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UMass students survive scare after cruise ship nearly capsizes

By Matt Belliveau
Collegian Staff

What was supposed to be nine days filled with relaxation and fun left two University of Massachusetts students grateful to escape with their lives when their cruise ship nearly tipped over in July.

"There were people all around the boat bleeding," said UMass junior Elizabeth Sweeney, who was boarded on the ship along with her family and boyfriend, UMass sophomore Charles Thebado.

The Crown Princess was on a nine-day Western Caribbean cruise and had just left Port Canaveral en route to New York on July 18, when its crew reported problems with the steering equipment and the 113,000-ton ship listed hard to one side, sending furniture and debris flying about the boat and injuring 240 passengers, according to cruise line official.

Thebado and Sweeney, along with Sweeney's sister and her boyfriend, were in Thebado's windowless ninth-floor bedroom when they began to hear a loud vibrating sound emanating from the ship.

"I didn't think anything of it," said Sweeney who had traveled to Alaska with Princess Cruises in 2003. "Big ships make noises like that every once and awhile."

As the boat continued to tilt, Sweeney's sister and her boyfriend grew concerned and stood up.

"All of a sudden the boat lurched, everything not bed down flew across the room, along with us," said Sweeney.

"We were all wedged against the door," said Thebado.

With the group remarkably unharmed from the fall, they wedged open their bedroom door wide enough to fit Sweeney's sister out into the hallway to open the door.

Once outside the room, the group witnessed the pure chaos that had emerged throughout the ship.

"People were frantic, crying, yelling, looking for people, screaming to find their parents," said Thebado. "We didn't know what was going on or what to do."

"The captain got on while we were tipping and sounded out of breath. He said everything would be 'Ok' and that we didn't need our lifejackets," said Sweeney. "It seemed like the boat was tilted for a long time, but it may have been only a minute or two," said Sweeney.

The ship, which hand tilted 38 degrees towards the starboard side, eventually leveled out, leaving Sweeney and Thebado, along with over 3,000 passengers, to search for members of her family scattered across the 19-floor ship.

Sweeney eventually found the rest of her family, all of them unharmed. The same could not be said for nearly 300 of the ships passengers.

"My dad was sitting by the pool when the ship began to tip," said Sweeney. "He said the water came gushing out of the pool and people who were in the pool were shoved out and sliding all around the ship."

"There were a ton of people lying on ground bleeding with crew running around frantically," said Thebado. "The pool water was starting to rush down the stairwells and throughout the entire boat."

"Everything was a mess," said Sweeney. "Food from the buffet had mixed with the water and was floating around the ship, there was broken glass everywhere and we didn't have any shoes."

As the terror finally winded down, Sweeney and her family shared each others harrowing accounts of where they were when the ship began to tilt.

Sweeney's grandfather, former Marine John O'Brien, was reading a book on the balcony when the ship began to tilt.

Sweeney, who was pushed up against railing, was forced to hold on until the ship was leveled.

O'Brien was unharmed.

Though federal investigations continue, Princess Cruises president Alan Buckelow wrote in a letter to passengers that "the incident was due to human error and the appropriate personnel changes have been made."

No further specifics were given in the letter, which was posted on the company's Web site.

Princess is one of 12 brands operated by Miami-based Carnival Corp., the world's largest cruise operator. The Crown Princess was christened in June 2006 before embarking on its maiden voyage to the Caribbean from its home terminal in New York's Brooklyn borough.

See CRUISE on page A3

Fewer freshman expected for 2007

By Anna Dollanitis
Collegian Staff

The freshman class at the University of Massachusetts will reach approximately 4000 students at the onset of the 2006-2007 academic year, dropping from an all-time high of 4,427 students in 2005-2006.

"The issue of the number of freshmen is actually the result of a combination of circumstances. The most important is that we try to keep the total undergraduate student population at about the same size, although as we finish renovating space and adding classrooms and faculty, as well as residence hall beds, we may be able to grow to a somewhat more competitive size," said Chancellor John Lombardi. "The reason this freshman class is smaller is to compensate for the size of the graduating class."

The decrease in students came on the tail of a particularly serious housing crisis during the 2005-2006 academic year.

Students arriving on campus last fall were surprised to find that because of a surplus of accepted students planning to enroll, the university would be unable to accommodate students in the campus housing system. Upwards of 700 students, mostly freshmen and transfer students, were assigned to temporary housing in campus residence halls, as well as in off-campus hotels during the Fall 2005 semester.

"When I found out I was in temporary housing, I was disappointed and confused as to what exactly it meant and how long I'd be there. I felt differently about my roommates and my dorm–even though I was there a whole semester it

See FRESHMAN on page A11

Carroll recounts terrifying ordeal

By Matt Belliveau
Collegian Staff

Nearly five months after being safely returned to the United States, former University of Massachusetts alumna Jill Carroll has unveiled a harrowing account of her nine-month abduction through an 11-part series in the Boston-based Christian Science Monitor, where she is currently employed.

The 28-year-old journalist was kidnapped Jan. 7 by a previously unknown group calling itself the Renegade Brigade. Her Iraqi interpreter, Alan Enwiya, was shot dead.

Carroll, whose captors treated her as an "honored guest" according to Carroll's account, tried to convert her to Islam, made her recite the Koran and expressed their bitter hatred for America.

Below is an overview of Carroll's ordeal, with excerpts from her series in the Monitor:

"One day, hopefully, one day, America, all of America gone," said one of my guards early in my captivity. "I don't quite understand," I said. "All America?" My female jailer Um Ali, listening in on the conversation, translated the sentiment into simpler Arabic for me. "No journalists, no people, no nothing," she said.

But Carroll's captors also constantly made efforts to ensure Carroll was comfortable and remained sane, leaving her confused in her their true intentions. The group even gave her a gold necklace upon her release along with $400.

They took pains to explain they wouldn't take the $100 in cash they'd found in my pockets.

"When you return to America, this with you," said one, waving the $100 bill.

Who were these people? Again and again, I saw that their beliefs would allow them to deprive me of my freedom and kill Alan, yet also lead them to express sincere concern over my health and well-being as their hostage. Kidnapping was justified but taking money was not.

Carroll was kept in numerous different locations and was surrounded by a "family" of captors that included armed guards, obedient wives and young, playful children.

If I pretended hard enough, I could almost fool myself

See CARROLL on page A8

The Party is Over

UMass strikes deal to buy Frat Row

TOAN TRINH/COLLEGIAN

Five pieces of property on North Pleasant Street, formally home to four fraternities and one sorority, will be dissembled in the near future, as part of an agreement between the property owner and UMass officials.

By Eric Athas
Collegian Staff

A deal has been reached, a price has been set, and the destruction of five Frat Row houses is imminent, according to University of Massachusetts officials.

The five pieces of property on North Pleasant Street, formally home to four fraternities and one sorority, will be dissembled in the near future, as part of an agreement between the company which owns the property and UMass, according to Joyce Hatch, Vice Chancellor for Administration and Finance.

The Department of Capitol Asset Management (DECAM) has been negotiating on the University's behalf. Hatch said throughout the summer, DECAM has been going back and forth in talks with representatives from Alpha Tau Gamma Inc (ATG), the company which owns the land.

"Part of the agreement in the offer that was made on our behalf included the buildings being demolished, and the land being graded and seeded," said Hatch. "As soon as [ATG] is comfortable signing this agreement, they would be quickly demolishing them, that's my expectation."

The properties are located at 375, 387, 389, 395 and 401 North Pleasant St.

Hatch said the offer made by UMass was accepted by ATG, but the details of the salesman service agreement are still being worked out by lawyers representing both sides.

"ATG was sent something to sign, but I don't know where they are with that," said Hatch.

Negotiators for ATG were not available for comment, while the company's treasurer, Jim Mulcahy, declined to comment on the alleged agreement.

Last semester, the houses located at 389 and 401 North Pleasant St. were both operating fraternities, and the house located at 387 North Pleasant St. was a sorority.

But last April, the Daily Collegian first reported that the presidents of the two fraternities and one sorority were told they would not be living in their houses beginning Fall 2006. The three presidents, Ben Levine of Alpha Epsilon Pi, Long Tran of Pi Delta Psi, and Teavy Moeung of the Sigma Psi Zeta sorority, were fuming after they reportedly received a certified letter informing them of their forced departure. The presidents also claimed the property manager filled them in on the news.

Despite claims from the presidents, UMass and ATG officials did not mention any movement in the deal until recently. The other two houses, located at 375 and 395 North pleasant St., were vacant last year. Now all five houses are currently vacant, and will be indefinitely, according to Michael Wiseman, Director of the Office of Greek Affairs.

"It's just a matter of time before they are destroyed and dissembled," said Wiseman. "In terms of fraternity housing, traditional fraternity housing is not going to be a model here anymore."

Wiseman said of the 12 operating fraternities and sororities on campus, only six currently are living in traditional houses.

This recent agreement comes after over three years of discussions between UMass and ATG. In March of 2003, after the University didn't make an offer, ATG posted the five pieces of property on ebay.com.

Eric Athas is a Collegian Editor He can be reached at eathas@student.umass.edu.

Officials may alter school-year calender

By Melissa D'Amico
Collegian Staff

In hopes of making the school year most beneficial for students and faculty, officials at the University of Massachusetts are reviewing the school's current academic calendar and discussing possible adjustments.

"There are currently various conversations ongoing about our calendar," said Chancellor John V. Lombardi. "For various reasons we've been asked by many parents and students to review our calendar and see if an adjustment would improve opportunities for our students."

Lombardi said students and parents have made suggestions to correspond with other universities. He said among those suggestions were earlier starts to the semesters and a shorter winter session.

"They want to reduce the long winter session," said Lombardi. "They want a calendar just like their friends at other universities."

The university has been asked to review the academic calendar for reasons including more competition with other similarly sized universities, greater summer opportunities for students, and more adequate time for the university to complete construction projects.

"All of the universities we compete with for students have an earlier start date for the fall and spring," said Lombardi. "Generally, the start is before Labor Day or immediately after Labor Day for the fall, and for the spring semester around January 12 or 14. A revision of our current calendar would enable the Amherst campus to become more competitive."

Many UMass students are put at a disadvantage when applying for the best internships and co-ops because of the University's late May exam schedule, explained Lombardi.

A calendar change would also allow the University to hold graduation exercises around May 17, a date consistent with that of similar universities. An earlier graduation date would also allow the University to expand its summer term classes, and begin offering 4-week courses that other universities offer.

"We get out of school so much later than anyone I know," said UMass junior Susan Allen, who is in favor of a calendar change.

Allen, who is a member of the UMass swim team, said a change would make life less boring for athletic teams during semester breaks.

"We are all alone on campus for like a week or more just swimming, no classes or anything and it gets really boring," she said. "I also think that Christmas break is so long that people get out of the routine of school. They get used to doing nothing just like summer."

The longer summer period, which would result from a calendar change, would give construction and renovation projects greater flexibility to complete projects, and factor in construction delays that the current schedule does not provide, according to Lombardi.

"I believe we should keep [the calendar] the way it is," said senior Mike Anderson. "That way students will have enough time to make money to afford the ever growing cost of tuition, books, and even gas to get to and from school."

Despite the fact that a calendar change may be beneficial for many students, other considerations must be taken before a calendar change can be approved.

"We must consult with our faculty through the Faculty Senate, with various student groups, with our Five College colleagues, and with the UMass System office, among many other constituencies," he said.

Faculty Senate Secretary Ernest May said that the faculty's thoughts on the calendar change depend on which month they believe is more beneficial to have two weeks for scholarship and research.

"A few seem to favor January, but my sense is that more would prefer May," said May. "While I know I can't speak for all faculty members, I am confident that a majority of the faculty would support the change if it is deemed to be in the best interests of students."

The UMass academic calendar is currently still under review, and any decision regarding the change to the calendar will be made after a formal proposal is created.

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North apartments open for student debate

By Shauna Staveley
Collegian Correspondent

Among the handful of major construction projects on campus last year, the North Residential Apartments at the University of Massachusetts has been cared for like a newborn baby.

UMass provided 24-hour live Web cam footage, along with a Web site of architectural renderings and updates of their first residential development in 35 years.

The recent opening of the North Apartments has students weighing the financial and social benefits, and university officials backing up the $92.5 million construction project.

"Well I think that, the closeness to the campus itself, the classes, any activities that you want to do as a student – everything is in walking distance," said UMass Operations Manager, Aida Claudio. "As opposed to if you live in an off-campus apartment complex you have to drive in, look for parking that's not going to be anywhere near where you want to go, due to parking restrictions you have here."

"It's brand new, includes all of your utilities, and completely furnished. You don't have to worry about bringing those things in," Claudio said.

Most residents living in off-campus housing agree that many of the apartments don't have that pristine look to them and accept that their apartments have suffered the wear-and-tear of past tenants, due to the constant moving in and out of furniture, and partying.

Off-campus students also realize that they have to deal with nine or 12-month leases, security deposits, utilities, and expensive rent, depending on the complex and the amount of people signed onto the lease.

North Apartments has an approximate monthly cost of $750 per apartment roommate, without any financial aid factored in.

Liz Brown, UMass Assistant Director for Finance, said that UMass looked at market rates, what other schools were charging for apartment-style living, construction costs, and the debt UMass would take on with the project to determine the cost of living in North. Brown also said that the price they determined was not a moneymaking venture, as the university is simply trying to cover the costs of staffing, furniture, and utilities, particularly central air-conditioning.

Puffton Village, one of the more popular off-campus spots, ranges

See NORTH on page A10

North Apartments has an approximate monthly cost of $750 per apartment roommate, without any financial aid factored in.

Massive fire destroys Amherst bank

By Matt Belliveau
Collegian Staff

A spectacular fire tore through the Bank of America at the corner of Triangle and East Pleasant streets Aug. 25, leaving the branch behind as nothing more than a pile of rubble.

Amherst Fire Chief Keith E. Hoyle said investigators have narrowed the possible cause of the blaze to something electrical in the mechanical space in the void above the first floor."

"Probably an HVAC (Heating, Ventilation, & Air Conditioning) fan, but they cannot be certain," said Hoyle.

The fire reportedly began at 6:30 p.m.; 30 minutes after the last employee left the building.

Andy Martin was withdrawing money from the drive-through ATM when he noticed people staring at the side of the bank talking on their cell phones.

"I had parked my car and gotten out to see what they were all looking at when I saw smoke coming from the roof," said Martin. "I moved my car, and when I came back later, the bank was gone."

Five other firefighters narrowly escaped harm, Hoyle said; by exiting the building through the first-floor windows seconds before the ceiling fell.

One Amherst firefighter, Larry Tebo, was injured with a pulled hamstring and a broken finger. He was removed by ambulance to Cooley Dickinson Hospital in Northampton and is expected to miss two weeks of work, said Hoyle.

Video footage of the fire can be seen on dailycollegian.com.

The video shows flames shooting from the wood structure and rapidly spreading throughout the structure in a matter of minutes.

The blaze marked the second major fire here this month. A condominium at 8 Emerson Court exploded and burned last week, leaving two people hospitalized. That blaze was caused by liquefied gas vapors, authorities have determined.

Firefighters attempt to salvage the Bank of America at the corner of Triangle and East Pleasant streets Aug. 25

North village dorms:
Apartments open as scheduled

By Matt Belliveau
Collegian Staff

In recent months, the North Residential Apartments went under several changes of status, keeping students on their heels about what would come next.

The new housing was originally "on-schedule," then was "delayed." And then about a week ago, it was put back on-schedule to open on its originally scheduled date, according to University of Massachusetts campus housing officials.

Despite the on-and-off reports, all four buildings in the new student apartment complex at UMass opened on Sunday, Sept. 3, as scheduled.

John Findley, associate director of Housing Services, said the campus notified students who are living in Building D of the North Residential Area that the facility would open at the same time as the other three buildings. Due to a tight construction schedule, students had been informed earlier last month that a delay of two or three weeks might occur in opening the fourth building.

The delay would have forced over 200 students to find alternative housing for an extended period of time.

The campus had been coordinating regularly with inspection officials as the complex neared completion, Findley said, and he expected occupancy approval to be forthcoming from the state building inspector within this week. Some work will continue in all four buildings after they open, in the common areas only, Findley said.

The $92.9 million complex is the first new housing on campus in 35 years. Dawn Thompson, director of residence life, noted that the facility's 864 beds have made a major difference in what has been a tight housing market. UMass expects to meet all undergraduate requests to live on campus this fall, with no students assigned to live temporarily in off-campus hotels.

Each apartment unit in North Residential will have four single-occupancy bedrooms for a total of 864 beds. The units include two bathrooms and a shared kitchen and living room space.

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Ship's tilt leaves 200 hurt

CRUISE from page A1

A similar tilt occurred in February on a ship also operated by Princess. Soon after leaving the Port of Galveston, the 2,600-passenger Grand Princess made an emergency turnaround because a passenger suffered a heart attack. The ship tipped sharply to its side, injuring 37.

The cause of that incident, too, was determined to be human error.

All 3,100 passengers and 1,200 crew members were accounted for, the Coast Guard said. But at least 14 people suffered serious injuries, including a child and an adult with injuries considered critical. About 70 others had lesser injuries, said Cape Canaveral Fire Rescue Capt. Jim Watson.

The ship returned immediately after the incident to Port Canaveral, on Florida's east coast, but departed again for New York two days later and picked up a new load of passengers for a similar, shortened cruise.

"We express our sincerest apologies for this regrettable event, and fully understand that this was a distressing experience for all who were on board," Buckelow wrote in the letter on the company's Web site.

At the time of the incident, seas were calm. The ship was on autopilot, with its captain, Andrew Proctor, away from the bridge. The company earlier said Proctor has worked for them nearly 35 years and had an "exemplary record."

Ironically, the Princess Crown, which shows movies every night on their 60 foot screen, was scheduled to show "Titanic" on the day of the near-disaster.

The showing of the film was cancelled.

Besides the whole almost tipping over, I had a great time," said Sweeney. "I think I'd want to go on a smaller boat next time, one that I could see land the whole time."

The Crown Princess was on a nineday Western Caribbean cruise when the 113,000ton vessel nearly tipped over.

Smile, you're on 'Campus Camera'

By Anna Doliantitis
Collegian Staff

A new set of eyes will be watching when students enter and exit residentories at the University of Massachusetts this fall.

The installation of approximately 32[illegible] security cameras, which will cover all 45 residence halls on campus, will be completed for the start of the semester, according to UMass Chancellor John Lombardi.

"[illegible] from the past to the present, and [illegible] we anticipate in the future all institutional crisis campuses are subject to the same kind of security issues. [illegible] residential populations [illegible] across the nation," said Lombardi. "Per[illegible] events that result in loss of property or [illegible] any kind or another [illegible] residence halls remind us of our obligation to continue to improve our security [illegible]."

Cameras already exist in residence halls on campus with the few exceptions being Brooks, Chadbourne, Crabtree, Greenough, Hamlin, Johnson, Kennedy, Leach, Thatcher, and Wheeler.

The planning of the new security measures began in 2000 when David Scott, the chancellor at the time, suggested the installation of security cameras in the Southwest Residential area courtyards, in order to deal effectively with potentially dangerous student behavior, according to Ed Blaguszewski, Director of the UMass News Office.

The UMass Police Department (UMPD) and UMass Housing Services worked collaboratively to make decisions and coordinate the plan.

"The security cameras are focused on doorways, lobbies, and areas of high student congregation," said Blaguszewski emphasizing that the cameras are for security not surveillance. "Police use the cameras to gather evidence, not to watch students 24/7. They're not tracking the students' habits across campus. They don't have the interest, time, or personnel for that."

The UMPD uses its Web site, www.umass.edu/umpd to show clips of security camera footage in an effort to obtain information from students who may have seen the suspects.

In the past, the cameras have been the key for the UMPD to charge law-breakers.

"I was really happy that they had the cameras on campus. I never really thought about how useful they could be until I became a victim," said Cassandra Klimkutz.

During finals week of last semester, Klimkutz and her neighbor in the Field residence hall in Orchard Hill were victims of vandalism to their dorm room doors.

"Dining commons compost, worms, and who knows what else was thrown at our doors and our rooms were ruined to the point where we couldn't even live there for the rest of the year," said Klimkutz.

"After the event, we had no leads and there were no witnesses to help identify possible suspects, but the cops were able to access security cameras in the entrance of my dorm [illegible] the other dorms in the area [illegible] that were able to eventually [illegible] who the vandals were," said Klimkutz.

Of the students responsible were charged with Malicious Destruction of Property and was ordered to pay fines, while the other two students were not charged, according to Klimkutz.

"I would definitely feel much safer with the cameras on campus, and I never thought I would say that, because I am sure that before this incident, I would always say that they were a complete invasion of privacy," said Klimkutz.

In September 2005, a suspicious man was seen entering a dorm room in the Van Meter residence hall in the Central Residential Area, and the UMPD asked students to call the confidential police tip line with any information on the man.

Earlier in 2005, security cameras observed an armed robbery in the same residence hall, however, the robbers left when an alarm sounded.

The increase in security comes following a report released by ABC Primetime News last November, which declared that UMass has the highest violent crime rate of any school in the nation equal to its size. This assertion outraged UMass officials, drawing criticism of being "inaccurate and badly flawed in its methodology," from a November 2005 press release from the UMass News Office.

"ABC News used outdated data to calculate its 'rating' of campus crime, ignoring 2004 data that showed a reduction in violent crime of more than 50 percent at UMass Amherst. ABC News is using only 2002 and 2003 data, although Clery report information for 2004 was due at the Department of Education by Oct. 1, 2005," said Blaguszewski.

The Federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act "requires colleges and universities across the United States to disclose information about crime on and around their campuses," according to the UMPD Web site.

The statistics from the Clery Act break crime into four categories: crimes occurring on campus, inside residence halls, on non-campus property, and on public property. Furthermore, the statistics show the type of crime, ranging from [illegible] lence crimes such as murder [illegible] sex offense to non-confrontational crimes, such as dr[illegible] violation and bur[illegible]

According to the [illegible] Act statistics [illegible] campus [illegible] residence halls [illegible] 2002-2004.

The [ABC] report dres[illegible] ly from the year the Red Sox Patriots became world champions," said Student Government President, Elvis Mendez. "Consequently, the riots and other abnormal behavior played a large role in distorting the actual figures presented during the report."

The Amherst campus, along with the other system campuses, have demonstrated the existence of strong, ongoing, and constantly improving programs that began many years before ABC's distorted program and will continue long after," said Lombardi.

Although the cameras will provide additional security on campus, the residence hall monitoring security system will continue to exist in its present form.

"Our job is to monitor who goes in and out of the building," said Lombardi.

UMass junior Brittany Smyth, who has been a security monitor since freshman year. "If there is [illegible] cation, we call for either [illegible] security to check it out. [illegible] type of vandalism [illegible] e, it is easier [illegible] and that person [illegible] ion."

[illegible] y measures, which [illegible] l, which [illegible] lice Cadet [illegible] program, in [illegible] provide, "an [illegible] an for suspicious [illegible] potential crime [illegible] various programs [illegible] its service and a [illegible] pression Defense [illegible] d each semester, [illegible] Blaguszewski.

[illegible] walking escorts that [illegible] ople know about. You [illegible] 2123 and ask for an [illegible] anywhere on campus," [illegible]h

[illegible]bardi said the existence of [illegible]eras does not invade the privacy [illegible] students.

"[illegible] security cameras are everywhere," said Lombardi. "When we [illegible] to an AIM machine there is [illegible] security camera that takes our [illegible] ture, similar security cameras are located in many other locations throughout our state and nation and of course, any of us who visit casinos are under constant surveillance all the time." "If you are coming and going and not doing anything wrong you have nothing to worry about. The people who are doing wrong things are the ones who don't want it," said Smyth.

While the security measures will keep an eye on unwanted visitors of dorms, the total cost of the installation is expected to reach $500,000, according to Blaguszewski.

"Because the security upgrades are within the housing system, these current investments will not have any impact on tuition and academic fees, and the current cost is already included in the housing rates," said Lombardi.

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DINING SERVICES

UMass wages battle against plagiarism

By Susan King
Collegian Staff

As part of a nationwide effort, the University of Massachusetts is beginning to crack down on plagiarism with the introduction of unified detection programs and tools to educate students.

Defined in the Student Code of Conduct as "knowingly representing the words of another one's own work in any academic exercise," plagiarism accounts, to some extent, for 10 percent of academic dishonesty cases. This number continues to rise by approximately two cases per year with the increasing ease with which one can "cut and paste" sections of papers from the Internet.

In order to create a unified and efficient system of handling this growing practice the UMass Faculty Senate created the Ad Hoc Committee on Student Plagiarism (ACOSP) in November 2005. The committee is comprised of several faculty members as well as graduate and undergraduate students. Stanley Hertzbach, Professor of Physics and Academic Advising Dean of the College of Natural Sciences and Mathematics, and William Curtis Conner, Associate Professor of Chemical Engineering, have co-chaired the committee since December 2005.

Previously, instructors would enter "suspicious" passages into search engines, such as Google, which was inefficient and subjective. In 2005, the library ran a one year trial period of the program Turnitin, which allows a professor to compare a student's paper to Internet sources and previously submitted papers. Turnitin will only show a professor which sections of a paper match different sources, but does not determine if a paper has been plagiarized nor does it do any grading; the final judgment is up to the instructor.

While debating an agreement with Turnitin, members of the Senate expressed concern over the legality and ethicality of the program. Because student's papers are submitted to the database, it could be a possible infringement on copyright and property laws, however, the university was able to reach an agreement which allows UMass submissions to remain separate from papers submitted by other colleges and universities.

According to Dean Hertzbach, this will have very little, if any, impact on the effectiveness of the program because this feature has already been requested by several schools with similar concerns, and it is also standard with Turnitin's main competitor, My Drop Box.

Anne C. Moore, Associate Director for User Services at the W.E.B. DuBois Library says approximately 168 professors registered in Turnitin since February 2005 and about 1700 papers have been submitted.

The university signed a year long license for the 2006 year, along with a one year trial of My Drop Box. Professors are encouraged to submit papers to both services in order to fully experience each program and ultimately decide which would best benefit UMass.

As professors begin to check papers using the database, plagiarism cases are likely to rise sharply before students realize instructors are taking the issue seriously. The Education Subcommittee, part of the ACOSP, is developing a clause that professors will be able to insert into syllabi, stating that computer programs may be used to check students' work.

Several students have also taken an active interest in bring plagiarism on campus to a stop. Jonathan Moreno, a 2006 Chemical Engineering and Biochemistry Molecular Biology graduate, sat on the Academic Honesty Board through the Ombud's office before serving as a student advocate on the ACOSP.

"These students," Moreno said of those who practice academic dishonesty, "are making a farce and mockery out of our educational system and, to a large extent, devaluing the other incredible work that goes on at UMass". He continued to say that an issue he has especially struggled with was that while many students were caught, clearly there were far more who were and are still able to engage in plagiarism at UMass and for this reason, Moreno believes that a "turn-it-in drop box" will be an asset to the school.

The ACOSP will also create programs to increase awareness and understanding of plagiarism, intellectual property, and academic integrity on campus, for both students and instructors. Moore says, "we approach these services as a way to teach students how to prepare a research paper, to be effective and ethical writers, to think for themselves and to respect the intellectual property rights of other writers who preceded them". A Web site featuring tools and resources for students and instructors is being developed for early fall semester.

The committee will also work to support faculty in handling cases and ensure the student's rights to due process are respected if there is an accusation.

According to Catharine Porter, the Ombudsperson, there is no "set sanction" for this behavior, however, most faculty will recommend the student receive an "F" in the course and after two charges of academic dishonesty, a potential suspension or expulsion may result. This punishment, Moreno said, does not "send a clear message to the student body that this conduct will not be tolerated".

The ACOSP and Faculty Senate will continue to work diligently throughout the coming year, encouraging instructors to use the accessible programs and helping students prevent any indiscretions in their academic work.

In order to create a unified and efficient system of handling this growing practice the UMass Faculty Senate created the Ad Hoc Committee on Student Plagiarism (ACOSP) in November 2005.

Students attend a course in China's Shantou University, where a professor in China was first forced to resign because of plagiarism.

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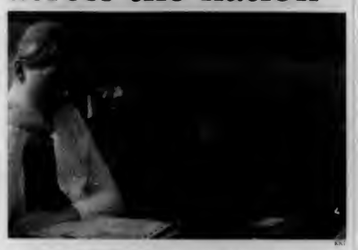
SAT scores plummet across the nation



Riley Norman, left, yawns while Alyson Gray, 16, takes a nap during an SAT prep class at Mountlake Terrace High School in Mountlake Terrace, Washington.

By Matt Belliveau
Collegian Staff

A new SAT test filled with more advanced math problems, more reading comprehension and the addition of a new writing section were blamed for the sharp decline in Massachusetts SAT scores in 2006.

The new writing section on the SAT, which closely mirrors the SAT II Writing test, is an hour long test that includes a writing sample and multiple-choice editing questions. The new writing test increased the length of the SAT to three and a half hours from three hours.

While Massachusetts students posted a higher average score on the new writing section (510) then the national average (497), the Massachusetts' average reading score fell, from 520 to 513.

Massachusetts' average math scores also fell from 527 to 524. One of the sharpest declines came within the males math scores which plummeted from 545 to 516.

The average writing score for black students in Massachusetts was 426 – 59 points lower than the mean national average and 12 points lower than Latinos.

Massachusetts wasn't alone in their plummet: test scores fell nationwide. Average reading and math scores fell a total of 7 points, which was the the sharpest decline in 31 years.

Average reading scores fell from 508 to 503, and math scores fell from 520 to 518, with the changes hurting males more, according to an Aug. 28 press release by the College Board.

The College Board, which administers the exam, downplayed the drop in scores, saying it amounts to a fraction of one question per exam.

"When a new test is introduced, students usually vary their test-taking behavior in a variety of ways and this affects scores," said Gaston Caperton, president of the College Board.

The board's explanation: fewer students took the exam a second time, which typically raises combined math and reading scores 30 points.

Of the 1.5 million test-takers, 47 percent took the exam only once, up from 44 percent a year ago.

The College Board also insisted fatigue wasn't to blame. The new exam has been expanded from three hours to three hours, 45 minutes, and can take more than a full morning counting prep time and breaks.

Some parents and fair-testing advocates predicted the longer exam would cause scores to decline, but the College Board said its research showed no drop-off in student performance as the test goes on.

Still, the results will spark debate over whether the College Board – also facing criticism over 4,000 incorrectly scored exams last year – was able to deliver a new test that is comparable to the old one.

Mendez set to rehaul SGA

By Matt Belliveau
Collegian Staff

The Student Government Association duo President Elvis Mendez and Student Trustee Mishy Leiblum have plans to "flip the SGA on its head" in the upcoming school year at the University of Massachusetts.

In an effort to increase the level of accountability held by student senators, Mendez and Leiblum have created a referendum that would lower the number of senators seated in the SGA from 80 to 49.

"We want people that will appreciate their place and feel as though they have to truly represent their constituents," said Mendez. "A majority of senators failed to be actively involved in student concerns."

Mendez said it was far too easy for students to be elected to Senate in previous years, as evidenced by last year's results that showed many senators wining a seat with as few as one vote.

"Passing this referendum would ensure that the senators that are elected are the senators that will take the seat seriously and will represent their constituents correctly," said Mendez.

Mendez stressed the importance of the SGA giving the power back where it belongs: to the students.

"We have a budget of roughly $1.4 million, we want these funds to be a resource for students, not just Registered Student Organizations," said Mendez.

Mendez and Leiblum have opened the fund in hopes of simplifying the process in which students gain access to that money.

"It used to be a ridiculously lengthy process for a student to throw a one-time event," said Mendez. "This fund will give students access to those funds without jumping through hoops. This fund will allow a greater percentage of students [to receive] a greater chance at receiving funds."

With campus security seemingly becoming increasingly noticeable, Mendez and Leiblum agreed in the importance of attempting to strengthen and increase the awareness of student rights.

"We received a lot of complaints from students last year that said they weren't given due process in housing disputes," said Mendez.

Mendez has teamed up with Student Legal Services Office to organize speaking forums that will attempt to help students differentiate the thin line between security and invasion of privacy.

Mendez has also reinstated funds that were originally meant to be used in the hiring of a student lawyer.

The lawyer, through SLSO, "will provide legal advice and legal council at a very reasonable price," said Mendez.

Mendez and Leiblum also plan to fulfill their campaign promise and reach out to the local community though the implementation of the new "Student Bridges" program, which will offer mentoring and tutoring for disadvantaged students within the Holyoke area.

One aspect of the program involves taking inner-city youth on tours of the UMass campus; the youth participants will then be broken up into focus groups and questioned in order to compile data on the accessibility of UMass.

"As members of a university, we're supposed to educate one another in order to become better citizens," said Mendez. "This program, through educating inner-city youths, can in turn help educate us in ways to address the needs of the underprivileged."

"The project is just a pilot program built to help us begin to explore and maybe improve existing university outreach programs," said Liebium.

The duo's campaign also put a large emphasis on the hiring of new teachers helping students finding ways to purchase cheaper textbooks, two areas in which the SGA has planned to address in the first few weeks of classes.

Working together with the Faculty Union, Liebium is currently attempting to track the progress of the administration's implementation of its "250 plan" to hire 250 new faculty members.

Welch's donate 500K to scholarship fund

Jack and Suzy Welch have given an additional $500,000 to the John and Grace Welch Endowed Scholarship Fund.

By Matt Belliveau
Collegian Staff

Jack and Suzy Welch have given an additional $500,000 to the John and Grace Welch Endowed Scholarship Fund.

Established in 2001 with a $1 million endowment, the fund awards scholarships to two graduating seniors from Salem High School in Salem, Mass., who will be attending the University of Massachusetts.

The scholarships cover tuition, fees, and room and board and are renewable for four years, provided that the recipients remain in good standing at UMass. This year's scholarship recipients are Thomas Long and Emily Barnes, who will join six other students on the Amherst campus who have received the scholarships in previous years.

Long plans to major in chemistry; Barnes will study mathematics.

"When I heard that I had received the award I was overwhelmed with a sense of excitement, achievement, gratefulness, and relief," said Barnes. "The Welch Scholarship will free me from worry about finances and allow me to focus on my studies. I am very excited about coming to UMass because of the numerous opportunities the campus provides. My plans for the fall include majoring in mathematics, contributing to the community service organization called SHARE, and joining an Ultimate Frisbee Club."

The scholarship fund honors the memory of Welch's parents, whom the former chairman and chief executive officer of General Electric Company credits with instilling in him the values and work ethic that have made him one of the world's most admired business leaders.

Welch said, "I got my start at UMass, and I hope that these scholarships help other UMass students get the education that will help them succeed in their lives."

Welch is a native of Salem and a graduate of Salem High School. He graduated from UMass in 1957 with a bachelor's degree in chemical engineering, then went on to earn a master's degree and a Ph.D. in that subject from the University of Illinois. He began his career with GE in 1960 and advanced to lead the company as CEO and chairman for 20 years, retiring in September 2001. Since then, Welch has served as a corporate consultant to a number of Fortune 500 companies. He has written two best-selling books, "Straight from the Gut", in 2001 and "Winning", with his wife Suzy in 2005.

Welch received the UMass Engineering Award in 1974 and the President's Distinguished Alumni Award in 1981. In 1997, he was given the University's highest honor, the President's Medal.

Of Welch's gift to the scholarship fund, UMass Chancellor John V. Lombardi said, "Jack Welch is a longtime friend and supporter of the Amherst campus, and of higher education. We are delighted that through the generous support of Jack and Suzy Welch, graduates of a public high school of the Commonwealth will be able to attend its flagship university."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 6, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Dead UMass teen dishonored

Eric Athas

The capability of the Internet needs no clarification. It continues to revolutionize our lives in every way possible, but one Web site is testing society's ethical values.

The recent tragic death of one UMass student has left family members, friends and a campus grieving. Jordyn C. Teixeira, 19, of Dartmouth, was killed in a motor vehicle accident on Aug. 5. She would have been a sophomore at UMass today.

While her passing must be agonizing for many, a MySpace spin-off Web site must only make things worse.

Ms. Teixeira was recently included on a Web site that serves one horrible purpose: posting the MySpace profiles of the deceased. It's called MyDeathSpace.com.

Visit it, and you will see the names and pictures of MySpace members who have passed, along with a link to their profiles. You will see a directory of names, each person labeled with a number. Ms. Teixeira is labeled as "Death No. 422," and she's joined by over 500 others. Each numbered as if they are products.

Next to each name in the MyDeathSpace directory is a few words describing how that person died.

"Fell from bridge," reads one description.

"Beaten to death," reads another.

"Strangled, shot in head, and set on fire," reads a third.

It even has the name, picture and profile of a deceased 13-year-old boy with the description, "Suicide (Gunshot)."

The son of Indianapolis Colts coach Tony Dungy, James, who committed suicide last December is listed on the MyDeathSpace directory.

James Dungy is "Suicide No. 58."

There is a link on the site, which displays the "Hate Mail" the site's founder has received. Much of it is from friends and family members of people included on the Web site.

Ms. Teixeira was recently included on a Web site that serves one horrible purpose: posting the MySpace profiles of the deceased.

"I think what you are doing is disgusting and disrespectful," wrote one person.

The site also sells pins and magnets with the MyDeathSpace logo, a skull, printed on them. There is even an online forum where members of MyDeathSpace.com discuss death, including the deaths of some MySpace members. This site, however, has no official affiliation with MySpace.com.

The contents of this Web site made my stomach turn, and I began to wonder why someone would want to create MyDeathSpace.com.

So, I decided to send an e-mail to the Web site's founder, Mike Patterson. I wanted to be direct, honest and offer him my own opinion of his site, but more than anything, I just wanted a few questions answered…

"Hello, I am the managing editor for the Massachusetts Daily Collegian. I recently fell upon your site following the tragic death of a student at the University of Massachusetts. The reason I am e-mailing you is I am writing a column detailing the atrocity of your Web site. I would like to give you a chance to respond to those, like myself, who think that your Web site is sick and a disgrace. I am not attacking you personally, I am just stating my opinion about your Web site, and would like to give you a chance to respond. Why do you even have this site? What's the point? What do you say to family members who may be hurt after seeing loved ones on your site? Thanks, Eric"

I was shocked, and very impressed by Patterson's response time. Within minutes I received an e-mail from him…

"Hey Eric, thanks for the email. First and foremost, please let me know when your column runs. I'd love to read it. Why do I have this site? To document all the dead myspace users. It is an eye opening experience and it is my hope that teens will read about the tragic deaths on the site and learn from them. What do I say to family members who may be hurt after seeing loved ones on your site? I have honored all requests made by family members to remove loved ones from the site. –Mike"

Maybe I'm just being stubborn, but the answers to my questions were scrappy. I already knew the site documented dead MySpace users, and what are teens going to learn about by looking at a list of gruesome deaths?

My knowledge and admiration for the First Amendment is strong, and I am in no way arguing against Patterson's right to publish this Web site. But it's not about rights, it's about respect. Forget about teaching teens a lesson through MyDeathSpace, which consequently makes no sense at all. Forget about how "eye opening" this site is, or whether or not Patterson has "honored all requests made by family members to remove loved ones from the site."

There is a certain amount of respect that the deceased deserve, and when you decide to turn death into a gimmick, a game or a topic of conversation, that respect is lost.

One other thing, the post scriptum from the bottom of Patterson's e-mail response to me:

"PS- We now have mydeathspace wristbands for sale on the forum! Check them out!"

Eric Athas is a Collegian editor. He can be reached at eathas@student.umass.edu.

The label breaker

Debra Capellari

I don't lie, and I can't claim that I've never labeled someone before. What's my favorite label? "He's too emo for sunshine." Yeah, I said it. It's a common flaw, labeling.

It's a very human trait, something that we all do because we've been taught to categorize and classify, to box up neatly, to swiftly and efficiently group like things with like things. But have we ever stopped to wonder what labeling is really all about? Or the ramifications that come along with neatly boxing someone up who doesn't seem to fit in the boxes that we give them? What happens then?

I'll be honest; labeling is really easy. You meet someone, and in maybe 30 seconds you have him or her all figured out. This girl with the hardcore, black eye makeup is a punk, that guy in the pink polo is a prep and that kid with his computer and really thick glasses? Yep, you guessed it, a nerd. There are all kinds of labels we give people: rich or poor, boring or wild, spoiled or independent, a stoner or straightedge, a jock or a band geek, gay or straight – the list goes on and on and on. We, as people, have conveniently come up with as many categories as we can to make our lives that much easier, to make categorizing and classifying far more efficient.

We, as people, have conveniently come up with as many categories as we can to make our lives that much easier, to make categorizing and classifying far more efficient.

And then one day, you meet someone new, and you just can't help yourself. You quietly think of all the labels that you've stored in your brain all through your life. You assess the clothes, the hair, the makeup, the books, the way the person talks and even what he or she talks about. You begin to try to box the person up like you always do, but you can't do it.

The more the person talks and the more you listen, you realize that this one doesn't fit into any of your categories. This one breaks all of your molds; this one isn't an easy classification. You sadly have to admit to yourself that this person is a label breaker, a person who smashes through all of your efforts and remains unclassified and thoroughly out of any box you try to put them in.

We all have label breakers in our lives. They're unavoidable. It's impossible to classify everyone you meet. However, what you choose to do with the label breakers in your life remains up to you. It's classically human to avoid the people in your life who you just can't seem to pin down. It makes it easier to get through the day if you can keep everyone in your life in some semblance of a classified order.

Here's a tip: before you write off those people who don't fit into your categories and your boxes, why don't you reassess exactly what your labels are all about? It's difficult to take a big step back and analyze a habit that you've had for a good portion of your life, but for as much as labeling is human, so is the ability to scrutinize your own behavior.

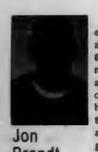
Could your labels reflect things that you're afraid of, or your inability to accept people who have different beliefs than you? If you're really honest with yourself, and it's not an easy thing to be, you'll find yourself discovering more and more about your own beliefs, rather than focusing your attention on labeling everyone you meet. Once you've decided to push yourself to see past your own stereotypes, you can begin to challenge yourself to change them, and open yourself up to the possibility of having friends from all different walks of life.

Look, we're all guilty of labeling, but at the beginning of a new year it's important to remember we always have the ability to change and evolve. Next time you meet someone, stop yourself from labeling too quickly. I'm not saying that everyone you meet will be your new best friend, but I am saying that whether you absolutely adore, or really dislike the new people you meet, at least you've allowed yourself the ability to see them for who and what they really are.

That is one of the best opportunities you can give yourself. Let the people you meet force you to question yourself, and push yourself to become more open. It's a challenge and an opportunity that no one should miss out on. You'll be that much better for it.

Debra Capellari is a Collegian columnist.

Make life, not money



Jon Brandt

Well, another summer has ended, and as the school year is about to start again, I've been thinking about just what summer means to us. For many students at this school, there are only one or two real summer vacations left before we need to head out into the real world. Soon we won't be able to have three months off to get part time jobs and stay out late with friends. It's weird to think about it, but it's yet another phase of our lives ending.

I'm sure I speak for a lot of people when I say that for years I would look forward to summer break for almost the entire year. Finally, after being cooped up inside for months in class, you would get a chance to run around outside and have some fun. Of course, after a while it gets a bit old, and soon you start to actually want to get back to school. That's pretty much the way it is for us now. Our break seems so long, and it is – about three months off. By June and July most people are bored at home and ready to come back to UMass. This happens every year.

I noticed this summer, however, that the summer break doesn't seem as long as it used to. Last year, for instance, the summer dragged on and on to the extent that it was no longer enjoyable being home. But this summer is different for some reason. I've been working three jobs this summer, which has drastically cut down on my time to just hang out and relax. It also starts to take a toll on you when you realize the summer is almost over in early August. Unfortunately, UMass is one of the last schools to resume classes, so we have to wait around while our friends leave one by one.

Just when I thought I'd done a lot this summer – having three jobs and all – I realized it's really been a summer wasted. I'd planned to go fishing with friends a few times, take a few road trips, and even read a few books. Now looking back on it, I never got around to fishing (or even going to the Cape for that matter), I took only one road trip and I didn't read all the books I'd hoped to. There's quite a difference between keeping busy with a few jobs and keeping busy with things you actually want to do. I didn't even get to see one friend for two months because we both worked so much.

We'll have plenty of time later on in life to be beaten down by work and chained to desks, but as students in the prime of our lives, we should enjoy our summers.

Our time as students is too short to waste by throwing ourselves into the work force. It's good to have jobs, but we shouldn't allow ourselves to be consumed by it. We'll have plenty of time later on in life to be beaten down by work and chained to desks, but as students in the prime of our lives, we should enjoy our summers. People are always complaining about how long the vacations are, myself included, but I've realized that there is far too much out there to do, and we just don't do enough of it.

We must be home for three months, and of course that will get old pretty fast, but home is what you make of it. For some, home is a house where you live with your family. For others, home is an idea of what your life should be like – maybe back in your hometown with old friends staying out late. Whether it's a room with all of your things or just good times, you need to realize that it won't be there forever. Keeping the memory alive is important, but memories fade too. You need to just enjoy your time as you have it. It's the experiences you have that will make a good life, not a bank account.

At some point you're going to realize that you're no longer a kid, you have responsibilities and summer will be just another season. Take advantage of it while you have it now, because whether you're a freshman or a senior, it will eventually catch up to you. The days of our youth are over, but that doesn't mean we can't enjoy the things that used to entertain us for hours in the hot summer heat. Ride a bike, play some whiffle ball and stay out late on weeknights. That summer wind is blowing by.

Jon Brandt is a Collegian columnist.

Preparing for Zoo Mass

Kevin Dooley

To all the freshmen (and whoever else wants to read), I have a personal question for the class of 2010 at UMass: How many murderers do we have? I ask this question for a very practical reason, and it's not to lure Barbara Walters away from The View to do a 20-20 special to assess how violent of a school UMass is.

If you're anything like me, you wanted to, or maybe you did, murder the 1,000th person who had this following conversation with you:

Uncle/Boss/Someone you can't stand says: "So where are you going to school?"

You say: "UMass Amherst."

Uncle/Boss/Someone you can't stand says: "Ha, ha, UMass? Don't you mean Zoo Mass? I have a friend whose niece went there…"

So the conversation trails off like most conversations trail off, that being one or both of the people trying to find a way to end the conversation without taking five minutes to do so. Now is UMass a zoo?

Um, technically it is still a university that encourages learning, for now at least. But let me set the record straight and give some advice on how to survive this jungle. I'll keep it simple and give my advice in a question-answer format. Please make note: I'm not giving any advice on how to write an original column.

Q: Where can I use my UCard?

A: I'm glad the imaginary person interested in my article has asked this question. You can use your UCard to make almost any purchase around campus including doing your laundry and the Pita Pit, but it gets even better this year my friends. This year you can use your UCard when paying to go to the bathroom or to get back into your dorm building. Don't you worry about where the money is going. Just swipe your UCard and a debit of $5 is automatically taken off. Simple, right? That's what I thought. (You know what? I was going to make another "all the money is being wasted on construction projects that seemingly never stop" joke, but they've all been told, and I just don't have the energy.)

This year you can use your UCard when paying to go to the bathroom or to get back into your dorm building.

Q: Why is Dominos trying to contact me so much? It's kind of scary.

A: It sure is. Dominos makes itself known more than a mother who gave her son or daughter up for adoption and is now on the Maury Povich Show trying to reunite with him or her after he or she becomes famous or wealthy. The only problem is that you don't have any money or won't after about two weeks. I've got a feeling we're going to have a lot of homeless people at UMass this fall, but that's no problem. Everyone can be a homeless person or beggar for Halloween. Speaking of Halloween…

Q: I've heard it gets crazy during Halloween around here. Is that true?

A: Yes, but Halloween is also the time when I realized a couple of things were going wrong. First, I had made more trips to Wal-Mart on a desperate search for orange face paint and white overalls for my Oompa-Loompa costume than I had made visits to my classes. Second, my wallet was doing a great impression of Nicole Ritchie on a 30-day fast. Meanwhile, I was doing my best impression of a bloated whale. Damn Dominoes.

Q: What's that Facebook thing everyone talks about?

A: Facebook is great when instead of turning off the lights in your dorm and hiding under the covers to delay writing a term paper due the next day, you can look at other people's pictures and learn that that person likes to shop, hang out with friends, and partayyyy. Another great thing Facebook allows you to do is make friends with people whom you have never spoken to in real life. Matters only get creepier when you can check that Facebook-only friend's status. More often than not, that status reads something like: Getting crunk with my favvvv girls tonight. Check back on Monday for all the hot pictures you lonely loser.

Q: Are office hours worth going to?

A: Absolutely not. The only thing office hours are any good for is clarifying something you don't understand, and possibly help your grade in a class you're struggling in. One could make a safe bet and say more men have been to the moon than people have been to a professor's office hours. I once went to office hours and the professor hid under her desk, claiming she was certain she was on an episode of "Punk'd."

That's all the advice I have for now. Before I get in trouble I should add that I was kidding about having to pay $5 to use the bathroom and to get into your building. It's only $4.95.

Kevin Dooley is a Collegian columnist.

SUBMIT A LETTER OR OPINION

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Incorrect first impression

Adam McGillen

I'm not going to lie: I never wanted to go to UMass Amherst. All through high school in my small hometown, I was built up by my teachers to believe that I had it cut-out for the Ivy League schools. When it came time to apply, I reached a little too far, got waitlisted and ultimately ended up at the very last school on my college list.

Disappointing, right? I'm sure a lot of students here can relate, because a lot of graduating high school students see UMass as just a state school, not a prestigious university. I made that mistake too.

Of course, UMass didn't help the situation. In fact, I had all of my prejudices reinforced at the dreaded orientation. I'm sure a lot of you incoming freshmen hated orientation just as much as I did. I never wanted to go, and I couldn't wait to leave – and I even showed up a day late.

Scavenger hunts, long lines at the dining commons, a dreary prison-like residence in Northeast, awkward group events and stupid, meaningless tasks were the name of the game at orientation. I'll admit, "Casino Night" was a diamond in the rough, but feeding a bad habit for gambling is a pretty unfair way of drawing me in.

Orientation felt too much like summer camp. Well, I've never actually been to a summer camp, but I imagine it is made up mostly of meeting new and different people while sweat is streaming out of every last one of your pores because it's 98 degrees outside and the closest air conditioned environment is Wal-Mart, and you can't go there because you have a team meeting in five minutes with a team you have never met before.

A lot of that was my fault. Much like going to a job interview, I felt I should put my best foot forward and wear a nice shirt and pants, because we all know how vitally important that first impression is (i.e. applying to college). The end result: a mug-shot of a disgruntled Irish kid with hat-hair and a saturated dress shirt forever imprinted on my school ID. They say a picture is worth a thousand words, and if you saw the one on my ID, you wouldn't have to read any of this to know how I felt about orientation.

Maybe I came in with the wrong attitude. Maybe I was still upset about ending up at my safety school rather than the other schools I had worked so hard for. Or maybe orientation was really just as awesome as being at the wrong end of a kick in the nuts.

The sweating you will get used to, and you may even come to like how overwhelmingly warm the classrooms are – it does make it much easier to fall asleep during class.

Honestly though, UMass is nothing like orientation paints it to be. Picking classes and housing is about the only thing that you will ever see from orientation again. Ok, you might go on a scavenger hunt, but it will more than likely just be for clean clothes or cash. And, you might end up at a "Casino Night" of sorts, but you'll probably leave broke and a lot less sober than you were at orientation's night of gambling.

The sweating you will get used to, and you may even come to like how overwhelmingly warm the classrooms are – it does make it much easier to fall asleep during class. The heating system has one setting, hellfire, and it won't be shut off until May rolls around, so now is a good time to buy those pants with all the buttons down the leg, so you can rip them off in a snap to cool off.

If you live on top of Orchard Hill, you'll enjoy breaking your neck heading down to campus when winter rolls around, and then breaking a sweat while you try to drag yourself back up after class. I heard an awesome idea about a chair-lift for the Hill last year; it would be so useful. Where is that thing?

Through it all, I've come to love this school. I've made a lot of great friends, a lot of whom can relate to hating orientation but enjoying all the other things UMass has to offer. If this school were anything like orientation, I know a lot of us would have dropped out two weeks into freshman year.

UMass and I, we got started off on the wrong foot. It was my last resort and the last thing I ever wanted. Now, I can't see myself at another school (except for any school with air conditioning, of course).

So, welcome back returning students. I'm sure a lot of you are excited to get busy lifting that GPA up (and getting that BAC even higher). For those coming here for the first time, let me give you a bit of advice: never judge a college by its orientation. Oh yeah, and never judge a person by their student ID photo.

Adam McGillen is a Collegian columnist.

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New rules need to change

Greg Collins

As the fall semester begins, attention will refocus back to the new alcohol policies adopted by the UMass Amherst administration last spring. Michael Gargano, Vice Chancellor for Student Affairs, cited concerns for the safety of students and for the image of the University to justify increased restrictions on alcohol use and public displays of alcohol-related flamboyance.

Under the new rules, explained in detail on the UMass Web site, no more than 10 people are allowed in a dorm room in which alcohol is present (the so-called "unlawful gathering" rule). Engaging in drinking games "designed for the purpose of rapid and/or excessive consumption," is also prohibited, as well as intoxication which "requires the attention of University staff or which causes a disturbance or is a danger to persons or property."

Additionally, the display of alcohol containers within a dorm room, such as stacking beer cans on a window sill, is prohibited, as well as the possession of alcohol paraphernalia, like funnels and beer pong tables, in residences.

The consequences for violating the campus alcohol policies are a one year housing probation and entry into the BASICS (Brief Alcohol Screening and Intervention for College Students) alcohol prevention program. Additional violations will lead to potential housing removal, the BASICS program and eventual permanent housing removal.

The aim of these policies is not necessarily to completely eliminate alcohol use on campus, but to limit counterproductive alcohol consumption. Essentially students are being afforded the privilege by the UMass Amherst administration to use alcohol in a safe manner unless its use has a deleterious effect on other people, property or the individual himself or herself.

The problems arise when students do not use this privilege in a more responsible way. In 1997, after students from UMass Amherst and MIT were killed under the influence of alcohol, the Massachusetts Board of Health created more stringent policies to combat abusive alcohol behavior. A Harvard University study concluded that these new policies were not enforced strictly, and thus had not been as successful in limiting alcohol abuse as it could have and should have been.

College drinking in Massachusetts has continued to be a problem even after the Board of Health created the new regulations. So the question remains whether new policies, relating not just to alcohol but also to other areas of public policy, are more effective than the previously existing ones in accomplishing its original tasks.

Make students who are caught doing these acts for the first time assist public maintenance workers in repairing damaged facilities for the rest of the semester on the weekends.

Thus I would propose eliminating the new regulations regarding unlawful gatherings and alcohol paraphernalia possession. Instead I would enact only one additional policy, but would also adopt stricter penalties for violating all of the alcohol policies already in effect. Those who are found disrupting the peace, damaging property or hurting himself or herself, in the discretion of UMass Amherst officials or resident assistants, should be punished swiftly.

For instance, make students who are caught doing these acts for the first time assist public maintenance workers in repairing damaged facilities for the rest of the semester on the weekends. In addition, have these students sit in a lecture hall, supervised by an RA, on Friday and Saturday nights for the three weeks following the violation.

Another problem I have with the administration's alcohol prevention policies is the wording used to describe the alcohol prevention BASICS program, an initiative, according to the UMass Web site, intended "to help students explore their alcohol and drug use in a non-judgmental environment." Avoiding judgment is fine as long as alcohol advisors firmly inform offenders that they will face severe consequences (whether due to externally imposed sanctions or damage to their own health) for damaging public property, disrupting other people or hurting themselves.

It has been argued that this BASICS program has had dubious results attempting to combat abusive alcohol behavior (the people I have talked to who participated in the program said it was ineffective) and that fixing property and enforcing other harsh punishments will not change a student's drinking habits.

However, although external constraints and programs may not be sufficient in reaching a student's inner conscience about his or her alcohol abuse, they may be a necessary aid to make clear to the student that disrupting other people's lives and property will not be tolerated.

In all activities of pleasure, including social gatherings with and without alcohol, people should enjoy themselves up to the point where responsibility succumbs to reckless and self-destructive behavior. Are beirut games inherently irresponsible? Not necessarily, but they are if they start becoming noisy and disruptive to nearby residents.

Is having fun reckless and self-destructive? Not usually, but it does mean that with the de facto privilege provided by the UMass Amherst administration of being able to drink leisurely comes another responsibility called trust.

Greg Collins is a Collegian columnist.

The ebb and flow of friendship

Kathryn Bruck

In my limited set of experiences and observations, I've come to see life as a series of rushes and lulls. Periods of chaos, periods of uncomfortable transition and wonderful lulls of just being that can make some of the other, nastier phases seem like detours through hell. While the powers-that-be often provide their own unique catalysts, one cycle that every American teenager invariably experiences (directly or indirectly) is the transition from high school to college.

The whole concept of high school is so anthropologically anomalous it's no wonder it becomes the center of such preoccupation. The idea of cramming a bunch of people, all homogenous demographically and geographically, with no family ties (usually) to connect them, is kind of unnatural. Even our earliest ancestors kept their interactions limited to genealogical ties. So it's not surprising that high school does result in a sort of weird fascination. Compounding the weirdness, as people get older, they love to think their identities are determined solely by internal mechanisms fueled by personal ideologies. Maybe this is true to some extent, but I think people often overlook just how profound their friends' influences are.

Even if you go to the same school, it's often revealed that this life-sustaining connection you made with each other in high school is nothing more than a dependency fueled by insecurity.

The period of post-high school development is probably the most hyped transition the American adolescent will go through. That brief moment of time in the summer after your first year of college seems to be the most thorough example of all the rapid fire changes that went on during the crucial first year.

There seem to be two examples of post high school extremes: The first being those who ruled their adolescent domain from a throne of coolness, unadulterated by anything but the slightest flirtation with awkwardness. These individuals approach college in one of two ways: as the end of an era they regrettably realize will remain unsurpassed by college and all life experiences thereafter, or a continuation of their empire encompassing all things socially graceful and energetic.

The second extreme being those who cowered under the shadow of awkwardness in middle school, perhaps found their niche and socially stabilized during high school and they approach college with tentative anticipation. They half expect a regression into middle school coping mechanisms, or a joyous halo of experiences which will bleach out the humiliation of their less quirkily hip days.

I've moved around a lot, so I've always been pretty acutely aware of my friends and how they fit into my life. The varying nature of friendship has also been something I've tried to stay on top of as well, because you never know which friends are here to stick around, and which are simply mildly to severely friendly acquaintances. Despite my determined awareness, college has sort of put a cog in the works of how I process my friends in my head.

A chief example of this is the best friend, or the extremely close friend. You finish each others' sentences, you do everything together, but most all you share what's really important: The conversations about life, the heartache, etc.

Unfortunately, these friendships don't always survive the transition from high school to college. College is alternately viewed as a social downgrade or promotion, or some potential combination of the two. Even if you go to the same school, it's often revealed that this life-sustaining connection you made with each other in high school is nothing more than a dependency fueled by insecurity. When you're trying to strike out on your own, this can be the most damaging stage for a friendship to get stuck in. It often makes it impossible for the friendship to evolve enough to survive new friends, new places and new experiences.

While this is a common and profound example of the fluctuations friendships go through, I've personally had quite a few positive evolutions take place. I've had friends who were close during middle school, but nonexistent throughout high school, become confidantes in college. The bottom line is you can never really predict the way college will change your life, or how much your friends, new and old, influence your perceptions about it.

Entering a new period in your life allows you to view other people, and yourself, in new ways. Whether these perceptions will remain accurate to you through all the other events and experiences of your life is a personal choice. You can allow yourself to be susceptible to the ebb and flow of life, allow it to carry you along and mold your perceptions, or you can dig your heels in, process and hang on to your ideals and remain steadfast through it all.

I haven't quite decided what the best approach is, but I'm beginning to think it has a lot to do with what kind of person you are, and ultimately, that is its own comfortingly consummate truth.

Kathryn Bruck is a Collegian columnist.

Seeking stimulation

Caroline Moretti

Everyday on the UMass campus, we find ourselves seeking answers to the important questions: How laid back are my professors? How many tests will I have to deal with? And will I really have to show up that often?

It's a widely known truth that as students at this University we're required to take quite a few classes that have little to do with our major. GenEds are supposed to help us become well rounded human beings, and let us take classes on subjects that we wouldn't normally be exposed to. Often though, these classes are on topics that we have little interest in, and we're apt to forget altogether once the semester ends. Luckily, we have a huge variety of choices when it comes to fulfilling our BS's and our U's. This is a huge University, and there are an awful lot of classes that could cover the topic of diversity. If only there was a way for me to find out the best way to get through my HS.

One of the most important factors in selecting a nice, painless GenEd is finding a good teacher. One who won't take his 100-level classes too seriously, but could still hold my attention through a boring lecture. In short, I'd like to have a professor who was kind of cool.

Enter ratemyprofessors.com. A Web site that helps the common student find the teacher who gains accolades from the most stringent critics: the students themselves. Professors are rated on a scale of one to five in the categories of ease, helpfulness and clarity. The ratings each professor receives is averaged into a category of overall quality, which is represented by a smiley face.

If your teacher gets a bright yellow smiley, you're in the clear. Conversely, if you see a little frowny face, drop that class like a hot potato. Otherwise you might get a teacher who is, as one reviewer said, "bad, unclear, and dumb as bricks."

Those who rate somewhere in the middle get a green face whose expression ranges somewhere in between concern and nausea. There's even a rating of physical attractiveness for each teacher. So if you plan to slouch in the back row with your iPod plugged into your ears, you can at least choose a teacher who's hot to tune out.

For the seasoned student, ratemyprofessors.com is a mere preliminary examination of the situation. When it comes right down to it, we're looking for some level of entertainment when we enter a classroom. We're not expecting our teachers to juggle flaming swords or balance a ball on their nose, but it wouldn't hurt if lectures were interesting enough to keep us listening for the full fifty minutes.

The cool professors are the ones who understand our short attention span and try to accommodate our rapid-fire, edu-tainment needs.

I suppose this is a reflection on our generation, as we constantly seek stimulation. If we can't be entertained by our education, then we'll use our laptops to IM our friends instead of note taking. We're a bunch that gets bored easily, and this is where the split in the mindset of educators begins. The cool professors are the ones who understand our short attention span and try to accommodate our rapid-fire, edu-tainment needs.

Then come the toughies, who also recognize our lack of interest and refuse to accommodate, refuse to turn their classroom into a multi-media show, because whoever said that biology had to be fun?

Finally comes the wannabes. Teachers who are trying to master that Power Point presentation of lecture notes, but just can't seem to get the projection screen to work without an obligatory 10-minute visit from a tech-guy at the beginning of every class.

We all have to take general education requirements, and we'd often like them to be as quick and painless as possible. Minimal tests and laid back teachers seem to be the name of the game, and we're all secretly hoping for a class that we won't have to go to all that often. Now we can base our choices of classes on a rating Web site, avoiding teachers with tough standards and less-than-movie-star-good-looks altogether.

Is our goal here really to avoid working at all costs? I sort of hate to say it, but maybe the hard-nosed professors are sort of (ugh) right. With all the money that we (or our lucky parents) are spending on an education, maybe we should be expected to do some work, or at least show up to the classes we're paying for. Think about that before you crack open the crossword puzzle.

On the other side of the coin, maybe for all the money we put into this, we should be expecting more than some mind-numbing lectures read straight off of a piece of paper. There's nothing worse than the discovery that your class is an absurd waste of time.

So, three cheers for ratemyprofessors.com no matter where you stand. It can help you find that dream class to sleep through every Friday morning, or lead toward that teacher who will give you more inspiration for your buck.

Caroline Moretti is a Collegian columnist

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Carroll recounts abduction, release from captivity

UMass journalism professor Karen List, speaks to reporters during a press conference on the day of Carroll's release.

Carroll laughs with her parents, Jim and Mary Beth Carroll, days after her release from captivity.

Five months after she was released by her Iraqi captors, Carroll is describing the terror she felt during her 82-day ordeal.

CARROLL from page A1

into thinking I really was a guest, living with an average Iraqi family for a story about daily life. But I wasn't a guest. I was a prisoner.

In her first public account of her 82-day hostage ordeal, Carroll gives readers a glimpse into the day of her abduction.

The first interview on our list that morning was Adnan al-Dulaimi, a Sunni politician. While there was a handful of what Western journalists considered no-go neighborhoods in Baghdad — his office wasn't in that category yet. We'd been to Mr. Dulaimi's office several times before without a problem. Our last trip had been two days earlier to set up this interview. In retrospect, that was a fatal mistake; we had given someone 48 hours to prepare for our return.

After arriving at Dulaimi's office, Carroll was told that the interview needed to be rescheduled, and left.

As Carroll's driver had begun to pull away, a large blue truck with red and yellow trim backed out of a driveway in front of their car, completely blocking the road. Several men were standing around it, motioning to help it back out. The men then turned to the car, pointed pistols at them and briskly approached the car.

Carroll assumed that this was the normal security detail she had become accustomed to while living in Baghdad.

But unlike the previous times, Carroll explains, the men didn't lower their weapons — and they kept advancing.

The gunmen ran at us. A whisper exploded from me into a scream, "No, no, NO!" as I tried to get out. The door closed on my right ankle as someone shoved me back in, pushing so hard that the right lens of my glasses popped out. Adnan was gone. A man jumped into the driver's seat. Other men jumped in sandwiching me between them. We sped away, out onto the main road, then turned right.

"Jihad! Jihad! Jihad!" my abductors shouted, excited and joyful. "Jihad! Jihad!"

Carroll was quickly brought to one of her captor's homes, where they sat her on a couch, handed her a remote and said "Whatever you want."

"How do you channel surf with the mujahideen?" I asked myself that question as I flipped from one show to another, trying to act casual. The captors frequently interrogated Carroll, accusing her of having a electronic tracking device in her body meant to "send a signal to your government."

They wanted to know my name, the name of my newspaper, my religion, how much my computer was worth, did it have a device to signal the government or military, if I or anyone in my family drank alcohol, how many American reporters were in Baghdad, did I know reporters from other countries, and myriad other questions. Then, in a slightly gravelly voice, the interpreter explained the situation. "You are our sister. We have no problem with you. Our problem is with your government. We just need to keep you for some time."

Carroll was also forced to make a number of videos in which the captors coached her to cry on cue.

"We need to make a video of you," he said. "We want your family to see this. We want to make them see you in a bad way, so that they want to move, quickly." A vision flashed through my head. I was going to be one of those hostages surrounded by men with guns in a video broadcast on Al Jazeera. I'd always worried about becoming one of them.

While only four of her videos ever reached the outside world, Carroll made nearly a dozen, including retakes when she didn't cry enough to "satisfy" her mujahideen producers.

They kept wanting to film different videos with different demands aimed at different audiences. Sometimes I was pleading with the American people in general for help. Once I asked the King of Jordan to free Sajida Mubarak Atrous al-Rishawi, a woman who tried to blow up a Jordanian hotel Nov. 9, 2005. Her explosive vest failed to detonate and she was caught. Another time I begged for aid from the leader of the United Arab Emirates. Later, I made one denouncing him.

Carroll thought about escape from the beginning and made several elaborate plans but was moved often and would constantly watched by armed guards.

Escape looked impossible. All the things I had imagined about the future — marriage, children — they were just gone. They were just gone, and not going to happen.

To stay sane, Carroll would send "mental messages" to her family.

At night, I would think hard about Katie (Carroll's sister), sending her mental messages: "I'm OK. Don't worry. Can you feel me, Katie?" In my head, I'd write letters to Dad, in North Carolina, telling him about my days. I'd imagine him hugging me and hugging me in the doorway, telling me everything was OK.

After six weeks of captivity, Carroll writes she began to "lose it". The captors had given her a new name, Aisha, and continually tried to convert her to Islam.

"We are afraid for you and don't want you to go to hell," she said. "We are afraid that we'll see you [on Judgment Day] and you'll say, 'Why didn't you save me?'"

A day before Carroll was set to be released her captors joked about killing her.

"Jill, we asked the Americans for the women prisoners and there were none," he said. Normally his voice was slow and quiet, now it was loud. "Oh," I said, crouched in darkness, blind, lost, and breathless.

"And then we asked the government for money, and they gave us none," he said.

"Oh yes, I know," I said.

"Now we're going to kill you," he said, agitated and close to my head.

I thought they were going to do it. I imagined the gun. All they'd told me that day had been lies.

I knew I couldn't be afraid. I had to make them think they were good people who weren't capable of killing me. I forced a laugh. "No, Abu Rasha, you're my brother, you wouldn't do that!" I said, trying to keep the desperation out of my voice. He laughed, more convincingly than me. "No, we're not going to kill you," he said. "We're going to take you to the Iraqi Islamic Party and drop you off."

Upon her release, one of her captors began placing $100 bills in her hand. The man gave her $400 for the computer that was damaged in the abduction and $100 for "her trouble."

Then he said, "Oh yes, we got you this," and shoved a box into my narrow field of vision. He opened it and pulled out a gold necklace, with a pendant attached."

Carroll entered the Iraqi Islamic Party (IIP) office and handed a note to a man behind a desk that stated she was "the kidnapped journalist."

Carroll was then driven to the IIP headquarters and eventually was connected with two close friends from the Washington Post, including Ellen Knickmeyer, the Iraq bureau chief.

She then called her twin sister, Katie.

Carroll's 82-day ordeal was over.

I sat and talked with Ellen. After a few minutes, she said, "You can take off your hijab now."

"No, no," I said.

I waited a minute. Then I said, "Well, actually ... I guess I can."

Carroll's account has been widely read across the country by millions of people, including her Karen List, her former professor at UMass.

"I found her story to be so powerful that I had to put it down over and over again. It was too much to take in all at once—even installment by installment," said List. "For me, it was like re-living those 82 days, only this time I knew what she was doing too."

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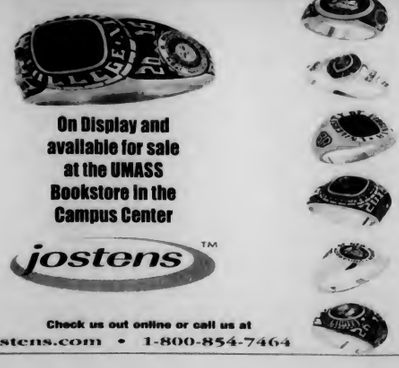

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Article may bring scientists closer to understanding diseases

By Dan Terk
Collegian Staff

In hopes of wiping out some of the world's deadliest diseases, one University of Massachusetts professor recently published an article to shed some light on possible solutions.

UMass professor of chemistry, Lila Gierasch, has recently published an article along with her co-author Zoya Ignatova of the Max Planck Institute in Martinsried, Germany outlining their recent work on the anti-protein clumping capabilities of the molecule known as proline.

This research has ramifications in both the biotechnology and health care industries. The most lauded aspect of the study is that it is viewed as a preliminary step towards preventing and understanding many complex diseases such as Alzheimer's, Huntington's and Parkinson's, which are all believed to be linked in some way to protein clumping, or aggregation as it is more often called.

However Gierasch points out that her studies thus far are in bacterial cells, "it is far from clinical studies" she said, emphasizing the fact that "anti-Alzheimer's" drugs will not been seen on the market as a result of this work any time soon.

"This tells us something about how cells may cope with the problem of protein aggregation – that is a clinical problem in these disease" said Gierasch. "The diseases themselves are very complicated, people don't even know if the aggregates are toxic."

Therefore, she said, using proline to prevent aggregation may not cure the disease.

Proline is a small amino acid and at the center of the research. Amino acids are the building blocks of proteins which in turn are the building blocks of all cells. Therefore proline is already present in the human body, but it does not serve as a defense against clumping.

During the folding process, proteins sometimes misfold and then they tend to aggregate, or clump together and this can lead to health issues. It is also known that the longer a protein takes to fold the greater the chance that aggregates will form.

The protein used in the study was produced by bacteria cells and was intentionally given a DNA mutation that causes the protein to fold in about three seconds, as oppose to one second, thus resulting in a much higher chance of aggregation.

It was found by Gierasch and co-author Ignatova that proline, if present at the start of the folding process, will help stabilize the folded protein.

One of the keys to the study is that proline will dissolve partial folded proteins that are usually not soluble in water, a trait that often leads to aggregation. In the same way that dish-soap causes grease from a dirty pan to dissolve in water, proline helps a protein's grease-like building blocks to dissolve.

Proline is a preventative measure, not a remedy to protein aggregation. It was shown that if proline was added to a cell which already had aggregates of misfolded proteins, the proteins would not refold properly and it actually helped to stabilize the aggregate.

Besides the possible medicinal applications of proline the "very practical and very immediate [application] is in the pharmaceutical industry," said Gierasch. Pharmaceutical companies want to produce proteins for use as medicines, but they must have well folded proteins and proline is a way to improve the production of these desired proteins.

The work was done using a technique that was developed by Gierasch and Ignatova several years ago and they were able to observe the folding process "in vivo" – meaning within a living cell, as oppose to "in vitro" – inside a test tube. Using florescent dyes that were incorporated into the proteins, the folding process can be tracked along with the formation of aggregates.

The next step in the work is to continue with the same methods but manipulate the abilities of proline to stop aggregation at different stages and study the properties and morphologies of each stage. Gierasch said "this will help people who want to understand the disease, then we can see what's the toxic species – is it the early aggregate or the later?"

Associate Professor of biochemistry and molecular biology at the University of Kansas Medical Center, Mark Fisher said, "This is ground breaking… it can help us use new tools to understand how proteins fold and misfold," adding that about 50 percent of known diseases are a result of protein folding defects.

Professor Fisher has written a commentary about the research entitled "Proline to the Rescue" that will be published along with Professor Gierasch's article in the upcoming issue of the Proceedings of the National Academy of Sciences.

The background figure shows bacterial cells with fluorescent protein aggregates (clumps) at each end.

An article written by UMass professor of chemistry, Lila Gierasch, is viewed as a preliminary step towards preventing and understanding many complex diseases such as Alzheimer's, Huntington's and Parkinson's.

'UMass Extension' reaches out

By Krista Cocco
Collegian Correspondent

All across the country, children of deployed parents, who are stationed overseas or out of state in the military, are suffering from stress and fear of what lay ahead.

UMass Extension, a program which addresses high priority issues within the commonwealth, and its 4-H program, made their effort towards helping these children with a Family Fun Day that took place this past July at Camp Marshall in Spencer, Mass.

About 80 children enjoyed games, food, rides, swimming, canoeing, and a cost-free day devoted to them.

UMass Extension and the 4-H program helps children who have become "suddenly military," meaning either one or both of their parents have been deployed out of state or overseas for a period of time longer than usual.

Many of these children's parents were serving in the National Guard a few weeks a year and now are serving in Iraq for 18 to 20 months.

UMass Outreach worker Wesley Blist said that the day showed the children that "somebody cares during these difficult times."

Gretchen May, UMass Extension Educator, believes that the children got a lot out of Family Fun Day.

"It was important for the kids to participate with other kids in the same situation as them," said May. "The children got to share their worries, desires and expectations that becoming suddenly military with people who understand and could relate."

This day was meant to free the kids of their usual fears and fears.

May, who is also the state coordinator for Operation Kids, said, "the kids just had fun, they played, swam, ate and found a day dedicated to them."

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North residents sound-off

The recent opening of the North Apartments has students weighing the financial and social benefits, and university officials backing up the $92.5 million construction project.

NORTH

from $799 a month to rent for a one bedroom to $1,000 a month for three bedroom apartments. This cost includes heat, water and gas (not a common lease) and a security deposit covering the first month's rent. (It costs extra to include electricity or internet.)

Currently, one could quickly realize the financial benefit for four people in a three-bedroom, three-bathroom apartment. Therefore rent can be divided among residents. Parking is also free, whereas North Apartment's closest parking lot, Lot 44, costs an additional $200 for a permit.

Tin Aung, a 2006 UMass graduate, said that she rented her three-room apartment in Puffton for about $346 a month, but her utilities cost between $375 and $380 – that's $721, only $29 less than North's "rent," and one less bedroom in exchange.

Aung emphasized, however, that the cost wasn't the only difference to take into consideration.

"I enjoyed living off campus because it allowed me to have my own place – but at the same time, I missed the dining common and meeting new people, like neighbors down the hall," she said. "At Puffton, you had your own group of friends and you hung out with them, but living in a dorm, you meet someone new each day."

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Forum on drinking

By Anna Doulantis
Collegian Staff

Three presentations on substance abuse from the University of Massachusetts were selected to be included in the 20th annual National Meeting on Alcohol and Other Drug Abuse and Violence Prevention in Higher Education.

The conference, which is coordinated by the U.S. Department of Education, will be held in Arlington, Va. from October 19-22. The presentations will be made by experts from UMass' Center for Alcohol and Other Drug Abuse Prevention and the School of Public Health and Health Sciences, according to the organization.

Putting Research into Practice: Using BASICS for Adjudicated Students will be presented by Diane M. Fedorchak, the director of the BASICS intervention program, and Gloria T. DiFulvio, the program's evaluator. BASICS (Brief Alcohol Screening and Intervention for College Students) "is a new program implemented last year through University Health Services. Any student who violates the campus alcohol policy is referred to the program. Students can also self-refer," said DiFulvio.

"Research for the program began at the University of Washington in the late 1980s and early 1990s. The university received a large grant of $1.5 million to implement the program," said DiFulvio. Data was collected using surveys from students who have gone through the program since it began in February 2006. They anticipate that approximately 500 students per semester will go through the program during the next two years.

The program aims to reduce high-risk drinking, which Sally A. Linowski, the associate director of University Health Services and CADAP director, defines as, "drinking that causes consequences, whether it's keeping people up at night, peeing in elevators, or throwing up in bathrooms. Any person can have a high-risk drinking episode."

"It's fair to say that about one-third of students report experiencing consequences, such as arguments, missed classes, and hookups they would rather not have had," said Linowski. "The other two thirds, if they drink, drink moderately and responsibly."

Linowski, along with Captain Michael R. Kent of the Amherst Police Department, will be giving a presentation entitled, Cops, Campus, and Community Partners: Communication, Collaboration, and Consistency in a Newly-Formed Coalition.

The presentation will show "how the university is working with Amherst police to improve the health and safety of the university and surrounding town," said Linowski. "The presentation focuses on how the parties collaborate and share data, which comes from web-based surveys taken from a random sample of students."

"My role as co-chair is to bring people together and help them problem-solve," said Linowski, who organizes the collaboration of students, university staff, local residents, cops, and bus drivers. "We can all help solve problems," she added.

Linowski's organization, the Campus Coalition to Reduce High-Risk Drinking bases its program on the model of harm reduction, and urges students to "assess their own risks and take steps to minimize harm," said Linowski. "We want students to ask themselves, 'What could I do to cut down and how would I do that?'"

The program received a $9400 grant from Boston University to get started two years ago, but also receives donations from the Pioneer Valley Transit Authority and various other agencies.

"We can get a lot done with people's commitment," said Linowski.

The presentation entitled, Making Smart Choices: Using Small Group Norms-challenging Model to Correct Student Athlete Misperceptions about Alcohol Abuse, will be made by John H. Kleschinsky, a graduate student researching the Smart Choices program.

"The problem that we address with UMass Smart Choices is that when students overestimate the use of alcohol by their peers, they tend to use more themselves," said Kleschinsky.

Kleschinsky's data was collected through self-report surveys with athletic teams on campus, in which athletes were asked about their in-season and out of season drinking habits. The results were presented through PowerPoint.

"This leads to a correction of their misperceptions, and helps them discover that most teammates hold moderate attitudes and behaviors with regard to their alcohol use, and also informs student-athletes with permissive attitudes towards alcohol abuse that they are in the minority. This leads to a discomfort about this behavior and motivation to reduce alcohol use," said Kleschinsky.

"One of the biggest complaints I have heard is that the reason students drink is because there is nothing else to do," said Kleschinsky. "I understand that at times UMass can seem very overwhelming and students can very easily get lost in the shuffle, but the minute each one of us moved in to the dorms our freshman year, we became adults. Therefore, if there really is nothing to do around here, then the onus is on each student to request the services and programs that will make them happy and successful at UMass."

Former U.S. Surgeon General Dr. Jocelyn Elders speaks at E. J. Thomas Performing Arts Hall at the University of Akron. Elders addressed university and local high school students about AIDS awareness and binge drinking.

Fewer freshman may improve class environment

FRESHMAN from page 1

always had a temporary feel," said sophomore Alicia LoPilato.

Sophomore Breanna Keegan, who was temporarily assigned to live in the Orchard Hill residential area, said, "If I didn't relocate to Southwest [residential area] and find my three best friends in Moore Hall, I'm certain temporary housing would have completely ruined my first semester."

"When you walk into class there's a maximum capacity posted. How is that different from housing? It shouldn't be. It seems UMass is solely interested in allowing more students in to get their tuition money and placing the burden of temporary housing on the freshman student- as if they don't have enough things to deal with," added Keegan.

Incoming freshman Kim Koady expressed her relief upon being assigned to her first choice residence hall. "I'm very glad I was not a part of that hectic situation last year. I'm not sure how I would react...it would have greatly changed my view of the school seeing that they couldn't control the number of students entering, and that would have been a major disappointment."

"I hear the situation last year was a mess, but it didn't stop me from going to UMass. If the situation were the same, I'd play the cards I was dealt and move on with it," added incoming freshman Greg Varypatakis.

Lombardi commented that the slightly smaller freshman class will help with pressure for general education classes and other freshman oriented programs.

"Classes are ridiculous. I often saw classes overpopulated, so latecomers would sit in the back of lectures on the ground or stand on the side. Lecture halls actually became overwhelming, and it's much easier to not go to class when you know you're not going to receive any specific attention," said Keegan.

Communications professor, Donal Carbaugh, who teaches courses popular among freshman students, commented on the impact that a smaller incoming class might have on the classroom experience. He stresses the importance of the university adding faculty, and slightly decreasing the number of incoming students, until satisfactory accommodation of demands can be met.

"Because the total student population will remain about the same size as last year, there should be no loss of revenue for the campus and its academic and extracurricular programs," said Lombardi, "however, in order to grow we need to have more faculty; we need to have more residence hall rooms, which we have achieved to some measure through the North Residential Area; and we need to expand some classroom capacity, a major goal of the construction activities currently in progress or planned."

"I think it was probably a good thing that the freshman class will be smaller by about 400 people," said sophomore Rachel Fisher, "It keeps the classes at good sizes, and with 400 more students, housing would have been an even bigger problem."

UMass named one of top schools

The 2007 edition of America's Best Colleges ranked UMass-Amherst 46th in the "Top Public National Universities" category.

The University of Massachusetts ranks among the nation's top 50 public national universities, according to the 2007 edition of America's Best Colleges, released this week by U.S. News & World Report.

In the Top Public National Universities category, UMass Amherst ranks No. 46, along with four other institutions. Among all National Universities, UMass ranks No. 98, with six other institutions.

Many critics, including UMass Amherst Chancellor John V. Lombardi, believe the methodology of the U.S. News rankings to be simplistic and inaccurate. For instance, they question whether academic quality can be measured in a reputational survey of presidents, provosts and admissions officers, who may have sufficient knowledge to accurately evaluate only a small number of institutions.

In the magazine's National Universities category are the 248 American universities (162 public and 86 private) that offer a wide range of undergraduate majors as well as master's and doctoral degrees; many, such as UMass, strongly emphasize research. The magazine's rankings are based on data that includes peer assessment, student retention, faculty resources and student selectivity.

In 2006, UMass the report ranked 50th in "Top Public Universities" and 98th in "Best National Universities."

Matt Bellfy

IMPORTANT NOTICE FROM THE STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) will be holding a special student referendum on September 20th and September 21st (10am-2pm & 5pm-8pm) on student representation in senate.

The referendum will ask for support in increasing the representation of students from 250 students per senator to 500 students per senator, in order to increase competitiveness and efficiency in the Undergraduate Senate.

For further information please contact the SGA Speaker Peter Barros and SGA President Elvis Méndez

Office Hours: 2-5 p.m. Fridays in the SGA Office
Phone Number: 545-0341
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Nursing dept. receives $40,000

By Matt Belliveau
Collegian Staff

The School of Nursing at the University of Massachusetts, along with Franklin Medical Center and Baystate Medical Center, are using grant funding to develop a program to help nurses quickly and accurately determine what medications a patient is taking as they weigh treatment options. The idea is to reduce unwanted drug interactions for patients early in their care.

The two-year, $40,000 grant comes from the American Society of Health System Pharmacists Research and Education Foundation and will be used to find the best ways to identify all patient medications. Thirty undergraduate nursing students at UMass will initially be trained before the program is offered to the two area hospitals. The project begins in September and runs through August 2008.

"One might think that obtaining an accurate list of medications that a patient takes at home prior to admission to the hospital is an easy task. Not so," said Edward Tessier, a lecturer at the UMass School of Nursing and clinical pharmacist at Franklin Medical Center in Greenfield.

He said a number of factors, including the use of multiple health care providers and multiple pharmacies, use of over-the-counter and herbal or complementary therapies, and limitations in electronic medical records across inpatient and outpatient settings make reconciliation of medication lists complicated.

He also said researchers are pleased that the ASHP Foundation is supporting research aimed at helping nurses and pharmacists to better obtain accurate medication histories.

The two-phase project will focus on how nurses can best work with a pharmacy to identify an accurate patient medication history in an efficient and effective way. The first phase involves nursing students at UMass where the researchers hope to refine elements of obtaining a medication history. The second phase will be put into place in 2007 at both Franklin Medical Center and Baystate Medical Center in Springfield to support nurses in the medication history and reconciliation process.

"This represents a collaborative interdisciplinary approach to safe patient care and builds on the existing research around patient safety that is underway with the School of Nursing," Tessier said.

It also utilizes undergraduate students to participate in research, and has implications for the future nursing curriculum at UMass.

Kinesiology awarded two grants

Faculty members from the department of kinesiology in the School of Public Health and Health Sciences at the University of Massachusetts have been awarded two grants from the National Institutes of Health.

Patty S. Freedson, professor of kinesiology, leads a team of researchers that has received a five-year, $1.25 million grant from the NIH to develop and implement novel statistical methods to reduce measurement errors associated with current methods for assessing physical activities. Accurate measurement is necessary to examine dose response relationships between activity and health outcomes.

The investigators, who include John W. Staudenmayer, assistant professor of mathematics and statistics, and John P. Buonaccorsi, professor of mathematics and statistics, will use methods such as graphical models, neural networks, support vector machines, and error reduction methods to enhance the quality of the physical activity measurements. The work extends investigations initiated by Freedson's doctoral student, David Pober, who also earned his master's degree in the department of mathematics and statistics.

Pioneering work by Freedson has been done at UMass to improve activity assessment methods using accelerometers to assess free-living physical activity. Her work has led to widespread use of this technology nationally and around the world, including the National Health and Nutrition Examination Survey (NHANES), which is conducted annually to assess the health and nutrition of children and adults in the U.S.

Graham E. Caldwell, associate professor of kinesiology, heads up a research team that has received a two-year, $133,405 NIH grant to study muscular properties and balance control in older adults.

Collaborators in the research are Richard van Emmerik and Jane Kent-Braun from the department of kinesiology, and Buonaccorsi from mathematics and statistics.

A major health concern for aging adults is their susceptibility to compromised balance and a greater risk of falling. Aging also results in profound structural and functional changes in skeletal muscles. The project will relate the properties of muscles controlling the ankle joint to balance performance in healthy young people (age 21-35) and older people (age 65-80). The muscle properties will also be used to construct a musculoskeletal model to simulate the postural sway in young and older subjects. The development of this model will permit further investigation of the effect of muscular properties on balance. This research could be important in developing successful balance training protocols designed to ameliorate the effects of age-related deficits in balance. Such balance training could reduce the risk of falling and improve the quality of life for elderly adults.

—Matt Belliveau

UMass welcomes its most diverse class since 1997

By Matt Belliveau
Collegian Staff

With tougher admissions standards in place, and a decrease in the number of first-year students, the University of Massachusetts will welcome its most diverse class since 1997.

Michael Gargano, vice chancellor for student affairs and campus life, said an increasing number of families recognize the quality and value of a UMass education, resulting in more applications from top students.

"We have again enhanced the academic strength of the incoming class, recruited additional students to our honors college and broadened diversity on campus," Gargano said. "We're very pleased at becoming the institution of first choice for a growing number of excellent students."

This fall's class, by design, is smaller than last year's 4,427, allowing the campus to better manage the strong student interest for on-campus housing. Overall undergraduate enrollment is expected to remain about the same, with 18,450 students compared to 18,483 last year.

The high school GPA of the first-year class, compared to last year, increased from 3.36 to 3.45, and SAT scores increased one point to 1144. On average, students ranked in the 24th percentile of their high school class, an improvement of three points. At Commonwealth College, the university's honors college, enrollment of first-year students will be 480, an increase of 18.

The diversity of the class will increase by 3 percent to a 20 percent representation of African, Latino/a, Asian-Pacific Islander and Native American (ALANA) students. This is the highest percentage since fall 1997, when new ALANA students accounted for 20.7 percent of the class. The number of women enrolled is 53 percent, compared to 52 percent last year.

Student Government Association President Lizzy Mendez and Student Trustee Mindy Tarlow have led a strong charge toward greater diversity in admissions, and they were pleased when the goals weren't but were surprised to see the final numbers.

"It's a step in the right direction," said Mendez. "But now the question becomes 'Where is that incoming mass?' In a way, Native American, African American, Latino/a ..."

She said that, from the socioeconomic element. A lot of [people think diversity only pertains to African Americans. ... There's a lot to be said of the working class. Unless you're rich, you can't afford to attend [state] here," said Mendez.

Application for admission peaked an increase of 11 percent, the third consecutive year of growth. Of the 22,455 applications, 64 percent were from Massachusetts students. The growth in applications was somewhat greater for out-of-state students (13 percent) compared with in-state (10 percent). Selectivity increased, with 71 percent of students admitted this year compared to 80 percent last year.

"A lot of these students end up dropping out," said Leiblum. "So those numbers might be slightly inflated. The next step is retaining these new students."

This was the first year that the campus had an Early Action admissions program, allowing students who consider UMass to be among their top choices to apply early and receive a decision by mid-December. Of the 3,038 students who applied through the program, 2,557 were admitted as Early Action students, and 29 percent (1650) will enroll this fall. On average, the academic profile of this group is higher than students who entered through the standard process.

This year, in-state undergraduates will pay $9,595 in tuition and fees, and $6,989 for room and board, for a total cost of $16,584. Out-of-state undergraduates will pay $19,317 in tuition and fees, and $6,089 for room and board, for a total cost of $26,306.

Join the Daily Collegian's news staff, come down to our office in the Campus Center basement to apply. or call us at 545-1762

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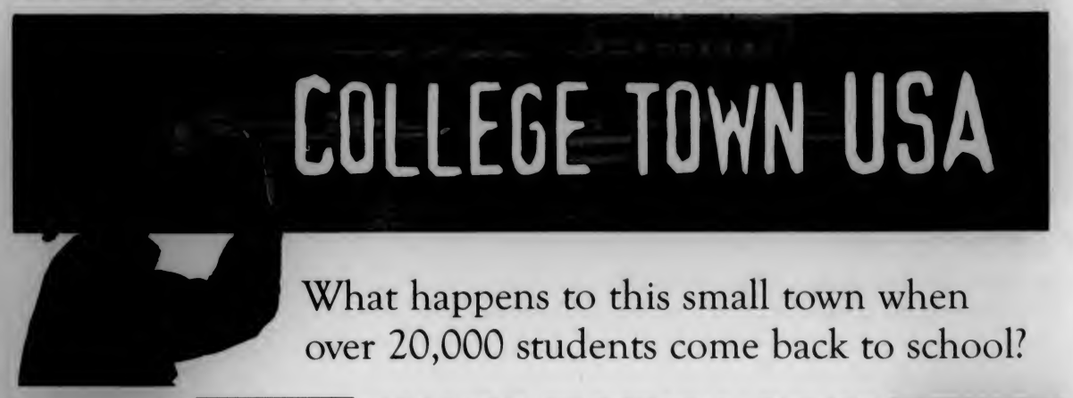
THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

Welcome to Amherst Massachusetts



What happens to this small town when over 20,000 students come back to school?

Amherst has a population of 34,874 people according to the 2000 U.S. Census. Approximately 24,000 undergraduate and graduate students

The arrival of UMass students in September causes a 69 percent increase in Amherst's population

In 2004, UMass Police arrested 266 people for liquor law violations, and referred 770 others to alcohol aversion programs

MELISSA D'AMICO
COLLEGIAN STAFF

When the words Amherst, Massachusetts are uttered, most young people automatically think UMass, wild parties, large classes and Antonio's Pizza. And as a new semester begins, and students begin flocking back to campus, the uptown invasion begins.

Getting hit by the five surrounding colleges from September through May, the town of Amherst sees a substantial increase in population, keeping business owners and police officials busy.

"UMass, Amherst College and Hampshire College are extremely important components of the community," said Amherst Town Manager Larry Shaffer.

"Those institutions are woven into the very fabric of the town. Without the educational institutions, Amherst would not be the community that it is.

By doing nothing more than simply returning to Amherst in the fall, UMass students drastically change the town's dynamic. Amherst is a town with a population of 34,874 people, according to the 2000 U.S. Census. With a population of approximately 24,000 undergraduate and graduate students, the arrival of UMass students in September causes a 69 percent increase in the town's population during the school year.

The atmosphere Amherst creates during the school year is something that many students are unable to experience within their own hometowns.

"One advantage to being in Amherst is being so close to all of the shops and restaurants," said sophomore Katie Imber, of Princeton, Mass. "I love being able to walk into town and grab a piece of pizza at Antonio's, rent a movie, or shop for shoes in Zanna."

Imber said the emergence of college-aged kids into Amherst center makes it an appealing place to be.

"The environment in town is different from home because it is so youthful and fun – where else can you find a town where every store, restaurant, and street is filled with college students?" she said. "I love the change of atmosphere. It's a lot more entertaining and fun than my hometown."

The addition of thousands of college students to the area also introduces an entirely new market for business owners. The quiet town in Western Mass. transforms into a feeding ground of hungry, thirsty college-aged kids.

"The Pub is definitely a lot different in the summer months than during the school year," said Meg Ostendorf, a manager at The Pub, located in Amherst. "During the summer we tend to get a lot more families coming in to eat, while during the school year we get a lot more young people who come in."

The presence of college students within the town also creates a different workforce within businesses in the area. During the school year, most businesses have a greater number of college students working for them.

"I love working in a college town, it can be very stressful at times, but it is definitely a lot of fun," said Ostendorf. "During the school year we have a lot more college students who work with us at The Pub, and college students are definitely really cool to work with. They have a lot of energy and they are really fun."

More students visiting restaurants and bars during the school months, means more alcohol-related problems.

"We have had problems before with people coming into The Pub already pretty intoxicated, or people who bring their own alcohol into the restaurant, and we have had to ask people to leave before, but that all just comes with the territory," Ostendorf said. "We haven't had to face any problems that any other pub hasn't had to deal with too." Barhopping is just one of the aspects of Amherst that UMass students flock to.

The unique features of the town itself contribute to the fulfilling experiences students have while gaining an education.

Historical sites such as the Emily Dickenson Homestead and Museum allow students to learn about the history and culture of Amherst: something that students may not be able to experience if they choose to solely interact with the UMass community.

"Certainly, our role as the home to the great American poets, Emily Dickenson and Robert Frost, shape our identity," said Shaffer. "Our beautiful intact downtown is a source of great pride to the community. Our wonderful nature trails and recreational assets are known throughout Western Massachusetts. Hiking the notch, visiting our Farmers Market, going to Atkins Farm, visiting the spectacular Jones Library or enjoying one of our incredible restaurants all enhance our perspective of what we are as a community."

When the student population rises, economics and culture are not the only activities students participate in: the amount of crime which is committed within Amherst is affected.

"A large percent of the college-age people we arrest come from UMass as opposed to Amherst or Hampshire College," said Amherst Police Lieutenant Scott Livingstone. "But I attribute this to, again, the number of students involved rather than the college they attend."

Crimes reported on the UMass campus are documented through the UMass Police Department, which is separate from the town of Amherst. Only if a student is arrested by the Amherst Police are the crimes documented by the town. Amherst and UMass are treated as though they are two completely separate populations in terms of crime.

On the UMass campus alone in 2004 there were three robberies, three arson-related crimes, and seven forcible sex offences, according to the UMass police Department crime statistics. The number of these crimes, committed on the UMass campus, almost matches the number committed in Amherst, despite the smaller population size.

In the town of Amherst in 2004, there were five robberies, three arson related crimes, and 10 forcible sex offenses, based on the FBI Crime Reports.

Although the Amherst Police Department does not hire more officers to work during the school year, other adjustments are made in anticipation of the return of college students.

"Time off or vacation time is not allowed for police officers in September and October, as well as April and May," Livingstone said. "If it's an emergency, officers can submit request to the Chief, and some officers have been granted time off for weddings and other such events.

"Extra patrols are hired on overtime to supplement the regular patrol shifts on Thursday, Friday, and Saturday nights for most of the fall and spring. That would give me about 15 to 20 officers working at a time on any specific shift. By the end of October most of the officers are already looking foreword to intersession," he added.

Crimes which involve drugs and alcohol increase the most during the school year, record show.

"Alcohol related crimes, [such as] operating under the influence, assaults, noise violations, and minor in possession, all go up drastically during the school year," Livingstone said.

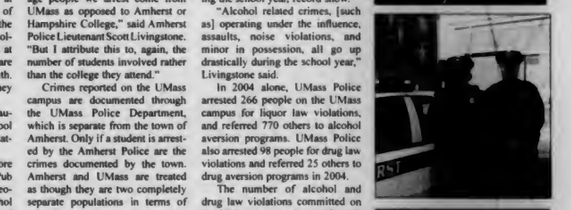
In 2004 alone, UMass Police arrested 266 people on the UMass campus for liquor law violations, and referred 770 others to alcohol aversion programs. UMass Police also arrested 98 people for drug law violations and referred 25 others to drug aversion programs in 2004.

The number of alcohol and drug law violations committed on the UMass campus is significantly greater than those crimes committed on the Amherst College campus.

Regardless of an influx in crime, many police officers enjoy their job within the college town.

"Personally, I love working in a college town," Livingstone said. "I have been a police officer since I was 20-years-old and have 25 years on the job, all in Amherst. I have been able to see a lot of changes, both in town and on campus throughout my career."

A large percent of the college-age people arrested come from UMass, but the majority of the number of students involved rather than the college they attend



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CHECK OUT THE CAMPUS SCENE EVERY FRIDAY IN THE DAILY COLLEGIAN.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, SEPTEMBER 6, 2006

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Bonnaroo '06 indulges music and mayhem

BY ALEX BUTLER
COLLEGIAN STAFF

Before we begin, it is important to note that one journalist can only cover so much. The ideal Bonnaroo weekend is simply not possible. No one can see every band that the festival offers. Dear lord, let's not even think about it. I managed to see fifteen acts through the entirety of the three days without losing sanity in the Tennessee heat. But I can say with all honesty that what happened in Tennessee the week of June 16, 2004 will stay imprinted in my mind forever. I have very few "actual" notes from the trip itself, and whether I can put it all into words in any coherent way is beside the point.

There are certain things in life that are almost impossible to record with words. Parachuting from 12,000 ft., or fighting a grizzly bear would be two examples. Spending three days in Manchester, Tenn. with 80,000 men, women, and children during the Bonnaroo Music Festival would be another. This was going to be a weekend with 108 bands, 31 comedians, and a gigantic 700-acre farm field in the heart of Tennessee.

A constant state of confusion usually rides along with these chaotic experiences. Add 80,000 people, hallucinogenic drugs, thousands of gallons of alcohol, sweltering June heat, and the will to put up with the entire ordeal (the last step can be significantly more difficult for some than it is for others). This confusion would set the theme for the entire weekend: the weirdness had begun.

People go to these sorts of events for various reasons. Some go to be loyal to a certain band. Others go to meet with friends. Many find the drugs the do-all and end-all of everything. Still others just come to witness it all happening. Seeing such a blend of culture — this was the most fascinating. Here, people got their taste of what the "degenerate generation" is like. Weirdos and freaks of all sorts congregate there. Some of these people were the very ones we were told in elementary school to avoid. The clash was amazing, however. During the whole trip, we were forced to deal with each other. We would stand behind each other for toilets. Wait to get a piece of fried dough together. Our colors mixed to make a bright mess of curiosity and eagerness. We were a hope that would swell and eventually fizz out.

Andrew Bird is an astonishing creature. He is regarded as a brilliant musician wherever he seems to go, but he is still true to his underground fans, which is something of true merit. It is not his goal to become what others expect him to become — he regards himself quite independently. A mark of any true artist is the ability to dip into different styles, and use this at will. And Bird is no exception. He grabs from his folk roots, classical melodies, anything he can get his hand on, and eloquently loops them over and over to create a multi-layered sound. Armed with a violin and a guitar (and one hell of a talent for whistling,) Bird stands alone onstage. With a small presence, he easily crafted the music the way he pleased. Every song was his and he wasn't shaken one bit with the audience before him. Despite one loose cannon ranting about a broom he had found, the crowd was cheerful and quiet, loving it all the while.

After the concerts, something happens that only occurs with crowds the size of small towns. The audience disperses; evenly and without hesitation on the lawn. The feeling is similar to that of an ocean wave coming over you in the middle of a wave you already weren't quite ready for, and you can easily find yourself drowning in sweaty tank tops. People try and think they know where they're going, but no one does. All you can do is try to go with the flow, and find another stage.

"Seu Jorge is playing I think."

"Who? The guy from Life Aquatic?"

"Portuguese David Bowie covers?"

Bits and pieces of this type of conversation flood the area, along with the usual panic of, "I really, really don't know where I am right now," and the offers of various substances. It was a bit jarring being offered ecstasy sixty or seventy times — and pot only a handful. Tall, interesting people were afoot, and if you didn't know the lingo, you could be rolling down the dirt streets of Bonnaroo in no time. At that moment I was splashed by a giant water-sprouting mushroom. The times were changing, and the drug culture was getting more complex. People wanted to go all out now, putting all their chips in one pile. Woodstock doesn't seem comparable to what this is now; a long time has passed. For many, this would be a lot different.

The heat finally starts getting very real, and off in the distance Ben Folds is trying to get his crowd to harmonize together. He scrambles from one end of the stage to the other, explaining what chords are to kids who are half in space and are able to see the music as well as they can sing it.

But we are all in it for the long haul, and all you can do is try and stick with it.

Connor Oberst from Bright Eyes is being presented somewhere off in the distance. All I can think of is how his shaky, expressive tongue will match the hyper audiences that I see around me. It would be interesting to see, but I know my head will not able to take it. Not in this heat.

Devendra Banhart then jumps on a different stage looking like some spirit coming out of a brightly light, fluorescent forest. He is hairy, big with a small body, but looked comfortable hugging his guitar. I start to wonder how all of these artists are dealing with the largeness of the crowd. I had figured that it would bother a lot of young blood, but these performers were coming prepared. They were ready for this.

Tom Petty would be up next. Headlining the second night, the famed guitarist was the first main act to greet everyone at the same time. (Petty, Radiohead, and Phil Lesh had the fortune to play when all other sets ceased, giving them full attention from all eighty-thousand). Everyone saw the same Tom Petty, but it was clear that the bright optimism people brought with them into the field would not stay long.

The problem was that everyone expected to like it. Being a musical veteran with the respect he receives from the music community, you would think everybody in the world will dig this guy. This was not the case, as we found out. It was clear as day that most of the audience was feeling it, but a significant portion faked smiles through the music that their parents blast on Saturday afternoons. Tom Petty played a solid show, but at the end of the day, it was just a big publicity stunt to highlight his new album, which, as we were reminded of 400 times a day, would be released July 25th. Stevie Nicks even showed her face on stage; a "complete surprise". But ah, the guitar solos were historic to hear, and they played on for what seemed like forever.

But the audience also had a split feel to it, and the reason was quite clear. The way Bonnaroo works is you can either have a weekend pass (the most popular choice) or you can have a day pass. Day passes are more feasible if there is only one act you'd really like to see, and for a large number of nervous Tennesseans, this was the case. Families had already laid their blankets when the gates were opening for the rest of the crowd. This transition was tricky. There were blatant clashes of cultures, the two biggest being age and money. Rural Tennessee was not the most lucrative of all places, and you could see it in the worn faces of certain families. If you looked closely, you could see some envy for the others; the young, wealthy teens who drove down in their own cars to be young and reckless for a weekend. But after the initial glances were traded, all was forgotten.

In June, thousands gathered in the arid fields of Manchester Tennessee to feast on the delights of Bonnaroo's music and mayhem.

At the end of the Tom Petty era that ended the second night, the crowd was let loose – the main event being over, 1 a.m., and the night had barely started. Three large veins began to emerge, all leading to more music. Amidst the sea of sweaty t-shirts, I found myself facing My Morning Jacket.

Stemming from Louisville, Ky., this band has seen more than their fair share of rock'n'roll ups and downs. Not many bands can say that they have none of their original members, but some can. Jim James, who seems to decide when he wants to sound like Neil Young and when not, led the charge with rousing vocals. He had the ability to look unlike any musician, more of a broad, beer-guzzling member of the crowd, and also the ability to take everyone by

See BONNAROO on page B12

It was a weekend of fun and fantastic music at the "All Good" festival, where music lovers of all ages soaked in the good vibes.

Festival goers assemble atop Marvin's Mountaintop in West Virginia for a day of music and sunshine.

It's 'All Good' on the Mountain Top

BY JENNIFER SCOTT
COLLEGIAN CORRESPONDENT

If the terms "ground score," "Shakedown Street," and "Clean Vibes" ring any bells — and the smell of patchouli triggers your olfactory hues — this article will probably hit close to home. If not, then please sit back and pay attention for your next festival experience.

It's mid-July, and we finally get our things packed tightly into the old borrowed jeep, intent to get on the road. We will meet our friends on top of a mountain in West "By God" Virginia (that's what the locals insist on calling it). The drive is one of the best parts: starting out in familiar territory, the scenery slowly, but surely, changes. It feels like there is a sort of time warp on these long trips, transcending space and time. But when you start getting overtired — that is when the real fun starts. That's when we, in particular, felt as though we were traveling through Europe, or between planets in outer space. But the blinking of a gas light always brings us back to reality.

Getting to the 10th annual All Good Festival is great fun, but once you have actually gotten the getting there done, other tasks arise, even if it is 5 a.m. After finally parking your car, finding a camping spot, you have to set up your tents and get settled. Throughout it all there are people – people you can't avoid meeting, and you wouldn't want to – especially when things aren't going smoothly. Along come those who are willing to give you a hand. So, even if you find yourself up the proverbial creek without a paddle, there is likely to be a nice new friend who will offer you food, water, and a place to rest. This reminds you that even if things don't go according to plan, you can go with the flow and proactively have a good time.

Apparently the venue, which rests upon the secluded Marvin's Mountaintop, can hold up to 20,000 people. The first few hours are like culture shock, but in a good way. The smells of barbeque and sounds of favorite CDs are present at any time of day. When there are 20,000 people all in one place, there is never a dull moment. You are just surrounded by life in every nook and cranny of the makeshift villages that you have created with tents and hospitality.

Venturing to the stage is always a fascinating journey. The characters that surround you broadcast a "feel good feeling," and you know that it's only to get better. An amazing aspect of the stage area at All Good is the natural "stadium seating." It's created by an extremely steep hillside which stands about ten times the size of Central's hill at UMass.

Once the music started, energy rose up in waves across the rolling fields on Marvin's Mountaintop. Everyone was dancing, and some were in crazy costumes — look in one direction and see a Cyclops, a giant booger, or a green James Brown that hula hoops. Look the other way, and spot children giving out flowers. One little boy's shirt read "celebrate your youth." Good advice to adults who take life too seriously, as it was just the place not to.

Although the whole atmosphere is enough to make the experience unforgettable, the music is the reason that everyone is there. Les Claypool's funky bass playing was unforgettable. The great entertainer put on a pig mask for part of his performance, and the crowd loved it. Trey Anastasio soon joined him on stage, and the cheers exploded as they jammed out on the famous tune "Mr. Oysterhead."

Umphrey's McGee stood out as well. As my friend Dayna, a fellow All Good guest, noted, "They play differently at festivals than they do at their own smaller shows, but they did well at the festival and could appeal to a bigger crowd that may not have known of them otherwise."

Then there was the Disco Biscuits' late night set, which is always a sight to see. It didn't start until 2 a.m., and kept going until the wee hours of morning. But this didn't stop anyone from joining the festivities. Thousands of people enjoyed the show to the very end — which is one of most out of control scenarios to witness. The fact is, if you want to get the full "Bisco" experience, it's probably beneficial to alter your state of mind. We had the right idea.

Robert Randolph and The Family Band were exceptional, due to Randolph's expertise on the lap steel (a steel guitar that is laid in front of the musician like a keyboard). The instrumental montage was certainly a thrill and got everyone dancing and singing karaoke style to the chorus.

The Black Crowes set showcased the enthusiastic front man, Chris Robinson dancing his heart out. The set thoroughly engaged the crowd. I agreed with my friends that night that Crowes are "true" rock stars.

The GreyBoy Allstars played a late night set after the Black Crowes. The spectacu-

See MUSIC FESTIVAL on page B9

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THIS SUMMER IN . . . MOVIES

'Novem' tells story of the band's sad demise

By MONICA GLEBERMAN
COLLEGIAN STAFF

When you make a home video you never think anyone but friends and family will view it. This notice of privacy becomes stronger as the years go on. In this day and age privacy seems to be something everyone is striving for, but no one has. Last year amateur film makers made a documentary that exposed something that had been hidden from the public for over thirty years.

Imagine the spring of 1973 — the world is in turmoil, war is on everyone's mind, and nine young college students formed a bond at Harrison State University in Indiana.

These nine students all shared a love for music, and studied it at their college. Their names were Austin Rowles, 21, Dana Taylor, 20, Mark Winstead, 20, Kristy Doyle, 21, Peter Shipley, 19, Alan Levinly, 20, Thomas Lewdowski, 23, Dennis Clark, 21 and Jaslyn Walker, 28. These nine students played music together after their classes, and soon became a group who played at any event they could.

Winstead, who was on a full music scholarship at Harrison State, came up with the idea of having each member create a song that they felt strongly about. His uncle owned a recording studio called Dark Horse in Franklin, Tenn. He offered the group a chance to record their songs free of charge after the spring semester was complete. The group jumped at the chance, and they spent a week camped out at this remote studio, recording their songs and becoming closer friends.

The group worked on songs, partied together, spoke their mind, and basically enjoyed being together recording their music.

Originally, the group didn't even have a real name. However, during one of their recording sessions they took the name "Novem," which is Latin for the number nine.

On May 19, 1973 the group headed back to campus. They were exhausted, but satisfied with the hard work they had put in to make a record. Sadly the group would never get a chance to see how their music would affect people. The group got into an accident on the way back to campus and all were killed. They were virtually unknown until an amazing coincidence happened.

Filmmaker Brad Kimmel directed an 87 minute drama entitled "Novem," which chronicles the chilling story of the band's demise.

The movie is remarkable; it makes you feel like you have been warped into the 70's. The movie discusses war, partying with different women, and just really brings you back into the day when music was of the most importance, not being a celebrity. The film makes you really feel that these students wanted to record music and make a difference.

Novem at Dark Horse Studios, May 15, 1973, four days before their deaths. Alan, Jaslyn, Dennis, Kris, Tom, Austin, Dana, Peter, and Mark.

Unknown information about these students is still floating around. To find out all the latest updates, to hear their music, and order either their CD or the documentary, please visit www.novemsongs.com.

Tygh Runyan stars as Tyler in New Line Cinema's action feature, "Snakes on a Plane," which opened on August 18th following a mass of internet hype.

'Snakes on a Plane' barely escapes a crash

By PETER FRISMAN
COLLEGIAN STAFF

One common trait among soft drink commercials is that they hardly ever tout the product itself — how good it tastes or other supposed benefits. Instead, the advertisers rely on an image, the concept of the product rather than trumpeting the benefits of its actual consumption. It's almost as if the actual product and its use were irrelevant. The soda is not presented as something to drink, but as a concept of something to buy for the pure sake of its purchase.

Is the viewing of David R. Ellis' "Snakes on a Plane" really necessary? After all, it's made an impact upon popular culture and been the in-joke of people before it was even released. What more could the movie have to offer than what it has already? Of course, one does not see "Snaf" for the sake of seeing "Snaf," he sees "Snaf" to witness the "Snaf" experience. He wants to be thought of as playfully hip, with a tongue-in-cheek sense of humor, and the actual viewing of the movie is nothing but a step in the process of the experience. After months of being an Internet meme and the focus of the cult movie community, "Snaf" feels more like the image of a product known as a movie than an actual movie, that is, something designed to entertain in its own right.

And in arguing the validity of the movie itself, one is prone to overlook said movie. Samuel L. Jackson plays FBI agent Neville Flynn, who is assigned to protect an easygoing surfer dude, Sean Jones (Nathan Phillips), who has witnessed a brutal murder by a ruthless gang member, Eddie Kim (Byron Lawson).

The two take a plane trip from Hawaii to Los Angeles, where Sean can testify against Eddie. But Eddie, determined to take out the witness at any cost, plants dozens of venomous snakes aboard the plane, to be released during the flight. The snakes escape on cue, and without any apparent provocation, begin attacking the crew and passengers. The duty of keeping both the plane running and Sean alive falls on Flynn.

The level of sympathy of a character is inversely proportional to the chances she'll get killed off. The yipping Chihuahua in a handbag and the arrogant Brit? You can bet they're both going to die, and in highly amusing fashions. The two young brothers and the baby? No chance in hell. The select few sympathetic characters that do die are saluted with a dollop of soft music before the action resumes. (Enough

See SNAKES on page B6

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THIS SUMMER IN ... MOVIES

Nicolas Cage stars as John McLoughlin in Oliver Stone's new movie "World Trade Center," which is based on the true stories of 9/11 survivors.

Viewers ask, too soon for 'WTC'?

By Colby Marques
Collegian Correspondent

The recent movie "World Trade Center" has received criticism from many people who have said that it's too soon to make a movie about September 11. This movie is a tribute to those who lost their lives, and to those who survived the terrorist attack. It is a story about the survival of two men who, despite the odds, managed to stay alive.

Based on the true story of two 9/11 survivors, the film centers around two New York Port Authority police officers, John McLaughlin (Nicolas Cage) and William Jimeno (Michael Pena), who went into the World Trade Center on that tragic day to help rescue the trapped and wounded victims. But upon entering the tower, the building collapses, leaving them trapped and badly injured. At that point it becomes a race against time for the two men as they lay injured, hoping to be rescued.

"It's a work of collective passion, a serious meditation on what happened, and carries within a compassion that heals."
- Filmmaker Oliver Stone

While the men are trapped, they struggle for hours with the desperate hope to stay alive, despite the dreadful odds. Much of the film shows the agonizing anticipation of their two families at home, devastated by the thought that their loved ones could be dead. The film is dispersed with flashbacks of McLaughlin and Jimeno's daily lives prior to that tragic day. This helps the audience get a feel for the horrible reality of what it would be like in such a situation. The story shows the power of love and family as the men's reflections on their loved ones is what keeps their hope alive.

'World Trade Center'
Directed by Oliver Stone
Starring Nicolas Cage, Michael Pena
Rated PG-13
A-

The film shows the courageous work of the our nation's Marines, police officers, fire fighters and other brave Americans during those fateful days. While both men were trapped at least twenty feet below the rubble, the movie does justice in showing the major challenge it would take to attempt such rescues. Despite knowing that at any moment the wreckage could completely collapse and kill them both, two heroic rescuers in particular stepped up and risked their lives.

This movie gives an accurate portrayal of the events, as well as the emotional devastation during the crisis. This is owed to the first-hand accounts of actual witnesses. Andrea Berloff, the writer of "World Trade Center," got the true story from John McLaughlin himself, along with others who shared their experience with her. Oliver Stone did a fantastic job directing this emotional film, and even added real life clips straight from September 11, 2001.

As we come up on the five year anniversary of the 9/11 disaster, it seems fitting that we all share the emotions and heartbreak felt throughout the world — for all the innocent victims and heroes lost on that day. The film "World Trade Center" was an amazing depiction of how one catastrophic event could bring millions of Americans together.

Football movie 'Invincible' fails to score any thrills

By Jake Monte
Collegian Staff

"Invincible," from Walt Disney Pictures, is about Vince Papale (Mark Wahlberg), a real life professional football player who played three seasons with the Philadelphia Eagles. The road Papale took didn't involve college football. He started out playing the game with his buddies on a muddy rundown field, and earned the nickname "Rocky" while on the Eagles because of his humble beginnings and success at an open tryout held by Eagles coach Dick Vermeil. In the role, Wahlberg is more comfortable in his own skin than ever, and that's saying a lot.

Early on in the film the Eagles lose to the Bengals and the fans can't stand it. Dick Vermeil (Greg Kinnear), takes over the team and says in a press conference that the tradition of winning is a "tradition he's committed to restoring." When Papale is introduced, along with his "Rocky-esque" life, he is living in a rundown apartment, substitute teaches two days a week, and tends a bar at night.

When his wife splits with the furniture, screenwriter Brad Gann gets us to care about Papale in an attempt to make his glory be that much greater. At the point when Vermeil holds the open tryout, Papale is more interested in the new bartender at work, Janet, played by Elizabeth Banks — who you may remember as the sexually explosive flirt from "The Forty Year Old Virgin."

This rather lengthy prelude to tryouts involves Papale interacting with his father, his buddies at the bar, and playing football with friends. Papale's aptitude for football is setup clearly when, in a huddle, the plan of action is to, "do the one where Vince kind of runs by everyone." It's Rocky all over again, and about a hundred other films we've already seen, but none of it is "roll-your-eyes" bad.

A great deal of the film is Papale at the tryouts. There's very little that is fresh here. It seems Papale will make the cut, go through one season doing acrobatics on the field and plowing through people like a Mack truck. He'll probably turn the team around. He will be invincible right? All of this seems like it would be fun to watch. But, in fact, the misappropriate title "Invincible" is more of a marketing ploy.

At the tryouts Vince looks good when stacked against beer-bellied simpletons who showed up because they had nothing better to do. But can he really compete as an Eagle? In real life, Papale's three seasons amounted to two fumble recoveries and one reception for fifteen yards. So what was he doing? Drinking Gatorade and playing football on the side?

If the movie gave the audience some kind of a vague flight plan, some foreshadowing of where it was going and why the climax is the climax, the film wouldn't feel like a letdown. There's nothing wrong with the story the film wants to tell — Vince's personal life, his journey to the NFL, and one or two games in the NFL. The film might be more of an enjoyable experience knowing it shouldn't be called "Invincible." On the other hand, knowing Papale isn't going to become the football equivalent of the Heavyweight Champion of the World may make the film's buildup seem even more pointless.

'Invincible'
Directed by Ericson C...
Starring Mark Wahlberg
Rated PG
C+

In the area of style, and acting, the film is competent. The slow motion football scenes, the good music, and Mark Wahlberg's casual self-effacing attitude, goes well towards a smooth moving affect. The best line in the film is when Papale hesitates before a tackle, and Vermeil responds harshly on the sideline, "You're sorry? I stuck my neck out for you. You start playing football or you're gone." Since this is the most intense line, you'll immediately realize this film is far too tame. You may find yourself struck by the fact that the film has few glaring flaws, but the end result is that you say, "So what?"

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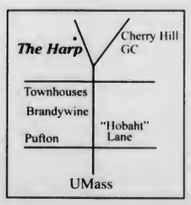

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Katie Couric debuts on CBS after 15 years with 'Today'

By Tom Jicha
South Florida Sun-Sentinel

She's tanned, she's rested, she's ready. OK, that's a remnant from the Tricky Dick Nixon era, but it also applies to Katie Couric as she prepares to make history Tuesday as the first solo female anchor for a major broadcast network.

It has been more than three months since she signed off NBC's "Today" to jump to the "CBS Evening News" anchor chair. When she hasn't been out beating the drums to critics and focus groups, she's been recharging her batteries. "I found that sleep is very underrated," said the woman who had to answer a 4 a.m. wakeup call for 15 years. "It also was a great time for me to relax and spend some quality time with my children and just kind of completely unwind."

Now she's going back to work under the most severe scrutiny any anchor has ever faced. Her male counterparts routinely have their work closely evaluated. Couric, 49, faces those assessments as well as extraneous nonsense, such as what she is wearing and how she styles her hair.

She bristles at this inequity. She challenged a writer on the summer press tour to ask Charlie Gibson what he wears. (The writer subsequently accepted the dare, to the amusement of fellow critics and the consternation of Gibson.)

Nevertheless, Couric knows CBS isn't paying her $15 million a year because she reads teleprompters well. In addition to her journalistic skills, the network bought her personality and charisma, which includes how she looks. Couric's evolving hairstyles were a big part of her NBC farewell. Gibson's were not when he left "Good Morning America" to anchor ABC's "World News."

Couric hopes she can wean the audience from the superficial toward the significant. "Obviously there is interest because the person who is in front of the camera, introducing segments and doing interviews, is the mainstay of the newscast. But I think people are more interested in the actual content and substance of what they're hearing."

Even more upsetting to her is the suggestion that she lacks the gravitas — whatever that is — to fill a network anchor chair. "It's almost (assumed that) if you do fun stuff well, you can't be serious," she said. "Because (Today) has such a variety of pieces and you are asked to do a variety of things, sometimes people forget that I have done a lot of serious things."

Perhaps the most serious came on Sept. 11, 2001. "Today" was still on the air when the planes crashed into the World Trade Center. She competently and efficiently anchored NBC's non-stop coverage for several hours. Couric will make her prime-time CBS News debut on Wednesday with a one-hour special tied to the fifth anniversary of the terrorist attacks. "Five Years Later: How Safe Are We?" will air at 10 p.m. EDT, focusing on what the government is doing to prevent future attacks and how anxiety affects Americans.

Her role as a gender pioneer is "an added honor," she said, but it has been overstated. It's more a product of circumstance than discrimination. "It's really the paucity of occasions this particular job has made itself available. These seats have been occupied for very lengthy periods. They don't become available that often."

The face of the anchor will not be the only new look. "For competitive reasons, we're not going to give away a lot of trade secrets but I think we have some really good ideas," CBS News President Sean McManus said.

"Our goal is to have people not talk about the (new) set, graphics or music, but to talk about the broadcast. But I know everyone's going to look at the set. It's not going to be wildly modernistic or look like a spaceship. It's going to be much more contemporary but it's going to be comfortable. It's going to allow Katie to use different areas, perhaps standing sometimes. It has different areas we can utilize depending on what kind of news we're presenting. It has an area for Katie to do in-person interviews with correspondents or guests. It's modern, it's clean, but it also has a lot of traditional elements."

There will be a prominent place on the show, if not the set, for Bob Schieffer, who is surrendering the anchor desk after doing yeoman duty since Dan Rather left in March 2005. The "CBS Evening News" is the only network show to add viewers during the past year, improving by about 300,000 per night.

"We have a new arrangement with Bob, which will guarantee he will have a regular role," McManus said. "Both Katie and I very much wanted him to do it. He will be a regular commentator from Washington, giving his views on the news of the day."

McManus is confident Couric is up to all the demands of her new job.

"At the end of the day, what's going to make our broadcast really good, and what's going to make Katie Couric not only a good anchor of election coverage or the next national crisis, is not her celebrity but her talents as a reporter and an anchor, which are clearly self-evident after the last 15 years. Her celebrity is drawing an enormous amount of attention to our program. In the end, all that attention could be wasted if we don't put on a show that the American people respect and like."

Katie Couric left her position NBC's Today show three months ago to embark on a new position as a news anchor on "CBS Evening News."

Snakes a box-office dud

SNAKES from page B3

of that sentimental crap, let's get back to the snakes!).

But such predictability is only a symptom of the movie's biggest problem. Nearly every Hollywood summer movie is designed to satisfy its audience at the expense of artistic freedom. The plot of "Snakes" was altered in accordance with the suggestions put forth by prospective viewers online. By doing so, the filmmakers have effectively admitted they were willing to sacrifice artistic integrity to give into audiences' demands. It's obvious that the movie is more than willing to cater to every one of them. There is nothing in the film that would challenge the audience, nothing that would cause the viewer to question the actions or intentions of the characters. The movie has a thick polysaccharide coating for easy swallowing and digestion.

Much has been made of the film's so-called guarantee of cult status, given the plot, the title, and Samuel L. Jackson. Indeed, the film consistently throws knowing wink-at its audience, reaffirming it's in on the joke. The much-discussed line, wherein Jackson firmly asserts his loss of patience with the presence of the snakes aboard the plane, seems to be included only to ensure an "R" rating and to generate giggles and high-fives among the movie's pre-manufactured fans. But it is the movie's in-the-know behavior that disqualifies it from the ranks of the Cult Movie Hall of Fame.

True intra-kitsch connoisseurs, the people who count the viewing of "Road House" and "Showgirls" as religious experiences, will no doubt turn up their noses at this film. Its own awareness of being a cult movie classifies it as a wannabe, whereas true entries in the genre were produced with their filmmakers attempting a movie to be enjoyed for its own sake. In a world of actual, earnest truck-stops-and-diners-of movies, "Snakes" adorns itself with pictures of sock hops and vintage Coca-Cola merchandise.

Beneath all the cutting and artificiality, "Snakes on a Plane" actually manages to provide high-quality mindless entertainment something to see while one's cerebrum takes a well-deserved nap. But it's questionable whether the film stands alone as a movie or just the main ingredient in the pop culture phenomenon it has created.

THIS SUMMER IN ... MUSIC

Cash's last strikes perfect melody

By Allie Roth
Collegian Staff

The release of "American V: A Hundred Highways" was not rushed. It was not rushed so that it would be available right after Cash's death in 2003, or so that it would be released in conjunction with 2005's biographically based movie "Walk the Line." Instead, the release date for this second group of post-death recordings was delayed so that producer Rick Rubin could bring the recordings to perfection — to honor Cash without glorifying his existence. It wasn't released to make billions of dollars. Its purpose was to provide Cash fans with a group of songs that are most representative of Cash's final recording days. The truth is that "American V: A Hundred Highways" finds perfection in its flaws.

When his wife, June Carter-Cash, passed in 2003, Cash kept working to get his mind of feelings of grief, heartbreak, and sadness. He was suffering from several complications of a neurologically degenerative disease. He lost most of his eyesight and was confined to a wheel chair. His lungs were damaged from multiple bouts with pneumonia.

But regardless of these health problems, he continued to record songs. Cash's voice cracks. During most of the songs, it seems as if his voice is too weak to sing. So instead, he just speaks the words of each song in a melodic fashion. He involuntarily inserted pauses to catch his breathe. You can feel him holding back tears. You connect with his frailty as he was succumbing to a number of fatal illnesses. When these tracks were recorded, Cash was at the end of his days.

The album includes the last two songs Cash ever wrote: "I like the 309" and "I Came to Believe." The former conveys a feeling that one must move along and keep living each day, even as death approaches. He wrote "Well I'm not the crying nor the whining kind/ Till I hear the whistle of the 309," showing that he is not afraid of what is to come. The latter song takes a stab at employing the help of others to make it through the next day. He sings, "Lord there must be a sure and easier way/ For it just cannot be that a man should lose hope every day," showing an inability to handle such moments of extreme heartache and pain.

For his cover of Gordon Lightfoot's "If You Could Read My Mind," Cash slows the tempo down. He is forced to take pauses so that he can regain vocal strength. Obviously, he is devastated emotionally and wears this fact right on the surface of the song. The emotional and physical impairment comes out, through, and around, each word of the song. He trembles though each line, but maintains hopeful strength. "I never thought I could act this way/ And I've got to say that I just don't get it," he sings. The pain of losing the one he loves is really too much to take, as the song suggests.

Hope is a major theme for the songs that Cash chose to record. Opening up with "Help Me" (originally recorded by Larry Gatlin) showed how Cash began to rely on assistance of those around him in order to get through difficult times.

"Further On Up the Road," written by Bruce Springsteen, hopes for a time when lovers will be reunited. Similarly "On the Evening Train" puts forth the same theme. This simple Hank Williams's classic is analogous to how all must have felt when June Carter-Cash was buried and gone, much like "The Evening Train." The lyrics "I pray that God will give me courage/ To carry on 'till we meet again/ It's hard to know she's gone forever/ They're carrying her home on the evening train," is a moment of true heartbreak and loss for all.

"Love's Been Good To Me" (written by Rob McQueen) is where one can speculate that the title of the album originated from. This song goes: "I have been a rover/ I have walked alone/ Hiked a hundred highways/ Never found a home." It continues "Still in all I'm happy/ The reason is, you see/ Once in a while along the way/ Love's been good to me." Many people now a days do not treasure the small special moments. Throughout the song, Cash urges listeners to maintain optimism because the universe will present gifts of love and happiness even to those who feel lost most of the time.

As to draw upon his devoutly Christian sentiment, "God's Gonna Cut You Down" is a traditional hymn that shows how one's actions tend to catch up with them over time, much like in Cash's own life. As he sings "You can run on for a long time — Sooner or later God'll cut you down," there is a juxtaposition of powerful clapping and Cash's stumbling voice.

This album reaches perfection without being perfect. Each song immortalizes Cash without making him out as an immortal deity. Each individual recording, as well as the written ode to Cash, that Rubin scribes in the CD jacket, shows what a profound respect Rick Rubin has for Cash as an artist, and a person. No one else could have done this, and no one else should. It is great just the way that it is — and that is a fact.

The Format hits a dead end with 'Dog Problems'

By Allie Roth
Collegian Staff

On their new album "Dog Problems," The Format soundly boasts (during the song "Inches and Failing") "I love love/ I love being in love/ I don't care what it does to me."

Is that even a plausible statement? No, it's a hopeful statement.

It ignores the trouble that comes at the end of a relationship and concentrates on the honeymoon-stage good-stuff: the park-side picnics, spontaneous hand-made gifts, and stolen kisses. During this song, The Format does not believe in retrospect, just introspect. They take their chances. It is what summer is all about: careless flings with whoever you meet without caring what will happen once school starts again. The Format lives every minute as an individual moment. The release of "Dog Problems" reflects that attitude.

When putting together this album for release, the band had a lot of trouble finding a label for distribution. First, they got dropped from Atlantic Records. Then after being bombarded with major label offers, they decided to release this album on their own Vanity Label. All of the frustration they experienced influenced the song "The Compromise," which compares agreeing with a major label with dancing in pairs. They sing, "So meet me in the middle/ Well c'mon let's make up a dance/ And we'll agree to call it the compromise." It's so true. Compromising, like dancing, is hard.

Each song on the album maintains creative differences, showing The Format's true musical range while maintaining a cohesive album-as-a-whole feel. For example, "I'm Actual" reflects a Beatles-era aesthetic with the "oo-la-las" in the background. On the other hand, "Time Bomb" uses a piano-driven melody and onomatopoeia in its lyrics ("tick tock/ tick tock/ you're not a clock you're a time bomb, baby).

"She Doesn't Get It" is a solid piano-driven pop song about feeling old, bored, and jaded. Lead singer Nate Reuss's lyrics insightfully point out how growing up comes with increasing feelings of discomfort with the younger generation.

However, there is one overriding issue with the album: the arrangements. For the most part, Reuss' voice takes some getting used to. During "Snails," he mumbles the lyrics to the point one must consult the booklet to understand the message the band tries to convey, which is that of making sure to "see the beauty in every inch." But the soft guitar note melody of the song allows the listener to let his marble-mouthed words slide. His voice goes higher than it probably should. "Dead End" gets boring after the lyric "I'm looking for a dead end song" is repeated for what feels like the 80th time.

But one can tell that through this album The Format does not compromise. They are what they are, and what they are is pretty fun.

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Say Hellogoodbye to puppy dog love with 'Zombies!'

By Allie Roth
Collegian Staff

This summer saw the release of Hellogoodbye's first full length album, "Zombies! Aliens! Vampires! Dinosaurs!" It is made up of songs that were released on their MySpace.com Web site. Hellogoodbye, fronted by mastermind Forrest Kline, delivers an album full of puppy dog love songs with delightful keyboard beats and rhyming lyrics.

The songs are about as preteen as one can get. For example, "Touchdown, Turnaround (Don't Give Up On Me)," compares the intensity of love to pee-wee baseball. Songs like "Here (In My Arms)," "Oh It's Love," and "I Saw It On Your Keyboard" border on cheesy, but don't cross the line. There is even an idolization song on the album, "I Saw It On Your Keyboard" goes, "Then I saw it on your keyboard/ And you saw it on my sleeve/ I never knew a heart existed/ Outside of make believe." According to their Web site, this song is actually a shout out to Ozma keyboardist, Star Wick. The large amount of influence of Wick's style of keyboard playing exerted upon Hellogoodbye is definitely apparent on this track.

The album shows more musical restraint than their self titled EP. It is slightly more mature, but still maintains a playful tone. The integration of the keyboards points to influence of Koufax's album "It Had to Do with Love," the musical style of the band Ozma, as well as 80's new wave pop songs. The artwork is much like that of a coloring book.

As a whole the album is about as delectable as humanly possible and makes the listener yearn for younger days. The band has grown up a little bit without getting old. They've gotten smart without losing wit and charm. This album reflects the nostalgic urgency for the days of yore. That feeling is something we can all relate to.

Dashboard does it hard at Radio City

By Allie Roth
Collegian Staff

Dashboard Confessional rocked fans on August 12 at Radio City Music Hall in New York City.

Dashboard Confessional is back to old tricks again: putting on an emotionally charged performance full of audience participation and new songs paired with old fan favorites. However, for this year's tour, the band Carrabba and Company abandoned small intimate venues for larger scale music halls. Frontman Chris Carrabba took his performance to the next level. He shows all that the guy who, according to many critics, is responsible for the recent insurgence of emo bands can put on a show like any true rock star while still remaining true to those who have been loyal since the solo-acoustic days.

On Aug. 12 at Radio City Music Hall in New York City, Dashboard Confessional had to adapt to the stage famously known as the performance space for the Rockettes, and an old-time venue where double features were played.

Like a true professional, careful consideration went into each and every aspect of the show. The lights flickered analogous to the tempo of each song. As the band played, images broadcasted on a screen which meshed perfectly with the tunes of Carrabba and Company.

Dashboard Confessional began with full band performances of two new tracks — "Heaven Here" and "Rooftops and Invitations" — from their most recent album, "Dusk and Summer." Then, the full band continued their set with an old bitter classic, "The Good Fight," as the entire audience sang out as though they felt the pain of the song.

Next, the band members moved off stage as Carrabba took the spotlight. He strummed the chords of the ageless tune,"Swiss Army Romance," as the audience shared the vocal spotlight. In traditional Carrabba fashion, he inserted the line, "I called her on the phone/ and she touched herself," from the Say Anything song "Wow, I Can Be Sexual Too," showing even the most seemingly depressed kids are filled with lustful thoughts of the one they desire.

Following that emotive interlude, the rest of the band returned to the stage as Carrabba put down his guitar to have a free hand for a microphone. As he walked back and forth across the stage, he sang "The Secret's in the Telling" and "Again I Go Unnoticed," as he communicated an expressive fever unlike any other. His performance during these songs was reminiscent of his stint as the frontman of rock band, "Further Seems Forever," because it was more rock 'n' roll than solo acoustic pop.

Then, he brought it down a notch as he reached into the album "A Brand, A Mission, A Mark, A Scar" for a solo, heartfelt, and quiet performance of "Ghost of a Good Thing." Visually, things stayed quiet on stage as the band performed "Dusk and Summer," but the audience was loud as ever as they sang along to every word.

Old school fans got a treat when Carrabba shouted out to their needs and played a pair of old school songs: "Remember to Breathe," with guest vocals by Max Bemis, and then "Screaming Infidelities."

The set closed out with "So Long, So Long," "Stolen," and "Don't Wait." Then the band left the stage as the whole audience was on the edge of their sets chanting "Dashboard, Dashboard." Soon after, the band came back for a two-song encore that was without surprise: "Vindicated" and "Hands Down."

Throughout the whole set, the crowd did not miss a beat. With raised fists and tissue in hand, fans found salvation from those who had broken their hearts while they sang along with Carrabba's bitterly scathing lyrics. Couples held hands as they sang the words to the more romantic tunes.

It seemed obvious that Carrabba wanted to please both old and new fans. Dashboard Confessional was supported by Australian singer-songwriter Ben Lee and the critically acclaimed underground rock band Say Anything.

Ben Lee and his band performed a set reminiscent of a 1950's rock band feel. The voices of the band were harmonic and blended together in a fun and delightful fashion. Lee showed that he is not just a guy with a guitar, but something more. Charming to both the eyes and the ears, he delivered songs mostly from "Awake is the New Sleep." Say Anything on the other hand, supplied a loud, sexually and emotionally charged set. Frontman Max Bemis swaggered across the stage as he engaged the audience and delivered the lyrics to songs from "... Is a Real Boy," an album largely written by Bemis while he was experiencing an existential crisis, or more specifically, searching for a purpose in life. Although some may believe that Say Anything was more headache-inducing than anything else the lyrics of their songs prove otherwise. They may be screaming, but at least it's for a purpose. Bemis does not scream because he simply can, he screams to address his despair with everything from civil rights to the frenzied purchasing of band merchandise.

Spektor charms 'Hope'

By Allie Roth
Collegian Staff

"Begin to Hope" is Regina Spektor's major label debut. It is a group of edger piano-driven songs that are a mix between the piano chords of Ben Folds and the vocal styling of Fiona Apple. Her unique vocal ranges, creative and literature driven lyrics, and use of piano chords inflect into charming songs that highlight Spektor's talent and classically trained skills.

Throughout the twelve songs, she asks a lot of "What ifs?" The opening track "Fidelity" inquires to "Suppose I never met you/ Suppose we never fell in love/ Suppose I never ever let you kiss me so sweet and so soft." As she sings, she maintains strength, even though the song is one of vulnerable worry. "Better" hopes to improve upon a situation as it asks, "If I kiss you where it's sore/ Will you feel better, better, better?" "Samson" is a seemingly biblical love story between long-haired Samson and a woman who was pre-Delia. "I loved you first/ Beneath the sheets of paper lies my truth ... and history books forgot about us/ and the bible didn't mention us." It asks to remember those in the past, even if they do not seem as important. Everyone plays a role in one's development, even if it is brief. "On The Radio" is great and catchy as piano chords drift into the foreground of the track.

This album highlights Spektor's sparkplug charm and talent. The first four songs are completely solid and the rest of the songs have a hard time competing with those gems. But all the songs maintain a distinctive repertoire that solidifies Spektor's place at the front of the new wave of unique female singer-songwriters to come on to the scene.

Music festival in West Virginia is 'All Good' for all

All GOOD from page B1

lar Karl Denson was one of the special guests. His flute and saxophone playing made my ears perk up right away. A man nearby nudged me, saying "Remember this. This is probably the best jazz flute you will ever hear in your life." I believed him — I had never heard anything like it before.

What's great is that the music doesn't stop when the main stage closes because there is a smaller stage — which happened to be set up right next to our tent. It was nice to enjoy the smaller side shows that not everyone knew about. It wasn't surprising to find a dance party in the camping area where dozens danced till the break of dawn. You can never get away from the party — it's even in your mind.

This was the third festival I've attended, and I'd say each experience has gotten progressively better. Compared to the larger and more mainstream Tennessee festival called Bonnaroo, which I attended in 2004, All Good was a piece of cake. Langerado, a smaller festival I attended in Florida in 2005, didn't offer official camping, which I was glad to have at All Good. The bonding experience that comes with camping is irreplaceable, and even though hotels are nice with their fancy flushing toilets and solid floor, tent camping is an essential part to the festival experience. No matter what festival you choose, with thousands of people coming together for a common love of music — you can't go wrong. It's great to see all the music you love in a fantastic setting and at the same time be exposed to so many new bands that you may not have heard before.

So, if you haven't been to All Good before and you think you can handle number eleven next year (which I do recommend), there are a few things you should keep in mind. First of all, you are not a camel, so bring plenty of water (suggestion: some sort of water-holding backpack). And secondly, expect to run on pure adrenaline for a few days, because sleep for fans who have been to All Good before is for the weak. And finally, get used to smell of your own body odor because no matter how sweet the water faucet "wash station" has to, it just can't get you clean. After that, there's nothing left to do but smile, smile, smile.

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Leaving the sands behind

By Dave Master
Collegian Staff

Summer is long gone, and so are our tans. There is nothing we can do to bring them back. Let's just hope that there's enough sand in our pockets and backpacks to last the entire year.

Let me tell you about the sand in my backpack. I sat on an overcrowded beach for the summer and saved the lives of little snot-nosed seven-year-olds who didn't know the difference between a rip tide and high tide. But I'm not complaining. I also had the privilege of sharing the beach with many attractive, well oiled females. Sometimes I was the one who oiled them up. The paycheck at the end of the week was worth it.

I am an ocean lifeguard on the Jersey shore. Long Beach Island, New Jersey, home of the Old Barney lighthouse, is one of the most unique seashores to grace the east coast, next to the haven of Cape Cod, of course. The main boulevard is lined with beach bungalows straight out of a 1950's movie. The bay and the ocean are separated by a strip of land half a mile wide, with picaresque views from sunrise to sunset. Good Humor ice cream trucks still ride the streets of the island for cold relief to beach goers in the hot summer sun.

Leaving the soft sand dunes of the beach and returning to the concrete edifices of University of Massachusetts is a hard transition. No more lounging around in a beach chair, soaking up the rays. It's time to hit the books, and not with a fist. Well, it's time to buy the books first, then comes the hitting.

Let's face it, all you incoming and returning students – it can get pretty cold here at UMass. Sometimes it feels like the winter wind carries needles aimed at defenseless students, piercing the thickest of coats. Keep the board shorts and sandals in the closet, and take out the snow boots, scarves, gloves, long johns, and hats. We won't see another heat wave until next year, and hopefully we won't have to hear the overplayed Motown hit "Heat Wave" on the radio until next year.

The sands of time have run out, leaving another summer behind and its traces in pockets of beach lovers alike. Life's a beach. Get over it. Keep your head up. Here are a few things this fall to help ease the pain of beach withdrawal.

Speaking of the sands of time, rock 'n' roll prophet, Bob Dylan, is releasing his 44th album of his career on Aug. 29, "Modern Times." Other than being the title of a Charlie Chaplin film, "Modern Times" is the last installment of Dylan's outstanding trilogy which includes "Love and Theft" and "Time Out of Mind." Even though "Modern Times" is Dylan's first release in five years, it is his most highly anticipated.

"This is a staggering record by any standard," says Steve Barnett, Chairman of Columbia Records, "and is a major priority for our company, worldwide."

Time stands still with Oasis's release of "Stop the Clocks," scheduled to hit the stores Nov. 21. The album is primarily a greatest hits release, an 18-track complication of songs hand-picked by the band, or as Noel Gallagher puts it, "a dream set list." Some fans were disappointed to hear of a greatest hits release by the band, based on some of Noel's prior press comments — that Oasis was near an end if ever a compilation album was released. Time may continue to stand still as the fate of Britain's Bad Four unfolds.

It's about time that "Lost," the only show on TV where "Survivor" and "Gilligan's Island" smoothly collide, premieres its third season this fall. Maybe some of the questions will be answered so that anxious viewers can finally rest easy. As the Emmy award winner for Outstanding Drama Series in 2005 and Golden Globe award winner for Best Television Drama in 2006, "Lost" has rightfully earned its reputation as the best and most watched series on TV. Things continue to look good for "Lost" this year, already having eight Emmy nominations, including Outstanding Casting for a Drama Series and Outstanding Cinematography for a Single-Camera Series. The mysteries continue Wednesday, Oct. 4, at 9 p.m.

Even though summer is just a memory, it doesn't have to leave our daily thoughts. I will still put a jar of sand on my desk and keep a half used bar of surf wax on my shelf. Occasionally, I'll smell the bar of wax and smile. The sand will stay in my pockets and my backpack. If you see a kid in class with his hands in a backpack for a prolonged period of time, it's me. Have a good school year and if you need any sand, just ask.

Contiki travels enlighten abroad

By Monica Gleberman
Collegian Staff

As long as I could remember I have always been focused on my future. I worked as hard as I could during high school to make it to college. I am now a happy junior here at the University.

I think I constantly set goals for myself that I do not think I will achieve and in the end I surprise myself. I recently set a goal of traveling more during breaks and even over the summer.

As we college students know, it's exceedingly difficult to take time off to travel. We have bills, tuition, parties — basically things that cost money. It's impractical not to work these days.

Last year before I left for the summer, I decided to take a risk and apply for some internships. Many people told me that internships are for juniors and seniors only. At the time I was applying as a sophomore. It just made the idea of getting an internship that much slimmer in my mind.

As formerly stated, I am always striving to set goals that I never seem to believe in. I was concerned that I wouldn't get an internship so as a back-up plan I had a job lined up for the summer as a camp counselor. I had done this job in the past and was not looking forward to doing it again.

However, one phone call changed my summer plans. I received an internship with a travel corporation called, Contiki.

About a year ago I had no plans for spring break. I decided to travel alone, and through my travel agent heard of Contiki.

Contiki is basically a travel company for people ranging in ages from 18 to 35. They have trips all over the world for assorted lengths.

After signing up for a trip you get to meet about 45 strangers that become family. You have a luxury coach that drives you around and takes care of most of your travel needs.

You also get a remarkable, intelli gent, and what I like to call, "travel renaissance man" as a tour manager.

Tour managers know everything from where to go party, to how to jump lines in museums. They are like your secret wingman. You will never want to leave home without one.

Tour managers are one half of a two man team. The other half is the coach driver that has been thoroughly trained. These two people eat with you and sleep in the same accommodations. I love that because it eliminates the "us vs. them" feel.

I recently went on a Western Highlights tour, which travels to western United States. After my tour I kept in touch with everyone on the trip and knew that I had to complete another one over the summer. That's when I heard that Contiki was looking for interns. I applied and received the job.

I got to go to Europe for the first time this summer. Going overseas has been a goal of mine as long as I could remember. The trip changed my life. I got to see places I never thought I would see.

We started in London and for 16 days traveled through Europe. I got to see London, Paris, Venice, Florence, Pisa, Austria, and Switzerland. We ended in Rome, spending about two days in each city.

I got to see the Leaning Tower of Pisa, the Mona Lisa, the Statue of David, and the Louvre among other sights.

Contiki has a unique way of bringing people together from all over the world. This has helped me to fall in love with traveling. The comradery is what makes the travel experience worth it. It's nice to have people to joke with and look out for you.

I plan to go on another Contiki venture to New Zealand at the end of this year. All of my friends have fallen in love with this company as well. They each have life changing experiences and stories to tell.

Being able to go overseas for such a low price is just unbelievable. I gained knowledge, travel experience, life lessons, and 45 family members. What other travel company can offer you these types of experiences?

Contiki isn't just a travel company. They are a life changing group of people that are all about catering to you and showing you what the world has to offer. They want you to love traveling, and they go beyond any expectations you might have. I really couldn't ask for anything more.

Boston exhibits anatomical preservation

By Alex Butler
Collegian Staff

Death and decay are inevitable aspects of our life on Earth. No matter what you believe spiritually, all of our bodies will decompose in roughly the same way. Bacteria finds its way in, and the rest is history. People have come to grips with this inevitability and life goes on. The idea of bodily preservation was a dream, and until 1977, it wasn't possible.

The Museum of Science in Boston has a new exhibit, Body Worlds 2, where 200 individual human cadavers are preserved and on display. People are encouraged to get right up close to these bodies and get a look of what makes humans tick. Entire bodies are sliced open and absolutely everything is intact. The stomach, lungs, intestines, brains, muscles, and eyes — everything is right there.

Now, how in hell did they do that, you ask?

In early 1945, a young German boy emerged with a rare blood disease that had him checking in and out of hospitals his entire childhood. Gunther von Hagen, as a result, had a very sovereign childhood, and soon these daily encounters with doctors ignited the desire to be a physician himself. After several years of studying at the University of Jena (and a two-year prison sentence served in East Germany for questioning Communism), a bright and independent Gunther emerged. Reports from the medical school dubbed him, "a personality who does not approach tasks systematically. This characteristic and his imaginativeness, which sometimes let him forget about reality, occasionally led to the development of very willful and unusual ways of working." He finished his studies and began teaching at Heidelberg University's Institute of Pathology and Anatomy.

It was here that he invented his stunning success, Plastination. This process uses a special liquid silicon rubber to encase collections of specimens – allowing preservation and an intact model. He spent thirteen years perfecting the formula, complete with many trials and failures. By 1996, twenty million people worldwide had seen his famous anatomical exhibit.

But the beauty of the exhibit is in the simplicity. You do not have to be a physician, nor even fascinated with human anatomy to appreciate the exhibit. Just wandering about and looking at what we consist of is reason enough to appreciate it.

The way the exhibit is presented is as follows: actual human cadavers are posed as models and peppered throughout, while individual organs are displayed on tables, under glass. You can't say that any painting or sculpture has ever had a good or bad day, but with these you can be sure of it. They are you and I.

A Drawer Man stands on the far end, squares of his body stick out, front and back, so on-lookers can see what is inside, in perfect condition. The Ponderer, a man in a sitting position, is cut open to show the nervous system of the human, the brain, skeletal structure, and nerve endings. The Skateboarder, a young male who stands on one hand, shows the muscle formation of an athlete in action. Skeletal structures are separated from the muscle tissues, and the skin is pulled way back – it's probably the most artistic presentation of dead humans on the planet.

The display tables are there for two reasons; to get a very close up look, but to also compare healthy appendages with unhealthy ones. A large, clean pair of lungs sits next to a blackened smokers' set and the pitch-black, shriveled mess that lies beyond it are those of a coalminer. The moral of the story: breathe deep, don't smoke, and be thankful everyday that coal is dug up by someone else. In addition, you can find out strange facts such as how long a brain would be if it was unfurled (16 ft.) or how many muscles and bones you have in your left foot (33, 23). Also, hairs in the nose help to clean the air we breathe as well as warm it.

Such ideas come with new audiences and therefore, a lot of new noise. What you are looking at are actual human bodies, and it is this that sparks a lot of controversy. These models have led lives, have felt love and pain, and are now sliced and diced for our viewing. We are looking at ourselves. This isn't the one-dimensional drawing we are used to seeing in biology books. Here we have the real deal. It's something that you can see in every set of eyes that stare back at you.

The traveling exhibit has received plenty of attention, sure, but not all has been positive. There is one part of the show that portrays the nine-month cycle of birth. The different stages of pregnancy are marked with the actual fetuses that are on display. The first seven weeks of fertilization are marked with the embryos of the corresponding times. One two-month old fetus has its developing skeletal structure dyed red, which can be plainly seen through the translucent skin.

It might be too much for some, but it is life and life is just the way it is. It will be there even if you don't acknowledge it.

The exhibit came to the Museum on July 30 and it's going to stick around until January 7. The Science Museum of Minnesota in St. Paul, Minn. and the Houston Museum of Natural Science in Houston, Tex. are also currently showing the exhibit.

And in case you're wondering, the men are all circumcised.

This summer The Museum of Science in Boston exhibited a controversial display of preserved human bodies.

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Fifth Bonnaroo festival rocked Manchester

BONNAROO from page B1

surprise with his loud, energetic love for belting out lyrics. He screeched and ripped around the stage like a madman, and everyone had the same thought: this is what it we would be like for the next two days. It would be a crazy time full of insanity and bravado, riddled with madness that accompanies large groups with powerful drugs.

Waking up the next afternoon was a shocker for most. Time didn't even exist for most people across the lots and lots of parked cars. Get up, drink something, find a Port-a-Potty, wash your hands (if you were lucky), and then it would begin again. The weekend-long party was in mid-cycle.

The Clap Your Hands Say Yeah concert would be one to remember. Being one of the most-talked-about bands all year, the group had no trouble filling the tent. Alec Ounsworth squeaked and strummed through song after song from their one album. Kids were singing along, and all was good. Then confusion struck once more when all of the strings broke on his guitar. But, this was Bonnaroo and the show must go on. They went on sans a lead guitar, and they prevailed — sounding quieter but with more interest.

Bob Marley will go down in history as one of the most influential people of all time. There is no question of this. A booming smoke stain on America's wall of structure and authority. He was somewhat of a pioneer, but someone who stayed close to earth, trying to show his love as example. But if you are the son of an icon, the fame turns into something else. Take Damien Marley for example. It is impossible for anyone to not take note of his father, and cap a level of talent for his rapping. He could make millions, and he will still be nothing in the eyes of history because of his father. But this didn't seem to slow him down in the least on the second day. It didn't slow down his audience either. The Marley tag is something to be honored, and as Damien walked arm-in-arm with his wife to the stage, accompanied by a Jamaican flag-holding follower, it was easy to see. With his unique style of blending pop melodies and a hip-hop attitude, Marley didn't disappoint a teeming, endless crowd. And, without saying, lungs were burned inside and out from the haze that lingered above the heads of listeners.

Scientology seemed to have popped out of nowhere, out of some lunatic's imagination. With some stroke of luck, L. Ron Hubbard managed to sway random celebrities his way, and all of a sudden there is a lot of bad noise. It has gotten plenty of bad publicity; from Tom Cruise's rants of street drugs, and the infamous South Park episode that tears it apart. The idea is ludicrous, and easy to bash.

But Beck has been in it for some time. He's a veteran of Scientology, starting when he was a young boy. He's no beginner with this alien stuff — he's a pioneer in a way. He was just way ahead of his time. With the release of his newest album, "Guero," the artist would take a walk down a much different path in his musical career. He has seen the lows of depression and the electric insanity of dance and leather. With "Guero," he continues to utilize the Dust Brothers band and capture a Mexican-Spanish theme throughout the record. Being another veteran of festivals, Beck certainly knew what he was doing — and this was clear in the performance. A puppet resembling Beck introduced the show, and from video screens, all the audience could see for a while were puppets of him and his band — dancing, singing, and even walking around Bonnaroo. Beck did a solo of a small Flaming Lips cover while his band ate dinner on stage, and even poked jokingly at Radiohead. Though informal and laidback, his songs were upbeat, bright, and fun, and people reflected it right back on the stage. His music was about being simple, and about keeping things moldable and ever changing. It seemed a beautiful philosophy to follow. Too bad he has to ruin it by believing in that wacko sham.

Soon it was time for Radiohead, the most anticipated performance of the entire weekend. It wasn't five years ago that you could give Radiohead tickets away, let alone sell any, but recently they have built themselves up so widely to eventually be regarded as the best live music performance in the world. Young and old, campers found their way to the main stage.

Radiohead has a reputation for having a die-hard, intellectual following, and this makes them all the more persuasive. But it either grabs you, or it doesn't. Whether seeing Radiohead was a mystery or a life goal for you, it blossomed into a well-crafted experience for all.

Radiohead's set was absolutely solid. It sounded like their album was being played from loudspeakers; it was that tight. They went from single to single, grabbing and sampling from all of their albums. Lights and visuals set the stage for an intense pace.

The performance was draped in color — first a dark blue, which shifted to a sharp copper, then an avid red. They kept up all night, and for some it was heaven on Earth, while others were just there because everyone else was.

After Radiohead's performance, Dr. John, an eccentric Louisianan musician, marched through the streets. It was a reminder that we were all in this for the entirety.

Radiohead and Tom Petty were headlining musicians at Bonnaroo 2006, which featured a total of 108 bands.

Nicknamed "The Night-Tripper," Dr. John is New Orleans' answer to the question, "what would happen if a large, buoyant jazz musician ate a lot of lysergic acid diethylamide and was allowed to roam free?" The Night-Tripper was almost a perfect personification to what people think Bonnaroo might look like; energetic, colorful, wise but crazy with no intent to quit.

The next day, the once loud and buoyant crowd was now full of blurry fatigue. People shuffled in and out a lot quieter than before. The heat shriveled us to the core. And still, we did not quit. Our dream of invincibility was, for the first time, putting its foot on the brake. But we still would push the envelope one more day. A mouth full of hay and a young band from Nashville would start it off.

Be Your Own Pet was just bizarre. Their music was punk, slight and straight. But it's the way that they presented themselves that was off. I thought these kids were getting the instruments tuned, testing microphones, setting the stage for the real band. To my surprise the crowd of impatient youths let roar. The band emerges from out of the protective wing of Sonic Youth, and this is the one reason why they are getting as much publicity as they do. There is an "if Thurston Moore likes them, they've got to be good!" mentality. But this was not the case. Be Your Own Pet sounded just like you're average high school attention-starved kids, playing loud, narrow, mediocre punk. I just couldn't see it.

But wait, we mustn't forget about the corporations. Even in the hazy atmosphere that was Bonnaroo, it was impossible to overlook the constant barrage of advertising. This is what made the Bonnaroo Discothèque the "Bonnaroo Discothèque powered by XBOX 360." It is also what brought the "necessary" Internet Village, provided by Cisco Systems so we could all check our Myspace.com and facebook.com Web sites! (Thank you, Cisco Systems! I almost went a week, God forbid, without it!). But this was the perfect place to advertise; this is what publicists dream about: a 700-acre farm with tens of thousands of drug-crazed kids who are ripe for the picking.

Sonic Youth embraced their large, garish crowd with long, warm, electric arms. Thurston Moore, either a tad intoxicated or just extremely talkative, was very eager to get the night started.

Sonic Youth pulled some of their older songs and peppered them throughout the show, but the focus was mainly concentrated on their new album, "Rather Ripped." Moore musically tore his guitar apart, and at one point began to dangle it in the edge of the stage. The crowd was hooked. For the encore performance, Steve Malkmus (of ...the Jicks) joined the band onstage for one song.

After twenty-five years of some of the most inspiring distortion-sounds and dark, harsh rock, the band still had their glow. Still, it was strange to see the "Youth" with grey hair and worn faces.

And then, it just sort of wrapped up; similar to the end of this article. Dazed and somewhat paranoid, everyone crawled back into their cars and took off. Memories may not stick for all, but what we can all say is that we experienced Bonnaroo and made it our own.

The people we met, the things we saw, the music we heard — that huge field in Tennessee will forever be etched in our histories. It will be a bright red scar on our

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SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 6, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutemen flatten helpless Raiders

By Rob Greenfield
Collegian Staff

It started on UMass' 38 yard-line. Two-yard run. Four-yard run. Nine-yard pass. Three-yard run. Fifteen-yard pass. Six-yard run. One-yard run. Seven-yard pass. Three-yard run. Incomplete pass. Seven-yard pass. Three-yard run. Five-yard run. Six-yard pass.

Touchdown UMass.

Perfectly executed, UMass coach Don Brown's revamped offense ate up 6:41 on its first offer a stingy defensive stand forced Colgate into a quick three-and-out. Not a bad start to the 2006 season.

UMass	28
Colgate	7

"It's been a long offseason for us," said Brown. "It's been a lot of hard work and a lot of trials and tribulations. But obviously, the one standfast scenario has been our character and the players' resolve to come back here and start this thing off on the right foot."

That they did.

The Massachusetts football team smashed Colgate (revenge for a 17-14 defeat at the hands of the Raiders last season that cost the Minutemen a playoff berth), 28-7, at McGuirk Alumni Stadium on Saturday, in front of 8,191 loyal UMass fans who filled the home stands despite the absence of the student body.

The Minutemen did not disappoint in their season opener. They are now 5-0 at home in season openers and took this year's edition convincingly despite losing four of the last five meetings with the Raiders.

UMass' three-headed monster in the backfield – Steve Baylark, Matt Lawrence, and Tim Washington – ran for 180 yards on 38 attempts and ate up time while the Raider defense tired.

Baylark, the Minutemen's 1,000-yard rusher three seasons running, carried the ball 21 times for 85 yards with two touchdowns on the day. His counterparts, Lawrence and Washington, combined for 73 yards on 14 carries.

"It's good [to have Lawrence and Washington] because I get a breather," Baylark said.

"I think we ran the ball pretty well," Brown said. "I think if you ask Steve [Baylark] and Matt [Lawrence] they'll say that we have the ability to do better."

UMass second-year QB Liam Coen went 5-for-6 on the Minutemen's first

See FOOTBALL on page C10

After sitting out the majority of the 2005 season due to injury, wideout J.J. Moore had three receptions for 31 yards in UMass' 28-7 win over the Colgate Raiders on Saturday.

UM defense loses key players to graduation

By Jon Pellant
Collegian Staff

Much like the surface at McGuirk Alumni Stadium, the Massachusetts football team's defense got a facelift this offseason.

The Minutemen boasted the No. 1 scoring defense in the nation during the 2005 season. They allowed only 13.3 points per game. UMass was also third in total yardage defense (261.18 per game) and fifth in passing yardage defense (145.1 per game).

With the graduation of key players Shannon James, Keron Williams, and Serge Tikum, it isn't likely the 2006 Minutemen will repeat the dominance they showed a season ago.

Despite the losses suffered and the changes made, the team is still optimistic that this year's version will be just as good as last year's.

"It's tough losing people who are great players," senior-captain and defensive back James Ihedigbo said. "But we added some guys and made changes. We've moved some guys and I think we'll be fine."

Ihedigbo returns this season to his spot in the defensive backfield at safety. The question entering camp was: who will replace the two-time All-American James?

According to UMass coach Don Brown, the leading candidate is senior Brandon Smith. For much of his three previous seasons Smith has been mainly a backup

See DEFENSE on page C10

Defense primed for the fall

By Danny Picard
Collegian Staff

(Eds. note: Because of this issue's deadline, four men's soccer games could not be covered. Check out tomorrow's paper for a full recap.)

You've heard it all too many times: defense wins championships. Many coaches and players hold that statement true and you can officially add the 2006 Massachusetts men's soccer team to that long list of believers.

Defender Chris Brown started 20 games as a redshirt freshman in 2005 while leading the team in minutes played with 1,760.

The Minutemen (8-10-2, 4-3-2 Atlantic 10 in 2005) return seven starters and 13 letter winners from last year's team. With that in mind, UMass coach Sam Koch spent the offseason figuring out his team's strengths and weaknesses as he prepares for his 16th season with the program.

"We've got a good, solid core returning," Koch said. "I feel good about the work they did in the spring. Now with the new players that we've added, transfers and incoming freshmen, we're better than we were last spring."

UMass is solid on defense, with junior defender Kenny Cook and sophomore goaltender Zack Simmons both returning.

However, youth will be the theme in 2006.

"Our weaknesses are that we do have a lot of young players that don't know the system well yet," Koch said. "We're going to make young mistakes. Our strengths are that, defensively, we're pretty well organized. The commitment in the defense, it's not quite there yet, but I think it's going to be our strength.

"We have a solid keeper in Zack Simmons," he added. "We have a solid back four. Our defensive center midfield is good. The frontrunners are getting better everyday, and they are beginning to understand the defensive principles that we have to play by. So I feel that is definitely our strength."

The big question for the Minutemen in 2006 will undoubtedly be at the forward positions. The Maroon and White finished last season ranked eighth (out of 14) in the A-10 in goals per game (1.15) and were in a three-way tie for sixth in the conference in total goals (23).

Defense is undoubtedly the Minutemen's strength this season. Cook is UMass' top returning scorer, and will be looked upon to play a huge role as the season progresses. Cook was named to the A-10 Preseason All-Conference Team in July. He tallied 11 points last season, including five goals and one assist. His pair of game-winning goals was the most on the team.

Having a defender as your top returning scorer is cause for concern to some coaches, but with a lot of unanswered questions at the team's forward positions, the Minutemen will use it to their advantage.

"Anybody that scores goals, I don't care where they play," Koch said. "I think it's more of a concern

See M. SOCCER on page C8

West Coast swing starts new campaign

By Joshua Friedman
Collegian Staff

(Eds. note: Because of this issue's deadline, four field hockey games could not be covered. Check out tomorrow's section for a full recap.)

The Massachusetts field hockey team opens a new season with eight straight road games, including a West Coast swing starting Aug. 26. Unlike its old playing surface at Garber Field, this team should only get better with age.

Last year, freshmen players accounted for nearly half of the scoring, led by first-year forwards Erin Parker and Katelyn Orlando, who tallied 14 and 12 points, respectively. With a full year of college-level field hockey to build on, the continued growth of the sophomore class will be a key for success this year.

UMass coach Patty Shea — now in her 10th year — will look to bring the Minutewomen (8-13, 4-3 Atlantic 10 in 2005) back to the A-10 Championship. With 73 percent of the scoring squad returning from last season, Shea has plenty of reasons to be optimistic about improvement from her young team.

"At a lot of schools the freshmen don't really play," Shea said. "We expect freshman to come in and learn a lot in a short period of time."

While the class of 2009 played a huge role last season, its lack of collegiate experience was on display as well in seven one-goal losses. Shea believes that is all part of the growing process.

"We need to improve our consistency of play, which when you have a young team is kind of the norm," Shea said. "Our basic skills weren't where we needed to be to play the kind of hockey we wanted to play."

With another year of experience for the underclassmen, the Minutewomen should win more of

See F. HOCKEY on page C5

Senior Kwylan Jaggasar tied for seventh on the team in points last year, tallying two goals and three assists in the 2005 campaign.

Bad break leaves Minutewomen sour

By Domenic Poli
Collegian Staff

(Eds. note: Because of this issue's deadline, three women's soccer games could not be covered. Check out tomorrow's section for a full recap.)

Despite just having lost 2-0 to the Richmond Spiders on Oct. 30 of last fall, UMass coach Jim Rudy – and his Massachusetts women's soccer team – was in high spirits.

Everyone knew that they already met the criteria earlier in the season for the Atlantic 10 Tournament.

Then, the unthinkable happened. The Minutewomen learned they did not actually qualify for the tournament.

"[On the afternoon of the defeat] we found out we weren't in it," Rudy said. "[The conference] changed the course of selection. We thought we had done it because we had always gone on three points for a win and one for a tie and all of a sudden it was a winning percentage deal."

The Maroon and White would have had enough points to qualify with their 5-4 conference record, but were etched out of tournament contention due to their .556 winning percentage.

Adding to the "melancholy" mood of the final-game loss to Richmond was the injury sustained by starting goalkeeper Kristen Walker. Attempting to knock the ball away from an opposing player, Walker got her leg stuck in the field's artificial turf, ultimately tearing her Anterior Cruciate Ligament.

Walker bit the bullet and finished the game (the other goalie, Kristen Rutland, was out due to illness) but allowed two goals she would have otherwise saved.

Rudy went on to explain that they had to use a defender to execute goal kicks, allowing the Spiders to push their whole team forward.

Though he was disappointed with last year's end, Rudy was pleased with what his team showed him throughout the course of the season.

"I think the way we finished the year is we felt like we had made a lot of progress," Rudy said. "[In past years] I don't think we were all on the same page in terms of directions and training habits and stuff like that, but this last year we were. It was a great group.

"Last year went pretty well," Rudy continued. "It was a nice improvement. It was the most enjoyable year I've had out of the last four or five. We've had some tough seasons."

Rudy blamed the poor outcomes of past years on the temporary field – located where the university's new dormitories are being built – that his team was forced to use. The Minutewomen were expecting to use the interim facility for only one year. However, one year quickly turned into four.

"When we were up there, the facility killed us. We couldn't recruit up there," Rudy said. "For four years, we had some good kids, but I think we accepted a lot less, in terms of mentality and ability."

The Minutewomen were finally able to move when a parent generously donated $500,000 to Rudd Field. Rudy credits the facility for giving UMass soccer its best season in recent memory last year.

After a satisfying spring season, Rudy is just as enthusiastic about this upcoming fall.

Junior midfielder/defender Tina Rodriguez started all of the Minutewomen's games last season and helped the team to seven shutouts.

Here's a look at how the Minutewomen break down by position:

Offense

If she remains healthy, junior forward Brit Canfield is expected to lead UMass' offense for the third straight year. She has accumulated 34 points and 15 goals over her first two seasons in addition to displaying outstanding breakaway speed. What has impressed Rudy the most, however, is her uncanny ability to maneuver shots from difficult angles.

"If she comes in at an angle, she's got great ability [with both her] left and right feet to hit the far corners," Rudy said. "That's going to be a big thing for us."

Sophomore forward Vanessa Patry recorded one goal and six assists (eight points) last year and is expecting to make a huge contribution again this season. Rudy

See W. SOCCER on page C6

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W. SOCCER	C3, C6, C8
FIELD HOCKEY	C5, C6

Momentum carries Minutemen into 2006

By Jeremy Rice
Collegian Staff

With the regular season just beginning for the Massachusetts men's soccer team, it is time to take a look at the Minuteman squad.

There is plenty of talent returning from a 2005 team that was last seen streaking to an Atlantic 10 Conference Tournament berth, after going unbeaten in its final six games of the regular season with a 4-0-2 record.

The Maroon and White dropped its first round game to Rhode Island, 2-0, cutting its season short, but the Minutemen expect big things this year from the same corps of players.

Junior defender Kenny Cook - last season's team MVP and a 2006 preseason A-10 All-Conference selection - senior midfielders Jason Scudamore and Michael Donnelly, along with redshirt sophomore goaltender Zack Simmons, will lead a young group looking to make a splash in a tight A-10.

In 2005, forward Prince Ofosu led all UMass rookies with six points while leading the overall team in assists with six.

Forwards

The biggest questions for the Minuteman squad lie on the offensive end, where junior Greg Cirillo is the only player with two years of experience under his belt. Joining him up front are sophomores Mike DeSantis, Costa Tsolirides, and Prince Ofosu.

UMass coach Sam Koch stressed that there will be a lot of shifting between the forward and midfield positions for a number of players, including Cirillo and DeSantis.

As far as experience is concerned, Koch is playing the waiting game with this young group.

"Only time will tell," Koch said. "We won't know until we get into real games and see them in action. Once we reach that point we can see if they step up and do well."

Cirillo has shown a nose for the goal late in games. His two career goals were both game-winners, and four of his five career assists led to either game-tying or game-winning scores. As the most experienced of the group, Cirillo will be expected to step up as a leader in the front end.

DeSantis was busy in his rookie season, playing in all 20 games while starting 16. He tallied one goal and one assist.

"There's no question DeSantis has done a great job," Koch said. "He's shown us that here in the preseason as well as last spring."

His only goal came in overtime against Cornell to win the game. The assist came in the win against Richmond during the team's late-season surge.

Tsorilides caught on late for the Minutemen and was a major contributor in the team's six-game tear toward the A-10 tournament. He notched two goals and an assist during that span.

Ofosu returns as one of the team's fastest players. He led all rookies in scoring with a team-high six assists while playing in 16 games and starting in five.

One player to watch for will be DeSantis' younger brother, Mark. Regarded as one of the best public school players last year, he will have a chance to contribute up front as a freshman.

Bryan Hogan from Pennsylvania and Mike Jejna from Arizona are two other newcomers that could see time up front.

Midfielders

The midfield can make or break the team. Mistakes that hurt the team early in the 2005 season were replaced later on by solid play and it showed in the Minutemen's change of fortune and their tournament berth.

UMass returns four starters to the group in Scudamore, Donnelly, and sophomores Michael Connolly and Tony Bassett.

Scudamore will be one of the team leaders as one of only two seniors on the squad along with Donnelly. After returning from an injury in 2004, Scudamore started 15 of 20 games, tallying three assists.

Donnelly, a strong defensive midfielder, notched a goal and an assist, including the opening score in the upset-win against Michigan last year.

Both seniors are struggling with injuries and have seen very limited action so far in the preseason.

"Hopefully we can get them on the field soon," Koch said. "But we've got a lot of young guys stepping up that have done a good job for us."

One of those young guys Koch mentioned is the not-so-young Connolly. Although only a sophomore, Connolly played two years of soccer in South America while studying in Argentina, and brings plenty of experience to the table. He scored a pair of assists last year while playing in 20 games with 17 starts last season.

Bassett, an offensive, attacking midfielder, made five starts last year scoring one goal, a second half score in the win over Michigan.

"Bassett has stepped up and done a good job," Koch said. "I think he gives us more of an attacking flare than we had last year."

He should see much more playing time in his second season with the team.

Some new arrivals that will be vying for time are Colin Campbell of Florida, Ryan Hartgraves of Arizona, Dan Lepone of Pennsylvania, Eddie Petka of Massachusetts, and Sean Maes of Colorado.

With plenty of newcomers to this already-young group, Koch should have his hands full evaluating the new talent, and so far he is pleased with their progress.

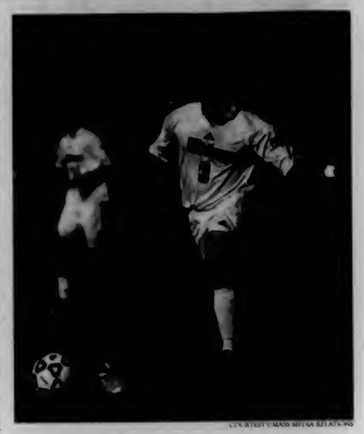
"Overall the whole class has done very well," Koch said. "They will only get better as they go. We have a couple of guys out there right now that have shown they can play with anyone else on our team."

Koch declined to mention any names or point out which couple of guys that might be.

Defenders

Returning on the defensive end are two of the anchors to this Minuteman squad: Cook and redshirt sophomore Chris Brown. The pair started every game for the Maroon and White last season.

Cook is the clear-cut leader of the team. A vocal player, he is constantly keeping the team organized and in position. At 6-foot-5, he is a physical presence as well, and teams will have trouble dealing with him in the backfield.



Midfielder Jason Scudamore finished with three assists last season. He is one of only two seniors on a young Minutemen squad in 2006.

Brown complements Cook well with great speed and leg strength. Regarded as an excellent ball striker, he can clear the ball into the offensive end from anywhere and recovers well when beaten. He led the team in minutes played with 1,670 last season.

Another player that could see action in the back is sophomore David Spatcher, who played in 16 games last season. He made three starts as a freshman and could see more time this season as a defender or as a defensive midfielder.

Goalkeepers

In net, Simmons returns after a breakout freshman year. He has great size for a goalie and is also agile.

He posted a 7-9-2 record last year in 18 starts with games missed due to an ankle injury. He finished with four shutouts, 94 saves, and a 1.43 goals-against average.

Simmons's progress late in the season was evident. He recorded three shutouts in the last five games of the regular season with a 4-0-1 record. He allowed just 0.74 goals per game during that span.

Simmons is new to the position, so he is still learning some of the intricacies of minding the net, but Koch is confident in the young athlete.

"We've talked about the things he needs to work on, and I think you'll see a better Zack Simmons at the end of the year, I'm sure," Koch said. "He's a newer athlete to the position, so he's still learning. He can only get better as the season goes on."

Junior Evan Prybutok will back up Simmons. Prybutok transferred to UMass at the beginning of last season from Burlington County Community College.

The team captain is eager to lead this team. Cook has established himself as the team's leader, but Koch is still looking for other players to step up as well.

"Right now Cook is our captain," Koch said. "If we decide to add to that it won't be until after the preseason."

Career Fairs
Isenberg School of Management Career Fair September 27 Noon - 5:00
Engineering Career Fair October 11 10am-3pm
Graduate and Professional Schools Information Day October 25 11am-3pm
Stockbridge Career Fair February 13, 2007 10am - 2pm
Campus-Wide Career Fair February 14, 2007 10am-3pm
Life Sciences Career Fair February 14, 2007 10am-3pm
ALANA Job Fair February 14, 2007 5pm-7pm
Summer, Co-op and Internship Opportunities Fair February 15, 2007 10am-3pm
Staffing Agency Fair Week of March 26 1pm-4pm
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Walker overcomes ACL tear, returns to team

By Domenic Poli
Collegian Staff

It didn't seem so bad at first. It was a pretty routine play. A short 15 minutes into the final game of last year's fall soccer season, the Richmond Spider offense hit a through-ball that penetrated the Massachusetts defense.

As a Richmond player dribbled it near the Minutewomen's penalty box, UMass goalkeeper, redshirt junior Kristin Walker, made a B-line for the ball in an attempt to break up the play. In her pursuit, however, she stepped on one of a few patches of soft terrain on Richmond's field-turf surface and went down.

"I stuck my leg out and it got stuck in the turf," Walker recalls. "Then my upper-body moved but my leg got kind of twisted."

After being tended to by the team's trainer for about ten minutes, Walker continued the game.

Despite her tremendous grit, Walker allowed two goals that she would have saved on a healthy knee in the 2-0 loss.

"[She] couldn't jump, she couldn't hit goal kicks and, even worse, we couldn't back-pass to her," UMass coach Jim Rudy says.

"After that, Richmond sort of ratcheted it up on us because when you have a defender taking goal kicks, they can push their whole team forward. So the whole game changed."

Once Walker arrived back home and had her knee checked out by a doctor, she found out some surprising news: that sore knee she played almost a full game with was actually a slight misalignment of the Anterior Cruciate Ligament, an injury more commonly (and infamously) known as a torn ACL.

Walker explained that if such a devastating injury had to happen, it couldn't have been at a better time. Since it was the ladies' final game of the season, Walker was able to have surgery over the winter break and spend all of spring and summer recuperating.

Walker sung praises for the medical staff, which helped her every step of the way.

"Our training staff is awesome here," she says. "After class [last semester] I would just go right to rehab and do, basically, two hours a day/five days a week. It was great. I would just go to the training room in Boyden [gymnasium] and it actually went really well."

Walker's ability to suck it up and keep on playing is something that certainly doesn't go unappreciated by Rudy.

"She toughed it out," Rudy comments. "That's a testament to that she's a tough kid. And that's the nice part, because when you go to train goalkeepers you want to be able to have some tough [players]."

As impressed as Rudy has been with Walker, it's everything he expected to see in the New Jersey native since he first met her.

Walker was an all-star at one of coach Rudy's Advanced Girls Soccer Camps about three years ago. Despite showing great promise, she was not recruited hard since there were already two experienced goalies on the varsity squad.

But that didn't stop Walker, who turned down offers from two different prestigious college programs in order to attend UMass.

"We redshirted her the first year because we saw some nice potential," Rudy recalls. "Then, when our senior graduated, she ended up moving up and we put her on scholarship and took the starting position eventually."

Since taking over the starting position as a redshirt freshman, this DePaul Catholic High School graduate has been a goal-saving tear.

In 2004, Walker recorded four shutouts with a sum of 21 saves. She blocked a season-high 10 shots in a tough defeat to Dayton and amassed 88 total saves throughout the course of the season.

Last year, she started all 18 games for the second straight season. She registered seven more career shutouts with a combined 44 blocked shots. She was named to the All-Conference First Team after recording a career-high 17 saves in a double overtime loss to Dartmouth and collecting a total of 120 for the season.

Walker said that her knee feels great but that she'll have to see how it holds up during vigorous workouts. If his star's leg responds well to last January's surgery, Rudy expects to see the same consistent improvement that Walker has shown the past two years.

"She's just going to continue to make that steady progress. She doesn't make 'lightyear jumps,' they're incremental and they're just like, every week it's a little bit better," Rudy says. "She's a very smart kid. She's smart about her goalkeeping. She's the type of kid that can accept the criticism and critiquing, which is good because those who can't usually don't advance."

Rudy credits Walker's success to her spectacular attitude. He described the 21-year old netminder as a very levelheaded and practical individual who has excellent chemistry with her teammates.

"[My teammates] have been awesome," Walker says, adding that they have been especially supportive throughout the course of this injury. "[After learning about the injury] they were almost more upset than I was. They've just been there 100 percent. I wasn't excluded from anything they did."

The support of her teammates is mirrored by Rudy.

"He's been great and that's a big reason why I came here to UMass," Walker says. "He knows a lot about goalkeeping and he's definitely helped out through the years.

"After I found out it was torn I kind of had the choice whether I wanted to get surgery or see if I could play with it torn," she added. "I went and talked to him immediately after I found out... he kind of encouraged me to get the surgery and make sure that it's fixed so I could go 100 percent and wouldn't have to worry about [having more problems] in the future."

Though the knee feels pretty good, Rudy has made sure that Walker has some suitable replacements just in case she is not able to compete.

He has acquired incoming freshman Lauren Luckey from Hendersonville, Tenn., and junior Melissa Jubinville, a recent transfer student from St. Anselm.

Whether Kristin Walker is executing between the posts or cheering from the sidelines, both she and Rudy have high expectations for the fall season.

"Since I was able to kind of sit back and watch during spring practices I think a lot of people upped their games a lot and the skill level is definitely real high," Walker reports. "And our freshmen coming in are going to be big assets to the team."

Kristin Walker (No. 00) suffered an ACL tear in the last game of the Minutewomen's 2005 season. Walker, a redshirt sophomore, returns to the UMass net after an offseason of intense rehabilitation.

UMass' loss to Richmond last fall, and Walker's knee injury, were made even worse when the Minutewomen learned they had not qualified for the Atlantic 10 tournament. The system that determined which teams qualify for the tournament based on the number of points they rack up in a season (three points for a win, one point for a tie) was chucked out the window for a new winning percentage system.

Their 8-9-1 overall record would have clinched them a spot, but under the news conditions, their .556 winning percentage did not meet the necessary criteria.

As bitter as the fall season ended, Rudy is anxious to see what 2006 has in store for his players.

"Last year went pretty well," Rudy mentions. "[It] was a nice improvement. It was the most enjoyable year I've had in the last four or five. We've had some tough seasons. But, I feel like we're coming out of it. I'm being cautiously optimistic."

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DeSantis brothers reunite at Rudd Field

By Danny Picard
Collegian Staff

It's not very often you come across two brothers who played on the same high school and college team, but for Mike and Mark DeSantis, there's nothing unusual about it.

The duo from Stoneham played soccer together for three years at Stoneham High School. Each won a pair of state titles.

Starting in 2006, freshman Mark DeSantis joins his older brother, sophomore Mike DeSantis, in the UMass midfield for what hopes to be a promising season for the Minutemen.

"I'm excited," Mike says on playing with his brother for three more years. "We've always been close, good friends. He deserves to play here. He makes us a better team, and he can definitely help our team win."

"The soccer program at UMass is great," Mark says. "I love it. I love the coaches and the players, but the school is just amazing. And the team, when I was on my visit, I loved these guys. A lot of brothers can't say that they played high school and college soccer together. Hopefully we can continue to play well together, and help our team win."

Mike played in all 20 games as a freshman in 2005. He tallied one goal and one assist last year, and looks to be an even bigger threat as he heads into his sophomore season.

"Mike is a workhorse," UMass coach Sam Koch says. "He's steady. He gives us great defense, helps win balls and just keeps the midfield focused on their defensive responsibilities. He's also very good going forward. He's very good in transition. He helps a lot of people up, and gets himself into good scoring situations. He's going to score some goals for us this year, there's no question. He's just a good two-way player.

Mike DeSantis played in all 20 games for the Minutemen last season, tallying one goal and one assist in the 2005 campaign. Mike will be playing center-midfield alongside his brother Mark, who will see time at left-center midfield.

Mark DeSantis (right) joins his brother Mike (left) on the 2006 UMass soccer team. Mark, a highly touted recruit out of high school, chose UMass over several other high-profile soccer programs.

"He [Mike] can do things on both sides of the ball. Whether he's attacking or whether he's defending. He can pretty much play from six-yard box to six-yard box. So he's certainly well-rounded."

Mike will play center-midfield in 2006, and Mark will be rotating from forward and left-outside midfield.

"Mark is similar, but is better on the attacking end than the defensive end," Koch says. "Mike is better on the defensive end than the attacking end. So, in a funny way, they sort of complement each other.

"Mark being left-sided gives us a definite threat on the left side of the field. He has the ability to finish, and he's got a great shot. He's going to score some nice goals for us, but again, how soon can we get him into that mix is the only question."

The DeSantis brothers look to answer that question right away. Mark comes into UMass as the all-time leading scorer at Stoneham High School with 130 points on 83 goals and 47 assists. Those numbers made him one of the best public high school players in Massachusetts. With a little help from his big brother, Mark shouldn't have a tough time getting settled.

"He'll give us an offensive spark," Mike says about Mark's role with the team as a freshman. "He's really good offensively. He has good skills and a good shot, so hopefully he'll score a lot of goals this year, which was one of our problems last spring."

"I just want to help these guys win," Mark says. "This is a great team, and I just want to win games. That is our goal, and hopefully I can help them out.

"I'll play whatever the coach wants me to play. That's all I can say. Whatever the coach wants me to do, I'll do it."

While the story seems like one out of a Disney movie, there were a few bumps along the road before these two reunited with each other on the field.

During Mark's college selection process, the duo's father had second thoughts about sending his youngest son to the same school as Mike. While Boston College, Boston University, Syracuse, and Northeastern were all options, Mr. and Mrs. DeSantis realized that UMass was where he belonged.

"At first, my dad really wanted [Mark] to go somewhere else," Mike says. "But he realized that having me there wasn't going to cause any problems, it was going to help him, if anything. They know that we'll both be fine together.

"He always got that feeling that if he ended up with his brother. It wouldn't work out at first. He wanted Mark to do his own thing, but in the end, he kind of persuaded him back into coming here."

"He wanted me to look at other schools," Mark says on his father's initial reaction. "But this is the place where I wanted to be."

Both Mike and Mark have high expectations for this upcoming season. With the goal of returning to the Atlantic 10 tournament on their minds, the Minutemen will certainly benefit from this duo for the remainder of their stay in Amherst.

"Whenever we have to call their house, we only have to call it once," Koch says jokingly on the advantages of having two brothers on the team. "They come from a great family that gives a lot of support to both of them. And I think it's probably a big benefit to their family because they can come here and see both of the kids play.

"As far as advantages for us, they're two good kids, and whether they come from two families or one, the team benefits from having both of them. The fact that they have come from one household, and one set of parents that have done a great job raising them, I feel very fortunate that we have them in our family now.

"They're two different players and two different people. The fact that they're brothers certainly helps. They are both of the better players out of Massachusetts, in my mind, and I think anybody in their right mind would want them in their program."

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UM begins on West Coast

F. HOCKEY from page C1

those one-goal games, in which UMass was 6-7 last season with four of those contests going into overtime.

Another area that shows promise is the crucial goalkeeper position. Junior Becky Letourneau started 18 of 21 games last season and looks to step up her play.

Letourneau was 6-12 last season with a 2.39 goals against average, and a .723 save percentage. Shea sees Letourneau making progress, and believes she has the ability to become a dominant player.

"[Letourneau] feels more comfortable now and will be a leader," Shea said. "She is really starting to understand the intricacies of the position and is poised to have a great year."

With the loss of two senior backfielders in Jaime Bawden and Katelyn Woolfrey, Shea expects senior Kwylan Jaggassar and junior Erin O'Brien to take leadership roles in the backfield.

The play of O'Brien as a sophomore last season was particularly impressive, starting in all 21 games and earning Shea's praise.

"Erin has become a great leader on and off the field for us so she will anchor the backfield at sweeper," Shea said.

Jaggassar, who also started all 21 games last season, will play a similar leadership role to O'Brien this season. Jaggassar tallied two goals and three assists while serving as a key member of the team's penalty corner unit in the 2005 campaign.

Jaggassar has plenty of international experience as a three-year starter of the Trinidad & Tobago National Team.

Rounding out the defensive unit are juniors Paula Verma and Kristina DoRosario, sophomore Mary Shea, and freshman Ann DeSanctis. While DoRosario is primarily a midfielder, she displays a level of positional versatility that is one of the team's main strengths.

Exemplifying that versatility is Mary Shea, a key contributor from last year's freshman class. While Shea only started two games last season, she appeared in all 21 contests, tallying two game-winning goals. She has the ability to play all three positions, and will be called upon to step up her play to an even higher level this year.

The midfield will add two talented freshmen, Cher King and Nancy Wagenbrenner. Additionally, sophomore Brigitte Leonard and juniors Kara Murphy, Nicole Phelan, and DoRosario will complete this versatile group.

Shea will do a fair amount of mixing and matching to put her players in the best position to succeed. Wagenbrenner was recently a member of the Zehlendorf 88 team in Berlin, Germany, and showed strong leadership ability for that group. She could be a critical addition to both the midfield and forward positions.

"She brings speed, skills, and a game sense to the program," Shea said.

The forward line will be led by the lone senior, Gina Sanders. Fully recovered from knee surgery, expectations are high for Sanders, who took part in many of UMass' scoring threats last season.

Other than Sanders and junior Rachael Mervine, the forward line will feature four sophomores, including Erin Parker and Katelyn Orlando.

This forward group looks to be a real strength for the Minutewomen, granted that the class of 2009 continues to improve following an exciting first season.

The upperclassman will play just as critical of a role as their younger counterparts.

"Our junior and senior classes are playing at a level of maturity and sophistication that is much higher than when we won six championships in a row," Shea said.

The 2006 field hockey team has a favorable schedule this season. Five of seven crucial A-10 games will be played at home.

"Home field advantage in the A-10 is huge," Shea said. "Being able to play on the field we practice on, and having that comfort zone of playing at home is definitely big."

Furthermore, the travel schedule is less taxing than past years, with only three overnight trips. The Minutewomen kickoff the season with a three-game, seven-day trip to Palo Alto and Berkeley.

Sophomore Erin Parker was named to the Atlantic 10 All-Rookie Team in 2005. She led UMass with 14 points on five goals and four assists.

Junior Erin O'Brien started all 21 games last season and scored two goals off of penalty shots in back-to-back contests.

New turf draws praise from Minutemen

Finally, the sun was out. After a week or so of unmerciful midsummer rain, the skies had finally cleared. Just in time for UMass football.

On Aug. 15, the guys in pads and helmets took to the McGuirk Alumni Stadium for the first practice on the new turf.

Rob Greenfield

"Our players really liked it," head man Don Brown said. "It's fast, it's consistent and I know we are going to appreciate it after those rainy evenings in New England when we used to go out and be in the swamp."

Tall, strong men wearing maroon, black, white, and yellow (walking wounded) practice jerseys took to the green artificial turf.

Out by the 50-yard line, big linemen sweated through their jerseys on this hot day and running backs poured water over their heads to cool off after a quick shot of fluid to keep from dehydrating.

Camp is hard for all football players. But you won't hear complaints from anyone wearing a UMass jersey. They had a brand new present underneath their feet.

"The turf is great," wide receiver Brandon London offered. "Guys have to get used to it early. We're slipping a little bit because we're not used to this type of surface. I think that in the mud, you catch the ball and sometimes you can slip and fall. With the turf you can catch it and go."

Brown paced across the new field while his legion of 90 went to work.

Assistant coaches screamed and disciplined while pads clashed and running backs darted through holes in the practice defenses.

There was a lot of energy on this day. Everyone seemed to want to be there, including myself and the media entourage, who were getting a look at this revamped team for the first time.

It was also our first chance to see the hyped gem that went under construction in the middle of the summer. The 100 yards of green is shaped like the root of a VW bug, peaking in the middle and descending towards the sidelines for draining purposes.

As anyone who went to McGuirk stadium on a rainy day last year knows, the grass did not take kindly to the wet season, and terrain more capable of handling the precipitous months is a welcome sight.

Now it's different. It's new. And it's easier on the eyes.

"The new turf is awesome," chimed linebacker Brad Anderson. "You can cut on the field real easy. It's a smooth playing surface."

"We love the turf," added DB James Ihedigbo. "It's a dream come true for us. We won't get beat over the top this year."

(Did they last year?)

Liam Coen, returning from a freshman breakout season, practiced some drops during the first day on the new grass and liked what he saw.

"It's relieving to be able to want to come to home field because it's actually a good field," Coen said. "Not just because it's your home field."

Preseason All-America punter Christan Koegel stood at the 50-yard line, booting balls across the short end of the field to fellow kicker Chris Koepplin. Long, high spirals floated as high as the press box in a tight spiral that even Coen would be proud of.

As it turns out, kickers have feelings about the new rubber too.

"It's like having Christmas all over again," Koegel beamed. "It's 100 percent better than the other field. It's going to help me 100 percent. If you have a lot of rain on this it's not as bad."

Media day was proof of that. It poured all over UMass before the 10 a.m. practice start time, but the heavy stuff stopped around start time. The sun came out and the rain disappeared into the ground without a trace.

Comparing this rubber tundra to a high holy day might be a little extreme, but everyone seems to be smiling about it – even the linemen.

"[The turf] makes us feel faster," senior captain/all-conference center Alex Miller joked. "I don't know if we are faster but it's definitely an upgrade from last year."

As a UMass photographer, propped on a levitation device (like the ones used by telephone pole repairmen), struggled to get the coaches and players aligned properly for the massive photo at the end of the day, a colleague of mine chimed in.

"The team photo is the hardest part of the year for this team," he quipped.

I know Brown wishes that were true.

Minutewomen show early promise in '06

By Joe Mellone
Collegian Correspondent

The 2005 season for the Massachusetts field hockey team yielded mixed yet promising results.

After a tough start that saw the team drop four consecutive games, a late surge of momentum saw the team qualify for its second consecutive appearance in the Atlantic 10 championship game. There they fell to Richmond.

The graduation of key senior starters left many holes UMass coach Patty Shea needs to fill. However, the influx of a strong freshmen class along with the development of the team's upperclassmen has Shea optimistic.

As is true in any team sport, a strong defense is paramount to success.

The backbone of any good defense is its goalkeeper. Junior Becky Letourneau is returning for her second season as the team's starter.

Letourneau shared time in net as a freshman. With the progress she made that year, it was clear Letourneau possessed the skills to start. Letourneau started 18 of the team's 21 games including both of the team's A-10 tournament appearances. Her continued progression is vital to the team's success.

Freshman Sarah Williams looks to challenge Letourneau in net while providing a solid backup.

The Minutewomen defense saw the graduation of two four-year starters. However, senior Kwylan Jaggassar and junior Erin O'Brien look to step in as leaders on defense.

As a freshman, O'Brien showed great promise coming off the bench. Last season she solidified her place as a starter, starting every game. Her instincts on the defensive side of the ball are remarkable, illustrated by her team-high three defensive saves. O'Brien contributed offensively as well, scoring two goals.

Experience is an attribute crucial to the success of a team. Jaggassar provides the backfield with great experience and leadership. Not only are her defensive skills exemplary, she has been a great asset for the team's offense. She scored two goals of her own and assisted in three others last season.

However talented this pair may be, if the spots vacated by graduating seniors are not filled, the team will not experience a great deal of success.

Sophomore Paula Verma needs to step up on the right side of the backfield. As a freshman, she saw limited playing time but her competitive drive along with her talent should lead to her overall advancement as a player.

Freshman Ann DeSanctis looks to break the team's lineup as well.

Every team needs a jack-of-all-trades, someone that can just do it all.

The Minutewomen have a few. Mary Shea is one of them. The sophomore scored nine points last year and saw time in every game. Although her offensive skills are anything but lacking, her defensive prowess adds to her versatility, which makes her invaluable.

The same could be said for DoRosario. The junior started every game in the team's midfield last season.

The ability and willingness to do it all seems to be a reoccurring trend amongst the team's midfielders, and the same is true for sophomore Brigitte Leonard. A solid two-way player, Leonard looks to build on a strong freshman campaign. She notched one point on an assist last season.

Juniors Kara Murphy and Nicole Phelan both look to continue the rapid development they displayed last season. Murphy's offensive skills are unquestioned but her true value to the Maroon and White comes through her instincts. Her ability to anticipate plays from the midfield allows her to avoid mistakes and exploit those of her opponents. Her eight points placed her amongst the team's leaders.

Phelan is a critical component of the team's corner sets. Her finishing skills and offensive instincts are what she will have to rely on in order to augment her offensive output from last season. She scored two goals and saw action in every game.

A huge signing for the program was that of Nancy Wagenbrenner. The freshman is a German national who has played high-level field hockey in Germany since 2004. She led her under-18 team to a National outdoor Championship in the 2004-05 season.

Adding to the midfield depth is Cher King of Barbados. A freshman, King's offensive talents provide Shea with another weapon from the midfield. In 2005 King was named MVP of the Barbados Indoor Hockey Classic. King looks to make an immediate impact for the Minutewomen.

The team's frontline is a rather young group. However, its talent compensates for its youth.

The lone senior Gina Sanders, is looking forward to her first healthy season in Amherst. She appeared in all 21 of the team's games last year netting seven points. Look for that total to rise now that she is completely fit.

The consummate goal scorer, junior Racheal Mervine is a weapon for the Minutewoman offensive attack. Her one-on-one talents and ability to create scoring chances make her a nightmare for opposing defenders.

Katelyn Orlando arrived on the scene last season and wasted no time establishing herself as a force on the UMass frontline. Starting all 21 games for the Minutewomen, Katelyn scored five goals, handed out two assists and was named to the A-10 All-Rookie Team. Orlando looks to establish herself as a top player in the conference.

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Minutewomen get fresh start

W. SOCCER from page C1

describes her as a creative player with great field vision and excellent goal-scoring potential.

One offensive star no longer in the UMass equation is Vanessa Lima. After two seasons with the Minutewomen, the hometown prodigy decided to take a step back from Division I soccer. According to Rudy, Lima will attend Salem State this year.

Rudy made it very clear that he expects the scoring load to be shared amongst his entire offense this season.

"We might have somebody just step [and make an impact]," Rudy explained. "I think the goals are just going to come from a variety of directions."

MIDFIELD

The Minutewomen's midfield is going to be mildly different with the loss of three big components. Lindsey Bellini and Tiffany Hamill were lost to graduation and Caitlin Footit has opted to go to a Division III school in San Diego.

The flanker situation is something Rudy is going to need some time to figure out, with one exception: senior Nadia Villarroel. The forensic science major will control the left flank like she has in years past. Rudy said her experience and intensity are two of her best attributes and is excited to see what she has in store for the new season.

"When she gets cranked up she is a wild woman out there, running up and down the flank like a stallion, driving the other team nuts," Rudy said.

Villarroel scored two goals for four points last season.

COURTESY UMASS MEDIA RELATIONS

Senior Nadia Villarroel played in 19 games last season and started nine times while notching two goals for four points.

Rudy is also anxious to see great play from junior Jenny Roehrig. She started all 18 games last year, racking up three goals and two assists for eight points, and scoring the lone goal in the 1-0 win over Holy Cross on September 16.

DEFENSE

Rudy is not sure whether he will be using a back-three or back-four scheme. He is certain, however, that he will see great things from some of his veteran defenders, juniors Kaelyn Caldwell and Tina Rodriguez, and senior Stephanie Barrett. He's already made plans for the trio to man the left, center, and right sides of the defense, respectively.

There to help out in UMass' defense will be sophomore Melissa Toulouse. The Arlington, Virginia native recorded one assist for one point last year.

GOALKEEPERS

The question over who will start between the posts is still up in the air. Last year's starter, Walker, had knee surgery in December and just started running again about two weeks ago. Rudy said that if the senior's knee responds well to the demands of workouts she will be the first-string goalie.

Just in case, however, the coach has made two more recruitments that he is excited about. One is a soft-handed incoming freshman named Lauren Luckey; the other is Melissa Juvenville, a transfer that used to play ice hockey at Northeastern University.

With Walker back in net, UM defenders set for improvement

By Eli Rosenswaike
Collegian Staff

A season ago, the Massachusetts women's soccer team had little trouble preventing the opposing team from scoring. This year should be no different, as returning goalkeeper Kristin Walker will be even more experienced.

Walker was an all-conference goalkeeper in her 2005 campaign, in which she allowed under a goal per contest. In addition to Walker's return, the team has increased its depth with junior transfer Melissa Jubinville and incoming freshman Lauren Luckey, a highly recruited goalkeeper from Tennessee who led her high school team to the No. 1 ranking in the United States.

Luckey's 5-foot-10 frame, soft hands, and ability in the air has UMass coach Jim Rudy excited, not just about the present, but the future as well.

Sticking with the theme of defense, the Minutewomen will be at least six deep in defensemen. Returning from last year's team is senior Stephanie Barrett and juniors Kaelyn Caldwell and Tina Rodriguez.

The three veterans will be supported by a variety of players who are versatile – they can play midfield in addition to playing defense. Freshmen Meghan Gould, Jackie Desjardins, Katie Ruggles, redshirt freshman transfer Amy Ballew, and sophomore Melissa Toulouse could all see time on defense.

Imperative to the success of this squad will be the offensive attack, particularly from the forwards. To reach the team goals this year, especially making the Atlantic 10 playoffs, the offense will have to raise its game and play up to the level the defense has. To accomplish this, Rudy will be counting on some newcomers to find ways to score.

Freshmen Cristina Adams and Sydney Stoll will be in charge with attacking on offense, along with sophomore returnee Vanessa Patry and the leading scorer from a season ago, junior Britt Canfield. Rudy is excited about the energy that the new arrivals will bring to the squad this year.

"Adams is a small bundle of attacking energy," Rudy said. "She's creative and skillful with the ball and is always around the goal and can score. Stoll is a very dynamic attacking player. She loves to go one-on-one at defenses and she will also defend after losing the ball, which is a great trait for frontrunners."

The health of leading-scorer Britt Canfield also has Rudy convinced that the offense will improve this time around.

"[Canfield] was slowed much of the season and we never quite received consistency at finishing from four to five others," Rudy said.

Also in line to contribute on offense is Ruggles and senior Elizabeth Weinsten.

At midfield, Rudy has an abundance of players at his disposal. In terms of players with a lot of experience, Rudy has senior captain Nadia Villarroel and juniors Jenny Roehrig and Christina Nunes.

"Villarroel is healthy this year and is expected to rule the left flank – last year she was half speed," Rudy said. "Roehrig and Nunes made impressive jumps in their level of play at midfield."

Play at midfield could have a serious youth movement with four freshmen that could see time in Gould, Ruggles, Ballew, and Desjardins. An important addition to this year's team will be the many players who are able to play all over the field, giving Rudy much versatility.

"Ruggles plays off the left side as wing, midfielder, or defender," Rudy said. "Ballew can play midfield or defense and has deceptive skills and finishing ability. Desjardins, a late addition to the roster, will compete as midfielder or defender."

With improved health, young talent, flexibility, and a lot of depth, it will be up to the offense to bring this team to another level.

Young roster and inexperience gives UMass a clean slate

By Kevin Dooley
Collegian Correspondent

As a new beat writer, the task of researching a team's previous year can be challenging. But Massachusetts field hockey coach Patty Shea is making that task a little easier for this reporter.

"Every season is a new beginning, a new slate," Shea said. "We have just 14 days to get everyone up to speed. For the freshmen, it's really baptism under fire."

Shea has yet to determine her starting roster for the upcoming season.

"The starters aren't set," Shea said. "[The players] better have made the proper choices over the summer. The real work is done when no one is watching."

Despite a clean slate for the Minutewomen, the lopsided defeat to the Richmond Spiders in last season's Atlantic 10 championship game can't be too far in the rearview mirror. The 7-1 loss appeared as a sudden defensive collapse, but not according to Shea.

"One of the misnomers about that game … was we were prepared to play Richmond, but Richmond was more prepared to play us," Shea said. "The score didn't indicate what our play was."

And Shea is not laying the blame on her backfield or her goalie for surrendering seven goals in that game, an almost guaranteed ticket for defeat in a sport where goals are scored at a premium.

"When we have the ball, we're all on attack, when we don't have the ball we're all on defense," Shea said.

Here is the position-by-position breakdown of the 2006 Massachusetts field hockey team, a team Shea hopes will be a cohesive unit.

FORWARDS

Last year's forwards were a young bunch, and will be again this year.

"They were no longer freshmen towards the end of the year," Shea said. "Their production picked up as the season went along as they acclimated from the grass playing surface in high school to the astroturf surface in college."

With just 37 goals last season and having been out shot 283-268, Shea is also looking for her forwards to take more shots on goal this year.

"Shots take the goalkeeper by surprise," Shea said. "The players can't be worried about always taking the perfect shot, but have to look to capitalize on rebounds."

Returning this season will be sophomore forward Erin Parker, who in her first year led the Minutewomen with 14 points on five goals and four assists.

Also returning is sophomore Katelyn Orlando, who put the ball in the back of the net five times and tallied two assists.

Helping the two youngsters out will be senior forward Gina Sanders, who had three goals and one assist the previous year, and junior Rachel Mervine who contributed two goals and two assists.

Not to be outdone is sophomore Mary Shea, who in her first season scored four times and had one helper.

"Mary Shea is our most versatile player and can play every position," Shea said. "She came in as a forward and now wants to be a field hockey player."

Adding to the potential onslaught of goals this year will be freshmen Christine Rodgers, Amy Novak, and Nancy Wagenbrenner.

Rogers scored 20 goals and helped with seven as a senior at Lunenburg High School.

As a senior last year at Annandale High School in Virginia, Novak scored 15 times and assisted in six goals.

Wagenbrenner will split time between attack and midfield this year. Shea is hoping Wagenbrenner's experience playing indoors at the national level in Germany will translate into success at the collegiate level where games are played outdoors.

"Nancy is a natural indoor player. Stick skills are vital where the indoor game is faster," Shea said.

MIDFIELDERS

According to Shea, the midfielders have a large responsibility on the field.

"Their primary job is to distribute and be playmakers," Shea said. "Defensively, they have to be field generals. They're in the eye of the tornado, and have to make sense of all that stuff spinning around you. They have to be able to go on both offense and defense."

And just who are the players calling the eye of the storm their home this season? Joining Wagenbrenner will be a crew with plenty of experience, including juniors Nicole Phelan who had two goals last year and Kara Murphy, who helped on the offensive attack last year with two goals and four assists.

Also returning will be junior Kristen Dorasario and sophomore Brigitte Leonard. Each contributed one assist last season.

Coming on board this year will be freshmen midfielder Cher King, who netted 10 goals at the National Sports Council Indoor Tournament in her native country of Barbados.

Making sense of the storm will have to be done without Patricia Borneo however, who last year as a senior led the midfielders with three goals, and led the team with seven assists.

BACKFIELDERS

The backfield this year will be without a familiar face, Jamie Bawden, one of the few departing players from last year's squad, whom Shea described as a leader by example.

"[Bawden] was very confident in her skills," Shea said. "Her international experience brought a lot to the field. She was open to adapting her game and was our most consistent player."

If all that wasn't enough, Bawden contributed to the offensive attack with four goals and three assists of her own, production Shea is looking to get from her backfield this year.

"It is up to the people in the back to win possession and think offensively," she said. "The backfield is where the offense begins."

Shea hopes to get that message across to her backfield this year, which returns senior Kwylan Jaggarsar, who had two goals and three assists last year. Junior backfielder Erin O'Brien scored twice as well.

The backfield will not be without inexperience though, as junior Paula Verma only started four games last year. Freshman Ann DeCantis also joins the backfield this year. DeCantis had 14 goals and 16 assists as a senior at Bellaire (Ky.) High School last year.

GOALKEEPERS

Last year was not the season junior goalkeeper Becky Letourneau was looking to have. As a sophomore in 2005, Letourneau allowed 44 goals in 19 games, an average of over two goals per game.

But Shea has confidence her goalie will be able to keep the lights on the opponent's side of the scoreboard inactive this year.

"[Letourneau] was spectacular in the game against Temple," Shea said. "She was a sophomore, but really a freshman last season."

Shea also believes that having someone to challenge Becky will also prove to be beneficial by forcing her to play at a more consistent level. That challenge will be coming from freshman goalkeeper Sarah Williams, who at Cheyenne Mountain High School in Colorado set a school record with 375 saves and nearly a 90 percent career save percentage.

These goalies will be well prepared coming into all the games this season.

"You want the goalkeepers to be crushed and worked hard during practice. Game day should strictly be mental," Shea said. "All the work is done during practice."

In the end, this position-by-position breakdown may turn out to be useless as looking back at last season is.

"The players have to understand the game and don't look at it positionally," Shea said. "They're expected to be creative and play with confidence in the framework of our priorities."

Only time will tell if that creativity can find its way to each position for the Maroon and White this season.

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UMass relies on solid defense

M. SOCCER from page C1

for the other teams. They have to worry about him. They have to know when he's coming forward, when he's going to be in the attack. Now they have, not only our frontrunners they have to worry about, but they also have to worry about a guy that can come out of the back. So I think it's more of a concern for the other teams, than a concern for us."

Simmons is another solid defensive piece that the Minutemen will have to rely on down the stretch. In one of the biggest stories of 2005, Simmons walked on to the team, only to become one of the top goaltenders in the conference. Simmons posted a 1.43 goals-against average in 18 games last year. He also posted four shutouts, and his 94 saves ranked 18th in the nation by season's finish.

The Minutemen enter their 2006 campaign with momentum on their side. UMass made a late-season rally in 2005, posting a 4-0-2 record in its final six games of the regular season. With that, the Maroon and White secured the sixth and final spot in the A-10 Tournament, only to be knocked out in the first round by A-10 champion, Rhode Island.

"It's a new season," Koch said of building upon last year's late-season success. "It's a new team, and last year is last year. The returning players have to make sure that the younger players understand, in order for us to have the success that we had at the end of last season. They have to do the little things that make the difference, as far as being unselfish in attacking situations, and getting back defensively. It's a team game, and we all need to work together.

"Our weakness will be, like last year, we didn't score a lot of goals, and we've picked that up," Koch added. "I think we have some guys that in the second half of the season who are going to do it. Just how soon do we get to that stage is going to be the question. But I think by the time we get to the conference games, we're going to be in good shape."

UMass plays four of its last five regular season games at home, and if 2005 gives any indication of how that will play out, the Minutemen may be in good shape come the A-10 tournament.

The Maroon and White had a 5-2-2 record at Rudd Field last year, and it will need similar success in 2006.

The Minutemen want to get back to the A-10 tournament for the second time in the last four seasons. And although they weren't given much respect in the preseason coaches' poll, Koch is determined to make his 10th post-season appearance in his 16-year tenure at UMass.

"The coaches voted us finishing seventh, which is one place out of the tournament," Koch said. "But we definitely have higher expectations than that, and we're going to have to disappoint a few people to make sure that our expectations come through. That's our plan."

Redshirt sophomore goalkeeper Zack Simmons finished the 2005 season ranked 18th in the nation in saves with 94.

Cook named captain for upcoming season

By Jeremy Rice
Collegian Staff

Kenny Cook, defender and captain of the Massachusetts men's soccer team, was named to the Atlantic 10 Preseason All-Conference Team this past offseason, and frankly, he couldn't care less.

"It's the preseason, so it doesn't really mean anything in terms of this year," Cook said. "What it does mean is teams recognize you and try to key in on you."

The junior defender and last year's team MVP, Cook was happy to receive the honor, the third A-10 award of his career, but remained grounded, knowing the team comes first.

UMass coach Sam Koch echoed Cook's comments, downplaying the announcement.

"It doesn't tell us anything we didn't already know about him," Koch said. "We're pleased he received the honor, but it's where the team is at the end of the season that matters. Anything in the preseason won't matter at the end of the year."

The all-conference teams are created through voting by the conference's head coaches, including Koch.

"There's no doubt he's a leader on and off the field for the team," Koch said. "He helps solidify the team on the field."

Koch's faith in Cook's leadership is so strong that he has named Cook the team captain for the upcoming season, but said he does not feel any added pressure in holding the position.

"We've got a young group of guys this year, but I've been around two years now and I've got a good idea of what we're trying to do," Cook said. "We've got a lot of leaders on the team. [Senior midfielder Jason] Scudamore is great up front, and [sophomore defender] Chris Brown is in the backfield with me. We've got plenty of guys who can step up, so it's not just on my shoulders."

Last year Cook was second on the team in scoring with 11 points. In 20 starts, he notched five goals, including a pair of game-winners, and an assist. Although playing primarily from the back, Cook scored the majority of his goals on set pieces where he played up as a forward, demonstrating his versatility on the field.

"Coach Koch gives me the freedom to play as a forward in a lot of our set plays so I'll probably do more of that this year," Cook said. However, with players like Tony Bassett, an offensive midfielder with strong scoring abilities, coming up the ranks, Cook may spend more time in the back keeping the team in position.

"We'll be looking for goals from a lot of guys this year. I think we have a lot of guys who can put the ball in the back of the net," Cook said. "My role is not only to score goals, but as a defenseman I try to communicate and keep the team organized. With me and Brown in the backfield, that's a large part of my game."

The team Cook will try to keep organized is a relatively young one. Midfielders Scudamore and Michael Donnelly are the only seniors on the team, and both are sidelined by injuries for an undetermined amount of time.

But this team was young last year as well, when the Minutemen came from nowhere to go unbeaten in their last six games and earn an A-10 tournament berth. To Cook, that means this year those young players are a little older, and a little more experienced.

"We are a young team in terms of having a lot of freshmen and sophomores on the team," Cook explained. "But we have a lot of sophomores who have a lot of game experience from last year. So we may be young, but we're still experienced."

As the team's leader and captain, Cook expects that experience to be enough to bring UMass back to the A-10 tournament.

Talented freshman class helps Minutewomen's depth

By Eli Rosenbaum
Collegian Staff

The Massachusetts women's soccer team is young, but it doesn't lack experience from its head coach, Jim Rudy, who is now in his 19th year at the helm.

Rudy ranks fourth in NCAA Division I history with 287 lifetime wins. He has led UMass to nine NCAA postseason appearances in his 18 years with the program.

Despite finishing 8-9-1 last year and losing six seniors, as well as two players to other schools, Rudy remains extremely optimistic about the upcoming season for a variety of reasons.

"We have a very good incoming class this year, maybe our best," Rudy said. "Time will tell. This class will give us some serious depth. Competition for playing time will be stiff as there is little difference between our No. 1 and No. 18 players."

The Minutewomen had trouble finding ways to score. They were in mostly every game, dropping seven of their nine losses by just a single goal.

The two captains last year, Amy Maffucci and Lindsey Bellini, were lost to graduation, but Rudy is confident that the new senior captains will steer the team in a positive direction.

"Nadia Villarroel and Steph Barrett are our new captains and led us all spring," Rudy said. "The remainder of the group is very responsible and our team's training, focus, and attitude was the best in a long time. Our returnees look very good as well. They reported in good shape and it's obvious they did their technical ad fitness work this summer."

A great sign for this upcoming year is the superb play during the "non-traditional" season, said Rudy. The team went 9-0-1 during the winter/spring season under a new style of offense revolving around the returning veterans and the talented group of newcomers.

The team gained valuable experience by winning an indoor tournament, defeating a talented Japanese touring team, and registering four shutouts. Rudy is confident that his team's scoring issues will be fixed in 2006.

The top returning scorer, junior Britt Canfield, is now healthy after being slowed with injury in 2005. In addition to that, the incoming class of freshman and transfers gives UMass the depth that Rudy has been seeking.

"We have lots of versatility in this team," Rudy said. "We will have depth at keeping for once with three. Five can play in the front, five to six in wide positions, five to six centrally in midfield, and six in the back."

With a deep roster, youthful exuberance, a new fitting style of play, and improved health, the Minutewomen have high expectations for the upcoming season.

"Our goal is to improve on our 2005 record, have winning records in both conference and non-conference play, and ultimately qualify for the Atlantic 10 playoffs," Rudy said. "The key to our success is staying healthy and keeping a positive team and individual chemistry when playing time becomes an issue."

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FILLING DIVOTS By Xavier Rhodes

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who was that Hot Dogg!
Oh that guy's that guy. I guess he didn't work

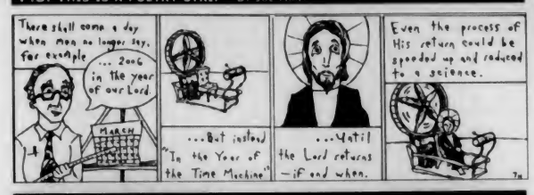
A GIRL NAMED JOE By Aaron Wagner

WILL ANY OF THIS MATTER? WILL ANY OF THIS STUFF WE'RE DOING NOW EVEN MATTER IN THE FUTURE, OR IS COLLEGE JUST A BIG WASTE OF TIME?
IT'S A LITTLE LATE TO BE WONDERING THAT NOW IN YOUR THIRD YEAR, ISN'T IT?
I JUST REALIZED I KNOW ALL THE WORDS TO THE "GOLDEN GIRLS" THEME SONG.

PAUL By Billy O'Keeffe

MAN, I HAVE TO TALK ABOUT THE WEATHER WITH ONE OF YOU ONE MORE TIME, I'M GONNA DESTROY SOMETHING
WOW WEE, IT'S GETTING WARMER!! IT HASN'T DONE THAT SINCE THIS EXACT TIME LAST YEAR!
OH MY GOD, THERE'S WATER FALLING FROM THE SKY! LET'S DISCUSS IT IN DEPTH ON THE ELEVATOR!!!
SO I JUST SAID "YOU'RE FIRED." AND GET THIS, HE LEFT.
ARE YOU EVEN ALLOWED TO FIRE PEOPLE?
NO, BUT HE WAS ANNOYING. SO WHATEVER

P.S. THIS IS A POETRY STRIP By Joe Hunt


There shall come a day when man no longer lays, for example
... 2006 in the year of our Lord
March
...But instead "In the Year of the Time Machine"
...Until the Lord returns —if and when.
Even the process of His return could be speeded up and reduced to a science.

ELSIE HOOPER By Robert D. Kryzkowski

QUOTE OF THE DAY

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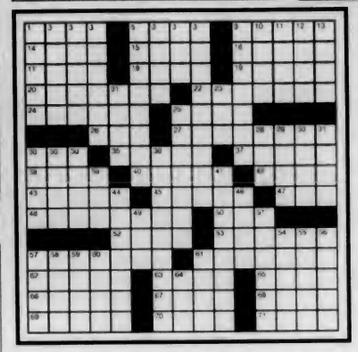

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virgo Aug. 23-Sept. 22
You're car is going to get towed. And there's nothing you can do about that.

libra Sept. 23-Oct. 22
You will submit many funny comics to the collegian and become famous!

scorpio Oct. 23-Nov. 21
You'll soon find, that if you try sometimes, you get what you need.

sagittarius Nov. 22-Dec. 21
You'll find some sweet posters at the poster sale. You always do.

capricorn Dec. 22-Jan. 19
Modesty in all things is virtuous. Except for when it's Par-tay o'clock! Woo!

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Colgate no match for UM

FOOTBALL from page C1

drive, but cooled off as the game wore on, throwing two picks and finishing the day 11-for-19 for 117 yards.

"I thought Liam played pretty well," Brown stated. "But if you ask him I think there would be a couple of things that he would take back."

The interceptions?

"There were two mistakes I'd like to take back," Coen said. "The first [interception] was tipped and the [Colgate defender] made a nice play. The second [interception] was a miscommunication and something that we can't have if we want to continue on this road of success."

While the two interceptions weren't pretty – the first gave Colgate excellent field position and the second was an obvious blunder – the UMass defense bailed Coen out and had the upper hand on the Raiders for the full 60 minutes.

Two baffling scenarios encompassed the Minutemen's defensive effort on Saturday.

The first came on Colgate's third series of the first half. The Raiders began the drive on their own 12 yard-line and marched down the field. They converted a crucial third-down pass over the middle for an 18-yard gain to prolong the drive, and running back Jordan Scott (21 carries for 86 yards) mixed in a 20-yard run.

Colgate had momentum and the ball as it set up for a 1st-and-10 on the UMass 23 yard-line.

1st Down: pass from QB Mike Saraceno to WR Kenny Parker for a two-yard loss.

2nd Down: Saraceno to Parker for a three-yard loss.

3rd Down: sack by James Ihedigbo on a weak-side blitz for an eight-yard loss.

It was a 13-yard back peddle in three plays and it put the Raiders out of field-goal range. They were forced to punt.

The second sequence came on Colgate's first drive of the second half that started on the eight yard-line after Coen threw the more costly of his two interceptions.

Colgate's Kody Williams picked off a Coen spiral at UMass' 41 yard-line and ran it back 33 yards to inside the 10.

1st and Goal from the 8 yard-line: Scott runs up the middle for no gain.

2nd and Goal from the 8: the Raiders go from the shotgun formation and snap the ball over the QB's head; the ball is recovered by Colgate at the 19 yard-line.

3rd and Goal from the 19: Saraceno is sacked for a seven-yard loss.

4th and Goal from the 26: Colgate's field goal try blocked by James Ihedigbo.

Eighteen yards lost. No points. And another victory for the UMass defense.

"When our backs were to the wall and [Coen] made a mistake, we were right there to bail him out," middle linebacker Charles Walker said. "[Coen] made a mistake. Everyone makes mistakes. That is what [the defense] is here for. We're a team. We're one unit."

Entering this season, the defense was in question due to the losses of R.J. Cobbs and, primarily, playmaking safety Shannon James. But Saturday's defense looked sharp and buckled down when it needed to. An encouraging sign for Brown.

"That goes to show you how talented our team is," Walker continued. "We had a lot of talented guys leave last year, but Brain Ellis [one interception, two tackles] had that big interception today. So that goes to show you our depth and the quality of players we have."

KOJI AZUMA/COLLEGIAN

Wide receiver Brandon London caught three passes for 26 yards with a touchdown in the Minutemen's opener against Colgate on Saturday.

Brown plugs holes in UMass defense

DEFENSE from page C1

and special team's player.

"If I had to single out one defensive performer the last two practices that is exceeding my expectations, it's him," Brown said at media day on Aug. 15. "He's been there [in the secondary] so it's not like we're training a new guy."

Last season after the Richmond game on Sept. 1, Smith was awarded Atlantic 10 Defensive Player of the Week honors. In that game he recorded five tackles and two interceptions.

Three players are set to see significant time at cornerback for the Minutemen.

Brandon Freeman and sophomore Sean Smalls – who will split time – will join senior Tracy Belton.

"Sean Smails is picking up at the corner position," Brown said. "He's an extremely talented young man. He's taken another step since the spring."

As a true freshman in 2005, Smalls saw action in nine games and made eight stops.

In just his second year in Brown's system, Smalls is still learning.

"It's hard sometimes knowing all the stuff [Brown] puts in, but it's all things you need to know," he said.

Both defensive end positions remained a question during camp.

Replacing a playmaker like Williams isn't easy for any team. Last season he was fourth on the team in tackles and added four sacks.

Junior David Burris moves over to replace Williams this season. Undersized at 6 feet, 242 pounds, Burris will rely on quickness rather than speed to penetrate the opposing offensive line.

"He doesn't look the part of a defensive end," Brown said. "But when you put the game tape on, he's like a lawn mower. You just pull the cord and he starts playing and he never makes mistakes. He plays the game hard all the time with great passion."

Brown tried a number of different combinations during camp looking for a right fit at the other end position.

"We've even toyed with John Hatcheil who is probably three-tenths of a second faster this season," Brown said.

The coach must have liked what Hatchell did in camp. Against Colgate, the team's strongest player – he holds the UMass record by bench-pressing 520 lbs. – lined up at defensive end.

"That's still a work in progress and is the one piece we've got to sort out from a personnel standpoint," Brown said.

More than anything, Tikum's leadership will be missed at the middle linebacker position. The two-year team captain has traded his helmet for a headset, joining Brown's coaching staff as an assistant linebackers/defensive specialties coach.

Last season, Brown started grooming Tikum's replacement – Charles Walker – but ended the year by redshirting him after three games. After fully recovering from knee surgery in 2005, Walker is poised to finally take over the middle.

"He plays at a very high level," Brown said. "You watch the tape and in the pass-game it's like a safety playing middle linebacker, and in the run-game he's like a middle linebacker. We really feel strongly about his play."

UM flashes different look on Opening Day

By Rob Greenfield
Collegian Staff

September is here and UMass is starting up. Break out your academic calendars and bring your brains out of hibernation. Program The Hangar into your phone again, get the student ID ready for the luxurious UMass dining halls, and prepare for another season on the gridiron.

UMass football is back.

The Minutemen are fresh off several weeks of practice on the shiny, green artificial giant that was installed over the summer. Like the field, the team has a new look this season. You might have to check your programs a couple of times to remember who's who.

If you followed football at UMass last year, names like Shannon James and R.J. Cobbs came up frequently in newspapers and rung through loud speakers. They were important actors in a suffocating UMass defense that ranked first in scoring defense, and a balanced offensive attack.

This year there is no James or Cobbs. Both were lost to the NFL. But the holes will be filled by capable replacements and UMass coach Don Brown is poised to keep his defense one of the best in the land.

Liam Coen – the boy wonder who replaced Tim Day last year at quarterback – is healthy and ready to go, with familiar and foreign targets to throw to at wide receiver.

Punter Christian Koegel was named to the Second Team All-America on the defensive side, and will remain a valuable asset for the defense-oriented Brown, who surely cherishes good field position.

The Minutemen are one of the powerhouses in Division I-AA again this season but have some obstacles in their own division to overcome.

The Sports Network picked New Hampshire to finish first in the Atlantic 10 North and with quarterback Ricky Santos (3797 yards, 39 touchdowns, 505 rushing yards in 2005) and wide-out David Ball (87 receptions, 1551 yards, 24 TD in 2005) returning to the UNH offense, the Wildcats will compete in most games.

KOJI AZUMA/COLLEGIAN

Linebacker Jason Hatchell (No. 43) had nine tackles and defensive back Sean Smalls (No. 16) had three tackles in UM's 28-7 win over the Raiders Saturday.

Here's what UMass will look like this season, on both sides of the ball.

OFFENSE

QUARTERBACK

Coen is the main man this year. Everyone knows who No. 12 is and there will be no flying under the radar. That being said, Brown couldn't be happier with the young QB's progress early in camp.

"Liam has had a very solid spring followed up with an excellent spring game," Brown said. "He's come in and he's had a good camp. He's still a youngster, and has work to do as well.

"I like the way he carries himself. I know his teammates trust him and I know he'll be ready to play."

Coen completed 63.9 percent of his passes last year – second among all freshmen in the nation – won the A-10 Rookie of the Week award three times while throwing for 2,175 yards, sixth-most in UMass history for a single season.

Needless to say, everyone is anticipating where Coen and the offense can go from there.

"We're looking great. We're looking fast," Coen said at media Day in August. "The offense is looking very positive right now. We have a lot of confidence. The offensive line is doing a great job and the wide receivers look great. The sky's the limit to where we can go right now."

Not only has Coen solidified his own position, but Brown has brought in some reinforcements to back up the second-year QB. Joe Sanford and Scott Woodward "are in competition for the No. 2 spot," said Brown.

WIDE RECEIVER

Since defense is on Brown's mind from Day One, the program might be in somewhat of an identity crisis. These returning wideouts are the main culprit for this confusion.

Senior Brandon London and juniors J.J. Moore and Rasheed Rancher represent an athletic and talented receiving corps that Coen can utilize. Brown might have a powerhouse offense this season to go along with his usual shut-'em-down defense.

But there are lingering questions.

Moore will play in his first game since an ankle fracture in early October last year sidelined him for the rest of the season. Rehabbing it over the summer paid dividends and he has made a full recovery, but the trust in his body and his speed might be a little harder to get back.

"When you break a leg you aren't just going to jump back in after you are hurt and start bouncing around with the same disregard for your body," Brown offered. "It takes a little time to build the confidence that you are going to be OK again. I think it took him pretty much all spring to do that. He showed a couple of good flashes in the spring game that made me feel like he has moved on, and I can honestly say now I really feel like he's moved on."

Rancher, as a redshirt sophomore in 2005, emerged as a reliable target for Coen. He finished last season with 26 catches for 425 yards and three TDs, good for third on the team in catches and second in receiving yards. With a year of experience under his belt, Rancher should be primed for another productive season.

London has improved every year that he's donned the UMass uniform. As a freshman in 2003 he caught four passes, in 2004 he caught 34 passes, and last year he jumped to a staggering 60 receptions. London finished seventh in the A-10 in receptions per game (5.5) in 2005 and was named to the A-10 Third Team.

With those three guys roaming the sidelines, Coen has plenty of options when he drops back.

TAILBACK

Steve Baylark is shooting for a fourth straight season with 1,000 yards gained. There are only four other players who have done that in Division I-A history. And Baylark is just the third player in I-AA to gain 1,000 yards in each of his first three seasons. Barring injury, it should be another record-breaking season for Baylark, especially with senior center Alex Miller anchoring the offensive line.

"Our team is definitely coming around," Baylark said. "We have a great offensive line and a great quarterback to lead us, as well as great receivers. Our running back corps is definitely a weapon that we want to establish on the field."

Brown helped Baylark by bringing in three capable backs, including two I-A transfers in Matt Lawrence (from Connecticut, who suffered an ankle injury on his first carry of the year last season) and Tim Washington, a Syracuse transfer who played three years for the Orange before coming to UMass.

Washington has just one year of eligibility but Brown feels his versatility will pay dividends. Tony Nelson, a highly touted recruit from last season, redshirted the 2005 campaign and is ready to take some handoffs this year.

OFFENSIVE LINE

Miller, named a captain for 2006, was named to Pre-season All-America Second Team for offense. The 6-foot-2, 300 pound force will provide ample protection from intruding pass rushers and give Baylark the holes that he needs for another stellar season.

"The big boys in the front promised me 2,000 yards this year," Baylark said about his O-line. "So we are just going to take it step by step, and see how we do. [The lineman] have been doing a great job for me the past couple years and hopefully they will get me 2,000 like they said."

"He's without a doubt one of the best if not the best center in I-AA football," Brown said of his anchor man.

"He's really bought into the captain's role. His teammates are important to him. I couldn't be happier with his play and the intangibles he brings to the table."

DEFENSE

SECONDARY

No more Shannon James picking off passes on deep routes. But in James's wake, Brandon Smith has emerged as the likely candidate to take his place at strong safety.

"Brandon Smith played a lot of minutes for us at strong safety and dog safety, he's playing free safety in place of Shannon James," Brown stated.

James Ihedigbo returns to the UMass secondary as one of the leading pass rushers from the safety position last season. Ihedigbo had 7.5 sacks in 2005 with 12 tackles for a loss of 60 total yards.

"Blitzing is one of my strengths and I enjoy doing it," Ihedigbo said. "We're excited and looking forward to getting after it."

The cornerback position is the most experienced on the field. Senior Tracy Belton, junior Brandon Freeman, and sophomore Sean Smalls all have prior experience, while sophomores Brian Ellis and Michael Meggett will both see time in different defensive packages.

DEFENSIVE LINE

Senior John Hatchell and junior David Burris will man the front lines for the UMass defense this season, and things will be easier for the secondary and the linebackers with those two guys up front.

Hatchell finished last season with 36 tackles – 5.5 of which came behind line of scrimmage. Burris had equally impressive numbers at the right defensive end position. He finished the 2005 campaign with 49 tackles.

"We moved him over to Keron Williams's position because we think he's that kind of a playmaker that will give us that kind of intangible quality," Brown continued. "He's a student of the game. It's good because I keep hearing myself say the same things. He plays the game hard all the time with great passion. I think that rubs off on his teammates as well. He's going to be one of the leaders up front and he needs to be a playmaker up front."

Senior Jason Leonard returns as a starter and junior Patrick Powell and Darnel Delaire will compete for a starting end position.

LINEBACKERS

Jason Hatchell was named to the A-10 First Team at linebacker after a stellar 2005 season where he had a career-best 107 tackles.

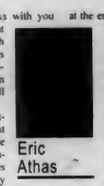
"We have so many capable linebackers," Brown said. "With the return of Hatchell, Brad Anderson, Cesar Rosario, and George Byrd, we are in a good position. Now we can add back Charles Walker, who is fully recovered, and newcomers Anthony Rouzier and Josh Jennings. We feel our linebacker corps is one of the better positions on our team as a whole."

SPECIAL TEAMS

UMass has one of the best punters in Division I-AA football. Christian Koegel will be a nightmare for opposing teams looking for good field position. Koegel is UMass' all-time leading punter heading into this season. He has averaged 40.95 yards per punt in his career and was named A-10 Special Teams Player of the Year in his junior season in 2005.

Koegel finished third in the nation in punt average with a 43.0 yards per punt average, and UMass led the country in net punting at 38.35 yards per punt.

Games to remember, and games to forget



Eric Athas

It kind of just sticks with you in your thoughts. That one play, that one flash in a game that makes it memorable – whether you like it or not. In 2005, UMass football had some doozies.

There was the eight-turnover near-win against Colgate. Albany's three safeties. The game-winning kick against James Madison at a mucky McGuirk Stadium. The meltdown at Hofstra. The botched snap at Army. And of course, New Hampshire quarterback Ricky Santos and his four touchdown passes to receiver David Ball.

Makes you wonder what 2006 has in store.

Maybe four safeties against Albany? Maybe? Okay, that one's impossible. And the mud at McGuirk? That's also not going to happen.

But every season will have its moments, and nobody will have to tell you when they occur – you'll know. The crowd will be deafening, or completely hushed. The players will be jumping with bliss, or face-down on the ground.

In 2006, these sharp moments will make you remember the unforgettable games of the year.

1. @ New Hampshire, Nov. 4, 12 p.m.

There's no question: This game will bring with it banter, hype, and a search for retribution. The latest episode of this rivalry will be one to watch. Right now there's no telling what the overall records of these two teams will be when they meet, but I promise you, playoffs will be at stake.

In 2005, it was the best offense in the Atlantic 10 (UNH) against the best defense (UMass). This year's contest won't need a script. UNH has arguably two of the most dangerous weapons in I-AA football (Santos and Ball). Ball has a chance to break some of Jerry Rice's college records!

And UMass: it wants blood. The Wildcats edged the Minutemen 34-28 in '05, and the loss ended up being one of the deciding factors for both teams. UMass missed a playoff berth, and UNH was the No.1 seed. Oh yeah, and the last time the Minutemen played football at New Hampshire's Cowell Stadium, RB Steve Baylark cashed in, rushing for 192 yards as they handled the Wildcats 38-21.

2. Hofstra, Nov. 18, 12 p.m.

Don't know what happened at Hofstra on November 19, 2005? Don't ask a UMass football player. Look it up or something. Or just keep reading, whatever. It was the final game of the regular season. Hofstra had nothing to lose, and UMass everything. And they did. The game was the explanation point at the end of the Pride's season, and the triple backslash at the end of the Minutemen's. It was a physical brawl, sending UMass quarterback Liam Coen to the sidelines with a concussion. In the end, the Pride came out on top, 21-10.

This season's matchup will be just as physical, except this time in Amherst, not Hempstead. Chances are this game could be a fight for a playoff berth, since it is the final contest of the season.

3. Rhode Island, Oct. 21, 1 p.m.

Okay, so the Rams don't play fun-to-watch football. And they didn't make the playoffs last season. But this contest will be one of the first tests at home for the Minutemen. With the A-10's best rushing offense in 2006, and the Offensive Rookie of the Year in the backfield, UMass will have to beef up its run defense for this one.

Look for the Hatchel Bros. to play a big role. For the Rams last year, true freshman Joe Casey became the cornerstone of URI's run-all offense. He ran for 148 yards against UMass last year – not too shabby for a true freshman taking on the top-ranked defense. Oh yeah, and this year's contest is homecoming, but let's face it, nobody really cares about that at UMass.

4. @ Navy, Sept. 9, 1:30 p.m.

Got a car? Not too frazzled about the gas prices? This Saturday's contest against Navy will be an experience if anything. The Midshipmen made themseives a legitimate I-A football team last season, posting an 8-4 record and winning the Poinsettia Bowl against Colorado State.

The Minutemen showed that they could compete at the IA level, coming extremely close to upsetting an up-and-coming Army team last season. So it will be interesting to see whether or not UMass can make some noise against Navy.

5. Stony Brook, Sept. 23, 1 p.m.

It was on Nov. 12 of last season when UMass battled with Army – fighting, struggling, but barely falling short of a win and a playoff berth. On that same day, New Hampshire played a home game against Iona – a small program that plays the likes of La Salle, Saint Peters, and Marist. Needless to say, UNH won 56-0. So what does this have to do with Stony Brook?

If you're a fan that enjoys probable wins that have blowout potential, this one's for you. UMass will have its hands full against Navy, but will get some cushion a few weeks later against Stony Brook, a Division II team.

Eric Athas is a Collegian columnist. He can be reached at eathas@student.umass.edu.

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Classrooms may replace Frat Row

By Eric Athas
Collegian Staff

The land along one side of North Pleasant Street, where students once looked to for frat parties and keggers, will most likely be replaced by a classroom-office building, University of Massachusetts officials said.

The five pieces of property, formally known as Frat Row, will probably be turned into a small classroom building, according to Joyce Hatch, Vice Chancellor for Administration and Finance.

The houses currently sitting on that land will be destroyed after an agreement between UMass and Alpha Tau Gamma Inc., the company which owns the property, is finalized.

If and when that deal is set in stone, the five buildings will be demolished, and a new building will go up at some point in the near future.

"In the long run, it's a good site for a smallish classroom-office building," said Hatch.

According to Hatch, the agreement between the two parties states that ATG must dissemble the five houses located at 375, 387, 389, 395 and 401 North Pleasant St. The deal states ATG must seed and grade the land.

Hatch said even a grassy strip of land will improve the image of UMass before people enter onto campus.

"It'll just be graded, and we'll maintain it," said Hatch. "It'll just enhance the entryway into campus."

Prior to the recent agreement, the Department of Capitol Asset Management, which did the negotiating with ATG on UMass' behalf, asked the University to make a rough future plan of what would happen to the land if the deal did go through, said Hatch.

She said plans are obscure because the deal has not been finalized, but it is likely that a small Social and Behavioral Sciences or Liberal Arts building will replace Frat Row.

"What was the Continuing Ed building is being renovated for the Communications Disorders department," said Hatch. "So we'll have another academic department situated down the street too."

Gordon Hall, which is home to the Legal Studies department, is also in the vicinity of the land.

While the construction of this new building is not going to happen anytime soon, it adds to a long list of New Dirt projects already underway. Yesterday's demolition of the Marshall Annex will make way for a new $92.7 million science building.

Hatch said that the Frat Row land will "certainly not" be used to accommodate a science building.

Eric Athas is a Collegian editor. He can be reached at eathas@student.umass.edu

TOM TRINH/COLLEGIAN

The five pieces of property, formally known as Frat Row, will probably be turned into a small classroom building, according to Joyce Hatch, Vice Chancellor for Administration and Finance.

Kerry to speak at UMass Friday

By Meghan Murphy
Collegian Staff

U.S. Sen. John F. Kerry will speak at the University of Massachusetts Campus Center auditorium this Friday, September 8, focusing on the power of grassroots campaigning and the importance of student voting.

Massachusetts Victory '06, is bringing the senator to campus to speak to students about grassroots campaigning at the university level.

Communications Director Cyndi Roy of Massachusetts Victory '06, the coordinated campaign arm of the Democratic Party, said that UMass was chosen for Sen. Kerry's visit because the University is allowing students to vote on campus this year in the Cape Cod Lounge in the Student Union.

"For the first time, students will be able to vote and have their voices be heard," said Roy.

Sen. Kerry's visit to UMass will kick off a campaign at colleges across the state designed to inform students about the importance of grassroots organization and why they should invest in this campaign, according to Roy.

"You spend your days in class and walking around campus and at the end of the day, you hope when you leave you'll get a good job, be able to buy a home, and live in a safe community," said Roy. "But you don't have to wait until you graduate to reach these goals. By organizing and campaigning now, you'll have a hand in making sure that these people are in place who can help you reach your goals."

The Massachusetts Victory '06 Web site highlights what the group feels the state is lacking, stating that "after 16 years of Republican rule, Massachusetts needs real leadership." Education tops the list, and the Web site states that "Massachusetts ranks 49th in the nation in terms of support for public higher education."

"The goal of Massachusetts Victory '06 is to ensure that Democrats down the ballot are elected," said Communications Director Cyndi Roy of Massachusetts Victory '06.

Sen. Kerry will focus on the importance of involvement in grassroots campaigning to help elect the people who can improve students' futures, according to Roy.

There will also be a training session for students who have been recruited as "campus coordinators" at UMass immediately following Sen. Kerry's speech. The campus coordinators "will be trained on how to reach their fellow peers on how to get involved in this campaign," said Roy.

Professor to serve on FDIC

By Ryan Richardson
Collegian Staff

As college costs rise, students are becoming more familiar with loans and the banks that make them.

As chair of the Federal Deposit Insurance Corporation, Sheila Bair who's also a professor at the Isenberg School of Management at the University of Massachusetts, plans to help educate people with low incomes, like students, into using banks for their favor.

Helping to bring low income individuals into the economic mainstream through banking education isn't the only thing on Bair's agenda.

The UMass professor will lead the FDIC through many issues including the premium increases to shore up reserve deposits and deciding whether or not to allow large companies like Wal-Mart and Home Depot to open lending companies.

Bair's nomination in Apr. 2006 wasn't easy. For three months, Bair's name and resume was placed under a microscope as her resume, one that includes prior experience on both Wall Street and the government, were passed around Senate and House subcommittees. The nominations process was nothing new for Bair, having gone through it on three prior occasions.

"It's a long, delicate process. There's an FBI background check, and you file extensive financial reports," Bair said. "Once all that is done, there's a confirmation hearing from committee."

For Bair, the process is worth it.

"I strongly believe in government and public service," she said. "We have a whole flight of issues where this agency, as I as chair can make a real difference."

In that way, the job isn't a far cry from what she was doing at the University, helping people to understand the financial world around them and hopefully arming them with the tools to take advantage of it — it's simply on a much wider scale.

The parallels don't stop there; both academia and public service involve a lot of work that goes on behind the scenes.

"The work of an academic is very insular," Bair said. "I found it was four to five hours to prepare for a one hour class. It does take a lot of time to do a meaningful job."

The FDIC is also not the most prominent government agency, and a lot of its importance goes on behind banks and financial institutions, to most people the FDIC is just a few letters on the door of a bank.

There are obvious differences in the work, however.

"Academic life sets its own pace, unlike this job," Bair said.

As chairman, Bair is constantly talking to other people about policy, testifying in front of congressional committees, and keeping tabs on what the market is doing. Of course, drawing comparisons is superficial with two such divergent positions. That isn't to say that one job is ample preparation for the other — the two require different aspects and abilities, and throughout her career Bair has demonstrated both.

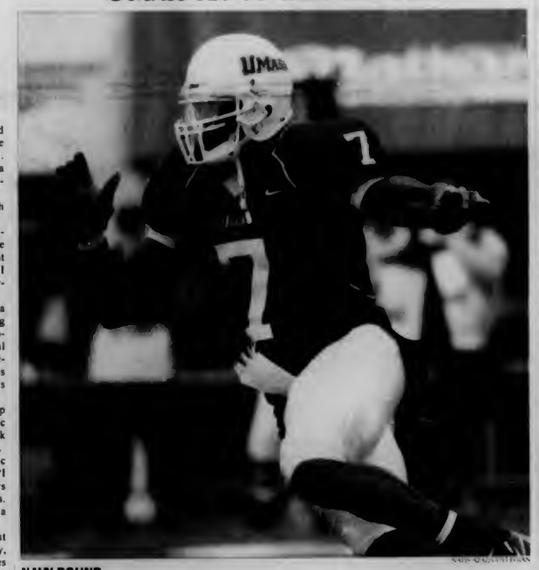
"She has a great background with deep knowledge," Thomas O'Brien, former dean of the School of Management, said in May. Bair's absence leaves a gap in the Isenberg faculty but as it stands now it looks as if it will only last for the rest of Bair's five-year term.

"I so enjoyed working with the students and am looking forward to coming back," Bair said. "We plan to return; I love New England."

COURTESY UMASS PHOTO

University of Massachusetts professor, Sheila Bair.

UMASS SET TO TAKE ON NAVY



KOJI AZUMA/COLLEGIAN

NAVY BOUND

James Ihedigbo and the UMass defense are poised to take on Division I-A opponent Navy, this Saturday. See story on page 14.

Annex destroyed for new science building

Marshall Annex, a 10,275 square foot building located near the Worcester Dining Commons at the University of Massachusetts, was demolished at 6 a.m. Wednesday.

The annex, which dates back to the mid 1940s, was brought to the University from the Westover Air Force Base in Chicopee, according to Wednesday's press release.

The annex functioned as additional laboratory space for Marshall Hall, which was demolished in the late 1990s when its facilities were deemed outdated for scientific research.

"The annex was functioning until a couple of years ago. Most recently it was being used as studio space by the art students," said Patrick Callahan, UMass News Office spokesman.

According to Jim Hunt of UMass Facilities and Campus Planning, the space was occupied until the end of the Spring 2006 semester.

Extra measures will be taken when removing the debris from the site, potentially including asbestos and lead paint, "because it's the law and because they are hazardous materials," said Callahan.

Professional companies have been hired to remove the debris from the site, according to Hunt.

The removal of debris is expected to take one or two days.

Once the debris is cleared, the construction of a new Integrated Science Building will begin. The anticipated cost of the new building is $92.7 million. The groundbreaking ceremony for the new construction project will take place on Friday at 1:30 p.m.

"Depending on the scope of the project, the date keeps changing, but right now, the completion of the building is scheduled for the spring of 2009," said Hunt.

Anna Dolianitis

TOM TRINH

A backhoe destroys the Marshall Annex, a 10,275 square foot building located near the Worcester Dining Commons.

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Colleges grapple with increase in student suicides

By David Caruso
Associated Press

NEW YORK—A depressed Hunter College student who swallowed handfuls of Tylenol, then saved her own life by calling 911, was in for a surprise when she returned to her dorm room after the ordeal. The lock had been changed.

She was being expelled from the dorm, the school informed her, because she violated her housing contract by attempting suicide. The 19-year-old was allowed to retrieve her belongings as a security guard stood watch.

Policies barring potentially suicidal students from dorms have popped up across the country in recent years as colleges have struggled to deal with an estimated 1,100 suicides a year. But some of those rules have come under legal attack.

Hunter College announced last month that it was abandoning its 3-year-old suicide policy as part of a settlement with the student. The student, who was allowed to continue attending class, claimed in a lawsuit that her 2004 ouster from the dorms violated federal law protecting disabled people from discrimination.

The school, part of the City University of New York system, also agreed to pay her $65,000.

Hunter spokeswoman Meredith Halpern said the college may still consider temporarily removing troubled students from its residence halls, but such evictions will no longer be automatic.

College officials say such expulsions are not punitive; Halpern said Hunter's policy was aimed at protecting students' privacy and shielding them from schoolmates' prying eyes. At George Washington University in the nation's capital, spokeswoman Tracy Schario said the idea is to give suicidal students a break from the stresses of university life and encourage them to seek help.

But some activists suspect such evictions are an attempt by colleges to avoid legal liability if someone commits suicide in the dorms.

Up until recently, the prevailing legal theory had long been that adult students were responsible for their own behavior, and that colleges could not be held liable. But that philosophy was undermined by a pair of court rulings involving the Massachusetts Institute of Technology and Ferrum College in Virginia.

In both cases, judges ruled prior to out-of-court settlements that colleges might have a duty to prevent a suicide if the risk was foreseeable. The cases prompted some schools to be more aggressive about sending troubled students home.

Karen Bower, an attorney with the Bazelon Center for Mental Health Law, which helped litigate the Hunter College case, said she hopes the settlement will prompt other schools to rethink their policies.

"The real danger of these policies is that they discourage students from getting the help that they really need," Bower said. Students might be scared from speaking out about suicidal thoughts if they believe it would mean eviction, she said.

The chances that a student might be expelled from a dorm simply for talking about suicide with a counselor are considered slim. Conversations with mental health professionals are generally confidential and protected by privacy laws.

But universities can hear about a student's troubles and take action if he has been talking with friends or classmates, or does something that leads to a middle-of-the-night hospitalization, which might involve campus security or a housing official.

Elsewhere around the country, George Washington University is being sued by a former student who was barred from campus and threatened with expulsion after checking himself into a hospital for depression. The student, Jordan Nott, said he never tried to kill himself but had been thinking about it because of the suicide of a close friend, also a George Washington student.

The Bazelon Center is also representing a student at a Connecticut boarding school who was placed on a mandatory leave after seeking treatment for depression.

George Washington's Schario said the school's treatment of Nott was not an attempt to limit legal liability, but "to protect a life." She added that Nott's case was an unusual one. More than 200 students seek help for depression or suicidal thoughts each year at George Washington, and a majority are not asked to leave.

"It is always a case-by-case assessment of what is best for that particular student," Schario said.

She acknowledged, however, that the university's current practice of using its disciplinary system to handle some students with psychological problems "does appear insensitive" and said other procedures were being considered.

Joanna Locke of the Jed Foundation, a program aimed at preventing college suicides, said schools should have flexibility. Some schools, she said, may feel a need to send a student home if they cannot offer proper treatment, or if the student has become disruptive.

"There is no right answer, except that [the decision] should be made carefully, and the decision should be made kindly," she said.

Man held in the grizzly slaying of mother, daughter

By Glenn Adams
Associated Press

NEWRY, Maine—Julie Bullard and her daughter tried to put tragedy behind them when they moved from California to Maine to run a bed and breakfast. It was to be a fresh start after her daughter's husband died in a car accident.

Now, both are dead, and a guest in the inn was charged Tuesday with killing them and two others in Maine's biggest homicide case in more than a decade.

Three victims of the weekend carnage at the 130-year-old converted farmhouse were dismembered. State Police Chief Col. Craig Poulin called it "a crime of horrific proportions."

Police said Christian Nielsen, 31, who had worked as a cook at another inn in neighboring Bethel, did not resist when he was arrested on four murder charges.

Poulin said the investigation was too new to comment on a motive, but added, "We believe no one else was involved and there are no additional victims."

Nielsen, who had been living at the Black Bear Bed & Breakfast for a couple of months, told police that his first victim on Friday was James Whitehurst, 50, of Batesville, Ark., whose remains were burned and discarded in the nearby town of Upton, authorities said.

Inn owner Julie Bullard, 65, was killed Sunday, police said. The following day, her daughter, Selby, and friend Cynthia Beatson, 43, were also killed when they arrived at the inn unexpectedly, a state police affidavit said. All three women were dismembered.

Autopsies were being conducted on the three women Wednesday, said Jim Ferland, administrator of the state medical examiner's office. He said police were still at the scene with Whitehurst's remains.

State police were alerted to the carnage Monday evening by Nielsen's father and stepmother who arrived at inn to find a woman's body and blood outside. Nielsen's father told troopers that he thought his son had committed the killing, according to prosecutors.

Nielsen, questioned by detectives Monday night, admitted killing all four people, the affidavit said. He then led a detective to Upton, where Nielsen said he had disposed of Whitehurst's body, the document said.

Whitehurst, described as a handyman who was helping out Julie Bullard, had been staying in the inn, a white clapboard farmhouse with a red metal roof, while he was in the area.

Julie Bullard had purchased the building, which had been converted into a bed and breakfast with a pool and tennis court, after moving to Maine two years ago. She had operated a bed and breakfast in San Francisco that she sold prior to coming to the area, a magnet for skiers and other outdoor enthusiasts.

"Her daughter, Selby, had just lost her husband in a car crash and I think in some ways she and Selby were doing something together, getting a fresh start," said Robin Zinchuk, executive director of the Bethel Area Chamber of Commerce.

Julie Bullard decided in February to close the Black Bear, Zinchuk said, and there was a "For Sale" sign out front. Selby Bullard had recently been working part-time with Beatson at Apple Tree Realty Inc.

As news of the murders spread Tuesday, people in the community were shocked. Newry is near Maine's border with New Hampshire and about 75 miles northwest of Portland.

"The whole thing is surreal. It's a shock to this small community," said Nancy White, co-owner of the Sudbury Inn, where Nielsen worked. White described him as a reliable employee, a good cook and "soft-spoken, quiet individual."

Police stressed that the string of killings, unusual in a state with a low crime rate, was over. Nielsen knew at least two of the victims — Whitehurst and the older Bullard — and probably knew all four, Poulin said.

Nielsen, who formerly lived and worked in Farmington in western Maine, had a history of driving offenses that included an arrest for drunken driving, but nothing more serious, Farmington police said. His license was revoked a year ago, said Farmington Lt. Jack Peck.

Christian Nielsen, above, was charged in the biggest homicide case in Maine history.

Nielsen was ordered held without bail. He appeared in court Tuesday wearing an orange jumpsuit and bulletproof vest. Nielsen uttered only two words in court: "I am," when the judge asked if he was present. He appeared calm and smiled as he was brought into and left the courtroom.

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Professor evaluates search for human remains at WTC site

By Oliver Bowers
Brown Daily Herald (Brown U)

PROVIDENCE, R.I.—Brown University professor of anthropology Richard Gould is no stranger to disaster scenes. As founder and director of a volunteer forensic recovery group, Gould has previously worked to identify human remains at the Station nightclub in West Warwick, R.I., where a 2003 fire killed 100 people. It was because of this reputation that Gould was recently called upon by relatives of victims of the Sept. 11, 2001 terrorist attacks in New York City to evaluate continued efforts to locate and identify human remains at a building near the World Trade Center site.

Following a complicated approval process, Gould was allowed on Aug. 8 to examine the forensic archaeology efforts taking place at the Deutsche Bank building, which is located a short distance from ground zero and was damaged significantly on Sept. 11. His goal was to review the quality of the recovery efforts in light of reports earlier this year that the excavation process was substandard.

In a report filed to the Office of the Chief Medical Examiner in New York City, Gould wrote that the work being done is the "best possible under the circumstances" and is generating a 90 to 95 percent level of recovery. The report was leaked to the press on Aug. 25 and made public by the OCME shortly thereafter.

Gould's report was the first eyewitness description of the effort from a third party and the first public report on the quality of the work being done.

"In effect, what I saw during this site visit was a sustained, controlled recovery effort that has hit its stride and should be continued as long as it is safe to do so," Gould wrote in the report.

Gould's trip to the Deutsche Bank site came at the request of Sally Regenhard, chair of the Skyscraper Safety Campaign, an organization of victims' relatives. The organization expressed concerns after several media outlets reported in April that ex-firefighters and construction workers may have used rakes and shovels to comb the debris instead of a systematic method overseen by archaeologists.

Gould also said he hopes the report will be the first step in dealing with what Regenhard referred to as an "information void." No news was released to the families on the quality of the recovery since April, Gould said. In his report, Gould suggested that "some of the misunderstandings during the Deutsche Bank Building recovery operations could have been avoided by timely bulletins from the OCME about the excellent work taking place there once it began."

Though he made the trip to the Deutsche Bank site alone, Gould's prior experience near ground zero was part of an effort by Forensic Archaeology Recovery, a volunteer organization formed in 2002 to help "local authorities locate, record, and recover human remains ... at mass-fatality disaster scenes," according to its Web site. FAR's first effort at forensic archaeology was on Barclay Street, which is located a few blocks away from ground zero. FAR also helped identify remains after the Station nightclub fire.

Despite backing from victims' relatives, getting permission to inspect the recovery effort was not easy, Gould said.

"We had to elbow our way in," he said. "Prying open the doors of power is difficult in New York City."

Gould was initially denied access to the site by the OCME. However, following a July 15 demonstration from a number of groups, including the Skyscraper Safety Campaign, and a letter from Gould to the office of New York City Mayor Michael Bloomberg, Gould was given permission to inspect the site.

In order to receive access to the site, Gould had to undergo a series of tests — including X-rays and blood tests — and complete courses to prepare him for the hazardous conditions faced by workers, including an Occupational Safety and Health Administration asbestos awareness course. He also needed to obtain his own equipment, including a respirator. Gould was able to use contacts at the University and FAR to complete all of these requirements and more in just 48 hours.

Just scheduling a respirator medical can take several weeks, noted Steve Morin, director of environmental safety and a member of the FAR team. "A lot of people who aren't connected to a school like Brown would have a hard time" meeting the requirements Gould did so quickly, Morin added.

Senate investigates botched 9/11 loans

By Frank Bass
Associated Press

WASHINGTON—The government failed to ensure that recipients of terrorism-recovery loans were actually hurt by the Sept. 11, 2001, attacks, allowing banks to spread more than $3.7 billion in aid to whomever they wanted, Senate investigators concluded Wednesday.

The Senate Small Business and Entrepreneurship Committee sharply criticized the Bush administration's primary terrorism relief loan program, saying it was so loosely managed that "conceivably every small business in the country became eligible to participate."

The findings substantiate an Associated Press investigation last year that found government-backed Sept. 11 recovery loans went to small companies that weren't hurt by the attacks and didn't even know they were getting help designated for terror victims.

Sen. Olympia Snowe, R-Maine, who leads the Senate committee, said her investigation found no evidence that small companies that received the low-cost Supplemental Terrorist Activity Relief loans had tried to deceive the government.

Instead, she said, the problems stemmed from the Small Business Administration and the private lenders who approved the loans.

Bankers who could lend more money at less cost under the program had an incentive to push the loans, especially after SBA officials told lenders they wouldn't be second-guessed for making STAR loans, she said.

"The lack of clear guidelines allowed lenders to justify making a STAR loan to almost any borrower," the committee report said.

Nearly 3 of every 4 loans made under the program contained either insufficient or questionable documentation to show recipients were actually hurt by the Sept. 11 attacks, Snowe's committee found.

Michael Stamler, an SBA spokesman, said the agency didn't believe it "pushed lenders to abuse the program. ... However, we believe most of the report's findings are valid." The guaranteed loan program was designed by Congress to help small businesses "adversely affected" by the Sept. 11 attacks on New York and Washington.

AP reported last year that recipients of the STAR loans ranged from more than 100 Dunkin' Donuts and Subway franchises to a motorcycle shop in Utah. Ultimately, barely 10 percent of all Sept. 11 direct and guaranteed recovery loans actually went to companies in the Washington and New York areas, AP found.

The Senate report Wednesday follows an investigation late last year by the SBA's own internal watchdog, which found that lenders frequently gave money to companies that weren't hurt by the attacks and didn't document why the loans were related to the Sept. 11 attacks.

Barreto, described the agency's oversight as "far from flawless".

Nick Nikolic (right) a construction worker for Slatery-Skanska, which is cleaning and repairing the tunnel at Ground Zero.

The quick turnaround was essential because victims' families thought the process was being delayed unnecessarily, Gould said.

Gould stressed there were a lot of people at Brown who helped him complete the requirements. Morin helped arrange some of the necessary training and lent Gould his respirator. A number of administrative offices at the University also provided assistance, including the Office of the Provost and Jeanne Hebert, director of the Office of Insurance and Risk, Gould said. He added that Michael Gaughan, vice president and general counsel, and several other members of the general counsel's office reviewed and approved a waiver to secure compensation for workers within the 48 hours.

Bus manager defends company after crash

By Adam Goldman
Associated Press

NEW YORK—A popular Chinatown bus company defended its practices the day after one of its drivers was cited for speeding in a Massachusetts accident that injured 34 passengers and his replacement was taken off the streets because he couldn't speak English.

Fung Wah Bus Transportation general manager Pei Lin Liang said Wednesday that his drivers undergo training before hitting the road and are instructed to drive carefully.

"Drivers are safe," Liang said at his company's downtown Manhattan office. "I tell drivers, 'Slowly, safety first.'"

One of Fung Wah's buses headed from New York to Boston tipped over Tuesday afternoon while rounding an interstate off-ramp in Auburn, Mass. The bus was carrying 57 people. Most of the injured suffered scrapes and bruises.

The driver, Chuandai Chen, 44, of Brooklyn, was cited for speeding, Massachusetts State Police said. The replacement driver and his bus had to be taken out of service because he had a false log book and didn't speak English, both federal violations, Trooper Thomas Ryan said.

Liang said company officials do not pressure drivers to get from one city to another more quickly. He said Chen had to take an alternate route because of an accident and was unfamiliar with the area.

But Fung Wah's drivers have a history of speeding, the U.S. Department of Transportation said.

"Speeding is their No. 1 challenge," DOT spokesman Ian Grossman said. "They need to work to curb their drivers' behavior."

Grossman said the federal transportation department has watched Fung Wah and reviewed its operations annually for the past three years.

"Fung Wah remains high on our priority list to be flagged because of their history with speeding and moving violations," he said.

Despite Tuesday's accident, Grossman said Fung Wah, roughly meaning "Chinese Wind," has tried to address its problems.

"Overall they've responded very well over the years," he said.

Massachusetts regulators on Wednesday ordered Liang to attend a hearing in Boston next week as part of the crash investigation.

Liang was asked in a letter to provide the company's safety policies, a written description of the company's driver training program, a copy of the preventive maintenance procedures, the names of people or companies that fix the buses and a copy of the employee handbook.

The two-page letter from the Department of Telecommunications & Energy's transportation division reminded Liang his company's operating license could be suspended or revoked for failure to comply with department rules or law.

Last August, a Fung Wah bus bound for New York caught fire in Meriden, Conn., and 45 passengers were evacuated moments before flames engulfed it.

New York Sen. Charles Schumer has been critical of the low-fare buses, pointing to federal data showing Fung Wah had a poor driver safety score compared with the national average.

"Yesterday's accident was yet another wake-up call," Schumer said.

The Chinatown-to-Chinatown buses, which are called tour buses and whose seats cost $15 each way, are cheap alternatives to trains and more expensive bus lines such as Greyhound.

Tuesday's accident didn't deter people from using the popular service. Dozens of people lined the sidewalk Wednesday, waiting to board one of Fung Wah's 20 buses.

Kristina Schwab, 22, of New York, said she was a little nervous about taking the 3 p.m. bus to Boston but practical considerations ruled.

"It's still a good deal," she said.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, SEPTEMBER 7, 2006

"I may not agree with what you say but I will defend to the death your right to say it."
—Voltaire

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Back at it again

Chris Eckel

Welcome (back) to UMass, the place where you can smoke for free, find cheap beers, dine inexpensively, but need to take a second mortgage out to pay for your textbooks. For those of you who have been paying more attention to the SPF requirements than the news, the gossip at the end of the summer (besides the ongoing manhunt for Suri Cruise) is the foiled terrorist plot to detonate liquid explosives on several flights leaving from London's Heathrow Airport.

Although the details are sketchy thus far, apparently some good police work resulted in the arrest of a bushel of terrorists. However, even though I took off from Heathrow the day before it happened, and should have been a little more personally invested in the drama, I didn't find the most interesting part of the story to be that of how they were caught. Instead, I found President Bush's wordplay a little more interesting.

No, he didn't use the word "shit" again. Instead, he reminded his not entirely loyal subjects that the

Instead of drunkenly driving the Volvo station wagon from a Labor Day Weekend BBQ, Bush is drunk with power and driving the United States off the side of an international relations cliff.

plot should serve as a "stark reminder" that the United States was "at war with Islamic fascists." I'm going to leave the word fascist out of this conversation, but I admit, I am a bit confused about Bush admitting we were at war with someone.

The United States Constitution enables the President, as Commander in Chief, to send American troops into a conflict. However, under the War Powers Resolution of 1973, only Congress can declare war — the President cannot. As of today, the U.S. Congress has not declared war on any of the 1,000 plus days since we invaded Iraq.

This lack of a declaration of war has worked to the benefit of Bush and his royal court of advisors on several levels. For one, it has allowed for the continual detainment of those captured on the battlefield with complete disregard for the Geneva Convention, which sets standards for prisoners of war. Of course, according to Bush, these people are not "prisoners of war," but rather, "enemy combatants."

Another proviso of the War Powers Resolution is that "the President shall provide such other information as the Congress may request in the fulfillment of its constitutional responsibilities with respect to committing the Nation to war and to the use of United States Armed Forces abroad." Bush has on several occasions flat-out told Congress that he was withholding information for reasons of "national security."

Of course, Bush isn't nearly intelligent enough to have earned a law degree, but that is no excuse for allowing him to continually break international and domestic laws. Breaking the laws is nothing new to Bush; he remains the only man in United States' history to be elected to the office of President with a criminal record. It seems like only two things have changed since 1976, when he got a DUI in Maine.

First, Bush has grown a few more gray hairs. Secondly, instead of drunkenly driving the Volvo station wagon from a Labor Day Weekend BBQ, Bush is drunk with power and driving the United States off the side of an international relations cliff.

So, as is proven by his loss of driving privileges in Maine, Bush might not be able to skirt the law single-handedly, but his fine team of advisors has proven quite adept at negotiating tricky legal situations such as the 2000 or 2004 election, the wiretaps on American citizens or whichever other dubious actions with which you are most familiar.

The conflict in Iraq, and with pretty much whomever else Bush feels like going after, is simply the most recent example. A conflict usually lasts about three hours: the time between you spilling applesauce on the bully at lunch and you getting your teeth knocked out on the playground after school. Saddam Hussein spilled a little chocolate milk and a little applesauce, and instead of challenging him to a fight, Bush has found others to do his dirty work for him.

This little conflict has lasted three years, which means it has surpassed conflict, quarrel, argument, fight and brawl. We are officially at war, and not just with Iraq, but with much of the world.

Finally, it would appear that Bush has awoken to that reality. However, simply stating that the country is at war is not sufficent; legal procedures must be followed in order to officially condone the actions of American troops who are waging war. When and if that is done, it remains to be seen whether or not Bush will continue to abuse all manner of laws regarding war, or whether he realizes that, in addition to sending troops all over the globe, by subverting and ignoring the law, he is waging war on the Constitution and on the American people.

Chris Eckel is a Collegian columnist.

America the beautiful

James Mathews

Since the morning of September 11, nearly five years past, we have looked at the world with open eyes. From our five-college hamlet in the hills, we have seen a global political landscape caught in the winds of a thousand storms of change, and for the most part, we do not like what we have seen.

We look abroad, and we see a world inflamed by a fanatic religious crusade against the free and prosperous nations of the West. We look to the east, and we see that very crusade emboldened and embroiled by a useless and impossible war, waged indefinitely in a historical hotbed of violence by ours, the most powerful nation of all.

We look within our own borders, and find that all meaningful discourse on these matters is stifled by an all-too influential news media, set on promoting fear and provoking antagonism in search of higher ratings and readership. We look at ourselves with a critical eye, as is habit to the scholarly and academic, but the more we look, the more we are displeased.

We begin to see ours as a nation of corrupted politicians and an intellectually handicapped citizenry. We see brutish businessmen closely in league with an all-too powerful federal government. We see a completely commercialized American landscape, scattered with strip malls and dotted with televisions, and we begin to lose our faith. We begin to doubt, we begin to detest, and like those hot-headed youths who stood in our shoes in a similar time of transition some forty years ago, we begin to denounce our nation itself. Here, however, we make a great mistake.

Through all our enumerations of folly, through all our criticisms of government and peers, through all our tired shakes of the head and our skeptic sighs at sight of the morning's news, we fail to see the truth about our country.

Through all our enumerations of folly, through all our criticisms of government and peers, through all our tired shakes of the head and our skeptic sighs at sight of the morning's news, we fail to see the truth about our country. We fail to see the invaluable truth of the United States of America. It is a truth not to be forgotten: that in the face of all aforementioned complaints, ours is, without contest, the greatest country ever devised, and the finest nation that the world has ever seen.

It is as true now as it was 230 years ago, when the best minds of the original 13 colonies declared their independence from Britain in a document that marked not only the birth of the United States, but of the modern political era. It is as true today as it was when the core ideas of an intellectual age that produced John Locke's treatises on government, Adam Smith's theory of free-market economies and Isaac Newton's theory of gravitation were compiled into the United States Constitution, once commemorated as "the most wonderful work ever struck off at a given time by the brain and purpose of man."

It is true today, because beyond its surface, infected as it may be by vile political and intellectual disease, ours is a nation built on the ideal that mankind is capable of creating for himself a thriving world, where freedoms are secured, vast individual achievement is possible, and justice is meted out by and for the people.

It was a lofty dream, but in an unconquered land removed by an ocean from the rest of the western world, where a stunningly lush and fertile landscape embodied in nature the endless prospects of a brand-new civilization, nothing was impossible. For nearly 200 years, our once-small nation grew to fill its massive borders, flourished into the driving force of an increasingly global economy, generated a historically unparalleled prosperity, and remained to the rest of the world a beacon of hope, a land of potential, and a Mecca for the finest minds and talents. The American dream of a bright and achievable future was, until the very recent past, a dream not only to Americans, but to the world at large.

In our time, increasingly lost as that dream may be in the chaos of a modernizing world, we, the academia, should be wary of forgetting its core in our scramble to face, with lucid minds, the confusion of current events. History, at its forefront in America in the year 2006, has been the story of a slow march towards a better world, marked by footprints of giants and pulled by the gravity of a few great nations and empires.

Today, that gravity belongs to us, and the future is ours to forge. To forget the true American dream is to squander that chance, and with it the work of countless men and women who in their greatness made that dream a possibility. To forget our ideal is to go back on a promise made long ago, a promise intrinsic in every word of our country's constitution: the promise of a new world of wisdom, of freedom, and of justice.

James Mathews is a Collegian columnist.

Winning the war of ideas

Andrew Freeman

It has been an eventful summer. Not in this country — America's summer was mostly placid, with more worries about heat waves and baseball than politics and survival. Around the world, a different story is unfolding.

Israel fights a two-front war against terrorists in Lebanon and Palestine. Iraq remains a chaotic mess. Britain and Canada have uncovered and foiled major terrorist plots that would have killed thousands of people if successful.

A war is going on, a war for the hearts and minds of billions. This war is not about terrorism: terrorism is just one of many ways the war manifests itself. This war is not a clash of civilizations, not a battle between religions, nations or individuals. This war is about the rise of fundamentalist Islam.

We can pretend this does not concern us, we can argue that it has nothing to do with us. Many of us are unaffected by the war — its burden falls on our soldiers and reservists, or on the citizens of other nations. With the horrific exception of September 11, the United States is mostly untouched by Islamic terrorism. While this is unquestionably a good thing, it allows us to forget about the broader conflict, and this conflict has become exceedingly broad.

Today, violent Islamic fundamentalism exists throughout the Muslim world. From Jemaah Islamiyah, the perpetrator of nightclub bombings in Indonesia, to Hamas, the terrorist group now in control of the Palestinian government, these groups are growing in power and authority. Significantly, their goals and orientations differ. Hezbollah seeks an Islamic state in Lebanon, and its primary target is Israel, not the United States, while Al Qaeda seeks to take over the Islamic world and focuses its efforts on the United States, according to an August 13 opinion in the Boston Globe.

Perhaps most distressing is the rise of militant Islam in the west. Last summer England saw that in the July 7 suicide bombings, killing 52 people and injuring thousands, the perpetrators were British citizens. Muslim cleric Omar Brooks marked the anniversary of this attack by praising the suicide bombers and joking that September 11 "changed the lives" of the people inside the buildings, according to the London Times. In June, a terrorist cell in Ontario, Canada was arrested before it could carry out its attacks. It is only a matter of time before American Muslims carry out an attack.

How do we confront the specter of militant Islamic fundamentalism? The current president has sought to do so with military action, and imposing democracy in Iraq and Afghanistan. This strategy has backfired — nation building was never given the attention or resources it required, and the two countries we occupy are stronger bastions of terrorism than democracy. Military force alone will not win this conflict. Opponents of these invasions urge our withdrawal.

This war is not about terrorism: terrorism is just one of many ways the war manifests itself. This war is not a clash of civilizations, not a battle between religions, nations or individuals. This war is about the rise of fundamentalist Islam.

Unfortunately, leaving Iraq, or Afghanistan, will not diminish the anger felt towards us. New battlefields will emerge, and the attacks will continue. Should our country retreat from any dealings with Muslim nations, the fundamentalists will turn their guns upon other nations and peoples. At present, a Jihadist could fight in Chechnya, the Philippines, Palestine, Kashmir, Iraq and Afghanistan, among others. Moreover, that Jihadist would hardly forgive the United States for its occupation of Iraq or support of Israel, even if such policies were revoked.

We are in a war of ideas. The fundamentalist argument is clear and concise: they have their unwavering true version of Islam, and it demands the Muslim world must be purified of depraved western influences and restored to its former grandeur. The United States has not articulated an effective counter argument, perhaps out of the belief that the fundamentalists lack popular support. We cannot dismiss the fundamentalist argument, because it is credible and even appealing to many Muslims.

Two years ago, when the 9/11 Commission released its report, it recommended the following: "We should offer an example of moral leadership in the world, committed to treat people humanely, abide by the rule of law, and be generous and caring to our neighbors." This is the message we must send to the Muslim world and to Muslims in the West, and this must be followed by action.

There are a number of concrete steps that can be taken to defeat Islamic terrorism. Because torture is antithetical to any moral leadership we might convey, torture as government policy must be terminated, and the sites where it has occurred must be shut down.

The experiment in Iraq has failed, and a phased withdrawal should occur, so our forces can be redirected to other conflicts, like the one in Afghanistan. Should military intervention occur in the future, it must be supported with troops, money and dedicated nation-building. Overall, we need to present a better vision for the world than that of Osama bin Laden or his ilk, and hope that Muslims adopt it.

Andrew Freeman is a Collegian columnist.

Complacency will kill you

Michael Dennis

According to Webster's Dictionary, the word "priceless" describes an object as "having a value beyond any price." The same source defines "value" as the "monetary worth of something." Not to knock on Webster, but if I'm to understand correctly, an object that is priceless has a monetary worth beyond any price? Come again? (Somebody get MasterCard on the phone, pronto.)

Surely, we all know the relative value of things (i.e. a Mercedes is worth more than a lizard), but how much do we really know about what our dollars mean to us?

In our economy, we'd like to think that we have total freedom, but we don't. The problem isn't so much a lack of opportunity, but rather that this opportunity is controlled by a few rich white men. Granted, the economy isn't necessarily the one-headed monster that we see on the surface. There is an underbelly of both legit and not-so-legit secondhand dealings going on, in which the dollar is either maximized or minimized to our advantage or disadvantage.

A fantastic example of the maximization of money is one of my favorite pastimes — the flea market. In this world of cheap fun, thrifty individuals buy and sell at their leisure, functioning relatively independently of the everyday economic experience. For mere pocket change, you can get an obscure computer part for which you would otherwise pay a moderately steep amount. I did just that a few weeks ago, when I snagged a lightly-used sound card for my PC for 40 cents. So, is the actual value of such an item the $40 or so that it would cost at Best Buy, or is it the 40 cent fee that was incurred in rescuing it from a trash bin?

Despite such events as the flea market, too many situations do exist where one's financial emotions can be manipulated for capital gain. Imagine for a moment that you're an individual who knows little about our economy, but you understand the concept that in order to acquire an item you must pay a monetary fee. One day, you and your proud-to-be-

So, is the actual value of such an item the $40 or so that it would cost at Best Buy, or is it the 40 cent fee that was incurred in rescuing it from a trash bin?

an-American pal (because, after all, at least he knows he's free) decide to watch a movie at home. You go to the local public library, and rent a DVD for free, $0. You then go to the grocery store and purchase a two-liter bottle of cola and a three-pack of microwave popcorn for $3. Not a bad fee for a quiet night of entertainment.

The next night, you decide to go out and see the newest blockbuster flick. You purchase two movie tickets for $20. Thirsty? Two small sodas is six dollars, one large popcorn is five dollars. Total cost is $31; borderline homicidal at the injustice of it all? Priceless.

The veritable laundry list of rip-off stops isn't limited to the movies. It includes such vaunted institutions as baseball stadiums (where a 20oz bottle of Coke will cost you at least $4), to a familiar place for our demographic — the college convenience store.

Where else could you be lucky enough to pay so much for the privilege of consuming that rare exotic delicacy of toasted rice cereal? It's as though college campuses are a bizarro world of snacks in which we're taught that a flimsy tuna sandwich really is worth the hefty price tag that's slapped onto it (sorry, Blue Wall), only to enter the real world of grocery stores and discover that, hey, you can buy four cans of tuna and two loaves of bread for the cost of that one sorry sandwich.

Are we not incredulous at this obvious chain of rip-offs because we're accustomed to it, or is it because we're concerned about more vital social issues? I'd have to agree with the former, if for no other reason than I've been in stores where I've stood in line for 20 minutes while Mrs. Thrifty Yankee has the cashier ring up each and every last one of her "10 cents off your purchase of 10 or more six-packs of car batteries" coupons.

Let's face it — there are more pressing issues to be concerned about than overpaying for a bag of popcorn. Quite frankly though, I think the issue is one of universal complacency. It's not that most of us are too concerned about world hunger or nuclear proliferation to pay attention to the price of a soda at the movies — it's that we have no more than a passing interest in anything that doesn't completely screw us over all at once.

What we're saying is: sure, you can cheat us out of a few dollars, even if it adds up to a giant amount over time, but as long as it's gradual, we'll take it. Activism may seem foolish when it's practiced on behalf of such a seemingly small issue, but as long as you're adamant about something, you'll stay interested and aware.

One day you may even muster the courage to tell the soda guy at the ballpark where he can stick his four dollar Coke, and you'll be a richer person for it — mind, body, and wallet. Now that's priceless.

Michael Dennis is a Collegian columnist.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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Warped Tour overcomes the oppressive Fitchburg heat

New Jersey pop band The Early November played to one of the largest crowds, seen below, at this year's Warped Tour which came to Fitchburg this past summer.

BY TIM MCCALL
COLLEGIAN STAFF

Warped Tour started as an outlet for the punk rockers and extreme game athletes to come and watch their favorite bands and performers, but over the course of the past twelve years, the tour has changed.

The number of athletes has dwindled dramatically, and the music's punk rock attitude has evolved into teenage heartbreak. The ticket prices have gone from $20 to nearly $50 at some of the venues.

But none of this has stopped the crowds coming back for more. This past August, 15,000 people showed up to the Massachusetts date, making it one of the successful dates of the entire tour.

The 100 degree heat (115 with the heat index) also made it one of the hottest of the year. But the bands and fans alike pressed on.

One hundred ten bands played to crowds of all different sizes. The Early November played to one of the largest crowds of the afternoon.

"We've done this tour four different times and today was definitely one of the hottest days we've ever faced," said the band's bassist Sergio Anello.

The band got the crowd wound up playing new songs from their triple disc album "The Mother, the Mechanic and the Path" with a mix of older songs from their previous album. Fans seemed as if they forgot all about the heat as they crowd surfed and danced during the band set.

Following The Early November, I Am the Avalanche played the Smartpunk stage, a stage for smaller bands still working up the ranks for the chance to play either of the main stages. I Am The Avalanche simply rocked in the truest rock 'n roll sense on stage, with lead singer Vinny Caruana switching back and forth from solely singing to playing guitar. While I Am The Avalanche is no means a punk rock band, the band definitely carried a feeling of angst into their set and the crowd loved them for it.

Another highlight of the day was The Killing Moon. Simply put, they are a hybrid band combining ska and hardcore. But don't worry — it wasn't the kind of hardcore where you can't hear the lyrics because the singer is just screaming into the microphone. Since the band is from Maine and this was their closest tour date to their home state, most of the crowd for their set was from Maine, which gave the performance a homecoming kind of feel.

Saves The Day, another New Jersey band, upstaged most if not all the bands of the day by playing two different sets for 35 minutes apiece. The first set was an electric one and consisted of mostly new material from their latest album "Sound The Alarm." The second set was all acoustic versions of the band's older material, all performed upon request from the fans.

"At first we signed on to just play one set a day, but then our label asked us if we were willing to play to on their stage as well to promote it, [and] we happily agreed. Playing two sets has been a blast," said lead singer and guitarist Chris Conley.

The band Senses Fail also played two sets, but their sets were not as wildly received and enthusiastic as Saves the Day.

One of the most surprising events of the day was the performance by Joan Jett and the Blackhearts. Jett, who is old of enough to remember what real punk rock was and also to be the mother of the Olsen twins, was a headliner of this year's tour. Despite her age, fans watched her set and sang along to classic songs such as "I Love Rock N Roll."

Alternative to most of the bands that played, the tour did feature a couple of bands that a quick glance did not belong. One of these bands was Valient Thorr, who looked more like Jim Carrey at the MTV Movie Awards in 1999, and played '80s metal. The band kept warning the crowd about the end of the world being near and to not to listen to anyone, an odd message since the band kept on preaching song after song.

Another oddball on the tour was mewithoutYou. This band is actually a Christian group, but once one sees their live show it becomes obvious why they are on the tour. The band performed to one of the smallest crowds of the day, but they did not notice while playing their hearts out and bringing the most danceable rock 'n roll of the entire tour. At times they didn't announce they were switching and just went from song to song to keep the atmosphere thriving. Frontman Aaron Weiss and drummer Richard Mazzotta have a stage presence similar to the band TRex.

By the end of mewithYou's set, the crowd was nearly gone, the sun was setting and there were just a couple more bands left to play, signaling that the end of this year's Warped Tour was near.

Dealing with fashion and faith

BY SHEILA B. LALWANI
MILWAUKEE JOURNAL SENTINEL

MILWAUKEE—Estelle Rumsey cringed at the thought of her daughter, Sabrina, wearing a tank top to school. Sabrina Rumsey, 15, a sophomore at Homestead High School, protested.

Tanks are in, she said.

"The kids don't know what modesty is," said Estelle Rumsey, of Mequon, Wis. "You should see what kids are wearing."

"It's the style," her daughter countered.

They compromised: tank tops with a jacket.

The tussle between the Rumseys illustrates the challenges teens and parents face over back-to-school shopping. With the start of school at hand, some parents and teens say they are looking harder than ever for that rare find: clothing that is chic, appropriate and affordable.

"She is pretty covered up," Estelle Rumsey said of her daughter. "Her midriff doesn't show."

Back-to-school clothing is a big business. According to a study from the Washington, D.C.-based National Retail Federation, families with school-age children are projected to spend $17.6 billion on back-to-school shopping, with the typical family spending an average of $228.14 on clothes.

Parents have long voiced frustration over rising skirt lengths, plunging necklines and tight jeans. They insist that provocative clothing undermines the learning environment. Public schools detail their dress code policies in handbooks, but the level of enforcement varies from school to school, often leaving dress to the prerogative of the students and their parents.

"Certainly, it could be a distraction," said Peter Kloosterman, a professor of education at Indiana University-Bloomington. "You've got some students who are going to be very distracted and other students who couldn't care less."

Think long skirts, Laura Marek's parents said before she departed for Brookfield Square mall with her friends. She and her friends went from store to store searching for clothes for their first day at Kettle Moraine High School. She didn't buy anything tight. But it's difficult finding something that appeals to both her and to her parents, and that fits in with the budget, she said.

"They don't want clothes that look spray-painted on me," Marek said. "The skirts I do wear are knee-length."

But the age-old debate over school clothing is not simply a generational affair. Increasingly, it is a matter of religious dictate. In recent years, dozens of Web sites selling trendy but modest clothes have cropped up, and conservative Christians, Muslims and orthodox Jews are logging on. Artizara.com, for example, is a San Diego-based online store that sells modest clothing with a twist. Tunics and full-body evening gowns are the hottest items these days, co-founder Asra Razzaque said.

"We believe there is so much beauty in modesty," Razzaque said.

Gabrielle Krawczyk, 14, of Milwaukee attends a youth group at the World Harvest Church, where dressing modestly is part of being chaste. It can be tough to find clothing, but she refuses to compromise. Krawczyk, a freshman, regularly wears baggy shirts and pants.

Absolutely no short skirts, she said.

"That's what the Bible tells us," Krawczyk said. "You don't wear really, really short skirts."

Some teens are caught between being modest and wanting to fit in with their peers. Dress the way you want to be treated, Ashley Sullivan's parents advised her. Sullivan, 14, shopped at boutiques before settling on a few items for school.

"It's hard sometimes," she said. "Wearing the leggings ... it (the skirt) looks cute without the leggings."

Other youths have developed their own middle ground between fashion and faith. For Maram Farrah, 16, that includes tank tops at Wet Seal, mini dresses a la Charlotte Russe and skirts from New York & Company.

Farrah is an orthodox Muslim and shows only her face. She layers, coupling revealing clothing with longer pieces. On a recent evening, Farrah sported a brown hijab with a matching top and pants. A friend wore a mini-dress and long pants that covered her legs. "If you find a really cute black tank, you can wear it with a T-shirt underneath," she said. "God is not saying, 'Don't look nice.'"

The Quran, the Muslim holy book, requires Muslim men and women to be modest in their attire.

Their fashion habits are a negotiation of two cultures, said John Voll, professor of Islamic history and associate director of the Prince Alwaleed bin Talal Center for Muslim-Christian Understanding at Georgetown University in Washington, D.C.

"In general, the context is that American Muslim teenagers are, in fact, very much that: They are American Muslim teenagers," Voll said. "I would see the layering as a statement of a dressing identity that is distinct and separates them from the sloppy teenagers and the average run-of-the-mill traditional Islamists."

Gabrielle Krawczyk, 14, of Milwaukee seeks to get approval from her religion and her mother on back to school fashions.

Inspirational Arab writer, Mahfouz dead at 94

BY CARLIN ROMANO
THE PHILADELPHIA INQUIRER

When Naguib Mahfouz became the first Arab writer to win the Nobel prize for literature in 1988, his countryman Yusef Idris, a lesser-known Egyptian novelist short-listed at times for the prize, groaned as if someone had dropped him on the point of a pyramid.

"He was a safer choice than me," complained Idris. "The explanation is political. They think I'm anti-Israeli and anti-Semitic. And they think that Naguib Mahfouz is pro-Israel ... Mahfouz is a supporter of any kind of peace with Israel.... There is no Arabic writer in the entire Arabic world who holds the same political position as Mahfouz."

Idris misunderstood the politics of the Swedish Academy — it remained as leftish and anti-Zionist then as it is today. But he was right that Mahfouz, who died last week at age 94, stood out in the Arab literary and intellectual world, more so in recent times than in the late '80s. Even though he claimed as early as 1989, when I spent two days with him in Cairo, that he couldn't see and hear very much any more, Mahfouz lacked ideological blinders to the end.

The academy didn't give Mahfouz the prize for his tony classical Arabic, despite crediting his work in its official proclamation with aiding the "development of the literary language in Arabic-speaking cultural circles."

Academy members, as they frequently do with authors in languages they haven't mastered, read him only in translation, particularly the English translations that colloquialize some of his diction. That fact made Mahfouz squeal with laughter whenever he told the tale. The academy declared that Mahfouz won for creating "an Arabian narrative art that applies to all mankind."

Yes, precisely. Call it the academy's way of acknowledging that Mahfouz, a Cairene so devoted to his tumultuous city that at 78 he'd spent exactly six days outside Egypt — three in Yugoslavia and three in Yemen — lived and wrote as a cosmopolitan who never let ideology keep him from depicting Egypt's realities and hypocrisies.

Teased about his lack of travel, he jabbed back: "All that we do as writers and philosophers is the study of human nature. And it is one, in any place."

Some dubbed him, at the time of his Nobel, the Dickens or Balzac of Cairo. Add, for tonal reasons, the Naipaul of the Nile, haughty one moment and hopeful the next about Egypt's clash between tradition and modernity, but always soaking up yesterday's news.

His 1,500-page "Cairo Trilogy, a multigenerational depiction of the city's middle-class from post-World War I to the early '50s, resembles the 19th-century European novel in form. He once said that it treats "the struggle between great and burdensome traditions on the one hand, and freedom in its various political and intellectual forms on the other."

But Mahfouz's works also offer orgies on Nile houseboats, corrupt officials, cynical politics, nascent feminism, covert Westernization, and a cinematic style reflective of a man who wrote about 30 film scripts and at one time directed Egypt's State Cinema Organization.

"Palace Walk, as the first volume is titled in English, launches a "Bildungsroman about Kemal, a sensitive young intellectual who resembles young Mahfouz. Like Kemal, Mahfouz experienced a deep religious crisis in his adolescence and an unrequited love affair with a girl from a higher social class.

Long an Egyptian civil servant, Mahfouz married his wife, Atyat, when he was in his early 40s and she in her late teens. Their two daughters, Fatma and Om-Kalthoum, both graduated from the American University of Cairo. Asked once by a translator, Roger Allen, why he wrote so much, Mahfouz replied with his signature, spry sense of humor, "Because I have two daughters, and they need high-heeled shoes."

Any wonder that after his Nobel, Mahfouz, enjoying an international publication boom greater than usual even for a laureate, charmed Jackie Kennedy, then a Doubleday editor, into buying rights to 14 of his books in one shot from his previous publisher, the American University of Cairo Press?

At his home away from home, the Ali Baba Cafe off Cairo's massive Tahrir Square, this frail man in dark sunglasses, with an old-fashioned hearing aid, would sit at his matchbox table every day, below a drawing of himself in the same spot, and puff his Kent cigarettes amid the whirring fans and unused chessboards. He'd sip his Turkish coffee and wait for pals to share the latest scuttlebutt.

Mahfouz's ecumenical attitudes grew from parents who he said permitted him to think for himself at an early age, as well as from his philosophy studies at the University of Cairo, where he took his degree in 1934. He admired the Egyptian thinker Taha Husayn, who stood for "reason over tradition" and revolt against Egypt's hidebound culture of the 1920s, and writer Salam Musa, who he said taught him "to believe in science, socialism and tolerance" — three commitments sadly slipping in today's Islamified Middle East except when the first promises weapons.

For much of his career, Mahfouz exemplified Egyptian openness to European culture, to the work of thinkers such as Darwin, Marx and Freud, while also espousing a Sufi-influenced belief in democracy.

Idris was right that Mahfouz supported Anwar El-Sadat's peace initiative toward Israel, which led Syria to regret his Nobel prize, but Mahfouz also criticized Israeli policy and its handling of the Palestinian intifadahs many times during his life. What Mahfouz didn't do, despite long working as a columnist for Al-Ahram, Cairo's government-owned and intermittently anti-Semitic main newspaper, was attack Jews "as Jews in his books. Occasionally, he even referred to them positively.

With similar courage, Mahfouz attacked former Egyptian President Gamal Abdel Nasser's one-party regime, fundamentalists for their suppression of Western art, and even Sadat, who banned his writing during a 1973 purge of intellec-

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Braff waiting for his big break in Toronto

By Terry Lawson
Detroit Free Press

Zach Braff loves film festivals, which is why he will be taking a break from work on his final season of "Scrubs" to head to Ontario this week for the Toronto International Film Festival. The 31st annual edition of the festival will open Thursday and run through Sept. 16.

Braff describes himself as "movie mad," but unlike the thousands of visitors, seeing some of the fest's 352 films is his second priority. His first order of business at North America's largest and most prestigious film festival will be introducing "The Last Kiss," which will have its premiere as one of the festival's 21 special gala presentations before opening in major markets on Sept. 15.

"It was great" for the film to be chosen, says Braff, who stars in "The Last Kiss" as a young man whose impending marriage to the perfect woman, played by Jacinda Barrett, is threatened by an act of self-sabotage.

"You couldn't have a better showcase. When you make a movie that's apart from the usual sort of Hollywood film, you always worry if it's going to find an audience, even if you feel really good about the work you've done. Festival audiences are there because they love movies, and they usually prefer films that wander off the regular path."

"Who knows what would have happened to 'Garden State' if we hadn't shown it at Sundance," says Braff of the independent movie that he directed, wrote and starred in. It was the breakout hit of the 2004 Sundance Film Festival, and the film, made for $2.5 million (much of that put up by Quicken Loans chairman Dan Gilbert, whom Braff refers to affectionately as his "Detroit sugar daddy"), went on to gross $25 million in North America.

"I like to think it would have found an audience anyway, but there's a lot of great films made every year that people never get a chance to see. Getting a launch at a festival can be an incredible boost if audiences respond to it. Festival goers tend to prefer films that are original and different."

To be completely accurate, "The Last Kiss" is not technically original. It is based on an Italian film released in North America under the same title, and was itself first shown in North America at the 2001 Toronto festival. But director Tony Goldwyn and screenwriter Paul Haggis, who wrote back-to-back Best Picture Oscar winners in "Million Dollar Baby" and "Crash," have made such substantial alterations to the story — and especially the character played by Braff (a callous playboy in the Italian film, now a middle-class and generally likable fellow) — that it not only stands on its own, but is that rare remake that betters the original.

"They had Haggis on this film before, you know, he was 'Haggis,'" says Braff. "Million Dollar Baby' hadn't been released yet. After 'Garden State' was a success, all of a sudden I've got this pile of scripts to read. I was really excited, because obviously I wasn't getting sent the good stuff before. But then when I started to read stuff, it was almost all the same kind of formulaic romantic comedies you see every day. In fact, you may have seen some of them already, because they did get made. I thought, 'Man, everybody's missing the point.'"

"I think 'Garden State' struck a chord not because I was the greatest director or writer, but because it was honest and different. So I just decided I wasn't going to make another movie just for the sake of making another movie. I was going to wait until something came around that really said something about the sort of people I know. And I read 'Last Kiss,' and I thought this is it.

"All I worried about is that the studio would want to change the ending, to make it more conventional. And that could have ruined it. But they didn't, they were brave enough to leave it be.

Braff does have one thing in common with the 250,000 people who attend some or all of the festival every year. After he's done "everything I can possibly do" for "The Last Kiss," he's hoping to see a few movies. He counts himself as one of the festivalgoers who seek out independent and foreign films that may have a hard time finding U.S. distribution, though he says he's always "eager to see new films by directors or writers I really like."

And per usual, the Toronto fest looks to be star-studded. Already confirmed to attend in connection with their festival films are Ferrell and Thompson; Kenneth Branagh ("The Magic Flute"); Jennifer Lopez and her husband, Marc Anthony ("El Cantante "); Hugh Jackman and Rach el Weisz ("The Fountain"); Pierce Brosnan and Liam Neeson ("Seraphim Falls"); Reese Witherspoon ("Penelope"), and Russell Crowe, who stars in "A Good Year."

For the past decade, the Toronto festival has been seen by the film industry as the first stop on the road to Academy Award nominations, and all the films listed above are considered to be in contention.

Other Toronto films whose titles have been mentioned in the same sentence as Oscar include "All the King's Men," a new version of the Robert Penn Warren novel starring Sean Penn as a corrupt southern politician; a documentary about child-abusing Catholic priests, "Deliver Us From Evil" and, in the foreign language category, "After the Wedding," from Denmark's Susanne Bier.

Not coincidentally, "After the Wedding" is on Braff's want-to-see list, for personal and professional reasons. His next film as a writer-director is an American-set adaptation of Bier's 2002 drama "Open Hearts."

"'Open Hearts' is a great film that most people never got to see," says Braff. "You won't find the video at Blockbuster, either. Thank God for festivals."

"Scrubs" star Zach Braff stars in his new movie 'The Last Kiss' which was written by "Million Dollar Baby" screenwriter Paul Haggis.

Keith doesn't burn 'Bridges' with album

By Wade Tatangelo
McClatchy Newspapers

Toby Keith throws the biggest party in country music.

Keith is most famous for the rabble-rousing patriotic anthem "Courtesy of the Red, White, and Blue (The Angry American)." The most controversial tune of 2002, it crossed over from No. 1 on Billboard's Top Country Album chart to reach No. 25 on the Hot 100 pop survey and made Keith a megastar.

The semi-pro football player turned singer/songwriter also excels with saloon songs, scoring major hits with titles like "I Love This Bar," "Whiskey Girl" and "Get Drunk and Be Somebody," which is from his latest album "White Trash with Money."

But Keith will display a gentler side of his oversized personality when he stars in "Broken Bridges," a dramatic film being released by Paramount Pictures on Friday. The movie finds the real-life country music titan playing a faded star who returns home to find his high school sweetheart (Kelly Preston) and a daughter (Lindsey Haun) whom he never knew existed. Keith is confident the movie will appeal to his fan base despite its subdued subject matter.

"Military people and Southern people and country people from all over, there's a certain thread that runs through, and it's about liking to have the heart strings tugged at and this movie does that," Keith said in a recent phone interview.

"Broken Bridges" also features appearances by Willie Nelson and Burt Reynolds. Although Keith is often lumped together with right-wing Republicans, he maintains a friendship with Nelson, one of popular music's most outspoken liberals.

A concert favorite of Keith's is the humorous narrative "Weed with Willie," in which he sings "Don't knock it 'til you tried it, I tried it my friend, and I'll never smoke weed with Willie again."

"I learned that a long time ago," Keith replied with a laugh when asked if he avoided Nelson's trailer during filming in Georgia. "But I think Burt (Reynolds) slipped over to Willie's trailer."

All joking aside, Keith was quick to praise Nelson, the man who joined him on the hit "Beer for My Horses."

See KEITH on page 8

Country super-star talks of new CD

KEITH from page 7

"Willie is a very unique human being," Keith said. "He's got the sweetest heart in the world and never says an unkind thing about anybody. Willie is just a hippie. He's as comfortable playing with me as playing with The Dead. It was my choice to have him in the movie."

Keith also gushed about Haun, who plays his daughter on screen and in real life is touring with him in between making an album on his record label Show Dog Nashville. In concert, Haun will sing with Keith on her new single "Broken" and "Broken Bridges," both of which are included on the soundtrack album, which came out last week.

"She's dynamite," Keith said. "She's the only name people won't recognize when they see the movie credits but she's great. People should go to see the movie just for her, in my opinion."

The "Broken Bridges" soundtrack, which Keith co-produced and released on his label, is an album that marks somewhat of a change for the country star. The disc kicks off with the title track, a tender duet between Keith and Haun, whose vocals recall the crystalline beauty of Allison Krauss. Keith also sings with Nelson, on the hymn "Uncloudy Day." "Zig Zag Stop" is a bluesy rocker that could pass for a ZZ Top number. The only tune that plays into Keith's cartoonish good ol' boy image is "Big Bull Rider," but the twist is that the song is a bona fide rocker boasting guitars that are likely too brash for country radio. Keith denied that he was consciously trying to play down his over-the-top image by taking his music in different directions.

"I write about 15 songs a year and the best 12 go on the CD and that's my album," Keith said. "There's no proper protocol to writing songs. Just try to write great songs and at the end of the year record the cream of the crop."

The "Broken Bridges" soundtrack also includes cuts by relatively unknown artists like bluegrass picker/vocalist Sonya Isaacs and singer/songwriter Fred Eaglesmith. Is there a chance someone like veteran indie artist Eaglesmith could find a home at Show Dog Nashville?

"I've got to get up and get myself established," Keith said. "As soon as that's done, absolutely."

Show Dog, which Keith started after departing from Dreamworks, is off to a terrific start with Keith's "White Trash with Money" reaching No. 2 on Billboard's Top Country Albums and being certified gold for 500,00 sales. At press time, the album remained at No. 11 on the chart nearly five months since it was released. Keith's song-writing partner Scotty Emerick is signed to the label as well, and he has a track on the "Broken Bridges" album. In addition to Keith, Haun and Emerick, the label is also home to the duo Rushlow Harris.

Keith said he's interested in putting out an album by Glen Campbell and Jimmy Webb.

"We've got a lot of different things going on," Keith said. "The key word is freedom. Now I don't have to get permission from nobody. I'm in the studio cutting 'Get Drunk and Be Somebody' and say I want it to be the first single off the album, then it is — I don't have to ask anybody."

Despite his overwhelming success, many people will never forgive Keith for bashing the Dixie Chicks and singing a lyric like "We'll put a boot in your ass, it's the American way." That said, no conversation, interview or story about Keith is complete without discussing the troops overseas. For starters, his song "American Soldier" is one of the favorites among the young men and women stationed in Iraq, according to an informal poll recently released by Rolling Stone magazine.

"Every spring I try and go for 17 days," Keith said. "We've been shot at, mortared at and had to get up in the middle of the night to go to a shelter."

Keith revealed that the "biggest reality check" took place during a flight from Afghanistan to Kuwait. On board next to their gear was a coffin containing the remains of a fallen soldier, Lt. Eric McCray.

"I said to myself that until the day I die I will never forget his name," Keith said. "He was the same soldier who had been at our show two nights before and there he was deceased."

Mahfouz had long successful career

MAHFOUZ from page 6

tuals. With remarkable generosity, Mahfouz gave most of his Nobel money to charities such as one for victims of kidney disease.

After an apparent follower of Sheikh Abdul-Rahman, the blind cleric behind the first World Trade Center attack, stabbed Mahfouz in the neck in 1994, he never quite recovered his previous strength, but neither did he succumb to the reflex hatreds that infect so much of the Middle East.

"They gave Mahfouz the prize," Idris said in that interview long ago, "so they would not have to give another prize to an Arab writer for 25 years."

No, that wasn't the reason either, though it's 18 years and counting. One trusts that when the academy, despite being the world's most overrated literary prize giver, gets its hands on translations of another Arab writer as humane, honest and devoted to truth as Mahfouz, it will honor him or her, too.

Company targests predators, scammers

By Matt Slagle
Associated Press

AUSTIN, Texas (AP)—Online computer gamers who spend countless hours slaying monsters and battling other virtual foes are now facing more worldly threats, including online predators and scammers who want to swipe their game accounts.

"City of Heroes" maker NCsoft Corp. on Tuesday announced a program to warn its customers about real-world risks in the virtual universe of its games.

"It's a public environment where everyone can see and hear what's going on," said Robert Garriott, chief executive of NCsoft North America. "The single biggest mistake people make is, they meet people online, and once they start communicating, they slip up."

Though its "PlaySmart" initiative is still in the early phase, the company hopes to include some basic guidelines in its packaging by the end of the year.

Among the suggestions: Parents should not only monitor and play the games with their children, but also should be aware of the potential for social interaction that can include voice chat and text-message exchanges.

Today's online games allow for an instant, free flow of dialogue between thousands of players simultaneously. The tasks set forth in such games, such as killing dragons or traipsing dank dungeons, often require coordinated teamwork.

Though the true names and identities of players are disguised as avatars ranging from animals to sorcerers, there's nothing to prevent players from probing for personal information.

NCsoft's guidelines will be printed on small cards with the games as well as on NCsoft's Web site.

Other basic rules would seem to apply to life in general: never give out credit card information, never offer personal information to other players, and never give passwords or account information to friends so they can play on the account.

Garriott said one of the leading sources of customer complaints is when players lend account usernames and passwords to friends.

In such instances, accounts can be stolen outright or pilfered of virtual goods such as rare weapons or armor that the true owner spent months or years accumulating.

The effort comes as millions worldwide play such games every day. According to a recent study by Parks Associates of Dallas, revenue from online games is expected to grow from about $1.1 billion last year to $4.4 billion by 2010.

Ron Teixeira, executive director of the National Cyber Security Alliance, called NCsoft's program a good first step.

"Parents may think games are games," Teixeira said. "They think it's pretty innocent and nothing bad can happen, but the reality is that children virtually are somewhere else and interacting with people that may not be good."

Video games also are rated for content by the Entertainment Software Rating Board, a non-profit industry group.

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UMass takes on Midshipmen

FOOTBALL from page 14

that drive you crazy when you have to deal with the uniqueness of their offense.

"[Option teams are] very difficult teams to play. The less I see of them the better."

A key for the Minutemen will be their patience. With a quarterback who can run, the option can be a very difficult play to defend. Linebackers and the secondary have specific assignments that when broken down can spell disaster.

"Each corner will probably have two or three plays which they can impact," Brown said. "They have to make sure they're patient, and when their opportunity arises they're on their responsibilities."

Brown and Johnson are no strangers to each other. The two faced off when Brown was the Minutemen's defensive coordinator and Johnson the head coach of Georgia Southern.

In 1998 the two were on opposite sidelines for the I-AA national championship game which UMass won 55-43. They met again the following season in the quarterfinals, where Johnson's team came out on top.

"It was great because I saw one of his quotes when I said [Navy is similar to Georgia Southern] but they have their own strengths and he said, 'He's just saying we're not as fast as we were at Georgia Southern,'" Brown said with a laugh.

Although their performance against the Black Knights is an encouragement, the Maroon and White haven't beaten a I-A opponent in 22 years. The last time they did was back in 1984 against Ball State. In that game the Minutemen came out on top 26-10 but are oh-for-seven since.

Last weekend may give UMass some confidence entering Saturday. Richmond, Montana State and Portland State all took down division

COURTESY UMASS MEDIA RELATIONS

In UMass' win over Colgate last week, sophomore Liam Coen threw for 117 yards and two touchdowns.

I-A opponents. The most shocking may have been Montana State defeating Colorado 19-10.

"I will say this, we're not afraid," Brown said. "We'll be ready to go and we'll have a good game plan. If we execute, we'll have a shot to win."

Minutewomen off and running in 2006

W.SOCCER from page 14

that whole experience," Rudy said. "But she has come out of that. She was on today. She had a nice game."

Senior co-captain Stephanie Barrett assisted both goals.

Redshirt junior Kristin Walker was once again between the posts and Rudy is pleased with how she has been manning the position on only one healthy leg.

Walker tore her ACL in the final game of the 2005 season, which required surgery in January.

Her knee seems to have responded to the surgery very well and her performances are improving each week, which have put Rudy's mind at ease.

She played the whole 90 minutes, making five saves and allowing one goal.

"She wasn't at fault with the goal," Rudy said. "We missed an offsides trap and one of [Iona's players] got in all alone and she had to come out and she took the angle and the player robbed her ... It was just one of those things."

The ball sailed over Walker's head into the goal to make it 3-1.

A true testament to her knee's stability came during a scary moment in the second half of the game.

Walker came out of position and captured a loose ball when she was steamrolled by Iona's Laura McCoy, knocking Walker to the ground.

When it was clear the goalie was unscathed by the hit, Rudy became convinced that Walker's knee would respond well to the demands of the season.

Rudy is now looking ahead to the game on Thursday against Hartford where his Minutewomen look to capture their third consecutive victory.

The first-game loss, against the Wildcats on Aug. 26, left Rudy in a somber mood.

He commented that despite a solid start, things worsened for the Minutewomen as the game wore on.

"[The game was] disappointing," Rudy said. "We missed some good chances. We hit the top of the crossbar once, we hit balls wide on one-on-ones with the keeper ... we had some very, very good chances."

One of the day's few bright spots, however, was the performance of Canfield.

The junior forward showed fine hustle in a busy game that included two shots on goal, one of which was a one-on-one with the New Hampshire goalie that she hooked wide right.

One uplifting detail was that Walker was healthy enough to compete.

Despite Walker undergoing surgery last January and rehabilitation throughout the spring and summer, Rudy wasn't sure how her knee would respond to the demands of competitive play.

The season's first game, however, convinced him that Walker's knee will respond well to live action and her performances will keep improving over time.

"There was one shot [that] ordinarily she would have gotten to, and held it," Rudy commented. "But I think she's having a little bit of a problem getting some elevation with [the knee brace she is required to wear]. It's going to take time. That's part of the deal."

Another casualty for the Maroon and White was that of Patry. The sophomore left the game in the 56th minute due to severe sinus problems that were disrupting her awareness and ability on the field. She was put on antibiotics to help relieve her symptoms.

The Minutewomen's second-game victory against the No. 27 Ranked Boston University Terriers four days later proved a more enjoyable game for Rudy.

"I was a bit worried coming in because we had dropped that game to UNH. The players looked at [the game tape] and said, 'Man, we really could have scored five or six goals if we were sharp with our finishing,'" Rudy said. "But the end result was phenomenal."

The win, the first over BU in 27 years, was an upset in which almost every starter made an important contribution.

Walker gave another gritty performance between the posts despite having a knee brace on her left leg and a quad-pull on her right. The situation provided absolutely no solace for the double-footed netminder, who punts with her left leg and executes goal-kicks with the right.

BU drew first blood in the 12th minute when Emily Pallotta headed a corner-kick, off the foot of teammate Marisha Schumacher-Hodge, into the top-right corner.

UMass, however, answered back in less than a minute.

Having responded well to the prescribed antibiotics, Patry was in the game at forward and scored UMass' first goal on the season.

In the 13th minute she knocked a corner kick into the top left corner past Terriers' keeper, Stephanie Dreyer.

The unassisted goal tied the game 1-1.

Aside from this quick counter-punch from UMass, Rudy explained, BU otherwise dominated the first half pretty heavily.

"They were the better team in the first half," Rudy said.

With less than eight minutes to go before halftime, however, the Minutewomen netted another tally to take the lead, 2-1, in the 38th.

Junior Christina Nunes pocketed the go-ahead goal when she volleyed a free kick from classmate Jenny Roehrig into the top-right corner.

UMass did not have to wait long for an insurance policy.

In the 52nd minute, freshman Sydney Stoll scored UMass' third goal to put the game away.

Canfield and Villarroel were both credited with assists for the goal.

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Defense proves worthy in '06

M. SOCCER from page 14

mistake, or when they did give up a shot, Zack [Simmons] just made sure that he took care of everything else. Zack made some big saves."

UMass opened the season with a 2-0 win over Maine at Rudd Field thanks to goals from sophomores Tony Bassett and Prince Ofosu just 18 minutes into the game. Simmons tallied his fifth career shut-out in the win, while only having to make one save all game.

The Minutemen then traveled to Nickerson Field to take on the Terriers just two days later. UMass took a 1-0 lead on a goal by freshman forward Bryan Hogan in the 77th minute. That lead did not last too long, however.

Boston University tied the game just one minute later, sending the game to overtime, and eventually ending in a draw.

"It's tough to get one, and then have them come back that quick to tie it up," Koch said after its 1-1 tie to Boston University. "But I think a tie was a good result for us."

"[At the half], I told them it was our game to take," Koch added. "Do you want it or not? So either we go after it, or we let them have it. You make the decision."

"I think we could have stolen the win," Hogan said. "But things happen, and we got unlucky in the back after we scored. We're definitely happy because [BU] is a good team."

Navy was the next opponent for UMass, and it did not take long for the Minutemen to get back on the winning track. Sophomores Mike DeSantis and Tony Bassett scored both goals for UMass in its 2-0 victory over Navy in the first game of the Anders Classic.

The game was postponed until Saturday due to inclement weather from Tropical Storm Ernesto. That caused UMass to play on back-to-back days — something that isn't the norm in college soccer.

That did not faze the Minutemen. They went on to defeat UMBC by a score of 1-0, thanks to Brown's first career collegiate goal in the 48th minute of play.

Brown fired a shot into the top-left corner on a free kick that gave UMass its third win of the season.

"It was exciting," Brown said. "I've been playing for two years, and it's always fun to get your first goal and help the team win. I had a few goals in high school, and I scored in the spring against BU, but that's not regular season, so I haven't scored too many goals."

The Minutemen are still learning. It's still a young team. But so far, it's been all smiles for the Maroon and White in 2006.

"They're good kids," Koch said. "They've worked hard, and they've stepped up when we've needed them to. It's been very pleasing."

COURTESY UMASS MEDIA RELATIONS

Sophomore forward Prince Ofosu has one goal and two assists in four games for UMass in 2006. He is tied for most points on the team with four.

A trip to the Bahamas for the Minutemen

BAHAMAS from page 14

your offenses and defenses and you get ready to go.

"[Practice] was very competitive," he added. "We put in probably five defenses, our fast break, and probably 10 or 15 plays. We were really able to implement the style of play that we want to run. And we were able to carry it over in the Bahamas and do it in the games."

The competition down there wasn't the greatest, however. In five games, the Minutemen outscored the opposing teams by an average of 61.4 points.

But that's beside the point. Bonner, Brower, Forbes, and Mayben played in uniform for the first time with their teammates, and these five games gave Ford and the coaching staff a chance to see who plays well together.

"Playing five games was very beneficial," Ford said. "We tried so many different combinations. I tried every combination you can possibly think of. We played Chris Lowe and Tiki Mayben together. We had Gary Forbes at the point. Sometimes we had guys out there that were 6-foot-7 or bigger.

"We had a group out there where we had Gary Forbes and Etienne Brower at the 4 and 5, and now we were 6-foot-7 or smaller but very fast and very, very quick. We tried different combinations, and going back and watching it and breaking it down on film, we will really find out a lot more. It was great to look at guys playing different combinations and different positions."

Now UMass has more than 10 players that, according to Ford, can "really, really play." And 10 days of grinding and working, along with a trip into the sunshine, gave Ford an early glimpse into next season, and who will be on the court with the game on the line.

COURTESY UMASS MEDIA RELATIONS

Senior Brandon Thomas averaged 19 points per game over five games, the second-highest scoring total on the team.

UMass set to make history against Navy

HISTORY from page 14

"You know how it is when you are a Division I-AA player," offered Steve Baylark, who was recruited at the Division I-A level. "You always think you can play at the [Division I-A] level. For the guys who thought they could be at that level, this is a time to prove to everybody there, and the coaches, that we're no different from them. We get dressed the same way they do."

This will be the first-ever meeting between the two programs. Navy head man Paul Johnson coached against UMass coach Don Brown when Brown roamed the UMass sidelines as its defensive coordinator in 1999. But that is as familiar as these two teams will get before Saturday's matchup.

"We're always trying to beat a Division I-A school just to turn some heads," Baylark said. "We were close last year against Army. We almost got a win against them."

Army won that game 34-27. Coen threw for 213 yards on 21-for-34 passing. He was picked three times, however, and with a hostile road environment, Coen will face the ultimate test on Saturday.

"The game is going to be a little faster," Coen said. "They're not going to slow down. They're going to be going 100 percent for every play throughout the whole game. You really have to be on the ball with your decisions and making your decisions faster than you might have to usually. You have to make your decisions on time so that the defender doesn't have a better chance to break."

Coen, a replacement for an injured Tim Day at QB last season, hesitated when asked if playing against Navy was an opportunity to prove himself against I-A players.

"I think there's something deep down that makes you want to play at a different level because you wanted to go to a I-A school," Coen said.

The I-AA label comes with an inferiority complex. And the Minutemen are out to prove everyone wrong this weekend.

"Everybody here thinks they're going to the NFL," Brown quipped. "And everybody here thinks they should've gone to Division I-A. You want your guys to have a little bit of a chip on their shoulder."

"Hopefully we can show that we can hang with these guys this year," Baylark said. "We have a lot of talent that I think could play at the I-A level."

So it's into the fire on Saturday. Navy's home crowds reach numbers that dwarf McGuirk stadium. And the Midshipmen fans probably see "W" on the schedule when UMass comes to town.

No matter, says Baylark.

"You always want to play in front of a big crowd, even though it's not our crowd," he said. "It's still exciting to play in a big stadium and just the idea of playing at that level is a huge event. It's a huge motivation to be playing at a stadium like that."

But when the Saturday crowd gets loud and Coen's audibles get harder and harder to hear from the backfield, Baylark might have to revamp his statement.

COURTESY UMASS MEDIA RELATIONS

Last week, senior running back Steve Baylark ran for 84 yards and two touchdowns against Colgate. He is UMass' fourth all-time leading rusher.

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Minutewomen drop three on West Coast

By Kevin Dooley
Collegian Correspondent

The Massachusetts field hockey team (1-3) went out for a test drive, beginning its season with four games on the road.

UMass hit a speed bump out in California before coming home to the Bay State to record its first win of the year.

In a trio of games characterized by inconsistency and missed opportunities, the Minutewomen dropped their first three games of the season to Stanford (2-3), California (4-2), and Pacific (3-2).

After dropping the first game of the year to Stanford, 2-1, the team was shutout by the Golden Bears, 3-0. The Maroon and White enjoyed the next day off, then lost to Pacific 5-2 on Aug. 29.

The team scored four unanswered goals against the Crimson (0-2), picking up an impressive 4-1 victory on Labor Day to avoid a 0-4 start. UMass will look to grab its second win of the year when it plays Fairfield next Wednesday at 4 p.m.

"We need to be more disciplined and stay within the game plan," UMass coach Patty Shea said following the loss to Pacific. "If we try to play individually, we'll be a weaker team. They have to remember how hard it is to get here and work a little harder."

UMass dominated play for the first 10 minutes against Harvard, but for all its dominance, the Minutewomen would find themselves in a familiar role of having to come back in games.

Harvard forced a turnover deep in the UMass zone and scored off junior goalkeeper Becky Letourneau to take a 1-0 lead with 12 minutes remaining in the half.

Junior midfielder Nicole Phelan didn't wait for the second half to get the comeback started, as she weaved through Harvard defenders and fed a pass to senior forward Gina Sanders.

Sophomore forward Lauren Gillespie took a pass from Sanders and slid the ball past Harvard's goalkeeper to tie the game with only a minute remaining in the first half.

The second half belonged to the Maroon and White. Just five minutes in, the team took its first lead of the season, as Sanders chipped the ball in the net for her first of the season.

The lead was widened to two goals when sophomore forward Katelyn Orlando took a shot at point blank — which was saved — but sophomore forward Mary Shea was in position to stuff home the rebound.

Lauren Gillespie would score her second of the game after junior defender Erin O'Brien fed a long pass from the top of the circle that Gillespie dove to tip in on the right side of the net, which put the game out of reach for Harvard.

"The biggest difference in today's game was that we stuck to our game plan and simplified things," Shea said. "We attacked the way we wanted to attack. We found open spaces on the field better, which opened up our passing."

UMass played in what was technically a home game against the Pacific Tigers at Maxwell Family field, home of the California Golden Bears. Despite out-shooting Pacific 16-13 and having a 6-4 edge in penalty corners at the end of the day, the scoreboard ultimately told a different story.

"We did dominate a lot of play [in the first half], but we just needed to finish," Shea said. "We need to get it out of our heads that we only have to dominate certain stretches of the game."

Even though UMass was able to dominate, it was Pacific that ran out to a 2-0 lead on its first two shots of the game against Letourneau.

But the Maroon and White was not ready to start packing early for the East coast.

After Pacific netted two early, the Minutewomen had a flurry of shots on goal, but weren't able to finish the job, their offensive pressure was finally rewarded when Gillespie's shot was saved, but sophomore forward Erin Parker was there to put in the rebound to cut the lead in half.

The Minutewomen had the momentum heading into halftime, out-shooting the Tigers 11-6 and having a 3-1 edge in penalty corners.

The momentum carried into the second half, but Pacific duplicated its early first-half success and capitalized on goal-scoring opportunities with two goals to make it 4-1.

UMass came back to make it a 4-2 game at the 15-minute mark of the second half when freshman midfielder Cher King sent in a pass to Gillespie, who was then able to slide the ball over the goalkeeper for her first goal of the year.

UMass almost made it 4-3 when Shea went in alone and beat Pacific's goalkeeper, but her shot was blocked from out of nowhere by Pacific defender Elle Busch. They would never get any closer, and a minute later Pacific tallied an insurance goal, sealing a 5-2 victory.

The Minutewomen played their second game of the year against the defending North Pacific Conference Champion Golden Bears in Berkeley, the site of the game against Pacific. The final outcome would be the same as well.

The Maroon and White were able to stifle an offense that averaged over three goals last season for most of the first half, only allowing it one shot in the first 15 minutes of play.

"We played a much better game than yesterday," Shea said. "We controlled the tempo of the first 20 minutes."

The stalemate was broken when California's all-time single-season scoring leader Valentina Godfrid fired a shot into traffic that found its way into the back of the net to make it 1-0. Godfrid would strike again just minutes later on a breakaway shot that beat Letourneau to give the Bears a 2-0 lead.

"You have to let the ball not get to [Godfrid], and that begins with the pressure upfield," Shea said.

The Minutewomen had a chance to get back into the game in the second half with three straight penalty corners, but failed to generate any activity on the scoreboard.

"We executed, but failed to capitalize on the penalty corners," Shea said.

California put the game out of reach when they scored for the third time, handing UMass its second loss of the season.

Despite the 3-0 loss, Shea thought her team played better than in their first contest of the season.

"We improved our possession, passing, and intercepting the ball defensively," Shea said.

UMass opened its season against Stanford and struggled to get its feet wet. Stanford dominated the first 35 minutes of play, lighting up the scoreboard up twice in the first half.

UMass was only able to muster two shots the entire first half, and had only four shots the entire game.

"We had unfortunate errors, and instead of being patient, we played into their hands and their pressure," Shea said. "We were a little too timid and shy."

Stanford kept the pressure up well into the second half, but Letourneau kept her team in the game with some big saves. With just under three minutes left in regulation, senior defender Kwylan Jaggasaar fired a shot that was saved by Stanford's goalkeeper, but Phelan was in position to direct the rebound home, cutting Stanford's lead in half.

UMass had a chance to tie the game with 30 seconds left when Orlando broke down the left side and tried a centering pass from the striking circle, but no one was in position to do anything with it, and Stanford hung on to the 2-1 victory.

"We had a few less unfortunate errors and Stanford didn't get as many loose balls in the second half," Shea said. "We were definitely prepared to play Stanford, but we just didn't control the things we could control."

Mauresmo and Federer advance to next round of U.S. Open

By Ben Walker
Associated Press

NEW YORK—Top seeds Roger Federer and Amelie Mauresmo sped into the next round of the U.S. Open, exactly the kind of wins they wanted Wednesday in a tournament that's rapidly become a test of endurance.

Coming off a tough three-setter against Serena Williams, Mauresmo had little trouble against No. 12 Dinara Safina. It took only 62 minutes to finish off a 6-2, 6-3 victory and move into the semifinals.

"It's great the way it went," Mauresmo said. "Not spend too much time on the court."

Federer also won in straight sets, beating Marc Gicquel 6-3, 7-6 (2), 6-3 to reach the quarterfinals. He started fast, winning every point in the first three games.

Federer will play No. 5 James Blake, who defeated No. 12 Tomas Berdych 6-4, 6-3, 6-1. Blake saved all 15 break points he faced.

Second-seeded Justine Henin-Hardenne needed help from a trainer during her 6-4, 6-4 victory over No. 10 Lindsay Davenport in a matchup of former Open champions. Henin-Hardenne felt a twinge in her back, got a rubdown between sets and then lost five straight points.

"I hope it's going to get better," said Henin-Hardenne, who plays Jelena Jankovic in the semis.

A day after rain prevented all but one match from being completed, the sun came out and every player except Jankovic was in action. The delays and postponements have compressed the playing time for many, setting up back-to-back matches.

And, the schedule is taking its toll. Several men have cramped up and many women have heavily wrapped their legs, trying to stave off injuries.

"Recovery is not so great," No. 7 Nikolay Davydenko said after beating Andy Murray.

Second-seeded Rafael Nadal, No. 9 Andy Roddick and No. 15 Lleyton Hewitt played on the men's side.

On the women's side, No. 3 Maria Sharapova faced No. 27 Tatiana Golovin, with the winner playing Mauresmo.

Mauresmo won the Australian Open and Wimbledon and is trying to become the first woman to take three Grand Slam events in the same year since Williams in 2002.

Davydenko and the No. 17 Murray got in three sets Tuesday before play was suspended. They started up around 11 a.m. Wednesday and Davydenko won six straight games for a 6-1, 5-7, 6-3, 6-0 victory that put him into the quarterfinals.

"I normally sleep late and wake up late," Murray said. "So it was a bit different for me going to sleep at 10 and getting up early."

At 19, Murray enjoyed quite a season, beating Roddick at Wimbledon and last month ending Federer's 55-match North American winning streak.

But when his match against Davydenko resumed, Murray had three double-faults in the first game and could not find his touch.

"Yesterday was a different match," Davydenko said. "Today was completely different."

Tommy Haas reached the quarterfinals, beating frequent practice partner Marat Safin 4-6, 6-3, 2-6, 6-2, 7-6 (5) in a match that took more than three hours. Haas played five sets in his previous match, and will face Davydenko on Thursday.

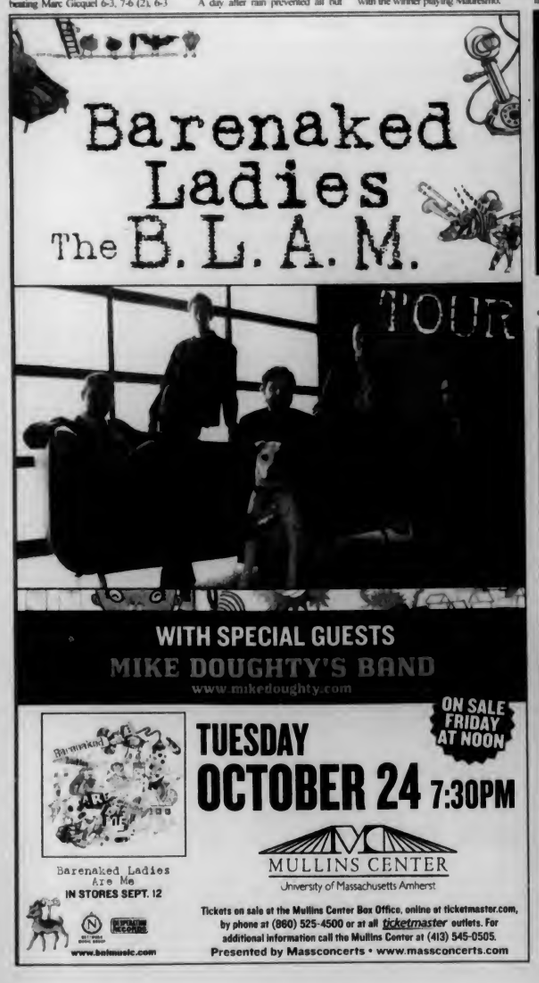
"I get to play another match tomorrow after a long match. You can't do anything about Mother Nature, that's just the way it is," he said.

Unlike at most tournaments, men play best-of-five-sets matches throughout Grand Slams, benefiting from the days of rest built into a two-week schedule.

Former Open champions Roddick and Hewitt matched up in the quarterfinals, and they know each other well. They've played eight times previously, and Hewitt holds a 6-2 career edge, including 3-0 in Grand Slam matches.

"Both of us are in the same boat in a lot of ways," Hewitt said. "We both know what to expect from one another's games. We've played enough times. We've played enough big matches, as well. At the end of the day, it's going to be who can execute well on Wednesday, and who does that best is going to win."

Amale Mauresmo is trying to become the first woman to win three Grand Slam events in the same year since Serena Williams in 2002. Mauresmo defeated Dinara Safina 6-2, 6-3, en route to the semifinals.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P.S. This is a poetry strip

By Joseph Hurd

It can happen that an Eskimo who lives in an igloo...
believes we live inside haystacks.
I don't want to insult his intelligence, so I say
That's right. I live here.
I'd invite you in for tea, but it's kind of a mess. Plus, it's a crime scene.

Jack Dogg

By Xander Rogers

Is that the phone? She's gone, isn't she? Now I'm all alone and I'm so lonely. Oh, I'm so lonely. Wait, then you'll just have to leave, won't you?
Alright then, we'll just come right outside of your stupid grounds and tell you anything, jerk.
we charge 15 dollars a night plus two dollars for a parking spot.
but we only have 13 dollars!

Elsie Hooper

By Wendy D. Kristiansen

A College Girl Named Joe

By Aaron Wheeler

Welcome to Falling Rock National Park

By Josh Shalek

I began smoking my first year as a teacher
It gave me something to do at breaktime, and I found it relaxing
Now I've retired, but I can't put the habit
Are you asking me to help you quit? Because I'd be thrilled to help. No. I am asking you to be my smoking buddy. I won't feel guilty for smoking alone.

Quote of the Day

"Though this be madness, yet there is method in it."

—*William Shakespeare*

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1 Sobriety signal
5 Rubs out
9 Dismay
14 Merry sounds
15 Wingless parts
16 Violent tirades
17 Night in Nice
18 Dish with stock
19 Make changes to
20 Shaq or Tatum
22 Q-U connection
23 Sal of "Rebel Without a Cause"
24 Clawed monkeys
26 Pot starters
27 Eisenhower and Turner
28 Actress Farrow
29 Pub pint
32 Teaching
38 Soft-drink flavor
40 South Korea's capital
41 Hosiery shade
42 Snack on a stick
45 Pull out to see
48 Passing craze
47 Software support person
49 Washes
52 Retired trotter, perhaps
57 Papal bull
58 Do wrong
59 Upright
60 "Beau ___"
61 Rockies resort
63 Sheep, rugged rock
64 Make fit
65 Rockies resort
69 Sleep, rugged rock
66 Make fit
68 St. Vincent Millay
69 Tortoise's rival
67 Discover
68 Photog's stripe
69 Singles

DOWN
1 ___ Perth, Cambodia
2 Dry-heat bath
3 More timid
4 Japanese mat
5 FALU's successor
6 Waters south of Caledonia
7 Infamous soul seller
8 Coin divisions
9 Biblical language
10 Divide into thin layers
11 Representative
12 Zellweger of "Chicago"
13 Precursor to Windows
21 Mischievous god
25 Perceived
28 Pondered
29 Dramatic division
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34 Breaking open, as under
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51 Post-card scene
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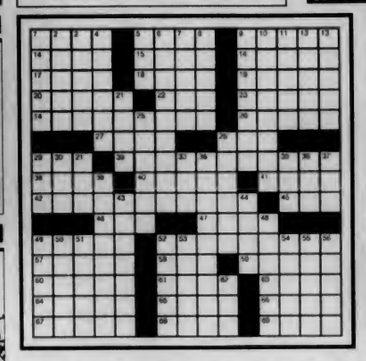

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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
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gemini May 21-Jun. 21
Just remember stop, drop and roll.

cancer Jun. 22-Jul. 22
Bob Saget will own you.

leo Jul. 23-Aug. 22
After today you will never be the same.

virgo Aug. 23-Sept. 22
If you buy the right cereal you will find a toy inside.

libra Sept. 23-Oct. 22
You will have to prove your love tonight.

scorpio Oct. 23-Nov. 21
You will find your calling in plastics.

sagittarius Nov. 22-Dec. 21
You will grow hair today where there was no hair before.

capricorn Dec. 22-Jan. 19
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UMass takes on Navy in Annapolis

BY JON PELLAND
COLLEGIAN STAFF

Last Nov. 12, the Massachusetts football team was in the midst of a stretch run crucial to their Atlantic 10 playoff aspirations.

That day the Minutemen (1-0) took on division I-A Army in West Point. UMass lost the close game and their final regular season game the following week at Hofstra, and ultimately missed the division I-AA postseason.

This season the Minutemen play their annual I-A match up Saturday when they travel to Annapolis, Md. to take on Navy (1-0).

UMass coach Don Brown — and some of his players — say that although this is still big game, there is more of a relaxed feel to it than against Army a year ago.

"Obviously there is less of an impact because it's early in the year," Brown said. "I think our guys look at it as an opportunity to see how good they are. I don't have a problem with it."

Senior running back Steve Baylark and sophomore quarterback Liam Coen agreed with Brown that there is a different feel to this game.

"Last year we were at the point where we needed a win to get into the playoffs," Baylark explained. "After this game is over, it's just back to business and take it one game at a time."

"It feels a lot better," Coen said. "I think playing [Army] that deep in the season hurt us for Hofstra just because we were so emotionally and physically drained. It's good to have this game early in the season."

Although this game doesn't have as much riding on it as Army did in 2005, Brown and his players said it still means something.

"No doubt we're going to go out and try to win. We're not going to just flop this game," Baylark said.

The Midshipmen's main strength on offense is their rushing attack. Last week in their win over East Carolina, they racked up 403 yards on the ground compared with just six through the air.

Quarterback Brian Hampton led the team with 149 rushing yards. One thing that can drive a defense crazy is a quarterback who can run. Brown stressed that his team needs to keep to their assignments and wait for their opportunities to arise.

"Even when you make a mistake, go right back to your keys and trust your keys and they'll take you to the ball," he said. "One of the negatives is when you get away from your keys. Then you start losing faith. That's where all the negative plays — from the defensive perspective — result."

Navy coach Paul Johnson utilizes Hampton's legs as often as he can. While Hampton carried the ball 34 times against ECU, he only threw the ball six times.

"They have all the different phases of the option," Brown said. "They're going to have counters and misdirection and the play actions off of it. You really have all the things in place

See FOOTBALL on page 10

COURTESY UMASS MEDIA RELATIONS

Sophomore quarterback Liam Coen is 0-1 in his career against Division I-A teams. Against Army last season, he went 21-for-34 for 213 yards and three interceptions.

Minutemen set to make history on the road

BY ROB GREENFIELD
COLLEGIAN STAFF

Ronald Reagan was the president.

Bruce Springsteen debuted his "Born in the USA" album.

Bill Buckner hadn't been demonized.

The Boston Celtics were World Champions.

And the Massachusetts football team beat its Division I-A opponent, Ball State, 26-10, on Sep. 1.

That was the last time the Minutemen defeated a Division I-A opponent.

Since then it's been nothing but L's.

Boston College, Army, Kansas State, North Carolina State, Marshall, Toledo, and Ball State have all lined up against UMass in the last 22 years, and all of those I-A teams were victorious.

The Minutemen prepared all spring and summer for their rematch with Colgate (which dashed the Minutemen's playoff hopes with a 17-14 upset last season) and UMass exacted its fury on the Raiders in its home opener at McGuirk Stadium, a thunderous 28-7 victory to start the 2006 season.

Now it's Navy, this year's I-A bulldog. And the Minutemen have just one week until show time.

"When you look at our schedule, you highlight this [game]," UMass quarterback Liam Coen said. "It's a big game. Right now, the anticipation is more execution, just trying to get our stuff down. We'll start worrying about the hype on Thursday and Friday when we start getting into it, when it gets closer to game time."

Coen need not worry about hype. This will be the biggest test of the regular season for the warriors in Maroon and White. The Minutemen will head into the Lion's Den on Saturday to face the Midshipmen and a 30,000-plus home crowd.

But you don't have to tell that to anyone donning a UMass jersey.

See HISTORY on page 11

UM takes three of four

BY DANNY PICARD
COLLEGIAN STAFF

Nobody said youth was a bad thing. It's just something that the Massachusetts men's soccer team has plenty of — and it's working.

UMass (3-0-1) has won three out of its first four contests this season. As a result, the Minutemen are off to their best start since they opened the season 4-0-1 in 1997.

The Maroon and White opened up the 2006 campaign with wins over Maine (0-5), Navy (2-2), and UMBC (1-2-1), while ending in a tie to Boston University (3-0-1), 1-1, in the second game of the year.

UMass is back in action on Friday as it begins a five-game home-stand against Siena (0-1-1) at 4 p.m. at Rudd Field.

All is well for the Minutemen thus far, but there is still plenty of work to be done.

"To play on the road down there, and get the results we got with a young team, I couldn't ask for a better trip," UMass coach Sam Koch said. "It's certainly a lot better than getting off to a bad start. You just have to keep everything in perspective. We've got a lot of work to do. We have a lot of things we need to keep working on. We're getting good results, while we're still not playing as well as we need to, in order to get to the conference games. But to learn as we go, and win, is great."

Other than the lone stalemate to the Terriers, the Minutemen have shut out every team they have faced this season. Both defense and goaltending can be credited for the strong defensive stand in 2006.

"We've had outstanding goalkeeping," Koch said on his team's defensive performance last weekend. "Kenny Cook was tremendous in the air, and Chris Brown was great cleaning up the middle. The defense played very well. And when they did make a

See M. SOCCER on page 11

COURTESY UMASS MEDIA RELATIONS

Sophomore midfielder Tony Bassett has scored a team-high two goals in four games for the Minutemen this season.

Men's basketball schedule released

The 2006 Massachusetts men's basketball schedule was released upon the conclusion of the Minutemen's trip to the Bahamas from Aug. 18-23.

UMass coach Travis Ford has added his alma mater, Kentucky, to the non-conference schedule, as well as Louisville, a team coached by his mentor, Rick Pitino. Both games will be on the road.

"It is a very, very tough schedule," Ford said. "Some people have said maybe a little too tough. Some college coaching peers have said, 'I can't believe you're doing that. You guys are supposed to be good this year. You should try to make your schedule a little bit easier so you get 27, 28 wins.'

"But it's about making our team the best team that it can be. I think this schedule will help us."

The Minutemen will also play Boston College on Dec. 2 at the Mullins Center, after a humiliating 91-62 defeat at the hands of the Eagles last year at Conte Forum.

UMass will also travel to Pittsburgh on Nov. 18 to face the Panthers in the Colonial Class at the Petersen Events Center. The Minutemen will also play Oakland and Northeastern in the same weekend.

The Minutemen's conference schedule will start on Jan. 10, at home against George Washington, a team ranked as high as No. 6 in the nation last season. Temple is next, at home on Jan. 13, then the Minutemen travel to Cincinnati, Ohio, to face Xavier on Jan. 18.

UMass will go on the road against tough opponents in Charlotte, Fordham, and Saint Joseph's, after playing those teams at home last season.

"Our conference games are going to be much, much tougher on the road than they were last year," Ford said. "This year we've got to go to Charlotte, to Xavier, to Dayton, to St. Joe's, to Fordham. It's not an easy road schedule.

"What was tough last year was the non-conference road schedule. We had to play BC. We had to play Connecticut. We had to play St. John's. The non-conference schedule is what really hurt us last year. Our conference road schedule this season is an absolute beast."

—Rob Greenfield

Summer trip to the Bahamas

COURTESY UMASS MEDIA RELATIONS

The Minutemen won their five games in the Bahamas by an average of 61.4 points. Gary Forbes led UMass in scoring on the late-summer trip, averaging 19.6 points per game.

BY ROB GREENFIELD
COLLEGIAN STAFF

In the middle of a hectic summer for Massachusetts men's basketball, UMass coach Travis Ford found the time for a trip to the Bahamas — with his team.

"Most schools are doing this now," Ford said. "It's kind of the 'in' thing to do. Everybody's doing it."

The more financially secure basketball programs — once every four years, and no more — are flocking overseas to play against teams from around the globe.

Because freshmen are not allowed to travel on overseas trips, Ford thought it best to take the summer voyage while the team had only one freshman — Ricky Harris — who would miss the action.

"Most teams are taking a summer trip somewhere," Ford said. "It was something that all coaches know about and it was something that you can do every four years. I thought it would be good for our basketball team because everybody would be able to go, which is unusual because most teams don't get to take their freshmen.

"Also we had four transfers who were sitting out who haven't been in a game where a whistle has been blown or anything like that. It gave us some game situations to go against to get these guys ready."

For UMass, and surely to the delight of its players, the chosen summer destination was the Bahamas.

From Aug. 18-23, the Minutemen played five games in a five-day period. They saw names like Explorers, Crime Stoppers, Giants, and Rattlers on the opposing jerseys. Needless to say, it wasn't your typical summer getaway.

"We did a lot of team-building exercises and team-building experiences," Ford said. "As we told our guys, this wasn't a vacation. This was a business trip. And even though they had fun and got to do some things that they will probably never get to do again, every day we would spend two hours in a conference room or a meeting room discussing our basketball team."

For scheduling a summer tournament, the NCAA allots 10 days of all-out practice in preparation for the upcoming games.

And there lies the real reward for the coach who practiced his players two times per day during the regular season: 10 days of sweat and hard work with his new squad. Ten days getting used to the new guys — Etiene Brower, Gary Forbes, Tiki Mayben, Luke Bonner — and getting cozy with the new system.

"[The 10 days of practice] are probably the most valuable part of the trip," Ford said. "You get those 10 days that, normally, you would never get. You get to implement

See BAHAMAS on page 11

Minutewomen off and running

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's soccer team defeated the Iona College Gaels, 3-1, for its second consecutive win. The victory bettered the Maroon and White's season record to 2-1.

The Minutewomen split their first two match-ups of the season on Aug. 26 and Aug. 30, losing a disappointing season-opener, 2-0, to the UNH Wildcats, but rebounding to win the following game, 3-1, over the No. 27 Boston University Terriers.

UMass will look to better its record as it plays the University of Hartford on Thursday. It will be the first and last game between the two teams during the regular season.

The Hawks fell to 1-3-0 after a tough loss to Colgate University on Sunday afternoon.

This will be the first meeting of the two squads in more than a year.

On Aug. 26, 2005, UMass and Hartford competed at Rudd Field to start the season. The hometown Minutewomen defeated the Hawks by a score of 3-0.

UMass coach Jim Rudy said that his team beat Iona in the Sep. 3 matchup despite having somewhat of a disadvantage: it had the wind at its back and played at a slight downhill during the first half.

These conditions accelerated the speed of the ball as it zipped around Iona's field turf, making it difficult to control.

"Field turf is fast to begin with," Rudy said. "But with the wind at our back ... the ball was moving like a rocket sled. It was fast."

COURTESY UMASS MEDIA RELATIONS

Junior forward Brit Canfield is second on the team in scoring with three points. She has one goal and one assist in three games this season.

It wasn't until the 36th minute that UMass beat the elements and broke the scoreless tie.

Junior forward Brit Canfield scored her first goal of the season to put the Minutewomen up 1-0 with less than 10 minutes to go in the first half.

Senior co-captain Nadia Villarroel and sophomore Vanessa Patry were credited with assists on the play.

Patry would contribute twice more before the game ended.

In the 51st and 54th minutes, she scored her second and third goals of the year, respectively.

Rudy was pleased to see such a solid performance from Patry. Severe sinus problems had forced the top-notch forward out of the season-opener against UNH. But her strong performances in the previous two games spelled relief for the team.

"Her field vision, which is her strength, was definitely lessened by

See W. SOCCER on page 10

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THE MASSACHUSETTS

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UM librarians volunteer in New Orleans

BY CHRISTINA BARON
COLLEGIAN STAFF

University of Massachusetts librarians Isabel Espinal, Anne L. Moore, Emily Silverman, and Christine Turner were among hundreds of library volunteers who worked on community rebuilding projects in New Orleans during the American Library Association (ALA) Annual Conference, June 22-28th.

Electronic Resources Librarian Christine Turner worked with "Second Harvest" sorting food at a New Orleans food bank and "Access Services" Coordinator Anne L. Moore worked with "Common Ground" in the 9th ward cleaning up a Catholic church, parish, and school on Roch St.

About 900 library volunteers from around the US and Canada gathered in New Orleans for the ALA Conference, the first large conference to be held in the city since last year's hurricanes.

Approximenty 17,000 people attended the convention programs, meetings, and special events, bringing in a total of $20 million in much-needed revenue into the city.

Reference Librarian Isabel Espinal said that upon arriving at the Convention Center downtown—which had been a refuge for New Orleans residents during the first few weeks after Katrina— she was surprised to find that it looked fine.

"If you didn't know what had happened you would have had no idea," she said.

Apart from the tourist areas, Espinal said, the area looked like a war zone.

"Half of the houses looked okay but the other

See LIBRARIAN on page 3

Students find ways to save

BY STEPHANIE HOAGES
THE BATTALION (TEXAS A&M)

COLLEGE STATION, Texas—Free food. For students struggling to make it from Outbound to Outbound, those two words can be beautiful. However, it is rare to find such a phrase without fine print below, telling the reader that free food can only be attainable through a mail-in rebate, blood donation or purchase of another 12 boxes of cereal. A few options are available to students who are low on cash and have a limited meal plan or no meal plan at all.

"I think (food sampling) is a great concept," said John Wilson, a freshman aerospace engineering major. "School is way too expensive these days. College kids have to do what they can so that the economy won't cripple them."

If walking in circles around H-E-B does not fit a specific student's style, he or she could get a free meal by joining an organization such as CARPOOL.

"CARPOOL provides food for its workers," said Allison Reigle, a junior accounting major. "It's actually donated, though. CARPOOL doesn't have to pay for (the food). They get food sponsors, and then on the night that you work, you're able to get free food. We're there from 9 at night until 4 in the morning, so they just want to be able to feed all of their workers. There's so much community support from the restaurants. We have food from 'On the Border', 'Cheddar's' and 'Antonio's'."

In addition to joining an organization, getting involved helps students meet friends who are willing to share their seemingly unlimited meal plans. Sophomore business major, Trey Bahney, claims that being a member of a freshman leadership organization definitely has its benefits when it comes to meal times.

"Every Monday before our FLIP meetings, we all have dinner at 'Sbisa'," Bahney said. "And there is always someone willing to share an 'Outbound.'"

For students who are not only in want of a free meal but also some food for thought, organizations such as the "Baptist Student Ministry" are available. The "BSM" holds "Vision" every Wednesday at 12:30 p.m. for students looking for a free meal.

"It's a way that we can serve students on campus," said Beverly Parrish, associate director of the local "Baptist Student Ministry." "Each week we serve a free lunch, and we do a short talk that's about 15 minutes long on topics that are relevant to college students on campus. We do another lunch on Friday. On Friday, our lunches are $1, so it's not free, but it's still pretty cheap. The talks are a little bit longer then, but it's still just a one-hour lunch, but the talks are a little more focused on a Bible study, but it's still pretty brief."

For the student who is unwilling to give free rides or listen to Biblical talk, there is another opportunity to score a free meal. At "Blue Baker", students who come decked out in "Blue Baker" attire are given a reward in return for their public gesture of love and devotion toward the restaurant.

"If people dress up in blue, we give them free food," said Bret Eikenhorst, a four-year employee of 'Blue Baker'. "But we have a scale. If someone comes with just a streak of blue on their face, we give them a free cookie, but if they come with their body and face painted, we'll give them a free meal."

Frat housing on decline

JUAN TRINIDAD / COLLEGIAN

A recent agreement between UMass officials and the company which owns much of Frat Row brings the destruction of those five houses on North Pleasant Street one step closer.

BY ERIC ATHAS
COLLEGIAN STAFF

Disciplinary actions, rezoning, and a recent agreement have all sparked a plummet in the total number of Greek-sponsored houses over the past three years at the University of Massachusetts, according to records.

The plunge in numbers leaves a total of six houses currently operating under traditional standards. There are 12 official chapters on campus, which means only half are living in houses.

"In terms of fraternity housing, we're certainly seeing a change in the model," said Michael Wiseman, Director of the Office of Greek Affairs. "Traditional fraternity housing is not going to be a model here anymore."

The decrease in frat houses was mostly caused by a variety of actions taken in the last year. A recent agreement between UMass officials and the company which owns much of Frat Row brings the destruction of those five houses on North Pleasant Street one step closer.

Officials from Alpha Tau Gamma Inc. accepted a price offered by UMass, and will dissemble all five houses if and when the deal is complete.

"They are in the process of completing the paperwork, there's a lot of different rules," said Wiseman. "Part of the agreement is that the company that owns the houses would hand an empty lot over to the University."

This past summer, another fraternity was booted off the list of traditional Greek houses. Zeta Beta Tau attempted to relocate its frat to a former sorority house on Phillips Street. According to Wiseman, the owners of that house had to go to the Town of Amherst zoning board of appeals, because the house was tagged as a sorority, and would have to be rezoned to fit fraternity standards.

Wiseman said residents of Phillips Street pushed for the board to deny ZBT's request. He said they argued that zoning for a fraternity is much different than a sorority.

"There were two hearings and that second hearing a number of residents from the neighborhood came and voiced their concern about that property on Phillips Street becoming a fraternity house," said Wiseman. "People were arguing that zoning for a fraternity is different than zoning for a sorority."

After hearing arguments, the zoning board of appeals voted against ZBT's request.

Two other fraternities were booted out of there houses after being nabbed for several safety and fire violations during the spring of 2005.

Alpha Tau Gamma, which was located on Sunset Ave., was cited in May of 2005 for broken doors, blocked exits and illegal cooking. Shortly after, Sigma Alpha Mu was also called out by fire officials.

UMass suspended both fraternities, putting a three-year ban on their existence as fraternities. Sigma Alpha Mu was located on one of the five properties currently in the process of getting handed over to the UMass.

Also in May of 2005, the planning board for the Town of Amherst rezoned the east end of Olympia Drive, putting a block on any new construction of frat houses in that area. Sigma Phi Epsilon, which is located at 57 Olympia Dr., was already operating on that street at the time.

Wiseman said these incidents have changed UMass Greek life. He said while the traditional frat house concept will not be as big on campus, Greek life will still be present.

"Our goals and intentions are to still have fraternity and sorority life on the campus, and to see a bigger and a better part of the campus," He said. "It could be we're two to three to five years where we're in a place where we can explore different models."

Officials protest Sept. 11 miniseries

BY DEEPTI HAJELA
ASSOCIATED PRESS

NEW YORK—A miniseries about the events leading up to the Sept. 11 attacks is "terribly wrong" and ABC should correct it or not air it, a group of former Clinton administration officials said in letters to the head of the network's parent company.

But in a statement released Thursday afternoon in apparent response to the growing uproar, ABC said, "No one has seen the final version of the film, because the editing process is not yet complete; so criticisms of film specifics are premature and irresponsible."

Former Secretary of State Madeleine Albright, former National Security Adviser Sandy Berger, Clinton Foundation head Bruce Lindsey and Clinton adviser Douglas Band wrote in the past week to Robert Iger, CEO of ABC's parent The Walt Disney Co., to express concern over "The Path to 9/11."

The two-part miniseries, scheduled to be broadcast on Sunday and Monday, is drawn from interviews and documents including the report of the Sept. 11 commission.

The letter writers said the miniseries contained factual errors, and that their requests to see it had gone unanswered.

"By ABC's own standard, ABC has gotten it terribly wrong," Lindsey and Band said in their letter.

"The content of this drama is factually and incontrovertibly inaccurate and ABC has a duty to fully correct all errors or pull the drama entirely. It is unconscionable to mislead the American public about one of the most horrendous tragedies our country has ever known."

"For dramatic and narrative purposes, the movie contains fictionalized scenes, composite and representative characters and dialogue, and time compression," ABC said in its statement. "We hope viewers will watch the entire broadcast of the finished film before forming an opinion about it."

"ABC/Disney acknowledges this show is fiction and in direct contradiction of the 9/11 commission report and the facts, and it is despicable that ABC/Disney would insist on airing a fictional version of what is a serious and emotional event for our country," Clinton Foundation spokesman Jay Carson said in a statement Thursday. "No reputable organization should dramatize 9/11 for a profit at the expense of the truth."

The letter writers pointed out examples of scenes they had been told were in the miniseries, but which they said never happened. Albright objected to a scene that she was told showed her insisting on warning the Pakistani government before an air strike on Afghanistan, and that she was the one who made the warning.

The five-hour miniseries is set to run without commercial interruption. Director David Cunningham said it was a massive undertaking, with close to 250 speaking parts, more than 300 sets, and a budget of $40 million. Cunningham has said he shot 550 hours of film. The cast includes Harvey Keitel, Patricia Heaton and Donnie Wahlberg.

To boost retention, colleges turn to coaches

BY JUSTIN POPE
ASSOCIATED PRESS

Heather Parsons poses in the Boston company where she works. Parsons is participating in a program which provides personal life coaching for some Northeastern students.

BOSTON—Heather Parsons was already juggling a full-time job and family life on top of her classes at Northeastern University. On top of that, a school project was in jeopardy because her team wasn't working well together — anxiety she just didn't need.

Time to consult her personal coach, Chris Tilghman.

"It was so easy, taking a step back from the emotions surrounding the issue," said Parsons, whose coach used his weekly phone session with Parsons to make a variety of suggestions for getting the group back on track. "Hearing a third person made all the difference."

The best part: Northeastern picked up the tab.

"I told him, 'You're cheaper than therapy,'" Parsons laughed. "He said, 'I get that a lot.'"

Long reserved for pro athletes and corporate executives, personal coaches are now being offered by some colleges to help students set goals and manage time.

It sounds like the kind of college concierge service one would expect to find at exclusive, upper-crust schools. But in fact, the 15 or so schools that have hired a coaching company called InsideTrack don't fit that description at all. Several — including a number of for-profits — cater to older students trying to balance the demands of work, school and family. Others serve traditional-age college students who may need help making the transition from high school.

The coaches talk to students about setting goals and respond to anything that might be getting in the way of pursuing their degree, from financial issues to personality conflicts. Following a pilot program last year, Northeastern will offer once-weekly telephone coaching sessions to all new adult-education students this year.

Our Lady of the Lake College, a small Roman Catholic school in San Antonio which serves mainly Hispanic students, is offering in-person coaching free to all new freshmen this year, under a grant from AT&T.

What the schools most want from the service is to improve graduation rates. Barely 60 percent of students who enter four-year colleges earn a degree from that school within six years, according to the Department of Education's latest figures.

Colleges historically have blamed students' weak effort or poor preparation. But increasingly, colleges are recognizing that a mix of factors makes students leave school — from money to family problems to lack of mentoring. That's especially true for adult learners, at a time when students 30 and older comprise about one-quarter of the nation's 17 million undergraduates.

"Most of the students that we work with that are at risk are not really at risk intellectually," said InsideTrack co-founder Alan Tripp. "They're smart enough to do the work. The system just isn't working for them."

There is a catch and it's a big one: The coaching service is labor-intensive and very expensive. For schools paying from their own pocket, the cost averages about $1,000 per student for a year of weekly sessions in person or by phone — not something most schools can afford.

But participating colleges hope the intensive help will pay for itself by keeping students in school, and paying tuition. InsideTrack claims pilot programs have boosted retention 25 percent or more, saving schools $3 for every $1 they spend, Tripp says. They also use it as a recruiting and enrollment tool. Northeastern, for instance, has been putting coaches in touch with adult learners as soon as they apply, and reports an increase in the number who enroll.

"Students, especially adult students, their lives are busy," said Christopher Hopey, Northeastern's vice president of adult and continuing education. "You've got two kids, you got a job. Lots of people call us up and say we want to come to Northeastern, but they never follow through with it."

Death exposes surgery network

By Melissa Trujillo
Associated Press

FRAMINGHAM, Mass.— Fabiola DePaula's quest for beauty took her to a condominium basement, where authorities say she paid an unlicensed doctor $3,300 for a nose job and liposuction performed on a massage table.

But something went terribly wrong and the 24-year-old nanny died, exposing what investigators say was an underground cosmetic-surgery network used by immigrants from Brazil — a country whose women are world-famous for their beauty and their willingness to go under the knife to achieve it.

"Somebody has to speak out. Go to the Brazilians, open their minds and let them know it's dangerous," said Jacque Foster, a friend of DePaula's. "This is totally beyond unsafe. You have to think about what you are doing."

Authorities believe a Brazilian doctor, Luiz Carlos Ribeiro, performed liposuction, nose jobs and Botox injections for three years in the Framingham area, mostly for the town's large Brazilian immigrant population and mostly for cash.

Police say DePaula, a native of Brazil, went to Ribeiro for a nose job on July 27, then died three days after the liposuction. According to the autopsy report, DePaula died of complications from the liposuction, including pulmonary fat emboli, or fat particles in the lungs.

District Attorney Martha Coakley said doctors in a hospital could have dealt with the complication, which she called a rare but known risk.

Ribeiro and his wife, Ana Maria Miranda Ribeiro, both 49, were arrested July 31 and charged with manslaughter, unauthorized practice of medicine and drug counts. The couple pleaded not guilty and remain in jail. Their attorneys declined to comment. The owner of the condo was also arrested.

The district attorney said Ribeiro was licensed to practice medicine in Brazil, but his specialty was not cosmetic surgery. Officials have not identified his specialty.

Eliana Miranda, a Brazilian immigrant who owns a clothing store in Framingham (about 20 miles west of Boston), said she doubts Ribeiro had trouble finding customers.

Cosmetic surgery is "big here too, but in Brazil, it's much bigger," she said. "We suffer all day in high heels, just to look good. Americans think about what is comfortable. Even the underwear is more underwear."

Youth and beauty are positively worshipped in Brazilian culture, exemplified by the scantily clad women celebrating Carnival or sunbathing on the beach (a spectacle immortalized in the sultry song "The Girl from Ipanema"). The best-known plastic surgeons in the country are celebrities.

Other states with large immigrant populations have also seen cases in which people fell victim to others practicing medicine or dentistry illegally. In Miami, for example, which has a large population of Brazilians (and others from Latin American countries that put a heavy emphasis on female beauty), many cases involve illegal cosmetic procedures.

Some Brazilians around Framingham said it is common for Brazilians to travel back to their native country for all types of operations — not just cosmetic surgery — that often cost thousands of dollars less than in the United States.

Maxine L. Margolis, a professor of anthropology at the University of Florida, who specializes in Brazilian immigrants, said unlicensed doctors offering cheap procedures here could be particularly appealing to illegal immigrants, who do not want to risk being unable to return to the United States. (The district attorney's office would not comment on DePaula's immigration status.)

In the Framingham case, at least two other women have come forward, saying they were patients of the doctor. Authorities are using local Brazilian media and a hot line to find other potential victims and explain the risks involved in illegal surgery. Massachusetts is estimated to have more than 30,000 people of Brazilian descent, most of them in the Boston area.

"There should be a lesson learned from the death of this young woman," said the district attorney. "People think this is an extension of getting my nails done, getting my hair done."

Foster said the sad thing is that her friend had no need for cosmetic surgery: "She was absolutely gorgeous, not only on the outside but on the inside."

A photo of deceased Fabiola DePaula, 24, sits on a table with fresh flowers in her mother's living room in Framingham, Mass.

Springfield lawmaker pleads guilty in corruption case

SPRINGFIELD, Mass.—A former state lawmaker on Thursday pleaded guilty to siphoning funds from the Springfield Housing Authority to fund his campaign and make improvements to his home.

Christopher Asselin is one of a dozen people to agree to plea deals in a corruption scheme involving several of his family members, including his parents, who have already admitted their roles in fleecing the housing authority. Collectively, the defendants have agreed to repay $4.4 million.

Asselin, a two-term Democratic representative who was voted out of office after his arrest in 2004, pleaded guilty to conspiracy to receive illegal gratuities, conspiracy to commit theft against the government and conspiracy to commit mail and wire fraud.

As part of the deal, Asselin agreed to forfeit his home in Springfield and his interest in a family home in Chatham. He faces 18 months to two years in prison when he's sentenced Dec. 18.

Asselin and his attorney, William Cintolo, refused comment after the hearing in U.S. District Court in Springfield.

Asselin had been scheduled to enter the plea last week but had second thoughts when questions arose about how the case would affect his wife's standing as a guidance counselor in the Chicopee school system. Merylina Asselin, was also expected to admit her role in the case at a later date. There was no resolution to that discussed in court Thursday.

—*Associated Press*

Librarians describe Katrina damage

LIBRARIAN from page 1

half were not. It was a very sobering experience," Espinal said.

Emily Sullivan, the UMass Library Director of Development and Communication said that when ALA decided to hold the convention in New Orleans last October, she immediately decided she wanted to go.

She spent a few days volunteering with "Habitat for Humanity" in the Musicians Village, a neighborhood in the 9th ward that is being rebuilt to help the musicians of New Orleans who lost their homes. She too drove through the 9th ward, the most devastated area.

"We saw hundreds of homes, one after another, gutted and empty and spray painted with symbols by the National Guard," Sullivan said.

Espinal worked at the Nora Navra Branch library in the 7th ward, cleaning out the moldy remains that had been flooded by three feet of water last August.

"The books on the bottom shelves were covered in mold and we even had to pry some from the floor. We had to wear suits and masks," she said. "It was by far the dirtiest job but it was rewarding when we finished."

The next step, Espinal said, will be to rebuild the library.

Both Espinal and Sullivan said there was a lot of nervousness about the convention being in New Orleans but both thought that it went very smoothly. Sullivan said she believed that there had been a lot of planning to get the infrastructure of New Orleans back to normal just for the convention.

They also said that there were a lot of youth group and college age students there volunteering. "It is an ideal volunteer opportunity," Sullivan said.

All of the locals were very happy to have them there. "Every store you walked into people thanked you and wanted to tell their story," Sullivan said. Volunteer groups such as "Habitat for Humanity", "Common Dreams", and "Hands on New Orleans" are all trying to recruit more volunteers to go help", she said.

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THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

Is UMass number seven?

Is it possible that UMass Amherst really is the seventh biggest party school in the country, or is the Princeton Review a joke?

By Melissa D'Amico, Teresa Reilly, and Frank Vitale
COLLEGIAN STAFF

Many students at University of Massachusetts like to enjoy the occasional party. The Princeton Review says that UMass students enjoy their parties more than any other university in New England.

In the 2007 Best 361 Schools, UMass was ranked as the number seven party school in the United States. ZooMass has come to be known for their Frat Row keggers, wild off campus apartments, and out of control Southwest towers. But while some students bask in the glory of creating a top ten party school, others try to bring more focus on different aspects of campus life, and the success of UMass academics.

"I think that people have this idea about UMass that everybody parties all the time, but it's not like that. People study, they have jobs, they care about academics. The fact that there are so many people here just makes it easier to call UMass a party school," said Meghan Caffrey, a UMass sophomore.

The college experience for most students involves partying at one time or another, and in a campus with over 11,000 undergraduate residents, there are bound to be more opportunities for this experience. With parties being such a common occurrence at UMass, the University has developed its own reputation as a party school.

Even outside of its own community, UMass is known for its crazy parties.

"My dad called UMass 'The Zoo' even before I knew people called it that," said UMass student Danielle Rizzi.

Many students do not disagree with the idea that UMass is a party school, but suggest that UMass does not party to the extent that many outsiders believe.

"There are people that get together and have fun, but I don't think UMass quite lives up to its reputation. Most college kids party and are involved in that kind of stuff during their years in school, so it's not just UMass students who can get a little out of control," said Caffrey.

"I think that having UMass ranked at number seven is nothing to be proud of. It only gives others a bad perception of our school. UMass probably only made the list because there are so many students that go here, not because UMass throws huge parties that every student goes to together. There are a lot more small gatherings than really big, out of control parties," she added.

Other students disagree, saying that UMass has earned its spot as a top ten party school. "I feel like UMass has earned its title, it is a huge party school in comparison to every other school I have visited," said Joe Desimone, a UMass sophomore. "Parties are just a microcosm for what the entire school is like."

The rankings reported by The Princeton Review are based solely on responses by students to survey questions regarding topics ranging from drugs and alcohol to financial aid. There is no scientific basis to the findings.

"The Party Schools list is one of 60 ranking lists in the book based completely on what students The Princeton Review surveyed at the schools in the book reported about their campus experiences at them. Some ranking lists are based on students' answers to one survey. Other lists are based on students' answers to a combination of questions. Both are based on students' answers to survey questions concerning: the use of alcohol and drugs on their campuses, the popularity of the fraternity and sorority scene, and the number of hours they study each day outside of class time," said Jeanne Krier, a publicist for The Princeton Review Books.

Ed Blaguszewski, Director of News and Information for UMass says that these types of rankings are simply a scheme to sell books, without any real factual base.

"The methods are sloppy, and it all comes across as a misleading attempt to capture attention each fall. The Princeton Review acknowledges that it gets about 300 students per school to fill out a survey, and from that it draws wide-ranging, comparative conclusions based on an unscientific, self-selected sample. At UMass-Amherst, that's about 1 percent of the students."

Despite the fact that UMass is notorious for their partying, many students believe its strengths and opportunities in academics are continually overlooked.

"I really like the school that I go to, but I don't like other peoples' perception of it. I don't go to school just to party, I go to school to get ready for life," said UMass student Mary Kociuba. "This campus is so big, with so many different events, clubs, and academic opportunities. It is really a great school, and it should not just be overlooked as a place where students slack off, and don't care about their education because I know most students do put in a lot of effort and focus on their school work."

Many University faculty members suggest that UMass' ranking does not accurately reflect the true nature of students at the University.

"I do not think the survey adequately describes our community of student scholars. Our student body is bold, brave and courageous; they are scholars; they conduct research; they work; they join student organizations; they participate in the performing arts and intercollegiate athletics; they have internships and work-study; they study abroad; they participate in our center for student business; they participate in community service and service learning; they study; they go to class; they are serious about their lives and they are serious about their futures; our students graduate," said Vice Chancellor Mike Gargano.

"Our students also compete after graduation for the best careers, admission to graduate school—MBA, Law, Medical; careers in the private sectors, careers in the non-profit sectors, careers with Teach for America, Peace Corp and Vista; Our students at UMass-Amherst make us all proud," he added.

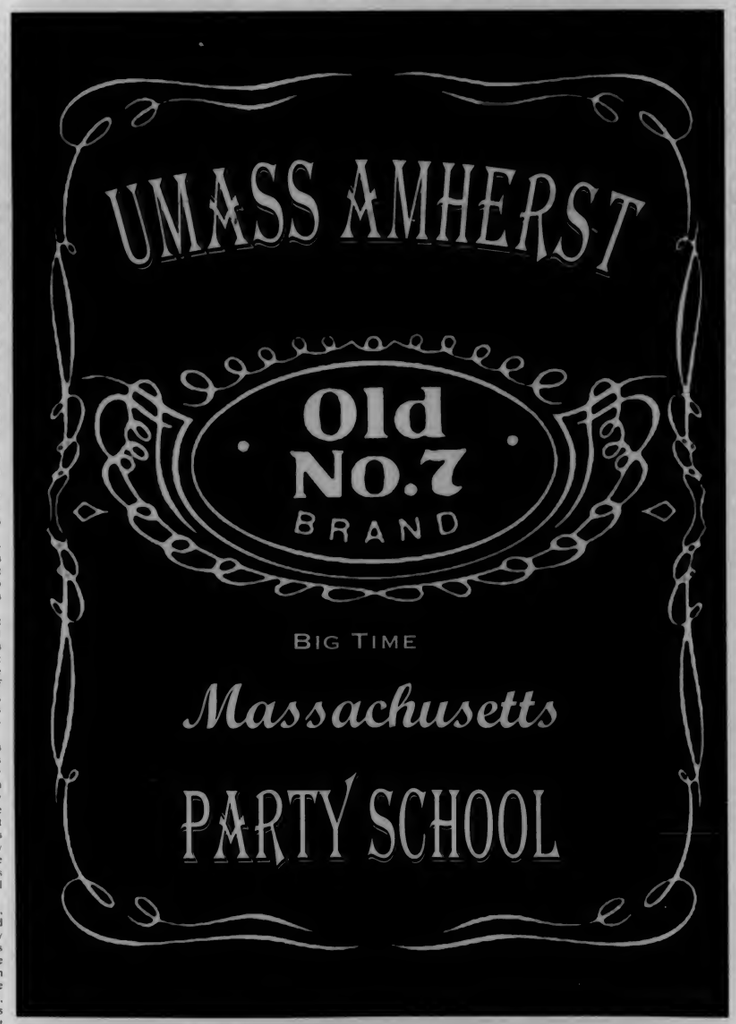
UMass students may have put in a lot of time, effort and hangovers into becoming the number seven party school, but students also put in just as much time and effort into their academics. "We are hardcore in all ways, not just partying. You should check out the library at 3:30 in the morning during finals week," said Desimone. "It's just as easy to shut your door and study as it is to go find a party on campus."

Many students agree with the ideas stated by Desimone. "You can find anything at UMass if you look hard enough. Sure, there's a lot of partying if you look in the right places. But UMass shouldn't be overlooked as a substantial institute of higher learning. One from which many a scholar has been produced," said Martin Legg, a UMass Freshman.

College parties, in the eyes of many people consist of highly intoxicated, belligerent, and uncontrollable people, beruit, and horrendous hangovers. These kinds of parties are what create negative reputations for schools like UMass.

"We need to separate the negative connotation with a party. Parties that are well organized, well planned, well managed, have the proper security in place, have the appropriate venue to accommodate the number of guests, contribute to student life and engage the University community and are good for students and the University. Associate Vice Chancellor, Byron Bullock is actively engaging student organizations on the planning process that leads to a high quality event," said Gargano.

While UMass ranks number seven for party schools, according to the Princeton Review, the University also ranks number 12 for "Lots of Beer" and 15 for "Lots of Hard Alcohol." Other rankings for UMass Amherst include being number two for "Students Dissatisfied with Financial Aid," number five for "Students Who (Almost) Never Study," and number 12 for "Reefer Madness." Any UMass student can participate in next year's Princeton Review survey by going to survey.review.com.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, SEPTEMBER 8, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

UMass is a better world

Joshua H. Wilder

Well, it's finally here, that special time in Massachusetts when the leaves change color, it gets cooler and summer fades into autumn; a time when all of us 18,000 sum-odd, hardworking college students bring our laptops, plastic cubby bins and shot glasses and descend on a little town by the mountains known as Amherst.

While some students find the transition from summer vacation into the school year to be a major downer, I myself couldn't have been happier to be back. The endless summers I used to know as a young tyke that were chock full of leisure, horsing around and basking in the glow of two plus months without any school, work or responsibilities have faded into something twisted and wrong: the real world. I had no actual understanding of this concept before this summer, and for those of you who still don't know how it really is, you make up a slim slice of the fortunate ones in the population.

In this real world, adults both big and small cram themselves into little office cubicles, shut away from the sun, nature and fun. They lose these essentials and trade them in for the glow of harsh fluorescent lights and "Mr. Coffee" machines. They spend each week, all day, straining their eyes in front of little computer screens, crunching numbers, looking for promotions and hating every minute of it.

Instead of worrying about passing a class, they are worried about carving out a career in which success equals getting a nicer office with more windows and a bigger paycheck. Despite always hearing about a life like this from adults and older friends, their precautionary tales never effectively conveyed just how depressing, creatively draining and flat out boring a lifestyle like this really is. Working at an office much like this one for the summer sure made me miss my interesting days and hazy nights spent at the Zoo.

Don't get me wrong, there is no denying that becoming part of the workforce does make you feel a bit higher up on the food chain, as you are actually able to earn your own money and do so with a tie and a glow of partially deserved respect. Waking up every day and going in to work eight or more hours is no small feat, and it requires reliability, diligence and patience.

Holding down a job is something many people are unable to do. However, once that initial novelty wore off I found myself feeling stuck in a rut, looking

Sitting in a lecture surrounded by a bunch of friends for two to three hours a day is a lot better than sitting alone playing solitaire in an office for eight.

ahead at day after day, week after week, month after month of sitting in the same old office, surrounded by the same co-workers, many of whom were much older than your humble columnist and already jaded by the grind and harsh realities of the corporate world. When it looked like my chances of having a summer vacation away from school and work had officially dropped faster than the ceiling panels in the Big Dig tunnel, I realized two things.

Firstly, this job was only temporary, and soon I would be going back to school for another semester full of lectures, independence and debauchery. On top of that I was going to the University of Massachusetts-Amherst, a place a lot more exciting than my summer abode in Suburbia USA. Once that first weekend in September rolled around my folks drove me along the good old Mass Pike and released me from the shackles of a real job.

Luckily for me, I went from being just another miserable sap wearing a suit and tie in an office to a college student with classes, clubs, intellectuals, drunks and co-eds all around me. Instead of following the goals set forth by the office, I could set my own path. Once I started making the comparisons between the real world and UMass I realized just how lucky I was.

What better job in the world is there than being a student? Think for a minute or two, and you'll come up with very few answers. Sure, Paris Hilton or Mike Jones might have it better off, but if you were actually paying attention to this column, you would have known they don't live in the real world. You won't find many jobs where the weekend starts on Thursday afternoon and ends Monday morning when you roll out of bed late for class.

Sitting in a lecture surrounded by a bunch of friends for two to three hours a day is a lot better than sitting alone playing solitaire in an office for eight. And the weekends? Well, I don't need to explain that, do I?

This summer I've learned just how fortunate we all are to be here at UMass doing what we love, and so what if we'll be swimming in debt after it's all said and done? The experiences you can have at school are ones that will be remembered forever. So kiss summer goodbye and get ready for the real vacation, if you will, because in four short years it'll be time to join the real world.

Joshua H. Wilder is a Collegian columnist.

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Make 'Full House' at Cage

Michael Shulman

First Week at UMass is filled with an array of events that allow us to visit old friends and make some new ones along the way. This year, the University has brought in Bob Saget to perform at the Curry Hicks Cage. On Friday, September 8th Saget will be delivering to UMass his own style of comedy. Saget's dark, dirty humor is a departure from his previous roles on television. If anyone has seen Saget on the big screen, most notably his roles in the films "Half Baked" and "The Aristocrats," then you already know the type of material he performs.

We grew to adore him as the ultra-neat, moral, lesson spewing father on "Full House." We then got more of Saget as the clean cut, boyish host of "America's Funniest Home Videos," or as I like to call it, people getting hit in the junk. In contrast to these iconic roles, Saget's stand-up routine discusses, with the utmost vulgarity, his experiences being a single dad, dating and his ex-wife. An edgy, bawdy Saget may take getting used to at first, but he is one of the best in the game and is a treat for fans of the stand-up scene.

His ability to jump from one extreme to the other is the definition of his genius. I think for most of us one line changed it all.

The versatility of Saget is the merit of his career. His ability to jump from one extreme to the other is the definition of his genius. I think for most of us one line changed it all. When his character in the movie Half Baked replies, "Marijuana is not a drug. I used to s*** **** for coke. Now that's an addiction. You ever s*** some **** for marijuana?" most of us laughed for a long time continually remarking on how we cannot believe that was the dad from Full House. That was the open door into understanding Bob Saget and his career as a twisted, sexually charged comedian.

I know we are all saying to ourselves how could the guy who played some of the cheesiest roles in television history ever be funny as a stand-up? I have no idea, but he has been performing for 20 years. There must be something about this guy spitting out profanity that makes people's sides hurt.

I know the first week back is crazy, but this may be your only opportunity to see one of the most memorable TV dads of all time dealing with adult themes, using very adult language. I love stand-up comedy and had a great time my freshman year when Lewis Black came to the Mullins Center. I think that Saget will be just as funny and smaller venues always make for great performances.

Saget is doing a lot more than performing for us here at UMass, and a number of other schools as he begins his campus tour. He has continued to act in a variety of mediums including playing himself in an episode of "Entourage" (an amazing show that will definitely get a column devoted to it later this year), as well as lending his voice to the animated hit "Madagascar." He is also working on several projects soon to be released, including an HBO sitcom where he plays a gynecologist and single father.

He is also working on the much anticipated "Farce of the Penguins," an R-rated comedy/documentary. Saget is exercising all of his talents for this one: voicing-over, writing, directing and producing with producer David Permut and Thinkfilm, who made "The Aristocrats."

I, for one, am pumped to see Saget perform. Just hearing the same guy who was Danny Tanner curse is worth it alone. Not to mention the guy is actually funny. Stand-up comedy is maybe one of the hardest things to do as a performer, and seeing a great comedian is something to look forward to this first week back at school.

I know that going to see a performance on the first Friday back at school might not be the coolest thing to do, but make a trip over to the Cage. The show starts at 8 p.m. and should be over with plenty of time to pick up your books and get a head start on classes. The school has done a good job recruiting some real talent, and it would be a waste to not give Saget an audience worthy of his. Tickets cost $5 and can be purchased at the Fine Arts box office, and make sure to bring your student ID to the event. Hope to see you all there.

Michael Shulman is a Collegian columnist.

FOR THE CBS EVENING NEWS, I'M KATE COURIC...
TODAY, IN IRAQ, SCORES WERE KILLED IN A BOMBING...
BUT FIRST-
-NEWS YOU CAN USE ON WHAT MAKES TOM CRUISE TICK...
...AND FIVE WAYS TO LOSE 30 lbs. WITH PHOTOSHOP!!!

THE "COURIC EFFECT"

But this year's different

Caroline Moss

Going back to college after a long summer break doesn't hold that wave of excitement that used to overwhelm us the night before another year of high school began. These are the first days of school that no longer find us armed with trendy binders (FiveStar zipper, in case you were wondering), erasable pens and monogrammed L.L.Bean backpacks. Au contraire, we prepare ourselves with television sets, a lifetime supply of microwavable noodle bowls and an egg crate. The college years (cue "Saved by the Bell" theme here) open the doors to new back-to-school tasks. Instead of preparing our lunches, for instance, we prepare our livers.

Every year brings in a new wave of excitement, one infused with the awareness that you'll live in a new room, maybe with a new person, take new classes and meet new people. Fresh drama, drunken pictures, random and awkward run-ins with the same people you share a floor with are inevitable. It's a new year at college; living on your own, cherishing every second of alone time you get, because after all, it's here, and only here, that we combine our academic lives, our social lives and our private lives into one jumbled four year mess.

So what will we do, UMass students, to set this year apart from all the others? Let's start off with the obvious. Everyone's first resolution is almost always some version of: stop being fat/work out more/get jacked. Sounds simple, really, but come on. Who actually sticks to that? If the majority of people kept their resolutions, we wouldn't keep making the same ones every time December 31st rolls around, and we definitely wouldn't find ourselves waiting in that 10 minute line for soft serve every night at Worcester Dining Commons.

But this year's different you'll tell yourself, obviously. I bet you spent all summer just anticipating the ways that you'd make your (first, second, third, fourth...fifth...sixth?) year at UMass the most perfect year ever, and here's how.

1. (insert your name here), resolve to:

1) Be efficient in the Blue Wall Café/Library/Rao's/AmherstCoffee. Along with resolution number four, carrying a notebook to the Blue

Everyone's fist resolution is almost always some version of, stop being fat/ work out more/ get jacked. Sounds simple, really, but come on. Who actually sticks to that?

Wall Café/Library/Rao's/Amherst Coffee obviously makes it look like studying will happen, when in reality, you will consume some sort of food or beverage without tasting it and look at your cell phone every two minutes to see if anyone has texted you. But this year, you will open that notebook, and get some work done, or you'll at least perfect your skill at writing your own name in script.

2) Finally change my major. Though I have taken every pre-requisite to become a successful neurosurgeon, I am still a theater major. This is because I am too lazy to walk around campus getting papers signed.

3) Stop lying to myself about what I'm actually doing on Wednesday nights. While my away message says I'm studying, I know that I am actually watching "The Hills." Furthermore, I resolve to understand that even though my away message says I'm studying, it doesn't mean I actually ever studied, thus meaning I don't actually know the material. I will stop killing brain cells by listening to Lauren and Jason bicker. I will actually study.

4) End my relationship with the delivery staff of Wings. They come every night at 2 a.m., take my money and leave. I feel used, nothing I own fits anymore and I'm broke. This year I'll save my money for practical things, like the NoDoz in the library vending machine and the $5 solo cup fee at SigEp.

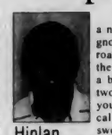
5) Stop making excuses as to why it's actually not a big deal that I sleep through 75 percent of every class scheduled before 12 p.m. I mean, I'm here for an education right? Right.

6) Walk somewhere at some point, because maybe it isn't efficient to spend more time waiting for PVTA than actually getting there by foot, like in the old days. Maybe taking the bus from the stop in front of the Campus Center to the one in front of the FAC makes me look a little pathetic.

Generally speaking, we all have our resolutions; the things we tell ourselves will be different at 'ut the new year, the things we sw..ar we'll never do again. Don't be ashamed by the fact that tonight, you too will be speed dialing your boyfriend over at Wings, watching "The Hills" and telling yourself that next year will be different. Welcome back, UMass. Nothing's changed. Cheers.

Caroline Moss is a Collegian columnist.

The pain of playing



Hinlan Wong

I would like to introduce you to a new world, a place where elves, gnomes, dwarfs, trolls and humans roam. No, I am not talking about the "Lord of the Rings" trilogy but a brand new world founded about two years ago. It is a world where you can accumulate gold, use magical powers and fight with huge swords that are as long as your body. All you have to do is travel to Best Buy and pay $39.99 for the software for "World of Warcraft." You get a month free and thereafter you have to pay $15 a month. Almost everyone who buys it agrees "World of Warcraft" is more addictive than crack cocaine.

"World of Warcraft", or commonly referred to as WoW (and what a wow it is), may be the newest, best selling Massively-Multiplayer Online Role-Playing Game (MMORPG) with over five to six million players worldwide. Most likely you are either part of this figure or know someone who plays WoW, but a few of you might have been living under a rock for the past two years, so I will summarize.

WoW is the newest edition to the "Warcraft" series. You play as a character of your choosing in the virtual world of "Warcraft." You choose the server or realm of your liking and use your mouse to attack whoever, without killing yourself. For every kill you make you gain a certain prize and increase your level of experience. Like any other game, the more prizes accumulated, the more your character evolves and you can get extraordinary things like enormous swords.

French communications company, Vivendi, has been profiting from the game since 2004. Their stocks had dramatically dropped in 2003 but ever since the release of WoW, Vivendi's stock has been increasing steadily. At one point, the number of people paying the monthly subscription actually accounted for 50 percent of Vivendi's gaming unit profits; wow.

Unlike the rest of us who prefer going to bars, restaurants or shops in our free time, people who play WoW are not spending as much money, and some are actually making money by sitting and clicking a mouse. Don't believe me? Check out eBay, type in "World of Warcraft," and you will see people selling their accounts. Accounts being sold on eBay can go for $20 to $500 depending on how much experience the character on the account has.

Who could forget about the boy in South Korea who died after sitting in front of a computer screen for more than 50 hours; he died of heart failure, supposedly from exhaustion.

A growing number of players are even selling WoW currency for actual money (these people are called Gold or Asian Farmers). Being that the game is incredibly popular in China, and other Asian countries, many people play these games all day to collect gold, the currency used in the game. After accumulating a certain amount, these farmers sell their winnings for actual money in chat rooms or message boards. Many of these farmers make a decent living, considering the fact that many of them are from the rural countryside.

Staying in front of a computer for so long not only hurts your social life but your psychological and physical health as well. In one instance a boy in China committed suicide by jumping off a large building because he thought once he died he would somehow magically end up in cyberspace.

A young man even killed his friend after the friend had stolen a magic sword from him online and sold it to another player. There are many recorded instances of hackers stealing online gaming money (like WoW gold) and selling it for real money. Who could forget about the boy in South Korea who died after sitting in front of a computer screen for more than 50 hours (he died of heart failure, supposedly from exhaustion).

While these deaths and vandalisms are not attributed to WoW, that doesn't mean WoW doesn't affect people. A friend of mine is addicted to WoW and has been playing it for months. While he is saving money by only going to work and coming back to play WoW, his social life is completely out the window. He aggressively yells at family members when he loses in the game, and when friends call him to go out he refuses to leave the house because he is playing WoW and ends his conversations in less than a minute.

WoW and other online games are getting people hooked (like my friend) and are alienating them from their friends and family. I'm not a professional, but it looks like signs of serious addiction. The fact is, since this is such a new addiction it is hard to help them find a solution. There are support groups for online gambling and alcohol, for example, but what about online gaming?

Think about this: 15 million people in South Korea play online games, and I bet you millions more play them all across the world. How many of them do you think are addicted? How many of them do you think are like my friend? I'm sure many of them are addicts and need professional help. While there may actually be professionals and support groups out there to help gamers, they sure aren't advertising enough.

Hinlan Wong is a Collegian columnist.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, SEPTEMBER 8, 2006

ARTS@DAILYCOLLEGIAN.COM

Bob Saget will be performing tonight at the Curry Hicks Cage at 8 p.m.

Full House ain't got nothing on the Cage

By Alex Butler
Collegian Staff

He towers over crowds bearing a goofy countenance that is recognized by millions. He has played a father figure in one of the most influential sitcoms of the early 1990's. In the lives of those who grew up in a generation where television was practically a third parent, he sat in our living rooms night after night. And now this pop culture icon has his sights set on the Curry Hicks Cage tonight at 8 o'clock.

But who is the real Bob Saget? And why now?

Born Robert Lane Saget to two proud parents in 1956, Bob grew up quiet, but always quick-witted with friends. He attended Temple University where he studied film. He built up a comedy routine and an acting career, and soon he landed a role where his image would be immortalized. As Danny Tanner in "Full House," a family sitcom which debued in 1987, he starred as a soft-spoken, stern and widowed father. Sage quickly found a groove and a hefty audience. The demographic, though limited to mainly suburban households, proved loyal. Over its nine year life-span, the show catapulted through the roof in terms of ratings and Sunday nights were filled with awkward laughter with a message always tied in. The Tanners, let's face it, were with us through thick and thin, and we returned the favor: when Stephanie drove the convertible through the kitchen, we were there to sympathize, when Uncle Jesse got married and had those twin brats, we were there to watch them grow up, and when Danny had trouble dealing with DJ, we watched them bicker. But it was being an American Family that kept them together. In an era when there were a slew of mid-grade sitcoms, "Full House" stumped them all.

Next came "America's Funniest Home Videos." Every Sunday night at seven, Saget welcomed audiences to sit back and watch kids hit their fathers in the crotch with plastic bats, cats fall off coffee tables and other furniture and happily observe a land where personal injury and embarrassment were rewarded with 10,000 dollars. It was the American Way at at its finest. For every clip, Saget would, to the best of his ability, dub over his too-easily-recognizable voice for men, women, children, and animals. And to tie it all up, Bob would present the money himself; our Danny Tanner at work.

But after 1997, Bob Saget seemed to have dropped off the face of the Earth. Audiences would have to do with the never-ending re-runs of the Tanner family. And as far as dubbing over voices, Daisy Fuentes just didn't seem to have the same flair Bob once did.

Then a bomb dropped. With the release of Dave Chappelle's "Half Baked," Bob Saget created one of the most memorable quotes in cinematic history (that is simply not fit for print.)

A whole new Bob Saget had emerged — a satirical comedian with few limits. He furthered this image with his recent appearance in "The Aristocrats," a documentary on the dirtiest joke in American standup. For what was probably one of the longest eight minutes of his career, Bob Saget opened his mouth and what came running out was absolute filth. It was a no-holds-barred swearing explosion, malicious acts of bestiality, and cringing remarks about the Olsen twins.

And it was hilarious.

Though his standup routine has consisted of this obscene adult humor for years, people everywhere are now just realizing the old Danny Tanner is no longer with us — and an updated, more perverted Bob Saget stands before us.

It's up in the air as to what to expect for tonight's show. What is inevitable, however, is an explanation of just how Danny Tanner, who we all grew up with in our living rooms, evolved into the distorted, self-deprecating mess that is Bob Saget of the 2000s.

Feelin' the Vibes

[illegible] it mimicked the eclectic [illegible] gushing from the speakers. Dirty pants rolled up to the ankles, boho-hippie vision of [illegible] with our sun, letting [illegible] flavors know the Vibes [illegible] magical stylings of such a musician, it's easy to find oneself astonished at Sexton's honest grace and poignant soul. Scissor set the scene for a laid back evening of mostly [illegible] where the patrons saw the stars of upstate N.Y. and the people who see them shared Sexton's luminous lyrics and flawless finger work.

Amidst the velvety shadow of late night music that graced the stage area it seemed that the spiritual highest fluid of drugs didn't flood the Vibes as it did most music festivals. That is, until you wander through the campsites or up and down "shake down street" where vendors sell their latest art work, haberts, and clothing.

Strange for so many festivals. Acrobatics and men on stilts are a blurry background to the heavily advertisements for "really," "doses," and "handy sugs." With that, one decides the nature of their journey toward the next day.

Later on Saturday afternoon, Mickey Hart and Bill Kreutzmann's "Rhythm Devils" put the evening into full throttle with percussions to match the night's rainfall. The entire [illegible] was alive with the soulful beats and visions of the group, which sadly proved the magical [illegible] for the not so young — Bob Weir and Ratdog.

[illegible] and his new [illegible] award with a great [illegible] of music ranging from the "Grateful Dead" [illegible] their own style. [illegible] brought the [illegible] their distinctive [illegible] "Everyday Struggle" [illegible] That Thing," [illegible] and Rocking Steady" [illegible] roll.

Sunday's music [illegible] but never lost [illegible] Performances by [illegible] Times", and "Dance [illegible] Wrong Direction" [illegible] guests of the [illegible] — an eclectic [illegible] and mixture [illegible] Bottom Band [illegible] Rolling Stones [illegible] and music [illegible] ing lived to [illegible] some cases months. The [illegible] year of "Gathering of the Vibes" brought with it the [illegible] of musical appreciation, and a spirited group of [illegible] are sure to pass on the good vibes they shared.

It's now years later, the spirit of music and fellowship remains the mission of the festival. The infamous "Grateful Dead" bears dance on the fence surrounding the concert venue in Marysville N.Y. From Aug. 17 to Aug. 20. The "Gathering of the Vibes" showcased stellar musicians ranging from the bluesy drawls of Martin Sexton to the jazzy rock of Bob Weir and Rat Dog, from the multi-tasking talent of Kellar Williams to the bluegrass folk of "Yonder Mountain String Band."

The music kicked off on Friday, Aug 18, brandishing with it an atmosphere so eccen-

'Hopes, Dreams, Sorrows' fill the heart of the Fine Arts Center

WWW.ARTSOUTTHEARTIST.COM

One of Escalet's most famous pieces, "Harlem Straight Flush," will be featured in the Augusta Savage Gallery in the New African House.

By Tim McCall
Collegian Staff

AMHERST- Artist Frank Diaz Escalet has returned to the University of Massachusetts at Amherst. For the second time in his long career he is participating in a gallery at "The New African House" in the Augusta Savage Gallery.

The name of the portfolio showcasing Escalet in the gallery is called "Hopes, Dreams, Sorrows".

The gallery will be running until October 13, but don't wait until the last minute to check it out. The seventy-six year old painter is one of the most talented artists out there today. Whether it is paintings, sculpture or wall hangings it doesn't matter, Escalet is one of the best.

Escalet creates art with a variety objects such as wood, metal, paper, acrylics, oils, ink, water color, leather, fabric, and stone. These objects together make art that is original, straight forward and sometimes political. His paintings showcase people working in the fields of farms as well as people hanging out. The leisure moments captured by Escalet everyone can relate to (despite the fact that the actual people in the paintings are African American and Hispanic American, a common theme in his artwork).

As for the actual images in the paintings, they are almost cartoon like, but not in a "Family Guy" kind of way, instead the faces and body shapes are similar to a caricature with exlorted noses and chins despite the fact they are oil paintings.

Public Broadcasting Station's in Maine and Massachusetts have featured Escalet in many documentaries over the years about his life such as "Traveler on the Road" which aired in 1982. In May of 1992 he won "Manhattan's Art Magazine" Award of Excellence, but that's not all. Escalet has also won the Man of the Year Award (Award of Excellence) in December of 1992. Don't let the more then ten year old dates fool you; Escalet is still a relevant person in art today.

Escalet is one of the few artists to have different paintings in permanent galleries all across the world, from Texas to Russia Escalet has over 75 paintings showcased in galleries world-wide. Some of them are public and some of them are private. Famous people such as the late President Ronald Reagan have owned some of Escalet's paintings. One of the more unique artwork pieces of Escalet's career was the painting of Pablo Casal's cello case at the Museum of Modern Art which was used for seat covers at their stone seating area of the museum's sculpture garden.

It's hard to believe, but Escalet was not always an artist. He was originally a member of the United States Air Force despite the fact he was born in Puerto Rico at a time when the Commonwealth wanted to be independent from being an American dependent. He also created leather clothing for a time before becoming an artist. Some of the leather clothing he made was worn by the rock'n'roll band "The Rolling Stones" and other musical acts, including artists like Aretha Franklin.

The gallery is open Monday and Tuesday from 1 p.m. to 7 p.m. and Wednesday through Friday from 1 p.m. to 5 p.m. It is free for UMass students

Paris Hilton's DUI arrest a likely boost for her party girl image

By Sandy Cohen
AP Entertainment Writer

LOS ANGELES — For most celebrities, getting smacked with a DUI is an instant image crisis. For Paris Hilton, it could be a career boost.

"Paris Hilton being arrested just makes her more famous," said veteran publicist Michael Levine. "She has devoted her entire adult life to appearing to be the princess of parties."

Hilton's publicist, Elliot Mintz, confirmed the star's festive nature Thursday: "She's been known to have a drink or two."

Hilton was arrested by Los Angeles police officers in Hollywood early Thursday on suspicion of driving under the influence. During the arrest she was briefly handcuffed. Hilton was booked at LAPD's Hollywood station at 1:43 a.m. and released shortly afterward, said Nick Velasquez, a spokesman for the city attorney's office.

This is Hilton's first drunken-driving arrest, Mintz said, adding that he doesn't expect the incident to hurt her image.

"The people who enjoy Paris as a comedian or actress on TV or as a singer on her CD, a woman who seems to have captured the imagination of so many people, I don't know if this is going to have any impact on them one way or another," he said. "But, of course, she regrets what took place."

Hours after her release, Hilton defended herself to radio host Ryan Seacrest during his Thursday morning show on local station KHS-FM.

"It was nothing," said Hilton, 25.

The singer, actress, handbag designer and heiress to the Hilton hotel-chain fortune said she was "starving because I had not ate all day" and possibly "speeding a little bit" in her Mercedes-Benz SLR on her way to grab a bite.

"I was just really hungry and I wanted to have an In-N-Out burger," said the one-time pitchwoman for Carl's Jr.

Hilton, who made her singing debut last week with the release of her eponymous CD, said she spent Wednesday filming a music video and having dinner with her sister, Nicky, and some friends before heading to a charity event sponsored by rocker Dave Navarro.

Hilton said she had "one margarita" at the event.

Just last month, she told the Los Angeles Times that she "doesn't like the taste of alcohol."

"It grosses me out," she said.

Hilton told Seacrest that police stopped her for speeding. An LAPD spokeswoman said Hilton was driving erratically.

"Officers observed the vehicle driving in an erratic manner so they pulled the car over," officer Marjan Mobasser said Thursday.

Hilton's blood-alcohol level was .08 percent — the minimum to warrant an arrest, Mintz said.

According to a national research study, a 137-pound woman would need to consume three alcoholic drinks in one hour on an empty stomach to reach a .08 blood-alcohol level. The 5'8" and fashionably slender Hilton likely weighs much less than 137 pounds.

She described the arresting officers as "really nice."

"There was a lot of paparazzi around so I think they were trying to make a statement," she told Seacrest. "Everything I do is blown out of proportion and it really hurts my feelings."

Hilton is expected to be arraigned Sept. 28, said Velasquez of the city attorney's office. Penalties for a first drunken-driving offense typically include a fine, probation, an alcohol-rehabilitation program, license suspension and "other DUI-related conditions" such as community service, he said.

LAPD officials said they will not release Hilton's arrest report or her mug shot.

The maximum penalty for a first misdemeanor DUI offense is a $1,000 fine and six months in jail.

This isn't the first legal problem for the blonde heiress.

In February, a Superior Court judge ordered Hilton to stay away from event producer Brian Quintana after he claimed she shoved him on at least three occasions and badmouthed him.

A month earlier, actress and diamond heiress Zeta Graff filed a multimillion dollar lawsuit against Hilton claiming that Hilton spewed "vicious lies" to the "New York Post" about an altercation the two had in a London nightclub.

In November, Hilton was a passenger in a silver Bentley that a companion drove into the back of a large commercial truck, scratching the hood of the car. The mishap was captured on videotape. Cameras were also rolling when Hilton's Range Rover backed into a car in a parking garage in June.

Hilton was just a pretty party girl and everyday heiress until a sex-tape she made with an ex-boyfriend surfaced in late 2003. That made her a cyberspace novelty and instant tabloid favorite. Hilton's reality TV series "The Simple Life" debuted shortly afterward.

In 2004, Hilton released her book, "Confessions of an Heiress: A Tongue-in-Chic Peek Behind the Pose." She appeared in episodes of television's "The O.C." and "Veronica Mars" and had a role in the 2005 horror flick "House of Wax."

Hilton released a perfume bearing her name in 2004. Earlier this year, Hilton unveiled her cell-phone video game, "Diamondquest." She'll follow that with a line of Paris Hilton purses and cosmetics.

Hilton's string of boyfriends has also kept her in the news. She was engaged for several months to Greek shipping heir Paris Latsis before dating another Greek shipping heir, Stavros Niarchos III. She has also been linked to former University of Southern California football star Matt Leinert, who recently signed with the NFL's Arizona Cardinals.

Two new films reflect Hollywood

By Michael Phillips
Chicago Tribune

The world loves a winner, a parade and a good villain, and Hollywood rates high in all three. "An easygoing mausoleum" is how Bertolt Brecht, not the happiest of well-compensated but deeply embittered playwrights turned scenario writers, referred to Southern California in general and the movie world in particular, where a smile is no umbrella, it's simply a non-verbal lie.

Now more than ever, movies about casualties of the movie business — the moths that flew too close to the flame, or never got invited to the bonfire in the first place — hold a peculiar fascination for both insiders and the rest of us. You'd think Hollywood's obsession with itself and its sacrificial lambs would've peaked in the middle of the last century, with "Sunset Boulevard." But in this new century, everyone's a star on "MySpace" or "YouTube", and network television has become a 24-hour audition for a talent show designed to make fleeting stars out of every last American citizen.

This month, at the front end of a busy fall season, two films enter the marketplace bringing stories of the mysterious deaths of two Hollywood denizens, one who knew B-level fame firsthand, another who died trying. Both real-life characters had their enemies, but the real villain was a metaphoric dream factory, the one with the "help wanted" sign scrawled in disappearing ink.

"Hollywoodland" opens Friday. In director Allen Coulter's debut feature, Ben Affleck plays George Reeves, the man who played Superman on TV in the early 1950's and then couldn't play much else. Diane Lane plays Reeves' mistress and keeper, Toni Mannix, the wife of MGM executive Eddie Mannix (Bob Hoskins).

The main line of action in "Hollywoodland," however, belongs to Adrien Brody. He portrays a fictional character, private eye Louis Simo, who investigates Reeves' apparent suicide in 1959. Theories abound regarding Reeves' death; "Hollywoodland" posits three of them, leaving the audience to decide for itself in the end.

A week after "Hollywoodland" comes "The Black Dahlia," director Brian De Palma's film version of the James Ellroy novel about the most grisly of all unsolved California murders, which is saying something. Ellroy took the basics of the 1947 crime and created characters haunted by the short life and horrific death of actress-on-the-make Elizabeth Short, the woman known as the Black Dahlia. Her nickname was a riff on a movie title, "The Blue Dahlia" (1946), with Veronica Lake.

From the beginning, as author Ellroy said recently in an interview in Chicago, Hollywood served "as a magnet for psychically maimed misfits running away from something." It's a cliche, but it's a cliche Ellroy finds attractive and just true enough.

The novelist had no hand in the "Black Dahlia" screenplay. Ever since his 1987 novel was in galleys, there was talk of a film version. David Fincher ("Fight Club") attached himself to the project for a while; he envisioned a three hour black-and-white opus.

Ellroy says he's happy to cash the check and says he admires the film. He also admires "L.A. Confidential," another Ellroy adaptation, and, for many, a high-water mark when it comes to contemporary noir.

Why are we interested in characters such as Elizabeth Short, who never made it, and George Reeves, who did, sort of, for a while? Simple: "They lived in the margins of fame," says "Hollywoodland" director Coulter, who worked extensively on "Sex and the City" and "The Sopranos" before moving into film.

"Hollywood promotes the dream and the allure of glamour, huge stardom, money, sex — all the things one fantasizes about having endless supplies of," says Coulter, a soft-spoken Texas native. "Yet most of us don't have those things. I think we feel both an identification with those who don't have it — that's certainly my interest — and the desire to see the grim results of fame."

"Hollywoodland" was budgeted in the modest $15 million to $20 million range, according to Coulter, and was shot largely in and around cost-friendly, tax break-rich Toronto, with some exteriors shot in Los Angeles, Long Beach and environs. "The Black Dahlia" cost two or three times that amount, depending on estimates. De Palma and his stars—Josh Hartnett, Aaron Eckhart, Scarlett Johansson, Hilary Swank and, as the Dahlia, Mia Kirshner — made most of their film in highly economical Bulgaria.

It's an old story, this business of making Hollywood movies somewhere other than Hollywood.

"You can't re-create 1947-era Los Angeles with any degree of authenticity," Ellroy says. "It can't be done. It's not there." Likewise, when Robert Towne made his 1930's set "Ask the Dust," another tale of L.A. misfits and strivers, he went to South Africa to re-create downtown L.A.

Coulter's mission with "Hollywoodland" was to shoot the 1959-era sequences, as opposed to the Reeves-centered "Old Hollywood" flashbacks, as if he were simply making his movie in 1959, straightforwardly and without fuss. He was after "the whiff of what it felt like to live then," he says, using the book "Americans in Kodachrome" as his visual guide. The production designer for "Hollywoodland" was Leslie MacDonald, who served as art director on "Bugsy" and, more in the "Hollywoodland" budget range, the Coen brothers' "Barton Fink."

With "Hollywoodland" opening Friday and "The Black Dahlia" one week later, there's a worry that one or both of the films will suffer. A larger question looms: does either film offer the sort of noir sleaze, sex and Hollywood sinning that can capture a mass audience?

For his sociological survey of 1940's Hollywood, author Otto Freidrich used the title "City of Nets." The title referred to the Bertolt Brecht/Kurt Weill opera "The Rise and Fall of the City of Mahagonny," in which librettist Brecht imagined "a city of liberation and license stretched like a net to snare whatever passes." That's Hollywood the metaphor: a winner, a parade, a magnet, a sinkhole, rich and strange enough to encompass everything from "Sunset Boulevard" to "Entourage."

"Our story," says "Hollywoodland" director Coulter, speaking for a lot of other movies, "is about the risks of the pursuit of some ephemeral notion of stardom. It's that belief that you will only be somebody when you attain stardom. And for whatever reason that's still with us. That's the cult of celebrity we live in now."

This fall we have Christopher Guest to put it in comic perspective. The ringleader of "Waiting for Guffman," "Best in Show" and "A Mighty Wind" is coming out with his own movie about the movies, "For Your Consideration," in which the cast and crew of a micro-budget indie ("Home for Purim") gets caught up in awards season craziness.

In "Strictly from Hunger" (1937), humorist S.J. Perelman wrote of being squired around Tinseltown: "The violet hush of twilight was descending over Los Angeles as my hostess, Violet Hush, and I left its suburbs headed towards Hollywood. In the distance a glow of huge piles of burning motion-picture scripts lit up the sky. ... How good it was to be alive, I thought, inhaling deep lungfulls of carbon monoxide."

It's the old siren song, heeded by one would-be star after another. Come on in, says the flame to the moth. The air's fine.

Paris Hilton was arrested on a DUI early Thursday in Los Angeles.

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Christian game looks to cash in

By Sandy Shore
AP Business Writer

DENVER — The streets of New York have never looked so barren.

An occasional taxi or bus motors down a boulevard as people wander aimlessly among eerily vacant buildings. Soon, black helicopters loom overhead and armed soldiers close ranks on the streets below.

This isn't your run-of-the-mill video game "Left Behind: Eternal Forces" is based on the best-selling "Left Behind" book series about the apocalypse. But it's the apocalypse without dismemberment or graphic bloodshed, though the game has an element of violence that some Christians argue is counter to teachings of the Bible.

The game's creators say they hope to wriggle into the multibillion-dollar mainstream video game market by offering a real-time strategy option for serious gamers. They do believe the faith-based theme is important too.

"What we've decided to do is embed our message in a game so that it's not overt but it is in the game," "Left Behind Games" President Jeffrey Pachter said. "We're not ashamed of it there are Scriptures in the game and we're faithful to those Scriptures."

The overall video game software market, including consoles and portables, was $6.1 billion in 2005, based on U.S. sales, according to The "NPD Group" research company in Port Washington, N.Y. It does not track sales for Christian video games, which is a tiny niche.

Analyst Michael Pachter, who follows the industry for "Wedbush Morgan Securities Inc.", has played "Eternal Forces" and said it probably will be well-received.

He estimated it would sell between 250,000 and 1 million units, likely far more than any other Christian video game, because of its high quality.

"They did a nice job," Pachter said. "In order for the game to hit the higher end of that range, I think they have to attract mainstream consumers who just want to play the game because it is a good game.

"The question is, will the game be perceived as too preachy for the mainstream and I just don't know. We'll see."

Set in New York, the game begins with smoldering landscapes, the eerie streets and wandering nonbelievers and evildoers. The object is to convert nonbelievers and ultimately prevent evil forces from taking over the world.

"Left Behind" marketing manager Greg Bauman won't be specific about how to achieve victory because the game won't be officially released until later this year. However, a demo of the game available free of charge on the company's Web site provides some clues.

Players, as commanders of the forces of good, need to make sure their people are housed and fed, nurtured with prayer and armed to defend themselves for eventual battle.

Players recruit people to battle evil forces while taking control of buildings for medical clinics and housing. They can send people into battle but lose points by killing evil soldiers or by failing to meet the spiritual needs of the troops. Want to ward off evil? Hit the prayer button.

Every person depicted has a name and a history, which emphasizes the human cost of battle, Frichner said.

Along the way, players find clues to Bible mysteries and other information. Christian rock groups provide background music.

In the single-player mode, the player battles evil forces. In the multiplayer mode, players may choose to represent evil or good. Gamers can also play each other online.

The PC-only game cost between $3 million and $5 million to produce. It will sell for $49.99.

The current market for Christian video games is essentially nonexistent, Pachter said, but there is opportunity given the growing popularity of Christian products and the fact that parents want nonviolent fare for their children.

"Eternal Forces" is the first effort from "Left Behind Games Inc." of Murrieta, Calif., which has a license to develop games based on the "Left Behind" novels by Jerry B. Jenkins and Tim LaHaye that have sold more than 63 million copies.

The company's mission is to produce products that promote faith-based values but also appeal to the general population. The books and the game are built around those left on Earth after millions of Christian believers ascend to heaven during the Rapture as defined in Christian theology.

Since it was previewed in May at the Electronic Entertainment Expo in Los Angeles, "Eternal Forces" has drawn opposition on Internet sites, in some newspapers and on television from those who contend the violence goes against the Bible.

"It's reprehensible," said Florida attorney Jack Thompson, a critic of video game violence. "They're basically using the phrase — Christian game — to disarm parents into thinking it's going to be OK for our kids."

"Left Behind Games" co-founder Troy Lyndon has posted a statement on the company's Web site calling the game a classic battle of good and evil. Frichner said it depicts choices people must make when faced with threats.

"Do we just lie down and allow aggressors to kill us, or maim us or pillage us?" Frichner said. "I think most Americans would answer "no". We defend ourselves. To remain faithful to the "Left Behind" series, we couldn't make a game that didn't have that element in it."

Ralph Bagley, chief executive officer of video game maker "N'Lightning Software Development", believes there is a market for Christian video games waiting to be tapped, particularly for technically accurate products such as "Eternal Forces."

He's been in the business since 1999, when Christian game developers consisted of a handful of people who made a video game with about $10,000 while top game developers were spending $2 million to $3 million.

"We couldn't stand up to it," Bagley said.

He invested about $800,000 in the design and production of "Catechumen," a nonviolent adventure game that has sold 80,000 copies — a top seller in the Christian video market.

Bagley's other game, "Ominous Horizons, a Paladin's Calling," is set in Germany in the 1400's when Satan steals the first printed Bible and hides pieces of it throughout the world. The player solves puzzles devised by ancient societies to track down the missing pieces. Bagley spent about $1.2 million to develop it.

He predicted demand for Christian video products would continue to grow.

"Even the youth pastor that runs the youth group, when he comes home and wants to play a game he really doesn't want another Bible lesson thrown at him," said Bagley, who is also a spokesman for the 'Christian Game Developers Foundation'." "He just wants to play a game."

Affleck ready to take flight again

By Daniel Fienberg
MCT

LOS ANGELES — It was only two or three years ago that Ben Affleck was everywhere, a state of ubiquity that bred an avalanche of contempt.

The star of "Gigli" and "Jersey Girl" was constantly out-and-about with girlfriend Jennifer Lopez and his every move was tabloid fodder. The worst part was that Affleck looked to be embracing the attention to his personal life, seemingly unaware that audiences were rapidly forgetting why they'd liked him in the first place.

Then, the "Good Will Hunting" Oscar winner took a step back. He traded Jennifers, parting ways with Lopez and eventually marrying Garner. He became a father. The paparazzi may still have been hovering to capture his every move, but he seemed less eager for the press. And, with the exception of "Surviving Christmas," a dud so massive it hit DVD shelves within weeks of its theatrical release, he stopped appearing in movies.

"I wanted to sort of take a break and keep things quiet, and I kind of made the decision to just do the kind of movies that I really like to be in and that I can be proud of being in and not work for money or work to be famous or any of that stuff," Affleck says.

Ben Affleck, the actor (as opposed to Ben Affleck, the movie star), returns to screens this week in "Hollywoodland," a fact-based examination of the death of "Superman" star George Reeves. The film, directed by Allen Coulter, depicts Reeves as a man who became the victim of his own fame. Let's just say that Affleck relates.

"It's just like, in doing this movie, I sort of lived my own research a little bit which was nice, playing this part, because I didn't have to then go around and ask a lot of people what this is like, what this feels like," he explains. "It's like the guy from 'Good Will Hunting,' playing a guy from Boston. I kind of had a head start on that."

Of course, Affleck isn't just playing himself and he admits proudly that he watched every available hour — color and black-and-white — of Reeves' "Superman" television series, as well as attempting to catch all of the actor's undervalued film work.

"George Reeves was an iconic guy because of who he played and that was, in some ways, tragic for him," he notes. "And that very tragedy and a kind of paradox — in the sense that he got the thing that he wished for and ultimately it was very destructive — is part of what makes the story so good and part of what makes the character so good. The onus was on me and on Allen and on the writers to be consistent with who the guy really is, because there is a kind of a burden and a responsibility and I think even more so because I think of George as a guy who never really got a fair shake."

Ben Affleck looks to brighten his somewhat tarnished image in his new movie, "Hollywoodland."

The recent changes in Affleck's life seem to have caused the actor to get a new perspective on stardom, one that he suspects Reeves might have shared.

"You keep on running on this treadmill and reaching for another movie or another prize or another accolade or someone else to ask for my autograph or another TV appearance. It never gets there. It's hollow," he muses. "It's like a Western facade town on the Universal lot. You go, 'Oh, look. It looks like the Old West. It's neat.' But if you go there and actually open the doors there is nothing actually inside. It doesn't matter what's inside. It just matter what it's showing you. So that's how it kind of works and I've done that and getting to the point where — I'm lucky. I got to kind of see that and then say, 'Ok, well, what do I really want to do?' In the course of that I got dinged up plenty and now there are things that will probably come along that I won't get the chance to do what I would like to, that being that guy would afford me the opportunity to do."

"Hollywoodland" can maybe be seen as Affleck's first step in rebuilding his image, a process that will continue in the spring with the release of "Gone, Baby, Gone," his feature directing debut.

"Ultimately, I found myself at the end of that period to have sort of a horrible feeling, to be trapped inside and part of this whole tabloid situation where my personal life is out there," he reflects. "So just being able to take a couple of years and reassess about what I want to do with my life, what do I want to be, has been great. I have a family. I'm working on stuff I like. I directed this movie now, which was extraordinarily terrifying and wonderful and horrible and great all at the same time. So I'm in a nice place."

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Minutemen back in Amherst

M. SOCCER from page 12

opener against Maine, and he added an insurance goal in the 2-0 victory over Navy.

Forward/midfielder Prince Ofosu also has four points on the season with a goal and two assists. He scored the first goal of the season – the first of his career – and added an assist against Maine. His other point came against Navy on a Bassett goal.

Senior Greg Cirillo is also off to a strong start, leading the team in assists with three.

Siena enters today's matchup having played only two games, while the Minutemen will be playing their fifth of the regular season.

After battling Central Connecticut to a 0-0 tie, Siena fell to Drexel, 2-1, with junior midfielder Liam Welsh scoring the Saints' only goal.

Two different goalies have started for the Saints already. Kyle Christiansen shutout Central Connecticut, making three saves. He also earned Metro Atlantic Athletic Conference Defensive Player of the Week.

Patrick Henry started against Drexel, making five saves and allowing to goals, including the game-winner in the 96th minute.

UMass is undefeated all-time against the Saints, holding an 11-0-2 record. However, Koch is not expecting an easy win for his team.

"I expect them to put their shoes on be ready to play on Friday," Koch said. "[Siena] will play a hard fought game. Coach Curto will have them ready to play."

Later today, the winless Bonnies will visit Holy Cross, then make the trip west to Amherst on Sunday, when the visiting teams will switch hosts to cap off the weekend.

After opening its season with a shutout loss to Colgate, St. Bonaventure fought nationally-ranked Akron into a second overtime before falling, 3-2. A week later, the Bonnies lost to Bucknell, 3-1.

Senior forward Kevin Omokhua is the team's leading scorer with three points. He tallied one goal and one assist in the loss to Akron.

COURTESY UMASS MEDIA RELATIONS

Sophomore forward Prince Ofosu scored his first career goal in UMass' 2-0 win over Maine in the 2006 season opener.

UMass against the odds this weekend

ARMY from page 12

three final contests of the season. All three were road games. The team, as any team is at the tail end of a season, was a little bit beaten up. And they were taking on the Black Knights of Army, who were riding a two-game winning streak and were playing at home.

Maybe Army isn't the most daunting 1-A football program, but it has a fine base, and those cadets make that Michie Stadium rumble.

But, despite rich tradition and riotous ing power, UMass gave Army a run for its money, falling by a mere seven points.

History says it's not likely. But go ahead, ask the burning questions.

Will Navy shutout UMass? Will the Minutemen surprise the Midshipmen? Or will they follow the trend of a few other 1-AA programs that embarrassed 1-A coaches and players?

It could happen.

Eric Atkins is a Collegian Columnist.

Marion Jones cleared of recent allegations

By Eddie Pells
Associated Press

Marion Jones is free to return to the track again, her record and reputation cleared after a backup drug test came up clean.

The "B" sample taken from one of the world's best-known and most decorated sprinters did not detect the banned endurance enhancer EPO, her attorneys said Wednesday night — a stunning result that resurrects her career almost as quickly as it was nearly dashed earlier this summer.

The finding means her initial positive result is thrown out, clearing her of the most recent — and most damaging – allegations and paving the way for her return to the sport she defined in the late '90's and early this decade.

"I am absolutely ecstatic," Jones said in a statement released by her lawyers. "I have always maintained that I have never ever taken performance enhancing drugs, and I am pleased that a scientific process has now demonstrated that fact."

Long a target of governing bodies in track and the Olympic movement, Jones tested positive for EPO on June 23, after winning the 100 meters at U.S. nationals for her first sprint title since 2002.

She withdrew from the 200 meters the next day and was slated to race at a meet in Switzerland in August, but withdrew unexpectedly. Hours later, reports of her positive "A" test for EPO were revealed.

She faced a minimum two-year ban, pending the result of the backup, or "B," test, conducted at the same UCLA lab using the same sample. That sample came back negative.

"I am anxious to get back on the track," Jones said.

The International Association of Athletics Federations is awaiting notification of the lab result.

"We have not received any formal notification from the lab," IAAF spokesman Nick Davies said Thursday. "Until then, we can't comment. Only until we receive the notification and accept the explanation can we make any decision on her eligibility."

The statement about the results, released by attorney Rich Nichols, said Jones was informed of the negative test by the U.S. Anti-Doping Agency. USADA does not comment on active cases and never acknowledged Jones' positive "A" test.

World Anti-Doping Agency chairman Dick Pound said "EPO is open to interpretation."

"Maybe the first one was made too hastily," Pound said in a phone interview Thursday with The Associated Press. "You wouldn't think there would be variations between the amount in sample A and sample B. I'm sure there will be some explanation forthcoming from the lab or from USADA.

"I think the test is good, you just have to know how to read it."

USADA general counsel Travis Tygart did not immediately return messages left late Wednesday by The Associated Press. U.S. Olympic Committee spokesman Darryl Seibel said the federation had no comment.

Questions have long been raised about the reliability of EPO testing, and this negative "B" test will spark further debate.

"I believe there are issues with that test," said Howard Jacobs, another Jones attorney who has defended several athletes on doping charges. "It's a difficult test. From what I saw on the "A" sample, it was questionable as to whether it should've been called a positive. I can't say I was shocked that the "B" came back negative based on what the "A" looked like."

As he has in the doping case involving Tour de France winner Floyd Landis, Jacobs derided the leaking of positive tests. Doping cases aren't supposed to be made public until they are resolved, but most are reported once a positive "A" test is confirmed.

"This is perfect illustration of why this new trend of leaking A-positives is a horrible thing," Jacobs said. "This whole thing should have happened anonymously. Marion should've been able to keep competing and no one should have known about it."

EPO is also known as Erythropoietin, a banned performance-enhancer that can boost endurance.

Jones, who has five world championships, dominated track and field in the late 1990s. At the Sydney Games, she became the first woman to win five Olympic medals — taking gold in the 100 meters, 200 meters, 1,600-meter relay and bronze in the long jump and 400-meter relay.

Since then, her reputation has suffered. She is one of several athletes who testified to the federal grand jury investigating BALCO in 2003. Her ex-husband, C.J. Hunter, and Bay Area Laboratory Co-operative founder Victor Conte have accused her of using banned substances, allegations she has denied.

Her former coach, Trevor Graham, has been linked to several athletes in trouble for doping, including Justin Gatlin, who recently tested positive for testosterone or other steroids and faces a possible eight-year ban. Last December, the father of Jones' son, sprinter Tim Montgomery, retired after he was banned for two years for doping violations – the result of information gathered in the BALCO probe.

Earlier this year, the International Olympic Committee said it would continue to investigate Jones' performance in Sydney to determine whether she was doping then.

Jacobs said the turnaround in Jones' case places a burden on sports federations and those who administer the tests to make sure they're doing a good job and following protocol on releasing results.

"They need to look at their procedures," Jacobs said. "Not USADA so much as the sports federations" who leak the positive tests.

"They always talk about holding athletes to the highest standards," he said. "They need to follow their own rules.

"This kind of calls them on the carpet."

Marion Jones is one of several athletes who is connected to the BALCO investigation. She has been accused several times of using banned substances.

At the 2000 Sydney Olympic games, Marion Jones (left) became the first woman to win five medals. She has been cleared of recent doping allegations.

Pair of Buckeyes on Heisman watch list

HEISMAN from page 12

his offensive line, his coaching staff, the fans – just about everyone and anyone but himself. Possessed with a shifty running style and a powerful right arm, he ran for 11 touchdowns and passed for 16 more (with just four interceptions) last season.

He said he's humbled by the preliminary Heisman talk.

"Anytime your name is mentioned in the same breath as such a prestigious award, you sort of get blown away," the senior said.

Ginn has six kick returns for touchdowns in his two seasons at Ohio State. A year ago he showed he had hands to go with those legs, catching 51 passes for 803 yards and four touchdowns. With Santonio Holmes gone to the NFL, Ginn's role in the offense will undoubtedly grow even larger.

Not surprisingly, the two are linked by opposing teams. Just as they could split the Heisman vote, they also divide the attention of defenses.

"We really can't go out there and focus on just Troy Smith or focus on Ted Ginn," Texas safety Michael Griffin said.

Ginn said the two must play together just as they did years ago when they played catch at Glenville High School.

"We both have to go out and play for each other," Ginn said. "Whoever wins, wins. Because we're both going to get credit for it if we win."

So far, Smith and Ginn have proceeded as if this is just a typical season.

"People are saying they have the potential to produce. That should encourage you and fuel your fires to work," Tressel said. "It shouldn't make you relax and start daydreaming about what you might say at the Downtown Athletic Club."

Bush has some final advice for the Ohio State teammates.

"Just don't think about it," he said. "Don't even let it bother you. Don't even let it pop into your head. Just think about winning games, winning championships and being there for your team. That's it."

Last season, Tedd Ginn showed versatility by catching 51 passes for 803 yards and returning six kickoffs for touchdowns.

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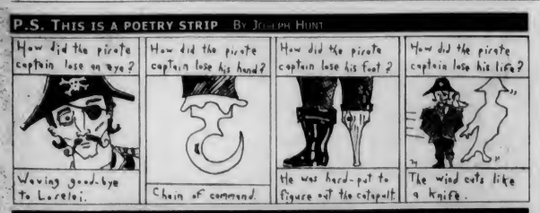
P.S. THIS IS A POETRY STRIP By Joseph Hunt
How did the pirate captain lose an eye?
Waving good-bye to Lorelei.
How did the pirate captain lose his hand?
Chain of command.
How did the pirate captain lose his foot?
He was hard-put to figure out the catapult.
How did the pirate captain lose his life?
The wind cuts like a knife.

NAILED By TJ Petersen
Hey guys! My finals thrown a party this weekend
Ew no way! Last time it was just a bunch of guys sweating on me and crying! Gross!
Yea its same stupid "slutty hooker" theme
CUUUUUTE!!
Oh yeah! Whatever will it be?

VALLEY OF THE SQUIRRELS By Comrade X
This has got on forever... damn you Jesus! Too much red tape!
If we got trapped in here, who would eat first?
Dawn! What a terrible question!
I won't digress what with an answer!
The kid who just cut us.
And his 15 friends
Totally!

PAUL By Arki Weinert
WHOA, WHAT A DREAM! I DREAMT I WAS THIS DUMB, STUPID IDIOT WHO WAS ALREADY LOSING HIS HAIR AND HAD NO WAY WITH WOMEN, AMONG OTHERS!
WOW, WHAT A DREAM! I DREAMT I WAS THIS DUMB, STUPID IDIOT WHO WAS ALREADY LOSING HIS HAIR AND HAD NO WAY WITH WOMEN, AMONG OTHERS!
WOW, NO WAY, NOT, RICH HUSBAND ON BIG YOU JUST HAD A BAD DREAM
WOW, THANK YOU, SECOND WIFE OF MINE
GAH!
POOF!
PANCAKES, DR. PRESIDENT?
GAH!
AAH!

ELSIE HOOPER By Robert D. Kojima
THROUGH THE WINDSHIELD...
STUCK IN THE GLASS...
PULL IT OUT.
THE BAYONET SLIPPED FREE.
PUT IT IN THE POUCH...
AND IT'S FACE.

QUOTE OF THE DAY

"I laugh at really dirty [expletive deleted], I always have."

— Bob Saget

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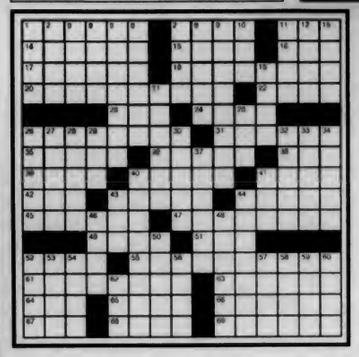

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Malaria is in your immediate future.

pisces Feb. 19-Mar. 20
If at first you don't succeed, as in you failed horribly without repair, try, try again.

aries Mar. 21-Apr. 19
You are going to fall if you try to skateboard down Orchard Hill.

taurus Apr. 20-May 20
You will meet an angel today and it will have no gender.

gemini May 21-Jun. 21
Avoid mongoose and embrace cobra.

cancer Jun. 22-Jul. 22
Drugs are for losers. This has been an astrological public service announcement.

leo Jul. 23-Aug. 22
You really do look awesome strutting around campus.

virgo Aug. 23-Sept. 22
It's a good idea to skip your class and catch the white birds at the campus pond.

libra Sept. 23-Oct. 22
You're probably going to get way too drunk tonight.

scorpio Oct. 23-Nov. 21
A prison in Africa is where you will find yourself at the end of today.

sagittarius Nov. 22-Dec. 21
Today is a great day to start smoking cigarettes.

capricorn Dec. 22-Jan. 19
You are a beautiful person and you make people smile.

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Tears to cheers for Harrison

By Howard Ulman
Associated Press

FOXBORO, Mass. – A smile has replaced the tears on Rodney Harrison's face.

His badly damaged knee is strong again, the drive that made him an intimidating hitter never left and the return to football some doubted would happen is just days away.

Bring on the Bills.

"I don't feel any restrictions" for Sunday's opener against Buffalo, the New England Patriots strong safety said. "I don't see myself being limited in any capacity. I just feel like when I go out there I'm going to be ready to play."

Harrison, known for his intimidating hits, couldn't even stand up the last time he played in an NFL game. He tore three ligaments in his left knee in the first quarter last Sept. 25 at Pittsburgh and knew right away his season was over. He missed the last 13 regular-season games and two playoff contests.

Free safety Eugene Wilson saw Harrison at halftime of the Steelers game.

"He had tears in his eyes because he loves the game so much," Wilson said, "and to go down and know that you might not be able to play, it hurts."

Harrison was driven off the field on a cart. After the game, a cart took him to the team bus. All that hard work in the offseason after the Patriots second straight Super Bowl win meant little. Frustration set in and the sparkplug of the Patriots defense couldn't take it out on opponents.

"I knew I was done for the season because I heard something pop," he said. "You have to go through trials and tribulations to make you gain perspective in life as well as in your work and it just makes you appreciate it that much more and I'm not taking it for granted."

The 33-year-old worked hard on his rehabilitation. He wasn't ready to practice when training camp began July 28 but worked his way back to the point where he's played multiple roles in workouts – starting safety, special teams, mimicking an opponent's defense to help the offense prepare.

He was motivated by doubters of his ability to come back and felt less swelling and pain in his knee than he had expected.

Now he has a new teammate who helped him develop that determination and skill when they played together for San Diego for nine years. Linebacker Junior Seau, who was in his fifth year with the Chargers when Harrison was a rookie, signed with the Patriots Aug. 18, four days after announcing his retirement following three seasons with Miami.

"A lot of times he would come up to me and tell me that he was proud of me and the way I've worked and the way in which he's seen me grow" in San Diego, Harrison said. "I was very, very immature as a rookie but there was a difference between my rookie year and my fourth and fifth year when I really started understanding and appreciating the opportunity that I had."

Harrison played a big role in Seau's decision to join the Patriots. The two talked and Seau was comfortable with the atmosphere and mood around the team.

Now Seau gets to see at close range just how far Harrison has come less than a year after being hurt.

"It's amazing," Seau said. "It just doesn't happen every day and it takes a special person to do that and Rodney is definitely a special person."

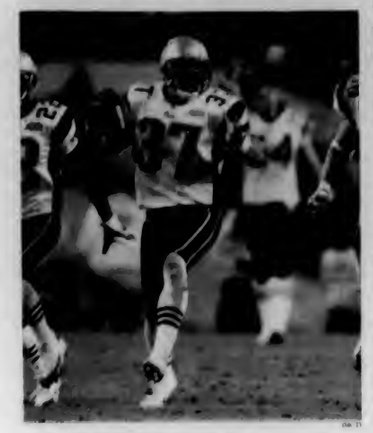
Harrison had started all 41 games the Patriots played in his three seasons with them before being sidelined. He was their leading tackler in his first two seasons, two of the happiest of his career. The Patriots won the Super Bowl both times after he had been in just four playoff games in his nine seasons with San Diego.

"I've enjoyed football these last three or four years more than I've ever enjoyed football," he said. "It's really a joy and a treat to be back in the locker room hanging out with the guys and joking with them."

It sure beats crying over an injured knee and hearing talk that his career might be over.

"No one thought I would ever play football again and for me to come back and play has just been a true blessing," Harrison said. "Just to have the opportunity to get back on the field is just incredible. It's just amazing. I'm excited about it, but once you get over that initial feeling then it's just football."

Rodney Harrison returns to the Patriots' defensive backfield in 2006 after missing most of last season with torn ligaments in his left knee.



The New England Patriots welcome Rodney Harrison back with open arms this season. The 33-year-old expects to be ready for the season opener.

Bruschi questionable for opener vs. Bills

FOXBORO, Mass. – Tedy Bruschi returned to practice Thursday with a cast on his surgically repaired right wrist and was listed as questionable for the New England Patriots season opener Sunday against the Buffalo Bills.

The inside linebacker, who broke his wrist on the fourth day of training camp July 31, was on the field for the stretching period that was open to the media. The injury report issued later Thursday said Bruschi missed a portion of the practice.

Bruschi, entering his 11th season, missed the first six games last year after suffering a stroke the previous February. After Bruschi broke his wrist, the Patriots signed 17-year veteran Junior Seau to play inside linebacker four days after he announced his retirement.

"He's getting better every day," coach Bill Belichick said of Bruschi before practice. "He's day-to-day." Even when he was away from the field, Bruschi was involved in team meetings and helped Seau get acclimated to the defense.

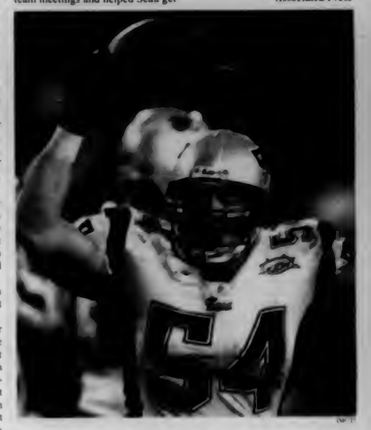
"Tedy has been very involved in everything and he's great about that, just like he was last year with some of the new guys that have played in there," Belichick said. "Overall, it's a good group and they work well together and that includes all of them. Tedy is a big part of that."

He also said there's no doubt Bruschi would play with a cast when he returns.

Rookie wide receiver Chad Jackson also returned to practice after missing most of training camp with a hamstring injury. He missed part of Thursday's session and was listed as questionable for Sunday's game. Tackle Nick Kaczur also was questionable with a shoulder injury.

Quarterback Tom Brady (shoulder), wide receiver Doug Gabriel (hamstring) and guard Stephen Neal (ankle) were listed as probable. Brady was listed as probable with a shoulder injury nearly all last season but played every game.

—*Associated Press*



New England Patriots Linebacker Tedy Bruschi is questionable for Sunday's game against the Bills after leaving practice early on Thursday.

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UMass begins homestand

Siena, St. Bonaventure on tap for Minutemen

By Jeremy Rice
Collegian Staff

The Massachusetts men's soccer team (3-0-1) will look to continue its best start in nine years today when the Minutemen host Siena (0-1-1) to kick off the UMass/Holy Cross Invitational, part of a five-game homestand.

Atlantic 10 rival St. Bonaventure (0-3) will visit the Crusaders later today, then on Sunday the Saints will take on Holy Cross, and the Minutemen will cap off the weekend against the Bonnies.

The Minutemen come into the weekend riding a four-game unbeaten streak that mirrors the six-game stretch that concluded the 2005 regular season. It is the best start to a season since the 1997 team started 4-0-1, and this year's start has earned the 2006 Minutemen national respect.

Wednesday, the National Soccer Coaches Association of America/ Adidas ranked UMass No.3 in the Mid-Atlantic Region. Fordham (3-0) and St. Louis (1-1-1) are Nos. 1 and 2, respectively, and Duquesne (2-0-1) is fourth, giving the A-10 the top four spots in the region. Rhode Island (1-1-1) is also ranked in the Top 10 of the Mid-Atlantic region.

UMass coach Sam Koch is happy with the strong start, and feels it will help build the confidence of a very young team.

"It's important to win every game," Koch said. "But does it help a young team [to win early]? Yes. We've already had to come from behind to win, and I think that shows a lot of character in our players."

Overall, play has been solid for the Minutemen, who have allowed just one goal in four games, a late score by Boston University in a double-overtime 1-1 tie.

The defense for the Maroon and White has been particularly dominant, squelching any offensive threats, which has helped sophomore goalkeeper Zack Simmons put up a 0.24 goals-against average and a .933 save percentage.

"He's been fantastic," Koch said. "He came up big for us this past weekend. He made some crucial saves."

Simmons posted two shutouts at the Navy Anders Classic, and was the unanimous MVP choice.

"The four players in front of him have been solid," Koch said. "The key to our success has been how well the front runners have descended [on defensive plays]."

On offense, redshirt sophomore Chris Brown scored his first career goal in the 1-0 victory against UMBC. Koch has praised the young defender before the season, and it is already becoming apparent why.

"On any given day, [Brown] can be one of the best backs in the area," Koch said.

However, he was quick to downplay the individual accomplishment.

"It's very important to the team that we get a full effort from everyone because it's about the team first," he continued. "It's good to see a full effort from [Brown]."

Another sophomore, midfielder Tony Bassett, is leading the team in scoring with two goals. His first came in the season

See M. SOCCER on page 9

Redshirt sophomore goalkeeper Zack Simmons was named UMass Athlete of the Week after posting two shutouts last weekend at the Navy Anders Classic. He now has three shutouts on the year, and seven in his career.

Can UM beat the I-A odds this weekend?

Eric Athas

It's that question so many will ask, but few will be willing to answer: How do you think a I-AA program will fair against a I-A bowl contender?

Skittish fans of I-AA teams ask the question with a little tremor in their voices.

And while football gurus, fans, and coaches may think they have an answer, how do you really know?

As UMass prepares to take on Navy this Saturday in Annapolis, many fans are asking that question – comparing the numbers, glancing over the stats, flipping through a media guide or two.

Navy racked up 409 yards of offense in its 28-23 win over East Carolina last weekend. And the Minutemen handled Colgate last Saturday in a decisive 28-7 knockout defeat.

But when it comes down to it, stats and scores can only tell you so much. When two teams, separated by division, meet up on a field, you just never know.

Last weekend, other Atlantic 10 programs faced off against I-A teams, and the results were scattered.

Rhode Island was trounced on, 52-7, by UConn.

Richmond turned out a surprising 13-0 shutout of I-A Duke.

William and Mary had an impressive showing against Maryland, before falling 27-14.

Central Florida defeated Villanova by a margin of 35-16.

And Northeastern, no shocker here, got shutout by Virginia Tech., 38-0.

Outside of the A-10 conference, however, other I-AA teams humiliated some I-A programs.

Montana State beat Colorado 19-10, while Portland State edged New Mexico 17-6.

It has happened three times this year after one week.

See ATHAS on page 9

Rudd Field is welcome sight

By Danny Picard
Collegian Staff

Rudd Field has been good to the Massachusetts men's soccer team in its four years on the UMass campus. Now in its fifth year, the state-of-the-art groundwork has given the Maroon and White much success.

The Minutemen are 23-11-4 all-time at Rudd Field, and are 3-0-2 in their last five games at home, including their 2-0 win over Maine in the first game of the 2006 campaign.

UMass has outscored its opponents 95-51 at home since Rudd Field opened in 2002. It has 11 shutouts there as well. UMass coach Sam Koch still found the need to downplay any advantages.

"It's one game at a time," Koch said on whether home field was really an advantage. "It's certainly better to play at home than it is on the road. But is it big? You have to play the games. I think it's great to be at home. It's certainly nice. But is it a huge advantage?

"I think sometimes the tough thing about our field is that the other teams coming in get excited playing here," he added. "So I think it's great playing at home, but I also think the other teams love coming in because it's one of the best fields in the league."

UMass begins its longest homestand (five games) today against Siena. The remaining opponents are St. Bonaventure, Hartford, Vermont, and New Hampshire.

Minutemen get recognition

The NSCAA/Adidas Regional Rankings say that UMass is now ranked third in the Mid-Atlantic Region. Among the Atlantic 10 teams that gained recognition in the poll are Fordham (1), Saint Louis (2), Duquesne (4), and Rhode Island (7)

Coming out party

Sophomore forward Prince Ofosu, sophomore defender Chris Brown, and freshman forward Bryan Hogan each scored their first career goal during UMass' first four games.

Ofosu notched an insurance goal in the Minutemen's season opening 2-0 victory over Maine. Brown scored the lone goal in UMass' 1-0 win over UMBC last Sunday.

Hogan scored the go-ahead goal against Boston University in the second game of the year. However, the Terriers tied the game at 1-all just a minute later, giving UMass its first draw of the season.

"I was just hoping the ball would get there," Hogan said. "It's tough learning a new system with new players, but I think it's coming along pretty well. We're coming together as a group" . . . Ofosu was taken out of the game against BU due to a shoulder injury. "[Ofosu has] gotten a lot better," Koch said after practice on Wednesday. "Right now, he's 100 percent healthy. He'll certainly be ready to play this weekend.

"[His shoulder] might pop out, but we'll just glue it back in," Koch added. "That's pretty much what we've been doing. It's been popping out a lot, but it's not an issue. We've got it wrapped, but could it pop out again? Yes. Will it sometime during the season? Most likely. But does it hold him back? No. He just pops it back in and plays."

As it turns out, playing for the UMass soccer team requires more than just being able to kick a ball. The Minutemen were forced to take three separate vans to their game against BU nearly two weeks ago due to a bus cancellation . . . In case you did not drive by them on your way to Nickerson Field that Sunday afternoon, one of the vans broke down, only to have the players push the van to the side of the Massachusetts Turnpike while first-year athletic trainer Kristen Wilson navigated behind the wheel. "Initially, we were waiting for the bus, and it never showed up," freshman Bryan Hogan said. "Then we got to one of the tolls on the highway, and one of the vans broke down. We had to push it to the side of the highway, and everyone else had to pile into two vans."

"On the road, especially after having one van break down, and the bus not show up, I think a tie was a good result for us," Koch said on the 1-1 draw to BU. "Just to have two things happen that can take your focus off, our guys were great on being ready to play."

Minutewomen grab third straight win

By Eli Rosenswaike
Collegian Staff

The Massachusetts women's soccer team (3-1-0) shut out the Hartford Hawks (1-4), 1-0, on Thursday night at Al-Marzook Field in West Hartford, Connecticut. The win extends the Minutewomen's winning streak to three games.

Next up for UMass is a home match on Sunday at 4 p.m. at Rudd Field against the Albany Great Danes. Albany had a disappointing season a year ago, finishing 1-18. But they have already matched that win total this year under new coach Mary-Frances Monroe.

The two clubs have not squared off since 2000, and UMass won that matchup, 3-0. Although Albany (1-4) has one victory this season, it has been outscored 16-3. Despite the rough start by Albany, UMass coach Jim Rudy refused to look past them.

"You have to take every opponent seriously and take one game at a time," Rudy said. "This team can't be taken lightly. They have a young team with a lot of speed that will prove to be dangerous on the counter-attack."

The win on Thursday against Hartford was the first shutout recorded this season by the Maroon and White. Junior goalie Kristin Walker stopped the few shots that came her way as the defense kept the ball out of the zone for most of the game.

The score by sophomore forward Britt Canfield is all that UMass needed.

In the 65th minute Canfield received a beautiful pass from junior teammate Melissa Toulouse who got the assist on the play.

The pass was placed perfectly down the right flank over everybody except Canfield, who sprinted past the defense for a one-on-one with the goalie.

Canfield's bomb in the left corner went right by Albany goalie Liz Cook for what proved to be the game-winner.

It was the second consecutive game Canfield has scored and Toulouse has had a helper. Rudy credited his teams win and improved play as the game progressed by adjusting its tactics in the second half.

"Hartford was a difficult opponent," Rudy said. "They put a great deal of pressure on us and played extremely physical. The field turf played fast and we adjusted to it by playing a longer game in the second half."

Walker has only allowed four goals this season while spending every minute in net for UMass. Walker recorded four saves and shut down the eight corner kicks that Albany had in the game. Rudy was more than pleased with her performance.

"Walker radiates confidence in net and that trickles down to the rest of the team," Rudy said. "She handled the pressure around the net with authority and held her composure. It's nice to see her get the shutout tonight."

In all, Rudy was just pleased to get out of Connecticut with the win.

"Our team was resilient tonight," Rudy said. "We played smart tactically. We fought hard tonight, but it wasn't pretty. Sometimes you just take the victory any way you can get it."

Sophomore midfielder Michael Connolly (No. 8) started 17 games as a freshman in 2005. He ranked second among true freshmen in minutes played.

Smith and Ginn eye Heisman Trophy

By Rusty Miller
Associated Press

COLUMBUS, Ohio – It's one thing to compete for the Heisman Trophy with someone a couple of time zones away. It's quite another when that other person is in the same locker room.

USC's Reggie Bush and Matt Leinart know what that's all about. Leinart won the Heisman two years ago, Bush last season.

Now, Troy Smith and Ted Ginn Jr. take their turn. And Bush has some advice for the two Ohio State stars, who could put their candidacies into overdrive with big games when the No. 1 Buckeyes play at No. 2 Texas on Saturday night.

"Matt and I weren't competing against each other," said Bush, now with the New Orleans Saints. "There was no animosity or anything like that. We were just two guys trying to win a championship."

Smith and Ginn – good friends and high school teammates in Cleveland – say all the Heisman talk is secondary to team goals and victories.

"It's cool," said Ginn, a lightning-quick junior wide receiver and kick returner. "But I'm not going to base my season on the Heisman. I'm going to base my season on playing hard for my seniors and trying to win the national championship."

Smith, the Buckeyes' big-play quarterback, denied there was a competition between the two.

"The funny thing about that is I feel that if Ted wins it, then I'll feel that I also won it. You know what I mean? And I hope, vice versa. Because you can't have one without the other," the fifth-year senior said. "He's my vote to win it because I really, really think he's the most exciting player in college football. He's the best college football player there is."

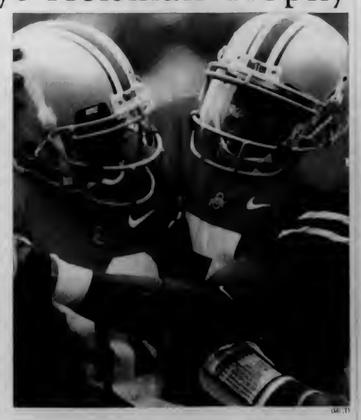
The two remain close and spend an inordinate amount of time together. They insist there's no jealousy. Still, coach Jim Tressel is keenly aware of how outside factors can divide a team. He's keeping an eye on how Smith and Ginn handle the pressure.

"You have to, for their sakes," Tressel said. "They've got to handle that hype. They have to make sure that it doesn't take over any of their thinking."

Teammates haven't noticed any changes in either player. Then again, neither seems to have a need to command the spotlight.

Smith is always careful to credit

See HEISMAN on page 9



Much like Matt Leinart and Reggie Bush a year ago, Ohio State teammates Troy Smith (left) and Ted Ginn are both Heisman Trophy contenders.

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MA senators make stop at UMass

Kennedy attends ground-breaking

By Derrick Perkins and Emily Reynolds
Collegian Staff

Sen. John Kerry speaks to students Sept. 8 at the UMass Campus Center Auditorium about the importance of grassroots campaigning.

Sen. Edward Kennedy (right) and UMass Chancellor John Lombardi break ground on the new $92.7 million Integrated Science Building.

Equipped with shovels and hardhats, politicians and administrators, including Sen. Edward Kennedy, took part in a groundbreaking ceremony at the University of Massachusetts on Friday for the new $92.7 million Integrated Science Building.

Along with Kennedy in attendance were UMass President Jack Wilson, Chancellor John Lombardi, Congressmen John Olver and Richard Neal and Ellen Story, the state representative for the towns of Amherst and Granby.

Kennedy highlighted the overall impact the new construction would have on the region. The research done in the new building would attract technology companies from eastern Massachusetts, according to Kennedy. Kennedy called the building a "strategic investment" designed to encourage "companies to look down the [Mass] Pike."

The new building is critical to the economic future of the state, allowing the region to "tap into the extraordinary research revolution," said Kennedy.

Olver added that the building would "enhance the workforce in the state and the region."

The Integrated Science Building, designed to facilitate the collaboration between chemical, physical and life sciences, will become, "the cornerstone of science education on campus," according to Lombardi.

Complete with a 300-seat auditorium, 85-seat classroom, computer resource center, science labs and an entire floor dedicated to research, the Integrated Science Building "demonstrates the University's commitment to research and teaching," according to Olver.

Dr. John Armstrong, a member of the UMass Board of Trustees, added that for the campus, "the building will improve the work and study conditions."

The site of the building, located on Stockbridge Road where the Marshall Annex once was, was selected to allow for future expansion of the structure. Overall, the building is expected to provide 155,000 square feet of space, while allowing for 40,000 square feet of existing teaching space on campus to be freed up.

Construction of the building, according to the UMass Campus Planning Web site, is expected to finish in the fall of 2008.

The building is part of a $2.1 billion project over five years for UMass. Twenty-two percent of the funds for the project will come from the state, while the other 78 percent will come from UMass. The University will collect its portion of the funds from grants, fees, private companies and donations, according to Lombardi.

"This building will transform the way we teach science," said Dr. George Langford, Dean of the College of Natural Sciences and Mathematics, in his remarks to the audience during the cer-

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Kerry rallies young voters

By Michelle Osorio
Collegian Correspondent

After removing his jacket to accommodate the informal setting, Sen. John Kerry abandoned the stage for more personal interaction with the over 400 students who showed up last Friday at the Campus Center auditorium at the University of Massachusetts.

The rally touched on voter registration and volunteering for the Democratic Party including the Victory '06 campaign, which focuses on electing a democratic governor in Massachusetts and the political conquest of the legislative branch across the nation.

"There is nothing that equals the power of people who start organizing and going out and knocking on doors, talking to their neighbors and breaking through the apathy, getting people to understand you have to connect the dots," Kerry said. "We have too many people in America who vote against their own interests."

Kerry also spoke of the current administration's handling of the Iraq war and issues that have caused great public distrust within the young voter category.

"We've been misled on global pocket change, misled on public healthcare, misled on what's happening in education, misled on a tax structure that's unfair to the average American while it gives unbelievable breaks to the wealthiest people in the country and misled above all on a war on terror which is not in Iraq; it is everywhere else," Kerry said.

There was also mention of media rumors which have accused the Democratic Party's grassroots campaigning as being based on mudslinging instead of genuine ideas to fix problems like the national debt and the withdrawal of U.S. troops from Iraq.

Sen. Kerry was adamant about the lack of Democratic ideas being put into play due to a shortage of influence, something he urged be fixed in the September and November elections.

At the end of his speech, Sen. Kerry opened up the floor for questions, during which an audience member mentioned the lack

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September 11, five years later

Students look back at 9/11 tower attacks

By Caitlin Quinn
Collegian Correspondent

September 11, 2001 is more than just a date to the students of the University of Massachusetts. It is a trigger that propels them back into vivid memories of one of the most tragic acts of terrorism in American history.

Five years after the attack, students at UMass are remembering 9/11, and recounting how that day changed their lives.

Nafias Jiddawi, a sophomore at UMass, was a freshman in high school when she found out airplanes had crashed into the Twin Towers in New York City, as well as the Pentagon in Washington, D.C. and a field in Pennsylvania. Jiddawi recalls her teacher running out of the classroom and then moving the class to a room to watch the live coverage on television.

"At first I didn't think it was real," said Jiddawi. "When reality set in I was really shocked."

Emily Love, a freshmen, had a similar initial reaction. Love, who was in eighth grade at the time, first became aware of the event when she overheard other students discussing rumors of an attack in the hallway.

"I thought that they were talking about a video game," she recalled.

"When all the televisions in the school came on, the images looked like a crude Hollywood film."

UMass freshman, Jill Furman was not informed of the events by her middle school. She had to travel to a nearby Catholic high school to find out the news. She remembered hearing an announcement over the loudspeaker asking students to say a prayer.

The day was even more intense for UMass senior, Tim Murphy, who was attending high school in Flushing, N.Y. during the attack.

"Ironically, I was sitting in my 'History of New York City' class, when the teacher came in and said one of the Twin Towers had been hit by a plane," said Murphy.

He said he remembers the hallway of his school erupting in chaos.

"People were running around like headless chickens," Murphy said. "Someone told me you could see the towers from an upstairs lab room. I ran upstairs and witnessed it all with my own eyes."

Murphy said he remembers when the first tower collapsed.

"I knelt down on the floor and covered my eyes," Murphy said. "I needed a moment to collect my thoughts. When

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From the Collegian archives: Sept. 11, 2001

By Adam White and Sam Wilkinson
Collegian Staff

America suffered the worst terrorist attack in its history yesterday morning when a trio of hijacked commercial aircraft was crashed into three nationally recognized buildings in New York City and Washington D.C.

The World Trade Center's Twin Towers were both leveled and a portion of the Pentagon was destroyed by the attacks, which began shortly before 9 a.m. and concluded roughly an hour later. A count of casualties from the incidents has yet to be determined, though officials have speculated that tens of thousands of people may have perished in the attacks.

"I have a sense it's a horrendous number of lives lost," said New York City Major Rudolph Giuliani. Reporters have stated that upwards of 50,000 people were in the towers on a daily basis, while New York City officials have reported at least 78 police officers missing and 200 firefighters presumed dead in the aftermath of the attacks.

The incident began at approximately 8:45 a.m. when American Airlines Flight 11, originally routed from Boston to Los Angeles, struck the northern tower of the Trade Center. The Boeing 767 was reportedly carrying 88 passengers and an 11-person crew when it took off from Logan Airport.

A second plane, identified as United Airlines Flight 175, collided with the Trade Center's southern tower roughly 19 minutes later. That plane, also a 767 and also routed from Boston to L.A., has been reported by the airline as carrying 56 passengers and a nine-person crew.

Both 11-story towers collapsed within roughly 90 minutes of the initial crashes. There were reportedly explosions from within the buildings before the final collapse, though there has been no confirmation yet of their cause.

A third hijacked aircraft, identified as American Flight 77 from Washington Dulles to L.A., crashed into the Pentagon at around 9:38 a.m. That 757 was listed as carrying 58 passengers and a six-person crew, and is reported to have crashed into the Army Command Center portion of the Pentagon. As of 6:00 p.m., over 30 casualties from that attack have been admitted to hospitals in Washington D.C. and northern Virginia.

A fourth hijacked plane, United Flight 93 from Newark to San Francisco, crashed in a rural area of Pennsylvania about 80 miles south of Pittsburgh. Thirty-eight passengers and a seven-person crew were reportedly aboard that 757. It is suspected that Flight 93 was headed toward the presidential retreat at Camp David. Officials have listed no survivors from that crash.

President George W. Bush curtailed an education trip in Florida upon hearing news of the attacks, flying under military fighter escort to Barksdale air Force Base in Louisiana. There, the President announced the U.S. military had been placed on "high-alert status" in the wake of the incident.

The president then reportedly flew on to Offutt Air Force Base in Nebraska, where the nation's Strategic Air Command Headquarters is located, to convene an emergency session of the National Security Council. In an address to the nation some five hours later, Bush assured the American public that an act meant to "frighten our nation into chaos and retreat" will only serve to further unite it.

"Terrorist attacks can shake the foundations of our biggest buildings, but they cannot touch the foundation of America," Bush said. "These acts shatter steel, but they cannot damage the steel of American resolve."

He added that the United States would treat the terrorists and those that harbor them on equal terms. Pundits have suggested that Bush was making a veiled threat at Afghanistan. The Islamic nation has previously hidden Osama bin Laden, a noted anti-American and a possible suspect in yesterday's terrorist attacks.

Retaliatory action was thought to have occurred less than nine hours later, when explosions were reported in the Afghan capital of Kabul. Subsequent wire reports reported that the U.S. military has denied any domestic link to the explosions.

"In no way is the United States government connected to those explosions," Defense Secretary Donald Rumsfeld said in a statement. Revolutionary groups within Afghanistan later claimed responsibility for the helicopter attacks.

World leaders joined Bush in his denunciation of terrorism. Britain's Tony Blair said, "as for those that carried out these attacks, there can no adequate words of condemnation. Their barbarism will stand as their shame for all eternity."

"France has just learned of these monstrous attacks – there is no other word for it," French President Jacques Chirac said. German Chancellor Gerhard Schroeder conveyed his own national security council, as unprecedented act.

The attacks on both Pentagon and Washington D.C. were preempted by cellular phone distress calls from passengers on board the two hijacked planes. A man allegedly called an

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New building may boost Mass. economy

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emony. According to Langford, the class of 2010 will be the first class to utilize the building.

Robert Mahoney, UMass alumnus and trustee, was credited for beginning the project with a contribution of $2 million in 2003, along with his brother Richard, a fellow UMass alumnus. Mahoney said the project was "11 years in the making."

Planning for the building began in 1995 between Mahoney and a few members of the UMass faculty to bring together the Biology and Chemistry Departments for mutual cooperation and research. In 1995, "these departments did not know each other," Mahoney said.

"Aspiring scientists flock to universities," Neal said, also citing the economic strength the building would bring to Western Massachusetts, as well as its advantages for the University. Bay State Medical Center, another major contributor of funds to the project, is expected to continue its partnership with UMass with the research done in the Integrated Science Building. According to Neal, BSMC and UMass are the top two employers in Western Massachusetts.

Armstrong concluded by saying there is "no more rewarding cause that we could be engaged in than to create better opportunities for the commonwealth."

Kennedy called the new UMass science building a "strategic investment" designed to encourage "companies to look down the [Mass] Pike."

Students remember 9/11

STUDENTS from page 1

I looked out the window again, one of the towers had vanished."

"The stench of the debris was so thick, you could chew it," says Murphy. As for the people he saw around him, he describes, "You've never seen faces so expressionless in your life. It was as if they were staring at nothing."

Tim Murphy's personal connection didn't end there. His brother's best friend lost his father that day. Lieutenant Raymond Murphy of the Bronx went missing after the planes crashed into the World Trade Center.

"It was the worst night of my life," said Murphy. "I couldn't sleep because my older brother was crying so loud throughout the entire night."

The Lieutenant's body was later recovered from Ground Zero.

UMass students also remember the mass amount of media coverage surrounding the September 11th attacks.

Freshman Nick Di Bella said, in regards to the graphic material shown on television: "They didn't have a choice. It's something people needed to see."

Nafisa Jiddawi remembers when the media began singling out Muslims.

"I'm Muslim, and it really hurt me. Everybody was looking at Muslims like they were the enemies…it increased racism," He said.

"Flight 93" and "World Trade Center" are two movies about the attacks that have since been released in theaters. "I refuse to see World Trade Center. I am appalled. The events are too fresh in people's memories," Murphy said.

Like Murphy, freshman Mala Marken, who has seen the movie feels that it didn't rightfully portray the heart of the events. Others, like Jill Furman, believe that viewing the movies are strictly up to personal choice.

Personal safety is now an issue that UMass students have reconsidered since the attacks. Love and Di Bella feel safe in Amherst because of their distance from large cities, while Jiddawi feels "the government is under control."

"I don't allow myself to feel unsafe, because then they've won," said Murphy. "You can't live in fear."

The lives of UMass students have been changed forever by this national catastrophe. Murphy was inspired by the firemen and police officers who showed heroism at Ground Zero in New York, but he's taking the matter a step further.

"I'm seriously considering becoming a firefighter," He said. "I see the camaraderie that the FDNY has, and it attracts me. You can't put a price on that."

Some UMass students were unaware of the fifth anniversary of the September 11th attacks, but others, like Love, are planning to pray in church in memory of those who lost their lives. Also in remembrance, The Center for Student Development and the Office of Student Affairs and Campus Life will be showing "Flight 93."

Planes hit towers, Pentagon

From the Collegian archives

ATTACKS from page 1

emergency operator from a bathroom aboard Flight 93 and repeatedly said "we are being hijacked" shortly before the plane crashed in Pennsylvania.

Former federal prosecutor and conservative, political commentator Barbara Olson reportedly called her husband, U.S. Solicitor General Ted Olson, on a cell phone from Flight 77 and said: "Can you believe this… we are being hijacked" prior to the plane's crash into the Pentagon.

Collateral damage in New York City has been extensive. Ten thousand rescue personnel rushed to the scene as buildings within and surrounding the Trade Center network caught fire. One of those, a 47-story structure designated "Trade Center Building Seven," collapsed shortly after 5:30 p.m.

The nation's oldest public health care facility, Manhattan's Bellevue Hospital, has been designated 'command central' for the N.Y.C. relief efforts. The Federal Emergency Management Agency (FEMA) and U.S. Department of Health and Human Services (HHS) have enacted massive efforts to import emergency service personnel and medical supplies into the disaster area.

All manner of transit away from Manhattan Island was temporarily stalled in the wake of the incident. The New York Port Authority initially closed all bridges and tunnels leading into and out of the city, though the outbound lanes of most major bridges have since been reopened. Mass transit has also resumed after a several-hour lapse in service.

Nationally, the Federal Aviation Administration shut down all airports in the U.S. just before 10 a.m. and routed international flights bound for New York to Canada.

Yesterday's attacks are not the first waged against the World Trade Center, which was targeted by terrorists in a much less intricate plot in February of 1993. That incident resulted in a single blast that killed six people, injured over 1,000 more and caused millions of dollars in structural damage to the center.

Justice was meted out swiftly in that instance, as the trio of Ramzi Yousef, Mahmud Abouhalima and Mohammad Salameh was arrested and convicted. Salameh was nabbed while trying to return the group's getaway van to a Ryder office in Jersey City, NJ.

Matt Brady, Regan McKendry and Ken Campbell contributed to this report

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SGA President Mendez calls for UMass students to register

KERRY from page 1

of democratic governors in the state despite its high percentage of politically Liberal adults eligible to vote.

According to Sidnie Davis, the Campaigns Coordinator at Smith College, the Democratic Party has a chance at reclaiming its former political influence but must present a more united front to achieve its goals.

"I don't want to be divisive, we are still going to win because of college students and because we [the Democratic Party] are right, but we need to be more focused," Davis said.

Student Government Association president Elvis Mendez, who introduced Sen. Kerry, spoke of the high percentage rates of college students who protest new features on social networking sites like Facebook, yet have either never registered or never voted.

"It takes as much time to register for Facebook as it does to register to vote," Mendez said.

The rising cost of secondary education also played a part in Friday's rally, as it has become a concern among students like Mendez who distrust the University's financial policies, which have closed what Kerry called, "the doors of opportunity."

"We have a group of CEOs and business leaders running the University, and yet, we ask why institutions like this one act more like businesses than schools," Mendez said.

Issues like the high cost of education are being used to urge the younger demographic of eligible voters to register and show up at the polls this September. For the first time in UMass history, voting stations will be located on campus to facilitate and encourage a higher voter turnout.

"We have to reclaim for everybody the responsibilities of citizenship," Sen. Kerry said. "There is no more important word and there is no more important obligation that any of you can exercise [than voting]."

Sen. John Kerry, while speaking at the University of Massachusetts, addressed the current administration's handling of the Iraq war and issues that have caused great public distrust within the young voter category.

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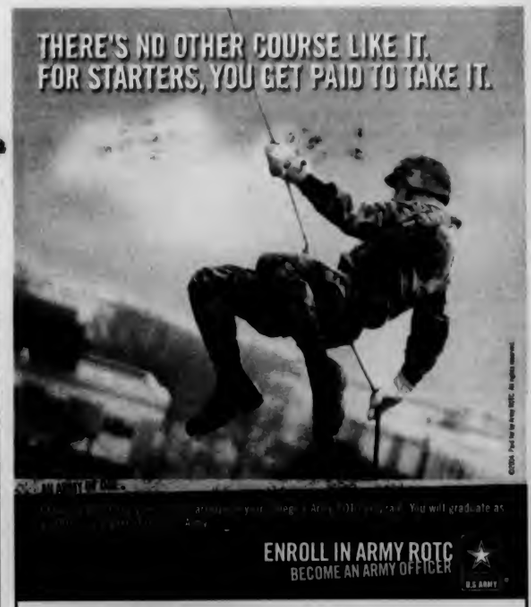

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, SEPTEMBER 11, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Cracking down or cracking up?

Kevin Dooley

The terrorists have won. Now how can an American like me utter such words? I'll tell you how I can, and it's not that difficult to understand.

In the wake of September 11th, our wonderful Vice President Dick Cheney said that another September 11th style attack on the U.S. was inevitable. Never has a man reassured people like Cheney did on that day.

When comments like this are made, the terrorists have executed their jobs to perfection. They don't have to blow up a car in Manhattan every other day to be doing their jobs. As long as every time someone goes into a subway thinking that an underground attack is possible, we are living in fear, and fear is what a terrorist strives for.

During the summer, a tragedy was prevented when London police were able to prevent a large-scale attack by terrorists who were looking to blow up at least three London planes in midair between Britain and the United States. After the attack was thwarted, it was suspected that the terrorists could have ignited a bottle of shampoo or a bottle of baby formula to blow up the planes. As a result, no longer can we carry onto a plane any concealed liquids.

What kind of way of life is this supposed to be? We're now supposed to feel safer because airport officials are cracking down on grandma bringing hairspray on the plane? Give me a break. We can crack down on everything from toe clippers to Boy Scout switchblade knives, but it's not going to win the war on terror.

Just so we're clear, the war on terror has now become a big joke. You can't wage a war against a concept or a way of social thought. You don't make matters any better when you invade the country and then insert a puppet government that promotes democracy but hasn't figured out how to feed their citizens or keep them safe.

Fact of the matter is, and I'm not revealing anything new here, 9/11 was a result of the U.S. government and other western democracies constantly sticking their heads in the affairs of nations in the Middle East. Not to mention full-pledged support for Israel.

For some people (President Bush) to say that the terrorists and ideological dictators, like the one in Iran, are freedom haters and evildoers is um, stupid. No one is born a freedom hater or evildoer. Something must

We're now supposed to feel safer because airport officials are cracking down on grandma bringing hairspray on the plane?

have to happen to make these people so bitter and so ruthless to take the lives of thousands and their own. Obviously, they're intent on making a point.

So, instead of waging a war that will never end – read George Orwell's "1984" and you'll know what I'm talking about – how about we try to get to the root causes of why some, in the name of a God who lives up in the sky, kill innocent people.

The answer is not difficult to figure out. In fact, the answer lies right below us, and it's oil.

As much as we like to imagine oil is an infinite resource, it will one day run out, and we might have to get accustomed to a very different lifestyle unless we find an alternative energy resource. It won't be easy, but it is necessary. According to the Electronic Green Journal, the peak of world oil production will be reached by at least 2020. After that, oil will be an increasingly declining product, but we will have an increasing demand. That is not good news.

Forget the war on terror, it should be called the war on oil. Oil has been the official drug of the United States, and the people (not the governments) of the Middle East have been victims of its cruel side effects since it was found in commercial amounts. Ever since then, the people of the Middle East have been pawns in a strategic game of chess by imperial nations hungry for a fix.

The addiction to oil has forced this nation to have to constantly stick our heads in the Middle East in order to lay claim to its buried treasure. Unfortunately, the quest to gobble up that buried treasure has built up so much resentment in the region that we are now at the mercy of an oppressed people who have turned to religion as a means of escape.

The solution to this problem is to put money into getting the brightest people (not me) who can work together to develop technology that will one day have the potential to harness alternative energy sources, such as solar and wind power. That money right now is being used to fight a useless war in Iraq that has devastated the nation to no end and has left thousands of Americans and Iraqis dead in the name of freedom.

A good friend once told me the situation in the Middle East is like stretching a rubber band. If we (the United States) keep extending the rubber band into the Middle East, it's eventually going to snap back and hurt, a lot. That should be enough reason to begin the war on oil.

Kevin Dooley is a Collegian columnist.

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Honoring those lost

Greg Collins

How should Americans honor Sept. 11th, a horrific day in United States history? This important question became relevant recently in Amherst after a local businessman, Larry Kelley, issued a proposal to the town Select Board to fly 29 American flags in Amherst center to commemorate the lives of those who perished that day (Kelley has also made this request in previous years).

One year ago, the Board rejected Kelley's proposal. Instead it complied with President Bush's order to fly the Stars and Stripes at half mast in honor of Hurricane Katrina victims and the deceased Supreme Court Chief Justice William Rehnquist.

According to the Daily Hampshire Gazette, the Select Board, with different members, approved flying the commemorative flags from 2001 through 2003.

The controversy started when Rod Raubeson, Amherst's Veteran Agent and former Marine, placed 29 commemorative flags, bought by taxpayer funds, on public utility poles in August of 2001 without consent from local town officials.

Undoubtedly the man should have obtained authorization from Amherst administrators before displaying the flags in public areas, since, as the town manager at the time of the controversy noted, the Select Board has jurisdiction over public property. Evidently, the Board decided to take down the flags the day before the terrorist attacks on the World Trade Center and the Pentagon.

The resurgence of American patriotism following Sept. 11th led to increased sales and displays of American flags, evidenced by the rapid ascension of sales of flags at Wal-Mart and other retail stores, and the playing of "God Bless America" during the seventh inning stretches of Major League Baseball games. Amherst itself displays American flags in the town center, as well as the local police and fire stations, throughout the whole year.

But the explanations given by Select Board members and local residents who argued against flying the additional flags, which can be viewed on youtube.com (keyword search "Amherst" and "American flags"), seem to be an incoherent mix of justifications for not flying them.

For instance, Anne Awad, the Board chairwoman, said, "There are many dates when our citizens have suffered," reasoning that flying the flags would set a precedent for additional cases of flying the Stars and Stripes. Precisely because there are many dates in which American citizens have shown courage in the face of suffering is sufficient enough reason to exhibit, on occasion, symbols of American ideals of liberty and virtue. There are few days so emotionally resonant in the minds of American citizens than Sept. 11th, such that it's wrong to claim that flying 29 commemorative flags is brazenly nationalistic or that it would create a precedent.

Precisely because there are many dates in which American citizens have shown courage in the face of suffering is sufficient enough reason to exhibit, on occasion, symbols of American ideals of liberty and virtue.

Other debaters against the proposal noted the demerits of American foreign and domestic policy. While vigorous debate of American foreign policy is consistent with democratic traditions, there are better times to engage in such a discussion than during consideration of a proposal concerned primarily with commemorating American courage and patriotism.

Of course patriotism can be exploited to justify the actions of one's own country, whether they are inherently good or bad. For instance, calling someone unpatriotic for offering alternative viewpoints to President Bush's foreign policy should be condemned.

But just as blind patriotism is reprehensible, so is blind dissent for dissent's sake. To me there is a clear line between 1.) Responsible criticism of the current administration and 2.) Properly honoring Americans who perished and Americans who performed acts of heroism and bravery on Sept. 11th.

That being said, the Select Board decision was baffling, to say the least. If the controversy was a debate over public safety or zoning restrictions, then there would be a legitimate argument to limit the display of American flags.

Judging by the comments made by the opposition of the proposal, this was not the case. Perhaps the Select Board members would have come to a different conclusion if they had lost a loved one on Sept. 11th or knew a firefighter or police officer responsible for the safety of American citizens in its immediate aftermath.

In essence, denouncing the Select Board members for refusing to pass the initiative calls into question not their patriotism but their judgment. The Select Board decision epitomized the personal agenda of certain people to allow feelings about American foreign policy trump recognition of bravery, suffering, and the willingness to die for a cause greater than oneself. Such commemoration would have sent the message that all Americans should live for a purpose which transcends personal satisfaction of one's own existence.

Greg Collins is a Collegian columnist.

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LETTERS TO THE EDITOR

STRATEGIC TERRORISM

In Mr. Freeman's Thursday editorial he stated that, "With the horrific exception of September 11, the United States is mostly untouched by Islamic terrorism." I would like to remind Mr. Freeman, and the rest of the student body here at UMass, that September 11th was not an isolated event. It was a bold exclamation point on a long list of other horrific terrorist attacks aimed at hurting this great nation.

There was the U.S.S. Cole which killed 17 sailors. There were the embassy bombings in 1998 which killed 22 Americans. There was Pan Am 103 in 1988, 189 Americans were killed. In 1983 the Marine barracks in Beirut was bombed, resulting in the death of 241 United States Marines.

These, and many other terrorist attacks that Mr. Freeman seems to ignore, are not isolated events. In the future I would appreciate that you please give the victims of these terrorist attacks the respect that they deserve.

Michael Sullivan
UMass student

REMEMBERING WHERE YOU WERE

Five years ago, today was a Tuesday, the first Tuesday of my freshmen year in college. Classes at the University of Massachusetts had begun, as they always do, the Wednesday following Labor Day. That morning, my only class was a discussion section for Physics 171. I had no homework yet; I felt sleeping late would be a better use of my Tuesday morning.

I didn't wake until after the first tower collapsed. I woke when my then-roommate returned to our room and the sound of the latch stirred me. I rolled over and said "hey." He looked up at me and matter-of-factly remarked, "They blew up the World Trade Center."

I shot up in the top bunk and shrieked for an explanation. He had none. I jumped from the top bunk and fell into my desk chair. I was desperate for news. We didn't have a television and the Internet connection serving UMass was too congested for CNN.com to fill my laptop's screen.

I dressed frantically into pants and a t-shirt and headed into the hallway of Washington's 17th floor to find someone with a TV. I cut through the lounge and saw an open door with several of my floormates sitting on the bottom mattress of a bunk bed staring wide-eyed ahead. I joined them.

They'd seen the plane hit the South Tower. They'd seen that tower collapse. I was there, mouth gaping, stammering for an explanation when the North Tower began to crumble. We tried to make sense of this, the reports of planes crashing in fields in Pennsylvania and the Pentagon, one heading for the White House or the Capitol.

My parents called at some point. My roommate fetched me. We talked for only a few moments. I had thought my dad might be on one of those planes out of Boston, but he had flown the day before. We were lucky. I went back to Jared's room and cable news.

That evening there was a vigil on the lawn in front of the Student Union next to the Campus Pond. The Old Chapel's bells tolled, professors and student leaders spoke, candles were lit. We carried them back to Southwest, and the pyramids there became an impromptu shrine.

For weeks, I remember, candles were lit and placed on the pyramids as they were slowly entombed in wax. I think we sang "God Bless America," but I could be wrong; there was a sharp breeze and the candles were relit over and over.

The campus was brought together by grief and shock; what stands out, five years on, are not memories of angry statements but those of feelings of despair and helplessness, as well as earnest hopes for peace and justice. It has been said frequently that the world changed on that Tuesday. I don't know.

There were people that hated the United States on September 10, 2001, and there are people that hate the United States today. There were people who practiced terrorism, some of whom were Islamists, then, just as there are now.

Our perceptions changed. We went to war twice, and whether you agree with it or not, the War in Iraq was made possible that Tuesday. For many, it marked the beginning of their adult life and the beginning of their university careers. For us, for our generation, it will be our indelible moment.

Our parents had Kennedy's assassination. Those a few years older then us had the Space Shuttle Challenger disaster or perhaps the crumbling of the Berlin Wall. For us it will be September 11th. The day, our reactions and its consequences will be with us for the life of our generation, perhaps for many generations to follow.

So, where were you on 9/11? I was at UMass, sleeping and skipping school on my first Tuesday there, and watching in horror as the war on terror began.

Ben Farley
UMass alumnus

Constructive profiling

Alex Maslow

After September 11th, 2001, an Arabian man and his store were attacked. His attackers thought he was Arab. This is one of those situations where "sorry" just doesn't cut it, and it isn't the only one in our history. To make matters worse, he wasn't even an Arab. He was Indian. From the 1500s to the 1800s, Africans were enslaved on plantations. In the 1770s, anyone who remained loyal to the Crown was run out of the country. In the 1940s Japanese citizens were placed in internment camps, and let's not even get into the Native Americans.

We, as a country, do not have a good record of dealing with foreigners. Understandably, we are cautious not to make the same mistakes twice, but is it possible to go too far? Is it possible to look out for the little guy so much that the country paralyzes itself entirely? Democracy is often described as inherently having one hand tied behind its back – must we also tie our shoelaces together?

The attacks on September 11th, 2001, were carried out by 19 hijackers. They were all male, Arabian, Islamic fundamentalists with one-way tickets and little, if any, luggage. We can narrow this down to five criteria: Male, Arab, Islamic fundamentalist, one-way ticket and little if any luggage. It is, therefore, a logical step to believe that the more of these criteria a person fulfills, the more likely they are to be a terrorist. No, I'll take that a step further: It is irresponsible to find someone who fits the description and not be suspicious of them.

You might say this is stereotyping. I would agree. Here we come to the heart of the debate: Is it ever Ok to stereotype? The first reaction to this question is generally so immediate it is like an instinct, an instinct that screams no. This begs the question, "why not?" The answer is, usually, "because it is politically incorrect," but consider the following:

We have grown up in a stranglehold world. A world where you might be politically incorrect to call someone a female because, despite having breasts and long hair, they actually associate themselves as males. We have been taught to call anyone

If we are to say, as a whole, that it is reasonable to place Arabs as a higher security priority, we need to, individually, as ourselves, what if it was us?

who looks black an African American, when they may not be African (or American, for that matter).

Jamaicans are black, but since when was Jamaica part of Africa? And all Whites being Caucasian? Caucasia is the geographical region otherwise known as Eurasia and North Africa. I'm British. I'm pretty sure Britain isn't in Eurasia.

Keeping our criteria in mind, presume you are a security guard in an airport. If you saw a family of Asians with two-way tickets and two bags per person, it would be ridiculous to believe them to be a threat. Conversely, if you saw a group of three Arabian males in Muslim religious-wear with one-way tickets and two bags between them, it would be ridiculous to let them go without further investigation.

While it may appear on the surface as if I am condoning racism, I am not. There is a very distinct difference between bigoted racism and what I will call constructive profiling. If a crime is committed in a town, and it is reported that the culprit was a white male with a mustache and red hair, who would claim it reasonable to arrest a black male with a mustache and bleached hair, or an Asian male with no facial hair and black hair, or a white male with a beard and red hair? Who would claim it reasonable to arrest every white male with a mustache and red hair? Clearly there must be some balance between the extremes.

As a nation, we need to have standards. Further, as individuals, we need to be willing to keep those standards. If we are to say, as a whole, that it is reasonable to place Arabs as a higher security priority, we need to individually ask ourselves, what if it was us? For myself, while I would never thoroughly like it, if Jews had carried out the 9/11 attacks, I would understand the national need to place Jews as a higher security priority.

I'm not saying every Muslim is a terrorist, nor am I saying every terrorist is a Muslim. I am, however, extremely confident in saying that we can use these criteria to responsibly raise or lower our level of suspicion. There is a difference between higher security priority and an infringement on civil liberties.

If every Arab is subjected to a body cavity search just because they are Arab, then that is of course wrong. But if every Arab donning Muslim religious-wear with a one-way ticket cross country is subjected to slightly more questioning, I believe that is reasonable. Subjecting Granny Bessie and her seeing-eye dog to the same security procedure as an Arab with a one-way ticket and no bags is not politically correct, it's national suicide.

Alex Maslow is a Collegian columnist.

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ARTS & LIVING

MONDAY, SEPTEMBER 11, 2006

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A pre-show sit down with Saget

By Morgan-Ann Rousseau, Alex Butler and Tim McCall
Collegian Staff

When talking to Bob Saget it's hard to believe you are not talking to his former television alter ego Danny Tanner. That is until he drops the f-bomb, and instantly, the clean-cut Tanner is gone and the real Saget appears before your eyes.

He's battled the clean-cut, house dad image of the ABC family sitcom "Full House" since it first aired in 1987. On top of that, Saget's corny humor on "America's Funniest Home Videos" situated him as a wholesome family comedian, but once Saget said goodbye to both shows, he exposed the darker side of his comedy – raunchy humor.

In an interview with the Collegian prior to his performance at Curry Hicks Cage Friday night, Bob Saget opened up.

"Stand-up gives you a rush like nothing else. It's nothing but fun," said Saget, who says he feels he is welcomed by a college audience like UMass.

"I think that's one of the reasons people like me, because I appreciate that we have great, amazing young people," said Saget.

Saget is a father to three teenage daughters, and when asked about how they respond to his lewd comedy routine he danced around the answer.

"They are supportive," he said, but it was clear he wanted to keep his comedy and real life separate. Of course, no one wants their daughters to honestly believe they are milestones in the raunchy comedy business.

Saget's risqué style of humor was arguably best depicted in the 2005 film "The Aristocrats," in which he tells the infamous dirty joke of the same name. He admits the joke is so risky that when he tells it at stand-up shows he usually loses 90 percent of laughs in the room. Needless to say, he told it Friday night.

"It depends on the audience. If I look down from the stage and see a 10-year-old kid sitting there, I'm going to clean it up a little bit. I mean, I won't start talking about his mom's f***ies, because – well, because he shouldn't be having thoughts like that about his mom, anyway."

But going out on a limb is what fills the seats, particularly if it's a college-aged audience. College venues are now his forte, or so his tour schedule says. He was right at home with the depraved

In his trailer before the show on Friday night Bob sits down with the Collegian Arts and Living editors to discuss his comedy and career.

An estimated 3,500 students greeted Saget's comedy show "This Ain't Full House" at the Curry Hicks Cage on Friday night. The comedian's R rated animated film "Farce of the Penguins" is soon to be released.

humor of the average male college student who has daily doses of "Family Guy" and "Opie and Anthony."

This might account for why "This Ain't Full House" sold out the Curry Hicks Cage on Friday night and packed hordes of excited students chanting, "Saget, Saget."

As these chants radiated through the Cage and into Saget's trailer, the comedian could only sit back and say, "I'd love to go out drinking with everyone here tonight, but I don't want to get half the campus pregnant. It's a joke."

Young people eat up a chance to hear a 50-year-old Danny Tanner – who we thought we knew so well – spewing a rainbow of profanity and talking about Uncle Jesse's pubic hair, or lack there of.

Somewhere in the middle he grabbed a guitar and toyed around with it, swearing like a belligerent child, as he said with the audience as his Ritalin. He was just too excited to be up there, it seemed, and his act was all over the place. He would start a story that wouldn't draw to a close for another 40 minutes, or so. Tangents were a-plenty Friday night, and Bob Saget was dishing them out like a crazed porn-addict. He intermittently named off some of the Internet's most heinous adult Web sites; this was where male humor took over.

The manner of his stand-up is simple: swear constantly, be blunt and to the point and be quick about it. But what is most important is not the message, but the confidence in which it is delivered. Anyone can try it and fail miserably, but Bob Saget knows he is Bob Saget, and he is confident in every sense of the word. As we all saw Friday night, it is hard to stop a man who thinks he is The Man. It's like try ing to talk to a Republican about empowering women in society. It is impossible.

Friday's stand-up routine also consisted of UMass students screaming

> "I was interested in acting but never thought I'd be good. But I worked for free six years at The Comedy Store, and got to meet and become friends with some of the best comedians."

it. Saget said. "I made all the cliche effects and showed them off. It was like 'America's Funniest Home Videos.'"

He went on to study film at Temple University, where he won a Student Academy Award for a documentary he made in 1977 titled "Through Adam's Eyes." After college Saget went to work at the Comedy Store in Los Angeles, where he met some of the most successful comedians in history, including Rodney Dangerfield, Richard Pryor and Robin Williams.

"I was interested in acting but never thought I'd be good," said Saget. "But I worked for free six years at The Comedy Store, and got to meet and become friends with some of the best comedians."

In the 1980s the comedian turned to acting, and because of the popularity of his stand-up he gained roles in television shows, like "Bosom Buddies." He also had a small role in Richard Pryor's 1987 movie, "Critical Condition."

"I'd land small roles in television shows, but at the end I'd be edited out, and the credits would still say 'guest Bob Saget' at the end," Saget joked.

But it's the role in "Full House's" as Danny Tanner that made the difference in his career. Saget said it was just a matter of good timing that he was cast in "Full House" because the guy they had originally cast was recently fired, and they wanted him to shoot the pilot. He didn't expect the show to run eight years.

With his success in "Full House" ABC offered him the role of the host of "America's Funniest Home Videos" and Saget accepted. Later on his dad jobs would make him the first person in television history to have two top rated shows in the same week.

Since leaving his role as the host of "Home Videos" and the ending of "Full House," Saget has remained busy with directing, playing small roles in movies and doing stand-up. He has also tried having his own show again called "Raising Dad," but it did not last more than one season. In the meantime, he's in the process of putting up his own Web site.

"My Web site is going to be www.thebobsaget.com. The woman who owns www.bobsaget.com wants $10,000 for her domain, and I refuse to give it to her," he said.

Look for him later this fall, as he will be returning to television as host of NBC's new game show "1 vs. 100."

"The show has been on Europe, but now we are bringing it to America. It's kind of like 'Hollywood Squares' but its one person answering against 100," he said. "It's Hollywood squares with diarrhea."

Man Man to exorcise demons in Noho

By Allen Hornbeck
Collegian Correspondent

White tennis outfits, face paint, sweatbands and rather dramatic facial hair. A lesser rock band might use these things to distract the audience from weak stage presence or lack of musical skill. With Man Man's live show, though, it's no gimmick. These guys can play, and they know it. On Wednesday night they're bringing their wholly unusual act to Pearl Street Night Club.

Man Man

Pearl Street Night Club

Doors at 7:30 p.m.
Show at 8:30 p.m.

Tickets $9 in advance
$11 at the door

Sept. 13

Man Man's sound is routinely compared to that of Tom Waits, Captain Beefheart, and Frank Zappa. It's true, front man Honus Honus' gravelly bark is sometimes reminiscent of that of Waits, the instrumental arrangements occasionally hearken back to those of Beefheart's band and the often nonsensical lyrics rival some of Zappa's best. But the music here is inarguably unique and Man Man's own. The greatest link between the group and Waits, Beefheart and Zappa lies not in the occasional common musical sound but in a shared intense creativity.

The band hails from Philadelphia, and since their debut album "The Man in a Blue Turban with a Face" arrived in 2004, the group has gone through an almost complete lineup change, save for Honus Honus. The other musicians now include Alejandro "Cougar" Bjorg (stage named by the band as "Evolutionary Theorist"), Sergei Sogay ("Correlated Corrections"), Chang Wang ("Quesadilla Special") and Pow Pow ("Thunderous Clap"). All are very talented multi-instrumentalists with a flair for theatricality – hence the borderline ridiculous stage names.

This year has been a busy year for the band. "Six Demon Bag," their second album, arrived in stores in late February to enthusiastic reviews from both big names (Billboard, Spin and Uncut) and independent online publications (heavy-hitter Pitchfork Media, PopMatters and Stylus Magazine).

Man Man has embarked upon a number of tours since then – a headliner that brought them to the Flywheel in Easthampton, a supporting position with the Fiery Furnaces, a gig at the Pitchfork Media Music Festival in Chicago and now another extensive headlining tour that will see the group across the country and briefly into Canada.

This week they'll be playing in Pearl Street's clubroom – a perfect opportunity to experience the group in an intimate setting. Opening for the band are the groups New London and The Can Kickers, a band hailing from Connecticut known for their self-described "old time riot music for dancing." They are common guests at The Flywheel and the (now-defunct) Shed. Also opening is Philadelphia's experimental rock band Coyote.

Doors open at 7:30 p.m., and the show starts at 8:30 p.m. Tickets are $9 in advance and $11 at the door. It's sure to be one of this year's most exciting shows in the area. Believe the Pitchfork hype this time – these guys are worth the trip.

Man Man is a Philadelphia-based art-rock quartet known for their theatrical live performances.

The tribute trio is known for closely capturing the original sounds of Sublime. Band members consist of Joel on bass guitar, Scott on drums, and Dave on guitar and vocals.

Badfish set to bring Sublime sound to Pearl Street Night Club

By Lauren Modisette
Collegian Correspondent

Another year in Amherst is upon us all: new classes, faces, and opportunities flood our agendas as the days fly by. Sometimes it can be difficult to find an escape from all of the bus lines, text books and endless walks across campus.

Take a night off this week, and make your way to Northampton's Pearl Street Night Club, where you can sing along with Sublime's cover band, Badfish.

They will be jamming out this Thursday at 8:30 p.m. in the Ballroom. Doors open at 7:30 p.m., so get there early and score a spot upfront. Tickets are $15 in advance and $18 at the door.

Even if you're not familiar with Sublime, it's guaranteed that you'll recognize at least one of their songs. If you have any doubts about Badfish's abilities, visit their Web site www.badfish.com and check out their Music link to preview some of their covers and discover more about the minds behind the music.

Badfish
Pearl Street Ballroom
Doors at 7:30 p.m.
Show at 8:30 p.m.
Tickets $15 in advance $18 at the door
Sept. 14

The band they cover, Sublime, started out as a small garage punk band landing gigs at local parties. They scored their first gig in 1988 and soon became the renowned group with their feel-good, reggae beats that many young Americans are familiar with. Sublime originated in Long Beach, Calif. and were lead by Brad Nowell's one of a kind voice and guitar skills. Badfish plays their famous songs, which range from "What I got," "Date Rape" and "40-oz to Freedom."

Badfish is Sublime's only touring tribute band that attracts between hundreds and thousands of fans to each performance. The trio successfully captivates the same energy that Sublime did back in the Brad days.

It goes without saying that a great band never dies, and Sublime will always be a group that people are familiar with. So share your love for them by joining your fellow fans supporting Badfish, who are making their wonderful music alive again.

For ticketing and other information visit the venue's Web site www.iheg.com or call Iron Horse Entertainment at (413) 584-7810.

Camping with Bisco

Hunter N.Y. greets Disco Biscuit followers at Camp Bisco

By Lauren Modisette
Collegian Correspondent

Anyone who's ever seen the Disco Biscuits live knows that it can be a rather shady scene for the fans. It isn't surprising to come across some particularly faded or spun individuals.

At Camp Bisco this year, held annually at Hunter Mountain Ski Lodge in Hunter, N.Y., fans of the Disco Biscuits and other popular bands were partaking in what could be described as one of the sketchiest festivals in a long time.

For the weekend of August 25, fans and festival goers from all over New England joined together for a cold, rainy adventure on a small ski mountain in the middle of the Catskills. The weather wasn't welcoming, and there were even a couple of incidents with some over-friendly bears on the campground, but that didn't keep the fans from pressing on.

The Disco Biscuit's eclectic live shows have distinguished them as popular figures in the jam and groove music scene.

It wasn't a park-side event, like many festivals usually are, and all Thursday night there were campers trudging through mud the color of burnt sienna with all of their belongings including coolers, tents, chairs, food and drinks. For most campers this is not unusual because the thick mud is a common downer at festivals every year.

Over 100 individuals were arrested the night of Thursday, August 24 while entering into the festival. The biggest surprise people came across was the incredibly high security that was mandatory to pass through upon entering and exiting the camp ground. On that rainy Thursday night, police officers were searching everyone and everything. This made it nearly impossible to bring anything into the camp ground that could be potentially dangerous to the minds and bodies of the fans, but even so, if you were looking for a certain fix, you could manage to find it easy enough.

There was an extensive check point at the entrance of the campground, and my bag must have been searched over 20 times. Officers were patting people down and searching through their pockets to see what little mysteries they were hiding. Many fans positioned themselves just before it warning everyone who passed that they were searching wallets, pockets and shoes. If you had drugs you would be arrested.

While waiting in the line to get back into the venue you could feel the anxiety of those who were praying they wouldn't be searched and others who were convincing themselves they needed to "stay cool" so they wouldn't be questioned as to whether they were under the influence or not. It was a "Hotel California" kind of scenario where you could bring anything into the campground, but you couldn't bring anything out.

Apart from the mere sketchiness, the bands themselves were incredible. On Friday, well known artists like RJD2, The New Deal and The Roots put on a remarkable performance. Some fans said that the show The New Deal put on was one of the best they had ever seen. The Disco Biscuits followed up with an equally amazing performance for their most loyal fans who were willing to subject their minds, feet, and wallets to this one of a kind gathering.

> "The Disco Biscuits [gave] an equally amazing performance for their most loyal fans who were willing to subject their minds, feet, and wallets to this one of a kind gathering."

The Disco Biscuits formed in 1995 when the four members met at the University of Pennsylvania. Their music is a combination of techno, rock, trance, jazz, soul and blues. They have even been known to throw a little classical in the mix.

At their festival they played songs ranging from "42" to "Therapy." Both nights the crowd was wired, dancing and screaming the songs along with the band, but the crowd lost their heads when they jammed out to "I-Man" as their encore treat for their fans on their last night. They also played "Crickets," "Chemical Warfare Brigade" and "House Dog Party Favor."

There was no doubt that the crowd was pleased with the line-up and the amazing show the artists presented their most loyal fans with.

You can download their many concerts at disclogic.com, or try rummaging through archive.org to find a specific show. This was a one of a kind festival, and everyone who attended will remember it forever, if they remember it at all.

UMass SOM student 'plugs' product for smelly dorms

By Morgan-ann Rousseau
Collegian Staff

Does your room smell horrible?

Anthony Volpe's does — at least it did when he lived on campus.

"There's lots of smells in your typical dorm room," said Volpe. "Everything from dirty laundry, body odor and stale beer to your filthy roommate's lucky bong water he refuses to change. I couldn't take it anymore — something needed to be done."

His solution was simple: an odor remover called "Just Plug It In." The odor remover works by ionizing the air in your room, and is comparable to a Glade Plug-In. There are many similar products around, but Anthony says those are more expensive.

"This one is good because it is designed for smaller areas, and dorm rooms here at UMass happen to be the perfect size," said Anthony, who also says that ionization is the most effective way to treat air if you have allergies or asthma.

As a senior in the Isenberg School of Management and Manager of The Vac Store in Hadley (CEO/President of the Air Treatment Division), Anthony says he has the skills and product knowledge to take the "ass" out of "UMass."

"My friends were spending $10 or more per week on things like "Glade Plug-Ins" or "Febreze," but so many people are allergic to those chemicals and cover-up fragrances, or just don't like them — plus they're expensive. This way is simple: just plug it in and it basically lasts forever," said Anthony.

Anthony was introduced to "Just Plug it In" at his work; he says this kind of a product is perfect for students because they're small, they require little maintenance and they are inexpensive.

According to Volpe, the only maintenance required is a simple wipe-down of the collector plate on the inside of the unit from time to time.

"I wanted to find something inexpensive for students to use that actually works. This product is just $29, including free delivery. It just makes sense. I think everybody should have one. People have even told me that they sleep better due to the ionization and cleaner air. Plus it has a night-light, which is comforting," said Anthony.

Anthony also has special student packages available for everyday cleaning needs.

"The big-box stores don't cater to college dorm rooms — or students in general," he said. "Everyone likes to save money by shopping there, but a lot of the products we have at The Vac Store are less expensive, and obviously they're all better."

Volpe says similar products have become main-stream over the past few years from places like Sharper Image, but he considers them larger and over priced.

"If you're trying to do areas larger than a small bedroom or dorm room, there are much better options out there. In those cases I would prefer a HEPA filter, and for larger areas HEPA units aren't much more expensive than ionizers," Volpe said. "But for getting rid of smells, especially smoke and laundry kinds of stuff in smaller spaces, ionization is effective and cheap."

Besides the cheap price, the nice thing about these is there is no cover up smell, and you never have to buy more.

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Minutemen lose close game

FOOTBALL from page 10

you don't win."

Late in the fourth the Minutemen had another chance to take control of the game. David Burris recovered another fumble in Navy territory, this time starting quarterback Brian Hampton lost the ball.

Two Steve Baylark carries lost seven yards, but Coen then found him for 11 yards on a swing pass on third down. That put Brown in a tough spot. On fourth-and-six and UMass down by four, the coach opted for the field goal to get his team some points.

"It was just a little bit too long to try [and go for it]," he said. "I figured with six minutes to go, let's get some points, we'll get another stop and get another chance."

On the next Navy drive, the Minutemen defense forced the Midshipmen into a three-and-out. After a punt, UMass got the ball back at their own 30 yard-line with 3:57 to go in the game.

Lawrence gained five yards on the first play before Rob Caldwell stripped the ball and it was recovered by teammate Tyler Tidwell.

The Midshipmen missed a field goal attempt, but three straight incompletions effectively ended the Minutemen's shot at the upset.

UMass struggled throughout the game in short-yardage situations. That can be attributed to Navy's defense and the absence of wide receiver Brandon London. He and linebacker Brad Anderson were suspended for the game to due violations of undisclosed team rules.

The Maroon and White came out in the first quarter looking to surprise the home team. On the opening kickoff, Lawrence received the ball and handed it off to Chris Robinson who took it all the way, but a clipping penalty nullified the score.

Baylark and the rest of the offense weren't phased by the penalty.

"I don't think it set us back that much," he said. "We were really excited that we went out and opened up on the reverse. I didn't even know we were going to do the reverse."

After the penalty, UMass took the ball down the field and scored on eight plays in only 3:15. They hit on back-to-back big plays from Rasheed Rancher and Baylark.

Coen found Rancher up the right sideline for a gain of 39 on first-and-10. Rancher stretched out his six-foot-five frame to bring the ball in.

Then Baylark broke free on an off-tackle play. He went 20 yards before Clint Sovie and Jeremy McGown brought him down.

"When we got down to the red zone we just didn't finish some of our drives," Baylark said. "It's all about the guys being on the same page and executing the plays."

In the first quarter, Baylark carried the ball eight times for 42 yards. He ended with 21 touches and 84 yards. Coen began the game seven-for-eight with 102 yards and a score, but ended 17-of-29 with only 85 more yards and an interception.

"I don't think it came as easily for us, period," Brown said. "I'm sure when we look at the tape there will be enough of those areas [to work on] to go around on both sides of the ball."

Navy uses many options on offense

OPTION from page 10

The ball is snapped.

The first option is the fullback, who, for Navy, was a two-headed back, usually Matt Hall (four rushes, 66 yards on Saturday) or Adam Ballard (13 rushes, 48 yards).

It is either a play-fake or a handoff to the fullback, who charges straight up the gut to start the play. If the ball is handed off, the back has a full head of steam going towards the line of scrimmage, good for short-yardage situations.

Even after the ball is handed off, the quarterback springs to the outside, followed by one of the running backs that swung around from the opposite side of the line of scrimmage. Several linebackers and safeties could be staring at the QB and RB while the fullback rumbles up the middle for a good chunk of yardage.

If the hand-off to the fullback is a play fake, the QB either drops back to pass (a rarity on Saturday) or pops to the outside with blockers ahead and the RB behind and to the left or right, depending on which side the play was on.

Now the QB and RB might have an open field, especially if some linebackers bit at the fake to the fullback, but if they don't, then there are a couple of ways to run the play.

This part takes an unholy amount of discipline from linebackers and cornerbacks.

The QB – usually a quick and elusive runner in this type of offense – is charging at the LB's with the ball. It would be easy to bite and attack the ball, but if that happens, a simple flip to the RB and an open field awaits.

For the second option, the QB can simply keep the ball, which will be effective much of the time because the defenders are waiting for the pitch to the running back.

The third option is the RB, and his yards depend entirely on how well the QB sells the play. If the QB gets defenders to think he's keeping the ball, then the defense will be drawn to him, leaving the RB with some running room.

So the linebackers and the cornerbacks need to stay put, even if that means giving up a few yards. Then again, that's exactly what the offense is hoping for.

"I thought we did a nice job boxing them in and keeping the option attack on the ground," Brown said. "That's really what our goal was when we played this thing, was to create as much havoc as we can. Most people just try to sit there and take it in the face opposed to trying to attack it."

The Minutemen allowed just 21 points on Saturday, tied for the fewest points allowed in two seasons at Navy-Marine Corps Memorial Stadium. UMass tried to break down the option by getting into the backfield early and shutting down the QB's wiggle room.

They succeeded, for the most part, and – with the exception of a 53-yard touchdown run by Hall – kept Navy's big plays to a minimum.

"Early on in the week, I think you're still trying to figure [the option offense] out," Hatchell said. "But by Wednesday I think everyone had it down pat. We knew we were going to play them differently than anybody else that played them, and aside from a couple of plays I thought we were pretty successful for the most part."

Navy fumbled seven times and threw one interception in Saturday's game. Looks like the UMass defense will return to Amherst in one piece.

UM extends winning streak to four games

M. SOCCER from page 10

DeSantis was robbed of a penalty kick in the 28th minute after sophomore Prince Ofosu was on the receiving end of a vicious trip in the box.

The Minutemen almost prevented overtime when Ofosu caused a turnover and came in all alone with 20 seconds left, but his shot was wide to the left, setting up a wild finish to another successful weekend in Amherst.

UMass started the weekend with a 1-0 win over Siena on Friday, thanks to the heroics of one Bryan Hogan. Hogan's goal (second of season) in the 60th minute lifted the Minutemen over the Saints. However, Koch's squad did not perform at its highest level.

"We just didn't play well," Koch said after Friday's win over Siena. "We're fortunate. In the second half we played better, but still, we just didn't finish our chances like we need to. We didn't play well [on Friday], but we got a good result."

"Our first touch was awful," Koch added. "We played very slow. It was like two, three touches, and then we'd pass the ball, and then everything's off. And so we've got to play quicker. We have to move the ball quicker because if we don't, then the passing lanes close down, open players close down and we can't move the ball the way we need to in order to create good chances to finish."

UMass has allowed only one goal all season (1-1 draw against Boston University on Aug. 27). Yesterday's win marked the fifth shutout for the Minutemen.

Their stellar 5-0-1 start is the best since the 1971 season. With conference play only five games away, the Maroon and White are in good shape.

"The defense is making it really hard for teams to score," Koch said on his team's success thus far. "And when it does break down, Zack [Simmons] has been able to pick up the slack and keep the door shut on the opponent.

"In all honesty, it's great to be 5-0," Koch added. "We got a game on Friday against Hartford which is going to be tougher. I think as we go, each game gets tougher, and the games that really count are the conference games. Our goal is to get better and better each week, and I think today, we certainly improved over Friday. So that's a big plus, and we just have to keep doing that."

Junior Kenny Cook and the UMass defense have allowed only one goal this season. Cook was named to the 2006 A-10 Preseason All-Conference Team.

Milestone news to Koch and company

KOCH from page 10

Conference, and his last came just four years ago, in 2002, when he received the same honor for the A-10.

Koch is happy for the win, but it has more to do with his team's standings than his own records.

"We've got to play each game at a time," Koch said. "Friday's game we didn't play well, but we found a way to win. Today we played a very good St. Bonnies team. They made it really tough. They made it hard for us to play. I think we played well against a good opponent, so I'm very pleased with the result."

Sophomore Mike DeSantis – who netted the game-winner in overtime – was surprised to find out he had also secured a landmark victory for his coach.

"I actually did not [know]," DeSantis said. "It's great. I'm very happy. I'm proud of my coach. He's a good guy; he deserves it. I'm glad I could do it for him."

When asked which win was the most memorable, it turns out Koch has a very short memory.

"Today," Koch said, referring to yesterday's win. "And hopefully the one that will be the next [win] will be the one that I'll be thinking about next."

The wins have been piling up for both Koch and the Minutemen recently. Dating back to Oct. 21 of last season, UMass is undefeated in its last 12 regular season games, with the only loss during that span coming in the postseason to Rhode Island in the 2005 A-10 Tournament.

The Minutemen were undefeated in six straight games to finish the 2005 season and repeated that feat to start the 2006 season. Koch believes it is the chemistry in the young players that has made it possible.

"What's great right now is that this is a young team that is playing together better, and they're finding ways to win games," Koch said.

The resilience of this team is a reflection of how Koch has earned so many victories through the years. It's something Koch expects to continue this season.

"Even when we're not finishing all of our chances, we're still finding ways to [win]," Koch said. "If we can keep that up every week from now on, then I'll be very happy."

Villarroel scores game-winner in overtime

Sophomore forward Vanessa Patry leads UMass in points (8).

W. SOCCER from page 10

"Stoll is a really good one-on-one player," Rudy said. "In the second half she was getting in on the left side an awful lot, but she's a right-footed player, and she's much better taking on [the other team from the] right than the left."

Stoll began playing on the right side of the field during OT, enabling her, with the help of Canfield, to dish the ball to Villarroel for the game-winner.

Another adjustment Rudy made was substituting freshman Meghan Gould for junior Christina Nunes at midfield.

"Nunes was getting gassed just running up and down, up and down [the field]," Rudy said. "So, I figured, 'Let's get [Gould] in there. She's very good with the ball and she served some really nice [passes] when she came in.'"

Rudy concentrated on keeping the ball near Albany's endline in an attempt to create more close-range shots and corner kick opportunities.

"[We always say] get to the darn endline, because it produces positive things," he said.

Rudy admits that he is very relieved that his team was able to come away with the victory.

"Any win is good," Rudy said. "All of our opponents are going to be difficult in some way. It's just nice to get [this win]. I'm glad we didn't lose it, and I'm glad we didn't tie it."

As the victorious Minutewomen walked off the field, each helping to carry some team equipment, almost all of them had a bag of ice taped to a limb in order to ease the swelling of post-game sores.

Rudy said the team's philosophy is that just because a game has ended, it does not mean the work is over. They know they have to get the equipment off the bench, get home and prepare for whatever game is next on the schedule.

The Minutewomen's next game will be against nationally-ranked Yale University on Sept. 15.

UMass men and women place third

By Steve Gambs
Collegian Correspondent

The Massachusetts men's and women's cross country team started the season Saturday morning on the road at the Hanover Country Club. The Minutemen and women both finished third at the 2006 Dartmouth invitational.

The top eight UMass men's runners are all underclassmen with a young core of freshmen and sophomores. Of the 14 Minutemen runners in the event, 10 of them are either freshmen or sophomores. Leading the pack, freshmen Nicolai Naranjo (Essex Fells, N.J.) placed sixth overall and first for the Minutemen with a time of 26:24.10. Junior Nils Fischer (Stow, Mass.) finished right behind Naranjo in seventh place, 26:30.20.

The Minutemen finished third in the eight-kilometer race. They took places six, seven, 19, and 23 to give them a total score of 78. Dartmouth College won the event by placing two through five and 11-13. Dartmouth finished with 25 points, second place went to Marist with 61, UMass in third 78, fourth and fifth place Keene State 86 and Central Connecticut State 125, respectively.

Sophomore Kevin Quadrozzi (Pittsfield, Mass.) placed 19th 27:15.80, freshman Ryan DiOrio (Bridgewater, N.J.) placed 23rd 27:20.20 and freshmen Daniel Moriarty (North Kingston, R.I.) 28th 27:27.90. Rounding out the top 35, junior Matt Klypka (Oakland, N.J.) 30th 27:29.50, freshman Andrew Mulvaney (South Hadley, Ma.) 31st 27:33.50 and freshmen Andrew McCann 33rd 27:46.20. Junior Mark Kenwood (Cumberland R.I.) finished out the top eight for the team 37th 27:54.90. The young men's team improved upon last years fourth place finish at Dartmouth.

The UMass women's team also finished third in a 5K invitational with 68 points. The Dartmouth women won despite not having a top four finisher. They took places five through 11 in a field of 40. Dartmouth finished first with 27 points, Keene State College in second place 51, UMass third with 68 and Central Connecticut State finished fourth 100.

UMass Junior Christina Derosa (Sound Beach, N.Y.) led the UMass runners with a fourth place finish time of 20:54.70. Derosa is off to a great start, continuing to improve each year finishing 10 places better than her 14th place finish last year at the Dartmouth Invitational. The Minutewomen's second and third place finishers, Junior Amber Sayer (Amherst, Ma.) 16th overall 22:20.40 and freshmen Lauren Liuzzo 17th overall 22:21.90 respectively. Finishing out the top five for the team Cuisle Kierans (Newbury, Ma.) 19th overall 22:32.70 and Taryn Trapp (Nampa, Idaho) 21st overall 22:39.10. Last year the Minutewomen finished fifth overall at Dartmouth.

The UMass teams return home for the next event Saturday 9/23 against Boston College and Maine. Last year at home the Minutemen won the 8K race over Maine and Vermont. The Minutewomen finished third last year at the home meet.

The meet will feature an alumni race at 9:00 a.m. and following the football game against Stony Brook the new track and field complex that was built last fall will be presented.

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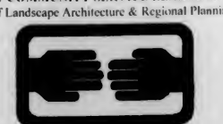

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The tribute trio is known for closely capturing the original sounds of Sublime. Band members consist of Joel on bass guitar, Scott on drums, and Dave on guitar and vocals.

Badfish set to bring Sublime sound to Pearl Street Night Club

By Lauren Moddisette
Collegian Correspondent

Another year in Amherst is upon us all: new classes, faces, and opportunities flood our agendas as the days fly by. Sometimes it can be difficult to find an escape from all of the bus lines, text books and endless walks across campus.

Take a night off this week, and make your way to Northampton's Pearl Street Night Club, where you can sing along with Sublime's cover band, Badfish.

They will be jamming out this Thursday at 8:30 p.m. in the Ballroom. Doors open at 7:30 p.m., so get there early and score a spot upfront. Tickets are $15 in advance and $18 at the door.

Even if you're not familiar with Sublime, it's guaranteed that you'll recognize at least one of their songs. If you have any doubts about Badfish's abilities, visit their Web site www.badfish.com and check out their Music link to preview some of their covers and discover more about the minds behind the music.

The band they cover, Sublime, started out as a small garage punk band landing gigs at local parties. They scored their first gig in 1988 and soon became the renowned group with their feel-good, reggae beats that many young Americans are familiar with. Sublime originated in Long Beach, Calif. and were lead by Brad Nowell's one of a kind voice and guitar skills. Badfish plays their famous songs, which range from "What I got," "Date Rape" and "40-oz to Freedom."

Badfish
Pearl Street Ballroom
Doors at 7:30 p.m.
Show at 8:30 p.m.
Tickets $15 in advance $18 at the door
Sept. 14

Badfish is Sublime's only touring tribute band that attracts between hundreds and thousands of fans to each performance. The trio successfully captivates the same energy that Sublime did back in the Brad days.

It goes without saying that a great band never dies, and Sublime will always be a group that people are familiar with. So share your love for them by joining your fellow fans supporting Badfish, who are making their wonderful music alive again.

For ticketing and other information visit the venue's Web site www.iheg.com or call Iron Horse Entertainment at (413) 584-7810.

Camping with Bisco

Hunter N.Y. greets Disco Biscuit followers at Camp Bisco

By Lauren Moddisette
Collegian Correspondent

Anyone who's ever seen the Disco Biscuits live knows that it can be a rather shady scene for the fans. It isn't surprising to come across some particularly faded or spun individuals.

At Camp Bisco this year, held annually at Hunter Mountain Ski Lodge in Hunter, N.Y., fans of the Disco Biscuits and other popular bands were partaking in what could be described as one of the sketchiest festivals in a long time.

For the weekend of August 25, fans and festival goers from all over New England joined together for a cold, rainy adventure on a small ski mountain in the middle of the Catskills. The weather wasn't welcoming, and there were even a couple of incidents with some over-friendly bears on the campground, but that didn't keep the fans from pressing on.

It wasn't a park-side event, like many festivals usually are, and all Thursday night there were campers trudging through mud the color of burnt sienna with all of their belongings including coolers, tents, chairs, food and drinks. For most campers this is not unusual because the thick mud is a common downer at festivals every year.

Over 100 individuals were arrested the night of Thursday, August 24 while entering into the festival. The biggest surprise people came across was the incredibly high security that was mandatory to pass through upon entering and exiting the camp ground. On that rainy Thursday night, police officers were searching everyone and everything. This made it nearly impossible to bring anything into the camp ground that could be potentially dangerous to the minds and bodies of the fans, but even so, if you were looking for a certain fix, you could manage to find it easy enough.

The Disco Biscuit's eclectic live shows have distinguished them as popular figures in the jam and groove music scene.

There was an extensive check point at the entrance of the campground, and my bag must have been searched over 20 times. Officers were patting people down and searching through their pockets to see what little mysteries they were hiding. Many fans positioned themselves just before it warning everyone who passed that they were searching wallets, pockets and shoes. If you had drugs you would be arrested.

While waiting in the line to get back into the venue you could feel the anxiety of those who were praying they wouldn't be searched and others who were convincing themselves they needed to "stay cool" so they wouldn't be questioned as to whether they were under the influence or not. It was a "Hotel California" kind of scenario where you could bring anything into the campground, but you couldn't bring anything out.

Apart from the mere sketchiness, the bands themselves were incredible. On Friday, well known artists like RJD2, The New Deal and The Roots put on a remarkable performance. Some fans said that the show The New Deal put on was one of the best they had ever seen. The Disco Biscuits followed up with an equally amazing performance for their most loyal fans who were willing to subject their minds, feet, and wallets to this one of a kind gathering.

> "The Disco Biscuits [gave] an equally amazing performance for their most loyal fans who were willing to subject their minds, feet, and wallets to this one of a kind gathering."

The Disco Biscuits formed in 1995 when the four members met at the University of Pennsylvania. Their music is a combination of techno, rock, trance, jazz, soul and blues. They have even been known to throw a little classical in the mix.

At their festival they played songs ranging from "42" to "Therapy." Both nights the crowd was wired, dancing and screaming the songs along with the band, but the crowd lost their heads when they jammed out to "I-Man" as their encore treat for their fans on their last night. They also played "Crickets," "Chemical Warfare Brigade" and "House Dog Party Favor."

There was no doubt that the crowd was pleased with the line-up and the amazing show the artists presented their most loyal fans with.

You can download their many concerts at disclogic.com, or try rummaging through archive.org to find a specific show. This was a one of a kind festival, and everyone who attended will remember it forever, if they remember it at all.

UMass SOM student 'plugs' product for smelly dorms

By Morgan-Ann Rousseau
Collegian Staff

Does your room smell horrible?

Anthony Volpe's does — at least it did when he lived on campus.

"There's lots of smells in your typical dorm room," said Volpe. "Everything from dirty laundry, body odor and stale beer to your filthy roommate's lucky bong water he refuses to change. I couldn't take it anymore — something needed to be done."

His solution was simple: an odor remover called "Just Plug It In." The odor remover works by ionizing the air in your room, and is comparable to a Glade Plug-In. There are many similar products around, but Anthony says those are more expensive.

"This one is good because it is designed for smaller areas, and dorm rooms here at UMass happen to be the perfect size," said Anthony, who also says that ionization is the most effective way to treat air if you have allergies or asthma.

As a senior in the Isenberg School of Management and Manager of The Vac Store in Hadley (CEO/President of the Air Treatment Division), Anthony says he has the skills and product knowledge to take the "ass" out of "UMass."

"My friends were spending $10 or more per week on things like "Glade Plug-Ins" or "Febreze," but so many people are allergic to those chemicals and cover-up fragrances, or just don't like them — plus they're expensive. This way is simple: just plug it in and it basically lasts forever," said Anthony.

Anthony was introduced to "Just Plug it In" at his work; he says this kind of a product is perfect for students because they're small, they require little maintenance and they are inexpensive.

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Minutemen lose close game

FOOTBALL from page 10

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Lawrence gained five yards on the first play before Rob Caldwell stripped the ball and it was recovered by teammate Tyler Tidwell.

The Midshipmen missed a field goal attempt, but three straight incompletions effectively ended the Minutemen's shot at the upset.

UMass struggled throughout the game in short-yardage situations. That can be attributed to Navy's defense and the absence of wide receiver Brandon London. He and linebacker Brad Anderson were suspended for the game to due violations of undisclosed team rules.

The Maroon and White came out in the first quarter looking to surprise the home team. On the opening kickoff, Lawrence received the ball and handed it off to Chris Robinson who took it all the way, but a clipping penalty nullified the score.

Baylark and the rest of the offense weren't phased by the penalty.

"I don't think it set us back that much," he said. "We were really excited that we went out and opened up on the reverse. I didn't even know we were going to do the reverse."

After the penalty, UMass took the ball down the field and scored on eight plays in only 3:15. They hit on back-to-back big plays from Rasheed Rancher and Baylark.

Coen found Rancher up the right sideline for a gain of 39 on first-and-10. Rancher stretched out his six-foot-five frame to bring the ball in.

Then Baylark broke free on an off-tackle play. He went 20 yards before Clint Sovie and Jeremy McGown brought him down.

"When we got down to the red zone we just didn't finish some of our drives," Baylark said. "It's all about the guys being on the same page and executing the plays."

In the first quarter, Baylark carried the ball eight times for 42 yards. He ended with 21 touches and 84 yards. Coen began the game seven-for-eight with 102 yards and a score, but ended 17-of-29 with only 85 more yards and an interception.

"I don't think it came as easily for us, period," Brown said. "I'm sure when we look at the tape there will be enough of those areas [to work on] to go around on both sides of the ball."

Navy uses many options on offense

OPTION from page 10

The ball is snapped.

The first option is the fullback, who, for Navy, was a two-headed back, usually Matt Hall (four rushes, 66 yards on Saturday) or Adam Ballard (13 rushes, 48 yards).

It is either a play-fake or a handoff to the fullback, who charges straight up the gut to start the play. If the ball is handed off, the back has a full head of steam going towards the line of scrimmage, good for short-yardage situations.

Even after the ball is handed off, the quarterback springs to the outside, followed by one of the running backs that swung around from the opposite side of the line of scrimmage. Several linebackers and safeties could be staring at the QB and RB while the fullback rumbles up the middle for a good chunk of yardage.

If the hand-off to the fullback is a play fake, the QB either drops back to pass (a rarity on Saturday) or pops to the outside with blockers ahead and the RB behind and to the left or right, depending on which side the play was on.

Now the QB and RB might have an open field, especially if some linebackers bit at the fake to the fullback, but if they don't, then there are a couple of ways to run the play.

This part takes an unholy amount of discipline from linebackers and cornerbacks.

The QB – usually a quick and elusive runner in this type of offense – is charging at the LB's with the ball. It would be easy to bite and attack the ball, but if that happens, a simple flip to the RB and an open field awaits.

For the second option, the QB can simply keep the ball, which will be effective much of the time because the defenders are waiting for the pitch to the running back.

The third option is the RB, and his yards depend entirely on how well the QB sells the play. If the QB gets defenders to think he's keeping the ball, then the defense will be drawn to him, leaving the RB with some running room.

So the linebackers and the cornerbacks need to stay put, even if that means giving up a few yards. Then again, that's exactly what the offense is hoping for.

"I thought we did a nice job boxing them in and keeping the option attack on the ground," Brown said. "That's really what our goal was when we played this thing, was to create as much havoc as we can. Most people just try to sit there and take it in the face opposed to trying to attack it."

The Minutemen allowed just 21 points on Saturday, tied for the fewest points allowed in two seasons at Navy-Marine Corps Memorial Stadium. UMass tried to break down the option by getting into the backfield early and shutting down the QB's wiggle room.

They succeeded, for the most part, and – with the exception of a 53-yard touchdown run by Hall – kept Navy's big plays to a minimum.

"Early on in the week, I think you're still trying to figure [the option offense] out," Hatchell said. "But by Wednesday I think everyone had it down pat. We knew we were going to play them differently than anybody else that played them, and aside from a couple of plays I thought we were pretty successful for the most part."

Navy fumbled seven times and threw one interception in Saturday's game. Looks like the UMass defense will return to Amherst in one piece.

UM extends winning streak to four games

M. SOCCER from page 10

DeSantis was robbed of a penalty kick in the 28th minute after sophomore Prince Ofosu was on the receiving end of a vicious trip in the box.

The Minutemen almost prevented overtime when Ofosu caused a turnover and came in all alone with 20 seconds left, but his shot was wide to the left, setting up a wild finish to another successful weekend in Amherst.

UMass started the weekend with a 1-0 win over Siena on Friday, thanks to the heroics of one Bryan Hogan. Hogan's goal (second of season) in the 60th minute lifted the Minutemen over the Saints. However, Koch's squad did not perform at its highest level.

"We just didn't play well," Koch said after Friday's win over Siena. "We're fortunate. In the second half we played better, but still, we just didn't finish our chances like we need to. We didn't play well [on Friday], but we got a good result."

"Our first touch was awful," Koch added. "We played very slow. It was like two, three touches, and then we'd pass the ball, and then everything's off. And so we've got to play quicker. We have to move the ball quicker because if we don't, then the passing lanes close down, open players close down and we can't move the ball the way we need to in order to create good chances to finish."

UMass has allowed only one goal all season (1-1 draw against Boston University on Aug. 27). Yesterday's win marked the fifth shutout for the Minutemen.

Their stellar 5-0-1 start is the best since the 1971 season. With conference play only five games away, the Maroon and White are in good shape.

"The defense is making it really hard for teams to score," Koch said on his team's success thus far. "And when it does break down, Zack [Simmons] has been able to pick up the slack and keep the door shut on the opponent.

"In all honesty, it's great to be 5-0," Koch added. "We got a game on Friday against Hartford which is going to be tougher. I think as we go, each game gets tougher, and the games that really count are the conference games. Our goal is to get better and better each week, and I think today, we certainly improved over Friday. So that's a big plus, and we just have to keep doing that."

Junior Kenny Cook and the UMass defense have allowed only one goal this season. Cook was named to the 2006 A-10 Preseason All-Conference Team.

Milestone news to Koch and company

KOCH from page 10

Conference, and his last came just four years ago, in 2002, when he received the same honor for the A-10.

Koch is happy for the win, but it has more to do with his team's standings than his own records.

"We've got to play each game at a time," Koch said. "Friday's game we didn't play well, but we found a way to win. Today we played a very good St. Bonnies team. They made it hard for us to play. I think we played well against a good opponent, so I'm very pleased with the result."

Sophomore Mike DeSantis – who netted the game-winner in overtime – was surprised to find out he had also secured a landmark victory for his coach.

"I actually did not [know]," DeSantis said. "It's great. I'm very happy. I'm proud of my coach. He's a good guy; he deserves it. I'm glad I could do it for him."

When asked which win was the most memorable, it turns out Koch has a very short memory.

"Today," Koch said, referring to yesterday's win. "And hopefully the one that will be the next [win] will be the one that I'll be thinking about next."

The wins have been piling up for both Koch and the Minutemen recently. Dating back to Oct. 21 of last season, UMass is undefeated in its last 12 regular season games, with the only loss during that span coming in the postseason to Rhode Island in the 2005 A-10 Tournament.

The Minutemen were undefeated in six straight games to finish the 2005 season and repeated that feat to start the 2006 season. Koch believes it is the chemistry in the young players that has made it possible.

"What's great right now is that this is a young team that is playing together better, and they're finding ways to win games," Koch said.

The resilience of this team is a reflection of how Koch has earned so many victories through the years. It's something Koch expects to continue this season.

"Even when we're not finishing all of our chances, we're still finding ways to [win]," Koch said. "If we can keep that up every week from now on, then I'll be very happy."

Villarroel scores game-winner in overtime

Sophomore forward Vanessa Patry leads UMass in points (8).

W. SOCCER from page 10

"Stoll is a really good one-on-one player," Rudy said. "In the second half she was getting in on the left side an awful lot, but she's a right-footed player, and she's much better taking on [the other team from the] right than the left."

Stoll began playing on the right side of the field during OT, enabling her, with the help of Canfield, to dish the ball to Villarroel for the game-winner.

Another adjustment Rudy made was substituting freshman Meghan Gould for junior Christina Nunes at midfield.

"Nunes was getting gassed just running up and down, up and down [the field]," Rudy said. "So, I figured, 'Let's get [Gould] in there. She's very good with the ball and she served some really nice [passes] when she came in.'"

Rudy concentrated on keeping the ball near Albany's endline in an attempt to create more close-range shots and corner kick opportunities.

"[We always say] get to the dam endline, because it produces positive things," he said.

Rudy admits that he is very relieved that his team was able to come away with the victory.

"Any win is good," Rudy said. "All of our opponents are going to be difficult in some way. It's just nice to get [this win]. I'm glad we didn't lose it, and I'm glad we didn't tie it."

As the victorious Minutewomen walked off the field, each helping to carry some team equipment, almost all of them had a bag of ice taped to a limb in order to ease the swelling of post-game sores.

Rudy said the team's philosophy is that just because a game has ended, it does not mean the work is over. They know they have to get the equipment off the bench, get home and prepare for whatever game is next on the schedule.

The Minutewomen's next game will be against nationally-ranked Yale University on Sept. 15.

UMass men and women place third

By Steve Gaus
Collegian Correspondent

The Massachusetts men's and women's cross country team started the season Saturday morning on the road at the Hanover Country Club. The Minutemen and women both finished third at the 2006 Dartmouth invitational.

The top eight UMass men's runners are all underclassmen with a young core of freshmen and sophomores. Of the 14 Minutemen runners in the event, 10 of them are either freshmen or sophomores. Leading the pack, Freshmen Nicolas Naranjo (Lasses Fells, N.J.) placed sixth overall and first for the Minutemen with a time of 26:24.10. Junior Nils Fischer (Stow, Mass.) finished right behind Naranjo in seventh place, 26:30.20.

The Minutemen finished third in the eight-kilometer race. They took places six, seven, 19, and 23 to give them a total score of 78. Dartmouth College won the event by placing two through five and 11-13. Dartmouth finished with 25 points, second place went to Marist with 61, UMass in third 78, fourth and fifth place Keene State 86 and Central Connecticut State 125, respectively.

Sophomore Kevin Quadrozzi (Pittsfield, Mass.) placed 19th 27:15.80, freshman Ryan DiOrio (Bridgewater, N.J.) placed 23rd 27:20.20 and freshmen Daniel Moriarty (North Kingston, R.I.) 28th 27:27.90. Rounding out the top 35, junior Matt Klypka (Oakland, N.J.) 30th 27:29.50, freshman Andrew Mulvaney (South Hadley, Ma.) 31st 27:33.50 and freshmen Andrew McCann 35th 27:46.20. Junior Mark Kenwood (Cumberland R.I.) finished out the top eight for the team 37th 27:54.90. The young men's team improved upon last years fourth place finish at Dartmouth.

The UMass women's team also finished third in a 5K invitational with 68 points. The Dartmouth women won despite not having a top four finisher. They took places five through 11 in a field of 40. Dartmouth finished first with 27 points, Keene State College in second place 51, UMass third with 68 and Central Connecticut State finished fourth 100.

UMass Junior Christina Derosa (Sound Beach, N.Y.) led the UMass runners with a fourth place finish time of 20:54.70. Derosa is off to a great start, continuing to improve each year finishing 10 places better than her 14th place finish last year at the Dartmouth Invitational. The Minutewomen's second and third place finishers, Junior Amber Sayer (Amherst, Ma.) 16th overall 22:20.40 and freshmen Lauren Liuzzo 17th overall 22:21.90 respectively. Finishing out the top five for the team Cuisle Kierans (Newbury, Ma.) 19th overall 22:32.70 and Taryn Trapp (Nampa, Idaho) 21st overall 22:39.10. Last year the Minutewomen finished fifth overall at Dartmouth.

The UMass teams return home for the next event Saturday 9/23 against Boston College and Maine. Last year at home the Minutemen won the 8K race over Maine and Vermont. The Minutewomen finished third last year at the home meet.

The meet will feature an alumni race at 9:00 a.m. and following the football game against Stony Brook the new track and field complex that was built last fall will be presented.

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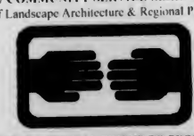

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ACROSS
1 On a cruise
5 Idiots
10 Carrier leasurely
14 Religious custom
15 Soap brand
16 Poet Pound
17 Step up
18 Healthier
19 Raised platform
20 Type of boom
22 "Listen in the Sky" star
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41 Cutting edge
42 Eye shadow?
43 Makassar Strait outlet
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46 Psychic's gift
47 Put in a predicament
51 Soup veggie
53 Bussy Polish dance
56 Hebrew letter
60 Person with a handle?
61 Seaside
65 Mournful cry
64 Cheers for toreadors
65 Meghan and Muffo
66 Avian see
67 Smart boy
68 Davis of "Do the Right Thing"
69 Photog's strips

DOWN
1 Circle parts
2 Farm lower
3 Orwell's alma mater
4 Patronage
5 Short swim
6 Elapsed
7 Theater box
8 Cut crosswise
9 Nerve junction
10 Enticed
11 Missouri plateau
12 Dylanesque singer John
13 Alienated
21 Shoe grip
23 Beanie or bowler
25 Strong desire
27 Australian germatone
28 Sub shop
29 Scott in a high court case
31 Upbrings
32 Total
34 "___ Dalloway"
35 Gore and Capp
36 Flower holder
37 Poetic tributes
38 Quarter moon
41 Generate offspring
43 Orange liqueur
44 Jazz style
45 Inarticulation
47 Disney World attraction
48 In a worthy way
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50 Scandinavian
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54 ___ sound (signal)
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—Jack Nicholson

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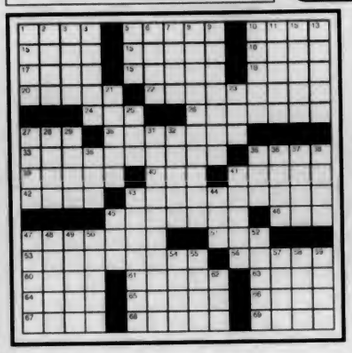
OK, WE'RE NEVER PLAYING 'CLUE' WITH NEIL AGAIN.
AGREED
PAUL By Billy O'Keefe
BOY, SOME WEATHER WE'RE HAVING TODAY, HUH?
UH-UH, NO, WE ARE NOT TALKING ABOUT THE WEATHER
COME ON, JUST A LITTLE HUMOR ME, I MISS MY JOB!
IS THAT ALL YOU TALKED ABOUT AT YOUR JOB? THE WEATHER? HOW COULD YOU MISS THAT?
PSSSH, YOU WOULDN'T UNDERSTAND. YOU OBVIOUSLY DON'T GIVE A CRAP ABOUT THE WEATHER! I DON'T EVEN KNOW WHY WE'RE FRIENDS!
MAN, I'M SURE GLAD I STARTED OFF I GUESS THAT CONVERSATION GOT "HEATED." SHE MUST'VE "RAINED" ON HIS...
GOD, I HATE YOU.
THE FAMILY MONSTER By Josh Shaler
I'm glad words come out of our mouths, not paws.
She gets optimistic when I'm not around to bring her down.
SO
ELSIE HOOPER By Robert D. Krzykowski
CHICK CHIRP
COCK THE SHOTGUN AGAINST THE SEAT. AIM.
OKAY.
BLAM



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taurus Apr. 20-May 20
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gemini May 21-Jun. 21
You're never going to get that pen back if you let him use it.

cancer Jun. 22-Jul. 22
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libra Sept. 23-Oct. 22
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Navy Blues

Turnovers and miscues hurt UM on the road

BY JON PELLAND
COLLEGIAN STAFF

ANNAPOLIS, Md. – In a game where Massachusetts forced seven fumbles and four turnovers, a costly holding penalty led to it coming up short in its latest bid to defeat an I-A opponent. The Minutemen settled for a field goal and ultimately lost to Navy, 21-20, before 30,117 at Navy-Marine Corps Memorial Stadium.

With the score tied at 14-all, David Burris recovered a fumble at the Navy 31 yard-line. UMass (1-1) then drove the ball to the four. On third-and-goal, sophomore quarterback Liam Coen found Tim Washington on a screen pass to the left side.

UMass	20
Navy	21

Washington broke a tackle and reached the end zone, obviously not pleased with the yellow flag that rested on the one yard-line. The hold forced the Minutemen into third-and-goal from the 11 where Coen was sacked, bringing up fourth down.

The ensuing field goal was the first career attempt and make for sophomore Chris Koepplin.

Poised to take advantage of the miscue, Navy's Reggie Campbell took the kickoff and returned it 72 yards and into Minutemen territory. The Midshipmen (2-0) ran the ball four times and capped the drive with quarterback Kaipo-Noa Kaheaku-Enhada's 19-yard touchdown scamper.

"Obviously I was really disappointed with the touchdown called back at the end which could have been the difference in the game," UMass coach Don Brown said. "When you don't win then you have to go back to the drawing board and move on. There's no moral wins when

See FOOTBALL on page 7

COURTESY UMASS MEDIA RELATIONS

Senior running back Steve Baylark broke a 20-yard run on UMass' third play from scrimmage in Saturday's 21-20 loss to Navy. He gained 42 of his 84 yards in the first quarter.

Midshipmen use tough option attack

BY ROB GREENFIELD
COLLEGIAN STAFF

ANNAPOLIS, Md. – The option offense is old-school. The pick-and-roll of football.

Navy ran an option offense this weekend against the Massachusetts football team. The Midshipmen ran the ball 51 times for 268 yards in Navy's 21-20 edging of UMass. The Mids went to the air for just seven passes.

"I thought we put up a pretty strong effort against [the option]," defensive end John Hatchell said after the game. "We knew that the lowest score [that Navy's opponents] allowed last year was 21 against the option. We matched that number, but I think it could've been lower. There were a couple of big plays here and there. But obviously that's the way that offense operates."

Operate is the appropriate word for the Mids' offense. Mechanical, yet improvisational.

There is hardly any way to prepare for their plays. You either have the discipline to defend it, or you don't.

"When things don't go well, which they won't at times, most [defenders] will fracture, and they won't go back to their keys," UMass coach Don Brown said. "They'll be done for the day. I thought our guys were great about getting back on their keys and battling for 60 minutes."

Fractures. That's what the option offense can create in defenses, even one as disciplined as the Minutemen's.

When the Mids line up it looks like the field-goal unit.

The offensive linemen take their spots at the line of scrimmage. The tight ends line up on the outside of them. Then two halfbacks line up outside the tight ends. There's only one wide-out on the field, and the fullback is alone in the backfield.

See OPTION on page 7

DeSantis, Hogan carry UMass

BY DANNY PICARD
COLLEGIAN STAFF

There weren't many everyday occurrences at Rudd Field this past weekend. Whether it was the unusual "chicken noodle soup" celebration by freshman Bryan Hogan, or a coach tallying his 225th career win, the only thing that wasn't atypical over the weekend was that the Massachusetts men's soccer team kept winning.

UMass (5-0-1) opened up a five-game homestand with a pair of wins over Siena (0-2-1) and St. Bonaventure (0-5). The Minutemen followed their 1-0 victory over the Saints with a thrilling 1-0 overtime victory, yesterday, against the Bonnies.

Sophomore Mike DeSantis kicked the ball out of mid-air and into the back of the net with four minutes remaining in the first overtime. His game-winning shot from the top of the box sealed the deal on the Minutemen's fourth consecutive victory.

UMass	1
Siena	0
UMass	1
St. Bonaventure	0

"We had a lot of momentum, and I just wanted to be the hero today," DeSantis said on yesterday's game-winning overtime goal. "Our team was playing good at the end, so we knew it was coming.

"We didn't play as good of a game on Friday," DeSantis added. "We definitely picked it up a little bit today, but it could be much better. We haven't showed our best yet, and we hope to play much better in the future. We're going to turn a lot of heads. We're a good team."

Yesterday proved to be more than just another bright spot in UMass' young 2006 season. It also marked UMass coach Sam Koch's 225th career win (167 with UMass). Koch has well established himself as the greatest men's soccer coach in UMass history, but he's more concerned with the task at hand.

"It feels good to win this one," Koch said after UMass' 1-0 overtime win against St. Bonaventure. "Whatever number it is, I don't know. This is the fifth win for us this season, and that's what we're focusing on."

DeSantis' goal ended the game, as well as a UMass shot drought. After two shots in the first half, the Minutemen were held to zero shots on goal until DeSantis put the game away in the extra frame.

"We didn't create the chances we needed to," Koch said on having no shots in the second half. "I give [St. Bonaventure] credit. They were very good at closing down the angles, shutting down the passing lanes and making it very difficult for us to get that ball through to the next touch."

"It's clear that one thing we need to keep working on is our finishing," he added. "We're not a good finishing team right now. We have to work on that if we're going to keep playing at the end of the year."

UMass had multiple opportunities to score in regulation. Freshman Mark

See M. SOCCER on page 7

COURTESY UMASS MEDIA RELATIONS

Sophomore Mike DeSantis scored the game-winning goal with four minutes remaining in the first overtime in UMass' 1-0 win yesterday.

Koch tallies No. 225 in win over Bonnies

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts men's soccer team earned its fifth victory of the 2006 season Sunday with a win over Atlantic 10 rival St. Bonaventure, continuing one of the best starts in program history. However, the win was also a landmark for one of the most successful coaches in UMass athletics.

UMass coach Sam Koch notched his 225th career win Sunday when the Minutemen defeated the Bonnies, the same team Koch knocked off for his first win as a UMass coach.

"Two hundred, or whatever it is, it just means I'm old," Koch said. "It doesn't mean anything [for the team]."

Koch is now 225-151-40 in his career and is the winningest men's soccer coach in UMass history (167 wins) with a winning percentage of .641. The win moves him into 33rd on the active coaches' list for victories. He is one of just six coaches in UMass history to record 200 wins, a feat he accomplished in a win over George Washington in 2003.

If you told him anything about those numbers, however, it would be news to him. No one on the team, player or coach, was aware that Koch was nearing the milestone.

"I didn't know anything about it," Koch said after the game.

Before coming to UMass in 1991, Koch was the men's soccer coach at Stanford for six years. Koch also spent time as an assistant at Boston University and Boston College.

He has been named Coach of the Year six different times spanning his entire career. Koch's first honor came in 1987 with Stanford in the Pacific Soccer

See KOCH on page 7

COURTESY UMASS MEDIA RELATIONS

UMass coach Sam Koch earned his 225th career win in the Minutemen's 1-0 overtime victory yesterday. He has 167 wins at UMass.

Minutewomen take down Albany in OT

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's soccer team improved its season record to 4-1 with a 1-0 overtime win over the Albany Great Danes. The victory kept UMass' winning streak alive, stretching it to four straight.

It was the second shutout in as many games for red-shirt junior Kristin Walker. The New Jersey native has been solid between the posts for the Maroon and White, despite coming off of surgery to treat a torn ACL in January. She recorded three saves in the shutout, her 12th as a Minutewoman.

UMass	1
Albany	0

The game-winning goal was scored by senior defender/midfielder Nadia Villarroel with 8:25 remaining in the first overtime. It was the co-captain's first goal of the season and the sixth of her collegiate career.

Junior Britt Canfield and freshman Sydney Stoll both recorded assists on the decoding play.

Close calls and lip-biters were the theme of the game during regulation.

There were 14 shots on goal made throughout the course of the game, with the Minutewomen contributing 11 of them.

Several times the ball bounced off of various shinguards and fast-swinging legs mere yards from either goal. Both squads were unable, however, to put any of them into the back of the net.

At one point early in the game it looked as though the scoreless tie would be broken, but a UMass goal was called back due to a penalty, ultimately eliminating any hope of an early finish.

In the 57th minute, a foul to UMass in the Albany penalty area set up a penalty kick.

Rudy called on sophomore Melissa Toulouse to take the shot, but she hooked it wide left. At the end of regulation Toulouse was visibly shaken and distraught, fearing that her missed shot may lose her team the game.

Freshman Sydney Stoll quickly put her arm around her teammate, assuring her that it was not her fault and that they would get through the rest of the game together. After Villarroel scored the winning tally, Toulouse's relief was evident as she flashed a bright smile and received hugs from her teammates.

That great camaraderie does not surprise UMass coach Jim Rudy, however.

"That's the strength of this team," Rudy said. "That's why I like this team so much. They genuinely play for each other."

After 90 minutes of scoreless regulation, Rudy altered his strategy slightly in overtime.

See W. SOCCER on page 7

COURTESY UMASS MEDIA RELATIONS

Senior captain Nadia Villarroel scored the game-winning goal for the Minutewomen in yesterday's 1-0 overtime victory over Albany.

SPORTS FACT OF THE DAY

Last night became the first time in National Football League history that two brothers started at quarterback in the same game. Peyton Manning's Colts defeated Eli's Giants 26-21.

NEW MUSIC TUESDAY PAGE 7

KICKING FOR KEITS PAGE 12

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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Democrats push new 'netroots' campaign

U.S. Sen. John Kerry speaks to students in the Campus Center Auditorium of the University of Massachusetts, Sept. 8, 2006.

BY MATTHEW O'ROURKE
COLLEGIAN STAFF

Since the 1960s, college campuses have typically been farming grounds for Democrats, looking to turn out new voters. However, in recent elections, Republicans have been far more successful in mobilizing the electorate.

In a midterm election-year where control of the U.S. Congress is on the line, a new form of grassroots campaigning has emerged, aptly named "netroots" – internet-based campaigning – which Democrats hope will help them turn the tide.

Social networking groups such as Facebook.com now offer "Election 2006" issue groups which allow users to meet and get involved with topics they share concerns about.

Mark Zuckerberg, the founder of Facebook.com, recently formed a group named "Free Flow of Information on the Internet," one of over 500 groups dedicated to election issues.

"In the upcoming election, the free, unrestricted and unmanipulated flow of information is also vital to democracy," Zuckerberg wrote in an online posting.

This election year, the Rothenberg Political Report, a non-partisan newsletter which analyzes U.S. House and Senate races, states that Democrats are expected to gain 15 to 20 seats in the House and three to five in the Senate. They only need 15 seats to regain the majority in the House, six in the Senate.

Since former Gov. Howard Dean, D-Vt., was appointed to be the Democratic Party Chairman, the Democrats have increasingly focused on grassroots campaigning in an effort to mobilize young voters to get to the polls, especially in "red" states.

"Netroots" campaigning has been integrated into the Democratic Party's 50 State Strategy. Dean's plan to obtain votes through local activism. The plan states the Democrats can create a stronger party base by hiring "experienced local activists who know their communities."

On the party's official Web site, grassroots meets "netroots" through PartyBuilder, a political-social organizing program where users can create a blog and organize events locally. The Republican National Committee's website features similar web tools called MyGOP.com.

However, the "netroots" movement has not meant an end

See KERRY on page 5

UMass student dies in Iraq

BY ELIZABETH BEAMER
COLLEGIAN CORRESPONDENT

The University of Massachusetts lost one of its own on Sept. 4, 2006.

Lance Cpl. Eric P. Valdepenas, 21, of Seekonk, Mass. was killed while deployed with his Marine unit in Iraq.

His vehicle was hit by an improvised explosive device (IED) in the Al-Anbar province of Fallujah and two other servicemen were also killed in the attack, according to the United States Defense Department.

The team had been conducting combat operations against anti-Iraqi forces in the area, according to the Marine Corps. Valdepenas was a machine gunner in the 1st Battalion, 25th Marine Regiment reserve unit, also known as "New England's Own," based at Fort Denvens, Mass.

He was also a student who put his academic career on hold when his unit was called to duty last December. They were scheduled to return home next month. He had enrolled at UMass in 2003 and left in Sept. 2005.

During his time at UMass, Valdepenas had been enrolled as a pre-major in mechanical engineering. Valdepenas graduated from Bishop Hendricken School in Warwick, R.I. in 2003. A memorial scholarship fund has been established at the school in his remembrance.

His friend and platoon partner, Cpl. Andrew Gordon, who was in the vehicle behind Valdepenas when the fatal attack occurred, said Veldepenas will be missed.

"I know it is an old cliche that it's always the really good kids, the studs, that seem to die, and it's true in this case," said Gordon. "Eric was an awesome kid. He was the best machine gunner in the platoon. He knew his job inside and out. He was a great kid to be around to and was so easy to talk to nobody had any problems with him. We will all miss him terribly."

Valdepenas was the youngest of eight children. He's survived by his parents, Dr. Jesus Bernal Valdepenas and Anne-Marie Valdepenas; two brothers and five sisters. Valdepenas was honored with several military decorations throughout his deployment, including a Global War on Terrorism Service Medal, a National Defense Service Medal, a Combat Action Ribbon, a Sea Service Deployment Ribbon, an Armed Forces Reserve Medal, an Iraq Campaign Medal and a Purple Heart.

As of Tuesday, at least 2,657 U.S. military members have died since the beginning of the war in March, 2003, according to a recent Associated Press count.

Valdepenas was among two other Southern New England soldiers to be killed in about the last 10 days.

Former UMass student Eric P. Valdepenas, 21, of Seekonk, Mass. was killed while deployed with his Marine unit in Iraq.

U.S. observes 5-year anniversary of 9/11

President George W. Bush and first lady Laura Bush place a wreath in a reflecting pool at the spot where the south tower of the World Trade Center once stood during a visit to ground zero in Manhattan, Sunday, September 10, 2006.

BY ASTY WESTFELTH AND ERIN MCCLAM
ASSOCIATED PRESS

NEW YORK—Clutching photos to their hearts and blowing kisses to the sky, tearful loved ones of Sept. 11 victims recited a 3 1/2-hour litany of the lost Monday, the names echoing across an expanse still largely barren five years after terrorists destroyed the World Trade Center.

At the Pentagon and on a windswept Pennsylvania field, and in simpler, quiet moments in airport security lines, at churches or by themselves, Americans paused to reflect on the worst terrorist act on U.S. soil.

The centerpiece of the commemorations was the mostly barren 16-acre expanse at ground zero, where four moments of silence were observed to mark the precise times jetliners crashed into the twin towers and the skyscrapers crumbled to the ground.

The achingly familiar task of reading the names of the 2,749 trade center victims fell this year to their husbands, wives and partners, who personalized the roll call with heart-breaking tributes to the loves of their lives.

"If I could build a staircase to heaven, I would, just so I could quickly run up there to have you back in my arms," said Carmen Suarez, wife of city police officer Ramon Suarez, killed five years ago at the World Trade Center.

And this from Linda Litto, who lost husband Vincent Litto: "As I said 31 years ago tomorrow, I will love you and honor you all the days of our life. Happy anniversary, my love."

On a crisp, sunny day not unlike the morning of the attacks, family members descended into the pit 70 feet below ground where the towers stood, tearfully laying wreaths and roses in the skyscrapers' footprints.

The mournful sound of bagpipes, so familiar from the seemingly endless funerals that followed Sept. 11, echoed across ground zero after a choir performed the national anthem. The ritual has changed little since the first anniversary of the attacks, and in many ways the site has remained the same as well.

Squabbles over design and security have caused long delays in the project to rebuild at ground zero. Only this year did construction start on a Sept. 11 memorial and the 1,776-foot Freedom Tower, which is not expected to be finished for five more years.

President Bush laid a wreath at the Shanksville, Pa., field where United Flight 93 crashed, and privately greeted relatives of the 40 people killed there. Standing without umbrellas in a cold rain, he and first lady Laura Bush bowed their heads for a prayer and the singing of "Amazing Grace."

"One moment, ordinary citizens, and the next, heroes forever," retired Gen. Tommy Franks said, alluding to the Flight 93 passengers who apparently fought the hijackers and forced them to crash the plane into the ground. "We mourn their loss, to be sure, but we also celebrate their victory here in the first battle on terrorism."

The president ate breakfast with New York firefighters, and a day earlier walked ground zero and laid wreaths in reflecting pools that symbolized the north and south towers.

After visiting Shanksville on Monday, the president and first lady placed a wreath near a plaque on the outside of the Pentagon, where American Airlines Flight 77 claimed 184 lives and tore a gash in the building. Bush appeared tears-eyed as he greeted victims' family members around him, and he could be seen mouthing "God bless you" as he embraced them.

At an observance near the Pentagon, Vice President Dick Cheney and Defense Secretary Donald H. Rumsfeld strode side-by-side to a speaker's platform.

Rumsfeld appeared to struggle with his emotions as he recalled the day of the attacks, and Cheney vowed resolve. "We have no intention of ignoring or appeasing history's latest gang of fanatics trying to murder their way to power."

The day was marked with reminders of the sometimes tense new reality that settled on the nation, and particularly its transportation systems, after the attacks five years ago.

New York's bustling Pennsylvania

See WTC on page 5

Students protest Iraq President's speech

BY KEN MAGUIRE
ASSOCIATED PRESS

CAMBRIDGE, Mass – On the eve of the fifth anniversary of the Sept. 11 attacks, former Iranian president Mohammed Khatami condemned Osama bin Laden and suicide bombing, but defended groups such as Hezbollah for what he characterized as resistance against Israeli colonialism.

Under tight security at Harvard University's Kennedy School of Government, Khatami repeatedly praised the concept of democracy but said American politicians, in the wake of World War II, have been infatuated with "world domination."

In his 30-minute speech, "Ethics of Tolerance in the Age of Violence," the former president said he was one of the first world leaders to condemn "the barbarous acts" of Sept. 11.

Police estimated about 200 people showed up to protest. Some carried signs that read "Iran supports terror," others addressed the crowd with a bull horn.

Many protesters blamed Khatami for failing to stop government crackdowns on student activists in Tehran during his two terms in office. Several human rights organizations say the crackdowns are believed to have been initiated by his rivals and approved by Iran's ruling Muslim clerics.

Khatami was considered a reformist during his two terms as president that ended last year. But his visit to the United States drew criticism from some politicians and others because of the bitter dispute now under way between Iran and the United States over actions of his successor, Mahmoud Ahmedinejad.

"His speech is on ethics and violence. It would be very bizarre if the came here to speak on ethics and violence and did not acknowledge and discuss his own record in Iran," said 21-year-old Harvard student Eric Lesser. "Students were arrested and thrown in prison for speaking their mind in the same way we're doing right now."

Lesser is president of Harvard College Democrats, who teamed with their Republican peers for the protest.

Joshua Levin, 42, of Sharon, said he was angered by Khatami's presence at Harvard. "When someone this evil comes to your city you must oppose him. He's a fascist. He sponsors terror," Levin said.

Levin said he doesn't buy Khatami's reputation as a reformer. "Where's his courage to speak up? Look at his record."

There were no major problems, but police presence was heavy, according to Cambridge police spokesman Frank Pasquarello. One man was detained, although it was not immediately clear why.

Responding to a question from the audience about bin Laden, Khatami said he had two problems with the al-Qaida leader behind the terror attacks.

"First, because of the crimes he conducts," Khatami said, "and second because he conducts them in the name of Islam, the religion which is a harbinger of peace and justice."

Welcome back, students ... I hope we never meet!

When I meet you and your classmates, it's often one of the worst days of your lives.

That's because I'm the First Justice of the Eastern Hampshire District Court and we're probably seeing each other in my courtroom on Route 9 in Hadley … just a short trip from campus, but a seemingly endless ride when you're in the back seat of a police cruiser.

When you're making decisions, it's important to know what's at stake. For example, you may not realize that:

- A drug conviction can jeopardize your federal financial aid.
- Urinating in public is a form of indecent exposure and cause for arrest.
- Altering a driver's license is a felony; a felony conviction immediately disqualifies you from many jobs.
- Operating a motor vehicle under the influence carries a mandatory loss of license.

Remember that the legal drinking age is 21. If you're under 21 and in possession of alcohol, you'll be fined and lose your license for three months. Don't use a fake ID to buy alcohol, and don't commit a felony by altering a driver's license. If you're of age, don't purchase alcohol for those who aren't.

Never drink and drive. Because the risks are high, so are the consequences. If you're stopped by police and refuse to take a breath test, you'll lose your license just for refusing. Convictions for operating under the influence may include jail time and will definitely increase your insurance rates for years to come. First offenders don't get off easier, either. Penalties usually include mandatory substance abuse treatment, fines of more than $1,000 and loss of your license for between 45 days and a year. If you're under 21, your license will be revoked for at least 210 days.

If you get in trouble, your parents will find out. Under the law, you're considered an adult if you're over 18, which means you'll be charged differently than a juvenile. However, most students are still supported in part by their parents and are required to have them here to sign financial statements if requesting court-appointed lawyers.

Here are some other "do's" and "don'ts" for avoiding my courtroom.

Don't:

- host open parties in off-campus housing. If your guests are loud and unruly, you can be held responsible for violating noise bylaws, which can mean fines or even arrest. Remember that noise levels you think are reasonable may not seem so for neighbors who have young children, are elderly, or need to get up for work the next morning.
- argue with police officers at the scene of an arrest. The officers are doing their jobs, so be respectful, obey their lawful commands and air any grievances later with the Chief of Police. Remember, these are the first people you'll call if you need help.

Do:

- respect yourself and others. The majority of student cases in my court involve drugs and/or alcohol, and the majority of assaults, injuries, thefts and accidents can be traced back to illegal or excessive substance use. If you're receiving federal financial aid, a drug conviction can jeopardize your award until you complete treatment. Conviction for morals offenses like public urination, indecent assault or annoying and accosting members of the opposite sex can require registration as a sex offender.
- respect property on campus and in town. Property damage cases comprise a large part of my caseload. Destroying property, stealing, tagging and breaking into other students' rooms (a felony) are often tied to excessive substance use.
- come to court if you need the protection of a restraining order or wish to sue someone for monetary damages. Our staff is here to help you.
- visit us to learn about the Constitution, criminal and civil law and the jobs performed by court officers, probation officers, lawyers and judges. We're happy to share our career knowledge and guidance.

Enjoy your time in school, avoid a criminal record and protect your future by obeying the rules of the University, the town and the state. The majority of UMass Amherst students never cross the threshold of my courtroom, and I like it that way!

The Honorable Nancy R. Dusek-Gomez
First Justice, Eastern Hampshire District Court

Global warming tied to hurricanes

A driver passes around a fallen tree in Devonshire Middle Road, Bermuda, after Hurricane Florence hit the island, Sept. 11, 2006.

By Randolph E. Schmid
Associated Press

WASHINGTON — Most of the increase in ocean temperature that feeds more intense hurricanes is a result of human-induced global warming, says a study that one researcher says "closes the loop" between climate change and powerful storms like Katrina.

Series of studies over the past year or so have shown an increase in the power of hurricanes in the Atlantic and Pacific oceans, a strengthening that storm experts say is tied to rising sea-surface temperatures.

And most of that temperature increase can be blamed on global warming caused by human activities such as automobile and industrial pollution, scientists report in Wednesday's issue of Proceedings of the National Academy of Sciences.

"The work that we've done kind of closes the loop here," said Tom Wigley of the National Center for Atmospheric Research in Boulder, Colo., a co-author of the paper.

"The important conclusion is that the observed (sea-surface temperature) increases in these hurricane breeding grounds cannot be explained by natural processes alone," said Wigley. "The best explanation for these changes has to include a large human influence."

Benjamin Santer of Lawrence Livermore National Laboratory, Livermore, Calif., plus Wigley and their team studied the relationship of climate and hurricanes using 22 different climate models at 15 institutions around the world.

Climate models are complex sets of mathematical equations that high-speed computers use to simulate weather and climate and to forecast changes. The researchers used them to run 80 different simulations analyzing the response of sea-surface temperatures to a variety of factors and then compared the results from the independent models.

While previous studies have looked at entire oceans, this work focused on the smaller areas of the Atlantic and Pacific where tropical storms form.

This study builds a connection between the theoretical foundation of global warming and changes that are being observed in those areas where hurricanes are born, said Robert Corell of the American Meteorological Society, who moderated a briefing on the work.

While they reported the connection between rising ocean temperatures and increasing storm power, the researchers declined to predict future changes.

Asked if they would recommend changes in public policy, Greg Holland of the National Center for Atmospheric Research said, "It is important to note that we're not policymakers. Our role is to present the best possible conclusions from the available evidence."

Kerry Emanuel, a hurricane expert at Massachusetts Institute of Technology, added that regardless of global warming, the United States does need to address problems in dealing with hurricanes ranging from insurance to disaster response.

Not so sure of the findings was William M. Gray of Colorado State University, a longtime hurricane expert who issues forecasts each year of the expected number of storms.

Gray said the models do not deal with all necessary ocean processes and called the report "a desperate attempt to keep the bandwagon going. They've kept it going with global warming and now they want to keep it going with hurricanes."

"I am very sure over the test of time it will not hold up," said Gray, who was not part of the research team.

Philip Klotzbach, also of Colorado State, said that "sea-surface temperatures have certainly warmed over the past century, and that there is probably a human-induced component."

"To me, the big challenge is still determining what percentage is natural and what percentage is caused by humans. This paper sheds some light on that question; however, there is still a considerable amount of uncertainty," he said.

Christopher Landsea, a meteorologist at the National Oceanic and Atmospheric Administration's Hurricane Research Division in Miami, praised the new paper as very well thought out.

Anna Nicole Smith's son dies in Bahamas

By Jessica Robertson
Associated Press

NASSAU, Bahamas — The 20-year-old son of Anna Nicole Smith died while visiting his mother in the hospital where the reality TV star and former Playboy playmate had given birth last week, a Bahamas police official said Monday.

Daniel Wayne Smith died Sunday in his mother's room at Doctors' Hospital in Nassau, Reginald Ferguson, assistant commissioner of the Royal Bahamian Police Force, said in an interview with The Associated Press. He said an autopsy was under way.

Smith arrived Saturday night in the Bahamas and apparently went directly to the hospital where he spent the night, Ferguson said.

"It would appear from our report that the mother had gotten up, saw him in the chair and he appeared to be sound asleep," he said. "She tried to wake him up, he was unresponsive, and she sounded the alarm."

Medical personnel arrived and pronounced him dead at the scene, Ferguson said.

Anna Nicole Smith, 38, gave birth to a healthy 6-pound, 9-ounce girl at the hospital Thursday, her Web site said.

"Anna Nicole is absolutely devastated by the loss of her son. He was her pride and joy and an amazing human being," a statement on the site said. It said that drugs or alcohol were not believed to be a factor.

Her son had traveled to the Caribbean country "to share in the joy of his baby sister," the statement said. "Please do not make any press inquiries at this time so that Anna Nicole can grieve in peace."

Daniel Smith was the product of Smith's 1985 marriage to Billy Smith. The couple, who met while working together at Jim's Krispy Fried Chicken in Mesita, Texas, divorced in 1987.

The son had small roles in her movies "Skyscraper" and "To the Limit."

Robin Bonifaci, a spokeswoman for Trimspa, the diet products company that has been endorsed by Smith, said she did not know the name of the baby girl's father.

Bus company reaches agreement with state

By Steve LeBlanc
Associated Press

BOSTON — A company that runs a low-price bus service between Boston and New York reached an agreement with state inspectors on Monday that keeps their fleet on the road, at least for now.

The owners of the Fung Wah Bus Transportation bus line were ordered to appear before state regulators today after one of their buses rolled over in Auburn on Sept. 5, injuring 34 people.

Under a consent agreement with the Transportation Division of the Department of Telecommunications and Energy, Fung Wah buses will be subject to scheduled and unscheduled inspections and driver checks over the next 30 days.

The company has also agreed to steps to improve safety, including immediately ceasing to use buses that have not been maintained in a safe and sanitary condition.

Under the agreement, the company also said it would cease "from operating buses without properly trained drivers who are not sufficiently able to read and speak the English language and to converse with the general public."

The agreement was signed by Fung Wah President Pei Lin Liang and Brian F. Cristy, director of DTE's Transportation Division.

According to a statement issued by Cristy, state inspectors, the State Police Truck Team and staff from the Federal Motor Carrier Safety Administration will ramp up inspections of the company's buses over the next 30 days, both at the company's garage and the South Station Bus Terminal.

I-ang entered and left the closed door hearing Tuesday, bypassing reporters camped in front of the agency's front door.

As part of the agreement, the company also agreed to produce more documents, including any written safety policies distributed to drivers, written emergency procedures for drivers and drug and alcohol test results for the driver involved in the accident.

Back-to-school rush cost billions

By Sarah Daugherty
Daily Pennsylvanian (U. Penn)

PHILADELPHIA — The back-to-school crunch will result in at least $26.6 billion spent by college students, but forget long lines at Target as you put the finishing touches on your dorm room. College students are spending their money online.

And they're a group Internet merchandisers are increasingly interested in targeting.

Students will spend those billions on products ranging from furniture to books to office supplies, and almost one third of them will make their purchases online, according to the National Retail Federation — a 6.3 percent increase from last year.

Retailers are responding by using more and more online forums to target college students.

Bed, Bath and Beyond, for instance, features a "Shop For College" tab on its Web site. Walmart.com has a "Back to College" section and ad campaign with the slogan "College Happens."

Wharton senior Sebastien Hutchinson said he bought his computer monitor off the Internet and frequently shops online for clothing.

"It makes life a lot easier," he said. "There's a bigger selection online."

College and Wharton sophomore Clay Lechleiter had never actually seen the mattress he purchased for his new room before it was delivered when he moved in two weeks ago.

Ivan Saks, director of marketing for Dial-A-Mattress/1-800-Mattress — the company from which Lechleiter purchased his new bedding accessory — said the back-to-college rush offers them a significant business opportunity in a very narrow time frame.

During the back-to-college rush, Saks said, the percentage of mattress orders placed online spikes dramatically.

There is "definitely a willingness on the part of younger buyers to purchase through new e-commerce technology," Saks added.

Even the University of Pennsylvania is getting involved in the e-commerce phenomenon.

Campus Express, for example, allows incoming students to purchase computers and textbooks online before they arrive on campus.

This year saw a 20 percent increase in online textbook orders compared to last year, according to Rhea Lewis, a spokeswoman for Penn Business Services.

She declined to provide specific sales figures.

And spending large sums of money online on products like mattresses and televisions is also a new phenomenon, he said.

"To be able to [spend hundreds of dollars] over the Internet and feel comfortable is definitely a younger phenomenon," Saks said.

For college students traveling long distances to get to school, online shopping simply makes more sense than lugging large items from home.

"A lot of people who are sitting in their homes in Phoenix, or Paris, France — they're using the Internet because they're so unfamiliar with the local landscape," he said.

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Sept. 11 families pay tribute to victims

By Denise Lavoie
Associated Press

BOSTON — A mother, a husband, a brother.

Carie Lemack, Christie Coombs and Caroline Duncan lost different people five years ago on Sept. 11. But they have all found ways to use their grief to pay tribute to their loved ones.

Lemack honors her mother, Judy Larocque, by lobbying for policies to prevent future terrorist attacks. Coombs memorializes her husband, Jeff, through a foundation that gives money to such people as parents who need wheelchair ramps for their handicapped children or widows who have lost their husbands to illness. Duncan honors her brother by telling her 3-year-old daughter stories about the Uncle Tim she never met.

These three women are among hundreds of people in Massachusetts who lost members of their families when terrorists hijacked two planes from Boston's Logan International Airport and crashed them into the World Trade Center in New York. In total, 203 Massachusetts natives or people with strong ties to the state were killed in the terrorist attacks.

In the five years since that day, the families' lives have changed in ways big and small, and in other ways they find difficult to put into words. At times, the grief feels less acute. Other times, it comes crashing down on them again, re-triggered by the release of a new 911 tape from the terrorist attacks, a child's high school graduation without his father, or a wedding anniversary.

Deborah Rivlin, a grief counselor who runs support groups for the Massachusetts families, said she's been amazed by the things people have done to not only cope with their own loss, but to help others. the two widows who organized an annual bike-a-thon from Boston to New York to raise money to help widows in Afghanistan, the country where Sept. 11 terrorists received their training; the woman who established a lecture series to promote peace, in memory of her husband, the more than 100 people who have established scholarships and charitable foundations in the names of their relatives.

"What has struck me the most is they did not fall apart and crawl into a hole and say, 'Life stinks, and I hate everyone.' They made meaning of their child's life or their sibling's life or their spouse's life, and said, 'How do I honor them?'" Rivlin said.

"There are so many stories like that," she said.

Friends and relatives of the Sept. 11, 2001 attacks gather during the playing of the national anthem at ground zero on the fifth anniversary of the terrorist attacks on the World Trade Center.

CHRISTIE COOMBS

Christie Coombs was happily raising three children with her husband of 17 years when she heard that his plane had hit the World Trade Center.

Four days later, she took their children to the town soccer fields where they played and her husband coached. League officials offered to temporarily cancel the soccer games out of respect for her husband, but Coombs thought the best way to honor him was to let the games continue and make her children's lives as normal as possible.

In the five years since Sept. 11, Coombs has kept those goals.

She devotes most of her time to raising her children, and spends the rest of her time raising money for the Jeffrey Coombs Memorial Foundation, which has given out $270,000 in scholarships and to various people Coombs hears about. Coombs recently made a grant to a widow so she and her 8-year-old son could go on vacation.

Jeffrey Coombs, a security analyst for Compaq, was traveling to Los Angeles on business on American Airlines Flight 11. He died a week before his 43rd birthday.

Coombs' children were 13, 11 and 7 when their father died.

Matthew, now 18, graduated from Abington High School this spring and is starting business classes at Fairfield University. Meaghan, now 16, is a junior in high school and recently organized a second annual memorial concert to raise money for her father's foundation. Julia, 12, still plays soccer — her father was her team's coach — and is about to start junior high.

Christie said she has come a long way in five years in her ability to cope with her grief. She is among about a dozen Massachusetts widows who meet once a month in an informal support group. In the beginning, they talked mostly about their loss, but these days, they talk about everything going on in their lives.

"We don't call it a widows' group anymore, we call it 'ladies going out to lunch,'" said Coombs.

Coombs, 45, said there are daily painful moments, like when she looks at her husband's picture the minute she wakes up.

"I cried on my son's graduation day. It should have been a happy occasion, but it just didn't feel right with him not there," she said.

Coombs, who works part-time as a freelance reporter and public relations specialist, has written extensively about Sept. 11 and its aftermath. She said she's never allowed her grief to turn into anger.

"I don't know who to be angry at. I could be angry at the government, I could be angry at Osama bin Laden, I could be angry at the airport personnel for not being more vigilant that day, but that would be a waste of energy," she said.

CAROLINE DUNCAN

Caroline Duncan has just gotten to the point where she can look at photographs of her older brother, Timothy Stout, a quality assurance analyst for Cantor Fitzgerald who worked on the 103rd floor of the World Trade Center.

There is one that shows the two of them in 1961 — Tim, a curly haired 2-year-old gazing adoringly at his newborn baby sister. Another shows brother and sister as carefree teenagers, smiling and soaking up the sun on the deck of a sailboat. Then there's Tim riding a horse with his son.

Duncan has put these family photos in albums she plans to give to her father, mother and brother on the fifth anniversary of the day Tim died.

She struggled trying to think of something she could do for her family to mark the somber occasion. She also looked for a way for others to remember her brother, a man who was devoted to his family.

Duncan says she worries that "9/11" has become a term to describe an event rather than the day her brother and 3,000 other people died.

"These beautiful people who were killed that day because they went to work," she says. "I wish people would spend more time remembering the individuals who died."

Tim Stout was 42 when he died. He'd been married for 10 years, and lived with his wife and three children in Dobbs Ferry, N.Y.

Stout was a natural athlete, an avid runner and cross-country skier, who was on crew teams in high school and college. He was funny, sensitive and sometimes quirky. While other kids were learning French or Spanish to satisfy language requirements in school, he made special arrangements to learn Norwegian.

But mostly, he was a family man, Duncan said.

"He was always the one to call, just to see how we were doing," she said. "For him, it was all about his kids and his family. If we wanted anybody to remember anything about him, it would be that he was a good dad."

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Bush: Set aside differences on terrorism

WTC from page 1

Station was briefly evacuated because of a suspicious duffel bag that turned out to be holding only trash. And a jet bound for San Francisco was diverted to Dallas after a backpack and handheld e-mail device were found on board. Both items were pronounced harmless.

And lest anyone forget the terrorists responsible for the day, al-Qaida's second in command warned of forthcoming strikes in the Persian Gulf and against Israel in a new video Monday.

It was one of three al-Qaida videos released around the 9-11 anniversary. One showed images of the fuel-laden jets striking the trade center, and in another Osama bin Laden smiled and chatted with the plotters of the attacks.

At Boston's Logan Airport, security screeners wearing wristbands that read "We will never forget" stopped checking passengers for a moment to mark the anniversary, and travelers waiting in line — another legacy of the attacks — paused to join the tribute.

At Dallas Fort-Worth International, speakers at a ceremony paused intermittently as jets roared overhead, and an employee choir sang "God Bless America."

Ceremonies around the country inevitably included salutes to police and firefighters.

Outside an elementary school in Mascoutah, Ill., not far from Scott Air Force Base, Lt. Col. Jim Williams attended a Sept. 11 ceremony but said the first responders were the true heroes of the day.

"I'm in the military and defend the country, but only in certain times," he said. "They do this every day."

In Akron, Ohio, firefighters rolled their trucks out of their garages and sounded their sirens for 30 seconds at the moment the south tower of the trade center collapsed, and again a half-hour later for the north tower.

Dave Johnson, a 69-year-old retiree, was completing his daily walk along Las Olas Boulevard in Fort Lauderdale, Fla., and said he worried the nation had grown less vigilant over the five-year span.

"It changed everybody's life, even if they don't admit it," he said.

The families of the nearly 3,000 people killed five years ago made their way through the anniversary as best they could, the rituals now familiar but never easier.

Among them was the family of Candace Lee Williams, 20, who was on American Flight 11, the first plane to hit the trade center. Her mother, Sherrie Williams, remains haunted by the way her daughter died, but comes to ground zero every year "to keep her legend alive."

Sherrie Williams and her son begin the way by visiting Candace's grave in Danbury, Conn., covering it with yellow roses, her favorite. Then they get on a train and travel to lower Manhattan.

And so the mother found herself at ground zero on Monday morning, holding a large, framed photo of her blonde, blue-eyed daughter.

"It's so hard to believe the five years have passed," Sherrie Williams said. "She would have been 25. She wanted to do so much with her life."

President Bush speaks with Makyla Blackford, granddaughter of United Flight 93 pilot Jason Dahl, Sept. 11.

World remembers 9/11, but many not crying

By Elaine Ganley
Associated Press

PARIS — The nations of the world joined Monday in solemn remembrance of Sept. 11 — but for many, resentment of the United States flowed as readily as tears.

Critics say Americans have squandered the goodwill that prompted France's Le Monde newspaper to proclaim "We are all Americans" that somber day after the attacks, and that the Iraq war and other U.S. policies have made the world less safe in the five years since.

Heads bowed in moments of silence for the 3,000 killed in the attacks on New York and Washington — while the No. 2 al-Qaida leader issued new warnings in a videotape. And dissident voices said the world has traded in civil liberties and other democratic rights in its war on terror.

In Europe, where Islamic terror has struck twice since 9/11, in the Madrid train bombings and the London transit attacks, the silent tributes were tinged with doubts and recriminations.

Even German Chancellor Angela Merkel — an advocate of repairing ties with Washington that were frayed under her predecessor Gerhard Schroeder — had veiled criticism of the United States, saying: "The ends cannot justify the means."

"In the fight against international terror ... respect for human rights, tolerance and respect for other cultures must be the maxim of our actions, along with decisiveness and international cooperation," she said.

The international landscape has changed irreversibly since terrorists hijacked four airliners in 2001, crashing two into the World Trade Center, one into the Pentagon and another into a Pennsylvania field.

Adding to the global jitters, a senior al-Qaida leader issued a new warning.

"You gave us every legitimacy and every opportunity to continue fighting you," said Ayman al-Zawahiri, addressing the United States. "You should worry about your presence in the [Persian] Gulf and the second place you should worry about is Israel."

Another video posted on the Internet by al-Qaida showed previously unseen footage of a smiling Osama bin Laden and other commanders in a mountain camp apparently planning the Sept. 11 attacks.

Allies in the U.S.-led war on terrorism renewed their resolve Monday to fight fanaticism, while skeptics countered that they can no longer follow a superpower they say has relinquished its right to lead.

"Right after Sept. 11 the world was united with Americans. Their moral leadership was unquestioned," Pawel Zalewski, head of the Polish parliament's foreign relations committee, wrote in the Gazeta Wyborcza. "However, this strong moral authority was abused as a result of the Iraq war."

Exactly five years after its message of solidarity, Le Monde titled its lead editorial "The Mistakes of Bush."

In Caracas, Venezuela, about 200 marchers protested what they called "imperialist terrorism" carried out by the United States since the 9/11 attacks. Demonstrators — many of them supporters of Venezuelan President Hugo Chavez and some of Arab descent — carried Lebanese, Syrian and Palestinian flags. Many criticized the U.S. invasions of Iraq and Afghanistan.

Iraqi President Jalal Talabani wrote President Bush on behalf of the Iraqi people, expressing condolences to the families of Sept. 11 victims.

"On this sad and memorable day, I would like to reiterate the gratitude of the people of Iraq for the people of America and for your leadership," Talabani wrote. "The people of Iraq will never forget those who helped them in getting rid of the most brutal and terrorist regime of Saddam Hussein."

New Zealand's Prime Minister Helen Clark joined many when she said: "No, we're not more secure since 9/11."

Clark said more should be done to reach out to moderate states and leaders in the Islamic world to encourage understanding between different peoples, and to help end the sense of alienation and exclusion among some young Muslims that fuels extremism.

In Europe, bells tolled in Rome's city hall square. Bouquets of white roses and yellow carnations were piled in a memorial garden where the names of 67 Britons killed in the New York attacks are inscribed. Relatives tearfully remembered their dead.

"It doesn't get any easier, but our minds are much calmer, and we can think through all the events without being flooded by tears and sadness," said Adrian Bennett, whose 29-year-old son, Oliver, was killed.

Staff at the U.S. Consulate General in Belfast, Northern Ireland hold a moment of silence, Sept. 11, 2006.

Kerry call for students to organize, register to vote

KERRY from page 1

to grassroots campaigning. At a Friday rally in the Campus Center Auditorium at the University of Massachusetts, which was co-sponsored by the Massachusetts Victory '06 campaign, the UMass College Democrats set up voter registration tables and held a training session for new grassroots activists.

Student Government Association President Elvis Mendez, a speaker at the event, acknowledged the power of the Web to influence, citing a recent petition on Facebook.com which nearly half a million people signed in a day.

"You're telling me we can get 500,000 students behind a social networking site but we can't get 500,000 to vote?" Mendez said. "It takes as much time to register for Facebook as it does to register to vote."

U.S. Sen. John F. Kerry, D-Mass., who was the keynote speaker at the event, acknowledged that the Republicans' ability to get people to the polls has hampered the Democrats and might have been a key reason as to why he lost the 2004 Presidential election.

"We didn't win because they've also learned how to turn people out," Kerry said. "That's why this street battle is so critical. That's why having you involved is so much a part of this fight."

The "netroots" movement has already had some success this year. In Connecticut, Greenwich businessman Ned Lamont upset three-term U.S. Sen. Joseph I. Lieberman for the Democratic nomination for U.S. Senate in July, which has been largely attributed to liberal bloggers and online activists.

The Massachusetts Victory '06 campaign, as part of a larger grassroots effort by the Democratic National Committee, is enlisting "Precinct Captains," neighborhood leaders in charge of voter turnout.

Kerry said students should "do more than simply vote themselves, but should also organize in groups and head into neighborhoods, particularly ones that traditionally vote for Republican candidates.

"Nothing is more powerful than going and knocking on doors," Kerry said. "Just get out and have a conversation with an American who doesn't agree with you."

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Getting into college may get easier, study says

By Julie Steinberg
Daily Pennsylvanian (U. Penn)

PHILADELPHIA — University of Pennsylvania freshman Douglas Halperin got in to Penn during the most competitive admissions season in the University's history.

His mom — Debra Halperin — faced much better odds when she was admitted in 1979.

And when Douglas' sister Katie applies to colleges in 2008, her chances of getting in might be much better than her brother's and could look more like her mom's.

This is because Katie will apply to college during a steep decline in the number of graduating high school seniors, a decline that will likely change the face of higher education.

For the past 10 years, a swell in the number of students applying to college has made the admissions process extremely competitive.

All that is about to change.

Most of the "baby boomletter" generation — those born in the 1980s and early 1990s — will have degrees by 2009. After that, the number of new high-school graduates will start to decline.

And a shrinking applicant pool means that getting into many colleges will get easier.

Though the number of new high-school graduates is projected to drop 4 percent in 2009, Northeastern states will experience an even steeper decline. The Department of Education predicts a 10-percent decline in Pennsylvania, a figure that could spell trouble for schools that aren't exactly awash in applicants today.

Yet University officials say the decline will not affect the competitiveness of Penn's admissions.

"Penn will not be affected much since Penn already has more than seven applicants for every one student we admit," said Bernard Lentz, who is responsible for analyzing statistics about Penn.

Lentz added that the schools most affected by the decline would be those "that already have difficulty filling their incoming class."

Large numbers of students are still likely to apply to the nation's top schools, leaving Penn with a comfortable number of applicants.

Schools that will face challenges will likely be smaller, private colleges.

But some of these universities have already implemented strategies to stave off the coming decline in applicants.

Chestnut Hill College, for example, went co-ed in 2003, increasing its number of potential applicants.

The University of the Arts also foresaw the problem and enacted measures to combat the effects.

"In 2001, we realized what would happen after 2009, when less kids would be graduating," Director of Financial Aid Chris Pesorski said. "We've tried to extend our geographical presence in the South and the Midwest, where the decline won't be as high."

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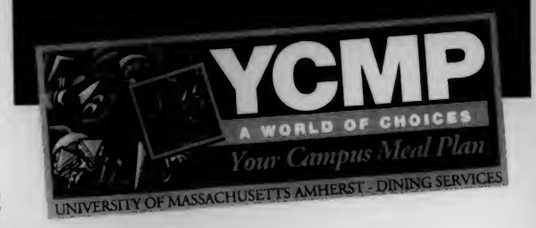

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, SEPTEMBER 12, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Views from the other side of the globe

Jackie Hai

How do Chinese people see America? What do Americans think of China? These two questions were the topic of discussion on "Up Close," an hour-long news talk program that aired on the Chinese broadcasting station CCTV9 on July 30. I happened to catch it while visiting family in Shanghai this summer.

The featured guest of the show was Professor Sun Zhe, deputy director of the Center for American Studies at Fudan University in Shanghai. When you're an American living in America, it's not often that you hear outsiders analyzing your country from a completely foreign perspective, the way we have Middle Eastern Studies or East European Studies at our schools. Catching a glimpse of this process can really be enlightening, but the thing is, whenever groups of people study each other from opposite sides of an ocean, they tend to get some parts wrong.

For example, the folks at American Studies in China believe that most of the power in our government still lies in the legislative branch, particularly those concerning foreign policy decisions. Little do they know how things have changed; do a search on Bush, presidential statements and cherry-picking for just one example.

On the other hand, American audience members of the talk show (mostly exchange students and some teachers) mentioned China's government and economic policy as areas of concern, echoing many politicians and pundits back home.

Professor Zhe told a story about Sen. Joe Biden's visit to China in 2001. He was received as a guest speaker at Fudan University, where a dialogue was held with the professor's students in American Studies. At one point, Biden reportedly commiserated with the students about their having suffered 20 years of oppression under the communist government, and likely having to suffer 20 more.

The senator went on to ask the students whether they believed it possible for capitalism and socialism to ever coexist, at which point one replied, "Mr. Biden, I suggest you visit Xin Tian Di (an entertainment-shopping hotspot in Shanghai), and you will see that capitalism is alive and well here. In fact, if you visit one of the bars, they will probably treat you to a free beer."

Comments like Biden's come off sounding like Americans still think of China the way they did during the Cold War era — grimy buildings and uniform blue worksuits, soldiers goose-stepping down the street. Not so anymore.

There are no soldiers in sight, no Big Brother breathing down your neck. Young adults dress in the latest fashions, tout the newest cell phones and have access to all the modern conveniences of the developed world.

Urban development progresses at a breakneck pace, with new apartments, shopping malls, movie theaters, restaurants and recreation centers rising from sprawling cityscapes by the month. There are no soldiers in sight, no Big Brother breathing down your neck. Young adults dress in the latest fashions, tout the newest cell phones and have access to all the modern conveniences of the developed world. The commercial district in Shanghai, filled with gleaming skyscrapers and multiplexes, perfect, but when one views the other, it is often through a one-way lens that enlarges its target's flaws, while rarely turning around to look at itself.

Jackie Hai is a Collegian columnist.

Caffeine relaxes them

Michael Toomey

This summer, as you all well know, Massachusetts weather was establishing itself as the atmospheric Cliff's Notes to "Dante's Inferno," or at least it was until I took off. Just about when I had unwillingly clunked into the groove of a toiling grocery job, where at every and any opportunity I'd wander off to sit down somewhere, anywhere, usually aiming to squander at least two hours hanging out in the men's room, I got the hell out of there.

Career-wise, this was an advisable choice to have made, because as far as I know, bowing out looks better on one's work record than being terminated for a work-ethic comparable to the combined efforts of both Beavis and Butthead. But my dubious repertoire might appear intact elsewhere, as the lifestyle of my Aegean destination might suggest, but you be the judge.

I arrived on Friday, and although I wasn't visiting the infamously decadent Greek Isles, dubbed wildly hedonistic by a guy we call the off-the-hook guy because he's quite the excitable fellow, the night life was nearing hedonistic, in its ubiquity that is. Everyone and their mother were out, or so it seemed.

Imagine Boylston Street in Boston on New Year's Eve or Kenmore Square during the play-offs, and that's what the streets were like on that obscure Friday I arrived in Thessaloniki. OK, so that alone is nothing. A bustling nightlife does not qualify the majority of a nation as complacent or as lazy.

It's in my estimation that the Greeks are a people well aware of the virtue, but more importantly, the necessity in taking it easy. After the initial hubbub, which is more or less universal to the weekend around the world, my girlfriend and I set out to see the weekday proceedings of the city. Flabbergasted as I was, the cafes that practically took up all the leased commercial space were also packed by a pretty comprehensively aged patronage. My girl, a dual Greek-American citizen, tells me this is nothing new, and it manifests to a mostly impartial viewer as a whole lot of people sitting, lounging around with frappes when you'd think they'd likely be working.

Greece is coincidentally Nescafe's first leg on their way to world domination.

As if that wasn't relaxed enough, at around six or so everything is closed, save the cafes. So, more frappes are in order of course, by the thousand mind you. I later discovered the largely taken-advantage of quiet hours of two to five in the afternoon, which are astonishingly similar to my own back in my American schedule.

Now, the obvious congruities between myself and the Greeks could lead me to several rational conclusions: maybe I am, in fact a Greek? No way. Maybe the Greeks have been keeping a watchful eye on my lifestyle to match up step for step, nap for nap? Also rather unlikely. OK, well then maybe the Greeks are just lazy? Brushing word choice aside, perhaps we're onto something here.

Everything's pointing in that direction. They seem to have more days off than on (if any at all.) They close shop early but are never late to hang out, be it at a cafe during the day or a techno-thumping bar at night, and don't even mention Sunday to a Greek worker unless it involves the beach.

Seeing all of this unfold over the course of my substantial, month-long stay, I was beginning to regard the whole matter as one of national emphasis. Where I, the American, have been largely conditioned to consider myself the center of the universe, but the catch is that I'm also taught getting there is simply a matter of working hard enough for long enough.

I realize this column is entirely speculative into what made my summer so hectic in the States. People in the U.S. push me for 40 hours of torture, ironically for my betterment. My summer in Greece was wonderfully lazy, and I wasn't perched richly on a beach resort either, with people inviting me for coffee thrice daily. At the same time, I realize it could simply be that Greece is coincidentally Neseafe's first leg on their way to world domination.

If we just take a look at the bare-boned observables I noticed during my stay we have these: The Greek work force appears to be laxly scheduled, allowing them to patronize restaurants and enjoy frappes; there seems to be a consensus between business competitors to jointly acknowledge a semi-official siesta and close relatively early leading to increased frappe consumption.

That's a conspiracy if I've ever seen one. So we must be wary for the first signs of invasion, perhaps the first surfacing of advertisement, because it's only a matter of time before it reaches the Western shore. I guess frappe centered lifestyle isn't too bad, if you're lazy that is.

Michael Toomey is a Collegian columnist

Neo Liberal policies in Latin America

Wesley Miller

As of late, the eyes of American economists have largely turned to Asia. Latin America remains an area of major economic and political change worthy of our attention. While so-called Neo Liberal economics have taken the forefront in Mexico, Central America and Chile, the regional trade bloc MERCOSUR seesaws between becoming a regional superpower likened to the European Union or an unstable left-wing enterprise.

For those of you unfamiliar with the idea of Neo Liberal economics, allow me to clarify the idea with a brief history, though I suggest if this really piques your interest to read up on the idea yourself. The Neo Liberal economic period in Latin America marks a shift from formerly protectionist economic policies to an increased involvement with foreign interests such as the import of foreign capital, free trade agreements (such as NAFTA) and the political intervention of foreign interests.

While certain countries such as Mexico, Chile and, to a lesser extent, Columbia and Peru have opened their markets to foreign investment, others have encouraged regional trade and protectionist policies, notably the MERCOSUR trade group consisting of Argentina, Brazil, Paraguay, Uruguay and the possible inclusion of Venezuela and Bolivia.

A recent case study jointly performed by The University of Texas at Austin and Princeton University followed the recent developments in major Latin American cities as a result of Neo Liberal economic policy. Research found a marked transition from and recession centers rising from sprawling cityscapes by the state to a focus on mobilizing groups bottom up, starting with the individual. At the heart of this transition is a shift of responsibility from the state to non-governmental organizations, such as neighborhood, business and regional groups. They argue that the shift of home capital to foreign investment has turned central government into a massive bureaucracy. At the local level, Neo Liberal economics lifts the burden of a large bureaucracy, but charges the state with more responsibility and a loss of overall autonomy.

The study shows that the effectiveness of these new policies largely depends on the individual history of each country. Though Argentina saw a large economic downturn in 2001, it is likely to show a quick recovery due to a long history of relative economic and political stability, not to mention its location as a natural port for international trade.

Unfortunately, areas that have long been subject to violence and illegal activity have shown a marked downturn, particularly those areas with corrupt police forces and weak local governments. Areas of Brazil and Peru have reverted to neighborhood watches and communal living in order to function normally.

The recent rise of Hugo Chavez and Bolivia's Evo Morales have shown us that despite the success of Neo Liberal economic policies in some areas, revolutionary discourse is alive, well and potentially subversive of U.S. policies in Latin America. Chavez is reportedly in talks with Russian oil giant Gazprom to expand pipelines into Bolivia and potentially as far as Argentina through the MERCOSUR trade bloc. Chavez is particularly well known for his anti-imperialist agenda, including anti-U.S. propaganda. In Bolivia, with the support of Venezuela, indigenous militias are working to regain control of national resources including oil. Though MERCOSUR is considering the admission of both countries, it has not shown support for Chavez' revolutionary ideas, including, but not limited to, military mobilization.

MERCOSUR itself has proven a precarious arrangement. Brazil tends to dominate the trade bloc, enforcing its own policies over the collective. Unlike the EU, bureaucracy in MERCOSUR is small and potential unity is hindered by the presence of protectionist policies. According to the Guardian Unlimited, Brazil, Paraguay and Uruguay have shown disappointment with the arrangement and pursued trade agreements with Washington. Though Bush's Free Trade of the Americas agreement was a resounding failure and met with popular opposition, countries in the MERCOSUR have shown reasonable cooperation with U.S. trade with reluctance to pursue official policy.

It is in our national interest to keep abreast of developments in Latin America. If anything, we need to acknowledge that as we stand on the brink of a global age, we need to be extremely conscious of its effects. Though Neo Liberalization has shown marked economic growth for these countries, I would hope it goes without saying that it brings enormous economic disparity between the rich and poor. Whether that plays out at a national (Chavez) or local (terrorism, militias) level is hard to say. After all, economic reforms have produced a resilient economy in Chile and parts of Central America. If we want to prevent the negative reactions we've seen in developing nations throughout the world, knowledge and diplomacy are essential to our relations with Latin America in the coming era.

Wesley Miller is a Collegian columnist

Though Argentina saw a large economic downturn in 2001, it is likely to show a quick recovery due to a long history of relative economic and political stability, not to mention its location as a natural port for international trade.

LETTERS TO THE EDITOR

RACISM USED TO JUSTIFY WAR

Andrew Freeman's article, "Winning the War of Ideas," concludes that the "war on terrorism has many fronts around the world, but shares one face, Fundamentalist Islam." This assumption, borrowed from the discriminatory and racist argument that Mr. Freeman puts out is that there is something unique about Islam, which makes Muslims prone to terrorism.

That notion comes straight from the rulers of society, with the likes of President Bush declaring a war on Islamic Fascism, which effectively means the War on Terror has become synonymous with a war on Arabs and Muslims.

What's worse is that this hate seeps into the rest of society. A recent USA Today and Gallop Poll, for example, found that 39 percent of responders said they felt some prejudice against Muslims. Another 22 percent said they wouldn't want Muslims as neighbors.

Racism has historically been used to justify imperial adventures. The rise of "Islamophobia" is not a unique occurrence, but a calculated measure both to dehumanize the victims of the wars in the Middle East and to crackdown on domestic dissent. Recently, for example, an Iraqi-American wearing a t-shirt with the slogan, "We Will Not Be Silent," in both Arabic and English was not allowed to board his plane until he had covered his T-shirt.

Airport officials, who seem to have been unaware that the slogan itself originated with a group of German students attempting to arouse resistance to the Nazis' persecution of the Jews, did not rebut his argument that he had a right to express dissent. Rather, after the manner of tyrants everywhere, they merely suppressed his speech.

This is just one incident of discrimination and persecution Arabs and Muslims face across the country, not to mention the numerous hate crimes committed each year that go unreported. Scapegoating has become an essential stepping stone to achieve the objectives of U.S. foreign policy. U.S. officials have relied on it recently in their support of Israel's invasion and occupation of Lebanon, an atrocity which has killed over 1,000 Lebanese civilians and displaced close to a million.

However, the United States can't be relied on as a force of progressive social change. With 63 percent of Americans disapproving of the occupation of Iraq, more and more people understand that the War on Terror is actually a war of terrorism. The United States has a blood-stained history of supporting terrorist efforts, from funding and arming apartheid South Africa and the Indonesian military dictatorship under Gen. Suharto, to training the mujahideen, led by Osama Bin Laden, in Afghanistan.

This is just the tip of the iceberg, lest we forget the current atrocities carried out in Iraq (Abu Ghraib, the massacres in Fallujah and Haditha, etc.) to the strangulation of the Palestinian people. The Bush Administration has its eyes set on breaking the back of any resistance that rises to its hegemony in the Middle East. The United States is the biggest threat to peace and security in the world.

It's time we unite in solidarity with our Arab and Muslim brothers and sisters to stand up to racist scape-goating and to resist U.S. and Israeli wars of aggression and occupation in the Middle East.

Tristan Brosnan
UMass student

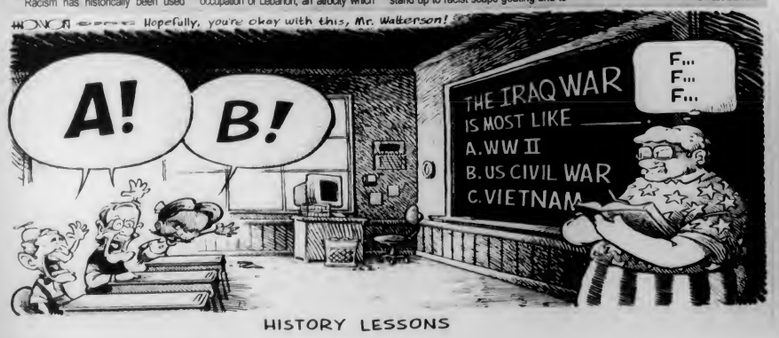
FACEBOOK STALKING TOOLS DEFEATED

As a UMass student concerned with privacy, I'm very concerned about the implications of the new "Feed" feature on Facebook. As a result, I've put up a Web site which allows users to delete all visible Feed items from their profile.

All the student needs to do is visit http://evernex.com/facebook and follow the instructions to install a bookmark to their browser toolbar. It literally takes 10 seconds or less to install.

Once installed, it will delete all visible "Feed" items whenever a user is viewing his or her individual profile and clicks the bookmark.

Gordon Morehouse
UMass student



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NEW MUSIC TUESDAY

'Peeping Tom'

Over the past 20 or so years, Mike Patton has developed a reputation for his ability to explore his artistic potential in seemingly limitless genres of music. The former Faith No More and Mr. Bungle singer has a habit of not sticking to one path and despite, or more likely because of, this has accumulated a massive cult. His latest project, Peeping Tom, has been in the works for years while hoards of drooling fans have followed every inkling of detail about the band.

Promised to be Patton's experiment in modern pop music, the self-titled debut from Peeping Tom is the mix of accessibility and psychosis that was expected from that description. Far more likely to appeal to fans of Patton's more relatively mainstream projects (Lounge Jonathaxk, Mr. Bungle's "California" album, than to the pop charts, "Peeping Tom" does still offer plenty for a wide audience.

While the fact that Patton collaborated with a number of different musicians on each track means that many songs have different feels to them, "Peeping Tom," as a whole, has a trip-hop feel with dalliances with big rock moments. It's crossover music that can be sultry and lounge ("Sulcker," which features Norah Jones!, hip-hop ("Getaway" with Kool Keith), or hard rock ("We're Not Alone" with the Dub Trio), but always has a vaguely futuristic feel to it. The diversity and consistent quality of the album means that any song can pack as much of a punch as the next, and each song could be anybody's favorite. "Your Neighborhood Spaceman" starts laid-back with a strong groove, launches into the passively twisted middle, turns into a tight hip-hop track, then starts all over. However, the diversity all operates with the range of the project's basis, songs Patton would imagine on the radio.

PEEPING TOM

PEEPING TOM

IPECAC

3.5/5

While people who exclusively enjoy the more hard-hitting, earth-shaking moments in Patton's discography probably won't find too much to like about "Peeping Tom," there are plenty of vocal acrobatics, perverse lyrics and miscellaneous musical oddities. Nothing that Peeping Tom does on this album pushes boundaries quite like other Patton projects but it sets up and executes its purpose well.

As always, Patton's work requires patience, but it always pays off. "Peeping Tom" comes out of the gate strong and proves to be a grower, though it may not have the conceptual depth of some of his other work. In the lexicon of Patton, "Peeping Tom" should be able to stand up to most of his stronger works, even if it's not a classic. Between the guest stars and the more accessible sound, though, Peeping Tom has the ability to reach an audience – though still fringe – that may have otherwise overlooked an extremely talented artist. "Peeping Tom" should fit perfectly into the warped kaleidoscope that is Patton's discography and will no doubt entice more people to look further.

Nick Romanos

Bob Dylan 'Modern Times'

Rock 'n' Roll and folk music would never have been what it is today if it wasn't for Bob Dylan. Dylan changed the landscape of music with his early folk protest songs such as "Blowin in the Wind" and "The Times They Are A-Changin'." Dylan's influence also single handedly helped The Beatles change their pop sound and influenced John Lennon to stop wearing his matching suit with the band, soon after the rest of the band followed.

Dylan also challenged almost every other performer out there by always mixing up his vocal style and song arrangement every few years to keep him fresh.

But what makes Dylan truly amazing is the fact he is still releasing music after 40 years. It is hard to fathom any musician from today's rock 'n' roll or folk scene having the ability to create more music in 40 years, not even Conner Oberst, who some view as the next Dylan – but Oberst is not the next Dylan, the only next Dylan is Dylan himself.

Dylan's new album, "Modern Times," is one Dylan's best albums in the past 20 years, if not the best. The LP covers more ground then his previous albums about love and love lost, but at the same time he is back at singing about war and destiny.

While Dylan did get religious at points of his career and one could argue the albums of those points were his worst, this one covers an aspect of religion to it, but not in Christian or Jewish sense. The album even showcases Dylan's past dabble with religion. The song "Spirit on the Water" Dylan sings about the idea of paradise and heaven, but also goes into detail about love lost as well.

BOB DYLAN

MODERN TIMES

CAPITAL RECORDS

4.5/5

The entire album was recorded just under a month, which could be argued as a downside, but why did it take so long to come about?

The answer is Dylan took his time writing his songs to make sure they were as perfect as they can be before going to record them. Originally, Dylan never planned on recording again after "Love and Theft," but, like he has done countless times in his career, he changed his mind and went into the studio with his recent touring band as his backing band. Dylan and his backing band sound great together on this record as the songs flow from one to the other.

The only major fault of this album is he has had his entire career, his voice. But when you realize that Dylan's voice has been worse and the voice you hear on this record is only due to the ingenuity of his career, it only adds to the album's charm.

Tim McCall

Cursive 'Happy Hollow'

Cursive, the band who is mostly known as "the band with the cello," lost its cellist Gretta Cohn Cohn, who was a key figure in the band's album "The Ugly Organ," decided to leave the band last year.

Colin's departure lead Tim Kasher to put the band on hiatus while he decided if they should go on or if he should just work with his side project, The Good Life. Luckily for fans, last year Kasher decided Cursive will continue for now.

Kasher is one of the best lyricists out there in today's music, and if he ever reaches mainstream success, he will also become one of the most controversial. Cursive's latest album "Happy Hollow," covers anti-Christian themes such as Christians doubting science theory and the fact some Christians are against the lifestyles of homosexuals. Other themes on the album are faded views towards suburbia and the American Dream.

The most faded song on the album is "Dorothy at Forty," which is spun off the idea that the storyline of the Wizard of Oz is a metaphor for the American Dream. Kasher sings, "Dorothy, I know you've had amazing dreams. We can't go chasing down each golden street."

CURSIVE

HAPPY HOLLOW

SADDLE CREEK RECORDS

3.2/5

The major aspect of the orchestration of the album sounds just like every other by Cursive, which is by no means a bad thing. Typically by the fifth album, bands of any genre tend to grow soft, but here the band sounds as rocking as ever except for the fact they added a horn section to accompany some of the music.

But the best part is that the horns do not create a ska feeling to the album and they flow quite well with the rest of the music.

The production quality and budget of "Happy Hollow" has dramatically increased because of the success of the band's label, Saddle Creek, since their other major act, Bright Eyes, gained attention from the mainstream music business. One could only hope that Cursive follows in Bright Eyes' footsteps out of Nebraska and into mainstream music.

Tim McCall

Each and every rainbow, each passion, each unattainable goal. We're not in dreamland anymore."

Sonic Youth 'Rather Ripped'

Sonic Youth has perhaps been able to balance being a fresh, ever-growing artistic outfit with being a modern day legacy act the best of anyone else around. It seems with every few albums comes something of a resurgence for the band that never quite hit the mainstream and never quite tried. However, for the past few releases, Sonic Youth has been on something of a hot streak. 2002's "Murray St." and 2004's "Sonic Nurse" were loved by critics and fans alike and the band was still exploring new territory. The laid-back haze of those albums found Sonic Youth alternately developing more concise songs and exploring long, winding jams, and are highlights in an incredibly strong discography.

This summer's "Rather Ripped" is sure to divide fans – although with a band that has done so much in such a span of time, it seems inevitable that any new album will do just that – but this shouldn't be a warning. "Rather Ripped" just might be Sonic Youth's best album since 1995's "Washing Machine." While it might not be a surprise that a band who is writing a second (or is it third, or fourth) wave of creativity is hitting a peak, it is the fact that "Rather Ripped" is arguably the band's most straightforward, pop-rock oriented collection that is sure to cause controversy.

It's still Sonic Youth, though. There is no mistaking Thurston Moore's slacker drawl, Kim Gordon's ferocity, or Lee Ranaldo's bohemian poetry heard, as usual, only once on this album, but with a track that easily stands amongst his best. Even the music itself is still pure Youth, guitars that are bashed up and tuned in all sorts of manners, thumping bass lines, and a knack for experimenting and making something new. The big difference is a lack (or rather, a relative lack) of guitar noise, and songs that are the most straight forward thing the band has unleashed. Oddly though, it is not that Sonic Youth has gone soft. "Rather Ripped" has the most pure energy then anything they have released in years. The band, fact, sounds significantly younger. "Rather Ripped" isn't a complete left turn for Sonic Youth, but it is certainly off the beaten path.

SONIC YOUTH

RATHER RIPPED

GEFFEN RECORDS

4.5/5

Opening with a set of propulsive tracks, "Reena" and "Incinerate," the former a Gordon-sung track, the latter one of Moore's catchiest, and oddly fascinating. In fact, aside from being uniformly excellent, the other thing that every song shares in common is its tractor-like pull through the speakers. From the down-tempo, harmonic-and-atmosphere driven "Do You Believe In Rapture" and the lengthy, perverse journey of "Pink Steam" (both of which share the more obvious experimental elements known to Sonic Youth fans) to songs like "Sleeping Around" and "What A Waste" (which are fairly simple pop numbers, despite the fact that the former features perhaps the purest burst of noise on the whole album) every song has something different to offer. "Rats," the previously-mentioned contribution from Ranaldo, is something of an alternate universe within the album. With Moore grabbing the bass to lay a dark, grooving line while fuzz and noise crackle and duel each other, and a truly great performance from Ranaldo, "Rats" is easily one of the standouts.

Sure, there's going to a pocket of Sonic Youth fans that feel a little alienated by "Rather Ripped," but a song-based record does not necessitate a late-game grab for the mainstream. Sonic Youth is and always will be Sonic Youth, and "Rather Ripped" may be a little easier to swallow, but it still refuses to bow to convention. It shows the markings of an experienced, but still exciting group and, as always, it is the Youth's talent and fearlessness that has helped to make a fantastic album. Fans of guitar rock and true alternative music should rush out for "Rather Ripped." It's not just a highlight amongst Sonic Youth albums – it's one of the best releases of the year.

Nick Romanos

Dance movie steps up for review

By Katrina Rose
Collegian Correspondent

If you were to combine "Save the Last Dance" and Eminem's "8 Mile," you would get "Step Up," the unwanted result of a one-night stand gone wrong. Following the fairly unoriginal plot line of "good girl meets gangsta," this summer's dance movie falls short of all the commercial hype.

The story begins when bad-boy loner Andy Tyler, played by newcomer Channing Tatum, gets robbed for vandalizing a high-scale arts school in Baltimore and gives the price by taking over the janitorial duties. The new headsman catches the eye of prima ballerina Nora (Jenna Dewan), when her partner for the life-doubling senior showcase injures his ankle and Tyler is the only possible replacement. You would think her classmates would be able to handle the job, but apparently you don't need talent to get accepted to the Maryland School of Arts.

While Tatum's character is trying be noble by helping Nora with her piece, he is so apathetic and distant that it's hard to see him as a likeable person. Even as his commitment to his community service strengthens, he is torn between the thug life he's always known and his newfound passion for dance, wavering constantly in his decisions. Although these acts of indecision are meant to make him seem troubled, he comes off as annoying.

Nora plays the part of the sad little rich girl, distraught by her mother's lack of support and encouragement. If she doesn't land a job from the showcase, she'll find herself trapped in a Cornell dorm room, fixing out Mommy's dreams. If only everybody's alternatives were so inviting. Besides dancing, her only purpose in the film appears to be dishing out corny lines and quick retorts – not to mention causing unnecessary drama between the two men vying for her attention.

Once the music stops it becomes increasingly clear that both Tatum and Dewan are fairly inexperienced actors. Off the dance floor they share little, if any, believable chemistry. Their fights, kisses, and even normal conversation come across as forced and phony. Considering director Anne Fletcher is an acclaimed choreographer, it's no surprise that the emphasis on casting was placed on dance skills.

It you're looking for a love story with substance, then step away from the ticket booth because this isn't your movie. But if you can look past the unrelated sub-plots, bad acting, and all too predictable story line, the high energy dance scenes make the movie worth it, at least for any dance enthusiast.

Beyond a story of following dreams, "Step Up" is a film about romance.

Channing Tatum stars as the rebellious Tyler Gage, and Jenna Dewan stars as the privileged dancer Nora Clark in the new film drama about following your dreams in the world of music and dance.

Radio host Dr. Laura says she's the real thing on stage

By JOHN SMYNTEK
DETROIT FREE PRESS

Radio talk show host Laura Schlessinger has a lot to say, and she can still surprise you when she speaks.

"Many, many, many years ago, I was inspired by Lily Tomlin and seeing her one-woman show 'The Search for Signs of Intelligent Life in the Universe.' She was incredible, and it was enthralling, and I remember sitting there and thinking I'd like to do that someday," says the woman known as Dr. Laura on her nationally syndicated radio advice show.

Wait a minute. Can this be the same Laura Schlessinger who has been labeled as intolerant by many gays and lesbians, who said the need to love someone of the same sex isn't as benign as they and many others believe it is — saying her own one-person onstage effort was inspired by Tomlin, the openly gay comedian who has been in a long-term relationship with "Intelligent Life" creator Jane Wagner?

Life is full of irony, is it not?

Before she can talk about her one-woman autobiographical show — "Dr. Laura: In My NEVER to Be Humble Opinion" — Schlessinger takes a detour.

Asked what it's like to go through life as such a polarizing figure, Schlessinger says "It's the people who attack me who are polarizing.

"I only have opinions, and we've become a society which makes it very difficult for people to express opinions if they tend to be more traditional. Nontraditional types can be quite vicious. They're the ones who are polarizing. I'm not polarizing anybody. I'm just expressing my point of view."

She doesn't stay on that road for long. Schlessinger is barely restrainable as she sets off to talk about her show. First off, it really is a one-woman show. "I do my hair. I do my makeup. I do my wardrobe. I am everything," she notes.

But why pay to hear what you can hear her talk about free weekdays on the radio?

Because it's not the same thing, Schlessinger parries.

"The first act, which is the major part, about 60 percent of the whole show, people don't know anything about. That was the point of doing this show — that people would actually get to know me, what my life has been about, what goes into being me and living me.

"It's quite personal. It's the first time I've been personal. They can't hear this on the air. I don't do this on the air."

So amid wardrobe changes in spangly sweats and jeans, pumping iron onstage barefoot and wearing "too much jewelry — I believe in a lot of bling," she says — and later some snazzy cowboy boots, she gives the audience Act One, which, according to a show summary, "mixes humor with true-life stories, plus current events pulled from the top stories of the day. Dr. Laura shares her opinions on everything from childbirth to death and all things in between, including her own childhood."

In Act Two, she takes questions submitted earlier by that night's audience and solves their dilemmas lickety-split. "They bring in stacks. I quickly go through and pick about 50," she says.

So let's serve up this question: What's the biggest problem in American domestic life today?

"Men and women no longer respecting what it means to be masculine and feminine in themselves or each other," she says. "I think that's probably been the most disruptive and destructive force, which is why my last book ("The Proper Care and Feeding of Husbands") was such a huge smash. ... People needed to understand what the heck was wrong in their homes and didn't quite get it."

And what was it? Husbands "aren't the enemy; he's not a girl with extra parts," she said. They're unique beings that have to be treated that way.

So, with an answer for every problem, why not Schlessinger for president — or other political office?

"Absolutely not," she says. "Because I can't compromise. I have been asked and I realized I'm totally unsuited because I can't compromise. And you have to. A woman's got to know her limitations."

PREMIER RADIO NETWORKS

Dr. Laura Schlessinger, a nationally syndicated radio host, made a name for herself giving advice on the air.

Ward embraces his 'Post-War' dream

COURTESY MERGE RECORDS

Ward is a self taught musician out of Portland who has recently released his album entitled "Post-War."

By GREG KOT
CHICAGO TRIBUNE

When Matt Ward was 15, he taught himself to play guitar by learning the chords in a book of Beatles songs.

"I soon realized that if you learn all the chords that the Beatles ever played, you've pretty much learned all the chords you'll ever need in life," Ward says with a laugh.

Some of those chords can be heard on M. Ward's fifth album, "Post-War" (Merge), which is winning rave reviews and affirming his status as one of the best of the new wave of indie-rock singer-songwriters. His prowess as a guitarist may not be immediately apparent to the casual listener, because Ward folds his skills into songs of unusual depth and the kind of humid lived-in atmosphere once routinely found on old Roy Orbison, Billie Holiday and doo-wop records. Ward's albums live in the room in which they were created; the listener can almost feel the presence of the musicians through the speakers, the sound of fingers on strings and voices speaking rather than shouting the language of intimacy.

"All my songs start as experiments on a four-track recorder, and months, weeks and sometimes years go by before I pick them back up again," Ward says. "If the song still makes you feel a sensation that has worth after all that time has passed, then you bring the song to a bigger studio and the thicker tape. The most amusing part of the process is transferring the original

See WARD on page 9

Actor Bosley makes a splash in 'Pond'

By MARK LOWRY
MCCLATCHY NEWSPAPERS

Tom Bosley isn't a man with Alzheimer's — he just plays one onstage.

"I don't think I have it, but once in a while I look in the refrigerator for the broom," jokes the actor best known as the sensible father, Howard Cunningham, on the '70s sitcom "Happy Days." "My wife and I try to remember who called on the telephone by running through the alphabet."

One call he didn't forget was the offer to play Norman, the ailing patriarch of the Thayer family in a national tour of Ernest Thompson's drama "On Golden Pond."

And then Bosley had his own call to make. He dialed up the actress cast as Ethel, the wife who holds it all together: Michael Learned, best remembered for her role as matriarch Olivia on "The Waltons."

Over four decades or so, Bosley and Learned's paths had often crossed without actually connecting.

"In that coterie of working people [in Hollywood], she knew who I was, and I knew who she was," says Bosley, 78. "But we never met."

So they and their spouses made a dinner date. Soon after, the two actors began working together on the play, even before New York rehearsals began.

"On Golden Pond" is the same Tony-nominated, Leonard Foglia-directed production that was revived on Broadway last year with interesting casting choices: James Earl Jones and Leslie Uggams as the aging couple spending what is probably their final summer together at their Maine lake house.

Of course, in these roles, Bosley and Learned have other actors to look up to: Katharine Hepburn and Henry Fonda in the 1981 big-screen version, not to mention Tom Aldredge and the great Frances Sternhagen in the original 1979 Broadway staging.

Many actors, for obvious reasons, don't study performances that came before theirs.

"All I remember [about the movie] is [Hepburn] crying a lot," says Learned, 67. "I don't do that. I think this is a woman who tries to not let Norman know how upset she is. You want that release, but you don't want to be weeping when your husband's having a heart attack."

And Bosley, who was a friend of Henry Fonda's, considered the movie a little too personal in what it revealed about the relationship between Fonda and his real-life daughter, Jane, who played the Thayers' daughter in the movie.

"I thought, 'Is this Henry Fonda making peace with his daughter?'"

Not that either Bosley or Learned needs to examine how to do this stage thing. Though both are known more for television, they both had stage careers before — and after — their greatest TV fame.

Bosley has appeared in eight Broadway shows, winning a Tony in 1960 for the title role in the prize-winning musical "Fiorello!" Learned's Great White Way credits include Wendy Wasserstein's "The Sisters Rosensweig" and, most recently, Gore Vidal's "The Best Man."

Back when these two actors started TV careers, having stage acting experience was expected — unlike today, when actors often achieve instant fame just because they look good shirtless.

And although standards in Hollywood have changed, the fleeting nature of stardom never has. For actors like Bosley and Learned, long stage experience keeps the ball rolling.

"I always knew that being 'hot' was going to be temporary," says Learned, who won four Best Actress Emmys, three for "The Waltons" and one for "Nurse," "so I never stopped working."

As long as they keep getting calls for some kind of work, both actors will be happy as loons.

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Flaming Lips take the stage in Boston

Psychedelic sounds and balloons fill the Pavilion

By NICK ROMANOW
COLLEGIAN STAFF

The Flaming Lips have risen from humble origins to one of the biggest, and most acclaimed, cult acts in America. Certainly no one in 1983 would have guessed the noisy punk band from Oklahoma would become internationally loved maestros of weird, often referred to as heirs of the "Pet Sounds" symphonic pop sound. In the past 23 years The Lips have been incapable but endearing punks, noise-rock geniuses, parking-lot experimentalists, sophisticated psychedelics, 21 century robot fighters and much, much more.

With each phase their fan base has grown, and while they have dabbled in MTV and radio success, they owe far more to word of mouth and critical acclaim. Not to mention talent and imagination, which The Lips have to spare. The line-up of the band since 1997 has been, more or less, front man Wayne Coyne, bassist Michael Ivins, and drummer multi-instrumentalist Steven Drozd. With Coyne and Ivins the only two founding members, the band has shifted and morphed repeatedly, even since Drozd joined in 1992.

In recent years, Drozd has emerged as the unsung hero, credited with writing most of the songs and playing almost every instrument (Ivins still handles the bass and Coyne writes lyrics and sings, along with being the man at the center of shaping the sound, mood, and image of The Lips). As a band of uniquely talented, charismatic, and appealing artists, the Flaming Lips have worked hard and come a very long way. As soon as they seem to reach a peak, they top themselves. This years' "At War With The Mystics" has received generally enthusiastic reviews, even though it hasn't quite matched the deafening roars of approval that met 2002's "Yoshimi Battles The Pink Robots."

And so it is on the ever-growing wave of love that the Flaming Lips arrived at the Bank of America Pavilion in Boston on Sunday night. The packed audience often resembled the type of fanatic cult that Coyne, an outspoken atheist, might speak out against, but he didn't seem to have any problem keeping them going. In fact, The Lips, who have in recent years have become as known for their spectacle of a live show as they have for writing brilliant songs, may have become too engulfed in their own cult.

Playing for over an hour and a half, The Lips played only 14 songs (which includes an original composition that they walked out to and singing "Happy Birthday" to a member of the audience). Most of the balloon-and-confetti strewn set seemed to consist of Coyne explaining the meaning of each song, thanking the fans, and generally just hyping the crowd up — in fact, if Chuck D was looking to replace Flavor Flav, he might want to enlist Coyne, who has a shining charisma that makes his antics more tolerable than if other entertainers tried to pull them off. Not to mention that Coyne made three of those

The Lips have been incapable but endearing punks, noise-rock geniuses, parking-lot experimentalists, sophisticated psychedelics, 21st century robot fighters and much, much more.

remaining 12 songs extended sing-along's ("Yoshimi Battles The Pink Robots" had an entertaining coda where Coyne led the crowd via hand puppet; "The Yeah Yeah Yeah Song" had a masturbatory opening chant).

For those enthralled with the cult, campy aspects of The Lips, it was captivating and addicting — Coyne kept huge balloons bouncing amongst the crowd while shooting confetti guns across the entire amphitheatre, while flanked by a group of aliens and a group of Santa Clauses on either side, not to mention the massive video screen, which flashed trippedout visuals. However a band that has two decades of brilliant material (and, to narrow it down more realistically, three full albums and countless EPs and b-sides worth of material with the current lineup) should play more then 50 or so minutes of material in a headlining set. Not to mention that, while Coyne's playing to the audience had a fun everyman vibe, stopping after literally every song meant that the set had a stutter-y flow. The concert was something of a love fest, and though it's always nice to see a band that really loves its fans, the show occasionally went a bit overboard.

Still, a great band is a great band, and if The Lips only played three songs it still would've been something to experience. Rather then throwing out a mere greatest hits set The Lips mostly played highlights from "Mystics," sprinkled with a few songs from "Yoshimi" and 1999's "The Soft Bulletin." However, it was indicative of the night that the highlight was also the most basic, rock 'n' roll track played, "She Don't Use Jelly." The track that once defined (and for some people, still does) The Flaming Lips as a one-hit wonder is now something of a relic of the past, but it hasn't lost any of its power. The absurd bubble-gum fun of that track shows that while The Lips may have become more instrumentally sophisticated and their budget for visuals has grown, they've always been The Lips.

The Flaming Lips are best known for constantly reinventing themselves. A lot of good can be said for their live performance now — for a four-man band (with touring drummer Kliph Scurlock), they sound amazing (even if a number of sounds are triggered electronically) and the visuals are impressive, to say the least. But here's hoping they continue the process of change. The world has seen

The Lips pay homage to their massive cult, and vice versa, it would be nice to see The Lips get down to business. There is certainly a value to the celebration of all that is Lips that is touring the world right now, but it can backfire when the reason for celebrating gets buried far beneath the ceremony.

"Post-War" sets Ward as a premiere singer-songwriter artist in his genre.

At the Flaming Lips show in Boston on Sunday, the audience was packed full of fanatic followers.

Ward releases new album to critical avail

WARD from page 8

ideas to the bigger screen. I'm trying to create a hybrid of the way the four-track feels and the way that a bigger studio project like [the Beach Boys'] 'Pet Sounds' makes you feel."

Ward grew up with four siblings in Ventura County, Calif. He borrowed his brother Carlos' $45 guitar and stumbled into a career. He recorded music with Grandaddy's Jason Lytle, then began releasing solo albums in 2000 with the aid of Giant Sand's Howe Gelb. Then he toured with Bright Eyes' Conor Oberst in 2004, opened for the White Stripes in 2005, and co-produced and played on the acclaimed solo debut album by Rilo Kiley's Jenny Lewis, "Rabbit Fur Coat," released this year.

"Post-War," recorded with his touring band in his attic studio in Portland, Ore., finds Ward at the peak of his powers as a songwriter and singer, in part because he not only writes durable songs but also creates a rich atmosphere in which those songs can flourish. The disc's title in part stems from Ward's enduring passion for "post-war" sounds the blues, jazz and early rock 'n' roll records that he discovered as a youth and has cherished.

"We'd play Elmore James or Billie Holiday's 'Lady in Satin,' and use our imaginations to figure out how they got certain sounds," Ward says of the recording sessions. The songs themselves conjure mysteries. "If life is so short, why is the night so long?" the narrator in "Chinese Translation" asks. They aren't meant to produce definitive answers.

"All of the music is just a dream, and you don't want to take it too seriously," Ward says. "At the same time, dreams can change people's minds. I feel extremely fortunate to have this job. I would hate to jeopardize that feeling by thinking too much about it. I don't write songs because I have this burning desire to get something off my chest. I suffer my friends and family with that. I write songs out of a burning desire to create something good."

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Ball just four scores short of Rice's mark

A-10 FOOTBALL from page 12

next level. Every year, the Walter Payton Award is given to the top I-AA performer in the nation. A watch list of 16 players is compiled in the preseason of possible award winners, and this season, four out of the 16 are A-10 performers. These four stars include last year's runner-up and UNH quarterback Ricky Santos, UNH wide receiver David Ball, Delaware running back Omar Cuff, and James Madison quarterback Justin Rascati.

The A-10 also showcases four running backs with over 2,000 career rushing yards, more than any other I-AA conference. UMass senior running back Steve Baylark, one of the four previously mentioned backs, is gunning for his fourth consecutive 1,000 yard season.

BALL IS IN GOOD COMPANY

UNH senior wide out David Ball — who collected 70-plus yards and two touchdowns in his match yesterday — now only needs four more touchdown receptions to surpass Jerry Rice's previous I-AA record of 50 touchdown catches. Ball, who was hardly recruited at all, now has made himself into a possible third or fourth round NFL draft pick next year. It's not every year a I-AA conference has the right to watch history like this unfold.

Write for Sports
sports@dailycollegian.com
413-545-0719

Pats trade Branch for first-round pick

By Greg Bell
Associated Press

SEATTLE — The New England Patriots ended the holdout of receiver Deion Branch on Monday by trading him to the Seattle Seahawks for a first-round draft pick.

Seahawks general manager Tim Ruskell called Branch "a known commodity," and added that a first-round pick "can be a crapshoot."

Branch was entering the last season of the five-year contract he signed as a rookie. He held out of the mandatory minicamp in June and all of training camp. He has been subject to a $14,000 fine for each day he held out from July 28, the start of training camp.

"It's been a long process," Patriots coach Bill Belichick said. "I think we tried hard to make it work out. I think Deion tried hard. We tried. It didn't work out and we've moved on."

Branch was eligible for arbitration after this season, but Belichick said the prospect of a potentially contentious arbitration process was not "that big a factor" in the Patriots' decision to trade Branch.

In the 2005 Super Bowl, Branch had 11 catches for 133 yards against Philadelphia, helping the Patriots win their third championship in four years. Last season, he caught 78 passes for 998 yards and five touchdowns, all career highs. In four seasons, he has 213 receptions for 2,744 yards and 14 touchdowns.

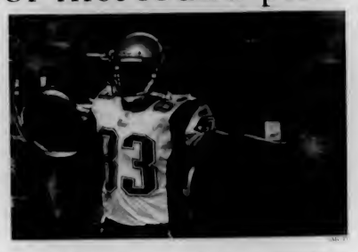
Branch joins a team whose leading receiver, Darrell Jackson, missed the preseason. Jackson had not practiced until last week following his second knee surgery in four months, in February. Jackson played far more than expected in Sunday's 9-6 win over the Detroit Lions.

The Seahawks are close to reaching a deal on a multiyear contract with Branch.

"His representatives are flying in today," Ruskell said. "Obviously, we wouldn't have done this without the gist of the deal getting done."

Seattle also has veteran Bobby Engram, former Minnesota Viking Nate Burleson and 2005 surprise D.J. Hackett in its receiving corps.

The last time the Seahawks traded their first-round pick for a veteran player was March 2, 2001, when then-general manager Holmgren traded for quarterback Matt Hasselbeck.



The New England Patriots traded wide receiver Deion Branch to the Seattle Seahawks for a 2007 first-round draft pick.

The Patriots are without their top two receivers from last season. David Givens signed with Tennessee as a free agent for five years and $24 million, including an $8 million signing bonus.

On Aug. 25, the Patriots gave Branch, who had been scheduled to make $1.045 million this year, permission to negotiate a contract with other teams and seek a trade until Sept. 1. The NFL Players Association filed a grievance on behalf of Branch after the Patriots did not trade him by the team-imposed deadline.

Federer and Woods chase history

By Howard Fendrich
Associated Press

NEW YORK — Two sets.

In the end, on paper, that's all that separated Roger Federer from a true Grand Slam this year.

Two sets.

And as he lived it up into the wee hours of Monday with his inner circle at a bistro in Manhattan's trendy Meatpacking District, celebrating the U.S. Open title that gave him three major championships in 2006, Federer took a moment to ponder what could have been.

"It hit me last night, you know, when I actually realized that I've been in all major finals in the same year. I was so close to winning a Grand Slam," Federer said Monday during a 20-minute interview with a small group of reporters at a Midtown hotel. "But I'm very happy with three, of course."

As well he should be.

Federer went 27-1 at tennis' four premier tournaments, winning the Australian Open and Wimbledon before his triumph at Flushing Meadows. The lone blemish? A four-set loss to No. 2 Rafael Nadal in the French Open final.

Remarkable as his year was, it's worth considering that if Federer had won three sets instead of one on that 90-degree day in June, he would have become the first man since Rod Laver in 1969 to complete a calendar-year Grand Slam.

"I knew that I had an opportunity. But it's so far-fetched that you don't want to put yourself under pressure. I'm never going to say openly, 'I'm going to go for the Grand Slam.' Because you have to first win the Australian Open, and then see what happens at the French," Federer said. "Before having won those two, no point in talking about it."

He has yet to conquer Roland Garros. But, still only 25, he's won Wimbledon the past four years, the U.S. Open the past three, and the Australian Open twice for a total of nine majors — five shy of Pete Sampras' record.

It's a pursuit that merits as close attention as Tiger Woods' chase of Jack Nicklaus' record of 18 golf Grand Slam titles. Woods owns 12, although unlike Federer, he can boast of a career Grand Slam.

Woods has done something else Federer hasn't: win four majors in a row. He did it from the 2000 U.S. Open in June through the 2001 Masters in April. And Woods, too, knows what it's like to fall a tad short of a true Grand Slam: In 2005, he won two majors and finished a total of four shots out in the other two.

The two superstars met Sunday, chatting before and sharing champagne after Federer beat Andy Roddick 6-2, 4-6, 7-5, 6-1 in the U.S. Open final. Woods and Federer began text-messaging a few months ago, but their schedules never allowed for a face-to-face conversation.

"I arrived in the States and everybody was again talking about us," Federer said Monday, referring to comparisons made between his success in tennis and Woods' in golf. "I was like, 'Wow. This is quite interesting.' I don't mind talking about Tiger, because I'm a big fan of his and everything. And then I thought, 'I'd like to finally meet him, not only just talk about him, like some stranger or something, because I feel so close and yet so far.'"

They are represented by the same agency, and Federer sent word he'd like something arranged. Woods sent word back, before the U.S. Open, that he'd show up for the final.

How's that for pressure? Well, Federer kept his end of the bargain, and Woods did, too, sitting in the front row of Federer's guest box Sunday.

In golf and tennis, greatness is measured at Grand Slams, though Federer does quite well elsewhere, too. He's 70-5 this year, with a tour-leading eight titles from 13 tournaments. Since replacing Roddick at No. 1 in February 2004, Federer has stayed on top, a 137-week run that's the third longest. Jimmy Connors, now Roddick's adviser, holds the record of 160.

"Obviously, he's the guy everybody's chasing," Connors said. "Certainly, Federer's record the last three, four years has been incredible."

And yet, Federer made the sort of admission Monday that one doesn't hear from Woods: "Doubt is always there for me."

"I get doubts once in a while, and early on in the tournament, they're always there," said Federer, who called his U.S. Open quarterfinal against James Blake the toughest test of the two weeks. "But it doesn't mean I'm going to play bad. It's just, like, all of a sudden, you have these five minutes where you think, 'Maybe I'm not going to win this thing.' Because maybe I just don't feel quite right or maybe the other guys are playing very well. It's just about turning that corner at the right moment and telling yourself, 'Well, I think you can do it again.' And that's what I did."

Simple as that.

He's won nine of the last 14 majors, but it's fascinating to look back and realize that Federer lost in the first round three times in a span of five Grand Slam tournaments right before his streak began.

The last of those early exits came to the unheralded Luis Horna of Peru at the 2003 French Open. In retrospect, Federer said, it was an upset that helped shape the champion he's become.

"I remember going into the tournament feeling so confident, going like, 'I could win this thing. I'm playing so well at the moment.' I lost the first set and thought, 'There's no chance I'm coming back in this match. And if I do, seven matches to play, there's no way I'm going to win the French Open.' All of a sudden, within 45 minutes, my whole dreams were shattered. I was so weak mentally," Federer recalled.

"When I lost the match, there was no need to explain what happened because I knew exactly what was wrong. I had to toughen up a bit, you know? It was just one of those moments when I finally realized I have to still change a few things because I thought I had everything figured out by then. But I didn't."

Roger Federer captured his third straight U.S. Open title on Sunday. His nine career major titles are only five behind Pete Sampras' record 14.

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ACROSS
1 Spill guts
5 Repast
9 "Divine Comedy" poet
14 Word of woe
15 Unaesthetic
16 Nabisco favorites
17 Official recorder
19 Chancy horse
20 Romberg operetta
21 Postmortem
23 Pro's foe
25 Salty sauce
26 Bligh's ship
30 Emotional disorder
35 Indian bread?
36 Rulers of Russia
37 Opposite of WSW
38 Fallen eight
39 Singer Cline
40 Highland valley
41 Fuss
42 Display
43 Favors one leg
44 Charitable gift
46 Series of tasks
47 Pinup's leg
48 Trampled
50 Bring to fulfillment
54 Shade of green
59 ____ acid
60 Selected: as a jury
62 Objects to
63 Requirement
64 On the briny
65 Entreaties
66 Fashion magazine
67 Cheerful

DOWN
1 John Dickson or Wiki
2 Toast topper
3 Dawdles
4 Largest continent
5 Revolt at sea
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18 Blackboard material
22 Loar: shark's practice
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27 One up
28 "The Jungle" author Sinclair
29 Keanu in "The Matrix"
31 Undemanding
32 Diamond of "Night Court"
33 Bungling
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40 Hodges of the Dodgers
42 Perplexed
43 Burdened
45 Meeting plan
46 Brilliantine
49 Drive away
50 Must
51 Jennings or Ludwig
52 Climbing plant
53 Fresh fragrance
56 Bring up
58 In addition
57 Brenda and Bruce
58 June 6, 1944
61 Brooks or Torme

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QUOTE OF THE DAY

"Have no fear of perfection — you'll never reach it."

—Salvador Dali

WOMBAT By Neil Bryer

NEIL, YOU SUCK AT PLAYING UP SIGNALS
WHAT DO YOU MEAN? I DID!
EXCUSE ME, DO YOU MIND IF I SIT HERE NEXT TO YOU?
OH, I DON'T MIND IN FACT I WAS JUST LEAVING

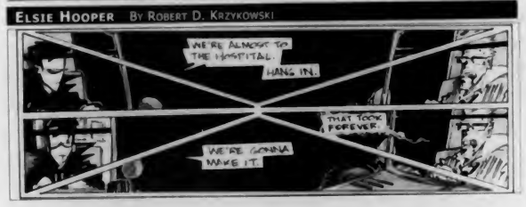
PAUL By Billy O'Keefe

HEY PAUL, HOW GOES THE IMAGINARY NEW GIRLFRIEND?
FUNNY, NO ONE'S EVER SEEN HER
AH
YOU'RE A PALE SHADE OF PURPLE?
SHE'S NOT IMAGINARY AND SHE'S JUST FINE
SHE DOESN'T HANG OUT IN THESE PARTS BY BENEATH HER, SEE
YEAH SHE MAKES AN EXCEPTION FOR ME BECAUSE I'M HOW DO YOU SAY, "MAUVE."
RIGHT SHARVE

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

HAVE YOU MET THE NEW PARK RANGER?
IT'S HIS FIRST SUMMER, HE'S FROM VERMONT
SHE IS A BIOLOGY MAJOR FROM A COLLEGE IN OHIO
GREAT! ONE NEED IS A SNOOTY COLLEGE PEACENIK. I'LL BET THEY DIDN'T EVEN GIVE REAL GRADES
ARE YOU EVEN GOING TO MEET HIM?
I DUNNO. I'M HAVING FUN JUDGING STRANGERS. I DON'T KNOW

ELSIE HOOPER By Robert D. Krzykowski



HOROSCOPES

aquarius JAN. 20-FEB. 18
You will never be young again.

pisces FEB. 19-MAR. 20
You will receive a very unexpected compliment.

aries MAR. 21-APR. 19
You will accidentally light your paper on fire and no one will believe you.

taurus APR. 20-MAY 20
You will become an over-enthusiastic defender of scientology.

gemini MAY 21-JUN. 21
You will start recycling but it will be all too late.

cancer JUN. 22-JUL. 22
Stay away from rapid staplers.

leo JUL. 23-AUG. 22
Mackimmie 413 is the place to be...ask for Sarah.

virgo AUG. 23-SEPT. 22
You need to stop "bringing sexy back," leave that to JT.

libra SEPT. 23-OCT. 22
You were an accident. Just kidding... Love child.

scorpio OCT. 23-NOV. 21
JT called, he wants his sexy back.

sagittarius NOV. 22-DEC. 21
Be sure to check out your local dump for free fertilizer and paint.

capricorn DEC. 22-JAN. 19
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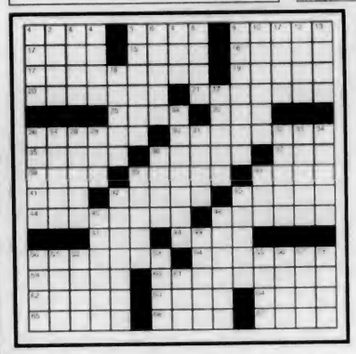

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SPORTS TUESDAY

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Koepplin kicking for keeps

BY ROB GREENFIELD
COLLEGIAN STAFF

The score was tied at 14-all. UMass had the ball on its own 31-yard line. The offense had gone punt-punt-punt-interception in its last four drives.

The Minutemen went into halftime tied at two touchdowns apiece against the only Division I-A opponent on their schedule Saturday, and the offense looked desperate.

It was on the Minutemen's second possession of the second half that kicker Chris Koepplin finally had a chance to have an impact.

Koepplin transferred from Nassau Community College last year and arrived at football camp in the spring. This season, he was slated to back up Armando Cuko at the kicker position, but Cuko suffered a groin injury before the first game and Koepplin jumped right in.

Against Colgate on Sept. 2, Koepplin kicked four point-after attempts through the uprights but did not come off the sidelines for anything but extra points. He had never attempted a field goal at the Division I level before.

At Navy, on Sept. 9, he got his chance.

The game was tied and quarterback Liam Coen started his offense at the 31-yard line after defensive lineman David Burris recovered a fumble by a clumsy Navy offense.

Coen zipped a pass over the middle to tight end Brad Listorti, beating a Navy blitz and putting the Minutemen at the 17-yard line. Next was a run up the middle by transfer Tim Washington — good for nine yards — and a pitch to Washington, who rumbled up the right sideline for three more yards and another UMass first down.

It was 1st-and-goal from the four-yard line, and it looked like no field goal was necessary.

Running back Steve Baylark ran it up the middle. No gain. Second down.

A holding penalty in the end-zone pushed the Minutemen back to the 11-yard line. Third down.

Coen set up in the shotgun and the Midshipmen sacked him at the 20-yard line on a weak-side blitz. Fourth down.

Then it was Koepplin's opportunity. A 37-yard field goal might not seem like much. But on the road, at the Division I-A level, on his first attempt, 37 yards probably seemed like a mile.

No problem for Koepplin. He sent it through the uprights with authority and gave his team a three-point lead.

"Once I got that first field goal I kind of settled down," Koepplin said. "Last week [against Colgate] I didn't get to try any [field goals]. It's nice to get the first couple [of kicks] in on the first game."

And the pressure?

"On game days I'm pretty even-keeled," Koepplin said. "The night before is when I have the nerves."

They didn't show on Saturday.

His first field goal zipped through the uprights and Koepplin pumped his fist, a minor celebration for his first field goal at the Division I level. The scoring drive went 10 plays for 11 yards, eating 5:36 off the clock before Koepplin kicked home three points for UMass.

"I was looking forward to this game all year when I saw it on the schedule," he said. "I was telling all of my friends about being on TV and everything. So I was excited to do well."

When Armando Cuko went down with a groin injury, sophomore Chris Koepplin (No. 42) stepped in. He made his first career field goal Saturday.

But that wasn't the end of Koepplin's Saturday.

Navy took the lead on the next drive. A 72-yard kickoff return by the Mids' Reggie Campbell stole all enthusiasm from the UMass sideline. A 19-yard QB keeper on 3rd-and-1 and Navy went up by four.

On the Minutemen's fourth possession of the second half, Coen and company stormed down the field and had a 1st-and-10 on Navy's 32-yard line before a running back pass play was picked off at the Mids' two-yard line.

Another scoring opportunity squandered, the defense dug in and tried to stop the option offense one more time. On 3rd-and-1 at the 22-yard line, Navy fumbled the ball on a QB keeper play and UMass took over on the Mids' 23.

After two Baylark runs — one for no gain and another for an eight-yard loss — Coen hit Baylark in the flats for an 11-yard gain, setting up 4th-and-6.

Koepplin trotted out again. This field goal would put UMass within one point and allow the Minutemen to go for a field goal instead of a touchdown on the final drive.

He nailed the 36-yarder. Two-for-two on the day. Two-for-two in his UMass career.

"I thought [Koepplin] was excellent all day," UMass coach Don Brown said. "He gave us field goals in big spots."

And though Navy slid by with a 21-20 victory over its I-AA counterpart, it's been a while since UMass' kicking game looked this good.

New Hampshire atop strong Atlantic 10

BY MIKE WALSH
COLLEGIAN CORRESPONDENT

There are few reasons why the NFL has been so successful in generating interest over the last few years; the combination of team competitiveness and excellent individual play from star players.

A-10 Notebook

Of course, the Atlantic 10 is no NFL, in fact it's not even Division I-A college football, but one thing is for certain, no other conference in all of I-AA can boast those two qualities as well as the A-10.

With five teams in the national Top 25, a legitimate championship contender, and one wide receiver's quest to break a once thought to be unsurpassable record, the A-10 has plenty to be excited about for this coming season.

Week in and week out, the A-10 will offer exciting and competitive matchups and showcase individual athletes fighting for national recognition and even their chances to make the NFL.

New Hampshire will not be satisfied with anything short of a national championship, and every other A-10 team will not be satisfied with anything short of knocking off the heavily favored Wildcats. Whatever the case, there is a lot of football to be played and plenty of history to be made.

ABOVE THE REST

No other conference can boast as many nationally-ranked teams as the A-10. UNH — last year's conference champion — is once again the favorite to take home not only the conference title, but the national title as well. So far this season, the Wildcats are 1-0, as they pulled off an impressive win on Saturday over Northwestern — a tough Division I-A opponent — on the road. Following in line after the Wildcats is UMass (No. 9), Richmond (No. 10), James Madison (No. 12), and Delaware (No. 15) in the national rankings.

As the most represented conference in the country in the Top 25, it will be hard for each team's record to justify how good they really are, as teams are bound to beat up on each other over the course of the season. There really is no clear-cut favorite to finish second, and that will be something to watch for as conference play heats up.

BRING ON I-A

One of the reasons why the A-10 continues to dominate the national rankings is the fact that it is not afraid to take on I-A competition. In fact, A-10 teams have taken down opponents from a BCS Conference three straight years and in four of the last five. Already this season, Richmond overpowered Duke, 13-0, UNH pummeled Northwestern, 34-17, and Delaware handled West Chester with ease, pulling off the 30-7 victory.

UMass came close to driving the A-10 to a 4-0 record against I-A opposition this year, but came up just short in 21-20 loss at Navy on Saturday. Look for these tough non-conference games to help out in the long run as they provide a certain intensity and experience that normal I-AA play just cannot provide.

CONFERENCE PLAYERS TO WATCH

Aside from great teams, there is a plethora of experienced stars in this league who have a chance to take their team's play to the

See A-10 FOOTBALL on page 10

Hogan set to lead Minutemen offense

BY DANNY PICARD
COLLEGIAN STAFF

If it wasn't for a rare defensive collapse against Boston University over two weeks ago, freshman Bryan Hogan would have a pair of game-winning goals for the Massachusetts men's soccer team. Instead, the forward from Latitz, Pa. became the hero-for-a-day after he scored his first career game-winning goal in UMass' 1-0 victory over Siena on Friday.

And it probably won't be his last.

UMass coach Sam Koch awarded Hogan with his first career start in Sunday's 1-0 overtime win over St. Bonaventure after his fine performance just two days before.

"He's the one guy who's been finishing for us," Koch said. "Michael Jejna has struggled the last couple of games, so I just wanted to give him a little bit of a break and put Hogan in, who feels a little bit sharper right now."

UMass opened its five-game homestand with a win over Siena, thanks to the freshman's heroics. Hogan turned a Saints turnover into a breakaway in the 60th minute, which led to a nifty-chip shot past the goalkeeper and into the back of the net.

"I intercepted the ball, and ran as fast as I could," Hogan said about his game-winning goal. "When you're on a breakaway like that, you just have to hit the goal because you never know what's going to happen."

Hogan played over 72 minutes on Sunday. He now has two goals on the year, and has played a vital role in the UMass offense in 2006.

"I had no idea what to expect coming in," Hogan said on his role as a freshman this season. "Now they put me in the game, and I just go out there and do as much as I can and work as hard as I can. It feels good."

Hogan scored his first career goal in the second game of the season — against BU — back on Aug. 27. Junior forward Greg Cirillo crossed the ball in front of the net, where Hogan was kicked a one-timer past the terrier's goaltender.

UMass' 1-0 lead did not last long. BU tied the game just a minute later, forcing a stalemate between the two teams at Nickerson Field.

The Minutemen (5-0-1) remain undefeated in 2006, and are off to their best start since 1971.

With a young core of players on the frontline and a solid group of defenders in the backfield, Koch is satisfied with what he's getting from his rookies.

"I love it," Koch said on Hogan's play. "He's done a great job for us. He's a great kid, and I'm very, very pleased with him."

THE BRICK WALL IS HONORED

Sophomore goaltender Zack Simmons was named Atlantic 10 co-player of the week yesterday, for his play over the weekend. He has five shutouts on the season (including four in a row) and a 0.16 goals-against average.

UMass has allowed only one goal in six games, which dates back to its 1-1 draw with BU. Since then, the Minutemen have held teams scoreless for 388 minutes and 48 seconds.

"We defend as a team," Simmons said on UMass' early season success in 2006. "We defend as a unit. We have 10, 11 guys behind the ball, and that makes it tough for the opponent to play. If we can continue to do that, the shutouts will hopefully keep coming, and the wins will hopefully keep coming too."

Freshman forward Bryan Hogan scored the game-winning goal in UMass' 1-0 win over Siena on Friday. It was his second goal of the year.

New Hampshire junior quarterback Ricky Santos went 18-for-24 with 206 yards and two touchdown passes on Saturday. He also ran for three scores.

Simmons named A-10 Co-Player of the Week

BY STEVE GAMBS
COLLEGIAN CORRESPONDENT

The Massachusetts men's soccer team leads the Atlantic 10 Conference early in the season with a 5-0-1 record. UMass and Fordham (4-0-1) are the only unbeaten teams in the conference.

A-10 Notebook

The Minutemen are ranked third in the Mid-Atlantic Region and are off to their best start since the 1971 season. Co-Player of the Week, sophomore Zack Simmons and MVP of the UMass Holy Cross Tournament, sophomore Mike DeSantis, have led UMass this past week.

Simmons notched two shutout victories over St. Bonaventure, 1-0, and Siena, 1-0. This season, Simmons has five shutouts and an impressive 0.16 goals-against average. UMass plays at home on Friday at 2 p.m. against Hartford, and on Sunday at 2 p.m. against Vermont.

FORDHAM RANKED NO. 12

The Rams remain unbeaten this season with a 3-0 win over New Jersey Institute of Technology and a 2-2 tie against UC Irvine. The tie drops them into a first-place tie with Massachusetts. Fordham entered the weekend ranked No. 12 by the National Soccer Coaches Association of America (NSCAA), but may drop a few places after the tie with UCI. Fordham is led by last week's A-10 Player of the Week, junior midfielder Kevin Meyer. He leads the team with three goals and two assists. The Rams hit the road this week to face Siena College.

DUQUESNE SPLITS WEEKEND

Atlantic 10 Co-Player of the Week Travis Mackenzie scored two goals and added an assist over the weekend. He led the Dukes in the Bucknell Invitational to a 3-0 win over Campbell. However, his team dropped the first game, 4-3, in double overtime against Rider. With a 3-1-1 record the Dukes look to chase UMass and Fordham for the top spots in the league. This week they travel to Philadelphia to face off against Penn and Princeton.

ST. LOUIS DROPS

After being nationally ranked at No. 18 this week, the 2-2-1 St. Louis Billikens lost, 4-1, to No. 14 Santa Clara. They bounced back with a 2-0 win over Navy, but now they find themselves in fifth place and two games behind in the overall standings. The season is still early and the Billikens start an eight-game homestand against Indiana. They hope to snap a three-game winless streak against Indiana on Friday night.

ROOKIE OF THE WEEK

Dayton's freshman midfielder Alex Torda is the A-10 Rookie of the Week. Torda scored the first points of his career with two goals and an assist in a 4-0 victory over IUPUI. The victory earned them first place in the Dayton Flyer Marriott Classic. Torda made the All-Tournament Team and sophomore midfielder Ryan Helfey won the tournament MVP. The 3-3 Flyers try to stay hot as they travel to New Mexico to play Tulsa.

STRUGGLES CONTINUE

Only two teams in the conference have yet to win. St. Bonaventure and Saint Joseph's both stand at 0-5. The Bonnies almost upset UMass but suffered a 1-0 loss in overtime and St. Joseph's dropped a close decision with a 2-1 loss to the Manhattan Jaspers. These teams both meet each other in late October.

COLLEGIAN ATHLETE OF THE WEEK

Starting in this issue, the Daily Collegian sports section will choose a UMass athlete that stood out in the past week. This award will be printed in every Tuesday paper.

This week's stand-out athlete is sophomore Vanessa Patry, a forward on the Massachusetts women's soccer team. Patry has scored three goals since Aug. 30...including two in one game on Sept. 3 against Iona. Patry also dished out two assists during this stretch, good for eight total points and a .300 shot percentage.

Patry's eight points in the 2006 campaign equals her total from all of last season, and leads the team in total points through five games.

SPORTS FACT OF THE DAY

Since the 2000 NFL Draft, the University of Miami has produced 21 first-round selections, including New England Patriots nose tackle, Vince Wilfork, who joined the Pats in 2004.

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UMass study shows dangers of jet lag

BY MATT BELLIVEAU
COLLEGIAN STAFF

Extreme jet lag symptoms may be a result of the body overshooting as it tries to adjust to particularly large leaps forward in time, suggests new research from the University of Massachusetts that models circadian rhythms in rats.

The analytical model, by UMass' Hava Siegelmann, appears in the current issue of the "Journal of Biological Rhythms". Tanya Leise of Amherst College co-authored the work.

To transition smoothly to a different time zone, the researchers recommend advancing in time capsules of not more than four hours, thus allowing the body's clocks to remain coordinated.

The work also has implications for rotational shift workers, such as nurses and airline attendants, as some shifts will be much harder for the body to adjust to than others.

The body's sleep and wakefulness patterns are just two of the physiological processes that run on a roughly 24-hour-cycle, or circadian clock, explains Siegelmann.

These and other processes are coordinated by the master pacemaker, or clock, an area of the brain with a natural cycle that is approximately 24 hours long.

In mammals, the master clock is a group of cells called the suprachiasmatic nucleus (SCN), which lies at the base of the hypothalamus. The SCN receives information on daylight sent from the eyes' optic nerve and can be reset by environmental cues such as light.

Recent research suggests that every cell in the body actually has its own clock—liver cells prepare for digestion at particular times of day; patterns of hormone production and brain activity exhibit cyclic peaks and valleys, says Siegelmann.

"The circadian system is really fundamental, it affects our behavior, our physiology and emotions," she says. "The clock organizes the whole body into a very nice dance, and it organizes people together into a larger social orchestra."

The so-called "local clocks" have natural circadian cycles that range from 21 to 26 hours, says Siegelmann. They are synchronized by the SCN, but the pathways and mechanisms by which this coordination happens aren't fully understood. Evidence has recently emerged that the SCN itself is compartmentalized. One clump of cells responds to and processes information about light, they then alert an intermediate group of cells that transmit the information to more peripheral components.

This hierarchy within the circadian system introduces a time-delay in getting the entire body adjusted to a new environment, suggests Siegelmann.

The delay is based, in part, on the strength of the connections between the different parts of the SCN, between the SCN and the peripheral clocks, and on the differing rhythms of the local clocks, she says.

To explore the dynamics of the system and how it responds to disruption Siegelmann and Leise designed a model with parameters reflecting this hierarchical nature. The model accounts for the SCN's light-responsive component, its intermediate component, and the various peripheral components. It incorporates behavioral data, physiological data and what's known about differences in natural circadian rhythms in the peripheral tissues. In rats, for example, internal organs such as the liver and lungs take a relatively long time to become synchronized with the SCN.

Simulations of the model revealed certain properties about both the stability and adaptability of the system, Siegelmann says. The light sensitive compartment of the master clock responds quickly, providing flexibility, whereas the intermediate compartment of the SCN seems to act as a buffer against small perturbations in

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New building to integrate science education

Photos above show digital renderings of the front entrance (top), interior (center), and the east courtyard (bottom) of the new Integrated Science Building.

BY AMBER VAILLANCOURT
COLLEGIAN CORRESPONDENT

Marshall Annex was demolished on Friday, September 8th to make room for a new building on the University of Massachusetts campus, promising beneficial community connections, and integrated science education for all.

Behind green fences and dirty yellow trucks, Phase 1 of the $92.7 million Integrated Science Building is under way. Last Friday, ground was broke in the company of many, including Chancellor John V. Lombardi, UMass President Jack M. Wilson, and U.S. Senator Edward Kennedy to "celebrate a formal shovel in the ground," said Jim Cahill, Director of Facilities and Campus Planning on campus.

Cahill, who was also present during the groundbreaking, described the groundbreaking as "a ceremonial event," continuing to say, "It's always exciting."

The building, designed by Payette Associates architectural firm and built by contractor Gilbane, will provide approximately 155,000 square feet of free space, according to the Facilities and Campus Planning website.

Phase 1 of the Integrated Science Building has only begun, yet the benefits are already beginning to show. The Integrated Science Building will connect the Greater Pioneer Valley Life Sciences Institution, the Baystate Medical Center of Springfield, and the UMass community. The building also promises to integrate the physical, life, and chemical sciences, offering students a richer learning experience.

"It will be a modern state-of-the-art research center, similar to the Polymer Research Center," said Cahill. The site is located adjacent to Skinner Hall, in close proximity to the Morrill Science Center, which would allow for possible future expansion.

"We envisioned a larger building, maybe a Phase 2 would be for an all research building," said Cahill. The new building will consist of an entire floor devoted completely to research, and the building will be very flexible to any type of science, including research grants that people can receive. There will also be lab space for eight to ten principle investigators within the building.

The project will also allow for the renovation of approximately 400,000 square feet of existing teaching space on campus, and "it will provide infrastructure improvements and enhance the character of the campus through planned landscape improvements along North Pleasant Street and Stockbridge Road," according to the website.

The project is expected to be finished by the winter of 2009.

"We have a long way to go," said Cahill. "It's a commissioning process, and everything has to be working properly. It's complicated."

The building has gone through extensive planning Cahill said. "The seeds of this building were planted by faculty who teach chemistry and life science years ago. The Integrated Life Sciences function off of support from the federal level, as well as the board of trustees, leadership, faculty, and the administration on campus."

Additional information can be found on the Facilities and Campus Planning website.

Bush's 9/11 speech infuriates democrats

BY MARY DALRYMPLE
ASSOCIATED PRESS

WASHINGTON — **Republicans and Democrats tore into each over war policy Tuesday, set off by a presidential speech the White House insisted was nonpolitical. A GOP leader said Democrats seemed "more interested in protecting the terrorists" than shielding fellow Americans.**

The Democrats contended the president had used a primetime address commemorating the Sept. 11 terrorist attacks to make partisan arguments bolstering support for the Iraq war.

"I wonder if they are more interested in protecting the terrorists than protecting the American people," said House Majority Leader John Boehner, R-Ohio. "They certainly do not want to take the terrorists on and defeat them."

Trading barbs, House Democratic leader Nancy Pelosi, who had criticized the president's speech as inappropriately political, called Boehner's criticism "cynical tactics."

"Rather than try to defend their own failed record, Republicans have resorted to the desperation politics of fear," said Pelosi, D-Calif. "It is long past time for Republicans to be honest with American people and stop questioning the patriotism of those who recognize that the president's Iraq policy has not worked, is making us less safe and must be changed."

The White House tried to steer clear of the tussle. In fact, Bush spokesman Tony Snow took issue with Boehner's contention that Democrats may be looking out for the terrorists' interests.

Snow said it was unfortunate but perhaps inevitable that "there will be some name calling" in the months before this fall's election as Republicans and Democrats battle for control of Congress.

At the same time, the White House vigorously defended Bush against Democratic charges that the president inappropriately used Monday's televised speech, marking the fifth anniversary of the Sept. 11 terrorist attacks, to try to bolster support for the divisive war in Iraq.

Snow said very little of the president's 17-minute address contained controversial statements, and that "this was not an attempt to stir the hornet's nest."

Democratic leaders called the speech a political argument trying to justify the war by linking it to the terrorists responsible for the Sept. 11 attacks. The

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U.S. embassy in Damascus is targeted

BY SAM F. GHATTAS
ASSOCIATED PRESS

Armed Islamic militants attempted to storm the U.S. Embassy in a brazen attack Tuesday, the government said. Four people were killed, including three of the assailants. There was no immediate claim of responsibility, but an al-Qaida offshoot group was suspected, Syria's ambassador to the United States said.

No Americans were hurt in the attack, in which the militants used automatic rifles, hand grenades and at least one van rigged with explosives.

The al-Qaida offshoot group, called Jund al-Sham, has been blamed for several attacks in Syria in recent years, the Syrian ambassador, Imad Moustapha, said in comments to CNN.

Secretary of State Condoleezza Rice praised Syrian security agents for repelling the attack, but added it was too early to know who may have been behind it.

"I think it's very early to try and speculate why this may have happened," said Rice, speaking at a news conference in Nova Scotia Tuesday with her Canadian counterpart, Peter MacKay.

The attackers apparently did not breach the high walls surrounding the embassy's white compound in the city's diplomatic neighborhood.

One of Syria's anti-terrorism forces was killed and 11 other people were wounded, the official news agency reported. They wounded, including a police officer, two Iraqis and seven people employed at nearby technical workshop.

A Chinese diplomat also was hit in the face by shrapnel and slightly injured while standing on top of a garage at the Chinese Embassy, China's Foreign Ministry said. The diplomat, political counselor Li Hongyu, was in stable condition at a hospital, the ministry said.

A witness said a Syrian guard outside the U.S. Embassy also was killed, but the government did not immediately confirm that. As at most American embassies worldwide, a local guard force patrols outside the compound's walls while U.S. Marines are mostly responsible for guarding classified documents and fighting off attackers inside the compound.

Witnesses also said the gunmen tried to throw hand grenades into the embassy compound, shouting "Allahu akbar!" or "God is great!" It was not clear if any of the grenades made it over the walls, which are about 8 feet high.

The attack came at a time of high tension between the United States and Syria over the recent Israeli-Hezbollah war in neighboring Lebanon. In Damascus, the sentiment has become increasingly anti-American.

Syria has seen previous attacks by Islamic militants. In June, Syrian anti-terrorism police fought Islamic militants near the Defense Ministry in a gun-battle that killed five people and wounded four. In 2004, four people were killed in a clash between police and a team of suspected bombers targeting the Canadian Embassy.

The Bush administration has been critical of the tight control that the regime of Syrian President Bashar Assad has over its people. Rice, meeting with her Canadian counterpart in Nova Scotia, would not speculate on whether Tuesday's attack may be an indication that the regime's control is slipping.

White House press secretary Tony Snow also expressed gratitude to Syria.

"Syrian officials came to aid of the Americans," Snow said. "The U.S. government is grateful for the assistance the Syrians provided in going after the attackers, and once again, that illustrates the importance of Syria being an important ally in the war on terror.

"It does not mean they are an ally. We are hoping they will become an ally and make the choice of fighting against terrorists," he said, adding that the Bush administration does not know who is responsible for the attack.

Washington recalled Ambassador Margaret Scobey after the assassination of former Lebanese Prime Minister Rafik Hariri in 2005, amid suspicions that Damascus had a role in it. She has not returned since, effectively downgrading U.S. diplomatic representation to the level of charge d'affaires.

Pools of blood lay on the sidewalk outside the U.S. Embassy, near a burned car apparently used by the attackers. A sport utility vehicle with U.S. diplomatic tags had a bullet hole in its windshield, and the windows of nearby guard houses also were shattered.

There were conflicting reports of what happened.

Syrian TV said one car was rigged with explosives but never was detonated by the attackers. But one witness said a second car did explode, and TV video

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Syrian security officers gather in front of the U.S. Embassy after an attack in Damascus, Syria Sept. 12, 2006.

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Madonna performs despite threats

By Judith Ingram
Associated Press

MOSCOW — Madonna took to the stage of Moscow's biggest stadium Tuesday night in spite of religious protesters' threats to disrupt the performance.

At Luzhniki Stadium, a crowd of about 35,000 watched Madonna perform a concert that has been met with increasing opposition as the pop star's "Confessions" tour traveled across Europe. The Russian Orthodox Church in particular has objected to religious imagery in the performance.

On Tuesday, no disorder was reported, although 10 Orthodox activists were detained outside the stadium for trying to conduct an unsanctioned protest ahead of the show. Other Orthodox faithful in small groups prayed outside the stadium.

Some 7,000 police officers were to be on hand in and around the stadium, on a bend in the Moscow River near Gorky Park.

At the heart of objections to the show is the culmination of the concert, when Madonna sings while suspended from a cross. She drew protests at earlier stops in Italy, Germany and the Netherlands, where last week a priest was arrested for phoning in a fake bomb threat.

"I think a deeply believing person would never go to the concert," the Rev. Vsevolod Chaplin, a spokesman for the Russian Orthodox Church, told Associated Press Television News. "This lady ... plays with religious symbols, and I think it's not only a matter of financial advancement of her production but it's also a kind of attempt to justify and sanctify her message and her sins, using something holy."

The Russian Orthodox Church has objected to the performance, pushing hard for the organizers to push it back from the initially planned date of Sept. 11 — both in a sign of respect for the victims of the terror attacks in the United States five years ago, and because that date coincided with a church holiday, the Feast of St. John the Baptist.

The venue was also switched. The concert originally was planned for a stage on the Vorobyovye Gory (Sparrow Hills), overlooking the Moscow River, but the Orthodox Church said that would be inappropriate because two churches are located there. The organizers scrambled to find another site after police said they could not ensure security in such a sprawling area.

City authorities pushed for the concert to be held at Tushino Airfield, the site of many outdoor rock extravaganzas. However, Tushino is on the outskirts of the city, it is anything but scenic and its security image is shadowed by an incident in 2003 when a double suicide bombing killed 14 spectators.

Scores of Orthodox protesters, dressed in religious costume and carrying religious symbols, have held noisy rallies over the past few weeks to protest the concert.

Madonna's next scheduled concerts are in Osaka, Japan and Tokyo on Sept. 16 and 20 respectively.

The Russian Orthodox Church objected to Madonna's performance.

Anti-drug campaign loses battle

By Mark Magoon
The Daily Iowan (U. Iowa)

IOWA CITY, Iowa — The struggle to wage an effective war on drugs will continue after government officials recently discovered that their recent $1.4 billion anti-drug campaign failed to lure teenagers away from the illegal substances.

However, a different federal study reported that illicit drug use had fallen among those between the ages of 12 and 17—the demographic group much of the media campaign targeted.

The Government Accountability Office announced Aug. 25 that the failed campaign, which has aired since 1998, did not help reduce drug use. In some cases, the program may have actually persuaded youths that the use of illegal drugs is considered normal.

The government-backed crusade—which purchased TV time slots and radio ads that featured the slogan "the anti-drug"—were memorable to both parents and youth, but the ads did not change adolescents' attitudes about drugs, according to a University of Pennsylvania study that used the GAO's findings.

University of Iowa freshman Tom Flood said the media campaign had no effect on him.

"It's a personal decision to use drugs, and no commercial is going to change my mind," he said, adding that he and his friends often laughed at the ads because he said they were unrealistic.

But data from the Substance Abuse and Mental Health Administration, a branch of the U.S. Department of Health and Human Services, show teen drug use may be slowing down.

The rate of illicit drug use has moved consistently downward since 2002, according to the report. Only 9.9 percent of those between the ages of 12 and 17 used drugs in 2005, compared with 10.6 percent in 2004 and 11.2 percent in 2003, officials reported.

Sarah Hansen, the UI Student Health Service associate director for education and Health Iowa program coordinator, lauded the number of drug-awareness opportunities on campus.

"Health Iowa provides a continuum of services from education to substance-abuse evaluation, treatment, and care," she said.

The UI offers a drug seminar—a four-hour series attended by 220 students last year—as well as a private substance-abuse evaluation. Last year, 34 percent more students underwent the private evaluations. Health Iowa also added a marijuana-information series for low-risk pot offenders, which 56 students completed in its inaugural year. The Iowa City police know plenty of people who have had serious—or at least arrest-worthy—problems.

Harvard to end 'early action'

By Justin Pope
Associated Press

BOSTON — With a $26 billion endowment and 370 years of history, Harvard University says it can afford a gamble that could shake up the world of elite college admissions.

Harvard announced plans Tuesday to drop its "early action" admissions round — and urged rivals to follow. Under early action, applicants get word by late fall if they've been accepted to a college, but can still apply elsewhere in the spring. Some other schools have "early decision," meaning accepted applicants cannot apply elsewhere.

Harvard said such early admissions programs have two harmful effects: they may hurt schools' diversity because poor and minority students are less likely to use them, and they create anxiety for the typically more affluent applicants who take advantage of them.

Nearly 23,000 people applied to Harvard last year — including about 4,000 in the early round — but the move's broader significance is that it could persuade other elite universities to change their admissions policies. Many other prestigious colleges have acknowledged that early admissions programs have become a strategy tool for the well-connected, and have tweaked their programs. But none has dropped them.

If others follow Harvard's lead, it could noticeably change the college application experience of high-achieving students. Applicants would face less pressure to identify a first choice early in their senior year of high school — but would also lose the chance to put the process behind them.

If other colleges don't follow Harvard, the school's dean of admissions William Fitzsimmons acknowledged it may soon abandon the experiment.

There is no suggestion that Harvard, which admits one in 10 applicants, would lose all its appeal with top students. It announced separately Tuesday that it raised $595 million in fiscal 2006. But there is some risk Harvard could discourage exceptional students who might be drawn to schools where they can lock in a spot.

"There's no question (losing good students) is a risk," Fitzsimmons said. "We just felt it was much more important to do the right thing."

Counselors welcomed the announcement.

"I threw up my hands in glee," said Joanna Schultz, director of college counseling at the Ellis School in Pittsburgh, where about 60 percent of students apply to college early. Early admissions rounds are "pushing everything into the first two or three months of senior year," she said. "It doesn't let kids have a senior year."

Harvard's change will not affect high school seniors applying to the university this fall.

Harvard admits about 21 percent of early applicants, compared to about 7 percent in the later pool. It says that's largely because the earlier pool is academically stronger. Still, the early pool is far more likely to contain sophisticated applicants who have access to savvy college counselors and don't need financial aid.

Harvard and its peers have expanded financial aid but continue to face criticism for catering to the rich. At the most selective schools, a 2003 study found, just 3 percent of students came from the poorest socioeconomic quarter of families, while 74 percent came from the richest.

Fitzsimmons said he was not persuaded that Harvard's applicant quality would suffer. He also said Harvard's athletic director supported the move, even though sports teams use early action to line up recruits.

"If anybody can afford to take these kinds of risks, it would be Harvard," said Barmak Nassirian, associate executive director of the American Association of Collegiate Registrars and Admissions Officers. "When you turn away nine out of 10 applicants ... so what if you don't get your No. 1 choice? Your No. 6 choice is still exemplary."

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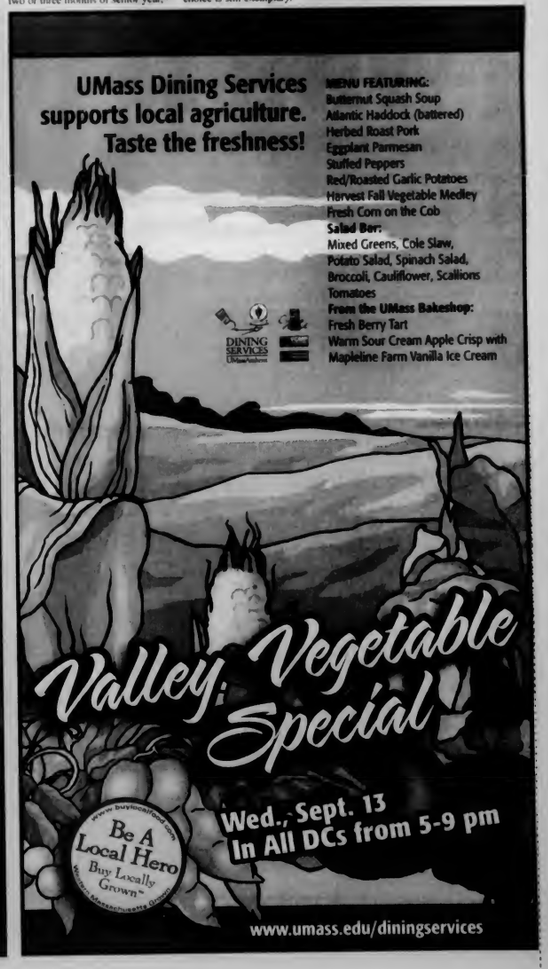
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Addition to space station is a success

By Rasha Madkour
Associated Press

HOUSTON — Two spacewalking astronauts Tuesday began installing the first big addition to the international space station in more than 3 1/2 years, and NASA pronounced the outing a success, even though a small bolt floated off and got lost.

"I felt a day like this is what NASA is supposed to do," lead space station flight director John McCullough. "This is what we're here to do."

Wearing bulky suits and gloves, the two Atlantis astronauts ventured outside to begin attaching a new 17 1/2-ton box-like truss section that the space shuttle delivered earlier this week. The job involved connecting 17 wires or tubes and tightening or loosening 167 bolts.

Astronaut Joe Tanner was working with a 1 1/2-inch bolt with an attached spring when the washer holding it in fell off. The bolt and spring floated over the head of astronaut Heidemarie Stefanyshyn-Piper and skittered across the truss.

While the washer went out into space harmlessly, Tanner worried the bolt and spring could get into the wiring and tubing of the truss and cause problems.

"I just hope that bolt is on its way to Mother Earth right now and not on its way to a crucial joint," Tanner said.

Even though NASA didn't have any video showing the bolt missing the mechanism, officials said they are certain that the bolt flew off into space harmlessly.

"It's pretty trivial," McCullough said. "It didn't go inside."

Space debris can be dangerous if it punctures space station walls or spacesuits and can jam crucial mechanisms. However, spacewalkers have a long history of losing things in space. In July, Discovery spacewalkers lost a 14-inch spatula that floated away.

Two more spacewalks will be conducted during the 11-day mission to finish hooking up the new addition to the half-built space station. Construction had been on hold since the Columbia disaster in 2003.

The 45-foot, $372 million addition includes two electricity-generating solar arrays that will be unfurled on Thursday. It will provide more power to the international space station in preparation for European, Russian and Japanese science modules to be added in the next few years.

The free-flying bolt marred an otherwise successful and speedy six-hour, 26-minute spacewalk.

"You did a phenomenal job and set the bar very high for the rest of the assembly," Mission Control told the crew.

Tanner and Piper zipped through a jam-packed list of arduous but mundane construction tasks, putting NASA ahead of schedule in connecting the addition. With extra time, Mission Control assigned them eight extra jobs of bolt removing and cover unlatching that would have been part of a Thursday spacewalk.

Atlantis astronauts Dan Burbank and Steve MacLean will venture outside on Wednesday.

The spacewalk was a first for rookie astronaut Piper, who joined an elite club of female spacewalkers.

Only six other women have participated in any of the 159 U.S. spacewalks, and only one has gone on any of the 118 Russian spacewalks. A major reason: Spacesuits are too big for most women, said Piper, who is 5 feet 10. "If you fit in a suit, then the easier it is to work," she said.

Engineers determined that a protruding piece of plastic — which NASA initially thought was a filler between tiles — poses no threat at all, said John Shannon, NASA mission management team chairman.

Atlantis' heat shield is in such good shape — free from the type of the damage that led to Columbia's disintegration — that it is clear for landing at the end of its 11-day scheduled mission, engineers said.

Hussein lashes out in genocide trial

Former Iraqi president Saddam Hussein testifies during his trial on genocide charges in Baghdad Sept. 12, 2006.

BAGHDAD, Iraq — Saddam Hussein thundered against "agents of Iran and Zionism" Tuesday as Kurdish witnesses described atrocities against them. In a moment of defiance, a witness snapped: "Congratulations, Saddam. You are in a cage."

Saddam and the six other defendants in the genocide trial sat silently as witnesses told of Operation Anfal, the 1987-88 campaign to suppress a Kurdish revolt in northern Iraq during which the prosecution says about 180,000 Kurds died.

But when Saddam heard a lawyer describe Kurdish guerrillas, known as peshmergas, as freedom fighters, the deposed president bellowed: "You are agents of Iran and Zionism. We will crush your heads."

Before the judge cut off his microphone, Saddam said the Kurdish guerrillas were rebels and "in any country in the world where there is rebellion, the authorities ask the army to defeat it."

He demanded that the word peshmerga, Kurdish for "those who face death," be stricken from the trial record and complained that the five-judge panel had tolerated "lots of violations" of judicial proceedings during Tuesday's session.

"But if we were to get angry, it would be something else," Saddam said, banging his fist against the podium.

He also insisted that "neutral" experts — not Americans — examine the identities of the witnesses and the bodies allegedly found in mass graves.

The prosecution demanded that Saddam's statement about the Kurdish rebellion be considered a confession. Chief Judge Abdullah al-Amiri rejected the motion, but took note of it when the prosecution threatened to walk out.

If convicted, Saddam and the other defendants could face death by hanging.

Saddam has maintained that the Anfal crackdown was directed against Kurdish guerrillas who were allied with Iran in the 1980-88 war and that loyal Iraqi Kurds were treated fairly.

That claim was disputed by four Kurdish witnesses, who told of ferocious attacks by Iraqi forces against their villages as well as mass arrests and killings of civilians.

The most chilling account came from Ghafour Hassan Abdullah, who said Iraqi troops attacked his northern village with aircraft and artillery in February 1988.

"At night, I heard the screaming of women and children," said Ghafour Hassan Abdullah.

Abdullah said he fled to neighboring Iran, but that his mother and two sisters disappeared. Years later, their identity cards were found in a mass grave near Hatra, about 120 miles from their home village, he said.

Abdullah, now 29, asked rhetorically why the Kurds, a non-Arab minority comprising 15 to 20 percent of Iraq's population, had been so brutally suppressed under Saddam's regime.

"Why? Because we are Kurds," he said. "Why did all disasters befall us? Because we are Kurds."

Abdullah then turned to Saddam and said: "Congratulations, Saddam. You are in a cage." He demanded compensation for the loss of his family.

Another witness, farmer Mahmoud Hama Aziz, said he lost a brother in fighting with Iraqi forces in 1987, months before their village was razed.

"They (Iraqi forces) stole everything in the village, then burned it down," he said.

Aziz said he and two friends sought refuge in Iran, leaving behind a sister-in-law and her five children who later dropped from sight. In 2004, he identified four of their bodies in a mass grave.

Omar Khudhir Mohammed Amin, 53, testified that he lost 19 relatives — including his four brothers and sisters and their children — in the offensive.

"The court in Sulaimaniyah asked for me. I went there and was shown their IDs. They showed me six IDs that belonged to my relatives. I told them I want to visit them, but court officials told me they are in a mass grave in Hatra," he said.

Akram Ali Hussein Mahmoud, 41, said he lost 70 relatives in Operation Anfal, including a 5-year-old boy who starved. Residents of his village fled into the mountains when Iraqi troops launched a chemical attack.

"We heard big bangs and later bad smells," he said. "We ran to the mountains. ... We saw a white layer cover the ground. ... The trees turned gray and white, so we knew that a chemical material was used."

Tuesday's session is the fifth since Saddam's trial on genocide charges against Kurds opened Aug. 21.

Saddam is awaiting a verdict Oct. 16 in his first trial, in which he was accused in the killings of 148 Shiites after a 1982 assassination attempt against him in the town of Dujail. If convicted, he also could face the death penalty in that case.

AP correspondents Qais al-Bashir reported from Baghdad and Jamal Halaby from Amman, Jordan.

Police investigate star's son's death

By Jessica Robertson
Associated Press

NASSAU, Bahamas — Police investigating the death of Anna Nicole Smith's 20-year-old son said Tuesday that they had no evidence that he had suffered a heart attack or that drugs were involved.

The 38-year-old reality TV star and former Playboy playmate found her son, Daniel, unresponsive Sunday morning in a chair in her hospital room, where she was recuperating from giving birth to a baby girl, and called for help, according to police.

A hospital official said medical personnel applied CPR and other measures to try to save the young man.

"Resuscitative efforts using advanced life-support protocol continued for 22 minutes without response," Barry Rassin, president and CEO of Doctors Hospital in Nassau, said at a news conference. Daniel Smith had arrived at the hospital late Saturday to visit his mother, and Rassin said hospital employees saw him "attending to his mother's comfort" during the night.

Dr. Hubert Minnis, obstetrician for Anna Nicole Smith, said she had an "uneventful" Caesarean section at the private hospital on Thursday.

"Both mother and baby are presently doing well," Minnis said at the press conference.

Police said they were waiting for a pathologist's report to determine the cause of death.

"We have got to give them to time to do their job professionally and properly. I wait for them," said Reginald Ferguson, assistant commissioner of the Royal Bahamian Police Force.

The Nassau Guardian, citing unidentified sources, reported Monday that Daniel Wayne Smith had died of a heart attack. On Tuesday, the newspaper reported that a preliminary investigation found that Smith had anidepressants in his system. That report cited sources close to the case.

Ferguson dismissed the reports. "That's just talk, we have no evidence at this time to suggest that," he told The Associated Press, when asked whether drugs had contributed to Smith's death.

Earlier, the commissioner told People magazine that there was no evidence "at this time" that the young man had suffered a heart attack.

It was unclear whether a coroner had completed the autopsy, or whether police would release the results.

"If the family requests that the information not be given out, then certainly, I imagine we would do as they ask," Ferguson said.

Butler's Funeral Homes & Crematoriums, hired by the family, said Tuesday it expected to receive Smith's body after the autopsy is completed and would then submit paperwork for its repatriation to California.

The body was identified at the morgue Monday by Smith's lawyer, Howard K. Stern, who is also handling arrangements with the funeral home, said Loretta Butler-Turner of the funeral home.

When Daniel Smith was born in 1986, his mother was married to Billy Smith. The couple, who met while working together at Jim's Krispy Fried Chicken in Mexia, Texas, married in 1985 and divorced in 1987. The son had small roles in her movies "Skyscraper" and "To the Limit."

The identity of the newborn girl's father has not been publicly disclosed.

Anna Nicole Smith married Texas oil tycoon J. Howard Marshall II in 1994, when she was 26 and he was 89. He died the following year.

She then feuded with Marshall's son, Pierce Marshall, over her entitlement to the tycoon's estate before he died in June at age 67.

Smith won a $474 million judgment, which was cut to about $89 million, and eventually reduced to zero. In May, the U.S. Supreme Court ruled that the Smith could continue to pursue her claim in federal courts in California, despite a Texas state court ruling that Marshall's youngest son was the sole heir.

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Bush's speech pays tribute to Sept. 11 victims

BUSH from page 1

Democrats contend mismanagement of the war calls for a change in congressional leadership.

"The president spoke for his administration, not for the nation," said Senate Minority Leader Harry Reid, D-Nev. "This was a political move, designed to tap the overwhelming public sentiment to destroy al-Qaida as a way to bolster sagging public support for the war in Iraq."

Reid and Pelosi circulated a letter they sent to the television networks and cable news channels asking for equal coverage of Democratic viewpoints on terrorism and Iraq. "There has been a complete absence of balance in the news coverage of national security issues," they wrote.

In response, representatives for ABC and CBS said the networks cover news fairly and accurately and will continue to do so.

Bush's address paid tribute to the nearly 3,000 victims of the Sept. 11 attacks and described the enemy as a global network of extremists who hate freedom and tolerance. "The war against this enemy is more than a military conflict," he said. "It is the decisive ideological struggle of the 21st century, and the calling of our generation."

Much of the speech described the administration's foreign policy following the attack and the decision to go after enemies before they could harm Americans.

"I am often asked why we are in Iraq when Saddam Hussein was not responsible for the 9/11 attacks," Bush said. "The answer is that the regime of Saddam Hussein was a clear threat."

Bush contended disaster could result if the United States pulled out of the war, emboldening terrorists.

The liberal MoveOn.org planned to air a cable television ad this week accusing Bush and congressional Republicans of politicizing Sept. 11 by exploiting the attacks to invade Iraq and win re-election. Two conservative groups, Progress for America and the Center for Security Policy, started running their own ads last week backing Bush's policy and telling viewers to vote "as if your life depends on it."

Republicans and Democrats in Congress showed other cracks in the unity they espoused for Monday's Sept. 11 remembrance, arguing over language in a commemorative resolution scheduled for debate Wednesday.

Democrats asked Republican leaders to delete a portion that names a series of laws, including the USA Patriot Act, that Congress passed in the wake of the terrorist attacks.

Boehner indicated the GOP leadership didn't plan to change the resolution. "I, for the life of me, I have no idea what the objection is," he told reporters. "At the end of the day, the majority has to do what the majority has to do."

The White House, meanwhile, pushed Congress to enact new anti-terrorism laws, but the administration faced stiff resistance from some senators and House leaders — including some Republicans — who said they would not give the White House a blank check.

That threw into question whether the White House could win its anti-terror measures before the midterm elections. The administration wants legislation to allow for easier prosecution of terror suspects and tracking by electronic surveillance.

U.S. President George W. Bush sits at his desk in the Oval Office of the White House in Washington DC, after addressing the nation Sept. 11, 2006.

Unknown assailants attack U.S. embassy

EMBASSY from page 1

showed a burned car.

The Interior Ministry, which is in charge of police, said a fourth attacker now in detention was wounded in what it called a "terrorist attack." The report, carried on state-run television, said anti-terror units brought "the situation under control" and an investigation was under way.

In Washington, a State Department spokesman confirmed the attack by "unknown assailants" but had few details. "Local authorities have responded and are on the scene," said spokesman Kurtis Cooper said.

A U.S. Embassy statement said the embassy came under armed attack at 10:10 a.m. and that all embassy personnel were safe. One Syrian guard was injured by gunfire and was hospitalized in a stable condition, the statement said.

The embassy's charge d'affaires, Michael Corbin, met with Interior Minister Bassam Abdel Maguid at the scene, and spoke by phone with assistant minister of foreign affairs, Ahmed Arnous, according to the statement.

It said the Syrian government has pledged full security cooperation.

About 30 Syrian guards usually are posted around the embassy 24 hours a day, Moustapha said.

State television said four armed attackers "attempted to storm" the embassy, using automatic rifles and hand grenades. Syrian security guards attacked the gunmen, killing three and wounding a fourth, TV said.

The attackers came in two cars and parked one that was rigged with explosives in front of the embassy but did not blow it up, state-run TV reported. Explosives experts dismantled the bomb, it said.

But a witness told The Associated Press that two gunmen drove up in front of the embassy, got out of their car, shot at the Syrian sentries at the building's entrance, and then detonated explosives in the car.

The witness, who spoke on condition of anonymity because of the sensitivity of the matter, said the security personnel fired back, and security forces rushed to the scene.

Television showed a delivery van loaded with pipe bombs strapped to large propane gas canisters outside the embassy. Had the bombs detonated, the explosions could have caused massive damage.

The video also showed the charred remains of a smaller car parked several feet behind the van.

Up to 40 U.S. diplomats are posted at the embassy, which is "average" in size, according to Tom Casey, a deputy spokesman at the State Department.

Dangers of jet lag investigated in study

JET LAG from page 1

the cycle.

The simulations suggest that the system gets most out of whack when the master clock is shifted forward between five and eight hours. After such a large leap, it appears that the master clock actually overshoots the desired time.

Then, following a slight delay, the intermediate component and some of the peripheral components overshoot as well, depending on their inherent circadian time and their connectivity with the master clock. For example, the peripheral components that already tend to lag actually try to catch up by backtracking, achieving a leap forward of six hours by delaying themselves 18 hours.

Seigelmann suggests travelers and workers aim for the larger shift of the master clock that still leads to coordinated shifting. Their analysis suggests that a four-hour advance pushes the entire system in the right direction, causing all components to advance smoothly and quickly. And while their model addresses the system in rats, a nocturnal animal, the researchers note that the general principle is likely to be widely applicable.

"Jet lag isn't a horrible thing that we have to conquer and our clock is a very important regulator at a basic level — medications to target the clock may be counter-productive if they affect future oscillatory behavior," she says. "Instead, take a stopover if you are traveling for more than 6 hours — relax for a day and then continue. Understand and go with your body's natural oscillations."

"I think people will pay more attention to this as we learn more," she says. "If you are flying to a meeting where you need to be alert and able to concentrate, you can prepare your body for those particular goals by making the shift gradually."

Prozac in streams endangering mussels

The antidepressant drug Prozac (fluoxetine) can disrupt the reproductive cycle of freshwater mussels and increase their risk of extinction, says a U.S. study presented Monday at the national meeting of the American Chemical Society, in San Francisco.

As with other drugs, remnants of Prozac are flushed from the body and travel in wastewater that reaches streams and rivers.

This study found that the drug causes female mussels to release their larvae before they're able to survive on their own.

"The results from this study were quite alarming. When larvae are released too early, they are not viable, which only contributes to the problems faced by struggling populations of native freshwater mussels," co-investigator Rebecca Heltsley of the U.S. National Institute of Standards and Technology, Hollings Marine Laboratory in Charleston, N.C., said in a prepared statement.

About 70 percent of the nearly 300 species of native North American freshwater mussels are extinct, endangered or in decline due to pollution, loss or alteration of habitat, increased sediment in rivers, and competition from invasive foreign species.

"The presence of Prozac and similar drugs in U.S. rivers and streams has likely compounded the problem," Heltsley said.

"Protecting freshwater mussels and other aquatic life that are susceptible to the unintended consequences of exposure to pharmaceuticals in our rivers and streams will take a concentrated effort," she said. "These efforts could include the development of more efficient wastewater treatment facilities that can filter out these products before they reach our waterways."

For more on antidepressants such as Prozac, head to the U.S. National Institute of Mental Health.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 13, 2006

"I may not agree with what you say but I will defend to the death your right to say it." - Voltaire

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Save the planet?

Debbie Friedman

This summer Al Gore returned from the shadows of the political world with a new attitude, a revitalized cause and a fantastic movie. Gore stars in a documentary film called "An Inconvenient Truth," which showcases the dramatic evidence behind the global warming crisis and adamantly urges the public to take action. In the movie and around the country, the former Vice President warns that if we (the world) do not take drastic action to reduce our harmful greenhouse gas emissions, our future is in serious trouble. What's more, this drastic action needs to take place in the next 10 years or we will, "hit a point of no return." If you are in the mood for a really scary movie, see this.

Aside from the sensational images and evidence that basically foresee a catastrophic environmental calamity, the movie ends with the confident belief that the citizens of this world will prevent such an event and save the planet. But I wonder, will we?

It's not so much that it is difficult to get people to care about the global warming crisis, as it is to get them to act, since individual efforts have no visual or immediate effects. It is for this reason that the kind of change needed to save the planet seems like a hopeless dream, but if you look outside yourself to groups and institutions all around the world that are making change happen everyday, the picture looks a bit more optimistic. Our campus is one example.

While UMass inevitably emits large quantities of greenhouse gases into the atmosphere, the administration is making serious efforts to cut back. Associate Vice Chancellor of Administration and Finance, Robert Francis, says that UMass has a very good reputation for following all EPA regulations and sees environment concerns as a high priority. Francis also says that UMass regards energy conservation as the most realistic and effective approach to helping with the global warming problem. He cited that in the last two years UMass has reduced its water usage by one third and its steam output by 24 percent. This kind of conservation bodes well for the environment.

Another major environmental-friendly action UMass has taken is the addition of a new central heating plant – a

He cited that in the last two years UMass has reduced its water usage by one third and its steam output by 24 percent. This kind of conservation bodes well for the environment.

change from coal to oil and natural gas. This $118 million plant, which opens in 2008, is said to, "Significantly reduce greenhouse gas emissions." It is also said to generate much more energy (a change from four megawatts to 14 megawatts), which results in decreased reliance on outside utilities and promotes energy efficiency. UMass's decision to invest in this expensive, yet innovative, new plant backs the claim that environmental issues are a top priority on the administrative agenda.

Many UMass professors are also very involved in helping aid this crisis. Professors throughout the science departments have and are conducting significant studies on climate change and experimenting with new energy sources that will help us in the future. One such study on climate change was done in part by Ray Bradley, a Geosciences professor here. He was part of the research team whose data on climate change, now referred to as, "hockey-stick data," helped to prompt a congressional investigation on climate change in 2001.

This was around the time that President Bush finally acknowledged that global warming was more than just some theory, and it gained the attention it deserved in the political world. This data continues to encourage much debate and conversation on the issue in Washington, which of course is an extremely beneficial thing.

Last, but certainly not least, MASSPIRG (UMass-Amherst Chapter) continues to be a driving force behind environmental concerns in our area. Over the past three semesters they have run a campaign called the Campus Climate Challenge (CCC) with the goal of reducing campus emissions as close to zero as possible. They aim to do this by getting UMass interested in clean energy sources, like solar panels on classrooms and a campus windmill.

It also encourages students to reduce their energy usage by holding a contest in which the most energy efficient dorm wins a prize. The CCC is a global effort of dedicated student environmental groups joined through the Energy Action Coalition. By 2008 they say over 1,000 universities will have taken the challenge, so don't be so quick to wave their small fee on your tuition bill.

Our faculty, administration and environmentally concerned peers are doing what they can, now it's time for everyone else to follow suit. You can take action right now just by throwing this out in the recycling bin instead of the trash, but I sincerely hope we all will do a lot more than that. Yesterday was the time to start caring –today is the time to start doing. Check out www.climatecrisis.net, see "An Inconvenient Truth" and do something about this problem before it's too late. Your great grand kids will really appreciate it.

Debbie Friedman is a Collegian columnist.

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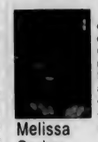
Getting away with prostitution on the Web



Melissa Garber

In a not very surprising turn of events, the Internet version of the classifieds, Craigslist.com, is being utilized for more than just apartment rentals and dating prospects. Sex solicitation has just become a whole lot easier. With the click of a button anyone can post an ad online seeking to fulfill their sexual appetite.

Craigslist makes the whole transaction pretty simple with its extensive collection of personal ads posted under "casual encounters." One look at those ads, and it's blatantly obvious what these people are looking for.

No matter how morally repugnant it might seem to be for some, finding a consensual adult sex partner through an Internet personal ad is a perfectly legal operation. What is not legal, though, is purchasing a sex partner through an Internet ad; that's called prostitution no matter what way you look at it.

The line between ad posters searching for legal sex partners and ad posters searching for prostitutes is almost nonexistent. This summer alone, two local men were caught soliciting sex on Craigslist.

According to the Republican, James Aspell, 35, of Connecticut and more recently William Conley, 59, of Springfield were caught this summer soliciting sex on Craigslist. What's worse is they were targeting college students. UMass police responded to the ads posing as students, which led to the suspects' subsequent arrests.

The police are doing what they can by monitoring Craigslist ads for sex solicitation, but it is nearly an impossible undertaking. When ad posters don't list the price in their ads, how can anyone regulate prostitution on the Web?

For every potential sex offender thwarted by authorities I could only assume that thousands of others are completing the deed. Getting prostitutes and their customers off the street is hard enough, but at least there are few blurred lines when dealing with those people.

Imagine having to categorize every "casual encounter" ad poster on the Internet as either a potential sex offender or as a person just looking for legal, consensual unpaid sex. It is a daunting task. How

Who would report these people who are threats to our society when they themselves at first agreed to the act?

much prostitution has slipped through the cracks of our legal system? I cannot even fathom the numbers.

A fact that troubles me a lot is the two men caught by the UMass police were searching for college students. These ad posters weren't looking for traditional prostitutes. They were looking for stereotypically money deprived students. This has to make you wonder how many college students have succumbed to this illegal form of income.

College is expensive, and it must be pretty easy to exploit a student's financial status. You might not find a college student on a street corner, but it's just as bad for one to be responding to personal ads offering money for sexual acts. It's disgusting that people would single out vulnerable students for their perverted pleasure, but I guess students aren't completely innocent in this situation either.

So, exactly how many people prostitute themselves on the Internet, and how many times do people get away with obtaining prostitutes off the Internet before they are reprimanded? What about the thousands who will never be caught because of the obscurity of finding these criminals?

What's truly terrifying about this epidemic is the threat of meeting sexual predators who could potentially molest or rape their respondents. Just because a person agrees to one sexual act doesn't mean they agree to everything an ad poster tries to force on them.

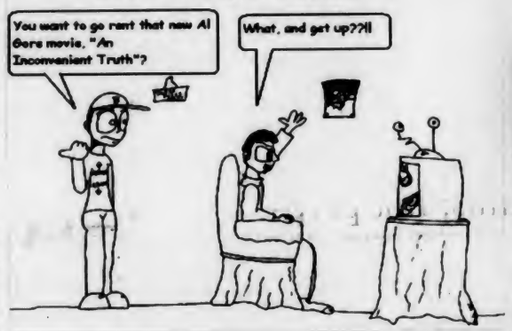
The sex may start out consensual, but in these kinds of situations, who knows how many times the act shifts to sexual assault? Who would report these people who are threats to our society when they themselves at first agreed to the act? It would be a hard case to argue, but by ignoring the situation sexual predators are left on the loose. It's a scary thought, but what can be done?

Sex solicitation on the Internet is an unmanageable problem. If Craigslist couldn't offer a haven for these people, then someplace else on the Internet would provide some other forum. There is no way to regulate the Internet without impeding on our freedom of speech. As Ben Franklin said, "They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety."

So what can you do other than hope the police continue constant monitoring of Internet personal ads for illegal activity? Nothing really, all that's left to do is just wait for the next potential, or already accomplished, sexual predator to be caught.

Melissa Garber is a Collegian columnist.

What Is UMASS Doing For The Environment?



Five hundred weapons found

Ben Duffy

The biggest news item of the summer was not the Israeli invasion of Lebanon, nor was it the foiled terrorist attacks on U.S.-bound airliners flying out of London. The biggest story of the summer was a report from the National Ground Intelligence Center (NGIC), which announced the discovery of approximately 500 chemical munitions uncovered in Iraq.

In other words, WMD have been found in Iraq. While you might expect this bombshell (pun intended) to rock the Iraq war debate, nothing of the sort has happened. Quickly deemed insignificant, this report has been ignored by the so-called "anti-war" Left and the laughably "non-partisan" American media.

In order to justify putting this incredibly significant story on the back page, the media needed a reason why these chemical munitions were not really consequential after all. They came up with two such justifications.

The first justification is that these weapons were so old that they could not even be used as designed, and are therefore harmless. One Associated Press story on the report cites a number of anonymous sources and one David Kay, former head of the Iraq Survey Group, all saying almost the same thing: these weapons are harmless.

"The chemicals that are contained in the munitions that are referred to in this report are capable of creating mass casualties," said Lt. Gen. Michael Maples.

But are they really harmless? I'm sure David Kay is knowledgeable on WMD, but other experts on the subject think differently. The report itself calls the weapons "hazardous and potentially lethal." Lt. Gen. Michael Maples, director of the Defense Intelligence Agency testified that "We do assess that the chemical munitions that have been found are hazardous, and potentially they could be lethal. The chemicals that are contained in the munitions that are referred to in this report are capable of creating mass casualties."

The Commander of the NGIC, Colonel John Chiu, also contradicts Kay. "The munitions that we're finding, the agents within those munitions are still toxic, and if exposed to enough of a degree, would prove to be lethal...They do constitute weapons of mass destruction."

The second "reason" why these weapons aren't really WMD is because they are pre-1991 weapons. As "The Washington Times" reports, "Democrats dismiss the findings. They say the munitions were found in small clusters and are 1980s vintage. In other words, Iraq produced them before the 1990 invasion of Kuwait and thus they are irrelevant to the CIA's flawed 2002 National Intelligence Estimate (NIE), on which President Bush largely based his decision to go to war..." Nice dodge, Democrats.

Republican Curt Weldon rightly counters that the resolution to go to war "didn't say pre-'91 chemical weapons. It didn't say post-'91 chemical weapons. It said chemical weapons. Saddam Hussein violated this resolution ... In part because of such violations, we voted to authorize the use of military force in Iraq."

Weldon is correct. The NIE was not the basis for the rationale of this war. For that, we have to look to the resolution to which Weldon is referring, HJ 114, which authorized the President to take the nation to war. Look through the document, and see if there is any stipulation that weapons have to have been built after 1991 in order to count. It isn't there.

Another relevant document is UN Resolution 1441, the esteemed world body's 17th and final resolution demanding Iraq cease WMD programs, destroy all illegal weapons and allow inspectors to verify compliance. After this resolution passed the Security Council by a slim margin of 15 to zero, the UN itself considered Iraq to be in non-compliance. You can read through the entire document, and you will not find a shred of evidence that WMD produced before 1991 are somehow illegitimate.

Here's what the document does say about WMD: "Deploring the fact that Iraq has not provided an accurate, full, final, and complete disclosure, as required by resolution 687 (1991), of all aspects of its programmes to develop weapons of mass destruction...and of all holdings of such weapons, their components and production facilities and locations."

Resolution 1441 basically states that Saddam was never in compliance with the terms of his 1991 cease-fire (UN Resolution 687), which specifically ordered him to forfeit his WMD and never pursue more. Clearly, if the resolution was passed in 1991, then they must have been talking about pre-1991 weapons. Five hundred of those weapons have now been found.

In any case, if these were pre-1991 weapons, they must have been sitting in Iraq for a very long time. They were there in 1991 when they were supposed to have been destroyed, in 2002 when the UN passed 1441 and in 2003 when coalition troops crossed the border into Iraq. France was wrong.

Moveon.org was wrong. Cindy Sheehan was wrong. America was right. This attempt to move the goalposts is bogus. WMD have been found in Iraq, and the effort to discredit these weapons has been nothing more than grasping at straws. Hidebound ideologues will never believe, because they have chosen not to, but as for the rest of us, we can correct the record and form a more informed opinion about the war in Iraq.

Ben Duffy is a Collegian columnist.

Employment options waning

Kevin Pascucci

Some would say that money makes the world go 'round. I would like to say I've found otherwise, but unfortunately I can't. It's for that reason I've held a job ever since I was 15 years old. In high school, I was able to find jobs during the summers because I wasn't going anywhere in the fall and could continue to work at my job through the school year. That all changed when I got to college though.

I spent the first month of the first summer after my freshman year at UMass looking for a job. I wish I were kidding when I say I applied for over 10 different jobs that summer. I finally got a landscaping job and worked for the last two months of the summer. The next summer I was able to get a job a little bit earlier, but it still wasn't easy.

This summer I decided to live out of state with a friend of mine in Connecticut, and I moved into his house after I finished my finals. I decided to try looking for a job waiting tables, seeing as I've heard there's good money in that. I must have applied at every restaurant within a 20-mile radius.

Needless to say, that didn't work out for me. Every restaurant either couldn't take on any more staff or wanted someone that wasn't going to have to leave in the fall. To make a long story short, I ended up working a short-lived job as a grounds maintainer at an amusement park, as well as doing a few gigs with a catering company, all before going through a temp agency to end up getting an office job at a town water company. This summer was probably the most colorful period of time in my employment history to date.

Where am I going with this? Maybe I just want to rant a little bit about what a hard time the average college student has getting work during their summer breaks. Perhaps I want to let people like me know they're not alone in this common struggle.

It's great that your parents have enough money to put you through college and unknowingly give you beer money, but the real world is going to come at you like a punch in the face when you graduate.

Unsuccessful job hunting wouldn't be such a big issue for college students if it weren't for all the costs that come along with being in college. With tuitions on the rise all around the country and more and more students putting themselves through school on their own, the need to have an income is mostly unavoidable.

There are those who are lucky enough to have mom and dad pay for everything, but don't even get me started on them. It's great that your parents have enough money to put you through college and unknowingly give you beer money, but the real world is going to come at you like a punch in the face when you graduate. That's all I'm going to say.

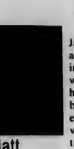
I'm sure it's been like this for college students for a long time, but I have to think that the current state of the economy has something to do with the hard time others, and I, have had finding work. With our country at war and more and more money being devoted to that end, the job market has taken a blow as a result. I don't want to make this a political argument, but I can't help but speculate as to why so many people have trouble finding employment.

Some would say the economy has barely changed since we went to war with Iraq, while others would view our foreign relations campaign as the biggest blow to the American economy in a long time. After viewing official rates of unemployment since 2001 on the official Web site for the U.S. Department of Labor, it becomes apparent an argument can be made on both sides. Since we entered Iraq, the unemployment rate has been a rollercoaster of highs and lows. With support for the war waning, I guess only time will tell who is truly right.

As I go into my senior at UMass, I can't help but look to next summer when I will be looking for something a little more permanent. Will I have to move somewhere far away to get a decently paying job? Am I going to be able to find a job at all? Like I said, the job market has been a rollercoaster, so only time will tell if things are going to get better from here. Personally, I hope they do. I've got to pay off my student loans somehow.

Kevin Pascucci is a Collegian columnist.

The one to vote for



Matt Giancola

Warm days in January are rare, and discovering a candidate who inspires hope even rarer, but those two events collided when I went to see Deval Patrick speak in my hometown last winter. The hall was not filled to capacity by any means. A few families, political activists and seniors sat around waiting for the gubernatorial candidate who few had heard of come by and give his speech. I arrived, not knowing anyone and sipped the coffee at the back of the room. I knew little about Massachusetts politics, focusing mainly on national matters and the congressional races. I didn't know what I was getting into.

Patrick arrived a few minutes late; he had been in a completely different part of the state earlier that day. Someone said he had to be in Gloucester in two hours. That's an hour and a half drive. This guy really must have wanted to speak to everyone.

He had no microphone, no podium to stand behind. There were no big signs behind him or balloons. It was just him, and then he spoke. He told us about his life, how he grew up in the poor South Side of Chicago sharing a bedroom with his siblings and mother. He got the opportunity to go to Milton Academy and later, Harvard University. He worked for the NAACP and was the top attorney for civil rights under the Clinton administration. After those impressive stints, he worked in the private sector, reforming many of the practices of Texaco, Coca-Cola and Ameriquest.

His story was impressive enough, but then he explained what he wanted to do as governor of Massachusetts. He explained what everyone in the room already felt – that cities and towns are struggling to get by and major change is needed. Property taxes are hurting families and leaving schools funded unfairly.

Talk of cutting the income tax is a political gimmick, as it will only hurt services and raise fees and other taxes. The best way to get Massachusetts' economy rolling again is to invest in alternative energy, reinvest in our cities and towns and make regulating businesses less cumbersome and time consuming. Business will again

He could have just said hello, but instead he stopped, took time out of his busy schedule and talked policy with a student. It's called class, and it's been missing from politics for a long time now.

flock to our state and families will find it easier to make a living. Once Massachusetts begins thriving again, the income tax rollback may be a good idea.

After Patrick's speech, he went around to meet everyone. His aides told him he had to get going to the next event. I figured I would just shake his hand and tell him he gave a really good speech, but he asked me where I went to school. When I told him I go to UMass he remarked the fees were very high, and he wanted to do something about it. For years, the state has done very little to help its public universities, cutting hundreds of millions of dollars in funding.

He could have just said hello, but instead he stopped, took time out of his busy schedule and talked policy with a student. It's called class, and it's been missing from politics for a long time now.

After campaigning for a year and getting the word out to voters around the state, the people began to listen. His poll numbers began to steadily rise. At the state Democratic Convention, Patrick won 58 percent of the votes in a three-way race.

I have witnessed many political speeches in my life, but his convention speech was on its own plane. It combined his common sense approaches to governance and a hope that citizens have been desperately searching for four decades.

He has been running his campaign according to his ideals. He is not relying on money to blitz the media like other candidates are. He is instead focusing on the voters, talking with them about their problems and what they would like to see done. Hundreds of volunteers have been going door to door over the summer speaking with these voters. No other campaign is focusing on the people of this state like he is.

The Democratic primary is on September 19th. Tom Reilly and Chris Gabrielli are both good men, good Democrats. All three of them would be a better governor than Kerry Healey, but none offer the vision, the leadership or the policy experience that Patrick possesses. Reilly has done a good job as Attorney General, but his campaign practices have put his competence into question. Gabrielli has good ideas regarding early education and stem cell research, but circumventing the party caucuses and spending a record amount of money shows little respect for the voters of Massachusetts.

In the coming months, state governance will be reshaped from a cynical game of partisanship to an inspiring act of civic good; not because of Patrick the man, but because of the ideas he represents and the ideas that motivate the people to make this state a better place.

Matt Giancola is a Collegian columnist.

'Joementum' running low

Dan Nicastro

Joseph Lieberman has been called many names since he was chosen as a running mate by Al Gore in the 2000 Presidential election. He's been called a "hawkish Democrat" for his support of the Iraq War. He's been called one of George Bush's Democratic cronies. Stephen Colbert calls him one of his "favorite Republicans."

Simply mention Lieberman's name to a group of passionate Democrats, and they will either groan or laugh. I know that I have used Lieberman as the butt of countless, lame political science jokes. It now seems as if "Joementum" may not exist for much longer, as he was defeated by Ned Lamont in the Democratic Party. At first, I was happy that the pro-war Lieberman would not retain his senatorial seat, but then I started thinking about the possible repercussions within the Democratic Party.

Since the 1930s, the Democrats have been known as the "big tent" party because of their basic tenants and because of their stances on issues such as universal health care, civil liberties and civil rights have appealed to a very large and very diverse group of people. However, there has been a shift in the last 10 years as the Republicans have called themselves the new "big tent" party, and Joe Lieberman's loss signals that the Democrats may have given up on the idea of the "big tent."

He is judged almost solely by his voting record on the war, and it has killed his political career as a Democrat.

Joe Lieberman lost the primary to Ned Lamont because of his support on the war in Iraq. Since the war broke out, Lieberman has repeatedly been accused by Democrats of being a Republican and serving Republican interests, as groups on the Left tried to force him out of office by any means possible. He is judged almost solely by his voting record on the war, and it has killed his political career as a Democrat.

About a week before the primary I realized that the only thing that I really knew for sure about Joe Lieberman was that he was in support of the war in Iraq. I decided to check Lieberman's voting record in Congress. Surprisingly, I found that he has consistently voted Democratic, especially on Democratic issues. He has consistently voted very strongly in favor of a woman's right to choose, disagreeing with the ban on partial birth abortions. He voted against the recommendation of an anti-flag burning amendment and was against the Constitutional amendment prohibiting gay marriage.

He supports comprehensive national health insurance, including coverage for every child and access to prescription drugs from Canada. He has repeatedly supported a minimum wage increase, and he disagrees with the privatization of social security. Joe Lieberman is definitely a Democrat, albeit a conservative one.

So how did Joe Lieberman, a man whose voting record supports the Democratic Party platform for the most part, lose to an unknown newcomer? The problem with Lieberman's defeat is not that he was defeated by a more Liberal challenger. The problem lies in exactly how he was defeated. Ned Lamont and his supporters were able to secure victory in the Connecticut primary because they repeatedly hammered home the point that Joe Lieberman supported the unpopular Iraq War.

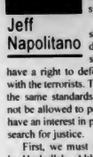
The big tent of the Democratic Party is in serious danger of blowing away in the breeze. The war in Iraq is becoming the defining issue for the Democrats, something which will haunt them down the road. If she runs in 2008, Hillary Clinton will be haunted by the fact that she voted for the war. John Kerry faced that problem in the 2004 presidential election when he was labeled a flip flopper because he voted for the war in Iraq, and then decided that he was against it when he ran for president. Should this be the only issue?

Although it is an extremely serious issue, the war in Iraq is only one of many hot button issues on the political radar. The Lieberman loss seems to signal the Democrats are ready to abandon any and all of the core issues that have made them appealing to so many people for such a long time. If this really is the case, the Democrats and their supporters may have a long road ahead of them.

The Democrats were able to hold on to power for so long because of their progressive stances on issues like civil rights, civil liberties, education, employment and equal rights. In the past, Democrats did not need to agree on every single issue because there were so many that were considered core values. The Republicans were the one issue party, voting in favor of business and upper income tax brackets. However, the Democrats are in danger of becoming just like those they fight politically, as the big tent that housed so many people for so long is in danger of being crushed under the weight of a single issue. The Joe Lieberman loss may not be a horrible thing in the short term for the Democrats, but it could kill them in the long run.

Dan Nicastro is a Collegian columnist.

Stand with victims, not perps



Jeff Napolitano

Before the debate begins about the recent war against Lebanon, I must beg that we avoid some of the pitfalls of the past. Instead of jingoism and name-calling we must take a cautious step back, determine which principles we stand for, establish the appropriate facts and come to reasonable conclusions.

Those who decry aggression by the state of Israel cannot be reflexively derided as anti-Semitic. Those who suggest the brown folk of the world have a right to defend themselves must not be labeled with the terrorists. Those who cannot apply to themselves the same standards they would apply to others should not be allowed to participate in a debate with those who have an interest in peace. In short, let us be mature in our search for justice.

First, we must understand this war was not started by Hezbollah. Although one will not find this information readily available (or at all) on U.S. corporate news, the Israeli government had bombed southern Lebanon well before the capture of Israeli trooper Gilad Shalit. We've all been told this terrible crime on June 25 sparked the beginning of armed escalation, but this can't be taken seriously. We can't take it seriously because just a day before Israel committed an even worse crime of abducting two Palestinian civilians, Dr. Abu Muamar and his brother, without charge.

What does it say about a society in which the capture of a soldier (an explicit combatant) is loudly decried, while the stagnation of thousands of civilians in jail (a far greater crime) is received by silence?

This is a (if not the) crucial fact of the war. That most people have never heard of it suggests several things. One such thing is the utter one-sided nature of how incidents involving Palestinians and other populations who are not U.S. allies are treated with complete disregard. For example, while Hezbollah holds three Israeli soldiers it is almost completely unknown in this country that Israel holds more than 9,000 Palestinians in prison, many of whom are without charge.

Another facet of the situation is the racism in which the context of the debate is framed between Israel and its neighbors. We do not hear about the 9,000-plus Palestinians because we are expected to not care about them. When violence and other wrongs are committed against Palestinians, Lebanese and other Arabs, that doesn't constitute a news story. What does it say about a society in which the capture of a soldier (an explicit combatant) is loudly decried, while the stagnation of thousands of civilians in jail (a far greater crime) is received by silence?

When the full-blown war began, the disparity between Hezbollah's response and that of the Israeli government was minimized in the media. In the former case, land-based rockets were launched, killing a few dozen. In the latter case, a devastating air, land and sea assault was launched against a civilian population that had very little, or nothing, to do with the stated cause of the war.

The fact that people are referring to the Lebanese population as a "side" in this debate shows how skewed it has become – the two sides engaged in battle were Israel and Hezbollah, not Israel and Lebanon. The Lebanese population and its government are simply victims. Unlike the state of Israel, the state of Lebanon didn't fire a shot at anyone. The Lebanese government did not invade Israel, nor were they shelling civilians.

But the most significant difference between Hezbollah and the Israeli military is that one is fighting for liberation from the other. However immoral some actions of Hezbollah, they are the oppressed fighting the oppressor. Israel is in standing violation of many U.N. resolutions, is illegally occupying other people's land and is looking to increase that occupation.

Given that our government is the cause and enabler of this oppression (the bombs dropped on Lebanon all read "Made In the USA") it is wildly irresponsible for us to criticize the actions of those we oppress unless we are acting forthrightly to reign in our own terrorist state.

Just as our criticisms of South Africa's ANC resistance to the apartheid state, the Afghans' resistance to Soviet invasion or any criticism of a resistance movement against an occupying country should be made after, and only after, we have both recognized and acted against the immorality of the occupier - so should it be in this case.

The comparison of Lebanon and Israel is utterly lacking in parity, for the latter has been oppressing the former for quite some time. This leads to the principle I firmly urge everyone to embrace – supporting the oppressed against their oppressor. This means the Lebanese people must be supported against the barrage of the neighboring Israeli state.

This means we should support the Palestinians against the Israeli state keeping them hostage in and from their own lands. This means we support Iraqis against the piffering of U.S. elites, which murder and exploit them. Perhaps the only convenience of all of these situations is that the primary responsibility for them is here, in this country. Therefore, in order to correct these injustices, we must begin the fight here at home.

Jeff Napolitano is a Collegian columnist.

THE LAUNCHING OF KATHERINE HARRIS

LETTERS TO THE EDITOR

GREEKS NOT GONE

Thank you for your continuing coverage of the purchase of the properties on North Pleasant Street. However, for the many people who might be just "headline readers," there is now a misperception that the fraternity and sorority system is no more, and nothing could be farther from the truth.

The fraternity system has been a part of this institution since 1869 (see the commemorative plaques on South College and Machmer), and sororities have been around since 1916. In the early days, a majority of the students were members of one of the eight fraternities operating on campus in the early 1900s. In the 1950s-1960s, 25-33 percent of the student body was affiliated with a fraternity or sorority chapter (check any old edition of The Index). Fraternity and sorority members were active in all aspects of student life, including the newspaper and yearbook, varsity sports, SGA, and other student organizations.

In the mid-to-late 1960s, UMass grew in leaps and bounds, but the fraternity and sorority system did not grow with it. New attitudes, the anti-war movement and the Civil Rights Movement were the focus of many students, and fraternities and sororities were seen as part of the Establishment and thus part of the problem. This was a nation-wide trend that ended in the late 1970s and early 1980s when fraternity systems on many campuses rebounded and membership increased.

We have 30+ chapters, four governing councils and an honor society (Order of Omega) operating on our campus. We have six sorority and six fraternity facilities operating in neighborhoods adjacent to campus, but one does not need a chapter house in order to have a chapter. We have small chapters and chapters with 50 or more members. We have chapters with multicultural identities, but all the chapters are open to students who are in good standing with the University. Some of the chapters are able to take members from the Five College System. New chapters are being added to our system every year.

Our fraternity and sorority members are from out-of-state and in-state. They work in the Dining Commons, they are resident assistants, they are teaching assistants and they work in the local area. They are members of other student organizations, they are on the SGA and they work for "The Daily Collegian" Sometimes they are even on the front page of "The Daily Collegian".

They study abroad, they do internships and they go on to graduate school or gainful employment. They make the Dean's List and sometimes they are on academic probation. They are here on scholarship, and they are here on financial aid. Fraternity and sorority members are University of Massachusetts-Amherst students who took that next step to be part of an organization that celebrates friendship and focuses on scholarship, leadership, service and loyalty to alma mater.

So yes, we are losing some of our chapter properties, but we were never just "fraternity row." The fraternity and sorority system is still an active component of student life, and our members contribute to the success of our various campus efforts.

Michael Wiseman
Office of Fraternities and Sororities
Center for Student Development

NO REASON TO KILL

Regarding Mr. Dooley's editorial on Monday, "Cracking down or cracking up?" it is unfortunate that one would think the suicide terrorist attacks that killed 3,000 Americans were a result of U.S. policy. U.S. policy has nothing to do with the attacks. Isn't it possible that bin Laden and his helpers were simply out to murder and would find any excuse they could get?

On the CNN documentary, "In the Footsteps of bin Laden," Christiane Amanpour states that after bin Laden drove out the Soviets from Afghanistan, he was looking for a new enemy. His current number two, Ayman al-Zawahiri, gave him the idea to attack America. As Amanpour said, "It was the enemy bin Laden was looking for."

After all, when others kill masses of people, did they have a reason? Did Hitler, when he killed six million Jews? Did Rwandans when they killed 800,000 of their own people? Do the Sudanese Arabs have a reason when they kill, rape and plunder millions of black people?

Who knows why people commit murder, murder is committed every day in "America, usually on a much smaller scale, but nevertheless, it happens and for no reason. Bin Laden made up reasons for torturing thousands of Americans (as well as Kenyans and Tanzanians) and it would be foolish to think that he has a legitimate agenda.

Matt Hoffman
UMass student

SUBMIT A LETTER OR OPINION

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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Aussies and Dingos: The Collegian heads down under

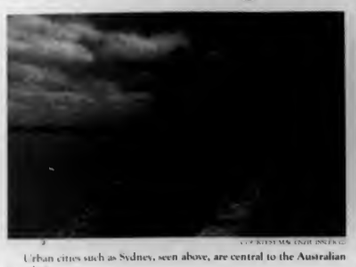
By Mackenzie Issler
Collegian Staff

Australia really is a perfect postcard: white sand beaches, coral reefs, and turquoise water. I didn't know what to expect after 24 hours of traveling, but I knew I wanted to be amazed. After five months of studying in Australia, I got the opportunity to discover what a gorgeous country it is, and how unique and diverse its culture really is. Geographically speaking, there is nothing like it. All of the population is concentrated around urban centers. The middle is a vast emptiness that backs up the infamous "Australian Outback." The aboriginal culture is a very interesting aspect of present day Australian, and is a huge part of the country's tourism.

At times, my experiences in Australia left me laughing, but also contemplating and scrutinizing what I observed around me. I could not help but giggle when I heard that Australians call a pepper a capsicum. And I never got sick of hearing "no worries." It is now an essential part of my vocabulary and something that I try to live by.

One of my closest Australian friends, joking around, stated that Australia is the 51st state of the U.S. This notion was very common throughout the country, but to my best knowledge, it is not one shared here in the United States. Australia is so far away in terms of proximity, and like a lot of news from foreign countries, the only news that we in the U.S. hear about is negative in nature (for example, the race riots that broke out and the cyclone that hit Northern Queensland). But, the amount of foreign news focused on the United States and its relations with other countries was enormous. Also, many articles in newspapers were pulled from the Associated Press. Australia is not just a land of perpetual sun and surfing. It is a developed country, but a young country in comparison with the other developed nations of this world. It is still growing, and impressionable. And as seen by its international news content, the United States is a huge influence that dominates not only the news, but Australian pop culture as well.

Now, on a lighter note, let's talk about the gorgeous beaches that would help me take my mind off the stresses of everyday life. I was situated right between the Gold Coast and Sunshine Coasts. Whenever I wanted to, I could travel two to three hours, and be at the most gorgeous beaches I have ever seen. Noosa was one of my favorites. Noosa will always bring to mind visions of turquoise water, white beaches, and raspberry and orange snow cones.



Urban cities such as Sydney, seen above, are central to the Australian population.

The South Island of New Zealand is full of these majestic and magnificent glaciers.

A three-hour plane ride later and I was in one of the most aesthetically beautiful places in the world — the South Island of New Zealand. On the most amazing road trip of my life, I maneuvered my way around glowworm caves, jumped out of plane, and hiked a glacier. On Easter, as the rest of the world was eating Cadbury cream eggs, I was on the top of a glacier, soaked head to toe, with a huge smile on my face.

It was not just the gorgeous places and exhilarating adventures that made my stay in Australia worthwhile; it was the people. Some of my best memories are long conversations over lunch at the Coffee Club, O.C. marathons with friends, and board game nights. No matter where you are, you need the simple pleasures in life that give you comfort no matter where you are.

I really could go on and on. These are just a few of the myriad memories that I have of Australia and my five months studying there. It is amazing to have this and the hundreds of pictures that I took. I will never forget the people I met and the greatest person with whom I am still in contact. But more importantly, I want to emphasize what an amazing opportunity it is to study abroad. Seize the day and the fact that you can take out student loans to cover your adventures wherever you would like to go. No matter where you go, you are leaving your comfort zone, and adjusting to a new place — to a new culture is such an important life lesson to learn. I am not going to lie, my first week there was not easy. I cried. I called home at all hours of the night, because it was hard and it was an adjustment. But, once I found a place to live, a place to call home for the next few months, everything fell into place, and before I knew it Brisbane became home, and when the time came to go, I did not want to leave.

'Illusionist' mystifies for some

By Staff Editors
The Collegiate Times (Virginia Tech)

BLACKSBURG, Va. — One part period film and one part science fiction, "The Illusionist" is a fable rich with romance, intrigue and style. Based on a short story written by Pulitzer Prize winning author Steven Millhauser, the film explores what our world was like when science rubbed itself in mystery, when magic and mysticism still held sway over people's imaginations. The story takes place in early 20th century Vienna — a Victorian society dominated by sophistication and class consciousness.

In this setting, a young peasant boy named Eisenheim (Edward Norton) falls in love with a daughter of the aristocracy, Sophie (Jessica Biel). The young Eisenheim wins Sophie's heart with his abilities as a magician, skills that even at a young age, demonstrate evidence of supernatural abilities. They are inevitably caught together and forbidden to see one another, and Eisenheim leaves Vienna heartbroken.

Twenty years later, he returns, having traveled the world and rumored to have familiarized himself with dark arts from the Near East. He opens a theater in Vienna and quickly becomes a celebrity for his ability to defy the laws of nature. Eventually Prince Leopold (Rufus Sewell), heir to the throne of Austria, comes to witness the show and brings along with him his fiance — none other than beautiful Sophie. Sophie and Eisenheim immediately recognize one another, and their love is rekindled, inciting the rage of Leopold. As the true extent of Eisenheim's abilities gradually becomes revealed, he must avoid the investigation of Leopold's corrupt police chief inspector Uhl (Paul Giamatti) while planning to escape with Sophie.

One element that really stands out in this film is the casting. Edward Norton is spectacular as the dark and brooding Eisenheim, while Giamatti is perfect as his counter-character — the immaculate police chief inspector Uhl. As Uhl conducts his investigation of Eisenheim and his performances, the two actors share frequent exchanges that evolve into an intricate game of cat-and-mouse. Giamatti (despite his terrible Austrian accent) is convincing as the morally-conflicted police chief forced to battle his own ambition in the interest of what is right.

Another impressive aspect of the film is the visuals used in Eisenheim's tricks. Seamless meshing of Norton and computer-generated images create jaw-dropping scenes when Eisenheim performs his magic. Although it is on screen, his performances are still captivating and fun to watch. It is refreshing, even in a film, to see tricks that are actually engaging — especially considering that in our society a man can live in a fishbowl for a week and be considered a master magician.

The only major problem with the film is that it becomes overly ambitious and tries to do too much. The script attempts to develop three intertwining plot lines simultaneously and does so rather poorly. The focus of the film becomes blurred as the individual stories begin to overlap, and at times the plot progression becomes painfully slow.

The film is constantly presenting puzzles to the audience that, when they are finally revealed, generally create more confusion than resolution. While the love story between Sophie and Eisenheim is handled well, the end of the film leaves many unanswered questions regarding the source of Eisenheim's power as well as the fate of inspector Uhl. While it is acceptable for a magician not to disclose his secrets, it is unacceptable for a film that focuses on one man's extraordinary powers not to reveal their source.

In its finale, this film conjures up more questions than answers — but is partially redeemed by outstanding visuals and the performances of Norton and Giamatti. It is a fun film that displays a world where nothing is what it seems — a welcome two-hour break from the predictability and tedium of our everyday lives.

Edward Norton stars in Steven Millhauser's "The Illusionist," as a young peasant boy named Eisenheim.

'Mockingbird' flies, but no soaring

By Abby Rosebrock
Columbia Daily Spectator (Columbia U)

NEW YORK — In his recent biography of the reclusive novelist Nelle Harper Lee, author of "To Kill a Mockingbird," Charles J. Shields manages to compile a reasonably thorough portrait of his subject using what few resources he was able to dig up. Titled "Mockingbird," the biography contains few, if any, incisive revelations concerning Lee's personality or place in literary history, but the book nonetheless serves as a straightforward, coherent, and practical assemblage of most available information about her life and work.

"Mockingbird" begins with Shields' aptly brief introduction, apologetic in light of the philosophy Lee espoused in her forward to the 1993 35th anniversary edition of "To Kill a Mockingbird: "As a reader I loathe introductions." The nature of Shields' project, on which Lee refused "with vigor" to collaborate in any capacity, he explains, was quite prickly: "Despite her desire for privacy, I believe it is important to record Lee's story while there are still a few people alive who were part of it and can remember. I have tried to balance her desire for privacy with the desire of her millions of readers who have long hoped for a respectful, informative view of this rarely seen writer." Unfortunately, readers may not finish the biography with any greater insight into Lee's significance as a cultural figure than what they already knew. They will learn about her family, her colleagues, and her friends and acquaintances, many of whom comment vividly on Lee's life and work throughout the narrative, but they will probably not feel the kind of magical, anonymous kinship with her that great biographies can inspire for their subjects among readers. That is not to detract from Shields' clearly excellent detective work and formally respectable, though not creative or literary, presentation of the facts.

The book contains a plethora of well-researched tidbits about Lee's life in Monroeville, Ala., the setting for "To Kill a Mockingbird," where she grew up and continues to reside between visits to her Manhattan apartment. In 10 chapters, Shields chronicles Lee's artistic development in terms of her move from Alabama to New York City, describes her extensive and too-often underrated contributions to close friend Truman Capote's "In Cold Blood," and, with great sensitivity and some adequately supported speculation, explores the possible frustrations, both personal and intellectual, that plagued her career and prevented her from finishing another novel. Shields' exploration of the latter issue is so grounded in solid research that the second half of "Mockingbird" acquires an increasing sense of pathos as it progresses. This is disappointing indeed for those of us hoping that Lee has been hard at work over the past several decades composing a fit stack of brilliant fiction to be discovered beneath her mattress and published posthumously, when she no longer has to endure the meddling publicity she began, rather famously, to find loathsome shortly after the release of "To Kill a Mockingbird."

"Mockingbird" will be most interesting for readers familiar with Lee's novel, as well as with the work of Capote, particularly "In Cold Blood." Shields is decisive and triumphant not only in discrediting the myth of Capote's having written any of "To Kill a Mockingbird" — ridiculous, considering the differences in style and tone between the novel and his own work (though Capote neglected to overtly deny the rumor because he resented the novel's Pulitzer win) but also in acknowledging Lee's tremendous role in researching and reviewing "In Cold Blood" before its publication. One wishes Shields would have further developed these two observations to their logical conclusion — an obvious conclusion but, due to the climate of the Old Boys' Club of the American literary scene, one that must be expressed for the record: The unwillingness to accept Lee's authorship of "To Kill a Mockingbird" and to promote her contributions to "In Cold Blood" are the result of both Capote's notorious, pathological selfishness and of the egregious sexism among American literati and academic interpreters of literature.

Radio Birdman rises like a phoenix

By Greg Kot
Chicago Tribune

Radio Birdman, one of Australia's first and best punk bands, broke up in 1978 before they ever got a chance to tour America.

Now, the reconstituted Birdman — with four original members, a retooled rhythm section, and a hard-hitting new album that picks up where they left off 28 years ago — is finally getting that chance with their first American tour.

"We never got the invitation the first time," says Rob Younger, the band's singer. Which, given the sextet's status as pariahs of the Aussie pub scene, was only fitting.

In the early '70s, when Younger and his future Radio Birdman sidekick Deniz Tek began playing in bands, clubs were teeming with rock steeped in '50s and '60s nostalgia. Younger set out to be different. He was an avid reader of Creem and other U.S. underground music magazines, where he discovered the Velvet Underground, Stooges, MC5 and New York Dolls.

He formed his first band, the Rats, with a fellow Dolls fanatic, and they specialized in playing songs written by their cult heroes from overseas. Tek, a Detroit native who had traveled to Australia to pursue a medical degree, was in another punk-influenced band on the circuit, TV Jones.

"It galled me that someone else was on to the same thing as us," Younger says with a chuckle. "That's how I became aware of Deniz. He was the guitar player, the songwriter, basically the most talented guy in the band. And then they kicked him out because he didn't smile enough, wasn't commercial enough for them. I couldn't believe it! Right away, I knew we'd hit it off."

See BIRDMAN on page 9

Unsolved case leaves audiences wondering in 'Hollywoodland'

By Peter Birman
Collegian Staff Reporter

Allen Coulter's latest drama/thriller "Hollywoodland" plays upon multiple death scenarios and motives to lure viewers into producing their own resolution. Using techniques similar to those in modern crime shows like "Law and Order" and "Cold Case", Coulter gives the audience as many plausible scenarios as possible, showing the obvious difficulties in properly identifying the truth behind a crime scene. Coulter juxtaposes flashbacks of the events leading up to Reeves' death with the 1959 crime scene to allow insight into each of the characters within the story: as Reeve's fame shoots and falls, viewers are able to form their own opinions on each of the proposed scenarios of death. While each scenario results in many (unflattering) shots of a mostly-naked Ben Affleck, this also allows viewers to see the difficulties in getting to the bottom of a crime scene.

"Hollywoodland" opens quickly, starting with the questionable death of George Reeves. Reeves, the first man to play Superman on television, is portrayed by a simultaneously charming and wooden Ben Affleck. Although Affleck is able to inject a bit of old-school glamour into his character, he falls short of actually owning his role: his portrayal of a fallen Hollywood star seems like a vague parody of himself. His character is sad and pitiable, and Affleck's rendition is shown up by the stellar performances of co-stars Adrien Brody and Diane Lane. Brody's portrayal of sarcastic and manipulative private Detective Louis Simo is long-reaching: he is at times a tough investigator trying to overcome intense opposition and at another simply a vulnerable man unable to come to terms with his past and his role as a parent and divorcee. Brody captures Simo's chaotic nature and life without getting too theatrical and allows film goers to cheer for his success despite his devilish flaws.

Although Brody executes his character perfectly, Diane Lane is hands down the brightest part of the film. As Toni Mannix, Reeve's married, wealthy, and powerful paramour, Lane gives herself completely to her character. Mannix is a woman plagued by her age and by her love for a man she could never truly have: she alternates lusty vitality and giggles with moments of mature realism and forcefulness. It is Mannix's role as a wealthy and infatuated benefactor that creates another scenario for Reeve's death, but it is Lane's performance that makes it plausible.

Along with seasoned actors Bob Hoskins, Joe Spano, and Lois Smith, "Hollywoodland"'s rich content makes the length of the film (126 minutes) bearable and entertaining. Furthermore, the film's magnificent 1950's costuming (designed by Julie Weiss) is stunning and ripe with tiny details. The film has an air of authenticity that adds to its most important question: was George Reeves murdered by an infatuated lover, a jealous husband, a detached mother, or an angry fiance? Or was he depressed from unemployment and from being known only for his role as Superman? This film will keep you guessing.

Robin Tunney and Kathleen Robertson star in "Hollywoodland."

25-year-old silence is lifted

BIRDMAN from page 8

Tek joined forces with Younger, who took care of singing Tek's songs and provoking the crowd at concerts. The band showed up at clubs where they were instantly despised by management, who felt they'd been misled. "These proprietors would think we'd lied to them calling ourselves a rock 'n' roll band," Younger says. "To them, rock 'n' roll was ('50s Australian star) Johnny O'Keefe. We were a lot rougher, and they found us appalling."

On the way out of shows, the band would often have to fight off drunk, rowdy fans ticked off by Younger's antics during the show. "We loved it," Younger says. "We figured to get that kind of reaction, we must be doing something right."

But within their home base of Sydney, the band started attracting a loyal following. The music echoed the alienation of the Stooges and the MC5, and demanded action.

"There's gonna be a new race/ Kids are gonna start it up," Younger sang in Tek's "New Race," a song about seizing control of one's destiny. The band dressed in matching dark-gray combat shirts and wore arm patches bearing the band's red-and-black logo. The hardcore fans followed suit, which caused one prominent Australian music columnist to describe the band as fascist.

"People saw the word 'race' in the song and overreacted," Younger says. "The song says nothing about militarism or facism, it says 'kids are gonna start it up.' It was written as a youth anthem at the suggestion of our producer at the time. And the matching shirts looked smart. I like it that we looked like we belonged in a band together. We caught a lot of (expletive) because of it, but we couldn't have cared less."

By 1977, the band's flamethrower punk was gaining a larger following, and a deal was struck with a U.S. label, Sire Records, home to the Ramones, Talking Heads and another newly signed Australian punk band, the Saints. Radio Birdman's sole U.S. release, "Radios Appear," contained "New Race" and is now regarded as a minor punk classic. But back then, it barely registered outside of Australia, exacerbated by the band's lack of touring. On a hellish 1978 tour of the U.K., Radio Birdman was dropped by Sire and broke up. Another album, "Living Eyes," came out, but by then it was too late.

"We disintegrated socially and economically," Younger says.

Eventually, the squabbles subsided enough for band members to consider a reunion. They began playing sporadically in 1996, and got a shot of late-arriving recognition when Sub Pop Records released "The Essential Radio Birdman: 1974-1978" in 2001 — the first time much of the band's best material had been issued here.

With original members Younger, Tek, keyboardist Pip Hoyle and guitarist Chris Masuak in the fold, Radio Birdman recently released a long-overdue third album, "Zero Beach" (Yep Rock), to pave the way for the first North American tour. It does the legacy proud, with Tek's venomous guitar leaping out like a cobra.

"We didn't want to come over to America as a nostalgia act," Younger says. "That would've been pathetic."

'Stella' gets groovy with DVD

By Fernando Ramos
The Daily Aztec (San Diego State U)

SAN DIEGO — The sitcom "Stella," which aired 10 episodes in the summer of 2005 on Comedy Central, stands apart from other comedies. Known for its blend of dramatic, "American Beauty"-style cinematography and outrageously childish antics, the show's look was intended to be different from the start.

David Wain, a co-creator of the show who stars in it as well, said he intended to grab the audience's attention by having the three main characters wear suits all the time.

"If we're dressed in suits in this sharp, dramatic-looking environment, and we (act) like stupid dorks, (I thought) it might be kinda funny," said Wain, whose show was released on DVD today.

"Kinda" may be an understatement in the case of the trio, which includes Wain's longtime college friends Michael Showalter and Michael Ian Black.

Having already attained a sizable cult following with its stand-up show and a collection of short films released on www.collegehumor.com, the trio has proven to be a winning formula.

Considering that the cast wasn't afraid to go to extremes to get laughs during the original shorts, it comes as a surprise that cleaning up the show's act for Comedy Central wasn't a major challenge to Wain.

"(Toning down content) actually was something we relished because we felt that (when) we did those shorts, we went as far as we could go humping dildos, necrophilia, et cetera," Wain said. "We were kind of ready to do something different anyway."

That's not to say that "Stella" lacks inspired zaniness.

The first episode features the three getting evicted from their apartment after their neighbors became fed up with their nonstop partying. The plot leads them to hatch various schemes to find a new home. Going homeless, performing a dance routine with skunk tails for the chance of entering one of New York's most elite apartments, and performing open-heart surgery on their landlord.

Needless to say, each 25-minute episode is a briskly-paced ball of energy.

The episodes' production had a pace to match. Wain directed the movie "Wet Hot American Summer," and he compared the film's production processes to the sitcom.

"Obviously, doing a series was grueling and difficult," Wain said. "We were constantly writing, directing, editing, shooting and casting all at the same time. Film is more like, first we have a script, then we shoot, then we edit. But, personally, I enjoy doing both."

With no sarcasm whatsoever, he attributes the success of such a hectic process to the chemistry between the three.

"Showalter and Black are just work-for-hire," Wain said. "In fact, I'm actually playing everybody on set, and they digitally apply their faces in post-production. ... No really, ('Stella') is like a three-headed beast. We're always sharing ideas."

In an unfortunate turn of events for the cast and the show's followers, the group posted a message on its Web site on March 8 that said Comedy Central decided not to air the show for a second season. Still, Wain remains unshaken.

"There is definitely a future for 'Stella' as a whole," he said, referring to stand-up potential.

The fact that Comedy Central has chosen to label the upcoming DVD release as "Season One" gives hope for a future in television, which Wain doesn't seem to be resisting.

"It seems that (Comedy Central) has left the window open for a 'Family Guy'-like situation."

Riveting Sept. 11 book released

By Julia Keller
Chicago Tribune

It was, from the start, a comic book catastrophe.

Not to make light of the disaster that smote the nation Sept. 11, 2001, but at first it really did seem too huge to be real, didn't it? Too monumental. Too terrible. Too much like the work of some fictional criminal mastermind with a catchy nickname. Just too much, by every measure.

Planes piercing tall buildings; thousands of confused people trapped and desperate; stunned bureaucrats scrambling for an informational toehold — it seemed like a dramatic climax out of Action Comics No. 47. It resembled a series of panels in the super-hero comic books I inhaled as a kid: Superman and the Fantastic Four and all the rest of them. Sept. 11 was the kind of gigantic, world-halting crisis in which those guys specialized.

Being superheroes, they would have taken care of things with efficiency and flair, and everybody would have gone home safely.

Sept. 11, though, was no fantasy, and thus I approached "The 9/11 Report: A Graphic Adaptation," a graphic novel, with a certain appalled fascination. I love comic books — the "graphic novel" designation is a nice upgrade in nomenclature for the genre, but changes nothing — and I received a great deal of my early moral education from them. And we know, courtesy of artists such as Art Spiegelman, that comic books can handle deadly serious topics the way superheroes deal with emergencies: deftly and well.

But the unique status of 9/11 — the scope, the horror, the evil that lay coiled in the hearts of its provocateurs might seem to make a graphic treatment insurmountably difficult.

Yet the work by Sid Jacobson and Ernie Colon is a vivid success. There are ticky-tacky complaints to be made — the artistic rendering of President Bush bears no relation to the man's actual physiognomy, and I could do without the "BLAM!" to indicate explosions — but in general, this is the kind of work that everybody, sooner or later, ought to take a look at. It's disturbing, it's challenging, but it manages to place Sept. 11 within the continuum of what we now know about terrorist plots to attack America.

Even if you think you've just about OD'd on Sept. 11 lore, even if the prospect of an Oliver Stone movie and a slew of new novels and documentaries and now "The 9/11 Report" makes you shake your head and secretly wonder when enough will finally be enough, you still should see this work.

Based on the report of the 9/11 Commission, which signed off on this version, "The 9/11 Report" packs a great deal of information within a vibrantly accessible format. Particularly striking is the point at which the authors create a series of pages tracing the fate of all four planes, moment by moment, in a horizontal grid that makes the frenetic pace of the unfolding horror suddenly comprehensible. You can compare what was happening to each plane in light of what was happening to the other planes.

This is where the graphic-novel approach shines: How else could such information be displayed, with an equal nuance and breadth? It's brilliant. And the buildup of suspense_despite the fact that the outcome is, sadly, well known, is astonishing.

We live in a world in which everyone assumes that pictures automatically trump words, but in "The 9/11 Report," as compelling as the visuals are, the words pack the real power. Certain sentences jump out at you like paper snakes stuffed tightly in one of those trick cans. On Page 28, during the frenzied height of that terrible morning's drama, the caption box quietly notes: "... Defense Secretary Donald Rumsfeld . . . could not be located for long periods . . ."

The work will make you angry, and proud, and it will certainly make you sad. You'll be angry for the failures of leadership at so many levels. You'll be proud of the public safety officials who did their jobs during a colossal emergency for which no one could have been prepared. And you'll be sad at what was lost — not only the people, although God knows we lost far too many of them, but also the last faint glimmers of innocence. The seconds before that first plane smacked the tower marked the final period when we could believe that the world is basically a benign place, filled with people who generally wish us well.

And it may make you wistful, just as it did me. You may find yourself indulging in a great comic book dream, in a ridiculous but compelling fantasy: If only there'd been a Superman, swooping down to put out the fires and rescue everybody . . .

Wait. What am I saying? Superman would have grabbed those planes before they hit anything; he would have set them gently on the ground and then he would have nabbed the bad guys and delivered them to law enforcement officials. We'd have cheered. We'd have waved.

The thing about being an adult is that your worldview can't come from comic books anymore. You're all grown up. You have to acknowledge that Superman is a fictional character and he can't really save the day. We have to save the day ourselves. We have to be quick and smart and vigilant, and we have to choose leaders who are all of those things too. "The 9/11 Report" tiptoes around the issue of top-level culpability — just as its source material, the Final Report of the National Commission on Terrorist Attacks Upon the United States, did — but it is fitting that the very work of art that may jolt us out of a comic book view of the world is, in itself, a comic book. This comic book.

And yet, one last time, there is the beautiful dream. Superman, handsome and strong, snatches those planes out of the sky like a kid collecting butterflies. Then he glides back down to Earth, cradling them in the crook of his arm. And "Sept. 11" goes back to being just an ordinary date on the calendar — just a regular old Tuesday — and it slides back into the succession of months and days yet to be enjoyed by all those people in the World Trade Center and in the Pentagon and on those planes.

Just an ordinary day. As we now know, that's the greatest of blessings.

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Patriots file grievance with NFL

BRANCH from page 12

the Patriots.

One of them said that in allowing Branch to work out a contract with another team, the Patriots agreed they would trade him if he was comfortable with that contract and if the draft choice compensation for him "was commensurate with what has been the value of similar players," according to union general counsel Richard Berthelsen.

The other said the Patriots didn't bargain in good faith with Branch over an extension of his contract. He was scheduled to make $1.045 million this season, the last of the five-year contract he signed as a rookie.

The tampering charge against the Jets comes less than a week before New England visits them in Sunday's second game of the season. The head coach of the Jets, Eric Mangini, was the Patriots defensive coordinator last year.

The Patriots and Jets tangled off the field early in 2000 when Bill Belichick quit after one day as coach of New York. The Patriots hired Belichick but had to give the Jets a first-round draft pick as compensation.

After the 1997 Super Bowl, Bill Parcells left as coach of the Patriots and moved to the Jets.

After being traded to the Seattle Seahawks for a first-round draft pick on Tuesday, Deion Branch (No. 83) signed a six-year $39 million contract with his new team. Branch had been holding out of training camp since July 28.

McNabb, Philadelphia turn the page

MCNABB from page 12

job. But they also understand that it is one out of 16 here, that we have to continue to go. We've got a real good team coming in this week. We have to be better than what we were this past week so we can get ready for the Giants."

McNabb is the key to Philadelphia's success. With him, the Eagles are 68-33, including playoffs. They were 2-5 in the seven games he missed last year.

With T.O. gone, the pressure again is on McNabb to be the man. But he's shown he can have outstanding seasons with lousy receivers (Charles Johnson, Torrance Small) and mediocre ones (Todd Pinkston, James Thrash). So, there's no reason he can't win with a solid group of wideouts that includes Donte' Stallworth and Reggie Brown.

Stallworth had six catches for 141 yards and one TD in his debut with the Eagles. He probably won't post Owens-like stats, but Stallworth isn't selfish, petulant and disruptive, either. He's already been dubbed the anti-T.O. because his No. 18 is opposite Owens' No. 81, he has an excellent working relationship with McNabb and he doesn't cause problems.

Reid talked to former Saints coach Jim Haslett before acquiring Stallworth to make sure he was adding a quality-character player.

"Jim told me how good he was," Reid said. "We were expecting to get a good football player. It was just a matter of him getting himself in the system and feeling comfortable."

If McNabb and fragile running backs Brian Westbrook and Correll Buckhalter stay healthy and Stallworth and Brown continue to progress, the offense could equal or even surpass its level of 2004. The Eagles averaged 351.1 yards and 24.1 points per game en route to the Super Bowl.

Meanwhile, the defense has a chance to be dominant again. Coordinator Jim Johnson likes the depth on the line so much he alternated the four starters and the four backups each series against Houston. The result was four sacks from the line. The Texans, who certainly could've used Reggie Bush, managed only 241 total yards.

"Not in my eight years in the NFL, four years in college and four years in high school, you just don't do this kind of thing, but it worked out for us," said end Jevon Kearse, who had one of the sacks.

From the ball boys to the players to the coaches to the front office, everyone in the organization believed last year was merely an aberration caused by too many injuries and too much turmoil.

Now that the important players are healthy and team harmony has been restored because you-know-who took his act to Dallas, the Eagles have a legitimate chance to play beyond January.

If not, they can't blame T.O. anymore.

The feud between Eagles' quarterback Donovan McNabb and former teammate Terrell Owens was no secret. Before Owens arrived in Philadelphia in 2004, McNabb lead the team to five playoff appearances.

Materazzi calls for "peace among men"

By Tim Dahlberg
Associated Press

Marco Materazzi thought it would be nice if Zinedine Zidane dropped by his house and said he was sorry over a few cappuccinos.

Heck, if Zidane wanted, he could probably even bring his sister along.

What better way to put aside all the hard feelings over their little confrontation on the soccer field than a cozy tete-a-tete?

"A peace among men, without a lot of publicity," Materazzi said last week. "The door to my house will always be open for that. And if Zidane wants, he knows where to find my address."

That would likely be in Italy, which at last glance isn't all that far from France. Zidane could take the train down, enjoy a good meal, and make a day of it.

If only it were that easy. Apparently the most famous head butt in the history of sport calls for a more formal reconciliation.

File this one under silly ideas taken way too far:

Soccer king Sepp Blatter is working on a plan for the two to get together and resolve their differences in South Africa, where the 2010 World Cup is scheduled to take place. Actually, the meeting would be off the coast of South Africa on Robben Island.

If you haven't heard of Robben Island, it's never been known as a place for jolly summits. For the better part of four centuries, it served as a prison for political troublemakers and social outcasts.

Its most famous inmate was Nelson Mandela, who spent more than 20 years locked up there in a tiny cell that's now a museum.

The perfect place, it seems, for two soccer players to shake hands and maybe even exchange a hug or two.

"We are working on bringing together Zidane and Materazzi and to bring an end to this story," Blatter said Monday.

That end also would be a beginning of sorts for the 2010 World Cup, which will be the first to be held in Africa. It also would serve as a thank you to the South African Parliament, which last month approved some $2 billion in spending for what is billed as the biggest sporting event in the world.

There were suggestions – denied by Blatter and others – during this summer's World Cup that FIFA was looking to move the 2010 event because of fears South Africa would not be ready. An appearance by the two famous combatants from this year's final would certainly be a morale booster for organizers.

Still, it seems like a strange spot to hold a reconciliation. The British tabloids are already having a field day with the idea, with one suggesting that Mandela serve as a referee. "Blatter dreams of Zidane-Materazzi love island," screamed one headline.

Actually, there are a lot of reasons to continue to milk the head butt that got Zidane tossed out of the final, which Italy won on penalty kicks. Because even Americans who would rather watch the WNBA than a soccer match were captivated by the endless video replays of Zidane putting his head down and ramming it into Materazzi's chest.

Anyone with an e-mail account who didn't get at least five different funny takeouts on the head butt needs to get out more. They may not know who Pele is, but they can tell you in great detail how that crazy Frenchman knocked the Italian flat.

Materazzi finally came clean last week and revealed to a breathless world just what it was he said that provoked Zidane into attacking him. Seems Materazzi was grabbing Zidane's jersey and the French star told him:

"If you want my shirt, I will give it to you afterwards."

"I responded that I preferred his sister, it's true," Materazzi said.

As trash talking goes, it hardly approached NBA or NFL levels, where not only are sisters in play, but mothers, too.

The French, however, take these kinds of things a bit more seriously.

It may have cost them the World Cup, but 61 percent of the French participating in a recent poll said they forgave Zidane for his behavior. If anything, he is more of a national hero than before for being man enough to defend his family's honor.

At a European Championship qualifier in France last week, fans brought life-sized effigies of Zidane and chanted his name even though he was not on the field as France beat Italy in the rematch of the World Cup final.

If the two meet in South Africa, don't expect a lot of apologizing. Zidane's place in French history is secure without telling anyone he is sorry.

Materazzi, meanwhile, says he has nothing to apologize for. His trash talk was just that – trash talk.

"If anything, I owe apologies to his sister, although I swear, before all this mess, I didn't even know Zidane had a sister."

Zinedine Zidane was given a red card in France's World Cup final match against Italy for head butting Marco Materazzi in the chest.

Atlantic 10 struggles continue in 2006

FIELD HOCKEY from page 12

the Explorers this year, and have averaged 16.3 shots a game.

Honors bestowed in the A-10

Temple will need all the help it can get if it wants to knock off the A-10 champions from last year. And they may have found some help in freshman Mandi Ruth.

Ruth was named the A-10 Conference Rookie of the Week last week after she headlined in Temple's 3-2 victory over Rutgers with two goals in the first game of the Temple Field Hockey Invitational. Ruth also had Temple's lone goal in its loss against national powerhouse Maryland.

Richmond junior Shannon Taylor picked up the first A-10 Player of the Week honor after scoring three goals in the Spiders first two games of the season (one against Towson, and a game-winning goal against Princeton). Taylor currently leads the Spiders in points with nine and has four goals to her credit.

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Holiday Schedule:

Erev Rosh Hashana - Friday, September 22
7pm Service (egalitarian, Student Union Ballroom
Dinner* & Oneg, 8:30pm, Hillel House - Free for UMass students; $12 for all others
*Sign up is required for Dinner by September 15 at Hillel House (413) 549-1710

Rosh Hashana First Day - Saturday, September 23
10am Service (egalitarian) followed by Kiddush, Student Union Ballroom
Lunch*, approx. 1pm, Hillel House - Free for UMass; $8 for all others
*Sign up is required for Lunch by September 15 at Hillel House (413) 549-1710
Evening (Ma'ariv) Service followed by Kiddush, 7pm, Hillel House

Rosh Hashana Second Day - Sunday, September 24
10am Service (egalitarian) followed by Kiddush & Tashlich, Hillel House

Hillel House is located at 388 N. Pleasant Street, Amherst
Visit www.umasshillel.org/rhyk.htm for all Rosh Hashana/Yom Kippur meal and service information.
Yom Kippur Pre and Post Meal Sign up Deadline is September 22
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					8	4		9
			4			8	2	
	7							6
3			2	8	6			

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ACROSS
1 Fashionable
5 Pooped
10 Jot
14 Old Capri cash
15 Identical
16 Enveloping glow
17 Related
18 Baseball teams
19 Mosque prayer leader
20 Arizona city
21 Gallivant
22 Will contents
24 Auctioneer's closer
26 Hogged the mirror
27 "The Thinker" or "David"
30 Father of an orator
31 Gar submarine
32 Stroking tenderly
36 Golfer Woosnam
37 Destined
38 Fish eggs
39 Valued highly
42 James Dean film
44 Played over
45 Removes suds
46 Oman
49 Maximum
50 New York lake
51 Employment position
52 Mild expletive
56 Makes a lap
57 Roughly finished
59 PBS series
60 Classify
61 Downy duck
62 ___-in-the wood
63 Adam's grandson
64 Silvery fish
65 Pouchlike structures

DOWN
1 Chowder chunk
2 Cross-country walk
3 Eye part
4 Game with four jokers
5 Knot
6 Homeric epic
7 Cheese covering
8 Barely manage
9 Left alone
10 Certain servers
11 Person
12 Fuming
13 Brought to heel
21 Comprehends
23 Not at home
25 Peeled
27 Tuxedo, e.g.
28 Ski lift
29 Top-notch
30 Eucharist plate
32 Jeweler's measure
33 Gershwin and Levin
34 Zilch
35 Obsess
37 Heat sources
40 Monet and Morisot
41 Germ
42 Pit patrons
43 Means
45 Penn Warren of Redford
46 Sheriff's search party
47 Bulbous vegetable
48 Kind of rocket
49 Prelim joke
51 Actor Lee
53 Spanish painter
54 Wash. or Avgton
55 June celebrants
58 Periphery

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QUOTE OF THE DAY

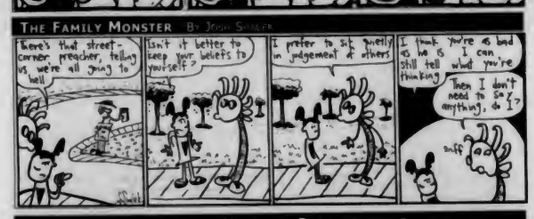
"I think my whole generation's mission is to kill the cliché."

—Beck

WOMBAT By Nel Boxer

WHAT'S WRONG, NEIL?
MY MP3 PLAYER WON'T WORK
THIS STUPID THING HAS BEEN PREACHING OUT ON ME ALL DAY.
"PC LOAD LETTER" WHAT DOES THAT MEAN?

THE FAMILY MONSTER By Josh Shaler


There's that street-corner preacher, telling us we're all going to hell
Isn't it better to keep your beliefs to yourself?
I prefer to sit quietly in judgement of others
I think you're as bad as he is. I can still tell what you're thinking
Then I don't need to say anything, do I?

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shaler

Melissa sure sleeps a lot
She's a cat
When does she sleep?
Early Snorfmas mulatty. It depends
Not specific enough. What about hunting habits? Do you know when she hunts?
Why address ever Melissa's every nuance? I need to learn as much as possible because one of these days she will try to eat me

ELSIE HOOPER By Kevin D.K. Cross

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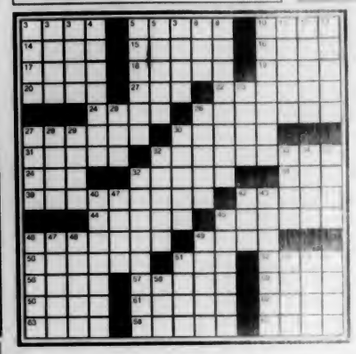

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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
A worthwhile days' work will bring a fruitful nights' reward.

gemini May 21-Jun. 21
Santa's always watching.

cancer Jun. 22-Jul. 22
You are who you will to be; and sometimes yourself too.

leo Jul. 23-Aug. 22
There's an upcoming for the [illegible] of the Nutcracker.

virgo Aug. 23-Sep. 22
You'll receive a kindly worded comeuppance.

libra Sep. 23-Oct. 22
You will have beautiful [illegible]

scorpio Oct. 23-Nov. 21
You could really benefit from a healthy breakfast.

sagittarius Nov. 22-Dec. 21
Nah, [illegible]

capricorn Dec. 22-Jan. 19
You will find a valid use for cook, paper, scissors in a serious context.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 13, 2006

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Season-long trip continues

By Joshua M. Friedman
Collegian Staff

The Massachusetts field hockey team will play the fourth of eight-straight road games today at 4 p.m. in Fairfield, Conn. The Minutewomen (1-3) are looking to tally consecutive wins, coming off a 4-1 victory over Harvard on Sept. 4.

Sophomore forward Lauren Gillespie netted two goals in the win, giving her three for the season, more than her offensive output from all of last year. Gillespie scored the first and last of four unanswered goals after UMass fell behind Harvard, 1-0.

The Minutewomen look to build momentum and capture the 100-win milestone for UMass coach Patty Shea. Standing in the way, the Fairfield Stags (2-3) look to rebound after dropping a 3-0 decision to an undefeated Drexel team on Sunday.

The Stags are struggling to score goals this season – averaging less than a goal per game – with a total of four scores in five contests. On the other side of the ball, Fairfield has allowed nine goals in those five games.

While the numbers may be less than stellar, Shea does not take any opponent lightly, especially one that handed UMass a 2-1 defeat in the season opener a year ago.

"[Fairfield] always steps on the field expecting to win," Shea said. "Their work rate is very high, and if you have some mental letdowns against them you could be in trouble. They'll jump on you and take advantage."

The Stags took advantage of a mental error at the end of the first half at Garber Field last season, scoring two goals in a span of 14 seconds.

"We made two defensive mistakes, we had a little lapse at the end of the half, and they jumped right on it," Shea said.

Much like UMass, the Fairfield roster is heavy with underclassmen. The Stags have nine freshmen and seven sophomores.

Shea is impressed with the leadership coming from the young core at Fairfield.

"They all have their strengths and weaknesses in regards to their skills," Shea said. "But one of the unique things about them is their do-or-die attitude. They will work hard for each other and with each other to bring success to their team."

One of the young leaders for the Stags is sophomore forward Emily Janis – the top returning scorer from last season. Janis collected six goals and two assists in the previous campaign. Through the first five games this year, Janis has yet to find the back of the net, despite taking a team-high 17 shots.

Keeping Janis off the scoreboard will be a challenge for the Minutewomen, but Shea keeps the gameplan focused on the team, not the individual.

"We match up pretty well," Shea said. "We have some very good team speed, and they will play primarily man [coverage] all over the field, which is different than what Harvard played."

In addition to dealing with a new defensive scheme, Shea emphasized that the Minutewomen need to keep the ball moving and make crisp receptions in order to be successful.

Sophomore forward Erin Parker is one of five Minutewomen with at least one goal this season. She was the team's leading scorer in 2005 with 14 points (five goals, four assists) and was named to the A-10 All-Rookie Team.

"That first touch is crucial," Shea said. "You need to know and show. You need to know what you're going to do with the ball before you receive it and then you need to show your teammate where you want that ball in order to execute what you want to do next."

With four games in the books this season, the writing is on the wall; there is room for improvement on this young team.

"Our individual defense and pressure on the ball needs to be stronger," Shea said. "Attack-wise, we need to be able to get corners and execute corners better."

For those unfamiliar with field hockey, the penalty corner is a scoring opportunity similar to a free kick in soccer.

Fairfield has given opponents 54 penalty corner opportunities while receiving only 19 of those valuable scoring chances this season. This is a weakness that Shea and the Minutewomen would love to take advantage of.

Along with penalty corner opportunities, the Minutewomen need to capitalize on scoring chances and defensive lapses more efficiently.

"It's about taking advantage of the opportunities that are given to you while capitalizing on mistakes that the other team makes," Shea said.

Shea believes that one of the reasons that the Minutewomen started with a losing record was their inability to exploit opponents' mistakes and reduce miscues in their own end.

"This is a game where you give up one shot on goal and it's in the net," Shea said. "You can get all the corners you want, but it's about executing."

If the Minutewomen want to capture win number two, they will have to do just that.

A-10 struggles in early going

By Kevin Dooley
Collegian Correspondent

The non-conference schedule has not been kind to the Atlantic 10 field hockey conference this season. A-10 teams have compiled a 16-25 record against non-conference opponents following last Sunday's action. The conference has fared even worse against nationally-ranked teams, going 0-9 after the first two weeks of the season.

A-10 Notebook

Calling all Freshmen

The Richmond Spiders hope this year will not be a rebuilding one. The defending A-10 champions for the past four consecutive seasons said goodbye to the senior class that was there for all of them. In those four years, Richmond won 33 consecutive games against its conference foes.

A-10 coaches have tabbed Richmond in a preseason poll to win the Atlantic 10 Championship for a fifth consecutive season. In order to accomplish the lofty task, they are calling on 12 freshmen to help replace the production given from a once senior-laden squad.

The freshmen are looking to help build on Richmond's dynasty and maintain its supremacy in the conference. They have registered two of Richmond's eight goals in their first four games. The defending champs are off to a 2-2 start.

Simply the best

The Temple Owls are treading water at 3-3 right now, but they can hang their heads high knowing they have lost all their games to nationally-ranked opponents, including a 2-1 defeat to the top-ranked Maryland Terrapins.

Many coaches say there is no such thing as a moral victory, but when you only lose by one goal to a team that's average margin of victory is 3.5 goals, you're making a statement. The Owls almost pulled off the upset against the then 16th ranked Michigan State Spartans, but fell 2-1 in double overtime.

Please, don't shoot!

If the first seven games of the year are any indication of what is in store for La Salle goalie Ellen Axelsen, she better take cover because it doesn't look like the Explorers will be known for their defensive prowess this year.

The Explorers have surrendered 114 shots in seven games, by far the most shots given up by any team in the A-10 in this young season. The Towson Tigers took 30 of those 114 shots in a 2-0 victory over LaSalle last Sunday. Axelsen made 13 saves in the loss. Opponents have taken 48 more shots than

See FIELD HOCKEY on page 10

Can Billikens live up to hype?

By Michael King
Collegian Correspondent

Saint Louis (3-1-2) was selected to win the 2006 Atlantic 10 Women's Soccer Championship by the league's head coaches. The Billikens look to match their undefeated record in league play last season with nine returning starters.

A-10 Notebook

Saint Louis was by far the best team in the league last season, winning both the A-10 regular season and playoff championships, and establishing a 16-5 overall record.

It also defeated Stanford in the first round of last year's NCAA tournament. Saint Louis lost its next and final game to then No. 5 ranked Santa Clara.

This season, Saint Louis lost to No. 12 Duke, 3-1, on Aug. 25. In another match-up against a Top 20 team, the Billikens tied No. 17 Marquette.

The team also fared well in the Heather Farr Kicks Against Breast Cancer Invitational, earning a victory and a draw against Loyola and Arizona State, respectively.

The Billikens return all but two starters from last year's team, including four of the top five scorers of 2005. They also welcome back the 2005 A-10 Defensive Player of the Year Courtney Hulcer.

The future also looks good for Saint Louis, as head coach Tim Champion's group of freshmen is among the most accomplished and decorated in the A-10.

Elsewhere in the poll, Dayton and Charlotte were picked to finish second and third, respectively, while Richmond and Rhode Island round out the top five. The Massachusetts women's soccer team was picked to finish sixth.

National Rankings

Nationally, Saint Louis is ranked No. 28 in this week's women's soccer national Top 30 poll, as published by Soccer Buzz Magazine. Although the Billikens dropped one spot from last week's poll, the No. 27 preseason ranking is the highest ever for the program.

The top four consists of Notre Dame, Florida State, UCLA, and Santa Clara. The only regional representation in the poll is Boston College at No. 13, Connecticut at No. 15, and Dartmouth at No. 30.

Players of the Week

Sophomore goalkeeper Amie Kern of George Washington (4-2) and sophomore forward Vanessa Patry of Massachusetts (4-1) were both named A-10 Co-Players of the Week.

Kern led the Colonials to shutout victories in three of their first four matches, recording a total of 17 saves.

Patry scored three goals and recorded one assist through the Minutewomen's first three games of the season. The Delmar, N.Y. native scored her first goal of the season against Boston University in UMass' historic win over the Terriers. The Aug. 30 victory was the first time the Minutewomen have defeated BU in 27 years.

Patry also led the UMass attack against Iona, with two goals and one assist.

Rookie of the Week

Freshman midfielder Hailey Beam of Charlotte (3-1-1) earned Rookie of the Week honors for her success on the field against Francis Marion. Beam scored both goals in the 49ers' 2-1 win on Aug. 25.

New Coach

Manoj Khettry is still looking for his first win as head coach of St. Bonaventure, after beginning the season with three losses and a tie. Khettry took over this year for Dan Magner, who led the team for five campaigns . . . Saint Louis will host this year's A-10 Championship at Robert R. Hermann Field on Nov. 2-5 . . . The Minutewomen currently enjoy the best record in the league, with four wins and one loss. Charlotte is second at 3-1-1 . . . League play begins on Sept. 29, with four A-10 games slated. The Minutewomen take on George Washington to open up their league schedule at 4 p.m. on the Sept. 29 at Rudd Field in Amherst.

Sophomore forward Vanessa Patry leads UMass with eight points on three goals and two assists. Her .300 shot percentage is a team-high.

Pats accuse Jets of possible tampering

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. – The New England Patriots have filed a tampering charge against the Jets in connection with New York's talks with wide receiver Deion Branch.

The move was confirmed Tuesday by an NFL source, who did not want to be identified because he was not authorized to speak on the subject.

On Monday, the Patriots traded Branch to Seattle for a first-round choice in next year's draft.

The Patriots contend in the tampering charge that they gave Branch permission to discuss only terms of a contract and not what a team would offer the Patriots in trade, according to the Boston Globe and Boston Herald. The papers said New England contends the Jets told Branch what they would offer.

The Jets were among the teams Branch or his representative spoke with after the Patriots on Aug. 25 gave the player, who had been holding out since the start of training camp, permission to seek a trade and negotiate a contract with other clubs until Sept. 1. The Jets offered the Patriots a second-round pick for Branch, but the Patriots announced just after the 4 p.m. deadline that no trade had been consummated.

The NFL Players Association then filed two grievances against

See BRANCH on page 10

Former New England wide receiver Deion Branch was named MVP of Super Bowl XXXIX. In that game he caught 11 passes for 133 yards.

Eagles just fine without controversial Owens

By Rob Maaddi
Associated Press

PHILADELPHIA Donovan McNabb led the Eagles to three NFC championship games before Terrell Owens came to Philadelphia. He can do it again without the talented-but-troublesome receiver.

Now that he can focus on football instead of feuding with T.O. and playing through pain, McNabb looks more like the quarterback who went to five straight Pro Bowls and took his team to the playoffs each of those seasons.

In Philadelphia's opening 24-10 win at Houston, McNabb completed 24 of 35 passes for 314 yards, three touchdowns and one interception in his first regular-season game since having surgery for a sports hernia last November.

Sure, those numbers came against the lowly Texans. However, McNabb was sharp throughout the preseason and his strong performance is a clear sign he and the rest of the team have put last year's misery in the past.

"It was kind of a joy to get back out on the field and see guys kind of smiling, laughing, pushing each other, motivating each other," McNabb said.

Last year, some of those smiles were forced, there wasn't much to joke about, and pushing came in the form of a locker-room altercation between Owens and former player turned team ambassador Hugh Douglas.

A combination of injuries to several starters and the T.O. fiasco plunged the Eagles to 6-10 a year after falling just three points short in the Super Bowl against New England.

While many so-called experts predicted another last-place finish in a tough NFC East, the Eagles retooled not rebuilt their roster and set out to prove they still belong among the elite teams in the conference.

Though it's only one game in a long season, the rest of the division rivals lost their openers and are looking up at Philadelphia. A victory over the New York Giants this week could go a long way toward helping the Eagles accomplish their goal of going from worst to first.

"They've had a great attitude from the first minicamp on," coach Andy Reid said. "They have done everything I've asked. They came out and they played their hearts out and did a nice

See MCNABB on page 10

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Dozens arrested at Townhouses

School is definitely "back in session" in Amherst.

The Amherst Police Department made 54 arrests over the weekend, most of which occurring during a party which held over an estimated 1,500 people at the Amherst Town Houses.

Officers took over 203 calls "for service" and heard over 31 complaints of noise disturbance, assaults, domestics and several reports of vandalism to private property.

Amherst Police were dispatched around 12 p.m. Friday night for a reported loud noise disturbance.

Officers arrived to meet approximately 1,500 "college-age people" who had gathered in the western quad area of the apartment complex.

According to the APD, it took 11 police officers and more than 50 minutes to disperse the enormous crowd.

No direct arrests occurred during the dispersal, but eleven arrests were made in the same area a short time later.

Most of the arrests were for alcohol-related incidents, which included several Operating under the Influence charges and multiple charges of minor possession.

Police also reported to a Phillips St. home early Sunday morning that held a party over nearly 200 guests.

The guests were dispersed, six kegs of beer were confiscated and four residents were arrested on charges of violating the town's noise bylaw.

—Matt Belliveau

SLSO to hold forum on students' rights

By Eric Athas
Collegian Staff

The Student Legal Services Office, headed by Directing Attorney Charles J. Dimare (left), Staff Attorney Lisa G. Kent (center), and Senior Staff Attorney, Michele L. Leal, will be holding a crash course on students' dorm life rights today.

As late-night dormitory parties become a weekend ritual at the University of Massachusetts, some students may still be figuring out what rights they have, and when are they crossing the line.

In an effort to clarify those guidelines, the Student Government Association Executive Cabinet and the Student Legal Services Office will be holding a crash course on students' dorm life rights today.

"The purpose of it is essentially to get students to understand and realize that they have dorm rights," said Sarah Stern-O'Connor, Deputy Attorney General for Student Legal Services Office. "This is to bring awareness to the subject."

The event will take place at the Cape Cod Lounge from 7 p.m. until 8:30 p.m., and will give students a chance to get some info about their rights while attending UMass.

Stern-O'Connor has noticed students she sometimes works with during disciplinary actions don't always understand the Student Code of Conduct, or the consequences of their actions.

"Most of the people who come into my office have absolutely no idea," said Stern-O'Connor. "They don't know the sanctions that go along with it; they don't necessarily know the severity."

She said today's open event will provide students with as much info as they need to know about dorm room rights. Attorney Charles Dimare is scheduled as a guest speaker, and will lecture students on their overall rights when they're in their dorm rooms.

Dimare will also be fielding questions from attendees.

"We want to show that it's not the [UMass Police Dept.] out to get them, we're all trying to work together," said Stern-O'Connor.

Part of the event will include the showing of a film titled "Busted." The film, said Stern-O'Connor, outlines the actions taken when a student is found with marijuana.

"It's essentially what happens and what you can do, and how you can advocate for yourself," she said.

On Tuesday, members of the SGA Executive Cabinet targeted Southwest with fliers pushing the event. The fliers, which stated the words, "Do You Know Your Dorm Room Rights?" in bold lettering at the top of the page, display info about today's event, but also about specific dorm regulations.

The flier states: "You do not have to allow a police officer into your room unless they have a search warrant. If they do have one, you have the right to examine it."

It also states that if a student lets a police official into their room, "any evidence in plain view may be used against you."

Stern-O'Connor, and the Student Legal Services Office, counsels students on disciplinary actions taken by the University against a student. Sometimes, Stern-O'Connor sits in on judicial hearings and advises the student.

She said the goal of the Student Legal Services Office, as well as today's event, is not to counter UMass rules, but to work with them. She said students need to respect rules outlined by both the University and the UMPD.

If the event goes as planned, Stern-O'Connor said she would like to repeat it in October or November to push the information.

MTV kicks off Campus Climate Challenge

By Matt Belliveau
Collegian Staff

MTV and the Campus Climate Challenge launched of the "Break the Addiction Challenge," a nationwide competition to challenge millions of high school and college-aged youth to stop global warming starting at their own schools, September 6.

The Break the Addiction competition is being launched simultaneously with the Campus Climate Challenge, a campaign of the Energy Action Coalition, a coalition made up of more than 30 leading youth and environmental organizations throughout the United States and Canada, including National Wildlife Federation's (NWF) Campus Ecology Program.

NWF's Campus Ecology team is helping to lead the Campus Climate Challenge on more than 200 college and university campuses and asking each campus to commit to a 2 percent reduction of carbon emissions each year.

In an MTV/CBS News poll released in June, for the first time ever, young people named the environment as the number one response to the question "Which is the most important problem your generation will have to deal with?" Eighty-one percent of young people in the same poll say steps need to be taken right away to counter global warming.

The Campus Climate Challenge is designed to capitalize on this growing momentum by empowering young people to stop global warming on their campus.

Students will be challenged to conduct various activities for the Break the Addiction competition.

In the fall, MTV will reward five schools that have garnered media coverage of their campus activities, to encourage students to publicize their solutions to global warming.

In the spring, MTV will recognize two schools for achieving a 100 percent clean energy policy.

At the end of the year, MTV will recognize the schools that did the best job overall of organizing the Campus Climate Challenge. All entries will be judged by a panel of esteemed judges.

Winning campuses will receive prizes ranging from monetary support for their ongoing efforts to an "eco-renovation" of a student lounge or other hangout space valued at up to $10,000, as well as the chance to be featured in an MTV on-air news segment.

"Whether it is concerns about Hurricane Katrina, high gas prices, war or national security, young people are beginning to connect the dots between their daily behavior and the health of our environment," says Christina Norman, president of MTV. "Therefore, the timing couldn't be better to launch our Break the Addiction Challenge to ignite and reward this generation for the steps they are taking to better their own lives and save the planet."

"Young people across the U.S. and Canada are leading the way in the fight to stop global warming. Students are demanding that their schools be powered by clean energy and become models of climate responsibility for the rest of society. This is about our future and we're focused on solutions," said Jessy Tolkan, campaign director for Campus Climate Challenge. "By partnering with MTV for the Break the Addiction Challenge, we'll be able to engage millions of young people in the defining challenge of our generation."

Bodies found in and around Baghdad

Iraqis view a vehicle used as a car bomb in Baghdad, Iraq, Sept. 13, 2006. A parked car bomb exploded next to a passing police patrol, killing eight people and wounding 17, police said.

By Patrick Quinn
Associated Press

BAGHDAD, Iraq—The leader of Iraq's biggest Sunni Arab group demanded Wednesday that the beleaguered Shiite-led government take steps to disarm militias after police said the bodies of 65 tortured men were dumped in and around Baghdad.

On a violent day even by the standards of Baghdad, car bombs, mortars and other attacks also killed at least 39 people and wounded dozens. Two U.S. soldiers also were killed, one in enemy action in restive Anbar province on Monday and the other in a roadside bombing south of Baghdad on Tuesday, the U.S. military command said.

The attacks have been unrelenting despite a security crackdown around the capital by 12,000 U.S. and Iraqi troops. The more than 1,500 violent deaths last month at the height of the joint operation speak to the difficulties in restoring any semblance of security to this sprawling city of 6 million people.

Although Sunni Arabs operate some death squads, the vast majority are run by Shiite militias and gangs.

Shiite political groups, including those in power, claim that armed militias have nothing to do with them and that their own military wings were disarmed months ago and turned into social and humanitarian groups. They claim that armed groups and militias are "rogue" elements beyond their control, but many Sunni Arabs contend that they are in fact controlled by Shiite politicians and clerics.

Adnan al-Dulaimi, a Sunni who heads the Iraqi Accordance Front political party, called on Prime Minister Nouri al-Maliki, a Shiite, to take a first step by honoring a pledge to disband militias.

"We hope the government carries out what it pledged and disbands militias and considers them terrorist organizations," al-Dulaimi told The Associated Press. His party is Iraq's largest Sunni Arab political bloc and holds 44 seats in the 275-member parliament.

"Their presence is deteriorating the situation and bringing more troubles to the political atmosphere," al-Dulaimi said of militias. "We call upon all religious authorities to raise their voices and demand militias be disarmed."

Police said 60 of the bodies were found overnight around Baghdad, with the majority dumped in predominantly Sunni Arab neighborhoods.

All the bodies were bound, bore signs of torture and had been shot, police said. Such killings are usually the work of death squads who kidnap people and usually torture them with power drills, or beat them, before shooting them execution-style with a bullet to the head.

The U.S. military said it could not confirm all the executions and that their body count so far was lower than that reported by police.

"It is looking like about a 50 percent discrepancy on execution-style killings so far," said Maj. Josslyn Aberle, chief of the media relations division for the Multi-National Corps-Iraq.

The reason for the difference was not immediately clear. The confusion over numbers underscores the difficulty of obtaining accurate death tolls in Iraq, which lacks the reporting and tracking systems of most modern nations. Also, counts by the U.S. military often lag behind those of the police.

According to Iraqi police, 45 of the bodies were discovered in predominantly Sunni Arab parts of western Baghdad. Fifteen were found in predominantly Shiite areas of eastern Baghdad. And five were found floating down the Tigris river in Suwayrah, just south of Baghdad.

In the two bloodiest attacks in the capital, a car bombing killed at least 19 people and wounded more than 62 in a large square used mostly as a parking lot near the main headquarters of Baghdad's traffic police department.

In eastern Baghdad, a parked car bomb exploded next to an Iraqi police patrol in the Zayona neighborhood, killing at least 12 people and wounding 34.

It is believed that some Shiite parties with militias accused of involvement in sectarian killings have support from neighboring Iran. Those parties are also allied with Prime Minister Nouri al-Maliki's government.

Al-Maliki, on a visit to Iran on Wednesday, pressed Tehran to stop interference that is having a "negative" impact on his country's security, his spokesman said in an unusual criticism of an ally with which Baghdad's ties are getting closer.

As al-Maliki met with Iranian leaders for a second day, no public mention was made on the issue of interference. Instead, the Iraqi prime minister and Iranian officials exchanged warm vows of growing friendship.

In Baghdad, government spokesman Ali al-Dabbagh said al-Maliki underlined that "we want the best of relations with

See BAGHDAD on page 5

Lowell math teacher faces 30 sex charges

NASHUA, N.H.—The head of the Lowell, Mass., high school math department and prominent chess player was ordered held on $1 million bail Wednesday when he was arraigned on 30 felony rape and incest charges.

Severine Wamala, 45, of Nashua, was arrested Tuesday on 19 counts of incest and 11 counts of aggravated felonious sexual assault. Wamala was put on paid administrative leave from Lowell High School, where he is a teacher and head of the math department, said school Superintendent Karla Brooks Baehr.

Wamala moved to New Hampshire just about a year ago and Lowell police are investigating "whether or not the behavior occurred prior to moving to Nashua, how many times it occurred and where it occurred," police Superintendent Ed Davis said. Charges are possible in Massachusetts, he said.

In court, Wamala admitted to scores of previous court appearances as he tried to persuade a judge he could be trusted to be released on lower bail.

"I had to show up over a hundred times in court, and I didn't miss any," Wamala said via a TV hookup.

Court records show the previous arrests were on charges including stalking and violating restraining orders.

Detective Lt. Richard Sprankle said each of the 30 new charges carries a maximum of 10 to 20 years in prison.

Wamala is accused of sexually assaulting three young women, two now in their teens and one in her early 20s. Police said one of the women reported Wamala began assaulting her five years ago when she was 10.

More charges could be on the way. Sprankle said Lowell police also are investigating, and the court documents say some of the alleged assaults happened at a chess club conference in Phoenix.

In addition to teaching, Wamala organizes NorthEast Chess tournaments around the region, and runs the high school's chess club. His daughter and two sons all are nationally ranked chess players, according to various chess Web sites.

The Lowell school department will review its background check policy after a check on Wamala turned up just one prior incident.

—Associated Press

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Marijuana helps patients stay on meds

WASHINGTON — Recovering drug addicts who are infected with hepatitis C virus may stick to their medications better if they are allowed to use marijuana, U.S. researchers reported on Wednesday.

Smoking or eating cannabis may help them tolerate the side effects of the antivirals, which can clear the virus but often cause fevers, chills, and muscle and joint aches, the researchers said.

Diana Sylvestre and colleagues at the University of California, San Francisco tested 71 recovering substance users given interferon and ribavirin to treat their hepatitis C — which is common among injecting drug users.

About a third of the patients also used marijuana.

Half of the marijuana users were successfully treated with the antivirals, versus 18 percent of those who did not use cannabis, the researchers reported in the European Journal of Gastroenterology and Hepatology.

And just 14 percent of the cannabis users relapsed, compared to 61 percent of non-smokers.

"It may in fact be an ironical truth that those persons who contracted hepatitis C virus through a form of illicit drug use may be aided in ridding themselves of this potentially fatal virus by the use of another drug in addition to their HCV therapy," Benedikt Fischer of the Center for Addictions Research of British Columbia in Canada wrote in a commentary.

The hepatitis C virus damages the liver and can kill people if not treated. A combination of interferon, to boost immune response, and ribavirin, to attack the virus, can help clear it from the liver, but it can take months.

"The majority of patients develop significant treatment-related side effects, with almost 80 percent experiencing an initial flulike syndrome that includes fevers, chills, and muscle and joint aches," the researchers wrote.

They are often given a range of drugs to treat the side effects, including medications to stop vomiting, analgesics, antihistamines and sleeping pills.

Associated Press

Missing boy's mother found dead

By Travis Reed
Associated Press

LEESBURG, Fla. Two weeks after telling police that her son had been snatched from his crib, Melinda Duckett found herself reeling in an interview with TV's famously prosecutorial Nancy Grace. Before it was over, Grace was pounding her desk and loudly demanding to know: "Where were you? Why aren't you telling us where you were that day?"

A day after the taping, Duckett, 21, shot herself to death, deepening the mystery of what happened to the boy.

Police have refused to say whether she left a suicide note, and said nothing they have found so far in their investigation of her death has shed light on the whereabouts of her 2-year-old son, Trenton.

Investigators have stopped short of calling her a suspect but have focused increasing attention on her movements just before the boy vanished and the notes, computer, camera and other items seized from her house.

Duckett's family members disputed any suggestion that she hurt her son. They said that the strain of her son's disappearance pushed her to the brink, and the media sent her over the edge.

"Nancy Grace and the others, they just bashed her to the end," Duckett's grandfather Bill Eubank said Tuesday. "She wasn't one anyone ever would have thought of to do something like this. She and that baby just loved each other, couldn't get away from each other. She wouldn't hurt a bug."

Janine Iannuzzo, a spokeswoman for Grace, said in an e-mail that Duckett's death was "an extremely sad development," but that the program would continue covering the case.

"We feel a responsibility to bring attention to this case in the hopes of helping find Trenton Duckett, who remains missing," Iannuzzo said.

Duckett had told police that after she finished watching a movie Aug. 27, she went to check on Trenton in his bedroom, and all she found was an empty crib — and a 10-inch cut in the window screen above it. At the time, she was living with her son, wading through a messy divorce with the boy's father and trying to get her life back on track after getting laid off from her job with a lawn care company.

The boy's disappearance in this town of 19,000 people about 45 miles northwest of Orlando stretched the 75-member police force to its limits. Fliers were posted on gas station doors around town, asking for information from anyone who might have seen the boy, a brown-haired youngster wearing denim shorts and a diaper.

Trenton's father, 21-year-old Josh Duckett, was closely questioned after the boy disappeared. Newspapers reported that his wife had taken out a temporary restraining order against him. But Josh Duckett took a polygraph test and has answered all police questions satisfactorily, Capt. Ginny Padgett said.

On Sept. 7, Melinda Duckett gave a telephone interview to CNN Headline News' Grace, a former prosecutor known for practically cross-examining her guests. Duckett stumbled over such questions as whether she had taken a polygraph — she said she refused on the advice of her divorce lawyer — and where, exactly, she was shopping with the boy before his disappearance.

Hours before the interview aired, Duckett shot herself Friday with her grandfather's gun at her grandparents' house, up the road from where she was living.

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Gunman wounds 20

By Phil Coulvrette
Associated Press

A gunman in a black trench coat and sporting a mohawk haircut opened fire Wednesday at a Montreal college and wounded at least 20 people — six critically — before he apparently was killed by police, witnesses and authorities said.

Scores of panicked students at Dawson College near downtown fled into the surrounding streets after the shooting broke out at the school of about 10,000. Some had clothes stained with blood.

Police spokesman Ian Lafreniere said there was just one gunman at the school and the search for any others was over.

Although police initially suggested that the gunman had killed himself, they later said at a news conference that "based on current information, the suspect was killed by police."

CBC-TV showed police with guns drawn standing behind a police cruiser as a SWAT team swarmed the 12-acre campus. A bloody body covered in a yellow sheet lay next to a police cruiser near an entrance to a school building.

Students run from a building next to Dawson College after reports of a gunman in the building in Montreal, Sept. 13, 2006.

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Welcome back, students ... I hope we never meet!

When I meet you and your classmates, it's often one of the worst days of your lives.

That's because I'm the First Justice of the Eastern Hampshire District Court and we're probably seeing each other in my courtroom on Route 9 in Hadley … just a short trip from campus, but a seemingly endless ride when you're in the back seat of a police cruiser.

When you're making decisions, it's important to know what's at stake. For example, you may not realize that:

- A drug conviction can jeopardize your federal financial aid.
- Urinating in public is a form of indecent exposure and cause for arrest.
- Altering a driver's license is a felony; a felony conviction immediately disqualifies you from many jobs.
- Operating a motor vehicle under the influence carries a mandatory loss of license.

Remember that the legal drinking age is 21. If you're under 21 and in possession of alcohol, you'll be fined and lose your license for three months. Don't use a fake ID to buy alcohol, and don't commit a felony by altering a driver's license. If you're of age, don't purchase alcohol for those who aren't.

Never drink and drive. Because the risks are high, so are the consequences. If you're stopped by police and refuse to take a breath test, you'll lose your license just for refusing. Convictions for operating under the influence may include jail time and will definitely increase your insurance rates for years to come. First offenders don't get off easier, either. Penalties usually include mandatory substance abuse treatment, fines of more than $1,000 and loss of your license for between 45 days and a year. If you're under 21, your license will be revoked for at least 210 days.

If you get in trouble, your parents will find out. Under the law, you're considered an adult if you're over 18, which means you'll be charged differently than a juvenile. However, most students are still supported in part by their parents and are required to have them here to sign financial statements if requesting court-appointed lawyers.

Here are some other "do's" and "don'ts" for avoiding my courtroom.

Don't:

- host open parties in off-campus housing. If your guests are loud and unruly, you can be held responsible for violating noise bylaws, which can mean fines or even arrest. Remember that noise levels you think are reasonable may not seem so for neighbors who have young children, are elderly, or need to get up for work the next morning.
- argue with police officers at the scene of an arrest. The officers are doing their jobs, so be respectful, obey their lawful commands and air any grievances later with the Chief of Police. Remember, these are the first people you'll call if you need help.

Do:

- respect yourself and others. The majority of student cases in my court involve drugs and/or alcohol, and the majority of assaults, injuries, thefts and accidents can be traced back to illegal or excessive substance use. If you're receiving federal financial aid, a drug conviction can jeopardize your award until you complete treatment. Conviction for morals offenses like public urination, indecent assault or annoying and accosting members of the opposite sex can require registration as a sex offender.
- respect property on campus and in town. Property damage cases comprise a large part of my caseload. Destroying property, stealing, tagging and breaking into other students' rooms (a felony) are often tied to excessive substance use.
- come to court if you need the protection of a restraining order or wish to sue someone for monetary damages. Our staff is here to help you.
- visit us to learn about the Constitution, criminal and civil law and the jobs performed by court officers, probation officers, lawyers and judges. We're happy to share our career knowledge and guidance.

Enjoy your time in school, avoid a criminal record and protect your future by obeying the rules of the University, the town and the state. The majority of UMass Amherst students never cross the threshold of my courtroom, and I like it that way!

The Honorable Nancy R. Dusek-Gomez
First Justice, Eastern Hampshire District Court

Corruption defendant pleads guilty

SPRINGFIELD, Mass. — Another member of the Asselin family has pleaded guilty in connection with a corruption probe into the Springfield Housing Authority in a deal that requires him to testify against a co-defendant, lets him keep his home and could help him avoid prison time.

Joseph T. Asselin, an insurance company president, pleaded guilty in federal court on Wednesday to bribery conspiracy and conspiracy to commit theft against the government, according to The Republican newspaper of Springfield.

He admitted to building his home using housing authority supplies and labor, as well as kickbacks from authority contractors arranged by his father, Raymond B. Asselin, who ran the taxpayer-funded agency for more than three decades.

Both charges carry a maximum prison sentence of five years, but prosecutors have recommended a sentence of just over two years and reserved the right to recommend an even shorter sentence after he testifies against co-defendant Peter Davis, a Newburyport contractor.

"It's even conceivable the sentence could drop down to a non-confinement sentence," District Court Judge Michael A. Ponsor said.

Joseph Asselin originally agreed to sign over his Amherst home to the government as part of the deal, but the agreement was recently revised, allowing him instead to hand over assets equal to the fair market value of the home.

Raymond Asselin, his wife and five children, two of their spouses, former assistant authority director Arthur G. Sotirion, and three contractors were charged in a 122-count criminal indictment alleging a decade of graft at the agency, which provides housing for the city's poor, elderly and disabled.

Twelve of the 13 defendants have entered into a collective plea agreement and several agreed to serve prison time. Collectively, the group agreed to pay $4.4 million in restitution.

Joseph Asselin is the only defendant scheduled to testify against Davis, charged with financing approximately $66,000 in home improvements at the homes of Asselin and his younger brother, Christopher P. Asselin, a former state representative. That trial starts Monday.

Raymond and Christopher Asselin had previously pleaded guilty.

Joseph Asselin is scheduled to be sentenced on Dec. 18.

—*Associated Press*

Terror bill hits snag

WASHINGTON — The White House and three powerful GOP senators reached an impasse Wednesday over a Bush administration plan to allow tough CIA interrogations, underscoring election-season divisions among Republicans on the high profile issue of security.

In a direct challenge to President Bush, Sen. John Warner, chairman of the Armed Services Committee, said his panel would meet Thursday to finalize an alternative to the White House plan to prosecute terror suspects and redefine acts that constitute war crimes.

Warner, R-Va., said the administration proposal would lower the standard for the treatment of prisoners, potentially putting U.S. troops at risk should other countries retaliate.

The White House said Warner's proposal would undermine the nation's ability to interrogate prisoners and arranged an extraordinary conference call with reporters in which the nation's top intelligence official criticized Warner's plan.

"If this draft legislation were passed in its present form, the director of the Central Intelligence Agency has told me that he did not believe that the [interrogation] program could go forward," National Intelligence Director John Negroponte said.

—*Associated Press*

Sen. John Warner (left), and committee member, Sen. John McCain meet reporters on Capitol Hill in Washington, Sept. 13, 2006.

Chaplain discharged for wearing uniform at White House protest

Navy Chaplain Lt. Gordon Klingenschmitt, receives communion in front of White House to protest the Navy restrictions on prayer, Sept. 12, 2006.

By Sonja Barisic
Associated Press

NORFOLK, Va. — A military jury found a Navy chaplain guilty Wednesday of disobeying an order by appearing in uniform at a White House protest.

A jury of five officers deliberated for an hour and 20 minutes before deciding Lt. Gordon J. Klingenschmitt disobeyed a superior officer's order that he could be in uniform if conducting a "bona fide worship service."

The penalty phase began immediately after the verdict. Klingenschmitt could be docked two-thirds of his pay for a year and reprimanded.

A superior officer had told Klingenschmitt he could appear in uniform at media appearances only if conducting a "bona fide worship service."

Klingenschmitt contended that his appearance at a March 30 news conference, held at the White House to protest a Navy policy requiring nondenominational prayers outside of religious services, qualified as a worship service.

Cmdr. Rex A. Guinn, the prosecutor, told the jury during closing arguments of the special court-martial that the case was "about an experienced military officer receiving a clear order to not do something."

Car bomb kills eight

BAGHDAD from page 1

Iran and we don't want interference in our internal affairs."

Al-Dabbagh suggested that funding was coming from Iran to groups in Iraq, which he did not identify.

"There is interference coming from neighboring countries and it has negative implications for the situation in Iraq," he told the AP in a telephone interview. "We want to bar financing for certain parties."

"Iran has shown it will help, and we want to see implementation of that," he said.

Sunni Arabs fear more sectarian violence will break out if the largest Shiite political bloc in parliament moves to establish autonomous regions as part of a federal Iraq.

Iraq's parliament speaker, Mahmoud al-Mashhadani, urged that a bill drafted by the dominant Shiite United Iraqi Alliance not be submitted until parliament amends the country's new constitution, a process that could drag on for months.

American, British and U.N. officials were also said to be urging a postponement.

Sunni Arabs vehemently oppose the bill, saying it could split the country into three distinct sectarian and ethnic regions that would deprive them of the country's oil wealth.

Federalism is already part of Iraq's new constitution and there is an autonomous Kurdish region in the north. However, special legislation and a referendum would be needed to turn Iraq into a full federation.

Shiite leaders of the United Iraqi Alliance were sending delegations to Najaf to meet with radical cleric Muqtada al-Sadr and other prominent Shiites who do not fully support the legislation — but for different reasons than the Sunnis'. Al-Sadr, for example, wants the issue to be discussed only after U.S. troops leave Iraq.

An Iraqi boy cries as family members take the body of his mother.

New napkin may be able to spot hazards

ITHACA, N.Y. — Cornell University researchers are developing a napkin that will be able to detect bacteria, viruses and other dangerous substances with a mere swipe.

The napkins, made with special nanofabrics, could have commercial use in food preparation or health care, said Margaret Frey, a professor of fiber science and apparel design at Cornell.

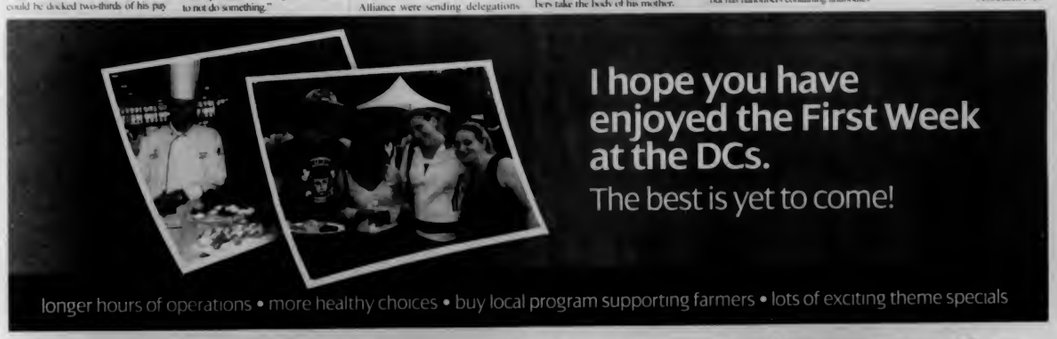
"It's very inexpensive, it wouldn't require that someone be highly trained to use it and it could be activated for whatever you want to find," Frey said. "So if you're working in a meat-packing plant, for instance, you could swipe it across some hamburger and quickly and easily detect E. coli bacteria."

The biodegradable absorbent wipe is similar to a common household napkin but has nanofibers containing antibodies to numerous biohazards and chemicals. Users would simply wipe the napkin across a surface, and those antibodies would signal the presence of bacteria or viruses by changing colors, for instance.

The antibodies "are going to selectively latch onto whatever pathogen that they match," Frey said. "Using this method, we should, in theory, be able to quickly activate the fabric to detect whatever is the hazard of the week, whether it is bird flu, mad cow disease or anthrax."

Frey reported on her work Monday at the American Chemical Society's national meeting in San Francisco. She said her research team has applied for patents and is looking for commercial partners, though the napkin is still a few years away from commercial production.

—*Associated Press*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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, SEPTEMBER 14, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Manipulations of TV

How long has it been since MTV stopped living up to its name?

Michael Cartwright

MTV has unquestionably altered the youth of America. It began as a platform for the newest music videos, the most informative rock documentaries and the most irreverent of youthful commentary. It fittingly celebrated its birth by airing the video for the 1979 Buggles' song "Video Killed the Radio Star." Video had arguably killed the radio star, but 20-some-odd years later, MTV would arguably kill video.

It wasn't initially included in most cable packages, and so, it began to implement the infamous slogan, "I want my MTV."

Oh, how times have changed. Today, the greater part of teenage America has their MTV, and I, for one, do not want it.

The irony of the network's title is no longer lost on anyone as the Music Television Network plays music about as often as C-SPAN. It once attempted to remedy this glaring inconsistency by introducing a sister network, MTV2, which was dedicated exclusively to music videos. Predictably, MTV2 eventually adopted MTV's formulaic approach, deciding to air "Laguna Beach" over the newest Gnarls Barkley video.

The MTV of yesterday is dead. The MTV of today is on life support, but for some odd reason, still has legions of fans at its bedside.

Amid preparation for this column, I typed MTV.com into my Web browser. I was greeted by a gaudily designed Web page, including a top five music video ranking for the current week. Paris Hilton's video occupied the number-two slot. The song's lofty status was amazing but completely unsurprising, disturbing, yet absolutely hilarious. Her hit single "Stars Are Blind" is also somewhat ironic as it's ostensibly not the stars who are blind, but rather, the fans of such stars who are blind, deaf and dumb.

Even more curious than its audience is the bizarrely schizophrenic nature of MTV itself. A bus filled with half-naked teenagers often follows one of MTV's abstinence campaign ads. Advertisements telling kids to abstain from smoking pot will regularly precede a clip of Sean Paul singing "Give me the light and pass the dro."

When it's not bombarding viewers with hypocritical campaigns, it's airing marathons of the most half-assed television shows imaginable. Are 16-year-old suburbanites watching "Yo Momma" thinking it closely resembles some unfamiliar reality? I can't help but think someone is under the impression that rival inner-city crews congregate deep inside a desolate parking garage, viciously exchanging pathetic yo-momma jokes ad-nauseam until one crew has no choice but to concede (as Wilmer Valderamma holds his hand over his mouth like a blushing school girl).

Just recently, I heard someone say "Yo Momma" is "so bad, it's good," and there in lies the latest frightening question — did MTV deliberately spawn its own oxymoronic brand of intentionally unintentional comedy?

Her hit single "Stars Are Blind" is also somewhat ironic as it's ostensibly not the stars who are blind, but rather, the fans of such stars who are blind, deaf and dumb.

"Parental Control" and "Date My Mom" seem so unashamedly scripted, with prepped dialogue so poorly acted, one can't help but instinctively anticipate some sort of 1970s porno-saxophone to be queued up at any moment. This of course would be the ideal soundtrack for the show's mom (complete with low-cut white top and tan leather miniskirt) as she strips down and straddles her daughter's prospective boyfriend.

"My Super Sweet Sixteen" shows some of the most sickeningly spoiled children in the country. We have the esteemed luxury of watching them whine and whimper about how they've been terribly neglected by their parents. These young divas are so terribly neglected; they are forced to take a shabby 2006 Lexus to their 16th birthday party as opposed to a stretch hummer, helicopter or private Learjet.

In between all of these highbrow creative masterworks, MTV often displays their new motto, "Degrade yourself — it's cool" during commercial breaks. The slogan certainly seems fitting in view of the behavior of the network and its audience. How depressing is MTV's absolute shamelessness?

And to think, it was only a little more than a decade ago when MTV brought the revolutionary seasons of "The Real World" into our homes. "The Real World" began as a show that resembled the actual real world with its random assortment of compelling characters and average looking people.

Nowadays, much like every other show on the network, "The Real World" uses a tiresome mechanical approach. The seven strangers will roughly consist of three male Abercrombie models, two female knockouts, one oddball female and, of course, a homosexual to be named later.

Participating in "The Real World" also seems to be less about a six-month soul search as it does a springboard for "The Real World/Road Rules Challenge." This obnoxious show, once hosted by clinically brain-dead Dave Mirra, has allowed cast members of "The Real World" to avoid, well, the real world. These burnt-out cast members spend weeks, months and sometimes years sprinting across white sand beaches for cash and prizes. Personally, I can't wait to see a decrepit David "Puck" Rainey run the gauntlet in a wheelchair in 2034.

MTV has gradually transformed itself into an entertainment cesspool. Unless it miraculously assumes a cultural role akin to its early years, my remote will sadly continue to flip past every egregious action of an entertainment channel that tragically spiraled out of control.

Michael Cartwright is a Collegian columnist.

The word is 'coming out'

Chris Reardon

Summer is over, school is in, and the athletes are out. Yes, we are approaching what is sure to be an action packed baseball playoff race and football season, but that's not exactly what I was referring to. This summer, many occurrences have given us proof that the world is becoming more open to the prospect of homosexuality in sports.

Whether he's aware of it or not, a leader in this revolution is Andrew Goldstein. As a two-time All-American goaltender for the Dartmouth College lacrosse team, Goldstein came out of the closet in 2005 during his senior year and was subsequently highlighted by ESPN as the most accomplished openly gay male athlete in a North American team sport.

This summer, Goldstein broke an important barrier by becoming the first openly gay player on a professional male team when he was drafted and began playing for the Long Island Lizards. Though the move went widely unheralded in the sports world, and Goldstein and his teammates make little fuss about it, there's no denying the importance of this turn of events.

While it remains to be seen whether Goldstein will become the Jackie Robinson of homosexuals, he's already opened a door that many have been waiting to run through for decades. Although a handful of athletes have come out of the closet after retiring, none have ever had to face teammates, press and potentially awkward locker room situations while still playing. The fact that Goldstein has not experienced any negativity from his coaches, teammates and fans shows the world is ready to accept homosexuality in its sporting ventures.

One professional sport has already taken steps to prepare its players for these changes. Former NFL commissioner Paul Tagliabue retired this summer. He has a gay son, has long been an advocate for gay rights and is leaving behind one of the most tolerant attitudes in all of sports. It's hard to believe about a sport that so resembles carnal warfare, but the league even gave gay sensitivity advice during its annual rookie symposium (an event held to help prepare NFL rookies for football life off the field) back in June. Esera Tuaolo, who retired from the NFL in 1999 and came out in 2002, spoke to the rookies about tolerance and about being gay in the NFL.

The NFL deserves praise for its attitude toward homosexuals in sports. What could be more comforting for a gay athlete than knowing that the league supports him? Of course, the league doesn't speak for the players, and there is no way to determine how some of them would react to finding out one of their teammates was gay, but by instilling a sense of tolerance in players before they even begin their rookie campaign the NFL is building itself a generation of players that at the very least are aware of the league's attitudes on the issue.

Baseball, however, still has quite a way to go. Ironically, the NFL's rookie symposium took place just a week after Chicago White Sox manager Ozzie Guillen further inflamed press relations by referring to Chicago Tribune writer Jay Mariotti as a "f**king fag." It wasn't the first time Guillen has used gay slurs, either. He likes to excuse himself by saying that plenty of his friends are gay, but in order to bring tolerance to the sport we have to stop allowing people to use justifications like that as a get-out-of-jail-free card.

Andrew Goldstein, two-time All-American and openly gay athlete.

Although a handful of athletes have come out of the closet after retiring, none have ever had to face teammates, press and potentially awkward locker room situations while still playing.

Guillen's only punishments for this repeat faux-pas were a verbal slap on the wrist by MLB commissioner Bud Selig, sensitivity training and a fine, leaving the many who expected a suspension of the manager scratching their heads. Selig simply has not made tolerance in his sport nearly as important as did Tagliabue for football.

Like steroids in the '90s, baseball officials seem to be ignoring the gay sensitivity issue because tickets are selling regardless of the players and fans that are suffering as a result of intolerance.

What Major League Baseball needs is an icon — a star player to come out and admit that he is homosexual and to speak out against people like Guillen. I have no doubt in my mind that many household sports names are gay, but before Goldstein's matriculation there was no precedent set for gay players in male team sports.

If, for instance, a certain Boston catcher (wishful thinking) decided to come out of the closet, other players would then have someone to model their press relations after or even just talk to about their respective situations. Not only that, but gay fans would have the caliber of sports hero they've been looking for since, well, forever.

So, if there's a closeted sports hero out there reading this (again, wishful thinking), you could be the one to make things easier for every gay athlete in the country and for generations to come.

Chris Reardon is a Collegian columnist

Getting the facts yourself

Domenic Poli

Even though it blows my mind if someone does not share my dislike for President Bush, I'm fine with that. This is America, not everyone has to feel the way I do. I can't stand, however, when certain people (and when I say certain people I mean people who are conservatively-biased) treat me as if I am a fool for believing what I do.

You know the kind of people I'm talking about: the stubborn ultra-Conservatives who think having any little shred of criticism is unpatriotic and who say you've been brainwashed by a Liberal media. Now, I'll admit that some news outlets are Left-winged, but most are completely moderate.

A little less than two months ago I worked with an older gentleman (whom I'll refer to as Sam) packaging and mailing merchandise. One day I wore a T-shirt that depicted an outline of the Lone-Star state with big letters inside of it that read, "Somewhere in Texas a village is missing its idiot." I asked Sam a question about a mailing order. Before he finally answered he shot me a sarcastic smile and said, "I don't know. That T-shirt is throwing me off today." After taking a second to think about what he meant, I laughed and went back to work.

Only about five seconds went by, however, before he said, "Let me ask you something. Why don't you like him, anyway?" Confused as to why he didn't already know, I said, "Well, for one thing, since he took office, America has gotten 8 trillion dollars into debt." Sam responded, "No, we're not. That's just Liberal garbage. How are we 8 trillion dollars in debt?" I told him there are several reasons, but two big components were tax cuts for the wealthy and an unsuccessful war in Iraq.

Sam laughed, threw his arms in the air and suggested that was just a bunch of lies, and I had been brainwashed by a Liberal-minded media. He said that, first of all, the wealthy did not receive any tax cuts, and as for the war in Iraq, our soldiers did find WMDs. No matter how much I argued with him, it was no use. To him, I am just a dumb teenage kid whose mind has been warped by Left-wing madmen. Sam doesn't have a clue what he's talking about — and I've got evidence to prove it.

The wealthy received more tax cuts than anyone else. According to a study conducted by CBS, last year the effective tax rate for the top one percent of taxpayers dropped by 19 percent, while the middle 20 percent saw a decline of only four percent. According to the Bureau of the Public Debt, America's debt (to the penny) was $8,455,117,203,421.22.

Now, as far as the war in Iraq is concerned, I know the troops found some WMDs, and that's great, but I have news for you: They weren't the right ones.

People in the upper 20 percent of yearly incomes, averaging $182,700 annually, got their share of federal taxes cut from 65.3 percent in 2001 to 63.5 percent this coming year. Middle-class taxpayers — with incomes that ranged anywhere from $51,500 to $75,600 — bear a much heavier tax burden. In fact, American families who made an average of $75,600 received the biggest hike in taxes, jumping from 18.5 percent to 19.5 percent this year.

Now, as far as the war in Iraq is concerned, I know the troops found some WMDs, and that's great, but I have news for you. They weren't the right ones. Stay with me on this.

Before sending our troops into Iraq in March 2003, members of the Bush administration told the American public we were going in to find WMDs that Saddam Hussein had and could potentially use to harm the United States. Soldiers spent almost two years looking, only to have the search called off in January of 2005 when the CIA released its final report declaring no weapons were found. Then last June, it was reported that 500 chemical weapons had been found in Iraq, according to Fox News.

The right side of the political aisle jumped for joy. They thought, "Eureka. Thank God. Now it was all worth it," but hold the phone. Like I said, they weren't the right ones.

According to an official at the U.S. Department of Defense, the WMDs found were "pre-1991 weapons that could not have been fired as designed because they [had] already been degraded."

Wait, that's not all. Even the administration's own inspectors and Charles Duelfer, the chief weapons inspector, have said, "Iraq did not have the weapons that our intelligence believed were there."

So it seems that over 2,500 good American soldiers have lost their lives looking for something that was of no threat at all. That may seem like just a four-digit number on a newspaper page, but that means over 2,500 families have been torn apart and will never get to see their loved ones walk through the front door just one more time.

The facts are out there, it's all just a matter of finding it and not believing everything your favorite patriotic news outlet tells you. Well, Sam, who's the one who's brainwashed now?

Domenic Poli is a Collegian columnist.

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LETTER TO THE EDITOR

IS UMASS NUMBER SEVEN?

I graduated from the University of Massachusetts having never heard the moniker "Zoo Mass." Perhaps I was in the library too often. Maybe I spent far too much time attending performances at the Fine Arts Center or listening to poets at the former Wooton's Books. The many jazz concerts I enjoyed, thanks to Billy Taylor, may have simply drowned out the whispers. Not until I was in graduate school did I hear the phrase "Zoo Mass."

A young professor, who grew up in Massachusetts, asked me how I liked "the Zoo." He wanted to know how I had managed. I could not imagine what he was talking about. My grandparents had taken me to a zoo in 1980. Why would he care about such a thing? Did he once work at the zoo? Was I wearing some sort of zoo paraphernalia? He finally pointed to my shirt and said, "UMass." Puzzled, I think I responded, "It doesn't have a zoo. It was a land grant college. There is an equestrian team, but I didn't belong to it."

Of course, once I uttered these words I soon understood his (unintended) insult. My UMass friends now work for engineering, publishing, and law firms. An unusual number are published poets. One is an up-and-coming fiction writer. Another is a theater director and comedian. Yet another is a film fighter. Some went on to Ph.D. programs in Italian, medieval literature, and history. One friend is now among a rare "breed," the female professor of engineering. Others are environmental activists, law librarians, biologists, journalists, painters, musicians, and so on. I should be so lucky to be penned into such a zoo ever again. Enjoy it while you still can.

Sincerely,
Katie Burns
UMass Alumna

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 14, 2006

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Garden of Eden winds up as summer winds down

By Morgan Ann Rousseau
Collegian Staff

GREENFIELD—This Friday to Sunday, Camp Kee-Wanee in Greenfield will host the "Garden of Eden" festival, presented by Wormtown Trading Co.

The music festival will feature a variety of bands, including Strangefolk, Max Creek, The Ryan Montbleau Band, Fungus Amungus, and many others.

This is the second year that "Garden of Eden" will be held in Massachusetts after being held in Vermont and New York in years past.

"We were talking about doing it in Massachusetts, and since we had this land we've been using for our Memorial Day Cookout concert, we suggested the Garden of Eden Festival there too," said Mark Blandchette, festival promoter and University of Massachusetts Amherst alumnus.

It's also the second year that Strangefolk has joined forces with Wormtown Trading Co. in delivering Western Massachusetts their unique melodic songs and an inventive mixture of rock, blues and folk.

Friday's bands include: Chuch, Ten Mile Tide, Miracle Train, Peter Prince and Moon Boot Lover, Domino Theory, Otherwise, Poogie Bell, The Tells, Depth Quartet, Dub is a Weapon and Named by Strangers.

Bands to be showcased on Saturday are Hint of Lime, Scarecrow Collection, U-Melt, Civil Dirt, The Knot, Entrain, The Breakfast, RAQ, The Brew, Oak Street, Breadbox Band, Rev Tor Band, Uncle Billy's Smokehouse and One Eyed Jack.

Sunday will bring out bands like Melvin Sparks, Black Rebels and Bruce Mandaro Band, and will come to a close with the Ryan Montbleau Band. Headliner Strangefolk will play on both Friday and Saturday.

With the line-up of the festival mostly jam bands, the event is surprisingly not marketed towards the hippie culture.

"Everyone is invited. We would like people who like good music and families to come on down," Blandchette said.

If the music of the festival is not your style, there will be other events going on throughout the weekend, such as drum circles, a community bonfire, clothing vendors, arts and crafts and roaming entertainers.

In addition to the live music, "Garden of Eden" will feature a variety of roaming entertainers, body painting artists, a community bonfire and drum circles. The event is all ages, and children under 12 will be admitted for free. Gates open at 8 a.m. on Friday, and close at 8 p.m. on Sunday. Weekend passes cost $70, and cover entry to the festival as well as a spot for camping out all weekend.

The festival promises to be a great get away from the already monotonous daily routine. With the colder weather coming soon, this is going to be one of the last chances to enjoy a festival this year.

The VT quintet Strangefolk is returning to the "Garden of Eden" festival this weekend for the seventh year in a row.

Black Eyed Peas continue to evolve despite loss of members

By Len Right
The Morning Call

Jaime "Taboo" Gomez has a metaphor to explain why Black Eyed Peas is a different kind of hip-hop hybrid.

"If hip-hop was a movie, people come in expecting 'The Terminator' and 'Wild Wild'" says Gomez over the phone from New York. "But Black Eyed Peas is 'Crouching Tiger, Hidden Dragon.' We're not about explosions, hardcore, shock value, thugs shooting people on the block, or pimpin' bitches. That's what the hip-hop stereotype is. We're crazy martial arts. We're still tough, but we won't shoot you down, we'll kick you down."

We're not about explosions, hardcore, shock value, thugs shooting people on the block, or pimpin' bitches. That's what the hip-hop stereotype is. We're crasy martial arts. we're still tough, but we won't shoot you down, we'll kick you down.

BEP's self-described "crowd person" — "I'm the one who gets 'em riled up," says Gomez — grows even more expansive as he answers critics' sniping that BEP's hip-hop is too pop oriented.

"We are an experience, as opposed to just a band or a rapper," says Gomez. "We have an elaborate set with an elevator and ramps and other visuals. We have a keyboardist, a guitarist and a drummer ... This is not a rap show. Our main influences have always been rock shows."

Over the last few years, Gomez and fellow BEP performers William "will.i.am" Adams, Allan "apl.de.ap" Pineda Lindo and Stacy "Fergie" Ferguson have leveraged the worldwide success of songs such as "Pump It," "Let's Get Retarded," "My Humps" and "Don't Phunk with My Heart" into high profile gigs the 2004 Democratic National Convention, the 2005 halftime show of the CFL Grey Cup, this year's Grammy and Juno awards, a tour of China and what Gomez calls "relationships" with products "that best supply our everyday living."

The use of "Pump It" in a Best Buy commercial made sense, he says, "because Best Buy sells electronics, and we use a lot of electronics in making our music."

Ditto headlining the 2006 Honda Civic Tour. "A Honda Civic is the first car I ever had," notes Gomez, "and they make a hybrid that is great for the environment."

And working with Snickers' money (and Jimmy Smith, the man behind the Lebron James sneaker commercials) to create "Instant Def," the five-episode, candy bar friendly Web cast on InstantDef.com where the four play hip-hop superheroes on a mission to keep the music real, pure and relevant?

"Will is a Snickers fanatic," says Gomez. "When he's working long hours in the studio, that's the only thing he'll eat the whole day."

The 31-year-old Gomez grew up in Los Angeles, the breeding ground for gangsta rap. However, Gomez's hip-hop idols were A Tribe Called Quest, De La Soul and Black Sheep, crews that he describes as "positive and progressive."

When he was 12, Gomez came into contact with the skill that would help pay the bills later in life. "A friend's father asked me to learn Jeet Kune Do [a martial arts system developed by Bruce Lee]," recalls Gomez. "But he told me, 'I don't want you to fight, I want you to incorporate it into your dancing.'"

He did, and since joining forces with will.i.am and apl.de.ap in the mid-1990s, Jeet Kune Do has figured prominently in Gomez's BEP work.

"In my solo sections, I'm paying homage to hiphop, and making sure the crowd is awake, that gags turn into a party," he says. "My job as a performer is to be the ultimate showstopper — get 'em off their feet."

Though BEP's hip-hop is quite benign, the group has taken lumps for two songs: "Let's Get Retarded" (aka "Let's Get It Started") and "My Humps."

Of the former, Gomez says, "It's about losing your inhibitions, not making fun of the kid in the wheelchair. ... Retarded is slang let your inhibitions go."

As for "My Humps," about the curvier parts of the female anatomy, Gomez says, "As a male, I can't really find words to please [people] who find it is degrading to women. I don't understand why people get so literal. It's a fun song, like 'Baby's Got Back.'

"And Fergie's verse, she's not trying to get involved with some dude. She's telling him, 'No, you're not my man,' that she just wants to dance ... Nobody's saying anything disrespecting to women."

Speaking of Fergie, is there any concern that her debut solo disc, "The Dutchess," might cause unease in the group?

"We had solo records [from will.i.am] before Fergie got in the band [in 1993]," replies Gomez. "We see BEP as a factory, not just group. ... The more exposure the better, no matter who is out there first."

Fergie Ferg and Jaime "Taboo" Gomez plan to take the group to the next level with current line-up.

Townsend's mother inspires band to tour and release new album

By Dan DeLuca
The Philadelphia Inquirer

If Betty Townshend hadn't broken her hip, The Who would not have recorded 'Endless Wire,' its first album of new material in 24 years.

And Betty's son, Pete, and his sole surviving original bandmate, Roger Daltrey, wouldn't be leading The Who or "The Two," as fans have cheekily dubbed them on their just-launched North American tour.

Of course, just by giving birth to the now 61-year-old Pete, Betty Townshend can be credited as the source of one of the most brilliant resumes in popular music. It embraces gems from 'I Can't Explain' to 'Quadrophenia' to 'Hope I die before I get old' the iconic lyric from a band that went on to hold seemingly endless reunions after claiming to call it quits in the early '80s.

In the case of 'Endless Wire' (out Oct. 31) and the half-a-Who's 2006 return to the stage, Pete's mum had a direct causal relationship.

Let Pete explain.

"Around January of this year, my manager was pressing me for a decision as to whether The Who were going to tour in 2006," a talkative Townshend says by phone last week after a rehearsal in New York.

"I said I wasn't ready. I didn't want to tour unless I had new music. I couldn't really see the point of taking the old circus around the world," says the guitarist and charter member of the British rock aristocracy. "I just felt there was a kind of pointlessness to it."

Not that Townshend hadn't been busy. A self-described "Internet nut," he had just finished publishing a novella in blog form called "The Boy Who Heard Music" it's at www.petetownshend.co.uk that grew out of the aborted '70s project "Lifehouse."

Then Betty Townshend broke her hip. "She's had an alcohol problem all her life, and she suddenly started to drink around Christmas time," Pete says. His mother is in her mid-80s, and lives on the street in west London's Acton section where Pete grew up.

"We all thought she would ... wither away, and maybe go nuts and die. But she didn't. She rallied. She got herself together, healed up, and continued to cause lots of trouble."

And that was just the inspiration her son needed. "I kind of dusted myself down and thought: Well, if she can [obscenity] do it, I can do it."

So he "knocked out a bunch of songs" based on "The Boy Who Heard Music," which concerns a fictional band a generation younger than The Who. Then he phoned his manager and told him it was a go for the tour.

Now, he's back alongside Daltrey, who was a sheet-metal worker when he first joined together with Townshend, an art school student, to make music more than four decades ago.

Their tour comes four years after bassist John Entwistle followed drummer Keith Moon to an early grave. Their European shows in the summer drew raves, with a band that includes drummer Zak Starkey (son of Ringo Starr) and bassist Pino Palladino, plus longtime Who helpmates John 'Rabbit' Bundrick on keyboards and Townshend's multi-instrumentalist brother, Simon.

It's remarkable that this year Townshend has a career at all. Three years ago, news that Scotland Yard was investigating him for purchasing child pornography on the Internet in 1999 was met with shock and revulsion. Townshend turned himself in, and said that the Web surfing was for research for 'A Different Bomb,' a (still-unpublished) book based on an anti-child-pornography essay he had written.

Police found no incriminating evidence on any of his 14 computers, and Townshend, who lives in London (on the same street as Mick Jagger) with his 31-year-old singer-songwriter girlfriend, Rachel Fuller, was released. But he will remain on Britain's sex offender list until 2008. He has repeatedly asserted he is 'not a pedophile,' but refused to discuss the subject in this interview.

He's quite willing, though, to talk about his contentious relationship with Daltrey, who knocked Townshend cold with a right cross in 1973. On tour this summer, they had a spat when Daltrey forced Townshend

See WHO on page 9

As his upcoming tour approaches Pete Townsend is still rocking, even in his older years.

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Half a Who's new album, tour

WHO from page 7

to pull the plug on Webcasting shows.

"Roger is my partner in The Who," Townshend wrote on his Web site. "He is not my partner in anything else. We love each other, but we are not regular social buddies like Bono and Edge, we do not discuss or share ideas, and we have no unified or joint vision or strategy."

Daltrey, always game for regrouping The Who, sounded pumped up for the task in a press conference, saying, "Pete's music, for me, is still a driving force in my life." He said the "Endless Wire" songs have "the Townshend magic."

After Entwistle's death from a cocaine-induced heart attack in 2002, Townshend says, he and Daltrey realized "how much we care about each other, though we're not always in accord.

"I've always known that Roger is a fantastic interpreter of my work," he goes on. "He brings a rich theatrical passion to it, which I can't pull off, and also a very powerful masculinity which I don't have. But I have to say that I've always secretly felt that I do it better."

Now, though, he realizes that "together there's a mechanism that generates euphoric chemistry and ... is really quite extraordinary."

This summer, National Review magazine called "Won't Get Fooled Again" the greatest conservative rock song of all time. Townshend says that's "on the money." The self-described "working musician," who sees his job as "helping the audience to forget themselves," says he never really bought into "all that hippie [expletive] I so despise."

And, Townshend says, "when people say 'Won't Get Fooled Again' is not about rebellion, it's the exact opposite of that, I say they're right."

The Who are releasing "Endless Wire," their first album in 24 years, despite losing two of their original members.

That song, along with "Who Are You" and "Baba O'Riley," gained The Who ubiquitous exposure on "CSI," the crime-investigation television shows. Considering that Townshend has been willing to sell the rights to seemingly every significant Who song.

He's unapologetic.

"We have to do whatever we can to make sure that people do hear the music," he says. And he complains that "when our music was played on the radio, they did pay a few cents to play it, but quite often those cents did not find their way into my pocket." He figures it's a contradiction that it's OK for radio stations, magazines and newspapers to solicit advertising and "sell their souls to whoever comes along and pays," but not for rock stars. "There's a sense that it's all right for you guys," he says, "but it's not all right for us guys."

But if Townshend can be contentious and pragmatic one minute, the next he can sound an idealistic note about the communal power of music, reminding you that he's a product of the '60s.

"The thing that the last great war did was leave us not so much a bleakness of spirit as a vacancy," he says. "And we filled the vacancy. We filled it with a lot of bosh ... but we also filled it with a lot of passion ...

"As a 61-year-old man, I can still write very powerfully about how I am one of those people who changed the way we use entertainment and art and music and movies everything ... to deal with what we need to express. What we feel is wrong, what we feel we can't explain, what we can't articulate. And how we can only share it sometimes by realizing that we're all listening to the same records."

Oh, those hot summer nights

Does the term summer fling ring a bell?

Jasmine Monteiro

Summertime means summer love, which usually leads to summer loss. Everyone knows that it's difficult to hold onto a decent relationship after the summer. You go your separate ways, wonder if you'll see them on Thanksgiving, and try to focus on the upcoming year. It sounds easy for some. For others however, that couldn't be further from the truth. We can blame these feelings on the popular, yet sometimes dangerous, "summer fling."

It will always have a way of sneaking up on you when you least expect it. Some people want it, some people don't and some people just have no idea what they want. That's where the problems start to come in to play.

Why do we get ourselves into romantic situations that are so clearly wrong for us? Maybe it's our ability to leave it behind us after a couple of months. It's convenient and it's almost uncanny. Some of us give a sigh of relief knowing that just about everyone is trying to enjoy their summer, no strings attached, of course.

So what happens when you get in deeper than you expect? It's difficult to say because everyone's situation is different. But I can say, based on personal experience, that sometimes a "summer relationship" that lasts into the autumn may not always be the best idea. This doesn't include the uncommonly successful long-term relationships and, of course, the high school sweethearts.

Been there, done that — it's a whole other story in itself.

It all depends on what works for you. However, there is no point in making something work that doesn't feel right. Maybe you don't trust the person entirely, or they start questioning you when you don't pick up your cell phone right away. Or maybe you even find yourself eyeing other people.

These are usually good indicators that it's time to cut the cord. If you don't learn to recognize problems in the relationships as soon as they surface, then all they do is festerer until they're too obvious to ignore. This usually happens at a very inconvenient time. Trust me, the last thing you want on your mind during exams week is a recent heartbreak. Even though summer time is generally considered the perfect time to enjoy yourself, some people fail to acknowledge all the opportunities a college atmosphere presents. There are thousands of new people to meet and tons of parties to attend.

Any successful relationship will begin with people who are happy with themselves, before they're happy with eachother.

Sometimes that is hard to juggle with an excessive work load, but it is one way to start mingling and realizing everything you missed in high school. And if you went to a school where everyone knew everyone — like I did — then you definitely missed out on a lot.

Most importantly, don't hold onto something that can potentially burden your education or social life. Give yourself something to look forward to and enjoy your youth while you still have it. We'll have plenty of time to live happily ever after with someone special after college. You should use this time to get to know yourself and what type of person you want to become, as well as what you expect from a significant other.

Any successful relationship will begin with people who are happy with themselves, before they're happy with each other. Enjoy your time here too before you're in your senior year wondering, "Where did the last three years go?"

It's better to do what works for you, and everything will eventually fall into place, no matter how unrealistic that may sound. Whether you're in a committed relationship or you're enjoying the single life, always trust your instincts. Never compromise your happiness. Even though it's hard to let go of the good times you've had with someone, it's letting go that makes you strong.

Jasmine Monteiro is a senior double-majoring in journalism and creative writing through BDIC with an emphasis on human sexuality. Look for her column on sex and relationships every Thursday in Arts and Living.

Correction:

In yesterday's issue, The Daily Collegian published the article "Unsolved cases leave audiences wondering in 'Hollywoodland'" and credited the wrong writer's name. Candace Letizia wrote that film review, not Peter Frisman. Our staff apologizes for the mistake.

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Wildcats on tap for UMass

VILLANOVA from page 14

There are only five players on the UMass roster that have played against Villanova. Senior running back Steve Baylark, the three-year 1,000-yard rusher, carried the ball 13 times for 39 yards in the 2003 meeting. All-America punter Christian Koegel averaged 36.8 yards per kick in six punts.

Defensive back Tracy Belton, who grabbed an interception in last weekend's meeting with Navy, had two tackles and an interception in 2003.

Coen admitted that he didn't know much about Villanova before practice started this week, but insists that these three days of recovery have been some of the most productive in recent memory.

"[Tuesday's practice] was the fastest practice of the year," Coen said. "We were practicing hard. We moved fast and we got a lot accomplished."

Coen started 7-for-8 against Navy on Saturday, but cooled off to finish with a 17-for-29 performance. He threw one touchdown pass to a streaking J.J. Moore up the middle of the field for UMass' second score.

Last week's Division I-A opponent suffocated the UMass offense in the second half, but Villanova, through its first two games, has allowed a lofty 33 points per game. Coen and company should be able to exploit a weaker defense this weekend.

"Coming into this game I didn't know a lot about Villanova," Coen said. "I didn't know a lot about their defense. They're athletic. They make plays. They run to the ball. They are fast and have some athletes and try to get into the run game."

The Wildcats have two backs that have done some damage in the opening games of the season. Aaron Jones has 13 carries on the year and averaged 5.1 yards per carry through the first two games, good for 74 yards. DeQuese May has similar yardage numbers but more carries, running the ball 22 times for 122 yards, an average of 5.1 yards per carry.

Villanova's quarterback, Marvin Burrough, is an elusive scrambler that can throw on the run and create problems for opposing defenses.

He has thrown for 336 yards in two games on 31-for-52 passing this season. He has thrown for one touchdown and has a 59.6 completion percentage.

"Burrough is athletic and has a good feel for the offense," Brown said. "He scrambles but he throws within the scramble. We have to keep him in the pocket. And if we make him throw the ball on time I would feel a lot better about our chances."

UMass has allowed an average of 14 points per game so far this season and gave up 21 against Navy's option offense.

KAREN WINGER/COLLEGIAN

This week, senior captain James Ihedigbo was named the Atlantic 10's Co-Player of the Week. Against Navy the safety had eight tackles, one sack, two forced fumbles and one fumble recovery.

Minutemen begin Atlantic 10 season

FOOTBALL from page 14

postseason while Richmond and UNH played well into the second season.

The deciding factor for the Maroon and White ended up being its fourth loss of the season against Hofstra in the final game.

With all the A-10's ranked teams — and UNH, UMass, and Richmond all in the top 10 — a similar situation may arise this season as well.

"The reality is, when you play a I-A game and you have to win eight games a year, it makes it a hair more difficult for our guys," Brown said. "Health and good play are such a factor as you move forward, but it's said all the time, the A-10 is extremely difficult top to bottom."

Conference games in the A-10 are different; they take 60 minutes of near flawless football games to win. If the first two games of the season are any indication, UMass may have to watch out.

Against Navy on Saturday, and Colgate on Sept. 2, the Minutemen played the kind of football needed to win conference games — in the first quarter. Those two periods UMass outscored the Raiders and Midshipmen by a combined score of 28-7.

"We'd love to sustain that," Brown said.

In the final three quarters combined, the Minutemen have posted 20 points compared to 28 for their opponents.

"That's the goal, let's make sure that's not just first quarter. Let's make sure we're not just happy with the first quarter. Let's sustain it and try to keep it rolling.

"As you go on in the game, people adjust, the chess match continues. We just got to keep working hard and keep ourselves fresh. When we've looked at it, execution is so important — execution and focus."

One problem Brown and the Minutemen could face this weekend are the after-effects of their game against Navy. Last season, they may have had what Brown coined a "I-A hangover."

After a close game against Division I-A Army, UMass came out flat the following weekend against Hofstra. It lost that must-win game and ultimately missed the playoffs because of it.

"There's no question we felt like we had a chance going in there. We certainly emptied the tank trying to get the 'W'," Brown said. "All you can do is get back to work and see how your guys are and I'm very comfortable with the way we've responded throughout the practices [this week]."

KAREN WINGER/COLLEGIAN

The last time Villanova and UMass met in 2003, senior running back Steve Baylark carried the ball 14 times for 39 yards.

Backup punter stabs starter in kicking leg

By Pat Graham
Associated Press

GREELEY, Colo. — In a scenario reminiscent of Tonya Harding vs. Nancy Kerrigan, the backup punter at Northern Colorado has been accused of stabbing his rival in the leg — his kicking leg.

Mitch Cozad, a sophomore from Wheatland, Wyo., allegedly attacked Rafael Mendoza in a parking lot this week. Arrested on a charge of second-degree assault, Cozad was freed Wednesday on a $30,000 bond.

Mendoza, who was treated and released at a Greeley hospital, will miss at least Saturday's game at Texas State.

"Rafael is a competitor and wants to get back as soon as he can," said head coach Scott Downing. "When that occurs, I don't know."

The incident conjured up images of the rivalry between figure skaters Harding and Kerrigan. Harding was banned from the sport for life after her former husband hired a hit man to smack Kerrigan on the knee with a crowbar.

"I guess the only identified motive [in the attack on Mendoza] at this point in time is the competition for that position," Evans police Lt. Gary Kessler said.

But Downing wasn't so sure.

Cozad and Mendoza, a junior from the Denver suburb of Thornton, were competitive, he said, but no more than players at other positions.

"No different than starting quarterback or starting right tackle," he said. "Everyone was held accountable to the same level."

Asked if there was any jealousy between the two players, he said, "I have no idea. That would all be conjecture."

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D.L. HUGHLEY

UMass defeats Fairfield

FIELD HOCKEY from page 14

The game hit a lull until the nine-minute mark when the Minutewomen offense would take over and finally solve the Fairfield defense. On their seventh penalty corner of the game, sophomore Erin Parker stuffed home the rebound off of Cher King's shot. Gillespie would tie the game shortly thereafter off a setup from Parker.

The first lead of the game for the Minutewomen came with just over two minutes left in regulation as sophomore Katelyn Orlando drew Fairfield's goalkeeper out and hit a streaking Gillespie for the score.

Gillespie wasn't done. She recorded her first career hat trick just moments later as Orlando found her again.

"One of the great things about Lauren is when she's not in the game she pays attention and makes the changes she needs to when she gets back in," said Shea.

Freshman goalkeeper Sarah Williams recorded the first win of her collegiate career. She replaced Letourneau at the 21-minute mark and did not allow a goal, although she was not really tested as she faced zero shots on goal.

COURTESY UMASS MEDIA RELATIONS

Sophomore Lauren Gillespie tallied her first career hat trick in yesterday's 4-2 win over Fairfield. She leads the team in goals with six.

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UMass ranked 22nd in nation, downplays the recognition

M. SOCCER from page 14

defense have strung together four consecutive shutouts, allowing zero goals in exactly 388 minutes and 48 seconds.

Now, teams coming to Amherst don't just see it as another game with UMass. They look at it as an opportunity to start their own "Cinderella story."

"It's exciting, but it's only the third week of the season," Cook said. "I was always told, it's not where you start, it's where you finish. We're not going to be ranked that much longer if we don't come to play everyday."

"I don't think it goes to their heads, as much as it changes the mentality of how you play," Koch said. "Sometimes you play not to lose instead of playing to win. You also fire up the team that's coming in. Now, those other teams are a little bit more fired up to play us because they have a chance to knock off somebody that's in the top 25. The bottom line is, we have to be mentally above that, and focus on what we have to do to get the job done.

"It's nice, enjoy it today, but we got a game on Friday," Koch added. "[The national ranking] doesn't help us on our game on Friday. It just sells newspaper stories."

KAITLIN MEZZATESTA/COLLEGIAN

Sophomore midfielder Tony Bassett (No. 19) has started all six games this season for the Maroon and White. He is one of three UMass players with a pair of goals in 2006.

Ihedigbo's play earns honors

By Rob Greenfield
Collegian Staff

Senior safety James Ihedigbo wreaked havoc on the Colgate offense on Opening Day for the Massachusetts football team on Sept. 2. He has two sacks on the season, tied for second in the Atlantic 10. He has two forced fumbles on the season as well, which puts Ihedigbo alone at the top of the A-10.

For all of his Week 1 and 2 accomplishments, Ihedigbo earned the Atlantic 10 Co-Defensive Player of the Week honors.

"He couldn't play better," UMass coach Don Brown said of his versatile safety. "He's made plays as a deep player. He's made plays in the flats. He's made plays in the middle. He's made plays in the run game.

"He has really become a complete football player."

Ihedigbo sacked Colgate quarterback Mike Saraceno on a weak-side blitz in Week 1 and had a similar hit on Navy quarterback Brian Hampton on one of the Midshipmen's few pass plays.

On Saturday, against Navy's deceptive option offense, Ihedigbo consistently jammed the quarterback and running backs in the backfield, shutting down the option plays before they could begin. Ihedigbo has proved to be a worthy skill player in the UMass secondary, which helps to fill the void that All-American Shannon James left.

London and Anderson return

After senior wideout Brandon London and senior linebacker Brad Anderson were suspended from Saturday's Navy game because of an "undisclosed team rules violation," the two impact players will return to the UMass lineup this Sunday at Villanova.

Koegel

UMass senior punter Christian Koegel was named the Atlantic 10 Special Teams Player of the Week from Sept. 3 to Sept. 10. Koegel was the A-10 Special Teams Player of the Year in 2005 and has continued to help Brown's field position this year. In the opening game of the season against Colgate on Sept. 2, Koegel punted four times for an average of 46.8 yards, boosting his career percentage to 41.3 yards per kick, the highest total in UMass history. His longest punt against Colgate was a booming 55 yards, starting at UMass' 20-yard line and parking itself at the Colgate three-yard line.

Five all-stars in A-10 North

UMass was one of two teams in the A-10 North division with five players selected to the preseason all-conference team ... The Minutemen were picked to finish second in the A-10 North behind New Hampshire, which got 22 first-place votes by the league coaches and media members to UMass' five. Maine, Hofstra, Rhode Island, and Northeastern, rounded out the coaches' picks in the north division ... UMass had the nation's top-ranked I-AA defense last season, finishing the year with just 13.3 points allowed per game. This season the Minutemen have nearly matched that. They gave up just seven points in the season opener against Colgate and stifled the Navy option offense in Game 2, allowing 21 points, tied for the lowest amount against Navy at its home field in over a year.

Redshirt junior Rashead Rancher is one of the Minutemen's deep threats on offense. Last week he caught a 39 yard pass on the first play from scrimmage.

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19 Music genre
20 Observe
22 Dandies
23 Building wing
24 K-O connection
25 Tmac of tennis
27 Furrow
28 Health haven
29 One too hung-up
32 Bit of "Twister"
34 Aviator Earhart
36 Actress Della
37 Lion's den
40 Broad valleys
42 Wagers
43 Kicks out
45 Contravene
47 Scamp
48 Overly inclined to moralize
53 Narcs' grp.
54 Sept. precedes
56 Actor Alonso
57 Noun-forming suffix
58 Neither partner
59 Sicom equine
61 Mother ___ of Calcutta
63 Actor Wallach
64 Class paper
66 Archibald and Thurmond
67 ___ Paulo, Brazil
68 Heated dispute
69 Slight evidence
70 Machu ___ plane
71 Ruhr city
72 Factions

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QUOTE OF THE DAY

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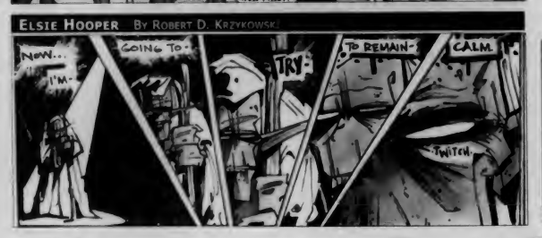
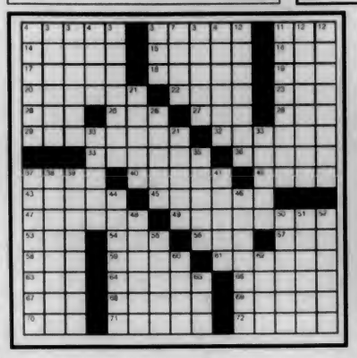
WHY, HELLO THERE!

ELSIE HOOPER By Robert D. Krzykowski





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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
Invest in a good stapler, you never know when papers need to be stapeled.

gemini May 21-Jun. 21
Don't light your pants on fire, no one needs a fire in their pants.

cancer Jun. 22-Jul. 22
Buy some new shoelaces and spice up your shoe wear.

leo Jul. 23-Aug. 22
Go to the jungle that's where the lion sleeps tonight.

virgo Aug. 23-Sept. 22
Don't start wearing sneakers yet, it is still flip-flop weather.

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Minutemen try to tame Wildcats

Struggling Villanova has history on its side

By Rob Greenfield
Collegian Staff

The Massachusetts football team has Saturday's 21-20 loss to Navy in the rearview mirror.

Now, it's Villanova. On the road. And the Wildcats have been very successful at dispatching their opponents at home.

The Minutemen (1-1) have won only two games in their last 11 attempts when visiting Villanova (0-2). UMass won its first-ever road game at Villanova in 1962, but lost nine straight contests until 2003, when the Minutemen edged the Wildcats, 19-14, thanks to a 39-yard fumble return by All-American Shannon James with 2:08 left in the game.

Villanova leads the all-time series, 11-10, and with a significant running game, an experienced quarterback, and a shot at their first win of the season, the Wildcats will come out with a lot of intensity on Saturday. Game time is set for 1 p.m.

"[Villanova] badly needs a win," UMass coach Don Brown said. "You got two teams that badly need a win."

"You definitely put more emphasis on starting off [the conference season]," sophomore quarterback Liam Coen said. "We have to move forward [from the loss to Navy]. It's all about conference play now."

Before Brown signed on with UMass in 2004, he patrolled the sidelines at Northeastern and faced Villanova four times. He finished with a 1-3 record against the Wildcats, but much has changed since Brown's last encounter with Villanova and UMass' last trip to Pennsylvania in 2003.

"If you're going to be a good team in the Atlantic 10 then you have to win on the road," Brown said. "It helps to start with a win. It's just like playing the season opener."

For most of the men in Maroon and White, lining up against the Wildcats will be a first-time experience.

See VILLANOVA on page 10

Senior defensive end John Hatchell (No. 55) has recorded four tackles this season for the Minutemen. Hatchell moved over from nose tackle this season to fill the void left by Keron Williams' departure to the NFL.

Conference play takes center stage for UMass

By Jon Pelland
Collegian Staff

Earlier this week, the Massachusetts football team returned to Amherst after having just been involved in a hard-fought game with I-A opponent Navy. With two of their three non-conference games out of the way, the sentiment surrounding the Minutemen is that it's time to focus on the Atlantic 10.

UMass opens its conference schedule this weekend against Villanova on the road. It's the first meeting between the two teams since the 2003 season.

The Minutemen approach the conference schedule with open arms. Over the past three years they've had much success against teams in the league. During that span they are 18-7 against teams in their conference.

UMass coach Don Brown can't stress enough the new mantra his team has of not looking past games. However, when it comes to November, conference wins get teams into the postseason.

"With us, each game is a separate entity," Brown said. "Whether it's conference or non-conference, our goal is to win each and every week. Obviously there's more importance in this game because of the impact on the conference."

Once again this season, the A-10 is one of the stronger conferences in the nation. It has four teams that are nationally ranked, including the No. 1 team in Division I-AA — New Hampshire.

The Wildcats and Minutemen square off in Durham on Nov. 4.

"I don't think it's different than really any other year," Brown said. "Where it's so darn early, you just have to let the things play themselves out. Last year was a similar scenario."

Entering the final months of the season last year, there was much debate surrounding the conference. Three teams were deserving of making the postseason.

When all was said and done, UMass was left out of the

See FOOTBALL on page 11

Gillespie's hat trick seals the deal

By Joe Meloni
Collegian Correspondent

It started as it normally has for the Massachusetts field hockey team. An early opposition goal paired with the inability to capitalize on scoring chances found the Maroon and White behind late in yesterday's game.

That all changed in a hurry. The Minutewomen (2-3) netted four late goals — three by sophomore Lauren Gillespie — and escaped Fairfield with a 4-2 victory and the 100th win for UMass coach Patty Shea.

Sophomore forward Erin Parker (right) had a goal and an assist in the Minutewomen's 4-2 win over Fairfield on Wednesday.

The Minutewomen experienced several early scoring chances, with the best coming just two minutes in. Senior Gina Sanders broke free of the defenders but was unable to make the most of it, as Fairfield goalkeeper Elizabeth Thomas brushed the weak shot aside with ease.

The Minutewomen controlled play for most of the first half but would come up empty.

Fairfield, however, scored on its lone chance of the first half. Caitlin Quinn tallied her second goal of the season on a penalty corner. The UMass defense played very well as Fairfield was held in check for the rest of the half.

Frustration set in on the UMass side as the team controlled possession for more than 20 minutes at one point during the first half. It would outshoot Fairfield, 8-1, in the half, but again was held scoreless by a staunch Fairfield defense.

Looking to collect her 100th win with the program, Shea could not ask for much more of her side. The Fairfield goalkeeper was standing on her head to keep her team in the game. The Minutewomen had to muster a comeback to gain some momentum going into this Saturday's matchup at Northeastern.

The majority of the second half looked like a carbon copy of the first. The Minutewomen dominated possession, but again were unable to take advantage of Fairfield's inability to clear the ball from their defensive zone.

Fairfield would score their second goal of the game on just its second shot of the contest.

Quinn tallied her second score of the game as she broke in alone on UMass junior goalkeeper Becky Letourneau. The goal came with just under 26 minutes left in the game. The Minutewomen were not fazed, however, and would soon respond with an offensive barrage that will not soon be forgotten.

See FIELD HOCKEY on page 11

Shea adds to accolades, earns 100th win

By Joshua M. Friedman
Collegian Staff

UMass coach Patty Shea secured career win No. 100 yesterday afternoon in Fairfield, Conn. All it took was a late comeback from the Massachusetts field hockey team, led by sophomore forward Lauren Gillespie and her first career hat trick.

Despite out-shooting the Stags 26-2, the Minutewomen and Shea seemed destined to go home unsatisfied. But down 2-0 late in the game, the Minutewomen refused to pack it in.

The tide finally turned with 8:25 left in regulation. It took 20 shots to find the back of the net and for the flood gates to open. The Minutewomen would score three more times in a span of seven minutes.

Shea was quick to deflect the attention away from her milestone. When asked about winning No. 100, she said, "I feel old, but it [the win] feels great."

Shea pointed out that the victory was an important one for the team, going into a weekend against two very different opponents. Between celebrating and trying to direct the team bus back to the highway, Shea found a moment to remark about the performance of Gillespie.

"You have to go back quite a few years to find a hat trick," Shea said. "But I think it was Erica Johnston."

Johnston played under Shea in her first year as a coach in 1997.

Following up her two-goal performance against Harvard with a hat trick the next game, Gillespie has distinguished herself as an offensive force.

"She tunes into the game when she's not playing," Shea said. "And she makes the changes and adjustments she needs to be successful."

While victory No. 100 brought a smile to her face, Shea is no stranger when it comes to accolades and milestones. Nationally and internationally recognized as a top field hockey player, Shea has built an impressive resume through her performance both on the field and the sideline.

As a player at UMass, Shea anchored the goalie position from 1980-1983. She had first-team All-American honors as a junior and a senior, leading the Minutewomen to two NCAA final-four appearances. Shea owns a school-record 54 shutouts, and posted a career .617 goals-against-average.

A member of the 1988 and 1996 U.S. Olympic Field Hockey teams, Shea was awarded USA Field Hockey Athlete of the Year for her play on the world's biggest stage.

Shea was the goalkeeper from 1985-1996 for the USA National Team, winning the World Hockey Cup bronze medal in 1994.

Shea has coached the Minutewomen to five Atlantic 10 titles along with five NCAA tournament appearances. She was also awarded back-to-back A-10 Coach of the Year honors in 1999 and 2000. Her peers in the National Field Hockey Coaches Association selected her as the Northeast Region Coach of the Year in 2000.

Inducted into the U.S. Field Hockey Association Hall of Fame in 2004, Shea shares that distinction with only 41 other recipients.

Acquiring a rap-sheet as impressive as this, Shea has never been one to rest on her laurels. As a coach, she does not linger on a victory, even one as sweet as No. 100.

"We have to work on finishing," Shea said. "This weekend [against Northeastern and Boston University] we face two different systems and styles. We need to be mentally in-tune for success."

On Saturday, Shea will be looking for win No. 101, while the Minutewomen hope to make it three in a row.

Patty Shea has been at the helm of the Minutewomen for the past 10 years. In that span, she's led the team to five Atlantic 10 conference championships and five NCAA Tournament appearances.

National ranking means little to UM

By Danny Picard
Collegian Staff

It's just another number. At least that is what the Massachusetts men's soccer team thinks about its most recent national ranking.

UMass is ranked No. 22 in the nation, according to Tuesday's National Soccer Coaches Association of America/Adidas poll.

But it doesn't change anything. In fact, it just makes UMass coach Sam Koch's squad work that much harder.

"We'll see how it feels on Sunday," Koch said about his team getting national recognition. "We got a game on Friday. National rankings don't mean anything until the end of the year. Is it nice? Yea it's nice. It's a credit to them, it's a credit to the backs and Zack [Simmons]. They've done a good job defensively. The midfield has also done a good job defensively."

The Minutemen are off to an impressive 5-0-1 start, their best opening since the 1971 season. They have allowed only one goal in their first six games of the year.

As impressive as those numbers are, there's still plenty of work to be done.

"I think we all have to kind of evaluate how we're playing," junior captain Kenny Cook said. "We realize that being No. 22 in the nation means that we're going to have guys coming after us. So we have to raise our game, or else we're going to get knocked off."

"I'm more proud of the fact that we got five shutouts than I am worried about a national ranking," Koch said. "The bottom line is, that doesn't mean anything on Friday, except the other team knows we're ranked, and they have a chance to knock off a ranked team. We have to focus on what we have to do, and not focus on national rankings."

Sophomore goalkeeper Zack Simmons and the Minutemen

See M. SOCCER on page 11

Sophomore Mike DeSantis scored the game-winning goal in overtime against St. Bonaventure on Sunday. The goal gave UMass its fourth consecutive win.

SPORTS FACT OF THE DAY

Willis Reed is the only player in NBA history to be named All-Star Game MVP, league MVP, and NBA Finals MVP all in the same season. He accomplished the feat in the 1969-70 season with the New York Knicks.

F.A.Q.

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Fraternity and Sorority membership is open to all full-time undergraduate students. However, some chapters do have requirements that must be met before one may be considered for membership: grade point averages, semester hours completed, an intake process, etc.. Before you join, learn everything you can about the fraternity or sorority that interests you, as it is important that you feel comfortable and happy with the decision you make.

IF I JOIN A FRATERNITY OR SORORITY, DO I HAVE TO LIVE IN THE CHAPTER HOUSE?

Not every chapter on campus has a facility/house. For those with facilities, each one has its own housing requirements and processes. First year students are not allowed to move into a chapter facility (university policy.)

IF I JOIN A CHAPTER, AM I GOING TO GET HAZED?

Hazing is a violation of Commonwealth of Massachusetts laws and university policies. Every national fraternity and sorority has banned hazing, and each chapter is obligated to comply with these regulations. Most chapters have a new member program (a.k.a. pledge program) where the new members learn what it means to be a member of the chapter.

HOW MUCH DOES IT COST TO JOIN A FRATERNITY OR SORORITY?

Each chapter sets its own fees for joining and for housing. There are usually national dues, an initiation fee, and local costs when one joins a chapter. Housing costs are comparable to on-campus costs, at times even less expensive. Most chapters will provide this information during the recruitment process.

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SEPEMBER 15TH

Questions?
Contact panhel@stuaf.umass.edu·545-2712·www.umass.edu/greek

Random Facts

Did you know that although Greeks make up just 2% of the population...**Of the nation's 50 largest corporations, 43 are led by Greeks....Greeks raise over $7 million a year for charities... 850,000 hours per year are volunteered by Greeks...**71% of men and women in Whos' Who of America are Greek...**100 out of 158 U.S. Cabinet members since 1900 have been Greek...76% of U.S. Congressmen are Greek...**85% of Fortune 500 Executives are Greek...40 of the 47 Supreme Court Justices since 1910 have been Greek... **All but three U.S. Presidents since 1825 have been Greek... Over 85% of student leaders on some 750 American college campuses are involved in the Greek Community**

FAMOUS GREEKS

Entertainers: Brad Pitt, Ashton Kutcher, Ashley Judd, Kevin Kostner, Aretha Frankline, David Spade, Heather Locklear, Tim McGraw, Chris Klein, Sheryl Crow, Bill Cosby, Harrison Ford, and Jon Stewart

Politicians: Martin Luther King Jr., Jesse Jackson, Ronald Reagan, Madeline Albright, George W. Bush, Sandra Day O'Connor, and Calvin Coolidge

Athletes/Coaches: Tiger Woods, Shaquille ONeal, Michael Jordon, Babe Ruth, John Elway, Rick Pitino, Phil Jackson and Cobi Woods

Other: Kate Spade, Rosa Parks, Dr. Seuss, Roger Ebert, Neil Armstrong, Maya Angelou and W.E.B. Dubois

Anatomy of a Greek

Scholarship
With over 50% of Greeks' GPAs averaging above the all campus average, the Greek Honors Society, Order of Omega, maintained a cum GPA of 3.6 last spring

Support
A national study found that the academic mentoring and life support offered to members by their fraternity or sorority results in Greeks being more likely to stay in school and graduate than their non-Greek peers

Homestyle Eating
Whether it's a Greek barbecue, monthly potluck dinner, or a home cooked meal by your own chapter's chef, we don't eat the same old thing everyday

Brother & Sisterhood
Membership in Greek Life offers a 'home away from home' feeling and lifelong friendships unparalleled by any other student group

Helping Hand
Greeks form the largest national network of volunteers, donating roughly 10 million hours of volunteer service per year in the United States

Social
Our hips don't lie... we have date parties, formals, mixers, crush parties, and an overnight dance marathon

Athletics
Whether all Greek competitions including dodgeball, kickball, volleyball, softball intramurals, flag football, or meeting up with other chapters at UMass sporting events, Greeks work hard and play hard

Leadership
Fraternities and sororities offer the opportunity for leadership experiences that can enrich a life on campus and beyond... add that to the variety of networking opportunites offered by Greek alumni and you'll be set to walk the pathway to a successful future

"No matter the letter,

Relay for Life:

Out of the 800 Umass students that participated in the American Cancer Society's 5-college Relay for Life, over 400 were Greeks and over $11,000 was raised by Greeks alone.

UDance:

November 17th and 18th we'll be hosting our overnight dance marathon for the Children's Miracle Network and Baystate Hospital's Pediatric Ward. UGive. UHelp. UDance!!!!

Battle of the Sexes:

If you liked MTV's Battle of the Sexes, you'll love the competitions we've got going on the last week of October. But you've gotta be Greek if you wanna get down and dirty for our Battle of the Sexes.

Bi-Annual Greek Smoke Out:

Every semester Greeks gather at chapter houses to crawl through rooms filled with theatrical smoke, practice using fire extinguishers on live fires, and learn about general fire safety with the help of UMass Environmental Health and Safety Department.

Room Burn:

On September 30th join us in the afternoon in the Visitor Center parking lot as we watch a live "room burn" cosponsored with UMass' very own Fire Prevention Safety Officer Mike Swain and UMass EH&S.

Greeks do it better"

UM looks to extend streak Page 10

New Facebook causes fury Page 2

Mass Mass ews in SoHo Page 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

SHOWERS : HI: 73 LO: 56 | WWW.DAILYCOLLEGIAN.COM | FRIDAY, SEPTEMBER 15, 2006

Journalism program to establish news council

By Elizabeth Hawley
Collegian Correspondent

The University of Massachusetts Journalism Department was recently awarded a $75,000 grant from the John S. and James L. Knight Foundation, based in Miami, Fla.

The funds will go towards launching the New England News Council, a non-profit organization that will investigate fairness and accuracy in the media, as well as offer a place for citizens and those who work in the media to debate media fairness.

The grant was announced last June at the "Democracy and Independence Council" conference at UMass.

The Council plans to become a tax-exempt educational foundation, and until then will receive support from foundations, affiliated academic institutions, news organizations, and private donations. In the interest of remaining independent and avoiding suggestions of government regulation, the Council will not accept any public funds.

The Media Giraffe Project will be directed by Bill Densmore, head of the New England News Council. Densmore, with professors Norman Sims and Ralph Whitehead, wrote the initial proposal for the program.

"Newspapers, and television stations, and radio stations are in some ways under a state of siege right now," Densmore says, stating rising costs and the increasingly accessible Internet as causes. "News organizations need to broaden and extend their relationships with and connect with readers, users, and listeners."

The news council hopes to help achieve that deeper connection. In addition to Densmore, the Council will include advisors from every state in New England, including people who have careers involved in journalism, and also people who simply have an interest in the media.

The Council, which already exists in Minnesota, Hawaii, and Washington State, will serve all of New England and, like other news councils, hopes to bring together public citizens and those who work in the news industry for open discussion of issues surrounding the media.

However, unlike news councils in Washington State and Minnesota, members of the New England News Council hope to put emphasis on creating a forum for discussion, rather than focusing on complaint-based hearings. It also hopes to increase the public's ability to comment on media issues while at the same time increasing understanding of those issues.

According to Densmore, the Internet has provided access to "much more of a cacophony of voices, one of those voices is criticism." The New England News Council hopes to provide a more sophisticated, more impartial forum for discussion and disagreement, and also a place for news outlets to hear and understand the consumer's opinions.

The Council may take on projects that include a reader's guide to the media, discussion and research on fairness and judgment in the media, and assistance on efforts for K-12 media curriculum. These projects will be based around the Council's web page, which will launch in the fall of 2007.

Bush criticized for soaring tuition costs

By A.N. Hernandez
The University Star (Texas State U.-San Marcos)

SAN MARCOS, Texas—A study released Tuesday assessing the "affordability crisis" of college has Democratic policymakers talking. The study reports that soaring higher education costs coupled with declining household incomes means more students are in debt or unable to attend college.

Sen. Edward Kennedy, D-Mass. and U.S. Rep. George Miller, D-Calif., urged the Bush administration in a conference call Wednesday morning to take a "new direction" in education reform that would make college more affordable.

"This administration has turned its back on middle-income students and on the neediest students who have academic qualifications," Kennedy said.

Campaign for America's Future, a progressive group, conducted the study "Higher Education: Soaring Out of Reach for Families." It reports the cost of tuition for a four-year college increased $2,786 from 2000 to 2005, while the median household income fell by 2 percent in the same period.

Robert Borosage, the group's co-founder, said public universities must increase their tuition rates to make up for state and federal fiscal problems.

"College assistance has not kept up. The president never fulfilled his promise to raise Pell Grants," Borosage said. "Now, financial barriers will literally prevent millions of students from attending college all over the next decade."

Borosage said those who did finish college were left with staggering debts. The Higher Education of State Public Interest Resource Groups reports that the average student debt burden in 2004 was almost 60 percent higher than it was in the mid-1990s. Moreover, the typical college student graduates with more than $17,000 in student loans.

Kennedy said better education opportunities allow for heightened national security.

"Education is not only an issue for mid-income families; it is a national security issue as well," Kennedy said. "You need to have well-educated, well-trained individuals to have strong national security."

He cited international globalization as another reason to make college affordable.

"How are we going to develop the innovative industries of our time, to be able to develop high paying jobs with good benefits and how are we going to maintain a world-class economy that is second to none? It is education at its core," he said.

Kennedy said when the Bush administration's 2007 budget cut $12 billion from student loan spending to use for tax reductions for the wealthy, it was clear what the administration's priority is. He said finding student loan programs that work well with students and their families is a "challenge of our time."

"We have a student loan program that works well for the banks and not for the students," he said. "We need to bring competition into this student loan program just like we bring competition with other aspects of federal funding."

Miller, of the House Education and Workforce Committee, was also on the call. Earlier this year Miller and Sen. Dick Durbin, D-Ill., introduced a bill to cut subsidized loan interest rates in half. Subsidized loans go to students with the most financial need. Miller questioned the "morality" of cutting $12 billion dollars from the loan programs.

"It's interesting at a time when everybody acknowledges that college is getting more expensive for families. The Republicans' idea was to make it more expensive," Miller said. "They took that money and they stole it from the students. That was the raid."

He urged the reduction of interest rates on loans and the expansion of Pell Grants. The House vote cutting the $12 billion from the Higher Education fund was split on partisan lines, with House Democrats voting against the cut and House Republicans voting for the cut, except Rep. Ron Paul, R-Texas. Sen. Kay Bailey Hutchison, R-Texas and Sen. John Cornyn, D-Texas also voted for the cut.

Study: freshmen increasingly unprepared

Freshman Alex Zatvornitsky, conducts research at Loyola University Chicago, in Chicago Illinois. A new Zogby International study released yesterday found that more than half of college instructors say this year's entering freshmen are not ready for college-level studies.

By Matt Bellefeuil
Collegian Staff

More than half of college instructors say this year's entering freshmen are not ready for college-level studies, according to a new Zogby International study that was released today by the Association of American Publishers (AAP).

The 55 percent figure is even higher at two-year colleges, where 75 percent of faculty members consider incoming students to be unprepared.

To address this growing challenge, a majority of college professors—53 percent are using some form of textbook supplements or integrated learning tools in their classrooms.

"These findings are a wake-up call for anyone who is concerned about the future of higher education and America's competitiveness," said Patricia Schroeder, president and chief executive officer of AAP. "Too many college students are not ready for college work, and they need new types of learning tools to succeed."

Professors said that supplemental course materials, such as study guides, online homework and tutorial systems, help retain students who might otherwise fail to complete courses or drop out of school.

Nearly eight in 10 college-level instructors say their less-prepared students would do "significantly better" in introductory-level courses if they spent more time using supplemental materials. Ninety percent of them say these students would do better if they made greater use of the assigned textbook.

"Professors say these tools enable students to learn more efficiently," said Bruce Hildebrand, AAP's executive director for higher education. "In response, publishers are offering more options than ever before for textbooks and integrated or supplemental learning materials."

The findings are relevant for all students, the study noted, not just for those who are less prepared.

More than three in four professors say that supplemental materials "clearly enhance most students' learning."

A 57 percent majority say most students would be more successful in their coursework if faculty members required the use of supplemental materials.

More than four in five instructors require or recommend supplemental materials for their students, an 11 percent increase from an earlier faculty survey conducted by Zogby in December 2004, and about the same number required or recommend a textbook for courses they teach.

"To meet the needs of diverse student populations, college instructors are relying more heavily on new types of learning tools that accompany today's modern textbooks and personalize the learning process," said Schroeder. "The fact that the use of these materials has increased 11 percent over a year and half ago is a clear sign that professors are seeing positive results, and that means academic success for more students."

When deciding which textbook to adopt for their courses, the survey found that instructors consider both price and quality.

According to Zogby International, "Professors are requiring the materials they believe can help their students succeed—new textbooks and supplemental tools—which suggest professors believe the price of success outweighs the cost of failure."

Approximately three quarters of instructors agree that price is important to them when choosing a textbook, but nearly as many said the usefulness of the textbook is the more important factor. Instructors also said they place more importance on the effectiveness of a learning tool than on the price.

Today, publisher's offer a variety of supplemental materials, including study guides, practice quizzes, and interactive or online tutorials. In addition, modern textbook choices can range from split editions, textbooks by the chapter, electronic versions, black-and-white editions, custom books and abbreviated editions, thereby providing students with lower costs and better value.

Legal hallucinogenic now available in Ohio

By Collin Minnis
The Post (Ohio U.)

ATHENS, Ohio—Walk into any "head shop" in Ohio and behind the transparent cases full of kaleidoscopic bowls and bongs there will most likely be an idle package in the corner full of a substance called Salvia divinorum.

"Psychedelic is the word that comes to mind [when it comes to Salvia]," said Simni Tackett, a "pipe specialist," as she likes to call herself, at The Dream Merchant in Columbus, Ohio. "It's definitely a hallucinogen. When I did it, I witnessed my legs leaving my body while Paul Simon spoke to me."

According to Erowid.org, a Web site dedicated to the education of drugs, Salvia divinorum, Magic Mint, Sally-D or plainly put, Salvia A, is a psychoactive plant of the sage genus and mint family that is Native to the Sierra Mazateca, Mexico.

Salvia is the strongest psychedelic still legal in most of North America, according to Heads magazine. It is listed as a "drug or chemical of concern" on the Drug Enforcement Agency's Web site.

Widely distributed on the Internet, it is sold throughout the United States in different potencies. It is illegal to sell and possess it in Louisiana, Delaware, Missouri and Tennessee. A number of other states have proposed legislation to control its sale and distribution, according to the DEA site.

"I think it's going to be illegal soon," Tackett said.

"We have not had any cases that are particularly shocking," said Anthony Marotta of the DEA Columbus field office. "If there would be a transportation of the drug from the state of Ohio to, say, Louisiana, then they would face the appropriate charge."

The plant, either chewed in its leaf form or smoked for a more intense high in its derivative form, induces an alternate state of consciousness that some describe as "meditative." Others use words such as "scary" and "unpleasant" to describe its effects. The high can last up to an hour, but in most cases lasts only a few moments, according to Erowid.org.

"It's something that I always wanted to do, but now that I did it, I'll never do it again," said junior Chris Lykins. "We were smoking it out of a window a few feet away and I became overcome with the fear that I was going to fall out the window. I remember yelling out 'don't let me fall.'"

According to Heads, Salvia divinorum, literally translating to "sage of the seers," is different from other psychedelics in that the active ingredient in Salvinorin A is determinine. We know next to nothing about how it works on the brain, but when smoked its effects can be extremely strong, fearful and intense.

Other psychedelics, like LSD and Mescaline, launch its user into a state of both hallucination and euphoria, whereas in Salvia the euphoric feeling is absent.

"I've never heard of any harmful effects or side effects that would cause a trip to the ER or any other serious psychological effects," said Joseph Stein, D.O., a doctor in the Genesis Health Care system. Three other doctors in the system never heard of the drug.

"It's weird how weed is illegal and Salvia isn't," Lykins said. "You can stand next to a cop all day and smoke Salvia and they can't do a damn thing."

Salvia divinorum, shown above, is a psychoactive plant of the sage genus and mint family that is Native to the Sierra Mazateca, Mexico.

THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

facebook

Ron Burgundy's Profile (This is you) — UMass

View More Photos of Me (28)
Read Notes by Me
Edit My Profile
Create a Profile Badge

Ron Burgundy	UMass '08
Interested In:	Women
Looking For:	Random play Whatever I can get
Hometown:	Amherst, MA

▼ Status — edit

Keep your friends updated on your current status.

▼ UMass Friends

70 friends at UMass. — See All

Veronica Corningstone

Baxter

Ed Harken

Brick Tamland

Brian Fantana

Champ Kind

▼ Friends in Other Networks

Networks with the most friends

UMass (70)
Maryland (24)
Washington, DC (6)
Boston, MA (4)
Penn State (3)
UMBC (3)
Springfield, MA (2)

Networks you belong to

UMass (70)

Show All Networks

▼ Photos

Facebook allows you to upload unlimited photos. To add a new photo album, click here.

▼ Notes

▼ Mini-Feed

Displaying 10 stories. — See All

The Facebook feeding frenzy

By Stella Cernak
Collegian Staff

It was the final day before the official start of the 2006 fall semester. Just like any morning at the University of Massachusetts, students awoke from their stiff dormitory beds, to a day topped with new faces and old. A well-known routine filled with recognizable events such as eating at the D.C., battling with Spire, and of course the customary check of Facebook.com: the nine-million-user phenomenon that has overcome the nation's college students.

It was on this unsuspecting September morning that many students logged into their Facebook accounts to see something strangely, and to some, horrendously, unfamiliar.

Instead of the usual notification of messages, group invitations, friend requests and pokes appearing across the welcome page, something else appeared. It is what one of the founders of Facebook.com, calls "News Feed."

Weeks after the implementation of this new feature, students continue to react with outward confusion, annoyance, and anger, sparking a national debate over the issue.

The feed feature tracks the activity of a user's friend, and runs it as a summary on the welcome page after a user logs on.

The movement summaries can vary from new photos a friend has recently uploaded, to a friend removing "ice cream" from the interests section of their Facebook profile.

"I was embarrassed and kind of scared," recalls UMass sophomore Jasmine Wang, who had a harsh reaction following her first look at the feed. "It just seemed like they were exposing every little detail."

Other students on campus, however, decided to follow a more proactive route when discovering the new Facebook features.

"I was confused and that confusion turned into frustration," said UMass student Christine Peterson. "I became angry and joined an anti-Facebook group on Facebook."

In fact, these students are not alone in their electronic vocalizations against Facebook. Perhaps the largest "anti-Facebook" group on Facebook.com to date is one created by Ben Parr, a student at Northwestern University. With over 740,000 thousand members, Parr's group is appropriately titled, "Students against Facebook News Feed (Official Petition to Facebook)."

Within hours of the changes to Facebook, thousands of groups similar to Parr's sprang up in hundreds of different college networks across the nation. An air of revolution quickly began to erupt throughout the online community, as more and more users grew angry, like Peterson, about the new changes. Several groups, such as "The Revolution Against the 'New' Facebook" and the "Another Anti-Mini/News Feed Group... Get a Clue Facebook," group displayed the words "Know your rights!" in bold red letters atop a picture of handcuffs.

Still, some wonder why many people protested against the changes in the first place. Made apparent in most of the anti-Facebook groups across the Web, the topic of concern for most is the privacy issue behind the new features.

Some users do not feel it is other people's business when they change their profile, break up with their girlfriend, or leave a comment on a friend's wall, which can be directly quoted and put on a mutual friend's "News Feed" page.

"I don't feel like Facebook is legally going against our rights, but they are taking advantage of our vulnerability by not asking us before they exposed our information," says Ryan Bell, a UMass student, who is opposed to the Facebook changes.

Many have issues with the "Mini Feed" which summarizes (like news feed), the user's actions for all to see underneath their information on their Facebook page. However, users do have the option of hiding any of these actions or "stories" as Facebook calls them, from others.

Even so, some students, like Northeastern student Lauren DiPilla, actually support Facebook's new look.

"It's easier than going to the other person's page; to have it on yours - it saves time," she said. "For example, the news feed will tell you when one friend has joined a certain group, and if you share the same interest you can go check the group out without going to their page and searching through their groups, which no one will take the time to do."

However, when it comes to the new Facebook features, it's not just a matter of like and dislike. The 740,000 students who protested the feature sparked a nation-wide debate over the subject.

An article on Time.com, just a day after the Facebook fiasco began, summarized the arguments that users were making. The article, which also explains the new changes to Facebook and the opposition from its users, goes as far as to call the backlash against Facebook, "Gen Y's First Official Revolution."

Revolution or not, there are some people, like Gina Ahn, a student at Northeastern University, who believe the Facebook "revolution" is basically much ado about nothing.

"The changes are not a big deal," she said. "Students just wanted a cause, something to fight against."

Either way, Facebook co-creator, Mark Zuckerberg, did not turn his back to the disgruntled users for long. By Friday, Sept. 8, he officially addressed the Facebook community with an apologetic statement, and later issued new privacy settings to the Facebook "feeds."

In his statement, Zuckerberg stated: "We really messed this one up. When we launched News Feed and Mini-Feed we were trying to provide you with a stream of information about your social world. Instead, we did a bad job of explaining what the new features were and an even worse job of giving you control of them. I'd like to try to correct those errors now."

He continued in the statement, directly confronting the protest groups: "This may sound silly, but I want to thank all of you who have written in and created groups and protested. Even though I wish I hadn't made so many of you angry, I am glad we got to hear you. And I am also glad that News Feed highlighted all these groups so people could find them and share their opinions with each other as well."

For some, like those who joined the "official petition to Facebook" group, Zuckerberg's apology and attempt at compromise was enough.

Brandon Nyman, the co-founder of the 740,000 user petition group, posted a statement on his group's site:

"People, wake up and look around you. Our generation is coming together to unite in one common voice, that people actually listen to. Now maybe we could start standing together in other areas, ones that I am sorry to say are a lot more pressing than Facebook."

Whether the Facebook craze that occurred last week was nothing more than thousands of bored college students clicking a few buttons or the beginning of activism for Generation "Y," only time will tell. In the meantime, the online routine will carry on as usual: students will eat, sleep, go to class, party, and like it or not, they will still use Facebook.

▼ Information — edit

Contact Info [edit]

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Website:	http://www.dailycollegian.com

Personal Info [edit]

Interests:	Afternoon Delight, Scotch, Baxter, Sculpting my guns
Favorite Music:	Jazz Flute
Favorite TV Shows:	Channel 4 News
Favorite Books:	Whatever the teleprompter tells me
Favorite Quotes:	"You stay classy, San Deigo!"
About Me:	I don't know how to put this, but I'm kind of a big deal. Just ask if you want two tickets to the gun show.

▼ Education — edit

Education Info [edit]

College: UMass '08

Gunman takes his own life

By Phil Couvrette
Associated Press

MONTREAL — A 25-year-old man who mounted a deadly shooting rampage at a Montreal college had posted pictures of himself on the Internet with a rifle and said he was feeling "crazy" and "postal" and was drinking whiskey hours before the attack.

He also said on a blog that he liked to play a role-playing Internet game about the Columbine High School shootings in Colorado and wanted to die "in a hail of gunfire."

Those words almost proved prophetic, as the attacker — dressed in a black trench coat like the Columbine shooters — died of a self-inflicted gunshot wound to his head during a shootout with police after he killed an 18-year-old woman and wounded 19 other people at Dawson College on Wednesday, police said.

Carla Calandrini writes her name on a poster she put up at a makeshift memorial to the victims at Dawson College in Montreal yesterday.

Senate panel defies Bush on terror bill

President Bush talks to reporters on Capitol Hill in Washington D.C., yesterday.

By Anne Plummer Flaherty
Associated Press

WASHINGTON — A rebellious Senate committee defied President Bush on Thursday and approved terror-detainee legislation he has vowed to block, deepening Republican conflict over a key issue in the middle of congressional campaigns.

Sen. John Warner (news, bio, voting record), R-Va., chairman of the Armed Services Committee, pushed the measure through his panel by a 15-9 vote, with Warner and three other GOP lawmakers joining Democrats. The vote set the stage for a showdown on the Senate floor as early as next week.

Earlier in the day, Bush had journeyed to the Capitol to try nailing down support for his own version of the legislation.

"I will resist any bill that does not enable this program to go forward with legal clarity," Bush said at the White House after his meeting with lawmakers.

The president's measure would go further than the Senate package in allowing classified evidence to be withheld from defendants in terror trials, using coerced testimony and protecting U.S. interrogators against legal prosecution for using methods that violate the Geneva Conventions.

The internal GOP struggle intensified along other fronts, too, as Colin Powell, secretary of state during Bush's first administration, declared his opposition to the president's plan.

"I the world is beginning to doubt the moral basis of our fight against terrorism," Powell, a retired general who is also a former chairman of the Joint Chiefs of Staff, wrote in a letter.

Powell said that Bush's bill, by redefining the kind of treatment the Geneva Conventions allow, "would add to those doubts. Furthermore, it would put our own troops at risk."

Firing back, White House spokesman Tony Snow said Powell was confused about the White House plan. Later, Snow said he probably shouldn't have used that word.

"I know that Colin Powell wants to beat the terrorists too," he said.

Countering Powell's letter, the administration produced one from the current secretary of state to Warner. In it, Condoleezza Rice wrote that narrowing the standards for detainee treatment as Bush has proposed "would add meaningful definition and clarification to vague terms in the treaties."

As the battle mushrooms, it threatens to undermine campaign season assertions by the administration that it has shown a steady hand on security matters and that it should be trusted over Democrats on the issue.

Upcoming UMass events

UMass Chancellor to Present State-of-the-Campus Address

University of Massachusetts Chancellor John V. Lombardi will give his annual state-of-the-campus address at a Faculty Convocation today, at 11 a.m. in Bowker Auditorium in Stockbridge Hall.

Nine UMass faculty will be also be presented with the Award for Outstanding Accomplishments in Research and Creative Activity:

James K. Boyce is professor of economics and director of the Political Economy Research Institute's Program on Development, Peacebuilding, and the Environment.

Seshu B. Desu, Distinguished Professor of electrical and computer engineering.

Lila M. Gierasch, Distinguished Professor of biochemistry and molecular biology.

Arthur F. Kinney, Thomas W. Copeland Professor of Literary History.

Bing Liang, associate professor of finance.

David J. McLaughlin is professor of electrical and computer systems engineering and director of the National Science Foundation Engineering Research Center for Collaborative Adaptive Sensing of the Atmosphere.

Barbara A. Osborne, professor of veterinary and animal sciences, has made several notable discoveries, including the identification of a gene that is crucial to negative selection and cell death.

Keith Rayner, Distinguished University Professor of psychology.

James E. Young, professor of English and chair of Judaic and Near Eastern studies, is one of the world's premier scholars of historical memory and memorializations.

Seminar offers self-improvement tips

A power packed, dynamic and challenging leadership and life skills training event known as "Yes plus" (Youth Empowerment Seminar +) is being hosted at the University of Massachusetts, Campus Center from Sept. 29 to Oct. 4.

This 30 hour seminar will be hosted by Khurshed Batliwala, a world-renowned motivational teacher from India, and will include students from New York University, University of Southern California, Columbia University and Georgia Tech.

"There are four benefits and seven abilities you will get out of this seminar," said Batliwala. "Keener observation, clear perception, dynamic expression and healthy body."

Batliwala says after taking his seminar, students will be able to handle not only their surrounding environment, but the ability to handle doubts, memory and self-image.

"Having these abilities, and developing them can make you a force to be reckoned with," said Batliwala.

"Yes plus" also claims to provide young professionals with practical knowledge and effective tools and techniques to reduce stress, ameliorate negative emotions and develop social and leadership skills.

"It will bring out the creative and confident streak in you," said Batliwala.

The local organizers of "Yes plus" are currently offering introductory sessions to both small and large groups of students and offering discounts to early bird registrants. Students can also learn more about "Yes plus" at www.myspace.com/jointherhythm.

Event prepares students for the job market

Author of "Ph.D. Comics," Jorge Cham will be featured in this year's "A Ph.D. is not enough," Sept. 19 at the Campus Center of the University of Massachusetts.

The daylong event consists of workshops on a variety of career and education development topics drawing from the faculty and graduate students at UMass as speakers and panelists.

The event will consist of workshops helping students become better accustomed to networking and job interviews.

"If students do not take advantage of all the opportunities to inform themselves of the necessary interpersonal skills needed in academia, industry and government positions, they will be unprepared for the job market where a Ph.D. is no longer adequate to attain the career that you desire," said Rebecca Hasson, a UMass student.

Although the event is targeted towards the graduate students they invite faculty to attend the workshops and hope that they will attend the dinner reception at the end of the event.

Prep courses may be at an end

By Megan Burks
The Daily Aztec (San Diego State U.)

SAN DIEGO — Josh Sajtar burst into laughter when asked if he was prepared for college. The senior at El Capitan High School in Lakeside, Calif., has yet to fill out college applications, including one for San Diego State University, hasn't made financial plans besides the college fund his parents saved and is nervous about being academically ready.

Sajtar isn't alone.

ACT Inc., the company that designs the ACT test to measure college readiness, reported that about four-fifths of U.S. high school graduates are ill-equipped for college and many need remediation once they get to college.

"I think all of my (advanced placement) and honors classes have prepared me, but the college-prep classes have only done the minimum to get me out of high school," said Sajtar, emphasizing his sarcasm for the words "college-prep" with air quotation marks.

Only 21 percent of the 1.2 million test-takers passed all four subject areas of the ACT test, which include algebra, English, social science and biology. A passing score in each section indicates a 50 percent chance of earning a grade of "B" or higher in college-level courses, according to the test manufacturer.

In 2005, about 64 percent of California State University freshmen demonstrated proficiency in math and about 55 percent were proficient in English, according to the CSU Web site. This placed a large population of students in remediation (or developmental) courses such as SDSU'S general math studies and Rhetoric and Writing Studies 92A. Patricia Morgan, coordinator of general math studies at SDSU, said about 1,300 students are enrolled in developmental math courses this year. About 1,200 students are taking developmental RWS classes, she said.

Some staff members and students at SDSU criticize the developmental programs, saying that remediation courses belong at community colleges because of the large pool of applications and high competition for admission.

Carol Sweedler-Brown, the coordinator of the developmental RWS program, said such developmental courses provide benefits for students who didn't receive adequate training in high school.

"To a great extent, people aren't prepared because they weren't prepared in high school," Sweedler-Brown said. "Why penalize them for something they didn't learn?"

Sweedler-Brown also said students who take developmental courses at community colleges are less likely to transfer to a four-year university, compared to the number of students who take developmental courses at SDSU and are more likely to remain on campus until they graduate.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, SEPTEMBER 15, 2006

"I may not agree with what you say but I will defend to the death your right to say it" -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Watch out for the scammers

They're out by the library, on the steps of the Student Union and swarming in the Campus Center. It's very unlikely that you can go through a normal day of classes without seeing at least one. No matter how fast you try to walk by them, they're in your path. They're staring you down. They're on a mission.

We're not talking about your friendly neighborhood RSO's. This is a much more vicious crime. It's the people who stand all around with half-hearted smiles on their faces and hand you fliers. The stacks of paper offer you wholesome discounts, like free merchandise and discounted memberships. You might think of these people as harmless, maybe even generous, until you investigate these so-called deals they are giving you.

The Subway restaurant in downtown Amherst used a representative handing out tiny fliers offering students a free six inch sub and a t-shirt. All we had to do was show up at the restaurant during a specific time period. It was a chance to avoid the Dining Commons and get decent food without wasting money. If it seems too good to be true, that's because it was too good to be true.

After showing the flier to the, ahem, sandwich artist, he directs you to a table where another man sits with a pile of t-shirts and the one thing most college students certainly do not need: student credit card applications.

Many students get weary at this sight, but the Subway worker at the table reassures you and the others that if you don't want the credit card, you don't have to activate it. Several people fill out the one form, but instead of giving them a sub, the man at the table gives you another credit card application. Only when you're done with that one do you get a t-shirt and a voucher for the six inch sub.

Kaitlyn Silva

Let me assure you that a free sub doesn't taste so delicious when you know you've given away your personal information and a slice of your soul just to get it. Not to mention that you'll soon be receiving two credit cards from companies looking to push you into more debt than what the cost of UMass alone has managed to take out of you. This is called a scam. It's the painful price students pay in order to eat fresh.

This is called a scam. It's the painful price students pay in order to eat fresh.

Another neon paper handed to masses of students was a 20 percent discount to the Ultimate Fitness gym from local rock radio station Lazer 99.3. Perhaps, this would be an amazing deal if you were planning on joining a class, but otherwise, there are two gyms on campus which are free to all undergraduate students. All the same equipment can be found there.

While our recreational centers are not exactly high class facilities, most students find them tolerable enough. Those among us who are less familiar with the campus may be tempted to shell out cash in order to join an off-campus gym, but the more aware (and more frugal) students on campus should know better than to race our exercise bicycles down that path. You won't only be perspiring; you'll be in more debt than you've managed already.

At the Textbook Annex you're offered a packet of discounts for stores all over Amherst. It's an endless array of "buy one, get one free" or "three dollars off your third purchase." While these methods are a little more subtle, they're still an easy way to scam students out of their money. Chances are, you wouldn't take the time of day to purchase the first item in a "buy one, get one free" deal if its counterpart wasn't free.

Let's face it. Local businesses make a good portion of their profits from college students, so they're going to get that money any way they can. It's not always a bad thing. On occasion, these discounts and deals are genuinely useful. If you discover these things in your own time through advertisements or research, it can help you out. It's when people throw scams in your face in between classes that it becomes a problem.

This doesn't mean you can't trust anybody advertising on campus. Every once in a while there will be tables and tents set up with amusing activities and free (though generally useless) prizes. Some are honestly interested in the thoughts and choices of the average student.

The key is to investigate. Read the fine print and contemplate the details before running off and jumping on these offers. They may be asking you to give up personal information, unnecessary cash or your humility. All the free goodies and small perks just aren't worth the trouble.

Kaitlyn Silva is a Collegian columnist.

No cure for Web site woes

Kevin Dooley

I cringe knowing I'm about to dive right into the world of Facebook articles, but after the uproar that took place last week after the popular (understatement of the millennium) online social networking site debuted its "News Feed" feature to its users, I couldn't help but sit down and try to figure out why "News Feed" had caused an embarrassing revolt that for this generation, could easily become our Vietnam War protest. You think I'm exaggerating?

Let's face the facts. Over 500,000 users of Facebook joined a group – ironically a Facebook group – created in order to protest and voice their displeasure at the site's latest feature that allows users to get up-to-date, second-by-second news on what their friends were doing on Facebook. In a nut of , your friends added Sam the Minuteman to a group you were alerted. If your friend left the group "I think Lohan is Wicked Hot" to join the group "Lindsay Lohan Would Now Definitely Lose in a Fight to Hilary Duff, But She Not So Sure She Would Have Three Years Ago," you would be the first to know.

Apparently, news of these constant updates caused students across the nation to stage a revolt of epic proportions – on the Facebook Web site. Before you knew it, groups popping up faster than a Paris Hilton scandal. Some groups were formal and polite with their arguments, and many Hyperbole groups got right to the point: "The New Facebook Sucks." Poor Facebook creator Mark Zuckerberg must've been fearing for his life before he issued a statement apologizing for "News Feed" and promising to make adjustments to the feature. By the way, is there a group on Facebook devoted to Paris Hilton yet?

One major complaint students had of "News Feed" was that it is an invasion of privacy, and it was quite stalkerish. In a world where your identity is harder and harder to keep

Before you knew it, groups protesting Facebook and threatening to abandon the site altogether were popping up faster than a Paris Hilton scandal.

[illegible] Facebook had made it even easier for [illegible] other users were doing on a regular basis. But [illegible] people threw their privacy out the window [illegible] subscribed "News Feed."

[illegible] protest "News Feed" when they [illegible] Address right on their profile for [illegible] That's a potential 10,000 people [illegible] you live. I could also make a safe bet [illegible] of the people protesting also have their [illegible] and screennames listed on their pro- [illegible] inviting someone to stalk them.

[illegible] the same people who keep constant [illegible] profile to let everyone know where [illegible] and what they're doing. I'm, hello! You've all but [illegible] sort of privacy you had with a status update [illegible] where you are.

[illegible] the idea about this whole situation is these [illegible] formed and join petitions on Facebook are the [illegible] 700 pictures of themselves for everyone [illegible] to get a good look at (unless you set your [illegible], but who's concerned about privacy?). I [illegible] the pictures of people partying and hav- [illegible] I [illegible] those idiots, pictures where people [illegible] I call it Busch Light make me want to [illegible] Then they probably did a couple hours after [illegible] sorted out the legal ramifications of [illegible] outside, you're drinking underage, but it prob- [illegible] back to haunt some people, that's just a [illegible]

[illegible] picture does not show me in my [illegible] that's in contrast to a refrigerator filled with 30- [illegible] I took like I got in a fight with a bag of cheese [illegible] and three-year girls knocked me out in a decisive [illegible]

[illegible] Facebook, how about we all pro- [illegible] that's actually important and will have an [illegible] people. For instance, what if 500,000 students [illegible] cannot actually took the time to vote in order [illegible] issues that affect us will not be ignored in [illegible] I can only imagine what the generation that [illegible] ended the war in Vietnam with its protests [illegible] that knows our generation is protesting a site [illegible] you can upload pictures of yourself acting like a [illegible] form every time that you can't remember the last [illegible] you read a book. It's a sad state of affairs my friends.

Kevin Dooley is a Collegian columnist.

Foreign workers in U.S.

Lauren Modisette

Many Americans feel there should be a limit set to the amount of foreigners allowed to immigrate into our country. For over 200 years the number of people immigrating into our country has been dramatically increasing. Not many people really understand how helpful immigrants are to our country's economy.

The work ethic in other countries is far different from the U.S. Here, when we work, we begin counting down the minutes, just waiting to go home. Work becomes the main concern of immigrants as soon as they are allowed to reside in our country. Otherwise, it would be impossible for them to survive here.

There were two Russian girls I worked with this summer, and they were unbelievable. They pretty much refused not to work. If there was even a moment when there was nothing to do, they would be busy trying to find something. These girls would be doing the little jobs that we, Americans, would never even think twice about doing.

Americans have become so lazy and self-indulgent that our economy can no longer rely on us to be willing to work the entire time we are on the clock. Many of the Americans I worked with this summer looked down at the foreigners and called them workaholics. They would sneer as the foreigners did side work, because they were making the rest of us look bad.

For a lot of them, the money they make in this country is worth two or three times as much in their country.

Why have Americans become so lazy? I believe it is because our generation has had our rights handed to us on a platter. The foreigners who make up our working class have to prove something to their employer, and our country, in order to maintain their Visas and jobs.

One reason immigrants are so devoted to the work they do is because of the fear of being deported. For a lot of them, the money they make in this country is worth two to three times as much in their country. As the summer came to an end, and I was looking forward to the fall season, the foreigners I worked with were stressing out trying to come up with a way to extend their Visas.

Many of my fellow employees were granted student Visas and were working during their last summer before graduation. It is relatively easy for a student to receive a Visa, but once they graduate it becomes much more difficult. A man I worked with is engaged to a girl from Lithuania, and because she is no longer a student, she was unable to come to the states for the summer.

Many Jamaicans were granted Visas from the establishment, along with a few from Bulgaria and the Dominican Republic, because they proved themselves to be more reliable than many of the American workers. Others were granted a Visa because their country offered a lottery, and they were lucky enough to be selected.

For a country that relies on immigrants to keep our economy going, the U.S. makes it extremely difficult for them to get here and stay here. Many of my colleagues' families were unable to visit them because the U.S. requires foreigners to have visiting Visas as well. This is ridiculous because we are allowed to go almost anywhere with our passport, and all you need is a license to go to Jamaica.

This past spring I was visiting friends in Chicago; the streets were packed with the Hispanic community protesting Bush's demands. It took almost an hour to cover only a couple miles because there were so many people roaming the streets.

The Hispanic community was told either to go home or go to jail because Bush wants to have more control over the immigrant population in America. Thousands of people went to protest, and employers were sending their Hispanic employees to join because of how important their services are. Without them, their businesses would flounder. If they were actually forced out of the country, our economy would suffer greatly. It would be devastating.

According to the National Center for Policy Analysis, 9 percent of our population consists of residents who weren't born in our country. Many of the political science teachers in our country are foreign women. Also, 40 percent of our foreign language teachers in the U.S. are women who were not born in our country. About 25 percent of our physicians come from another country, and 16 percent of those physicians are from India. Without these immigrants there would be little cultural education available to our children, and medicinal practices would be fairly limited.

Immigrants make up for our laziness and pride, which is unfair to them in the first place. Many male immigrants tend to find work in private homes, in the restaurant business or as tailors. Yet, our country keeps adding insult to injury by sifting through them, deciding who can come in and who can't, along with who must go and who can stay. We are a country of equality and privilege, but we can't seem to get off our high horse and accept that we need the diverse population we have today.

Lauren Modisette is a Collegian columnist.

Exploring New England

John Gruenenfelder

Regrettably, I was unable to go back home this summer. I ended up being stuck in Massachusetts the whole time. Of course, not going home meant no monsoon and freakishly high temperatures. Staying in Amherst meant, well, freakishly high temperatures. I guess that was unavoidable this summer.

Still, sticking around did have its advantages. Did you know that Amherst becomes an actual ghost town in the summer? It's true. No people and boarded up shops. The extreme heat even brought with it a few random tumbleweeds. Perhaps it wasn't quite that desolate, but it was nice to be able to easily get a table at any restaurant in town.

For part of the summer I was fortunate enough to have the use of my neighbor's car while she was lucky enough to go back home. This let me travel to places further than it would be wise to go on my scooter.

I visited Hartford and was, well, not so impressed. In fact, the lasting memory I have of my trips to Hartford is traffic, lots and lots of traffic, even at times of the day when you wouldn't normally expect it.

The areas around Hartford, however, were significantly more pleasant and wooded. Navigating my way back north without using the interstate did prove to be rather more challenging than I had expected. This trouble was mostly due to the fact that most of the roads in the area radiate outwards from downtown Hartford.

What seems to be an east-west road is in reality just a spoke leading back to the city. I suppose people from the Northeast are used to this, but it is in stark contrast to the grid-like city development I'm used to from the western parts of the country.

I also traveled to Boston on a couple of occasions. The first time I wisely rode the bus to South Station and then proceeded to take subways and buses to my destination. That trip was actually very nice.

The second trip to Boston was decidedly less pleasant. My destination was Boston Medical Center, which has attached parking that is very cheap by Boston standards (if you're a patient), so I drove. Fortunately, the Big Dig had decided to begin spontaneously dismantling itself just prior to my arrival. This made the traffic even worse than it usually is, but eventually, I made it into town.

Did Boston's warranty just expire? The whole city seems to be falling apart.

Then, "pop," and you're back at ground level and completely disoriented as to which direction you might be facing. Even though the hospital was actually quite close to the exit of the tunnel, my circuitous route was at least five times longer than it needed to be. Later, having double-checked a map, the trip out of Boston was far more direct, though the evening traffic wasn't so fun.

Fortune did smile on me that evening. I had passed through the epicenter of a water main breach and had missed the event by a matter of only five minutes. Did Boston's warranty just expire? The whole city seems to be falling apart.

The flood did make for interesting viewing that night on the local news. I passed the time by watching firemen aimlessly pass their time by watching a repair crew try to plug the street geyser.

Driving back to Amherst the next day was certainly the most enjoyable part of the trip. Rather than taking the interstate back, I opted to take Route 9, which nicely leads straight back to Amherst. I guess straight back isn't the most accurate description. The trip was far longer, but it did offer many fine views of rural Massachusetts, as well as some less than stellar views of the poor condition of much of Route 9. In particular, the forests surrounding the Quabbin Reservoir are very picturesque. Even downtown Worcester is rather nice at dusk.

I've only been in Massachusetts for a year now, and I've only seen a small portion of the state, mostly right around Amherst. Trips like these are a lot of fun, especially when every road is new to you. With gas prices like they are, though, this probably isn't a pastime you want to engage in with any frequency.

All in all, my summer in Amherst was quite enjoyable, and with school back in session I'm certainly going to miss the peace and quiet. My summer trips also taught me an important lesson: Never drive into Boston, especially if you're not from around here. It will only end badly. Of course, if the self-destruction of Boston continues at its current pace, it won't even be possible to drive into the city anymore. Somebody should probably look into that.

John Gruenenfelder is a Collegian columnist.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, SEPTEMBER 15, 2006

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Man Man delivers energetic show

Musical chaos incites moshing and applause

By Alex Hornbeck
Collegian Staff

It's safe to say that the average music listener would be put off by Man Man's live show. This isn't a statement of pretension; not everybody enjoys five grown men singing demented sea shanties in unison, spoons being banked into metal bowls, and squealing saxophones and party horns.

Most of the crowd at Wednesday's show in Northampton knew exactly what they were in for, though, and everyone, from the moshing high schoolers to the motionless college-aged hipsters, seemed to get into it.

When the "Can Kickers" took the stage promptly at 8:30, Pearl Street's clubroom was only about a tenth of the way full. The group launched straight into their set, a combination of old-time folk tunes and an energetic, almost punk aesthetic. No doubt in a smaller setting, the entirely danceable set would have gotten every body moving instantaneously. Instead, the crowd was entirely too timid to jump in, save one young man who skipped and shimmied his way through the audience from the get-go.

"We say Pearl, you say Street," singer Daniel Spurr hollered into the audience a few songs into the set. The crowd did as commanded, responding with gusto, but resisting physical motion. The band soon ventured onto the floor for a song, drummer Doug Schaefer breaking out the washboard, which garnered floor stomps and hand claps as some life seemed to be being breathed into the crowd.

As the "Can Kickers" continued, kazoos and harmonicas were brought out to compliment Spurr's banjo and Daniel Thompson's fiddle. The crowd grew as the set went on, and by the end of the Kickers' spirited performance, a sizeable crowd had begun to dance, some violently moshing in front of the stage, some timidly shaking their hips to the side. Both were welcome; Schaefer's drumming was unmistakably punk and his dramatic eye rolls and head banging welcomed chaos, while the fiddling invited a more refined dance. The group finished off their portion of the night with a rendition of the traditional song "Black Jack Davey" (covered in recent times by both Bob Dylan and The White Stripes).

On Wednesday night Pearl Street featured the dynamic group of musicians, Man Man, who were preceded by the band Can Kickers.

Man Man band is known for their eccentric live performances, which are energetic and full of surprises that never fail to get the crowd going.

After a quick set change, "Coyote" arrived on stage. The four-piece from Philadelphia busted out epic rock song after epic rock song. The group is unquestionably talented, but it seemed as if the same equation went into creating each song. The intense, steady drumbeats and controlled guitar freak outs were impressive for the first few songs, but quickly became monotonous.

The beats were just a little too slow to dance to, and the crowd, which had finally gotten around to moving during the "Can Kickers's" set, spent most of "Coyote's" performance simply nodding their heads to the rhythm and looking bored.

The "Headliners" finally took the stage at about 10:30 after an extensive set-up. The stage defined cluttered, as musical instruments as well as numerous odds and ends covered most available surfaces. Saxophones, a sousaphone, several keyboards, a bass guitar, melodicas, a xylophone, feathers, plastic birds, an oversized toy apple, and a string of eyeball Christmas lights are just some of the items that adorned the stage.

"Man Man", adorned in all-white clothing with streaks of white paint on their faces, started off the show with "Feathers," the first track off their newest album, "Six Demon Bag." Accompanied sparsely by only a Rhodes organ, all five members sang the song in unison, creating a playfully spooky atmosphere that set the stage for the rest of the night.

Jumping through material from their two albums, there was never more than a three second break between songs, if any at all. The energy level was kept at a constant high. Even during slower numbers, all eyes were on stage, waiting to see where the group would go next.

The band had the crowd in the palms of their hands through the whole performance. "Man Man's" show is equally about theatricality as it is about music. That's not to say that the music suffers as a result; all the members are quite talented, not only on one instrument, but on several, and sometimes at the same time (two saxophones at once, anyone?). The entire group emotes more in one song than many bands manage to in an entire show. Jumping from screaming lyrics at the audience to whispering them sweetly into the microphone, any range of emotion present on their faces, "Man Man" created a decidedly unfried freak show of musical styles and ideas. It wouldn't be a stretch of the imagination to picture the band tackling the soundtrack to a theatre production (a la Tom Waits' work on "Franks Wild Years").

The performance was punctuated by lead singer Honus Honus' antics, from hurling a number of spoons into a bowl, to donning a coonskin cap and conducting the other members of the band, to squeezing several squeaky stuffed animals to add to the overall musical effect. During the group's magnificent finale of "Ice Dogs," he put on a sparkling black shirt and serenaded the audience, even singing a few verses while crowd surfing.

All in all, it was a highly successful night. Any reservation the audience may have had during the opening bands was obliterated by "Man Man's" performance and, by the end of the night, everyone was thoroughly satisfied. The band further reinforced themselves as one of the top acts performing today, and their highly unique brand of entertainment took the audience by storm.

A decade after murder, Tupac Shakur's legacy still keeps us riveted

Tupac Shakur, born Parish Lesane Crooks, is known for the political, economic and racial equality messages that are present in his art.

Known by many as 2Pac or Makaveli, Shakur's legacy places him as one of the best acclaimed rappers.

By Cary Darling
Sr. Collegian Newspapers

It was ten years ago on Sept. 13th that rapper and actor Tupac Amaru Shakur passed away. Six days earlier, he had been ambushed on the crowded, neon-lit boulevards of Las Vegas. In town for the Mike Tyson-Bruce Seldon fight, he was gunned down while part of a 15-car caravan snaking its way down the strip. He had reached the ripe old age of 25.

Much of America heaved a sigh of relief. To them, the man with "thug life" emblazoned across his stomach, the man who in 1993 was charged with (but not convicted of) shooting two off-duty Atlanta cops and the next year was put away for sexual assault, the man who seemed to make a career out of wallowing in the spilled blood of senseless violence, deserved what he got. Live by the gat, die by the gat, and all that.

A decade later, his murder remains unsolved, and this is one stone-cold case that's not likely to make it to "Primetime". Yet, for all his tough talk and sad end, Tupac was not just another inner-city kid with a troubled life and even more troubling death.

If his criminality was despicable, his ability to turn his life and struggles into brutal, bittersweet poetry, make Shakur a complex and fascinating figure. When he was at his best, there was an intelligence and sensitivity beneath the braggadocio that made him stand head, shoulders and tattoo above his rap contemporaries. At his worst, he was just another gangsta, allying himself with Death Row Records head Suge Knight, contributing to the wasteful East Coast/West Coast rap feud and making bank peddling the image of black-on-black violence. Being an African-American man myself, this may have been the most disturbing element to me.

Yet even his most ardent admirers admit to straying onto this field of warring emotions. "Tupac Shakur finally died on Sept. 13, 1996, but death had been twitching in his ear for a long time," writes Danyel Smith in the bestselling "Vibe" magazine compilation of essays about the rapper, "Tupac Shakur." "Shakur was rushed through boyhood only to enter a longish, violent adolescence that ended with bullets dancing through his body . . . Shakur was a self-proclaimed thug. A macho tantrum thrower embarrassed by the limp of his thoughtfulness. He loved to act but was ashamed of his talent. Back when I knew him, conversations with Tupac often ended with the other person convincing him of his own humanity."

It's this duality, and Shakur's often artful way of expressing it, that make him one of the most magnetic and tragic pop-culture personalities. Even though it's been a decade since his death, the number of books – with titles such as "Jesus and the Hip-Hop Prophets: Spiritual Insights From Lauryn Hill and Tupac Shakur" "Tough Love: Cultural Criticism & Familial Observations on the Life and Death of Tupac Shakur;" and the recent "Notorious C.O.P.: The Inside Story of the Tupac, Biggie, and Jam Master Jay Investigations From the NYPD's First Hip-Hop Cop" – continue to roll off the presses. His poetry has even found its way between hard covers in "The Rose That Grew From Concrete."

Meanwhile, documentaries such as "Tupac Resurrection" and "Biggie and Tupac" have been made about him, and more albums have come out after his death than before. Colleges from the University of Washington to Harvard have offered courses on his lyrics and impact. Some even claim that, as in the legend of writer Niccolo Machiavelli, whom the rapper supposedly admired, Shakur faked his own death, partly because he wanted to transcend hip-hop's expectations.

One theory holds that he is alive and well in Cuba. Watch out, Fidel.

In the latest issue of the culture magazine "Urb," an alternative universe is envisioned where Shakur has moved into politics and become the mayor of Oakland.

Elliot Wilson, editor of the music magazine "XXL," was quoted on 2Pac2K.de, a comprehensive German site devoted to all things Tupac, as saying, "If Tupac had a Graceland, there would be people camping outside his house right now."

What makes Shakur so important is not that he had a lot of hits, though, with the likes of "California Love" and "How Do U Want It," he certainly did. In 2002, "Forbes" listed him as the eighth-richest deceased celebrity, having raked in $7 million in 2001. But it was his ability to put on disc the conflicted feelings of many young, poor, alienated black men in America that gave him his strength.

The son of Black Panther parents Billy Garland and Afeni Shakur, he was born in 1971 as Lesane Parish Crooks, but was soon given the name with which he would become famous. Tupac Amaru was an Incan leader killed by the Spanish whose name meant "shining serpent." "Shakur" is Arabic for "thankful to God."

He grew up in New York City somewhat poor and politically radicalized. But he found

See TUPAC on page 7

The Mercy House Church goes hardcore

An evening of rock and thrash

By Dylan Gottlieb
Collegian Correspondent

The school year started off with an edge at the Mercy House on North Pleasant Street, which hosted an evening of local hardcore and metal bands last Saturday night. The event turned out a crowd that was surprisingly large for a show on the first weekend of school.

"Revocation," a three-piece metal band, started the night with a straightforward thrash metal set. Bringing to mind some older bands such as "Nuclear Assault", "Kreator", "Sodom", or "Dark Angel" just to name a few — they had a very eighties sound.

Following "Revocation" was a more modern edge: "Imprint," a local hardcore outfit playing young, energetic, and melodic punk. Their songs were more on the longer side, focusing more on build-ups and having that almost "epic" feel. The band played on stage while the singer took to the floor.

"Deathamphetamine" play a very technical style of metal with influences drawing from bands such as "Death," and even "Judas Priest." They have tons of sick leads, change ups, and ridiculous drumming to keep you plenty entertained.

Bringing along a more "combined" sound, as well as an obvious group of friends, were Worcester residents, "Eva Braun." The band had a very put-together sound to them. It sounded like they knew exactly what they were going for from the start, and played their set quite well. "Eva Braun" played with a style combining elements of punk, hardcore, metal, and even had an "emo" sort of feel. Songs were slightly technical and nicely varied. They got the crowd moving for a bit until everyone seemed to get uptight again. Who knows why, or from what — maybe it's just a Western Mass thing. But needless to say, the level of energy and sincerity coming from this band was up there.

Next to last, were UMass alumni and local thrashers, "Wasteland." It was different seeing them as a four-piece set rather than their former five. Although the band was minus one member, it didn't seem to effect their playing, or their intensity. "Wasteland" play heavy, loud, and epic-sounding punk. With a release out on the well-known and local record label, Clean Plate Records, it is clear the band has put some serious time and dedication into what they have done so far. They played a selection of both old and new songs, including one which they hope to record for a full-length album. The crowd was very receptive, even though only a few kids really got into the music during an obvious breakdown part to a certain song. Nonetheless, "Wasteland" played a solid set and sounded great.

Headlining the show were more UMass alumni, the band "Deathamphetamine." Many of you have probably bought a cup of coffee from singer, Ben Hunsdorfer, at the Peoples Market, or maybe a unique hand-made glass piece in the Campus Center from drummer Christian Gazmuri. Maybe you've even had a bike fixed at the Student Union Bike Co-Op by bass player Marcus Frattura. Nonetheless, the band is starting to get some recognition, and is expecting a split-release some time in the near future with Richmond, VA based grind band, Argento Agenda.

"Deathamphetamine" play a very technical style of metal with influences drawing from bands such as "Death," and even "Judas Priest." They have tons of sick leads, change ups, and ridiculous drumming to keep you plenty entertained. The crowd was extremely into this band — there was so much head banging and horns being thrown left and right, the Mercy House could barely handle it. It can't be stressed enough how great it is to see this band play. Even if metal isn't your "thing," this band in particular is incredibly talented, and deserve all the support they can get.

Overall, the show seemed to be a huge success, which was refreshing to see at this type of event. Hopefully the show foreshadows a positive future with more music to come. Hangouts even followed the show in the lobby, which showed the casual atmosphere of the night. Mercy House shows might be something to keep in mind for those of you who are new to this school or area, and are looking to meet new people or like-minded individuals. Flyers are usually posted around campus for these types of things, so keep your eyes peeled. The people who book these shows have good taste, good heads on their shoulders, and can help almost anybody with satisfying their live musical needs. Please try and support local bands and venues stop by the Mercy House's next event.

With an international presence, CNN is a top stop for tourists

By JOHN BORDSEN
MCCLATCHY NEWSPAPERS

A huge red CNN logo-sign outside the main door makes it clear whose show this is, and once inside, through the light security check and into the expansive 13-story atrium, the vibe of Western techno-capitalism is everywhere. This is the creation of mogul Ted Turner and the all-news cable station. It's jammed with tourists.

The ground floor is a mall-style court ringed with eighteen or so fast-food eateries and several mall-style stores. (Hungry? Eat here and now: The few restaurants elsewhere near Centennial Olympic Park are costlier sit-downs.) There's one huge TV monitor to watch. CNN, of course.

Check the floor: the tiles form a map of the world. Starbucks is parked on Siberia.

The big eye-grabber is the 48-foot canvas globe on the second floor — and the escalator that runs from the court floor right into it (you enter through South America). This is where the tour gets under way. CNN says the 80-or-so foot escalator is the world's longest free-stander, supported only at its ends.

Head to the Inside CNN ticket booth at the escalator's bottom. Once through the globe, you'll use stairs. (Elevator-assisted tours are offered.)

Reservations are recommended for the 55-minute tours, but I just walked up to the ticket kiosk 10 minutes ahead.

On the tour you'll get a behind-the-scene look that's similar to most TV tours. You'll learn why meteorologists vaguely wave at maps and other graphics (they're actually gesturing at a blank wall while looking at themselves on a monitor that superimposes the visuals); you'll learn about Tele-Prompters (monitors with scrolling news text, which broadcasters recite) and why on-airs nonetheless have scripts on their desks and flip pages anyway (in the event the Tele-prompter malfunctions).

What sets the CNN tour apart from affiliate tours is the ever-present 24-7 global buzz. The tour's Control Room Theater simulates the command booth where split-second timing decides which flickering image will go out next to perhaps a half-million viewers. You see all the choices at once — the ready-to-roll news segments, the on-air personality waiting quietly for the next cue, the satellite-fed reporter in the field, perhaps waiting for his or her live segment, the next ad.

Regardless of where the segment originates, places other than Atlanta, mostly, this is the building where it all comes together.

No, you don't visit the actual main control room.

The buzz is ratcheted by the security check where the tour begins (it's more thorough than what you had upon entering the building), the armed guards stationed in stairwells and other unexpected places, and the occasional display (Gulf War suit).

Easily, the high point is the few minutes spent in the gallery overlooking the five CNN newsroom floor/studio in the bowels of the complex. The gallery is long, narrow and dark, with a chest-high ribbon of thick, bunker-like windows. You look down at the newsroom as though peering in at a media terrarium.

The guide explains who's who and what's what. And in the distance is the backside of a.m. newscaster Daryn Kagan, business-attired from the desktop up, but — something viewers at home don't see — sitting cross-legged and shoeless in her chair in casual slacks.

Anyhow, this is live.

Viewed from the gallery, the newsroom isn't much different from what you'd see in a newspaper building. It's an office, where scripts are written and edited and facts are checked. Not a lot of electronic wizardry. Desktops are disturbingly free of paper piles, mounds of books, curios and half-eaten lunches.

Farther along the tour, a similar peek-in at the Headline News operation has less of a "Stepford" look — it's comfortably messed. There, you're above and behind the control booth, facing the on-airs. Directly in front of you, a kind of train on a track shuttles a camera around the ceiling; at home, you see what it sees during real-time moments of dead-air.

Spice up disease-fighting ability; some seasonings carry loads of antioxidants that improve health

By KERRY NEVILLE
CHICAGO TRIBUNE

A tasty way to improve your health may be as near as your spice rack. Besides adding signature flavor and color to dishes, certain herbs and spices are chock-full of beneficial compounds that may help protect against cancer, heart disease, diabetes and even Alzheimer's.

A study by the U.S. Department of Agriculture found that ounce for ounce, some herbs and spices have more antioxidant activity than many fruits and vegetables. Antioxidants fight harmful free radicals in your body that might otherwise damage cells, potentially leading to disease.

Although the research is promising, adding herbs and spices to your foods isn't a magical cure-all. Most of the findings to date are based on lab and animal studies, not human trials, so the results are suggestive, not the definitive word. And many of the studies use amounts higher than you might normally shake on your foods and/or use the spices and herbs in pill forms instead.

Nonetheless, herbs and spices add great flavor — all without adding sugar, salt or fat — so potentially better health is even more reason to sprinkle them on.

Here's the current research on the beneficial properties of some herbs and spices, along with tips from Jackie Newgent, registered dietitian and culinary instructor at The Institute of Culinary Education in New York, on flavorful ways to add these ingredients to your diet.

Cinnamon: Of all the spices, cinnamon is one of the richest sources of antioxidants. Research on its health benefits has been building over the years, demonstrating cinnamon's very promising role in protecting against several diseases and conditions.

Previous studies that have tested cinnamon on people with type 2 diabetes have found that as little as 1 teaspoon of cinnamon a day can help lower the risk of the constellation of factors associated with metabolic syndrome — high blood cholesterol, triglyceride and glucose levels — by as much as 10 to 30 percent. Having metabolic syndrome puts you at increased risk for type 2 diabetes and heart disease.

A recent lab study by Richard Anderson, a scientist with the USDA in Beltsville, Md., helps explain some of the mechanisms behind cinnamon's insulin-like effects. He found that the antioxidants in cinnamon increase the amounts of three key proteins that are important in insulin signaling, glucose transport and inflammatory response.

Cinnamon has also been studied for other benefits, including its anti-microbial and anti-bacterial properties.

Other research has focused on cinnamon's role in improving cognitive function. Previous studies have shown that just smelling cinnamon can boost performance and alertness, stimulating the brain and cutting fatigue. One study found cinnamon improved scores on tasks such as memory, recognition, visual-motor speed and coordination and attention. More recent findings from researchers at Wheeling Jesuit University in West Virginia found that cinnamon's scent helped decrease frustration and increase alertness while driving.

Oregano, cinnamon and ginger are among some disease-fighting spices.

Tasty tip: Simmer rice with a cinnamon stick for Middle Eastern flair, sprinkle cinnamon into chili as a Cincinnati-style secret ingredient or add a teaspoon into your coffee grinder with the beans for an aromatic wake-up.

Ginger: Used for centuries for its medicinal properties, ginger is best known for helping to soothe the nausea of motion and morning sickness. Research shows ginger is also a powerful antioxidant. The active compound in ginger is gingerol, shown in studies to inhibit cancer growth in animals. It also acts as an anti-inflammatory so it may be useful in fighting a range of diseases from heart disease to arthritis and Alzheimer's.

Tasty tip: Stir grated fresh or ground ginger into low-fat mayonnaise and use as a condiment with grilled chicken.

Oregano: An antioxidant powerhouse, fresh oregano, on a per gram basis, has 42 times more antioxidant activity than an apple, 12 times more than an orange and 4 times more than blueberries. Of all the herbs studied, three different types of oregano — Mexican, Italian and Greek Mountain — scored highest in antioxidant activity, a USDA study showed. Other herbs that pack an antioxidant punch include coriander, bay leaf, dill, rosemary and savory.

Tasty tip: Stir finely chopped fresh oregano into couscous or simmer it in store-bought pasta sauce for a semi-homemade touch.

Some new research suggests that adding unique spices to your food may enrich your health.

Indie film is a 'haven' for up and coming Bloom

What's in store next for the British boy?

By HANH NGUYEN
ZAP2IT.COM

LOS ANGELES — While Orlando Bloom's good looks have helped rather than hindered his career, the "Lord of the Rings" and "Pirates of the Caribbean" star is more than okay with undergoing facial scarring as part of the job on "Haven," an independent film he stars in and produces.

"I wanted to lose an eye," the British actor said. "I wasn't allowed and I should have been because I'm the producer, right? Actually, you know why I didn't? Because there wasn't enough time. The makeup girl did . . . an incredible job of doing that scar, which I thought was really effective. But to lose an eye and everything else, it would have taken too long."

In the film, Bloom's character, Shy, is a carefree young fisherman in the Cayman Islands who finally makes love to his girlfriend Andrea (Zoe Saldana). Her affluent family, however, is extremely protective, and her brother Hammer (Anthony Mackie) retaliates by flinging a corrosive chemical in Shy's face, burning the skin surrounding his left eye.

Shy becomes moody and reclusive, only communicating with Andrea by phone, while she deals with his abandonment and her family's disapproval by doing drugs and engaging in meaningless sex with a revolving door of partners.

"There's a line where she says, 'Have you ever been in love?' to this therapist," said Bloom, "and you feel the pain in that moment of this young girl who is just heartbroken. When you're young and you're in love and it doesn't work out, it hurts. It feels like it's life-threatening pain.

"The purity of their connection is one that is sort of tainted by the opinion of the world outside —the father, the brother, everyone having an opinion about it and not being good with it. And it's what ultimately destroys it. So, this love was crushed. The fallout of that is a kid gets disfigured, she disfigures herself from the inside really, and rejects it all."

In a parallel plot line, corrupt businessman Carl Ridley (Bill Paxton) is on the run with teenage daughter Pippa (Agnes Bruckner) in tow and hides out in his Cayman Islands bungalow. She befriends native Caymanian Fritz (Victor Rasuk), whose life becomes intertwined with the Ridleys when a desperate need for cash leads him to make a move on Carl's stash.

"Some people have said it's a bit too hardcore and raw for teenage audiences," said Bloom, "and I go 'You know what? It deals with the issues of teenage life, of growing up in this culture.' You go on holiday to the Caribbean islands and you see one side of it. You're there to relax by the pool, get your drink served. You go to the beach or to the bar. You don't really understand what the underbelly of that island is like. In this movie you get to see that. The Cayman Islands is a relatively peaceful environment, a safe environment in fact, but it happens everywhere. It's real life."

Although Bloom learned that he needed dexterity in order to scale fish for his role, he found other aspects about his character easier to grasp.

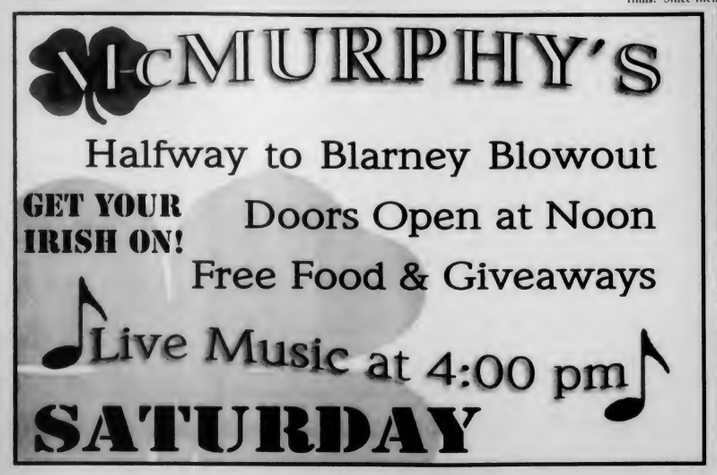
"I grew up like any other kid trying to find my place in the world and wanting to make a mark and have been confronted by other kids, or the jealousies," he said.

Bloom enjoyed his first taste as a producer on the film as well, beginning when he met the young writer-director Frank E. Flowers, who rewrote the character, Shy, specifically for the Hollywood star.

"I'd love to. In a way I feel like I've been so fortunate at such a young age to be a part of so many fantastically huge movies," Bloom said. "But anyone at my age being a part of those movies can only really be a passenger. You know what I mean? You hitch your ride onto the end of the roller coaster and you're whip-lashed all over the back of it. And being part of this production, I really felt for the first time that I was in control.

"Now, I actually want to take a breath and make choices that I feel really good about and come back to what it was that excited me in the first place. Making movies like 'Haven' with Zoe and this great cast and getting to be a family on it was wonderful. I really want to get into the driver's seat. I'm turning 30 and I want to do that, whether they fly or flail or flail or whatever they do, I want to enjoy them. I'd like to continue to do that whilst hopefully making other movies as well."

Bloom became famous after his role as "Legolas" in "The Lord of the Rings" films. Since then he has enjoyed the spotlight as a Hollywood heart-throb.



Film fest or global seminar? Tough questions asked as thousands invade Toronto

By MICHAEL PHILLIPS
CHICAGO TRIBUNE

TORONTO — It's like the joke about the guy who went to a fight and a hockey game broke out. This week thousands of people invaded downtown Toronto for a 10-day colloquy on the meaning of the words "terrorism" and "freedom fighters"; the ripple effects of the American-led occupation of Iraq; and a dizzying global perspective on what that occupation hath wrought.

They came for a seminar, and a film festival broke out.

This is one way to assess the 31st running of the Toronto International Film Festival, continuing through Sunday. To be sure, the premier North American festival offers its annual gaggle of movie stars shilling for Hollywood studio products seeking a warm reception and a little awards-season buzz.

Some of these films are good, such as "Stranger Than Fiction," starring Will Ferrell, Maggie Gyllenhaal, Emma Thompson and Dustin Hoffman, which happens to be opening the Chicago International Film Festival next month. Others are not, such as the stultifying new version of "All the King's Men," in which Jude Law delivers so much of the screenplay in affect-less voice-over, it's like watching a rough cut while someone's Robert Penn Warren audio-book drones on in the background.

The early days of this year's festival revealed an outer circle of filmmakers trying to grapple with the world as we know it, in all its instability. In the five years since the Sept. 11 attacks, directors and screenwriters have begun to formulate responses to the attacks and America's response to those attacks. Even better, some of them are making movies worth seeing.

All of 54 minutes long, the terrific little documentary "The Prisoner or: How I Planned to Kill Tony Blair" is a classic festival find, one all too easily missed in a 352-film, 61-country roster. The movie comes from the "Gunner Palace" team of Michael Tucker and Petra Epperlein. In it freelance Iraqi journalist Yunis Khatayer Abbas relays the story of his recent arrest (caught on camera in "Gunner Palace") and subsequent imprisonment for plotting to kill the British prime minister.

The charges against the man were worthless: Months after his imprisonment, Abbas received his freedom and a simple "sorry" from a U.S. commander. The experience is re-created in witty graphic-novel images that enhance the tragicomedy-of-errors chronicle rather than cheapening it.

"The Prisoner" isn't the only festival film with a title alluding to the assassination of world leaders. One of the hottest tickets this weekend, "Death of a President," reportedly unfolds as a "Frontline"-style documentary made after the imagined 2007 Chicago assassination of President Bush.

Tickets for Sunday night's North American premiere of the British mock-doc (check the Tribune online edition Monday for an early report) proved as scarce as hen's teeth.

The festival's other hot ticket was the midnight Friday screening of "Borat," also a mockumentary, in which the "Ali G" star Sacha Baron Cohen took his character of clueless pansexual Kazakhstan TV personality on a tour of America.

"Borat" is an often riotous comedy, generous in its multidirectional offensiveness, and it is worth seeing just for the nude wrestling match between Borat and his manager (Ken Davitian), all over a Dallas hotel during a convention of mortgage brokers.

Like many other Toronto festival films this year, "Borat" will surely confirm America's international image as a haven of gun-crazy xenophobic paranoids. But at least it's funny about it.

A gentler comic mockumentary, "For Your Consideration," comes from the sterling "Mighty Wind" and "Best in Show" ensemble led by director Christopher Guest.

The picture pokes fun at the notion of Oscar fever, as the actors featured in a low-budget indie "Home for Purim," starring veteran performers played by Catherine O'Hara and Harry Shearer, improbably get fingered as Oscar nominees in the making. The best jokes in the film are directed not at the show business folk, but the slavish, whorish media covering them. With Fred Willard and Jane Lynch having a ball as co-hosts of an "Entertainment Tonight"-type series, this comedy transcends its own unevenness.

The Guest film served as a nice chaser after a weekend loaded with high earnestness. "Catch a Fire," Phillip Noyce's stolid account of African National Congress militant Patrick Chamusso, delved into the morally reprehensible world of apartheid-era South Africa.

Much like Ken Loach's birth-of-the-Irish Republican Army film, "The Wind That Shakes the Barley," the top prize winner this year at Cannes and another Toronto offering, Noyce's film had a good story to tell, though its moral dilemmas were more or less non-existent. (Nutshell: Oppression is bad.)

Similarly, the German film "The Lives of Others," about an East German Stasi surveillance expert and the playwright he shadows, amount to a depiction of brutal repression, well-acted but very tidy and schematic in its themes. In other words, it's a likely foreign-language Oscar nominee come early 2007.

The best thing I've seen so far is the film I loved the most at Cannes this spring: "Climates," from the Turkish writer, director and actor Nuri Bilge Ceylan.

Even though the Toronto slate is dominated by films asking tough geopolitical questions, Ceylan's film strikes me as the bravest and most arresting of the batch so far.

It is pure "relationship cinema" from one perspective, yet so honest and unflinching and delicately brutal, it transcends its particular time and setting. Not all wars are geopolitical, the film asserts. And love breeds more than one kind of terrorism.

Tupac lives on in memory

As years pass on, so does his legacy grow

TUPAC from page 5

joy in Harlem's 127th Street Ensemble acting troupe and later at the Baltimore School of Arts, where he discovered a whole new world of violin and van Gogh.

"That was the first time I saw there was white people who you could get along with," he told "Vibe" in 1994. "Before that, I just believed what everybody else said: They was devils. But I loved it . . . I was starting to feel like I really wanted to be an artist."

When his family moved to Marin City, Calif., outside San Francisco, things changed. "Leaving that school affected me so much," he continues in his "Vibe" interview. "Even now, I see that as the point where I got off track."

It was in California that he really started living the street life — selling dope and running with a rough crowd. But it's also where he eventually became a minor player with Digital Underground, the good-time Bay Area hip-hop crew who hit with "Doowutchyalike" and "Kiss You Back", in the early '90s. Their success soon faded, but he used it as a launch pad for his solo career.

Unlike Digital Underground, Tupac, who recorded under the name 2Pac, had heavier things in mind. While his first two albums, "2Pacalypse Now" (1991) and "Strictly 4 My N.I.G.G.A.Z" (1993), are rather muddled, tentative and indebted to the sound of New York outfit Public Enemy and L.A. rapper Ice Cube, it's clear where he wants to go. Tracks such as "Soulja's Story", "Keep Ya Head Up" and the poignant "Brenda's Got a Baby," a portrait of a 12-year-old single mom, and 2Pac's first hit, showed off a gift for heartfelt storytelling.

His life cascaded into a personal hell in the mid-'90s, when he was charged with the Atlanta shootings, convicted of sexual assault and shot five times in an attack at a New York City recording studio. The album that emerged from those experiences, 1995's bestselling "Me Against the World," is arguably his best. Listening to it is like paging through the diary of a man gripped by his own contradictions. The songs "If I Die 2Nite, So Many Tears, Dear Mama" "Death Around the Corner" and "Lord Knows"—in which he intones "I'm hopeless, they should've killed me as a baby, now they got me trapped in a storm, I'm goin' crazy, forgive me"—explode with doubts and fears not generally associated with someone labeled a gangsta rapper.

Throughout his music career, he was also screen acting, but unlike other rappers who ventured to Hollywood, Shakur wasn't just content to play a version of himself. Although he portrayed a violent high-school student in his first movie, the urban drama "Juice" (1991), he played opposite Tim Roth and Thandie Newton, as a guy who spends a very tough day trying to get into a drug rehab program, in the smartly written and underrated dark comedy "Gridlock'd" (1997).

If Shakur had lived, it would have been exciting to see how far he could have pushed himself. But as his final album, the two-disc "All Eyez on Me" (1996) proves, he never could or maybe never wanted to shake the extreme elements of street life.

The saddest part of his death is the demise of what might have been. Tupac killed off his future because he couldn't shake his connection to the past. Gangster party, indeed.

The "Guiness Book of World Records" listed Shakur as the best selling rap/hip-hop artist ever after he sold over 73 million albums worldwide.

Greeks Make the Grade

Spring 2006 Fraternity and Sorority Dean's List Recipients

* - New Member + - 4.0

Marissa Alarie	06+	Ashlee Gordon	06+	Michael Paquette	09*
Kyle Andrejczyk	08	Emily Hall	08 *+	Matthew Pearlson	07
Benjamin Andrew	09+	Alycia Hause	09*	Christina Pellegrini	09*
Amy Arzoomanian	07	Michael Hersey	07	Jill Peters	09*
Jason Barber	08	Cristin Holland	06+	Andrew Ramsey	07
William Barnard	07	Mao Hori	08	Taara Rangarajan	07
Douglas Barthold	07	David Humphreys	09	Michael Raposo	07*
Lora Bash	08*	Kristine Hunt	08*	Stacey Raposo	09*
Jamie Becker	07	Christopher Ito	06	Sharon Rebarber	07
Philip Benevides	07+	Christie Jennings	08	Joanna Reynolds	06
Jillian Bennett	06+	Scott Kagan	08	Elyse Roditi	09
Jeanine Bilenski	06	Trupthi Kashyap	08	Megan Rogal	07
Matthew Bisland	09*	Alexander King	08	Chaela Roshetar	07
Scott Bloomberg	09*	Melissa Klein	08	Allison Ross	06
Sasha Bohan	08	Gregory Knowles	08	Andrew Rozynski	08
Phillip James Brady	06	Stephanie Kone	06	Justin Rubin	09
Danielle Burns	08*	Jared Kramer	09*	Maureen Saint-Cyr	07
Matthew Caesar	07*	Sarah Krieger	08	Nicole Sandoval	09*
Jeffrey Cezo	09*	Andrew Kuntz	08	Ashley Sherblom	06
Amber Chambers	09	Matthew Kroll	07	Elizabeth Sinel	06
Kelly Chandler	07	Benjamin Lam	06	Katrina Skurka	06
Susan Chen	06	Amanda Laorenza	08	Matthew Sloan	08+
Stephen Ciulla	06+	Daniel Larson	09*	Elizabeth Solomon	09
Jennifer Coleman	09 *	Sarah Lesser	08	Masha Sorkin	06+
Callie Comtois	06	Amanda Lincoln	09*	Torrie Speller	07
Michael Connolly	07*+	Daniel Ludwig	06	Marc Smith	07
Jill Cushing	06+	Michael Luft-Weissberg	09*	Jennifer Stencel	08+
Jeffery Deluca	09*	Daniel Maltzman	07	Cara Sullo	09
Kristen Demarco	07	Patrick McCone	07	Kenneth Summers-Lewis	08
Thomas Dolan	09+	Allyson McConnell	07	Edward Sweeney	07
Khristie Dolor	09*	Mary McMahon	07	William Trauernicht	09*
Whitney Eager	07	Kathryn McNamara	07	Amanda Terkelsen	09
Kevin Ferreira	07	Marianne Metzger	06+	Linn Turecamo	08
Jordan Finkelstein	08*	Benjamin Miller	08	Jaclyn Vigneau	06
Ashley Floreen	07	Robert Morgan	09	Alicia Vine	07
Raina Foster	09	Kevin Moriarty	06	Megan VonBehren	08
Matthew Fox	07	Andrea Mosher	08	James Watson	09*
Rachel Friebe	09*	Lauren Myers	07	Eric Weber	07*
Christine Gervasio	07	Paul Nardi	09	Jeromie Whalen	09*
Angie Graves	09	Catherine Newman	06	Christine Whitaker	08*
Kristin Garone	06	Douglas Nickerson	07	Angela Williams	06
Dana Goldberg	09	Matthew Nickerson	08	Kyle Wood	08
Rebecca Goldberg	09*	Sean O'Connell	08	Jessica Zager	
Amanda Goldman	07	Jacqueline Ouelette	06	Matthew Zagrodny	08
Ashley Garneau	09*	Amanda Pantano	06+	Elena Zaurova	06+

YOU HAVE A VOICE!

The Student Government Association will be having elections to fill the Student Senate.

Vote and decide the local representative for your area- make a difference!

When?
Friday September 15th

What times?
From 10am to 2pm and from 4pm-7pm

Where do you vote?
At all the Dining Commons and at the Campus Center Concourse

Interested in running or curious about what the SGA is?

For more information contact us at sga@stuaf.umass.edu or 413-545-0341.

For further information please contact the SGA Speaker Peter Barros and SGA President Elvis Méndez

Ranking puts bull's-eye on UM

M. SOCCER from page 10

son. If we come out ready to play and focused, we'll get the results we want this weekend."

"That's the game we have to worry about first," Koch said about today's game against Hartford. "We'll worry about Vermont on Sunday."

How much they will have to worry is the question. Vermont is coming off a 4-3 loss to No. 23 Central Connecticut, and is using a goaltender-by-committee, so to speak.

The Catamounts' Roger Scully is 1-1-2 in four starts this season. He has allowed two goals and has made 27 saves while boasting a 0.45 goals-against average. The Minutemen will most likely see him between the pipes this weekend.

Junior forward Tyler Hasman is Vermont's leading scorer with six points (two goals, two assists).

"Vermont is a hard-working team," Koch said. "They're a team that is going to pressure you, they'll try to out-run you, and they'll battle you all over the field."

UMass plans on taking it one game at a time. The fact that this weekend's opponents have allowed a combined 16 goals will not play a factor in Koch's offensive scheme.

"We have to attack their weaknesses," Koch said. "We're not really worried about their stats, as far as [goals-against average] goes."

The Minutemen don't know what letting up 16 goals feels like. Their stellar defense has only let up one goal all season. Other than the score from Boston University's Petur Sigurdsson in the second game of the year, sophomore Zack Simmons and the UMass defense have kept their opponents in check.

"This is a great group of guys," Cook said about what is so special about this team. "Everyone is a team player. Everyone knows their roles on the team. We all know exactly what coach wants us to do, so we've been getting good results."

Koch and UMass assistant coach Jon Davy stressed the importance of communication after Wednesday's strenuous practice. They told the players to stay focused because they have a target on them. Teams won't just be hungry for a win against the Minutemen. They now will be looking for the upset.

But if it can get the same defensive results as games past, the Maroon and White shouldn't have a problem coming out with two more wins.

"It's been a team effort," Cook said. "Zack [Simmons] has been cleaning up all the balls that get through. Defensively, we've been trying to communicate and keep everyone behind the ball. If we get 10 guys behind the ball, there's no way anyone can get through us."

Sophomore forward Prince Oluwi has one goal and two assists on the year. He had a goal and an assist in the season-opening win over Maine.

No defensive worries with Simmons in net

DEFENSE from page 10

field for the Minutemen.

Koch pointed out that the true key to the team's success has been the ability of the upperclassmen to gel with the younger players and help develop them into key contributors.

"I think they get along with each other well," Koch said. "They're on a nice roll from the end of last season to where we are now. At the end of the [2005] season we played well, and we've continued playing well this year."

The Minutemen finished the 2005 campaign by going undefeated in their final six games (a record of 4-0-2) before losing the Rhode Island in the first round of the Atlantic 10 tournament. They have mirrored that success with the fast start this season.

"It's a combination of the older players welcoming the new ones, and making it so that there's no real transition [from one season to the next]," Koch said. "They've really tii together well, and I think that's what makes it a lot of fun."

One of the team's young stars, goalkeeper Zack Simmons, echoed his coach's comments.

"The only reason I've been able to [get the shutouts] is because of my defense," Simmons said. "They've been playing amazing all year."

In last Sunday's overtime thriller against St. Bonaventure, the team's ability to come together was evident. The backfield seemed to struggle on a few early possessions, but pulled it together quickly.

"We had a little communication issue in the first half," Simmons said. "We sorted that out and it was rock solid after that."

The redshirt sophomore – this week's A-10 Co-Player of the Week – has been in net for every minute of the Minutemen's season, earning all five shutouts. He has recorded a miniscule 0.16 goals-against average.

Simmons demonstrated the chemistry Koch spoke of, deferring the honor to his teammates.

"All ten guys on the field other than myself contribute to those shutouts, from the front-runners all the way to the back four," Simmons said. "I count on those guys, and I try to clean up the rest."

Walker and Patry continue to pace UMass

W. SOCCER from page 10

Freshman Sydney Stoll has played in all five games for the Minutewomen in 2006. She scored her first career goal against Boston University.

In addition to Walker and Patry, Rudy is complimentary of how his captains – senior defenders Stephanie Barrett and Nadia Villarroel – have performed in their new roles.

"Villarroel has set a standard through her enthusiasm and work ethic," Rudy said. "Barrett is hard as nails and attacks extremely well for a defensive player. Her fitness level is way up."

The Maroon and White will have to defend a unique and somewhat unfamiliar system against Yale than it is accustomed to.

"They use a 3-4-3 and pull a defender out from the back and use her to attack, Rudy said. "We have some familiarity with it during an exhibition against Northeastern as well as late in the game this season against Iona."

In discussing the matchup against Yale, Rudy discussed a few things he has his eye on.

"It will be a test of wills," Rudy said. "They're bigger, stronger, have some really fast kids up front, and are experienced. They have a Herman Trophy candidate, which is given to the top women's collegiate player in the country, in Huang. On paper Yale looks pretty good. It will be a test and a big, big game."

Offensive line, Pats gear up for New York

PATRIOTS from page 10

holes for running backs Laurence Maroney, Corey Dillon and Kevin Faulk to pile up 180 yards. Maroney led the way with 86 less than five months after being drafted in the first round out of Minnesota.

Their next obstacles are the defenders on the New York Jets in a road game Sunday. They won't have to keep John Abraham out of their backfield since he left for Atlanta as a free agent and was named NFC defensive player of the week for his play last Sunday against Carolina.

"He was a great defensive end. He created a lot of havoc for us off the edge," Jets linebacker Jonathan Vilma said. "We compensate by bringing a lot of our blitzes and bringing pressure from other areas because one guy is not going to make up for 11 sacks a year. We have to bring it from different ways and disguise and confuse the offense."

That may be easier since Jets head coach Eric Mangini is very familiar with New England where he was defensive coordinator last season.

Patriots linemen say they still must concentrate on what they have to do, but Light admits Mangini's presence could complicate matters.

"He's obviously very familiar with what we do," Light said, "and that's probably going to throw another wrinkle in the mix."

But the Patriots defensive line might have a big advantage over the Jets blockers. New York had rookies D'Brickashaw Ferguson at tackle and Nick Mangold at center on its offensive line that will face Pro Bowl end Richard Seymour and talented linemen Ty Warren, Jarvis Green and Vince Wilfork, Vilma's college teammate at Miami.

"It's a great challenge," Mangini said. "What these guys are learning is that each week the opponent is very different and the style is very different.

"What I like about these guys and, really, the whole rookie class, is the way that they approach things and the way that they study and the way that they take coaching."

Mangini is happy with both rookies and, in the 23-16 win over Tennessee, the Jets protected Chad Pennington well enough for him to throw for 319 yards and two touchdowns.

So maybe rookie linemen can help right away.

"We've played with rookie left tackles, rookie right tackles. A football player is a football player," Patriots coach Bill Belichick said. "It depends on the player. It depends on how he responds to those challenges. I think the Jets have plenty of talent on their offensive line. I don't think that's a problem."

The Patriots' offensive line cleared the way for 180 rushing yards last week. Corey Dillon accounted for 73 of those yards on 16 carries.

Freshman Bryan Hogan scored the gamewinning goal in UMass' 1-0 win over Siena last Friday. He is one of three Minutemen with two goals in 2006.

New-look Bruins open training camp

WILMINGTON, Mass. – Bruins coach Dave Lewis has a simple goal for his hockey team as he heads into his first season behind the Boston bench.

"Just be that team that's hard to play against," Lewis said on Thursday after he put his veterans through their first formal workout of training camp.

The Bruins, who missed the playoffs last season and haven't made it past the first round of the postseason since 1999, have a new management team in place as they try to re-establish themselves on the Boston sports scene.

Lewis and his staff are new, general manager Peter Chiarelli is new and longtime Bruins leader Harry Sinden has retired into a consultant's role to owner Jeremy Jacobs.

There also has been a big change on the roster, where free-agent signees Zdeno Chara and Marc Savard come in as big names in new shirts.

Management showed the players video clips Sunday night of Boston sports success in recent years – the Patriots and Red Sox. The Bruins haven't won the Stanley Cup since 1972 and this group is aiming on bringing the B's back to prominence.

It all starts with work ethic.

"It's pretty simple and I think we have to apply it," said center Patriee Bergeron. "To be hard to play against, you have to be physical, you have to get the puck back each and every time there's a battle in the corners or wherever it is. That's a mindset that we need to have during training camp and during the year."

Brad Boyes was thrilled to see almost the entire roster show up early, getting ready for a brief but brisk opening day.

I think the guys were excited to come in and see the new Bruins and new faces," said Boyes, a forward who had 26 goals and a team-high 43 assists for Boston last season.

The imposing Chara, who stands 6-9 and weighs 260 pounds, comes, with Chiarelli, from the Ottawa Senators and gives the Bruins a major presence on the backline. Chara signed a five-year, $37.5 million contract.

"The first thing you notice is his size," said Chiarelli, quick to add how talented Chara is and how much he will lead this team.

Chara, who had 16 goals and 27 assists last season for Ottawa, said he's comfortable taking a leadership role.

"For sure, that's one of the roles I have to fill in," he said. "I have to lead this team and have the responsibility to take charge, but, for sure, I think it's not just me, I think it's everybody else."

Chara, 29, was one of the leaders of the early workouts.

"I think it's important to be here early, to get some of the little things organized and not have everything at the same time on the first day of training camp," he said. "I think it's very important to come early, get to know the town, the players and just establish yourself – and you feel, probably, a little more comfortable."

Talking about the Boston sports video, Chara said, "It means a lot to us and I think for everybody in the town, especially the fans that there's a lot of history [here] and I think we all realize that we want to bring it back. We want to get back on the winning track and have the fans coming to the games and be excited to come to the games."

The Bruins, who open the regular season with a five-game road trip, begin preseason play Sunday in Lowell against New Jersey.

Associated Press

Steelers keep winning

By Dave Goldberg
Associated Press

Charlie Batch is proving that Ben Roethlisberger isn't indispensable to the Pittsburgh Steelers.

Batch improved to 3-0 with the Steelers in their 28-17 opening-night win over Miami, a game that demonstrated Pittsburgh could get hurt more without Joey Porter or Troy Polamalu than without its starting quarterback.

The Steelers go to Jacksonville on Monday night with Roethlisberger still a question mark after undergoing an appendectomy on Sept. 3. Coach Bill Cowher said he won't decide until the weekend whether the QB will return.

The Jaguars might not be the best opponent for Ben if he's not fully recovered.

They harassed Drew Bledsoe into three interceptions in their 24-17 win over Dallas last week, and if Roethlisberger doesn't have his usual mobility, they might do the same against the Steelers.

"The bottom line is making sure he's comfortable, he feels like he can protect himself and he's going out there not thinking about those things," Cowher said. "It's getting the medical clearance, dealing with going through the work load and seeing how his body responds to that."

This used to be a heated rivalry in the old AFC Central. Early in their history, the Jaguars were the main challenger to the Steelers. Last year, Jacksonville won in Pittsburgh in overtime with the now departed Tommy Maddox in for the injured Roethlisberger and Batch at No. 3.

In fact, the winning score was Rashean Mathis' return of an interception. Batch subsequently moved up to No. 2 and was a lot more effective than Maddox.

Despite Roethlisberger's status and Jacksonville's impressive showing against Dallas, the Steelers are favored by 1 1/2. The young receivers came though for the Jaguars last week: Reggie Williams and Matt Jones, both former first-round picks, had 11 catches between them.

But the Steelers have the knack for winning.

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8								

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"He who laughs most, learns best."
—John Cleese

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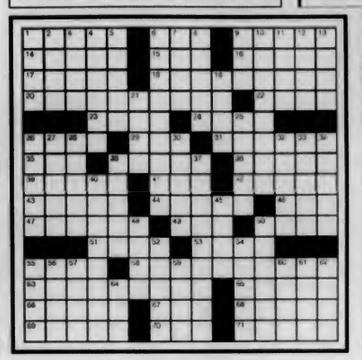

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aquarius JAN. 20-FEB. 18
It will be even better than you think.

pisces FEB. 19-MAR. 20
Nothing bad will ever happen to you again after this tragic upcoming weekend.

aries MAR. 21-APR. 19
Something good will probably happen to you sometime; I don't doubt it.

taurus APR. 20-MAY 20
You will lose your pants running through a ferocious pricker bush.

gemini MAY 21-JUN. 21
No matter how hard you try you'll never be as sick as Michael Jordan.

cancer JUN. 22-JUL. 22
You are going to live forever and ever and ever.

leo JUL. 23-AUG. 22
Tomorrow you will wake up on a surgical bed.

virgo AUG. 23-SEPT. 22
Don't be so gullible all the time; you're surrounded by liars.

libra SEPT. 23-OCT. 22
You will witness an incredible opportunity, don't hesitate.

scorpio OCT. 23-NOV. 21
Someone is out there, waiting for you...

sagittarius NOV. 22-DEC. 21
Start wearing a pocket protector. Your pen is about to burst.

capricorn DEC. 22-JAN. 19
Everybody's got to die someday.

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SPORTS WEEKEND

FRIDAY, SEPTEMBER 15, 2006 SPORTS@DAILYCOLLEGIAN.COM

Undefeated, but unsatisfied

Minutemen look to extend winning streak this weekend

By Danny Picard
Collegian Staff

As the Massachusetts men's soccer team stretched after practice on Wednesday, you could tell by the coaching staff's loud tone that the Minutemen were anything but satisfied with their early-season success. Not yet at least.

UMass (5-0-1) looks to add to its four-game winning streak this weekend at Rudd Field. The Minutemen host Hartford (2-1-2) this afternoon, and Vermont (2-2-2) on Sunday. Both games are slated for a 2 p.m. start.

The NSCAA/Adidas poll ranked UMass No. 22 in the nation earlier this week. But as a more intensified stretching session showed, that number means absolutely nothing.

"We were a little bit sluggish coming out, and coach was getting all over us," junior captain Kenny Cook said after Wednesday's practice. "Coach strives for perfection, so if we're not there to play everyday, he's going to get all over us and let us hear it.

"I was a little surprised just because I feel like in past years we haven't gotten the recognition we deserve, 5-0-1 is the record you have to look at though."

That record will be tested this afternoon. The Minutemen match up against a Hartford team that has a player UMass coach Sam Koch once coveted.

Junior midfielder Gary Muir is tied for the team high in points with four (two goals) on the season.

"Muir is a solid player, who I say play in the junior college national finals," Koch said. "We actually wanted him. We were trying to recruit him. He's a good player, so we have to slow him down. We have to make sure he's a non-factor in the game. And if we do that, we're going to be in good shape."

The Hawks have yet to lose a game since they fell to No. 12 Duke in the first game of the year. Since then, they have gone 2-0-2.

UMass boasts a 5-0-2 record in its last seven games at home, but Hartford is no slouch on the road. The Hawks are 2-1-1 on the road this season after having played only one game at home in 2006.

Hartford has a strong center midfield and two big defenders. UMass will have to keep the ball away from them in the air, and attack the flanks if it wants to continue its domination at Rudd Field.

"We have to come to play," Cook said. "If you talk to a lot of the guys, Siena and St. Bonaventure weren't some of our best performances, as opposed to earlier games in the sea-

See M. SOCCER on page 8

Freshman Mark DeSantis has started in five out of UMass' six games this year. He joins his brother, Mike, at UMass as the all-time leading scorer at Stoneham High School.

Defense and goaltending carry UMass in 2006

By Jeremy Rice
Collegian Staff

When your team has only allowed a single goal all season, you generally attribute your team's success to the defense and goalkeeping, which is what the Massachusetts men's soccer team credit for their early-season play.

The No. 22 Minutemen (5-0-1) have earned four consecutive shutouts and have broken into the national rankings.

This team certainly has not done it by wearing out the back of the net and running up the score. UMass has scored just one goal in four of its first six contests, and yet it remains undefeated.

The Minutemen are off to their best start since the 1971 season in which they held the same record. In fact, the only time UMass has come out stronger was in 1931 when they won all six of their regular season games.

For UMass coach Sam Koch, who began coaching the Minutemen in 1991, this is the best start he has had with a UMass squad. However, he is hesitant to compare this team to past teams he's coached, or give his players too much praise so early in the season.

"I'll be able to really answer that at the end of the year," Koch said. "I think every team is different. This team is probably one of the younger teams [I've coached], so it's probably one of the better younger teams I've had."

There are only two senior men wearing Maroon and White at Rudd Field this season, Jason Scudamore and Michael Donnelly, and neither one has started a game.

Moreover, only three juniors have seen playing time, although two of them anchor the defensive back-

See DEFENSE on page 8

Minutewomen hit the road

By Eli Rosenswaike
Collegian Staff

The Massachusetts women's soccer team (4-1-0) takes its four-game winning streak to Reese Stadium in New Haven, Conn. against the Yale Bulldogs (1-2-1) at 7 p.m. on Friday.

It will be the battle of the Rudys as UMass coach Jim Rudy faces Yale and their coach Rudy Meredith. Strangely enough, both men are from Washington D.C. and Yale's captain, Christina Huang, went to the same high school as the Minutewomen's coach.

While the Minutewomen have won 10 of the 11 career meetings between the two schools, it was Yale who won their last encounter, 4-1, in 2004. The previous loss doesn't concern Rudy in the least bit.

"The loss in 2004 can be thrown out the window," he said. "They're a much different team this year just as we are. Yale is a better team now and we're better than we used to be. History doesn't mean anything.

"In that game we hit the post four times," Rudy added. "They had six shots and four of them went in. They had a funky system that we just couldn't handle. I'm looking at this game as our most recent litmus test of who we are and where we are."

Rudy will be looking for redshirt junior goalie Kristin Walker to continue her recent stellar play. Walker has recorded two straight shutouts in the past week against Albany and Hartford respectively, and has only allowed one goal in the last three contests to improve her goals against average to 0.80 on the season.

Walker had reconstructive surgery on her knee at the end of last season and the brace she has to wear has not slowed her down at all.

"Walker has done amazingly well when you consider she's wearing a knee brace," Rudy said. "She's steady, composed, and stops almost everything that she should get and occasionally ones she shouldn't. She's a calming presence for our team and it's nice to have."

Despite the rain on Thursday forcing the team indoors – Rudy was pleased with a great week of practice.

"On Monday we had an HPA session," Rudy said. "That stands for hurt, pain, and agony. We did a lot of running sandwiched around training and technical work. Wednesday was a light day and Thursday we had a great session going over technical [play] and strategy for Yale."

Assisting Walker in the recent four-game surge is sophomore forward Vanessa Patry, who leads the team with three goals and is tied with four others for the lead in assists with two. Rudy is impressed with her play, recently, especially since she's been on antibiotics due to an interior ear infection.

"She's really been turning it on," Rudy said. "She is such a crafty player as well as being one of our smartest players technically on the field. She always asks great technical questions, which is something I love as a coach. It's nice to have players like Patry."

See W. SOCCER on page 8

Junior forward Britt Canfield is second on UMass in points with six. She has started in all five games for the Minutewomen this season.

No time to celebrate after historic win

By Kevin Dooley
Collegian Correspondent

The Massachusetts field hockey team (2-3) won't have long to celebrate sophomore forward Lauren Gillespie's first career hat trick, and UMass coach Patty Shea's 100th career victory in a 4-2 come-from-behind victory on Wednesday against the Fairfield Stags.

Shea and company will leave the Stags to lick their wounds as they head to Boston for a weekend showdown against the Northeastern Huskies (2-3) and Boston University Terriers (2-3).

Shea knows her team has work to do in order to steal two on the road this weekend.

"We need to refine our penalty corners and we still need to do a better job in the goalkeeping area as well as sure-ing up our defense," Shea said. "It's harder to get the team focused for road games. In field hockey, playing on your own turf is a huge advantage."

The two opponents the Minutewomen face this weekend are going to make the road games even tougher.

"This is a great New England rivalry," Shea said. "Northeastern and BU play with a lot of emotion and expect to win every time they step out on the field. We need to put some pressure on both teams and take advantage of our opportunities."

On tap first this weekend for the Maroon and White is Saturday's matchup against the Huskies at Sweeney Field. UMass is all too familiar with Northeastern. The Huskies have been able to take the last six games they have played against the Minutewomen.

"Northeastern is always a very skilled team," Shea said. "They play a tough conference schedule and are always well prepared."

Much like the Minutewomen, The Huskies have had a roller-coaster season. After blowing out New Hampshire, 5-0, in its opening game, the Huskies dropped three straight contests before getting back on the winning track against Holy Cross last Sunday.

One of the keys to the game will be keeping Northeastern midfielder Ashley Bascetta off the scoreboard. Bascetta has five goals in as many games this season. Bascetta also makes her shots count, scoring her five goals on just six shots on net.

By the time Sunday's game rolls around against the Terriers at Williams Field, the Minutewomen hope they are in the position to jump over the .500 mark for the first time this season. But it won't be easy. The Terriers have had the Maroon and White's number in recent years, coming out on top in the last four meetings between the two.

One of those four losses came last year when UMass was the recipient of a heartbreaking 2-1 overtime loss from the Terriers at Garber Field.

"We know what happened last year, but every year is a new challenge," Shea said. "We both have games on Saturday and rosters change from year to year, so it should be a pretty even game."

"They [BU] like to move the ball down the sideline and do a good job getting the ball back to the corners for shots," Shea said. "They play a zone defense and are able to cover lots of space on the field."

BU's 2-3 record is a reflection of a tough schedule this year. The Terriers have lost all three of their games to nationally-ranked opponents including No. 5 Duke, No. 16 Providence, and fell out of the national rankings themselves after losing to No. 8 Boston College.

SPORTS FACT OF THE DAY

In 2005, the Washington Nationals' Brad Wilkerson became the 21st player in MLB history to hit for the cycle twice in his career. He joined John Olerud as the only other player since 1991 to hit for the cycle more than once.

Patriots' offensive line a work in progress

By Howard Ulman
Associated Press

FOXBORO, Mass. – Ryan O'Callaghan hunched over in his right tackle spot and got ready for his first NFL play.

On the left side of the line, Buffalo linebacker Takeo Spikes charged past a veteran New England linemen and knocked the ball from Tom Brady's hand. Another linebacker, London Fletcher, scooped it up and ran five yards for a touchdown last Sunday.

Rookie or returnee, a player on the offensive line can be beat at any time by an opponent's speed, power or ability to exploit a mental mistake.

"Anything that happens out there collectively we look at it and say, 'We've got to do better.'" Patriots left tackle Matt Light said. "There's not one thing that's the reason or the fault for that. We all have to do better."

The Patriots starting offensive line for the 10-17 season opening win over the Bills had three players who weren't on it in the last seven regular season games last season. Light missed the first 14 games with an injured right ankle, center Dan Koppen got hurt in the last seven with a damaged shoulder and O'Callaghan was still a senior at California.

The blocking on tackle's side last year was entrusted to a pair of rookies: Nick Kaczur started in place of Light and Logan Mankins started all season at left guard.

Last Sunday, with Koppen at center, Mankins and Stephen Neal at guard and Light and O'Callaghan at tackle, Brady was sacked three times.

"Early on, I don't think we allowed him to get into a groove at all," Koppen said. "He was getting hit five out of six times the first times he dropped back, so that's on us and we've got to get better."

Koppen and company, however, did open enough

See PATRIOTS on page 8

This season Tom Brady is lining up behind a slightly different offensive line than much of 2005. Matt Light and Dan Koppen returned from injury while Ryan O'Callaghan is new to the team.

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UMASS SCORES BIG WIN OVER THE RAM PAGE 12

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Duquesne students shot on campus

By Ramesh Santanam
Associated Press

PITTSBURGH – Five Duquesne basketball players were shot on campus early Sunday, leaving at least one critically injured, after some of them tried to calm a man who apparently had been disruptive at a dance, officials said.

Police searched for the gunman, and the downtown school stepped up its round-the-clock police protection with armed university police officers guarding dormitories and other buildings.

Two players had been walking near a dormitory when they encountered a man who apparently had been disruptive at a student union dance, authorities said. The players attempted to pacify him and walked away but were shot. Players who rushed to their aid were also shot.

The gunman and a group of people with him were not students, university president Charles Dougherty said. Several witnesses saw the gunman leave campus after the shots were fired.

In critical condition was forward Sam Asbahu of Toronto, a transfer from Lake Region State College and a cousin of former Houston Rockets star Hakeem Olajuwon. In serious condition was Stuard Baldonado of Colombia, a transfer from Miami Dade College who was considered the school's best recruit.

Also hospitalized was Kojo Mensah, a guard from New York City who averaged nearly 17 points last season at Siena College before transferring, school officials said at a news conference Sunday. His condition was not released.

Treated and released were Shawn James of New York City, the nation's leading shot blocker last season at Northeastern University before transferring to Duquesne, and Aaron Jackson of Hartford, Conn., a guard who is one of only two returning players from Duquesne's 3-24 team last season.

Witnesses reported seeing two guns, Dougherty said, but he couldn't confirm whether both were fired. The second gun was seen on someone in a group with the gunman, Dougherty said.

Six to 12 shots were fired, he said. He did not know what sparked the violence.

"What motive can there be for unloading a pistol into a group of students?" Dougherty said.

James, an NBA prospect expected to be Duquesne's top player when he becomes eligible in the 2007-08 season, was shot in the foot but no bones were broken. Mensah was believed shot in the shoulder. Jackson was shot in the hand.

"The entire Duquesne University community is saddened and shocked," Dougherty said. "We're shocked because an event of this sort has never happened. It's a safe campus and known to be a safe campus."

Duquesne coach Ron Everhart, formerly at Northeastern, had rebuilt the school's program after being hired in March by bringing in 10 recruits – one of the most sweeping upheavals of any Division I program in recent years.

Lombardi discusses 'change'

By Susan King
Collegian Staff

Faculty and administrators at the University of Massachusetts are dedicated to changing and improving the Amherst campus, Chancellor John V. Lombardi said in his annual State-of-the-Campus address at the Faculty Convocation held on Friday in Bowker Auditorium.

The chancellor described UMass as a "classic American research university" which is defined by the quality of work that the University is able to produce through both students and faculty.

A student's average time at UMass is four or five years, and during that time, students have ideas of ways to improve the campus and also want to see changes at "lightening speed," however, according to Lombardi, change will happen appropriately over time, "we move faster than we should but slower than students want." The University is in "permanent investment mode … and will continue to stay focused on teaching and research-ing."

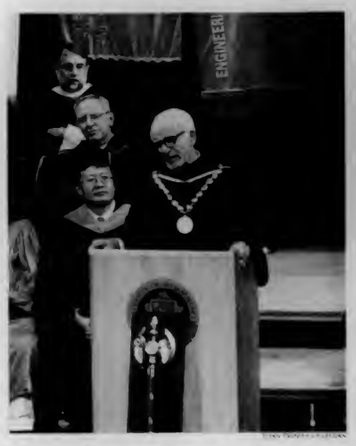
UMass will also continue to stay on track producing the high quality of work that has become standard at the University.

The chancellor also discussed the uniqueness of each student at UMass.

"We are one of the last American hand-craft industries," Lombardi said, because of the University's high attention to the individual needs of the students, each student is able to develop his or her own "independent self" and, with the help of the University's faculty, students will "walk away educated, but not in the same way as the other students leaving the class."

The convocation, lead by Provost Charlene Seymour, was "an opportunity to celebrate the nine most accomplished faculty" by presenting the 'Outstanding Accomplishments in Research and Creative Activity' awards. Recipients were nominated by deans, department chairs and heads and chairs of faculty members. Nominees were then chosen by Seymour based on the recommendations of a Nomination Committee.

This year's recipients were James K. Boyce, professor of economics and Director of the Political Economy Research Institute's program on Development, Peace building and the Environment; Sridhu B. Desu, distinguished professor of Electrical and Computer Engineering; Lila M. Gierasch, distinguished professor of Biochemistry and Molecular Biology and Chemistry; Arthur F. Kinney is Thomas W. Copeland, professor of Literary History; Bing Liang, associate professor of Finance; David J. McLaughlin, professor of Electrical and Computer Engineering and Director of the National Science Foundation Engineering Research Center for Collaborative Adaptive Sensing of the Atmosphere; Barbara A. Osborne, professor of Veterinary and Animal Sciences; Keith Rayner, distinguished University professor of Psychology; James E. Young, professor of English and chair of Judaic and Near Eastern studies.



University of Massachusetts Chancellor John Lombardi addresses students and faculty in the State-of-the-Campus address, Sept. 15, 2006.

Logan ups security, inspecting all luggage

By Matt Donnelly
The Daily Free Press (Boston U.)

BOSTON – Logan Airport in Massachusetts became the first airport in the country Thursday to check every bag entering the airport, Secretary of Homeland Security Michael Chertoff said at a press conference.

"Counter-to-counter checking has been practiced for several months now," said Ann Davis, spokeswoman for the Transportation Security Administration. "But today formalizes the requirement. It gives the TSA regulatory authority."

More than 42,000 bags are checked each day in Logan for both passenger and commercial flights, Chertoff said.

"We've been screening 100 percent of cargo and checked baggage," Chertoff said, referring to packages sent on passenger flights, which were previously not required to go through the same security as checked bags.

"We want to stay ahead of the curve," he continued.

Chertoff told The Boston Globe Thursday that TSA officials and trained canines have been working with the Massachusetts Bay Transportation Authority at South Station, Silver Line connections and the Airport subway stop to check passengers for explosives before entering the airport.

Chertoff said it is the law that all bags and airfreight cargo be checked in all passenger airlines. However, the same cannot be said for those items entering commercial airliners.

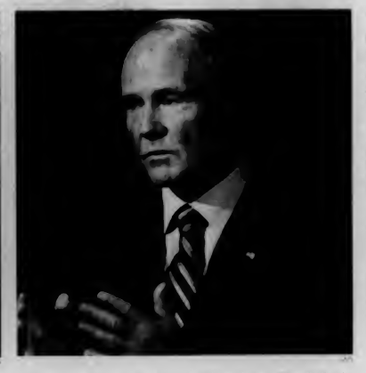
Passenger flights are also in the process of implementing integrated fingerprint databases – which includes an identification watch list and a chemical-detecting "puffer" device that Channel 5 news anchorwoman Pam Cross said is "a machine that blows air onto you to detect chemicals." Yet, not all of these measures are being taken on commercial flights, which could still potentially put travelers at risk.

Commercial flights, which carry cargo from shipping companies, undergo a less-rigorous screening process for risky cargo, yet the potential for disaster aboard commercial flights is not receiving the same attention, Chertoff said, adding that not all packages aboard these airlines are screened to the same extent.

During the conference, MBTA officials were also questioned about the Visible Intermodal Protection Response (VIPR) teams that are now being used in emergencies underground.

Gov. Candidates: in a nutshell

Democratic gubernatorial candidate Deval Patrick greets supporters as he arrives at a community meeting, Sept. 16, 2006.



Democratic candidate for governor of Massachusetts, Tom Reilly, the state's twoterm attorney general, addresses Harvard students, Sept. 14, 2006.

Deval Patrick, one of three democrat gubernatorial candidates vying to win Tuesday's primary, has laid out a detailed, 10-point plan to improve public education in Massachusetts, from the elementary to the university level.

"Public higher education is critical to our economy, because nearly 85 percent of public higher education students stay in Massachusetts after graduation. These institutions are preparing our future workforce," Patrick said in a written statement posted on his campaign Web site.

Patrick's plan calls for the issuing of bonds, the funds raised from which are to be invested in both the expansion and the development of the Commonwealth's colleges and universities. According to Patrick, the proceeds made from the sale of stem cell research bonds "will be invested in research facilities and faculty development."

"All high school graduates will have access to a quality, affordable public university or college," Patrick's statement read. His proposed investment in the Commonwealth's public higher education is also aimed towards increasing the quality of education while decreasing the cost.

"He wants to make sure that kids have an opportunity regardless of their income," said Jackie Arroyo, a precinct captain and volunteer worker for the Patrick campaign. "He wants to make sure that not only the talented and gifted kids, but also the kids who are a little bit underprivileged can go [to college]."

According to Arroyo, Patrick is an advocate for the accessibility of a college education for all students.

"There are excellent [college] candidates coming out of the lower class and middle class," she said. "Every kid should have a chance."

The children of immigrants who may otherwise have been unable to attend college and receive a higher education are also part of Patrick's plan to open up higher education in Massachusetts, according to Arroyo.

"If they were born in this country, they should have a chance to go to a university, just like anybody else here," she said.

In the same statement on education posted on his campaign Web site Patrick accused the Romney/Healey administration of under-funding and under-valuing public higher education in Massachusetts and having recently "slashed funding for higher ed teachers and other professionals for the third consecutive year."

"He wants to make sure that we're still recruiting the top high level educators in these fields, especially since we have a lot of competition in the state," Arroyo said. "We want to make sure that at least at the state level that we are still elite."

Derrick Perkins

Massachusetts governor candidate Tom Reilly's platform includes improvement for education, neighborhood safety and the environment for the state of Massachusetts without raising taxes.

Reilly was born and raised in Springfield, Massachusetts and graduated from Boston College Law School. After law school, Reilly became a prosecutor for the Suffolk County District Attorney's Office and a civil rights lawyer for the Attorney General's Office. In 1990, Reilly ran for Middlesex County District Attorney and won the position. He held that position until 1998 when he ran for Attorney General. Reilly has held the title of District Attorney since 1998.

As Attorney General, Reilly worked towards protecting children and elders, preserving access to quality, affordable health care, ensuring a competitive economy for businesses and safety and fairness for workers and making schools better.

Reilly plans on improving education in Massachusetts through two plans; Never Give Up on a Child and S.M.A.R.T (Science + Math Achieve the Rewards of Tomorrow).

Never Give Up on a Child is a plan that increases higher education, Reilly's goal by the end of 10 years is to have all students in Massachusetts complete a post secondary degree or credential.

S.M.A.R.T. is a plan to increase students' knowledge in math and science, while also obtaining the best teachers and making all of the schools in Massachusetts easy and safe places to learn.

Not only is Reilly trying to improve education in the state of Massachusetts, he is also trying to protect the environment.

Reilly hopes to protect the environment by enforcing and making the state's environmental laws stronger. He is also trying to fight against the Bush administration's lowering of federal standards.

When Reilly was a state official he tried to make sure that natural resources, air and water, were healthy and safe and he preserved more for future generations.

Reilly's most important goal is to make public safety and security better. As Attorney General, he created the most change in public safety that Massachusetts has seen in the last 20 years, and he hopes to do more as governor of Massachusetts.

Reilly is also an avid supporter of gun control. He has already taken steps forward in making Massachusetts a safer place to live by having Massachusetts be the first (and only) state in the United States to have consumer protection regulations to regulate handguns. The regulations that Reilly implemented outlawed the "junk" handguns; these handguns are the most popular guns used in crimes.

Melissa C. Tiertzion

LONDON RETURNS

A week after serving a one-game suspension against Navy, Brandon London exploded with five receptions and 104 yards in a 31-21 win at Villanova. See page 12 for story.

Marimba soloist
Dog walker
Urban cowgirl*

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Girl safe after text message escape

By Jeffrey Collins
Associated Press

LUGOFF, S.C. — A man suspected of kidnapping a 14-year-old girl and keeping her in an underground bunker was charged Sunday with raping the teen, Kershaw County Sheriff Steve McCaskill said.

Kershaw County Sheriff Steve McCaskill said Vinson Filyaw had eluded police with an elaborate system of hideouts and bunkers since November 2005 when he was charged with criminal sexual conduct on a 12-year-old girl.

He surrendered Sunday morning to police as he walked along Interstate 20 near Columbia, about five miles from where investigators found the teenager.

Police say Filyaw, 36, abducted the girl as she walked home from a school bus stop on Sept. 6.

Investigators arrested Filyaw in neighboring Richland County about 24 hours after rescuing the girl, who sent a text message to her mother on Filyaw's phone while he was a sleep Wednesday, McCaskill said. The sheriff said Filyaw woke up and the girl still had the phone, but she told him she was simply playing with the phone.

Investigators used cell towers to determine a general location of the phone and deputies began searching for Filyaw on Friday night, McCaskill said the girl cried out as searchers approached the bunker.

"This little lady getting that message out was really the break in the case," the sheriff said. "She helped herself as much as we helped her."

Police say they still have not interviewed the girl, whose name was previously released when she was a missing person. The Associated Press is not using her name because police have identified her as a victim of sexual assault.

The girl was found Saturday about a mile from her home, hidden in a booby-trapped, 15-foot-deep hole carved out of the side of a hill and covered with plywood. The bunker had a hand-dug privy with toilet paper, a camp stove and shelves made with cut branches and canvas.

McCaskill said it looked like Filyaw was trying to dig another bunker under that one as a possible backup hiding place, but had to abandon it when it filled with water.

Filyaw had dug two bunkers in his own yard and two in the woods and had used them to hide out since he was charged in the assault case in November.

His girlfriend Cynthia Hall has been charged as an accessory and with neglect in the earlier case, McCaskill said. Investigators say she allowed the earlier assault to take place in her home and provided Filyaw with supplies to live in the bunker.

Police were tipped off to Filyaw's location Sunday after getting a call from a woman who said he tried to carjack her at about 2 a.m. outside a pizza restaurant, authorities said.

Filyaw was on foot — about five miles from his house — carrying a pellet gun, a Taser and a long hunting knife when police captured him. He gave up easily, McCaskill said, adding that he doesn't think the suspect had any help escaping.

"If he had help, he would have gotten much further away," McCaskill said.

Filyaw was being held Sunday at the Kershaw County jail. The sheriff said he was not aware of Filyaw having an attorney.

Investigators said Filyaw posed as a police officer when he met the 14-year-old girl, and the teen was walked around in the woods by her captor until she became disoriented. He used handmade grenades and a flare gun to threaten her while she was in the bunker, McCaskill said.

The bunker was protected by a booby-trap. It had food, shelves and even a stove for cooking, McCaskill said.

Filyaw also has been charged with kidnapping, possession of an incendiary device and impersonating an officer, McCaskill said.

The sheriff said police found off-brand cigarette butts and pornography left behind in all Filyaw's hiding places. Deputies had been searching for months for the unemployed construction worker. Officers tried to arrest him at his home earlier this week, but he escaped using a hole in the floor of his bedroom that allowed him to hide under his mobile home, the sheriff said.

Vinson Filyaw, 37, was arrested Sept. 17, 2006, and charged with kidnapping, possession of an incendiary device and impersonating a police officer.

Feds help investigate E. coli outbreak

By Justin M. Norton
Associated Press

SAN FRANCISCO — Federal agents from the Centers for Disease Control and Prevention intervened this weekend to help investigate an E. coli outbreak tied to tainted spinach from California's Central Valley.

The greens, which appear to be grown by the world's largest producer of organic produce, have sickened 102 people, including the death of a 77-year-old woman, according to health officials.

CDC officials said Sunday they've started an Atlanta-based emergency operations center to help state health agencies with E. coli testing. Epidemiologists are helping test spinach samples and stool samples of those who have been infected, center spokeswoman Lola Russell said.

The center is helping when state health agencies can't perform the tests or when a second opinion is needed, Russell said.

E. coli cases linked to tainted spinach have been reported in 19 states, with a majority of cases in Wisconsin.

Other states reporting cases were California, Connecticut, Idaho, Indiana, Kentucky, Maine, Michigan, Minnesota, New Mexico, Nevada, New York, Ohio, Oregon, Pennsylvania, Utah, Virginia, Washington and Wyoming, according to the CDC.

The Food and Drug Administration continued to warn consumers not to eat fresh spinach or fresh spinach-containing products until further notice.

Natural Selection Foods LLC recalled its packaged spinach throughout the United States, Canada and Mexico as a precaution after federal health officials said some of those hospitalized reported eating brands of prepackaged spinach distributed by the company.

However, some restaurants and retailers may be taking spinach out of bags before selling it, so consumers shouldn't buy it at all, the FDA said.

Boiling contaminated spinach can kill the bacteria but washing won't eliminate it, the CDC warned.

"We're still in the process of alerting people of the fact that they need to check the refrigerator," Russell said.

The spinach could have been contaminated in the field or during processing. About 74 percent of the fresh market spinach grown in the United States comes from California, according to the California Farm Bureau Federation.

There have been previous bacterial contamination outbreaks linked to spinach and lettuce grown in the state.

E-votes may be flawed

By Vidya Huang
The Daily Princetonian

PRINCETON, N.J. — Five years ago, Princeton University computer science professor Ed Felten challenged the music industry by cracking the codes designed to stop music from being copied. Two years ago, he wrote software to show that peer-to-peer networks couldn't be regulated. Now he's broken into another type of supposedly secure data: Election results.

On Wednesday, Felten, along with computer science graduate students Alex Halderman and Ariel Feldman, released a paper detailing flaws in the Accuvote-TS, an e-vote machine manufactured by Diebold, Inc.

"If someone had physical access to one of the machines for less than a minute, they could install vote-stealing software or infect it with a virus that would spread to other computers," Halderman said.

Felton criticized Diebold for failing to ensure the security of its e-vote machines.

"We think that there were not many precautions taken in the design of this system against insertion of malicious software, which is the kind of attack we've primarily looked at," Felten said. "It is much too easy for a moderately skilled programmer to carry out this attack and steal votes in an election."

Felten and his team presented their findings to the computer science department Wednesday. To illustrate their results, they allowed audience members to vote in a mock presidential election between George Washington and Benedict Arnold. Arnold, perhaps the most notorious traitor in American history, emerged victorious every time, regardless of how the votes were actually cast. There was no way to detect that the election had been stolen.

U.N. is back in global spotlight

By Edith M. Lederer
Associated Press

UNITED NATIONS — World leaders gathering for their annual meeting this week will find a new buzz: The United Nations is back in the global spotlight after securing a cease-fire in Lebanon, trying to revive the Middle East peace process and pressing Sudan to allow U.N. peacekeepers into conflict-wracked Darfur.

Plenty of other hot-button issues are on the agenda as well, including Iran's nuclear program, the presidential runoff in Congo, reuniting war-divided Ivory Coast and Cyprus, and deciding the future of Kosovo.

After several years of unrelenting attacks on the United Nations — for corruption, mismanagement and inaction — recent events have helped the world body make a comeback.

France's U.N. Ambassador Jean-Marc de La Sablière said it's obvious the United Nations is needed.

"You can do something, but it's easier to do it through the United Nations," he said. "Now, the question for the U.N. is: since we have these requests coming, this need, is the United Nations ready, or efficient, or able to answer that? And this is why the (U.N.) reforms are important."

When the General Assembly meeting opens Tuesday, the nearly 90 presidents and prime ministers and dozens of foreign ministers expected to attend the session will certainly be focusing on the U.N.'s unfinished reform agenda — including the highly contentious issue of expanding the Security Council, the U.N.'s most powerful body.

At last year's U.N. summit, Secretary-General Kofi Annan, whose second five-year term ends on Dec. 31, urged global leaders to respond to mounting criticism and restore the organization's credibility by adopting broad reforms needed for nations to act together to tackle poverty, terrorism and conflict.

The record 151 world leaders who attended the summit adopted a 35-page document that commits governments to achieving U.N. development goals that include cutting extreme poverty by half by 2015. But it fell far short of the bold changes Annan wanted.

Nonetheless, the past year has seen the creation of a new U.N. Peacebuilding Commission to help move countries from war to peace, a Human Rights Council to replace the discredited Human Rights Commission and a new fund to provide emergency humanitarian aid. But members decided to put off many of Annan's most important management reform proposals, which especially angered the United States, the U.N.'s biggest financier.

While questions about whether the U.N. is up to dealing with its increasingly important agenda will bubble in the background, the headlines are certain to go to the standoff over Iran's disputed nuclear program as the U.N. Security Council has demanded that Tehran stop uranium enrichment. Iran's hard-line president, Mahmoud Ahmadinejad, is to address the General Assembly on Tuesday, hours after President Bush.

A U.S. official, speaking on condition of anonymity because no decision has been made, said European and Iranian diplomats could meet on the sidelines of the General Assembly in hopes of de-escalating the nuclear standoff.

Annan, who just returned from a two-week trip to the Middle East, said regional leaders were very concerned about Iran and told him: "We cannot afford another crisis in this region."

"I appeal to the Iranians to really work with the international community and lift the cloud of uncertainty surrounding their program, so hopefully this will be done," Annan said Wednesday at a news conference.

The Arab League also has asked for a ministerial meeting of the Security Council on Thursday to relaunch the Mideast peace process, but it still isn't set, primarily because of U.S. concerns about the outcome. Ministers from the Quartet that drafted the stalled road map to Mideast peace — the U.S., the U.N., the European Union and Russia — will meet on Wednesday.

"We have to try everything which is in our power to relaunch a peace process in the Middle East," said Greek Foreign Minister Dora Bakoyannis, whose country holds the Security Council presidency this month.

"We cannot live with the situation in the Middle East any more," she said in an interview. "War cannot be the answer, and after the Lebanon crisis, if anybody ever had any doubts ... we know now that there cannot be any military answer to these problems."

Mideast issues are certain to be on Bush's agenda when he addresses the General Assembly on Tuesday morning.

With the war in Iraq in its fourth year, analysts say the United States will be relying more readily on international institutions including the U.N. and its alliances for help in Iran, Lebanon, North Korea, Sudan and other issues.

U.N. Undersecretary-General for Political Affairs Ibrahim Gambari also noted the increasing reliance on the United Nations.

"Multilateralism and the U.N. have taken their hits in the past few years," he said. "But events of late have shown just how much this kind of organization is needed in today's world. This General Assembly will certainly underscore that point."

Gambari said no issue needs more urgent attention than Darfur — and Annan warned that if the 7,000 African Union troops leave and a U.N. force can't replace them "we are heading for a disaster."

Behind the scenes, one of the hot topics is certain to be the race to succeed Annan. There are now six candidates and more could emerge.

When a reporter noted that in three months, Annan would be referred to as the former secretary-general, he quipped: "Fortunately."

United Nations Secretary General Kofi Annan, left, looks back as he gets in a car upon his arrival for the Nonaligned Summit in Havana, Sept. 14, 2006.

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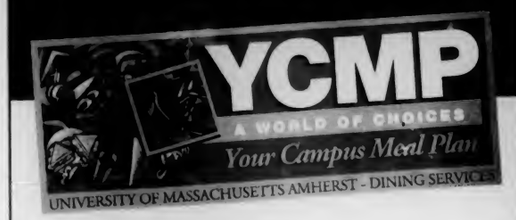

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, SEPTEMBER 18, 2006

"I may not agree with what you say but I will defend to the death your right to say it."
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The great wall of America

Chris Eckel

[illegible] before returning to Amherst, I was [illegible] to visit Cancun with my family. We [illegible] nice hotel right on the water, but we [illegible] traveling through the city proper. As you might expect, parts of the city were obviously very prosperous and gaudy, thanks to the [illegible] most of the city was horribly and [illegible] American point of view, my family is [illegible]. However, when placed in this [illegible] I felt incredibly guilty about taking a roof [illegible]. Considering I only expected to get a tan, [illegible] paperback and swim in the ocean that week, I certainly came home with some serious social [illegible].

[illegible] ice has not left me since, and it [illegible] today when I read that the House has [illegible] to erect a 700-mile fence on the [illegible] border. To me, such a vote is horribly [illegible] of how politics work in this country. [illegible] incredibly complicated issues, politi[illegible] make knee-jerk decisions without [illegible] the many layers of the issue.

[illegible] the United States is hardly a simple [illegible] issue. Historically speaking, we are all immigrants [illegible] evidence is to be believed, even Native [illegible] are not native as much as they are pio[illegible]. Even if one wishes to look at more [illegible] immigrants (both legal and illegal) [illegible] paramount importance to the construc[illegible] as we now know it.

Baseball is about the only profession where being successful one-third of the time is a good thing; in just about any other field, that would get you fired. Yet, politicians are advocating this as the best possible solution.

[illegible] think that shutting off the flow of [illegible] not profoundly impact this coun[illegible] wish to think no one in a position [illegible] even the time to consider this. So, [illegible] getting to the root of the problem, [illegible] be easier road: build a huge fence [illegible] attempt to keep Mexicans from [illegible] country, a decision which is far [illegible] sense of argument, let us temporar[illegible] keep Mexicans from entering [illegible] doing so, one realizes the logic [illegible] the decision to build a fence [illegible] alternative methodology is flawed. [illegible] consider the cost of such a project. The [illegible] estimating the fence will cost about $2 [illegible] Democrats are estimating the cost [illegible] about $7 billion.

[illegible] know about large-scale construc[illegible] into corporate cronyism, I would [illegible] ballpark estimates. However, [illegible] split the difference and say this [illegible] $70,000,000. Compared to the [illegible] a drop in the bucket, but folks, [illegible] large amount of money to spend [illegible] not even work a 700-mile [illegible] about one-third of the U.S.-[illegible].

[illegible] morally profession where being [illegible] the time is a good thing; in just [illegible] would get you fired. Yet, [illegible] stating this as the best possible [illegible] make sense [illegible] make sense is the buzzword [illegible] the statements politicians are [illegible] up support for this bill. [illegible] Republican Ed Royce [illegible] the role by saying, "We have [illegible] the fact that our Border Patrol [illegible] our southern border. [illegible] infiltration by members of [illegible] live the ballot.

[illegible] knows as well as we do, that the [illegible] is not. However, [illegible] the bill [illegible] all the five-year [illegible] any one can tell you a single [illegible] been committed by a person [illegible] to the United States [illegible] Mexican border. Instead, they have [illegible] forged or illegitimate visas, [illegible] jumped fences, they walked [illegible] crossing a stamp [illegible] [illegible] muddling an [illegible] dragging the truth [illegible] the discussion [illegible] on the U.S.-Mexico [illegible] such a conver[illegible]

Chris Eckel is a Collegian columnist

'And it made all the difference'

Tucker Merrick

These days at UMass, it seems like every building is blocked by a fence. A temporary fence restricting our every movement – slowing us from where we want to go, constraining us in what we want to do. Alongside each of these fences is the same old sign which, exciting at first, has now become a daily reminder of the "new dirt" that we must trudge across and around seven days a week.

Everything seems amiss. The Dining Commons are more crowded than ever, parking spaces are few and far between, Stockbridge Rd. no longer exists, tuition costs are on the rise – need I go on?

People are beginning to ask: what are us college students getting out of this? By 2008, much of this construction will have two more years left to go. Why should we suffer for the students of tomorrow to sit in new, beautiful, and air-conditioned classrooms? They should experience the condemnable buildings that we learned and sweated in. After all, we're not the ones who designed the library without accounting for the weight of books. Why can't somebody else walk through the maze of fences while dealing with the Du Bois wind tunnel?

We're victims of circumstance. Changes have to be made, and we have the unfortunate pleasure of existing on campus when they happen. For me, this state of being that we face is far too similar to environmental issues happening in the world today.

It's now becoming commonplace knowledge that Global Warming does in-fact exist and that its cause is air pollution in the form of greenhouse gases. These emissions come from cars, factories, power plants – everything that we rely on, every single day. When you stop contemplating melting polar ice caps, issues of air quality linked with rising asthma rates are there for you too.

At this moment in our industrial history, not enough is being done to curb the mounting pollution. The 1997 Kyoto Protocol gave us some hope: reduce emissions of six well-known greenhouse gases to 5.2 percent less than the respective country's 1990 levels. Yet, it also exempted countries like India and China from these regulations. The rational behind this being that these growing countries are just undergoing their Industrial Revolutions, therefore they should have the same freedom as nations like the U.K., Russia, and the United States did.

We're victims of circumstance. Changes have to be made, and we have the unfortunate pleasure of existing on campus when they happen.

In response to this freedom for industrialization, the United States Senate refused to ratify the protocol until conditions of emission reductions were also applied to these countries. One hundred and sixty five states came together, but the biggest pollutants couldn't achieve and sign a solid plan that would reduce their levels of greenhouse gases.

The problem is that to solve these issues of Global Warming and air pollution, people of today have to make changes and sacrifices for the people of tomorrow. Many experts say the economy is sure to suffer, and thus, the standard of living will go down hand in hand with emissions levels.

Who wants that? No one in their right minds wants to make their lives hard now so prenatal humans will be better off later. It is human nature to be selfish, and it seems the nature of environmental reform goes directly against that.

And don't think our elected officials don't know this. Congress and Bush have rejected plans for greenhouse gas reductions on the basis that it would hurt the economy and the general standard of living. No politician is going to lobby for something that will have a negative effect on his constituents.

Yet, changes are happening at UMass. Probably a big reason for this is that the Chancellor Lombardi doesn't have to worry about being removed from office by burdened students. All of our griping won't get him dismissed by referendum.

Construction near the library earlier this year.

The Board of Trustees is also going ahead with their plans because they, like everyone who goes to school here, know that "New Dirt" is necessary. UMass needs to expand and enhance, and the sooner the better. The Physical Plant is a mess, roofs are in disarray and open classrooms are so few and far between that, pretty soon, English class will have to take place at the UMass farm (an atmosphere that only an Orwell classic could match).

In coming months, I am sure the noise of complaints will become even louder than the excavators in the backdrop of the "New Dirt" signs that are already getting old. Construction will have gone wrong, work will be taking longer than expected. Through it all, know that fixing something that inevitably needs to be fixed is a hard process, but a necessary one. If it's not corrected, the problem only gets worse and harder to correct.

Construction will continue until its completion years after we graduate. We're just going to have to stick it up in hopes that by enduring a necessary evil, some good will come of it. Perhaps, after telling someone where you go to school, in the future you won't have to validate yourself by citing that it doesn't really matter where you go for undergrad.

At UMass, our fates, and the fate of our campus, have already been decided for us. But what will the future hold for us and the environment? Reform needs to occur, and our generation seems to be the one that has to do it before the problem gets worse.

Right now, we find ourselves in a dual role as not only students of a dilapidated University, but members of humanity. In both, we will continue to play the role of the self-sacrificing Samaritan, whether we want to or not.

Tucker Merrick is a Collegian editor.

Knowing thyself

Katy Bruck

College students, no matter where they go or what they like to do, seem to all share a common vibe. Whether it's at a big school, like UMass, or a smaller private college, I've noticed a frenzied sense of social urgency coming from the populations of college campuses. Every student you meet will generally give you the same impression. "You should like me, because ..." Sometimes it's because "I'm hot," or because "I'm cooler than you" or even because "I'm not cool at all." Depending on the person, and sometimes even the college they attend, you'll get a different insertion there, but undoubtedly, the instability of college life lends itself to identity issues and social anxiety in general.

Everyone's heard that these are the best days of our lives. I don't personally know if I buy that, but I can see how it might be true. College is an exciting, exhilarating time in a young person's life. We have energy, we're stronger, we're generally better looking than we will be in 20 years and, more importantly, we're beginning to establish how we'd like to be as people.

There is a tremendous amount of freedom in not having to be a valuable member of society yet. I'm not saying there are no college students who are valuable members of society, but the point is: it's not our job yet.

So, I can see how a thin veil of nostalgia around the special moments of college could make one look back and say "Gosh, that was fun." We've all noticed that (most of the time) our parents don't tend to go out as much, play Frisbee or run around with their shirts off at three in the morning in 30 degree weather. We are young; we run free, see our friends, see the sights and feel alright, according to the movie "Useless."

I think it can be said with reasonably little rebuttal that a sense of social accomplishment is generally the motivation and goal of most college students. We go out because we want to spend time having fun with our friends, but we also don't want to seem lame sitting home alone every weekend watching the X-Files on DVD. We play Frisbee because it gives us an excuse to meet new people, but we also want to display our athleticism, and again establish ourselves as socially active and vigorous. And the nighttime shirtless adventures? Well, alcohol has its own social value too.

I've witnessed people make up songs and serenade people they don't even know, sing a cappella in an echoing stairwell, quote entire episodes of "Family Guy" and let's not even get into the way people choose to dress when walking around campus (feathered hats, cat's ears, leggings, etc.). Almost everything we do as college students can be interpreted as a social expression. We are given a gift, being young people, to create caricatures of ourselves and wear them around for everyone to see.

One way I've seen this behavior interpreted is it's simply a way for people to mask their insecurities until they're more acquainted with who they are. Maybe that's the case with some, but at what other age is acting like a college student acceptable? There is a tremendous amount of freedom in not having to be a valuable member of society yet. I'm not saying there are no college students who are valuable members of society, but the point is: it's not our job yet. We're still learning and growing, and we are lucky enough to be given the time, space and contemporaries with which to do so.

This whole "You should like me because..." game is not always fun and something to laugh about. It can be frustrating and difficult to be stuck being a college student, not able to do much besides focus on who we think we are and what we're going to contribute once we're out in the real world. There's a duality in the "You should like me..." statement, because it can come off as "I like me, so you should like me," but a lot of the time that isn't the case.

If you don't know what I'm talking about, then go check out one of the all-freshman dorms. They're almost always noisy, and people are out in the hallways laughing, singing and doing their caricature thing. If you pay close attention, you'll see the energy is very much transient. I feel like freshman housing really hones in on the difficulties college presents in terms of socially establishing yourself. It brings the element of "we're all new at this college stuff" to the forefront, getting a little too close to the fact that we're all new at this life stuff. And paying too much attention to that can be very overwhelming, combined with everything else that's new and hard about college and growing up.

So, I guess what I'm saying is, when things are getting a little sketchy, or you're feeling overwhelmed, just remember you are young and you are free to be whoever you feel like being to get you through this college thing. Play Frisbee, run around shirtless and make friends however you can. At the end of the day, how much of the embarrassing stuff are you going to remember in 20 years anyways?

Katy Bruck is a Collegian columnist

Press censorship

Ben Duffy

I'm still stuck on these weapons of mass destruction. During the first three years of the war, evidence of WMD programs was found all over Iraq. It was evident to anyone who would open their eyes that a massive cover-up on the part of the Saddam regime had taken place during the months we spent debating the Iraq War at the U.N. with nations that were never going to approve a war against a man who was bribing them. Those who refused to open their eyes to the truth were usually afflicted with a seething hatred of the Bush administration that bordered on a psychiatric condition.

Then, in June 2006, the National Ground Intelligence Center released a report stating that 500 chemical munitions had been found in Iraq since the beginning of the Iraq War.

Big news, right? You would think that something like that would be plastered all over the news for weeks.

Wrong. Despite finding sarin nerve agent and mustard blister agent in Iraq, the media gave scant attention to this story. Where I was studying in Germany last semester, I didn't see a single mention of it. When I told my European friends that WMD had been found in Iraq, they gave me a quizzical look which seemed to suggest that if such a momentous find had occurred, their news media would have informed them of it. Only when I e-mailed them the precious few American news articles I could find about it did their skepticism recede.

With barely a few minutes of research I turned up plenty of evidence that these claims were false; the weapons were indeed lethal, and the fact that they were older than 1991 did not make them an illegitimate find.

The press did everything it could to negate the importance of this find. They said the weapons were degraded and therefore not really dangerous, and they said the munitions were manufactured before the 1991 Persian Gulf War, and therefore, not really the weapons we were looking for. With barely a few minutes of research I turned up plenty of evidence that these claims were false; the weapons were indeed lethal, and the fact that they were older than 1991 did not make them an illegitimate find.

Just how much coverage should this type of story receive? Well, I'd be satisfied if it got 25 percent as much attention as the Abu Ghraib prison scandal. For almost the entire month of May 2004, I could not turn on the news without seeing that picture of the hooded Iraqi prisoner with wires attached to his fingers. The New York Times ran 43 front-page stories about the scandal in a period of 47 days. Anybody who wasn't living on the planet Qo'nos heard about the story.

How many front-page stories did the Times dedicate to sarin and mustard found in Iraq? Zero. After giving it a back-page mention, "the old gray lady" went right back to doing what it does best – bashing Bush, making the Democrats look good and tipping al-Qaeda off to our anti-terrorism measures.

Or maybe I would be satisfied if it got 30 percent as much coverage as Cindy Sheehan's traveling circus. She was just one woman standing outside the president's ranch like a boob, demanding to meet a man with whom she had already met and commented that she believed his concern for her son was genuine. Despite this, she managed to create a media bonanza like we hadn't seen since ... well, Abu Ghraib.

I would be satisfied if it got half the coverage of the Valerie Plame affair, which turned out to be much ado about nothing. It might be nice if it got as much attention as the president chewing with his mouth open and swearing.

It reminds me of the study done by the Program on International Policy in late 2003 that supposedly proved a Right-wing media bias because 34 percent of respondents believed that WMD had been found in Iraq. I can't tell you how many irate leftists have spewed that little factoid out at me, essentially implying that Americans are morons.

After the discovery of WMD, I thought that some organization might study the issue again just to see how misinformed we Americans are now. The closest thing I could find was a July 2006 Harris poll that indicated 50 percent of Americans believe Iraq had WMD at the beginning of the war. That's not exactly the same thing as saying 50 percent of Americans are aware that WMD have actually been found, but no such poll has been done to my knowledge. That also means at least 50 percent of the population does not know about these weapons.

And why should they? The story got about as much coverage as the Little League World Series. The most important news story of the year is being drowned out by phony baloney stories which seem pretty irrelevant in comparison.

There's no excuse for the staggering level of ignorance on this issue. It's an intentional media blackout. Shame on the press for failing to inform the public about information that is vital to forming an opinion about the Iraq War. I guess they're afraid that if more people knew the truth, we would be less apt to rabidly hate Republicans like they do. It's sickening.

Ben Duffy is a Collegian columnist

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Badfish sets the bait at Pearl Street

By Lauren Modisette
Collegian Correspondent

For everyone who knows Sublime and continues to hold a place for them in their hearts, Badfish, their tribute band, is of almost guaranteed familiarity.

Thursday, September 14, Badfish graced Northampton with an amazing performance that had the entire audience at their fingertips.

When they finally made their entrance on stage at 10:30 p.m., the crowd went nuts, screaming at the top of their lungs. After about three hours of standing around, relief finally came, every single person dancing and singing right along with the band.

They played all the familiar songs, and it was surprising that there were a couple of unrecognizable songs, which were hard to place a name to. During "In the End" it was difficult to even hear the vocalist, Dave, because the crowd was belting out the lyrics right along with him. They played songs like "Badfish," "Scarlet Begonias," "40-oz to Freedom," "What I got (reprise)," "Garden Grove," "Santeria," "Don't Push Me" and several more.

Before they went on-stage, we were catching some pictures of them and the drummer, Scott, asked the other members what they were going to play. When this came up in our interview preceding the show, they told me that they never know what they're going to play before going onstage; they come up with it as they go. Most bands these days have at least a set list to work with, even though they rarely follow it. These guys have a distinctive connection with each other that enables them to come up with a set as they play.

Immediately the crowd was a mess, and there was rarely a time when there wasn't someone crowd surfing. It was amusing to watch because several of them were dropped, which is an ultimate hazard.

It is truly amazing to witness how a tribute band can provide their audience with so much energy and movement. They sound so similar and do such an incredible job impersonating Sublime that you can easily forget that it isn't really them, but you can't get any closer than this.

The crowd wasn't the average stoner-hippy group of fans who just bob around to the rhythm of the music. They were jumping all over the place, even creating a mosh pit in the midst of the dancers and crowd surfers. These guys were driving their fans to the brink of exhaustion, and you could feel the temperature rising in the venue from all of the energy the audience was providing and, at that point, they had only played five songs.

After they finished playing every song, you were left with a tingling sensation on the surface of your skin and the echo of the music running through your veins.

R.P. Whitmore from Hampshire College told us, "It was decent. I've never been to a tribute band before, but they were great." Amber Bartosz said her favorite song was "Garden Grove." She was very pleased with the set they played, but she wished they had played "Saw Red." She also mentioned that the newest band member, Pat, had caught her attention and she would like to know more about him.

The band was gracious enough to let me ask them some questions while they packed up. Here's what they had to say.

Q: What's your favorite part of being on the road? The groupies?

A: (Dave-vocalist) I was never really into that. The best part is playing the shows.

(Pat- Sax, keyboard, occasional percussion) Yeah, it's like one big road trip.

Q: A lot of fans want to know if you have ever considered playing your own music.

A: (Pat) It's in the works. We've been in and out of the studio, and we'll have a demo by the end of the month.

Q: What is one thing you would like to see happen after coming this far?

A: (Dave) Keep playing shows. (Pat) I'd go with conquer the world. Going further, if you're not growing, then you're dying.

Q: Musicians have the power to manipulate their audience in almost every way, what is one thing you would like to see your entire audience do?

A: (Dave) It's crazy because you really can (manipulate the audience). Well, we wouldn't want things to get awkward.

(Pat) Yeah, I mean, if we told everyone to get naked, then everyone would be focused on the orgies and not us.

Q: Why Sublime?

A: (Pat) After Brad Nowell died the fans didn't get a show for their new CD, Sublime. It started as one show, and it sold out. We keep doing it because people want to hear it. Each show gets more and more fun, and each night it's like another party about to happen.

Q: Briefly describe what it's like to see how your music affects your fans.

A: (Pat) Powerful

(Scott- percussion and acoustic) It's great. It makes you play better. People are out there rockin' out, and it gets you more into it.

Q: Describe what your original music is like.

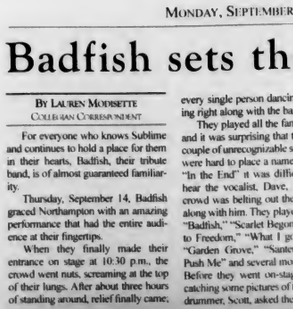
A: (Pat) It has elements of Sublime with more of a modern split.

Q: How can you be so passionate about music that you don't write?

A: (Dave) It's the same if you're in any band and one person writes the music.

(Pat) In the end it's all the art of expression.

Badfish left the venue with the surreal memory of their performance and the fans begging for more. We can expect great things to emerge from a tribute band about to take the next step and release their original music to the world.



Badfish headlined at the Pearl Street venue in Northampton last Thursday night.

The Alchemystics boost the experience

By Lauren Modisette
Collegian Correspondent

It was early Thursday night, September 14, and waiting outside of Northampton's Pearl St. Night Club for the doors to open seemed the thing to do. At that point, the only people around me were middle school and high school students impatiently waiting to get inside and out of view.

Upon entry, it was brought to my attention that there were two other bands playing before Badfish, The Alchemystics and Strictly for the Birds.

There were people waiting for about an hour for the band to start up so, when The Alchemystics began playing, the crowd was more than willing to head up to the stage and check them out. Even though I was there to cover Badfish, the Sublime tribute band, there was no help noticing the Alchemystics' sound.

By looking at them you would have expected another reggae band riding Bob Marley's wake, but as soon as they started up it became clear that their sound is one of a kind.

The Alchemystics opened with a funky reggae beat integrated with their own original musical styles and complimented with their smooth and feisty rap lyrics. The chorus of the first song got some knees bending and heads bobbing to "Roll it up, Light it up, Smoke it up."

According to the band, many of their artists have backed musical legends, such as Jurassic 5, Busta Rhymes and Spearhead. The rest of their set had more of a heavy feel than reggae but had a feel-good bass line that was perfect for dancing to.

Unfortunately, the entire crowd seemed a little reluctant to get into it, but as they continued to play more and more people wandered up to the stage, and more and more people started dancing and bouncing to their beat. By the third song the crowd had definitely warmed up.

They were, to put it bluntly, one of those bands you hear at festivals. To put them in a Bonnaroo-sized setting would be a bit of a stretch, but you could tell they would fit right in with a similar audience. They have a rhythm and beat that is easy to listen to and a lot of fun to dance to.

One of the last songs they played was a little slower but still had enough movement to keep you dancing and was sent out to all the ladies. They let out a final request for the crowd to give them some energy and finally get the entire crowd hopping to their words.

Sifting through the crowd, there were some fans apart from the teeny boppers that seemed to be wreaking havoc across the dance floor. Mike Buckley is a local man who has been following The Alchemystics for four months now. When I asked him why they appealed to him he said, "I like the music; the beat. Wherever they play we [he and his wife] follow."

I spotted the band members hanging around the venue after they finished their set and talked to one of the vocalists – a man by the name of Phaze. The band consists of five members. Demse on drums, Garrett on bass, Jay on keyboard, Force on vocals and Phaze. That night they also had Barak, a solo artist representing Western-Mass and Brooklyn. Both guest artists brought a Western-Mass flavor to the local feel of their performance.

"We've been playing for two and a half years. We're still coming up and still humble. Pearl St. is giving us the opportunity to play for a younger crowd, since we usually play for 21 and up," says Phaze. "My inspiration comes from within and music in general, and my son."

Norton and cast shine brightly in Victorian mystery flick

By Kate Bauer
Collegian Correspondent

Ed Norton and his fantastic hair star in "The Illusionist," a movie that combines fantasy, mystery, drama and romance all rolled into one. Set in 19th century Vienna, Norton delivers another fine performance, this time as Eisenheim, a mysterious magician with past ties to the lady Sophie von Teschein (beautifully portrayed by Jessica Biel), the future bride of Crown Prince Leopold (Rufus Sewell, in probably one of his best performances). On the trail of Eisenheim and by orders from the Prince to uncover the magician's tricks of the trade is Chief Inspector Uhl (Paul Giamatti – stepping away from his usual roles in past flicks).

'The Illusionist'
Directed by Neil Burger
Starring Edward Norton, Paul Giamatti, Rufus Sewell, Jessica Biel
Yari Film Group
Rated PG-13
110 mins.
Grade B+

The movie starts off with the two young lovebirds Edward and Sophie, who are forcefully separated because of their differences in class. Edward decides to leave Vienna and travel the world, re-emerging 15 years later as Eisenheim, a great magician. One night at one of his performances he is reunited with Sophie, now fiancée to the Crown Prince. They reignite their torrid love affair, only to have them discovered by Inspector Uhl. Now Eisenheim must devise a plan to escape with Sophie and "disappear."

At a glance, this movie has all the potential of being a disaster: two lovebirds attempting to escape their enemies and live happily ever after. But because the romantic part of the film is more understated than centralized, you focus more on the other elements of the film.

A big question that lingers throughout the film is whether Eisenheim's magic tricks are only tricks, or does he in fact possess supernatural powers? Much of the film is spent on the Inspector and the Prince trying to answer that question and uncover the magician's tricks, with Eisenheim gamely playing along.

In one scene in particular the magician is invited to the castle, where a sword-in-stone illusion results in the mockery of the Prince. But where the film plays strongly is its elements as a mystery, with its 'all will be revealed' ending putting all the pieces together and ultimately rewarding the patient viewer. Eisenheim's tricks are also entertaining to watch (each with a moral to go along with them), especially scenes with an orange tree sprouting from a seed and a mirror-reflecting trick.

Director Neil Burger, whose only previous experience was 2002's "Interview with the Assassin," does well pacing the movie, with exception of the ending, which felt rushed. He relies largely on his actors to carry the movie, capitalizing well on the performances, his simple frames and angles (with the help of cinematographer Dick Pope) leaving room for the actors to draw your attention.

Ed Norton, known for the intensity and intelligence that he brings to his roles, uses his sharp and penetrating eyes to great effect. Revealing little about his character throughout the film, he constantly keeps you guessing as to his next move. His best performance comes through in the later half of the film, as he becomes a man of lesser words.

Biel quite surprisingly does a fine performance, making the most of the scenes that she is in (which is less than what ads and trailers display).

Paul Giamatti delivers another fine performance as Inspector Uhl, a pawn of the Crown Prince, who in the end must decide between what is right and wrong.

Rufus Sewell, who again appears to be shuttled off to the side in order to make way for the other, more famous actors, easily melds into his role as a pompous and cold Prince, on a quest to overthrow his father so that he may become Emperor. Wonderfully performed, he easily changes from an uptight Prince with a cigarette to a man with a brandy glass losing his edge.

Beautifully shot with low light and old-fashioned film techniques, this sleepy-eyed look could in fact possibly put some people to sleep if it weren't for the superb performances.

Norton does a great job drawing the audience in, and all of the actors work well as an ensemble cast. Though this visually rich film takes its time, it keeps you drawn in by the performances and keeps you guessing as to what the final conclusion will be. What will be interesting to see is how it will hold up to "The Prestige," another movie involving magicians and again questioning trick from real magic, set to be released in November.

Paul Giamatti and Edward Norton joke with director Neil Burger.

Edward Norton and Jessica Biel star in "The Illusionist."

Story of Dahlia murder leaks

By Glenn Lavell
The Los Angeles News

Brian De Palma and James Ellroy, a match hatched in "Pulp Fiction" heaven or maybe someplace south of there.

It was inevitable that De Palma, the Maestro of Mayhem known for the deliriously demented "Scarface" and "Body Double," would eventually throw in with Ellroy, best-selling author of "L.A. Confidential" and "American Tabloid."

And the story that brought these singular talents together? The grisly Black Dahlia murder case, still unsolved after almost 60 years.

"Why were we meant to collaborate? In a word, obsession," says Ellroy, 58, author of "The Black Dahlia," which, after two decades of false starts, has been filmed by De Palma. The Byzantine tale of betrayal, revenge and lurid necrophilia opens today, and Ellroy and De Palma, while pleased with the results, are bracing for tough reviews.

Josh Hartnett stars as a rookie homicide detective in postwar Los Angeles who falls in with Scarlett Johansson and Hilary Swank as he investigates a sensational mutilation murder. Ellroy's novel, like John Gregory Dunne's 1977 novel "True Confessions," was inspired by the 1947 slaying of starlet Elizabeth Short, whose body, severed at the waist, was found in a vacant lot in Los Angeles.

"We're both obsessive," the author continues in his best Mickey Spillane staccato. "Brian is obsessive with his work methods. I'm obsessive about my writing. And let's face it, this is the granddaddy of all sexual obsessive stories."

De Palma, brusque with the author in early meetings, now acknowledges a growing bond. "I guess we are kindred spirits," says the director, who turned 66 the same week he introduced "Dahlia" has 27th feature, at the Toronto International Film Festival. "I've spent a lot of time with Ellroy on this four. He's an original. He talks Ellroy-esque but it comes out in like Shakespearean sentences."

As for De Palma sharing Ellroy's laser-like focus, how else do you survive in La-La-Land? he laughs.

"Yeah, I'm obsessive," De Palma says. "You have to be in this business. In most of the movies I see there's not a great attention to detail, locations ... everything that goes up on that canvas we call the screen."

It certainly took uncommon resolve to bring "The Black Dahlia" to flickering life. The book was first optioned in 1988 by producer James B. Harris, who collaborated with Stanley Kubrick on the 1956 crime thriller "The Killing." Harris, who made "Cop" from another Ellroy novel, intended to adapt and direct "Dahlia."

But the project didn't come together, and it passed from producer to producer, director to director. At one point it was going to be shot in Berlin, and then Rome. Steven Soderbergh was mentioned as a possible director, and then

See DAHLIA on page 7

Making headway on migraines

By Michael Pricker
The Dallas Morning News

DALLAS — If you've never had a migraine headache, says Mel Pokorny, you just can't imagine what it's like.

"It's indescribable to most people," says Pokorny, who's suffered from migraines for more than 30 years. "You can hear the blood rushing through your head. You start seeing spots in your vision and within a few minutes you're throwing up."

Still, the malady isn't always apparent.

"You can't see a headache, and that makes it harder for people to understand how debilitating a migraine can be," says Suzanne Simons, executive director of the National Headache Foundation. "For many years, physicians as well as many people thought people with migraines were just complainers, or didn't handle stress well, or just wanted to get out of doing something."

These days, people know better — but not enough of them. Dr. Stephen Herzog, a neurologist at Baylor University Medical Center at Dallas, says that out of about 28 million Americans who suffer migraines, "only 10 million are properly diagnosed and only 4-5 million are properly treated."

Despite major advances in recent years, Herzog says, "There's probably no disorder that's as misunderstood and misdiagnosed and mistreated as migraine."

To try and clear that up, here are a few basics:

Migraine, says Herzog, is a "chemical disorder of the brain, like diabetes is a chemical disorder of the pancreas. Ninety percent of the time it's hereditary."

The pain is caused when blood vessels become dilated and inflamed, which can last a few hours or a few days. Depending on the severity, the pain can be accompanied by nausea and vision problems, plus extreme sensitivity to light and sound. That can happen once a week or once a year.

Though migraine is a chronic condition, headaches are often caused by triggers that vary from person to person. They can range from certain foods to stress, menstrual cycles to changes in the weather.

Treatments include preventive medications and lifestyle changes to ward off migraines, as well as medications — and actions — that minimize attacks when they occur.

The bad news, Herzog says, is that the condition has no cure. The better news is that there has been an "explosion of science to understand migraines and new medications to target them."

Proper treatment for migraines usually starts at a neurologist.

That's what Nancy Christy finally did about 15 years ago after suffering headaches for most of her life.

"I just thought it was normal all those years, and I just learned to function with it," says Christy, 60, who lives in Dallas. "But they were getting worse."

So with her doctor's help, she says, "I began to get educated, and I began to take control of this."

Taking control, Herzog says, begins with a comprehensive history, tracking when headaches occur, charting the patient's eating and lifestyle habits.

Then comes a process of trial and error: ruling out possible triggers, testing which medications may help, making changes ranging from losing weight to getting more sleep.

"It can take months to sort out, and it can involve some work for the patient, but we can do more than ever before both in acute treatment and preventive therapy," Herzog says.

Christy, a potter who does ministry work in her church, has made a lot of changes during the years.

She lost a lot of weight, worked on relaxation techniques and learned to watch out for too much sugar, red wine and MSG, among other things.

"I'm much better and much smarter than before," she says. "I couldn't make it without the preventive medicine, but I function real well. I don't let it become an all-consuming deal."

Pokorny, a 51-year-old empty-nester who's a student at the University of North Texas, took a similar approach — without medication.

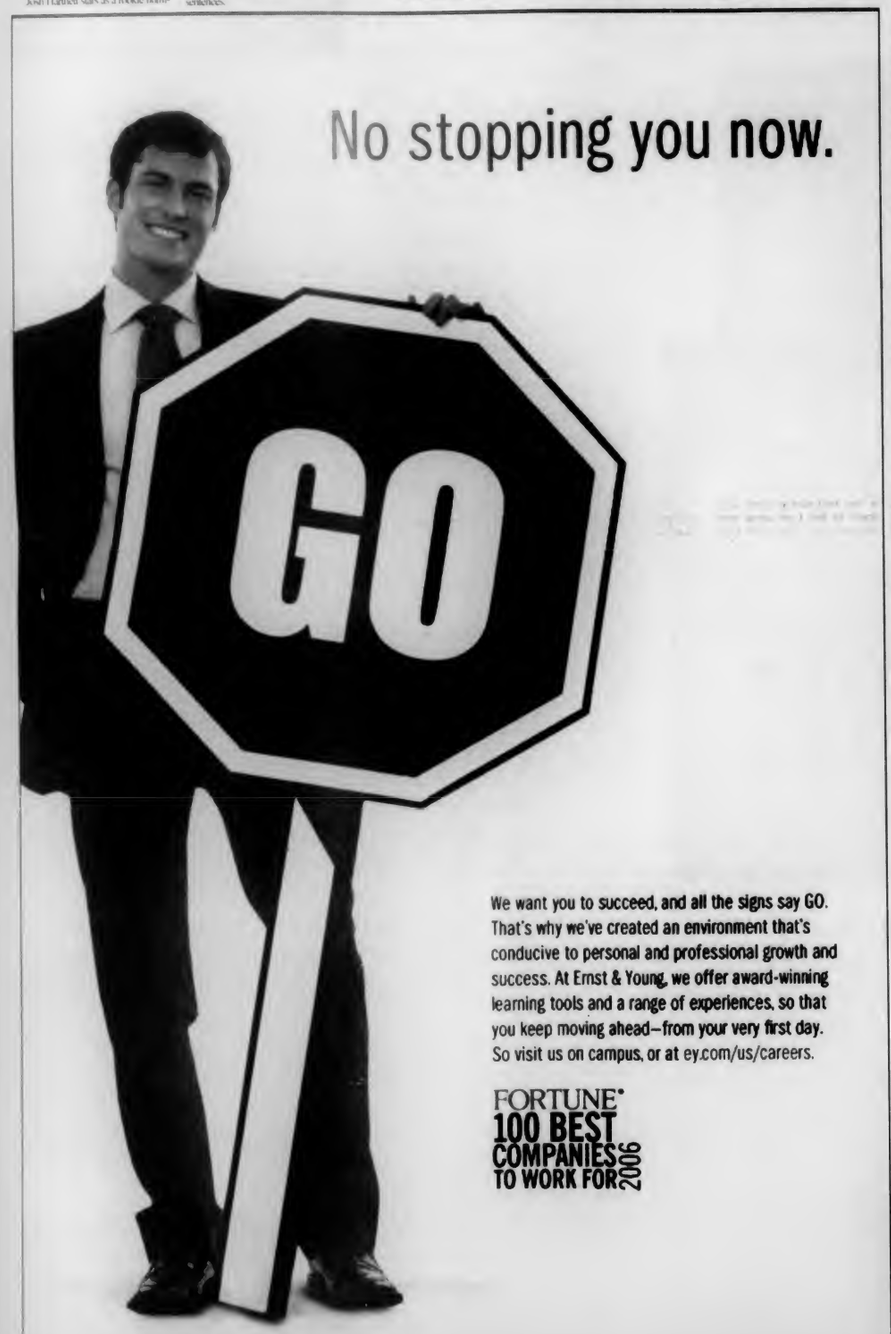
After years of taking painkillers, she says she didn't want them in her system anymore. So she worked at relieving stress and learned what to do when she feels a migraine coming on: ice packs, a dark room and relaxation.

"If I don't catch mine right at the beginning, I can be down for a couple of days," she says. "But you learn what works for you and what you need to do. I have it down to about six a year."

Herzog and Simons are optimistic about the prospects for making progress against migraines. The battle rages on many fronts, from research into brain chemistry to drugs developed for other uses that may be effective in controlling migraines.

Baylor is one of 60 sites around the country studying the phenomenon that when some people have a small hole in their heart called the patent foramen ovale repaired, their migraines go away.

In the meantime, Simons says, the message should be clear: "People who have migraines don't just have to suffer. We want them to know there is something they can do."



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Movie producers tell the grisly Dahlia tale

DAHLIA from page 6

David Fincher ("Seven") took over. De Palma came aboard in 2002.

Reflecting its labyrinthine production path, the film arrives with what may be a record 16 producers. Harris, who had no creative input but says his approach would have been "more realistic ... less excessive" than De Palma's, is credited as executive producer.

"The Black Dahlia" was finally financed for $45 million, shot at a studio in Sofia, Bulgaria, and released through Universal. No stranger to the vagaries of international movie-making (he shot "Mission: Impossible" in Prague), De Palma shrugged, dusted off his passport and put another project, a thriller called "Toyer," on hold.

"It's always a little dodgy how these things happen," he says, laughing. "This picture kept falling apart and coming together ... I thought it was never going to get made."

De Palma says he was always fascinated by the Black Dahlia case, and had read a number of the non-fiction accounts. So, maybe he was destined to do a movie on the subject, which he calls "one of those legendary unsolved mysteries."

The new thriller — which fuses film noir shadows and Grand Guignol horror — might be seen as the director's definitive statement on voyeurism and sado-masochistic love. Ellroy calls it another of De Palma's homage's to Hitchcock's "Vertigo." De Palma's signature visuals (elaborate crane, tracking and point-of-view shots) are the filmic equivalent of Ellroy's hard-boiled prose. In the novel "Dahlia," victim Short never makes an appearance, except as a corpse. In the movie, De Palma frequently flashes back to her to hammer home Hartnett's perverse attraction. De Palma's ending is very different than Ellroy's.

"It's a compressed rendition that adheres to the overall dramatic arc of the novel," points out Ellroy. "Brian had his jaws wrapped tightly around L.A. in the '40s ... I never could have imagined that a movie shot largely in Bulgaria could have captured my themes so well, and the haunting obsessiveness of the Black Dahlia."

De Palma agrees that the film in some ways encapsulates his career. "But I favor more visual sequences," he says. "There are a lot of people talking, which happens with detective fiction where you've got to get a lot of information from place to place. It's not one of my favorite forms."

Over the years, many have put forth theories about the killer. John Gilmore, in "Severed: The True Story of the Black Dahlia," argues that it was his father, a Los Angeles cop in the 1940s. Ellroy's explanation is more elaborate.

What's De Palma's take?

"I think Betty was a girl a bit on the make, and I think she got picked up and didn't come across with what she was supposed to do, and somebody went wild and then disappeared or got arrested for another crime. But that, of course, is not as sexy as some of these other solutions."

Some are already rushing to call "The Black Dahlia" De Palma's "comeback" because it's his first film in four years. He laughs derisively at the catchphrase.

"I've come back so many times, I don't know how I feel about that," he says. "I've been making films for 40 years and I don't know if there's any reason for me to come back."

Does this mean he's thinking about retirement?

"No, but let's face it, someday when you jump out of bed those legs that always worked so well are going to have a little crick in them or something."

Then, De Palma quotes Tony Montana, the gangster Al Pacino played so memorably in his "Scarface": "Every day above ground is a good day."

Josh Hartnett, Scarlett Johansson, and Hilary Swank star in the gruesome story of The Black Dahlia, expected to be released later this year.

A change for Updike; novelist leaves suburban turf for terrorism

By Geeta Sharma Jensen
Milwaukee Journal Sentinel

In John Updike's latest novel, his protagonist, Ahmad Mulloy Ashmawy, the 18-year-old ardently Muslim son of an Irish-American mother and an Egyptian father, observes his high school teachers and thinks:

"The teachers, weak Christians and non-observant Jews, make a show of teaching virtue and righteous self-restraint, but their shifty eyes and hollow voices betray their lack of belief. They are paid to say these things, by the city of New Prospect and the state of New Jersey. They lack true faith; they are not on the Straight Path; they are unclean."

Ahmad also thinks his classmates, especially the girls who "sway and sneer and expose their soft bodies and alluring hair," are devils who "seek to take away my God." He further believes that his mother is loose and unclean. And, from grade school on, he seeks to replace the father who has abandoned them with a Sudanese imam at a mosque in New Prospect.

Updike, among the dons of the suburban American novel, is in strange new territory with Ahmad in "Terrorist," his 22nd novel and one that he acknowledges is "more headline-influenced than my other books are." Not only is Ahmad a teenager of mixed race, but he also is a suicide-bomber-in-the-making, an oddball if passionate kid who rejects the materialistic, free-wheeling, pop-cultured and sexually liberated mores of America — his native land and only home — even as he struggles with his natural instincts.

You almost cannot suspend disbelief here — in part because your knowledge of Updike gets in the way.

Updike's 74 now; an Episcopalian living outside Boston with his second wife, whom he married in 1977, a father of four grown children and still lionized for his signature novels, which explored white male angst and thought in the post-World War II decades. Some of his characters are alter egos.

Though he is among the more prolific of American authors and his oeuvre includes short stories, essays, poems and novels on witch lore and an African dictator, he is remembered for his fiction about Harry "Rabbit" Angstrom, a Swedish-American whose life Updike chronicles from his athletic and other conquests of his youth to his feeble last years in the late 1980s. The four "Rabbit" novels, published between 1960 and 1990, remain relevant jewels of precision and prose.

And now here he is, trying to enter the mind of a teenage fundamentalist and wannabe martyr. How–?

Updike is smiling in his gentle, un-offended way even before the question is asked fully.

"I'm always trying to break out of the white suburbs," he says, eyes alight beneath his bushy white eyebrows. "I feel good when I'm doing it. You don't need an awful lot of reality for this. I get carried along with my fancies ... One of the things art should do is be playful and be untimid ... You should treat it as a privilege and not be afraid to extend yourself."

The freedom of a fiction writer to go where his imagination takes him is among a broad range of topics Updike discusses agreeably on an overcast afternoon in Washington. Carefully dressed in slacks, a jacket and tie, he half lounges, half perches on one end of a couch in the lobby of a five-star hotel downtown. The place is noisy: Music plays, people walk by. Updike is not distracted. He is unfailingly courteous, generous with his smiles and conversation, reflective about his work — never mind that he has been talking and meeting with people all day during BookExpo America, the publishing industry's annual convention.

"The fact that I saw the skyscraper fall (on Sept. 11) — I had purchase," he explains. "I think it's important to understand these people, and this (my book) is my attempt to understand a homegrown terrorist, to explain it to the American public."

Updike saw the World Trade Center towers burning from a rooftop in Brooklyn while visiting relatives. In a piece in The New Yorker, he described the collapse of the south tower in chilling detail, remembering it "fell straight down like an elevator, with a tinkling shiver and a groan of concussion distinct across the mile of air." He and his wife knew, he said, that they "had just witnessed thousands of deaths."

In the next few months, like the rest of the country, Updike followed everything that had to do with the terrorist attacks. He remembers reading a news story about a Brooklyn imam who was counseling a couple; it made him realize that being a good Muslim in America was challenged "by all sorts of distractions you didn't have in the village" of a home country.

What struck him, too, he says, alluding to suicide bombers was "this fascinating potential for violence in young men who seem to have everything to live for."

His preoccupation with such issues led him to imagine a young Muslim protagonist instead of the Catholic priest he thought was going to be the focus of his next novel. Updike then revisited the Quran, which he had first studied when working on his 1978 novel, "The Coup," a post-colonial satire narrated by the exiled president of an invented African nation called Kush.

Despite his study of Islam and time spent imagining Ahmad, Updike acknowledges that he is closer to Jack Levy, the 63-year-old, disillusioned Jewish guidance counselor who takes an interest in Ahmad right from the first chapter. Levy is someone Updike understands, someone he's been writing about for years.

But, he says, Ahmad, too, is a character he can understand.

"Ahmad has a special life, a life that doesn't have to do with being a teenager," Updike explains, noting that the youth's passion is Quranic studies. "(He has) a private self — with hopes and aspirations." He could identify with that, he says.

"I was enough of an oddball that I could identify with Ahmad," Updike offers. "I was an only child. The sign of being an only child is you have a heightened sense of your own importance. I had these yearnings to be somebody – Errol Flynn, for example. I also wanted to be a cartoonist. I had a realistic but far-fetched hope."

Updike was born in 1932 in Reading, Pa., but was raised in nearby Shillington, where his mother worked in a department store and his father was a high school teacher. His father was also his homeroom teacher, and he remembers him as a gentle, good-natured man. (He is re-created fondly in Updike's 1963 novel, "The Centaur.")

"I was elected class president, but I felt I didn't quite hear the music other people were hearing," Updike remembers. "I couldn't jitterbug. I didn't have a girlfriend to teach me ... I was kind of a mutomouth — made jokes to get girls to laugh — I was fairly limber: I fell down stairs for fun. I wanted to be liked and I wanted to succeed."

Without siblings, Updike spent a lot of time reading — mysteries, at first, by such novelists as Erle Stanley Gardner, Ellery Queen and Agatha Christie. He also savored humor, borrowing the books of such writers as P.G. Wodehouse from the library. But more than anything else, he wanted to be a cartoonist for The New Yorker, which he began reading at age 11 after an aunt gave his family a subscription. He thought the magazine "was so funny and cool and sophisticated," he says.

Updike boldly sent The New Yorker a cartoon when he was 15. At Harvard University, he contributed to the Harvard Lampoon, starting first as a cartoonist, then moving on to poetry and prose. In 1955, the year after he graduated with a degree in English, Updike made it to The New Yorker — as a staff writer of poetry, editorials, criticism and stories.

That was it. He was 23 — and since then, he has earned his living mainly through his writing, with occasional speeches thrown in.

Updike was 27 and living in New York City when his first novel, The Poorhouse Fair," was published in 1959. It was about the residents of a nursing home.

The following year came his first Rabbit novel, "Rabbit, Run," which brought him instant fame. "The Centaur," a story of a schoolteacher and his son, arrived in 1963 and won him the National Book Award. Updike moved with his first wife and four children to Ipswich, Mass., which served as a model for his 1968 novel of partner swapping, "Couples."

His second Rabbit novel, "Rabbit Redux," didn't arrive until 1972. The third and fourth Rabbit books – "Rabbit is Rich" (1981) and "Rabbit at Rest" (1990) – won Pulitzer Prizes.

Updike's fiction is set mainly in New England, but he has traveled to such countries as Egypt and Morocco and says he believes regional novels are no longer enough. When he was working on "The Coup" he noticed "how America's position in the world was changing and attitudes were changing."

"I had a theory that being a French novelist or Indian novelist wasn't enough anymore," he says. "We really have to start writing global novels."

In that sense, Updike and other novelists like him are the cultural and social historians of America. If Updike's earlier novels captured the mood and experience of a certain America, white and vibrant and indulgent and liberated, "Terrorist," seeks to grapple with a changing America. Despite its flaws, it is a novel that explores the 21st-century issues of race and fundamentalism and equality and security.

Library may remove 'Braveheart' over Gibson remarks

By Charles Sheehan
Chicago Tribune

CHICAGO—Mel Gibson's plea for forgiveness because of an anti-Semitic tirade over the summer may not be enough to avoid having his "Braveheart" image removed from a suburban Chicago library.

On Tuesday, the Schaumburg Township Library Board will discuss a request to take down a poster that features Gibson in his film about the Scottish warrior William Wallace.

It was not clear whether the request to remove the poster came from the staff or from the public suggestion box, library President Anita Forte-Scott said Wednesday.

"I get e-mails every week on a wide range of topics from people who use the library, so it doesn't surprise me" that someone would complain about Gibson's conduct, Forte-Scott said.

"The request will be given some serious discussion and thought, but I don't think it's a real heated issue," she said.

Bob Doyle, executive director of the Illinois Library Association, said he had not heard of any other library that had discussed removing films or images of Gibson.

The association would support the library if it chose to retain the image and films that feature Gibson, he said.

"It doesn't take a quantum leap to see that if the poster goes, so go all of the films or anything else," Doyle said. "Libraries represent all types of thought, so if someone goes into a library and doesn't find something that is offensive to them, the library might not be doing a very good job."

Gibson was stopped by Malibu, Calif., police around 2:30 a.m. July 28 while driving on the Pacific Coast Highway.

Police said Gibson asked the arresting officer, "Are you a Jew?" and said Jews were responsible for all the wars in the world.

Gibson has apologized to the Jewish community for what he described as "belligerent behavior" and insisted that he was not a bigot. He pleaded no contest last month to a misdemeanor charge of drunken driving and was sentenced to 3 years of probation.

In the Schaumburg library, 20 small movie posters and four large ones are on the south wall of the movie rental section. Gibson is portrayed in a smaller poster.

Films that Gibson directed or which he starred in, such as "Lethal Weapon 3" and "Paparazzi," are still listed in the library catalog.

Patrons were divided this week over whether the poster should be removed.

Gerald Hayes, 68, a self-described film buff, said he visits the library several times a week.

"I don't agree with what (Gibson) said, not only because he's wrong historically," said the former Marine from Elk Grove Village. "But I'm very much against censorship because it goes right to the heart of the Constitution."

Hayes pointed out that the library walls were covered with controversial images, from baseball slugger Mark McGuire, who was suspected of steroid use, to pop singer Michael Jackson, who has been the subject of child molestation investigations.

"I guess my question is, where do you stop?" Hayes asked.

The poster should go, said Sharon Reese, 24, of Schaumburg.

"I'm not offended, but I do look at it and think, 'Hey, there's the guy who hates people because they're Jews,'" Reese said. "There are books here about Hitler, but they are about Hitler killing Jews."

"Ask The Attorney"

By Michele Leaf
SLSO Staff Attorney

Q: I got a letter from the Dean of Student's Office informing me that I am suspended from the University effective immediately. After celebrating at a large off-campus party, the police came to disperse the crowd. The crowd became rowdy, but I did not participate in any rioting. Although the police have claimed that an order to disperse was given, I never heard it. I was grabbed from behind by a plain clothes officer and arrested for disorderly conduct and failure to disperse. How can the Dean suspend me before I have been found guilty?

A: While it certainly looks and feels like this is the case, the Dean is not finding you "guilty" by taking this action to suspend you. You can be prosecuted in criminal court and charged with violating the Code of Student Conduct (CSC) for the same behavior. Although the protections are not as extensive as for a defendant in criminal court, a student accused of violating the CSC is guaranteed due process by the Fourteenth Amendment of the U.S. Constitution.

Many of the students arrested in this situation have been charged with violating the CSC by engaging in endangering behavior and failure to comply with the directions of University officials. Under normal circumstances, students accused of code violations are entitled to notice and a hearing before an impartial board before a serious sanction, like suspension, can be imposed.

In extraordinary circumstances the Dean can take immediate action and does not have to follow the usual due process guarantees. Courts have upheld interim actions by universities when there is an immanent danger of serious harm. In the case of students who are alleged to have been involved in riotous behavior at celebrations, the Dean's Office has taken the position that this is the case.

The Dean is exercising power under a special section of the CSC which states that interim restrictions are available whenever there is ground to believe the student is an "imminent threat" or the cause of "serious disruption" to the University community. Such interim restrictions are for the purpose of protecting the University community from further harm and are not considered to be a punishment for the charged student.

However, since the consequences are severe, because the effect of the interim restriction is loss of educational credits, tuition and University housing, this power must be used sparingly. Despite the University's concern about preventing and punishing riotous behavior, the interim restrictions should not be an excuse to deny students their rights to due process guaranteed by the U.S. Constitution and provided for in the Code of Student Conduct.

Students interested in learning more about the University judicial system are encouraged to attend an information session sponsored by the Student Legal Services Office and CCEHMS on Tuesday, September 26, 2006 from 6:30 p.m. to 7:30 p.m. at the Sylvan Cultural Center. Attorney Charles J. DiMare will lead a discussion on the University judicial process and answer any questions from the audience. Light refreshments will be served. For more information on this, or other SLSO sponsored events, please visit our Web site at www.umass.edu/nso/slso.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. Please submit legal questions to asktheattorney@stuaf.umass.edu.

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Minutemen defeat Wildcats

FOOTBALL from page 12

Baylark opened the flood gates. The Minutemen went on to score 10 more points in the second quarter and take a 17-14 lead into halftime.

Several critical decisions awaited Brown in the second half.

On the Minutemen's second possession, Coen sparked the offense with a game-changing throw that Villanova coach Andy Talley called a "backbreaker."

Beginning on the UMass 10-yard line with 3:25 to go in the third quarter, Coen was sacked on second down, pushing the Minutemen back to their three-yard line. It was 3rd-and-17 and UMass was buried in the end zone.

But Coen let it fly to the left sideline where 6-foot-5 wide-out Rasheed Rancher turned and caught the ball by his outside shoulder before stumbling forward to the 39-yard line. A 36-yard pass on 3rd-and-17 for the first down.

"You're looking at giving them the ball on our side of the 50-yard line," Brown offered. "That single play right there turns field position around. It's a great throw and catch from Liam to Rasheed."

"[The Wildcats] were trying to get into the run game and trying to get their guys downhill," Coen said. "Having the faith that we have in this receiving corps helps me out a lot."

Coen consistently aimed down the field on Saturday. He completed passes for 34, 33, 43, 36 and 25 yards, all to different receivers.

After Rancher's acrobatic catch, the Minutemen marched into the endzone – after conversions on two fourth-down situations – and pushed their lead to 24-14, putting the game out of reach.

KARYN WINOKUR/COLLEGIAN

UMass quarterback Liam Coen became the first A-10 quarterback to throw for more than 300 yards this season.

London has big day in return to offense

LONDON from page 12

the vicinity of London. This time the two connected on a first down play that gained 34 of Coen's 350 passing yards on the day.

London ran a deep post and made a leaping catch to haul the ball in. He had formally returned.

"I think just having the faith that we have in this receiving corps helps me out a lot," Coen said.

London also showed his value on third down. In the second quarter, with eight yards standing between the Minutemen and a first down, Coen hit London along the sideline for a gain of 12 yards.

The play was UMass' only third-down conversion on the drive. It set up a Chris Koepplin 33-yard field goal that brought the score to 14-10 in favor of Villanova.

London grabbed his fourth reception of the game in the fourth quarter. On the tail end of the Minutemen's 90-yard drive, he caught a pass on third-and-goal from the 15-yard line. Coen dropped back and surveyed the field. He hit London on the left sideline at the one-yard mark.

Just before he reached the pylon, Rodney Badger pushed him out of bounds. UMass later scored on Coen's pass to Brad Listorti on fourth-and-goal.

Then it happened. London reached the endzone later in the quarter. The score made it 31-21 and pulled UMass away from the Wildcats.

The call from the sideline called for London to run another deep post. Coen put the ball only where London could catch it. It took a diving effort, but he hauled it in for the six points.

"I'm just running the route coach calls," London said. "I've been working on my routes all summer. When I know it's a passing down I'm trying to get open and make it easy for Liam."

Villarroel lifts UM over Yale

By Eli Rosenswaike
Collegian Staff

The Massachusetts women's soccer team extended its winning streak to five in a gut-wrenching come-from-behind win against the Yale Bulldogs. Although senior captain Nadia Villarroel scored the game-winning goal, it was the outstanding play from a variety of players that enabled UMass to come back and win.

"Collectively, as a team we worked for each other," Villarroel said. "If one of us got beat, then there would be someone else on our team to back her up. That was a key component to our victory, as well as, always staying positive regardless of the score and time remaining."

Villarroel's game-winning goal came with just 45 seconds left in regulation that seemed destined for overtime. The goal squeaked in the top left hand corner of the net on a direct kick following a Yale foul.

"I thought the shot had missed," redshirt junior goalie Kristin Walker said. "But then I saw everybody celebrating, it was crazy, I started running up the field. It was like a movie scene, I can't even describe it."

Junior forward Britt Canfield, who tied the game with a goal of her own in the 70th minute, was equally as surprised as Walker when she realized the ball made it past Yale goalie Susan Starr.

"That shot was amazing," Canfield said. "Nobody was expecting it, not even Nadia. I think. She is a great player and works so hard. That hard work paid off in a big way."

In describing the goal, Villarroel was quick to credit her teammates in helping her have the chance for the game-winning kick.

"Kaelyn Caldwell gave me a great pass up the left side," she said. "I was past my defender, and I knew if I stepped in front of her sh would be called, giving us a direct kick. Normally I would have tried to hit Vanessa Patry or Christina Nunes on the far post for a header, but with the time and weather constraints I realized shooting was the best option."

Without Canfield's goal to tie the game, 1-1, Villarroel would not have had a chance at her heroics.

"Canfield is the best player we've ever had at UMass at shooting from angles," UMass coach Jim Rudy said. "The fact that it went in was not surprising at all."

"I felt a bit relieved after her goal," Villarroel said. "A goal always helps attitudes on the field. At that point I think we were all really excited and just wanted to finish the game with a win."

Canfield is quick to credit her teammate junior defender Christina Nunes with helping her tie the game.

"Nunes gave me a great through ball past the defense," Canfield said. "It really brought us back into the game. Everyone worked their hardest and we did it."

Despite trailing, 1-0 at halftime, the mood in the locker was upbeat.

"Everyone was so enthusiastic, nobody had their heads down," Walker said. "We knew we were playing better than they did and we were so pumped going into the second half. We knew the goals would come."

Rudy was quick to mention how the play of his players that didn't score contributed heavily in the victory over Yale.

"We had to respond to their hard rush during the first 10 minutes of the second half," Rudy said. "The turning point was when Katie Ruggles came in and gave Villarroel a rest. She had four or five slide tackles in a row that disrupted their play. It changed the psychological dimension of the opposing team and took away their flow."

Rudy also praised the play of senior midfielder Elizabeth Weinsten and Walker.

"Weinsten had a really good performance," Rudy added. "She was hustling all over the field, getting to balls and slide tackling. Walker played her angles really well. She was dead to rights on the only goal she allowed. There was nothing she could do."

Even the fans played a positive role in the game according to Villarroel.

"They were motivating," she said. "It was really uplifting to see their enthusiasm throughout the game despite the weather. They never stopped cheering and didn't lose belief in us no matter what the score was."

The negativity towards the Minutewomen on the part of the Yale crowd only fueled the fire of the team, and especially for Villarroel.

"Personally, I loved it," she said. "Every time they would say something negative towards me I would just keep working harder to beat my own player and win my own individual battle."

The total team effort by his team pleased Rudy.

"The spirit they displayed to come back and push through was impressive," he said. "In those conditions we were under some serious pressure and they handled it well."

Walker echoed her coach's sentiments.

"It was actually fun to watch," Walker said. "Everybody played sick. It started with every single person. I think everyone played their best game of the season tonight."

Villarroel loved what she saw from all of her teammates Friday night.

"Something I have never experienced witnessing until this season was that everyone who wasn't playing was incredibly involved," Villarroel said. "We were all standing up and cheering. It was really motivating for us to see everyone so involved. It was such an incredible atmosphere."

Rudy's squad keeps winning

part of the 2005 UConn Classic. The loss handed UMass, which finished the season with a record of 8-9-1, its second loss of the season.

Near-misses were the theme of Friday's game for most of the first half.

In the eighth minute, junior Britt Canfield took a stab at putting UMass up by a goal, but she hooked her shot wide. That instance would repeat itself numerous times before the first period drew to a close.

Scoring attempts off the feet of freshman Meghan Gould, sophomore Vanessa Patry, junior Jenny Roehrig and Villarroel would all curve wide in either direction throughout the duration of the first period.

Canfield had another chance to put the Maroon and White on top, but the misfortune would continue. With Yale's goalie, junior Susan Starr, on the ground after deflecting a UMass shot, Canfield booted a close-range shot towards the keeper-less net, but the ball was cleared out by Yale sophomore midfielder Hayley Zevenbergen.

Yale would eventually break the scoreless tie in the 42nd minute when senior Trista Chokst took a pass from freshman Sophia Merrifield a few yards away from the goal and deposited it into the back of the net, beating redshirt junior goalie Kristin Walker.

But Rudy admits it was a tough goal to save.

"The only way she was saving that was if they hit her with it," Rudy commented. "The [Yale player] was wide open at about eight yards [out]."

The goal was the first one Walker has allowed in the last three games.

She is coming off of knee surgery in January to repair a torn ACL that she suffered in the final game of the 2005 season. Despite the heavy operation and a protective knee brace she is forced to wear, Walker has lost only one game this season, while allowing five goals thus far.

Rudy was very pleased with how Walker's knee seemed to hold up on the Yale's sloppy field during Friday night's match up.

"[Her performance] was good because she played her angles well. There were a few times where I thought she could have come out and taken some of the through balls a bit earlier, but she did what she does well."

"A lot of the shots that came in were driven at her but they skipped and she ate them up," he added. "She just stopped them. They weren't going anywhere. And that's Walker's value."

Someone else who is very excited to see Walker's success is her backup, junior Melissa Jubinville – a recent transfer from St. Anselm College

"To see Walker come back from such a serious injury is great," Jubinville said. "She's doing an awesome job. It's nerve-wracking to see the ball come to her but once she makes the save we're all happy for her."

Walker, who registered four saves in the winning effort, is grateful to Jubinville and the rest of her teammates who she said have been very supportive.

"[My teammates] have been awesome," Walker said. "They've been there 100 percent."

During the 10-minute intermission, Rudy told his team that it was out shooting the Bulldogs, but that if it didn't settle down and rack up some numbers in the points column, it wouldn't matter how hard the women had played.

After a halftime pep talk from their coach, the Minutewomen seemed to get their second wind, as they ratcheted up their aggressiveness and intensity.

Rudy paid the women kudos for their physical play and well-executed slide tackles in the second period.

It all paid off in the 72nd minute, when UMass finally evened out the score.

Canfield, whom Rudy describes as being the best angles-shooter to ever play at UMass, got a great through-ball from junior defenseman Christina Nunes and put it through Starr's legs to tie it up at 1-all.

"I'm surprised it went in actually," Canfield said. "It went right between [Starr's] legs. She kind of dove down and it went under her because [the field] was slippery.

"It was a great [pass] by Nunes," Canfield added. "[The goal] really brought us back into the game."

After the goal, UMass knew it could come away with a victory.

With a new fire in their bellies, the Minutewomen's defense shut down their Yale opponents for the rest of the game.

Then with 45 seconds left before overtime, Villarroel was fouled to the turf just outside the Yale penalty area.

The co-captain set up for a free kick and let it fly. The ball flew over a wall of Yale defenders and squirted into the net between a diving Starr and the left post.

After the ensuing kickoff, the ball was dribbled around midfield until the clock milked away and the Minutewomen locked up their 11th win in 12 all-time games against the Ivy League school.

Prior to the start of the game, Rudy tried something a little unorthodox to try to take advantage of the miserable weather conditions.

He instructed all of his players to lie down flat on their backs and then on their stomachs before running a few quick sprints. Rudy said that gets the women used to the discomfort of the soggy field.

"I said, 'Let's get some mud on the jerseys right away,'" Rudy commented. "That way we wouldn't have to worry about that."

Rudy is now focused on UConn. He has studied the Huskies' squad and their style of execution, and he reports that he does not expect his team's strategy to alter. He plans to play them hard and attack them with speed and physicality.

KARYN WINOKUR/COLLEGIAN

Sophomore forward Vanessa Patry is tied for the team lead in points with eight this season. She has three goals and two assists on 11 shots.

KARYN WINOKUR/COLLEGIAN

Junior Kaelyn Caldwell has started in all six contests for the Minutewomen this season.

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Vermont ends UMass' winning streak at five

M. SOCCER from page 12

a big turning point in the game. Unfortunately, we weren't able to keep that momentum from what he did for us."

Later in the game, another miscue nearly doomed the Minutemen. Vermont sent fluttball deep into UMass territory. Simmons had an easy play on it, but kicked the ball into the back of Browns legs. Vermont squandered the opportunity, kicking the ball over the net and out of play.

"We did some good things today," Koch said. "Unfortunately, we got disorganized in the back. We'll go over it, and we'll review exactly where the miscommunication was and make sure it doesn't happen again."

Although it ended on a sour note, the weekend began positively for the Minutemen with another one-goal victory, this time over Hartford 12-2-3).

Forward Brian Hogan scored his team-leading third goal in the 60th minute to put away the Hawks. The freshman beat two defenders one-on-one before shooting the ball just under the dive of Vermont's Matt Glaeser.

"It was a great finish," Junior back and team captain Kenny Cook said. "It was a great effort. He took two guys on there to finish. That's what we need out of guys to put the ball in the back of the net."

"I got [the ball] at midfield and luckily I have long legs so I was able to get around two guys and just poke by them at the last second," Hogan said. "I saw the goalie and I saw a guy coming in from the left side. I was running out of gas, so I figured I would just try to hit it on goal as hard as I could. I didn't hit it exactly how I wanted to but luckily it went in."

Forward Prince Dfosu, who started every game this season, was held out of Friday's game for "violating team rules." He was back in action on Sunday, but did not start.

He came in only to replace an injured Michael Jejna, who hurt his right knee early in the first half and did not return.

"He'll definitely be OK for Saturday. I don't know about Wednesday," Koch said.

Senior Jason Schildmore made his first start of the year in UMass' 7-0 loss to Vermont on Friday. He has seen 263 minutes of action.

Eagles win second consecutive OT game

EAGLES from page 10

a field goal on the game's ensuing four turnovers, three of which created extra points. [illegible]

"We're not going to give up, that's how we're coached," said Silva, who grabbed the ball before it hit the turf after it was deflected by linebacker Brian Francois to end the game. "We're coached to play the whole game and more."

And they weren't going to let their coach down this time.

"Everyone on the team was very honored to be a part of this game for coach," quarterback Matt Ryan said. "Guys really like him and it's easy to follow a leader like coach O'Brien. Everyone knows we have a very good coach and we're all happy for him. He deserves it."

Ryan came out of the game in better shape than either of the first two, when he first hurt his ankle and then aggravated the injury. O'Brien said his QB was walking without a limp for the first time in a while.

"He seemed to be better after the game than he was after the last game," the coach said.

Worse off was linebacker turned short-yardage fullback Brian Toal, who was nursing his already injured shoulder. O'Brien said Toal was about as sore as expected, but there was hope he would recover during the week.

BC is back to the Atlantic Coast Conference at North Carolina State on Saturday, Division 1-AA Maine the next week and then a Thursday night matchup against No. 11 Virginia Tech on Oct. 12.

Although the Eagles are happy to escape their two close calls with a pair of victories, O'Brien isn't convinced that they've come out of the struggles with a secret overtime formula.

"The thing I learned most is we'd like to do better in regulation so we don't get there," he said. "Generally, you don't win a lot of football games missing two extra points and turning the ball over four times. If we want to be a championship football team, which is what we all aspire to, we're going to have to tackle better."

Shutout streak ended by UVM

By Danny Picard
Collegian Staff

When sophomore midfielder Tony Bassett made a save with his head in the 55th minute of yesterday's game against Vermont, you could hear the sigh of relief from fans at Rudd Field.

It was set up for Bassett to be the hero. All UMass had to do was hold Vermont scoreless for the remainder of the second half, and the Minutemen would continue their most impressive shutout streak.

With 2:03 left to play, and after a flurry of Minutemen scoring opportunities, Vermont freshman forward TJ Gore put the first ball past UMass goalkeeper Zack Simmons in five games.

"It was a great feeling," Simmons said on his shutout streak that came to an end in yesterday's 1-0 loss to Vermont. "It was a testament to how hard we've worked all year, and how well we were playing, and how well we still are playing. One goal is not the end of the world."

UMass had gone 566 minutes and 55 seconds without allowing a single goal. Going into the game, the Minutemen were off to their best start since 1941.

"UMass is a great team," Vermont coach Jesse Cormier said. "They have great character. Sam [Koch] is one of the people in this profession that I really, really respect because he just does it right. At the end of the day, we got a good bounce, and it was unfortunate that someone had to lose."

"To come on the road and play a team as good as UMass is, and to come away with a victory is an upset," he added. "I'm proud of our guys as well to come through with it."

Now that its seven-game unbeaten streak is over, UMass can focus on the few games before Atlantic 10 play heats up.

"We've got New Hampshire on Wednesday and they're a hard team to play against," Koch said. "We've got them here, at our place, and we've got to get ready for that. We have to work on getting better position of the ball and be able to move the ball quicker by... they're going to put the ball behind our defense a lot. And we've got to be prepared for that. We'll work on that on Tuesday, and then we've got another game on Saturday. So it's bing-bing-bing this week. It's quick."

"It's tough," he added. "I feel bad for them, but that's the start of the game to... You've got to finish your chances. That's what we've been doing against other teams, and now we have it come back and beat us."

Gore's goal with just over two minutes remaining was still devastating because of the way it was scored. The Catamounts got a long ball up field and junior Elliot Hasanan was able to take advantage of UMass' defensive miscommunication and come in all alone.

His shot was saved by Simmons, but Gore was there to put the ball in the back of a wide-open net.

"It was nice, but it's over," Koch said. "It was nicer yesterday."

So it's over. The streak is done. UMass let up one goal. It suffered its first loss of the season. But the players and coaches will tell you, they're still 6-1-1.

Now the focus is off of the scoring streak. It's out of the minds of the Minutemen. They're over it.

"They got past that on Tuesday," Koch said. "They want to play well and get one step closer to start the conference games start. I mean, we played well today, but unfortunately, we got disorganized in the back."

"It's hard for a goal to occupy one's mind with everyone talking about it," Simmons said after the game. "It's just a fact of life. But despite the fact that it was on our minds, it didn't mean that it affected us."

Junior Greg Cirillo leads UMass in assists with four on the season. He has started in all eight contests for the No. 22 Minutemen.

Notre Dame's national title hopes diminished

COLLEGE FOOTBALL from page 10

16 carries.

Smith completed 21-of-30 passes for 203 yards before taking most of the fourth quarter off. Ginn was limited to five catches for 33 yards, including touchdowns of 12 and 9 yards.

No. 8 Texas 52, Rice 7

HOUSTON – Texas had no trouble rebounding from last week's loss to Ohio State as Colt McCoy and the Longhorns defeated overmatched Rice. Texas (2-1) easily avoided losing two straight games for the first time since 1999 while Rice (0-3) has lost 19 of its last 20.

McCoy threw for 124 yards and two touchdowns and Selvin Young and Jamaal Charles both ran for more than 100 yards and scored a touchdown each.

The Longhorns scored on their first three possessions and then tacked on touchdowns on defense and special teams to take a 31-0 lead.

The Longhorns committed a school-record, 19 penalties for 148 yards.

No. 9 Florida State 27, Clemson 20

TALLAHASSEE, Fla. – James Davis' 1-yard run with eight seconds left gave Clemson and Tommy Bowden a victory over Florida State and Bobby Bowden.

Florida State (2-1, 1-1 ACC) struggled again offensively. Its first offensive touchdown came on Joe Surratt's 1-yard run with 10:27 left in the game and Drew Weatherford hit Chris Davis for the 2-point conversion to tie the game 20-20.

Davis, the ACC's leading rusher, had been held in check until the game-winning drive that started when a replay overruled an official's decision on a fumble that had momentarily awarded the ball to Florida State.

Clemson (2-1, 1-1) had not won at Florida State since 1989.

Florida State's Tony Carter ran back two blocked kicks, one for a touchdown, and another for two points on a blocked extra point.

No. 10 Georgia 34, UAB 0

ATHENS, Ga. – Freshman Matthew Stafford scored his first touchdown in a winning debut as Georgia's starting quarterback and the Bulldogs put up their second straight shutout.

C.J. Byrd scooped up a blocked punt and returned it 12 yards to the end zone midway through the third quarter, which gave Georgia (3-0) a 20-point lead and, essentially, finished off a team that couldn't muster anything offensively.

After beginning the season with a surprisingly close 24-17 loss at Oklahoma, UAB (1-2) managed only 163 yards against a defense that shut out South Carolina 18-0 the previous week.

No. 12 Louisville 31, No. 17 Miami 7

LOUISVILLE, Ky. – Louisville came up with one of its biggest victories, even though it lost Heisman hopeful Brian Brohm to a hand injury.

Brohm threw for 181 yards and a touchdown for the Cardinals (3-0) before getting knocked out of the game. Brohm, who tore ligaments in his right (throwing) hand, is expected to have surgery Sunday and miss three to six weeks.

Backup Hunter Cantwell finished up and threw for 113 yards and a touchdown. Miami fell to 1-2 for the first time since 1997.

The Cardinals had already lost one Heisman Trophy contender for the season, when running back Michael Bush broke his leg in the season opener.

No. 14 Virginia Tech 36, Duke 0

BLACKSBURG, Va. – Sean Glennon and Virginia Tech's offense started slow, but the Hokies' fly-to-the-ball defense was again more than capable of shouldering the load, holding Duke to 139 total yards.

The Hokies (3-0) even had more points than Duke had total yards after Glennon's second touchdown pass, a 25-yarder to Josh Morgan midway through the third quarter.

The play gave the Hokies a 30-0 lead, and the Blue Devils (0-3) had 25 yards.

No. 18 Oregon 34, No. 15 Oklahoma 33

EUGENE, Ore. – Dennis Dixon rallied Oregon for two touchdowns in the final 72 seconds – with help from a disputed onside kick – and the Ducks blocked a field goal on the final play in the wild win.

Dixon's 16-yard keeper with 1:12 left brought the Ducks within 33-27 and set up the onside kick attempt.

The Ducks (3-0) recovered the kick on their own 48, but Oklahoma (2-1) argued that an Oregon player touched the ball before it went 10 yards, which would have given the Sooners possession. Officials delayed play for an instant replay review, but the call stood, and Dixon went to work.

After a pass interference call on Oklahoma again had Sommers coach Bob Stoops shaking his head on the sideline, Dixon threw a 28-yard TD pass to Brian Paysinger with 46 seconds, to give Oregon the lead.

Oklahoma's wasn't done though as Reggie Smith returned a punt kick 55 yards to the Duck 27...

Brady Quinn and the Notre Dame Fighting Irish dropped 10 spots in the poll to No. 12 after their 47-21 loss to Michigan on Saturday.

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Road woes continue for UM

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the goal, it deflates you," Shea said. "We have to save the savable shots, and we're not doing that in the beginning of games."

Northeastern would tally another score at the 22-minute mark to take a 3-0 lead. While the Huskies carried play early in the game, the Minutewomen began to take control towards the end the first half.

Freshman midfielder Cher King put UMass on the board with 3:50 left before the break.

The positive momentum for the Minutewomen continued from the outset of the second half, throwing a flurry of shots at junior goalkeeper Liz Centofanti. UMass was unable to capitalize on several opportunities, including its first penalty stroke of the season.

Centofanti stood out as the star for the Huskies in the second half, making two key saves against sophomore forward Erin Parker. On UMass' fifth penalty corner of the half, Parker blasted a shot that seemed labeled for the left corner of the net, but Centofanti made an impressive kick save.

Down by two goals with time running out, Shea had the Minutewomen playing aggressive hockey. UMass would pay the price for the offensive press, as Northeastern took advantage and nailed home the backbreaker with 7:33 left in regulation.

UMass out-shot Northeastern 12-10 along with a 5-4 advantage in penalty corners.

The following day against Boston University, the Minutewomen got better play from Letourneau but could not solve the defensive press of the Terriers.

Again, the Minutewomen fell behind early when Gabby Hajjar scored just over five minutes into the game. That would be the only scoring for the Terriers until the very end of the game, when a goal was scored on a penalty stroke after time had expired.

The Minutewomen could not generate any sustained offense, taking only five shots, none of which were on goal.

Going into the game, Shea wanted the team to make better passes and utilize open space more effectively.

"One of our main things we say on the sidelines is to attack the open side," Shea said. "Sometimes we make some poor decisions, and try to force the ball instead of looking for the open side of the field."

Against a pressing BU team, UMass had trouble getting into the offensive zone, let alone creating scoring opportunities.

"Offensively we tried to do it all with one pass, instead of using multiple passes," said Shea. "We didn't know our game plan very well."

Shea emphasized a lack of offensive organization and cooperation as reasons for the struggles against the Terriers defense.

Both teams the Minutewomen faced this weekend finished with 16-6 records last season, while the Terriers received a NCAA tournament berth. Last season, the Minutewomen dropped a 2-1 decision against BU in overtime, and fell 4-1 against Northeastern.

"We know we can compete with these teams," Shea said. "One of the biggest things is we have to be more disciplined to stay within a game plan and we have to have the ability to trust our decisions and our teammates' decisions."

Shea is confident that improved team play will lead to more victories. "We can't do it individually," Shea said. "We have to do it as a unit."

Looking forward, the performance of Letourneau or Williams will be the key. Letourneau played a solid game against the Terriers, keeping the Minutewomen within striking distance.

Up next for the Minutewomen is the final game of their eight-game road trip on Wednesday at Dartmouth.

Sophomore forward Katelyn Orlando is third on UMass in points with four. Her two assists is tied for the most on the team.

O'Brien sets school record with 69th win

By Jimmy Golen
Associated Press

BOSTON — The winningest coach in Boston College history left the stadium after his school-record 69th victory and had dinner at home with his parents.

For Tom O'Brien, the best thing about his personal milestone is that it's now in the past.

"I'm honored to be able to do it," he said Sunday, a day after BC won its second consecutive double-overtime game, beating Brigham Young 30-23. "But there's a lot of people who have a lot to do with it. I certainly am not totally responsible for any one of the victories."

All week, whenever he was asked about surpassing Joe Yukica's win total, O'Brien tried to turn the conversation to the game against the Cougars. But after BC (3-0) held off BYU (1-2) with Jamie Silva's replay-review interception in the second overtime, his players lifted him to their shoulders to celebrate.

"I'm just glad they put me back down," O'Brien said.

The victory moved BC from 23rd in The Associated Press Top 25 to No. 20, tied with Arizona State. Although BC beat then-No.18 Clemson in its previous game, the Tigers were ranked 19th in the poll released Sunday after beating No. 9 Florida State 27-20 in Tallahassee.

"We only beat an 18th ranked team and they beat a ninth ranked team," O'Brien said. "I guess that's why they're there."

Though O'Brien tried to spread the credit, his players said he's the one who sets the tone that kept the team focused on overtime despite

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Boston College defeated Brigham Young 30-23 in overtime on Saturday. The win gave Eagles' coach Tom O'Brien a school-record 69th victory.

Hurricanes knocked out of national poll

By Ralph D. Russo
Associated Press

NEW YORK — Miami is out of the rankings for the first time since 1999, and Auburn is the new No. 2 in The Associated Press Top 25.

The Hurricanes' latest lopsided loss — a 31-7 debacle at Louisville — ended a streak of 107 consecutive poll appearances that was the nation's longest current streak.

"That doesn't really change anything," Miami coach Larry Coker said Sunday. "The poll didn't help us yesterday and the poll won't help us tomorrow. Doesn't change anything."

With seven games matching ranked teams on Saturday, the poll got its first significant shake-up of the season.

Not at the very top, though, as Ohio State remained No. 1 for the fourth straight week. The Buckeyes received 59 first-place votes from a panel of 65 media members.

Notre Dame's first loss of the season vacated a spot right behind Ohio State, and Auburn took advantage.

The Tigers, who beat LSU 7-3, have their highest ranking since tying for No. 2 with Oklahoma on Nov. 13, 2004. The Tigers received two first-place votes and are the third team to hold the second spot in the Top 25 this season, along with Notre Dame and Texas.

"We've got a lot of games to play. We're very fortunate to be where we're at," Auburn coach Tommy Tuberville said. "I don't know whether we're a top-five team. We're playing pretty good, but we're not playing to our potential on both sides of the ball yet."

Auburn was 13 points ahead of No. 3 USC.

West Virginia was up to No. 4. Both the Trojans and Mountaineers received two first-place votes. Florida was fifth, up two places after a 21-20 win at Tennessee.

In the USA Today coaches' poll, Ohio State was No. 1 with USC second and Auburn, West Virginia and Florida rounding out the top five.

Michigan moved up five spots to No. 6 after its 47-21 victory at Notre Dame, and the Fighting Irish fell 10 spots to No. 12. Texas was No. 7, and the Longhorns now have the longest current streak of poll appearances at 96, dating to Oct. 15, 2000.

Louisville moved up four spots to No. 8 after sending Miami to its first 1-2 start since 1997. The Hurricanes received 78 points, leaving them second behind Alabama among the others receiving votes.

Georgia was No. 9 and LSU slipped four spots to No. 10. No. 11 was Virginia Tech, followed by Notre Dame and Oregon, which jumped five spots after its wild 34-33 victory over Oklahoma.

No. 14 was Iowa and Tennessee dropped two spots to 15th. TCU moved up four spots to No. 16 after extending the nation's longest winning streak to 13 games. Oklahoma dropped two spots to No. 17 and Florida State fell nine spots to No. 18 after it lost 27-20 to Clemson. The Tigers' victory put them back in the rankings at No. 19.

Arizona State and Boston College were tied at No. 20. The final four were California, Nebraska, Penn State and Boise State. Nebraska was down four spots after a 28-10 loss at USC, and Boise State joined the rankings for the first time this season.

AP Sports Writers Tim Reynolds in Coral Gables, Fla., and John Zenor in Auburn, Ala., contributed to this report.

Tyrone Moss and the Miami Hurricanes are out of the Top 25 rankings for the first time since 1999 after their 31-7 loss to Louisville on Saturday.

Louisville quarterback Brian Brohm led his team to a 31-7 victory over Miami on Saturday. The win knocked the Hurricanes out of the national rankings.

Fighting Irish drop to No. 12 in the nation

SOUTH BEND, Ind. — Take that, Notre Dame.

No. 11 Michigan finally put a Big Blue bruising on the second-ranked Fighting Irish in a 47-21 rout Saturday — the most points scored against Notre Dame at home in 46 years.

Chad Henne threw three touchdown passes to Mario Manningham, and the Wolverines intercepted Brady Quinn three times and shut down the rest of the Irish offense.

Prescott Burgess intercepted Quinn on the second play of the game to set the tone. The Wolverines were ahead 26-7 before the Irish had their initial first down.

The Wolverines (3-0) ended a two-game losing streak to Notre Dame (2-1), as well as a three-game slide at Notre Dame Stadium. The 47 points were second only to the 51 scored at Notre Dame by Purdue in 1960.

It was a huge win for Michigan coach Lloyd Carr, who had been under fire for failing to win big games the past two seasons — twice in bowl games and twice each to Notre Dame and Ohio State. Carr, though, improved to 4-1 against No. 2 teams and 16-6 against Top 10 teams.

It was just the eighth time the Irish have given up at least 40 points at home.

Henne finished 12-of-22 for 220 yards; Quinn, who has never had a big game against Michigan, was 24-of-28 for 234 yards with three interceptions and a lost fumble.

No. 3 Auburn 7, No. 6 LSU 3

AUBURN, Ala. — The Auburn Tigers survived another bruising showdown with LSU thanks to a stingy defense that wouldn't budge and a reversed call that went their way late in the game.

Eric Brock deflected a pass near the goal line to stop one late drive and then made a game-saving tackle on the final play to preserve the win for Auburn (3-0, 2-0).

With LSU (2-1, 0-1 SEC) facing fourth-and-8 from Auburn's 31 and 2:43 left, JaMarcus Russell lired the ball to Early Doucet near the goal line. A diving Brock deflected the pass, but Zach Gilbert was called for pass interference that would have kept the drive alive.

The officials overturned the call, although replays showed the contact came before the ball was tipped by Brock. LSU got the ball back at its 20 for another try with 1:11 left, drove to the Auburn 24 but a final pass completion fell 6 yards short of the goal line on the final play.

No. USC 28, No. 19 Nebraska 10

LOS ANGELES — If there was any doubt, USC declared itself a national title contender for a fourth straight season with a victory over Nebraska.

USC (2-0) won for the 36th time in 37 games, the lone defeat coming to Texas in the final seconds of last January's Rose Bowl. The Trojans' home winning streak is now 28 straight games.

Making his second career start, John David Booty was 25-for-36 for 257 with no interceptions and three touchdown passes for USC in a Leinart-esque performance.

All-American receiver Dwayne Jarrett, the one holdover star from last year's record-breaking offense, caught 11 passes for 126 yards, including two touchdowns. He became USC's career touchdown receptions leader with 31, breaking Mike Williams' record of 30.

Freshman Emmanuel Moody ran for 70 yards on nine carries.

The bigger story on this day may have been the Trojans' defense, which dominated the Cornhuskers (2-1).

No. 7 Florida 21, No. 13 Tennessee

KNOXVILLE, Tenn. — Dallas Baker caught a 21-yard touchdown pass from Chris Leak that gave Florida the lead in the fourth quarter and the Gators held on to beat Tennessee.

Florida's Urban Meyer's first trip to Neyland Stadium as a head coach was a success as he made it two straight against the Vols.

The No. 7 Gators (3-0, 1-0 Southeastern Conference) preserved the victory when Reggie Nelson got his second interception of the game after Tennessee went for it on fourth down at the Florida 45.

Leak finished 15-of-25 for 199 yards with one interception and freshman QB Tim Tebow provided a spark with his running.

Tennessee (2-1, 0-1) was held to minus-11 yards rushing, and Ainge struggled in going 17-of-32 for 183 yards.

No. 1 Ohio State 37, Cincinnati 7

COLUMBUS, Ohio — Ohio State took a while to get on track before Troy Smith and Ted Ginn Jr. hooked up on two touchdown passes to start the Buckeyes on their way to victory.

The defense held the Bearcats (1-2) to minus-4 yards on 22 attempts. The Buckeyes (3-0) had eight sacks for minus 59 yards.

Still, they didn't have a firm grip on the game until fullback Antonio Pittman raced 48 yards around left end for a score with 10 minutes remaining to push the lead to 27-7. Pittman finished with 155 yards on

See COLLEGE FOOTBALL on page 9

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19 Trendy fashion
20 Ignites
22 Bill's partner
23 Even steven
24 Cheerleader's cry
25 Grange workers
27 Physics particle
29 Source of diner music
30 As we speak
31 Social conventions
32 Vermin
36 Eggnog seasoning
38 Choo Med. Grp.
39 Knock-out gas
40 Santa follower
43 Prevaricate
44 Tiny tile form
46 Uproar
47 Old West gunfighter
50 Barbara ___ Geddes
51 At hand
52 Play division
53 Just about
56 Against
57 ___ Leone
59 Status
60 Chief exec.
61 Fortuneteller's cards
62 Coffee holder
63 "Auld Lang ___"
64 Most foxy
65 Thumbs up

DOWN
1 Enthusiasm
2 Old Dodge
3 Natural result
4 Comb prongs
5 Paraphernalia
6 Grimm imp
7 Scone
8 Hombres of La Mancha
9 Put in a pyramid
10 Extra charges
11 Get into condition
12 ___ on (incited)
13 Undesirable plants
21 Cured pork
25 Harry coat
26 Wishes
27 Comic Meara
28 Track tipster
29 Training ten
31 Be worthy of
33 "To be or not to be..." e.g.
34 Threesome
35 Leave text out
37 Learn by rote
38 Regret bitterly
40 Most veal
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—Trey Parker

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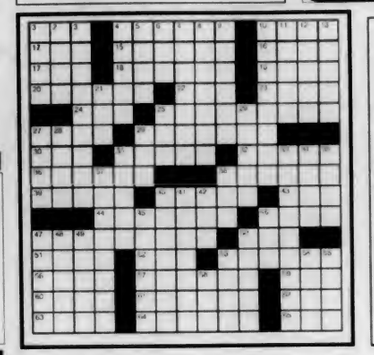
ELSIE HOOPER By Robert D. Krzykowski



HOROSCOPES

aquarius JAN. 20-FEB. 18
Someone will ask you to be a hand model.

pisces FEB. 19-MAR. 20
After years of meditation you will finally catch a fly with a pair of chop sticks.

aries MAR. 21-APR. 19
You think things are going just swell, well think again.

taurus APR. 20-MAY 20
Truly, studies have shown that hallucinogens improve academic performance.

gemini MAY 21-JUN. 21
You are becoming the class clown. You mustn't let them see you cry.

cancer JUN. 22-JUL. 22
Dude, your phone's ringing.

leo JUL. 23-AUG. 22
Your future husband will propose with the a game of pictionary.

virgo AUG. 23-SEPT. 22
Stop wearing those "pink" sweatpants; you're insulting the color blind.

libra SEPT. 23-OCT. 22
Your leather shoes came from a very brave and proud Bull named Tippy.

scorpio OCT. 23-NOV. 21
You brighten this world with your beautiful smile.

sagittarius NOV. 22-DEC. 21
Beggars can't be choosers. But you can always steal.

capricorn DEC. 22-JAN. 19
Your computer will break but become the best hair dryer in the wild west.

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SPORTS MONDAY

MONDAY, SEPTEMBER 18, 2006 SPORTS@DAILYCOLLEGIAN.COM

Coen and Company

Maroon and White comes out on top in A-10 opener

BY ROB GREENFIELD
COLLEGIAN STAFF

VILLANOVA, Pa. – The Massachusetts football team (2-1, 1-0 Atlantic 10) is known for its stingy defense. The Minutemen held opponents to a slim 13.3 points per game last season, and suffocated Navy's lethal option offense last Saturday, allowing a season-low of 21 points.

Early on against Villanova (0-3, 0-1 A-10) yesterday, in UMass' first conference game of the season, the Minutemen's defense turned in a sub-par first half (14 points allowed) before putting the clamps on and dealing the Wildcats a 31-21 loss at Villanova Stadium.

UMass	31
Villanova	21

Sophomore quarterback Liam Coen tossed his third-career 300-yard passing game, scattering 21 completions to seven different receivers for a hefty 350 yards in the air.

"Liam, obviously, played really well," UMass coach Don Brown said. "He did a great job managing the football game."

Senior wide receiver Brandon London caught five passes for 104 yards, the fourth 100-yard game of his career.

"I have to give credit to Villanova," Brown said. "The game was certainly a difficult one. It was a typical, hard-fought Atlantic 10 football game."

For Brown, the defensive guru who piloted UMass to a national championship in 1998 as the team's defensive coordinator, the start to yesterday's game couldn't have been worse.

The Wildcats started at their own 28-yard line and, on the first play from scrimmage, executed a flawless end-around play that gained 48 yards before a stunned UMass defense recovered from the play fake.

From UMass's 24-yard line, the seas parted for DeQueve May, who scurried into the endzone untouched on a counter play.

It was 7-0. Just 42 seconds had ticked off the clock.

"[Villanova] came out with the reverse and hit the counter play for a touchdown," Brown stated. "But I thought we settled down and made some adjustments through the second quarter and through the half."

Running back Steve Baylark plowed in from the 10-yard line to notch UMass's first score at the 14:19 mark of the second half, tying the game at 7-all. Baylark, the Minutemen's 1,000-yard rusher three seasons running, finished the day with 104 yards on 23 carries.

With his touchdown at the beginning of the second quarter,

See FOOTBALL on page 8

KRISTA WOOD/COLLEGIAN

Sophomore quarterback Liam Coen went 21-for-28 with two touchdowns on 350 yards passing in UMass' 31-21 win over Villanova on Saturday. He now has five touchdowns on the year.

Return of London sparks UMass offense

BY JON PELLAND
COLLEGIAN STAFF

VILLANOVA, Pa. – After hitting several big plays in the first quarter against Navy last weekend, the Massachusetts football team couldn't get much going on offense in the last three quarters of the game.

One of the main reasons was because it was without one of its key offensive weapons – senior wide receiver Brandon London. He – along with linebacker Brad Anderson – sat out that game due to a violation of undisclosed team rules.

"It hurt watching it on the TV," said London of missing the game last week. "I hate being without my boys. I wish I could have been there, but I put that mistake behind me. All week [I was] hungry just waiting for an opportunity like this."

This week, London returned to his usual position on the outside in UMass' 31-21 defeat of Villanova.

Against the Wildcats, he returned in a big way. London caught five passes on the day for 104 yards and a key fourth quarter touchdown that sealed the win for the Maroon and White.

Saturday marked the fifth time in his career in which he recorded a 100-yard receiving day. Also, his second catch of the day was the 100th of his career with the Minutemen.

London's 6-foot-4, 225-pound frame gave him an advantage over the Wildcats' secondary all day. Allyn Bacchus – a Villanova defensive back and the team's leading tackler Saturday – checks in at 6-feet 205 lbs.

"It's really tough, especially when their guys are [6-foot-5, 6-foot-4] on both edges. It's kind of like pick your poison," Bacchus said.

Villanova coach Andy Talley echoed Bacchus' remarks. "There were some mismatches there with their wide receivers," he said. "We just weren't as physical with them as they were with us."

The Minutemen tried going to London early in the game. On their first drive, sophomore quarterback Liam Coen tried to hit him on a deep out, but the ball fell incomplete.

Again on the team's second possession, Coen threw to

See LONDON on page 8

Minutemen suffer first defeat

BY JEREMY RICE
COLLEGIAN STAFF

Another 1-0 score glowed from the scoreboard over Rudd Field at the end of Sunday's game for the Massachusetts men's soccer team. For the first time this season, however, the game's single goal belonged to the visiting team.

No. 22 UMass (6-1-1) dropped its first game this season to Vermont (3-3-2) in another close battle. The Minutemen take the field again on Wednesday when they host New Hampshire.

Sunday's game also marked the first time this season that the Maroon and White have been shut out. UMass coach Sam Koch's first reaction to the game was "disappointment."

"We played well, we moved the ball well and we created chances," Koch said. "We had good opportunities to finish and we didn't. Then we gave up a bad goal with two minutes left."

UMass	1
Hartford	0
UMass	0
Vermont	1

In the 89th minute, Vermont forward Tyler Hasman broke through the defense on the right side of the field. UMass goalkeeper Zack Simmons committed to that side and made the save, deflecting the ball toward the middle of the field.

Vermont's T. J. Gore moved forward to field the rebound. He then drove in an easy goal past a helpless Chris Brown, who tried to fill the void left by Simmons, who was still on the ground after the initial save.

"I hesitated," Simmons said. "At this level when you hesitate, the other team takes advantage of it. It was just a ball over the top, and I should have been off my line for it, but I hesitated.

"It's frustrating because I feel like I made a mistake," he added. "It's a tough feeling to feel like I let the other guys down, but you've got to move on."

Despite the loss, Koch is still confident in his goalkeeper, who is only in his second season.

"He's done a great job for us all season," Koch said. "I thought there were a couple times where the ball was right at the edge of the 18, and he handled it well. But a couple times he showed that that's something we've just got to keep working on. He's been very good for us all season, so I've got no complaints.

"It looks like there was some miscommunication in the back," he continued. "It's unfortunate, but it happens. We can't worry about it because we've got to get ready for Wednesday. We play New Hampshire on Wednesday so we've got to fire right back up and get ready to go."

Twice earlier in the game, UMass experienced a near miss when a Vermont player brought the ball inside the box.

Eight minutes into the second half, Vermont brought the ball into the box and caught Simmons slightly out of position towards the right side of the net. The shot came across to the left side, but sophomore midfielder Tony Bassett headed the ball out of the zone from inside the net, ending the Vermont attack.

"That was a big save for us," Koch said. "That could have been

See M. SOCCER on page 9

KAREN WOOD/COLLEGIAN

Sophomore Mike DeSantis is second on UMass in scoring with four points on two goals. He is one of four Minutemen to have played in all 746 minutes.

UM extends winning streak to five games

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's soccer team expanded its winning streak to five straight with a 2-1 win over nationally-ranked Yale University on Friday.

UMass	2
Yale	1

The Minutewomen (5-1) came from behind to upset the Ivy League Bulldogs (1-3-1) in New Haven, Conn., despite cold and rainy weather conditions.

Senior Nadia Villarroel scored the game-winning goal with 45 seconds remaining in regulation.

Citing that both teams played well, UMass coach Jim Rudy mentioned it was a shame that both teams could not have come out as the victor.

"Nobody should have lost this game," Rudy said.

He is now setting his sights on the Connecticut Huskies, whom his team is scheduled to play on Tuesday.

In last year's contest between the two squads, No. 19 UConn bested the Minutewomen by a score of 4-0. The Huskies, who outshot the Minutewomen 16-1, scored three second-half goals to clinch the victory in what was

See W. SOCCER on page 8

KAREN WOOD/COLLEGIAN

Junior midfielder Jenny Roehrig has one assist on the year for the Minutewomen. She ranks third on the team in shots with 11.

Minutewomen's struggles continue on road

BY J.M. FRIEDMAN
COLLEGIAN STAFF

While the mercury climbed in Boston this weekend, the Massachusetts field hockey team dropped two games against tough opponents.

The Minutewomen (2-5) lost a 4-2 decision against the Northeastern Huskies (3-3) at Sweeney Field on Saturday. While play was better the following afternoon at Jack Berry Field, the result was the same as the Boston University Terriers blanked UMass 2-0.

UMass	2
Northeastern	4
UMass	0
BU	2

With temperatures pushing 80 degrees and traffic speeding by on Huntington Avenue, the Huskies ran over the Minutewomen early, scoring two goals in the first six minutes of play. Junior goalkeeper Becky Letourneau allowed two goals in the first three shots.

UMass coach Patty Shea, a former goalkeeper standout in her playing days, was quick to point out the vital role of the backstop.

"We needed better play from our goalkeeper early," Shea said. "So we had to sub her out [for freshman Sarah Williams] and we settled down right after that."

Playing from behind is something the Minutewomen have grown accustomed to this season, having been scored upon first in all seven contests.

Shea does not attribute the team's early game woes to a lack of preparation.

"Sometimes we're afraid of how good we are and how powerful we can be at the beginning of games," Shea said. "The bottom line is that we feel we are ready and prepared to play."

"When a team comes down and has one shot on you and they score

See FIELD HOCKEY on page 10

COLLEGIAN FILE PHOTO/KRISTA WOOD

Junior goalkeeper Becky Letourneau has started all seven games for UMass. She is 1-4 with a 2.93 goals-against average.

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A 10-C TEAMS PLAY ONCE PG. 8

PIZZA TEAMS GATHER IN FLORIDA FOR COMPETITION PG 5

Woman is kidnapped by parents for abortion

BY KATHARINE WEBSTER
ASSOCIATED PRESS

SALEM, N.H. – A Maine couple was ordered held Monday on $100,000 bond each after police said they became so infuriated their 19-year-old daughter was pregnant, they tied her up, loaded her into their Lexus and headed to New York to force her to get an abortion.

Real estate developer Nicholas Kampf, 54, and his wife, Lola, 53, of North Yarmouth, Maine, were arrested at a shopping center in Salem on Friday after their daughter, Katelyn, escaped by persuading her parents she needed to use the restroom and called police. They were arraigned Monday on kidnapping charges.

The alleged abduction began with an argument earlier Friday at the parents' home, police said.

"Her parents chased her out into the yard, grabbed and tied her hands and feet together," Salem Police Officer Sean Marino wrote in a court affidavit. "Katelyn states that her father then carried her to their car and they headed toward New Hampshire."

At some point, Katelyn Kampf managed to hide her father's cell phone in her pants, police said. When Nicholas Kampf couldn't find the phone, he stopped in Salem to buy a temporary phone, and that's when his daughter sought permission to use the restroom, according to police.

Authorities found her parents circling the shopping center parking lot in their car. When police stopped them, Lola Kampf opened the door, and an officer saw rope, duct tape and scissors, police said.

Salem Police Prosecutor Scott McFarland said that during the more than two-hour car trip from Maine through New Hampshire and Massachusetts, the parents repeatedly "threatened to kill the victim, the unborn child, the father and his family."

Defense attorney Mark Sisti said there was no evidence of any threats. In fact, he said during the arraignment Monday, Katelyn Kampf told police she was not hurt during the trip and that she and her parents "had been talking cordially," Sisti said, reading from a police affidavit.

"What we're dealing with here is a terrible family tragedy with some unfortunate misunderstandings and some overreaction, perhaps on all sides — but not an attempt to terrorize anybody," he said.

Judge John Korbey set bail at $100,000 cash or bond for each of the Kampfs and ordered them to have no contact with their daughter. He also ordered them to turn in their passports and forbade them to leave New Hampshire or Maine. They must return to court for a probable cause hearing Sept. 26.

If convicted, the Kampfs face 7 1/2 to 15 years in prison. They also could face charges in Maine or federal charges, because they

Kaelyn Kampf was kidnapped by her parents Sept. 15, 2006.

See KIDNAPPING on page 3

Massachusetts professors endorse Patrick

BY MATT BELLIVEAU
COLLEGIAN STAFF

The Massachusetts Society of Professors (MSP) has announced their official support of Democratic candidate Deval Patrick in the Massachusetts race for governor.

The MSP, which consists of faculty and librarians from the University of Massachusetts, endorsed Patrick after inviting all of the gubernatorial candidates to campus to discuss their policy positions.

"Deval Patrick is the best candidate to advance the cause of public education in Massachusetts," said MSP Vice President Dan Clawson. "Deval's plan, 'Moving Massachusetts Forward,' charts an encouraging course for our colleges and universities, the K-12 system, and early childhood education."

Patrick pointed out the advantages of investing in UMass as a means to advance important research and to promote economic development. Patrick heavily criticized the Romney-Healey administration for cutting funding for public higher education. Massachusetts now ranks 47th in the nation in state support for higher education.

"We have confidence in Deval Patrick because he recognizes the professional talent and the potential of our public university resources," said Max Page, president of MSP. "Massachusetts citizens deserve the best public research university system in the country. We believe Deval Patrick shares that vision."

Patrick, 50, has not held elective office but he has served in significant appointed office, as chief of the civil rights division in the U.S. Justice Department under President Clinton.

Patrick currently holds onto a huge lead in a CBS4 East Track survey, ahead of Chris Gabrieli by 17 points going into today's primary. Tom Reilly is 24 points behind.

According to a East Track survey of 682 likely Massachusetts Democratic Primary voters, conducted exclusively for CBS4, Patrick received 46 percent while fellow candidate Chris Gabrieli has received 29 percent and Tom Reilly, 22 percent. Three percent are still undecided. The margin of error is 3.8 percent.

In the East Track survey, Patrick appears to be drawing most of his support from the most liberal, educated, and affluent voters.

Gabrieli leads among conservatives and voters who have not attended college. He also runs strongly among younger voters, male voters, and independents.

Patrick has been on top in the last six surveys, but he's been building huge support in the last four weeks.

Democratic gubernatorial hopeful Deval Patrick pats Dale Morcia on the back as he greets voters at Downtown Crossing in Boston, Sept. 18, 2006.

Deval Patrick, runs neckandneck with his opponents in the Democratic gubernatorial race. The question whether Massachusetts voters are ready to elect their first black governor will be answered in the Democratic primary today.

JFK's sister dies from pneumonia complications

BY KAREN MATTHEWS
ASSOCIATED PRESS

NEW YORK — Patricia Kennedy Lawford, whose marriage to Peter Lawford lent Hollywood glamour and Rat Pack cool to the Kennedy political dynasty, has died at age 82.

Lawford died Sunday of complications from pneumonia at her New York home, brother Sen. Edward M. Kennedy, D-Mass, said through a spokeswoman.

"My sister Pat is irreplaceable," Kennedy said in a statement. "Everyone who knew Pat adored her. She was admired for her great style, for her love and support of the arts, her wit and generosity — and for the singular sense of wonder and joy she brought into our lives."

Her death leaves three surviving Kennedy siblings: the senator, Eunice Kennedy Shriver and Jean Kennedy Smith.

In his 2005 best-seller, "Symptoms of Withdrawal," her actor son, Christopher Lawford, wrote of his mother that "her lightheartedness and vibrancy made her my grandfather's favorite." But he said she also felt resentment toward her father "at not being allowed fully to live up to her potential."

She met the handsome British-born actor Peter Lawford through her brother John F. Kennedy, the future president, in 1949. They were married in 1954 and had four children.

Lawford was a member of Frank Sinatra's circle of friends dubbed the Rat Pack, appearing in the original version of "Ocean's Eleven" in 1960. Christopher Lawford wrote that Sinatra, Judy Garland, Henry Fonda and Milton Berle used to drop by the Lawford family's California beachfront home and that his mother thought of Marilyn Monroe as "her little sister."

But the Lawford-Kennedy marriage was troubled and ended in 1965 in a bitter divorce, the first for a member of the staunchly Roman Catholic Kennedy clan.

Laurence Leamer, author of "The Kennedy Women," said that Patricia Lawford couldn't handle her husband's philandering and well-documented drinking and drug use.

"When she married Peter Lawford she was very much an innocent thrown into this world

See KENNEDY on page 3

Patricia Kennedy Lawford (right) died from pneumonia complications at the age of 82 Sept. 18, 2006.

54 people arrested at parties this weekend

The Amherst Police Department (APD) remained busy for the second weekend in a row.

Officers responded to nearly 30 noise complaints throughout the weekend. Six individuals were arrested and over 500 college-aged individuals were cleared out of a large party on Gray Street.

Officers were also forced to respond to numerous complaints in a North Amherst apartment complex. Four individuals were arrested and approximately 200 to 400 people were dispersed from the areas, during which beer cans and bottles were hurled at officers.

All arrested individuals will be arraigned this week in the eastern Hampshire District Court.

The department's busy weekend came just a week after the APD arrested 54 people, broke up a party of 1,500 people at the Amherst Town Houses, took over 203 calls "for service" and heard over 31 complaints of noise disturbance, assaults, domestics and several reports of vandalism to private property.

By Matt Bellliveau

Chris Gabrielli is one of three gubernatorial candidates awaiting the results of today's primary election. Students are encouraged to voice their opinions by casting a vote.

U.S. falls behind in students earning degrees

BY JULIE STEINBERG
DAILY PENNSYLVANIAN (U. PENN)

PHILADELPHIA—The United States boasts the world's largest economy, its strongest army and perhaps the most diverse population in the world.

But when it comes to its citizens graduating from college, America can't claim any similar superlative.

The United States has slipped behind other nations in the numbers of students who finish their degrees, according to a report released by the National Center for Public Policy and Higher Education, a California-based think tank.

And a significant generational gap is emerging.

Though the United States still ranks among the top nations in the proportion of 35- to 64-year-olds with college degrees, it has dropped to seventh in the 25-to-34-year-old demographic.

Yet Penn officials say these statistics don't reflect the University's own graduation rates.

According to statistics from the Penn Office of Institutional Research and Analysis, the six-year graduation rate for both 2004 and 2005 was 94 percent.

Colleges throughout Pennsylvania are keeping up, too.

According to the Measuring Up 2006 State Report Card — a publication that assesses individual states' performances in education — Pennsylvania received an A for degree-completion rates.

Across the nation, though, graduation rates are plummeting.

Education policy advisers say that there are several reasons for the decline, with financial and cultural factors contributing.

More and more lower-income students are heading to college, according to Tony Palz, a spokesman for the National Association of Independent Colleges and Universities.

But tuition rates are simultaneously spiraling up, he said, while federal grants are decreasing in value.

Ultimately, this means that more poorer students are heading to college but cannot afford to finish which contributes to a higher drop-out rate, Palz said.

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Associated Press photographer detained in Iraq

By Robert Tanner
Associated Press

IRAQ—The U.S. military in Iraq has imprisoned an Associated Press photographer for five months, accusing him of being a security threat but never filing charges or permitting a public hearing.

Military officials said that Bilal Hussein, an Iraqi citizen, was being held for "imperative reasons of security" under United Nations resolutions, and a Pentagon spokesman reiterated that stance on Monday. AP executives said the news cooperative's review of Hussein's work did not find anything to indicate inappropriate contact with insurgents, and any evidence against him should be brought to the Iraqi criminal justice system.

Hussein, 35, is a native of Fallujah who began work for the AP in September 2004. He photographed events in Fallujah and Ramadi until he was detained on April 12 of this year.

"We want the rule of law to prevail. He either needs to be charged or released. Indefinite detention is not acceptable," said Tom Curley, AP's president and chief executive officer. "We've come to the conclusion that this is unacceptable under Iraqi law, or Geneva Conventions, or any military procedure."

Hussein is one of an estimated 14,000 people detained by the U.S. military worldwide — 13,000 of them in Iraq. They are held in limbo where few are ever charged with a specific crime or given a chance before any court or tribunal to argue for their freedom.

In Hussein's case, the military has not provided any concrete evidence to back up the vague allegations they have raised about him, Curley and other AP executives said.

The military said Hussein was captured with two insurgents, including Hamid Hamad Motib, an alleged leader of al-Qaida in Iraq.

"He has close relationships with persons known to be responsible for kidnappings, smuggling, improvised explosive device (IED) attacks and other attacks on coalition forces," according to a May 7 e-mail from U.S. Army Maj. Gen. Jack Gardner, who oversees all coalition detainees in Iraq.

"The information available establishes that he has relationships with insurgents and is afforded access to insurgent activities outside the normal scope afforded to journalists conducting legitimate activities," Gardner wrote to AP International Editor John Daniszewski.

Hussein proclaims his innocence, according to his Iraqi lawyer, Badie Arief Izzat, and believes he has been unfairly targeted because his photos from Ramadi and Fallujah were deemed unwelcome by the coalition forces.

That Hussein was captured at the same time as insurgents doesn't make him one of them, said Kathleen Carroll, AP's executive editor.

"Journalists have always had relationships with people that others might find unsavory," she said. "We're not in this to choose sides, we're to report what's going on from all sides."

AP executives in New York and Baghdad have sought to persuade U.S. officials to provide additional information about allegations against Hussein and to have his case transferred to the Iraqi criminal justice system. The AP contacted military leaders in Iraq and the Pentagon, and later the U.S. ambassador to Iraq, Zalmay Khalilzad.

The AP has worked quietly until now, believing that would be the best approach. But with the U.S. military giving no indication it would change its stance, the news cooperative has decided to make public Hussein's imprisonment, hoping the spotlight will bring attention to his case and that of thousands of others now held in Iraq, Curley said.

Pentagon spokesman Bryan Whitman said on Monday that military authorities have reviewed Hussein's case and recommended his continued detention. Whitman said it would be up to Iraq's criminal court to charge Hussein.

But Whitman is being "disingenuous," said Dave Tomlin, AP's associate general counsel, because the military's decision to detain him indefinitely means that the Iraqi court system can't charge him. The AP has specifically asked that his case be turned over to Iraqi courts, so he gets a public hearing.

One of Hussein's photos was part of a package of 20 photographs that won a Pulitzer Prize for breaking news photography last year. His contribution was an image of four insurgents in Fallujah firing a mortar and small arms during the U.S.-led offensive in the city in November 2004.

In what several AP editors described as a typical path for locally hired staff in the midst of a conflict, Hussein, a shopkeeper who sold cell phones and computers in Fallujah, was hired in the city as a general helper because of his local knowledge.

As the situation in Fallujah eroded in 2004, he expressed a desire to become a photographer. Hussein was given training and camera equipment and hired in September of that year as a freelancer, paid on a per-picture basis, according to Santiago Lyon, AP's director of photography. A month later, he was put on a monthly retainer.

During the U.S.-led offensive in Fallujah in November 2004, he stayed on after his family fled. "He had good access. He was able to photograph not only the results of the attacks on Fallujah, he was also able to photograph members of the insurgency on occasion," Lyon said. "That was very difficult to achieve at that time."

After fleeing later in the offensive, leaving his camera behind in the rush to escape, Hussein arrived in Baghdad, where the AP gave him a new camera. He then went to work in Ramadi which, like Fallujah, has been a center of insurgent violence.

In its own effort to determine whether Hussein had gotten too close to the insurgency, the AP has reviewed his work record, interviewed senior photo editors who worked on his images and examined all 420 photographs in the news cooperative's archives that were taken by Hussein, Lyon said.

Associated Press photographer, Bilal Hussein was deemed a security threat and has been imprisoned in Iraq for five months.

The military in Iraq has frequently detained journalists who arrive quickly at scenes of violence, accusing them of getting advance notice from insurgents, Lyon said. But "that's just good journalism. Getting to the event quickly is something that characterizes good journalism anywhere in the world. It does not indicate prior knowledge," he said.

Out of Hussein's body of work, only 37 photos show insurgents or people who could be insurgents, Lyon said. "The vast majority of the 420 images show the aftermath or the results of the conflict — blown up houses, wounded people, dead people, street scenes," he said.

Only four photos show the wreckage of still-burning U.S. military vehicles.

"Do we know absolutely everything about him, and what he did before he joined us? No. Are we satisfied that what he did since he joined us was appropriate for the level of work we expected from him? Yes," Lyon said. "When we reviewed the work he submitted to us, we found it appropriate to what we'd asked him to do."

The AP does not knowingly hire combatants or anyone who is part of a story, company executives said. But hiring competent local staff in combat areas is vital to the news service, because often only local people can pick their way around the streets with a reasonable degree of safety.

"We want people who are not part of a story. Sometimes it is a judgment call. If someone seems to be thuggish, or like a fighter, you certainly wouldn't hire them," Daniszewski said. After they are hired, their work is checked carefully for signs of bias.

Lyon said every image from

See PHOTO on page 3

Suicide bombers leave 19 dead

By Noor Khan
Associated Press

KAFIR BAND, Afghanistan — Three suicide bombers killed at least 19 people across Afghanistan on Monday, including four Canadian soldiers in an attack that tested NATO's claim of success in driving insurgents from this volatile southern region.

The deadliest attack was in the usually calm western city of Herat, where a militant strapped with explosives and riding a motorbike killed 11 people and wounded 18, including the deputy police chief, officials said.

The third attack, a car bombing in the capital, Kabul, killed at least four policemen and wounded one officer and 10 civilians.

Afghanistan has been suffering the heaviest insurgent attacks since the Taliban was toppled in late 2001, and the bombings came a day after NATO ended a two-week offensive against Taliban fighters in this region that the commander called a "significant success."

"It does appear that they are resorting to these despicable tactics after the pressure we have them under in their strongholds," a NATO spokesman, Maj. Luke Knittig, said in Kabul.

NATO's Operation Medusa centered on southern Kandahar province's Panjwayi district, where the first of Monday's suicide bombings killed four Canadian infantrymen delivering aid and wounded an unspecified number of other troops, the Canadian military said.

The bombing was claimed by a purported Taliban spokesman, Qari Yousaf Ahmadi, in a telephone call to an Associated Press reporter.

NATO said 25 civilians also were wounded in the blast in Kafir Band, a clutch of mud-brick homes surrounded by grape and pomegranate orchards.

"Fifty to 60 soldiers were patrolling on the main street when a man on a bicycle stopped and blew himself up near the forces," said Fazel Mohammed, a farmer who lives near the blast site.

The explosion tore through the Canadian patrol, shredding uniforms and military equipment. Blood soaked into the dusty road, and the bomber's legs ended up near a gold-colored military patch torn from a soldier's uniform.

Four helicopters hovered over the village, and at least two landed to retrieve the wounded and dead soldiers, Mohammed said.

"This attack amounts to a serious violation of international humanitarian law," said Tom Koenigs, the top U.N. official in Afghanistan.

The commander of NATO forces in Afghanistan, Lt. Gen. David Richards, said the attack took place as Canadian troops were arranging aid, reconstruction and development for villagers in the district, which suffered heavy damage during the NATO offensive.

"It is beyond comprehension that a suicide bomber should choose this time to attack, knowing that he could kill innocent children," Richards said in a statement.

At least 36 Canadian soldiers have been killed in Afghanistan since 2002. Five died during Operation Medusa, in which NATO estimated it killed at least 510 insurgents with airstrikes and ground assaults.

On Sunday, Richards called Operation Medusa a success and said NATO had reclaimed crucial territory from the Taliban.

Most of the village's 25 families fled the fighting and only the desperately poor stayed behind, Mohammed said.

"Taliban were in this village before, but now there are fewer remaining," said another villager, shopkeeper Jan Mohammed. "But if you kill 100 or 1,000 Taliban, another 1,000 will come to continue the fighting."

Equipment fails on space station

An equipment failure caused the first-ever emergency aboard the international space station Sept. 18, 2006.

By Seth Borenstein
Associated Press

HOUSTON—An oxygen generator on the international space station overheated and spilled a toxic irritant Monday, forcing the three-man crew to don masks and gloves in the first emergency ever declared aboard the 8-year-old orbiting outpost.

NASA said the crew members' lives were never in any danger. They cleaned up the spill with towels. A charcoal filter scrubbed the irritant out of the air. And within a couple of hours life, aboard the station 220 miles above Earth was nearly back to normal.

But it was the biggest scare this smooth-running space station has had.

Although it paled in comparison to two fires and a collision on two previous Russian space stations and the nearly fatal explosion on Apollo 13, the incident served as a reminder of how life-and-death emergencies can come out of nowhere. It is why an emergency space capsule is always parked at the outpost in case of a sudden order to abandon ship.

NASA never came close to ordering the crew to leave the station, space station program manager Mike Suffredini said. But astronauts did reveal they were worried.

About three hours after the emergency, station commander Pavel Vinogradov tried to explain what happened to Moscow Mission Control, saying "different thoughts came to my mind." Russian flight controllers interrupted, telling him: "We were kind of nervous here, too."

NASA and the Russian space agency were investigating what caused the problem.

"We don't exactly know the nature of the spill ... but the crew is doing well," Suffredini. "It's not a life-threatening material."

The astronauts sounded an alarm after the equipment began smoking and turned off the ventilation system to avoid spreading any fumes from leaking drops of potassium hydroxide, which is used to power batteries.

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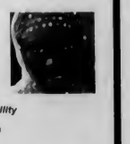

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FBI ends record-releasing program

By Elizabeth Geli & Lauren Perez
Daily Trojan (USC)

LOS ANGELES—The FBI has just ended a data-mining project that used student financial aid records to search for possible terrorists after Sept. 11.

Project Strikeback began soon after Sept. 11, 2001, and ran possible terrorist names against the files of students who had recently filed for financial aid, primarily through the Federal Application for Student Aid. The search spanned schools across the country; however, fewer than 1,000 names were looked at.

"[Students] have no reason to be concerned; we were using a system that's been in place since 1974, and we exercised all of the proper safeguards," said Mary Mitchelson, counsel to the inspector general of the Department of Education. The project ended in June because of very little activity.

John Miller, assistant director of public affairs for the FBI, said that it "exhausted the pool" of suspects. Miller could not comment on the results of the searches because of ongoing investigations.

Neither Miller nor Mitchelson could confirm if University of Southern California student records were searched in conjunction with Project Strikeback.

"I want to assure students that this was not at all widespread; it was a very limited effort," Mitchelson said.

FBI and Department of Education officials maintain that Project Strikeback was in concordance with the Privacy Act and a privacy notice on the FAFSA itself. Miller said that this was always public and posted on several government Web sites.

Most students, however, didn't read the fine print. "I don't remember what kind of waivers about release of information are on the FAFSA, but I certainly don't remember ever giving the FBI permission to search through my stuff," said Andrew Tomlin, a sophomore majoring in music industry.

Miller said that there were no "requirements" to notify students within the "guidelines" of the law.

This project began because intelligence at the time thought that terrorists might have been using student visas for identity theft and student-loan fraud.

"I understand that they were concerned because the majority of these terrorist students attended aviation schools," said Cathy Thomas, associate dean of Admission and Financial Aid at USC, in a voicemail. "I don't like student financial aid records being used for a phishing expedition without there being some charge of the individual student."

Most students said they do not see how the FAFSA is related to terrorism.

"What are they going to find in a FAFSA? I doubt how much money somebody's grandma gave them for college is going to identify them as a terrorist," Tomlin said.

Photographer offers defense

PHOTO from page 2

local photographers is always "thoroughly checked and vetted" by experienced editors. "In every case where there have been images of insurgents, questions have been asked about circumstances under which the image was taken, and what the image shows," he said.

Executives said it's not uncommon for AP news people to be picked up by coalition forces and detained for hours, days or occasionally weeks, but never this long. Several hundred journalists in Iraq have been detained, some briefly and some for several weeks, according to Scott Horton, a New York-based lawyer hired by the AP to work on Hussein's case.

Horton also worked on behalf of an Iraqi cameraman employed by CBS, Abdul Ameer Younis Hussein, who was detained for one year before his case was sent to an Iraqi court on charges of insurgent activity. He was acquitted for lack of evidence.

AP officials emphasized the military has not provided the company concrete evidence of its claims against Bilal Hussein, or provided him a chance to offer a defense.

"He's a Sunni Arab from a tribe in that area. I'm sure he does know some nasty people. But is he a participant in the insurgency? I don't think that's been proven," Daniszewski said.

Information provided to the AP by the military to support the continued detention hasn't withstood scrutiny, when it could be checked, Daniszewski said.

For example, he said, the AP had been told that Hussein was involved with the kidnapping of two Arab journalists in Ramadi. But those journalists, tracked down by the AP, said Hussein had helped them after they were released by their captors without money or a vehicle in a dangerous part of Ramadi. After a journalist acquaintance put them in touch with Hussein, the photographer picked them up, gave them shelter and helped get them out of town, they said.

The journalists said they had never been contacted by multinational forces for their account.

Horton said the military has provided contradictory accounts of whether Hussein himself was a U.S. target last April or if he was caught up in a broader sweep.

The military said bomb-making materials were found in the apartment where Hussein was captured but it never detailed what those materials were. The military said he tested positive for traces of explosives. Horton said that was virtually guaranteed for anyone on the streets of Ramadi at that time.

Hussein has been a frequent target of conservative critics on the Internet, who raised questions about his images months before the military detained him. One blogger and author, Michelle Malkin, wrote about Hussein's detention on the day of his arrest, saying she'd been tipped by a military source.

Carroll said the role of journalists can be misconstrued and make them a target of critics. But that criticism is misplaced, she said.

"How can you know what a conflict is like if you're only with one side of the combatants?" she said. "Journalism doesn't work if we don't report and photograph all sides."

Defense says daughter left Maine on own accord

KIDNAPPING from page 1

crossed state lines.

Investigators said rope, duct tape, scissors and a .22-caliber rifle were found in the Kampfs' vehicle and Nicholas Kampf had a loaded .22-caliber magazine clip and several bullets in his pants pocket.

Katelyn Kampf had been a student at Boston College, but was withdrawn by her parents because they disapproved of her boyfriend, Salem police told the Boston Globe.

She transferred to George Washington University in Washington, but secretly dropped out and returned to Maine, where she was living with her boyfriend's family in Portland.

The boyfriend, 22-year-old Reme Johnson, last week began serving a 6-month theft sentence at Androscoggin County Jail in Auburn, Maine.

Sistl said that based on the police affidavit, there was no evidence Katelyn was tied up while in New Hampshire.

"It's not a kidnapping. She freely went her own way ... without pursuit by either parent," he said.

Authorities in Maine were investigating what led up to the kidnapping, but said the parents apparently thought that, in light of their daughter's stage of pregnancy and differing state abortion laws, the abortion should be performed in New York.

Maine law prohibits the termination of pregnancy after the fetus is able to live outside the uterus unless the mother's life or health is at stake.

Lola and Nicholas Kampf were arrested Sept. 18, 2006 for kidnapping their own daughter.

While the law does not specify an age, it is generally between 20 and 27 weeks of pregnancy, said Dr. Dora Ann Mills, director of the Maine Center for Disease Control and Prevention. New York law prohibits abortions after the 24th week of pregnancy unless the mother's life is at stake.

Salem police declined to say how far along Katelyn Kampf's pregnancy was, but WMUR-TV said it was about 20 weeks.

The Kampfs moved from New York to Maine in the mid-1980s, and bought several properties in Portland. They renovated and sold the State Theater several years ago.

Lawford driven to alcoholism

KENNEDY from page 1

of incessant liquor and blatant sexuality and drugs," Leamer said in a telephone interview.

Leamer said Patricia Lawford was driven to alcoholism herself by her failed marriage and her brother's death in 1963.

"She was the gentlest, the sweetest of all the Kennedy sisters, and she suffered the most from the assassination of her brother," he said.

Patricia Kennedy was the sixth child and fourth daughter among Rose and Joseph Kennedy's nine children. She was a gifted athlete who could have been a professional golfer, Leamer said.

Inspired by her father's career in the movie industry, she set her sights on Hollywood soon after her graduation from Rosemont College, a Catholic liberal arts college.

She began working as an assistant in NBC's New York production department and then moved to Los Angeles with the goal of becoming a producer and director. She worked as an assistant for Kate Smith's radio program and for Father Peyton's Family Theater and Family Rosary Crusade, where the slogan "The Family that Prays Together Stays Together" was coined.

Patricia Lawford traveled the country in support of her brother's presidential campaign in 1960 and was involved in the political campaigns of brothers Robert and Edward.

She was at Robert Kennedy's bedside when he died after being shot by Sirhan Sirhan in June 1968.

After her divorce, she moved to New York, where she became a supporter of the arts. She founded the National Committee for the Literary Arts at Lincoln Center and worked with the National Center on Addiction and Substance Abuse at Columbia University and the Kennedy Library.

Joseph Califano Jr., president of the addiction center, called her "a great friend, who with a marvelous sense of humor helped make the world a better place for all of us."

Kennedy Library Chairman Paul Kirk Jr. said in a statement, "Whether she was personally overseeing the refurbishing of the library's formal reception room, representing the Kennedy family at public events and ceremonies or being fully engaged at board meetings, Pat Lawford embraced the mission of making the Kennedy Library a living and vibrant memorial to her brothers John and Robert."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, SEPTEMBER 19, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Student body not protected

Debbie Friedman

There is a serious epidemic raging on college campuses all across the country. Sexually transmitted diseases plague millions of students, and the numbers continue to grow each year. The Centers for Disease Control and Prevention reports that in the United States alone, 19 million new infections occur annually. Of those infected, nearly half are aged between of 15 and 24.

So, what are we doing about it? Not much. What is the University of Massachusetts doing about the problem? Even less. If an illness of any other kind were hitting proportions of this size, there would be hysteria. Yet, for some reason, sexual health remains below the radar. Even though sex itself is openly discussed and represented in the media in a socially acceptable way, STD testing continues to face an unshakable stigma, and it has to stop.

According to the American Social Health Association, three out of four sexually active people have HPV (human papillomavirus), which can lead to cervical cancer. In 2004, there were nearly 1 million reported cases of chlamydia and over 300,000 cases of gonorrhea, according to the CDC. These diseases often go undiagnosed and can lead to serious health problems, such as infertility.

According to the National Institute of Allergy and Infectious Diseases, it is estimated that every one out of five people have genital herpes — a painful viral infection that has no cure and can be passed on to your children. The scariest ones of all, HIV/AIDS and syphilis (in extreme cases), can even kill you.

It should not take becoming infected to understand the impact of this serious health issue. Practicing safe sex (i.e. using condoms) is one way to stop the spread of disease. However, getting tested is the only way to ensure your health and the health of your sexual partners. For college students in particular, the STD test is of extreme importance. Unfortunately, our lack of action is leading us to flunk in alarming numbers.

There are a million reasons why you might want to avoid getting tested. It can be uncomfortable, inconvenient and sometimes expensive. It's also easy to feel as if contracting an STD could never happen to you. However, it's naive to consider yourself invincible, and becoming infected or infecting someone else is sure to be accompanied by all the same unpleasant elements, only worse.

It's naive to consider yourself invincible, and becoming infected, or infecting someone else, is sure to be accompanied by all the same unpleasant elements, only worse.

It is for these reasons that STD testing should be a priority, instead of something to avoid or ignore altogether. When it comes to your health and the health of your peers, responsibility has to triumph over the awkwardness that may accompany getting tested.

Students are not the only ones to blame for the failure to make STD testing routine on campus. Many students are in the dark about where to go, who to call or what to say, which is something the University could help to change. Health Services needs to do a better job of publicizing their STD testing services, perhaps by submitting advertisements similar to those of Tapestry Health (a local health facility that also offers testing). Not only will more publicity better inform students about testing services, it will also serve as a form of encouragement to go get it done.

Full confidentiality is the most important policy that a campus can offer students when providing STD testing. The University of Michigan offer testing with the guarantee they will not send any records to your insurance company, and Salisbury University in Maryland offers discounted fees, which can be paid up front. These options ensure no records will ever reach your parents — which is a great concern for students. Some schools, like Dickinson College, even offer completely free testing, which is what every campus should strive for. UMass Health Services does not offer any of these options, and therefore is not doing all it can to make STD testing accessible and convenient for students.

Despite the flaws, Health Services does offer the option to have the direct medical bill sent to you, instead of home. They also label the test as generic blood work, so when it is sent to your insurance company it will not blatantly state, "STD testing." As far as cost, University health insurance and most other insurance carriers cover the fee for testing. UMass has everything in place to help; they just need to make a few important policy changes in order to better serve the student body's needs. Ultimately, it will take a joint effort from students and the administration to make any kind of impact in the effort to stop the spread of STDs.

Our generation is extremely sexually educated; however, for the most part, sex-ed only emphasizes the importance of contraception and, in the process, overlooks testing. While throwing condoms at people our age will help slow down the transmission of infections, it is not nearly enough. The best preventative measure you can take with regards to your sex life is to get tested on a regular basis and to hold any potential partner to the same standard.

Changing the perception of sexual health is in our hands. There is nothing shameful about getting tested — it is only shameful to ignore the issue and contribute to the already overwhelming crisis. If we continue to fail in this attempt, sex will never be safe.

Debbie Friedman is a Collegian columnist.

'Name-calling and embarrassment tactics'

Joshua H. Wilder

I am sure we can all remember those days in elementary school when all the kids would get together to gang up on someone and make them feel bad. Often, the target child would then get his little buddies together, and the two groups would descend upon the playground for an extreme name-calling and rock-throwing session. While this columnist spent many minutes of recess being hit with debris and starting trouble, I certainly thought things would change once we became adults.

Yet, interestingly enough, while watching the news over the last few weeks, it dawned on me that nothing has changed. The political realm in this country has been reduced to a playground full of little kids involved in nothing more than name-calling and embarrassment tactics. The aforementioned offenders have formed two major groups: Democrats and Republicans.

Last week, President Bush used the five year anniversary of the Sept. 11 attacks to call out Democrats on their politics and to divert attention from his own mistakes during his term. While Republicans insisted Bush's speech was innocent in nature, the fact stands that it was in poor taste to choose such a moment in time to try to belittle political opponents.

With the mid-term elections quickly approaching, Americans should come to expect these kinds of Bush-league tactics and prepare to see them ad nauseam. As if politics weren't polarized enough in this country, now we have the chance to contribute to the mindless feuding frenzy by choosing one of the two affiliations we have been spoon-fed and told to support. These days, you are either a conservative warmonger or a liberal hippie. Try watching the news or reading the newspaper and finding a happy medium between the two.

Perhaps things wouldn't be this way if we had some mature, intelligent politicians in office right now. Bush's comments on Sept. 11 were just the tip of the iceberg when it comes to the lengths politicians will go to convince the masses to vote for them. It seems that all it takes is to have a stand on one or two broad issues, or talking points, right before the election to sway voters. Recently, Republicans have insisted that Democrats are trying to cut and run from the terrorists and put us in danger. Instead of debating some pressing issues, they spend the thousands of dollars raised for campaigning to attack the character and integrity of their opponents.

Half of us will be on the right, ready to invade any country harboring terrorists and supporting tax cuts, while the other half is on the left making up new Bush jokes and sporting their "No Blood for Oil" shirts.

Democrats are no better themselves. They choose to point out the many, many blunders of the current administration and basically say vote for us, or else. Yet they offer no solutions to the problems facing our country; they have no plan. Instead, they hope to be elected through their use of name-calling, twisting around the issues and convincing enough Americans that they are competent enough to be in office. They aren't.

These are the politicians we are forced to vote for, but what makes things worse? These clowns wearing suits and sporting fake smiles have already created a large enough rift between the two parties, but our news media works to make Americans choose sides. Now we have people like Bill O'Reilly, Geraldo Rivera, Al Franken, that tool Sean Hannity and anyone else on CNN pretending to be honest journalists. The problem is that these people already have an agenda and just aren't reliable.

If you spend enough time watching shows like these, you will begin to see just how biased they are. It takes a certain eye to be able to sift through the garbage and lies to actually read between the lines. Many everyday Americans either don't have these skills or flat out don't care, especially when the new "Survivor" is on.

So what is supposed to happen? We each choose a side on the playground and take a hard-line approach to politics. Half of us will be on the right, ready to invade any country harboring terrorists and supporting tax cuts, while the other half is on the left making up new Bush jokes and sporting their "No Blood for Oil" shirts. Being divided like this as a people is what the government wants, but it's all just manipulation, my friends.

Anyone who makes up their mind on a subject before hearing the facts is just not rational. Is there any way to just quit this political charade and actually debate the issues? Throughout the next few weeks, as you see countless political advertisements promising to serve the people, just think about the current state of affairs. The rich keep getting richer while the cost of living rises, gasoline is outrageously expensive and people are dying in Iraq and Afghanistan every day.

Politicians on the Left and the Right are only out to serve their party and themselves. As the future of this country, let's try to see these con artists for what they really are, and stop arguing amongst ourselves about who is supporting the better liar. After all, we left the playground a long time ago.

Joshua H. Wilder is a Collegian columnist.

Keeping the faith

Domenic Poli

In these years known as college, students are much more inquisitive and well-spoken than they were in high school. Believe it or not, members of a collegiate student body don't just talk about booze, weed and sex; they also engage in insightful conversations from time to time.

One situation I've found myself in more than once is one in which I chat with two or three atheists/agnostics about our differing belief systems.

Now, before I continue, let me tell you a little bit about my background. For a span of nine years, kindergarten through eighth grade, I attended a Catholic school. That's right — nearly a decade in a parochial prison in which the inmates wore either sky blue polo shirts and black pants or checkered skirts and slacks.

Whether it was that experience or merely from having a 100 percent Christian heritage, I became a practicing Catholic. But I like to consider myself an open-minded one. I believe whole-heartedly in separation of church and state, I believe in evolution, I'm for the most part) pro-choice, I support same-sex marriage and I am well aware that the Church has deeply perverted many of the Holy Bible's teachings. And, believe me, I've been wondering for years whether Catholicism is the right way to go.

Despite my typical teenage confusion, however, one thing has never wavered: my fervent belief that there is a God. During any one of these talks, my atheist friends really seemed to enjoy being the majority opinion and subtly poking fun about my beliefs.

The common arguments from atheists against the existence of God vary, but never by very much. They claim that no God can exist because of all the calamity in the world, the lack of any convincing signs from above and that the notion simply goes against all the laws of physics.

This is the part where I usually open my mouth with nothing to say, and my friends declare a checkmate. I'll admit they all have excellent arguments, but they'll always come to no avail.

I'll also confess that I have no good reason for believing in the Heavenly Father; I just choose to. You read correctly — I choose to believe in God. All countering points are well-taken. In a world in which we're told a higher power is there to look over us, a lot of unexplainable devastation and pain exists.

I have no explanation for why atrocities such as the Holocaust, 9/11 and Hurricane Katrina happen. I don't know why innocent children die of horrendous diseases, despite the desperate prayers and pleas from family members and loved ones. I don't know a lot about science (scratch that, I know nothing about science), but I'm sure that the idea of a supernatural deity is preposterous to any physics major.

Nevertheless, this college sophomore does believe. I believe for one reason: I have faith. Some of my atheist friends say they are actually agnostics, which means they can't really have faith until they get all the answers to their questions. I'm not sure if they understand how silly that sounds to people that believe.

I'll admit there are plenty of scientific reasons not to believe in the concept of God. The trick is to believe anyway.

I believe, and I'm not the only one, either. Nicholas Copernicus, Sir Francis Bacon, Galileo Galilei, Sir Issac Newton and the great Albert Einstein all believed in a superior being. All of these brilliant men of science could not fathom an un-created universe. They all felt science displayed the existence of God.

Nicholas Copernicus, Sir Francis Bacon, Galileo Galilei, Sir Issac Newton and the great Albert Einstein all believed in a superior being.

Even Dan Brown, author of such religiously controversial novels as "Angels and Demons" and "The Da Vinci Code," is a practicing Christian, despite what some angry fundamentalists may suggest.

It's true that Stephen Hawkings, probably one of the greatest living scientists, does not believe in a personal God. But, of course, he is entitled to his opinion, as is everyone else.

However, according to the British Broadcasting Corporation, the world contains two billion Christians, 1.2 billion Muslims and .75 billion Hindus. Clearly, that has to say something. Even though their ways of worship can differ greatly, the aforementioned, along with many millions of other people around the world, all believe in a power greater than us.

I'm not writing this in hopes that the atheists out there will have a revelation, drop to their knees and dedicate their lives to God. I'm just trying to say that there are a lot of mysteries in this universe of ours, and there has to be something out there that neither you, nor I, nor even Stephen Hawkings will ever be able to fully comprehend.

Domenic Poli is a Collegian columnist.

LETTER TO THE EDITOR

U.S. CITIZENS WORK HARD

In response to Lauran Modisette's article on foreign workers in the United States, I must clear up some common misconceptions: one, that Americans are lazy, and two, that the statement about George W. Bush putting a strangle hold on the immigrant community was utterly false.

The first point about Americans being lazy, well, our country may be moving that way, but that certainly isn't the situation as of right now. One only has to look across the ocean to see the epitome of laziness; the Europeans are the extreme. They work a 35-hour work week, get weeks upon weeks of vacation time and can't be fired from their jobs. (Remember the French riots last year caused by legislation that stated youths could actually be fired from a job?)

How could anything productive take place in that sort of environment? I will concede that some of the youth of America, especially a lot of the coastal trust fund babies, do not work, or at least not often. But that leaves quite a number that work full time or better.

I will use myself as an example, which is why I am writing here, because the column that ran really generalized and disregarded true working Americans. I have always worked in agriculture, not that it was a family business or anything, but I have worked for a couple of different farms since I was 13. Presently, I work a large hay farm, where I have been since I was 14 years old.

Since then, I have worked no less than 50 hours a week, and during peak times of the year, up to 70. I work seven days a week and think nothing of it because the work needs to be done. There is no way around it. The work is not always all that pleasant, either, but it needs to get done.

I was listening to the radio the other evening, and I heard people talking about the economy. People were calling in and saying things were going pretty well, but when pressed a bit, conceded they were working two jobs or 60 hours a week. But that is what it sometimes takes.

That is the greatness of America. You are rewarded for your work, and for those callers to live in extra comfort, two jobs is what it took. As for George W. Bush trying to control Immigrants, he is far too weak on immigration. And many in his political party are not afraid to say so.

If he wanted to be really serious in his War on Terror, he would close up our porous borders and get those immigrants whom work here to have proper and tamper proof identification. Immigrant labor may be needed in certain sectors of our economy, however, that need is not as widespread, and Americans aren't as lazy as many are led to believe.

Brooks Adsit
UMass student

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NEW MUSIC TUESDAY

Ohio duo bizarre but good

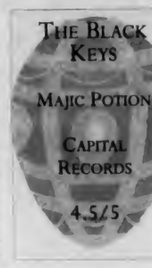
After three full albums that received wonderful attention from the media and an EP released earlier this year, The Black Keys have built up a reputation unlike any band you see today. Spawning from Akron, Ohio, these college dropouts had little going for them besides a love for music. Their influences span from Devo to electric Mississippi blues, but the two seemed to have pulled it off. It's almost as if they took it upon themselves to keep the blues rolling in the shady corners of underground music.

Many critics realize that the The Black Keys are a force to be reckoned with; this is a band who is coming off a tour with Radiohead, easily the hottest rock band to hear on the road. Though their music is completely distinct, The Black Keys certainly deserve their fair share of props for making it work with Radiohead. The gift they gave us at the end, "Magic Potion," is definitely something of a triumph.

If you've ever wondered what happens when two white boys from Ohio want to scour their way through southern blues and American rock 'n' roll, you might think the answer would lie in a bland, perhaps unoriginal sound. It's unfathomable that these two friends could make it in today's music world. But then you have to consider a truth about popular American music: being original is risky. People don't want to hear something foreign and strange.

But then there is an instance when something gets around MTV's Iron Curtain, a bright jewel of sorts. Meet the Black Keys.

They waste no time getting it started with their newest venture. The album hits the ground running with their most complex guitar riff to date. Loud and heavy, "Just Got to Be" lets you know what's in store for the next 45 minutes.



Next we have "Your Touch." On what is probably the catchiest song on the album, The Keys play around with distortion and lay down strong a quick, strong punch of solid rock. They strum hard and rock out. This is air guitar music.

With "You're the One," it's clear to see the switch in direction. Here we have an almost-ballad, slow and measured. It's not exactly a foreign sound, but in obvious contrast to the beginning.

It takes the duo some time to get things moving in a couple songs ("Strange Desire," for one example), but the wait is worth it. "Strange Desire" undulates up and down with experimental vocals that weave in and out with powerful lyrics. At first it's hard to decipher, but the song pieces itself together quite nicely. The guitar solos are slow and melodic, and it's almost as if they are toying with listeners, leaving a lot of breaks and silences. Their slower songs have an incredible internal power to them, though, and feeling is wholesome.

The Black Keys drag you through their music in a loud but important way. Entering "The Flame" is an experience like no other. The guitar strings pull and cry out, perfectly complimenting Auerbach's howl.

The album is amazing, granted you have to let it grow on you. The music is different; it's not everyday that you hear black gospel-type vocals sung by a young white kid. It's bizarre, but completely worth it.

—Alex Butler

Method Man returns

Perhaps one of the most widely loved and respected rappers that's not an out-and-out superstar, Method Man indicates the smoke has cleared with the title of his fourth solo album. For a man who has seen his profile grow and grow to a monumental stature in the years that have passed since his stand-out performance on his own song on Wu-Tang's "36 Chambers," Meth definitely seems upset at everything that has clouded his talent. Following 2004's "Tical 0: The Prequel," an album that was perceived as a disappointment, even allegedly to the man himself, Method Man does indeed have a lot to prove. In interviews running up to "4:21"'s release, critics who spent more time discussing Meth's dalliances in Hollywood than his raps got slammed left and right, and the attitude that permeates this album isn't much different.

On the intro track, which leads with a chant of "Make marijuana legal" and an impassioned speech about the advantages of pot over cigarettes and alcohol, Meth starts throwing blows immediately, rhyming about people "dumb enough to think that Method's number's up" and posing the final question, "How could you ever say I'm washed up when I'm the dirtiest thing in sight?"

And while the man who calls himself Johnny Blaze definitely comes with some strong rhymes on "4:21" — check out "Is It Me," "4:20" and "Ya'Meen" — the credentials say it all. After "Tical 0," which was littered with subpar guest spots and producers, Meth seems to have a good handle on how to put his album together. Surrounding himself with his Wu-Tang brethren, Method is able to stand out as a solo artist while still finding the best people around to compliment him. With a total of 6 songs produced by RZA and the majority of the Clan popping up, not to mention long-time counterpart Redman, Meth sounds at home trading verses with some of the best and, as always, his charisma rubs off on others.

However, at the end of the day, "4:21" is still missing something. "The Glide" and "Presidential MC" are incredibly strong tracks, especially the latter with its dense, creeping beat, but there aren't too many moments on the album that reach previously set bars. Meth doesn't sound lazy, for sure, but he rarely seems to be in top form. Attempts at pop crossover are, of course, present and while they aren't terrible, "Let's Ride," with Ghuwine, and "4 Ever," with Megan Rochell are unnecessary. "Say," with Lauryn Hill is a successful collaboration, and it certainly is a memorable track and a highlight but it still feels lacking. Meth's anger at critics and the rap industry is certainly deserved and sharply focused, but it seems to be the only subject he can successfully rap about. "4:21" is otherwise filled with bravado which is also deserved but much less fulfilling. "4:21" is a strong return from a naturally talented rapper, and there are prolonged moments of greatness, but it often feels too weak to be the massive comeback that it wants to be. Surely a solid entry into Meth's discography, it will be more interesting to see where he goes next.

Nick Romanow

Pizza enthusiasts come together for team competition

By Erin Ailworth
The Orlando Sentinel

ORLANDO, Fla. – When trying out for the U.S. Pizza Team, the recipe for success is simple: Be one with the dough.

That's how Chris Bailthrop, 31, wowed the judges at the dough-tossing tryouts for the 2007 team, which took place recently at the Florida Restaurant & Lodging Show at the Orange County Convention Center in Orlando.

It's all in the flick of the wrist, Bailthrop said as he practiced with a rubber round of faux dough before taking the stage for a demonstration with his new teammates. They will travel to the World Pizza Championship in Italy later this year to show off their skills a mix of break dancing and juggling with floury dough.

"The main trick is called the whip: Throw it (the dough) up and catch it underneath it," said Bailthrop, who works at Lupis Pizza Pies in Chattanooga, Tenn. "That's where it all starts."

For pizza chef Jason Samesky, the secret to his first-place finish was in the spices.

Judges sampling pie slices during the baking competition called Samosky's use of cheese, avocados, artichokes and grape tomatoes a "tidal wave" of flavor.

"This stuff cost me $35 an ounce," the chef from Valley City, Ohio, joked of the basil-oregano mix he sprinkled on his "Heartocado" pizza.

"He was on OBT, and he picked it up cheap," said competitor Eric Lippman of Cypress, Texas, his tongue firmly in cheek.

"I wanted to win," Samosky quipped.

The competitions were sponsored by PMQ Pizza Magazine, a trade publication from Oxford, Miss. Co-publisher Linda Green laughed as she described most people's reactions to finding out about the U.S. Pizza team.

"They scratched their heads," she said. But most quickly catch the fan fever.

"Pizza is a universal food," Green said. "Pizza is like a blank canvas and you have so many artists that do different things."

Self-described "well-known pizza guy" Ed Zimmerman agreed. But he still prefers his pizza naked.

"Pizza is really personal," said Zimmerman, the president of Success Foods Marketing in Novato, Calif. "You have to look at pizza plain ... toppings really mask the flavors of crust and cheese and sauce the real guts of the pizza."

Knowing a good pizza isn't just about the taste, however. PMQ culinary editor and baking-competition judge Evelyne Slomon said she also looks at the crispness of the crust and the gooeyness of the cheese.

"It hits all the buttons just ding, ding, ding," Slomon said of knowing when you've tasted an exceptional pie. Added fellow judge Ed LaDou, owner of Caioti Pizza Cafe in Los Angeles: "It's like fireworks in your mouth. It just feels right."

And oh, how Eric Lippman's steak-and-potato pizza felt right to Norma Amalia Fernandez de Miccio, a spectator, who owns a gelato business in Sarasota, Fla.

"Very rich, the pizza," she said in Spanish, sighing and closing her eyes as she went in for a bite.

Another convention-goer, Rebecca Gessner, was just as excited.

"This looks much better than the pizza I used to make at Chuck E. Cheese's," said Gessner, 27, a former chef from Clearwater, Florida.

Not all the dough at the pizza competitions was edible, however.

During the pizza-stretching portion of the day, competitors spread their dough as wide and round as they could across the stage floor.

"When you're competing, you're in your own little world," said competitor Roger McColly of Upper Sandusky, Ohio. "It's just you and the dough."

Different culinary teams from across the country compete in different categories such as pizza stretching and best recipe.

'Black Dahlia' fails to capture old Hollywood charm

By Peter Frisman
Collegian Staff

Like his other mid-twentieth-century police procedural "The Untouchables," Brian De Palma's "The Black Dahlia" features the graphic murder of a child, this time feeling more like an audience manipulator than anything else. Seemingly having admitted to himself that he wasn't going to gain audience sympathy with his heavy-handed adaptation of James Ellroy's novel alone, he resorts to a quick sucker punch to force the viewer into taking the film seriously.

It's one of the many dabs of artificiality that glaze over a potentially intriguing interpretation of the real-life brutal slaying of Elizabeth Short, known as the Black Dahlia, in post-war Los Angeles. Josh Hartnett stars as boxer turned LAPD officer, partnered with another former pugilist, Aaron Eckhart. Together they are assigned "the Black Dahlia" case, the effects of which encroach upon both their personal lives. Hartnett must simultaneously deal with the case, his partner's obsession over the case, and sexual tension between himself and both Eckhart's quasi-girlfriend (Scarlett Johansson) and a mysterious Dahlia look-alike (Hilary Swank) whose connection to the case is as bizarre as the murder itself.

Josh Hartnett (left) stars in director Brian De Palma's new movie "The Black Dahlia." Unlike his previous movies De Palma finds himself overwhelmed with the complexities of the plot in "The Black Dahlia."

"The Black Dahlia" attempts to mimic the style of classic film noir while maintaining the modern Hollywood mantra of "loud and unsubtle." The film is narrated by Hartnett, who employs pseudo-Spillane dialogue to mask somewhat obvious descriptions of discoveries and epiphanies. At one point, he literally shoots at a massive crystal chandelier, causing it to fall and crash in a cascade of glass shards. The movie is slathered with unnecessary flourishes, from a musical trill accompanying a switchblade opening to laughably trite allegories concerning fire and ice. "The Black Dahlia" presents solid proof that cinematic overkill doesn't mesh with an intricate murder mystery.

A permanent fixture on the short list of love-them-or-hate-them filmmakers, De Palma most definitely wasn't the best choice to direct "The Black Dahlia," despite what "The Untouchables" may have led producers to believe. He proves himself once again to be the master of style, whisking audiences along the film like a savvy tour guide who knows all the most amazing points of interest.

But as a highly visual director can be expected to do, he seems to focus more on the movie's logistics, glossing over the lives of its characters (who can be easily determined by the audience to be what would have driven the film had they been pain more attention.) De Palma's bravura addiction was more than welcome in his previous feature, "Femme Fatale," which didn't need to be taken nearly as seriously as "The Black Dahlia."

Likewise, in the "Untouchables," his craftsmanship and showmanship mixed wonderfully with David Mamet's David Mamet-style screenplay.

But this time around, De Palma finds himself overwhelmed by the complex plot and character development, and tries to cover up his haphazard treatment of these elements by applying layers of shock cuts, sweeping camera movements, and blood. It's as if he considered how audiences enjoyed the "Battleship Potemkin"-homage staircase scene, and figured that they must be truly enthralled by a movie containing nothing but such scenes.

Perhaps "The Black Dahlia" would be better received if there were no indications that the plot needed to be deeper, that everything was nicely polished and audiences were reassured they needn't concern themselves with any plot intricacies and they only needed to marvel at another sumptuous demonstration of De Palma's skills as a visual artist. But as it is, we are consistently given hints of something big underneath the film's surface, and we're never allowed a closer look.

Ball chasing history

A-10 FOOTBALL from page 8

had a breakout game. He rumbled for 144 yards on 24 carries and a three-yard touchdown run.

This week Brian Bradford led the Towson Tigers en route to earning Atlantic 10 Defensive Player of the Week. He had 14 tackles last Saturday.

CHASING RICE

New Hampshire's senior wide receiver David Ball is still three touchdown receptions short of tying Jerry Rice's all time I-AA record of 50. Ball only tallied three receptions this past week for seven yards, but he is hardly to blame for this. The Wildcats rushed 54 times this past Saturday for a total of 418 yards.

In order for Ball to catch Rice, he will need a few more competitive games so he gets a few more looks. There is still plenty of time for Ball's pursuit of history to end on a positive note, but his team's chase of their first ever national championship is the focus right now.

UNH takes on Dartmouth this coming weekend.

CONFERENCE PLAY ABOUT TO HEAT UP

This Saturday will showcase three conference match ups. No. 11 Delaware will look to rebound from this past week's loss at the hands of Albany as they head to Rhode Island. Both teams are currently 1-1 and will be looking to start their conference seasons with a victory.

In other A-10 action, Towson brings their 3-0 record to Hofstra (1-1). Northeastern (1-2) will visit no. 15 James Madison, another team stuck at 1-1 for the time being.

Ex-Northeastern player among victims in Duquesne shooting

BY RAMESH SANTANAM
Associated Press

PITTSBURGH — More than 300 students gathered at a Mass following the shooting of five basketball players, including a former Northeastern star, trying to understand how the violence could have come to their tranquil, close-knit campus.

"We're shocked because an event of this sort has never happened," Duquesne President Charles Dougherty said. "It's a safe campus and known to be a safe campus."

Police searched for the gunman, and the downtown school stepped up its round-the-clock police protection with armed university police officers guarding dormitories and other buildings.

Two players had been walking near a dormitory, when they met a man who apparently had been disruptive at a student union dance, authorities said. The players attempted to pacify him and walked away, but were shot. Players who rushed to their aid were also shot.

In critical condition was forward Sam Ashaolu of Toronto, a transfer from Lake Region State College and a cousin of former Houston Rockets star Hakeem Olajuwon. In serious condition was Stuard Baldonado of Columbia, a transfer from Miami Dade College who was considered the school's best recruit.

Treated and released were Shawn James of New York City, the nation's leading shot blocker last season at Northeastern University in Boston before he transferred to Duquesne, and Aaron Jackson of Hartford, Conn., a guard who is one of only two returning players from Duquesne's 3-24 team last season.

James, an NBA prospect expected to be Duquesne's top player when he becomes eligible in the 2007-08 season, was shot in the foot, but no bones were broken. Mensah was believed shot in the shoulder. Jackson was shot in the hand.

Crisis counselors were available for students, the university posted a letter from Dougherty on its Web site and was fielding phone calls from parents, spokeswoman Bridget Fare said. Officials will decide Monday whether to set up a specific phone line for parents seeking information, she said.

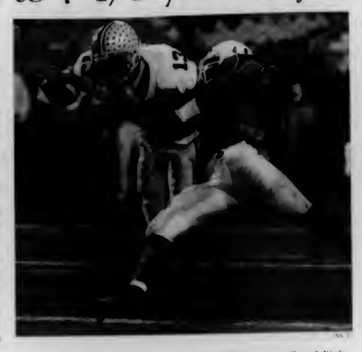
Duquesne coach Ron Everhart, formerly at Northeastern, had rebuilt the school's program after being hired in March by bringing in 10 recruits — one of the most sweeping upheavals of any Division I program in recent years.

Dougherty said several witnesses saw the gunman leave campus after a half-dozen to a dozen shots were fired. He said witnesses reported seeing two guns — the second on someone in a group with the gunman — but he couldn't confirm whether both were fired.

Dougherty, who said the gunman and the others with him were not students, said he did not know what sparked the violence.

After changing plea, Clarett sentenced to 7 1/2 years in jail

CLARETT from page 8



Since winning the national championship in 2003, Maurice Clarett's life has been a downward spiral. Yesterday, he was sentenced to 3 1/2 years in jail.

with two counts of failure to comply with an order from a police officer and improper handling of a firearm, in addition to the concealed-weapon charge.

Defense attorneys said they hope Clarett can be placed in a state prison with workout facilities so he can stay in shape for a possible return to football.

"It's been a sobering experience for Maurice to stay the least. He's come to terms with certain things," attorney Nick Mango said.

Assistant Prosecutor Tim Mitchell said the plea deal is consistent with how his office handles similar cases and that Clarett did not get special treatment.

Had Clarett been convicted on all charges in both cases at trial, he would have faced three to 34 years in prison, O'Brien said.

Mitchell said he expects Clarett will serve just over four years, with his last six months spent outside prison at a community-based corrections facility.

The plea deal was finalized Monday morning after prosecutors met with the robbery victims. Authorities said Clarett flashed a gun and robbed two people of a cell phone early Jan. 1. One victim said all he wanted was an apology, but prosecutors were adamant about prison time, Mitchell said.

A victims' assistant from the prosecutor's office read a statement from the robbery victims, who said the ordeal has been hard on all aspects of their lives.

"Mr. Clarett, we hope you will use this opportunity to help someone along the way," the statement said.

Clarett had been drinking heavily on New Year's before the robbery, attorney Michael Hoague said. But the attorney did not explain why Clarett had a gun in his waistband.

"Obviously, that was a bad decision," Hoague said.

The case generated such intense media coverage Clarett's attorneys asked the court to pay for a public opinion poll to determine if an impartial jury could be seated for the robbery trial. Fais denied the request.

Clarett scored the winning touchdown in the second overtime in Ohio State's championship game, but that was the last time he played for the Buckeyes as a freshman.

After dropping out of Ohio State, he lost a U.S. Supreme Court case challenging the NFL's requirement that players wait three years after high school before turning pro. The Denver Broncos made Clarett a surprise third-round pick in the NFL's 2005 draft but cut him during the preseason.

Despite emotions, Clarke to play

BY DOUG FERGUSON
Associated Press

STRAFFAN, Ireland — The shiny gold trophy sat on the table, and Ian Woosnam wasn't sure whether to take it with him.

Standing to leave his news conference Monday at The K Club, the European captain clutched it in his right hand and was headed out the door when he walked past Darren Clarke and instinctively handed him the Ryder Cup.

For all the emotions swirling around Clarke in the five weeks since his wife died, it was a reminder why he is here.

"A lot of people understand the position I'm in," Clarke said. "I've had a very emotional time of late. But as soon as the bell goes, I'm there to play golf, and I'm going to try to play as best I can. And hopefully, my best will be enough to earn some points for the team."

Clarke contributed 3 1/2 points to Europe's landslide victory last time in the Ryder Cup, a festive occasion.

Two weeks after returning home from Oakland Hills, however, he learned that breast cancer had returned to his wife, Heather, and quickly spread through her body. She urged him to keep playing, even as her condition worsened.

A year ago at the BMW Championship at Wentworth, players and their wives were in tears to hear that Heather had suffered another setback and wasn't expected to live more than a week. Clarke always called her a fighter, and that much was clear.

She rallied time and again, strong enough to join him in the Bahamas the week before the Masters. But after Clarke opened with a 68 in the Houston Open a few weeks later, he withdrew to fly home to London when she took another turn for the worse.

Finally, he called it quits after missing the cut at the British Open, wanting to spend as much time as he could with his family.

"We went on a family holiday," he said. "We went to Greece for a day, and didn't like that, ended up in Portugal for a little bit. And after that, a bit of a rush to get back home on an air ambulance, just had a bit of a nightmare. But we got back home, and things went downhill rather rapidly."

She died Aug. 13, leaving behind her husband and two sons, 8-year-old Tyrone and 5-year-old Conor.

Clarke would come home from the hospital in her last few weeks and his balls, mostly to take his mind off a helpless situation. He returned to practice after the funeral because he wanted to be ready if he felt he should play in the Ryder Cup.

Woosnam offered him a captain's pick and Clarke accepted, for no other reason than Heather would have wanted him to play.

"I have my moments," he said. "But overall, I'm very comfortable with what I'm doing. I did think long and hard about whether I should be here this week, and I came to the conclusion that I would help the team if I was here. So that's why I'm here. I want to play. I want to compete. And I want to help my teammates."

And while he has continued to work hard on his game, his routine has changed.

Clarke takes his oldest son to school in the morning before going to the golf course. He comes home to eat lunch with Conor and returns to practice until it's time to pick up Tyrone in the afternoon.

If there is any good that has come out of this, he has grown closer to his boys.

"I've had to look after them a bit more than what I normally have done," Clarke said. "Heather suffered for four years, basically, and it was very difficult to watch that. But since she's passed away, I'm happy with my relationship with my kids."

He has thought about bringing them to opening ceremonies on Thursday — a time when players make a grand entrance with their wives at their sides — but isn't sure he can take them away from school. And they won't be around when the matches start at what is expected to be the biggest sports event in Ireland.

"They're not quite tall enough to see over everybody," he said.

The unknown is how his game can stack up to the pressure of the Ryder Cup, and how his emotions handle three days of the biggest frenzy in golf. The loudest cheer all week might be when Clarke's name is announced on the first tee.

This past summer, Darren Clarke lost his wife, Heather, to breast cancer. He says the ordeal has brought him closer to his two sons.

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4	9		8				7	
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19 Jules Verne's captain
20 To's partner
22 Unwind
24 Ailing
25 Hard to shuffling
26 Promos
29 Bone up on
32 Transmitter
33 'Mr.'
34 Like a fork
35 Dash
36 Quote as an authority
37 Backspace over
38 Lofting shot
39 Marine ray
40 Immense
41 Brit's slammer
42 Main the hair
43 O'Neill and Sullivan
44 "True Grit" star
45 Pop
46 Bishopric
47 Bain and Bobby
48 Unruly do
49 Biblical queen
51 Images
55 What's more
57 Respond to
58 Hilo least
60 Wine sediment
61 "Beau ___"
62 Chi-town paper
63 Lateral part
64 Ridge formed by a glacier
65 Pouchlike structures

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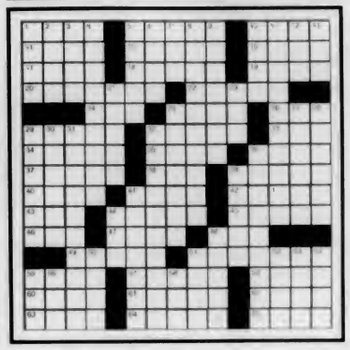
2 Reed in the winds
3 Cole's partner
4 Least emotional
5 Of protein motion
6 Skip
7 Mimic
8 Bio follower?
9 Bite-sitcom spouse
10 Paquin of "The Piano"
11 Tested once again
12 Supply with weapons
13 Ghost sound
21 Hospital Drexler
23 "Long Tall Glasses" singer Sayer
25 Cowboy bars
27 Kind of line
28 Air smudged
29 Martin and Arkin
30 Long, angry speech
31 Not evaluated
32 Track events
36 Hunting devices
39 Precursor to Westlaws
41 Treat
44 Heartache
48 Prosecute
50 Fuel-line part
51 Show of hands
52 Spritzy glow
53 Secular
54 Dell heroines
55 Molnar's and Martino
56 Hawaiian garland
58 Clicking sound



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QUOTE OF THE DAY

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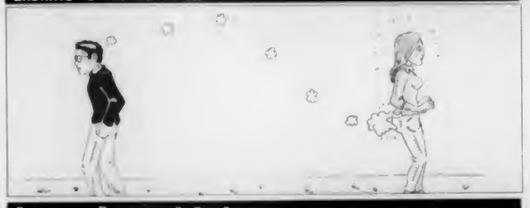
—Groucho Marx

READ IT & WEEP BY TRAVIS DANDRO

LABRATS BY RICHARD MARTELLY



FUNCTIONAL DYSTOPIA BY ZEID RUSAN

Yo so when is our Archaeology exam?
Archaeology? This is Calculus 3
Archa
Something about guys called the Cerretians who made crazzzy weather vanes?
They used cretin instruments, that created "big" rhythms, so pray to their war god.
But that didn't help much because they were wiped out by Ekiu-Asians in -212 BC.

ELSIE HOOPER BY ROBERT D. KRZYKOWSKI

SORRY FATHER. IF ONLY YOU WOULD TRUST THAT I HAVE THEM TRAPPED; THAT AS WE SPEAK THE BROTHER NEARS HIS VERY FINISH.
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aquarius JAN. 20-FEB. 18
The people you annoy the most love you the most. Ho-hum.

pisces FEB. 19-MAR. 20
Don't eat spinach, or you might get ecoli.

aries MAR. 21-APR. 19
Look to your left and blow a kiss.

taurus APR. 20-MAY 20
No, you're not pregnant.

gemini MAY 21-JUN. 21
You will find a friend in an unlikely place. Like your pocket.

cancer JUN. 22-JUL. 22
If you shower, someone will kiss you.

leo JUL. 23-AUG. 22
Consider the perks of homosexuality.

virgo AUG. 23-SEPT. 22
You will hear Everclear on the radio. And then in your head forever... clear.

libra SEPT. 23-OCT. 22
You have nice feet today.

scorpio OCT. 23-NOV. 21
You have kind eyes.

sagittarius NOV. 22-DEC. 21
Be nice to the lunch lady.

capricorn DEC. 22-JAN. 19
You have an imaginary friend. He's a real person, he's just not really your friend.

Astrological or Mystical Experience/Skills?

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Conference play opens

BY MIKE WALSH
COLLEGIAN CORRESPONDENT

The Atlantic 10 football conference once again took to the fields this past Saturday and saw a flurry of breakout offensive performances coupled with the start of conference play.

New Hampshire once again looked very impressive on both sides of the ball. They solidified their No. 1 ranking in Division 1-AA with their 62-7 drubbing of Stony Brook. The ranking is the highest the Wildcats have ever held this early in a season.

The Richmond Spiders, who jumped over the Massachusetts Minutemen in the rankings to No. 8 earlier in the week, proved deserving with a 58-7 shellacking of the Virginia Military Institute. They look to be the team most qualified to take on New Hampshire for the conference crown. However, the Minutemen may have a claim of their own.

DIVISION PLAY BEGINS

Four teams set A-10 conference play into motion this past weekend in what should prove to be a very competitive season.

The Maine Black Bears improved to 1-0 on the young season (1-1 overall) with a tough road win at William & Mary, 20-17. The win marked the first time that the Black Bears have ever taken out the Tribe in Williamsburg.

The road team once again came away victorious in the second of two in-conference games as Massachusetts (1-0, 2-1 A-10) took out Villanova, 31-21. The Wildcats did compile 359 yards of total offense against what is usually a stingy Massachusetts defense, but this was not enough to keep Nova from falling to 0-3 on the season.

A-10 Notebook

The Minutemen's offensive barrage was strong, to say the least. They boasted a 350-yard passer, a 100-yard rusher, and a 100-yard receiver.

OFFENSIVE AND DEFENSIVE PLAYERS OF THE WEEK

UMass sophomore quarterback Liam Coen was well deserving of his Offensive Player of the Week status with his near flawless performance against Villanova. Coen completed 21-of-28 passes on his way to 350 yards and two touchdowns.

On the other side of the ball, Towson junior linebacker Brian Bradford took the honor of Defensive Player of the Week. He had a game-high 14 tackles, three of which occurred behind the line of scrimmage.

Other players with standout statistical performances that deserve mention are UNH's sophomore running back Robert Simpson and Richmond's freshman running back Justin Forte. Simpson compiled 120 yards on just 12 carries and two scores while Forte

See A-10 FOOTBALL on page 6

KATIE WOLF/COLLEGIAN

Senior running back Steve Baylark was one of three offensive stars for UMass last week. His 104 yards gave him his 17th career 100-yard game.

UMass one of few schools without golf

BY MICHAEL KING
COLLEGIAN CORRESPONDENT

All but two of the 14 schools in the Atlantic 10 Conference field Division 1 golf teams. Unfortunately for New England golf fans, the University of Massachusetts is one of those without a squad.

The UMass Athletic Department acknowledges that it has no plans to create a men's or women's program, and the reason is purely financial.

"I would love to start golf programs, but unfortunately we do not have the resources to do so," UMass Athletic Director John McCutcheon wrote on the school's website in May of 2005. "In fact many of our existing sports are not fully funded so until that is done we really can't consider adding more sports."

A-10 Notebook

If UMass added a men's golf program, then it would be required to add a women's golf team or spend an equal amount of extra money on women's athletics.

This requirement is based on the ninth section of the Education Amendments of 1972, commonly known as Title IX.

One of the provisions in the law states that any college or university receiving federal funding must spend equal amounts of money on men's and women's athletics.

At UMass and most other schools, a few high profile men's sports — such as football and hockey — require large budgets to maintain their competitiveness. In order to make up the spending difference, UMass offers 11 women's sports, as opposed to 10 men's sports.

Besides cost, another factor that likely influences the athletic department's decision is the New England climate. The cold and snowy weather of the trademark winters in this area make it impossible to play golf year round.

Athletes of other outdoor sports, such as lacrosse and baseball, can practice effectively inside during the winter. But golf is different. It is a game of feel and touch. An indoor driving range, even if a school is fortunate enough to have one, can only take a golfer so far.

This is precisely the reason that the vast majority of the schools with nationally competitive golf teams are located in warm climates.

Golf Digest magazine — which evaluates collegiate golf programs based on factors such as team stroke average, academics, facilities, and weather — did not place any New England schools among the top 150 in its 2006 rankings.

In fact, even a glance at the rankings reveals that only a handful schools located north of Virginia makes the list — though two A-10 schools, Xavier and Charlotte, were ranked at No. 19 and 22, respectively.

This phenomenon is part of the larger picture of college athletics, more specifically its competitive unbalance. Just as southern schools dominate sports such as golf and baseball, schools in the Northeast and Midwest rule indoor sports like hockey.

Many colleges will invest heavily in high-profile sports like football and basketball because of their revenue-generating value, while outer-rim sports like volleyball, golf, and tennis — which don't necessarily provide a financial boost — may fall by the wayside.

Unless the financial situation of the UMass Athletic Department drastically improves, students, fans, and alumni will have to look elsewhere to follow competitive golf.

49ERS ON TOP IN A-10

Charlotte was chosen as the 21st best team in the nation in the preseason Golf World Coaches' Poll. The 49ers are flanked by two other North Carolina schools in the rankings — UNC and Duke.

The defending A-10 Conference Champions opened their season with a victory in the Scenic City Invitational on Sept. 10. The team still has a lot of work left if it wants to eclipse its highest ranking ever in the polls. The 49ers ended last season ranked No. 17.

Charlotte will probably receive the most competition for the A-10 title from Xavier, a team that boasts senior leadership and promising young players.

GOLFER OF THE WEEK

St. Bonaventure's Andy Whelan was named the conference's Golf Performer of the Week. In the Rutgers Invitational this past weekend, Whelan finished in 10th place out of 80 golfers. His final-round 69 (-2) earned him the 11th top-10 finish of his career.

He along with A-10 Rookie of the Week, Nathan Peck, helped the Bonnies improve 21 strokes in one day at the invitational.

ROOKIE OF THE WEEK

Xavier golfer, freshman Alan Glynn, was honored for helping the school win the Air Force Invitational. Glynn, who hails from Middlesex, England, fired a personal best of 66 (-6) in the final round. Golf Week magazine named Charlotte golfer, Corey Nagy one its Top Freshmen to Watch for the 2006-07 season. Temple, Saint Joseph's, and La Salle begin their seasons at this week's Towson Invitational in Myersville, Md.

A-10 Volleyball rich in history

BY MICHAEL CHANDLER
COLLEGIAN CORRESPONDENT

Right now, Atlantic 10 universities are playing a sport where "shooting," "spiking," and "jousting" are common strategies, and the team with the most "kills" claims victory.

Citing financial reasons, the University of Massachusetts chooses not to participate Volleyball, the Olympic team sport combining the strategy of chess with the physicality of basketball, has been played in the A-10 since 1982, becoming organized and widespread in 1984.

A-10 Notebook

Despite the sport first being played down the road in Holyoke, UMass chooses to forgo hosting a volleyball team, unlike most of the A-10 conference. Richmond and Saint Joseph's are the only other A-10 universities without a team. Both are schools with fewer than eight varsity sports.

"Back in 1993 we were in a huge financial crisis," UMass Associate Athletic Director Elaine Sortino said. "The entire University was struggling, and obviously the Athletic Department is part of the University. We were asked by the board of trustees to reduce the university's 29 sports, and unfortunately, volleyball was one of them."

When asked if the school had plans to reinstate the sport, Sortino said "Not to my knowledge."

In 1990, the last UMass volleyball team posted a 4-29 record.

Even without the participation of the largest A-10 school, volleyball has continued to thrive. Much of A-10 volleyball history has been dominated by dynasties.

A SPORT WITH TRADITION

Remarkably, since the inaugural 1984 season, 63 percent of the conference championship teams won the title the previous year. It's also worth noting that 80 percent of all A-10 volleyball titles have been won by the same four teams: Penn State, Temple, George Washington, and Rhode Island, usually coming in streaks. Some of these teams have put together successful runs unparalleled by anything else in the A-10.

Temple dominated during the 1995-2005 regular seasons, winning quietly but consistently, and arriving at a 198-80 record.

Intriguingly similar to the Atlanta Braves of the same era, their continuing regular season success is stifled only by a lousy playoff record (18-19) and one lonely title.

Dayton represented another force in the early to late 1990s. Paralleling the success of the Dallas Cowboys in terms of star power and purely overmatching opponents, Dayton peaked at 138-40 with four titles.

But it is futile to even try to avoid the impact of Penn State on A-10 volleyball. The Nittany Lions — currently No. 2 in the country — took a stranglehold on the 1980s in a way only comparable to the Boston Celtics dominating basketball, the other sport invented in the Connecticut River Valley.

Not losing a game until their 8th season, Penn State rattled off a 49-0 margin against other A-10 teams and won seven conference titles. The team moved up to Division I after the 1990 season when they won the NCAA tournament.

HERE AND NOW

The rich tradition of A-10 volleyball will be continued this week with 17 separate matches. Many of the A-10 teams will be on the road all week. Charlotte (6-5), however, will be at home hosting A-10 rival Xavier (6-7). Duquesne (8-11) will host Temple (6-7) at home as well.

La Salle (4-9) — where junior Erin Sullivan was named to the 2006 Volleyball Invitational All-Tournament team — will be traveling to Missouri in hopes of toppling heavily favored St. Louis.

Dayton (7-3) hopes to continue their streak of wild success after shocking No. 18 Arizona. In an important A-10 match up, Dayton will meet George Washington (5-3), who is coming off a dramatic overtime win.

Fordham (5-8) will be attending the Brown Invitational where they are slated for a doubleheader against North Dakota State and Delaware State. Like Fordham, Rhode Island (3-11) will also be playing in a tournament, participating in the Yale Invitational against Albany and Central Connecticut State.

Rugby loses close game in season-opener

BY KEVIN BRODERICK
COLLEGIAN CORRESPONDENT

The Massachusetts rugby club opened its season on Saturday by suffering a tough loss to their heated rival Connecticut, 12-10.

Holding a five-point lead through much of the second half, UMass (0-1) could not hold the advantage, letting in a try close to the end of the game.

"We couldn't finish," said Captain Jared Polansky. "It was our game to win, or it was our game to lose. They didn't win it, we lost it."

UMass plays its next game on Sept. 23 against Norwich at home. They play on the pitch behind McGuirk Alumni Stadium.

For most of the second half, the ball worked its way up and down the pitch. After many near-scores, Connecticut scrum-half Rob Pritchard broke off of a ruck and advanced the ball. The ball eventually made its way into the hands of forward Rob Thiacchio for a try.

UConn took the lead with the conversion kick by Matt Haly, placing the score at its final resting place.

Pritchard noted the intensity that UMass brought to the pitch on Saturday.

"UMass is playing some hard rugby," Pritchard said.

Early in the first half, UMass flanker Eric Borreson hit a penalty kick to take a three-point lead, scratching the first marks onto the scoreboard. Borreson later missed a penalty kick midway through the second half.

Connecticut quickly came back when Thiacchio made a break and threw the ball to Steve Rachal who touched the ball down for a try.

"[Thiacchio] made a great break and I was just there to support," Rachal said.

Haly kicked the conversion wide, keeping the score at 5-3.

Nearing the end of the first half, UMass took the lead again when they scored their only try of the day. Captain inside-center Stevie Cetenich touched the ball down for the five points. Borreson followed that by completing the conversion, bringing the score to 10-3 at the half.

UMass coach Craig Ruberti seemed enthusiastic about the rest of the season, but saw improvements that needed to be made.

"We were feeling good about our team coming into the game with skill and fitness levels," Ruberti said. "We need to execute our game plan better. Our back line needs to play at the level they are capable of."

After the loss to UConn, Ruberti said his team has work to do this week.

"[We need to] take the good things from here and bring them back into practice," Ruberti said. "[And] get ready for Norwich."

UMass is up against a powerful Norwich squad this week at home. Like UConn, they are an intense rival of UMass.

"We have a tough schedule," Ruberti said. "We're in the top league in New England. It's tough to lose this one."

There were objections from the Connecticut side after the game about certain calls that might have had a large impact on the final score.

"Both sides had calls that were unfavorable," UConn assistant coach Anthony Osborn said. "There is only one referee, and he can't see what's happening all the time."

Latest Clarett saga ends with jail time

BY RUSTY MILLER
ASSOCIATED PRESS

COLUMBUS, Ohio — Former Ohio State football star Maurice Clarett was sentenced to prison for at least 3 1/2 years Monday after pleading guilty to aggravated robbery and carrying a concealed weapon.

Judge David Fais announced the agreement on the day jury selection was to begin in a case in which Clarett was accused of holding up two people outside a bar.

Sentenced to 7 1/2 years with release possible after 3 1/2 years, Clarett also agreed to serve five years of probation after the prison sentence.

The 22-year-old said he understood he was pleading guilty and reversing his earlier plea.

"I'd like to apologize for my behavior, and I accept the time that is given to me," he said.

After the deal was announced, Clarett looked at his mother, who was sobbing and holding his 8-week-old daughter while sitting next to his girlfriend.

Franklin County Prosecutor Ron O'Brien said he was pleased with the agreement.

"Our view all along was that the conduct demanded a prison sentence, and that's been accomplished," O'Brien said. "It's in a range that will allow him to get his life back together after his release."

The concealed-weapon charge was from Clarett's Aug. 9 arrest after a high-way chase with police who found four loaded guns in Clarett's sport utility vehicle. Clarett's attorneys said those guns came from his mother's house and were intended for someone else, but the attorneys did not elaborate.

Clarett, who led Ohio State to the national championship in 2002, had been charged in that police altercation

See CLARETT on page 6

As a true freshman in 2002, Maurice Clarett carried the ball 222 times for 1,237 yards and 16 touchdowns. It was his only year in a Buckeyes uniform.

ATHLETE OF THE WEEK

This week's student-athlete is sophomore [illegible] Villanova on Saturday, he went 21-for-28 for 350 yards and two key fourth-quarter touchdowns. The first came on the last play of a UMass 80-yard drive. He hit tight end Brad Listi at the one-yard line. The second was a Brandon Hardison [illegible] sink. It was the wide [illegible] Minutemen. It was the third time in his career that [illegible] 300 or more yards.

[illegible] has completed 64 yards in the season. He also boasts a 59.5 percent [illegible] rate.

SPORTS FACT OF THE DAY

Wilt Chamberlain holds the single-game rebounding record with 55 in one game. Bill Russell, Chamberlain's contemporary rival, holds the record for rebounds in one half with 32.

THE MASSACHUSETTS

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HUSKIES HAMMERED IN FIELD WIN PAGE 12

DRIVE-BY TRUCKERS COME TO NORTHAMPTON PAGE 8

Young adults lacking in political awareness

BY MATT BELLIVEAU
COLLEGIAN STAFF

As America observes the 35th anniversary of the right to vote for 18-year-olds, a new national survey shows that the vast majority of young adults lack awareness of the political offices on the November elections' ballot.

Eighty-one percent of young adults (18-to-24-year-olds) aren't aware that their member of the U.S. House of Representatives will be elected on Nov. 7, 2006, according to a new national survey. In fact, all 435 members of the U.S. House of Representatives; one-third of the U.S. Senate (33 seats); and numerous local, city and county public offices are up for election this year.

To help combat the lack of awareness among young adults, the Ad Council and the Federal Voting Assistance Program (FVAP) are running a national public service advertising (PSA) campaign using humor and satire to educate young adults about the midterm elections and encourage them to register and vote on Nov. 7.

The "Pay Attention & Vote" campaign Web site, www.PayAttention.org, contains state-specific information on local candidates running for office, as well as tips for registering and voting in the midterm elections. Visitors to the Web site can download a voter registration form, learn more about candidates and find information about absentee voting procedures for their state.

Although recent studies have shown that a high percentage of young adults plan to vote on Nov. 7, just 54 percent of 18-to-24-year-olds said that they were registered to vote, according to the survey. Twenty-two percent of young adults said that they were not planning to register. The nationally representative survey also revealed that 91 percent of young adults are unfamiliar with the deadline to register to vote in their state.

"Young adults have the opportunity to cast nearly 43 million ballots during this midterm election, yet many don't realize how easy it is to register, get information about the candidates and vote," said Polli Brunelli, director of FVAP. "Young voter turnout has lagged for the past 35 years, but young adults have the ability to make a dramatic difference in 2006 by showing up at the polls and casting their ballots."

FVAP aims to provide U.S. citizens worldwide with a broad range of non-partisan information and assistance to facilitate their participation in the democratic process — regardless of where they work or live.

FVAP also acts on behalf of the Secretary of Defense to administer the federal responsibilities of the National Voter Registration Act, which designates armed forces recruiting offices nationwide as voter registration agencies, allowing eligible U.S. citizens to apply for voter registration, or apply to change voter registration data, at more than 6,000 Armed Forces Recruitment Offices nationwide.

To learn more about FVAP, visit www.fvap.gov.

Program helps war veterans return to school

BY SARAH LUKIANOV
COLLEGIAN CORRESPONDENT

The transition into college can be difficult for any student. It can be even harder when the student is a service member or a military veteran returning to school.

In an effort to make the college experience an easier adjustment for these students, Jon Schnauber and Jon Zagami, along with Lyle Phipps, all former service-men, created the Veterans and Service Members Association, or VASMA. This Registered Student Organization, created last spring at the University of Massachusetts, is the first organization on campus to deal with military personnel.

Jon Schnauber, 34, is currently a student at the UMass and is majoring in sociology and minoring in psychology and military leadership. He joined the active air force in 1990 and served during the first Gulf War. He joined the Army National Guard in 2000 and was activated for service the day after 9/11. He also served as a sergeant and military policeman in Afghanistan.

"College is a tough place, and it's not a normal environment for a military person to operate in," explained Schnauber. "Things are really slow in school and there's a lot of red tape to get through."

"In the military you have someone who will direct you every minute of the day," said Schnauber. "Coming to academia and not having any direction ... you have to figure everything out," he continued. "I mean, I know that's the way it is for everybody, but we've gone through an indoctrination of training where this is your life and this is the way you live it, and all the sudden, we're not there anymore."

Jon Zagami, a 22-year-old junior economics major at UMass, joined the Army Reserves in 2002 in high school and was activated as soon as his training was over. He served as an engineer and specialist in Kuwait and Iraq.

"I wasn't quite sure that I was going to be able to handle college," Zagami said. "So I figured the army would help me get to where I felt I needed to be before I came to school and started throwing money at an education that I wasn't quite sure I was mature enough to handle," he continued. "But I never wanted an education so bad until I got deployed."

The three core functions in VASMA are awareness of veteran needs, service and volunteerism, and social support.

"One of the foundations of being in the military is your service and serving your community," explained Schnauber. "One of our values is 'selfless service,' and I think bringing that in here brings a little bit of the military for the people who are used to that, so it makes it a more comfortable environment for them," he added.

VASMA currently has about 30 members and is working to increase its membership through publicity efforts throughout the five college area.

Schnauber estimates that there are approximately 250 veterans at UMass, but expects the number to be much larger since the original estimate only counts those using GI Bill Benefits. The organization welcomes members of the Reserve Officer Training Corps (ROTC), as well as family members of service men.

"By creating a social support network on a campus as large as UMass, it lets you feel at ease," said Zagami. "It gives you somewhere to turn, especially after you come back and you have issues or problems ... you can go to a meeting and say, 'Hey, this guy probably knows what I'm going through, he's been there, done that,'" he added.

VASMA members aim to help one another solve institutional, academic, and personal issues. They observe a democratic model and stress their nonpartisan standpoint, allowing members to openly discuss what needs to be worked on and facilitate a way to solve presented issues.

"Just being in the military, there's a different language that you learn to speak, and I mean, that alone sets us apart from everyone else," said Zagami. "The way we carry ourselves, the lives that we live ... we know what it's like to get up before the sun to go do our PT before the day even starts, whereas a lot of kids on this campus ... I'd be amazed if they'd be able to get up before noon."

MassPIRG to hold 'kickoff' ceremony

23 University of Massachusetts students traveled to New Orleans to help Hurricane Katrina victims in Spring 2006.

BY MATT BELLIVEAU
COLLEGIAN STAFF

The Massachusetts Public Interest Research Group (MassPIRG) will hold a kick-off meeting at the University of Massachusetts Earthfoods Cafe in the Student Union at 6 p.m. today to celebrate 34 years of "finding and implementing solutions to social and environmental dilemmas on campus, in the community, and nationally."

MassPIRG is a student-run, student-funded organization that has passed numerous legislations in recent years.

In 2004, MASSPIRG registered 9,700 college students to vote in the Fall 2004 election, through the national, non-partisan new voters project. The state effort, combined with the national campaign, resulted in a 10 percent increase in turnout for 18- to 24-year-old voters from the 2000 to the 2004 election.

MassPIRG also gathered hundreds of public comments from hunters and fishermen at sportsmen shows across the state and submitted them to the Environmental Protection Agency in order to keep strong clean air laws in place at the national level. They also sent 900 letters to the state Department of Environmental Protection to ensure strict regulation of mercury emissions from five of the state's power plants in 2004.

This semester, MassPIRG will be working on a variety of campaigns, including the "Campus Climate Challenge," in which MassPIRG aims to stop the effects of global warming and urges campuses to conserve energy and use clean, renewable energy sources.

"MassPIRG is a group of students that make change happen instead of just talking about change," said Marni Wasserman, organizer of "Campus Climate Challenge." "The kick-off is an opportunity for everyone interested to get involved and find out more about our campaign," she added.

MassPIRG also plans to unveil their New Voters Project that pushes young people between the ages 18-24 to register and pledge to vote on Election Day.

Another campaign is "Water Watch," which tries to preserve and clean up local watersheds by organizing local stream and river cleanups, as well as educating elementary school students about the importance of water resources.

The organization is also heading several community outreach projects that urge politicians to address social concerns related to hunger and homelessness, both at home and abroad. Another campaign aims to expose the unfair practices and pricing in the textbooks industry and provide more affordable educational resources to students.

MassPIRG is working on relief projects for Sudanese refugees from Darfur, and is actively lobbying the United Nations to intervene and provide more aid to this war-ridden nation.

In 1982, MassPIRG passed the Bottle Bill, which encouraged the recycling of bottles with a 5-cent deposit, and in December 2005 MassPIRG was able to pass the highest energy efficiency standards bill in the country for 17 common appliances.

Montreal school reopens after shooting

BY ROBERT MELNBARDIS
ASSOCIATED PRESS

MONTREAL — Holding hands, weeping and worrying, students and staff returned to Montreal's Dawson College on Monday as it reopened after a shoot-out that killed one student and injured 19 others.

Teachers and staff were the first to re-enter the building, which had been closed since Wednesday's shooting. Some admitted they did not know if they would teach this week or if they would just give their students a chance to talk.

"I know it's going to be enormously difficult for some of them," said Hanford Woods, an English literature professor who has taught at Dawson for 30 years. "I've prepared a class, but if the class doesn't happen, I'm prepared to deal with that, to talk with the students if they want to talk."

Onlookers had already created a shrine of flowers, cards and candles outside the school, which has some 10,000 students aged between 16 and 19.

Many of the flowers were pink, in memory of Anastasia DeSousa, the 18-year-old student who was shot and killed by Kimveer Gill, 25, who opened fire on the street and inside the college at lunchtime on Wednesday.

Two shooting victims remain in critical condition, while five others are also in hospital, in regular recovery wards.

Dozens of students, staff and parents gathering at the school also wore pink clothing such as sweaters and scarves.

Police said DeSousa was shot nine times. Her funeral is scheduled for Tuesday.

Some students held hands as they entered the building to collect items abandoned during the rampage, while others walked away after a brief visit, trembling and in tears.

But many waited until 12:41 p.m., the time when the shooting started, and walked in to applause from the crowd, a symbolic gesture meant to signify they were "taking back" their college.

"It was really hard. All I could think about was what happened on Wednesday," said Lina Cioffi, a 17-year-old student who was on the main building's third floor when the shooting began. "As long as we all work to get through it together, everything is going to be okay."

Dawson officials, including Director General Richard Filion, greeted the students at the front door.

Inside the entrance atrium and snack bar area where the shooting took place, students, faculty and visitors mingled before memorial panels where people wrote messages and offered condolences to the victims and school.

"We can't let hatred rule our lives," read one message.

A bouquet of pink roses from DeSousa's family was placed on a table near where she was fatally shot.

A priest with family members of Dawson College student Anastasia De Sousa following her funeral in Montreal September 19, 2006.

Princeton drops early admission program

BY JUSTIN POPE
ASSOCIATED PRESS

Princeton University on Monday became the second elite university to drop its early admissions program, following Harvard in a move the Ivy League schools say will benefit disadvantaged students and reduce anxiety.

"We agree that early admission 'advantages the advantaged,'" Princeton President Shirley Tilghman said, echoing Harvard's comments last week.

Harvard's announcement last week that it would evaluate all applicants in a single pool prompted speculation about whether other universities would follow suit — a change that could transform the admissions process for high-achieving students.

Princeton had an "early decision" program, meaning applicants get word by Dec. 15 of their senior year, but must attend if accepted. Harvard's early program was non-binding "early action," meaning students could still weigh offers from other schools in the spring.

Such programs — particularly early decision — have been criticized for increasing the anxiety of the application process and informally discriminating against less sophisticated applicants.

We believe that elimination of early admission programs can reduce some of the frenzy, complexity and inequity in a process that even under the best of circumstances is inevitably stressful for students and their families," Tilghman said.

Princeton was considered the most likely of the prominent private universities to follow Harvard. Yale, MIT, Dartmouth and the University of Pennsylvania, among others, have all indicated they would likely keep their current systems — at least for now.

Harvard's decision — and the prospect of other universities following — was praised by many college guidance counselors, who say the pressure to find a college to apply early to has consumed students with anxiety. But others criticized the move, saying for many students early admissions reduce stress, by allowing them to get the process over with and enjoy the second half of senior year.

Princeton admitted about half of this year's entering freshman class of 1,230 through early decision. At most universities with early decision, a higher proportion of applicants are admitted in the early round, but the applicant pool itself is also stronger.

However, early applicant pools are tilted toward students who do not need financial aid — especially at colleges like Princeton that have binding early decision. More than 55 percent of Princeton students receive financial aid under a first-of-its-kind financial aid grant program that does not require any student to borrow any money to attend. But Princeton officials said they were concerned the system might discourage poorer applicants nonetheless.

The decision was discussed by Princeton's board over the weekend, the university said, and announced to faculty at a meeting late Monday.

An unidentified woman walks through a building portico in the rain at Princeton University in New Jersey on Feb. 4, 2006.

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Thailand's army commander ousts prime minister

By Grant Peck
Associated Press

BANGKOK, Thailand — Thailand's army commander staged a coup Tuesday night and ousted Prime Minister Thaksin Shinawatra while he was in New York, circling his offices with tanks, declaring martial law and revoking the constitution.

Gen. Sondhi Boonyaratkalin, who is known to be close to Thailand's revered monarch and is a Muslim in this Buddhist-dominated nation, took power without a shot being fired. He will serve as acting prime minister, said army spokesman Col. Akara Chitroj.

Thaksin, who was first elected in 2001, has faced calls to resign amid allegations of corruption and abuse of power, and the coup came on the eve of a major rally — the first in months — that was scheduled for Bangkok by a coalition of his foes.

"The armed forces commander and the national police commander have successfully taken over Bangkok and the surrounding area in order to maintain peace and order. There has been no struggle," the new leaders said in a statement on national television. "We ask for the cooperation of the public and ask your pardon for the inconvenience."

As soldiers and armored vehicles moved through drizzly Bangkok, the military declared a provisional authority loyal to King Bhumibol Adulyadej, calling itself the "Council of Administrative Reform."

The council, it said, soon returned power to a democratic government but did not specify what reforms they would carry out.

The military ordered all troops to report to their duty stations. There was no sign of resistance to the coup in the hours after it was announced late Tuesday.

The coup leaders also said schools, banks and the stock market will be closed Wednesday. Civil servants, including permanent secretaries of ministries, heads of state agencies, and heads of universities in the Bangkok metropolitan area were ordered to report to the council on Wednesday morning.

Akara said Deputy Prime Minister Chitchai Wannasathit had been removed from his post.

An army general, speaking on condition of anonymity because of the sensitivity of the situation, said Chitchai and Defense Minister Thammarak Isaragura na Ayuthaya — two Thaksin loyalists — had been arrested.

"The government is no longer administering the country," Akara said.

Thaksin was in New York at the U.N. General Assembly, and he declared a state of emergency in an audio statement via a government-owned TV station in Bangkok in a vain attempt to stave off the coup.

Thaksin, who had been scheduled to address the General Assembly, canceled his speech.

Government spokesman Surapong Suebwonglee, who was with Thaksin in New York, said the coup leaders "cannot succeed" and was confident they would fail "because democracy in Thailand has developed to some ... measure of maturity."

At least 14 tanks surrounded Government House, Thaksin's office. A convoy of four tanks rigged with loudspeakers and sirens rolled through a busy commercial district of Bangkok, warning people to get off the street for their own safety.

The coup went largely unnoticed in Bangkok's popular tourist districts, where foreigners packed bars and cabarets, oblivious to the activity about two miles away. But word raced among street vendors hawking T-shirts, who packed up their carts quickly and started heading home.

Hundreds of people gathered at Government House, taking pictures of themselves with the tanks.

"I don't agree with the coup, but now that they've done it, I support it because Thaksin has refused to resign from his position," said university student Sasiprapha Chantawong. "Allowing Thaksin to carry on will ruin the country more than this. The reputation of the country may be somewhat damaged, but it's better than letting Thaksin stay in power."

The White House was monitoring the events closely, "but the situation at the moment is unclear," said Frederick Jones, a spokesman for President Bush's National Security Council. "We look to the Thai people to resolve their political differences in a peaceful manner and in accordance with principles of democracy and rule of law."

Former Prime Minister Chuan Leekpai, and a member of the opposition Democrat Party, said Thaksin had forced the military to act.

"As politicians, we do not support any kind of coup but during the past five years, the government of Thaksin created several conditions that forced the military to stage the coup. Thaksin has caused the crisis in the country," he told The Associated Press.

It was the first coup in Thailand since 1991, when an attempt by Prime Minister Suchinda Kraprayoon, a military general, to retain power was later countered by mass street demonstrations and Suchinda's ouster.

After that, the military vowed to remain in its barracks, in contrast to earlier decades when military coups were a staple of Thai politics.

Massive rallies earlier this year forced Thaksin to dissolve Parliament and call an election in April, three years early. The poll was boycotted by the opposition and later annulled by Thailand's top courts, leaving it without a working legislature.

Thaksin's Thai Rak Thai Party twice won landslide election victories, in 2001 and 2005 and had been expected to win the next vote on Oct 15, bolstered by its widespread support in the country's rural areas.

In March, Sondhi sought to ease speculation the military might join the political fray, as it last did in 1992 and more than a dozen other times during earlier crises.

"The army will not get involved in the political conflict. Political troubles should be resolved by politicians," Sondhi said at the time, echoing comments of other top military officials. "Military coups are a thing of the past."

On Monday, Thaksin had said he might step down as leader of Thailand after the upcoming elections but would remain as party leader, despite calls for him to give up the post.

The first sign of the coup came when army-owned TV channel 5 interrupted regular broadcasts with patriotic music and showed pictures of the king. Later, several hundred soldiers were deployed at government installations and major intersections in Bangkok.

Thaksin's critics wanted to jettison his policies promoting privatization, free trade agreements and CEO-style administration.

Opposition to Thaksin gained momentum in January when his family announced it had sold its controlling stake in telecommunications company Shin Corp. to Singapore's state-owned Temasek Holdings for a tax-free $1.9 billion. Critics allege the sale involved insider trading and complained a key national asset moved to foreign hands.

Thaksin also has been accused of stifling the media and mishandling a Muslim insurgency in southern Thailand that flared under his rule.

In the mostly Muslim-south, separatist insurgents have waged a bloody campaign that has left at least 1,700 dead, mostly civilians, since 2004. Citizens there have complained of rights abuses by soldiers and discrimination by the Buddhist majority.

Bhumibol, a 78-year-old constitutional monarch with limited powers, has used his prestige to pressure opposing parties to compromise during political crises. He is credited with helping keep Thailand more stable than many of its Southeast Asian neighbors.

He is the world's longest-serving monarch, celebrated his 60th year on the throne with lavish festivities in June that were attended by royalty from around the world.

Many Thais had been counting on him to pull the country through its political crisis, which has left it with no functioning legislature and only a caretaker government after the inconclusive election.

Bhumibol was born in Cambridge, Mass. He became the ninth king of Thailand's Chakri dynasty on June 9, 1946, succeeding his older brother, Ananda, killed by an unexplained shooting.

Since then, he has reigned through a score of governments, democratic and dictatorial. He has taken an especially active role in rural development.

In 1992, demonstrators against a military strongman were gunned down before the king stepped in to end the fighting and usher in a period of stability.

Thai soldiers stop a tank next to Government house in Bangkok, Thailand Sept. 19, 2006. Thailand's army commander staged a coup Tuesday night and ousted Prime Minister Thaksin Shinawatra

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Police charge two men in near-fatal Duquesne shooting

Pittsburgh police detectives lead 18-year-old Brandon Baynes (center) from police headquarters in Pittsburgh on Sept. 19, 2006.

By Dan Nephin
Associated Press

PITTSBURGH — Police charged two men Tuesday with shooting five Duquesne University basketball players after a school dance, and they accused a 19-year-old sophomore of helping six men into the dance despite knowing some were armed.

Brandon Baynes, 18, faced arraignment on charges of aggravated assault, reckless endangerment, carrying an unlicensed firearm and criminal conspiracy. Police were still hunting Tuesday for William Holmes, also 18 and wanted on the same charges.

Three players remained hospitalized following Sunday's shootings after the dance. The most seriously wounded, junior forward Sam Ashaolu, 23, was in critical condition with bullet fragments in his head.

Brittany Jones, accused of helping get some young men with guns into the party, was arrested Monday on charges of reckless endangerment, carrying a firearm without a license and criminal conspiracy. She was arraigned and posted bond Tuesday morning.

According to the criminal complaint, Jones — who is active with the Black Student Union, which sponsored the dance — got a call from a man asking whether he and his brother could attend. They arrived with four others about midnight.

While walking to the party, Jones told police, she became aware that several of the men had guns, authorities said.

They asked Jones if they were going to be "patted down" before entering, officials said. The doorman reportedly told Jones partygoers weren't being searched, and the men went into the dance, police said.

It wasn't immediately clear whether Baynes and Holmes were part of the group. Police Cmdr. Thomas Stangrecki did not take questions at a news conference announcing the charges against the men.

In interviews Monday with The Associated Press, several players said the shooter was a non-student unhappy that the woman he accompanied to the dance had talked with a player. The shooter and at least one other man followed the players when they left the dance to walk to their dormitory, they said.

Jones' attorney, James Ecker, would not confirm Tuesday whether she was cooperating with authorities and would not comment on reports that authorities may drop charges if she provides information to the police.

"I can say she's spent a lot of time with police in the last couple of days, Sunday and Monday," Ecker said. "Until this case goes to a hearing or trial, she's presumed innocent," he said.

University president Charles Dougherty said he was grateful to police for the "swift arrest of the individual who may have been the shooter in the vicious attacks on Duquesne University students last Sunday morning."

Besides Ashaolu, the other injured players were junior guard Kojo Mensah, 21; 6-foot-7 forward Stuard Baldonado, 21; junior center Shawn James, 23; and Aaron Jackson, 20, a guard who is one of only two returning players from Duquesne's 3-24 team last season.

Ashaolu remained in critical condition Tuesday with a buffet, shattered into three pieces, in his head.

Baldonado was in fair condition Tuesday with arm and back injuries, he likely won't play this season because his back injury will require two to three months of rehabilitation. He was expected to be released from the hospital by the end of the week.

Mensah, shot in an arm and shoulder, was kept at a hospital to receive additional injections of antibiotics but was expected to be discharged later Tuesday. In an interview with The Associated Press on Monday, Jackson said he and teammate Stephen Wood dropped to the ground when shots rang out. Mensah, Baldonado and Ashaolu were the first players hit in the attack. James was wounded on the foot but escaped by running across the football field.

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EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 20, 2006

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

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Return government to people

Nick Milano

After the 2004 presidential election, analysts, historians and politicians spoke at great lengths about the highest voter turnout the country had seen since 1968. A shocking 55.3 percent of the voting age population went to the polls, but the same year Australia's federal elections drew a truly impressive 94 percent of its voting age population. How does Australia make the United States, the birthplace of democracy, look so out-of-touch with its democratic traditions?

The government records the citizens who do not vote and asks them to give a reason for not voting, or pay a $20 fine. Despite campaigns to get out the vote, they have not caused a consistent rise in voter turnout, and it is time for drastic measures. A compulsory voting law here in the United States would return the government to the people.

The simple explanation for low turnout is that the importance of voting is not fully realized by a majority of American citizens, especially by the younger generation, our generation. It is said that one vote does not make a difference, but when 100 million eligible voters believe their one vote matters not, democracy fails. Proof of this is the fact that since 1960, not one national election has seen a turnout of over 63 percent of eligible voters. In recent years, participation in mid-term elections has hovered at just over one-third. This indifference is both limiting democracy and adding to the radicalization of the national government.

Witnesses to this radicalization are Sens. Joe Lieberman, D-Conn., and Lincoln Chaffee, R-R.I., who have been ostracized just for being Moderates. Lieberman was so bold as to defend the war in Iraq, and the result was his defeat in the Connecticut primary. Sen. Chaffee is currently under attack for voting in favor of a resolution to pull U.S. troops out of Iraq. Neither of these gentlemen was sucked into the extremes of their respective parties, and may now lose their jobs to more Liberal and Conservative candidates. The two Moderates are among the last of their kind, and if neither are elected, the Senate will be even more unbalanced.

The people who do vote consistently in every election are the party activists. Party activists are traditionally very

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active in politics and are also some of the most Liberal and Conservative members of their respective parties. On the other hand, the largest group of Americans, self-identified Moderates, fails to vote consistently. It is those who stay at home who keep politicians playing to the far Left and Right, not to the middle.

Thus, the solution to this problem is to make voting a mandatory civic duty similar to jury duty. A simple fine like Australia's $20 would make prospective voters think twice before staying home on Election Day. Democracy works best when it has the full participation of the people, not just a minority. Compulsory voting laws are not a new idea by any means, and the country most famous for these laws is Australia. Turnout there in the 1922 election was below 60 percent, but in the first election after voting was made compulsory, the turnout hit 91 percent. After its strong beginning, turnout in Australia's elections has never fallen below 90 percent. The government was interested in hearing the voice of not only those taking the time to vote, but also from the entire population.

The opposition to compulsory voting will argue that voting is a right, not a duty. Forcing people to go to the polls would actually make the United States less democratic and infringe on civil rights; however, there are other civic actions which are enforced by law. It is the law to attend public school, it is the law to pay taxes and most comparably, it is the law to attend jury duty when called. Not performing jury duty when selected is first punishable by fines and followed with imprisonment. By no means should people go to jail for not voting, but why should they not be punished for failing to fulfill the vital civic duty that keeps the government accountable?

Other detractors of compulsory voting will argue that the government will spend too much money trying to track down non-voters, but the price is never too much to pay for near full participation by the body politic. Australia has also found the number of ballots not finished correctly has stayed below 5.2 percent, and of that 5.2 percent only 28 percent are suspected to be incorrect on purpose.

Compulsory voting is surely a controversial idea, but it has been proven to increase democracy in over 30 countries. Australia has a system that if copied by the United States, would force the government to respond to the will of the true majority, not just the majority of a minority.

Since this country was first founded, voting has served the dual purpose of choosing representation and affirming belief in the democratic system. In this kind of system, all voices are to be heard. To relinquish this right and voice is to desire freedom from democracy. Elections were designed to keep the elected honest, but to do this everyone needs to vote.

Nick Milano is a Collegian columnist.

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Point-Counter-Point
Discourse on literary courses

James Mathews

Wesley Miller

James: I went to an English class for the first time yesterday. I've never had my intelligence assaulted on so many fronts. I had to leave. Are you still a major? I hope not.

Wes: James, how could you say such things about my beloved English major? I suppose you're about to raise the contention that we're all a bunch of lost souls floating willy-nilly on a sea of bad Hemingway and prose.

James: Oh, come on — have you seen the way they teach English these days? Have you been inside an English classroom during a full-on analysis? It's like a secret club, playing the secret game of literary cheap-talk. It makes me sick.

Wes: Have you been inside an economics classroom lately? Do you understand the phrase "supply and demand?" We need complicated language, the "game" as you say. If not, our analysis of literature would be confined to pointless value judgments: "It was good, it was bad, it was funny, it was sad."

Wes: After all, a world without strife, challenge or satisfaction would not be worth living in, and we have a word for that word. That word is "Amherst."

James: Complicated language? I couldn't care less about the fact that you have a discourse. Everybody has a discourse. Even the guys over in Stockbridge have a discourse, but at least they admit that a cow is a cow and a field is a field. But you, you say that a book could be anything. Chew on this: the real book burners are bad readers, who talk and analyze their books to death.

Wes: First of all, a cow isn't a discourse. A cow is a cow. If I asked you to show me a cow, you could probably take me out to the Hadley farm and show me one. If I asked you to show me a man's soul, you'd be hard pressed to find one drinking out of a trough. To show me a soul you need special language. Though we burn our books through the process of analysis, as you might say, the heat generated is what pulls us through the cold.

James: Wes, you Massachusetts Liberal. You might as well take all that is holy in the English language, throw it in your passenger seat and drive it off the bridge in Chappaquiddick. If all that "man" is going to do is generate a lot of brainless hot air and pretend that it's some kind of romantic, sustaining heat, then his soul is the last thing I care about. Do you need to fulfill your urge to create? Write your own book. All of this "the author could've meant anything," nonsense is just a cheap way out of the fact that books have intended meanings. People write them with purpose.

Wes: Hot air makes the balloon fly, and the higher we are above civilization the better we can gain perspective on it. When you use the phrase "could have," we attribute a very special quality to literature, the same quality that binds us to it, that makes reading worthwhile. Take John Milton's epic, "Paradise Lost." In it, he vows to justify the ways of God to man. His idea of the "fortunate fall," (our ejection from Eden) proliferated a whole new way of thinking about our unfortunate lot in life. After all, a world without strife, challenge or satisfaction would not be worth living in, and we have a word for that world. That word is "Amherst."

James: Amherst is dead, I agree, but if John Milton were alive today, he'd punch you in the face.

James: Amherst is dead, I agree, but if John Milton were alive today, he'd punch you in the face. Sure, the man was interpreting, but at least he wasn't telling a freshman writing class that the old man was the human heart, the sea was just a sea of loneliness, and the only reason he caught the shark was so he'd have somebody to love, or something like that. Milton would've respected the author, and he would've told you that an English major would be worth the world if you were taught to read like a rational, thinking person. He'd have hated the way it's done these days just as much as I do.

Wes: Well, old man Mathews, it's true that Milton was a Christian, and he wouldn't have said what he said if he didn't think God meant it, but I find your obsession with being so rational limiting. After a while, reason and rationalism start to function like a prison. Imagine a man confined to a cell, with only a small window and a single view of the world. After a certain time, that would be all he could know or understand. The English major operates in a different way entirely. We seek to liberate the individual. How? With empathy and identification. Development of elastic concepts and a nuanced, pliable idea of reality will ultimately be our salvation. Unfortunately, you need intellectual freedom for that sort of thing.

James: Imagine an English major confined to a cell. He's not going to get out by whining for his freedom through the window to the stars. He's got to think. Reason, Mr. Miller, is not a prison. Reason is the great liberator of men, and the source of all your poetics on empathy. Get rid of reason, and your precious elastic concepts will go right out the window with it. I don't know what kind of department teaches its students not to think, but I'm ashamed that there's one on, well, every campus in the country.

Wes: You're right — maybe we should have more English majors in jail — prison literature is a lucrative business. But let me ask you this: if English majors don't think, why is your average English discussion characterized by pensive silences, heated debates and heady insights? It seems to me a major like English would require the most intense thought processes on campus. It sure beats furiously copying down notes verbatim and pointless memorization. Anybody that approaches an English major this way has really missed the point.

James: Missing the point, as you say, is my main concern here. I'm aware that at least a bit of healthy philosophical dialogue goes on every day behind the closed doors of 2nd floor, Bartlett Hall, but I'm just not sure what it amounts to. Are you learning about life, are you coursing through the history of man like you say, or are you wasting your time by putting your own words into the mouth of one author or another? If it's the latter, I'm concerned for you and for every student enrolling in the major, wherever they may be. If you and they both fail to learn that the beauty you see in Shakespeare or the truth you find in Milton is yours and belongs to you and you only, then you'll take it all for granted and all will go to waste.

Wes: Well, James, I suppose literature is ultimately a medium by which we can approach all of these things. And until we've perfected a time machine and we can take John Keats out to the Moany to buy him a pint and ask what he meant by beauty, truth, truth beauty, literature will be subject to our experience. What is a poem if it does not make us laugh, fight back tears or feel righteous indignation? That's the truth and beauty of literature: what we value about certain texts speaks volumes about the nature of our beings. Through literature we can explore the whole gamut of human endeavor. As English majors, we feel that language and literature is the key to all these things and more.

James: I'm all for exploring the history of man, and "the whole gamut of human endeavor" is a good six words for what should be studied in colleges throughout the Western world. I'm fine with the way you engage yourself creatively, the steps you take to explore yourself: they're necessary for any aspiring artist's development. But I'd beware of putting words in people's mouths. I know I get pretty angry when it's done to me, even in a little discussion on the steps of the Student Union.

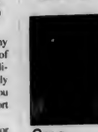
"I'm frustrated with the administration," I'll say. "So you hate Republicans?" "No." Imagine this happening to your novel. You spend more than a few good years of your life writing something out, perfecting your plot, your word choice and your rhythm, only to have your little masterpiece thrown to the sharks of analysis who immediately chomp it down to digestible socio-historical bits. Only the skeleton remains.

Wes: Nice interpretation of Hemingway, man. Maybe you ought to drop by Bartlett some day and offer us a few interpretations. You're uglier than Socrates and dumber than Plato. Better luck next time.

James: You can find me in Bartlett, but I'll be in the philosophy department, where my Hemingway actually means something, you insufferable poet. I hope you die lonely, just like Emily Dickinson. I'll see you tomorrow.

James Mathews and Wesley Miller are Collegian columnists.

Frank talk about safe sex



Greg Collins

I noticed something very disturbing at the start of this semester. In plain view to the public, located near kiosks intended to help students find their classrooms, were large jars filled with condoms. As part of a promotion to raise awareness for safe sex education, students were encouraged to guess how many condoms filled up the whole jar. The counting contest raises the issue of the methods through which public officials and concerned advocates go about promoting safe sex initiatives on campus.

The University of Massachusetts has been the location for various safe sex programs within the past few semesters. During the summer before my freshman year, the Not Ready for Bedtime Players, a popular student group on campus sponsored by the Health Education Department of University Health Services, organized a performance on serious issues confronting students, like underage drinking and date rape. A substantial portion of this presentation focused on the proper ways to use a condom and on other information intended to raise awareness of safe sex.

Another student group, VOX: Students for Choice, organized an event called "Sex on the Lawn" last spring. Inspired by a similar event held at the University of Florida, VOX set up tables on the Student Union campus lawn where condoms, safe sex literature and other pamphlets and flyers were distributed. "Captain Condom," a student dressed up in a condom costume, welcomed visitors to the event. According a Daily Collegian article that quoted the president of VOX, the purpose of "Sex on the Lawn" was, among other reasons, to "promote safe practices [and] comprehensive sex education."

The condom jar exhibit was merely the most recent occurrence of wide-ranging efforts by safe sex advocates on this campus to promote responsible sexual behavior. Few would disagree with the notion that safe sexual practices, whether this includes abstinence or other forms of birth control, should be acknowledged as an important topic of discussion. Yet, the questions that safe sex proponents at UMass Amherst should seriously consider

How can students receive the message that sex is a pleasurable act but also a serious one when safe sex advocates give performances which downgrade the latter and emphasize the former, when it should be the opposite?

are whether these efforts have actually proven to be effective in combating self-destructive sexual behavior and in heightening awareness of safe sex education, and also whether such methods are the best way to accomplish these tasks.

The questions need to be raised because I believe these public events, while organized with good intentions, are ineffective. Holding safe sex initiatives in a public setting, such as in an auditorium, communicates to the viewers that sex is a public topic. Regardless of the messages transmitted by cultural trends, through which the public is confronted with sexually explicit images and rhetoric consistently on television and other societal entertainment venues, frank talk about sex absent the rhetoric is best nurtured in private settings which facilitate more honest, open discussion.

Sex should be treated as a private, personal and serious subject by safe sex advocates because while the potential satisfaction of sexual activity is high, its possible unintended consequences transcend the ramifications of other activities of pleasure.

This is why putting on safe sex events in an entertaining manner, as the Not Ready for Bedtime Players, VOX and others have done, is a severe misjudgment. How can students receive the message that sex is a pleasurable act but also a serious one when safe sex advocates give performances which downgrade the latter and emphasize the former, when it should be the opposite?

Yes, students may feel less compelled to attend events if they are not entertaining. So, if the intention of safe sex proponents is to amuse students about sex, then safe sex advocacy on campus should continue to put on public demonstrations and provide condoms on campus lawns in public.

However, if the UMass Amherst administration, Health Services and current safe sex proponents are serious about promoting responsible sexual behavior, then they should reform their efforts by instituting a decentralization process by encouraging serious thought and dialogue on the matter in more private settings. For instance, a part of this initiative would place more responsibility in the hands of resident assistants to educate the residents of the floor about STDs, using a condom, etc., through periodic floor meetings. Have RAs make clear that there will be condoms available within the dorm (this is what my RA did last year by putting them on a support made of paper attached to his door).

Also, have the Not Ready for Bedtime Players and VOX visit dorms to give presentations on safe sex (in a much more private setting than auditoriums) in a serious, rather than entertaining, manner. Organize peer-to-peer relationships to better increase dialogue between concerned students and safe sex advocates who have extensive experience dealing with these issues.

Initiatives such as these will still raise awareness of safe sex education, but will it lead to more responsible sexual decisions made by the student body? That remains to be seen, but at least the responsibility of safe sex education will be more in the hands of peers in a closer, more private setting than in wide-ranging public forums. And, just like sex, this is ultimately where it should be.

Greg Collins is a Collegian columnist.

Rockets are a waste of money

Michael Shulman

In 1958, this country looked toward the heavens and aspired for greatness; this was the year that NASA was launched. Created under the pressure for national defense during the Cold War, the NASA program, now reaching its 50th anniversary, has been a colossal waste of money for this country. Reaching its peak of success in 1969 with the lunar landing, the modern history of NASA has been riddled with shuttles that cannot be launched and space stations that cannot be repaired. Despite early successes in the administration's history, the current faults have made NASA a wasteful spending project in need of serious revision.

According to the Office of Management and Budget, NASA's budget for 2006 was $16.5 billion, up 2 percent from last year. This is in contrast to the less than $15 million the government spends on Federal Direct Student Loans (FDSL), and an overall decrease in spending in education across the board. This country is wasting money through NASA by sending million-dollar rockets into space to have them crash into rocks. I think we can redistribute some of the money that is allocated to NASA and use it to make education more affordable.

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Mismanaged finances are just the tip of the iceberg when it comes to problems facing NASA. The second is the public perception of the organization. The country and the modern world were captivated by images of Neil Armstrong and Buzz Aldrin walking on the moon. This was the first, and only, time that humankind has set foot on ground that is not part of our planet. Since that time, NASA has been busy exploring planets, stars and other space objects. However, none of these explorations or discoveries have come close to matching the significance and majesty of the events in 1969. Not even the creation of the International Space Station yielded the support and excitement NASA was hoping to receive by the public.

Despite lackluster support for NASA's undertakings, the space agency continues to make headlines. Unfortunately, these headlines usually are results of tragedy or miscalculations. As I approach my 20th birthday, I can only think of NASA in terms of the explosions of two different space shuttles, as well as the engineering mistakes that led to several faulty space explorations.

The first of these unfortunate moments in history was when the space shuttle Challenger exploded as it took off on Jan. 28, 1986. This was followed by the Hubble telescope being launched, but produces with its engineering rendered it to taking fuzzy images of space. More recently, in 2001, the space shuttle Colombia exploded over Texas as it was reentering the Earth's atmosphere. I am unable to experience the fascination my parents had when space was first being discovered. During my lifetime, NASA has been unable to put together successful missions without the risk of endangering those who are traveling in spacecrafts.

To this day, problems with fuel tanks and pieces of foam continue to plague NASA, keeping the rest of the shuttle fleet grounded. After all these years our technology is failing us, and we have yet to come up with new ideas on how to return to space and spark the interest that once captivated earlier generations. It is time to make an important decision regarding the future of NASA and space exploration. Crashing million dollar machines into asteroids does not seem to be a priority for this country at this time. We cannot even fix the problems we are having with the shuttle, therefore halting all human space travel. The time has come to reexamine the costs and benefits of having such an expensive program to explore space.

The 2006 NASA Strategic Plan lists several goals the organization has for the next upcoming years. The main focus of NASA is to create more programs for human space flight, which will lead to new explorations, especially toward Mars and a second visit to the moon. These ambitious plans, however, cannot be carried out because we have lost the ability to successfully launch astronauts into space and bring them back alive. Therefore, until we can fix the space shuttle, unmanned satellites have taken over as the mode of exploration. This is going to limit the amount of exciting exploration NASA has planned for the next decade.

NASA was born from the race into space and this country's competition with the Soviet Union for militaristic and exploration superiority. Now, Russian space exploration has been limited since the fall of communism, and very few nations can compete with the amount of money the government spends on NASA. This money has not paid off, and there is a lack of public support in the exploration of space and the continuing maintenance of the International Space Station. NASA's budget should be cut, at least until it can make space travel safe and refocus missions, which will captivate the public just as they did in 1969.

Michael Shulman is a Collegian columnist.

Peeking at foes

Teresa Franco

You log onto your MySpace, Facebook, whatever Internet info consuming device you prefer, and the bully from 5th grade is staring you in the face from your friend request box. The grin the bully is expressing in the user picture reminds you of only embarrassment and rage, yet you confirm the request anyway. After one click, you will have a full update on the whereabouts of your former enemy daily. With every login, you will have to stare into the digital eyes of someone you wished you would never see again.

It's a wonder how easily we subject ourselves to submitting requests of friendship via the Internet to people we could care less about and/or don't like in general. What drives us to this level? Why is everyone's life an exciting read even if they are despised?

We look up fickle friends, and I'm sure a good amount of people can admit to Googling their ex-significant other at some point in their lives, though we would prefer to have them erased from our minds completely. I will shamefully admit to submerging myself to this level and accepting requests from former friends I've had falling-outs with.

I have studied their profiles with the concentration I give my notes before an exam. I sift through their photos, read their interests and sometimes skim through their written bios. Looking into their current lives does not lighten my bitterness or bring me closure. Yet I continue to take occasional peeks into their lives as if staring at the two-dimensional picture on the screen will give me the apology I have been looking for all these years.

Could we be fulfilling some strange desire to romanticize our dull lives by staring at pictures that only stir jealousy within us? Flipping through photos of the mean girls from high school in sunny California is certainly not comforting, and does it really make us feel any better to see former love interests with their new beaus, wrapped into each other with wide smiles? After so much personal

I have studied their profiles with the concentration I give my notes before an exam.

info is gathered it could open up a detective agency, we start to feel like creeps and become ashamed of the precious time we wasted. Un-enjoyable precious time wasted.

All the reasons for this nonsense can be summed up in two simple words: it's there. We are not scary stalkers due to the fact that all we have to do is type in a few words and find what we are looking for. Stalkers would take on highly more complicated and detailed ways to obtain the information they want. Unlike most people's Internet splurges, stalkers usually physically do their stalking. As long as you are not writing long hateful notes to these former foes or sending violent threats in message boxes, you are as normal as any other young adult.

It's tempting to know there's all this information we can easily grab floating about in the virtual world, why not take advantage of it? It's human to be interested in what happened to people from our past, especially when the information presents itself so clearly in front of us. Today you can gain as much information in minutes as Meg Ryan's character in "Sleepless in Seattle" found after phone calls upon phone calls. All it takes is a few swift finger movements, and you will be directed to what you were looking for instantly.

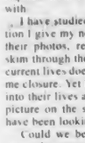
Surfing through community networks, such as MySpace and Facebook, is a good way to kill time in between classes and have yourself a quick laugh or two. There are the occasional benefits every once in awhile. You may come across a former foe and find out all their wrong doings have caught up with them, and they are in jail somewhere across the country.

Another upside is being informed of where those we fear encountering are and knowing when to be on the lookout for them. We are completely anonymous behind a screen, so we can bounce from site to site, profile to profile without anyone having the slightest clue we were there.

As tormenting as it is coming across details of someone's life we do not wish to know, there is the fun side. We can laugh all we want at the mean pretty girl from junior high's appalling new hairdo, and there would not be a soul to witness it. It's a way to communicate and reconnect with those we have lost, and who knows? Maybe the bully from 5th grade's friend request is a pixel-covered form of saying "I'm sorry."

Teresa Franco is a Collegian columnist.

Freshmen rules: dorm etiquette



Brad Leibowitz

So it's back to school for another year. For the majority of us, we will simply begin where we left off last year amidst drunken wild nights, late night Wings/Domino's, and yes, the occasional hookup. However, for the freshman out there, the college experience is just beginning to run its course, and you may be wondering what the common etiquette around school is. Well don't worry.

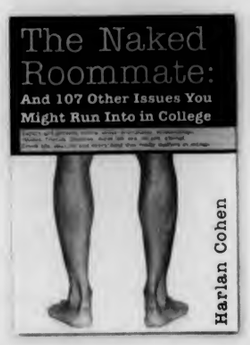
I've got you covered.

You may have a good roommate, you may not. You might have gone to a few good parties, whether they were in the dorms, a frat house or somewhere off campus, and you might have made some friends in class. However, there is still more to learn.

Your parents sent you to college to get an education and somehow become more mature (but we all know that for the majority of us, the former and the latter aren't going to happen), not to regress and get the cute girl down the hall to fold your boxer-briefs.

From the town houses to the frat houses, to the on-going campus argument about how to properly pronounce "Goessman," and to the confident (or not so confident) nod and smile on the way to the showers, here are your rules for surviving freshman year in the dorms:

1) Treat your dorm room like your home. This means clean up after yourself, do not destroy any of the furniture in the room and, above all, take out the trash. Think about it this way, on Friday night when you are having friends over to pregame before the night, you wouldn't want to show your friends into your room only to find your roommates Wendy's wrappers, his wet towel, a three-day-old half-eaten orange and your chair smashed in half all in the middle of the room while your new roommate dances around in his underwear to "Macarena." Just be respectful of your room and your roommate. This brings me to rule number two.



2) Whatever you do this year, the first thing you need to do is establish the nudity rule in your room. Now, depending on how comfortable you are with your body, you can be assured your roommate does not share your sentiment, so don't assume it's all right to walk around the way you were born. Simply, if you're going to be naked, alert your roommate to the fact, and then see where the chips fall. If he or she doesn't mind, then by all means swing free, but for goodness sake, don't squat or bend over.

3) If you're a guy, do your own laundry. Your parents sent you to college to get an education and somehow become more mature (but we all know that for the majority of us, the former and the latter aren't going to happen), not to regress and get the cute girl down the hall to fold your boxer-briefs. If you're a girl, never date a guy who has his mom or the girl from down the hall whom he calls "my underwear handler" do his laundry, believe me, if you do, you're just asking for trouble and a dirty boy.

4) This is the most important rule to follow. Along with the uncomfortable wave to the cute girl/boy down the hall when you are both going to the shower, whatever you do, never hook up with that person or anyone in your building. There is a reason as to why that wave is awkward, and the reason is now that you're both in such close proximity, the possibility to see each other's cash and prizes have become more than a possibility; it has become one drunken night away from fully happening. Now, if you do choose to indulge in the down the hall hook-up, whether due to convenience or because of the booze, there are three things you need to know will happen.

One, the morning after you're not going to want to talk to one another, but you must, because otherwise, all there is between you two is an empty wrapper and the half empty bottle of tequila, which is now threatening to make a reappearance. If you two choose not to talk, it is a certainty that your short-lived relationship is exactly that, short-lived.

Two, after a few days go by and another weekend comes, your problems begin. Either one party says something that goes awry, which pisses the other off, or more likely, one party could see the other hook up with someone else in or outside of the building. This, again, pisses the first party off, which sets the path to number three.

When all is said and done, either one of two things are going to take place: One, you patch things up, which leads to a successful friendship or relationship. The second option (which is also more likely) is that you relive that night a few times and end up not talking to one another. Not only is this inconvenient for you and him/her, it is also inconvenient for your roommate, who has most likely become friends with the culprit down the hall. My advice: keep it to the tongue-tied wave while going to the shower.

Finally, #5: Go to the gym, you'll thank me next year.

Brad Leibowitz is a Collegian columnist.

America lacking individuality

M.J. Toomey

My dearest contemplator, accolades to you, as meaningless as we both likely find them to be, for your thoughts on the single most valid institution of all living things through all time. This validity, in and of itself, makes the lemming of symbolic importance to us, but as far as I know, the lemming's endeavor may well be completed. I haven't heard mention of the fuzzy little guy in over 10 years, so without any zoological report documenting their perfection of a valuable process, of symbolic importance will the lemming remain.

Like that tiny creature, which may or may not have achieved a self-initiated extinction, perhaps you've had that visceral kick in your gut. Oh, you know ... it's the one that knocks the breath out of you, topples you to the floor and, when the gasping slows, elicits the tear-laden cry of "Why?" The question doesn't limit itself to the why behind getting booted in the belly, but is open to everything and anything.

Why are you here at UMass? Why are you in the state or the country, for that matter? Why are you reading this paper, and really, if we get down to it, why are you alive, breathing, subsisting on dry hamburgers and watered-down Diet Coke? Why are you taking classes to help prepare you to earn a living when you'd really prefer anything but putting in 40 hours a week making someone richer than you a lot richer?

Why bother going to parties when the guys seem weaned on the loudly boorish manner-isms of the 80s wrestling villain the Ultimate Warrior (and watch baseball) and the girls seem to embody Anna Nicole and Paris wrapped up in American Eagle sweatshirts? What's the point of living in an America that would allow the atrocity of a Taylor Hicks American Idol among a million other more valid atrocities, where everyone can be a superstar, but no one stands out because of it. Why?

Fellow misanthrope, that is the question. Why continue in a perplexing race to the arrogant and grossly unjustified self-worship pumped at us through MTV and our president when you see where most of our heads are at, and the view is crappy and the smell must be just awful.

Our fellow disenfranchised Nobel Prize winning writer Albert Camus is the modern pioneer

What's the point of living in an America that would allow the atrocity of a Taylor Hicks American Idol among a million other more valid atrocities, where everyone can be a superstar, but no one stands out because of it. Why?

of our cause, stating that the only valid question in life is whether or not to commit suicide. He died before the era of the quick fix took power, before reality television attributed fame and fortune to contemptibly subpar specimens of our horde, before millions of people fell victim to the fashion disaster of Red Sox caps, striped, faded faux vintage or Red Sox shirts, khaki shorts or ill-fitting jeans and white shoes. Wow. If he lived under these conditions he wouldn't have even made it to "A Happy Death," and that was his first unpublished novel.

What have we got to live for anymore? A supersweet 16? Corporate success? Personal achievement? Haven't we tired of that, my morose readers? Through such awful voyeurism offered to us by television and that infinity of the World Wide Web, nothing escapes the clunk-clunk castration (ouch) of life's intrigue and worth.

As everyone seems to know (while we as thinkers may have doubts), our options haven't the need to be varied, because the time-tested remedies are still working strongly for the majority of us. A majority that sits in bleary-eyed boredom in classes, jobs, with significant others ... the very things that should (if anything should that is) be important to us, but yet, we're waiting for a recess, for Friday to practice a spirited (101) euthanizing of whatever has got us so damn bored.

Make no mistake, however, we've got reason to be bored. But that's why it's important to wonder what the point of any of this happens to be, because it seems the only resistance to a very depressing epidemic a la the lemming. We, the haggard thinkers, find conforming at this point is a dubious move, as it amounts to conforming to the disillusionment of a nation, if not the whole of modern society which can't be good.

So, what's left to wonder here and now is, who are these furry lemming masochists akin to? Are they our herd of destitution making well with drunken postponement, or those outside of the pack trying to figure why they're part of such a miserable species? It's of course your thought to ponder, but we might get our answers sooner when we see who first takes the plunge. But by then it might be too late.

M.J. Toomey is a Collegian columnist.

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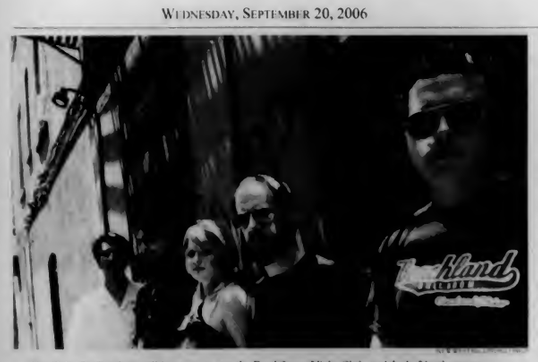

The Drive-By Truckers will be appearing at the Pearl Street Night Club tonight in Northampton.

Drive-By expected in No-Ho

BY DAVE MASTER
COLLEGIAN STAFF

Tonight the Drive-By Truckers will headline Pearl Street Night Club, along with opening act Bobby Bare Jr.

Gaining titles like "the greatest band on earth," "the saviors of rock 'n' roll," and "heirs to Lynyrd Skynyrd," is not an easy thing to do. But The Drive-By Truckers do so, and wear a humble crown along the way. Their focus is honesty and truth through the eyes of the South. They don't just write about the South, they live in it. They write about love, loss, suicide, death, and boozing, all of which stare them in the eyes like a rabid coyote, every day. And if you question them, they won't care. They'll flip you the bird and continue to rock the socks off any stuck-up person who's wearing tight designer jeans and watches the OC.

How did a grimy group of southern "things" get such a title? They certainly don't look the part. They aren't from the city and they aren't fashionable, and their hair probably still has dried-up whiskey in it from the night before. The truth is, these rock 'n' roll saviors aren't in it for the money or the image. They speak the truth, which calls into question every other hip, new musical group out there today.

Indy kids, beware.

The Drive-By Truckers are a five-piece rock band that will kick your butt if the guy whose girlfriend you cheated on didn't. Based in Athens, Georgia with members originating from northern Alabama, "The Southern Thing" is the chief alligator they aim to tackle.

Their music is full of power, driven by tasteful lead guitar riffs and 4-piece Marshal Stacks, where bar chords and power chords speak the loudest. With a "three ax attack" — a three-guitar lineup — and plentiful shots of Jack Daniels, the Drive-By Truckers' hard living and hard rocking mentality is a lifestyle, not just a style of life. With the combined forces of the three front men/songwriters for the band — Patterson Hood, Mike Cooley, and Jason Isbell — an unstoppable power of musicianship persists. The "three ax attack" battle on the frontlines of rock and sacrifice fortunes to stay true to their music and themselves.

Known as back-porch historians, DBT describe "The Southern Thing" in great detail, where personal experience becomes more than just personal. The southern condition is amplified in the album "A Southern Rock Opera." Throughout the two-disc record, the band Lynyrd Skynyrd is used as a metaphor to explore the South. Both Lynyrd Skynyrd and the South are jam-packed with opposition. "It became such a perfect metaphor for exploring the South and its contradictions," Hood says. The album primarily focuses on what it means to be from the South, along with its inescapable social and political realities.

Their latest album, "A Blessing and a Curse," though keeping true to the hard lifestyle themes of the band's previous albums, takes on a different musical standpoint. The 12-track album is full of pop gems, sounding less like Lynyrd Skynyrd and Neil Young, and more like The Rolling Stones and The Black Crows, (even though there were still broken bottles of whiskey and beer on the floor of the recording studio when they were done). Instead of using long, winding metaphors to get a point across, "A Blessing and a Curse" utilizes clarity to convey the heart of their tunes. DBT's diversity only confirms that they are "the greatest band on earth." DBT's diversity also caused some die-hard fans to die hard when this album was released, causing the title of the album to hold truth.

Opening for the Drive-By Truckers is Bobby Bare Jr. and his band. Bobby has the uncanny ability to expand the size of any room with his large personality and sense of humor. His rock songs only mirror his persona.

His musical style of rock greatly compliments the rock of their closer. With Bobby Bare Jr. and the Drive-By Truckers, an almost symbiotic relationship exists with their music, roughly like the balance that the confederates and the union during the Civil War never had. Truth and truth come together like peanut butter and jelly, or better yet, Jack Daniels and Coca Cola.

This show is must see for any rock 'n' roll lover. Tonight, rock will be played the right way, on a stage littered with empty bottles in room crowed with excited fans. Expect to see Patterson Hood and his comrades decked out in ripped denim and frazzled hair, with their axes ready to swing.

A re-vamped Who rocks the Garden

BY ALLY WELCH
COLLEGIAN CORRESPONDENT

Forty-one years ago, a fresh British band called The Who grasped the nation with their youthful energy and debuting album, "My Generation." Since then the lads of The Who have stuck around, making their mark on the music scene with memorable hits like "Baba O'Riley" and their colorful rock opera "Tommy." Despite their retirement from music in 1982, the band recently produced new material, keeping those sounds of fast-paced rock beats mixed with a unique synthetic sound. Last Saturday night at the Bank North Garden in Boston, The Who proved to an eager audience their continuing enthusiasm to bring an audience almost as old as they are to their feet.

The Who's remaining original members, Roger Daltrey and Pete Townshend, took the stage for two hours, with a little help from Townshend's brother Simon on guitar, bassist Pino Palladino, drummer Zak Starkey and John "Rabbit" Bundrick on the keys.

Their new album, "Endless Wire" became The Who's proud material for nearly half the show's numbers, and although the songs were mostly unfamiliar, Daltrey's strong vocals and Townshends fierce guitar playing were still pleasing to the audience.

The new pieces featured opening titles "I Can't Explain" and "The Seeker," both rock songs leaving die-hard Who fans in anticipation for the hits. The first hit of the night, "Who are you?" came casually after Townshend spent about two minutes reminiscing with one of the audience members. He ended the uncanny conversation by hesitantly asking the attendee, "Who are you?"

We were also introduced to a six-song mini rock opera titled "Wire and Glass," which the band explained was released in Europe but rarely played in the United States. The Who played all six songs in a row to complete the opera found on their latest album.

Daltrey and Townshend appeared comfortable and content, cracking jokes at Mick Jagger and swearing sporadically to the audience with comments both complimenting and comically insulting. With Daltrey's screams and Townshends complicated guitar chords, it's easy to forget that these guys are in their 60s, performing music they played in the '60s. The use of the harmonica made "Baba O'Riley" even more riveting, and the colorful montage of band images as a stage backdrop made it ok to take your eyes off the rock icons.

What made The Who's performance exciting was the flow of music. The band would play a mellower track like "Black Widow's Eye" and transition it into the lively "You Better You Bet." Before you knew it, the band was plunging into your favorite Who tune.

The new material transitioned into the old and tied together all the sounds The Who has captured over the past four decades. A newer song would segue into "Won't Get Fooled Again," which might have been the best live song performed by any band in years. Bundrick's synthetic keyboard sounded perfect while Starkey's drum built up the song's climax at Daltrey's sexy rock star scream. It lasted six seconds, took about seven minutes to get to, but it was none the less what the crowd was waiting to hear.

What may have been missing during the show was crowd interaction and the regard of the band member's talent. Townshend stayed in the same spot all night while Daltrey seemed to wander around the stage as if there was nothing better to do during the instrumentals. There were no significant instrumental solos other than the ones already in the songs. Members other than Townshend and Daltrey were rarely acknowledged until the show's end, making it seem as if the two originals just ran the entire thing.

Still, many of the characteristics of The Who were apparent.

Daltrey's microphone swinging and Townshend's crazy circular guitar strumming seemed to compensate for any lack of youthful liveliness.

The Who encored with two numbers from "Tommy," starting with "Pinball Wizard" and then slowing down to the inspiring "See Me, Feel Me." Rather than end the show on a loud note, The Who played the intimate tune "Tea and Theatre" acoustic-style, ending the show in a completely different way from its opening.

Although The Who doesn't have quite the stamina they did in their earlier years, their eccentric style and tone made many sufficiently satisfied. The filled arena in Boston was singing along to favorite tunes and cheering during parts of the show where applause was due.

And after all, in our present pop-cultured, emo-inspired music scene, we are lucky to have these guys still kicking.

Scissor Sisters cut in

BY JEB FARBER
NEW YORK DAILY NEWS

More than an ocean divides the U.S. and the U.K.

A sensibility gap looms between the two as well, wider and deeper in some places than the water.

You'll find proof in the recent career of the Scissor Sisters. In England, they're scream-worthy pop stars, embraced by everyone from grandmothers to schoolgirls to music's savvy set.

Here, in their own country, they're favored mainly by various cults — gay listeners, dance music fans and arty types.

In 2004, the group's self-titled debut became the best selling album of the year in the U.K., moving in the millions. On these shores, it moved just 282,929 copies, according to SoundScan.

Band co-leader Scott Hoffman (aka Babydaddy) isn't short on theories as to why. "American pop culture is really boring right now," he says. "And we're a Puritan country that's afraid to offend anybody. Also, the Scissor Sisters write real songs with melodies and in America right now the [rhythm] track has become the new pop. We don't make sound bites for people with short attention spans."

Instead they make something that sounds like the '70s Bee Gees being waylaid by classic Elton John. With front-man Jake Shears' campy falsetto quipping over Hoffman's bouncy piano riffs, Sisters songs have an unusually animated flair. But it often masks more complicated messages below. Shears' lyrics contrast the music's froth with darker characters and gnarlier emotions.

Never is this clearer than on "I Don't Feel Like Dancin'," the first single from the Sisters' new album, whimsically titled "Ta-Dah," out Sept. 26. It may be the first club anthem ever written about shunning the disco in favor of a brooding night at home.

That's typical of the group's intriguing bait-and-switch approach. "We'll have a song about a transvestite selling her body while on acid, then put it to a melody that little girls can sing," Hoffman says.

The result takes full advantage of pop culture's capacity for creative subversion. "Subversion is different from shock value or simple sex or violence," Hoffman explains. "It has more layers."

The group began exploring them the moment they chose their name, which stands for a lesbian sex act.

See SCISSORS on page 7

Crank is fun, poorly stylized

BY JAKE MONTE
COLLEGIAN STAFF

Crank is a very stylized film. This means expect split and quadruple screens, thirty cuts or more a minute, extreme close-ups, strange transitions, odd camera angles, and subtitles over perfect English. It could be called an MTV film — a label that might cause some to dismiss it. However, it is important to note that Oliver Stone can make a film with all these stylized traits look artistic. It's not the stylized filmmaking that's the problem with Crank. It's the way the directors attempt to pull the stylized filmmaking off.

'Crank'

Directed by Brian Taylor Mark Neveldine

Starring Jason Statham Amy Smart

Lakeshore Entertainment

Rated R

87 mins.

Grade B-

However, the film has a great premise. Chev Chelios, (Jason Statham, The Italian Job), wakes up one day to find that he's been given the Beijing Cocktail, as it's called. He's been poisoned. If his adrenaline drops to low, he dies. If he keeps it up, he stays alive. A great idea, one so ludicrous one immediately imagines Chelios engaged in a slew of audience-pleasing stunts to keep his adrenaline up.

The man who has poisoned Chelios is Ricky Verona, who announces his presence on a DVD Chelios watches upon waking up. "I just killed you," Verona says. Chelios sets out to get revenge before he dies, promising Verona his whole crew is history. Verona goes after Chelios' girlfriend, Eve (Amy Smart, Just Friends), and she shows up later in the film. In the meantime, Chelios is on the run from the cops for speeding, calling his doctor, searching for epinephrine to keep his heart rate up, and going after Ricky Verona's brother. The film cuts frantically, and directors Mark Neveldine and Brian Taylor take stylization to new heights.

At the least, it's an original idea for a film, which immediately puts it above even some of the more well-made films that come out these days. Oliver Stone tried to raise U-Turn to a new level — to take a B script and raise it to an A movie. A technique that could aptly be titled: misdirection. It seems the directors might be trying to do the same thing here. But not only is it their own screenplay, the screenplay isn't bad enough to need this much overcompensation. When Chelios calls his Doctor and asks the receptionist where he is, it's not necessary for the film to cut to a quadruple screen of the doctor being given a back massage by several naked girls. Nor is it necessary to have subtitles when the actors are speaking perfect English. The stylization feels silly here, not artistic — it's choppy; inept. It could be that the directors wanted the film itself to be on a constant adrenaline high as Chelios is. A fine idea, but they didn't pull it off properly.

This isn't to say don't see the film. The great thing about Crank is the hopes that the premise elicits — the ones where we imagine Chelios snorting cocaine to keep his adrenaline up, and acting as ridiculously as we might under such circumstances — those hopes are cashed in upon. The film keeps surprising us with its absurdity. It's funny when Chelios drives around on a motorcycle in hospital scrubs with his buns hanging out; when he has sex with Eve in front of 50 people to keep his adrenaline up.

You will have to deal with some poor lines of dialogue. At one point, Chelios throws a severed hand to someone and says, "Want to hold hands?" Moreover, there are a lot of jokes that fall flat. But this film has a lot that's new, and that in itself is refreshing. That in itself stands out and raises a film with poor direction up a few notches. Seeing this film is a risk, but it will most likely be enjoyable.

Jason Statham needs to keep his adrenaline pumping, any way possible, in his new blockbuster, "Crank."

Rachael Ray embraces her image

BY RICHARD HUFF
NEW YORK DAILY NEWS

NEW YORK — Rachael Ray wants to be one of the regular people.

She can't, though, because to legions of fans, she's a daytime goddess of food, fun and domestic facts, albeit one who says things are "delish" and talks a lot about extra-virgin olive oil.

"Rachael Ray is terrific," says Sheila Clark, while waiting for a recent taping of Ray's new daytime show to start. "She's so natural. Besides, I like her effervescence and her spunk."

So much so, Clark told her colleagues at work she was at a meeting when she was really one of 120 people jammed into a studio on East 44th Street to see the "Rachael Ray" show.

And Clark is among people who think like just her and feed off Ray's enthusiasm. This day the crowd in Ray's multicolored set is overwhelmingly female, slightly older. They dance when prompted by comic RC Smith, they cheer wildly when Ray walks on stage, and they nod in approval when she drops a trademark phrase like "E-V-O-O."

They're the lucky ones. More than 25,000 people have requested tickets, and most of them will end up never getting into the studio.

"We're having a ball," Ray says of the syndicated show, which has been in production since late August. "I'm most proud of how it's working, the live audience and the home participation."

The show is an extension of Ray's already vast multimedia enterprise, which includes three programs on the Food Network, a magazine and 12 cookbooks.

The goal with Ray's daytime show — which began airing Monday — is to work in as many real people as possible. Producers have solicited ideas from viewers and will have them as guests, or appearing in segments asking questions. Artwork from young viewers is also displayed in galleries that change daily.

This day, Betsy Giamo from Huntington, Long Island, is in the studio seeking recipe ideas suitable for her son Matthew, 6, who has severe food allergies. (Later, Ray will whip up a pizza burger for the family.)

"We're making accessible television, that involves travel and everyday tips and what to have for dinner all in one show," Ray says. "When we have experts on, they're your next-

See RACHAEL on page 8

Spring fashion blooms

BY JACKIE WHITE
MCCLATCHY NEWSPAPERS

NEW YORK — Brush up on your geography if you want to be fashion savvy in the coming months. Designers are finding inspiration around the globe for spring.

As Fashion Week wound down on a soggy, rain-soaked Friday, Donna Karan's loose-wrapped dresses and coats, earthy colors and even the scent in the air invoked the Middle East.

Ralph Lauren, showing in a downtown warehouse, paid subtle homage to Africa and India with jaunty black-and-white striped overshirts, crisp white linen raja jackets and a stream of beautiful platinum gowns. After his show, Lauren, dressed in faded denim, said he was influenced by "everything going on in the world."

Earlier in the week celebrity favorite Zac Posen credited the diverse cultures of Japan and old-style Hollywood for his eclectic show. Anna Sui invoked a Marie Antoinette theme for lively, girlish print dresses set off with whimsical French revolutionary hats, leggings and high boots. The Badgley Mischka team, familiar to red carpet watchers, said it found a muted color palette on a trip to American Amish country.

Fashion Week involved eight days of shows centered in a sprawling tent in midtown Manhattan and scattered around the city. About 3,000 people from all parts of the globe were registered to attend.

It ended Friday night with the high end Chado Ralph Rucci. Rucci is the quintessential luxury designer with python wraps, a porcupine quill jacket and alligator skirts.

Overall, the week's fashion was romantic, girlish and light in spirit. It was meant to appear effortless and unpretentious.

Fabrics were light, often sheer and appeared airborne. At Donna Karan, the fabric for a blue and black striped wrap sleeveless dress was created by Kansas City textile artist Joscelyn Himes.

While you may not be seeing these clothes in the magazines and stores for several months, you can start now to make smart decisions about what to keep, what to buy and how to plan your wardrobe. If you're cleaning out your closet or making a holiday shopping list, here is what you can do:

For starters, add soft colors to your brown, black or black-and-white for winter. Try a touch of poppy red, a deep blue or a gray. The mood is more optimistic for the warm-weather season.

The focus on ease has brought wrapped sweaters and dresses, cowl necklines in front and back and sheer floating layers. Pack away tight T-shirts and short cropped jackets that hug your body.

Volume has been a key word this fall as silhouettes started to move away from the body. Make way for trapeze, tent and shift dresses that give the body plenty of space. Karan's dresses, sometimes caught with a narrow or double wrapped belt, reflected ease and comfort. Yeohlee, who offered the most architectural shapes, had lovely white shifts and a dress with full back. The skimmer dress associated with the '60s and '70s is a favorite.

Peter Som showed trapeze jackets that flared briefly from a high-waist seam with round bubble skirts.

We're not suggesting you have an extra helping of pie, but the silhouette

See FASHION on page 8

Sisters await attention

SCISSORS from page 6

Their music also adopted an outsider's view. Shortly after transplanted New Yorkers Shears and Hoffman formed the group in 2001, they hit on the mad idea to recast Pink Floyd's hazy salute to apathy, "Comfortably Numb" as an ecstatic neo-disco song. At first, the result didn't impress many outside the reaches of Tompkins Square Park. But eventually "Numb" nabbed the attention of U.K. DJs and that got the band signed to Polydor Records overseas. After much touring and hard work over there, the song wound up going top 20. The album went all the way to No. 1.

In the U.S. they couldn't even get the album into Wal-Mart. The chain banned it for lyrical content.

One potential issue for the band is that three of its five members are openly gay, including its two leaders. But Hoffman thinks the problem is "bigger than that. Some people will dismiss us before they listen, just because they see a picture and see that we dress up or act flamboyant and they say, 'That isn't me.'"

Obviously, this hasn't been a problem overseas. "The gay thing and the flamboyant thing have never been issues in England," Hoffman says. "They embraced Queen and David Bowie way before America did. Over there people find a song they like and it just goes from there. It's a song-loving country."

Now, however, the group worries about giving its audience songs they can love as much as those on their debut. Hoffman admits the band went through major fears of a sophomore slump when first recording the new CD. "We had two years of touring and promoting on the first album and now you've got to make a whole other album," he says. "We pictured our fans being disappointed. We pictured complete failure."

Things hardly turned out that way. "Ta-Dah" is a robust chaser to their debut, filled with catchy hooks and affecting beats. The group did have a bit of marquee help this time. Elton John, who has become one of the band's major fans, co-wrote two songs on "Ta-Dah," including the single. He also performed on both, extending the band's debt to a sound Elton first forged on songs like "Bennie and the Jets." The Sisters also expanded their range by bringing in more influences from the classic British music-hall sound, especially on a song called "Paul McCartney." Sir Paul, of course, has made great use of the style throughout his career.

"It's a love song to inspiration," Hoffman explains. "Jake has been so blasphemous as to say that he thinks the Wings catalog is better than the Beatles catalogue. I don't agree. But he's an extreme person."

The question is, will the Sisters' extreme sensibility continue to thwart a U.S. breakthrough? Hoffman wouldn't be surprised. "We're not mainstream people," he says. "So why should we be mainstream pop stars?"

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Spring looks dazzle

FASHION from page 7

is less confining. If you don't have these styles in your own closet, they are often abundant in vintage stores. Many designers showed skimmers that barely touched the body. They were often sleeveless and short. (Bubble hair not required, but hair was shorter or pulled back into tolls.)

One garment you'll want to wear now is the white blouse with a touch of fancy details. In light fabrics such as organdy, organza and silk, it was a stunner on the runways and in the audience. Some were blouson. Some were ruffled or drenched in lace. At Y & Kei's Water the Earth show, an ivory silk blouse was tucked into a full dirndl skirt with wide belt. Peter Som's white organdy blouse with angel sleeves looked as if it could fly. Rebecca Taylor's embroidered organza was shown with a beaded, tulip-shaped skirt.

White, ivory and ecru are high priorities. The cropped narrow white pant is a staple. Ellen Tracy's new designer George Sharp, exhibiting a lighter hand than traditional Tracy, used it repeatedly with, for instance, a navy knit tunic.

Navy is a given for spring, so save everything you have in that color. Anna Sui fielded an entire segment of navy with cream or red including a bandanna print.

Flats were all over the runways. Models at Carolina Herrera and Oscar de la Renta wore them. If and when you buy shoes this fall, keep in mind you don't have to tower over the world.

Prints boosting the drama of spring clothes and floral patterns are likely to go head-to-head with your garden. Rebecca Taylor sent out flowered tunics, a shift and a tea dress. But choose carefully. Some flowered dresses come dangerously close to ordinary house-dress territory.

Crystals and jewels are gone from daytime and most evening clothing. Monochromatic embroidery, lace, sheer light fabrics and airy crochet are replacements. Start crocheting now for spring.

Hemlines are up. If you are a passionate fashion devotee, start bringing up your shirt lengths a tad.

And finally, don't lose your sense of humor. Don't wear necklines too low, skirts too short or anything that looks ridiculous, but this season's crop of clothes is meant to be comfortable, easy and optimistic. Enjoy.

Featured above and below are spring's new fashions, which were highlighted during Fashion Week in midtown Manhattan.

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FOCUS on driving

Simpson DVD

By Michael Passman
Michigan Daily (U. Michigan)

ANN ARBOR, Mich.—Matt Groening sure has this DVD thing down. "The Simpsons" creator continues to pump out season after season of DVD sets and his obsessive Uter-action-figure-collecting fan base continues to eat them up.

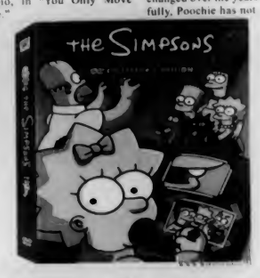
So with the release of "The Simpsons: The Complete Eighth Season," Groening didn't change a thing. The 25-episode set is in the same format as the past few DVD releases, but with Itchy, Scratchy and the late Poochie involved, the fanboys have no reason to complain.

Along with Homer's foray into after-school comedy shorts, season eight is loaded with other memorable episodes and characters in what's probably the last great "Simpsons" season. Homer starts bootlegging alcohol in the face of death-by-catapult in "Homer vs. the Eighteenth Amendment." John Waters guest stars as Bart's flamboyant role model in "Homer's Phobia." And Albert Brooks voices Homer's 007 villain of a new boss, Hank Scorpio, in "You Only Move Twice."

As always, every episode has audio commentary from Groening and assorted writers, directors, cast and even the occasional guest star. The show's commentaries have become the gold standard for TV DVDs, and that doesn't change here. Loyal fans will appreciate the insight that makes these overlooked commentaries so worthwhile, although people with lives may not be so enthusiastic about the innards of a cartoon. A few illustrated commentaries, deleted scenes, promotional spots and a featurette on a real-life "Simpsons" house round out the extra features.

Maybe the features and layouts haven't really changed over the past few DVD sets but there's no reason to tamper with perfection. With the 17th season premiering just weeks ago, it's nice to be able to relive the days when the show had some heart. Homer wasn't completely retarded and Bart was more than a collection of snarky one-liners, but that's what it's come to.

The show has certainly changed over the years — thankfully, Poochie has not.



Culinary diva opens up

RACHAEL from page 7

door neighbors."

At a recent taping, segments included a schoolteacher who reads bedtime stories to students, an item started by Ray outing her husband's extended grooming habits, and the audience offering their own loved ones' goofy antics (one audience member grosses Ray out by describing how her husband hikes up his shorts to show his butt cheeks in an imitation of a sumo wrestler), and a cooking segment.

The set is designed to make Ray accessible, too. There are four distinct areas — a kitchen, a patio, a couch area and a garage area. The audience sits on a large "lazy Susan" that turns as she moves around the set.

"This is exactly what we wanted it to be," she says. "A friendly place to hang out for an hour where people learn a lot about themselves."

During breaks, when she's not surrounded by hairstylists, makeup artists and producers — she jokes that they're "fondlers" — Ray often chats with the crowd.

"This is riveting," she jokes between shooting promos for a station in Hawaii, followed by a joke about sex that gets a roar out of the crowd.

"Oh, what a potty mouth she has," Ray says, mimicking what the audience might say.

Not likely.

Audience members shift seats to be near the aisle when she walks through the crowd, all wanting to get close to this domestic dynamo.

"She has to be by the people," says executive producer Janet Annino. "That's who she is. You've got to let her be her. If I take that away, I've failed her."

Based on this crowd, Annino has held up her part of the deal.

Midway through the show, there's a snack break — staffers walk around doling out treats, and suddenly the audience is eating. And every show ends with Ray cooking, of course.

"This is great," Clark says as the show is winding down. "It's a lot of fun. You need a lot of energy to be in one of these shows."

And that, Ray has by the bushelful.

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Ranked Huskies fall to UM

W. SOCCER from page 12

shot, she'll hit that nine out of 10 times. That was huge for her confidence and ours. She had an awesome game."

The lead given to the Maroon and White by Roehrig was in jeopardy at the end of the second half. Walker came up with a terrific diving save to her left with about eight minutes remaining.

"We dodged a bullet there at the end," Rudy said. "That was a big-time save [Walker] made. It was the best save I've seen her make in a long time."

"I actually don't even remember that particular save," Walker said. "I've been working a lot before practice with my coaches and that work has certainly helped and paid off."

The Huskies had numerous golden opportunities to score in the final six or seven minutes but a combination of good defense and clutch goalkeeping saved the day for the Minutewomen. Roehrig was quick to compliment Walker's performance late in the game.

"Walker did an amazing job in goal today as she always does," she said. "Kristin dominated on the air, dominated on the ground, and led our team with her play."

Connecticut's goal to tie the game at one came in the 32nd minute on a header from Schnur following a corner kick Alexendra Zedros was credited with the assist.

Rudy praised the mental toughness of his team following the victory.

"This team is resilient," he said. "Four years ago, the team would have died after allowing the goal to tie the game. This team, however, knows what winning's like and they picked their heads up and got the winning goal."

UMass got things started in the 15th minute when junior forward Britt Canfield received a perfect pass from junior defender Christina Nunes. The goal developed quickly following a throw-in from junior midfielder Kaelyn Caldwell.

Nunes received it at midfield and fired a pass over the defense hitting a streaking Canfield who put it past UConn goalie Stephanie Labbe. It was the second straight game that Nunes set up a Canfield goal.

"Slightly familiar, isn't it?" Rudy quipped. "What a great goal. For Britt to take it on the run over the shoulder, chest down, to beat a great goal keeper was remarkable."

"It was almost the exact same goal as last week," added Roehrig. "Christina gave Britt a great pass again and with Britt's speed she knows how to plant it in the back of the net. They did their job and got it done to give us the 1-0 lead. They [UConn] came back and we retaliated."

"That was one of the best goals I've seen," Walker said. "It was a perfect pass, the goalie had no chance.

Senior defender Stephanie Barrett had two assists in the Minutewomen's win over Iona on Sept. 3. She has started all six games.

Britt did such a great job getting the ball down and scoring."

UMass will take its six-game win streak on the road to Vermont on Friday afternoon in a matchup against the 1-4-1 Catamounts.

Upset victory spells sweet redemption

ROEHRIG from page 12

kid. You miss some, you get some."

A short 70 seconds later, however, opportunity came knocking at Roehrig's door once again, and this time she answered.

With just under 28 1/2 minutes left in regulation, she received a pass from sophomore defender Melissa Toulouse about 20 yards from the goal and deposited it into the net, beating a sprawled-out UConn goalkeeper in the bottom left-hand side.

For Roehrig, she couldn't have picked a better time to score her first goal of the season. "It felt really good, especially against UConn," Roehrig commented. "My team is right behind me. Without them I wouldn't have gotten it."

As a result of her game-winner, Roehrig has now accumulated three total points on the season (she recorded an assist in a home game versus Boston University on Aug. 30).

Since becoming a member of the Maroon and White, Roehrig has consistently contributed to UMass victories.

In 2004, her freshman year, she scored five goals and registered three assists for a sum of 13 points.

In 2005, she added three goals and two more assists for an additional eight points.

Thus far this year she has one goal and an assist, bringing her current point total to 24.

As Roehrig was ambushed with hugs from her elated teammates, her coach stood at the bench, trying to hold back his shouts of joy.

Rudy mentioned that his team had been working on free kicks for a month and a half and that he was disappointed to watch the shot fly over the bar. He added, however, that seeing Roehrig redeem herself made him feel a lot better.

"All is forgiven, Rudy joked.

All kidding aside, Rudy said he was overwhelmed at the thought of his team finally defeating one of its archrivals.

UMass had been scoreless against Connecticut for more than half a decade. 1999 marked the last the Minutewomen scored a goal against the Huskies.

They ultimately lost a nail-biter by a score of 4–3 in double-overtime.

That scoreless drought finally ended on this rainy day, and Rudy couldn't be happier about it. "Healing. Oh, am I singing that," Rudy said. "It's been a while. But it's nice the realization. I'm sort of like, 'Whoa. Where are we now?'"

He added that it is bittersweet to defeat UConn coach Tonya Bozzuto, whom he considers a personal friend, but that's how it is with sports.

"It's a win. And that is the most important thing."

Dodgers hit four consecutive homers and walk-off against SD

(AP) — When things looked bleak for the Los Angeles Dodgers, they found their power stroke.

The Dodgers hit four consecutive homers in the bottom of the ninth inning to tie the game, and Nomar Garciaparra's two-run drive in the 10th lifted Los Angeles to an 11-10 victory over the San Diego Padres on Monday night.

On a night when the New York Mets clinched the NL East title, the Dodgers moved back into first place in the NL West, a half-game ahead of the Padres. "That was the greatest game I've ever seen. I've never seen anything like that," Dodgers reliever Brett Tomko said.

After Los Angeles tied it in the ninth with four straight homers — just the fourth time that's happened in major league history — the Padres went ahead on Brian Giles' double and Josh Hard's two-out single off Aaron Sele (8-6).

But Rudy Seanez (1-2) walked Kenny Lofton to begin the bottom half, and Garciaparra followed by hitting his 18th homer deep into the left-field pavilion.

In other NL games, it was: New York 4, Florida 0; Chicago 11, Philadelphia 6; Milwaukee 4, St. Louis 3; Houston 5, Cincinnati 3; Colorado 20, San Francisco 8; and Atlanta 6, Washington 1.

At Los Angeles, Jeff Kent and J.D. Drew opened the ninth with homers off San Diego's Jon Adkins. Russell Martin and Marlon Anderson then connected on the first two pitches thrown by Trevor Hoffman, who entered with 475 career saves — three shy of Lee Smith's major league record.

The last time a team hit four consecutive homers was on May 2, 1964, when the Minnesota Twins accomplished the feat against Kansas City in the 11th inning.

"It was a great baseball game two good teams going at it. They got the last big hit," Giles said.

Anderson had a career-high five hits, and Kent had four for Los Angeles.

"I can't explain it. It's absolutely the most wonderful night of my career, for sure," Anderson said. "And to be able to do it on this stage — in a pennant race — it was awesome. The guys pulled together and stuck together. That was absolutely the most wonderful game I've ever seen in my life at any level."

METS 4, MARLINS 0

The Mets ended nearly two decades of disappointment in their division and days of delay, clinching the NL East for the first time since 1988.

Jose Valentin homered twice and Steve Trachsel (15-7) combined with three relievers on a four-hitter.

Fireworks shot off from behind the center-field wall at Shea Stadium when Cliff Floyd caught Josh Willingham's fly ball to left for the final out. The Mets rushed to the center of the diamond to celebrate.

Brian Moehler (7-9) got the loss.

CUBS 11, PHILLIES 6

Aramis Ramirez homered twice and drove in a career-best seven runs for the visiting Cubs.

Pinch-hitter Jose Hernandez hit a grand slam in the fourth inning to bring Philadelphia within two runs after trailing 8-0, but five Cubs relievers held the Phillies scoreless over the last five innings.

Ramirez went 4-for-5 and Juan Pierre and Scott Moore hit solo homers for Chicago.

The Phillies are 1 1/2 games behind the wild card-leading Padres.

Michael Wuertz (3-1) tossed two perfect innings to get the win.

Ramirez hit three-run homers in the first inning off Jon Lieber (8-10) and in the fourth off Luke Hohn.

BREWERS 4, CARDINALS 3

Tony Graffanino singled in the winning run in the ninth inning for the Brewers.

Albert Pujols hit a three-run drive for his 46th homer for the visiting Cardinals, whose magic number in the NL Central was lowered to seven when Cincinnati lost 5-3 to the Houston Astros.

Damian Miller singled off Braden Looper (9-2) to start the ninth for Milwaukee. Dess Anderson pinch ran for him and advanced on Jeff Cirillo's sacrifice Graffanino singled to left and Anderson beat the throw home.

Francisco Cordero (2-0) pitched one perfect inning to get the win.

ASTROS 5, REDS 3

Roy Oswalt pitched 6 2-3 innings to continue his mastery of Cincinnati.

Oswalt (14-8) allowed two runs and eight hits to improve his career record to 17-1 against Cincinnati. He struck out eight and didn't walk a batter before departing with muscle spasms in his neck.

Oswalt is 5-0 with a no-decision in his last six starts. He said after the game that the neck problems were "no big deal."

Ray Olmedo and Todd Hollandsworth had pinch-hit homers for visiting Cincinnati.

Dan Wheeler pitched the ninth for his sixth save in eight chances.

Reds starter Kyle Lohse (2-4) gave up four runs and six hits in six innings.

ROCKIES 20, GIANTS 8

Jeff Baker hit two three-run homers, Garrett Atkins also drove in six runs and Justin Hampson won in his first major league start.

The Rockies, who had a season-high 19 hits, tied the club record for runs, reaching 20 for the third time, the last on Sept. 20, 2005, against San Diego.

Hampson (1-0) allowed six runs and 10 hits in five innings.

The Giants fell 4 1/2 games behind Los Angeles in the NL West and four games behind San Diego in the wild-card race.

Baker's first homer highlighted a six-run first inning against Giants starter Noah Lowry (7-10).

BRAVES 6, NATIONALS 1

At Washington, Andruw Jones hit a tiebreaking, two-run homer in the sixth inning and Kyle Davies won for the first time since April 30.

Atlanta won for the fourth time in [illegible]. Darvle Ross also had a pinch-hit three-run homer in the eighth inning in his first appearance against the Nationals since they traded him to the Braves on Aug. 31.

Associated Press

After four consecutive solo home runs tied last night's game with the Padres at 9, Exiled Son Nomar Garciaparra after San Diego took a one-run lead in the top of the 10th, ended the game with a two-run walk-off blast.

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URI wins UMass Invitational

By Steve Gams
Collegian Correspondent

The Rhode Island Rams men's soccer team won the UMass Invitational Tournament last week, led by the Atlantic 10 Player of the Week, senior forward Jeffery Gonsalves, who scored three goals and notched an assist.

Gonsalves nearly knocked the Massachusetts men's soccer team out of playoff contention last season when the Minutemen already had lost to URI once in 2005 (URI scored four goals in the last two minutes to go on to defeat the Minutemen 5-4 in overtime).

The Rams (2-2-1) defeated Vermont in the first round of the UMass Invitational, 3-2, with two goals from Gonsalves. The next day, they beat Hartford, 1-0, in double overtime to win the tournament. Four Rams, in total, were named to the All-Tournament Team: Gonsalves, senior forward Lukasz Tomicz, redshirt junior defender Kevin Meyer, sophomore defender Adam Hancock. The Rams will play next at 7 p.m. Wednesday at Boston University (4-1-3).

A-10 Notebook

Fordham remains unbeaten

The No.14 Fordham Rams are the only A-10 team to stay unbeaten with a five wins and one tie. The Rams defeated Notre Colllege on Saturday. Junior forward Dean Stanic scored the lone goal in double overtime for the 1-0 win. Junior goalkeeper Doug Devereaux recorded four saves for his second shutout of the year. The Rams are led by the scoring duo of junior midfielder Kevin Meyer and senior forward Omero Rivera, each scoring eight points (three goals, two assists) for the year. Fordham will host long College tomorrow night.

UMass drops its first game

Entering the week ranked No. 22, the Massachusetts men's soccer team dropped its first game of the season. Vermont took down the undefeated Minutemen at home, 1-0. The Minutemen won the first game of the Invitational, 1-0, over Hartford. The Minutemen have struggled to score this season. Despite the great defense and goaltending with five shutouts the Minutemen have yet to score three goals in a game. UMass has four 1-0 victories and a 1-1 tie. They are ranked No. 1 in goals allowed — .25 goals per game — but ranked 9th in goals scored with 1.12 per game. Freshman forward Bryan Hogan leads the team in goals with three and goalkeeper Zack Simmons has 31 saves and an impressive six shutouts. The Minutemen will travel to Durham, N.H., tomorrow afternoon to face off against the University of New Hampshire.

Rookie goaltender helps St. Louis beat No. 9 Indiana

The Atlantic 10 Rookie of the Week is freshman goal keeper Ross Kaufman. Kaufman had two saves to shutout No. 9 Indiana, 1-0. Senior forward Alex Matteson scored the winning goal in the 35th minute. This was the first win over Indiana in their last four meetings. The 3-2-1 Billikens will host No. 1 Southern Methodist University on Friday.

Dayton almost upsets No. 1 SMU

Dayton held No. 1 SMU without a shot on goal for the entire first half. Dayton posted the most shots of any SMU opponent this year, but fell, 1-0, Sunday in a tournament at the University of New Mexico. SMU's first shot on goal went past junior backup goalkeeper Zack Gibbens. The starting goalkeeper, senior Nick Tarkany, was injured during Friday's game against Tulsa. Dayton will play home against Wright State.

Hawks and Owls on the prowl

By Keith Doody

UMass' 10-field hockey conference past games closer, and the Saint Joseph's Hawks and the Temple Owls are looking to make an early statement in the defending A-10 champion Richmond Spiders.

The Hawks are 3-1 this year and are coming off a win over Penn State. The Owls have come six games.

The Hawks are led by junior forward Mandi Ruth, who leads the Owls in goals and one assist in her first year with the team.

For all the success the Hawks and Owls have had, until they defeat defending A-10 champions Richmond, the Spiders are still the team to beat in the A-10.

The Spiders aren't off to a strong start with a 3-3 record, but keep in mind they're the only team in the A-10 to have beaten a nationally-ranked opponent. Richmond ran their home unbeaten streak to eight games when it defeated No. 13 James Madison last Wednesday.

There's no place like home

Playing on the road is almost always a huge obstacle for any team in any sport to overcome. The A-10 field hockey conference will be the first to vouch for this golden rule of sports. A-10 teams are 3-21 on the road this year, and none of the top teams in the conference have been able to steal one on the road. Only the Rhode Island Rams and St. Louis Billikens have come out on top on the road this year.

Billikens' anemic offense

The Billikens have tried to do their best St. Joseph's impression when it comes to shutouts; unfortunately for St. Louis fans, they have been on the wrong end of the shutouts this year on their way to a 2-4 record. St. Louis has been shut out in three of its four losses and has found the back of the net only five times this year in six games, averaging less than a goal per game.

Say who?

Try to name as many A-10 field hockey teams off the top of your head. Chances are the West Chester Golden Rams aren't the first team that comes to mind. And they aren't doing anything this year to change that situation. The Golden Rams are bringing up the back of the A-10 with a 1-7 record to start the '06 campaign. It doesn't take too much head-scratching to find out why either. West Chester has allowed almost four goals a game, while averaging a meager 1.38 goals per contest. The Rams have mustered only 45 shots on goal this year in eight games.

Saint Louis picked to win A-10

By Michael King
Collegian Correspondent

The Saint Louis women's soccer team has been trying to justify its No. 26 national ranking this season. The Billikens took a step in that direction when they defeated No.18 Illinois on Sept. 14 at Robert R. Hermann Stadium in Saint Louis.

Saint Louis won the game in double overtime, by a score of 2-1. The Billikens battled from a 0-1 deficit at the end of the first half.

Freshman forward Julia Bradenberg tallied both Saint Louis goals in the game, continuing her impressive stretch of play during the past two weeks.

She scored her first goal in the 51st minute, blasting her shot past the Illini goalkeeper from the right side. Senior midfielder Maureen Hughes inadvertently set up Bradenburg after her shot from the middle of the field deflected off an Illinois defender.

In the second overtime, the Bradenburg headed home another goal, this time a pass from junior forward Cassi Winchell.

Bradenburg, a native of Saint Louis, ranks third in the conference with four goals. Adding to her growing collection of accolades, the freshman phenom was named A-10 Rookie of the Week for the second week in a row.

Saint Louis won their next game against Southeastern Missouri State (SEMO) on Sept. 18. Senior midfielder Maureen Hughes had another strong performance. She scored both Billiken goals in the team's 2-1 victory.

The victory over SEMO marked the end of an undefeated four-game home stand. Saint Louis is currently enjoying a six-game unbeaten streak, going 4-0-2 over the period.

National Rankings

Notre Dame (8-0) maintained its hold on the top spot of the *Soccer Buzz Magazine* National Top 30 Rankings. The Irish are one of only a handful of teams in the country without a loss. One of the other undefeated teams, Florida State (6-0) is right behind Notre Dame in the rankings.

Still the lone Atlantic 10 representative, Saint Louis moved up two spots to No. 26, a new record for the program.

Regionally, Boston College (5-2) fell out of the Top 30, after going 1-1 last week. UConn (4-3-1) is the top team from the Northeast right now. The Huskies are ranked No. 11 in the nation Boston University (5-2-1) squeaked into the rankings at No. 30.

Player of the Week

Senior midfielder Kerry O'Malley of St. Bonaventure and sophomore forward Katie Sanchez of Fordham were named A-10 Co-Players of the Week.

O'Malley, a local product from Longmeadow, MA, helped the Bonnies win their first game of the season, scoring both goals of a 2-1 victory over Canisius on Sept. 13. Two days later, she scored her third goal of the season against Kent State in a 4-3 double-overtime loss.

Sanchez posted comparable performances for the Rams last week. She netted the game winner against Stony Brook in a double-overtime 3-2 thriller. She leads the team with four goals and eight points on the season.

Stat Attack

UMass has been the most efficient team on both sides of the ball this season in the A-10. The Minutewomen are first in goals per game, tallying 12 through their first six matches. They also lead the goals-allowed per game category, allowing only six goals in as many games ... George Washington has shutout opponents 50 percent of the time ... UMass sophomore forward Vanessa Patry leads the league in goals per game, scoring five times in six games. She is also first in points per game with 2.17 ... UMass remains atop the A-10 standings with five wins and one loss. Saint Louis is closing in on the Maroon and White with a record of 6-1-2 ... The Minutewomen draw about 132 fans per game, about four times less than A-10 leaders Charlotte and Saint Louis ... Conference play begins this Friday, Sept. 22, when Xavier travels to Dayton.

The Saint Louis women's soccer team has received its highest national ranking in the program's history, reaching as high as No. 26 this season.

Violence shocks Duquesne

By Alan Robinson
Associated Press

PITTSBURGH — Stephen Wood left his New York City neighborhood last month to play college basketball at Duquesne University partly because the campus is considered so safe.

"That was the whole point, getting away from New York," the freshman guard said Monday, a day after five of his basketball teammates were shot. "You're trying to get away from it, and then to have it happen ..."

What happened was perhaps the worst crime-related tragedy sustained by an NCAA major college sports program, the shooting of nearly half of a basketball team's primary roster in a few mere seconds of violence.

Three players remained hospitalized Monday night — including junior forward Sam Ashaolu, 23, a recent junior college transfer who, like Wood, had been on campus only a few weeks.

Ashaolu was in critical condition at Mercy Hospital, fighting for his life with bullet fragments in his head. Family members and several friends who drove in from Canada kept a constant vigil at his bedside.

Also hospitalized was Stuard Baldonado, a 6-foot-7 forward and another junior college transfer, who was upgraded to fair condition with left arm and back injuries. He began walking Monday night and is expected to be released from Mercy later in the week.

Baldonado, 21, was told by surgeons that a bullet missed his spinal column and almost certain paralysis by one-quarter of an inch before lodging in a lower back muscle.

The bullet is expected to be removed Tuesday.

"I'm lucky," Baldonado told the Associated Press in his first interview since the shooting. "I feel much better today."

Junior guard Kojo Mensah, shot in an arm and shoulder, was kept an extra night in UPMC Presbyterian to receive additional injections of antibiotics. Mensah, 21, transferred from Siena to Duquesne three weeks ago.

Wood, 18, and guard Aaron Jackson, 20, related to The Associated Press how the shootings began moments after they left an on-campus party staged Saturday night by the Black Student Union.

"It seemed like the bullets never stopped coming," Jackson said. "They kept coming, constantly," Wood said.

The basketball team had attended en masse a football game earlier in the day, then went to the dance. Because students from other schools also attended, a Duquesne identification card was not needed to gain admittance.

Several players agreed the shootings occurred after a mate, who was not a student, became angry when a woman he accompanied to the dance began talking with the players.

"We didn't have any conflict at all," Wood said. "We were just having a good time. There was jealousy because girls were showing us attention."

Evidence collected by police suggested there were two shooters, not one. Duquesne officials were told by police that .38 caliber shell casings were recovered outside an on-campus garage near the crime scene.

Duquesne coach Ron Everhart, who slept only about six hours from Saturday night through late Monday night, called what happened "absolute mayhem." But he was encouraged after NCAA president Myles Brand phoned to offer full support to his staggered program.

Baldonado is considered the most promising of the 10 recruits brought in by Everhart during a massive rebuilding of a team that went 3-24 last year. Baldonado likely won't play this season, as a back injury like his commonly needs two to three months of rehabilitation.

Baldonado also was shot in the left arm, and doctors transplanted a vein from his groin to that arm during reconstructive surgery.

Junior center Shawn James, the nation's leading shot blocker last season while playing for Everhart at Northeastern, was out of the hospital, but may need additional treatment to have a bullet removed from his left foot.

According to the players, Mensah, Ashaolu and Baldonado were the first to be hit; James escaped by running across the nearby football field.

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31 Election selection
33 Sight gag comedy
34 Pete Fonda title role
35 Low-let
36 Has a hamburger
38 Trudges
41 Closest one
42 Actor on many cameras
43 Italian trees
44 British soldier, once
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—Jilly Cooper

Read it & Weep By Travis Dandro

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I just feel, that like, it's gonna be too hard with me goin' off to college and stuff
But I'm going to UMass too!
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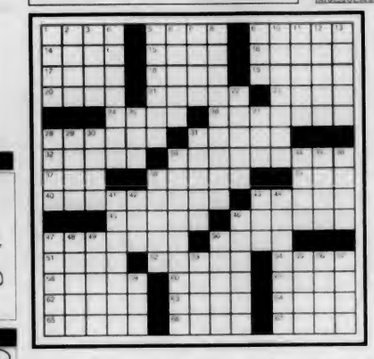
Functional Dystopia By Zeid Rusan

Here you met the new park ranger?
I don't need to I know what she's like
She'll be ugly, that's for sure. Her face will be ravaged by the sun
She'll be a chronic rule-follower. She won't have a sense of humor. We won't be able to have a simple conversation with her
I heard owls are her favorite animals
I've made my opinion

Welcome to Falling Rock National Park By Josh Shalek

Elsie Hooper By Robert D. Krzykowski



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taurus Apr. 20-May 20
...mmmm meat!

gemini May 21-Jun. 21
This weekend will be your last. Live it that way.

cancer Jun. 22-Jul. 22
Stay away from aries.

leo Jul. 23-Aug. 22
Next delivery of a bad joke, laugh really loud to deaden the awkward silence.

virgo Aug. 23-Sept. 22
You will live happily ever after...

libra Sept. 23-Oct. 22
...mmmm taurus!

scorpio Oct. 23-Nov. 21
See a penny, pick it up, then all the day you'll have uber-sweet luck.

sagittarius Nov. 22-Dec. 21
LOOK OUT!!
... eh made you look!

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SPORTS WEDNESDAY

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Huskies hammered in upset win

Game-winner seals victory nationally-ranked UConn

By Eli Rosenswake
Collegian Staff

The Massachusetts women's soccer team (6-1-0) fought off No. 15 Connecticut, 2-1, on Tuesday afternoon at Rudd Field. The victory extends the Minutewomen's winning streak to six games.

Connecticut (4-4-1) had previously defeated UMass in 11 consecutive meetings dating back to 1994. The last win for the Maroon and White was in 1993 by the same score of 2-1. UConn hadn't allowed a goal against the Minutewomen since 1989, a span of three contests in which they outscored them 10-0.

"Beating UConn is important," UMass coach Jim Rudy said. "We owed them for a while. It's the oldest rivalry in Division I women's soccer and we beat a really good team. This was a great win."

The game-winning kick, coming in the 63rd minute, came off the foot of junior midfielder Jenny Roehrig. Just two minutes earlier Roehrig had a good opportunity to put UMass ahead with a free kick. However, her shot went well over the net. She put that missed opportunity behind her quickly.

"I should have put the free kick on goal," Roehrig said. "But I bounced back. You can't let something like that get to your head. I was disappointed but I just blocked it out of my mind."

Just minutes after the free kick, Roehrig had something else on her mind: the lead, and her first goal of the season.

"I felt relieved," she said. "It was great to get my first goal of the year against a team as good as UConn. My team was right behind me and if it weren't for them I wouldn't have got it."

Roehrig wasn't the only one relieved that she scored for the free kick.

"It's all forgiven," Rudy said with a laugh. "I turned to the bench and joked that I had just forgiven her for all transgressions. It was a remarkable goal and she just had a great all-around game. She did a great job on UConn's best player, Meghan Schnur, really minimizing her opportunities."

"That shot was huge," redshirt junior goalie Kristin Walker said. "That's her

See W. SOCCER on page 9

UMass forward Jenny Roehrig put home the game-winning goal in the 63rd minute of yesterday's contest, redemption for a botched free kick earlier in the game.

Roehrig redeemed after triumphant win

By Dominic Poli
Collegian Staff

Redemption is sweet.

UMass junior midfielder Jenny Roehrig certainly knows this now.

After sailing a free kick that could have given her team the lead over UConn's crossbar early in the second half of yesterday's game, the frustration was evident on the New York native's face. However, she had to wait only a minute before finally putting one into the back of the net, giving her squad the 2-1 lead (and eventual win).

In the 62nd minute of a game tied at 1-all, both the Minutewomen and the Huskies were itching to seal a rain-soaked victory when UMass sophomore forward Vanessa Patry was knocked hard to the turf just outside the Connecticut penalty area. Whistles blew and the referees called a foul on UConn, setting up a Massachusetts free kick.

However, UMass coach Jim Rudy opted to have Roehrig to take the shot instead of Patry.

The 5-foot-3 sport management major lined up behind the ball and examined her shot. She knew she would have to loft the ball over a wall of UConn defenders that had assembled themselves the regulated 10 yards away. She then took aim and let it fly.

However, her ball soared high over the crossbar.

Roehrig put her hands over her face, frustrated that she had missed her shot.

"I was disappointed, but you just got to bounce back. You can't let it get to you," Roehrig recalled. "I mean, a kick is a

See ROEHRIG on page 9

UMass moves past first loss

By Danny Picard
Collegian Staff

There was no "state of the team address" after the Massachusetts men's soccer team lost its first game of the season to Vermont. There was no need for one.

While there was some disappointment in the eyes of the Minutemen on Sunday, they're moving on, simply put.

"[The players are] disappointed that they didn't get the result on Sunday," Koch said. "But I think they're happy to be able to get back on the field and turn it around. I think they're ready mentally, but we'll find out soon enough."

They'll find out this afternoon when UMass (6-1-1) plays New Hampshire (4-2-2) at 3:30 p.m. in the final game of its five-game homestand.

The Minutemen are coming off of a 1-0 loss on Sunday to the Catamounts. Vermont freshman J.J. Gore scored the lone goal in the game with 2:03 remaining in the second half. Gore's heroics marked the first goal given up by sophomore Zack Simmons in 566 minutes and 55 seconds.

UMass' five-game winning streak ended with some miscommunication in the backfield, something that UMass coach Sam Koch has been pushing his players to patch up.

But like Simmons said after the loss, "One goal is not the end of the world."

"It happens," Koch said about Sunday's loss. "You can't worry about it. We have to get ready for Wednesday against New Hampshire. So we have to fire right back up and get ready to go."

The Wildcats come to Amherst with the second-best record in the America East Conference. Thanks to the performances of freshman forward Chris Banks and senior goalkeeper Brian Levey, New Hampshire trails only Boston University in its conference.

Banks has only started in one game this season, but continues to be the most productive player in the Wildcats' offense. He leads the America East Conference in points with 10 on the year. His five goals have already earned him conference accolades.

Banks was named America East Rookie of the Week on Sept. 5 after scoring three goals in New Hampshire's 3-2 win over Cal Poly earlier this season.

Levey was one of the top goalkeepers in the nation in 2005. He led the conference in shutouts (10) and goals-against average (0.57) last year. Those numbers earned him the America East Goalie of the Year award.

Levey has a 4-2-2 record on five goals against, and a .58 goals-against average. His four shutouts this season are a conference high.

UMass has not had a problem with its defense either. Opposing teams have scored only two goals against the Minutemen this season. Defense is not the issue. It's the offense that hasn't been the most productive.

"We need to score more goals," Koch said. "We need to keep the ball away from them [the Wildcats], as far as crosses in the box. But we also need to attack their flanks with speed. We have to go after them quickly because they are very good at dropping back and taking up space. So we have to get behind them early."

Freshman Bryan Hogan leads the team in goals with three. Sophomores Mike DeSantis and Tony Bassett are right behind him with two goals apiece.

The Minutemen have a young core up front, but there needs to be more production.

"I'll be happy if anybody steps up," Koch said on his team needing more offensive production. "I'll be happy with anybody who can put the ball in the back of the net. All those guys can come through for us," Koch said. "But will they? Only time will tell."

Atlantic 10 play is only two games away. And time waits for nobody.

Junior Greg Cirillo has started all six games for the Minutemen, recording four assists, including two in one game against Boston University.

UM concludes road trip with Dartmouth

By J.M. Friedman
Collegian Staff

The Massachusetts field hockey team (2-5) will close out its season-opening eight-game road trip today against Dartmouth (0-4) at 6 p.m.

Looking to rebound from a 0-2 weekend at Northeastern and Boston University, the Minutewomen will travel to Scully-Lahey field in Hanover, N.H., with hopes of getting back on the winning track.

After the matchup with UNH, UMass returns home for 10 of its final 12 games.

The Dartmouth Big Green is struggling this season, having dropped its first four games. On the season, Dartmouth has been outscored, 13-3, and out-cornered, 41-17.

Last season, the Big Green won a 2-1 double-overtime victory at Garber Field. UMass owns a 19-7-1 all-time record against Wednesday's opponent.

This past Saturday, Dartmouth lost an overtime contest to Princeton by the score of 2-1. After taking an early lead, the Big Green could not hold on, giving up the equalizer with just over four minutes to play. Princeton out shot Dartmouth, 22-5, and held an 18-2 advantage in corners.

Junior forward Lizzie Bildner has scored all three goals Dartmouth has tallied this season.

While the statistics are not flattering for Dartmouth thus far this season, the Minutewomen and UMass coach Patty Shea will not take any game lightly, especially in a season when the Maroon and White have fallen behind every one of its opponents.

"We have to start the game off better," Shea said. "We can't get behind early in the game. Every [goal] that we give up means that we've got to get two.

"[Dartmouth] plays a really, up-tempo game," Shea added. "They like to chase the ball and put a lot of pressure on the ball. They are very dangerous when you give up corners to them, that's their bread and butter."

Stopping defensive breakdowns early in the game are critical to success for the Minutewomen.

"We have to be ready to defend as a unit much better in the beginning of games," Shea said. "It's been breakdowns within our press from the front all the way down to the back that has made us struggle."

One area of strength for the Minutewomen this season has been the play of the offensive unit, producing an average of 12.57 shots per game, good for second place in the Atlantic 10 Conference.

"When we play together as a unit, tactically we're very strong in regard to our passing," Shea said. "This year one of our strengths is we can now build [momentum] down into the attacking end and we're getting some results."

When Dartmouth and UMass meet, two teams that have struggled in the first half of games will look to get the jump on each other.

"We have to be organized right from the onset," Shea said. "We can't play ourselves into that organization. If we can get our defense settled down, that's where we gain most of our attack from."

For the Minutewomen to leave New Hampshire with a victory, they will need to play two halves of solid field hockey.

After a rocky seven-game stretch, the Minutewomen will conclude their grueling eight-game road trip with a matchup against Dartmouth today.

Football coaches: the universal truths

Rob Greenfield

Some of you may be wondering where your beloved football team has been over the last two weeks.

In the last 14 days, two UMass football games were played, neither of them closer than Pennsylvania — a four-and-a-half hour drive from the Pioneer Valley campus, much too far for the average student with a tight budget.

The Minutemen are 2-1, fresh off of a slow start-strong finish win over Villanova on the road, where star sophomore quarterback Liam Coen lit up the mediocre Wildcats for 150 yards in the air and two touchdowns.

One of those strikes, a lob to the left sideline on an out route, landed in the hands of wide receiver Brandon London who returned for his first game back after a team suspension, the result of an undisclosed team rules violation.

UMass coach Don Brown will not reveal the nature of London's suspension or the reason for it, and has been extremely secretive with inquiries about London.

Brown, the defensive coordinator on UMass' 1998 national championship squad, wears his usual black UMass football shirt on game days, with a worn-out UMass hat that has faded into orange over the years.

Nothing changes from week to week. He is stoic and cordial, a professional on the sidelines and with the media.

And he knows how to handle public controversy: avoid it.

At the beginning of the fourth quarter against Villanova, the Minutemen had a slim 17-14 advantage. On the 7-yard line, UMass ran into a fourth-and-1 situation, went for it, and got it. Then Brown went for it again on another fourth-and-1 at the goal-line and scored a touchdown for a 10-point lead.

Fourth-down scenarios are a nightmare for coaches. Brown took two chances on Saturday and they paid off. In the middle of a question regarding the important decisions, Brown interrupted with this.

"It's tough situation because if we go for it and don't make it, you guys [the media] will ask us why we went for it."

A chilly comment. Perfect for gridiron coaches.

From the sidelines, their football minds see a different game. Not just because of their deep understanding of football, but because in their profession, secrecy and privacy are golden.

While everything unfolds on the field for the whole stadium to see, things are quite different over the headsets and behind the curtains.

There are many happenings that football coaches, Brown among them, would not like the common fan or media member to see. There are disciplinary actions, berating tirades, and scathing remarks about opposing coaches that rest on the tip of their tongues, yet are swallowed and hidden with mechanical consistency.

What has happened (or not happened) with Brandon London in the last two weeks is an ideal example.

London was suspended from the team along with linebacker Brad Anderson for the Sept. 9 game against Navy, the only Division I-A opponent on the Minutemen's schedule. The only explanation to the media was that London and Anderson were not present because of an "undisclosed team rules violation."

The Minutemen lost, 21-20, and without London, an impact player on the offensive side, the UMass offense struggled in short-yardage situations, registering a scant 3-for-14 on third down.

Brown was asked if having London would have helped the offense in the narrow one-point loss, to which he responded, "I'm not going to talk about someone who is not here."

Sounds an awful lot like Belichick, doesn't it? The Pats front man would rather be flattened by a Mack truck than reveal the nature of a team suspension or the extent of an injury.

Brown is the same way. We — the nosy sportswriters — have asked all of the sources we can think of about the London situation, but nothing has come up. It's like the witness protection program, UMass football style.

But then again, wouldn't you be the same way? Aside from trying to do my job and find out what's actually going on, I have found sympathy for Brown's situation.

Put yourself in his shoes. If one of your players violated a team rule (i.e. mouthed off to an offensive coordinator when he shouldn't have), would you want thousands of quick-to-judge fans to know what really happened? To take that little shred of information about one of your players and make an assumption about their overall character?

The answer, of course, is no. The truth is that no one except Brown, London, and a select, privileged few will know what really happened, and how he got suspended from arguably the most important game in the regular season.

And that is the way it will remain, unless Brown has a sudden change of heart, which is highly unlikely.

Brown will go about the team's business. This weekend is Stony Brook, a cream-puff opponent that no doubt has Brown deciding how much he wants to win by.

As far as London goes, five receptions for 104 yards and a touchdown against Villanova will make many past faults disappear very quickly.

I found out a lot about Don Brown's coaching style in the last couple of weeks.

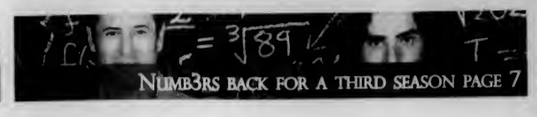
Make the opponent fight for every inch. And make us fight for it, too.

Rob Greenfield is a Collegian Columnist

SPORTS FACT OF THE DAY

Greg Maddux and Roger Clemens are the only active 300-game winners in the major leagues. Both Randy Johnson (263) and Tom Glavine (275) approached the historic mark this season.

UMass returns home to take on Stony Brook Page 14



Numb3rs back for a third season page 7

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Panelists aim to make textbooks more affordable

Washington Rep. David Wu and a group of panelists spoke about the rising cost of college textbooks Sept. 19, 2006.

By Matt Belliveau
Collegian Staff

Earlier this year, a group of United States congressmen charged the U.S. Department of Education with the duty of investigating the rising cost of college textbooks. The study officially began yesterday in Washington, D.C., with opening testimony from Washington Rep. David Wu and a group of panelists who have expertise in economics, higher education and the textbook publishing industry.

Wu believes one way a college education can be more accessible for all students is to make textbooks more affordable.

"The cost of higher education is increasing and the buying power of financial aid is decreasing. For our knowledge-based economy, these trends pose a serious problem," said Wu. "The rising cost of college textbooks is part of that problem. I have received more communication in my office on this problem than any other education topic."

The study follows the amendment passed in July to address the rising cost of college textbooks. The amendment listed specific steps textbook publishers, faculty, bookstores and institutions of higher education should take to make college textbooks more affordable for students.

"The college textbook industry is a classic broken market. And every year that the cost of textbooks doubles compared to the overall average of prices, is another year students experience an even greater barrier to a college degree. I intend to find solutions to this problem that is plaguing our students," said Wu.

The study also follows the release of a Government Accountability Office report requested by Wu that confirmed college textbook prices are increasing and are a growing financial burden as students pursue higher education. The GAO report found that textbook prices have risen at an average of 6 percent each year since 1987, compared with overall average price increases of 3 percent.

Since 1986, textbook prices have nearly tripled, increasing by 186 percent, while tuition and fees have increased by 240 percent. Overall inflation since this time has increased by 72 percent.

The cost of textbooks and supplies as a percentage of overall tuition and fees is 72 percent for community college students. For students at four-year public institutions, the cost of textbooks is 26 percent of their college tuition and fees.

Textbook "add-ons" such as CD-ROMs and other supplemental materials often contribute to the rising cost.

Wu is hopeful the study will bring together all stakeholders and will reveal ways to reduce the rising cost of textbooks.

The study is being carried out by the Advisory Committee on Student Financial Assistance of the U.S. Department of Education. Its completion is scheduled for the summer of 2007.

In 2005, the Student Government Association of the University of Massachusetts proposed the "Textbook Rental" program as a possible cost-cutting alternative for students.

Working with a committee of students, faculty and administrators, the SGA drafted a proposal for a pilot rental program. However, according to the SGA, Follett, the parent company that bought out the Textbook Annex nearly five years ago, agreed to deliver little savings for students while locking participating faculty into using the same textbook for six years.

"In addition, students would be charged 50 percent of the cover price of the rentals each semester, which would result in a profit of approximately 300 percent for Follett over those six semesters," said SGA leaders in a statement released to the Massachusetts Daily Collegian.

"We encourage students to buy their textbooks from the local stores in downtown Amherst. We also encourage students to buy their textbooks directly from other UMass students using online trading sites like zoomassbooks.com," the statement said. "By encouraging students to shop elsewhere, we ultimately would like to build enough leverage to sit back down with Follett representatives and negotiate a textbook rental system that would truly improve textbook affordability. But this won't happen this semester."

Memorial held for woman struck by truck

By Nicole Boonjakuakul
Collegian Staff

It's been nearly a year since this town lost Meg Sanders — a friend, a social activist, an artist. As the anniversary of her passing approaches, Hampshire College celebrates her spirit with a special exhibition featuring creative work of her lifetime.

Margaret "Meg" Sanders was a bright 23-year-old who was struck by a truck in Northampton last September. The Hampshire College alumnus was devoted to raising AIDS awareness within the community and volunteered at four different nonprofit organizations, including AIDS CARE Hampshire County and Safe Passage in Northampton, a shelter for battered women.

The avid bicyclist also participated in the Red Ribbon Ride, a 175-mile bicycle ride across Massachusetts that raises money and awareness for HIV and AIDS. When Sanders wasn't fighting for various social causes, she dedicated her time and energy to producing art.

When visitors walk through the doors of Hampshire College's Film/Photo/Video Building, where the exhibit is being held, the first thing to catch their eyes is a curtain of 1,000 paper-made cranes splashing the white wall with a unique effervescence.

To the right of the colorful display is the Red Ribbon Ride 2006 jersey, which was designed with bright prints of Sanders' bicycle wheel, paper-cut design in her memory. The two pieces represent Sanders' strong spirit towards helping her community.

"Meg had a crane-making party, where members of the community made 1,000 cranes to raise money to donate to people living with AIDS," said Sura Levine, Professor of Art History at Hampshire College. According to Levine, who was Sanders' former art professor, cranes were one of the artist's signatures on her work, as miniature cranes speckled books covers and note cards hand-made by Sanders. "Even after Meg's death, there have been paper crane-making events to gain donations towards Red Ribbon Ride or any other organizations Meg was involved with," Levine added.

While pointing to a picture of Sanders wearing fairy wings, Levine described Sanders as being "pixie-like," with fiery red hair to match her intense energy.

"She was marvelously impish, very funny," said Levine, "and her voice ... Her speaking voice was very quiet, but when she started laughing, it was like this other kind of ... thing," she exclaimed.

Sanders' vibrant personality and enthusiasm for creativity shined through her work. Her multifaceted talent created several different books — each with its own Sanders-made book cover and binding, along with paper-cut collages and illustrations within the pages.

"One book Meg made is called 'Swallow,' a book about animals that eat books, and each illustration is a paper-cut collage," explained Levine, as she pointed to the book in one of the two display cases. Right next to it was another small book about books damaged by floods, cleverly titled "Singe." Each page of the book was gradually soaked as the book progressed, and included texts from books that suffered in famous floods. Across from these books in the display case was a pop-up book in which Sanders used black and red construction paper to create pop-up figures of birds.

Other works on display were a book with a metal binding, a book with water-colored and pastel illustrations, books shaped like an accordion, handmade note cards and envelopes filled with poems written in calligraphy, and a book that measured three-quarters of an inch — all hand-made by Sanders.

"She wanted to see how small she can get with making a book," said Levine. "She always went beyond what most students do. She was someone who never sat still and was always making something. Even while she was reading, she might be sitting with a book in front of her while making something with her hands," she added.

In the middle of explaining each piece of artwork, Levine reminisced about a kind gesture Sanders once made.

"I went out of town during a break and asked Meg to cat-sit for me. While I was gone, I allowed her to have a few friends over to celebrate the holidays with. When I came back from my trip, I came back to a paper-cut portrait of my cat with a thank-you note on the back of it," Levine recalls.

The exhibition of her artwork, which will continue through the end of September, has brought members of different communities together. But this isn't the first time Sanders has had this impact before.

"Meg died around 9 a.m. Later that evening, at around 6:15 p.m.,

See MEMORIAL on page 3

UMass Transit adds five new buses

The Pioneer Valley Transit Authority (PVTA) plans to add another five buses by the end of the academic year.

By Anna Doliantis
Collegian Staff

The University of Massachusetts Transit system added five new buses to its fleet in the middle of August, and plans to add another five by the end of the academic year.

The new buses were designed to be more accommodating to disabled passengers and are equipped with wheelchair-accessible ramps.

"On the older buses, passengers had to roll their wheelchairs onto the lifts in the back, and the bus driver would operate the lift. With the new buses, they can just roll on by themselves," said Transit Services manager, Al Byam.

The buses, which were manufactured by Gillig Corp of Hayward, California, are run by the Pioneer Valley Transit Authority (PVTA). They are blue and orange, seat 40 passengers, and are marked with the new PVTA logo.

"The new buses also have the most fuel efficient diesel engine," said Byam.

The buses "are being alternated on Route 30 (North Amherst/Belchertown Road), Route 31 (Sunderland/South Amherst), and Route 38 (UMass/Mount Holyoke)," according to Byam.

The cost of the new vehicles was just under $300,000 each, said Byam. "Eighty percent of the funding came from the federal government and 20 percent came from the state's Federal Transportation Program."

"Overall, PVTA received $8.4 million for 30 new buses and 13 new converted vans, including $6.4 million secured by U.S. Congressman John Olver and $2 million from the state Executive Office of Transportation," according to this week's press release.

"We retired five of the 1992 buses this year," said Byam, "and we are scheduled to get five more in the spring."

Buses are replaced after twelve years of operation, so plans are underway to retire the 1993 and 1994 buses, which are eligible for replacement in 2008, and to replace all of the current buses over the next 10 years.

The same procedures and regulations for riding the older buses will apply to the new vehicles as well.

Eating and drinking is not permitted, and passengers are still required to remain behind the white line, according to the PVTA website.

The regular fare for riding the buses remains at $1, but is free to Five College students who present a student ID.

For more information on the new buses or to download bus schedules, passengers are urged to consult the PVTA website at www.pvta.com.

U.S. warns of violence in Iraq during holy month

Violence in Iraq killed 65 people and wounded more than 100 on Sept. 19. The day's deadliest attack took place in Samarra, where a suicide car bombing killed 10 and wounded 38.

By Patrick Quinn
Associated Press

BAGHDAD, Iraq — Top U.S. generals warned Wednesday that violence will increase in Baghdad during the Islamic holy month of Ramadan and said al-Qaida in Iraq already has intensified its assaults against American troops.

The warnings came as violence killed some 65 people and wounded more than 100 in two days. At least 23 people died in bombings and shootings around the country Wednesday, and 10 bodies were found. The day's deadliest attack took place in Samarra, where a suicide car bombing outside a Sunni tribal leader's house killed 10 and wounded 38.

The military said a U.S. soldier was killed Wednesday by small-arms fire in northeastern Baghdad, and reported the death of another American in a roadside blast in the same area the day before. A third U.S. soldier died in the capital in "a non-combat incident," the military said, without giving details.

"If you historically look at this time period just before and going into

See VIOLENCE on page 3

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Friends honor artist's life

MEMORIAL from page 1

there was a memorial at First Churches. A hundred fifty people from so many different communities were there. Everybody realized that they knew somebody from each of those communities, but didn't realize that Meg connected us all," explained Levine.

Sanders' biggest inspiration was the community. She created art that reflected her passion for the people in her community. As a tribute to her, a memorial book was created by various community members, with each individual page designed by a different person.

"She was a really, really interesting person. She made it a point of not foregrounding herself. She put her art forward; she put her organizations forward, but never herself," Levine said. "When I think of Meg, I think about her joy with living. I think about her boundless energy. I never had a sense of her getting tired. She was always on the move, always doing something," she added.

In a book Sanders made while visiting India, titled "Yatra, an Indian Journey," Sanders wrote, "We have come for many reasons — I come for travel, for the experience, for the exploration of book culture. I want to learn about the meaning of text, of paper, printing, and binding — about speaking and writing and reading. I want to learn colors, the senses, and drown in the unfamiliar." Though her time was cut short, Meg Sanders achieved that within the amount of time she had.

E.coli infects 146

WASHINGTON—The E. coli outbreak spread to two more states Wednesday, and investigators reported finding contaminated spinach in the refrigerator of one victim.

The outbreak has sickened at least 146 people in 23 states, according to the Centers for Disease Control and Prevention. One person has died and 76 others have been hospitalized, some with kidney failure.

In a break that could help isolate the source of the outbreak, New Mexico's public health laboratory isolated E. coli from an opened package of spinach, the CDC said. Spinach had only been the suspected source of the bacteria, based on

See BACTERIA on page 5

The E. coli outbreak has sickened 146 people in 23 states, according to the Centers for Disease Control and Prevention.

House votes on immigration plan

House approves voter ID bill, Senate moves on border fence as Congress gets tough on illegal immigrants.

By Jim Abrams
Associated Press

WASHINGTON—The House voted Wednesday to require Americans to show proof of citizenship in order to vote, and the Senate moved to build a 700-mile fence along the Mexican border as Republicans sharpened attacks on illegal immigration before the midterm elections.

The 228-196 House vote on a new photo ID plan and the Senate's consideration of the fence were both part of a get-tough policy on illegal immigrants that Republicans have embraced after Congress' failure to agree on broader legislation that would set a path for undocumented workers to attain citizenship.

House GOP leaders have insisted that tighter borders and tougher laws must precede more comprehensive immigration changes. The House passed the fence bill last week and plans votes Thursday on other enforcement measures to increase penalties for people building tunnels under the border, make it easier to detain and deport immigrant gang members and criminals and clarify the ability of state and local authorities to detain illegal immigrants.

Republican sponsors of the voter identification bill said it was a commonsense way to stop fraud at the polls. People need photo IDs to board planes, buy alcohol or cash checks, said Rep. Vernon Ehlers, R-Mich., chairman of the House Administration Committee. "This is not a new concept."

"This is what Americans want," said Rep. John Mica, R-Fla. "They want safe borders and they want safe ballots."

But Democrats assailed the legislation, saying it could hurt minorities, the poor and the elderly — groups that tend to vote Democratic — who might have trouble producing a photo identification.

"This bill is tantamount to a 21st century poll tax," said Democratic Whip Steny Hoyer, D-Md. "It will disenfranchise large number of legal voters."

Rep. Ike Skelton, D-Mo., said he was initially denied a voter ID required under a Missouri state law because he doesn't have a driver's license and couldn't immediately produce a passport or birth certificate. His congressional ID card was not accepted.

A Missouri court earlier this month struck down the state law, and on Tuesday a state superior court judge in Georgia ruled that that state's law requiring a photo ID was an unconstitutional condition for voting.

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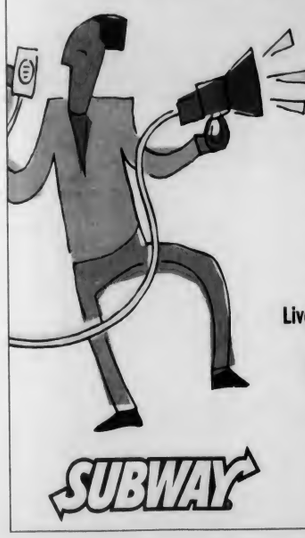

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Iraqi and U.S. soldiers launch security sweep

VIOLENCE from page 1

Ramadan, there has unfortunately been an increase in violence. That, in fact, is occurring within the city," said U.S. Maj. Gen. William B. Caldwell, the senior military spokesman in Iraq.

He said Iraqi and U.S. forces were carrying out operations against insurgents and terrorists to "disrupt their ability to coordinate violence prior to Ramadan."

Thousands of Iraqi and U.S. soldiers launched a security sweep around Baghdad on Aug. 7. The operation managed to lower violence in targeted areas of Baghdad, but attacks spiked in the rest of the city.

"Al-Qaida in Iraq, insurgents and death squads have recently increased their attacks" in the Baghdad area, Caldwell said.

"This past week, there was a spike in execution-style murders in Baghdad. Many bodies found had clear signs of being bound, tortured and executed. We believe death squads and other illegal armed groups are responsible."

Caldwell said it was believed that the increase in al-Qaida attacks against American forces came after a threat issued Sept. 7 by Abu Ayyoub al-Masri, also known as Abu Hamza al-Muhajer, the leader of al-Qaida in Iraq. The U.S. military, which killed the group's previous leader, has put a $5 million bounty on al-Masri's head.

The commander of U.S. forces in Baghdad told The Associated Press that he has been ordered to try to control the violence ahead of Ramadan, which is expected to begin around Sept. 24.

"The thing that I was told to do, prior to the month of Ramadan, is dramatically reduce the number of mortars, kidnappings, assassinations and [car bombs] inside of Baghdad and predominantly try to reduce the sectarian violence," Maj. Gen. James Thurman said.

He said he was pushing Iraqi leaders to do more about sectarian militias responsible for killing thousands of people — most of them in the capital — and would also need more Iraqi troops.

"Militias are holding the rule of law in contempt. We're pushing this government to get a policy as to how they're going to deal with it so their own people know how to deal with the militias," Thurman said. "I would like to see more Iraqi forces. We are pushing that very hard."

AP writers Elena Becatoros, Antonio Castaneda and David Rising contributed to this report.

Bombings kill 34 Taliban fighters

By Jason Straziuso
Associated Press

KABUL, Afghanistan — Clashes and bombings killed 34 Taliban fighters and one policeman in Afghanistan, while President Hamid Karzai told the U.N. Wednesday that terrorist sanctuaries elsewhere must be destroyed to eliminate the violence engulfing his country.

In a clear reference to neighboring Pakistan, Karzai told the United Nation's General Assembly in New York that "terrorism does not emanate from within Afghanistan" but that his country "is its worst victim."

"We must destroy terrorist sanctuaries beyond Afghanistan, dismantle the elaborate networks in the region," he told world leaders. "We must ensure that political currents and entities in the region are not allowed to use extremism as an instrument of policy."

Afghan President Hamid Karzi calls for destroying militant sanctuaries outside Afghanistan.

Karzai's call for military action against terror cells outside Afghanistan comes about two weeks after Pakistan signed a truce with Taliban-linked militants in the tribal North West Frontier Province

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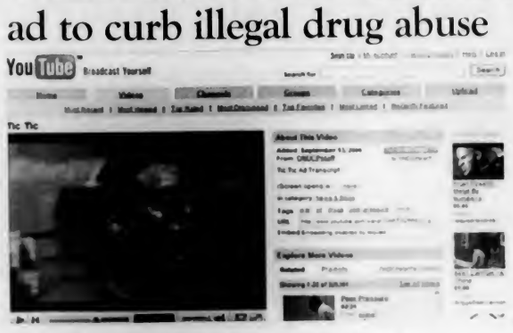
White House releases YouTube ad to curb illegal drug abuse



The White House released an anti-drug public service announcement Sept. 18, 2006.

By Jake Coyle
Associated Press

NEW YORK — If a PSA drops in cyberspace, does anyone hear it?

As various interests have increasingly converged on YouTube in hopes of some free, viral marketing, it came as little surprise when the White House announced earlier this week that it, too, wanted a piece of lonely girl's spotlight.

The Office of National Drug Control Policy posted a dozen videos at http://www.YouTube.com/ONDCP, mostly of public-service commercials on the dangers of drug use from the "above the influence" campaign, as seen on TV.

As of Wednesday, the ONDCP channel had received a scant 53 subscribers and a total of 14,463 views, a relatively low total. How the youthful, rebellious Web is responding to the ONDCP's efforts is perhaps hinted at by the mirror site, http://www.ondep.com, which recasts the acronym as "oppressive network drug content propaganda."

It's true, though, that any YouTube viewings are basically gravy to the ONDCP; it costs nothing to post the clips. Still, the campaign's numbers pale in comparison to, for example, the hundreds of thousands that have watched various videos on how to grow marijuana.

A spokesman for YouTube, which generally doesn't regulate its user-posted videos, declined on Wednesday to discuss the site's policy regarding videos that show illegal activity, such as drug use or drug production.

YouTube and the Web clearly present a problem for public-service announcements. On TV and on radio, PSAs typically rely on federally required play or corporations looking to bolster their image. They are inserted between entertainment — they aren't the entertainment, itself.

On YouTube, there are no regulations and videos make a dent with the public only if they create their own audience, thus making their way up the "most viewed" list. To help grab viewers, the government links its videos with the terms "war on drugs," "peer-pressure," "marijuana," "weed," "ONDCP" and "420" (a reference to marijuana), so anyone searching for those words on YouTube can find them.

The Ad Council, a leading producer of PSAs since 1942, has seen its methods change over the years and has worked to adapt to the Internet — like asking for donated ad time to play before videos.

"I don't think YouTube has changed the way we approach PSAs, but I think it's just added another dimension and another media niche for a no-cost solution," says Barbara Shimatis, the senior vice president of interactive services at the Ad Council.

Shimatis thinks YouTube and other video-sharing sites could propel PSAs to become still more entertaining, and points to the popularity of a dramatic global warming ad of theirs featuring a train (a metaphor for global warming) bearing down on a young girl (a stand-in for future generations).

Some of the most viewed drug-related videos on YouTube are far more persuasively anti-drug than anything produced by the government or the Ad Council. In one video, you can see a real heroin user discuss his fight with addiction.

Over 1,850,000 people have watched a sadly hysterical 1980 interview with Richard Pryor in which he brags about cocaine he recently purchased. It would be hard to watch the clip of Pryor, who died of a heart attack at the age of 65 in 2005, and not contemplate whether drugs shortened his life.

Still, people generally don't watch YouTube hoping to change their lives. After all, one of the most watched PSAs on YouTube is a clip from the '80s about the dangers of crack cocaine. It's not watched for its message, but for its star, Pee Wee Herman.

Afghans vote in elections

AFGHANISTAN from page 4

where the government has little control.

Under the terms of that deal, Pakistani troops agreed to end their military campaign against fighters in North Waziristan, while the militants said they would halt their attacks on Pakistani forces and stop crossing into Afghanistan to launch ambushes.

Afghan officials repeatedly accuse Pakistan of not doing enough to stem the flow of insurgents and weapons across the border. Pakistan, which has deployed 80,000 troops along the porous border, rejects the accusation and says it does all it can.

In Washington, NATO's top commander, U.S. Gen. James L. Jones, said after weeks of prodding, European nations have agreed to provide more troops for the alliance in Afghanistan. Romania has agreed to send a battalion in October, and the United Kingdom and Canada are adding to their forces, Jones said.

Police, meanwhile, recovered the bodies of seven suspected Taliban fighters after a two-hour clash with police early Wednesday in a mountainous southern region of Helmand province, district police chief Ghulam Rasool said.

NATO-led soldiers killed up to 10 suspected insurgents in Helmand's Garmser district Tuesday, a NATO statement said. There were no NATO casualties.

Afghanistan has been suffering its heaviest insurgent attacks since the Taliban regime was toppled in late 2001. On Monday, three bombings killed at least 19 people, including four Canadian soldiers.

Suspected Taliban fighters ambushed police in Ghazni province on Tuesday, and provincial police chief Tafseer Khan said 13 fighters were killed, though no bodies were recovered. Khan also said two police and about 17 fighters were wounded in the fight in Giro district.

Four insurgents were killed in a clash with Afghan soldiers in eastern Paktika province Tuesday, a Defense Ministry statement said, while in the central province of Wardak, one policeman was killed and two wounded after dozens of fighters attacked police, said Mohammed Hassan, the deputy provincial police chief.

Karzai told the U.N. assembly that millions of Afghans have voted in elections and the country's per capita income has doubled since 2002. But he said an increase in terrorist attacks has resulted in schools and medical clinics being razed, and the country's schools now have 200,000 fewer students than two years ago.

He said a lack of security has allowed a record-breaking narcotics trade to flourish.

Elsewhere, a wedding celebration north of the Afghan capital turned into a scene of sorrow after assailants threw a grenade at the outdoor gathering, killing five women and wounding 18, an official said.

Four suspects were detained after the blast Monday in the village of Sayadan, about 40 miles north of Kabul, said Abdul Jabar Takwa, the governor of Parwan province.

FDA inspectors look for potential source of bacteria

BACTERIA from page 3

interviews with victims.

The package came from the refrigerator of a patient who ate some of the spinach before becoming ill. The New Mexico laboratory completed "DNA fingerprinting" tests late Tuesday, and state and federal officials then matched it to the strain of the bacteria — E. coli O157:H7 — implicated in the outbreak.

That find could help investigators narrow their hunt for the source of the contamination to a specific producer or processor.

Information on the source and brand of the tainted spinach found in New Mexico was not immediately available.

Meanwhile, FDA inspectors began visiting California farms this week, seeking signs of past flooding or cases in which contaminated surface areas had come into contact with crops. They also were looking for potential sources of bacteria inside packing plants.

California produces 74 percent of the nation's fresh spinach crop. The Salinas Valley accounts for roughly three-quarters of the state's share, and it has been the focus of the investigation. The area has links to two of the companies that have recalled fresh spinach products: Natural Selection Foods and River Ranch Fresh Foods.

Associated Press

Mass. receives prison grant

BOSTON — The Massachusetts Department of Corrections will receive part of a $12 million federal award to help inmates transition back to life outside of prison, the U.S. Department of Justice said Wednesday.

The state department was awarded $421,875 to evaluate inmates before they are released and to develop transition plans with community-based agencies to help inmates find work and access critical services.

"Fewer than half of all released offenders stay out of trouble for at least three years after their release from prison," said Regina Schofield, assistant attorney general in the justice department's Office of Justice Programs. "The Prisoner Re-entry Institutive involves an unprecedented collaborative approach at the federal, state and local levels by addressing this problem through supervision and providing a wide range of services offenders need to help them successfully transition to law-abiding behavior."

Associated Press

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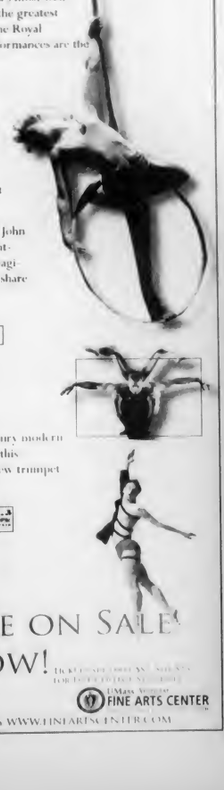

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, SEPTEMBER 21, 2006

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Between a rock and a hard place

Adam McGillen

There is a new species fast approaching extinction, and that species is a vital part of how our society functions and thrives. Many of the students on this campus don't realize it, but it is a species very close to them and for many, it is themselves who face extinction. The animal that is so quickly dying out is the Average Joe (Josephus averagum).

It's no mystery that there is a widening gap between the rich and the poor in the United States, and Average Joe is right in the middle of it. Tax-cuts paying out to the wealthy, increases in tuition, unemployment on the rise; all of these things serve to drive a wedge between the upper and lower classes, while crushing the middle-class that was once the heart of our society.

I, for one, have witnessed this first hand. As a member of a middle-class family that is struggling to push two children through college at the same time, it has been made very clear that doing so is no easy task in this day and age. Watching my parents struggle to make ends meet as they try to balance their retirement future with the educational future of my sister and I has certainly not been a great deal of fun.

Sometimes it just feels like there is no way to come out on top when you're in the middle. Students coming from lower income brackets get the majority of financial aid, easing some of the stress of paying for college now. Students whose families belong to the highest income brackets worry little about paying for college anyways, as their spending is focused mainly on the newest iPod and a pair of Nike running shoes that can synchronize with said iPod. It's the students in the middle that struggle the most, blindly seeking a mid-point between financial aid and going broke with money out of their own pockets.

One of the peculiar things about being in the middle-class is that frequently when things take a turn for the best financially, they make an immediate and disproportionate turn for the worse. When an unemployed parent finds a job, the common belief would be that paying for school would be easier, but this is not true. In actuality, the expected family contribution leaps upward because the family's yearly income has taken a small jump, and so goes the financial aid right out the window. This leaves students in the middle gasping for air as they battle against a relentless current of monetary burdens.

> When an unemployed parent finds a job, the common belief would be that paying for school would be easier, but this is not true.

An easy solution would be to find a job on campus, right? This presents an entirely new set of challenges, though. Finding a place to work on campus would be ideal because there is no issue of commuting and usually the hours are much more flexible. Nothing puts a stake in the heart of my hopes for employment at UMass quite like seeing the question "Do you have work-study?" on an application.

No, I don't have work-study because obtaining work-study would require sacrificing a sizable portion of the loans that I need in order to put myself through college. My middle-class family does not have the extra income to cover such a sacrifice, and we are not poor enough (yet) to receive additional aid that can be turned into work-study.

During class this past week, a classmate of mine pointed out that the new North Apartments contribute to this trend of class division in a very unique way. With central air, about a million card-swiping devices, fire-retardant furniture and a much larger figure on residents' housing bills, the new apartments are now home to the economic elite on campus, and those few who receive enough financial aid to place them in the lap of cool luxury that is North.

The new buildings reek of wealth, and that is exactly the type of pheromones UMass wants to put out there. I can't say the improvements on this campus are bad, because I love visiting friends in the North Apartments, and the promise of the new Integrated Science Building is astounding, but the subtle message UMass is putting out is very clear.

This school is turning away from efforts to enhance and uplift the common student, and it is instead striving to grab the rich by the nose and bring their money into our educational hub. When state schools lose sight of helping the common student achieve higher education, and instead focus on being a financial, for-profit institution, that wedge between Richy Rich and No Cash Nash gets hammered down a little further, and Average Joe's back inches closer to snapping.

Adam McGillen is a Collegian columnist.

Generational language crisis

Brad Leibowitz

Like, this Ed/Op is like, about what I am doing right now, you know? When I look around these days I see a few different things, none of which look good for our future.

I see the politicians we elect, which more often than not turn into a three-ringed Barnum and Bailey circus full of lies, corruption and scandal.

I see the technological field inventing amazing new instruments, which help everyone to organize their daily lives around their favorite new pod-cast or reality show. However, our favorite pod-cast only helps to pull the proverbial wool over our eyes while we listen to Cory Hart's "I Wear my Sunglasses at Night" and politicians devastate our education systems.

Above all, when I look around our generation, I see a massive and national progress in the dumbing-down of our language.

Increasingly, our generation is speaking in a less articulate manner than ever before. Now I know what you're saying. "Yeah, I do know someone who speaks with too many 'likes' or an un-needed 'you know' too often, but at least this is only confined to outside of the educational system." I'm here to tell you that it's not. This chronic syndrome of unnecessary, frivolous language has corrupted every aspect of our generations' culture.

I, as many of you out there who are reading this publication, also read this paper at a dry spot in the middle of a lecture, so I am going to prove it to you right now; especially if you're in a discussion class. Take the time today during your classes to simply make a list next to this column of how many times you hear the words "like," "whatever" and "you know" used too often or in an improper context; it will simply amaze you.

> Take the time today during your classes to simply make a list next to this column of how many times you hear the words "like," "whatever" and "you know" used too often or in an improper context; it will simply amaze you.

On this note of frustration, it's not that I don't occasionally get a good laugh off hearing one of my peers try to convey an intelligent message, only to have the statement come out sounding as if someone hit that person in the head with a metal bat earlier that morning. Trust me, I chuckle at that sometimes.

However, those laughs are not out of amusement anymore, as they once were. They are out of sheer disbelief, if not absolute horror. It's an ironic sense of life when our parents, who fight so hard to educate us, to pick up a book and to further ourselves through the pursuit of knowledge, have to sit at the dinner table listening to how their 19-year-old daughter or son "like learned about some old guy named Einstein or a war that happened like 50 years ago, which has no, like, bearing on today, you know."

Here's the thing: that war that happened 50 years ago, which gave all of us a better life, was fought by our parents and by their parents in the simple stance that if it were not fought, the college experience we all so richly indulge in would be nothing more than a dream.

Yet, as much as I would love to state that this is a crisis that is restricted to our generation, sadly, it is not. Perhaps you have sat in a classroom listening to a teacher who is tiring his heart out to convey intelligent information, yet fails to do so because he can't find the words to describe the information being put forth. Rather than taking a breath and relaxing, the message that is being offered comes out to the effect of, "Well yeah, it's like that, I guess."

Now don't get me wrong, I am not saying that this happens often, because 99 percent of my teachers are highly educated intellectuals who have a verbal command of the language so to convey a message that requires precise diction. Nevertheless, I have sat in class being witness to this horrifying debauchery of our language by people who are supposed to be well-educated, and, even more so, well-versed in communicating their ideas.

So I beg you, the next time you speak in a classroom, a board-room or a restaurant when you're out to dinner with your friends, take a second to think about what you're saying before you throw in an extra "like." As the Chicago-based poet, Taylor Mali, once stated, "I entreat you, I implore you, I exhort you, I challenge you: To speak with conviction. To say what you believe in a manner that bespeaks the determination with which you believe it. Because contrary to the wisdom of the bumper sticker, it is not enough these days to simply question authority, you have to speak with it, too."

Brad Leibowitz is a Collegian columnist.

Give the guy a break

S.P. Sullivan

Nowadays, it seems to be the popular thing to disparage the Bush administration. In the wake of the war in Iraq and the aftermath of Hurricane Katrina, it's getting almost too easy (not to mention the Dubai Port controversy). Pundits raise questions about the president's integrity; comedians make attacks on his intelligence, even the Lefties at "Rold Gold" pretzels made an attempt on his life, but does President Bush really deserve all this criticism?

As much as I have sung foul of nearly all of his policies since he took office, I've found myself recently defending the man. Let's face it; this job is a lot harder than he thought it would be. It's a lot harder than anyone thought it would be. And, OK, perhaps President Bush isn't the type to rise to the occasion with Rooseveltian grace, but he is a C student, after all, and has been since his Yale days, perhaps longer.

Is there anything wrong with being a C student? No, of course not. I've often found myself with a C average and haven't lost any sleep over it. It's traditionally considered satisfactory, anyways. This grade represents the middle rung of American academia, and who better to represent American interests than someone who's spent his entire life basking in mediocrity?

The presidency may have looked like a pretty sweet job (nice house, body guards and an all-access tour of Graceland with the Prime Minister of Japan) during Clinton's term. When Bush was eyeing up the Whitehouse he couldn't possibly have foreseen all the various crises that would arise after he took the inaugural oath, which made the oval office a considerably more stressful work environment.

If one could equate the Clinton era presidency, with its economic prosperity and minimal national security issues (this was back before terror threats were even color-coded), to a standard college course — then post-9/11 America can only be described as an advanced-placement presidency, and poor George never fared too well in A.P. classes.

So I don't particularly blame the Bush administration for dropping the proverbial ball on certain issues. I also took some A.P. courses in high school and didn't exactly rise to the occasion because they often obligated me to read really long, arduous texts as thick and esoteric as, let's say, the 9/11 Commission Report. (I didn't read it; why should he? Did you?) If George Bush wanted a job where he was forced to think, he would've become a scientist for NASA or something to that effect.

Now, I could be accused of being facetious, and of casting our commander-in-Chief in some sort of disingenuous light, but I'm not saying anything that the man hasn't admitted to and bragged about himself.

"If you're like me, you won't remember everything you did here. That can be a good thing. But there will be some people and some moments you will never forget," he said to a group of Yale graduates back in May 2001. He's been known to make light of his shortcomings, he they, intellectual ineptitude or an inability to find weapons of mass destruction.

> Dick Cheney, Donald Rumsfeld, Condoleeza Rice — he's got enough straight-men (and women) around. He might as well play the comic relief.

This humorous fashion used to bother me until I thought about the people George Bush is surrounded by. Dick Cheney, Donald Rumsfeld, Condoleezza Rice — he's got enough straight-men (and women) around. He might as well play the comic relief.

When Bush made those comments to the nascent Yale graduates, however, little did he know that an attack on our nation, an impending economic slump and various other buzz-kills were about to make him pay a lot more attention than he was used to. This was seriously going to cut into his vacation time.

When Hurricane Katrina hit back in 2005, our noble leader was minding his own business, enjoying his vacation back home on his ranch in Crawford, Texas. Bush worried not; Michael Brown, the bright and talented former president of the International Arabian Horse Association had it under complete control. Of course, his vacation time was cut short when the levees broke and President Bush found himself stuck with one more extra-credit assignment.

I say give the guy a break. The presidency isn't the cakewalk it once was. Long gone are the days where the spoiradic wiretap or soft money exchange went unnoticed, where a president could give one of his friends a cushy job without a major city flooding and where the wars were waged against countries and people whose name you could pronounce.

This is the A.P. presidency, after all, amid a world where the United States is falling farther and farther behind in academic achievement. Perhaps for the rest of his term we should let George play hooky and hand the position over to someone who can handle the heavier course load. What's President Hu Jintao of China doing 'til 2008?

S.P. Sullivan is a Collegian columnist.

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LETTER TO THE EDITOR

DAYS OF AWE-SOME COINCIDENCE

Although usually rendered as "the Jewish New Year," the Hebrew words Rosh Hashanah literally mean "head of the year." At first glance this seems odd, since the holiday falls in the lunar month of Tishri, which is the seventh month, not the first month, according to the Hebrew Bible.

This is merely one of the mysteries of this most sacred of the Jewish Holy Days. According to Jewish tradition, Rosh Hashanah is the day on which God created "adam" — the Hebrew word for "human." In other words, Rosh Hashanah is the birthday of humanity. It is a celebration of life itself.

The occasion is at once so solemn and so joyous that it has generated a multitude of rituals, from the many prayers and melodies heard in the synagogue only on the High Holy Days, to the beautiful Tashlich service in which we ritually cast away our wrong-doings from the previous year by throwing breadcrumbs into a stream, and of course the joyous family gatherings, especially the festive dinners before Rosh Hashanah and Yom Kippur.

While it is a distinct holiday, Rosh Hashanah does not stand alone. Rather, it is like a sentinel standing watch over a month of Jewish celebration and reflection, which begins with the ten-day period between Rosh Hashanah (the New Year) and Yom Kippur (the Day of Atonement). We call these ten days the "Days of Awe" because of the awesome burden we feel, both individually and collectively, to atone for our misdeeds and then to face God's judgment. Jewish tradition holds that the gates of Heaven close as the sun goes down on Yom Kippur, and that our fate is sealed at that awesome moment. That is why we fast on Yom Kippur: for on that day we are concerned about the fate of our soul.

For me personally, the High Holy Days are an extraordinary gift, a time to leave behind the worldly concerns which otherwise occupy so much of my life. The ancient prayers and soulful melodies (chanted in minor keys that would sound familiar to anyone from the Middle East or northern Africa) help me find my way to the sustained introspection and the profound humility which I need in order to hear "the still, small voice within."

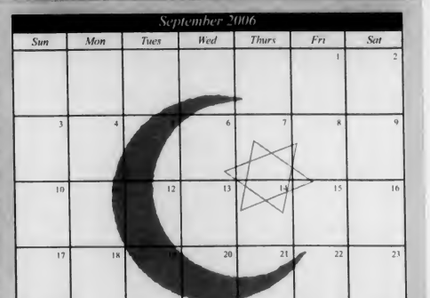
Muslims will also be fasting for daytime hours during the month of Ramadan, which begins on September 24th. This synchronicity of Rosh Hashanah and Ramadan is extremely unusual. In fact, It will not happen again for at least 36 years, and probably never again in any of our lifetimes, because although the Jewish and Muslim calendars are both lunar calendars, only the Jewish calendar is coordinated with the solar calendar (by inserting an extra month every few years). By contrast, Ramadan will move through the year, advancing ten days each year relative to the Gregorian calendar, and will not again fall at the end of September for 36 years.

So as I sit in synagogue during these High Holy Days, doing the hard work of teshuvah (repentance or "turning"), I will hold my Muslim sisters and brothers in my prayers, while remembering the common father (Abraham) from whom both our peoples are descended. I will pray we can put aside our differences and find a way to embrace each other as brethren who share a God and a long, glorious family tradition.

To my Muslim friends, I wish you Ramadan mubarak!

To my fellow Jews, shanah tovah! Happy new year!

Larry Goldbaum
Director of the Office of Jewish Affairs
UMass Amherst



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 21, 2006

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Numb3rs season opens

By Alex Hanson
Collegian Correspondent

Numb3rs had its season three return to the CBS lineup last night, and although it may have been a quiet one, it deserves a second look. With such shows as Survivor, CSI, and The Amazing Race taking up all the promotional time, it is tough for a smaller show to get the advertising it needs for a proper jump. Don't let that steer you away though — you may be surprised when you sit down and watch.

Also, if you're one of those people who think they won't be able to follow the story, you're wrong. Numb3rs does a good job of letting everyone follow right away. A person can range from hardcore fan right down to a rookie and follow along with no problem at all.

The show centers on two brothers Don Eppes (Rob Morrow) and Charlie Eppes (David Krumholtz). Don is a cop and Charlie a mathematical genius, and they collaborate on criminal cases. Generally Charlie's knowledge of math cracks the case — it may be a ridiculous premise but the writers pull it off. It might provide you with the need for something different with a television schedule chock-full of the same crime-drama-style show.

The premiere episode, named "Spree," starts off following a happily married couple on the road. They stop off at a small diner and rob and murder the people inside — they're not so normal after all. This introduces us to the couple, 30-year-old teacher Crystal Hoyle (Kim Dickens) and her boyfriend and her former student, 17-year-old Buck Winters (David Gallagher). If you take Mickey and Mallory Knox from Natural Born killers and combine them with Debra Lafave and her student, that's Crystal and Buck.

The episode flashes forward to the investigation team arriving at the scene of the crime. Most the shows regulars, Don, Colby Granger (Dylan Bruno), Megan Reeves (Diane Farr) and Agent Ian Edgerton (Lou Diamond Phillips) all return in this one scene. They give a rundown of the crime and study over a map with all the areas the couple has hit on their spree. Don decides to go to Charlie to see if he can shed some light on the map.

From there, the episode goes into the standard formula for most crime shows. The investigation team gets close, but just misses the couple. They find some friends and bring them in for questioning, as well as some random leads throughout the show. All this is leading up to the capture of Buck and the kidnapping of Reeves by Crystal. Nothing extraordinary, and nothing that falls short or is out of place. This is not why you should watch the show — if that's what you wanted, you could go watch CSI. The real reason that people should give this show a chance is that it's the things that happen in between that make the show enjoyable.

The relationships between some of the characters are really well done. Interactions between the father, his son Alan (Judd Hirsch) and Charlie show that they care for each other and provide some comic relief. Even the moments when Charlie goes into his mathematical rants are interesting. The formula Charlie uses, which in this episode is a pursuit curve, is explained in a very easy-to-follow way using fighter planes in one example and a dog, a cat and a mouse in another. Though the concept of the formula by itself would be difficult to understand for those of us who aren't mathematically inclined, the show puts it in a very easy perspective.

That being said, there wasn't even too much math involved with the show, so if you hate statistics so much that you would pass by Numb3rs, don't worry too much. Yes, it was involved in some points of the show, but overall it wasn't a big part of the story.

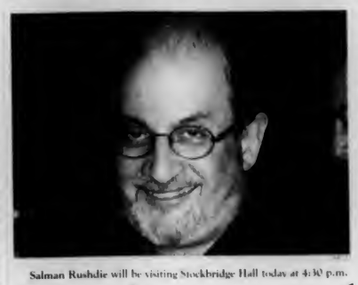
The acting in Numb3rs is very real, better at times than bigger, more elaborate shows. The interactions between the characters are what you would expect in real life, nothing is too over-the-top or over-acted in the episode.

If you have some free time on your hands and you're just scanning through the channels a lot, give Numb3rs a chance. CBS does bury the show in their fall lineup — it's currently on Friday nights at 10:00 pm est. — but that doesn't mean you should just forget about it altogether. People might not be around to watch it but there are ways around that. TiVo is an optional, as well as the old-fashioned VCR (yes, they do still exist), and worst comes to worst, you will be able to find it online somewhere.

Overall, this is a decent show — it might not be for everyone, but that doesn't mean you can't watch it and find out for yourself

Rob Morrow and David Krumholtz star in CBS's newest show "Numb3rs," airing Friday nights at 10:00 p.m.

Rushdie tonight



Salman Rushdie will be visiting Stockbridge Hall today at 4:30 p.m.

School has officially begun, and the University of Massachusetts is back to being packed with poor, sleep-deprived students with too much work. That said, anyone looking for an interesting, unique lecture should head over to Bowker Auditorium in Stockbridge Hall today at 4:30 p.m. to see acclaimed author Salman Rushdie.

Rushdie is most well-known for his novel "Midnight's Children," but his other works include "The Satanic Verses," and, most recently, Shalimar the Clown."

The title of Rushdie's talk is "Heraclitus," or "Character and Destiny," so come down to rub shoulders with a world renowned author. If that's not exciting enough, — it's absolutely free.

Kaity Straley

People, not politicians

By David Hinckley
New York Daily News

Radio remains the most important medium in reclaiming democracy for the people, says Amy Goodman, host of the nationally syndicated progressive news show "Democracy Now!"

"Democracy Now!" is also carried on the Internet and some TV stations.

But the program that began 10 years ago on five community stations run by Pacifica has experienced its most dramatic growth on regular over-the-air radio, which accounts for almost all of its 500-plus outlets.

"Radio is inexpensive," says Goodman. "It reaches everyone."

That's important because Goodman starts with the premise that everyone matters. On the radio, in person and in the new book she co-authored with her brother David, "Static" (Hyperion, $23.95), she repeatedly declares only a chorus of individual voices can turn America around.

She distrusts both Republicans and Democrats, and she's especially disappointed with the media that cover them.

"The media is supposed to be the fourth estate, not for the state," she says. "But it has let itself be controlled. When it's 'embedded' in government, it stops being an independent voice."

Using an example from "Static," she contrasts the powerful images and reports in early Hurricane Katrina coverage from New Orleans with the lack of anything similarly compelling from Iraq.

"What we get from mainstream media is lies and distortion," she says. "When George W. Bush lied about Iraq having weapons of mass destruction, he had the press corps right behind him selling it."

While shows like "Democracy Now!" present another perspective, she says change will come only when people want it and speak out for it.

"Bush is uniting people across the political spectrum against him and his policies," she says. "But there's no way to predict what will happen in the fall election because fewer than half the eligible voters go to the polls."

Since progressive policies have made little progress in Washington lately, Goodman is swimming upstream. She says she's not discouraged.

"There's always cause for optimism," she says. "There are so many people out there doing things in small ways."

She points to Cindy Sheehan's vigil near the presidential compound in Texas, and to anti-war activists who pushed Ned Lamont past Sen. Joe Lieberman in the Connecticut Democratic primary.

"That shakes the establishment," Goodman says. "It says there's another voice."

The Internet is also a prime carrier of that voice, she says. "It's the great equalizer, unless it's privatized."

But the strongest megaphone now, she says, remains radio.

"'Democracy Now!' started with five outlets and now has 500. That says people are hungry for what mainstream media isn't giving them.

"Republican or Democrat, people are just sick and tired of being lied to."

Political activist Amy Goodman uses her new book, "Static," as well as radio to spread her voice.

New research tries to catagorize God

By Helen T. Gray
McClatchy Newspapers

KANSAS CITY, Mo. — How a person thinks of God is influenced less by Scripture and more by race, gender, education, income, politics and even where a person lives.

Moreover, researchers say the type of God people believe in can predict their political and moral attitudes better than just looking at their religious tradition.

This finding is part of the Baylor Religion Survey released last week, reportedly the most extensive survey of religion ever in the United States.

"American Piety in the 21st Century: New Insights to the Depth and Complexity of Religion in the U.S." was conducted by the Baylor Institute for Studies of Religion and Baylor University's Department of Sociology, involving 1,721 respondents across the country.

The survey included 29 questions about God's character and behavior, which researchers said reveal two clear and distinct dimensions of belief in God.

They can be summed up in two questions: What is your belief about how directly God is involved in the world and your personal life? And do you believe God is angry about sin and tends toward punishment and wrath?

From this, researchers concluded that Americans see God in four ways:

Type A: Authoritarian God (31.4 percent): These are believers who tend to think God is highly involved in their daily lives and world affairs. They tend to believe that God helps them in their decision-making, is responsible for global events, and is quite angry and capable of meting out punishment on the unfaithful and ungodly.

Type B: Benevolent God (23 percent): These believers tend to think that God is active in their daily lives but are less likely to believe that God is angry. Instead God is mainly a positive influence in the world and less willing to condemn and punish.

Type C: Critical God (16 percent): Believers in this grouping tend to think that God does not interact with the world but that God's displeasure will be felt in another life and that divine justice may not be of this world.

Type D: Distant God (24.4 percent): People who believe this way tend to think that God is not active in the world and not especially angry, that God is more a cosmic force who sets the laws of nature in motion and does not do things in the world nor hold clear opinions about individuals' activities or world events.

See GOD on page 8

David Treuer flashes his literary wares

By Sarah T. Williams
Minneapolis Star Tribune

After his daughter, Elsina, was born in November, David Treuer quickly crafted a cradleboard for her. For the backing, he bought a cedar plank at Home Depot. Then, in his Minneapolis back yard, he steamed and molded ash strips for the footrest and crash-bar, using PVC pipes, an empty gas can and a turkey fryer. The wraps, which had been beaded by an Ojibwe woman in Wisconsin, were ready to go. All was blessed at a drum ceremony.

A new morning routine was established. When Elsina woke, Treuer would bundle her in the cradleboard, prop her on the sofa and blast Mozart operas and Brahms clarinet trios on the stereo, holding her "captive to the music, just as I had been," said Treuer, who as a child was "not allowed to listen to anything [composed] past Mahler" within earshot of his father.

For these acts of parental love, Treuer, a novelist, essayist and University of Minnesota literature professor, drew from the treasury of his complex and mixed heritage: His father, Robert Treuer, grew up in a Jewish family in Vienna and fled the Nazi occupation of Austria at age 12 — landing first in a "Dickensian snake pit of an orphanage" in England, then in a Quaker boarding school in Scotland and eventually in the United States, where he became a writer, teacher and tree farmer. His mother, Margaret Seelye Treuer, grew up in an extended Ojibwe family on Leech Lake Reservation, graduated from Catholic University Columbus School of Law in Washington and is a tribal judge for the Bois Forte Band of Chippewa. The two, now divorced, raised their four children on a tree farm at the edge of Leech Lake Reservation near Bemidji, Minn.

"My parents raised all of us with a strong sense of who we are," David Treuer said recently during a wide-ranging interview on the family farm, where he decamps each year for the summer months. "So I never really find myself writing books about identity — about recovering it or finding it."

Treuer's treasures — those he inherited and those he acquired — nevertheless are on display in two books released recently by Graywolf Press in St. Paul, Minn: "The Translation of Dr Apelles: A Love Story" and "Native American Fiction: A User's Manual." In book-jacket blurbs, Charles Baxter calls the novel "formally daring," and Edmund White praises its "linguistic fireworks."

Fireworks are also being set off by the essays, which analyze the works of Louise Erdrich, Leslie Marmon Silko, James Welch and Sherman Alexie, among others, and challenge readers, critics and writers to move away from trying to gauge the books' "Indianness" and instead treat them as literature.

There's nothing new about this New Criticism argument (which flourished in the 1940s-'60s), says Treuer; it's just not equally applied to works by Indians and other cultural minorities. As an analogy, Treuer tells of an Indian art exhibit he attended at the Weisman Museum, whose gift shop offered bundles of sage, sweetgrass and turkey feathers for sale. "I have never seen during a Kandinsky exhibition, single-serving vials of vodka, babushkas and minipots of caviar in the gift shop," he writes in the essays.

Point taken.

But "arguing about the negative effects of identity politics is still just playing identity politics," said Sherman Alexie, whose fiction comes in for Treuer's sharpest jabs (for being "bent to the task of illuminating the Indian condition") and whose novel, "Reservation Blues," Treuer brands as "almost regressively paranoid about racial mixing."

Said Alexie, by phone from Seattle: "We're still shouting from the rooftops about who we are because we've been silenced for so long. He [Treuer] is judging unfairly. He's asking us to ignore political history and view literary works only in literary terms, which, frankly, is a white-guy, academic thing to say. That sounds like [Yale critic] Harold Bloom."

To judge Indian works strictly on literary terms, he argued, would be to put authors such as Erdrich and himself on equal footing with Indian poseurs Forrest Carter and Nasdij.

"All work is autobiographical," Alexie said. "All of that history he tells us to ignore is exactly what makes his work so powerful. I can't help but think that a lot of this has to do with the way David looks [fair-skinned] — and I am in no way questioning his Indianness or his Ojibweness."

Treuer, 35, said he's accustomed to remarks about his appearance, and mostly offended, given the history of genocide on both sides of the family. But he also has a quick, accepting sense of humor. "They call us Night and Dave," he said, throwing an arm around his brother, Anton, whose dark-brown skin and black braid contrast with his brother's lighter bronze hues and close-cropped hair.

Said patriarch Robert Treuer: "If [David] is a Harold Bloom, he's a Harold Bloom with a trapline, hunting rifle and canoe."

Judging "The Translation of Dr Apelles" on its merits alone, readers will find all the fine tools of literature — satire, irony, metaphor, suspense — at work in the increasingly competent hands of a lover of great Western literature. In it there are echoes of Greek classics, of Hemingway, Flaubert and Austen. The novel tells two parallel love stories. One is modern and set in New York and its environs; the other takes place in two Indian villages at the end of the 19th century.

The former concerns Dr Apelles, a lonely translator of ancient Indian texts, whose life is so routine that the problem of an extra-thick slice of bread stuck in the toaster provides welcome relief. All is upended when he stumbles across an ancient text

See TREUER on page 9

Turning stomachs

BY KATE SANTICH
THE ORLANDO SENTINEL

Surely every American old enough to place his own Happy Meal order knows there's an obesity epidemic in this country. Despite this — and despite piles of research on the evils of diets high in saturated fat and sodium and low in fiber — American fast-food chains continue to roll out bigger, fatter, more decadent fare.

Consider this summer's debut of Burger King's BK Stackers, which include a Quad Stacker option of four slabs of beef, four slices of cheese and up to eight slices of bacon — "smothered," as the company puts it, in a creamy sauce.

"This burger might better be called the quadruple-by-pass special," says Jeff Novick, director of nutrition for the Pritikin Longevity Center. "Fast food like this is great if you're in a hurry — to die."

The behemoth sandwich — defibrillator sold separately — contains 1,000 calories and a whopping 68 grams of fat, including 30 grams of saturated fat. According to nutritionists, that's about half the calories and 1.5 times the saturated fat the average adult should consume in an entire day.

For its part, Burger King says it is simply giving the public what it wants.

"We're satisfying the serious meat lovers by leaving off the produce and letting them decide exactly how much meat and cheese they can handle," says Denny Marie Post, the corporation's senior vice president.

And in case the kids fail to notice the sandwich, Burger King also sells collectible figurines of the cartoonish characters featured in the BK Stackers' TV ads.

But Burger King isn't alone in fattening up its fare. In fact, there are worse burgers out there — notably Hardee's 1,420-calorie Monster Thickburger, which has 107 grams of fat.

Nor is the nutritional affront limited to burgers. Subway's 12-inch Double-Meat Classic Tuna Sub packs 1,580 calories and 110 grams of fat, Denny's Extreme Grand Slam Breakfast has 1,270 calories and 77 grams of fat, and Blimpie's BLT has 1,180 calories and 64 grams of fat.

The Center for Science in the Public Interest — known for exposing the unhealthy content of everything from Mexican food to alfredo sauce — labels such excessive fare "food porn" and argues that a lot of diners may not realize just how fattening the food is.

"To those who say we don't need calorie counts on menu boards, I say, 'Have you met the Thickburger?'" says executive director Michael F. Jacobson. "A good rule of thumb is that if a burger needs a comma in its calorie count, it's virtually impossible to fit into a healthy diet."

But some marketing experts say calorie counts won't matter. A lot of customers just may not care.

Novick, for one, thinks it's part of a public backlash against the near-constant admonishment to eat more healthfully. He traces the roots to the 2003 death of controversial diet guru Dr. Robert Atkins, who blamed carbohydrates — not fat — for the obesity epidemic. Though officials said Atkins died of injuries he suffered in a fall on an icy New York sidewalk, there were conspiratorial whispers of cardiovascular disease.

Dieters didn't know what to believe anymore.

"It was like people just threw up their hands, frustrated," Novick says. "Pretty soon there was some restaurant bragging about serving deep-fried Twinkies."

He doesn't necessarily blame the restaurants — after all, sales figures show that the more egregious the nutrition, the better the food sells. When Hardee's added its 715-calorie Hand-Scooped Ice Cream Shake, for instance, its shake sales doubled. On the other hand, Wendy's fresh fruit bowl proved to be a flop.

"Let's face it, we come from environments where food was very scarce, and there are certain things we're instinctually attracted to for survival," Novick says. "Well, now they've figured out how to make food packed with those things that were rare in the environment and that we used to have to struggle to get — and we can get them without even getting out of our cars."

It may just be part of our way of life, but with the new release of Stacker sandwiches from Burger King, people are trying to cut back on their fast food intake.

Trading Places: making a move

Jasmine Monteiro

Have you ever exchanged glances with someone and wished they had made a move? Or have you anxiously waited for the good-looking guy in your Psych 100 class to spark conversation with you? Well, what are you waiting for? In case you didn't notice, the line dividing roles between men and women is slowly fading. There is no longer a socially correct way to approach someone. Whether you're a male or female, this is a chance to break out of your shell. However, there is a reason why we still think this way.

Quite obviously, men and women need different things in a relationship. Women need to be pursued. When someone shows interest in us we want them to put in work. We want them to call us everyday and take us out and send us messages online so we can feel special. We use these signals to decide how interested in us you really are.

This is why we are so reluctant to switch roles. Very rarely will a woman approach a man to talk casually or even ask for a phone number. Not because we don't want to, but we assume that if a guy really wanted to talk to us, he would. But we no longer have a legitimate reason to believe this. Approaching somebody isn't easy for everyone. So when a guy does approach you, don't immediately roll your eyes and turn the other way. Listen to what he has to say. And if he undresses you with his eyes and talks about your nice "assets" then feel free to roll your eyes and walk away. Some guys need to be reminded that they have to give respect to get it. So if we don't feel comfortable with

Ultimately you win some and you lose some, that's how this game is played. But it's better than wondering, "What if?"

the way you approach us, don't expect us to be friendly.

However, I know that it can be hard to approach someone and know what to say. You don't want to appear aggressive, but you don't want to sound corny either. That's why the very popular (yet often ignored), "be yourself" really comes in handy. If someone catches your eye, just tell them. When you are physically attracted to someone, they instantly stand out in a crowd. It's important for women to take risks and put themselves on the line. Then maybe we'd have a better understanding of how difficult it can be for guys to be the first to approach. They may even be one of the few decent guys who does think you are beautiful and doesn't want to just get into your pants.

Both men and women have to realize their part, no matter what the role is. Girls, when you see someone you'd like to get to know, go for it. What do you have to lose? Nothing but your current social ignorance. It also shows that you are confident in yourself and secure enough to face rejection, if it happens. And guys, if you want to tell a girl she's beautiful, that's all you need to say. No pick-up lines necessary. If she is the type of girl you are hoping she is, she will smile and sincerely thank you. But don't keep your focus solely on her body image, even if that's your initial attraction. A women's body is beautiful of course, but beauty isn't just skin deep.

Ultimately you win some and you lose some, that's how this game is played. But it's better than wondering, "What if?" Women should learn that it's okay to go for something they want and it's also okay not to get it. There will always be something left to learn from it.

Is God authoritarian or critical?

GOD from page 7

The remaining 5.2 percent of those surveyed say they are atheists.

"Believers just don't see themselves the way the media and politicians, even their pastors, do," said a USA Today article. "These four Gods tell more about people's social, moral and political views and personal piety than the familiar categories of Protestant/Catholic/Jew or even red state/blue state."

Stephen J. Andrews, Old Testament, Hebrew and archaeology professor at Midwestern Baptist Theological Seminary, said surveys often simplify conclusions, and categories often represent extremes.

"This appears to be true of this survey," he said. "The trouble is that religious faith, which includes the human perception of deity, is far more complex and sophisticated."

The Bible presents a picture of a God who is somewhat of a paradox, one who is just, meting out punishment, but also benevolent, caring for people, he said.

"I wonder if there had been another mediating option between 'A' and 'B' if the survey results would be different. I think they would."

Warren Carter, New Testament professor at St. Paul School of Theology, wondered what role Scripture plays in forming people's views.

"It's interesting that 'B' is the closest to the emphasis of the New Testament writers, though aspects of 'A' are also present," he said. "Generally, views 'C' and 'D' are not prominent in the New Testament.

"This suggests that for some people the New Testament texts, along with other factors, are important in shaping their perceptions of God, while for others the experiences of their own lives and of what is happening in the world play a greater role in their images of God."

The survey says it's possible to look at demographic and religious factors of an individual and conclude which view of God that person is likely to hold.

For example, women tend to believe in a God who is more engaged in their lives (Types A and B) and men tend toward less engaged images (Type D). The majority of African-Americans (53.4 percent) believe in an Authoritarian God.

People with less education and lower incomes tend toward the more engaged images of God (Types A and B), while those with college degrees and incomes of more than $100,000 tend to believe in a Distant God or are atheists.

Geography also appeared to shape views: Easterners tend toward belief in a Critical God; Southerners, an Authoritarian God; Midwesterners, a Benevolent God; and West Coasters, a Distant God.

People with more engaged images of God (Types A and B) are more likely to attend church weekly and pray several times a day. God's anger (Type C) does little to inspire religious practice and participation.

Catholics, mainline Protestants and Jews tend to believe in a more Distant God, while evangelical Protestants and black Protestants tend to believe in a more Authoritarian God.

People who feel strongly that God is a "he" tend to believe in an Authoritarian God.

The Baylor survey is helpful because "you learn more about people's moral and political behavior if you know their image of God than almost any other measure," Baylor researcher Christopher Ilader told USA Today. "It turns out to be more powerful a predictor of social and political views than the usual markers of church attendance or belief in the Bible."

SGA
Student Government Association

REMINDER!!!

IMPORTANT NOTICE FROM THE STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) will be holding a special student referendum on September 21st (10am-2pm & 5pm-8pm) on student representation in senate.

The referendum will ask for support in increasing the representation of students from 250 students per senator to 500 students per senator, in order to increase competitiveness and efficiency in the Undergraduate Senate. Be sure to vote at one of the following Dining Commons: Berkshire, Hampshire or Worcester.

For further information, please contact Chancellor of Elections Chris Caton, SGA Speaker Peter Barros, or SGA President Elvis Méndez.

Office Hours: Fridays 2-5pm in the SGA Office
Phone Number: 545-0341
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Dangermouse's Paris remix decidely not hot for audiences

BY CALVIN SON
OKLAHOMA DAILY (U. OKLAHOMA)

NORMAN, Okla.—It's cool to be a producer nowadays. No talent? No charm? No musical ability? Hook up with the right producer, and you can hear your own voice exploding from everywhere like confetti at a Flaming Lips concert.

Justin Timberlake, blond boy-band bum? Just mix in some Pharrell beats, and you've got a masterpiece. Nelly Furtado, pop princess? Add some Timbaland, and suddenly she's got enough street credibility to be knocking back 40s with Dre and Snoop.

Nobody demonstrates this better than Brian Burton, known to his fans as the eccentric beat-blender Danger Mouse. He's the man behind the newest Gorillaz, Gnarls Barkley, DANGERDOOM and even a track from the new Rapture album.

But DM's claim to fame was the "Grey Album," a remix album of Jay-Z's "Black Album" featuring chopped samples from the Beatles' "White Album." Love it, hate it or be unfamiliar with it — the "Grey Album" took the public's perception of the concept remix album to a whole new level.

So it wasn't any big surprise when the Internet squeaked in excitement with news about DM's collaboration with British prankster and artist Banksy in a project to remix the new Paris Hilton album "Paris."

A video on YouTube shows the duo doctoring photos from the CD insert to make Hilton appear nude and changing the titles to feature songs such as "Why Am I Famous," "What Have I Done," and "What Am I For." Text inside the booklet is printed like a ransom note to say things such as "Life wasn't meant to be fair," "Every CD you buy puts me even further out of your league," and "Race to the bottom of the pile!"

What's the best part? The duo reverse-shoplifted 500 copies of their project into various stores in the UK, leaving them for unsuspecting fans to buy and take home. Some listeners even said they preferred the remix album to the original. The "Buy It Now" price for one copy on eBay is currently $1,408.73. He could make Jay-Z's lyrics sound awesome, so even with Hilton's vocals, it has to be an awesome CD, right?

Wrong.

It's not even really a remix. It's one 40-minute track with a guitar loop that's about four seconds long. DM uses various Hilton clips from "The Simple Life," leaving listeners listening to the phrase "That's hot" almost as many times as Ol' Paris uttered curses during the game with Oregon.

After 16 minutes, DM finally introduces a breakdown that sounds like the Decemberists having a jam session. However, the mix soon returns to the same beat, the same guitar loop, the same "That's hot."

Obviously, the track was not intended to be taken as a cohesive album that stands on its own merit. The Hilton audio clips are cleverly juxtaposed, ranging from "My boobs look huge in this" to "The Laundromat is for people who can't afford to buy their own laundry machine and wash their own clothes … like in '40 Days and 40 Nights'?"

That's what it is," One critic even claims the mix is a criticism of Hilton in itself, displaying the brainless and repetitive qualities of modern pop music.

Genius or not, the track is a big letdown for fans who are expecting another clever song from DM. Even hardcore fans will have a hard time stomaching this album, which deserves more credit for its liner notes and novelty than its music. One sample repeated for 40 minutes? Come on, Danger Mouse. That's no good. That's not even hot.

Fresh read for pop

BY RYAN MURRAY
THE PITT NEWS (U. PITTSBURGH)

PITTSBURGH—Ironically, Chuck Klosterman IV has become part of the very pop culture that is the basis for his work. By analyzing all that is popular culture, he has become woven into the culture itself. His past few works have achieved critical acclaim, and one of them ("Sex, Drugs, and Cocoa Puffs") was featured on an episode of "The O.C." You can't get much more pop culture than that.

Unsurprisingly, Klosterman's new book is based entirely on his favorite subject. Yes indeed, "A Decade of Curious People and Dangerous Ideas" has almost as many pop-culture references as a VIH countdown show. What is surprising, however, is that "Decade" manages to stay fresh and viciously humorous, using material that Klosterman has used many times before.

"Decade" is broken down into three different sections: "Things that are True," "Things that Might be True" and "Something that Isn't True at All." The entire novel is read by Klosterman himself, which is both good and bad. He is able to put in the emotion he undoubtedly envisioned while writing, but listeners may quickly tire of the sound of his voice.

"Things that are True" is the section made up of Klosterman's profiles and trend stories that are undoubtedly true. The section includes profiles of Val Kilmer and Steve Nash and stories about McDonald's, '70s rock band nostalgia cruises and gothic kids at Disneyland, but it is the profile of Britney Spears that makes the listener both blackout from constant laughter and actually think about what makes Britney Spears who she is.

Perhaps the most memorable aspect of Klosterman's interview with Spears takes place during a photo shoot in which she is being photographed sans pants. He explains that the scene unfolding before him is the secret dream of most boys old enough to understand what pants cover, and he feels like a member of an elite fraternity to be able to witness it.

However, he soon realizes, the photo shoot commences behind a partition — only a select few will be able to join the selective fraternity of "the secret garden," and he is not one of them.

Klosterman's profile of Spears soon moves from an image of her without pants to a questioning of what makes her who she is. He says that she has become so involved with projecting herself as one person that she can no longer remember who she once was. In short, she can not distinguish between the real her and the famous person she projects to the public. It is an interesting point, one of the many Klosterman raises during this section of the novel.

The second part of "Decade," "Things that Might be True," is entirely devoted to Klosterman's opinions, theories and questions relating to life in general. Extremely ironic and humorous, the topics covered in this section almost always leave the listener perplexed in some way or another.

If you had the power to stop a bear from attacking your friend but as a result, it would always rain wherever you went for the rest of your life, would you? This is the first question Klosterman poses to the listener. Klosterman then goes on to list reasons why people would give their various answers to the question, which leaves the listener wondering which he would choose, bear or rain?

The last story of the section doesn't seem to fit into the theme of the rest, but it is just too ridiculous to leave out. Klosterman describes going shopping for bulletproof vests with 50 Cent, and how he couldn't find a vest that looked good on him. So instead of a bulletproof vest, 50 Cent buys 10 pairs of leather pants.

At the end of the story, they get into a car and Klosterman shoots 50 Cent. Nothing makes sense about this story; it certainly isn't real and it doesn't pose a question or theory. So what is the point of including it? Because it's hilarious, that's why.

"Something that Isn't True at All," the last section of "Decade," is Klosterman's first piece composed entirely of fiction. There is a small introduction to the piece, which provides a bit of preparation before the listener is thrown into the story. The storyline is hard to follow unless one pays close attention, and there are no asides or footnotes. However, like the rest of the novel, it is a humorous take on pop culture.

In "A Decade of Curious People and Dangerous Ideas," Chuck Klosterman attempts to shed some light on what it's like to live in modern America. Klosterman is able to accurately portray the dazed and confused society in which we live and simultaneously inject just the right amount of humor and cynicism.

'Linguistic fireworks' for Treuer

TREUER from page 7

(the contents of which we are left to guess) that startles him into an awareness: He has never been in love. He begins to notice the lovely young Campaspe, who toils alongside him at a huge bunker that houses library overstock. But now he must learn how to read her and be read. "She needs the story of his life," Treuer writes, "but as an Indian, he is reluctant to give up that sovereign part of himself."

The story of Himaadiz and Eta, by contrast, is a rip-roaring valentine of a thing, jampacked with enemy evil-doings, narrow escapes, woodsy trysts and sigh-inducing embraces. The young lovers, foundlings who have found each other, are woozy with expectation: "Eta could not stop gazing into Bimaadiz's eyes. They were much darker than she thought — the pupil and iris were almost the same color — and they were alive with life as they jumped first from one of her own eyes and then to the other and back."

Said Treuer about the novel: "There's a kind of sentimentality, which Apelles head-butts and confronts head on, toward culture in literature — ironically, nostalgia for a past that nobody has. It sort of takes a vice and tries to turn it into a virtue. It's sentimental about emotion, but not about culture or history or place or reservation."

Wandering into the tricks territory of authorial identity and experience, it probably wouldn't surprise anyone to know that the author himself was crazy in love when he began to write the novel.

He and his wife, Gretchen Potter, of the Tonawanda Band of Seneca, locked eyes at a reading at State University of New York in Brockport. After several hundred dollars' worth of phone calls, many-page proclamations of love, a medal-testing canoe trip and a dinner of grilled venison loin, fennel potatoes and wild rice, the two were married.

"I began 'Apelles' as we began," said Treuer, "on our honeymoon in 2001."

"We were married in 2000," she said.

"2001, you freak," he said laughing and grabbing her for a nibble on the cheek.

Treuer isn't backing down from his New Criticism arguments, but he worries, as do his parents, about hurt feelings, and says he hopes the novel doesn't get eclipsed by controversy over the essays.

Erdrich, for one, "is not happy," he said, declining to elaborate. "I feel about her as a friend, and I know she's very private."

Of her work, he said: "I don't think 'Love Medicine' stands up as a book about Ojibwe life. I think it stands up as one of the best novels of the 20th century. That's why we should read it."

White, a writer and friend who met Treuer at Princeton University, said: "I think, David is a double threat — an original critic gifted with vast erudition, keen analysis and a spirit of the polemical and a novelist who is resourceful, elegant and passionate. In 'Dr. Apelles,' he has written a postmodernist book that nonetheless manages to be a real, engrossing love story.

"As for his criticism, I think it's very brave on his part to reject the mystical notion that Native Americans are following some 'native' formula of narration."

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UMass comes home to face Seawolves

FOOTBALL from page 14

dent — have been Brown's primary weapons on the ground.

The three have combined to give the Minutemen 428 rushing yards this season.

Last week in its 62-7 blowout loss to New Hampshire, Stony Brook surrendered 417 yards on the ground to the Wildcats. But Brown doesn't put much in that performance, saying the Seawolves will come ready to play Saturday.

"Last week is last week. I'm sure they're back there trying to clean all those things up," he said. "I can't worry about that. You'd better wake up and smell the roses, pay attention and take care of your own business, because if you don't, usually bad things are going to happen."

Baylark is of course the featured back who broke the 100-yard plateau for the first time last weekend on the road. He's a perennial 1,000-yard rusher and he can be depended on to give the Minutemen quality carries.

Lawrence and Washington have each been used in certain situations. Lawrence — the shifter of the two — is a good receiver out of the backfield and has been used on screens this season. He's caught seven passes this season to go along with 56 rushing yards.

Washington's role has come in short-yardage and power situations. He has 72 yards and two short touchdown runs.

"I think when you have depth, it gives you that opportunity [to keep players fresh]," Brown said. "In the long run it makes you a better football team. You want to give the guy his touches and his carries, but at the same time there are other guys who can play too."

With running the ball comes ball control. When a team runs the ball well, they are able to control the clock and ultimately the game. That has become increasingly more important with the faster games college football is playing this season.

UMass came out on top of the time-of-possession battle in two of its first three games. It controlled the ball for 33:07 against Navy and 38:07 against Villanova.

"That's part of the deal [of the running game] When you can beat Navy 33-27 and beat Villanova 38-24, you like your chances," Brown said. "Any time you're on the field with the ball and the defense is on the bench chilling out that usually means good things. Most of the time that's a good sign for your football team."

Listorti learns system quickly

LISTORTI from page 14

before suiting up for practice on Tuesday.

"It got to a point [at Rutgers] where the future wasn't going to be too bright. So I definitely needed to change things up. And I thought [UMass] would be a great place to start."

So far, the UMass jersey has agreed with him. Listorti corralled three balls in UMass' 21-20 loss to Navy on Sept. 9, including a 10-yard reception for his first career catch.

Junior tight end Brad Listorti caught his first touchdown pass for the Minutemen on Saturday.

At Villanova last Saturday, Listorti caught four passes — one in a key situation — for 49 yards. At the start of the fourth quarter, the Minutemen led by just a field goal, 24-21. Coen was in the midst of a scoring drive and had taken the offense to Villanova's 7-yard line before UMass ran into a fourth-and-1 situation.

Brown took a chance and got the first down, before encountering another fourth-down scenario at the goal-line. The run was stopped by the Wildcat defense on the previous down, so a play-action was called from the sideline.

Coen faked the handoff to Baylark and pulled up to find Listorti wide open in the end zone. The throw was down and slightly away from the body, but Listorti delicately wrapped it up for his first touchdown, one that essentially sealed the game for UMass.

"That felt good to help my team and it felt good for myself, too," Listorti said. "Once you get a couple of catches under your belt you get that confidence going."

Both Coen and Brown believe Listorti — once defenses start paying more attention to him — can not only burn teams down the middle of the field, but can open things up for the athletic receiving corps of Brandon London, Rasheed Rancher, and J.J. Moore.

"I always tell our corners that if a tight end gets behind you, you're fired," joked Brown. "But [Brad] can literally get behind [the cornerbacks] because he can flat out run. He's really an atypical tight end in this league."

"I definitely saw this fast start coming," Listorti said. "Because I really thought that I could help this team out and make plays at the tight end position."

Like a point guard with his/her teammates, a quarterback needs to develop a comfort level with his receivers to be truly effective. But, despite having just three games under their belts together, Coen and Listorti seem to be connecting regularly.

The big tight end had nothing but praise for the UMass gunner.

"Liam is a really accurate quarterback with a lot of potential," Listorti said. "He's got a big arm and he's pretty accurate, too."

"We just have to keep working," Coen said. "I just have to keep my eye out for him because he gets open. He's learning the system very quickly."

It looks like he's got the drift.

Irish tabloid angers Woods

TIGER from page 14

Still, running links to what purports to be nude photos of a guy's wife crosses the line, even in a culture obsessed with the famous and beautiful.

"I don't think it shows too much about your profession," Phil Mickelson told a journalist.

Actually, that profession has helped make Woods much of what he is today, treating him for the most part with respect and even awe for what he has done on the golf course over the last 10 years. For the most part, the press has left Woods' private life alone, even when things became juicy when he took up with Nordegren, then a Swedish nanny.

But the people at the Dubliner apparently felt the biggest sports event in Ireland's history was too big to let go without making a splash of their own. The magazine didn't stop with Woods' wife, but went on to make comments about the physical attributes of the wives of Chad Campbell, Jim Furyk and David Toms in what it later said was an attempted parody of the saucy tabloids.

"Most American golfers are married to women who cannot keep their clothes on in public," the magazine wrote. "Is it too much to ask that they leave them at home for the Ryder Cup?"

On a day when the weather was so bad players on both teams made only perfunctory appearances on the course, it didn't take long for the great wife expose to become the talk of this Ryder Cup.

Woods himself brought it into play, in an odd statement meant to express his dismay with the Irish magazine and express his delight with the Irish people. He rambled a bit, but the message seemed to be this: Magazine bad, people good.

Of course, every other player had to be asked about it, leading to some interesting exchanges, despite the best efforts of European Tour officials to steer the discussion elsewhere.

The whole thing had to horrify the Irish, whose prodigious efforts to host the Ryder Cup have so far been swamped by bad weather and bad taste. Not only is their golf course under water, but fans logging onto the Internet are searching for photos that have nothing to do with guys in hats swinging golf clubs.

Could it get any worse? Yes, and it didn't take long.

Turns out Woods loves the Irish but not their national drink, which is so prevalent here it seems even babies are weaned on it.

"I don't drink Guinness," Woods said.

At least he was honest about it. Which, come to think of it, is more than can be said about the Dubliner.

Duquesne attempts to return to normalcy

By Alan Robinson
Associated Press

PITTSBURGH — With two teammates still lying in hospital beds, Duquesne University's basketball team tried to return to normalcy Wednesday, three days after five players were shot during a terrifying outburst of gunfire that followed a school dance.

The players went to class, lifted weights and were scheduled to work out later in the day.

On Tuesday, police arrested Brandon Haynes, 18, of Penn Hills, on five counts of criminal attempted homicide. William Holmes, 18, also of Penn Hills, turned himself in Wednesday, police said. He was to be arraigned on charges of attempted homicide, aggravated assault, criminal conspiracy and weapons-related offenses.

Even as team members tried to return to their routines, their thoughts were with their hospitalized teammates.

The Dukes were encouraged that junior forward Sam Ashuilu, the player most badly injured during the early Sunday morning shootings, was taking what coach Ron Everhart called the first "baby steps" of his hoped-for recovery.

"He's fighting like hell," Everhart said.

Ashuilu, who has one bullet and fragments of another in his head, has squeezed teammates' hands during their frequent visits at Mercy Hospital, and he seemed to respond by their words of encouragement. The 23-year-old Ashuilu remained in critical condition but had a restful night following two difficult nights.

He was shot barely three weeks after arriving on campus following a circuitous journey to an NCAA Division I basketball program that took the Toronto, Ontario, resident through two high schools, a prep school and two junior colleges.

Stuard Baldonado, a junior forward shot in the back and left arm, had a bullet removed from a patch of muscle just below the skin in his back and already has begun his rehabilitation. He could be released from Mercy Hospital within a couple of days.

Baldonado, 21, was able to speak by phone to his parents, who live on a small island off the coast of Colombia, and an aunt flew in from Germany to sit bedside. Teammates said he was walking, laughing and in much better spirits.

Kojo Mensah, a junior guard who went through an unfriendly departure from Siena before transferring to Duquesne, was released from UPMC Presbyterian on Tuesday night. Mensah, 21, was shot in an arm and shoulder.

Some players were receiving counseling. Several players have had trouble sleeping since the shootings.

Duquesne announced Wednesday that Brittany Jones, the 19-year-old Penn Hills resident accused of helping a group of young men get into the Black Student Union party Saturday night, had been suspended from school. She was arrested Monday on charges of reckless endangerment, carrying a firearm without a license and criminal conspiracy.

Jones, who transferred to Duquesne from hurricane-ravaged Xavier University of Louisiana last year, was suspended for multiple violations of the student code.

"The university community is stunned and deeply disappointed to learn that a student may have been involved in this incident that has brought such injury and heartache to our campus," Duquesne president Charles J. Dougherty said in a statement issued by the school.

According to a criminal complaint, Jones helped six men — several of whom she knew were carrying guns — to gain admission to the dance on Duquesne's campus. Students from several nearby schools, including the University of Pittsburgh, also attended, but those in Jones' group were not college students.

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SGA Senate Nominations

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Nomination forms are available in the SGA Office (Student Union 420) begining Thursday, September 21.

All forms must be completed and returned by 5:00PM Wednesday, September 27.

The SGA Senate Election will be held on Friday, September 29, from 10AM - 2PM and 5PM - 8PM
At Berkshire, Hampshire, Franklin and Worcester DC's, as well as the Campus Center Concourse

Any questions can be directed to:
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Shea furious with UM's overtime loss

FIELD HOCKEY from page 14

held the lead three different times during the course of the day only to have Dartmouth come storming back to take a 4-3 lead late in the second half.

UMass tied the game with under nine minutes left to play off a goal from sophomore forward Lauren Gillespie. It was Gillespie's second goal of the night and her team-leading eighth on the season.

The Minutwomen were able to fend off a tenacious attack from the Big Green in the first half, forcing five penalty corners. Two of those penalty corners came in the first six minutes of action.

Despite the early pressure, the Maroon and White stood its ground and headed into halftime clinging onto a 2-1 victory. Junior midfielder Kara Murphy and Gillespie collected the goals while the two assists came off the stick of freshman forward Amy Novak. For Novak, it was her first points of the season.

The Minutewomen's lead entering the second half quickly evaporated. Bildner fired a shot past Letourneau to tie the game at 2-2. But the Maroon and White came charging back when King blasted a shot that found the left side of the cage, making it 3-2 in favor of the Minutwomen.

Dartmouth would hammer home the next two goals past Letourneau to take its first lead of the game at 4-3. Gillespie's late goal to tie the game would be the last time the Minutwomen celebrated on Wednesday, as Dartmouth would close the door on the Maroon and White in overtime.

"We were passing well and we were doing what was easy," Shea said. "In the second half we stopped doing the easy things and began to try to go through their defense instead of making the simple passes. We beat ourselves today. Dartmouth did not beat us. I'm the most angry at this loss because it should have never got to this point."

Bailey interception remains with Brady

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. — As hard as he might try, Tom Brady can't escape reminders of one of his most damaging plays and disappointing games.

Eight months ago, the two-time Super Bowl MVP's pass was picked off by Denver's Champ Bailey, who returned it 100 yards, a play that became an enduring image of New England's rare playoff failure.

"I've talked about that a bunch the last six months," Brady said Wednesday, brushing aside a question about how often he's replayed the game in his mind. "So I'm looking forward to this week and see what we can accomplish."

The venue has changed — the Patriots are home Sunday night against the Broncos — but the challenge is the same. If New England doesn't reduce the five turnovers it committed in the 27-13 loss last Jan. 14 that ended its 10-game playoff winning streak, Brady may have to deal with reminders of another loss to Denver.

There already have been plenty. The teams have played five games against each other in the past five seasons and the Broncos have won four of them. Brady has completed more than 57 percent of his passes in just one of those games, while throwing eight touchdown passes with seven interceptions and seven sacks.

"They have some playmakers [defensively] and I think they're fast and aggressive and they play physical," Brady said. "We've gotten behind them a bunch in these last bunch of games that we've lost to them."

But the Patriots can be successful even when Brady's far from his best. They're 2-0 this season even though he's completed just 50 percent of his passes for an average of 191.5 yards per game with three touchdowns and two interceptions. The offense is led by a strong running game with Corey Dillon and rookie Laurence Maroney behind a solid line.

The Patriots lost starting wide receivers Deion Branch and David Givens to other teams. Four of the five players now at that position are in their first season with the team.

The passing attack improved in last Sunday's 24-17 win at the New York Jets, but Brady knows it takes time to develop the chemistry he enjoyed with Branch, a Patriot for four seasons before holding out and being traded to Seattle.

Now he has to get used to his new receivers.

"I'm only as good as they are and they're only as good as I am so we're in this together," he said. "Is it frustrating? Sure, it's frustrating for everybody, coaches, players, fans."

On Sunday, Brady will face a defense that hasn't allowed a touchdown in splitting its two games and a cornerback, Bailey, who leads the Broncos with 19 tackles.

At least the Patriots should be motivated by trying to avenge the loss that ended their hopes for a record third straight Super Bowl championship, right?

"Not at all," defensive end Richard Seymour said. "We're looking to go 3-0 this week. That's our focus."

Bailey even caused trouble for Brady before joining the Broncos. In 2003, he intercepted the Patriots quarterback in a 20-17 win by the Washington Redskins.

But Brady must concentrate on the entire defense, especially when all 11 members move up to the line of scrimmage on a blitz.

"There's a bunch of teams that are doing it now," he said. "We really didn't think the Jets would be doing it, but they did and we handled it well in a few situations.

"I know that's part of Denver's package," Brady added. "Whatever they throw at you, you've got to make sure you handle it because if they bring it and they get you, they're going to keep bringing it."

The Broncos already have hurt the Patriots with that formation. It's the one they lined up in when the Patriots had the ball at the Denver 5-yard line, trailing just 10-6 in the third quarter of last season's playoff game.

Bailey then broke off to cover Troy Brown, intercepted the pass, and sped down the left sideline until tight end Benjamin Watson, coming at a sharp angle from Bailey's right, smacked him and knocked the ball out of bounds at the 1-yard line.

"I knew what they were doing" before he threw, Brady said, facing another question about that play. "I rolled to the right and I was trying to throw it over his head. I just didn't get enough on it and he made me pay."

2006 Ryder Cup set to begin

By Doug Ferguson
Associated Press

STRATFAN, Ireland — There are times when the Americans just can't win, such as the Ryder Cup.

And sometimes, they don't even have to wait for the matches to get under way.

The weather turned so nasty Wednesday morning, with 40 mph gusts that toppled a few trees and brought the rain sideways, that The K Club was closed to the public for nearly three hours. U.S. captain Tom Lehman sent his players back to bed, and only later did both teams believe it best to play for thousands of spectators who eventually got onto the course.

But it was no time to take golf seriously, not with the wind blowing the ball all over the place.

Lehman fulfilled a prediction he made in February by creating what was believed to be the first "twelve-some" game in Ryder Cup history, his entire team playing nine holes on a gray, miserable afternoon.

But there was a twist.

They worked on their short game, starting each hole from about 120 yards away. The gallery wasn't aware of this, so when Tiger Woods, Phil Mickelson and the rest of the Americans walked from the fourth green, past the fifth tee and kept marching down the middle of the fairway, the Ryder Cup got its first dose of booing.

"You don't give a damn about Ireland's public," shouted one man behind the tee, and hundreds of others nodded.

Another man asked Jim Furyk to stop for a picture. He walked over to man's wife, put his arm on her shoulder and posed with a smile.

Walking back toward the fairway, Furyk said, "I guess we're just the ugly Americans."

Lehman later asked for a mulligan.

He realized his squad should have performed at least on the first tee, where the grandstands were packed with people. And when he caught up with his team on the seventh hole, he told them to tee off on No. 9, the only drives they hit all day.

"We walk down the first hole to about 120 yards short of the green and started from there, and kind of left everybody sitting in the stands by the first tee waiting," Lehman said. "That was a mistake. We should have hit a tee shot at least on the first hole. To all of those fans left waiting, I apologize. That was my mistake."

There's always something at the Ryder Cup.

Woods riled the English fans at The Belfry four years ago when captain Curtis Strange allowed him to practice at 6 a.m., as he normally does, finishing about the time fans were just showing up.

Last time outside Detroit, the Americans were criticized by their own gallery for not signing autographs during the practice rounds. There was a policy against autographs, which the Europeans gladly violated with hopes of winning favor on foreign soil, and it worked.

Lehman's apology was sincere, but he had no regrets about what unfolded on The K Club.

Furyk recently described the Americans as looking "constipated" when they get to the Ryder Cup, but not on this day. Asked to describe what kind of game it was, Scott Verplank replied, "Fun."

It was quite a scene, the 12 Americans and their caddies on the same green, all dressed in black rain suits (an appropriate color).

Each player put $100 into the pot on each hole, and formed teams for an alternate-shot match that started within about pitching wedge range except on the par 3s. In case of a tie, there was a chip-off on each hole to determine the winner.

Verplank and David Toms were formidable, although don't read too much into that pairing.

Verplank won a chip-off on the third by pitching from a knoll beyond the green, over a bunker to within a foot. On the next hole, the par-5 fourth, the players started from 240 yards away, and Woods, Furyk and Brett Wetterich were the only players to reach in two. No matter. Toms chipped in for eagle and the other guys missed their putts.

The drama came at the par-4 seventh, a peninsula green.

Not only did Lehman have them stop short of the pond, they had to skip the ball off the water and over the rocks rimming the green, similar to a tradition during practice at the Masters.

Verplank hit a masterful shot that skipped off the water, over the rocks and hanged hard enough into the slight slope that it rolled about 20 feet away from the pin. J.J. Henry and Zach Johnson hit shots that plopped and sank. Chad Campbell was last to hit, and he skipped it over and up to within 3 feet. Wetterich, his partner, knocked in the putt with the entire team watching.

Chris DiMarco gets into the Ryder Cup, even in practice.

He won a chip-off from the bunker on No. 8 by blasting out to 15 feet, while Wetterich left his in the sand. It must have been the first skin for DiMarco, because he instinctively raised and shook his fist, looking at the fans for some cheers, not realizing they didn't care.

But there was banter along the way, even with the caddies.

Mike "Fluff" Cowan was walking to the eighth tee when he spotted an Irish teenager wearing a New York Yankees cap. Cowan has roots in New England, and he couldn't resist.

"Name me one player on the New York Yankees. Just one," he challenged him.

The kid shrugged his shoulder and Cowan walked away in mock disgust until the kid returned the challenge.

"Name me a Kerry footballer," he said.

"Ian Coughlin," Cowan replied, choosing two common names from this part of the world.

Then they headed off to the practice range, where the Europeans worked quietly. There wasn't much time left, for the black-tie gala dinner was to start at 7:30 p.m.

"We took a day that could have been not a whole lot of fun out there — grinding it out, putting for pars and bogeys and not making very many birdies — to having a good time," Toms said. "That's what we've been stressing to each other. Enjoy the competition, and I thought we did some things where the fans seemed to be enjoying what we were doing.

"Plus, I won some money," Toms said. "So it was good."

Tom Lehman is the captain for Team USA in the 2006 Ryder Cup. The U.S. last won the tournament in 1999 when it was held in Brookline, Mass.

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66 "___ alone?"
67 Expected
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WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

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A new park ranger means big changes. Man.
You use thongs the most, right?
Change not necessarily good
What if she doesn't allow sleeping or eating? What if she feeds us experimental pills that make us go crazy?
I think you're enjoying yourself a little
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FUNCTIONAL DYSTOPIA By Zeid Rusan

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gemini May 21-Jun. 21
Michael Flately will dance his way into your life.

cancer Jun. 22-Jul. 22
Keep that little green bible and it will save you. It can stop knives.

leo Jul. 23-Aug. 22
Beware of shoes, let your feet breath sweet freedom!

virgo Aug. 23-Sept. 22
Eat lipstick. It will be proven to prevent opulence and encourage corpulence.

libra Sept. 23-Oct. 22
A foreign language is right up your alley, but watch out for bums.

scorpio Oct. 23-Nov. 21
Sudoku was thought up by the devil and manufactured by Halliburton.

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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Minutemen return home

UMass back at McGuirk to face Stony Brook

By Jon Pelland
Collegian Staff

Through the early stages of the season, the Massachusetts football team has faced its share of tight situations.

Last Saturday, the Minutemen (2-1, 1-0 Atlantic 10) found themselves down seven points with only 41 seconds off the clock. Then, when it seemed it was in control late, Villanova came back and narrowed the margin to three points.

Two weeks ago at Navy, the entire game was a tight situation. The Minutemen and Midshipmen were close the entire game with the outcome amounting to the visitors losing by a single point.

Entering this weekend's game against Stony Brook (0-3) at McGuirk Alumni Stadium, UMass coach Don Brown said he's been impressed by his team's performance under pressure.

"We will not panic with adversity," he said. "We're just going to grind it out and keep playing football. There's been some adversity [and] it just seemed very calm on the sidelines.

"I think our senior leadership has been extremely solid to this point. I don't think we've cracked in any scenario that I can see."

Although he says his team has played well with their backs against the wall, Brown says his team still has a lot to work on.

"I don't think we're totally clean with our execution in the run game yet," Brown said. "The run game is so technical that it takes time to clean that up."

This weekend against the Seawolves might be the perfect opportunity for UMass' three-headed monster to emerge. All season, senior Steve Baylark, junior Matt Lawrence, and Tim Washington — who is a graduate stu-

Running back Tim Washington is second on UMass in rushing with 72 yards on 18 carries. He scored his second touchdown of the year in UMass' 31-21 win over Villanova on Saturday.

See FOOTBALL on page 10

Listorti finds right fit in Maroon and White

By Rob Greenfield
Collegian Staff

It happens a lot in college sports.

A backup isn't getting enough playing time on a certain team and feels that he/she can contribute elsewhere.

Fortunately for UMass coach Don Brown, his team was on the receiving end of this particular transfer.

Tight end Brad Listorti is one of four Rutgers University transfers on the Massachusetts football team. The 6-foot-5, 245-pound end has made an immediate and expected impact on UMass' offense this season.

He caught seven passes for 79 yards in the first three games — one for a touchdown — and quarterback Liam Coen has added a big target in the middle to his already potent receiving corps.

"We have bigger tight ends than [Brad], but he's versatile," Coen said. "It not only helps to have him in short-yardage situations because [the defense] forgets about him, he helps us spread the field because he's a tight end that can run a 4.5 [in the 40-yard dash]."

When Listorti came to preseason camp in August, Brown knew him through recruiting and had an idea about his talent. But he saw some things that he didn't expect on that day.

"The thing that eye-popped," Brown started, "was on testing day when we showed up in camp and [Brad] had an outstanding bench press in excess of 350 [pounds]. And he ran a 4.5."

Listorti is broad and tall. Strapping the pads on his bulky frame just adds to his size on the football field — the build of a linebacker with the speed of a receiver.

"When you have a guy that can stretch the middle of the field in play-action and be a solid blocker, those guys are hard to find," Brown said. "They're just difficult to find at any level. He was a no-brainer to take."

With the graduation of a productive tight end in Mike Douglas, the Minutemen were vacant at tight end with no underclassmen to turn to. When Listorti came calling after sitting on the bench behind an NFL prospect at Rutgers, Brown answered.

"I think I really looked at it as an opportunity," Listorti said

See LISTORTI on page 10

Banks hands UM its second loss

By Jeremy Rice
Collegian Staff

When Bryan Hogan's shot in the 90th minute was stopped at the goal line just inside the post, the crowd at Rudd Field gasped.

Three days after the Massachusetts men's soccer team (6-2-1) dropped its first contest of the season to Vermont, it lost a second game to another New England rival, New Hampshire (5-2-2).

The Minutemen finished their five-game homestand at 3-2, and will go on the road Saturday to play Charlotte.

"They outplayed us, they worked harder than us," UMass coach Sam Koch said. "Those things are our bread and butter as far as how we're going to be successful. You let a team outwork us, and it's going to be a long afternoon."

UMass fell to the Wildcats 1-0 on a goal by New Hampshire freshman Chris Banks in the 54th minute. The goal was Banks' sixth of the year in just his second start this season.

The play developed suddenly and seemed to catch both the UMass defense and goalkeeper Zack Simmons off guard, as Banks sent a blast into the right side of the net past a diving Simmons.

"I couldn't see exactly what happened," Koch said. "[Banks] got the shot off quickly and [the ball] was by Zack before I knew what happened."

"It was a great shot by him. It was a rifle," Simmons said. "He just placed it hard and low. There were two guys free at the top of the 18. One of them got [the ball], took a touch and it was a good shot."

UMass was on its heels for most of the game as New Hampshire dominated offensively in the first half. The Minutemen were out-shot 5-0 in the first frame.

"I don't think we played well in the first half," Koch said. "In the second half, once we were down a goal, we started to play."

At halftime, Koch gathered the whole team in the corner of the field and spoke to them about picking up their play for the second half.

"We got balls behind them, and we created chances," Koch said. "It was like a different team. In the second half, I thought we played better. But why did we half to go down a goal to play better? That's something we have to sort out before we play on Saturday."

UMass evened out the shot count in the second half, sending six balls toward the net, as opposed to New Hampshire's three, but five of those shots came once the team was behind.

The Minutemen had a number of scoring opportunities late in the game, but were not able to tie the game up for a possible overtime period.

"I give them [New Hampshire] a lot of credit defensively," Koch said. "They made it hard for us to play. They didn't give us a lot of time and space, and they made it hard. In a 90-minute game, if you're only playing 35 minutes of it, it makes it a lot harder to win."

"They're not a better team than us," Simmons said. "Once they scored the goal, they made it very difficult for us to play. I feel like maybe we were the better team, maybe not. I don't know, but it's a tough loss."

After the game, Simmons was seen with a bag of ice wrapped around his left ankle. He said he rolled his ankle slightly during the second half of Wednesday's loss, but that the ice was only precautionary. He also said he will start Saturday's game against Charlotte.

As expected, freshman forward Michael Jejna did not play in the loss after injuring his right knee Sunday against Vermont. Originally, Koch intended to return him to the lineup this Saturday, but he has now delayed Jejna's return.

"I do not expect him [to play] in Charlotte," Koch said. "But we're pretty confident he'll be ready for next weekend."

Sophomore midfielder Mike DeSantis is tied for second on the team in goals with two on the year.

Minutewomen lose heart-breaker in OT

By Kevin Dooley
Collegian Correspondent

The Massachusetts field hockey team finished its season-long eight-game road trip on a sour note last night, losing in overtime to Dartmouth (1-4, 0-2 Ivy League) 5-4 at Scully-Fahey Field.

Dartmouth's leading scorer, Lizzie Bildner, wasted no time in picking up her hat trick with a goal just 33 seconds into overtime, propelling the Big Green to their first victory of the season. Bildner was able to blow by UMass (2-6) defenders down the left side of the field and then fired a shot past junior goalkeeper Becky Letourneau, sealing the Minutewomen's fate.

For UMass, the loss continues what is now a three-game losing streak.

"They had an interception and we lost the loose ball to Dartmouth," UMass coach Patty Shea said on the overtime goal. "We played horrible defense in overtime and our goalkeeper came out to stop the ball when she should have stayed in the cage. I was disappointed with her decision. They took advantage of our silly mistake."

Junior goalkeeper Becky Letourneau allowed five goals and made six saves in the loss.

The Minutewomen will try to put the heart-breaking defeat behind them when they host the No. 10 Connecticut Huskies on Saturday afternoon at Garber Field. It will be UMass' first home game of the season.

The Maroon and White was without the services of one of its biggest offense threats for the overtime period — sophomore forward Erin Parker — after an injury early in the second half forced her to sit out the remainder of the contest.

"Erin Parker is one of our best players, maybe one of the best players in the country," Shea said. "She probably would have played in the overtime."

The Minutewomen had a golden opportunity to prevent the game from going into overtime when they received a penalty corner with three seconds remaining in regulation. Junior forward Rachel Mervine took the penalty corner and got the ball to freshman midfielder Cher King. King was able to get the shot off, but Dartmouth's Ashley Heist made a crucial save, forcing the game into overtime.

Last night's contest witnessed multiple momentum swings. UMass

See FIELD HOCKEY on page 11

Sophomore forward Lauren Gillespie scored two goals in UMass' 5-4 overtime loss to Dartmouth on Wednesday. She leads the team in goals with eight.

SPORTS FACT OF THE DAY

The New England Patriots have a winning percentage of .375 (15-25) all-time against the Denver Broncos. It is the lowest winning percentage for New England against any of the other seven original AFL teams.

Woods upset over photographs of his wife

By Tim Dahlberg
Associated Press

STRAFFAN, Ireland—It's not always easy being Tiger Woods. We found that out on a miserable day when the wind was howling, rain was blowing sideways, and it seemed like half the Irish Sea had been dumped on the golf course.

Just the kind of day many in Ireland like to spend comfortably positioned in front of a cozy bar with a pint of Guinness in hand.

Not Woods. The best player in the world always has been more of a water and Gatorade kind of guy, anyway, and the idea of him quaffing a few with the boys in a pub is laughable.

So were the pictures the Dubliner magazine claimed to have found of his wife, but Woods apparently didn't get that joke.

Then again, it's hard to find humor in a magazine when you open it and find links to what were purported to be topless pictures of the woman you love inside.

"Ryder Cup filth for Ireland," the headline crowed.

The pictures, of course, were not of Elin Nordegren. The magazine said as much later when it admitted it was all just in fun, a good way to have a laugh.

Some humor. Probably sounded awfully funny when the magazine's editor and his buddies were planning it down at Blarney's corner pub.

It didn't sound all that funny to Woods, who was so upset he made an early trip to the press tent just to defend his wife.

"My wife, we're in it together. We're a team and we do things as a team and I care about her with all my heart," Woods said.

It was a rare public showing of sentiment by Woods, who guards his private life so jealously it was big news when he went out to dinner with the four American Ryder Cup rookies last month.

He's not the kind of guy who is going to invite a camera crew down to his Florida mansion for a peek into the way he lives. The big events of his life, from his marriage to the funeral of his father, are usually held as far from the prying eye of the press and public as possible.

The price of celebrity can sometimes be high. Woods acknowledged it earlier this year when he talked about how it's hard not to be able to go out in public.

See TIGER on page 10

Tiger Woods has won 12 major championships and 63 titles worldwide. He will pair with Jim Furyk in this weekend's Ryder Cup.

CHARLOTTE ON TAP FOR MINUTEMEN PAGE 10

ROLLING STONES GET THE LAST LAUGH PAGE 6

THE MASSACHUSETTS

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Northeast blood supply declines

By Matt Belliveau
Collegian Staff

The American Red Cross Blood Services, Northeast Division issued an urgent statement yesterday regarding the status of the blood supply throughout Maine, New Hampshire, Massachusetts, Vermont and Connecticut.

"During September, blood inventories have declined by 3,000 pints, leading to cuts in hospital shipments of up to 50 percent," said Donna M. Morrissey, spokesperson for the American Red Cross Blood Services, Northeast Division. "This shortfall comes on the heels of a comparable decline in donations in August. Currently we are unable to meet most hospital standing orders and are asking for everyone's help to turn this critical situation around."

According to Red Cross, blood supplies in the Northeast Division are at less than a day's supply for most blood types. With other parts of the country also experiencing shortages, imports from other Red Cross regions has also declined. The Red Cross has notified the approximately 200 hospitals and medical centers within the Northeast Division, alerting them of the shortage.

Red Cross estimates that 2000 units of blood must be collected each day to meet the basic needs of hospitals throughout New England.

According to Irwin Gross, M.D., Medical Director of Transfusion Services at Eastern Maine Medical Center,

"The state of the region's blood supply has impacted Eastern Maine Medical Center's ability to overstock and respond to neighboring hospitals' emergencies."

The American Red Cross works with selected medical centers throughout New England as overstock hospitals which, in turn, act as local distribution points for surrounding smaller hospitals.

Donated blood is used to help trauma patients, transplant recipients, and those receiving treatment for life-threatening illnesses. In the United States, blood is needed for transfusion every two seconds.

Blood donors must be 17 or older, weigh 110 pounds or more and be in generally good health.

Possible donors are urged to call 1-800-GIVE-LIFE to make an appointment to give "the Gift of Life" or for more information. Walk-in donors are also welcome. Positive ID is required at the time of donation and a complete list of blood drives is available online at www.newenglandblood.org (or www.bloodct.org).

The mission of the American Red Cross, Northeast Division is to partner with the community to provide a safe and adequate blood supply for patients at over 200 transfusing hospitals and acute care facilities. The Red Cross relies entirely on volunteer blood donors to meet the transfusion needs of patients throughout New England.

American Red Cross
Together, we can save a life

KAVIN AZADI/COLLEGIAN

Home sweet home

After playing two games on the road, the Minutemen return to McGuirk Alumni Stadium this Saturday to take on Stony Brook. Game time is set for 1 p.m.

Students debate on early admission program

By Chris Hynes
Collegian Correspondent

Harvard University announced its groundbreaking decision to scrap its early action program due to the disadvantage it was presenting for the university's low income and middle class applicants during the college application process.

While the policy was spiked at Harvard, causing reaction from students and administrators, the University of Massachusetts took a different route, establishing an early action program.

The policy, which will go into effect starting in 2008, will set a universal deadline of Jan. 1 for all Harvard hopefuls, replacing the current method which allows high school seniors to apply twice, once in the late fall for early action, and then a final time several weeks later at the regular deadline.

Harvard, one of the most prestigious private schools in the country, is making the move in hopes that others will follow the trend and eliminate a portion of the application procedure that many school officials feel is doing more harm than good.

Many feel that early action puts those from less fortunate backgrounds at a disadvantage because some universities require the prospective student to accept their offer without the chance to review financial aid packages from other universities. Harvard's early action program however does not require its students to make a firm commitment immediately.

Conversely, UMass recently began its own early action program this fall. The program requires high school seniors to apply by Nov. 1, receiving their notification in the mail by the middle of December, and calls for a commitment by May 1. During its inaugural year the program made up approximately 15 percent of the class of 2010 said Director of Admissions Kevin Kelly.

Kelly doesn't necessarily agree with the line of thought that early action gives an unfair advantage to the wealthy, although there are certain students he does believe benefit from the process.

"Early action does favor the well prepared student," Kelly said. "Students focused on UMass Amherst or other universities can definitely benefit from early action."

A new policy at UMass allows high school students to apply early admission. Harvard University recently announced that it would do away with its early admission policy.

Harvard's decision to halt its program doesn't seem to affect UMass' own policy, however the rest of the country's universities may have their own opinions.

"Each institution will have to make its own decision for what's best for their own institution," Kelly said.

Some of these institutions have already fallen in line, most notably another elite Ivy League school, Princeton University on Monday.

Stress is another factor that the Ivy League universities feel they are alleviating by eliminating early action, yet Kelly, along with some students at UMass hold the opinion that early action can help lower stress for those who find out their collegiate destinations early.

Senior Jamie White, an early action applicant at Fitchburg State who chose UMass said, "The extra time to think made it easier for me to make a decision."

"Overall, applying early decreased my stress," said sophomore Sam Haller, who was rejected by George Washington University after applying for early action. "The rejection allowed me to make my aim more realistic for my other options."

Along with the positive aspects of early action come the negative sides. One example is a school that has filled most of its incoming class with applicants from its early action pool, giving regular applicants a disadvantage.

Students waiting to weigh out financial offers from a multitude of schools will undoubtedly be two sides to the coin. In the coming years other universities may follow in the footsteps of Harvard, but for now the debate will continue over the pros and cons of early action.

Judge rebukes on nightclub case

By Eric Tucker
Associated Press

WARWICK, R.I.— The judge overseeing the criminal case in a deadly nightclub fire issued a stinging rebuke of Attorney General Patrick Lynch's office Thursday, saying it leaked word of plea agreements for the club's owners before victims' relatives learned of the deals.

Speaking from the bench, Judge Francis Darigan called Wednesday's release of a letter from Lynch to victims' families "despicable," unethical and "devoid of any consideration for the victims of this tragedy." The letter detailed plea agreements for Michael and Jeffrey Derderian, whose attorney confirms they will plead no contest to a count of involuntary manslaughter for each of the 100 people killed in the 2003 fire at the brothers' West Warwick nightclub.

The letter was faxed anonymously to WJAR-TV Wednesday. The Providence Journal also received a copy. "Without question this information emanated from the attorney general's department," Darigan said.

The judge's angry comments follow others from many victims' relatives, upset not only because the plea deals were leaked but because of the expected sentences: Michael Derderian is to get four years in prison and his brother is expected to get no prison time.

The brothers installed flammable soundproofing material that allowed the fire, started by a band's pyrotechnics, to spread rapidly through the wooden nightclub.

Lynch said in a statement issued Thursday that he opposed the plea deal and was disappointed with the terms Darigan approved, but Kathleen Hagerty, a lawyer for the Derderians, said it was Lynch's office that proposed the terms, last month and again this month.

See NIGHTCLUB on page 3

Man charged with faking son's illness

By John Christoffersen
Associated Press

NEW HAVEN, Conn.—A father was arrested on charges of faking cystic fibrosis in his son by keeping the boy thin and fabricating medical bills — a story that authorities say fooled even his estranged wife.

Michael Bradway, 38, who has a history of forgery and larceny, was arrested Wednesday. The boy, now 9, was put in state care last year and immediately began to gain weight and thrive, according to court papers. He now lives with his mother.

Cystic fibrosis, which can be fatal, causes thick, sticky mucus to build up in the lungs and digestive system. It affects about 30,000 people in the United States.

Bradway was on suicide watch Thursday because he apparently attempted to kill himself shortly before he was arrested, authorities said. Prosecutor John Massameno said Bradway was supposed to turn himself into police, but authorities received a 911 call and found him in a bathtub full of water with his clothes still on and a belt tied around his neck. He was treated at an area hospital before he was arrested, Massameno said.

Authorities said Bradway began fabricating medical bills in 2001 when the boy was 5. He also put the child on a severe diet to make him thin. To duck doctors, he told school officials that the boy could not be immunized for religious reasons.

The boy frequently missed school, and authorities said Bradway convinced school officials that his son needed to take medication every two hours.

Bradway told his in-laws that the boy would probably need a lung transplant and that a hospital in Canada specialized in such cases, according to the arrest affidavit. They eventually contributed more than $38,000 for their grandson's medical care.

The affidavit said Bradway also convinced a volunteer group of his son's illness. The group, Landmark Volunteers, asked him to join the board and offered a donation, according to the affidavit.

The boy's mother, Tricka Hollander, who was separated from her husband at the time, began to question the diagnosis more than a year ago and asked for medical records, authorities said.

Her lawyer called the situation "despicable."

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Katrina doctor says she's not a murderer

RUKMINI CALLIMACHI
ASSOCIATED PRESS

NEW ORLEANS—A doctor accused of murdering four critically ill hospital patients with injections in the harrowing days after Hurricane Katrina is defending herself publicly for the first time, saying in a TV interview that she gave them drugs simply to ease their pain.

"I have spent my entire life taking care of patients. I have no history of doing anything other than good for my patients," Dr. Anna Pou said in an interview to be aired Sunday on CBS's "60 Minutes." "Why would I suddenly start murdering people?"

Nurses Cheri Landry and Lori Budo also proclaim their innocence in the interview. They and Pou were arrested on suspicion of murder in July.

"I want everyone to know that I am not a murderer. That we are not murderers," Pou said.

The three have not been formally charged, pending the outcome of a grand jury investigation.

The Louisiana attorney general's office said Pou and the nurses injected a lethal cocktail of drugs into the four bedridden patients after determining they were too ill to be moved from Memorial Medical Center. The 317-bed hospital was flooded in 10 feet of water, the electricity had failed and temperatures had climbed to over 100 degrees.

At least 34 people died at the hospital — many succumbing to dehydration as they waited four days for help to arrive.

According to state investigators, tissue samples from the dead, who ranged in age from 61 to 90, tested positive for both morphine and the sedative Versed, and the amount of Versed was found to be higher than the usual therapeutic dose.

The medical community has aggressively defended Pou, Landry and Budo, pointing out that the two drugs are commonly used in combination to reduce pain.

Pou, an ear, nose and throat specialist, said her goal was to make her patients comfortable, and "that means that we ensure they do not suffer in pain." She also said she does not believe in euthanasia.

Pou acknowledged the drugs could have caused harm, but stressed: "Anytime you provide pain medicine to anybody, there is a risk. But as I said, my role is to help them through the pain."

Dr. Anna Pou (right) speaks with CBS's Morley Safer in New Orleans, Sept. 11, 2006. Pou is accused of murdering four hospital patients with injections days after Hurricane Katrina.

Minority enrollment may skyrocket in U.S.

By Heather Schwedel
Daily Pennsylvanian (U. Penn)

PHILADELPHIA—Non-white students may still be in the minority at American colleges, but the rate at which they're enrolling far surpasses their white counterparts. Statisticians at the U.S. Department of Education predict that while nationwide college enrollment will continue to grow, among minorities, there's going to be a boom.

By 2015, enrollment in American colleges will grow 42 percent for Latinos, 30 percent for Native Americans, 28 percent for Asian Americans and 27 percent for blacks, according to a report from the National Center for Education Statistics. In the same period, white enrollment is only slated to grow by 6 percent.

According to Thomas Snyder, a statistician at the Department of Education, the projections only echo decades of population and enrollment trends. Rates of minority enrollment are not just now beginning to outpace those of whites, but have been doing so for many years, Snyder said.

Experts are unsure how the upswing in minority enrollment will affect the University of Pennsylvania.

Though Penn has been a "predominantly white institution from the very beginning," its elite status should also mean that it has the resources to "adapt to a more diverse America," said Sean Vereen, associate director of the Center for Africana Studies.

Universities located in areas of greater population growth—especially minority population growth—are predicted to be most affected.

Enrollment among non-resident aliens is also projected to rise 34 percent. This will all add up to a total enrollment increase of 15 percent.

Teens suspected in school plot

By Todd Richmond
Associated Press

GREEN BAY, Wis.—A 17-year-old student said he was only doing the right thing when he told authorities his friends were planning a Columbine-like attack on East High School last week.

Matt Atkinson, introduced at a news conference late Wednesday, said he learned about the alleged plot by two students and a former student to attack the school the day before he told authorities.

"Do the right thing. That's all I can say is do the right thing. There's no harm in telling somebody about it," Atkinson said.

He went home, he said, talked to his mother and decided he had to tell authorities.

"I didn't do it for fame," he said. "I had fear for the life of my fellow students and staff at East High School."

Atkinson told Assistant Principal Matt Mineau of the plan on the morning of Sept. 14.

"It's just remarkable what he has done for our school, that he felt connected enough that he could come and tell me what was going on," Mineau said.

Later that day, police arrested students William Cornell and Shawn Sturtz, both 17, and searched their homes, where they found a cache of guns, makeshift bombs and other gear. authorities said. Former student Bradley Netwal, 18, was arrested Friday. All three were in jail Wednesday.

Atkinson, wearing a red T-shirt emblazoned with his school's name, described the three teens as friends and said he came forward in part because he wanted to get them help.

"It it wasn't true . . . at least they'd get the help that they needed," he said. "If I didn't go and they were serious, I couldn't live with that on my conscience."

Charges were to be filed on Thursday, said Brown County District Attorney John Zakowski, who was also at the news conference and praised Atkinson for helping avert a "very tragic situation."

Mayor Jim Schmitt said there likely will be some type of "high school hero scholarship" created to honor Atkinson for what he did.

Atkinson, a slightly built, sandy-haired senior, is an officer with the school's chapter of the Future Farmers of America. He said he plans to attend Northeastern Wisconsin Technical College and possibly pursue a career with computers. When asked whether he considers himself a hero, Atkinson smiled, nodded and said "Kind of."

The Office of Jewish Affairs
would like to wish all Jewish students

Happy New Year!

Shanah tovah!

We also extend a warm greeting to
our Muslim brothers and sisters as you begin
the month-long celebration of Ramadan...

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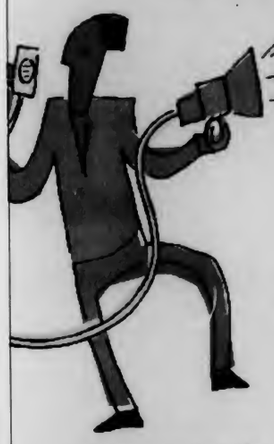

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Bush, GOP rebels agree on detainee bill

By Anne Plummer Flaherty
Associated Press

WASHINGTON—The White House and rebellious Senate Republicans announced agreement Thursday on rules for the interrogation and trial of suspects in the war on terror. President Bush urged Congress to put it into law before adjourning for the midterm elections.

"I'm pleased to say that this agreement preserves the single most potent tool we have in protecting America and foiling terrorist attacks," the president said, shortly after administration officials and key lawmakers announced agreement following a week of high-profile intraparty disagreement.

Sen. John McCain (news, bio, voting record) of Arizona, one of three GOP lawmakers who told Bush he couldn't have the legislation the way he initially asked for it, said, "The agreement that we've entered into gives the president the tools he needs to continue to fight the war on terror and bring these evil people to justice."

"There's no doubt that the integrity and letter and spirit of the Geneva Conventions have been preserved," McCain said, referring to the international treaties covering the treatment of prisoners in wartime.

The central sticking point had been a demand from McCain, Sen. John Warner (news, bio, voting record) of Virginia and Sen. Lindsey Graham (news, bio, voting record) of South Carolina that there be no attempt to redefine U.S. obligations under the Geneva Conventions.

The agreement contains key concessions by the White House, including dropping a provision that would have interpreted Geneva Convention obligations and another allowing a defendant to be convicted on evidence he never sees if it is classified. The legislation, however, makes clear the president has the authority to enforce the treaty.

CIA Director Michael Hayden has said the agency needed to be confident that its interrogation program for high-value terror suspects is legal.

"Much remains in the legislative process," he said in a written statement to the agency personnel. But "if this language becomes law, the Congress will have given us the clarity and the support that we need to move forward with a detention and interrogation program that allows us to continue to defend the homeland, attack al-Qaida and protect American and allied lives."

Added Stephen Hadley, the president's national security adviser, on CIA interrogations: "The good news is the program will go forward."

Rep. Duncan Hunter (news, bio, voting record), R-Calif., who opposed such a measure, indicated he was not satisfied with the piece on classified information: "We're going to look at it closely. And we have some recommendations with respect to classified information."

Hadley said the bar would be "very high" and that classified information would not be automatically shared with terrorists.

"Our view is we think it's a good approach because the likelihood of that occurring would be very remote," Hadley said.

Warner, chairman of the Senate Armed Services Committee, said he wouldn't consider the agreement sealed until Bush signed on.

That happened within an hour, when the president stepped before microphones in Orlando, Fla., where he was campaigning for Republican candidates in the fall.

The agreement "clears the way to do what the American people expect us to do — to capture terrorists, to detain terrorists, to question terrorists and then to try them," he said.

The accord was sealed in a 90-minute session in the office of Senate Majority Leader Bill Frist, who had earlier in the day told Warner, McCain and Graham it was time to close the deal. The four lawmakers were joined by Hadley, as well as other administration officials, for the final session.

If it survives scrutiny, the accord would fulfill a Republican political and legislative imperative — pre-election party unity on an issue related to the war on terror, and possible enactment of one of Bush's top remaining priorities of the year.

The evident compromise came less than a week after Bush emphatically warned lawmakers at a news conference he would shut down the interrogation of terror suspects unless legislation was sent to his desk. "Time's running out," he said.

The White House shifted its tone from combative to compromising within 48 hours, though, and officials began talking of a need for an agreement that all sides would be comfortable with.

Whatever the outcome, the controversy has handed critics of the president's conduct of the war on terror election-year ammunition.

Bush's former secretary of state, Colin Powell, dismayed the administration when he sided with Warner, McCain and Graham. He said Bush's plan, which would have formally changed the U.S. view of the Geneva Conventions on rules of warfare, would cause the world "to doubt the moral basis" of the fight against terror and "put our own troops at risk."

The handling of suspects is one of two administration priorities relating to the war on terror.

The other involves the president's request for legislation to explicitly allow wiretapping without a court warrant on international calls and e-mails between suspected terrorists in the United States and abroad. One official said Republicans had narrowed their differences with the White House over that issue, as well, and hoped for an agreement soon.

Republican leaders have said they intend to adjourn Congress by the end of the month to give lawmakers time to campaign for re-election.

The Supreme Court ruled in June that Bush's plan for trying terrorism suspects before military tribunals violated the Geneva Conventions and U.S. law.

The court, in a 5-3 ruling, found that Congress had not given Bush the authority to create the special type of military trial and that the president did not provide a valid reason for the new system. The justices also said the proposed trials did not provide for minimum legal protections under international law.

About 450 terrorism suspects, most of them captured in Afghanistan and none of them in the U.S., are being held by military authorities at Guantanamo Bay, Cuba. Ten have been charged with crimes.

Sen. John McCain (center), Sen. John Warner (right), and Sen. Lindsay Graham attend an announcement, in Capitol Hill on Sept. 21, 2006, on an agreement about a bill spelling out rules to try foriegn terrorism suspects.

Judge reprimands on nightclub trials

Maureen Tatanguay pauses and prays at the memorial crosses at the site of The Station nightclub fire, Sept. 21, 2006 in West Warwick, R.I.

NIGHTCLUB from page 1

Mike Healey, a spokesman for Lynch, did not return telephone messages or an e-mail seeking comment on the note or Darigan's comments.

However, Lynch said he would speak with reporters later Thursday.

Hagerty gave The Associated Press a handwritten document dated Sept. 7 that lays out nearly identical terms, including sentences. Hagerty said a prosecutor gave her the note after she asked for the terms in writing.

The judge said Lynch's office was actively engaged in the early negotiations for the deal, but lawyers for both sides were unable to reach an agreement.

"The attorney general was fully aware of the disposition which the court intended to impose in these cases long before his letter was drafted and surreptitiously given to the media," Darigan said.

The Derderians are expected to plead no contest Sept. 29 to 100 counts of involuntary manslaughter; they will not need to change their not guilty pleas to another 100 involuntary manslaughter counts filed under a separate legal theory.

Both brothers are to receive suspended prison sentences and probation, but Michael Derderian is the only one expected to serve prison time. Hagerty said Michael Derderian's sentence is more serious than Jeffrey's because he bought the foam that helped the fire quickly burn out of control.

The prison term to be imposed on Michael Derderian is the same one received in May by band manager Daniel Biechele, who set off the pyrotechnics and pleaded guilty earlier this year to 100 counts of involuntary manslaughter.

Government calls for increased HIV testing

By Thomas H. Maugh II
Los Angeles Times

LOS ANGELES—Every American between the ages of 13 and 64 should be screened for an HIV infection in an effort to identify the quarter-million people who are infected and do not know it, government officials recommended Thursday.

The Centers for Disease Control and Prevention also called for increased testing for pregnant women to further reduce the already low transmission of the virus from mothers to infants.

The increased testing would be voluntary but would be offered on an "opt-out" basis in which patients would receive the test unless they explicitly refuse it. The guidelines also no longer would require written consent for the test and pre-test counseling— requirements that now provide a major impediment to widespread testing.

"By identifying people earlier through a screening program, we'll allow them to access life-extending therapy and also, through prevention services, learn how to avoid transmitting HIV infection to others," Dr. Timothy Mastro, acting director of the CDC's division of HIV AIDS prevention, said at a new conference.

Most physicians and activist groups were pleased with the recommendations, which CDC has spent three years refining.

"We see far too many patients who were never tested for HIV before they became sick with AIDS," said Dr. Daniel R. Kuritzkes, chair of the HIV Medicine Association.

Early detection, moreover, halves the cost of providing care, added Dr. Michael S. Saag, director of the Center for AIDS Research at the University of Alabama at Birmingham.

The new guidelines, published Thursday in CDC's Morbidity and Mortality Weekly Report, were endorsed by the American Medical Association, which urged physicians to adopt them.

But Dr. Larry Fields, president of the American Academy of Family Physicians, predicted that many physicians would not because of the increased time that would be required and the lack of evidence that expanding testing would be beneficial.

The new recommendations carry no legal force. But the government's endorsement means that insurance companies are more likely to cover the tests. The costs range from about $9 for a negative test to about $80 for a positive test, confirmation and post-test counseling.

Current guidelines, which have been in effect since 1993, call for testing only high-risk individuals, such as gay men and intravenous drug users, and those visiting hospitals where the HIV prevalence is at least 1 percent. Physicians have argued, however, that they don't have the time to assess risk for every patient, and most hospitals do not know the HIV prevalence among their clients.

The guidelines also require written consent for the test and pre-test counseling. Eliminating those requirements, officials believe, would make it easier to administer the tests.

"No one signs a form to get a prostate exam," and it should not be any different for HIV testing, Saag said. "We need to make sure patients are informed about the HIV test, but we should not put obstacles in the way of testing."

Current guidelines for pregnant women call for testing upon confirmation of pregnancy and repeat testing in the third trimester for women at high risk, including intravenous drug users and those with an infected partner. The new guidelines also recommend repeat testing for women in areas with high prevalence and those who deliver in facilities where the rate is at least one HIV diagnosis per 1,000 women screened.

For pregnant women whose HIV status is unknown, the guidelines call for a rapid HIV test during labor.

An estimated 1 million Americans are HIV positive, according to the CDC, and 40,000 are newly infected each year.

Michael Saag, director of the Center for AIDS Research at the University of Alabama at Birmingham

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THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

Caffeine Crazed

As energy drinks rise in popularity among students, experts say health risks could follow

BY MEGHAN MURPHY
COLLEGIAN STAFF

Mike Stuppia, a 25-year-old resident of Revere, woke up one morning three years ago with his "heart racing a thousand miles an hour" and his breathing "hard and fast." He drove to Billerica to watch his niece's dance recital, but throughout the car ride and the performance, he says, he was unable to calm down.

"I couldn't concentrate on anything going on around me — I was in a fog," Stuppia wrote in an e-mail. "I couldn't sit still in my seat ... and my legs felt weak."

He can only think of one factor that may have contributed to his reaction — the Red Bull energy drink that he tried for the first time a day earlier.

As energy drinks become increasingly popular throughout the nation, students at the University of Massachusetts are catching on, but experts are warning their consumption can be harmful, especially when mixed with alcoholic beverages.

Stuppia said he felt unusual effects of energy drinks when he first decided to give one a try. He was working for Stop and Shop at the time and says that customers who bought Red Bull told him that although the taste wasn't great, it really boosted energy. One night, he was working until midnight and decided to give it a try.

"I bought one during work and I didn't really notice it do anything for me," he said. "I bought another one the next day for no reason, just to drink, and again [felt] nothing."

It was the morning after he drank the second can that Stuppia woke up feeling restless and unable to concentrate. He attributes the incident to the energy drink he sampled the day before.

Stuppia said that he hasn't touched an energy drink since that day. "It was the scariest feeling I have ever experienced," he added. "I just don't want to feel like that again."

Red Bull is one of the founding members of the energy drink category, which is comprised of beverages that contain large amounts of caffeine and sugar, as well as a long list of herbal ingredients. Common supplements added to the drinks include guarana, ginseng, and taurine.

The demand for energy drinks has exploded in recent years. Red Bull charged the U.S. market in 1997, launching and then boosting the energy drink business, according to a 2001 article in "Brandweek". Since then, brands like "Monster", "Lost", "Rockstar" and "Full Throttle" have joined the lineup of popular choices. According to a May 9 story on BevNet, energy drink category sales are up 70 percent from 2005.

Manufacturers claim that their products increase concentration, physical stamina and metabolism. The "Frequently Asked Questions" section of Red Bull's Web site, for example, states that consumers should drink the product "in times of increased mental and physical strain, for example, on long sleep-inducing motorways, during intensive working days, prior to demanding athletic activities or before tests and exams."

Energy drink manufacturers actively market their products to students, athletes and other young, active individuals, according to the U.S. Department of Education's Higher Education Center. College campuses are therefore ideal spots for advertisements and building brand awareness.

And UMass is no exception to this campaign. The beverages are ubiquitous on campus — from cases full of cans in the Bluewall Café to company backing of events on campus, such as the Red Bull-sponsored !MPROVathon held last March at Earth Foods. New students even received a complimentary can of Vault in the bags handed out by Dining Services during the first week of the semester.

For some people, one can isn't enough to do the trick. Tyler Garsik, a UMass junior, said that he has consumed Red Bull and other energy drinks a few cans at a time and has never experienced any unusual reaction.

"I get the same energy boost [from one drink] as with a caffeinated soda," he said. "It's just when I drink a few of them that I really feel a difference."

Despite the claims made by energy drink manufacturers that their products boost endurance and metabolism, some members of the medical community have concerns about the health benefits. France and Denmark banned the sale of Red Bull based on the recommendation of health experts concerned about the caffeine level in the beverage. The decision followed a few deaths suspected to be linked to consumption of energy drinks, including an 18-year-old from Ireland who shared four Red Bulls before playing in a basketball game and died hours afterward.

Laura Foresta, a clinical dietitian at Boston Medical Center, said that anytime there is a product manufactured in the United States that contains herbal supplements, consumers can't really know what they are getting.

"The difficulty is that they're not regulated by anybody in the United States," she said. "The manufacturers of those herbal supplements don't have to prove that the product does what it says it does, so they don't have to prove that it's safe, and they don't have to prove efficacy."

Researchers have examined the effects of the dietary supplements, but in many cases, "the studies ... have been too small, so even if there are promising results, it isn't enough for the scientific community to accept it," said Foresta.

Despite the largely unknown effects of herbal ingredients on the body, the amount of caffeine in energy drinks remains one of the biggest concerns for health professionals. Dianne Sutherland, a dietitian at UMass Dining Services, wrote an energy drink brochure stating that the beverages can contain about the same amount of caffeine as a cup of coffee (80 mg). However, it pointed out, "One can easily drink one cup of coffee, but when drinking an energy drink, is it just one can?"

Although many energy drink companies focus their marketing strategies at athletes who are looking for a quick way to boost their endurance before a game or a competition, there are questions within the medical community as to whether they help or hinder performance.

Exercise alone can cause a loss of fluids, but "the consumption of an energy drink exacerbates the dehydration and forces the muscles to work even harder," reads the Dining Services brochure. It lists potential consequences of the combination, including increased blood pressure and twitchiness, which can lead to a loss of coordination.

Recently, mixing energy drinks with alcohol has become a growing trend among college-aged populations — and it's even more concerning to health professionals.

"Energy drinks have a lot of caffeine, guarana, taurine and other stimulants, so if a student drinks a lot of alcohol, you end up with a drunk person who is wide awake, which is a bad combination," said April McNally, a community health and patient educator at University Health Services.

Doctors worry that the stimulants will cancel out natural body signals that it's time to stop drinking, such as feeling tired. This raises concerns that partygoers may not realize their own level of intoxication and will drink more than they otherwise would, "which can lead to alcohol poisoning and compromised personal safety," pointed out Sutherland in her brochure. She also outlined a "greater likelihood of hangovers" and "heart and kidney problems" as potential consequences.

McNally said that students should think twice before using any two drugs together.

"Combining an energy drink with another stimulant can lead to increased heart rate and blood pressure," she explained. "Everyone is different, so there is no way to determine how mixing an energy drink and alcohol will affect you."

And in spite of the scientific community's concern, energy drinks are still sometimes marketed specifically as mixers for alcohol. Hype, an energy drink company based in Gibraltar, has a section of its Web site (www.hype.com) that highlights drink recipes with a flashy demo and catchy music. They range from the simple — such as "Va Vooom," a shot of part vodka, part Hype — to the more complicated "Hype Breeze," a concoction of vodka, grapefruit and cranberry juices and Hype. Further ideas for shots are "Mex," made of tequila and Hype, and "Hymeister," which is a blend of — you guessed it — jägermeister and Hype.

Hype did not immediately respond to an e-mail from the Massachusetts Daily Collegian.

The Steel Brewing Co. also markets a type of drink that has become popular among partygoers. It's called "Sparks," and is a combination of alcohol and caffeine, already supplied in one can.

Possible weight gain associated with sugary energy drinks is another factor that worries Foresta. "We have a huge problem with obesity in this country, and we know that sugary beverages contribute to this problem," she said. "Energy equals calories, [so] for weight management, energy drinks are a very big concern."

Mixing alcohol with the beverages is especially problematic for health and weight control. "Alcohol is going to have about 100 calories a drink and then you add calories from the Red Bull," explained Foresta. "An extra 500 calories a day times seven days a week is going to cause a pound of weight gain per week.

"If [an energy drink] is replacing healthful foods in your diet, and then contributing excess calories which can lead to weight gain, then you're putting your health at risk," she added.

Even with the potential health risks associated with energy drinks, many college students continue to use them in order to get a boost, for example, when pulling an all-nighter to study for an exam or write a paper.

However, Foresta said that a brisk walk around the block or a 20-minute catnap would be more effective for producing energy in the long run.

"Physical exercise will do so much more for brain function than an energy drink will," she said. "People are often looking for the quick fix, and there just isn't a substitution for a healthy lifestyle."

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, SEPTEMBER 22, 2006

"I may not agree with what you say but I will defend to the death your right to say it"
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Contemplating conscription

Tucker Merrick

Whenever someone thinks back to the '60s, they are greeted with images of hippies, Woodstock, the Fab Four and especially war protests. This decade was known for civil unrest; a challenge against the establishment, a peaceful objection and fight for what you believe in.

Flash to now. Another war is becoming cemented into our history, one that people are beginning to parallel to the American war in Vietnam. There are similar events and similar questions. Why are we there? Is this truly necessary for national security? How are we going to get out?

Yet, with all of these familiar questions there is a unique one: why haven't the youth of America stood up in protest for what they believe in?

The year 1965 marked the first mass war protest. This demonstration, organized by the Students for a Democratic Society (SDS), attracted over 20,000 supporters. Soon, students across the United States followed suit.

UMass was a haven for this activity. In 1967, a draft-board protest was organized in Northampton, resulting in a violent fistfight. At UMass a sit-in at Whitmore was organized in 1969, which resulted in the arrests of 34 students. In 1970, after Nixon announced the invasion of Cambodia, students in cooperation with others all over the country organized, and those in Amherst occupied Memorial Hall. This same national protest culminated with the shooting of four students at Kent State University on May 4, resulting in a nationwide student strike. UMass closed down after that.

Talk to anyone, and those coming of age at that time will often reflect on the injustice they faced, and nostalgically remember how they banded together to overcome it; how they fought for what they believed in and won. Nixon eventually withdrew troops and began the process of Vietnamization, where the responsibility of defense was given to the South Vietnam government.

When you hear this history and compare it to today, us students look like chumps. Sure we had "Kent State University" last year, but what did that accomplish? Recently I've heard people ask that unique question more and more: Why isn't anyone doing anything? The answer for this lies in the question.

You're not asking "why am I," but rather "why isn't anyone." The same mentality is everywhere, and will stay that way until an important change occurs. This

This hive of students isn't buzzing because the war in Iraq, though horrific and unfortunate, has not hit us with a stick.

hive of students isn't buzzing because the war in Iraq, though horrific and unfortunate, has not hit us with a stick. We're not directly affected. Here at UMass, we may know somebody who joined the Marines, or our cousin may be attending West Point, several Minutemen are already in the Army; yet, the majority of us have little to no strong emotional connection to that place thousands of miles away. The reason for this being that our roommates are not the ones going, our brothers aren't being called for a physical, we are not next in line – all because there is no draft.

I remember talk of the draft back when I was a senior in high school, and I remember being scared. I didn't know much about the situation in Iraq, nor did I have an opinion. I was more concerned about who I was going to ask to prom. But I knew I didn't want to go to war, I didn't want to fight and I didn't want to die. That I did know.

Now when I hear talk about a draft, I laugh, because I know it's not going to happen. If the government were to do that, my fears would be everyone's fears. My involuntary protection for my life would become yours. Protests would break out. Not just students, but people everywhere would become active. It would be affecting them personally. Their sons or daughters, boyfriends or best friends could be next in line. Our president would shake hands with Osama himself before he reinstituted conscription.

Sometimes when I think about this truth of narcissism, I am ashamed of myself. The only time I'm going to stand up for something is after it is in my face, only after my back is up against the wall, only when it's my life on the line. But this is simply human nature. It's the reason why we buy a new car instead of giving to charity and throw trash out the window instead of recycling. We need something like unemployment or an environmental crisis to shock us out of apathy and into action. We need something personal.

The draft is personal, and the draft was all too present during the Vietnam War.

Iraq is different. People are being asked to complete their fourth tour of duty, and our reserve troops and National Guard were sent over long ago. These things didn't happen during the '60s. The National Guard was a retreat for war-guarded young men, and had a waiting list longer than the line at the Textbook Annex.

If you really want to end the war in Iraq, don't burn George Bush in effigy, and don't condemn our generation for indifference. Just get to a ballot box and vote to reinstate the draft.

Tucker Merrick is a Collegian editor

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Separation of church and faith

Kevin Pascucci

For as long as I can remember, Christianity has been a part of my life. I was raised in a Christian home, attended Christian school for years and attended church regularly. As I got older and began to think more and more for myself, I ultimately reached a crossroad in my life. Would I abandon what I had been raised in, or would I continue what I'd started? What helped me to make that decision was a valuable lesson I learned in time: the difference between faith and religion. Allow me to explain.

In today's America, the religious right has become a force to be reckoned with. Known for their endorsement of the Republican Party and their battles against the immoral, this group has made it a point to let everyone else know they will not give up until their agenda is a reality. These are the people who represent what we know as organized religion in this country. Not well-liked, these people live their lives close-minded, not listening to anyone but those within their camp.

If you were to turn on the news or a religious station, these people would be what you would see. When one hears the word Christian, it immediately brings to mind visions of George Bush, televangelists, Bible-thumpers, etc. You get the picture.

Here's where I come in. I choose to call myself a Christian in this day and age, despite the fact that I am lumped in with the aforementioned group. Outside of the fact that I believe Jesus came to die for mankind, I have little to nothing in common with the religious right. When I tell people I'm a Christian, the immediate response is always, "Oh, you're religious," to which I always reply, "No, I have faith." Again, let me explain.

As a follower of the Bible, I call myself a Christian merely because it is the name given in that book to those who follow the teachings of Jesus Christ. With that title comes a huge responsibility, in that whoever chooses to bear it is automatically a representative of the God they claim to follow.

Sadly, many of God's representatives choose to twist the teachings of the Bible to fit political agendas, distorting the original text. Take the gay marriage debate for example. Yes, the Bible says it's wrong for people of the same sex to be together. The right has made this abundantly clear. What they leave out is the Bible also says no sin is any worse than another, all the way from white lies to murder.

In other words, homosexuals, and those who choose to judge them, are no different in the eyes of God. The Bible also says God gave man free-will, allowing man to choose whether or not to follow Him. That is our God-given right as humans. It's for that reason I believe in the separation of church and state, but that's a whole other discussion.

In my own experience, I find myself repeatedly disappointed with the Church as a whole. My calling as a Christian is to emulate to others the love and selfless acts which Jesus exemplified. My job is not to witch hunt or point judgmental fingers. Yet, time and time again, I have seen more energy being put into banning things like "Harry Potter" and "The Da Vinci Code" than feeding the poor or giving back to the community.

With all this said, I want to say I have not completely lost hope in the Church. I have personally seen the Church help many people. A church I used to attend organized people to hand out jackets to the homeless on the streets of NY. Many of my close Christian friends are like me, in that they see the Church not as what it is but what it could be. If all the churches of the world decided to pool their resources and unite rather than waste time arguing over theology, I believe many global issues, including world hunger, could be resolved. Yes, you read that correctly.

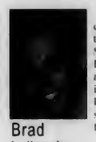
In writing this, I am speaking to two audiences. To the Christians reading this I would encourage you to not accept every last thing you hear in church, but spend your time in prayer and in reading the Bible for yourself. Go to church, but separate Biblical teaching from man's interpretation of it.

As for the non-believers, I would simply ask you to not lump all Christians together. Not all of them are right-wing nut jobs. If you're remotely curious, read the Bible for yourself. It might not be what you expected. I would also recommend reading Christian writers, like Donald Miller or Anne Lamont, whose views are refreshingly Liberal and Progressive but still grounded in the Bible (They actually dare to disagree with George Bush).

In the end, religion is a man-made concept, and man is not perfect. It's for that reason it has become so flawed. Lucky for me, my faith doesn't lie in man, and that is where I find hope for us all.

Kevin Pascucci is a Collegian columnist

Fruit on the bottom, baby



Brad Leibowitz

Some people tell me that I can't eat yogurt all day long. I ask them, "Have you tried Colombo's Strawberry-Banana Fruit on the Bottom? It's splendiferous." (It's a word, trust me). Upon them saying no, I just smirk and walk away, knowing they are missing an entirely smooth tasting explosion of creamy flavors.

For every time my mom has said to me, "You can't eat that, you'll ruin your appetite," for all the times I have been told "Stop eating that, it's not good for you," and for every time I have heard, "If you keep eating that, you're teeth are going to fall out," this is my declaration of food eating freedom. Of all the foods I consume on a daily basis, I absorb yogurt like a junkie shoots crack or like the cookie monster devours his precious choc chip. My crack of choice: Colombo's Fruit on the Bottom or as I call it, perfection in plastic.

Alright, I know some of you are saying, "Brad you can't be serious, Colombo has nothing on Dannon, and fruit on the bottom doesn't hold a candle to already mixed." To you my yogurt eating friend, I say the following: First off, there was a day when I shared your love of the Dannon product. I will not lie – they make a plush luxurious mix of flavors. From their mixed fruit, to their blackberry to the ever so tangy lime, their products are top notch.

When Dannon downsized their container like a greedy older brother taking candy away from his younger sibling, I had to search the market for another company that made the Strawberry-Banana concoction; lucky Colombo came to my rescue.

All year round I kept my fridge stocked with different assortments of Dannon flavors and blends. From the already mixed to the fruit on the bottom, Dannon was all I ate. But then, three years ago Dannon committed an atrocity to which I will never forgive: to save money, they made their containers smaller from 8 oz to 6 oz. I, like many, was enraged.

At this point in time a tremendous problem reared its ugly head. For 17 years I had sworn by the Dannon product and by my love of their flavors. However, one taste above the rest was my concern. When Dannon downsized their container like a greedy older brother taking candy away from his younger sibling, I had to search the market for another company that made the Strawberry-Banana concoction; lucky Colombo came to my rescue.

For the span of my yogurt ingesting life, Strawberry-Banana has been the staple of my diet. Some of you out there might be saying to yourselves, "But Brad, no, strawberry is the best," or even worse, "Mixed fruit is the best." I agree that strawberry is of the highest quality, however, everyone likes banana. It's the universal fruit of appeal (kiwi got demoted); upon this predication, how could you possibly go wrong mixing both together?

As for the case of mixed fruit, eating mixed fruit gives you the same reaction you got when as a little kid, you would combine all the soda flavors together from the tap, drink it and then say to yourself "What the hell did I do that for?" Mixed fruit tastes like nothing at all, because when you mix every flavor together you lose each individual taste. Now, we come to the final issue in question already mixed or fruit on the bottom?

I have heard the arguments supporting both for years. For the already mixed fruit fans, your argument is one of simplicity. When you eat yogurt, whatever flavor it may be (again, strawberry banana rocks) you want to peel back the top and simply indulge in yogurty goodness. It's quick, it's easy and above all, it's a fruity mixed orgasm in your mouth. Sentiment understood.

Nevertheless, I maintain that fruit on the bottom holds the torch.

As any good ice cream sundae maker knows, the key to a good ice cream sundae is the maintenance, the placement and the overall usage of the hot fudge. To make a great ice cream sundae, the maker first layers the bottom of the bowl with a generous coating of hot chocolate fudge. On top of that, the maker puts the ice cream, sprinkles and whatever else they want (I suggest caramel, snickers crumbles and butter finger crumbles) This allows the eater to control their intake of the key ingredient in any good ice cream sundae, the hot fudge (This analogy thanks to Jerry Seinfeld). There in lies the key to why fruit on the bottom is a level above already mixed.

Fruit on the bottom allows the eater to control his/her level of fruity goodness that he/she takes in at one time. Not only can you control the level of fruity deliciousness you are consuming, you can control the level of plain yogurt you are taking in. Above all, if you do prefer mixed yogurt you can manually mix, giving yourself another lush yogurt experience.

So next time someone tells you, "You're going to ruin your appetite," tell them you only have an appetite for Colombo Fruit on the Bottom Strawberry Banana style. It's smooth, it's orgasmic and, yes, it's splendiferous.

Brad Leibowitz is a Collegian columnist

Students can't stay awake

Colin McDonald

I remember sitting down to my astronomy lecture last week. I can't remember much else.

It seems that students at UMass just can't fight the urge to sleep during lectures. More than once I've found myself suddenly jerked back into reality with those two dreaded words: "Pop quiz." Even given the opportunity to discuss the question at hand, must students can only give each other a blank stare.

So, what is it about lectures that seem to sap us of our usually vivacious college energy? Is the professor too boring? Is the material just too dull? Could it possibly be that we simply need to get more sleep? Maybe it's a deadly combination of the three.

In any case, students are given the freedom to choose for themselves just what to do with their time. Among other important things, sleep seems to be an increasingly forgotten aspect of our schedule.

"I felt bad I dozed off, until I realized everyone else in my section of the room fell asleep too," said freshman Rob Jacobus.

It's no small wonder that between activities, class work, studies, athletics and (of course) parties, many young men and women in college are finding it difficult to keep their eyes open during class. Is it really asking too much for us to pay attention during a lecture, though?

Students at UMass would be wise not to abuse their freedoms. Military colleges like the United States Naval Academy (USNA) and the Massachusetts Maritime Academy appropriate certain hours for sleep and have a mandatory morning wake-up. Students at these colleges often have such trouble staying awake in class that they are expected to stand if they feel like taking a snooze during their lecture.

"We have to get up at 5:30 every weekday, so we're all struggling to stay awake," explains Midshipman Christina Chance of the USNA. "It's polite to stand. Sure it's a little goofy, but I can't afford to fall asleep during class."

Obviously, standing in a tightly confined lecture of 200 people isn't quite as feasible here at UMass, but that doesn't mean students can't handle the

It turns out this difference is largely based on the stress hormone Cortisol. Those of us that can barely function without a gallone of caffeine in the morning simply show lower levels of the hormone.

responsibility of staying awake.

"Scientists feel between seven and eight hours sleep a night is enough for most of us," states a report from Netdoctor, a leading online general health reference.

So, what exactly happens when students are deprived of their necessary sleep? As the National Sleep Foundation (NSF) reports, "The brain's frontal cortex relies on sleep to function effectively. Insufficient rest adversely affects the frontal cortex's ability to control speech, access memory, and solve problems," these being the very aspects that we are expected to develop while in college.

More than once I've looked around and mistaken my lecture hall for a scene from "Dawn of the Dead."

"I sleep about eight hours a night, and I still can't help snoozing in class," says junior Nick Woodberry.

Well, as of late, the common belief that eight hours of rest will get you through the day has been largely contested by the scientific community.

Different people need different amounts of rest. A small percentage of people have the ability to function perfectly normally with only four to five hours of sleep. On the other end of the spectrum, a small number of us can't function without nine or more hours of sleep. The rest of us should be fine with a solid seven or eight hours though.

It's not so much the sleeping part that's hard for me, it's the waking up part. Some of us are early birds and others of us, well, we're more like vampires. It turns out this difference is largely based on the stress hormone Cortisol. Those of us that can barely function without a gallon of caffeine in the morning simply show lower levels of the hormone.

What we do during the day also affects how well we sleep at night. Most of us spend plenty of time straining our eyes on our computers, but for those of us with athletics and jobs, the strain on our bodies can become immense. Eight hours of sleep might not do, but as the NSF stated, proper sleep is entirely particular for each individual.

The responsibility for students to gauge their own sleep cycle is entirely up to us. We don't have our moms telling us our bedtime anymore, so we need to use some common sense and get some rest. Whether or not your lecture is as exciting as "Pride & Prejudice," you still need to make the grade.

Colin McDonald is a Collegian columnist

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Rolling Stones get the last laugh

By Tim McCall
COLLEGIAN STAFF

In Cameron Crowe's movie "Almost Famous," the character Dennis Hope claims "If you think that Mick Jagger will still be doing the whole rock star thing at age fifty, well, then, you are sorely, sorely mistaken." Of course this is meant as a joke since the movie takes place in the early 1970s and the viewers know that Jagger and the rest of the Rolling Stones are still active.

But on Wednesday night, the Rolling Stones got the last laugh by performing to a nearly sold out Gillette Stadium in Foxboro (their fifth appearance in Massachusetts in the last year and a half). Bands fresh out of high school rarely have enough endurance to return to the same state for five different appearances.

Endurance is understatement when trying to explain how the band continues to tour. This past year alone the band had to deal with guitarist Keith Richards falling out of a coconut tree in Fiji and drummer Charlie Watts being diagnosed with throat cancer.

Health problems aside, the band took their performance seriously. They clearly showed any nonbelievers in the audience that they can rock despite their average being in the mid 60's. Of course, with the cheapest tickets being in the $60 range, only the truest and richest fans came out.

Starting off with a bang, they opened their set with "Paint it Black." This move shocked many members of the audience, but at the same time the fans loved it. This was the first time "Paint it Black" has ever been performed as an opening song.

From then on Jagger danced back and forth across the entire stage. Song after song never appearing to be out of breath or out of key, Jagger was impressive.

Richards appeared to get off to a slow start, but by the halfway point he improved and started acting like the Richards of young. When Jagger went back stage for a break and wardrobe change Richards took over the microphone and the crowd went wild, giving him one of the longest ovations of the night.

"It's been one hell of a year, I mean it this time. I needed this," Richards said to the crowd of 44,000.

Then he went into the song "You've got the Silver" from the album "Let it Bleed." As Richards started to sing, his voice was like Bob Dylan's voice on his latest album, but as he went on his vocal chords loosened and he sounded better. By the time he sang his second and last song "Little T&A" his voice reached the best it could get for a 62-year-old.

Following Jagger's return to the stage the band headed out on the front tip of the stage that went down a track through the floor to the 50 yard line to perform up for the fans who had seats further in the back. The stage had just enough room for the five members and three guitar techs.

As the band performed on the smaller stage, the original stage started to get covered with a giant balloon of the band's lips and tongue logo. Three songs later the entire stage was covered and the band slowly made their return back.

By the time they made it back the tongue had retreated and the stage looked normal again. Jagger and the rest of the band spread out all over the stage to make everyone feel like they had the best seats of the house. As Jagger danced it became evident after he shed his coat that he enjoys showing his naval more than Britney Spears.

As the finale approached they retreated back to their positions at center stage, rocking out as if it was their first time on the Ed Sullivan show. The pyrotech nics included flames and fireworks as the band finished up their last songs and took their final bows.

Opening act Kanye West performed to a half empty stadium since most of the audience was still in traffic trying to get into the concert. For the few young er fans that got there early and saw West, they appeared into his set. His older fans, who had never heard of West, simply ignored him and continued buying their $35 t-shirts and $8 margaritas.

Newly renovated Berkshire DC a success with students

By Christina Fong
COLLEGIAN STAFF

Walking towards it, you already begin to notice bright neon lights and an unfamiliar art deco design visible through the glass entrance. It's only a glimpse of what to come. Berkshire welcomes all who wish to savor the best dining experience on campus.

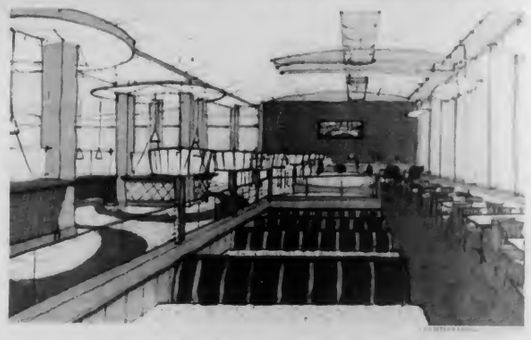
The new and improved, revamped Berkshire Dining Common is drawing the crowds and attention the team behind Berkshire was hoping to get. It has everything you love about the other dining commons, with more stylish and high-tech additions to satisfy the contemporary student. Berkshire was also meant to accommodate the increasing number of students on the meal plan. Catering to about 2,400 people a night, three times the volume of the other dining commons, it's clear the students and I agree this place is a definite improvement.

Berkshire has lost the mundane-looking wooden panels and autumn-themed embellishments, all of which has been replaced with vibrant colors and festive designs, giving it a more upbeat feel. Ryan Pipczynski, the night manager, compared it to a "downtown Northhampton restaurant", providing a trendier and youthful atmosphere. The installation of booths adds comfort to the dining experience, and enhanced lighting opens up the space. Instead of rows of tables, there is a mix of high tops, and smaller round tables. As the other dining commons have most of their food located in the center of their simplified floor plan, giving an even stronger impression of a public school cafeteria, Berkshire has 11 different stations scattered about. Each station is fashioned with signs and updated titles such as "Veggilicious" and "Chef's Table"

The 11 different stations allow students more options instead of having the menus rotate daily. Pizza is available every single day, and not only is it available, there are more to choose from such as Cheese, Spicy, Hawaiian, and the all-time favorite, Pepperoni. Their Asian cuisine rivals that of the Oak Room, found in Worcester. Noodles are offered either stir fried or with soup, which was good though larger proportions were preferable. The Bakery produces more delectable looking cakes and in addition to hard and soft ice cream, popsicles are on the list of alternatives.

The quality and taste of food may be a slight improvement on those of the other dining commons, but for the most part, the food remains the same. They might not be North Hampton restaurant picks, but they are pretty good in terms of university food. Although the staff isn't used to the increased volume of students, as the night manager mentioned, they're still welcoming with their friendly demeanors and hospitality. All of these familiarities remind us we're still in UMass.

The expanding demands and expectations of the students pushed directors and project managers to think beyond what was standard and conventional. Quality and flair was becoming almost as important as simple nourishment. They had to meet more needs than the basics of food and water, and they succeeded. The vast number of students flocking to Berkshire is a testament to their pleasant satisfaction. The décor is modern and lively, and the number of dishes to choose from is refreshing. If you haven't gone down to the newly renovated Berkshire Dining Common, I highly recommend having breakfast, lunch, or dinner there as soon as possible.



Newly renovated Berkshire dining commons offers 11 different food stations and New York diner style booth seating as well as art decor and neon lights on the walls.

Pirates sequel does not live up to original

By Kate Bauer
COLLEGIAN CORRESPONDENT

When I first saw the trailer for the sequel to the movie "Pirates of the Caribbean: The Curse of the Black Pearl," I thought, I wonder how they're going to screw this up? Hollywood, as of late, has not done the best job of producing sequels (with the exception of "Spiderman 2" and "X-Men 2"). And with the lineup of other sequel movies that came out this past summer (yes, "Superman Returns" is a sequel), it didn't look promising. It seems that once a movie does well, say $305 million, studios feel the need to produce sequels, in order to rip off Americans even more. Thus, our cinematic choices are often the plotless, weightless, endless sequels that "POTC: Dead Man's Chest" is a perfect example of.

Again we find the memorable Captain Jack Sparrow, stuck in yet another hairy situation, which he drags his friends into. This time the villain is Davy Jones, captain of the sea and looking for Jack Sparrow to repay a debt. But, as Jack will be Jack, he doesn't want to repay Jones, and therefore runs for it. Now Will and Elizabeth must find a way to save Jack from Jones and save themselves from being thrown into jail by the conniving Cutler Beckett for aiding Jack Sparrow and his escape from Port Royal in the first Pirates film. High jinks and action sequences ensue, leaving the audience lost in the absurdity of it all. Don't get me wrong; there are some fun parts to the film. Bill Nighy as Davy Jones is one scary captain, and thanks to amazing CGI work, really does look like a human version of an octopus. You may remember Nighy's memorable performance as an ageing rock

star in "Love Actually" and his "Pirates" performance proves he can both make you laugh and scare you.

Davy Jones' name of the game is that when sailors are marooned in the middle of the ocean, he gives them a proposition: either die and sink to the black abyss below, or join his crew for a hundred years. And, it appears, that part of the servitude involves sprouting barnacles and fish-like appendages until you no longer appear human but rather resemble some very creepy-looking crustacean, with a hammerhead or puffer fish skin. The crewmember pirates in this film make the not-dead-but-not-alive pirates of the first film look cheap. If you go see the film, check out the crewmember Bootstrap Bill (yes, Will's supposedly dead father—a whole 'nother can of worms), who seems to sprout new barnacles and other attachments as the film progresses.

The biggest disappointment of the film was the plot. Though the production is bigger and better than the first, definitely more visually stunning, the plot lags. Too many jokes from the first film are re-used, and while funny at times, the repetition makes the movie sag instead of making us laugh. The action sequences also appear too far-fetched. Sparrow, Will and Norrington sword fighting inside a giant spinning wheel that maintains an even role without falling over down a giant hill? Though fun to watch, one can begin to feel dizzy from all the quick camera movements and activity going on. It's as if the viewer takes a ride in the spinning wheel themselves.

Also, what's with the Jack-Will-Elizabeth love triangle? It seems an unnecessary plot only meant to give Jack a potential love interest and show that Will and Elizabeth's relationship isn't made in heaven.

Some new faces for the new movie are Tia Dalma (Naomi Harris) and Cutler Beckett (Tom Hollander). The witch lady Tia, with her bloodshot eyes and really bad dental problems, serves as a guide and aid to Jack and his crew. Cutler Beckett comes into play at the beginning of the film, intent on overtaking Port Royal and a mind to put an end to Jack Sparrow. Royal is the one who coincidentally gave Jack the mark of a pirate-the letter 'P' burn you see on his wrist in the first film. This time around they've added a creature, the Kraken, a mysterious sea monster Jones can summon at his will. We never get a good look at the thing, but learn that it's great at snapping ships in half like a toothpick.

I felt worn out trying to understand the unstructured plot and dizzying action sequences, and definitely checked my watch more than once—something that is typically considered a death sentence for a movie. Depp again delivers a strong performance, but not as memorable as he did in the original. Bloom again attempts to make his voice boom out like he's leading men into battle, and Knightley looks like she's just there to have a good time. Nighy delivers probably the best performance, at least rivaling Depp's, blending so well into the role that you really think he is octopus man.

See the movie if you like to have a fun time and for a surprise ending-which is a set up for the third film "POTC At Worlds End" but as a warning, you might need some Advil after the movies over, due to the headache you'll probably develop. It is recommended that this film be seen at least once in the theatre, because a movie this size needs a screen that big.

Johnny Depp (top) and Orlando Bloom (bottom) costar in the latest installment of the Pirates of the Caribbean franchise.

Gondry has some dreams of his own

By Hanh Nguyen
ZAP2IT.COM

LOS ANGELES — "Last night I dreamt that 60 homeless prostitutes were invited to my apartment," says writer-director Michel Gondry, known for his critically acclaimed "Eternal Sunshine of the Spotless Mind."

"It was ... a representation of the spam mail I receive, the junk mail about penis and Viagra. So it was kind of a nightmare."

Evidently, the French filmmaker is familiar with the colorful, illogical, yet often meaningful landscape of dreams, which he examines in his latest project, "The Science of Sleep," opening in limited release on Friday.

In the film, artist Stephane (Gael Garcia Bernal) has just moved in with his landlady mom (Miou-Miou) after his father's death. As an escape from his dead-end job at a calendar company, Stephane shows off his fanciful inventions to his equally creative neighbor Stephanie (Charlotte Gainsbourg) and tries to make sense of the vivid dreams that often invade his waking life. When Stephanie rejects Stephane's romantic advances, finding him strangely childish, he turns to the world of dreams for help.

Sometimes in his dreams, Stephane discovers he has overlarge, cartoony hands that make grasping things difficult. This is a dream Gondry has experienced himself and claims that it's not an uncommon archetypal image.

"I had this recurring nightmare that I would wake up with the feeling of having huge hands," he explains. "After I did the film, I went to an exhibition (and saw a picture of) this little guy with exactly the same hand. (He was) originally call the homunculus a representation of our body and our mind. ... Because on your hands we have much more nerve endings (than) on your arm. ... So this comes from experience really. It's just good to feel that it's not a random feeling. It corresponds to really the configuration, the connection of my brain to my body."

Stephane's most common dream, however, is hosting his own TV show, which is a low-budget affair shot with cardboard cameras and featuring a screen that plays his memories. These scenes were influenced by the concept of lucid dreaming, a state in which the sleeper is aware that they're dreaming and is able to control the content of the dream. Gondry shares one of his experiences with lucid dreaming.

"When I'm not trying to have sex with some ladies, as most men do in their lucid dreams," says Gondry, "when I'm done with that, I keep experimenting. I remember a dream when I went into a recording studio and I was changing the quality of the song and really thinking it's fascinating how my brain is recreating all this information and yet I can tweak it and put more treble and bass and make it go faster. So I guess it's interacting with the fact that I'm a director and I'm kind of directing my dreams."

In a sense, Bernal is a dream version of Gondry, albeit a more cinematic one.

"I think he's very handsome so he would give me a little hard time to really imagine that he would feel this rejection," says the director. "So I have to push him into the most awkward place that he wasn't initially. But he has this range that goes from being really comical and sometimes even sarcastic to very dramatic and even aggressive. There was this moment before he dives through the window and he does something that's very like Charlie Chaplin, which I always loved. The fact that he's a little smaller like Chaplin was gives him this energy to fight back."

Helping to create that awkwardness is Stephane's poor French-speaking skills, having grown up elsewhere and speaking primarily Spanish and English. But when he returns to his mother's building and gets his new job, he's forced to try to express his already disordered mind to others in this foreign tongue. In real life, Bernal was similarly uncomfortable speaking the language.

"(Gael) promised me he would learn French and he didn't really," says Gondry with a laugh. "I had to adapt to him. But, on the other hand, the actress who plays his Mom, Miou-Miou, who is one of the most famous French actresses, she refused to speak English. But it was for the best of the film because if you look, it would make total sense that with his mother he would only speak French because he grew up with her and she would not talk English to him like my mother would not speak English to me."

And while "Science of Sleep" addresses the problems of understanding the psychological communication of dreams as well as spoken language, it's the age-old troubled communication between the sexes that causes the central conflict in Stephane and Stephanie's relationship.

"These two characters are like soul mates for each other. They bond with each other on the creative level in a way that nobody else can," explains Gondry. "From the guy's point of view, it should translate into a physical relationship. And since it doesn't work out this way, it's awful for him. And from the girl's perspective, the fact that it should be translated in a physical way, it's an affront and it's hurtful for her because it's like the fact that he should be physical would ruin (their relationship). She finds it so precious. So there are all positive things that add up to something quite negative and in the very end, I think it's open to anybody to believe that they'll end up together or not."

Director Michel Gondry aims to host low budget game show.

Brothers and Sisters premiers this Sunday

By Chuck Barney
CONTRA COSTA TIMES

It never fails. Coming into every television season, there is a so-called "troubled" show. In fact, it's such a common occurrence that I'm gleefully waiting for some network to officially bestow upon a series that actual title: "Stay tuned for 'The Troubled Show,' starring ..."

It requires remarkable versatility to earn the "troubled" tag. In original pilot form, a show must be good enough to earn a network's blessing, but bad enough to provoke major tinkering.

This season, our little trouble-maker is ABC's "Brothers & Sisters," a dreary family drama in which Calista Flockhart returns to prime time amid a stellar cast that includes, among others, Sally Field, Rachel Griffiths and Ron Rifkin.

That kind of star power isn't normally going to prompt a frantic SOS, but after taking one look at the "Brothers & Sisters" pilot, ABC deemed it an overstuffed mess. And so, some key actors were dumped, producers were shuffled, Field was signed up in the 11th hour and several scenes were rewritten and re-shot.

But while the overhauled pilot certainly has its moments, it's no masterpiece. The re-shoots have given it a disjointed feel, and the tone of the show is so tediously earnest it creaks. If this is the new-and-improved version, we should kiss the rings of those who kept us from having to slog through the original.

Flockhart plays Kitty Walker, one of several adult siblings of a wealthy California-based family. Eight years after Alls McBeal, she's a conservative radio pundit who is reuniting with the family (a covey of diehard liberals) just as it's about to experience a seismic upheaval.

Kitty and her mother (Field) have some issues. After 9/11, the daughter apparently spent so much time pushing patriotism and retribution that youngest brother Justin (Dave Annable) hightailed it to Afghanistan. It was a traumatic tour of duty that left him emotionally scarred and mom stewing in her own anger.

All of which bothers the mild-mannered Mr. Walker (Tom Skerritt) to no end. He just wants everyone to get along and the clan to click on all cylinders. But where's the drama in that? Meanwhile, sister Sara (Griffiths) and brother Tommy (Balthazar Getty), who both work for the family company, have started to uncover some suspicious financial shenanigans. Someone's hiding something (keep an eye on that Rifkin guy) and things are about to get ugly.

"Brothers & Sisters" trudges along rather aimlessly for most of its first hour until a tragic event jolts it from its stupor. Beforehand, there are some nice moments: the scenes between Field and Flockhart crackle with dramatic intensity, but not enough to give the show any real traction. Dense and angst-laden, it also seems like a strange fit in a time slot previously occupied by the frothy "Grey's Anatomy."

The guess here is that viewers will give "Brothers & Sisters" some slack early on. This cast is simply too good to ignore. But unless the show can quickly gel and lighten up a bit, its troubles are just beginning.

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UMass struggling to score

MEN'S SOCCER from page 10

"We're going to treat it like a conference game," Koch said. "It's our second conference opponent [this season], and we go into conference play next week when [the games] count. We're looking at this game as a game that is going to be important.

"All games are important," he added. "The easiest thing you could say about this game is that it doesn't count as far as the conference standings, so it's not as important as the next nine. But this is an important game because it's the next one we're playing and we got some things we have to sort out from the last two games. And this is the test that we're able to do it in."

The Minutemen are four games above .500, but they still have plenty to improve upon before they play the games that "count."

After opening the season with six shutouts in seven games, UMass got a taste of its own medicine against Vermont and New Hampshire. Both the Catamounts and Wildcats defeated the Minutemen 1-0 at Rudd Field on Sunday and Wednesday, respectively.

The UMass coaching staff stresses communication with the players on the field, especially in the backfield. Sure, it's only two goals in two games, but it was enough to show the former No. 22 team in the nation its mortality.

"It's important that we correct our mistakes and get the job done that we know we need to do," Koch said. "We need to have dedication in the back[field] for 90 minutes. Making sure that we are working together as a whole unit in the back, and not having defensive lapses which have caused two goals to be scored on us."

Koch believes those are some of the key holes to be filled in the next few weeks. Others might say it's the team's lack of scoring.

"Offensively, we need to make sure that when we do get into good opportunities or good areas of the field to create opportunities, we're doing just that," Koch added. "We've done that okay at times, but we need to do it at a more consistent level."

The Minutemen have been held scoreless in their last two games, and their inability to convert on a number of scoring chances in those two games is a cause for concern.

"The goalkeepers have stopped our shots," Koch said. "We are not a high goal-scoring team. So for us to get the opportunities that we've had in the last two games and not put any of them away, I would have to say in the soccer world, that yes, we're struggling up top.

"Being shutout two games in a row, our offense isn't on fire, lets put it that way," he added. "They're pretty cold."

Sophomore Prince Oluwa (left) is tied for second on the team in points with four. He has one goal and two assists on the season.

Catamounts hope to end UM's success

WOMEN'S SOCCER from page 10

0.21 goals against average her senior year.

Vermont coach Kerry Dziczkaniec said she first began scouting Bradley because of her character and work ethic and her willingness to work hard with her teammates.

Rudy credits Bradley with being the best player on the Vermont roster.

However, the Minutewomen have a hardworking goalie of their own in Walker.

Walker has started every game this season and allowed only six goals. So far she's blocked 28 of the 63 shots attempted against her. That's good enough for a .824 saves percentage.

UVM has one devastating weapon at its disposal, the offside trap.

An offside trap is a strategic maneuver in which all defenders – with the exception of the goalkeeper – move up the field when an opposing player starts to make a run towards the goal with a teammate ready to pass her the ball. The shift in the line of defenders puts the attacker offsides when she is passed the ball.

This is a tactic that Vermont executes to perfection.

In their game last week, the Catamounts forced the Dartmouth Big Green into 11 offside penalties.

Such a strategy has potential to suffocate the performance of someone like junior forward Britt Canfield, but Rudy isn't worried.

"She's one of the better players I've had here at beating an offside trap," Rudy said. "But, we don't know how they're going to play it. If they're going to play it up at midfield, I think Britt's going to have some breakaways. If they play it really deep, then she's less effective because she needs a little bit of space to run with it.

"[If that happens] it means we really have to play good possessions and work hard on getting around the corners and getting to the endline and not get up the middle to go down the flanks," Rudy explained.

He added that he expects to see a solid performance from last Tuesday's heroine, junior midfielder Jenny Roehrig, but suggests that someone else might answer the call-to-duty.

"It seems like someone different steps up every game," Rudy said. "We certainly put a whole lot of effort into the [win over UConn]. Can we produce those efforts back-to-back within three or four days? That's my question. And I hope that we can."

UMass will try to carry the momentum from the win over UConn into the weekend. Before Tuesday, they hadn't beaten the Huskies them since 1993.

Tournament isn't quite what it used to be

By Tim Dahlberg
Associated Press

STRAFFAN, Ireland – This must be a big event because thousands of fans spent two hours waiting in buses the other day just for the chance to stand on their muddy tiptoes in the wind and rain to try and get a glimpse of someone hitting a practice shot.

It must be big because the Rolex shop in the merchandise tent is doing great business, and you can buy Waterford crystal with a golfer etched on it for the bargain price of 795 euros.

Surely it's big because there were guys in skirts banging drums and women in huge costumes floating around Thursday while a band played under a giant golf ball in an opening ceremony that was bizarre even by Olympic standards.

It's got to be big because not only does Tiger Woods have his game face on, but his dander is up.

Apparently, though, it's not that big to everyone, even in this golf-happy land.

"Some of the non-golfing public still thinks this is a horse race," an Irish bus driver said.

That's understandable. Some of the top social events in Ireland revolve around horse races, and it's not exactly like the country has had anything else to compare with the bloated excess the Ryder Cup brings to town.

Certainly it has never seen the likes of an opening ceremony like the one that took place on the green lawns of The K Club, where costumed performers danced, a band played and men in blazers sat stiffly on stage.

The intent, according to organizers, was "to deliver the visual impact which one would typically associate with the opening of the Olympics."

It delivered, all right, with all the weirdness of an Olympics opening. The only thing missing was Yoko Ono screeching "Imagine" as she did a few months ago in Turin.

The night before, the scene was more one of opulence than weirdness. A thousand or so of the closest friends of the people who run the Ryder Cup dressed up in their finest and feasted on Irish rack of lamb and assorted desserts. Outside the dinner, there was a line of new $100,000 BMWs waiting with motors running to take players and guests home.

Good thing Jackie Burke Jr. wasn't there. Burke played on five Ryder Cup teams in the 1950s, and was the playing captain in 1957. Nothing prepared him, though, for what he saw when Hal Sutton invited him to be an assistant captain for the 2004 team that got trounced at Oakland Hills in Michigan two years ago.

The $2,000 an hour the PGA of America offered Burke to help pay for a private jet to get him there was just the start. There was the wardrobe worth at least $10,000, the jewelry and other goodies stuffed into six huge bags waiting for him in the hotel room, and the $1,500 tuxedo for the opening dinner gala.

"Those tuxedos were one of the reasons we lost," Burke said in his book, "It's Only a Game: Words of Wisdom from a Lifetime in Golf." "The opulence surrounding the Ryder Cup was staggering, and the tuxes were symbols of that. From the moment we landed in Detroit, we were feted with lavish gifts, world-class entertainment and all manner of personal attention."

That, no doubt, is why U.S. captain Tom Lehman tried to put things in perspective when he and his team landed in Dublin earlier this week.

"We're not dealing with world peace. We're not dealing with AIDS in Africa," Lehman said. "We are playing a contest. We're playing a game, which is an important game, and everybody is passionate about it. They want to win, but the end of the day, it is just a game."

Lehman was right, of course. But the time for such purity is long past.

With history against them, U.S. depending on rookies in Ireland

By Jim Litke
Associated Press

STRAFFAN, Ireland – Everybody has a theory on what to do with rookies.

Saddled with a half-dozen in his only stint as Europe's Ryder Cup captain in 1997, Seve Ballesteros simply persuaded the one he liked the least to disappear. Nine years later, American captain Tom Lehman is leaning heavily on two of his four from the get-go, sending out J.J. Henry and Brett Wetterich – though not together – in Friday's opening session.

Captain Tom Lehman leads the Americans into the Ryder Cup this weekend. The U.S. has lost four of the last five tournaments to Europe.

"At some point, you're a rookie," Lehman said Thursday, less than 24 hours from the opening tee shot. "When I was a rookie, I played the very first match and hit the very first shot at Oak Hill."

To quiet his jangling nerves, Lehman recalled focusing on something Lanny Wadkins, his captain in 1995, said just before he sent Lehman out: "'I put you here because I know you can do it.'"

"And I think," Lehman added, "that's why you play the guys you play."

Henry, though, has a slightly different take on why he and fellow rookies Wetterich, Vaughn Taylor and Zach Johnson might see a lot of playing time.

"Let's be honest," Henry said recently. "We've lost four of five. We haven't been setting the world on fire. We might not be household names, but a lack of history might not be all that bad a thing in this case."

Besides, it's worked out plenty of times before – for the Europeans, anyway.

Under the current format – four better-ball and four alternate-shot matches both Friday and Saturday, followed by a dozen singles matches Sunday – every one of the 12 team members has to play at least once. But because their teams have had fewer bona fide superstars and even fewer overheated egos to ice down, the Europeans haven't been afraid to trot theirs out early and often.

In that same 1995 Ryder Cup where Lehman made his debut, an obscure Irishman named Philip Walton sank the winning putt in the next-to-last singles match Sunday against the much more experienced Jay Haas. In 2002, it was another, slightly less obscure Irishman named Paul McGinley who clinched Europe's win with a 6-footer to halve his match with Jim Furyk.

The only U.S. win in the last five cups, in fact, came at Brookline in 1999, when European captain Mark James ignored the philosophy of his predecessors. He sat three of his seven rookies until the singles matches, then watched the strategy backfire as the Americans steamrolled the trio en route to a 6-0 lead and the greatest comeback in Ryder Cup history.

Ian Woosnam, this year's Euro boss, has only two rookies on the squad, Swedes Robert Karlsson and Henrik Stenson. Karlsson gets his feet wet in Friday's second match, pairing with World Match Play winner Paul Casey against Henry and Stewart Cink.

Karlsson might feel he has something extra to prove, since the Swede was mysteriously left off the 1999 team by James in favor of Scot Andrew Coltart, even though Karlsson amassed more qualifying points. But that wouldn't make him much different from any of the other rookies.

"So what if we're rookies? So what if it's our first time in the Ryder Cup? It's still just golf," said Taylor, who, like Wetterich, has never officially competed in match play. "I've played golf for 20 years. I know I will be nervous, but I don't think we're all suddenly going to forget how to play."

Not the way Chris Riley did, anyway.

He was a rookie on the 2004 team that suffered the Americans' worst pummeling ever. Riley had to sit until Saturday morning just to get a game, but after pairing with Tiger Woods to win a better-ball match, he begged off playing alternate-shot in the afternoon and captain Hal Sutton reluctantly went along. In a recent book, Jackie Burke, a two-time U.S. captain himself and Sutton's assistant in 2004, recalled how that little bit of momentum Riley and Woods managed to generate was quickly squandered.

"If Chris had told me he had no experience with the foursomes," Burke wrote, "I would have told him, 'Most of us have little or no experience with it. But it works like this. He hits it, then you hit. Now get your ass out there.'"

Of course, that's easier said than done.

Ballesteros had so little faith in rookie Miguel Angel Martin in 1997 that he convinced his fellow Spaniard that a wrist injury was worse than Martin thought, sent him home with a uniform and a team photo, and replaced him with another countryman, Jose Maria Olazabal.

Because they often play such a pivotal role at the Ryder Cup, advice on how to handle rookies has become something of a cottage industry.

No less an authority than Jack Nicklaus, a two-time Ryder Cup captain, was asked awhile back whether he would let a rookie paired with a veteran at the peak of his game hit the opening drive. He answered by explaining that when he plays with one of his sons in a tournament, he always had them tee off first.

"It's best to know," Nicklaus said. "That they have Dad in reserve."

If only everybody had that option.

BC, Maine in town

CROSS COUNTRY from page 10

of the race. They have been working out on the new course, getting adjusted to the new surroundings.

"The practice has been very good, I think our team looks strong, they have been doing speed workouts on the new track," UMass coach Julie LaFreniere said. "The team is comfortable with the new course. It's a great course, and the best cross country course UMass has ever had."

The women are led by Junior Christina Deross, who finished fourth at the Dartmouth meet.

"Christina is very serious about being a good athlete, she has had the best summer of training and is at a different level," LeFreniere said.

The surprise of the team is freshmen Lauren Liuzzo.

"I thought it would take her longer to develop but she is running with [Junior] Amber Sayer," LaFreniere said.

Sayer finished second on the team last week with Liuzzo right behind her.

The Minutewomen have a tough matchup tomorrow.

"BC is a killer team; they are always ranked nationally," LaFreniere noted.

Maine and UMass are closer in competitiveness and should provide a good race. LaFreniere's ideal race would be Christina out in front chasing for the top spots, and the team's two through five runners close behind.

Junior Amber Sayer – one of the team's top runners – has been under the weather and may not run tomorrow. LaFreniere noted that freshmen Stephanie Mattar had a virus, but has recovered and looked great in practice this week.

Notes: This weekend UMass alumnus – and BC coach – Randy Thomas returns to Amherst. Thomas was the first ever Division I All-American for UMass cross country and track and field. Thomas was an assistant cross country and track coach at UMass. He was inducted into the school's Athletic Hall of Fame in 1982.

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QUOTE OF THE DAY

"Son, when you participate in sporting events, it's not whether you win or lose: it's how drunk you get."

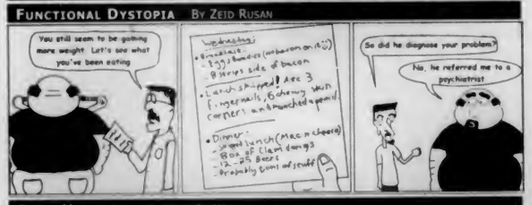
Homer Simpson

READ IT & WEEP By Travis Dandro

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

excuse me
you must not know a ranger is dee
CARVER! THE RANGER'S HERE!
what a cute little owl
he's our welcoming owl
he eyed me for the last time, I bet

FUNCTIONAL DYSTOPIA By Zeid Rusan


You still seem to be gaining more weight. Let's see what you've been eating
Wednesday
So did he diagnose your problem?
No, he referred me to a psychiatrist

ELSIE HOOPER By Robert D. Krzykowski

ACROSS
1 Stone
5 Genesis shepherd
9 Indian royalty
14 Farm section
15 Caron film
16 Single-celled organism
17 Jack's ladder
19 Sing Sing quarters
20 Caddie's carry
21 "Sleepyhead" author
22 Small bay
23 Fire up
25 ___ City (Chicago)
27 Young plant
29 Overweight
32 Bringer of news
35 Invite
36 Carpet feature
37 Succumb
38 Prompter's word
39 Italian staple
40 Senior ball
41 Pea capture
42 Originator
45 Opposite of neath
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46 Sketched
48 Minded the kids
52 Asparagus shoot
54 Standard Oil by another name
56 Mao ___ Tung
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60 Formation flyers
61 AMA members
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DOWN
1 Synagogue scholar
2 Indian or Arctic
3 Rocky outcroppings
4 Kesey or Griffey
5 Changes it bit
6 Slanted
7 Building wings
8 Similarly
9 Part of NASCAR
10 Modify
11 Medusa
12 Competent
13 Biblical verb
18 Protective device
24 Sacred song
26 Kind of bed
28 Presses
30 Choir voice
31 Eye drop
32 Syringe
33 Ireland to the Irish
34 Clarified a request
36 Fall guy
38 Mush ingredient
39 Hop home
41 ___ right in the kisser
42 Arm
44 Life's work
45 Monastery nearits
47 Increase in pay
49 Wadena bird
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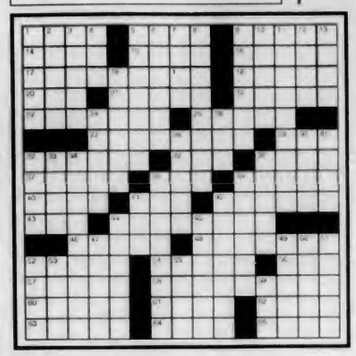

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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
It's a good thing you can't see the back of your head today.

taurus Apr. 20-May 20
Between the days April 20 and May 20, you will be in euphoria.

gemini May 21-Jun. 21
Yes, you have tendonitis.

cancer Jun. 22-Jul. 22
Cut your hair you dang hippie.

leo Jul. 23-Aug. 22
Find a word that rhymes with orange and receive three wishes.

virgo Aug. 23-Sept. 22
Those leggings give you a camel toe. No seriously, they're not pants.

libra Sept. 23-Oct. 22
If you have loved Chris Angel. It's okay. Just don't do it again.

scorpio Oct. 23-Nov. 21
You're a ho. Fo sho.

sagittarius Nov. 22-Dec. 21
You just don't get it, and you never will. It's about pride.

capricorn Dec. 22-Jan. 19
Don't hate. Master debate.

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Charlotte on tap for UM

By Danny Picard
Collegian Staff

What do you know about shutouts?

The Massachusetts men's soccer team knows too much about them. Before yesterday, that comment could have been a compliment. Instead, the Minutemen (6-2-1) are on a two-game losing skid in which they have been held scoreless in both contests.

UMass travels to Charlotte (4-3-1) to face the 49ers tomorrow night at 7 p.m. in the first match of a five-game road trip.

The 49ers are 4-1-1 at home this season. They are led by senior Jered Turner, who leads the team in goals with three. He is tied with senior Michael Rose for the most points on the team with seven.

Tomorrow night will also mark the last game UMass will play before Atlantic 10 play begins a week from today at George Washington. Charlotte is an A-10 team, but each team is allotted only nine conference games this year.

The game against the 49ers will not count in the conference standings. That doesn't mean UMass coach Sam Koch is going to give his players the day off.

See MEN'S SOCCER on page 8

Junior Kenny Cook has anchored the UMass defense this season. The co-captain has helped the Minutemen hold opponents to 81 shots enroute to six shutouts.

Minutewomen take success to Vermont

By Dominic Poli
Collegian Staff

The Massachusetts women's soccer team (6-1-0) is set to take on the Vermont Catamounts (1-5-1) today at Centennial Field in Burlington, Vt.

UMass is coming off a 2-1 upset win over rival Connecticut this past Tuesday. The Maroon and White hadn't beaten UConn in 13 years. It also snapped a seven-year scoreless drought against the Huskies with the exciting victory at Rudd Field.

The Minutewomen will now look to exact revenge on the team that handed them a tough 2-1 loss last season.

"It was the one game of last year [that I'd like to have back]," UMass coach Jim Rudy said. "Just because we dominated so much of it and [redshirt junior goalkeeper Kristin] Walker had her one error of the year...which allowed a soft goal to get in."

The score tied the game up at one-all. UMass sophomore Britt Canfield had scored the game's first goal in the 19th minute.

Forty-one seconds later, with half a minute left in the first period, Vermont took the lead when junior Amy Cochran was left wide open at the back post and headed a ball past Walker.

The second half was uneventful, and UVM was able to pull away with the comeback victory.

The Catamounts have struggled so far this season, with a 2-1 win over Siena being their only triumph this year.

Rudy said that Vermont's losing record will not change how his players approach the game.

"I hope that [our performance] will be at a high level," he said. "The question is, 'Within a week, can we duplicate the same sort of effort that we had against UConn?'"

Rudy also said that Vermont's poor record may be a little deceiving.

"Although, record-wise, they have not done greatly this year they've been in every game," Rudy explained. "Besides their Virginia game [a 6-0 loss] they've been in every game."

Rudy paid kudos to Vermont's freshman Eliza Bradley, whom he calls an "excellent goalkeeper."

The 5-foot-7 Vermont native is a graduate of Champion Valley Union High School and tallied 13 shutouts in 18 games to go along with a

See WOMEN'S SOCCER on page 8

UMass has first home game against UConn

By Joe Melone
Collegian Correspondent

The Massachusetts field hockey team (2-7) hopes to rebound from a three-game losing streak including a heartbreaking 5-4 overtime loss at Dartmouth on Wednesday.

No. 10 Connecticut (6-2) pays a visit to Garber Field on Saturday at 3 p.m. It is the first home game for UMass this season.

The Minutewomen had a series of leads on Wednesday, but were unable to fend off a feisty Big Green attack and eventually needed to stage a comeback of their own. They tied the game at four with just over nine minutes remaining on a Lauren Gillespie score. It was all for naught, however, as Dartmouth scored just 27 seconds into the extra session.

The defeat was not the only loss for the Maroon and White, sophomore forward Erin Parker suffered an injury in the second half. She missed the remainder of the game. The Minutewomen hope to get her back in time for this Saturday's contest.

UConn on the other hand, is coming off a well-deserved 1-0 victory Wednesday at Harvard. The game wasn't nearly as close as the score showed as the Huskies dominated play – outshooting the Crimson 13-3. The Huskies have won three out of their last four games overall – outscoring their opponents 15-5 during this stretch.

The Huskies are led offensively by junior Lizzy Peiijs. The forward has tallied six goals in eight games thus far, and was named Big East Offensive Player of the Week for the period ending September 11th. The Dutch-national received All-Big East honors last season and is well on her way to another successful campaign.

Last season's leading scorer, Kristin Galuski, also named to the All-Big East team, has been relatively quiet recording just one goal while appearing in every game, but remains a threat to opposing defenses.

Another reason for the Huskies success has been the defensive play of sophomore Jennifer Kleinhans. The German-born defender has started all eight games in the UConn backfield. She was named to the All-Big East team in her freshman year and is expected to garner national recognition in the coming years. She has contributed offensively as well, netting one goal on a penalty corner and handing out five assists.

Redshirt freshman goalkeeper Andrea Mainiero has been solid in net for the Huskies. While the rookie hasn't been unbeatable, her performance has gone a long way to ensure her team's success. She has allowed more than one goal only once and recorded two shutouts.

The two schools have met 40 times in the past with the Huskies holding the advantage (25-12-3). The Minutewomen haven't defeated UConn since 2000.

Regardless of the outcomes of the past three games, the Minutewomen do have a few things to be encouraged by. The loss at Dartmouth saw the offensive emergence of junior midfielder Kara Murphy and freshman forward Anty Novak.

Murphy recorded a goal and dished out two assists while Novak recorded the first two points of her collegiate career with two assists.

Playing a complete game has been a struggle for the Minutewomen thus far. Only against Harvard did they play two solid halves of field hockey and even then they fell behind early.

Gina Sanders has contributed one goal and an assist in 2006. Her lone score was the game-winner against Harvard on Sept. 4.

Senior Nadia Villarael has been a key piece to the Minutewomen's success. She has game-winning goals against Albany and Harvard.

Senior Kaylan Jaggasar has played in all eight games for the Minutewomen this season. She's recorded one shut on goal.

Young team turns in impressive performance

By Mike Walsh
Collegian Correspondent

The Massachusetts women's tennis team kicked off its fall season last weekend at the Eastern Collegiate Invitational Tournament in West Point, N.Y. in impressive fashion. Although losing and unaccustomed to playing together, the team had a strong showing and could not have asked for a better start to this year's campaign.

Freshman Ellen de Jong and sophomore transfer Laura Murillo joined forces to take the title the for Group B doubles. UMass coach Judy Dixon said she was "pleasantly surprised" with the victory. It was the first time the two newcomers had played together.

Murillo and de Jong pulled off the win in a close bout against Ashley Pertuzzi and Alison Cech of Connecticut in the quarter finals, 8-6, and then followed that up with an 8-2 victory over a pair from Army in the semis. In the championship match, the Massachusetts combo prevailed in a back-and-forth affair against Monique Burton and Ashley Constantine of West Virginia, 8-6.

In Group A doubles, senior co-captain Michele Spiess teamed up with freshman Maude Lecluyse, another first time grouping. The pair played very well over the first few days of the tournament pulling off victories of 8-2 in the quarters and 8-1 in the semis against teams from Albany and Marist, respectively. They fell just short in the finals to No. 1 Seeded Stacey Percival and Natalia Prinz of West Virginia, 8-9(7-5), in a tiebreak.

In singles play, junior co-captain Masha Pozar was able to advance to the quarters in group one, but was taken down in a hard fought match in the quarter finals 3-6, 6-4, 6-3 by Sarah Mayer of Siena.

In other singles play, sophomore Lauren MacKay won her first two matches of the tournament in group four, but also came up short in the quarterfinals to Brown's Tanja Vucectic. In group two, sophomore Stephanie Gimenez received a bye in the first round but was knocked off by fourth seeded Sarah Giles Madden of Army.

Amazingly, the Minutewomen had only been practicing together for three weeks prior to competing. Dixon said she was "definitely satisfied," with her team's performance, and that this was a great first showing to build upon. She was very pleased with her team's overall effort over the course of the weekend and even though it was just one tournament, starting the year on a positive note is a good base to work and improve upon.

Spiess and Pozar will continue play this weekend at the prestigious Cissy Leary Invitational hosted by the University of Pennsylvania. The invitation will feature top players from top tennis programs across the northeast, such as Harvard and William & Mary. Dixon said that sending two of her players to compete is an "honor."

Spiess and Pozar will take part in both singles and doubles play and it will be great for them to get out on the courts and get back into the swing of things.

Junior Masha Pozar (above), along with Michele Spiess will compete this weekend in the prestigious Cissy Leary Invitational Tournament.

Cross country hosts lone home meet

By Steve Games
Collegian Correspondent

The Massachusetts men and women cross country teams will have a home meet against Boston College and Maine on Saturday. The women start at 10 a.m. and the men are after at 10:30 a.m.

Two weeks ago both teams finished third at the Dartmouth Invitational.

At home last year, the UMass men's team beat Maine and Vermont, while the women finished third. This year, the teams will be running on a new course on the UMass campus, behind the North Apartments.

The men's team is looking to improve upon the third place finish at Dartmouth. They are well rested after the week between meets.

"It's been a good week, they got into a good routine and that keeps them more focused," UMass coach Ken O'Brien said.

The team has no serious injuries but the flu has been going around and it may keep some runners from racing.

In the last meet, freshman Nicolai Naranjo was impressive, finishing first for the Minutemen. The team is stocked with a talented group of freshmen runners. O'Brien wants the young runners to be more cautious this race, and for them not to start out too fast.

"It's always surprising to see what the freshmen bring to the table, they're a confident and talented group," O'Brien said.

With a young core, experience is hard to find on this team. The few upperclassmen are strong leaders.

"[It] looks like there is leadership starting at the junior class with Ryan Durkin and Nils Fischer, I see their confidence growing," O'Brien said.

This is UMass' only home meet this season, but it doesn't quite have an advantage.

"We don't have home-field advantage, this is a new course, last year we raced at Amherst College," O'Brien explained. "No one on our team has raced on the course, but they have had the opportunity to practice on it."

In the past couple of years the UMass teams have faced Vermont and Maine, but because of schedule changes BC will run at UMass.

"BC is a tough team always a top five team in New England," O'Brien said.

The Minutewomen have also been hit by the flu this week and might have some runners held out

See CROSS COUNTRY on page 8

SPORTS FACT OF THE DAY

Despite boasting some of the best golfers of all-time, the United States has struggled in the Ryder Cup. Since its inception in 1927, the Americans hold a 9-26-4 record against Europe. Tiger Woods hasn't faired much better. The world's No. 1 golfer has lost his last seven opening-round matches.

MEN'S SOCCER VS. DUQUESNE TODAY AT 7 P.M. PAGE 10

CONTROVERSIAL AUTHOR SPEAKS AT UMASS PAGE 6

THE MASSACHUSETTS

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Conference aims to improve water

By Matt Belliveau
Collegian Staff

This past weekend, the Graduate Employees Organization (GEO) of the University of Massachusetts endorsed the "Our Communities, Our Water Conference," which was held at UMass.

The conference aimed to formalize a regional network of organizations and individuals working on the issue of water and the question of who will control it. Many of the presenters at the event are currently battling all across the region for control of a resource they call "the oil of the 21st century."

"We have taken this step because we feel that the privatization of water, which this conference is concerned with educating the public about, is linked to the privatization of education," said Naate Johnson, a GEO staff member.

The event was headlined by speakers, including Frances Moore-Lappé, author of "Democracy's Edge," Ray Rogers from the Killer Coke Campaign, Tony Clark from the Polaris Institute, Ruth Caplan from the Alliance for Democracy and UMass alumnus, Jonathan Leavitt, who has spearheaded the water work for Massachusetts Global Action for the past three years.

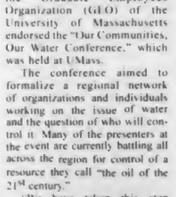
According to MassGlobalAction, "the question of who will own water delivery systems is being driven by corporate interests, their paid lobbyists, and heavily subsidized cross-over government groups. The best interest of communities is not part of the discussion. Neither are the potential long-term impacts to our environment that come with the loss of accountability on a local level."

Armando Flores has a law degree from the University of El Salvador; in 1991 he became co-founder of the Committee for the Defense of the Consumer – CDC; in 1989 and 1990, he was the coordinator of the education program for the Federation of Consumer Cooperatives of El Salvador; between 1991 and 1995 he was Vice Director of CDC; in 1996 he was the Coordinator for the Consumers International for the Central American and the Caribbean region and has been the CDC Director since 1997.

Frances Moore Lappé is the author or coauthor of 15 books. Her 1971 three-million-copy bestseller, "Diet for a Small Planet," describes "the human-made causes of hunger and the power of our everyday choices to create the world we want."

"We think this event will significantly impact the ability of activists to put forward a vision of democratic control of water in the hands of the commons. No one will leave this weekend without a significant understanding of how important this issue is not just on a regional level, but on a national and international level as well," Leavitt said.

The conference also previewed two water documentaries in Northampton, "Water Warrior," directed by UMass alumna, Liz Miller, and "Water First," directed by Amy Hart.



Armando Flores has been the director of the CDC since 1997.

Frances Moore-Lappé, author of "Democracy's Edge," lectured.

University fails to disclose lobbying activity details

Senator Tom Coburn, R-Oklahoma, requested details about all appropriations including the purpose and cost of all university lobbying programs.

By Ryan Richardson
Collegian Staff

The University of Massachusetts is among 20 universities and academic institutions that didn't respond to a senator's request for the disclosure of lobbying activities related to congressional earmarks.

Sen. Tom Coburn, R-Oklahoma, requested details about all appropriations including the purpose and cost of each project and its accomplishments since 2000. Coburn, chairman of the Senate Federal Financial Management subcommittee, plans to publish an analysis of his inquiries in a report at the end of September, including "grading universities for incomplete responses, or refusals to provide complete responses to questions," according to a press release.

As the federal budget deficit grows, fiscal Conservatives like Coburn place increasing scrutiny upon items that are put into appropriations bills, like the infamous "bridge to nowhere" linking Ketchikan and Gravina, Alaska. In academic research these earmarks can help to by-pass regular channels for funding that require competitive reviews and evaluations.

"In a time of war and mounting fiscal challenges, taxpayers have a right to know how their money is spent. In these difficult times, Congress, in particular, has a responsibility to conduct aggressive oversight of all areas of the federal budget, which is why this subcommittee has held 45 oversight hearings since 2005," Coburn said in a press release issued on Sept. 12.

A growing budget deficit isn't the only force supporting Coburn's call for greater government transparency. In January 2006 Jack Abramoff, a prominent Washington lobbyist, pled guilty to counts of conspiracy, fraud and tax evasion. Abramoff's plea and his close ties to many prominent politicians led to the disgrace of a number of public officials, including Rep. Bob Ney, R-Ohio, and also led to increased scrutiny of the lobbying industry's role in

See LOBBYING on page 4

Iraq war intensifies terrorist threat

By Nedra Pickler
Associated Press

WASHINGTON—Democrats on Sunday seized on an intelligence assessment that said the Iraq war has increased the terrorist threat, saying it was further evidence that Americans should choose new leadership in the November elections.

The Democrats hoped the report would undermine the GOP's image as the party more capable of handling terrorism as the campaign enters its final six-week stretch.

Their criticisms came in a collection of statements sent to reporters Sunday amid the disclosure of a National Intelligence Estimate that concluded the war has helped create a new generation of Islamic radicalism and that the overall terrorist threat has grown since the Sept. 11 attacks.

The report was completed in April and represented a consensus view of the 16 disparate spy services inside government, according to an intelligence official. The official, confirming accounts first published in Sunday's New York Times and Washington Post, spoke on condition of anonymity on Sunday because the report is classified.

"Unfortunately this report is just confirmation that the Bush administration's stay-the-course approach to the Iraq war has not just made the war more difficult and more deadly for our troops, but has also made the war on terror more dangerous for every American," said Rep. Rahm Emanuel, head of the Democratic effort to take control of the House.

"It's time for a new direction in this country," Emanuel, D-Ill., said in the statement.

"Press reports say our nation's intelligence services have confirmed that President Bush's repeated missteps in Iraq and his stubborn refusal to change course have made America less safe," said Senate Democratic Leader Harry Reid.

"No election-year White House PR campaign can hide this truth."

A White House spokesman, Blair Jones, said, "We don't comment on classified documents." But he said the published accounts' "characterization of the NIE is not representative of the complete document."

The White House issued a written rebuttal that argued administration officials have been making some of the same arguments as in the intelligence estimate. A White House strategy booklet released this month described the terrorists as more dispersed and less centralized and still a threat to the United States.

Bush himself said on Sept. 5 that "terrorist danger remains" and the broader terrorist movement is becoming more spread out and self-directed. He also quoted Osama bin Laden describing Iraq as the central battlefield in the fight against terrorism.

The president has said the United States is safer since the Sept. 11 attacks and that fighting the terrorists in Iraq keeps them from attacking America. He has said leaving Iraq would make the world less safe.

Democrats said Bush had misled people about Iraq's contribution to the terrorist threat.

"It is abundantly clear that we need a new direction in Iraq by strategically redeploying our troops to fight and win the real war on terror and make our country safer," said Sen. Edward Kennedy, D-Mass.

"The American people know it and our military leaders do as well. It's only the Republican leaders who have their heads in the sand, stubbornly refusing to change course and making the war on terror harder to win."

Rep. Jane Harman, the leading Democrat on the House Intelligence Committee and one of a few lawmakers to have read the classified report, said she agrees with the findings.

"Even capturing the remaining top al-Qaida leadership isn't going to prevent copycat cells, and it isn't going to change a failed policy in Iraq," she said. "This administration is trying to change the subject. I don't think voters are going to buy that."

In congressional races across the country, Democratic candidates used the report to attack their opponents and tie them to Bush's faltering strategy. In New York, for example, Democratic challenger Kirsten Gillibrand pointed to the report and said GOP Rep. John Sweeney "has supported President Bush 100 percent of the time on Iraq, refusing to ask tough questions or push for honest answers."

"Now is the time for a new direction, and real accountability and oversight," she said, then called for U.S. forces to be moved out of Iraq within six months to a year.

Three leading Republicans – Senate Majority Leader Bill Frist of Tennessee, Sen. John McCain of Arizona and Sen. Mitch McConnell of Kentucky – defended the war in Iraq and said it is vital that U.S. troops stay in the fight. None of them had seen the classified report, but were responding to press coverage of it.

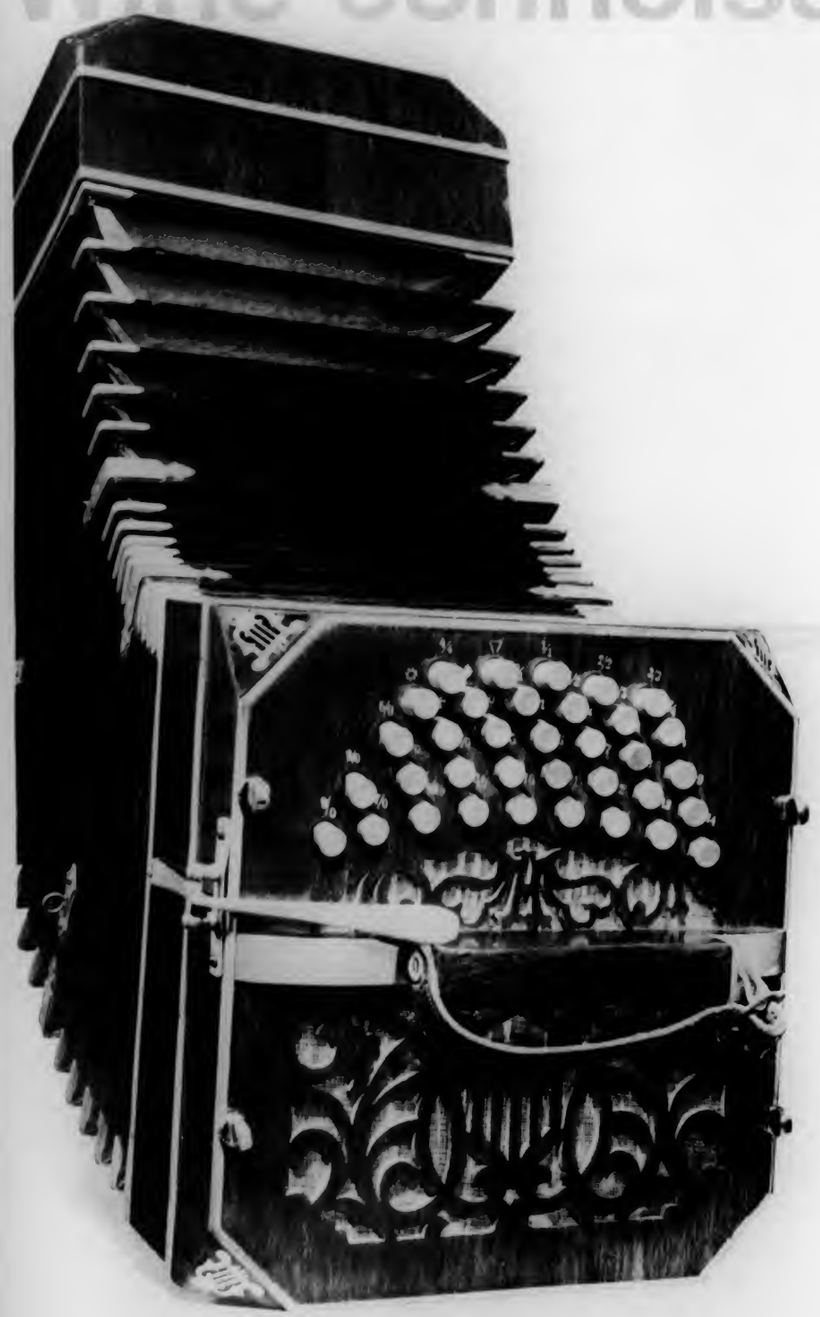
McConnell suggested that the fight in Iraq has stopped terrorists from attacking the United

See IRAQ on page 3

Salman Rushdie visits UMass

Salman Rushdie, author of "Midnight's Children" and "Satanic Verses" lectured at Stockbridge Hall at UMass on Sept. 21. Find the story on pg. 6.

Gastronomist
Tango dancer*
Wine connoisseur



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PRICEWATERHOUSECOOPERS

Government believes war has increased Islamic fundamentalism

Lawmakers worked out legislation setting terms for the interrogation and trial of suspects in the war on terror.

IRAQ from page 1

States and leaving would only create "a breeding ground for attacks here at home."

"Attacks here at home stopped when we started fighting al-Qaida where they live, rather than responding after they hit," McConnell said in a statement.

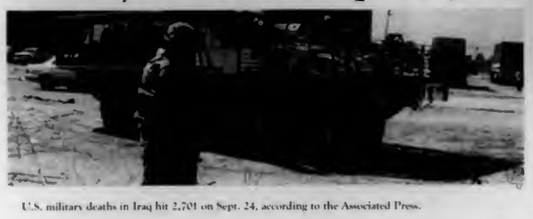
McCain told CBS' "Face the Nation" that if the United States were to fail in Iraq, "then our problems will be much more complicated."

But at least one Republican, Sen. Arlen Specter of Pennsylvania, said he was very concerned about the intelligence report and agreed that the war had intensified Islamic fundamentalism.

"I think there is a much more fundamental issue how we respond," he said on CNN's "Late Edition." to."

Associated Press writer Jim Drinkard contributed to this report.

Military deaths in Iraq hit 2,701



U.S. military deaths in Iraq hit 2,701 on Sept. 24, according to the Associated Press.

As of Sunday, Sept. 24, 2006, at least 2,701 members of the U.S. military have died since the beginning of the Iraq war in March 2003, according to an Associated Press count. The figure includes seven military civilians. At least 2,150 died as a result of hostile action, according to the military's numbers.

The AP count is six more than the Defense Department's tally, last updated Friday at 10 a.m. EDT.

The British military has reported 118 deaths; Italy, 33; Ukraine, 18; Poland, 17; Bulgaria, 13; Spain, 11; Denmark, five; El Salvador, four; Slovakia, three; Estonia, Netherlands, Thailand, two each, and Australia, Hungary, Kazakhstan, Latvia, Romania, one death each.

—*Associated Press*

Saddam's defense team boycotts trials

Hussein watched as prosecutors addressed the court during the genocide trial in Baghdad.

By Jamal Halaby
Associated Press

AMMAN, Jordan — Saddam Hussein's defense team will boycott his genocide trial indefinitely, his chief lawyer said Sunday, accusing the judges of violating Iraqi law.

The move was unlikely to halt Saddam's second trial, just as a similar walkout had no effect on it since the chief judge said he would appoint replacements after the lawyers stormed out of court last week. Proceedings resume Monday.

Still, the boycott could raise further questions about the court, which already was under fire over the replacement of the first chief judge after some Iraqis accused him of allegedly favoring the defense.

Saddam's head lawyer, Khalil al-Dulaimi, called the decision to replace Judge Abdullah al-Amiri a "flagrant violation of the law" because it was "dictated by the government and not the court."

Al-Dulaimi also accused the five-judge panel of committing "several violations of the law," including refusing to hear non-Iraqi lawyers and requiring foreign attorneys to seek permission to

See SADDAM on page 5

THE MASSACHUSETTS DAILY COLLEGIAN
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Café Talesai is open Monday Friday from 11:00am to 3:00pm in the Campus Center

UMass spends $280,000 on lobbyists in 2005

LOBBYISTS from page 1

shaping legislation.

Much of the information that Sen. Coburn requested is already publicly available because of the Lobbying Disclosure Act of 1995, which requires financial disclosure for nonprofits, and the public nature of the federal budget.

According to publicly available records from the United States Senate, UMass spent approximately $280,000 on lobbyists during 2005 with fees going to the Washington-based lobbying firm Campbell-Crane & Associates, Inc. and Bradford Penney, a Virginia based lobbyist and attorney. In addition to employing full-time firms, Associate Chancellor James Leheny has served as a part-time lobbyist on behalf of the University. UMass received approximately $21.9 million in federal appropriations in 2005, according to UMass budget figures. Since the University was not subpoenaed, it is under no legal obligation to respond to Coburn's request.

As of deadline, UMass representatives have not responded to requests for comment.

New technology helps students

BY SUYUN HONG
DAILY TEXAN (U. TEXAS)

AUSTIN, Texas- The Engineering Assistance Center and the Faculty Innovation Center have created a way for the iPod generation to receive tips on job hunting through their headphones.

Counselors from the assistance center hope to help engineering students find jobs through the use of podcasts. The podcasts include counselors giving students information and tips about job opportunities, interviews and career fairs, said Michael Powell, director of the assistance center.

"The counselors can't see everyone; there are too many students. But through subscriptions of our podcasts, students have access to counselors 24 hours, seven days a week," said Juan Garcia, audio and visual producer for the Faculty Innovation Center and creator of the podcasts.

The assistance center podcasts are different from audio podcasts because they offer other features, such as a slideshow presentation with graphics and hyperlinks, Garcia said.

"We are one of the only schools to offer help through enhanced podcasts, so we really wanted to set the bar high and provide students with the ultimate amount of tips," said Garcia.

Through the presentations, Garcia said counselors explain what the assistance center does and inform students of upcoming career opportunities.

Aiming to increase students' advantages at career fairs, the podcasts even provide tips on career fair etiquette, Powell said.

The idea of the podcasts came from Powell, Garcia said.

Garcia, a veteran podcast creator, is already well-known for creating SES TV, an online video podcast program that shows works of student filmmakers from around the world, according to a press release. Recognized for his work on SES TV and the assistance center podcasts, Garcia has been asked to speak at the October World eGov Forum in Paris, France.

The podcasts began distribution Sept. 5, according to the iTunes Music Store Web site.

Questions remain in family murder case

Tiffany Hall (left) was charged with one count apiece of first-degree murder and intentional homicide of Jimella Tunstall (right), and her unborn child.

BY JIM SUHR
ASSOCIATED PRESS

EAST ST. LOUIS, Ill.—By all accounts, Tiffany Hall and Jimella Tunstall were like sisters, survivors in this place defined by crime, poverty, crumbling buildings and potholed roads.

The two were quiet loners who gravitated toward each other at school. They both became teenage mothers. Years later with two children of her own, according to media reports, Hall baby-sat Tunstall's three kids.

With numbing grief, both families are trying to fathom how things went so horrifically wrong.

Hall, 24, is jailed on $5 million bond, accused on Saturday of killing 23-year-old Tunstall and the fetus that authorities say was cut from her womb, perhaps with scissors.

Later Saturday, a furious two-day search for Tunstall's missing children – ages 7, 2 and 1 – ended with another grisly discovery. Authorities found the children's decomposing bodies stuffed in the washer and dryer at the apartment they shared with their mother.

"At least they're at peace with their mom," LaDonna Tunstall, the slain woman's stepmother, told the Belleville News-Democrat.

As for Hall, she added, "God is going to have to deal with her."

Hall hasn't been charged in the children's deaths. Autopsies were conducted Sunday as investigators traced back over a 10-day stretch that appeared to get darker by the second.

Refusing to discuss a motive, prosecutors say Hall killed Tunstall, who was seven months pregnant, on or about Sept. 15. Later that night, St. Clair County deputy coroner Ace Hart says, Hall summoned authorities to the Frank Holten State Park where police found her with a dead baby she claims she delivered stillborn.

Hall and the baby were taken to a hospital, where she refused to let doctors examine her and gave conflicting accounts of why she went into labor, alternately saying she had consensual sex and was raped, Hart says.

The baby girl showed no signs of trauma and an autopsy the next day failed to pinpoint a cause of death.

"We didn't even figure it was a homicide," Hart said.

When the funeral for the baby, who was buried as Taylor Horn, took place six days later, the mortuary's director found Hall acting strangely. Just minutes before the service, Levi King says, Hall called to ask if she could reschedule for a different day so more family could attend.

Hall turned up two hours late.

"That's never happened before," King says.

Then during the service, Police Chief James Mister says, the woman confided in her boyfriend – a sailor home on leave – that the child belonged to a pregnant woman she said she killed. The boyfriend told police, who arrested Hall hours later.

By that time, authorities already had found Tunstall's body in a weedy lot just blocks from the sprawling state park where Hall had summoned police six days earlier. Near the body were scissors Hart suspects were used to carve out the woman's fetus.

In his nearly quarter century in the coroner's business, Hart says he'd seen it all around this city where violent crime typically dominates the headlines. But this carnage, he admits, "was very graphic and very brutal."

It got worse.

By the next morning, investigators were imploring the media and public to help find Tunstall's three children, who they said were last seen four days earlier with Hall.

Dozens of law enforcers and volunteers converged on the state park in a frantic search by horseback, foot, air and boat. Everything, including cadaver dogs, proved

See MURDER on page 5

the morning...

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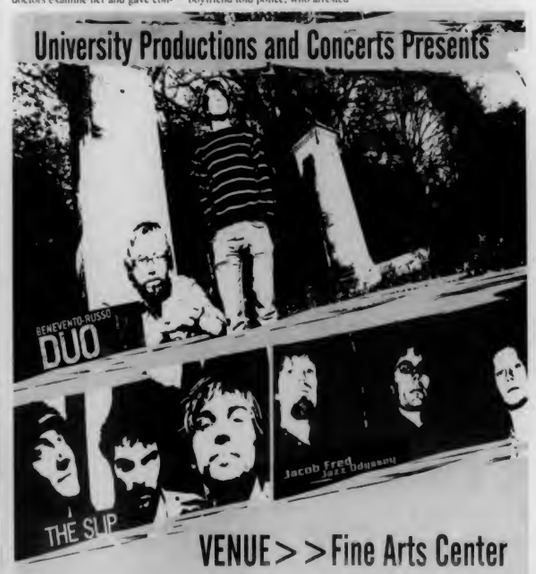

VENUE>>Fine Arts Center
TIME>>8pm
DATE>>Tuesday, September 26, 2006
TICKETS>>UMASS Amherst - $8.00
Five College - $12.00
General Public - 15.00

UMASS AMHERST

(TICKETS ON SALE AT THE FAC BOX OFFICE ON SEPTEMBER 6, 2006)

Three murdered children's bodies found in laundry machines

MURDER from page 4

fruitless.

On Saturday, searchers rechecked the overgrown plot where Tunstall was found dead, thinking maybe they overlooked something. They scoured other sites around town, only to come away empty-handed.

All the while, neighbors said Sunday, there was little activity around Tunstall's apartment, where Tasha McCray, a frequent visitor, says the woman seldom mingled and routinely sat outside on a red plastic crate to watch DeMond walk to his school bus stop.

By Saturday, investigators remained upbeat. DeMond had many more school days ahead of him, along with his siblings. Illinois State Police Capt. Craig Koehler told reporters "we have no evidence that leads us to believe they're dead."

Little did investigators know they'd already brushed past the kids.

Hart says investigators on Friday had been inside Tunstall's apartment 281 at the John DeShields public housing complex to get photographs of the missing children for media outlets to publicize during the search.

Authorities found nothing unusual and left, only to return on Saturday night when Hall "fessed up where the kids were," Hart says. Inside the closed apartment, the pungent stench of death greeted them.

Police found 7-year-old DeMond Tunstall's body – 4 feet tall, 55 pounds – in the dryer. The other two children – 2-year-old Ivan Tunstall-Collins and 1-year-old Jimela Tunstall – were lifeless in the washer. Two of the children were nude, the third wearing only underpants.

Hart can't fault anyone for not finding the children during their previous visit.

"Who would be looking in the washer and dryer?" he says.

One by one, coroner Rick Stone declared each child dead a minute apart. Hart had the grim chore of pulling each from the appliance, softly laying them on the floor and zipping them into separate body bags.

Saddam may face execution

SADDAM from page 3

Awad Mohammed Faris testified in Saddam Hussein's genocide trial in Baghdad.

enter the courtroom. Among Saddam's nine lawyers are a Jordanian, a Spaniard, a Frenchman and two Americans, including former U.S. Attorney General Ramsey Clark.

"We will not just sit there gagged to give it legitimacy," said al-Dulaimi, an Iraqi. But softening his tone somewhat, he said he hoped "the court will listen to our requests and that's when we'll go back to the courtroom."

Saddam and seven others have been on trial since Aug. 21 for a crackdown on Kurdish guerrillas in the late 1980s. The prosecution says about 180,000 people, mostly civilians, died in attacks that included the use of poison gas against Kurdish towns and villages in northern Iraq. Saddam could face execution if convicted of genocide.

The defense also boycotted the final stages of Saddam's first trial, for his alleged role in the deaths of 148 Shiite Muslims in Dujail following a 1982 assassination attempt against him in the town.

A verdict in that trial, which began Oct. 19, 2005, is expected when the court reconvenes next month. Saddam and his seven co-defendants could receive the death sentence if convicted.

On Tuesday, the government said Iraqi Prime Minister Nouri al-Maliki approved a request by the Iraqi High Tribunal to remove al-Amiri, replacing him with his deputy, Mohammed Oreibi al-Khalifa.

Al-Amiri had angered Kurdish politicians by declaring in court that Saddam was "not a dictator." Saddam's lawyers stormed out of the Wednesday session to protest the change in judges, and al-Khalifa threw the ousted president out of court when he accused the panel of acting outside the law.

"They claim that it's an independent court, but it's not," al-Dulaimi said Sunday.

Another of Saddam's lawyers, a Jordanian, said Saddam would be present at Monday's court session, but suggested it could be against his will.

"They have the power to bring him forcefully and this is what I expect," said Ziad al-Najdawi.

Al-Dulaimi questioned the legal qualifications of the new chief judge, saying that "he lacks the experience and the caliber needed in this trial."

Government grants $5 million for public school hazard radios

The government plans to provide hazard warning radios, which are primarily used for severe weather advisories, to every public school.

BY RANDOLPH E. SCHMID
ASSOCIATED PRESS

WASHINGTON – When the squeal from an automated warning radio brought news a severe storm was approaching, school principal William Tomic acted quickly. He alerted teachers to bring children indoors and to a secure interior hallway for shelter.

Minutes later, 70 mph winds ripped the roof off the kindergarten wing of the Charles E. Johnson Elementary School in Endicott, N.Y.

No one was hurt, thanks to the warning and the timely response to it.

"It really did work very well, we were so pleased with it," Tomic said in a telephone interview. "The parents were as well."

Many were concerned when they arrived to find the roof lying on the side of the building. But their children were safe and had not even seen the damage occur, Tomic said.

Hoping for more such success stories, the government planned to announce on Monday that it will supply hazard warning radios to all 97,000 public schools in the United States.

The National Weather Service, part of the National Oceanic and Atmospheric Administration, operates more than 950 short-range radio stations. It has encouraged schools, businesses and homeowners to buy warning radios that are activated with a broadcast signal that automatically turns a radio on and announces a potential hazard.

The Homeland Security Department now has decided to provide $5 million to make sure those radios are in every public school, NOAA Administrator Conrad Lautenbacher said.

Originally conceived as a means to deliver weather warnings, the system now covers all hazards – for example, terrorism, abducted children and derailed trains carrying toxic materials.

Of course, it takes more than just having the warning radio. School authorities have to know what to do when an alarm sounds.

Tomic said his school has two weather drills a year. Each classroom has a kit that the teachers bring along to the shelter area to keep the children occupied with games, stories, songs and other activities.

In Fairfax County, Va., three tornado and severe weather drills are held annually, said Fred Hills, the director of safety and security for public schools.

"Certainly we've had our share of severe weather," Hills said, noting the radios have been in county schools for several years.

Typically they are in the school office where there is always someone to monitor them. "They make quite a racket," Hills said, and it is useful for administrators to keep track of what is happening outside their buildings.

"We're not immune from severe weather and we take that very seriously," Hills said.

In announcing the plan to distribute the radios, NOAA pointed out that more than 10,000 major thunderstorms, 2,500 floods and 1,000 tornadoes hit the United States annually, and that hurricanes threaten the Gulf and East coasts.

Lautenbacher said weather experts from local Weather Service offices will be available to assist school officials in determining how best to use the radios.

The radios operate 24-hours-a-day, receiving forecasts and warnings from the Weather Service's 123 forecast offices as well as other information.

Six states – Washington, Tennessee, North Carolina, Maryland, Florida and Mississippi – already mandate use of the radios in schools. NOAA said those schools will also be included in the new program to make sure they have the most recent models. Also included will be tribal schools and public schools in U.S. territories.

Typically the radios are smaller than a clock radio, have a battery backup in case of power loss and are sold at electronic and other stores for $20 to $80. Most can be programmed to respond only to warnings for a specific area – a county or city, for example.

Lautenbacher said the distribution is expected to begin in October and should take a few months.

He said the NOAA radio system covers about 97 percent of the country with the few gaps in some sparsely populated mountain areas.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, SEPTEMBER 25, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The university environment can be torture

Dan Nicastro

In order to win the war on terror, George W. Bush believes drastic measures must be taken. At this very moment, President Bush is attempting to rewrite the rules of torture and change the widely accepted standard of treatment for prisoners of war. Bush is looking for clarification on Geneva Convention Common Article 3, which outlines the rights of detainees in a rather broad manner. It prohibits, among other things, "outrages upon personal dignity, in particular humiliating and degrading treatment," and also prohibits "violence to life and person, in particular murder of all kinds, mutilation, cruel treatment and torture."

Obviously, Bush wants to let the terrorists know we're not going to mess around when we find them (which we will). It seems that not even a coalition of the willing can deter these terrorists, so the best way to beat the root causes of terrorism is to make sure you let everyone in the world know you will torture the crap out of anyone who gets caught.

For the first time in his presidency, Bush seems to be taking his cues from the intellectual community. UMass has had its own strategic, unwritten rules of torture for the last several years, something which is rarely acknowledged amongst the University administration. In the September 25, 2006 issue of "Newsweek," Evan Thomas reported that the Bush administration was seeking to include seven allowed tactics into the torture section of the Geneva Conventions. Amazingly, UMass already has several of these tactics in practice.

1. "Inducing Hypothermia" – Apparently George W. Bush knows being cold sucks and will force people to talk. On the flip side, UMass also knows that being cold sucks, so they have decided to throw up as many construction barriers as possible to try and add an additional five minutes of walking when it's 25 degrees outside, thinking that walking builds character or something.

2. "Forced standing over long periods of time" – George W. Bush is looking for approval for interrogation techniques which force prisoners to stand for long periods of time. The thought is that this will wear the prisoner down until he is ready to talk. UMass created Whitmore for the expressed purpose of wearing you down and keeping your money, since you are so frustrated at standing up for hours on end that you just leave. Touche Whitmore. Touche.

3. "Sleep deprivation" – This is one of the harsher techniques in forcing people to talk. Anyone deprived of sleep is obviously more likely to let their guard down, and perhaps even give false information because their brain is not functioning properly. By the same token, I didn't know there was an eight o'clock in the morning until I signed up for a 9:05 (and if you believe the legends, there are even earlier classes).

4. "Sound and light manipulation" – Switching between bright and soft lighting and blaring Celine Dion for hour upon hour would mess with anyone's psyche and is one of the most egregious examples of horrific torture. Sadly, several similar tactics are used here in Amherst. Most noticeably, UMass has attempted to curb the drinking habits of its roughly 110,000 students living on campus, not only through a much stricter alcohol policy, but also through the presence of garbage trucks. This becomes obvious on Saturday and Sunday mornings, when the garbage is collected at the God-awful hour of 6:30 a.m.

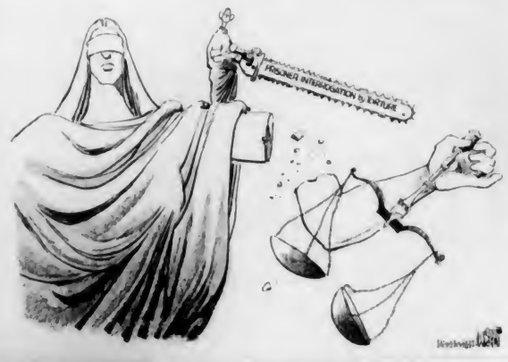
Evan Thomas reported that the Bush administration was seeking to include seven allowed tactics into the torture section of the Geneva Conventions. Amazingly, UMass already has several of these tactics in practice.

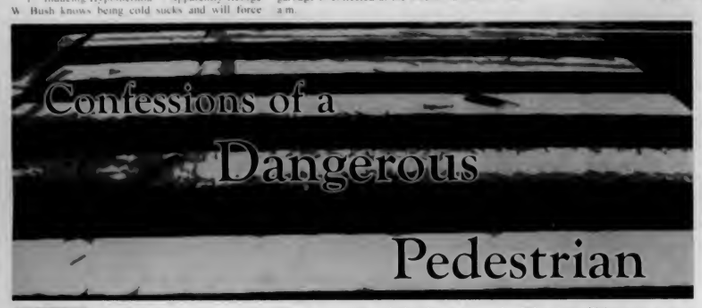
Now, out of the kindness of my heart, I would like to offer the president some alternatives to these tactics, as it may be in bad taste to steal all of your ideas from a state University which has had to suffer due to lack of funding (just one of life's funny little ironies).

If you are scouting for torture, look no further than the shining beacon that is Hollywood. There are so many possibilities to consider. There's the obvious horror of being locked in a closet with Tom Cruise for three hours, or the job of personal assistant to Lindsay Lohan, but there are far more subtle ways to carry out torture in Hollywood. I think I heard somewhere that Tim Allen is looking to make a comeback, and he probably needs another agent to get him cast in "The Santa Clause 4" (unfortunately, this may cross that line of acceptability).

So now it's up to you Mr. President. I understand that you're all about this torture thing, but you really should credit your sources. Obviously, you don't have to listen to my suggestions. In fact, I'm sure you could find something much more devilish and torturous than I've come up with here (I've heard Dick Cheney is looking for a new hunting partner).

Dan Nicastro is a Collegian columnist.





Melissa Garber

My mom taught me when I was a kid that I should always look both ways before crossing the street. Elementary school taught me to buddy up and hold hands with a friend or adult and to wear orange light reflectors when walking around at night. I would say these were simple enough procedures that were instrumental in me not getting hit by oncoming traffic.

Yet, much has changed since my orange reflector wearing, hand holding, look both ways before crossing the street days. My pedestrian track record is not something my mother would be proud of. She didn't waste her precious breath giving me sage advice aimed to save my life just so I could go gallivanting around like I own the streets.

My pedestrian skills are not really a problem in my hometown where the only way to get around is by car. The most walking I do is from my driveway to my front door. Here at UMass though I have been forced to become somewhat of a protest signal walker.

I live in Baker, which might not mean something to everyone but to those who know the buildings in upper Central and Orchard Hill it means I live on the hill. A typical walk to class for me takes on average 15 to 20 minutes.

Monday through Friday, from 11 a.m. to around 4:30 p.m. I am in the center of campus with the rest of the student body. Every single person even mildly affiliated with UMass is on campus, whether they are on foot or in their car. The traffic on North Pleasant Street is stop and go, and the construction all over campus only makes it even more of a three-ring circus.

PVTA buses are pulling in and out of bus stops all up and down the street, and the pedestrian crosswalks have a never ending flow of people. You couldn't pay me to sit through that frustration. On the other hand, I walk through it on a daily basis.

I am not timid, a tell-tale sign of a freshman, when approaching the crosswalk. I walk across bearing no signs that my mother ever taught me proper street crossing etiquette. I storm across the street, usually glaring at the drivers I forced to slam on their brakes and skid to a stop.

I will not spend one second longer in the rain, snow, heat or cold trying to get to or from class. I do not have a roof over my head, those who do can wait.

I have no sympathy for those barreling around in their cars, ignoring glaringly obvious crosswalks. I am a pedestrian, and I have the right of way. I don't feel bad because, unlike those in their always temperate vehicles, I am walking in the incessant rain, humidity or, the most frequent, bitter cold.

I will not spend one second longer in the rain, snow, heat or cold trying to get to or from class. I do not have a roof over my head, those who do can wait. It's not as though I stroll across the street trying to piss people off. I am just utilizing my state given rights.

Maybe if I weren't walking to one miserable class after the other, and maybe if the journey back to my dorm didn't require a walking stick and hiking boots I would be more empathetic. But under the given circumstances I am bitter, and I cross the street giving no heed to my surroundings.

Some people, mainly those who are operating motor vehicles, don't agree with my sentiments. Sophomore Dan Watkins, an experienced PVTA bus driver claims, "It's hard to stop 20 tons in 10 feet." A valid argument, but drivers should steer with caution on roads that have frequent crosswalks.

Granted I do only put this strategy in practice during the day when traffic is going at most 10 miles per hour. I'm not suggesting storming across the street at night when it's harder for drivers to see pedestrians, unless of course you're equipped with orange light reflectors. Even then I would still proceed with caution. Who knows what kind of crazies appear on the roads at night.

I really just don't understand the drivers who won't stop at the crosswalks when they're stuck in traffic anyways. Speeding through the crosswalk just to slam on your breaks directly after so a bus can pull out is absurd. Just let the pedestrians cross.

I have heard that UMass is looking into getting crossing guards to regulate pedestrian traffic at the crosswalks. Could be a good thing – it might help reckless people like me avoid getting hit by careless drivers. But maybe they should just invest in counseling, so I can stop being bitter and take my mom's advice.

Melissa Garber is a Collegian columnist.

SUBMIT A LETTER OR OPINION

We're sure you have something to say, why don't you let everyone know about it like those people to the right did.

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LETTERS TO THE EDITOR

EFFORTS AT THE ANNEX

There is a need for some correction to statements made in the front-page story about textbooks in the Thursday, September 21, issue. First, I will state very clearly that no leverage is required to have bookstore staff sit down with students or SGA representatives to discuss textbook prices and potential solutions.

On several occasions in the past, I have, as bookstore director, requested to meet with SGA representatives, including the president, only to be rebuffed. Interestingly, when the SGA wanted a recognition prize this past year, they felt free to come and request a donation from us, which we gladly gave.

Hopefully that is a first step toward more open dialogue. With regard to their rental proposal however, when the math and numbers were presented, we demonstrated that our current guaranteed buyback program provides the greatest affordability for students, even beyond aggressive rental programs.

Also, while the math in the article seems at face value to make sense, (the 300 percent "profit" they mention), it ignores two very important facts. First, there is initial inventory investment. In other words, the bookstore must initially buy the books from the vendor.

Inventory acquisition represents our single largest cost, and so, it would make more sense to be working on reducing that cost factor than simply blaming the bookstore for its prices. The downtown stores are subject to the same cost factors when they acquire their inventory.

Second, there are many expenses involved in running the store, most notably the 46 staff people who provide the necessary services. The "profit" in any profit and loss statement is only that money which is left after all expenses have been covered. I can assure you that their number does not represent reality.

The University Store and Textbook Annex make every effort to support the campus community. Last year we contributed over $6,000 to Registered Student Organizations, provided our annual $10,000 in bookstore scholarships, gave back $1.2 million dollars at buyback as well as providing the University nearly $1 million dollars in income.

We hope that SGA will want to work with us in developing greater understanding of the entire textbook cycle, working even closer with faculty to help drive the cost down.

Phill Olson
Textbook Annex Store Director

HELPING THOSE IN NEED

We have been involved in community service since a very young age, and we have always been told that one person can make a difference and help change the world. UMass Amherst, which is considered by the Princeton Review to be a "College with a Conscience," has provided many opportunities for us to reach out to the community during the years we have been here.

We took courses in which we discussed the problems in our society, the changes that need to be made to our education system and the frustration many of us have with the government's inability to successfully address issues like poverty and educational inequity.

This summer, we learned about an organization that impressed us simply because they were actually doing something to improve the education system in the United States. They recognized a problem, brainstormed a solution and put it into practice without waiting for government support or recognition.

Teach For America puts college graduates in low-income areas around the country and helps catch up students who are two to three grade levels behind their peers in high-income areas. Teach For America is not perfect, but the results produced by their corps members are amazing. In fact, the organization is now starting to see the students of former corps members applying to join the corps themselves; if this isn't evidence of the success and impact of Teach For America, we don't know what is.

We're writing this because we feel there are a good number of UMass students who want to make a significant impact on the world but are not sure how and are not sure of exactly what they want to do after they graduate. We also feel that a lot of students have never heard of Teach For America and know as little about it as we did four months ago.

Being a Teach For America corps member is a fully-paid position that allows you to have a direct impact on many children's lives. You can be the difference between them learning to read or not; going to college or not; believing in themselves or not.

If this sparks your interest, as it did ours, there is an information session in room 101 in the Campus Center this Monday at 7:30 p.m. Grab some food, listen to what a former corps member has to say and decide if you want to prove that everyday citizens can address the educational achievement gap in this country outside the voting booth.

Deanna Vasilakis
Matt Sloan
UMass students

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, SEPTEMBER 25, 2006

ARTS@DAILYCOLLEGIAN.COM

Controversial author speaks at UMass

By Katy Staley
Collegian Correspondent

The anticipation in the air was obvious as students, professors and other interested folks gathered outside of Stockbridge Hall on Thursday afternoon, forming a line that snaked almost all the way to Du Bois Library.

Anyone who stopped to ask what was going on received the same excited answer: "Salman Rushdie is speaking." For many, this name means nothing, but for others Rushdie is quite a familiar name. He was born in Bombay and grew up both in India and in England where he attended school. His first novel was published in 1975, and since then he has published several acclaimed novels, including: "Midnight's Children" and "Satanic Verses." The latter of which resulted in the leader of Iran ordering Rushdie's death.

Rushdie signs his book, "The Moor's Last Sigh" at the National Press Club in Washington earlier this year.

In the clear now and having just come out with his latest novel "Shalimar the Clown," it was a great pleasure to have him come speak at UMass. The mere presence of such an acclaimed writer on campus was enough for many people to come out and see Rushdie speak.

As foreshadowed by the long lines, the auditorium was packed with people sitting in every possible seat or saving seats for others running outside to buy Rushdie's books that were on sale, thanks to Amherst Books. As big as Bowker Auditorium, Stockbridge was not big enough for all the people interested in seeing Rushdie. The lecture was also being fed by video to the Campus Center Auditorium for more of the author's admirers.

Although Rushdie probably would have had no problem speaking about his own books, he was at UMass specifically to give a lecture on the Troy Lecture series entitled "Heraclites, or Character and Destiny." The Troy Lectures are held annually by the English department to pay tribute to Frederick S. Troy, who was an honorary professor at UMass.

From the moment the event started, the atmosphere of the auditorium was taut with suspense. Introductions by Anne Herrington and Stephen Clingman, who read briefly from "Midnight's Children," started off the event. They helped provide background on the lecture series, as well as, give some information about Rushdie's personal achievements.

Finally the moment came when the man himself appeared on stage to thunderous applause. Rushdie began his lecture by raising the question about why there is so much "rape in literature." From there Rushdie went on to reference works from Samuel Richardson, Shakespeare, Cervantes, Charles Shultz and many others to illustrate the idea that character is destiny. One of Rushdie's main points was that a character already has a destiny which the writer has no control over. In effect, the character owns the writer, and the writer is bound by his/her creation.

Although the topic he was speaking on could have quickly become dry, Rushdie wouldn't have it. As much of a comedian as he is a lecturer and writer, Rushdie had the crowd laughing along with him on several occasions – some laughs even resulted from him calling Heraclites, "Part wise man, part fortune cookie." Furthermore, while he tried to stay on topic, his charming digressions about how Moby Dick got his name, among other things, were definitely crowd pleasers.

Rushdie ended his speech only to be graced with a standing ovation from the enthusiastic crowd, after which he answered a few questions before setting up for a book signing. After a week full of work, stress and rushing around, people definitely appeared to enjoy being able to sit and listen to an author many consider to be one of the best of his time.

In 1989 the British-Indian essayist and author of fiction was forced into hiding for two years due to his controversial book "The Satanic Verses," which many Muslims consider blasphemous.

'Weird Al' Yankovic releases new CD 'Straight Outta Lynwood'

By Monica Gleberman
Collegian Staff

Weird Al Yankovic, known for his parodies of celebrities and original sound, is debuting a new CD called, "Straight Outta Lynwood." It is set to hit stores September 26. Weird Al has been performing for a long time – his first single hit the airwaves in 1979. It has been over 20 years, but Weird Al isn't expecting any hall of fame recognition just yet.

You might have heard his recently single called, "White and Nerdy," which pokes fun at the song by Chamillionaire, "Ridin' Dirty," which has been giving Weird Al a lot of press for his upcoming CD. "White and Dirty" was the most fun to parody. I could use things from my nerdy life and incorporate them." Weird Al also mentioned that it might be rare to hear this song at one of his concerts because it's extremely hard and fast.

"The only [reactions to my song] I heard back is from (rapper) Chamillionaire," Yankovic also says he has been saying "nice things" to the media, and posted his song on his MySpace page.

"I was mostly happy that Chamillionaire was extremely happy with it. Apparently I could flow and spit, which is something I didn't know."

Yankovic's new CD is "pirate proof" according to Al.

"You want to give fans something more than just an album that people can download. Not only do you get all 12 songs, but you get tons of extras to make it more private proof. I think that's what makes it more worth while and travel into sales."

He talks about this very topic on his CD in a song called, "Don't Download This Song," which is meant to mimic an 80s charity benefit song, like "We Are the World."

"It's the first single on the CD. Some people think it's pro-downloading, that it's encouraging people not to download off the Internet. My feelings are somewhat grey."

Though, it seems that his CD is basically a split between parodies and originals that Weird Al created.

"I think if I didn't have a polka song my fans would riot," Al said.

He also discussed how the artist feels about him using their songs to create his parodies.

"Generally they never get upset because I get their permission ahead of time. They know it's coming. Most of them get flattered because they know it means they reached a certain point in their career."

However, things don't always go so smoothly. Previously, Weird Al got into a problem with rapper Coolio about doing the parody called, "Amish Paradise," making fun of Coolio's "Gangsta Paradise."

"To this day I really don't know the entire story as to what happened with Coolio, but again this is water under the bridge."

Legally Weird Al doesn't have to ask for permission for making fun of an artist. However, he said he will never make a song without their permission.

"It's a grey area legally. I could get away with it if I wanted to push it. I think one of the reasons my career has gone on the way it has is that I respect the artist and their music and I don't want to go stepping on somebody's toes. It's nice when you're working with rappers to know that I won't be involved in a drive by."

Weird Al's next tour will be next summer 2007. All the information about his tour should be available on ticketmaster when the dates become finalized. Everyone should go check out his concert. I will leave you with Weird Al's reason for why fans should attend:

"If you have never seen what I do on stage, I like to call it a multimedia extravaganza. It shouldn't be missed."

Most of Yankovic's work satirizes the pop-culture of tv, movies, music and news.

Yankovic sometimes clashes with record labels when he tries to parody their music.

This week debuts new drama on TV

By Chuck Barney
Contra Costa Times

"Heroes," NBC's audacious sci-fi drama, should appeal to anyone who, during his youth, draped a beach towel from his shoulders and sealed the backyard fence hoping to prove that he could actually fly – but only achieved a nanosecond of aeronautical ecstasy before going splat.

Feeding upon this kind of comic book-bred fantasy, "Heroes" poses the question: What would you do if you suddenly did acquire the ability to soar – or some other astonishing superpower? In tonight's dense and wildly uneven pilot, that's exactly what is happening to a diverse group of characters scattered all over the globe.

A young New Yorker (Milo Ventimiglia) believes he can take to the sky like a bird. Meanwhile, a Texas cheerleader (Hayden Panettiere) discovers she's indestructible and an office drone in Tokyo (Masi Oka) learns he can teleport himself to far-out places. And so on and so forth.

Thankfully, they don't all don capes and spandex and convene in some Stan Lee-concocted superhero sanctum. But you get the impression that these seemingly ordinary people are destined to cross paths and do something extraordinary – like, perhaps, save the world.

With a massive cast (some characters don't even make it into the pilot) and sci-fi trappings, "Heroes" might be a tough sell. I didn't warm up to it until a second viewing and even then I had misgivings. Some of the story lines felt fresh (the geek in Japan), but others just felt tired (a Las Vegas stripper being chased by the mob).

I also wonder if "Heroes" might be too ambitious for creator Tim Kring ("Crossing Jordan") to get his arms around. If he can hone in on the few characters who click, and get us to care about how these unique people will function in everyday life, the show might build more than a cult audience.

If not, "Heroes" just won't fly.

Here's a look at two other shows debuting this week:

One is "Runaway." This serial thriller is "The Fugitive" done as a family drama.

Donnie Wahlberg plays an attorney who, after getting framed for murder, goes on the lam with his wife (Leslie Hope) and three kids. They assume fake identities and settle into a small Midwestern town. But there's nothing settling about their situation as they're being hunted by both the cops and the bad guys who want dad rubbed out.

Tonight's pilot is a mixed bag, succeeding in conveying an unnerving family-on-edge tension, but striking some false notes when it focuses on the family's rebellious teen son (Dustin Milligan). Much more of that and I'll be the one running away.

The second show debuting this week is "Help Me Help You" (memo to Ted Danson – we forgive you for "Becker").

YouTube finds trouble with content sharing

By Sibai Johnson
Chicago Tribune

It's been more than a little breathtaking, watching YouTube gain heat, light and speed as it streaks across the Internet.

By making it easy for people to upload their own videos and search and play others', the site has unleashed demand that nobody else quite understood existed.

Before YouTube, short films were mostly the province of French animators gunning for one of the lesser Oscars whose awarding time most folks use for a snack break. Now, some 100 million videos per day are viewed there, YouTube says, none of them more than 10 minutes long.

They encompass everything from LonelyGirl15's recently famous fake musings about teenage life to legitimate amateur video to copyrighted clips from "The Daily Show" that their owner, Comedy Central, treats, so far, with a don't-ask-don't-sue policy.

Increasingly, though, there have been suggestions that some might sue, which is why YouTube's content-sharing deal with giant Warner Music Group, announced this week, is so potentially important.

If the cloud of copyright issues is removed, YouTube will have a chance to keep the exponential growth growing. Already, right now, the site accounts for three of every five videos watched online, according to the Hitwise audience measurement service.

YouTube has become the place people look first when there's anything interesting captured on camera. It could be the White Stripes "appearing" on "The Simpsons," Ashlee Simpson's McDonald's meltdown, or Virginia Sen. George Allen's debate response indicating that he thinks asking him whether he's Jewish is an "aspersion."

Go to YouTube (youtube.com), try a search or two for something you've heard about, and there, in all likelihood, it will be – free, watchable, clickable, e-mailable, shareable, blog-importable.

It's pretty much the dream clip, so long as the legitimate copyright holder hasn't noticed and asked for it to be disappeared, like as when NBC last winter famously got YouTube to remove copies of "Saturday Night Live's" sparkling "Lazy Sunday" rap parody. That video, some observers think, is what pushed YouTube into Web superstar status.

Even people without a viewing agenda can wander onto the site and bounce from clip to clip for hours on end, like as folks of an earlier generation used to do when cable TV seemed new and exciting.

But observers have been saying for months that something had to give there. Far too much of the YouTube content, especially the most popular content, flirts with someone else's copyright. The most ominous predictions anticipated those of billionaire NBA owner Mark Cuban, who blogged this week about YouTube heading for a Napster-like fall.

"And it's not just copyright lawsuits that will end up severely impacting YouTube's business," Cuban writes in his entry, "The Coming Dramatic Decline of YouTube," on Blog Maverick (blogmaverick.com). "It's that their business is too easy for the people who own the copyrights to copy."

Cuban, it should be noted, was also the guy who predicted, at the South by Southwest Interactive Festival back in 1999, that MP3 technology wouldn't last six months.

Chad Hurley (left) and Steven Chen (right) are the founders of YouTube, a company that makes it easy to upload and share.

But regardless of its critics' track records, YouTube has been paying attention. It made a deal with NBC back in June that allowed it to host NBC promotional clips and solicited homemade promos for NBC's "The Office." A number of those, quite polished and quite funny, showed on the broadcast network over the summer.

NBC Universal digital content chief Jeff Gaspin said it doesn't bother him that, for instance, almost every moment of the romantic comedy's central relationship, between officemates Jim and Pam, is now up on YouTube, some 15 videos of eight or so minutes apiece amounting, in total, to almost a mini-version of the Season 2 Two DVD set.

"If the Internet helps create buzz for us, great," Gaspin said, reasoning that the Jim and Pam relationship could join TV classics like such as Sam and Diane ("Cheers") and Ross and Rachel ("Friends"), but first viewers have to find out about it.

When you take into account NBC's moderate shift in stance, and, for instance, Comedy Central's wink-and-a-nod at the proliferation of "Daily Show" and "Colbert Report" clips that users upload, you understand that many copyright holders seem to be deciding that the promotional value of YouTube appearances is more valuable than any revenue that might be gained by forcing users to the holders' own Web sites.

But others aren't so sanguine. Last week, Doug Morris, CEO of the giant Universal Music Group, was speaking of YouTube and the less-copyright-dependent MySpace when he said, "These new businesses are copyright infringers and owe us tens of millions of dollars."

Not only are Universal artists' music videos on the site, but popular songs are background music in thousands upon thousands of YouTube's amateur videos. Morris wasn't satisfied with YouTube's policy of taking down copyrighted material upon the holder's request.

This week, as if in response to Universal's beef, YouTube announced a deal with the giant Warner Music Group that may pave the way for a more peaceful coexistence with copyright.

In essence, Warner music videos will go up on YouTube for its users to enjoy. Users will also be granted license to use songs from artists in the stable, which includes the Atlantic, Warner Bros., Rhino and Sire labels.

In return, YouTube is implementing a system that will search its site for copyrighted material and pay royalties to the copyright holder, provided that holder has authorized YouTube to use its content.

Drive-By Truckers conquer the crowd at Pearl Street

By Dave Master
Collegian Staff

Last Wednesday, Pearl Street Night Club in Northampton was rocked to the ground when Drive-By Truckers headlined with opening act Bobby Bare Jr.

Bare, an ill-kept Jack Black, opened his 45-minute set with his most unassuming song, "Mehan." He walked on stage alone breathing into the harmonica he had around his neck, picked up his weathered Gibson acoustic guitar and started to gently finger pick the opening chords. His frazzled hair shined in the stage light and shook when he started to sing. As he sang the chorus, Starvation League member Corey Younts floated on stage like a shadow and strummed a mandolin and sang harmony. "Mehan" was definitely the highlight of Bobby Bare Jr.'s opening performance.

After "Mehan," the rest of Bare's Young Criminals' Starvation League band paraded on stage drinking Budweiser beer. They looked like they were born and raised inside a truck, never seeing the light of day unless they were playing music. Starvation League's lead guitarist, Carl Broemel, had a mustache that looked like he was ready to charge at the union army any second. His vulgar stage moves and facial expressions were hard to watch, but he could play that guitar.

Even harder to watch was drummer Patrick Hallahan, who needed to be held down or put in a straight jacket — his eyes kept rolling in the back of his head as he convulsed violently behind the drum set. His jaw perpetually dropped as drool glistened from his mouth down to his thighs.

The band's most popular song was "Valentine." It was played with straightforward rock rhythms, and it was the only song that was able to have a sing-along. Bare shouted out the chorus at the top of his lungs – "My Valentine/I killed my valentine/and I laughed until I cried for my Valen Tine." The charisma and enthusiasm of the band matched the disturbing qualities of "Valentine" as they all played this song with smiles and bobbed their heads from side to side.

The band played many amusing songs, like "Flat Chested Girl from Maynardville," "That Mother F*****" and "Demon Valley," all of which had their own, terribly unique qualities. When Bare finished his set, he and his band walked off stage leaving a crowd of confused people behind, who didn't know whether to hate the music they had just listened to, or to hate themselves for listening to the music that was just played before them.

The crowd was infested with long-haired, denim-wearing, 40-year-old fans. They anxiously awaited the sight of Patterson Hood, head front man of the Drive-By Truckers, to come on stage and rock the trucker hats right off their heads.

Drive-By Truckers describe their music as Psychobilly, a mix of '70s British punk rock and '50s American rockabilly.

The band finally walked out on stage holding Amstel Lights, necks cocked back and bottles up. Hood strapped on his Gibson Les Paul, and whole-heartedly strummed the first chord to the well-known song "Sink Hole." Hood sang the lyrics as they fell out of his mouth one by one, each clearly and carefully stated.

When a beer bottle was finished, the Truckers walked to the back of the stage, opened up a red cooler and grabbed another cold one. Their endless supply of booze fueled their endless supply of rock.

Most of the songs played were from the Drive-By Truckers new album, "A Blessing and a Curse." The songs were played in almost the same sequence as the album, starting with the song "Feb. 14th," the first track on "Curse."

By the time the band started to play "Easy on Yourself," a bottle of Jack Daniels was being passed around the band. Shonna Tucker, bass player, opened the bottle first and took a healthy gulp.

Halfway through the concert, the band played "Ronnie and Neil" and launched into a "Southern Rock Opera" string of songs. During "Ronnie and Neil," the most rocking song they played that night, Hood stomped his foot so hard that the entire stage shook — it sent a shock wave throughout the audience. During "Dead, Drunk, and Naked," a fan in the front took off his shirt, revealing his large belly, and swung his shirt in the air. He wasn't dead, but he was drunk and naked and paying homage to his favorite band.

The night was closed with "Let There Be Rock." "This song is about how rock 'n' roll saved my life," said Hood to introduce the song with his southern twang. As he sang the lyrics, Hood seemed possessed, like the devil himself was singing. His grin was wide as he spit the fire of his lyrics at the crowd. Jason Isbell and Mike Cooley played lead back to back unison, while Hood rocked his heart out. Patterson Hood ended the set on the ground, when his fire was put out by exhaustion. He had enough strength to stand up and thank the audience for coming out to the show.

The three-ax attack left the stage together, arms around each other and ready to face the mean old highway to play another show in another state. Wednesday September 20th was just another night of rocking for the Drive-By Truckers, and another night of living.

The band is called a "three axe attack" because it has three guitarists, a bassist and a drummer. Much of their lyrics are about small-town drifters.

'Sexy's Back'

By John J. Moser
The Morning Call

Justin Timberlake swears that when he first sang the line "I'm bringing sexy back," he didn't know it would become the pop-music catch phrase of the year.

But with the release of "SexyBack," the invasive earworm of a song that carries those lyrics, there was no looking back.

"It was the first line that I came up with on the song," Timberlake said during a telephone news conference. "Originally I wasn't even planning on calling the song 'SexyBack.' I was going to call it, you know, something like ... I don't know what we were going to call it.

"(But) I definitely didn't think it would become the most worn-out joke of 2006. It just sounded like a nice opening to the song. I mean, I definitely didn't know it was going to start what if started."

The rest of Timberlake's new CD, "FutureSex/LoveSounds" (Jive), was released last week, and it's clear Timberlake has started something.

The album's 12 beat-heavy, hook-filled songs made it a shoo-in to be No. 1 on this week's Billboard album chart. And though last month's short preview tour of smaller venues sold out in minutes, Timberlake was cautious last week against expectations of a massive hit. After all, his solo debut, 2002's double Grammy Award-winning "Justified," sold three million copies but peaked at No. 2.

Topping the charts is nothing new for Timberlake, who with 'N Sync, the 1990s boy band that made him famous, sold 30 million albums — including 1.1 million in the first day and 2.4 million in the first week for 2000's "No Strings Attached."

But Timberlake says personal artistic growth was his real goal with "FutureSex/LoveSounds," which clearly continues Timberlake's journey away from 'N Sync and moves him closer to R&B stars such as Usher.

He says that when he hooked up with hot hip-hop producer Timbaland, his instructions were that he wanted something different from "Justified."

He thinks they succeeded. "(Timbaland) is so innovative, I think, that he took to that challenge very well, and he definitely wasn't intimidated by it. Even these songs in their rough form, they sounded ... I don't want to say a new sound, but just something that sounded fresh."

Not new, indeed. Timberlake acknowledges "FutureSex/LoveSounds" borrows heavily from 1980s-era Prince.

"Prince to me is the ultimate artist," he says. "It's like the biggest understatement to say that someone like Prince influences someone like me, who grew up listening to all of his work. ... The thing that I love about Prince is he really makes his own rules and I think that in creating something like music, you really shouldn't have any rules."

But the focus on sex is clearly part of an effort by Timberlake, 25, to be seen as a more adult entertainer. The album also carries a parental warning. At his club show last month at Philadelphia's Electric Factory, which was for people 18 and older, he drank beer on stage and made sexual gestures. And the new issue of Rolling Stone magazine talks about him smoking marijuana in Amsterdam.

For now, Timberlake says he expects to start a tour for "FutureSex/LoveSounds" with a North American leg in January. "I don't want to say too much about it, but it's going to be an amazing show," he says. "Me and my manager are just getting together who we're going to take out with us on tour, so we're not really sure yet. ... But the creative ideas that I've come up with, I think it's going to be an amazing show, definitely. The trick for me is to find a way to bring the vibe that we've created, myself and my band, with the club show to an arena."

He says he has written and produced songs for fellow 'N Sync vocalist J.C. Chasez's next solo album and that he's "extremely proud" of them. "I felt like we found a sound for him in working together, probably because I just know him so well. I've known him half of my life."

But Timberlake says he does not foresee a Backstreet Boys-type reunion "in the near future, until we can find out what would work for us. Because I think what we did doesn't work anymore ... I think it's kind of hard to make something work that was kind of a moment in time, especially when you're all such different people now."

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Minutemen roll over Seawolves

FOOTBALL from page 12

Steve Baylark and an incomplete pass by quarterback Liam Coen brought up a third-and-eight for UMass with about a minute left in the first quarter.

Coen took the snap, and slipped while dropping back near the UMass end zone. After regaining his balance, he lofted a bomb towards the right sideline, where receiver Rasheed Rancher had a step on the Stony Brook defensive back. Rancher grabbed the pass out of the air and sprinted down the field to make the score even more unreachable for the Seawolves at 28-0.

Coen said he took advantage of single coverage on Rancher, who stands at 6-foot-5 and weighs 197 lbs.

"On that particular play Rasheed happened to have one-on-one with the corner, the safety bailed away, and he ran a great route," Coen said. "I thought [the ball] was going to come up short, but he made a great adjustment and obviously finished."

Coen, who only played during the first half due to the score advantage, threw for 177 yards, completing 6-of-8 passes, and registering two touchdowns through the air.

His other passing score came in the second quarter when he connected with Baylark, who was running a short route across the middle of the field at Stony Brook's 16-yard line.

That touchdown was one of three for Baylark, who had 12 carries for 96 yards and two running touchdowns, while catching that one pass. Baylark accounted for the first of many touchdowns on Saturday when he took UMass' first offensive snap from scrimmage 10 yards for a touchdown.

The second score of the game capped a five-play, 52-yard drive, which only took 1:33 for the Maroon and White. It was an end-around handoff to receiver J.J. Moore, who followed his blocks and cruised into the end zone with 8:15 left in the first quarter.

Freshman kicker Chris Koepplin nailed both of his field goal attempts – one from 41 yards, and another from 48 yards – while also tacking on six extra points.

Other than that score, UMass' defense stifled Stony Brook. Cornerback Sean Smalls led the way with five tackles, while James Ihedigbo had a forced fumble and linebacker Jason Hatchel had the game's only sack. The defense held the Seawolves to just 34 net rushing yards.

COURTESY UMASS SPORTS INFO

Junior wide receiver J.J. Moore's 59-yard punt return in the first quarter of Saturday's game was the longest by a UMass player since 1996.

Baylark's three scores carry UM to victory

BAYLARK from page 12

cation of what kind of day the Seawolves' defense was in for.

UMass found itself on the Stony Brook 10-yard line after J.J. Moore returned a punt for 59 yards. That's when Brown called Baylark's number.

Coen handed the ball off on an off-tackle play to the right side of the field. Baylark took it and marched into the endzone, virtually untouched. The scoring drive was one play, and took only 28 seconds off the clock.

Then in the second quarter – with the Minutemen already leading by 28 points – Baylark showcased what can't be taught, field vision.

On third down, Baylark took a handoff and started up the middle of the field. The hole at the line of scrimmage quickly closed, and it looked like Stony Brook had held the Minutemen.

At the last minute, Baylark spotted daylight on the right side of the play and took off. The cutback left many of the Seawolves frozen. When he was finally wrestled to the turf, Baylark picked up 24 yards.

That play set up his second and only receiving touchdown of the day.

Baylark split out wide on the near side of the field. Coen hit him on a drag across the middle and he took off for the 16-yard score. The play showed that Baylark isn't just a bruising runner.

"I tease [Coen] during practice that I have better hands than the receivers," he said. "It's good to stretch the field out and line up out there at receiver to throw the defense off. If I have to I've got to show the hands, and show what I have."

His final touchdown was similar to his first except this time he took a pitch from Coen and walked into the end zone.

Just before that, Baylark helped spring fellow running back Tim Washington for a big gain. Baylark sealed off the defensive end on the left side, allowing Washington to take the ball 18 yards down the field.

Tony Nelson took over the running duties in the second half, leaving Baylark just shy of his 18th career 100-yard game.

"I can't believe we messed him up though," Brown said with a laugh. "I'd like to have seen him get 100 [yards]. He comes walking in and goes 'Coach, so that's the way it is.'"

News on Parker not good as Huskies win

FIELD HOCKEY from page 12

goalkeeper Becky Letourneau to be the team's lone substitute, where she primarily played forward.

"She [Becky] understood the circumstances; goalies may not have all the stick skills, but they understand the game a little better," Shea said.

The move did, however, give freshman goalkeeper Sarah Williams the opportunity to make her first start of her career. Williams was thrown right into the fire and ended up allowing six goals. But it could have been far worse, considering the Huskies had 24 shots on net. She had 18 saves at the end of the day.

"It's very nerve-racking and exciting at the same time," Williams said on her debut in net. "I thought I did a few things quite well, but I'm still in the learning phase."

The scoreboard read 0-0 for the first 10 minutes of action, but an unrelenting pressure from a full-equipped Huskies team and a depleted UMass squad meant that the even score was not going to last for long.

The floodgates started to open at the 11:26 mark when Connecticut forward Lauren Aird took a back-hand shot from the left side that found the back of the net, giving the Huskies the only goal they would need during the day.

Don't tell that to the five other Huskies who got into the scoring frenzy by day's end.

UConn's leading scorer, midfielder Lizzy Peijs, triggered a shot off a penalty corner that was deflected in front of Williams and landed in the top-right shelf of the cage, widening the lead to 2-0.

UMass was held to no shots in the first half. Williams did her best to keep her team in the game making eight saves in the first 35 minutes of play.

The Minutewomen were looking to repeat what they did in the second half when they came back to defeat Fairfield 4-2 earlier in the season. Then again, the Huskies are not the Fairfield Stags.

Eleven minutes into the second half UConn forward Mandy Odenbach fired a shot that Williams was able to make a pad-save on, but Odenback's second attempt would not miss, giving UConn a three-goal lead.

UConn forward Lindsay Leck tallied her fourth goal of the year just a few minutes later when UMass turned the ball over in its own striking circle. Leck blasted a shot from point-blank range that Williams had no chance to save.

Two minutes later, UConn midfielder Megan Hoffman walked in on UMass' defense and scored on her own rebound, right through William's legs.

Shea called a timeout after the lead was widened to five goals, and UMass began to add some consistent pressure on the Huskies. It even managed to get two penalty corners, but failed to capitalize on either of the rare scoring opportunities it would have.

Backfielder Jennifer Kleinhans scored UConn's final goal off a penalty corner with nine minutes left.

"We didn't play smart hockey in the second half," Shea said. "It looked almost a little frantic at times. We didn't stay to our tactics in the second half."

UVM snaps UMass' winning streak at six

W. SOCCER from page 12

The Maroon and White had several attempts thwarted by Bradley, who played like a "keeper-sweeper." With the ball at the opposite end of the field, Bradley would play up at midfield, where a player designated as the "sweeper" would normally patrol.

This strategy allowed Bradley to clear out UMass balls that would penetrate the Vermont defense, not even giving the Minutewomen offense a chance.

With about two seconds left in regulation, Canfield again looked as though she would prevent the game from reaching overtime.

The 20-year-old veterinary and animal science major managed to break free on the right flank and took a shot.

However, by the time the ball snuck past Bradley and crossed the goal-line, time had expired, making the goal null and void.

The first overtime was more-or-less uneventful.

With just under six minutes left in the second overtime, however, a Vermont freshman forward took a bouncing through-ball and deposited it into the back of the UMass net.

Rudy said that his team's six-straight victories, which included nationally-ranked Yale University and longtime nemesis Connecticut, might have made UMass a little overconfident.

"Sometimes success is your own worst enemy," Rudy said. "Soccer can be a harsh mistress."

The Minutewomen will now look to start a brand-new winning streak when they compete against George Washington University at Rudd Field on Friday.

Rudy gave his players Saturday and Sunday off, but said that today and tomorrow will bring intense practice sessions, before easing up once again on Wednesday and Thursday.

Williams gets first career start

BY JOE MELONI
COLLEGIAN CORRESPONDENT

At a glance it would appear as though freshman goalkeeper Sarah Williams would like nothing more than to forget her first collegiate start. But after being out-shot 29-2, six goals allowed doesn't seem so bad.

Williams did all she could to keep the Minutewomen in the game early. But as the team, shorthanded by injury and suspension, fatigued, No. 10 Connecticut put the game on ice. The Huskies peppered Williams with 16 second half shots, almost all of which were quality scoring chances, resulting in four goals.

Williams has been impressive since arriving in Amherst. UMass coach Patty Shea was confident that she would not be intimidated by an explosive Connecticut offense, which had tallied 15 goals in its four previous games.

"She [Williams] has played great in practice," Shea said. "She deserved the start."

Williams had little time to prepare for her start.

"I didn't find out until about a half-hour before the game," Williams said. "It's very exciting and nerve-racking at the same time."

These "nerves" weren't evident at all as Williams played with the poise and confidence of a wily veteran.

Her instincts around the cage were on display early, as she came out of the net and kicked a ball to an open teammate in an attempt to trigger a fast break.

But the Minutewomen, in what would prove to be a microcosm of the entire game, let the opportunity fall by the wayside and promptly turned the ball over, leading to another Connecticut scoring chance.

The Huskies wasted little time testing Williams, and she was up to the challenge, stymieing the UConn offense for a portion of the first half. Her ball skills were remarkable as she cleared several loose balls from the striking circle, preventing any further Connecticut scoring chances.

Williams finished the game with 18 saves, an astonishing number considering UMass had faced an average of 14 shots-on-goal per game before Saturday.

Shea was genuinely excited about Williams' play.

"I thought our goalkeeper, Sarah, played excellent," She said. "We had a freshman in net that stepped up and made some great saves."

Junior Becky Letourneau, who had started every game in goal for the Minutewomen before Saturday, saw action on the field after a shaky outing against Dartmouth. Inconsistency has plagued Letourneau ever since she arrived on campus.

The move appeared to be done more out of necessity than anything else, as UMass would not have had any substitutes otherwise. However, if Williams continues to improve as a goalkeeper, Shea will have quite the quandary on her hands.

"Sarah has some things that can help us, and we'll need to see more of her," Shea said.

Naturally, whispers are starting about a potential controversy in goal. This was news to Williams, as she immediately shot down any of talk of that.

"Becky was very supportive," Williams said. "She told me to hold my own and do my best."

Losing 6-0 is certainly not the outcome you hope for in your first career start, but in an instance like this, the score is secondary. What Williams showed during and after Saturday's game must have Shea, and all of those that follow UMass field hockey, excited about her future in this program.

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42 Stick out
44 Showy showmanship
45 Scarlett's lost
46 Rain's wraps
47 Cringe
48 Waikiki greeting
49 Ordinary sitting
50 Rise at an easy pace
51 Absolute
52 Sheltered from the sun
54 Newborn horse
58 Manic
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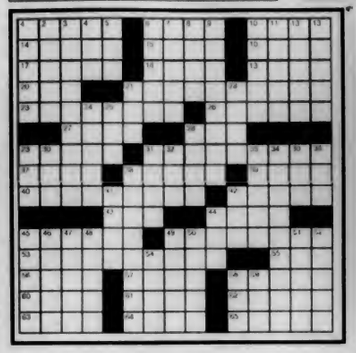

HOROSCOPES

aquarius JAN. 20-FEB. 18
Your fish is out of water, go jump in the campus pond, swim with the geese.

pisces FEB. 19-MAR. 20
Bukowski. Who would want to be such a control freak?

aries MAR. 21-APR. 19
Play in a rock and roll band. Rock from the 70s is dope.

taurus APR. 20-MAY 20
You are as smooth as a smoothie from the Blue Wall.

gemini MAY 21-JUN. 21
Bob Marley was not only a great musician, but an incredible soul.

cancer JUN. 22-JUL. 22
Wear purple sneakers. Or don't, the choice is yours.

leo JUL. 23-AUG. 22
Say hello to anyone who lives in Puffton 269, especially the rat.

virgo AUG. 23-SEPT. 22
Pancakes are a good idea.

libra SEPT. 23-OCT. 22
Pancakes are a bad idea.

scorpio OCT. 23-NOV. 21
Try playing rugby or some other club sport like hockey. You need to hit people.

sagittarius NOV. 22-DEC. 21
According to Bob Dylan, "Everybody must get stoned."

capricorn DEC. 22-JAN. 19
Go whitewater rafting. Keep your feet up though!

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, SEPTEMBER 25, 2006 SPORTS@DAILYCOLLEGIAN.COM

Stony Brook no match for UMass

UM scores early and often in 48-7 rout

BY ERIC ATHAS
COLLEGIAN STAFF

Anyone who showed up late to watch Saturday's football game between Massachusetts and Stony Brook didn't just miss a few snaps – they missed several touchdowns.

In a 48-7 slaughtering, UMass (3-1, 1-0 Atlantic 10) handled Stony Brook (0-4), ripping through the Seawolves on all bases, and putting the contest in the books by the completion of the first quarter.

UMass	48
Stony Brook	7

The Minutemen will have a week off until they return to the field on Oct. 7 in a clash against A-10 foe William and Mary at McGuirk Stadium.

In front of a crowd of 9,001 at McGuirk on Saturday, UMass dismantled Stony Brook, racking up yards and points, while doing most of the damage in the opening quarter.

"We were ready to play today in all fazes," UMass coach Don Brown said following the win. "Obviously, in a game like this, all we're trying to do is win the game."

The scoring frenzy by the Minutemen opened up following their first two trips to the end zone. After UMass took a 14-0 lead at the 8:15 mark in the first quarter, it only took 21 seconds for the Minutemen to strike for a third time.

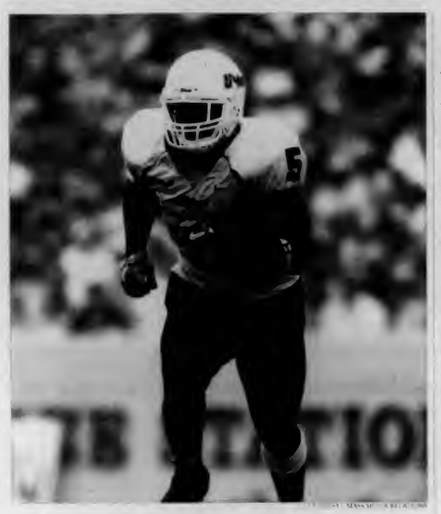
During the ensuing kickoff, Stony Brook return man J.J. Cox got wrapped up by several UMass special teamers around the 15-yard line. Before he was pulled to the ground, the ball was jarred loose by George Byrd, and danced around the field turf before being scooped up by Brandon Smith and carried a short three yards into the Stony Brook end zone.

"When it's close to the end zone, we just try to scoop and score," Smith said. "I saw one of their teammates had it in their hands and then he dropped it, so I just picked it up and scored."

While the quick points made things difficult for the Seawolves, the Minutemen had yet another trick up their sleeves in the first quarter, making even more points magically appear on the scoreboard.

After the Stony Brook offense stalled out at the UMass 43-yard line during its next series, a punt pinned the Minutemen on their own 9-yard line. A 2-yard run by

See FOOTBALL on page 10



Senior running back Steve Baylark scored three touchdowns in the first half of Saturday's 48-7 win over Stony Brook. He finished the game with 96 rushing yards on 12 carries.

Baylark has big day, runs through Seawolves

BY JON PELLAND
COLLEGIAN STAFF

In just one half of football on Saturday, senior Steve Baylark showcased why he has been the Massachusetts football team's featured running back for the past four years.

Baylark sliced through the Stony Brook defense, propelling the Maroon and White to its largest victory this season. The Minutemen stomped the Seawolves, 48-7.

He carried the ball 12 times for 96 yards. He averaged eight yards each time he took a handoff from quarterback Liam Coen. Baylark also tallied two rushing touchdowns on the day to go with one receiving.

His first score moved him into a tie for fifth place on the UMass all-time touchdown list (33), and his second gave him the position all to himself (34), while his third solidified the position (35).

"Today I didn't see the game any different," Baylark said. "I took them as a great opponent and that's how I prepared. Since the beginning of the season I've been coming out strongly and establishing myself this year more so than the past few years. I'm glad I'm coming out [strong] and hopefully I can just keep it going all the way throughout the season."

After the game, UMass coach Don Brown didn't feel as though Baylark was giving himself enough credit.

"He's being a little modest. I think he's gone to this level this year," Brown said, motioning above his head. "I think he's at another level. He's playing the game extremely physical."

Baylark's first carry of the game was an indi-

See BAYLARK on page 10

Minutemen, 49ers end in draw

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts men's soccer team began to right the ship at just the right time.

With the Atlantic 10 schedule starting next weekend, UMass (6-2-2) snapped its two-game losing streak with a 0-0 tie over A-10 rival Charlotte (4-3-2) on Saturday night.

UMass begins its official A-10 schedule with a weekend road-trip against George Washington and La Salle. Games earlier this season against St. Bonaventure and Charlotte did not count in the conference standings.

The Minutemen nearly endured a third straight 1-0 defeat, as Charlotte had its best opportunity for points in the 85th minute. The 49ers' Michael Rose sent a long shot towards the net. UMass goalkeeper Zack Simmons couldn't stop the ball, but the post kept it out of the net, keeping the game scoreless.

"It was a great shot," UMass coach Sam Koch said. "He took a shot from way out, and I felt like Zack had it covered really well. If it had hit the inside of the post I think it might have gone in, but other than that Zack had it covered."

The game marked the third-straight game in which the Minutemen did not tally a goal. However, it is also the seventh shut-out defensively for UMass.

"I'm not pleased that we didn't score," Koch said. "But I'm very, very pleased with the way we defended on their home field. Overall, I'm pleased with the result."

Simmons had 12 saves in the game, the second-highest total in his career. The sophomore is now tied for fifth in UMass history with 11 career shut-outs. His seventh this year ties him with Bryan O'Quinn for the second most in a single season.

UMass	0
Charlotte	0

Charlotte was dominant offensively, out-shooting the Minutemen 18-5, including an 11-2 advantage in the second half alone. UMass was held without a shot in the first overtime period, however, both teams got off a shot in the second extra frame.

In the first 10 minutes of the second half alone, the 49ers fired off four shots, and kept the heat on for the rest of the game.

"[Simmons] has been fantastic," Koch said. "He came up huge for us today. Charlotte was on fire for a while, but he shut them down every time."

Last week, after the Minutemen's two losses, Koch cited a number of mistakes he saw on the defensive side of the ball that led to the two goals that ended UMass' undefeated streak.

Koch made a change in the backfield, giving sophomore David Spatcher the nod over graduate student Brendon Ferullo. It was Spatcher's first start of the season and the third of his career.

Koch appeared to be happier with his defense's performance in Saturday's game.

"The guys [in the back] did a good job for us," Koch said. "Zack was outstanding. Sometimes you make mistakes. That's going to happen. I felt like we did a good job of minimizing those mistakes [against Charlotte]."

Playing an A-10 rival on the eve of the Maroon and White's conference schedule made for an interesting situation for Koch and the Minutemen.

Despite the fact that the tie will not be recorded in the conference standings, Charlotte could very well be a team UMass sees again in the postseason. Nonetheless, Koch said his approach to the game did not change.

"We were just trying to win the game," he said.

The Minutemen start digging into the meat of their schedule with a three-game road trip spanning the next two weeks, beginning with George Washington on Friday and finishing up with Xavier next Friday.

The next home game for UMass will be on Oct. 13, when Saint Joseph's comes to Rudd Field.

Junior Greg Cirillo (left) leads UMass in assists with four on the year. He is one of four Minutemen with four points in 2006.

Minutewomen lose to UVM in overtime

BY DOMENIC POLI
COLLEGIAN STAFF

A six-game winning streak by the Massachusetts women's soccer team (6-2-0) was snapped by the Vermont Catamounts (2-5-1) with a tough 1-0 double overtime loss on Friday.

The defeat was a tough pill to swallow for everyone associated with the team, especially UMass coach Jim Rudy, who said that his players were very confident heading into the game.

"I don't think there was any point in the game that we thought we were going to lose it," Rudy said. "It was frustrating. We were a little flat. We didn't quite hit our stride."

In addition to a hustling Vermont team, Rudy said that his Minutewomen had to battle some soccer oddities as well.

The grass was cut very short on the Catamounts' soccer field, which is already about five yards narrower than UMass' Rudd Field.

Not to mention the second oddity: the ball itself.

The red, white and blue-colored Nike soccer ball seemed to have a very fickle nature to it; one that was difficult to tame.

"That ball was doing the weirdest dam things you've ever seen," Rudy said. "[The players] would take it off their chests and it bounce over their heads.

"I got to knock it around a few times and I thought, 'Oh, boy. This is nothing like what we play with,'" Rudy continued. "But that's part of having home advantage."

Rudy doesn't mean to take anything away from Vermont, however.

"We faced an opponent who hustled all day," Rudy said. "We deserved a tie, but they kept us out. We couldn't get in."

UMass	0
Vermont	1

Missed opportunities were an uninvited guest that overstayed its welcome until it was too late.

Early in the game, junior forward Britt Canfield forced her way into a one-on-one with Vermont goalkeeper Eliza Bradley. Canfield, however, missed her shot wide.

Shortly after, junior midfielder Jenny Roehrig tried to rebound a shot that was blocked at the edge of the penalty area. However, I-Rio, as she's known to her teammates, put the ball just wide of the net.

See W. SOCCER on page 10

Senior captain Stephanie Barrett (No. 12) has started all eight games for UMass this season. She has two points on two assists.

UConn takes advantage of suspensions

BY KEVIN DOOLEY
COLLEGIAN CORRESPONDENT

An overcast, ugly day at Garber Field foreshadowed too well the day the Massachusetts field hockey team was going to have on Saturday.

The undermanned and overmatched Minutewomen (2-7) fell to the No. 10 Connecticut Huskies (7-2, 1-1 Big East) 6-0, continuing what is now a four-game losing streak.

UMass	0
Connecticut	6

UMass will play the second of eight-straight home games when it hosts the Siena Saints Tuesday night.

Five players for the Minutewomen were suspended for Saturday's contest due to a violation of team rules. Those players were senior backfielder Kaylan Jaggassar, junior backfielder Paula Verma, junior midfielder Kristina DeRisavio, junior forward Rachael Mervine and sophomore forward Lauren Gillespie. Gillespie currently leads the Maroon and White with eight goals. It is yet to be determined when the five will return to action.

What is determined for the Minutewomen is the loss of sophomore forward Erin Parker for at least four weeks after she broke her leg in the team's loss to Dartmouth Wednesday. Parker and Gillespie have combined for 23 of the Maroon and White's 49 points this year.

When asked to comment on the suspensions, UMass coach Patty Shea said, "It's out of our hands."

However, Shea was proud of the players that did step on the field.

"I'm really proud of the group," Shea said. "I think they performed very admirably. We did an outstanding job under the circumstances. There are a lot of positives in this game."

The suspended players could be heard from atop the press box yelling out encouragement and advice to their fellow teammates during the game, but their words of wisdom weren't getting the ball in the net, or even advancing the ball into Connecticut's half of the field for that matter. UMass triggered only two shots on goal the entire day and didn't receive its first penalty corner until the 53-minute mark.

A depleted bench forced junior

See FIELD HOCKEY on page 10

Sophomore forward Erin Parker is out for at least a month after breaking her leg in last Wednesday's game against Dartmouth.

SPORTS FACT OF THE DAY

Trevor Hoffman became Major League Baseball's all-time saves leader on Sunday, earning save No. 479. In San Diego's 2-1 win over Pittsburgh yesterday, the Padres' 38-year-old closer passed Lee Smith, who had compiled 478 saves from 1980-1997.

THE MASSACHUSETTS

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Intentional blaze set in vacant fraternity house

BY ERIC ATHAS
COLLEGIAN STAFF

The five houses on Frat Row, which are vacant and will probably be sold to the University of Massachusetts, were broken into early Sunday morning, and an intentional fire was set in one of the houses, according to Amherst Fire Department Officials.

The blaze was intentionally started on an old couch inside of the house located at 375 North Pleasant St., which was formerly home to the Lambda Phi Epsilon fraternity.

Amherst Fire Officials said they arrived to the scene around 4 a.m. Sunday morning and aside from the couch's foam, rubber and cushions, no serious damage was done to the structure itself. No suspects have been identified.

The buildings will be demolished in the near future as part of an agreement last week between UMass and Alpha Tau Gamma Inc., the company that owns the land.

ATG's treasurer, Jim Mulcahy, said the break-ins and the fire are irrelevant, because the buildings will be destroyed anyways.

"It's insignificant. I mean what the hell's the big deal? It wasn't a big deal," said Mulcahy, who heard about the incident on the news. "Who knows why they did it, college kids will do anything, they'll piss on their mother's oriental rug."

Mulcahy said he would not speculate on the possible intention of the person or persons who started the fire, but he did not think it was a malicious act.

Those five houses have all been vacant since last spring when ATG notified the residents that they had to move out prior to the start of the Fall 2006 semester.

While UMass and ATG moved forward in negotiations last week, the process is not complete. Officials from ATG said that the fire did not affect the sale, but is a serious matter.

"Anyone caught trespassing will be charged," said Gary Shepherd, who is one of the overseers of the negotiations for ATG. "We take it really seriously."

Honson Chao, a member of Lambda Phi Epsilon and used to live in the house that was set on fire, was angry that someone would purposely damage his former house.

"I think it's just people not having anything better to do with their lives," said Chao. "It's going to get torn down anyways, so I guess it's just a last hurrah type of thing to go in there and have their own fun."

Lambda Phi Epsilon is still an operating fraternity, but does not have an official house.

The other four parcels included in the UMass-ATG deal are located at 387, 389, 395, and 401 North Pleasant St.

Honson Chao, shown above, speaks to reporters after a fire was intentionally started in the former Lambda Phi Epsilon fraternity house.

Houses to be demolished within the next month

The former Sigma Alpha Mu fraternity house sits vacant at 395 North Pleasant St. The house is scheduled to be demolished within the next month.

BY ERIC ATHAS
COLLEGIAN STAFF

The University of Massachusetts is one step closer to owning the five pieces of property located on Frat Row, and the houses could be demolished within the next month, according to officials from Alpha Tau Gamma Inc., the company that owns the parcels.

An agreement last week between UMass and ATG solidifies the sale, as well as the delivery of the property's deeds, according to Gary Shepherd, a representative from ATG.

"An agreement has been reached last week, and now we're moving ahead with the razing of the buildings," said Shepherd. "It's not done, but it's close enough to say it's well on its way."

According to Shepherd, one of the conditions of the deal between the two parties was that ATG has to tear down the structures located at 375, 387, 389, 395, and 401 North Pleasant St. before the land is sold to UMass. After the five vacant frat houses are leveled, the sale will be complete.

The town of Agrherst Inspection Services is in charge of authorizing any type of demolishing that takes place. A Demolition Permit is required before it can occur. Officials from inspections said that ATG has not notified them of the exact time that the destruction of the five houses will take place, but it will be happening at some point in time.

The Inspections Officials also said that ATG is still in the process of turning off the utilities in the five houses, and that is one reason why the razing does not have an official time and date yet.

ATG's treasurer, Jim Mulcahy, does not know when the demolition will happen either, but thinks if all goes to plan, it could happen as soon as this week.

"The houses are probably going to get knocked down this week," said Mulcahy in a telephone interview yesterday. "You go up there today, and you'll probably see a fence going up around [the properties]."

While the deal is not completely sealed between UMass and ATG, Mulcahy said this recent agreement is a sign that it's progressing quickly.

"The University did not want to be bothered with the demolition," He said. "The University said if you want to sell the property, you get rid of the houses."

This movement comes after over three years of negotiations between UMass and ATG. Talks stood still until last April, when residents of three of the five houses were told they had to move out at the conclusion of the spring semester.

Students compete in second annual business competition

BY HOLLY SEABURY
COLLEGIAN CORRESPONDENT

A club at the University of Massachusetts wants to know if you have an idea, ...and it's willing to shell out $50,000 if it's good enough.

The second annual UMass Entreclub business competition is now taking applicants. The competition is open to UMass students of any major and hopes to find a team of students whose business idea captures the prize for most well-presented and well-supported proposal.

The prizes for the winning team include academic credit, enhanced job options, personal improvement, and $50,000.

"We gave practical help to raise $50,000-$100,000 based on solid business ideas," said Lowry, founder of Bueno y Sano, located in Amherst. "We also want to promote our several workshops and book club, where we will first be discussing Dale Carnegie's book, 'How to Win Friends and Influence People.'"

One of the upcoming workshops is Invention2Venture, which will be held on Saturday, Sept. 30, from 8 a.m. to 4:30 p.m. in the School of Management, room 108. This workshop is for people who wish to turn technical ideas into business ideas, and like to think of it as "entrepreneur boot camp," said the program's directors.

"There's always a risk of proposing a business idea and trying to sell it," said Silva, the co-founder of All inPlay software and co-manager of River Valley Investors in Springfield. "The whole concept of Entreclub is to allow young entrepreneurs, specifically college students, to take that risk early, at no cost."

The competition, Silva described, is helping students sell everyday, mundane ideas in an effective way. In last year's competition, ideas ranged from cancer treatments to selling mattresses. There were a total of five teams who applied for the competition – each team needed a 30-page document and a presentation of the business idea.

The $50,000 business competition, also known as the Technical Innovation Challenge, is in its second year after a very successful first. The winner from last year was Bing Mei, a graduate student majoring in Biology and Business. Mei's team,

See CONTEST on page 3

Murder suspect shot by police

NEW YORK—A Massachusetts man accused of killing his cousin's husband in Rhode Island was shot by police Monday after he crashed his SUV at an intersection, injuring several pedestrians, and then emerged with a knife, authorities said.

A Metropolitan Transportation Authority police officer shot Joel Noonan, 36, of Avon, Mass., in the abdomen and groin after his sport utility vehicle collided with another car, authorities said. Noonan is wanted in East Providence, R.I., in the Sunday stabbing death of his relative, police said.

Noonan and the six other injured people were hospitalized after the incident; one woman was in stable condition, but the conditions of the others weren't immediately disclosed.

Noonan was driving a Jeep in midtown Manhattan shortly after 9 a.m. when he collided with another SUV, police said, sending it onto a sidewalk and into a group of pedestrians.

He jumped out of the vehicle wielding a knife, authorities said. Police said they fired at him and used pepper spray to subdue him. East Providence police told The Providence Journal that Noonan stabbed 37-year-old Steven Dowaglia to death during an argument Sunday evening at a home there. He then attacked his cousin and her 8-year-old daughter, police said.

East Providence police Capt. James Barlow said Noonan is skilled in martial arts and had said he would not be captured alive.

Police didn't say where Noonan was hospitalized. There was no telephone listing for a Joel Noonan in Massachusetts.

—*Associated Press*

Couple donates $5 million to School of Management

BY JENNA SPATARO
COLLEGIAN CORRESPONDENT

A former University of Massachusetts student and his wife shelled out $5 million as a gift to the school a week ago.

Alumnus Doug and his wife Diana Berthiaume have donated $5 million to the Isenberg School of Management at the University of Massachusetts. This is the second $5 million donation in the history of UMass. The couple hopes the gift will benefit the curriculums within the School of Management.

Berthiaume received his Bachelor's of Business Administration from UMass in 1971. In 2005, he received an honorary Doctor of Laws degree. He is also the founding director of the UMass Amherst Foundation and chairman of the philanthropic board of Children's Hospital in Boston.

Berthiaume is presently the CEO of Waters Corp., located in Milford, Mass. Water Corps is a high-technology firm that works with pharmaceutical and biotechnology industries. It is a worldwide corporation that is connected with nearly 50 countries. Its exports reached 2.5 billion dollars in 2005, which made up almost two thirds of its annual sales.

Like many alumni at UMass, Berthiaume values his time spent here. He says it was a critical point in his step towards the future. He said the University helped him prepare for the skills and knowledge that were crucial in reaching his career goals. He runs a very successful enterprise and only looks back with appreciation on the institution. His donations are meant to facilitate the next generation of students and faculty to continue toward the kind of success that he has obtained.

UMass alumnus Doug Berthiaume.

Thomas O' Brien, the retired dean of The Isenberg School of Management, said "as leader of one of the nations most innovative firms in the biomedical revolution, Doug exemplifies enlightened leadership that unites science, technology and management. As a UMass Amherst and Isenberg School alumnus, his generosity and gratitude toward his alma mater is an inspiration to us all."

Chancellor John V. Lombardi feels that Berthiaume's enthusiasm for the Isenberg School of Management reflects the exceptional work done there by the faculty, students and staff.

"Like so many of our alumni, Doug appreciates high performance, and sees how the commitment of the school can help enhance its programs," said Lombardi.

"UMass Amherst gave me a solid foundation from which to launch my career in business," said Doug Berthiaume. "Diana and I know that private investment in public universities creates the capacity for high-quality education for our commonwealth. We look forward to seeing the impact of this gift, and we hope that this contribution will encourage other to give."

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For your convenience there will be a van leaving Hagis Mall to the Mullins Center every 20 minutes from 3:00pm to 5:00pm.

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men, dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available.

Entreclub connects students with resources for success

CONTEST from page 1

Pharma Solutus, also founded by Sarvesh Agrawal and Lindsay Devin, won the prize for commercializing a form of nanotechnology that would improve chemotherapy and help suffering cancer patients. The treatment is currently being developed and will soon be processed, thanks to Entreclub.

There are many success stories like Pharma Solutus due to the help of Entreclub. Edical May, Blue Moon Grocery, River Valley Investors, Cutting Edge Fitness, Regional Technology Corporation, Ian's Pizza, and All mPlay are all thriving businesses founded by Entreclub alumni.

If interested in the competition, all applicants are encouraged to attend a second orientation on Tuesday, Oct. 3 at 4:30 p.m. in the Isenberg School of Management. The first orientation was held last Thursday evening, where directors Bob Lowry and Paul Silva introduced themselves, Entreclub, and the process of forming and writing business ideas.

There is also another competition sponsored by Entreclub, known as the Harold Grinspoon Competition. This challenge, which is in its third year, only requires a two-page document and presentation, and awards $5,000 to the winning team.

"One of the most important things for a student to understand is that you can come here with an idea, win money and earn credits," said Silva. "And you don't need to win the competition to gain a learning experience."

The main goal of Entreclub is to help students turn their ideas into a successful business by connecting them to the skills, resources, and people they need to succeed.

Shanghai leader fired

By Christopher Bodeen
Associated Press

SHANGHAI, China – Shanghai's top leader was dismissed Monday for alleged corruption, the highest level official to be sacked in more than a decade as President Hu Jintao consolidates his power.

Chen Liangyu was fired as Shanghai's Communist Party secretary, kicked off the party's powerful Politburo and is under investigation by its anti-graft watchdog, the official Xinhua News Agency said. His dismissal "demonstrates the party's determination to fight corruption," Xinhua said.

The move ends a potential challenge to Hu, who has been targeting political opponents through an anti-corruption crackdown in the run-up to a key party congress in 2007. That meeting will reapportion jobs among the political elite, with Hu, who heads the party, expected to install favored leaders for his second five-year term.

As a senior member of the party's so-called "Shanghai faction," the 59-year-old Chen was considered a protege of former President Jiang Zemin. Hu has been methodically shredding Jiang's lingering authority.

Sacking Chen shows that Jiang has no power to pro-

See SHANGHAI on page 4

Shanghai leader, Chen Liangyu, allegedly spent $1.2 billion on illegal investments.

First 'fear of flight center' opens

By Lauren Smiley
Associated Press

BUENOS AIRES, Argentina – A review of recent aviation news: Alleged plane terrorism plotters arrested in London. Fighter jets escorting diverted landings in Boston and Amsterdam. Crashes in Ukraine and Kentucky. The anniversary of Sept. 11.

Need a tranquilizer with that plane ticket yet?

Argentines don't. In this South American capital with the highest concentration of shrinks to citizens in the world, nail-biting fliers can now fight their fears while fully conscious.

Called Poder Volar, or Able to Fly, a Spanish and Argentine company has opened what it says is the world's first permanent, in-airport fear of flight center in the Jorge Newbury airport – itself an ill-lit, depressing space that doesn't exactly inspire warm feelings about traveling.

Creators say the center's location in the ground zero of flight panic shows frazzled fliers that help is available, and urges future passengers to visit the den of their fears. Students also can visit for one last pep talk before heading off to the boarding gate.

"It's like a dentist's office next to a restaurant, since people's teeth start hurting when they eat," said Dr. Claudio Pla, the Argentine psychiatrist who started the company in 2000. Those about to board or those coming off a plane may inspired by seeing others facing down their fears, she said.

In an era when alert levels change as often as traffic lights, the center joins a burgeoning cottage industry of flight jitter palliatives, said Marc-Antoine Plourde, the president of a fear of flight treatment company in Montreal. He is one of the organizers of a worldwide industry conference next spring at the International Civil Aviation Organization headquarters, a specialized U.N. agency based in Montreal, where organizers expect more than 200 participants to discuss fear of flying. They plan to create a flight fear guidebook to distribute to travel agents and airports.

The largely unregulated fear of flight treatment industry includes everything from Chicken Soup for the Soul's Fearless Flight Kit to self-help books, hypnosis tapes to therapists specializing in the phobia, and myriad classes offered by private companies and airlines that realize business profits when customers aren't afraid of the product.

Studies estimate that 16 percent of Western adults refuse to fly. An additional 10 percent to 15 percent of adults fly with some degree of fear, be it crashing, enclosed spaces, yielding control or embarrassing oneself onboard with erratic fear-fueled behavior. Also, people tend to project doubts around travel – entering the unknown, separating from loved ones, loneliness – onto the plane itself, Pla says.

Symptoms are easy to detect – tossing down a preflight drink or sedative, canceling tickets right before a flight, refusing to fly or being a wreck when you have to fly.

"I think the number (of people who fear flying) is increasing simply because there's more people that travel," Plourde said. "And certainly the terrorism aspect of commercial aviation today is not helping at all."

Unlike periodic courses offered in airports from Phoenix to the U.K., Poder Volar will have professionals available for consultations 12 hours a day on weekdays, part-time on Saturdays, and on-call during weekends and holidays.

The center offers a three-hour individual class for $170, or eight-hour group classes for $220.

Although Pla offers emergency sessions to walk-in passengers who are between flights or about to board for about $30 per half hour, he says there's little to be done in such little time. Treatment is reduced to a crash

See FLIGHT on page 4

Fox ratings soar after Clinton interview

Former President Bill Clinton was offended by newsman Chris Wallace's questions in an interview on Sept. 22, 2006.

By David Bauder
Associated Press

NEW YORK – Political combat pays. "Fox News Sunday" drew its best ratings in nearly three years for this weekend's electric confrontation between former President Clinton and newsman Chris Wallace.

Both men's words were being dissected in the aftermath on Monday, with a Clinton spokesman saying Fox and Wallace had attacked Clinton with "an accusation," not a question.

"I think the interview speaks for itself," Wallace said. "They can spin all the conspiracy theories they want."

See CLINTON on page 5

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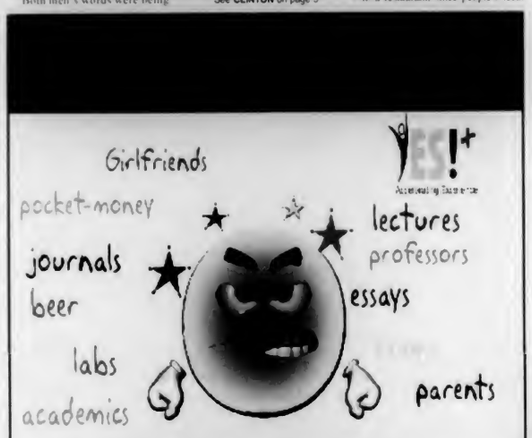

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Chen allegedly abuses power to help relatives

SHANGHAI from page 2

tect his protgs and is in no position to affect the choice of new leaders," said Joseph Cheng, director of the Contemporary China Research Center at Hong Kong's City University.

The investigation into Chen centers on the misuse of at least one-third of a $1.2 billion city pension fund for illicit investments in real estate and other infrastructure. Chen is accused of aiding illegal businesses, shielding corrupt colleagues and abusing his position to benefit family members, Xinhua said.

Chen's removal is also likely to boost Hu's popularity among the Chinese public, who have grown increasingly cynical and angry over pervasive official corruption.

"This is a very popular move," said Li Datong, former editor of a weekly supplement in the party's China Youth Daily newspaper. "This looks like Hu Jintao is getting ready to take some pretty major steps."

Shanghai Mayor Han Zheng was appointed acting party chief, Xinhua said.

The last Politburo member to be purged for corruption was former Beijing party secretary Chen Xitong, who resigned in 1995 and was sentenced to 16 years in prison. He was quietly released on medical parole this year after serving eight years of his sentence. Chen is a common family name in China, and the two men are not related.

The Shanghai Party chief job is a traditional stepping stone to higher office, as well as one of the most powerful local government jobs in China.

Associated Press correspondent Hania Kantenbach contributed to this report.

Passengers learn relaxation techniques in airport's classes

FLIGHT from page 4

course on flight safety, and handing out a booklet on relaxation techniques or a sedative prescription to be filled at the airport pharmacy on the student's way out the door.

Women outnumber men two to one, Pla says, since women traditionally have fewer hang-ups about admitting fears than men.

But here, in a European-flavored city with a neighborhood named Villa Freud for its high concentration of armchairs, and where people talk about their shrinks with as much frequency as New Yorkers, seeking such help carries little stigma.

"It's true that psychotherapy is more popular here than in the United States," Pla said. "But we also have people that reject the idea of therapy, so we try to 'de-psychologize' the treatment," and focus on changing behaviors.

Fernando Autet, a student at a recent class, seemed an unlikely seat clinger. A soft-spoken horse veterinarian, Autet, 30, says he never feared flying as a kid, but a turbulent flight from Wisconsin to Cincinnati last year changed that.

Fearing a flight back to the United States in late August, he showed up for a recent class with Pla's team, including an educational psychologist, and retired Aerolineas Argentinas pilot Cmdr. Jorge Albaiceec, who introduced himself saying, "I've flown into this airport 10,000 times, and I'm still here."

The instructors taught relaxation techniques and airplane safety statistics. Wings move, but they won't break off. Turbulence cannot damage a plane. Lightning cannot enter the cabin. Every system on a plane has several back-ups.

Students take a questionnaire rating their anxiety when facing various flight situations, and their score places them in one of three zones — from green for the mere anxious to red for true phobics. They receive appropriately color-coded pins to wear during the flight to alert flight attendants that they are anxious.

The center claims to improve the quality of flying for 95 percent of its customers. Fresh off his flight to Myrtle Beach, N.C., Autet became one of them. He wrote the team an e-mail, saying that despite turbulence during part of the international flight, he relaxed with breathing exercises.

"The connecting flight in the USA I really enjoyed, watching from the window like I did when I was a kid," he added.

Higher education costs increase

By Jessica Sontchardth
Daily Texan (U. Texas)

AUSTIN, Texas – According to recent reports, higher education in the United States is becoming less affordable across the board, still some states, such as California, are showing up others, such as Texas.

Texas and 43 other states received an F in affordability, according to Measuring Up 2006, a September report by the National Center for Public Policy and Higher Education. California and Utah, which both earned a C-, scored the highest grade.

Texas did beat California in one respect. In 2005, Texas graduates departed their institutions of learning – diploma in hand – with bigger student debt loads, according to an August report by the Project on Student Debt.

Though tuition rates are higher in California, the state has lower student debt rates than Texas. The average student debt for 2005 graduates from public universities in Texas is $16,400, nearly $4,000 more than California at $12,542, according to the student debt report.

According to the report, better availability of financial aid offsets higher tuition rates.

California is out-performing Texas because of complex sociological issues related to financial aid, said Larry Burt, associate vice president of Student Financial Services at UT.

"The most significant of these is the size of the California state grant as opposed to the Texas state grant," Burt said. "The Cal Grant program is several times large than the Texas grant program."

California has seen a 141 percent increase in state financial aid since 1994 and a 19 percent increase from 2002 to 2004, according to a March report by the Ed Fund and the California Student Aid Commission.

The growth stems from legislation in 2000 establishing the Cal Grant program as a guarantee for California high school graduates who meet specific income and grade criteria, according to the California report.

In 2002-03, Texas ranked last in its distribution of grant aid among the nation's six largest states, according to an April report measuring state aid by the Texas Guaranteed Student Loan Corporation, a public nonprofit corporation. California ranked second after New York, according to the report.

"State fiscal misfeasance has got us into this educational funding fix, and it would have been somewhat justifiable if it led to an end result of true affordability of higher education for all qualified young people in this state," wrote Thomas Palaima, a classics professor at the University of Texas who also studies education policy. "But this has not happened."

UT is a tremendous bargain for the many students who come from backgrounds with family incomes of $100,000 or more, Palaima said. Meanwhile he said, it is still expensive to those who come from incomes of under $40,000.

The 40 percent of the Texas population with the lowest income earns an average $18,000 per year. After financial aid, these residents are paying a net college cost of $8,186 a year, nearly 45 percent of their total income, according to the report by the National Center for Public Policy and Higher Education.

Raising tuition and setting aside a proper percentage of revenues for needy students would allow those who can afford to pay to subsidize those who cannot, Palaima said.

"But legislators have not been willing to support this because it looks as if everyone is paying more," he said. "They say that increasing tuition puts education out of reach for the poorer members of society. In fact, it would not. But it would make their richer and more influential constituents pay more. And that is not politically expedient."

After the federal government, institutions are the second largest provider of student aid for both states, according to reports by the Ed Fund and California Student Aid Commission and the Texas Guaranteed Student Loan Corporation.

California provided $2.1 billion in institutional aid, both public and private, in 2003-04, a 20 percent increase from the previous year, according to the California report. This total constitutes 24 percent of student aid in California.

Texas does not have the total estimates for institutional aid. However in 2003-04 $107 million was distributed among public institutions through their own resources, such as tuition and fees, the Texas report said. In 2002-03, $332 million was distributed among private institutions.

The University of California System returns 33 percent of tuition and fees to financial aid, said Shawn Brick, the financial aid coordinator for the UC System.

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Fox's Wallace denies intentionally provoking Clinton

CLINTON from page 3

The Sunday talk show had its best ratings since the capture of Saddam Hussein in December 2003, according to Nielsen Media Research's measurement of the top media markets. It even outrated the morning's dominant show, "Meet the Press," although the NBC show was displaced from its usual time slot by golf. (Two versions of the interview were the two most-watched clips on YouTube on Monday, totally more than 800,000 views.)

Wallace said Clinton had agreed to a 15-minute interview, half on his philanthropy efforts and half on any issue Fox wanted. As the interview began, Wallace asked about why Clinton is trying to help save lives in developing countries.

Clinton was angered by Wallace's fourth question, about Clinton's efforts to track down Osama bin Laden. Wallace said he asked because it was on viewers' minds, particularly in the wake of ABC's docudrama "The Path to 9/11," which was widely criticized by Clinton officials.

Wallace asked: "I understand that hindsight is always 20/20, but the question is, why didn't you connect the dots and put him out of business?"

That question represented an attack, said Jay Carson, a Clinton spokesman who was backstage watching. Wallace hasn't asked the same tough question of Bush administration officials, he said.

"That wasn't a question, it was an accusation," Carson said. "He knew exactly what he was doing and we knew exactly what we were going to do if he did that, as we suspected he would. But it's not what we wanted."

Wallace said it couldn't have been asked in a less confrontational way.

"I didn't say 'you didn't,'" he said. "I didn't say, 'you screwed up, you're responsible.' It's the way any newsman worth his salt would have asked the question. I'd be surprised if the president and his team felt brutalized by the question."

Wallace said he tries to ask the most current questions possible with newsmakers. Clinton had accused him of not asking Bush officials about the attack on the USS Cole in 2000, but Wallace said he didn't join the show until 2003.

Wallace said he didn't think it was a planned counterattack by Clinton, who has been praised by many supporters for taking on Fox News.

After Clinton got angry, Wallace said Carson tried to get his producer to stop the interview. Carson said that he was expressing concern that time was running out and that little of the philanthropy effort had been addressed.

"What struck me was that even before the interview had run, I had received hundreds of e-mails," Wallace said. "If they liked Clinton, they hated me. And if they hated Clinton, they thought I was a hero. I think that's too bad for our politics today."

Man faces deportation after court charges

BOSTON – An illegal immigrant from Mexico who became a cause celebre after authorities found him living in a suburban Minneapolis high school pleaded guilty Monday to breaking into an apartment in Boston and was to be turned over to immigration officials for deportation.

Francisco Serrano, 22, was sentenced to six months in jail on a charge of breaking and entering in the nighttime. Since he has already served six months since his arrest in March, a Boston Municipal Court judge said he has completed his sentence. He was expected to be turned over to U.S. Immigration and Customs Enforcement immediately.

Serrano made national news last year when he was found living in Apple Valley High School. Serrano said he'd been sleeping there for three weeks because he needed a warm place to stay, prompting an outpouring of support in Minneapolis.

A judge ordered him to leave the United States because he was here illegally. He hugged supporters goodbye at Minneapolis-St. Paul International Airport on Jan. 5, but never boarded his plane to Mexico.

Authorities say Serrano never left the country and ended up in Boston, where he was arrested in March for allegedly breaking into an apartment armed with a knife.

Jake Wark, a spokesman for Suffolk District Attorney Daniel Conley, said Serrano was expected to be turned over to the custody of immigration officials late Monday.

"He received a voluntary departure order the first time around, and apparently, because he didn't comply with that voluntary departure, he is now being officially ordered to leave the country," Wark said.

Associated Press

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Afghan women's rights activist killed

By Noor Khan
Associated Press

Afghan women's rights activist and teacher, Safia Ama Jan, was killed by militants targeting her school on Sept. 25, 2006.

KANDAHAR, Afghanistan – Gunmen on a motorbike Monday killed a Afghan women's rights activist who ran an underground school for girls during the Taliban's rule — the latest victim of increasingly brazen militants targeting government officials and schools.

Safia Ama Jan, a provincial director for Afghanistan's Ministry of Women's Affairs, was slain outside her home in the southern city of Kandahar as she was on her way to work, said Tawfiq ul-Ulhakim Parant, senior adviser to the women's ministry in Kabul.

"The enemy of Afghanistan killed her, but they should know it will not derail women from the path we are on. We will continue on our way," said Fariba Ahmedi, a female member of parliament from Kandahar who joined hundreds of men and women, including the provincial governor, at the funeral at a packed Shiite mosque.

Mullah Sadullah, a regional Taliban commander, claimed responsibility for the killing in a telephone call to The Associated Press. It was impossible to verify the claim, and the two attackers fled after the shooting.

A teacher for more than three decades, Ama Jan was known for being an active proponent of women's rights in this former Taliban stronghold. Although she was a women's activist, she always wore a burqa, and was shot dead while wearing the traditional Islamic garment, her son said.

Her death comes at a time of rising violence at the hands of Taliban militants. This month a suicide bomber assassinated a provincial governor — a close associate of President Hamid Karzai — and last week militants killed 19 construction workers riding on a bus in Kandahar province.

Attacks on schools are also increasing. Militants last year burned down or attacked 146 schools, and already this year have attacked 158 schools, said Zuhoor Afghan, the top adviser to Afghanistan's education minister.

The school attacks appear motivated partly by Taliban opposition to education for girls — claiming it is against Islam — but also as a strategy to undermine the already feeble reach of Karzai's U.S.-backed government. The government has tried, with mixed success, to promote women's rights enshrined under Afghanistan's post-Taliban constitution.

Hundreds of men and women, including Kandahar's provincial governor, turned out for her funeral Monday evening at a packed Shiite mosque.

Karzai said he was deeply saddened by her death.

The enemies of Afghanistan are trying to kill those people who are working for the peace and prosperity of Afghanistan," the president said in a statement. "The enemies of Afghanistan must understand that we have millions of people like (Ama Jan) who will continue to serve this great nation."

Ama Jan, who was said to be in her 60s, ran vocational schools for women. Her son, Naqibullah, said she taught girls at an underground school she ran out of their home during the Taliban's ultraconservative rule from 1996-2001.

Naqibullah, who goes by only one name, said his mother had not received any threats on her life, as far as he knew, but that he and his father tried to get her to quit her work because of the deteriorating security situation.

"She said, 'It's my country. I won't quit my job. I want to do this work for our women, for our country. I want women to be able to work just like men,'" Naqibullah recalled.

One of Ama Jan's most successful projects was running schools for women, her secretary Abdullah Khan said. In Kandahar alone, Ama Jan had opened six schools where almost 1,000 women learned how to bake and sell their goods at market. She also taught women how to use computers.

Since May, hundreds of people, mostly militants, have died in violence in Afghanistan each month, mostly in the south where Taliban fighters have clashed with U.S. and NATO-led forces — the bloodiest clashes since the Taliban regime's ouster in late 2001.

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EDITORIAL OPINION

TUESDAY, SEPTEMBER 26, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Cheap food at expensive prices

Caroline Moretti

Technically, we're all required to buy a residential meal plan the first two years we are on campus at the University of Massachusetts. We're stuck, whether we like it or not, buying this over $1,000 food allotment every semester. It wouldn't be so bad if we were all eating $1,100 worth of food every four months (this is the cheapest residential meal plan, only available to North residents), but we are definitely not eating that much.

According to the Dining Service Web site, a dinner at the Dining Commons is worth $10.50. Now I don't know about the rest of you, but I can't ever recall a time when I looked at the slimy, fatty meat entrees, congealed pasta dishes and amorphous vegan stews and walked away eating a $10 meal. Actually, I can't remember the last time I've gone to the DC without settling for a bowl of Lucky Charms and an out-of-season pear.

After two years of getting creative in the Dining Common (there are a surprising number of things you can make with a sandwich press) you can finally switch over to this glorious-sounding thing called "Your Campus Meal Plan" (YCMP).

Dining Services makes you think you have all these wonderful options, you can put all this money into YCMP and eat at the Blue Wall all you want. You can buy 90 meals for $750 with YCMP, and every swipe is worth $6.75. I don't know if you math majors out there noticed this, but we spend $8.20 to get $6.75 worth of food. My $1.25 disappeared there somewhere, and I'd really like it back please.

With all the money they're charging us for meal plans, all the thousands and thousands of dollars they're raking in from every single student on campus, Dining Services still can't make the Blue Wall reasonably priced. Seriously, they're starting to encroach on the snack costs at Six Flags.

I can't think of many other restaurants where $5.50 is an acceptable price for two slices of pizza with crust like cardboard and a flimsy cup of watered-down Fanta. Why would a box of gritty, cold popcorn chicken and rubbery fries merit a $7 price tag? Maybe if we didn't waste our money on flat-screen TVs at Worcester and obnoxious DJ's at Dining Common midnight buffets, we'd have enough cash to up the food quality and make that La Familia pizza worth the $2.50 a slice.

I can't think of many other restaurants where $5.50 is an acceptable price for two slices of pizza with crust like cardboard and a flimsy cup of watered-down Fanta.

It's so much cheaper just to take the money you would put into buying all those YCMP swipes, and put it towards buying your own food and cooking for yourself. Or even take that $6.75 and go down to the Black Sheep Deli, and buy yourself an amazing sandwich that's actually worth the dough.

Maybe I could even stomach the egregious charges for food if going to the Dining Common was a truly pleasurable experience, but we're seldom treated like valued customers. I don't know how many times I've only wanted something from the salad bar, and have been forced to wait for 10 minutes while the swiper-lady holds my UCard and stares off into space, waiting for the entrée line to thin out.

Want to use the restroom while you're at Franklin? Be sure to ask permission from the lunch lady first.

We put a hell of a lot of money into the Dining Services coffer to be treated like a bunch of thieves in a busy marketplace.

Why not grab a cup of cereal to eat as a snack later? How about an apple or two to tide you over once the DC closes? Just be careful not to get caught, or else you might get scolded for stealing by a mean looking lady in a fruit-pattern shirt.

I don't think it's quite fair that we can be forced to eat at these places, be forced to pay for this food and get yelled at for attempting to take some fruit salad for the road. How is taking some food that we've already paid for, and then some, out of the DC "stealing"? If anything, Dining Services is stealing from us.

Every year, the cost of attending this school gets higher, and the money we lose on our meal plans is just another example of the University sucking us dry. At the end of the year, all of your unused swipes disappear, and the money you put toward those uneaten meals goes with it.

It's plain to see that the same people who think $150 is a fair price for a textbook think we're willing to eat $10 of chicken tenders and mozzarella sticks and call it a meal. For thousands of dollars a year, we should demand higher quality food, and more choices on the menu.

For what they charge us, we should be able to drink something other than soda or milk with our meals. I'm forced to pay way too much for way too little, and for $3350 a year (for the only meal plan offering 3 meals a day) the standards ought to be raised.

Caroline Moretti is a Collegian columnist

Alcohol ads not cutting it

Hinlan Wong

We have all seen this poster with a backdrop of UMass students cheering in the Mullins Center, with the message, "2 out of 3 UMass students have 4 or fewer drinks when they party." You can also find these posters all over the dining halls, dormitories, sporting events and anywhere else the University can legally place them.

This ad campaign is the University's most recent attempt to fight against underage and binge drinking; it's also one of the most confusing. Are they promoting that students should be having at least four drinks at a party? Maybe what they are trying to convey in a subtle tone is that we should drink until we get drunk? Perhaps students shouldn't be drinking at all? Should we be shocked at those numbers? Should I even be drinking more?

In fact, I shouldn't even be asking these questions. Ad campaigns are not supposed to be this baffling. When I see women strutting around in revealing underwear, I know they are selling lingerie. I should be thinking about what the message means in my life, not the point you are trying to convey to me.

The "2 out of 3" poster dubbed the "Social Norms Campaign," is part of a larger project on campus from the Campus Community Partnership Initiative, which belongs to a larger federal agency dedicated to preventing underage and binge drinking among college students in the Commonwealth. The Campus Partnership gave a hefty grant to UMass to implement programs and campaigns like the "2 out of 3" posters and gave a hand to programs such as Brief Alcohol Screening and Intervention for College Students (BASIC) and the now required freshman course from MyStudentMyBody.com.

We are not the only party school in the state to participate in this initiative. Fitchburg State College, Clark University, Boston College and the prestigious Massachusetts Institute of Technology are also part of this alcohol prevention campaign.

The alcohol screening for students program will be replacing the old mandatory course taken by underage students charged with possession of alcohol on campus. To teach freshmen about the risks of alcohol, the University has enlisted the help of MyStudentMyBody.com. According to the Arts & Events calendar on the University Web site, first-year students need to complete the MyStudentMyBody.com quiz or receive a registration hold. MyStudentMyBody.com is like a sugar-covered version of DARE, without the uniformed police officer.

Your intended goal of educating students isn't working. Underage students are still drinking, and we are still partying on the weekends.

I had the opportunity to register for the MyStudentMyBody.com course and take the same test as fellow first-year students. The online pamphlets you had to read were flashy, artistic, have great advice and are easy to read, but I can imagine they're just going to go in one ear and out the other. You have to take into consideration that students are just reading it to take the 20-question test, score an 80 or higher and receive a certificate of completion for UMass.

Your intended goal of educating students isn't working. Underage students are still drinking, and we are still partying on the weekends.

This is my favorite question from the mandatory first-year test, "Which of the following would result in the greatest increase in blood alcohol content?

A.) One 12-ounce beer.

B.) One 12-ounce glass of wine.

C.) One shot of hard liquor.

D.) They all have the same amount of alcohol."

If I were a freshman in need of getting intoxicated, the answer to that question would be extremely beneficial. The Web site also has an extensive survey; it felt like I was filling out my medical history. Students are not going to fill out this survey with complete truth or accuracy. The Web site has more mandatory survey questions than the real exam.

I will be the first to admit that I skipped through survey questions, randomly checking boxes, to get to the exam. I am sure a bundle of other first-year students did the same thing as me; nobody wants to do surveys if they are not in the mood.

The Web site and ad campaign might make some students stop and think about their actions, but for the rest, getting intoxicated is a choice. For most of us, we cannot choose to work part-time to pay off tuition costs, we cannot choose to not attend class and, for many of us, we cannot choose to park our car in the cheapest parking lot that isn't even paved.

Give students, and give me, a break. Put the rest of the grant money towards something more rewarding, something that will benefit the entire UMass community. Do not put it into something that is confusing and time consuming and makes students regret ever deciding to enter this institution.

Hinlan Wong is a Collegian columnist

Begging for impartiality in search for justice

Safia Albaiti

Something is rotten in the state of Iraq. Among the major debacles, one has to take into account how Saddam Hussein's trial has been conducted. It has been a mockery of the justice system and the international community in general. Saddam Hussein was a tyrant, no question about it. But to get at the facts of the case, to ask a court to be impartial, to consider the value of one group of people as equal as another group, is that too much to ask? Is it too much to ask that we apply the same standards to one situation as we would to another?

From the very beginning, the trial has been a mess. Firstly, there were the kidnappings and killings of three lawyers in the defense team. Then, the actual proceedings would have made the Queen of Hearts blush. Defendants screaming at the top of their lungs, and judges vainly calling for quiet are usually the order of the day.

The alarming thing is how Kafkaesque the whole affair has become. It begs the question of why Saddam Hussein was not tried in an international court of law. Why, as an alleged perpetrator of crimes against humanity and war crimes, is this man not tried in the International Criminal Court (ICC) like Slobodan Milosevic or Charles Taylor?

If it is proven that the man truly committed genocide, then how can it make sense to try him within his own country? It makes perfect sense to try such a person in an international court where there is a chance for impartiality in the proceedings. That is what the UN did when they established the International Criminal Tribunal for Rwanda to try those who were responsible for the Rwandan genocide.

If Milosevic had been tried in Serbia, he would have been treated as a hero and let off. Likewise, if he had been tried in Bosnia, he would probably have gotten the death penalty. It makes all the difference if the court appears impartial, even if the verdict and the outcome turns out the same.

That is what the ICC is for. It is therefore not unreasonable to think the entire matter political. If the international community considers Saddam Hussein a waste of their time and energy and better off gone, of course they will let his people, particularly those he oppressed, try him. Of course the Kurds and Shiites can't wait until they exact vengeance. It is to be expected; they have been persecuted in that part of the world for too long to let any bit of justice escape them. That does not make the court any more legitimate.

It is no surprise, then, that the cynical Kurdish judge presiding switched off Saddam's microphone to prevent him from defending himself. No judge at the ICC with such ethnic attachments would have been allowed to do that.

Another biased aspect is the case in question. So far, Saddam has been accused of the massacre of 143 Shiites in Dujail and the genocide of 50,000 to 100,000 Kurds in Halabja. But, I have to ask, what about the invasion of Iran and the killing of more than 100,000 Iranian civilians? Or is it not the right time in history to feel sorry for Iran?

Lest we forget, major players in the international community, like the United States, France, the former Soviet Union and key Arab nations, armed Saddam during the Iran-Iraq war.

Lest we forget, major players in the international community, like the United States, France, the former Soviet Union and key Arab nations, armed Saddam during the Iran-Iraq war. Where is the justice in forgetting the Iranian victims? If crimes against humanity in Saddam's case are limited to his nation's borders, should we have applied the same position against those who stood accused in the Nuremberg trials and accuse them of crimes committed only in Germany?

Another highly dubious question is the possibility the witnesses in the trial might have been coached. The Chief Prosecutor, Jaafar al-Mousawi, has been accused by the defense of bribing witnesses to give false evidence. One witness, Najib Khudair Ahmad, from the village of Sheikwasan, declared that, "During those nine days, it was like the apocalypse. Even Hitler didn't do this."

I wouldn't go so far as to say her account of the atrocities committed was false, but that's a pretty heavy and imbalanced accusation to make. I don't think a 41-year-old Kurdish woman from a little village could have come up with so inflammatory and dramatic a statement as that on her own. If witnesses can't be trusted to answer truthfully and lawyers can't find better witnesses, then they should all be dismissed.

It truly is despicable to see Saddam Hussein cowering in front of the judge, a shell of his former self. There are those who say he deserves a good hanging. Perhaps, but that is not what the law is for. The court is meant to bear witness to the right of all to defend themselves and speak. So this is the freedom Iraqis are being given. Freedom is feeding a guilty pleasure in watching this man crumble and fetch for scraps of hope. This is how we intend to appease Iraqis: by labeling freedom in the image of a dead man walking.

Safia Albaiti is a Collegian columnist

LETTERS TO THE EDITOR

SPACE FOR IMPROVEMENT

While Michael Shulman might not like NASA very much, like he says in his article "Rockets are a waste of money," he doesn't include many accurate statements to defend his position.

First he says that Neil Armstrong and Buzz Aldrin were the first and only men to walk on the moon. What he doesn't include, or probably doesn't even know, is that there have been five other moon landings by manned space shuttles, the last in 1972. Alan Shepard is one of the other astronauts to walk on the moon, and I don't think that should be belittled by Shulman.

Other problems mentioned include the Hubble Telescope and its flawed pictures. The Hubble Telescope did indeed launch in 1990 with a faulty mirror, but was fixed only four years later and has since become one of the most important telescopes in history. It has given us our only images of Pluto, until recently our farthest planet.

Also, Shulman references the Columbia explosion, but says it took place in 2001. Ignoring the fact that Shulman didn't even spell it right, the disintegration of the shuttle took place on February 1, 2003.

Finally, Shulman claims repeatedly that NASA no longer uses the shuttles and that men are no longer going to space. I refer Shulman to the Atlantis, which has been in space for almost 12 days and will be landing Thursday morning, returning six men to Earth safely.

Even though I disagree with Shulman's point of view, I would have at least respected his article had his argument not been filled with so many holes. Next time Michael, do a little research.

Marc Lerman
UMass student

MORE RESEARCH NEEDED

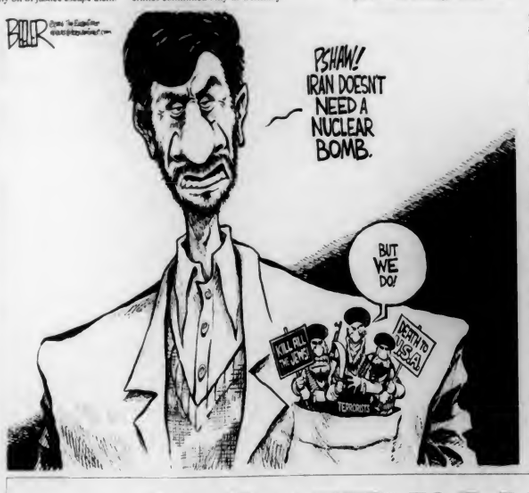
In the September 19th issue, columnist Dominic Poli claimed Albert Einstein "believed in the existence of a superior being." This is a complete fiction popular among today's religious, presumably on the erroneous pretense that Einstein's brilliance in the field of science also lends him authority in the field of theology.

There may be "a lot of mysteries in this universe of ours," but even the most cursory research will reveal this issue is not among them.

Furthermore, an appeal to the number of religious people in the world is logically fallacious: history abounds with examples of a majority holding beliefs that are, through our modern lenses, completely untenable.

Poli's work is slick but does not, ultimately, stand up to scrutiny.

Casey J. Morris
UMass student



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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, SEPTEMBER 26, 2006

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Poetry bus arrives

By Luke Bloomfield
Collegian Staff

Rock stars now share the stage with poets. For those who would thrill to see a poet as they would Mick Jagger, Wave Books' Poetry Bus is doing in its own right what rock tours have done since "A Hard Days Night". For fifty days, Poetry Bus is traveling around the U.S. and Canada with some of the most compelling contemporary poets on board. It stops in fifty cities where accomplished poets give readings in such places as concert halls, bars, universities, prisons, elementary schools, art galleries, farms, the space needle, a naval academy and a volcanic crater.

Poet's might not be as trendy as rock stars, but that doesn't mean they can't tour the country like one.

Among the stops Poetry Bus is making is the Pioneer Valley. There will be readings by Mathew Zapruder, Travis Nicols, Valzhyna Mort, Mutant Ballyhoo and the type-writer phenomenon Typing Explosion at the Basement in Northampton on Sept. 26 at 9 P.M., and readings by James Tate, Caroline Knox, Joshua Beckman, Polina Barskova, Noelle Kocot, Mary Jo Bang, Monica Youn, Lori Shine and James Haug at Memorial Hall in University of Massachusetts on September 27 at 7 P.M. During the day on September 27, Poetry Bus will be making a mini tour around the five colleges.

Lori Shine, managing editor of Wave Books and a UMass MFA graduate, calls the Poetry Bus' stop in the Pioneer Valley a homecoming of sorts. Wave Books, a small publisher of poetry exclusively, is located in Seattle, WA and Easthampton, MA. Further, it has a tight relationship with the UMass MFA program.

"Wave began as Verse Press, founded by Matthew Zapruder and Brian Henry, UMass MFA grads, here in the Valley. I still live here and work as managing editor for Wave, as I did for Verse. Joshua Beckman, Wave's other editor, is a Hampshire College grad, and Matthew Zapruder is an Amherst College alum. Our marketing director, Monica Fambrough, and the tour manager, Travis Nichols also have their MFAs from UMass. We're all poets," Shine said in an interview with the Collegian.

Wave Books intends for this tour to be purely literary.

"The Poetry Bus' vibe is fun and energetic, but it's not a slam environment per se. I would say it's distinctly literary without the sometimes off-putting trappings of being literary. No elbow patches or boring attitudes. But there's also no rating system or competition as with slam-style readings," Shine said.

Although poetry has always had its niche in American culture, it has never gained the spotlight in the way popular music does, though the two mediums arguably share many things in common. Poetry Bus seeks to serve poetry by bringing its popularity to a new degree. There is no doubt that the tour is stopping at some places that has never before had the pleasure of hearing such talented poets read. In fact, it is most likely that no place has ever seen the likes of a poetry bus tour at all. Hopefully, after this tour, people will find poetry more accessible, which has always been a difficult aim to achieve in the poetry world. This tour may not attract hordes of screaming girls, but the achievement of Wave Books to pull something like this off is remarkable and well worth checking out.

Oprah signs deal for her own radio show

By Phil Rosenthal
Chicago Tribune

CHICAGO — Fresh flowers are to be brought in every week, complementing the potted plants. There are curtains, comfy chairs, a pair of end tables and a coffee table. There's even crown molding atop the walls.

Tastefully done up in warm earth tones, it's a beautiful place, but meant to be heard, not seen.

It's Oprah Winfrey's radio studio, home base for her new XM Satellite Radio channel, Oprah & Friends, which made its debut Monday morning on the subscription service.

"The listener notices little differences, and I think Oprah realizes that," said John Gehron, the longtime local radio executive who's general manager of Harpo Radio. "That molding, we could have done without it. But it adds to the total picture. ... It's all part of the feel of the channel. It creates a feel. It creates a creative environment."

XM has signed Winfrey to a three-year, $55 million deal to provide it with her brand name, her sensibility and a channel staffed by experts already showcased on her TV show, Web site and magazines.

"She's kind of the spiritual leader of what we're doing," Gehron said. "All these things are her vision, and she guides it."

Although Gehron credits Winfrey with coming up with the studio's decorative grace notes, one also senses the touch of Chicago-based design guru Nate Berkus, the only one of Winfrey's XM hosts expected to regularly originate a show from the new facility kitty-corner from the Harpo TV studio home of "The Oprah Winfrey Show," which just launched its 21st syndicated season.

Winfrey is to give the ad-supported channel its identity and co-host a weekly show culled from telephone conversations with her pal, Gayle King, who will also have her own XM interview program.

Oprah and Friends, recorded and edited at the new Harpo Radio facility then run in six-hour cycles repeated four times daily, will feature psychologist Robin Smith from Philadelphia, author Marianne Williamson from Detroit and personal trainer Bob Greene from California and Hawaii. Cardiologist Mehmet Oz and money columnist Jean Chatzky also will have shows, as will poet Maya Angelou.

"Maya Angelou," Gehron said, "really creates theater of the mind."

OK, so maybe it's not everybody's cup of wheatgrass. It doesn't have to be.

"Women have been (largely) ignored in information-and-talk radio," Gehron said, noting that the "loud, shouting and angry radio" doesn't appeal to them and talk formats aimed specifically at women have been hit or miss. "You didn't have someone as strong as Oprah driving it. You had men deciding what women wanted to hear."

Analysts, such as Susan Kalla of Caris & Co., nonetheless are wary of whether Team Winfrey can generate anywhere near the same number of subscribers for XM that, say, Howard Stern has brought to rival Sirius because, unlike Stern, the Oprah gang is not exclusive to their pay service.

XM has around 7 million subscribers; Sirius has about 5 million.

If nothing else, XM has given Winfrey the seed money for Harpo already a success in television, publishing and the Internet to try its hand at audio programming.

Oprah and Friends provides a virtual broadcast training academy for those friends, helping them get accustomed to hosting their own shows, a la syndicated TV star and best-selling author Dr. Phil McGraw, an earlier Winfrey protege. It also provides synergy opportunities with Winfrey's TV show, O magazine and Oprah.com. And there is practically no risk for Winfrey, who doesn't need the cash or exposure.

But the high cost of luring names such as Winfrey and Stern has contributed to XM's stock being down more than 60 percent from a 52-week high in October and Sirius shares being off around 50 percent from a December peak. Maybe these programming services should be heard online or in some other format.

"If anything," Gehron said, "distribution systems are becoming less important and content is becoming more important because the distribution systems are all merging."

There's no question Oprah & Friends has something unique going for it. "There isn't a radio studio in America that's set up like this," Gehron said. "But that's part of the feel and says something about the level of quality she's looking for." Besides, where else are you going to hear fresh flowers?

Television personality Winfrey attemps to bring her show to the radio successfully.

Goats cure dreary Sunday

By Alex Butler
Collegian Staff

Although everyone wouldn't agree, the weekend was pretty quiet around the Pioneer Valley. Sure, there were parties galore among the usual spots, but come Saturday morning, everything was dead. Grey skies and a tired breeze swept in early. Winter is coming; there is no question of this. With this yearly transition, it's not hard to find a feeling of loss in some aspect, whether it's a relationship, just summer, or whatever. Whatever it is, it's the perfect set for the Mountain Goats to come to Northampton. And on Sunday night, it was the perfect way to finish it quietly.

Little by little, in groups of twos and threes, a crowd began to mill about the Pearl Street Nightclub. Tall and short, wearing smooth dark clothes, the audience mounted to around eighty or nine when Christine Fellows took the stage.

She was an interesting character of sorts; a mid-sized blonde Canadian who sat alone onstage with just two keyboards and a microphone. She looked innocent enough, and when she opened her mouth, the suspicion was confirmed. It's a bit jarring to hear the voice of a young boy bellow out from a large and full female body.

Indie folks may not approve of many musicians, but they approved of Daniells last Sunday.

A bit jarring, but it was clear it worked.

The indie-music crowd is one of the most difficult groups of people to judge. The kids do not dance, nor do they even sway much. They just stare blankly. It is only until the end of each song that you realize they are still alive and are clapping furiously. Everything leading up to that point is just guesswork. Though they may even look disinterested, indie folk tends to simply soak it all in and hold it until the end. It's as if they are afraid to show any emotion.

But Christine Fellows took to the crowd very delightfully. She had no doubt dealt with them before, maybe even took part in

See MOUNTAIN GOATS on page 8

Peters to be first Canadian comedian to perform in India

By Cary Darling
McClatchy Newspapers

Stand-up comedian Russell Peters is supposed to be getting ready for his first shows in India at the end of this month. In fact, it will be the first-ever tour by a North American comic in that country.

Yet instead of packing for a visit to the land of the Taj Mahal, he's on a cellphone from a car wash on Ventura Boulevard in Los Angeles' San Fernando Valley. The Himalayas, it's not.

But if Peters, the first comic of Indian descent to become a marquee name in the U.S., is wallowing in disappointment, he's not showing it. The performances have been postponed, but they will be rescheduled, and he concedes he's a little on edge about the whole thing.

After all, Canadian-born, Los Angeles-based Peters, 35, has turned his Indian heritage into his very funny shtick-in-trade, gently lampooning growing up Asian in North America while peering into the wider cultural divide. He's not as in-your-face as such other new comedic draws as Dane Cook and Carlos Mencia. But Peters' more reserved style and amusing tales of racial ridiculousness give him the same kind of rock-star bragging rights: the first South Asian to sell out Harlem's famed Apollo Theater; seven shows of an upcoming eight-date Australian tour of 2,000-seat halls are sold out; a no-tickets-left four-night stand at Singapore's Orchestra Concert Hall; and a U.S. deal with Warner Bros., which just released his new CD and DVD, "Outsourced."

He has played all over the planet, from China to South Africa, Vietnam to Jamaica, Sri Lanka to the United Arab Emirates. But it remains to be seen what Indians will think of it all.

"I am nervous," he admits. "I've got fans over there, so that'll be good. But they'll miss the point of a lot of things. They'll understand it, but they won't get it. I'm going there early so I can adjust and get in their frame of mind, to a certain degree."

Adjusting is something Peters has had to do a lot of. Born in cosmopolitan Toronto but raised in more conservative Brampton, Ontario, Peters says he didn't always get along with white kids in the neighborhood, and got beaten up a lot. He ended up hanging with black kids, many of whom were of immigrant Jamaican descent. They let him look up boxing, and could stand up to the bullies.

In fact, by the late '80s, he was pursuing an odd three-branched career path: comedy, boxing and hip-hop DJing. "I was kind of trying everything at once," he recalls. "Seeing which one would hit." Sometimes he combined them, throwing some humor into the boxing ring. "There would be some boxers with a really good defense but I would get in a clinch with them and I'd tell them, 'You smell fantastic. They'd freak out.

Russell is the first Indian american comic to ever sell out the Apollo Theater in New York.

See COMEDIAN on page 8

American Idol is priciest show for advertisers

By Phyllis Furman
New York Daily News

And your next American Idol is ... "American Idol."

Fox's blockbuster hit once again takes the top prize as the most expensive show on television.

Advertisers will pay a whopping $700,000 per 30-second spot for the Tuesday night edition of the singing contest bonanza when it starts up again in January, according to a survey of media buyers conducted by Advertising Age.

This is the third year in row that "Idol" the highest rated show of the past season tops the charts as the priciest show in TV-land.

The show's big sponsors have been Coke, Ford and Cingular.

The Wednesday-night edition remains the second-most expensive, with prices ranging between $550,000 and $700,000.

"The audience numbers support the price," said Pattie Garrahy, chief executive of media buyer PGR Media. Garrahy noted "the age and quality of viewer," who are in the 25 to 49-year-old demographic coveted by advertisers.

The show is "so hyped and Fox builds up an appetite by putting it on in midseason," said Brad Adgate, director of research for Horizon Media.

Other shows commanding top dollar are Fox drama "House" (its prices are through the roof, double last year's $200,000 for a 30-second spot.

Also fetching big ad bucks are ABC's "Desperate Housewives," and "Brothers and Sisters," making its debut this season on ABC.

But there are also bargains to be had on the TV dial. News Corp.'s brand new network, My Network TV, has priced its tele-novelas at the bottom of the barrel. "Desire Table for Two" and "Fashion House" are priced at anywhere between $20,000 and $35,000 a spot, Advertising Age said.

New Music Tuesday

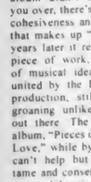
Rapture's album lacks hooks

Say what you will about "Echoes," The Rapture's 2003 album. Call it overindulgent, call it lyrically weak, call it over-hyped. For every glowing review hailing The Rapture as the saviors of dance punk, there was an equally unimpressed critic hurling those adjectives at the group. But even if the album didn't completely win you over, there's no denying the cohesiveness and manic energy that makes up "Echoes." Three years later it remains a unique piece of work, a hodgepodge of musical ideas triumphantly united by the DFA's excellent production, still buzzing and groaning unlike anything else out there. The Rapture's new album, "Pieces of the People We Love," while by no means bad, can't help but feel somewhat tame and conservative after the pure exhilaration of the group's last offering.

Right from the streamlined harmonies of opening track "Don Gone Do It," it's obvious this is an entirely different beast. Gone is the characteristic raw paranoia of past songs; the band sounds infinitely sleeker here. Save for the occasional second or two of guitar feedback, there's barely anything that could be considered spontaneous. Most everything sounds preplanned (after three years, they've had some time to think about this tracks) and, as a result, considerably less edgy than the band's previous work.

This safer sound isn't necessarily a bad thing. After all, the band can still write a mean hook and a fine melody. Matt Safer's sing-song lines mesh perfectly with the swinging beats on the album's title track, and the chorus of "na-na-na"s (provided by Cee-Lo Green) are positively infectious. On "Get Myself Into It," the first single off the album, Luke Jenner's mantra of "Gotta get myself into it, why not help me do it?" is catchy enough that the listener doesn't need to question what "it" is or how they can help him get into it. Complicated lyrics these certainly aren't, but words have never been the band's forte.

The album's high point is one of the two tracks produced by Danger Mouse, the awkwardly-titled "Whoo! Alright-Yeah... Uh Huh." Fueled by a persistent bass line and steady



"Pieces of the People We Love"

The Rapture

Universal Records

3.5 / 5

syncopated cowbell, Safer belts out surprisingly clever line after line on the state of today's dance music before reaching the apex. "People don't dance no more / they just stand there like this / they cross their arms and stare you down and drink and moan and diss." Indeed, this seems to convey the philosophy behind The Rapture, and it's nothing too complicated they just want you to dance.

Though it's tough to declare any songs as truly bad, there are certainly some that are blander than others. "Calling Me" finds Jenner singing falsetto over a lackluster drumbeat and filler arpeggiated bass line. It's easy to envision the atmosphere the band was going for, but the song doesn't go anywhere and it lacks any sort of body. The next two songs, "Down for So Long" and "The Sound," are nice enough, but again lack any real hooks. One can't help feeling that surely, out of the thirty or so songs the band claims to have written for this album, they could have found some that had a little more punch.

It's a pity that the album takes a dull turn in its last four songs after such a solid first half. "The Devil" presents a thrilling combination of a perpetually slithering bass line with Jenner's best Michael Jackson shrieks, switching things up for good measure with several unexpected key changes. "First Gear" is an exhilarating six-minute build-up with Safer crooning about his Ford Mustang over a pulsing electro-fuzz bass.

"Pieces of the People We Love" is a mixed bag. The increased accessibility of the songs isn't inherently bad and the sleeker, more processed sound actually works quite well for the first chunk of the album. It's only the weaker songwriting found with "Calling Me" and the following tracks that bogs down the end of the album, making for a lopsided listening experience. A lack of cohesiveness doesn't help matters. One can't help but wonder what a DFA-produced "Pieces of the People We Love" would sound like, instead of the album we have now, which was tackled by three different producers.

All this said it's still one of the more enjoyable albums to come out this year. While not a failure by any means, one can't really claim "Pieces of the People We Love" to be a complete success, either. If you loved "Echoes," this album is more conservative album is likely to be somewhat of a disappointment; if "Echoes" was too out there for you, this may be right up your alley.

—Alex Hornbeck
Collegian Correspondent

Zappruder's songs create life

Coming down like green speeding bullets from the sky is Michael Zapruder's Rain of Frogs' latest album, "New Ways of Letting Go."

The album, which is a follow-up to his 2004 release of "This is a Beautiful Town", is an eleven track odyssey full of hardships, love, and pain in which Zapruder transcends himself in the form of lyrical melody, where even the smallest understatements reveal truth.

Along with a hand-picked orchestra of 20 members, Yair Evnine and Nate Query from the Decemberists contributed to the making of the album, but don't expect accordions and pipers. The album consists of mostly folk ballads, where Zapruder succeeds in obtaining his own, unique and timeless sound, almost something biblical. Each song is a snippet in the life of specific characters, taken place in an old medieval imperial town, full of haymaker markets, shepherds, and violins. Zapruder can be found in town square, holding a guitar, as the bustling crowd moves past.

Zapruder claims his independence as a songwriter with "New Ways of Letting Go." A melting pot of influences with lean beef and starchy potatoes as key stew ingredients, the closest comparison to Zapruder is Sufjan Stevens and Jason Molina's Songs Ohia. Similar to Stevens, Zapruder heartily surrounds his sung melodies with various brass, woodwind, and stringed instruments. Sparse, understated percussion is parallel to Molina's music, a bed of sustain greatly compliments the syncopated rhythms. Listen to track three, "Butterfield's and Baker's."

The opening track, "The Alchemist",- the most deserved listen -launches this record with an intricate piano melody that sounds like fluttering

"New Ways of Letting Go"

Michael Zappruder's Rain of Frogs

Howells Transmitters

3.5 / 5

leaves. When Zapruder begins to finger pick the guitar, nostalgia sets in and the leaves begin to fall. You've been here before, whether in a dream or in the past. Zapruder forlornly sings "Everybody knows me/ Do my work", from a discouraged Alchemist's point of view, which mixes potions and explosive ingredients. The Alchemist must complete his work, but everybody must get stoned, once in a while he's got the bruises to prove it.

A song full of pomp and splendor, Shepherd's Purse holds seeds against the wind, letting them be carried away by the melody. With a faint organ backdrop, the seeds embed themselves into the ground and grow throughout the season. "Scattered a thousand seeds around my careful garden bed/ It's been a windy season just like I said" Zapruder sings with hope. Maybe this season will be more profitable than the last.

"On the Arm of a Burning City" is an incantation-like song with tender, vulnerable lyrics where Zapruder lays down the melody like dry pieces of wood. Zapruder scarcely strums his guitar, only playing the chord changes. He let's the melody speak for itself. Soft strings linger in the background, like rising smoke. "You can't spin around and remember things/ You can't touch your face and keep speaking." At the end of the song, cinder is left behind, slowly sizzling in the dirt.

Michael Zapruder's Rain of Frog's "New Ways of Letting Go", putting cats and dogs to shame, is full of life and emotion. Hop to your local record store and make the purchase, you won't be let down.

Dave Masley
Collegian Staff

Daniells' songs not for everyone

Daniells' songs are for the sad indie kid in us all

MOUNTAIN GOATS from page 7

the ritual herself at one point. She sat with a smug smile and joked conversationally throughout her set. Her youthful innocence warmed the crowd, but by the time she was finished, the majority of the crowd had lost much interest. Her songs had no build and though her lyrics were unique and cute, their childlike quality was a bit too much.

After a short break, John Darnielle and bassist Peter Hughes of the Mountain Goats galloped onstage with a quiet enthusiasm that would linger for the rest of the night. The duo, a guitar and bass, seemed to complement each other perfectly. Hughes would pull out notes, and at times it was as if the two rhythms were the same.

Darnielle's voice, along with many in the obscure indie-culture, is hard to swallow. It presents itself in a type of whine, and he doesn't help the matter with a painful countenance to along with it. But there's the rub, the beauty is not with the sound but with the emotion. His songs are of loss. If you can't relate to defeat in any aspect, you might as well just forget it, you're in for a long night. But if you can see something beyond the strained whimpers, it can be a beautiful remembrance that it's human to hurt, and that sooner or later, the most important person in your life will have to leave. If it were up to John Darnielle, everyone would get lonely. He finds a home in it, somehow.

With that, the crowd left feeling like a million bucks — bright, young faces meddled in the street afterwards, feeling united. It was a warm hug (complete with dozens of lit cigarettes) that we all needed at the end of a grey weekend.

Russells discuses race and TV

COMEDIAN from page 7

drop their guard, and I would hit them."

Ultimately, comedy won out, but it wasn't until about seven years ago that he traded in generic humor for something more culturally specific and relevant to his Anglo-Indian roots. "I did all the hackneyed jokes in the beginning," he says. "You go through your phases; no one is brilliant right away. At least, I hope not.

"I started to realize that (my old material) was kind of hollow. It was getting laughs, but it wasn't saying anything. I said, 'You've got an audience now. Take the advantage.'"

Peters began building buzz on the Canadian scene, culminating in two one-hour "Comedy Now!" specials on that country's Comedy Network. Fans illegally put portions of the 2004 show on the Internet, sparking global interest.

Yet unlike so many of his comedic contemporaries, he's neither particularly loud nor lewd. "A lot of people mistake loud for funny, or attitude for being funny. For me, a lot of times it's just not," he explains. "If you have something to say, say it, and make it work."

Peters is part of a wave of Asians making inroads in American media, including Sandra Oh on "Grey's Anatomy," Parminder Nagra on "ER," and several cast members on "Lost" and the new ABC series "Heroes." But he takes it with several big grains of salt.

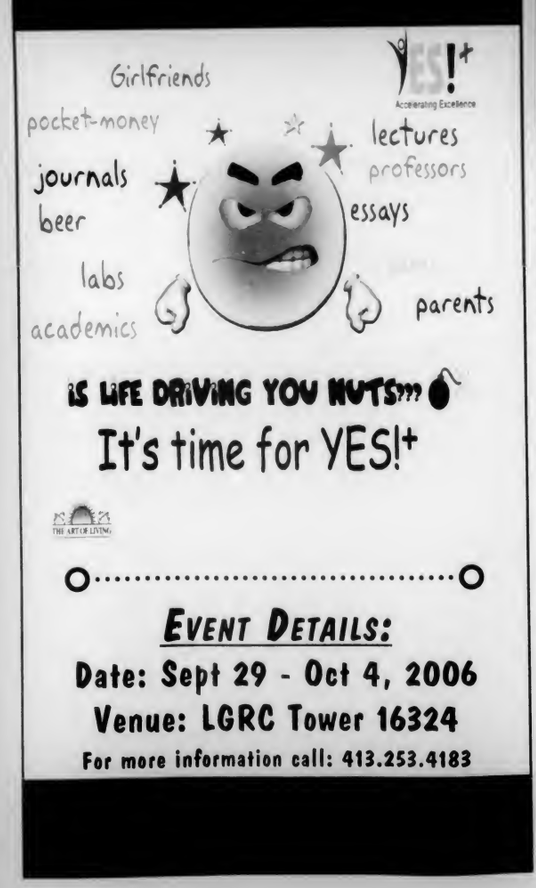
"The doctor on 'ER' fills all kinds of quotas," Peters says, laughing. "She's female, Indian, and I wouldn't be surprised if they made her character a lesbian next. It's supposed to be a hospital in Chicago, and there's only one Indian. Do you know how many Indian doctors there are in Chicago? It's absurd to think there can only be one."

But he concedes that things are improving. Even warped visibility can be better than absolute invisibility. "It's all changing ... I'm not really mad at the system," he says. "They're making the attempt, and eventually it will reflect what's real."

As "Outsourced" proves, Peters not only sends up his culture but talks about Latinos, blacks and whites as well. But there's only one group which seems, he says, to take offense. "The only people who get upset are liberal white people," he says with a laugh. "And those are the ones who shouldn't be upset; they're liberals."

It looked like Peters might really be making a splash in the mainstream when it was announced a while back that he'd signed a sitcom deal with the now-extinct WB network. That has fallen through but, as with the delayed trip to India, Peters isn't shedding any tears over it.

"Getting a sitcom in L.A. is like getting a goldfish," he explains. "You get one, it dies, you flush it down the toilet and you get another one."



Ball chases history at UNH

Jerry Rice had 28 touchdown receptions during his senior year at Mississippi Valley State in 1984, while tallying over 1,800 total yards.

A-10 FOOTBALL from page 12

hands of I-A opponent Navy two weeks ago in a one-point loss.

The Best of the Rest

Junior running back Eugene Holkman of No. 17 James Madison (2-1, 1-0 A-10) ran for a 74-yard touchdown on just the second play from scrimmage sparking the Dukes' 51-14 blowout over conference opponent Northeastern.

In other head-to-head A-10 action, No. 18 Delaware (2-1, 1-0 A-10) held Rhode Island (1-2, 0-1 A-10) to just 32 yards through the air and scored 14 unanswered fourth-quarter points to complete the comeback road victory, 24-17.

In another conference nail-biter, No. 21 Towson (4-0, 1-0 A-10), which jumped into the Top 25 for just the second time in school history this past week, pulled off a 31-30 win on the road over Hofstra. Towson's sophomore quarterback Sean Schaefer went 43-for-60 on his way to compiling 458 yards and three touchdown passes, leading the Tigers to victory.

To complete this weekend's A-10 domination, Maine (2-1, 1-0 A-10) won in decisive fashion over Shaw, 62-12. Villanova (1-3, 0-1 A-10) and William & Mary (1-2, 0-1 A-10) both picked up their first W's of the season.

Conference Performer of the Week

It is pretty hard to out-perform Schaefer's 458 yards through the air and Santos' five touchdown passes, but David Ball's record-tying day lands him as the offensive star of the week. Ball tallied 12 catches for 179 yards en route to his three first-half scores.

Somewhat of an off week

No. 1 New Hampshire, No. 9 Massachusetts, No. 18 Delaware, and No. 21 Towson all have off weeks, allowing some other teams to step into the spotlight. Maine will have the toughest test of the weekend as they travel to Chestnut Hill to take on I-A Boston College.

In conference play, Hofstra will travel to William & Mary in a sub-500 battle and No. 7 Richmond will host Northeastern.

'Dig for the Cure' raises cancer funding

VOLLEYBALL from page 12

of the profit goes directly to breast cancer research.

Stay the Main Course

After last weekend's conference play appetizers, A-10 volleyball hungers for this week's upcoming entrée. Waiting through a month of prelude-ing, the schedule finally gets hot with each of the A-10 teams dining with conference rivals.

George Washington (7-7, 0-2 A-10) and Charlotte (10-7, 0-2 A-10) made reservations at Duquesne (7-12, 1-1 A-10) and St. Louis (9-5, 2-0 A-10). Fans of both of the visiting teams are still waiting to receive their first win in a conference game, something they ordered over a week ago.

Meanwhile, Fordham (13-6) and Rhode Island (3-13) will simultaneously call it quits on their conference play diets, both surrendering to the taste of Philadelphia favorites, Temple (7-8, 1-1) and La Salle (6-12, 0-2).

After devouring last week's opposition, Xavier (8-7, 2-0) and Dayton (11-5, 2-0) the West division leaders, sandwich two non-conference games (Xavier at Morehead State, Wright State at Dayton) around their mean mid-week match up.

Patriots bound for China next summer

By Howard Ulman
Associated Press

FOXBOROUGH — The Patriots travel to China for an exhibition game next summer. It they fall next Sunday to stop the big play against the Bengals, the trip home from Cincinnati might seem just as long. They haven't done a very good job of it so far and Cincinnati "is one of the most explosive offensive teams I've seen in a while," New England coach Bill Belichick said Monday. "I'm sure they can't wait to get a hold of me."

His defense has allowed five touchdowns this season. Four were pass plays covering 32, 46, 71 and 83 yards. The other was an 18-yard run.

So Belichick has no time to think about that game at Workers Stadium in Beijing next Aug. 8 against Seattle. He's too busy trying to figure out how to stop Carson Palmer and the quarterback's big-play wide receivers, Chad Johnson, T.J. Houshmandzadeh and Chris Henry.

"Right now, I really couldn't care less about China or any place else I mention, that's the only destination I'm really concerned with," Belichick said. "That stuff is so far in the future that I don't know if China will be there a year from now. I don't know if I'll be there a year from now."

Barring the demise of the most populous nation in the world and the most successful NFL team over the past five seasons, both should still be around.

And just because the Patriots struggled offensively and allowed big plays defensively in Sunday's 17-7 loss to the Denver Broncos, they still could have a successful season.

"I don't think you can sit there and say, this team's going to the Super Bowl or we're not going to the Super Bowl' based on our performance to date," linebacker Rosevelt Colvin said.

Punter Josh Miller may have been the Patriots' most effective unit against the Broncos. He punted four times, averaging 48.2 yards on three of their kicks, but each time they got at least one first down.

"Football's a game of field position," Colvin said. "A couple of times we got them in third-and-long [plays] but they converted a first down and now they face up on the 15 and they move the ball a little bit. Now they're punting the ball a little deeper."

The Patriots gave up 17 points in each of their three games but only the first two against Buffalo and the New York Jets. The Denver defense is much tougher than both those teams so the New England offense needed to be stronger.

New Orleans packs Superdome for the year

By Nancy Armour
Associated Press

NEW ORLEANS — Brian McGowan never hesitated when it came time to renew his New Orleans Saints tickets.

The Saints reopen the Superdome on Monday night with a game against Atlanta that's got all the trappings of a Super Bowl. The group U2 will perform and the first President Bush will make an appearance. The game will be a celebration of one of the country's most unique cities, and the people who call it home.

Along with his wife, McGowan is still living in Dallas a year after Hurricane Katrina destroyed their home and ravaged their city.

The government trailer they've been waiting on for months has yet to materialize, and they're only now starting to rebuild their home. Their close-knit family is strewn across the country — some in Phoenix, some in Baltimore, only one sibling in New Orleans.

"I said, 'Brian, we lost everything we had. We have nothing. We're fighting with the insurance company and FEMA, and you're going to spend money we don't have to hold onto these tickets?'" Lafchandra McGowan recalled.

"He said, 'That's all I have left and I won't let them go. We'll put it on a credit card, we'll do whatever it takes. I won't let them go.'"

Sure enough, the McGowans and their two sons were back in New Orleans on Sunday. Their trip will be brief, time enough to see some family and friends and the Saints' triumphant return home. But their presence — and that of thousands others like them — is as much a testament to the loyalty of Saints fans as to the resilience of the city itself.

"It's the beginning for New Orleans to come alive again," said Beverly Broussard, a season-ticket holder who has been making the three-hour trip from Marrero, La., for years now. "It's a celebration of life, back in our city."

New Orleans has always had a unique — albeit complicated — relationship with the Saints. The team has been dismal for most of its existence, not finishing with a winning record until 1987 and managing it only six times since then. Legend has it that the tradition of embarrassed fans donning paper bags began here, and the team was often derided as the "Ants."

But much like Green Bay and its beloved Packers, the Saints are considered family in New Orleans. You may not like them much sometimes, but they're yours and the only one you've got.

Fans filled the dome year after year, and the city's mood rose and fell with the team's won-loss record. Monica Ramsey took her devotion one step further, decorating her kitchen with Saints wallpaper, curtains and a rug, and topping it all off with a black and gold ceiling fan.

"We like our little team," said Larry Broussard, Ramsey's father.

Which made last year's hardships all the more difficult. Residents who were evacuated scoured their "new" cities for sports bars that showed Saints games. Some couldn't always get the games, and had to be content with highlights here and there. Fans living outside New Orleans missed the routine they'd settled into over the years.

Tom Lambert, a New Orleans native who now lives in Tampa, has been making the 20-hour round trip for Saints home games for years. But the closest he got last season was watching on television with the half-dozen relatives who took shelter in his house.

"It was kind of odd," he said.

Even those who got to see the Saints play in person said it didn't feel quite right. Chased out of New Orleans like most residents when Katrina struck on Aug. 29, 2005, the nomadic Saints played "home" games in Baton Rouge, San Antonio and New York.

"It was a little hard. I went to games in Baton Rouge, but it wasn't the same," said Kris Trahan, a season-ticket holder from New Orleans who was already wearing his Saints T-shirt on Sunday. "You've got to be in the dome."

Added Ramsey, "The dome is just home for us. It's where we belong."

So when the Saints announced they were coming home to New Orleans this season, their fans responded with an unprecedented show of loyalty.

Though the city's population is about half of what it was pre-Katrina and many residents are still trying to put their lives back together, the team sold out the dome for the entire regular-season schedule. More impressive, all of those seats were bought as season tickets, meaning there are no single-game tickets available.

Seats were so hard to come by, the McGowans bought a season ticket for their son Brian Jr., who turned 8 on Sunday and asked to see the Saints as his present.

"New Orleans is my home," Brian Sr. said when asked to explain his family's ties to the team. "And I'm really anticipating coming back."

Some fans bought Saints tickets simply to give a beleaguered city a boost.

Though Wade and Sherri Adams had always followed the Saints, their home in Gulf Shores, Ala., is about 3 1/2 hours away from New Orleans. But they've had enough close calls with hurricanes — a tree fell on their daughter's bedroom during Hurricane Danny in 1997 — to know how devastating the storms can be.

When the team announced it would return to New Orleans, the couple bought eight Saints season tickets.

"We could afford it, and it needed to be done. We wanted to support the city," Wade Adams said. "We will probably be lifelong season-ticket holders from here on."

As people like the McGowans, Ramseys, Broussards can tell him, the team has a way of getting in fans' blood. Fans dressed in black and gold wandered downtown, where banners reading, "Our Home. Our Team. He A Saint," lined the streets. There was a festive mood rarely seen in the past year.

Some neighborhoods may still be deserted, the recovery is moving slowly and it will be years before the city is fully on its feet again. But on this weekend — and seven others after it — it was like old times in New Orleans again.

"It's very exciting," Lambert said. "I've been waiting all year for this."

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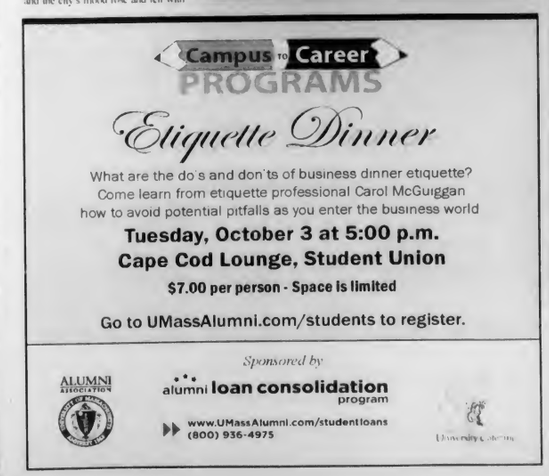
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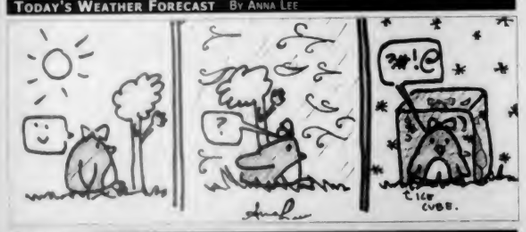
Quote of the Day

"Trees cause more pollution than automobiles do."

—Ronald Reagan

Read It & Weep By Travis Dandro

Today's Weather Forecast By Anna Lee



Labrats By Richard Martelly

Functional Dystopia By Zeid Rusan

ACROSS
1 Deep gorge
6 Party giver
10 Funeral bugle call
14 Republic on Hispaniola
15 Declare firmly
16 Assist
17 Light up
18 Part of HOMES
20 Dope fans
21 Roman wall builder
23 Distributed fixed portions
27 Claim as a right
28 Lotion ingredient
29 August (com probably
31 Young horses
32 Newfoundland airport
35 Flies alone
37 Double curve
38 Cut a V into
40 Wind dir.
43 Check recipient
44 Outburst of rage
46 Patriarchic title
48 Pua
51 Dynamic start?
52 Egg dish
54 Marriage endings
57 Used translations
59 Jacob's third son
60 Actor Guinness
61 Lessening of tension
66 Old cash in Como
67 With no ice
68 Bird from Flanch Lick
69 Grassy-spoon sign
70 Hebrides isle
71 List of candidates

DOWN
1 Greek letter
2 Actor Linden
3 Feel poorly
4 Examined in detail
5 Outmoded copier briefly
6 Greeter's brother
7 Eggs to Nero
8 Third son
9 Walk on
10 Vacuum bottle trademark
11 Radio antenna
12 Supple
13 Pays out
18 Trawler's stopover
22 Translate an encryption
23 Violent anger
24 Exclamation of sorrow
25 Sheen
26 Calms down
30 Le de Wight
33 Tooth covering
34 Rogers or Clark
36 Do over service
38 Bressed drink
40 Oil ___ (as a gathering)
41 Withered
42 Dad of love
43 Royal homes
45 Conquer
46 Expert de corps
47 Aviator Earhart
48 Abandon
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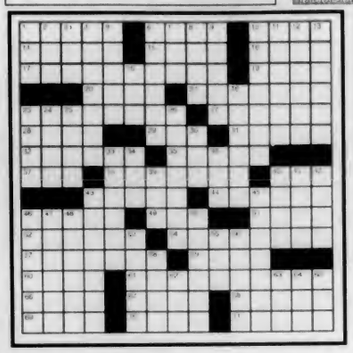

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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
You may find that there is a congruence in sexual activity and academic apathy.

gemini May 21-Jun. 21
Stop wearing those sunglasses. Especially on your head.

cancer Jun. 22-Jul. 22
No, your sign does not mean you will get cancer.

leo Jul. 23-Aug. 22
Reconnect with your teenage mutant ninja turtle name-sake.

virgo Aug. 23-Sept. 22
"Va te faire foutre" means something bad in French.

libra Sept. 23-Oct. 22
Stay gold, pony boy.

scorpio Oct. 23-Nov. 21
You should not steal those things you "find".

sagittarius Nov. 22-Dec. 21
Spell racecar backwards.

capricorn Dec. 22-Jan. 19
Try taking the stairs instead of the elevator. No really, you should.

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Seahawks find offense; Giants suffer blow

By Dave Goldberg
Associated Press

Seattle is playing like a team on track for another Super Bowl.

Pittsburgh is not.

In a weekend full of strange doings, the Seahawks finally got their offense on track against the New York Giants' struggling defense. Despite some late mishaps, Seattle looked every bit a team headed for its second straight NFC championship, and losing running back Shaun Alexander for a couple of weeks to a broken foot should be a minor setback.

The Steelers? With Ben Roethlisberger still struggling (the official term seems to be "rusty"), they are 1-2. Sure, they came back from a mediocre first three-quarters of last season and won the whole thing, but this could be harder – they are down two games to both Cincinnati and Baltimore in the improved AFC North.

At the top level, Sunday provided a little definition to the early season, even in Week 3.

But there also were some things that seemed very awry.

For one, visiting teams won 10 of the 13 games, including the Bengals over the Steelers in Pittsburgh and Chicago's late win over the Vikings in Minneapolis, which set a tone for the two Norths. That's part of the early trend: After three weeks, visitors were a remarkable 25-20, not counting Atlanta's visit to New Orleans on Monday night.

But maybe the most interesting part was the disparate fates of the two most recent Super Bowl participants.

The Steelers' 28-20 loss at home to the Bengals was not simply a case of Carson Palmer's ability to find Chris Henry and T.J. Houshmandzadeh in the end zone. The last two TDs, to Houshmandzadeh, came a minute apart in the final quarter after fumbles by Ricardo Colclough (on a punt) and Vernon Haynes.

Those fumbles were among five turnovers by the Steelers. Indeed, turnovers played a huge role in results around the league.

Three were interceptions thrown by Roethlisberger, who is recovering from an offseason motorcycle accident and appendicitis attack and was 18-of-39 for 209 yards.

Two of the INTs were with Pittsburgh in scoring position, including one on a third-and-10 from the Bengals 16 with Pittsburgh trying to tie the score in the closing seconds. But even more important may have been one Roethlisberger threw on first-down from the Cincinnati 6 on the first play of the second quarter when the Steelers seemed about to take a 14-0 lead.

Yes, the Steelers made the playoffs as the sixth and last seed in the AFC last season and won four straight to take the title. But now they are chasing two 3-0 teams in the AFC North after the Ravens capitalized on an interception of Charlie Frye to win in Cleveland on Matt Stover's last-second, 52-yard field goal.

"There were a lot of ebbs and flows, but I think today was a big step for me," Roethlisberger said.

He had better be right, because there are signs he will be needed more this year, both as a passer and a leader. There is no Jerome Bettis to do the leaning and the short-yardage running, and the receiving corps is depleted with the departure of Antwaan Randle El.

So Big Ben, "rust" and all, will have to carry a bigger load.

As for Seattle, the Seahawks' defense was solid in its first two games, but not so the offense, which will have to get along for a little while without Alexander. Last season's league MVP has a cracked bone in his left foot and will miss at least a couple of games.

He will be replaced by Maurice Morris, one of the NFL's better backup running backs who has started only four games in four-plus NFL seasons, but has 872 yards and 4.5 per carry average during that time.

And it's not as if Alexander was such a big part of Seattle's offensive explosion Sunday. While Alexander only managed 47 yards on 20 carries, the Seahawks jumped to a 35-0 lead en route to a 42-30 win over the Giants, whose loudest mouths – Jeremy Shockey this time – shouted "we were outcoached."

One major element was Deion Branch. Not in numbers (two catches for 23 yards) but in the fact the Seahawks were able to play a four-wide-receiver alignment that had New York confused and led to five TD passes by Matt Hasselbeck – to four different receivers.

"It was a pleasure to play a little different way," offensive coordinator Gil Haskell said.

It didn't hurt that the Seattle defense came up with three first-quarter interceptions against a team that should have beaten the Seahawks last year and expected to be better this year.

It's early, but Seattle has a schedule that easily could give it home-field advantage again in the NFC – although given those home-away numbers, that might not mean anything.

The Seahawks go to Chicago next Sunday night in what will be more a test for the Bears than Seattle. Chicago's win in Minnesota wasn't very pretty, after all. Beyond that, there's little that looks threatening other than a trip to Denver on Dec. 3 and a home game with San Diego three weeks later. Fortunately for the Seahawks, the NFC West might be almost as bad as the NFC North.

Turnovers: Coaches never stop preaching the importance of turnovers. Sunday provided a perfect example of what they mean.

In addition to Bengals-Steelers (and Giants-Seahawks to a lesser extent), turnovers played a major role in three other games: Ravens-Browns, Bears-Vikings and Rams-Cardinals.

In Cleveland, the Browns held a 14-12 lead and had a second-and-goal at the Baltimore 4 with 3:29 left. But linebacker Hart Scott hit Frye as he threw, and Chris McAlister picked off the ball. From there, Steve McNair led the Ravens downfield for Stover's winning kick.

In Minneapolis, Antoine Winfield put the Vikings in front by intercepting Rex Grossman's weak pass for a touchdown. But Chester Taylor's fumble that gave up the ball at the Vikings 17 led to Grossman's 2-yard winning TD pass to Rashied Davis.

And in Arizona, Kurt Warner fumbled a snap at the Rams 18 with Neil Rackers in easy field goal position, and St. Louis beat the Cardinals 16-14. That followed a fumble by Marc Bulger, Warner's old running mate with the Rams, that put the Cardinals in scoring position.

Still, Warner had the worse game, getting intercepted three times, twice inside the St. Louis 14.

Consolation? Warner threw for 256 yards, getting him to 20,000 yards faster than any QB in NFL history except Dan Marino, 76 games to 74.

He'd surely give that up for hanging on to the ball.

Finally, with Jacksonville leading 7-0 late in the first period in its attempt to wrest control of the AFC South from Indianapolis, Byron Leftwich tried to find George Wrightster on a deep route from the Indianapolis 34. Instead, Jason David intercepted.

Then the Colts' Terrence Wilkins returned a punt 82 yards for a touchdown to tie it, and Indy went on to win 21-14 despite 191 yards rushing for the Jaguars.

Without that turnover, who knows?

Pittsburgh Steelers quarterback Ben Roethlisberger, after receiving an appendectomy before his team's second game at Jacksonville, has struggled while the Steelers have tumbled to a 1-2 start.

Cincinnati Bengals quarterback Carson Palmer (No. 9) threw four touchdown passes against the Pittsburgh Steelers on Sunday, while New York Giants quarterback Eli Manning (No. 10) struggled against Seattle.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, SEPTEMBER 26, 2006 SPORTS@DAILYCOLLEGIAN.COM

The Saints are coming

Junior Erin O'Brien has started all nine games for the Minutewomen this season and has made one defensive stop. The Minutewomen were shutout by No. 10 Connecticut, 6-0, Saturday and fell to 2-7 on the season.

BY KEVIN DOOLEY
COLLEGIAN CORRESPONDENT

The Massachusetts field hockey team (2-7) is more than happy to see the Connecticut Huskies leave town after UConn had its way with the Minutewomen in a 6-0 rout Saturday.

UConn paved the way for the Minutewomen's fourth straight defeat.

The Maroon and White must now turn its attention to the Siena Saints (0-5, 0-1 Northeast Conference) who will come into town looking for their first victory of the season Tuesday night at Garber Field. The meeting will be the first time the two teams have matched up.

This upcoming game can only conjure memories of when UMass had an opportunity to defeat another winless team – Dartmouth – after losing two games in Beantown to Northeastern and Boston University.

The Minutewomen were unable to pick up a win vs. the Big Green, suffering a devastating 5-4 loss in overtime.

Another similarity between the Dartmouth disaster and the upcoming Siena game that UMass doesn't want to see occur – other than the final outcome – is another injury.

The Dartmouth loss also saw the loss of sophomore forward Erin Parker to injury after breaking her leg. She is expected to be out for at least four weeks.

Just as Dartmouth's stats weren't flattering entering the game against the Minutewomen, neither are the numbers for Siena.

In four games this year, the Saints have managed to get off just 17 shots while opponents have taken 119. Siena is averaging just over three shots per game and opponents have had four times as many penalty corner opportunities, 60-15.

The Saints are averaging less than a goal per game while opponents have hammered home just under five goals per game. All of Siena's four goals have come in the second half of their games. Junior Traci Baldwin leads Siena's offense with two goals on the season.

Holy Cross found the back of the net 10 times against the Saints in 10-2 blowout win earlier this month.

The Saints were able to hang tight against a Northeast Conference powerhouse – the Lock Haven Eagles – last Sunday, but Siena was not to win its first game, falling to the Eagles, 3-1. Lock Haven outshot the Saints, 29-2, the same margin the Huskies outshot the Minutewomen by Saturday.

Last year's Siena squad had an anemic 10 goals at season's end and went 1-13 overall, picking up its lone victory when it knocked off Robert Morris, 2-1.

Sienna was picked eighth out of nine teams in a preseason Northeast Conference coach's poll.

"Siena is a young team, and tactically they're working on different things," UMass coach Patty Shea said. "They're still in the process of developing their team. We understand the structures and styles they play in. They're trying to learn by baptism by fire.

"We'll play a different press in this game and we'll have more of an opportunity to use our team speed," Shea added. "We'll match up very well with this team."

There is still no news on whether the five players suspended for Saturday's game will be in action for the Minutewomen against Siena. Senior defender Kwylan Jaggassar, junior midfielder Kristina DoRasario, junior backfielder Paula Verma, junior forward Rachael Mervine, and sophomore forward Lauren Gillespie all missed Saturday's game against the Huskies due to a violation of team rules.

Shea said that it will be a "game-time decision" if they play or not Tuesday.

Wildcats are team to beat in the Atlantic 10

BY MIKE WALSH
COLLEGIAN CORRESPONDENT

Wide receiver David Ball's third touchdown reception of the first half and 50th of his illustrious career – tying him with Jerry Rice for the all time 1-AA record – highlighted another successful weekend of Atlantic 10 football.

Ball's six-yard touchdown reception came with 2:43 left in the first half and increased New Hampshire's lead over Dartmouth to 35-0. The No. 1 Wildcats went on to a 56-14 victory and increased their perfect record to 3-0 on the young season. UNH quarterback Ricky Santos threw for over 300 yards on the day to go along with five touchdown passes in the route.

The rest of the A-10 combined to go 8-3 over the weekend with the only three losses coming at the hands of conference foes. All six nationally-ranked A-10 teams prevailed and will look to move up in this week's poll. The A-10 is by far the most represented of any 1-AA conference on the board.

A-10 Football

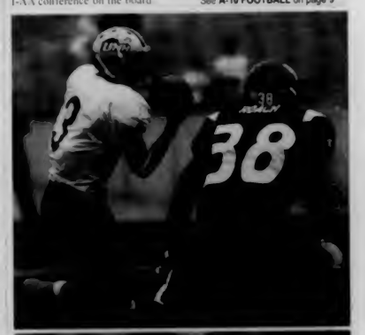
GUNNING FOR NEW HAMPSHIRE

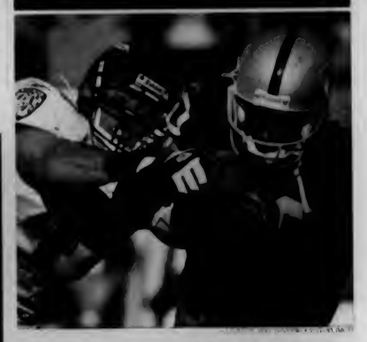
No. 7 Richmond (3-0) and No. 9 Massachusetts (3-1, 1-0 A-10) once again looked very impressive and have clearly established themselves as the two teams who have the strongest chances of upsetting New Hampshire.

Richmond improved to 3-0 with its 48-21 romp over Bucknell at home on Saturday. Although the visitors struck first with an early first-quarter touchdown run, the Richmond backfield responded as it barreled for 243 yards on just 37 carries and three scores to take complete control of the game.

Massachusetts scored on its first seven drives of the contest on its way to a 48-7 victory over Stony Brook to improve its record to 3-1. Sophomore quarterback and last week's conference Offensive Player of the Week Liam Coen was, once again, extremely efficient as he went 6-for-8 on his way to throwing for 177 yards and two touchdowns. UMass' only blemish came at the

See A-10 FOOTBALL on page 9





New Hampshire wide receiver David Ball (No. 3) tied Jerry Rice's all-time I-AA touchdown receptions record this weekend when he grabbed his 50th.

Minutemen top Eagles and Black Bears

BY STEVE GAMES
COLLEGIAN CORRESPONDENT

The Massachusetts cross country teams ran strong on their new course Saturday morning. In the rainy conditions the men defeated Maine and Boston College and the women placed third behind the Eagles and the Black Bears.

The Minutemen placed first, Maine followed in second, and Boston College placed last. The Minutemen had three runners in the top five. Sophomore Jessie Regnier finished first overall and set the course record with a time of 25:11:00.

With downpours before the women's race, the condition of the course worsened. At some points on the course the mud became very thick and it proved to be a challenge for the runners to keep their footing.

Nevertheless, the Minutemen were able to get their best runners to run their best race.

Behind Regnier, junior Nils Fischer finished fourth overall with a time of 25:32:00, freshman Nicolai Naranjo finished fifth overall (25:42:00), freshman Andrew McCann placed 10th (26:04:00), and one second behind McCann was junior Ryan Durkin (26:05:00).

"This was only our second meet, but I think this team is showing that we have a lot of depth," UMass coach Ken O'Brien said. "We have maybe 10 or 11 people who can find their way into the top five at some point in the season."

O'Brien was surprised that his top runners ran a great race. He also noted that for the team to be successful it will depend on how the fifth runner can place.

The depth showed for the Minutemen, as five freshmen placed in the top 20. With a good mix of young talent, and good leadership from Durkin and Fischer, the team is in good shape if it can avoid any injuries.

The Minutewomen ran strong but fell short of victory. Boston College placed first in the meet with 31 points, Maine placed second with 38 points, and UMass finished third with 58 points.

Junior Christina Derosa continued to impress by placing second overall (18:33:00). BC senior Jessica Flinn set the new course record with a time of 18:21:00.

The women ran in harsh conditions as it started down pouring five minutes before the race started and continued throughout the contest.

"I think the girls ran the best they could with the conditions. Christina Derosa ran extremely well today and gave a great effort," UMass coach Julie LaFreniere said.

Freshman Lauren Liuzzo ran well again, placing 10th overall, second on the team (19:27:00). Junior Amber Sayer usually runs with Liuzzo but she battled the flu all week and finished 18th with a time of 19:59:00.

"Amber Sayer has had a fever, it was very gusty," LaFreniere said. "If the race was any longer I don't think she would have faired well."

Senior Cuisle Kierans finished 11th (19:33:00), and her younger sister, freshman Ellis Kierans, placed 13th (19:38:00).

LaFreniere noted that the team has too big of a space between Derosa and the rest of the pack. Derosa finished second and the next highest UMass runners placed 10th and 11th in the meet.

The cross country teams will he on the road at the Meet of Champions in New York, N.Y., this Saturday.

The Minutemen finished first in this weekend's meet, placing three runners in the top five to defeat Maine and Boston College.

ATHLETE OF THE WEEK

This week's stand-out athlete is sophomore runner Jesse Regnier. Competing in his first meet of the season Saturday, Regnier led all runners with a time of 25:11 defeating participants from Boston College and Maine, the other two schools that participated in Saturday's contest. Regnier was one of three Minutemen who placed in the top five at Saturday's meet.

Saturday's individual first place finish was the first collegiate win of Regnier's career.

Volleyball conference play in full swing

BY MICHAEL CHANDLER
COLLEGIAN CORRESPONDENT

With conference play beginning last week, the Atlantic 10 West sent a clearly-received message to the East by winning seven of eight games. Dayton, St. Louis, and Xavier from the West now rest atop the A-10 with perfect conference records, only Temple salvaged a win in the East beating Duquesne 3-0.

Nationally-recognized Dayton and Xavier proved their A-10 dominance by easily dispatching George Washington and Charlotte. The two remain early favorites to compete for the West division title, reflecting preseason rankings. Temple and Charlotte stay the favorites in the East despite Charlotte going 0-2 against the West last week.

This trend appears also in the latest fan poll taken on the A-10 volleyball website.

A-10 Volleyball

According to the poll, Xavier, with 18.5% of the fan vote, and Dayton, with 17.5%, are slated to be the conference heavyweights. This coincides with the preseason rankings.

Despite being the only Eastern team with a conference win at this point, Temple received only five percent of the fan vote.

DIGGING DEEP

Next month is National Breast Cancer Awareness month, and A-10 volleyball does not plan to idly watch it pass. For the fourth consecutive year, a rapidly growing tradition started by A-10 volleyball dubbed "Dig for the Cure" plans to help raise at least $25,000 for breast cancer research. The program has raised an average of $12,000 per year in '03-'05 but now the top of net is set especially high.

Lisa Marston, head coach of Charlotte University Volleyball, annually dedicates a home match to raising as much money as possible and donating the proceeds to the Susan G. Komen Breast Cancer Foundation. Last year, Marston's work caught the eye of each A-10 team, and even some teams nationwide. Participants hope to see the largest "Dig for the Cure" to date.

To raise the money, schools designated one home game in October to allow individual sponsors to pledge allotted amounts of money for every dig earned by their team. Individual donations are also encouraged. One hundred percent

See VOLLEYBALL on page 9

SPORTS FACT OF THE DAY

Football legend Jerry Rice had over 1,000 yards receiving in three consecutive seasons at Mississippi Valley State, and hauled in over 100 receptions in both his junior and senior campaigns.

THE MASSACHUSETTS

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CriticalMASS cyclists participate in a day-long demonstration in Amherst aimed to fight for a more bicycle-friendly community, Friday, Sept. 22, 2006.

UMass employees claim shortage in pay

BY FRANK VITALE
COLLEGIAN STAFF REPORTER

As many as 1,700 former University of Massachusetts employees and 1,800 graduate students were left out of a package that paid $14.6 million in retroactive pay.

The $14.6 million is the last part of a set of retroactive pay raises laid out in the 2002 contracts, which also included $67 million already paid to about 7,000 former employees.

Governor Mitt Romney had vetoed the retroactive pay raises after the legislature closed its formal session on July 31st. Since a formal session and a two-thirds majority are required to overturn a gubernatorial veto, the legislature must either call a special session or wait until the new legislature begins this coming January.

Many former employees don't have that long to wait, especially retirees.

"Like everyone, they have been waiting for this money since '01 or '02 and they have to live off a pension," said Donna M. Johnson, president of the University Staff Association. "Every penny counts."

Graduate students who work for the University are affected as well.

"We've gotten into the habit of waiting for our checks," said Srinivas Lankala, president of the Graduate Employee Organization (GEO), referring to retroactive payments five to six years overdue. "But we've never had this level of complication."

If local lawmakers have their way, the GEO shouldn't have to worry much longer.

"We're very supportive of insuring the Commonwealth meets its financial obligations to the workers of UMass," said State Rep. Peter Kocot, D-Northampton.

Though workers have been waiting for about a month for the official date of the special session, lawmakers are confident the session will be called this fall, according to Rep. Ellen Story, D-Amherst.

"The House and Senate were told by the Speaker and Senate President that a session will occur," said Story, "just not the exact date."

If and when the legislature does meet, it's unlikely that an override will fail, since the legislature overturned Romney's attempt to use a line item veto on the back pay compensation for current employees.

The pay in question is already counted in the legislature's budget for 2006.

"The money's already appropriated," claimed Rep. Story. "It's there, it's just a matter of changing the language."

The president of the University Staff Association, Donna Johnson (left) and Srinivas Lankala, President of the Graduate Employment Organization.

UMass holds dedication ceremony for new track and field complex

BY ANNA DOTHANTES
COLLEGIAN STAFF

Alumni, fans, and members of the administration joined the University of Massachusetts men's and women's Track and Field teams at the dedication of their $3.1 million track and field facility on Saturday.

One-hundred fifty attendees listened to speeches made by members of the administration, and watched the ribbon cutting ceremony. UMass president, Jack Wilson, Chancellor John V. Lombardi, UMass Trustee John Armstrong, Athletic Director John McCutcheon, alumnus and former team captain John Hunt, men's cross country and track and field coach Kenneth O'Brien, and women's cross country and track and field coach, Julie LaFreniere all participated in the ceremony, along with team members, Troyanah Evans and James.

The new track is located next to Rudd Field. It replaces the track program's old facility, which has been demolished to make room for a new central heating plant, which is now under construction, according to John Sinnet, Assistant Director for Media Relations of UMass Athletics.

The project was funded through bonds issued by the University of Massachusetts Building Authority, in connection with the central heating plant project.

"The need to replace the old track when the steam plant had to be located there, created an opportunity to not only create fine new facilities, but to locate it in a much more accessible area," said Chancellor Lombardi.

Construction on the new track began in April 2005 and was finished in mid-October 2005, according to Sinnet.

Although the dedication ceremony didn't take place until this past weekend, members of the team began practicing on the track, "pretty much as soon as it got cleared and they had some decent weather to be outside on it," said Sinnet. "They were itching to get on it."

In addition to the track itself, the new construction also consists of a separate facility for throwing events, located behind the football stadium.

"That's really big because when you're hosting meets, those events are the ones that take the longest to complete. Also, it gives the throwers a place to go out and practice," said Sinnet.

The complex includes a nine-lane, 400-meter synthetic surface track, a steeplechase water-jump area, long- and triple-jump areas, high-hump and pole vault areas, and a state-of-the-art timing system.

"I've seen quite a few tracks," said Sinnet. "And not a lot have separate throwing facilities, so that really makes it a special and unique place."

"The track is incredibly fast and the track surface is one of a kind," said junior Nathan Barksdale, who competes in the 200 and 400 meter sprints. "We're getting great new hurdles this year which will benefit our hurdlers a lot," he added.

Sophomore Mark Anderson, a hurdler and high jumper for UMass, predicts that the new facility will help the team's practice routine and will lead to better performance in competitions, ultimately gaining more recognition for the team.

"It's a cycle," said Anderson. "When you recruit better, you perform better. When you perform better, you recruit better," he continued. "When you have a better program, you have better opportunity to raise money from alumni who are more willing to support a team that succeeds, which leads to better scholarship endowments," he added. "All this leads to better recruiting and a better team."

Prior to the completion of the new track complex, the team practiced at Boyden athletic fields or inside the Curry Hicks Cage. In order to practice their jumps, they went to Amherst College or Smith College, according to Sinnet.

"Before the track was built, we had to run over to Amherst College at 6:30 in the morning, or five in the afternoon, to use their track," said Anderson. "It makes our job as student athletes easier because we don't have to worry about other facilities to schedule times."

The Amherst College facility, where the team often practiced, was far away and placed strains on the team because they couldn't all practice together.

"Since we have been practicing at our new track, it's a lot better. You can tell with practices because we have the entire team practicing together. It's just a better team atmosphere," said Barksdale.

"You go by it on the weekends or in the afternoons, and you see people from the community walking and jogging on it. You can tell that they're really enjoying having that kind of facility," said Sinnet.

The complex was designed by Clough, Harbor, & Associates and Paige Design Group and built by Clark Companies.

The first of three meets, which will be hosted on the new facilities in the upcoming season, will be held on March 31, 2007.

"The track program has been without a facility for a little over a decade, so to have something this nice really makes them feel proud," Sinnet added.

UMass president Jack Wilson (fourth from left), Chancellor John Lombardi (fifth from left), along with UMass officials and team members, participate in ribbon-cut ceremony, Sept. 23, 2006.

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For your convenience there will be a van leaving Hagis Mall to the Mullins Center every 20 minutes from 3:00pm to 5:00pm.

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available.

Starbucks raises prices

BY JENNIFER METZ
THE OBSERVER (NOTRE DAME)

SOUTH BEND, Ind. — Starbucks announced Thursday that coffee-drinkers nationwide will have to fork over an extra nickel for drinks bought at any of their 8,614 locations, including the LaFortune Student Center shop.

In the first price change since 2004, all drinks will cost an extra five cents and all pound bags of whole bean coffee will go up by fifty cents, David Prentkowski, Director of Food Services, said.

The increase — which Prentkowski said was "not unusual" — was necessary to cover increasing labor, product and fuel costs associated with the procurement of coffee beans.

As a licensed store, the LaFortune branch will follow the practices recommended by the company, Prentkowski said.

Analysts say that the price change — which is set to take place sometime this week — comes at a good time for the company because "the average price of gasoline has declined 16 percent" in the last month alone, according to Reuters. Though there are many economic pressures facing consumers, a decrease in gas prices always alleviates some of the pressure from consumer wallets.

In July, Starbucks posted its weakest monthly same-store sales increase since 2001, which it blames on the high demand for Frappuccino drinks that take a longer time to prepare, according to a Sept. 22 Reuters article. Customers are becoming unwilling to wait on long lines for these drinks, taking a toll on overall sales.

Notre Dame University freshman Courtney Ball said she isn't happy with the price increase on her tall vanilla latte, which already costs $3.00.

"It seems like [Starbucks] makes a significant profit ... I don't see why they need to raise their prices ... it's already 'designer coffee,'" she said.

While students may not be pleased with the price hike, those on Wall Street were pleasantly surprised, telling Reuters that the move "is sure to boost sales and earnings, but unlikely to spook customers who see a trip to the chain as an affordable luxury."

The company's management has also said that Starbucks stores are unlikely to be effected if the economy takes a turn for the worse.

"I don't see anything that indicates in the near future that Starbucks is going to be susceptible to the economy," chairman Howard Schultz told Reuters on Monday.

Pilot escapes from blimp crash unharmed

MANCHESTER-BY-THE-SEA, Mass. — A Hood blimp that regularly flies above Fenway Park crashed into a wooded area Tuesday when the pilot lost rudder control shortly after takeoff and tried to make an emergency landing on a nearby beach, authorities said.

Instead, the 90-foot-long blimp was blown inland and became stuck atop trees near an elementary school in this town about 25 miles north of Boston. It took two hours to rescue pilot Leigh Bradbury, who was not injured, from his perch about 30 feet above the ground, authorities said.

Robert Mezzetti, manager of Beverly Municipal Airport, said the blimp left there around 12:15 p.m. and lost rudder control minutes later.

Bradbury was doing "exposure flying" or recreational flying — and was not on a business run, said Mickey Wittman, director of client services for Lightship Group of Orlando, Fla., which owns the aircraft.

The white blimp emblazoned with the red Hood logo has become a fixture in the skies above Red Sox games since Chelsea-based Hood started renting advertising space from Lightship Group eight years ago. Lynne Bohan, a spokeswoman for the dairy food company, said the blimp had been scheduled to fly above the Red Sox game at Fenway Park on Tuesday night.

Wittman said blimp accidents sometimes happen, but "I've never known anyone to be hurt."

Associated Press

Morning-after pill angers Chileans

Students from Catholic high schools protest against government plan to freely distribute contraceptives to girls without parent authorization, Sept. 15, 2006.

BY EDUARDO GALLARDO
AP LATIN I PRESS

Chile began supplying morning-after pills to girls as young as 14 this week under a program that has created an uproar in the politically leftist but socially conservative country, which still outlaws all abortions and only legalized divorce two years ago.

The liberalized contraceptive policy is close to the heart of President Michelle Bachelet, a socialist physician who took office as Chile's first female president in March vowing to promote equality between men and women.

"Equality means that for a person who does not have choices, who does not have options, we have to give them these options," Bachelet told The Associated Press at the United Nations last week.

It also echoes a debate between reformers and conservatives across Latin America, where the Roman Catholic Church is a powerful force.

The program provides contraceptives — including the morning-after pill — to girls as young as 14 without notifying their parents. Until now, the age limit was 16, and the morning-after pill was given only to women who had been raped.

The government began handing out the pills this week after an appeals court lifted an injunction won by two conservative mayors and a Catholic parents association. Pablo Zalaquett, mayor of the middle-class Santiago suburb of La Florida, called Friday's ruling "a slap in the face of Chile's mothers and fathers" and said the court battle would continue.

Health Minister Maria Soledad Barria said free contraceptives would help reduce adolescent pregnancy, especially among the poor. Her ministry says women age 15 to 19 account for 17 percent of pregnancies nationwide and estimates that 32,000 women go to hospitals each year for complications from abortions, which are illegal in Chile.

The Catholic parents association says contraceptives encourage sexual promiscuity and sexually transmitted diseases among youths, and Catholic high school students protested in the capital, carrying balloons and Chilean flags.

But many younger Chileans say their parents' generation is out of touch — and that teenagers need medical support because they're already having sex.

"I would not use it, but I think it is a good idea to make it available at age 14, and without telling the parents," high school student Maria Jose Guzman said. "Many girls ... would be ashamed to tell them they had sex."

The morning-after pill contains the hormone levonorgestrel and prevents pregnancy by inhibiting ovulation or fertilization of an egg. To be effective, it must be taken within 72 hours of intercourse.

Religious leaders compare the pill to abortion and say it violates the right to life. A statement by Chile's Catholic bishops equates the program to "policies imposed by totalitarian regimes to establish state control over the intimate lives of citizens."

Despite Friday's court ruling, Mayor Marta Ehlers of Lo Barnechea, an upper-class district in Santiago, said her municipality will not implement the program, "even if it means that I have to go to jail."

Chile's struggle over contraception and abortion is echoed around Latin America.

In neighboring Peru, a nonprofit Catholic organization won an injunction blocking free distribution of the morning-after pill in public clinics in September 2005. Peru's Congress is now debating whether to let pharmacies sell the pills without a prescription to women over 18.

In Paraguay, church leaders have repeatedly condemned the availability of the morning-after pill and opposed efforts to distribute donated contraceptives. Argentina's leftist government is debating whether to liberalize laws that make abortion a crime in most circumstances.

And in Nicaragua, conservatives raised an uproar in 2004 when a women's group arranged an abortion for an 11-year-old rape victim.

The U.S. Food and Drug Administration began allowing nonprescription sales of the morning-after pill to adult women in August. Girls 17 and younger still need a prescription.

Until now, Chile has been considered a socially conservative nation. Seventy-five percent of the population calls itself Catholic and divorce only became legal in 2004.

The morning-after pill became legal in Chile in 2002 after a Supreme Court battle, and two-pill packages sell in pharmacies for $22. But the government says that price is beyond the reach of poorer women. It noted that 3,954 packages of the pills were sold over 12 months in five affluent Santiago districts, and just 344 in five poorer ones.

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The Office of Jewish Affairs
would like to wish all Jewish students

Happy New Year!

Shanah tovah!

We also extend a warm greeting to
our Muslim brothers and sisters as you begin
the month-long celebration of Ramadan...

Ramadan mubarak!

If you will be missing classes because of the holidays...

Whatever your religion or level of observance, the University's policy concerning days of religious observance guarantees that "any student [whether Jewish, Muslim, Hindu, Bahai, Christian, Buddhist, or any other religion] who is unable to attend classes or to participate in any examination, study or work requirement because of religious observance is to be provided with an opportunity to make up the examination, study or work requirement." However, ***it is the student's responsibility to notify your professor at least a week in advance.***

Most professors are respectful of this policy, but if you do encounter a problem, you can call the department head, the Ombuds Office (545-0867), or the Office of Jewish Affairs (545-9642). We're happy to help.

May this be a sweet and peaceful year for us all!!

For more information: www.umass.edu/jewish or 545-9642

Thursday, September 28, 2006
Sustainable Seafood Dinner
Enjoy the Harvest from the Sea...
Make Choices for Healthy Oceans!
Menu Featuring:
Wild Salmon with Thai Green Curry Sauce
Battered Pacific Cod with Tartar Sauce
Chicken with New England Cranberry Stuffing
Harvest Stuffed Acorn Squash (local)
Nature Burger
Falafel Pocket Sandwich
Fresh Carrots (local)
Fresh summer squash (local)
Rice Pilaf
Cole Slaw (local)
Boston Cream Pie
Pura Vita Coffee
(Fair Trade and Organic)
Learn about Sustainable Seafood
Sampling by Australis Aquaculture
Sustainable Seafood DVDs will be shown in all DCs.
www.umass.edu/diningservices
All DCs from 5-9pm

UMass police log

Tuesday Sept 19

On Tuesday night, there was a police call to the Observatory building which houses WMUA and Nextel's cell tower. A follow-up investigation revealed a breaking-and-entering incident, as well as vandalism to the premises in the form of cut wires. There are no suspects at this time.

Later that night, UMass police responded to a suspicious call in Webster Hall. An individual in the dorm appeared to be intoxicated and incoherent due to the consumption of Salbia, an over the counter hallucinogen. Emergency services were called and the individual was transferred to Cooley Dickinson Hospital due to breathing difficulties.

Wednesday Sept 20

On Wednesday morning, officers gained entry into a room in the John Quincy Adams Hall where less than a gram of marijuana was confiscated for processing. No arrest was made.

Later that night, Thomas Dacey was arrested and charged with assault and battery in Grayson Hall. Dacey was apprehended after physically assaulting his ex-girlfriend and fleeing the scene. According to police, Dacey shoved and choked his ex-girlfriend before leaving the scene of the fight. Charges are pending.

Thursday Sept 21

On Thursday night, Aldo Combariza was arrested in Dickinson Hall after a warrant for his arrest was found for violating the terms of a restraining order. Combariza was transferred to the Hampshire County house of corrections, and charges were formally filed.

Friday Sept 22

On Friday morning, Thomas Sirois was arrested due to an attempt at solicitation of a college age male on Amity St. Sirois had arranged a time and date to meet such individual and was apprehended by police and charged with sexual conduct for fee after having driven down from Great Barrington, MA.

—Compiled By Michelle Osorio

Iraq War considered 'cause celebre' for Islamic extremists

By Katherine Shrader and Jennifer Loven
Associated Press

President Bush gestures while speaking at a news conference with President Hamid Karzai of Afghanistan, Sept. 26, 2006.

WASHINGTON — The war in Iraq has become a "cause celebre" for Islamic extremists, breeding deep resentment of the U.S. that probably will get worse before it gets better, federal intelligence analysts conclude in a report at odds with President Bush's portrayal of a world growing safer.

In the bleak report, declassified and released Tuesday on Bush's orders, the nation's most veteran analysts conclude that despite serious damage to the leadership of al-Qaida, the threat from Islamic extremists has spread both in numbers and in geographic reach.

Bush and his top advisers have said the formerly classified assessment of global terrorism supported their arguments that the world is safer because of the war. But more than three pages of stark judgments warning about the spread of terrorism contrasted with the administration's glass-half-full declarations.

"If this trend continues, threats to U.S. interests at home and abroad will become more diverse, leading to increasing attacks worldwide," the document says. "The confluence of shared purpose and dispersed actors will make it harder to find and undermine jihadist groups."

The intelligence assessment, completed in April, has stirred a heated election-season argument over the course of U.S. national security in the years following the 2003 U.S.-led invasion of Iraq.

Virtually all assessments of the current situation were bad news. The report's few positive notes were couched in conditional terms, depending on successful completion of difficult tasks ahead for the U.S. and its allies. In one example, analysts concluded that more responsive political systems in Muslim nations could erode support for jihadist extremists.

Bush ordered a declassified section of the secret report released after several days of criticism sparked by portions that were leaked to the news media over the weekend.

At a news conference, Bush said critics who believe the Iraq war has worsened terrorism are naive and mistaken, noting that al-Qaida and other groups have found inspiration to attack for more than a decade. "My judgment is, if we weren't in Iraq, they'd find some other excuse, because they have ambitions," he said.

The unclassified document said that increased role of Iraqis in opposing al-Qaida in Iraq might lead the terror group's veteran foreign fighters to refocus their efforts outside that country.

While Iran and Syria are the most active state sponsors of terror, many other countries will be unable to prevent their resources from being exploited by terrorists.

The underlying factors that are fueling the spread of the extremist Muslim movement outweigh its vulnerabilities. These factors are entrenched grievances and a slow pace of reform in home countries, rising anti-U.S. sentiment and the Iraq war.

Groups "of all stripes" will increasingly use the Internet to communicate, train, recruit and obtain support.

Pakistani President Pervez Musharraf, a U.S. ally in Washington for a Thursday meeting with Bush, found himself drawn into the political dispute. He was asked in a CNN interview about an assertion in his new book that he opposed the invasion of Iraq because he feared that it would only encourage extremists and leave the world less safe.

"I stand by it, absolutely," Musharraf said. "It has made the world a more dangerous place."

White House homeland security adviser Frances Fragos Townsend took issue with one of the report's most damning conclusions: that the number of jihadists has increased.

"I don't think there's any question that there's an increase in rhetoric," she said. But "I think it's difficult to count the number of true jihadists that are willing to commit murder or kill themselves in the process."

The intelligence assessment also lays out weaknesses of the movement that analysts say must be exploited if its spread is to be slowed. For instance, they note that extremists want to see the establishment of strict Islamic governments in the Arab world — a development they say would be unpopular with most Muslims.

The report also argues that the loss of key al-Qaida leaders — Osama bin Laden, Ayman al-Zawahri and Abu Musab al-Zarqawi — in "rapid succession" would probably cause the group to fracture. Al-Zarqawi was killed in June, but the top two al-Qaida leaders have remained elusive for years.

WalMart to change health plan for new hires

By Marcus Kabel
Associated Press

Wal-Mart Stores Inc. will stop offering traditional low-deductible health plans for new hires next year in favor of low-premium plans with higher deductibles, a move it says will put more health care money and choices in the hands of its more than 1.3 million U.S. workers.

Union-backed Wal-Mart critics, who made the change public Tuesday based on internal company documents, claimed the nation's largest private employer was pushing the rising costs of health care onto its workers.

Wal-Mart confirmed to The Associated Press that it will drop traditional plans for new hires from January 1. Those plans offer annual deductibles as low as $350 for a yearly premium of $1,043 for single person coverage.

New hires from next year will only be able to sign up for one of two plans that have premiums as low as $11 a month but annual deductibles starting at $1,000 for most medical expenses as well as separate deductibles for special events, like outpatient treatment, and for prescriptions.

One of the new plans also includes a health savings account, which allows an employee to put money aside tax-free in a special account reserved for health costs.

Wal-Mart's current employees will still have the option of coverage under the traditional plans, according to the company benefits guide for 2007.

Only 7 percent of companies that provide health coverage currently offer high-deductible plans with a savings option, according to an annual survey released Tuesday by the Kaiser Family Foundation, a health care research organization.

WalkerjpWalMart.com said the change meant the retailer was providing worse health coverage because it would be more expensive.

"This sends a terrible message to every responsible corporation that is trying to do the right thing for their employees," said Paul Blank, campaign director for WalkerjpWalMart.com.

Wal-Mart spokesman Dan Fogleman said the change was aimed at helping employees, which it calls associates, after internal surveys showed that half of all workers with company insurance used up less than their full deductible last year.

This meant they were paying more in premiums than they were getting out in benefits, he said.

"They're paying more than they need to because they're buying more insurance than they need," Fogleman said.

Fogleman said Wal-Mart is also trying to help push down the rising costs of health care by leaving more cash in the pockets of its employees. Lower premiums mean more money left to cover the deductibles, the argument goes, and employees will be smart consumers of health care and go where prices are lower.

"The Value Plan meets the needs of the bulk of our associates," he said.

The Value Plan is a new offering Wal-Mart introduced late last year under fire from unions and other critics, who claim Wal-Mart offers too little health coverage to its workers and pushes them off into taxpayer-supported care.

It starts at $23 a month and includes three doctors visits and three prescriptions for a copay before the annual deductible starting at $1,000 kicks in.

The plan is available for $11 a month in a limited number of areas where Wal-Mart has struck cost-cutting deals with local health care providers. The company says it plans to expand availability of the $11 premium to 40 percent of its work force by the start of next year.

Bin Laden rumors found false

By Paul Haven
Associated Press

He was blown up in the caves of Tora Bora. He was on dialysis and dying of kidney disease. He was in the hands of Pakistani intelligence and about to be turned over to the United States. Rumors of Osama bin Laden's death or capture go back years, and they have always proved greatly exaggerated.

The latest came Saturday, when a leaked French intelligence document citing a "usually reliable" source said the Saudi secret service was convinced the 52-year-old al-Qaida terror chief had died of typhoid last month in Pakistan.

Officials from Riyadh to Paris to Washington rushed to insist they had nothing to substantiate the report, but not before news of it reached every corner of the globe and renewed the debate about why the world's largest dragnet has failed to get its man.

"There has been a grave failure five years after 9/11 that the true leaders of the attacks are still free, and that they are still alive," said Rohan Gunaratna, head of terrorism research at Singapore's Institute of Defense and Strategic Studies.

Gunaratna cited comments by bin Laden's no. 2, Ayman al-Zawahri, released on the fifth anniversary of the attacks, as evidence the French report was erroneous.

"Ayman al-Zawahri issued a statement on Sept. 11 in which he specifically refers to Osama bin Laden being alive," Gunaratna says. "There is no reason for al-Zawahri to lie, since he wants to keep his credibility within the movement."

A Pakistani counterterrorism official with intimate knowledge of the hunt also dismissed the French report, saying nothing was known about bin Laden's health or location. He spoke on condition of anonymity, citing the sensitivity of the matter.

The denial was echoed by a purported spokesman for the Taliban, the former Afghan regime that sheltered bin Laden after the 9/11 attacks. He also asked not to be named.

The French report is not the first to allude to bin Laden suffering from a life-threatening illness.

For years, intelligence services took seriously assessments that bin Laden might be suffering from kidney disease, and there were even reports he was forced to lug a dialysis machine from one mountain hideout to another.

But in 2003, Amer Aziz, bin Laden's former doctor in Afghanistan, shot down the reports. He told The Associated Press he gave bin Laden a complete physical in 1999, and saw him again in November 2001 while he was on the run from U.S. forces, and found no sign of illness on either occasion.

"If you are on dialysis, you have a special look. I didn't see any of that," Aziz told a reporter at his office in Lahore, Pakistan following his release from U.S. custody.

The latest video featuring fresh footage of bin Laden came out in 2004, just before the U.S. presidential elections. In it he appeared healthy and relaxed, particularly for a man who was believed to be hiding in the rugged mountains between Pakistan and Afghanistan, or possibly in Afghanistan itself, in the remote, forested eastern province of Nuristan.

The U.S. has conducted hundreds of search-and-seizure operations in the region but has been stonewalled by an increasingly unfriendly local population.

A number of audiotapes of the terror leader have come out since the 2004 video, the latest in June, and a video that featured what appears to be older footage of bin Laden was released in September.

The lack of film of the terror chief since 2004 has further muddied the waters. His decision to appear only on tape could be his way of heightening his mystique, or denying his pursuers visuals that might reveal his whereabouts. Or it could be an effort to hide his state of health.

Paul Wilkinson of the Centre for the Study of Terrorism and Political Violence at the University of St. Andrews in Scotland said the latest report of bin Laden's death could prompt his inner circle to advise him to deliver proof he is alive and healthy.

He speculated that the French report may have been leaked to shake the branches and illicit just such a response from the terror leader, giving the intelligence community a chance to home in on "chatter" among terrorists.

"It does create psychological pressure on the people and operatives" close to bin Laden, Wilkinson said. "There will be an expectation that he make some sort of appearance."

The years of false hope and genuine close calls have contributed to the aura that bin Laden enjoys among his followers. They have also added to the frustration of those charged with bringing him to justice.

In 1998, following the bombing of two U.S. embassies in Africa, the U.S. launched 62 Tomahawk cruise missiles at two al-Qaida training camps in Afghanistan. It was believed bin Laden was at one of them meeting with several of his top men, but left shortly before the missiles struck.

Following the Sept. 11 attacks and the fall of the Taliban, Afghan militiamen fighting on behalf of the United States felt certain they had surrounded bin Laden at Tora Bora.

Villagers reported seeing him hike into the mountains, and accounts of devastating air strikes on the caves prompted rumors that bin Laden was dead.

He wasn't.

In the end, one of the Afghan warlords the United States was relying on for ground operations betrayed the others, Afghan fighters told the Associated Press, and bin Laden escaped into Pakistan.

In 2003, Pakistani forces raided the village of Lattaka, near the border with Afghanistan, on intelligence that bin Laden might be hiding there. In 2004, U.S. Lt. Gen. David Barno said from Afghanistan that he expected to bring bin Laden to justice that year, and Pakistani intelligence officials described him as being boxed in, but he was never captured.

Since then, the trail of the world's most wanted man has gone cold, but that hasn't stopped the rumors.

An undated picture of Osama bin Laden. A French intelligence memo suggested the al Qaeda leader might have died of typhoid.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 27, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Student credit

Andrew Freeman

If college life could be summed up in one word, it would be responsibility. Students are exhorted to drink responsibly, drive responsibly and work responsibly. This discussion of responsibility focuses largely on drugs and alcohol, ignoring another problem – financial irresponsibility, specifically the misuse of credit cards.

You probably have a credit card, like most students. In 2004, 72 percent of college students in the Northeast had credit cards, according to a 2005 Nellie Mae study. The average student has around four cards, and $1,850 in credit card debt. Of those with credit cards, 20 percent have debt of over $3,000, and 5 percent have debts exceeding $7,000.

Credit cards are a right of passage in our society. There is an implicit message – your credit card gives you the power to buy whatever you want, with no consequences. This power is illusory – once you start using a credit card, you put yourself at risk. Companies can change the terms of your card at will. Any and all pretexts are employed to raise interest rates, and the slightest misstep can lead to disaster.

At their worst, credit cards foster carelessness. When you pay in cash, you see the money leaving your hands, something one can lose track of when paying in credit. Get into the habit of using a credit card, and you can quickly accumulate debt. As long as you pay the bills on time and every time, this is fine. But most college students, and most Americans in general, do not pay the full balance of the bill. The Nellie Mae study found that only 21 percent of students paid off all cards every month, while 19 percent of students pay less than the minimum balance.

The reasons given for credit card use are convenience, necessity, and the desire to build up a credit rating. If you have a credit card, you can make a purchase without running to a bank. However, you end up paying more later on for your purchase, making that added convenience costly. Credit cards are necessary for making purchases online or over the phone, although most necessities for college are available in real life.

The biggest reason for having a credit card is to build a credit record. Establishing a history of good credit means the rates at which you borrow for future purchases will be lower. Alternatively, students who develop a history of bad credit set themselves up for failure, with consequences like higher interest rates or difficulty getting loans.

To financial firms, a bad credit score is seen as a risk for embezzlement, and other companies seem to view debt as a sign of dishonesty or poor character.

Bad credit can also affect your future employment increasingly, employers check credit reports of applicants, whether you apply to an investment bank or a retailer. The Boston Globe reported the story of LaToya Horton, who was denied a full-time clerical job because her employer discovered she had $18,000 in deferred student loans. To financial firms, a bad credit score is seen as a risk for embezzlement, and other companies seem to view debt as a sign of dishonesty or poor character.

The value of credit cards is dubious. Paying bills with credit cards results in larger payments later on, and the interest is so high that it is unwise to pay any substantial amount with a credit card. For inexpensive purchases, paying in cash also makes more sense, as it is always less expensive than paying with credit. Moreover, credit cards are as much a path to bad credit as they are to good, and the former can cost you both money and employment. For all this, Visa, MasterCard and their ilk are fixtures of our economy, and as long as we choose to tolerate them, we must use them responsibly.

Several actions can be taken to reduce the danger of credit cards. First, read the disclosure – the fine print that tells you what the policies of the company are. According to a 2006 Braun Research survey, one-third of consumers cannot understand this legalese; this gives card issuers more power over them. Study the terms of your credit card every month – because they can change every month – and you will know how to avoid fees and falling into worse debt.

Second, if you get into debt, call your company to negotiate a lower rate: a 2002 MASSPIRG study found that 56 percent of customers who called were able to lower their interest rate, averaging a reduction of over one-third. More detailed advice can be found online, at sites like www.bankrate.com or at local credit counseling agencies, like the Credit Counseling Service of Massachusetts in Springfield.

UMass can do more to help students handle debt responsibly. The University could hire a financial advisor to provide credit counseling and advice to students. Students at Orientation should be informed of the dangers of credit cards, and instructed in how to deal with them. Crippling student debt has consequences: Indiana University administrator John Simpson declared "We lose more students to credit card debt than academic failure," and debt may affect UMass students just as badly. Nobody benefits when students begin their life with substantial debt, and it is the responsibility of both students and society to avoid that end.

Andrew Freeman is a Collegian columnist.

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Stop by our office in the Campus Center basement today!

Or send an e-mail to: editorial@dailycollegian.com

Incumbency is the enemy

Michael Dennis

In today's political climate, there are plenty of excuses for not participating. "There's no real choice." "My vote doesn't actually count." "The candidates are all the same." Perhaps one could argue that it is our duty as citizens to register to vote, but certainly we are not required to participate. We can't be forced to vote, so therefore, we must be convinced that it's worth it and that our voices will count.

The reason why voters are so apathetic in America today is because politicians do such a frightfully atrocious job of keeping the attention of the voting public, and giving them hope that things can and will get better. It's not just individual politicians who are at fault, either – they have simply learned to act the way they do as a result of our deeply flawed system. The dog trainer that is American democracy has taught its loyal, obedient politicians to roll over and play dead whenever it sees fit.

The key to understanding this notion of a troubled political climate is to distance oneself from the temptation to place blame upon any one individual or group. A small child in a candy store would not turn her nose up at an offer of free sweets. So why should politicians resist when our government, due to its lack of regulation against corruption, hands them the key to the entire candy store?

One's conscience only goes so far, and as we've seen, time and time again, most politicians are running on empty when it comes to morality. We can despise someone like George Bush, but do we blame him for being who he is, or do we blame our democracy for allowing him to be?

In this sense, the real enemy is not the Left or the Right, nor is it voter apathy. It's incumbency. Our democracy is only a stone's throw away from a monarchy – except instead of one old white male king, we have a bunch of old white male (some female) senators.

Our democracy is only a stone's throw away from a monarchy – except instead of one old white male king, we have a bunch of old white male (some female) senators

But much like with a monarchy, only death can take the throne away from our venerable rulers. (Just look at Strom Thurmond – with all due respect to the elderly, what could this man have possibly contributed in his later years, other than pushing for the Civil Rights Act to be repealed?) Incumbency forces politicians to play it straight and avoid controversy, or else risk losing their seat. There's a reason why very few in the Senate, including supposed Liberals, like John Kerry, bothered to speak up against going to war in Iraq.

The sad reality is that incumbency is as bad as it has ever been. In recent years, the incumbency rating has hovered around 90 percent, meaning that in every election cycle, nine out of 10 senators and congressmen are reelected. In many cases candidates run completely unopposed, and the voting process becomes a mere formality. Even in offices where there are term limits, such as governor's races, it's oftentimes hard to break a long streak of rule by only one party.

Perhaps there is hope on the horizon. Voters in Connecticut made a huge statement by ousting longtime Democratic Sen. Joe Lieberman, who lost out to upstart Ned Lamont in the recent primary. Citizens in the Constitution State proved it is possible to uproot and overthrow the king (err, senator – if you're displeased with his results and feel as though he's out of touch.

And in Massachusetts, a huge win for grassroots politics was chalked up when Deval Patrick triumphed over his more politically seasoned opponents in the Democratic Gubernatorial Primary. Patrick showed that a fresh face can score a victory even in the face of someone like Tom Reilly, who has a deep base of cronies – err, supporters.

The apathy of voters is a direct result of the complacency of politicians. The complacency of politicians is born from our democracy, which embodies a shady, back-alley dealer much more so than a noble, fair judge of character. Our election process itself is a victim of blind negligence in a number of ways, including a lack of consistency in the actual act of voting, such as with the use of electronic voting machines.

It's astonishing that these machines are actually used in elections with monumental implications (i.e. in the state of Ohio during the 2004 Presidential Election), despite the fact it is universally acknowledged this is a volatile and unreliable technology.

It's impossible to achieve perfection with government, but there's still a lot more that could be done in this country. The voting process itself must be standardized. Either through term limits or finance reform, the incumbency rate must be drastically slashed.

Though we love to scapegoat others, we can't place blame on voters, or even our politicians, when it is our system that enables them to act the fool. Apathy is a big problem in America, but it's not the voters who are apathetic, it's our entire democracy. And until there is a wave of fundamental and structural change in our system, it'll just be more of the same.

Michael Dennis is a Collegian columnist

Extremism

Jackie Hai

Two weeks ago, George W. Bush spoke to the nation in a televised address on the fifth anniversary of the September 11th attacks. For 13 million viewers tuned in to ABC that night, the speech took place in the middle of the network's airing of its controversial mini-series, "The Path to 9/11." The juxtaposition sent an unmistakable message to the same tune that's been played since the original attacks: Islamic extremism is the single greatest threat to civilization today.

The people who send this message are forgetting – or intentionally omitting – something that should be obvious. Rarely does major conflict arise where there is only one extreme; rather, the root of struggle usually grows between two extremes. Case in point: Christian versus Islamic fundamentalism, that centuries-old battle which has once again broken out to dominate the world stage.

Our administration has done their best to spin it differently. Said Bush in his recent address, "We have learned that they [the enemy] are evil and kill without mercy – but not without purpose. We have learned that they form a global network of extremists who are driven by a perverted vision of Islam – a totalitarian ideology that hates freedom, rejects tolerance, and despises all dissent."

But this line of thought is flawed in its logic, so much so that Osama bin Laden himself once retorted in a televised speech, "[Bush claims] that we hate freedom. If so, then let him explain to us why we don't strike, for example, Sweden?"

What we really have here is a battle of ideologies. Even the rhetoric is the same. In the book "American Theocracy," author and political commentator Kevin Phillips quotes professor of religion Bruce Lincoln from the University of Chicago: Lincoln analyzed speeches given by Bush and bin Laden and noted, "Both men construct a Manichaean struggle, where Sons of Light confront Sons of Darkness, and all must enlist on one side or another, without possibility of neutrality, hesitation, or middle ground."

Lincoln also draws attention to the frequent double-coding in Bush's speeches. Biblical allusions that speak to his Christian base but would generally go unnoticed by the uninitiated. The religious overtones of his speeches range from subtle (speaking of "hills to climb" and "seeing the valley below" during the 2004 RNC) to hitting us over the head with its blatancy (for the last 9/11 anniversary, he spoke of Americans uniting on their knees in prayer).

Here in Amherst, hotbed of liberalism and secular education, we're often oblivious to just how much of this country is affected by Christian fundamentalism.

Here in Amherst, hotbed of liberalism and secular education, we're often oblivious to just how much of this country is affected by Christian fundamentalism. Yet in a 2004 Newsweek poll, 55 percent of a national sample is reported to believe that the Bible is literally accurate. A 2002 CNN-Time poll found that 59 percent of Christians in America believe the events in the Book of Revelation will come to pass, among born-again, fundamentalist and evangelical groups, 77 percent believed the same.

Let's return to ABC's "Path to 9/11" for a moment. In a revealing story by Max Blumenthal in The Nation, it turns out that director David Cunningham is the son of Loren Cunningham, founder of the evangelical group Youth with a Mission (YWAM). David Cunningham, in turn, helped found The Film Institute (TFI), an organization whose mission statement claims dedication to "a Godly transformation and revolution TO and THROUGH the Film and Television industry." This is the group that made an intentionally misleading film to blame the Clinton administration for the September 11th attacks.

For all its finger-pointing, "Path to 9/11" ignored the broader context of the so-called war on terror. Yes, bin Laden was planning and executing acts of terrorism before September 11, 2001 – most notably the 1993 bombing of the World Trade Center and the 2000 attack on the USS Cole. The difference between then and now is this: pre-9/11, bin Laden represented a small, fringe group of extremists without mass support throughout the Middle East.

After 9/11, all-out invasions and botched occupations of Afghanistan and Iraq have changed that demographic. We're beginning to see that now; a National Intelligence Estimate disclosed to the public last weekend concludes that the war in Iraq has "helped spawn a new generation of Islamic radicalism and that the overall terrorist threat has grown since the Sept. 11 attacks," according to The New York Times. Rather than defeat bin Laden's army, our administration's actions have played a key role in creating it.

Each extreme fuels the other in this conflict. However, extremism, by nature, is unlikely to ever catch on with the masses. Both Bush and bin Laden represent the far and opposing ends, not the majority of the world, but they try their best to drag everyone else into their fight. The question is, how long will the middle majority stand for it?

Jackie Hai is a Collegian columnist

ATTENTION, PLEASE! THE PRESIDENTS OF THE U.S. AND IRAN WERE BOTH FOUND WANDERING IN THE AISLES! WILL THEIR MOTHERS PLEASE PICK THEM UP AT THE FRONT DESK?

Decline in literary skills

Luke Bloomfield

I am compelled to address the issue of writing as it exists here at UMass and in college in general. Ultimately, I cannot truly attest to the overall quality (which I am about to criticize) of writing here at UMass and elsewhere, so if you pass by me on campus and by some chance recognize me, please, tell me to my face that I am full of it and should be allowed to write for neither the Collegian nor any other publication, ever. And as a side-note, this goes for any column I ever write.

Nevertheless, I have an impression that the quality of writing is decreasing. This impression derives itself primarily from my own observations, which are arguably incredible, though I have been witness to other's criticisms of the current status of writing as well. Nevertheless, like everything else, this should be taken with a grain of salt.

In any case, it occurred to me that maybe my impression is not wholly without evidential support. If there is in fact a diminishing quality in University writing, could it directly, or indirectly, correlate with the affirmed popularity of such things as IM, Facebook, text messaging and anything else that demands efficiency over quality? Could it be the case that you find yourself writing sentences as brief and bland as something you wrote on your friend's Facebook wall (henceforth Facebook is the new paradigm) earlier in the evening?

I'm not suggesting that grammar and syntax is being compromised by Facebook. If you are writing at the college level, it is assumed that you have a grasp on the basic mechanics of writing. Rather, I'm concerned with esthetic and integrity. There was a time when anyone who wrote to be read made it paramount that their writing be beautiful, elegant. Writing was a craft, not merely a means to a degree or a job. Writing was once intrinsically valuable.

Pretension is an issue for me. There is no doubt a certain style of writing that is arrogantly convoluted (believe me, I'm personally familiar with it) and if you are reading this right now and loath me as a hypocrite, great. Nevertheless, I feel obliged to draw a line between ostentatious writing and a developed esthetic. This line, I am sure, is often blurred at times, even erased. I ask, however, is that always such a bad thing? So what if your style is accused of being pretentious? A voice is a voice, and if it is consistent, then it is my belief that it is an achievement. Further, if you clearly get your point across, why should you suffer criticism? What one college professor might call showy, someone like, say, Cormac McCarthy, might call a developing style.

Tying this back to Facebook, there is usually nothing that can be called pompous about writing on someone's wall in terms of vocabulary use and syntax. This style transfers itself to college paper writing. I get the impression that a college paper must be accessible to a 16-year-old. Between Facebook writing habits and professors who come down on students who test the boundaries of esthetic, University writing is being tailored to some principle that puts drab accessibility above style.

But 10-year-olds are not reading college papers, so why can one not write it with a flourish? Why is it necessary to be utilitarian about writing a college paper when, in fact, writing is a craft and should be treated as such? No one criticized Jackson Pollock for being inaccessible to a majority of people. I believe that in writing a college paper, one should be allowed to experiment with interesting vocabulary and worthy stretches of syntactic breath. Would college papers not be more fun if one was given room to exert a certain degree of affectation? I think it would. So screw you Facebook, and screw every instructor who lowers a grade because the style is "too pretentious."

College is a great opportunity to explore the possibilities of self-definition. The most prevalent opportunity to do so is in writing insofar as you attend class and do the work (which is what school is about, right?). That established integrity should be foremost in communicating your point through writing. There are many ways to develop a consistent, smart voice – that should go without saying. However, don't discount any method of developing your voice through flourish and a tasteful dose of affectation. You would be steering the principle of writing back in the right direction.

Thus, I urge you to think about using an interesting word once in a while in writing a paper. Spice it up. Also, think about phrasing. Is there a more interesting way to explain global market flux or Wittgenstein's "Tractatus?" I think so. Do this out of principle or rebellion or whatever, but don't be surprised if your papers are returned with red ink everywhere. Systems don't change overnight.

Luke Bloomfield is a Collegian columnist

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All for nothing?

Michael Cartwright

Today, thousands of overambitious business majors will be dressed to impress, holding their recently revised resumes tightly in hand at the Mullins Center, during the Isenberg School of Management's annual career fair.

Representatives from Pepsi and General Electric will also be present, promoting themselves and pretending to focus on recruiting new employment.

Meanwhile, I, a mere journalism major, will be somewhere inside Bartlett Hall, waiting for bricks of the ancient building to collapse around me like Indiana Jones during the closing moments of "The Last Crusade." I'd love to think of my journalism degree as the Holy Grail, but this analogy becomes laughable when subjected to stories of Isenberg students and their $70,000 starting salaries.

Last week, Doug Berthuaume donated $5 million to the Isenberg School of Management. This will allow SOM to construct more state-of-the-art junk and further widen the gap between itself and everyone else.

If buildings had a blue-book value, SOM would be the equivalent of a 2006 Porsche Carrera while Bartlett would be somewhere in the neighborhood of an '82 Honda Civic. Whenever I set foot inside Isenberg Palace, I can't help but think that they're the Jetsons, and we're the Flintstones, and that's depressing.

Did I struggle to stay awake during those early morning hours, drooling on a dingy desk in Bartlett Hall for nothing?

If I'm able to withdraw a sizeable sum of money from a bank sometime in the near future, it won't be unless I'm crazily waving a .38-caliber pistol around the inside of my local credit union. My most impressive moments as a first-year journalist will likely include successfully fetching coffee brewed from an exotic bean, and sitting through a city council meeting without blowing my brains out with the aforementioned Saturday-night-special. But if I'm lucky enough, I can someday make $12-an-hour covering chili cook-offs for The Greenfield Recorder.

The average holder of a journalism degree makes less than $34,000 per year, and even those low-paying job opportunities are few and far between.

I can happily consign my anxieties aside however, because while typing this, a solution to all of my career problems thankfully hit me.

My elaborate plan is this: shortly after commencement, I'll dump my degree in the back of my bedroom closet, somewhere amongst Puff Daddy's "No Way Out," a broken VHS copy of

I will effortlessly churn out a smash-hit country song called "John Daly Drinkin' Jack Daniels on a John Deere. " The addictive chorus is as follows: / It's been a rough week / it's been a long year / with lots of cheap shots along with warm beer / and I feel like John Daly drinkin' Jack Daniels on a John Deere /...

"Larry Bird: A Basketball Legend" and a cluster of embarrassing waffle-shirts from "Structure" (from those long-forgotten pre-"Express" days). I'll promise not to type a single word of my resume. I'll refuse to produce that customary sheet of embellishment, even though I do consider BS'ing to be one of my favorite pastimes.

Instead, I will sit on the floor, in the middle of a lightly lit room, with a pen, a legal pad and a guitar I have absolutely no idea how to play. I will effortlessly churn out a smash-hit country song called "John Daly Drinkin' Jack Daniels on a John Deere."

The addictive chorus is as follows: /It's been a rough week / it's been a long year / with lots of cheap shots along with warm beer / and I feel like John Daly drinkin' Jack Daniels on a John Deere /...

Once Jed, Jeb and Mary Sue Bob cease to remove my catchy little ditty from their heads, royalties will roll in out of nowhere like a pack of Oompa Loompas. I will use these royalty checks to cure my case of cold feet, buying a one-way bus ticket to Albuquerque (a la Jennifer "the Runaway Bride" Wilbanks) to escape an enormously overwhelming future.

I will assume a new identity and open up a small Tex-Mex restaurant called "Nina's Cocina," "Loco Locale" or "Carlos Mencia Sucks." I haven't decided yet.

Admittedly, this has potential to grow old. 10,000 chimichangas, twice as many burritos and a couple underage Mexican girlfriends later, and I'll probably decide (again like the Runaway Bride) to suck it up and return home to an understanding family environment (living in my parents' basement).

I'll be messing around with a keyboard yet again; my bloodshot eyes burning as I chain-smoke like Bogart and binge drink like Bukowski. I'll probably do some freelance work for a short while, constantly upsetting editors with an abundance of non-sequiturs, but this short while would, of course, turn into a dreadful long one.

Do I want that kind of existence? I could just as easily take the responsible route, selling out to become an advertising copywriter (preferably someone who comes up with attractive slogans for frequently overlooked beverages like "Slice" and "Fresca").

This is a profession I'd conceivably find five times easier and three times as lucrative. I could then withdraw a small truckload of Ben Franklins without using a firearm.

However, in writing this, I realize I sadly enjoy it enough to spend my post-college years typing away on a laptop in a coffee shop while getting paid pennies to do it. And besides, thinking back to "The Last Crusade," the Holy Grail was not the lavish chalice, but rather, the cup that reflected an understated simple life. Hopefully, I chose wisely.

Michael Cartwright is a Collegian columnist

We put them through a lot

Kevin Dooley

I think when we all arrive at college, we realize that we put a lot of hard work into getting to this point. But as much as we may like to think we made it here all on our own effort, we didn't. If you're anything like me (I hope to God you're not) your parents made major sacrifices to send you on your way to a higher education. Because let's face it, no one wants their son or daughter to be a professional joke writer for a popsicle stick company.

However, as much of a sacrifice putting us through school is, there are some sacrifices our parents made as we were growing up that rival even trying to pay the ever increasing cost of a higher education. The following are just a few.

Just for the record, there was no bigger "Sesame Street" fanatic than me. When Big Bird and his gang bid me farewell at the end of the show, I would freak out, and my mom was always ready for a possible emergency trip to the hospital. Matters got a little better when the "Sesame Street" movie "Follow That Bird" was released on home video, and I could be with my pals all day if I chose.

So for any "Sesame Street" fanatic, the only natural place to head to is the Mecca of "Sesame Street," Sesame Place, located in the wonderful state of New Jersey. Imagine "Sesame Street" brought to life. Really, it was too much for me to take.

I planted myself right in front of Oscar the Grouch's trash can for over four hours just waiting for him to come out.

Now, the place did have a water park, and you would think on a day when it was well over 100 degrees I would be living at the water park, but there was no way I was leaving 123 Sesame Street Way. I was there to meet my heroes: Cookie Monster, Elmo or maybe even Big Bird himself. I planted myself right in front of Oscar the Grouch's trash can for over four hours just waiting for him to come out.

Since I wasn't going anywhere near the water park, and my dad was dying from heat exhaustion, he was forced to make the visit to the water park by himself. I'm surprised he wasn't arrested on suspicion of being a child molester.

In 1990, the popular "Teenage Mutant Ninja Turtles" animated series found its way into Radio City Music Hall as a pay-per-view special where the real life Ninja Turtles put on a rock 'n' roll concert for fans everywhere. I was not one of the lucky ones in attendance, but my parents were willing to shell out the $30 for me to watch it anyways.

The stakes were very high that night as Leonardo, Michelangelo, Donatello and Raphael – is that the correct order – performed a rock 'n' roll concert much to the chagrine of the evil Shredder, who was fed up with music and was making a serious attempt to steal music from the world with help from his friend, the mad scientist, Baxter. I now kind of sympathize with Shredder, because after hearing everyone at Radio City Music Hall sing "Pizza Power," including myself decked out in my Ninja Turtles costume, at the top of their lungs it would drive anyone insane.

In my hometown of Weymouth, Mass., if you didn't play youth soccer on Saturdays, the town would send out a search party thinking you were kidnapped. Starting from the age of four until I was 16, my parents headed up to the field to see me play and maybe get a chance to take a photo of me within 15 feet of the ball one time every Saturday during the spring and fall. My poor dad, instead of seeing his son, the future athlete, he witnessed his son drawing pictures in the patches of dirt that scattered the soccer fields. (Just to clear up some confusion, this was when I was younger. I was not sitting in dirt mounds at the age of 16.)

In the Kindergarten, or K-division as they called it, our team would just ignore the game entirely and carry on very important discussions to a Kindergartner, including who was going to bring home the class hamster next weekend, or maybe discuss our favorite items from show-and-tell that past Friday.

Who could forget all the disastrous movies our parents had to take us to over the years? Anything made by Nickelodeon could be included in this list, but don't forget the "Power Rangers Movie" and the "Little Rascals." When people were screaming coming out of the theatre in horror from witnessing the end of civilization after watching "Good Burger," my mom bravely dished out the $10 for my popcorn and soda and had the stamina to sit through a movie like "Good Burger." Now that takes guts.

So the next time your mom is crying that she didn't get tickets to see Barry Manilow in concert or your dad is spending $400 to see the Rolling Stones 40 years past their prime, remember, they've seen a lot worse.

Kevin Dooley is a Collegian columnist

POLITICAL PARTIES PUSH FUND-RAISING
WELL, I DON'T THINK HE WAS A POLITICAL FUND-RAISER OR HE WOULD HAVE GIVEN US A CAMPAIGN BROCHURE!
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Get involved

John Gruenenfelder

I arrived just in time for the end of the countdown. I was more than a little anxious, as were the others present, but I was also fairly certain the launch would proceed according to plan. Finally, my satellites would be up in space and, I hoped, functioning as designed.

In truth, I was nowhere near the launch site. The rocket was being launched from the Cosmodrome in Baikonur, Kazakhstan while I was half a world away sizzling through the summer heat-wave in Amherst. Nor was I with my compatriots who gathered to watch the live video feed at the University of Arizona. Thanks to the Internet, though, I was able to join an Internet Relay Chat (IRC) channel filled with students from a number of schools who also had satellites going up on that same launch.

Then the countdown ended and the rocket was away. Information, flowing from Russian controllers to a CalPoly student on site to another student stateside over a cell phone to those of us on the IRC channel, was slow and staggered. For the first five minutes, all was well and everybody was busy typing congratulations to one another.

When word of trouble came, the sense of despair was evident. Details on what had occurred were slow in coming, but it didn't really matter. If the rocket encountered any trouble during launch it was a safe bet that our satellites were gone. The first stage of the rocket had not separated and all that hard work was now a crater in the Kazakhstan desert. Despite the loss the mission as a whole was a resounding success.

I and the others were members of the Cubesat program. The goal was for groups of students at each school to design and build a 10cm cube satellite. And we certainly did well. The group at the University of Arizona built four, two of which were on the ill-fated rocket. I had the similarly large task of programming them to perform their on-orbit tasks: two-way communication with the Earth, taking measurements from an array of sensors and storing data for later transmission.

Most of the satellites would not necessarily contribute much to science. Rather, the goal was for

Like the small satellites, the end product of the job is usually much less important than the road taken there.

students to partake in a large and complex project, have a tangible result at the end and, hopefully, learn a bit along the way. In this respect the program was extremely successful.

Extracurricular activities like this one occur all over our campus. The wide variety of opportunities is one of the big advantages of attending a large public University. I can't promise they'll all be rocket science. Sadly, some may not even involve rockets at all, but you won't really know until you look. Like the small satellites, the end product of the job is usually much less important than the road taken to get there. That's why my CraterSat is still a success despite the minor problem of no longer existing.

The best place to start your search for an extracurricular activity is with your major's office. You will often find a nearby bulletin board and may find useful information there, or perhaps there will be liers around the halls. Be sure to check with the secretary, too. Your major's office may be the most obvious place to start, but it definitely shouldn't be the last place you look.

When I joined the Cubesat program I was an astronomy major. I noticed a flier on the wall one day and decided to attend an informational meeting at the start of the semester. In the end I was programming the satellites, helping with some engineering tasks and writing documentation. Some of this was only tangentially related to my major.

If a project sounds interesting, don't be afraid to attend that first meeting. Speaking from my own experience, we were happy to have just about anybody join as long as they had an interest in the project. Even if the project appears to be rather technical and you happen to lack such skills, ask anyway. The Cubesat group I worked with could have definitely used somebody to maintain a nice Web site, or even just keep a photographic record of some of the major work.

Complexity should also not scare you away, even if you are just a freshman. The truth is that undergraduates in most majors don't learn many of the important skills for complex work until near the end of their curriculum. Because of this there is a large amount of on-the-job training occurring. As long as you have a desire to learn and participate, most projects will welcome you aboard.

Don't let the opportunities of a big campus pass you by as they provide excellent experience regardless of your major. The earlier you join a project the more room you have to grow within the group. With that comes greater responsibility and, in the end, a greater reward, even if it doesn't quite make it into space.

John Gruenenfelder is a Collegian columnist.

LETTERS TO THE EDITOR

A LOW BLOW

I was dismayed to read the article today entitled "Cheap Food at expensive prices" written by one of your columnists. It was a cheap shot at Dining Services and does not reflect the general comments from our students.

The columnist complained about the prices of the meal plan, quality and variety. First of all, Dining Services is a self-supporting unit, we do not receive any funding from the state. Our meal plan is one of the lowest in the country, lower than UNH and UConn and much lower than private schools. The YCMP meal plans are priced to give students the option to eat in either the all-you-care-to-eat Dining Commons or in the retail operations. This year, we increased the meal exchange dollar to $6.75 to provide better value.

In terms of quality and variety, UMass Dining Services has one of the most diversified menus in the country. The all-you-care-to-eat program includes food from a 42-item salad bar, grab-n-go, sushi bar, carving station, healthy choices to weekly specials, just to name a few. Over the past year, we implemented many fresh concepts by offering more fresh fruit such as melons, blueberries, berries, grapes, trail mix and display cooking. Last year we spent $2 million more than the previous year for our food budget as we continue to enhance our program. In fact, we are the only school in the nation offering weekly specials.

The pizza that she mentioned is a New York style which is a thin crust and very popular with students. The chicken tenders she wrote about are not even on the regular menu this year as we are striving to provide more healthy choices such as Mediterranean cuisine.

In terms of convenience and hours of operations, UMass Dining Services opens from 7:00 a.m. to 11:00 p.m. at Worcester and until midnight at Berkshire, Monday to Thursday. Most schools close their DCs at 7:30 p.m. or earlier. This is of great value for students on the meal plan as we understand that students have a different lifestyle due to their studies.

I will be inviting the student to have a meal with me and we can discuss her concerns then.

UMass Dining Services will continue to improve. We take pride in what we do.

Ken Toong
Director of Dining and Retail Food Services

BIBLICAL DIFFERENCES

I would like to say a few things in response to Kevin Pascucci's "Separation of Church and Faith." He laments that many people "twist the teachings of the Bible...distorting the original text." I don't doubt that some do, but isn't this a natural result of "reading the Bible for yourself"– something he strongly advocates later in the article?

And how can Mr. Pascucci's faith not lie in man, as he claims, if he is letting everyone interpret the Bible for himself, and thus basing his faith in his own human interpretation of it, rather than responding to the interpretation of those whom Christ chose to represent Himself?

I agree that all men are equal in the eyes of God, but that doesn't mean we should let them live in what we believe to be sin. The free will of choosing not to follow God does not make it right. It's an act of Christian love to point out this error, granted in a kindly manner – but his interpretation of the Bible allows him to just let homosexuals live in sin without him doing anything about it.

Jesus asks what merit there is in serving only those who love us? If one has faith and believes in something, how can one not protest opposition to it – silence would do nothing to help those who mock the faith. Mr. Pascucci advocates emulation of selfless acts. It would be selfish for us to keep our faith to ourselves.

Speaking out, debate and not passive acceptance of the state of things enables us to "emulate to others the love and selfless acts which Jesus exemplified," by helping others spiritually (by verbal communication) as well as physically ("feeding the poor").

Jenniler Fill
UMass Student

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Banned book week

BY FERNANDO DUTRA
THE DAILY CAMPUS (U. CONNECTICUT)

STORRS, Conn. — For 25 years, the American Library Association (ALA) has observed the last week of September as "Banned Books Week: Celebrating the Freedom to Read," an event that stresses the importance of intellectual freedom. Started in 1982,

Banned Books Week (BBW) is a celebration of both the freedom of choice and the freedom of expression. According to the ALA's Web site, ala.org, BBW "stresses the importance of ensuring the availability of those unpopular or unorthodox viewpoints to all those that wish to read them." The Web site itself is a platform that leads to numerous links explaining First Amendment rights and key Supreme Court cases regarding the issue of academic freedom.

The ALA is quick to point out the books featured on its Web site's list are not currently banned, but have been repeatedly challenged over the years. The ALA submits that were it not for librarians' resolution throughout the United States, it is possible these books may have been banned throughout the country. However, by retaining the books on their shelves, librarians reinforced the importance of literature and intellectual liberty. Since then, BBW has been used "to teach the importance of our First Amendment rights and the power of literature, and to draw attention to the danger that exists when restraints are imposed on the availability of information in a free society."

The majority of challenges originate from society's desire to "protect children from 'inappropriate' sexual content or 'offensive' language," according to the ALA. As a result, the ALA, expressed in "Free Access to Libraries for Minors" (an interpretation of the Library Bill of Rights), strongly advocate a parent's role in what a child reads and that the parent decides what is proper and improper for their child or children. Therefore, if censorship should be enforced, it would be within the confines of a household, rather than be endemic to the entire nation.

The books that comprise the most frequently challenged books are also the books that dominate elementary and high school reading lists. In partnership with ALA and to help promote awareness about BBW, Google has created a site that presents a critic's brief appraisal of some of the most challenged books, while the ALA Web site provides specifics such as why, when, or where a certain book was challenged. Some of the challenged books that have been challenged repeatedly includ e, "To Kill a Mockingbird" by Harper Lee; "1984" by George Orwell; "The Great Gatsby" by F. Scott Fitzgerald, "The Catcher In the Rye" by J.D. Salinger, "Lord of The Flies" by William Golding; "Ulysses" by James Joyce; "Brave New World" by Aldous Huxley; "Slaughterhouse Five" and "Cat's Cradle," both by Kurt Vonnegut; "Of Mice And Men" and "Grapes of Wrath," both by John Steinbeck; "A Separate Piece" by John Knowles; "In Cold Blood" by Truman Capote; "All The King's Men" by Robert Penn Warren and "A Clockwork Orange" by Anthony Burgess, which are just a few of several other challenged books. After a brief walk searching for course books in the University of Connecticut Co-op, the importance of these novels becomes quite clear.

The range of critiques is vast, yet most deal with the same questionable elements in a particular story. "The Great Gatsby" received flack in 1987 due to "language and sexual references in the book." "To Kill a Mockingbird" was temporarily banned in Eden Valley, Minn., in 1977 for the use of the words "damn" and "whore lady." "Ulysses" was banned in the United States in 1918, in Ireland and Canada in 1922, and in England in 1923. The

extent to which these burnings occurred isn't described on the site, but England banned the book in 1929. "The Lord of the Flies" was challenged at Owen High School in 1981 because it was seen as "demoralizing inasmuch as it implies that man is little more than an animal." "1984" was challenged in Jackson County, Fla., because it was believed that the novel was "pro-communist and contained explicit sexual matter." In 1960 a teacher in Tulsa, Okla., was fired for assigning "Catcher in the Rye." After appealing, the teacher was reinstated, but the book was removed from the itinerary in the school.

After reading a few of these challenges, it is clear why the ALA strongly promotes BBW and firmly believes in former Supreme Court Justice William J. Brennan Jr.'s words, "If there is a bedrock principle underlying the First Amendment, it is that the government may not prohibit the expression of an idea simply because society itself [finds it] offensive or disagreeable."

Two musical gems shine on Pearl Street

'Architecture' on set for tonight

BY COREY CHARRON
COLLEGIAN CORRESPONDENT

Australia invades Northampton tonight when Architecture in Helsinki headlines Pearl Street's Clubroom. Portland, Oregon's The Blow will open for the Australian seven-piece, along with Greece's FDR.

Architecture in Helsinki combines indie rock, twee pop, and orchestral electronica to form songs that are catchy as well as musically complex and impressive. They feature a menagerie of instruments, including analog synthesizers and samplers, clarinet, and good ol' fashioned guitar. A solid brass section complements the already eclectic instrumental ensemble. Each member of the band is able to play several musical devices, sometimes even switching it up mid-song, a remarkable sight when seen live.

Architecture in Helsinki formed out of core members Cameron Bird, Jamie Midren, and Sam Perry's childhood band stemming from Fitzroy, Melbourne, Australia. When in high school, Cameron was known to pull such stunts as riding exercise bikes onstage or leading the audience in aerobics. After James Cecil, Kellie Sunderland, Tara Shackell, Isobel Knowles and Gus Franklin joined as members, the band was finally able to perform as the inspiring band we knows today. Once the lineup was set, they were able to successfully record their first album, "In Case We Die," released in 2004. Popularity and critical adoration has built up steadily ever since. Tara Shackell and Isobel Knowles recently left the group but this hasn't slowed their entertaining live performances one bit.

Although they haven't hit it big in mainstream America, the band has accumulated an impressive underground fan base. Their debut album was considered one of the best in 2005 in many indie rock circles. Australian radio station Triple J has placed their song, "It's," at number fifty-six on their annual top one hundred songs of the year. The album was recorded in James Cecil's Supermelodyworld Studios in Australia and self-released on their own Tailem Bend label, Bar/None Records provided for a stateside issue.

Their next album is slated for a 2007 release date. Percussionist Cameron Bird said that a recent performance from notable hip-hop legends Wu-Tang Clan inspired him, and might play a role in possibly influencing their sophomore album.

Most bands gain notoriety by opening for more established groups, and Architecture in Helsinki can be included in this mix. They have toured with such emo-rock heavy hitters as Death Cab for Cutie, and Ben Kweller. David Byrne (of The Talking Heads), Bright Eyes, Clap Your Hands Say Yeah, and Belle & Sebastian have all asked Architecture in Helsinki to open for them on past tours.

On their myspace.com page (http://myspace.com/architecture) you can find remixes of songs from "In Case We Die," featuring Busta Rhymes rapping over one of their tracks, a "mash-up," similar to DJ Dangermouse's Grey Album (which Jay-Z's "Black Album" is mixed with The Beatles' "White Album"). Indie rock group Hot Chip also contributes a track on the website. A remix album will be available on tour.

Opening band, The Blow, is an electronic-pop group consisting of two members: Khaela Maricich & Jona Bechtolt. The band first started in 2004 with their EP, "Poor Aim, Love Songs." They are slated to release their first full length album, "Paper Television," on October 24th on K Records. Yet another remix album, "Paper Tivo," is also ready to be released. Jona Bechtolt, the band's singer, described the album as "awesome bullsh**."

FDR, a second opener, is an experimental band from Thessaloniki, Greece and is one of few bands featured on Ambrosia Records.

Tickets for the show are $17 at the door. Doors open at 7:30 p.m. and the show starts at 8:30 p.m.

Australian band and underground treasure Architecture in Helsinki is featured tonight at Pearl Street.

Jewish holiday calls for feasts

BY BILL DALEY
CHICAGO TRIBUNE

Judaism is an ancient faith rife with symbols, many of them food-related. Who doesn't think of matzo at Passover or latkes at Hanukkah? Rosh Hashanah has its foods too. The challah, a long, braided bread, is shaped into rounds for the holiday to underscore the circle of life.

But many of the holiday symbols find representation on the sweets table.

Desserts, especially those taking advantage of autumnal fruits such as apples and pomegranates, are traditional. Honey is used liberally in recipes, both for sweetness and for symbolism.

Rosh Hashanah began Friday at sundown and marks the start of the year 5767 on the Jewish calendar. It ushers in a 10-day period of prayer, reflection, repentance and acts of charity, culminating Oct. 1 at sundown with Yom Kippur, the solemn day of atonement. This period is known as the "Days of Awe." That this also is the time when seasons change underscores a sense of renewal for many.

"Something about the fall season clicks with me, partially because of the Jewish holidays," said Eden Rosenbush, chef-owner of Big Red Oven, a Chicago catering company.

"My favorite holiday is Rosh Hashanah, followed closely by Thanksgiving," Rosenbush said. "It feels like the start of something. The beautiful symbols resonate."

The honey symbol has "a duality," said Laura Frankel, chef-owner of Shallots, a kosher restaurant in Skokie, Ill., and author of a new cookbook, "Jewish Cooking for All Seasons" (Wiley, $34.95). "The bee can sting and inflict pain, yet there is this delicious honey. We know things can be great or bad in the future."

Many honeys are golden, and Frankel noted that this is the time when the sun sinks lower in the sky and the light takes on a more honeyed hue. Colors deepen into warm oranges and browns.

"For me, the holiday is a very happy time," said Linda Neiman, owner of Zelda's Sweet Shoppe in Skokie. "It's a time of harvest, a time when people reflect. That's why you'll see a lot of silvers and gold. They

See JEWISH on page 8

Second Jackass flick falls flat

BY RHIAN HIBNER
DAILY LOBO (U. NEW MEXICO)

ALBUQUERQUE, N.M. — I think my IQ just dropped a few points.

"Jackass Number Two" is a bit like a train wreck. No one wants to see it, but sometimes it's impossible to look away. Much like its predecessor, the film is exceptional only for its inexplicable ability to fill movie seats.

There is no plot. There is no script except for a rather annoying musical routine at the end of the film, which features even more abuse to the various cast members. The entire film is a long string of disconnected episodes, all of which feature one of the cast members being injured, disgusting or, quite frequently, both at the same time.

Bam Margera takes a disproportionately large amount of abuse throughout this film. One might almost feel sorry for him, except for the fact that it is completely voluntary.

Normally, when reviewing a movie, it's customary to remark on a particular actor's abilities. In this case, it is easy. They don't have any ability. "Jackass Number Two" is the functional equivalent of a second-grade play on nutrition, only here, instead of dressing up like vegetables, Johnny Knoxville and company dress up like naked elderly people. Instead of short little skits on the importance of healthy eating, they highlight how drunk one can get from a beer bong if you don't use your mouth to imbibe with. Think lower down and dirtier. Come to think of it, a second-grade play at least requires the actors to behave like children, rather than animals. Comparing the two isn't really fair to the second-graders.

Out of this entire misanthropic mess, there were a couple slightly redeeming moments. These moments did not make up for the rest of the movie — not by a long shot — but they were just enough to keep the average viewer from gouging his eyes out. For instance, toward the end of the film, Johnny Knoxville, straddling a large rocket, shoots himself about 70 feet in the air and into a lake.

In another skit, Margera runs to the top of a small skate ramp, turns around, sighs resignedly, and proceeds to skate down at high speed, slamming face first into a Plexiglas barrier directly in front of the camera.

It is unfortunate the cast of "Jackass" feels it necessary to resort to toilet humor to try to make people laugh. It really is quite skilled at slapstick. The

See JACKASS on page 8

John Brown's Body tomorrow

BY LAUREN MOUSSETTE
COLLEGIAN STAFF

As we begin crawling towards the center of this semester, everyone is beginning to feel the pressure and stress of their new classes and upcoming tests. Take a night off this Thursday, September 28, and head down to Pearl Street Night Club and check out John Brown's Body.

The eight member band has established a high level of respect for themselves from several critics across the map.

The New York Daily News said, "if it is possible to be both reverent and revolutionary, JBB has found a way with their new album." Their new album "Pressure Points" was released in April 2005 and is still being talked about.

The Rent claims they are "confident and humble, edgy and easygoing. Pressure Points is a brilliantly realized step forward for John Brown's Body, for American reggae and for reggae in general".

John Brown's Body is stretching past a ten-year career that has brought them all over the country. They have shared the stage with many well respected artists such as Jurassic 5, The Dave Matthews Band, and Broken Social Scene. Since their careers commenced they have played at countless festivals and line ups, totaling about a hundred concerts a year.

They have many diverse influences like Johnny Cash, 311, Massive Attack, and Sam Cooke. The Boston Herald stated that JBB is "one of the world's best roots-style reggae bands" after their release of "This Day" in 2000.

The diverse instrumentals and vocal styles of John Brown's Body originated from an early 90's rock and reggae band called Tribulations and grew to form their unique 21st century sound. They have also continued to shine through their vocal harmony, horn instrumentalists, and what they call a "torque heavy drum and bass". The once small-time band from upstate New York has certainly made a name for themselves.

The eight members each contribute to their exclusive sound with their personal expertise in a wide variety of instrumentals. Kevin Kinsella is a vocalist and a rhythm guitarist along side Nate Silas Richardson who plays keys, guitar, and vocals. Included are two more vocalists, Elliot Martin (who also rocks the tambourine) and Chris Wetter (who is known for his trumpet and B3 skills). Tommy Benedetti plays the drums while Alex Beram jams out on the trombone and the bingo drums. Reserving the heart of the band with Scott Palmer on bass and Dan Deliceaz on tenor sax.

Kinsella tells us "I grew up in small town America, upstate New York, and we were listening to a healthy dose of Motown, Americana and singer-songwriters. As a guitarist and singer, I construct my tunes on the porch, work out the changes and melody and then later add the rhythm section."

Tickets are $14 in advance and $17 at the door. Doors open at 7:30 p.m. and the show start at 8:30 p.m. Shows generally continue to run until about midnight and there is a starting band called the Fear Nuttin' Band. IHUG describes them as "combining the hardest elements of metal with a stunning combination of dancehall reggae and serious hip hop. FNB mixes all three genres for a sound guaranteed to amuse fans of each one." Hope to see you there.

Claimed as "one of the world's best roots-style reggae bands," John Brown's Body will be featured on Thursday night at 8:30 p.m.

Fruits, honey a-plenty

JEWISH from page 7

set the table with their best silver. Everything is shiny, and everyone is truly on their best behavior."

Sometimes, though, tradition trumps taste.

Among the kids in Michael Morowitz's family, the fruit compote served by his grandmother, Yetta Morowitz, at Rosh Hashanah had a special nickname: "kapur."

"It became a joke of its own because of all those prunes," recalled Morowitz, a Chicago software engineer and host of a food blog, EatChicago (eatchicago.net) who clearly considers "kapur" to be no joke today.

This simple medley of prunes, apples and golden raisins has become an edible bit of family lore to be cherished and served each Jewish new year, after the gefilte fish and the kreplach soup and the brisket, and alongside an apple cake.

Morowitz grew up in a secular household. For him, Rosh Hashanah is less a religious holiday and more an occasion for the family to get together.

Grandma Yetta, 89, who divides her time between Skokie, Ill., and Miami Beach, Fla., has begun turning over the holiday duties to others but her menu is still scrupulously observed. The foods the family will enjoy are familiar and comfortable, he said.

Although Morowitz finds that his family's holiday desserts, which also include an apple cake and a bowl of fresh fruit, are sometimes "a letdown," it wouldn't be Rosh Hashanah without them, he said. Sweets are a vital component of the holiday table, symbolizing the hope for a good year ahead.

Baked apples (above) and poached pears (below) are just two of the many delicious foods baked for Rosh Hashanah.

Netflix fan, know thyself well

By JOCELYN NOVACK
ASSOCIATED PRESS

NEW YORK (AP) - Does it sometimes seem like Netflix knows your tastes better than your friends, your spouse, even you?

"You loved it," the DVD rental site will remind you, offering a movie for sale that yes, by golly, you did love.

Now, they can tell you what everyone else loves, too. A new feature lets you pop in a zip code to find what's popular anywhere — from Anchorage to Kalamazoo to Tallahassee, to anywhere else recognized by the post office.

You have to take the Netflix folks at their word — the company doesn't give out specific numbers. But it's an entertaining look at tastes across the country. New Yorkers, perhaps not surprisingly, seem to like French films a lot — but not as much as films about New York. In Miami, Cuban films dominate the list. And so on.

And yet, an important caveat. The geographical list gives you not the top rentals in a particular area, but only titles people there ordered "much more than other Netflix members." And so, we wondered, how would a straight top-rentals list look for various areas? Would the same interesting regional qualities play a role?

The answer: Not so much. Turns out we all like pretty much the same things.

"Crash," for example. The surprise Oscar winner about racial strife in Los Angeles was No. 1 not only in LA, but on all but one of the lists we asked Netflix for: Boston, New York City, Billings, Mont., Albany, N.Y., and Miami. In Mobile, Ala., it came in second.

Mobile's first choice, "Mr. and Mrs. Smith" (the film that spawned Brangelina), was in the top three on all lists — except for Boston, where it came in fifth. And so on. The Johnny Cash biopic "Walk the Line" was in the top 10 everywhere except Miami. "Hotel Rwanda," about the 1994 genocide in Rwanda, was in the top 10 everywhere but Mobile. Clint Eastwood's "Million Dollar Baby" and the Vince Vaughn/Owen Wilson buddy comedy "Wedding Crashers" were also universally popular.

"Yes, I think taste is uniform across the country — and across the world, and the millennia," says Richard Walter, a film professor at the University of California, Los Angeles. "People everywhere respond to the same kind of drama, the same characters, the same conflict."

That may be basically true, but modest differences appear once you get beyond the top tier of films, says John Fithian, president of the National Association of Theater Owners.

"Pirates of the Caribbean is going to work everywhere, period," says Fithian, of the Johnny Depp vehicle that's the year's biggest hit. "But there are enough differences to be statistically relevant." Family pictures, for example, play a few percentage points better in the middle of the country; R-rated fare plays better on the coasts. Foreign films play best in big cities, but are spreading somewhat.

The new Netflix feature stemmed from internal research the company was already doing. "We thought, this is cool," says Steve Swasey, spokesman for Netflix Inc. "Let's show people what they're asking for in their neighborhoods."

He wouldn't give numbers but said the weekly lists are tabulated using a complex analysis of how members add and subtract from their queues. Scientific or not, the results are often intriguing _ and show that in many (but not all) cases, we like to watch, well, ourselves.

To wit: this week in Alaska, "Northern Exposure" tops the list in both Fairbanks and Juneau — that's the TV series about quirky Cicely, Alaska. In Phoenix, people loved Kevin Costner in "Wyatt Earp: Special Edition," which features Tombstone, Ariz.

In Washington, D.C., a documentary on a local drug dealer tops the list. In Hawaii, it's a film about a surfing star — from Hawaii. In Savannah, Ga., No. 2 is Eastwood's "Midnight in the Garden of Good and Evil," about the city's infamous murder case.

In New York City, Ric Burn's historical series "New York" tops the list. "New York Stories" is up there. And yes, Woody Allen's "Manhattan" makes the top 25. As does "LA Story" on the Los Angeles list, which is topped by "Mi Vida Loca," about the city's Echo Park neighborhood.

But type in Fargo, N.D., and "Fargo" is nowhere to be found. The top of that list is Disney's "Wild Hearts Can't be Broken," a family film. A bit south in Sioux Falls, S.D., you can't find "Deadwood," which is based in the state. But the HBO series is right on top in Burlington, Vt.

In Odessa, Texas, the top choice is "The Three Burials of Melquiades Estrada," but you can't find "Friday Night Lights" — about a high school football team from Odessa. You can find that film, though, on the list for Paris, Texas.

And no, film buffs, we looked. Wim Wenders' "Paris, Texas" is NOT on the list for Paris, Texas.

New MTV stunt flops

JACKASS from page 7

most amusing moments in the entire film appear when the various cast members are beating on each other or launching at high speed into solid objects. Rockets are often involved.

If "Jackass Number Two" had comprised purely physical humor, it still would have been stupid. But it also would have been funny rather than incredibly disgusting.

Out of the entire film, there are roughly ten minutes of good material. Sitting through the other eighty-five minutes really wasn't worth it. Those who don't appreciate scatological humor should probably avoid this one.

Pardon me while I go scrub my eyes with bleach.

To many, this envelope is a familiar sight. Thousands of DVDs are shipped out daily in these packages.

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Minutewomen march to win

FIELD HOCKEY from page 12

UMass goalkeeper Sarah Williams had two saves on seven Siena shots last night in the Minutewomen's 4-0 win against Siena.

made a sprawling save after a Siena forward took a shot that appeared to be destined for the back of the net. The freshman goalkeeper has been very impressive in her two starts.

The other Minutewomen score, also the product of a penalty corner, came at the 19:46 mark of the first half as junior midfielder Nicole Phelan stole a rebound from a Siena defender and slid it past Siena goalkeeper Renee Clavette.

The lone bright spot for Siena, Clavette was remarkable in net for the Saints. The sophomore did all she could to keep the game close. She recorded 19 saves, many of the spectacular variety.

Phelan's goal was huge for the Minutewomen. After the initial Maroon and White score, Siena briefly controlled possession and appeared to be on the verge of deadlocking the game.

But Williams was determined to keep the Saints off of the scoreboard. This, paired with great defensive play by the entire team, prevented any real quality threats from the Saint offense.

One player whose defensive efforts were on display was junior defender Paula Verma. She controlled her side of the field and was lauded for her great play after the game.

"I thought Paula Verma played the best game of her career," said Shea.

Also playing well for the Minutewomen was junior forward Rachael Mervine and sophomore forward Lauren Gillespie. Mervine recorded three assists as a result of her spectacular play on penalty corners. Gillespie recorded five shots on goal and forced a few good scoring chances for her teammates.

The Minutewomen have to be pleased to get a victory after such a tough stretch. But Shea is not getting complacent and is by no means satisfied.

"We're going to have to play better," Shea said. "But this is a great start."

Shea's 100th win adds to impressive resume

By MICHAEL CHANDLER
COLLEGIAN CORRESPONDENT

Last week, two-time Olympian and University of Massachusetts alumnus Patty Shea notched her 100th career victory as head coach of the field hockey team, adding one more notch to her already dazzling resume.

Shea's remarkable perseverance helped her to frustrate opposing offenses for 20 years as a Hall of Fame goalkeeper for Belmont High School, UMass, and the United States of America.

While playing at UMass, Shea posted 0.62 goals-against average and a school-record 54 shutouts. After graduating, Shea ascended to the national level, guarding USA's net from 1985 to 1996.

Throughout her career, one was just never enough for Shea. Over her 20-year field hockey career, Shea assembled two Olympic game appearances (Seoul in '88, Atlanta in '96), two World Cups ('86, '94), two Pan American Games silver medals ('87 and '95), two USA Field Hockey Athlete of the Year ('88 and '96) awards, two All-America selections ('82 and '83), two Atlantic 10 Coach of the Year awards ('99 and '00), spent 11 years on the national team, and made 87 national appearances, all while overcoming 13 knee surgeries.

Unfortunately for the rest of the A-10, 100 wins probably won't be enough either.

Early Player of the Year Discussion

This season has been a breakout year for two early A-10 Player of the Year candidates, Richmond's junior forward Shannon Taylor, and UMass' sophomore forward Lauren Gillespie. Through eight games, Taylor leads in six of eight offensive categories. However, Gillespie, with far fewer shots (18 to Taylor's 42) and shots per game (2.25 to 5.25), has the same number of goals and goals per game as Taylor.

Gillespie's shots have scooted past the goalie almost half the time. Gillespie has scored on 44% of her shots, boding well for her continued success. Taylor, however, only scores on 19% of the shots she takes. Also, Taylor's team – the Richmond Spiders – does not have another player in the top 18 for shots, while Gillespie is not even the leading shooter on her own team.

While Taylor has put up greater numbers thus far in the season, Gillespie has been far more efficient and economical for her team, and with continued success could be a definite Player of the Year contender.

Preparation

With conference play only a one week away, A-10 teams will be spending the next few days preparing against non-divisional opponents.

West Chester (2-8) will get things started on Thursday traveling to Lehigh.

UMass (2-7) will host Syracuse Friday at 3:00 in their last game before conference heavyweight Temple (8-3).

Saturday looks to be a busy day with four A-10 games beginning at 12 p.m. St. Joe's (5-4), coming off its first home loss, welcomes Longwood University. La Salle (3-7) visits Villanova after beating Lehigh, 1-0, in overtime. Richmond (5-3) and the A-10 Player of the Week (Taylor) will play Radford in a Virginia match up. And Saint Louis (3-4) will try to protect the Anheuser-Busch Center from Kent State.

On Sunday, Richmond will try and make Davidson's voyage to Virginia as unpleasant as possible while Rhode Island (3-4) heads to winless Siena.

UMass coach Patty Shea led the Minutewomen to their third win of the season last night against the Siena Saints, taking the contest, 4-0.

Americans sore after Ryder Cup defeat

By DOUG FERGUSON
ASSOCIATED PRESS

CHANDLER'S CROSS, England – Now that the Ryder Cup is over, golf returns to normal.

Of the 19 flags that rippled in a cool breeze Tuesday morning at The Grove, none was a blue banner with 13 gold stars. They were from Northern Ireland and South Africa, Canada and Australia, the United States and England.

Chad Campbell, Brett Wetterich and Jim Furyk walked down the first fairway as friends, but not teammates. Phil Mickelson has gone back on vacation, if he ever left. No one will pick up a ball from anywhere but the bottom of the cup.

Everyone is responsible for his own golf. Only one player gets the trophy.

The winner gets $1.3 million.

The only winning streak anyone is talking about involves Tiger Woods, the best in the world when he's playing for himself. While his streak ended two weeks ago at the World Match Play Championship about 30 miles down the M25 at Wentworth, a victory in the American Express Championship would be his sixth in a row at PGA Tour events.

Ah, this is more like it.

Sure, Woods successfully defending his title at this World Golf Championship would only emphasize that Americans care more about their own achievements than winning a 17-inch golf trophy named after an English seed merchant. But that's how it should be.

Golf is an individual game. Legacies are built on personal success, not team play that happens one week out of the year. Think of the players who are linked with their performance in team events, and you'll find guys who have never won a major, some who have never won many tournaments at all.

Colin Montgomerie. Sergio Garcia. Chris DiMarco.

No one has won more points for Europe than Nick Faldo, but that's only a postscript on the resume of a six-time major champion who won back-to-back at the Masters and once made 18 pars in his final round to win the British Open.

The Europeans are not just winning the Ryder Cup – three in a row, five of the last six – but dominating. Just don't get the idea that Europe is dominating the world of golf.

How else to explain why their players have been shut out in the last 29 majors?

"We've got a lot more top 10s in the majors, we've got more wins in the majors, we've got more tournament wins," Stewart Cink said. "In every category, we outpace them."

The exception, of course, is the Ryder Cup.

But does that matter?

We give the Ryder Cup too much credit for its place in the game. It is a wonderful exhibition, and because it is so different from the 72 holes of stroke play seen the majority of the year, it is by far the most exciting tournament in golf to watch.

If imitation is the sincerest form of flattery, consider what has followed the Presidents Cup, the Seve Trophy, the Royal Trophy, the UBS Warburg Cup (now extinct, thankfully), the Lexus Cup and something called the Hilda Trophy, which pits senior U.S. women against senior women from the rest of the world.

All of them were or still are promoted as being styled after the Ryder Cup.

But these matches only decide which team gets the trophy. It doesn't make the Americans a bunch of chops, nor does it make the Europeans a world power.

Perhaps the most telling match of the Ryder Cup was when Garcia and Luke Donald defeated Woods and Furyk in a foursomes match Friday afternoon. Garcia played in the final round against Woods at the British Open and got smoked. Donald was tied for the lead with Woods in the final round at the PGA Championship and fell apart.

As partners, Garcia and Donald are 4-0 in foursomes play at the Ryder Cup.

"It's match play over 18 holes, and anything can happen in an 18-hole sprint," Woods said. "You play a stroke-play event, all you're looking for is one shot over 72 holes. It's more of a marathon. It's about being consistent. It's about never making big numbers. You could be three down after the first nine holes ... you've got 63 holes to go.

"In match play, it can turn pretty quickly."

The Ryder Cup was never that big of a deal before World War II, when the United States won four matches and Britain won twice. After the war, when Britain took far longer to recover, the Americans won the Ryder Cup 18 out of 19 times before the other side caught up. Britain first got help from Ireland in 1973, then all of continental Europe in 1979.

Just like the America's Cup, it became a big deal when the Americans started losing.

Now, the PGA of America wants it to be a big event because the Ryder Cup has become its biggest money-maker. Europe needs it to become a big event – and needs to win – to help increase sponsorship for its tour.

No doubt, the top 12 Europeans as a whole are equal to the top 12 Americans, and Ian Woosnam probably was right when he said Europe is strong enough now to field two teams.

Stewart Cink believes that American golfers have "outpaced" European golfers in "every category" except the Ryder Cup.

O'Brien notches hat trick under the lights

O'BRIEN from page 12

"[You try] and keep everything organized."

Talking to O'Brien, she was humble and quick to attribute the win, along with her outstanding performance, to her teammates.

"On the field a lot of people step up and take different leadership roles," O'Brien said. "I don't think it's all placed on me and Gina [the other team captain]."

It's rare for a defensive player like O'Brien to have such an offensively potent night.

"We made some changes in our game and in our setup over the past few weeks," O'Brien said. "It just so happened I was coming up more [in the offensive zone] tonight and other players were stepping up and taking a bigger defensive role."

While the story of the game was the outstanding play of O'Brien, putting a shutout from Williams is not something that Shea will overlook.

"I thought Sarah did a great job in goal," Shea said. "She made a couple of great saves in the second half to preserve the shutout."

Goaltending has been an area of concern this season, and while Williams did not see a great deal of action, she made a key stop in the first half that would have put the Saints up 1-0.

The Minutewomen are all too familiar with falling behind this season, having done so in eight of their previous nine games.

After commanding play for the first 10 minutes of the contest, not allowing Siena to carry the ball past midfield, the Saints got their first prime scoring chance at the 22-minute mark. Luckily for UMass, the shot rang off the post.

In a season that has seen the bounces go in favor of the opposition, the Minutewomen are due for some good fortune.

Heading into a matchup against a tough Big East opponent in Syracuse this Friday, everyone close to the Minutewomen know that victory will take more than a lucky break.

"I think tonight was a big game for us," O'Brien said. "It was good to get a win under our belts, and I think everyone has seen now the ability they can play to so it's just keeping that positive mentality and continuing to play our best."

If O'Brien and her teammates continue to play like they did last night, they should have no problems keeping their confidence and continuing to put games in the win column.

New Orleans returns to reality, normalcy

By PAUL NEWBERRY
ASSOCIATED PRESS

NEW ORLEANS – The beignets at Cafe Du Monde tasted especially sweet. A French Market musician pounded out a peppy tune on his keyboard. Smiling – if somewhat weary – revelers strolled through the narrow streets of the French Quarter in their Reggie Bush jerseys and "Home Sweet Dome" T-shirts.

"What a Show!" the local newspaper blared across its front page.

Life in New Orleans had an air of normalcy Tuesday, the morning after the New Orleans Saints returned to the Superdome with a rousing, inspiring victory.

But plenty of difficult questions remain for this team and its hurricane-ravaged city.

The population is still less than half what it was before Hurricane Katrina. Who knows if enough deep-pocketed companies will return to buy up those pricey club seats and luxury boxes. And the Superdome is still a 31-year-old stadium – all spruced up, to be sure, but ancient in the what-new-stadium-have-you-built-for-me-lately NFL.

"In terms of the Saints' future, we've got a ways to go," acknowledged Doug Thornton, who runs the Superdome and oversees its $185 million renovation. "There's no doubt the public will support the team. But there's always that issue of the economic base, the corporate base."

The support was certainly there Monday night. An earsplitting crowd of 70,000 packed the Superdome for the Saints' 23-3 victory over the Atlanta Falcons in a showdown of unbeaten NFC South rivals.

New Orleans (3-0) has first place all to itself and a reason to feel proud of just how far it's come since Katrina flooded the Big Easy nearly 13 months ago.

The Superdome is the most noticeable symbol of the halting rebirth. A scene of misery and shame in the days after the hurricane, it now has a new roof, improved scoreboards, larger video screens and several fresh coats of paint. The second phase of the renovation will take place after the season with the construction of four 19,000-square-foot lounges for club seat holders.

"New life has been breathed into this place," Thornton said. "Out of the destruction came opportunity. You never know how things will turn out. It's an ironic twist of fate."

For now, there's no talk of moving the Saints to another city, not with the NFL's commitment to having the team serve as a catalyst for the massive rebuilding job and the fans' overwhelming show of support in the wake of the storm. The Superdome is sold out for the season – the first time that's ever happened – and owner-in-exile Tom Benson seems to have made an uneasy truce with the team's passionate fans. He even broke out his parasol and did the "Benson Boogie" on his way out of the stadium after the Saints' dominating victory.

"This stadium has got to be as good as many stadiums around the NFL," Thornton insisted. "It's not the best, but it's somewhere in the middle of the pack."

Even so, the refurbished stadium isn't likely to squelch talk of the need for more money-generating improvements. Before Katrina, Benson angered the fan base by demanding a new stadium or a much more profitable deal with the Superdome if he was to keep the Saints in New Orleans. The storm didn't totally blow away all those thorny issues.

Thornton is already making plans for a new round of renovations that might address some of Benson's long-term concerns. He wants to widen the concourse around the lower deck to create better sightlines and more space for concession stands, restrooms and other amenities. He looks toward the towering, largely barren walls above each end zone and envisions several decks of profitable new luxury suites.

"We still face challenges in rebuilding our homes and businesses, but this game ... is proof of what we can accomplish if we work together," said Rita Benson LeBlanc, the team's executive vice president. "The Saints have been a unifying force in this community for 40 years now, and we are proud to use this occasion to announce to the world that New Orleans is open for business."

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A-10 kicks off on right foot

By Michael King
Collegian Correspondent

If the first match of the Atlantic 10 regular season is a sign of things to come, then fans should brace for an exciting season.

On Sept. 22, the Dayton women's soccer team (3-3-3, 1-0 A-10) began A-10 play with a victory over rival Xavier (4-6-0, 0-1 A-10).

The Flyers scored the first two goals of the game within the first nine minutes of play.

Xavier was held scoreless until the final two minutes of the second half. Musketeer junior Allison Osborne finished off a pass from a corner kick served up by senior forward Amber Silvis.

Dayton allowed another goal at the 58:28 mark that tied the score, 2-2.

The Flyers regained the lead 14 minutes later, capitalizing on a Xavier tripping foul committed just outside the penalty box. Junior forward Courtney Simsans bent the free kick into the upper right corner of the goal, completely out of the reach of Musketeer goalkeeper Kelly Farrell.

The Flyers victory was their ninth victory in a row over Xavier, extending back several seasons. Dayton earned its third victory of the season two days later when it defeated Oakland University, 4-1, on the road.

Xavier, meanwhile, followed the loss to Dayton with a win against Butler University, 2-1, on Sept. 24.

National Rankings

A-10 W. Soccer

Saint Louis (5-1-2) continues its march up the Top 30 rankings. The Billikens are ranked 'a program-best No. 20, moving up six spots from last week, according to Soccer Buzz Magazine.

Although Saint Louis has not played since last Monday, Sept. 18, the team is still gaining momentum in the polls from its impressive victories over nationally-ranked Illinois and Southeast Missouri State last week. The school was slated to play Illinois State on Sept. 22, but the game was postponed due to inclement weather.

Nationally, Notre Dame (9-0-0) is still No. 1, but North Carolina (10-1-0) and Florida State (7-1-0) at Nos. 2 and 3, respectively, are not far behind.

Boston University (7-2-1) overtook Connecticut (5-5-1) as the top ranked team in the region. The Terriers are ranked No. 19, while the Huskies dropped out of the Top 30.

Also, Boston College (7-2-0) moved back into the rankings to No. 26, after winning two games last week.

One team from the Northeast to watch is Maine (8-0-1). The Black Bears are unbeaten this season, but they have not yet proven that they can compete with the nation's elite teams.

Player of the Week

Junior midfielder Jenny Roehrig of Massachusetts (6-2-0) and sophomore forward Katie Sanchez of Fordham (6-3-0) were named A-10 Co-Players of the Week.

Roehrig scored the winning goal against Connecticut in the 62nd minute of the 2-1 victory on Sept. 19. The goal was Roehrig's first of seven and came on one of her game-high seven shots. The win was the first time the Minutewomen have beaten UConn since 1993 and the first goal they scored against the Huskies in seven years.

Sanchez scored her second game-winning goal of the season on Sept. 22 against Manhattan. She also has scored a goal in four straight matches and she posted a goal and two assists against in a 4-2 Ram victory over Lafayette on Sept. 24. This is the second week in a row that Sanchez has earned Player of the Week honors.

Rookie of the Week

The Atlantic 10 named freshman forward Brittany Hogan of Fordham its Rookie of the Week. On Sept. 24, Hogan scored her first-career goal and the game-winner against Lafayette. The Smithfield, Rhode Island, native also recorded an assist in the game. ... Richmond (6-7-2) will try to record its first victory of the season this week with home games against Saint Joseph's on Friday and Temple on Sunday. ... George Washington (6-3-1) leads the conference in penalties, averaging over 13 per game.

... On the other hand, Temple (3-6-0) is the cleanest A-10 team. The Owls have only committed 75 fouls in nine games for an average of 8.33 per game.

The Saint Louis Billikens continue to climb the national rankings. They are now ranked No. 20, up six spots from last week.

Spiders upset Hokies in 3-2 win

By Steve Games
Collegian Staff

The Richmond Spiders (3-5-2) scored a 3-2 upset victory over Virginia Tech. The Hokies started the season 4-0 and ranked as high as No. 8 in the nation. The Spiders are the third Atlantic 10 team this season to upset a ranked opponent, joining Fordham and Saint Louis. The Spiders have struggled this season, but look to rebound as they start their A-10 conference schedule, at Saint Joseph's, at Temple, and home versus George Washington.

A-10 M. Soccer

Conference games to start

With the A-10 championships more than a month away the conference games are underway this week. On Friday night, Massachusetts (6-2-2) visits George Washington (3-4-1), Charlotte (4-3-2) will host Temple (1-6-1), and Richmond (3-5-2) will travel to Saint Joseph's (3-3-1). Last year, UMass tied George Washington, 2-2, in double overtime. Charlotte is coming off a 0-0 tie with UMass and is 3-1-1 in its last five games. Meanwhile, Temple has struggled, losing its last five games and only scoring a total of two goals. Saint Joseph's is coming off a strong performance against the La Salle Explorers, defeating them 3-2.

Rookies of the Week

Saint Joseph's freshman defender Travis Gast and Charlotte freshman goalkeeper David Martin earned Atlantic 10 Rookie of the Week honors for the week of Sept. 18-24. Gast led the Hawks to a 3-2 victory over La Salle on Saturday. The rookie defender collected three points, scoring the game-tying goal in the second half. Martin earned his first-career shutouts with a 3-0 win over Gardner-Webb and a 0-0 tie against UMass. This season, he has only allowed eight goals in 572 minutes of action. Martin is the first player in the program's history to earn A-10 Rookie of the Week honors.

Player of the Week

Richmond sophomore forward Scott Loesser was named Atlantic 10 Men's Soccer Player of the Week. Loesser led the Spiders to a 3-2 upset victory over No. 16 Virginia Tech. He scored the game-winning goal just two minutes into the first overtime period. He also added an assist to give the Spiders the 2-1 lead, but Virginia Tech tied the game with 40 seconds left to play, forcing overtime. The score was his second game-winning goal of the year. He leads the team with five points on the season.

Simmons saves UMass

UMass continues to struggle scoring goals. The Minutemen could not score a goal last week, losing to UNH, 1-0, and tying Charlotte, 0-0. Keeping the games close is senior goalkeeper Zack Simmons, who made 16 saves in two games and notched his seventh shutout of the season. He ranks second in the nation in both goals-against average (0.291) and save percentage (.947).

A-10 Leaders

Fordham junior midfielder Kevin Meyer is tied for the lead in the A-10 with 10 points and four goals. All four goals for Meyer have been game-winning goals. Fordham sophomore midfielder Grant Kerr is tied for the lead with four assists but leads the A-10 with 0.50 assist per game. Simmons leads all goalies with seven shutouts and 47 saves. Fordham goalie Doug Deveraux ranks second with three shutouts.

UMass forward Prince Otosu (No. 10) and the Minutemen are tied for the lead in the Atlantic 10 with six wins in 10 contests.

Byron Nelson dead at age 84

By Jaime Aron
Associated Press

IRVING, Texas — Byron Nelson, golf's courtly "Lord Byron" whose 11 straight tournament victories in 1945 stand as one of sports' most enduring records, died Tuesday. He was 94.

His wife, Peggy Nelson, told family friend Angela Enright that her husband appeared fine as she left for Bible study Tuesday morning. As she left their Roanoke home, he told her, "I'm so proud of you," something he often said about her church involvement. When she returned, she found him on the back porch facing his woodworking shop.

The Tarrant County Medical Examiner's Office said he died of natural causes.

Known for his graceful swing and gentle manner, Nelson had the greatest year in the history of professional golf in 1945 when he won 18 tournaments.

He captured 31 of 54 tournaments in 1944-45. Then, at age 34, he retired after the 1946 season to spend more time on his Texas ranch.

"When I was playing regularly, I had a goal," Nelson recalled years later. "I could see the prize money going into the ranch, buying a tractor, or a cow. It gave me incentive."

That incentive pushed Nelson to become one of the best players of his era. He won the Masters in 1937 and '42, the U.S. Open in 1939 and the PGA Championship in 1940 and '45.

He also finished second once in the U.S. Open, twice in the Masters and three times in the PGA. Nelson played in British Open only twice, finishing fifth in 1937.

Nelson's long, fluid swing is considered the model of the modern way to strike a golf ball and his kind, caring style with fans and competitors made him one of the most well-liked people in sports. "I don't know very much," Nelson said in a 1997 interview with The Associated Press. "I know a little bit about golf. I know how to make a stew. And I know how to be a decent man."

Arnold Palmer called Nelson "one of the greatest players who ever lived."

"I don't think that anyone will ever exceed the things that Byron did by winning 11 tournaments in a row in one year," Palmer said in a statement. "But I suppose that is not the most admirable thing that he did, although it was certainly tremendous. He was a fantastic person whom I admired from the time I was a boy."

Nelson's second British Open was in 1955, when he was no longer a serious competitor, although he did win the French Open on that trip for his last professional victory. His prize money, however, was not enough to pay the hotel bill.

"I had to put up another $2000," he told the AP with a huge smile.

Nelson was born Feb. 4, 1912, on the family farm and started in golf in 1922 as a caddie at Glen Garden Country Club in Fort Worth. One year, he won the caddies' championship, defeating Hogan in a playoff.

It was the beginning of a rivalry that never really materialized. Though they were born six months apart, Nelson won all five of his major championships before he was 34 and Hogan won all nine of his after he was 34. Sam Snead, the all-time leader in PGA victories, also was born in 1912.

After graduating from high school, Nelson got a job as a file clerk in the accounting office of the Fort Worth and Denver Railroad and played golf in his spare time.

He lost his job during the Great Depression but found work in 1931 with a bankers' magazine. The same year, he entered his first tournament, the National Amateur in Chicago, where he missed qualifying by one stroke. With jobs hard to find, he turned professional in 1932.

Nelson started out competing against Gene Sarazen and lived to see Tiger Woods, an era that went from hickory shafts to titanium heads.

He made an appearance each year at the Masters, joining Snead and Gene Sarazen in hitting the ceremonial first balls, and hosted the Byron Nelson Classic each May.

"I did not ever dream in my wildest imagination there would be as much money or that people would hit the ball so far," Nelson said in his 1997 interview with the AP.

"I only won $182,000 in my whole life," he said. "In 1937, I got fifth-place money at the British Open — $187 — and it cost me $3,000 to play because I had to take a one-month leave of absence from my club job to go."

As a hemophiliac, Nelson was excused from military service during World War II. But despite the weak fields, his accomplishments in the war years were astounding.

In 1944, he won 13 of the 23 tournaments he played. The following year he won a record 18 times in 31 starts, including 11 in a row — also a record. Nelson finished second seven times in 1945, was never out of the top 10 and at one point played 19 consecutive rounds under 70. His stroke average of 68.33 for the season is still the record.

"Any time you make a record that stands for 55 years, you've done pretty good," Nelson told the AP in 2000 when Woods was on a PGA Tour winning streak that reached six.

Asked in 1997 how the winning streak affected him financially, Nelson said: "Well, I got some wheaties, but not until after I had won seven or eight in a row, did I get them. And I got 200 bucks."

The attention on Nelson as the streak lengthened grew quicker than the money.

"There wasn't any pressure at first, but it pyramided as the string grew," Nelson remembered. "It got to be like an auction. The headlines would say, 'Nelson wins No. 5, can he make it 6?' or 'Who can stop Nelson?'"

He was voted AP Male Athlete of the Year in 1944 and 1945. Nelson's 52 PGA Tour victories — a mark tied by Woods this year — was fifth on the career list behind Snead, Jack Nicklaus, Hogan and Palmer. He was elected to the PGA Hall of Fame in 1953 and to the World Golf Hall of Fame in 1974.

In the 1960s, he became one of golf's early TV announcers.

Although Nelson continued to play in an occasional tournament after 1946, he retreated to his 673-acre ranch in Roanoke, Texas, and never returned to competitive golf full time.

Nelson developed a widely imitated "Texas style" swing that was upright and compact, unlike some of the unwieldy swings of early players.

"The mechanics of my swing were such that it required no thought," Nelson said. "It's like eating. You don't think to feed yourself. If you have to think about your swing it takes that much away from your scoring concentration."

Nelson, who tutored eight-time major championship winner Tom Watson, had a swing players envied.

"I once watched him hit 20 drivers off a fairway in practice, and the trajectory never varied," recalled Bob Toski, who toured with Nelson and became a famous teacher.

"And he could hit a 1-iron or a 2-iron that carried over 200 yards no more than 15 feet in the air," Toski said. "I've never seen anybody else hit the ball quite the way he did."

Asked in 1997 what made Woods special as a golfer, Nelson sounded as if he were describing his own swing.

"He has perfect balance," Nelson said. "His coordination from the feet up is all synchronized. And you've got to feel through your sight. He does that great."

Then, with a graceful demonstration of the part of the golf swing from the waist on the downswing to the waist on the follow through, Nelson said: "From here to here, you can't see anything because he moves so fast."

Beside the flowing swing, Nelson saw another similarity.

"I was taught to do the best I could possibly do," Nelson said. "When he hits a bad shot, he doesn't like it. He wants to do the best he can do and when he doesn't, he doesn't like it."

Important Notice from the Student Government Association Regarding Upcoming Special Elections:

Referendum to Increase Senators' Represented Constituents from 250 Students per Senator, to 500 Students per Senator:

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10am - 2pm & 5pm - 8pm
in all DCs & the Campus Center Concourse

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Nominations are currently open. Nomination forms can be picked up in the Student Government Association office (420 Student Union) between 10am - 4pm, Monday through Friday. Completed nomination forms must be returned by 5pm on Thursday, 10/5.

For more information, contact:
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			7	6		4		
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		3						1
1					7	6		
	6		3	8				4

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47 Handhold
48 Centers
50 Nabisco cookie
51 Counsel
54 Meeting outline
58 Cargo carriers
61 Moderate
62 Playground
63 Feather tail
64 Terrific rates
65 Colorful boat
66 Fiction org.
67 Actress Verdugo
68 Wishes for a contest
69 Partners in comfort

DOWN
1 Fairway part
2 PR's successors
3 Fix a rotted tree
4 Pokemon, e.g.
5 Dance Comedy part
6 Sam Hall?
7 Tamales
8 Female deer
9 Ladies' cardholders
10 Penguin stamps
11 Lose focus, lower
12 Nice (with) generosity
13 Staunch (ward)
21 Happening to
24 Prayer ending
26 Type of bait
28 Lady Lindsay
29 Hammerdown's guide
31 Text again
35 Unsolved
36 Nagged, scolded
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Quote of the Day

"Stupidity, like hydrogen, is one of the basic building blocks of the universe."
—Frank Zappa

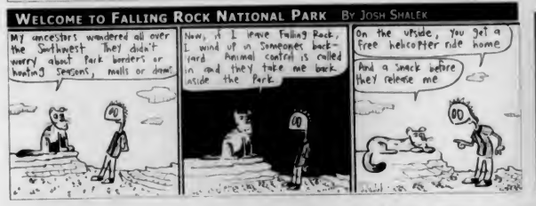
Read it & Weep By Travis Dandro

Wombat By Neil Bryer

THAT'S WHEN I REALIZED THAT THE MOVIES HAVE LIED TO US. I MEAN, WHERE ARE ALL THE FLYING CARS THEY PROMISED US?
UM, IT IS NOT SURE THAT WAS A PROMISE, NEIL
YEAH, IT WAS MORE LIKE WISHFUL THINKING
I HAD AN ORAL CONTRACT WITH "RACE TO THE FUTURE PART II" IF DOC BROWN CAN'T LIVE UP TO HIS END OF THE BARGAIN, THAT'S NOT MY FAULT

Labrats By Richard Martelly

Welcome to Falling Rock National Park By Josh Shalek


My ancestors wandered all over the Southwest. They didn't worry about park borders or hunting seasons, walls or doors.
Now, if I move Falling Rock, I wind up in someone's backyard. Animal control is called in and they take me back outside the park.
On the upside, you get a free helicopter ride home.
And a snack before they release me.

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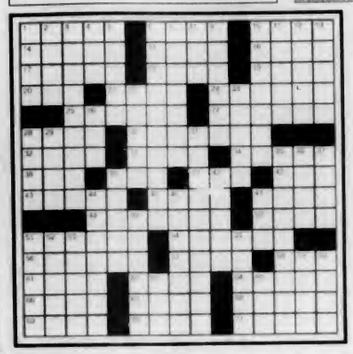

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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
Join a Frat — They're going fast.

taurus Apr. 20-May 20
Sick? Stay Hydrated. Now that means no peeing.

gemini May 21-Jun. 21
The size of your yearly salary will depend on praying to the right god.

cancer Jun. 22-Jul. 22
In the future you'll total your new space jet, but it will be the other drivers fault.

leo Jul. 23-Aug. 22
Your surname will someday be used to define "cumquat" in the dictionary.

virgo Aug. 23-Sept. 22
Stay away from everything yellow and graveyards.

libra Sept. 23-Oct. 22
Look at how beautiful the arts page is today. God bless you.

scorpio Oct. 23-Nov. 21
Someone's been lying to you...

sagittarius Nov. 22-Dec. 21
Every little thing you do is magic... wait... no... YES, yes definitely.

capricorn Dec. 22-Jan. 19
You have a beautiful voice. Not for singing though; more like toothpaste commercials.

Massachusetts Daily Collegian Marketplace

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SPORTS WEDNESDAY

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Minutewomen march

UMass thumps Siena to notch its third win of the 2006 season

By Joe Melone
COLLEGIAN STAFF

UMass	4
Siena	0

The Massachusetts field hockey team (3-7) ended its four-game skid with a 4-0 victory over the hapless Siena Saints (0-6) under the Garber Field lights on Tuesday evening.

Desperate for something to build on heading into Friday's matchup against Syracuse, the Minutewomen welcomed the return of the five players suspended from last Saturday's match against Connecticut.

The Maroon and White took it to Siena from the onset, out-shooting the overmatched Saints, 36-7, and recording 14 penalty corners while yielding just three.

Junior forward Erin O'Brien kicked off the scoring, slamming home a penalty corner setup beautifully by junior forward Kristina DoRosario and junior midfielder Rachel Mervine.

"We practice corners everyday," UMass coach Patty Shea said. "So we really needed to put ourselves under the gun to be able to draw corners and score off of them."

O'Brien was brilliant in every aspect of Tuesday's game, intercepting several Siena passes and setting her teammates up for quality scoring chances.

The junior captain has really established herself as a sort of "field-general," according to Shea. She would go on to score two more times and record her first collegiate hat trick, the first at any level for the defender.

The game was strikingly similar to Saturday's contest against UConn. However, this time the Minutewomen played the role of aggressor as the Saints could muster just seven shots, all handled by freshman goalkeeper Sarah Williams who recorded her first career shutout in just her second career start.

"I thought Sarah played excellent. She made some great saves," Shea said. The only real test for Williams came 10 minutes into the second half. She

See FIELD HOCKEY on page 9

O'Brien hat trick silences the Saints in 4-0 win at Garber

By J.M. Friedman
COLLEGIAN STAFF

Under the bright lights at Garber Field, the Massachusetts field hockey team dominated an overmatched Siena Saints team to get back in the win column.

While the chilly fall night reminded the 200-plus in attendance that the Pioneer Valley tends to skip transitional seasons, the Maroon and White (2-7) needed a transition of its own coming off four straight losses.

After suffering a 6-0 pummeling by UConn in the home-opener on Saturday - a game that saw five players sit for an undisclosed violation of team rules, coupled with the loss of sophomore forward Erin Parker to a broken leg - the Minutewomen were in dire need of leadership and a victory.

On Tuesday night, they got both. Junior back and team captain Erin O'Brien registered the second hat trick of the season for UMass, while freshman goalkeeper Sarah Williams notched a shutout in her first collegiate start in goal. The Minutewomen blanked the Saints, 4-0.

It's not often that an individual performance besides the goalkeepers overshadows a shutout, but that was the case last night against Siena.

O'Brien stole the show, controlling play defensively with several key interceptions while showcasing an offensive prowess highlighted by a powerful and accurate shot that found the back of the net on three occasions.

O'Brien is a leader for the Minutewomen both on and off the field. On Tuesday night she played nearly the entire game, and at times seemed to be on a different level both physically and mentally.

Controlling play with and without possession of the ball, UMass coach Patty Shea compared O'Brien's role on the team to a field general, while O'Brien favored the catcher position as an analogy.

"You're kind of directing everybody in front of you," O'Brien said.

See O'BRIEN on page 9

Kristian Arez / Collegian

Katelyn Orlando (No. 3) and Christine Rodgers (No. 2) helped the Minutewomen to their third win on the season under the lights last night.

Football or futbol: A viewer's dilemma?

Danny Picard

Are you ready for some futbol?

No, not the game that takes over the lives of Americans every Sunday afternoon, the game that takes over the world once every four years, everywhere but the U.S. that is . . . until now.

Futbol – or as we call it here in America, soccer – is growing.

Like it or not, the 2006 World Cup was the most popular event in our country. ESPN/ABC covered every game of the tournament, and as a result, the ratings went through the roof. Each game saw an average audience of 3.2 million viewers, increasing the U.S. audience by 112 percent when compared to the 2002 World Cup ratings.

Americans finally gave soccer a chance in 2006. But will the interest continue to grow?

The 10,000 people that watched the final game between France and Italy at Boston's City Hall Plaza would tell you 'yes'. But even they must have their doubts when tuning into a New England Revolution game.

Major League Soccer is just not the same. There are no jam-packed stadiums, no out-of-control crowds, and the talent level in America's version of professional soccer is laughable when compared to that of the top European premier leagues.

The MLS does not give us the pleasure of watching the likes of Ronaldo, Zidane, Beckham, and Ronaldinho. In fact, it comes nowhere close.

Watching the Revolution play the Red Bulls is like hitting up your nearest rectory and cheering on grandma as she tries to out-duel the other elderly women on your street in a classic game of bingo.

No thanks.

That doesn't mean we should stop caring about the game entirely. And recent history shows that we won't. "We," speaking of the wonderful country that is the U.S.A.

The 2006 World Cup has opened the eyes of a country to a sport that hasn't really changed at all. Soccer has always been the same low-scoring affair. It has just been marketed in a more audience-related fashion as of late. Some of those examples have been shown in the television, video game, and clothing industries this year.

While ESPN/ABC was able to cover every second of the event this summer, its best marketing scheme was shown in its commercials. It was able to use Bono in an effort to grab the attention of those who may not have liked soccer, but enjoyed listening to the music of U2.

"It's a simple thing: just a ball and a goal," Bono said in a World Cup commercial to the background music of 'City of Blinding Lights.' "But once every four years, that simple thing drastically changes the world. It closes the schools; it closes the shops; it closes the city, it stops a war. A simple ball fills the passion and pride of nations. It gives people everywhere something to hope for. It gives countries respect where respect is in short supply, and achieves more than the politicians ever could. Once every four years, a ball does the impossible. And if history means anything, the world as we know it, is about to change."

I couldn't have said it better myself. In a country where baseball, basketball, and the "other" football are dominant, soccer has taken a backseat.

But today, you will find that FIFA 2006 is one of, if not the most popular video games on the market. Also, tell me what stores were selling Manchester United jerseys before the 2002 World Cup?

You're probably asking yourself: why is this being talked about now?

It's because your beloved Massachusetts men's soccer team is turning heads. The Minutemen are sporting a 6-2-2 record heading into Atlantic 10 play this weekend, and expectations are high.

Chances are you haven't been to Rudd Field to see your former No. 22 team in the nation continue its dominance. Why? Because Americans love football, not futbol.

At least, until now.

Sure, the love for the pigskin will always be prevalent in our culture. But I'm giving you fair warning. Jump on the soccer bandwagon now, before it's too late.

So are you ready for some futbol?

I hope so . . . because the soccer revolution is underway.

Danny Picard is a Collegian Columnist

Bonaventure is tops in Atlantic 10 golf

By Michael King
Collegian Correspondent

On Sept. 25, the St. Bonaventure men's golf team won the SBU Keenan Invitational in Olean, NY, besting 14 other schools. The Bonnies posted a total score of 578, three strokes better than second-place finisher Siena.

Junior Andy Whalen was St. Bonaventure's top golfer, shooting a five over par score of 145 (74-71) during the two-round tournament.

On the same day, George Washington golfed its way to victory in the Rehoboth Fall Invitational in Rehoboth Beach, Delaware.

The hosting Colonials finished in the top two spots, playing with a split squad. The "B team" defeated the "A team" by one stroke. This victory marks the third time George Washington has won the tournament in its six-year existence.

Freshman Tyler Wendelken was the team medalist in the 36-hole tournament. His score of 142 was second overall among 65 other competitors.

On the George Washington Athletics website, GW coach Scott Allen said, "I'm very happy with the way our guys played. I came into the tournament hoping to have seven players finish in the Top 15 and we wound up having seven players among the Top 19 that included a pair of freshmen in the top three."

A-10 rival La Salle was among the 13 teams the Colonials defeated. La Salle placed 7th overall.

Golfer of the Week

Senior Chris Reedman of Saint Joseph's was named Atlantic 10 Golfer of the Week. Reedman shot scores of 71 and 73 during the 36 holes of the Towson Invitational on Sept. 18-19. The senior led the Hawks to a second-place finish and his score of 144 was eighth best overall in the field of 76 golfers.

Rookie of the Week

Another Hawk player, freshman Cole Wilcox, was named Atlantic 10 Rookie of the Week. The Gladwyn, PA, native finished in 17th place at the Towson Invitational with a score of 147 (73-74) ... Three Xavier golfers lead the league in stroke average this season. Senior Jason Kokrak is first, averaging 68.0 strokes per round, followed by Senior John Streibich and freshman Alan Glynn with averages of 70.0 and 70.3, respectively ... Kokrak also owns the low round of the season with a 65.

SPORTS FACT OF THE DAY

Dan Marino (420) and Brett Favre (400) are the only quarterbacks in NFL history to have thrown for 400 or more career touchdowns. Fran Tarkenton is third with 342.

Spiess and Pozar lead UMass to UConn

Senior Michelle Spiess and junior Masha Pozar reached the quarterfinals last week at the Cissie Leary Invitational tournament.

By Mike Walsh
Collegian Correspondent

Senior Michelle Spiess and junior Masha Pozar both reached the quarterfinals this past weekend at the prestigious Cissie Leary Invitational, which was hosted by the University of Pennsylvania.

Facing off against top competition from across the country, the Minutewomen turned in very successful performances.

In Singles A, Spiess began her weekend by knocking off Amanda Avdivsan of host Pennsylvania, 6-1, 6-4. In Round 2 action, the senior handled her next foe, Mariana Spilea of Minnesota, in a similar fashion by winning a fairly tight match, 6-3, 6-4.

The victory pushed Spiess into the quarterfinals where she faced No. 3-seeded Milena Kachar of Columbia. Kachar eliminated last year's Atlantic 10 Performer of the Year, 6-2, 6-3.

Spiess had been off the courts nearly all summer so she is still regaining her stroke back. In fact, her only practice has come in the past few weeks, so reaching the quarters is quite an impressive feat.

A-10 competition will be better off avoiding this young star out of Germany after she has had more practice time under her belt.

Masha Pozar represented Massachusetts in Singles B where, just like her teammate, played well enough to advance to the quarters in Round 1. Pozar was given a little scare from Angela Hendry of Columbia but was able to regain her composure and win the match 7-6 (7-5), 6-2.

Following her round one victory, Pozar really stepped up her game in defeating Lindsay Risebrough of Minnesota, 6-4, 6-2.

In quarterfinals play, Pozar was matched up against a fellow A-10 rival, freshman Radka Feraneova from Temple. Pozar was able to keep the match close but in the end Feraneova had the upper hand as she walked away from the match with a 6-4, 6-1 victory.

The UMass duo also took part in doubles play where they were able to win their first match against a team of Angela Dipastina from Ohio State and Elizabeth Googe from Cornell. In the second round, Spiess and Pozar were not as successful, as they were knocked off in a very tight match by the freshman combo of Wong and Tansil of Pennsylvania 8-6.

The Massachusetts team will face off against Connecticut this afternoon on the road. Both Spiess and Pozar saw success when they faced the Huskies last fall. Spiess was victorious in No. 1 singles and doubles, where she was paired up with freshman Stephanie Gimenez. Pozar took the crown for No. 1 singles when she last took on UConn.

Spiess and Pozar will surely anchor what it a very strong UMass team. Their performances against some of the best competition around this past weekend will hopefully be a sign of things to come. The pair teamed up in doubles action last year on a few occasions and could become a force to be reckoned with in A-10 play.

The rest of the Minutewomen team have yet to see much action this fall so the match against UConn this afternoon will provide a good test for UMass coach Judy Dixon's squad.

T.O. REJECTS SUICIDE REPORT PAGE 10

TOOL TO PERFORM AT TWITTER CENTER PAGE 5

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MtvU, GE, and students work for environment

By Stella Cernak
Collegian Correspondent

Recently, mtvU, MTV's 24-hour college network, and General Electric (GE) have combined forces to work towards a common goal — a cleaner environment.

GE and mtvU have compiled a contest in which college students must put their minds to work outside the classroom to help improve the environment both locally and worldwide.

The contest, an essential part of mtvU and GE's "Ecomagination challenge," is seeking out contest entries that utilize creative and ground-breaking tactics to "green" their campus.

The student with the most innovative project will receive $25,000 to transform his or her project from idea to action.

The winner's school does not make out empty-handed, either. The school will receive an mtvU Earth Day concert in spring 2007 with performances by some of this year's top artists.

"It's this kind of fresh thinking by tomorrow's leaders that will help us tackle our toughest environmental chal-

See MTV on page 3

UMass aims to preserve seafood

Dining Services at the University of Massachusetts is participating in a national effort to support seafood sustainability. A kick-off event is today and will include a lecture on sustainable seafood by alumnus Mark Lussier at 7 p.m. in the Berkshire Dining Commons.

Lussier is a conservationist and seafood buyer for North Coast Seafoods, the largest seafood distributor in the nation with headquarters in New Bedford.

Dining Services has also joined forces with Seafood Watch, a program of the Monterey Bay Aquarium in California that is designed to inform consumers of the importance of purchasing sustainable seafood — fish that comes from sources that can continue to exist over a long period of time without causing damage to a species or the environment.

Overfishing and farm fishing that pollutes surrounding waters are two problems that Seafood Watch seeks to solve by urging consumers to buy certain types of fish that are known to be plentiful, well managed and caught in environmentally friendly ways.

"Supporting overall sustainability is good for the long run — for our students and for the environment," says Ken Toong, director of Dining Services. "We feel as a large public, land-grant university it is important for us to be proactive and to take leadership roles with issues concerning dining and the environment."

Sustainable seafood that will now be served at the dining commons includes wild salmon, haddock and Alaskan or Pacific cod. Besides sustainability, dining services has also implemented fair trade and buy local programs in an effort to serve better quality, environmentally friendly food, Toong says.

—UMass News Office

Local stores feeling effects of E-Coli outbreak

Dining Services at the University of Massachusetts has pulled spinach from its menus. "Due to the recommendations from the FDA, we will not serve spinach until further notice" have been posted in the DC's.

By Elizabeth Beamer
Collegian Correspondent

The Food and Drug Administration (FDA) released a warning to all consumers about the outbreak of E. coli O157:H7 on September 14, advising consumers to not eat bagged fresh spinach, and leaving local companies like Trader Joes in Amherst to pull the item off their shelves indefinitely.

E. coli can cause Hemolytic Uremic Syndrome (HUS), a form of kidney failure and blood disorder, often with bloody stools. While HUS most commonly affects young children and the elderly, it can lead to serious kidney damage and even death.

So far, cases of E. coli from spinach have been reported in Arizona, California, Colorado, Connecticut, Idaho, Illinois, Indiana, Kentucky, Maryland, Maine, Michigan, Minnesota, Nebraska, New Mexico, Nevada, New York, Ohio, Oregon, Pennsylvania, Tennessee, Utah, Virginia, Washington, West Virginia, Wisconsin and Wyoming, according to the Centers for Disease Control and Prevention.

The death occurred in Wisconsin.

The outbreak was linked to products sold by Natural Selection Foods LLC. The connection was made by patient accounts of what they had eaten before they became sick.

The FDA stated that the outbreak had not been isolated to only Natural Selection Foods.

Spinach is sold under many Natural Selection Food brands, including Earthbound Farm, Dole, Green Harvest, Rave Spinach, Ready Pac and Trader Joe's. Supermarkets and restaurants nationwide have pulled spinach from their shelves and menus. This seems to be the best way to stop the outbreak, because rinsing off spinach is ineffective in killing E. coli.

E. coli typically lives in the intestines of cattle and other animals. It is usually spread through the contamination of fecal material. When contaminated manure is used as fertilizer on crops where the product being grown is consumed raw, like spinach, the product is then contaminated.

Many local grocery stores such Trader Joe's and Whole Foods have stopped selling spinach and anything containing spinach.

See SPINACH on page 3

Red Bull's 'Crashed Ice' heads to UMass

Energy drink company Red Bull is holding open tryouts for "Crashed Ice" in the Mullins Center at the University of Massachusetts, a competition that combines ice hockey, speed skating and boarder-cross in a no-holds-bar skating competition that asks skaters to scramble through hoops, gap jumps and beams in heats of four dressed in full hockey gear.

The event will kick-off Saturday, September 30, at 2:30 p.m.

At the end of the day, one will rule as Red Bull Crashed Ice Champion, splitting the prize purse of $16,000 with the other top finishers. The first 100 athletes to register online for the Amherst tryouts will get the chance to prove their speed and skills on ice skates as they fight for a place at Red Bull Crashed Ice.

During the tryouts, skaters will be split into Men, Women and Collegiate brackets with the skaters advancing from each. These skaters will join 15 pre-seeded international athletes Nov. 11 for the main event in downtown Boston to participate in a downhill race on a 1,100-ft. ice course built in Boston's City Hall Plaza.

For more information and to register, go to www.redbullcrashedice.com.

Matt Bellinvou

Red Bull's "Crashed Ice" will kickoff Saturday, September 30, at 2:30 p.m. in the Mullins Center at the University of Massachusetts.

Gunman holds hostages at Colorado school

By Chase Squires
Associated Press

BAILEY, Colo.—A gunman walked into the high school in this mountain town Wednesday, fired at least two shots and took six people hostage, authorities said. Hundreds of students were evacuated in a scene that recalled the horror at Columbine just a short drive away.

There were no immediate reports of injuries. Four hostages were released, but two girls remained inside the Platte Canyon High School more than three hours after the gunman arrived, said Jacki Kelley, spokeswoman for the Jefferson County sheriff.

The gunman was believed to be an adult. Kelley did not release his name or identify the hostages, but said the girls were believed to be unharmed.

Authorities sent a bomb squad and SWAT team to the high school.

The evacuation of the high school and a nearby middle school came after a loud noise, said Jan Howard, a secretary to the superintendent of schools.

"I don't know what the noise was," she said. She said students were taken to a safe location, but predicted parents would not be able to immediately reach them because the only highway in and out of town had been shut down.

Jefferson County authorities are all too familiar with school attacks: The sheriff's office handled the 1999 attack at Columbine High School in which two students killed 13 people before taking their own lives.

"I'm just terrified. I'm terrified," said Sherry Husen, whose son plays on the high school football team and was told not to return to school from his part-time job. "I know so many kids in that school."

Parents pressed authorities for details but had little information on their children.

Bill Twyford said he received a text message from his 15-year-old son, Billy, a student at the high school, at about 11:30 a.m. It said: "Hey there, there's a gun hijacking in school right now. I'm fine, bad situation though."

Twyford said he had not heard from his son since then and was not sure if he was among the hostages.

Students from the two evacuated schools were taken to an elementary school for a head count. Ambulances were parked in the end zone of the school's football field.

Michael Owens, who has one son at the middle school and another in the high school, said the anxiety was worse because of the memory of Columbine.

"It's like an earthquake," he said.

Tom Mauser, whose son Daniel was among the students slain at Columbine, said: "Any adult who holds kids hostage is reprehensible."

The schools are in a narrow, winding canyon carved by the South Platte River about 35 miles southwest of Denver. They have an enrollment of about 770 students, with 460 in the high school.

Husen's family moved to Bailey from suburban Denver about 14 years ago.

"We moved up here for the mountain solitude, and I just never thought this would happen in this school, but it happens everywhere," she said.

Other schools in the area were put in lockdown, meaning students would not be allowed to leave until administrators determined it was safe.

Unidentified parents walk from a staging area and head to a nearby elementary school in Bailey, Colo. on Sept. 27,2006. A gunman took at least five people hostage in a Colorado school, prompting the evacuation.

Minn. Police find drunk three-year-old

A 14-year-old boy was arrested after his 3-year-old sister was found passed out drunk from hard liquor at a home, police said.

The girl was unconscious when she was taken to a hospital after her sister called police Monday night, police spokesman Lt. Greg Reinhardt said. "The child could have easily died," he said.

She was recovering and had been released to a children's home by Wednesday morning.

The girl's teenage brother was arrested Tuesday on suspicion of child endangerment, Reinhardt said. He said neglect or abuse appeared to have caused the girl's condition, rather than accidental alcohol poisoning.

Police would not release further details on the boy and any court proceedings because he is a juvenile.

The girl's blood alcohol level was 0.12 percent, authorities said. Minnesota law considers drivers drunk when their blood alcohol level is 0.08 percent.

About one ounce of 40-proof liquor would cause that blood alcohol level in a 3-year-old child of average weight, about 28 pounds, Kirk Hughes of the Minnesota Poison Control System said one ounce would be about two mouthfuls for such a child.

Reinhardt said police don't know what kind of hard liquor the girl drank.

Reinhardt said the girl's mother was not home at the time.

—Associated Press

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Fox news chief blasts Clinton

By David Bauder
Associated Press

NEW YORK — Fox News chief Roger Ailes says former President Clinton's response to Chris Wallace's question about going after Osama bin Laden represents "an assault on all journalists."

Ailes said Clinton had a "wild overreaction" in the interview, broadcast on "Fox News Sunday." Hundreds of thousands of people subsequently watched clips over the Internet, with Fox foes rallying behind Clinton.

"If you can't sit there and answer a question from a professional, mild-mannered, respectful reporter like Chris Wallace, then the hatred for journalists is showing," Ailes said in an interview with The Associated Press on Wednesday. "All journalists need to raise their eyebrows and say, 'hold on a second.'"

Wallace has said he asked Clinton about bin Laden partly because of ABC's recent docudrama "The Path to 9/11," widely criticized as full of falsehoods by former Clinton administration officials for depicting a bungling effort at going after the terrorist leader.

Wallace asked: "I understand that hindsight is always 20/20, but the question is, why didn't you connect the dots and put him out of business?"

Clinton said his administration did more than President Bush to go after bin Laden before the terrorist attacks. While Clinton said Wallace's question was legitimate, he called it a "conservative hit job" and accused Fox of not being similarly tough on Bush.

Clinton aides later said they considered the question an attack.

"They're out there saying [Wallace] was savage, he sandbagged [Clinton], he was taking orders on the question," Ailes said. "Chris Wallace has never taken orders on questions in his life. There's never been a discussion of that. I frankly think the assault on Chris Wallace is an assault on all journalists."

Barbara Cochran, president of the Radio and Television News Directors Association, said she worked with Wallace at NBC's "Meet the Press," where she was once executive producer. Wallace, who left ABC News to become "Fox News Sunday" host in 2003, was always a professional who asked tough questions and was not partisan, she said.

But Cochran said she would not comment on the larger question of what this meant for all journalists.

The liberal media watchdog Fairness and Accuracy in Reporting, which has repeatedly criticized Fox News Channel for favoring Republican and conservative points of view, said it could see why Clinton got frustrated. Steve Rendell, FAIR senior media analyst, said it appeared Wallace was trying to cut off Clinton's answer

Local high schools see jump in MCAS scores

By Melissa Trujillo
Associated Press

BOSTON — Nontraditional schools filled the list of the 10 schools with greatest improvements on the yearly MCAS test scores, with the top five in the Boston area, according to school and district scores released Wednesday by the Department of Education.

Three of the five high schools that most improved make up the Dorchester Education Complex Academy of Public Service, Noonan Business Academy and Tech Boston Academy. During the 2003-04 school year, Dorchester High School was split into the three smaller academies, each with a distinct focus.

The Noonan Business Academy increased its 10th grade math scores by 38 percentage points and its English language arts scores by 33 percentage points for the state's largest gains, according to the Department of Education.

Boston Community Leadership and New Mission High School in Boston's Roxbury neighborhood also were in the top five. The other most-improved high schools included technical and vocational high schools and charter schools from across the state.

Last week, education officials said 84 percent of students in the class of 2008 passed both the English language arts and math exams in 2006 — up from 81 percent in 2005 and 68 percent in 2001, the first year 10th graders took the test as a graduation requirement. Students must score a 220 out of 280 to pass the Massachusetts Comprehensive Assessment System test, which is considered needing improvement.

House approves legislation on terror detainees

By Anne Plummer Flaherty
Associated Press

National Security Advisor Stephen Hadley, left, talks with Senate Armed Service Committee Chairmen Sen. John Warner, Sept. 26,2006.

The House approved legislation Wednesday giving the Bush administration authority to interrogate and prosecute terrorism detainees, moving President Bush to the edge of a pre-election victory with a key piece of his anti-terror plan.

The mostly party-line 253-168 vote in the Republican-run House came shortly after senators agreed to limit debate on their own nearly identical bill, all but assuring its passage on Thursday.

Republican leaders are hoping to work out differences and send Bush a final version before leaving town this weekend to campaign for the Nov. 7 congressional elections.

For nearly two weeks the GOP have been embarrassed as the White House and rebellious Republican senators have fought publicly over whether Bush's plan would give him too much authority. But they struck a compromise last Thursday, and Republicans are hoping approval will bolster their effort to cast themselves as strong on national security, a marquee issue this election year.

House Majority Leader John Boehner, R-Ohio, all but dared Democrats to vote against the legislation.

"Will my Democrat friends work with Republicans to give the president the tools he needs to continue to stop terrorist attacks before they happen, or will they vote to force him to fight the terrorists with one arm tied behind his back?" he asked just before members cast their ballots.

Democrats opposed the bill by about a five-to-one margin, with many wanting to tone down the powers it would give to Bush and the limits it would impose on terror-war suspects' abilities to defend themselves during trials.

Said Dennis Kucinich, D-Ohio: "This bill is everything we don't believe in."

The legislation would establish a military court system to prosecute terror suspects, a response to the Supreme Court ruling last June that Congress' blessing was necessary. While the bill would grant defendants more legal rights than they had under the administration's old system, it nevertheless would eliminate rights usually granted in civilian and military courts.

The measure also provides extensive definitions of war crimes such as torture, rape and biological experiments — but gives Bush broad authority to decide which other techniques U.S. interrogators can legally use. The provisions are intended to protect CIA interrogators from being prosecuted for war crimes.

With elections just weeks away, the debate over the legal handling of terrorists was often partisan with some Democrats contending the bill would approve torture.

"All Americans want to hold terrorists accountable, but if we try to redefine the nature of torture, whisk people into secret detention facilities and use secret evidence to convict them in special courts, our actions do in fact embolden our enemies," said Rep. Jim Moran, D-Va.

Others vehemently opposed language that would give the president wide latitude to interpret international standards of prisoner treatment and bar detainees from going to federal court to protest their treatment and detention under the right of habeas corpus. Supporters of the bill have said eliminating habeas corpus was intended to keep detainees from flooding federal courts with appeals.

The bill also gives the president the ability to interpret international standards for prisoner treatment when an act does not fall under the definition of a war crime, such as rape and torture.

"It gives too much leeway to the president," said Rep. John Murtha, D-Pa. "And I think when you tamper with the Geneva Conventions ... you hurt our ability to protect the troops."

Republicans said time was critical so that terrorists could be brought to justice.

Lawmakers shrugged off multiple disruptions from citizens watching the floor debate from inside the Capitol.

As the House finished its bill, Senate leaders agreed to limit debate on their version of the measure. Four Democrats and Republican Sen. Arlen Specter of Pennsylvania were given opportunities to offer amendments in the Senate, but all were expected to be rejected.

"Until Congress passes this legislation, terrorists ... cannot be tried for war crimes in the United States and the United States risks fighting a blind war without adequate intelligence," said Senate Majority Leader Bill Frist, R-Tenn. "That's simply unacceptable."

WHERE IMAGINATION MEETS INNOVATION

UMass Amherst Fine Arts Center Series 2006-2007 Season

Mombasa Party and the Royal Drummers of Burundi
Friday, Sept 29 at 8pm
A get-together of some of East Africa's most well-known taarab artists joined by one of the greatest percussion ensembles in the world- the Royal Drummers of Burundi. Their live performances are the ultimate African drum experience.

SITI Company
Midsummer Night's Dream
Tuesday & Wednesday, October 3&4 at 7:30 pm
This production is born in the land of John Steinbeck's Grapes of Wrath. The enchantment appears as if by magic via the imagination of people who have nothing to share but their hopes and dreams.
Bowker Auditorium
Funded in part by the Expeditions program of the New England Foundation for the Arts

Sean Jones
Thursday, October 19 at 7:30 pm
Jones is steeped heavily in 21st century modern bop. He is joined by his quartet for this performance. Don't miss this hot, new trumpet sensation.
Bowker Auditorium
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Sustainable Seafood Dinner
Enjoy the Harvest from the Sea...
Make Choices for Healthy Oceans!
Learn about Sustainable Seafood
Join Mark Lussier (UMass '82) in the Private Dining Room at Berkshire DC from 7:00 to 7:30 pm
Lussier is a Conservationist & Seafood buyer for North Coast Seafoods (the largest seafood distributor in the Northeast)
There will be refreshments & door prizes.
Menu Featuring:
Wild Salmon with Thai Green Curry Sauce
Battered Pacific Cod with Tartar Sauce
Chicken with New England Cranberry Stuffing
Harvest Stuffed Acorn Squash (local)
Nature Burger
Falafel Pocket Sandwich
Fresh Carrots (local)
Fresh summer squash (local)
Rice Pilaf
Cole Slaw (local)
Boston Cream Pie
Pura Vita Coffee
(Fair Trade and Organic)
Sampling by Australis Aquaculture
Sustainable Seafood DVDs will be shown in all DCs.
www.umass.edu/diningservices
All DCs from 5-9pm

Testosterone may kill brain cells

By Maggie Fox
Associated Press

WASHINGTON — Too much testosterone can kill brain cells, researchers said on Tuesday in a finding that may help explain why steroid abuse can cause behavior changes like aggressiveness and suicidal tendencies.

Tests on brain cells in lab dishes showed that while a little of the male hormone is good, too much of it causes cells to self-destruct in a process similar to that seen in brain illnesses such as Alzheimer's.

"Too little testosterone is bad, too much is bad but the right amount is perfect," said Barbara Ehrlich of Yale University in Connecticut, who led the study.

Testosterone is key to the development, differentiation and growth of cells and is produced by both men and women, although men produce about 20 times more of the hormone.

It can also be abused, and recent scandals have involved athletes who use the hormone, or steroids that turn into testosterone in the body, for an unfair advantage.

"Other people have shown that high levels of steroid can cause behavioral changes," Ehrlich said in a telephone interview.

"We can show that when you have high levels of steroids, you have high testosterone and that can destroy the nerve cells. We know that when you lose brain cells you lose function."

Ehrlich's team tried the same thing with the "female" hormone estrogen, just to be fair.

"We were surprised, but it actually looks like estrogen is neuroprotective. If anything, there is less cell death in the presence of estrogen," she said.

Writing in the Journal of Biological Chemistry, Ehrlich and colleagues said their findings meant people should think twice about supplementing with testosterone, even if it does build muscle mass and aid recovery after exercise.

"These effects of testosterone on neurons will have long-term effects on brain function," they wrote.

"Next time a muscle-bound guy in a sports car cuts you off on the highway, don't get mad — just take a deep breath and realize that it might not be his fault," Ehrlich said in a statement.

The cells die via a process called apoptosis, also known as cell suicide or programmed cell death.

"Apoptosis is an important thing for the brain — the brain needs to weed out some of the cells. But when it happens too frequently, you lose too many cells and causes problems."

UM officials set to break ground

An official groundbreaking for the Studio Arts Building will take place on Tuesday, Oct. 3 at 1:30 p.m.

To accommodate the groundbreaking ceremony, the Stockbridge Access Road will be closed in the afternoon on Monday, Oct. 2, and will remain closed until approximately 6 p.m. on Tuesday, Oct. 3.

Access to Stockbridge Road will be available via the Mornill Service Drive north of the Franklin Dining Commons. In addition, the southernmost portion of Lot 63, west of Fernald Hall, will be closed as of Sunday night, October 1, and will reopen at approximately 6 p.m. October 3.

—Jim Hunt, Communications Manager Facilities & Campus Planning, University of Massachusetts

The Stockbridge Access Road will be closed in the afternoon on Monday, Oct. 2 to 6p.m. Tuesday, Oct. 3.

Contest asks students to help environment

MTV from page 1

lenges — developing solutions that are broad, meaningful and long-lasting. MtvU has a unique understanding of the power of this audience and we are pleased to partner with the network on this innovative program," said Lorraine Bolsinger, GE Vice President for Ecomagination.

Stephen Friedman, General Manager of mtvU, said, "GE has taken a leadership role in pioneering innovative environmental solutions, and we're proud to help them partner with the audience that will pioneer the eco-breakthroughs of tomorrow."

It is mtvU's voice and connection with the college-age audience which provides GE with a connection that may help mobilize the betterment of our environment, one of GE's goals.

As Freidman states, "A big mission of mtvU is not to entertain, but to act as a laboratory and a resource for college students. We heard that the environment is one of the top issues that they care about. They want to make their voice heard and we want to give them the channel as a megaphone to spread that message on a national level."

College students, Freidman suggests, are a crucial tool to spreading change and making an impact towards solving the environmental issues of today.

"We have seen the big environmental issues affecting us in a global way," said Freidman. "It's inspiring that college students are leading the charge, they are the engine for change."

An mtvU poll revealed that as people across the globe are becoming more aware of the environmental changes linked to global warming and other related issues, our generation has increasingly seen environmental awareness as a personal responsibility.

Local supermarkets forced to pull spinach off shelves

SPINACH from page 1

Trader Joe's in the Hampshire Mall Plaza in Hadley has pulled everything containing fresh spinach, including their mixed salads, sushi rolls and pre-made sandwiches, according to full-timer Jennifer Rivers. Trader Joe's is still able to sell items with frozen spinach because it is frozen and the package dates were before the recent outbreak.

Rivers said some people have brought back pre-packaged spinach they bought and were able to receive a full refund.

The Panera Bread located at 351 Russell St. in Hadley used spinach in their field greens, which is used in some of their sandwiches and salads. Management at Panera Bread made the decision to begin ordering field greens without spinach after learning about the E. coli outbreak on the news. The field greens without spinach is a little more expensive, but Panera Bread is also planning to wait until the FDA says spinach is safe again and the general public feels safe to consume spinach before adding it back in their field greens, according to assistant manager Jon Dasilva.

Dining Services at the University of Massachusetts has pulled spinach from its menus and has posted a blog about spinach on its Web site (http://www.umass.edu/diningservices/). Although much of the spinach used by dining services at this time of year comes from local farmers, signs reading "Due to the recommendations from the FDA, we will not serve spinach until further notice" have been posted.

"We do not want to take any chances and we will not serve any spinach until FDA officials say it is safe to consume," stated Ken Toong, Director of Dining Services.

On average, students and customers consume about 800 pounds of spinach weekly at dining commons around campus. It is served in the salad bar daily, in side dishes two to three times weekly, and in hot entrees once weekly at the dining halls. Dining Services has replaced its use of spinach with kale and other leafy greens.

"We understand that spinach is an all-time favorite health food for some students, but we need to be on the safe side, since we serve over 30,000 meals daily. Our goal is to we provide our customers with a variety of high quality foods in a safe and pleasant environment. Food safety is our number one concern," stated Toong.

The FDA urges anyone that experiences symptoms of E. coli, must commonly bloody diarrhea to see a doctor immediately.

The O157 type of E. coli usually goes undiagnosed because labs don't test for it. Therefore, it is important to seek medical attention if you have experienced any of the symptoms in order to be tested specially for E. coli O157:H7. Most people affected with this strain of E. coli usually recover within five to 10 days without treatment.

Mona Lisa may have been pregnant

By Rob Gillies
Associated Press

Researchers studying the 'Mona Lisa' say she may have been pregnant or had just given birth during her pose.

PARIS — Maybe they should call it the "Mama Lisa." Researchers studying 3-D images of the "Mona Lisa" say she was probably either pregnant or had just given birth when she sat for Leonardo da Vinci's 16th-century masterpiece. The clue was something she wore.

Scans turned up evidence of a fine, gauzy veil around Mona Lisa's shoulders — a garment women of the Italian Renaissance wore when they were expecting, a leading French museum researcher, Michel Menu, told The Associated Press in an interview Wednesday.

As the painting aged, the veil darkened. The thick, dark varnish on the work made it hard even to know what color her dress is — it has been described as everything from black to brown to green. A piece of fabric draped over Mona Lisa's shoulder was sometimes interpreted as a shawl or a scarf.

But images obtained from infrared reflectography tell a different story. The veil — called a guarnello — is transparent, and it looks similar to a gauzy garment in Sandro Botticelli's "Portrait of a Lady," depicting a pregnant woman with her hand over her stomach.

Tradition holds that the "Mona Lisa" is a painting of Lisa Gherardini, wife of Florentine merchant Francesco del Giocondo, and that Leonardo started painting it in 1503. In France, the painting, on display at the Louvre Museum, is referred to as La Joconde — the French version of her married name. The name Mona Lisa is the equivalent of "Madam Lisa."

The veil "would confirm art historians' hypothesis that Giocondo asked for a painting of his wife to celebrate the birth of his second son," said Mona, chief of the research department at the French Museums' Center for Research and Restoration, which has its offices in the Louvre.

The scans also make clear that Mona Lisa does not have her hair down, as it appears. Most of her tresses are pinned back into a chignon and covered with a veil, Menu said. The analyses of hairstyle and clothes were made by Bruno Mottin, curator of the research department at the center.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, SEPTEMBER 28, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

No news on Sunday

The weekend newspapers have been blurred out of the UMass Dining Commons

Adam McGillen

Wherefore art thou Funky Winkerbean? Dilbert? Foxtrot?

This past weekend I awoke to find no weekend papers at the DC. I was forced to look at other people and have a conversation over breakfast. Heading back to class on Monday, I felt empty, uninformed and totally lacking in the inspiration department after missing an uplifting episode of Fred Basset in the Sunday comics.

Weekend newspapers are much more than just a retainer for the colorful comics page though, they're vital to being an informed student. As I learned from a friend and representative in the SGA, allegedly Vice Chancellor Michael Gargano has decided to do away with the weekend papers, cutting the supply lines of information and opinion that once flowed straight into the minds of UMass diners.

The value of having a choice of papers to read on Saturday, and especially Sunday, is immeasurable. Sure, students can keep up on current events during the week, but the rest of the world doesn't stop on Friday night to take shots and chase them with a 40 of malt liquor for two days straight. Earth keeps rotating, bombs keep falling, soldiers continue to give their lives, governments crumble, the atmosphere gets more polluted and Justin Timberlake continues to bring sexy back.

For the students who don't keep up with the papers during the week, the weekend publications offer insight and summaries of what has been happening over the past seven days as well as reporting on up-to-date events. The Sunday paper generally offers much more analysis than regular readers get every day, making the weekend papers the most valuable.

Most full-time students don't have the time during the week to be doing anything but reading textbooks and doing homework when they're not in class. To be able to grab a hefty paper on Sunday, and even just skim through it, is something that should be held on to, not just cast aside for the sake of funding another hole in the ground to be filled with New Dirt.

Sure, students can keep up on current events during the week, but the rest of the world doesn't stop on Friday night to take shots and chase them with a 40 of malt liquor for two days straight.

Yes, it costs a great deal of money for a yearly subscription to a major newspaper publication like The New York Times or The Boston Globe, but can we really put a price tag on being informed? Buildings, loaded with all the newest comforts, shoot out of the ground all around us, and our tuition rushes skyward right alongside them. Are we not paying UMass for an education? Why should informative newspapers be the first thing to go?

The Internet offers a wealth of information, but we should cling to print publications for as long as possible. Newspapers, that one can actually touch and turn over in their hands, offer so much more than their online counterparts. Certain aspects of online publications are locked up for members only; customers who want access to all the news has to offer must foot the bill for all the work done by journalists, photographers and various other staffers.

It costs money to see the editorial and opinion sections of major newspapers online. Having access to these treasure troves of news and analysis gives students an incredible advantage, and being able to just grab the papers for free (if you exclude $17,000 a year in tuition and fees) is a necessity. At an institution of higher education, information should be the last thing to be cut for financial reasons, not one of the first.

I admit, I might be a little biased because I am a journalism major, but I know quite a few people who enjoy getting a good fill of news with their omelet on the weekend. To take this away is a crime against humanity.

Even for the comics alone. We all have a right, as hard working and hard partying students to relax and enjoy how lazy Garfield is, or how much of a loser Charlie Brown is or how awesomely depressing Funky Winkerbean can be. What is Sunday morning without a little bit of news and the comics in color? It's just another black and white Monday, and nobody wants that.

Adam McGillen is a Collegian columnist.

The dangers with bloggers

Kaitlyn Silva

Lately, student privacy has become a huge issue on campus. After the hypocritical crusade against Facebook, we've all been a little more aware of the privacy controls most websites possess. News reports constantly highlight stalkers lurking around every popular networking site popular with high school and college kids. So what are we doing to keep ourselves safe? According to YouTube.com, we're doing absolutely nothing.

At first, there was the online writing and picture blog, LiveJournal being the most popular one today. Next came networking sites such as Facebook and MySpace. Just recently, a new generation of bloggers was spawned from the growing sale of webcams. Video blogs were once scarce, but with sites like YouTube making video uploading easy, they've sprung up all over the place.

If you type in the word "blog" in the search bar on YouTube.com, you'll find approximately 27,000 entries waiting to be devoured. Any random person who happens to stumble across these blogs can view them without even having to save it on their own computer. Each video entry is accompanied by a picture of the blogger, which is usually contorted and at such a strange camera angle you'd think it was part of the Blair Witch Project.

When a person updates their blog regularly, YouTube allows absolute strangers to subscribe to their videos and thus to information about their personal lives.

Thanks to the handy pictures, curious Web site wanderers can choose the face the interests them the most, click, sit back and enjoy. When a person updates their blog regularly, YouTube allows absolute strangers to subscribe to their videos and thus to information about their personal lives. These attention-seeking bloggers aren't all adolescents, either. So if teenyboppers aren't your thing, you can still see college students and some older adults throwing their life story at you through the computer screen. If your English isn't too sharp, you can still manage to find people video blogging in several other languages.

Video bloggers post up clips, usually lasting between one and ten minutes, in which they expose their daily activities, their personal lives, and their thoughts. In the background, their bedroom, dorm or computer room sits invitingly, allowing us to take in every detail. If a twisted stalker really wanted to find a blogger, it would be relatively simple. These video bloggers aren't shielding their lives from anybody. All they need to do to become vulnerable is slip up on a detail such as their location or their last name. They may also be putting their friends and family in danger.

Is a portion of Generation Y so desperate for attention that they'll completely ignore the concept of personal privacy and practically ask for stalkers? It seems so.

So while you're fuming at Facebook for announcing to all of the friends you accepted that you are no longer in a relationship, the next step is not setting up your webcam in your dorm and crying to thousands of strangers about how devastating the breakup has been. Though squeezing out a single tear in front of the camera may get you sympathy from strangers, you'll also get these people to judge and analyze you despite the fact that you're unaware of their existence. A psychologist would have a field day with these people.

This form of blogging has become so popular that people are even willing to make fake blogs.

LonelyGirl15, a legend among frequent YouTube blog users, is a prime example of this. Bree was an attractive home-schooled cheery teenager who often discussed her lack of friends, her overbearing father and the rocky relationship she has with her friend/crush, Daniel. As interesting as Bree's life seemed to be, each update from her bedroom began to look more and more scripted.

Finally, Bree's origins were exposed by New York Magazine. She was nothing but a series created by two filmmakers in Marin County, California. Bree turned out to be aspiring actress Jessica Rose, a New Zealand native. Though the series is continuing, many people are appalled that an actress fooled them into loving her blogs. Several personal photos of Jessica Rose have been leaked onto YouTube as users made videos to "expose" her. So wait, it's not okay to introduce stalkers to your pretend life and pretend friends, but it's okay to show them everything about your real, everyday life?

I can't say I blame YouTube for this one either. Unlike MySpace or Facebook, YouTube users aren't given the option of exposing their personal information in their profile. YouTube allows you to upload videos. The site is better known for allowing people like Gary Brolsma, the "Numa Numa" guy, experience their fifteen minutes of fame through homemade gag videos. Users can also enjoy good old fashioned illegal TV and movie clips, as well as a large assortment of commercials and public service announcements (even the government is in on it). The video bloggers choose to expose their personal information on a site where they are not asked to do so. I'm not quite sure if this generation understands privacy. As much as we claim to desire privacy, I can think of approximately 27,000 reasons why some of us are hypocrites.

Kaitlyn Silva is a Collegian columnist.

Erasing the fat (factor)

Chris Reardon

My mirror is my best and worst friend. I see it everyday, but it never fails to make me feel like crap. I've thought about throwing it out the window, but then I put on a certain pair of jeans, and it's like my mirror and I never fought in our lives. Lately those days have been few and far between, and more and more I find myself acting like one of those people we hate: "I'm so fat."

Everyone has insecurities about their image, especially college-aged men and women. The media directed toward this demographic has the devastating habit of focusing on appearance and presenting nearly impossible standards for young adults to live up to. We've all heard about how the media is corrupting society's young minds, and how advertisers using sex as their top motivator leave us brainwashed into thinking looking perfect is the number one priority.

The result is a generation of depressed 20-somethings with low self-esteem and eating disorders, mostly because of what has been drilled into our heads by the media since we moved from "Sesame Street." The obsession with self-image is so pervasive it overtakes many of the more socially responsible aspects of life, so that a student may end up spending three hours working out, showering and doing his hair instead of studying for that big test next week.

I fell into that very pattern last semester and nearly failed out of school because of it. I began noticing a slimmer physique and more people checking me out almost simultaneously, and it felt good enough to forsake classes and homework for extra exercise and primping.

It wasn't long before I realized how destructive my obsession with self-image was. Getting noticed more around campus simply was not an adequate replacement for being responsible and doing something important with my life. By the end of the semester I had several Fs and a new anti-depressant prescription: proof positive that what I was doing to myself was not improving my self-esteem at all, but diminishing it.

The result is a generation of depressed 20-somethings with low self-esteem and eating disorders, mostly because of what has been drilled into our heads by the media since we moved from "Sesame Street."

Not everyone has to get so close to the bottom before they see the folly of self-image obsession. It sounds so cliche, but really all it takes is acceptance of who you are. My main motivation in making myself look good was meeting a hot guy to date.

Well, after several encounters with the beautiful elite — guys who look good but are either colossal jerks or completely brain dead — I came to the conclusion that I didn't care to surround myself with people who would only make me feel worse about myself than I already did. Once I removed myself from that cancerous clique, I found it far easier to grow comfortable in my own skin.

So what if Heidi Klum makes a Gucci dress sparkle even when she's eight months pregnant? Who cares if Brad Pitt can stop traffic even if he hasn't shaved for three weeks? I'm not friends with those people, and I would venture to guess that not many University of Massachusetts students are.

It's time to stop comparing ourselves to the upper crust of Hollywood stars and starlets, because no matter how hard we try we'll never look like them. No matter how much effort we put into making ourselves beautiful, those with stylists and endless supplies of designer clothing will always look better.

Now that I'm trying to go to all my classes and do all my work, I don't have the time to go running or do hundreds of sit-ups, and those hot jeans just aren't fitting the way they used to. Yet, I was able to find a man — a real man — who cares about me, not because I can rock a FCUK t-shirt, but because of who I am. The real me, not the shallow mess of a human who was more concerned with appearance than performance. Guess what? I didn't feel this good about myself when my grades dropped along with my waist size.

That's not to say you need a boyfriend or girlfriend in order to feel good about yourself. All you need is the capacity to take Hollywood's bastardization of the human body at face value; they're trying to sell you perfection, and since perfection is impossible, they're trying to drag you into a loop of buying to try to make yourself feel better, when all you're really doing is making yourself look better at the expense of feeling worse.

Chris Reardon is a Collegian columnist.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 28, 2006

ARTS@DAILYCOLLEGIAN.COM

Tool is not a band about messages

By Morgan-Ann Rousseau
Collegian Staff

Tool's latest album "10,000 Days" has gone platinum just eight months after its release.

At times they reach a climax of chaotic release, but approach it with complete control. The band is sometimes understated, and often over-analyzed, but at the core of their raw and powerful music, these five musicians deliver eloquence in its richest, most leather-bound state of glory.

Patient fans both here and abroad wondered where they went and waited as the band's eclectic members worked on other musical projects. But truly, how long could A Perfect Circle keep us fed? It's not that "Thirteenth Step" and "eMOTIVE" didn't have their good points — it's just that the true Tool fans salivated for their own distinct brand of raw musical meat.

It was finally served. Their latest album "10,000 Days," surfaced to platinum status after its U.S. release in May of this year, and climbed to top ten of the Billboard 200 charts. But as far as we're concerned, there's only one thing that tops topping the charts — and that's Tool on tour.

Though all members of the band know how to deliver chills, there's one in particular that stands out as the strange beauty of an uncompromised communication.

His lyrics have left us breathless. A front man painted black and packed with fury — he unleashes a frenzy of emotion that if you've ever heard, you've surely felt. For a musician that craves the shadow so much more than the spot light, it's a rare and coveted moment when he agrees to give an interview.

Lucky me.

In a conversation over the phone on Tuesday, Maynard James Keenan said a few things about their new tour, their latest album, and more.

Morgan-Ann: What was your initial intention when you set out to make "10,000 days?" Did it have a particular purpose?

Maynard: No. Nothing in particular. We just pretty much explore each other in a room and write music. The result is what it is.

Morgan-Ann: I'm sure it's never smooth when you're making an album, but comparatively, anyway, was it a difficult album to make?

Maynard: No, they're all challenging in their own way. We were in the studio for about three or four months.

Morgan-Ann: Some of your songs have advocated enlightenment as the key to change. Somewhere in there is a sense of optimism. Do you maintain optimism about people and problems in the world?

Maynard: Optimism? No. I've never considered myself an optimist. I think that there is a balance between pessimism and optimism. You find it for yourself.

Morgan-Ann: Do you think your music has an influence over the decisions that people make?

Maynard: I'd hope not.

Morgan-Ann: Why not?

Maynard: Because if my music has an influence, then that means that other bands have an influence. And if those bands have the wrong message, then they could influence people in the wrong way.

Morgan-Ann: But what about your lyrical references to people being sheep?

Maynard: I think that some people see that way. They let anything guide them in any direction but not all people.

Morgan-Ann: And your fans? Do you think you are reaching the same people now that you did at the time of "Opiate's" release, or do you think your audience has changed?

Maynard: Well, after our first album, we played in front of audiences of 100 people. Now about 17,0000 people show up to our performances. So certainly our fan base has grown. As for the people ... I don't know what kind of people are coming to our shows, but whoever they are, certainly more of them are coming.

Morgan-Ann: When you are touring, how does it compare to play the United States versus other nations?

Maynard: They're all pretty much unique in their own ways. Every country and every venue is completely different. For every show we give, we make changes and alterations. That's what makes each show unique. [This tour] is going great so far.

Morgan-Ann: I'm looking forward to your show this Friday in Mansfield. I've been to your shows before, and the performance, absolutely blew me away, especially the aesthetics. How do the shows on this tour differ from the shows on previous tours?

Maynard: It's hard to say. I'm not very objective. The differences in each show don't really change how we relate to each other when we're performing. But as far as what we do and how we do it ... it's all really the same.

Morgan-Ann: Have you come to a point where you would say it's easier now to maintain your integrity as a band who refuses to compromise their art? Or do you still encounter pressure to conform to what popular culture requires of popular musicians?

Maynard: There's always pressure. People always want to manipulate other people in power, to seek their own power. You can't avoid that. We still see it. No matter what, we'll always face this.

Morgan-Ann: Are there any artists out there who you think succeed at stimulating an emotional and artistic consciousness?

Maynard: In general, people that are writing music from the heart. Nobody in particular, really.

Morgan-Ann: What's next?

Maynard: We're going to Europe.

Morgan-Ann: Any plans for another album yet?

Maynard: We've just had a baby.

Morgan-Ann: Of course.

Maynard: We have no plans yet for another baby. We're still taking care of this baby.

Morgan-Ann: Is the band where you pictured it would be at this point in time?

Maynard: Where I pictured ... I suppose so. We're always taking things in different directions. But yes, I'm very happy.

Maynard believes if music has any influence it could potentially be bad for the listeners and the industry.

Writer of hit song still alive

By Justin M. Norton
Associated Press

The man who co-wrote the song "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" had the unsettling experience this week of reading his own obituary — the result of an impostor who went through life claiming to be the author of the 1960s smash hit.

On Tuesday, The Associated Press reported on the death of a 68-year-old man named Paul Van Valkenburgh of Ormond Beach, Fla., who claimed to have written the song under the name Paul Vance. The story cited the man's wife as the source for that claim. But the music industry's real Paul Vance, a 76-year-old man from Coral Springs, Fla., is alive and well, and says the other Paul Vance appears to have made the whole thing up.

The Paul Vance who wrote the songs and provided proof with royalty payments he is still receiving for the hit said he has been inundated with calls from people who think he died. An owner of racehorses, Vance said two of his horses were scratched from races Wednesday because people thought he had died.

"Do you know what it's like to have grandchildren calling you and say, 'Grandpa, you're still alive?'" he said in a telephone interview from Coral Springs. "This is not a game. I am who I am and I'm proud of who I am. But these phones don't stop with people calling thinking I'm dead."

Rose Leroux, the widow of the man who died, said she was surprised by the disclosure, and "kind of devastated." She said she had no reason to doubt that her husband who apparently had some sort of music career when he was younger was the writer of the famous tune.

She said her husband told her that he never got any royalties because he sold the rights when he was young, around 19. She said that by the time they met almost 40 years ago, he was making his living as a salesman. He later became a painting contractor.

"If this other man says he did it then my husband's a liar, or he's a liar," Leroux said.

The living Paul Vance estimated he has made several million dollars from the song, which was recorded by 16-year-old teen idol Brian Hyland, surged to No. 1 on the Billboard charts in August 1960 and has been a pop culture staple ever since.

The song about a bashful young woman in a skimpy bathing suit has been used in such movies as "Sister Act 2" and "Revenge of the Nerds II" and was more recently revived in a yogurt commercial.

"It's a money machine," Vance said.

Vance said his first hit was

See SONG on page 6

New coffee shop a success

By Teresa Reilly
Collegian Correspondent

Amherst Coffee proudly serves the local community coffee and tea at a fair price.

In the midst of the commotion of downtown Amherst lies Amherst Coffee, a petite coffee house on Amity Street. Once customers enter the café, the bustle of the street can barely be heard and is instead replaced with conversations and the calming sound of jazz music.

The open room has an intimate setting, appearing large enough to hold 25-30 people. There are a few small tables set up as well as bar stools that line the counters. Atop these counters are little candles that add a sense of warmth to the café.

Dimly lit bulbs hang from the ceiling over the bar and decorative lights help to illuminate the table seating. During the day, light enters through the two walls of windows, making reading simple.

Coffee and tea are served properly. Your shot of espresso will come to you in a little cup along with a saucer and a tiny spoon. Tea is presented with a mug, a mini tea kettle that contains hot water, and a strainer that holds the tea leaves.

The shop's prices are also very competitive with those of other coffee places in town, such as Rao's Coffee and Starbucks. A small coffee is only $1.19 and a shot of espresso is $1.90.

The co-owner of Amherst Coffee, Mukunda Selvman, thinks that Starbucks has "raised the bar" for coffee service.

"I have no problem with them," he said about his rivals who are only a few feet away.

Selvman hails from Great Barrington, where he got his start with coffee from working at a roasting company. The same roasting company in fact that he currently gets his product for the store from.

The Barrington Coffee Roasting Company gets its coffee from small farms across the world.

"The best coffees are produced on small farms," said Selvman.

A portion of their coffee is also organic and fair-trade.

Selvman and his partner, David Clark, opened up Amherst Coffee in December 2005. The shop is an addition to their café in Northampton called Northampton Coffee, which opened in 2003.

Selvman had been concerned about a potential decline in the number of customers over the summer. "We actually did well over the summer, better than I thought," said Selvman.

He said that the majority of his customers were local people from Amherst. A quick look at the café showed that most of his consumers are, in fact, the older generation of Amherst, which includes townies and professors.

Customers seem to agree on the quality of the coffee.

"This is the best shot of espresso I've ever had, second only to the Caffe Vittoria in the North End of Boston," said Joe DeSimone, a sophomore at the University of Massachusetts.

If coffee and tea aren't your thing, the bar at Amherst Coffee opens up at around 5 p.m. It isn't your typical college bar, though. Here they serve scotch and fine wine in glasses.

So, if you are ever looking for a pleasant place to study or chat with a friend with a cup of coffee or tea, or even a glass of wine, Amherst Coffee just might be perfect for you.

Name brand bags latest trend

By Sandra Jones
Chicago Tribune

CHICAGO—Handbags are big this fall. Really big.

The cult of the handbag has reached new heights, literally. The hottest handbags are close to 2 feet tall and wider than a doorway — power bags large enough to hold a small bureau and topple a passerby with one swing of the shoulder. And the price tags are just as hefty, at $1,500 and up.

Chalk it up to the celebrity culture, women's rising economic clout and one undeniable, intoxicating fact: You don't have to be model thin to wear one.

Observers of fashion and culture say It Bags are to women what sports cars are to men, a competitive status symbol that knows no rational limits.

In a day when jeans and t-shirts are common and upper echelon executive women dress down to preserve authority, an outrageously expensive must-have It Bag, especially one so big it's hard to miss, announces its owner has arrived.

"It's like a Hummer built to do the kind of things no driver would ever do," said Robert Thompson, professor of popular culture at Syracuse University. "It's excessively overbuilt for what you need it for. The really giant purse has got that same sense. It says, 'I can afford this excess even though all I've got in this is a wallet and an LG Chocolate cell phone.'"

In the past two years, sales of handbags soared at a pace of nearly 6 percent a year to an estimated $6 billion in 2006, according to a report from market research firm Mintel International Group. While the pace of growth is expected to slow slightly, to more than 5 percent a year through 2010, luxury analysts and culture experts predict the handbag hoopla will continue.

Celebrity and fashion magazines devote pages to stars and their handbags. Online chat forums and blogs, including Purseblog.com and Handbag.com, have sprung up for fans to swap tales about their favorite purses and the famous people who lug them.

Kate Moss strolling down the street with her Mulberry Bayswater. Victoria Beckham hopping out of a car with her supersized quilted Prada shopper. Lindsay Lohan swinging her curvy Fendi B. Heidi Klum vogueing with her oversized YSL white ostrich Muse.

And, of course, the famous Hermes Birkin that Martha Stewart toted to her trial. Stewart revealed in a Barbara Walters interview, before heading off to prison, that she bought the bag to reward herself after she became successful.

The Birkin is the holy grail of handbags. It takes years just to get on the wait-list. The price can range from $10,000 to $50,000. And carrying one sends a signal of privilege that is difficult to match. The TV show "Sex and the City" built an entire episode around the outrageous length the character of Samantha goes to in order to secure the coveted treasure.

Stewart isn't the only woman to splurge on a handbag after reaching a certain echelon. It's a common practice, say several executive women.

"It shows you mean business," said Melissa Giovagnoli, president of Chicago-based Networlding.com, who totes a $1,500 Prada. "It doesn't matter if I'm using a Bic pen, as long as I have my Prada bag."

Giovagnoli bought her first designer handbag four years ago. She was window shopping, eyeing a $600 Ferragamo purse, but decided to wait for a big account to justify the splurge. When a call came in from a longtime client asking her to speak at an event, she offered to do so for free as a favor.

The client insisted on paying, so Giovagnoli charged $600 and bagged the handbag. She carried it for years as a good luck charm and a reminder that she should charge what she's worth, a message she shares with other businesswomen as part of her networking and coaching business.

Women have always been attached to their handbags. They carry them close to their sides. It holds all their personal belongings. It's almost an "intimate extension of the body," writes Anna Johnson in her book "Handbags: The Power of the Purse."

Research shows women buy on average three bags a year, up from one every two years in 2000, according to NPD Group.

Anne MacDonald, chief marketing officer of Federated Department Stores Inc., parent of Marshall Field's-turned-Macy's, changes her bag daily. She has a closet full of Lambertson Truex handbags all neatly stacked on shelves, stuffed with tissue paper to keep their shape.

"I'm like Imelda Marcos with shoes," MacDonald laughs, show-

See HAND BAGS on page 6

Guys and girls are different about cheating

Jasmine Monteiro

Everybody can relate to someone who has been cheated on in one way or another. Whether you have experienced it first-hand or have observed it from afar, we're all well aware of the effects it has on a relationship. First of all, men and women are both guilty of being cheaters (just accept it girls). However, I believe that girls have a different way of dealing with getting cheated on, that's not very effective. I will not try to justify the act of cheating, I know better. Although I will enlighten you with a more appropriate way of handling it.

Girls have a misconception when it comes to cheating and the question of who's to blame. Having a good perspective of both ends of the spectrum, I know exactly how it works. Your boyfriend cheats on you and you rightfully feel betrayed. But an almost instant reaction is, "Who is she?" or "I'm going to kill that—" Well, you get the picture. These are all very understandable reactions, but you have to think about what you are doing when you say it. You are inadvertently taking the focus away from your guy and putting it on the other girl. You rack your brain wondering if she's prettier than you or has a nicer body than you or, worst of all, if she's better in bed than you.

The truth is, most guys don't really think about that kind of thing. A majority of the time they aren't browsing around looking for someone, it just happens. So the point is, don't ask questions, just take what he tells you for what it is and leave it alone. Otherwise, you'll drive yourself crazy trying to cope with your feelings. Trust me, the more you know isn't always better.

Most importantly, if you've been cheated on, give him hell for it. Someone else may have had him physically, but he is supposed to be your boyfriend, and if he can't control his urges, you need to put him in his place.

It's true that there are rare cases where someone cheats and sincerely feels remorse. But it's your job to decide what the right thing to do is. Some people can't risk finding out if that'll be the first and last time. Others don't think they can break up so quickly because they've been together for so long. It's a difficult decision. In any case, if you decide to stay with someone, there's nothing wrong with making him prove that he's sorry. If he's worth it, he will do anything to make it right. And if you do give him that second chance and things are where you want them to be, don't pick fights with him about it all the time. All you're doing is creating more holes in your relationship and making it weaker. If you can't learn to trust him again, there's nothing left to build on.

An important thing to remember when you give someone a second chance is that you lose your right to be bitter. If you consciously made the decision to take him back and he turns out to be a complete sleazeball, then you are just as guilty for giving him the chance to be. I understand how difficult it can be to do what you think is right, but some people have to learn to act accordingly to the decisions they make.

Many years ago, an old friend once said to me, "Fool me once, shame on you; fool me twice, shame on me." Its significance never occurred to me until a couple of years later. I know we are all humans and we are entitled to our bad judgments, it's how we live and learn. Pay attention to those mistakes and you will start to see what's missing in your relationships. Stay strong for you and never forget that trust is a luxury that is earned, not a privilege.

The search for the perfect bag

HANDBAGS from page 5

ing off the luxurious inside lining of a Lambertson satchel she bought 11 years ago.

Grace Tsao-Wu, owner of Tabula Tua, once carried the same bag for three months. Now, she has set up a small table by her door to hold her handbags for the week, right next to her cell phone charger and Blackberry.

"Lately, I switch bags often," said Tsao-Wu. "I easily carry two or three bags a week. I didn't used to do that. There's some addictive quality about it. A handbag has a major presence on the body. They take up a lot of space, especially these days."

Alice Peterson has always been in favor of one big bag and finds it easier than ever to find one. She just bought a Marc Jacobs leather tote that has extra straps to prevent back problems, a common complaint from carriers of big bags.

"I tend to have a whole lot of stuff that allows me to be productive in different situations in my one big bag," said Peterson, founder and president of Chicago-based Syrus Global and a former Sears, Roebuck and Co. executive. "I buy one, spend a lot of money on it and select it with great care. It's easier to take a bag like that anywhere, to the opera or airplane or board meeting or just schlepping on the train."

The Mintel report noted women from all demographics are susceptible to buying a purse on impulse on any given day. It is no wonder, then, that many department stores have moved their handbag departments to prominent spaces near the stores' entrance.

Nelman Marcus on North Michigan Avenue in Chicago counts its handbag business, which takes up a good chunk of the first floor, as "one of the best businesses in the store," said Wendy Krimins, vice president and general manager of the Magnificent Mile store. Some bags, like Chanel's shiny black Coco Cabas for $1,995, are so popular they are snapped up by wait-listed customers before the bags make it to the display shelf.

"There's no price resistance," said Krimins. "No one flinches. The business just keeps getting better and better. It doesn't matter if you've gained a pound or lost a pound, you can carry an It Bag."

Just ask cartoonist Cathy Guisewite. Her comic strip "Cathy," about the average woman's anxieties, has run a series for the past two weeks on the supersized handbag — an accessory she calls "a garage with shoulder straps." A saleswoman tells Cathy when she puts a purse on her shoulder that is bigger than she is, "It makes you look petite by comparison!"

To be sure, most women can't help but carry way too much in their handbags. And who knows how many women will be visiting their doctors' offices this year with knotted necks and twisted shoulders.

Cindy Burrell won't be one of them. The Northbrook, Ill.-based executive for Boardroom Bound, a Washington, D.C. organization that helps women get on corporate boards, said she got tired of being the porter for her family.

"You just end up carrying everyone else's stuff around," said Burrell. "When I had a larger purse my husband and children would give me their stuff. I carry a little purse now."

Six Flags offers cockroach pass

By Dave Wischnowsky
Chicago Tribune

"FrightFest" goes "Fear Factor."

Beginning Oct. 7, Six Flags Great America's annual Halloween-season event will pull a page from the popular NBC gross-out reality show and dare visitors to eat a giant, live, Madagascar hissing cockroach.

The stunt which has the Lake County Illinois Health Department furrowing its brow will be in return for perks at the Gurnee, Ill., amusement park, Six Flags spokesman Jim Taylor said.

Anyone who successfully downs the 3-inch-long cockroach will receive a free T-shirt and a "flash pass" allowing that person and three friends to jump to the head of any ride's line through Oct. 29.

A cockroach swallower will have to sign a waiver before eating and still will have to buy a ticket to enter the park, Taylor said.

In many countries, Madagascar hissing cockroaches, which have horns and can make a hissing sound, are considered a delicacy. Taylor said Six Flags' roaches were raised in a controlled laboratory environment.

Nevertheless, the county Health Department discourages people from consuming cockroaches due to the risk of gastrointestinal illness and allergies, according to community health director Bill Mays.

Six Flags announced its new promotion Tuesday. Events like it previously have been held at a dozen theme parks in North America. Taylor said the reactions have been mixed and spirited.

"I've heard people say, 'Wow,' 'Ewww' a lot of one-worders," the park spokesman said. "A lot have said that they wouldn't eat a cockroach, but they sure would like to see someone else do it."

At 7 p.m., Oct. 13, Great America also plans to hold an eating contest for cooked Madagascar hissing cockroaches. Taylor said park officials hope someone might break a British man's world record of consuming 36 of the cooked insects in one minute.

Royalities not worth writers time

SONG from page 5

"Catch a Falling Star," recorded by Perry Como, and he went on to write numerous million-sellers for Como, Johnny Mathis and others.

To prove he is the real songwriter, Vance provided royalty statements showing dozens of payments for the tune sent to his address in Westbury, N.Y., where he lived before moving to Florida. Jim Steinblatt, an official with the American Society for Composers, Authors and Publishers, confirmed that royalty checks for the song were being mailed to Vance in Westbury.

Steinblatt also said he knows Vance personally and had visited him at his Westbury home last year. He said he had never heard of the man who died and took credit for composing the song.

Vance said he has no animosity toward the impostor or his wife.

Vance's songwriting partner, Lee Pockriss, who shares credit on "Itsy Bitsy ...', lives in Bridgewater, Conn., and is recovering from a stroke. His wife, Sonya, said her husband's writing partner is the living Paul Vance, and she had never heard of the Paul Vance from Ormond Beach.

Leroux said she wished the other Paul Vance had never spoken up.

"It's such a long time ago. To have it come out now, I'm kind of devastated," she said. "If this man is getting the royalties why wouldn't he be happy? The more you stir this up the more you'll

Albom enjoys touring lifestyle

By Marta Salij
Detroit Free Press

The line is so obvious I won't fight it. No more days to wait before Mitch Albom's second novel, "For One More Day," hits stores.

According to Hyperion, the publisher, 2.2 million copies of Albom's tale of a suicidal ex-ballplayer and a visitation from his dead mother will be fanned out over the country.

That's the largest one-day release for a fiction title this fall, though not the largest for any book. That distinction belongs to John Grisham. "The Innocent Man," the true story of an ex-ballplayer wrongly convicted of murder, will be published Oct. 10 with a first printing of 2.8 million.

These are nice numbers for a year in publishing without a Harry Potter installment. Last year's "Harry Potter and the Half-Blood Prince" had a first print run of 10.8 million copies in the United States alone.

And in a marketing blitz befitting such numbers, Albom is embarking on a 63-city, 10-week tour.

There will be the Q&A in this week's Time magazine, launch-day appearances on "Good Morning America" and CNN's "American Morning" a little later, the blog on Albom's Web site, www.foronemoreday.com, and the sale of the book in Starbucks stores starting Oct. 3.

What would Morrie, from Albom's first mega-seller, "Tuesdays With Morrie," say to a tour like that? Didn't Morrie tell him to slow down?

Albom laughs and protests that his schedule can't be judged by the hectic weeks of a tour, even if it does have him continuing to write for The Detroit Free Press, where he is a sports and Sunday columnist.

"I really like meeting readers," he says.

A book such as Albom's can be a great help to a publisher this year, because year-to-date sales of adult hardcover books are down 9.9 percent compared to 2005, according to the Association of American Publishers.

Albom can't slow his down.

Little wonder that when Albom mentioned the book to his publisher early this year — and told them it was three-quarters done — they wanted it immediately for their fall offerings.

Albom's sales record is impressive. "The Five People You Meet in Heaven," his first novel, published in September 2003, has sold 9.6 million copies in hardcover in the United States.

The size and inspirational subject of "For One More Day" make it seem like a perfect holiday gift.

Like "Five People," it's smaller than most hardcovers — call it stocking-size. At 208 pages, it can be read in one sitting; Albom read it for an audio CD that runs 3.5 hours.

What's it about? Former baseball player Chick Benetto bumps along after his career ends and his mother dies. But he's a failure at his sales career and a failure at his marriage. Soon he abandons his family and takes to drinking.

When his estranged daughter doesn't invite him to her wedding, Benetto takes a leap off a water tower. He lives — and then looks up to see his mother, standing on a ballfield.

Publishers Weekly's review was largely positive. "Albom foregrounds family sanctity, maternal self-sacrifice and the destructive power of personal ambition and male self-involvement. He wields pathos as if it were a Louisville Slugger ... but Albom often strikes a nerve on his way to the heart.

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All eyes on Dallas since Owens signed

T.O. from page 10

hurt, renowned for working hard and wanting to be out here, we don't have any concerns."

Aug. 5 — An MRI shows no major problems with Owens' hamstring.

Aug. 7 — Owens says he's flying in doctors and trainers to examine his hamstring.

Aug. 8 — Parcells seems flustered by all the T.O. talk:

"I'm getting the sense that most of the media is just waiting for something to be controversial in that regard. And I'm here to tell you, it's not going to happen from me. So you need to get that in your head. OK?"

Aug. 10 — Owens wears the silver and blue uniform of Lance Armstrong's Discovery Channel pro cycling team while riding a stationary bicycle. He calls it "my little kickoff for the Tour de T.O. Comeback."

Aug. 16 — Owens returns to practice after missing 14 straight workouts.

Aug. 18 — Parcells tells Owens he hasn't practiced enough to play in the second preseason game.

Aug. 19 — After working out in the morning, Owens misses the afternoon session because of a setback with his hamstring. He later blames coaches for using him too much.

Aug. 25 — Owens is fined $9,500 for missing a team meeting and a rehabilitation session, and being late to an offensive meeting. He later says he overslept. "It's not a big deal," he says.

Aug. 28 — An Internet gambling site posts a 50-50 bet on whether Owens is still employed by the Cowboys at the end of this season.

Aug. 29 — Owens returns to practice.

Sept. 1 — Owens plays 19 snaps over two series in the preseason finale, catching a 6-yard pass from Tony Romo on the first ball thrown his way and missing a wide pass from Romo in the end zone.

Sept. 10 — Owens catches six passes for 80 yards and a touchdown in the opener, a 24-17 loss to the Jacksonville Jaguars.

Sept. 17 — Owens breaks his right ring finger while blocking on one of the first plays of a 27-10 victory over the Washington Redskins, but doesn't leave for X-rays until the middle of the fourth quarter. His play reflects the injury: three catches for 19 yards, all in the first 11 minutes; several drops, including one in the end zone, and two penalties totaling 20 yards.

Sept. 18 — Owens has a plate screwed into the bone attached to his right ring finger. Recovery time estimated at two to four weeks.

Sept. 26 — Owens taken via ambulance to Baylor University Medical Center for what his publicist calls an allergic reaction to medicine he's taking for his broken hand.

Sept. 27 — A police document obtained by media outlets before being formally released by authorities says Owens was depressed and attempted suicide, which Owens later denied. He said he became groggy after mixing painkillers with supplements. Publicist Kim Etheredge, who made the 911 call, denied she removed pills from Owens' mouth, as described in the police document, and said it was unfair for anyone to think Owens would kill himself.

—Associated Press

La Russa remains optimistic

By R.B. Fallstrom
Associated Press

ST. LOUIS — Tony La Russa always has been a sore loser, quick to lash out at the slightest provocation during postgame news conferences.

But the St. Louis Cardinals' manager has been taking a decidedly different, positive-thinking tack during a September swoon that is threatening to become one of baseball's most spectacular collapses. St. Louis (80-76), which led the NL Central by seven games with 13 to play, lost its seventh straight Tuesday night and was just 1 1/2 games ahead of second-place Houston (79-78) heading into Wednesday's games.

La Russa wants players to know there's still time to pull out of the nosedive and avoid a place in history alongside the 1964 Philadelphia Phillies, who wasted a 6 1/2 -game lead with 12 to go.

"We have a chance to play in October," La Russa said Tuesday night after ace Chris Carpenter failed to hold a three-run lead in a 7-5 loss to the San Diego Padres.

"Take the alternative where you're out the race. That's what you look at, and we're not out of the race."

Not long ago, there was no race. But St. Louis went 1-6 last week on a trip that ended with a four-game sweep at the Astros.

If St. Louis and Houston are within a half-game of each other after Sunday, when the regular season is scheduled to end, San Francisco must return to St. Louis for a makeup of a Sept. 17 rainout. If the Cardinals and Astros have identical records after that, St. Louis would travel to Houston for a one-game tiebreaker playoff Tuesday.

St. Louis could match the record for the largest September lead held by a team that failed to win, shared by the 1934 New York Giants and 1938 Pittsburgh Pirates, according to the Elias Sports Bureau.

"We're just finding ways to lose," Jim Edmonds said. "We've just got to keep fighting. We've still got a lot of time."

La Russa's calm also may reflect a realization that the Cardinals, given season-long injury woes combined with payroll issues that created holes in the rotation, outfield and second base much of the season, might deserve their unimpressive record.

Mark Mulder, a 16-game winner last year, went 6-7 with an ERA above 7.00 before undergoing shoulder surgery last month. Closer Jason Isringhausen is also out following hip surgery earlier this month. Edmonds went a month between starts due to post-concussion syndrome before returning to the lineup on Tuesday. MVP candidate Albert Pujols and leadoff hitter David Eckstein both missed significant time with pulled side muscles.

Jeff Weaver is the second reclamation project the Cardinals have used as their fifth starter, after Sidney Ponson was released. An assortment of players got shots in left field before the mid-season emergence of rookie Chris Duncan, and there was no regular at second base until Ronnie Belliard was acquired near the trade deadline.

Those trials prepared La Russa to lower his expectations.

Lately, he's had to exhibit patience with his ace Carpenter, who wasted a 5-2 lead on Tuesday, has lost twice during the slump while allowing 12 runs in 14 innings, but instead of criticism from his manager there was only praise for trying to put the team on his shoulders.

"He's just trying too hard at those key times, and he gets out of his rhythm a little bit and he's making mistakes," La Russa said. "That's the kind of mistakes you respect because a guy cares and he's trying to do more than he has to."

Carpenter, not surprisingly, would hear none of that.

"If I start thinking about what type of game it is, that's when you get away from what makes you successful, and that's concentrating on making pitches," Carpenter said. "Unfortunately, I let it get away."

The optimistic view of the slide is at least the Cardinals have been competitive, with four one-run losses. That was not the case in the team's two earlier eight-game losing streaks, neither of which knocked them out of first place.

Their first eight-game skid in June had four losses in which the Cardinals gave up 10 runs, including consecutive blowouts of 20-6 and 13-5 to the White Sox. The Phillies outscored them 24-9 in consecutive July games in the second slump.

A well-timed hit here, a crucial pitch there, and the Cardinals already would have celebrated their third consecutive NL Central championship.

"The club knows how close we are to winning these games," La Russa said. "There's worse ways to lose. The no-chance losses, they're the ones that you don't feel any optimism about."

St. Louis manager Tony La Russa is keeping an optimistic view on his team's late-season skid. The Cardinals lost their seventh straight game Tuesday.

Nelson will never be forgotten

NELSON from page 8

when he was struggling.

"He set records that are pretty much untouchable, and that's rare in any sport," said Verplank, wearing a cap that had "BN" written on the side in black ink. "But I'll remember him for who he was. He was the ultimate gentleman. He was nice to every person he was around."

Nelson met another junior prodigy at a clinic in Los Angeles, where Jack Nicklaus was the main event. The warm-up act was 16-year-old Tiger Woods.

"I had to leave and play a nine-hole high school match," Woods said. "Mr. Nelson stopped by and said he wanted to say a couple of things to me. And 20 minutes later, I didn't say a word. He was doing all the talking."

Nelson asked Woods about his plans, and told him he was on the right track. The next year, he offered Woods a sponsor's exemption to play in the Byron Nelson Classic.

Nelson wrote with his own aging hands letters to players, sometimes inviting them to his tournament. Ernie Els showed up one year and took part in a clinic with D.A. Weibring as Nelson looked on.

"He said to me, 'I think you're going to win.' I'm sure he said that to a lot of guys," Els said Wednesday. "So I said, 'Why is that?' He said, 'Your club head is in perfect position, and you're swinging with ease.' And I won. He has always been a great person, and his memory is unbelievable. He just had a great way about him."

The last shot Nelson hit before an audience was the ceremonial drive to start the 2001 Masters. He was 89, just as nervous as when he won his first major championship at Augusta National in 1937.

"OK, little ball," he said quietly. "One more time."

He didn't split the middle, but no one cared. The ovation sounded like it belonged on the back nine Sunday.

Seattle running back has broken left foot

ALEXANDER from page 8

the protective boot the Seahawks medical staff had given him.

Holmgren said Alexander in the team headquarters Wednesday morning without the boot and was beginning to "jump all over him." Alexander then surprised his coach by telling him that he was ready to play against the Bears.

"Shaun Alexander came in today feeling very, very good. Kind of frisky, as a matter of fact. Told me he could play in the game," Holmgren said earlier Wednesday, before Alexander's latest tests.

"I said, 'Wait a second. Let's take a deep breath here.' But he really believes that he is feeling good enough to play."

He still does, even after his retest. When asked if he felt healed, Alexander said, "In a sense, yeah." "I still got inside of me a little bit of wishful thinking, like I might heal up [for Sunday]," he said, chuckling.

Alexander initially bruised the foot in the season opener at Detroit, in which he gained just 51 yards on 19 carries. Last Sunday, he had 4" yards on 20 rushes while wearing new shoes with special inserts before sitting out the fourth quarter, which began with Seattle leading the Giants 42-3.

"It felt like there was a fire in my foot," he said of that game.

Alexander missed practices last Wednesday and Thursday because of the bone bruise from the Detroit game, which led to the small crack, Holmgren said.

Alexander has started 69 of the last 70 games. His only absence in that span was a 2003 start he missed to help with the birth of his first daughter. He entered that game in the second quarter.

Last season, Alexander rushed for 1,880 yards and scored a league-record 28 touchdowns. He has just 187 yards, an average of 2.9 yards per carry, and two touchdowns through three games. His career average is 4.5 yards per rush, and it was 5.1 last season.

Bengals' linebacker suspended for season

By Teddy Kinney
Associated Press

CINCINNATI — Bengals linebacker Odell Thurman, already banned for the first four games of 2006 for violating the NFL's substance abuse policy, was suspended Wednesday for the rest of the season following his arrest on a charge of drunken driving.

Thurman was arrested about 3 a.m. Monday, hours after the Bengals beat division rival Pittsburgh 28-20.

Police said Thurman's blood alcohol was 0.18 percent when he was arrested, more than twice the legal limit of 0.08 percent in Ohio. Thurman is due in court Oct. 2, the day his initial suspension for missing a drug test was to end.

The Bengals were on the practice field when the suspension was announced, and coach Marvin Lewis was not immediately available for comment. Earlier, quarterback Carson Palmer noted that he saw Thurman cleaning out his locker at Paul Brown Stadium.

"I think everybody saw that and realized at some point you're not going to get a second chance, a third chance, a fourth chance," Palmer said.

"It comes down to decision-making. Coach Lewis is fed up with harping on Odell about doing the right thing at the right time and not being at the wrong place at the wrong time," Palmer said. "At some point, I think Marvin's done with it."

But Palmer said the actions of his teammates — six Bengals players have faced various charges since December — have had no effect on the play of the 3-0 team.

"I think we've got a couple guys who've gotten mixed up and made bad decisions," Palmer said. "In no way will that affect the rest of this team or any other individual players."

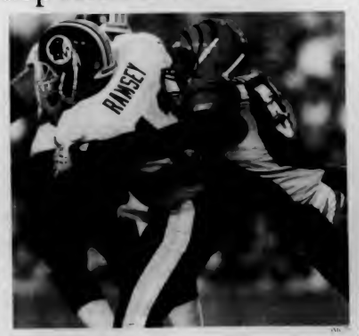
At a news conference Monday, Lewis was critical of Thurman's behavior.

"I am not pleased," Lewis said then. "It's not right, it's not what we stand for, it's not what the National Football League should represent."

Thurman, a second-round draft pick from Georgia last year, started all but one game in 2005. His arrest came less than a week after commissioner Roger Goodell visited Cincinnati and reminded players of their responsibility to stay out of trouble and represent the league honorably.

"He just obviously doesn't understand the privilege and the right to play in the National Football League," Lewis said. "This will probably be dealt with very severely."

Rookie Reggie McNeal and Chris Henry, both Bengals wide receivers, were in the vehicle when Thurman was arrested, but they were not charged.



Cincinnati Bengals linebacker Odell Thurman was suspended for the remainder of the season after he was arrested for drunken driving Monday morning.

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Nelson's legacy will live on

By Doug Ferguson
Associated Press

CHANDLER'S CROSS, England—Jim Furyk has the reputation of being a rock, so it was strange to see his eyes suddenly glass over with tears and his answers become short and direct.

All because he was asked about Byron Nelson.

Furyk rarely skips the Byron Nelson Championship, and even though he missed the cut this year, it might have been his favorite. He and Ryder Cup captain Tom Lehman had dinner with Lord Byron at his ranch in Roanoke, Texas, where they shared stories and marveled at the memory of a 94-year-old man whose career spanned hickory shafts to titanium heads.

"He's so special because he went out of his way to do the very most he could to help other people," Furyk said. "That's why we should all learn so much from him. He'd be a really tough role model to follow because he was so wonderful."

Nelson died Tuesday of natural causes. His wife, Peggy, went to Bible study in the morning, and she returned to find him on the back porch facing the woodworking shop, where he spent hours crafting everything from clocks to cabinets.

A few months ago, Nelson made 12 slivers of wood, smooth and stained, for the U.S. Ryder Cup team. His signature stamp — "Made by Byron Nelson" — was branded in black on one side, and on the other side was the player's first name and Psalms 18:29: "With your help I can advance against a troop. With my God I can scale a wall."

J.J. Henry reached into his golf bag and held the keepsake, the least expensive gift amid the extravagance of the Ryder Cup, and perhaps the most valuable considering who made it.

"No question, it will be in my bag this week," Henry said. "Byron was everything golf stands for."

Ted Purdy won Nelson's tournament last year for his first PGA Tour victory, and when he returned for a charity meeting later that year, he began asking where he could buy some of the woodwork Nelson made. Peggy Nelson told him it was only a hobby and nothing was for sale. A few months later, Purdy received in the mail a wooden clock.

Byron Nelson passed away on Tuesday at the age of 94 from natural causes. He won five Grand Slam titles and had 52 PGA Tour wins.

"Made by Byron Nelson."

"He put it on the bottom of the clock," Purdy said. "I wish he had just stamped it right on the face."

Nelson was known as a gentle spirit with a pure swing. He won all three of the U.S. majors, and took his place in golf history — probably forever — by winning 11 straight tournaments in 1945, the year he won 18 times.

Even more astounding was that he retired at age 34 when he had enough money to buy his ranch.

"If he had kept playing like guys do now, more than likely he would have won more tournaments than anyone," Tiger Woods said.

Nelson was unlike any other.

His legacy stretches beyond trophies to the way he lived his life. His gentle style and courtly manner reached one generation after another, and stood as an example for them to follow.

"I'm not sure I've ever met a person like him," Scott Verplank said. "If he never did anything in golf, he'd be loved universally."

Verplank was among those fortunate to know him well, and how they met speaks to how much Nelson cared for others, and how he never thought of himself as larger than the game.

Verplank grew up in Dallas and was one of the best players in the junior circuits. He was 17 when Nelson called him for the first time, telling him that he had been seeing his name in the newspaper that he must be playing very well.

"Would you like me to come watch you hit balls?" Nelson asked.

Once his heart started beating again, Verplank accepted. They met at Preston Trail in Dallas, an exclusive club restricted to men 21 and older, and Verplank found himself on the range with one of golf's greatest players.

"The head pro walks over, and he knew who I was," Verplank recalled Wednesday. "So he says, 'How old are you, Scott?' And I told him I was 17. He says, 'Byron, he can't be out here.' Byron had no idea, but I mean, c'mon. This is Byron Nelson. We just got in the car and drove over to Northwood."

Verplank says he played six times with Nelson during the 1980s. Just as meaningful were the letters he wrote, about a dozen a year, either congratulating him for his success or encouraging him

See NELSON on page 7

"Lord Byron" won 11 straight tournament victories in 1945. Tiger Woods' (right) six straight in 1999-2000 is the closest any player has come.

Alexander's broken ankle confirmed

By Gregg Bell
Associated Press

KIRKLAND, Wash.—The power of cross-continental prayer among family members on the telephone. An ultrasound machine working overtime. And optimism so rampant, it led him to jump up and down on a broken bone.

Two days of that still couldn't fill the crack in Shaun Alexander's foot.

The league MVP asked for and got another round of CT scans Wednesday on the previously diagnosed cracked bone in his left foot. Alexander said those tests showed the same break in the fourth metatarsal that was there on Monday.

So despite feeling "great" following two days of praying and "a bone machine" feverishly working at Alexander's house, he says he is out indefinitely — including for Sunday's game at Chicago.

"Unless it's the Super Bowl, I don't think that Mike would even let me think about playing," an upbeat Alexander said of coach Mike Holmgren.

"A lot of swelling is gone, a lot of blood from the bone [is gone], but there is still a crack."

Alexander still was listed as doubtful on Seattle's injury report late Wednesday. But the Seahawks are assuming he is out. Maurice Morris took all of Alexander's practice repetitions Wednesday and is primed to make his fourth career start in Sunday night's showdown with the Bears, who are also 3-0.

"This is a big deal. This is not a little deal," Holmgren said. "I mean, the MVP, you don't want him to hurt himself any more.

"Do I want him to play? Certainly, I want him to play. But we'll do the right thing."

Alexander has not missed any of his 99 NFL regular-season games since Seattle drafted him 19th overall in 2000.

Upon his return from the latest tests, Alexander was wearing blue jeans over running shoes — and not

See ALEXANDER on page 7

More tests on Wednesday confirmed that Seattle Seahawks running back Shaun Alexander has a broken bone in his left foot.

Athletics clinch first division title since 2003

By Tim Booth
Associated Press

SEATTLE—Nick Swisher bounced from players, to coaches, to front office personnel, making sure every member of the Oakland Athletics' organization was soaked in champagne.

After three days of waiting, the A's popped the bubbly, beer and anything else they could get their hands on as newly-crowned AL West champions Tuesday night.

"It's everything you could hope for, these guys in here are awesome," catcher Jason Kendall said after the A's 12-3 win over Seattle. "Just to have this experience right now is unbelievable."

Oakland's victory and the Los Angeles Angels' 5-2 loss to Texas gave the A's their first AL West crown since 2003 and the 14th in franchise history, setting off a raucous celebration that lived up to the A's frat house reputation.

Swisher was the instigator and no one was immune, from manager Ken Macha, to managing partner Lewis Wolff, to some of the players' wives who ventured into the clubhouse.

Now the A's look ahead to the postseason and trying to erase the memories of 2000-03 when they were bounced in the first round in four consecutive seasons.

"It goes fast. The five games in the first round go like a blink of time," Macha said. "You've got to enjoy it, and they'll leave everything on the field."

Rich Harden pitched five shutout innings Tuesday night and made a strong bid to be a significant factor for Oakland in the postseason.

Harden (4-0) was making just his second start since June, sidelined for most of the summer with a right elbow injury. He overpowered Seattle, striking out five and allowing only two hits.

He was backed by early homers from Swisher and Milton Bradley that gave Oakland a 5-0 lead after two innings. The A's added four runs in the seventh and two more in the eighth, sending Mariners fans to the exits and igniting the A's fans' chants of "Let's go Oakland."

"I didn't really have my best stuff," said Harden, who threw just 76 pitches. "The guys putting up runs early really helped me out."

The small-budget A's are back in the playoffs thanks to a sensational second half — a hallmark for this club in recent years.

Oakland could have wrapped up the championship at home last weekend, but it dropped two straight games to the Angels. Los Angeles then beat Texas on Monday night, while the A's blew a 9-3 lead and lost to Seattle, keeping their magic number at two for the third day in a row.

Only Eric Chavez and Barry Zito remain from the 2000 A's team that reached the playoffs to begin a stretch of four straight postseason trips, and Chavez asked to stay on the field for the final out Tuesday night.

This year, the A's won the AL West despite injuries to a number of regulars, including Harden, who only returned last week to make his first start since June 4.

Bradley also spent two stints on the disabled list and shortstop Bobby Crosby is still out with a back injury. Kotsay has been dealing with back spasms and added a strained groin to the list of ailments on Monday night. Chavez played through forearm problems and other nagging injuries.

Zito stayed put at the trade deadline despite rumors all season he might be swapped.

Then, there was the addition of Frank Thomas, who signed a one-year $500,000 incentive-laden contract in the offseason. He's thrived in Oakland, hitting 38 homers and picking up his 109th RBI when he singled home Kendall in the first against Seattle.

Thomas was injured and missed the White Sox's run to the World Series last year, followed by a bitter departure last winter after 16 seasons on Chicago's South Side. Now he's back in the postseason, while the White Sox are home.

"I have no grudges with anybody. I'm just happy to be playing the game," Thomas said. "I thank God I've had a great year and helped this team get to the finish line."

Frank Thomas and the Oakland Athletics clinched the AL West title on Tuesday night for the 14th time in franchise history.

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QUOTE OF THE DAY

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—Aristophanes

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WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

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I'm generally upset whenever I realize my ignorance of something
Do You live in a State of constant upset?
Watch it, I heard

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1 Mil. branch
4 Of richer consumers
11 Type of sch.
14 Bandleader Winding
15 Tobyhanna's mountains
16 Approx.
17 Bus. ltr. abbr.
18 Dodge model
19 "___ Miami"
20 Half!
22 Delhi dresses
23 Colorado resort
24 First of billions
26 E. Lansing sch.
27 Having paddles
28 Sports venues
30 Make a see
32 "Picket Fences" star
34 Frequently, poetically
37 Columbus sch.
38 Mathematician Byron
39 Seller's $
40 Can. province
41 Pals' mates
42 Fruity dessert
46 Of an arm bone
48 Itty-bitty
47 Figure out
50 Natl. network
52 Floating ride
53 Bird's crop
54 Bread bit
56 Arp's art
58 Shortened tie
59 Knitted shoes
61 Tax
62 Bridge action
63 La Guni and Andrea
64 Needle hole
65 Religious figs.
66 Boastful people
67 Hrs. of summer

DOWN
1 Hawaiian guitars, briefly
2 Island off Pensacola
3 National Historic Site in Kansas
4 Field's rival
5 Planters
6 Get lost!
7 Morris vulgar
8 Pro-management
9 Grijalva and Brooks
10 Snaky shape
11 Episcopal cleric
12 Actor Davis
13 Youngster
21 Kitchen utensils
23 Dyeing container
25 Like an easy shot
27 Supreme Court opening month
28 Small bit
29 Car type
31 Ready for the pitch
33 Stumbled upon
34 Like some sandwiches
35 Saintly celebrations
36 Word with sum or up
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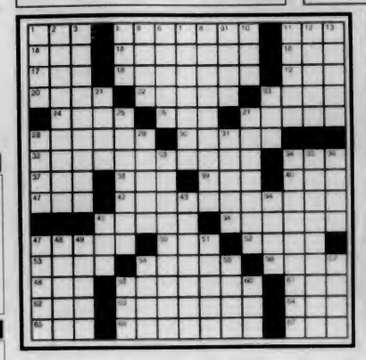

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pisces Feb. 19-Mar. 20
If you ever thought you'd be famous you should figure out why anyone would care.

aries Mar. 21-Apr. 19
A spoon full of sugar helps the medicine goes down. And Mary Poppins too.

taurus Apr. 20-May 20
Blink-182 might be lame but they're still awesome.

gemini May 21-Jun. 21
Just because you cannot have it doesn't mean you have to want it.

cancer Jun. 22-Jul. 22
Make use of the library—they have pictoral dictionaries now.

leo Jul. 23-Aug. 22
The sooner you die the sooner you will reincarnate as an oestridge or whatever.

virgo Aug. 23-Sept. 22
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libra Sept. 23-Oct. 22
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T.O. denies suicide claim

BY JAIME ARON
ASSOCIATED PRESS

DALLAS — Flamboyant Dallas Cowboys receiver Terrell Owens denied a police report that he attempted suicide, saying he became groggy after mixing painkillers with supplements.

As it to prove he's doing fine, Owens went from the hospital to catching passes from quarterback Drew Bledsoe within two hours, then proclaimed himself "very capable of going out there and playing on Sunday" — despite whatever happened Tuesday night and a broken right hand.

Owens said Wednesday the confusion likely stemmed from an empty bottle of pain medication found by his publicist, who was with him at the time and called 911. He said the rest of the pills were in a drawer.

"I was non-responsive when she made that call," Owens said. "She made the call out of her judgment for my well-being."

Appearing in a news conference at team headquarters a few hours after leaving a hospital for what a police report described as "a drug overdose," Owens wore workout gear and no bandage on his right hand. The star receiver smiled and seemed more amused than peeved at the latest ruckus surrounding him.

Owens, 32, blamed a combination of hydrocodone, a generic form of Vicodin, with all-natural supplements for making him ill.

"It's very unfortunate for it to go from an allergic reaction to a suicide attempt," he said.

Rescue workers arrived at Owens' home around 8 p.m. Tuesday and took him to an emergency room. When word spread, publicist Kim Etheredge said it was an allergic reaction.

But the story shifted Wednesday morning when several media outlets received a police report — that had yet to be released by the authorities — saying Owens had attempted suicide by overdosing on the painkillers, even putting two more pills into his mouth after an unidentified friend, later identified as Etheredge, intervened.

The police document, first reported by WFAA-TV, said Owens was asked by rescue workers "If he was attempting to harm himself, at which time [he] stated 'Yes.'

When officially released by police, about half the document was blacked out, including the phrases "attempting suicide by prescription pain medication" and "a drug overdose," as well as the details of Owens having two pills pried from his mouth and Owens saying "Yes" when asked if he intended to harm himself.

"I was kind of out of it," Owens said. "I can barely even remember the doctors, much less the police officers asking me questions."

Owens also said that he's "not depressed about anything" and that he should practice Thursday.

Owens broke the bone leading to his right ring finger during a game a week ago Sunday. The next day, doctors screwed in a plate so the bone could heal without fear of further damage — leaving a 2-inch scar on top of his hand.

If he doesn't play this Sunday, Owens might still return for the following game — Oct. 8, in Philadelphia, against the team that dumped him midway through last season only months after helping them nearly win the Super Bowl.

Etheredge also appeared at Owens' news conference, saying she "did not take anything out of his mouth" and that it was unfair for anyone to think Owens would kill himself.

"Terrell has 25 million reasons why he should be alive," she said, referring to the $25 million, three-year contract he signed in March with the Cowboys.

"I'm just upset," Etheredge added. "I feel they take advantage of Terrell. Had this been someone else, this may not have happened."

Dallas police officials declined to comment on Etheredge's denials. "We can't discuss the police report because of privacy laws," said a spokesman, Sgt. Gil Cerda.

Teammates and friends throughout the league rallied to support Owens even before he spoke, with many saying they thought the suicide report might be wrong.

"As soon as I got the news this morning, I had to make my call to make sure everything was OK. You know what? It was," said Cincinnati receiver Chad Johnson, a close friend through their rivalry over the best end-zone celebrations.

Former Cowboys star Deion Sanders was with Owens at his home before he went to team headquarters.

"From my understanding, looking at him in the eye as a man and as a big brother, I said 'Be straight up with me.' He seems to be OK," Sanders told the NFL Network, where he works as an analyst.

After getting almost strictly Owens-related questions, coach Bill Parcells cut off his usual 25-30 minute session after only nine minutes. He ended it by getting up from his chair and saying, "When I find out what the hell is going on, you will know. Until then, I'm not getting interrogated for no reason."

Police Lt. Rick Watson said during his brief news conference that he could only confirm paramedics called police to say they were taking Owens to the hospital. He said no more details would come from the police because no laws were broken.

"We looked into it, and we determined it is not a criminal offense," Watson said. "This a medical type of situation that occurred."

Watson released the version of the police narrative with certain sections blacked out. The full report was obtained by several news outlets and reported first by WFAA. The Associated Press received the full version from WFAA.

The tape of the 911 call could help clear things up. The AP filed a request under the Texas Public Information Act to get its contents, but fire department officials said it would not be available before late Wednesday.

Owens, one of the league's top receivers during his 11-year NFL career, is best known for wild stunts on the field and other publicity-seeking antics off it.

When the Cowboys signed him, they said their background checks indicated no red flags. In fact, team consultant Calvin Hill — who mostly deals with troubled players — said during training camp that his department was not involved with Owens because he didn't have a history of those kinds of problems.

He missed most of training camp, and three of four preseason games, because of a hamstring injury. He was late for work during his recovery and was fined for it, but Owens laughed it off, saying he overslept. He said it had happened before, though not with Dallas, and would probably happen again.

Owens has played two games for the Cowboys, catching nine passes for 99 yards and a touchdown.

Owens, already a top receiver with the San Francisco 49ers, burst to prominence in 2000 for his celebration of two touchdowns on the star logo at midfield of Texas Stadium in a game against the Cowboys. A Dallas player blind-sided him after the second one.

The legend of T.O. grew when he celebrated another touchdown by pulling a Sharpie from his sock and autographing the ball in a 49ers game at qe promotional stunt with one of ABC's "Desperate Housewives" that later prompted an apology from the network.

Owens was heavily praised while with the Eagles for playing well in the February 2005 Super Bowl, seven weeks after ankle surgery. However, his relationship with quarterback Donovan McNabb deteriorated soon after and the organization suspended him in midseason and later got rid of him amid contract complaints and other personality squabbles. Team owner Jeffrey Lurie said later that, even with the Super Bowl trip, he regretted having ever signed Owens.

Dallas Cowboys wide receiver Terrell Owens denied the report yesterday that he attempted suicide by ingesting painkillers.

Terrell Owens listens to his publicist speak during yesterday's press conference held at Valley Ranch in Irving, Texas.

Owens' timeline says it all

IRVING, Texas (AP) — The timeline of Terrell Owens since signing with the Dallas Cowboys:

March 18 — Four days after being cut by the Eagles, Owens signs a three-year, $25 million deal with the Dallas Cowboys that includes a $5 million bonus and a $5 million salary in 2006. "I'm a star among stars now," Owens says at a news conference.

May 5 — Forty-eight days after Owens signed, Bill Parcells speaks about him for the first time. "I don't view it as a gamble. It's in my best interest that he's successful." When he speaks again two days later, Parcells puts the subject of Owens off limits until training camp.

June 2 — Owens goes through his first day of minicamp, catching every pass thrown his way but one in a nearly two-hour practice. "I'm looking forward to the opportunity that I can make to help this team win," he says. "That's why they brought me in here."

June 8 — Owens arrives after 5 p.m. for a scheduled 3 p.m. visit with the roughly 60 campers attending the Terrell Owens Youth Football Camp. "I'm sorry I'm late. I've been playing for the Dallas Cowboys," he tells the kids.

July 5 — "I'll be the second setting-the-record-straight autobiography Owens has written in 22 months, is released five days ahead of schedule. The biggest revelation: His relationship with Philadelphia quarterback Donovan McNabb soured for good when Owens was told "Shut the [expletive] up" in a huddle. McNabb later calls the autobiography a "children's book."

July 13 — At his first book signing, Owens claims he didn't say his return in time for the February 2005 Super Bowl was "heroic," even though that's what he wrote. He called it one of the words chosen by his co-author.

July 27 — Owens goes to Point Mogu naval base to greet teammates when they fly in to Oxnard, Calif., for the start of training camp. Owens has driven up from Los Angeles.

July 29 — A record crowd of 5,500 attends Owens' first training camp practice. After being the last player out of the locker room, he makes the best play of the session, beating Aaron Glenn for a long touchdown, drawing loud cries of "T-O" from fans.

Aug. 3 — Owens misses practice because of a hamstring problem. "I wouldn't say I'm injured, just a little sore," he says. Says team owner Jerry Jones: "For a guy who is renowned for playing

See T.O. on page 7

Did the media go too far in Owens frenzy?

Rob Greenfield

Now Green Day's "One nation controlled by the media" lyric makes a lot more sense.

It can be applied to all aspects of professional journalism — print, television, radio, internet — and no one is innocent.

Yesterday, at around 10:30 in the morning, I walked into the Worcester Dining Commons and saw Terrell Owens splattered across the flat-screen TVs that are tucked into the corners of the hall.

Owens making headlines was nothing new, but I read the subheadline and it told a chilling story: Owens had tried to commit suicide.

I checked the source to make sure that it was legitimate and not a tahloid looking for publicity.

There it was — a report by the Dallas police department, aired on Fox News and CNN, saying that Terrell Owens had in fact tried to kill himself by overdosing on painkillers.

For the next several hours, that's all anyone could talk about. Mothers, fathers, brothers, sisters and people that don't know anything about sports were up to speed on the plight of the Cowboys' famous wide receiver.

Every time I turned a corner, it was "Did you hear about T.O.?"

And I found myself asking other people the same question.

Then the theories started rolling in. Did he do it on purpose? Did Owens, starved for attention, stage a suicide to grab national headlines?

We all thought it. While far-fetched, the theory seemed to have some bounce.

Sports radio personality Jim Rome spent his entire three-hour show on the Owens saga. Callers chimed in with outlandish ideas and conspiracies. Rome, at one point, pondered the vision of Owens laughing at the media mess that he had created and reveling in the attention, knowing that a suicide attempt would conjure such a frenzy.

Cowboys coach Bill Parcells had a press conference around 2:30 p.m. in front of groveling reporters with thousands of questions, and just one answer they wanted to hear.

Parcells flattened the interrogation with a flurry of "I don't knows" and sounded (typical Tuna) aggravated that he had to talk about something other than this weekend's matchup with Tennessee.

The initial report from the Dallas police department said that Owens — found incoherent on his bed last night after a 911 call by a female alerted police — answered "yes" when asked if he had tried to harm himself.

When the police made an official statement to the media, they denied that the suicide story was true and stated that they weren't answering any questions.

They didn't confirm or deny anything, and that let the story linger.

However, Owens called a press conference yesterday afternoon to squash any floating rumors and set everyone straight.

He didn't try to commit suicide. The empty bottle of painkillers that Owens' female companion had found in the room was the reason she called the police. But Owens did not take those pills and explained that they were somewhere else in his apartment.

In response to the initial report (that he had confirmed that he had tried to harm himself) Owens told reporters that he had a bad reaction to the painkillers he was taking for his broken finger and didn't remember any of the questions that the police asked him.

There's your story.

It took about six hours to find the truth, but the darlings in the media finally stumbled upon it. From 10 a.m. to 4 p.m. yesterday, the truth didn't matter. All that mattered was the buzz.

Those reports about an Owens suicide created more ruffles in six hours than last year's Super Bowl did in a week.

So who is to blame for this? We are — the media that would rather rush a juicy story to the front page than double check the sources to make sure of the truth.

It's no wonder that athletes don't trust us. Relationships between sportswriters and players have soured over the years — in part because of money, in part because of egos, but mostly because of the nature of contemporary news.

These are scary times for professional athletes. And Terrell Owens (I never thought I'd say this) is the victim here. He took one too many painkillers and all of the sudden he was national news.

I didn't think that the story was true. Owens loves himself too much to do something like that. But the reason that I took a second look at the television was the reputation of the sources that broke the story.

Fox News, CNN, and ESPN all had Owens attempting suicide. Two renowned news stations, and one prestigious sports news station, were all wrong, and are all guilty of violating the golden rules of journalism and moving one step closer to the tabloids.

We swung and missed on this one. And it doesn't make me feel good about being a reporter.

— Rob Greenfield is a Collegian Columnist. He can be reached at sports@dailycollegian.com

Terrell Owens speaks to the media during yesterday's press conference in which Owens denied the report that he attempted suicide on Tuesday night.

SPORTS FACT OF THE DAY

New York Mets ace Pedro Martinez has a 16.97 earned-run average over his last four starts. He has given up 22 hits and 20 earned runs in his last 11 2/3 innings. Martinez gave up eight hits and seven runs in 2 2/3 innings in last night's 13-1 loss to the Atlanta Braves.

UMASS BACK TO THE COLLEGE BOWL PAGE 8

ATHLETIC FIRE ROCKED OUT AT PEARL STREET PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

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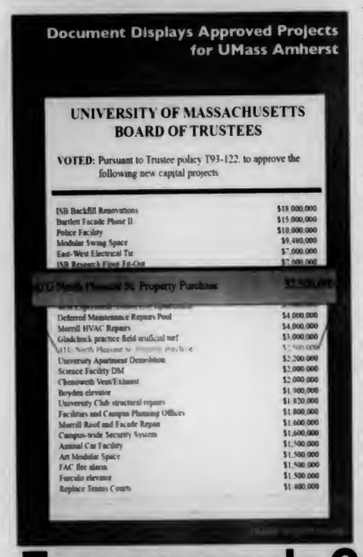
Frat Row could be purchased for $2.5 million


Document Displays Approved Projects for UMass Amherst
UNIVERSITY OF MASSACHUSETTS BOARD OF TRUSTEES
VOTED: Pursuant to Trustee policy T93-122, to approve the following new capital projects
ISB Backfill Renovations $18,000,000
Bartlett Facade Phase II $15,000,000
Police Facility $10,000,000
Modular Swing Space $9,400,000
East-West Electrical Tie $7,000,000
ISB Research First Fit-Out $7,000,000
Deferred Maintenance Repairs Pool $4,000,000
Morrill HVAC Repairs $4,000,000
Gladchuk practice field artificial turf $3,000,000
University Apartment Demolition $2,200,000
Science Facility DM $2,000,000
Chenoweth Vent/Exhaust $2,000,000
Boyden elevator $1,900,000
University Club structural repairs $1,850,000
Facilities and Campus Planning Offices $1,800,000
Morrill Roof and Facade Repair $1,600,000
Campus-wide Security System $1,600,000
Animal Car Facility $1,500,000
Art Modular Space $1,500,000
FAC fire alarm $1,500,000
Fuculo elevator $1,500,000
Replace Tennis Courts $1,400,000

BY ERIC ATHAS
COLLEGIAN STAFF

An official document of the University of Massachusetts Board of Trustees, as well as a source involved in the UMass-Alpha Tau Gamma, Inc. Frat Row deal, say that the five parcels on North Pleasant St. will be sold for about $2.5 million.

The document, dated Aug. 23, 2006, lists the approved projects for the fiscal years 2007-11 University Capital Plan. The document also states the total projected cost of each approved project.

The fourteenth item listed is the "ATG North Pleasant St. Property Purchase," which pertains to the five pieces of land located at 375, 387, 389, 395 and 401 North Pleasant St. It states that the "Total Project Cost Est.," for those pieces of property is $2,500,000.

"That's a reasonable estimate provided to the board, but I don't know if that's the final figure, I expect it's close to it," said Ed Blaguszewski, Director of News and Information at UMass. "My understanding is they haven't signed the final agreement, and thus, the final figure isn't in stone."

Blaguszewski said each year UMass officials go before the Board of Trustees to get the Capital Plan approved. He said without board approval, the University cannot pursue the projects.

"Whether that is the construction of a new building, the renovation of a current building, or the purchase of property, it ties into the capital needs of the University," said Blaguszewski. "If we didn't have the trustee's authority in advance to do that, then we couldn't close the deal, for instance, on the properties."

A source close to the Frat Row deal, however, said the $2.5 million is "an accurate figure," and it is in fact the amount that UMass plans to pay for the properties.

The five houses currently sitting on the land have been vacant since the conclusion of last semester. Negotiations between UMass and ATG have been ongoing since 2003.

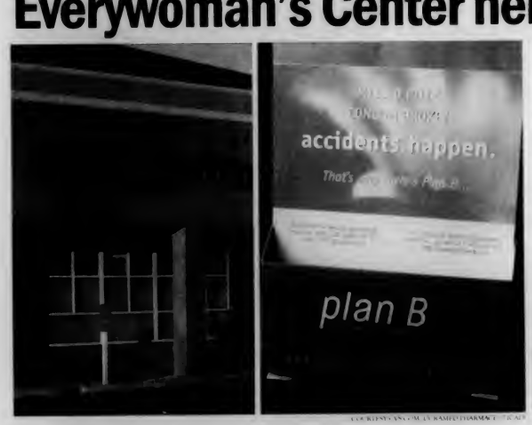
ATG submitted a demolition permit to have the five houses razed, but a start time has not been confirmed, said Benita Weeks, the Town of Amherst Inspection Services Building Commissioner.

Gary Shepherd, a representative from ATG said in a telephone interview on Monday that he hopes to have the buildings destroyed within the next month, but that "we're having issues with trespassing and destruction of property."

Last Sunday morning at 4 a.m., Amherst Fire Dept. officials say that the five vacant houses were broken into, and an old couch in the 375 North Pleasant St. house was set on fire. No one was arrested following the fire.

An official document (left) states houses on Frat Row (above, with ΣΨΖ) will be sold for $2.5 million.

Everywoman's Center held discussion on Plan B



CVS pharmacy (left) and other pharmacies in Massachusetts will offer Plan B (right), emergency contraception without a prescription by the end of the year.

BY MELISSA D'AMICO
COLLEGIAN CORRESPONDENT

The Everywoman's Center, a local women's rights activist organization, held a discussion on Tuesday about the use and availability of emergency contraception. The panel focused on increasing the knowledge of emergency contraception, why the United States has taken so long to make this contraception readily available for women, as well as locations that provide the pill.

"There has been a very long political struggle in having emergency contraception (EC) available in the U.S., and many people are still unaware of what EC really is," said Sandy Mandel of the Everywoman's Center. "So we believed that we should provide an opportunity for people with expertise to come and discuss it."

The United States Food and Drug Administration approved the emergency contraception pill, Plan B, for sale without a prescription to women and men 18 years of age and older, on August 24. Plan B won't officially be available over-the-counter in Massachusetts until the end of the year.

Local pharmacies still offer the pill to patients with a prescription for up to $40. Tapestry Health Clinic provides it for $18 to $20, and University Health Services has the contraceptive available for $17 to $22 per dose.

Women, who are unaware of how Plan B works, associate this emergency contraception with the Morning-After pill or RU-486.

"Many people confuse EC with RU-486," said Lucy Hartry, Director of Administrative Services for Tapestry Health Clinic. "RU-486 is different from EC because it is a non-surgical form of abortion," she said.

RU-486 is a chemical compound that is taken in pill form and can induce abortion in women who are up to nine weeks pregnant. Unlike RU-486, Plan B must be taken up to five days or 120 hours after unprotected sexual intercourse, explained Amanda Collings-Vann, the Director of the Women's Health Project at University Health Services. The earlier the pill is taken, the more effective it is, according to Vann.

The use of EC is similar to that of birth control pills, in that EC inhibits ovulation, changes the consistency of cervical mucous, and can impede fertilized eggs from implanting into the lining of the uterus.

"Before EC was approved for use, many doctors prescribed birth control pills to be taken as EC. Since the 1970's UMass had been doing this," said Vann. "Ten years before the Federal Drug Administration approved Prevent, the first approved form of EC, in 1997, UHS was packaging Overall, a brand of Birth Control pills, and prescribing them as EC," she added. Tapestry Health Clinic has been providing EC in the form of birth control pills for over 20 years.

"Last year, we [at Tapestry Health] gave over 3,000 doses of EC. Some people even got extra doses just so they could have some on hand in case anything were to happen again," said Hartry.

See PLAN B on page 2

Chairman appointed

BY MATT BELLIVEAU
COLLEGIAN STAFF

The University of Massachusetts Board of Trustees held a special meeting in Boston, yesterday, to elect Stephen P. Tocco as the new chairman of a 22-member governing panel.

Tocco was handpicked as a candidate by Massachusetts Gov., Mitt Romney and was appointed to the Board of Trustees four weeks ago.

The new chairman was one of six new trustees appointed by Romney on Sept. 18th and has chaired the Board of Higher Education for the past six years. He will continue to serve as chairman of the Board of Higher Education until a successor is appointed.

Tocco was to succeed Karl E. White, the former vice chairman, but was promoted to the chairmanship when incumbent chairman, James J. Karam, was not reappointed by the governor.

"Steve Tocco has been serving the Commonwealth for more than a decade and a half in a variety of capacities, most recently as the chairman of the Board of Higher Education," said UMass President Jack M. Wilson. "Steve's inexhaustible supply of ideas, his boundless energy and his immense capacity for hard work are recognized far and wide."

UMass trustees oversee a budget of $2.1 billion.

Tocco earned a Bachelor of Science in Pharmacy and Chemistry from the Massachusetts College of Pharmacy in 1969. The native of Malden, Mass. became involved in public policy in 1976 when he campaigned for U.S. Rep. Edward J. Markey, as he sought his first term in Congress.

In 1980, Tocco led the Associated Builders and Contractors, a trade association. Eleven years later, he returned to politics as a senior aide to Governor William F. Weld, who, a year later, named Tocco Secretary of Economic Affairs. Tocco headed the Massachusetts Port Authority in 1993, a position he held for four year.

After heading the MPA, he joined an international trade unit of the law firm, Mintz Levin Cohn Ferris Glovsky and Popeo. Two years later, he became head of the firm's lobbying arm, ML Strategies (after its merger with the trade unit). That same year he was tapped to head the state Board of Higher Education.

UMass improv show raises sexual awareness

BY ANNA DOLIANITIS
COLLEGIAN STAFF

Residence Life at the University of Massachusetts hosted "Sex Signals," a sex education improvisational performance, in the Campus Center Auditorium on Wednesday night.

The performance addressed such issues as dating, sex, and acquaintance rape on college campuses. It consisted of four improvised scenes performed by a two person acting team, and demanded audience participation.

The two actors who performed on Wednesday night were Courtney Abbott and John Mallory. Abbott is an actress, singer, dancer, and a certified volunteer at the Rape Crisis Hotline at the YWCA of Chicago, IL. Mallory participated in a tour that traveled across the country making presentations at forty-three different schools and ten regional and/or national conferences (according to the Sex Signals/Catharsis Productions website).

The group's ultimate goal is to create "the kind of critical dialogue necessary to dissolve enduring rape myths and encourage thoughtful, accountable, intimate behavior. The program reaches out to students who have mislabeled coercion as consent, with the hope that once they realize the brutal impact of rape, that they will change their behavior," the program's website states.

"Unfortunately, many rape awareness programs lose students by being dry, somber, patronizing, or pedantic," said Erin Kelley, the event coordinator for Residence Life. "In addition, few young adults have ever been given a safe space to have a candid, positive conversation about the confusion and realities of dating, sex, and on stranger rape."

The duo's first skit mimicked a typical party situation, in which Mallory approached Abbott and used only pickup lines provided by the audience, including, "Can you hold something for me?" followed by "my hand?" The audience was asked to tell the actors what they should do and say, and how they should react to different situations.

The audience was asked to find cards taped beneath their seats which read, "YOP," and, during another skit, they were instructed to hold their cards in the air when they felt that the situation was becoming awkward. While the cards were raised at different times, several students raised their cards, realized that the skit was continuing regardless, and put their cards down and allowed the performance to continue.

"It is definitely an effective way to educate students on acquaintance rape and dating because it mixes both serious and comedic elements," said sophomore Dennis Scott, "as an audience member you become invested in the performers and cannot help but listen the whole time."

One skit ended in silence from the crowd. Abbott had portrayed a talk show host, while Mallory played the role of a guest who was accused of raping a woman with whom he believed he had participated in consensual sex. The skit began with the line, "I really didn't rape that girl," and by the end of the skit, which Mallory ended early because of his own comfort level, it had become clear that his character had, in fact, raped the woman he was with.

This particular skit stirred serious conversation in the auditorium. The conversation considered various factors that would determine whether the character was guilty or whether he had been wronged.

The audience discussed the amount of alcohol that the woman had ingested, as well as who initiated the sexual activity,

See SEX SIGNALS on page 5

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GOP pushes detainee bill forward

President Bush (center) accompanied by Senate Majority Leader, Bill Frist of Tenn. (left), and Sen. Mitch McConnell speak to reporters on Capitol Hill in Washington, Sept. 28.

BY ANNE PLUMMER FLAHERTY
ASSOCIATED PRESS

WASHINGTON — Senate Republicans fought off opposition Thursday to President Bush's plan to prosecute and interrogate terror suspects, pushing toward passage of a bill the GOP hopes to use as a campaign spotlight for its tough stance against terrorists.

GOP leaders eased past attempts by Democrats and a lone Republican to change the bill, all but ensuring final passage by day's end.

The House passed nearly identical legislation Wednesday by a 253-168 vote and was expected to endorse the Senate bill on Friday so it could be sent to the president to sign.

The bill would create military commissions to prosecute terrorism suspects. It also describes — at times vaguely — ways that CIA interrogators cannot treat detainees, in effect granting the president wide leeway to decide what is legally permissible.

Approving the bill before lawmakers leave for the Nov. 7 elections has been a top priority for Bush.

With control of both chambers of Congress in play, the legislation could let the president begin prosecuting terrorists connected to the Sept. 11 attacks just as voters head to the polls. Republicans are also hoping to use opposition by Democrats as fodder for criticizing them during the campaign.

With the political stakes high, GOP senators contended that Democrats' opposition to the bill could lead to another major terrorist attack.

"Some want to tie the hands of our terror fighters," said Sen. Christopher Bond (news, bio, voting record), R-Mo., alluding to opponents of the bill. "They want to take away the tools we use to fight terror, to handcuff us, to hamper us in our fight to protect our families."

Democrats fired back, focusing on portions of the bill that they said denied detainees basic rights. They noted language barring detainees from going to federal court to protest their detention and treatment — a right referred to as "habeas corpus."

"The habeas corpus language in this bill is as legally abusive of rights guaranteed in the Constitution as the actions at Abu Ghraib, Guantanamo and secret prisons that were physically abusive of detainees," said Sen. Carl Levin (news, bio, voting record), top Democrat on the Armed Services panel.

Bush went to Capitol Hill Thursday morning, urging senators to follow the House lead and approve the plan.

"The American people need to know we're working together to win the war on terror," he said as he left.

That didn't stop Sen. Arlen Specter (news, bio, voting record), R-Pa., from offering an amendment that would have restored suspects' habeas corpus rights. It was rejected by 51-48, with Democrats and three other Republicans supporting Specter.

Democrats contended the Bush plan would open the door to abuse of terror suspects and set a dangerous precedent that might invite other countries to mistreat captured Americans.

Three Democrats also had opportunities to offer amendments Thursday, but all were expected to be rejected along party lines. Democrats have said the legislation would give the president too much latitude when deciding whether which interrogation techniques can be used.

The bill prohibits war crimes and defines such widely accepted atrocities as rape and torture, but otherwise allows the president to interpret the Geneva Conventions, the treaty that sets standards for the treatment of war prisoners.

The legislation was in response to a Supreme Court ruling in June that Bush's plan to hold and prosecute terrorists was illegal.

Bush had determined prior to the ruling that his executive powers gave him the right to detain and prosecute enemy combatants.

He declared these detainees, being held at Guantanamo Bay prison in Cuba and in secret CIA prisons elsewhere in the world, should not be afforded Geneva Convention protections. Members of al-Quida are unlike past prisoners of war, ignoring the laws of war and not fighting on behalf of sovereign states, said White House lawyers.

U.S. officials said the Supreme Court ruling threw cold water on the CIA's interrogation program, which they said had been helpful in obtaining valuable intelligence from detainees.

Students discuss morning-after pill

PLAN B from page 1

Leading medical and public health organizations in the U.S. have supported emergency contraception since it came into existence more than 30 years ago. Other countries have already allowed women to access Plan B without a prescription.

"Most people are okay with monthly birth control, so why are they not okay with EC?" said Sarah Stern-O'Connor, a UMass senior. "I don't think that people know that in 38 other countries, it has been sold over the counter for a while. In France they give it out in their high schools because they are trying to curb teen pregnancy, which has so far been a success. You can pick up EC with the newspaper in an airport kiosk," she said.

Although EC has been approved for over-the-counter availability, it is still not as accessible as one may expect.

"You can only get it if you are at least 18 years old, and it can't just be placed next to the Advil because then people would have to card buyers," said Harry, "some wrinkles in the system still have to be worked out."

"I was told by Princeton Professor Dr. James Trussel, who sat on the board of scientists at the FDA which makes the decisions as to whether or not a drug is safe, that EC is safer than Advil," Stern-O'Connor said. "Now, Advil is over-the-counter, and everyone knows that if you take too much of it, you can get very sick. I think people need to understand that it is the same with EC, and at $30-40 for one dose, I don't think that people are going to overuse it as much as people are saying," she added. "I can get my monthly birth control for less than that, so why would I use it all the time? But if I had an emergency, I would want to know that it is available for me to get if I needed it," she said.

Pharmacists are now being trained to work with EC and learn the necessary information needed to know about the contraceptive, according to Massachusetts State guidelines.

"Some pharmacists at UHS have gone through these training programs, and hopefully, by the end of the semester, EC will be available directly through UHS pharmacy," said Vann.

Other than EC pills, other forms of contraception include Inter Uterus Devices (IUD's), which are T-shaped rods that are inserted into the uterus and used to irritate the uterus lining in such a way to make egg implantation difficult.

"This is not, however, a popular form of EC, and is not recommended for young women who plan to have children in the future," said Vann. "IUD's can cause scarring and the connected cord can be a catalyst for the spread of sexually transmitted diseases."

The reason why the availability of EC has been such a big political struggle is because of its connection to the issue of abortion, says Marlene Gerber Fried, Director of the Civil Liberties and Public Policy Program at Hampshire College.

"The battle is against sex," said Fried. "Some people believe that if you have EC, then you'll have more sex, leading to more unwanted pregnancies, and more abortions."

With Catholic Bishops calling on pharmacies to refuse to stock EC, many pharmacists have refused to sell customers EC because it is against their moral and religious principles, even if their store does carry the pill.

"Nobody is saying that EC is bad for you or that it will harm you. It's really just all about politics and morality," said Fried "There is a lot of moral censorship in pharmacies."

"I am both personally and professionally upset by the idea of a moral obligation to prescribing medications. Now it is birth control and EC," said Amanda Collings Vann.

"What happens when people start saying 'I don't like how you have contracted AIDS', or other diseases, or even refuse to sell diet pills? It is not about moral objections. You need to look out for the well being of the people."

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THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

A Too Sexy UMass?

Sex predators look to the UMass campus for young faces

BY SUSAN KING
COLLEGIAN CORRESPONDENT

It is 3:07 p.m. A University of Massachusetts police detective is searching a popular website featuring "personal ads." Some users are innocently looking for companionship, but there are those who are soliciting sexual acts and preying on young, naive respondents.

One such post catches the detective's eye. The person behind the lascivious suggestions has clearly implied there will be monetary "benefits" for the "right girl," based on experience. Dozens of other posts insinuate such a financial exchange and there is very little discrimination – every age, race, sexual orientation, gender, body type and marital status is made the target of one or more of these propositions.

After reading through the posts written by businessmen traveling, attorneys in unhappy marriages, professors and people new to the area looking to make "friends," the detective chooses an advertisement that requests a college student, or perhaps someone posing as a college student.

At the arranged time and place, the offender is met with a surprise: a police officer and an arrest for violating Massachusetts General Law Chapter 272 section 53A, "engaging in sexual conduct for a fee." The law states that it is unlawful to "engage, agree to engage or offer to engage in sexual conduct for a fee" and it is also illegal to "pay, agree to pay or offer to pay another person to engage in sexual conduct." The maximum punishment is one year in prison and/or a $500 fine.

This occurrence has been especially prevalent on the UMass campus since February 2006, with over 15 arrests occurring in the past seven months, the most recent being Friday, September 22, the UMass Police Department has been cracking down on online sex solicitors.

On Sept. 22, Thomas Sirois, from Great Barrington, was arrested for attempting to solicit a college age student. Accused St. Sirois was charged with sexual conduct for a fee.

Solicitation is still a new issue, UMass Police Chief Barbara O'Connor said. Before the internet, there were problems with people writing things on walls and doors in certain buildings, like the Student Union. The growth of the internet, and websites such as craigslist.com and MySpace, has made the process easier and has enabled potential offenders to reach a larger, more responsive audience.

The UMPD has, in recent months, been very active in monitoring websites notorious for having forums, such as "casual encounters" on craigslist.com, which are not moderated by administrators, but are only investigated if someone "reports" a

The internet investigation first began by the UMPD when officers were monitoring EBay in an effort to stop the selling of stolen items from UMass. Detectives found that solicitation was a rising problem that required attention. Chief O'Connor began the investigation in order to protect the students of UMass and because college students are a large target for solicitation. Chief O'Connor wanted to make sure students "didn't engage in behaviour they would later regret."

Since UMPD began cracking down on solicitation, the number of cases has risen sharply because it was "one of those things that didn't get reported", the chief said. "It is also a problem that will never go away. It will simply be pushed to other regions of the state and country and even with the heavier watch, many people are still getting away with these actions.

Many of the people caught have been men who hold good jobs and community standing, and even have families. According to the Republican, two men, James Angell of Hartford, CT, and William Conley of Springfield, MA, were arrested over the summer. Angell worked at Parmus & Quinn, a Hartford law firm; he was also a small claims court magistrate and motor vehicles magistrate for Connecticut.

Conley was an active lobbyist for the Massachusetts Gay & Lesbian Political Caucus before his arrest on July 8th, 2006.

Many students agree that while this behavior is intolerable, the UMPD is doing all they can to prevent it from happening. Katy Kourian, a UMass senior, said, "What else can they do? There are only so many ways to monitor these websites."

The UMass Police will continue to work to eradicate the solicitation of students, Chief O'Connor said, "we want to prevent students from being victims."

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

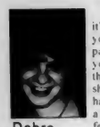
FRIDAY, SEPTEMBER 29, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

CASUAL FRIDAY

Guidelines for weekend debauchery



Debra Capellari

All right, it's time to pull your sweatpants up to your knees, throw on a t-shirt, wrap your hands around a cup of coffee and listen up. It's Friday morning, maybe afternoon to some of you lucky ones who don't have to get up and brave class like the rest of us, and before the start of another infamous weekend at this prestigious University, so lovingly referred to as a zoo, let's get a few things straight. There are some rules of engagement, so to speak, that need defining before weekend festivities ensue.

Don't get me wrong; I love the weekend debauchery at this University. I'm usually partaking in some capacity. However, I've learned the rules, and I would love nothing more than to impart them unto the student population. Please, if you've never learned the rules of engagement, here is an opportunity to perhaps learn something you won't hear in your classes. If you already know them, bear with me. I'm fairly certain you've wanted to teach a select few people the rules as well.

We've all done it. Partied all weekend and became legends in our own minds I get it. I've done it, but really, nobody wants to hear about it. Seriously is, "I woke up in a hospital on Saturday morning," the first thing anyone wants to hear on a Monday morning"? I would bet money the amount of beers you had to drink over the weekend is the last thing anyone in your class wants to hear about.

RULE # 1: Please keep your legendary drinking stories to yourself, especially at 9:00 a.m. on a Monday morning. No, little freshman, I don't want to hear you drank two and a half beers and couldn't remember anything the next day. In fact, if you're not offering me a cup of coffee, please don't talk to me until class is at least half over.

Leave the stilettos at home. Yes, they are very fashionable and super cute too, but not a good option for the usually semi-muddy quad. There are other shoe options. Explore them.

As an addendum to rule number one, loud conversations about how people act when they're drunk are highly unnecessary. Really, the phrase, "you're not crazy beyond all recognition, but fun to be drunk with crazy," is what I like to call a bad description of someone's personality. We go to UMass; it's widely known most of the people here like to drink. An animated conversation about people's drunken actions? Not something I need to hear about while I'm having lunch with my friends. It's unimpressive. Try picking something intellectual to talk about next time. You do go to college.

RULE # 2: Don't be a slave to fashion. Don't get me wrong, I think the leggings with the skirts, the long shirts and the flat shoes are really cute. But ladies, if you didn't know, it gets cold on this campus, really cold. The last thing anyone wants is for your ankles to get frostbitten.

Try some jeans, or for the very brave of heart, some sweatpants. That hair you spent an hour straightening this morning? You're going to need a hat anyways. You might as well get the extra sleep. And gentleman; double polo shirts with both collars popped? That's highly unnecessary. At least stick to one, and really, not a pink one; it's been done.

I can't leave out the Townehouse quad parties. A right of passage for some, no doubt. However, please don't use the quad parties as tutorials for how to make out with someone. Really, I'm so thankful for the opportunity to learn, but I would much rather put my pajamas on at 7:00 p.m. on a Friday night than watch two drunken strangers make out in the middle of the quad. I know for a fact there are plenty of dark places at those quad parties. Make use of one of them next time, and leave the rest of us drunks to enjoy our libations with an absence of drunken public displays of affection.

RULE # 3: Learn how to behave at a quad party. Things like trying to tell your friend where you are, screaming into a cell phone "go toward the green light" and then holding up your phone on the off chance that your friend might see it? Probably one habit I'd ditch in a hurry.

Another? Randomly walking into someone's Townehouse. If you don't know the person living there, don't bust into their house to use their facilities or drink their beer. Not kosher, my friends, and definitely not cool.

Here's another tip ladies. Leave the stilettos at home. Yes, they are very fashionable and super cute too, but not a good option for the usually semi-muddy quad. There are other shoe options. Explore them.

There aren't many rules to follow. They're simple and easy to understand. Read them carefully, consider your behavior and then change your behavior as necessary. Keep in mind these rules are for the greater good. Well, maybe not the greater good, but it will sure make it easier on the rest of us to have a good time if you follow them. Learn them, love them and live them. And definitely pass them on.

Debra Capellari is a Collegian columnist.

Guys listen up: How to pursue a lady

Lauren Modisette

I am sending this out to all of the confused and clueless men out there who don't really know how to get the girl.

First, I need to get this off my chest. Not all women are the same; period. That's a no-brainer, I know. Still, most men go through the same steps to get the girl no matter how different they may be.

Our world is full of stereotypes as it is, but here is one more. There is a stereotypical maintenance, which most of you believe is necessary, when it comes to pursuing your lady. In order to show her that you are honestly into her and not just trying to get into her pants, you believe she expects the following.

1.) You call her when you say you will. Now, this is stereotypical but still very important. It is OK to make her wait an extra day or two after exchanging numbers, honestly, I recommend it. This forces her to realize whether or not she's into you.

Often girls don't know how they feel about you until this point. If they find they are mildly upset about it, they realize they have a crush on you. Please note, you will probably never know her reaction unless she tells you. Even then, the mystery is a lot more exciting.

Above all, and most importantly, don't tell her you will call her and completely blow her off. Even if you sincerely forget, pick up your cell and call her (don't forget to say "hey, sorry I didn't call"). Don't let her give you her number if you're not going to use it.

2.) You need to call her everyday. Not true. In fact, resist the temptation as much as possible. A lot of girls I know only expect to hear from their boyfriends two to four days a week, depending on their independence. I can't even tell you how often I hear some girls complain about how often their boyfriend calls.

It makes you come off as overprotective and needy. Have no fear; there are those needy girls out there, just not as many as you think. Here's another little tip, do not be that guy who calls twice in a row (I'm talking seconds between calls) and doesn't leave a message; that screams insecure and desperate.

3.) You need to buy her pretty things to keep her happy. Very not true. If you get one of those girls, well, I'm very sorry. Most girls don't need material items to keep their attention and happiness. Presents are overrated and will only make you seem like you are trying to buy her heart. There are endless ways to show her that you're into her, be creative. You don't necessarily have to give her anything, just you. Watch "Citizen Kane" if you don't believe me.

4.) You need to take her out often. Not true. For a second pretend the dating world doesn't even exist. Not so awkward and nervous, is it? Instead of trying to get together solo, just invite her to hang out with you and your friends. You are most comfortable when you are around your friends and the same is true for her.

So when the weekend comes around have her bring a friend or two over to your place and mingle. She will like the fact that you are willing to accept her into your social group. Some girls won't mind the persistence to take her out, but if you seemingly refuse to invite her to meet your friends, it will make her think you are trying to hide her or just trying to get in her pants.

There is, however, a slight downside to this. There are many people who have completely different personalities when they are by themselves and around their friends. Unfortunately, this is usually most relevant among men. So, take a deep breath and just be you.

Now, I have touched upon the maintenance myths society has pounded into your heads over the years. Here is a little last second advice: don't smother her, give her space. If you get too clingy she's going to feel like the man in the relationship. While some girls go for that, a lot of girls are most comfortable being the woman. Everyone needs their space and alone time.

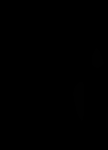
Don't over apologize. Stand by everything you say and do. Constantly stating "sorry" makes the word worthless. If you throw it around a lot, she will stop believing you.

Don't say anything unless you mean it, especially if you're going to tell her "I love you." This can be very dangerous, especially if you're expecting her to say it back. Don't say it until you truly feel it, this is a phrase that is thrown around way too much for what it's supposed to mean. Remember, she might not feel the same, and that could just be painful. There are a number of women who are not in love with their current partners.

Good luck.

Lauren Modisette is a Collegian columnist.

Try a happy face once in a while



Caroline Moss

Sometimes drunk girls like to be easy. Sometimes drunk guys like to be sketchy. And most of the time, drunk people like to be awkward.

It's a way of college life, the identity you subconsciously agree to take on as your own when you take that first shot. You agree to saying stupid things, calling people you shouldn't and forfeiting your ability to say three syllable words correctly. What I didn't realize was that sometimes, drunken people make sense.

While this is not an invitation to prep for your finals with a game of Beirut (yeah, I call it Beirut), it is an anecdote of a drunken twenty-something attempting to change the world with his slurred words.

"Hey, you should smile more." This was yelled in my face as I stood with my floormates at a BBQ, quite possibly the BBQ of the year (dare I say, millennium?), by an obviously inebriated UMass student.

Before I had the chance to respond, he stumbled back into the night. It was not until the next morning that I fully acknowledged the importance of his demand.

I, just like most of you, tend to mind my own business while navigating the UMass campus on a daily basis. Whether I'm walking to class, going to eat, trudging up the hill to my dorm room or sitting on the bus, you'll usually see me on my cell phone or listening to my iPod if I'm not with my friends.

Back in high school, people used to tell me if I wasn't smiling, I unintentionally looked like I wanted to kill someone. I'm aware this is probably something I shouldn't be bragging about. A lot of you can relate, because as I've noticed this past week, UMass students have perfected the art of the blank stare.

Standing at the bus stops, forming lines at the Dining Commons, sitting in class for those few minutes before it starts, everyone just stares. No one talks, smiles or laughs. Everyone just stares, and usually at nothing in particular.

I couldn't figure it out. Until it was pointed out to me, it was a characteristic of the majority of our campus I simply accepted without questioning. This was obviously a problem I was contributing to, or else "Drunkface McGee" wouldn't have pointed out my inability to look happy at parties.

A lot of you can relate, because as I've noticed this past week, UMass students have perfected the art of the blank stare.

I pondered the many reasons as to why I find it difficult to look amiable in front of complete strangers, fellow students here at UMass Amherst. Why, when we pass someone we don't know on campus, in Berkshire or in town, do we look straight through them instead of smiling, nodding or waving?

I finally came to the only valid conclusion I could think of — smiling causes unwanted pregnancy. Some may confuse a smile with a marriage proposal, so in order to avoid all the aforementioned, and more, just look down, or if you're feeling theatrical, make a fake phone call. Just make sure the ringer's turned down while you're chatting away with ... nobody. Freak.

Sure, being friendly to strangers invites awkward moments, like when someone you don't know is waving to you, except actually, they're waving at someone they do know, and you just end up waving. Or when you smile at someone you kind of know, and they don't acknowledge you. Who could forget those instances when you are continuously trying to say hi to someone who obviously can't hear you? It would make a person go stone-face in a New York minute.

But the benefits of smiling far outweigh the humiliation experienced during those shaky moments between classes. According to The British Dental Health Foundation, "a smile gives the same level of stimulation as eating 2,000 chocolate bars. The results were found after researchers measured brain and heart activity in volunteers as they were shown pictures of smiling people and given money and chocolate." Well then, who could argue with that? The student body, maybe, but far be it from us to deny anything having to do with money and chocolate.

After all, here at UMass Amherst, we are one in thousands of 18 to 22-year-olds trying to swerve in and out of traffic on our ways to 9:05a.m. classes on Monday mornings. We are living our lives, chatting away on our cell phones and listening to our music. We are seemingly in our own little worlds, unaware the person standing next to us could be our new best friend or our soul mate.

So, the next time you find yourself waiting for a chicken Caesar salad at the deece, try smiling at the person next to you. It may be awkward, they may back away from you slightly, they may even get pregnant, but at least you took a break from the blank stare we've all become so fond of. Oh, and, always, always, listen to that drunken guy at the BBQ.

Caroline Moss is a Collegian columnist.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, SEPTEMBER 29, 2006

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Architecture builds a solid performance

By Corey Charron
Collegian Correspondent

There is a thin line of separation between good bands and great bands. Good bands have an unusual, original, or interesting sound, but don't really change much over their careers. Great bands are able to push the limits of their musical abilities, growing with each album, while still keeping the original qualities that made them special. Australia's Architecture in Helsinki certainly fit the mold of a great band Wednesday night at Northampton's Pearl Street Nightclub.

Opener FDR started off strong, playing the opening monologue from the Coen Brother's "The Big Lebowski" off of his Apple laptop. Unfortunately, this was the peak of his short performance, as the set quickly tumbled downhill. FDR is one man on electric guitar who looks eerily similar to Steve Carell's character in "Forty Year-Old Virgin." His backing band, so to speak, was his laptop computer. Apparently he had these tracks downloaded on Apple's iTunes. On the one hand, FDR was innovative by solving the problem of not being able to find a band to tour with. On the other, it was hard to get into his music without actually seeing a backing band present. If there had been people helping enliven his music, his flaws in songwriting and singing would've been less obvious. The six songs he played were mediocre at best. He sounded like most singers out there: a mix of Neil Young and Wilco's Jeff Tweedy. There was some respect given back to FDR when he declared to the audience that he had written fifty songs in fifty days and decided to tour with them. But it was hard not to think that some of those days should've been spent revising some of his lyrics or finding a competent band.

The Blow took the stage twenty minutes after FDR to a nearly full, mostly female crowd. The Blow usually consists of two musicians, Jona Bechtolt and Khaela Maricich. Jona Bechtel "was busy doing other things," according to Khaela Maricich, who took the stage with only a microphone to protect her from the typical stingy indie rock crowd. Khaela took the opportunity in stride, dancing along to her electronica music while singing confidently.

Wearing Architecture in Helsinki apparel, Khaela started the set with a-cappella versions of a couple of her songs. She then jumped into tracks from her upcoming album, "Paper Television," which is being released October 24 on K Records. She whipped through at least a dozen songs in about half an hour. The herky-jerky dance moves, much like a new age robot, were impressive, considering the lack of dance moves usually found at any indie rock show. As her half hour set went on, her confidence level grew. Although her set was solid, it would've been even better if her partner, Jona Bechtolt, had been present to create the quirky electronic pop that was instead played through the speakers.

Cameron Bird of Architecture in Helsinki roars out during Wednesday's performance.

Announcing to the crowd that most of the set will be mostly new, unreleased songs at the beginning of a show is sometimes a risky move, usually resulting in apathetic and bored crowds. Architecture in Helsinki, the six-piece band from Australia, knew that their new songs would be able to carry a show. They succeeded in doing just that.

The stage was strewn with an assortment of musical devices, including a trombone, bongos, keyboards, a synthesizer, guitars, and triangles. Small, festive multi-colored flags hung from the ceiling, causing the band members to duck when they ran around switching instruments.

The set started off with a new song that surprised many as being very danceable and fun. Popular track "It's 5" was next on the list, much to the delight of the crowd. Lead singer Cameron Bird announced each song by screaming five into the microphone as loud as he could. The rest of the set consisted of the aforementioned brilliant new songs. The Talking Heads can be pointed to as an obvious influence. The few songs played from their last album "In Case We Die" were solid ("The Cemetery," "Do the Whirlwind," "Wishbone"). Amazingly, the new songs may have even surpassed the ones from "In Case We Die." These new tracks will be released early next year on their upcoming third album.

Technical difficulties stopped the show midway through because one of the keyboards wasn't working properly. Bird confessed his stand-up comedy routine was lackluster and invited fans onstage to tell jokes. After a ten minute delay the band got right back into the groove, jumping into another addictive new song. They finished the set with the first song off of "In Case We Die," "Nevereverevердid." More technical issues caused the band to skip the encore because of faulty playback speakers. Most of the band stuck around after for pictures and autographs, to make up for the lost time.

Mars Volta and Chili Peppers promise a jewel at the Garden

By William Benker
Collegian Correspondent

You can only imagine a musical heaven shining down when a show such as this pops up. For the past several months, The Red Hot Chili Peppers and The Mars Volta have been touring the country and spawning more abstract thinking for the American youth. Each band known for their epic performances and lust for destruction of order, the show should prove to be a riveting experience. With the Mars Volta's growing fame for their psychedelic prog-rock elements and un-earthly on stage trips put next to the Chili Peppers free living funkadelic sounds, one can only imagine them together in the same venue.

Both bands recently released new albums, the Chili Peppers with the double disk "Stadium Arcardium" and Mars Volta's "Amputechture." The groups continue to collaborate with each other as they have done in the past. Chili Pepper's bassist Flea fills plays for most of Mars Volta's explosive full length debut "Deloused In The Comatorium" and the bands own beating heart, guitarist Omar Rodrieguez Lopez also guest appears on "Stadium Arcadium." Chili Pepper's guitarist and solo artist extraordinaire John Frusciante, whose solo music divulges beautifully insane depths of drug addiction, also makes a guest appearance on "Amputechture" alongside Flea.

Hailing from El Paso, Texas, The Mars Volta is the next stage in evolution since their former eclectic punk band "At The Drive-In" broke up. Leaving their limited hardcore genre, singer Cedrix Bixler-Zavala and Omar took the reigns to form Mars Volta, and were free to experiment and explore new genres. Following influences of jazz and salsa, they fused their progressive roots with sound rises above the limitations of any single label to form their own sound only belonging to them. With their erratic improvisational skills and sound that has spiked the alternative masses interest, the Mars Volta have broken a barrier and started a new psychedelic mutation in the alternative rock world. Lyrically surreal, the eerie words paint a Dali portrait in your imagination while the twisted Radiohead-esque ambience leaves you at a loss for words. Meditation for the 21st century digital minds, the Mars Volta should be a mind-expanding experience to say the least.

The Red Hot Chili Pepper's mix of funk and blues shine with their California roots, giving them one of the leading titles in the obscure genre of surfer-ish rock since Sublime. Along with their powerful messages imbedded in the waves, their old school funk sounds still flow through the radio, with their record for "Most Number One" modern rock hits. Chili Pepper's long-time and new coming fans continue to flourish around the music world. Their new album already has two hit singles out to back them up ("Dani California" and "Tell Me Baby.") Both can be heard easily with a simple search through the tuning scroll.

Not only on the bright side, the Chili Peppers strong melodic rock speaks of drug addictions and political topics that run deep through singer Anthony Kiedis's sometimes despair-ridden voice. Ranked in the top thirty on VH1's "100 Greatest Artists of Hard Rock," it's easy to see the power and ingenuity the Chili Peppers hold. You can find them in many video games, and you may even catch a few of the members in some of your favorite films including "The Big Lebowski."

The Red Hot Chili Peppers and Mars Volta are playing at the Banknorth Garden in Boston on October 2 and again October 20. Doors open at 7:30 P.M. Tickets range from $60.00 to $135.00.

Duo's music ignites

By Jaeqwon Jackson
Collegian Correspondent

On Tuesday, the general public was given a musical jewel. A concert, brought to us by our dear friends on the Concert Committee, featured the Jacob Fred Jazz Odyssey Project, the Slip, and the headliner, the Benevento-Russo Duo. It was an evening to sit back, relax, and enjoy the jazz instrumental stylings to follow.

The Jacob Fred Jazz Odyssey, a classic trio consisting of keyboard, drums and bass, opened the night's activities. They cut loose with spacious grooves and tight instrumental improvisations, weaving soundscapes at times abstract and other times, just plain smooth. While lacking in a prominent stage presence and rather unfulfilling to the eyes, they provided a rich treatment for the ears. This was not music for the impatient listener.

The crowd, sedate and probably stoned, seemed to enjoy the band's musical style, despite their venture into the strange and dissonant. Precision is beauty. While delving into the unknown, the trio kept it together. This was, in part, thanks to the superb drummer (Jason Smart) who cut it up harder than a Chuck Norris roundhouse kick to the face.

Local beau the Slip would then be set to take the stage. Clearly a homecrowd favorite, they featured songs from their upcoming album, "Even Rats," in addition to their usual lineup. They hit the audience hard with anthem-like rock progressions, displaying their talents in the musical realm. The bass and drums provided a tight lock for the guitar and vocal stylings of Marc Friedman while fills and hooks mixed in maintained intrigue. Their initial energy was enough to bring some to their feet, including the people in front of me. However, their energy was unable to maintain a close crowd interest, as those same hopeful fans would eventually fall back into their seats.

Perhaps it was the Tuesday, perhaps it was the lighting, or perhaps it was the set, but regardless, they seemed unable to maintain interest and crowd energy as they have been so able to do in the past. Nevertheless, it was still a solid performance from a solid group, proving far more the stage presence than their predecessors. In keeping with the tradition of instrumental stylings, they used infrequent but choice vocal melodies. Their performance much appreciated, they left the stage to make way for the highly anticipated headliner, the Duo.

It was the Duo, veterans of such huge festivals as Bonnaroo and the like, who would mark the peak of the performance. They came in hard and slick like Wesley Snipes, letting nothing stop them, like Joan Rivers, with an inescapable wall of lush organ with rhythmic precision like no other. The Duo, which consists of the two hunched eccentrics, sat inside a small sea of equipment. For such a physically small presence on stage, they created a huge sound. It was atmospheric, yet sensible with regards to a direction that naturally unfolded. It was completely cohesive and inseparable, unified and harmonious.

One could sense the performance chemistry between the two, who were so completely together that they ceased to be separate, only the one sound of the Duo. The crowd, re-energized by their wonderful sounds, was brought to their feet again, completely absorbed and engaged by these two creatures.

Against a gentle backdrop, they brought the listener into their constantly evolving musical landscape, shaping waves and colors out of their hands and minds. Hardly taking pause, they pressed tirelessly into their musical exploration (much to the delight of the audience) until all were forced to retire. Though tired, the masses seemed pleased and content to leave with memories intact and minds at ease, ready to expire to the night. And so they did.

Schooling Todd Phillips

By Ryan Gibbons
Collegian Correspondent

"Frat Pack" writer/director Todd Phillips ("Old School", "Starsky and Hutch") returns to the big screen this week with "School for Scoundrels," a romantic comedy pitting the Sling Blade against the Dynamite for the affections of the resident sweetheart, Jacinda Barrett.

"Napoleon Dynamite's" Jon Heder stars as Roger, a nervous meter maid that suffers from both panic attacks and a crush on his seemingly unattainable neighbor, Amanda, played by former "Real World" cast member Jacinda Barrett. Unable to play it cool, Roger enrolls in a secretive class taught by the mysterious Dr. P (Billy Bob Thornton), who hopes to instill in Roger and the rest of his misfit classmates a great sense of predatory manhood. However, conflict ensues when Dr. P falls for Amanda and must duke it out with Roger for her love. The following is an interview with writer/director Todd Phillips, who provided insight on the film and working with the Weinstein brothers (producers of "The Aviator," "Sin City") and what it's like being part of the "Frat Pack."

Todd Phillips, seen here sandwiched between Owen Wilson and Ben Stiller, highly anticipates his next cinematic venture, "School for Scoundrels," which opens today.

Daily Collegian: There is a film from 1960 with the same name and similar plot. To what extent would you call your film a remake?

Todd Phillips: It kind of is in that there was a film before it called "School for Scoundrels." But other than that it's pretty much a departure. If you had seen the other film you'd know that it's just loosely based on a one-line concept that, you know, if there was a night class that gave hope to the hopeless. Even in the story the teacher character in the original film doesn't go after the girl.

DC: While writing the script, did you have Heder and Thornton in mind specifically for their parts?

Phillips: The whole reason that I wrote the script and wanted to do the film was because I really wanted to work with Billy. And the original had resonated with me and I thought that that would be a good role to do with Billy. That was really the impetus for the whole film. It wasn't like I was dying to remake the original. That's the same reason why I wanted to do "Starsky and Hutch." It wasn't that I was looking to remake the original, I just really wanted to work with Ben [Stiller] and Owen [Wilson]. That was a part written specifically for Billy Bob. Jon Heder was cast after the script was written. But then, like any other writer/director, you tend to rewrite as the characters come onboard. A script doesn't really come alive until actors start getting attached.

DC: What kind of audience do you hope to attract to this film?

Phillips: This movie's a weird one because, with a movie like "Old School," it was mostly for guys. And ["School for Scoundrels"], while it works for guys, test screenings have shown that it works for more of a mixed crowd. When "Old School" first came out, girls really did not like it. It has since become a more popular movie and people have embraced it. But when it first came out and we did test scores, we were getting the worst scores with women and the best scores with men. "School for Scoundrels" oddly tested very well with both men and women. Everything the male characters do in this film is for a woman, whereas in a film like "Old School" everything [the male characters] are doing they do for themselves.

DC: Given their mixed reputation, what was it like working with [Executive Producers and former owners of Miramax Films] Bob and Harvey Weinstein?

Phillips: The good thing about Bob and Harvey is also the bad thing, which is that they are owners. When you work for big studios like Warner Brothers or Universal, you are not dealing directly with the owners because there are no owners, just stockholders. When you work with [Bob and Harvey] it's their money. If they give you $20 million it's their $20 million. That is both good and bad. It's bad because it can be very personal. But it is good because it means a lot and they are going to try harder. For me it was a thrill.

DC: The press has referred to you and a group of other actors and directors (Ben Stiller, Owen Wilson, Vince Vaughn, Judd Apatow) as the "Frat Pack", what are your thoughts on the label?

Phillips: [Laughs] Well, it's kind of a silly thing, really. I think that when they refer to the "Frat Pack", they aren't referring to writers and directors, just a group of friends that show up in each other's movies. It's not really as pre-meditated or as thought-out as people think. Even Ben [Stiller] showing up in my movie, I gave him a call and asked him if he wanted to come and shoot for two days. He didn't say, "Ooh, I have to find another 'Frat Pack' member to come with me." I always thought that "Frat Pack" had something to do with "Old School."

DC: What work did you do for the film, "Borat?"

Phillips: On "Borat" I collaborated on the story. I worked with Sacha Baron Cohen on the script and came up with a very general idea for the story. I have a story-by credit on the screenplay. I was also going to direct the film, but I wound up leaving the project. Not for any cool reason, really, it's just that it took about a year and a half for the project to get off the ground.

DC: I read that it had something to do with an incident in Salem, Virginia in which Cohen, in character as "Borat", butchered the National Anthem.

Phillips: It doesn't, though. That's disappointing. It didn't have to do with any incident. It was because of the project starting and stalling a couple of times. But, the movie's great, [Cohen] is great, and it was a great experience just to collaborate on the story. I was there for a few shoots, but there was no "incident". Well, everything he does is an incident, but that's just how it is.

Students receive 'Signals' well

SEX SIGNALS from page 1

but the answer became clear after one issue was considered; the woman said "no," but Mallory continued. She then continued to make advances toward him, and then said "no," again. The next time that this happened, Mallory's character continued regardless, satisfied with the fact that the woman didn't protest.

In the scene's conclusion, Mallory addressed the audience not as characters, but as educators and peers. They referred the audience back to the activity which they had participated in earlier, raising their cards when they felt that the situation had taken an uncomfortable turn.

Mallory completed the metaphor, which he had set up earlier, saying that just as the audience raised their cards in the air for the situation to end, the girl had said "no." But when the activity was reinitiated, she eventually gave up her protesting–just as the audience stopped raising their signs, because they realized that their efforts had become ineffectual.

"Rape is sex without consent," said Abbott.

"Someone gets selfish and doesn't care what the other person wants anymore," added Mallory.

"Contrary to the common myth that rape is committed by strangers jumping out of dark alleys, the reality is that rape is usually committed by someone the victim knows. Also, any discussion about sexual assault can make men feel implicated simply because they are men and women feel uncomfortable when they recognize their own potential victimization," said Kelley.

"84 percent of rape is between two people who know each other," said Abbot, "People who are trying to have a good time until one person takes it too far."

"I was very happy with the student turnout for this event," said Kelley, "Residence Life is going to look at feedback from students who attended the event to assist in making the decision to bring this performance back next year."

Students who feel that they may have been victims of sexual violence are urged to consult the Everywoman's Center, by calling (413) 545-0800, visiting University Health Services, or by calling the National Rape Crisis Hotline, at 1-800-656-HOPE.

UM forwards at full strength

M. SOCCER from page 8

We just didn't finish that well. New Hampshire [was an] end-to-end [game], and those are the kind of games we're going to be in [the rest of the year]."

The biggest struggles for the Minutemen this year have been on the offensive side of the ball. While goalkeeper Zack Simmons and the defense have allowed just three goals this season, the offense has put up more than one score in a game just once, a 2-0 victory at Navy.

"We just have to put everything that we've been working on together," forward Bryan Hogan said. "Passing, making our runs and working hard ... if we do all those things and we do them well, it will all come together and we'll score some goals."

"We've got to continue what we're doing well," defender and team captain Kenny Cook said. "We still haven't been giving up goals. We've got to start creating opportunities. We've got to start putting the ball in the back of the net and taking advantage of our opportunities. If we can score, I'm confident we can get wins."

Koch had the team working on a lot of set pieces this week in preparation for the weekend. With his 6-foot-5 frame, Cook plays as a forward in free kicks and corner kicks, trying to get headers.

"Coach Koch works a lot on set pieces," Cook said. "Last year we were able to capitalize on a lot of set pieces. [Koch] always says games are won and lost on set pieces so we're trying to focus on those and take advantage of them as much as possible."

Michael Jejna has been cleared to play, returning form a knee injury he suffered two weeks ago. Now with Jejna, Hogan, freshman Mark DeSantis, and sophomore Prince Ofosu healthy and making the trip, the Minutemen finally have all four of their forwards available at once.

"The ball is going to go in the back of the net, I just don't know when," Koch said. "I think we've created a lot of chances. The bottom line is you've got to score goals to win games."

Goals have been hard to come by for Prince Ofosu and the rest of UMass. They have scored twice in a game just one time this season.

Rudy pleased to have Patry on the field

By Dominic Poli
Collegian Staff

For several years in a row, UMass coach Jim Rudy got more and more impressed with a particular young lady that attended his Advanced Girls Soccer Club. Sophomore Vanessa Patry was then an unknown name with the Capital United Soccer Club, but Rudy liked the talent he saw.

"I could not wait for Sept. 1 of her junior year so I could contact her about coming to UMass," Rudy said "I was just waiting for the day that we could recruit her because I saw good qualities in my camp."

Since then, the 5-foot-9 forward from Delmar, N.Y. has become an important weapon in the Maroon and White's arsenal.

Patry has racked up three goals and two assists in eight games this season, including the assist on the game-winning goal against Albany on Sept. 10.

But Rudy says that Patry's contributions can't be measured in statistics alone.

"Her value is much more than goals and assists," Rudy said. "Her value is also her field vision and decision making. She reads the game very well...she's a smart player."

Rudy says Patry has played a big part in the Minutewomen's 6-2 record, but she is quick to comment that it is a whole team effort.

"It's very helpful when you play with certain girls for 90 minutes," Patry said. "Each time they're going to get better and better."

She went on to describe how she and her teammates felt after dropping their first game of season, a disappointing 2-0 loss to New Hampshire.

"We all stepped back and said, 'alright, this is not the way we wanted it to go,'" Patry said. "We just went back and practiced hard and came back with a six-game winning-streak."

That streak lasted over three weeks. During which time the women outscored their opponents 12-4 and reminded them why they wanted to play the sport they love at UMass in the first place.

"Everybody was having a great time playing soccer," Patry commented. "That's when you play at your best, when you're having fun and you're not really thinking about it. We weren't thinking, 'wow, we got another win'...we expected to be winning."

The string of consecutive victories ended last week in Vermont with a heartbreaking 1-0 defeat in double overtime.

"[After losing] we had about a three hour bus ride home and pretty much nobody talked," Patry recalled. "It hit us hard. But once we got back to practice we were picking each other up. I mean, the game's over – there's nothing else we can do. All we can do now is look ahead."

What lies ahead for Patry and the other Minutewomen is a home game against George Washington University (7-3-1) on Friday. Patry has been somewhat quiet the past few games, but the star forward is not worried.

"Every game you feel a little bit more confident in your team and everyone gains a little more respect for everyone," Patry explained. "Each game we have a different star on our team, someone's going to step up. If it's not me, it will be someone else."

Spiess, Pozar lead Minutewomen again

The Massachusetts women's tennis team won its first official match of the fall Wednesday, 4-3, on the road against Connecticut.

The Minutewomen (1-0) took the doubles point by winning two of the three matches and won three out of the six singles matches to take home the victory. UMass coach Judy Dixon said she was "particularly pleased" by her team's performance.

Anchored by the strong play of senior Michele Spiess and junior Martha Pozar, the Minutewomen have the tools to play competitively against any opponent they face. The co-captains have a doubles record of 20-6. If they keep winning, there will be less pressure on the rest of the young squad as they gain valuable playing experience.

Dixon described her co-captains as a "force to be reckoned with" in No. 1 doubles and noted that she saw "great energy" at the No. 2 doubles spot.

True to form once again, Spiess defeated Christine Burek 6-1, 6-0 at No. 1 singles and Pozar won No. 2 6-2, 6-0. Perhaps the key victory in Wednesday's match was at No. 6 singles where Stephanie Gimenez walked away with a 6-1, 6-2 win. If Gimenez can continue to play well at No. 6, teams will have a tough time keeping up with the Maroon and White.

Dixon noted that it is always hard to play the first match of the season and that she was impressed with how well her team played. The UMass team is already good, but with practice and leadership from their co-captains, it a chance to be something really special.

—*Mike Walsh*

UMass hosts GW and La Salle at Rudd

W. SOCCER from page 8

on the artificial turf.

Rudy said he hopes that a change of scenery against the Colonials will change the outcome this time around. He also said he hopes the home crowd can provide a lift for the team.

"We'd like to think so," he said of the having the crowd's support. "We love to play at Rudd Field but we are 3-1 both at home and on the road."

"We all love playing at home," added Rochrig. "With all our fans there, and the support they give us is great."

The lone goal in that game last season was kicked in by sophomore Kerry Philbin, who is tied for second on the team in goals scored this season, with three. Kelly Paolucci, the goalie who shutout UMass a season ago, graduated and it will be up to redshirt sophomore Amie Kern to build on the shutout in 2005.

The A-10 conference schedule continues on Sunday when UMass takes on the La Salle Explorers. The last few seasons for La Salle (3-6) have been a bit of a struggle for head coach Paul Royal. In 2005 the Explorers finished 5-12-2 and lost a tough battle against the Minutewomen in double overtime, falling 2-1. The Maroon and White have had La Salle's number, winning six of nine career matchups.

The defeat for La Salle was a heartbreaker as they were so close to winning and it came on their home turf. Just 15 seconds away from the 1-0 win, Explorers goalie Amy Grant allowed in a goal by Stephanie Barrett. The current senior captain for UMass also played a huge role in the game-winning kick in overtime, with her assist to Britt Canfield, who leads the team this season in goals with four.

Rudy used the week off from game-action to take advantage of all the practice time he could get.

"Fitness was our number one priority," he said. "Technique was priority number two. We have to get ready for the most physical weekend of the A-10 season. Both teams play very hard."

Despite the recent success of the team and the past performances against the upcoming opponents, Rudy felt it is important to not take any team lightly, especially in the case of conference teams.

"You have to treat every opponent with respect," he said.

Gillespie and team ready to move on

By Kevin Dooley
Collegian Correspondent

After a 0-1 road trip out west to begin the 2006 campaign, it appeared as if the Massachusetts field hockey team was digging itself out of an early hole. Upon returning to the East Coast when it picked up two wins against Harvard and Fairfield.

The latter victory witnessed the emergence of sophomore forward Lauren Gillespie as a serious scoring threat. In that game, she scored her first-career hat trick to solidify the win and UMass coach Patty Shea's 100th career victory.

As a freshman last season, Gillespie had two goals and one assist for five points total on the year. This season has been a whole different story. She has eclipsed that mark just 10 games into the season, firing home eight of the Minutewomen's 21 goals to lead the Maroon and White's offensive attack.

"I've learned to relax more and I'm seeing my teammate's movement on the field better," Gillespie said on the difference from this year to last year. "The way I see the game and my composure on the field is a lot different from last year."

"Her game sense has improved dramatically from last year," Shea said about her emerging star.

Gillespie's eight goals are more impressive considering she does not start for the Minutewomen. This is something Shea believes has been beneficial in helping to improve her game this year.

"Some athletes are better when they see the game first," Shea said. "Sometimes it's better if you remove yourself from the game first and then throw yourself into the storm. We like to set up our defense at the beginning of games, so when she comes in she can have an impact right away."

Then came the off-the-field news that caught everyone off guard.

Five Minutewomen were suspended before Saturday's home opener against the nationally ranked Connecticut Huskies for a violation of team rules.

One of those suspended was UMass' leading scorer and one of its bright spots in a tumultuous season, Gillespie.

In the blink of an eye, the Minutewomen were 2-7, after being on the verge of hitting the .500 mark following the win over Fairfield. At that time, all the memories of that historic come-from-behind victory against Fairfield had all but been erased.

But UMass has moved on as the team, and welcomed back the five suspended players, who were sidelined on Saturday.

In Tuesday night's 4-0 shutout win against Siena, junior backfielder Erin O'Brien let Gillespie know she wasn't the only one capable of pulling off the trifecta in goals. She tallied her first-career hat trick and the second hat trick by the Maroon and White this year. Freshman goalkeeper Sarah Williams made the victory even sweeter, recording her first career shutout.

For Gillespie and her suspended teammates, Tuesday's win over Siena was a far cry from watching their team get dominated at Garber Field on Saturday.

"We all felt disappointed," Gillespie said of the suspension. "We did all we could [from the pressbox] to help out because we knew it was a struggle for them. "To know we can come through obstacles like that and come out with a win the other day I think is going to make the team stronger."

And after the one-game suspension, Gillespie is no longer taking any playing time for granted.

"I have found a new appreciation for the game," Gillespie said "I used to hold back a little, but you never know the next time you'll be playing."

The Maroon and White will need Gillespie's consistent production if its going to steer the ship in the right direction. Last night's win over Siena was a step in that direction, but one must keep in mind the Minutewomen's three wins have come against opponents with a combined record of just 2-20 this year.

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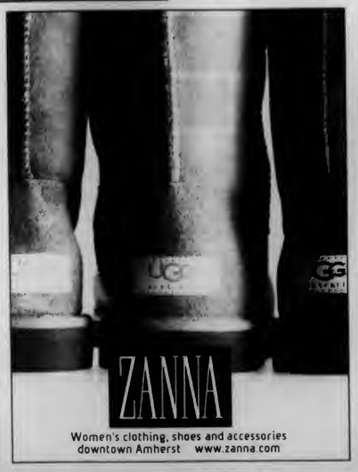

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QUOTE OF THE DAY

"People want riches; they need fulfillment."
—*Robert Conklin*

READ IT & WEEP By Travis Dandro

mama boyfriend had his buddies over last night
that must've been a real meeting of the minds
it was more like a meeting of the mullets

TWO MUFFINS By Anna Lee

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

It kind of bothers me that there aren't any bars in this park
There aren't bars in any National Park, Fem
I really should have looked more thoroughly at those retirement communities

A COLLEGE GIRL NAMED JOE By Aaron Warner

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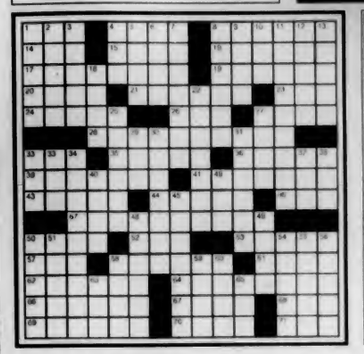

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You will create a race of robots that will someday destroy all humans.

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gemini May 21-Jun. 21
It is no coincidence that there is the word "gem" in Gemini.

cancer Jun. 22-Jul. 22
You should probably dress as a centaur for halloween.

leo Jul. 23-Aug. 22
Don't be a centaur be a wad-o-meat.

virgo Aug. 23-Sept. 22
Blah, blah, blah, blah. It doesn't make a difference either way.

libra Sept. 23-Oct. 22
Everytime you fart a flower dies.

scorpio Oct. 23-Nov. 21
It's better to have made a bad joke than no joke at all.

sagittarius Nov. 22-Dec. 21
Don't sleep in the bath, you might have dreams about drowning, or actually drown.

capricorn Dec. 22-Jan. 19
It is no coincidence that the letters "pric" are in your astrological sign.

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Scoring drought has UM sliding

After beginning the year 6-0-1, UMass is 0-2-1 in its last three games. Sophomores Chris Brown (No. 5) and Tony Bassett (No. 19) hope to end the team's winless streak this weekend when the Minutemen open up conference play against George Washington and La Salle.

BY JEREMY RICE
COLLEGIAN STAFF

Today in Washington D.C., the intensity is sure to be kicked up a notch.

The Massachusetts men's soccer team (6-2-2) visits George Washington (3-4-1) today to kick off the Atlantic 10 schedule and the home stretch of the 2007 season. On Sunday, UMass travels to Philadelphia to take on La Salle (4-4-1).

"We're playing at their place. It's going to be a hard-fought game," UMass coach Sam Koch said. "It's going to be an end-to-end type of battle. It always is when we play them. They're aggressive, and they're going to go after it. We have to be prepared for that, and we have to do the same. The game will be won in the midfield. The team that wins the most 50-50 balls will be the team that wins the game."

As far as playing La Salle on Sunday, Koch said it was out of his mind.

"I don't even know who they are," he joked. "We've got GW on Friday and that's all I can think about. [La Salle] is similar to GW, but probably a little more skillful."

La Salle's field is one of the smaller fields the Minutemen will play on this year, so despite not looking ahead, Koch admitted he was aware of that fact.

"It's a poly-turf field, which is new, so it will be a lot easier to play there than it has been in the past as far as the surface," Koch said. "It's going to be a tougher game because it's a smaller field to play on, so there's going to be a lot more physical contact."

The Minutemen have been held scoreless in their last three games, a span in which they have gone 0-2-1. That is certainly not the type of streak Koch likes to be on coming into the heart of the team's schedule, but he is confident in his team right now.

"I don't look at the last three games and say 'we didn't play well,'" Koch said. "I look at the last three games as showing some of the areas we need to work on, but I'm not as concerned about those results now if we have two losses and a tie in the next three games, yeah I'll be concerned, because these games count."

Against both Vermont and New Hampshire, the defense for the Minutemen had a late collapse that forfeited one goal.

Neither game was out of reach as the Minutemen had a number of near misses in the offensive end. The team struggled to finish plays and the lack of offensive firepower was exposed when it fell behind.

"We made one mistake [against Vermont] and they capitalized on it," Koch said. "That might have been one of our better games, the way we played

See M. SOCCER on page 6

Minutemen begin Atlantic 10 play on the road this weekend

BY DANNY PICARD
COLLEGIAN STAFF

You've heard all the clichés for conference play: new season, second season, starting over. The Massachusetts men's soccer team doesn't feel like it should have a different mindset heading into its Atlantic 10 opener against George Washington this afternoon.

"The most important thing right now is that everyone is 0-0 going into Friday, and these games count," UMass coach Sam Koch said. "This is what we've been working towards, and now the time has come for us to show what we can do."

The Minutemen play nine conference games, starting with the Colonials today. Only two of the nine matches are against teams with an above .500 record going into the weekend. Saint Louis (4-3-1) and Duquesne (5-3-1) close out UMass' regular season at Rudd Field at the end of October.

"We've got to get off to a good start," freshman Bryan Hogan said about conference play. "If we don't get off to a good start, we're going to be in the hole and the end of our schedule is tough. We have Duquesne and Saint Louis at the end, so we know we have to get wins now, starting Friday. We're really motivated and we're trying our best, so we'll see what happens."

UMass gets an early Christmas present by not having to face No. 12 Fordham. The Rams (6-0-2) are the only undefeated team in the A-10, but will not see the Minutemen unless they rendezvous in the postseason.

The Minutemen begin conference play on the road, but that should not be a factor. UMass is unbeaten on the road with a 2-0-2 record away from Rudd Field this season.

"It's always tougher to pick up wins on the road," junior captain Kenny Cook said. "These games in the beginning of the conference schedule are games we've got to win. We've got to be focused and we've got to be ready to play. Hopefully we'll come out with these wins on the road."

"Getting on the plane, and getting off the plane, and all that stuff, it's kind of a pain," Hogan said. "But once it's game time, all that goes out the window. If you feel like you're ready to play, then you're ready to play."

UMass has been held scoreless in its last three games, going 0-2-1 while allowing two goals. Before that, the Minutemen were riding a five-game winning streak, dating back to Sept. 2.

But regardless of what has happened in the past, there's no looking back now. Koch says he preaches to his team that what's past is past. The Minutemen have to look ahead of them and not behind.

"Everything we've done up to this point really doesn't count for anything," Cook said. "It's the A-10 that matters. We've got to make the A-10 tournament, and then hopefully come out of the A-10 tournament so we can go to the NCAA tournament. We've got to keep looking forward."

Rudd Field hosts A-10 opener

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts women's soccer team (6-2) turns its focus to Atlantic 10 conference games this weekend in an effort to bounce back from a tough 1-0 double-overtime loss to Vermont last Friday.

The action kicks off at Rudd Field at 4 p.m. against George Washington (7-3), followed by another home game against La Salle Sunday at 1 p.m.

UMass coach Jim Rudy was upbeat and positive following the loss to Vermont.

"We played hard," Rudy said. "We were not as sharp, but understandably so after our big games against Yale and Connecticut. I told the team that the second half of the season begins against George Washington. Be ready."

Rudy wasn't at all concerned that the game against Vermont might linger in his players' heads. They have had an entire week without another game.

"I don't think they will dwell on that game," he said. "I believe they will be highly motivated. We rested on the weekend and will hit it hard in practice leading up to Friday's game."

"We're not going to let that game get in the way," added junior midfielder Jenny Roehrig. "That game is behind us now. We had an awesome non-conference season, but now it's time to look forward to the A-10 conference games. It's a whole new season."

The Maroon and White will tangle with an improved George Washington Colonials team that already has more wins this season than they had in all of 2005, which they finished at 5-12.

UMass holds the advantage over GW in all-time head-to-head meetings 15-5-2. But it was the Colonials who won their only encounter last season, by a score of 1-0. That game was played in Washington, D.C. and the Maroon and White struggled

See W. SOCCER on page 6

Sophomore Vanessa Patry leads the Minutewomen into Atlantic 10 play this weekend. She's tallied three goals and two assists on the season.

Meet of Champions up next for UMass

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts cross country teams will travel to New York City for the Meet of Champions on Saturday. Last week the men's team defeated Boston College and Maine while the women's team finished third behind the Eagles and Black Bears.

Iona College hosts the meet in Van Cortlandt Park in the Bronx. It will feature 22 teams including Massachusetts teams: BC, Boston University, UMass Lowell, and Harvard. Atlantic 10 rival Saint Joseph's and University of California San Diego will also be in the meet.

UMass junior Christina Derosa was named the A-10 Performer of the Week. Last week in the home meet, Derosa finished second out of 35 runners from UMass, Boston College, and Maine. She has been the top finisher for the Minutewomen in the last 16 meets.

"Christina DeRosa will be challenged to run with the front pack, with the extra 1,000 meters playing to her strengths," UMass coach Julie LaFreniere said.

The Minutewomen will run a 6K race instead of the 5K races they have ran in the previous two meets.

The A-10 Rookie of the Week award also came from the UMass team. Freshman Lauren Liuzzo finished 10th overall and second for the team last weekend.

Junior Amber Sayer finished 18th last week after battling the flu.

"Amber Sayer should be recovered and back to form," LaFreniere noted. "I hope to see Sayer along with Lauren Liuzzo, [senior] Cuisle Kierans, [sophomore] Eilis Kierans, and [junior] Taryn Trapp running in a tight pack and not too far from Derosa.

"I expect to see [freshmen] Stephanie Mattar, [senior] Erin O'Donnell and [junior] Ashley Davidson step it up and be in contact with the UMass pack and fight for that seventh position."

This is the first race in which the team is running at full strength. With the addition of junior Amanda Bodette – who battled painful knee tendonitis the past month – the Minutewomen will have all their runners for the weekend.

"Saturday is the first time we'll have all top ten runners together in the same race," LaFreniere said. "This is the first race of the season for Amanda Bodette who will test herself on this course. I'm very pleased with the impact the new additions have brought to this year's team."

Liuzzo has placed in the top-three on the team in her first two races. Trapp – who transferred from Yavapai Community College – and Eilis Kierans placed in the top-five in their only race last week.

"I'm looking forward to watching them compete as a team on Saturday," LaFreniere said.

The Minutemen are coming off an impressive victory last week, with three of the team's runners finishing in the top-five. Sophomore Jessie Regnier placed first overall earning his first collegiate win. Regnier was named the UMass/Dinn Bros. Athlete of the Week.

Freshman Nicolai Naranjo was named the A-10 Rookie of the Week with a fifth-place finish out of 39 runners.

Junior Nils Fischer also ran well for the Minutemen. He finished fourth overall at the home meet and seventh overall at the Dartmouth Invitational on Sept. 9. Junior Ryan Durkin looks to improve in only his second meet after finishing 11th overall last week. With few upperclassmen on the team, UMass coach Ken O'Brien says these two juniors lead the Minutemen.

"Ryan Durkin has shown some leadership qualities," O'Brien said after last week's meet.

Freshmen Andrew McCann also ran strong for the Minutemen, finishing in 10th overall and placed fourth on the team.

Minutewomen host tough Big East foe

BY J.M. FRIEDMAN
COLLEGIAN STAFF

The Massachusetts field hockey team (3-7) will try and capture its second win in as many games today, facing off at 3 p.m. against the Syracuse Orange at Garber Field.

Last season, the Minutewomen lost a 2-0 decision to Syracuse on the road. The Orange owns a 9-5-1 mark against UMass, and have won their last seven contests. The last victory for the Minutewomen against Syracuse came in 1998.

Coming off an impressive 4-0 dismantling of the Siena Saints, the Minutewomen look to establish a winning atmosphere at home. Garber Field has not been a safe haven for the Maroon and White over the past four seasons. Over that time they've compiled a 13-26 record.

The Orange will be a strong challenge for the Minutewomen. The Big East conference, home to the Orange, boasts four nationally ranked field hockey teams by the National Field Hockey Coaches Association poll.

Syracuse and Connecticut are the only Big East opponents on the slate for the Minutewomen this season. Last weekend, the No. 9 Huskies handed an undermanned UMass squad a 6-0 drubbing.

If the Minutewomen want a better showing against the Orange, they need to shore up play in the defensive zone.

Against an overmatched Siena team on Tuesday, the Minutewomen carried play for the majority of the game. However, the few moments the Saints penetrated into the offensive zone, they showed defensive lapses that resulted in scoring chances.

UMass coach Patsy Shea knows what happens when there are defensive breakdowns in front of the goalkeeper against tough opponents. Mistakes end up in the net.

"We have to setup [in the defensive zone] better," Shea said. "We need earlier communication and organization within our defense."

Part of the predicament for the Minutewomen is combining an aggressive philosophy with a patient and team-oriented defensive approach.

"We're trying to run at the player and get the ball right away instead of coming to engage the player and set up our tackles," Shea said. "We have to be more patient. We can still be as aggressive but still be patient to get the ball in a less dangerous area."

For the better part of this season, the Minutewomen have had success on the offensive side of the ball.

Tied on the stat sheet by sophomore forward Lauren Gillespie at goals, tied for first in the Atlantic 10 conference – and junior back Erin O'Brien who had a hat trick Tuesday against Siena, the Maroon and White is most effective when playing as a unit.

"We play our best when we play a passing game," O'Brien said. "We'll be successful [against Syracuse] if everybody is aware and we utilize everybody on the field."

Shea agrees with team captain O'Brien.

When we receive the ball in an area where our next step is to pass, and we have people moving into those spaces, that's when we become a very good team," Shea said. "It's just a matter of trusting within a system, and trusting your teammates."

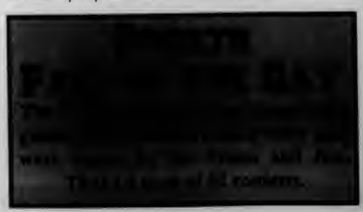
When that trust breaks down, and players start acting as individuals, the resulting one-on-one situations can lead to turnovers, and turnovers lead to goals.

"When we start to dribble into one-on-one situations," Shea said. "That's when we struggle and become frantic."

The frustrating losses this season for the Minutewomen have been a result of turnovers and mental mistakes. In practice on Thursday, Shea stressed taking care of the ball.

"You can accept as a coach, teams beating you, but you can't accept you beating yourself," Shea said. "We have to do a better job of valuing possession, and that's something you work on every day."

If the Minutewomen take care of the ball, and work as a team, they should be in a position to compete against the Orange.



OCTOBER

MINUTEMEN GET SHUT OUT TWICE PG. 10

THE UMASS SOCIAL REFORMIST MANIFESTO PG. 4

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UMass Media Services wins two awards for DVDs

UMASS ITV

Former UMass biology professors Edward Klekowski (left) and Willy Bemis (right) co-wrote the award-winning film.

Academic Instructional Media Services (AIMS) at the University of Massachusetts Amherst has received two Telly Awards for DVDs produced and edited by the department.

The Telly Awards honor outstanding local, regional and cable television commercials and programs, as well as, the finest video and film productions. The awards are sponsored by The Creative Group, a division of Robert Half International Inc., which focuses on placing freelance professionals in the creative, advertising, marketing, Web and public relations fields. The 26th annual Telly Awards received over 12,000 entries from all 50 states and five continents.

"Sea Vampires in the Connecticut" won a Silver Telly Award in the educational film category. The film was produced and edited by Tom Zimnowski, and written by biologist Edward Klekowski and ichthyologist Willy Bemis. The Springfield Science Museum features this film as part of an interactive educational display. Klekowski is a retired biology professor at UMass Amherst, and Bemis is a former professor of biology at UMass Amherst who is now director of the Shoals Marine Laboratory off the coast of New Hampshire.

"Dynamite, Whiskey and Wood: Connecticut River Log Drives 1870-1915" received a Bronze Telly Award in the documentary film category. Elizabeth Wilda, AIMS producer/director, edited and co-produced this film with Edward and Libby Klekowski. The program airs nationally with American Public Television and was the highest-rated prime time show for American Public Television in mid-August.

Both programs are available for purchase on the AIMS video services.

Courtesy of the UMass News Office

TOOL PLAYS AT THE TWEETER CENTER

After a five year hiatus, Tool has returned to the stage to promote their new album, "10,000 Days." On Friday the band shook the Tweeter Center with a stellar performance.

Mass. to require healthcare

By Steve LeBlanc
Associated Press

BOSTON – When William McIntyre gets sick, he's faced with two choices: show up at the nearest hospital emergency room or become his own doctor, nurse and pharmacist.

"I take a lot of aspirin," said the uninsured 54-year-old former Swansea resident. "And if I get real sick I guess I would have to go to a hospital and worry about it later."

That's all about to change for McIntyre, who worked 15 years as an electronic service technician fixing money handling equipment before leaving work and losing his health care.

On Monday, Massachusetts crosses a major threshold in its ambitious health care initiative as it begins enrolling its poorest residents, those individuals like McIntyre earning less than the federal poverty level of about $9,800 a year, in a new state-administered insurance program called CommonWealth Care.

It's a first step toward Massachusetts' ultimate goal of becoming the first state in the nation to require all its citizens have health insurance.

And while the landmark initiative, approved by state lawmakers and signed by Gov. Mitt Romney in April, has found supporters and critics across the country, it has remained largely in the planning stages, until now.

The law gets its first real road test when Massachusetts begins signing up an estimated 62,000 poor individuals for health insurance. The lower cost health care plans will be offered by four private providers but overseen by the state.

Those 62,000 residents are currently part of Massachusetts' "free care pool," where the state reimburses hospitals for the bulk of the cost of their hospital visits.

A goal of the new law is to replace that pool by giving those same individuals health insurance which will improve their medical care and, ideally, hold down health care costs in the long run.

Romney and other state leaders plan to mark

See HEALTHCARE on page 3

TV ads for high-fat foods target toddlers

By Carla K. Johnson
Associated Press

CHICAGO – When Susan Connor's 3-year-old son started humming the McDonald's jingle, a research project was born.

Connor knew where he'd heard the fast food giant's catchy tune – on the Disney Channel during "The Wiggles," a show for preschoolers.

"He had absorbed that from watching TV," said Connor, whose study on food ads aimed at toddlers appears in the October issue of Pediatrics. "It would be a marketer's dream to know they were that successful."

Messages for high-fat, high-sugar foods permeate programming for preschoolers on Nickelodeon, the study found. On the Disney Channel's shows for the youngest children and even on Public Broadcasting Service shows such as "Sesame Street," companies woo tots' loyalty by linking logos, licensed characters and slogans with fun and happiness.

Disney and PBS promote themselves as ad-free, but fast food companies dominated sponsor messages during programming for toddlers, Connor found, making up 82 percent of sponsor messages on PBS preschool programming and 36 percent of messages on Disney's toddler block of shows.

The clown character Ronald McDonald appears with shows for toddlers on Disney and PBS. And the cartoon mouse Chuck E. Cheese pops up alongside preschool programming on PBS.

Connor, research manager of Cleveland's Rainbow Babies & Children's Hospital, said adults who haven't seen children's programs lately will be surprised by the findings.

Advocates said the study adds to mounting evidence that food marketers are trying to hook the youngest children as lifelong customers. Promotions go both ways with TV characters from children's shows used on the packaging of sugary cereals, fruit-flavored snacks and other foods.

Last week, the Federal Communications Commission announced plans to study links between the ads, viewing habits and the rise of childhood obesity. For now, marketing of food to children is unregulated.

Previous studies have found that kids as young as 3 who see TV ads are more likely to request and eat advertised foods high in fat, sodium and sugar. American children from infancy to age 6 watch an average of one hour of TV daily, and 8- to-18-year-olds watch an average of three hours daily. They see roughly 40,000 TV ads a year.

"It's very concerning when childhood obesity is a major public health problem that preschool programs are still being sponsored by fast food restaurants and food that's not healthy for children," said Susan Linn of Harvard Medical School and a co-founder of the Campaign for a Commercial-Free Childhood. She was not involved in the study.

See TODDLERS on page 3

18-year-old dies in police car chase

BOSTON—A 15-year-old Boston boy died early Sunday when the car he was in crashed just minutes after police broke off pursuit of the vehicle.

The driver of the vehicle, identified by police as Daniel Rodriguez, 17, of the city's Roslindale neighborhood, is facing multiple charges, including vehicular homicide, following the crash at about 2 a.m.

Also, an 18-year-old female passenger suffered serious injuries and a 14-year-old male passenger sustained non life-threatening injuries.

An officer spotted the vehicle with a broken windshield at about 1:45, police said. After discovering that its license plate was reported stolen, the officer pulled over the car. As the officer approached the vehicle, it sped off, resulting in a pursuit, police said.

The officer broke off pursuit when his cruiser got a flat tire.

Just minutes later, the suspect's car crashed on Hyde Park Avenue.

Backseat passenger, Jeffrey Martinez, 15, of Roslindale died of injuries sustained in the crash.

Associated Press

Detainees held indefinitely in Afghanistan

By Matthew Pennington
Associated Press

Afghan prisoners are received by relatives after their release from the U.S.-run Bagram airbase.

KABUL, Afghanistan – Capt. Amanullah, a former mujahedeen commander, smoothes his black beard with his palm and gives a deep and ironic laugh as he recounts his 14 miserable months in Bagram, the U.S. prison for terror suspects in Afghanistan.

"There were lots of stupid questions and accusations with no proof," said the 56-year-old veteran of combat against the Soviet occupation. He insists he was there only because Afghan rivals lied about him to the U.S. Army.

He's far from alone in his assertion of innocence – or his inability to make that heard for so long. Like many who have passed through the secretive jail set up after the fall of the Taliban regime, Amanullah found himself entangled in a system where he had no protection and no rights, and not even the pressure of public scrutiny that helped inmates at Guantanamo Bay, Cuba, or Abu Ghraib, Iraq.

"There's been a silence about Bagram, and much less political discussion about it," said Richard Bennett, the chief U.N. human rights officer in Afghanistan.

Originally intended as a short-term holding pen for al-Qaida and Taliban suspects later shipped to Guantanamo, Bagram has expanded and acquired its own notoriety over abuse allegations though attracting much less international attention than the U.S. detention facility in Cuba.

The United States plans to turn over the Afghan nationals in its custody to the Afghan government by next summer. They will be sent to a new high-security wing at the Afghan government's main Policharki prison in Kabul – scene of repeated deadly riots and escapes in recent years. But non-Afghans currently held at Bagram will stay in U.S. custody, officials say.

Bagram's estimated 500 inmates are mostly Afghans, but also are believed to include Arabs, Pakistanis and some Central Asians. They wear the same orange jump suits and shaven heads as the "enemy combatants" at Guantanamo, but lack even the scant legal rights granted to the inmates at that facility, such as the right to appear at military hearings that assess whether they pose a security threat. In some cases, they have been held without charge for three to four years, rights workers say.

New legislation would extend anti-torture protections to all prisoners in U.S. custody. But only those hand-picked by the president or the military would get rights to legal representation and a hearing. So far, that has been accorded to only a handful of men at Guantanamo, and none held at Bagram or in Iraq, where more than 13,000 are in U.S. custody without charge.

At least two of the eight people reported to have died in U.S. custody since the invasion of Afghanistan in late 2001 were at Bagram. At least 15 American servicemen have been charged with prison abuse following the December 2002 deaths of those two Afghan nationals, Dilawar and Habibullah. The heaviest punishment handed down has been five months in jail.

Based on interviews with freed Bagram detainees, rights workers say conditions have gradually improved for the inmates who are housed in communal cages inside a cavernous Soviet-era machine workshop, at what is the main American base in Afghanistan.

Amanullah was arrested at home in Wardak province in a night-time raid in early 2004, apparently because of his suspected ties with a renegade warlord. He spent 11 months in solitary confinement, then was shifted to a cage shared by 16 other Afghans who were forbidden to talk to one another, let alone talk.

He said inmates staged an 11-day protest toward the end of his stint at Bagram, demanding to be allowed to pray together and to have water to clean themselves before praying, as demanded by Islam. Before that they used dust instead. Their request was eventually granted.

The U.S. military points to other improvements. Spokesman Lt. Col. Paul Fitzpatrick said that chamber pots have been replaced with internal plumbing and privacy screens for personal hygiene. There are now opportunities for education – reading, writing, math – and voluntary work-for-pay.

But the most enduring concern is not prison conditions but the legal limbo of detainees – and concerns over how many ended up there in the first place.

A Western official, who requested anonymity because of diplomatic sensitivities, recounted as an example how earlier this year, three armed, plainclothes police were rounded up and dispatched to Bagram after they were stopped at a roadblock in an eastern province

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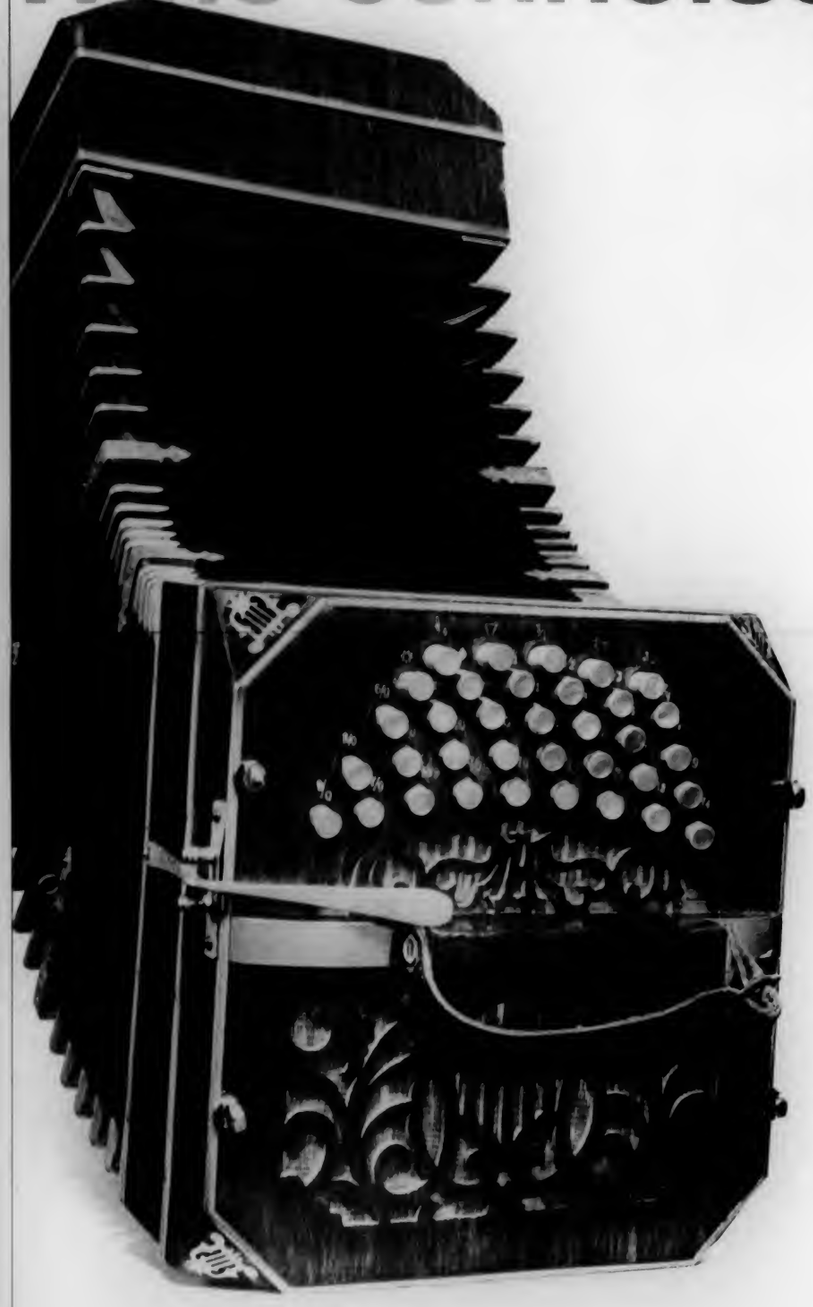
Gastronomist
Tango dancer*
Wine connoisseur



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State will pay insurance premiums

HEALTHCARE from page 1

the moment on Monday with a press conference at a neighborhood health center in the city's Dorchester neighborhood during which the first person to sign up for the new health care program will be enrolled.

The state has set up a new Web site and staffed a phone bank to answer questions. Most of those in the first batch of 62,000 are already known to the state and will be automatically enrolled. Others who match the criteria can sign up at community centers or hospitals.

Even with all the hoopla, the plan has had its share of critics.

While the poorest residents will essentially receive free health care – the state will pay the full cost of their premiums and they will be required to pay only a nominal co-pay – those earning up to three times the federal poverty level won't get off free.

Beginning in January, they will be required to pay a portion of their monthly premiums, from $18 to $106 per month depending on their income, with the state picking up the balance of the full premiums, which range from $280 to $387 a month.

Sandra Cesar is one of those earning between one and three times the federal poverty level. The 30-year-old Lynn mother takes home about $26,000 a year from a day care service she runs.

Cesar, who is uninsured, estimates that under the new law she'll be required to pay between $80 and $100 a month for insurance. She said she welcomes the chance to get insurance, but doesn't like threat of penalties if she runs short one month.

"I was excited the first time I heard about it, then I realized it was the same old thing," she said. "If they are going to mandate someone to do something, they have to look at the person as an individual."

Finally in July 2007, all Massachusetts residents earning more than three times the federal poverty level will be required to have health insurance – on their own or through work – or face tax penalties.

Cesar isn't alone in her criticism.

The Rev. Hurmon Hamilton, Jr., pastor of Roxbury Presbyterian Church in Boston, called the state's decision to insure its poorest residents "a great victory" but said he's worried that some of those making up to three times the poverty line won't be able to afford their share of monthly premiums.

Hamilton said the state should require businesses to contribute more instead.

Under the new law companies with 11 or more full-time workers must offer health insurance to their employees or pay an annual $295 per-worker fee.

Companies can avoid the fee if at least a quarter of their workers are enrolled in the business' group health plan and the company is making a contribution toward it, or by offering to pay at least 33 percent of a worker's health insurance premium.

Some small business owners said the fee is too burdensome and will make it harder for them to keep and hire workers, but critics like Hamilton said businesses are getting off easy.

"How do you let a corporation off for just paying $285 year?" He said. "They pay more than that for a dinner on Saturday night."

But for folks like McIntyre who live day to day crossing their fingers and hoping for good health, the new law is a blessing.

"It would take a lot of stress off me because now even if I get something migor I shrug it off cause I can't afford to go see a doctor," he said. "I'm not a kid anymore."

Detainees cases to be assessed

DETAINEES from page 1

during a U.S. military operation.

He estimated that as many as half those incarcerated at the American base, located an hour's drive north of Kabul, shouldn't be there. "Once you're in, the process of getting out is very long and difficult," the official said.

Mubibbullah Khan, 38, at the time a respected district chief in southern Zabul province, was held at Bagram 8 1/2 months after his September 2005 arrest on suspicion he was a Taliban informant – although he'd spent most of the hard-line regime's rule in exile in Pakistan. He believes he was framed by a rival within the provincial government.

Amanullah, who in the 1980s commanded thousands of anti-Soviet mujahedeen, funded by the United States, claims he was set up by former communists in Afghan intelligence. He said that a sequence of American interrogators in Bagram questioned him, accusing him among other things of concealing a cache of weapons under a cemetery where they alleged his militia had once massacred 1,800 ethnic Hazara tribes people – which he maintains is nonsense.

"I have enemies from during the civil war and during the communist time. All these people are giving false information," he said.

Sayed Sharif Yousofy, spokesman for the Afghan reconciliation commission that has assisted the release of about 400 detainees from Bagram and Guantanamo, including Amanullah and Mubibbullah, also said many had been arrested on "wrong information."

But the Western official said tor all its legal shortcomings, Bagram offers much better security than grisly Afghan prisons, where conditions – while improving – are very poor and Taliban militants have "a well-organized operation for springing people out of jail" through bribery.

NATO nations fighting in Afghanistan are investing in Afghan prisons and now handing over detained insurgents directly to its authorities. Meanwhile Afghan detainees in U.S. custody at Guantanamo and Bagram are to be shifted to Afghan custody at Policharki prison when a new high-security wing and staff training is complete Fitzpatrick says by summer 2007.

Afghan Justice Minister Mohammed Sarwar Danish said each detainee's case would then be assessed by the Afghan attorney general, and they will either be freed or put on trial Fitzpatrick said some Afghans held for "acts of terrorism against the U.S." could still be held at Bagram.

Associated Press writer Amir Shah contributed to this report.

Ad execs defend programming

TODDLERS from page 1

Diane Levin, of Wheelock College who is also a co-founder of the Campaign for a Commercial-Free Childhood, criticized Disney and PBS for breaching viewers' trust. She supports limits on marketing of junk food to children too young to make critical judgment about advertising.

"PBS has a special responsibility, said Levin, who was not involved in the study. With federal funding threatened, Levin said, PBS has searched for new revenue, including from sponsors who want to reach children.

PBS spokeswoman Lois Sloan said sponsors' messages don't interrupt programs and don't go longer than two minutes. 17 seconds per hour. PBS doesn't allow price information, product comparisons, depictions of children's products or superlative claims, Sloan said.

"The content of these messages is either in support of public television's overall learning, education and social development," Sloan said in an e-mail.

"Licensed characters or mascots often reinforce a positive educational message and their appearance is limited to five seconds."

Nickelodeon spokesman Dan Mathisen said the channel has reduced food ads during its "Nick Jr." block of programs for preschoolers by 20 percent in the last two years.

Disney Channel spokeswoman Patti McTeague said sponsor messages are accepted "only when they are connected to a pro-social message."

Chuck E. Cheese spokeswoman Brenda Holloway said the pizza restaurant chain's play areas promote physical activity, as do its ads.

"Realistically, our research shows most children come to Chuck E. Cheese's to play and have fun," Holloway wrote in an e-mail. "We think that our PBS sponsorship announcements do promote physical activity and social interaction through play and learning, which we believe are appropriate messages for preschool-age children."

McDonald's did not respond to requests for comment in time for publication.

Astronaut's famous phrase questioned

Apollo 11 astronauts Neil Armstrong and Edwin E. "Buzz" Aldrin, the first men to land on the moon.

That's one small step for astronaut Neil Armstrong, one giant mystery for grammar sticklers everywhere.

An Australian computer programmer says he found the missing "a" from Armstrong's famous first words from the moon in 1969, when the world heard the phrase, "That's one small step for man, one giant leap for mankind."

The story was reported in Saturday's edition of the Houston Chronicle.

Some historians and critics have dogged Armstrong for not saying the more dramatic and grammatically correct, "One small step for a man ..." in the version he transmitted to NASA's Mission Control. Without the missing "a," Armstrong essentially said, "One small step for mankind, one giant leap for mankind."

The famous astronaut has maintained he intended to say it properly and believes he did. Thanks to some high-tech sound-editing software, computer programmer Peter Sharin Ford might have proved Armstrong right.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 2, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The UMass Social Reformist Manifesto

Matt Janko

What did you do Saturday night? I spent six hours fighting off hypothermia as I was imprisoned in an icy cold jail cell, clothed in nothing but my boxers. Like many political prisoners, my experiences have induced thought. Though I will say, I now have a better understanding of the environment in Russian gulags, this discourse is not simply a condemnation of the treatment of students at the hands of the Amherst Police, but rather, a call for a re-evaluation of the social opportunities offered to the student population by the University.

First, we must consider the fascist dictatorship of the Amherst Police and the detainment-camp environment of their holding cells. Before my arrest, and subsequent imprisonment, I was unaware that SOP (standard operating procedure) for an arrest on charges of a noise violation was to be stripped to fig leaf covering and locked all night in an arctic chamber of desolation. Granted I was in little more than a bedsheet, but was this deserved?

I cannot confirm my recent development of piles was caused by sitting on an ass-chappingly-cold cement block in the Amherst Police Station, but I can verify that it helped.

Yet, more importantly than this, I question our collective understanding of the handling of hundreds of arrests every year in the Pioneer Valley. Not for burglary, not for assault, not even for drunk driving, but for petty abuses: alcohol consumption and excessive noise created by students at this University. Know that these arrests and subsequent court appointments happening every weekend perpetuate a crippling system of physical and economic dominance by the law enforcement system over the student population.

These unnecessary arrests and proxy wars serve only to create friction between student and public servant, along with siphoning even more time and money from the average Joe or Jane, who already wince after seeing their school tuition bill (now ~$18K). No person can be in favor of this system, for it fails at the problems it seeks to solve; only creating spite and the desire for widespread circumvention and retaliation.

The act of making alcohol illegal for minors transforms it from an accessory into a main attraction. America is scared of the general population. Police will break any social gathering, regardless of complaints real or fictionalized. A social gathering of even a few dozen inspires fear in the hearts of authority and precipitates the exertion of police discretion.

These unnecessary arrests and proxy wars serve only to create friction between student and public servant, along with siphoning even more time and money from the average Joe or Jane, who already wince after seeing their school tuition bill.

Yet, we students do not intentionally set out to cause disturbances. Social gatherings of the students must be considered within the context of this Bunyan-esque University, Sweet Muses. Our burgeoning undergraduate population of approximately 19,000 has nothing to do on a Friday night. What have we got? Face it my little tronduids, we've got the iconic UMass fraternity influence dwindling and a University-sponsored nightlife essentially nonexistent. Now you're interested. But what can you do?

Evaluate the situation. Thousands of otherwise law-abiding, well-rounded students seeking to relieve the pressure of the discipline required for the school week. What we lack is the sublime medium to facilitate our objective. So we need the perfect setting. But Where? How?

To paraphrase Karl Marx, workers of the University, Unite. I am no communist, but I will throw down this gauntlet for the University to answer: Let the students and the University work together to create a synergistic incestuous android.

Let us socialize on campus, whether in the dorms or on the campus lawn, without the fear of persecution at the hands of our oppressors. Communism wasn't halted by tyranny of the common man, and this binge drinking plague will not be cured in this way either. Ignoring the problem, and tightening the proverbial leash has not worked; and will not work. May we volunteer a fresh, useful idea?

There is nothing I pleasure more than filling my nostrils first thing in the morning with the manure-reeking valley air. For eight months a year I am the University, the Five Colleges, every wide-eyed student, every glasses-polishing professor and every good-hearted member of the Pioneer Valley.

We love our surrogate home, and we mean no harm. Organize. Tell the Amherst Board of Selectmen, tell Chancellor Lombardi, tell your professors, neighbors, tell the Amherst Chief of Police. Help us bring University social life back onto the University campus with a motion supported by all.

Let the students socialize normally. Like communism, you cannot route alcohol consumption, and you cannot vanquish it with aggressive foreign policy. This Kennan-esque method will only manifest the problem and make it grow. How about Detente? How about shaking hands with the trouble to subvert instead of aggravate? It worked against the socialist threat, give it a chance, and perhaps it will work in this way as well.

Matt Janko is a UMass student.

OPPOSING VIEWPOINTS

Who is preying on our fears?

It's the Democrats!

Ben Duffy

The Democratic Senatorial Campaign Committee (DSCC) advertisement displayed pictures of President Bush and leading Republican senators interspersed with pictures of world trouble spots. Titled "Secure" the ad attempts to persuade voters that President Bush's foreign policy has made the nation less safe.

The ad sounds like a laundry list of tired old Democratic complaints. "Security under Bush and GOP? Not enough troops, body armor, or armed Humvees in Iraq. Four times as many terror attacks in 2005. Two billion cut from law enforcement. Iran developing nuclear weapons. Just 6% of containers inspected. Millions more illegal immigrants. North Korea has quadrupled its nuclear arsenal. Feel Safer? Vote for change."

I won't rebut each asinine point in the ad, but I will say that the non-partisan Factcheck.org does a decent job of debunking almost every one of their assertions.

I thought Democrats were above using "fear-mongering" to win elections. Guess not. Make no doubt about it: this ad is intended to scare voters into voting Democratic this November. Actually, the Democrats are well practiced in the art of fear; when they accuse Republicans of doing it, they are actually engaging in Freudian projection.

What I've always found puzzling is the fact that Republicans are accused of employing "fear tactics" when talking about issues that both parties supposedly agree upon. Democrats will tell you they are just as dedicated to eradicating terrorism as Republicans, if not more so. So if we both agree we face a grave threat, why does it constitute fear-mongering for the words "terrorism" or "9/11" to even cross the lips of a Republican?

Simply talking about the reality of terrorism is not fear-mongering. Looking at a globe, it is easy to see there are violent conflicts at almost every point where the Muslim world and the non-Muslim world intersect. From Israel to Kashmir to Sudan, the Jihad is on the march.

So they aren't just mad because they're poor, and they aren't just mad because of some legacy of colonialism; they're continuing a religious conquest that has continued unabated since the time of Mohammed. They're using new weapons and new tactics, but it's the same old Jihad. Those who deny this reality are the proverbial ostriches with their heads in the sand.

Focusing on the words "Feel safer? Vote for change," it's clear that they think continued Republican dominance in Washington is a menace to national security. Well, they're entitled to their opinion, no matter how much I disagree. But why is it Republicans are not allowed to suggest that a return of old, failed Democratic policies is a threat to national security? Clearly, fear-mongering is not fear-mongering when Democrats are doing it.

We don't have to look far back in time to see shining examples of Democratic Party fear-mongering. Remember that phony draft scare the Democrats dragged out in 2004? They said if Bush got re-elected, he would issue a midnight executive order to draft women and college students.

A protest sign I saw said "Bush's draft begins November 3, Start preparing your daughters, too."

The only people actually proposing a draft were all "anti-war" Democrats, and "the administration" was completely against it. In any case, Bush won re-election almost two years ago, and no one has come to drag my college student sister off to Parris Island yet. It was bogus from the beginning, but if it could scare young people and their parents to the polls, then that's all that mattered.

Then there's Al Gore's little pet cause, global warming, a theory which still has some kinks to be worked out. Despite holes in the theory, Liberals continue making silly movies, like "The Day After Tomorrow," that show a grossly exaggerated picture of what global warming might look like. Al Gore jumped right on the opportunity to blame the fictitious events of this fictitious film on the Bush administration. Note to Gore: "TDAT" was from the same director as "Independence Day" and was about as realistic.

We don't have to look far back in time to see shining examples of Democratic Party fear-mongering. Remember that phony draft scare the Democrats dragged out in 2004?

Incidentally, the film was based partially on a book by Art Bell and Whitley Strieber, two men who are known for their radio show which regularly covers conspiracy theories, poltergeists and UFOs. Mr. Strieber has written a "true story" in which he claims he may have been abducted by aliens, although he believes he may have imagined it.

Within the last four years, the Democrats' hysteria has manifested itself in the type of message that America has never been a worse place to live, and if Republicans continue to wield power in Washington, it will inevitably get worse. The message is clear – vote for Republicans and your daughter will get drafted and your house will be wiped away by a global-warming induced flash flood or blizzard.

If that's not fear-mongering, I don't know what is. Chicken Little could have been a Democrat – the sky is always falling.

Ben Duffy is a Collegian columnist

No, it's the Republicans!

Katy Bruck

Politics is a sticky business. Interactions between individuals are complicated enough, without throwing power into the equation. What's more, in American politics, not only do those with interest in ruling have to throw themselves into the fray, but the citizens they wish to rule over must somehow find a way to insert their own interests into an often seemingly arbitrary casting of stones. From the outside, it's easy to feel as though we are just tossing a pebble in among the rock gardens of established bureaucratic opinion.

Our options, in terms of how we can influence the workings of American politics, have particularly recently, been narrowed down to about one and a half venues. We have the overly vocal Republican right, or a scatterbrained, indecisive, ineffective Democratic Party, that can't seem to tie its shoes in the morning, let alone make any definitive decisions regarding the future of this country.

In an article in last May's New York Times, Robin Toner spoke of the recent attempts made to redefine the platform of the Democratic Party, looking towards the now imminent November Congressional elections, and ultimately, to the 2008 Presidential election. The article is quoted as describing the new aim of the Democratic Party to return to its "New Deal, New Frontier, and Great Society roots." The whole article revolved around how the Democratic Party is finally ready to approach an election with cohesion and optimism, and is willing to respond to the attacks that have effectively turned them into a laughing stock for nearly a decade.

The throw back to Depression-Era politics is an appropriate one. That era marked a historic change in America. Roosevelt was the first real example of a courageous and innovative ruler who wasn't afraid to completely re-center the aim of the legislation at that time. America is again in the throes of a second depression. A depression characterized by political polarization, crisis rhetoric and a chaotic (to say the least) domestic and foreign economy.

We are certainly not facing the kinds of challenges our grandparents' generation suffered; there's no rationing of food, no widespread feeling that we all have to scramble just to get by. It's safe to say we're past that point as a nation, simply as a function of our position as a world power. It would take a disaster almost beyond reckoning to bring the United States to its knees domestically, whatever the state of our foreign relations might be.

Despite this, it's becoming increasingly clear that the aim of this country's ideologies is ready to be redefined. The American people are ready for another option. Much like the administration prior to Roosevelt's, this current administration is not giving us the options we need to change the future of this country.

Beyond a doubt, America has faced crises during the Bush administration, but being ruled under a pretense of fear has exhausted the American public.

Democrats have long been demonized by their opponents as being indistinguishable, indecisive and ineffectual. They are called "wafflers," scoundrels and inappropriately secular while no attempts have been made that have effectively retorted to these allegations. Instead of responding directly to these accusations, Democrats have only been willing to side step them and turn the conversation to something different.

And instead of coming off as maturity or focus, it seems as if they simply do not have a rebuttal. Particularly in the last six years, since September 11th especially, the indecisiveness associated with the left hand of our political system has been crippling. It seems that finally, the Democratic Party is ready to present the American people with a definitive choice, which will enable the direction of this country to be steered away from the conservatism that has been dominating the rhetoric of American politics for so long now.

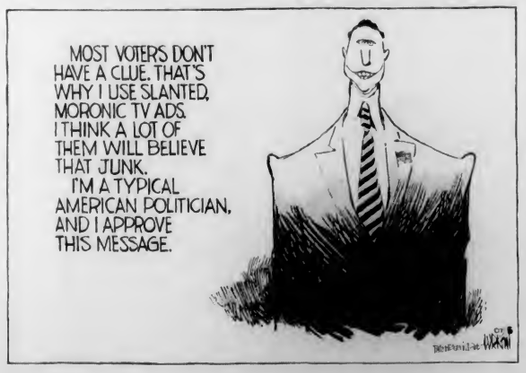
In all honesty, the likelihood of a Democrat winning the next presidential election is probably about as likely as Alaska's caribou rising up to drive oil prospectors out of the tundra. That kind of intense, abrupt shift is next to impossible, given the complexity of our decision-making process. But the Republican right has truly become a characterization of itself, with all the soap-box preaching about gay marriage, flag burning and immigration.

Dick Armey, a former House Majority leader is actually quoted as saying "They're [the Republicans] not doing real work. They're making political statements." This is definitely true of both parties when it comes to elections, but in terms of when they're in office, it's definitely not the most flattering portrayal.

Beyond a doubt, America has faced crises during the Bush administration, but being ruled under a pretense of fear has exhausted the American public. We are a country of 300 million people, all with different opinions, perspectives and needs. This alone lends itself to polarization, and makes remaining socially stable a challenge.

We need a new predominating political ideology – one that will unify and reassure, not one that functions by manipulating our differences and our fears. It seems that those in power have forgotten that through out history, the fearful have been the most prone to discontent.

Katy Bruck is a Collegian columnist


MOST VOTERS DON'T HAVE A CLUE. THAT'S WHY I USE SLANTED, MORONIC TV ADS. I THINK A LOT OF THEM WILL BELIEVE THAT JUNK. I'M A TYPICAL AMERICAN POLITICIAN, AND I APPROVE THIS MESSAGE.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 2, 2006

ARTS@DAILYCOLLEGIAN.COM

Tool shakes the stage

The Tweeter Center comes alive with a darker art

By Morgan-Ann Rousseau
Collegian Staff

Their live performance is an emotional experience that channels our anger, excitement, inspiration and fear. And still, after a five year hiatus, Tool is still known for the exceptional quality of their live performance. On Friday the Tweeter Center in Mansfield welcomed Tool, along with thousands of their patient fans.

Most of the audience went wild with ferocity at the first instance of the band's presence on stage. They started the show with "Stinkfist," one of their comparatively better known songs from the album "Ænema."

The stage wasn't embellished with décor, and neither was the band. Vocalist Maynard James Keenan, who has sported over the top costuming in past shows, replaced black body paint and leather briefs with an orange windbreaker and jeans. Regardless of the simple scenery, Tool still managed to engage the audience in an intense experience fueled by stellar music.

Shortly into "Ænema," aesthetics found their way into the show. Although many venues offer large screens behind the stage, The Tweeter Center offers no such thing – so visual stimulation wasn't too prevalent. But there were a few things to liven up the visual aspect of the show.

Thanks to two tiny screens on each side of the stage, the crowd watched the uniquely unsettling "claymation" film-art done by Tool's guitarist, Adam Jones. Above the crowd tufts of smoke interrupted blue and green laser beams.

Although the band opened with one of their older songs, most of their set consisted of new songs from their album, "10,000 Days."

After "Ænema," they took it down a notch with "The Pot," only to spike everyone's adrenaline again by playing "Forty-Six & 2," followed by "Jambi."

The audience's reaction showed a clear distinction between their old and new songs. Although their new songs were well enjoyed – their old ones were celebrated in the crowd. It was then that hair went flying in chaotic directions, and fists boxed the air.

The middle of their set consisted of the songs, "Schism," "10000 Days," "Rosetta Stone," "Wings for Marie" and "Lost Keys." But the highlight was yet to come.

A good performance knows how to simulate the ultimate performance sex. Tool's set had a deliberate arrangement designed to bring the audience higher and higher with excitement; but just before reaching the peak of satisfaction, they lowered us down to catch our breath. In between longer energetic songs the band soothed their crowd with their usual instrumental breaks, which are similar to what they do on their albums.

"Lateralus" delivered the climax. Anyone who is a fan of any solid musician or band knows what this means – complete satisfaction. A complete release shared by everyone within the radius of the performance.

Next, they played "Vicarious," their first single from "10000 Days." After that Keenan gave the words, "Peace the f*ck out." But as confused fans wanted in angst for something more than the band's departure, the venue filled with the unmistakable grunting chants of "Ænema."

Tool has always done a good job of keeping their music as the center point, and separating themselves from the spotlight. This show was no different as the four band members maintained their exact places on stage, allowing only their music to move.

Their set lasted a mere two hours, which seemed short, but also understandable considering the Tweeter Centers' 11 p.m. curfew.

After the show, like any other Tool performance, there is a feeling of relief and relaxation. Their musical delivery is an emotional and interactive release of many ferocious feelings.

While their music isn't as aggressive as it used to be, it's almost as stimulating. Their new songs are more political, whereas their earlier songs were more emotional, sexually aggressive and philosophical. Though still dark and heavy, their sound is not as hard or "thrashy."

The band has often praised their fans for listening and respecting Tool as artists and listening with their hearts. The fact that the band can take a lengthy break, and still have thousands waiting for them when they come back to the stage says a lot about their fan base's dedication.

The band has withheld the test of time since their first release, "Opiate" (EP) in 1992. Since then the band has released five more albums: "Undertow" (1993), "Ænima" (1996), "Salival" (2000), "Lateralus" (2001), and most recently "10000 Days" (2006).

All four members of the band gave remarkable performances: drummer Danny Carey produces hypnotic percussions, Adam Jones is mesmerizing on electric guitar, while Justin Chancellor delivers magnetic bass lines. And Maynard is a musical poet of exception. If you haven't witnessed him stomping his leather bound boots in the dark corner of a morbidly lit stage, you should.

Some upcoming venues around MA are: Manchester, NH on Oct. 3, Hartford, CT on Oct. 5, East Rutherford, NJ on Oct. 6 and Uniondale, NY on Oct. 7. That will wrap up their U.S. tour, so do your best to check out Tool's show in Hartford, CT this Thursday – only 45 minutes away.

The band has gone on to make four more records since they first released "Opiate" (EP) in 1992. Their present tour is to promote their most recent album, "10,000 Days."

Tool's drummer Danny Carey brings a frenzy of hypnotic percussions to the stage during the band's live performances.

Tool's vocalist and lyricist Maynard James Keenan delivered an astounding performance at Tridas's shows, which featured a mix of old and new songs.

New existential film 'Science of Sleep' proves not so tired

Gael García Bernal plays the role of "Stéphane," a man who tries to take control of his own imagination after the characters of his dreams hold him captive.

"La Science des Rêves," which is the film's Spanish title, is a comedy about fantasy and romance as the main character falls in love with his neighbor and lives most of his life in a dream world.

By Peter Fresman
Collegian Staff

Michel Gondry, together with Jeunet and Caro, represent the French Newer Wave, taking the ideals of their predecessors further by plunging their youthful protagonists deeper into childlike fantasy worlds, either literal or internal. Gondry's "The Science of Sleep," his first narrative feature film sans surrealist screenwriter Charlie Kaufman, feels more like one of his colorful music videos stretched to feature length than his previous works, and more time seems to be devoted to spectacle than plot. It's rife in cinematic cotton candy, and can be best appreciated less than as a film itself than an experiment in the limits of dreamy filmmaking.

Gael García Bernal ("Y tu Mamá También") plays Stéphane, a young and younger-at-heart artist lacking in social skills but eager to learn. His mother lures him back to his childhood home in France, batting him with an offer of a job – which soon proves to be nothing but busywork under the direction of a lecherous boss (Alain Chabat), and not an opportunity for Stéphane to exercise his many artistic talents.

The only upside of Stéphane's return is his meeting Stéphanie (Charlotte Gainsbourg), quite literally the girl next door, who demonstrates to a painfully obvious degree that she is his soulmate, sharing his whimsical tastes and fertile imagination. Realizing this, Stéphane devotes all his time to securing a romantic relationship with her. It's far from an easy task, as he is crippled by shyness and a glaring lack of knowledge of social mores. But the idealistic Stéphane is determined to win her at any cost, even if it means spontaneously proposing marriage or breaking into her apartment to surprise her.

Throughout the film, Stéphane is subjected to interruptions in his everyday life by fantasies of his own design. He dreams of starring in his own television show, filmed by cameras constructed out of cardboard tubes that a elementary school student might build for art class. While awake, he demonstrates a working time machine he invented and is able to suspend giant wads of cotton in the air by playing a note on the piano.

The point at which reality ends and Stéphane's imagination takes over is left ambiguous, and is only made abundantly clear when the fantasy images change into their real-life counterparts as it is made observable by an outsider, in a technique hereby dubbed the Hobbes Principle. Stéphane occasionally lets his imagination get the better of him, such as when he dreams he writes a garbled letter to Stéphanie and shoves it under her door, only to realize later he wasn't dreaming at all.

Gondry is given ample opportunity to show off his flair for visual creativity in "The Science of Sleep." Detailed props and sets are crafted out of materials easily acquired from an arts and crafts shop, with no apparent digital effects. Gondry seems to have challenged himself to realize a believable fantasy world entirely out of props that were ripped out of shoebox dioramas. In an era when even Aardman Animations is turning to the sophisticated offerings of computer software, it's refreshing to see a film made entirely out of toothpicks. "The Science of Sleep" demonstrates that, in this era of cinema, it's the simple effects that stand out.

SCIENCE OF SLEEP

DIRECTED BY MICHAEL GONDRY

WARNER INDEPENDENT PICTURES AND GUAMONT

B+

Up until recently, the dream movie has exclusively been the territory of Davids Lynch and Cronenberg and the like, whose films incorporating the inand subconscious of their protagonists were slightly darker than the fare of Michel Gondry. Gondry takes the plot device and created scenes that mimic the nature and logic of common dreams as Lynch's "Eraserhead" had done with the most morose of nightmares. And like those of "Eraserhead," the dreams in "Science" present the anxieties of the dreamer through a warped, surreal filter. The Hobbes Principle separates reality from fantasy to the approximate extent that the hallucinators identified themselves as such in Cronenberg's "Videodrome." Again, Gondry demonstrates his inventiveness by taking the route paved by his more depravity-inclined predecessors and arriving at a lighter take on the genre.

But this film's contrast to darker sniff of times past is made all the more intriguing due to the similarity of the concrete plots of such previous films to that of "Science." The main character of "The Science of Sleep" is troubled by what could be described as hallucinations, which occasionally hamper his ability to lead a normal life. He is what a psychiatrist would diagnose as psychotic – not a topic easily welcomed in a film which could bill itself as a romantic comedy. Had the screenplay been excised of all its excessive whimsy, and given to David Lynch, he could probably create a film with a tone in keeping with his oeuvre. In one scene Stéphane presents a calendar filled with illustrations of tragedies that occurred in each of the 12 months, such as the TWA flight 800 crash, intended to be a joke, in a summary of the attitude the film takes to subjects usually considered to be anything but comic. And Gondry is certainly not the first French Newer Wave filmmaker to incorporate a serious subject in a lighthearted film: Jeunet's "Amelie" made light of depression and suicide. Watching "The Science of Sleep," it's difficult to take Stéphane's problems as the film intends us to, and not be somewhat disturbed by their less-than-whimsical actual implications.

JBB brings delight to Pearl Street

The band John Brown's Body hit Pearl Street Night Club on Thursday with their jazzy reggae beats.

By Lauren Morisette
Collegian Staff

John Brown's Body rocked Pearl Street Night Club on Thursday. After jamming with Fear Nuttin Band, the fans finally got what they came for.

The small venue filled up quickly as the hours passed by and JBB's entrance grew near. By the time they got on stage the venue was nearly packed.

They finally made their entrance around 10 p.m. and didn't stop until after midnight. Fans got a good two hours of JBB's unique style, and there wasn't a disappointed seat in the house.

Once they started playing the energy level increased dramatically. If fatigue began to catch you during the break between bands, the life of the audience picked you right back up.

As the show flew by, it was hard not to notice there was something different about the band. Even though the sound and songs they played were familiar, except for some new ones they tossed at the audience, there was still something missing.

The current lead vocalist, Elliot Martin, announced that JBB is doing things a little differently these days. Their old-time lead vocalist, Kevin Kinsella, was MIA during their presence in Northampton. Martin explained that he is off doing his own thing at the moment, but that isn't discouraging the band from pressing on.

Martin went on to introduce some new faces for JBB, including the talented horn trio that gives their band the jazzy/blues sound.

Even though they were missing their main man, the band carried themselves wonderfully and put on a great show. Everyone who was able to inch near the stage was bobbing and dancing to their reggae beats. This is a band that knows what their fans want and does everything to give it to them.

At one point a guest entered the stage and stole the spotlight for a hot minute. He seemed to trip over his lyrics, and it was impossible to understand what he was singing about; not to mention he was completely off-beat from the rest of the band. Yet, despite his mediocre cameo, his enthusiasm reached into the crowd and kept them dancing at his fingertips.

If you missed them on Thursday, have no fear because they will be performing another final show on the east coast before heading out to Colorado to continue their tour. They will be playing in Rhode Island this Friday, October 6, at the Tazza October Harvest Festival in Providence at 8 p.m.

If you want to learn more about JBB surf through their Web site at www.johnbrownsbody.com and check them out. You can find out where they're heading, and browse through their personalized merchandise.

Even though Pearl Street Night Club is small, they are hosting a variety of bands and performers that dip into all different kinds of music preferences. To learn about upcoming events at several local venues check out www.ibeg.com; you will find at least one band or artist that fits your style. A typical night at Pearl Street promises a two band line-up and muste until midnight. Check them out, and see what you're missing.

On Thursday the band announced that they're adding new musicians to their group, a horn trio that adds a unique blues edge to their already eclectic sound.

Everyone set to orchestrate Noho

The Everyone Orchestra's show is a spectacle of live delight as their conductor Matt Butler guides the musical ensemble.

By Lauren Morisette
Collegian Staff

On Tuesday, October 3 The Everyone Orchestra is coming to Northampton's Pearl Street Night Club.

The band is what Pearl Street describes as "a revolving cast of stellar musicians whose performances are designed to create space for each performer's musical personality to shine, engage the audience as participants in the jam and to facilitate a massive celebratory coming together."

The band's conductor, Matt Butler, will be leading his cast of "stellar musicians," which include Jon Fishman, Jamie Masefield, Peter Apfelbaum, Asher Fulero, Jamie Janover, Scott Law, Reed Mathis, Julee Avallone plus live painting and special guests.

EVERYONE ORCHESTRA
PEARL STREET
NORTHAMPTON
OCTOBER 3
8:30 P.M.
$14/$17

As most of you know, Jon Fishman is a Phish veteran and is continuing his legacy in this spectacular composition of a band, while Trey Anastasio is finishing up a tour with Phil Lesh and Mike Gordan.

The Rex Foundation speaks highly of the band stating "this collective of ever-changing musicians thrives upon the collaborative and improvisational spirit that is so rich in the jam band scene. Matt Butler, the founder and conductor of Everyone Orchestra, has a passion for the music and a clear vision of his future possibilities. The Everyone Orchestra relies upon creative improvisation and audience participation to make every show as unique and inspirational as possible. For each show, Butler creates a different lineup and conducts a complete concert experience before your eyes, an experience unlike anything you've ever seen."

Old-time idol Ken Kesey states "everyone just wants to be part of the band," while Glide Magazine tells us that "[The Everyone Orchestra] left me feeling both spiritually cleansed and musically fulfilled. These shows were the complete package, and I hope the beauty of these unique events will have the opportunity to grow and spread across the nation."

The performance consists of sound reinforcements, painters, activists, the impact of female persuasion and the audience. The performanee should be quite the spectacle, and participation is highly recommended.

Jambase provides us with an interesting interpretation of their experience by telling us "if there was one defining moment in the 2005 Festival Season for me, it was when (conductor) Janover got his mob of music All-Stars to play stop-and-start-on-a-dime mind games while directing the crowd to assault the stage with random noise. (The band) looked equal parts poised jaguar and kid in a candy store. I've never seen a musician's eyes so riddled with both joy and precision."

Rescue movie tells story of everyday heroes

'The Guardian' a heart gripping film, Costner and Kutcher shine

By Monica Gleberman
Collegian Staff

There are many kinds of heroes in this world. There are the well-known lifesavers we encounter every day: firefighters, policemen, and doctors. Then there are those who work mainly in the shadows, who will risk everything and anything to save total strangers under the most extreme and rare of circumstances. In this category are the Coast Guard's extraordinary, but little-known, Rescue Swimmers.

These are a set of brave men and woman who risk their lives on an every day basis. They possess some inhuman ability to jump out of a helicopter directly into the raging seas and massive storms to rescue those in harms way, no matter what the costs are. These every day heroes have finally found a place on the big screen.

Ashton Kutcher plays the arrogant Coast Guard recruit in Andrew Davis' new film "The Guardian."

Kevin Costner stars in the new action thriller, "The Guardian." The film is directed by Andrew Davis, and written by Ron L. Brinkerhoff. As the leading man, Costner does a great job of bringing the power of the sea to life. He plays Ben Randall, a well-known legend in the U.S. Coast Guard. Costner's character has a sixth sense about rescuing strangers. He is the main man who is always on the frontline of all the missions. However, he faces a terrible tragedy that causes him to fall in a downward spiral, leading him to take a leave of absence from rescuing.

THE GUARDIAN
DIRECTED BY
ANDREW DAVIS
TOUCHSTONE
PICTURES
A+

Costner's character heads to a training program that turns young, arrogant recruits into the best and brightest rescue swimmers. In doing so, he fills the program with unconventional techniques and out-of-the-box training methods.

Ashton Kutcher plays an arrogant young wannabe rescuer, Jake Fischer, who is constantly at odds with Costner's character. The two create sparks together, constantly in friction.

"How do you decide who lives or dies?" This seems to be the general theme throughout the movie. Both main characters face this dilemma. Most of the conflict is based on the animosity between Costner's character and Kutcher's, which only exists because of the faith one has in the other. In other respects, it feels as though their conflict has the theme of "old versus young." This movie deals with the younger generations of students that are coming in to take over the older, legendary positions.

"The Guardian" was exceptionally engaging. The film was sold-out opening night facing appalling reviews from various film critics. The chemistry between Costner and Kutcher is hard to overlook. Within minutes of watching some of the action-packed scenes you are cheering for the heroes, hoping they will save the victims. Throughout the movie there were constant jokes to lighten up the mood. Both Kutcher and Costner received many laughs during the movie, as well as, applause from many audience members.

The film is 138 minutes; however, the time seems to fly by. This is one of those movies when it ends you are still shocked and want to sit down and watch more. Once the credits hit the screen, clapping filled the air. Many audience members stayed in their seats after the movie was over, still reeling from this film. I even found myself biting my nails in anticipation of what was going to happen next.

Kevin Costner plays Andrew Davis, a seasoned Coast Guard rescuer turned trainer in the action thriller.

Costner and Kutcher would not have been able to make this film without the supporting actors who make appearances. Melissa Sagemiller, Bonnie Bramlett, Clancy Brown, Sela Ward, Neal McDonough, John Heard, Brian Geraghty, Dale Hill and Shelby Fenner are among the stars who add emotion, team work and partnership to this film. They help to create a real atmosphere that tears into your heart.

To give a few more details; Sagemiller plays Kutcher's better half. Bramlett adds history to the film and shows her long time friendship with Randall, as well as, becoming a support system for him in the movie, and Ward plays Costner's unhappy wife who wants him to quit the rescue team, among the other characters.

This movie is defiantly floating at the top of my list as one of the best movies I have seen so far this year. Kutcher has really stepped up and out of his comfort zone with this movie. He shows his true acting ability and a maturity that is only displayed in true Hollywood stars.

Again, the chemistry between Kutcher and Costner is unmistakable and defiantly makes it worth it for you to see it. It is also nice to see the return of Costner as the hero and loveable character, Randall, which Costner plays so well.

This movie lives by one quote repeatedly said in the film. "When storms shut down entire ports, we go out. When hurricanes ground the U.S. Navy, we go out. When the Holy Lord himself reaches down from heaven and decides to destroy His Good Work with winds that'll rip houses off the ground, we go out. ... If by some miracle, you actually have what it takes to become one of us, you get to look forward to a life of meager pay and the distinct possibility of dying slow, cold, and alone somewhere in the vast sea. You will however, get the chance to save lives."

This is what rescue swimming is all about, and what "The Guardian" conveys. Everyone should go out and see this movie, if for nothing else but to support the U.S. Coast Guard and all the lives they save on a daily basis every single year.

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Minutemen drop two on road

M. SOCCER from page 10

much harder, and that opens you up defensively. We're just not good enough to be able to play that way right now."

Stuber put the Colonials up 1-0 on a penalty kick just two minutes into the game, not making it any easier on a UMass offense that has struggled to score goals as of late. The Minutemen are in a four-way tie for sixth in the conference in goals with only nine on the season.

UMass has now been held scoreless for five consecutive games, but that shouldn't be as much a surprise as its eight goals allowed in two games.

Sophomore goalkeeper Zack Simmons had allowed only one goal in its first seven games. Since then, the Minutemen have gone 0-4-1 with 10 goals allowed and zero goals for.

"We just didn't do some of the things that we've been doing very well," Koch said on both losses over the weekend. "As far as closing down opponents, and making sure that we didn't give them a lot of space and time to play.

"If we don't play well and get results next weekend then it's a huge setback," he added. "If we turn it around and get the job done next weekend then it's just a bump in the road, and we're back in the hunt and in good shape. Now it just puts a lot of pressure on us to get results next weekend."

UMass finishes its five-game road trip next weekend against Dayton and Xavier as it tries to dig itself out of an early A-10 hole.

"I think they're definitely down," Koch said on his team's morale at this point. "You don't like going on the road and losing two games and giving up as many goals as we did. Nobody enjoys that."

Redshirt sophomore defender Chris Brown is second on UMass in minutes played with 1,118. He has started in all 12 games this season.

Minutewomen get roughed up

Junior midfielder Jenny Roehrig has one goal and one assist this season. She has taken the most shots on the team with 29.

INJURIES from page 10

were getting," Rudy said. "This was very physical and it wasn't pleasant. The official apologized after the game for giving out the yellow cards a little late. They play hard, physical, and in your face. No apologies. It was a hard game that was just under violent."

Despite the difficult loss, Rudy believes his team will battle back and be able to use this game as a rallying point for the rest of the A-10 contests.

"You certainly hope so," Rudy said, when asked if the loss could spark a turnaround performance in the upcoming league games.

"These games really define who you are. It's a tough loss since we were at home and playing against a team with a losing record. We'll bounce back."

Rudy wasn't the only one who believed that a game like that could rally the team.

"We definitely should have won that game," Roehrig said. "But we just have to put it behind us. We still have eight games left in the A-10's. If we play like we did against Connecticut, we can beat anyone."

Senior co-captain Nadia Villarroel was positive that this game could be used to motivate the team against conference foe Dayton.

"I absolutely think that will be the case," Villarroel said. "We'll look at the video and see what went wrong and what we were doing right. I don't like making excuses for losing. I hate losing. I think it's the worst feeling in the world. You have to learn from why you lose and make things better. We'll have a day off to rest because we got banged up but we'll get right back to work."

Recent history also shows that the Minutewomen are adept at rebounding from a hard-fought defeat. They lost the season opener against New Hampshire and then managed to rip off six consecutive wins. Following their second loss of the season to Vermont, they were able to take out their frustrations on George Washington.

The Maroon and White will look forward to Friday for its home game against the Flyers. Rudy will be hoping his team responds just as it has the first two times.

UMass splits weekend games at Rudd Field

W. SOCCER from page 10

Patry's fourth goal of the season.

"I thought after that we were going to come out and play a little harder, but it just didn't happen," Patry said.

The score remained tied at one-all until the second half. In the 64th minute, freshman Becky McGuigan served a free kick 50 yards down the field to junior forward Kristin Hextall. She booted it off her shin guard on the fly and punched it into the UMass net.

The Explorers would add an insurance goal with less than 10 minutes remaining in the game. At 80:51 Giordano registered her second tally of the game when she took a pass from Hextall and shot it past the dive of an outstretched Walker.

It was UMass' first conference defeat of the season.

The only thing more painful than the first A-10 loss was the physical play of La Salle – even though UMass coach Jim Rudy and his Minutewomen knew what they were in for. Whether it's from the "cynical" style of play from the Explorers or the mania exhibited by the La Salle parents, meetings between these two squads always makes for a high-emotion doglight.

"It [was] a hard game that's just below violent," Rudy commented. "It's a familiar feeling. It's amplified when you lose to them."

Three yellow cards were distributed to members of the visiting team – Giordano, junior midfielder Kim Lusin and head coach Paul Royal.

The most solemn part of the game was in the 29th minute when junior Tina Rodriguez went down with an injury. While fighting for possession of a ball, I-Rod, as she's known to her teammates, fell to the grass holding her knee. Rudy fears that it may be an ACL injury, but he said he'll wait to hear the results of the MRI test before he jumps to any conclusions.

The MRI is scheduled for today or tomorrow.

The Minutewomen managed to goose-egg the Colonials on Friday. Junior forward Britt Canfield scored the game's only goal in the 14th minute on a breakaway up the middle, ultimately locking away the win.

Canfield expressed relief that she made the goal. Though Rudy says Canfield is the best angles shooter he has ever coached at UMass, she seems to struggle on the seemingly simple one-on-ones up the middle of the field.

UMass outshot George Washington 17-4, taking a lot of the pressure off Walker. While that pleased Rudy, he stressed that if shots are going to be made, then more goals have to be scored.

Freshman forward Sidney Stoll has played in all 10 games for the Minutewomen this year. Her only goal came against BU in August.

Maroon and White places sixth and ninth in Meet of Champions

By Steve Games
Collegian Staff

The Massachusetts cross country teams ran in New York on Saturday for the 2006 Iona Meet of Champions. The men's team placed sixth out of 22 teams, and the women placed ninth in the 18-team race. Iona College, who hosted the meet, won both the men and women's race.

The Minutemen ran a strong race, placing sixth overall with a team score of 188 points. They arrived with a thin group, traveling to the meet with only 10 runners. Missing from the team were freshmen standouts Ryan DiOrio, Nicolas Naranjo, Daniel Barry. Also out of action was sophomore Kevin Quadrozzi.

"We ran only about half our team," UMass junior Ryan Durkin said. "We were missing a few of the top guys, but we still ended up doing pretty well, we came in 6th out of 22 teams. It wasn't a bad showing. I think we all raced pretty strong but I definitely think there is room for improvement.

"We look at it as a really good stepping stone for this coming week when we race at the New England's," Durkin added.

Next week, the men and women will race in Boston at Franklin Park for the New England Championships.

"This is the first time we all did pretty well," junior Nils Fischer said. "Everyone was relatively in the race."

Fischer led all UMass runners with a 19th place finish (25:28.8). sophomore Jesse Regnier finished 32nd overall (25:42.7). Durkin finished 57th with a time of 26:22.9 and freshman Andrew McCann placed 70th (26:45.2).

"We looked at this weekend as a good chance to go over the course and get a good feel for what is going on, so that later when we get back to the course we will be ready," Durkin said.

Iona College finished first overall with 26 points. The No. 5 Gaels placed four runners in the top six. This is the Gaels' fourth first-place finish in five years at the Meet of Champions. Behind Iona, Brown University finished second with 66 points, Boston College finished third place with 93, and in fourth place was Harvard University (108).

The Minutewomen had a tough time against the top seeded teams, placing ninth with 258 points. Iona placed first with 45 points, followed by Boston College (58), Cornell University (61) and Brown (124) respectively.

Junior Christina Derosa was the first UMass runner to cross the finish line, placing 43rd (22:49.3). Rounding out the UMass runners two through five respectively, Senior Caisle Kierans placed 72nd (23:47.2), freshman Lauren Liuzzo finished 74th (23:47.4), junior Taryn Trapp placed 78th (23:54.7), and junior Amber Sayer finished at 24:05.9.

UMass Coach Julie LaFreniere wanted her two through five runners to stay in a tight pack. The gap between the team's number two runner, Kierans, and the number five runner, Sayer, was 18 seconds.

Junior Amanda Bodette ran her first race of the year after recovering from knee tendonitis. She placed seventh on the team and 105th overall (24:49.4).

Iona crossed the finish line taking places one, two and three. This gave Iona its first ever Meet of Champions victory.

Buckeyes retain No. 1 spot

By Ralph D. Russo
Associated Press

NEW YORK – Ohio State tightened its hold on No. 1.

Coming off another decisive victory over a ranked opponent, the Buckeyes received a season-high 62 first-place votes in The Associated Press Top 25 on Sunday.

Ohio State, No. 1 since the preseason, had 1,622 points in the media poll after beating Iowa 38-17 on Saturday.

With none of the teams in the top 10 losing last week, the first 10 spots in the poll were unchanged. No. 2 was Auburn followed by Southern California, West Virginia, Florida and Michigan at No. 6.

Auburn received one first-place, down one from last week, and West Virginia got two first place votes. USC, which had two first-place votes in last week's Top 25, had none in the latest poll.

Auburn, which escaped with a 24-17 win at South Carolina last Thursday, increased its lead on USC by six points to 28. The Trojans also had a close call on the road, beating Washington State 28-22. Auburn beat Washington State at home 40-14 to open the season.

Texas, LSU, Louisville and Georgia rounded out the top 10.

Two of the Southeastern Conference's four top 10 teams will meet Saturday, when No. 5 Florida hosts No. 9 LSU.

In the USA Today coaches' poll, No. 1 Ohio State was followed by USC at No. 2 and Auburn at No. 3. West Virginia was fourth and Florida fifth.

In the Harris poll, Ohio State, USC and Auburn took the top three spots. Michigan followed at No. 4 and West Virginia and Florida are tied for fifth.

The Harris and coaches' polls are used in the Bowl Championship Series standings, along with computer rankings. The first BCS standings of the season will be released Oct. 15.

Iowa and Virginia Tech were the only ranked teams that lost on Saturday. Their first setbacks of the season sent the Hawkeyes and Hokies tumbling in the poll.

Virginia Tech took the biggest plunge, falling 10 spots to No. 21 after a 38-27 loss at home to Georgia Tech. The victory helped the Yellow Jackets move up six spots to No. 18, their highest ranking since early in the 2005 season.

Iowa dropped six spots to No. 19 after losing at home to the Buckeyes.

Previously unbeaten TCU, which was No. 17 last week and riding a 13-game winning streak that was the nation's longest, fell out of the latest rankings. The Horned Frogs were beaten 31-17 at home by BYU last Thursday night.

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Williams shines as UM loses in OT

FIELD HOCKEY from page 10

easier than she did in the first half, registering no shots.

"I think Sarah Williams played great," Shea said. "She kept us in the game and realistically it should have never got into overtime. She made some big saves up to the last second. She's poised back there and she makes the game simple."

The Orange had a flurry of shots on goal near the end of regulation, including one with just seconds remaining on the clock, but Williams was able to make an impressive sliding kick-save, forcing the game into overtime.

"Syracuse changed to a man-defense in the second half," Shea said. "It took a long time for us to recognize that. We also didn't take the opportunities to penetrate and move the ball forward when we had them. You're never going to create any offense unless you're willing to take the chance to penetrate. We were moving backwards instead of forwards."

Shea doesn't plan on letting her dejected team sulk about this loss.

"It's over and you have to move forward," Shea said. "You have to learn from it and grow from it and be willing to make changes. You can't change what just happened."

Players respond to allegations

Baltimore Orioles shortstop Miguel Tejada is among the players that Jason Grimsley accused of using performance-enhancing drugs.

Roger Clemens calls the report "dangerous and malicious and reckless." Andy Pettitte insists he never took banned drugs. Miguel Tejada says he is being smeared again by scandal.

Some of baseball's biggest stars responded with denials and denunciations Sunday following a Los Angeles Times report in which former pitcher Jason Grimsley accused five players of using performance-enhancing drugs, according to a federal agent's affidavit. The other players cited were Baltimore teammates Brian Roberts and Jay Gibbons.

Grimsley once played with Clemens and Pettitte on the New York Yankees and is now out of baseball. The reliever has admitted using a variety of banned substances and was suspended for 50 games by Major League Baseball.

Clemens and Pettitte, now teammates on the Houston Astros, denied the allegations Sunday.

"I just think it's incredibly dangerous to sit out there and just throw names out there," Clemens said Sunday before the Astros played in Atlanta on the final day of the regular season. "I haven't seen (the report), nor do I need to see it."

"For the people involved it is very dangerous and malicious and reckless on the part of somebody ... to put something out there with somebody else's writing on it," he added.

Clemens said he has been tested "plenty of times" and passed every test.

Pettitte was "stunned" by the report.

"I played with Grimsley for a couple of years in New York and had a great relationship with him," the pitcher said before the Astros' game.

"I've never used any drugs to enhance my performance in baseball. I don't know what else to say except to say it's embarrassing my name would be out there."

In June, federal agents searched Grimsley's home in Arizona after the pitcher admitted using human growth hormone, steroids and amphetamines. Grimsley later was released by the Arizona Diamondbacks.

In a search warrant affidavit signed by IRS Special Agent Jeff Novitzky, the Times reported, he said Grimsley identified other players who had used drugs. Those names were blacked out when the document was released.

"As for Jason Grimsley's affidavit, we have no information regarding how it was obtained or its accuracy," MLB spokesman Richard Levin said Sunday.

All major league players are tested at least twice a year for banned drugs. There is no test for HGH, but it is banned by the sport. Former Senate Majority Leader George Mitchell was hired by MLB to investigate steroids in baseball.

The Times said an unidentified source with access to the document – minus the cross-outs – allowed the newspaper to see it but kept the copy. The Times said a second source, who had identified the other players, provided additional details about the document.

According to the affidavit, the Times said, Grimsley told investigators Clemens and Pettitte "used athletic performance-enhancing drugs."

Houston teammate Lance Berkman said he would be startled to find either of the two pitchers involved, calling the matter "irresponsible" and "unfortunate."

"You just have to be very, very careful when you make accusations like that," he said. "You better be right about it."

The affidavit also alleged Grimsley told federal agents that Roberts, Gibbons and Tejada, all with the Orioles, "took anabolic steroids."

"What can I do? I spent one morning last year with Grimsley," Tejada said Sunday from Boston. "I mean, I already got thrown under the bus with Palmeiro. No, I don't worry about that."

Rafael Palmeiro was suspended last season for using steroids and suggested the positive test may have been the result of a vitamin B-12 shot Tejada gave him. Tejada insisted he did nothing wrong.

Gibbons has said he has passed every test administered by baseball.

"I'm as shocked as anybody else," he said.

Roberts derided the accusations as "ridiculous."

"We've had steroid testing, and I've taken all the tests," he told The (Baltimore) Sun. "There is no point in getting into verbal wars."

Novitzky also was the lead investigator in the Bay Area Laboratory Co-Operative probe. Two BALCO officials and Barry Bonds' personal trainer, Greg Anderson, served jail time after guilty pleas in that investigation.

Grimsley has complained to friends, the Times said, that federal agents attributed statements to him that he did not make.

Randy Hendricks, who represents Clemens and Pettitte, told The Associated Press he questions the conduct of the federal agents.

"I've grown weary of having to defend (Clemens) from innuendo and conjecture about every six months for the last several years when he's complied with all of the rules and regulations," Hendricks said. "Andy is just surprised and stunned, and has no knowledge of any such activity."

Atlanta Braves star Chipper Jones called Clemens and Pettitte "iconic figures" and is convinced of their innocence.

Giants manager Felipe Alou was asked how he thinks Clemens will be treated compared to Bonds.

"I've got to say, Rockets are hard to catch," he said. "I was shocked to see those names on television this morning. Some big names. I said, 'Here we go again.'"

—*Associated Press*

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50 Seal for reshipping
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QUOTE OF THE DAY

"Christ, seven years of college, down the drain."

—*John Belushi*

PAUL By Billy O'Keefe
SO HOW ARE YOU?
WELL HEAR THIS—
NOT WITH THAT LOOK. YOU'RE PRACTICALLY UNDRESSING ME WITH YOUR EYES!
OH ROMMMM YOU WANNA KNOW HOW I AM NOW THAT YOU DUMPED THAT JERK OF A BOYFRIEND. YOU'VE COME CRAWLING BACK TO OL' PAUL.
SHUT UP. I ASK YOU HOW YOU ARE EVERY TIME I SEE YOU.
RELAX. I'M JUST COMING UP WITH THEORIES AS TO WHY THERE'S A BIG GLOB OF JELLY ON THE SIDE OF YOUR HEAD.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek
I began smoking my first year as a teacher
It gave me something to do at breaktime and I found it relaxing
Now I've retired, but I can't put the habit
Are you asking me to help you quit? Because I'd be thrilled to help
No. I'm asking you to be my smoking buddy. I won't feel guilty for smoking alone

HOROSCOPES

aquarius Jan. 20-Feb. 18
Check your horoscope tomorrow.

pisces Feb. 19-Mar. 20
Vegetarians can eat fish today.

aries Mar. 21-Apr. 19
Maybe sleeping-in should be stricken from your future.

taurus Apr. 20-May 20
Take a gamble, skip your pill today.

gemini May 21-Jun. 21
The gods want you to make sock puppets.

cancer Jun. 22-Jul. 22
Plan a roadtrip today with one other person.

leo Jul. 23-Aug. 22
The roar of the lion lives deep in your heart. Go kill something.

virgo Aug. 23-Sept. 22
You need attention, have a personal pep talk, take a walk.

libra Sept. 23-Oct. 22
Stop buying designer goods, you're driving a few people nuts.

scorpio Oct. 23-Nov. 21
Stay away from Leos. Altogether.

sagittarius Nov. 22-Dec. 21
Plan your Halloween costume.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS MONDAY

MONDAY, OCTOBER 2, 2006 SPORTS@DAILYCOLLEGIAN.COM

UMass gets rocked in A-10 play

BY DANNY PICARD
COLLEGIAN STAFF

So much for new beginnings.

The Massachusetts men's soccer team is wishing that the 10 games leading up to conference play actually meant something. After allowing eight goals in their first two Atlantic 10 games over the weekend, the Minutemen now find themselves 0-2 in the much anticipated "second season."

UMass	0
GW	3
UMass	0
La Salle	5

UMass (6-4-2, 0-2 A-10) was shutout by George Washington, 3-0, and La Salle, 5-0, this past weekend, opening A-10 play on a sour note.

"We came down here and needed to get at least a couple of ties, if not a win," UMass coach Sam Koch said. "But we came up with two losses. So I'm not pleased with the results, but we've got to move forward. That's all we can do."

UMass trailed La Salle 1-0 at halftime yesterday, only to let up four more goals in the second half.

"We had a lot of opportunities in the first half [against La Salle]," Koch said. "They were hitting the crossbar and their goalkeeper was making good saves. We're snake bitten right now. We just can't seem to buy one.

"We just have to keep at it, and it's going to come," he added. "If we play like we played in the first half [on Sunday] for 90 minutes in the next two games, I'm sure we'll have a different conversation."

La Salle (5-5-1, 1-1) entered the weekend second in the conference in total points, and is now tied for first in the A-10 in goals with 16.

UMass opened A-10 play against George Washington (4-5-1, 1-1 A-10) on Friday, but was unable to make an early statement to its first conference rival. Thomas Stuber's pair of goals lifted his team to a 3-0 victory.

"We got behind early in the first game on a penalty kick that was unfortunate," Koch said. "And when you're chasing a game, you open up. When you're a goal down, you're trying to score that

See M. SOCCER on page 7

Senior Jason Scudamore has started in five of UMass' 12 games this season. He has taken seven shots (three on goal) in 549 minutes played in 2006.

Minutewomen win, and lose over weekend

BY DOMENIC POLI
COLLEGIAN STAFF

UMass	1
GW	0
UMass	1
La Salle	3

It was a split weekend for the Massachusetts women's soccer team. In the first two games of a four-game homestand, the Minutewomen (7-4, 1-1 A-10) lost a heartbreaker to the La Salle Explorers (4-7, 1-1 A-10) yesterday by a score of 3-1, despite blanking the George Washington Colonials (7-5, 0-2 A-10) 1-0 on Friday.

Neither rain, nor snow would have prevented UMass from playing its A-10 archrival in near-torrential downpour yesterday.

"[The rainy conditions make it] difficult because the ball is going to skip a little bit more," sophomore forward Vanessa Patry said. "Everything's going to be a little different. It's a little harder to pivot. The entire game changes."

La Salle drew first blood in the 35th minute when sophomore Dana Giordano took a pass from teammate Jenna Guagenti and deposited it into the back of the net.

The Maroon and White, however, only had to wait just over a minute before it issued a counterpunch. After a corner kick by senior Nadia Villarroel, the ball pinballed just feet away from the goal. When a La Salle defender attempted to clear the ball out, Patry threw her body in front of the play in order to disrupt it. The ricochet sailed past La Salle goalkeeper Amy Grant into the top right corner of the net for an unassisted goal. It was

See W. SOCCER on page 7

Syracuse defeats UM in overtime

BY KEVIN DOOLEY
COLLEGIAN STAFF

A stunned and silent crowd at Garber Field spoke volumes about the Massachusetts field hockey team's performance on Friday.

For the second time in four games, UMass (3-8) lost in overtime, this time to the Syracuse Orange, 1-0.

The Minutewomen failed to register a shot on goal throughout regulation against the Orange (6-6, 2-1 Big East) and were outshot 15-5 for the game.

In the last three games UMass has scored only four times.

The Minutewomen will have a week to rebound and find their offense as they set to embark on the Atlantic 10 Conference portion of their schedule when the Temple Owls land at Garber Field this Friday.

The Maroon and White were able to sustain more pressure on the Orange in the four minutes of overtime than it did the entire 70 minutes of regulation. The Minutewomen were the aggressors early in overtime, forcing two penalty corners.

UMass	0
Syracuse	1

The crowd almost had a chance to get out of their seats for the first time Friday, but a deflection off the stick of sophomore forward Mary Shea trickled just wide of the net and landed harmlessly out of bounds.

Syracuse senior forward Meg Ryan finally broke the stalemate four minutes into overtime after the Orange picked up a turnover deep in their own zone and advanced the ball down the left side of the field. A short pass from sophomore forward Alison Babbitt went through the top of the striking circle and was unable to be intercepted by any UMass defender. Ryan took the ball and fired a shot past freshman goalkeeper Sarah Williams, securing heartbreak for the Minutewomen.

"I think the defense probably broke down," junior backfielder Paula Verma said. "Overtime is really tough and everyone is really tired. People just stop communicating."

Needless to say, UMass coach Patty Shea has seen better performances from her team.

"I'm disappointed and upset we can't come out and play a game," Shea said. "We can't come out and give our best effort. I think that's unacceptable. We need to be able to make changes throughout the game and if we don't have key people willing to make those changes we won't be successful."

Fans watching from the endlines must have been scratching their heads wondering if they had shown up to a field hockey game in the first half.

The first 35 minutes resembled more of a chess match than a field hockey game, as much of the play was concentrated at midfield in an attempt to set up anything remotely close to a scoring opportunity.

Syracuse had their only scoring chance of the first half when Babbitt stole the ball deep in the UMass zone, but Williams came out of the net to make a sliding save.

UMass outshot the Orange 3-1 going into halftime.

It was more of the same in the second half as UMass was even more lost as to where the goal cage was than it was in the first half.

Syracuse had eight shots on net in the second half, all handled by Williams, while the Minutewomen allowed Syracuse's goalie to have it even

See FIELD HOCKEY on page 8

Junior Erin O'Brien ranks third on UMass in points with six. Her three goals on the year is second amongst Minutewomen.

Physical play from La Salle causes injuries

BY ELI ROSENSWAIKI
COLLEGIAN STAFF

This weekend's pair of games for the Massachusetts women's soccer team brought mixed results and emotions, as well as a few bumps and bruises.

The Minutewomen began their Atlantic 10 schedule on the right foot with their 1-0 victory over George Washington at Rudd Field on Friday afternoon. Despite having numerous scoring opportunities, UMass was only able to break through once. However, the fifth goal of the season for junior forward and leading scorer Britt Canfield was all that it needed to beat the Colonials.

"It felt great to get the game-winner against George Washington," Canfield said. "They were all over my back the entire game, pushing me down. They claimed they weren't but it's nice to get the win."

The physical play that Canfield had to deal with against George Washington was nothing compared to what La Salle brought to Rudd Field on Sunday. The rough, physical style of play exhibited by the Explorers led to a possible season-ending knee injury, a few stitches, three yellow cards and a 3-1 La Salle victory.

Early on in the first half, UMass junior defender Tina Rodriguez went down hard after making a cut. The hard rain never let up during the entire contest, and the conditions were conducive to slipping. The severity of her injury is not yet known, but UMass coach Jim Rudy was visibly concerned.

"I missed it," Rudy said. "But I could hear the yell. Anytime you see someone go down and nobody else is around it's usually the knee. [Losing Rodriguez] is emotionally a big loss. I thought we dealt with it fairly well but it did loosen up the back."

Rodriguez wasn't the only player to get banged up for the Maroon and White. Junior defender Christina Nunes got elbowed in the face, and blood was visible on her jersey. She will need a few stitches.

Junior midfielder Jenny Roehrig, freshman forward Sydney Stoll and Canfield were also all victims to the physical play.

"We knew coming in what we

See INJURIES on page 7

Sophomore forward Vanessa Patry is second on UMass in points with 10. She has four goals and two assists this season.

SPORTS FACT OF THE DAY

23-year-old Joe Mauer became the first catcher to win the American League batting title on Sunday night. His .347 batting average also made him the youngest batting champ since Alex Rodriguez won the award with a .358 average in 1996 at the age of 21.

Williams' future bright in Maroon and White

BY JOE MELONI
COLLEGIAN STAFF

The Massachusetts field hockey team fell to the Syracuse Orange in overtime Friday afternoon by a score of 1-0. The Minutewomen were simply dominated by a stronger, more prepared Syracuse team.

The fact the game even needed an extra session to be decided is a testament to the stellar play of freshman goalkeeper Sarah Williams, who was making just her third career start.

"She [Williams] kept us in the game," UMass coach Patty Shea said. "Realistically, it probably never should have even gone to overtime."

The Minutewomen defense was great in the game's first period, holding a talented Syracuse bunch to one shot. However, as the game moved on and the Syracuse offense made adjustments, the Minutewomen slowed and looked lazy at times, allowing Syracuse players to walk in for open shots.

Sophomore forward Katelyn Orlando has four points on one goal and two assists. She has started in all 11 games for the Minutewomen.

The Orange's best opportunity came as Syracuse forward Alison Babbitt broke in alone on Williams who, in a very bold move, slid at Babbitt, forcing a bad shot and an easy save.

Shea praised Williams' field hockey I.Q. after the game.

"She's not the quickest out there," Shea said. "But she makes the game simple and she knows what she needs to do to keep the ball out of the net."

The defensive lapses brought out the best in Williams as she brushed each attempt on goal aside and did all she could to prevent second chances, corralling any and every rebound near the cage. The freshman made 13 saves in the second half.

With time winding down, the Minutewomen yielded two late corners to Syracuse. The Orange made great attempts on goal both times, but once again, Williams kept the game scoreless.

The second of these corners came with just 45 seconds remaining in the game. The pressure was nothing for Williams, who has rarely displayed her inexperience since arriving in Amherst.

"She's [Williams] poised back there and she was calm during some situations that probably could have cost us the game a little sooner," Shea said. "She has a great presence within the goal."

The goal, scored four minutes into overtime, can be blamed almost entirely on the UMass backfield. A miscommunication led to a turnover and Orange forward Meg Ryan walked in alone and lifted the ball over Williams for the score.

Of course the loss is hard to swallow for Williams after such a remarkable individual performance. However, after the game there was anything but a sense of frustration on the mind of the young netminder who isn't growing complacent and hopes to mature as a player.

"I think I played fairly well today," Williams said. "But there's always something that I can keep learning. I come to practice everyday asking questions wanting to learn more. That's why I'm here, I want to play."

And if Williams continues to perform as she has, she will certainly be seeing plenty of playing time. However, she wanted to make it clear that junior goalkeeper Becky Letourneau has remained supportive and will continue to act as a mentor to the talented rookie.

"Becky, of course, is always supportive and always will be," Williams said. "We're both supportive of each other and we want to each get better to make the other person better."

The mutual respect and support the two share for one another will only work to the overall betterment of the team.

The experience gained by Williams this season is invaluable to such a young player. And if she is playing this well so early in her developmental process, one can only wonder what the pinnacle of her career will bring.

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UNH PUT TO THE TEST PAGE 10

Beat Streuli
STREULI EXHIBIT COMES TO UMASS PAGE 5

UMass professor wins Nobel Prize

Nobel Prize recipient Craig C. Mello holds his daughter, Victoria, 6, beside wife Edith following a press conference in Boston, Massachusetts.

Nobel Prize recipient Craig C. Mello waits on a congratulatory call from U.S. Senator Edward M. Kennedy in Boston, Massachusetts.

BY MATT BELLIVEAU
COLLEGIAN STAFF

The Nobel Assembly at Karolinska Institutet awarded the Nobel Prize for medicine to two U.S. researchers, including a medical professor from the University of Massachusetts, for their work towards finding a mechanism that regulates the flow of genetic information in plants, animals, and humans.

Andrew Fire and Craig Mello, who were given the award Monday, "have discovered a fundamental mechanism," the Stockholm-based Nobel Foundation said in a statement on its Web site yesterday. The discovery, called RNA interference, "is already being widely used in basic science as a method to study the function of genes and it may lead to novel therapies."

The duo was awarded the prize eight years after the researchers' work was published in the scientific journal "Nature."

Mello is a professor at the University of Massachusetts Medical School in Worcester, Massachusetts.

Fire, born in 1959, is a professor of pathology and genetics at Stanford University's School of Medicine.

Fire and Mello will share this year's $1.37 million award. Annual prizes for achievements in physics, chemistry, medicine, peace, and literature were established in the will of Alfred Nobel, the Swedish inventor of dynamite, who died in 1896.

The scientists studied worms to find out more about what researchers often regard as DNA's little sister, a substance called RNA. Organisms use information encoded by DNA to build substances called proteins, which are central to processes such as digesting food or helping the body defend itself against bacteria. RNA is a copy of DNA used to transport this data.

The researchers found that a certain kind of RNA will block the formation of a given protein. In recent research, for example, RNA was used to block a gene that was responsible for high cholesterol levels in animals' blood.

The Nobel Foundation was created in 1900 and the prizes were first handed out the following year. The economics prize was created in 1969 in memory of Nobel by the Swedish central bank. Only the peace prize is awarded outside Sweden, by the five-member Norwegian Nobel Committee in Oslo.

Massachusetts Sen. Edward M. Kennedy publicly congratulated Mello in a press conference held in Worcester yesterday.

"Dr. Mello's brilliant work has opened up extraordinary opportunities for the discovery of new therapies for cancer, infectious disease, heart disease, and many other serious illnesses," said Kennedy. "I also commend UMass President Jack Wilson and Dean Aaron Lazare of the medical school for their leadership. Massachusetts is leading the way in this new century of the life sciences, and today's announcement is recognition of our leadership."

Mello joins UMass astronomy professor Joseph Taylor Jr. and alumnus Russell Hulse, who both won a Nobel Prize in 1993 for finding evidence of

See NOBEL on page 2

Gunman kills three girls in Amish schoolhouse shooting

Members of an Amish community gather near the scene of a schoolhouse shooting in rural Lancaster, Penn., where a man opened fire on a dozen girls, leaving three dead Oct. 2, 2006.

BY MARK SCOLFORO
ASSOCIATED PRESS

NICKEL MINES, Pa. — A milk-truck driver carrying two guns and some kind of grudge stormed a one-room Amish schoolhouse Monday, sent the boys and adults outside, barricaded the doors with two-by-fours, and then opened fire on a dozen girls, killing three of them before committing suicide.

It was the nation's third deadly school shooting in less than a week, and it sent shock waves through Lancaster County's bucolic Amish country, a picturesque landscape of horse-drawn buggies, green pastures, and neat-as-a-pin farms, where violent crime is virtually nonexistent.

Seven other victims were taken to hospitals. Most were badly wounded; most had been shot, execution-style, at point-blank range, after being lined up along the chalkboard, their feet bound with wire and plastic ties, authorities said.

The attack bore similarities to a deadly school shooting last week in Bailey, Colo., and authorities there raised the possibility that the Pennsylvania attack was a copycat crime.

The gunman, Charles Carl Roberts IV, a 31-year-old truck driver from the nearby town of Bart, was bent on killing young girls as a way of "acting out in revenge for something that happened 20 years ago," State Police Commissioner Jeffrey B. Miller said. Miller gave no details on what the grudge was.

Roberts was not Amish and apparently had no particular grudge against the Amish community, Miller said. Instead, Miller said, he apparently picked the school because it was close by, there were girls there, and it had little or no security.

Roberts had left several rambling notes to his wife and three children that Miller said were "along the lines of suicide notes." He also called his wife during the siege by cell phone to tell her he was getting even for a long-ago offense, according to Miller.

As rescue workers and investigators tromped over the surrounding farmland, looking for evidence around this tiny village about 55 miles west of Philadelphia, dozens of people in traditional plain Amish clothing watched — the men in light-colored shirts, dark pants, and broad-brimmed straw farmer's hats, the women in bonnets and long dark dresses.

The victims were members of the Old Order Amish. Lancaster County is home to some 20,000 Old Order Amish, who eschew automobiles, electricity, computers, fancy clothes and most other modern conveniences, live among their own people, and typically speak a German dialect known as Pennsylvania Dutch.

The shooting took place at the one-room West Nickel Mines Amish School, a neat white building set amid green fields, with a square white horse fence around the schoolyard. The school had about 25 to 30 students, ages 6 to 13.

According to investigators, Roberts dropped his children off at the school bus stop, then pulled up at the Amish school in his truck and walked in around 10 a.m. with a shotgun, an automatic handgun, and several pieces of lumber. He released about 15 boys, a pregnant woman and three women with babies, Miller said.

He barred the doors with two-by-fours and two-by-sixes, made the remaining girls line up along a blackboard, and tied their feet together with wire ties and flexible plastic ties, Miller said.

A teacher called police around 10:30 a.m. and reported that a gunman was holding students hostage.

Roberts apparently called his wife around 11 a.m., saying he was taking revenge for an old grudge, Miller said. Moments later, Roberts told a dispatcher he would open fire on the children if police didn't back away from the building. Within seconds, troopers heard gunfire. When they got inside, they found his body.

The names and ages of the dead were not immediately released.

Three girls — 13, 8, and 6 — were in critical condition at the Penn State Children's Hospital in Hershey. The rest of the wounded were taken to other hospitals in Pennsylvania and Delaware; their condition was not immediately disclosed.

No one answered the door at

See AMISH on page 2

UMass generates $4 billion in economic activity annually

BY ANNA DOLIANITIS
COLLEGIAN STAFF

The University of Massachusetts, in collaboration with its satellite campuses in Boston, Lowell, Dartmouth, and the medical school in Worcester, generates $4 billion in economic activity annually, making it one of Massachusetts' strongest economic promoters, according to a report released Wednesday.

The report, entitled, "UMass: A Strategic Investment: A Critical Asset for the Commonwealth's Economic Future," was released by the UMass Donahue Institute, one of the leading research facilities in Massachusetts.

The study, conducted by Michael Goodman, the director of economic policy and analysis at the institute, aimed to measure the University's impact on the state economy, according to Paul Jean of the UMass President's office.

Each dollar of state support the University receives allows the University to generate more than eight dollars in economic activity, according to a press release from the UMass News Office.

"When you spend money, that creates other economic impacts," Jean said. "If I spend money, that puts money in other people's pockets and it generates economic activity throughout the economy."

UMass spends approximately $2 billion each year, and receives a quarter of that money from the Commonwealth of Massachusetts. The rest of the funding comes from tuition and fees, research grants, and various other sources that account for the rest of the $2 billion total, according to Jean.

The funding from the state totals $524 million of the university system's total operating budget, and stimulates $4.3 billion in economic activity.

Translated into employment terms, 90 private sector jobs are generated for every 100 UMass jobs.

"If UMass were a private or commercial company, it would not only be a globally competitive firm but one of the state's largest drivers of economic growth," reads the report.

UMass is a $2 billion enterprise with 15,000 employees, generating $377 million in research and development investments.

"UMass is the only higher education institution that touches every corner of the state," said Jack Wilson, president of UMass. "Our initiatives are driving the innovation, educating the talent, and creating the jobs the Commonwealth needs for a bright and successful economic future."

In the last three years, UMass "has leveraged state matching grants to win national competitions to locate three national research centers, including a cutting-edge $40 million atmospheric sensing center at Amherst, a $16 million nanotechnology center at Amherst, and a $12 million nanotechnology center in Lowell," according to the press release.

"What the University is trying to do is to measure their impact on the Massachusetts economy," said Jean. "And that's why this report was done. And it's really the first time they've captured all of the ways in which they impact the economy directly."

New Facebook feature creates controversy among students

BY ALEKS CHERESNICHENKO
ONE DAILY BAROMETER (OREGON STATE U.)

CORVALLIS, Ore. — On Sept. 5, founder and CEO of Facebook.com, Mark Zuckerberg, announced the launch of a new feature for the popular networking Web site dubbed the "news feed."

The "news feed" or "mini feed" features present information about members on the site's front page that users previously would have had to search for on their own.

An array of information makes it to the feed: profile comments, relationship status, which groups members have just joined and upcoming events, to name a few.

The new feature upset many members of Facebook.

At one point in the heat of the controversy, there were 745,000 members in the "Students against Facebook newsfeed" (the official student petition) group, a report on Time.com noted.

The group's founder, Ben Parr, drafted a petition stating what he called the malice which the "news feed" has sparked, in addition to directly asking Facebook's creator Zuckerberg to remove the feature.

Keith Blair, an Oregon State University student in civil engineering, was stunned by the amount of information that the feed provides.

"I don't want my friends to have access to all of my information," Blair said.

Since the initial wave of criticism, Facebook has changed what information the feed provides and who can access it.

As stated in the official Facebook blog posted by Carolyn Abram, students may now edit the privacy level of the feed, allowing the owner to control information being shared.

The feed does not provide any information that is not accessible by viewing a student's profile. But the controversy over the feature arose because personal information was pre-packaged and readily available for viewing.

Adrienne Stroubb, a Bliss Hall RA, was bothered by the fact that she could "see everything her friends were doing online."

As of Sept. 7, Facebook has cranked up its privacy settings, but the company has no plans to permanently pull the feature off its site.

After noting the creation of many groups and many Facebook messages, Zuckerberg wrote a blog on Sept. 8 admitting having made a mistake.

"We really messed this one up. When we launched News Feed and Mini-Feed we were trying to provide you with a stream of information about your social world," wrote Zuckerberg. "Instead, we did a bad job of explaining what the new features were and an even worse job of giving you control of them. I'd like to try to correct those errors now."

Zuckerberg admits to not properly controlling the privacy settings. He said he believes in helping people share information with the people they want to through the Internet.

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Iraqi prime minister announces plan to end sectarian violence

Iraqi women look at the U.S. soldiers from Alfa company 1-17 battalion of the 172th Stryker brigade combat team in eastern Baghdad, Oct. 2, 2006.

By Qassim Abdul-Zahra
Associated Press

BAGHDAD, Iraq — Iraq's prime minister on Monday announced a new plan aimed at uniting the sharply divided Shiite and Sunni parties in his government behind efforts to stop rampant sectarian violence.

Tensions were heightened Monday when gunmen seized 14 employees from computer stores in downtown Baghdad in the second mass kidnapping in as many days. Parliament also extended Iraq's state of emergency for a month.

Prime Minister Nouri al-Maliki emerged with the four-point plan after talks with the top Sunni and Shiite leaders in his government, trying to prevent a crisis over rising tensions between the two Islamic sects.

Under the plan, local commissions will be formed in each district of Baghdad, made up of representatives of each party, to oversee security forces' efforts against violence, al-Maliki said. A central committee comprising all the parties will coordinate with the armed forces, he said.

A media committee also will be formed, and the progress of the plan will be reviewed monthly, al-Maliki said.

"We have taken the decision to end sectarian hatred once and for all," al-Maliki told reporters. "We have vowed before almighty God to stop the bloodshed."

Al-Maliki announced a 24-point reconciliation plan when he took office in May, which laid down ways to tackle violence on the ground — including an amnesty for militants who put down their weapons as well as security crackdowns. So far, the plan has done little to stem the bloodshed, with thousands killed in the months since.

Monday's plan, in contrast, was aimed at reassuring both Sunnis and Shiites in his government that their concerns were being addressed in the push against sectarian violence by keeping an eye on security forces at a local level.

The deepening mistrust between the two sides is threatening efforts to stop the bloodshed and the stability of al-Maliki's government.

Sunnis accuse the Shiite-led security forces of turning a blind eye to killing of Sunnis by Shiite militias — some of which are lined to parties in the government.

Shiite politicians, meanwhile, accused Sunni parties of links to terrorists after a bodyguard of a top Sunni party leader, Adnan al-Dulaimi, was arrested by U.S. forces on Friday and accused of plotting al-Qaida bombings.

Tensions were raised by the arrest and by two mass kidnappings in as many days in the Iraqi capital, which Sunni politicians blamed on Shiite militias.

At midday Monday, gunmen in military-style uniforms pulled up to computer shops outside the

See IRAQ on page 3

Pennsylvania community rebuilds after school shooting

AMISH from page 1

Roberts' small, one-story home on Tuesday afternoon. Children's toys were strewn on the porch and in the yard.

The shootings were disturbingly similar to an attack last week at Platte Canyon High School in Bailey, Colo., where a man singled out several girls as hostages in a school classroom and then killed one of them before killing himself. Authorities said the man in Colorado sexually molested the girls.

"If this is some kind of a copycat, it's horrible and of concern to everybody, all law enforcement," said Monte Gore, undersheriff of Park County, Colo. "On behalf of Park County and our citizens and our sheriff's office, our hearts go out to that school and the community."

On Friday, a school principal was shot to death in Cazenovia, Wis.

A 15-year-old student, described as upset over a reprimand, was charged with murder.

The Pennsylvania attack was the deadliest school shooting since a teenager went on a rampage last year on an Indian reservation in Red Lake, Minn., killing 10 people in all, including five students, a teacher, a security guard and himself.

Nationwide, the 1999 Columbine High School massacre in Littleton, Colo., remains the deadliest school shooting, with 15 dead, including the two teenage gunmen.

In Pennsylvania's insular Amish country, the outer world has intruded on occasion. In 1999, two Amish men were sent to jail for buying cocaine from a motorcycle gang and selling it to young people in their community.

There were four murders in Lancaster County in 2005, including the killings of a non-Amish couple, who were shot to death in their Lititz home in November by their daughter's 18-year-old boyfriend.

Kenneth Trump, president of the National School Safety and Security Services consulting firm in Cleveland, said the Colorado and Pennsylvania crimes underscore the lesson that no school is automatically safe from an attack.

"These incidents can happen to a one-classroom schoolhouse to a large urban school," he said. "The only thing that scares me more than an armed intruder in a school is school and safety officials who believe it can't happen here."

He said that belief is often stronger in rural, suburban, and private schools.

"When you go to rural and private schools, the first obstacle you run into is the 'It can't happen here' mentality," he said. "People have the perception of we're not like whatever big city they're near."

Russia sanctions Georgia

Russia imposed sanctions on Georgia yesterday, even after Georgia released four Russian officers arrested on spying charges, aiming to hinder Georgia's economic stability.

By Misha Dzhindzhikashvili
Associated Press

TBILISI, Georgia — Georgia released four Russian officers whose arrest on spying charges has angered its giant northern neighbor, but a vengeful Russia pushed ahead Monday with punitive sanctions aimed at dealing a painful blow to the economically struggling Caucasus nation.

The tension reflected Moscow's difficult relations with Georgia, which has defied President Vladimir Putin with a pro-Western stance, hosts unwanted Russian troops on its soil, and is facing two Russian-backed separatist movements that could flare up in new violence.

Georgia's agreement to release the men — even as it reaffirmed the spying allegations against them — appeared to be a capitulation that underscored its vulnerability. To many Russians, however, the very fact that the former Soviet republic dared detain the men was an affront to Moscow's prestige and its ability to project power and influence across an area many Russians still call "the near abroad."

The questions now on the table are how long the sanctions will last, whether Russia will go ahead with plans to withdraw its military presence in Georgia by 2008, and whether the crisis can be ended without new violence in the separatist regions of South Ossetia and Abkhazia. The two regions have run their own affairs without international recognition since the early 1990s.

Russia has granted its citizenship to many residents of the rebel provinces, which have enjoyed de facto independence since breaking away from Georgia in bloody wars the early 1990s. Separatist leaders have regularly traveled to Russia for meetings with top officials.

The Kremlin's willingness and ability to provide strong backing for Georgia's breakaway regions is watched closely elsewhere in the former Soviet Union. The Soviet collapse left a kaleidoscope of ethnic groups clamoring for autonomy, independence, or greater links to Russia.

"We won't forgive those who spit at us," Russian parliament's upper house speaker Sergei Mironov said.

Infuriated by Wednesday's arrests, Russia has put its troops in Georgia on high alert, recalled its ambassador and evacuated its citizens. And even though Georgian officials announced early Monday that the officers would be handed over to the Organization for Security and Cooperation in Europe and sent home, Russia's transport and communications ministries declared that all air, road, rail sea, and postal links with Georgia would be suspended starting Tuesday.

Visiting Belgian foreign Minister Karel De Gucht, who holds the rotating OSCE chairmanship, urged Russia to respond to the officers' release by restoring transport and postal links.

But in a potentially even more crippling blow, Russian lawmakers scheduled debate this week on a bill that could bar Georgians living in Russia from cabling money home. Russian officials say about 300,000 Georgians live in Russia; some estimates put the number far higher — at about 1 million of Georgia's 4.4 million population.

Russia's lower house speaker, Boris Gryzlov, said Monday that Georgians living in Russia send home an estimated $1 billion a year. In June, Putin put the amount at $1.5 billion to $2 billion annually — an amount comparable to Georgia's state budget.

Monday's sanctions follow a government session at which Putin denounced the arrests as "state terrorism involving hostage-taking" and ordered top Cabinet members to draw up retaliatory measures. "These people think that under the roof of their foreign sponsors they can feel comfortable and secure. Is it really so?" Putin questioned ominously.

Russia's chilly relations with Georgia have worsened steadily since President Mikhail Saakashvili came to power following Georgia's 2003 Rose Revolution, vowing to take the country out of Russia's orbit, bring breakaway provinces back into fold, and join NATO in 2008.

Saakashvili's course angered Moscow, which has warily watched the U.S. expansion into what it considered its home turf.

President Bush telephoned Putin on Monday and the two leaders spoke for 17 minutes about the situations in both Georgia and Iran, the White House said.

The Kremlin said Putin underlined "the unacceptability and danger of any actions by third nations that could be interpreted by the Georgian leadership as an encouragement of its destructive policy" — an apparent reference to U.S. support for Saakashvili's government.

Russia last week tried to exert international pressure on Georgia by proposing a U.N. Security Council statement expressing grave concern at Tbilisi's actions. But the United States balked — adding to Russian suspicions that it was behind the latest tensions.

Despite the tensions, Putin said Russia would stick to a deal signed last year to withdraw its troops from Georgia by the end of 2008. Along with some 2,500 peacekeepers in Abkhazia and South Ossetia, Russia has 3,000-4,000 troops at two military bases in Georgia.

Saakashvili said Monday that his nation was handing over the four detained Russians to the OSCE to be flown home even though Georgia has a strong case against them. "It's a very solid case of espionage, subversion and trying to destabilize my country," he told reporters.

Mass. leads world-class research

NOBEL from page 1

the elusive waves in the pulsing of two circling neutron stars, as current prize holders at the University.

Monday morning's announcement opened this year's series of prize announcements. It will be followed by Nobel prizes for physics, chemistry, literature, peace, and economics.

"It's vital that we keep our investment in medical research strong. It is leading not only to breakthroughs in basic sciences, but to a dynamic biotechnology sector as well," said Kennedy.

"Today's announcement is eminently well-deserved recognition of the extraordinary role of UMass in medicine and research," he said. "People across the nation and around the world will now know what we have long realized that world-class research doesn't stop when you leave Cambridge or Boston. Our entire Commonwealth is leading the way."

Dr. Andrew Fire from Stanford University School of Medicine won the Nobel Prize along with Craig C. Mello, Oct. 2, 2006.

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Bodies of seven factory workers found in Sunni neighborhood

U.S. Army Gen. Bantz J. Craddock, Commander of the U.S. Southern Command, listens during the VII Conference of Defense Ministers of the Americas, Monday, Oct. 2, 2006.

IRAQ from page 2

Technical University in central Baghdad, forced 14 employees into their sport utility vehicles and drove off, police said.

Gunmen also kidnapped 24 workers Sunday evening at a frozen food factory in Baghdad, shooting two others who refused to climb into a refrigerated truck with their fellow captives.

Seven bodies were later found in the predominantly Sunni neighborhood of Dora and identified as workers from the factory, police said. The fate of the remaining captives was not known. In similar mass kidnappings in the past, militants have sorted their captives by sect to kill members of the opposing faith.

Lawmakers from the Iraqi Islamic Party, a major Sunni political group, said the kidnapped workers were all members of the minority sect and called on the government to take action.

"It is the time that the government takes serious and urgent steps to disband these criminal organizations and to save the people from their harm," they said in a statement.

The lawmakers suggested security forces' collusion in the abduction, asking how the kidnappers moved the bodies and their captives from the factory in western Baghdad to Dora "passing large number of checkpoints and intensified patrols by Iraqi and American forces."

The joint local committees announced by al-Maliki aim to resolve such disputes by giving every party a chance to observe how security forces are acting on a neighborhood by neighborhood level. A Sunni representative, for example, could raise a complaint if he feels police are not pursuing a Shiite militia after an attack.

"We will spare no efforts to succeed in this great initiative which we agreed on today to stop the violence and killings in Baghdad and in all Iraq," al-Dulaimi said at the press conference with the Shiite prime minister. The two of them signed an agreement with other Sunni and Shiite politicians on the plan.

At least 20 other people were killed in attacks around the country, including a noontime bomb blast in Baghdad's downtown Al-Nasir Square that killed four and wounded 13, and mortar barrages against two Sunni neighborhoods that killed two people and wounded dozens.

The U.S. command said three U.S. Marines died in Iraq's western Anbar province on Saturday — two in combat and the third in a vehicle accident. With their deaths, at least 73 American service members died in Iraq in September — making it the second deadliest month this year, after April when at least 76 died.

One British soldier was killed and another injured in a mortar attack on their headquarters in the southern city of Basra. One shell hit a nearby house, killing two children.

The political divisions were on display in parliament Monday when lawmakers renewed for another month the state of emergency that has been in effect since November 2004. The measure grants the government wide powers to impose curfews and carry out arrests without warrants.

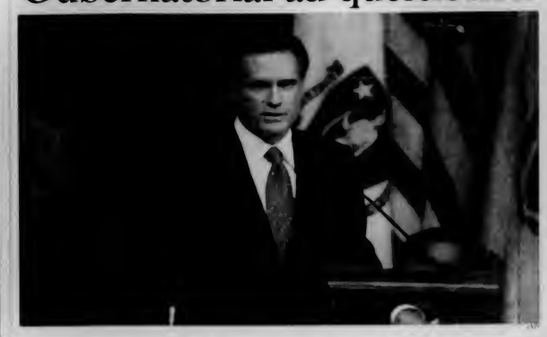
But Sunni lawmakers accused the Shiite-led security forces of abusing the powers. "The security forces contain corrupted elements who mistake the law," Saleem Abdullah, of the Sunni Accordance Front, argued. "Many security systems are not eligible now to apply such exceptional laws."

A curfew slapped on Baghdad on Saturday in the wake of the arrest of al-Dulaimi's bodyguard brought a day of calm.

But as soon as it was lifted, violence exploded again. More than 50 bodies — most bound and many of them showing signs of torture — were found in Baghdad alone on Sunday, apparent victims of sectarian killings, police said.

The bodies of two more people were found later Monday in eastern Baghdad, police said. They had been shot, their arms and legs bound, and showed signs of torture.

Gubernatorial ad questioned



A recent political advertisement, showing Romney working with Healey by his side, has raised questions about whether the ad is designed to aid Healey or to promote Romney's potential 2008 presidential campaign.

By Steve LeBlanc
Associated Press

BOSTON — The latest political ad to pop this campaign season features the smiling face of a politician who isn't even running for office — Gov. Mitt Romney.

The ad, paid for by the Romney-led Republican Governor's Association, shows him crafting balanced budgets, producing billion-dollar surpluses, and signing the state's landmark health care bill into law — all with Lt. Gov. Kerry Healey at his side.

It's also raising questions about whom the ad is designed to help more — Healey, the Republican candidate for governor, or Romney, who is weighing a run for president.

The ad refers to the "Romney-Healey administration." Healey is seen at Romney's side during much of the ad, except for a few seconds at the end where she is shown smiling and talking with students.

It began airing a day after a Boston Globe poll was released showing that about 48 percent of voters said Healey's role as Romney's lieutenant governor would make them less likely to vote for her while only 25 percent said it would make them more likely to back her.

"What is problematic for Kerry Healey is the poor numbers of Romney in the commonwealth and hitching your candidacy to someone who doesn't have good numbers," said Tobe Berkovitz, a Massachusetts political observer and associate dean of the Boston University College of Communications. "This ad reinforces that."

Tim O'Brien, Healey's campaign manager, said the ad wasn't coordinated with the Healey campaign and that he hadn't seen it until it began running on Monday.

"We didn't have anything to do with the production of the ad," he said.

O'Brien said he hoped the ad would remind voters how Healey helped pull the state out of its fiscal crisis and would counter some of the millions spent during the Democratic gubernatorial primary criticizing the administration.

Phil Musser, executive director of the Republican Governors Association, said the purpose of that ad is to talk about the accomplishments of the Romney-Healey administration and "all the good work Kerry Healey has been doing on the important issues of the day."

"We believe that this is a race that had the ability to take shape for us," he said. "We thought it was important to make sure that voters in Massachusetts understand the facts."

At a press conference called to highlight what she described as the runaway spending plans of Patrick, Healey said she was eager to make a fresh start if elected.

"I will be a new governor. I will be a different kind of governor than we've had in the past," Healey said. "The rest of this election, these next coming weeks, are going to be defining who I am and helping people understand what kind of governor I would be."

Asked after an unrelated press conference Monday about whether his poll numbers might hurt Healey, Romney said was confident of his popularity in Massachusetts despite the poll numbers, which he attributed in part to the fact that he hasn't had his own ads responding to the attacks.

"I'd have no problem being reelected," he said. "But that's not relevant because I'm not running."

During her press conference, Healey stood next to a giant "spend-o-meter" emblazoned with a sign dubbing her opponent "Spend It All Deval" — intended to show how much Patrick would spend if elected.

Healey said Patrick's proposals would cost $8 billion dollars. Healey said the number estimated how much it would cost if the state tried to send enough money back to cities and towns so they wouldn't have to raise property taxes. Patrick has said the kind of income tax cuts pushed by Healey are a "shell game" that force hikes in property taxes.

"He hasn't given us any details about how he would actually attempt to lower property taxes," she said. "What are the details of this plan? How on earth do you think this would possibly work?"

Patrick had no public appearances as he prepared for Tuesday's gubernatorial debate in Springfield.

AP Political Writer Glen Johnson contributed to this report.

Discrimination suit filed against Natick-based wholesale retailer

The U.S. Equal Opportunity Commission filed lawsuits yesterday, claiming racial discrimination by Atlantic Bread Co., BJ's Wholesale Club Inc., and AutoZone Inc.

By Laura Wides-Munoz
Associated Press

MIAMI — The U.S. Equal Employment Opportunity Commission announced Monday that it has filed employment discrimination suits against the Atlanta Bread Co. restaurant chain, BJ's Wholesale Club Inc., and auto parts retailer AutoZone Inc.

In separate lawsuits filed Thursday in federal court, the EEOC claimed that BJ's and Smyrna (based in Natick, Mass.), and Georgia-based Atlanta Bread International Inc. allowed racial discrimination of black and Hispanic employees. The complaint against Memphis, Tenn.-based AutoZone, filed Monday, accused the company of permitting sexual harassment of several female workers.

The EEOC also filed suit against ARO Enterprises, which owns the Atlanta Bread store in Pembroke Pines, about 20 miles north of downtown Miami.

In each of the cases, the EEOC said it tried first to settle with the companies. The EEOC is asking a judge to prevent future acts of discrimination and order the companies to pay back wages and damages.

AutoZone spokesman Ray Pohlman said the company does not generally discuss ongoing litigation, but he said that "we are confident that AutoZone's employment practices and policies will be upheld in court."

BJ's released a statement saying it could not address the specifics of the lawsuit but that the company "takes any allegation of discrimination very seriously and does not tolerate discriminatory behavior of any kind." The statement said BJ's would work with the EEOC to resolve the matter.

The Atlanta Bread Company said in a statement it was committed to ensuring its franchised bakery cafes are equal opportunity workplaces, but that it had not seen any court filings and was unable to comment on the specific allegations.

ARO Enterprises attorney Patrick DeBlasio declined to comment on the case Monday.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 3, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

No excuse not to vote

Domenic Poli

I will be participating in the upcoming 2006 Massachusetts gubernatorial election set to take place on Nov. 7. However, I probably won't be going home to Quincy, Mass., until Thanksgiving break.

"But Dom," you ask. "How is that possible?"

Well, I'm glad you asked, and I'm going to tell you. I will be receiving an absentee ballot in the mail.

For anyone who doesn't know, an absentee ballot is one sent to voters if they will, for any reason, be incapacitated on Election Day. Reasons may include a voter's temporary/permanent physical disability or being out of town when it comes time to cast the ballot.

That last part applies to all of you who may be living on campus.

Voting is American democracy at its purest. Some of America's earliest settlers came to these shores from England in the 17th century in order to escape religious and political persecution. They grew tired of the royal monarchy of England and longed for a more democratic government.

Ever since the pilgrims crash-landed on Plymouth Rock, democracy and liberty have been sought after by people who have red, white, and blue in their hearts.

(Though it's kind of ironic it's the same country that stole land from the native inhabitants and has such a bloodstained history when it comes to minority rights.)

But no matter what any pseudo-American bigots have done in the past, "equal rights for all and special opportunity for none" has always been the backbone of America. And that is the America of which I am proud to be a citizen. Unfortunately, the right to vote is a privilege taken for granted these days.

According to the U.S. Census Bureau News, only 64 percent of U.S. citizens voted in the 2004 Presidential election, and while that number is up from 60 percent in 2000, it is still shamefully low — and we need to do something about it.

For all of you Massachusetts voters out there who will not be able to go home for the Nov. 7 election, I encourage you to get absentee ballots for yourselves. And here's how you go about doing it:

First, go to your hometown's City Hall and

For those of you who would like to request an absentee ballot, but don't think you can make it home in the next couple of weeks, all hope is not lost.

visit the Voter Registration office/window. Tell them you will not be able to make it to the polls on the 7th and you would like an absentee ballot.

Once you have explained why you are in need of a ballot, you will be handed a form to fill out. It's a pretty routine application: it asks your name, date of birth, address, why you will be absent on Election Day, where you would like the ballot to be mailed to (if you choose not to vote on the spot), etc. As soon as they receive the ballots they will mail them out.

For those of you who would like to request an absentee ballot, but don't think you can make it home in the next couple of weeks, all hope is not lost. A family member can go to City Hall for you and he/she can fill out all the necessary paperwork.

However, that family member will not be able to receive the ballot and give it to you personally. As required by law, the ballot must be sent legally through the mail, in order to avoid any tampering with.

For anyone who chooses to receive it at their dorm/apartment, simply fill out all of the relevant contents and put it back into the mail, postmarked to your City Hall. Once it returns, it will be placed in a sealed envelope and locked away until the day of the election, when it will be counted with the rest of votes. (FYI, the last day you can get an absentee ballot is noon the day before the election.)

The main event in this particular election is for Massachusetts governor. You'll have four candidates to choose from: Kerry Healey (Republican Party), Deval Patrick (Democratic Party), Christy Mihos (Independent Party), and Grace Ross (Green-Rainbow Party). The second most important is that of lieutenant governor, the governor's second-in-command. I won't say who I'm voting for, and I don't care who you vote for, but as long as you vote, I'll be one happy American.

If you're is wondering why you should even bother, just think about this: Since the beginning of the Revolutionary War in 1775, more than 1.2 million men and women have died trying to preserve this precious component of the American dream. Not to mention the more than 2,200 who have been killed in Iraq since 2003.

They all selflessly put their lives on hold in order to put their lives on the line. If you ask me, I say it's time we honored all of our fallen patriots by practicing a little democracy in action. That way, these brave human beings will not have died in vain.

Domenic Poli is a Collegian columnist

Deterring our financial success

Joshua H. Wilder

Money: the root of all evil? Well, that's what some people will tell you. Like it or not, money is a big deal in this country. In most cases, when we are old and gray, sitting in rocking chairs and looking back on our lives, for many people the deciding factor for whether they have become a success or not will be their wallet size. Rolling in the dough? Well then, Sonny Jim, you finally made it.

This columnist learned the value of money in the states at an early age, and so I have been able to accept it and move on. However, a few events this week have made me seriously question the use of money by the government and our supposedly valued institutions.

Going to college is one of the ways to get ahead and become successful financially, however, recently the Bush administration has been slashing away at funding for state universities. Just in case you didn't know, we all attend such a university here in Amherst, and the government isn't supporting our studious ways.

Our current governor, Mitt Romney, has been especially stingy with UMass, as the recent tax rollbacks have taken more and more money away from our university. Justifiably, many people support these tax cuts, and with good reason: residents don't want to be taken to the cleaners by the government in the form of taxes and fees.

The lack of funding recently has been quite obvious around this campus in the last few years, as tuition seems to be rising like mercury in a heat wave.

However, deep cuts in local aid have created a larger emphasis on the property tax. The bottom line here for your Average Joe (or Jane, for that matter) is they will be paying more in fees and taxes overall but getting less in services.

The lack of funding recently has been quite obvious around this campus in the last few years, as tuition seems to be rising like mercury in a heat wave. With college costing enough as it is, the last thing any middle-class family needs is to borrow an extra $4,000 a year so UMass can build a roller-coaster behind Franklin Dining Commons.

Having an affordable, reputable, and well-funded state university available to residents is key to advancing higher education in this country without putting students into financial ruin. Unfortunately for students like you and me, the days of the reasonably priced university are fading fast. This isn't just a problem in Massachusetts, but all across the country.

State universities aren't the only areas to take a hit; school systems in both suburbs and inner cities are also being stretched to the limit when it comes to funding. If desperately needed money for books, teachers, and curriculums continues to go missing, the end result won't be pretty. The younger generations are going to be the ones who miss out on a quality education, and presumably will be stuck with a lower standard of living than Americans of the past. An all time low.

Money needed for certain necessities — such as education and social programs — is nowhere to be found, which logically raises the question, "Where is the money going?" Well, the answer came Saturday in what must be the most mind blowing factoid of the week.

Senators in Washington unanimously approved a $70 billion increase in funding for the wars in Afghanistan and Iraq, adding to the record spending already. For those of you keeping track at home, overall the government has spent $379 billion in Iraq and $97 billion in Afghanistan. The grand total before it's all said and done will be even higher, and it gets to the point where keeping track just makes you sick in the stomach.

Whether or not you support what is quickly becoming an unfavorable war in Iraq, there is something to be said for the way Americans are able to spend money when they want to. They wasted no time in approving the Pentagon budget, as it was something they clearly felt strongly about. Granted the troops should be fully equipped for battle, or so we assume, although that has also been questioned recently, but at what point does the spending become excessive?

Some high school teacher needs to dip into his already lame paycheck to buy some supplies at Staples because the school is getting the shaft from the government, yet the billions keep rolling in to fight. If education is such a high priority to government officials and policy makers, then why are they giving the cold shoulder? Surely they have no problem dishing out the bills for other ventures, some that have had extremely negative consequences for Americans, Afghanis and Iraqis, but education? Has education become marginalized? It looks to be the case.

There are many instances in which money can be spent for charity, or to support positive projects. In that way, we can't cast it off as being the root of all evil inherently. However, recent U.S. spending sprees, or lack there of, are starting to look pretty wicked. Money isn't the root of the problems we have these days, but it sure is doing damage. Hopefully, things will start to change and move in a positive direction, but until that day, hide your piggy banks.

Joshua H. Wilder is a Collegian columnist.

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"UMASS Chaos: Two Weekends of Arrests and Now a House Set Ablaze."

"A UMass student is treated for stab wounds following a fight at a party held on the Amherst campus."

"On the UMass campus, bon fires were lit, and one student even broke both his legs as he jumped off of a building."

"Police make a second round of arrests at off-campus UMass parties, further cementing their dubious distinction as America's top seven party school."

These are just a sampling of headlines and story excerpts that have been published about our school. It only takes reading or hearing one of them for someone to make their first, and often lasting, impressions of this campus, and of us. From there, those quick judgments turn to stereotypes faster than you can blink — stereotypes that have the potential to hold us back after graduation. While many students here may not give a damn about our bad reputation, I sure do.

As a freshman, the term "party school" was amusing, and being ranked among the elite top 10 was certainly something to brag about. As a senior, these terms and rankings are anything but amusing. I now cringe after hearing people brag about how we are the alleged most violent campus in the country. And I shudder at the thought of potential employers referring to my pricey, out-of-state undergraduate education as "Zoomass." With all the positive traits that can be attributed to our school, it's irritating that our public persona remains so skewed to this day.

Our Office of News and Information has a Web site jam-packed with positive stories, packaged and ready for any media outlet to pick up, yet negative publicity is what continues to flood the mainstream. So, why is this the case?

I asked the director of the Office of News and Information, Ed Blaguszewski. He responded by saying, "The News Office at UMass Amherst works with local, regional, and national media to tell our story, and we receive many positive pieces in addition to items such as student arrests and disturbances. In fact, the majority of coverage is positive, although people tend to remember violence and bad behavior."

Truthfully, there are many stories counteracting our party animal persona, but unfortunately, they will never be covered to the same extent as the negative ones.

A former Chicago journalist and author, William Braden, once wrote, "If a man rises in the morning and does not murder his wife, that is not news. If people live in harmony and do good works, that also is not news." Likewise, if UMass students do well in their studies and act responsibly on the weekend, that is not news, but when we torch each other on fire, boy is that news.

As consumers of media, we are the ones reinforcing this concept of what is newsworthy by

As a freshman, the "term party" school was amusing, and being ranked among the elite top 10 was certainly something to brag about. As a senior, these terms and rankings are anything but amusing.

tuning in for the extraordinary stories of chaos, death and destruction and out for any positive, feel good fluff. Therefore, we cannot blame a system in which we have a hand, no matter how corrupt or backwards that system may be.

Since it is unlikely the media will ever change its ways, the responsibility of fixing this problem lies on us. If we want to change our image, we've got to change our behavior, because while mayhem at UMass may make exceptional news, it makes us look anything but exceptional.

The majority of us seem to be able to have a good time on the weekend without ending the night in arrest, assault, or defacement of public property, yet the reckless behavior engaged in by the few continue to box us all into an awful stereotype.

In order to break out, we've got to set a standard for one another. No matter how funny or entertaining the kid standing on top of the building may be, you can't entice him to jump. No matter how invigorating a New England victory may be, we can't flip over cars in celebration or cheer on the people who do, because in the morning, once the drunken haze of invincibility wears off, there are consequences that do not go away.

When I hang my diploma on the wall, I will of course want to remember the crazy nights, but I do not want our party reputation to de-validate all the hard work I spent the majority of my time here doing. And I think it's safe to say you won't either when it comes time to leave. So let's not give anyone a reason to question us.

Debbie Friedman is a Collegian columnist.

LETTERS TO THE EDITOR

CARDS NOT THE ENEMY

I completely agree with Andrew Freeman's editorial "Student credit" on responsibility being heavy on the shoulders of college students. But the article omitted one type of responsibility it is important to mention: journalistic responsibility. The information on managing credit cards presented was both misleading and wrong.

The responsible way to manage credit cards is to only buy what you can afford. That way you can pay off your balance at the end of every month. If you do this, you are not charged any finance charges (See: Grace Period for purchases).

If you can't, try some transfers. You can't walk across campus without being hit in the head with a card offer, but most students don't know what those offers could mean to them. To say "paying in cash... is always less expensive" is wildly incorrect, and I don't see how this can make it to press unchallenged. It does cost the merchant a percentage of the purchase, but that's not our problem as the consumer.

Many cards offer excellent bonus programs or points made for purchases, including 1 percent cash back. This equates to a 1 percent discount on everything you purchase. Over a weekend this may be less than a dollar, over a month a couple bucks, over a year or lifetime of disciplined purchasing you can really make a difference. I make all my purchases on credit, but I only purchase what I have cash for.

So to say it is "unwise to pay any substantial amount with a credit card" is wrong. When I had a car accident and got $3,000 back from the insurance to fix it up, I put the repairs on my card so I got $30 extra (in REI bucks). While holding a balance on a credit card is a bad (horrible) idea, if you can pay off your balance every month, there are some really good opportunities.

Also, a tip about zero percent APR offers could help some students out.

You should think about having somebody in the know write a piece, or even a regular column doing some Q&A on this very important subject. But not this Freeman guy (light-hearted joke, please don't hunt me down). Really.

Eric Marshall
UMass GIS specialist and alumnus

INCLINE IN LITERARY SKILLS

The concern over the perceived writing ability of college students is nothing new. In 1885, the requirement of freshman English first appeared at Harvard University. This course replaced those that the department of rhetoric and oratory had previously offered.

A study of English Composition from The Carnegie Series in American Education in 1961 found 53 percent of freshmen entering a basic writing class produced "C" level work. Recommendations from this report included a recommendation to focus on rhetoric, that mysterious department paved to make way for English.

Helen Vendler a well-known critic of poetry and professor of English at Harvard University, recommends that the freshman composition class should spend at least half of its time reading myths, legends, and parables to "understand themselves as individuals and as social beings."

Vendler is correct. The best writers are readers first. Last week, the English department invited Salman Rushdie to give a lecture. He spent almost his entire lecture reviewing the literature he has read and loved.

Concerns over student writing are not new, but what students read and how they are taught has changed. What constitutes pedagogy in English departments today is almost entirely politics.

A connection with the individual prevents understanding of the social role. Walt Whitman once wrote, "A man only is interested in anything when he identifies himself with it."

The inclusion of modern popular culture would be the easy way to produce identification, but the talented teacher should be able to tease out identification with almost any work of art.

James E. Dobson
UMass student

WRITE LETTERS TO THE EDITOR! RESPOND TO WHAT WE PRINT! (550 WORD LIMIT)

Send letters to: editorial@dailycollegian.com, or go to: dailycollegian.com.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 3, 2006

ARTS@DAILYCOLLEGIAN.COM

NEW MUSIC TUESDAY

Meloy, inspired by Japanese folk tales, releases 'The Crane Wife'

Colin Meloy, the Decemberists' front man, is a great storyteller. With release of "The Crane Wife," Meloy and company continue to travel the path paved by previous albums, "Castaways and Cutouts," "Her Majesty, The Decemberists," and the most recent "Picturesque," to create albums with literary edge and sharp design aesthetics.

The title of this release is based on Japanese folk tale. In the story, an injured crane appears at the door of a poor man. The man nurses this crane back to health before releasing it back into the wild. As soon as the crane regains its strength and leaves the man, a woman comes to the poor man's door and two instantly fall in love and are soon married.

Their financial situation is bleak, however. The wife agrees to create silk robes on one condition: he can never watch her create these garments. He agrees. The selling of these robes is incredibly successful and they live a comfortable life.

As time passes, the husband becomes exceedingly greedy and orders the wife to make more and more robes, despite her obviously diminishing health. His greed causes him to ignore his wife's wishes for privacy; he peers into her work room to find that the injured crane's feathers are the source of the beautiful silk. The crane becomes terrified and flies away. The husband is ashamed of his actions and, more importantly, of his greed.

Meloy was inspired by this story of the risks of greed and wrote songs to comment directly on its plot line: "Crane Wife 3" and "Crane Wife 1 and 2."

The lyrics are constructed in such an incredibly enchanting way as to grant adequate justice to this Japanese folktale. It's epic, but does not bore or drag on. Anyone can relate to the lyrics, "And all the stars were crashing 'round/ as I laid eyes on what I'd found," even if they do not have a crane wife.

The second track on the album reflects a separate plot line. Called "The Island: Come and See/ The Landlords Daughter/ You'll Not Feel the Drowning," it is a 12-minute song with three different storylines. During these 12 minutes, it is easy to lose interest as the song continues

on and on. The heart and soul of the song would have been better received if the single musical monstrosity was broken up into three shorter tunes.

"Yankee Bayonet (I'll Be Home Then)" is a duet between Meloy and Seattle singer-songwriter Laura Veirs, who appear to play the roles of lovers separated by mitigating circumstances, like death or distance.

It goes, "But oh my love, though our bodies may be parted/ Though our skin may not touch skin / Look for me with the sun-bright sparrow/ I will come on the last track, "Sons and Daughters." The arrangement is what makes the song memorable and dangerously catchy.

It is presented in a musical-round form and all the vocalists blend together as they sing each verse at staggering rates. The simple repeating lyrics allow the listener to focus on the genius arrangements. The ability for the Decemberists to construct with such cleverness and wit is just another reason why they are terrific.

This album is a superb display of how to string focused lyrics and story lines together into one musical masterpiece. This has not been done since Sufjan Steven's "Come on! Feel the Illinoise."

Meloy's literary and historical allusions just make you feel smarter. Leave it to the Decemberists to increase our brain potential by creating one brilliant album at a time.

By Alex Roth
Collegian Staff

'Pet Sounds' turns 40

It's been celebrated, discussed, and re-released to death, but 40 years later, The Beach Boys' seminal album "Pet Sounds" is still, well, a masterpiece.

What Brian Wilson led The Beach Boys into in 1966 was practically unheard of, and "Pet Sounds" changed the course of pop music forever.

Meticulously and perfectly pieced together, "Pet Sounds" is closer to a symphony then the beat-driven, sunshine rock, and pop that came before. It is true that classic albums are often overrated, but after 40 years "Pet Sounds" still sounds revolutionary and the songs haven't lost their shine at all.

From the opening, "Wouldn't It Be Nice," all the way through the gorgeous closer "Caroline, No," every moment sparkles with the type of musical and artistic clarity that is stunning coming from anyone, let alone the then-23-year-old California pop singer who constructed it.

Every single song fits as a piece in a grand picture, while standing on their own as impeccable pieces of masterful pop. From tracks like "Let's Go Away For A While," which Wilson writes is the "most satisfying piece of music" he has ever written, to "God Only Knows" which is often regarded as the best pop song of all time, "Pet Sounds" is the definition of a classic album.

Essays and novels have been written about "Pet Sounds", but the music will speak for itself. On the DVD accompaniment to the released 40th anniversary edition of the album, Wilson simply states, "When you listen to "Pet Sounds," use earphones in the dark, and you can hear everything."

The creator certainly has a point, but the 40th anniversary edition knowingly offers enticing bonus material, making it the definitive version.

The double-disc set features a CD and a DVD. The CD is a duplicate of the previous edition, featuring mono and stereo versions of the album, with "Hang On To Your Ego," an alternate version of "I Know There's An Answer," attached.

Wilson is famously deaf in one ear, due to his father hitting him in the head with a 2x4, and his mono mix is still the definitive version. However, the stereo mix does offer some slight, interesting alternative interpretations of the tracks. The extensive liner notes, which cover session and track

details, are also replicated from the previous release and help to shed some more light on the legend that is "Pet Sounds."

What the 40th anniversary offers is all on the DVD, with just over 50 minutes of footage, mostly found in two retrospective documentaries that discuss the album in great detail.

These documentaries contain little new footage, but help to make for a more complete "Pet Sounds" package. There is also a previously unreleased bit with famed Beatles producer George Martin and Wilson talking to each other and dissecting songs at the mixing board, three promotional clips — including an unreleased video for "Good Vibrations" — and a photo gallery.

While there could be a multi-disc set of discussion and discourse on "Pet Sounds," the lean running time works as a benefit to the set — those that fall towards the obsessive side can busy themselves with the previously released "Pet Sounds Sessions" box set, an exhaustive listen to the recording of the album.

For those who haven't spent enough time with "Pet Sounds," this set is a necessity. It is by far the best way to experience the album, with a straight-forward presentation that emphasizes the album and then appropriately supplements it.

For those that have taken the album in hundreds, even thousands, of times, this set is a simple question of interest. None of the bonus features are must-haves, and when dealing with a classic work such as "Pet Sounds" everything else is secondary.

However, for those with an interest in getting some first-hand perspective on the record, the 40th anniversary certainly will not disappoint. Whichever edition appeals the most, now is as good a time as any — and it is always a good time — to experience "Pet Sounds" again. It is a necessary album for music lovers of all ages and forms. Even for people who have been experiencing this record for 40 years, this set provides a great excuse to delve even deeper into the record. Just because calling "Pet Sounds" one of the greatest albums ever is a cliche doesn't mean it's not true.

By Alex Roth
Collegian Staff

Streuli exhibit comes to UMass

By Michael Hardman
Collegian Correspondent

Art comes in all sizes, shapes, and forms, but Beat Streuli's "Cities 2001-2005" exhibit shows another spectrum of the art form known as human life.

To showcase this art form, Streuli set out with a video camera to capture the chaotic bustle of city life and whittle it down to just a series of moments.

The exhibit, located in University of Massachusetts art gallery, takes up four separate galleries and will open the mind to the nuances that every person performs when they are sure that nobody is watching.

The occurrence of couples talking, people eating or drinking, shifting glances, and the way a person smokes their cigarette, all take on a new, indefinable meaning in the slow motion environment.

The Main Gallery was shot on a Manhattan sidewalk. The camera's lens occasionally gets blocked by delivery trucks and cars. This positioning places a spotlight effect on the individuals who walk in and out of the camera's frame.

The North Gallery, Porte de l'Iandre, showcases mostly solo shots of the predominantly Muslim immigrants at a bus stop in Brussels on three flat-screen televisions across the room.

The West Gallery shows people walking along Venice Beach. Unlike the rest of the galleries, this one seemed to lack in the quest to un-lock human mysteries.

The most impact-filled gallery belonged to the East Gallery. The footage in this gallery took place on a sidewalk in Birmingham, England; the cameras lens this time offered a dead center view of rush hour traffic, showing the feelings that the people portrayed while in their cars. Their emotion appeared to change frequently.

The camera vibrated constantly. One minute, the entire crowd seemed to be on a solemn march into the wastelands. Then a person telling a joke or laughing would burst into the forefront, saving the entire crowd from doom. Then, that person is gone. Agnostic dimensions once again encapsulate the faces of the crowd.

The most extraordinary facet of the East Gallery was this particular woman walking down the street. She could be seen in the distance, wearing a bright red shirt, radiating confidence all around her. The slow motion effect leaves her on the screen for an eternity.

Streuli's exhibit is based on images and videos of every day life, but is slowed down to emphasize detail and emotion.

The people seemed to give her space so that she had her own little solo act among the sea of people. Her eyes never glanced nervously, and she kept a wry smile on her face, as if she had just done something shocking. The woman created a very strong, lasting image — so much so that she stays in viewers' minds while they visit the other galleries.

Beat Streuli was born in 1957 in Switzerland. He currently resides in both Brussels and Dusseldorf. His works are exhibited all over the world, including the Palais de Tokyo in Paris, the Museum of Contemporary Art in Chicago and the ICP in New York.

The University Gallery is located in the downstairs of the Fine Arts Center. The gallery hours are Tuesday through Friday, 11 a.m. to 4:30 p.m.; Saturday to Sunday, 2 p.m.-5 p.m.; it is closed Mondays. The video loops are between 20 and 45 minutes long apiece.

Friday Night Lights has staying power

By Maureen Ryan
Chicago Tribune

If you're not on the edge of your seat during the last 10 minutes of "Friday Night Lights," you simply don't have a pulse.

The final sequence in the premiere depicts the first game of the season for the Dillon Panthers, a Texas team that's a perennial contender for the state championship.

The coach is new, the Panthers fall behind, and anyone who has ever attended a closely contested football game will recognize the sense of enraptured attention shared by the crowd and the players that "Friday Night Lights" so masterfully conveys in the closing minutes of the game.

This drama has a deep bench; it's not only "inspired by" H.G. "Buzz" Bissinger's enthralling 1990 book of the same name, but it also was directed by Peter Berg, an actor/director who helmed a 2004 feature film based on the book.

Berg's feel for cinematic narrative is sure and subtle; he knows that the look on a tortured fan's face says more than pages of dialogue and one long shot of a Hail Mary pass is more effective in silence than accompanied by a blaring soundtrack.

Few shows convey a sense of place more convincingly than "Friday Night Lights," which is shot in Texas. Dillon is a town with one burger place for the high school kids, a strip mall with Applebee's and the like, and not much else.

Berg deftly portrays the wide-open spaces of this dusty, working-class town and the sense of claustrophobia that comes from not being able to escape your friends, neighbors, or co-workers.

The cast of football players in "Lights" mostly looks too old to be high schoolers, but that small flaw is not hard to overlook when the characters are etched so memorably right out of the gate.

There's the cocky runny back, "Smash," who's full of bravado and NFL dreams; the clean-cut, All American quarterback, who knows the entire town's hopes rest on him but endures the pressure with gentlemanly grace; the outsider, a nervous second-string quarterback who lamely hits on a girl by telling her he's gotten to hold the ball a few times during extra points.

The most compelling character is running back Tim Riggins, who is, on the surface, a wild man uninterested in anything but drinking beer and hurting other guys on the field. Without much in the way of dialogue, actor Taylor Kitsch conveys the anguish of a young man who has never been given the words to understand what he feels when things go badly.

The entire town of Dillon is populated by recognizable types that fall just short of stereotype; there's the paunchy car dealer who unofficially runs the town, the local team boosters, for whom football is a religion, and a sassy high schooler, Tyra, who is as risk-prone as her sometime boyfriend, Riggins.

Caught fooling around with another player, Tyra's marched outside by the player's no-nonsense mother. "I work at Planned Parenthood — you haven't seen the last of me yet," the mother snaps.

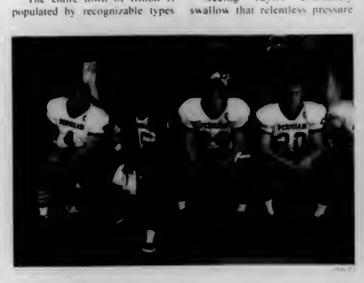
There are two problems with the mostly promising "Friday Night Lights": The first has to do with the by-now overused conceit of the jiggly camera. A sense of motion and tension in camera movement is fine, but the series goes overboard in the use of jagged, jumping camera movement, to the point that it distracts from the fine acting and overall top-notch production values on display.

The other rests in "Lights'" depiction of life in Dillon. It may be too accurate to be enjoyable in the long run. In several scenes, we see the new Dillon coach, Eric Taylor (Kyle Chandler), bite his tongue as locals give him a never-ending stream of advice about the how to run the team, and the background noise of the show is the constant throb of talk-radio types ranting about this or that aspect of the Panthers.

Seeing Taylor constantly swallow that relentless pressure is realistic yet often uncomfortable to watch. A tightly wound man under a microscope is a fine subject for a film, but perhaps not for a TV show, unless there's a chance for all that pressure to be released in some meaningful way.

Still, the show's creators display many smart moves. They resist the temptation to make the show's second episode conclude with yet another "big game" sequence, and they appear to know that the show rises or falls on what the players and coaches do off the field as well as on it.

It'd be giving too much away to reveal what happens to some key characters in the first two episodes, but the dramatic tension of the first two hours makes it clear the producers of "Friday Night Lights" have no need for a Hail Mary pass yet. This is one show that could, with the right kind of leadership, make it to the playoffs.



'Friday Night Lights' has the potential to be one of the biggest hits this TV season with it's creativity and original camera work.

Snicket series comes to end this month

By Patrick T. Reardon
Chicago Tribune

All bad things must come to an end — including the really, really unlucky run of accidents, crises, and tragedies that have been befalling the three Baudelaire siblings in the witty Lemony Snicket children's books.

Next month, on Friday the 13th, (of course) 2.5 million copies of "The End," the 13th and final "Series of Unfortunate Events" book, will go on sale at 12:01 a.m. More than 50 million copies of the initial dozen have already been sold.

In a recent conversation from his San Francisco home, Daniel Handler, Snicket's 36-year-old real-life alter-ego, talked of the tendency of many of his young readers to tell him about unfortunate events in their own lives and ruminated on the role his books played in helping children cope with Sept. 11. He also commented, sort of, on reports that at least two characters die in the final book.

Here's an edited transcript:

Question: Is this the absolute final book in this series?

Answer: It is, indeed.

Q: No "Return of the Baudelaires" or "Baudelaires: Part 2"?

A: Not as far as I'm aware. And I think I would know.

Q: Seven years ago, when the series started, Violet Baudelaire was 14, her brother Klaus was 12, and Sunny was an infant. In "The End," they seem about the same age although Sunny is a little less of a baby. Has Count Olaf stolen their ability to grow up?

A: Some of the books only take place over a couple of days. I'm afraid it took longer to write them than it took the Baudelaires to live them. They've all had a birthday so it's been just over a year, I would guess. So it's been a pretty eventful time.

Q: Following Sept. 11, there was a lot of talk that books such as yours, dealing with scary stuff, were helping children cope with the fear that was generated by the terrorist attacks. Looking back, do you think there was much to that theory?

A: For some children, reading such books helped them overcome or think about their fears in a concrete and maybe easier-to-handle way.

Q: Did you have a sense that your books were helping with the healing?

A: I'm reluctant to take on that mantle of responsibility or pat myself on the back for being such a devout psychological aid. (He laughs.) But I was told by parents and educators and even by children themselves that, in those days, they found the books very comforting. As I wrote in an op-ed piece directly after 9/11, I found myself reading books that had scary things in them, but scary things that were packaged neatly. I read just about everything by Raymond Chandler in the weeks after 9/11. There are horrible things that happen in those books, and yet, because of their genre, it's containable.

Author Daniel Handler plans to discontinue the Lemony Snicket series after the release of 'The End' on Friday, October 13.

Q: You've mentioned in interviews that kids, even before 9/11, tell you about the real-life "unfortunate events" they've suffered. That must be a heavy burden for you. What do you do?

A: I listen with interest. It's not that heavy a burden to hear about it. It strikes me as a very heavy burden for some of them to live through. I'm surprised that they would think to tell me these things, but I don't find it difficult to listen to.

Q: What sort of things do they tell you?

A: Absolutely anything that you can imagine. But I certainly hear from a lot of children who've lost one or more parent under literally anything you could dream up ... from disease to violent crime to all sorts of horrible accidents. Yeah, it's a tough world.

Q: When kids tell you things, what do you say to them?

A: I say I'm sorry to hear that. I say the same thing that I would say to an adult who has lost somebody. The children are usually not in the raw stage of grief. I'm often told that I'm good at talking with children. I think it's just because I don't talk to them any different than I do to adults.

Q: Do you have children yourself?

A: I have a son who's almost three. His name is Otto. Handler was a difficult (fast) name to match. Otto seemed pretty good. Of course, as soon as we announced it, one of my cousins said, 'He's a car mechanic. Auto Handler.' By then, it was too late.

Q: As Daniel Handler, you've published three adult novels. Is there a different way you approach the planning or execution of a Lemony Snicket book and one of your adult novels?

A: Not really. I always tell people that I listen to gloomy Russian music while I'm writing the Snicket books, which is true. But the sad truth is that I'm listening to that all day long anyway. Shostakovich, Scriabin, Borodin.

Q: So, even when you write your adult novels, you're listening to that music?

A: Even when I'm making pancakes.

Q: Who dies in "The End"?

A: All of us die in the end. Surely, the Chicago Tribune knows that.

Q: In your book, "The End," who dies?

A: The point of life is that both villains and heroes alike end up buried.

University Health Services
Mental Health Groups, Fall 2006

Groups are led by Mental Health Services; participation requires an initial screening. Call 545-2337 or come to 125 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

KEEPING IT REAL
Mondays, 3:30 – 5 p.m.
This co-ed therapy group for undergraduates focuses on self-exploration and skill-building for positive relationships.

COLLEGE LIFE AFTER REAL LIFE
Mondays, 1:30 – 3 p.m.
As a nontraditional-aged undergraduate, the transition to college life from 'real' life can be difficult. Come meet others who share your experiences!

BETWEEN CULTURES
Tuesdays, 3:30 – 5 p.m.
For those straddling multiple nationalities, religions or ethnicities, this group aims to dispel confusion and address common stresses and anxieties. Become fully aware of your own complexity and discover how to articulate that identity to others.

SPANISH-SPEAKING ABOUT OUR UMASS EXPERIENCES
Hablemos En Español De Nuestras Experiencias en UMass
Tuesdays, 3 – 4:30 p.m., beginning Oct. 17
Let's get together and talk about our UMass experience. *Vamos a reunirnos a conversar sobre nuestras experiencias en UMass.* Group will meet for eight sessions. For information and referrals, contact Lynette Bloise, LICSW.

RELATIONSHIP GROUP FOR GRADUATE STUDENTS
Thursdays, 3:45 – 5 p.m.
Explore personal relationships, work, studies and other concerns in this group for graduate men and women having difficulties with, or concerns about, interpersonal connections.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Day & time to be announced
Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system. For information and referrals, contact Kathryn Proulx.

Fees for all groups are deducted from the Student Health Fee, Student Health Insurance Plan, GIC or Health New England plan, subject to plan limitations and co-pays.

Nelly's style of music inspires as it becomes mainstream

By Kevin C. Johnson
St. Louis Post-Dispatch

Rapper Nelly takes credit for taking Saint Louis sound to the mainstream, resulting in success for other musicians such as Chingy.

ST. LOUIS — Billboard magazine's former rap editor, Rashaun Hall, remembers the day in 2000 when he received an advance copy of "Country Grammar," a CD by a St. Louis rapper he'd never heard of, Nelly.

"I said I couldn't stand this album. I thought it was terrible. I just didn't get it," said Hall, now content editor at hip-hop website www.sohh.com.

Now, Hall said, he's a Nelly fan. "I've watched Nelly grow and seen his movement. He's hungry, and he respects the art form.

"When I think about being wrong about anything, that's the one story I tell," Hall said of the rapper who has sold more than 20 million records.

Since Nelly's breakthrough six years ago, St. Louis rappers have staked their claim on the industry, with no sign of letting up.

Jibbs, whose "Chain Hang Low" is one of the nation's biggest new hits, said, "People didn't used to pay attention to St. Louis. But now people are hearing our perspective from the middle of the map."

Certainly, they're hearing newcomer Jibbs. "Chain Hang Low" is outpacing songs by some bigger artists, including Jessica Simpson, John Mayer and the Killers.

Chingy is on top of several Billboard charts with "Pullin' Me Back," his smooth ballad with Tyrese. His accompanying CD, "Hoodstar," promises impressive first-week sales when figures are released Wednesday.

And Nelly remains at the forefront, pairing with Janet Jackson for chart-topper "Call On Me."

But there are many others. Penelope Jones, Huey, Potzee, Da Hanggaz, Shorty, and Pretty Willie are among St. Louisans scoring major label deals and awaiting CD releases. Murphy Lee, Ebony Eyez, and J-Kwon are working on their sophomore CDs. Ali, with Atlanta rapper Big Gipp, is gearing up for joint CD "Kinfolk."

Nelly's stable of Derrty Entertainment rappers, such as Chocolate Tai, Taylor Made, and King Jacob, are awaiting their turns, and local names like Spade R.I.P.P.E.R., Gena and Joka are hot on the block.

"At this point, all people know about St. Louis is for [its] having 'kick-it' music, feel-good music," said Potzee, whose songs include "Dat Girl" and "Good Evening," featuring Murphy Lee. "That's the vibe we got now, and that's what made Nelly."

Chingy said the sound has "always been hot [in St. Louis], but people still tended to overlook us. Now, artists are really getting on the grind, trying to get out there, working harder, and taking it more seriously looking at my success and Nelly's success. They're seeing it can be done."

As a result, Chingy said, "We're hearing more stuff on the radio and getting in more executives' eyes."

Recording executives like Mickey "MeMpHiTz" Wright, vice president of artist and repertoire, or A&R, at Jive Records, who signed J-Kwon a few years ago. This summer, he signed another St. Louis rapper, Huey, of "Pop, Lock and Drop It" fame.

"St. Louis has a national sound, a broad sound that crosses a lot of boundaries. So when an artist comes out of St. Louis, they go big. They go further," said Wright, who made Huey the first artist on his HiTz Committee imprint. He said he immediately recognized Huey's star potential. "I said, 'We can go the distance.'"

Still, it took a long time for the music to want to go the distance with a St. Louis rapper. Rap music originated in New York City in the 1970s (Sugarhill Gang, Kool Here, followed later by Jay-Z, 50 Cent, Notorious B.I.G.). And it sprouted huge scenes in Los Angeles (Dr. Dre, Ice Cube, Snoop Dogg), Atlanta (OutKast, Lil Jon, Ludacris), and New Orleans (Lil Wayne, Juvenile).

But until Nelly, St. Louis was a nonentity, except for a few footnotes.

Sylk Smoov was the first rapper from St. Louis with a major deal; he signed with Mercury Records in 1991. His hits included "Klientele" and "Trick Wit a Good Rap." Domino followed in 1993 with a deal with Sony and even bigger songs: "Ghetto Jam" and "Sweet Potato Pie." But Domino's fame came at a time he claimed he was from Long Beach, Calif.

Neither artist raised St. Louis' profile nationally the way Nelly finally did.

"In the beginning, with any new sound, people naturally don't want to embrace it," said Leah Rose, music editor at hip-hop magazine XXL. "Then Nelly came out with a sound that was totally new. After he went multi-platinum, everyone obviously embraced it." She said she hears the same melodic, sing-songy vibe from Nelly, Chingy and Jibbs, a sound that has become the St. Louis trademark.

"That's a good thing. It's definitely interesting the way a region develops a sound," Rose said. "It's also nice when someone comes out and sounds different from the sound they're known for."

A rap world, once puzzled and nonaccepting of rappers hailing from the Show-Me State, is clamoring for The Next Big Thing from the Lou.

In nearly every pocket of the St. Louis region, it seems, A&R representatives from New York, Los Angeles and elsewhere have descended in hopes of snatching up the next special find.

"If they don't milk it immediately, they'll keep an eye on the region for what's to come," sohh.com's Hall said. "Once a market starts to pop, research looks for that next thing, sees if there's something they can use."

Hall said it's great when a city can lock down its own segment of the hip-hop culture. Houston is doing that now with names such as Paul Wall and Mike Jones, and before them, Scarface and Geto Boys. What's going on in Houston is on par with what's happening in St. Louis.

One reason: Artists from those cities remain true to themselves, Hall said, rather than conform to what's hot in the industry.

"It's always been a matter of, 'This is who we are, and you come to us. I have this hot record called 'Country Grammar' come and sign me. I'm not gonna come knocking on your door,'" Hall said.

Nelly and his St. Lunatics drew the attention of Universal, which signed both to deals in the late '90s. The label was impressed with the hip buzz the St. Lunatics generated in St. Louis, building relationships with radio, retail, the clubs, and especially the streets.

"Be the hottest thing in your back yard," Hall said, "and let the music speak for itself."

St. Louis rappers bring a fun element that other regions lack, Hall said. "There's a real lack of party rappers. L.A. and New York rappers are more straightforward and hardcore," he said. "St. Louis guys have a good time with their music."

Still, some have criticized St. Louis rap music as being too light and insubstantial. But XXL's Rose said, "There's room for everything in this genre. We need everything to balance it out. It's not bad to have music that's fun."

Nelly has shown that the songs don't all have to be party anthems. Although he has done well with club bangers, such as "Hot in Herre" and "Grillz," he also scored with ballads, including "Dilemma" and "Over and Over," which was a country smash with Tim McGraw.

Chingy can claim a similar contrast with the thumping "Right Thurr" and comparatively quiet "One Call Away."

Chingy and Nelly remain St. Louis' hip-hop royalty; their songs currently are No. 1 and No. 2, respectively, on Billboard's Hot R&B/Hip-Hop Songs chart. But some say the time between 2000's "Country Grammar" and the new "Chain Hang Low" hasn't produced enough hit rappers, or that they're coming too slowly.

They point to promising names, such as Ebony Eyez, the first female rapper from St. Louis with a nationally released CD. Her "7 Day Cycle" last year didn't meet expectations. They look at The All Stars, whose "All City" CD last year didn't hit big nationally, despite its Universal Records affiliation. Or Da Hol' 9 of "Nina Pop" fame a few years ago, which didn't fully realize its potential.

But the current crop of St. Louis hip-hop makes now the most significant time for the music since 2000. Why the sudden onslaught?

Potzee, new to Atlantic, said: "Every label has either got somebody signed from St. Louis or is looking for somebody to sign from St. Louis. We are the next thing."

Potzee, who is working on his "Hongree" CD, added: "The flood will be in the next two years. There are still a lot of people to come."

Chingy, famed rap producer (above), and Nelly both have songs on the current Billboard Hot R&B/Hip Hop top 10.

Kucharova wins Miss World

By Monika Scislowska
Associated Press

Tatana Kucharova, an 18-year-old student from the Czech Republic, won the Miss World 2006 beauty contest on Saturday.

Kucharova defeated 103 other women in voting by a panel of judges and television viewers around the world during a two-hour finals ceremony in the Polish capital.

First runner-up in the 56th edition of the annual beauty pageant was Joana Valentina Boitor, a 17-year-old from Romania. Australia's Sabrina Houssami, 20, was third.

Wearing a long white dress, a teary Kucharova blew kisses to the 2,500 audience members in Warsaw's Congress Hall after she received her diamond crown from Miss World 2005, Unnur Birna Vilhjalmsdottir of Iceland.

Kucharova, a tall high school student with long blond hair, was born in Trnava and grew up in the town of Opocno. She told the judges she wants to attend university and then become a model. She likes tennis and horse riding and her personal motto is: "Always be an optimist."

A few white-red-and-blue Czech national flags floated in the cheering audience after the verdict was announced.

The organizers of the pageant said this year's finals offered the widest-ever participation of voters around the world via the Internet. Votes were also submitted in text messages sent from mobile phones. Warsaw is only the second European capital after London to host the Miss World contest, organizers say. The 104 finalists spent the past month touring the Eastern European country's cities, beaches, and countryside.

Last month, a white scarf was added to an artist's depiction of a mermaid with an exposed breast on a poster advertising the contest after officials in Warsaw's conservative administration deemed it too suggestive.

Nicholson stars in new mobster movie

By Rene Rodriguez
Mc Clatchy Newspapers

The rumors emanating from the set of "The Departed," Martin Scorsese's remake of the 2002 Hong Kong crime thriller "Infernal Affairs," had Jack Nicholson doing everything from rewriting script pages on a daily basis to eating bugs on camera and springing sex toys on his co-stars.

The finished film, which opens Friday, proves them all to be true — sort of.

Playing Boston mob boss Frank Costello, Nicholson does, in fact, chomp on an insect, surprise one of his henchmen (played by Matt Damon) with a prosthetic penis, and clearly improvises his way through certain scenes.

But it all serves to strengthen Nicholson's performance, adding madness and moral rot to his portrayal of a career criminal who, having amassed all the power and wealth anyone could possibly want, remains in the game for the sheer, sick thrill of it.

The role of Costello is what Nicholson describes as a "short part": He was on the set of "The Departed" for only 25 of its 99 shooting days. But his presence in the film is felt in every frame, serving as a demonic father figure to both Damon and Leonardo DiCaprio, cast as an undercover cop who infiltrates Costello's ranks.

And Nicholson's unpredictability — like suddenly setting fire to a table during a scene in which he is trying to intimidate DiCaprio's cop — forced his two younger co-stars to stay constantly on guard.

"As far as Jack was concerned, we kind of expected the unexpected," DiCaprio recently said at a press junket in New York to promote "The Departed." "For me, there were a number of different scenes where I had no idea what was going to happen. We all knew that he would have to grab the reins with this character and let him be free form, and we all were completely ready for that every day that we walked up on the set.

"He had a short run," DiCaprio added. "He filmed his scenes and then he left, but those were some of the most intense moments of the film for me, certainly, and as a human being, there were some memories that I will never forget."

Nicholson, 69, was unable to attend the junket due to a salivary gland infection ("I'm in good shape now," he says). But he offered to speak to The Miami Herald via telephone from his home in Los Angeles about "The Departed," his unorthodox approach to his character, his affinity for playing villains and, of course, his beloved Lakers.

Q: Part of the appeal of "The Departed" is watching you act in a Martin Scorsese movie for the first time. Why hadn't you guys worked together before?

A: Marty and I have known each other for 30 years. By now, he's a film buff. I'm a film buff, we both love movies like crazy and we had always talked about working together. This is just the first occasion that came along where we finally had a chance to do so and we were both extremely enthusiastic about doing it.

Q: When he first sent you the script, though, you turned it down.

A: I don't even know if it was Martin who sent me the script. I apparently had some contact with it even before that, because I had done a lot of comedies in a row and I was looking around for a nice juicy bad guy to play. But yes, when I first read it, there was no part there. Or at least no part I was interested in. And if I'm not going to do something, I always try to give a fast "no" so I don't hold people back or string them along or anything like that.

Q: What do you mean by "there was no part there"?

A: I could tell that they wanted me to play it because I would create some impression, even if there wasn't a part there. But that's not why I ever play what I call a short part: It has to be something that I'm really interested in doing. Then Leo DiCaprio, who is also an old friend of mine, said "I'd love for this to work out. Would you take a meeting with Martin and the writer William Monahan and I and see if there's anything we can do?" So we did that, we talked, and happened here as being definitive in that area, but it's certainly not that much different. Let's just say there was more graphic monstrous sexuality in the rough cut than there is in the final movie. But you know, that always happens. That's fine with me. You got the sexual element, didn't you?

Nicholson plays Boston mobster Frank Costello in Martin Scorsese's latest movie 'The Departed,' which is based on the 2002 Hong Kong film 'Internal Affairs.'

Q: Yeah, it comes through.

A: All right, as long as it's in there. I'm just an actor. I may want more, I may want less but like everyone else who makes movies, I serve the director. If Martin is happy, we're happy. (laughs)

Q: Both Damon and DiCaprio said that you kept them on their toes by doing unexpected things in your scenes with them, almost as if you were menacing them.

A: That's what they wanted me to help create with this character. A lot of the talk in this movie can be amusing, but basically there's murder at the bottom of all of it. And the overall theme of the picture is about power and not knowing who to trust. That's what gives it some resonance.

Q: Some people are going to say, you're just doing your Jack thing, playing another over-the-top villain.

A: That is partially a criticism, partially a compliment. I've had some amount of success playing different kinds of characters, but it would be crazy for me to think people wouldn't know it was "me" playing the part. (laughs) For instance, the other night I saw a little piece of "The Postman Always Rings Twice." They would have said the same thing about that, but those are two very different performances and two very different types of murderers. I always try to consider what is the character's position within the movie is. In "The Departed," I sort of played Costello as a king gone mad you know, absolute power corrupts absolutely.

Q: Was it simply a matter of expanding the role?

A: Yes, it was expanded I always feel uncomfortable asking somebody to expand the part but it also got more detailed and became more entertaining, for lack of a better word. We added to it and we also took away. It was a great creative experience. I just had a ball doing it.

Q: I've read that the sex toy Costello wears in the movie was also your idea.

A: Yes. (laughs) I felt that bringing a kind of monstrous sexuality to this particular monster would give him a freshness that you don't always see.

Q: A lot of that stuff appears to have been cut out of the final version, though.

A: I've long felt that people are more frightened about seeing sexuality in movies than they are about seeing death and violence in movies. That is true of filmmakers as well as audiences. I don't see what things progressed from there.

Kutcher has two movies in top 10 this past weekend

By David German
Associated Press

A cartoon bear and deer talked their way to the top of the box office as Martin Lawrence and Ashton Kutcher's animated comedy "Open Season" debuted with $23 million.

Kutcher also finished in second place with Disney's "The Guardian," in which he co-stars with Kevin Costner as Coast Guard rescue swimmers. The action drama opened with $17.7 million, according to studio estimates Sunday.

The previous weekend's leading flick, Paramount's "Jackass Number Two," fell to third place with $14 million, raising its 10-day total to $51.5 million.

The weekend's other new wide release, the MGM-Weinstein Co. comedy "School for Scoundrels," opened at No. 4 with $9.1 million. The movie stars Jon Heder ("Napoleon Dynamite") as a wimpy meter maid caught up in a war of wills with a con man (Billy Bob Thornton) who teaches an extreme confidence-building class.

Hollywood snapped out of a box-office lull that had persisted most of September. The top-12 movies took in $85.1 million, up 13 percent from the same weekend last year.

"It sort of broke the little mini-fall slump we were in," said Paul Dergarabedian, president of box-office tracker Exhibitor Relations.

Sony scored a record 11th movie debuting at No. 1 this year with "Open Season," featuring the voice of Lawrence as a domesticated bear uprooted from his cozy home and hurled into the wild, where he's befriended by a slick-talking deer (Kutcher).

"Open Season" was the debut release from Sony Pictures Animation, a unit the studio hopes to establish as a regular producer of digital cartoons alongside such industry pioneers as Pixar Animation and DreamWorks Animation.

"It's a great first step," said Yair Landau, president of Sony Pictures Digital. "It takes years and multiple films to build a brand, and certainly we'd like audiences to think of us in the pantheon."

Two Academy Award contenders about real-world leaders, Fox Searchlight's "The Last King of Scotland" and Miramax's "The Queen," opened strongly in limited release.

"The Last King of Scotland," with best-actor prospect Forest Whitaker as Ugandan dictator Idi Amin, took in $143,252 in four theaters over the weekend in New York City and Los Angeles. The film has grossed $172,389 since opening Wednesday.

Featuring James McAvoy as a Scottish doctor drawn into a dangerous relationship as Amin's personal physician, the film expands to more cities this week.

Opening Saturday, Stephen Frears' "The Queen," starring Helen Mirren as Queen Elizabeth II, took in a whopping $123,000 in just two days at three New York City theaters.

Costarring Michael Sheen as British Prime Minister Tony Blair, the film examines the furor over the royal family's aloofness in the wake of Princess Diana's death in 1997. "The Queen" expands to more theaters this Friday.

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to Exhibitor Relations Co. Inc. Final figures will be released Monday.

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Radio personality to appear in documentary

By Stephen Becker
The Dallas Morning News

Al Franken has gone from impersonating Henry Kissinger on "Saturday Night Live" to hobnobbing with him at high-powered social events. But even as he bends the former secretary of state's ear, he can't help dusting off a little of his old impression.

That scene and many others in the documentary "Al Franken: God Spoke," capture the comedian-turned-political-commentator's ongoing reconciliation between his former career and his current calling. As he sings during the film a silly little ditty while rolling around on the floor at Air America's New York office: "I'm a little bit showbiz, I'm a little bit journalism."

"I think that obviously when people tune in to the radio show, they don't always want to be entertained. But it helps," Franken said during a phone conversation last week. "I'm a satirist. If you look at 'The Daily Show' and 'The Colbert Report' and Bill Maher — people like to ingest their politics with a little sense of humor."

"God Spoke" follows Franken during a frenzied period in his life. He had just been sued by Bill O'Reilly for putting the Fox News host's picture on his book "Lies and the Lying Liars Who Tell Them." Meanwhile, he was working to get Air America, the liberal radio network on which he hosts a daily talk show, off the ground in time for the 2004 presidential election.

Amid that busy-ness, he was approached by documentary makers Chris Hegedus and Nick Doob, who asked if they could film him. As it turns out, his other duties allowed him not to worry so much about the cameras being around.

"I was thinking the film wouldn't be effective if they could only film when great things were happening," Franken, 55, said. "I instinctively felt that they just needed to be filming when they were able to film."

As the cameras roll, Franken covers the Republican and Democratic national conventions, stumps for candidates, debates his nemesis, Ann Coulter, and hopes that President Bush's unseating by Sen. John Kerry is on the horizon. That final plotline didn't turn out the way Franken had hoped, but it did spark him to consider yet another career move: from political commentator to politician.

Al Franken, who originally got his start on Saturday Night Live, turned into a progressive radio DJ and will star in his own documentary.

Franken was a close friend of the late Minnesota Sen. Paul Wellstone, who died in a plane crash in 2002. At the time, he was locked in a re-election bid with then-St. Paul Mayor Norm Coleman. Coleman, a Republican, went on to win the election against former Vice President Walter Mondale, who replaced Wellstone on the ballot as the Democratic nominee at the last minute.

As "God Spoke" nears its conclusion, Franken is left considering a run for the Senate against Coleman when his seat comes up in 2008. It's a run that Franken says he is still contemplating, though he admits the jump from the peanut gallery to the stage is a potential minefield that would need to be navigated through careful self-reflection.

During a speech filmed for "God Spoke," Franken tells what he says was his father's favorite Buddy Hackett joke. It's hardly any bluer than what might be told in a junior high cafeteria, but it's not the type of humor a politician throws out while shaking hands and kissing babies.

"You know how sometimes you say a sentence that's never been said before?" Franken rhetorically asks. "I think this is a set of considerations that has never come to the fore before for a politician: Can I tell the Buddy Hackett joke?"

Judging from his response to his own question, the answer is no. In this battle between the internal comedian and the external public figure, the outside is winning.

"I think that there's something about letting people know that you're willing to not be self-indulgent and that you respect that there are people who don't want to hear [the anatomical punch line to Hackett's joke]. So that you're restraining yourself enough on something that really doesn't matter in order to signal that you know what does matter."

Despite that change in public appearance, the comedian in him doesn't sound like it is going away entirely. Franken says if he does decide to run for office, at the least he could find material for another book.

"I know if I ran for office I'd have plenty of spare time to write."

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Delaware gives UNH a scare

A-10 FOOTBALL from page 10

Madison (3-1, 1-0 A-10) needed to take care of Virginia Military. He rushed for three first-half touchdowns in the 45-7 blowout.

In out-of-conference action, Maine (2-2 1-0 A-10) came up well short on the road against 1-A opponent Boston College, 22-0, and Rhode Island (2-2, 0-1 A-10) beat Brown, 28-21.

Rhode Island senior defensive back Raquan Pride collected six tackles and two interceptions earning him the rights to Defensive Player of the Week. Pride's second pick occurred on his team's own one-yard line late in the fourth quarter and was the key play in the contest.

All-Conference All the Time

The A-10 has six head-to-head matchups this coming Saturday, which should prove to be a very competitive day on the gridiron.

In a battle of conference heavyweights, No. 7 Richmond will travel to No.1 New Hampshire. Both teams are still undefeated for the time being.

In other conference play, No. 9 Massachusetts (3-1, 1-0 A-10), fresh off of a bye week, will take on William & Mary at home.

The rest of the A-10's ranked teams will also be in action as No. 15 James Madison will host Rhode Island (2-2, 0-1 A-10), No. 17 Delaware will travel to Northeastern (1-4, 0-2 A-10), and No. 19 Towson (4-0, 1-0 A-10) will host Maine.

Rounding out the pack, Villanova (1-3, 0-1 A-10) will take on Hofstra (2-2, 1-1 A-10)

David Ball remains tied with Jerry Rice on the career-touchdown list after failing to score on Saturday. He grabbed seven passes for 126 yards.

Road to the World Series begins today

Justin Morneau has gained MVP consideration while leading the Minnesota Twins to their fourth AL Central championship in five years. He's made a case for the league's top award by hitting .321 this season with 34 home runs and 130 RBIs.

PLAYOFFS from page 10

three years, but he gave up the go-ahead runs.

Detroit's loss coupled with Minnesota's 5-1 victory over the Chicago White Sox gave the Twins their fourth AL Central championship in five years. Playing at the earsplitting Metrodome, Minnesota will send rested ace Johan Santana (19-6) to the mound in Game 1 against Oakland curveballer Barry Zito (16-10).

"We match up well — great pitching, great defense. They're grinders, we're grinders," Athletics slugger Frank Thomas said. "I tell people, they have the ultimate home-field advantage. When you get 50,000 people in there, it's very noisy."

Nate Robertson (13-13) will pitch Detroit's opener against Yankees right-hander Chien-Ming Wang (19-6).

"Once we get to New York, we'll be ready to go," Tigers first baseman Sean Casey said. "It's a new season come Tuesday night."

The Cardinals held on to win the NL Central when Houston lost in Atlanta, so St. Louis and San Diego will meet in a rematch of their first-round series last year. The Cardinals cruised to a three-game sweep in that one, but they nearly collapsed down the stretch this season.

"All right, we'll be the underdogs all day long," said Carpenter, who will pitch Game 1 against the Padres' Jake Peavy. "In this situation anything can happen."

The NL East champion Mets tied the crosstown Yankees for the best record in the majors at 97-65, but their rotation looks shaky.

The Dodgers have Derek Lowe and Greg Maddux lined up to pitch the first two games in New York. Los Angeles ended the season on a seven-game winning streak, while the Mets won their final four.

"We have to come out and match their intensity," Mets outfielder Jeff Floyd said. "They've been playing to the wire with a lot of enthusiasm and a lot of heart the last couple of weeks. We shouldn't have a problem with that."

GW and Charlotte golfers earn accolades

A-10 GOLF from page 10

Finally, two subjectively judged factors — climate and coaches facilities — make up 12 and 14.5 percent of the score, respectively. Climate refers to the number of playable days between September and June — schools that suffer from long winters do not fare well in this category.

This recognition is not the first that the school has received in recent memory. Last season, Charlotte golfers won a slew of A-10 academic and performance honors. The list includes Ray Sheedy, who was named the 2005-06 A-10 Men's Golf Scholar-Athlete of the Year.

The team, led by fourth-year head coach and 2005-06 Atlantic 10 Golf Coach of the Year Jamie Green, also enjoyed success in 2003-04 and 2004-05 in Conference USA before joining the A-10 last year.

"With [the players'] hard work has come improvement and that improvement has produced results. Bottom line, these guys work extremely hard to improve and it shows," Green said on the A-10 Web site.

Golfer of the Week

Junior Trevor Murphy of Charlotte was named Atlantic 10 Golfer of the Week for his success in the VCU/Mattaponi Springs Shootout. Murphy led the 49ers to a third-place finish in the 54-hole tournament, placing sixth individually.

The Vermont native shot a seven-under-par 209 (69-72-68), including an eagle, and back-to-back birdies on the finishing holes. The 68 he shot in the final round is his best effort of the season thus far.

Rookie of the Week

The A-10 chose freshman Tyler Wendelken of George Washington as its Rookie of the Week. On Sept. 25, Wendelken shot an even-par 142 (72-70) to finish second at the Rehoboth Beach Fall Invitational among a field of 65 golfers. Charlotte is ranked No. 20 nationally in the rankings produced by Golf Week magazine. Rival Xavier is the only A-10 team close to Charlotte. The Musketeers sit at No.53. Clemson, Eastern Kentucky, Alabama, and USC are the top four teams in the nation.

Haynesworth given five-game suspension

By Teresa M. Walker
Associated Press

NASHVILLE, Tenn. — Tennessee Titans defensive tackle Albert Haynesworth was given a five-game suspension — the longest for on-field behavior in NFL history — for stomping on Dallas Cowboys center Andre Gurode's head and kicking him in the face Sunday.

The NFL said Monday that Haynesworth was suspended for flagrant unnecessary roughness. The suspension, which is without pay, is effective immediately. Haynesworth will be eligible to return Nov. 19 for the Titans' game at Philadelphia.

"There is absolutely no place in the game, or anywhere else, for the inexcusable action that occurred in yesterday's Titans-Cowboys game," NFL commissioner Roger Goodell said.

Haynesworth was penalized and ejected from the game early in the third quarter after stomped on Gurode's head, causing his helmet to pop off, then kicking him again following a 5-yard touchdown run by Julius Jones of the Cowboys.

Gurode received stitches above his forehead and beneath his eye.

"What I did out there was disgusting," Haynesworth said Sunday. "It doesn't matter what the league does to me. The way I feel right now, you just can't describe it."

Titans coach Jeff Fisher said Haynesworth's actions were unacceptable.

"I felt there needed to be some serious action taken from a discipline standpoint, and I believe that what the league has done right now is adequate," Fisher said.

Jones had just scored on a 5-yard run, putting Dallas up 20-6 in what wound up as a 45-14 victory. Gurode said they hadn't been talking nor having any exchanges that led to Haynesworth kicking him twice.

"In all my years of football, this has never happened to me. I've never been kicked in the face like this, and I've never seen anybody kick nobody else in the face," Gurode said.

Before Monday, the longest suspension for on-field behavior was two games for Green Bay defensive lineman Charles Martin for throwing Chicago quarterback Jim McMahon to the ground during a game on Nov. 23, 1986. McMahon landed on his shoulder.

It's the first suspension since 2002 when Rodney Harrison, then with San Diego, was suspended one game for hitting Oakland's Jerry Rice with his helmet. Earlier that season, Denver's Kenny Kennedy was suspended for a game for a helmet-to-helmet hit on Chris Chambers of Miami.

Epstein reflects on disappointing moves

By Jimmy Golen
Associated Press

BOSTON — Boston Red Sox general manager Theo Epstein has a message for the fans who dissect every move he makes. This time, you're right.

"This is one of those years when I tend to agree with our critics more often than usual," he said after the Red Sox missed the playoffs for the first time in his tenure. "We have elements of a very, very good baseball club here but there is no doubt in the world that we need to do better ... I need to do a better job."

The Red Sox wrapped up their second season since their 2004 World Series title with an 86-76 record that left them 11 games behind the rival New York Yankees in the AL East and — more disturbingly — a game behind the Toronto Blue Jays.

Boston had finished second in the previous eight years. But it went 9-21 in August, including the Yankees' five-game sweep at Fenway Park that essentially ended any hopes of a fourth consecutive playoff appearance.

"We had some weaknesses. It was an imperfect team, to be sure," Epstein said. "Those weaknesses were not revealed in the first half when we were fresh and playing well ... But they were exposed in the second half and that's our fault."

Among the weaknesses were depth in the starting pitching and bullpen, where Jonathan Papelbon (35 saves, 0.92 ERA) was the biggest highlight. Curt Schilling (15-7, 3.97) and Josh Beckett (16-11, 5.01) were solid, but not the co-aces the team needed to make up for its shortcomings elsewhere in the rotation.

Those problems were exacerbated when Tim Wakefield, David Wells, Matt Clement and Jon Lester were injured. But it also didn't help that Epstein traded away Bronson Arroyo (14-11, 3.29 for Cincinnati) — who would have provided important pitching depth — in the spring.

Although David Ortiz continued to drive the offense, leading the AL with 137 RBIs and a franchise-record 54 homers, Manny Ramirez (.321, 35, 102) could be on the trading block again this offseason. Catcher Jason Varitek (.238, 12, 55) was ineffective and injured and backup Doug Mirabelli (.193, 6, 25) — ransomed back from San Diego just to catch Wakefield's knuckleball — offered little, even less when Wakefield was injured.

"Jason's had a tough year," Francona said in his office on Monday, a quiet clubhouse beyond his door. "He said, 'I've got a lot of work ahead of me.' That's good news, because he's a good worker."

Varitek's injury was devastating because it happened hours after the trading deadline, and he couldn't be effectively replaced. But neither Epstein nor Francona was ready to blame injuries for the team's disappointing finish.

"You can either handle it or you can't. At times, we weren't able to," the manager said. "I think it's too easy to say it was just injuries. We have to look further than that if we want to get better. The American League is so strong this year that if you have flaws it gets exposed pretty quick — like if your bullpen's a little beat up."

The Red Sox have already decided that Papelbon will be a starter in 2007. Epstein said pitching on a regular schedule will cause less strain on Papelbon's shoulder.

But still unresolved are:

Second base, where Mark Loretta is a free agent and prospect Dustin Pedroia is waiting. Shortstop, where Alex Gonzalez is a free agent after providing stellar defense all season.

Centerfield, where Coco Crisp (.264, 8, 36) didn't perform up to expectations or his predecessor, Johnny Damon. Crisp had surgery last month on a broken left index finger that is expected to be healed by the spring.

Left field, where Ramirez will be shopped — again. Finding a team to take on Ramirez's quirky persona and the last two years of what started as an eight-year, $160 million contract will be the tough part.

Closer, where Keith Foulke has struggled since starring in the championship season.

The overhaul began on Monday when the team decided not to renew the contracts of pitching coach Dave Wallace and hitting coach Ron Jackson. Francona said the team was not trying to blame the two, but merely to bring in a new "voice" that would be more effective.

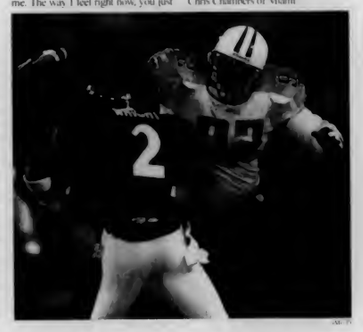
"Please don't write that I think it's their fault," Francona said. "It's not a very fun decision to make."

Al Nipper, who filled in for Wallace while he had hip surgery, will be a candidate for the job full-time. The former Red Sox pitcher was also the pitching coach in Boston and Kansas City in the 1990s.

"I think we have an obligation to see who is available," Epstein said. "Nip is right on that list."

Also Monday, Epstein said Victor Rodriguez had been hired as minor league hitting coordinator. Bench coach Brad Mills and third base coach DeMarlo Hale will be back.

Bill Haselman is deciding whether to return as first base coach or try to manage in the minor leagues.



The NFL suspended Albert Haynesworth (No. 92) for stomping on the face of Dallas Cowboys' center Andre Gurode on Sunday.

Baker out in Chicago

By Rick Gano
Associated Press

CHICAGO, Ill. — Dusty Baker ducked into the small, cave-like interview room underneath Wrigley Field for a final time. As usual, he was reflective and philosophical, even on the day he learned he was out as the Chicago Cubs' manager.

"I wish we could have gotten it done, but we didn't," Baker said. "I guess all things must come to an end and all things come to pass."

Baker's four-year run ended Monday when the team declined to renew his contract, ending a tumultuous span of less than 24 hours for a franchise that hasn't won a World Series since 1908.

One day earlier, team president and CEO Andy MacPhail resigned after 12 years.

Baker figured to be the guy to end the talk of curses and bad luck. After 10 years managing the San Francisco Giants, a trip to the World Series and three Manager of the Year awards, he had the background, the experience, the success, and the respect of players that many thought would finally bring a championship to the team long known as the lovable losers.

"I'm not a miracle man. I don't know if it will take two or three years or whatever, but we're dedicated to winning," Baker said when he was hired nearly four years ago.

He was laid back and often used "Hey man," to kick off his thoughts. His office featured soothing music, pleasing aromas and pictures of his successful career as a player and manager.

But after his first Cubs team collapsed in the 2003 NL championship series, when the World Series was a mere five outs away, he couldn't get them back to the playoffs.

Even though he led the Cubs to their first back-to-back winning seasons in more than three decades, his final two years turned into losers, including an NL-worst 66-96 mark this season.

"Obviously, history was almost changed for good in '03," general manager Jim Hendry said. "It's gone down a slippery slope the last two years and we all deserve a big part of the blame, not just him."

"It just didn't work and you have to make a change and move forward in the best interest of the organization," Hendry said. "He's a very special guy. It's been hard to watch him go through some of the things he had to go through."

Attention First-Year Students:

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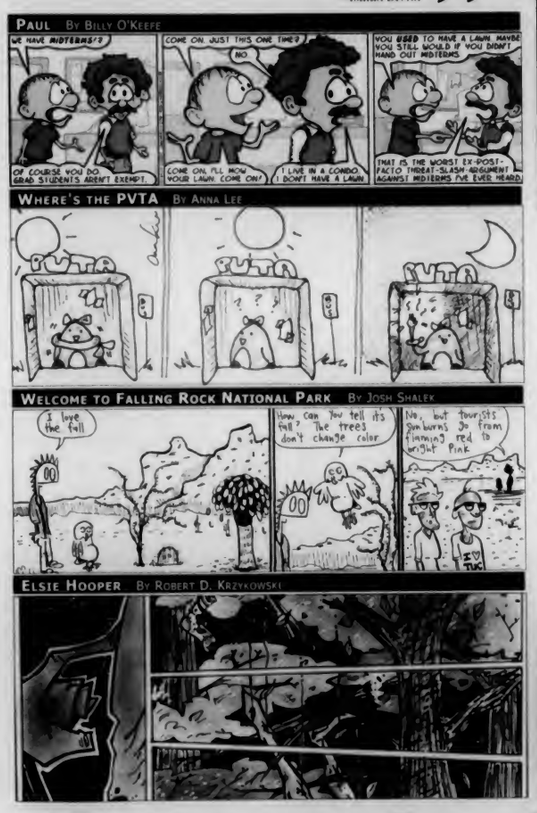
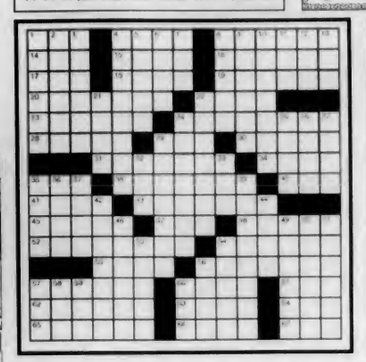
Quote of the Day

"Liberty to wolves is death to the lambs."

—Isaiah Berlin


Paul By Billy O'Keefe
We have midterms!?
Come on, just this one time?
No
You used to have a lawn, maybe you still would if you didn't hand out midterms
Of course you do, grad students aren't exempt.
Come on, I'll mow your lawn, come on!
I live in a condo, I don't have a lawn
That is the worst ex-post-facto threat-slash-argument against midterms I've ever heard.
Where's the PVTA By Anna Lee
Welcome to Falling Rock National Park By Josh Shalek
I love the fall
How can you tell it's fall? The trees don't change color
No, but tourists jam barns to paint them red to attract them
Elsie Hooper By Robert D. Krzykowski



Horoscopes

aquarius Jan. 20-Feb. 18
Keep it up you're doing just fine.

pisces Feb. 19-Mar. 20
If your fortune was not allocated from birth, try stealing.

aries Mar. 21-Apr. 19
If you don't get out of your room, then that will be all you'll ever know.

taurus Apr. 20-May 20
Ask her the heck out already.

gemini May 21-Jun. 21
Make the best of every situation.

cancer Jun. 22-Jul. 22
Be careful of those grades or someday you might occupy an alleyway.

leo Jul. 23-Aug. 22
Don't let school work become a burden. Unless of course you're just being lazy.

virgo Aug. 23-Sept. 22
Quit all the nonsense. What are you thinking.

libra Sept. 23-Oct. 22
Take a shower, a predator has caught your scent.

scorpio Oct. 23-Nov. 21
Write a letter to yourself. Hide it so that you will find it five years from now.

sagittarius Nov. 22-Dec. 21
Try finding a new hobby. Try also not to drop it.

capricorn Dec. 22-Jan. 19
Buy it up! Capitalist!

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 3, 2006 SPORTS@DAILYCOLLEGIAN.COM

UNH put to the test

By Mike Walsh
Collegian Staff

No. 1 New Hampshire (4-0, 1-0 Atlantic 10) survived its first scare of the season on Saturday to stay undefeated. The Wildcats squeaked by No. 17 Delaware (2-2, 1-1 A-10), 52-49, to pick up the road victory in what was clearly the game of the week.

In the victory, New Hampshire standout senior wide receiver David Ball hauled in seven catches for 126 yards, but failed to catch a touchdown pass. He remains tied with Jerry Rice for most career Division I-AA touchdown receptions.

A-10 Football

In the back-and-forth offensive shootout, the Wildcats' junior quarterback Ricky Santos was, once again, nothing short of fantastic. Santos completed 21 of 30 passes while throwing for 281 yards and three scores – but he did not stop there.

The light-footed junior also ran for over 100 yards and picked up two more touchdowns on the ground. The five-touchdown performance was enough to earn Santos the Offensive Player of the Week.

Not taking Santos' day for granted, the Wildcats' real hero of the day watted to make his impact felt until the fourth quarter. Junior running back Chris Ward caught a 13 yard touchdown pass early in the quarter and then — with only 2:41 to go in the game and his team up by only three points — broke free for a 45-yard touchdown scamper that put the Wildcats up by 10, sealing the win.

In the loss, Delaware senior running back Omar Cuff ran for 109 yards and four touchdowns, and caught eight balls for 79 yards.

The Rest of the Pack

Only two other ranked teams from the A-10 performed on Saturday and both were victorious.

No. 7 Richmond (4-0, 1-0 A-10) held Northeastern (1-4, 0-2 A-10) to a meager 25 rushing yards on 30 carries in a 12-7 triumph. Spiders' freshman Justin Forte blocked a punt and collected a safety on his way to Rookie of the Week honors.

Senior running back Alvin Banks was all No. 15 James

See A-10 FOOTBALL on page 8

UNH remained undefeated behind the performance of quarterback Ricky Santos. He was 21-of-30 for 281 yards and three touchdowns.

Youth no longer an excuse

WALTHAM, Mass. (AP) — For the past few years, the Boston Celtics have been looked upon as a young team that's developing. Now the Celtics say they're ready to grow up.

After missing the playoffs last year, the Celtics held onto their core of young players during the offseason — avoiding the temptation of trading youth for experience — and added a few veterans to the mix of what they hope will be the strong blend of talent.

"With so many young talented players, we have to learn how to mature and learn how to win," star forward Paul Pierce said Monday at the team's annual media day gathering. "I'm excited. I think we've got a lot of young talent — a lot of depth. Some of these guys I don't even look at as young. I look at them as young veterans."

Pierce is entering his ninth NBA season, forward Wally Szczerbiak, his eighth, and center Theo Ratliff, who was acquired during the offseason, is beginning his 12th. Besides

Coach Doc Rivers is at the helm of a young Boston Celtics team. Only three players on the roster have played for three or more years.

that, no player that is likely to start the season playing significant minutes has been in the league more than three seasons.

"It's time to make something happen. We should take the challenge and grow up," said guard Delonte West, entering his third year. "We have to show that we're not [young]. Last year, there were too many smiles. We need to have some more frowns. Too many guys were just too happy to be with the Boston Celtics."

Last season proved to be frustrating for both Pierce and the Celtics. Despite Pierce's career highs in scoring (26.8) and shooting percentage (47.1), the team failed miserably down the stretch, losing seven of its last 10 games to fall out of playoff contention. It happened a few weeks after Pierce scored 30 or more points in 13 of 14 games.

At times, the team showed the promise that made coach Doc Rivers excited. But they couldn't put a streak together, never winning more than two consecutive games the entire season and finishing 33-49.

"We have to take this group of young guys and make it into something that'll work," Pierce said. "I want to show these guys what it takes to be a pro. A lot of guys are in their first, second or third year."

Rivers sees a very talented group and expects winning results.

"If you look at other teams like Dallas and San Antonio, I think they have raw and proven talent, and we're not there yet," Rivers said. "But for raw talent, I think we'd have to be right up there."

Boston also acquired point guard Sebastian Telfair from Portland during the offseason — along with Ratliff — to help run the offense and pick up the tempo.

But now they're talking about the need to have that talent turn into a winning record and playoff trip.

"You can only be young for so long," center Kendrick Perkins said. "This is my fourth year, and a couple of young guys' third, it's about time we start making things happen. There's no more room for excuses."

And making something happen means making the playoffs.

"I think we're going to be a better team than last year," said third-year forward Al Jefferson. "I see us in the playoffs."

Notes: Center Michael Olowokandi was in camp as a free agent tryout. After being picked up in a trade with Szczerbiak from Minnesota on Jan. 27, Olowokandi played in 16 games, averaging 2.8 points and 2.6 rebounds and 10.4 minutes a game. ... Pierce expects to see some strong competition for positions in camp with all the young players. "Besides Wally [Szczerbiak] and me, I think we're going to have some good battles."

—*Associated Press*

Baseball's second season gets underway

By Mike Fitzpatrick
Associated Press

NEW YORK — The San Diego Padres got their wish: a chance to start the playoffs at home. The Los Angeles Dodgers got a cross-country ticket and a meeting with the New York Mets.

Trevor Hoffman and the Padres hung on to win the NL West on Sunday, earning home-field advantage in the first round against Albert Pujols, Chris Carpenter, and the St. Louis Cardinals.

"We don't come out in spring training saying we want to win the wild card," Padres first baseman Adrian Gonzalez said. "We come in saying we want to win the West. We wanted to start off at home. We didn't want to fly across the country and play the Mets in New York. Being able to start out at home is big."

All the other division series matchups were also settled on the final day of the regular season. The playoffs begin Tuesday, when AL West champion Oakland visits Minnesota at 1:09 p.m. The Cardinals-Padres opener is next, and the Detroit Tigers face Derek Jeter and the Yankees in New York that night.

All four first-round series are a best-of-five format.

San Diego's 7-6 victory over Arizona earned the Padres their second consecutive NL West crown and left Los Angeles with the wild card. The Dodgers open Wednesday afternoon at Shea Stadium against a Mets team missing injured pitcher Pedro Martinez.

"One benefit we have is we faced them a short time ago," Los Angeles outfielder J.D. Drew said. "It will be a tough matchup. Their bullpen is pretty much set. I'm sure the loss of Martinez is disheartening to them."

After wasting several chances to wrap up an AL Central title, the slumping Tigers slipped to a wild-card spot. Now, their first postseason game since 1987 will be at Yankee Stadium.

So if the Tigers want to extend their surprising season with a playoff run, they'll have to get past a powerful New York lineup that features Jeter, Johnny Damon, Alex Rodriguez, and Bobby Abreu — among other All-Stars.

"It's a lot easier to beat them three out of five than four out of seven," Detroit manager Jim Leyland said. "We needed our pitchers to give us more than we got in the last five days. If we keep pitching like this, nothing else is going to matter."

The Tigers pulled out all the stops Sunday as they tried to win their division and earn home-field advantage in the first round. But they squandered a six-run lead against last-place Kansas City and lost 10-8 in 12 innings for their fifth consecutive defeat.

Rookie starter Justin Verlander helped the Tigers reach their first postseason appearance since 1987. This season he was 17-9 with a 3.63 ERA.

All-Star starter Kenny Rogers came out of the bullpen for his first regular-season relief appearance in

See PLAYOFFS on page 8

UMass has success in Textile Regatta

By Kevin Collins
Collegian Correspondent

The Massachusetts rowing team suited up for its first races of the season on Sunday at the Textile Regatta in Lowell, Mass.

The fall rowing season marks the beginning of an NCAA record 12th straight Atlantic 10 title defense for the Minutewomen — who are ranked No. 2 in the Mid-Atlantic Region by the NCAA Division I Rowing committee.

When adding together rankings from all boats, only Princeton has a higher team total.

UMass coach Jim Dietz feels that despite 11 straight conference titles, the best has yet to come from his program.

"I think it proves our program is really going in the right direction," Dietz said. "The quality of our depth is really coming up. It is a big step for us moving up to the No. 2 overall ranking in the region."

The Textile Regatta proved to be a testament to the team's tremendous depth. Sarah Marsan and Hannah Brewster won the Open Double with a time of 17:43.04, while Boat B — captained by Ellen Maskrey and Gabrielle Papineau — took second with a time of 18:11.11.

The women's Novice 8 consists of Sara Albert, Jenna Oelschlegel, Chelsea Finnegan, Kelsey Olesburg, Samantha Smith, Allison Donzanti, Julie Pulda and Jessica Romain.

Coxswain Dana Pulda finished first with a time of 19:53.11. Worcester Polytechnic Institute finished second with a time of 20:42, with Simmons College close behind at 21:46.88.

The Open Quad, made up of Jaime Dicke, Haley Fitzgerald, Tarra Guinan and Kristen Boyce, also finished first for the Minutewomen. The boat finished with a time of 20:15.99 followed by two Duxbury Maritime boats.

The UMass Lightweight 4 finished third behind Community Rowing Incorporated (18.38.40) and MIT (18.48.48) with a time of 19:31.70. The boat was made up of Annie Malinkevich, Sarah Potts, Abby Lively and Maria Arcari. The coxswain was Jeannie Le Doux.

The Women's Single was littered with Minutewomen. The Riverside Boat Club's Gretchen Horner Wright won the event with a time of 20:20.54. However, UMass had rowers in second, third, and fourth.

Hannah Brewster finished second with a time of 20:48.300. Sarah Marsan finished third with a time of 22:01.11, and Annie Malinkovich third at 23:06.554.

"It was a great day for the new UMass novice crews as well as Hanna Brewster and Sara Marsan in the women's sculling events," Dietz said.

In the team's sixth and final event of the day, the women's pair, Ellen Maskrey and Gabrielle Papineau, finished second to a boat from MIT. Maskrey and Papineau came in with a time of 20:05.28 while MIT rowed the course in 19:41.71.

The Minutewomen were also scheduled to compete in the Open 8. However, Dietz felt it best to call it a day with the inclement weather.

"By the end of the day it was rainy and cold," Dietz said. "With the dropping temperatures we scratched the Women's Open 8 and went home."

Overall the team is in seemingly great shape heading into next week's Housatonic Regatta in Derby, Conn.

Charlotte golf ranked No. 22 in the nation

By Michael King
Collegian Correspondent

Golf Digest Magazine chose Charlotte as the 22nd best collegiate golf program in the country.

The 49ers are no strangers to success on the golf course. They are the defending Atlantic 10 Tournament champions, and the team also qualified for the NCAA Tournament at the end of last year's season.

A-10 Golf

The rankings are based on a combination of statistics and several subjective determinations. In addition to scores, stroke averages, and victories, the rankings take into consideration other factors that make a successful golf program.

Therefore, winning does not necessarily guarantee a spot in the Top 10, according to the magazine's methodology. This is the reason why defending NCAA Division I national champion Oklahoma State is ranked nine spots behind Charlotte.

But winning is an important criterion, as it comprises 40 percent of a team's score for the rankings.

Next is player growth — the improvement of a player's scores from his freshman to senior year. This statistic makes up 19.5 percent of the overall score.

Each school's academic reputation consists of 14 percent. The magazine uses the overall rating from U.S. News & World Report's 2006 guidebook, America's Best Colleges.

See A-10 GOLF on page 8

Senior Ray Sheedy is one reason Charlotte's golf program has received praise. He was named 2005-06 A-10 Men's Golf Scholar-Athlete of the Year.

Sports Fact of the Day

This year marks just the fourth time in MLB's 134-year history that no pitcher won 20 games. The last time it occurred was in 1995 when Greg Maddux and Mike Mussina led the league with 19 wins apiece.

FOR SIT TO STABILIZE ROCKY PROGRAM PAGE 12

THE 'TRIBE' SLAYS THE STAGE IN WORCESTER PAGE 9

THE MASSACHUSETTS

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North Apartment contractor under fire

By Derrick Perkins
Collegian Correspondent

Wayne J. Griffin Electric Incorporated, a contractor involved with the construction of the North Area Residences at the University of Massachusetts, is under fire from members of the International Brotherhood of Electrical Workers (IBEW) Local 7 of Springfield for low quality work on the project and undercutting union bids.

Griffin, a non-union contractor based out of Holliston, Massachusetts, has a record of being a low bidder for projects in Western Massachusetts, routinely bidding 20 percent lower than the next lowest bid, according to Robert Wilson, the Assistant Business Agent for IBEW Local 7.

For the North Area Residences project, Griffin bid $1,447,000 lower than the union contractor, Wilson said.

This is why, in Wilson's mind, Griffin has won "just about every large job in western Massachusetts," including the Federal Courthouse in Springfield, the Chicopee Comprehensive High School and Women's Jail in Chicopee, and the Franklin County Jail.

"You name it and he's getting it," Wilson said. "A lot of these [electrical] jobs are maybe $6 million and he will be a million dollars lower."

Griffin was unavailable for contact on the matter and failed to return phone calls from the Daily Collegian.

Wilson said that as the electrical work on the dorms was becoming delayed, he gave Griffin a list of smaller local union contractors with the manpower to help finish the job on time. Instead, Griffin brought in electrical workers from outside the region, including help from temporary work agencies. It is a practice that, according to Wilson, is detrimental to all electricians in Western Massachusetts, union and non-union.

Wade Garrison, a Journeyman Electrician and member of IBEW Local 7, worked on the project at UMass and recounts seeing a tremendous amount of temporary help towards the end of the project. Many of these electricians, according to Garrison, were non-union contractors.

"They had a deadline to meet," he said of Griffin. "I was teamed up with a guy from Charlton who was basically a contractor in his own right."

See NORTH on page 5

Wayne Griffin, a contractor for the North Apartments (above), is under fire for his unethical work habits.

UMass breaking ground

UMass officials, including Chancellor John Lombardi and UMass President, Jack Wilson, broke ground yesterday for a $25 million Studio Arts Building, which will facilitate painting, printmaking, sculpture, and will include fully-equipped studios.

NIH funds network for medical research

By Lauran Neergaard
Associated Press

WASHINGTON — The government gave a dozen top universities about $100 million Tuesday to set up a network to speed scientific discoveries into better health care — and try to transform how medical research is done.

The idea: As medicine becomes increasingly specialized, it is harder than ever for scientists from different fields to share the information needed to turn laboratory discoveries into new treatments, and then get those advances into private doctors' offices. And for universities, scientific research can be as competitive as sports.

So the National Institutes of Health created a national consortium of universities that are supposed to cooperate instead, and remove barriers to turning medical research into health care reality.

Tuesday's announcement was the down payment. By 2012, the NIH plans to have 60 academic health centers on board, and hopes to provide them with a total of $500 million a year.

NIH Director Elias Zerhouni called the network crucial in an era of burgeoning technology, including almost daily discoveries of the genetic underpinnings of disease.

"We need to accelerate the way we ... bring all these discoveries from the bench to the bedside and make sure they reach the people," he said Tuesday.

How can universities cooperating speed research?

Zerhouni noted that it took a 10-year study to overturn the dogma that hormone therapy after menopause was good for women's overall health, when in fact the drugs increase women's risk of breast cancer, strokes and heart attacks. With the new research network, large university hospitals can pool their patients to spot medication side effects — or fill studies of rare diseases or new drugs — far faster than today.

For example, under the new NIH project the University of Pittsburgh aims to create a pool of potential volunteers for such studies by asking virtually everyone who sees a doctor at any of Pitt's 19 affiliated hospitals of 350 outpatient offices to join a registry. Physicians then can check medical records at a glance to find qualified study candidates.

The project will require an overhaul for universities steeped in the tradition of a lone scientist plugging away in a laboratory, said Dr. David Kessler, dean of medicine at the University of California, San Francisco, part of the network.

"We're talking about creating a new breed of scientist," said Kessler, who as former head of the Food and Drug Administration knows the regulatory hurdles to creating new therapies. "Right now there are not enough people who are pursuing research that connects the dots between what is done in our basic science labs and what can directly benefit patients."

The focus isn't just on developing new treatments. Duke University's Dr. Robert Califf said the NIH network will fund much needed research to learn why doctors and patients don't follow proven strategies — such as why the drugs proven to best control blood pressure and cholesterol are vastly underused.

The first 12 network participants will be funded for five years, for a total of about $700 million.

CDC's call for more HIV testing has support

By Nicole Boonsiriseth
Collegian Staff

"We need to have the right resources to make this a reality," says Leslie Laurie, CEO of Tapestry Health Systems Inc. of Western Massachusetts.

Laurie is responding to the recommendation recently announced by the U.S. Center for Disease Control for increased HIV testing in Americans ages 13 to 64 to heighten the prevention of the virus throughout the nation.

"The new guidelines call for routine testing during regular hospital visits, and if fully implemented, 100 to 200 million Americans will be tested," said Ron Spaar, chief financial officer of OraSure Technologies—a company that sells rapid-result HIV tests in the U.S.

Although the new policy may help identify the 25 million people who are infected with HIV but are unaware of it, according to Leslie Laurie, CEO of Tapestry Health Systems, Inc. of Western Massachusetts, prevention is more than just making new guidelines for people to follow.

"People refuse to get tested because they're not psychologically at a place to hear the information that comes along with the procedure," Laurie explains. "Many people feel as if it's a death sentence. When the epidemic first broke out, we didn't have much hope. Today, there are all kinds of excellent medicines to help maintain a healthy lifestyle for an HIV patient," she continues. "Education on the issue needs to spread because many are unaware that there is treatment for this virus—with medicine and counseling."

"This isn't something where we can just simply say, 'we need this,'" says Laurie. "We also need the right resources to help the prevention effort." The founder of Tapestry Health Systems Inc. expresses the importance of counseling resources to encourage people to get tested. She also adds that there needs to be a financial support for those seeking help, since current HIV treatment can cost up to $10,000 a year.

According to the Massachusetts

The CDC recommends an increase in HIV tests to identify the 25 million people who are infected with HIV but don't know it.

Department of Public Health, 28 percent of 2,770 HIV positive people diagnosed between 2002 to 2004, were diagnosed with AIDS within two months, a fact that suggests that they were afflicted for some time without knowing their status.

"One in four people are HIV positive and still don't know it," says Laurie.

"One of the biggest misconceptions is that only gay men could contract the virus but they're not," she continues. "Individuals using dirty needles or people whose partners have shared needles can contract the virus. Today, 40 percent

See HIV on page 5

Testing athletes' hearts may cut deaths

By Carla K. Johnson
Associated Press

CHICAGO — Testing athletes' hearts dramatically lowered the rate of sports-related sudden cardiac deaths in Italy, a study suggests, but experts said it was not clear such an effort would have as big a payoff in the United States.

There are roughly two dozen sports-related deaths of high school and college students from sudden cardiac arrest in the United States each year. Only a handful of schools require electrocardiogram, or EKG, screening.

Since 1982, Italy has required all athletes to get EKGs for hidden heart problems before playing competitive sports, and about 2 percent are disqualified because of heart problems.

Researchers from the University of Padua Medical School analyzed trends in sudden deaths from heart problems before and after the program began. They looked at both athletes and non-athletes, ages 12 to 35, in the Veneto region of northeastern Italy between 1979 and 2004.

They found that, among athletes, the rate of sudden deaths fell by 89 percent over the 25 year-period. The rate among non-athletes did not change.

Dr. Barry Maron, an expert on heart problems in athletes at the Minneapolis Heart Institute Foundation, praised the research, which appears in Wednesday's Journal of the American Medical Association.

"This is an important paper," Maron said. "The findings show for the first time that pre-participation screening of young athletes is effective, not only in recognizing otherwise unsuspected heart disease, but also because that recognition actually reduces the risk of sudden cardiac death during sports."

Maron said it would be difficult and unlikely for the United States to gear up for a similar program to screen what he estimated would be 10 million people a year.

Each year in the United States, there are 20 to 25 sudden cardiac deaths among high school and college athletes, according to data collected by the National Center for Catastrophic Sport Injury Research.

A few U.S. universities now run screening programs that include EKGs, said Ron Courson, director of sports medicine at the University of Georgia, which has done the tests on would-be athletes for the past 12 years.

During that time, only one athlete has been disqualified because of detected heart problems, although about 10 to 12 students are found to have minor problems. They are treated and allowed to play, Courson said. The testing costs about $20,000 a year, he said.

"In the U.S., the leading cause of death in athletic systems is cardiac arrests," he said, applauding the Italian study. "The more data we have on this, the better equipped we are to make a decision."

An accompanying editorial raised questions about the study, noting that the sudden cardiac death rate before Italy's screening program was high compared to rates found in other studies. And the lowest annual death rate achieved after screening was similar to the U.S. rate for high school and college athletes from 1988-03.

The editorial also noted that different heart conditions are the most frequent cause of exercise-related sudden death in the two countries.

"I think we have to be very cautious," said editorial co-author Dr. Paul Thompson of the University of Connecticut. "You can actually cause problems by screening. There are a lot of abnormalities out there that, if left alone, won't actually do harm, and screening could lead to people getting procedures done that aren't necessary."

He added: "There's a large medical-industrial complex willing to embrace screening, and they just happen to sell the tools used for screening."

Drs. Gaetano Thiene and Domenico Corrado, co-authors of the Italian study, said their country's higher mortality rates can be explained by the older age and higher proportion of men compared to the U.S. athletes.

Terror inmates' mail goes unread

BY LARA JAKES JORDAN
ASSOCIATED PRESS

WASHINGTON—Mail for convicted terrorists and other dangerous federal inmates isn't being fully read by prison authorities and that is a risk to national security, a Justice Department review concluded Tuesday.

The U.S. Bureau of Prisons is supposed to translate and screen all mail to and from the highest-risk inmates — including terrorists, gang members and spies — for evidence of criminal activity. But that target was not being met consistently at 10 federal prisons and detention centers surveyed by the Justice Department's inspector general.

"The threat remains that terrorist and other high-risk inmates can use mail and verbal communications to conduct terrorist or criminal activities while incarcerated," concluded the report by Inspector General Glenn A. Fine. It urged the Bureau of Prisons to correct quickly the security gap, including putting tracking systems in place to ensure all high-risk inmate mail is read and analyzed.

A Bureau of Prisons spokesman said the agency agrees with the review's recommendations in whole or in part. But it is largely too cash-strapped to afford enough staff to sort through the thousands of letters and other pieces of mail federal prisons receive each week.

What Bureau of Prisons Director Harley G. Lappin described to inspectors as searching for "a needle in a haystack."

Experts fear that a new generation of homegrown terrorists is being bred in prison and, after release, they will seek guidance from Islamic extremists still behind bars.

The Justice Department's mail investigation was spurred, in part, after three convicted terrorists at a federal maximum-security prison in Florence, Colo., were found to have written an estimated 90 letters between 2002 and 2004 to Islamic extremists — some with links to the March 11, 2004, attacks on commuter trains in Madrid. Some of the letters later surfaced in the hands of a terror suspect who used them to recruit suicide operatives.

High-risk U.S. inmates have used the prison mail system to promote terrorism and other criminal activity, said the Justice Department.

The Madrid attacks killed 191 people and wounded more than 1,700.

Following that discovery, the Bureau of Prisons took steps to limit high-risk inmates' mail and telephone calls, the inspector general found. It also hired more Arabic translators and sought to better analyze mail.

Hastert dismisses call

BY ANDREW TAYLOR
ASSOCIATED PRESS

WASHINGTON—House Speaker Dennis Hastert brushed aside resignation talk Tuesday, even as the Republicans' No. 2 House leader contradicted him in the page scandal. President Bush gave Hastert a vote of confidence as the party struggled to contain pre-election fallout.

Hastert, an Illinois Republican, said he wouldn't resign as speaker, the top official in Congress and second in the line of succession to the presidency, in the controversy over Rep. Mark Foley's salacious computer exchanges with former pages. Foley resigned last Friday.

"I'm not going to do that," Hastert said when asked by conservative talk show host Rush Limbaugh whether he would resign.

Hastert sought to blame Democrats for leaking sexually explicit computer instant messages between Foley and former pages from 2003.

"We have a story to tell, and the Democrats have — in my view have — put this thing forward to try to block us from telling the story. They're trying to put us on defense," Hastert said.

"It's absolutely not true," said Minority Leader Nancy Pelosi, D-Calif., at an event in Sunrise, Florida. Pelosi said it was too early to call for Hastert's resignation pending an Ethics Committee investigation.

ABC News, which first reported the exchanges, says they were provided to it by former pages. It said its initial report last Thursday about e-mails between Foley and a Louisiana teenager prompted other former pages to come forward with more sexually graphic electronic messages.

ABC News said Tuesday it had obtained additional instant messages.

"Can I have a good kiss goodnight," Foley was said to have messaged in one. A boy responded with cyber symbols and "kiss-".

In another message, Foley invited the teenager to his Capitol Hill town house "for a few drinks" even though he knew the boy was under the legal drinking age. "we may need to drink at my house so we dont get busted," Foley messaged.

Foley's attorney, David Roth, said at a news conference in West Palm Beach, Fla., that he had no reason to believe that Foley "ever had teenage boys at his house to have alcohol."

Roth said Foley, 52, had himself been molested between the ages of 13 and 15 by a clergyman but added that Foley had never had sexual contact with a minor. He said Foley, who had kept his sexual orientation private, wanted people now to know that he is gay.

The House ethics committee, meanwhile, scheduled its first meeting on Foley's actions for Thursday, in closed session. The House voted last Friday to direct the ethics panel to inquire into the matter.

Hastert told reporters on Monday that he was not aware of the complaint against Foley until last Friday. He acknowledged his staff was made aware of it last fall, but he said there was "no reason to bump it up to me at that time."

However, both Majority Leader John Boehner and New York Rep Tom Reynolds, who heads the House Republicans' re-election campaign, said they had spoken with Hastert about a complaint concerning a former page from Louisiana last spring after being told about it by Rep. Rodney Alexander, R-La., who had sponsored the teen.

"I believe I talked to the speaker and he told me it had been taken care of," Boehner said in an interview Tuesday on radio station WLW in Cincinnati. "My position is it's in his corner, it's his responsibility."

Reynolds insisted several times in a Monday night news conference in his Buffalo-area district that "I took it to the speaker" this spring when Alexander also mentioned the inappropriate e-mail to him.

Foley, R-Fla., resigned abruptly on Friday after being confronted with the 2003 instant message exchanges. He has since checked into an alcohol rehabilitation program at an undisclosed location.

His departure left behind a trail of questions concerning the e-mails and instant messages he had sent pages over an extended period of time. Beyond the details of his actions, Republican leaders fear the impact on the Nov. 7 elections, and the possible loss of their House majority.

Bush weighed in for the first time Tuesday. Speaking at a Stockton, Calif., elementary school, he said he was disgusted by the Foley revelations and voiced support for Hastert.

"I know that he wants all the facts to come out," the president said.

Meanwhile, The Washington Times, a newspaper with a consistently conservative editorial page, called for Hastert's resignation Tuesday, saying he was either grossly negligent "or he deliberately looked the other way in hopes that a brewing scandal would simply blow away."

Conservative activist Richard A. Viguerie kept up the drumbeat from the right, calling for Hastert to step down. "The fact that they just walked away from this, it sounds like they were trying to protect one of their own members rather than these young boys," Viguerie said on Fox News' "Studio B."

But the Christian Coalition weighed in with a letter saying the organization "stands behind" Hastert.

The Arlington Group, a coalition of 70 conservative groups, said, "We are very concerned that the whole truth concerning this episode be reported, including when House leadership or other members from either party knew of this situation."

Boehner and Reynolds said that while they learned of overly friendly e-mails from Foley to the one Louisiana page this spring, they had no idea that the congressman had sent other, sexually explicit messages, to additional pages.

Neither lawmaker said they read the 2005 message from Foley, described as "sick" by the boy. The message asked for a photograph and mentioned a different teen who was in "great shape."

Foley had been originally confronted in the fall of 2005 about his communications with the one page. According to a weekend statement issued by Hastert's office, Page Board Chairman John Shimkus, R-Ill., and the House clerk met with the Florida lawmaker and told him to "immediately cease any communication" with the page.

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Gunman kills five girls

BY MARK SCOLFORO
ASSOCIATED PRESS

QUARRYVILLE, Pa.—The gunman who killed five girls in an Amish schoolroom confided to his wife during the siege that he molested two relatives 20 years ago when he was boy and was tormented by dreams of doing it again, authorities said Tuesday.

Investigators also said that Charles Carl Roberts IV, 32, plotted his takeover of the school for nearly a week and that the items he brought — including flexible plastic ties, eyebolts and lubricating jelly — suggest he may have been planning to sexually assault the Amish girls before police closed in.

"It's very possible that he intended to victimize these children in many ways prior to executing them and killing himself," State Police Commissioner Jeffrey B. Miller said. But Roberts "became disorganized when we arrived," and shot himself in the head.

Holding up a copy of the gunman's suicide note at a packed news conference, Miller also suggested that Roberts was haunted by the death of his prematurely born daughter in 1997. The baby, Elise, died 20 minutes after being delivered, Miller said.

Elise's death "changed my life forever," the milk truck driver and father of three wrote to his wife. "I haven't been the same since it affected me in a way I never felt possible. I am filled with so much hate, hate toward myself hate towards God and unimaginable emptyness it seems like everytime we do something fun I think about how Elise wasn't here to share it with us and I go right back to anger."

The state police commissioner identified the demons in Roberts' head a day after the shooting rampage shattered the sense of calm in Lancaster County's bucolic Pennsylvania Dutch Country, where the Amish live a peaceful, turn-the-other-cheek existence in an 18th-century world with no automobiles and no electrical appliances.

"He certainly was very troubled psychologically deep down and was dealing with things that nobody else knew he was dealing with," Miller said.

The death toll rose to six Tuesday — including the gunman — when two girls died of their wounds.

During the standoff, Roberts told his wife in a cell phone call from the one-room schoolhouse that he molested two female relatives when they were 3 to 5 years old, Miller said. Roberts would have been around 11 or 12 at the time. Also, in a suicide note left for his family, he said he "had dreams about doing what he did 20 years ago again," Miller said.

Police could not immediately confirm Roberts' claim that he molested two relatives. Family members knew nothing of molestation in his past, Miller said. Police located the two relatives and were hoping to interview them.

Roberts had planned the attack for nearly a week, buying plastic ties from a hardware store on Sept. 26 and several other items less than an hour before entering the school, Miller said.

The crime bore some resemblance to an attack on a high school in Bailey, Colo., where a 53-year-old man took six girls hostage and sexually assaulted them before fatally shooting one girl and killing himself. That attack occurred last Wednesday, the day after Roberts began buying materials for his siege.

Using a checklist that was later found in his pickup truck, Roberts brought to the school three guns, a stun gun, two knives, a pile of wood for barricading the doors, and a bag with 600 rounds of ammunition, police said. He also had a change of clothing, indicating he had planned a long siege, police said.

He sent the boys and several adults away and bound the girls together in a line at the blackboard. Miller on Tuesday revealed that one of the girls was able to escape with the boys.

A two-by-four piece of lumber found in the school had 10 large eyebolts spaced about 10 inches apart, suggesting that Roberts may have planned to truss up the girls and sexually assault them, Miller said. "It's important to note that we had 10 victims at that time that were in the school," he said.

The girls left in the room were shot at close range shortly after police arrived, Miller said.

"We're quite certain, based on what we know, that he had no intention of coming out of there alive," Miller said.

At the time Roberts' wife received the phone call, she was attending a meeting of a prayer group she led that prayed for the community's schoolchildren.

The victims were identified as Naomi Rose Ebersole, 7; Anna Mae Stoltzfus, 12; Marian Fisher, 13; Mary Liz Miller, 8; and her sister Lena Miller, 7. Stoltzfus' sister was among the wounded.

Four other girls were in critical condition and one was in serious condition. They ranged in age from 6 to 13.

A group of men talk to a police officer on Mines Road in Nickel Mines, Pa., yesterday, near the Amish schoolroom where a gunman opened fire on a dozen girls.

UMass police log

Sunday Sept24

Three individuals were observed in Lot 43 by a police officer as they proceeded to check door handles of parked vehicles. Sean Martin, one of the individuals in the lot, was seen breaking and entering into a vehicle by police. Martin was arrested and charged with breaking and entering

Monday Sept25

Police were called to Herter Hall after a local alarm sounded in the building. Upon entry into the building, officers noticed a projector hanging by its wires. It is believed an individual broke into the building with the intention of stealing the projector but ran at the sound of alarms. Fingerprinting of the projector is pending.

Tuesday Sept26

Emergency medical assistance was called to Washington Hall when a female resident suffered of acute abdominal pain. She was transferred to CDH and her status is unknown

Wednesday Sept27

A suspicious odor caused police to serve Michael Roger LeFleur with a search warrant in Johnson Hall. An officer along with a canine unit carried out the search and found marijuana. LeFleur was charged with a class D drug charge.

Thursday Sept28

Due to previous suspicions, police served a David OBrien with a search warrant in John Adams Hall. During the search officers found large amounts of marijuana and psilocybin mushrooms. OBrien was charged with possession to distribute and a class C drug charge

After a vandalism incident on the 17th floor of the Coolidge tower, Maurice Saba was arrested and charged with destruction of property and fined $250. Saba was found bleeding profusely from his hands after punching and breaking a mirror in the men's bathroom. No alcohol was involved in this incident

Friday Sept29

A warrant was granted for Chang Kim's dorm room in John Quincy Adams Hall where police found large amounts of marijuana. Kim was charged with possession with intent to distribute and a class D drug offense

—*Compiled By Michelle Osorio*

Nurse enters plea

BY ANGELA BRUSH
ASSOCIATED PRESS

FORT WORTH, Texas—A former hospital nurse pleaded no contest Tuesday to killing 10 patients nearly six years ago by injecting them with a drug used to temporarily halt breathing.

Vickie Dawn Jackson, 40, will be sentenced to life in prison, the same sentence she faced if she had been convicted by a jury in San Angelo.

Authorities have not offered a motive for the slayings.

Defense attorney Bruce Martin said Jackson decided to enter the plea because her adult daughter was on the state's witness list.

"She has never admitted guilt and she was never convicted by a jury," Martin said. "And her daughter never had to testify against her. Those things meant something to her."

Jackson was accused of killing the patients, including her third husband's grandfather, by injecting them with a drug used to stop breathing to allow insertion of a breathing tube.

Prosecutor said the deaths occurred during her night shifts at Nocona General Hospital in 2000 and 2001. More than 20 vials of the drug were missing and a syringe with traces of the drug was found in the nurse's garbage, they said.

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FCC discusses ownership rules

By John Dunbar
Associated Press

WASHINGTON — The Federal Communications Commission kicks off the first of six planned public hearings Tuesday to discuss a number of broadcast ownership rules, including whether a single company should be able to own both a newspaper and a television station in the same market.

The hearing takes place in Los Angeles, a city where the Tribune Co. owns both the Los Angeles Times and KTLA-TV, Channel 5. Tribune is hoping the FCC will eliminate the ban, but just in case, has asked the agency for a waiver so it can renew its broadcast license and retain ownership of both properties. The station license expires Dec. 1.

The last time the agency revisited the ownership rules was in 2003, when it voted 3-2 to raise the national audience cap for television station owners, lessen restrictions on how many radio and television stations a company may own in the same market and allow for cross-ownership of newspapers and broadcast stations in some instances.

The decision sparked a popular revolt, congressional action and a federal appeals court decision that resulted in most of the rules being sent back to the agency for reconsideration.

The media ownership issue has not reached the same level interest as it did in 2003, when the FCC was besieged with complaints from media consolidation foes on both the right and the left. This time around, the marquee issue — the national broadcast audience cap — is off the table.

After the FCC voted in 2003 to expand the number of American households a single television broadcast company could reach from 35 percent to 45 percent, Congress intervened, setting the limit at 39 percent.

The same percentage of viewers that the nation's two largest television broadcasters, News Corp. and CBS Corp., reached at the time.

Tuesday's meeting will consist of seven hours of comment and public participation and will be conducted in Los Angeles and El Segundo. Several witnesses have been invited, including members of the entertainment and television industries.

Former FCC Chairman Michael Powell was criticized for conducting only one public hearing three years ago before the commission voted on the media ownership rules. Current FCC Chairman Kevin Martin has taken a different approach, promising six meetings in all, with future sites yet to be announced.

In addition to the newspaper-broadcast cross-ownership rule, the FCC is also seeking comment on radio and television station ownership limits in a single market and whether one company should be permitted to own two of the top four networks.

Clear Channel Communications Inc., the nation's largest radio broadcaster with about 1,200 stations, is lobbying the FCC to increase the radio ownership limits in the largest markets, like Los Angeles.

The ownership rules exist because the broadcast airwaves are owned by the public and the law requires that the public interest be considered in how they are regulated. Too much control over the broadcast media in a market is deemed not in the public interest, though limits have been loosened over the years.

The FCC will grant a waiver of its rules on cross-ownership between newspapers and broadcasters when the property to be bought is in financial trouble. In New York City, for example, Rupert Murdoch's News Corp. was granted a permanent waiver to purchase the New York Post, even though he owned a television station at the time.

In the Tribune case, the company bought the Los Angeles Times and the rest of the Times Mirror chain, betting that the FCC would change the cross-ownership rule before the station licenses would come up for renewal.

In Phoenix, Gannett Co. is in the same position. The No. 1 newspaper company owns the Arizona Republic and KPNX-TV, whose license is up for renewal. Gannett has asked for a permanent waiver.

Those in favor of liberalization of the ownership rules say that with cable television and the Internet, citizens have many new outlets to choose from and the rules, most of which are decades old, are no longer relevant. Opponents say there may be new outlets, but they are still owned by the same giant media conglomerates.

As for Tribune, the third-largest newspaper publisher may get smaller rather than larger. As the company's stock price has dropped, it has been under pressure from shareholders to sell off pieces of the company.

AWOL soldier surrenders in Kentucky

By Brett Barrouquere
Associated Press Writer

RADCLIFF, Ky. — An Army soldier who fled to Canada rather than redeploy to Iraq surrendered Tuesday to military officials after asking for leniency.

Spc. Darrell Anderson, 24, said he deserted the Army last year because he could no longer fight in what he believes is an illegal war.

"I feel that by resisting I made up for the things I did in Iraq," Anderson said during a press briefing shortly before he turned himself in at nearby Fort Knox. "I feel I made up for the sins I committed in this war."

Anderson, of Lexington, returned to the United States from Canada on Saturday. He could face a charge of desertion.

Attorney Jim Feinerty of Chicago said Anderson will be interviewed by military investigators, given a uniform and assigned to a barracks while his case is processed. In three to five days, he will be given a discharge of other than honorable. At that point, he should be free from his military commitment and face no other charges, Feinerty said.

"He's not a criminal," Feinerty said.

As Anderson left the news conference, World War II veteran Les Powers confronted him, and shouted: "They should have shot you."

Powers said Anderson abandoned his military commitment and should face a court martial, not receive a deal that lets him out of the Army.

"He's a deserter. He's a coward," Powers said after Anderson was gone. "He should be given a dishonorable discharge."

Gini Sinclair, a spokeswoman for Fort Knox, would not discuss Anderson specifically, but said officers review AWOL soldiers' cases before they are discharged.

"In some cases, you can be here only a few days," Sinclair said.

Anderson joined the Army in January 2003 and went to Iraq a year later with the 1st Armored Division. He was wounded and received a Purple Heart in 2004.

He fled to Canada in early 2005 after receiving orders to return for a second tour of duty in Iraq, becoming a highly visible war critic and spokesman for Canadian peace groups.

Anderson's mother, Anita Dennis, said the military failed in its responsibility to take care of her son after he returned from war.

"They treated his physical wounds, but they left his emotional wounds untreated," Dennis said through tears.

Anderson said he suffered from nightmares and was unable to get the treatment he needed by the time he was ordered to redeploy. He said he was able to get some treatment for emotional distress while in Canada.

Anderson's Canadian wife, Gail Greer, said she supports her husband's decision.

"I'm really anxious and nervous, but he's definitely doing the right thing," Greer said. "I just hope people listen to what he has to say."

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Dow soars to new closing high of 11,727

By Ellen Simon
Associated Press

NEW YORK — The Dow Jones industrial average finally reached new heights Tuesday, extending Wall Street's seven-year recovery with a record closing level after climbing into uncharted territory in trading earlier in the day.

The index of 30 blue chip stocks ended the session at 11,727.34, wiping out the previous record of 11,722.98.

Earlier, the Dow crossed its old trading high of 11,750.28, rising up to 11,758.95. Both of the previous records were set Jan. 14, 2000.

While investors welcomed the Dow's latest achievement, it comes at a time the stock market is more conservative, even more muted, than the Wall Street of early 2000. Then, investors were still piling exuberantly into high-tech stocks. In 2006, the market's gains come only after investors' careful parsing of economic data and corporate earnings reports.

Tuesday's advance came on the second straight day that oil prices fell sharply, helping to calm fears about inflation and possible interest rate increases. But the market as a whole has been choppy, with traditionally defensive stock sectors such as pharmaceuticals and utilities leading the market higher since its May and June decline, said Doug Johnston, head of U.S. trading at Adams Harkness in Boston.

"I think we break out to the all-time high, then we could get a blow-off correction off of that," Johnston said.

The Dow, whose well-known large-cap stocks include aluminum producer Alcoa Inc., discount retailer Wal-Mart Stores Inc. and the Walt Disney Co., has recovered ahead of the broader Standard & Poor's 500 and the Nasdaq composite index, which also peaked in early 2000. Those indexes were inflated — overinflated in the case of the Nasdaq — by the dot-com bubble.

The S&P 500's high close was 1,527.46, and the index remains more than 12 percent away from that milestone. The Nasdaq is even further off its highs and no one expects it to eclipse its record of 5,048.62 any time soon.

To reach new highs, the Dow had to recover not only from the high-tech collapse, but also recession and the effects of the Sept. 11, 2001, terror attacks. The stock market was further shaken by corporate scandals at companies including Enron Corp. and WorldCom Inc., and the Dow sank to a five-year closing low of 7,286.27 on Oct. 9, 2002, nearly 38 percent off its record high close.

The market's recovery was helped by more than four years of solid corporate profit growth, and more recently, the Federal Reserve's decision to halt its more than two-year string of interest rate hikes.

The Dow rose 56.99, or 0.49 percent, to close Tuesday at 11,727.34. The Dow had briefly surpassed its closing high on Thursday and Monday before retreating.

The broader stock indicators also closed higher. The S&P 500 index was up 2.79, or 0.21 percent, at 1,334.11, and the Nasdaq rose 6.05, or 0.27 percent, to 2,243.65.

Advancing issues led decliners by more than 8 to 7 on the New York Stock Exchange, where consolidated volume came to 2.68 billion shares, compared with 2.15 billion Monday.

The decline in oil prices was the catalyst of the day. A barrel of light crude settled at $58.68, down $2.35, on the New York Mercantile Exchange.

Oil prices have had a stunning fall from their intraday high for the year of $78.40 a barrel, reached in July. Other commodity prices have dropped as well, with gold descending from prices earlier this year that it hadn't seen for three decades.

"When oil and gold start to back off, that's a sign that the economy is slowing and inflation is not a fear," said Joseph Sunderman, vice president of research and development, Schaeffer's Investment Research in Cincinnati.

The entire energy sector was lower, with Exxon Mobil Corp. down $1.59 at $65.41 and Chevron Corp. down $1.57 at $62.94.

Bonds fell, with the yield on the benchmark 10-year Treasury note rising to 4.62 percent from 4.61 percent late Monday. The dollar was mixed against other major currencies, while gold prices fell.

Marvell Technology Group Ltd. fell $2.29, or 12 percent, to $16.80 after it said its third-quarter revenue would drop 10 percent from its second-quarter revenue. Separately, the company also said it plans to restate past financial results after a probe into its historical stock option practices turned up discrepancies.

Quest Diagnostics Inc., which provides diagnostic testing services, dropped $10.90, or 17.90 percent, to $50 after losing a nationwide contract with health insurer UnitedHealthcare Inc. The existing agreement expires at the end of the year.

Kohl's Corp., said its sales at stores open at least a year, a closely watched measure of retail performance, rose 16.3 percent in September. The low-price chain, which also boosted its third-quarter profit forecast, rose $2.04 to $67.53.

Fresh concerns about the upcoming release of Sony Corp.'s much-anticipated PlayStation 3 video game console and reports of erratic performance dragged Sony shares down 63 cents to $39.10.

The Russell 2000 index of smaller companies fell 0.46, or 0.06 percent, to 718.35.

Overseas, Japan's Nikkei stock average closed down 0.08 percent. Britain's FTSE 100 dropped 0.35 percent, Germany's DAX index slid 0.12 percent, and France's CAC-40 fell 0.45 percent.

A screen on the trading floor of the New York Stock Exchange shows the Dow Jones industrial average at a record-closing high yesterday.

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North wiring suffered 'serious deviations'

NORTH from page 1

Fellow IBEW Local 7 member Marc Riel Senior, a Master Electrician, remembers numerous problems with the electrical work during the construction—problems that he attributed to a lack of quality work and the inexperience of the temporary help.

Riel, who worked on the light poles, recalls that, at least in one case, Griffin used damaged materials to complete the work.

"The top of the pole was cracked; it was damaged. The gentleman from Griffin had to use a sledgehammer to install it," he said. "Water is going to enter that concrete and deteriorate the steel reinforcing rod and that thing is going to break."

In another instance Riel refused to do work on a pole that he had found to be "wobbly." When he reported the problem to his foreman he was told to "do it."

"I would not do it," he said. "Another man did and the pole fell over, because it was not installed correctly."

Electrical equipment that was rated for indoor use was left outside, according to Riel.

"They had telephone wire in boxes just out in the elements," he said. "It's supposed to be protected from the elements."

Riel also asserts that proper wiring color code standards- colors that differentiate between high and low voltage wires- were not maintained throughout the site. There were serious deviations in the standards which, according to Riel, could lead to potential injury during future maintenance on the poles.

"It is just a total breakdown of what the acceptable wiring practices are," he said.

Garrison had a similar experience with the fire alarm system inside the residences, recalling that throughout his time spent inside, the alarms were "constantly going off."

Amherst Fire Chief, Keith Hoyle acknowledged that during the construction there were problems, but were nothing out of the ordinary for a project of that size.

The Fire Department had participated in the acceptance testing of the fire alarm systems before the occupancy of the buildings and each passed, according to Hoyle.

"Not everything works immediately or works the right way," he said. "That's why they go through testing and design."

Paul Choiniere, an electrical inspector for the town of Amherst, signed off on all of the electrical work in the buildings, including the proper installation of the fire alarms and wiring. The problems that were discovered during the various inspections of the buildings were corrected, Choiniere said, none of which were major in nature.

"When you go through a final inspection on a building that size, any electrical inspectors going to go through and find problems with any contractor," he said. "I have never been at UMass and have ever done an inspection on a final that I have not found problems."

Andrew Soles, Senior Facilities Planner for UMass and the project manager for the North Area Residences, completely supported the electrical work done by Griffin.

"As one of the primary sub-contractors on the project, they were a major force in driving the challenging schedule for the project," he said..

Griffin has had a history of problems with Massachusetts unions. According to a Boston Globe article printed in February 1996, in December 1993, Griffin was barred from bidding on federal contracts for three years for failure to pay prevailing wages to employees working on federal construction jobs. Nine months later, despite protest from IBEW Local 103 in Dorchester, Griffin was taken off of the debarment list. In 1998 Griffin reached a settlement with the Attorney General to reimburse employees for paying below the prevailing wage to fund the company vacation, health and holiday plans, according to a 1998 press release from the Massachusetts Office of the Attorney General

"I know for a fact that our biggest contractor that bid on that project figured a lot of overtime into his bid to get that project done on time and done right," Wilson said. "That's all we have to sell, quality."

"[Griffin] went in there and low-balled," Garrison said. "You get what you pay for."

Foley says he was abused by a clergyman

By Brian Skoloff
Associated Press

Rep. Mark Foley, R-Fla (right), addresses the media with Rep. Jerry Weller, R-Ill., at Capitol Hill. Foley said Tuesday that he was sexually abused by a clergyman as a teenager.

WEST PALM BEACH, Fla. — Disgraced former Rep. Mark Foley (news, bio, voting record) said through his lawyer Tuesday that he was sexually abused by a clergyman as a teenager, but accepts full responsibility for sending salacious computer messages to teenage male pages.

Attorney David Roth said Foley was molested between ages 13 and 15 by a clergyman. He declined to identify the clergyman or the church, but Foley is Roman Catholic.

He also acknowledged for the first time that the former congressman is gay, saying the disclosure was part of his client's "recovery."

"Mark Foley wants you to know he is a gay man," Roth told reporters in Florida as Republicans struggled to avoid election-year fallout from the congressman's behavior and sudden resignation.

Foley represented parts of Palm Beach County for 12 years until he abruptly resigned Friday after being accused of sending lurid Internet messages to teenage boys who served as pages on Capitol Hill. The FBI and Florida law enforcement officials are investigating whether he violated any laws.

The lawyer said Foley, who is now in treatment for alcohol abuse, never had any inappropriate sexual contact with a minor. He said Foley was under the influence of alcohol when he sent the e-mails and instant messages.

Asked why he didn't disclose this information sooner, Roth said, "Shame, shame."

CDC recommends increase in HIV tests

HIV from page 1

of new infections are among African Americans, and women are now greatly affected by this virus. A teenager to a 50-year-old can contract the virus and not know it," she adds. "We need to be as candid as we can about how transmission occurs." The virus can be contracted from any sharing of bodily fluids, getting a tattoo or piercing using dirty instruments—not just from sexual intercourse.

Currently, the cost of standard HIV tests range from $2.50 to $8, and $15 for new, rapid tests. If a patient tests positive for the virus, they must take a confirmatory test which can cost up to $80. These costs don't include the fees for post-counseling or costs of medicine and treatment which cost thousands of dollars a year.

"On a federal level, the government needs to give more funds to organizations like The Ryan White Foundation, which leads in spreading prevention of HIV/AIDS," she continues. "But with this new formula, Massachusetts may lose money. Instead, we need to spend the money domestically."

According to Laurie, the CDC guidelines are nearly impossible without help from the state to accommodate for such guidelines.

"In western Massachusetts, we need to see cooperation from the legislature and the governor to gain a supplemental budget to make these guidelines real," says Laurie.

Currently, AIDS Care of Hampshire County provides case management to HIV patients, while the Tapestry AIDS program provides the same for Franklin County. "As soon as more funds can be given to the cause, we can provide more prevention. As of now, we have restrictions as to what we can do to help, yet is so important for someone to know their status with HIV/AIDS" she adds.

One program in the state, called the Anonymous Counseling and Testing program, provides free testing and counseling for individuals who are at high risk of contracting the virus. Tapestry also has 12 health sites throughout Western Massachusetts that provide rapid HIV tests and counseling for a variable fee. The organization also offers rapid HIV tests which detect the virus with a swab of a person's mouth and have results within twenty minutes, unlike the standard tests where blood is drawn from the individual and results take two weeks.

Also, the CDC guidelines state that HIV tests would be included in standard emergency or urgent care visits or regular physical exams, unless patients specifically decline the test. But Massachusetts law requires a special consent form for an HIV test.

"People are also unsure of their confidentiality," says Laurie. "If people know and learn that these tests are truly confidential, they may feel more comfortable to receive them," she adds. Laurie believes that if people are educated about the virus, the prevention effort can be even stronger.

"HIV patients have access to drugs to keep them as healthy as possible after they've been diagnosed. The bigger issue is in the prevention and education," says Laurie. "The only prevention is talking and educating. It's because of a lack of will and resources that make HIV the health catastrophe of the state, country, and the world. This is a preventable illness."

New cell phone screams if stolen

LONDON — Now if your mobile telephone is stolen, you can scream — and your phone can, too. A new service launched Monday is designed to deter mobile phone theft by equipping telephones with an ear-piercing scream.

The screaming won't stop unless the battery is removed. Even if the thief replaces the phone's SIM card, the handset will not work.

All customers' information is centrally stored, so contacts, ringtones, pictures, texts and other data can be retrieved when a new handset is purchased. The service costs about $18 a month.

The goal of the service is to make mobile phones useless to anyone but the rightful owner, said Mark Whiteman, the managing director of Remote XI.

"We'll see the market for stolen handsets stamped out once and for all," he said.

Associated Press

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(not all items available in all stores)

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

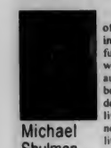
WEDNESDAY, OCTOBER 4, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Point Counter Point

Electronics run the world



Michael Shulman

Technology is the cornerstone of progress. New devices and inventions continue to shape our future and make life easier in many ways. Technology has given us the automobile, air conditioner, light bulb, X- ray and countless other devices that impact our everyday lives. Some are wary of this technological trend, but I say with a little discipline new technologies can open the world to new ideas and create a functioning global community. Embracing technology has many positive concepts, including its ability to connect millions of people, promote diversity, expand knowledge and improve overall quality of life.

From the first caveman rubbing two sticks together to make fire, mankind has been constantly struggling with the concept of creation and invention.

From the first caveman rubbing two sticks together to make fire, mankind has been constantly struggling with the concept of creation and invention. From simple, yet significant, creations such as the wheel, to complex electronics that run our modern world, technology has been the force guiding our daily lives.

Think about how much modern technology you use in a single day here at UMass. We use fiber optic technology so we can continuously check the updated profiles on Facebook. We have satellite technology which powers our cell phones so we can chat with others on our way to class, or text them when we are bored in lecture. We use electricity and gasoline when we ride the bus on a cold morning. All of these technologies make life more comfortable, efficient and organized.

The types of technology we use most frequently here on campus are devices which help us connect and interact with other people. Used correctly, these technologies give us access to millions of pieces of information and keep us in contact with hundreds of people. We can e-mail professors when we have last minute questions about an assignment. We also use these technologies to find late night food to keep us fueled for a study session, or intense game of Madden. We even sometimes use technology to get help with our homework. Having a laptop or a phone with Internet capabilities expands us to reach out and interact with others, even if it is just the delivery guy from "Wings."

Technology has evolved mankind. Not only are we more organized, and can multi-task, but we can connect with so much more than if we did not have technology. I argue technology interconnects us and creates more relationships. Yes, maybe more people keep in touch through e-mail or cell phone calls on their way home from work, but isn't that better than no communication at all?

Our lives are becoming busier by the day and, for some, it is hard to stop for a moment and call your Uncle Frank to wish him a happy birthday. However, with technology like e-mail, I can e-mail him a fun card while I am on my lunch break or while I am working on my OWL questions.

People blame television or the Internet for breaking up the family unit and destroying the personal relationships people build as they grow. Some opponents of technology think there is too much available with one click of a button. They don't like that we can buy our food and clothes online, or that we can do research on the computer and not in a library, or that we can have little yellow faces that express our emotions.

I say this is not the right attitude. Innovation is the driving force of civilization. Limited technology would punish the economy and consumers, and it would limit our capacity to learn, communicate and function. When it comes to technology, the benefits outweigh the costs.

We don't condemn the use of knives because some people might use them as weapons, nor do we curb other forms of exploration. Technology is an exercise in creation that services the personal needs of consumers who buy up Razor phones and I-pods.

Furthermore, think of the role technology has played in major events. The Watergate tapes brought down the presidency of Richard Nixon. The Internet is spreading democracy in China, despite unease from the government. Even our own recent horror of digital camera images of abused Iraqi prisoners has changed the nature of the war and the perception of our nation abroad.

Technology is vital to mankind, and we must think of it in a broad sense, especially when we see some of its minor abuses around campus.

Michael Shulman is a Collegian columnist.

Risks of this new age

Nick Milano

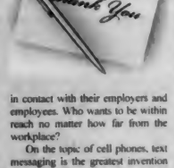
Life is made a little bit easier with every new invention. The Internet makes it simple to find information, purchase items and communicate with people. Cell phones can now locate your position on earth using GPS and allow you to send and receive e-mail. Music devices, like iPods, allow the storage of thousands of songs on a tiny machine to be carried any and everywhere. All this technology enables people to do more and in a shorter amount of time, but there are two significant risks involved. Not only is technology making life easier (too easy) but it is also taking the personal touch out of many normal social activities.

The Internet has provided a variety of services never found before in a single entity. It has enabled thievery in file sharing programs (like Kazaa and Napster), it allows plagiarism in the publication of millions of works, and it permits cheating in the form of Spark Notes and Cliff Notes. Granted the The Internet is not to blame entirely, the person doing the stealing and cheating deserves some of it as well. The point is, the Internet makes these vices a viable option and sometimes hard to resist.

The dating process is even made easier by the Internet (well, TV ads claim it is). Just go to match.com, itsjustlunch.com or eharmony.com, and there are thousands of people looking to meet somebody new. If you think these dating Web sites are only for adults, what is the nature of Facebook and MySpace?

These two sites are even more addictive than Blackberry cell phones. Anyway, if the soul mates and new friends you have found online hold up, at the first significant date, whether it is an anniversary, holiday or a birthday, just go to presentpicker.com. This Web site is sure to take care of all your gift needs. Simply fill out the six categories and boom; you get a list of presents that apply to someone just like your true love.

Besides the Internet, new cell phones enable people to check e-mail. Like all new technology, this is a tool with benefits and drawbacks. For businesspeople, it enables them to keep in contact with their employers and employees, but the only problem is, it enables them to keep



in contact with their employers and employees. Who wants to be within reach no matter how far from the workplace?

On the topic of cell phones, text messaging is the greatest invention since sliced bread. Text messaging is a quick and easy way to communicate with your friends. Translation:

But the only problem is, it enables them to keep in contact with their employers and employees. Who wants to be within reach no matter how far from the workplace?

the technology of text messaging allows that annoying girl sitting next to you in that awful 8 a.m. Gen Ed to text her best friend every detail from the night before.

Cell phone text messaging is second only to Blackberries. These phones have achieved a Facebook-sized addiction. Being an intern and ordered to do meaningless tasks while my boss played with his Blackberry made me an archenemy of the product. Talk about inconsideration.

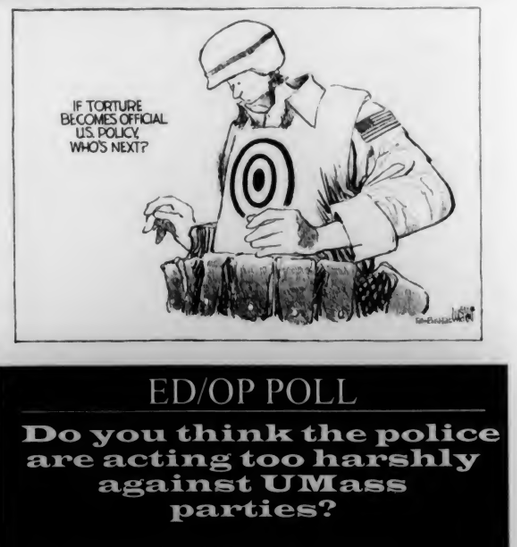
E-mail also threatens the future of handwritten letters in this Internet-driven world. The personality of handwriting tells a story far more compelling and shows more dedication than a simple e-mail. A thank-you note written out on stationary, even if it is one of 50, which read exactly the same, means so much more than the same thank you note manufactured by computer and printer. Invitations by hand signify more effort, and, though it may be corny, seem more welcoming.

Despite all this rhetoric, I do not mean to sound like somebody's grandparent hating a culture of modernity because advances in medicine, transportation, communication and all other fields have changed millions of people's lives. Patients have access to the best medicine in the world, family members everywhere can be sent pictures of a new baby instantaneously and rescue personnel can report to the most storm-wrecked parts of the world. It is natural to desire making a product a little bit faster, and a little bit smaller, than anything ever constructed, but with this dream comes risk.

It is important to hold technology accountable for its defects. As dependence on Facebook continues to rise, people may choose to remain friends by posting (is this the right terminology?), than meeting for a movie or something to eat. A smile cannot be completely conveyed and, though a picture is worth a thousand words, seeing a person's face light up in happiness is worth 10 times that.

As businesses continue to expand globally, co-workers will never meet, but only communicate through conference calls and e-mails. Reading books will be sacrificed for just reading the summaries, because it is easier and takes less time. Technological advancements appear to be endless, and every so often, we should stop and ask if we have gone too far.

Nick Milano is a Collegian columnist



Good variety on campus

Greg Collins

As the holy holidays of two different religions dawn upon us, Ramadan for Islam and Yom Kippur for Judaism, it is a good time to recognize the varying elements of diversity at UMass, Amherst. Although racial and ethnic makeup is the primary focus of diversity by administration officials, other aspects of diversity on campus are more important in expanding our outlook on people and belief systems.

For instance, while walking to class last semester I noticed a group of students wearing construction hats, standing near a small construction site and listening to the professor of the course teach his lesson plan. These students were pursuing a major, building materials and wood technology, which I had never considered previously as being a legitimate course of study for a post-graduate career to pursue at a university. My exposure to this occurrence removed the superficial layer of the limited mindset which had obscured my judgment regarding certain aspects of diversity before I had come to this University.

The image of students wearing construction hats represents why UMass, Amherst is unique in comparison to other members of the Five College Consortium. This University offers a wide spectrum of majors, ranging from turf grass management to nursing and wildlife and fisheries conservation. More importantly, these academically diverse options reflect the varying career pursuits of UMass, Amherst students of different socioeconomic backgrounds, pursuits and backgrounds which are not as wide ranging at other nearby schools.

The other four nearby schools focus on a strong liberal arts education to bolster the outlook of its students to think critically about human beings and the world. While a strong liberal arts component is necessary to do this, UMass, Amherst offers additional opportunities for students to pursue non-traditional, non-liberal arts majors. It gives without saying that these majors benefit those who pursue them. However, they also benefit those pursuing more traditional majors, whose undergraduate experience is enhanced by the most diverse classmates of any school in the Pioneer Valley in the areas where diversity matters most, namely, diversity of thought and experience.

For example, diversity of religious thought is apparent in the variety of belief systems practiced by students on campus. The Campus Crusade for Christ, the Muslim Student Organization, Hillel and Student Pagans Integrating Religion and Life

How can we downgrade the pursuance towards a career in construction work or writing, or a belief in Christianity or Islam, when the people who exhibit these types of diversity are all equal in God's eyes?

Spiritually (SPIRALS) embody the vibrancy and prevalence of diverse religious and supernatural beliefs present on campus. Often our minds are infiltrated with stereotypical assumptions, whether justified or unjustified, by pop culture and news organizations concerning belief systems, but only when we interact with people who practice these religions can we form educated opinions about those beliefs.

Still, the question remains as to why academic and religious diversity is more important than racial and ethnic makeup, and why University administrators should focus on the former aspects more than the latter in promoting this educational institution. Individuals have little control over choosing their racial and ethnic background, which is based on evolutionary tendencies, and which are not indicative of the true essence of human beings.

Racial and ethnic makeup depends exclusively on forces beyond human beings' control, while religious and academic diversity depends on the individual choices of human beings. The true essence of humans, and what distinguishes them from other animals, is dependent on their God-given abilities to make value judgments and engage in conscious decision-making processes. On a deeper level, unlike biological makeup, religious and academic diversity is as pure a representation of the manifestation of the soul as human beings can attain within their power.

Our views on diverse people are expanded only when we recognize that these differences indicate human beings are more than creatures inhabiting the earth for hedonistic purposes. While people vary in intellectual ability and socioeconomic background, this recognition reveals all human beings are equal in the soul and should not be defined by external characteristics. Equality of the soul at our level of creation is the essence of humankind's natural equality.

Understanding humankind's natural equality broadens our outlook on why different people decide to do different things and hold varying beliefs, and makes us less prone to becoming intolerant and bigoted. How can we downgrade the pursuance towards a career in construction work or writing, or a belief system in Christianity or Islam, when the people who exhibit these types of diversity are all equal in God's eyes?

I feel fortunate enough to attend a University that shows this diversity, something students at other area colleges are not exposed to with as much depth. This is not to disparage these students or their colleges but to highlight why UMass, Amherst should be hailed as a campus, not for just being racially and ethnically diverse, but also, for fostering the highest form of differences manifested by the God-given human soul among Pioneer Valley colleges. This is the true diversity to which we all should strive to contribute.

Greg Collins is a Collegian columnist

ED/OP POLL

Do you think the police are acting too harshly against UMass parties?

A) Yes, they should just let us party.

B) Yes, if the neighbors don't complain, then leave us alone!

C) No, they're just doing their job.

D) No, if they didn't, someone might get hurt.

Submit your answer at dailycollegian.com!

A road less traveled

Andrew Freeman

As I started college four years ago, one of my friends from high school chose another path. He went to San Francisco, where he worked in a hotel and enjoyed the radically different culture of the city. The next time I heard from him, he was teaching English in Italy. When I talked to him this semester, he planned to settle in New York and pursue a career in writing. Three years without college have not set his goals back at all.

Our educational system is based on the idea that everyone should go to college, but college is not for everyone. The reality is people have differing interests and goals, and it is conceit to think any educational institution can assist in the accomplishment of all of them. You may love learning and aspire to be an academic, while your friend would rather party and goes grudgingly to class, if at all. Both of you may enjoy it here, but the actual process of education is only benefiting you.

Accordingly, the value of a college diploma is more perceived than real, but this perception is important, as many employers will not hire someone without a degree.

Nevertheless, college is set forth as the pinnacle of education to which all should aspire, and upon which success in society depends. Middle class society pushes its children towards college with manic determination. Many children, almost from birth, are competing to enter the best schools, and their parents ensure they are trained in sports, music and whatever else might look good to Harvard admissions staff. This process works for some, but it should not be expected of everyone.

There is no inherent social value in compelling those uninterested in learning to attend college. For many students, particularly in the humanities, what they study will have little application to their careers, most relevant education will occur on the job. Accordingly, the value of a college diploma is more perceived than real, but this perception is important, as many employers will not hire someone without a degree.

Moreover, a college education does not benefit society by making you a better person, ethically or intellectually. Ethics can be taught ad nauseam, but knowledge of that subject does not ensure correct behavior. College provides the opportunity for intellectual growth and achievement, but it will not improve your natural intelligence or create interest where none exists. Intelligent, creative people cannot be manufactured, and that is not the most frequent function of universities.

College usually serves as a sort of limbo between high school and the workplace – a place where you have added time to learn what you are interested in and what you want to do. Many of us, for better or worse, are not as independent or determined as my friend was, and college gives us more time, before embarking on a career, to explore our options.

The problem with this function is college is extremely expensive. Is it worthwhile to pay tens of thousands of dollars and put off work, in the hopes of gaining self-knowledge? Even this limited goal eludes some students, who become entangled in a culture of modernity because of the many distractions of college life that they give little thought to career aspirations.

The expense of college is also significant in that, because it is a gateway to most careers, people of limited means are further disadvantaged. Even with financial aid, these students must often go into debt to afford their education, and at times, the expense becomes too much for them to complete their degrees.

Accordingly, many people who enter college never finish it, and those who do often spend long periods of time. Here at UMass, the four-year graduation rate is 45 percent, and after six years, only 66 percent of students had finished, according to University figures.

A more efficient system of higher education should be instituted, one that does not compel everyone to attend college. The role of universities and colleges should be to train people for specialized careers or for academia.

It is unfair and illogical to hold college education as necessary for professional employment, when what is learned in college is often not relevant in the workplace. Nonstudents, those uninterested in study and education, should not have to attend college to secure a job, and would be better served by entering the workforce and discovering there what they are interested in.

We should accept college is not for everyone, and the path to success need not run through it. There are so many other roads to happiness and success, and ultimately, it is up to the individual, not his or her professors or parents, to discover them.

Andrew Freeman is a Collegian columnist.

Take a stand: fight apathy

Scott Harris

Eligible voters between the ages of 18 and 25 represent the second largest voting block in the United States. Together, we make up 15 percent of the total population of the United States eligible to vote in federal elections. But every November, our generation proves it just can't be bothered. In the 2004 Presidential election, just 42 percent of us turned out to the polls. Our share of the national electorate remained unchanged from 2000.

Some say they are apathetic, they just don't care enough about the political process to pay attention. Some say they are busy, that they don't have time to pay attention. And when the process breaks down even further, when politics gets even nastier and money gains even more influential, our generation uses it as a cop-out. In a warning shaped for an earlier generation, Dante Alighieri said "the hottest places in hell are reserved for those who, in times of great moral crises, maintain their neutrality." We are living in a time of great moral crisis.

The United States Congress, the national Legislature the Founding Fathers erected primarily to serve as the protector of our freedoms, has authorizcd the president of the United States to violate several key clauses in the Constitution.

Deep inside the details of the Military Commission Act of 2006 lies one of the most disgusting abuses of our Supreme Law that you will ever find in a history book.

For any person, American citizen or not, accused of being an "unlawful combatant" by the Bush administration, the right to habeas corpus is denied. The seven century old human liberty to petition the government for charges to be brought against you so you may defend yourself has officially been revoked.

For any person, American citizen or not, the protection against cruel and unusual punishment is denied. The definition on what is cruel and what is non-demeaning is so blurred that any good legal mind – and there are many in our current government – could come up with a justification for any number of interrogation tactics. With the reports we have heard and the images we have seen, there is no reason to believe this law will do anything to stop the torture of suspected terrorists.

For any person, American citizen or not, the right to review the evidence against you, the right of your defense counsel to have access to government witnesses and prosecutorial testimony is revoked. And in a final attempt to strike a blow to the heart of our Constitutional freedoms, this law retroactively immunizes any U.S. official who has engaged in torture or other "cruel and unusual" interrogatory tactics.

When the political process has gotten this bad, when we are so lost as a country that we allow laws like the Military Commissions Act of 2006 to become U.S. code, it's our fault too. The blame for corrupt politicians lies with us. The blame for cuts to student aid, healthcare for the poor and skyrocketing living costs lies with us. The blame for laws that authorize our government to detain anyone, at anytime, for any reason without any due process is with us.

No longer can we place blame on our parents, or their parents, or Big Corporate America, or Tom DeLay, or K Street Lobbyists. The buck stops here.

In 25 years from now, newer editions of the textbooks we are reading will not reflect kindly upon these times. With things the way they are now, depicting our generation as incompetent, apathetic and not up to the challenge of defending the freedoms many of our predecessors sacrificed their lives for will be nothing less than the cold, hard truth.

The textbooks will not look kindly upon these times. History will not absolve us.

Scott Harris is a UMass student.

One class too far

Wesley Miller

For any one of you who have ever taken a five-college course and been surprised to see you're going to receive 16 credits instead of 15 this semester, you know how I feel. In my senior year, I've decided to branch out and take courses at Smith and Hampshire. Though I've known all along these students receive four credits per class, it never really hit home until now.

What makes UMass different as a university? Or rather, what makes UMass so different that we have to spend an extra three or four hours in class a week, stretching ourselves thin over our various Gen Ed and major requirements? The University mentality would argue this system provides a more diverse education with more nuanced students as a result.

I would, however, contend it does the opposite. By increasing our course load, we decrease the student's focus, making it more difficult for him or her to create a sense of value in what he or she is doing.

Gen Eds are case in point. How focused can I be in my degree in English literature if I'm forced to take an extra three hours out of my schedule for a class in computer literacy and then an extra three to five hours to complete the lab?

And for the computer science major stuck in a literature requirement reading Milton, I have the same sympathy. Do you know what I remember from my class in computer literacy? Nothing. Do you know why? I had to read a 500 page epic poem about the nature of Satan, God and creation. If the University wants me to care about computer literacy and Milton alike, I should be given more time to explore both. Give me four credits to study HTML and I'll give you my time and effort.

What makes matters worse is that I could have taken linguistics for my R2 requirement and had a completely different experience. Why didn't I? I couldn't find time for it in my schedule. We all know the agony of sitting at our computers, pouring over our SPIRES struggling to find something that's going to both fit and satisfy a requirement. Eventually, you just take anything.

I can honestly say I left that class a more brain-dead and dejected person. Yet the University insists that these seminars in embarrassment have some over arching value

Some of these Gen Eds make me want to cut myself. Diversity Education? Three hours a week of class discussion about affirmative action. I cringe when I hear what some of our students have to say. After all, what could be more effective than a three-hour class discussion designed to root out your lifelong prejudices and turn them into pure enlightened gold?

Boy was I wrong to use the phrase "of color" in a course entitled "Writing by women of color." My professor made sure to berate me in front of a class of impressionable freshmen for a reason. I can honestly say I left that class a more brain-dead and dejected person. Yet the University insists that these seminars in embarrassment have some over arching value.

I thought we came to the great University of Massachusetts to escape the disempowering, bureaucratic nightmare of high school. Yet, still I sit in classes I don't want to take, falling asleep or staring out the window at busses pulling in and out of Hagis Mall. Sometimes I feel like any sort of break would make this more tolerable.

How many times last semester was I forced to skip my Gen Ed in global warming to do more important things: notably work and warding off the depression of sitting through that class. And yet I got a B+ in the class, which makes me wonder why the hell people should bother in these classes if everything gets inflated a full grade point anyway?

Forgive me if I haven't articulated my point well, but I feel some sense of righteous anger at the way this University is constantly throwing barriers in my way. I realize Gen Eds serve their purpose, but the way I see it, you either have to decrease their presence or increase their value if you want the student body to care. A three-credit system is detrimental to learning and creates nothing but resentment, especially when I hear a student at any one of the other colleges complaining about how hard their life is because they decided to take the plunge and enroll in 5 classes. Oh that poor soul. How will they cope?

Wesley Miller is a Collegian columnist

White privilege

M.J. Toomey

In what amounts to a chromosomal crapshoot, I hit the jackpot. My award is beyond invaluable, because it amounts to societal immunity, failsafe and bulletproof, also serving as my key to success in virtually any endeavor I undertake. In fact, I should have rephrased that. I didn't hit the jackpot, I am the jackpot. I live pricelessly every day.

You see, following my conception, my identity anxiously bade the gestation period, awaiting the answer to the question posed when a white parent and a brown parent have a child together. While at one extreme, I could face prejudice, suffer discrimination, hate crimes, endure unwarranted fears and, in sum, take an insecure, uncomfortable place in society, there was also the chance of being wholly accepted, unconditionally trusted, overestimated, essentially enjoying a ridiculously smooth ride through life. I emerged into life red with dark, dark hair, evidence that I was indeed my father's son, but in less than a year my native colors washed away into a rosy cherubic theme.

So, with me having a touch of nastiness being a given, I'm giving the fair warning to society that giving me shelter under the exaltation of "whiteness" is a really bad idea

Today at 6'1" with a fairly athletic build I get Chad Michael Murray or Justin Timberlake instead of Geronimo or Crazy Horse. It's reasonable to assume with my blue eyes and broad smile I'm the kind of guy you can trust, the kind of guy you might throw a football around with, who'll bring you flowers on a date, just a nice, albeit devastatingly handsome, fellow. The thing is, and I don't want to get too sociological here, I don't want to get too far past my scope and generalize, society might be doing itself wrong by stereotyping that very feasible, brown me.

See, the thing is, as virtue goes, I can be pretty lax on the whole issue. In fact, I might go so far as to say, sometimes the white immunity I've been blessed with allows me to subterfuge, cheat and manipulate with ease. What I'm getting at here is, don't trust me. I'm far from an upstanding citizen.

I'm not sure exactly what the root causes of my subversive streak happen to be, but for the hell of it, let's cite Freud here and say I suffer from underdeveloped facilities holding in check my libidinous drives. So, with me having a touch of nastiness being a given, I'm giving the fair warning to society that giving me shelter under the exaltation of "whiteness" is a really bad idea.

On the micro level, no one ever trails me in stores, but the only reason I don't steal anything is because I'm so discontented I don't want anything at all, and my sneer actually resembles a warm smile. I've stolen before. I won't disclose how, where and when. Any incriminating details will be held until further notice. Mind you, I've never been a very good thief. It's not for any slight of hand tricks or cunning guile that I've never been caught; it's just rarely anyone in a city looks to the blond, blue-eyed boy as a potential shoplifter. Let's get it straight though, don't give me an excuse, something to the lines of me being unemployed, resorting to larceny for lack of income or anything like that.

I've been instantly hired to any job I've applied for, and the funny bit is most of my employers seemed to think they were really making the right choice for their company. They tend to wear this satisfied smile that might very well say, "Finally, a really good kid," and that's funny, because I add nothing to the store's efficiency, if I don't actually serve as a detriment to its functioning. I'm lazy, but worse, I'm arrogant enough to indulge in that sloth fully. I loaf, and I do it obscenely. I'll sit down wherever I'm working, whatever I'm supposed to be doing but I can counteract any suspicion with a hearty smile and a couple displays of that great job a great kid like me does.

So I've got all this going for me, and I still have a violent streak. I don't act on it too often, because I have a nice girl who quells any overt aggression, but if that wasn't the case, heads would roll. Fights would be in order almost everywhere I go, because I'd knock over women, children and any other fool who happened to be in my way. You can be sure I'd talk my way out of guilty verdicts like a wink through your girl's heart.

As you can imagine, I'm also the guy parents like their daughters to go out with, which is one of life's injustices for a parent. Knowing what I know, I'd lock my daughter in the basement before I let her spend time alone with a guy like me.

Hey, so I've got a good thing going here, and so far, all my crimes have been either petty or moral, so you've got no right to complain. Of course, this could get progressively worse, but I have this suspicion I know how to work what I've got. Legal system...phhph. I've got what counts until y'all prove me wrong.

Michael Toomey is a Collegian columnist

Chilling effect

Chris Eckel

As poorly as the war on terrorism is going around the world, some of the most troubling stories about the conflict are coming from within the borders of the United States. It might have been lost among the hubbub over the changes to Facebook, but Congress passed a series of new laws regarding what powers the head warden, George W Bush, has to police his prisons.

Among other things, it completely disregards the tenets of the Geneva Convention and essentially eliminates judicial review. In one fell swoop, our Bush-league president has placed his judgment on a pedestal above that of 194 countries and 203 years of precedent as set by judicial review. Whatever happened to that "coalition building" he was focused on when trying to build support for the Iraq conflict?

Bush treating the Constitution as if it was as legally significant as a set of rolling papers certainly lends itself to a lot of criticism, but one aspect of the new law that hasn't been explored is how reporters will be affected by the new laws. The definition of "illegal enemy combatant" has been left extremely vague. It is possible that residents of the United States could fall under the auspices of this classification for a variety of crimes and be detained with no hope of appeal.

Might some be detained for doing their job? Two essential duties of journalists are to impartially uncover the truth and to critique those whom they cover, whether they are athletes, politicians, public servants or business titans. The media serves as a source of knowledge to the public, and journalists are charged with questioning those in power on behalf of their readers.

However, it is beginning to look like they might be restricted in their ability to do so by these laws. Already, journalists in Iraq have been arrested for very disturbing reasons. Among them is Bilal Hussein, an Associated Press journalist who photographed insurgents in Iraq; he has been in American custody without charges since April.

Last time I checked, taking photographs is not against the law, and yet it would appear Hussein is languishing in a jail cell for doing precisely what his employer, a respected and credible organization, hired him to do. Pardon the bad pun, but something is terribly wrong with that picture.

Since Bush takes criticism about as well as I can perform a triple axel, one must wonder if he would eventually start locking up journalists simply because they had the nerve to criticize his policies

Think that couldn't happen in the United States? Well, we are not that far away from such a scenario. You've heard of Barry Bonds? Has a head bigger than Pluto (does that make him a minor planet?), hits a lot of home runs and uses a lot of "supplements?"

You probably have heard of Bonds, but you probably have not heard of Mark Tainaru-Wada and Lance Williams. Those two gentlemen wrote a book entitled "Game of Shadows" that deals principally with constructing a case that Barry Bonds knowingly and willingly took steroids to improve his athletic performance. Steroids are classified as a controlled substance, meaning it is illegal to possess or take them unless prescribed by a doctor.

Yet, Bonds is not the one going to jail. Tainaru-Wada and Williams are – for 18 months. Their great crime was refusing to reveal their source who leaked grand jury testimony to them. The confidentiality of sources has long been a central tenet to reporting, but is now being trampled by an overzealous judge. Although he is certainly very fond of keeping his own secrets, George W. Bush is most assuredly not very tolerant of other people keeping secrets from him.

If two men can be sent to jail for refusing to reveal a source in a situation that can hardly be described as related to national security, is it really that hard to believe that Bush would seek to imprison other reporters writing about more sensitive matters? With little to no oversight, it would be all but impossible to ascertain whether those who were imprisoned had actually committed a crime.

Since Bush takes criticism about as well as I can perform a triple axel, one must wonder if he would eventually start locking up journalists simply because they had the nerve to criticize his policies. You might call that scenario crazy, but I don't think anyone could have predicted several years ago how significantly the laws would have changed in the six years since Bush took office.

Joseph Pulitzer once wrote that a journalist must serve his/her readers by reporting the news "clearly so they will appreciate it...and, above all, accurately so they will be guided by its light." Reporters today must strive to ensure that George W. Bush cannot extinguish that light, or else he will be free to continue to pull the wool over the eyes of all Americans and make the world darker for all of us.

Chris Eckel is a Collegian columnist

ZZZZZZZZZZZZZZZZ
I WAS DREAMING WE WORKED LONG AND HARD, WITHOUT SLEAZE OR CLICHES, PASSING VITAL LEGISLATION, HONORING THE CONSTITUTION AND MAKING AMERICA A BETTER PLACE TO LIVE.
THANK GOD WE ADJOURNED I'M EXHAUSTED!

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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The 'Tribe' slays the stage in Worcester

By Johnny Metropoulos,
Collegian Correspondent

Headlining the "NBA 2k" Bounce Tour promoting the upcoming NBA 2k7 videogame, A Tribe Called Quest arrived at the Worcester Palladium with rappers Consequence and Rhymefest last Friday night. While both opening acts battled with a somewhat muddy audio mix—vocals were buried beneath the bass lines—they held their own.

Rapper Consequence was first up, alone on stage, save one DJ in the far corner spinning record after record almost non-stop. After four or five songs, Rhymefest climbed onstage next, accompanied by several other emcees aiding him with verse and supplying vocal harmonies. His set's highlight involved climbing into the audience while freestyling over a sample of Pharaoh Monch's "Simon Says." Without losing his flow, Rhymefest covered topics such as the Palladium's taut stage barriers and a fan's ringing cell phone before the song ended.

By the time the beat was over, all mouths hung open in complete awe, and Rhymefest called it quits on a high note. Waves of people now began to inch forward in anticipation of Tribe, and what followed was nothing short of incredible.

To alert their entrance, the "Midnight Marauders Tour Guide" blasted from the wall of speakers set behind the stage, and eventually trailed off as Q-tip (now Kamaal Ibn John Fareed after his Islamic conversion), Phife, and Shaheed Muhammad walked out to an absolutely silent crowd. As soon as the three were in clear view, the entire Palladium erupted. With Phife in his Yankees jersey and Muhammad in just a black tee-shirt, Q-tip went all out, adorning himself in a purple velvet sports coat à la New York City pimp. After a moment of chaotic howls, Quest went right into "Buggin' Out", and brought the place down on almost every jam. Opener Consequence came out for "Phony Rappers" to help Tip and the boys tear it up. Phife was on point for "Butter", and then a huge showstopper hit – Jarobi White, an original member who separated from the group after their debut album, was brought on stage for "Sucka Nigga" and there he remained for the duration of the show.

Phife, Shaheed Muhammad and Q-Tip were joined by their original counterpart Jarobi White last Friday in Worcester.

The Tribe touched upon Q-tip's solo library with "Vivrant Thing", and hit their classics such as "Bonita Applebum", "Electric Relaxation", and "Can I Kick It?" After two hours, the four members walked off stage.

But once the noise from the fans rose to a deafening wave, they came back for an encore that consisted of "Scenario" (requesting audience participation for all of Busta Rhymes' verse), "Check the Rhime", and "Award Tour" – teasing the audience by replaying the song's intro upwards of three or four times before actually jumping into the first verse.

The show was altogether an amazing experience – it seemed every audience member was out of his or her seat for most of the performance. Though the majority of songs performed were written over ten years ago, the lyrical content in Tribe's music is relevant to present-day social issues. It's no wonder they still have a strong fan-base after all this time, making it clear to any venue owner, "If you got money, Quest is for the bookin'".

Mystic Seaport deserves second look

By Bob Downing
Akron Beacon Journal

MYSTIC, Conn. — Mystic Seaport is a cool nautical illusion.

Yes, the collection of sailing ships, wharves, shipyards, galleries and exhibits is real, but Mystic Seaport is a man-made creation along the Connecticut coast.

There never was a port at the site of the 17-acre complex along the Mystic River that calls itself Mystic Seaport — The Museum of America and the Sea.

That's a pretty sweeping title, but Mystic Seaport produces. It is a world-class maritime museum and a major tourist attraction halfway between Boston and New York City.

It is right up there with Massachusetts' Old Sturbridge Village and Plymouth Plantation and the Mayflower as top New England attractions.

It's not large, but a lot is packed into a small space.

It attracts more than 320,000 visitors a year and is one of the biggest tourist attractions in Connecticut, after the ultra-popular Mohegan Sun and Foxwood casinos.

Mystic Seaport, with 510 boats and ships in its collections, is the largest maritime museum in the United States.

You can tour the displays, galleries and exhibits ashore and, in season, join in on-the-water cruises from the historical complex, which has 60 authentic maritime buildings.

Mystic Seaport features a re-created 19th-century seafaring village with cobblestone streets. It is complete with the sights, sounds and smells of maritime America and how people are connected to the sea.

Visitors can meet craftspeople, coopers, shipsmiths, storytellers, woodcarvers, musicians and chanteymen in and outside the waterfront shops.

It provides visitors with a look at shipbuilding, life at sea and ashore, sailing skills, New England fishing and more.

You can learn how rope was made, see how coopers made barrels in which to transport goods, visit a sail loft in which sails are made, inspect a chandlery where items are sold for departing ships and check out a rigging shop. Spectators can also see how sailors used the stars to navigate, and admire ships' ornate carved figureheads and highly prized scrimshaw or whale ivory.

There is a children's museum, a planetarium, a full-service restaurant, a bookstore with serious nautical offerings and shops. There is even a 19th-century shipyard, where authentic repairs can be made to keep Mystic Seaport's flotilla afloat.

Mystic Seaport's historical collections include more than 2 million artifacts and more than 1 million vintage maritime images.

In addition, there are more than a thousand ships' registries, 600 taped oral interviews, 200 videotaped interviews and 1 and a ½ million feet of maritime film footage.

Mystic Seaport's biggest attraction is the old whaling ship Charles W. Morgan, a 113-footer built in 1841.

The wooden ship is the last of its kind in the world and a National historic landmark. Built in New Bedford, Mass., the ship made 37 whaling voyages over her 80-year career.

It took three to five years to kill the 50 whales needed to fill its hold with whale oil.

In 1886, the Morgan moved to San Francisco and cruised the Pacific Ocean in search of whales until 1903. She then returned to New England in the waning days of the whaling industry. The ship was retired in 1921.

It has been restored to the way it looked around 1900, complete with its double-topsail bark rig. The mainmast towers 110 feet above the deck.

There are pots on deck to boil blubber to produce the oil, and harpoons and blubber cutters, among other tools.

The vessel is scheduled to be removed from the water in the

See MYSTIC on page 9

'Dracula' has no bite

By Ellen Carnes
Washington Square News (NYU)

NEW YORK — Elizabeth Kostova has said she wanted to spill less than a cup of blood in "The Historian," her sprawling Gothic novel about a scholar's pursuit of the truth behind Dracula. And that's a pity — her elegant vampire tale could use a few more cups of blood and a little more bite. "The Historian" begins promisingly. In the first few pages we get shadowy libraries, a menacing ancient book and an old professor's startling proclamation that "Dracula lives among us today." The novel is most captivating when it tracks a bumbling academic's search for Dracula through various crumbling monasteries and forgotten tombs in Eastern Europe, but loses steam as it strays into excessive descriptions and long-winded digressions. "The Historian" offers an unusually compelling portrayal of the Prince of Darkness himself, of whom we see far too little in the book.

Kostova's debut novel took 10 years to write, winning the University of Michigan's Hopwood Award for novels along the way. Months before publication, "The Historian" was already labeled the 'next big thing' in books and had earned a reputation as a more cerebral "Da Vinci Code." Kostova's writing is certainly more scholarly than Dan Brown's, but both books benefit from the recent fascination with historical and mythological mysteries. In Kostova's case, Dracula is not an easy subject to tackle, yet she manages to do it with sinister grace.

The unnamed narrator of "The Historian," a sheltered American teenage girl living in 1972 Amsterdam, unearths a yellowing collection of old letters that begins, "My dear and unfortunate successor ..." This eerie correspondence propels her onto a mission to uncover the truth about Vlad Tepes, a ruthless medieval Wallachian warlord who earned the cheery nickname "The Impaler" by skewering his victims on six-foot stakes. The story spans several decades — the '30s, '50s and '70s — using a complex series of recollections and letters.

It begins with the narrator's father, Paul, a graduate student of history at Oxford University in the 1950s. Paul finds an old book left in his desk, blank except for a "great woodcut of a dragon with spread wings and a long looped tail, a beast unfurled and raging, claws out stretched" and a single word—"Drakulya." This prompts Paul to bring the mysterious tome to his mentor, the charismatic Professor Rossi. After a cryptic conversation, during which Rossi admits he received a book similar to Paul's many years before, the professor disappears, leaving Paul with only a bundle of letters and a lot of questions. So Paul and the professor's brilliant daughter, Helen, head behind the Iron Curtain to Romania to find Rossi and locate the tomb of Dracula. Years later, Paul recounts both his own and Rossi's tales to his naive daughter.

Kostova juggles all three storylines and time periods beautifully, intricately weaving them together while maintaining a clear structure. The prose is atmospheric and sophisticated—there is no doubt that "The Historian" is an extremely well-written book. And that is part of its problem. Too often, the novel digresses into long, exquisitely crafted sections on the European scenery or history. These slower parts defuse the tension created by the genuinely creepy vampire-hunting moments. "The Historian" is at its moody, page-turning best when it sticks to the

Critic tries to conquer all

By Colleen Mastony
Chicago Tribune

CHICAGO — The world has plenty of critics: film critics, restaurant critics, music critics. Kevin Elliott, a 27-year-old Chicago waiter and bookstore worker, outdoes them all. He is a Critic of Everything.

Taxi rides across town, four loads of laundry at Spin Cycle, the card he bought for his grandmother's birthday. He scribbles opinions about them all, posting up to two days a week, maybe 365 days a year, on his Web site, kevinsmatron.com.

A bowl of iceberg lettuce, six-packs of Old Style beer, Soft Choice toilet paper. Such are the mundane purchases of modern man. But Elliott believes they add up. In his eyes, thousands of receipts make a mosaic of life.

There are limits, of course.

"I don't review rent and utilities," he says over lunch at Taiwan Cafe (later rated 4.25 out of 5), in Chicago's Wicker Park neighborhood explaining that he wants to keep some financial details private.

Earnest and introspective with shaggy blond hair and small, round wire-rimmed glasses, Elliott says he's not out to change the world. He just wants to observe it and then give everything a score from 1 to 5. "I think it's interesting to examine the everyday things in life," he said. "I don't want to get too preachy or deep."

The result is a consumer diary of sorts—Zagats, MySpace and Consumer Reports rolled into one—all produced by the irreverent and energetic Elliott, a film-school dropout from Wisconsin.

Elliott says the site gets only about 100 hits a day. His publicity campaign so far has consisted of Elliott riding a green bicycle around the city and leaving piles of small buttons with the Web address and logo in coffee shops.

Elliott writes reviews sitting on the sofa in his Bridgeport apartment. He hopes the venture eventually will lead to a paid writing job. "Writing has always been my dream," he said. So he knocks out his reviews: Camel Lights cigarettes (rating: 2.5), 12 gallons of gasoline (rating: 1.75/5), and a pack of Hanes premium tube socks (rating: 4/5).

The idea for the site came during a slow shift at The Artists Café in Chicago, where Elliott waits tables. He and another waiter, Josh Benedict, 25, were "talking about how much crap we buy," Elliott recalled.

Although there were many Web sites with reviews of big purchases, the two waiters couldn't think of any place to find reviews of small, everyday things. "Like what someone thought of their toothbrush," Benedict said.

Elliott sketched out a logo: an upraised fist clutching a wad of burning cash. "It was a joke at first," Elliott said. But within a few days, he was saving receipts and dashing off opinions. In a small black notebook, he recorded every dime spent.

"I started doing it and I realized it was funny," Elliott said.

See CRITIC on page 9

Los Lonely Boys spread 'Texican' rock

By Wade Tatangelo
McClatchy Newspapers

The Garza brothers spent years performing around West Texas as the backing band for their father Enrique in crowded cantinas and roadhouses. Eventually, the siblings formed their own power trio and after choosing the name Los Lonely Boys took their distinct brand of "Texican" guitar rock from the Lone Star State to the world. In doing so, they joined a very elite club of Chicano "crossover" stars.

Los Lonely Boys have been in the limelight ever since their 2004 self-titled debut album generated the breezy hit single "Heaven." The LP has sold more than 2 million copies and earned the trio a Grammy for best Pop Vocal Duo/Group. The 2005 release of "Live at the Fillmore" documented the band's power in concert, most notably the chops of lead guitarist/singer Henry Garza, whose style recalls fellow Texan Stevie Ray Vaughan.

This summer, Los Lonely Boys released its highly anticipated second studio record "Sacred." Far from a sophomore slump, the disc was a critical and commercial success that hit No. 2 on the Billboard 200 and produced the hit single "Diamonds."

Los Lonely Boys is 28 year-old Henry Garza and his younger brothers Jo Jo (bass) and Ringo (drums). When we caught up with Henry he was getting ready for a concert in Buffalo, N.Y., featuring Los Lonely Boys and Santana.

"Bro, it's pretty cold here," Garza said, with a laugh. "But we gotta come up here to bring them some Texican rock n' roll with Santana." For decades, when most people heard the term "Chicano rock star" or "Latino guitar hero" only the name Carlos Santana came to mind.

"He came to visit us backstage after a concert in San Francisco at the Fillmore," Henry said. "The first word out of both of our mouths was 'finally.'

"Santana is a part of Chicano culture," Henry continued. "You hear him at barbecues, at weddings, whenever there's people getting together there's Santana."

Although the group is still years short of Santana status, Los Lonely Boys is well on their way to becoming a household name.

Above, the Los Lonely Boys stand proud with their 2005 Emmys for Best Pop Vocal Duo. Their self-titled first album sold more than 2 million copies and earned the trio a Grammy for best Pop Vocal Duo/Group.

The brothers gained worldwide recognition when they performed at the 2005 Grammys and walked home with the award for Pop Vocal Duo/Group. "It's still like a dream that you don't think is real," Henry said. "We still feel the same but also feel very honored. Sometimes dreams do come true."

Henry is acutely aware of how rare it is to be a Hispanic musician embraced by white America.

"We are Hispanic without asking to be and there's not many of us making it in this business, it's just one of those things," Henry said. "We're real happy to be a part of it and to be an inspiration to our people and people in general. It's different colors but it's all the same human spirit we're looking to reach."

Like most musicians, Henry has to makes sacrifices to bring that message of unity to the masses. In addition to having two younger brothers he's also the father of three sons.

"My own 'Los Lonely Boys,' a daughter, too," Henry enthused. "I give my best to teach them what my dad taught us. Because of the success we've had I want to give them the opportunities we didn't have. I want them to finish school and go to college like their dad didn't do."

Los Lonely Boys is one of the hardest working bands in rock n' roll. The brothers spent their teens and early 20's backing their father and recent years have found them courting audiences across the nation. "The longest break we've taken in our lives has only been a couple months," Henry said. "We just try and pace ourselves and keep our schedule human."

And Henry laughed again.

"We've been pretty much on tour our whole lives."

The Garza family has labored hard and been around hard workers all their lives. Their native San Angelo, Texas, is home to Air Force personnel, cow hands and cotton pickers. Last month, Los Lonely Boys again performed at Farm Aid. Farm Aid's first concert was organized by Willie Nelson, Neil Young and John Mellencamp in 1985 to raise awareness about the loss of family farms and to raise funds to keep farm families on their land.

"This is our second or third one. We've been doing Farm Aid ever since we met Willie," Henry said. "We try and make an effort to help out with what Willie and the other musicians are doing because it's a cause we believe in."

Los Lonely Boys' "Sacred" album features the track "Outlaws," which features guest vocals from the boys' father Enrique Garza and Willie Nelson.

Comedy Central airs FreakShow

By J.M. Friedman
Collegian Staff

"Freak Show", the warped brainchild of David Cross and Jon Benjamin, follows the tribulations of the Freak Squad, a team of second-rate super heroes.

Those familiar with Arrested Development, one of the most popular yet least-known comedy series, will recognize the voice of Cross as Tobias Funke. Cross created the highly acclaimed sketch-comedy series "Mr. Show with Bob and David" and has appeared in recent episodes of the Colbert Report as Correspondent Russ Lieber.

Jon Benjamin, a Worcester native, is known on the Adult Swim circuit for his work on the cast of "Home Movies," the short-lived UPN series picked up by Cartoon Network after cancellation. Benjamin was a staff writer for the Comedy Central show "Dr. Katz: Professional Therapist". His voiceover credits include "Aqua Teen Hunger Force", "Family Guy", and most notably as the can of beans in "Wet Hot American Summer."

Fans of Adult Swim and its irreverent, offbeat brand of comedy should enjoy the adventures of the five not-so-super heroes in "Freak Show."

The show centers around Tuck and Benny (Siamese twins with the power to separate), voiced by Cross and Benjamin, engaging in argumentative dialogue only possible by a conjoined and oft-conflicted pair of siblings.

Tuck and Benny are joined by The Bearded Clam (appropriately voiced by Janeane Garafalo) who is able to shoot "blinding bitch juice", along with The World's Tallest Nebraskan, the slow talking dim-witted country hick who can shrink up to six inches. Rounding out the cast is Log Cabin Republican, "an actual Republican who is gay," who can transform into the S&M garbed Burly Bear.

Perhaps the most disturbing character, (a tough choice) Primi, the soft-spoken premature baby with pinpoint projectile vomiting, is indicative of the audacious genre of humor employed in "Freak Show".

Secretly employed by the Pentagon to carry out low priority missions, the five uniquely-abled characters take the tasks neglected by the top-tier Justice League.

While the superhero parody is nothing new, the talent of David Cross and Jon Benjamin shine as they combine inane sketch comedy and "TV Funhouse" style animation, resulting in a twisted panorama of humor.

In the pilot episode, the Freak Squad is called away from their day jobs at the last independently-owned and operated circus freak show. The cast of misfits take on the Pentagons request for a covert operation to re-supply the President with his beloved Perry Nuts, the second leading export (only behind human blood) of an embargoed island controlled by the evil General M'Dinka Maguobi. Hilarity ensues.

Judging by the first two episodes, the series has plenty of laugh-out-loud moments, from profanity laced tirades, scatological humor and awkward social parody to more subtle, easily missed bits of scathing, politically charged insinuations.

For instance, the pin worn by Log Cabin Republican on his conservative suit jacket is none other than "Lev 20:13", the verse commonly cited by anti-homosexual proponents as biblical evidence against same-sex relations.

Another easily missed snippet of Conservative satire comes when Duncan Shiestt (voiced by Will Arnett of "Arrested Development"), representative of Freakmart International, the evil corporation set on buying Bob & Helen's Funtyme Freakshow, mentions in passing that the owner of Freakmart International is none other than Mal Winston, a partial anagram of Sam Walton, founder of WalMart.

When the show struggles, it is only because things have crossed the threshold into over-irreverence, if that is indeed possible for a target audience accustomed to the brazen style of humor made popular by animated behemoths Family Guy and South Park, along with the lesser known treasures occupying fifteen minute slots on the late night college staple, Adult Swim.

Much of the politically charged humor, congruent with Cross' standup routine and earlier work on Arrested Development, should resonate with the commonly toasted, college aged, liberal viewership that has made late night comedy blocks a success.

Using comedy to advance left-leaning views may be frowned upon and out-right scorned by more moderate audiences, except, in the case of "Freak Show", the task of interjecting social and political commentary is handled with a self-mocking tone that makes the pill easy enough swallow.

Comedy Central is well-aware of their target demographic, releasing early screenings of "Freak Show" on college campuses across the northeast in an attempt to build awareness and buzz. The series premiers tonight, at 10:30 following South Park.

Critic Elliott rates it all online

CRITIC from page 8

"It said a lot about my personal habits and it made me think, 'Why am I buying all this junk?'"

The son of a computer programmer, Elliott had taken a Web design class and knew how to set up an Internet site. Within a few weeks, he had established consumatron.com.

His first posting appeared Oct. 3, 2005, a review of a tuna salad sandwich bought at 7-Eleven. "The crack team of scientists at 7-Eleven laboratories struck sandwich-salad gold with their decision to add celery bits and pickle to the mix, which gives the sandwich a little bit of a zing," he wrote. He rated the sandwich 3.75 out of 5.

He bought a digital camera (rating: 4.75/5), and added photos. He carried the camera everywhere, taking pictures of his meals in restaurants, each item he bought in the grocery store, the beer he bought in bars and even a hotel room he rented on vacation at Wisconsin Dells.

He has become an Everyman critic, a connoisseur of canned foods and a fast-food aficionado. Unlike professional critics, Elliott goes only to the places he likes; buys what he can afford and eats what he wants. His tastes run toward takeout pizza, mom-and-pop diners and Chinese food.

Although he observes a weekly "Buy Nothing Day,"

Self-acclaimed critic Kevin Elliott is a surveyor of all things, especially in his Chicago apartment.

Elliott says the site isn't against consumerism or capitalism. "It's not anti-anything," he says. "I'm just a guy, and this (site) is about what I buy and why I buy."

The site has made him more conscious of his spending and eating habits. While chronicling his purchases, he says, he noticed a startling trend: He was polishing off many bags of peanuts and eating a disturbing number of sandwiches from 7-Eleven; he resolved to cut back.

October marks the one-year anniversary of the site. On the 15th, he plans to hold a party at Subterranean, 2011 W. North Ave. in Chicago, in hopes of gaining attention, advertisers and, perhaps most importantly, readers.

Though the site started off a lark, Elliott said he found the writing "surprisingly satisfying." The project has kept him productive, forcing him to bang out several reviews a day. He has thought about going to journalism school but, if none big way, he already has accomplished his dream. The site has made him the writer he always wanted to be.

A Majestic Mystic

The 113 ft. floating Charles W. Morgan is just one of the many ships on display in Connecticut's Mystic Seaport.

MYSTIC from page 8

fall of 2007 for a $3.5 million renovation that will take three years.

Other attractions include a model of the Mystic River, where 600 vessels were built between 1784 and 1919. But the vintage ships are really the centerpiece, the heart, of Mystic Seaport.

You can take 30-minute cruises aboard the wooden coal-fired steamboat Sabino. It was built in 1908 to serve as a Maine ferry. There are also 90-minute late afternoon cruises on the Sabino.

The 80-foot schooner Amistad — a re-creation of the ship whose story was told in Steven Spielberg's 1997 film, "Amistad" — was built at Mystic Seaport from 1998-2000.

The film is about the 1839 rebellion by 53 captive Africans against slave traders. They stood trial for murder and piracy, and their case fueled Northern abolitionists.

The vessel is operated by Amistad America, a separate nonprofit group, and is frequently anchored at Mystic Seaport.

The tall ship L.A. Dunton, a 123-foot schooner, was built in 1921 and was used to fish for cod off the New England coast. It was one of the last un-motorized fishing vessels of its kind in the United States.

Mystic Seaport features lots of fishing boats.

You can learn to sail aboard the Brilliant, a 61-foot schooner built in 1932. It is a classic sailing yacht.

The tall ship Joseph Conrad, built in 1882 and 111 feet long, is on exhibit.

Mystic Seaport was founded in 1929 by the Marine Historical Society. The three men behind the project to save America's marine past were lawyer Carl Cutler, doctor Charles Stillman and silk manufacturer Edward Bradley.

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Fans gear up for 'Lost'

By Joseph Deiorio
The Dharma Initiative (Dharma 8.7%)

HANOVER, NH. — Polar bears. Black smoke. French women. The Dharma Initiative. Claire's baby. Long-lost Walt. Jack and Kate. Sawyer and Kate. Henry Gale. 4, 8, 15, 16, 23, 42. The hatch. The Others.

Feeling "Lost?" Join the other 15 million viewers who have eagerly and meticulously followed the weekly ups and downs of Oceanic Flight 815 over the last two years. This week marks the premiere of the Emmy-winning hit show's third season — a premiere that will (we hope) answer some of last season's most burning questions and (undoubtedly) present a number of brand-spanking new mysteries, both frustrating and endlessly intriguing.

Even the most devoted "Lost" fan could use a slight refresher on the status of our beloved castaways since they left us last May. Here is a brief, unofficial and moderately helpful summary that should get you up to speed, character-by-character, before Wednesday night's bedazzling premiere.

Jack (Matthew Fox): The resident doctor and "hero" of the show, who was flying the corpse of his alcoholic father back to the United States, was led into Michael's trap to rescue Walt and is now in the custody of the Others.

Kate (Evangeline Lilly): The bad girl (turned good?) with a mysterious past, who had been flying back to the United States in the custody of a U.S. marshal, was also led into Michael's trap and is now in the Others' hands.

Sawyer (Josh Holloway): The proud antihero and hoarder of necessary supplies had been deported from Australia. He too ended up in the clutches of the Others after falling for Michael's trap.

Sayid (Naveen Andrews): The former Iraqi Republican Guardsman was returning from work for the CIA in Australia. Now he effectively uses his military skills to survive on the island. Sayid was last seen scouting out the Others' abandoned camp on the north side of the island.

Locke (Terry O'Quinn): The once-paralyzed box company supervisor crashed on the island and found he could walk again, prompting an undying faith in the island and the hatch. Since the near explosion of the hatch, we have yet to see what has become of Locke.

Hurley (Jorge Garcia): The unlucky lottery winner was investigating his special relationship to his winning lotto (and hatch!) numbers in Australia and became the good-natured, friendly neighbor on the island. Hurley was sent back by the Others to prevent the passage of any more castaways to the north part of the island.

Jin and Sun (Daniel Dae Kim, Yunjin Kim): The troubled Korean couple—Jin was controlling and lied about work; Sun learned English behind Jin's back. The two were last seen exploring the Others' abandoned camp with Sayid.

Eko (Adewale Akinnuoye-Agbaje): Eko is the only surviving "tailie" with a dark and troubled past in Nigeria as a con man and priest, whose travel details are still unknown. He was last seen, like Locke, enveloped in the electromagnetic blast.

Claire (Emilie de Ravin): En route to Los Angeles to give her baby up for adoption, this Aussie was kidnapped and treated by the Others, later escaped, and gave birth to baby Aaron. Claire was last seen safely back at camp, sharing a kiss with ...

Charlie (Dominic Monaghan): The recovering heroin addict and rock-star burnout was returning from Australia after begging his brother to reunite their band, Drive Shaft. Clean and hopefully free of ominous dreams about Aaron, Charlie was back at camp with Claire during the season finale.

Michael and Walt (Harold Perrineau, Malcolm David Kelley): Returning from an awkward father-son reunion in Australia where Walt's mother had passed away, Walt was kidnapped by the Others. Desperate, Michael killed some "tailies" and led Jack, Kate and Sawyer into the Others' trap in exchange for a boat and the return of his son. They were last seen leaving the island.

A number of burning questions are left by the topic of this summer's cliffhanger third season itself. Why do the Others want Jack, Kate and Sawyer? What happened to Claire while she was in their custody? Are Michael and Walt successful in their escape? What will the electromagnetic explosion do to the island's inhabitants? Who exactly are the Others? Look for interesting storylines concerning Henry Gale and Desmond (who turned the hatch key) at the hatch as well.

"Lost" kicks off its third season Wednesday, Oct. 4 at 9 p.m. on ABC.

Missed out on the first and/or second seasons? Watch them both on DVD. Or just then catch up with the third season on iTunes, where each week's episode will be made available for download every Thursday for $1.99. It's true—there's nothing better to do on a Wednesday night than to get "Lost."

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UMass skiers hope Fox is the missing piece

SKI COACH from page 12

Replacing Vanovac in 2004 was Thoman, a former captain of the Minutemen who raced for the team from 1998-2002. After a year off, Thoman returned to UMass to lead the team. In just his second year as coach, he led the men to its highest finish ever at the USCSA nationals. The Minutemen finished third overall in the 19-team field.

The team was led by sophomore Rush Hawkins, who became the first American skier in 10 years to win both the slalom and giant slalom events, making him the individual USCSA champion, another first for UMass. Typically, European skiers in their mid-20s who transfer to American schools out west take the title, but Hawkins, at 21, swept the field.

Even after such a successful season, Thoman abruptly left the UMass ski team just as LeBlanc and Vanovac did before him after two years at the helm. Just over a year removed from leaving the program he devoted six years to, Thoman cited the lack of support from the administration as the main reason for his departure.

"When MacConnell retired, it meant they had to pay a full-time coach real money, something they didn't want to do," Thoman says. "Every coach since MacConnell has realized this and usually has left within two years. Basically, the ski team is the team they don't want and would rather forget. But they have to keep it, so they do it with minimal funds.

"The problem is the department is financially strapped," he continues. "They just can't get money anywhere. They finally got a track for the track team this year. It only took them 20 years."

Fox's comments contradicted Thoman's, possibly demonstrating a recent change of heart on the part of the athletic department, or perhaps simply revealing support that was always there.

"This is actually a pretty good job in the realm of ski coaching," Fox says. "When you get full benefits, health, dental, and the option of retirement, in the ski-coaching world, that's pretty good. I'm sure there's a lot of little clubs out there, like the one at Berkshire East, that can't do that for their coaches, they just can't. But for a major university like this, this is a fairly decent job in the ski-coaching world."

McCutcheon defended the University's support of the program and maintained his position that the administration is behind UMass skiing.

"The athletic department cares a great deal about the ski teams," McCutcheon says. "We wish we could give more and do more for many of our teams, but limited resources will not allow for that. We are very proud of their accomplishments and are optimistic about their future."

After losing three promising coaching prospects, the athletic department turned to another UMass alum and former skier in Rouleau. The 1998 graduate returned to the UMass program after a year coaching the Harvard ski team, but lasted just one season before being fired for a number of infractions.

"A few times during the middle of the season, [Rouleau] would come out reeking of [marijuana]," a source close to the team says. "And the parents would ask us, 'Is your coach high?' You can't have a coach suspected of that."

"UMass had three great coaches come through and they let all of them go," Thoman says. "Then they got stuck with [Rouleau], who was a disaster, and they are surprised that this occurred."

It is clear when listening to past and current skiers discuss their coaches that the University is now struggling to find quality leaders for the program.

In the 1999 UMass Skiing Media Guide, former team captain Thomas Holden attributed the team's long-term success to MacConnell.

"Coach MacConnell is the glue that keeps the team from unraveling. It is amazing how he keeps going," Holden says.

MacConnell's disciples were just as respected by the skiers.

"Ken [Thoman] was a good coach, a good friend and he also knew how to really lay down the law in the preseason which helped out in the season," current team captain Rush Hawkins says.

The coach-athlete bond has broken down since that time, however, as Rouleau struggled throughout the season to gain the trust of his athletes.

"[Rouleau] did some great things for us in the offseason, like getting us rain gear and sneakers, but on the hill he was more of a distraction than a coach," junior Jason Small said just days after the troubled coach was fired.

"Before our runs, when mental preparation is all you need to worry about, he would try and talk to us and get us to tweak our techniques, which is a terrible thing to do," Small added. "Before my run, I just want to be left alone and 'get into the zone' but he just wouldn't leave me alone."

The 2006-07 season will see another new coach at the slopes with the team, and for veterans like Hawkins, that means a third coach in as many seasons. Hawkins, however, remains optimistic.

"If anything it might make me stronger for my most mature year in college," Hawkins says. "Not only me but the rest of the team as well. If there is something we have to deal with, we all pretty much know it needs to be done as a team; otherwise it really wouldn't work."

Hawkins and his teammates are not as worried about the team's coaching situation as one might expect. They are just "happy to be a varsity sport at all."

A number of times throughout its history – including last year – the skiing team was under threat of being demoted to club level, but was able to stay afloat as a varsity sport. The biggest threat came in 1986, when the team was actually demoted to club status following the 1985 season, but was reinstated as a varsity program before the start of the next season.

"It's a very delicate situation," Thoman says. "The athletic department, from what I gather, kept the team on roster out of a courtesy to coach MacConnell because he donated a large sum of money to the school when he was a professor here."

The school's apathy is evident in the level of promotion the team receives from its own Media Relations department. The department releases a media guide for each varsity sport, sending them to most local media outlets, particularly the Massachusetts Daily Collegian.

Most sports' media guides are extensive, with profiles of all the coaches and athletes and pages upon pages of statistics and won-loss records from past seasons. The 2006 UMass Softball Media Guide, for instance, is a 72-page book that tells any media source everything it would need to know to cover the team for the upcoming season.

The 2006 UMass Skiing Media Guide has five pages of team content accompanied by two more pages about the University and another two on UMass Athletics overall.

It has a short profile of Rouleau, followed by 2005 season reviews for both the men's and women's teams. The next two pages contain the information of every athlete on either team. Other sports' media guides devote a full page to each athlete individually.

Despite the close proximity to the ski team office – the Media Relations office is exactly two doors away – Media Relations provided no information in the media guide from earlier seasons or historical data on the team. When asked if there was any archived information at the Media Relations office, the only response was, "We have nothing compiled."

"Media Relations was always told to have us on the bottom of their priority list," Thoman says.

The best source of information on UMass skiing, especially during the offseason, is the Special Collections archive in the W.E.B. DuBois Library, located on the 25th floor. In this remote section of campus, one can find a small folder containing media guides from the past decade (all the same length and depth of information) and a handful of articles from the *Campus Chronicle*.

It appears as though the existence of the UMass ski team is a mere formality to the rest of the University.

"With the increasing failure of the basketball program and other major programs in the last decade, UMass would rather put more resources into those failing programs to hopefully turn them around and generate some athletic revenue for the school," Thoman says. "The ski team will always be a low priority for them, and if it wasn't for some powerful alumni it would have [disappeared] a long time ago."

While UMass' revenue-generating sports – basketball and football – have not peaked since their success in the late 90s, the men's and women's skiing teams have remained competitive atop the ECSC consistently for decades.

However, while basketball and football fans can watch games right on campus, the UMass skiers compete hours away, on the mountains of Vermont, New Hampshire, and Maine. The team does not sell tickets to its races, so it generates no revenue for the University or the athletic department. It is maintained through alumni support and, it seems, the general goodwill of UMass Athletics.

"I can't see any reputable coach coming to UMass in the near future," Thoman says. "There just is no job security or backing for the program."

Fox now has the opportunity to prove his coaching predecessor wrong and build a reputation of his own. For now, however, the ski teams remain relatively unknown.

"Eliza [Hawkins] was real frank with me," Fox says. "She said, 'we're a bit skeptical,' because I'm the fourth coach in four years or something like that. What's my job? To prove them wrong. Like I said, I have not seen that side of the coin where there's no support from the University."

It seems whether the administration is behind UMass skiing or not, the program is still struggling to find stability and the recognition many feel it deserve.

Despite competing high atop mountains and soaring above rival schools, the UMass ski team is still flying under the radar here at home.

"Eliza [Hawkins] was real frank with me," Fox says. "She said, 'we're a bit skeptical,' because I'm the fourth coach in four years or something like that. What's my job? To prove them wrong. Like I said, I have not seen that side of the coin where there's no support from the University."

Hawkins and company are pleased that skiing is a varsity sport, despite being under their third coach in three years. Contrary to recent complaints about the UMass athletic department, Skip Fox holds it in high regard.

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Three undefeated teams survive week

A-10 M. SOCCER from page 12

goals scored and currently is ninth all-time for assists.

ROOKIE OF THE WEEK

Charlotte senior midfielder Andre Lee earned the A-10 Rookie of the Week honor. Lee scored his first career goal in a 1-0, road victory over Temple. Lee also added an assist in a 6-1 thumping of Saint Joseph's. For the season, Lee has four points with one goal and two assists.

FAST START

The Atlantic 10 conference play began last week and three A-10 teams started 2-0 – Charlotte (6-3-2, 2-0 A-10), Rhode Island (5-3-3, 2-0 A-10), and Richmond (5-5-2, 2-0 A-10). The Spiders defeated Temple, 3-1, and beat Saint Joseph's, 1-0, in double overtime. Spiders sophomore forward Delano Pierre leads the team with seven points (two goals, three assists). The 49ers also took down Temple, 1-0, and Saint Joseph's, 6-1. The 49ers are led by senior forward Michael Rose who has compiled 12 points (four goals and four assists).

MORAL VICTORY

St. Bonaventure played No.12 Fordham to a 0-0 draw in its conference opener. The Bonnies have yet to taste victory with a record of (0-8-1, 0-0-1 A-10). They out shot the Rams, 15-8, in the game, and 4-0 in the overtime period. The team has struggled mightily and has been a victim of five shutouts this season.

FADING AWAY

The Massachusetts men's soccer team started the season strong with a 5-0-1 record and a national ranking in the Top 25. Since then they have gone 1-4-1, dropping their first two A-10 games. George Washington defeated the Minutemen, 3-0, and La Salle embarrassed them, 5-0. UMass (6-4-2) looks to rebound this weekend against Dayton and Xavier.

A-10 LEADERS

Gonsalves leads the conference in total points with 17 and goals scored with eight in 10 games. Gonsalves also ranks second in game-winning goals with three behind Fordham's Kevin Meyer who leads with four. Rhode Island junior forward Lukasz Tumicz leads the conference with five assists in 10 games. UMass senior goalkeeper Zack Simmons leads with 53 saves. However, he dropped to second in goals-against average to Fordham junior goalkeeper Doug Devereaux. Devereaux's goals-against average is 0.66 in nine games and Simmons' goals-against average is 0.89 in 12 games.

Sophomore midfielder Prince Ofosu and the Minutemen stumbled in their Atlantic 10 openers, dropping their first two contests.

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DOWN
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28 Adam nanny
28 Once in a lifetime
29 Palm-face encounters
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34 Big, hand tote
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36 Old alphabet character
38 Finishing point
40 Toast's start
43 Blue shade
45 Washington city
48 Make certain
50 Less abundant
51 Commercial enters
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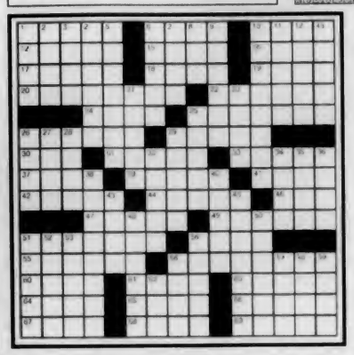
QUOTE OF THE DAY

"Be kind to everyone, who knows what they're going through."

—Sean Thomas Duram

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek
What's it like being divorced so often?
I've only been divorced once.
Couldn't find another man to marry you after the first one?
Wasn't interested, thanks
What about your job after you got fired?
I retired
Pam gets all cranky when I try to talk to her unsolicited
Did you?



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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 4, 2006 SPORTS@DAILYCOLLEGIAN.COM

Fox set to stabilize rocky program

BY JEREMY RICE
COLLEGIAN STAFF

"I see myself in this office and on the snow, working with UMass athletes for a long time."

Former UMass ski coach Justin Rouleau, Fall 2005

Rouleau was fired just five months after making this statement. He was hired in the summer of 2005 after Ken Thoman, a former coach and player, left for unexplained reasons. In the coming season, Rouleau produced Eastern Collegiate Ski Conference Regional Championships for both the men's and women's teams, along with a number of standout performances by individual skiers.

Less than a month after the end of the season, Rouleau was let go by athletic director John McCutcheon amidst a number of allegations involving rumors of marijuana use on the job. Rouleau also incurred sanctions from the United States Ski and Snowboard Association, banning him from competition for lying to its president, Paul Wojick.

Rouleau's dismissal is just the latest in a number of setbacks the program has endured since 2001, when the team's coach of 40 years, Bill MacConnell, retired. Amidst the turnover of coaches, UMass lost what was essentially its only race on home turf. The UMass Carnival at Berkshire East will not be held for the second consecutive season.

In the five years since MacConnell began to faze himself out of the program, the team has had three different coaches. Mike LeBlanc, Igor Vanovac and Thoman and the program has begun to rapidly erode.

Thoman, who preceded Rouleau as coach, experienced the most success of any coach in the post-MacConnell era, and yet he left after just two years.

"When I was coaching, we had one of the best alpine programs in the country," Thoman explains. "[We won] multiple regional championships, individual national champion titles, and the athletic department could care less. That's why I left, that's why Mike LeBlanc left, and that is why Igor left."

"When I was coaching, we had one of the best alpine programs in the country," Thoman explains. "[We won] multiple regional championships, individual national champion titles, and the athletic department could care less. That's why I left, that's why Mike LeBlanc left, and that is why Igor left."

Skip Fox, recently hired as coach for the Maroon and White, will mark the fourth in six years. His impression of the administration is a very different one from that of Thoman.

"So far I haven't seen that, the lack of support," Fox says. "As a matter of fact I was told we will be moving offices in December [to a larger room]. Everybody's been real nice and supportive in giving us places to train."

So far this fall, the teams have done dry-land training in Boyden Gym, Garber Field, and McGuirk Stadium.

Despite the issues off the slopes, the team is still producing on race day, as the Minutemen and Minutewomen have earned several regional championships as well as an individual national title since 2001, though many of the current skiers on the roster still have ties to the storied coach.

Before becoming the coach at UMass, Rouleau himself competed as an undergraduate for the Maroon and White under MacConnell, the man credited with building the program into a perennial contender.

MacConnell took over the position in 1961 after its original coach, Larry Briggs, retired after 30 years. MacConnell then retired officially at the end of the 2003 season, after 40 years as head coach and two more as an assistant, completing a 70-year span that saw just two coaches at the helm for UMass. During his run, the Minutemen and Minutewomen earned a combined 30 ECSC Regional Championships. To honor the coach's achievements, the ECSC even named one of its divisions the "MacConnell Division."

However, the past five years have shown not only a lack of stability, but a lack of focus as well. In seasons past, UMass would host the first official ski race of the season at Berkshire East Ski Resort, where the team trains.

A number of sources close to the team attributed the absence of the UMass Carnival in the 2006 schedule to the fact that a head coach had not been named until late summer, after the annual schedule meetings.

"I was hired around Labor Day weekend [in 2005]," Rouleau said during this past season. "The team suffered somewhat from a lack of leadership during the summer since they were without a head coach."

Fox was also hired late in the summer, very close to the beginning of preseason training for the team. Once again, there is no UMass Carnival. However, Fox is optimistic that it will return.

"I've been program director at a couple of places, and I love running events," Fox says. "I'm pretty good at it. I've heard rumors, but I don't know exactly why the carnival didn't come back to Berkshire East, but I'd like to re-establish that."

Fox also says that he and Senior Associate Athletic Director Thorr Bjorn plan to speak with officials at Berkshire East to begin talks with the goal of bringing back the carnival.

Thoman, however, was quick to point the finger at the top of the organization, blaming the administration for a lack of support for the program.

"The ski team will always be treated like a second-rate team at UMass," Thoman says. "The athletic department will never put the financial resources into the coaching staff as with their other teams. They would rather cut the program than see it succeed."

McCutcheon responded to Thoman's claims, saying that the athletic department is doing all it can to support the team.

"In the past two years we have increased the head coaching position to full time and restructured their budget in an effort to give the team members a more positive experience," McCutcheon says.

While he admits that the administration cannot fully support the team and fill all of its needs, McCutcheon assures that the athletic department is fully behind the skiing program.

"Skiing – like several of our sports teams – is not fully funded per NCAA allowable limits regarding scholarships or number of coaches," McCutcheon says. "They also have operational needs that we are not able to support, as is the case with many teams. We try to provide support so that they are able to compete in their league."

Even when the program thrived under MacConnell, the skiers had virtually no coverage. MacConnell even resorted to writing his own articles about the team, sliding them under the door of the Media Relations office as though a college student following the team submitted them. At the time, it was the only way the skiers would receive any exposure.

Since 2001, five different coaches have either left the program, or been removed from it. As MacConnell gradually passed the torch during the early years of the new millennium, it became difficult to figure out to whom he was passing it. During the last few years that MacConnell acted as head coach, assistant Mike LeBlanc was handling most of the coaching duties, but he left after just two years with the team to become the head coach of the women's varsity ski team and the men's club ski team at Brown University.

The next official head coach was Igor Vanovac. The Yugoslavia native took over for MacConnell in 2002. He lasted just two years before taking a job as Director of Ski Racing at Diamond Peak Ski Resort at Lake Tahoe, Calif.

See SKI COACH on page 10

New UMass ski coach Skip Fox replaces last year's head man, Justin Rouleau, who was fired six months ago after drug allegations surfaced.

Senior captain Rush Hawkins was the first American in 10 years to sweep the USCSA Nationals when he beat the field two years ago as a sophomore. His sister, Eliza, is a junior on the women's team this season.

Charlotte and Rhode Island start on top

BY MICHAEL KING
COLLEGIAN STAFF

Atlantic 10 conference play is now is full swing. It's still early, but the first A-10 games are a good indication of how teams will fare down the stretch.

Charlotte (7-3-2, 2-0 A-10) and Rhode Island (6-6-0, 2-0 A-10) established themselves as the frontrunners of the league, posting two victories each.

A-10 W. Soccer

On Sept. 29, Charlotte defeated Temple (3-8-0, 0-2 A-10), 2-0. Senior defender Kelsie Ormsby and junior forward Rachel Mees both scored in the game.

Two days later, the 49ers notched their second league victory against St. Joseph's (4-7-0, 1-1 A-10). Charlotte scored three times, while allowing only one Hawk goal. The 49ers scored all three goals within the first 20 minutes of play.

The other A-10 frontrunner, Rhode Island, won a close 1-0 contest against LaSalle (4-7-0, 1-1 A-10) on Sept. 29. Senior forward Senior Lauren Forgione scored the game's only goal at the 20-minute mark of the first half.

On Oct. 1, the Rams hosted A-10 rival George Washington (7-5-0, 0-2 A-10). URI preserved its perfect home record with two second-half goals. Sophomore Dora Larusdottir, who hails from Reykjavik, Iceland, scored both goals of the game.

Saint Louis (6-1-2, 1-0 A-10), Fordham (7-3-0, 1-0 A-10), and Dayton (3-3-3, 1-0 A-10) are next in the A-10 conference standings. Each school has recorded a victory in one game played.

The Billikens won in the most impressive fashion of the group, shutting out lowly Duquesne (1-6-1, 1-0-1) in a 6-0 victory on Oct. 1.

Dayton has been idle since two weeks ago, when it defeated Xavier for its first A-10 victory and Oakland in a non-conference match-up.

Massachusetts (7-3-0, 1-1 A-10) defeated George Washington on Sept. 29, 1-0, for its first conference victory. But the Minutewomen lost to La Salle on the road two days later, 3-1.

Senior captain Stephanie Barrett and the Minutewomen are 1-1 in Atlantic 10 play after defeating George Washington, 1-0, on Sept. 29.

Sophomore defender Melissa Tonlonse has three points so far this season, including an assist on the game-winning goal against George Washington.

National Rankings

For the fifth week in a row, Saint Louis improved its standing in the National Top 30 rankings, published by Soccer Buzz Magazine. Each week the Billikens have established a new program record for highest ranking.

Saint Louis is currently ranked at No. 17. It is the only A-10 team that has eclipsed the Top 30 this season.

The Northeast has two representatives in the Top 30. Boston University (9-2-2) is ranked at No. 13, followed by Maine (9-1-1) at No. 30.

The season of former Top 30 member UConn (5-7-1) continues to spiral out of control. The Huskies lost two games last week to Big East foes Villanova and Georgetown.

On the national stage, Santa Clara (9-2-0) overtook Florida State (8-1-1) for No. 3 in the rankings. Undefeated Notre Dame (11-0-0) remains at the top spot and North Carolina (12-1-0) is still No. 2.

Players of the Week

Senior midfielder Leah Jerome of Fordham and junior forward Rachel Mees of Charlotte were named A-10 Co-Players of the Week.

Jerome lead the Rams to a victory against St. Bonaventure (1-8-1, 0-1 A-10), posting her first career hat trick in the 4-1 win. The senior moved into fourth place in program history with 17 career goals.

Mees had a part in both 49er goals in a 2-0 shootout victory over Temple on Sept. 29. The goal and assist that Mees recorded propelled her into first place on the team with four assists and 12 total points.

Rookie of the Week

Saint Louis forward Kelly Waeckerle was named Rookie of the Week by the A-10 conference. The Saint Louis native scored two goals and added an assist in a 6-0 blowout victory against Duquesne. She scored the first goal only 33 seconds into the match, which was the game-winner. ... Saint Louis is second in the league in total goals scored, despite having played the least number of games. However, the team's average of 2.33 goals per game is still tops in the A-10. ... Only two teams have a goals-against average of below one. Saint Louis is first at 0.84 and UMass is not far behind at 0.98. ... Four A-10 teams – George Washington, Charlotte, Rhode Island, and Xavier – have posted a league-best four shutouts this season.

Rams ranked No. 12 in latest national poll

BY STEVE GAMES
COLLEGIAN STAFF

The Fordham University men's soccer team is ranked No. 12 according to the latest NSCAA Top 25 poll. The Rams record stands at 16-0-3, 0-0-1 Atlantic 10.

They have outscored their opponents 16-8. The Rams are led by senior forward Kevin Meyer, who has scored four game-winning goals.

A-10 M. Soccer

The Rams opened up conference play with a 0-0 tie to the winless St. Bonaventure Bonnies (0-8-1). Fordham is seeking its first conference victory and will travel to Duquesne on Friday.

Player of the Week

Rhode Island senior forward Jeffrey Gonsalves is the Atlantic 10 Player of the Week for the second time this fall. Gonsalves recorded eight points and the game-winning goal in two A-10 conference games.

He scored his first career hat trick in a 6-1 stomping of La Salle and netted one goal in a 2-0 shutout against George Washington. Earlier this season, Gonsalves was named to the College Soccer News National Team of the Week and was ECAC Co-Player of the Week after leading the Rams to the UMass Invitational championship title. He currently ranks eighth on the Rhody's all-time scoring list with 83 points (32 goals and 19 assists). He ranks seventh all-time in

See A-10 M. SOCCER on page 10

Redshirt sophomore defender Chris Brown scored one goal in the 2005 season and is fighting for playing time in the 2006 campaign.

SPORTS FACT OF THE DAY

Jim McCoy and Monty Mack are the only two players in UMass basketball history to score over 2,000 points for the Minutemen.

UMass hosts William & Mary Page 12

Tim O'Brien speaks at UMass Page 6

THE MASSACHUSETTS
DAILY COLLEGIAN

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UMass sorority sister passes away

A student at the University of Massachusetts passed away this weekend as a result of a heart condition.

Students, faculty and staff were notified via e-mail yesterday that Malvika Mookerjee, a senior from Newton, Mass., and a member of the Sigma Delta Tau sorority, died over the weekend.

The e-mail, sent by Dean of Students Jo-Anne Vasun, stated that Mookerjee, "known as Molly to her many friends, was expecting to complete her degree this semester."

Mookerjee died early Sunday morning at her sorority house at 409 North Pleasant St., according to Ed Blaguszewski, Director of News and Information.

Michael Wiseman, Director of the Office of Greek Affairs, said Mookerjee was very involved in her sorority, and was also a member of the Pan-Hellenic Executive Board last year.

"She was someone well-known, someone well-loved, someone who contributed to different efforts while she was an officer," said Wiseman. "She was definitely active in her sorority in what she did there, so she was definitely an important person in our community."

Wiseman said there will be an on-campus memorial service for Mookerjee in the near-future, but the time and date is not set.

"I'm trying to be respectful of the students, and where they're at with their grief," said Wiseman.

He also said that Mookerjee had a heart condition and prior to her passing, "a lot of people in the fraternity and sorority community, as well as her academic major, were aware of her [health] circumstances."

–Eric Athas, Collegian Staff

UMPD warns students of crosswalk dangers

BY MATT BELLIVEAU
COLLEGIAN STAFF

The University of Massachusetts Police Department sent a campus-wide email to remind both pedestrians and motorists of the importance of crosswalk safety.

"Specifically, during early evening hours, when the sun is beginning to set in the west, commuter traffic exiting the campus on our westbound roads is driving directly into the sun," stated UMPD Chief Barbara R. O'Connor. "At the same time, a significant number of pedestrians are crossing these roadways. In a few situations within the last year, poor visibility due to the sun has resulted in a number of serious motor vehicle/pedestrian accidents on our campus."

Numerous students have been hit by moving vehicles within the last year, including a short span in February where six people suffered serious injuries from being struck on the street.

In February 2006, three women were crossing Massachusetts Ave. at the intersection of Sunset Ave. near the Southwest Residential Area at 4:40 p.m. when they were hit by a Nissan Maxima.

Just days later, another student suffered multiple injuries after being struck by a car.

Olivia Simpson, a UMass student from Washington Heights, N.Y., was reportedly hit by a white truck while walking across Eastman Lane near the Totman Gymnasium.

Two days before, two contractors involved in the "information line" picketing at the construction site of the North Residential Area next to Sylvan were reportedly struck by motor vehicles, but neither of the contractors have filed any charges against the drivers.

The surge in pedestrian injuries comes during a semester-long pedestrian safety program designed by UMass officials to improve the attitudes and actions of pedestrians as well as drivers, to upgrade the physical landscape of campus roadways and to serve as a source of crucial data to be used in designing similar programs on campuses nationwide.

The program, called "Cross Safely, Drive Safely," was funded through a $75,000 grant from the National Highway Traffic Safety Administration. It is administered by UMass police, the Massachusetts Traffic Safety Research Program (MassSAFE) and the department of civil and environmental engineering through the UMass Transportation Center.

"Respect for the crosswalk laws and due caution by both pedestrians and motorists during these times is called for to prevent these types of accidents," stated O'Connor. "The University of Massachusetts Amherst Police Department takes crosswalk education seriously and will be visible in high traffic areas such as Eastman Lane near Totman Gym and Massachusetts Avenue near Lot 71 and Sunset Ave. for the coming weeks."

Officials break ground on $25M building

BY MATT BELLIVEAU
COLLEGIAN STAFF

UMass Chancellor John V. Lombardi, along with numerous UMass officials and guests, broke ground on the new $25 million Studio Arts Building, Tuesday.

Officials at the University of Massachusetts broke ground Tuesday, for a new, approximately $25-million Studio Arts Building that will bring together a variety of programs and replace small, obsolete facilities currently scattered across campus.

The ongoing construction of the 47,000 square foot new arts building, seen on the east side of North Pleasant Street, at the corner of North Pleasant and Infirmary Way, and in close proximity to the Fine Arts Center, should be completed by fall 2007, according to the University.

UMass Chancellor John V. Lombardi hosted the event. Other guests included Keith Motley, UMass vice president for business and public affairs, Ellen Story, state representative from Amherst, William F. Giblin, chairman of the Massachusetts Building Authority, Joel Martin, dean of the College of Humanities and Fine Arts, and Randolph Bromery, former UMass Amherst chancellor and a member of the Development Advisory Committee.

The new facility is organized around a central common area that will serve as the primary entrance point into the building. This common area will be a gathering space for students and faculty, and it's also set to serve as a venue for special events such as art shows and guest lectures.

The studio is designed to meet the needs of painting, printmaking, sculpture and ceramics with fully equipped instructional studios, individual and group studios and space for presentation and review of student projects.

Additional features include natural light and open space studios, outdoor patio work spaces, advanced ventilation systems, flexible instructional studios for painting, sculpture and ceramics, faculty and graduate student studio space, a central location for photography, a high-end digital and computer graphics studio, and large teaching studios and lecture rooms.

The project is being funded by money borrowed by the UMass Building Authority.

The building, designed by Gund Partnership llc...of Cambridge, aims to be one of the more energy efficient and environmentally friendly buildings on campus, university officials said.

Tuesday's groundbreaking represents the 10th such ceremony at the UMass campus in just a few years. The university recently completed construction of a $47.9 million dormitory complex and the North Residential Area and a new $3.1 million track and field facility.

The building will also be one of the "greenest" on the campus using sustainable building materials, operable windows for natural ventilation and a variety of energy and water conserving measures.

The University hopes the project will also serve as the catalyst for making safety and aesthetic improvements to the east side of campus. To accommodate the building and address some traffic and pedestrian conflicts, the western end of Clark Hill Road will be realigned. In addition, the development will include an extension of the redesigned pedestrian path system for the south and east sides of the Fine Arts Center.

UMass' new Studio Arts Building shown in digital renderings above, will feature natural light and open space studios, outdoor patio work spaces, advanced ventilation systems, flexible instructional studios for painting, sculpture, and ceramics and large teaching studios and lecture rooms.

Amish mourn victims of school shootings

BY MICHAEL RUBINKAM
ASSOCIATED PRESS

NICKEL MINES, Pa. – In just about any community, a deadly school shooting would have brought demands from civic leaders for tighter gun laws and better security, and the victims' loved ones would have lashed out at the gunman's family or threatened to sue.

But that's not the Amish way.

As they struggle with the slayings of five of their children in a one-room schoolhouse, the Amish in this Lancaster County village are turning the other cheek, urging forgiveness of the killer and quietly accepting what comes their way as God's will.

"They know their children are going to heaven. They know their children are innocent ... and they know that they will join them in death," said Gertrude Huntington, a Michigan researcher and expert on children in Amish society.

"The hurt is very great," Huntington said. "But they don't balance the hurt with hate."

In the aftermath of Monday's violence, the Amish are looking inward, relying on themselves and their faith, just as they have for centuries. They hold themselves apart from the modern world, and have as little to do with civil authorities as possible.

Amish mourners have been going from home to home for two days to attend viewings for the five victims, all little girls laid out in white dresses made by their families. Such viewings occur almost immediately after the bodies arrive at the parents' homes.

Typically, they are so crowded, "if you start crying, you've got to figure out whose shoulder to cry on," said Rita Rhoads, a Mennonite midwife who delivered two of the five girls slain in the attack.

At some Amish viewings, upwards of 1,000 to 1,500 people might visit a family's home to pay respects, according to Jack Meyer, 60, a buggy operator in Bird in Hand. Such visits are important, given the lack of e-mail and phone communication, Meyer said.

The Amish have also been reaching out to the family of the gunman, Charles Carl Roberts IV, 32, who committed suicide during the attack. Dwight Hefever, a Roberts family spokesman, said an Amish neighbor comforted the Roberts family hours after the shooting and extended forgiveness to them.

"I hope they stay around here and they'll have a lot of friends and a lot of support," Daniel Esh, a 57-year-old Amish artist and woodworker whose three grandnephews were inside the school during the attack, said of the Robertses.

Huntington, the authority on the Amish, predicted they will be will be very supportive of the killer and his wife,

See AMISH on page 4

Aide says he reported Foley three years ago

BY DEVLIN BARRETT
ASSOCIATED PRESS

WASHINGTON – Speaker Dennis Hastert's political support showed signs of cracking on Wednesday as Republicans fled the fallout from an election-year scandal spawned by steamy computer messages from disgraced Rep. Mark Foley to teenage male pages.

At the same time, the congressional aide who last week counseled Foley to quit said in an Associated Press interview he first warned Hastert's aides more than three years ago about Foley's worrisome conduct toward pages. That was long before GOP leaders acknowledged hearing of it.

The aide, Kirk Fordham, who resigned Wednesday, said he had "more than one conversation with senior staff at the highest level of the House of Representatives asking them to intervene" at the time.

He made his comments as Rep. Roy Blunt of Missouri, third-ranking leader, told reporters he would have handled the matter differently than Hastert, had he known of it.

And Rep. Ron Lewis of Kentucky, in a tougher-than-expected re-election race, abruptly canceled an invitation for Hastert to join him at a fundraiser next week.

"I'm taking the speaker's words at face value," Lewis told the AP. "I have no reason to doubt him. But until this is cleared up, I want to know the facts. If anyone in our leadership has done anything wrong, then I will be the first in line to condemn it."

Ron Bonjean, Hastert's spokesman, declined to comment on the claim made by Fordham.

He said the entire issue had been referred to the House ethics committee. "We fully expect that the bipartisan panel will do what it needs to do to investigate this matter and protect the integrity of the House," he added.

House Democratic Leader Nancy Pelosi issued a statement saying that Hastert and the rest of the GOP leadership should be "immediately questioned under oath" by the panel.

"The children, their parents, the public, and our colleagues deserve answers and those who covered up Mark Foley's behavior must be held accountable," she said.

Foley, 52, a Florida Republican, resigned last Friday after he was confronted with sexually explicit electronic messages he had sent teenage male pages. He has since entered an alcohol rehabilitation facility at an undisclosed location. Through his lawyer, he has denied having had any sexual contact with minors.

His abrupt departure left behind a virtual sex scandal that has shaken Republican confidence — and poll numbers — little more than a month before elections at which their control of the House will be tested.

It also plunged Hastert and others into an intensive effort to respond to a string of unanswered questions — what senior lawmakers knew, when they learned and what they did about it.

Rep. Tom Reynolds, R-N.Y., speaks at a fundraiser in Amherst, N.Y., yesterday. Reynolds top aide, Kirk Fordham, resigned Wednesday.

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Colo. gunman was shot four times

BY JON SARCHE
ASSOCIATED PRESS

DENVER — The man who took six girls hostage at a Colorado high school last week was shot four times as the standoff ended — once by his own gun and three times by SWAT officers, according to autopsy results released Wednesday by state officials.

Authorities were awaiting more information to determine whether Duane Morrison died from the self-inflicted gunshot wound or the officers' shots, said Lance Clem, spokesman for the Colorado Bureau of Investigation.

Morrison, a 53-year-old drifter, had taken six girls hostage at Platte Canyon High School Sept. 27. He released four of them before SWAT officers blasted their way into Room 206, when authorities say he shot 16-year-old Emily Keyes before shooting himself.

Clem said autopsy results showed that Morrison killed Keyes with a single gunshot to the back of the head. She and the other five girls had been sexually assaulted, Sheriff Fred Wegener has said.

Tests show that Morrison had no drugs or alcohol in his system, Clem said.

Clem also said school surveillance tapes showed Morrison's yellow Jeep in the parking lot of the school near Bailey, about 40 miles southwest of Denver, the day before the shooting. District superintendent Jim Walpole said officials do not know what Morrison had been doing at the school then.

The name Emily adorns the back of the helmet of Platte Canyon High School player Greg Davis in Bailey, Colo., on Tuesday.

The shooting, one of several at schools across the country in the last several days, was similar to a slaying Monday at an Amish schoolhouse in Pennsylvania, in which a man tied up 10 young girls and shot them, killing five, before killing himself.

During a fundraiser Wednesday in Denver for GOP gubernatorial candidate Bob Beauprez, President Bush said he has asked Attorney General Alberto Gonzales and Education Secretary Margaret Spellings to lead a meeting of experts to determine how the federal government can help state and local officials deal with school shootings.

"We want to make it certain around the country that the schoolhouse is a safe place for children to learn," Bush said. "May God bless Emily's family."

Students and parents were allowed to return to Platte Canyon High for the first time Wednesday to pick up belongings left behind when the building was evacuated last week. Classes were to resume Thursday.

Homeless advocates pursue suit against Worcester library

BY ADAM GORLICK
ASSOCIATED PRESS

(AP)—Advocates for the homeless say they're not ready to drop their lawsuit against the Worcester Public Library and the city despite the library's recent decision to reverse a rule that had limited homeless people to checking out only two books at a time.

Jonathan Mannina, executive director of the Legal Assistance Corp. of Central Massachusetts, called the library's new policy a "positive development," but said it isn't perfect.

"We're still trying to iron out some details that we hope will lead to a resolution of the case," Mannina said Wednesday. Citing the pending litigation, Mannina wouldn't specify what his remaining concerns are.

A hearing was scheduled in federal court for Oct. 27.

Reacting to the lawsuit filed in July by Mannina's group and the American Civil Liberties Union of Massachusetts, the library's board of directors voted last month to let anyone with a valid photo ID and a current address borrow an unlimited number of books, movies or audio recordings at a time.

The move reversed a three-year-old policy that prevented people who lived in shelters and transitional housing from checking out more than two things at once.

Library officials said that policy was not intended to discriminate against the homeless, and was imposed because an increasing number of items were not being returned by borrowers who could not be tracked down through a permanent address.

"Some people continue to be concerned about the retrieval of non-returned items," said Penelope Johnson, the city's head librarian. "We're going to be monitoring our losses and talking with agencies about encouraging them to help us if things aren't being returned."

She said the library's board of directors hasn't considered raising adult late fees from 10 cents a day to recover any losses, but is thinking about doing some fundraising to help replace missing materials.

Library officials have not said how many items borrowed by homeless people were not returned, citing the pending lawsuit, which was filed on behalf of some homeless parents who were told they couldn't check out more than two books for themselves and their children.

Ballot question may let food stores sell wine

BOSTON (AP)—Opponents of a ballot question that would let grocery stores sell wine took their case to the steps of the Statehouse on Wednesday, saying the change could lead to a spike in drunken driving fatalines and increased underage drinking.

Former Spencer and Winthrop Police Chief Tom Shamshak, flanked by police and lawmakers, said more than two dozen police chiefs already have signed on to oppose the question known as Question One — which he said would undermine the progress Massachusetts has made battling drinking and driving.

"Question One would completely upend Massachusetts' system of liquor licensing," he said. "It would more than double the number of liquor licenses."

Opponents of the question include Ron Bersani, grandfather of the teen for whom "Melanie's Law" was named. The law, approved last year, toughened the state's laws on repeat drunken drivers.

The question is pitting liquor stores, who oppose the change, against convenience and grocery stores, who support it.

Backers of the question, which will appear on the November ballot, say the easing of the liquor laws will give consumers more choice and brings more competition to the market. They said most other states allow the sale of wine in grocery stores.

Kim Hinden, a spokeswoman for supporters of the question, said the liquor stores are trying to whip up public fears when the issue is really economic for them and an attempt to quash competition.

—*Associated Press*

Operation experts speak at UMass

Energy policy, the airline industry and mathematical modeling in medicine are among the topics to be covered in the Operations Research Management Science Fall Speaker Series at the University of Massachusetts.

Sponsored by the UMass Amherst student chapter of the Institute for Operations Research and the Management Sciences (INFORMS) in the Isenberg School of Management, the series began Sept. 29.

All talks take place on scheduled Fridays at 11 a.m. in 112 Isenberg School of Management and are open to the public. After the talks, attendees may join the presenters for lunch at the University Club to discuss topics of interest and enjoy a meal. The five remaining speakers are:

— William Hogan, the Raymond Plank Professor of Global Energy Policy at the Kennedy School of Government at Harvard University (Oct. 13).

— Cynthia Barnhart of the department of civil and environmental engineering and the engineering systems division at MIT (Oct. 27), who will speak on "Optimization Approaches to Airline Industry Challenges."

— Andrew McCallum of the UMass Amherst department of computer science (Nov. 3), an expert on statistical machine learning applied to information extraction and document classification, will discuss "Bayesian Models of Social Networks and Texts" and an application to the Enron investigation.

— Les Servi of Lincoln Labs at MIT (Nov. 17) has also worked at Bell Laboratories and GTE. He holds seven patents and was awarded GTE's highest technical award in 1999.

— Nathaniel Whitaker of the UMass Amherst department of mathematics and statistics (Dec. 1) develops numerical methods for solving differential equations, especially those which result from fluid mechanics. Whitaker's talk is titled "Some Mathematical Models in Medicine."

Support for the speaker series is provided by the Isenberg School of Management, the department of finance and operations management, the John F. Smith Memorial Fund, and INFORMS. Anna Nagurney, the John F. Smith Memorial Professor at the Isenberg School of Management, serves as the faculty advisor to the speaker series.

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Report: Global warming could make Northeast like the South

BY LINDA A. JOHNSON
ASSOCIATED PRESS

TRENTON, N.J.—The climate of the nine northeastern states could become like that of the South by the end of the century unless greenhouse gas emissions are steadily lowered, the Union of Concerned Scientists warned in the most detailed regional report yet on the issue.

The report, released Wednesday, states longer, much hotter summers, warmer winters with less snow and other changes fueled by global warming could put significant strain on the power grid and health care system, along with farms, forests, marine fisheries, recreation and tourism. The impact could be much lower, though, if carbon dioxide emissions are reduced by 3 percent each year, according to the advocacy group and university scientists who worked on the report.

Their collaboration, called the Northeast Climate Impacts Assessment, spent two years using multiple state-of-the-art climate models and weather records to project likely climate changes from New Jersey and Pennsylvania up to Maine through 2099.

"This has enormous implications for human health. It puts a lot of stress on the energy system. It could lead to blackouts," Katherine Hayhoe, an associate professor of geosciences at Texas Tech University and a lead author of the report, told reporters during a teleconference.

If power plant and auto emissions of carbon dioxide — considered the main culprit of global warming — continue unabated, average temperatures in the Northeast could rise between 6.5 degrees and 12.5 degrees by the end of the century, she said. If society shifts to cleaner, renewable energy sources, the temperature increase would be halved, she said.

The study said, without any change, New Hampshire's climate will be more like that of South Carolina by the end of the century; with lower greenhouse emissions, it would be like North Carolina. In the New York-New Jersey-Connecticut region, without changes the climate would be like eastern Virginia's by century's end, with lower emissions, it would be more like Georgia's.

With no changes, Boston could see its number of 90-degree-or-higher summer days jump from one to 40 and New York City could have 70.

"We're beginning to see the climate in the Northeast changing" already, with average temperatures rising 1.5 degrees in the summer and 4 degrees in the winter between 1970 and 2000, said the other lead author, Cameron Wake, an associate professor at the University of New Hampshire's Climate Change Research Center.

Hayhoe said the report shows winter precipitation is likely to increase, but mostly in rain, and snow would be on the ground for much shorter periods. Meanwhile, summers could become up to six weeks longer and spring could start earlier, affecting plants, wildlife and recreation tied to the cycle of seasons.

The report targets the Northeast because it is the world's seventh-largest source of emissions, ranked behind the U.S. as a whole and five other nations, and because the region's leaders have already taken steps to reduce emissions and could serve as a national model with innovations in policy and technology.

Mike MacCracken of The Climate Institute, a former head of the interagency group that did climate assessments under a Clinton-era research program, called the report "a high-quality job" with plausible results. He said its findings are similar to those of the federal program's last Northeast regional assessment several years ago.

"These give pretty reliable indications of the amount of change" without being overly precise, MacCracken said.

Doug Inkley, senior science adviser at the National Wildlife Federation, said the report was done by top-tier scientists and backs up his group's research showing a warmer climate in the Northeast will push out temperature-sensitive species from sugar maple and northern pine trees to songbirds and trout.

"I certainly hope people would act on it," Inkley said. "This report is yet another wake-up call we cannot ignore."

John R. Christy, director of the Earth System Science Center at University of Alabama-Huntsville, said regional analyses his center has done indicate the latest climate models "do not have the predictive skill needed, especially with regard to rain and snow."

He said the report's recommendations — mostly centered on replacing or upgrading buildings, cars and appliances with more energy-efficient ones — won't have much effect on the total amount of carbon dioxide going into the atmosphere, partly because energy demand will continue to grow.

Smog drifts over the famed Hollywood sign in this August file photo. A new report shows Boston could see its number of 90-degree-or-higher summer days jump from one to 40 and New York City could have 70.

CEO apologizes for Apple's questionable stock practices

SAN JOSE, Calif. (AP)—Apple Computer Inc. CEO Steve Jobs apologized Wednesday for the company's past stock-option practices after a three-month internal investigation raised concerns over how some grants were handled between 1997 and 2002.

The iPod and Macintosh computer maker also announced the resignation of former Chief Financial Officer Fred Anderson from the company's board of directors.

The company said Jobs knew that some grants had been given favorable dates "in a few instances," but he did not benefit from them and was not aware of the accounting implications.

"I apologize to Apple's shareholders and employees for these problems, which happened on my watch," Jobs said in a statement. "We will now work to resolve the remaining issues as quickly as possible and to put the proper remedial measures in place to ensure that this never happens again."

Shares of Apple shed 57 cents to $74.81 in after-market trading after closing up $1.30, or 1.8 percent, on the Nasdaq Stock Market on Wednesday.

Apple, one of the most prominent companies caught in the nationwide stock options mishandling scandal, said its investigation into the matter did not uncover any misconduct by any member of Apple's current management team, but that it did raise "serious concerns" regarding the actions of two former officers.

The company did not name the two officers but announced that Anderson, who served as the company's chief financial officer from 1996 until 2004, had resigned from the company board. Apple said it will provide all details of their actions to the Securities and Exchange Commission.

The probe found irregularities in the recording of stock option grants made on 15 dates between 1997 and 2002, the company said. The grants made had dates that preceded the approval of those grants.

More than 100 other companies nationwide are entangled in similar stock-option trouble. In most of those instances, companies have traced their problems to "backdating" issues.

Under this practice, insiders could make the rewards more lucrative by retroactively pinning the option's exercise price to a low point in the stock's value.

Apple has said it will have to restate some earnings as a result. The looming restatements threaten to wipe out some of the profits generated during the most prosperous stretch in Apple's 30-year history as millions of consumers snapped up the company's ubiquitous iPod. Apple has reported profits totaling $3.1 billion during the past four years.

The company's special committee conducting the investigation examined more than 650,000 e-mails and documents, and conducted interviews with more than 40 current and former employees, directors and advisers.

—*Associated Press*

Apple Computer Inc. CEO Steve Jobs gestures at the MacWorld conference in this January file photo in San Francisco.

Probe begins on Big Dig collapse

Gov. Mitt Romney, discusses safety problems on Boston bridges and tunnels during a news conference at the Statehouse in Boston, Sept. 26, 2006.

BY DENISE LAVOIE
ASSOCIATED PRESS

BOSTON — A special grand jury has been convened to investigate the construction and design of Big Dig tunnels as part of a criminal probe into a tunnel ceiling collapse that killed a Boston woman.

A spokesman for Attorney General Tom Reilly confirmed the grand jury was impaneled Tuesday in Reilly's criminal investigation.

Reilly has said his investigation would determine whether anyone who worked on the massive highway project should be charged with a crime for the July 10 ceiling collapse that killed Milena Del Valle, 39.

Four three-ton concrete ceiling panels fell in the I-90 connector tunnel and crushed Del Valle's car. Her husband, who escaped with minor injuries, and her daughter have filed a wrongful death lawsuit against the Massachusetts Turnpike Authority and nine companies associated with design and construction of the project.

Reilly's investigation is focusing on how the concrete panels were designed, whether they were secured properly for their weight and whether they were tested properly.

The grand jury is expected to hear testimony from construction workers and their supervisors, ceiling designers and others. Reilly has said the grand jury is expected to hear evidence for six months.

Reilly's spokesman, David Guarino, would not comment on what the panel has done so far, citing grand jury secrecy rules.

Guarino said Reilly's staff has already reviewed more than 150,000 pages of documents and interviewed people knowledgeable about the design, construction and inspection of the ceiling panels.

"The family of Milena Del Valle and the taxpayers of Massachusetts deserve answers to what went so tragically wrong on July 10," Guarino said. "This is the next step in a very deliberate, fact-based effort."

Reilly's office has subpoenaed documents from the Massachusetts Turnpike Authority, which oversees the Big Dig; Bechtel/Parsons Brinckerhoff, the project manager; Modern Continental Construction Co., the company that constructed the I-90 connector ceiling; and others.

"We've always said that we're happy to have our work judged on the merits and we will stand behind that work, but we have no comment on grand jury proceedings," said Andy Paven, a spokesman for Bechtel/Parsons Brinckerhoff.

Modern Continental issued a statement saying it "is cooperating fully with the investigation into the cause of this tragedy.

"We are confident that our work fully complied with the plans and specifications provided by the Central Artery Tunnel Project. In addition, the work was inspected and approved by the Central Artery Tunnel Project," the company said.

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Amish citizens attempt to cope with terror

AMISH from page 1

"because judgment is in God's hands. 'Judge not, that ye be not judged.'"

Roberts stormed the school and shot 10 girls before turning the gun on himself. Investigators said Roberts, who brought lubricating jelly and plastic restraints with him, may have been planning to sexually assault the Amish girls.

Roberts revealed to his family in notes he left behind and in a phone call from inside the West Nickel Mines Amish School that he was tormented by memories of molesting two young relatives 20 years ago.

A deputy county coroner on Wednesday described a gruesome scene at the school, with blood on every desk, every window broken and the body of a girl slumped beneath the chalkboard, below a sign that read "Visitors Brighten People's Days." Roberts' body was face-down next to the teacher's desk.

"It was horrible. I don't know how else to explain it," said Amanda Shelley, a deputy coroner in Lancaster County.

Funerals for four of the victims — Naomi Rose Ebersole, 7; Marian Fisher, 13; Mary Liz Miller, 8; and her sister Lena Miller, 7 — are scheduled for Thursday at three homes. The funeral for the fifth girl, Anna Mae Stoltzfus, 12, is Friday.

About 300 to 500 people are expected at each funeral, said Philip W. Fisman, an undertaker. The church-led services typically last about two hours before mourners travel in horse-drawn buggies to a cemetery for a short graveside service.

In keeping with custom, the Amish use simple wooden caskets — narrow at the head and feet and wider in the middle. An Amish girl is typically laid to rest in a white dress, a cape, and a white prayer-covering on her head, Fisman said.

Five other girls remained hospitalized — three in critical condition and two in serious condition. They ranged in age from 6 to 13.

Enos Miller, the grandfather of the two Miller sisters, was with both of the girls when they died. He was out walking near the schoolhouse before dawn Wednesday — he said he couldn't sleep when he was asked by a reporter for WGAL-TV whether he had forgiven the gunman.

"In my heart, yes," he said, explaining it was "through God's help."

A boy sits a field yesterday, in Paradise, Pa. Charles Carl Roberts IV shot children in a nearby Amish schoolhouse on Tuesday.

Iran: Sanctions won't derail enrichment

Iran's President Mahmoud Ahmadinejad shakes hands with supporters while attending Friday prayers in Tehran Sept. 29, 2006. Ahmadinejad said on Wednesday Iran wanted talks to continue to remove the West's concerns over its nuclear program, but said Tehran would not abandon its right to make nuclear fuel.

BY ALI AKBAR DAREINI
ASSOCIATED PRESS

IRAN — President Mahmoud Ahmadinejad warned Wednesday that sanctions will not stop Iran from enriching uranium after a European negotiator conceded "endless hours" of talks had made little progress and suggested the dispute could wind up at the U.N. soon.

The talks had been seen as a last-ditch attempt to avoid a full-blown confrontation between Iran and the U.N. Security Council after Tehran ignored an Aug. 31 deadline to suspend enrichment — a key step toward making nuclear weapons — or face punishment.

The latest comments — and the view of senior U.N. diplomats who told The Associated Press on Tuesday that nearly two years of intermittent negotiations had failed — suggested an emerging consensus that the time has finally come to consider Security Council sanctions.

Iran maintains its nuclear program is for peaceful purposes and does not violate international law. Its refusal to give up enrichment compounds the failure of more than three years of U.N. inspections to banish suspicions that Tehran might have a secret weapons program. The conflict picked up steam after last year's election of the hard-line Ahmadinejad, whose tough stance on the nuclear issue is wildly popular in Iran — even among moderates.

Javier Solana, the European official who has been negotiating with the Iranians, told the European Parliament on Wednesday that the Iranians had made "no commitment to suspend." The dialogue with the Iranians "cannot last forever" and it was up to Tehran "to decide whether its time has come to end," he said.

Solana said his talks had found "common ground" on some issues "but we have not agreed in what is the key point, which is the question of suspension of activities before the start of the negotiations." He suggested that if the talks ended, the standoff should be moved to the Security Council.

In a speech shortly afterward, Ahmadinejad warned that sanctions would not dissuade his country from pursuing nuclear technology, including the enrichment of uranium.

"You are mistaken if you assume that the Iranian nation will stop for even a moment from the path toward using nuclear energy, due to your nagging," he told the West, speaking to a crowd of supporters outside Iran's capital.

"For 27 years they haven't allowed us to use technologies that they possess," Ahmadinejad added. "This nation is powerful and won't give in to one iota of coercion."

In an apparent response to Solana, the Iranian president said his nation favored continued negotiations.

"We are for talks. We can talk with each other and remove ambiguities. We have logic. We want talks to continue," he said.

Secretary of State Condoleezza Rice and foreign ministers from five other major powers were expected to meet, possibly Friday, in London, to discuss the situation.

Diplomats said the Security Council could meet as early as Monday to start work on a resolution imposing the first of a series of sanctions meant to make Iran roll back its program.

Iran was initially referred to the Security Council in February by the International Atomic Energy Agency, the U.N. nuclear watchdog, which said Tehran's suspicious activities represented breaches of the Nuclear Nonproliferation Treaty. The Vienna-based agency also said it could not be sure Iran was not trying to make weapons.

The United States insisted that Tehran halt enrichment as a precondition for further talks on its nuclear program, but Iran ignored the Aug. 31 deadline set by the Security Council.

The Americans then agreed to let Solana hold more talks with the Iranians after Russia, China and France spoke out against a rush to sanctions.

At first, both Solana and Iran's top negotiator, Ali Larijani, had signaled progress in the talks.

On Tuesday, however, diplomats said Larijani told Solana that the hard-line Iranian leadership had rejected even a limited enrichment freeze.

One diplomat said Western council members — the United States, Britain and France — favor an embargo on sales of nuclear or missile technology to Tehran as a first sanctions step. That would be followed by other sanctions, including travel bans on Iranian officials and the freezing of their assets.

Iran has so far shown little concern about the prospect of such sanctions — perhaps because such limited sanctions would not greatly hurt the country overall.

Russia and China, both veto-wielding council members, traditionally oppose sanctions, and the United States could still face a tough fight getting them to agree to any truly punitive measures.

U.S. officials have said they intend to start with trying for relatively lower-level punishments as a way to persuade Russia and China to sign on.

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EDITORIAL OPINION

THURSDAY, OCTOBER 5, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

State of the undergrad male

Brad Leibowitz

To every man out there, this is a wake up call. For any man in college, this is a must read. For any girl in college, this is something you should already know, yet the men sadly don't. Men, if we ever hope to instill confidence back in our peers, within ourselves and, more importantly, the women around us, we must act now.

First and foremost is eye contact. Make it part of your daily routine to look everyone you come in contact with directly in the eye. Whether it be passing a lady while going to class, greeting a business confidant or keeping it in the middle of a conversation, eye contact is key. Simply, when you meet someone, make direct eye contact for three seconds. This lets the other person know three things automatically: You're personable, you're interested and you're not to be taken lightly. Do this with everyone you meet, especially women.

Eye contact with the opposite sex upon first meeting tells her volumes about your character. Esquire columnist Tom Chiarella in his article "The Invisible Grip" says, "A person's gaze has weight, resistance, muscularity ... for the one who's being looked at, eye contact sends a message, signaling acknowledgment, connection ... Being seen is, on some level, being felt. It's nice to be acknowledged."

Eye contact shows you're interested in her. However, it more importantly signals to her that if you're confident enough in yourself to look her directly in the eye, you're confident enough to ask her for her number face-to-face, rather than copping out by contacting her on Facebook.com.

Secondly, stop using Facebook.com, Myspace.com or any other I-am-a-stalker.com to contact your new crush. If you have to hide behind an electronic façade whose face is that of Tom Brady or a vintage Cindy Crawford picture, she knows you're not mature enough to have her take you seriously. Make her laugh when you meet, ask for her number face-to-face and then talk to her on the phone. Once this is done, then, and only then, can you ask to chat with her over AOL Instant Messenger. (However, ask her out to dinner face-to-face.)

When you do get her back to your room to mellow out and have her meet your roommate friends, whatever you do, take down the posters of Cindy Crawford, Heidi Klum or whoever else's half naked body is hanging on your wall. She understands your straight tendencies — it's the sole reason she's in your room.

Think about it this way: despite our culture being heavily over-saturated with Paris Hiltons and early '90s Pamela Andersons, when you bring her to you're room,

Dressing up to look your best does not question your masculinity. Conversely, if you're too scared to dress up due to false paranoia of sexuality, that insecurity puts your masculinity in question.

she is going to want to know you're interested in real women, not some unattainable poster girl who, frankly, you'll never get with. In lamens terms, women have to feel comfortable, so when you bring her home, do her that honor.

As a man, I also shift through my fair share of steamy poster images yet, I know those models are not what we all should look to for our cultural definition of what a woman is. Not only does our national infatuation with Lindsey Lohan's breast size corrupt our sense of reality, it makes women all around the nation believe they should be something which they aren't: fake.

Recently, Pink came out with a song entitled "Stupid Girls" which lays out the devastation the American man has done to the American woman. In her song she states, "What happened to the dreams of a girl president/ She's dancing in the video next to 50 Cent/ They travel in packs of two or three/ With their itsy bitsy doggies and their teeny-weeny tees" — and I agree.

Women, stop giving in to the never-ending male fantasy of getting Paris Hilton and Jessica Alba in bed ... at the same time. In the middle of winter, wear dress pants and a turtle neck to lunch instead of a micro-mini skirt and a tank (it might help to curtail the actions of the cute boy you have a crush on to a more gentlemanly manner).

Fashion is another big problem in which we need to take monumental, yet easy, steps. Every college male should own the following items as an essential part of his wardrobe:

Hanging in your closet there should be at least two pairs of pressed dress pants (grey, black or brown). To go along with those pants, every man in college should own three to five fitted or non-fitted collared shirts (white, black, darker blues and the occasional lavender/lighter color). On the issue of tucking the shirts in —, do it, it's a refreshing change. To finish out the attire, a pair or two of dress shoes (black or brown) wouldn't kill you.

Collectively, as men, we need to understand that dressing nicely on a daily basis, or over the weekends, isn't considered homosexual; it's in good taste. Dressing up to look your best does not question your masculinity. Conversely, if you're too scared to dress up due to false paranoia of sexuality, that insecurity puts your masculinity in question.

Finally, video games. Stop trading in novels and women for PS2 and Xbox. That's all that needs to be said about that.

From eye contact, to confidence to attire, on a whole we have a long way to go. Now don't get me wrong, I'm not trying to bite the hand that feeds me; I am addressing a topic which must be tackled if we ever are to fix our collective male culture.

The reality of it is, in a few years we will all be entering the quote un-quote real world, and in that business world dress pants, collared shirts, dress shoes and confidence are key to survival. Essentially, I am simply asking that we all take a look around to assess our surroundings, so that we, as individuals, along with a collective male culture, can trade in spurious looks and Tom Brady jerseys for direct eye contact and self-belief.

Brad Leibowitz is a Collegian columnist.

UMass policy needs a new brew

Adam McGillen

The number seven party school in the nation has become a pest for our neighboring residents. Sure, parties have always been hosted off-campus, in and around the town of Amherst and other nearby cities, but lately party-goers have felt an even bigger push outside the university borders.

Not only does this serve to further affirm the status of UMass as the disgraceful home to riots, violence, and binge drinking (and these are truly bad things, no matter how many students take pride in them), but the increase in number and size of parties at the Townhouses and Puffton Village has pushed locals to call for backup and puts the lives and reputations of students at risk.

I'll admit the phrase, "Proud to go to the number seven party and number one most violent school in the nation — if we can't party harder than those other 6 schools, we'll just stab them," is humorous in its childishness. Yet going to UMass doesn't get you any "street cred," and for the most part, UMass students are only violent when it comes to destroying inanimate objects and public property. In fact, on any given weekend, students with knives are more likely to drunkenly dice themselves rather than anyone else.

The repercussions for possession and consumption of alcohol on campus get harsher every year, but the fact of the matter is, college students are not going to stop drinking. It's no mystery the frats are going up in smoke as the University tries to crack down on underage and binge drinking across the board. But rather than eliminating the problem, UMass is in fact just pushing the issue outside the controlled area of the school zone.

It's only a matter of time before something terrible happens along the roads leading off-campus and into the now growing hot-spots for UMass parties, especially as the flow of students taking those paths increase.

Amherst police have recently broken up parties of over 1,500 people at the Townhouses, and complaints from local residents for noise and disturbances have soared. Tow-trucks have been working overtime in Puffton, as the weekend population far exceeds the actual number of students living in the apartments there.

Students living on campus find it harder and harder to gather with friends (especially if they and their roommate have any more than eight friends combined), and this results in students feeling a push to get outside the confines of dorm restrictions. So, they drunkenly wander down dark roads, crossing streets blindly and frequently losing their way in the haze of Captain Morgan and/or Oktoberfest. Never mind the students who decide to head off-campus by climbing behind the wheel, sometimes with beer in hand.

When and if they manage to arrive at their party destination off-campus, they find themselves mingling with a mob of drunken students in heat. Off-campus, students are in the real world, and real consequences can ensue for their collegiate level inebriation. Being caught doesn't mean a simple warning or being "written up" — being caught means arrest, jail time, and a scar on your permanent record.

For students who feel the need to drive, the possibilities are worse. DUI, accidents, insurance increases, and even vehicular manslaughter. It's only a matter of time before something terrible happens along the roads leading off-campus and into the now growing hot-spots for UMass parties, especially as the flow of students taking those paths increase.

But what can the University do to prevent this exodus and keep students on the much more controlled and safer campus environment? Simply this: lighten up. Students are going to drink, regardless of any policy UMass decides to enforce, so why not let more than 10 people into a dorm room, lounge or apartment in North? Is that not better than 10 or more students stumbling down roads in the dark, or worse, swerving down the street in their cars and possibly plowing into their fellow fun-loving students? For the sake of student safety, UMass should not place such strong restrictions on students so they're made to feel it is impossible to have a good time in their living areas.

UMass can't be held entirely responsible, though. As students, we're all part of this trend, and I see nothing wrong with taking pride in having a good time, but there is really no fun to be had in assault, destruction or drunk driving. If we want a campus where we can all party safely, we just have to be respectful of the institution that has allowed us to make it the number seven party school in the nation.

So, if you're going to grab a cold one this weekend, remember to chill out, because stabbings are not conducive to a good party experience. And if the school doesn't feel so threatened by the student population, maybe Gargano will join us all in pounding beers, rather than just fists.

Adam McGillen is a Collegian columnist.

LETTERS TO THE EDITOR

SWASTIKAS ON YOM KIPPUR

I'm writing to express my deep concern about the appearance of two swastikas in the October 2nd edition of the Collegian, which just happened to be the most solemn Jewish holiday of Yom Kippur. As I'm sure you are aware, the swastika was the symbol of the Nazi party, which was responsible for extermination of 11 million people during the Second World War, six million of whom were Jews.

The swastika appears in a photo of the band Tool, published, disturbingly, on both the front page and again in the Arts section on page five. Especially troubling is the placement of this photo in the most prominent part of the front page (top center, above the fold) — even though it has little if any news value, given the fact that the band did not even perform on this campus (the concert was at the Tweeter Center in Mansfield).

While the swastika in question is intended to convey an anti-Republican Party rather than an explicitly anti-Jewish message, the symbol is "inherently anti-Semitic and deeply offensive to Jews (as well as gays and lesbians, and many other groups who suffered at the hands of the Nazis). Even more so when it appears on the most important Jewish holiday.

At the very least, if you felt it important to publish that particular photo, you could have cropped it so as to exclude the swastika (or if you feel morally obliged to publish photos as is, without editing, then you could have used a different photo entirely). But there was absolutely no reason to do so on this Jewish holiday, and certainly not on the front page (and definitely not twice).

For those reasons, I believe you owe the Jewish members of the UMass community an apology. I hope you will think more carefully in the future before printing such offensive material, especially when the "news" (i.e. a concert that occurred last week, somewhere else) is of such little relevance to this community.

Larry Goldbaum
Office of Jewish Affairs

VOTE, BECAUSE YOU CAN

I would like to commend Domenic Poli's article, "No excuse not to vote," for encouraging students to register to vote, both locally and by absentee ballots. It is wonderful to see a student encouraging peers to vote and offering instructions on precisely how to do so — especially in this day and age.

In 1972, when the voting age was lowered to 18, 50 percent of 18-24 year olds voted. It hasn't been that high since, but the numbers are growing quickly, and we could break the record this year. Candidates don't ignore us because we're students; rather, they ignore us because we don't vote.

If our generation can be fully mobilized, we can take charge of our common future and tell politicians that we want them to care about issues that affect students at UMASS, such as affordable higher education and textbook rip-offs. Furthermore, Domenic is spot on when he argues that it's so easy to vote — especially when numerous student groups, faculty members, and administrators are currently sponsoring a non-partisan effort to register students to vote here, on campus, over the next few weeks.

In fact, up until the October 18 Massachusetts registration deadline, these groups are not only tabling, but are also making class presentations and going door-to-door in dorms to encourage students to register. Registration at your door — it couldn't be any easier. They will even mail the forms for you.

So, you can eliminate the trekking home, or having to ask a relative to go to City Hall, and just come down to the Student Union or Campus Center and find a group registering people to vote. Take advantage of this wonderful opportunity to have your voice heard here at UMass.

Thomas Coon
UMass Student

WRITE LETTERS TO THE EDITOR!

Respond to what we print! (550 word limit)

Send letters to: editorial@dailycollegian.com
or go to: dailycollegian.com

O'Brien discusses reality

TIM O'BRIEN / UM

Author Tim O'Brien discussed subjects such as his childhood in Worthington, Minn. and his intention to make readers know the difference between make believe and reality.

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

On Tuesday night, award winning author Timothy O'Brien spoke at the Student Union Ballroom at the University of Massachusetts. An engaging storyteller, O'Brien discussed some childhood memories, as well as his skepticism about literary truth and the power of stories.

The speech was part of the second Distinguished Lecture Series hosted by the UMass Department of History, and sponsored by UMass Alumnus Kenneth R Feinberg ('67).

The lecture began with an introduction by Professor Christian Appy from the UMass History Department, who described O'Brien as one of the greatest writers of the English language today.

When O'Brien came on, the audience welcomed his presence with sincerity. His opening remarks were casual and down-to-earth, and displayed a genuine nature that held true for the entirety of his lecture.

"I'm a little uncomfortable giving speeches because they imply a coherence of thought," O'Brien commented.

He explained that he believes in trial and error, and doesn't like to plan everything in his life or work.

"In my work I blunder along word by word, paragraph by paragraph. Good stories are concrete, not abstract. They don't have instruction as a main purpose," O'Brien said.

After a career as a reporter for the Washington Post, O'Brien published his first memoir in 1974, called "If I Die in a Combat Zone, Box Me Up and Send Me Home." Today after writing eight books, his fictional novel "The Things They Carried" (1990) endures as one of the most widely assigned books in U.S. high schools.

The author said his hope when writing "The Things They Carried" was to "make us believe in our stomachs" that war is hell.

According to O'Brien, although it is created in our imaginations, fiction is important because imaginary creations uncover psychological, intellectual and emotional truths that can't be realized in reality. He strongly believes that stories are a powerful part of life that is underestimated by everyone, and that "stories elevate our dreams."

"We recognize ourselves in characters, and that we participate in stories. We find a comfort in stories," O'Brien said, also citing Pablo Picasso's well known quote, "Art is a lie that helps us realize the truth."

O'Brien spent part of his lecture telling a memorable story from his childhood in Worthington, Minn. He did so with the hope that his underlying message about truth and fiction would "soak in," as many truths are absorbed through storytelling.

The story was about his and a childhood friend's misunderstanding about the difference between "make-believe" and reality. After realizing that they could not built a wooden airplane, they decided to play Sunday school, and nail his friend's sister to their wooden airplane in a re-enactment of the crucifixion. Luckily O'Brien's mother caught them in time. But when his father lectured him on the difference between fantasy and reality, O'Brien argued that "to him fantasy was real."

O'Brien drew a comparison between this experience and the Vietnam War by saying that being a youth at war feels very much like playing a game. He said that most U.S. soldiers are college aged, and they carry their youth to war with them.

"The stories you bring to war account for the disillusion that you bring home from war," O'Brien said. "Wars are fought by real people, not by abstractions and generalizations ... Middle America is where our soldiers all come from. And it's to where they return."

He talked about the power of story in our lives, and about how much is real in his novel "The Things They Carried." He said that some, but not all, was real.

In regards to the search for fictional material, O'Brien said that a misapprehension about novelists is that novelists must "slay dragons" to come up with material — when in actuality good material lies in daily life and imagination.

In addition to speaking on his views about truth, war and the power of stories, O'Brien offered some literary advice to the prospective writers in the audience: avoid overly pretty language, avoid poetic alliteration, use modifiers carefully and don't be afraid of lying, as anything can happen in fiction — even miracles. O'Brien called these lies "noble lies."

O'Brien emphasized his skepticism of truth by encouraging the avoidance of absolutism. Rather than fixing on one version of the truth, it is necessary to adjust to the fluid nature of what is regarded as truth.

"Truth evolves. It isn't fixed. It changes," he said.

He ended the lecture by giving the young audience some advice.

"When thinking about your future occupation you are making a story for yourself. I urge you to make a powerful ambition, and march boldly into those stories."

Umphrey's Mcgee coming to Worcester Polladium Friday

BY LAUREN MODINET
COLLEGIAN STAFF

Umphrey's Mcgee is coming to Worcester this Friday, Oct. 6. After gracing Northampton with a performance at Pines Theatre this summer, they return to the area to reach out to their fans and corral them into The Palladium.

If you missed their double performance at Higher Ground in Burlington, Vt., this is your chance to make up for it.

The five member band consists of lead vocalists/guitarist Brendan Bayliss and Jake Cinninger. Joel Cummings works the keyboard while Ryan Stasik rocks on the bass, and Kris Meyers jams on the drums while Andy Farag adds percussion. Most of the members know each other through years spent at Notre Dame, which they proudly display along with their companion, Yoda.

They have become nationally renowned from their travels across the states and to many festivals such as 10000 Lakes and All Good. Although they are making their way to the top of the ladder, the boys of the band still maintain their modesty. It isn't unusual to spot them in the crowd during set breaks and schmoozing after they finish their gig, or even calming the crazed fan who faints in their presence (true story).

MYSPACE.COM/UMPHREYSMCGEE

After performing this past summer in Northampton, Umphrey returns to Massachusetts for a set at the Worcester Palladium.

They have such an extremely diverse style that's it's hard to categorize them. Their music has elements of funk, modern and classic rock, with an occasional ballad. Songs like Miss Tinkles Overture can pass without categorization — you just simply need to hear it. This is a song that was derived from circumstances on the road concerning a bottle of urine and one of the members' pillows. Despite the inspiration, this wordless composition plainly explains the extreme talent of the band.

Umphrey's is a growing band that originated out of Chicago and represents their roots with pride during their performances. These days they play their newer music from their most recent albums, Safety in Numbers and Anchor Drops.

They aren't your typical hippie band. Instead of having a focus on jamming, their music revolves around the lyrics and the sound. They have a wide variety of fans that follow them all over to support them.

Their name, Umphrey's Mcgee, comes from Bayliss' uncle: Humphrey Mcgee. Bayliss speaks about the inspiration behind Safety in Numbers and this is what he tells his followers.

"We had kind of a crazy year and it all came out on this record, though it's not all obviously dark, there's kind of a theme that runs through it. It wasn't a conscious effort to spill my guts," says Bayliss. "But life and its circumstances are a balancing act, and it's all on the record."

Safety in Numbers holds so much life experience for Bayliss and he expresses his passions and hardships in a very modern and stylish manner.

You couldn't possibly imagine their talent until you see them live. Especially with Bayliss and Cinninger on guitars, the likelihood of a disappointing performance is minimal.

Tickets should be purchased before they sell out, because they usually do. They are available at tickets.com for $20.

Hilton claims attack at restaurant

BY LARRY CARROLL
ASSOCIATED PRESS

Paris Hilton claimed former beauty queen Shanna Moakler punched her in the face at a Hollywood nightclub early Wednesday, police and Hilton's publicist said.

Moakler contended she was attacked by Hilton's ex-boyfriend Stavros Niarchos, who bent her wrists, poured a drink on her and shoved her down some stairs, Moakler publicist Susan Madore said.

Hilton, 25, and Moakler, 31, both filed police reports alleging battery, police Officer Karen Smith said.

The hotel heiress said she was struck around 1 a.m., shortly after arriving at Hyde nightclub with Niarchos, her publicist Elliot Mintz told The Associated Press.

Mintz said Hilton told him Moakler walked up to his client, "used the most vile of language" and then struck Hilton in the jaw with her fist. Hilton claimed the alleged attack was unprovoked.

Madore said Moakler, Miss USA in 1995 and a "Dancing With the Stars" contestant this season, exchanged profanities with Hilton when Niarchos stepped in and threatened to beat her.

Police took pictures of Moakler and Hilton at the station, Smith said, and will speak with witnesses at the club as part of their investigation.

Hilton and Moakler's ex-husband, Blink 182 drummer Travis Barker, were recently linked romantically in tabloid reports. Mintz said the two were "just friends."

Ask the attorney weekly update

BY MICHELE LEAF
SLSO STAFF ATTORNEY

Q: Now that the school year is finally here we want to give a big party to celebrate. We live in a house in Amherst and are wondering what laws we should be aware of?

A: If you are hosting a party, you can be held liable for the actions of your guests, so it is very important to make sure that the party does not get out of hand. Limit your guest list to a manageable number, preferably all people that you know. It is particularly important to control alcohol use because serving an intoxicated or disorderly person could result in substantial financial liability for the party hosts. Providing alcohol to a minor is a criminal offense punishable by a fine of up to $2000 and imprisonment for up to six months. It is important that you do not charge admission or sell drinks at the party because you could then be found guilty of selling alcohol without a license. If you want to serve beer from a keg, then it is necessary to apply to the police for a free keg license in advance of the party. Violation of the keg by-law will result in a fine of up to $300.

If you keep the party indoors, with windows and doors shut, you will better be able to reduce the noise. If the party is outside, make sure that your guests know that possession of open containers containing alcoholic beverages on any town street or sidewalk can result in a $50 fine and are aware that Amherst has a noise by-law. This regulation prohibits excessive, unnecessary, or unusually loud noise which annoys or disturbs others. Violators are subject to arrest and a fine of up to $300. For this reason, it is important to talk to

your neighbors in advance of the party. You should let them know of your plans and ask that they contact you immediately if the party is disturbing to them. Consider giving your neighbors a cell phone number to call if there is any disturbance, to best assure that you are aware that a complaint is being made. Otherwise, leave a note by the telephone advising guests to let you know if anybody calls during the party. If neighbors call to complain but are unable to speak directly to the host they usually make the next call to the police. An appearance by an officer means either a warning or a citation for a noise violation. Although cooperation with the police does not guarantee that you will only receive a warning, the lack of polite sober cooperation will assure you of the citation and could possibly result in your arrest. If at all possible, try to meet the officer outside and do not invite him or her into the house. During the party, it is recommended that the host monitor the sound level outside, and keep guests from gathering too close to the neighbors' windows. It is also a good idea to place trash containers in the yard to reduce litter, and to clean up any trash promptly after the party. Caution and proper planning can help to prevent party fouls and insure a problem-free celebration.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. Please submit legal questions to ***asktheattorney@stuaf.umass.edu****. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange and appointment, or come to 922 Campus Center to pick up more information.*

Clapton classic back in concert

(AP) — Eric Clapton is playing "Cocaine" in concert again. The recovering drug addict and alcoholic, who founded the Crossroads Centre addiction recovery center on the Caribbean island of Antigua, stopped performing the song written by J.J. Cale when he first got sober.

"I thought that it might be giving the wrong message to people who were in the same boat as me," Clapton said to the Associated Press.

"But further investigation proved ... the song, if anything, if it's not even ambivalent, it's an anti-drug song. And so I thought that might be a better way to do it, to approach it from a more positive point of view. And carry on performing it as not a pro-drug song, but just as a reality check about what it does.

"It's one of those songs that you can take it any way you like," Clapton said. "But it very clearly says in the opening verse, 'If you wanna get down, down on the ground,' I mean, that's, I think, the focal point of the song. That's what the song's about, is that, you know, there's a price."

Clapton also said he missed playing "Cocaine," with its signature guitar riff, "just purely from a musical point of view."

Clapton, 61, is on the North American leg of his world tour.

—*Associated Press*

New 'Chainsaw' doesn't cut it

BY RENE RODRIGUEZ
MCCLATCHY NEWSPAPERS

It's business as usual in "The Texas Chainsaw Massacre: The Beginning," which purports to be a prequel to the 2003 remake of the seminal horror classic, but is really just more of the same-old in chainsaw land, only bloodier and grosser than before.

Yes, the movie, directed by Jonathan Liebesman ("Darkness Falls") from a screenplay by Sheldon Turner ("The Longest Yard"), explains how the power-tool wielding maniac Leatherface (Andrew Bryniarski) turned out the way he is (short answer: He was picked on by bullies in school). Yes, we find out how the murderous and obviously insane sheriff (R. Lee Ermey) came to wear a lawman's badge (he just killed the former sheriff) and took over the job).

And yes, we finally discover why this particular family is so fond of slaughtering anyone who steps onto their property and then dining on their flesh (they couldn't afford real food). As you've probably deduced by now, none of this origin stuff is the slightest bit interesting a sentiment the filmmakers apparently share, judging by the scant screen time they devote to it. Besides, any self-respecting "Chainsaw" fan already knows Tobe Hooper, who directed the 1974 original, loosely based his movie on the exploits of Ed Gein, the Wisconsin serial killer who also inspired "Psycho."

But Hooper, who served as a producer on "The Beginning," obviously isn't above beating this deadest of horses, and anyone who buys a ticket for the new film probably isn't interested in sitting through "Leatherface: The Terrible Twos" anyway. The bulk of this oppressively vicious, sadistic picture details the various tortures and degradations suffered by a cast of young, good-looking, vaguely familiar actors, such as Jordana Brewster and Taylor Handley.

If watching people having their faces cut off, getting their legs amputated and having their throats tenderly slit is your idea of a horrific good time, you'll certainly get your money's worth here. Me, I share the sentiment of the extremely vocal young woman who sat behind me and yelled out "Ay Dios mio, I don't want to watch this movie anymore." Amen, sister.

A new author to an old story

BY SUE LEEMAN
ASSOCIATED PRESS

John has discovered a cutlass in his bed; the twins are inexplicably covered in war paint - and a snapping crocodile is terrorizing the members of the gentlemen's club.

Wendy, always the most astute of Peter Pan's friends, knows what this means. "Something is wrong in Neverland, gentlemen," she announces. "And that is why we must go back."

And so begins another adventure with the impudent boy who never grew up: Oct. 5 sees the publication around the world of "Peter Pan in Scarlet," the authorized sequel by award-winning British writer Geraldine McCaughrean.

The plot is being kept a secret until publication day, but London's Great Ormond Street Hospital for children, which owns the Peter Pan copyright and commissioned the sequel, is promising another tale of excitement and derring-do, featuring all the original's favorite characters. Royalties will be split between the hospital and McCaughrean.

"I wanted to extend the life and usefulness of Barrie's boy," said McCaughrean, who beat nearly 200 other entries in a competition to choose an author for the sequel. "The book was not hard to write because Peter really got a grip on me."

The book has already been so sold in more than 30 countries from Japan to Estonia to Canada. Advance sales are so brisk that the book is already being reprinted in Britain and the United States, where the first print run alone was 200,000, according to Emma Dryden, who edited the book for Margaret K. McElderry Books, an imprint of Simon & Schuster.

To whet appetites, the publishers have released the first chapter of the 275-page book, which has a dashing scarlet cover showing Peter clad in a waistcoat of vivid red leaves.

Twenty years after their original adventure, the children who first accompanied Peter to Neverland are all grown up: the balding John is married with children, Tootles is a judge, Curly a doctor and Slightly is now The Honorable Slightly, having married a titled lady.

All are having disturbing dreams of Neverland, and waking to find unexpected objects - a candle, a bow, a top hat - in their beds.

Neverland, concludes the sensible Wendy, is "rubbing against the Here and Now, wearing holes in the fabric in between." And so the adventure begins.

McCaughrean, who already has 130 children's books under her belt, shows a deftness and assurance that allow the reader to slip seamlessly from Barrie's original to "Peter Pan in Scarlet."

She has dispensed with Barrie's Edwardian flourishes of language, but has maintained his characters, his witty style - including the dry asides to adults that so enchanted Barrie's readers - and the original's looming sense of menace.

"I didn't want to bring the book right up to date. I didn't want to do a modern Peter Pan," said McCaughrean, whose books, "The Pirate's Son" and "The Kite Rider," won the American Library Association Best Book for Young Adults in 1998 and 2003.

"Children like other-world adventures - they like going there. Children like to be taken out of themselves," she said.

"She's done a brilliant job - J. M. Barrie would definitely have approved," said David Barrie, the famous author's great-great-nephew. "The original worked on so many levels; there were so many subtexts that appeal to people of different ages. Geraldine has taken J. M. Barrie's inspiration and moved it into a new area."

McCaughrean was careful not to give away too many secrets about the plot as she talked to The Associated Press at her home in the hill-ringed village of Great Shefford near Wantage, 80 miles west of London.

"There is a secret to do with the past," she said, cryptically. "In Neverland, time has moved on, it's not perpetual summer any more. That makes the weather more extreme."

A slim, gentle woman with a sparkling wit, McCaughrean also reveals that this time the action moves beyond the confines of the Netherwood and the lagoon, where the original was set. She said she felt justified in the change of scene because "Neverland has no fixed size or shape."

There are also fairies, pirates, children - and a circus - "because children love animals and I felt we needed more of them."

Wendy, she said, is "a bit more central to the story" this time - "I wanted to make her more a prime mover."

In fact, there are two girls on the trip this time, the other, McCaughrean said, "fulfills the role of the helpless female who hangs on Peter's every word."

And what about Hook, last seen dropping into the open jaws of a crocodile?

"I don't do ghosts," she said. "But Hook does figure, so does (the fairy) Tink, but she's not there at the beginning." New characters include another adult and a fairy.

Other authors who wrote sequels to Margaret Mitchell's "Gone With the Wind" and Daphne du Maurier's "Rebecca" have been criticized for parody or pastiche - and for trying to cash in on the big literary names.

"This is such a good cause and that is the only premise on which I would have done it," she said. "I don't feel any sense of guilt."

The book launches Thursday at a party at Kensington Palace hosted by its British publishers Oxford University Press and the Great Ormond Street Hospital.

Sir James Matthew Barrie bequeathed the copyright to Peter Pan to Great Ormond Street Hospital in 1929, and it receives royalties from plays, books and other items that mention Peter Pan. Over the years, this has raised millions of pounds for the hospital. However, Barrie expressed the wish that the amount should never be revealed, so the hospital does not give figures.

It currently needs more than $281 million to replace dilapidated 1930s buildings, and for new equipment, medical research and providing accommodations for parents of young patients.

The Peter Pan character first appeared in a 1902 novel, "The Little White Bird," and the play that made him famous premiered at the Duke of York's theater in London two years later. Barrie turned the story into a children's book in 1911 and its combination of mystery and magic made it a children's favorite.

There are now over 100 professional and amateur productions of the play of Peter Pan in its many forms, from the original to adaptations such as musicals, ballet, ice-skating shows, pantos, puppet shows, not only in Britain but also in the United States and Europe.

McCaughrean, a former teacher and journalist who has garnered three of Britain's prestigious Whitbread literary awards, identifies in some ways with Peter's Scottish-born creator.

"We both understand that children need this other world, they need to get away from being small and subjugated," she said. "And we both love fairies and the magical."

"But where I differ from Barrie is that I don't believe that life goes downhill after childhood."

Author Geraldine McGaughlinrean is the author of over 130 children's books including 'The Pirates Son' and 'The Kite.'

Nice guys don't always finish last

Jasmine Monteiro

The term "nice guys finish last" has become a popular statement made by the male sex. Girls are constantly ridiculed for rejecting the guy who takes her out, buys her flowers, and even calls when he says he's going to (certainly a rare occasion). While there may be some truth to this, it is also true that there are always two sides to a story.

I won't deny that some guys are dealt a bad hand. They seemingly do everything right (as mentioned before) and still don't end up with the girl. And while you may be wondering how this could be, I've already figured it out. You do it to yourself. That's right, we are not really the coldhearted insensitive girls you make us out to be. The main reason you finish last is your own fault.

Now guys, before you reject this observation and think it's ludicrous, hear me out. There are an overwhelming amount of girls right now that don't know what they want from a guy — a friend, a companion, a lover — who knows. And I can guarantee you that one of you "nice guys" has dated one of them. Because, let's face it, we will get attention any way we know how. I know you're probably thinking, "So what? I don't know what I want either." In case you didn't notice, girls like to make things complicated, we can't always go with the flow. Here lies the problem.

Remember that girl you dated who just broke up with her cruel boyfriend, only to end up back with him again? Well, I don't know about you, but to me, that has "emotionally unavailable" written all over it. Trust me, I've had it written all over me plenty of times. You think that just because you come around and try to play knight in shining armor that it'll all work out, and that's just not true. It's also not true that she enjoys being mistreated and would rather have that than a guy that treats her right. It's really just that she's not ready to let go of her past relationship. And contrary to what you think, you most likely will not be the one changing her mind.

Many guys don't even realize that they voluntarily choose the wrong girl. While it may not be obvious at first, it becomes obvious sooner than later. For some reason, men seem more drawn to women when they appear the most vulnerable. Maybe it's because you want to pick up the pieces and teach her how to love again, even though you can't. And at the first sign of the "case of the ex" consider that your official warning. Most girls will be honest with you about it, and give you the right to decide what's best for you. There's nothing wrong with being there for her when she needs you, but you need to make sure you don't get caught up in a bad situation.

The bottom line is that a girl needs closure after a difficult breakup. If she never obtained that, she won't be capable of another one. The healing process takes time and patience. Sometimes it's not worth waiting around to find out where you stand in her life. Just look for the signs and find a girl who doesn't have any baggage. And when a girl is ready, she will wholeheartedly accept your pampering, and would definitely return the favor. The effort will be worth it and you're more likely than not to come out on top (or at least not last).

—*Jasmine Monteiro is a Collegian relationship columnist*

Author and activist dies at age 79

BY PABLO GORONDI
ASSOCIATED PRESS

Andras Suto, a writer and human rights advocate for his fellow ethnic Hungarians in Romania who was persecuted by Nicolae Ceausescu's regime, has died. He was 79.

Suto died Saturday night at a Budapest hospital where he was being treated for cancer, said Laszlo Cselenyi, Suto's son-in-law.

Hungarian Prime Minister Ferenc Gyurcsany described Suto as a "creator, a sufferer and nearly a martyr of our common history."

"His rich life's work, individual example and personal tragedy is a warning to us all, that our region, Central-Eastern Europe, can have only one road: openness and tolerance toward each other and the finding of a common denominator called culture," Gyurcsany said in a statement.

Western Romania, including Transylvania, was part of Hungary until World War I and still has a large ethnic Hungarian population, whose fate has since often defined relations between the two countries.

Suto for decades spoke up when the human rights of ethnic Hungarians in Romania were threatened, including attempts at forced integration, efforts by Ceausescu's communist regime to eliminate Hungarian-language schools and plans to bulldoze villages, many of them predominantly Hungarian.

In March 1990, Suto was nearly beaten to death and lost an eye during clashes between Romanians and ethnic Hungarians in the Romanian city of Tirgu Mures after Ceausescu was ousted in December 1989.

In his works, Suto wrote much about the ordeals of living as a minority often in humorous, melancholic tones but he also called for the peaceful coexistence between ethnic groups.

"We lived in decades in which intellectuals, including writers, could not exclude themselves from the aspirations of a community," Suto told the British Broadcasting Corp. last year. A writer "has to be aware of the world he lives in and writes for and whose fate and historical and national status force upon him certain duties."

From 1960, the Ceausescu regime banned his books and plays, but they continued to be published and performed to great critical and popular acclaim in Hungary.

Among his best-known works are the semi-autobiographical "My Mother Promises Light Dreams," the essay collection "I of The Words Come To Me" and a play "Advent On Harghita." His diary "An Eye For A Word" was published in 1995.

Suto was a member of the Romanian parliament from 1965 to 1977 and vice president of the Romanian Writers' Association from 1973 to 1982. He received numerous state and literary awards both in Romania and Hungary.

Anthony to star in 'El Cantante'

BY MICHAEL MELIA
ASSOCIATED PRESS

As he worked his way to salsa stardom, Marc Anthony said he saw the tragic career of the Puerto Rican performer he plays in an upcoming movie as inspiration and a warning to avoid industry pitfalls.

Anthony, who kicked off a concert tour in San Juan this weekend, said he felt a personal connection to Hector Lavoe, who was credited with bringing salsa to the United States and died in 1993 at age 46 following a struggle with drug addiction.

"He painted this clear picture of what you could be if you put your mind to it, but how painful a life you could live if you made the wrong choices," he said.

The biopic "El Cantante," which has Anthony starring opposite his wife, Jennifer Lopez, premiered this month at the Toronto Film Festival. It is expected to be released in North America next year.

The film traces Lavoe's rise from the Caribbean island to stardom in New York, where the sold-out concerts and best-selling albums of the 1970s give way to drug addiction and a strained marriage in the 1980s.

Lopez, who co-produced the film, took on the project nearly five years ago when Lavoe's widow approached her with a script and asked the pop star to consider playing her role.

The husband-and-wife duo, which also collaborated on Lopez's upcoming Spanish-language album, with Anthony as the producer, was expected to appear on stage together this weekend.

Singer turned actor Marc Anthony stars in 'El Cantante' with his wife Jennifer Lopez. The movie premiered this past month in Toronto.

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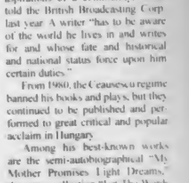

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NY band slowly gathers fame

By Chris Riemenschneider
McClatchy Newspapers

As if it's just another acquired taste, Southern California hasn't yet caught on with TV on the Radio singer Tunde Adebimpe.

"It's beautiful and everything," Adebimpe said by phone two weeks ago from a tour stop in Pomona, Calif., "but I find don't get it."

Funny, a lot of people have said the same thing about TV on the Radio's music.

Unlike a lot of modern-rock bands who think being innovative means imitating Radiohead and Wilco, the multiracial New York quintet offers a mind-blowingly new sound. Whirring, frayed guitar parts, jagged and jumbled rhythms, splatter-like song structures and Adebimpe's haunting howl of a voice are just part of the unique makeup of the band.

Those components helped TV on the Radio's second disc, "Desperate Youth," beat out discs by the Killers, Franz Ferdinand and even Wilco for the 2004 Shortlist Music Prize (a U.S. answer to England's coveted Mercury Music Prize).

Last month, TVOTR issued its follow-up album, "Return to Cookie Mountain," on Interscope Records after coming up on Chicago indie label Touch & Go. The new album is a little more accessible than "Desperate Youth," but that had nothing to do with the switch in labels, the singer said.

"The fact that we toured for a year and a half had a lot to do with how this album sounds," said Adebimpe. "We developed a shorthand on how to do things. We communicated better and had more at our disposal sonically."

As Adebimpe tried to explain that communication process between the five band members who don't usually stick to one instrument or job title in the studio he offered a deeper glimpse into how TVOTR really does manage to be different.

"Everyone in the band wants to be engrossed in the music like it's a living, breathing thing," he said.

"There are definitely cases where a song has been written and somebody dubs it as sounding 'too normal,' which of course is a completely subjective thing especially in the case of the five guys in this band. But 'normal,' whoever is defining it, usually isn't what we're going for."

The roots of TV on the Radio go back to 2000, when Adebimpe and producer/guitarist David Sitek started painting and recording together in a loft in a communal-like loft in Brooklyn. Their first disc, "OK Calculator," was little more than a compilation of experimental tracks they made on a whim.

"We silk-screened the CD sleeves ourselves and left copies in cul-de-sacs and bookstores around Brooklyn with nothing more than an email address on them," Adebimpe recalled.

The CD earned the duo a weekly gig at a nearby club, which is when they picked the name and made it a real band. Guitarist Kyp Malone was added "just to see what it'd be like playing with him," Adebimpe said. The other two guys joined in the same fashion.

The band's experimental spirit is alive and well in many of the best tracks on "Return to Cookie Mountain," including the hand-clapped chant "A Method" and the frantic first single

TV on the Radio began back in 2000 in Brooklyn and now they are one of the most successful touring bands in the indie scene.

"Wolf Like Me," which starts with a stalking beat and builds and builds to Adebimpe's wild refrain, "We're howling forever."

Another highlight, the moody techno/soul song "Province," features backup vocals from TVOTR fan David Bowie. Adebimpe said working with the rock legend "was surreal because it was so normal."

"He's just a very personable, knowledgeable guy who has the weird added bonus feature of being David Bowie. He was there in the studio just trying to do his vocal part and working hard at it, and I'm next to him thinking, 'That's Ziggy Stardust. That's the Goblin King from "Labyrinth."'"

That latter reference, to Jim Henson's 1986 sci-fi film starring Bowie, revealed Adebimpe's interest in sci-fi and animated art. A Pittsburgh native who lived in Nigeria for three years as a child, Adebimpe, 31, studied film at New York University and worked as an animator. Among his best-known work: MTV's "Celebrity Death Match."

"I was one of their 12 original animators," he said proudly. "I worked on Michael Jackson vs. Madonna, the Beastie Boys vs. Backstreet Boys. There's a lot of carnage in my past."

Adebimpe's animation gigs also including the Yeah Yeah Yeahs video "Pin" are just some of the many unusual side projects from TVOTR's members. Sitek has produced other bands including the Yeah Yeah Yeahs and Liars. Malone acted in the 2003 indie film "Scumrock." Drummer Jaleel Bunton has been a scenic artist for movies, including 2006's "Hamlet" with Ethan Hawke.

"Everyone in this band has something else they should be doing," Adebimpe said with a laugh. "It's like we're all drawing in the margins in this band instead of paying attention in class."

The weirder the story gets, the more TV on the Radio starts to make sense.

Men shopping more, says study

By Julie Sevrens Lyons
San Jose Mercury News

SAN JOSE, Calif.—In the battle of the sexes one more stereotype has fallen: A new Stanford University study suggests men are just as likely as women to be serious shopaholics.

But they're much less likely to get help for their problem, according to the most comprehensive survey to date of out-of-control spending among Americans.

The random telephone survey of 2,514 adults found that 5.5 percent of men and 6 percent of women are addicted to shopping so obsessed that they may go deep into debt, wind up divorced or even consider suicide.

These aren't your average folks who enjoy an occasional day at the mall. The problem must be so severe that the sufferer is in financial or personal turmoil and has problems functioning.

"What's shocking and unexpected is how common this problem is," said Eric Hollander, professor and chairman of psychiatry at Mount Sinai School of Medicine in New York, who was not involved in the study.

Previous studies indicated that perhaps 2 percent of the American public had such severe shopping compulsions that they could be labeled as having an "impulse control disorder."

Yet the Stanford researchers found the prevalence is about three times greater, with about 1 in 20 Americans afflicted.

They didn't come out and ask people whether they were shopaholics. Instead, they asked a series of questions designed to reveal the urges within. Compulsive buyers were more likely to say they need to spend money, buy things to improve their mood, lose control when shopping, see their spending as aberrant and have financial problems as a result.

Shopaholics, the researchers found, tend to be young and live in homes with annual incomes less than $50,000. They're also about four times less likely than the average consumer to pay off their credit card balances in full.

"The behavior creates stress in the form of guilt or remorse, or dysfunction in the form of family conflict or unapproved time away from work to shop," said Lorrin Koran, lead author of the study and an emeritus professor of psychiatry at Stanford. The research appears in October's American Journal of Psychiatry.

While men and women may be

A new Stanford University study suggests men are just as likely to be shopaholics. 5.5 percent of men are addicted to shopping.

afflicted to the same degree, they do differ in one area, Koran said.

Previous research has shown that men are much more likely to be obsessed with tools, electronic gadgets, books and CDs. (One of Koran's patients just had to have 2,000 wrenches, while another purchased 50 cameras that he didn't use.) Women overspend on clothes, jewelry, makeup, craft paraphernalia and items for the home.

"Men are going to Fry's," he said, "and women are going to Macy's."

Tom Hedges, co-owner of the Mad Hatters in Los Gatos, Calif., said he hasn't seen too many compulsive buyers come into his shop — hats aren't that trendy, after all — but he doesn't doubt the researchers for a second.

"Everyone knows someone who goes overboard in the shopping department, he said. And Hedges, a self-proclaimed "high-tech geek type" admits to rushing out and plunking down $40,000 on a stereo the day a start-up company he used to work for went public.

"I haven't ever done it since," he said.

Scientists who consider compulsive buying a mental disorder believe the problem could be biological, sociological, psychological or a combination of all three.

Some say shopping addictions are really no different than addictions to gambling or sex. Others theorize that shopping gives some people a physical rush, a pleasurable feeling they want to capture over and over.

Still others see it as a natural outcome of our increasingly affluent society. Consumers have easy access to credit cards and often use them to assuage boredom and depression or boost their self-esteem.

"Nobody knows the cause," said Koran, adding that a generation ago, this was an area that wasn't defined, researched or understood.

Scientists have recently begun investigating whether medications might help curb obsessive shopping.

But some experts don't buy the notion that the tendency to shop 'til you drop is a problem requiring medication.

"Calling irresponsible buying a disease or a disorder is a way for removing responsibility for the behavior," said Jeffrey A. Schaler, a psychologist and professor at American University's School of Public Affairs in Washington, DC. "We're going down a slippery slope where any socially undesirable behavior can be excused."

Schaler, author of "Addiction Is a Choice," argues that "impulse control disorders" such as compulsive buying are "fabricated" to serve the financial interests of doctors and researchers. Medical conditions such as cancer, diabetes and AIDS are true diseases, he said. Behaviors, such as gambling, smoking and shopping, are not.

Christian movie lacks appeal

By Robert W. Butler
McClatchy Newspapers

The story behind "Facing the Giants" may be more interesting than what's on the screen.

This inspirational football film, made for a paltry $80,000, is an evangelical outreach effort by a Christian congregation in Georgia. It was written, directed and edited by Alex Kendrick, who also takes the leading role, and cast mostly with church members making their film debuts.

This could have been a recipe for an amateurish disaster, but the makers of "Facing the Giants" have nothing to be embarrassed about. The film (actually it was shot on high-def video) is technically solid cinematographer Bob Scott and the film's sound crew have numerous TV and film credits and Kendrick has created a believable environment.

And if it cannot avoid the clichés of both the sports film and the inspirational film, at least "Facing the Giants" leavens its message with good humor.

Grant Taylor (Kendrick) is the football coach for the Shiloh Christian Academy. Never having had a winning season in his six years, Grant and his players are demoralized. Some of the kids' fathers are agitating to have the coach replaced.

Things aren't much better at home. Grant can afford only an unreliable car held together by rust, and after four years of trying he and his wife, Brooke (Shannen Fieldst), have been unable to get pregnant.

To top it all off, he wryly notes, he's losing his hair.

At the end of his rope, Grant picks up his Bible for inspiration and decides to start coaching in the name of God. This sets off a spiritual revival in the school and turns the team around. Now they're playing not just to win, but also in the name of the Almighty.

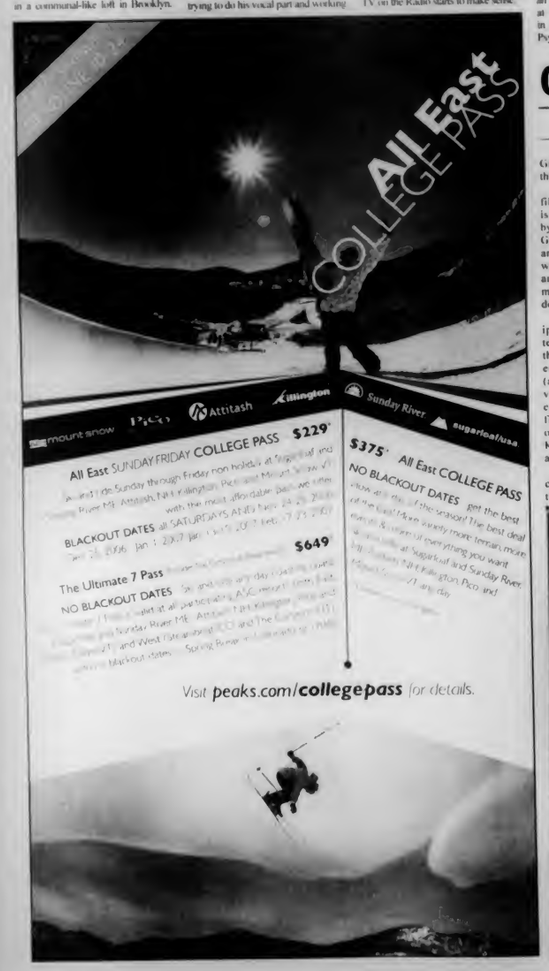
"Stay sharp. Stay focused. Play hard. And honor God," Grant tells his young warriors before they run out onto the field.

In short order Grant has a new set of wheels, Brooke is with child and the team gets a shot at the state championship.

No luck: apparently, with the premature balding

Kendrick, who has one earlier film credit, the made-for-TV Christian-themed "Flywheel", has an affable, sincere screen presence utterly untainted by Hollywood glamour. The supporting players range from adequate to good, and the football action shot without benefit of stunt men or special effects is so hard-hitting that you may worry for the kids out there on the field.

It will be interesting to see if "Facing the Giants" finds an audience beyond church going Christians who make up its target audience. But whatever your religious leanings, the film inspires by example. Grass-roots moviemaking can be a viable alternative to the usual Hollywood claptrap.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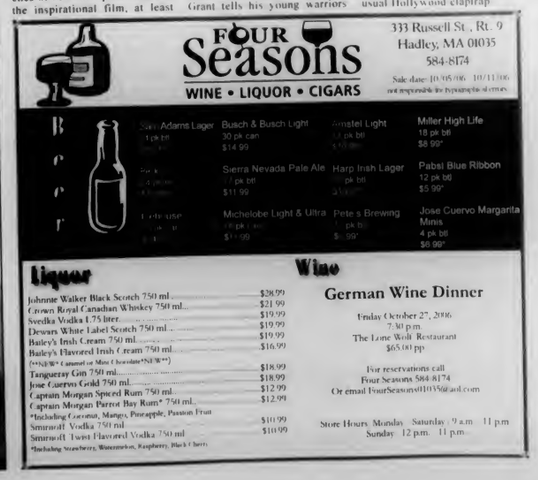


UMass returns to action after bye

FOOTBALL from page 12

week they break off long plays that can be devastating to a defense.

Last week against the Pride, Cuoco completed passes of 46 yards, 41 yards, and 30 yards. Two weeks ago wide receiver Joe Nicholas caught a 54-yard pass in William & Mary's win over the Virginia Military Institute.

"They've had multiple [big] plays per game, and they make a point to take a number of deep shots each game," Brown said. "They're not random. They're very calculated and they look at what you're doing and they're going to go ahead and take a couple shots down the field. You really need to stand up to those."

Another factor weighing on the

A's take 2-0 series lead over Minnesota

ALDS from page 12

possibly the final time of his 12-year career. Dan Haren, in his first postseason start, will pitch for Oakland.

Bonser, a rookie, struck out three in six innings, giving up two runs and seven hits. Sidearmer Pat Neshek, who took the loss, started the seventh before yielding to Reyes.

The A's — who got an RBI double from Marco Scutaro for the second day in a row — tacked one more on in the ninth when Nick Swisher doubled against Juan Rincon and scored on Joe Nathan's wild pitch.

Huston Street worked the ninth for his second save in as many days after blowing 11 chances during the regular season. He gave up a single to Jason Bartlett and a walk to Luis Castillo, but retired Nick Punto on a popup on a 3-2 pitch with AL batting champion Joe Mauer on deck.

Minnesota won championships in 1987 and 1991 without winning a single road game in either of those World Series, and the Metrodome — with the deteriorating, dust-colored ceiling and the din of a sellout crowd — is a difficult place for opponents.

But the advantage for the Twins seems outdated now. They've lost seven straight at home in the postseason, with their last win coming in Game 1 of the 2002 AL championship series against the Angels.

Bonser, who arrived from the Giants with Nathan and All-Star Francisco Liriano in the lopsided trade for catcher A.J. Pierzynski, settled in as a reliable member of the rotation when his third stint in the majors began in mid-August. The Twins were impressed by his aggressiveness, and his anger when prospect Matt Garza was promoted ahead of him following the first revelation of Liriano's injury.

Bonser attacked the strike zone like he was supposed to, being careful with Frank Thomas on a second-inning walk for his only four-ball count of the afternoon. A ground-rule double by Thomas, 4-for-7 in the series, didn't lead to anything in the fourth, and it wasn't until the fifth that Bonser had trouble.

Swisher started with a double, and Scutaro drove him in with a two-base hit to the exact same spot — in the right-field corner. Kendall's one-out RBI single gave the A's a 2-0 lead, just like the one Barry Zito had by the second inning in Game 1 to beat Johan Santana.

Loaiza, who had an up-and-down year marked by a trip to the disabled list in May, a drunken-driving arrest in June and an outstanding August, scattered six singles over the first five innings and had flawless infield defense behind him from Swisher at first base, Scutaro at shortstop and Chavez at third. He was looking strong until he left a 3-2 pitch over the plate for Cuddyer to crush into the seats.

Morneau came next, sending a 1-2 delivery soaring into the upper deck. Suddenly, the game was tied and Loaiza was leaving the mound, replaced by Kiko Calero — who got three outs and the win.

Notes: A's second baseman Mark Ellis fouled a ball off his right index finger in the ninth and left the game in the bottom of the inning. He was taken for X-rays, and Macha said he was concerned ... Including the 2003 division series against the Red Sox, Chavez is in a 1-for-30 slump in the playoffs ... Cuddyer's postseason hitting streak is at seven games, dating back to the 2003 division series against the Yankees. In 12 career first-round games, he's batting .400 (16-for-40) with five RBIs ... Ray Durham hit Oakland's last playoff inside-the-park homer, against Minnesota's Rick Reed exactly four years ago in Game 3 of the division series here ... The A's won their first two games in New York in 2001, then lost three in a row.

WHY GO HOME THIS WEEKEND WHEN YOU COULD GO TO A UMASS SPORTING EVENT INSTEAD? CHECK THE UMASS WEB SITE FOR UPCOMING GAMES AND EVENTS!

Minutemen mean business

BYE WEEK from page 12

and sometimes it doesn't.

A retired basketball player who suited up for the Celtics in their glory days used to get cozy with Bud and Miller once the games ended. A legend spawned out of his drinking habits:

When the Chicago Bulls came to town during the regular season, several good-looking women latched onto the Celtics player at a bar the night before a big game. They ushered him into inebriation and he was in terrible shape for the game the next day. However, he scored over 30 points in the Celtics win on limited sleep and beer in his bloodstream.

When he walked off of the court victorious, he saw the girls that he had partied with the night before: they were Chicago cheerleaders, and had hoped that the long night of partying would slow him down. He walked by them and shouted, "Thanks for the great night, ladies."

That man was Larry Bird — the star who never shied away from a good time yet managed to win three championships and three regular season MVP awards.

But only some are so fortunate. For Brown and the Minutemen, suspensions and violations are a reality resting right around the corner, and bad things can happen to even the best of kids.

So if you were the quarterback of a 3-1 team that's capable of doing damage in the postseason, would you be worried?

"Not this year," Coen stated. "We just have such a different team than we did last year. If you had asked me that question last year then I really wouldn't have known what to say. Coach [Brown] made it pretty clear that there was no nonsense going on [this season]."

Coen seems convinced of his team's abstinence and dedication, and points to the last 10 days of practice as proof.

"I think [a bye week] has the potential [to throw the team off]," Coen said. "But I'll tell you what, we practiced really fast last week. We practiced really well last week. We didn't skip a beat."

The Minutemen handled a weaker Stony Brook on Sept. 23 and had all of their starters out of the game by half-time. Coen threw just eight passes and completed six of them before retiring to the sidelines.

With a 41-point blowout and limited playing for the starters in the game before the break, this bye week was a significant opportunity to get sloppy. But both Brown and Coen believe that, if anything, things have gotten tighter.

"It was a good week and I thought we used it properly," Brown said. "We worked hard in the pass game, kicking game. We didn't pound the guys out. We tried to get the guys healthy who needed to get healthy and at the same time get our work done so we're ready to go. And obviously we'll use Thursday as a William and Mary day."

Brown's guys are banged up. Even the players who appear healthy are worn down after weeks of bone-crushing hits and face plants.

So there's a delicate balance to

Sophomore quarterback Liam Coen and the UMass offense are eager to get back on the field after the team's bye week last Saturday.

bye-week coaching. Brown wants to rest his players so they can get their legs back, but at the same time push towards the next game without slipping.

"[The week off] altered last week because you're trying to get your guys adequate rest but continue to move forward," he said. "But this week is back to business."

It's always about business with this team.

Players Association will not appeal

By Teresa M. Walker
Associated Press

NASHVILLE, Tenn.—The NFL Players Association will not appeal Albert Haynesworth's five-game suspension for stomping on the head of Dallas center Andre Gurode.

The Tennessee Titans defensive tackle was suspended Monday for kicking Gurode in the head twice in Sunday's 45-14 victory by the Cowboys. The unprecedented suspension is more than twice the previous longest, a two-game suspension for Green Bay's Charles Martin in 1986.

Haynesworth announced through his agent on Tuesday that he would not appeal the suspension. NFL Players Association executive director Gene Upshaw discussed the suspension with Haynesworth and others, including NFL commissioner Roger Goodell.

"We represent both players here, and it is best for all concerned that we let the suspension stand," Upshaw said Wednesday. "While Roger has expressed a willingness to meet with Haynesworth and I expect that meeting to take place, there will be no formal hearing where the suspension will be challenged."

That leaves the next move to Gurode, who still has the option of filing criminal charges or a civil lawsuit. His agent Kennard McGuire said Monday that Gurode would talk with his family before deciding what to do. But Gurode was not in the Cowboys' locker room when reporters were allowed in, and McGuire did not return a message left by The Associated Press on Wednesday.

Gurode did not practice Wednesday. Dallas coach Bill Parcells said he expects his center can practice Thursday. The coach did not think Gurode was having vision problems and could wear a helmet despite the cuts on his forehead.

"I think he can, yeah. I think he'll go tomorrow," Parcells said.

Haynesworth also hasn't spoken publicly since he told reporters after Sunday's game that he was disgusted by his act of kicking Gurode's face with his cleated shoe, leaving seven cuts needing 30 stitches.

But the defensive tackle has scheduled a news conference for Thursday at a Nashville hotel.

AP Sports Writer Jaime Aron in Dallas contributed to this report.

Hobbs uncertain about status for week 5

By Howard Ulman
Associated Press

FOXBOROUGH, Mass.—Ellis Hobbs has a broken wrist and a desire for a rematch with the team he faced in his impressive NFL starting debut last season.

The injury could keep the Patriots cornerback from fulfilling that wish.

Hobbs said Wednesday he had surgery on his left wrist last week. New England didn't seem to miss him in last Sunday's 38-13 win at Cincinnati and plays at home Sunday against Miami.

"It's just day to day," Hobbs said of his injury, "getting better."

In keeping with his practice, coach Bill Belichick gave no details of Hobbs' injury. He didn't even say whether Hobbs had surgery.

"Whether they put ice on it or put two ice packs on it instead of one or three instead of two or massage it, that's the medical treatment," Belichick said. "I don't have anything to do with that."

Hobbs actually had a screw put in his wrist but wouldn't concede that he won't play against the Dolphins. He missed at least part of Wednesday's practice and was listed as questionable on the injury report, meaning there's a 50-50 chance he'll play.

Linebacker Tedy Bruschi returned to a game five weeks and four days after having surgery on his broken wrist on Aug. 9.

"Everybody's different, recovery-wise," Hobbs said. "I am my own person and, positive thinking for me, I take a lot of pride in that. And I do believe how positive you do think about the situation, the faster you heal."

Hobbs is fortunate the Patriots have a bye week after Sunday's game that gives him extra time to get better.

"It's only a blessing if I take advantage of it," Hobbs said. "Obviously, I'm not thinking like that. I'm thinking day to day and whatever happens we go on from there."

He cracked a bone in the first quarter of a 17-7 loss to Denver when he was going across the middle in coverage and hit his wrist on a teammate's shoulder pad. He played the rest of the game, trying not to think of the pain.

Hank Poteat started in his place last Sunday and Chad Scott also filled in. Scott finished with six tackles, tied for second most on the team. But with Hobbs and safety Eugene Wilson having been sidelined for the game against Cincinnati, the Patriots on Wednesday signed free agent cornerback Chidi Iwuoma, who spent the last four seasons with Pittsburgh, primarily as a special teams player.

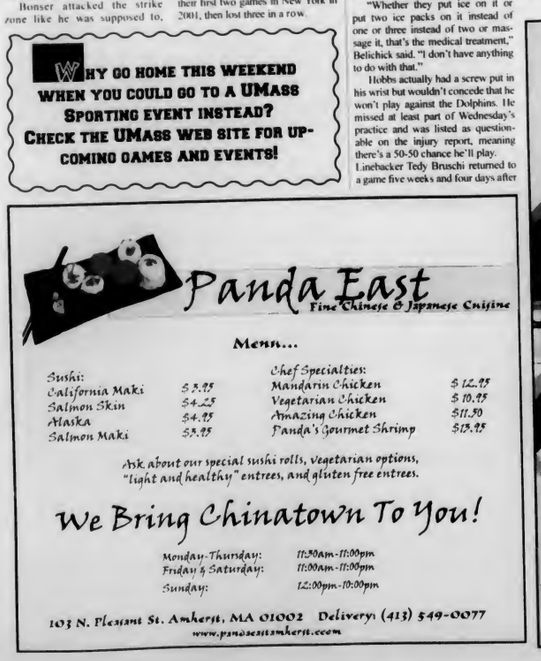
Hobbs, a third-round draft pick last year out of Iowa State, got his first NFL start in the ninth game last season and started the final eight regular season games plus the Patriots two playoff games. In his first start, he had eight tackles, two fumble recoveries and an interception in a 23-16 win at Miami.

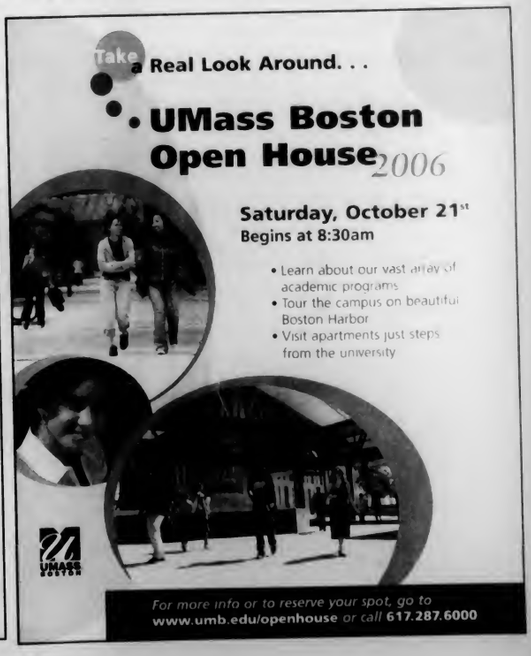
"We liked him a lot in the draft," Dolphins coach Nick Saban said Wednesday. "He's very aggressive. He's physical. He's a great competitor."

Hobbs is eager for a rematch with the Dolphins and wide receivers Chris Chambers, Marty Booker and Wes Welker.

"It's a good group. They have a lot of receivers that are (deep) threats," Hobbs said. "They have a quarterback that can get it to them now that's mobile."

Daunte Culpepper has completed more than 10 passes to each of them but also has been sacked 21 times in four games. The possible absence of Hobbs and his coverage skills could put more of a burden on defensive linemen to pressure Culpepper.

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Hernandez will miss playoffs

By Mike Fitzpatrick
Associated Press

NEW YORK—Now, the New York Mets are missing two top starters.

Orlando Hernandez is expected to sit out the entire postseason with a calf injury, just days after the Mets announced three-time Cy Young Award winner Pedro Martinez is out until next summer because of calf and shoulder injuries.

The NL East champions left Hernandez off the first-round playoff roster because of a torn muscle in his right calf. Then, they turned to rookie John Maine to start Game 1 of the playoffs Wednesday against the Los Angeles Dodgers — the Mets' first playoff game since 2000.

The right-hander was 6-5 with a 3.60 ERA in 16 games this season, including 15 starts.

He lacks the October experience the Mets were counting on with Hernandez, acquired from Arizona in May. El Duque owns four World Series rings, and his teams are 12-3 in postseason series.

Hernandez got hurt while he was jogging in the outfield Tuesday as the Mets tuned up for the best-of-five series. The 40-year-old right-hander was pulled off the field and went for an MRI exam that revealed a tear in his calf.

"That takes time," general manager Omar Minaya said. "All year long we've had guys who picked each other up. I'm confident somebody will pick up El Duque."

Hernandez has been one of the best postseason pitchers in baseball history, going 9-3 with a 2.55 ERA in 19 games, including 14 starts, mostly with the Yankees.

"It's not great news, that's for sure," Mets manager Willie Randolph said Tuesday. "He was very upset."

New York's options for a replacement were limited.

Tom Glavine, slated to start Game 2, pitched Saturday in Washington. So if the Mets had wanted to bump him up, the 40-year-old lefty would have been working on three days' rest. They decided against that.

Steve Trachsel, 15-8 with a 4.97 ERA this year, skipped his scheduled outing last weekend to attend to a family matter on the West Coast. He returned to New York late Tuesday afternoon, but Randolph said the right-hander probably wasn't an option to pitch Wednesday on such short notice.

Randolph didn't even think Trachsel had been throwing while he was away from the team.

That left Maine as the most sensible choice.

Hernandez was replaced on the first-round roster by erratic lefty Oliver Perez, acquired at the trade deadline with reliever Roberto Hernandez in the deal that sent right fielder Xavier Nady to Pittsburgh.

Left-handed reliever Royce Ring also made the team, and the Mets kept 12 pitchers for the first round.

New York Mets starting pitcher Orlando Hernandez is expected to miss the entire postseason with a calf injury. John Maine replaced him in Game 1.

As for the Dodgers, their rotation was all set for the first three games. Derek Lowe will go in the opener, followed by rookie left-hander Hong-Chih Kuo and future Hall of Famer Greg Maddux, who has 333 career wins.

Lowe pitched his best ball of the season down the stretch, going 8-1 with a 2.39 ERA in his final 11 starts to help Los Angeles win the NL wild card. Relying on his nasty sinker, he finished the year 16-8 with a 3.63 ERA.

The right-hander has had plenty of success in October, too. A closer in Boston before he became a regular starter, he has a 3.05 ERA in 17 postseason games, including six starts.

Lowe also won the clinching game for the Red Sox in all three of their postseason series in 2004, helping them to the first World Series title in 86 years.

Showalter fired, Rangers move on

SHOWALTER from page 12

Showalter's ouster came the day after owner Tom Hicks had dinner at his home with Daniels, his 29-year-old general manager, and Showalter for what Hicks said would be a "candid conversation" about what went wrong this season.

"I have the utmost respect for Buck Showalter," Hicks said Wednesday. "He is extraordinarily committed to the game of baseball, and he has been an excellent representative of the Texas Rangers."

Hicks said before the meeting he wasn't leaning either way on Showalter's future, and would rely on a recommendation from Daniels, the youngest GM ever in the majors when he was hired a year ago.

Daniels accompanied the team on its final road trip last week, partly to talk to players and determine if clubhouse discontentment with Showalter was widespread.

The 50-year-old Showalter, whose contract was extended after the 2005 season, is still owed $5 million to $6 million by the Rangers. His overall record is 882-833, including four seasons with the New York Yankees (1992-95) and three in Arizona (1998-00).

The Yankees and Diamondbacks won the World Series the season after Showalter's tenure ended. The Arizona championship in 2001 ended the Yankees' run of three titles in four years.

"They're on an upswing," Showalter said of the Rangers.

Texas this season spent more than two months atop the AL West despite never being more than six games above .500, then were out of first place for good a week after the All-Star break. The Rangers had a losing record at home (39-42) for the first time since 1997.

Showalter's replacement will inherit a roster that includes three-time All-Star shortstop Michael Young, switch-hitting slugger and Gold Glove first baseman Mark Teixeira, two-time All-Star third baseman Hank Blalock, closer Akinori Otsuka and Kevin Millwood, the No. 1 starting pitcher with four years left on his contract.

"I had choices to make and chose Arlington. I would do the same thing over again," Showalter said. "These are good people. I had a heck of a seat the last four years, watching Mike Young and these guys play every day."

The Rangers also have nine potential free agents, including Carlos Lee, the two-time All-Star outfielder acquired from Milwaukee before the trade deadline in late July.

Other likely free agents include Gary Matthews Jr., the All-Star center fielder and leadoff hitter who had a breakout season, six-position starter Mark DeRosa, catcher Rod Barajas, and starting pitchers Vicente Padilla and Adam Eaton.

It's unlikely the Rangers will keep all their potential free agents, unless Hicks is willing to significantly increase this season's $68 million payroll.

Lee was traded only after he turned down a four-year extension worth at least $48 million from the Brewers, and Matthews could at least triple his $2.3 million salary. DeRosa is a free agent for the first time, and Padilla is a 15-game winner available in what is expected to be a sparse market for quality starters.

Buck Showalter (right) had a 319-329 record with the Rangers. They never finished above third place in his four-year tenure with the team.

Leinart ready to make first NFL start

By Bob Baum
Associated Press

TEMPE, Ariz.—The starting call has come earlier than expected for Matt Leinart, who went through his first practice as an NFL first-string quarterback on Wednesday.

Leinart capped the session with a little extra work on the field with Edgerrin James, then pronounced himself confident for his first start for Arizona on Sunday against the Kansas City Chiefs, although he acknowledged, "They're probably licking their chops with a rookie quarterback coming in."

With costly mistakes plaguing Kurt Warner and the sputtering offense, coach Dennis Green decided to switch to Leinart, who was supposed to spend the entire season learning as a backup.

"This was not our intention. It's not what we wanted," Green said, "but we're 1-3 and just so many turnovers have brought it on."

Leinart has impressed coaches and teammates since he came to the Cardinals after a surprising drop to the No. 10 pick in the draft.

"I think you've got to understand who Matt Leinart is," Green said. "As far as college football is concerned, I don't know if there's a quarterback in the history of the game who has had as much success on that level."

USC was 37-2 with Leinart at quarterback, earning two national championships and winning a Heisman Trophy for him in 2004. But that was not the NFL, and it wasn't the downtrodden Cardinals, who are off to a 1-3 start for the fourth year in a row and have one winning season since 1984.

"What I want to try to do is not cram everything in and try to do too much," he said. "I'm comfortable with what I'm doing. Really, football is obviously studying your opponent and knowing what you're going to do, but really just playing, just going out there thinking and playing football."

He will operate behind a suspect offensive line that drew a public berating by Green this week. On his weekly radio show, the coach said it was time for the line to "stop whining" and work harder.

As any new quarterback would be expected to do, Leinart defended the line.

"I think they're going to be fine," Leinart said. "I think we just need leadership out there and hopefully I can come in there and just kind of bring a spark. Those guys have talent. We've struggled as an offense, and that's on everybody. That's not just on those guys. I know that they're going to be fine. I have faith in them, and I think they have faith in me.

"And I think we're going to see that this Sunday."

Warner, who has lost starting jobs before to Marc Bulger in St. Louis and Eli Manning with the New York Giants, pledged his support and promised to help Leinart, but said the transition to the pro game is bound to take a while.

"To have a full grasp is going to take a long period of time, and I'm sure Matt's not even close to that yet," Warner said. "How quickly he'll be there? I don't think it will be at least until sometime next year where he feels completely comfortable with everything, relaxed and just can play football."

Leinart, though, said his goal is to do just that right away, and to enjoy it while he's at it.

"I'm not sure what it's like in the huddle when Kurt was in there, but I know the type of guy I am," he said, "going in there talking, keeping the guys motivated, just playing, just having fun. That's what it's all about."

His goal, like the quarterback he replaces, is to get the ball to the team's playmakers: James, Larry Fitzgerald and Anquan Boldin.

"I think Matt's way ahead of where most guys are when they come in," center Alex Stepanovich said. "I wouldn't say he's arrogant, but he's got a good confidence about him. He knows what he can do and what he can't do, so I think he'll be fine."

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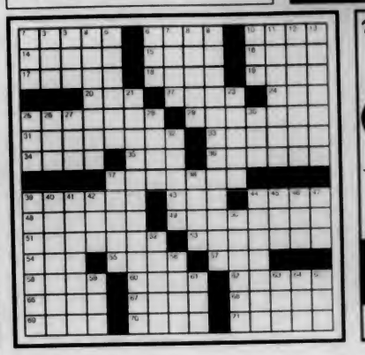

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UMass hosts William & Mary

By Jon Pelland
Collegian Staff

They're rested, they're prepared, and there's no doubt they're ready to play. It's been nearly two weeks since the Massachusetts football team has played against someone wearing colors other than maroon and white.

Coming off their bye week, the Minutemen (3-1, 1-0 Atlantic 10) host William & Mary this Saturday at McGuirk Alumni Stadium. Game time is set for 1 p.m.

"I don't think there is any question we have that itch to play," UMass coach Don Brown said. "I looked around [at practice Wednesday], and even coaches, we want to play too."

The last time UMass was out on the turf, it dismantled a lowly Stony Brook team, 48-7, in a game where many of its starters played just the first half.

Senior running back Steve Baylark and sophomore Liam Coen both contributed to the beating the Minutemen gave the Seawolves. Baylark carried the ball 12 times en route to gaining 96 yards and three scores.

Coen completed 6-of-8 passes for 177 yards including an 89-yard touchdown pitch-and-catch to Rasheed Rancher. It stands as the second-longest pass play in school history.

Brown said his team has a lot of confidence coming off the bye, but there's always the question every coach thinks about after a week off.

"How are your guys going to respond to it?" Brown asked. "I think that's a thought that goes through every coach's thought process as he looks at coming off the bye week. We can't control the schedule so you take the bye and move on as best you can."

The Minutemen will be moving on to face a deceptive William & Mary team. Though their record stands at 1-3 (0-1 A-10), the Tribe has been in many close games this season with notable opponents.

In their season-opener, they hung in with Maryland before falling to the Terps, 24-17. The game that concerns Brown the most is William & Mary's tight contest with Hofstra last week — the team that came between Brown's Minutemen and the playoffs less than a year ago.

A mid-fourth quarter field goal gave the Pride the advantage and they narrowly held on for the 16-14 victory. Towards the end of the game, the Tribe was threatening before it turned the ball over on downs at the Hofstra 36-yard line with 1:20 left on the game clock.

"I think they're a very dangerous football team," Brown said. "The concern is they're missing on a couple cylinders, but they're not far from being a great football team. We're very concerned. Defensively they're playing very well in all four of the games."

In particular Brown is concerned with the Tribe's passing attack. They have six wide receivers that see significant minutes each week. Each

See FOOTBALL on page 9

Senior running back Steve Baylark has rushed for 368 yards this season. He is trying to become the third player in Division I-AA history to have four 1,000-yard seasons.

Business as usual for UM during bye week

By Rob Greenfield
Collegian Staff

UMass isn't the best place to have leisure time.

Drugs, alcohol, and violence (the holy trinity of UMass weekends) have made Massachusetts into one of the most dangerous schools in the nation.

Athletes have more responsibility when planning their time off. There are team rules, University policies, and dogmatic coaches breathing down their necks — and weekend nights in Amherst aren't necessarily wholesome. It creates a touchy situation for athletes with a lot to lose.

The Massachusetts gridiron gang is coming off of its bye week. There was no game last weekend, and the team entered the game-less stretch after a 48-7 romp over Stony Brook, the Atlantic 10's resident high school team.

Last week, UMass experienced its first Friday night without a Saturday game to worry about.

Popular football players with the inside track to the campus keggers on a free Friday night — trouble, right?

No suspensions. No arrests. No trouble. And that's more than can be said for much of the student body.

"We talk about living right all of the time," UMass coach Don Brown said. "That's a part of our process on a day-to-day basis. You can ask the guys what 'living right' means and I'm sure that they'd expand."

Ok, Liam. How about it?

"Our guys don't want to go out and do that stuff this year," quarterback Liam Coen said. "It's all business. It's all about William and Mary this weekend and it's about this season.

"If you can't sacrifice seven weeks, seven Friday nights ... then we're not going to get it done."

It sounds like a team on a mission.

Athletes at all levels are broadsided by the party scene. Sometimes the trouble affects on-the-field performance,

See BYE WEEK on page 9

Richmond reigns supreme

By Michael Chandler
Collegian Staff

After defeating No. 11 American University, the Richmond Spiders once again entered the week ranked No. 19 in the NFHCA (National Field Hockey Coaches Association) Top 20. The Spiders took all of the Atlantic 10 player honors as well.

A-10 Field Hockey

Junior midfielder Shannon Taylor continues to glow, earning her second straight Player of the Week honor and third of the season after recording 17 points last week. She had a hat trick in a 6-0 win over Radford, and tied the Richmond record for single-game goals with four in a 9-0 win over Davidson.

Taylor leads the team and conference in scoring, tallying 19 points on the season. She is now tied for fourth on the Spiders' all-time points list with 89 and sits at fifth all-time at Richmond with 36 goals. Taylor is tied for third in the nation in goals per game (1.45) and is also tied for fourth in the nation in points per game (3.27).

Meanwhile, freshman forward Lindsey Conrad took the A-10 Rookie of the Week honors. Conrad recorded four goals in the three-game week, including her first multi-goal game in a loss to the No. 8 American University Cavaliers.

The Spiders, hoping to continue their glory as the reigning four-time conference champion, have established themselves as the team to beat in the A-10 after going 7-4 in non-conference play. A-10 play begins at Richmond this weekend when it hosts West Chester and La Salle at Crenshaw Field.

Quantifying Defensive Prowess

Defense is hard to rank statistically, but going slightly in-depth with offensive statistics can tell how good a team's defense really is.

An interesting trend takes place while looking at the number of saves per game for each team. The teams that are in last place in the conference rank the highest in saves per game, while the teams at the top of the conference rank last.

For example, West Chester ranks first with 101 saves on the season, and an average of 9.18 per game. This is more than 1 1/2 times more than the team second in saves, which is La Salle, coming in with 67.

This normally would seem like a positive feature of a team, but the seemingly obvious explanation for the team rankings must be that the defense of the last place teams allows more shots-on-goal per game, forcing the goalie to work harder.

Another way to quantify defense is the number of shots a team's offense can produce. If the offense is taking a lot of shots, then they are controlling the ball, and not allowing the opposing team to spend a lot of time in their territory.

It comes as no surprise that the teams saving the most shots are also taking the fewest shots, with La Salle and West Chester at the bottom of the list with 104 and 70 shots, respectively.

Combining these two storytelling statistics, one can quantify defensive prowess based on how high the number of shots per game is and how low the number of saves per game is.

Not surprisingly, the number of shots per game nearly resembles the actual rankings of the teams based on win/loss records, and the number of saves per game is the opposite. Richmond ranks first in shots and last in saves, it is also the only nationally ranked team in the A-10.

UMass ranks second in shots per game, but close to the top of saves per game. Applying the analysis, one can come to the conclusion that UMass, though sporadic, is a capable team offensively and defensively and could succeed in the upcoming conference play despite a current 3-8 record.

Conference Play

A-10 play begins tomorrow, kicking off with Temple (9-3) visiting UMass (3-8) at 3 p.m. UMass hopes to regroup after a tough 1-0 overtime loss against Syracuse, while a powerful Temple team shutout Longwood, 2-0, in its only action last week. UMass will later host Saint Joseph's (6-5) on Sunday and Vermont next week, while Temple will travel to Rhode Island.

St. Joseph's will complete a two-game road trip which includes a game against Rhode Island (4-4) after it plays UMass.

La Salle (3-8) will also travel to St. Louis (4-5) that week. Last week, La Salle lost to No. 16 Villanova. Saint Louis split a pair of games last week, shutting out Lindenwood, 3-0, but suffered a 6-1 loss to Kent State.

Following the game, La Salle will travel to No. 19 Richmond in an attempt to upset the first place Spiders. Richmond will also face West Chester (2-9), and is happy to play two under .500 schools after a recent string of well established teams. West Chester will also face St. Louis (4-5). The teams are ready for conference play and will fight for playoff spots come November.

Junior midfielder Kara Murphy and the Minutewomen are 3-8 this season. UMass begins Atlantic 10 play tomorrow at 3 p.m. against Temple.

Showalter fired after short stint with Texas

By Stephen Hawkins
Associated Press

ARLINGTON, Texas — Buck Showalter was fired as manager of the Texas Rangers on Wednesday, ending four seasons in which he was never able to get a team with several young All-Stars above third place in the AL West.

Texas was 80-82 this season, its sixth losing record in seven years since last making the playoffs in 1999. Showalter was 319-329 with the Rangers, his third managerial job, and still had three seasons left on his contract.

"You never heard me make an excuse all year, and I'm not going to start now. We just didn't get it done," Showalter told The Associated Press in a phone interview. "They want to go in a new direction with a new voice. With the shelf life of managers, I feel fortunate."

Showalter was the AL manager of the year only two years ago, when AL MVP Alex Rodriguez was traded in the spring and the Rangers went on to contend for a playoff spot until the final few games of the season.

"Buck has been a tremendous asset to this organization," general manager Jon Daniels said. "He worked hard both on and off the field with the best interests of the Rangers in mind. However, we thought it best at this time for a fresh perspective."

The Rangers were 89-73 in 2004, the fourth-best record in team history and an 18-win improvement over 2003. They finished only three games back in the AL West, but still in third place behind the division-winning Angels and Oakland.

But the Rangers couldn't build off the momentum of that unexpected playoff chase. They backtracked last year with 79 victories, and were only one game better than that this season.

Showalter is the fifth manager to lose his job since the end of the regular season, joining Joe Girardi (Florida), Dusty Baker (Chicago Cubs), Frank Robinson (Washington) and Felipe Alou (San Francisco).

Girardi, the potential NL manager of the year and a candidate to replace Baker in Chicago, could also be pursued by the Rangers. Current bench coach Don Wakamatsu and hitting coach Rudy Jaramillo could be candidates as well.

See SHOWALTER on page 10

Buck Showalter was fired by the Texas Rangers on Wednesday. He spent four seasons as manager of the Rangers, but failed to make the playoffs.

SPORTS FACT OF THE DAY

The prior two times Buck Showalter has been fired, the team he left went on to win the World Series the very next season. Both the New York Yankees (1996) and the Arizona Diamondbacks (2001) won the World Series the year after Showalter was fired.

Hunter miscue costs Twins in Game 2

By Dave Campbell
Associated Press

MINNEAPOLIS — Right after two of his Minnesota teammates hit back-to-back home runs, Torii Hunter tried to be the hero.

Instead, the Gold Glove center fielder made an ill-advised dive for a sinking line drive. Sprawled on the turf, he could only watch as Mark Kotsay circled the bases for an inside-the-park home run that lifted the Oakland Athletics over Minnesota 5-2 Wednesday for a 2-0 lead in their AL playoff series.

"It was the worst feeling in the world. You can't do anything about it," said Hunter, who blamed himself for this devastating defeat.

As starter Esteban Loaiza clipped in the sixth inning, surrendering consecutive solo homers to Michael Cuddyer and Justin Morneau that evened the game at 2.

But with Jason Kendall on first base, two outs in the seventh and reliever Dennys Reyes pitching, Kotsay hit what should have been a single. Hunter, bothered by a sore left foot this season, charged forward.

There's only one person in this league that can make that catch, and it's Torii," said Cuddyer, who watched from right field. "Although it's as close as you come, he's not Superman."

The five-time Gold Glover missed — by a lot — and the ball rolled to the wall. Kotsay raced all the way around to give Oakland a 4-2 lead.

"Once you commit, you're kind of in no-man's land, and it's best to go," said Kotsay, also a center fielder. "He went, and for his sake, unfortunately, the ball took off."

Said Twins manager Ron Gardenhire: "When he goes after a ball, I don't second-guess him. Ever."

The A's handled the Boof — Bonser, that is — and here's the truth: These perennial playoff underperformers have arrived at yet another elimination game. They're 0-9 in those since 2000, losing four straight first-round series.

"This team knows what to do," said Eric Chavez, a regular on all four of those clubs. "We're hard-nosed baseball players that like to play the game. I don't think anybody here, regardless if they've been in this position, is going to take Game 3 lightly."

The series shifts west Friday, with Twins right-hander Brad Radke taking his broken shoulder socket to the mound for

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MINUTEMEN DOWN, BUT NOT OUT PAGE 10

'SCHOOL' NOT WORTH THE TUITION PAGE 6

THE MASSACHUSETTS

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Demolition Derby

Frat Row will be demolished in the upcoming days

TUAN TRINH/COLLEGIAN

By Eric Athas
Collegian Staff

The demolition of the five houses on North Pleasant Street, known to many as Frat Row, will begin as early as today and will take about two weeks to complete, according to an Alpha Tau Gamma, Inc. official.

ATG is a development company that currently owns the five parcels, and is on the verge of completing a sale that will give Frat Row to the University of Massachusetts in exchange for $2.5 million.

Once the Town of Amherst gives ATG the green light, "the heavy equipment comes in and it will start crunching the houses," said Jim Mulcahy, ATG's treasurer.

He said the demolition process will take about two weeks, because the houses will be knocked down one at a time, rather than all at once. He said the house that currently stands at 401 North Pleasant St. will be the first to get leveled. The four other former Greek houses are located at 375, 387, 389 and 395 North Pleasant St.

While an exact start time of the first demolition has not been cemented, Mulcahy said it will take place anytime between today and Monday. A fence was put up around the five houses last Monday, and ATG has since been working on shutting off the utilities.

"All of the overhead utilities are gone, the electricity, the cable TV, the telephone, and they're working with the town now to shut off the water for each of the buildings, and cap the sewer line," said Mulcahy.

The destruction is included in an agreement between UMass and ATG. After all five houses are demolished, and the land is seeded, UMass will purchase the five houses, said Peter Norstrand, Deputy Commissioner.

See DEMOLITION on page 3

Birth control patch may cause blood clots

By Mackenzie Issler
Collegian Staff

The updated label on the birth control patch, Ortho Evra, has caused concern with women across the country, warning users that the patch exposes women to higher levels of estrogen than most birth control pills.

The Food and Drug Administration (FDA) updated the label after one study showed women on the patch had twice the risk of blood clots, than women on the pill. However, a second study found no difference in risk between the pill and the patch, according to the New York Times.

Dr. Constance Lentz, a doctor for University Health Services at the University of Massachusetts, has extensive knowledge about birth control and according to Lentz, although one study suggested a link, it has yet to be confirmed (or replicated) by further studies that the Ortho Evra patch is any more dangerous than birth control pills. She stressed blood levels of estrogen are at a higher, steady level with the patch than the pill and the Nuva-Ring.

Since the patch went on sale in 2002, more than four million women have used it, according to an article published by the Associated Press.

The numerous adverse risks of taking forms of birth control have been well documented. According to a publication in the "Prescriber's Letter" in 2002, the

See BIRTH CONTROL on page 3

Amanda Bianchi, 20, shown Aug. 26, 2005, in Colorado Springs, Colo., is part of a lawsuit filed against the makers of Ortho Evra, a birth control patch.

UMPD Chief issues Crime Alert warnings

University of Massachusetts Police Chief Barbara O'Connor sent out two crime alert e-mails to students yesterday, concerning a larceny and extensive property destruction on campus.

At 11:30 pm Wednesday night, UMPD received a report from a female student that claimed while walking in Lot No. 11, by McGuirk Stadium, a male grabbed her backpack while she walked back to her hall.

The suspect is described as white, approximately 6 feet tall, heavy eyebrows, short black hair and a slim build. The lone suspect was reported to be wearing a dark-colored police-security style uniform and possibly fled on foot. No weapon was shown and the victim was unharmed. A small amount of cash was taken.

The UMPD also urged the student to disclose any information concerning two serious incidents that occurred within the past few weeks, the attempted burning of a motor vehicle in parking Lot 22, west of the Southwest Residential Area and the separate incident of the breaking into of a gated area surrounding the cell tower in the north east area of campus.

In this offense, the offender left blood trails on the scene, apparently from lacerations to his/her hands.

Police patrols in and around the University parking lots are being increased to address this concern.

"Throughout the years, senseless acts of property destruction have accounted for hundreds of thousands of dollars in loss. These costs are frequently passed on to all of us through higher fees and prices for goods and services," wrote O'Connor. "If you know of anyone who sustained a laceration injury to the hand(s) on or about September 19, 2006, or if you have any information that may help in the ongoing investigations of other unsolved crimes, please contact the university police with the information."

Matt Belliveau

Student to give public apology wearing toga

By Matt Belliveau
Collegian Staff

A district court judge known for handing down unconventional sentences is forcing a University of Massachusetts student to publicly apologize to a female police officer while wearing a toga.

Eastern Hampshire District Court Judge Nancy Dusek-Gomez ordered James I. Connelly to stand for one hour outside the Amherst Police Department wearing a toga, on Tuesday.

Connelly, of 324 Northampton Rd., Amherst, was arrested Sept. 30 when police arrived at his house investigating a noise complaint during a toga party. He and three other 20-year-old males were charged with being minors in possession of alcohol, as well as having an unlicensed keg and creating excessive noise in violation of a town bylaw.

The Daily Collegian was unable to reach Connelly by phone Wednesday afternoon.

Various news outlets had reported Connelly actually suggested his toga apology, but sources close to the defendant claim it was Dusek-Gomez's suggestion.

During the incident, Connelly reportedly directed an obscene comment toward a female police officer.

Dusek-Gomez ordered Connelly to take part in the West County diversion program, complete four hours of community service and pay $300 in fines.

He was also placed on pretrial probation for four months, which means that if he stays out of further legal trouble, the charges won't be reflected on his record.

Dusek-Gomez has struck a level of fame for issuing some unusual orders in the past.

In 2001, she ordered a 17-year-old caught with a marijuana pipe to write a detailed report on the song "Because I Got High," which tells the story of a college student whose marijuana habit causes him into a car accident and paralysis.

Some of her sentences have been criticized by members of the public and the legal community, and Dusek-Gomez may receive more for approving Connelly's toga-apology.

Sigma Delta Tau Remembers Molly

Malvika Mookerjee, commonly known as Molly to her friends, was a kind-hearted and selfless person. At an early age, Molly moved from India to Newton, MA. When she was 5 years old, she was diagnosed with Eisenmenger Syndrome which means, in simple terms, she had a hole in her heart. She came to the University of Massachusetts to major in Communication Disorders. Molly wanted to become an Audiologist. She always knew she wanted to help people and she made sure she exhibited this in her everyday life.

Molly's laughter was contagious and when we think of her now, we can only picture her smiling. When talking to sisters of Sigma Delta Tau,

Sasha Bohan: "Molly had this gift, this ability, to give me confidence and show me strength that I didn't even know I had. There was something about how pure and genuine she was that when she spoke to you, you knew everything was possible, that everything she was saying was the truth."

Molly cared a great deal about school and she really cherished her time here at UMass. Not only was she a sister of Sigma Delta Tau but was previously a member of the Panhellenic Council. She also took part in the National Student Speech Language Hearing Association (NSSLHA).

One of Mookerjee's best friends, Nicole Orsini: "Molly was the type of person that it was a privilege to know. Every single person who met her was touched by her hunger for life and her desire to strive. She cared so much about her school, her sorority, and people in general. It is truly a tragedy to know that she is no longer with us because she would've done so much more for this world than anybody else could possibly do in a lifetime."

"Molly had this quality that was so welcoming and personable. In classes we had together people would approach her if they were lost or needed help. Even when I was moving into this house, Molly was always there. She was what made me love this house. We became best friends in such a short amount of time and she knew things about me that people who have known me my whole life didn't know," said Monique Thomas.

"Nothing I can say or write seems to come even close to describing what Malvika meant to be," said Monique Thomas Philbin. "She had this way of brightening your day. She allowed you to be yourself and let you know it was okay to laugh. I will always cherish the memories I have of her, whether it's going to Dunkin' Donuts on a daily basis, or blasting the radio and singing along to Kelly Clarkson while we drove around in my car for hours, or remembering the funny voices she always used, or certain phrases she used constantly, like 'that's not okay.' She will be in my heart always."

On Oct. 11, 2006 at 8:00 p.m., the sisters of Sigma Delta Tau will be holding a memorial service at the Newman Center for their beloved sister, Molly Mookerjee.

Paige Skolnick, sister of Sigma Delta Tau

ABC unveils ID in Foley page probe

ABC News' fleeting, inadvertent publishing of a computer screen name enabled a blogger to track down and make public the supposed identity of a former congressional page who traded salacious messages with former Rep. Mark Foley (news, bio, voting record).

In breaking the story of the now-burgeoning scandal, the network last Friday posted on its Web site a series of instant message exchanges between Foley and the teenager. The name of the page was not included.

But in one exchange the network inadvertently left the victim's screen name on. It was quickly discovered and removed, replaced by a version with the name redacted.

However, ABC said Thursday that a blogger was able to retrieve the deleted file. The blogger, known as "Wild Bill" from the "Passionate America" site, went on a computer detective mission he describes in detail on his site to discover the name.

Associated Press

Rep. Mark Foley in Washington in 2005. Foley's comeons to teenage pages in Congress is just the latest in a long history of Washington sex scandals.

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Voters say scandal will affect votes

Satellite trucks and a security detail from the U.S. Capitol Police position themselves across the road from the home of House Speaker Dennis Hastert in Plano, Ill., yesterday.

By Jim Kuhnhenn
Associated Press

WASHINGTON—In yet another hurdle for Republicans, the scandals that have dogged Congress for the past year are prominent in the minds of many voters who say corruption will significantly influence their vote in November.

With midterm elections less than five weeks away, the latest Associated Press-Ipsos poll found that about half of likely voters say disclosures of corruption and scandal in Congress will be very or extremely important when they enter the voting booth.

About two out of three of those voters said they would cast their ballots for Democrats in House races, further complicating the political landscape for Republicans already struggling against negative public perceptions.

The poll was conducted this week as House Republican leaders came under increasing pressure to explain what they knew of sexually explicit messages from former Rep. Mark Foley (news, bio, voting record) of Florida to teenage pages. Last month, another Republican, Rep. Bob Ney (news, bio, voting record) of Ohio, admitted that he accepted trips, meals and other gifts in exchange for legislative favors.

In that mixing environment, the poll found that by a margin of nearly 2-to-1 likely voters say Democrats would better combat corruption than Republicans. More troubling to Republicans, likely voters in some key Republican groups were split on whether to trust Democrats or Republicans to clean up corruption.

Voter perceptions about corruption underscore a strong sense of dissatisfaction, if not outright anger, toward Congress. And they help explain the pessimism with which some Republicans in and outside Congress now view their chances on Election Day.

Among likely voters, 28 percent said they are angry at the Republican leadership in Congress and 35 percent said they were dissatisfied but not angry.

Rep. Mike Simpson (news, bio, voting record), R-Idaho, told the Associated Press that Republicans had been somewhat upbeat in early September, believing they would only lose a handful of House seats and still retain their majority. But after Foley's electronic exchanges with teenage boys became public on Friday, Simpson said he now is "not confident" they can keep control of the House.

"From Thursday it went (from) fairly confident we were going to keep the majority to a real tossup," he said.

The Foley scandal, with its proximity to the elections and its simple set of facts, has sent Republican leaders and GOP candidates on a political detour just as they were preparing their final offensive against Democrats to save control of Congress. Since Friday, the Foley affair has broadened amid questions about who in the GOP leadership had been warned about his behavior.

Like other Democrats, Joe Courtney, who is challenging Republican Rep. Rob Simmons of Connecticut, has called for the resignation of House Speaker Dennis Hastert, R-Ill., over the Foley matter. But he said voters raised the subject without prompting during campaign stops last weekend.

"This Congress wasn't exactly held in high regard before this incident," he said. "It has a life of its own."

Lawrence Naccio, a 78-year-old Republican from Glen Cove, N.Y., said he would vote for Democrats for the first time out of frustration with Republican congressional leaders.

"I'm a registered Republican, but when I turn around and see them trying to cover up — and that's what they're doing — and try to pass the buck to the Democrats, that's not right," Naccio said. "You have elected officials who are running the country and you assume are doing the right thing, but they're not."

Whether they live in the suburbs or cities or rural areas, likely voters tended to trust Democrats more than Republicans to handle corruption. That didn't necessarily mean they would vote for Democratic candidates, but the results highlighted a vulnerability for Republicans. Even suburban men, traditionally a strong Republican voting bloc, were divided about which party could better address the problem of corruption.

Overall, Democrats maintained a 10-percentage point lead over Republicans in House races. Fifty-one percent of likely voters said they would vote for the Democrat in their congressional district, 41 percent said they would vote for the Republican. That's essentially unchanged from last month.

The number of adults who say the country is on the wrong track remained virtually unchanged from last month at 64 percent. That's still lower than in August, when it was 71 percent or May when it reached 73 percent.

The leading issue among likely voters remained Iraq, followed closely by the economy.

But the poll also found that President Bush's efforts to depict the war in Iraq as part of a larger campaign against terrorism and to portray Democrats as weak on national security was not altering the political landscape.

E. coli blamed in death of Idaho boy

By Rebecca Boone
Associated Press

A 2-year-old boy who died from kidney failure last month had been infected with the same strain of E. coli bacteria that prompted a nationwide consumer warning on fresh spinach and sickened at least 192 people.

Kyle Allgood was the second confirmed death in the outbreak, which also killed an elderly Wisconsin woman.

"This confirms what we suspected for quite some time," said Ross Mason, a spokesman for the Idaho Department of Health and Welfare. "Confirming that, though, was important information and will help us in the future if we have similar situations."

The boy, who would have turned 3 in December, died Sept. 20 in Salt Lake City after developing a type of kidney failure caused by E. coli. Health officials had to wait for the results of genetic testing on the bacteria to determine whether his illness was from fresh spinach.

The test took time because the sample taken from the boy was fairly small, so technicians had to let it grow for several days at a laboratory before analyzing it, officials said.

The toddler became ill after having a fresh spinach smoothie, according to his mother, Robyn Allgood.

Last week, the FDA lifted a two-week consumer warning on fresh spinach. On Wednesday, the FBI searched two California produce companies for evidence of possible felony violations of federal environmental laws.

E. coli lives in the intestines of cattle and other animals and typically is linked to contamination by fecal material. It causes an estimated 73,000 infections each year in the United States, including 61 deaths, according to the federal Centers for Disease Control and Prevention.

Sources can include uncooked produce, raw milk, unpasteurized juice, contaminated water and meat, the agency said.

A worker cleans crops near the Natural Selection Foods LLC plant in San Juan Bautista, Calif., Wednesday.

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FDA updates labels on birth control patch

BIRTH CONTROL from page 1

formation of blood clots (thromboembolism) is associated with the use of hormonal contraceptives. The FDA first updated the label in November 2005 and stated, while an individual is exposed to 60 percent more estrogen than typical birth control pills, containing 30 mcg of estrogen, the patch still has lower levels of estrogen than most other birth control pills.

According to Lentz, estrogen increases the tendency of blood to clot, a tendency which could be genetically inherited.

In addition to inherited risks, a woman's choices can affect the risk of blood clots. Cigarette smoking increases the risk of serious cardiovascular effects, and the risk increases with age and heavy smoking. Women taking hormonal contraceptives should be advised, and encouraged, by their doctor to stop smoking.

"The Ortho Evra patch remains a reasonable choice of contraception for women who are properly screened for clotting risk who find taking a pill every day onerous, and who don't want to use a vaginal method of contraception such as the Nuva-Ring," said Lentz.

The Nuva-Ring is another option women have when choosing a birth control method. It is a flexible, two inch ring that is inserted into the vagina once a month. The vaginal muscles keep the ring in place for three weeks. During that time period, a low dose of hormones is released into the body, in order to prevent pregnancy. The Nuva-Ring has a lower dose of estrogen than most hormonal contraceptives, and that is why it should be considered by women at risk for blood clots, and other heart related complications. Also, a woman does not have to take the pill everyday. The ring stays in for three weeks, is removed, and another is inserted a week later.

Jen Mainville, a graduate of Women's Studies from UMass, previously used the birth control patch.

Mainville suffered numerous adverse reactions, came off the patch, and has not been on birth control since.

"I went on the patch because I had been on the pill and always forgot to take it. Mainly, it was for convenience. You only had to change it once a week," Mainville said. "I never worried about blood clots, but I did have really bad side effects from the patch. I became really moody and depressed. I started having anxiety attacks and I had no idea what it was from."

According to Mainville, her doctor never told her that depression could be a side effect, and she did her own research online and found a forum online where women were commenting that they had the same side effects from various types of birth control.

University Health Services will prescribe Emergency Contraception—the morning after pill—to any woman needing it after unprotected sex.

The phone number for University Health Services is 413-577-5000.

Kristin Ribakusky-Templin, 20, of Randolph, New Jersey, developed blood clots after using the birth control patch, Ortho Evra.

Hangovers worse than inebriation, says study

By Eric Brown
Kansas State Collegian
(Kansas State U.)

MANHATTAN, Kan.—According to research in the Annals of Internal Medicine, those experiencing hangovers can be a threat to themselves and others even after their blood alcohol levels have returned to normal.

Because of the reduced cognitive abilities that accompany a hangover, routine activities can be seriously affected. The research suggests that hangovers can potentially be more dangerous than actual inebriation.

In the quest for hangover prevention, Nutrimark, LLC, recently has uncovered its Hangover Prevention Formula. According to the HPF Web site, www.hangoverprevention.com, HPF is a natural dietary supplement that provides protection from the "morning after" symptoms experienced after prolonged or excessive alcohol consumption.

Gerald Stefanko, chief executive officer of Nutrimark, said taking one dose of the formula two hours before drinking will continue curing the drinker's hangovers for the next three days. The recommended HPF dose is one pill for alcohol consumers weighing less than 130 pounds and two pills for those weighing more than 130 pounds.

HPF contains a patented, all-natural extract, Tex-OC, derived from the fruit of the Prickly Pear Cactus. This extract accelerates the body's natural response to physical stressors like alcohol. Along with Tex-OC, HPF contains supplementary B vitamins, which prevent alcohol's depletion of vitamins necessary for proper nerve and muscle and cardiovascular functions.

Along with nutritional benefits, Stefanko said numerous clinical tests, including a double-blind, randomized study among 62 graduate medical students at Tulane University, have proved the extract's ability to protect the human body against various types of hangover symptoms.

"We are different than anything out there today. All other products released on the market are just that: remedies," Stefanko said. "Our product, Hangover Prevention Formula, is the only clinically proven hangover remedy. After 10 years of research, this is what we have come up with."

Bill Arck, director of Alcohol and Other Drug Education Service with University Counseling Services, said he had not heard of HPF. However, he is skeptical of the new formula.

"Let's just say I'm not going to invest my retirement funds into this company," Arck said.

In his years working at AODES, Arck said he has seen at least one new hangover-cure formula every six months, but he has yet to be impressed by any of them. Arck also said research has shown the best method to cure hangovers is one that's much cheaper than buying pills or formulas.

"There is too much good research that proves the best way to prevent hangovers is simply time," Arck said. "If you drink too quickly or drink heavily for a long period of time without allowing your body the appropriate amount of time for the alcohol to work through your system, you'll get a hangover — period. It doesn't matter what kind of hangover-prevention supplements you use."

Arck said that in order to prevent hangovers, the appropriate amount of time for alcohol to fully work through your body's system is one hour per alcoholic beverage. Arck noted that one alcoholic beverage is a 12-ounce beer, a 5-ounce glass of wine, or one shot of hard liquor. Arck also stated that drinking 8 oz. of water for every alcoholic beverage also contributes to your body's recovery.

Along with Arck, Barbara Pearson, a licensed psychologist with the campus counseling services, expressed her skepticism.

I feel that the placebo effect sometimes plays a role when people feel that these hangover cures work," said Pearson.

The placebo effect is the phenomenon that a person's symptoms can be alleviated by an otherwise ineffective treatment, since the individual expects or believes that the treatment will work, Pearson said.

"Take for example if I were to be exercising with a personal trainer," explained Pearson. "I might have been doing the same workout before on my own. But since I'm working out with a personal trainer, I would feel like I was now getting a better workout."

Pearson then discussed how she would test HPF.

"If I were to test the this formula on 50 people, I would give 25 of them the actual formula, and the other 25 people a sugar pill, telling them that it was the HPF formula. I can almost promise you that some of those 25 people who took the sugar pill would say that they felt better because of this placebo effect, or because they wanted to feel better."

"The mind-body connection is very strong," Pearson said. "If we think positive, or feel better mentally, our bodies will then feel better."

Frats to be torn down

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for the Department of Capital Asset Management, which negotiated with ATG on behalf of the University.

When the land is eventually obtained by UMass, it will be used to enhance the entryway of the campus, said Joyce Hatch, Vice Chancellor for Administration and Finance, in a telephone interview in September.

At some point, Hatch said, classrooms will take the place of the plots. "In the long run, it's a good site for a smallish classroom-office building," said Hatch.

Talks between UMass and ATG have been ongoing for over three years. Last April the two fraternities and one sorority living in three of the houses at the time were told by ATG they had to move out by the end of the 2006 spring semester. The houses have been vacant since the summer.

Magazine names 'fittest' colleges

(AP)—As a member of Dickinson College's volleyball team, Cara Scaduto gets plenty of exercise, but she still has to take physical education courses in order to graduate.

Scaduto, a senior majoring in policy management, says she doesn't mind the requirement, though A two courses for students who play sports and four for those who don't.

"It's a very important thing for everyone to have their heart healthy and your body in shape," said Scaduto, 21, as she sat on an exercise machine Monday in the campus fitness center. "For me, it's a stress reducer. If I'm having a hard time with a paper or something, I can come here and let off some steam."

Dickinson's physical education requirement, its recreation center amenities and range of healthy choices in its dining halls all helped the 2,300-student liberal arts college come out on top in a ranking of the nation's "fittest colleges" by Men's Fitness magazine.

The second annual survey of nearly 12,500 students at 115 colleges and universities will be published in the magazine's October issue, which hits newsstands this week.

Men's Fitness put the top 25 schools A— which include the University of Richmond; University of Virginia; Roanoke College; Virginia Tech and University of Mary Washington A— on its "fit list." The rankings are based on student responses to questions about their diet and exercise habits and about the availability of fast food, nutritionists and fitness trainers on campus, editor-in-chief Neal Boulton said.

"It's a commonsense study," Boulton said. "We take a look at the kinds of foods offered in college cafeterias — is there information available to students to encourage good eating and nutrition, and perhaps fitness advice?"

At the same time, the top schools offer a range of nutrition and exercise choices, rather than forcing students to adhere to a strict regimen, Boulton said.

"They provide a very balanced lifestyle within which anyone could exist, whether they're kind of cheating a little or in a fitness mode," Boulton said.

The magazine also placed eight other schools deemed underachievers on "academic probation": California State University-Long Beach, Carnegie Mellon University, Eastern Michigan University, Flagler College, Seton Hall University, University of Michigan-Flint, University of Missouri-Rolla, and University of New Orleans.

April Vari, Dickinson's dean of students, said promoting physical fitness and wellness for both students and employees is just as important to the college as providing a well-rounded liberal arts education.

"One of the things that makes Dickinson distinctive is how broadly we interpret fitness and wellness throughout the campus," Vari said. "There are so many ways we think about fitness and wellness, I think there's something for everybody."

—Associated Press

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THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

Abstinence: the other option

Why some students on campus decide to avoid sex

By Melissa D'Amico
Collegian Staff

In a society where the majority of media continually portrays the life of college students as one which is surrounded by alcohol, drugs, and partying, people are being exposed to the idea of sex at earlier ages. The government-funded National Center for Health Statistics reported in 2005 that 47 percent of high school students were already sexually active, and 14 percent have had four or more sexual partners within their lifetimes.

While many high school and college students may consider sexual behavior a standard element of relationships, others focus on a different lifestyle– one in which they choose to remain sexually abstinent.

According to online recourses at Planned Parenthood, a national sexual and reproductive health care advocate and provider, there are two types of sexual abstinence:

"Both prevent pregnancy. Both keep sperm out of the vagina," reads the Planned Parenthood Web site.

These two forms are known as periodic abstinence and continuous abstinence.

Periodic abstinence is a way that sexually active women prevent pregnancy.

Women who practice periodic abstinence become familiar with their fertility patterns and then abstain from vaginal intercourse and abstain from vaginal intercourse in the days they believe they could become pregnant.

Continuous abstinence is the more commonly thought of idea when thinking about abstinence. This is where a person refrains from all forms of sexual activity with their partner. Continuous abstinence, unlike periodic abstinence and other forms of sexual contraception, is 100 percent effective in preventing both pregnancy and sexually transmitted diseases.

"Practicing abstinence does not mean a person is sexless. Almost all women and men are abstinent at some time in their lives. It can be a positive way of dealing with sexuality — as a well thought-out choice regarding one's body, mind, spirit, and sexual health," states Planned Parenthood Online.

There are many different reasons as to why people may choose to practice abstinence, ranging all the way from religious influences to waiting for the "right person," to protection from pregnancy and sexually transmitted diseases.

"I have chosen to practice abstinence because it is safe and because I don't want to be like the rest of our teenage and young adult population that regard sex as something that comes with relationships," said Santos-Toro. "For the most part, it is my own personal decision. My mom was just a big influence growing up, but after a certain age I began to understand why she was protecting me from following a promiscuous lifestyle. Also, my decision has some religious connection because I did grow up going to church. I do not consider myself a religious person anymore, but rather a spiritual person, and just because I stopped going to church or my mom is not present in my life as much does not mean I will start having sex because those influences are not present."

Peter Babokhov, a UMass sophomore, practices abstinence for mainly religious reasons. Babokhov also views his abstinence as a way to work against the stereotypes of college students.

"Partly I practice abstinence because of my own morals (I want to stay pure of body). This is my decision as a person and as a good Christian, and my faith has had a very strong influence on my decision," said Babokhov. "I also chose to practice abstinence out of a need to rebel against the norm here at college. I officially became abstinent this summer, mainly because I was sick and tired of my friends telling me I should get laid."

Planned Parenthood Online also suggests that practicing abstinence can have many positive health benefits for those who practice. "Women who abstain until their 20's — and who have fewer partners in their lifetimes — may have certain health advantages over women who do not. They are less likely to get sexually transmitted diseases (STDs), become infertile, and develop cancer of the cervix."

The Centers for Disease Control and Prevention (CDC) reported in 2004 that "an estimated 4,883 young people aged 13-24 in the 33 states reporting to CDC were diagnosed with HIV/AIDS, representing about 13 percent of the persons diagnosed that year."

The CDC also reported that each year there are 19 million new STD infections, and approximately half of the infections were in young adults aged 15 to 24.

Other benefits to practicing abstinence, as noted by Planned Parenthood are that, while other forms of birth control and contraceptives have some cost, abstinence costs nothing.

In the case of college students choosing to practice abstinence, it is a phenomenon that is frequently judged by others to be somewhat strange or unacceptable. For those who practice abstinence, sharing their decision with others and dealing with their reactions can be an interesting experience.

"Whenever I tell people that I am still a virgin I get the bug-eyes, raised eyebrow, 'are you for real?' deal. It doesn't surprise me, but I do love the fact that I stand out from the crowd. I get the curious questions, too, and explaining my reasoning is fun," said Santos-Toro. "Sometimes those who find out I am a virgin, especially men, show more respect and are careful with their words. I don't know why they do that because although I am not sexually active I don't mind having a conversation about sex in general. I actually like to know as much as I can about."

Continuous pressures from cultural aspects like the media (movies, magazines, the Internet) can create obstacles for young adults who are practicing abstinence. With the presence of sex and sexual relationships being a main focus in many movies, books, music, etc., young adults practicing abstinence may find it difficult to continue their practice. "Although I don't feel completely pressured by other people or the media to stop practicing abstinence, they (movies especially) make it seem like sex is a huge deal, and sometimes I do wonder why I am not having sex," said Santos-Toro.

"I can say that I have come close to having sex on two different occasions but I always reminded myself of the whole picture rather than that one moment in time. It's also very interesting to hear what my other friends consider sex to be and how far is too far. Personally, sex is sex when there is penetration and I also consider oral sex, sex. Anything that is not in that realm is not sex to me. I don't consider touching or caressing, sex, but it can definitely lead to sex and that's when boundaries need to be laid down."

Maintaining a long, working relationship, while practicing abstinence can be difficult for many young adults, particularly when one partner does not practice abstinence. "The two boyfriends I had a couple of years ago responded really well to my choice. However, the most recent boyfriend I had wanted to build trust between us so that I would change my mind, but that didn't fly by me. I don't trust anyone, especially men, and that is an underlying factor for my abstinence," said Santos-Toro.

With the media defining what they believe the everyday college student should be like, it is possible for some young adults to feel as though they are missing out on important aspects of college life if they do not drink, or party, or have sex. For others however, their personal morals are more important than social pressures, and they are able to both participate in the college community and maintain their own beliefs. "My college life is so much fun and is fulfilling even without sex," said Santos-Toro. "Plus, college is about education. As far as I'm concerned, sex is not a class."

The decision to participate in sexual intercourse or to abstain is a very important decision many young adults have to face within their relationships. "I honestly believe that abstinence is something that should be practiced until a certain age and maturity," said Santos-Toro. "I don't see the point in teenagers having sex at 12, 13, 14, whatever age, when they don't know the deeper meaning of such a personal act."

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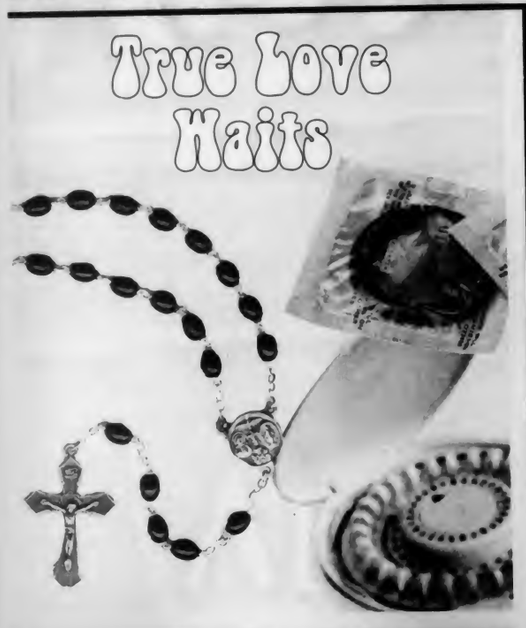

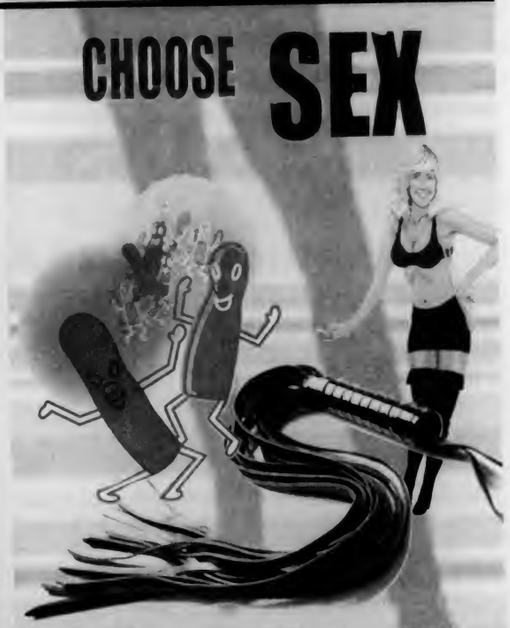

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, OCTOBER 6, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

A different kind of animal house

Hadley Court set a new precedent this week. James Connelly, a junior at UMass, signed an agreement to publicly apologize to the Amherst Police Department while standing out on Main Street in a toga. Arrested last weekend for organizing a Toga Party on Rte. 9, Judge Nancy R. Dusek-Gomez condemned Connelly at his arraignment for making an offensive comment to a female officer while imprisoned.

Without a closer look into the incident, it would seem like the story of a punk kid who stepped on the wrong polished shoes and paid the price. There was a large gathering at his house, kegs were tapped without a permit, he was underage, and he insulted a female police officer. Local news and official reports have made it seem that it was Connelly's suggestion for the public apology dressed in full roman garb. He signed the papers, he agreed to it. Judge Gomez, along with a $300 fine, 4 months probation, and alcohol class, saw fit to include this act of penance. Justice was served, right? Wrong.

He already spent the night in a cold concrete room, in nothing but his underwear, being ridiculed by the police, why must he now apologize to them?

Mike Cunningham, a roommate and subsequent cellmate of Connelly, tells a different tale. Beginning with the night of his arrest Connelly was left in nothing but his boxers, his toga being removed under jail protocol that hopes to prevent any long object like a belt to be used for potential suicide. Repeatedly asking for a phone call and a blanket, Connelly received neither.

As Cunningham put it: "I watched the officers tease him. He's a good kid, but I guess he just snapped, and eventually told her [the female officer] to go suck his dick."

Connelly is indeed an honors student at UMass with no previous record, but because of his one insult, he has given permission to undergo Corporal Punishment. Hadley Court is going to publicly humiliate him, when all other equal misdemeanors would simply require that the defendant complete a diversion program.

Sure he signed off on it, unwisely sealing his fate, but what would you have done? At the arraignment, Cunningham remembers that Judge Gomez berated Connelly in the middle of the court room, asking him if he would talk to his mother that way, and asking if he was sorry. Getting his turn to speak, Connelly expressed his desire that he had never said it, stated that he was not that kind of person. According to Cunningham, Judge Gomez then interrupted Connelly, abruptly asking if he was willing to dress up in a toga on Friday afternoon in front of the police station and apologize for his words.

Again, what would you have done? You are scared, and being verbally attacked by fully adorned judge, bearing down at you from across a desk and gavel. Connelly heard "diversion," he processed "no record," and conveyed his desires for judicial redemption by saying the easy "yes." Many of us at that flashpoint, where time speeds by without time to think, would have done the same.

Why was this UMass student coerced into public humiliation? He already spent the night in a cold concrete room, in nothing but his underwear, being ridiculed by the police, why must he now apologize to them by undergoing cruel and unusual punishment?

The actions suggested by Judge Gomez go well beyond any requirements under law. What this incident reflects is instead the utter ignorance of the law system that regulates UMass students. With little else more extraordinary than busting parties, the police and courts have become frustrated. They can't seem to curb the problem which only gets worse every year. The more they tighten the net, the more students aggressively resist. Along with this clamp down, they seem to become more belligerent, and as a result, students like James Connelly get stuck in the middle.

To further the exposure for Connelly, news crews from NBC were at his apartment, the scene of the crime, in an effort to get an interview about Judge Gomez's "unconventional orders" (to quote the Daily Hampshire Gazette). Attempting to remain out of the penetrating light, Connelly has remained silent, but that has not stopped this story from hitting local news.

Connelly's sentence is a manifestation of the abrupt and abrasive enforcement policy on campus. The Police and Courts are cracking down, harshly trying to stamp out the brush fire that is collegiate drinking habits. In James Connelly's case, they are trying to do so through fear and humiliation. Will it work, or will it only bring forth spite and hate to last a lifetime?

Today Connelly is supposed to give a public display of his atonement. Sometime in the afternoon, he has to stand alone with a good probability of cameras surrounding him, and pretend he's sorry.

This editorial reflects the opinion of the Collegian staff.

Poor giants

Lauren Modisette

Every year the Big E (Eastern States Exposition) rolls around, and a plethora of New Englanders travel to Springfield, Mass. to join in the experience.

The fair is well known for its eastern states motif with a different building for Maine, Rhode Island, Vermont, Massachusetts, Connecticut and New Hampshire. The main attraction is the variety of food available. From the loaded Maine baked potatoes, to Massachusetts maple cotton candy, to the Rhode Island clam chowder (in a bread bowl) people come from all over New England to participate in this early fall tradition.

Unfortunately, not everything about this fair gives you a warm, fuzzy feeling inside.

As I wandered around the fair with my group of friends, I came across some things I strongly disagreed with. Sure, there were buildings devoted to a glut of goats and llamas amidst some jumbo pigs and cows, but outside of these arenas is where the real brutality was apparent.

To my horror, as we were making our way out of the fair, we passed by three different stands that made my stomach turn.

First, there were the mythical "giant" creatures which you had to pay $1 to see. Naturally, we stood outside the "giant horse" stand, which promised a specimen over 26 hands tall, contemplating whether or not to waste the merit of the $1 it required.

All three of my friends went in to witness it and came out shocked upon realizing it was real; yet, one came out relatively upset and concerned. UMass student, Samantha Taft, was one who observed the animal first hand. She explained it was kept in a tiny, noisy stall with little room to move and it was irresponsible for the owner to allow it to be treated this way solely for profit.

Trainers are educated to find pressure points on the elephant's skin and use the bull hook to inflict pain and force the animals into submission.

After witnessing the appalling sight of the living condition of this amazing animal, we opted not to support the man displaying the "giant pig."

As we entered another area with a group of more goats in reasonably sized cages, a friend motioned to the arena just left of the goats. To our disgust there was an elephant being lead around in tiny circles with a saddle on it for people to ride.

Looking at the poor giant, you could see in its eyes it was completely drained of its spirit. It is no myth these poor elephants take incredible amounts of abuse in order for their trainers to keep them docile and safe for the ignorant riders.

Not many people truly realize how unbelievably inhumane these elephant rides actually are. The trainers use a bullhook on the poor animals when they are young, to keep them in line and in order. A bullhook looks similar to a poker you would use in a fireplace with a relatively sharp point that rests atop a two or three foot poll. This tool is not used in a delicate manner and it's extremely painful and abusive to the elephant's physique. Trainers are educated to find pressure points on the elephant's skin and use the bull hook to inflict pain and force the animals into submission.

The fair is not the only place where this abuse is apparent. The Ringling Brothers have had an ongoing investigation on the treatment of their Asian elephants (an endangered species).

When elephants are kept in captivity it is very common for them to develop mental disorders. This is so because they are plucked from their natural habitat and are unable to use their instincts in their everyday way of life. Elephants in captivity, and especially in circuses (and in this case fairs) are deprived of their natural ways to reduce stress and relax.

One way wild elephants do this is by rolling in mud walks and rivers. Captive elephants are deprived of this relief when, in the wild, it is a pleasurable sensation that keeps their skin healthy and is an important social aspect of their everyday life.

When will people begin to realize animals are not our toys? There are people who believe animals cannot feel or understand what happens to them. To all of you, I am sorry to say, you are truly mistaken on this matter. There is nothing enjoyable or funny about an animal that is used and abused for the entertainment of people.

Nothing can be said to justify the way these animals are treated and it has gotten so out of control that stopping it seems far out of reach. Do your part, and help these animals by not supporting the people who abuse them. Put these ignorant and malicious carnies out of business.

To learn more about how people subdue these beautiful creatures check out www.circuses.com/bullhooks.asp.

Lauren Modisette is a Collegian columnist.

Valuable knowledge

Kevin Pascucci

Ever since my freshman year here at UMass, I've found great entertainment in watching the new wave of students each semester. For most freshmen, college is their first time living away from home, leaving them without much knowledge that is acquired over time here at the University.

Three years later, I've learned many valuable things during my time here. I didn't know coming in. Without knowing the things I've learned, I probably wouldn't have made it this far in school. It's for that reason I will share a few of these nuggets of knowledge with the class of 2010.

1. Unless it's absolutely necessary, don't sign up for a credit card to get a free t-shirt. I've been approached by credit card representatives many times here on campus with the enticement of a free t-shirt. I know "Animal House" was a good movie, and nothing is more appealing than having the word "College" on your chest like John Belushi, but is it really worth going into debt at 18? I think not.

They should give out shirts that say, "I have serious credit card debt, and all I have to show for it is this stupid shirt." They'll also try to get you on your dorm phone, but I would encourage you to be rude and hang up on them. Credit cards are sometimes necessary, but I would hold off as long as you can.

2. Don't sign up for 8 a.m. classes. For 12 years of your life, you were made to wake up while it was still dark out and go to school early. When you graduate, you'll probably have to do the same for whatever job you end up at. This is the time to sleep in.

My first semester here, I took my first and only 8 a.m. class, and I learned my lesson very quickly. Some people are good at getting up in the morning. Some even enjoy it (masochists). For the rest of us, the thought of a few more hours under the covers sounds pretty good. Not to mention the fact you will probably end up going to that class about three and one-half times throughout the whole semester. Mom and dad won't like that report card.

3. When doing your laundry in the dorms, go get it when your time is up. Some people like to put their clothes in the washer for a half hour cycle, and then go switch it two hours later. Let me tell you now, people don't appreciate this. What will happen is, eventually, someone will take your clothes out and put them on top of the machine. No big deal, right? I've lost many innocent socks this way. Sometimes people will miss a sock hiding in the machine, and you will never see that poor sock again. There's nothing worse than going to fold your laundry and having socks without mates. If for no one else, do it for your socks.

4. Don't get "Wings" more than once a week. We've all been there. It's a Friday night, you're hanging out with your friends, and someone says, "Hey, let's get wings." Everyone agrees this is a good idea, and the wings are ordered. I've found eating "Wings" is like eating MacDonald's food. The thought of it is actually better than the actual thing. The first three or four wings are good, but then, by the end of the box, you don't want to smell wings ever again.

There's nothing worse than going to fold your laundry and having socks without mates. If for no one else, do it for your socks.

Then Saturday rolls around, and you find yourself hanging out with a different group of people. Again, someone suggests "Wings," and everyone is on board. If you thought you were sick of "Wings" on Friday night, that box is going to come on Saturday night, and you're not even going to want to look at it. Do yourself a favor, and don't let this happen to you.

I hope these tips come in handy to the new students reading this. I know you've been here a month, and you probably feel like you have this place figured out already. I've been here three years and I still don't have it all figured out. But I have learned the valuable lessons I've shared here.

You may be saying, "Who cares about losing a sock?" I guarantee you that you'll be thanking me in two months. You'll be debt-free, able to sleep in, wearing matching socks and not getting sick off of "Wings." Some people would tell you to worry more about your grades, but there are those of us who know there is much more to college than that. You're welcome.

Kevin Pascucci is a Collegian columnist

Pressuring pedestrians

Colin McDonald

It's Monday morning, and I've almost made it to my first class. Walking along the pathway to Machmer, I hear shouting over the Sublime playing on my iPod. In a moment I'm approached by a rather severe gentleman with a cowboy hat, backed by a young woman wielding a massive sign. The man forces a flyer into my gut while the young woman accuses me of being some kind of programmed robot.

As some of you may recall, last week, a small group of zealots made quite a ruckus at the heart of the UMass campus. Normally, you'd expect a messenger of a faith to approach you in a calm, pleasant manner, offering information about their beliefs, but this group nearly drowned out the sound of the "New Dirt" construction. Quite frankly, I was appalled.

To be honest, I don't even recall their message about Jesus and salvation, simply because I was too dismayed by their tactics. I walked on without taking a flyer.

Don't get me wrong: I may not be a religious person, but that doesn't mean I don't associate with or condemn those who are. Whatever you believe in, that's fine with me, but don't force your opinions on me. Don't call me a robot. Don't tell me working hard at college for a good job is simply my procession along a conveyer belt.

Freedom of assembly is an important part of student rights, so long as a demonstration follows a code of guidelines. As defined in the student handbook, "Students are prohibited from blocking free entry to or free exit from buildings, interfering with free movement, or presenting obstacles to regular University activities. 'Interfering with free movement' is defined as any physical denial or restriction of a person's ability to freely reach or leave a given geographical area, or harassment as defined in the Code of Student Conduct." I felt harassed by the demonstrators, as I'm sure others did too.

Preaching and spreading the word of a religion is absolutely acceptable, but there is a right way and a wrong way to do it. Telling people they are being processed like meat is, in my opinion, the wrong way.

"I'm pretty sure one of them called me a sheep, then 'ba-aa-aa'd' at me," says Maggie Fogg, a confused student.

Some stood by to watch the demonstrators tear through their victims. Ruthless and unflinching on the offense, these crusaders made quite a spectacle of themselves. I got the sense that most passer-bys were unsure of what it was the demonstrators were trying to get at. Besides a strange sense of bewildered-amusement, most of the people I've interviewed about the demonstration had a rather negative reaction to the whole ordeal.

"They're just alienating people, if anything," student Eric Chi commented.

I was born a Christian, but through my own right I have developed my own views on life. However, I can imagine if I were still practicing Christianity, I would have been offended by the demonstration. It seems like hypocrisy to try to attract people to you by offending them in the worst way possible, to try to spread a message by shutting your audience down. I don't think these people represented the ideals they were trying to spread at all.

Normally, you'd expect a messenger of a faith to approach you in a calm, pleasant manner, offering information about their beliefs, but this group nearly drowned out the sound of the "New Dirt" construction.

"There was one guy shouting that Jesus didn't care about your degree," remarked student Olga Deshchenko, "so I have no idea who he was preaching to."

I understand maybe in their eyes they were trying to enlighten us, maybe persuade or convince a few of us, but I can't help but wonder just how they can justify their actions. I don't stand in front of religious centers and mock people. I don't point people out and classify them as robots or sheep. I don't say anything because, in my opinion, a person's religious belief is their own. No one should be condemned for their thoughts.

If the demonstrator's goal last week was to attract followers, I can't help but feel like they failed. If anything, they simply managed two things: to offend the casual passer-by, like myself, and to make fools of themselves. Whatever their message was, it got lost in their act.

In no way is it my intent to offend any religion. I simply can't stand the way some people try to force their beliefs on others. I realize this is just a very tiny percentage of extremists, but it should be known they not only offended me, but many of my peers as well.

Colin McDonald is a Collegian columnist

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, OCTOBER 6, 2006

ARTS@DAILYCOLLEGIAN.COM

Yonder Mountain

BY LAUREN MUDISETTE
COLLEGIAN STAFF

Are you a fan of bluegrass? Not going home for the holiday weekend? Why not head to Pearl Street Night Club on Saturday, October 7? Yonder Mountain String Band will be performing and it will be a show worth seeing.

Yonder Mountain is a band from Nederland, Colorado who is spreading their string instrument styles across the nation and up the east coast.

They are a four member strings band; no percussion or drums here, who have been making a name for themselves across the country. While many New Englanders have been resisting the bluegrass wave, I can assure you that this concert will keep your feet moving.

Yonder Mountain seamlessly combines bluegrass, folk, and rock into a crazy string instrument parody that everyone can enjoy.

The band consists of Jeff Austin on mandolin, Ben Kauffman on bass, Dave Johnston on banjo, and Adam Aijala on acoustic guitar. All four musicians play a role in the vocalizing of their songs.

In October 2004 their album "Mountain Tracks 3" made it to #2 on the Top Bluegrass Albums list. They have since come out with their first self-titled record and "Mountain Tracks #4".

The New York posts claims "this is a jam band, but one without the typical electrical instruments." Yonder Mountain noodles with acoustic instruments such as guitar, banjo, mandolin, fiddle, and bass. Sustained notes are abandoned and replaced instead with fleet-fingered flat-picking. And their vocal harmonies are almost as precise as their picking."

With popular songs such as "Rambler Anthem" and "40 Miles from Denver" it is guaranteed to be a good show that will keep you dancing all night long.

The Daily News says "the group specializes in clean, crisp picking that reached the far limits of endurance... THREE YEARS?" Bluegrass Unlimited claims "their picking is so hot and clean... fans of hard driving Bluegrass will find much to please here."

The band has played at many festivals like Bonnaroo, All Good, Jam Cruise, and the Austin City Limits Festival. So far they have produced nine studio albums, each hitting the charts with a hard blow.

Tickets are $20 in advance and $23 at the door so hurry up and get involved with this bluegrass legend. Don't miss the chance to see them for yourselves and get turned on to this western style of music.

If you are going home this weekend, have no fear. Yonder Mountain will be making appearances up and down the east coast over the next week in venues like Higher Ground in Burlington, VT on Wednesday, October 11, Chevrolet Theatre in Wallinford, CT as well as Lupo's Heartbreak Hotel which will be hosting them in Providence, RI on Friday October 13. They will be returning to Massachusetts on Sunday, October 15, where they'll be performing at the Avallon Ballroom. So if you will miss them this Saturday be sure to catch them on their upcoming nights. To find out locations of more east coast shows and browse through their merchandise visit them at www.yondermountain.com. See you there.

The Yonder Mountain String Band will perform at Pearl Street this Saturday in Northampton. The string quartet stems all the way from Nederland, Colo.

A Dose of Comedy
Michael Ian Black and Michael Showalter are performing tonight at Pearl Street. The two comedians are frequents on Comedy Central and started in their own movie, "The Baxter," released this past summer

'School' not worth the tuition

BY KATE BAUER
COLLEGIAN CONTRIBUTOR

Let me give it to you straight: this movie isn't worth seeing in theatres. Despite a great cast ensemble and an interesting premise, "School for Scoundrels" turns out to be nothing more than sub par. Todd Phillips, the latest comedy hit-director ("Old School," "Starsky & Hutch," "Road Trip") and co-screenwriter, ends up delivering the same kind of man versus man, hot chicks and frat-boy-principles as his previous films (this time toned down to a PG-13 version). The amusing parts are few and far between (the best of them are given away in the trailer), and the actors look awkward and out-of place.

So, the well-thought-out, brilliant story is as follows: Roger (Jon Heder), a hapless pushover secretly lusting after his neighbor Amanda (Jacinda Barrett), learns about a secret class that teaches nerds how to become 'men.' The class is taught by Dr. P (Billy Bob Thornton). Here are a sampling of the class rules that students must apply when it comes to dating: #1 Always get the girl alone. #2 No compliments, ever. #3 Lie, lie and lie some more. #4 Be dangerous, it's cool. As the rules and lessons progress, Roger starts to do so well that Dr. P no longer sees him as a student, but a rival. And so we lead up to the man versus man plot, and the games begin as each man attempts to outwit the other in a series of more and more ridiculous games.

In his first leading role in a (potentially) blockbuster film, Jon Heder appears awkward in his portrayal as meter-maid Roger. His performance pales in comparison to that of the one we saw in "Napoleon Dynamite." Thornton, again taking up the role of the bad guy we know and love to hate, doesn't have enough material to work with here, and therefore seems to spend most of the movie strutting around in pinstripe suits looking pompous (I guess you could say that he nailed the part of a man who thinks he's 'the shit'). Michael Clark Duncan, walking farther and farther away from his "Green Mile" Oscar, serves as Dr. P's pawn, Lesher, appearing to pretty much be there only to physically beat down the students. (Unfortunately Lesher's history with the students is brought up, something that really didn't need to be addressed). The cast also includes a surprising number of comedians: Sarah Silverman ("Evolution") is refreshing as Amanda's roommate Becky, and Horatio Sanz (Saturday Night Live), and Paul Scheer (VH1's Best Week Ever), are two of Roger's classmates. David Cross makes an appearance as Roger's friend who tells him about the class, and Ben Stiller makes an all too brief appearance as a former protege of Dr. P's.

There are a few laughs in "School for Scoundrels" but far too few, and overall the material lags. Like I said, it's not worth seeing in theatres. I recommend you save your $5.25 and wait till it comes out on DVD.

SITI play a success

BY MICHAH HARDMAN
COLLEGIAN CONTRIBUTOR

William Shakespeare's "A Midsummer Night's Dream" was exotically portrayed Tuesday night. Taking place in Bowker Auditorium, the SITI Company kept the audience laughing and cheering for more almost constantly.

The SITI Company is known for creating bold, new productions and to create opportunities for artistic dialogue and cultural exchange. They are based in New York, with New York City and Saratoga. The company was founded in 1992 by Anne Bogart and Tadashi Suzuki, to revitalize contemporary theatre. On Tuesday night, they performed "A Midsummer Night's Dream."

The play retained the romantic, love story elements of the Shakespearean original but created an almost shamanistic atmosphere. The impressive physical movements by the actors, the spacey folk background music, and strong tribal sexuality combined to create this effect.

The company contemporized their depiction of the performance as well with their wardrobe and speech patterns. They kept to the script to honor the typical Shakespeare feel. They also used a small amount of props, and the ones they did use were far more contemporary than the play.

One patron mentioned that although they showed a contemporary element, they chose to convey the script's nature of the play. The actors were able to make a fairy humorous and the entire crowd was erupting into laughter all night. The most entertaining moment of the night was when Bottom, a weaver who is mainly used for comic relief, was put on to play. During a scene where Mr. Bottom character croaked, as he was supposedly in agony, he began "Gangnam Style" (or UMASS" chant. The crowd broke into a frenzied dance.

The overall acting of the ensemble was solid. They voiced their characters well, and their athletic abilities were spectacular. The eight member team had to portray all twenty-six characters, no small feat. They used Puck as an impish ringmaster to shape shift through the scenes, which worked well.

Every actor had their place, but the character of Bottom was downright hilarious. He had a slightly heavier-set body from the rest of the crew, making his movements and mannerisms extremely comedic. He was also the subject in a strange, ritualistic portrayal of a love scene between Titania and himself. The audience was stunned and could only shriek with laughter in response to what was going on in front of them.

Overall, the play was very well done. The fantasy-world production of "A Midsummer Night's Dream" is a bit of a risk, but was a welcoming adaptation that everybody seemed to love.

As the company ended the play, they received a deserved standing ovation from the crowd. The audience received their money's worth on Tuesday night.

Though you may recognize him as Napolean Dynamite, Jon Heder takes on a new lead role in "School for Scoundrels."

Everyone Orchestra not for everyone

Reed Mathis of the Everyone Orchestra strums his bass during Tuesday's performance at Pearl Street.

BY LAUREN MUDISETTE
COLLEGIAN STAFF

Tuesday night Pearl Street Night Club had the honor of kicking off the east coast tour of Everyone Orchestra.

With members including Jon Fishman (Phish), Scott Law, Jamie Masefield, and Reed Mathis, the orchestra put on a performance that was to die for.

Conductor Matt Butler took his position front and center with his cue cards, for the audience, and white boards which he used to communicate with the musicians. Conductors usually have more of a central role, but Butler didn't vouch for such. He didn't so much control their playing but rather made suggestions. There were some occasions when the players shrugged off some of his suggestions, and he retracted them, allowing for the orchestra to do their own thing.

They kicked off the performance piece by piece, one instrument at a time. Mathis would rock out a bass line and then Fishman's deep bump on his drums would be added in. Once getting in sync, Butler slowly began to incorporate all of the other musicians until he resulted in a full out jam.

In order to hold the direction of the musicians, Butler would write out commands to change keys, or signal for a specific musician to change up the beat or rhythm (and all this on the white

See EVERYONE on page 7

Julee Avallone blows her heart out on one of her many tenor saxes.

Pearl St. show comes up empty-seated

Matt Butler, conductor of the Everyone Orchestra, claps along with the eclectic performers to tie them all together.

EVERYONE from page 6

boards for the players to see).

They had a sound that was wonderfully influenced by a combination of Phish and Pink Floyd. There were also strong undertones of The Grateful Dead. Guitarist Scott Law has played with Phil Lesh and Friends in 2005 and has also toured with Melvin Seals Melting Pot (the Jerry Garcia Band). So it is no wonder that their musical combination gave off that good old feel.

Along with an infusion of different musical idles, Julee Avallone and Peter Apfelbaum enhanced the "groove" with their eclectic wind varieties and Avallone's distinctive and liberating vocals.

I was very impressed by the skill, enthusiasm, and energy that Everyone Orchestra provided for the audience. Coming from someone who has never seen them before and had no idea what to expect, it is an honor to announce that this was the best concert I have seen, so far, this semester.

With their idiosyncratic and diverse techniques backing each individual artist they produced a sound like no other. This was their first time performing in the eastern states since Snow Down, last year, and they are attempting to broaden their fan base and draw them in.

This is a group of musicians who truly appreciates their effect on their audience. At one point Avallone hopped off stage to join the crowd, as she belted away on her saxophone, giving everyone a "you're-one-of-us" vibration. Butler was sure to include the audience by bolding up cards requesting a scream, "ah", "ohm", or other lyrical combinations. Meanwhile, there were two touring artists in the back of the venue creating masterpieces to form a personal representation of the music.

Unfortunately, there wasn't much advertising done to work in the orchestra's favor so the venue was far from full during their performance. Even after a mind-blowing first set half of the audience seemed to disperse to less interesting and energetic atmospheres, opting not to return to observe the second.

There were numerous photographers and writers present for this performance and many, including myself, couldn't resist the musical groove and found themselves dancing to their charismatic and electrifying jams.

After the show there was a small group of enamored fans waiting outside the backstage doors to snap a photo and get an autograph from the brilliant artists. The musicians permitted them back stage to socialize with them as they were recovering from the hours of jamming on stage.

Even though they perform phenomenally, they still hold a place in their hearts for their fans and don't mind a little bit of extra attention that some bands would prefer to resist. It is refreshing to come across a group of artists of this caliber that still has hints of modesty among them.

Several new films push the envelope in taste and politics

BY ELIZABETH WEITZMAN
NEW YORK DAILY NEWS

Remember the 2005 Oscar nominees? I very one of the movies up for Best Picture last spring was touted as daring and provocative, the work of directors determined to break new ground and test their limits.

Ah, innocence.

Moviegoers are facing a slate of films that will challenge them to such a degree, last year's movies will look like, well, yesterday's news. Thought two gay cowboys were shocking? Get ready for the pansexual gymnastics performed in full-frontal glory throughout John Cameron Mitchell's "Shortbus." Found the racial sparks of "Crash" a bit much? Buckle up for "Horat," which mines extreme sexism and anti-Semitism for humor. And if the political implications of "Munich" seemed unnerving, be prepared for "Death of a President."

And that's not to mention potential rabble-rousers like the comedy "Sleeping Dogs Lie" and the gender-switching indie "Zerophilia"; the documentaries "Dixie Chicks: Shut Up and Sing," "F---," "Jesus Camp" and "Deliver Us From Evil;" and the seemingly mild-in these shores, anyway British drama "The Queen."

What's causing this uptick in onscreen instigation? Douglas Brode, author of "Sinema Erotic Adventures in Film" and a cinema studies professor at Syracuse University, points to a growing sense of public unrest.

"After 9/11 we were all trying to stay within the bounds of good taste and we were all encouraged to self-censor," Brode says. "But as the political climate grows more divisive, people are now beginning to speak out more."

Filmmaker Paul Schrader agrees. As the screenwriter of "Taxi Driver" (1976) and "The Last Temptation of Christ" (1988), and writer-director of "American Gigolo" (1980), he knows a thing or two about controversy.

"In troubled times like these, people look to the arts for answers, and start to welcome a challenge to the status quo," Schrader says. "And in terms of (onscreen) nudity, we're much more conservative now than we were 30 years ago. It's part of a pulling back and a national conservatism that began in the Reagan era."

The status quo takes a backseat to the Kama Sutra in the comedic "Shortbus." "When you have a conservative culture, dialogue is stimulated, and that's healthy," says Mitchell, who insists his goal is actually to make sex less shocking.

"We are a sexually obsessed society, but also a strangely prudish one," he says. "When people are scared of something, they try to squash or compartmentalize it. (With "Shortbus") I hope they'll see that they can integrate sex into their lives, rather than separating it into something that's just procreative, or dirty, or prurient."

Brode thinks Mitchell is wise to take a comic approach to such frank subject matter, suggesting that, "You can always get away with more if you use humor." Robcat Goldthwait, who directed the upcoming "Sleeping Dogs Lie," also believes that "comedy makes every subject more palatable." So he hopes Goldthwait's movie is about the fallout from a woman's sexual experience with, um ... her dog.

Meanwhile, British satirist Sacha Baron Cohen will be heating up all sorts of political waters via humor in November, when his comedy "Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan" is released.

Fans of Cohen's "Da Ali G Show" on HBO are already familiar with "Horat," a bumbling Kazakh with an unfortunate tendency to view women and Jews in the most offensive manner imaginable (and state those views in unacceptable ways). Unlike Mitchell, who tried to downplay the controversial nature of his film, Cohen, who's Jewish, by the way, has welcomed any hullabaloo with so much enthusiasm, the outraged president of Kazakhstan (who has condemned the movie) doesn't appear to realize he's engaged in a public battle with a fictional character.

Inevitably, there will be those who are happy to join Cohen in a rousing chorus of offensive anthems (which is why the comic has continuously amped up the character's ridiculousness — no one who parades around in a bright green body thong the way Cohen-as-Horat did at Cannes earlier this year — can be taken seriously).

So, the question is, how serious is this creator's intent? While European audiences were already aware that anti-Semitism is too tenacious to be ignored, Americans tend toward a smug complacency. We're too savvy for that kind of ignorance, right?

Which brings us to Mel Gibson's "Apocalypto." A few years ago Hollywood would have thought the biggest problem with a violent movie subtitled in a dead language with inexperienced actors set during the decline of Mayan civilization would be the subtitles; then Gibson made 2004's "The Passion of the Christ." But with the Oscar-winning actor-director's anti-Semitic tirade this summer after a DUI arrest, "Passion" is being looked at with increased doubt as to where Gibson's heart was. And while there may not be anything objectionable about "Apocalypto," the issue becomes, will audiences still want to plunk down $10 to see a film by Gibson?

Brode points out that it's often the off-screen story that creates a storm. Yet Gibson himself seems determined to court controversy, recently comparing "Apocalypto's" brutality to the war in Iraq.

Given that even Gibson is using his art as a political statement, how far will this trend go? In England, audiences have been amazed at the bluntness of "The Queen," a fictionalized account of Queen Elizabeth II's cold reaction to the death of Princess Diana. But loyal monarchists have nothing on the Americans already appalled by "Death of a President," which imagines the assassination of President Bush after an antiwar demonstration (the film's titular event is done by manipulated video images).

Realistically, those who may protest "D.o.a.P." will most likely also be the ones who won't see it. But the notion of a film even approaching such a topic would've been unthinkable a few years ago.

After all, look at the outrage that greeted the Dixie Chicks when singer Natalie Maines publicly disparaged the president in 2003. And, you can look at it as if the band's dramatic fall from grace is chronicled in the cheekily titled "Dixie Chicks: Shut Up and Sing." That title, though, has nothing on the forthcoming documentary "F---," which examines a taboo word newspapers can't print.

In fact, documentaries have always been fertile ground for discourse, so it makes sense that this year would bring an especially defiant crop. "Deliver Us From Evil" will take on pedophilia in the priesthood, while "Jesus Camp" is already inciting debate over its depiction of children raised in evangelical Christian homes who are sent to a "Christian soldier" camp in North Dakota. And there's been a notable increase in films critical of the Iraq war, including "My Country, My Country," "The War Tapes," "The Ground Truth," "Occupation Dreamland" and "Iraq in Fragments."

This doesn't surprise Brode, who recalls, "It was impossible to make an anti-Vietnam War movie in 1966, because people weren't ready. But only two years later, everything was different."

Observing that the floodgates soon opened to the confrontational cinema of the 1970's, he predicts that these films are only "the tip of the iceberg."

Pointing the Wrongs of the Right

BY PATRICK T. REARDON

In the fall of 2003, Al Franken and other liberals, as if awakening from a deep sleep, charged onto the nation's best-seller lists to do battle page for page with the right-wing commentators long dominant there.

A year later, George W. Bush won re-election anyway.

Now, a much larger wave of books, written by authors ranging from moderate conservatives to social activists, is hitting bookstores just in time for the midterm elections in November — with the Religious Right in their crosshairs.

Although some of the nearly two dozen works aim simply to explain the Evangelical movement, most are full-bore attacks, accusing conservative Christians of hijacking the Republican Party and of seeking to roll back the clock on freedoms many Americans take for granted.

At one end of the spectrum is former U.S. Sen. John Danforth, a Republican and Episcopal priest. In "Faith and Politics" (Viking), Danforth expresses deep shock at the willingness of the GOP to kowtow to radical religionists, particularly regarding Terry Schiavo and similar high-profile controversies. Yet, he also makes clear in an interview, "I don't want to, in any way, belittle anyone's religious beliefs."

At the other end is Chris Hedges, a former Pulitzer Prize-winning foreign correspondent for The New York Times, who has titled his book, due in January, "American Fascists: The Christian Right and the War on America" (Free Press).

Hedges, who attended Harvard Divinity School, acknowledges in an interview that "fascist" is an incendiary word. Yet, comparing the political growth of the Religious Right with Hitler's rise to power in Germany, he contends, "This is a potent and a ruthless mass movement that would like to dismantle American democracy."

While Hedges characterizes conservative Christian leaders as manipulative cynics, Mel White argues in "Religion Gone Bad" (Tarcher Penguin) that they're especially dangerous because they're true believers.

White is an evangelical Christian who was a ghostwriter and speechwriter for many of those men, including Jerry Falwell and Pat Robertson, until he came out as a homosexual. Much violence against gays and lesbians, he asserts, is directly due to fundamentalist rhetoric.

"Consciously or unconsciously," White writes, "fundamentalist Christians are using their anti-homosexual campaign to test how much intolerance the American people will tolerate."

Linda Bubon, co-owner of Women and Children First bookstore in Chicago, says the books critical of the Religious Right represent an important development. "As a feminist and a woman," Bubon says, "what (the leaders of the Religious Right) say about women and women's place in society and in the family is anachronistic. Next, it'll be 'Don't leave your father's house until you move into your husband's house.'"

However, Becky Anderson, co-owner of Anderson's Bookshops in the Chicago region, wonders about the audience for such books. "Conservatives aren't going to buy these," she says. "I'm not sure even a lot of liberals will buy these books."

The authors with well-known names, Anderson predicts, will do the best in the crowded field. And so far sales are bearing her out. Among the 2 million titles for sale at Amazon.com, Danforth's book ranked 298th on Monday followed by "American Theocracy" (Penguin) by best-selling political historian Kevin Phillips at 371 and "The Holy Vote" (Rayo) by Ray Suarez, senior correspondent with "The NewsHour With Jim Lehrer," at 2,464.

The present flood of books began as a trickle two years ago when Jim Wallis, a liberal activist and evangelical Christian, published "God's Politics" by (HarperSanFrancisco). On Monday, the hardcover version ranked 3,427 on the Amazon.com, while the recently published paperback was 1,781.)

In the book, Wallis writes, "The religious and political Right gets the public meaning of religion mostly wrong — preferring to focus only on sexual and cultural issues while ignoring the weightier matters of justice."

Yet, Wallis is also critical of "secular fundamentalists." In an interview, Wallis says, "The secular Left's barring of religion from the public square and barring speaking of moral values is a big reason why the Religious Right has been successful."

Also blaming the Left — but for a different reason — is Michelle Goldberg, a senior writer at Salon.com, who describes herself as neither a believer nor an atheist.

After several years of filing reports on the growing political power of religious conservatives, Goldberg began writing "Kingdom Coming" (Norton) two years ago because "it was very difficult to get people to take the movement seriously."

She writes that liberals need to borrow many of the bare-knuckled strategies of conservative Christians rather than seek to dialogue. "As long as the movement aims at the destruction of secular society and the political enforcement of its theology, it has to be battled, not comforted and appeased," Goldberg asserts.

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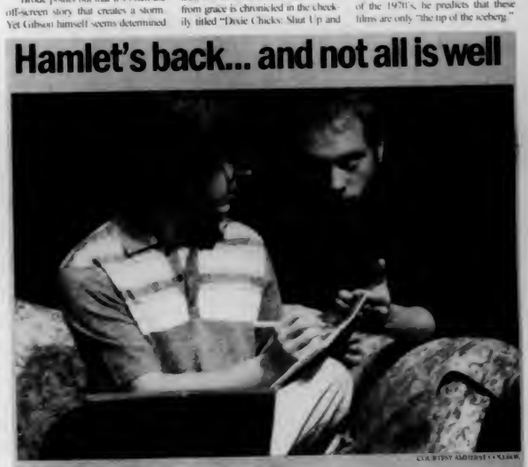

Dan Lucey (background), a UMass student, will be playing Hamlet alongside Will Crunch (Guildenstern) in a new rendition of the Shakespearean classic from October 26-28 at the Kirby Theater.

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UMass opens conference play

FIELD HOCKEY from page 10

of a six-game winning streak, the latest coming in the form of 2-0 win over Longwood last Sunday.

The Owls game plan begins and ends with their defense, which is spearheaded by goalkeeper Erin Hanshue.

Hanshue has been superb in goal this year for the Owls. The sophomore has posted a 1.07 goals-against average and .794 save percentage while going 9-3. A member of the A-10 All-Rookie team last year, Hanshue is starting to garner praise as one of the nation's best goalkeepers. She ranks amongst the national leaders in all major statistical categories.

"Hanshue, in goal, has been great for [Temple]," Shea said. "She makes a lot of initial saves. We'll have to be ready to put rebounds in on her."

She received A-10 Player of the Week honors for the period ending September 11. In that stretch, she recorded a shutout against Rider and made 12 saves against perennial national championship contender Maryland in a losing effort.

The Temple backfield is anchored by senior Megan Hannahoe. The captain has been great on defense while adding to the team's offensive attack tallying two goals this season. She scored the game-winning goal against the Minutewomen last October in a 2-1 overtime victory in Philadelphia.

"Temple likes to control the tempo," Shea said. "They like to possess it and pass around their backfield and pick their chances carefully. They like to kind of lull you into following them from side to side and then when you fall asleep defensively, they'll attack you."

The familiarity between UMass and Temple extends farther than what has happened on the field between the two programs. Temple coach Amanda Janney played under Shea.

Maintaining a consistent offensive attack has been a problem for the Minutewomen to this point in the season. However, Shea is confident that they have the tools necessary to change their fortunes.

"We have an edge in team speed," she said. "But we have to be willing to utilize that to make it an advantage for us."

After Temple leaves town, the weekend will not get any easier for UMass. The Saint Joseph's Hawks (6-5) soar into Amherst on Sunday afternoon.

The Hawks haven't had the success of Temple, but still pose a threat to the Minutewomen. They're coming off an impressive 3-1 win over Longwood last Saturday.

Led by senior All-American candidate Nicole Antonini, the Hawks offense is an enigma this season. At times they've been explosive – posting five shutout wins by a combined score of 18-0. They've also been stymied at times, being held scoreless twice.

The UMass defense needs to be aware of Antonini's location at all times. Her ability to force penalty corners, paired with her raw scoring talent makes her an absolute nightmare for opposing defenses.

"Antonini, up front, is quick as lightning," Shea said. "She'll really put the pressure on you to execute in your own zone."

The Hawks have forced 73 corners this season. That is second only to Richmond's 93 in the A-10.

The Hawks defense, however, has been the story all year. They held their opponents scoreless in five games.

Junior goalkeeper Rebecca Cunfer has been a stalwart in goal, carrying a thrifty 1.33 goals-against average into this weekend's action.

The Hawks face Rhode Island this Friday in Kingston before heading to Amherst. URI's Rhode Island Field Hockey Complex features a grass field. UMass coach Shea believes this to work in the favor of the Maroon and White.

"The good thing is we get them after they play at Rhode Island," Shea said. "So we have a little bit of an advantage because they're coming from a grass surface to a turf surface."

The Minutewomen hope to exploit this lack of familiarity on turf by taking it right to St. Joe's and scoring early. St. Joe's high-pressure offense makes it hard to stifle them for an entire game. The Minutewomen cannot afford to be as out of sync as they appeared on the offensive side of the ball in previous games.

Aside from their offensive issues, an inability to make in game adjustments has plagued the Minutewomen all year.

"We have to be able to make changes throughout the game to be successful," Shea said after last Saturday's loss to Syracuse. "If we don't have key players willing to make these changes we won't be successful."

As was the case with Janney, Shea knows St. Joe's coach Michelle Finegan very well too.

"I actually played with her on the national team for years," Shea said.

As conference play begins, the Minutewomen need to do more than just execute on both sides of the ball. They need to play with emotion. Emotion that UMass coach Shea just hasn't seen from her side enough this season.

"It's conference and the emotional matchups of the conference are huge," Shea said. "You could almost throw everything else out. Whoever plays with the most emotion has the edge."

Hostile environment awaits UM in Ohio

BASICS from page 10

this past weekend. Right now we're reminding everybody of what their defensive responsibilities are. In a funny way, we had gone away from it, trying to work on the offense. And I think we realized this past weekend that we need to polish up our defense a little bit more than we have."

UMass has been so concerned with getting a goal that it has been pushing men forward in order to spark some sort of offensive production. As a result, the Minutemen left themselves vulnerable, and teams have taken advantage.

"We lost our defensive shape a lot," junior captain Kenny Cook said. "That was something we were good at earlier in the year. And when you get down a goal, you want to push guys forward and start getting goals. We got spread out, and it was easy for teams to work their way through us."

Now the Minutemen find themselves in a big weekend in Ohio. Dayton is one of the toughest places to play in the league. While not the place or situation of choice, UMass hopes that a rejuvenated focus on defense will take some of the pressure off the offense, leading to what has been missing for so long: goals.

"We've gone back to basics this week," Davy said. "The last couple of training sessions we worked hard on defense again because that was where we were getting success early in the season.

"We told the guys that goals will come," he added. "But unfortunately, we go a goal down, and we struggle with the psyche of the game. Sports psychologists would have a field day with our boys right now. We go a goal down and we start to panic. And we shouldn't. Because we panic, we make mistakes, and we're getting punished for those mistakes."

Scoring drought has Minutemen sliding

M. SOCCER from page 10

that right now.

"They lost their first game with Xavier, so they're feeling a little pressure since they started off with a loss. They're certainly going to be ready. They're going to be fired up to play us, and it's going to be a good, hard-fought game."

On offense, the Flyers are sporting a one-man show in forward Caleb Lindemann. The sophomore has tallied 11 points on five goals and an assist. He is by far the Flyers leading scorer, as three players are tied for second with two goals each.

Since Lindemann is a sophomore, Koch and the Minutemen have never seen him play in person, which will prove difficult to plan for the Flyers' best offensive weapon.

"We didn't play against him last year when he was a freshman, but I've heard good things about him," Koch said. "The bottom line is we're not as concerned about him as we are concerned about what we need to do. If we do our job, then they will have to worry about us, and that's the way we have to go into the game."

With Xavier on deck, Koch is as always reluctant to look ahead, but the Musketeers won their first A-10 game. A win on Sunday may launch UMass right back up the A-10 standings and into the playoff picture.

"I don't think it will be an easier game [than Dayton], I think it will be a hard-fought game," Koch said. "We'll be playing during the day, so it's not as hostile an environment."

No matter the environment, the Minutemen need a win this weekend to keep pace in a tight A-10, but added pressure is the last thing UMass needs to think about.

"I don't think [the players] feel that anxiety that we have to win, or else we're done," Koch said. "They'll be focused on what they need to do. I don't think they'll have to worry about the other stuff."

Conference play adds to old rivalries

By J.M. Friedman
Collegian Staff

The opening shots of Atlantic 10 play will be fired at Garber Field this afternoon when the Temple Owls face off against the Massachusetts field hockey team.

With a fresh season of conference play, comes the renewal of long-standing rivalries.

"It was always the Pennsylvania region [versus] the New England region," UMass Coach Patty Shea said. "Now that we're in a conference together, you have that regional rivalry combined with the conference [implications]."

Although the 2006 season has thus far been disappointing for the Minutewomen, the start of conference play signals a new beginning, and an opportunity for UMass to redefine the campaign as a success.

"This is our season right now," Shea said. "[Conference games] are more intense, more emotional, with the A-10 you throw out the records, anything can happen."

The last time the Minutewomen met the Owls in the regular season – a 2-1 overtime loss in Philadelphia –Shea was red-carded, resulting in an ejection from the field. After her ejection in the second-half, the Minutewomen rallied to tie the game against stand-out sophomore goalkeeper Erin Hanshue (1.04 goals-against average this season) only to lose on a penalty corner in the extra period.

"All the years that I played as a high school, collegiate [player], and all the years internationally, I never received a card," Shea said. "I asked the umpire a question – which I have the right to do – but he just didn't want to hear it. In regards to legitimacy it was questionable."

The conflict is indicative of the level of intensity during conference play. This afternoon, when UMass takes the field, they play for more than field hockey alone.

"It's not only about field hockey, we're also playing for the pride of the university and Commissioners Cup points," Shea said. "It's me against you, and I want to win more than you do."

On the sidelines, Shea is a vocal, intense leader. A fierce competitor at the highest level of field hockey as a goalkeeper, Shea tries to convey her attitude regarding competition to her players.

"I say to [the players], 'you guys are the best kept secret,'" Shea said. "As coaches we have no control, our control is during the practice. [The players] have complete control of their destiny, they can either seize or it, or let somebody else dictate their consequence.

"My job right now is…to make them understand that they have all the tools to be successful," Shea added. "Sometimes they're afraid of messing up, and by not taking the risks to fail, they're not taking the risk to get better."

Since Shea began her tenure in the 1997 season, the Maroon and White have gone 9-3 against the Owls.

Statistics never account for the human element of sport, they do not communicate emotion and pride that often supersedes the black and white printout of a box score. Today at Garber Field, the Minutewomen turn a new page on the season, and will write their own chapter of a long-standing rivalry, regardless of what the numbers say.

Cross Country teams fight off illnesses

CROSS COUNTRY from page 10

weekend. The two finished first and second on the team respectively. They finished sixth overall in New York.

The Minutewomen were led by junior Christina DeRosa. Not too far behind her was a tight pack featuring senior Cuisle Kierans, freshman Lauren Lauzzo and junior Taryn Trapp.

This week they will be running on a familiar course. Most of the runners have run at Franklin Park and some of them have even run the course in high school.

"Franklin Park is a fast course, it has a national reputation. [The] kids know they can run fast when they get there so they come with their engines already running," O'Brien said.

The Minutemen have run strong this season and coach O'Brien is trying to keep the momentum swinging in the right direction.

"It's not unusual for a team to take two steps forward and one step back during the season," O'Brien said. "When you talk about momentum, I think increased team chemistry over the last six weeks is very key to gaining and maintaining momentum."

Recently he has been changing up the way they practice by having the team compete against each other in relay races.

"We had one of our first hard workouts on Tuesday and rather than just doing it as a workout, we did relays," O'Brien noted.

Last year at the New England Championships, the men finished 16th out of 47 teams and the women finished 17th out of 44 teams. The notable finishes from last year were DeRosa finished 21st overall and Durkin finished eighth overall in the sub-varsity race.

Cahoon eyes opportunity for evaluation

By Jon Pelland
Collegian Staff

Tonight at the Mullins Center, the Massachusetts hockey team gets a chance to evaluate its players in a game situation for the first time since Boston University ousted them from the Hockey East playoffs seven months ago.

The Minutemen take on New Brunswick in an exhibition contest beginning at 7 p.m.

UMass faced St. Francis Xavier the past five years, but coach Don Cahoon felt it was time to make a change.

"I don't know much about [the current] New Brunswick [team]. I know about the program, it has been a long standing program in the Canadian league and they've played several programs from our league over the past year," he said. "And we thought we'd switch it up. We've played St. Francis Xavier the past five or six years. So I thought we'd just make a change, face some different bodies and just get into a game circumstance. It gives us a chance to make some evaluations."

In last season's exhibition, the Minutemen defeated St. Francis by a count of 5-2. Stephen Werner scored a pair of goals along with one apiece from P.J. Fenton, Alex Berry, and Jamie Solon. Of the four, only Berry and Fenton remain on the team.

Cahoon's squad has had time to prepare for tonight's matchup. A change in NCAA rules allowed the team to hold practice sessions since the middle of September. Cahoon says the change has given the Minutemen a better chance to prepare for tonight's game, and the rest of the season.

"All things being equal we're way ahead of where we've been in the recent past," he said. "We were actual able to get out on the ice in practice settings for an hour apiece. That's given us a big jump start going into this week."

But Cahoon knows game situations are much different than practice.

"I think we're going to try to get ourselves ready for a game situation for a week from [today – UMass' season-opener]," he said. "Obviously we'll look at more bodies. They also changed the rule in terms of the number of people we can dress for the contest. They extended it from 18 skaters to 21 skaters, so there's a chance to look at a few extra guys. Obviously we'll look at special teams because it's such a pivotal part of what we do. It gives us a starting point and an evaluation in a game situation."

The exhibition may also help answer some questions that surround the Minutemen entering the 2006 season. UMass needs to fill holes left by the graduation of co-captains Werner and defenseman Marvin Degon.

Werner was the Maroon and White's premier scorer for the majority of his four years in Amherst and Degon was an anchor at the blue line and at the point for power-play situations.

A week from today the Minutemen begin their regular season at home. UMass is set to play Clarkson on Friday night and Sacred Heart on Saturday.

Minutewomen must overcome injuries

By Eli Rosenswaike
Collegian Staff

The second big weekend of the Atlantic 10 schedule kicks off on Friday for the Massachusetts women's soccer team. The Maroon and White hope to improve on last weekend's performance when it split two games at Rudd Field.

However, this weekend the Minutewomen will be playing without junior defender Tina Rodriguez, who suffered a devastating knee injury in the loss against La Salle on Sunday. Rodriguez is slated to have surgery in the coming weeks and will miss the rest of the season.

The injury occurred when her knee buckled and she fell to the ground after attempting a cut. The pouring rain and wet conditions on the field contributed to the fall.

Rodriguez has been extremely durable in her two-plus years at UMass. She has never missed a game. Entering this season, she played in all 36 games of her freshman and sophomore campaigns, making all but one start. This season was more of the same for her as she started in all 10 contests.

"Tina is a really important part of our team," senior captain Nadia Villarroel said. "Just having her on the field is comforting. Even though she's hurt, Tina is keeping a positive attitude and will still contribute to the team. She's almost like a coach now on the sideline."

Junior midfielder Jenny Roehrig echoed Villarroel's comments.

"Losing Tina's presence in the back hurts us," she said. "It's a huge loss but we can't let that get us down. We'll play with what we have, and we'll be fine." Although losing Rodriguez's presence and play on the field will be difficult, UMass coach Jim Rudy is confident his players will step up and fill the void that her injury left.

"Losing Rodriguez is a big blow to our team," Rudy said. "But we'll be able to adjust by moving our players around."

Rudy expects a handful of freshman, among others, will step in for Rodriguez, including forwards Sydney Stoll and Cristina Adams and midfielders Meghan Gould and Katie Ruggles.

Rudy remains upbeat going into the weekend due to the leadership that his captains, seniors Stephanie Barrett and Villarroel, bring to his team.

"They're both hardcore kids who want to win," Rudy said about his leaders. "They're hungry for success. Stephanie tends to be the louder one, more demanding. She's the one you hear the most. Nadia does the captaining more behind the scenes and in personal conversations. She's more show by example."

This duo of leadership has helped lead the Minutewomen to a solid 7-3 start thus far in the season. Coming off of a tough loss to La Salle and a key injury, the leadership of a team becomes imperative. The hard work exerted by Barrett and Villarroel doesn't go unnoticed by teammates.

"Stephanie and Nadia lead our team on and off the field," Roehrig said. "They build our team chemistry and help us keep a positive attitude."

Villarroel is confident that the team is heading in the right direction entering another physical weekend against conference opponents Dayton and Xavier.

"We're trying to keep the team positive right now after the loss to La Salle," she said. "We'll try to keep everybody motivated and keep everyone on the team on the same page going into another week of A-10 [games]."

The league games against the Flyers and the Musketeers will prove to be a big test mentally and physically for the Minutewomen this weekend. It will be even more difficult without Rodriguez, but the team will rely on its versatility and senior leadership in an effort to get a leg up in the A-10 standings.

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35 Get the picture
37 Wide-eyed
39 Clock numbers
40 Sine ___ non
41 Superman's pal Jimmy
42 Tiny hooter
43 WWW address
44 Extremist
45 Catacomban sheer
46 Small battery size
48 Made in the 49 Israeli commune
52 Wilson's predecessor
56 Gandhi of India
59 Jailbird
61 Put back in office
63 Bat free
64 Swindler's victim
65 Lovable Lucas little one
66 Click-on images
67 Bohemian
68 Liars
69 Camp shelters

DOWN
1 Sew loosely
2 Pick up
3 Lay out for show
4 John Hancock
5 Course prep
6 Like sonnets and odes
7 Formative years
8 Sister
9 For adults only
10 Came up
11 Clumsy gal
12 Campus mentis
13 Betting probabilities
19 Very hungry
21 Wright of "Air"
25 Utopian
27 Second floor
29 Clenched hand
30 Composed
31 Lawless princess?
32 Buzz off!
33 Catcher-to-out
34 Govern
36 Nesting pigeon
38 "Over There" cont.
38 Out of the blue
47 Slackened
48 Israeli weapon
49 Like highly curled hair
50 "The Jungle" author Sinclair
51 Arduous journeys
53 Dramatist Chekhov
54 Deceptive move
55 Shock or lock
58 ___-la Doolie?
57 Close at hand
58 Gossip
60 Legal action
62 Feeling of wonder

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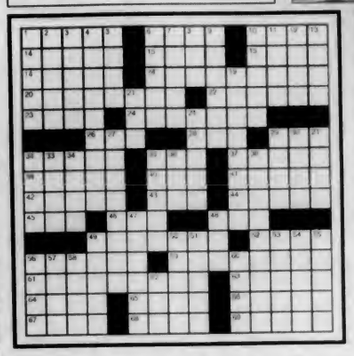

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QUOTE OF THE DAY

"It is the mark of an educated mind to be able to entertain a thought without accepting it."
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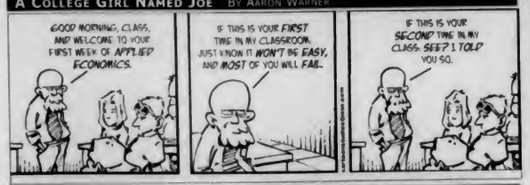
A COLLEGE GIRL NAMED JOE By Aaron Warner

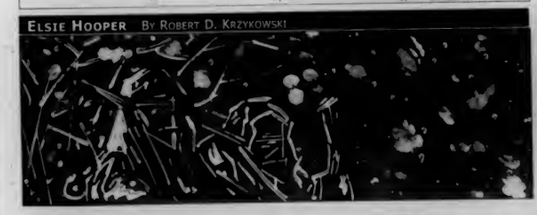

GOOD MORNING, CLASS, AND WELCOME TO YOUR FIRST WEEK OF APPLIED ECONOMICS.
IF THIS IS YOUR FIRST TIME IN MY CLASSROOM, JUST KNOW IT WON'T BE EASY, AND MOST OF YOU WILL FAIL.
IF THIS IS YOUR SECOND TIME IN MY CLASS, SEE? I TOLD YOU SO.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

I heard the rangers talking about putting a road through here
tourists could drive right up and take pictures of us
the last thing we need is more tourism I can't handle that kind of stress
What kind of stress is that?
I'd have to put on a Broadway show for them, or something
Hmmm Which Show?
Are there any owls in Cats?

ECOLOGY By Jen Fill

ELSIE HOOPER By Robert D. Krzykowski



HOROSCOPES

aquarius Jan. 20-Feb. 18
Google knows who you are.

pisces Feb. 19-Mar. 20
Hold in those tears if you really want to be as big and strong as Schwazenegger.

aries Mar. 21-Apr. 19
Nine months ago yesterday a newborn's parents were gettin' it on.

taurus Apr. 20-May 20
That fast food will get the best of you.

gemini May 21-Jun. 21
That baby's name was Juliette Elizabeth Murphy.

cancer Jun. 22-Jul. 22
She lives in Montpelier, VT. with two loving parents.

leo Jul. 23-Aug. 22
Awkward...

virgo Aug. 23-Sept. 22
You are just full of good ideas.

libra Sept. 23-Oct. 22
Have a drink to celebrate.

scorpio Oct. 23-Nov. 21
You little scoundrel; you better shape up or ship out.

sagittarius Nov. 22-Dec. 21
Things are getting better all the time. Especially after a week like that.

capricorn Dec. 22-Jan. 19
Your family is growing by leaps and babies.

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SPORTS WEEKEND

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Minutemen down but not out

Kenny Cook (No. 21) and company are trying to bounce back after allowing eight goals last weekend. Rookie Ben Hogan (No. 11) and the rest of the Minutemen have been shutout in five consecutive games.

BY JEREMY RICE
COLLEGIAN STAFF

After dropping a pair of games in the opening weekend of Atlantic 10 play, the Massachusetts men's soccer team (6-4-2, 0-2 A-10) finds itself in dire need of a win to stay in contention for the A-10 tournament.

The Minutemen are in Dayton (4-5, 0-1 A-10) today to take on the Flyers before visiting Xavier (4-6, 1-0 A-10) on Sunday.

After starting the season 5-0-1, the Minutemen have gone 0-4-1 in their last five games. However, UMass coach Sam Koch said his team is not down, but is hungry for a win.

"Everybody's upbeat because [we're] breathing, we're alive. We're three points out of the playoffs, and we're going to go get those points this weekend."

Last year UMass fell behind early during A-10 play, but pulled off a six-game unbeaten streak to finish the regular season and sneak into the playoffs. Koch is confident this new group of Minutemen can bounce back as well.

"If I wasn't confident [in this team] why would I be coaching?" Koch said. "Is it going to be easy? No. But we can definitely do it, and that's the plan."

UMass did not play either of its upcoming opponents during the 2005 season, making preparation for this weekend's games that much more difficult.

"It's a tough place to play," Koch said of Dayton. "The environment there on a Friday, you certainly don't want to take your first date there. I had words about my mother [yelled] from the crowd."

Clearly Koch expects the crowd to be a factor in today's game, but the Flyers themselves should prove to be a challenge. They fought Saint Louis to a shootout in the semifinals of last year's A-10 tournament, coming within a single goal of the conference championship game.

"They were one of the playoff teams last year, so we're going against one of the top six teams in the conference if you look at last year's schedule," Koch said.

The biggest challenge for the Minutemen will be getting past the imposing Dayton defenders – all but one of the Flyers' backs are taller than six feet – especially considering that UMass has not scored a goal in almost a month.

"They're big in the back," Koch said. "We have to get low-driven balls in the box to be effective, and I think we're doing a better job of

See M. SOCCER on page 8

UMass back to drawing board

BY DANNY PICARD
COLLEGIAN STAFF

It has been in search of the "golden goal." It has done everything in its power to find that "magical fruit" that everyone has been after.

No, this isn't the sequel to "Willy Wonka and the Chocolate Factory." It's the story of the Massachusetts men's soccer team, struggling to score goals, and as of late, struggling to keep them out of its own net as well.

Both aspects – allowing and scoring goals – have come hand-in-hand for the Minutemen this season. UMass has allowed eight goals in its last two games, mainly due in part to the team's desire to put the ball in the net.

"We went searching for that golden egg, the goal, and because of that we got stretched a little," assistant coach Jon Davy said. "Because we got stretched, the other teams found pockets of holes. Against La Salle, we got 1-nil down and we hit the crossbar and we hit both posts. Right now, the soccer gods aren't shining on us.

"Once we get that golden goal, there's going to be a huge weight lifted off our guys' shoulders," Davy added. "Then it's fun again, and I think the results come with that."

The Minutemen need results if they plan on playing in the postseason. After a 6-0-1 start, they have gone winless in their last five games, including the first two Atlantic 10 contests.

More astonishingly, UMass allowed only one goal in its first seven games of the season, compared to the eight scores given up in the last two matches. On the other side, the Minutemen have been held scoreless their last five matches. Something seems to have gone terribly wrong for the Maroon and White.

The team that once relied on solid defense to secure early-season victories now finds itself in a 0-2 hole in conference competition. The combination of a poor defense and an invisible offense in the past two games are cause for concern, which is why the Minutemen have gone back to their original Bible: defense.

"More than anything, we have to just get back to what we were doing before, and that is playing solid defense," UMass coach Sam Koch said. "We need to stay patient. If you go down a goal, that's not the end of the world. We need to stay patient and compact, and we'll get the goal.

"We were putting more people forward too early," he added. "And we're not a good enough team defensively to do that, which we obviously saw

See BASICS on page 8

Flyers unfamiliar foe for Minutewomen

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's soccer team (7-3) will finish up its homestand this weekend with a matchup against Dayton (3-3-3) today and one versus the Xavier Musketeers (5-7) on Sunday.

Friday's game will be UMass' first against the Dayton Flyers in three years. In 2003 the Minutewomen suffered a frustrating 1-0 loss. The lone goal was scored in the game's 43rd minute by junior midfielder Tessa Kozlowski.

By 2006, however, Kozlowski and many of that squad's other key components, such as fellow midfielder Katie Lowsmatter, have been lost to graduation.

But, a new generation of Flyers has made residence in Dayton, Ohio, and UMass coach Jim Rudy has spent all week preparing his players for it.

"[Freshman forward-midfielder] Mandi Back has done some damage for them, but they're playing so many people – it's amazing," Rudy said. "They have 24 people who have started for them this year."

Rudy also paid kudos to freshman forward Caitlin Proffitt, who has recorded two goals and an assist thus far.

But, Rudy knows he has a talented bunch of players himself and expects every one of them to contribute.

Junior forward Britt Canfield is the Maroon and White's leading scorer and has developed a flare for the dramatic.

"Britt's only a threat," Rudy said. "She'd be having what looks like a bad day and the next thing you know she's stuck one in the net."

Rudy mentioned that he is a little concerned about the beating Canfield's body has taken the last few games – especially last Sunday against La Salle.

The Granville, Mass., native was knocked to the ground repeatedly by the Explorers, who are notorious for their physical play.

"It was a hard game that was just below violent," Rudy commented. "I think the word's out – watch No. 10. She has definitely taken her licks this year."

Canfield has registered five goals and two assists this season for a combined total of 12 points.

Second on the team in the goals category is sophomore forward Vanessa Patry. She has 10 points on four goals and two assists this season.

"She's a smart kid out there," Rudy said. "She's winning air balls for us, winning headers, getting balls connected and occasionally getting through and getting her cracks on the goal."

The 19-year-old, who scored on the first shot of her collegiate career in 2005, is looking to heal some of the heartbreak of losing to rival La Salle.

"It was a deep burn," Patry said. "We worked hard and everything – things just didn't go our way. We had some opportunities, but the ball just didn't roll our way that day."

What added salt to the Minutewomen's wounds was seeing one of their teammates, junior midfielder/defender Tina Rodriguez, go down with an injury.

While fighting for a ball with a La Salle player, Rodriguez tumbled hard to the turf and immediately began clutching her knee. She was scheduled for some tests to determine what would happen in regards to her playing time, but Rudy admits that it doesn't look good.

Also on Sunday's casualty list was junior defender Christina Nunes. She was removed from the game due to a bloody chin as a result of a La Salle elbow. The cut required five stitches, but she is expected to play today.

In Rodriguez's absence, Rudy will probably adjust Patry's positioning on the field, making way for freshman Sydney Stoll to make her first collegiate start.

The 5-foot-4-inch forward is a first-year student from Dedham, Mass., and is the only freshman to score a goal for UMass this season.

Rudy says he expects all of his players will contribute today and try to finish off the season's homestretch with a bang.

The Minutewomen will still be mending their wounds when they prepare for Xavier on Sunday, but Rudy says that his players are ready for anything.

With the injury to Tina Rodriguez, freshman Sydney Stoll (above) gets the call this weekend. She is the only rookie to record a goal for UMass.

UM begins A-10 play at Garber Field

BY JOE MELONI
COLLEGIAN STAFF

The Massachusetts field hockey team (3-8) attempts to avoid yet another losing streak this weekend as they welcome the Temple Owls to Garber Field on Friday, and the Saint Joseph's Hawks on Sunday.

Still reeling from an uninspired performance in last Friday's overtime loss to Syracuse, the Minutewomen look to get back on stride as they begin the crucial Atlantic 10 portion of their schedule – seven of the team's remaining nine games are against conference opponents.

Historically, the Minutewomen have faired well against both of these programs, posting a remarkable 28-8 record when squaring off with Temple, including a victory over the Owls in last year's conference tournament. Against St. Joe's they have an equally impressive 20-2 mark.

UMass' success against these conference foes from Philadelphia is something that UMass coach Patty Shea takes great pleasure in.

"Philly has always been sort of the hotbed of field hockey," Shea said. "So it has always been a source of pride for the New England schools to take care of the Philly schools. It's a good, strong, and healthy rivalry."

Temple (9-3) is in the midst

See FIELD HOCKEY on page 8

CHRISTIAN GOMEZ/COLLEGIAN

Erin O'Brien and the Minutewomen begin conference play today against Temple. O'Brien is third on the team in scoring with three goals.

New Englands important to Cross Country

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts cross country teams will be running this Saturday at the New England Championships in Boston. Franklin Park is the site that will host teams from all over New England, including Division II and III schools.

Last week the Minutemen were stricken with the flu, and as a result only half the team traveled to New York for the Meet of Champions. They placed sixth out of 20 teams. This week they will run at full strength with no serious injuries. The Minutewomen finished 9th overall last weekend.

"It's seemed to moderate in the last seven or eight days, they have appeared to have recovered," UMass coach Ken O'Brien said about his team's sickness.

The race itself will feature over 45 schools and it's too large to run one men's race and one women's race. The women sub-varsity will run first, followed by the women varsity. The men will run after the women, also in two groups, sub-varsity and varsity.

"It's a bigger meet because it's big, there are over 45 teams in New England," O'Brien noted. "It's an unusual athletic event in that it's probably one of the few, if not the only conference, in the country where division I, Division II and Division III all compete on the same stage. And that's rare and that makes it fun."

This meet has a lot of meaning for the team in terms of how UMass matches up with the rest of New England, however O'Brien knows it's only mid-season.

"Any meet that's six weeks before the final meet can't be that big, every game is big but the games at the end of the year are bigger. This is a really exciting start to the second half of the season, which is championship season," O'Brien said.

The Minutemen are excited and look at this race as one of the more important races of the season.

"This weekend coming up, we're looking at this as one of the top two big meets of the year – New England's and the A-10 meet," junior Ryan Durkin said.

Junior Nils Fischer and sophomore Jesse Regnier led the Minutemen last

See CROSS COUNTRY on page 8

SPORTS FACT OF THE DAY

The Oakland A's have lost nine [illegible] when they had a chance to clinch a [illegible]. The streak – occurring during the [illegible] – is the longest in MLB history.

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Two UMass athletes arrested for fighting

Christopher C. Lowe is a point guard on the UMass basketball team.

Nana O. Ampim was arrested for disorderly conduct.

Two University of Massachusetts basketball players were arrested after a fight in front of a local coffee shop in downtown Amherst this weekend.

Christopher C. Lowe Jr., 19, of Mount Vernon, N.J., and Nana O. Ampim, 20, who has addresses in Kendall Park, N.J., and London, England, were arrested shortly after 1 a.m. on Oct. 6 and face charges of disorderly conduct.

An officer witnessed at least nine people punching and kicking a 21-year-old Lawrence man in front of a Starbucks, according to a police report.

Ampim, Lowe, and Andrew Martin Walker Jr., 21, of Brooklyn, N.Y., were arrested after they failed to obey the officer's orders to stop fighting, police said.

The victim suffered cuts and bruises, but declined medical attention, police said.

Ampim and Lowe are scheduled to be arraigned today in Eastern Hampshire District Court.

Lowe, a sophomore point guard on the UMass men's basketball team, averaged six points, 4.9 assists and a team-high 31 minutes per game as a freshman.

Ampim was a walk-on who played in four games last season.

Since Travis Ford took the reins as head coach of the team in March 2005, four arrests have been made within the basketball program.

Senior center Stephane Lasme was arrested on March 5, 2006 for disorderly conduct and resisting arrest outside of a bar in downtown Amherst. Lasme was fined $200 and was convicted on a "non-criminal charge of resisting arrest."

Massachusetts men's basketball assistant coach Steve Middleton pleaded innocent this April after being arrested when police were called to his house on High Street in Amherst after a "physical altercation with a woman," who was not identified by the authorities. The woman sustained minor physical injuries.

Matt Belliveau

Study deems sexual education program at UMass substandard

UMass received a 1.3 on a 4.0 scale in a recent report assessing the quality of sexual health education at colleges and universities across the nation.

By Emily Reynolds
Collegian Correspondent

The University of Massachusetts received a 1.3 on a scale of 4.0 when it came to sexual health on a report done by Sperling's Best Places and Trojan brand condoms.

According to the Trojan Sexual Health Report Card, the study based its results on seven factors: an informative and helpful Web site, condom advice and availability, HIV and STD testing, sexual assault counseling and services, an advice column or Q&A feature in the student newspaper, campus events and other outreach, and contraception types, description, use, and effectiveness.

"We wanted to put ourselves in the position of a college student looking for information, because we believe it's important to have as much information as possible when it comes to making a decision," said Bert Sperling, president of Sperling's Best Places.

There was at least one school from every state in the study, and schools received a numeric grade out of 10, which was then changed into a letter grade, and finally calculated using a 4.0 scale.

UMass received a 1.3, failing in the categories of advice column and condom availability. The website received a D, and each of the other four categories received a grade of C.

"The access to information was limited," Sperling said, which may be why UMass received such poor grades when in fact the school met all of the expectations except for having an advice column.

"We don't feel that it accurately describes our program at all," said Amanda Collings Van, a Community Health and Patient Educator at University Health Services. "They were only looking at our Web site. Our Web site is under construction, but we offer everything at UHS."

Although UMass received an F in condom availability, it seems to be the strong suit. There are tables in the Campus Center and at the Dining Commons that distribute condoms. UHS gives out bags of condoms and condom kits to Resident Assistants twice a semester, and more often if it is requested. Condoms are also available at UHS and through programs like the Not Ready for Bedtime Players.

"Health services provide bags for the RAs to put up for people to have access to them," said Assistant Residence Director Colby Fisher. "RAs usually go back for more because they know that students utilize them."

RAs play a large role in sex education on campus as well. Not only do they usually have condoms hanging on their doors, but they also provide programs for students to take part in.

"They are asked to do educational programming, and it is usually sex education," said Fisher. "There have already been two Sex Pictionary programs so far this semester."

Different methods of contraception are also available at UHS, although they may not be mentioned on its Web site.

"We are a fully accredited health center, and we have doctors that prescribe all FDA-approved contraceptives," says Collings Van.

Additional types of counseling services can be found at UHS, and the contact information is also on the Web site under general directory, along with information for STD testing.

Collings Van also believes that other schools were unfairly rated. "Some of the schools placed above us don't have as much outreach, and some schools that received lower grades have excellent programs," she said.

Additional information about the study can be found on the Trojan brand condoms Web site, trojancondoms.com.

North Korea announces first-ever nuclear weapons testing

North Korea announced its first-ever nuclear weapons test, claiming it set off a successful underground blast despite international warnings against the communist regime Monday, Oct. 9, 2006.

By Matt Belliveau and Anna Dollanitis
Collegian Staff

North Korea sent shock waves across the world Monday after announcing that it had set off an atomic explosion underground.

North Korea's declaration of nuclear power thrusts the secretive communist state into the elite club of nuclear-armed nations and, in turn, strikes fear into many American citizens, including the students at the University of Massachusetts.

The United States, Japan, China, and Britain unanimously voiced their intense criticism of North Korea's actions, with President Bush saying the reported test poses a threat to global peace and security and "deserves an immediate response" from the U.N. Security Council, which met to discuss the crisis.

Bush said he had called the leaders of South Korea, China, Russia, and Japan, and all had reaffirmed a commitment to a non-nuclear Korean peninsula.

The reported test came one day after the ninth anniversary of reclusive North Korean leader Kim Jong Il's accent to power.

Members of the 15-nation Security Council were unanimous in denouncing the claim amid worldwide concern that it could seriously destabilize the region, with even North Korean ally China saying it strongly opposed to the move.

The Security Council had warned the impoverished and isolated nation just two days earlier not to go through with a test, and U.S. Ambassador John Bolton told the Associated Press that Washington will seek U.N. sanctions to curb North Korea's import and export of material for weapons of mass destruction, as well as its illicit financial activities.

UMass junior Stefanie Colish thinks North Korea's actions are a sign of U.S. failure in foreign policy.

"I'm worried, because I think it shows that America's foreign policy hasn't worked or their dealings have not worked in North Korea," said Colish. "I'd be more worried if I found out that North Korea had the ability to launch their nuclear weapon."

Bolton and key U.S. allies, including Britain and France, said they would seek a resolution under Chapter 7 of the U.N. Charter that would seek punishing measures, going beyond the limited sanctions in a measure adopted by the council in July after North Korea conducted seven missile tests.

"I think it would be very interesting to see how the United Nations and international community react, because military strategy will not work in the situation obviously because they have a nuclear weapon now," said Colish.

The Bush administration has repeatedly said it has no plans to invade North Korea and military action appears unlikely. But the United States proposed stringent U.N. sanctions on Monday, including a trade ban on military and luxury items, the power to inspect all cargo entering or leaving the country, and freezing assets connected with Pyongyang's weapons programs, according to a copy of the draft obtained by The Associated Press.

North Korea's U.N. ambassador Pak Gil Yon said the Security Council should congratulate his country instead of passing "useless" resolutions or statements.

AP Television News footage showed North Koreans going about their daily business with no signs of heightened alert by security forces in Pyongyang on Monday, hours after their government said it performed a nuclear weapons test.

Bush told the media that the United States was still attempting to confirm that a nuclear test had actually taken place. Still, he said, "such a claim itself constitutes a threat to international peace and security."

China, the North's closest ally and its main source of food, expressed its "resolute opposition" to the reported test and urged the North to return to six-

See N. KOREA on page 3

Local residents confront students

Through the first three weekends of the school year, 116 arrests were made with offenses including alcohol violations, disorderly conduct, operating under the influence, noise disturbances, and drug infractions.

By Chris Hynes
Collegian Staff

Amherst residents gathered at the Campus Center on Sept. 21, alongside University of Massachusetts officials, students, and members of the police and town officials, to discuss the rowdy behavior exhibited by students during the opening months of the school year.

The forum – a continuation of a discussion that was brought up during a Select Board meeting at the Town Hall – brought to light some of the problems facing residents of Amherst, such as public urination, screaming, speeding vehicles, and vandalism.

"It's getting to the point where I'll have to take legal action," said Alan Root, a 73-year-old who resides on Kellogg Avenue. "It goes beyond kids having a good time."

The Amherst Police Department seems to agree. Through the first three weekends of the school year, 116 arrests were made with offenses including alcohol violations, disorderly conduct, operating under the influence, noise disturbances, and drug infractions.

However, residents believe there's more room for improvement from UMass.

See RESIDENTS on page 3

Gastronomist
Tango dancer*
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Students voice fears of nuclear weapons

N. KOREA from page 1

party nuclear disarmament talks.

It said the North "defied the universal opposition of international society and flagrantly conducted the nuclear test."

"It will be interesting to see how China reacts to North Korea having nuclear weapons," said UMass sophomore Dennis Scott. "I think China will definitely be leading the way in the strategy to prevent North Korea from becoming a really big nuclear power."

Reports about the size of the explosion were conflicting. Russia said the blast was a nuclear explosion, but the reaction of world governments reflected little doubt that they were treating the announcement as fact.

"We have no doubts that it [the test] was nuclear," Russian Defense Minister Sergei Ivanov said.

The U.S. Geological Survey said it recorded a magnitude 4.2 seismic event in northeastern North Korea. Asian neighbors also said they registered a seismic event, and an official of South Korea's monitoring center said the magnitude 3.6 tremor wasn't a natural occurrence.

Although North Korea has long claimed it had the capability to produce a bomb, the test would be the first manifest proof that it had done so. A nuclear-armed North Korea would dramatically alter the strategic balance of power in the Pacific region and would undermine already fraying global anti-proliferation efforts.

The North has refused for a year to attend six-party international talks aimed at persuading it to disarm, calling for the United States to drop sanctions it has imposed to it for alleged counterfeiting and money laundering.

Some American's fear North Korea's action may be the start of another full-blown war.

"I feel like testing nuclear weapons was not a good idea at all," said Scott. "The United States should attempt to enter talks with North Korea, along with the other countries in the area. If nothing happens with that, I think there is a potential for war and I fear there will be rebound effects that may exist in the Middle East, like Iran, where the potential for nuclear weapons exists.

"If this happens, then everyone is screwed," Scott added. "Because these leaders are ridiculously crazy and there will be destruction and war. If the United States is involved then there will be a draft, and I'm not looking forward to this happening."

North Korea's leader, Kim Jong Il, announced the nuclear testing.

Townhouse parties draw hundreds

RESIDENTS from page 1

"I think the University has got to deal more severely with students causing problems in and around campus," Root said. He believes that students making trouble off campus should be disciplined simultaneously by the law and by the University.

Root even believes he has a solution that could help quell the problem.

"If the UMass police force and Amherst Police force could come to each others benefit during evening hours, it could help ease each other's workload," he said.

The Townhouse Apartments on Meadow Street have long been known for enormous parties inside and outside of the apartments, and have recently been demonized by the local media as one of the locations of raucous student partying.

"The news report made it look like there was trash everywhere," said Evan Panesis, a second-year resident of the Townhouse Apartments.

Even non-students can see the silver lining in a Townhouse party. After one party last year in the quad, a woman came around collecting cans to turn in for the Hurricane Katrina relief fund.

Of course, trash isn't the only problem the residents of Amherst have with their student neighbors. Throughout any night stretching from Thursday through Saturday, hundreds of students from on campus make their party crawl throughout much of Amherst.

Senior Matt Reid, who is also a second-year resident in the Townhouse Apartments, says that at times this can become unfair.

"We can't always control the kids just roaming around the quads. Sometimes you can get notices for parties that happen near your apartment even when you're not there," he said.

Overall, however, the student residents have a positive outlook on the Townhouses.

"It's a great spot for students to live off campus," said Reid. "It's so close to so many things — Pufflon, Hobart — and the bus systems let you get to and from campus real easily."

"Where else can you practice flag football in your backyard and grill on Sundays?" said Panesis.

Reid and Panesis both said they could "understand where the residents are coming from" when voicing their complaints, but they wouldn't count on any major changes occurring any time soon.

"You should expect it to be loud on weekends," said Panesis. "It's been like that for years."

"The huge parties are a great experience for a freshman or someone visiting from another school," said Reid. "When I see someone wide-eyed, seeing a huge party like that, it's just fun. I live for that."

Google to buy video-sharing site YouTube for $1.65 billion

The deal for the sale of YouTube to Google is scheduled to be finalized in the fourth quarter of this year. The company will retain its brand and its 67 current employees.

By Michael Liedtke
Associated Press

SAN FRANCISCO — Google Inc. is snapping up YouTube Inc. for $1.65 billion in a deal that catapults the Internet search leader to a starring role in the online video revolution.

The all-stock deal announced Monday unites one of the Internet's marquee companies with one of its rapidly rising stars. It came just hours after YouTube unveiled three agreements with media companies in an apparent bid to escape the threat of copyright-infringement lawsuits.

The price makes YouTube, a still-unprofitable startup, by far the most expensive purchase made by Google during its eight-year history.

Although some cynics have questioned YouTube's staying power, Google is betting that the popular Web site will provide it an increasingly lucrative marketing hub as more viewers and advertisers migrate from television to the Internet.

"We are natural partners to offer a compelling media entertainment service to users, content owners and advertisers," said Eric Schmidt, Google's chief executive officer.

YouTube will continue to retain its brand, as well as all 67 employees, including co-founders Chad Hurley and Steve Chen. The deal is expected to

See YOUTUBE on page 5

Mass. judge approves same-sex wedding

By Brandie M. Jefferson
Associated Press

ATTLEBORO, Mass. — A group of about 50 people gathered Sunday for a wedding ceremony at Capron Park in Attleboro.

The setting was basic — a few flower arrangements, a dozen folding chairs. The couple's 3-year-old son, Mickey, was the ring bearer. Their daughter, 6-year-old Hannah, the flower girl. It was 70 degrees, sunny, and there wasn't a

See MARRIAGE on page 5

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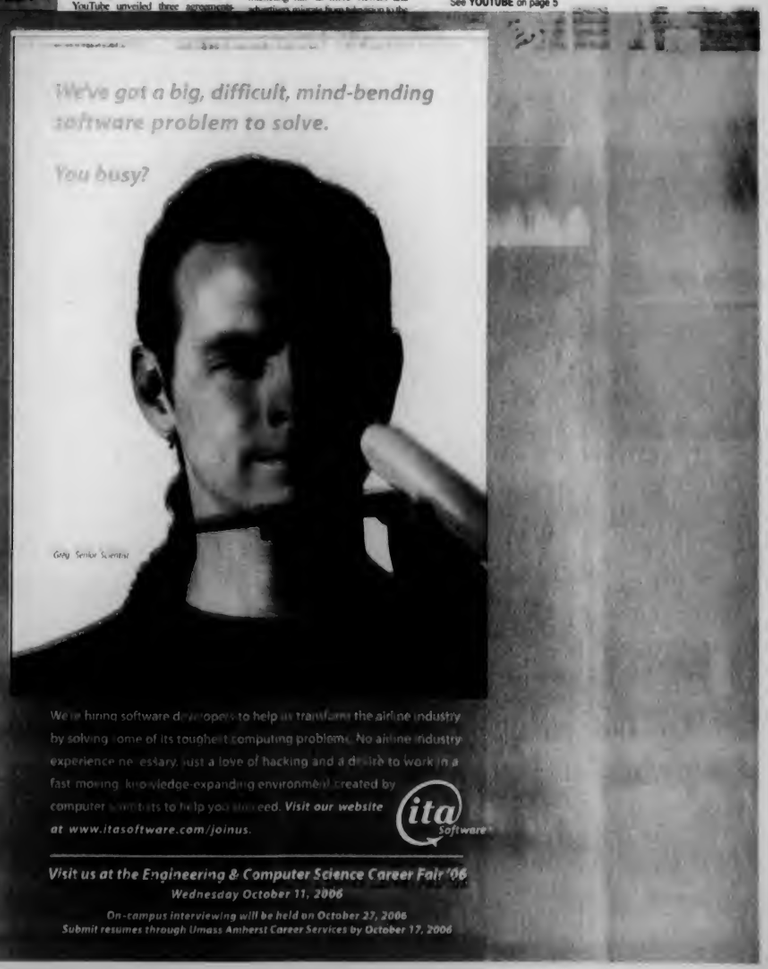

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Kerry lashes out at conservative interest group

Senator John Kerry berated the Swift Boat Veterans for Truth, a conservative interest group, on Sunday, Oct. 8, 2006. The organization questioned his service as a decorated veteran in the Vietnam War during his run for the presidency in 2004.

By Mike Glover
Associated Press

DES MOINES, Iowa — Massachusetts Sen. John Kerry lashed out Sunday against a group that bashed him during his last run at the White House.

Kerry, who made a weekend appearance in northwest Iowa, said he is concerned that Swift Boat Veterans for Truth is again resorting to "the politics of fear and smear."

The group, financed by Texas conservatives, ran commercials questioning his record of being a decorated Vietnam veteran — the centerpiece of his presidential campaign in 2004.

"We're not going to give them an ounce of daylight," said Kerry, who is considering another run at the Democratic presidential nomination in 2008.

The senator said his response to the commercials was not strong enough.

"We thought the fact that the truth was out there was enough," he said. "Clearly it wasn't."

Those same conservatives have formed another group this year — Economic Freedom Fund — and are attacking Democrats across the country. Part of the campaign includes $500,000 to bash Rep. Leonard Boswell, D-Iowa, who is seeking re-election in the 3rd District in central Iowa.

Boswell is being challenged by state Republican Senate President Jeff Lamberti of Ankeny in a race that has included significant cash from both parties.

Boswell retired after 20 years in the Army, including two tours in Vietnam as a helicopter pilot. But the conservative group has chosen to focus on issues ranging from higher taxes to immigration. Part of the group's money is also funding an automated telephone campaign against Boswell.

Kerry said his experience in Iowa has taught him that the group's message won't sway voters.

Advocates promote use of safe haven law

By Ken Maguire
Associated Press

BOSTON — A newborn abandoned in a Boston backyard showed improvement under medical care Monday while advocates of the state's "safe haven" law called for more advertising to educate young mothers about the law.

The law allows parents to bring their newborns to a police station, fire station, or hospital without fear of prosecution.

The boy, named "Baby Jordan," was within 1.5 miles of a hospital and three Boston police stations when he was discovered Sunday morning behind a home in Roslindale.

"There needs to be more awareness" of the law, said Boston City Councilor John Tobin Jr., whose youngest brother, Patrick, was adopted after being abandoned as an infant. "With all the resources around, to leave him unattended ... it's mind-boggling."

The boy remained in the neonatal intensive care unit at Children's Hospital, where his condition was upgraded from critical to serious on Monday morning, hospital spokeswoman Andrea Duggan said.

Baby Jordan was the second baby abandoned in Massachusetts in the past six months, despite the safe haven law. A newborn boy was found in April in a trash bin in Westfield, allegedly left there by his mother, who has been charged with attempted murder.

The Legislature appropriated $200,000 for a promotional campaign after the law took effect nearly two years ago, but it's been spent, said Department of Social Services spokeswoman Denise Monteiro. The agency and supporters have raised some funds to keep posters available, but they need more, she said.

"We have no money to do a media campaign," Monteiro said.

Mike Morrisey, co-founder of Baby Safe Haven New England, said advocates need to get more creative, such as using YouTube, a company that lets people share videos through the Web.

"You can put video up of almost anything," said Morrisey, whose organization volunteers time to help DSS promote the law. "We could get high school and college kids to make their own [public service announcements] and put them all over the Web."

Since the law took effect, three babies have been surrendered under the safe haven law, while two have been abandoned, Monteiro said. Thirteen babies were abandoned in the four years before the law took effect last fall, and six of them died, Morrisey said.

"We've stopped a lot of the abandonments by using the hotlines," Morrisey said. "Women call when they're pregnant and get the help they need with counseling."

The baby abandoned in Westfield is "thriving" despite being discarded in the trash April 16, Monteiro said. Amanda Harris, 23, pleaded not guilty to charges including attempted murder.

Gas price decrease won't last

By E. Ashley Wright
The California Aggie (U.C. Davis)

DAVIS, Calif. — Although consumers may be pleased with the price breaks they have recently received at the gas pumps, oil-consumption experts warn that the long-term effects of depletion may result in higher prices in the near future.

Several explanations for the lower prices, down $0.077 per gallon since last week and $0.290 since October 2005, have been given since costs dipped below $3 per gallon, one of which is political.

With the mid-term elections approaching, Democratic Party candidates and critics have speculated that the Republican administration is manipulating prices to offset criticism of the party's stringent energy platform.

However, according to David Odeger, a member of the University of California at Davis geology department and former geologist for the Gulf Oil Corporation, the price of oil-per-barrel is constantly fluctuating and cannot be accounted for by any particular factor.

"The thing about oil prices is that it is so utterly unpredictable," he said. "There is no real grand scheme of setting the price of gas at the pump. It is all a reaction to global events and the rapidity of changes regarding issues in the Middle East, the repairing of pipelines in Alaska, Venezuela's president, and numerous other things."

Odeger added that he feels gas prices could not realistically be affected by political motivations.

"There are so many variables that go into prices at the pump that I cannot conceive a way that the Republican administration could manipulate price," he said.

John Theobald, chairperson of the University of California's Oil Forum

See GAS on page 5

Trial witness claims prison abuse

BAGHDAD, Iraq (AP) — The genocide trial of Saddam Hussein resumed Monday with testimony that his troops buried prisoners alive and abused female prisoners by shackling them for hours in the sun and firing over their heads as they bathed.

Saddam and his six co-defendants are on trial for offenses allegedly committed against Iraqi Kurds during a crackdown in the late 1980s. If convicted, the defendants could be sentenced to death by hanging.

One woman, who testified behind a curtain and whose name was withheld apparently for fear of reprisal, told the court she was 13 years old when she was detained during the crackdown.

The woman said Iraqi troops destroyed her village in northern Iraq in 1988 and that she and some family members were imprisoned in southern Iraq.

A prison warden she identified as Hajaj "used to drag women, their hands and feet shackled, and leave them in scorching sun for several hours," she told the court.

"Soldiers used to watch us bathe," she added, saying the guards would also fire weapons over the women's heads as they washed.

The woman said several relatives disappeared during the offensive.

"I know the fate of my family [members]. They were buried alive," she testified.

The prosecution presented the court with documents showing that remains of the women's relatives turned up in a mass grave.

"I'd like to ask Saddam: 'what crime did women and children commit?'" the witness said.

The court heard from three other witnesses, including farmer Abdul-Hadi Abdullah Mohammed, who testified that his mother had died in detention. Several other family members went missing in 1988 and are presumed dead, he added.

Jalil Lateef Saleh, 64, said he, his wife and young daughters were arrested in 1988 after an attack on their village. Prison guards separated him from his family and he has not seen them since, he said.

"They tore up my identity card and threw it into my face telling me that I was an Iranian and didn't deserve the Iraqi ID," he testified.

Another woman said she lost three children while in detention in 1988 and her husband went "insane" after being tortured "by being beaten on his head."

The woman, whose name was also withheld, said her husband survived but was paralyzed.

"The traces of whips remained on his body one year after his detention," she said. "I don't know what was my fault or that of my husband to have endured all that. My daughter died in prison, while my two sons were buried in mass graves."

Saddam and his cousin, "Chemical" Ali Hassan al-Majid, are facing charges of genocide in the trial. Five others on trial face charges of war crimes and crimes against humanity.

Saddam and the other defendants sat silently as the trial resumed after a 12-day break. They were not represented by lawyers.

Chief defense lawyer Khalil al-

See TRIAL on page 5

Saddam Hussein's genocide trial resumed Monday, Oct. 9 with accusations of prison abuse by female prisoners.

California growers search for 250 cartons of recalled lettuce

By Juliana Barbassa
Associated Press

SAN FRANCISCO — The company that recalled its lettuce after irrigation water tested positive for E. coli scrambled Monday to locate 250 remaining cartons of the greens, which could be scattered across seven Western states.

On Sunday, Nunes Co. recalled more than 8,500 cartons of green leaf lettuce grown on one farm in the Salinas Valley, the agricultural region at the center of the contaminated-spinach outbreak that killed three people and made 199 others sick.

By Monday morning, all but 250 cartons of the lettuce distributed under the Foxy brand between Oct. 3 and Oct. 6 had been located and were being destroyed, company president Tom Nunes said.

The search continued for the remaining cartons, which Nunes said were believed to be in supermarkets or restaurants in Arizona, California, Nevada, Washington, Oregon, Idaho, and Montana.

"If we can get it all back, I'll be a happy camper," Nunes said, emphasizing that the recall was precautionary since there had been no evidence of E. coli on the lettuce, or any reports of illnesses.

The U.S. Food and Drug Administration commended the company for being proactive.

"Clearly, the company did the right thing in terms of taking the proper approach in not putting the public at risk and initiating a voluntary recall," Dr. David Acheson, chief medical officer in the FDA's Center for Food Safety and Applied Nutrition, told reporters Monday.

Acheson said the lettuce recall does not appear to be related to the contaminated-spinach outbreak.

The recall was issued for lettuce sold as "Green Leaf 24 Count, waxed carton," and "Green Leaf 18 Count, cellophane sleeve, returnable carton," and stamped with lot code 6SL0024.

The grower had relied on a backup reservoir to supplement irrigation water drawn from a regularly tested well.

Once bacteria were found in the reservoir, Nunes decided not to wait for test results to find out if the lettuce itself was contaminated, or if the E. coli — a common bacteria — was of a dangerous strain. Such tests can take at least two days.

"We knew the bad stuff could be in there," Nunes said. "We had a very good chance of stopping it before it hit the shelves."

The family-owned company grows more than 20,000 acres of vegetables in Arizona and California and has never had problems of this sort, Nunes said.

Last month, a deadly strain of E. coli was found in spinach packaged by Natural Selection Foods LLC of San Juan Bautista.

The dangerous strain can be found in animal and human feces.

It can be transmitted to produce through contaminated water, inadequate hygiene on the farm or at the packing plant, and animals wandering into fields.

North Area Government Elections

Nomination Forms are now available in the SGA

Nomination Forms are Due by **Oct. 16th 2006 at 5pm**

Elections are on **Oct. 23rd 2006**
10am-2pm
4pm-7pm
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Any Questions: Priyanka Pant
@ ppant@student.umass.edu
Monday: 3-6pm
Tuesday: 5-7pm
Wednesday: 3-7pm

Hussein may face death penalty

TRIAL from page 3

Dulaimi said Sunday that the defense team would continue to boycott the trial to protest the removal of the first chief judge, and the court's refusal to give the attorneys time to examine thousands of documents.

Chief Judge Mohammed Oreibi al-Khalifa declared a recess Sept. 26 after a stormy session in which Saddam and his co-defendants were thrown out of court.

The judge said he wanted to give the defendants time to persuade their lawyers to end their boycott of the trial, or to confer with new ones.

Saddam has insisted that the crackdown, known as Operation Anfal, was directed against Kurdish rebels who were allied with Iran in the 1980-88 Iran-Iraq war. But the prosecution maintains that about 180,000 people, most of them civilians, were killed in the crackdown, during which Iraq forces used poison gas against Kurdish villages.

The ex-president and seven co-defendants are awaiting a verdict in another trial — for the deaths of 148 Shiite Muslims following an assassination attempt against him in 1982 in the town of Dujail.

That trial adjourned July 27 to allow a five-judge panel to consider a verdict. The court is due to reconvene on Oct. 16, but court officials say a verdict is not expected then.

Saddam could also receive the death penalty if convicted in the Dujail case.

Last week, former U.S. Attorney General Ramsey Clark, a member of Saddam's defense team, told reporters in Washington that a bloodbath would follow should an Iraqi court order Saddam's execution.

Associated Press writers Bushra Juhi reported from Baghdad and Jamal Halaby from Amman, Jordan.

—Associated Press

Experts suggest alternative fuel

Experts say that the cost of oil will continue to fluctuate, but will eventually resume its upward trend.

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and professor at UC Davis, said politics are often involved in petroleum-based energy issues.

"That may be a factor, but not an important one," he said. "I would concede that some political manipulation of price is possible, but the important point is that prices will be rising in the long run."

According to Theobald, the expectation of a long-term increase in gas prices does not equate to Americans paying less right now.

"We can expect a lot of fluctuation because markets don't go up or down in a straight line," he said. "But consumers should expect the price of oil products to increase significantly in the coming years regardless of short-term drops in price."

Regardless of oil prices, experts contend that the future of worldwide energy consumption will be in conservation and alternative fuels. Research efforts such as those at UC Davis hope to be at the forefront of such discoveries.

Theobald said that while oil is the most convenient fuel in terms of its form at room-temperature and usability, alternative energies are crucial to fulfilling future energy needs.

"It's important that people understand the importance of finding alternatives to oil," he said. "We need several long-range alternatives, not just one or two viable options. It is also about conservation. We need to study a range of different subject areas."

Odeger said Americans that have expressed frustration with the price of gas may not realize that costs are comparatively low.

"The prices we pay are extraordinarily low relative to a comparable amount of any other fluid, like water or orange juice," Odeger said. "The reality is we still pay a very reasonable amount. If gas kept pace with inflation and the amount of oil left in the ground, then we would actually be paying a lot more."

YouTube's worldwide audience increases from 2.8 to 72.1 million

YOUTUBE from page 3

close in the fourth quarter of this year.

"I'm confident that with this partnership we'll have the flexibility and resources needed to pursue our goal of building the next-generation platform for serving media worldwide," said Hurley, YouTube's 29-year-old CEO.

While most videos posted on YouTube are homemade, the site also features volumes of copyrighted material — a problem that has caused some critics to predict the startup eventually would be sued into oblivion, much like the once-popular music-sharing site Napster.

But Hurley and Chen, 27, have spent months cozying up with major media executives in an effort to convince them that YouTube could help them make more money by helping them connect with the growing number of people who spend most of their free time on the Internet.

While Google has been hauling away huge profits from the booming search market, it hasn't been able to become a major player in online video.

That should change now, predicted Forrester Research analyst Charlene Li. "This gives Google the video play they have been looking for and gives them a great opportunity to redefine how advertising is done," she said.

Investors applauded the possible acquisition as Google shares climbed $8.50, or 2 percent, to close at $429 on the Nasdaq Stock Market.

Several other suitors, including Microsoft Corp., Yahoo Inc. and News Corp., reportedly have discussed a possible YouTube purchase in recent weeks.

"This deal looks pretty compelling for Google," said Standard & Poor's analyst Scott Kessler said. "Google has been doing a lot of things right, but they are not sitting on their laurels."

Google's YouTube coup may intensify the pressure on Yahoo to make its own splash by buying Facebook.com, the Internet's second most popular social-networking site. Yahoo has reportedly offered as much as $1 billion for Palo Alto-based Facebook during months of sporadic talks.

"Yahoo really needs to step up and do something," said Roger Aguinaldo, an investment banker who also publishes a dealmaking newsletter called the M&A Advisor. "They are becoming less relevant and looking less innovative with each passing day."

Selling to Mountain View-based Google will give YouTube more technological muscle and advertising know-how, as well as generate a staggering windfall for a 67-employee company that was running on credit card debt just 20 months ago.

Since Hurley and Chen founded the company in February 2005, YouTube has blossomed into a cultural touchstone that shows more than 100 million video clips per day. The video library is eclectic, featuring everything from teenagers goofing off in their rooms to William Shatner singing "Rocket Man" during a 1970s TV show. The clips are submitted by users.

YouTube's worldwide audience was 72.1 million by August, up from 2.8 million a year earlier, according to comScore Media Metrix.

YouTube's conciliatory approach with major media has recently yielded several licensing and promotional agreements that have eased some of the copyright concerns while providing the company with some financial breathing room until it becomes profitable.

To conserve money as it subsisted on $11.5 million in venture capital, YouTube had been based in an austere office above a San Mateo pizzeria until recently moving to more spacious quarters in nearby San Bruno.

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Supporters argue that R.I. law does not prohibit same-sex marriage

MARRIAGE from page 3

marriage, Becker said, until the 2003 Massachusetts Supreme Judicial Court ruling that same-sex marriages were legal in the state.

Then, Becker said, the couple decided marriage would be best for the children. "It's also about being part of this moment in time where we're close to having equality," she said.

After at first being denied a marriage license, Becker and Norton challenged the 1913 Massachusetts law that prohibits out-of-state residents from marrying if the union would not be permitted in their home state.

They argued that same-sex marriage is not specifically banned in Rhode Island. Superior Court Judge Thomas Connolly agreed, saying in his ruling he saw no evidence of a "constitutional amendment, statute, or controlling appellate decision" making same-sex marriage illegal in Rhode Island.

The decision brought cheers from same-sex marriage advocates and put opponents into a defensive position.

Kris Mineau of the Massachusetts Family Institute, which opposes same-sex marriage, said he feared a legal challenge attempting to force Rhode Islanders to recognize same-sex couples was coming.

"The people of Rhode Island can say, 'Thank you,' to the courts of Massachusetts, not the people, for throwing this grenade our way," he said.

Becker and Norton started planning their wedding almost as soon as the Sept. 29 ruling was issued.

"People take a year to pull off a wedding, so it's been a busy few days," Becker said, "but we've been emotionally planning since much longer than that."

They have known each other for 20 years. Becker works at Rhode Island College. Norton at Brown Medical School. And although they have a strong network of friends and family, they wanted to officially commit.

"We've always been concerned about 'Have we done the right planning? Have we done everything to protect our family?'"

Gov. Mitt Romney directed municipal clerks not to grant licenses to same-sex couples from out of state in March of this year. Eight couples from surrounding states challenged the decision in court. The judge sent the New York and Rhode Island cases back to lower courts. The plaintiffs from the other six states lost.

Romney praised the decision, saying at the time "We don't want Massachusetts to become the Las Vegas of same-sex marriage."

After Friday's decision, Romney sent Attorney General Tom Reilly a letter, asking him to reconsider. Reilly refused, saying there was no reason to "further burden Massachusetts courts with an issue that is for Rhode Island to decide."

So Becker and Norton got married.

Becker's mother, Margorie, stood near the women, reminding them to hold their bouquets at their stomachs, not their chests. Her father, William, couldn't stop saying how proud he was of his daughter and soon-to-be daughter-in-law.

First female space tourist is also first Iranian in space

By Bee Dunham
Iowa State Daily (Iowa State U.)

AMES, Iowa — The first female space tourist returned from the International Space Station on Sept. 29, completing an 11-day journey that also made her the first female Muslim and first Iranian in space.

Anousheh Ansari, a 40-year-old Iranian-born American businesswoman, launched from the Baikonur Cosmodrome in Kazakhstan on Sept. 18.

Although her contract forbade the disclosure of the full cost paid by Ansari, three previous space tourists have paid in excess of $20 million for their sojourns into orbit.

After spending her days at the space station conducting experiments and blogging for family, friends, and fans back on Earth, Ansari and two fellow astronauts returned to Earth in the Soyuz TMA-9 capsule and landed in the steppes of Kazakhstan.

Sara Blatz, Iowa State University senior in aerospace engineering, weighed in on Ansari's recent journey. Blatz deemed Ansari's accomplishments "remarkable," but encouraged women interested in science to look elsewhere for a role model.

"Ansari was not selected among an elite group of peers — she just had enough money to be able to pay for a seat in a Soyuz," Blatz said. "She was in charge of a few experiments through a contract with the European Space Agency, but she basically had no other [responsibilities] at the ISS than to enjoy herself for 10 days. I think the women space pioneers like Sally Ride and Eileen Collins, the first woman shuttle commander, are the role models for women and achieving your dreams."

Ansari's business ventures, as well as her journey, have sparked recent discussion of the viability of space tourism. Ansari and her family members are sponsors of the X Prize, a multimillion dollar award given to researchers and entrepreneurs who accomplish specific engineering goals designed to further industry as well as humanity.

Anousheh Ansari completed an 11-day journey in space.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 10, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Cop encounter

Melissa Garber

Last weekend I went to a party. I went to a party, I got drunk, and the cops broke the party up. Not exactly earth-shattering news. I'm fairly certain more than half of this campus followed suit. On the ride back to UMass, the Massachusetts State Police had set up a sobriety checkpoint. In an effort to curb drunk drivers, sobriety checkpoints are popping up all over the country. Wherever there happens to be traffic and booze in close vicinity, checkpoints are there.

The driver of my car stopped and politely talked to the officer. He lowered the window slightly to receive the pamphlet the cop was handing out. At this point several cops were surrounding the car with flashlights in an obvious attempt to uncover contraband. The original officer who stopped the car noted the vehicle smelled like beer, and he asked us to pull over.

This is pretty much the turning point in every cop-encounter story. The car is pulled over, the passengers are drunk, the driver is scared and nobody is usually completely sure how to handle themselves. Six college students decked out in togas and crammed in a car that smells like beer does not look like a good situation.

There were at least four or five cops now shining their flashlights in the car. Our driver had been asked to take a field test for sobriety, which wasn't an issue because he was sober. The owner of the car refused a search, and there wasn't any visible contraband so we were in the clear. We got to drive back to the dorms like nothing happened.

This was an ideal scenario. All too often students don't know their rights, or they are too scared to exercise them. When cops pull people over, it is not their job to let you know what they legally can and cannot do without your consent. It is their job to enforce the law, and if that means hassling you into incriminating yourself, they will do it.

That's why it is important to reacquaint yourself with the Bill of Rights. In fact, I have a pock-

It is good to know that in the state of Massachusetts, if you pass a field test, you can refuse a breathalyzer.

et constitution I can have on me at all times. The car in front of mine the night I got pulled over had its trunk popped, revealing a 30-rack of beer. The people in that car probably had a far worse night than I had.

You don't have to submit to a search unless there is probable cause, which means visible evidence of contraband in your car. Then you do not have to agree to an officer's request to search your car. When my friend refused a search of his car the cops harassed him, and jokingly asked him if he was a legal studies major.

The cops will try to get you to let them search your car, but if you stand your ground and you are not stupid enough to have contraband just lying around in plain view, then you will not be forced to. If a cop does illegally search your car, the exclusionary rule will be put into place in court, and the illegally obtained evidence will be dismissed.

It is all a matter of knowing the Fourth Amendment. It really doesn't take much to become reeducated with this information. It can get you out of a whole world of trouble.

When my car was pulled over that night, the driver took a field test. He passed the field test, and the officer asked him if he wanted to take a breathalyzer. The cop informed him he did not have to, so he didn't. Not all cops will react the same way. But it is good to know that in the state of Massachusetts, if you pass a field test, you can refuse a breathalyzer.

I'm not advocating drunk driving or saying that all cops are out to get you arrested. Cops are here to enforce the law. It is your job to keep yourself informed of your rights.

Everyone should be held to high standards. It might be a cop's job to enforce the law, but it is every citizen's job to ensure there are no infractions on the officer's part. How can you know if cops are doing their jobs up to the level our law enforcers should be held to if you don't hold yourself to those high standards?

Knowing your rights means knowing what a cop can and cannot do in any given situation. This is not an invitation to break the law, but rather an opportunity to exercise the rights given to you by our founding fathers.

Melissa Garber is a Collegian columnist

Transportation trouble

Debbie Friedman

It's Friday night in Amherst, and everybody's having a good time. The week is over, the clock strikes seven, and beer cans across the campus are clipped open. A few hours later, pre-gaming transitions into the party pilgrimage, as students face the long trek to an off-campus party and wait in a mass to cram onto PVTA buses or engage in the ultimate gamble – and drive.

Since the majority of the year makes conditions too cold for walking, and buses often cannot accommodate all the students seeking to go out, it is not surprising that students choose the driving option, leading to DUI arrests, accidents, and deaths.

Driving under the influence is a major issue, but the root causes continue to be either overlooked or ignored. While the University of Massachusetts does not have to provide better options, such as making PVTA schedules more accommodating for student night-life or providing shuttle services, they should want to. Almost half the student body is of legal drinking age, and it is only normal for that population to desire to go out, have a few drinks and make it home safely.

Yet the city demographics of the school are catered to suburban facilities, resulting in inadequate transportation that does not allow these desires to be met. And the situation only looks to get worse as the freshman classes continue to increase in size.

Other large public universities have made transportation on the weekends a high priority. Indiana University at Bloomington has a larger bus service, which operates frequently and late into the weekend nights.

On top of this, IU offers students a shuttle called the "midnight special." These small shuttle buses circle around popular parts of campus from 11 p.m. to 4 a.m. on Thursday, Friday, and Saturday nights for no charge.

Penn State and the University of Illinois also have impressive bus systems, accommodating student's needs much better than the UMass-Amherst campus.

The lack of options on the weekend cannot be blamed on the PVTA, since

Former UMass student Marquis Hunt has created the Designated Driver Project of Amherst. This project is looking for volunteers to give up one or two nights of their semester to pick up students in need of a ride.

a large part of their budget comes from UMass, which is too far buried in "New Dirt" to see the trouble with transportation. However, this problem needs to be acknowledged for the benefit and safety of UMass students.

Until the administration decides to take action, students are on their own to find alternatives. The best option, of course, is to always have a designated driver. But for the times when that is not possible, a new program is in the works, seeking to help. Former UMass student Marquis Hunt has created the Designated Driver Project of Amherst. This project is looking for volunteers to give up one or two nights of their semester to pick up students in need of a ride.

He is hoping to make it an RSO, where members pay a small fee of $5 or $10, in order to be able to call in on the weekends to get a ride home. Hunt hopes to sign up many volunteers in order to accommodate a large number of students on campus.

The project was initiated after Hunt grew tired of seeing friends become stranded at parties, forcing them to either walk home in the cold or take a ride from an intoxicated driver. The program will go into test mode over the next few weeks in order to have it fully functional by next semester. For more information, check out www.laladave.com

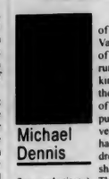
Another alternative is to call a cab. In the past, cab companies have not fared well here. Yellow Pages listings host several numbers, which are now inactive. Perhaps they have failed because students are not willing to pay, but most likely it is due to a lack of publicity.

Regardless, Celebrity Cab Service is one that is currently up and running. They provide service throughout the Pioneer Valley for a relatively low cost. Their official hours end at midnight on the weekends, but a representative stated they often stay open later. Although their reliability is questionable, the number could certainly come in handy in a bind.

With the amount of drunk driving that happens around this campus, it is a miracle there has not been more accidents or fatalities. However, UMass and its students cannot continue to tempt fate by ignoring the problem and engaging in dangerous behavior because luck runs out, and life is too high a stake to gamble.

Debbie Friedman is a Collegian columnist.

Time for celebration?



Michael Dennis

We Americans are awfully fond of our holidays. From Christmas to Valentine's Day, the meaningfulness of our days of celebration certainly runs the gamut. We celebrate two kinds of holidays; first, there are those that, despite the onslaught of commercialization, have a clear purpose, meaning, or at least a universally accepted theme. Christmas has Jesus, presents, and little children. Easter has eggs, bunnies, and shredded green plastic grass (a great floss substitute). Throw in a dash of family fun, a pinch of reckless intoxication, and whisk lightly, and you've got a good old-fashioned, traditional holiday.

And then there are those holidays, such as the recently celebrated Columbus Day, that fall under a lesser category. On a basic level, their inferiority is due to the fact that many of their dates are so unmemorable — everyone knows that Christmas is on December 25th, and the Fourth of July speaks for itself.

But ask the average person to tell you offhand when President's Day is, and it'll certainly be a struggle. So what is the point of having holidays we can't remember the dates for, and furthermore, don't stop and think of the supposed true significance of?

The very real, and often un-discussed, truth is the majority of the population does not look at such holidays as being days of memoriam or reflection, rather, they're simply a free day off from work or school. There's a reason why the observed holiday phenomenon is so prevalent.

For example, Martin Luther King Day is not on his birthday — it's observed on the third Monday of January. Similarly, Memorial Day falls on the last Monday in May, not on a date that's significant to any specific battle, war, or time of peace. Why so many Mondays? Why not Tuesdays or Saturdays? Sweet Jesus, if that were the case, we wouldn't have long weekends. And isn't that what honoring the dead is all about — an extra day of drinking and grilling?

If it's necessary to continue this trend and still name holidays after individuals, it's baffling as to why, of all people, Christopher Columbus is still honored in this way. Where's Al Capone Day, or, for that matter, Hitler Day? Columbus was nothing more than an empirical gangster and the primary aggressor in one of human history's most horrific genocides. Recently discovered documents have exposed his propensity toward torturing slaves and violently mistreating his colonial subjects on the island of Hispaniola.

Furthermore, on top of not discovering America

So, what exactly did he accomplish that was so amazing and heroic as to merit a celebration in his honor more than 500 years after his death? Paving the way for the introduction of widespread disease and genocide?

(considering the presence of indigenous peoples), many historians have presented different versions of events that suggest Columbus was not the first person from the Old World to reach the New World. It's been said that scores of independent explorers, such as barbarians and pirates, predated Columbus, and even that perhaps Chinese explorers landed in the Americas years earlier. So, what exactly did he accomplish that was so amazing and heroic as to merit a celebration in his honor more than 500 years after his death? Paving the way for the introduction of widespread disease and genocide?

Our knowledge of Columbus dates back to the way we are taught American history in grade school. It is understandable that as precocious students and all-around underdeveloped thinkers, we could not handle the weight of a dense, fully fleshed out curriculum. Had our teachers tried to explain that half the Pilgrims died off within a few years because they had no idea what the hell they were doing, our little heads likely would have malfunctioned and exploded.

Rather, we were told they were a pure people who wore big black hats and black shoes with goofy big buckles. We were also told Columbus was a hero and brought hope to the savage Indian peoples. Unfortunately, the sad truth goes beyond such simple misconceptions. Even high schools are still teaching a slanted, nationalistic version of history that romanticizes individuals, like Columbus, and paints a picture of a noble, patriotic struggle for freedom. Lost in the shuffle are those who were wrongly victimized along the way.

I'm not saying that because of Columbus, we shouldn't honor any important historical figures or groups of people. Rather, what I'm getting at is it's an absolute farce to have holidays in their honor, especially in the case of dubious legends like Columbus.

Consider all the ways in which significant individuals get their due — they have libraries, schools, bridges, towns, and shopping plazas named in their honor. They appear on currency and in memorials and textbooks everywhere. Simply put, we're not in danger of forgetting any of our past presidents, war veterans, or civil rights leaders anytime soon.

Therefore, there's nothing wrong with the fact we simply take advantage of these days of remembrance to sleep in on Monday morning. But why continue the ruse? Let's just be out in the open with it; forget President's Day, Labor Day, or any other day.

How about just declaring the third Monday of every other month as a day off? We can simply declare these bonus three-day weekends as Remembrance Weekend. That way, it allows us to remember whoever or whatever we want — whether it be Thomas Jefferson, Nell Carter, or that really sweet club sandwich we devoured (rather ravenously) the night before. And if you're so inclined, you can use the weekend to remember Columbus and his glorious conquest of those supposed savages. Just don't drag the rest of us down with you.

Michael Dennis is a Collegian columnist.

FRIDAY EVENING

Not just vandalism

Hinlan Wong

I like graffiti. Not just any graffiti, though — the ones that actually bring life back to the University of Massachusetts. The ones that are the most aesthetically pleasing to the eyes are stencil bombs scattered across the walls of buildings, sidewalks, and concrete objects blocking the sidewalks.

What is stenciling or stencil bombing? It's just a piece of paper, cardboard or anything you can manipulate to create a template for a phrase or picture. Once the template is completed, it can be easily spray painted on almost any surface. The benefit of stencil bombing is you can replicate the exact same image over and over again.

You might have thought stencil bombing is an underground or revolutionary form of art. In fact, the majority of us actually own "stencil bombing art."

If you like to keep up with current fashion trends, you may have recently purchased a T-shirt from a clothing establishment like American Eagle, Urban Outfitters, or Express. Clothing companies who make T-shirts with cool logos or pictures also take an outline of a picture and spray paint it on the shirt.

Students walk by artists' stencils on campus all the time without even knowing it. Like the UMass Fine Arts Center, you would imagine it to be a beautiful, artistic, and cultural building like other fine arts centers at other universities. I really do not see how a concrete slab shaped like a piano complimented by another huge concrete slab of open space is considered to be beautiful, artistic, and cultural.

The Fine Arts Center can never be beautiful or artistic, no matter how many times they change the landscape around it. But, since the University is not tearing it down anytime soon, culturally wise artists are turning its exterior walls into large canvases. Whether you are walking from class around the FAC or heading over to Bezanson Recital Hall, you can find these small stencil bombings.

Take a look at the dull rectangular concrete flower pot next to Memorial Hall — it has a stencil of an image related to Hunter S. Thompson. The Campus Pond, the staircases at Central and University Health Services, the front of Bartlett, some of the Dining Commons, and various other places have stencils that are interesting designwise and also give this University some much-needed variety.

One of the stencil bombers attending this University never puts his name or a call-sign on the stencils he puts around campus, not only because of the legal implications, but because he does not want to be considered a punk or gangster. He noticed bad graffiti of words, names or phrases done with markers on signs, bus stops and other public areas. What these vandals were doing was scribing a couple of lines with their name or nickname marking their territory.

When you see graffiti of words concentrated in one area, don't you automatically assume you are in danger? You might feel insecure at a bus stop or on a street corner full of bad graffiti because it's popularized in the media as gang-related. If these people had enough guts to write on private property, what is stopping them from robbing or injuring you in that same area?

Take a look at the dull rectangular concrete flower pot next to Memorial Hall — it has a stencil of an image related to Hunter S. Thompson.

Graffiti – whether it's the crude tagging of someone's name on a bus stop window or the intricate, complicated stencils used by stencil bombers – defines the type of art our generation has created. Whether you dislike graffiti or marvel at it, you have to give these anonymous artists a handshake or a pat on the back. Rarely do you see these creative minds at work. They usually come out when no observing eyes are around, and they are always being pursued by the law.

Instead of punishing these artists, why not employ them for creating art on the plain walls of our buildings? It would be wonderful to have a huge stencil of an influential person, phrase or symbol on the wall of the Fine Arts Center or on Lederle Graduate Research Center. Turn this institution into a place with color and diversity, where art can not only be found in the classroom but on the walls and floors of buildings where we work and play.

Hinlan Wong is a Collegian columnist.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 10, 2006

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NEW MUSIC TUESDAY

Beck returns to a groove feel with 'The Information' album

By Alex Hornbeck
Collegian Staff

Beck Hansen is a chameleon of a musician. If there's anything we're supposed to know about him, it's his ability to hop genres, to leap from alternative rocker to white soul man to broken-hearted folkster. And for a while, it worked. From 1994's surprise hit "Mellow Gold" through 2002's melancholic "Sea Change," Beck remained a consistently creative force to be reckoned with. That is, until last year's "Guero."

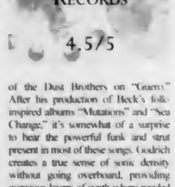
Armed with the Dust Brothers and a few decent riffs, he created a repetitive set of songs that, while not particularly bad, sounded like an artist merely going through the motions. With the arrival of "The Information," Beck sounds deliciously fresh again, no doubt due in part to Nigel Godrich's rich production.

Opening with a shout of, "One, two, you know what to do," "Elevator Music" kicks off the album with cool effervescent groove. "What's wrong with a little grind and bump?" Beck queries, setting the stage for the next 14 lively tracks, most of which wouldn't be out of place on the dance floor.

Some of the catchiest grooves of Beck's career can be found here. "Cell Phone's Dead" is a standout track, sporting a Herbie Hancock-worthy bass line, brief string interludes layered with hi-hat, ample scratching (provided by the outstanding DJ Z-Trip), and dark lyrical flow that hearkens back to "Hell Yes," one of Guero's few outstanding tracks. "This jam is real," exclaims someone in the background, and it's easy to believe.

Early word on this album hailed it as a return to the mangled hip-hop Beck has dabbled in throughout his career. While only a few songs on "The Information" could accurately be described as hip-hop, the album does have a bouncy, exuberant feel running through it. The energy level is consistently high, and even the album's slower songs sound vibrant and alive.

Godrich provides a welcome breath of fresh air after the lackluster work



of the Dust Brothers on "Guero." After his production of Beck's folk-inspired albums "Mutations" and "Sea Change," it's somewhat of a surprise to hear the powerful funk and strut present in most of these songs. Godrich creates a true sense of sonic density without going overboard, providing gorgeous layers of synth where needed ("Soldier Jane" and "Movie Theme"), while remaining unafraid to step back and let organic instruments take over ("Strange Apparition" and "Nausea"). Beck's father, David Campbell, returns in charge of string arrangements, and his subtle contributions are well-appreciated.

One concept Beck has never seemed to completely grasp is cohesiveness. His albums often sound merely like collections of songs without threads to tie everything together. That still remains somewhat of a problem with "The Information," but a few things pop up throughout that give the tracks an interconnected feel. Beck mentions cell phones and we hear a number being dialed in opener "Elevator Music," foreshadowing "Cell Phone's Dead," the same count off that begins the album resurfaces midway through in "Dark Star;" the bass line of "Cell Phone's Dead" reappears in epic closer "The Horrible Fanfare/Landslide/Exoskeleton." Subtle cross-references like these make "The Information" a much more complete listening experience than any previous Beck album.

Some fans were put off recently by Beck's admission of being a follower of Scientology. One can't help but wonder whether or not the spaceship-referencing lyrics of songs such as "1000 BPM" and "The Horrible Fanfare/Landslide/Exoskeleton" are references to his beliefs, but as with most Beck lyrics, they remain too convoluted and stream-of-consciousness to truly understand. When it comes down to it, though, does it really matter? This is superb music and a great return to form for Beck. "The Information" is leagues ahead of "Guero" and a worthy addition to Beck's celebrated discography.

Hold Steady's 'Boys and Girls' stresses importance of youth

By Dave Master
Collegian Staff

Hold on to your beers, boys and girls. If you don't, The Hold Steady's new LP "Boys and Girls in America" will knock them right out of your hands.

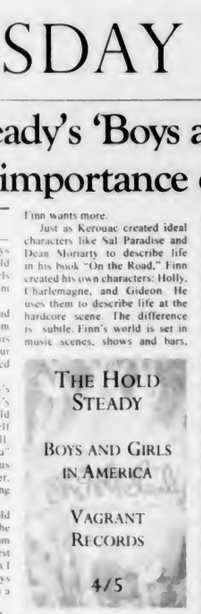
If Angus Young of AC/DC and Bruce Springsteen cut an album together, this would be it. This album is sure to make pump your fists with the windows rolled down.

With the release of 2004's "Almost Killed Me" and 2005's "Separation Sunday," the Hold Steady readily established itself as the heir to rock 'n' roll. "Boys and Girls in America" is nothing short of its previous albums, but takes a step further, leaving a track of hope trailing behind.

Craig Finn is what some would call a lyrical master. He lays the groundwork for the entire album with the opening lines of the first song — "There are nights when I think Sal Paradise was right/Boys and girls in America have such a sad time together."

"Stuck Between Stations," the first song, is the definitive track of the album. Finn brings to light the insecurities of boys and girls in America, saying, "Sucking off each other at the demonstrations/making sure their makeup's straight/crushing one another with colossal expectations." The disinterested youth's mentality of partying and taking drugs is insubstantial. Finn wants more.

Just as Kerouac created ideal characters like Sal Paradise and Dean Moriarty to describe life in his book "On the Road," Finn created his own characters: Holly, Charlemagne, and Gideon. He uses them to describe life at the hardcore scene. The difference is subtle. Finn's world is set in music scenes, shows and bars,



where hope shimmers "golden with bar light and beer."

After the theme of the album is apparent, the following songs are vignettes, each relating back to the sad times of boys and girls. The song "Chillout Tent" is about a boy and a girl who overdose on mushrooms at a Western Massachusetts show. They both get taken to the chill-out tent, where they fall in love. "They started kissing when the nurses took off their IVs/They had privacy of bed sheets/All the other kids were mostly in comas," sings Finn. At the chill out tent, hope is found to be sticking out like a mountain between the young lovers' tangled IVs.

"First Night" is the most emotionally convicting song. "Charlemagne shakes in the streets/Gideon makes love to the suites/and Holly's not invincible." Finn sings the song about a vulnerable Holly who reflects on her past. She is sick of the druggie, show-going lifestyle. Holly represents the hopeful theme of the album. As Finn repeatedly sings the line, "Boys and girls in America" with a backing-chorus, he powerfully convicts the party scene with a pointed finger and a tear in the eye. And incredibly, he only sings the title of the record.

"Boys and Girls in America" is an uplifting album that offers hope to youth who think they are stuck in a world full of colossal expectations. In Craig Finn's world, the sad thing is that even where there is hope, it is hidden behind the typical-ness of the party scene, which leaves people feeling unfulfilled at the end of the day. Hope is ultimately found through the redemption of weathered, experienced characters, like Holly, Gideon, and Charlemagne. Finn wants you to find it yourself.

Masters of comedy

By Nick Romanow
Collegian Correspondent

Despite the fact that Michael Ian Black and Michael Showalter have been working together for well over a decade, they came into Northampton last Friday kicking off their first ever stand-up tour together.

As part of the 11-member MTV comedy show, The State, Black, and Showalter were integral parts to the sketch group's rise to cult heroes. While the fanbase of the group's MTV show has grown over the years, The State comedians have all separated to work on other projects, often involving other troupe members.

Black is likely the most visible member, most recently with his participation in VH1's "I Love The..." series, while Showalter made his directorial debut last year with "The Baxter." The duo most frequently works together as two-thirds of the group Stella, rounded out by fellow State member David Wain. The three have been performing and making short films since 1997, with a bizarre blend of sketch, stand-up, and improv; leading to last year's brilliant, short-lived series on Comedy Central.

While Stella relies on chemistry, Black and Showalter didn't cross paths at all on Friday, showcasing their unique styles. Showalter took the stage first, his too-short set packed in a lot of great material; his deadpan delivery and parody of traditional stand up often involved more internalization then belly-laughs, though no one had a problem with that.

Showalter's enthusiastic character really shined through during a PowerPoint presentation, with tongue firmly in cheek, on variations of "employees must wash hands before returning to work" signs. The biggest laughs came when Showalter played, and talked through, a playlist of "guilty pleasures." Vowing that he would no longer be ashamed of his tastes — claiming he liked Sheryl Crow under Cat Power on his iPod to appear hip — his brilliant commentary on every song garnered constant laughter from the audience — from when he relayed the lyrics of Train's "Drops of Jupiter," adding his own harmonies, to the emotional outpouring brought on by Christina Aguilera's "Beautiful."

The bit climaxed when Showalter put on Creed, bringing the house down when, with straight-faced excitement, he proclaimed that the song "makes me feel like I'm dick-slapping god."

Black then took the stage for an hour-long set of constant laughs. Black also relied heavily on the type of parody and exaggeration that makes The State and Stella so loved, but he was slightly more conventional in approach than Showalter.

Black, however, still operates very much under the alternative comedy banner. The audience was in hysterics as Black explained that, even though he is Jewish, he believes that the Nazi party had a great public relations team, due to the way they emphasized "party" and the root of the name itself. Black said he couldn't resist anything that "combined 'nachos' and 'Yahtzee.'" Indeed, Black seemed to have the most fun when he was pushing controversial buttons, making himself out to be "a bad person." He extrapolated on his profane reaction to a "Jesus Christ is your only lord and savior" billboard he drove by, realizing that he could negate the effects of it if he bought a space that said "Michael Ian Black is your only lord and savior" in front of it.

Black also spent a lot of time relating to the college audience, discussing how much he hated high school, poking fun at himself, and summarizing the bit by succinctly stating, "I f***ing hated the '80s." Black ended his set by reading from what he claimed where two blogs he posted on Myspace.com, mentioning one had received a lot of negative feedback.

First, "Emotions" parodied the clichéd, hum-filled poetry that is all over blogs, a perfect mockery, down to the simple rhyme scheme and middle-school vocabulary. Next, "If I Had A Slave" was Black's heartfelt expression of dedication, describing all the fun they would have. Black read, "He would drive me around together; he would make me dinner together." Black left it up to the audience to guess which one had garnered hate mail — it was clear by the thunderous applause that it was the far darker one that struck the right notes with comedy fans.

Black and Showalter proved that they are master comedians in any medium — TV, film, sketch, and stand-up. With "Stella" now out on DVD, fans can get their fix at any time, but it will be even more exciting to see where these great comics go next.

Michael Ian Black and Michael Showalter (foreground), seen here with their fellow Stella member David Wain, headlined at Pearl Street last Friday. The two comedians kicked off their first-ever tour together in Northampton.

Umphrey's Mcgee brings another jewel

By Lauren Modisette
Collegian Staff

Umphrey's Mcgee performed at The Palladium in Worcester Friday night, and it was a show to die for.

The band started out playing "Ringo" and slowly moved into "Passing." The chorus of this song brought on the title of their latest record, "Safety in Numbers." During the first set, it was impossible to maneuver to the front and center because the crowd was so condensed.

There is a technique to pushing forward toward the stage... watching for the people who dance with their eyes closed, sneaking in front of them and keeping an eye out for spaces to fit into.

Naturally, as witnessed at most concerts, there was the one guy who took too much and had to be dragged out before the show started. There's always that one guy, and this one had an awestruck look on his face and big, sparkly glasses. The poor guy just couldn't keep his knees locked.

Umphrey's put on a stellar light show that intensified their exuberant selection of songs. The fans in the crowd spent all the transition jam periods trying to predict the upcoming songs. During these periods you could feel the anxiety among the fans, just begging for the next song to explode over them.

During set break, everyone crammed into the pit trying to push to the front in attempts to get closer to the band. Listening to the people around me, a good number of people were observing Umphrey's live for the first time.

University of Massachusetts student Samantha Taft was viewing Umphrey's for the first time this evening.

"[They were] f***ing amazing," she said. "There are no words to describe it. I wouldn't have expected anything like that just from listening to their records, I'll tell you that much."

The fans were stirring and chatting up fellow music lovers, discussing which of their favorite songs they hoped they would play.

Surprisingly, the majority of the Umphrey's crowd was mostly

See UMPHREY'S on page 8

Stanton Moore headlines the Iron Horse

By Michael Trabert
Collegian Correspondent

Stanton Moore, acclaimed drummer for the band Galactic and veteran of the jazz/groove scene, brought his trio to the Iron Horse last Thursday.

It was a little past 10 p.m. and the dull roar of about 50 people hushed as the lights dimmed. At the same time Stanton Moore, Will Bernard, and Robert Walter ambled up on stage and picked up their instruments. Moore introduced the band, naming himself last before announcing that the first song of the night would be "Aquafresh," a piece written by the guitar player, Will Bernard.

"Aquafresh" is a fun song, with fast breaks and a catchy chorus. It seemed as though they were a little stiff at first, but by the end of the song, the trio had found the pocket. Moore also pulled out a tambourine and used it in his right hand like a drum stick, adding a cool flavor to the drumbeat at some parts in the song. Walter, the organ player, would motion to the sound person to get it all adjusted.

The next song, "Liquorish," was one of the highlights of the show and the band was proud of it. The organ player seemed to be the main part of the song, playing the melody. On occasion, the guitar player would double on the riff, adding a fresh layer. The whole thing came to an end with an impressive solo by Moore on drums.

They played another song, "Catscan," which was more spacey, similar to the theme of "Peter Gunn." The chorus was a build up into a resolution of the epic chorus. From that, they went straight into a two song medley of

See MOORE on page 9

Umphrey's Mcgee ups intensity

UMPHREY'S from page 7

male. There were a reasonable amount of females in the venue, but they were definitely outnumbered. This was interesting because a significant number of the girls were conversing about how much fun it is to have eye-sex with bassist Ryan Skasik and how they wanted to get into drummer Kris Meyers's pants.

Considering Umphrey's Mcgee consists of five rather attractive individuals, you would expect there to be a common "boy-band effect," but to the surprise and satisfaction of the audience, it was mainly a crowd who is in love with the music and not the musicians, despite the handful of star-struck groupies who love the bodies and faces behind the masterpieces.

One thing that is appealing about Umphrey's is that their subject matter isn't the typical mainstream material heard on the radio. Their sound is genuine and unique, and Brendan Bayliss and Jake Cinninger are anomalous and distinguishing.

Their lyrics are true and realistic and not all about drugs, sex, and money, like the general pop culture music tends to focus on. Umphrey's music comes from the heart and from experience, not from some hired song writer selling trashy lyrics about getting laid.

Half of the fun of seeing a band of this caliber is watching how they change every time you see them. For instance, this time around there seemed to be a comical moustache motif spreading from Bayliss to Cinninger and even to Stasik and Andy Farag.

Luckily for all the first-timers, Umphrey's expelled their greatest musical accomplishment, "Miss Tinkle's Overture." This song is compositionally impossible to compete with. It is so complex and requires an extensive amount of skill that it wouldn't sound the same if it were played by anyone else.

Unfortunately, this show was one of their last shows on the East Coast before reaching westward to spread their wonder. They are planning a spectacular New Year's event three nights in a row at the Aragon Ballroom in Chicago, Ill. to celebrate the coming of 2007 with their roots.

Vocalist Brendan Bayliss and bassist Ryan Skasik strum their respective instruments during the Umphrey's Mcgee performance in Worcester.

New lecture series tells of anti-war rallies

By Teresa Reilly
Collegian Correspondent

"The War At Home" was shown as part of the 2006 Feinberg Family Distinguished Lecture Series at the University of Massachusetts Thursday. The documentary focused on the riots that college kids created at the University of Wisconsin-Madison in the late 1960s. During the '60s and '70s, college kids across the country stood up against their government and the Vietnam War.

In the late 1970s, Glenn Silber and Barry Alexander Brown spoke to a collection of people who had inside knowledge of the riots that occurred at the university throughout the '60s. They then took these interviews, along with video footage taken from the events, and created "The War At Home."

The documentary tells a story of violence on a large university campus that grew throughout a turbulent era.

"I think it does a really great job of portraying the movement through the years," said Chris Appy, the history department professor who showed the documentary.

In 1965, the United States officially entered the Vietnam War. Shortly afterwards came the draft, followed by protests across the nation. At first, these protests were sit-ins, such as the sit-in that occurred at the Administration Building in Wisconsin. Other protests were students burning their draft cards. These protests, however, quickly became more violent.

"The War at Home" steadily shows how the violence within this campus became increasingly worse, led by Students for a Democratic Society. This student organization created the more radical acts of protest.

On Oct. 17, 1967, the SDS staged a protest against the Dow recruiters coming to their campus. The Dow Company created napalm, which was used in bombs dropped over Vietnam that burned the human body. Dow also supplied the United States with "Agent Orange," which was the lethal defoliation agent used in Vietnam. This protest was just the beginning.

Throughout the documentary, the SDS students and others speak of the riots that took place on campus at this time. Sit-ins turned into brutal attacks by police. The documentary shows students sitting peacefully in a hallway when they are suddenly clubbed by local police.

In 1968, the Democratic Convention was held in Chicago. This riot is one of the most significant throughout the course of the '60s. Thousands of people from the "Redwood Forest to the Gulf Stream waters" joined to voice their opinions.

At this point in the documentary, an eyewitness of the Chicago riot said he witnessed a police take a gun out of his holder and point it into the massive crowd before him. The witness then proceeded to tell that he and his friend then took their guns out, loaded them, and pointed them at the police officer. "He has no idea how lucky he was," said the witness about the decision for the officer to put away his gun without firing it.

The bombing of the Army Math Research Center was one of the most radical and violent of the SDS' movement at the University of Wisconsin Madison. On Aug. 24, 1970, four men who called themselves the New Years Gang set off an explosive that killed a post-doctoral researcher in Sterling Hall on the university's campus. The Army Math Research Center was believed to be helping the government in the attacks against North Vietnam.

The efforts of these radicals may have been extreme, but it may have forced the U.S. government to seriously reconsider their views, leading to the withdrawal of troops. The United States was officially out of the Vietnam War in 1973 after over 58,000 U.S. soldiers died.

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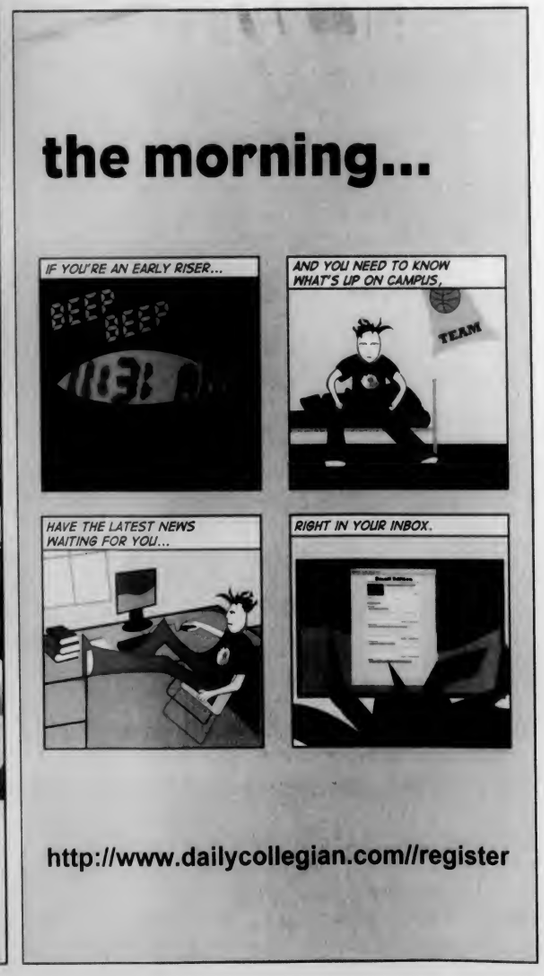

Legendary CBGB's forced to shut doors

By Ethan Sacks
New York Daily News

NEW YORK — For fans of CBGB, "Here Today, Gone Tomorrow" is no longer just the title of a tune by the Ramones.

A performance by punk pioneer and CBGB alumna Patti Smith next Sunday will be the final show at the legendary lower East Side music club before the doors close for good on Oct. 31.

The club is exiting stage left after 32 years, a victim of a rent dispute with the space's landlord, the Bowery Residents' Committee, a not-for-profit homeless services agency.

And in the club's waning days, generations of fans are making their final pilgrimages to what some called "the music institution" at 315 Bowery.

"It may be small but it's a big staple in the city," said Rob Basso, 20, a sanitation worker from Westchester County, N.Y., before attending his first show at the club. "There's a lot of history here."

Dori Sarcone, 33, said she has attended "hundreds of shows" at the club, and she lamented that now she will never be able to realize her dream of getting married onstage.

Harley Flanagan, 39, the heavily tattooed bassist for the hard-core band Cro-Mags, brought his 4-year-old son to CBGB for a recent show so he could experience the vibe.

"CBGB's changed the face of rock in New York City and gave countless bands opportunities they might never have had — to be seen and heard — at the palace of punk," the legendary rocker Lou Reed told the New York Daily News. "It will be sorely missed if it does in fact go into the ether of memories."

Since the club's opening in January 1974, the Ramones, Blondie, Television and the Talking Heads are just a few among the who's who of punk and new wave bands that squeezed through the narrow, dimly lit club on the way to the big time.

Not all of that history, however, is being left behind. Owner Hilly Kristal said he's negotiating to open up a CBGB in Las Vegas, as early as March.

For now, he'll open an office on Bond Street to keep the brand name — CBGB stands for Country, Bluegrass and Blues, the kinds of music Kristal originally intended to offer at the club — going through T-shirt sales.

Wherever the next CBGB ends up, Kristal said he's planning to take everything he can with him: the stage, the bar, the floorboards and assorted memorabilia. The scraps, he said, may be auctioned on eBay.

"We're going to take the urinals," Kristal said. "Joey [Ramone] went to the bathroom there.

"We can charge admission," he said, laughing.

Kristal hasn't had much to joke about recently; the 75-year-old learned he had lung cancer in June.

"I'll be around for a few years. As long as I'm around" CBGB will continue in some form, he said.

The rent dispute began last year, when the Bowery Resident's Committee sent a notice that Kristal owed $91,000 in back rent. Kristal contended the bill stemmed from rent increases he was never told about. He said the terms to renew the lease were double or triple the $19,000 he paid per month.

A deal reached shortly after the lease expired on Aug. 31, 2005, allowed Kristal to stay in the club for 14 more months — in exchange for ending the court battle and attempts to turn the space into a historic landmark.

Representatives from the Bowery Residents' Committee did not return calls seeking comment last week.

In the meantime, CBGB isn't going quietly.

Lyle Preslar, guitarist for Minor Threat, a seminal hard-core band that first played at CBGB in 1980, paid his respects by attending a show headlined by Fishbone.

The 43-year-old said he lamented the loss of a place where people who loved playing music could meet those who loved to listen to it. "I guess it's like a clubhouse," Preslar said. "Only it's much, much louder."

Drummer Moore taps into Iron Horse

MOORE from page 7

a Meters original to a version of "Good Times, Bad Times" by Led Zeppelin. It was amazing to hear a trio consisting of an organ, guitar, and drums pull off a Led Zeppelin song so well.

The next two songs were "(Don't Be Comin' With No) Weak Sauce" and "Dunkin' In The Deep," two fun ones that kept the heads grooving. Stanton announced that the next song was going to be played live for the first time as a tribute to his home state of Louisiana, which is still in the rebuilding stages from Katrina.

It was called "Water from an Ancient Well" and was written by Abdullah Ibrahim, a South African pianist/composer. It was a soft, thoughtful song. Moore pulled out mallets for a softer tone on the kit, so it was a very nice change of pace from the rest of the set.

After the down-tempo moment, they kicked right back into it and played a more up-tempo song, then casually went into their last of the night, a rendition of "When the Levy Breaks" by Led Zeppelin, which completely rocked, proving that they can play any kind of music — and play it well.

They then all walked off stage and pretended to hide, waiting to play an encore. After a little while, they got back on stage and Moore made a joke about how they had nowhere to hide and act like they couldn't hear the audience. It was a serious joke, but Moore said that their last song, "When the Levy Breaks," was what happened in New Orleans.

He then said, "Now this is how they feel," and counted off into an interpretation of "Manic Depression" by Jimi Hendrix. They ended the show on a great highlight, thanked the audience, and finally ended the night.

Stanton Moore tries to keep the time with the Benevento-Russo Duo in a past performance in New York. He led his new trio last Thursday at the Iron Horse Music Hall.

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Pair of runners lift UMass

FOOTBALL from page 14

found wide receiver Brandon London (three receptions for 83 yards on the day) on a slant route over the middle.

London was in single coverage and broke a tackle that sprung him free. London stumbled but regained his footing before he was brought down at William and Mary's 24-yard line — a 35-yard gain.

Two plays later, Coen pitched the ball to Baylark who burrowed into the end zone on a 23-yard touchdown run. The first drive: eight plays, 77 yards, 3:09.

"That's the one concern that you have coming off of a bye, that you're a little slow getting back into the rhythm of things," Brown said. "To our teams credit — and it doesn't have anything to do with the coaching, it has to do with the players — the players got themselves ready to play and they played with passion. If you have passion and you execute, good things are going to happen."

Good things have happened to this football team for the last three weeks. On Sept. 23, the Minutemen torched Stony Brook, 48-7, and just rolled over the Pride by the same margin.

The Minutemen scored on their first four offensive drives on Saturday, and the defense didn't allow a point until late in the third quarter, when most of the regulars had been sidelined for the day.

Each of UMass' first four scoring drives were less than 3:10 long. The first: eight plays, 77 yards, 3:09. The second: six plays, 72 yards, 2:36. The third: eight plays, 80 yards, 2:52. The fourth: six plays, 80 yards, 2:35.

Coen went to the air just 17 times, completing 12 passes, but threw for 275 yards and a touchdown. Coen connected with London for 35 yards and 41 yards, J.J. Moore for 44 yards, Kyle Harrington for 30 yards, and Brad Listorti for 24 yards.

"We felt like [the deep plays] were there," Brown said. "I give credit to our offensive staff. They did a great job of getting the guys focused. We were ready to go today. We were ready to go in all phases."

COLLEGIAN MEDIA RELATIONS

Against the Tribe, J.J. Moore recorded his third-career 100-yard receiving day. The junior hauled in five passes for 118 yards and a touchdown.

By halftime, it was no contest. The Minutemen were up 28-0. Nelson, at the 5:26 mark of the second quarter, had notched his second touchdown run of the day, and the UMass defense wasn't budging.

The Minutemen held the Pride to 30 yards rushing. Elijah Brooks, the Pride's No. 1 carrier, got the ball 10 times and ran for just 35 yards. Brown forced William and Mary to go to the air and become one dimensional early in the ballgame, and that stifled quarterback Mike Potts and the Pride offense.

"For us it was the lack of us being able to sustain a drive," Potts said. "We had a couple of plays here and there. The effort was there and everything. When we got past their side of the 50, we had plays here and there, but we couldn't sustain a drive all day."

"[UMass is] a very good team, we knew that going in," Pride coach Jimmy Laycock said. "They executed very well. They made it very difficult for us to get anything going on either side of the ball. It didn't turn out to be a good day for us."

Brown, a defensive guy by nature, was pleased with his team's defensive effort.

"I thought we played very well on the defensive side," he said. "We gave up one defensive touchdown with some of the regulars already country-clubbing it for the afternoon. One thing we did, I thought, better than most, was that we didn't let them run the ball. We felt really good about where we were at in that piece."

All of the pieces came together on Saturday.

MICHAEL DWYER – COLLEGIAN

The UMass running game didn't miss a beat with the ball in Tony Nelson's hands. Here the freshman scores one of his three touchdowns.

Offensive attack leading Minutemen

PELLAND from page 14

and play my hardest. I don't like to predict the outcome," Baylard said. "If it comes it comes. Today I did kind of feel like [I could get 200 yards]

Commenting on the play of Nelson, Baylark said he takes pride in what his understudy does with his limited playing time. As he should when depth is ever so important when the season comes down to the wire.

"Definitely, since Tony has been here I've been telling him if the coaches get on him he's just got to come back and work harder," he said. "It's especially good to have the depth we have. It's good to have Tony back there. In our group we always try to be the best."

It's safe to say the Maroon and White had its way with the Tribe — a team that surrendered only 16 points to Hofstra and lost by just 10 to Maryland.

Jon Pelland is a Collegian Columnist. He can be reached at

COLLEGIAN – MASS MEDIA RELATIONS

For the second week in a row, James Ihedigbo and the UMass defense held their opponents to single-digit points. He contributed three tackles.

UM picks up exhibition win, gives glimpse of what's to come

By Jon Pelland
Collegian Staff

The Massachusetts hockey team began its season on the right foot Friday by taking down New Brunswick, 4-2.

Though it was just an exhibition game, UMass coach Don Cahoon used it as an opportunity to see his team play in a game situation for the first time since last March.

Sophomore David Leaderer wasted little time in getting the Minutemen on the board. On a power play just 1:13 into the game, Leaderer fired a shot from the point that sailed by Varsity Reds' goalie Reg Bourcier for the 1-0 advantage.

Again the Minutemen scored on a power play deep in the first period. This time sophomore Chris Davis shot the puck from the point. It got deflected and landed on the ice in front of fellow sophomore Cory Quirk's stick. Quick to react, Quirk immediately shot the puck into the net.

New Brunswick got onto the scoreboard with a goal of its own six minutes into the second period. Sophomore goaltender Jon Quick – who came in for the second period – couldn't stop the puck just as a Martin Nolet penalty expired.

Just 12 seconds later, the Minutemen extended their lead once again. Kevin Maresco scored on a beautiful feed from teammate Zech Klann. Klann gained control of the puck in the neutral zone and skated in toward the New Brunswick net. He then slid the puck across the crease where Maresco one-timed it home.

After the Varsity Reds pulled within one goal at 3-2, freshman Brett Watson capped the scoring with his first goal at UMass. The rookie took a pass from Leaderer at the blue line and skated in on the net before sending the puck past the goalie.

Depth in net

Cahoon made a surprising move to start freshman goaltender Dan Meyers over Quick, the team's No. 1 netminder. Meyers didn't disappoint. He held New Brunswick scoreless in his one period on the ice.

Meyers made two spectacular saves in a shorthanded situation midway through the first period. The first was a blocker save he made stretching his right arm across the crease to knock the puck down. Not long after, he made a sprawling play on his back to stop another shot.

To hang around in the A-10 the rest of the way, the Minutemen must replicate or come close to the performance they had here Saturday. Despite being ahead of Richmond in the conference standings, UMass is still the third-best team in the league behind UNH and the Spiders.

With the weapons they have on the offensive side of the ball, it's not inconceivable that they could do that. Just think — the Minutemen had 278 rushing yards with their No. 2 and 3 running backs on the shelf. Matt Lawrence and Tim Washington both sat out the game due to injury, although Brown did say Washington was available if UMass needed him.

Even if their true test awaits them on Nov. 4 in Durham, the past few weeks have been a testament to what this offense can do in just four minutes, and that's put points on the board — a lot of them.

For starters

Cahoon sent out this line to start the exhibition: Quirk at left wing, Davis at right wing and senior captain Matt Anderson at center with freshmen Martin Nolet and Mike Kostka on the blue line.

He didn't say if that will be the team's first line come Friday for the season-opener, but he will need to find somewhere for Chris Capraro to play. The senior was one of the Minutemen's top scoring threats a year ago but was not dressed for the game.

Mad science

The exhibition was used as a way to experiment some possible rule changes. Some of the differences on the ice were the presence of two referees and icing wasn't allowed on shorthanded situations — because the Mullins Center is too expensive to open for an exhibition, Friday's game was played at the practice rink. Although it was a little cramped, the rink made for an intimate setting with the stands packed with fans. Sitting in the Mullins Cafe gave spectators a bird's-eye view of the action.

KAREN WINSOR – COLLEGIAN

Sophomore Chris Davis notched an assist in Friday's exhibition win over New Brunswick. He helped out on David Leaderer's first-period goal.

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UM drops crucial contests

FIELD HOCKEY from page 14

often the victor.

Sunday, against the Saint Joseph's Hawks, the Minutewomen rallied from a 2-0 first half deficit, only to lose 3-2 on a goal just two minutes before the end of regulation.

King notched her fourth goal of the season on a pass from sophomore forward Lauren Gillespie, while junior forward Racheal Mervine tallied her first score of the year on an assist from King.

"We get caught in old habits," Shea said. "They have to make a choice to change something if they're not successful; the hard thing is they have to make those decisions on the field."

Speaking before Friday's 2-1 loss to Temple, Shea stressed that the Minutewomen needed to play smart hockey, cutting down on mental lapses that have too often resulted in goals for the opposition this season.

"[Winning] is about who makes their luck," Shea said. "[It's about] who plays with cleaner skills, who follows their game plan. We need to play smarter, and [we] have the tools to play smarter; they need to be aware of what's happening around them."

Against an Owls team that won six straight, the Minutewomen played a strong first half. Carrying play from the opening minute, the ball was in Temple's end for the majority of the first 35 minutes, resulting in the 6-1 shot advantage and 3-1 edge in corners held by UMass at the break.

"It's probably the best hockey that I've seen them play [in the first half]," Shea said.

The Minutewomen came out flat at the beginning of the second half, while Temple surged ahead with purpose, scoring just 52 seconds into the period. Freshman forward Charise Young tallied an unassisted goal, beating freshman goalkeeper Sarah Williams with a perfect shot just inside the right post.

For much of the second half, the Minutewomen struggled to generate any offensive pressure.

"We didn't make adjustments quick enough," Shea said. "We needed to stop dribbling straight into their sticks."

With 5:37 left in regulation, freshman midfielder Cher King scored amidst a wild scramble in front of the Temple goal.

Williams forced an overtime period with solid play in the net, while her teammates struggled to clear the zone.

The extra period saw the Minutewomen fly around the open field, taking advantage of their team speed in the seven-on-seven format.

After failing to convert on a penalty corner of their own, the Minutewomen gave up consecutive corners to Temple. Junior midfielder Ali Lokey converted the second opportunity into the game-winner.

After the game, both Shea and the Minutewomen were disappointed, but far from dejected by the loss.

"We feel good about this game," Shea said. "The outcome wasn't what we wanted — we deserved to win [this game], but we just didn't make it happen."

CHRISTIAN CARRIZO – COLLEGIAN

Freshman Cher King is second on the Minutewomen in points this season with 10. She has recorded four goals and an assist this season including one of each in Friday's 3-2 loss to Saint Joseph's.

Minutewomen no strangers to overtime

By Kevin Doodey
Collegian Staff

Instead of sudden death, "sudden victory" is the term used for the 15-minute, seven-on-seven overtime period in field hockey games when one goal decides the winner of a hard-fought match, and the loser is defeated in the most grueling fashion.

Yes, even field hockey has fallen victim to the politically correct climate we live in today.

Putting aside our politically correct climate, the Massachusetts field hockey team is much more concerned that it has fallen in "sudden victory" in three of its last five losses. UMass dropped its last overtime game in a 2-1 defeat to the Temple Owls last Friday.

The Connecticut Huskies and Saint Joseph's Hawks have been the only teams in the past five Minutewomen defeats that have made sure the fans at Garber Field didn't have to rearrange their schedules because of overtime.

UMass laid a 6-0 egg to the Huskies in a forgettable home-opener and then avoided the extra session against the Hawks, only to lose 3-2 to St. Joseph's Sunday with just two minutes remaining in the contest after coming back to erase a 2-0 deficit in the second half.

For the Maroon and White, overtime and close games with Temple are an inevitable song and dance the two teams take part in when they square off.

Friday's game was the fourth straight meeting between the two Atlantic 10 foes that was decided in "sudden victory."

To no one's surprise, the four-game overtime series is split 2-2, with the last seven games decided by just one goal.

The last time the dance was an enjoyable one for the Minutewomen was in last year's A-10 semifinal tournament game. UMass sent the Owls packing with a goal by sophomore forward Mary Shea in overtime.

Since then, "sudden victory" has spelt doom for the Minutewomen. The Dartmouth Big Green's Lizzie Bildner sent the Minutewomen back to the Bay State with her overtime goal just half a minute into the extra frame, concluding an eight-game road trip.

The friendly confines of Garber Field proved to be no friend to the Minutewomen. Meg Ryan shut the coffin in OT in a game where UMass had no shots on goal throughout regulation.

So are all the heartbreaking overtime losses going to the team's head? Should the team go see a psychologist? UMass coach Patty Shea isn't scheduling an appointment with Dr. Phil or branding the 2006 Minutewomen fragile anytime soon.

"It doesn't get into the psyche of the team because we know that we're a better team than [how we sometimes play]," Shea said. "It really doesn't go to our head because all three overtime losses have been preventable. It's okay to play a good field hockey game, but we got to start getting something out of it.

"I can say that the Syracuse game we were lucky it got to overtime. This game [against Temple] we fought back to put it into overtime," Shea added. "We had the majority of play in overtime, but that's what the excitement of overtime is, you can have just one ball that can make or break the whole difference."

One of the reasons the Minutewomen have found themselves in overtime so much this year is a result of having to come from behind in games, or simply not being able to generate any offense at all, as was the case with Syracuse.

Except for its win over a hapless Siena Saints squad, the Minutewomen have only had the lead for more than one half of play just one time this year.

Since collegiate field hockey games began to be decided in "sudden-victory" in 1988, the Minutewomen have lost a total of 12 games in overtime before this year's outbreak of extra sessions.

It wasn't until the 1991 season that the Maroon and White got its first taste of defeat in overtime. After that overtime loss, UMass didn't lose another game in OT for another six years.

The 2006 field hockey campaign saw the Maroon and White win five games in "sudden victory," the most in any season for UMass.

The Minutewomen are hoping that 70 minutes of regulation will be all it takes to pull off a win in their next game at home against the Vermont Catamounts this Wednesday.

Until the team can accomplish that task, fans should keep their heart medication close at hand and be prepared for possible heartbreak when heading to Garber Field to catch their Minutewomen in action.

Stoll steps in for injured Rodriguez

By Dominic Poli
Collegian Staff

While fighting for possession of the ball in a game against La Salle on Oct. 1, junior midfielder/defender Tina Rodriguez hit the turf hard, grabbing at her right knee. "T-Rod" — as referred to by coaches and teammates — was immediately attended to by the team's trainers and helped off the field.

After UMass coach Jim Rudy altered the positioning of some of his players, Sydney Stoll entered the game to fill the void left by Rodriguez's departure.

Stoll finished the game, but the Massachusetts women's soccer team lost a very physical contest 3-1.

After the game, Rudy mentioned that T-Rod's injury might mean the first-career start for Stoll — and sure enough, it did.

Rudy had sophomore forward Vanessa Patry and senior defender/midfielder Nadia Villarroel play deeper in their positioning and simply added Stoll in as a third forward.

The Dedham, Mass. native had already made a habit of subbing into the game early, usually for senior Elizabeth Weinstein. The next game, versus the Dayton Flyers, however, marked her first career start.

The 3-1 loss proved to be somewhat uneventful for Stoll, though she did manage to register two shots and Rudy was very happy with her performance.

"It's a good start for her," Rudy said. "She's a very, very dynamic player who can make things happen."

Two days later, on Sunday, Stoll made it two straight with a start against the Xavier Musketeers.

Statistics-wise, it was another boring day for Stoll, but the Minutewomen won an exciting 1-0 game barely three minutes into the first overtime.

Senior defender Stephanie Barrett took a pass and crossed it to junior Britt Canfield. The forward's initial shot deflected off of a Xavier player before she put the rebound past the Musketeers' goalkeeper Kerry Farrell for the win.

And guess who started this game-winning play: Stoll.

Stoll admits that helping the team score such goals is really important, but she refuses to put herself on the back.

"I'm a playmaker — that's what my job is," Stoll said. "But it feels good."

When asked to comment on why many of team-leader Canfield's goals seem to stem from one of her passes, Stoll gave the simplest answer she could think of.

"[The two of us] have a connection. That's just how things go," Stoll commented.

Canfield mentioned that it's nice knowing that such a reliable player like Stoll is on field.

"Syd has been doing an awesome job. She's quick, she's always there. She feeds the ball really well," Canfield said. "It's just helped our team a lot, especially with Tina [Rodriguez] not being there."

Two other people who are very happy to see such a nice transition are the team's co-captains Villarroel and Barrett.

Both captains remember being the young freshmen on the varsity team and they appreciate any contribution to success — even if it's dashing out passes from the midfield line and letting the seasoned veterans be the heroes.

"It's not all about who scores the goal. The defenders and the mid fielders all help," Villarroel said. "Sydney plays a really important part in why we're having so much success this season."

Just a few short months ago, Stoll — like all other freshmen — was a shy and timid newcomer. Since the beginning of the regular season, however, her work ethic has really allowed her to come into her own as a college player.

"I thinks that a very important thing, especially for the future of our program," Villarroel went on. "[It's great] to know that just after this season, when I'm gone, the program is still going to have the same work ethic that Sydney Stoll does."

"It's great [seeing a freshman contribute in the little ways]," Barrett added. "That's what our team is about. From the freshmen and the newcomers to even us old girls, we're really solid and we're closer in skill than anything. There are no star players and I think that's what our major concern is on the team. When there's a freshman a junior, and a senior involved in one play, that's the best thing."

"[All the freshmen] have extreme potential," Barrett continued. "They're all coming in, and they're seeing how we play. They're really adjusting easily. The more they play with us — because we're a very old team that all played together — the better it is and they keep coming in contributing in their own ways."

Despite her much-appreciated play, Stoll has scored only one goal this season — an insurance goal in a 3-1 victory over Boston University on Aug. 30.

Though recording her second tally of the year during this weekend's two games in Philadelphia would be exciting, it will be fairly low on the freshman's priority list.

"I'm looking to connect with Britt more, get a win and just keep going," Stoll said.

Novice four and eight lead crew at Head of the Housatonic

By Kevin Collins
Collegian Correspondent

The Massachusetts women's crew team rowed its way to two more victories Saturday at The Head of the Housatonic in Derby, Conn.

UMass was led by both the novice-four and novice-eight boats, both registering wins. The novice-four consisted of freshmen Samantha Smith, Sarah Albert, Jenna Oelschlegel, and Jessica Romain. Freshman Molly Morgan was the coxswain.

The Minutewomen crossed the finish line with a time of 19:18.72, with Lesley University close behind at 20:50.80. Sacred Heart University rounded out the top three with a 21:13.57 finish.

The UMass novice-eight was also victorious on the day. The boat was made up of freshmen Albert, Oelschlegel, Chelsea Finnegan, Kelsey Olsberg, Smith, Allison Dorozenti, Julie Pulda, and Romain. Morgan again served as coxswain.

UMass finished the course in 18:00.10 and cruised to victory by a margin of over 30 seconds. The Minutewomen pulled away from second place Trinity College, which finished with a time of 18:30.37. The United States Coast Guard Academy rounded out the top three with a time of 18:38.06.

UMass head coach Jim Dietz was pleased with the development of the novices.

"They had a good regatta," he said. "The girls were able to win a couple races and I'm happy with their showing this weekend."

In its first collegiate entry, the UMass lightweight four had a strong showing, finishing in second place with a time of 19:40.24. Community Rowing Incorporated won the race with a time of 18:52.83.

The Lightweight Four was made up of junior Anna Malinkevich, senior Sarah Potts, freshman Brittany Cartin, junior Maria Arcari, and senior coxswain Daria Pulda.

The women's Open Two was won by Northeastern with a time of 19:06.36. However, the Minutewomen placed second in another strong finish. Finishing with a time of 19:27.31 were senior Gabrielle Papineau and junior Ellen Maskry. Amherst College finished in third with a time of 22:04.94, and Lesley University fourth with a time of 23:13.38.

The UMass quad finished in third place behind boats from the New York Athletic Club and the University of Rhode Island. The boat consisted of freshman Haley Fitzgerald, Papineau, junior Kristin Boyce, and junior Tara Guiran. The team rowed the course in a time of 18:07 — 37 seconds behind second-place URI.

"The women's double was absolutely outstanding," Dietz said. "They may have finished in third place, but they were the first collegiate boat across the finish line. They rowed an extremely good race."

Three Minutewomen also competed in the women's Open Collegiate Single. For junior Hanna Brewster it was her first collegiate entry in this event. She finished with a solid fifth-place finish in a time of 19:09.29. The Undine Barge Club's Beth Greene won the race with a time of 18:57.87.

Sophomore Sarah Marsan finished 12th in the Open Single with a time of 20:17.78, while junior Jaime Dicke had a 14th place finish with a time of 21:56.34.

The Minutewomen will take this week off in order to prepare for The Head of the Charles in Boston on Oct. 21 and 22. Dietz is extremely confident in the weeks before one of the most competitive races of the season.

"We are having a good season thus far," he said. "I think our double is set to do something special. I think they should be the favorite to win at the Head of the Charles in two weeks. They are rowing extremely well."

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Rollercoaster weekend for UM

M. SOCCER from page 14

We got the win against Dayton, which is good for us because Dayton is a very good team. Against Xavier, we just didn't play our best, and we came out and lost, so it's disappointing."

The Minutemen were on a five-game scoreless skid heading into the weekend. That all changed when freshman Bryan Hogan scored his team-high fourth goal of the season just over two minutes into overtime on Friday night against Dayton.

The last time UMass had scored before then was on Sept. 15 in its 1-0 win over Hartford in non-conference play.

Hogan was the savior in that game as well.

Hogan's goal against Dayton not only got UMass on the board for the first time in over 560 minutes, it snapped a five-game winless streak as well.

The Minutemen have not had the best of times during this five-game road trip, going 1-3-1 in their longest road trip of the year.

"We hadn't scored in a number of games, so that goal was big for us," Cook said. "Morale-wise, that was good for our team to finally get a goal. I think we found out that goals haven't been coming easy for our team this year, so we have to limit the opponents' goals.

We know we just have to find a way to poke one in, regardless if it's pretty or not, or in overtime."

The Minutemen return home for two games against Saint Joseph's and Temple. UMass is now in 10th place (out of 14 teams) in the A-10.

Returning to Amherst for a few games certainly can't hurt.

"We're ecstatic to play at home," Cook said. "The past three weeks have been ridiculous on the road. The past three weeks I think we've been home for three days and then gone for four. The traveling takes a lot out of you, and we love playing at Rudd Field, so hopefully we can get some good results this weekend."

Christian Gomez/Collegian

Freshman Mark DeSantis has logged 880 minutes this season. He has yet to score his first collegiate goal, but has recorded two assists.

Cross country has strong showing in Boston

By Steve Games
Collegian Staff

BOSTON, Mass. — The Massachusetts cross country teams raced for the New England Championships on Saturday afternoon. The large meet featured 45 teams from Division I, II, and III at Franklin Park. The Minutemen finished eighth overall and the Minutewomen placed 16th.

The teams will be back in New York next week for the Albany Invitational on Saturday.

The Minutemen had great individual runs from sophomore Jesse Regnier and junior Nils Fischer. Regnier crossed the line first for UMass with a 14th-place finish (25:12). Fischer placed 31st with a time of 25:27.

"I didn't realize I was that high up until I crossed the line, they threw a T-shirt and a certificate at me," Regnier said. "I was looking to place in the top 15, top 20, but when we went on the first mile we were in a huge pack in 60th or 70th place and it was a little nerve racking not being able to see the leaders."

Regnier and the rest of the Minutemen found their way through the pack of over 300 runners.

"We wanted to be in a mix a little further up than we were," Regnier added. "We got squeezed back but after the mile mark we really started moving up quickly."

UMass-Lowell finished first overall with 76 points. It finished with five runners within the top 30. The Minutemen scored a total of 263 points.

Rounding out the top five for the men were junior Ryan Durkin, 70th (25:50), freshman Nicolai Naranjo, 76th (25:51), and sophomore Daniel Moriarty, 80th (25:52).

The Minutewomen have been decimated by injuries of late. Despite those setbacks, this gutsy and talented UMass team still finished 16th with 531 points. Junior Christina DeRosa finished first for the team placing 32nd with a time of 18:30.

"I'm happy with the way my athletes are racing, they are training hard and they're racing just as hard," UMass coach Julie LaFreniere said. "We've yet to have our top five [runners] together. We were missing two of the top five today, which kills us."

Junior Amber Sayer injured her back earlier in the week and was missing in action before the race. Freshman Lauren Liuzzo sprained her ankle during warm-ups, and started the race but could not finish. Luizzo and Sayer have been two of the top runners on the team this year.

"Lauren was very upset because she's very competitive and this is her home course," LaFreniere said. "She wanted to see what she could do today, she's a little heartbroken over it. Her sprain is not that bad but it wasn't okay to race."

For Liuzzo, this race is a homecoming. She raced at Franklin Park when she was in high school at Acton-Boxboro.

"I was really looking forward to running here because I ran here in high school, and I wanted to compare my times," Liuzzo said. "I was disappointed that I couldn't finish but I have next weekend."

LaFreniere would like to see how talented this group is but they haven't been able to be 100 percent healthy.

"I'm frustrated because I would like to see where we would be with everyone healthy at the same time and we haven't had that opportunity yet," she said. "We have to be healthy and ready to go for conference championships."

After DeRosa, the Minutewomen's next five runners were senior Cuisle Kierans, 100th (19:16), junior Taryn Trapp, 110th (19:22), freshman Eilis Kierans, 115th (19:24), and junior Ashley Davidson in 175th, (19:54).

"I got out really strong and tried to hold it a little bit, it was nice running with Christina for a while," Trapp said. "We have a strong pack up in front and I think our team is starting to fall together, we are looking strong. It's really great having girls there every single day pushing you to make sure your trying as hard as you can."

The women's race featured over 300 runners and for some of the new runners it proved to be a big step up from high school. The girls ran aggressively but they struggled to separate from the large pack.

"I've never been around that many people, it was a bit intimidating and I was really nervous," Liuzzo said. "I tried to get out as fast as I could and just go with the pack. Once we got through it was hard because there were so many people everywhere and elbows everywhere."

Canfield salvages UMass' weekend

W. SOCCER from page 14

Our defense helped me out a lot. It's not like [Xavier] was down at our end the whole time. Nobody deserved that goal more than Britt. She works so hard and it's awesome for her."

The rest of the team and Rudy are starting to run out of positive things to say about Canfield, who seems to always be at the right place at the right time.

"I don't even know what to say about Britt because there's so much," senior co-captain Nadia Villarroel said. "She's a great player and a great person. She always works her butt off and that's why everyone likes her."

"You never know what Canfield is going to do," Rudy added. "She could be having the worst game of her life and she'll put it in the net."

Rudy was relieved following the game. He knew it could have just as easily gone the other way.

"We've been on the other end of games like this," he said. "I guess what comes around goes around somewhat. I feel really happy for our kids as we've been going through a tough time. But I feel very fortunate as well. We survived here long enough and got the win. The soccer gods were with us today."

Rudy and his team understood the enormity of the game and how crucial coming out with a win proved to be moving forward.

"This is going to be really important to the rest of our season," Villarroel said. "This is our first win in three games and we're traveling on the road next weekend. It's kind of like a turning point and now we know what it feels like to win again."

"It would have been dangerous losing that game and falling to 1-3 in the A-10's," Rudy said. We're still going through the angst of playing without Tina Rodriguez. It's a process. I think because of the transition we're in now, it was important to get the win today."

The game against Xavier turned out to be a virtual must-win due to the Maroon and White's loss to Dayton (4-3-3) on Friday. Despite taking the lead, 1-0, on Villarroel's third goal of the season, UMass was unable to sustain the advantage for very long and ultimately lost 3-1.

"We're a little discombobulated," Rudy said following the loss. "We have to change things up a little bit. I just didn't feel like we had great performance out of our older players. I thought the younger kids did great. We had some good opportunities and good looks but we fired it right at the keeper. I don't think the score reflected not what should have been, but what could have been."

Senior Stephanie Barrett is a co-captain for the Minutewomen this season. In 12 starts she has recorded three assists.

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The referendum will ask for support in increasing the representation of students from 250 students per senator to 500 students per senator, in order to increase competitiveness and efficiency in the Undergraduate Senate. Be sure to vote at one of the Dining Commons (Berkshire, Hampshire, Franklin, and Worcester) or the Campus Center Concourse.

For further information please contact the Chancellor of Elections, Pryianka Pant, SGA Speaker Peter Barros, SGA President Elvis Méndez

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44 Abhor
46 Judge the value of
47 Put forward
48 Animated
49 Accumulates money
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52 Vision
53 Fencers' foils
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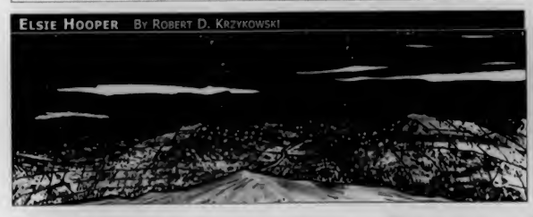
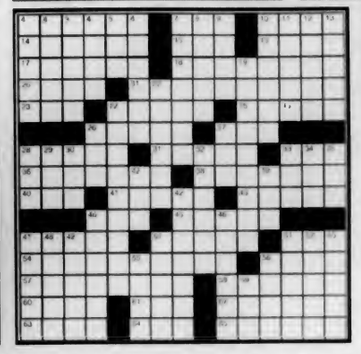
Quote of the Day

"Defeat is not the worst of failures. Not to have tried is the true failure."
—George E. Woodberry

Welcome to Falling Rock National Park By Josh Shaler
Melissa sure sleeps a lot.
She's a cat
When does she sleep?
Early Sometimes, maybe. It depends
Not specific enough. What about hunting habits? Do you know when she hunts?
Why obsess over Melissa's every nuance? I need to learn as much as possible, because one of these days, she will try to eat me





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Horoscopes

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You are not lazy, but what does it matter if you are. Just relax.

pisces Feb. 19-Mar. 20
Just because you're beautiful doesn't mean that you can treat people like that.

aries Mar. 21-Apr. 19
If life gives you cattle. Make meat pie.

taurus Apr. 20-May 20
In the future you will not be rich, but no one else will either due to the apocalypse.

gemini May 21-Jun. 21
Things will be a lot better when you are older.

cancer Jun. 22-Jul. 22
You will be quoted as saying, "I ain't never gonna die!" It will turn out to be true.

leo Jul. 23-Aug. 22
Every day that passes by is just one less day to procrastinate.

virgo Aug. 23-Sept. 22
You don't need any advice; everything you need you already have.

libra Sept. 23-Oct. 22
Baby, you got it going on.

scorpio Oct. 23-Nov. 21
You're really in the wrong scene; check out what's out there.

sagittarius Nov. 22-Dec. 21
People follow your every move. You should really mess with them.

capricorn Dec. 22-Jan. 19
You're dying from a lack of laughter.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 10, 2006 SPORTS@DAILYCOLLEGIAN.COM

Rookie Nelson leads UMass in rout

Sean Smalls wrestles down William and Mary's R.J. Archer for one of his five tackles on Saturday. The Minutemen's 48-7 victory was the second consecutive game of holding opponents to a single touchdown. Last week they defeated Stony Brook by the same score.

Offense keeps rolling in another blowout

By Rob Greenfield
Collegian Staff

Blowouts are becoming routine for the Massachusetts football team.

On Saturday, the Minutemen (4-1, 2-0 Atlantic 10) sent William and Mary packing after a 48-7 dissection decided the game before halftime.

The Minutemen travel to No. 22 Towson next weekend for the first-ever meeting between the two teams.

UMass	48
W&M	7

Backup freshman tailback Tony Nelson had 13 carries for 72 yards and three touchdowns. The 5-3 yards per carry in the win (first-string backs Tim Washington and Matt Lepine — both higher than Nelson on the depth chart — were sidelined due to injury.

"The coaches and players have been telling me all year long that I just have to be patient and keep working from the sidelines," Nelson said. "I feel like it's a reward for me because they helped me to play better. They coach me. I thank God that I have help on the sidelines and that I can play football."

Think about what you can do in four minutes. Nothing much more than brush your teeth. Even if you live on campus, you can't even walk to class in that amount of time (from the North Apartments it takes an average of 10 minutes).

Jon Pelland

On Saturday, the Massachusetts football team didn't take any longer than four minutes to put points on the board in any of its eight scoring drives. By the time you're trying to cross North Pleasant Street, the Minutemen have already marched 80 yards and scored seven.

In its 48-7 blowout of William and Mary, the UMass offense came together for the second week in a row. On Sept. 23, the Minutemen beat Stony Brook by the same score.

Lately it looks the offense is showcasing the kind of eye-popping numbers everyone knew they were capable of entering the season.

Sure they posted 31 points on Villanova and 28 on Colgate in the season-opener, but there was a feeling that this team could do much more than that. Granted their last two opponents weren't exactly I-AH and Richmond but watching the Minutemen the last two weeks you could see all the gears beginning to move together.

Those four-minute scoring drives mentioned above weren't exactly done with a short field, either. The first four consisted of 71 yards, 72 yards, and two 80-yard marches. They earned those 28 points.

Saturday was also the first time all season that UMass coach Don Brown was willing to take chances downfield throughout the entire game. Yes he did it in the beginning the Navy contest, but once that option offense took over, Brown went back to his bread-and-butter rushing attack.

In the two games leading up to Saturday, sophomore quarterback Liam Coen hooked up with wide out Rasheed Rancher for matching 89-yard plays that left fans craving more big plays down the field. There was no question entering the season that the Minutemen had the ability to air it out; it was a matter of willingness.

Then against the Tribe they finally stretched their passing-game legs. Coen completed passes of 44, 41, and 30 yards while backup Scott Woodward threw one for 43 yards.

"They made some adjustments [to the run] and it gave us some big play opportunities," Brown said. "Obviously it gives us an opportunity for some passing lines that maybe you wouldn't normally have."

J.J. Moore's 118 receiving yards was just the second time this season that a UMass player racked up 100 or more yards receiving. Brandon London was the first to do it against the Wildcats on Sept. 16 (104 yards).

You want to talk about an offense coming together? How does 596 yards of total offense sound? Those are Ricky Santos-David Ball-UNH numbers.

Everybody got into the act against William and Mary. Senior running back Steve Baylark rushed for a season-high 187 yards and freshman Tony Nelson had 69 yards in mop up time.

"I like to just go out there

See PELLAND on page 10

See FOOTBALL on page 11

UM ends scoreless streak, splits weekend

By Danny Picard
Collegian Staff

The Massachusetts men's soccer team showed signs of its early-season success for a brief period of time over the weekend. But just two days after its 1-0 overtime win over Dayton on Friday, UMass hit yet another stumbling block in a 2-0 loss to Xavier on Sunday.

UMass	1
Dayton	0
Xavier	2
UMass	0

"On Friday, we really came out with some intensity," junior captain Kenny Cook said. "We played great team defense. We made it hard for [Dayton] to get through us, and we generated some very good opportunities.

"We had two mental letdowns on the goals [on Sunday]," he added. "We didn't play awful on Sunday, but it wasn't one of our best performances, and it showed in the result."

UMass is back in action on Friday when it hosts Saint Joseph's at 3:30 p.m. at Rudd Field.

The Minutemen (7-5-2, 1-3 Atlantic 10) were shutout by the Musketeers on Sunday, marking UMass' fifth loss in

Prince Ifesh and the Minutemen snapped their five-game [illegible] with their 1-0 overtime win over Dayton on Friday.

See M. SOCCER on page 11

Minutewomen drop two conference games

By J.M. Hirshman
Collegian Staff

Heading into a weekend of great opportunity, the Massachusetts field hockey team (3-10, 0-2 Atlantic 10) faltered, falling short against two A-10 conference opponents.

Temple	2
UMass	1
St. Joe's	3
UMass	2

Friday, the Minutewomen dropped a 2-1 overtime decision to Temple. Sunday, the Maroon and White fell to Saint Joseph's 3-2. Both losses came at Garber Field.

Blame it on the road.

A season-opening road trip put the Minutewomen in an early 2-6 hole. Blame it on bad luck. Blame it on shaky goaltending, defensive breakdowns and inconsistent offensive output. With 10 losses in 13 games, there's plenty to go around.

Including the contests of this past weekend, the Minutewomen are now 1-4 at home. Over the past four seasons, UMass has posted an 11-25 mark at Garber Field, failing to establish any semblance of home-field advantage.

Regardless of where the games are played, wins are often a direct product of minimizing errors while creating opportunity. In a sport where prime scoring chances are few and far between, UMass coach Patty Shea knows the team that makes the fewest mistakes is

See FIELD HOCKEY on page 11

ATHLETE OF THE WEEK

This week's standout athlete is freshman Tony Nelson. The freshman running back rushed for three touchdowns in the Minutemen's 48-7 victory over William and Mary on Saturday. Nelson had sconng runs of four, five, and two yards. The scores were the first of Nelson's young collegiate career. He carried the ball 13 times for 69 yards against the Tribe.

Nelson rushed for 69 yards on the day.

Canfield's overtime goal salvages weekend

By Eli Rosenwaike
Collegian Staff

The Massachusetts women's soccer team (8-4, 2-2 Atlantic 10) bounced back from a disappointing loss on Friday at Dayton with a crucial overtime victory against Xavier (7-8) on Sunday to split the weekend's A-10 conference games.

Dayton	3
UMass	1
UMass	1
Xavier	0

Junior Jenny Roehrig has started all 12 games of the season. She assisted on Nadia Villaneda's goal against Xavier on Sunday.

See W. SOCCER on page 12

SPORTS FACT OF THE DAY

Prior to their 23-20 loss to the Rams on Sunday, the Packers were 40-0 when quarterback Brett Favre did not throw an interception. It was his second game this season without a pick.

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THE ATTENS TO PLAY IN NORTHAMPTON PAGE 6

TIDBITS FROM A HECTIC WEEKEND PAGE 10

SGA unveils new referendum

The Student Government Association of the University of Massachusetts will unveil three referendum questions today, one of which could drastically alter their entire legislature process.

In an effort to increase the level of accountability held by student senators, President Elvis Mendez and Student Trustee, Mishy Leiblum, have created a referendum that would lower the number of senators seated in the SGA from 80 to 49.

"We want people that will appreciate their place and feel as though they have to truly represent their constituents," said Mendez in a Collegian interview in September. "A majority of senators failed to be actively involved in student concerns."

Mendez said it was far too easy for students to be elected to Senate in previous years, as evidenced by last year's results that showed many senators wining a seat with as few as one vote.

"Passing this referendum would ensure that the senators that are elected are the senators that will take the seat seriously and will represent their constituents correctly," said Mendez.

Mendez stressed the importance of the SGA to give the power back where it belongs: to the students.

"We have a budget of roughly $1.4 million. We want these funds to be a resource for students, not just Registered Student Organizations," said Mendez.

Mendez understands that the some students may see the decrease in senators as a possible decrease in accessibility to student government.

"I think that once the student body becomes adapted to the new senate, they'll grow to appreciate the fact that those students who work the hardest are the students that get into senate," said Mendez.

Students can cast their votes Wednesday and Thursday from 10 a.m. to 2 p.m., and 5 p.m. to 8 p.m. in any of the Dining Commons.

SGA members are also asking students to vote on a referendum that supports Liebium to demand the Board of Trustees to freeze tuition fees.

"Realistically, the SGA can't push that motion forward by ourselves," said Mendez. "But if we go to the trustees with an approved referendum that states the majority of UMass student support this, it makes it easier for Mishy to present."

–Matt Bellivean

SGA President, Elvis Mendez (above) and Student Trustee Mishy Leiblum hope to increase Senate accountability through new referendum.

OIT launches new version of SPIRE

By Matt Bellivean
Collegian Staff

The Office of Information Technologies (OIT) at the University of Massachusetts will be launching a new, improved version of SPIRE today. The upgrade, which will take place over the course of a week, will offer numerous enhancements, according to OIT officials, including extended browser support, a more reliable system, and a more user-friendly interface.

In preparation for the upgrade, SPIRE has been off-line from October 5 until this morning.

Under the original program, students were limited to using Internet Explorer 6.x for Windows and Safari 1.x for Macintosh. With SPIRE 3.0 students can now use the latest version of Firefox on Windows XP and Macintosh OS X.

Officials at SPIRE have heard their share of complaints from students and faculty over the program's first few years.

"The old Spire definitely had and has its share of problems," said Steve Madeco, an UMass sophomore. "It's always a hassle signing up for classes or even checking my schedule."

In an attempt to centralize information on SPIRE 3.0, the "schedule of classes" now includes course descriptions on its class detail pages, and the revised "course catalog" will provide class availability information by term, so students won't have to visit as many pages to find what they need.

The new "Student Center" aims to provide students with easy access to their grades, enrollment appointment and class schedule while the Student Services Center plans to allow Academic Records users to access a student's personal and academic profile from one single location.

The new "Faculty Center" will provide instructors with a single-point entry to their teaching schedules, as well as to their class and grade rosters, all listed by term.

Heidi Dollard, director of administrative applications, said that while the new features are significant, most of the features won't be visible to students and faculty.

"The improvements are mostly 'under the-hood', thats immediate visible change," said Dollard. "The majority of the changes are in the architecture of the program. It's better designed, easier maintained, and the user may not see major changes right away."

Dollard said programmers are frequently given suggestions by students and faculty on improving SPIRE, but because SPIRE is a purchase program, they are limited to what changes can be made.

"If there is a specific complaint that we're hearing over and over, we can file a suit with SPIRE. Sometimes they listen, sometimes they don't," said Dollard.

There are some aspects, however, that OIT can fix itself.

"After receiving the first version of SPIRE, we realized we'd have to completely revamp the class search option because the campus would have hated it the way it was originally," said Dollard. "We customized it to meet demands of the campus and streamlined it."

Dollard said that the recent changes may just be the beginning of a revised SPIRE.

"SPIRE 3.0 lays the foundation for future major improvements to be seen within the next one to three years," said Dollard.

New bill seeks to end online gambling

By Derrick Perkins
Collegian Staff

United States Congress passed a bill on September 30th to end online gambling in the country and is expected to cause a stir among the 850,000 people, between the ages of 18-22, who use online gambling Web sites at least once a month, according to the Annenberg Public Policy Center of the University of Pennsylvania.

The bill, titled The Unlawful Internet Gambling Enforcement Act of 2006, amends a previous law- The 1961 Wire Act- banning the placement of bets over wire transmissions, both within and outside of the U.S. The new bill expands the law to include the internet, seeking to effectively cut off U.S. gamblers from placing bets via credit cards or banks into accounts in offshore gambling companies.

The ban would go into effect 270 days after being signed into law by President Bush, which is expected to happen within the next week. In that time the Federal Reserve and U.S. Treasury are expected to outline procedures to enforce the law.

"It's ridiculous," said Sean Fraser, a junior, Chinese major, on the new legislation. "We have more important things to worry about."

The effectiveness of the law in preventing U.S. gamblers from playing online is also in question. The bill defines gambling, or wagering, as placing money on a "sporting event or a game subject to chance." Some critics have argued that poker is a game of skill, not heavily subject to chance, and therefore exempts online poker from the ban, according to a Reuter's article published on October 5th.

The Unlawful Internet Gambling Enforcement Act of 2006 passed by Congress on Sept. 30, 2006, hopes to cease online gambling in the U.S.

Though the bill is ambiguous in its definition of gambling, former New Jersey General Attorney John J. Farmer told Reuters that "if people tried to exploit the ambiguity in the language, it would almost certainly end up in court."

Other critics point out that most U.S. credit card companies and banks have already stopped allowing customers to send money directly to offshore gambling companies, according to an article published by the San Francisco Chronicle. Third-party payment processing sites located outside of the U.S., like Neteller, handle much of the financial transactions between gamblers and online gambling sites. If and how the U.S. government would target third-party companies with the new law is also unclear.

Shares in online gambling companies plunged last week, despite questions of the effectiveness of the ban. Online gaming companies, including the operator of Pacific Poker site, "888", and PartyGaming, lost almost 70 percent of their share prices on the London Stock Exchange, according to Reuters. Sportingbet shares fell a full 59 percent after the bill was passed by Congress. Upwards of 70 percent of online gambling companies revenues come from the United States.

"888" has posted a message on its Web site for all U.S. customers saying that the company "deeply regrets the decision of the U.S. Congress to ban gaming sites from accepting bets from U.S. based customers." The message indicates that until the legislation takes full effect, U.S. customers with existing accounts will still be able to play poker with real money. However, new members would be restricted to play money-only accounts.

The legislation was passed as part of a bill for improving port security.

"It's [an individuals] choice if they want to gamble," said Jason Maloney, a senior, Political Science major.

Maloney also expressed doubt that the bill would do anything to address those with a gambling problem, saying "they're going to [gamble], just like with alcohol or anything else."

Smugglers move diamonds despite ban

By Pauline Bax
Associated Press

ABIDJAN, Ivory Coast – Smugglers in war-divided Ivory Coast are violating a United Nations-imposed ban on diamond sales, illegally exporting the gems to neighboring countries for overseas sales, according to a draft U.N. report obtained Tuesday by The Associated Press.

The illegal trade in "conflict diamonds" has long fueled African wars and the U.N. Security Council imposed the diamond embargo on Ivory Coast in a bid to keep rebels in the turbulent country from profiting from the gems.

The draft report, which has not yet been published, says $9 million to $24 million worth of diamonds mined in the rebel-held north of the West African country are being sold on the international market each year via brokers in Ghana and Mali.

Ivory Coast has been split in two since fighting erupted in 2002, and rebels control the arid northern half. About 10,000 U.N. and French peacekeepers have been deployed to maintain a fragile peace.

Rebel officials could not immediately be reached to comment on the report's findings.

Earlier this year, U.N. experts compiling the report visited five diamond mining sites controlled by the New Forces rebel movement.

The report identified four major diamond dealers – a Ivorian, a Malian, a Belgian and another whose nationality was not known – in the northern rebel town of Seguela. It also cited two Belgian buyers who relocated to Ghana following the outbreak of Ivory Coast's war.

A 60 percent rise in diamond exports from Ghana since 2000 could be explained by U.N. embargoes on Ivorian and Liberian diamonds, the report said.

Ivorian rebels impose taxes on trucks carrying goods through their territory to finance their activities and admit to smuggling cocoa to neighboring countries.

Porous borders and poor controls are to blame for the illicit diamond trade, according to the U.N. report, which urged Ghana and Mali to take steps to prevent Ivorian diamonds from being smuggled through their territory.

The diamond ban made Ivory Coast part of the "Kimberley Process," established in 2002 to help control conflict diamonds – sometimes called "blood diamonds" – that have fueled and funded wars that killed millions in Angola, Congo, Sierra Leone and Liberia.

The process is designed to track diamonds from mines to jewelry display cases, certifying the origin of each stone.

Five rescued from SoCal border tunnel

By Thomas Watkins
Associated Press

SAN DIEGO, Calif. – Five people trying to sneak into the United States from Mexico became trapped in a narrow tunnel and had to be rescued Tuesday after the largest of them, a nearly 200-pound man, got stuck trying to climb out through a storm drain, authorities said.

Firefighters used jackhammers at the city's border with Tijuana to widen the opening and free the man, who had become stuck at the hips, said James Jacques, a spokesman for U.S. Customs and Border Protection. Then they pulled out the four others who had become trapped behind him in the drainage tunnel.

All appeared to be uninjured, though one woman was taken to a hospital because she appeared to have become sick from the stuffy air, authorities said.

Seven more people who were behind that group managed to crawl back into Mexico through the tunnel, Jacques said.

Asked why one of the biggest members of the party had been put near the front of the line, Jacques said, "I'd tell you that was poor planning."

It took about two hours to free the five people, all in their 20s, said Maurice Luque, a spokesman with the San Diego Fire-Rescue Department.

Two other people who crawled out of the tunnel ahead of the larger man were caught in an industrial section of San Diego just north of the fences that separate the U.S. from Mexico.

Jacques said a tragedy easily could have occurred in the tunnel.

The tunnel, only about 2 feet across, is part of San Diego's storm drainage system. Jacques said it appeared someone on the Mexican side dug a tunnel to reach the U.S. system.

Law enforcement agents stand around the opening of a tunnel at the U.S.-Mexico border after several people were rescued on Oct. 10, 2006.

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Bush calls for help in school shootings

BY BEN FELLER
ASSOCIATED PRESS

CHEVY CHASE, Md.—President Bush urged the nation Tuesday to help prevent deadly school shootings, saying adults should intervene when they notice children are in trouble.

"Hopefully, out of these tragedies will come the sense of communal obligation all throughout our country, for people to take an extra effort to comfort the lonely," Bush said at a summit he ordered in response to recent violence.

Bush seemed most struck by one of the points raised by experts: When students plot violence, they often brag about it in advance to other students. Safety specialists say schools must encourage students to speak up when they notice any ominous behavioral changes.

"The whole purpose of this exercise is to help educate," Bush said at the National 4-H Conference Center, "and if there needs to be a cultural change inside schools, for teachers to become more aware and more active."

There were no new policies nor new money announced. The administration instead touted Web sites of existing resources. Panelists spent the day sharing examples of local programs.

Democrats mocked the event as a photo opportunity with little substance. Democratic senators challenged Bush to reinstate funding that's been cut from school-safety programs.

"It seems every week we learn of yet another school shooting, and all the president is willing to do is hold a summit," said Sen. Frank Lautenberg (news, bio, voting record), D-N.J.

Over the last two weeks, school shootings in Wisconsin, Colorado and Pennsylvania have unnerved the nation. Two involved adult intruders; the other was a student seeking revenge.

The federal role in school safety is limited. It's mainly a local matter. But the White House, sensitive to the concerns of many parents, wanted to show it was doing something.

Education Secretary Margaret Spellings and Attorney General Alberto Gonzales led three panel discussions. Time and again, speakers said schools get safer when they take bullying seriously, practice their crisis plans, and talk to parents about what's happening.

"Our first line of prevention is really having good intelligence," said Delbert Elliott, director of the University of Colorado Center for the Study and Prevention of Violence.

Columbine survivor Craig Scott told the wrenching story of the day his sister died. He was in the Colorado school in 1999 when two student gunmen went on a rampage, killing 13 people, including his sister Rachel. He told Bush that kindness and compassion can trump violence.

"Please take my words to heart today," Scott said. "They were bought at a high price."

Bush applauded Scott's efforts. But when responding to an audience member, Bush challenged an assertion that the school testing he champions has crowded out character education.

"I don't think it's zero-sum," Bush said. "I think you make sure a child learns and you can instill character at the same time."

He also said it was beyond the federal government to change what is in people's hearts.

Education Secretary Margaret Spellings gestures while addressing a conference on school safety, Oct. 10, 2006 in Chevy Chase, Md.

"Government is law and justice," Bush said. "Love comes from the hearts of people that are able to impart love."

The number of deadly shootings has gone up and down over the last 15 years. Overall school violence has trended downward, although it has increased lately.

Students in middle school and high school reported about 660,000 violent crimes in school in 2002 — a 43 percent drop from a decade earlier. But the number rose to 740,000 in 2003.

Four weeks before Election Day, the event gave Bush a chance to emphasize education, the issue at the center of his domestic agenda. The summit comes as Republicans in Congress have been eager to change the subject from a sex scandal involving former House pages.

Boy faces assault charge in Missouri shooting

BY MARCUS KABEL
ASSOCIATED PRESS

JOPLIN, Mo.—The 13-year-old boy who fired a single shot from an assault rifle inside a middle school was charged as a juvenile Tuesday in the bloodless shooting.

The boy, who entered Joplin Memorial Middle School wearing a mask, was charged with first-degree assault, armed criminal action and making terrorist threats. Officials of the Jasper County juvenile office said they were talking with a prosecutor about possibly charging the boy as an adult.

The student fired one shot into the ceiling of a school entryway Monday after confronting administrators and students, police said. Nobody was injured and he left after his gun jammed.

Another hearing is set for Wednesday, the juvenile office said. If convicted as a juvenile, the boy's sentence could range from in-home detention to incarceration lasting no longer than his 18th birthday.

Nearly all students returned to classes at the school Tuesday, officials said. Police officers and patrol cars were stationed near the school but largely out of sight to avoid frightening the sixth-through eighth-grade students, police Sgt. Curt Farmer said.

The boy's name was not released because of his age. The incident was the latest in a recent wave of school violence, including three deadly shootings in one week.

The student's backpack contained military manuals, instructions on assembling an improvised explosive device and detailed drawings of the school, which has 750 students. The rifle belonged to his parents, who told police they kept it in a gun safe.

Lt. Geoff Jones said the boy's motives were unclear. School officials said the student had no major disciplinary problems.

Superintendent Jim Simpson said police told him the boy had a fascination with the Columbine High School shooting in which 15 people were killed in 1999 near Littleton, Colo. Police declined to comment.

The student was wearing a trench coat — like the student gunmen at Columbine — and had a mask or hood fashioned out of a white T-shirt with two holes cut out for his eyes.

Joplin's schools do not have metal detectors. One full-time safety officer and several drug enforcement officers move between the schools, but none was at the middle school when the shooting happened.

Joplin, which has about 40,000 residents, is in southwest Missouri. It is about 10 miles from the small town of Riverton, Kan., where five high school students were arrested in April and accused of plotting a school rampage.

Members of Springfield Fire Dept. Bomb Squad leave the home of a 13-year-old boy who fired a gun in Memorial Middle School, Oct. 9, 2006.

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E. Affirmative Action

China: North Korea must be punished for test

BY NICK WADHAMS
ASSOCIATED PRESS

UNITED NATIONS—China agreed Tuesday that North Korea must be punished for testing a nuclear device, but sought to soften a U.S. and Japanese sanctions plan that it said would be too crushing for its impoverished ally.

The debate over sanctions began at the U.N. as scientists and governments suggested that the underground test on Monday was a partial failure, producing a smaller blast than had been planned.

The Bush administration asked the U.N. Security Council to impose a partial trade embargo including strict limits on Korea's profitable weapons exports and freezing of related financial assets. All imports would be inspected too, to filter out materials that could be made into nuclear, chemical or biological weapons.

The United States reiterated that it would not talk with the North Koreans one-on-one, but Secretary of State Condoleezza Rice assured the North that the U.S. would not attack.

Rice rejected a suggestion that Pyongyang may feel it needs nuclear weapons to stave off an Iraq-style U.S. invasion. President Bush, she told CNN, has told "the North Koreans that there is no intention to invade or attack them. So they have that guarantee. ... I don't know what more they want."

U.S. Ambassador John Bolton sounded upbeat after Tuesday's round of talks at the Security Council, but said differences remained in advance of Wednesday's meeting.

"Look, we don't have complete agreement on this yet, that's hardly a news flash, but we're making progress and we're I think at a point we can try and narrow some of the differences we do have," Bolton said.

China, which reacted to Monday's blast with a strong condemnation but considers North Korea a useful buffer against U.S. forces stationed in South Korea, said it envisioned only a limited package of sanctions — not what the United States and especially Japan were demanding.

China and Russia object to plans to interdict shipments and block financial transactions. They also oppose a new suggestion that Japan proposed Tuesday — to include mention of the North's abduction of Japanese citizens in the 1970s and '80s.

"We certainly understand that Japan is close to the country. But I think you cannot ask by this resolution to kill a country," China's U.N. Ambassador Wang Guangya told The Associated Press. He said the Security Council must impose "punitive actions" but that they have to "be appropriate."

Though far less than what the Americans and Japanese seek, even calling for some punishment was significant for China, which usually opposes sanctions, particularly against an ally such as North Korea.

Pyongyang again demanded one-on-one talks with Washington and threatened to launch a nuclear-tipped missile if the U.S. doesn't help resolve the standoff. Bolton dismissed the demand, saying the North should instead "buy a ticket to Beijing," and rejoin stalled six-nation talks over its nuclear and missile programs.

The war of words suggested tough negotiations before the U.N. takes any action against North Korea. In the meantime, scientists and governments tried to determine what exactly happened early Monday, deep below the earth in North Korea's northeast mountains. The North Korean government has released few details.

A South Korean newspaper quoted a North Korean diplomat, whom it did not name, saying that the blast was "smaller in scale than expected.

"But the success in a small-scale (test) means a large-scale (test) is also possible," he said in comments posted on the Web site of the liberal newspaper Hankyoreh, which has good ties with the communist nation.

The diplomat also said the North could take "additional measures" and that it doesn't fear sanctions.

Philip Coyle, at the Center for Defense Information in Washington, a nongovernment think tank, expressed a growing view that "they got a partial result" and not the full-power explosion that they sought. Several Western estimates said the blast was less than a tenth the size of the 12-megaton bomb that the United States dropped on Hiroshima in 1945.

But "for them it was enough ... to say that it was a success. It helps them to claim that they are a nuclear power, and that the world should take them seriously, which is what they want. But I wouldn't be surprised if after several months they don't try again."

The White House said there is a "remote possibility" that the world never will be able to fully determine whether North Korea succeeded in conducting a nuclear test Monday.

Democrats said the test was evidence of a failed Bush administration policy, which White House press secretary Tony Snow denied.

"The Chinese, the South Koreans, the Japanese — they all have more direct leverage over the North Koreans than we do," Snow said. "The people who have the greatest ability to influence behavior are now fully invested in equal partners in a process to deal with the government of North Korea."

Sen. John McCain (news, bio, voting record), R-Ariz., said President Clinton was to blame for his 1990s program to entice the North Koreans toward more cooperation. "The Koreans received millions and millions in energy assistance. They've diverted millions of dollars of food assistance to their military," he said.

After the reclusive regime announced it had set off an underground atomic explosion, the Security Council quickly condemned North Korea's decision to flout a U.N. appeal to cancel the test. The 15-nation council urged Pyongyang to return to stalled talks, refrain from further tests and keep its pledge to scrap its clandestine weapons program.

Diplomats said Tuesday there was a general agreement that the Security Council must pass a sanctions resolution in the next few days. The council's image suffered badly the last time it deadlocked over a major crisis, over the summer when it needed a month to pass a resolution on ending the war between Israel and Hezbollah.

"All I can say is that we are having a very good discussion trying to identify what really we are going to be able to achieve and I think there is general understanding also about the need to get our act together, and fast," Japan's U.N. Ambassador Kenzo Oshima said. "On that we agree."

Despite the positive assessment, familiar fault lines that have plagued past negotiations over North Korea already began to appear.

Japan, which holds the presidency of the Security Council for October, demanded the toughest sanctions of all, possibly including a blanket air and naval blockade of North Korea, as well as a ban on senior North Korean diplomats traveling abroad. In Tokyo, Japan's leader said the country could slap sanctions on North Korea without waiting for confirmation that it did indeed test a nuclear weapon.

Yet China, traditionally an opponent of Security Council sanctions, warned that the world must not focus too much on punishment. China can use its veto power in the council to block any move, and would likely have the support of Russia.

"Instead, the international community and the United Nations should take positive and appropriate measures that will help the process of de-nuclearization on the Korean peninsula," Foreign Ministry spokesman Liu Jianchao said.

One worry for Beijing is that too much pressure could cause economically unsteady North Korea to collapse, sending North Koreans streaming across the border into northeast China and inviting intervention by the American military.

Nonetheless, China was clearly rattled that the North went ahead with the test. Liu vented China's anger against its communist ally over the test for a second day.

"The nuclear test will undoubtedly exert a negative impact on our relations," Liu said. He said Monday's test was done "flagrantly and in disregard of the international community's shared opposition."

The North warned that it would soon be able to put a nuclear warhead on one of its missiles.

"We hope the situation will be resolved before an unfortunate incident of us firing a nuclear missile comes," Yonhap, the South Korean news agency, quoted an unidentified North Korean official as saying. "That depends on how the U.S. will act." Yonhap did not say how or where it contacted the official, or why no name was given.

The news agency quoted the official as saying the nuclear test was "an expression of our intention to face the United States across the negotiating table."

North Korean soldiers gesture from a ship on the Yalu River at Dandong, on China's border with North Korea, minutes after North announced it had conducted a nuclear test, Oct. 9, 2006.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 11, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Idle hands are the devil's playground

Tucker Merrick

Procrastination: a word many college students know all too well. I myself have had a long relationship with the concept, one that has been filled with underlying abuse and frustration. I often find myself cruising at full pace into the library, pretending like I am some sort of stock-car driver. I weave here, brake and turn there, all the time with my only two thoughts being the four page paper I have to write in an hour, and why I didn't write that paper while I was up till five in the morning watching "Die Hard: Die Harder." (Perhaps it was justified, when else was I going to get the opportunity?)

Cursing myself repeatedly, I speed past "The Procrastination Station" (ironically enough) and skip stairs down into the Learning Commons.

Following its unveiling last year, floods of people began saturating this square study center. Most UMass students soon understood the Du Bois citadel as sanctuary from the distractions of reality.

My room is a place of petty sin, computers, televisions and subsequent video games. The library is a beacon of hope for the studious individual. You think of quiet, comfy chairs, computers and coffee. Everything the mind needs. Yet, this vision is not reality.

To get to the point, as I duck below that rubber ceiling corner on the stairs (I'm tall), sudden flashes of panic spread across my body. No computers are open. I am a fool, for computers are never open. OK, sure there's a Mac, but I'm not a heathen and need the versatility that two mouse buttons can provide.

Refusing to wait in the line for the computers in the front, I race up and down the aisles praying that someone will be getting up, that something will be available, that God does in-fact exist. But to my dismay, it's almost 15 minutes before I am able to get my own workstation.

What is the solution? How can people like me get something done in the Learning Commons when they need to? Some would say UMass should buy more computers, or that OIT needs to fix the ones that have been broken for a week. This is partly true, but the main problem goes deeper. People need to be considerate of others.

Let one, stop procrastinating at the library.

Everyone knows when you are looking for a computer, you see at least six you want to steal, with a vengeance. Sometimes the user is just sitting there, reading a book and idly talking on AIM, or lazily browsing Facebook.

I am a fool, for computers are never open. OK, sure there's a Mac, but I'm not a heathen and need the versatility that two mouse buttons can provide.

Other times the person isn't there, and the screen's black. We all know this to mean they haven't touched its plastic for at least 10 minutes. Unsure if they are perhaps in the bathroom or getting food, another 10 minutes passes by without their return and your rage becomes justified.

But this isn't the only problem. The Learning Commons is not the Dining Commons, the Boston Commons, or the Procrastination Station. It's a place where people go when they need to get things done. People need to silence their loud cell phones, ignore their sociable friends, and show some mutual respect; the same attitude they would expect when they have to crank out a compromised work in an hour or an evening.

The Learning Commons which coaxed me from my former isolation in the nose-bleed levels of Du Bois and into the proverbial light, is beginning to lose its flare. It has become popular, and every night it is packed with people. People who are talking, people who are procrastinating, people who are distracting others with work to do. I'm no Malthusian and see a very simple solution: everyone has to make sacrifices for others.

If you are reading a book, you don't need to be hogging a workstation talking on AIM. If you actually manage to get a glass room, please don't assume other people can't hear you and your group members talking about funny "yo mama" jokes we can. If you are on Facebook, then the answer is you do innately look like a stalker.

Of course, nobody is perfect. Sometimes you have to break from your work to talk to a friend, or get a coffee, or read about super villains. Right now I am sitting in the library finishing up this column, and I admit to looking up quotes from Bruce Willis movies. But let your room be the source of your procrastination, and understand that when you are at the library, it's a place of purpose, where people have some actual work to do.

If about everyone having a certain amount of restraint and respect. If we can all do that for others under stress, maybe we'll feel the weight of a paper leaving our souls, we will have the favor returned. Be kind, be courteous and respect. One student leaves, another one fills. Fair trade.

Tucker Merrick is a Collegian editor.

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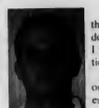
Correcting Harvard



Andy Smith

They were the best of times, they were the worst of times. No, I don't mean "A Tale of Two Cities." I was referring to college applications.

When you were done filling out those forms and writing those essays, how great did it feel? It was momentary euphoria, but what followed was the most agonizing part of senior year of high school: waiting for the responses. If you applied for early action, you had your decision made around February, which was ahead of most of your peers.

Now, imagine if you didn't have the option of applying early. Instead of being one of a few thousand, you suddenly become one of about 20,000. Your chances of acceptance shrink immensely. That could be what it's going to be like for most people who want to go to college in the future.

Harvard, the first institute of higher learning, demolished its early-action process on September 9, effectively killing the dreams of so many aspiring patriarchs of our great country. As a result of this revolutionary idea, other colleges are following. Princeton decided, as a result of Harvard's announcement, they too will no longer carry an early admission decision. If the Ivy Leaguers are doing it, the other colleges will follow.

Now, in the admissions process, future applicants are forced to wait patiently in the back of the line so that everyone can "place their order" together.

I don't know if anyone realizes how much of a monumental decision this was. Harvard has singlehandedly taken the already-tough-on-teenagers college admission process and made it much more difficult.

What's their highly scientific reason for doing it? I'm still wondering about that. Derek Bok, the interim president of Harvard, believes, according to The Boston Globe, "the early admissions process benefits more privileged students, and skews students' decisions by making them believe they must rush to pack a first choice in order to take advantage of the higher rates of acceptance for early applicants at most schools."

What privileges? Being proactive and prepared to make a choice about their future? Everyone has the ability to fill out an application, even those who aren't ready to make a college choice yet. Those who are ready, willing and able to make that choice shouldn't have to wait. Those who aren't ready should wait.

I'd like to compare college admissions to a fast food restaurant. Say you walk into a restaurant knowing what you are going to order and how much it costs to buy it. However, there is someone already there waiting in line staring at the menu above because they have no clue what they want. When all is said and done, you both might end up getting the same thing, but are you going to have to wait until that person is ready to make their own order before you can make yours? No. That person graciously moves out of your way so you can make your order (at least they should). You aren't forced to stand patiently behind them while they decide between the cheeseburger and the spicy chicken sandwich. Why? You came prepared.

Now, in the admissions process, future applicants are forced to wait patiently in the back of the line so that everyone can "place their order" together.

Here is another example of why this is a bad precedent. Ray Ray McElrathbey is a 19-year-old football player at Clemson University. His mother is addicted to crack cocaine, and he grew up never knowing his father. He gained temporary custody of his 11-year-old brother, Fahmarr.

Right now, it is those two against the world. Ray Ray's teammates and coaches' wives all help in making their life as easy as possible. They give Fahmarr rides from Ray Ray's apartment to his elementary school and from his elementary school to Clemson's practice field. Once at the practice field, Fahmarr is instructed to sit in a coach's office and work on his homework until Ray Ray gets out of practice. On the weekends Ray Ray has games, Fahmarr often stays at the home of a coach until the team gets back in town.

Can you imagine how tough it must be for that 11-year-old? If Ray Ray didn't have an athletic scholarship, things would be so much different for the both of them. He would be just another average Joe facing the difficult task of working full-time to pay for college by himself, while trying to support his brother. At the same time, he would be trying to outperform thousands of well-rounded applicants who want to go to the same college as he does. Luckily, Ray Ray has the athletic talent to help him live his dream.

It's people like that who benefit the most from the early-action process. It may give applicants an advantage by allowing them to get ahead of the competition, but that's not a bad thing. What Harvard did was take away the route to college that a non-athlete like Ray Ray would benefit from. Without an early-action process, that same student might not ever have the opportunity to go to college. What a shame.

Andy Smith is a Collegian columnist

ED/OP POLL

Do you smoke cigarettes?

A. Yes, I started smoking in college.
B. Yes, I began before I started college.
C. Yes, but I only smoke socially.
D. Yes, but I want to quit.
E. Yes, and I don't want to quit.
F. No, I quit.
G. No, I never have, and I never will.

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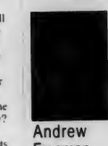
Reforming the election



Andrew Freeman

Another fall, another substance-free campaign in Massachusetts. Four talented individuals are running for governor, but from the way the race is presented, one will never learn what their proposals are. As a result, when polls open on November 7, people will be voting with their guts, their hearts or their wallets, but all too rarely with their brains.

The environment is not right for informed debate, and much of the responsibility for this falls upon the media. Journalists covering elections often reduce it to a horse-race: which candidates are doing well in the polls, which are stumbling. Polls matter to the campaigns and candidates, but voters should vote on issues, not on the popularity of candidates.

The media also affects elections by focusing on subjects that are largely irrelevant to the campaigns. For example, over the past week Democratic candidate Deval Patrick has come under fire for his advocacy on behalf of Benjamin LaGuer. LaGuer was convicted of rape in 1984, and allegations of racism in his trial rallied many to his defense, including Boston University President John Silbur and Holocaust survivor Elie Wiesel. Patrick wrote letters to the prisoner's parole board, urging his release, and he contributed money for a DNA test. After the 2002 test showed LaGuer to be guilty, Patrick ceased these efforts.

The LaGuer fiasco makes for a great story, one that distracts us from the issues of the campaign. It offers no information about Patrick's policies or how he would govern. Voters would be better served by learning the specifics of his crime proposal – such as increasing state aid to towns so they can hire 1,000 more police officers. Instead, the media focuses on the candidate's actions over four years ago.

Candidates are far from blameless, however, in the dumbing-down of elections. Oftentimes, candidates avoid discussing specific issues in detail, for fear of losing the support of people who disagree. In the case of Patrick, this means proclaiming a message of hope that is long on rhetoric and short on details.

Kerry Healey, the Republican nominee, focuses on the hot-button issues of states not named "Massachusetts," like illegal immigration. Illegal immigration was the most important issue to only three percent of state residents, while 22 percent cited education and 19 percent taxes as the most critical issues, according to a September 30 Boston Globe – WBZ poll. Nevertheless, she presses this issue, hoping to appeal to the emotions of those who hate illegal immigrants and bolster her image as being tough on crime.

This focus on image rather than substance demeans political campaigns, inviting candidates and their supporters to engage in ferocious mudslinging.

The need for candidates to construct an appealing image is a key failing of modern campaigns, making the appearance more important than the reality. Healey strives for the mantle of toughest on crime, with her campaign assailing Patrick on LaGuer and, in a recent ad, for defending a "cop killer," while he was an attorney and getting his client's death sentence reduced. Rather than attack Patrick on the grounds of his crime policies, Healey's ad attacks his image. This focus on image rather than substance demeans political campaigns, inviting candidates and their supporters to engage in ferocious mudslinging.

Thankfully, there is something voters can do to inoculate themselves from the stupidity that composes so much of modern campaigns. All of the gubernatorial candidates – Healey, Patrick, Grace Ross of the Green-Rainbow party and independent Christy Mihos – have Web sites, which detail the politicians' platforms and positions. Another resource online is www.ontheissues.org, which compiles quotes from political candidates illustrating their stances. These provide a far better idea of what the candidate would attempt as governor than sound-bite television ads or horse race journalism.

Ultimately, it is the responsibility of the voter to inform him or herself – although candidates and media should endeavor to portray the competitors fairly and to fully discuss the relevant issues. All too often people enter the polls with only the vaguest ideas of what is at stake and where their favored candidate stands.

Voting without proper information is harmful. A vote should be a rational act because it forms the basis of our democracy. If you vote for irrational reasons, or without basing your decision on sound information, your vote dilutes the whole process. When candidates are elected by whimsy or emotion, the potential for poor leadership is great, as the electorate has not sufficiently evaluated the candidate's credentials.

For those unwilling or unable to investigate their candidates, there is an excellent option: stay home. Leave democracy to those who put some effort into it, and it will be a better experience for everyone.

Andrew Freeman is a Collegian columnist

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Local food could improve

Michael Cartwright

I have officially grown sick of almost every eatery in Amherst. "The Sub and the Pizza" recently made me a buffalo chicken sub in less than 30 seconds. I found this to be impressively careless. Did it actually take more effort to name the restaurant than it did to make the sandwich?

A general statement to sub shops of a similar mold: when people request buffalo chicken, they expect buffalo chicken. Setting a bunch of plain breaded breasts in front of a firing squad of Super Soakers filled with Frank's Red Hot is a highly unacceptable procedure, and we really can't deal with that kind of thing any longer.

I've even grown tired of the legendary "Wings" because, as I recently surmised, so many DC-10s on a weekly basis, and visitors [illegible] delivery on a list of dozens, the fries that come with your wrap will inevitably seem more like noodles.

It also bothers me that "Wings" no longer delivers to [illegible] Amherst. This allegedly stems from an [illegible] last semester, in which a delivery boy was mugged [illegible] a tray of After Burner (Level 5) wings in front of [illegible] residential complex. Rumors indicate [illegible] assailant stole everything but the bleu cheese, deeming it unnecessary. Evidently, "Wings" is still [illegible] stacking up from this.

[illegible] once provided worthy eats, but it too suffered a [illegible] related tragedy, and things sadly haven't been the same since. It's now located inside "Delano's" and the [illegible] menu will unavoidably feel like bar grub [illegible]. It's also uncomfortable seeing employees [illegible] at a 4 x 4 window. They more or less [illegible] are trying to sell pizzas out of a stationary ice [illegible].

[illegible] with the "Route 9 Diner," you're disappointed. Everyone knows the "Route 9 Diner" is [illegible] and only it, you're so drunk, you're [illegible].

The only [illegible] is The Berkshire Dining Hall.

[illegible] students. I paid a visit to the Berkshire [illegible] the first week of the semester. Unlike [illegible], I was far too overwhelmed by its freakishly

Unless you're the first delivery on a list of dozens, the fries that come with your wrap will inevitably seem more like noodles.

[illegible] anything. So, yesterday, I coughed [illegible] a closer look at its "Jenny Jones" style [illegible].

[illegible] area of the dining hall entrance-[illegible] a loud crowd of extraordinarily eager individuals. [illegible] illuminated tube lights ran alongside the [illegible]. I wasn't sure if I was about to walk into a [illegible] Space Mountain.

[illegible] greeting Ken Toong's renovated interior, [illegible] woman served me a bowl [illegible] along with a set of chopsticks. A lovely [illegible] woman served me a plate of pasta along [illegible]. I loved Mr. Toong's new touch of [illegible]. Unfortunately enough, the cafeteria was now a miniature EPCOT Center.

"Welcome to Disney World!" All we need now is MGM. Maybe the business-savvy Ken Toong intends [illegible] the W.E.B. Dubois Library into the Tower of [illegible].

[illegible] probably, but it did happen, you can be sure [illegible] of the opening, the 27-story ride would run [illegible] long time. I can live with EPCOT for now.

[illegible] I don't own a Mickey Mouse wristwatch or overnight sets of Fantasia hologram collector's [illegible] in anticipation for Experimental Prototype [illegible] of Tomorrow. In other words, Mr. Toong and [illegible] are the future.

[illegible] Berkshire Dining Commons now [illegible] a sushi bar and on-site bakery. But, like [illegible] recent comeback, Mr. Toong took home the [illegible] Dining Award in 2005. His home presumably [illegible] trophy room accentuated by rows upon [illegible] platinum plaques.

[illegible] though, I wish I approached my life [illegible] the effort Mr. Toong obviously puts forth [illegible]. The majority of dining hall food is of better [illegible] than garbage we request by phone every other [illegible].

[illegible] complain about the quality of their cuisine should at least acknowledge and appreciate the [illegible] Mr. Toong takes in providing it for them. [illegible] a taste of what we eat around Amherst, it's safe [illegible]. Mr. Toong cares a lot more about what is going into [illegible] we do. So, next time you're in the DC, [illegible] corny as it may sound, remember to bow [illegible], then chow down, because around here, Ken [illegible].

Michael Cartwright is a Collegian columnist

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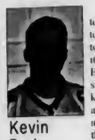
The 'Mark Foley fiasco'



Kevin Dooley

I let us all think back to 1998. Furby, the toy that let kids talk to a machine, was on its way in, and Beanie Babies were on the slow decline. You know, when you think about it that really was marketing genius how they got boys to buy those things.

And of course, who could forget in 1998, when then President Bill Clinton introduced, as a result of his affair with Monica Lewinsky, the term oral sex to all of us in elementary, middle school, or in my case, intermediate school?

My friends and I spent many a day at the beach and at sleepovers that summer of '98 wondering just what oral sex was. You're world just isn't quite the same when you find out what it means is it?

Ah, these were truly the good old days. Instead of having to worry about North Korea detonating a nuclear bomb, or terrorists blowing themselves up to get wasted and go have some fun with virgins in fantasyland, all the American public had to worry about was whether Clinton got sexual favors from an overweight intern.

Now we fast forward to 2006 and there is a brand new sex scandal rampaging through Washington. And frankly, it's not as fun as the Clinton circus.

Two weeks ago, it was revealed by ABCNews.com that Rep. Mark Foley, a congressman from the state of Florida had been sending e-mails and instant messages in a desperate pursuit to hook-up with underage pages for quite some time. In case you don't know, a page is someone who basically kisses the ass of congressmen for free. In other words, it's an internship.

If you haven't read the instant messages yet between Mark Foley and Jordan Edmund, please put down your copy of the Daily Collegian (I'll forgive you) and go take a look at them. They're highly entertaining, and you will indeed "lol."

So now what are we to think of the whole Mark Foley fiasco and the alleged cover-up by Speaker of the House Dennis Hastert and friends? Well, there are a few things to consider.

First off, what's so hypocritical and ironical is Congressman Foley was one of the leading lawmakers in getting tough child protection laws passed in Congress. Now Foley could be tried on the same laws he so vigorously, as a pillar of virtue, got passed into law.

By the way, why is it every celebrity, musician and congressman gets to scurry off to rehab every time they encounter a problem? That's right, Mark Foley claims he made the now public instant messages to one of the underage pages right before he was about to make a vote while drunk. So what did he do when it was revealed he had written illicit sexual messages? He hitched a ride with Mel Gibson and they ran off to rehab together.

Why can't I do that every time I have a midterm and a research paper due in the same week? Does UMass have a rehab center other than passing out on couches at the Campus Center?

But I think what is so great about this sad scandal is Republicans are getting a taste of what they did back to Clinton in 1998. Led by a Republican controlled House Judiciary Committee, Republicans did everything in their power to make sure the Lewinsky scandal would be the downfall of Clinton. As we all know, the House used the fact Clinton lied about his affair while under oath to impeach him.

The Republicans so desperately try to paint themselves as social conservatives (who are dumb enough to vote for them), and they made sure the near pornographic description of sexual encounters between Clinton and Lewinsky were fed to an eager public.

If you aren't familiar with Dennis Hastert, go take a look at his voting record. This guy is truly the poster child for the religious right. There isn't one issue he hasn't voted on that is in opposition to the Bush administration. Yet, when it comes to protecting young adults who come to work as pages in Congress, Hastert turns a blind eye. It's a very idiotic universe we live in.

It goes without saying that news of Foley's attempted hook-up session couldn't have come at worse time for Bush and company as they fly across the country trying to convince everyone that Republicans are keeping us safer by fighting the endless war on terror. There is no doubt the Foley scandal will influence voters who need that one issue to decide their vote. Here's one Democrat hoping Foley's big boo-boo will serve as a catalyst in Democrats hopefully regaining some seats in Congress in November.

The only way this could be worse for Republicans right now would have been if Bush was the one who had been making lurid instant messages to underage pages. Whoa. Democrats would be having a simultaneous orgasm all across this great nation of ours.

Kevin Dooley is a Collegian columnist

Blah! Don't let me catch you drinking!
JUDGE
Oh man, what do we if this old hag judge catches us drinking on campus?
Easy we drank off-campus!

LETTERS TO THE EDITOR

TAKE ACTION

I am a UMass alumnus and have been a police officer for 32 years. When I read of the sentence imposed on this student to be humiliated in public, I felt it was bizarre on a college campus, my college campus.

After reading your editorial in the Collegian and how your entire staff was against it, a question came to mind; Why just write about your outrage? Why didn't you and the staff don togas and go stand with him? It's a public place. You could have alleviated the humiliation and actually taken action instead of just thinking and writing about it. If you were arrested for doing so it would have made a great story/article.

Arthur P. Ahl
UMass alumnus

DINING COMMONS NOT SO BAD

I resently read Caroline Moretti's rant about how bad campus dining is. We are very fortunate to have one of the hardest working food service directors in the country. Ken Toong has worked effortlessly since his start here at UMass in making our dining experience the absolute best in the country.

During my first visit to the brand new Berkshire Dining Commons, I spotted Mr. Toong and approached him to express my admiration of the new building. Instead of just thanking me, Mr. Toong decided to show me around the Dining Commons with a big smile on his face.

This is clearly a man who takes immense pride in his job and will not be satisfied until we are. He is one of the best things that has happened to this University in a long while and deserves the utmost respect for his work.

Brian Peters
UMass student

SICK AND TIRED

To reference the 1976 film Network, "I'm mad as hell and I'm not going to take this anymore." I believe I'm a reasonably tolerant person, even more patient than most. I'll put up with a lot of obnoxious things around UMass.

But what I'm sick and tired of having to endure is the noise of construction and broken equipment. It's beyond the point of annoying; now it's just plain embarrassing and shameful. Here's why: my frustrations boiled over after I went to hear Tim O'Brien, the author of "The Things They Carried," speak as part of the semester-long Feinberg Lecture Series on politics and protest in the 1960s and today.

For the entire duration of his talk, I had to try to ignore the horrendously abrasive, buzzing sound of some type of metallic saw, as well as the loud thumps and bangs of some other busy work happening in and around the Student Union. I endured the stifling heat, which O'Brien commented on numerous times, but the noise was too much.

This is not an attack on the hard-working team of maintainers who work for UMass, but I found it embarrassing and utterly disrespectful to the distinguished guest to have to compete with those distractions.

Unfortunately, this is all too typical of this campus. I've lost count of how many times, and there's certainly plenty of blame to go around. I'll blame faculty, staff, the Chancellor, the entire UMass hierarchy of bureaucrats and the legislature.

But this time, the students are not at fault. We've paid our fees, now we're due what we deserve. We sit in the uncomfortable desks day in and day out, without caring that they're so unpleasant, meanwhile blocking out the constant beeping of trucks in reverse and all the irritating industrial sounds of construction that disrupt our concentration when taking an exam.

The obtrusive and malfunctioning air circulators/heaters/ACs (especially in Herter) drown out our professors' lectures. It's come to the point where these distractions are inhibiting our academics. The administration really needs to reexamine what kind of environment really fosters learning. And I didn't even mention the shoddy overhead projectors or even the lack of chalk. I'll leave the faculty to take up that issue.

Francis Murphy
UMass student

POOR EDITING

The story "SDT Remembers Molly," which you published on October 6th contained mistakes and inaccuracies. The quote about Malvika, which I wrote, was poorly edited and lines were omitted entirely. Also, I was identified incorrectly as Monique Thomas Philbin (I am Kate Philbin, Class of '06). There were also many typos in the article. In a time of great sadness and mourning your carelessness and unprofessionalism only added to our grief. Malvika was a wonderful person and deserved much better.

Kate Philbin
UMass student

Vengeance not the answer

John Gruenenfelder

We all handle devastation in uniquely different ways, and though learning from tragedy might seem cliché at times, I find it hard not to admire the Amish community's response to the recent shooting. Along with their strong sense of fellowship, much of the focus seems to be on forgiveness. This forgiveness flows not only to the dead gunman, but also, to the family he left behind.

Perhaps it is admirable because forgiveness often seems so foreign to our vengeance minded society. This is all too apparent in the response to the other two recent school shootings. After the immediate task of helping the victims and trying to prevent this from occurring again, people want revenge. And often those out for vengeance have no connection to those wronged. Blame is assigned to easy targets such as guns, alcohol, drugs, broken homes, violent video games and so on, regardless of how likely such an issue really is a problem.

Because people so often take the easy path, the angry path, fewer and fewer doctors are entering the fields of medicine with high mortality rates.

Forgiveness does not mean rolling over, nor does it mean lack of justice or lack of a solution. It does, however, go a long way in preventing people from making knee jerk decisions after a tragedy. The trouble is forgiveness is a very hard course to pursue.

I wonder what sort of impact a little forgiveness would have on our all too litigious society. With hordes of lawyers always nearby to talk you into a lawsuit, that voice of reason can become lost in the commotion. The only reminder of the better side of human nature you might receive can come from your own conscience.

A little forgiveness can keep something unfortunate from becoming truly tragic. If we were more willing to accept that people and professionals are capable of mistakes and show some understanding, society would be a bit more civil.

Disturbingly, a critical lack of forgiveness seems to be directed at some of those professionals we all depend on at one time or another. A few years ago, I had a relatively uncomplicated surgical procedure. At first, all was well, but I started to feel bad, and upon going back to the hospital it was discovered that I had gotten a raging abdominal infection from the surgery. The recovery from that was most unpleasant and far outweighed that of the original surgery, not to mention it led to me missing a semester of school.

I was certainly upset by what had happened, and the surgeon was extremely apologetic, however I wasn't angry. It was a mistake, and he took responsibility, but it came about not from malice but rather the human capacity for error even when attempting to do your best. Forgiveness was called for unless I had some definite reason to act otherwise.

I later learned just how worried he had been. He didn't know me well enough, and in his line of work lawsuits are all too common. He confided in me just how damaging and a burden malpractice insurance has become. Because people so often take the easy path, the angry path, fewer and fewer doctors are entering fields of medicine with high mortality rates. When grief clouds judgment people can hurt others in their quest for vengeance, and that person might be somebody who was doing his job and failed despite doing nothing wrong.

There are, unfortunately, all too many examples of how lacking enough compassion or understanding to forgive somebody can cause even more trouble later on. Stopping that angry response before it begins is by no means easy. It's human nature to react that way, but it's our rational selves that allow us to see honest mistakes for what they are, if we allow ourselves that chance.

We all have various sources to draw upon when we need the strength to be a better person. Being very religious, the Amish draw upon that to forgive. In a nation with so many Christians, it seems like it should be a more frequent act. Still, religion certainly isn't the only source of strength, and those of us with a more secular bent have perfectly valid moral compasses. It's time to put them to use.

Forgive and forget doesn't work. We need not, and should not, forget. Whether it's as serious as a school shooting or as relatively minor as a surgical mistake, remembering will hopefully help us to prevent the same from occurring. But we should forgive when we can. It helps us avoid anger clouded decisions, and it allows the healing to begin just a little bit sooner.

John Gruenenfelder is a Collegian columnist.

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ARTS & LIVING

WEDNESDAY, OCTOBER 11, 2006 ARTS@DAILYCOLLEGIAN.COM

Melvins to play Noho

By Dave Master
Collegian Staff

Other than having a most ridiculous band name, the Melvins are at the forefront of sludge, metal, avant-garde noise, and any other musical genre for that matter. With front man Buzz Osborne and drummer Dale Crover, the most consistent backbone of the 23-year-old band, there is no limit to the musical styles consistently obliterated by these Los Angeles transplants.

With humble beginnings in hyper-rural Gray's Harbor, Washington, these country boys began their existence as a band playing 100-mile-per- hour hardcore in the vein of their heroes, Black Flag, Flipper, and the Dead Kennedys.

Their inauspicious first appearance on the 1985's "Deep Six" compilation, which showcased the grungy northwest sound in its fetal stage, exhibited the Melvins in all of their teenaged, beer-soaked glory. However, it was their 1986 landmark debut LP, "Gluey Porch Treatments," that established the definitive sound of the Melvins – thundering drums, merciless bass implosions, and heavily distorted tuned-down guitar riffs.

In the early 80's, Buzz Osborne formed the Melvins with his hometown friends Matt Lukin on bass and Kevin Dillard on drums. Dillard would be replaced by Dale Crover, who drummed in the band Fecal Matter, along with Buzz and Dale's mutual friend, Kurt Cobain (Crover's drumming can be heard on the tracks Paper Cut and Floyd the Barber on Nirvana's debut album, Bleach). Lukin would be left to his own devices after the Melvin's move to San Francisco in the lat 80's. His devices proved worthy when he formed Sub Pop's first flagship band, Mudhoney. Currently, Sub Pop's flagship band is the Shins, but the Melvins would eat the Shins in a tuna casserole before headlining a show with them. After Lukin's departure and the band's arrival in San Francisco, Lorrie Black, the estranged daughter of Shirley Temple, joined the band on bass. The band would still see bass players come and go like the four seasons.

This past summer the Melvins merged with the band L.A.'s Big Buisness. This merger has given the band a second drummer.

The early years would see them relocate to San Francisco, sign an ill-fated deal with Atlantic Records, a revolving door of bass players, and few opening shows for their heroes, KISS. Due to their radio-unfriendly sound (and band name), the band would never achieve the commercial success of their contemporaries – Soundgarden, Pearl Jam, and Nirvana. Results speak for themselves as the Melvins continued to fearlessly evolve and rearrange the face of heavy music, into something like a demonic jack-o-lantern.

Their 2004 collaboration with noise anarchist, Lustmord, was a diseased blend of creepy ambient noise along with their trademark Melvins sound. The name of their conglomeration would be dubbed Pigs of the Roman Empire. But don't be mistaken – the Melvins stay clean on this one. It's Lukin's job to roll around in the mud, honey. The album includes the temporary guitar addition of Tool's guitarist and long-time friend, Adam Jones. The song titles displayed their Beefheart adulation, with such gems as "////Best" and "Idolatrous Apostate." The record is full of stark melodic interludes, sometimes sounding like musical air, bells ringing in the background. Eyes must remain closed while listening to this album – it sounds like the boogieman lurking behind while the Melvins artistically paint pictures with raunchy and spacey din.

In summer of 2006, Melvins merged with L.A's Big Business, a duo composed of Coady Willis on drums and Jared Warren on bass and vocals. With this current incarnation, the Melvins now play with two drummers, which can be deceiving – sometimes it sounds like the band is playing with an entire orchestra of percussionists. Their first album with this current lineup, "Senile Animal" was released yesterday on Ipecac Records.

Whether or not this is a temporary fix for their bass player dilemma or if Warren and Willis are permanent additions to the band is yet to be known. One thing is certain – the Melvins are going to rain down hell-fire on our quiet New England hamlet tonight at Pearl Street Club, Northampton, along with opening acts Ghostigital and Big Business.

The Melvins are one of the last bands of the early 1990s rock scene.

Fey believes her new show will be a success this season

By Rick Porter
Zap2it.com

Let's just get this out of the way: Tina Fey has seen "Studio 60 on the Sunset Strip."

"I watched the first one," Fey says of Aaron Sorkin's backstage-at-a-sketch-comedy-show show. "I think it looks very fancy, and Bradley Whitford is cute."

"Studio 60" is of interest to Fey, a former head writer and performer on "Saturday Night Live," because she has her own backstage-at-a-sketch-comedy-show show on NBC as well. It's called "30 Rock," and it premieres at 8 p.m. EDT Wednesday.

That NBC has two series with similar subjects has been a popular discussion topic among professional TV watchers. Fey understands why, but she's confident viewers will get the difference between her show, a straight-out comedy, and Sorkin's, a drama laced with humor.

Fairly confident, anyway. "I think in time they're going to be very different but yes, old people will be confused," she jokes. "Look for Alec Baldwin. If you can find Alec Baldwin, you know you have us."

Baldwin stars in "30 Rock" as new NBC executive Jack Donaghy, whose motto is "Sometimes you have to change things that are perfectly good just to make them your own." That's not good news for Liz Lemon (Fey), the creator and head writer of a sketch-comedy series called "The Girlie Show."

In his first week on the job, Jack pressures Liz into taking a meeting with mentally unstable movie star Tracy Jordan (Tracy Morgan), who then proceeds to storm the live broadcast and save a sketch that's circling the drain. Tracy's presence makes "The Girlie Show's" erotic star, Jenna Maroney (Jane Krakowski), even more agitated.

"I think Tracy's character is one of the freshest we've seen written on TV, and I love his character so much," Krakowski says. "We've done so many fun scenes together. We're such opposites, our characters, that the hilarity that can ensue when we're together is great fun."

Krakowski wasn't in "30 Rock's" original pilot, which featured another ex-"SNL" player, Rachel Dratch, as Jenna (Dratch is still part of the show and will pop up as a number of different characters throughout its run). But after filming that version, which played up the fake sketches in "The Girlie Show" more, Fey rethought what she wanted to do.

"I see sort of canned sketches within the body of the show didn't really feel right," Fey says. "I saw it was going to be more of a straight acting part and wanted to rewrite it. Rachel and I are both very excited about this new direction – it's a different way to use her range. She's so delightful when she's deep in character."

Having seen the original pilot, Krakowski ("Ally McBeal") knew more or less what she was getting into as well.

"I came in as a fan, and I just really didn't want to mess it up," Krakowski says. "I wanted to fit in as much as I could and bring as much as I could to the program. It was very interesting to kind of see what the product is before joining it. ... Because I loved it so much, I just wanted to do the best job I could."

Shows about show business have a pretty spotty record in the recent past in fact, "Studio 60" is drawing only so-so ratings early in its life. Fey, however, hopes viewers see that TV business in "30 Rock" is pretty much a back drop, much the way that "Mary Tyler Moore" wasn't really about a local newscast.

Fey hopes that viewers will understand that her new show is more of a comedy. Fey's show is known to be similar to Studio 60.

Fey is not so bold as to compare the quality of her show with the 1970s classic ("We should be so lucky," she says), but she does think the framework of the two shows is similar.

"You're not really going to see the sketches on the show," she says. "You'll see the lives of these characters that work at the show."

Pitt and Jolie chased throughout India

By Jeeja Purohit
Associated Press

Brad Pitt and Angelina Jolie, in India to shoot scenes for a movie about the slain journalist Daniel Pearl, went on an auto rickshaw ride with their 5-year-old son on Sunday.

The celebrity couple were chased by photographers, cameramen and reporters forcing them to turn back after a 20-minute ride that took them past shops and department stores in downtown Pune, in western India.

Several traffic signals slowed their short rickshaw ride. At every red light, security men traveling in a rickshaw behind jumped out and surrounded the three-wheeler to prevent the media from snapping pictures of Pitt and Jolie.

They then returned to the Le Meridian hotel where they have been holed up since arriving on Thursday.

Security for the star couple has been tight since their arrival in Pune by private jet along with their children Maddox, 5, Zahara, 18 months and 4-month-old Shiloh Nouvel Jolie-Pitt.

On Saturday, one of Pitt's and Jolie's bodyguards manhandled a British photographer as he tried to take their picture at the hotel, an incident caught on video by an Indian television station.

When Pitt and Jolie tried to leave the hotel, a security guard caught the photographer trying to take their photo, grabbed the man by his neck and verbally abused him.

Video of the incident was broadcast on India's CNN-IBN news channel, and the Hindustan Times newspaper identified the photographer as Sam Relph of Barcroft Media.

The newspaper reported that the security guard had shouted at photographers to stop shooting the couple and moved for Relph when he refused to put down his camera.

"He said if I took his pictures he would kill me," the Times quoted Relph as saying. "I couldn't breathe. He had his fingers on my windpipe and he knew what he was doing."

Two Indian journalists also complained that they too had been threatened by the same security guard, who was not identified in the report.

A weekend call to the office of Pitt's publicist in Beverly Hills, Calif., was not immediately returned.

The couple are reportedly scheduled on Monday to start shooting scenes for "A Mighty Heart," in which Jolie plays Pearl's widow, Mariane

As Pitt and Jolie went for a ride around India with their 5-year old son Maddox on Sunday, they were bombarded by the paparazzi.

Soldier breaks silence

By James Temple
Contra Costa Times

During his 11-month tour of duty in Iraq, Sgt. Brian Turner regularly described his experiences, some harrowing, some sad, in poetry. But the Fresno, Calif., native adhered to the war zone's unofficial code of stoicism, keeping compositions like "The Hurt Locker" to himself.

"Nothing left here but the hurt," writes Turner, now a part-time professor at Fresno City College. "Believe it when you see it. Believe it when a twelve-year-old rolls a grenade into the room. Or when a sniper punches a hole deep into someone's head."

Turner is one of many soldiers who served in Iraq or Afghanistan now breaking the battlefield silence, sharing experiences and feelings about the wars in "Operation Homecoming: Iraq, Afghanistan and the Home Front, in the Words of U.S. Troops and Their Families."

Released last month, the book collects nearly 100 accounts from soldiers and their families of heading into battle, losing limbs, picking up body parts, caring for the wounded, interacting with locals and missing loved ones.

Turner has published a separate book of poetry, "Here, Bullet," which won the 2005 Beatrice Hawley Award and other recognition. But most of the contributors are amateurs, much of the writing originating from e-mails, letters and journal entries.

The first-person, personal and often unvarnished tone breathes life into battle scenes, humanizes otherwise abstract statistics of death and injuries and underscores the extent of the sacrifices being made.

The project arose from an unprecedented request: The National Endowment for the Arts, a body of the federal government, asked soldiers and their families to write candidly and publicly about their experiences with an ongoing war. It orchestrated a series of workshops on U.S. military bases, led by authors such as Tom Clancy, Tobias Wolff and Mark Bowden, to aid and encourage prospective writers.

Bowden, author of "Black Hawk Down," the best-selling account of the 1993 operation in Somalia that left 18 U.S. soldiers dead, conducted a two-day seminar at Miramar Marine Corps Air Station in San Diego two years ago.

He taught soldiers the basics of storytelling – creating characters, scenes and action and took them through a series of exercises, such as writing about their first day in uniform and describing a significant moment in their lives.

"I have in my life received great benefits by telling the stories of military people," said Bowden, in explaining why he signed on for the project. "I think I owe them something."

The NEA asked Andrew Carroll, editor of "War Letters," a best-selling collection of correspondence from past American conflicts, to edit "Operation Homecoming." He nearly turned them down.

Carroll doubted there would be enough submissions, owing to the same resistance to displaying battlefield emotions that kept Turner from sharing his poetry within his division. He also was skeptical that the NEA would allow soldiers to openly criticize the war or paint authentically gruesome scenes from battle.

He was wrong on both counts. In fact, he was deluged with submissions, thousands of pages that he and others had to cull down to under 400. And the NEA's only guidelines for inclusion were good writing and a diversity of voices.

In the end, the book is less about policy than survival. There is plenty of rah-rah sentiment expressed, particularly in stories about first heading overseas or going into battle. On the other hand, even the most hawkish are likely to feel queasy reading the starker scenes of death and carnage.

Carroll himself declined to state his position on the war. He said the project had three goals, none of which was political: providing a form of catharsis for the soldiers and their families; capturing history at its most raw and authentic; and helping civilians, whatever their feelings about the war, to understand the sacrifices being made.

"These aren't just soldiers, they're somebody's parent, somebody's child, somebody's spouse," Carroll said. "These are human beings that we ask to do these extraordinary things."

60's inspired dresses premier in Paris

By Joelle Diderich
Associated Press

The dress is the star of next summer's wardrobe, and Paris designers on Saturday offered a dizzying array of options ranging from tunics to baby dolls and sweeping floor-length gowns.

French label Chloe, one of the hottest tickets in town, sent out richly embroidered '70s-style shifts that paid homage to American heiress Gloria Vanderbilt.

Kenzo went African with brightly printed muumuus and matching turbans. A floor-length sleeveless fuchsia goddess gown with a jeweled Empire waistband recalled the hothouse glamour of Elizabeth Taylor in the 1960s.

At Hermes, singer Janet Jackson and other front row guests lounged in orange-canvassed deck chairs as models ambled over a set evoking a giant ocean liner in airy long chiffon sundresses printed with sunflowers or polka dots.

After several years of frilly, feminine styles, fashion is swinging toward minimalism with a focus on volume and cut. Dresses are flaring out into trapeze shapes, often with sculpted balloon sleeves, the better to show off long tanned legs.

Chloe is largely to credit for the austere styles that began flooding department stores this fall.

For next season, it stuck to clean lines with prim schoolgirl coats and Peter Pan collars. Short A-line shifts featured patchwork detail while tunics came embroidered with circular patterns of sparkling stones or more subtle wood and gilt beads.

"I loved it, it was so beautiful," actress Kate Bosworth told The Associated Press. "(There were) bolder prints than I've seen Chloe do before, which is really exciting."

Retailers adore the label, whose sales more than doubled last year. Closely watched as an indicator of trends, it is under even more intense scrutiny since its designer Phoebe Philo resigned in January to spend more time with her family.

Chloe said it would announce a replacement next week, amid reports that it has tapped Paolo Melin Anderson, a little-known designer previously at Italy's Marni label.

The last two collections have been conceived by an in-house team under Yvan Mispelaere, who bid farewell to friends backstage before his impending departure for Milan, where he will design for Gucci.

Robert Burke, head of the luxury consulting firm Robert Burke Associates, said the minimalist trend required skillful presentation on the part of retailers.

"It's a more intellectual sale, as opposed to an impulsive sale. It's all in how it's displayed, how it's merchandised, how it's shown in the windows," he told the AP.

"It's always a balance of making sure that you don't have too much of a sea of black in your store, that you still have color and you still have some embellishment, because while the fashion world moves very fast, sometimes the consumer doesn't move as fast."

Even John Galliano has succumbed to the new mood of sobriety.

The British designer is famous for staging theatrical catwalk displays featuring stylized versions of the more wearable outfits that customers will later find in stores.

No more. The only excitement at Galliano's show was the paparazzi crush around Hollywood couple Demi Moore and Ashton Kutcher, and the barreling late entrance of celebrity stylist Rachel Zoe in a long, white fringed gown.

The creations on show were pallid literally and figuratively, with only a few shots of purple, green and electric blue to cut through the sea of white suits and nude chiffon gowns.

Draped dresses in wet-look silk jerseys featured rolled sleeves that merged into a thick tube of fabric framing a bare back. Bold black and gold brushstroke and dot prints vaguely evoked the paintings of American pop artist Roy Lichtenstein.

Huge wire mesh hats by milliner Stephen Jones left some members of the audience nostalgic for the days when the fantasy extended to the clothes.

Madonna plans to adopt

By Raphael Tenthani
Associated Press

Madonna visited another orphanage in Malawi on Saturday amid persistent rumors that she plans to adopt a boy who lost his parents to AIDS.

It was the pop star's third visit to an orphanage in as many days. She arrived in the impoverished country Wednesday and Malawian government officials have said repeatedly she was planning to adopt a boy there. But Madonna's spokeswoman has denied the rumors.

Madonna has visited Malawian three times in three days.

Madonna and her husband, film director Guy Ritchie, traveled Friday to the small village of Mchinji near the Zambian border where she distributed copies of her book "The English Roses" and listened to children sing.

Alick, a boy of about 12, said it was the second time Madonna had visited the Home of Hope orphanage. Several residents said they heard she was going to adopt a boy named Davie and had been in discussions with the boy's guardians to take him to the U.S. But there was no confirmation of that.

Officials at the church-run home refused to speak to journalists, who were kept away from the brick building by bodyguards. Madonna was whisked away in a convoy of sport utility vehicles after the visit.

Malawi government officials have said they have been informed Madonna plans to adopt a boy in the country. But they say she has not yet filed any papers yet.

Madonna's spokeswoman, Liz Rosenberg, has denied the rumors, saying the visit to Malawi is motivated by humanitarian aims to set up orphanages.

Malawi is among the poorest countries in the world, with rampant disease and hunger, aggravated by periodic droughts and crop failure. Just over 14 percent of the 12 million population are infected with HIV, and an estimated 1 million children have been orphaned. In many villages, grandparents or older siblings struggle to feed orphans.

Madonna's visit has been shrouded in secrecy and she failed to show up for a scheduled meeting Friday with a top government minister, apparently because she was tied up visiting another orphanage.

Security officials indicated she was planning on staying for a while.

"We are not leaving soon," said Madonna's chief bodyguard, who gave his name only as Steve. "We are here for a while."

Madonna and her entourage have taken over a posh guesthouse called Kumbali Lodge, situated on a cattle and horse ranch in a well-to-do part of the capital, Lilongwe. It is near the presidential palace and not far away from poor settlements of mud huts, which are home to the vast majority of Malawi's population.

Madonna was seen jogging around the lodge early Saturday before traveling to meet representatives of a local charity that is working with Madonna's own organization, Raising Malawi.

The project aims to set up an orphan care center to provide food, education and shelter for up to 4,000 children. It will have projects based on Kabbalah, Judaism's mystical sect, which counts the 48-year-old singer among its devotees.

Madonna and Ritchie have a son, Rocco, 5, and the singer also has a daughter, Lourdes, 9.

'Fantasy' to be released after long wait

By Rob Dehlak
Detroit Free Press

The long wait is almost over. Gamers in the United States can now count the days until "Final Fantasy XII" is in their hands, ending the years of excitement that began in 2003. However, for RPG fanatics who need a sneak peek, we've got some impressions directly from the latest playable English version of the game.

Because it is such a radical shift for the series, the battle system in "Final Fantasy XII" is what has been attracting the most attention. All actions occur in real time as players move through large areas with freely roaming enemies – elements that often appear in the massively multiplayer online genre.

Now that we've delved into the game's Gambit system (which manages your allies' artificial intelligence), we can say that the similarities to massively multiplayer games don't stop there.

Gambits do more than tell your companions to auto-attack; they can be used to program an ally into a particular role. If you'd like, you can manually enter each command. But this kind of micromanagement is impractical.

'Final Fantasy XII'
Playstation 2
Square Enix
RPG

Like a good leveling party in "Final Fantasy XI," the Gambits ensure that no one deviates from duty. Although this efficiency-focused system makes enemy encounters go smoothly, it has the potential to take away the sense of achievement from major battles. In those encounters, success feels less dependent on the actions you take personally and more dependent on how well you automate your party.

"Final Fantasy XII" does appear to deliver big in one area where massively multiplayer online games never can: the story. The pacing feels deliberate, building characters and events slowly against a compelling backdrop of political unrest.

The attempts by "Final Fantasy XII" to bring certain massively multiplayer online conventions into a single-player framework is certainly a daring endeavor.

The latest Fantasy changes it's style to a multi-player game.

Gibson apologizes again for his anti-semetic remarks

By Sandy Cohen
Associated Press

Mel Gibson's redemption tour is heading to TV. The embattled 50-year-old actor-director, whose high-profile drunken-driving arrest and subsequent anti-Semitic tirade made international headlines over the summer, is set to appear on "Good Morning America" next week.

This follows other efforts by Gibson to mend his personal and professional life, including participating in a recovery program, attending court-ordered alcohol-rehabilitation classes and meeting privately with Jewish leaders to understand the source of his "vicious words," as he described them.

These steps will be followed by the Dec. 8 Disney release of Gibson's new film, "Apocalypto."

Gibson spoke with Diane Sawyer somewhere in Southern California recently for a two-part TV interview scheduled to air on Disney-owned ABC's "Good Morning America" on Oct. 12 and 13. This is the first time he has talked to the media since his arrest.

The interview "will be a segment in the show," said ABC news spokeswoman Bridgette Maney. "It's not going to be the entire 'Good Morning America'."

As for what to expect during the discussion, Gibson's publicist, Alan Nierob, would only say, "We'll have to wait and see."

Gibson has made few public appearances since his July 28 arrest in Malibu, when he told the arresting officer "The Jews are responsible for all the wars in the world," and asked him, "Are you a Jew?" He also made sexist comments to a female deputy. Gibson later apologized for what he called "vitriolic and harmful words."

Media outlets have clamored for access to the "Lethal Weapon" actor since his arrest. Maney would not address the significance to the show of the interview or how it was secured. Sawyer interviewed Gibson in 2004 about his controversial movie "The Passion of the Christ."

Gibson quietly stepped back into the public eye late last month. He attended two screenings of his new movie in Oklahoma on Sept. 21 and 22. He arrived at the first wearing a mask and wig. He did not speak to reporters.

The actor-director also appeared at a film festival in Austin, Texas, on Sept. 22 where he showed footage from "Apocalypto." He answered questions from fans, who did not ask about his arrest or recovery.

Disney spokesman Dennis Rice would not offer specifics about Gibson's or the studio's plans to market the movie, which chronicles the decline of the Mayan civilization. The subtitled film features a cast of unknown stars speaking in an ancient Mayan language.

"We look at each movie on its own merits and devise a plan from the ground up," he said. "Hopefully it is the best plan that will maximize the opportunity of each picture, and 'Apocalypto' is no different."

Some have criticized Gibson, who issued two apologies for his conduct following his arrest, for not doing more outreach toward the Jewish community especially in light of his recent promotional appearances.

"You would think that he would also find time to say that he wants to address his terrible statements," Rabbi Marvin Hier, dean of the Simon Wiesenthal Center in Los Angeles, told The Associated Press this week. "His remarks were so anti-Semitic and so hurtful to Jews. You can't make amends for that by talking on the phone to 12 Jews you know from Hollywood."

Nierob said Gibson has met privately with several Jewish leaders, who have been "welcoming and supportive."

Gibson is still apologetic for his remarks he said this past July.

Veteran Hollywood publicist David Brokaw said that if Gibson is "really convincing and engaging" during the Sawyer interview, "he could turn it around."

"Mel Gibson, in some form or another, will always be a big star," Brokaw said. "The question is how properly, facts-he can or should be about what's happened."

Gibson pleaded no contest to charges of drunken driving on Aug. 17 under a deal in which he'll serve three years' probation, pay a fine and attend alcohol rehabilitation classes. He also volunteered to make a public-service announcement about the hazards of drinking and driving.

He is scheduled to appear in court Jan. 17 for a progress report.

'Lost' cast faces fear of characters death

Josh Holloway, who plays sexy con man Sawyer on "Lost," sometimes worries that the ABC show's twisty, secretive plot will put him out of work.

"Everybody in the cast worries about being killed off, and we wouldn't know until they handed us the script three days before shooting," the 37-year-old actor says in the November issue of Men's Journal magazine.

"It's a sensitive issue. People have houses here, kids in school. Most of us aren't in our twenties anymore."

Holloway's Sawyer has developed into both a villain and a fan favorite.

"It still shocks me how people love him," he says. "But my take on guys like him is they're just dudes who have a different perspective on how to survive. Truth is, there's a little Sawyer in all of us, and that's why people get into him."

He'll play another bad boy, a kidnapper in the thriller "The Whisper," slated for release next year.

"It's a fun movie, but I'm looking to do a really different role next, more of a character who maybe even keeps his shirt on most of the time."

Associated Press

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Sights and sounds of McGuirk

FOOTBALL from page 10

on the team.

SUDDEN SCARE

With 12:48 left in the fourth quarter, the Minutemen were up by a significant margin. Woodward had replaced Coen at quarterback and most of the starters were sidelined for the day. But Baylark continued to carry the ball, and after a 30-yard run up the left sideline, a William and Mary cornerback laid a clean, hard hit on the UMass tailback that sent him flying face down on top of the ball. He rolled over in pain and was slow to get up but survived the hit without injury.

"The one thing that I was really concerned about when [Baylark] had fallen is that [the trainers] thought maybe it was his ribs," Brown said. "And when I got over there he was tweaking at his neck. But we realized that he had just fallen on the ball. That's why when people say to me, 'You have a lot of tailbacks on your roster,' I tell them that when you run the ball like we run the ball, you need to make sure that you have a stable of guys that can do it."

MCGUIRK MUSCLE

It was Band Day on Saturday at McGuirk Stadium. Fifty-eight high school bands from Massachusetts were invited to the UMass home game. They performed "The Little Mermaid" with the UMass band at halftime after all 58 bands had gathered on the turf. The total attendance for Saturday's game was 15,822, the 19th-largest crowd in McGuirk Stadium history. Sophomore UConn transfer Courtney Robinson had his first career interception on Saturday at the 1:57 mark of the fourth quarter on a lob pass into the UMass endzone. He is averaging 30.4 yards per kick return in special teams duty, ranking first in the A-10 and eighth in the nation.

Senior tailback Steve Baylark rushed for 187 yards on Saturday against William and Mary, scoring two touchdowns in the win.

Junior backlielder Erin O'Brien has six points on the season with three goals on 12 shots. O'Brien has recorded one hat trick this year.

UMass running short on luck

FIELD HOCKEY from page 10

yet in a do-or-die situation, (they did make the A-10 tournament with a 4-3 record last season), Shea knows that her team is in a bit of a hole.

"We've made it a lot more difficult for ourselves," Shea said. "But it's nowhere we haven't been before."

Heading into a pivotal stretch of four straight conference games, the Minutewomen can build momentum and wash away the bitter taste of the last three losses with a victory over Vermont.

"We've made the bed that we're laying in right now," Shea said. "But they are still in control of their own destiny."

If the Maroon and White are to get back on the winning track, it will need to work as a team.

"The more we keep the ball moving, and [pass effectively], the more successful we will be," Shea said.

Time has not yet run out for the Minutewomen, but the hour is certainly drawing near. Tonight at 5 p.m., UMass gets another shot at turning its season around.

Saint Louis drops out of Top 30

A-10 SOCCER from page 10

Colleen Gibson scored the game-winning goal in just the fourth minute of play. The Flyer defense was solid for the second straight game, allowing only four shots. Oddly, all four of those shots occurred during a 13-minute period of the second half.

Dayton looks to continue its success in A-10 play this coming week with home matches against Duquesne and Saint Louis.

PLAYER OF THE WEEK

The Atlantic 10 named junior forward Kristin Hextall of La Salle (6-7-0, 3-1-0) the Women's Soccer Player of the Week. Hextall contributed to every Explorer goal in the past week, recording two goals and three assists.

She scored the first Explorer goal against Charlotte (8-4-2, 3-1-0) on Oct. 10 in a 2-1 victory. Two days later, Hextall tallied the game-winning goal in a 3-0 victory over Richmond (1-10-2, 1-3-0). She is first on the team in points this season with 10.

ROOKIE OF THE WEEK

The Atlantic 10 named Dayton freshman forward Caitlin Proffitt the Women's Soccer Rookie of the Week. Proffitt scored the game-winning goal against Massachusetts on Oct. 6 and scored again two days later in the team's 2-0 win over Rhode Island. Elsewhere in the Soccer Buzz Magazine rankings, Boston University (11-2-2) became the first team from the Northeast to crack the Top 10 this season BU defeated America East rivals Albany and Binghamton last week to improve its record. No. 24 Stanford and UMass are the only two schools to have beaten the Terriers this season. BU's cross-town rival Boston College (8-4-1) is the only other team from the region ranked in the Top 30. The Eagles sit at No. 26, after winning and tying a game this past week.

Charlotte remains atop A-10

A-10 M. Soccer

BY STEVE GAMES
COLLEGIAN STAFF

After another week of Atlantic 10 matchups, the Charlotte 49ers are in first place with 12 points. The 49ers (8-3-2, 4-0-0 A-10) defeated La Salle (5-7-1, 1-3-0), 1-0, and also shutout George Washington (4-6-1, 1-2-0), 2-0. Richmond (6-5-2, 3-0-0, A-10) is the surprise team that remains unbeaten, although it has yet to play a team with a winning record. Xavier (6-6-0, 3-0-0 A-10) had lost three straight non-conference games going into A-10 play. Since then it has gone 3-0, recently defeating UMass (7-5-2, 1-3-0), 2-0, and handing Rhode Island (6-4-3, 3-1-0 A-10) its first conference loss, 2-1.

St. Louis (7-3-1, 3-0) continues to play well into conference play, as they remain unbeaten. The No. 22 ranked Billikens took down the previously unbeaten and No. 12-ranked Fordham Rams (6-2-1, 0-2-1), 1-0. The Billikens's goaltending has been a key to their success, led by freshman goalkeeper Ross Kaufman, who has tallied five shutouts.

UNBEATEN NO MORE

Last week the Fordham Rams had a small slip-up against the winless St. Bonaventure Bonnies (0-10-1, 0-2-1), tying them, 0-0. This week the No. 12 Rams lost two conference games. In conference play the Rams are 0-2-1 and have yet to score a goal. They lost their first game of the season to Duquesne (7-4-1, 2-1), 3-0. The Rams look to rebound against two teams with losing records, La Salle and George Washington.

PLAYERS OF THE WEEK

Duquesne University senior goalkeeper Zach Varga is the Atlantic 10 Co-Player of the Week. He stopped four shots in a 3-0 shutout victory over No.12 Fordham. On Sunday, he had three saves in a 1-0 win over St. Bonaventure. For the season, Varga has four shutouts and a 1.14 goals-against average that ranks him eighth in the A-10.

Xavier senior forward Toni Skudrzik is the A-10 Co-Player of the Week and led his team to a 2-0 record over the weekend. He led Xavier to its first two-win weekend since 2003. Skudrzik scored the game-winning goal and added an assist in the 2-0 win against UMass. He also scored the team's first goal in a 2-1 victory over Rhode Island. Skudrzik leads his team with eight points (three goals, two assists).

ROOKIE OF THE WEEK

Charlotte 49ers freshman goalkeeper David Martin earned the Atlantic 10 Rookie of the Week honors for the second time this season after recording consecutive shutouts last weekend. Martin's honor will make it three straight weeks that a 49er freshman has received this award. Freshman forward Andre Lee has won the award the last two weeks. Martin earned his fourth shutout of the season by stopping three shots in a 2-0 victory over George Washington. The two shutouts lowered his goals-against average to 0.87, which ranks him 3rd in the A-10.

KEY A-10 MATCH-UP

The Charlotte 49ers will put their perfect A-10 record up against the unbeaten Richmond Spiders on Saturday. This is the first A-10 team that the Spiders will play with a winning record.

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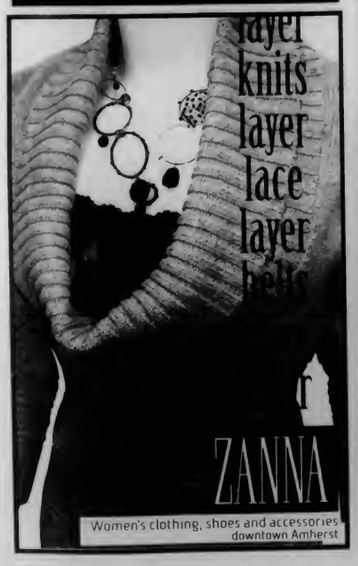

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37 Biblical twin
38 See dogs
39 Tipper or Al
40 Fasters
42 Smooth fabric
43 Like venison
44 Wall or Walnut
45 Pop pistols
49 Old French coin
50 Sounded stridently
51 Dressed, in a way
56 Verdi heroine
57 Uh...pardon me
59 Accustom
60 Stiefel
61 Fertile soil
62 Register var.
63 Falco or McGuigg
64 Agree
65 Wet thoroughly

DOWN
1 Mr. Mertz
2 Mineral bonanza
3 Geishas' sashes
4 Mythical birds
5 Goes to
6 Ham it up
7 Stefa
8 Trojans of sports
9 Tint vanishes
10 Put forth flowers
11 Main artery
12 Portfolio pus
13 Mail unit
21 Arctic explorer John
23 Sty sound
25 Colaguises
26 Assist a crook
27 Anifica
28 Extended family
29 Lie adjacent to
30 Backsheet
32 Aromatic salves
33 Culture medium
34 Be too kind
35 Pennsylvania city
36 Fender mishap
38 Tabloid material
41 Chills and fever
42 Examined in detail
44 Male offspring
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QUOTE OF THE DAY

"In waking a tiger, use a long stick."
—*Mao Tse-Tung*

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

What do you do on your breaks, Dee?
DO
Sit and look
Desert air is soothing, especially with a breeze
DO
The landscape is bright, intelligent
Problem is, when people see something they like, they feel the need to build on it
Let it be

ECOLOGY BY JEN FELL

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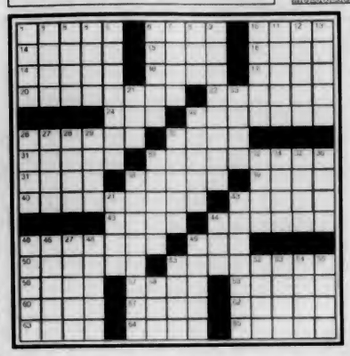

HOROSCOPES

aquarius JAN. 20-FEB. 18
You will be added to the millions of people that die every year from not smoking.

pisces FEB. 19-MAR. 20
Eat a banana before you sleep and you will have nightmares. What are you scared?

aries MAR. 21-APR. 19
He wants to know what love is, and he wants you to show him.

taurus APR. 20-MAY 20
Never interrupt your elders—they're in the middle of dying.

gemini MAY 21-JUN. 21
The truth shall set you free; unless whoever said that was lying, then you better not.

cancer JUN. 22-JUL. 22
Splitting wood is good exercise; splitting hairs over who's splitting wood is not.

leo JUL. 23-AUG. 22
(Cut this out and try selling it on Ebay) There you go that's your horoscope.

virgo AUG. 23-SEPT. 22
Keep an eye on those "friends" of yours who eat grape nuts.

libra SEPT. 23-OCT. 22
The secret to macaroni and cheese is chilli powder. Shh! ... keep it down.

scorpio OCT. 23-NOV. 21
Your hair smells lovely.

sagittarius NOV. 22-DEC. 21
Where's your lexus? Loser.

capricorn DEC. 22-JAN. 19
You can forget following your dream if it's to be an online gambler.

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SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 11, 2006

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Tidbits from a hectic weekend

By Rob Greenfield
Collegian Staff

UMass coach Don Brown has a plethora of running backs at his disposal. Steve Baylark is the Minutemen's annual 1000-yard rusher. Tim Washington transferred from Syracuse for one extra year in maroon and white. Matt Lawrence sat out last season with a knee injury but has returned to action this year after a full recovery.

And freshman Tony Nelson showed everyone this weekend that he belongs in the rotation. Nelson carved through the William and Mary defense for three touchdowns and 69 yards on the ground, good for a 5.3 average per carry. His three touchdowns marked the second time a UMass back has notched three scores in a single game this season.

UMass Football

Nelson took more snaps than usual due to injuries to both Washington and Lawrence. Brown said that Washington was available if the Minutemen needed him, but Nelson's solid performance allowed Brown to rest his tailbacks and let the rookie have his day.

"We could've gone to Timmy [Washington] if we needed to," Brown said. "But when we got into that situation late in the ball game, there was really no need to."

Nelson, after running his first play from scrimmage at the 13:33 mark of the second quarter for an eight-yard gain, extended the Minutemen's lead to 21-0 with his first career touchdown just two minutes and 21 seconds later. It was a four-yard run up the middle that capped an eight-play, 80-yard UMass scoring drive that took just 2:52.

The freshman's second touchdown of the day came in the same quarter after a 50-yard run by Baylark – the longest of his career – put the Minutemen inside the Tribe's five-yard line. Nelson ran it in from there on a pitch left to make it 28-0 UMass with 5:26 left in the first half.

With 13:23 left in the fourth, Nelson ran it in again for his third score on the day, the most in a single game this season.

Freshman tailback Tony Nelson led UMass with three touchdowns on 13 carries in Saturday's 48-7 win over William and Mary.

Running after history

Baylark tore through the William and Mary defense on Saturday for 187 yards on the ground and two touchdowns, both in the first quarter. It was Baylark's 11th career game with two touchdowns or more.

In the midst of UMass' fourth consecutive scoring drive, Baylark took the ball from quarterback Liam Coen on a run up the middle. The offensive line cleared a path for the fourth-year tailback and Baylark ran 50 yards nearly untouched before Tribe cornerbacks dragged him down inside their own five-yard line. The run was the longest of Baylark's career, edging a 49-yard run against Connecticut in 2004. On Saturday, Baylark recorded his 10th career game with more than 100 yards rushing. He also took third place on the all-time list for rushing yards, bringing his total to 3,867 in a UMass uniform. Baylark now has 32 career rushing touchdowns, 36 total touchdowns, and has cracked the endzone in 10 of UMass' last 11 games.

London Town

Senior wide receiver Brandon London had three receptions for 83 yards on Saturday, bringing his career catch total to 110, fourth all-time at UMass. London also moved up to seventh all-time in receiving yards with his Saturday performance, which included 35- and 41-yard strikes from Coen.

Three 15-yard penalties were assessed in the first half of Saturday's game, including a roughing-the-kicker penalty by UMass' Demarcus Roberson and a late hit by the Minutemen on a William and Mary punt return. Another 15-yard penalty went to the Minutemen on a block in the back on a 43-yard pitch and catch from backup quarterback Scott Woodward – he went 1-for-2 on the day in garbage time – to Ke'Mon Bailey in the fourth quarter. It was Bailey's first career reception. ... Roberson had two roughing-the-kicker penalties on the day.

Kicker Chris Koepplin only got two field-goal attempts on Saturday. 11 02 in the third and 7:24 in the fourth – but knocked both of them through the uprights. ... One UMass drive on Saturday went for just two plays and lasted 36 seconds. Coen hit J.J. Moore on a fade route in the corner of the endzone for a touchdown to end the drive.

Rancher injured

Wideout Rasheed Rancher had no receptions and limited playing time in Saturday's game, and it is possible that the wide receiver is hurting. Rancher was heard telling an inquiring Brown that X-Rays were scheduled for Sunday. The recovery timetable for his injury is uncertain. Rancher has six receptions for 189 yards on the season, including an 89-yard touchdown catch against Stony Brook on Sept. 23. His 31.5 yards-per-catch average is the best

See FOOTBALL on page 8

Sophomore Connecticut transfer Courtney Robinson had his first career interception in Saturday's 48-7 win, UMass' fourth of the season.

Ball breaks receiving record in Durham

By Mike Walsh
Collegian Staff

The Atlantic 10 was in full force on Saturday as six conference games yielded some surprising upsets and one record-breaking performance.

New Hampshire senior wide out David Ball's pursuit of Jerry Rice's I-AA record of 50 touchdown receptions is finally over. Ball caught nine passes, one for a touchdown, and tallied 60 yards in what is sure to be a game he will never forget.

A-10 Football

Ball's teammates were also successful on Saturday as the Wildcats improved to 5-0. They are now the only remaining unbeaten in the A-10.

Wildcats Come Through With Strong Second Half

No. 7 Richmond (4-1, 1-1 A-10) came out ready to play on the road against No. 1 New Hampshire (5-0, 2-0 A-10).

The Spiders built a 14-6 halftime lead and looked to be in prime position to pull off the upset. However, junior quarterback Ricky Santos and the rest of his Wildcats were not about to go down without a fight. In fact, behind Santos's superb play, the home team outscored its foe, 21-3, in the second half on its way to the 27-7 victory. Santos finished the day with 25 completions and only six miscues while throwing for 181 yards and two touchdowns.

UMass and James Madison Looking Tough

Already surviving two scares in its last two games, New Hampshire's pursuit of an undefeated season will only get tougher as they will host No. 13 James Madison (4-1, 2-0 A-10) and No. 8 Massachusetts (4-1, 2-0 A-10) over the next two weeks.

After falling behind by two points going into the fourth quarter against Rhode Island (2-3, 0-2 A-10), James Madison reached back and came up with two crucial scores to tally the last 14 points of the game on its way to a 35-23 win.

Massachusetts once again roared right out of the gates as the Minutemen manhandled William & Mary (1-4, 0-3 A-10), 48-7. Senior running back Steve Baylark ran the ball 22 times for 187 yards and two touchdowns and freshman running back Tony Nelson also added 69 rush yards and three scores to lead the Minutemen to victory.

UMass will take on No. 22 Towson (4-1, 1-1 A-10) next week.

Upset Specials

Coming into its game on Saturday, Towson was undefeated, ranked No. 17, and looked to keep climbing up the charts. However, they were in for a surprise as unranked Maine (3-2, 2-0 A-10), behind senior quarterback Ron Whitcomb's two rushing touchdowns, defeated the Tigers 28-7. With the win, the Black Bears jumped into the Top 25 for the first time since 2004.

No. 18 Delaware (2-3, 1-2 A-10) must have been a little out of sorts after its near-upset victory against New Hampshire, as it fell to Northeastern (2-4, 1-2 A-10), 27-24, on a 35-yard field goal as time expired. The loss booted the Fighting Blue Hens from the Top 25.

Villanova (2-3, 1-1 A-10) won its first conference game of the season, 20-16, on the road against Hofstra (2-3, 1-2 A-10).

In the loss, the Pride's senior wide receiver Shaine Smith collected six receptions for 152 yards and a score. The senior has over 600 yards on the season and five touchdowns and is looking to follow in the footsteps of last year's teammate Marques Colston, who is doing quite well for himself this year playing for the New Orleans Saints.

Lowe and Ampim suspended in wake of Thursday arrests

By Rob Greenfield
Collegian Staff

Chris Lowe, the starting point guard for the Massachusetts men's basketball team, and reserve player Nana Ampim were arrested last Thursday outside of the Amherst Starbucks.

Athletic Director John McCutcheon and UMass' coach Travis Ford announced through a press release last night that Lowe and Ampim "have been suspended from several team competitions" in light of the arrests.

Ampim and Lowe will not be allowed to participate in Midnight Madness – the annual preseason event at the Curry Hicks Cage this Friday – and have been suspended from the Minutemen's exhibition game against Bridgeport on Nov. 4 and the regular season opener against Dartmouth on Nov. 11.

Team practices officially begin on Friday and, according to the statement, both Lowe and Ampim will be allowed to participate.

These arrests and suspensions, though ugly, will not affect the UMass team all that much.

Lowe has the bigger impact of these two suspensions. He started at point guard last season and averaged over 30 minutes per game after Maurice Maxwell and Art Bowers both slated to play the guard positions last season ... were no longer with the team by the regular season.

While there are some new faces in UMass uniforms in this campaign, and it will take game experience for Lowe to gel with the transfers in their first year of eligibility. Luke Bonner, Gary Forbes, Etienne Hinwer, Tiki Mayben – losing those two games will not affect Lowe come the regular season.

Lowe averaged 31 minutes per game last season and played 40 minutes in a game for the first time in his collegiate career against St. Bonaventure on Feb. 19, 2006. Lowe finished the season on 47-for-134 shooting from the field, a 35 percent pace. He went 5-for-18 from the three-point line.

The freshman point guard finished the season with 137 assists, the most on the team, coupled with 90 turnovers, also a team high.

Lowe started the last 13 games of the 2005-06 season after coming off of the bench for the first 13. He drew Atlantic 10 Rookie of the Week honors for the weeks of Dec. 25 and Jan. 22. In his first collegiate start against Fordham last year, Lowe played 39 minutes, tallied 14 points, and dished out seven assists.

Ampim played in only four games last season.

Mayben will share the point guard duties with Lowe this year, and with Lowe sidelined for the exhibition on Nov. 4 and the regular season opener on the 11th, Mayben could have an opportunity to showcase his talent.

As long as Lowe is practicing, however, he won't miss much, and it shouldn't affect his playing time or place in the rotation over the long term.

Minutewomen running short on luck

By J.M. Feldman
Collegian Staff

The Massachusetts field hockey team (3-10, 0-2 Atlantic 10) will face off against Vermont tonight at Garber Field.

October has not been kind to the Minutewomen. Looking back at the calendar, September was not much better. Recently though, things have gotten particularly rough. The last three games were decided by one goal, and two of those matchups required an extra period to determine the victor. All three contests ended in disappointment for the Maroon and White.

Furthering the aggravation for UMass has been the way it has lost those games. Mental lapses, missed opportunities, lack of execution at critical moments, the Minutewomen have been in prime position to win their last games, only to fall just short.

Junior midfielder Kara Murphy has five points on the season, with one goal and three assists on six shots on goal.

Against crucial A-10 opponents, there is little room for error. High stakes conference play translates to closely contested battles on the field. Perfection, however, is not something UMass coach Patty Shea expects from her players.

"Everybody makes mistakes in the game," Shea said. "[Winning] is about who makes the fewest mistakes, and who can overcome [the mistakes that are made]."

Shea has been preaching simplicity throughout the season. After an overtime loss to Temple on October 6, Shea articulated this belief.

"We have to be determined to keep the game simple...the simpler it is, the more right it's going to be"

Taking on an up-and-coming Catamount team this evening, the Minutewomen will again try and keep the game simple to achieve victory.

After posting a dismal 39-109 record over the past eight seasons, head coach Nicki Houghton has the Green and Gold (6-5, 1-1 America East) headed in the right direction, already matching their win total from last year with seven games still to play. Before a 3-2 loss at Maine this past weekend, the Catamounts had won five of their previous six games, including a victory at Syracuse, an opponent that completely shut down the Minutewomen at Garber Field two weeks ago.

Leading the way for Vermont is the returning tandem of junior forwards Danielle Collins and Kelly McClintock. Together, Collins and McClintock accounted for 19 of Vermont's 37 goals last season.

This season, the pair has already combined for 18 goals and nine assists. The emergence of sophomore forward Megan Luce along with her nine goals and four assists has given the Catamounts three top-tier scoring threats.

Shea has high praise for an opponent that has yet to beat the Minutewomen in seven meetings.

"Vermont, tactically, is probably better than the two teams we played [referring to Saint Joseph's and Temple]," Shea said. "They have great team speed. They pass the ball well, and they play a good zone defense in the midfield, while playing more of a man [defense] in the backfield."

Shea stressed that the play of the midfielders will be key against Vermont and throughout the remainder of the season.

"We need more consistent performances from a lot of people on the field," Shea said. "Our midfield has to be more powerful than they've been ... [they] need to help the ball enter the shooting circle at different angles."

While the Minutewomen are not

See FIELD HOCKEY on page 8

Billikens plummet after reaching plateau

By Michael King
Collegian Staff

The Saint Louis women's soccer team is no longer a member of the Top 30 National rankings. The Billikens (7-2-2, 2-1-0 Atlantic 10) plummeted from No. 17 after being shut out by Fordham (8-4-0, 2-1-0), 2-0, on Oct. 8. Saint Louis was the only Atlantic 10 representative in the rankings produced by Soccer Buzz Magazine.

A-10 W. Soccer

The school improved its standing during each of the first six weeks of the season and set a program record for highest ranking each week in the process. Saint Louis was poised to improve even further until stumbling against the Rams. The loss comes after having defeated St. Bonaventure (1-10-1, 0-3-0), 3-0, earlier in the week.

In the Fordham game, sophomore goalkeeper Elizabeth Roald , who hails from Oslo, Norway, needed only two saves to seal the victory. In addition to the two shots on goal, Saint Louis mustered only four others. Attempting six total shots in a game is uncharacteristic of the Billikens this season. They lead the league in shots per game by a significant margin, averaging just over 15.

Saint Louis will attempt to charge back into the rankings while the team closes out its regular-season road schedule with matches against Xavier and Dayton. The Billikens have not played a home game since Sept. 18.

Undefeated Flyers

The Dayton (5-3-3, 3-0-0) women's soccer team has enjoyed success thus far in league play. The Flyers are in first place in the A-10, sporting the league's only undefeated record.

The team notched two conference road victories last week, defeating Massachusetts (8-4-0, 2-2-0) and Rhode Island (7-7-0, 3-1-0). The victories are a part of the team's four-game overall winning streak and three-game conference winning streak.

On Oct 6, Dayton defeated the Minutewomen 3-1, scoring two second-half goals. Freshman goalkeeper Tasha Dittamore led the Flyers with six saves on seven shots. Senior defender/midfielder Nadia Villarroel scored the lone goal for UMass.

The Flyers earned the second victory of their road trip on Oct. 8 when they defeated Rhode Island, 2-0. Freshman forward

After reaching a No. 17 ranking, the Billikens have dropped significantly.

See A-10 SOCCER on page 8

SPORTS FACT OF THE DAY

The New York Yankees suffered the longest playoff scoreless streak since the 1919 Chicago Black Sox, when the Bombers went 20 innings without a run against the Tigers.

The Insomniac | Collegian exclusive with Dave Attell

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Universities share students info with bank companies for profit

By Jenna Spataro
Collegian Correspondent

The scene is a familiar one to University of Massachusetts Students: credit card company gofers hunting down students with paperwork, free gifts and card offers at the Campus Center. While this practice is a common one at UMass, other schools are making it even easier for companies to track down students.

The largest four-year universities have been disclosing student contact information to credit card issuing banks, earning millions in annual fees by allowing banks the right to market on campus, according to a report by USA Today.

"Universities are getting less revenue from state governments and looking at everything they can to raise revenue," Jacqueline King of the The American Council on Education told USA Today.

While UMass refuses to give out student information to credit card companies, they have joined with credit card company MBNA to produce two styles of cards that contain the symbols and logos of the school.

The Alumni Association places the money earned through the MBNA card into a royalty fund for University programs and services. Approximately 100 scholarships are given to students every year. The Alumni Association uses $40,000 annually from the credit cards and other corporations to fund other activities.

"We don't market through students," said Cristina Geso, executive director of the UMass Alumni Association. "The only way [credit card companies] get their information is if they come to campus and table on their own."

Gesco states that credit card companies are welcomed to promote their credit card on campus, provided the companies follow all the policies and tabling rules.

Some universities are able to receive more than $2.5 million through marketing deals with only one credit card company, Robert Manning of Rochester Institute of Technology said in the USA Today report. With these deals, the schools usually give the banks contact information of both the alumni and students. Some are even allowed to solicit college events.

Over three-quarters of all college kids have a credit card, according to a recent study published by the student loan firm Nellie Mae.

Consumer groups worry that universities' disclosure of student information compromises the student's privacy, and that it encourages credit card companies

See CREDIT CARD on page 4

ISOM hits Princeton Review

By Steve Stafford
Collegian Staff

"Explore. Discover. Succeed," reads a bulletin board outside the Flavin Auditorium in the Isenberg School of Management (ISOM) building at the University of Massachusetts, and that's exactly what ISOM students there are expected to do. Apparently, the newest Princeton Review publication says that they are doing it pretty well.

UMass' ISOM was recently named one of the nation's best business schools.

The publication, a list of "The Best 282 Business Schools," places UMass's MBA program as the 10th hardest to get into in the country.

"I just got in," says sophomore Mateusz Hindzel. "I had a lot of stress trying to get that 3.8 GPA last year, but I'm glad I did it."

Apparently all the difficulty is worth it. UMass took second place for Princeton Review's "Best Overall Academic Experience," and most students tend to agree with that claim.

"This is my first semester in the School of Management and so far I love the teachers," said Hindzel. "They've been really insightful and friendly; they treat us like adults, and students really respect that."

In the 2007 survey, the Isenberg School ranks second place in the category "Best Overall Academic Experience," fourth in "Greatest Opportunity for Women," and 10th in "Toughest to Get Into."

"The professors have a lot of real world experience," said senior Sam Horenstein, an accounting and marketing major. "A couple are still consulting or still working on the side. They're businesspeople. I think that's the most significant thing."

"I think it's accurate; this is definitely a good place. The

See ISOM on page 4

Plane crashes into N.Y. high-rise

Yankee pitcher Lidle, one of two dead

By Colleen Long
Associated Press

NEW YORK — A small plane carrying New York Yankee Cory Lidle slammed into a 50-story skyscraper Wednesday, apparently killing the pitcher and a second person in a crash that rained flaming debris onto the sidewalks and briefly raised fears of another terrorist attack.

A law enforcement official in Washington said Lidle — an avid pilot who got his flying license during last year's offseason — was aboard the single-engine aircraft when it crashed into the 30th and 31st floors of the high-rise on Manhattan's Upper East Side. Mayor Michael Bloomberg said both people aboard were killed.

It was not clear who was at the controls. But the Washington official, who spoke on condition of anonymity, said Lidle's passport was found at the scene.

Federal Aviation Administration records showed the plane was registered to Lidle, who had repeatedly assured reporters in recent months that flying was safe and that the Yankees — who lost catcher Thurman Munson in the 1979 crash of a plane he was piloting — had no reason to worry.

"The flying?" the 34-year-old Lidle told The Philadelphia Inquirer this summer. "I'm not worried about it. I'm safe up there. I feel very comfortable with my abilities flying an airplane."

The crash came just four days after the Yankees' humiliating elimination from the playoffs, during which Lidle had been relegated to the bullpen. In recent days, Lidle had taken abuse from fans on sports talk radio for saying the team was unprepared.

The law enforcement official said the plane had issued a distress call before the crash.

The FAA said it was too early to determine what might have caused the crash. The National Transportation Safety Board sent investigators.

"This is a terrible and shocking tragedy that has stunned the

See NEW YORK on page 4

Smoke is seen billowing from a New York building after a small plane crashed into it.

Cosby to speak to UMass students

By Matt Belliveau
Collegian Staff

Bill Cosby, left, and the Rev. Jesse Jakeson talk at a ceremony at the U.S. Capitol on March 24, 2004.

University of Massachusetts Amherst alumnus Bill Cosby is coming back to Amherst.

Cosby is scheduled to speak to UMass students about teaching and performing community service in underserved communities on Monday, Oct. 16 at 7:30 p.m. in Bezanson Recital Hall.

UMass students who are enrolled in the School of Education and Commonwealth College, the campus's honors program, have been invited to attend a screening of the movie "Akeelah and the Bee" at 6 p.m.

The film tells the story of an 11-year-old African-American girl from south Los Angeles whose prowess with words and coaching by a professor earns her the chance to compete for a spot in the national spelling bee.

Following the movie, Cosby will lead a discussion of the film and the role of teachers and other mentors in promoting academic success. Cosby earned a doctorate in education at UMass in 1977.

Cosby has spoken on campus numerous times within the last few years.

Last year, Cosby spoke of students suffering with learning disabilities, or, as he calls it, a "learning difference."

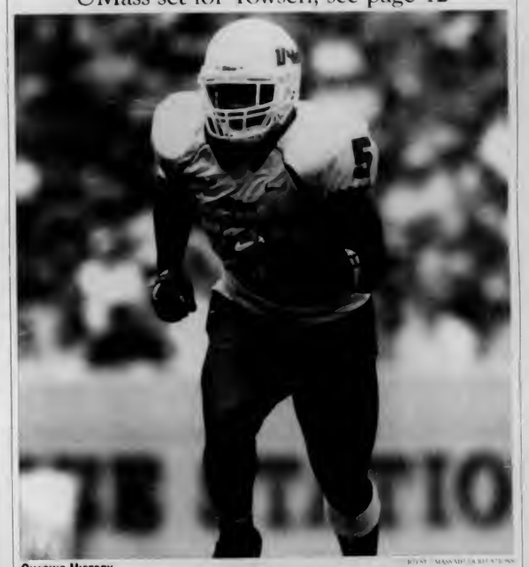
In 2004, Cosby performed at the Mullins Center to benefit public school students from across the state.

The proceeds from his performance "Cosby Comes Home," as well as several large contributions from corporate sponsorships, raised over $1.5 million, which was given to scholarship funds, according to University officials.

An initial endowment of approximately $340,000 from Cosby's Friday performance, as well as a 50 percent state match, will jump-start the new Cosby Commonwealth Challenge Fund, which the University announced Friday afternoon.

Chancellor John V. Lombardi will introduce Cosby and serve as master of ceremonies.

UMass set for Towsen, see page 12



Chasing History

UMass running back Steve Baylark needs 73 yards to reach the 4,000 yard plateau for his college career. Baylark has totaled 555 rushing yards on 99 attempts in the first five games of the season.

Bush refuses talks with N. Korea

By Jennifer Loven
Associated Press

WASHINGTON — President Bush unapologetically defended his approach to North Korea's nuclear weapons program Wednesday, pledging he would not change course despite contentions that Pyongyang's apparent atomic test proved the failure of his nearly six years of effort.

Bush rejected the idea of direct U.S.-North Korea talks, saying the Koreans were more likely to listen if confronted with the combined protest of many nations.

The president said he was not backing down from his assertion three years ago that "we will not tolerate nuclear weapons in North Korea."

He said the United States "reserves all options to defend our friends and our interests in the region against the threats from North Korea," a stance he said includes increased defense cooperation, especially on missile defense, with Japan and South Korea.

But he added, "I believe the commander in chief must try all diplomatic measures before we commit our military."

The president appeared at a news conference in the White House's Rose Garden in an effort

See BUSH on page 4

President Bush speaks during a news conference in the Rose Garden of the White House in Washington yesterday.

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Marijuana may improve memory

By Megan Chuchmach
The State Hornet (Cal State-Sacramento)

SACRAMENTO, Calif. — "Pay attention and vote" is the message of a new campaign from the Advertising Council, a nonprofit organization based out of New York and Washington, D.C., that aims to raise awareness about the upcoming midterm elections among young adults.

With only 26 days remaining before the elections on Nov. 7, the race is on to encourage citizens to register to vote.

Campaigns are in place, nationally and locally, to increase voter participation among 18- to 24-year-olds, the largest group of non-voters in America, according to the U.S. Census Bureau. Less than one in five citizens in this age bracket voted in the last midterm election in 2002, versus more than half of those aged 25 and older.

"Young adults have the opportunity to cast nearly 43 million ballots during this midterm election, yet many don't realize how easy it is to register, get information about the candidates and vote," said Polli Brunelli, director of the Federal Voting Assistance Program, in a written statement. The program is an agency dedicated to providing U.S. citizens with nonpartisan information to encourage participation in the democratic process.

"Young voter turnout has lagged for the past 35 years," Brunelli said. "But young adults have the ability to make a dramatic difference in 2006 by showing up at the polls and casting their ballots."

The "Pay Attention and Vote" campaign intends to get young people to the polls through a series of comedic public service advertisements, which illustrate the potential consequences of not voting.

"If you're not voting, then who are you electing?" the ads ask. The ads are followed by political advertising for mock candidates, such as "Spoiled Yappy Dog" and "Frozen Peas," among others.

"Young adults need to realize that their votes matter in every single election," said Peggy Conlon, president and CEO of the Advertising Council, in a written statement. "This campaign tells them to have an opinion and get out to vote."

Barbara O'Connor, a Sacramento State University communications studies professor, said many factors contribute to low young-voter turnout in the campus environment.

The common belief among students that they don't know enough about policies and issues is a huge factor, O'Connor said. Mobile college populations and a lack of voting booths on campus are also factors, she said. But, she added, with Sac State's close proximity to the state Capitol, there's no excuse to not be engaged.

"Most of the policies really do dramatically affect students," O'Connor said. "Quality and accessibility of education, student fees, light rail initiatives and global warming are just some of the issues."

The importance of voting this year cannot be underestimated, said Steven Maviglio, a political communications professor at Sac State.

"Every election is important," said Maviglio, who has been a political strategist in many political campaigns and is currently the deputy chief of staff for Assembly Speaker Fabian Nunez. "But this year is a watershed year in California politics. There's a lot at stake."

It's important for students to vote in the midterm elections, Maviglio added, because there are many issues that are directly related to them.

"State issues are sometimes more important than general issues, and we're looking at the control of the Legislature and governorship," Maviglio said. "For instance, fee increases at Sac State will be tied to the outcome of this election. One candidate says he will support fee increases while the other says he won't."

U.S. indicts American in al-Qaida

By Jeremiah Marquez
Associated Press

LOS ANGELES — The charge of treason was used for the first time in the United States' war on terrorism Wednesday, filed against a California man who appeared in propaganda videos for al-Qaida.

Adam Yehiye Gadahn, 28, could be sentenced to death if convicted of the charge, which has been used only a few dozen times in U.S. history and not at all since the World War II era. He also was indicted on a charge of providing material support to terrorists.

Gadahn "knowingly adhered to an enemy of the United States, namely, al-Qaida, and gave al-Qaida aid and comfort ... with intent to betray the United States," according to the indictment, handed up by an Orange County grand jury.

These undated photos provided by the FBI show Adam Gadahn, who is suspected of attending an al-Qaida training camp and working as a translator.

The suspected al-Qaida operative has been sought by the FBI since 2004. Based on the indictment, the FBI added Gadahn to its list of most wanted terrorists and offered a $1 million reward for information leading to his arrest or conviction.

Gadahn, who is believed to be in or near Pakistan, is suspected of having attended the terrorist group's training camps in Pakistan and serving as one of its translators. He has become known by his nom de guerre, Azzam al-Amriki, or "Azzam the American."

Election ads aim to interest young adults

By James Hoggan
Iowa State Daily (Iowa State U.)

AMES, Iowa — It seems sacrificing your memory now could lead to saving it in the future.

A new study, published in the journal Molecular Pharmaceutics by researchers at the Scripps Research Institute in California has found that the active ingredient in marijuana may prevent the progression of Alzheimer's disease.

The link between marijuana and Alzheimer's disease lies in the active ingredient, said Dr. Robert Bender, geriatrician at the Johnny Orr Memory Center and Healthy Living Institute, who specializes in diseases of old age with an interest in memory disorder.

"What various studies around the world are starting to show is that the basic ingredient in marijuana, the cannabis, may actually increase the level of a neurotransmitter called acetylcholine, which we need to form new memories," Bender said. "It also may block the formation of something called amyloid plaques."

Amyloid plaques are very common in the brains affected by Alzheimer's disease and may be a key to why patients develop the disease, Bender said. Plaques result when the brain cannot breakdown amyloid normally. The resulting build-up of plaques impair brain function and nerve transmission.

He also said researchers have found that the cannabis may decrease inflammation in the brain of patients who have Alzheimer's disease.

"Inflammation is something that results from whatever is going on in the brain to lead to Alzheimer's disease and there is some feeling that if we can decrease the inflammation, the process may be slowed down, that is the process of deterioration that patients experience," he said.

In Bender's opinion, since this research doesn't get at the cause of Alzheimer's, it will probably lead to a treatment, rather than a cure.

"Even in the most optimistic view, it probably will not be a cure. It may be something that leads us to develop another way of slowing the progress down," he said.

If you're wondering how the active ingredient in marijuana promotes memory, but you still can't remember where you put your keys, Bender has some insight.

"It's probably because of, as far as I can tell, the sedating effect of the drug, the way that people take it. When you're sedated, you're not alert and when you're not alert, you don't remember things as well," Bender said.

For those of you on your way to go smoke some pot in the name of neurological health, Bender would suggest you put down the bong.

"We certainly would never recommend that people smoke marijuana to prevent Alzheimer's disease," Bender said.

Smoking marijuana will not be the solution for treatment of Alzheimer's disease in Bender's opinion. What he expects is that there will be much work to refine and isolate chemicals in order to get the positive effects without the intoxicating side effects.

"The cannabinoid that is in marijuana will probably have to be refined and people would have to find ways to make sure that the side effects don't outweigh the potential benefits," he said. "I feel confident that we will not be prescribing for people to smoke marijuana, but it may be that they can isolate chemicals, perhaps after them a little bit that are in marijuana and eventually use them therapeutically."

This study will lead to more research in trying to harness the active ingredient in marijuana in a medication form rather than medical marijuana use, said Rep. James Kurtenbach, R-Nevada.

"What I would expect to happen is if the active ingredient that impacts marijuana can be isolated that can be used in a form such as a tablet or pill or chemical injection then the research would try to harness that active ingredient," he said.

Kurtenbach does not believe public support for the use of marijuana medically will not change either.

"Alzheimer's is an extremely terrible disease," he said. "Any medication that will less the impact or delay the impact of Alzheimer's will drive public support towards increased funding, however I don't believe that it would drive public support simply for licensing for medical marijuana."

Rep. Beth Wessel-Kroeschell, D-Ames, said there have been other medicinal uses of marijuana, and this may shift the way marijuana is used and viewed in society.

"I know people have seen the benefits of using marijuana for these purposes, have really struggled to get approval for that from the FDA," she said.

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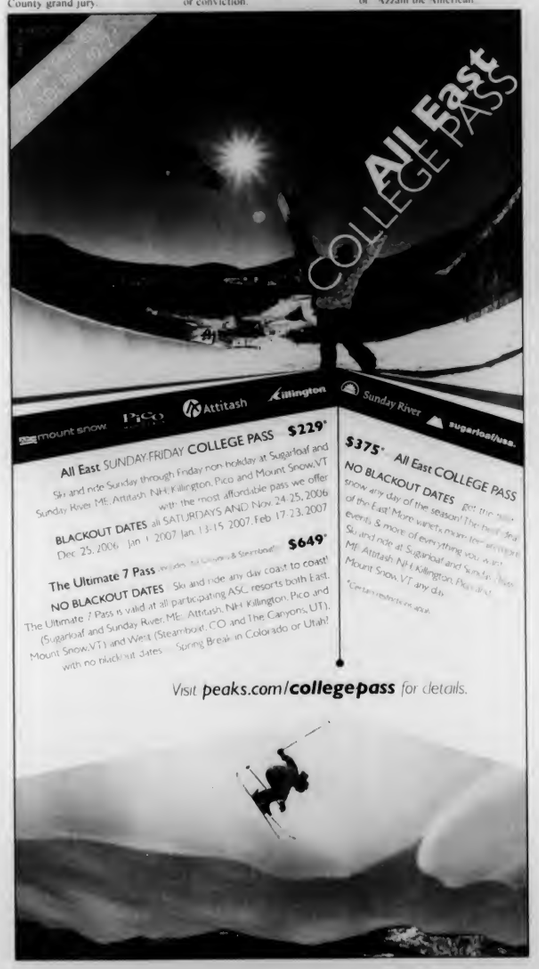
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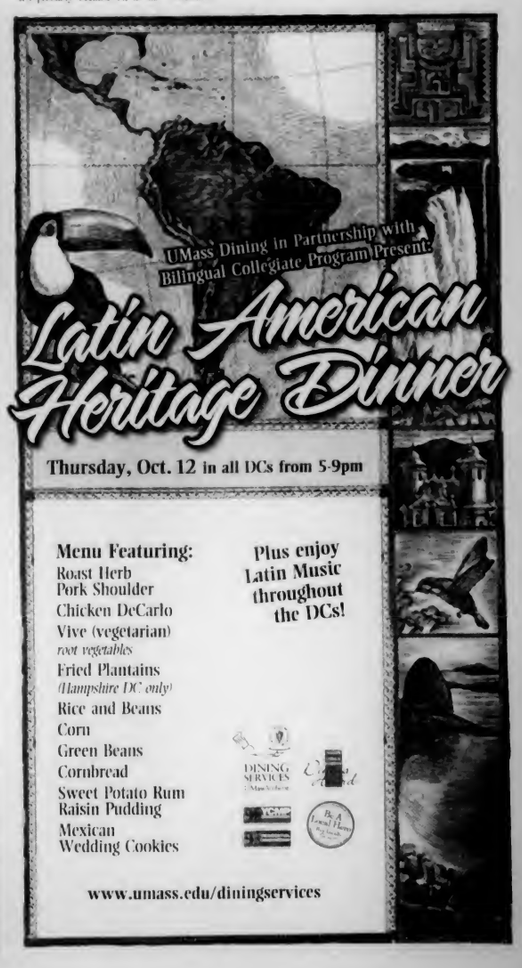

Students scramble to secure personal info

CREDIT CARD from page 1

to target young, financially inexperienced adults.

"Student credit is easier to be qualified for. That's why they go to colleges," said a representative from the Bank of America.

Jarrett Waldner, a member of the UMass Fraternity Alpha Epsilon Pi conducted, a fundraiser for the fraternity a few years ago, working with City Bank. The participants traveled around campus asking students to fill out an information form with as the person's name, social security number and address to give to the specific bank. The bank would then send the student a card in the mail, leaving the student with the option to activate the card.

The brothers received $5 for every person they signed up, leaving them with approximately $1,400 in five hours.

"It was never binding, but it was good advertisement for their card," said Waldner.

The brothers of Alpha Epsilon Pi of were not contacted by City Bank. They got in touch with them through the Web site www.campusfundraising.

Waldner actually signed up for the card himself but he ended up throwing it away.

"I already had a credit card and I didn't need another one. I just filled out the form for the fundraising," said Waldner. "I think students are appealing to the companies because we are a whole new market of young kids, so they want to get them real fast."

Yanks pitcher, Lidle, dead in N.Y. crash

A small plane with New York Yankees pitcher Cory Lidle aboard crashed into a 50-story condominium tower yesterday in New York, killing two people.

NEW YORK from page 1

entire Yankees organization," Yankees owner George Steinbrenner said in a statement. He offered his condolences to Lidle's wife and son.

The crash rattled New Yorkers' nerves five years after the Sept. 11 attacks, abut the FBI and the Homeland Security quickly said there was no evidence it was anything but an accident. Nevertheless, within 10 minutes of the crash, fighter jets were sent aloft over several cities, including New York, Washington, Los Angeles and Seattle, Pentagon officials said.

The plane came through a hazy, cloudy sky and hit The Belaire – a red-brick tower overlooking the East River, about five miles from the World Trade Center — with a loud bang, touching off a raging fire that cast a pillar of black smoke over the city and sent flames shooting from four windows on two adjoining floors.

Firefighters put the blaze out in less than an hour.

Large crowds gathered in the street in the largely wealthy, New York neighborhood, with many people in tears and some trying to reach loved ones by cell phone.

It wasn't until I was halfway home that I started shaking. The whole memory of an airplane flying into a building and across the street from your home. It's a little too close to home," Sara Green, 40, who lives across the street from The Belair. "It crossed my mind that it was something bigger or the start of something bigger."

On Sunday, the day after the Yankees were eliminated from the playoffs, Lidle cleaned out his locker at Yankee Stadium and talked about his interest in flying.

He said he intended to fly back to California in several days and planned to make a few stops. Lidle discussed the plane crash of John F. Kennedy Jr. and how he had read the accident report on the National Transportation Safety Board Web site.

Lidle, acquired from the Philadelphia Phillies on July 30, told The New York Times last month that his four-seat Cirrus SR20 plane was safe.

"The whole plane has a parachute on it," Lidle said. "Ninety-nine percent of pilots that go up never have engine failure, and the 1 percent that do usually land it. But if you're up in the air and something goes wrong, you pull that parachute, and the whole plane goes down slowly."

Lidle pitched 1 1/3 innings in the fourth and final game of the Division Series against the Detroit Tigers and gave up three earned runs, but was not the losing pitcher. He had a 12-10 regular-season record with a 4.85 ERA.

He pitched with the Phillies before coming to the Yankees. Began his career in 1997 with the Mets. He also pitched for Tampa Bay, Oakland, Toronto and Cincinnati.

The guarantee language of Lidle's $6.3 million, two-year contract, signed with the Phillies in November 2004, contained a provision saying the team could get out of paying the remainder if he were injured or killed while piloting a plane. Because the regular season is over, Lidle already had received the full amount in the deal.

After the Yankees' defeat at the hands of the Tigers, Lidle called in to WFAN sports-talk radio two days before the crash to defend manager Joe Torre, and said: "I want to win as much as anybody. But what am I supposed to do? Go cry in my apartment for the next two weeks."

Lidle was an outcast among some teammates throughout his career because he became a replacement player in 1995, when major leaguers were on strike.

Among the baseball stars killed in plane crashes were Roberto Clemente, Pittsburgh Pirates outfielder, killed Dec. 31, 1972, at age 38 while en route to Nicaragua to aid earthquake victims; and Munson, the Yankee catcher killed Aug. 2, 1979, at age 32 in the crash of his plane in Canton, Ohio.

"It's just sadder than sad," said New York Mets pitching coach Rick Peterson, who was Lidle's pitching coach in Oakland. "It's horrific. It's almost unbelievable. It's a surreal moment."

Young May Cha, a 23-year-old Cornell University medical student, said she was walking back from the grocery store down 72nd Street when she saw something come across the sky and crash into the building. Cha said there appeared to be smoke coming from behind the aircraft, and "it looked like it was flying erratically for the short time that I saw it."

The plane left New Jersey's Teterboro Airport, just across the Hudson River from the city, at 2:30 p.m., about 15 minutes before the crash, according to officials at the Port Authority of New York and New Jersey, which operates the airport. But they said they did not where the aircraft was headed.

Former NTSB director Jim Hall said in a telephone interview he doesn't understand how a plane could get so close to a New York City building after Sept. 11.

"We're under a high alert and you would assume that if something like this happened, people would have known about it before it occurred, not after," Hall said.

Mystery writer Carol Higgins Clark, daughter of author Mary Higgins Clark, lives on the 38th floor and was coming home in a cab when she saw the smoke. "Thank goodness I wasn't at my apartment writing at the time," she said. She described the building's residents as a mix of actors, doctors, lawyers and writers, and people with second homes.

N.Korea: The U.S. has declared war

BUSH from page 1

to rescue a diplomatic drive to contain North Korea and to rebut charges he had been distracted by the Iraq war from the developing threat in Asia.

Aftershocks of North Korea's claimed nuclear test continued reverberating around the world.

At the United Nations, the United States and Japan pushed China and South Korea to support a sanctions resolution that would deliver what Bush called "serious repercussions" for Pyongyang, including cargo inspections.

Japanese officials, fearing for their nation just across the Sea of Japan from North Korea, took action on their own to choke off an economic lifeline for the impoverished communist nation, barring lucrative North Korean imports, most entries into the country by North Koreans and the presence of North Korean ships in Japanese ports.

South Korea, which fought a war with the North in the 1950s and like Japan regards Pyongyang warily, checked its readiness for nuclear warfare. The defense minister said Seoul could expand its conventional arsenal and the Joint Chiefs of Staff recommended improved defenses.

North Korea, in its first formal statement since Monday's test announcement, warned that new sanctions would be considered an act of war that would bring unspecified "physical corresponding measures."

North Korea's No. 2 leader Kim Yong Nam said more nuclear tests are possible. And while the Demilitarized Zone dividing the two Koreas remained calm, North Korean troops tried to provoke guards on the southern side by spitting across the line, making throat-slashing hand gestures and flashing middle fingers, according to a U.S. military spokesman.

In Washington, Democrats contended that Bush has mishandled North Korea by pursuing a strategy that led to a 400 percent increase in the nation's nuclear capabilities under his watch.

"President Bush tries to talk tough, but he doesn't act smart," said Senate Minority Leader Harry Reid, D-Nev. "He insists on stubbornly following policies that don't work, and it is time for a change."

ISOM praised in Princeton Review

ISOM from page 1

teachers are good and it's a pretty nice building," says junior accounting major Zach Maurice.

The Isenberg School's number-four ranking in "Greatest Opportunity for Women" and its number-10 ranking in "Toughest to Get Into" marked the first time that the school had been ranked highly in both categories.

Princeton Review also listed UMass Amherst as the most violent school in the country, as well as the seventh biggest party school last year. The Review also placed UMass on the list for "Long Lines and Red Tape."

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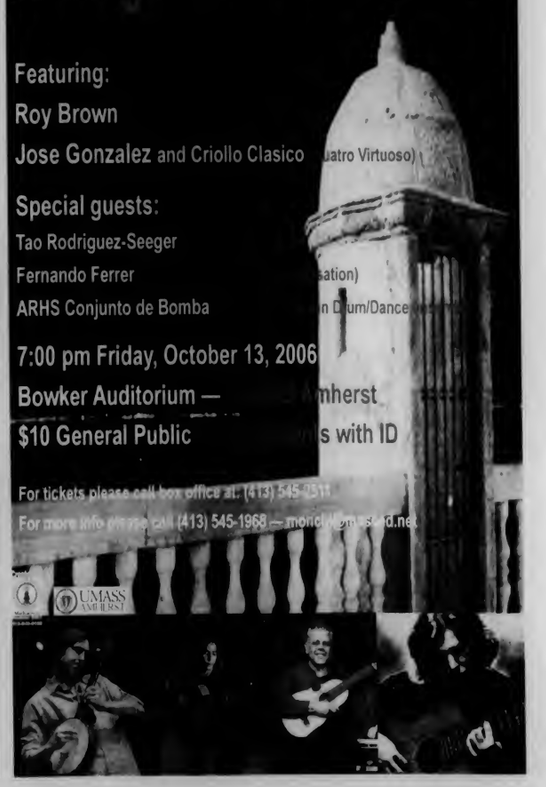

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 12, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

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A reflection: Looking for rage

S.P. Sullivan

In case you were wondering why you haven't been able to understand anything the Pope has said in the past few weeks, it's not because he's speaking German.

No, about a month ago, Pope Benedict found himself with his foot wedged in his own mouth.

At a speech he made at Regensberg University, Pope Benedict XVI quoted a 14th-century Byzantine emperor, Manuel II Paleologos in saying the following:

"Show me just what Mohammed brought that was new, and there you will find things only evil and inhuman, such as his command to spread by the sword the faith he preached."

This was in a speech about faith and reason, and of course the Pope was quoting a 14th century demagogue. By Western standards, this constitutes more or less an absolution of guilt on part of the Pope. Not so by Middle Eastern standards.

"Context" proved to be a triviality to Islamic leaders. They took it and ran. The Pope is a hate monger, they told their people. It was the nature of what he said, and not the context in which he said it, that mattered.

We Westerners — Americans especially — take free speech and a separation of church and state for granted. Even an individual with the shortest of attention spans can read far enough into our constitution to get to the first amendment before they get bored.

We are, after all, a country founded by deists. It was a no-brainer for the Founding Fathers to keep God out of government; as far as they were concerned, He didn't want to be there anyway.

Not so with Islam.

The separation of Church and State we take for granted makes it easy for Westerners to take what the Pope said at face value. We saw it for what it was: verbal diarrhea — a stupid mistake, no worse than when Al Gore claimed he invented the Internet or when Howard Dean made that horrible guttural sound.

Is the Pope against Islam, or is this simply a statement blown out of proportion to stir up trouble?

The condemnations issued by various religious and state leaders in the Middle East would have been valid, had they been directed at the right person.

Certain Islamic leaders saw it differently; they saw an opportunity. They warned Benedict's head on a stick — literally. There were protests in many major Arab cities. Effigies of the Pope were burned and beaten with sticks. Hadn't these people heard of context? No, they were listening to the condemnations of their leaders.

Word to the wise for the average Muslim: stop telling the West that Islam is a religion of peace; we believe you. Try telling your religious leaders and state officials — they seem to have missed the memo.

I honestly don't believe that the average Muslim is as militant and backward as the Mid-eastern firebrands who took advantage of a quote the Pope used. Likewise, I don't believe that the average American is as militant and backward as George Bush. The difference is that I — along with many, many other Americans — am willing to say George Bush is an idiot, and do so often. The question I ask of the peaceful, reasonable Muslims the world over is this:

Where is the outrage over this outrage?

The condemnations issued by various religious and state leaders in the Middle East would have been valid, had they been directed at the right person. Why is no one holding Manuel II Paleologos responsible?

It was obvious in the context of his speech that Pope Benedict XVI was quoting the Byzantine emperor to illustrate what not to say. He was speaking out against hate speech — not Islam. And although it was perhaps not the most tactful way to go about things, it was not the sort of oratory faux pas that constitutes beheading.

"Violence is incompatible with the nature of God and the nature of the soul," said the Pope a little bit later in the speech. By then, however, Pakistan's National Assembly wasn't listening; they were busy writing up a condemnation. So were The Organization of the Islamic Conference, the Muslim Brotherhood, Palestinian Prime Minister Ismail Haniya and a slew of others.

Taking things out of context and using them for political clout among one's constituency is not a practice exclusive to Islamic leaders. In fact, these days it seems the West probably invented it. But regardless of the speaker's background, it is a dirty trick. Worse yet, it's easy.

"Violence is — the nature of God."

That's an aforementioned quote by Pope Benedict, taken out of context. An ellipsis here, a missing attribution there and you have yourself a clash of civilizations. It's miscommunication that causes conflict, and the exploitation of it that causes real strife.

The culture war between Mideast and West rages on, but not because of any stark differences between the two. Rather, it rages on because a demagogue is a demagogue and a sucker is born every minute. Tensions between us aren't going to ease until everyone — Muslims and Westerners alike — stops listening to what our heads of state and religious figures tell us about each other. These people aren't sociologists or anthropologists, they're liars and idiots. I quote Bob Dylan:

"Don't follow leaders, watch yer parkin meters."

S.P. Sullivan is a Collegian columnist.

Faults of our system

Marxist communist implementation may have failed, but his critique of capitalism still remains true today.

Chris Reardon

Students are among the many victims of an American economy, an entity that pays little attention to individual citizens and benefits a tiny upper-class. Every time tuition is increased, or a new edition of a textbook is published, capitalism is at work taking advantage of every available dollar on the market.

Capitalism is an economic system that is supposed to run independently of the government, most production and distribution is privately owned and operated, leaving the state of the economy in the hands of the public. As more goods are bought and sold, more money is available, and standard of living increases along with the gross domestic product. This is how capitalism is supposed to work.

True capitalism does indeed have its benefits when implemented properly. The whole idea is that an individual in a capitalistic society has unlimited economic potential based on work ethic and business savvy.

Over the last century, the possibility of achieving this "American dream" has dwindled to near hopelessness. Economic potential is a fallacy. The United States is now too large a country for capitalism to work. The reason for this is as population grew, the percentage of wealthy elite shrank while the middle and lower classes expanded. The biggest companies in the nation applied the cut-throat tactics of capitalism and managed to nearly demolish small business.

Capitalism itself is not an evil economy, but when large sums of money are in the hands of the wrong people they can use the principles of capitalism to perform various evils. Economic exploitation is the most common of these vices. Karl Marx, thought of capitalism as an economy based on exploitation, insisting that while most of the world's money is in the hands of a wealthy elite, the underprivileged, with few resources to sell off, must market services and labor to the upper-class in order to survive.

College students, for instance, are supposed to be the future of the economy... Yet we are also one of the most preyed upon groups of consumers on the market today.

With wealth comes power, and in the interest of maintaining or increasing capital assets which can be used to produce more wealth, the upper-class work to enforce this unequal distribution of wealth. They set wages which have a minimal impact on capital but a huge impact on standard of living. Prices rise because of inflation, but unless wages increase alongside prices, commodities suddenly become unavailable to the underprivileged.

With the principles of capitalism being applied this way, economic potential is no longer determined by work ethic and business savvy, but purely by demographic. It is nearly impossible for members of the lower and lower-middle classes to move up in society. It is also becoming increasingly difficult to maintain an adequate standard of living at the current wage settings, forcing underprivileged people to look to other means of survival like government help (which, in turn, has a negative impact on the middle class) and illegal business like drugs and prostitution (which decreases standard of living for everyone and increases prison population).

In his article "Socialism vs. Capitalism: Which is the Moral System," Ashland University Assistant Professor of Political Science C. Bradley Thompson said, "Capitalism is the only just system because the sole criterion that determines the value of thing exchange is the free, voluntary, universal judgment of the consumer. Coercion and fraud are anathema to the free-market system." Well, it's no secret that coercion and fraud are commonplace in today's market. Therefore, while Thompson is a proponent of capitalism over socialism, his argument for it actually proves that it doesn't work.

A capitalistic system depends on economic growth, which makes it easy for its practitioners to fall to greed. They forget that they're actually dealing with humans, thinking only of dollars and cents. College students, for instance, are supposed to be the future of the economy. We're supposed to leave school, get high-paying jobs, and work to increase the amount of money being exchanged on the market. Yet we are also one of the most preyed upon groups of consumers on the market today.

Textbook publishers care little for the number of students who must take out loans just to afford a semester's worth of new editions (because of course, last year's edition is unacceptable regardless of the fact that it contains all of the same information). Credit card companies pounce on students who have little experience with credit to exploit their ignorance, raking in hundreds of dollars in interest. The average U.S. college student leaves school with more than $2,000 in credit card debt. Add that to student loans for tuition and an extremely competitive job market. All in all, the "future of the economy" is looking more like a generation of young adults struggling to survive.

Chris Reardon is a Collegian columnist.

Make new dirt, but keep the old

Adam McGillen

As I stumbled around campus over the last few weeks, taking the long route to all my classes because all the short routes have become gaping holes in the ground, I suddenly had an epiphany. Maybe it was the intoxicating smell of fresh tar in the morning, or the sound of machinery churning up the ground. Whatever the reason, it got me wondering. What's going to happen to all the Old Dirt, the very foundation the University of Massachusetts was constructed on?

Are we really just going to toss all the Old Dirt aside and just replace it with newer, ritzier dirt? Forgetting all that the older and wiser dirt has done for us? At a school that is focused on recycling, I propose we do just that. We can put Old Dirt to use, make it work for the students in order to make our lives easier.

With the constant construction around campus, there has to be an almost infinite supply of now used dirt. The first thing we should do with all that dirt is obvious: build a giant network of overpasses, raised walkways that eliminate the problem of infuriating and ever-changing detours. No longer will we have to worry about having our legs shattered when a driver is in too much of a rush to pause at a crosswalk. The commute to class will not be marked by constant fences, blocking every reasonable path and seeming to force everyone into a bottleneck that leads to the Campus Center, and ultimately the overpriced University Store (I will train myself to knit and make you a UMass hooded sweatshirt for less than $80).

Like true intellects, we will literally rise above the construction and pass right over it. In order to make the trip across campus even faster, the overpasses should be equipped with motorized walkways, similar to those used in airports. Not only will this eliminate a great deal of time wasted on walking, it will also eliminate the need for the current mode of public transportation, gas-guzzling buses.

This will not only serve to recycle all the Old Dirt, but it will make the campus a much cleaner and happier place. Students will be more efficient and productive because they will not have to waste so much energy dodging heavy machinery on the way to class.

That is not all that can be done. One thing that peeves me about going here is the inability to get anything to eat after 12 p.m. at night. Honestly, with the amount of money I put into the unlimited meal plan I should not feel so limited about when I can and can't eat. What this campus needs is a centralized DC that is open 24 hours a day, seven days a week.

Imagine the possibilities: you could pull an all-nighter of studying, or even throw a LAN party and never have to worry about the time of day when you suddenly feel the urge to pound burgers and french-fries. When I've spent a long night of intense reading, mixed with some Madden and maybe thinking about writing a column, I always find myself hungry at about midnight or 1 a.m.

With the constant construction around campus, there has to be an almost infinite supply of used dirt. The first thing we should do with all that dirt is obvious: build a giant network of overpasses.

A 24-hour DC would be a great service to the students of UMass, and it would also create jobs on campus, a necessity for students like me who are struggling to foot the bill of going here and only being able to eat between 7 in the morning and 12 at night.

Some of the faculty and staff may ask how we would ever fund these projects. Well, I argue that what this campus really needs is a good casino. Rhode Island is doing it, so why not UMass? I know the upper-management is wishing they had thought of this. A casino on campus would be a major attraction to students across the nation, and it would also bring in tremendous revenue for the school, money that could be put towards the excavation of more Old Dirt and maybe some importation of flashy New Dirt. There really is no valid argument for not having a casino, so I say let's do it and we can all live out our dreams of being Scarface, and maybe a few of us can win our tuition and fees back.

All I'm really trying to say is that this campus is caught up with the New Dirt phenomenon, and it's getting out of control. I have now seen two trucks around campus, loaded with fresh dirt, hooked up to a hose from which the dirt is simply being spewed onto the small grassy hills that surround the Campus Center. C'mon, you have got to be kidding me, it seems like they just want to cover the entire campus in New Dirt.

So, let's ease up on this drive to create a Big Dig on campus and let's start thinking of new ways to make the Old Dirt better. We shouldn't reject Old Dirt, but rather cherish it and let it continue to be the cornerstone of UMass. Because no matter how old the dirt gets, it's still strong enough to hold us up to a higher standard of living.

Adam McGillen is a Collegian columnist.

"What are they doing?"
They're roping off an area that allows them to build the scaffold that allows them to repair the library.

Gregory Klecka '07

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Stand-up comedian Dave Attell (above) has been a professional comedian for the past 18 years and has written for shows such as 'The Daily Show' and 'Saturday Night Live.'

Attell to perform in Chicopee

BY RYAN MCASKILL
COLLEGIAN CORRESPONDENT

Comedian Dave Attell, best known for the Comedy Central show "Insomniac" in which he traveled from city to city to seek out late night fun, makes a stop at The Comedy Connection Hukelau in Chicopee, Mass tomorrow night for two shows starting at 7:30 p.m.

In a phone conversation Wednesday, Attell spoke about his career, drinking, the future of "Insomniac" and his Myspace page

RYAN MCASKILL: What drove you to do stand-up?

DAVE ATTELL: When you're a fan of comedy you want to try it. I was a shy kid growing-up and wasn't a performer. I just tried it out at open-mic nights to see if it would stick

RYAN MCASKILL: Your material has been called blue collar and very adult. How does it relate to college students?

DAVE ATTELL: I drink a lot and college people drink so that helps. I mean, college people put Comedy Central on the map because of shows like South Park and The Daily Show. it's just a matter of getting them out to the comedy clubs. In this era of YouTube where you can sit at home with no pants on and watch a guy jump into a bucket of AIDS, it's about getting people out to the clubs. Not so much for me but for the guys that are just starting out

RYAN MCASKILL: Speaking of Comedy Central, are we going to see any more "Insomniac with Dave Attell"?

DAVE ATTELL: No, that's done.

RYAN MCASKILL: Was it your decision to stop doing the show or the networks?

DAVE ATTELL: Mine. I wanted to keep doing longer specials but they wanted a TV series.

RYAN MCASKILL: Drinking, sex and smoking are a huge part of your material. Do you have any advice for college student on those topics?

DAVE ATTELL: Do them in order. Drink, have sex then smoke. Other than that I don't have any advice. I'm not a Dr. Phil type. I learned everything the hard way. Wear a condom and if it feels good, it's broken

RYAN MCASKILL: Has a joke ever gotten you into hot water?

DAVE ATTELL: Yea. Comics in general are going to do stuff that's inappropriate and politically incorrect. That's comedy

RYAN MCASKILL: I very comic seems to have that story of an awful set or a bad night. What's yours?

DAVE ATTELL: I have a lot of bad nights. There is a video on my Web site of a guy throwing a bottle at me. Some of them are my fault I didn't read the room right or shouldn't have pushed that drunk as hard. The verbal conflict is fine It's when they stand up and there is the moment of "Oh, this could get violent" when things go bad. No one in the audience is rising to help the comic either. They want to see what happens. It's like "Lost," who's in control?

RYAN MCASKILL: I was poking around your Web site and saw that you have a Myspace page. Do you actually look at it and run it?

DAVE ATTELL: I do. I look at and try to respond to all the messages. Sometimes you sit down and realize you just wasted a day. It's good to spread the word and get your name out there but I think it's time we start using Myspace again for what it was originally intended — hooking up

RYAN MCASKILL: You write a column for Stuff magazine now called "Liquid Wisdom"?

DAVE ATTELL: Not anymore. I did that for eight months and it was cool. I'm not a writer so this was like writing a college term paper again. Just kept putting it off and putting until the editor would call the day before the deadline and say, "Hey, where's your column?" "Oh, I just have to e-mail it over," then I'd put coffee on and write what ever was on my mind.

See ATTELL on page 7

New documentary shows bias

BY ALEX BUTLER
COLLEGIAN STAFF

Ever since the events of Sept. 11, 2001 took place, the religion of Islam has been under the microscope. Politicians turned to religious scholars in an attempt to figure things out. The Middle East and its culture were completely foreign to many Americans. Now we have a war in Iraq, and still too few know about their society. But in order for us to begin to understand Afghanistan, Iraq, and this fuming Middle East, we need to understand Islam.

Instead of reading countless books and journals about this ancient religion, Gregory M. Davis and Bryan Daly want Americans to turn to their new DVD documentary, "Islam: What the West Needs to Know." In 98 minutes, the two producers/directors try to cram in an explanation of the beliefs of Muslims everywhere, right from the source, the Koran.

Now, obviously, the selected pieces of the religious text are translated. And, as we all know, with translations come opinions and biases. The Koran is no exception to the rule — and it is very clearly visible in the workings of the documentary.

The documentary starts off with the events of Sept. 11, George Bush, Tony Blair, and various other leaders are seen commenting on Islam as a peaceful religion and reassuring citizens everywhere that it was not going to be under attack. It would not be a target of our war on terrorism. Soon, the message of the documentary emerges. Islam is not a peaceful religion at all, and is much more violent at its core.

The movie relies not only on the translations of the Koran, but also dips into several interviews from scholars. Robert Spencer, director of the Jihad Watch online, historian Serge Trifkovic, Jewish author Bat Ye'or, and former PLO terrorist and author of "Why I left Jihad" Walid Shoebat. Shoebat reveals his one-on-one account of being recruited to set off a bomb in a public market in Israel.

When looking at a documentary, the first aspect to inspect is reliability. Considering the movie looks at one translation of the Koran and guides every scientist down the same road, it's hard to take seriously. It follows a strict interpretation of the Koran, one that paints it as a world-dominating idea. The audience is told the Prophet Mohammad was a blood-thirsty murderer of roughly 800 infidels. Also, another translation reveals that Muslims are encouraged to hunt infidels, ambushing them whenever possible on the months not dedicated to rest and prayer.

All well and good — except that the information is not challenged at all throughout the entire documentary. The scholars seem to all agree ever-so-nicely that Islam is murderous at the core, and only when everyone is Islamic will it be peaceful. If the other side was presented at all, it would've made it credible. It doesn't.

So, if you want to pick up a slow-moving, one-sided view on how violent Islam is, pick up Davis and Daly's new documentary.

The DVD documentary will be released nationwide Oct. 17.

Documentary fails to get information from both sides of topic.

Ying Mountain Spring Band cure long weekend blues

BY LAUREN MODISETTE
COLLEGIAN CORRESPONDENT

The Pearl Street night club in Northampton was packed with Yonder Mountain String Band followers from all over the country Saturday, Oct. 7, despite a small turn out by University of Massachusetts students.

The audience was dancing and stomping to the familiar songs that they all know the entire time. The temperature increased so dramatically there wasn't a dry shirt left in the house.

Several persons were politely asked to refrain from continuing the inhalation of marijuana cigarettes that were being sparked across the dance floor. Security was gracious enough not to kick out any of the perpetrators but let them slide with a "Please don't do it again or you're out."

Four students from Green Mountain College in Vermont noted that this was the best show they have seen as they tour with the renowned bluegrass band.

One Connecticut resident, Keith Antaya, noted that he thought the band was alright, but wasn't too impressed with the hippy crowd it attracted.

Yonder played an amazing lineup of songs such as "At the End of the Day," "No Expectations," and "By the Dawn's Early Light." They were the first band in a while to play at Pearl Street that didn't have an opener or two, and they completely filled the intimate venue.

After the set break, the house filled up again and the band started playing "Too Late Now." After a couple of songs, bassist Ken Kauffman told a brief tale about a time when he got pulled over by the infamous Massachusetts State Police and continued to play a song composed after the incident called "Mother's Only Son," followed by "Deaf Trip."

It was impossible to make it to front and center of the venue to get a good look at the band. But it's just as well, since the venue is small enough so everyone can see them from where they stand. As their show ended, the band said, "We're gonna rage the streets of Northampton."

Even after the band left the stage, the crowd didn't stop yelling and screaming. All of the energy was focused on begging them back out on stage, and it didn't take very long for Yonder Mountain to take the hint and reemerge for their encore performance.

They gave the audience one last taste of their Colorado finger-picking with "Troubled Mind," which drove the crowd wild. Yonder didn't take the audience's energy and enthusiasm lightly. When they announced they would play one more number, the crowd erupted and released a tremendous roar that felt loud enough to make the building shake.

It was a great show and as the tired, sweaty crowd filed out, many who have been following them compared this concert to the band's many others and concluded that this was the best show they had performed on the East Coast. If you missed Yonder Mountain String Band, you haven't completely missed your chance to see them. They will play Oct. 13, in Providence, R.I., Oct. 14 in Wallingford, Conn., and Oct. 15 in Boston for their last show on the East Coast before heading back out west. Don't miss them.

Fans from all over New England gathered this past weekend in Northampton to attend the Ying Mountain Spring Band concert.

Schwarzenegger has star appeal

DONNA FREMKIN
ASSOCIATE EDITOR

Want to know who's ahead in the California governor's race? Follow the celebrities. Gov. Arnold Schwarzenegger's double-digit edge in the polls makes him the favorite in November, but he's already clobbered Democratic rival Phil Angelides in another very public measure: Star wattage.

Consider a recent election-season week: One day, the actor-governor signed a bill with George Clooney on hand. The next, he was hanging out with the Dalai Lama. A day later, he signed more legislation with British Prime Minister Tony Blair looped in on video.

On Wednesday, the governor returns to NBC's "The Tonight Show with Jay Leno," the same platform where he launched his campaign for governor in 2003.

"I think Angelides has a better chance of trying to arm-wrestle Arnold than he does trying to match him for celebrity attention," said Jonathan Wilcox, who teaches a class on celebrities and society at the University of Southern California.

When it comes to attracting glitz and glitter, the former champion musician has a built-in edge, even in Democratic-tilting Hollywood. His education has made lavish use of his show-biz credentials as he pursues a second term, routinely rolling out entertainment, political and business endorsers to attract publicity and remind voters that he's nothing like that other guy on the Nov. 7 ballot.

His red carpet supporters include Hollywood heavyweights Steven Spielberg and Jeffrey Katzenberg. His old pal Danny DeVito pops up. He gave a speech last month at a women's conference organized by his celebrity wife, Maria Shriver, where the guest list ranged from Martha Stewart to the spiritual leader of Tibetan Buddhists.

Backers also include "The Terminator" director James Cameron, Interscope Records chief Jimmy Iovine and producer Jerry Bruckheimer.

Angelides, the state treasurer and a former developer, has shared stages with prominent Democratic politicians, including former President Bill Clinton. And he was joined at recent events by actors Ed Begley Jr. and Daniel Stern.

Angelides supporters also include Barbra Streisand, basketball legend Earvin "Magic" Johnson, actor Warren Beatty and TV producer Norman Lear.

"Phil Angelides has considerable support in Hollywood and the entertainment community," said spokeswoman Amanda Crumles. "Hollywood support continues to grow."

Hollywood and politics have long been entwined, particularly in California, where Schwarzenegger is not the first former movie star to run the state. The deep pockets in the entertainment industry are a rich source of political dollars for both parties, and the governor's race is no exception.

But the fact that A-list celebrities are not flocking to Angelides reinforces what polls are showing that the challenger has yet to stir widespread excitement among Democrats.

Finding Oscar-winner Clooney, a self-proclaimed liberal, at the governor's shoulder is another reminder of Schwarzenegger's ability to align himself with issues that cross party lines.

Andy Spahn, a spokesman for Spielberg and Katzenberg, said both men have years-old relationships with Schwarzenegger. And the governor sought their endorsements, although they did not support him in the 2003 recall election.

There is a "comfort level with the less-partisan approach he's taking to the office," Spahn said, citing the governor's recent policies on the environment and education.

As an incumbent in the nation's largest state, Schwarzenegger already has a platform to attract big names. But his handlers have been careful to enlist celebrities for consequential events, such as signing legislation to withdraw state investments from war-torn Sudan, which Clooney attended.

His wife, a member of the Kennedy clan, has been active in lining up Democratic support, too. She called Spielberg and introduced the governor to the Dalai

Schwarzenegger not only has the support of Hollywood, but he also has a wide lead with potential voters for upcoming November election.

Relationships: love like you've never been hurt

Jasmine Monteiro

The first love tends to happen at a fairly young age. Almost everybody in college will claim to have been in love at some point. However, love has often been misunderstood, and sometimes even confused with its immediate cousins, lust and infatuation. So how do you know the difference?

As cliche as it may sound, you trust your heart and don't ignore your instincts. Because love isn't something that we are all blessed with at birth. It is a gift we receive from the people who love us. Eventually, we learn from them how to give it in return. That is when we decide to share it with the people we feel strongly for. This is often difficult for people because the feeling of loving and losing is one that can't be ignored. As difficult as it may be, the result will be the most rewarding.

Love isn't the butterflies you get in your stomach when you hear their voice. Or the goose bumps that accumulate during a kiss. It's more than that. It's accepting strengths as well as weaknesses. It's admiring their failures as well as their triumphs. It's realizing that even their imperfections can be perfectly conjoined into everything you need. It starts with learning how to compromise and knowing how to become selfless in order to strengthen your relationship. After all, you can only expect to get out of it, what you put into it. No one wants to feel as if their efforts have been taken advantage of or pushed to the side. Undoubtedly, along with that you have to take the good with the bad, and the bad with the ugly.

Of course, the ugly is when you fall in love and you can't make it work. However, if things don't work out, you should never stop loving that person. Believe it or not, it's true that love never really dies. Even if you are no longer in love with someone, you can still have love for them.

There is a difference that many people fail to see. And as hard as it may be, we shouldn't be afraid to let go of somebody who we are no longer in love with. But we're terrified. We convince ourselves that no one will love us the way they did. Not because we think we aren't worth it, but when we love someone we put everything we have into this person. So when the relationship diffuses, we feel weakened, as if we have nothing left to give. We do, though; we have plenty. Once you are strong enough to realize that, everything will begin to make sense again. As long as you understand that love is never lost, we keep it buried in a safe haven where it can continue to help us grow and mature.

There will always be something to learn if you open your mind to it, no matter what the situation may be. So when you're ready to try and love again, don't be afraid to let somebody in. You'd be surprised how much more you can learn, and how much you can change. When we fall in love, we don't love everyone the same, but we can love just as strongly. We can take everything we've learned about relationships, as well as about ourselves, and structure it into a connection we won't ever forget.

A broken heart is never easy to mend, but it's not impossible. True love is one in a million and not as easy to find. Don't hesitate to love someone, and don't fear losing them. When you find the right one you'll realize why you spent all that time with the wrong ones.

Attell to begin work on movies

Attell credits teenagers and college students with the rise of the network Comedy Central. He thinks that YouTube will take control of the TV market with its own original material.

ATTELL from page 6

RYAN MCASKILL: You were a writer on Saturday Night Live back in the early '90s. You were relatively green still as a comic back then. What was that like?

DAVE ATTELL: I only did it for one year [1993-1994] and I'm glad I did. It showed me a lot about the TV world, like if you get something on the air, for the next week, everyone wants to talk to you, buy you drinks, have sex. If you have nothing on, no one even notices you.

RYAN MCASKILL: Who makes you laugh?

DAVE ATTELL: I like a lot of under-the-radar guys. Also, friends of mine like Ron White and Greg Giraldo. The funniest guy I know is Doug Stanhope. His act is what stand-up should be. Saying really inappropriate things and bringing the room to a very uncomfortable level.

RYAN MCASKILL: Some of them you have linked to your Web site, and I noticed that the links on it are all comedy except for one. What is The Wounded Warrior Project"

DAVE ATTELL: It's a group that arose from veterans of past wars like Vietnam and Korea and they set it up to help soldiers in the military today that come back and have lost a limb or something. Our government helps treat them and helps with rehab, but after that they are basically on their own. Some of these guys don't have support systems. I'm not an expert on the project but I know they provide basic things like clothes. I've done USO shows in Afghanistan, Kuwait and Germany, and any time in Washington I visit the Walter Reed Army Medical Center. I'm not Britney Spears walking in there, but I do what I can. The Wounded Warrior Project is a great thing and everyone should donate to them.

RYAN MCASKILL: Where do you see yourself in five or 10 years?

DAVE ATTELL: Probably in rehab — no. I'd love to keep doing specials. I have some movie projects coming up and some TV stuff even though I'm not an actor. Most people don't realize that "Insomniac" was a reality show. If it was raining or no one was on the street we had to make things happen. Whatever I'm doing, I just what to be in control.

RYAN MCASKILL: Anything you want to add to get people out to see you on Friday?

DAVE ATTELL: Come out and have a great time and don't drink and drive.

Chase returns to TV

Art will imitate celebrity life on NBC's "Law & Order."

In an episode that begins filming this week, Chevy Chase guest stars as a TV celebrity who spews religious epithets after being pulled over by police for drunken driving, the network said Tuesday.

The episode, titled "In Vino Veritas," is scheduled to air Nov. 3.

Although there are similarities between the episode and Mel Gibson's recent legal troubles, a spokesman for NBC noted that the long-running "Law & Order" drama series "is completely fiction."

Chase, 62, was a member of the original cast of NBC's "Saturday Night Live." His screen credits include roles in "Caddyshack" and "Fletch."

Gibson pleaded no contest Aug. 17 to a charge of drunken driving in Malibu. He volunteered to do public-service announcements on the hazards of drinking and driving, and to immediately enter rehabilitation.

During the arrest early in the morning of July 28, the 50-year-old actor-director made anti-Semitic remarks to the arresting deputy. He later apologized.

Gibson's latest film "Apocalypto" is slated for release in December.

Associated Press

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Star with power

LOS ANGELES — Argentine actress Mia Maestro, who played a lethal spy on TV's "Alias," is lending her fame to fight a real killer. She is trying to bring awareness about Chagas disease, which infects about 12 million people in Central and South America.

Chagas disease can cause high fever, swelling, enlargement of the spleen, liver and lymph nodes, and inflammation of the heart. Most people infected do not get sick, but the disease can be fatal.

It is little known in the United States, where about 100,000 residents have been infected. Also called American trypanosomiasis, Chagas disease is an infection caused by the parasite Trypanosoma cruzi, according to the Centers for Disease Control Web site. Blood-sucking Triatomine bugs that live in cracks and holes of substandard housing from the southern United States to southern Argentina spread the disease. Worldwide, it is estimated that 16 to 18 million people are infected with Chagas disease, of those infected, 50,000 will die each year. It is also one of the illnesses to which Charles Darwin's mysterious lifelong ailments have often been attributed.

"Chagas is a disease that I grew up hearing about because my mom is from the north of Argentina," Maestro told The Associated Press on Saturday. "I'm very familiar with it, but I had no idea few people know about it. So whatever I can do to raise awareness, I'll do it."

Maestro, 28, has appeared in "The Motorcycle Diaries," "Frida" and "The Poseidon Adventure."

She attended Saturday's screening of the documentary "Chagas: A Hidden Affliction," which opened the Los Angeles Latino International Film Festival.

"I call Chagas the AIDS of the poor," said Ricardo Preve, the film's director. "It's a silent killer and we're not doing anything about it because of a lack of education."

Associated Press

Donna Buffalo comes to Noho

BY LAUREN MODISETTE
COLLEGIAN STAFF

This Saturday, Donna the Buffalo is coming to Northampton for a performance at Pearl Street at 8:30 p.m. This concert is the perfect opportunity to break away from exams, the complexity of PVTA bus routes and the illness that appears to be spreading throughout campus.

Donna has been at it for 17 years now, has sold over 100,000 records and is racking up about 100 shows a year these days. They began in 1987 when Miller, Puryear, and Nevins would sit around and improvise on their guitars, banjos, and fiddles while Nevins came up with some original tunes.

They describe themselves as an eclectic upstate New York band. To them, the fame and money is the last thing on their mind, and they simply aren't interested in being overplayed on the pop culture radio stations that seem to hypnotize the modern music listeners.

"We just do what we do. And it's a very natural thing. It's a thing we find joy in, and it's a lifestyle that we've pursued forever," says guitarist/vocalist (and songwriter) Jeb Puryear. "We don't manipulate any of our circumstances for the market."

Songwriter Tara Nevins also provides skills on the fiddle, accordion, scrub board, guitar and vocals.

"[Our music is] simple, straight-forward, melody-oriented and easy to take in," said Nevins.

Donna Buffalo has sold more then a hundred thousand records and toured the United States several times since their inception.

The band consists of five members, each with their own expertise in a variety of instruments. Along with Puryear and Nevins, there is Tom Gilbert on drums, Kathy Ziegler on keys, and Bill Reynolds on bass. Together, they have constructed a band whose goal is simply to fill the desire of the audience and provide them with music it will remember.

"It's hard to say if we make such and such amount of money then we'll be successful," Nevins says. "I think you have different successes along the way. You feel you've done something meaningful and that's a success right there — you've played a great show or you've made a record that you really like, the band is continuating great and is in a beautiful place together."

Their latest album, "Life's a Ride" was released in April 2005, and the band suggests that this album has marked many firsts for the group. They produced the record themselves and in their own personal home studio.

Founding member of the band Jim Miller contributed to the making of this record, but removed himself from the band shortly after it was finished. Since then, Donna has found themselves in an awkward state with their new line-up.

Donna the Buffalo currently has 11 records out on the market and is planning to keep it going. Tickets for Saturday's show are $16 in advance and $19 at the door.

Biblao home to more then wine

Already boasting the Guggenheim in Bilbao, Spain's Basque region has unveiled its second work by world-renowned architect Frank Gehry, a fanciful display of glimmering and cascading titanium ribbons, housing a hotel at the center of one of the country's oldest wineries.

"It's a marvelous creature, with hair flying everywhere, which launches itself over the vineyards," the daily El Pais newspaper cited Gehry, 82, as saying on Monday to describe the complex that cost $88 million and eight years to build.

The building at Marques de Riscal, the oldest winery in the town of Elciego within the heart of the northern Rioja wine region, was inaugurated by King Juan Carlos.

Since 1997, the Basque port of Bilbao has been home to the Guggenheim Museum, designed by Gehry and considered one of the world's great modern buildings and among Spain's most popular tourist attractions.

At first, the American architect did not want to tackle the small winery project because it would have required many flights from his base in Los Angeles. Then the winery owners took Gehry to the oldest cellar, called "the cathedral," where bottles dating from 1862 are stored. After a 1929 vintage Gehry's birth year he warmed to the project.

At Marques de Riscal, Gehry used a canopy of pink, gold and silver titanium ribbons to shade a sandstone hotel building, a radical departure from the winery's existing architecture, which includes two structures dating from the 19th century.

Besides a hotel, the complex includes a wine therapy spa, an exhibition area, wine tasting rooms and a restaurant.

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Cargile teaches lessons for all

By Mark Stryker
Detroit Free Press

DETROIT — Everybody knows that classical music is dying, young people don't care for orchestral music and minorities in particular aren't interested. Right?

Looks like Ozric Cargile didn't get the memo.

Cargile, a 25-year-old African American who grew up in Detroit and graduated from the University Michigan with a degree in composition, has created a new orchestra from scratch. The Psalm: 150 Symphony gave its inaugural concerts Saturday and Sunday at Wayne State University.

Cargile, a spiritual man, named his group for the 150th Psalm because it speaks of praising God through trumpets, stringed instruments, flutes and crashing cymbals. But it also provides a metaphor for his evangelical zeal for promoting classical music to his peers and preaching the gospel of contemporary music. "Unfortunately, there's some truth to the statement that a lot of young people and young African Americans are not interested in classical music," he said.

"It's one of our goals, with me as the face of the organization, to attract people of my generation."

Last Wednesday, Cargile, tall and slender with a soft voice, gap-tooth smile and a baton in his right hand, led about 45 musicians through a rehearsal in the basement of the musicians' union hall in Southfield, Mich. Almost all of the music was his own, colored by big-tune melodies redolent of film scores. One piece grooved to a Latin beat, another was a concerto for strings and alto saxophone. Also on the docket was a concerto for electric guitar penned by a friend, James Witcher, with whom he used to play in a rock band.

Cargile is a work in progress on the podium, and the playing by the orchestra split about 50-50 between local freelance musicians and students from area colleges was still ragged. But the energy and enthusiasm in the room was contagious.

"We're presenting orchestral music and maintaining the integrity of that, but some things will not sound like Brahms," Cargile said. "Maybe some things might sound like John Coltrane."

Cargile, who makes his living teaching piano and playing Sunday services at his church, said it has always been his dream to start an orchestra. At this point, he remains the group's president, conductor, chief composer, marketing staff, grant-writer and personnel manager. His budget for this weekend's concerts is $15,000; he's paying the players the union rate for community orchestras, from $45-$70 per rehearsal or concert.

He rustled up a grant from Comerica Bank, and he's prepared to invest $2,000-$3,000 of his own money in the project. About 60 percent of the costs are to be covered by ticket sales. His hope is to build an organization infrastructure and launch a series.

He found his musicians by announcing his intention in a mass e-mail sent through the union. A bunch of local pros responded and word of mouth did the rest.

Violinist Faith Demorest, the personnel manager of the Plymouth Symphony, said she was intrigued by the orchestra's name and impressed by Cargile's organizational skills and vision. His wide-eyed optimism is charming, she said.

"The whole thing is very appealing and very fresh, and those of us who are here believe in him and the vision."

Cargile, 25, credits God with his success as a teacher and conductor of his new orchestra Psalm 150.

Politics not always humorous

By Mario Tarradell
The Dallas Morning News

Politicians are a joke. And the electoral process isn't all that trustworthy, either. Those are the messages director and screenwriter Barry Levinson sends during "Man of the Year," the sometimes piquant comedy-drama starring Robin Williams.

The film's plot alone is a slap upside the head or at least a hard nudge to every typical career politician who spends countless hours perfecting his or her public image, speech-giving tactics and substance-free sound bite rhetoric. Williams plays Tom Dobbs, a late-night TV comedian and pundit who on a lark suggestion from an audience member throws his name as an independent presidential candidate.

He generates enough notoriety and raises enough eyebrows to get on the ballot in several key states, making him a solid competitor to the Republican and Democratic nominees. Do you hear the echoes of Kinky Friedman?

Anyway, Dobbs takes to the campaign trail accompanied by manager Jack Menken (Christopher Walken) and head writer Eddie Langston (Lewis Black). A televised debate becomes his calling card. Dobbs commandeers the platform, not letting his opponents get a word in edgewise, and rants and raves in a series of hilarious yet fact-based one-liners about war, national security, health care and several other hot-seat issues.

The Dobbs campaign trail literally splashes before the cameras. Levinson films the public appearances as rock concerts characterized by flashy lights, screaming fans and loud, large-and-in-charge performances. Politics is equal to showmanship, which in the end is nothing more than momentary entertainment.

Dobbs is the most unconventional candidate. For one, he's completely honest. He fesses up to past drug use, a failed marriage and his single status. And while he's short on political experience, he strikes a chord with many tired of the same old.

Eleanor Green (Laura Linney) inadvertently crashes into Dobbs' life. While at work, she discovers a computer glitch in the electronic voting software the nation's about to use. That glitch could, and eventually does, alter the results of the election. After she warns her superiors, particularly the company's lethal lawyer Alan Stewart (Jeff Goldblum), she's fired, persecuted, drugged and even run-over in attempts to stifle her information.

This is when "Man of the Year" morphs from manic comedy to moody political thriller. For many, the switchover might be too abrupt. Especially since Williams tones down the voracious stand-up prowess and turns serious, a concerned man searching for truth that may render him a footnote.

It's all well handled. In fact, the only clunky aspect of the movie comes with a forced romance between Dobbs and Eleanor. Thank Williams for that mostly seamless flow. The Oscar-winner commands dramatic acting powers almost as strong as his funny-man muscles. And Levinson, who also satirized politics in 1997's acclaimed "Wag the Dog," directs with confident ease.

Plus, his point blazes through. At a time when politicians are most in question, Levinson feels no qualms about depicting the process as a hilarious and yet dangerous farce.

Avid swimmer Cox refuses to see the movie 'Jaws'

By Connie Ogle
McClatchy Newspapers

Long distance open water swimmer Lynne Cox has never seen the movie "Jaws," but don't even think about inviting her over to watch it on DVD. "I've never seen it, and I will never see it," she says firmly.

If you had spent as much of your life in the water as Cox has, you probably wouldn't choose to think about voracious great white sharks, either. Cox, 49, swam the Catalina Island Channel in 1971 and the English Channel in '72 and '73, twice holding the record for fastest crossing. She was the first person to swim the Straits of Magellan in Chile and the Cook Strait in New Zealand.

In 1987, she swam from Little Diomede Island in Alaska to Big Diomede in the then-Soviet Union, earning praise from Ronald Reagan and Mikhail Gorbachev for easing Cold War tensions. She also swam around Cape Point in South Africa, guarded by spotters who had to shoot a 12-foot shark with a spear gun when it went into attack mode.

"Its mouth was wide open," she says, now safe at home in Los Alamitos, Calif. "The spear went into its fin, and it pulled out the spear. ... That swim was just a little too hairy to repeat."

Cox wrote about her adventures in the bestselling "Swimming to Antarctica," and has now followed up with the slim, inspirational "Grayson" ($16.95, Knopf), a true-life fable about an experience she had at 17 while training off Seal Beach in California. A baby gray whale, disoriented and separated from its mother, began trailing her during her morning workout. If she swam to shore, the baby would follow her and die. Cox, who was growing tired and chilly and awfully hungry, had one choice: to somehow find the mother in the cold, dark sea.

"It was one of those amazing days in life," she says. "That sense of realizing that these are other beings, and they're happy to see you. ... It seems sacred or spiritual, coming close to marine mammals out there. You realize you have entered a different place. You feel so privileged to see them."

Q: The experience you describe in "Grayson" happened when you were 17. Why did you wait until now to write about it?

A: I had to get a book published first, and that took 21 years. Twenty-one years of rewriting and revising. It was a very long process. But I also wrote "Grayson" now because I wanted to tell the story but add depth and dimension. By looking at it 30 years later, I could add philosophy and talk about things that are important in life instead of just the question of "Will we find the baby whale's mother?"

Q: How does writing affect your swimming?

A: One helps the other. While I'm swimming, I'm writing. Ever since I was in school and training, I was writing things in my head. I had an English professor who had encouraged me to take his class in college. He's a poet and a swimmer so he understands the time you have to yourself when you're swimming. When you're warming up, there are so many thoughts running through your mind. And I was trying to put the reader in the water beside me so I'd also be observing important things like the way color and light change when you're in or on the water. There's a physics change that goes on as you go deeper. You reduce the color spectrum that you're in. When I was writing about diving deep with "Grayson," I wanted to make sure I was accurate.

Q: Have you always been interested in marine life?

A: I wanted to be a marine biologist, but I looked at the schedule and saw all that chemistry and math you have to take. ... And really, deep down inside I always wanted to be a writer so I figured I'd study history to see how people create change. It's been wonderful to combine the things I love.

Q: At one point in the book, you sense a large creature swimming under you and wonder if it's a shark. Do you worry about sharks?

A: I was asked to do a "Snorkel with the Sharks" thing down in the Keys. I thought it sounded scary, but I said I'd do it. I had an 8-foot bull shark hanging out underneath me while these reef sharks were feeding off the chum. ... I had thought, "This will give me an appreciation. I'll understand sharks better," but I was deluding myself. I wanted to get out of the water absolutely right now this moment.

Q: What's harder, writing your first book or spending 25 minutes in the waters off Antarctica?

A: I don't know, but it took actually swimming in Antarctica to finally get that book published. The publishers were interested, but when I said I was also going to swim in Antarctica they said: "Yeah!"

Q: What do you see as the most important message in "Grayson"?

A: I think what I'd like people to come away with is a sense that they are important in this world, that they have an impact and what they touch touches them back. That we are all interconnected with the animals on the planet and the environment as a whole. It sounds philosophical, but it's true. This whole experience taught me that there are moments in life where you're challenged, where you have a choice of helping or influencing what's going on, but to do that you have to stretch yourself. You can step back, or you can move forward. This whole story was about moving forward, pushing myself, realizing that I am strong, and I can help this other being. There is hope. Good things are possible.

'Capote' and 'Infamous' differ

By Colin Covert
McClatchy Newspapers

The first shot fired in the battle of the dueling Truman Capote biopics hit the bull's eye. Last year's "Capote" was a tense, powerful drama focused tightly on the reporting of "In Cold Blood." Now comes the new Truman show, "Infamous."

Douglas McGrath's film provides a broader portrait of the author and his circle during the six years he spent investigating the murders of a Kansas farm family for his true-crime novel. In its own, very different way, it also is quite good, encompassing both the horror of the Clutter family's killing and the malicious wit that earned Capote his rank as confidante to New York society's smart set.

Unlike "Capote," whose supporting players were deferential to Philip Seymour Hoffman's Oscar-winning work, "Infamous" boasts a luminous cast (including Jeff Daniels, Gwyneth Paltrow, Peter Bogdanovich and Daniel Craig) and an unknown (English actor Toby Jones) in the leading role.

It remains a compelling story, even on the second telling. A promising young writer immerses himself in a once-in-a-lifetime project, forms an intense emotional bond with a killer, and emerges as a literary superstar and a damaged human being. In the movie, Capote's childhood friend, novelist Harper Lee (played by Sandra Bullock), observes that writers "die a little, getting it right."

"Infamous" shows Capote, an intimate of celebrities and royalty, unable to get drab dirt farmers and apron-wearing housewives to open up to him. Jones, who has Capote's diminutive physique and mimics his distinctive nasal drawl precisely, is wonderful in these scenes. Frustrated and a bit insulted (the locals initially call the eccentric, androgynous dandy "lady"), he seduces some sources with gossip about Humphrey Bogart, unbuckles his armor with others to share his own insecurities, flatters some and lies to others.

Chief among those he deceives is imprisoned murderer Perry Smith (Craig). Capote must persuade the wary killer to open up in order to make him a lifelike character in his book. He uses their similar backgrounds of childhood neglect to create a sense of trust, one misfit to another.

It's a one-sided relationship, with the biographer retaining the upper hand, promising help in the effort to commute Smith's death sentence in exchange for his cooperation. But without Smith's execution, the book has no climax. Capote, despite his empathy for Smith, is willing to make that sacrifice. After all, through the book he'll be immortal.

'Infamous' shows Capote shows his role with celebrity culture.

McGrath, who co-wrote "Bullets Over Broadway" with Woody Allen, finds a satisfying balance between the story's tragic and comic elements. The film has more bounce in its step than the slow, grim "Capote," but it is honest about the wasted talent, alcoholism and personal disintegration that followed the bestselling triumph.

Far from vanishing in its Oscar-winning predecessor's wake, "Infamous" demonstrates how a potent story can inspire distinctly different interpretations.

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Towson on tap for UMass

FOOTBALL from page 12

Many times that means a coach has to go on what he knows. In this game of deception, coaches don't share their secrets with one another.

"Obviously that banner between coaches is sometimes detrimental. I just go on my own instincts and watch the tape. I've been doing it a long time," Brown explained. "As a staff that's our philosophy: Let's look at the tape and let's evaluate what they're doing. They coach too, so you know you're going to get some wrinkles, but you adjust on the run."

UMass enters a tough situation this weekend at Johnny Unitas Stadium. On top of this being the first meeting, it is also Towson's homecoming weekend, which is sure to raise the intensity. Not to mention both teams are ranked in the Top 25 — the Minutemen are No. 8 while Towson comes in at No. 22.

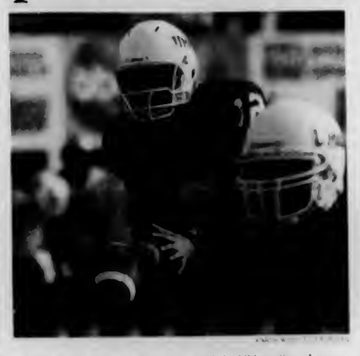
The Tigers are fresh off a disappointing 28-7 loss to Maine last weekend that dropped them in the polls. Their No. 17 ranking was the highest in school history.

Maine was all over Towson on the defensive side of the ball. In addition to holding the Tigers to 41 yards on the ground, the Black Bears sacked quarterback Sean Schaefer nine times on the day. The pressure forced the Tigers to turn the ball over three times — once on an interception and twice on fumbles.

But Schaefer and the Tigers' offense are not to be taken lightly. Towson's passing game is the highest ranked in the conference for yards per game. On average, the Tigers gain 296.2 yards through the air.

The return of wide receiver Andrae Brown is sure to increase that number. Brown missed the first four games of the season with a broken finger after being selected to the preseason All-Atlantic 10 team. He made his presence felt against Maine by catching six passes for 89 yards and scoring the Tigers' lone touchdown.

NOTES: The Minutemen will be without linebacker George Byrd for the foreseeable future. He suffered a concussion on a kick return against William and Mary last week. "Anytime you lose a guy that has been productive and on the field on a week-to-week basis it does throw a little bit of a wrench in it," Brown said. UMass will get running backs Tim Washington and Matt Lawrence back this week. Both are coming off injuries. ... The Atlantic 10 announced yesterday that senior safety James Ihedigbo was added to the Buck Buchanan Award watch list, which means he is one of the 16-best defensive players in the nation.



Sophomore quarterback Liam Coen and the UMass offense have outscored their opponents 175-63 in 2006. They average 35 points per game.

Midnight Madness to be held on Friday

Senior guard James Life finished last year as the Minutemen's second-leading scorer. He averaged 11.3 points per game in 681 minutes.

MIDNIGHT MADNESS from page 12

Dartmouth.

And while fans won't see Lowe or Ampim tomorrow night, Stephane Lasme, Rashaun Freeman, Brandon Thomas, Dante Milligan, and James Life (a prime candidate to win the three-point contest) will all be in attendance.

"The more we can do to really interact with the student body and fans, the more we want to do," Lord said. "That's something that we want to make a special emphasis on this year. We want to make ourselves available for the fans and the students, to get them excited about the season."

Tomorrow night will be a good start. Midnight Madness is always a student favorite. Even if basketball isn't your favorite sport, a get together with a couple thousand other students (the majority will be inebriated) on a Friday night to see the men's basketball team for the first time this year should be a popular event.

And though the Minutemen will have their fun tomorrow night, official season practice starts on Saturday, and it will be all business until the season opener.

Practice will not be a new ordeal to the team this season. Scheduling the Bahamas trip allowed Lord and the Minutemen 10 days of practice before the Aug. 23rd tournament. Lord put in all of his offensive and defensive sets, and — in five games in the Bahamas tournament — the second-year coach got to try out some different combinations and see where the transfers fit in with the lineup from last season.

Yankees pitcher dies in tragic plane crash

By Ben Walker
Associated Press

NEW YORK — Cory Lidle put together a successful career as a major league pitcher by living on the edge.

Not the hardest thrower, he worked to the corners. He also drew admirers for the way he won.

"Cory was a gambler. He always tried to take chances," Oakland coach Ron Washington said Wednesday before the Athletics faced Detroit in the AL playoffs.

Lidle was presumed killed along with a second person Wednesday when his small plane crashed into a 50-story skyscraper in Manhattan.

The 34-year-year-old Lidle, who began his career in 1997 and enjoyed moderate success, recently completed perhaps his most troubling season in the majors. He got into spats with the two teams he played for, the New York Yankees and Philadelphia Phillies.

Once the Yankees were eliminated from the playoffs, Lidle had something to look forward to — he planned to fly himself home to California, making several stops along the way.

Lidle got his pilot's license last offseason, bought his own plane and had made flying his passion.

"Yeah, it's risky, but no more risky than driving a car," Lidle said in August when the Yankees played at Seattle.

Lidle said he was sure the Yankees weren't happy about the plane, but added that no one in the organization had said anything to him about it.

The topic of players flying airplanes is a troubling one for the Yankees. Team captain Thurman Munson was killed flying his own plane during the 1979 season in Ohio, and his catcher's gear still hangs in a special spot in the Yankees' clubhouse.

Lidle played in high school with Jason Giambi, and they became teammates on the Yankees this season.

"Right now, I am really in a state of shock, as I am sure the entire MLB family is," Giambi said in a statement.

"My thoughts are with Cory's relatives and the loved ones of the others who were injured or killed in this plane crash. I have known Cory and his wife, Melanie, for over 15 years and watched his son grow up. We played high school ball together and have remained close throughout our careers. We were excited to be reunited in New York this year and I am just devastated to hear this news."

Lidle had a 6-year-old son, Christopher.

Lidle said he liked to fly around in the offseason to see family and friends, especially his brother, a former minor league player, in Florida.

He got into a spat with the Phillies when they traded him to the Yankees in July 30, criticizing his ex-teammates for not trying hard enough, and ended the season with the Yanks on bad terms.

AP Sports Writers Gregge Bell in Seattle, Janie McCauley in Oakland and Ron Blum in New York contributed to this report.

New York Yankees pitcher Cory Lidle died yesterday after crashing his plane into a New York City high-rise. The Yankees squirted him on July 30.

Baylark looks to put name in history books

BAYLARK from page 12

guard David Thompson made their 40th starts for UMass on Saturday, and the NCAA recently named Miller to the preseason All-America first team.

A mammoth offensive line combined with Baylark's talent has made things easier for Brown, who would, if he could, call Baylark's number until he turned blue. Brown likes to control the clock and move the chains, and he inherited Baylark when he came into the program in 2003.

Brown had seen Baylark before coaching against him from the Northeastern University sidelines — and though he knew of his talent, Baylark has continued to surprise the head coach over the years.

"I didn't know how fast he was," Brown said. "The one thing that has changed for me in my evaluation of him over the years — he's still very solid, fast, physical — is that I think he's faster than he's ever been. I think that [can be attributed to] his preparation, his dedication to the position. And if he had any weaknesses he's certainly turned to them into strengths at this time."

One glaring improvement for the senior tailback, as cited by Brown, has been his breakout speed. Baylark took the role of a workhorse, power runner in the past, and took the ball up the middle for short gains until the defense tired and folded.

But Baylark has shown increased speed this season, which has led to big-play possibilities. Baylark displayed his new attribute on a 58-yard run against the Tribe when he hit the hole in the left side of the defense and shed several cornerbacks with pure foot speed.

"Guys had angles and they were surging in and [Baylark] split them," Brown said about Baylark's longest rush of his career. "He wouldn't have probably done that two years ago. He's put himself in position where — he's always had that ability to make yards, to be that guy that can move the chains now I think you can see the difference. He doesn't need 30 or 40 carries to get it done. He's getting [yards] in big chunks."

As a freshman in 2003, Baylark was a second team All-Atlantic 10 selection and led the Minutemen with 268 carries for 1,177 yards and 10 touchdowns. In his sophomore campaign Brown's first year as head coach Baylark averaged 103.5 yards per game on the ground and made the Atlantic 10 First Team after finishing the season with 1,138 rushing yards.

His junior year was much of the same. Atlantic 10 First Team, 1,057 yards rushing, Northeast All-Region Third Team. For Brown, it's Baylark's toughness that separates him from the running backs that might have the talent to succeed in the long term but lack Baylark's longevity.

"To stay healthy and get it done is really quite an achievement," Brown said. "I can only go by when we've been here, and [Baylark has] gotten better each year. And that's hard to do when you're a quality back because you can sit on your laurels. I don't think he has ever done that.

"He's driven. He works hard. On a week-to-week basis, there are enough dings and sprains to go along, but he just shakes them off and finds a way to be at his best on Saturday afternoons."

He's been at his best for more than three years now. And Don Brown will surely miss this tough-as-nails tailback once graduation steals him from the backfield.

Baylark now needs 73 yards to get to 4,000 for his career, and Towson allows nearly five yards per carry. Will Baylark tack on another accolade to his acclaimed resume?

"I think," Brown offered, "that he's playing the best football of his career."

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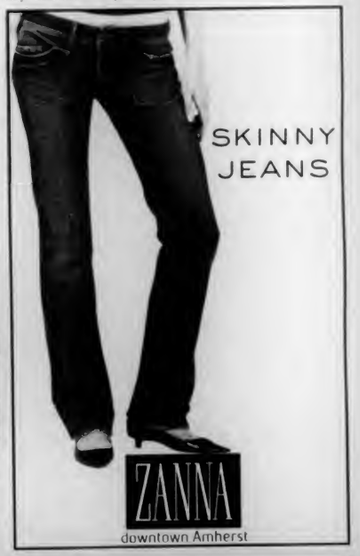

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Vermont defeats UM in Amherst

FIELD HOCKEY from page 12

proved to be the opposite of the first. The Minutewomen stepped up their attack, controlling possession in the Vermont zone. That early pressure led to penalty corners for UMass, and, given the opportunity, it capitalized.

Mervine scored off a rebound stickstop from the penalty corner under two minutes into the second half to tie the game at two. The Catamounts would come right back, as Cox tallied her second goal of the game.

UMass responded with offensive pressure of its own, scoring two goals in less than four minutes off of penalty corners.

Mervine commented after the game on the success of the penalty corners, an area that has been lacking in production for the Minutewomen.

"We were executing our penalty corners very well [in practice]," Mervine said. "Execution has been the biggest issue with us."

Trailing by a goal with just over 20 minutes remaining, Vermont took a timeout.

"We knew they were going to play high-pressure after they called their timeout," junior back Paula Verma said.

The Minutewomen failed to make the necessary adjustments, surrendering three goals in a six-minute span.

By the end of the seesaw battle, Luce and Collins had each notched a hat trick, as the Minutewomen were handed their fourth loss in a row.

Junior forward Rachael Mervine scored two goals in UMass' 6-4 loss to Vermont last night at Garber Field. She now has three goals on the year.

Turnovers costly for UMass

BY JOE MELONI
COLLEGIAN STAFF

Offense gets the glory but defense wins the game. You've heard it all before. But never was it more apparent than Thursday night when the Massachusetts field hockey team (3-11) watched a lead evaporate almost as quickly as it came about.

The Minutewomen looked to end their third losing streak of at least three games this season when they took a 4-3 lead with just under 17 minutes remaining in regulation. But defensive breakdowns and a general failure to maintain possession led to an offensive explosion from the Vermont Catamounts.

Vermont scored three goals in a six-minute span to snatch any hopes of victory away from the Maroon and White. And as the game ended, the Minutewomen found themselves on the wrong side of a 6-4 score.

The Minutewomen's struggles to maintain possession were a direct result of poor passing. Too often were their passes in the neutral zone off target. Selfish play also caused many of their turnovers. Players often dribbled into two or three defenders, inevitably being knocked off the ball.

"We need to pass sooner," junior defender Erin O'Brien said. "Instead of dribbling because when we pass, we are more successful."

Turnovers plagued the Minutewomen on Wednesday and although they took the lead midway through the second half, they soon went back to their old devices. Poor passes in the neutral zone led to odd-man rushes and more often than not, quality scoring chances for the Vermont attackers.

"Because of the turnovers," O'Brien said. "Our deep defender had two people coming at them and it was hard to know whether or not to pressure the ball."

Aside from poor pass execution, the Minutewomen were also troubled by making the wrong pass. Several times throughout the contest, a UMass player would accept a pass cleanly only to immediately encounter a Catamount defender.

"We need to focus more on stick-to-stick passing and passing into space," O'Brien said.

The Catamounts' team speed brought the Minutewomen's turnover problems to the forefront. Whenever a UMass player lost possession or made a poor pass, a Vermont fast-break inevitably followed.

"When we look at the stats, it'll probably show that we were tackled 11 times," UMass coach Patty Shea said. "That is a lot and that gave up a lot of attacks to [Vermont]."

The Minutewomen adjusted their game plan before Thursday's game, keeping only three defenders in the backfield as opposed to their standard four. The Catamounts exploited this with their high-pressure offense. Even when Vermont got possession by means other than a turnover, it found itself with odd-man rushes.

"By putting three in the back we have more opportunities in our offensive end," junior defender Paula Verma said. "But then defensively we need our whole team get back so there's no open man."

The Minutewomen are at their best when they make smooth passes in the neutral zone to properly establish their offensive sets. At times on Thursday they executed this well, recording 14 shots on goal and seven penalty corners.

Junior Erin O'Brien and the UMass defense gave up 25 shots and six goals in Wednesday night's loss to the Catamounts.

"We did a good job of creating a lot offensively," Shea said.

However, they did not execute this enough and haven't all year. Even in games when they played four their backfield, they have encountered numerous fast breaks and yielded far too many penalty corners.

"There were times where we just let the player get in front of us," Shea said. "But when we got caught ball-watching that's when they snuck right out behind us and got those balls. They exposed us."

The Minutewomen also did a horrendous job of preventing second and third chance scoring opportunities. Freshman goalkeeper Sarah Williams stopped many initial shots on goal, three of Vermont's six scores came when they were able to maintain possession and pepper Williams with shots.

"Almost every goal we gave up came off a deflection or a rebound," Shea said. "It very easily could have been 5-0 if Sarah didn't play the way she did."

On-field execution is still one of the team's biggest concerns. However, Shea firmly believes that the team also needs to make more of a cerebral adjustment.

"The players have to the confidence to go out and dictate a game," Shea said. "And not fall back and feel out the game. Part of it is mental."

The word around Garber Field

BY KEVIN DOOLEY

Our [Massachusetts field hockey opponent's (5-0, 0 Atlantic 10) has been [doing] out of the gate this season. [In] its games, the Minutewomen [have] been [outscored] 19[5]. Five [of] those [goals] [were] [scored] in the first half of [UMass] [game]. however, scor[ing] [only] one [goal] in the final 35 [minutes] of [play].

[The] [Maroon] and White has come [out] with a vengeance in the second [half] [of] [each] [game], however, scoring [10] of its 25 goals in the final 35 minutes of play.

"[It's] the first thing we're trying [to] [work] on," UMass coach Patty [Shea] said on the team's slow starts [during] [games]. "[I] don't [know] if we have to [go] [down] [a] goal to feel [the] confidence to [play] [our] [game] but [we] do [need] to feel out the [game] [a] little [more]."

TAKING ADVANTAGE OF OPPORTUNITIES

[Capitalizing] on penalty corners has been a problem that has plagued UMass all season. The Minutewomen came into Wednesday's game against Vermont looking to convert on field hockey's version of the corner kick in soccer, and did just that, scoring three goals after a penalty corner was rewarded in their 6-4 loss to Vermont yesterday.

"In practice we were executing [penalty corners] very well, and we've been trying to focus on our penalty corners because it's basically a free shot on goal," junior forward Rachael Mervine said, who inserted the ball on all three of the team's goals off penalty corners last night. "It starts out with our push, my push has to be fast and exactly where the stopper wants it."

COUNTING ON KING

UMass freshmen are counted on to contribute right away to the team's offensive attack. Sophomore forwards Erin Parker and Katelyn Orlando led the team in goals last season with five apiece.

This year it has been freshman midfielder Cher King picking up the workload as a rookie, playing in all 14 games this year and starting in 12 of them.

King has contributed four goals and two assists, giving her 10 points, which is second on the team only behind sophomore forward Lauren Gillespie. King notched the only goal against the Temple Owls in a 2-1 loss last Friday.

King also leads the teams in shots with 38, and 20 of those shots have been fired on goal.

WILLIAMS STANDING ON HER HEAD

Freshman goalkeeper Sarah Williams has been thrown right into the fire and is beginning to make a name for herself among the top A-10 goalies.

Williams has started in six games and has made 52 of the Minutewomen's 77 saves on the season, including 10 stops in a barrage of balls blasted by Vermont on Wednesday.

Williams made her first career start this year when she was asked to tame the Connecticut Huskies prolific offense. The Huskies launched 24 shots at Williams, and she handled 18 of them. The 18 saves were the most any A-10 goalie has had to make this year in one game.

Rudy fills injury void in lineup

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The injury sustained by junior defender Tina Rodriguez has put the Massachusetts women's soccer team in an unfamiliar position. The dependable Rodriguez had started in all but one game in her career at UMass before she was hurt. Her experience and steady performance has been missed in the two games played without her.

Despite Rodriguez no longer being able to play on the field this season, senior co-captain Nadia Villarroel sees her fallen teammate still contributing to the team as an "unofficial" coach.

"I'm trying to help out," Rodriguez said. "I don't have a great coach's eye just yet, but any way I can give my input and help the team will be good. I need to contribute to the team or otherwise I'll go crazy."

UMass coach Jim Rudy has been forced to shuffle his lineup around in order to fill the void left by Rodriguez. In doing this, he has a few players in unfamiliar positions. The Minutewomen are proving their versatility with Villarroel, Vanessa Patry, Christina Nunes, and Elizabeth Weinsten all playing in different spots than they are accustomed to.

Patry and Villarroel are now asked to help a bit more in the defensive backfield for the team, causing a different scheme to form offensively. To balance the attack for the Minutewomen, Rudy has summoned freshman forward Sydney Stoll into the starting lineup to provide a spark and a consistent offensive attack to go along with leading scorer Britt Canfield.

The injury to Rodriguez has allowed the quick and dynamic Stoll to display her talents on a more regular basis. Previously she was relegated to coming off the bench, but now she's able to play longer in each game, which has provided a lift on offense.

In Sunday's 1-0 victory over Xavier, Stoll was all over the field, creating a plethora of scoring opportunities. The goal scored by Canfield to win the game was assisted by senior co-captain Stephanie Barrett, but it was Sydney Stoll who got things started on a great pass to Barrett.

"She's dynamic," Rudy said about Stoll. "It's a good start for her. I thought she was exciting and hard to handle."

"Sydney did awesome," added redshirt junior goalkeeper Kristin Walker. "She came out with high pressure and took it to the extreme. She basically made her defenders look foolish. She's a great player."

In addition to Stoll, other freshmen have been able to capitalize on increased playing time. Forward Christina Adams and midfielders Katie Ruggles and Meghan Gould have made solid contributions off the bench for the Minutewomen.

"Ruggles is a speedy player," Rudy said. "She will run the left flank as a defender or attacker. She has a high work rate. Adams has an attacking personality with flair and grit. She seems to attract the ball around the penalty area. Gould has superb passing skills. She's good in the air around the goal and sees the field well."

One thing that remains the same for the Minutewomen is the solid play from Walker. Last season she was voted to the All-Conference First Team and this year is much of the same. In 12 games so far, she has recorded four shutouts and has only allowed 13 goals. She has made 57 saves and has a save percentage of .814. Her most recent effort may have been her best as she shut out Xavier with 10 clutch saves.

"Every time she [Walker] makes a big save it inspires me," Villarroel said. "I fight harder and try and get the ball out of our defensive end. She has been terrific all season for us."

Jackson charged with felony

BY CLIFF BRUNT
ASSOCIATED PRESS

INDIANAPOLIS — Indiana Pacers guard Stephen Jackson was charged with criminal recklessness Wednesday following last week's confrontation outside a strip club.

Jackson was charged with the felony and misdemeanor counts of battery and disorderly conduct by the Marion County prosecutor five days after he fought with another group of men at the club.

Teammates Jamaal Tinsley, Marquis Daniels and Jimmie Hunter were also at the club, but were not charged.

Jackson was hit by a car, and police say he fired a gun in the air at least five times. He originally told police he was punched, but later said he was not, prosecutors said.

On Tuesday, Jackson apologized for the fight, saying he was "happy to be alive." His comments came hours after police arrested another man on several charges in connection with the fight.

Jackson was expected to turn himself in Wednesday or Thursday, prosecutors said. He was scheduled to be in court Thursday morning to face the charges. The felony count carries a prison term of six months to three years.

The Pacers said they hope for a quick resolution to the case through the judicial system.

"As we have stated, we regret the incident," the team statement said. "The Pacers are strong advocates of anti-violence campaigns as they have been throughout the franchise's history."

"We're monitoring the situation and we'll be doing our own investigation," NBA spokesman Tim Frank said. "But until we get all the facts, I think it would be inappropriate to comment on it."

In September 2005, a judge in Michigan ordered Jackson to serve a year's probation for his role in the brawl with Detroit Pistons fans at the Palace of Auburn Hills in 2004. But the court ordered him to serve an extra year of probation because he did not complete the terms of his sentence, prosecutors in Michigan said.

Marion County Prosecutor Carl Brizzi said Jackson could be ordered to serve three months in jail if authorities there determine the new charges violate his probation.

Police on Tuesday charged Deon Willford, 23, in the fight. He faces felony counts of criminal recklessness and leaving the scene of a personal injury accident, and a misdemeanor count of driving without a license.

Willford drove a car that hit Jackson, sending him tumbling over the hood, police Sgt. Matthew Mount said. Police said Jackson fired a gun in the air during the fight about 3 a.m.

"Firing the shots in the air at that point is criminal recklessness," Brizzi said. "Those bullets, once they come up, have to come down, and they come down at least 90 miles per hour, and they do absolutely have the ability to take someone's life."

Brizzi said between 30 and 35 people were in the parking lot. Jackson returned to training camp Tuesday with stitches in his lip and scrapes and bruises. Prosecutors say the injuries were all caused by the car hitting him.

Officers said they found a small amount of marijuana in the passenger-side door of point guard Tinsley's car. But no arrests were made at the time because there were three others in Tinsley's car and police could not determine who had the marijuana, authorities said.

None of the other players were charged but were listed as witnesses for the prosecution.

Tinsley and Hunter told investigators they heard gunshots, but did not see who was shooting, according to an Indianapolis police report.

Daniels told police he saw Jackson struck by a car, but was not sure if he heard any gunshots.

Jackson returned to the Pacers' training camp on Tuesday with stitches in his lip and other scrapes and bruises. The Pacers were to open the preseason Wednesday night against the New Jersey Nets, but Jackson was not expected to play.

In charging information, prosecutors said Jackson kicked a man who police said has a deformed arm. Jackson told police that the man, Quentin Willford, started the brawl.

Another man, Raymel Mattox, was charged with misdemeanor counts of battery, disorderly conduct and marijuana possession. Police say he also hit Quentin Willford.

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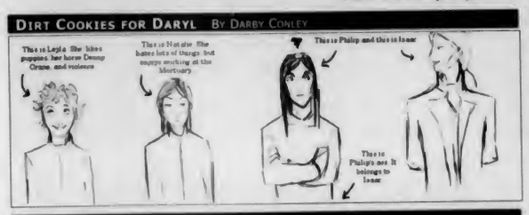
QUOTE OF THE DAY

"In nuclear war all men are cremated equal."

—Dexter Gordon

DIRT COOKIES FOR DARYL BY DARBY CONLEY


This is Leyla. She hates puppies, her horse Denny Crane, and violence.
This is Natalie. She hates lots of things, but enjoys smoking at the bleachers.
This is Philip and this is Isaac.
This is Philip's axe. It belongs to Isaac.

ECOLOGY BY JEN FILL

ZOOMASS BY RYAN SENECAL

ELSIE HOOPER BY ROBERT D. KRZYKOWSKI

ACROSS
1 Tribal healers
8 Short choral work
15 Capital river
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17 Go away with
18 Quirky
19 Scholarly book
20 Goddess of death
22 B&O stop
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29 Vigilant
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39 Bedecked
42 Bess who was Miss America
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53 Condemn
55 Map book
56 Singer Jams
58 Elver's parent
59 "M*A*S*H" star
63 Hired
67 Before now
68 Stone near Cork
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71 Stateless, in botany
72 Boss'n for boatswain, e.g.

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2 Vagabond
3 Minute particle
4 Pigmented nexus
5 Arhus to Aarms
6 City on the Merrimack
7 Actor Maximilian
8 Naval noncom
9 Landon and others
10 U.S.-Mex. Can union
11 "Romeo and Juliet" role
12 Mimic
13 Ceylon export
14 Picnic invader
21 A Cobb
23 Actress Elman
24 Spring format
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27 Eddy or Tom
28 Seemingly carnivores
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33 Old pronoun
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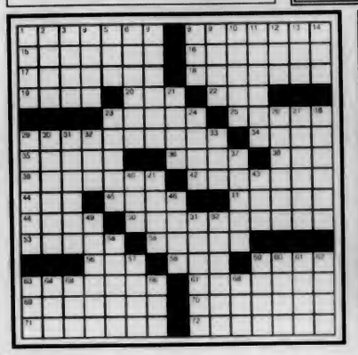

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pisces FEB. 19-MAR. 20
Grab what you can and squeeze.

aries MAR. 21-APR. 19
Be all that they say you can't.

taurus APR. 20-MAY 20
Quit scratching at it and it will get better.

gemini MAY 21-JUN. 21
Don't forget about the things you love.

cancer JUN. 22-JUL. 22
Always say "we're here" when you get there. Maybe no one noticed yet.

leo JUL. 23-AUG. 22
Do not always say "no" to strangers, because it really depends on the question.

virgo AUG. 23-SEPT. 22
Just wait until it's perfect.

libra SEPT. 23-OCT. 22
Don't forget what your father used to say.

scorpio OCT. 23-NOV. 21
It's really about time that you... well you know... do the deed...

sagittarius NOV. 22-DEC. 21
Kill your look-a-likes.

capricorn DEC. 22-JAN. 19
If loving everyone for who they are is too corny, try just not hating anyone instead.

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Minutemen look to tame Tigers

Sophomore quarterback Liam Coen has thrown for eight touchdowns and 1,106 yards in five games for UMass this season. He has a 66.3 completion percentage, and averages 221 yards per game.

Senior running back Steve Baylark has a chance to become just the third player in UMass history to rush for 4,000 yards this weekend. He has rushed for 555 yards on 99 attempts, and averages 5.6 yards per carry.

UMass takes on No. 22 Towson

By Jon Pelland
Collegian Staff

In many circumstances, football is a game of feel. When a team has never faced its competition, preparation is not always easy on the coaching staff. Usually when a coach is familiar with a certain team, they have a certain feel for their opponent.

When the Massachusetts football team (4-1, 2-0 Atlantic 10) squares off against Towson this weekend, it will be the first time in history that the two teams meet on the football field. The Tigers just joined the A-10 in 2004.

UMass coach Don Brown doesn't have that familiar feeling entering the weekend trip back to Maryland. Even during his time at Northeastern, Brown has never seen the Tigers (4-1, 1-1 A-10) play football.

"You just don't have a great feel for personnel, in person against your guys, so that's always a difficult process," Brown said of facing a team for the first time. "Matchups are so critical in this league and I just don't feel like I have a good handle on it. You got to get in there and kind of figure it out as the first quarter moves along."

There's no doubt Brown has been poring over Towson game film for the better part of this week, breaking down what he sees and deciphering schemes. But that's all he has to go by.

"In terms of scheme, we've got all the tape so that's not a difficult process," he said. "Their skill looks really fast on both sides so you just try and get a handle on it because you have not played them on an annual basis."

Usually during the week, the scout team is set up to mimic the weekend's opponent as best as possible. That too is difficult when you've never faced a team and don't know what each player's skill sets are.

"But it is nice when you can say, 'Okay, I'm going to put Victor Cruise where No. 9 plays because he embodies [similar skills]," Brown said, talking about a luxury he doesn't have this week. "It's difficult when you just don't have your own feel for it."

Game film is everything to a football coach. There is no better way — short of actually facing a team — to learn about a team. Film tells the coach what plays the opponents run and in what situation. By watching film of a team, coaches pick up on what its individual scheme is.

See FOOTBALL on page 9

Baylark tries for 4,000 yards

By Rob Greenfield
Collegian Staff

By now, you're used to it.

Liam Coen takes the snap and hands it off to No. 5, the man who rushed for 1,000 yards in each of his first three seasons in maroon and white.

It's Steve Baylark, staple of the UMass backfield for the last three and a half years — and the runner who has a chance to become just the third player in UMass history to rush for 4,000 yards when he suits up against Towson on Saturday.

Baylark turned in a 187-yard rushing performance against William and Mary last Saturday, which included a 50-yard dash up field for the longest run of his career.

Former UMass coach Mark Whipple — now quarterback coach of the Pittsburgh Steelers — recruited Baylark out of high school before Brown took over in Baylark's second year as a Minuteman.

"Coach Brown is a run-game type guy," Baylark said after the UMass sports luncheon yesterday. "He likes to pound the rock. Over the years he always talked about, 'Can you carry the load? Can you take control of the game?' And I always told him that I was going to run hard no matter what."

And he's run through opposing defenses with cold efficiency over the first month of the 2006 season. In the season opener against Colgate, Baylark ran 21 times for 84 yards and one touchdown, and against Navy a week later he turned in the exact same line, minus the touchdown.

Game 3 was on the road at Villanova, where Baylark took the ball 23 times for 104 yards and one touchdown. Against Stony Brook on Sept. 23, he pummeled the Seawolves for 95 yards and two touchdowns on just 12 carries.

Last Saturday, against William and Mary, his 187 yards on the ground pulled him within 73 yards of history.

"[The milestones] have just come with how hard I've been playing and how hard I've been working out," Baylark said. "It's never been my mindset to make it to 4,000 yards. I came into this season just to work hard, run hard, and do whatever it takes to win. Whatever I do, it's all because of my teammates."

Baylark has had his share of help from the offensive line. Senior captain Alex Miller and

See BAYLARK on page 9

Let the madness begin for UM

By Rob Greenfield
Collegian Staff

The college basketball season is upon us.

Hardwood coaches and cagers are gearing up for another year of madness. For the Massachusetts men's basketball team, tomorrow night is the beginning.

At the Curry Hicks Cage, the Minutemen will participate in the annual preseason promotional event called Midnight Madness. The doors open at 9 p.m., and many students will head to the Cage after the hockey team's opener at the Mullins Center that starts at 7 p.m.

For UMass coach Travis Ford, the busy offseason full of promotions and the continuation of his public relations blitz will be put to its first test on Friday night, when the presence of an enthusiastic student crowd is needed for a good atmosphere.

"We're excited about this upcoming season and Midnight Madness is always a great way to kick it off," Ford said. "I think it's incredible for the fans to have a chance to get to look at the new team."

And it is a new team. Four transfers that sat out last season — Gary Forbes, Etienne Brower, Luke Bonner, Tiki Mayben — because of NCAA regulations, will join the Minutemen on the court for the first time on Nov. 4 in UMass' first exhibition of the year.

For the students, Friday night will be the first chance to see these guys in action. Promotional events, including 5-dollar and 10,000-dollar giveaways, as well as a chance to win a Ford Fusion car, will precede the basketball events.

Both the men's and women's teams will be in attendance and are set to compete against one another in a three-point contest.

"I'm too scared to predict that outcome," Ford joked.

Then there's the dunk contest, where the Minutemen will squate off against each other ("The guys have been practicing," Ford said), for this year's title. Brower won last year's contest and Ford picked him to hold off the new guys and defend his title.

After the festivities, the men's team will scrimmage and allow the fans to watch the team up close in its first public appearance in Amherst. For Ford, the season couldn't come sooner. In his second year at the helm, Ford spent the offseason preparing a schedule for the upcoming season that includes playing Kentucky, Louisville and Pittsburgh on the road. Ford is also trying effortlessly to garner student and fan support for the men's team.

It has been a hectic summer that included a team trip to the Bahamas, and Ford hopes that the start of the actual season will take away some of the craziness from off-court activities.

"We had a very busy summer and a very busy recruiting season," Ford said in a phone interview last night. "When you get into the rhythm of practices, it does give you a chance to get away from everything and do what you most enjoy, and that's being on the court. I'm excited to work with a group of guys that are very hungry. We are very anxious for Friday to get here and for our first practice on Saturday."

The recent news for the men's squad has not been good. Chris Lowe, the starting point guard last season who averaged 31 minutes per game as a freshman, was arrested last Thursday for disorderly conduct outside of the Amherst Starbucks. Athletic Director John Mc[illegible]chon and Ford suspended Lowe and Nana Ampim — a reserve arrested with Lowe on Thursday — from participation in Midnight Madness, the first exhibition game, and the regular-season opener against

See MIDNIGHT MADNESS on page 9

Coach Travis Ford (above) enters his second season at UMass. Senior Rashaun Freeman (below) and the Minutemen begin practicing on Saturday.

Minutewomen lose fourth straight game

By J.M. Friedman
Collegian Staff

The Massachusetts field hockey team (3-11, 0-2 Atlantic 10) lost a wild 6-4 contest yesterday, falling to Vermont (7-5) at Garber Field.

With the lights turned on for a raw, overcast evening, the Minutewomen stumbled out of the gate, while the Catamounts quickly displayed their potent offensive press.

UMass struggled to maintain possession of the ball at midfield and in its own defensive zone. A fast break by Vermont created a 2-on-1 opportunity that lead to the first of three goals for the Catamounts' leading scorer, junior forward Danielle Collins.

Collins received a perfect crossing pass from sophomore forward Maegan Luce, and put the ball past freshman goalkeeper Sarah Williams.

The first period saw Vermont own a 17-3 shot advantage, along with a 3-0 edge in penalty corners. If not for the stellar play of Williams, the Minutewomen would have been out of the game.

"It very easily could have been [5-0] if Sarah hadn't played the way she did," UMass coach Patty Shea said.

Leading by a goal only 4:32 into the first half, and creating several sparkling scoring opportunities, it seemed only a matter of time before the game got out of hand.

However, the Minutewomen would not go down easily, battling back against the Catamounts. After shoring up possession in its own end, and moving the ball through the midfield into the offensive zone, UMass seemed to find a rhythm against a suspect Vermont defense.

Once the Minutewomen started making better passes, they manufactured scoring opportunities.

"When we pass the ball [effectively], we can move through teams," Shea said.

The Maroon and White would trail for less than four minutes, evening the score when junior forward Rachael Mervine redirected a shot from sophomore midfielder Katelyn Orlando.

It became obvious to the 284 in attendance that this would be a back-and-forth event. Play alternated between the offensive zones of UMass and Vermont, with little battling at midfield.

For most of the first half, the Catamounts controlled play, taking a 2-1 lead into halftime.

The start of the second half

See FIELD HOCKEY on page 10

Sports Fact of the Day

UMass senior Steve Baylark is on pace to become the third UMass running back with 4,000 career rushing yards. Marcel Shipp (5,383) and Rene Ingoglia (4,624) each have over 4,000 yards on the ground while playing for UMass.

MASS ATTACK RETURNS TO ACTION PAGE 10

INDIGO GIRLS HEAD TO THE CALVIN PAGE 5

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College graduates in great demand

By Steven Stafford
Collegian Staff

College graduates are at the highest demand in five years, says a Bureau of Labor Statistics Employment Report.

"This is a reflection of an improved economy," said Tom Joyner at Career Services at the University of Massachusetts. "Employers are more comfortable, and that makes them more willing to take risks."

"When the economy was bad, they couldn't afford to take those necessary risks to hire young people," Joyner continued. "Inexperienced workers often require a certain amount of training, and even the interviewing process means lost time and lost productivity for the company."

Joyner also pointed out there are benefits to hiring inexperienced workers.

"Young workers won't be expecting high salaries and benefits in the way older, experienced professionals do. We're seeing more and more companies at our job fairs and we're expecting this to continue this year," he said.

Although this important fact may be encouraging to current undergraduates, there are a number of consequences for students.

"Students need to be prepared. They need some level of experience. Internships and co-ops should be paramount, and this is true across all majors," Joyner said. "Since college graduates are getting hired, that means that students need to be ready to compete. They need to know how to present themselves and stand out, on their resumé, in interviews, and even cover letters."

UMass will be holding a number of career fairs in the coming weeks, such as the Information Technologies fair on Oct. 24 and the Graduate School Fair on Oct. 25.

The trends are positive, but that doesn't mean students have things easy. There are other trends at work. As employers look closer and closer to college graduates, they have also changed the way they look at applicants.

"Employers generally have switched from subject-specific interviews to personality-based interviews," Joyner said. "This means that students need to take it to the next level and have certain skills like communication, organization, analytical, leadership and critical thinking."

"A college degree prepares students with exactly these skills, especially nowadays, where students do more and more research and public speaking in class. A college degree shows an employer that you potentially have these skills," he continued.

So how should students prepare for their future right now?

"One of the best places that they can go is right here in Career Services," Joyner said. "This is what we're here for. Ideally, we'd like to see students come in and see us as early as freshman year."

Career Services in Goodell Hall offers help for students with writing resumes, tips for interviews, and writing cover letters.

Anti-piracy system could hurt YouTube

By Alex Veiga
Associated Press

LOS ANGELES — A technology designed to detect copyright material could give YouTube a needed dose of legal legitimacy and calm any concerns Google Inc. has about spending $1.65 billion on the Internet video site. But that same technology could hurt YouTube's edgy appeal.

While YouTube is known as the place to find almost any kind of video clip, recent agreements with high-profile content creators require YouTube to deploy an audio-signature technology that can spot a low-quality copy of a licensed music video or other content. YouTube would have to substitute an approved version of the clip or take the material down automatically.

Analysts said that stepped-up monitoring by entertainment companies raises the likelihood that YouTube fans won't find what they're used to getting — and will go searching for the next online video rebel.

"There's very little that holds YouTube's audience to YouTube except the belief that whatever they want to see, there is a very good chance YouTube will have it," said Joe Laszlo, senior analyst with Jupiter Research.

"If the video migrates to other places, I fear the audience will too, so YouTube needs to be really careful about how it does this," he said.

YouTube offers a gold mine of clips depicting all manner of amateur hijinks and tons of unauthorized commercial videos. Kevin Davis, a 16-year-old from Torrance, Calif., likes to peruse YouTube for music videos by R&B singer Chris Brown and rappers Lil Wayne and The Game.

"I find what I'm looking for most of the time," he said.

YouTube, based in San Mateo, Calif., has licensing deals with CBS Corp. and three major recording companies — Warner Music Group, Vivendi's Universal Music Group and Sony BMG Music Entertainment. The entertainment companies will get a cut of YouTube ad revenue each time someone views a video licensed by them.

YouTube stressed that it won't be filtering content itself.

Instead, the technology it's developing will allow copyright owners "to identify their content, locate it and then make a decision based on whether they want to remove it," said spokeswoman Julie Supan.

The new technology will be designed to scan a digital audio file, such as an MP3 or video, and compare the electronic "fingerprints" to databases of copyright material.

But copyrights can be tricky on sites like YouTube. Even a homemade video can run afoul of the law if it has a professional song playing in the background. Amateur concert footage and other video may be pulled from sites as a precaution simply because it's unclear who owns the rights.

"We're going to probably see

See YOUTUBE on page 2

YouTube, a web page that shares digital videos, was bought for a $1.65 billion stock deal this week by Internet titan, Google.

Students use networking sites as new political forums

By Matt Donnelly
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON — Facebook.com, the popular social Web site that began as a student-only network, is offering a chance for students to branch out into the world of political and social activism, and a surprising number have taken the call seriously.

Chris Keenum, a Harvard Law School graduate in Los Angeles, said he is optimistic about the flooding of messages he has received in response to a group he started called "Join to support Breast Cancer Awareness Month."

"People who take interest in prosocial causes, regardless of their vocation, have profound effects on refocusing society on what's really important," he said, elaborating on his personal experiences with the disease.

"One of my best friends during our first year of law school came out of remission," he said. "She had breast cancer two years before but thought it was gone after bouts of chemo and a year and a half of time."

"Those three weeks when the doctors were in the process of re-diagnosing her and developing a treatment plan were the hardest weeks of my life," he continued. "Ever since then, I have been looking for a way to strike back at the disease. This group will be the first of my many attempts at winning the fight that the disease started."

Through the group, which has more than 100,000 members, Keenum said he hopes to raise awareness and encourage donations to fight breast cancer.

"Those tools allow information and therefore emotion to pass more fluidly through our community, and therefore are great organs for the dispersal of prosocial messages," he said.

Christopher Davis, a University of North Alabama freshman, created an AIDS/HIV research Facebook group that had 23,033 members as of last night. Davis said he saw the issue surrounding HIV and AIDS as one that had been underrepresented on the Facebook community.

"In 2005 alone, there was an estimated death toll of 2.4 to 3.3 million in the world and between 33.4 and 46 million people are currently living with HIV," he said.

Additionally, Davis said he is hoping to promote the Operation Get Tested tour through his group.

"Six HIV positive youth ages 19 to 26 will board a 45-foot, 12-person sleeper tour bus to travel to 33 different colleges across the U.S. to present a 90 minute forum about living with HIV," he said.

Additionally, Facebook — along with MySpace — has groups specifically focused on political issues including those revolving around the 2006 political campaigns, same-sex marriage, and abortion.

University of Kentucky student Matthew Colm Bailey created his Facebook group Government + Religion = Disaster to voice his own concerns.

Although the group has received wide support, Bailey said he is always sure to take the success with a grain of salt.

"People have different ideas about things, and they love to voice their opinions," he said.

"How could I deny them the right to contest? It's what this country was built on. So my name as the creator is not hidden, I enjoy the letters, keep them coming."

Christian Witt, a University of North Dakota senior and creator of "Democrats in 2006," agreed with Bailey's about the importance of the voice of current collegiate voters.

"The message I want to send is that young people are capable of organizing themselves to make an influential change in the current American political system," he said.

"Considering I am your typical 'starving student,' I have little money to donate," he said. "I rely heavily on alternative methods to advocate my cause, including starting 'Democrats in 2006' on Facebook, painting 'Vote Democrat in 2006' on the back windshield of my '87 Honda Accord and word of mouth. Money helps, but so does free advertising."

MySpace's "Rock for Darfur" group has given students opportunities to reach out and help in an appealing way, concerts.

"In its most ambitious humanitarian campaign to date, MySpace is enlisting the support of musicians and members like you to help the people of Darfur [by sending] a message to the world that the crisis can and must end now," according to the site.

More than 50,000 MySpace members have joined the group.

Building robots: more than meets the A.I.

By Ryan Richardson
Collegian Staff

Popular science fiction allows people to believe that artificial intelligence springs forth fully-formed, capable of grandiose feats of calculated evil, dictated by inhuman logic. Although, for science fiction writers and movie producers, artificial intelligence is something entirely alien from normal thoughts and feelings, but they couldn't be farther from the truth.

Research into the development of artificial intelligence can have profound implications on what people know about human intelligence and learning, according to George Konidaris, a graduate student in the Autonomous Learning Laboratory, or ALL. Building a robot that can think and learn like a human requires a profound understanding of human processes of learning but can also yield insight into how the human mind works.

"Sometimes we have a stronger connection to neuroscience than we do to the rest of computer science," Konidaris said. His research has concentrated on using "reinforcement learning" to build artificial intelligence for robots. Reinforcement learning, one of the primary areas of interest at the Autonomous Learning Laboratory, is essentially building up skills and behaviors by creating a reward for certain behaviors, like when a child learns to pick up a pot by its handles after learning that picking it up by the base will burn.

"You tell it what's good and what's bad so it learns. It's an agent interacting with an environment," Konidaris said. Konidaris has worked with robots in a number of contexts, including building a robot that used reinforcement learning to figure out how to navigate a maze while at the University of Edinburgh. For Konidaris, creating autonomous robots has a much higher purpose than vacuuming floors, like the Roomba. It is about "understanding the nature of intelligence by attempting to synthesize it."

Reinforcement learning has several advantages over other forms of machine learning, primarily it allows artificial intelligences to develop a greater degree of flexibility and autonomy than simply programming fixed skills. Research into this area has led to a number of interesting questions, and as much as researchers at the ALL turn to neuroscience and psychology for inspiration, they have answered questions and brought new insights into those fields through the trial and error inherent in building new intelligences.

"Thought is very complex from the outside," said Konidaris. "And by starting from the inside the ALL isn't just teaching computers to learn but learning how our own brains function."

Man pleads guilty in U.S. bombings

Dhiren Barot, shown in an artist's impression above, said that he plotted to murder people in terrorist outrages in Britain and the United States.

By Jill Lawless
Associated Press Writer

LONDON — A British man identified by U.S. officials as a senior al-Qaida figure pleaded guilty Thursday to conspiracy to murder in a plot to bomb high-profile targets in the United States including the International Monetary Fund headquarters in Washington and the New York Stock Exchange.

"I plead guilty," Dhiran Barot, 34, said in a clear voice at London's high-security Woolwich Crown Court.

Prosecutors said the plot involved targets in both Britain and the United States. Other alleged targets included the World Bank headquarters in Washington, the Citigroup building in New York and the Prudential building in Newark, N.J.

Barot, a British citizen who was raised a Hindu before converting to Islam, was arrested in August 2004 amid a heightened security alert for financial institutions in the United States. Seven other men are due to face trial next year.

Prosecutor Edmund Lawson said Barot planned "to carry out explosions at those premises with no warning. They were plainly designed to kill as many people as possible."

U.S. officials claim Barot is a senior al-Qaida figure, known variously as Abu Issa al-Hindi, Abu Musa al-Hindi and Issa al-Britani, who scouted prominent financial targets in the United States at the behest of Osama bin Laden.

He was indicted last year in New York, along with two others, on charges of plotting to attack the buildings.

Under British law, domestic legal proceedings take precedence over a U.S. extradition attempt.

In Britain, Barot planned to pack three limousines with gas cylinders and explosives and detonate them in underground parking garages, Lawson said.

The "gas limos" plan, found on a computer, was "described by Mr Barot as the main cornerstone of attacks planned to take place in the U.K.," Lawson said.

He said the "back-to-back" attacks involved three other projects, including "the rough presentation for radiation or dirty-bomb projects."

A dirty bomb combines radioactive material with conventional explosives, though prosecutors did not offer detail on the components of the planned device.

Lawson said the dirty bomb was designed to cause "injury, fear, terror and chaos" although it was unlikely to kill anyone.

"The radiation project was designed, among other things, to affect some 500 people," Lawson said.

The clerk of the court told Barot he was charged with conspiracy to murder "the particulars of the offense being that on diverse days between Jan. 1, 2000 and Aug. 4, 2004, you conspired together with other persons unknown to murder other persons."

Barot, wearing a gray zip-up sweater and dark trousers and sporting a closely trimmed beard, stared intently ahead but betrayed no emotion as he entered his guilty plea.

By pleading guilty, Barot "makes no admission with regard to the involvement of any of his seven co-defendants in the conspiracy," Lawson said.

Lawson said plans outlining details of the attacks had been found on a computer after Barot's arrest in August 2004. He acknowledged that no funding had been received for Barot's projects, nor any vehicles or bomb-making materials acquired.

Judge Neil Butterfield deferred sentencing to a later date.

The judge ordered that 12 other charges faced by Barot — one of conspiracy to commit public nuisance, seven of making a record of information for terrorist purposes and four of possessing a record of information for terrorist purposes — be suspended.

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Correction:

On Oct. 11, 2006, the Collegian mistakenly reported that the Princeton Review listed UMass Amherst as the most violent school in the country in the article, "ISOM Hits Princeton Review." But the Princeton Review does not, in fact, have such ranking list category in any of its 200 books.

Also, the Collegian failed to report that the Princeton Review ranked UMass Amherst fourth on the list for "Best Professors."

Please Recycle your Daily Collegian Newspaper

U.S. unveils U.N. resolution on North Korea

BY EDITH M. LEDERER
ASSOCIATED PRESS

UNITED NATIONS—The United States on Thursday introduced a new draft resolution in the Security Council to punish North Korea for its reported nuclear test and said it wants a vote on Friday.

Russia urged the United States not to rush the vote, saying Moscow still had differences and the United States should wait for the results of a flurry of high-level diplomacy. China backed Russia's call, saying Beijing would welcome more talks so the Security Council can send a united and forceful message to Pyongyang condemning the test.

After formally introducing the resolution in the Security Council, U.S. Ambassador John Bolton told reporters that Washington wants a vote Friday.

"I think the council should try to respond to a nuclear test within the same week that the test occurred," he said. "We're certainly in favor of keeping all the diplomatic channels open, but we also want swift action, and we shouldn't allow meetings, and more meetings ... to be an excuse for inaction."

The United States and Japan had initially hoped for a vote Thursday. But if Washington wants to get China and Russia — the two countries closest to North Korea — on board, a vote is likely to be delayed until next week.

China appeared to shy away from backing U.S. efforts to impose a travel ban and financial sanctions on the North, saying any U.N. action should focus on bringing its communist neighbor back to talks.

In Beijing, Chinese Foreign Ministry spokesman Liu Jianchao said North Korea should understand it had made a mistake but "punishment should not be the purpose" of any U.N. response.

U.N. action "should be conducive to the denuclearization of the Korean peninsula ... and the resumption of the talks," he told reporters. "It's necessary to express clearly to North Korea that ... the international community is opposed to this nuclear test."

Japan is imposing its own new sanctions against North Korea. The ruling Liberal Democratic Party approved several harsh measures Thursday, including limits on imports and a ban on all North Korean ships in Japanese waters.

Russian U.N. Ambassador Vitaly Churkin said a high-level Chinese representative was en route to Moscow for talks Friday and Saturday, and Russia's deputy foreign minister is in the region.

"So there is a lot of diplomatic activity going on and we hope it will produce a good product," he said.

A special envoy of Chinese President Hu Jintao met President Bush in Washington on Wednesday, and South Korean President Roh Moo-hyun is due Friday in Beijing for talks with China's top leaders, he said.

Like the original U.S. draft circulated Monday, the new one would condemn the nuclear test, demand that North Korea immediately return to six-party talks without precondition and impose sanctions for Pyongyang's "flagrant disregard" of the council's appeal. It adds new words demanding that North Korea "not conduct any further nuclear test or launch of a ballistic missile."

The new draft remains under Chapter 7 of the U.N. Charter, which includes a range of measures to deal with threats to international peace and conflicts from breaking diplomatic relations to imposing naval blockades and taking military action.

While China says North Korea should face tough action, it wants sanctions to be limited primarily to the North's nuclear program.

South Korean protesters stage an anti-U.S. rally, demanding talks between the United States and North Korea, near the U.S. embassy in Seoul, yesterday.

Wang reiterated that sanctions should be limited to the nonmilitary measures authorized under Article 41 of the U.N. Charter, which include economic penalties, breaking diplomatic relations or banning air travel.

The revised U.S. draft makes no mention of Article 41, and maintains some military sanctions.

It again requires all member states to prevent the sale or transfer of arms, luxury goods, and material and technology which could contribute to North Korea's nuclear, ballistic missile or other weapons of mass destruction-related programs. In a new proposal, the items subject to sanctions would be set out in an annex to the resolution, or come from a country's own list, or be determined by a new Security Council committee to monitor implementation of sanctions.

The new draft would impose a travel ban on people supporting North Korea's nuclear, ballistic missile and other weapons-related programs – a Japanese proposal.

The North will consider increased U.S. pressure "a declaration of war," RI Kong Son, vice spokesman for North Korea's Foreign Ministry, said in an interview with AP Television News in Pyongyang. He said North Korea would take unspecified "physical countermeasures."

Song Il Ho, a North Korean envoy to Japan, gave a similar warning to Tokyo. "We will take strong countermeasures," he told Kyodo News Agency.

Since Pyongyang announced it conducted its first test Monday, there have been daily South Korean and Japanese news reports that the North is preparing another.

On Thursday, the South Korean newspaper Munhwa Ilbo quoted an unidentified source familiar with North Korean affairs as saying a second test would occur in two or three days.

South Korean scientists have been scrambling for signs of radioactivity that would confirm Monday's underground test. Han Seung-jae, an official at the Korea Institute of Nuclear Safety, said experts were still unsure the North had tested a nuclear device.

"So far, we have not detected any abnormal level of radioactivity" in South Korea, he said.

Japanese military planes have also been monitoring for radioactivity in the atmosphere but have reported no abnormal readings.

North Korea has been demanding direct talks with the United States, but Bush refused to agree to such a meeting in a news conference Wednesday, arguing that Pyongyang would be more likely to listen to the protests of many nations.

Bush added that the United States was ready to defend its allies in the region, but that it would also try to use diplomacy to deal with North Korea.

Images released of missing University of Vermont student

The video still image (above) shows Michelle Gardner-Quinn who was last seen in Burlington, Vt. on Oct. 7, 2006 with an unidentified man.

BURLINGTON, Vt.—As the investigation into the disappearance of a University of Vermont senior entered its sixth day, police on Thursday released still video images of the woman and the man she was last seen walking with, saying he is a "significant focus" of the investigation.

Michelle Gardner-Quinn, 21, of Arlington, Va., was last seen Saturday shortly after 2:30 a.m. walking back to campus after a night out at downtown bars with friends. Police said she was walking with a man whose cell phone she had borrowed.

Police Chief Thomas Tremblay said investigators had questioned the man and searched a home near Richmond. He declined to identify him and would not say whether he was a suspect.

"He still is a significant focus because we are not satisfied," Tremblay said. "We have no evidence at this time that suggests a criminal offense. We're not close to an arrest."

Police on Thursday requested information from anyone who may have seen them together. The images were from a camera on the building of a nearby jewelry store.

Gardner-Quinn was reported missing Saturday night when she didn't show up for dinner with her parents, who were visiting.

Police searched elsewhere but would not disclose the locations.

Associated Press

YouTube faces trouble with copyright materials

YOUTUBE from page 1

a lot of instances like that," said Michael McGuire, a technology analyst for Gartner Inc. "It's going to be a constant game of cat and mouse."

YouTube did not provide further details on the technology, which it expects to roll out by the end of the year.

Some analysts doubt the screening technology will be foolproof. For example, detecting someone singing a copyright song on a homemade video could be difficult because the sound would not exactly match the original recording.

"It's impossible to be completely effective," said Josh Bernoff, a digital video analyst with Forrester Research. "The devil's in the details."

YouTube's final product could resemble a system developed by Audible Magic Inc., which has compiled electronic fingerprints for more than 4 million recordings to compare to content posted on iMesh, an online file-sharing application.

Another video-sharing site, Guba LLC, which hosts user-generated videos as well as Hollywood movies that can be streamed or downloaded for a fee, uses a different content filtering technology dubbed "Johnny" that has been endorsed by major film studios.

The application tracks the transition of images in a video, like a series of snapshots, to build a signature used as a basis for comparison.

Banned content can be matched against Guba's video database and flagged, regardless of whether its format, resolution or file size are different than the original, said Bart Myers, Guba's senior vice president of product development.

"The beauty of Johnny is that Johnny doesn't care," he said.

The company claims the technology is more than 90 percent accurate with video clips that exceed three minutes. But the shorter the clip, the harder it is to spot a match.

Some sites such as Microsoft Corp.'s video-sharing hub Soapbox don't use any technology to filter what gets uploaded. But that appears to be changing.

In a statement, Rob Bennett, general manager of MSN's entertainment and video services unit, said the company is developing technologies to protect content owners.

Other sites figure to follow.

"We expect that all of our partners in this space are going to implement state-of-the-art content-filtering technology," said Michael Nash, a senior vice president at Warner Music Group.

Wikipedia's credibility is debated

BY WES SPICER
THE AUBURN PLAINSMAN (AUBURN U.)

(U-WIRE) AUBURN, Ala. — Wikipedia, a free Internet-based encyclopedia, has grown immensely during the past few years. With nearly 1.5 million articles in its English version, the user-run encyclopedia is making its way to college students who are using it as a research tool for class assignments.

However, some professors doubt Wikipedia's credibility as an information search engine.

"I think it varies as to what the professors do or don't like," said Jimmy Wales, founder of the Wikimedia Foundation, which runs Wikipedia.

"By and large, we get overwhelmingly positive responses from most professors," he said. "There are a few (who don't like it), but I think the real key is using Wikipedia appropriately as you would use any other resource appropriately."

Wales graduated from Auburn University with a bachelor's degree in finance before moving on to the University of Alabama for his master's degree in finance.

Time Magazine named Wales to its "Top 100," an annual list of the most influential people in the world.

Wikipedia was started from scratch. It is run by volunteers who submit roughly 6,000 articles a day. Because 3,500 are deleted immediately for various reasons, Wales estimates only 1,000 survive to be added.

Wikipedia's reliability and credibility is often a topic of debate because users don't have to register with the site or need any special qualifications to edit articles or create their own.

Judith Sheppard, associate professor of the department communication and journalism, said she doubts Wikipedia's legitimacy.

"That automatically says to me there's no quality to it at all. Why would anyone trust this?" Sheppard said.

"I've seen some pretty good stuff (on Wikipedia)," Sheppard said. "I've seen some things that looked like they were submitted by experts ... everything seemed pretty accurate in most cases. But 'most' doesn't cut it when you're looking for a research tool or a source."

Sheppard told students in her advanced reporting class not to use Wikipedia as a source because she believes it is not trustworthy.

In December 2005, the science journal "Nature" compared Wikipedia with Encyclopedia Britannica. The journal used scientists to compare some of the two encyclopedias' articles on natural sciences.

The journal concluded that the "difference in accuracy was not particularly great," although Britannica is now debating the validity of the study.

Sheppard said she sees the enjoyment in Wikipedia, but still wouldn't rely on it as a credible source.

"I consider (Wikipedia) fun but never anything I would rely on for journalistic work where I'd be held to the fire for having inaccuracy in my sources," Sheppard said.

"It's an open community. There are several, hundreds really, active users that are constantly monitoring the site," Wales said.

Wales said when someone begins posting malicious things on pages, Wikipedia blocks that person's IP address — a number used to identify specific computers — and that person can no longer post information on the site.

"It's really not much of a problem," Wales said. "Most people don't do malicious things. People may goof around once or twice, but in terms of really, full-scale malicious entries, that's very rare."

Aside from Wikipedia, Wales has created a new project that only universities can access. The project, which is now up and running on the Internet, is called "Students Wikia," where students at universities gather online to submit articles.

THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

MELISSA D'AMICO
COLLEGIAN STAFF

The average woman is 5'4" tall, weighing about 145 pounds, and wears a dress size of 11 to 14. So why then, do so many young women aspire to obtain the unrealistic 6'0" tall, 101 pound, size four body of the widely know Barbie doll?

In an attempt to achieve what they perceive to be the perfect body, many women turn to dieting and exercise. In some cases this focus can lead to the development of an eating disorder, and even death. Research documented by Anorexia Nervosa and Related Eating Disorders Inc. (ANRED), a collection of eating disorder recourses, said about 1 percent of female adolescents have anorexia, 4 percent suffer from bulimia, and about 50 percent of people who have been anorexic develop bulimic patterns.

As described by Nova Online, anorexia nervosa is described as "the incessant pursuit of thinness, an intense fear of gaining weight, a distorted body image, and a refusal to maintain a normal body weight."

Nova Online describes bulimia nervosa as "episodes of binge eating and purging that occurs an average of twice a week for at least three months. Binge eaters devour an excessive amount of food in a short period of time, during which they feel a general loss of control." Bulimics may then vomit, exercise or use laxatives to get rid of the calories they just consumed.

Although anorexia and bulimia are the more widely known forms of eating disorders, they are not the only ones. One of the most common eating disorders includes binge eating disorder (BED). BED is a more recently described disorder in which a person binges similarly to bulimia but does not purge to avoid gaining weight. Like bulimics, those suffering from BED experience a lack of control and binge on an average of twice a week.

Although many people believe the majority of those suffering from an eating disorder suffer from anorexia, both bulimia and BED are more common than anorexia. According to ANRED, about 5 to 8 percent of the obese population suffers from BED.

Women are not the only ones who suffer from eating disorders. The number of men suffering from eating disorders appears to be increasing. In the 1980s it was determined that for every 10 to 15 women with anorexia or bulimia, there was one male. However, the American Journal of Psychiatry has new research findings that show for every four females with anorexia there is one male, and for every eight to 11 females with bulimia, there is one male.

A study released by the University of Central Florida in May 2004 said men who watched television commercials with muscular actors felt unhappy about their physiques. Researchers suggested that the need for muscularity within society could have a significant effect on eating disorders and steroid abuse in men.

ANRED discusses that much like the Barbie doll image targeted toward young girls, there are now many more action figures, such as Wolverine, whose images are targeted toward young boys. However, if Wolverine were life-size, his biceps would be 32 inches around, while the average male bicep measures 13 inches around.

Athletes, many of which appear to have lean, in-shape physiques, may actually suffer from eating disorders. ANRED describes athletes with eating disorders in saying "a person who wants to lose weight, get fit, excel in his or her sport, but then develops obsessive thoughts about food, and training, and ultimately losing control and ends up with a body and spirit ravaged by starvation, binge eating, purging, and frantic compulsive exercise."

Participants in sports which emphasize appearance and lean bodies have a greater risk of developing eating disorders than sports which require muscle mass and bulk said ANRED. These sports include ballet, gymnastics, running, rowing and horse racing. Even wrestlers, who may be seen as strong and bulky, may starve themselves to reach a lower weight class, and then binge on carbohydrates before a match, after they have made weight.

In a study recorded by ANRED involving 695 male and female athletes, it was found that many athletes showed signs of bulimic attitudes and behavior. One-third of the group was preoccupied with food. Approximately one-quarter binged at least once a week. Fifteen percent thought they were overweight, despite the fact they were not. Almost 12 percent feared losing control, or actually did lose control, when they ate. More than 5 percent ate until they were gorged and nauseated.

In this same study, 5.5 percent vomited to feel better after a binge and to control weight. Almost 4 percent abused laxatives. Twelve percent fasted for 24 hours or more after a binge, and about 1.5 percent used enemas to purge.

"Another research project done by the NCAA looked at the number of student athletes who had experienced an eating disorder in the previous two years. Ninety-three percent of the reported problems were in women's sports. The sports that had the highest number of participants with eating disorders, in descending order, were women's cross country, women's gymnastics, women's swimming, and women's track and field events," according to ANRED. "The male sports with the highest number of participants with eating disorders were wrestling and cross country track."

Disordered eating can have significant negative health effects for many athletes.

According to a study published in the 2006 American Journal of Sports Medicine, "female athletes who restrict calories to keep weight down seem to be vulnerable to leg pain, stress fractures, and other injuries that cause people to miss practice and competitions."

For many female athletes, a significant decrease in body fat can lead to the absence of menstruation, which may result in caloric deficiencies, and decreased bone mass. If severe enough, this pattern can lead to what is known as the "female athlete triad," a group of three related problems that include "eating disorders and low energy, menstrual disorders and absent periods, and weak bones or even osteoporosis, which until recently was seen primarily in post menopausal elderly women," reported ANRED.

In a May 1997 Newsweek report, Exercise Physiologist Lew Lyons reported that "Women with well-defined belly muscles may have as little as 6 percent body fat. The healthy range is 15 to 23 percent. Menses stop when fat falls below 10 percent. The associated low levels of estrogen can lead to osteoporosis, even in 20-year-olds."

Within the past 20 years, with the expansion of computers and the Internet, an entirely new aspect in the world of eating disorders has been created.

This is the world of pro-eating disorder communities and Web sites.

Simple searches on the Internet will reveal numerous pro-eating disorder Web sites. Many of these Web sites have warnings before you are able to enter the Web site which claims they are not trying to make people develop eating disorders, and they are simply a support community. Despite this caution, many of the sites contain tips for fasting, purging, how to trick others into thinking you don't have an eating disorder, and lists of "safe foods." These foods include things that are low in calories and fat, which they believe to be OK to eat.

Pro-eating disorder Web sites frequently contain links to what members refer to as "thinspiration." Thinspiration may include photos of skinny and/or anorexic models, celebrities, song lyrics and quotes. Many pro-eating disorder Web sites create personas for their eating disorders, as an attempt to identify their disorder more like a person or a friend, rather than a disease. Names such as Ana and Mia are given to the terms Anorexia and Bulimia, and are frequently used by members while discussing their disorders.

In order to make their Web sites more of a community, many people who are pro-eating disorders began to wear specific colored bracelets to signify to others they have and support eating disorders. A red bracelet signifies anorexia, and purple signifies bulimia. Although each separate community may produce their own variation of bracelets, they are all basically the same, and are all meant to create a type of eating disorder pride.

A 2005 study conducted by Dr. Rebeka Peebles of Stanford University found that 40 percent of teenagers with eating disorders have visited pro-eating disorder Web sites. The study also found that 25 percent visited the sites regularly, and only 34 percent visited the sites to discuss how to overcome their disorder.

In an attempt to work against the media's presentation of models as having the ideal bodies and to protect the health of models, the regional government of Madrid, Spain, which sponsors a "Fashion Week" show, has developed restrictions that will ban many models from walking the runway for the show. "Fashion Week" is a fashion industry event which lasts four to 10 days and is used to showcase designers' fall or spring collections.

These restrictions were introduced after a 22-year-old Uruguayan model, Luisel Ramos, reportedly died of heart failure after coming off the runway during Fashion Week in Montevideo. The restrictions say that in order for a model to walk the runway, they must have a body mass index (BMI) of at least 18.

BMI is an indicator of the percentage of body fat on a person, and can be calculated using a person's height and weight. As a result of this restriction, over 30 percent of models have been denied working at "Fashion Week." The Center of Disease Control and Prevention indicates that a BMI of 18 is still considered underweight, and a normal BMI for adults is 18.5 to 24.9.

Although in the past eating disorders were viewed as a choice, they have come to be recognized and defined as diseases within the medical field. Without treatment, eating disorders can lead to severe medical and psychological complications, and even death.

Some of the more significant medical complications include cardiac arrest, kidney damage, loss of muscle mass, permanent loss of bone mass, anemia and low blood sugar. BED, which may lead to obesity, can also increase the risk of diabetes, cardiovascular disease and bowel, breast and reproductive cancers.

Psychological problems that can result from eating disorders include depression, anxiety, compulsive and obsessive behaviors, feelings of isolation and extreme fear of discovery.

Many treatment options are available for people of all ages who suffer from eating disorders. Treatment options may include hospitalization to prevent death and other severe medical problems, therapy, group counseling, nutritional counseling and support groups.

If you or someone you know is suffering, or believes they may be suffering, from an eating disorder, treatment and information is available through the Mental Health Department at University Health Services.

The average woman is 145 lbs., 5'4", and wears a size 11-14 dress.	A life sized Barbie would be *101 lbs. 6'0"*, and would wear a *size 4 dress.*	1% of adolescent females are *anorexic.* 4% of adolescent females are *bulimic.*	5-8% of the obese population suffers from *BOD.*	For every 4 females with anorexia there is 1 male.	For every 8-11 females with bulimia there is 1 male.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, OCTOBER 13, 2006

"I may not agree with what you say but I will defend to the death your right to say it." - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

CASUAL FRIDAY

Weekend laws to live by

Chris Eckel

So it's Friday morning, or more likely, Friday afternoon. You're probably skipping classes right now because you're feeling less than spring-fresh after last night. Hey, I'm not judging – you're reading the words of a guy who never schedules Friday classes because he knows better.

We're barely a month into the school year, but the uptown scene is definitely going strong. Wednesday is the new Thursday, and so on. People are up there every night looking for something special. They want liquor, loving, maybe a bit of both.

Yet high hopes for a good time are often dashed by a blatant misunderstanding of what constitutes the night series of moves uptown. Uptown is a choose-your-adventure, and if you make the wrong choice, you'll probably be hung-over, lonely and broke. With that in mind, as a public service for you first-timers, or even you longtime veterans who are a little rusty, here's the quick and easy guide to uptown.

First off, enough with the popped collars and sideways hats, fellas. You are not Pharrell. In case you're confused: he has supermodels, an airplane, a deal with Louis Vuitton, and has made a few records. You have model airplanes, torn jeans from American Apparel and couldn't make a legit mix CD to save your life. Dress accordingly.

We all know "Antonio's" has the best, funkiest toppings of any pizza place – ever. I swear by the steak quesadilla, and I know you all have your own favorites. It's pretty much in the Bible that it's a sin to get a slice of plain cheese.

However, just like the "I before E except after C" rule, there is an exception to this law. Definitely do not get anything too crazy after a full night at the bars; neither cilantro, nor pesto, go too well with alcohol. This rule won't keep you from a nagging headache the next morning, but your stomach will definitely thank you.

If you're planning on going to "ABC Upstairs" at some point in the night, go there first. The beer there is more expensive and a bit better, and it's always good form to get started with the good stuff. Once your taste buds are drunk you won't be able to tell the difference between "Natty Ice" and "Cristal."

Plus, as anybody who has seen the evidence on Youtube can tell you, drunks do not make good ping pong players. Best case scenario, you get destroyed in front of the cute girl from Sociology 100. Worst case, you need to explain to the staff why your flying paddle took out half the Grey Goose bottles and why you shouldn't have to pay for them. Good luck with that argument, especially considering one of the bartenders teaches in the UMass Legal Studies department.

Uptown is like any casino: you're better off leaving your credit card at home. The only thing worse than waking up with a hangover is waking up and realizing you bought everyone in the bar a round because you "loved them all, man," even those of them you had never met before. Just bring enough cash for drinks and dining, and you'll be all set. The only plastic you need uptown is your ID.

Thinking about driving home drunk? Think again. There are far too many cops cruising up and down Amherst Center just waiting to bust anybody who gets in their car and drives away. On the other hand, if you want to rob a bank or streak across town, (not that I would condone either, of course) the weekend is the best time to do it: every cop in the Happy Valley is too busy uptown to notice.

I'm going out on a limb here, because I know there are a lot of Bud Light fans, but why on earth is anybody ordering Bud Light in a bottle uptown? Bud Light is good for pitchers, good for kegs and good for barbecues. Bud Light at the bar for $4 a bottle is not so good. If you're going to spend that kind of money on a bottle, step up your game, pony over another quarter, and get a Killian's or some other decent beer.

Follow these tidbits of advice, and you should essentially be fine. There are many other lessons to be learned, of course, but I don't want to give them all away; half the fun is discovering them yourselves. The other half of your uptown experience is up to you: make the most of it.

Chris Eckel is a Collegian columnist

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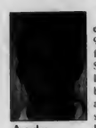
Friday morning hangover



Andy Smith

I left my dorm room bright and early last Friday morning for my 9 o'clock class. As I was waiting for the elevator my neighbor, Jen Sullivan, came around the corner, looking more dead than alive. The bags under her eyes were as noticeable as a mustard stain on a white shirt. Her hair was messily thrown back in a ponytail, but it didn't look like she cared. She was dressed in a black sweatshirt and grey sweatpants on a day the temperature was supposed to be in the 70s.

"Long night?" I asked her.

"You have no idea," she responded.

"Did you go out last nigh?" I asked.

"Yeah, I got back really late," she said.

"How late is late?"

"Four in the morning."

My jaw dropped. She proceeded to tell me her adventures from Thirsty Thursday. Apparently, she went to three different dorms in Southwest, and all of them had alcohol. The original plan was to go spend time with some friends, have a few drinks, then end the night and get some rest. She explained how she didn't want to drink heavily, but it just ended up that way. Her friends told her she almost passed out in the last dorm, so they brought her back to her room.

When people ask you why you are eating so much all of a sudden, just say, "I'm drinking tonight." They should understand you then.

"So how do you feel this morning?" I asked.

"Like I got hit by a bus," she replied. "That was such a stupid thing to do. I'm never gonna drink again. At least not on Thursday nights."

Thirsty Thursday is a staple around college campuses. It is a way to celebrate the semi-completion of a tough academic week, or it can be the pre-game celebration for Friday and Saturday.

The problems with starting the weekend early: having a class early Friday morning and having an exam the next day. Those two occurrences could take the fun out of anyone's Thursday night. If you have one of those, stay in. Do something productive, like read, study or even watch a movie. Maybe you can do some physical activity, like go to Boyden and work out or run around campus.

If you do go out drinking on Thursday nights, here's what you should do:

1. Eat lots of food. However, do it at least an hour before you go out. This is your one legitimate excuse to eat like a pig. Go to Berkshire, Franklin or one of the other dining halls and consume food like you have starved yourself for a week. When people ask you why you are eating so much all of a sudden, just say, "I'm drinking tonight." They should understand you then. The food will increase the time it takes for the alcohol to effect you. That way, you can still go out, have a few drinks and not regret it in the morning.

2. Invest in Powerade or Gatorade. This is for the morning after. When you wake up feeling like the dirt on the bottom of a shoe, Powerade and Gatorade will help you. They both have electrolytes that can decrease those pesky hangovers. Speaking from personal experience, both of those help a lot when you wake up the next day after spending the night out having fun. I drink a Powerade right when I wake up, and two hours later I feel like a million bucks. It's definitely worth the investment.

3. Unless you have a designated driver who can drive you home, try to stay around where you live. It might be fun to walk to Sylvan from Southwest to party with some friends and have a good time, but the walk back is a pain, especially if you are drunk. That has bad news written all over it.

If you know you are going to get trashed, stay in your dorm area. Then, if by the end of the night you can't walk, your friends won't mind walking you back to your dorm. If you were on the other side of campus and you couldn't walk, your drunken friends might be more inclined to leave you on their floor or on their couch until the morning. If you have class early the next morning, you're screwed.

I guess the moral of the story is: don't end up like Jen Sullivan. If you have no classes on Friday, or classes late in the day on Friday, by all means go out and have a great Thirsty Thursday. However, if you have an early morning class on Friday, be smart about the choices you make.

It might mean that you stay in while your friends go out and have fun. So what? Out of 24,000 students, I'm sure you won't be the only one doing it. In a worst case scenario: you can always go out on day and Saturday night.

Andy Smith is a Collegian columnist

Words of wisdom

Debra Capellari

There's a fact I know most of us college students hate to admit; our parents actually might know something. For real, we're out on our own now, living the student life, following no curfews, skipping a lot of classes and drinking a lot of questionable liquids. We have absolutely moved past the high school dramas of suffering through endless questionings of our whereabouts, our actions and our, sometimes, abysmal grades.

We've made it – we're finally free. However, the recent long weekend could have proved to be very interesting, as I'm sure a good deal of students returned home for a needed break from campus life.

So back to the 'hood some of us went, mainly for home cooked meals, a chance to do laundry in a washing machine that actually works and our own beds to sleep in. And I don't know about the rest of you, but I definitely got more than I bargained for.

Upon my arrival there, I came face-to-face with the parental wisdom I had to face everyday during high school. I realized: I have no problem admitting that, while I still think I know everything, my parents do have some good advice every now and then. So I figured, why not share the parental wisdom with the rest of you know-it-alls?

If nothing else, it's a nice trip down memory lane, back to the days where you had to pretend you were listening while you were really focusing your eyes on the wall behind your parents and thinking about what you and your friends were going to do during the upcoming weekend. So here are some of the basic life lessons that we should all remember, no matter if we know everything or not.

1. The gas pedal is on the right and the brake is on the left. The clutch is on the far left. Confusing your pedals leads to dangerous situations. Make sure you know which is which.

2. Just paying a speeding ticket doesn't make it go away. Massachusetts has something called insurance points. Sure, you can pay your ticket, and then enjoy the rise in costs on your next bill.

3 Excessive use of profanity is unnecessary, except when watching sports or discussing the present political administration. Only in those cases are you allowed to swear like a sailor and not get reprimanded for doing so.

Listen to your elders. That way you have a good argument when it's your turn to speak.

4. Doing something right the first time really undermines the phrase "practice makes perfect." Disproving a phrase that's been around since before you were born apparently isn't an accomplishment.

5. Listen to your elders. That way you have a good argument when it's your turn to speak. If you don't pay attention to what they say, you won't be able to fight back competently.

6. If it's not broken, don't worry about it. If it is broken and you can't buy a new one, make a friend who knows how to fix things, and do whatever is necessary to keep that friend in your life.

7. If no one else is laughing, it's probably not funny. Actually, you're quite possibly making a fool of yourself. You probably should have quit while you were ahead.

8. Excessive talking doesn't make you sound smarter. Really, it makes you sound like you talk excessively. Keep things clear and concise. Usually, people who talk less have better things to say when they do speak.

9. If you don't have something nice to say, honesty is just as good. Honesty is usually the best policy, as a matter of fact. If you can be gentle about it, that's even better. But tact isn't a necessity.

10. Don't use the phrase "life's tough, get a helmet." It's inconsiderate, and in most situations, a helmet won't do much. Sometimes, you just have to crash and burn to learn something.

Don't get me wrong – these aren't all of the lessons my parents have taught me over the years, just a few of my favorites. I'm betting that other parents out there have taught a few good lessons as well. Keeping a running list keeps me on my toes and on the lookout for more lessons to add.

Chalk it up to doing something to pass the time, and laugh at the lessons your parents tried to teach you. Of course, you still know everything, but it couldn't hurt to allow for the possibility, that just maybe, parents do get through to their children.

Debra Capellari is a Collegian columnist.

YOU CAN'T EVEN FEED YOUR OWN PEOPLE! WHY THE HECK ARE YOU DOING NUCLEAR TESTS?
S KOREA
OH, YEAH? WHAT IF SOME SEXUAL PREDATOR CONGRESSMAN IN WASHINGTON GETS HIS FINGER ON THE BUTTON?
N.KOREA

Enjoy single status

Caroline Moss

You know what really grinds my gears? That "campus couple;" the boy and girl who frequently make out in front of the doors to your first class. You know who I'm talking about. He goes by the name Baby Cub Cutsie-Wootsie and she's Cutie-Monkey-Pie. Their away messages are overwhelmed with "<3"s and Coldplay lyrics, dates of anniversaries and countdowns until the next time they see each other. My friends are guilty and so are yours.

Don't get me wrong, I'm a firm believer that what the world really does need now is love (sweet love). In no means am I insulting the art of a great relationship, but double-you-tee-eff? Is it really necessary to embrace each other the way you would before sending your boyfriend or girlfriend off to war when you part ways for class? I think not.

This serves as a painful reminder for those of you who have no one to text message 90 times a day, that when Akon sang "Lonely," he was calling you out.

Maybe I sound it, but I'm not bitter. I cringe at the time in my life where I chose to offend and abuse my own pet peeve. But when you're single, the young and in love stand out like the girl who wears black on Valentine's Day and runs in her LJ (live journal, duh).

Here at the *Zoo*, it seems as though relationships are everywhere we turn. On Facebook.com, the reputable source that documents every move you make and every breath you take, over 500 people at UMass are "in a relationship."

The 50th and last search page stops at the letter "L" meaning that people in relationships whose last names begin with M-Z aren't counted when you conduct an alphabetical search. Which means a bunch of people are getting some. This serves as a painful reminder for those of you who have no one to text message 90 times a day, that when Akon sang "Lonely," he was calling you out.

Besides the obvious perks of having a significant other, the college relationship surely must have its downfalls. Whether long-distance or the distance between Baker and Grayson, each has its set of problems.

They're never there, or they're always there. They don't care what you do, or they care too much. You're too far to ever go out on a date, or your dates have been reduced to a guest swipe at the Oak Room. Can you take a picture with a member of the opposite sex without Mr. Baby Cub seeing it and starting a brawl? How about balancing time between your friends and time spent alone as a couple? Unnecessary drama lurks.

Yet, even though we cringe at the affluent PDA's on campus, I think at one point or another, we have wished to be one of the 500-plus people in a relationship. But like everything else, there are two sides to the single life as well.

For one, it's college, and this happens to be a college with a lot of other people in attendance. As that old saying goes, why share your uncomfortable twin sized bed with one person when you could share it with everyone? Why tie yourself down while you're here when it's likely that we'll be tied down to someone for the rest of our lives?

Maybe it's because I've never been in love that I'm allowed to so easily detach myself from the idea behind the intensity I see in some of the couples on campus. Maybe it's the fear of putting myself in a situation in which I am wholeheartedly committed to something meaningless.

Relationships, and love, can be great things, but people who are single should enjoy the status and the fact there's no one to answer to. We shouldn't just latch on to the idea of love unless it really is love, and be content with our lives regardless of the absence of someone in our beds.

Life shouldn't be about the time you spend single waiting around for your next true love to show up. Until it's something real and sober standing in front of me, I won't be looking for something or someone to bide my time. The way I see it, this is my four year bachelorette party, and the night is still young.

Caroline Moss is a Collegian columnist.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, OCTOBER 13, 2006

ARTS@DAILYCOLLEGIAN.COM

Punk show rocks NoHo

By Dave Master and Sam Rosenberg
Collegian Staff

Upon entering Pearl Street's downstairs showroom on Wednesday night, the multicolored lights reflected off of the golden gong that rested behind dual drum sets. As the audience waited for the first band to begin, loud droning drove into the audience's eardrums like an ambulance headed for hell.

After an eternity of waiting, a guitarist straight from ZZ Top (just bearing more tattoos) and a bass player vaguely resembling some high school math teacher, took to the stage. They tuned their instruments and played a few loud, nonsensical notes as if in a musical séance. They provoked a spirit known by many all over the world. His name was Elvis, and on this night he inhabited the body of drummer Dale Crover. The band was a Melvins side-project known simply as PORN.

As Crover entered the stage after the rest of PORN, he picked up a rather large mallet, leading the ceremonial séance at gong-point. He wound up and hit the gong in unison with the band as the crowd cheered with evil in their eyes. Legend has it that Crover purchased the gong to console himself after the suicide of his good friend, Kurt Cobain.

While PORN may not be the most musically interesting band, their oh-so redundant stoner-rock attack and technical difficulties gave Crover the perfect opportunity to demonstrate his God-like drumming prowess. The whole set was thoroughly punctuated with extended drum solos, where Crover's PORN band mates took the back seat and watched in awe as the drums thundered.

When PORN finished their set, Crover took the mic and revved the audience with, "Do you like rock 'n' roll?" The crowd cheered, and for the rest of the night the performing bands gave them what they came for.

Next to take the stage was Reykjavik, Iceland's Ghostigital, a two-piece electronic combo, who made attendees regret arriving at the show sober. The social comment of the group's set was impossible to miss, as the singer delivered monologues in his frenzied, broken English.

"Ask before you put your ass in my face," demanded the spastic front man, acting as a mouthpiece for the sofas of the world. Behind the microphone he convulsed, making the audience bite their tongues. Though the lyrics were simply spoken over heavy loops, the front man's utterances were a melodic and rhythmic speech, like nothing Northampton had ever heard before. By the end of Ghostigital's set, they had made a few enemies in the crowd, an uprising quickly smothered by Big Business' entry.

Big Business is composed of Coady Willis on drums and Jared Warren on bass/vocals. Both have histories in well-known Seattle bands, such as, the Murder City Devils and Tight Bros From Way Back When. Willis inhabited the drum-set next to Crover's, which further increased the anticipation of the empty drum-set.

Big Business was able to inspire a minor mosh pit mid-set, thanks to their heavy, alcohol-friendly grooves and ruthless rhythms. When the set began to lag, Crover grabbed his axe and chopped away through a few of Big Business' otherwise uninteresting songs. Sweat dripped from Warren's rag of hair as his fingers ripped through the strings of his bass, as he melted in his black, monk robe.

Warren and Willis had not even finished their set as Big Business before being joined by Buzz Osborne and Crover, to become the Melvins. Crover and Willis began simultaneously hammering quarter notes on their respective kick drums, then pummeling full-throttle into a unison drum-groove. Osborne stalked about his side of the stage, marching in place, his wild shock of gray hair standing feet above his head in electrified glory.

After a few minutes of the dual-drum intro, the band kicked into "The Talking Horse," the opening track on their new LP, "Senile Animal." The ultra-distorted, grooved-out and bass heavy kick-off indicated what would be coming in the remainder of their set. Osborne handed vocal duties to Warren for the first song, swiftly reclaiming his lyrical throne for most of the night.

The stand-out song of the performance was "Revolve," from 1994's "Stoner Witch." The hard rockin' tour de force was reanimated like Frankenstein with the addition of a second drummer. Crover and Willis switching off on fills with perfect ease, never dropping or missing a beat.

Osborne's feet never once touched the ground as he ripped through his trademark extended solo during the song's final bridge. At the end of the song, the crowd smoked like fire as they cheered at the cinders left behind by "Revolve."

The climax of the night hit when drummers Crover and Willis took the stage in a drum duel – a battle where the fate of the world rested on the sticks in their hands. They conversed between drum sets, through ruthless double-bass drum kicks and rapid-fire snare drum hits, pelting the audience with their fury.

Though it may not have rained hell-fire, it did rain. As the crowd converged on the outside street, pelted by rain drops, most stood in a Melvins-induced stupor, brains rattled as their minds tried to remember the way home.

Buzz Osborne of The Melvins strums away in a past performance. The Melvins performed at Pearl Street on Wednesday night.

A Musical Weekend

Indigo Girls head to Calvin

By Stephanie McPherson
Collegian Correspondent

1985 marked the beginning of an incredible journey for Amy Ray and Emily Saliers of Atlanta, Ga. This was the year they came together to form the Indigo Girls. Twenty years and 10 albums later, the beautiful harmonies, earthy acoustic guitar and social commentaries of the Girls are yet again on tour, promoting their newest album "Despite Our Differences." And on Saturday night, they will be appearing at the Calvin Theatre in Northampton.

"It's all about living in the moment that you're in and trying to make it better than the moment that came before" says Amy Ray on the Indigo Girls' longtime success. In 1989, the Girls released their first album, and with it came their first hit on MTV, "Closer to Fine," a sort of anthem for all those who are attempting, one step at a time, to make their lives that much better, singing that "the best thing you've ever done for me is to help me take my life less seriously, it's only life after all."

Many of the Girls' songs deal with spiritual issues, such as "Closer to Fine" or "Galileo," a song about reincarnation, contemplating how long it will take "till all souls get it right." However, they do not limit themselves, singing about love, prejudices, social issues (they collaborated with Pink for a commentary on President Bush in the song "Dear Mr. President"), and life in general.

Falling into the category of folk music, acoustic guitars and keyboards make up the background while the almost angelic voice of Emily Saliers is contrasted by the rougher, but still lovely, voice of Amy Ray, combined and blended into perfect harmony that is characteristic of, and fairly unique to, the Indigo Girls.

Along with making great music, the Indigo Girls are highly into activism. Their Web site, IndigoGirls.com, has links detailing their involvement in many groups and causes, including Honor the Earth, whose mission is to "create awareness and support for Native environmental issues and to develop needed financial and political resources for the survival of sustainable Native communities."

The Girls' are also actively involved in raising awareness and funds for the reparation and clean-up of Hurricane Katrina. Also on their site are the URL's and summaries of many groups dedicated to help New Orleans and all those affected by Katrina.

"Despite Our Differences," released on September 19, 2006, their first album recorded under their new contract with Hollywood Records, was recorded in a month and a half in Santa Monica, Cali. All those who contributed to the album were in the studio at the same time, which contributed to the at-home, comfortable feel of the album.

The songs on this new album are reminiscent of the familiar Indigo Girls with a new twist, which comes from the Girls' growing and expanding. A second collaboration with Pink is heard in the song "Rock and Roll Heaven's Gate." As said in the biography section of their Web site, this album is "plainspoken yet rich with literary detail... they address the growing unrest in the world, as well as the smaller push-and-pull that takes place every day between two people."

The Indigo Girls head to Northampton Saturday night, performing at the Calvin Theater with a small number of tickets still available.

The tour for "Despite Our Differences," in which they play some of their older songs along with some from "Differences," began on Aug. 31 in Georgia with a night to raise money for Janet McLaughlin, a local Georgian, to pay for medical bills after a brain aneurysm. The second night of the tour, Sept. 1, was dedicated to raising money for the Georgia Network to End Sexual Assault (GNESA). Both nights were successful, the former earning $4,710.00 and the latter raising $7,681.38.

On Saturday, Oct. 14, the Indigo Girls will be playing at the Calvin Theater in Northampton at 8 p.m. Advanced tickets are sold out, but a limited number of first come first serve tickets will be available. On Oct. 16, the Girls will stop in the Orpheum Theater in Boston before moving on with the rest of their tour, which ends in California on Nov. 14.

'Old San Juan' comes to UMass

By Ted Powers
Collegian Correspondent

Tonight, Friday Oct. 13, legendary Latin American singer-songwriter Roy Brown and cuatro virtuoso Jose Gonzalez headline an outstanding ensemble of Puerto Rican musicians. These artists will be coming together for "A Night in Old San Juan," a concert that promises to be a unique celebration of Latin music and culture. It will be held at 7 p.m. in the Bowker Auditorium.

Roy Brown is the main act of the night. He was influential in the 1960s Nueva Trova movement. This musical genre mixes classic Spanish folk music with progressive lyrics that often have socio-political undertones. Brown was one of the most famous protest singers of his day, and protest songs make up the body of his musical repertoire.

Brown was born in Orlando but schooled at the University of Puerto Rico. There he picketed and protested social injustice, and became actively involved in promoting the independence of Puerto Rico.

During the early 1970s his activism caused him to become alienated from his family, lose his job and get harassed by police. His perseverance in troubling times paid off. Since then, he has released 17 discs and has been playing his music all over the world for over 35 years. His strong sense of nationalism and undeniable talent has helped him sell millions of CD's and sell out massive stadiums.

Also on tonight's bill is Jose Gonzalez, a distinguished guitarist and master of Puerto Rico's national instrument, the cuatro. The cuatro is a four-stringed instrument that resembles a ukulele or guitar, but it has a Spanish-influenced sound all its own. His compositions have appeared on multiple Putumayo World Music compilations. Most recently he appeared on the new soundtrack to the PBS TV special "Visions of Puerto Rico."

There are a few special guests attending the festival. Fernandito Ferrer and Walter Mercieglia will be playing a set. They are a pair of up-and-coming songwriters who paid their musical dues right in San Juan's Nuyorican Café; their sound is derived right from the streets of the city. While their musical template is softer and incorporates more soul than its predecessors, influences of musicians such as Roy Brown and Jose Gonzalez are clearly evident.

Tao Seeger will also be performing a set rooted in folk traditions. He is well known for his work with The Mammals, an Appalachian folk band that came to UMass last year as an opening act for Arlo Guthrie. Seeger has also gone on world tours with his grandfather, Peter Seegger, a famous folk singer and political activist. Those attending will also get a taste of local flavor with Amherst Regional High School's Conjunto de Bomba. The group is an Afro-Caribbean drum dance ensemble.

Roy Brown will perform alongside other Puerto Rican musicians at the Bowker Auditorium tonight at 7 p.m.

By virtue of housing a variety of talents, both young and old, "A Night in Old San Juan," has created a timeline of Latin American music. Here, you can listen to some of the most influential musicians in Puerto Rico back-to-back with their predecessors, creating a full scope of Latin American talent.

The event is only $5 with a student ID. If you have any interest in a different culture, or simply need a change of pace in your Friday night, head over to Bowker Auditorium for "A Night in Old San Juan."

Jenny Lewis appearing Saturday

By Allie Roth
Collegian Staff

Jenny Lewis, the vioce of Rilo Kiley, will be headlining at the Academy of Music in Northampton on Saturday night.

Jenny Lewis has made quite a name for herself as the front-woman of whimsical indie-rock band, Rilo Kiley. As a whole, Rilo Kiley enjoys winning success, substantiated by the release of four acclaimed albums (three full length and one EP), numerous national and international tours (as both a headlining act, as well as opening for acts like Coldplay and Death Cab For Cutie) and towering applause from prominent music critics and music fans alike.

But sometimes there is an urge to strike out on your own. Blake Sennette, who shares songwriting and vocal responsibilities with Lewis, already found success in his side project – a more subdued rock band called The Elected. Lewis collaborated with The Postal Service (the side project of Death Cab for Cutie's Ben Gibbard and Jimmy Tamborello of DNTL) for their 2003 release "Give Up." Drummer Jason Boesel lent his drumming skills to Bright Eyes for several recording sessions.

In addition, Lewis began to write songs in the intermediate period after the completion of Rilo Kiley's album "More Adventurous." She felt more relaxed with her solo songwriting and wanted to write music with a more personal and lyrically-driven aesthetic.

According to the biography on Jenny Lewis's Web site, she was not even going to record these songs until a pep-talk, of sorts with her friend, Conor Oberst. A couple of years ago, Oberst requested that Lewis record some of her songs to be released for his new record label, Team Love.

In between her obligations with Rilo Kiley, she enlisted the producer Mike Mogis to assist her in the recording process and M. Ward to join her in some musical collaboration. At the moment she started laying down tracks in L.A., and traveling to Portland to record with Ward, she found the songs came out organically and genuinely. The finished product released earlier this year was called "Rabbit Fur Coat."

The album "Rabbit Fur Coat" is unique from those recordings with Rilo Kiley. It reflects a gospel-country sound with a greater emphasis placed on exhibiting her skills as a talented storyteller. The construction of the songs drew on influence of soul classics of the past.

She recruited her famous friends and the Watson Twins (two Kentucky-born sisters with a knack for harmonies) to enhance the album. Songs like "The Charging Sky," "The Big Guns" and "You Are What You Love" reflect themes of religion, family, materialism and life in general. "Rabbit Fur Coat" is a sort-of haunting rags to riches story. The random appearances of her famous friends, like Conor Oberst, Ben Gibbard and M. Ward, convey a feeling of togetherness and family cohesion.

Rilo Kiley front-woman Jenny Lewis will perform at Northampton's Academy of Music on Saturday night.

All of Lewis's songs suggest a little more country (and a little less rock-n-roll) than one might expect from the front-woman of Rilo Kiley. But, this album shows her talent as a confident songwriter with a point-of-view all her own.

This fall, Lewis ventures out on a tour with the harmonic support of the Watson Twins. They bring their gospel-country infused sounds to the Academy of Music in Northampton on Saturday, Oct. 14. The show begins at 8 p.m. and tickets cost $20.

Hockey action returns to the Mullins Center

HOCKEY from page 10

else. UMass has never had that many home games so hopefully that plays out to be a positive for us."

The only action the Pioneers have seen thus far was a 3-3 tie against Ottawa in exhibition play. Eric Giosa, Dave Grimson, and Bear Trapp each scored a goal in the draw. The trip to Amherst is Sacred Heart's season-opener.

Cahoon explained the match-up with Sacred Heart was actually supposed to take place in Bridgeport, Conn., but a change of venue had to be made.

"The deal was that we were going to play in the big building in Bridgeport [Conn.] where the AHL team plays and it was supposed to be an event," he said. "If they could have put the contract together to play that game in Bridgeport we would have done that. The agreement was that if they couldn't put that together then we'd host the game here, which I'm happy is the case."

UMass' first win of a season ago was in the form of a 4-2 victory over the Golden Knights in Potsdam, N.Y. The game was the first collegiate start, and win, for goaltender Jon Quick.

The Minutemen have never lost to Clarkson, but this year's version of the Golden Knights is slightly different. They enter the season with high expectations of entering the playoffs and possibly the national tournament. They come to the Pioneer Valley with two wins already under their belt, and are moving up the national rankings.

Clarkson enters the weekend fresh off a 7-3 win over Niagara last Friday, and a 4-2 win over the Rochester Institute of Technology on Saturday. Both David Cayer and Dan Tuttle scored two goals apiece in the opening weekend. David Leggio backstopped both games for the Golden Knights stopping 52 of the 57 shots he faced.

"Clarkson is potentially a terrific team, a nationally ranked team," Cahoon said. "They present all the challenges in the world."

Other non-conference games for the Minutemen this season include visits from Connecticut on Nov. 18 and Niagara on Dec. 1. The Minutemen will also make trips to play at Union on Nov. 25 and participate in the Dodge Holiday Classic – also known as the Mariucci Classic – in Minneapolis from Dec. 29-30.

After beating No. 3 Colorado College during the Thanksgiving weekend last season, the Minutemen look to continue their holiday success when they travel to Schenectady, N.Y. to face the Dutchmen.

Last Friday, sophomore Cory Quirk skated on the top line in the Mass Attack's 4-2 exhibition win over New Brunswick.

Senior Chris Capraro will be the Minutemen's No. 2 scoring threat this season. In his return last season he scored eight goals with 11 assists.

"It was all a matter of scheduling. The Union game came about as a result of trying to fill the Thanksgiving weekend," Cahoon said. "They were a team that made sense to us to travel to after Thanksgiving just because of the proximity to our campus. [And it] will allow the kids a little bit of space after the holiday and UVM game and get them here to practice and get them off to an away contest."

The Mariucci Classic will be a big test for the Minutemen just before New Year's. According to Cahoon the tournament is one of the most respected holiday tournaments in all of college hockey. Along with UMass, other participants include Minnesota, Ferris State, and Alabama-Huntsville – all are top hockey programs in the country.

"We open up with Ferris State," Cahoon said. "[Ferris State coach] Bobby Daniels is a good close friend of mine. He's been coaching for years, a very confident guy. It will be a challenging tournament but a great experience as well."

Success at the Mariucci Classic is nothing new to Cahoon. While coaching Princeton, the Tigers competed in the tournament and came out winners.

"We beat Minnesota in the opening round and BU in the championship game," he said. "I've got good memories of this tournament and I'm hoping I can keep this tournament in a positive light."

It's no secret that Hockey East is one of the top conferences in the nation year in and year out. The league has five teams in the top 20 of the USCHO.com poll, including Boston College checking in at No. 1.

Playing with the level of competition that exists in the conference, the Minutemen see it as both an advantage and disadvantage. The positive is that playing the top teams in the country can invariably make UMass a better team.

"I like to tell people we think we're a good hockey team who plays in a great league so we're going to be better than good," Cahoon said. "The mindset is that we've got to be working to get better all the time. The last two years have been difficult for everyone coming off some pretty good success in the previous seasons and then having to go through the struggles and tribulations of putting the program back into a competitive state."

After going a combined 26-44-4 over the last two seasons, Cahoon feels he and his staff have returned the program to where it was when the Minutemen reached the Hockey East Tournament championship game in March of 2004.

"We think we're back and now we need to perform. It's a long run because every game sets up a challenge in and out of the league," he explained. "In the league we know the level of play is that much higher, but college hockey in general has an awful lot of parity."

Quick takes over as featured goaltender

POSITIONS from page 10

ing eight saves. Meyers is slated to be Quick's primary backup.

"Right now we see Meyers as being that player," Cahoon said. "He has an athleticism that is distinct in its own right. He's demonstrated in practice, preseason, and in the period he played last week that he's confident and capable of playing the position, and we just feel he's a little bit ahead of Jaime right now."

In his third year with the team, Gilbert has struggled to gain ice time, despite earning the respect of his coach.

"Jaime has been a good member of our team," Cahoon said. "He's a great citizen on the team, but he hasn't been able to consistently perform at the level to be able to take ice time away from the guys ahead of him.

"Right now I see Meyers as an integral part of the goalie tandem. Jon Quick is definitely the guy, but he's going to see some action, and he's going to see it relatively soon."

DEFENSEMEN

With Marvin Degon now playing for the Hartford Wolfpack, the Minutemen have a big pair of skates to fill.

"We've got a host of talented players," Cahoon said. "Some have been recruited and some are returning. They're more mature, and they've done the prerequisite work to offset Marvin's loss."

One area of concern is the power play, an area where Degon shined. Cahoon is confident his new players can pick up where Degon left off.

"We think that we have some skill players that can grow the power play situation throughout the year," Cahoon said. "We're hoping that we're more productive on the power play this year than we were last year. If it weren't for Marvin on the power play we would have been totally inept a year ago. Now we're hoping that some other people are going to be able to pick up the pieces and have some success in that area."

Senior Mark Matheson is likely going to be the defensive leader for the Minutemen, despite splitting time between the blue line and forward last season. He tallied 14 points on three goals and 11 assists. Two of his goals came on the power play.

Junior Mike Kostka, last year's Most Improved Player, will also be a force in the back for the Minutemen. He scored two goals last season and added six assists. He was first on the team with a +2 rating.

"Mark Matheson is definitely a key player there," Cahoon said. "Mike Kostka is certainly ready to step in. We think we've got a couple of young kids in [Martin] Nolet and [Justin] Braun that have ability on defense."

Also returning are juniors David Leaderer and Patrick Dineen, and sophomores Topher Bevis and John Wessbecker.

"It's early in the season," Cahoon said. "We're still looking at all possibilities and based on how guys are performing and what their confidence level is. That's a big part of it, power play, and special teams. They'll be inserted [into the game] accordingly."

FORWARDS

On the front line, Matt Anderson will lead the pack after back-to-back 20-point seasons. He was third on the team last year with seven goals and 13 assists. Cahoon expects Anderson to have plenty of help offensively.

"I hope that Matt has a great year offensively," Cahoon said. "But I hope that we distribute the offense a little bit more than we have in the recent past. I've got guys like [Chris] Capraro, [PJ:] Fenton, [Chris] Davis, and [Cory] Quirk. We've a couple young guys in Brett Watson and [Will] Ortiz that look like they're going to have some offensive capabilities."

Capraro was UMass' fourth leading scorer last year with eight goals and 11 assists. He came up big late in the season, scoring a goal in each of the Maroon and White's playoff losses against BU.

"He's the single-best playmaker we have in our program," Cahoon said. "Chris is the most adept at slowing the game down and making the needle-thread pass and finding the sticks where you'd least expect to find them. The game comes easy to Chris."

Kevin Jarman is one player to watch for this season. After tallying 21 points on seven goals and 14 assists with a plus-2 rating as a sophomore, Jarman disappointed as a junior. He notched just a single goal with six assists and a -5 rating.

"Kevin Jarman is playing the best hockey of his career right now in the preseason," Cahoon said. "He's that much quicker and seems to be that much more confident."

Graduations pass role of premier scorer on to Anderson

By Jon Pelland
Collegian Staff

Matt Anderson, Stephen Werner, and Marvin Degon were all part of the 2002 recruiting class brought in by Massachusetts hockey team coach Don Cahoon. The three were always grouped together as the main scoring threats on the Minutemen. Now, with Werner and Degon lost to graduation and the pros, Anderson finds himself alone atop a UMass team that needs a premier scorer.

He too should have graduated last spring, but during off-season shoulder surgery before 2003-04 season the year UMass reached the Hockey East championship game – Anderson was redshirted while he recovered. For the first time he finds himself without his two running mates.

"College hockey is all about that. There's change taking place on every campus," Cahoon said of his recently departed. "Who's going to replace Marvin Degon? Probably no one specifically, but by committee we hope we'll be able to make his loss a minimal loss. [The case] with Stephen Werner is the same thing. We don't have quite anybody out there that has the same skill set that Stephen had."

Although he wishes his former players well, Cahoon says it's time for the program to move on and focus what's ahead, not behind.

"[Werner and Degon have] moved on, they've had a whole new world open up to them in pro hockey," he explained. "We're working hard here to make sure that we continue to make this program grow."

The way the Minutemen have done that is to bring in a host of young talent to bring depth to the ice and build toward the future. With that comes inexperience and the need for a central leader – enter Anderson. The senior is no stranger to that. He's worn a "C" on his maroon and white sweater for the past three seasons.

In his time in Amherst, Anderson has been through the highs and many of the lows, sometimes in the same season – 2003-04. Cahoon says the veteran is just what his team needs.

"I think [Anderson's leadership] will be pivotal in being able to deal with adversity and we'll be dealing with adversity right from the get go, that's just part of the struggle," the coach said. "College hockey is a six-month season so it's impossible to make go the way you want it to from start to finish. To have someone who's experienced, who has dealt with this ... it's really useful in helping a group of young guys stick together and end up succeeding."

Anderson came to UMass after playing for the New England Junior Coyotes. He immediately made an impact in his freshman year on campus.

That season he posted 31 points, checking in at fifth on the team in scoring. He tallied 16 goals to go along with 21 assists – good for second on the team. Those numbers were also good to place him second on the team in scoring among freshmen behind Werner.

Against Dartmouth, he racked up a career-high four points by scoring two goals and assisting on two others.

Then shoulder surgery caused him to miss his sophomore campaign.

Trying to live up to his freshman form, Anderson returned in 2004, but only played in 18 games before injuring his leg in December. He missed a significant amount of time, but was still fourth on the team that season with 20 points.

Entering last season, expectations were set high for the captain. He was completely healthy and poised to lead the Minutemen alongside Werner and Degon.

As it was for most of the team, 2005-06 turned out to be long season for Anderson. Though he played in more than twice as many games as the year before (27), he recorded just 20 points once again. His seven goals and thirteen assists checked in at third on a team that struggled to score all season long.

This the spotlight of the UMass offense turns to Anderson. He will be the main scoring threat on a team depleted in the offensive zone. Cahoon says he expects senior to finish off his career at the Mullins Center in a big way.

"Matt is old enough to handle what ever pressures or attention that comes his way," he said. "I think he'll do a real good job of being able to lead by example being the great student he's always been, and he'll be very productive this year. This is going to be Matt's best year here for sure. You can just see it in every way because of his maturity and because of his preparation and who he is and how he goes about his business."

With the graduation of Stephen Werner and Marvin Degon, senior captain Matt Anderson become's the Minutemen's top scoring threat. This season Anderson looks return to his freshman-year form.

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New role for Kostka this season

By Jeremy Rice
Collegian Staff

It is not very often that an athlete who was named the Most-Improved Player a year ago also earns the title assistant captain for his team and becomes a leader on the ice and in the locker room. Mike Kostka has done just that for the Massachusetts hockey team.

The 6-foot-2, 210 pound defenseman is now in his third year with the Minutemen, and he has certainly impressed his teammates and coaches, especially UMass coach Don Cahoon.

"Mike's an interesting young guy," Cahoon said. "He's wise beyond his years. He's got a maturity level that most of the guys in the locker room would love to be able to have."

Kostka showed marked improvement statistically in every aspect of his game from his freshman season to his sophomore campaign. As a freshman he entered the year being named the Ontario Hockey Associate Top Prospect. He followed that up by quickly becoming one of the Maroon and White's top defensemen. During the regular season, he tallied six points, scoring one goal and five assists in 32 games.

As a sophomore, he picked up his game, notching two goals and six assists for eight points in 36 games. He also showed he can come through in the clutch by picking up his first career game-winning goal on Feb. 4. Kostka tallied a goal and an assist that night against UMass Lowell. He also scored his first shorthanded goal last season in a loss to New Hampshire.

However, what Kostka demonstrated is value to the team by becoming one of the most efficient men on the ice last season, leading the team with a +2 rating. He was at his best in the games that counted, with an astounding +7 rating against Hockey East opponents.

"Mike's [skills] are centered around his ability to think the game through and to make good decisions and move the puck," Cahoon said. "If he keeps it that simple and just makes the plays that are available to him he'll string a lot of good plays together and have nice performances."

While Kostka's improvements in the areas you can measure have been obvious, the intangibles are what have earned him the respect of his teammates. Kostka's mental sharpness and leadership have made the most impact for the Minutemen.

"That's where he's grown the most, just the way he goes about his business," Cahoon said. "He tends to the detail and the nuance of the sport. He makes sacrifices. He's a terrific student."

Kostka was named to the Hockey East All-Academic team two straight years by earning a grade point average of 3.0 or higher.

When Mike came here, he recognized that his foot speed and his quickness were the liabilities that he had to develop" Cahoon said. "I think he's done great work on that front."

Kostka's self-awareness is a large part of what has made him an assistant captain. He is constantly improving himself and addressing what he feels are his weaknesses.

"He's gotten himself a lot stronger and therefore, more explosive," Cahoon said. "I think that those past liabilities are not going to be liabilities any longer and in some instances will become strengths." Kostka's coach has had nothing but praise for him here in the preseason. And it is no doubt that Cahoon is happy to have him skating for the Mass Attack.

"He's just a mature guy," Cahoon said. "There's not a team in college hockey that wouldn't like to have Mike Kostka, just because of the way he handles himself."

After recording a +2 rating a year ago, Mike Kostka was named UMass' most-improved player and given the role of assistant captain.

Astroturf an unfamiliar surface for UM

By Domenic Poli
Collegian Staff

The Massachusetts women's soccer team (8-4-0, 2-2-0 A-10) heads to Philadelphia for two conference games this weekend. The Minutewomen face Saint Joseph's (5-7-0, 2-1-0 A-10) today and Temple (3-9-0, 0-3-1 A-10) on Sunday.

UMass coach Jim Rudy said that St. Joe's, which is 3-1 at home and 2-5 on the road, has a distinct home-field advantage due to the fact it plays on Astroturf.

"It's an incredible home advantage for them because it plays so fast," Rudy said. "It's light years faster than what we play on at Rudd Field. It just creates a pressure-packed environment where the ball is always bouncing and it's in the air a lot."

"[Hawks coach Jess Reynolds'] philosophy, according to one of my coaching friends in the A-10, is 'We will put you under so much pressure that you can't play with skill,'" Rudy continued.

Having lost the 5-0 game to end the 2003 season, Rudy was displeased with the last time his squad played on the menace known as Tinnesey Field.

The Hawks' Michelle Ford scored unassisted within the first 10 minutes, opening up the floodgates and setting the tone for the rest of the game. She netted two more goals, recording her first-career hat trick, while Nancy Cook and Megan Schutt also registered a tally each.

The Hawks' roster no longer boasts Ford, but Cook and Schutt, both senior forwards, are still big ingredients in the SJU recipe.

Cook has racked up four goals and two assists for 10 total points this season, while Schutt has accumulated seven points of her own with two goals and three assists on the season.

Fellow senior forward Ali Wean, however, is the team's juggernaut, recording six goals and three assists for 15 points. She is notorious for her physical, card-drawing play and is coming off a one-game suspension as a result of receiving five yellow cards.

The pace of the game will increase Sunday when UMass heads just down the road from Tinnesey Field to take on Temple.

The Owls have a dismal season record, but Rudy reassures that the numbers can be misleading.

"[URI coach Zac Shaw] said it's the best Temple team that he has ever seen," Rudy said.

Temple, too, bested the Minutewomen in their last meeting – UMass lost a tough 2-1 double-overtime contest.

With a last minute first-half goal by Katie Louth, the Owls grabbed a hold of the lead and didn't let go until less than a minute to go in regulation.

As the final 60 seconds ticked away, senior midfielder Michelle Luttati took a pass from senior defender Erin Muir and punched it into the back of the net, tying it up at 1-1.

After one scoreless overtime, Temple's Stephanie Vietry put an end to the battle with a game-winning tally in the seventh minute of the second overtime.

The Minutewomen haven't had an opportunity to match up against any Temple squad since then. Rudy would never underestimate the new roster that he says has been "fairly consistent."

The Owls don't have any standout players this season, but rather get contributions from numerous players.

Freshman defender/midfielder Natalie Mell, sophomore forwards Wendy Halina and Charisma Wright, senior forward Kelly Lare and senior midfielder Elena Hekimian have scored the team's only goals this season, as they have been shutout four times thus far.

The Owls will have to take on the URI Rams today, but in two days time, it's the first clash between UMass and Temple since 2003 – and revenge is a dish best served cold.

Freshman Sydney Stoll has made two starts since Tina Rodriguez went down with an injury. The forward has two points on one goal this season.

Cross country returns to Albany Invitational

By Steve Games
Collegian Staff

The Massachusetts cross country teams will travel to New York, as Albany hosts the 40th Annual Cross Country Invitational. The Minutemen will run on the eight-kilometer course and the Minutewomen will race a five-kilometer course.

This year's field includes 28 men's teams and 26 women's teams. The New Hampshire Wildcats won both the men's and women's team competitions a year ago.

UMass has not run in Albany since 2004; in that race the men placed fifth and the women placed 6th overall. Five of the women who ran in the Albany race that season are still on the team: junior Christina DeRosa, senior Cuisle Kierans, senior Erin O'Donnell, junior Ashley Davidson and junior Amanda Bodette.

As a freshman, DeRosa finished ninth at Albany and first for the Minutewomen. Running at Albany for the Minutemen as freshmen were junior Matthew Klypka, who placed 33rd, and Fischer, who finished 40th overall.

The Minutemen are a very young group, and most of the team was still in high school when the team ran this course in 2004.

Last weekend both teams ran well at the New England Championships. Some of them were honored by the Atlantic 10 for their performances. Junior Jesse Regnier was named the A-10 Men's Performer of the Week. He placed 13th overall at New England's with a time of 25:12. It's the second time he finished first overall for the team; he placed first two weeks ago at the home meet against Boston College and Maine.

Freshman Nicolai Naranjo earned A-10 Men's Rookie of the Week after the New England's. This is the second time he received this honor. He is one of the core runners for the young team, placing within the top five in every race he has ran. Last weekend Naranjo placed 76th overall and ranked sixth among all freshmen in the race.

DeRosa continues her great season as she was awarded A-10 Women's Performer of the Week. At the New England's she posted her best time of 18:30, good for a 32nd-place finish. For DeRosa it is the 18th-consecutive race she has finished first for the Minutewomen.

For the Minutewomen to improve UMass coach Julie LaFreniere would like her top five runners to inch closer with DeRosa.

"DeRosa is running pretty well, she's out front, but the rest of the pack, they're running in a tight pack. We just need to close that gap a little bit more," LaFreniere said.

Injuries are one of the reasons the Minutewomen cannot move the pack closer to DeRosa. Each week a top-five runner is injured in the race or before the race.

The list of injuries this season include junior Amber Sayer's battle with the flu, and then her hurt back the next week, freshman Lauren Liuzzo sprained her ankle before a race last week but should be ready to run this week. Bodette battled knee tendonitis the first month of the season and freshman Shiyi Zan from Ottawa, Ontario is injured and has missed the entire cross country season.

Critical conference games this weekend

M. SOCCER from page 10

UMass score and not win the game, a 1-1 double-overtime tie against Boston University.

"The thing we have to worry about most is making sure that we do our jobs," Koch said. "We have to get behind their defense and create chances. I feel very confident that if we create the chances, we're going to start finishing better than we have. The law of averages says that the ball's going to start going in, and we'll find out this weekend."

Returning home should prove a positive change for the Minutemen, who played the last five games on the road. At the end of the trip, the players seemed to be affected by the long trip.

"I think they played very, very well on Friday and then on Sunday, we just ran out of gas," Koch said. "Mentally we weren't there. Physically we were OK, but mentally we just didn't make the right decisions. We were mentally tired."

The Minutemen will also be glad to be playing on their own field, a natural grass surface that Koch feels plays to the team's strengths.

"It's nice to play on a real surface," Koch said. "Playing on a grass surface, which is not as quick, helps us. I definitely think we're better on our home field than we are on other fields."

Sophomore Mike DeSantis' two goals rank him second on the Minutemen in scoring. He trails only freshman Bryan Hogan.

UMass hits the road

W. SOCCER from page 10

Louis, Rudy is worried how his team will play on the Astroturf where the Hawks play their home games.

"It's tough to prepare for," he said. "It plays much faster than the field turf we play on. It's very unforgiving and the ball bounces extremely high. We trained on Garber Field to simulate what it will be like and we had a hard time adjusting to it and connecting on our passes. If you miss someone by three inches the ball is gone."

It's a great home field advantage for them since no other team uses that surface anymore," he added. "They play so well on it and they pressure their opponents so high that the other team can't use any skill or technique. It can also be very exhausting to play on that surface."

Sunday's game against Temple (3-9, 0-3 A-10) will provide UMass with a reprieve of the Astroturf, but not in competition.

"Despite their record, Temple has the best team they've had in some time, Rudy said. "They come and bring their game and put the pressure on. It can be tough to win at their place."

UMass has held the upper hand in the lifetime series, winning 10 out of 13, including the last time they met in two years ago in a 3-2 victory in overtime. Junior forward and leading scorer, Britt Canfield, was once again the star in the game as she recorded two goals, including the game-winner off a pass from senior midfielder Elizabeth Weinstein.

"It was a frustrating game," Rudy said. "We dominated much of the match fairly well. But we kept plugging away and it ended up as a nice win."

"This year's team is very similar to Xavier, except for technical play," he added. "They have two really good frontrunners, especially sophomore forward Charisma Wright."

These conference games will go a long way in determining how the rest of the A-10 shapes up as it pertains to the Minutewomen.

"I'm expecting two tough games this weekend," Rudy said.

Sophomore Vanessa Patry has been near the top of the scoring charts all season. This weekend the Minutewomen travel to Philadelphia.

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Minutewomen face crucial test

By J.M. Friedman
Collegian Staff

The Massachusetts field hockey team (3-11, 0-2 Atlantic 10) faces the Saint Louis Billikens this afternoon at Garber Field, beginning a four-game stretch against conference opponents.

Last season the Minutewomen qualified for the A-10 tournament, posting a 4-3 conference record. With five inter-conference games remaining this season – including one against nationally ranked Richmond on Sunday – the Maroon and White will need to win its matchup today to have a realistic shot at playing beyond the regular season.

UMass coach Patty Shea rebuffed the assertion that today's game was a must-win.

"Every game's a crucial game at this point in the season," Shea said. "The players know what they have to do and how they have to come out, there's nothing more [to say], they just have to execute."

Coming off a loss to Vermont that saw the Minutewomen allow 16 shots on goal, six that settled in the back of the cage, the Maroon and White will need to shore up its defense heading down the stretch. Lack of execution and turnovers at critical times have been backbreakers for UMass this season.

"The way that other teams absolutely [take advantage of] our mistakes, we have to start to do that to other teams," Shea said after the 6-4 loss to the Catamounts. "We try and get too pretty [when what we need to do] is smash it down their throats, say thank you, put it in the back of the net, and run back to the 50-yard line."

Scoring opportunities may be harder to come by against a defensively skilled Billikens team. They're tied for first in the conference with the fewest goals against, having given up 17 on the season for an average of 1.55 per game. SLU has posted five shutouts, tied for first in the A-10, with junior goalkeeper Amy Wasserman anchoring the backfield.

Conversely, Massachusetts is second to last in the conference with 36 goals against for an average of 2.77 per game.

While the Billikens excel at keeping other teams off the scoreboard, they struggle offensively, scoring only 18 goals this season.

For the Minutewomen to be successful today, they will have to come out of the gate strong, something they have failed to do so far this year. They've scored first in only two of 14 contests this season.

"Tomorrow's game is about [doing] what we need to do, and doing that for 70 minutes," Shea said. "We have to be the aggressors. We have to dictate the tempo. We have to play our game and make them adjust to us."

That's something the Maroon and White have struggled to do this season, often getting away from its game plan and falling into one-on-one matchups instead of playing a passing, team-oriented style.

"[We struggle] at the times we lose our ball movement and flow," Shea said prior to the Vermont contest. "When we get away from what works for us as a group is when we try and get to the end result in one pass instead of two passes, when we dribble into defensive players instead of passing around them."

For the Minutewomen to garner a win off the stingy Billikens defense, the forwards will need to step up and capialize on the opportunities they create,

"We need to do a better job with our frontline...we got the ball into the circle, now we need a little better balance and skill work to get something out of it," Shea said.

New season begins

By Michael King
Collegian Staff

The Massachusetts men's and women's swimming and diving teams begin their seasons today at the UConn Invitational in Storrs, Conn. After five weeks of intense training, the Maroon and White will look to see how they compare against the swimmers and divers from Southern Connecticut, Stony Brook and UConn.

Just the swimmers will be in action at the invitational.

Since team scores aren't kept at the meet, gaining experience in a competitive setting are both teams' goals going into the event. In fact, today's meet, the regular season and all of the hours invested in practice and training by the players and coaches are ultimately in preparation for the Atlantic-10 Championships. The tournament is held at the end of the season in February, featuring all of the A-10 schools that maintain swimming and diving programs (nine for men and 10 for women).

UMass women's coach Bob Newcomb prefers starting the season with an unscored event.

"To me it's the best way to start out," he said. "I can swim everybody in everything, and I can see where we are with a lot of people. With this, and most of the dual meets, I look at it as a rehearsal for A-10's in February."

The women's team is picked to finish third in the conference by the league's coaches. They have improved at the A-10 Championship's each of the last three seasons – finishing fifth, fourth, and third, respectively.

Newcomb believes his team has strong senior leaders, especially in captains Meg O'Connell and Liz Lovejoy.

"Senior leadership is definitely one of our strengths," he explained. "We have a group of seniors that are committed to what we are doing and I think that's been great for the underclassmen to really make sure they're doing what they need to."

The divers are the team's other strength. The Minutewomen return four athletes, including seniors Mary Jenkins and Melissa Pond, along with sophomores Karen Upperco and Sarah Horstmann. Jenkins set the UMass record for the three-meter dive when she finished in third place at the 2005 A-10 Championships.

In the pool, the strongest events will be the individual medley and the butterfly. The Minutewomen have depth in these strokes at each distance from all four classes. Senior sprinter Nicole Lebarge looks to build on her success from last season in the 50-yard freestyle and the 200-yard freestyle medley.

The men's team is no stranger to success. They have won eight of the last 11 conference championships. The program had a winning streak of five tournaments until last season when they lost to St. Bonaventure by nine points.

The Minutemen appear to have another strong team this year. The league's coaches picked them to win the A-10 Championship. They only lost one swimmer to graduation and return the majority of the swimmers of each event from last season.

They were also able to add nine talented freshmen, including local product Mike Berthaume of Hampden, Mass. The freshman earned All-American status during his senior year of high school at Minnechaug Regional. Berthaume adds depth to the backstroke and individual medley events.

"We've got the bulk of point scorers back and that, coupled with the newcomers – the freshmen – I think we have a well balanced team with good senior leadership and experience," UMass men's coach Russ Yarworth said. "When you're trying to put together a championship squad in swimming, balance is important."

Sophomore Nate Bromage was the A-10 champion last season in the 100-yard fly as a rookie. Yarworth expects Bromage to have a breakout season. The 100-yard fly, the 200 and 400-yard individual medleys should be the team's strongest events.

Senior Mike Herald and sophomore Mike Prout have been inspirations to the team. Herald recovered from open-heart surgery in time to participate in last year's season. Prout – who hails from West Springfield, Mass. – won gold medals in both the 200 and 400-meter freestyle events at the 2004 Paralympics in Athens, Greece.

Senior Jake Hogue and junior John Weaver captain the swimming squad for the Minutemen. They are joined by junior captain and diver R.J. Rappe, who looks to improve on last year's success. He beat the UMass three-meter board record at last season's A-10 Championships by over 50 points.

Yarworth attributes some of his program's success to the integration of his swimmers and divers.

"It's a swimming and diving team and I stress that a lot to of recruits and the kids on the team," he said. "We're one group, and I think we're unique in some aspects of that because a lot of programs will have some conflict between the swimming and diving coaches and the teams."

Today's UConn Invitational will provide both teams with excellent experience for the regular season, regardless of the outcome. But neither the coaches nor the players will be satisfied unless they finish in first place at the season ending A-10 Championships.

COURTESY MASSMUTUAL.COM

Both men's and women's swimming and diving teams have a history of success. This season the men are picked to finish first with the women third.

Injury affects UMass in more ways than one

By Kevin Dooley
Collegian Staff

Any New England sports fan is well aware that injuries can decimate a team. One doesn't need to look any further than the 2006 Boston Red Sox, who had steady stream of injuries ravage their roster, or the New England Patriots struggling to uphold a dynasty while being hampered with injuries during the past few years.

You can add the Massachusetts field hockey team to that list of local teams dealing with the injury bug.

The Minutewomen had a 3-2 lead early in the second half against the Dartmouth Big Green. That 3-2 advantage would dissipate quickly, and so did the services of sophomore forward Erin Parker.

Parker went down when she fractured a bone near her right ankle early in the second half of the Minutewomen's 5-4 loss to the Big Green. The injury is responsible for sidelining UMass' leading point-getter from last season for the remainder of the regular season. Should the Minutewomen make the A-10 Tournament, she'd most likely be unavailable.

Parker remembers vividly the injury that cut her season short.

"I just remember when I went to get the ball, I was purposely trying to change my direction fairly quickly to eliminate the defender, and in the midst of trying to change my direction, the defender was trying to get the ball and stuck her stick in at my feet," Parker explained. "I just remember my foot coming out from underneath me and it felt like I stepped on her stick so those two things kind of led to it.

"I heard it snap. I was obviously in tears and [UMass coach] Patty [Shea] was just trying to calm me down [by saying] 'things snap all the time.' I wasn't sure if it was broken right away, but I knew it was definitely a bad injury."

Now one of the issues for the team is whether Parker can be redshirted, meaning that Parker would not lose this year of eligibility, and be able to play three more seasons for the team.

"She's right at the percentage of games that they don't allow you to redshirt," Shea said. "That's a situation where we have to appeal to the NCAA and then they make a decision."

Since Parker has been forced to sit on the sidelines, UMass has been on a freefall, having lost six of their last seven games, and has dug itself a 0-2 hole in the A-10 standings coming into this weekend's crucial games against A-10 foes Saint Louis and No. 18 Richmond.

Parker is quick not to blame her injury for all the team's struggles this year, but does acknowledge that one of the team's constant problems has been transitioning the ball from defense to offense, one of Parker's main jobs on the field.

"One of my primary jobs is distributing the ball," Parker said. "I played forward last season and this season they had me play more of a midfield role where my job is to get the ball from the defense and move it up to the offense."

Parker points to UMass' 2-1 loss to the Temple Owls during her absence as a microcosm of the team's recent struggles.

"We've lost a lot of games just because of a few poor decisions," Parker said. "It's just so frustrating, like in the game against Temple where we controlled 80 percent of the play and we just can't finish, which I think has something to do with our inability to transition the ball."

The loss of Parker has forced the team to move sophomore forward Katelyn Orlando, who last year was part of the team's 1-2 punch along with Parker, scoring five goals as a rookie, back to the midfield level.

"It's tough because we had to move Orlando back to midfield and I think she was a big part of our offense," Parker said. "She did a lot for our offensive line. It took me a long time to adjust to midfield, so I think now Kate [Orlando] is trying to adjust to midfield and I think that has a lot to do with our struggles right now."

"When you get injuries it kind of disrupts a lot of your combinations," Shea said. "It really limits the combination work within our midfield and backfield and it limits the formations that we can do and some strategic things we can do."

Before the Dartmouth nightmare, the converted midfielder had picked right up where she had left off last year, scoring two goals and three assists through eight games, giving her seven points.

"I thought I was on an upward hill, I thought I was becoming a lot more comfortable out there," Parker said.

Parker's numbers may be lost, but the team has not lost Parker's enthusiastic encouragement and optimism throughout this grueling stretch of games.

"It was tough at first because I couldn't really walk, so I had to pretty much yell from the sidelines," Parker said about what she did during team practices. "Now I feel like I'm helping my team a lot more, acting like an extra coach I guess."

Since UMass' dynamic threat has been forced out of action, Parker has become the Tommy Heinsohn of UMass field hockey, helping broadcast games in the press box.

"I like to do it if our team plays well because then I don't feel that they necessarily need me down there yelling at them," Parker said. "It's so frustrating watching from up there when we're not playing well, but otherwise its fun.

"I think I'm harder on our team," Parker added. "I have had to bite my tongue a few times when we've messed up and not say something like, 'What the hell are you doing?'"

Katelyn Orlando changed positions when Erin Parker was injured. The Minutewomen have struggled without their top scorer from a year ago.

UM coaches taking advantage of new technology in the pool

By Joe Mellona
Collegian Staff

The technological revolution that the world experienced during the last decade altered life in ways no one ever imagined. The implementation of computers transformed almost every field into a more efficient and more effective version of its former self.

Collegiate swimming is no different.

The Massachusetts men's and women's swimming and diving programs implemented new technology prior to this season aimed at providing athletes with better instruction on their technique and mechanics in the pool and off the board.

CoachCam is a digital underwater camera on the end of a pole that the coaches use to follow the swimmer's progress in the pool. The new perspective allows coaches to see more than they were once able to, so they can diagnose more problems than in the past.

Dartfish is a series of cameras that allows coaches to show two different dives side-by-side. The coaches show the divers one of their better dives juxtaposed with one of their worst. This, like the CoachCam, enables the diver to see exactly what they need to do to adjust for their next showing.

"They are both wonderful pieces of equipment," UMass women's coach Bob Newcomb said. "They replaced older pieces of equipment that weren't particularly successful."

The visual element is what makes the program such an effective coaching tool. Rather than just telling a swimmer what they are doing wrong, the coach now has the ability to break a lap down stroke-by-stroke, enabling them to pinpoint a swimmer's problem area.

"The quality of the picture is great," Newcomb said. "The changes that we've already made are invaluable."

The players can be viewed from all angles so every aspect of their performance can be properly dissected and critiqued.

"We can film underwater," Newcomb said. "We can pull it up and see them swimming above water."

Newcomb and men's coach Russ Yarworth use the camera whenever possible. Although Yarworth considers himself a member of coaching's old guard, he realizes that he must take advantage of new technology to maintain and build on the program's decade of success.

"I'm an old-school coach," Yarmouth said. "But you have to take advantage of new technology."

The coaches discover new uses for CoachCam everyday and are certainly not hesitant to using it.

"I have more film of these guys just from the first four weeks of this season than I had from the last couple of years combined," Newcomb said.

COURTESY MASSMUTUAL.COM

UMass women's swimming coach Bob Newcomb is using video technology to help him improve his athlete's performances in the pool.

The players warmed up to the new technology quickly as well.

"[The players] love it," Yarworth said. "Giving them verbal feedback is one thing, but giving them visual feedback helps a lot more."

The swimmers are not the only members of the program utilizing the new technology. The divers make use of Dartfish and an older version of TiVo.

"I've been using TiVo for years," UMass diving coach Mandy Hixon said. "I set it up at a 12-second delay which allows the players to analyze their dives when they get out of the pool. Ten years before anyone had it in their home I was using it for coaching."

Starting in 2002 the U.S. national team used the program in its everyday training. However, all the kinks had not been worked out of the program, so not many universities used it.

Ohio State, however, tested the software and according to diving coach Vince Panzano, the success of individual divers is a direct product of the software and the adjustments it allowed the divers to make.

As far as CoachCam is concerned, it also enables Newcomb to utilize his time at practice more efficiently.

"Every Monday, Wednesday, and Friday I've been filming," Newcomb said. "And I've had an assistant running the practice. So they've been running the practice and I've been able to focus on technique work."

These new technologies are just another weapon in the coaching arsenal of Yarworth, Newcomb and Hixon. However, they certainly will not abandon the blue-collar approach to swimming that made this program one UMass' most successful.

"The technology is great," Newcomb said. "But at the end of the day, it's about how we perform in the pool."

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QUOTE OF THE DAY

"Two things are infinite: the universe and human stupidity; and I'm not sure about the universe."

—*Albert Einstein*

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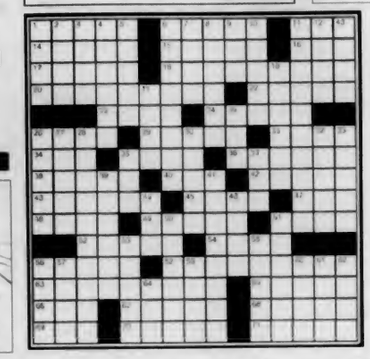

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Mass Attack back in action tonight

Sophomore Jon Quick takes over this season as the No. 1 goaltender for the Minutemen. While splitting time with Gabe Winer last season, Quick finished with a 4-0-1 record in net with a 2.98 goals-against average. He recorded his first career win over Saturday night's opponent Clarkson.

After losing players UM has new leaders

By Jeremy Rice
Collegian Staff

The New England chill has been running through the night air for weeks now, which means the Massachusetts hockey team is ready for a new season.

This year's squad will have some new faces, some in new places, as many of the leaders of the team over the past few seasons have moved on. With the first game of the regular season tonight at the Mullins Center, it's time to examine who is playing where.

Goaltender

The biggest change for the Minutemen is in net, where four-year starter Gabe Winer will be replaced by sophomore Jon Quick, who filled the role of Winer's back up last season.

He finished with a 4-10-1 record in 17 games with 15 starts. Quick had a 2.98 goals-against average and a .920 save percentage.

"Jon is very capable athletically," UMass coach Don Cahoon said. "He's got a higher end than Gabe, but what Gabe had was a great mental makeup for the position. He was just able to deal with all of it. Jon Quick has got all of that talent, and he's going to be able to develop the same disposition. He'll be able to maintain that focus, concentration, and mentality to be the great player we all know he's capable of being."

Behind Quick are junior Jamie Gilbert and freshman Dan Meyers. Gilbert did not see action last season, playing behind Winer and Quick. During the 2004-05 season he played in four games with no starts. He had a 3.67 GAA and a .833 save percentage, all against ranked opponent.

Meyers started UMass' exhibition last Friday against New Brunswick. He shutout the Varsity Reds for one period, mak-

See POSITIONS on page 6

After a stellar performance his freshman year, junior P.J. Fenton cooled off last year tallying five goals and 12 assists.

Maroon and White needs wins this weekend

By Jeremy Rice
Collegian Staff

It is battered but not beaten. It is down but not out. The Massachusetts men's soccer team is on its heels after the first four games of the Atlantic 10 schedule, but the Minutemen are not done fighting for a spot in this year's conference tournament.

After starting the season 6-0-1 – the best start since 1931 – UMass (7-5-2, 1-3 A-10) has gone 1-4-1 in seven games since then, including a 1-3 mark in conference play.

This weekend, Saint Joseph's (1-9-2, 0-3 A-10) and Temple (2-8-1, 1-3 A-10) visit Rudd Field, a place the Minutemen themselves have not seen in three weeks. The Hawks will square off with the Minutemen today at 3:30 p.m.

"I'm very happy [to be playing at home]," UMass coach Sam Koch said. "It will be nice to not have any more layovers in any airports. I don't think I can go into any more convenience stores or restaurants. We've been on the road too long."

After picking up their first conference victory at Dayton last Friday, the Minutemen fell to Xavier on Sunday, finishing up their five-game road trip at 1-3-1. UMass is now in a four-way tie for seventh place in the A-10 standings, three points out of a possible playoff spot.

With only five games left on the schedule, the Minutemen are beginning to feel the heat they felt last season after falling behind early in the conference standings. The 2005 team went on a 4-0-2 tear to squeeze into the A-10 tournament. The latest edition of the Minutemen may need a similar run to get back into the postseason.

"I think more than anything, we have to control the things that we can control," Koch said. "We are going to do everything we can to defend better than we have all year, try to keep the net clean, and get good opportunities on the offensive end to score goals and win games. Do we have to win both games? Mathematically, no. Do we want to win both games? No question, we do."

With St. Joe's and Temple owning a combined three wins on the season, now is as good a time as any to pick up a pair of wins and get back into the middle of the playoff push. However, Koch balked at calling this weekend a must-win situation.

"It's as close to a must-win situation as it can be, without being an absolute must-win," Koch said. "We need to play well and get results this weekend to help us going into the last three games. We need to play well and get results just to get our confidence back, which I think has been in question a little bit.

"We need to get back to what we do well, which I think we did extremely well Friday [against Dayton], and that is defend well as a team and prevent them from getting scoring chances. We have to do that for two games in a row. That's what our goals are for this weekend."

St. Joe's is winless in three games against conference foes, and has just one win on the season. Looking at win-loss records alone, the Hawks appear to be a team UMass should beat. Koch however, sees the potential for a trap game.

"You've got a wounded lion [in St. Joe's]," Koch said. "They are not eliminated mathematically, so they still have a reason to play. They're now in a corner, and it's a dangerous team to play right now. Can we beat them? Yes. Should we beat them? I don't think you can say you should beat anybody. I think we have to do our job to make sure we don't let them make a game out of it."

The Hawks' biggest threat is senior Dean Niedosik. The forward midfielder is the only St. Joe's player with multiple goals this season, with three. He also leads the team in shots with 21. Niedosik scored the game-winner in the Hawk's lone victory, a 3-2 decision over La Salle.

Sunday the Minutemen cap off the homestand against Temple, who with one A-10 victory, are in the same position as UMass heading into this weekend. The Owls visit Rhode Island Friday night before traveling to Amherst.

"Temple will have a tough time at Rhode Island," Koch said. "Hopefully, we'll have a chance to see the second half of that game after our game. I think we'll be able to make our adjustments from that."

While the offense has struggled as of late to score goals – one goal in the last seven games – when UMass does light up the scoreboard, they are undefeated.

The Minutemen are 7-0-1 in games where they have scored at least one goal. Only once did

See M. SOCCER on page 7

Junior Greg Cirillo has started all 14 games for the Minutemen this season. He currently leads the team in assists with four on the year.

Philadelphia trip ahead for UMass

By Eli Rosenwaike
Collegian Staff

The Massachusetts women's soccer team (8-4, 2-2 Atlantic 10) leave the friendly confines of Rudd Field and travel to Philadelphia, Pa. for two key A-10 matchups this weekend. Tonight it takes on the Saint Joseph's Hawks and on Sunday afternoon turns its attention to the Temple Owls.

The Minutewomen bring a lifetime 7-2 record against Saint Joseph's (5-7, 2-1 A-10) but it was the Hawks who were victorious in their last encounter, 1-0, in 2004. In that game UMass was shut out by freshman goalkeeper Jen Kuhn, who is still minding the net for Saint Joseph's. However, UMass coach Jim Rudy isn't focusing as much of his attention on her, but rather the rest of her teammates.

"[Kuhn] did record the shutout but it's the six seniors that they have that I'm more concerned about," he said. "They're pretty top-heavy in terms of experience. They also have four juniors and they all play a lot together with the seniors."

Rudy was complimentary of the offensive attack he will be expecting from the three opposing senior forwards.

"They have three jets up front," he said. "They have Megan Schutt for power and strength, Nancy Cook for speed, and Ali Wean for technical and skillful play. As a threesome it's hard to handle. They will also bring fresh players off the bench that will come in and attack, especially [senior midfielder] Kimmy Leigh."

Those four seniors have accounted for 70 percent – 14 out of 20 – of the teams scoring output on the season and they are also the four leading point scorers on the team. Wean has been terrific all season long for Saint Joseph's. She leads the team in goals with six and is tied in assists with three.

Wean has amassed five yellow cards this season alone, which also leads the team. She was suspended for the game against Temple on Oct. 6 due to that high amount. In fact, the Hawks have totaled 13 yellow cards on the season, which is 13 more than UMass has in 2006. This doesn't surprise Rudy in the least bit.

"That's Philly, hall," he said. "When you go to Philadelphia you can expect to play in a physical game. You never know what's going to happen with Wean. The rest of the cards are spread out evenly to the rest of the team."

In addition to the experience of Saint

See W.SOCCER on page 7

SPORTS FACT OF THE DAY

UMass hockey is 36-36 all-time in season-opening games dating back to 1908. In the past five years under coach Don Cahoon it has posted a 3-2 mark.

UMass blocks Towson's Page 10

Okkervil River performs at Iron Horse Page 5

THE MASSACHUSETTS
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Campus construction projects make progress

Construction expected throughout academic year

The Integrated Science Building has been permanently fenced in, closing off the north end of Stockbridge Road.

By Amber Vaillancourt
Collegian Staff

Construction projects around campus are as plentiful as they ever have been. Construction in Central, along North Pleasant Street, at the Integrated Science Building and, more recently, the Studio Arts Building, is chugging along successfully as the semester progresses.

In the upper Central living area, the steam line project that crosses Clark Hill Road towards Butterfield Residence Hall continues this week.

The steam line construction along North Pleasant Street across from the Worcester Dining Hall area adjacent to the site of the future Integrated Science Building is largely completed, and the lane shift has been removed.

Involved in that same project, pedestrian walkways surrounding the Campus Garage have been changed.

Pedestrian routes through the area are in flux. Officials are asking pedestrians to please take note of posted walkways and avoid gated construction zones.

Updates regarding the Integrated Science Building include a completed site fence permanently closing the north end of Stockbridge Road. The contractor is continuing to remove sewer lines, as well as, replacing water lines in Stockbridge Road.

Less publicized construction on the Student Union has also begun. Work crews have started the reconstruction of the Student Union masonry and roofing. A staging area has been established on the west side of the building, eliminating vehicle access and restricting pedestrian traffic in the immediate vicinity.

The main entrance to the Student Union should remain open for the duration of the project. Construction on the Student Union is expected to continue through November.

The excavation of the long awaited Studio Arts Building continues this week.

"It est fims!," is said of the W.E.B. DuBois Library Courtyard Resurfacing Construction on the Facilities & Campus Planning Web site, meaning "it is done!" Some fencing remains southwest of the library as work crews continue with landscape reclamation in the area.

Shakespeare's work questioned

By Debleena Mitra
Collegian Correspondent

The Massachusetts Center for Renaissance Studies at the University of Masschusetts and the University of Newcastle in Australia are working to confirm that Shakespeare is indeed the author of many of his works and that he may have received unaccredited help on others.

"There have always been debates," says Arthur F. Kinney, director of the UMass Center, "as to whether or not he collaborated with other writers or if he even existed at all. Some say the Earl of Oxford actually wrote all these works and Shakespeare is just a fictional character."

A three-page manuscript found in a play called, "The Book of Sir Thomas More," has been confirmed as Shakespeare's own handwriting and has been instrumental in determining Shakespeare's "literary fingerprint." The manuscript is referred to as "Hand D" and is used to observe the writer's use of words and style. "Hand D," and a few other signatures are the only definite pieces of evidence of Shakespeare's handwriting.

In order to discover Shakespeare's exact "fingerprint," the Renaissance Center collaborates with the University of Newcastle's Centre for Linguistic Stylistics. The team of researchers, led by Hugh Craig, uses a method called computational stylistics that records the frequency of common and rare words to establish Shakespeare's literary fingerprint.

Using "Hand D," researchers can see the pattern of Shakespeare's word usage and enter the data into the computer to come up with his language print. The use of computers also makes it easier to compare writing styles of different writers, such as Christopher Marlowe or Thomas Kyd.

The comparisons even allow for researchers to detect where there were collaborations on certain works, for example, we now know Shakespeare received help in writing the play "Macbeth." The famous lines "Double, double toil and trouble " and the rest of the witches' songs are supposed to have been written by Thomas Middleton – not Shakespeare.

Also, it has been confirmed that Shakespeare contributed to the much-debated Arden of Faversham. "It will probably be included in the next edition of Shakespeare's complete works," says Kinney.

Research has shown that many of Shakespeare's earliest works, when he was first establishing himself as a writer, and his later works, such as the play Henry VIII, are mostly collaborations.

Information about the discoveries and confirmations made possible through computational statistics were presented on July 21 at the Eighth World Shakespeare Congress in Brisbane, Australia. It was a gathering of international Shakespeare scholars who meet every five years.

This year, graduate students working on the project made a presentation on their research.

"It was a very dramatic moment," says Kinney of the presentation. The information will also be available to the public when it is published in a book called "By Me, William Shakespeare." This book is due to be ready for publication in early 2007 and will contain all the research that has been done thus far.

Ultimately the goal of the research team was to learn more about Shakespeare. Even as one of the world's most recognizable writers, he left very few clues about his life and secrets concerning his talent. Researchers are using newly found information to try to organize the volumes of writing and allow later generations to better understand the text with the findings that

See SHAKESPEARE on page 3

Researchers doubt Shakespeare's collaboration with other authors, some believing that he was a fictional character.

Earthquake causes major power outages

By Greg Small
Associated Press

HONOLULU — A strong earthquake shook Hawaii early Sunday, causing a landslide that blocked a major highway on Hawaii Island and power outages across much of the state, authorities said.

The state Civil Defense had unconfirmed reports of injuries, but communication problems prevented more definite reports. Gov. Linda Lingle issued a disaster declaration for the entire state, saying there had been damage to buildings and roads.

The quake hit at 7:07 a.m. local time, 10 miles north-northwest of Kailua Kona, a town on the west coast of the Big Island, said Don Blakeman, a geophysicist at the National Earthquake Information Center, part of the U.S. Geological Survey.

Blakeman said there was no risk of a Pacific-wide tsunami, but there was a possibility of significant wave activity in Hawaii.

The Pacific Tsunami Center reported a preliminary magnitude of 6.5, while the U.S. Geological Survey gave a preliminary magnitude of 6.6. The earthquake was followed by several strong aftershocks, including one measuring a magnitude of 5.8, the Geological Survey said.

"We were rocking and rolling," said Anne LaVasseur, who was on the second floor of a two-story, wood-framed house on the east side of the Big Island when the temblor struck. "I was pretty scared. We were swaying back and forth, like King Kong's pushing your house back and forth."

Betsy Garties, who lives in North Kohala on the northern tip of Hawaii Island, said she was lying in bed with one of her two young children when the quake struck. She first stood under a door frame as safety experts advise, then found that too wobbly for comfort and ran into the yard.

"It was strong enough that it was wobbling, so you almost lost your balance running out into the yard," Garties said. "The house was visibly rocking."

The quake caused widespread power outages, and phone communication was possible, but difficult. By mid-day Sunday, power was restored to Hilo on the Big Island and was starting to be restored to Maui, said Chuck Anthony, a spokesman for the Hawaii National Guard. Officials did not have a firm estimate of how many people were without power.

In Waikiki, one of the state's primary tourism areas, worried visitors began lining up outside convenience stores to purchase food, water and other supplies. Managers were letting tourists into the darkened stores one at a time.

Karie and Bryan Croes waited an hour to buy bottles of water, chips and bread. "It's quite a honeymoon story," said Karie as she and her husband sat in lounge chairs surrounded by their grocery bags beside a pool at ResortQuest Waikiki Beach Hotel.

On Hawaii Island, also known as the Big Island, there was some damage in Kailua-Kona and landslide along a major highway, said Gerard Fryer, a geophysicist at the Pacific Tsunami Center.

Lingle said in a radio interview with radio station KSSK from Hawaii Island that she had no report of any fatalities. She said boulders fell on highways.

See EARTHQUAKE on page 3

Buffalo experiences October snowstorm

At least two feet of snow blanketed parts of the Buffalo area Oct. 13, 2006, in the season's first snowfall in western New York, signaling a possible second record-setting day, and leaving more than 220,000 customers without electricity.

By Michelle Osorio
Collegian Staff

Residents of Buffalo, N.Y. woke to two feet of snow last Friday morning as an early October snowstorm went through the area. The storm brought on its share of problems as 220,000 residents were left without electricity, roads remained unsafe for travel and schools in the area closed for the day.

The 8.6 inches of heavy snow that fell last Thursday night broke Buffalo's previous record of six inches, set Oct. 31, 1917. According to the National Weather Service, 22.5 inches of snow had been recorded by Friday morning at the Buffalo Niagara International Airport.

"This is an extremely rare event for this early in the season," meteorologist Tom Nizio told the Associated Press.

The snow was heavy and unexpected enough to prompt a busy day at the Buffalo Police Department, which received more than 3,000 calls late Thursday, Lt. James Watkins told the Associated Press.

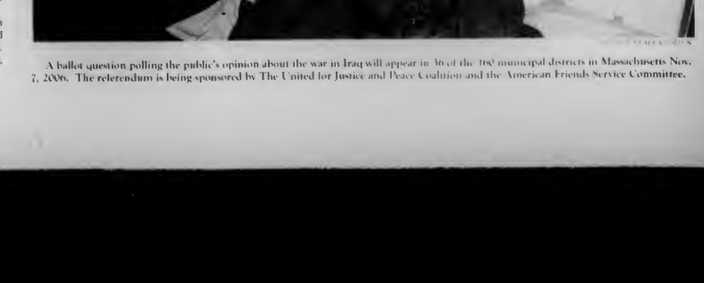
Road conditions prompted police officials to ban unnecessary driving in Buffalo, Amherst, Blasdell, Orchard Park and Hamburg. The New York State Thruway from Rochester to Dunkirk, southwest of Buffalo, was also closed Friday morning due to heavy snow and unsafe road conditions.

Power lines fell faster than the National Grid Energy Co. could fix them, so most customers are expected to remain without power through the week, even though crews worked long hours to begin to restore power last Thursday.

"This is extremely heavy snow and most of the trees still have most of their leaves," National Grid energy company spokesperson Steve Brady said. "We can't do a complete damage assessment until the snow stops falling."

The unexpected weather might have surprised residents and meteorologists alike, but no major incidents were reported by police.

Massachusetts state elections | page 3



A ballot question polling the public's opinion about the war in Iraq will appear in 30 of the 351 municipal districts in Massachusetts Nov. 7, 2006. The referendum is being sponsored by The United for Justice and Peace Coalition and the American Friends Service Committee.

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PRICEWATERHOUSECOOPERS

Iraq war question to appear on Massachusetts ballots

It is estimated that Massachusetts taxpayers have, to date, paid over $7 billion dollars for the war in Iraq, and it is expected that the number will soon reach the trillions.

By Matt Kaplan
The Daily Free Press (Boston U.)

BOSTON— The United for Justice and Peace Coalition and the American Friends Service Committee are sponsoring a referendum on the Nov. 7 ballot asking voters whether their representative should vote in favor of a resolution to withdraw troops in Iraq. The ballot question will appear in 36 of the 160 municipal districts in Massachusetts, according to Brian McNiff, spokesman for Secretary of the Commonwealth William Francis Galvin.

Though nonbinding, the referendum would use "a public opinion question to pressure the administration to bring our military forces home now," according to an American Friends Service Committee Iraq Referendum handout.

The referendum will appear on ballots in South Boston as well as parts of Jamaica Plain, Mission Hill and Roslindale, according to an Oct. 11 article in The Boston Globe.

The group's handout said the referendum is necessary because of the tens of thousands of Iraqi deaths and nearly 3,000 American casualties.

"The financial costs are expected to reach staggering trillions and it is estimated that Massachusetts taxpayers have already paid over $7 billion for this war," the handout stated.

"Polls show that a large majority of Americans want the war to end but nothing happens," the handout continued. "It is not enough to just vote for candidates and hope they will act in our behalf."

Joseph Gerson, director of programs for the American Friends Service Committee in New England, said his organization helped with the referendum effort to "provide leverage for members of Congress to take action" against the war in Iraq.

Gerson said the effort in Massachusetts echoes a similar referendum in Vermont. He said the committee chose to use a referendum because "it's a way we can take the issue [of the war in Iraq] to our sister citizens."

In light of the announcement to include the referendum on the ballot, more than 200 people gathered last night at the Harvard University Institute of Politics heatedly debated whether the Bush Administration should withdraw the troops from Iraq or they if should stay until the job is completed.

At the forum, Center for American Progress Senior Fellow Lawrence Korb argued the United States should withdraw troops from Iraq by the end of 2007.

"[The situation in Iraq] will not be solved militarily," Korb said.

Korb advocated a strategy he termed "strategic redeployment," which calls for an American troop withdrawal from Iraq to other places in the region. He said American troops in Iraq undermine the nation's credibility and serve as a crutch for the current Iraqi government.

"[Troop withdrawal] would give the Iraqis an opportunity to do what they need to do," Korb said later adding, "Our troops were not deployed to referee a civil war."

However, Hoover Institution Senior Fellow Victor Hanson reasoned that American troops should stay in Iraq because "if we would leave precipitously, there would be a bloodbath."

"[Leaving Iraq] would be the amoral thing to do," he added.

However, both Hanson and Korb agreed the United States does not have extra troops to deploy to the region.

After a question regarding the United States' Iraq task force than it was five years ago, Hanson said he disagreed because the United States' weakness in Orissa in Afghanistan and Iraq. But Korb disagreed, saying, "The longer we stay the more they [Orissa] re-

Researchers analyze how Shakespeare developed writing style

SHAKESPEARE from page 1

Shakespeare is one of the world's most recognized writers.

research has produced.

Kinney says, "We're analyzing how Shakespeare developed his own individual style not comparing[ ] authors to determine who is the best. We're not changing anything about the actual material — how can we tamper with the magic? The mystery of great poetry will always remain."

Airports still function after earthquake hits

A 6.6-magnitude earthquake jolted residents of Hawaii, knocking out power, but officials were quick to say no tsunami was expected.

EARTHQUAKE from page 1

rock walls collapsed and televisions had been knocked off stands.

Kona Community Hospital on the western side of the island was being evacuated after ceiling collapsed and power was cut off, according to a hospital spokeswoman.

"At least 20 more patients were being evacuated across the island to a medical center in Hilo, [the] Lewis spokeswoman for the hospital [said]. "All nursing care patients were being moved temporarily to another conference center, as well."

"We were told [by] that no one

Power was back up in the hospital, and its emergency room was accepting patients, hospital officials said. One operating room that sustained minimal damage was available for use if necessary.

Airports were functioning despite the power outages, though travel was difficult and some flights were being canceled, officials said.

Rod Haraga, director of the state Transportation Department, told KSSK said that inbound flights were being allowed to land, but outgoing flights were not taking off because the TSA doesn't have enough power to screen passengers.

Associated Press writers Audrey McAvoy, Mark Niesse and Jaymes Song contributed to this report.

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Iowa man charged with shooting parents and three teenage sisters

Iowa Department of Public Safety Public Information Officer James Saunders speaks during a news conference Oct. 15, 2006, on the shooting deaths of five people in Bonaparte, Iowa.

By Henry C. Jackson
Associated Press

BONAPARTE, Iowa—A 22-year-old man has been charged with murdering his parents and three teenage sisters at their home in southeastern Iowa, a sheriff's office said Sunday.

Shawn Bentler is accused of gunning down five family members and faces five counts of first-degree murder, the Van Buren County Sheriff's Office said. He is being held on a $2.5 million bond at the Adams County jail in Quincy, Ill.

The victims were found early Saturday near Bonaparte, according to the sheriff's office. They were identified as Michael Bentler, 53; his wife, Sandra, 47; and their daughters Sheena, 17; Shelby, 15; and Shayne, 14. Autopsies were planned for Sunday.

The sheriff's office said that it received a 911 call from Shayne Bentler at 3:38 a.m. Saturday and that she told the dispatcher her brother was "going to do something."

According to sheriff's documents regarding the 911 tape, a gunshot is heard in the background and someone screams, "Shawn, no." The line then goes dead.

Authorities said they received a second 911 call at the same time from the cell phone of Sandra Bentler. That call went unanswered.

Bentler was arrested Saturday in Quincy, Ill., about 60 miles from the family's home, on an unrelated charge of possession of drug paraphernalia, according to the Adams County sheriff's office.

Earlier Sunday, at the St. Boniface Catholic Church in Farmington, where the Bentler family worshipped, some parishioners wiped away tears as they knelt to pray, while others sat motionless, their hands on their laps or clasped in prayer.

"You saw this in the yard, [a scene] when those girls were alive, and now it's in our backyard," pastor Monsignor Mike Linnenbrink said [regarding] the shooting deaths of five [people] in an Amish school in Pennsylvania] this month. "It's not surprising in the way we turn to church at this time. [We're a tight community, not just in Van Buren County, but in all of southeast Iowa."

The teens' institution, valedictorian and senior attended Harmony High School. School officials said they will have counselors available Monday to speak with grieving students.

Conservatives protest gay marriage

By Brandie M. Jefferson
Associated Press

BOSTON—Conservative religious and political leaders rallied Sunday in opposition of gay marriage, arguing that their rights to religious expression are being threatened.

The event, being broadcast to churches nationally, is part of a larger effort to energize conservative voters before the Congressional elections in three weeks.

Gov. Mitt Romney, a likely Republican candidate for president in 2008, was scheduled to join several members of the Massachusetts clergy and an estimated 1,000 supporters at the Tremont Temple Baptist Church.

The Washington-based Family Research Council chose Boston for the site of its annual "Liberty Sunday" because Massachusetts is the only state that has legalized gay marriage.

"When we look at what has happened with same-sex marriage, as it began in this state and threatens to spread across the country, we've seen in its wake the loss of religious freedoms and the ability to speak out based upon one's moral convictions," Tony Perkins, the organization's president, said on Sunday.

Eight states will vote on November on amendments banning gay marriage, following 20 states that previously approved bans.

Prompted by a ruling from the highest court, Massachusetts legalized gay marriage in 2004. Massachusetts lawmakers will consider a proposed constitutional amendment banning same-sex marriage in a Statehouse session scheduled Nov. 9, two days after the election.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 16, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Men wearing jeans, for her

Katy Bruck

Having a television in my room this year has been quite the blessing in disguise. Such easy entertainment often forces me to recall the ways I chose to amuse myself last semester. One incident that sticks out in my memory is an argument I had with a friend of mine who decided to try and tell me that guys have a harder time finding clothes than girls do. He kept insisting guys have it tougher because it's hard for them to stick out – everything looks the same.

Now, most of my guy friends are pretty standard dressers. With exception to the young man I'm referring to, most of the guys I know are pretty stereotypical in terms of their fashion sense. They have very little ambition to broaden their tastes.

I'm a big people watcher, and it hasn't gone unnoticed that, in various ways, some guys appear to be attempting to open up their fashion options. There seems to be a throwback to the days of 70s punk and rock fashions. For a few years now, I've seen the tight pants and little t-shirts of Robert Plant walking around Boston or the suburbs of Massachusetts. It used to be just a small amount of the population, but now, all over the UMass campus, I'm seeing a strange perversion of this trend. A disturbing amount of males seem to be jumping on the band wagon. Maybe you've noticed it: guys...wearing girls' jeans.

It might seem harsh to describe this personal fashion choice as perverse or disturbing, but let me try to explain where I'm coming from. Not being the most high-maintenance wearer of clothing, I basically build my whole wardrobe (if you could even call it that) around jeans.

In their purest form, they're comfortable, durable and versatile. Notice how I say in their purest form, because, for girls, buying jeans is not as easy as you'd think. This was the main reason I got so agitated by my argument with this friend of mine.

I've done my fair share of research on the subject, and I would like all you guys out there to know there is no bigger frustration for a girl than to go into one store and be a size four, only to walk into the next and not be able to fit into an

I'm seeing a stranger perversion of this trend. And a disturbing amount of males seem to be jumping on the band wagon.

eight. Not only are girls' sizes not universal, but every fit is different. Some jeans flare from the knee, some flare only at the bottom hem. Some jeans are fitted through the hip, some are looser, some have six inch rises (zippers) and some have nine. Some jeans cover your whole butt, some don't cover it at all.

You can observe the consequences of these variations any time you take the time to look. When a girl sits down and her jeans ride up and show her socks, that's a girl who bought a regular when she should've bought a long —meaning the jeans she is wearing have an inseam that's too short.

When a girl walks around with her panties hanging out of the back of her jeans, that probably means either her rise is too low (not enough inches), or she chose a jean that was too tight in the hip. These might seem like silly little superficial details to you, but they can be upsetting and frustrating for us.

In America, guys' sizes are based on inches. Of course there's going to be some variation, like the washes or the leg fits, but you guys will know, if one pair of 32 x 32's fits you,

MARYKATEANDASHLEYSTYLE.COM

chances are, most other 32's will too. You also know there is always going to be a certain amount of room in the hip and butt area.

I've assumed all these years that there's a pretty obvious anatomical reason for why you'd need more room in there than we do. What baffles and disturbs me is the fact any sane human being would want to forgo such simplicity in favor of trying to cram themselves into a fit that isn't meant for them. Especially when brands like Levi's, which are pretty much universally available, are picking up on the trend of skinny little pants and making such fits for guys. You can indeed find a snug rear-ends and slim fit legs in the guys' section.

So, I guess this article can be taken both as a question of why, and a request that all those girl-pant-wearing males out there try and consider who you're depriving of their fashion rights here. If it truly is as psychologically wearing for you guys not to be able to stand out as it is for a girl to think she's going insane because nothing fits, than I take this all back.

But consider this next time you meander over to the women's side of "AE" or the "GAP" while you're wearing your package-enhancing girly jeans, an actual female might be tearing her hair out in some mall in North America, wondering just why there never seem to be any six longs in stock anymore.

Katy Bruck is a Collegian columnist

House takes the pot?

Chris Eckel

Late in September, the United States Congress passed a bill concerning port security, and the bill was signed into law by President Bush on Friday. As with many bills that go through the legislative process, the bill wasn't really initially noticed by many except for C-Span junkies.

However, the next day, people began realizing The 'Safe Accountability For Every Port' (SAFE) Act of 2006 (H.R. 4954) did not solely concern the protection of water entries into the United States. In a bit of tricky legislating, the bill also sought to prevent banks and credit card companies from sending funds to Internet gambling sites. In essence, the bill made it impossible to conduct online gambling within the parameters of the law.

According to many who voted for the bill, the reasoning was Americans were spending too much online – they needed to be protected from themselves. Americans certainly do spend quite a lot on online gambling: according to Christiansen Capitol Advisors, Americans bet $5.9 billion dollars on Internet gambling last year.

Gambling may be dangerous if one is irresponsible about it, but can the government really claim the moral imperative to prevent it?

Man, even the Yankees don't spend that much money on buying every All-Star they can find. However, even if one accepts there is a lot of money being won and lost in online gambling, does that give Congress the duty, or even the right, to outlaw it?

Consider the degree to which betting has permeated our culture. Each year, millions of people from all over the country head to Las Vegas and Atlantic City for fun under the artificial sun of fluorescent lighting. Local casinos, such as Mohegan Sun and Foxwoods, are also flourishing.

However, casinos are far from the only sign that gambling is a force to be reckoned with: consider that every sports page in the country lists the odds for every game that day. They do that solely so people can make intelligent bets upon the games that day.

Need more evidence? Almost 23 million people play poker online. That's nearly 10 percent of the population. We are so obsessed with gambling that we have now begun watching other people gamble so we can live vicariously. I don't play cards or watch much TV, but even I can name at least a few different poker shows on television. I apologize for beating you over the head with it, but it is pretty clear gambling, in many different forms, has become a reality for many Americans.

With that in mind, what right does the federal government have to forbid online gambling? Gambling may be dangerous if one is irresponsible about it, but can the government really claim the moral imperative to prevent it? They claim online gambling is particularly hazardous because many firms are unregulated, due to the fact they are offshore. If that is the case, why not seek to regulate online gambling, rather than simply outlaw it? Such a solution seems like it would be the best of both worlds.

Online gambling seems to have few outs.

Bush and his government seem to see the world in black and white, but there is definitely a grey area when it comes to online gambling. I am not cocky enough to suggest I have a perfect plan to regulate and control online gambling, but I do know outlawing online wagering is not the answer.

When the government outlaws a particular activity it may become more difficult, but it certainly does not become impossible. Consider how many of your friends have easy access to drugs or drink underage. When there is a will to break the law, there is a way.

This maxim is particularly troubling when one considers gambling is an addictive behavior. Those who really wish to gamble will find a way to do so, even if it leads to dire consequences. Gambling is never a sure proposition, even for the best of players.

However, a certain amount of risk is part of the game. In casinos, the odds are well known, and a plethora of regulatory boards supervise all casinos. With the sorts of unregulated, shady companies that will no doubt seek to assist desperate gamblers, there will be no such regulation.

If the government truly seeks to intervene on behalf of their constituency, would they not be better serving the general public by regulating gambling, rather than seeking to eliminate it? It would not be that difficult. The companies that make up the bulk of online gambling would be only too willing to play along; they have lost a significant portion of their customer base with this new legislation. The government could even demand a tax on gambling, as they have on tobacco products and other such vices.

In this way, everyone would win. New commerce would be generated, those who enjoy gambling could be allowed to pursue their interests and the government would have more money to fund the war against terrorism. That's a hand even pocket aces can't beat.

Chris Eckel is a Collegian columnist. Look for an opposing viewpoint in Friday's paper.

Church and state: a two-way street

Ben Duffy

I'm a Republican, but I won't be voting for Kerry Healey this year, or ever. My main beef with Healey is her opposition stance on Gov. Romney's religious freedom bill.

Last February, Massachusetts legislature passed a decision to force Catholic Charities adoption services branch to give children to gay couples. Gov. Romney then sought to reverse this act through a lawful exemption. In March, Lt. Gov. Healey broke with her boss, saying that she opposed any such exemption, and that Romney is violating the "separation of church and state."

This is why Healey lost my vote, on her invocation and sophomoric understanding on the issue: the separation of church and state.

Let's take a look at this precedent in history. Despite the fact these words do not appear anywhere in the Constitution, they became doctrine after the former KKK-member Supreme Court Justice Hugo Black inserted them into his 1947 opinion of Everson v. Board of Education.

The former Chief Justice William Rehnquist later wrote, "The 'wall of separation between church and State' is a metaphor based on bad history, a metaphor which has proved useless as a guide to judging. It should be frankly and explicitly abandoned."

But even if you believe in Black's "bad metaphor," the separation of church and state is a two-way street, something Healey fails to understand. As I am told over and over again, the wall is actually intended to allow religion to flourish without interference from the state. The idea is the government will keep its nose out of spiritual affairs, and the church will not try to run the government's civic affairs.

The state doesn't bow to the church and vice versa. Gov. Romney's communications director, Eric Fehrnstrom, put it best when he commented, "When it comes to the separation of church and state, we're very good about keeping the church out of the state, but in this case we're not so good about keeping the state out of the church."

Right now, in our Commonwealth, homosexuals have been granted first class citizenship, and Catholics have been granted second class citizenship.

As you can see, this separation Healey fears will be violated by Romney's religious freedom bill has actually already been breached. The state is telling the Catholic Church how to run its affairs, chipping away at the freedom of Catholics to operate without undue governmental intrusion. Right now in our Commonwealth, homosexuals have been granted first class citizenship, and Catholics have been granted second class citizenship.

I have always maintained the gay rights movement is at odds with religious freedom. As a Catholic, I cannot fully exercise and articulate my beliefs because they may be offensive to homosexuals. Yet, the immediate reaction whenever I state this is there is no such conflict. We should struggle to create a tolerant society, in which gays are free to be gay and Catholics are free to be Catholic. Sorry, but Catholics are not free to be Catholic, and the most intolerant people of all are working on Beacon Hill.

Would our legislators force a Muslim to eat pork? Would they force an Orthodox Jew to remove his yarmulke? Of course they wouldn't. So why are they forcing Catholics to act in a way that is contrary to their consciences? Is it because of civil rights? If that's the case, I would say religious freedom issues are civil rights issues of the first degree.

The Constitution guarantees our government will not pass laws prohibiting the free exercise of religion, but it doesn't say a word about adoption or homosexuals.

Our nation has a history of making exceptions to laws in order to accommodate religious beliefs, and an exception desperately needs to be made in this case.

In 1943, the Supreme Court ruled in West Virginia v. Barnette that Jehovah's Witnesses could not be compelled to recite the pledge of allegiance at school, a practice which is contrary to the religious beliefs of Jehovah's Witnesses. Similarly, Jehovah's Witnesses and Quakers are exempted from military conscription because of their religious beliefs.

On March 10, 2006, Catholic Charities of Boston announced it will be getting out of the adoption business. "Sadly," said Boston's Archbishop Sean O'Malley, "we have come to a moment when Catholic Charities in the Archdiocese of Boston must withdraw from the work of adoptions, in order to exercise religious freedom."

Unfortunately, children will probably be the losers in this conflict, but I place the blame solely on the stubbornness of the legislature, not on the Church. They should not be forcing people to choose between faith and charity on the one hand, and complying with an unjust law on the other.

Massachusetts ought to be ashamed that it has made itself such an inhospitable climate for people of faith. It obviously has no respect for the First Amendment of our Constitution. Clearly, our state legislature and lieutenant governor have become a threat to our religious freedom and the welfare of children. So long as Kerry Healey supports such veiled discrimination against Catholics, she can kiss my vote goodbye.

Ben Duffy is a Collegian columnist

LETTER TO THE EDITOR

COMPLEMENT FOR THE COLLEGIAN

As a former student at UMass and current journalist, its great to see you guys printing something funny and refreshing rather than the usual trash you print. Tell Mike Cartwright to keep up the good work.

Daniel Magazu
UMass Alumnus

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 16, 2006

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The Okkervil River band played in front of a nearly sold-out Iron Horse venue on Friday night that was chock full of die-hard fans.

First time in the Valley

By Nick Romanow
Collegian Staff

Every year, record labels and major publications push a host of "hot new artists" on an audience, innocent in their desire to find new music. And for all these bands that rise, crash and burn at an increasingly quick rate, there are still artists who slip under the mainstream radar and build up a fanbase the old fashioned way by writing great songs. Okkervil River, a band that fits perfectly in the latter category, showed at the Iron Horse on Friday.

Although this was Okkervil River's first trip to Northampton, they were still greeted by a massive line outside the club and diehard fans inside.

The band, originally from Austin, Texas, has three full-length albums and a host of EPs under their belt. At Friday's show, the band delivered a two hour set packed with some fan favorites from throughout their career. Their set also delivered a handful of covers and some new songs.

Following the release of 2005's "Black Sheep Boy," a majestic record that links so many motifs, themes and images it blows right past the term "concept album," Okkervil's profile has continued to rise. After a year of touring they are still on the road and preparing their next step.

Since they have moved out from under the shadow of alt-country and taken their hyper-literate music far away from their contemporaries, Okkervil has gotten a lot of press. Especially since their latest album landed on many "Best of" lists. Fortunately the band has handled their increased profile in stride and it showed at the Iron Horse.

The band still proved they can be a powerhouse, a talent they grew into gradually, culminating in their album release. Okkervil's fifty-two-minute in the valley sound to be a show a lot of people will talk about, and remember, for a long time. As one of the few bands who have followed a steady upward trajectory in both talent and popularity, the next developments Okkervil takes are sure to be exciting.

The band released the "Overboard & Down" EP, which contains "The President's Dead" and "Love to a Monster," among others, in Australia recently and will be releasing it state-side in December. The stripped down approach reflects the casual attitude of the release and will perhaps foreshadow the next evolution of one of the more exciting and interesting bands around.

Shelf's [illegible] sweet melodies, thoughtful and emotional lyrics and meshing together acoustic guitar strums with inspired keyboards. The set-list was evenly distributed, though it certainly leaned more towards newer material, including the bands new single "The President's Dead." Though the title might song like an anti-Bush protest, it is actually more applicable to the general concept of presidential assassination.

Other new songs included "Love to a Monster" which showed Okkervil getting more in touch with their folksy, stripped-down roots. For this, they traded in raging electric guitars for subtle lap steel work.

The band still proved they can be a powerhouse – a talent they grew into gradually, culminating in the "Black Sheep Boy" releases – as they stamped through tracks like "For Real," a true exercise in the quiet-loud dynamic and "Another Radio Song," which builds from a single guitar strum into a whirlwind. In this song Shelf sings some of his best lyrics and seems to transform into the demons he sings about.

Okkervil's first appearance in the Valley is bound to be a show a lot of people will talk about, and remember, for a long time. As one of the few bands who have followed a steady upward trajectory in both talent and popularity, the next developments Okkervil takes are sure to be exciting.

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Lead singer guitarist Will Sheff gives his crowd a high dose of charisma when Okkervil River plays their dark lyrics of heart-break and tragedy.

Donna stampedes Pearl Street

By Lauren Moorsmith
Collegian Staff

While UMass students partied hardy on Saturday, October 14, Amherst and Northampton's older music-loving crowd gathered together at "Pearl Street Night Club" for a Donna the Buffalo concert.

With their washboard skills and bumping bass line, Donna got the entire venue bobbing their heads and moving their feet.

The condensed crowd that hovered by the stage consisted mainly of earlier generations of rock and country lovers. They all swayed to the music with their eyes closed and beer bottles gripped tightly as they moved to the groove. Despite the variety of more experienced faces that inhabited the venue, there was a ring of younger faces halving the compact plethora of people and were dancing wildly. The combination of energy the diverse crowd radiated kept the band playing.

Other than Yonder Mountain String Band, this venue has never been so packed with people. The temperature quickly rose as the halo of younger faces danced around the venue.

Donna the Buffalo is a band with a southern-rock and country style sound similar to Fleetwood Mac and Lynyrd Skynyrd.

Mix sound they also had a little reggae flavor to Lynyrd Skynyrd. The southern-rock and country mixture was a refreshing change up for Pearl Street. They offered a variety of different tempos and included a couple always songs which got a good amount of the couples pairing off and remembering the good old days when rock was not making a thousands of dollars since 2002.

If you missed Donna the Buffalo this weekend you still have a chance to see them before the semester is over. They will be touring all over New York over the next couple of months along with Pennsylvania and Virginia. If you can't make those, then keep an ear out and catch them the next time they come around these parts.

The condensed crowd that hovered by the stage consisted mainly of earlier generations of rock and country lovers. They all swayed to the music with their eyes closed and beer bottles gripped tightly as they moved to the groove.

A group called The Herd travels with the band, raising money for various distress organizations that range from food banks to women's shelters.

Donna the Buffalo has a familiar rock sound that has a more southern beat to it with some undertones of country. They wouldn't be classified as a country band, but they offer just enough acoustic style to recognize the influence under their washboards and fiddles. This is the first band I've seen that incorporates an electric fiddle and a washboard into its line-up. Lead singer Tara Nevins has a recognizable vocal sound that resembles Fleetwood Mac's lead singer Stevie Nicks.

Along with a definite Fleetwood name for itself.

Something interesting about Donna is they are associated with a group of people called The Herd. The Herd is a group of Donna the Buffalo followers who travel with the band from show to show raising money for different distress organizations like women's shelters, food banks and other various causes.

Side to Side Charities or The Herd's organization they formed for the soul purpose of helping those in need. The benefits they hold at Donna concerts have raked in tens of

To learn more about Donna the Buffalo check them out at www.donnathebuffalo.com and browse through their bio's and merchandise.

To find out which of your favorite bands are coming to the Amherst area check out www.ihcg.com and surf through line-ups for Pearl Street, Iron Horse and the Calvin Theatre. You are guaranteed to find a band you will enjoy at an affordable price. Keep checking the Arts and Living section for notice of bands coming soon.

NJ student's diet book 'fad-free'

By Jenna Spataro
Collegian Correspondent

Daphne Oz is not your typical college student. She is the published author of "The Dorm Room Diet," which is an eight-step healthy lifestyle guidebook. This isn't your typical diet book where there are quick fixes on how to lose weight, it focuses more on having an everyday healthy lifestyle while in college.

Oz is a 20-year-old junior at Princeton University majoring in Near Eastern Studies. She grew up in Cliffside Park, New Jersey with a household of health conscious family members. Her father Dr. Mehmet Oz is a heart surgeon, her mother a vegetarian and her grandmother a nutritional adviser.

Although she lived in a house that provided healthy options during Oz's high school years she was overweight. She discusses her struggles in the opening chapter of her book. College was the place where she finally became healthy.

I needed the independence to be in complete control of when, when, and how. I ate in order to fully be able to make all my own choices and start to be solely responsible for myself and my health, she said.

Oz did a project in high school that focused on teenage eating habits. She began doing research on healthy foods and forms of exercise. This was the beginning of the start of her book. She also had some writing experience with Ellegirl Magazine while in high school. Once she entered college she expanded on the issues she had learned and wrote the book through her freshman and sopho

The book opens with a description of Oz's previous eating struggles

eight steps, reading it is extremely easy. In each chapter there are random dorm room diet tips or facts highlighted in a separate box. One interesting fact is if you indulge in a small piece of whole wheat or whole grain bread dipped in some olive oil rather than butter, before your meal you are less likely to overeat and will consume fewer calories than if you had not eaten the bread.

This book is perfect for all college students, its focus is not centered on counting calories or deprivation of food, but really just on creating healthier lifestyles and how to make more informed choices. College can be a stressful time, and it is easy to fall off the bandwagon and get stuck in some unhealthy routines.

The hardest thing is having the discipline to put the effort into planning ahead and making sure that you're never left famished at 3am, standing in the cookie aisle of the u-store. So much of being healthy is about making sure that you give yourself a leg up wher-

See DIET BOOK on page 6

Princeton University student Daphne Oz, author of the diet book "The Dorm Room Diet," advocates healthy eating choices.

Stephen Kellogg, lead singer of the musical group Stephen Kellogg and the Sixers, a band composed mostly of UMass graduates, plays a show at the Iron Horse in Northampton on Sunday, October 15th. Kellogg, pictured left, graduated from UMass in 2005 with a degree in English. Kellogg started playing solos at small coffee houses and bars.

Stephen Kellogg, a product of UMass

Diet book reveals healthy student eating habits

DIET BOOK from page 5

ever you can by always planning ahead for dangerous scenarios (danger zones), Oz said.

The book is set up in a way that you don't have to read it cover to cover if you don't want to. If you feel like you need some tips on exercise, you have a certain chapter to jump to. It is a good idea to follow all the steps, but some people need more help in certain areas.

The chapter on exercising shows students different exercise moves they can do in their very own dorm room with ease. It expresses the importance of both cardio and muscle training. Oz's personal favorite exercise is the elliptical machine and squats.

Since Oz is still in college she has been getting some positive feed back from readers through Facebook messaging.

I've gotten tons of Facebook messages from girls and guys who have found the book really helpful and have been able to implement the tips easily, said Oz.

Oz is thrilled to hear that students are incorporating healthy choices into their daily routines.

As many students already know, drinking is one of the major causes of weight gain. Oz touches upon the dangers of drinking in the chapter called "Get prepared." The reality of the situation is some students do drink, and it is apart of their social lives. If you must drink, Oz recommends light beer or wine, if you have the option and stay away from sugary mixed drinks.

"The fact of the matter is, you could eat healthfully all week long and then ingest a Thanksgiving meal's worth of calories on a Saturday night out if you're not careful, says Oz.

Oz is talking with her publisher about a second book, but there is nothing on the press yet. When Oz graduates she would like to do work abroad maybe as a businesswoman or diplomat. She says she might want to focus on providing the Middle East with health information.

Unlike many other authors, Oz is a student writing to her fellow peers. She is not a doctor or a nutritionist, which she makes very clear in her introduction. She is the same as everyone else. She made some health changes in her life and wants to inform other students around America.

This is a great book to pick up; a few small changes can make the difference. The health tips Oz gives will carry you much farther than your dorm room, they are facts that will be used throughout your adult life. This is a great read that would be beneficial to all college students.

'Family first' says youth

By Jamie Malernee
South Florida Sun Sentinel

FORT LAUDERDALE, Fla. — Gina Cadogan started her own business to work more flexible hours.

Justin Chan quit his job to be Mr. Mom.

Megan Smith pulls weekend shifts so her kids don't have to go to day care.

Amanda Allen persuaded her boss to let her telecommute from home.

These parents have very different lives but one similar goal: to put family first. After watching Baby Boomers spend their lives on the corporate treadmill, divorce in historic numbers and often lose their jobs to downsizing, studies show today's 20- and 30-somethings want something different for themselves and their children.

Following the philosophy of "do it all, just not at once," more women — and a small but growing number of men — are becoming stay-at-home parents while their children are young. Those who can't afford such an option, or don't want to give up their careers, are rebelling against traditional work schedules.

Instead, young parents are demanding flexible hours, alternative shifts or work from home arrangements, even if getting them means they have to switch careers, take pay cuts or start their own companies.

"We both want time for our children than what we had," said Cadogan, 33, an attorney who traded her own law firm's six-figure salary to have more time with her children.

"We sat down and said, 'How are we going to make this work? What's the goal here?'" Cadogan recalled. "And the goal is the family."

Jennifer Rosario, 29, resisted her motherhood role model and admits she's a bit conflicted. Her mother gave up her career to care for her family. Her aunt is a successful professional who has her child in day care all day.

Rosario doesn't like either choice.

"It's about trying to find a balance, but it's hard for me to have any role models," Rosario said. "It seems like it's one or the other."

Balancing home and work life is not a new dilemma. But young adults today say they have special reason to worry. Most grew up things grew up watching both their parents working and know the toll and skill such juggling takes. Divorce rates in the United States hit an all time high when they were just babies. And the number of single-parent families continues to soar, as does the cost of living and housing.

"I dream about it, someone calling you Daddy and running around the house," said Hollando Mathérin, 22. "But it's very scary because you have to devote everything to them. You need to be financially stable."

Tom Kenny, the voice of SpongeBob SquarePants

Spongebob absorbant as ever

Lose the sugar-subs

By Edward M. Eveld

KANSAS CITY, Mo. — Let's play a memory game called "Find the High Fructose Corn Syrup." Head down an aisle and gather. Read a label.

Oh, no! There's high fructose corn syrup, a sweetener used by food makers, until it's nearly as common a two ingredients as water and salt. That's because the sweetener packs in added calories, which eventually pack on pounds, many nutritionists say.

You can't play grocery store challenge, but here's the opposite way. Hunt down the items that don't contain the sweetener. Amanda Welch plays this game actually, it's more of a personal

Dieticians advise cutting back on sugar substitution products.

they're getting."

Think of every ounce of soda or sugared drink as an extra 12 calories, Rodenberg said. It takes just 100 extra calories a day to put on 10 pounds a year, she said.

Welch feels the call to go deeper into her anti-corn syrup quest than avoiding sweet drinks. But she admits the task is hard.

"There's one brand of hot dog I've found that doesn't have it in it," she said. "I spend twice as long at the grocery store. I know we can't avoid it completely, but I want to avoid it as much as possible."

High fructose corn syrup... what is it, you ask? An inexpensive sweetener made from corn. It's used for sweetness and to promote freshness, soft texture and flavor stability. It's common in soft drinks, canned fruits, baked goods, condiments, flavored milk, yogurt, ice cream and lots of processed foods.

Rodenberg, a registered dietitian, tells us how we can cut back on sweeteners and sugar. She says: except for milk, try not to drink calories, one can of soft drink can equal 10 or more teaspoons of sugar, if you drink juice, choose 100 percent juice rather than fruit "drinks" or "-ades," skip the juice altogether and eat fresh fruit, snack on nuts, fruit and veggies, at meals, eat fresh rather than packaged and processed. Keep in mind it takes just 100 extra calories a day to put on 10 pounds a year.

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Attention First-Year Students:
Have you completed MyStudentBody? It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, October 16th. For instructions, go to the University Health Services website,
www.umass.edu/uhs

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UMass wins third straight

FOOTBALL from page 10

hold on the field-position game.

When the Tigers went three-and-out deep in their own zone with the wind against them, Coen usually started UMass' drive around the 50-yard line. This, needless to say, helped the Minutemen's offensive attack.

"When we did start getting good field position and getting the run game going, then we kind of threw over the top," Coen said. "Pretty much every single throw was one-on-one coverage. And when there's one-on-one coverage there's probably eight [defenders] in the box, one free safety and two corners."

UMass running back Steve Baylark — the reason that Towson had to put eight defenders up front — had 22 carries for 102 yards on the day. Baylark needed just 73 yards to pass the 4,000-yard mark for his career, and he got it and then some. Baylark's effectiveness forced the Tigers to stop the run, which opened up things for Coen, London and the rest of the receiving corps.

"I was just doing my job," London said. "There are 11 guys on the field and when the ball comes my way then I have to make that play. I really didn't do anything special out there. It just so happened that every time that I was in a position to make the play I did. I think you have to give the offensive line credit because I am had time to throw the ball all day. It's just me doing my part."

One play in particular typified Saturday's offensive performance. With 6:30 left in the fourth quarter, Coen drove the offense into the Towson zone with a 28-0 lead. At the 8-yard line, Coen took the snap and rolled out to his right.

He then lost control of the ball and fumbled. But after stumbling to pick up the ball and finally regaining control — Coen evaded the charging linebacker and lobbed the ball deep into the end zone where London stood trying to get himself free of the defender.

London, a 6-foot-4 monster at wide receiver, leaped and caught the Coen lob for his fourth TD catch of the day. Everything seemed to work out for the Minutemen on Saturday.

"We had actually run that play earlier in the game," Coen said. "The ball was really slick because it was really dry out. To be honest I thought I threw it. It wasn't like I just dropped it out of my hand. I kind of just picked it up. I know you're not supposed to do that but I did saw Brandon back there waving his arms. It was a great play by him and I just kind of got lucky."

"I saw him scrambling when I turned around and originally I was just going to go in front of [the cornerback] and use my body to shield him off and catch it," London said. "But I didn't have any time for that because they were closing in on [Coen]. So I just sat back there and threw my arms up. Liam knows what to do."

He knew what to do Saturday. And the Minutemen walked away

Sophomore quarterback Liam Coen went 21-for-27 with 303 yards against Towson. His five touchdown passes tied a UMass single-game record.

Baylark becomes third back with 4,000 yards

Senior running back Steve Baylark surpassed 4,000 career [illegible] against the Tigers. He currently sits in third place on the [illegible]

BAYLARK from page 10

including four to senior Brandon London. Each tied a school record for touchdown passes and receptions in a single game.

Tigers coach Gordy Combs didn't hide the fact that his team's main focus was to stop Baylark and the UMass running game. Towson stacked the box with eight and nine-man fronts all day in hopes of forcing UMass to the air.

"We were trying to run blitz a lot because we knew they ran the football so well," Combs said. "Watching their previous games, we knew we were taking a chance in man coverage so we could get eight and sometimes nine men in the box. It hurt us every once in a while."

UMass coach Don Brown knew the Minutemen's running game was going to be highlighted by Towson coming in, and said he respects Combs' aggressive mentality.

"This guy here [Baylark], He'll tell you that it wasn't an easy 100-yard day," Brown said. "He had some runs where they stacked him up at the line of scrimmage and it didn't come as easy as a week ago. He had to earn it."

Baylark wouldn't concede to the fact that [illegible] on the day [illegible] ond fourth-down [illegible] game. It failed on [illegible] for-eight and [illegible] Coen's [illegible] touchdown [illegible]

Mass Attack has successful first weekend

HOCKEY from page 10

ning," he said. "Where ever the goalie was, I was going to shoot it there. I just made the move at the last second."

Less than four minutes later, Clarkson tied it back up with a quick pass across the crease and a one-timer past Quick. The UMass defense appeared out of place, allowing the puck to pass straight across the crease to Quick's right, where Clarkson's Tim Marks put it home at 9:51.

The Minutemen jumped out early in the game, scoring on a PJ Fenton goal at 1:39. Quirk passed the puck from behind the net to an open Fenton, who beat Leggio glove-side.

The Golden Knights responded with a power-play goal at 5:57. Clarkson's top scorers combined for the score when Nick Dodge sent a pass from the top of the slot to David Cayer, who beat Quick on his right side for his fourth goal in four games.

The Minutemen missed a chance to regain the lead later in the period when Quirk tried to pick up his second point in the frame. Leggio denied Quirk's shot, but the goalie lost the puck in his pads.

It trickled across the crease before Clarkson's Grant Clitsome knocked the puck out of harm's way. The first period ended in a 1-1 tie.

The second period was a scoreless battle until the 11th minute, when Dodge notched his second goal of the season on a power-play shot that was poorly played by Quick. Instead of turning toward the shooter, Quick remained facing out, anticipating a centering pass. Seeing that, Dodge put the puck over Quick's shoulder and under the crossbar.

"I think [Quick] could have squared it up and boxed the area out," Cahoon said. "That's something he'll figure out as he looks at the tape."

The Minutemen once again responded, this time with a power-play goal of their own. Senior assistant-captain Mark Matheson, who splits time between forward and defenseman, sent a faser from the point through traffic. Sophomore Chris Davis redirected the shot through Leggio's legs for the 2-2 tie.

Friday the Minutemen opened their season against Atlantic Hockey's Sacred Heart before a crowd of 4,715 at the Mullins Center.

Four players were suspended for violating unspecified team rules: Alex Berry (six games), Chris Capraro (three games), Topher Bevis (one game) and Jon Quick (one game), missed Friday's game.

Freshman Dan Meyers stepped in goal for Quick and earned a win in his first collegiate start.

SHU jumped on top first with a goal at 5:34, beating Meyers on the first shot he faced, but UMass responded in less than two minutes when junior Matt Burto scored the first UMass goal of the season.

Quirk attempted to push the puck past the defender by going between his legs. He lost the puck, but Berry says there as maintain possession and [illegible] sent a shot past goaltender Jason Smith.

UMass pulled away in the second period with a pair of scores from senior Kevin Jarman and freshman Martin Nolet, putting the Mass Attack up 3-1. Nolet's goal was the first of his career.

The Pioneers scored a late goal in the third to make the score 3-2, but could not get another shot past Meyers.

Quirk had the biggest weekend for UMass, tallying three points on a goal and two assists. Early in the season, it looks like the Brockton native could become an offensive force for the Maroon and White.

"I think Cory's just a real solid hockey player," Cahoon said. "He's put a lot of time into the game. He's always been considered a pretty good player. He came to us last year and had an outstanding freshman year. He's come back this summer and organizably is one of the top two or three most conditioned kids on our team. It's easy to want to put him out on the ice in every situation with all those qualities and traits."

Eleven different players scored points over the weekend on either a goal or on assists.

Meyers gets start in net after Quick and three others suspended

By Jon Pelland
Collegian Staff

When the Massachusetts hockey team took to the ice for its first game on Friday night, there were some notable absences in the Minutemen's lineup.

Before the game, four Maroon and White players were suspended from the team for unspecified team-rules violations. Those not dressed and the length of their suspensions included sophomore Alex Berry — six games, senior Chris Capraro — three games, and sophomores Jon Quick and Topher Bevis who were given one game apiece.

"Well it was predetermined that we weren't going to advertise [our absences]. We decided that we were going to have some people sit out games for a variety of reasons," UMass coach Don Cahoon said after the Minutemen beat Sacred Heart 3-2. "Some of these things started last year and ran themselves right through the fall. We said we were just going to five by the letter of the law right up until game time.

"That's all behind us now and we can move into a situation where people can be back in the lineup and maybe we'll have a little bit more depth."

Quick was the most notable player not on the ice. This year he is slated to take over as the No. 1 goaltender in his second year in the program. In his place, Cahoon went with freshman Dan Meyers in net.

The rookie held his own in his first action at the Mullins Center. He came out with the victory, stopping 18 of the 21 shots he faced. Cahoon said that regardless of the situation with Quick, he planned on putting Meyers in net against the Pioneers.

"Dan started tonight because he really earned the right to play with a shutout last weekend in first period [of the exhibition game]," he said. "It obviously was a good situation [for our young players] because a lot of [them] were able to be put in there. I think everybody has gotten the point. the inmates aren't going to run the asylum."

Meyers faced a lot of shots early in the game with the Pioneers out shooting the Minutemen 10-5 in the first period. At the 5:34 mark they put their first shot by the freshman to go up 1-0.

"The first shot going in didn't really help. Meyers said. "Other than that I got comfortable, felt the puck a little bit and went from there."

Once he settled down, Meyers made some tough saves. With Cory Quirk in the penalty box for tripping, SHU put pressure on Meyers with the man advantage. Nick Johnson took control of the puck between the circles and skated in on the net. He deked once, and got off a shot that Meyers batted out of the air with his blocker.

The Pioneers threatened against two minutes later. Drew Sanders received the puck at the right circle, and shot the puck through traffic. Late to react, Meyers slid across the crease and stopped puck with his left leg pad.

But the save that stood out the most was one he made on the Pioneers' Bear Trapp, who ripped a shot from the left circle. Meyers snagged the puck out of the air with his glove to roaring cheers from those in attendance.

"I might have over exaggerated a little bit, but the nerves are pumping so much you don't want anything to go in," he said afterwards. "I have a lot of things to work on, as coach said. I felt tonight wasn't my best performance, but the 'W' is all that matters."

All-in-all Cahoon said he was pleased with the performance Meyers turned in, but agreed that the freshman has a long road ahead of him.

"He knows we have confidence in him and we knew he was recruited to be able to play at this level and succeed at this level," he explained. "He's got work to do just like everybody else, but he's certainly proven he can contribute at this point in time and did a really nice job tonight of backstopping the win."

Quick was back in net on Saturday night in UMass' 3-3 tie with Clarkson. He made 27 saves in his first action of 2006.

Sophomore goalie Jon Quick was suspended for the Maroon against Sacred Heart on Friday night for unspecified team

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							8	

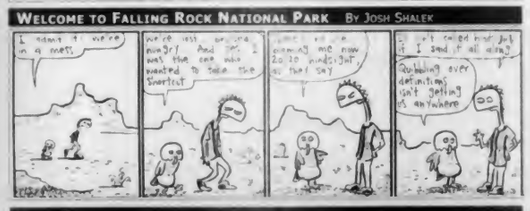
Quote of the Day

"A well-developed sense of humor is the pole that adds balance to your steps as you walk the tightrope of life."
—William A. Ward

Dirt Cookies for Daryl By Sarah Hollman

Ecology By Jen Fell

Welcome to Falling Rock National Park By Josh Shalek


I missed it, we're in a meth
We're just gonna go! And me, I was the one who wanted to take the shortcut
Running over deer in the road me now 20 to pinch? or that say
Running over deer in the road is not getting us anywhere

Elsie Hooper By Robert D. Krzykowski

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COUGH!
RIGHT. OKAY. BACK IN THE TRUCK.
I PASS OUT FOR FIVE MINUTES AND YOU DRIVE STRAIGHT OUT OF TOWN...
NICE

A. ROSS
1 Hawaii shoe
5 Lasher
10 Thick piece
14 Copy of
15 Popeye's gal
16 Lifted a pallet
17 ___ Of Wight
18 Gun holder
19 State bordering Utah
20 Anti-barrier
21 Hackneyed
22 Tasty tidbit
23 Lapse
25 Naysaying president
27 Tops of overalls
30 Tycoon's author
31 Dr. Leary's drug
36 Awaken to
39 How Ike Rim Rock?
41 Buteo, categorized
42 Neigh
43 Pr. previous earnings
45 Genesis stuff
47 Reread item
48 Big ___ theory
50 Stained ones
52 City in Tibet
53 Whatever
59 Motorcar for short
60 Baseball's Ringolsbee
61 Well, that's special
62 Tiny Bowery Missions star
65 Bangkok native
66 Spike, as punch
67 Humiliate
68 Backpacker's shelter
69 Took a look at
70 Color shades
71 Glass mount

DOWN
1 Duos
2 Bent out of shape?
3 Noisy fight
4 Module
5 Classroom
6 Banter teasingly
7 Chorus voice
8 Imperial Russian Ballet
9 Avoid capture
10 Cellender abbr
11 Barbecue meat
12 Bought on margin
13 Vicinity
19 Bacharach or Young
22 Screwdriver, e.g.
24 Bad: prel
26 ___ and Louise
28 Tongue-lash
29 Tight closure
31 Detective Charlie
32 Sicilian sight
33 Artist's studio
34 Practice boxing
35 Persistence
37 Dam-building grp.
38 Alpert or Caan
40 Accompanied
44 Ages and ages
45 NBC classic
49 Presley hit, "In the ___"
51 Synagogue figure
52 Lazy lady?
54 Cigar droppings
55 Bridges
56 Hill or Loos
57 Carpet feature
58 How bout that!
60 Part of LSAT
61 Fifths of a five?
64 Swallow

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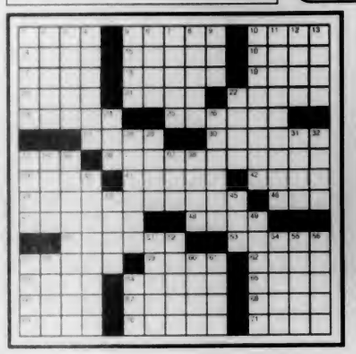

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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
Watch out for ghosts and stuff; you're on their turf now.

gemini May 21-Jun. 21
You got served.

cancer Jun. 22-Jul. 22
You're alarm clock won't go off tomorrow.

leo Jul. 23-Aug. 22
Don't lend out your pen, you won't get it back.

virgo Aug. 23-Sept. 22
Pay attention to your work or else.

libra Sept. 23-Oct. 22
You're roommate's a perve. Keep an eye on him.

scorpio Oct. 23-Nov. 21
You would make a great fiddler.

sagittarius Nov. 22-Dec. 21
Have some tea with breakfast.

capricorn Dec. 22-Jan. 19
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Simmons baffles opposing offenses

By Jeremy Rice
Collegian Staff

Opposing teams have often walked off Rudd Field with zeros on the scoreboard this season after battling Zack Simmons and the Massachusetts men's soccer team. After Yesterday's shutout over Temple, Simmons has put more zeros on the board this season than any other UMass goalkeeper in history.

Simmons' blanking of the Owls was his 10th this season, a new single-season school record.

"It's gratifying," Simmons said. "It feels good. I'm proud to be on this team with these guys. It's a testament to all the hard work that they've put in, I've put in and the way we've played this year."

The redshirt sophomore broke Jon Gruber's 15-year-old record of nine shutouts in a season, set in 1991. Simmons posted four shutouts a year ago as a freshman.

"It's a team effort, but it's great having a guy like Zack behind you," junior captain Kenny Cook said. "He absolutely deserves that record. It helps everyone on the field when you've got a guy as solid as Zack behind you."

All of the Minutemen's wins have come on Simmons' shutouts. UMass is 8-0-2 in games in which Simmons has kept the net untouched. However, UMass coach Sam Koch knows that preventing goals is not the team's only goal this season; the Atlantic 10 Tournament is still within reach.

"It's nice [to have broken the record], but our main team goal is to get to the Atlantic 10 Tournament, and we haven't done that yet," Koch said. "I'm very happy for them to have accomplished it, but we have to win the game [next] Sunday [against Rhode Island]. That's more important."

A record like this is always credited to the man in front of the net, but often it is the defenders that make it possible for a keeper to put up big numbers (or a lack thereof). Simmons is well aware of the contributions his teammates make in a game like yesterdays'.

"They do everything. All I had to do was just stop a couple shots that came right at me," Simmons said of his defenders. "They make my job very easy. They keep the ball in front of them very well. They stand their men up, and they make play very predictable."

Koch echoed Simmons' sentiments about the Minutemen defenders, emphasizing the predictability that comes when defenders keep the ball away from Simmons and the net.

"It helps a lot," Koch said. "The backs make it predictable. The shots that [Simmons] is getting are usually pretty clean shots that are easy for him to read. When they're not, he's done a hell of a job coming up with those saves.

"But it's one thing to have to save seven very difficult shots, it's another thing to have to save three difficult shots and four easy ones. I think they've done a good job of making it easier for him to play, and that's what they're supposed to do."

The defenders take pride in knowing they've helped rewrite the UMass record books. The biggest numbers in soccer are goals and assists, so defensive play rarely appears in a box score. Shutting out the opposing team is one statistic the backs can feel good about.

"It's a positive for the whole team when something like that happens," Cook said. "It was a team effort, but it's Zack's record. He deserves it 100 percent. He's bailed us out of a lot of [scoring] chances for the other team."

With two shutouts over the weekend, Simmons has lowered his goals-against average to 0.76. He has a save percentage of .847 and an 8-4-3 record in 16 starts. The 10 shutouts are the numbers that mean the most.

"It means a lot," Simmons said. "It's just very gratifying for me and for everyone out here. It really says a lot about what the team is about and how we play. And obviously, it's nice to have a school record."

Minutewomen not out of playoff picture

By Joe Mellon
Collegian Staff

The Atlantic 10 Tournament is still in reach for the Massachusetts field hockey team (4-12, 1-3 A-10) after a weekend that saw it split two games against conference rivals.

On Friday the Minutewomen beat Saint Louis 1-0, and then lost to conference powerhouse Richmond on Sunday, 5-2.

Heading into this weekend's crucial matchups with West Chester and La Salle, the Minutewomen needed something positive to build on.

The Minutewomen held the No. 18 Spiders in check for a portion of the match. Richmond clung to a one-goal lead deep into the game's second half, but a late flurry of goals was the Minutewomen's undoing, and the game ended in favor of the Spiders.

The Minutewomen haven't faired particularly well against Richmond in recent years. They last defeated the Spiders in the 2001 A-10 semifinals. Since then, Richmond is 37-0 in conference games and 8-0 against UMass.

Richmond made the breakthrough at the 18:45 mark of the first half as Lindsey Conrad scored off a rebound. The freshman tallied another goal in the first half to give the Spiders a 2-0 lead.

Sophomore forward Lauren Gillespie cut the lead in half two minutes after Conrad's second goal. Gillespie's goal was the first score Richmond allowed in more than five games. During this stretch, the Spiders outscored their opponents 33-0.

UMass	1
SLU	0
UR	5
UMass	2

The score stayed at 2-1 until the 54:16 mark when Shannon Taylor fired a shot past freshman goalkeeper Sarah Williams. The Spiders scored twice more in the next five minutes, staking themselves to a comfortable 5-1 lead.

Junior forward Rachael Mervine scored her 4th goal of the season as time wound down.

The performance in the loss pleased Shea immensely.

"I'm really proud of the team," Shea said. "I thought they played very well."

The players aren't taking Sunday's defeat as well as Shea, however. The loss was hard to take for Sanders, who is yet to defeat Richmond in her four years at UMass.

"The next time they see us, they better make sure that they're on," Sanders said.

On Friday, the Maroon and White outlasted an aggressive Saint Louis Billiken team en route to a 1-0 victory, putting an end to a four-game losing streak.

The Minutewomen controlled possession for a majority of the game. Although they scored just one goal, they out-shot the Billikens 21-6.

Four minutes into the first half, a Saint Louis player attempted to clear the ball and Sanders was struck in the head. She fell to the turf immediately, and was down for several minutes before walking off the field to a nice ovation from those in attendance.

The Minutewomen score came midway through the second half when Sanders maneuvered through the Billiken backfield and unleashed a slap shot on goal. The Saint Louis goalkeeper made the initial save but couldn't corral it, and freshman midfielder Cher King was waiting to bang home the rebound. It was her fifth goal of the year.

"I should give credit to [Sanders]," King said. "She's the one that penetrated the 'D' and took the shot. I was just in the right place at the right time."

There were two goals disallowed by the officials. Sanders would have received credit for the pair. The officials conferred, but decided against Sanders and the Minutewomen on both occasions.

"The officials got together and talked about it," Shea said. "But it is what it is and we moved on well."

Both goalkeepers played great. Williams held the Billikens scoreless for her 2nd career shutout. And in a losing effort, Saint Louis goalkeeper Amy Wasserman made 14 saves.

"[Wasserman's] a very good goalie," Shea said. "There's a reason she was all conference last season."

Play got quite physical at times. Junior defender Erin O'Brien received a yellow card at the 68-minute mark for retaliating to a vicious takedown by a Saint Louis player. Also, the umpire tagged freshman forward Christine Rodgers with a green card for throwing an elbow after a Saint Louis player did the same to her.

"They were really physical," junior defender Kristina Di-Rosario said. "But, we kind of expected it."

After Friday's matchup, the Minutewomen are now 4-0 all-time against Saint Louis. The Billikens are in the A-10 for just their second year.

UM sweeps St. Joe's, Temple on the road

By Dominic Poli
Collegian Staff

The weekend proved successful for the Massachusetts women's soccer team (10-4-0, 4-2-0 Atlantic 10) as it defeated both Saint Joseph's (5-9-0, 2-3-0 A-10) on Friday, and Temple (3-11-0, 0-5-0 A-10) yesterday.

The Minutewomen recorded two consecutive shutouts, blanking the Hawks by a score of 2-0 and the Owls 1-0.

UMass	2
St. Joe's	0
UMass	2
Temple	0

Senior defender Stephanie Barrett broke a scoreless tie yesterday when she pocketed her first goal of the season with just over six minutes to go in the first half.

In the game's 36th minute, a handball was committed by a Temple player, setting up a Maroon and White free kick about eight yards outside the penalty area.

Barrett launched her kick over a wall of Temple defenders and needled it in between the crossbar and the desperate leap of 5-foot-10 sophomore goalkeeper Tiffany Kasamich. "Barrett stepped up," UMass coach Jim Rudy said. "It was a great free-kick."

UMass' leading goal-scorer, junior forward Britt Canfield, was stalemated by a physical Owls defense that played her tight the whole game.

"She had one or two really break- up the left side and served some good balls that we just didn't get a hold of," Rudy said. "They played her pretty tough. She got knocked around a lot."

Junior midfielder Jenny Roehrig was another Minutewoman forced into submission by a ruthless Temple team throughout the course of the game.

"She had a tough day in midfield," Rudy said. "Along with [sophomore forward Vanessa] Pitty just because it was so loaded. They put so many people in the midfield. In between the four midfielders and the two front-runners, often we were looking at six people stretched across right in midfield."

According to Rudy, senior defender midfielder Nadia Villarroel remained unfazed by Temple's defense, and showed the exemplary leadership trait she consistently exhibits.

"She did well," Rudy said. "She attacked the left flank, got forward a few times, did some serves and got us a corner [kick]. She played a very solid game."

Villarroel and Barrett are the team's co-captains.

The goose egg was goalkeeper Kristin Walker's second straight – and sixth of the season. It was the first time she registered back-to-back shutouts in her collegiate career.

The New Jersey native saved five shots in the contest, including a couple of clutch stops late in the first half.

On a Temple free-kick, Walker tapped the initial attempt wide, then when a player tried to capitalize on the deflection, the second any shot found itself nestled in the fingers of the redshirt-junior netminder.

This performance came just two days after Walker and her teammates blanked the Saint Joseph's.

Villarroel and Roehrig scored their fourth and second goals of the season, respectively, lifting UMass to the win.

Within the game's first 10 minutes, Joe Kirby, St. Joe's junior goalie, lived up to her scouting report by coming out of position to play balls that were out of her range.

In the eighth minute sophomore defender Melissa Isodoro got free on the right flank and, under pressure, floated a 50-yard pass to the Hawks' penalty area. Villarroel just beat the oncoming Kirby to the loose ball, heading it into the right corner of the net to put UMass up 1-0.

Twelve minutes later, Roehrig added a much needed insurance goal.

Canfield got a ball around midfield and dished it to freshman Sydney Shill, who Rudy was trying as a withdrawn center-forward. Shill took the pass and played it to her right, where she served up a pass to Roehrig.

The sport management major, who has a specialty for taking long-range shots, took the ball and booted it 37 yards downfield, depositing it just under the crossbar.

"It was a fantastic goal," Rudy commented. The rest of the game went more-or-less uneventful, and UMass held on to the victory.

On top of the victory, Rudy was very pleased with how well his team responded to St. Joe's/Stanford field.

"I think we did very well with it," Rudy said. "Practicing on Garber Field [UMass' lacrosse facility] certainly helped because that's a difficult surface to play on."

Rudy added that, the day prior to the game, he had his players practice on a parking lot to get acquainted with the speed the Astroturf would give the ball.

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Richmond a force in Atlantic 10

By Kevin Doody
Collegian Staff

Most people would have a tough time arguing the fact that the Richmond Spiders have had a stranglehold over the Atlantic 10 field hockey conference and the Massachusetts field hockey team the past five seasons.

Most people, that is, except for senior forward Gina Sanders, who all but guaranteed victory over Richmond if the two teams meet in the Atlantic 10 Tournament.

"I honestly don't even think they're that good," Sanders said about the reigning A-10 champs after Sunday's 5-2 loss, which saw the Minutewomen get outshot 30-8. Richmond also had nine of the 10 penalty corners in yesterday's game.

"The way teams lose to them is that they're intimidated because they're a ranked team," Sanders said. "They don't play that well."

"Yeah, they connect passes and stuff, but they're such a one-on-one team that it's amazing how frustrating it is to lose to them and just how many goals they've scored this season just off of penalty corners," Sanders added. "We had some really good attacks against them, they were really stunned."

Sanders is one of only two seniors on the Minutewomen squad, and has witnessed first-hand Richmond's dominance over UMass during her four years.

Sanders and the Minutewomen have lost their last eight games to the A-10 powerhouse. In those eight games, UMass has been outscored 34-6, and has not scored more than one goal in any of those contests.

Sanders may not be fazed by the Richmond mystique or the fact that Richmond is the only nationally ranked team in the A-10, but the Spiders have posted some remarkable numbers this year and throughout their four year-reign as A-10 champions.

The Spiders currently boast a 17-game unbeaten streak against A-10 foes after defeating the Minutewomen on Sunday. The streak dates back to November 2001, when the Spiders went down to the Minutewomen 2-1 in the semifinals of the A-10 tournament. Since then, UMass has dropped every game to the Spiders, and has bowed out to Richmond in three of the last four A-10 championship games, most recently in last year's 7-1 lopsided defeat.

Despite returning only eight players this season that have been part of those A-10 titles, the Spiders have out-scored their three A-10 opponents, La Salle, West Chester and, most recently, Rhode Island, 18-0. Richmond has held its first three A-10 opponents to just 11 shots.

Richmond leads the league in every offensive category, including number of points scored, assists and goals. The St. Joseph's Hawks are in second, trailing by 28 goals.

In fact, Richmond had not allowed a goal in its last five games, totaling 390:27 minutes of keeping its opponents off the scoreboard, until allowing two to UMass Sunday.

UMass coach Patty Shea, along with her outspoken captain, does see some weaknesses in their rival, despite those numbers.

"Part of the mystique they have is when they step on the field they know they're going to win," Shea said. "Part of the fight for opponents is when you step on the field you have to know you can compete with them and you're on the same par as them and that's part of the mystique that they have.

"I think they [Richmond] know how closer teams are to them and that they can compete with them on the field," she said. "The score of the game doesn't really indicate how hard and actually how well the group played."

"They score a majority of their goals off the penalty corner and they score off the rebounds," Shea added. "When we make the initial save we have to do a better job of cleaning up the rebounds."

After the game, Shea added that the best thing the Minutewomen can do is look ahead of them, and not behind.

"It's easy to move forward after a game like this," Shea said. "We're right where we need to be and I'm really comfortable going into next weekend."

Sophomore Katelyn Orlando (No. 3) is fifth on the Minutewomen in scoring with two goals and four assists this season. She has played an even greater role on the team since Erin Parker went down with an injury.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, OCTOBER 16, 2006

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UMass tears through Tigers defense

By Rob Greenfield
Collegian Staff

TOWSON, Md. – The Massachusetts football team extended its blowout-win streak to three games on Saturday.

On Sept. 23, it was a win vs. non-conference opponent Stony Brook, 48-7, two weeks later a romp over William and Mary by the same score, and now this – a 35-0 shutout of the Towson Tigers on the road Saturday at Johnny Unitas Stadium.

UMass	35
Towson	0

The win brought the Minutemen to 5-1 overall and 3-0 in the Atlantic 10. Sophomore quarterback Liam Coen completed 21 of 27 passes for 303 yards and five touchdowns. Senior wideout Brandon London caught four of Coen's five touchdown passes, tying a single-game record for receiving touchdowns.

Five touchdowns were plenty for the UMass defense, which shutout Towson on Saturday and has allowed just 14 points in the last three games.

"I don't think we got off to a great start on either side of the ball," UMass coach Don Brown said. "But we settled in and put the hard hats on and went to work. I'm pleased with the victory.

"There are some things coaching-wise that we need to do better and obviously there are some things player-wise that we need to clean up a little bit. I thought we hung with it, kept working through it, stayed together, and had a very workmanlike, efficient win down here."

Towson starting quarterback Sean Schaefer came down with an unspecified illness on Friday night, and couldn't play against the Minutemen on Saturday. It was a huge loss for the Tigers, who rely heavily on the passing game for much of their offense.

Schaefer led the A-10 in passing yards coming into Saturday's game, totaling 1,454 yards through five contests.

"I found out about [Schaefer] an hour before the game," Brown said. "That's too bad for him. He's a very good player and we were excited about the challenge. When you have your guy that's leading the league in throwing and he's unavailable to you, that is a difficult situation. I thought that they adjusted and threw the ball real short, tried to run the ball a little bit more and threw some screens."

But even if Schaefer was at the top of his game Saturday, the Minutemen still would have been hard to beat. The wind whipped through the stadium at gusts of up to 27 miles per hour, and it hindered Towson's ability to throw the ball. The UMass defense allowed 167 total yards, and by stuffing the Tigers' repeatedly, it helped the Minutemen gain a firm

See FOOTBALL on page 7

Senior wide reciever Brandon London had a record-tying effort against the Towson Tigers on Saturday. His four touchdown receptions tied a UMass single-game high.

Baylark third to 4,000 yards

By Jon Pelland
Collegian Staff

TOWSON, Md. – Despite being the main focus of the Towson defense, senior running back Steve Baylark still rumbled over the Tigers en route to becoming the third player in UMass history to amass 4,000 yards rushing.

Entering the game, Baylark needed just 73 yards to surpass the milestone. He crept closer to Marcel Shipp (6,250 yards) and Rene Ingoglia (4,624 yards) on a 24-yard run around the left end. Baylark took a hand off from Liam Coen and headed off tackle; he bounced the play outside where he got a block from receiver J.J. Moore.

He cut inside the Moore block and was finally tackled by Kenny Scott at the Towson 41-yard line. Baylark now has 4,029 rushing yards in his career.

Baylark said he was aware all week that he was close to the mark, but said it didn't affect his approach.

"I think it's a big accomplishment for me. I was hearing about it all week, you know 73 yards for 4,000," he said. "You know it sounds good, but I try not to have it in my mindset coming into the game [Judging by] last week I knew this week was going to be a tough running game.

"Obviously because they were going to try to stop the run game, but like I said before, we try to balance [the offense] out with the run game and make it easier for Liam. I think we did a good job and established that."

Baylark was correct in that assessment. Coen threw for 303 yards on the day and five touchdowns,

See BAYLARK on page 7

Minutemen post two shutouts on weekend

By Danny Picard
Collegian Staff

It was deja vu for the Massachusetts men's soccer team yesterday at Rudd Field. Sophomores Prince Ofosu and Tony Bassett have a knack for coming up big in the same game, and did so on Sunday in a quite similar fashion.

Ofosu and Bassett each tallied a goal for UMass in yesterday's 2-0 victory over Temple (2-10-1, 1-4 Atlantic 10). The Minutemen battled Saint Joseph's (11-10-3, 0-4-1 A-10) to a scoreless stalemate on Friday, and as a result, UMass remains out of the playoff picture for the time being.

UMass	2
Temple	0

UMass	0
St. Joe's	0

It is now in seventh place in the A-10 standings, with only six of the top 14 teams in the conference advancing to the postseason.

The Minutemen hope Ofosu and Bassett's performances will spark a much-needed winning streak, as it did when they each scored a goal in their season-opening 2-0 win over Maine.

"We moved the ball better today," UMass coach Sam Koch said after Sunday's win over Temple. "I think we defended well as a team. A couple times we got stretched, and a couple times we didn't put pressure on the ball as much as we needed to. But overall, I thought we defended as much as we needed to."

"Offensively, we took chances and we took shots," Koch added. "Tony [Bassett] finally took a shot. Prince [Ofosu] got free and got the shot, and we got them on target, which we haven't been doing."

The Minutemen (8-5-3, 2-3-1 A-10) entered yesterday's game with a bad taste in their mouths after playing the lowly Saint Joseph's Hawks to a 0-0 draw. On paper, yesterday's match against the Owls wasn't a must-win game, but UMass played with the intention of a do-or-die scenario.

"Our season was over if we didn't win today," Koch said. "In a must-win game, we came to play for the 90 minutes, and I'm very pleased about that."

"I think now we have to win at least two of [the last three games]," he added. "If we lose one then we're going to have to rely on some other people to do certain things. The bottom line is if we win the next three, then we have pretty much done everything we can."

Ofosu put UMass on the board when he scored his second goal of the season with just under 12 minutes to play in the first half. He received a cross from Bassett on the right flank, and chipped a shot over the head of Temple goalkeeper Bryant Hosler and into the back of the net.

"When I scored I thought, 'We have to hold on to this lead and just win the game,'" Ofosu said. "Then I was hoping that we could score some more, and we did."

Bassett was credited with the assist and, not long after, set a new career high of three points in one game when he gave UMass an insurance goal in the second half. With 20 minutes remaining in regulation, Bassett took a shot from outside of the box and into the lower right corner of the net. It was his third of the season.

"I just wanted to hit it as hard as I could and got a lucky deflection," Bassett said on his insurance goal. "We'll take whatever we can get right now, as far as scoring goals. We took advantage of our chances, and we usually do not do that."

Bassett's goal gave UMass a 2-0 lead – it's first two-goal lead since Sept. 2 – and also provided some much-needed support for sophomore goalkeeper Zack Simmons.

"Two goals is a pretty good feeling," Simmons said. "It's been a while since we've scored some goals, so two feels really good. I always like to have the zero [on the scoreboard], but when these guys are scoring, it takes a lot of pressure off of myself and the rest of the defense."

No game is a guaranteed victory, but the Minutemen know they should have taken advantage of a Hawks team that has only one win on the year.

"This was a game that was, on paper, the easiest one to get," Koch said. "But we didn't get it, so that opportunity is lost. You can't focus on that now because it's over. We have to look at the things that we didn't do well, and move on. We have to stay positive and look forward."

Quirk leads Mass Attack

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team started their season off with a bang this weekend. The Minutemen (1-0-1) fought No. 17 Clarkson (3-1) to a 3-3 tie Saturday, after knocking off Sacred Heart (0-1-2) in a 3-2 decision Friday.

UMass	3
SHU	2

UMass	3
Clarkson	3

UMass is off until next Thursday, Oct. 26, when it visits New Hampshire.

Sophomore Cory Quirk had a goal and an assist, and Jon Quick had 27 saves in his first start this season against Clarkson.

"We're disappointed with the tie," UMass coach Don Cahoon said. "We play to win. I thought the two teams were very evenly matched. There were points in the game where I thought we took control and we had some good chances. There were other points where I knew we were hanging on, and [Clarkson] had some good chances."

UMass out-shot the Golden Knights 34-31 in front of 3,521 fans, despite losing the shots battle in overtime 3-1.

"I was pleased with the way we were able to come back from struggling in certain areas," Cahoon said. "We gave up two power-play goals early in the game and came back to be very strong in the penalty kill as the game went on."

With the game knotted at 2-2 midway through the third period, Quirk made a sensational move to put UMass on top late in the game.

"With the puck in Clarkson's end, Quirk stole the puck off the stick of a Clarkson defender and quickly skated past him, breaking away toward the net. He deked twice and beat Golden Knights net minder, David Leggio, on the blocker side at 6:08.

"I was forechecking, and the kid had the puck on his forehand so I went at him with my backhand to try to force him up the boards," Quirk said. "I was fortunate enough to strip the puck from him and put a shot on net."

After making the steal, Quirk seemed surprised to have done it so easily. He quickly made a couple of moves to try to beat the goal tender. It certainly worked out in his favor.

"I really didn't have a clue where I was going in the begin-

See HOCKEY on page 7

Sophomore Cory Quirk led the Minutemen this weekend with two goals and an assist against the Pioneers and the Golden Knights.

Midnight Madness aimed at gaining support

By Ron Greenfield
Collegian Staff

It was a night for the fans. The dunk contest, the speeches, the three-point contest, the scrimmage at the end of the night – it was all to put fans in the stands come November.

The students packed the long ends of the stands at the Curry Hicks Cage on Friday night for Midnight Madness, the annual pre-season basketball event that borders on the ridiculous.

Travis Ford, Marnie Dacko, Sam the Minuteman, the Maroon Platoon and Athletic Director John McCutcheon were all in the house to see the men's and women's basketball teams have a couple hours of fun.

Introductions began the night. The announcer alternated between men's and women's teams until the spotlight shined on Ford, who promptly took the microphone, and did some serious public relations work with the fans.

"We got a group of guys who worked really hard to prepare for this season," Ford said. "We think we're one of the best teams in the Atlantic 10 this year, but we can't do it without you. We need you this year."

Last season, in Ford's first campaign attendance numbers went up from the 2004-05 season, but still fell short of forming a raucous home-court crowd. So this night, even though it meant relatively little for his team basketball-wise, takes high precedence with Ford because of the direct contact with the student body.

After Ford and Dacko finished their brief speeches at mid-court, the players warmed up on opposite ends of the court. The women wore white Midnight Madness shirts, and the men wore maroon practice jerseys. UMass cheerleaders used this in-between time to toss some free shirts into the crowd to keep the students occupied.

The three-point contest ensued, and it was the battle of the sexes. The men – represented by Luke Bonner, James Life and Brandon Thomas – squared off against the women, and took the competition for the second straight year, winning 32-23.

Then there was the dunk contest, preceded by lay-up lines, which proved entertaining because the players practiced for the contest with a couple of windmill dunks and tosses off of the backboard.

Gary Forbes, Etienne Brower, Tony Gaffney, Stephane Lasme and Ricky Harris participated. Sam the Minuteman and the leader of the Maroon Platoon were among the judges who determined the winner. Brower, the defending champion, successfully defended his title after donning an old-school Jeff Viggiano jersey for his final dunk.

The night ended with an intra-squad scrimmage from the men's team, and the festivities ended at 11. Most fans in attendance left after the dunk contest, but some students, who showed up at 11:15 p.m. on Friday night, weren't happy to see things end earlier than advertised.

"I came for Midnight Madness and we got here at 11, and it was all over," said Ben Weisman, a UMass senior.

Weisman and his friends shared their thoughts about the Minutemen's upcoming season.

"I think it's all in the coach to make us a cohesive unit," Weisman said. "We have the talent. We need the organization. Oh yeah, and bring Marcus Camby back."

Weisman wasn't the only one with strong opinions about Ford and company.

"I think they have some good potential, but it's probably a long shot to win the A-10," said John Clark, another UMass senior. "They got Travis Ford, and he's got to keep them focused, rally the troops and keep the talent on line. They'll definitely win the A-10 if they keep the talent on line. In two years we are going to be legit."

Another senior in the entourage, Greg Mann, had some choice words for Ford.

"I e-mail the coach all of the time, and I always get nothing back," Mann said. "This is my fourth year as a fan, and I want to see them do something this year."

Clark also chimed in about senior captain Rashaun Freeman's game.

"Rashaun has to learn how to pass out of double teams," Clark said. "If they can fix that, then they could be amazing."

This group of seniors plan to attend most of the home games this season, and are contemplating forming the "Stephane Lasme SWAT Team" if they are able to make enough T-shirts.

McCutcheon watched the action from the second level of the Cage, and cheered for Forbes and Brower during the dunk contest. In a recent interview, he called the UMass student body a "sleeping giant," and said UMass sports have barely "scratched the surface" as far as participation is concerned. McCutcheon and Ford hope that nights like last Friday are just the beginning of a season full of fan enthusiasm.

If the Minutemen can get more fans like the UMass seniors planning to form the SWAT Team, then they should receive a warm welcome in their home-opener on Nov. 11 against Dartmouth.

SPORTS FACT OF THE DAY

Jeff Suppan's home run off Steve Trachesel on Saturday made him the only pitcher to homer off of the same pitcher in the regular (2005) and postseason (2006).

Cavaliers-Heat Preview Page 8

Pixies DVD showcases the band in Boston Page 5

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Bill Cosby attends film screening at UMass

By Debleena Mitra
Collegian Correspondent

Decked out in University of Massachusetts attire, Bill Cosby visited UMass yesterday to attend a screening of the film "Akeelah and the Bee" and to discuss teaching in low-income communities. Students who are members of Commonwealth College and the UMass School of Education were invited to attend the event in the Bezanson Recital Hall and ask Dr. Cosby questions about their concerns as future teachers.

"Akeelah and the Bee," was shown to provide a foundation for the conversation. The story of the movie revolves around 11-year-old Akeelah Anderson who uses her knowledge and remarkable ability to spell to overcome her underserved community and win the national spelling bee. It demonstrates the power of education and the impact that teachers can have, even upon the most unwilling students who live in environments that do not encourage them to make much of their lives.

After the movie, Chancellor John Lombardi introduced Cosby, who walked onto the stage and began the discussion by saying "Whatever you're learning in these institutions, you will always need to learn more."

He explained that in order to really connect with students, especially students who come from various backgrounds, a teacher must understand himself and his own hardships outside of school. One has to share his experiences and learn from them because "we don't want teachers to misinterpret behaviors in students, they can't be angry, [and] make snap judgments. They should be armed with compassion," said Cosby.

Another important idea that Cosby stressed throughout the evening was that teachers must know their subject and understand why it is significant.

"You can't be a bigot, prejudiced, politically too far liberal or too far conservative. You have to be able to recognize the truth and be able to defend your discipline," said Cosby. "Why do you teach that subject? What's your passion, where is the beauty in it?"

He warned the audience that students will constantly challenge them but they must remain persistent, because in many underprivileged communities the teachers are the only connection to any hope of a future.

Cosby's speech was filled with anecdotes which, along with his casual UMass logo-bearing attire, made the whole event much more comfortable

See COSBY on page 3

UMass alumnus Bill Cosby attended a screening of "Akeelah and the Bee" and led a discussion about the importance of teaching in the Bezanson Recital Hall Oct. 16, 2006.

U.S. population hits 300 million

By Matt Belliveau
Collegian Staff

By the time you've finished reading this story the United States will have incurred approximately 26 births, 14 deaths and six immigrants. According to the U.S. Census Bureau, the United States takes on one person every 11 seconds, and today, at about 7:43 a.m., saw their total resident population jump to 300 million.

The United States first hit the million-mark in 1915, and needed until 1967 to reach 200 million residents.

University of Massachusetts sociology professor and director of the Universities' Population Studies Certificate program, Sanjiv Gupta, says that while underdeveloped countries like China and India are seeing faster population, United States is the fastest growing developed country in the world.

The United States is alone in its rapid population increase, with some nations seeing a drastic decrease.

Russia's population peaked in the early 1990s (at the time of the end of the Soviet Union) with about 148 million people in the country. Today, Russia's population is approximately 143 million. The United States Census Bureau estimates that Russia's population will decline from the current 143 million to a mere 111 million by 2050, a loss of more than 30 million people and a decrease of more than 20 percent.

The U.S. Bureau says the primary causes of Russia's population decrease and loss of about 700,000 to 800,000 citizens each year are a high death rate, low birth rate, high rate of abortions, and a low level of immigration.

Italy is another country seeing a decrease in resident population. Gupta attributes the decrease to low fertility rates in Italian women.

Advances in the American medical field have also attributed to the increase of population. Since 1970, life expectancy at birth has jumped about seven years to a record 77.9 years, according to the Bureau. The share of the population age 65 or older grew from 9.9 percent to 12.4 percent. The median age is up from 28.1 to 36.2 years.

Students at the UMass were split in their initial reactions to the population landmark.

"Part of me thinks 'more people in the United States, more money for the United States,'" said Steven Adams, UMass junior. "But I know that more people could put some stress on the economy and the environment."

Gupta agrees the population swell has its pros and cons.

"It can cut both ways. Having more people in the workforce can be a boost to the American economy – social security is paid for people currently working," said Gupta. "But any population can cause stress on its environment. The United States is already the leading country in terms of carbon dioxide omissions and its regulation of industries is much more lax than other places."

According to the World Census Bureau the world population increased from 3 billion in 1959 to 6 billion by 1999, a doubling that occurred over 40 years. The Census Bureau's latest projections imply that population growth will continue into the 21st century, although more slowly.

Gupta projects the United States population to reach 400 million in 2043.

"It should take less time to reach the next hundred million," said Gupta.

The population landmark comes a month before midterm elections in which illegal immigration is a volatile issue.

Gupta understands that most American will accredit the population boost to increased immigration, but claims that the percentage of immigrants entering the United States is actually lower today than it was in the 1920s.

Price of a new home
2006: $290,600
1967: $24,600 ($149,147 in 2006 dollars)
1915: $3,200 (64,158 in 2006 dollars)

Cost of a gallon of regular gas
2006: $2.26
1967: 33 cents ($2.00 in 2006 dollars)
1915: 25 cents ($5.01 in 2006 dollars)

Pop Culture
2006: iPods and "American Idol" reign supreme and cell phones are the rage.
1967: Color TV is the rage. "The Lucy Show", "Andy Griffith", and "Gomer Pyle" are the top-rated television shows.
1915: The "Model T" and silent movies are the rage. Raggedy Ann, aspirin in tablet form and processed cheese are introduced. The milk carton is invented.

Working Women
Percentage of women in the labor force, age 16 and older (10 and older for 1915)
2006: 59%
1967: 41%
1915: 23%

Education
Percentage of the population age 25 and older who had at least a high school diploma.
2006: 85.2%
1967: 51.1%
1915: 13.5%

Names
The most popular baby names for boys and girls, respectively
2006: Jacob and Emily
1967: Michael Lisa
1915: John and Mary

Safer on our roads
2006: 42, 643
Number of traffic fatalities in 2003. This amounted to 1.5 fatalities per every 100 million vehicles mile traveled.

1967: 51,559
Number of traffic fatalities. This amounted to 5 fatalities per every 100 million vehicles mile traveled.

1915: 6,779
Number of traffic fatalities. This amounted to 35 fatalities per every 100 million vehicles mile traveled.

UMass engineering students develop life-saving seat belt

Sara Schewe, a Georgetown University student died in a bus accident while studying abroad in India nearly 10 years ago. Her parents, Carles and Anne Schewe, founded the philanthropic Sara's Wish Foundation.

By Anna Doliantis
Collegian Staff

A group of engineering students at the University of Massachusetts developed a lightweight, portable seat belt which aims to lower the amount of fatalities in automobile accidents internationally, according last week's press release.

"Such a seat belt will go a long way to keeping our children safe and whole. And we know that would be Sara's wish," he said.

The seat belt is suitable for carrying in luggage, and includes a lap belt and over-the-shoulder belts. The two retractable belts are sewn together around a single male buckle component, creating a V-structure over the passenger's torso when buckled to the female buckle between the legs. The seat belt is compatible with at least three different models of bus seats and resists the force of collision, according to the press release.

"This project was based on the needs of real people and a human interest story," said Krishnamurty. "There were so many students affected by the presentation and the challenge of creating a portable seatbelt that would save lives. As a result, seven teams ended up working on this idea."

At the completion of the course, nine judges, two of whom were Charles and Anne Schewe, selected the seatbelt design created by mechanical engineering students Ronald Leung, Joshua Doolittle and Clint Walton as the winner.

"Our main focus on this project is to make a safe, easy-to-use seatbelt that will save as many lives as soon as possible," said one of the design teams.

The students on the winning team each received a $100 gift certificate to Sensata Technologies, the company that donated $800 to help the seven teams to research and develop their models.

The Sara's Wish Foundation plans to have one of the remaining six teams prevent its creation at the foundation's next meeting in June, and also plans to become active in patenting and marketing portable seatbelts.

"When one's child is taken from you, many decide to go into a room and not come out," said Charles Schewe. "Anne and I decided not to follow that road but rather to become committed to making the study abroad community a safer group of global travelers."

Government assesses city crime

By Lara Jakes Jordan
Associated Press

BOSTON – The Justice Department will study local crime rates in selected cities to see why homicides and other violent criminal activity is on the rise nationally, Attorney General Alberto Gonzales said yesterday.

The government's survey of an unidentified number of cities will look for trends in gang violence, drug trafficking, and released prisoners returning to society that may have contributed to the increase.

Nationally, violent crime rose 2.2 percent last year, the first increase since 2001.

The study "will help us find and use the tools that work most effectively to fight crime and keep our communities safe," Gonzales said in a statement before speaking in Boston to the annual meeting of the International Association of Chiefs of Police.

He said the government is "committed to making sure that every American city and town can share in the success of low violent crime rates."

Mayors and police chiefs recently reported seeing spikes in violent crime for 2006, calling for greater support from federal law enforcement. Last month, Gonzales said cities will need to work harder to combat a spike in crime but shouldn't count on more federal funding, citing growing demands in the war on terrorism.

Officials said the new study will be rolled out in three phases: looking at crime increases in cities, analyzing those results for any trends, and identifying federal programs that can help. It was not clear whether more federal funding will be available for cities, but officials said that "new initiatives" could be created, if necessary.

The government will analyze at least five cities, and potentially dozens more, to get a broad enough picture of crime trends, officials said.

Last month, the FBI found there were 1.39 million violent crimes – including rape, murder, robbery and aggravated assault – reported in the United States in 2005, up from 1.36 million the previous year.

However, Justice officials said Monday that even with the recent surge, the overall national violent crime rate remains lower than any year ever measured except for 2004.

Woman charged with ignoring daughter's severe infection

Deborah Robinson appeared in court Oct. 16, 2006.

By Denise Lavoie
Associated Press

BOSTON – The teenage girl spoke matter-of-factly on the witness stand Monday when asked what her mother did to care for her after she became gravely ill following complications from a bellybutton piercing.

"She was trying to get me to eat because I was getting skinny," she said. "You could tell I was sick, so she was trying to tend to me while I was sick."

The girl's mother, Deborah Robinson, is on trial for endangering the life of her 13-year-old daughter by not seeking medical attention until the girl was near death from a severe infection that spread through her body.

A jury began deliberations Monday afternoon after hearing the girl testify in her mother's defense.

The girl, now 14, showed no emotion as she testified, giving short answers to questions from her mother's lawyer. The Associated Press is not identifying the girl to protect her privacy.

She said she did not have

See INFECTION on page 3

Saddam letter urges Iraqis to put end to sectarian violence

An open letter dictated by former Iraqi leader, Saddam Hussein to his lawyer said that liberation is at hand, and asked that insurgents be merciful with their enemies.

By Qassim Abdul-Zahra
Associated Press

BAGHDAD, Iraq — Gunmen killed the brother of the chief prosecutor in Saddam Hussein's genocide trial Monday, as the ex-president called in an open letter for Iraqis to forgive their American enemies and stop sectarian killings because the country's "liberation is at hand."

The letter appeared to be an effort by Saddam to cast himself in the role of a statesman who could reconcile and rebuild a nation now torn by intensifying sectarian bloodshed between Shiites and Sunnis, continuing attacks by Sunni insurgents and worsening economic problems.

Many Iraqis have come to believe that the United States has decided to begin pulling out of Iraq despite President Bush's denials. And the letter seems to argue that the tide may be turning against U.S.-led foreign troops and the Shiite-dominated government they support.

"The hour of liberation is at hand, God willing. But remember that your near-term goal is confined to freeing your country from the forces of occupation and their followers, and not to be preoccupied in settling scores," Saddam wrote in the Arabic-language letter.

He signed it as "President and commander in chief of the holy warrior armed forces."

The letter, a copy of which was obtained in Jordan by The Associated Press, was dictated to his lawyers during a meeting over the weekend.

Court officials said Monday that a verdict and sentence would be handed down Nov. 5 in the first trial against Saddam, for the killings of 148 Shiite Muslims from the town of Dujail after an assassination attempt against him in 1982.

Many fear the sentence — which is widely expected to be death by hanging — will further inflame sectarian animosities across Iraq, where Saddam remains popular among pockets of the once-dominant Sunni Arab minority.

The slaying of the brother of the top prosecutor in Saddam's second trial, Irrad al-Faroun, added to the fears of sectarian violence. Al-Faroun was shot and killed in front of his wife at his home in Baghdad.

His brother is chief prosecutor Muqth al-Faroun, a Shiite overseeing the case against Saddam on charges of crimes against humanity for a military campaign that killed thousands of Iraqi Kurds during the Iran-Iraq war.

There was no immediate word from law enforcement authorities about the killing or who might be responsible. Irrad al-Faroun worked as a legal adviser to Ahmed Chalabi, an Iraqi exile who returned to a prominent position in the early days after the U.S.-led invasion toppled Saddam.

Al-Faroun's slaying came less than three weeks after the fatal shooting of a brother-in-law of a judge in the genocide trial, which was to resume Tuesday.

Saddam said he resorted to a letter because "my chances to express my opinion are limited" in detention.

"It was only a few times that I managed to address you through the farcical, so-called trial when the microphones were not switched off," he said.

The judges in Saddam's two trials have repeatedly censured him, occasionally expelling him from the courtroom, for contempt of court and making political statements.

Saddam urged Shiites and Sunnis to set aside their differences and focus instead on driving U.S. forces out of Iraq. Expressing pain over sectarian fighting, he said "my heart fails me" over what he called foreigners' success in "sowing divisions among us."

Iraqis are "living the most difficult period in history because of the occupation, killing, destruction and looting," Saddam said, adding that he yearned for a "great unified Iraq, which is not split by any color, segment or allegation."

He urged Sunnis to forgive their Iraqi opponents and also to forgive those who tracked down his two sons, Odai and Qussai, who were killed in a battle with American soldiers in the northern city of Mosul in 2003.

"You must show genuine forgiveness and put aside revenge over the spilled blood of your sons and brothers, including the sons of Saddam Hussein," he said.

Saddam also urged the Sunni-dominated insurgency to choose targets carefully, warning that they are alienating the Iraqi public by using excessive force.

Military requires anthrax vaccine

By Lolita C. Baldor
Associated Press

WASHINGTON — The Pentagon said Monday it will once again begin requiring anthrax vaccinations for troops heading into dangerous regions, reinstating a program that has been challenged repeatedly over possible health risks.

Dr. William Winkenwerder Jr., the assistant secretary of defense for health affairs, said the vaccinations will begin in 30 to 60 days, and will involve troops and civilian Defense Department personnel and contractors who are serving in the Middle East, Central Asia and the Korean Peninsula.

"This is a safe and effective vaccine," Winkenwerder said in a conference call with reporters. He said the move to reinstate the vaccine does not suggest there is any new or elevated threat but the possibility of an anthrax attack is "very real and it has not gone away."

Opponents of the program promised a fresh challenge. Mark S. Zaid, one of the lawyers who previously sued to stop the mandatory program, said he would file a new lawsuit "as soon as needles start going into arms." Other groups who have opposed the program also criticized the new requirements.

"This is a vaccine that is unproven, unnecessary and has the potential to jeopardize the health of a service member where little benefit will be derived," Zaid said. "It's always been a public relations program and nothing more."

He questioned why the Pentagon is inoculating troops in the Middle East when the 2001 anthrax attacks that left five people dead and sickened 17 took place in the United States.

Winkenwerder said the vaccine has been thoroughly reviewed by the federal Food and Drug Administration and several independent groups and deemed safe.

He said anyone who refused the vaccine would be reminded of its importance and safety. Then, if needed, their supervisor would get involved and the matter would be resolved "like any other refusal to follow a lawful order."

He said that while significant numbers of troops refused the vaccine in 1998-99, very few have objected to taking it since then. About 10 people were discharged for refusing the vaccine in 2004, but he said he did not know how many may have refused and gotten other punishments. He was unsure what would happen if a civilian employee or contractor refused the vaccine.

The drug has been at the center of a multiyear lawsuit that began when six members of the military challenged the mandatory vaccination program.

Since 1998, at least 1.2 million troops have been vaccinated against anthrax in six-shot regimens. Hundreds of service members had been punished or discharged for refusing them until U.S. District Judge Emmet Sullivan in December 2004 suspended the vaccinations after he found fault in the FDA's process for approving the drug.

Several months later Sullivan said the Pentagon could resume vaccinations on a voluntary basis. Then, last December the FDA affirmed its earlier finding that the vaccine was safe and effective.

According to Winkenwerder, there is enough vaccine to inoculate the sev-

See ANTHRAX on page 3

700-mile fence to deter illegal immigration across U.S. border

Members of the U.S. National Guard work along a new border fence near the U.S-Mexico border in Otay Mesa, San Diego July 21, 2006.

By Quentin Kilpatrick
The BG News (Bowling Green State U.)

BOWLING GREEN, Ohio — The U.S. House and Senate recently passed the Secure Fence Act of 2006 – an act that calls for the construction of a 700-mile, double-layered fence across sections of the Southern border.

In addition to this, a virtual fence of unmanned aerial drones, ground-based sensors, satellites, radar and cameras will become a permanent fixture of the border landscape by 2008.

"The first step is strengthening our borders," said Brad Mascho, press secretary for Ohio's fifth district U.S. representative Paul Gillmor, who voted for the bill.

Mascho espoused Gillmor's five-point plan on immigration –strengthening the Southern border, enforcing current immigration laws, expanding the guest-migrant worker program, opposing amnesty for illegal immigrants and changing the focus on legal immigrants to bringing in skilled workers or "people that benefit American society."

Gillmor is currently campaigning for re-election in November to retain his seat in the House.

According to The Washington Post, critics say House Republican leaders needed to pass the bill in an attempt to shore up their voting base.

"If you're a Republican, you want to sound tough on immigration," said David Jackson, assistant professor in the political science department at the University.

The bill's timing—less than three weeks before recess for campaigning—certainly isn't coincidental.

But simply sounding tough does little to bring about a pragmatic debate on the estimated 12 million illegal immigrants already here.

"From a policy standpoint, we need to be more realistic," Jackson said. "We're not going to deport 12 million people. That breaks practical and probably moral boundaries."

Another problem is public misperception on immigration.

Gillmor's press secretary said roughly 1 million illegal immigrants have criminal records.

When asked how we knew of criminal records of undocumented aliens, he said, "these are estimates, part of a study," but couldn't say specifically to what study he was referring.

"Part of the problem is that we have some very serious stereotypes that have become fears," said Rolando Andrade, associate professor of ethnic studies and a native of Aguascalientes, Mexico. "Fears that Mexicans will destroy the economy, that they are criminals, that they will take and not give back."

"These fears are being manipulated by conservative politicians to get elected."

Another part of the problem, according to Andrade, is the legal immigration process.

For Mexicans, the process is expensive and can take up to a year.

But the only American consulate to offer immigration visas is in Ciudad Juarez, just across the border from El Paso, Tex.

IMPORTANT NOTICE
FROM THE
STUDENT GOVERNMENT
ASSOCIATION

YOU HAVE A VOICE!

The Student Government Association will be having elections to fill the Student Senate.
Vote and decide the local representative for your area.

MAKE A DIFFERENCE!

When?
Wednsday October 18th and
Thursday October 19th

What times?
From 10 am to 2 pm and from 5 pm to 8 pm

Where do you vote?
At all Dining Commons and at the
Campus Center Concourse

Interested in running or curious about what the SGA is?
For more information contact us at
sga@stuaf.umass.edu or 413-545-0341

For futher information please contact the SGA Speaker Peter Barros and SGA President Elvis Mèndez and the Chancellor of Elections Priyanka Pant

MULTIBAND POPS
32nd Annual Extravaganza of Music & Dance
Friday, October 20
8 pm, Fine Arts Center Concert Hall
Tickets: General public, $18
Elders, UMass & other college students and children under 18 $12
Available at the Fine Arts Center Box Office, 413-545-2511
Co-sponsored by
Advocate
PN 1430
UMass Amherst Department of Music & Dance

Cosby answers students' questions

See COSBY from page 1

and intimate.

After he was done speaking he took questions from students in the audience. Questions ranged from inquiring about Cosby's own interests in promoting education to asking his advice on what to do with young students who want to drop out of school. The overwhelming theme of Cosby's discussion was to encourage the teachers to establish their own goal. He said without doing so, teachers cannot help the lost student looking to drop out of school.

"You have to know your passion. If you can't defend it, then put the chalk down and go get a job at the post-office," said Cosby.

Cosby answered a variety of questions, ranging from inquiries about his personal interests to advice for teachers.

Defense Department claims duty to disclose vaccine risks

The Pentagon said Oct. 16, 2006, that it will force troops to be vaccinated against anthrax, restarting the program after U.S. regulators declared the shots safe and effective.

ANTHRAX from page 2

eral hundred thousand troops that will be deploying to Iraq, Afghanistan and other dangerous locations.

Pentagon officials are also working with the Centers for Disease Control and Prevention to determine if at least one of the six initial shots can be eliminated. The vaccine also requires an annual booster shot.

Other groups questioned the vaccine's safety.

"The [Defense Department] has a moral duty to fully disclose anthrax vaccine risks, as well as benefits, to soldiers and allow them to make an informed, voluntary vaccination decision," said Barbara Loe Fisher, president of the nonprofit National Vaccine Information Center.

The center has launched the Military and Biodefense Vaccine Project to inform the public and service members about potential illnesses, disabilities and deaths that may be associated with the vaccine.

Mother calls 911 when daughter is near death

INFECTION from page 1

any problems immediately after piercing her bellybutton in December 2004, but began to have diarrhea in June 2005 after she reinserted a belly ring that she had taken out months earlier.

After a brief improvement, she began to feel worse in July, when she said she lost her appetite and felt so weak that she spent most of her time lying on the couch.

"I started getting real sick for about two to three weeks before I went to the hospital," she said.

She said her stomach was bloated and a hole beneath her navel was oozing puss. She said she ate only "little tidbits," like soup, noodles and orange slices.

Her mother, she said, gave her orange juice and would adjust the temperature in the house to try to make her comfortable. Several days before she was hospitalized, she said, she stopped eating altogether.

In some ways, the girl's account matched the description given by prosecutors, who said the girl's illness worsened over a period of weeks while her mother did not seek any medical attention.

Assistant District Attorney David Deakin said that by the time Robinson called 911 on Aug. 3, 2005, her daughter was near death with a massive infection that had damaged her internal organs.

But the girl's account also contradicted claims made by prosecutors who said she would have been in intense pain because of the damage the infection had done to her organs.

"It wasn't physical pain to the point where I was wailing on the couch," she said. "I wasn't in pain."

At another point in her testimony, the girl said her illness "was kind of like period cramps the first couple of weeks, so I kind of blew it off."

When asked by her mother's lawyer, Janet Macnab, if she thought she needed a doctor, the girl replied, "I didn't think I needed hospital care."

Deakin told jurors Friday that Robinson watched as her daughter dropped from 115 pounds to 75 pounds, became incontinent and was so weak she couldn't get up off the couch.

An EMT testified that when he arrived at the family's apartment in a public housing project in Hyde Park, the girl was emaciated, wearing only a shirt and an adult diaper, and appeared to be unconscious.

Robinson, 39, is charged with wantonly and recklessly permitting substantial bodily injury to a child under 14, a felony that carries a maximum prison term of five years.

Her lawyer told jurors that Robinson was not the indifferent mother prosecutors described, but instead was a struggling single mother of two who tried to care for her daughter at home and called 911 when she realized her daughter was seriously ill.

Her defense rested its case Monday after calling the girl and her 16-year-old brother as witnesses. Robinson did not testify in her own defense.

Pentagon withholds information on photographer detained in Iraq

By Robert Tanner
Associated Press

NEW YORK — The Pentagon has brushed off a request from a journalist organization seeking more information and a decision on Bilal Hussein, an Associated Press photographer held for six months in Iraq without formal charges.

Pentagon spokesman Bryan Whitman, in a letter to the Committee to Protect Journalists, did not provide details about why Iraqi photographer Bilal Hussein continues to be held without charges at a U.S.-run prison camp. He instead repeated the military's longstanding assertion that it detained Hussein under authority of U.N. resolutions and in accord with the Geneva Conventions.

Hussein was arrested in Ramadi on April 12. The military has said he was in the company of two alleged insurgents, in an apartment where there were bomb-making materials, and that his detention was for "imperative reasons of security" under U.N. resolutions. His "strong ties" to insurgents go beyond the basis of a journalist, the military has said.

The Associated Press last month made a public call for the military to either charge Hussein with a crime or release him.

After the AP request, Paul Steiger, chairman of the Committee to Protect Journalists, sought information about Hussein's detention and asked for the Pentagon to say whether it would charge him with a crime. He noted that in several cases where journalists have been detained by U.S. forces for lengthy periods, they ultimately were released without charges or convictions.

If U.S. military officials do not intend to charge Hussein with a crime we believe he should be released at once," Steiger wrote.

Whitman in his response, said Hussein has been notified and given an opportunity to provide information for consideration in at least two of three military reviews of his detention.

But an AP executive said that was true only for one of the three hearings, and the notice came after the hearing took place.

"Bilal Hussein was not aware that any of these took place," said Dave Tomlin, AP's associate general counsel. "So he obviously wasn't present for any of them, nor was he represented at any of them."

"We regard all these so-called due process events as legally meaningless and in fact consider it laughable that the term due process would even be applied to them," Tomlin said.

Halloween 2006
Join In For Tricks 'N Mixe and
Savor the Local Flavors of Halloween!
Tuesday, October 31, 2006
Menu:
Live Lobsters | New York Strip Steak
Clam Chowder | Butternut Squash (local)
Baked Squash/Quinoa, Vegan (local)
Corn | Red Roasted Garlic Potatoes (local)
Dirt Cake | Candied Local Apples (local)
Choice of Hot or Cold Cider (local)
Contests:
Pumpkin Painting Contest
Pumpkins will be displayed in DCs
UMass Student Costume Contest
Grand Prize:
*Portable DVD Player & Movie (1 winner/DC)
Gift Cards (9 winners/DC)
UMass Students Wearing a Costume receive UMass Athletic Tee Shirt (1st 100)
Entertainment:
Table Magic & Fortune Telling
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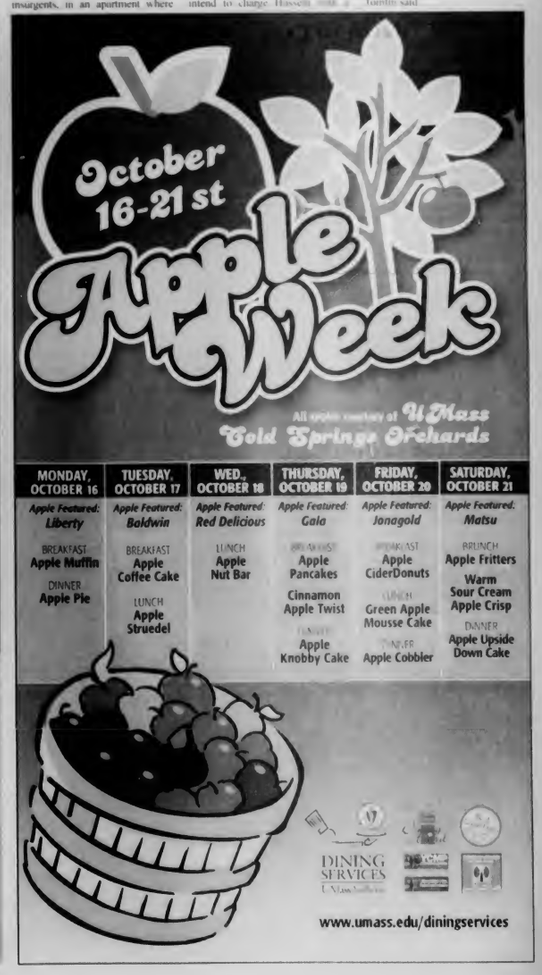

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 17, 2006

"I may not agree with what you say but I will defend to the death your right to say it." - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Don't blame the booze

Debbie Friedman

The surgeon general is set to release additional warnings regarding alcohol consumption. They will read as follows.

Warning: Alcohol may cause you to develop bigoted opinions of a race, sex or religion.

Warning: Alcohol may cause you to prey on minors.

Warning: Alcohol may lead you to engage in actions to which you have absolutely no control over.

I should probably mention these new guidelines appear solely in the dreams of former Congressman Mark Foley and former Hollywood A-lister Mel Gibson — two men who are pleading for public sympathy towards their embarrassing actions by attributing their behavior to alcohol.

After Mel Gibson was pulled over for drunk driving and observed spewing out anti-Semitic slurs, his agent quickly started damage control, claiming the actor was suffering from a severe case of alcoholism. And in an interview with Diane Sawyer, Gibson referred to his bigoted tirade as "the stupid ramblings of a drunkard," claiming he did not hold any contempt for the Jewish faith.

Friends also came to his aide, saying, "I have been with Mel when he has fallen off, and he becomes a completely different person … it is pretty horrifying," and "I believe it was the disease speaking, not the man."

Similarly, Congressman Mark Foley, who resigned after lewd Instant Messages between him and young male pages surfaced, blamed his disgraceful actions on his disease. Just after the scandal broke, his lawyer told reporters he was under the influence when contacting the minors, as if that was supposed to make it better.

Foley's alcoholism was news to friends of his, who said they never saw any evidence he had a drinking problem. Even Republican Representative Peter King of New York, who was Foley's colleague, told FOX News he didn't believe the story, calling it a "gimmick."

> It seems that today, substance abuse is being abused in itself, as a justification for unacceptable activities.

Whether their claims are true or not, Foley and Gibson's use of substance abuse as a get out of jail free card is nothing new. Representative Patrick Kennedy blamed his intoxicated car crash on an addiction to prescription drugs.

And after confessing to his involvement in the Jack Abramoff lobbying scandal, Rep. Bob Ney of Ohio checked himself into a rehab center for alcoholism. It seems that today, substance abuse is being abused in itself, as a justification for unacceptable activities.

With Washington (the supposed moral high ground of the country) and Hollywood (a place under constant public scrutiny) exhibiting these behaviors, it's really not surprising the youth of this country is taking these less than exemplary examples to heart.

In high school and college, it's common for students to treat alcohol as a way to magically escape the repercussions of any embarrassing night out or of a negative experience. Most morning-after stories are prefaced with, "Well, I was really drunk."

Our college culture seems to consider intoxication the ultimate immunity to the social consequences of drunken stupors. And since this is the case, people have learned to take advantage of it.

"It seems like some students drink too much just so they have an excuse to do things they normally wouldn't," University of Massachusetts senior Kevin Kroszner noted.

Alcohol may, in fact, give you the extra courage to do something you soberly would not, but that does not mean the desire was not already there. It's pretty clear Mel Gibson had been cursing Jews for "starting all the wars" long before his incident last summer. Foley was obviously fantasizing about younger men long before his scandal unfolded too.

Being under the influence gives everyone the opportunity to act out against the strict societal standards we are all held to. Many people who are typecast as "quiet" will use drinking as a way to break out of the mold their friends hold them to.

Others use it as a way to address issues they cannot soberly bring themselves to acknowledge. Some might use it as a means to validate their insecurities. But in the morning, whatever we used alcohol for the night before can be considered a wash because "it was just the beer talking," it was, "that last shot that made me do it" or it was because "vodka makes me a different person."

The fact of the matter is, who you are drunk is a large part of who you are, because your thoughts and actions in an inhibition-free state provide a powerful glimpse into your subconscious. For a majority of people, that glimpse is at the most very humorous, but for some, it is quite alarming.

Either way, blaming bad behavior on the bottle is just a means to comfort yourself, because we all know what the surgeon general should really be cautioning:

Warning: Alcohol may cause you to reveal your true self.

Debbie Friedman is a Collegian columnist.

Universities v. penitentiaries

Domenic Poli

No one likes to go school. That's just a plain fact. The stress, the studying, the late nights and the early mornings — they're just no fun at all. Even if someone is like me and couldn't be happier with their choice, it's not uncommon for one to hear a student compare college to prison.

Thinking that the analogy was merely a result of the stress-ventilation process, I never put much thought into it. That is, however, until I sat down recently and pondered it. I realized the comparison is not so outlandish. Don't get me wrong — I'm not comparing college to a prison, but rather the other way around. If you think I'm being ridiculous, check out some of these aspects of both situations, and tell me the similarities aren't at all too close.

HOUSING:

If a jury of your peers finds you guilty of a crime that entails a prison sentence, you are brought to a correctional institution where you will remain until your prison term has been served. You are placed in a small room (for no money, obviously) that will serve as home until you have paid your debt to society. Most of the time, you are placed with a cellmate who will be the closest thing you have to a friend or confidant for the next few years.

Call me crazy, but that sure sounds like free housing to me. All I know is I get billed $3,705 per year to live in my cozy little dorm in Northeast. So, I have to shell out nearly four grand a year to live with moderate accommodations, while never having been arrested in my life. But a hardened criminal can enjoy almost the same luxuries as I can at no cost whatsoever.

MEALS:

The typical standard for the number of meals a prisoner receives per day is three. Anybody sensing a meal plan here? I get the deluxe meal plan, and it runs me $3,350 every year. (The other option is the value meal plan, which costs $3,084.) It used to be that inmates got only bread and water to eat, now they get a full-fledged dining hall comments. Oops, I mean "prison cafeteria" — I always get those two mixed up.

According to The New York Times Web site, inmates in New Jersey's correctional facilities receive a breakfast consisting of cereal, toast, jam, doughnuts, coffee and fruit. Lunch is often spaghetti with meatballs, salad with dressing, rolls, brownies and milk. For dinner meatloaf with mushroom gravy, Spanish rice and buttered collard greens frequently grace the menu.

Is it kind of sounds like the same thing they serve up at your local DC, doesn't it? It's an absolute crime (no pun intended) that prisoners enjoy the same variety of meals as an honest, hard-working college student does — meanwhile there are (at least) hundreds of thousands of homeless people who would do anything for the scraps these prisoners leave behind.

HEALTH SERVICES:

When you get sick here on campus, where do you go? You go to the Health Services building located in Central. I don't know if you've taken a look at your University bill lately, but each student is charged $623 a year to help keep it up and running.

> Isn't it a little embarrassing that the government puts as much effort into taking care of criminals as college students (a.k.a. the future of America)?

That's great — believe me. It's an essential and necessary part of any college campus. But did you know each penitentiary has its own infirmary as well? I'm not saying an inmate should have to rot in a cell while a stomach parasite eats away at his insides, but isn't it a little embarrassing that the government puts as much effort into taking care of criminals as college students (a.k.a. the future of America)?

Furthermore, is it right that the taxpayers' dollars are used to provide full health services to prisoners, while students like us have to scrimp and save for extra money to pay for things like the Student Mandatory Health Fee?

BOOKS:

Who the hell needs the Textbook Annex when you've got The Prison Library Project. Started in 1973, this volunteer-organization's sole purpose is to "supply books … to any inmate who requests them …. The books are for inmates to keep and are frequently passed on to other inmates or prison libraries."

Try to explain the justice in that. Prisoners get any book they want to read free of charge, while at the same time, I have a friend who was forced to pay $180 out of her own pocket for an organic chemistry textbook. How about changing it so there are organizations that provide free books for students and prisoners have to dish out money for something to read?

Try comparing college work study programs to prison work release programs and their similar workout facilities, and maybe you'll start to get as upset as I am about prisons and colleges being this comparable.

Domenic Poli is a Collegian columnist.

World Wide Web woes

Joshua H. Wilder

Many old-timers, elderly folk or people who grew up in the '60s and '70s are completely overwhelmed and confused when it comes to using and understanding the Internet. The realm of cyberspace is an advanced one to say the least, and when you think about all of the power it gives to the user, it can boggle the mind.

The Internet is perhaps the greatest man-made tool ever created; it gives you the power to look up basically any bit of information in mere seconds. However, I believe we have invested too much time, information and effort into the Internet and now, as human beings have a way of doing, we have taken something great and ruined it.

The cyber-space counterculture that has come into existence is trashier than a back alley in Atlantic City on a Saturday night. Instead of using the Internet for research and news, it has become flooded with pedophiles, stalkers, crooks touting fraudulent "get rich quick" schemes and degenerate online gamblers who would pawn their mommy's car for the chance to play another hand on Partypoker.com.

With the ever growing popularity of online networking and profile sites, such as Stalker-book, it is becoming increasingly easier for sickos to look up information about you. Don't know the cute girl sitting next to you in English class? Well just go online and read about her interests, favorite colors, blood type and what she is doing at this exact second. It is a lot better than actually going through the trouble of having a conversation with her.

Despite the convenience of online stalking and perversion these days, Congressman Mark Foley decided to skip the middle man and go straight to e-mail to get his ya-yas. This scumbag sent dirty e-mails to a 16-year-old boy, and the content was apparently so bad his fellow Republican buddies refused to even repeat them for print.

Unfortunately, what Foley did is becoming old hat these days. There seems to be a steady spike in cases of child predators using the Internet to lure young children into sexual situations. This year Amherst police used undercover agents online to foil the plans of a local man to meet a college co-ed in the library for a rendezvous, presumably for money. That wasn't the first case of such deals going down on the Internet, and it won't be the last either.

> Yes that's right; the guy who just got caught for talking dirty to little boys is in charge of The Missing and Exploited Children Caucus. Maybe Foley was trying to get into the heads of online wackos.

Surely somebody must be in charge of an agency that sets out to keep the Internet safe for children and college students alike. Well actually there is someone who has been appointed to the task: Mark Foley. Yes that's right; the guy who just got caught for talking dirty to little boys is in charge of The Missing and Exploited Children's Caucus. Maybe Foley was trying to get into the heads of online wackos.

If a Congressman who is supposed to be cracking down on online stalking is actually contributing to the problem, then who can we trust? What is it about the Internet setting that makes people turn into sketchy sex fiends? Perhaps it is the feeling of anonymity you have when sitting behind a computer screen. Instant messages for example, are such an impersonal way of communicating with people that many will say things online they wouldn't say in person.

It seems painfully obvious that the Internet is no longer a safe place. What is even scarier, however, is the fact that Stalker-book is now starting to apply for not only colleges and high-schools but companies as well. Soon enough, there will be an online directory with everyone on it. You can look up information about people in your state, country or continent. It sounds like Big Brother looking over us all, which makes me more than a little nervous.

The government has recently been trying to crack down on certain Internet activities, such as downloading free music or gambling. Last year they gave the RIAA the green light to sue college students, about 50 or so from UMass. More recently however, the government has been trying to restrict online gambling as well.

I believe we need to monitor Internet activity, although it seems nearly impossible to do so effectively. A change is necessary, though. We need to ignore any suggestions the government gives for restrictions because it has lost all credibility at this point.

It seems like it may get to the point where you really can't be sure who you are talking to online anymore. Instead of fearing the worst, we should just ignore this whole fad altogether. People got along just fine without Instant Messenger and this cyber culture, so why are we dependant now? Its time to stop feeding the Internet with valued information. Use it for what it is. That way we can make sure we control the Internet, not the other way around.

Joshua H. Wilder is a Collegian columnist

LETTERS TO THE EDITOR

PRESS COMPARISON

Ben Duffy's "Church and state: a two-way street" comes less than a week after The New York Times front page ran an article on Mary Rosati, a Catholic nun diagnosed with breast cancer, who was dismissed, probably due to her disease, and the same day The Times ran an editorial on "Faith Based Profits."

While Duffy argues that the coercion of Catholic Charities to allow gay couples adopt violates religious freedom, I would agree with The Times in saying the freedoms afforded to religious institutions in America have been too extreme, at the cost of the good of the people they purportedly serve.

Whether discriminating against employees, such as Mary Rosati, or the recent issues The Times subtly refers to as "children's security" (are kids really more secure in Catholic Orphanages than in gay homes?), the Church needs more interference from the state in order to protect the Christian ideals of compassion and love to which these institutions are obviously unwilling to hold themselves.

Brooke Purinton
UMass student

SUBSTANDARD GRADE AND ASSESSMENT

We would like to thank you for bringing up the report on the UMass sexual education programs by Sperling's Best Places and Trojan. As the co-chairs of the Student Health Advisory Board (SHAB), we think any discussion of the health programs offered at our school, whether they are negative or positive, are important issues about which UMass students should be aware.

Therefore, the article published on Oct. 10 concerning the sexual education at UMass served as a great basis for us to let UMass students know how much University Health Services (UHS) really does have to offer them.

One of the goals for SHAB is to make sure the mandatory student health fee students pay each year gets put to good use, and we are well aware of how pertinent adequate sexual education is on our campus. That is why there are a range of student organizations, facilities and supplies to keep UMass students aware and safe when making sexual decisions.

UHS hands out approximately 100,000 to 150,000 condoms per year, which seems like an awfully high number to have received an F in the condom availability category. These condoms are available not only at Health Services, but in the Campus Center, several RSO offices and student businesses, dorms and PHE tables in the Dining Commons.

These areas were chosen because they are frequented by students; this ensures protection never feels like it is far out of reach. There are also other forms of protection offered, such as female condoms, at UHS. And as if that isn't enough, the UHS pharmacy sells condoms at a better price than you will find in town.

The protection offered does not stop there. Several methods of contraception are offered at UHS. If one is not sure about what types of protection they need, they can always speak to people in Health Education. If one is seeking STD testing, they offer both anonymous and confidential testing. They offer a full circle of amenities to keep UMass students safe and informed and, as always, privacy is ensured.

For example, if one does not feel comfortable asking questions in person, they can always call the UHS triage nurse, or go to the general directory on the Web site to find contact information.

It is also important to note there are many groups sponsored by UHS to educate UMass students. As mentioned in the article, the Not Ready for Bedtime Players has an active role in sexual education; however, there is also the Women's Health Project, Peer Health Educators and SHAB. If these programs are not able to get to students, there are Resident Assistants on every floor of every dorm, armed with condoms and information for anyone in need.

We think it is important for students to know how much they have at hand to keep themselves and their partners safe. Sexual health is of great concern to UHS, and they want nothing more than to keep UMass protected and informed.

Sharon King
Lauren Bellegarde
Co-chairs of the Student Health Advisory Board

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 17, 2006

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Attell trys out new material in two Hukelau performances

By Ryan McAskill
Collegian Correspondent

The "Insomniac" star made an appearance at The Comedy Connection Hukelau in Chicopee for two shows on Oct. 13. The 21 and up audience packed into the back showroom and downed tropical drinks and Chinese Pu-pu Platters complete with inferno centerpieces.

Fans of 'Insomniac' were not disappointed. During his routine Attell joked about topics such as smoking, drinking and having sex.

Jay Oakerson, who has appeared on Comedy Central's "Premium Blend" and "Tough Crowd with Colin Quinn," wrote for "The Chappelle's Show" and is a member of Attell's nationwide Insomniac tour, was the opening act. Oakerson's story style of joke telling, in contrast to Attell's rapid-fire delivery, made for a hilarious beginning to the evening.

Despite the difference in style, both comics share an affinity for foul humor. "I had a threesome with another guy. Let me tell you ladies, you think your doing us a favor, your not. Anytime there is a second guy there is a conversation that goes on right before in the bathroom between the two, which is something like, 'don't touch me and don't look at me,'" Oakerson said.

"And you know that moment will come when your hags touch and there should just be a fight to the death right there. Like Thunderdome, two enter, one leaves."

In his 20 minute set, Oakerson went on to relay stories of public restrooms, sex-tapes made with (and by) girlfriends — including a 30 minute audio tape — and also fraternity life and his own unfortunate sexual incidents.

Attell then took the stage for his hour long set, beer in hand. He immediately read the room and started in with the front row crowd, even going as far as to borrow beef teriyaki from a front table to talk about the very generous portion of meat. "It looks like they killed a hitchhiking hooker. I bet you don't want that ride now."

With his rapid-fire delivery, Attell's act was all over the place. It was near impossible to know where he was going from joke to joke, but Attell's quick delivery made smooth transitions a moot point. Jokes about the new Jackass movie, "you can't go home and read a book after that, you have to go out and do stupid s*** like pushing your grandma into a bucket of AIDS," flowed well with other jokes about making the Nazi salute while saying "you know this really is the best way to put on deodorant. You get every nook and cranny." His delivery flowed seamlessly.

Living up to his "Insomniac" persona, Attell drank several shots of various alcoholic beverages during his set — courtesy of a few audience members.

The show was slowed down when a group of inebriated female audience members interrupted the second half of Attell's set. The group, who was celebrating a birthday, yelled out an invitation for an after party at their apartment. Although the rest of the audience grew increasingly frustrated with their antics, the ladies made their way onto the stage. In their drunken state they almost knocked over Attell's bottle of Budweiser, which prompted him to kick them off and joke, "No one is moving to help the comic. You want to see what happens?"

"I'm sorry you had to see that," Attell joked after "I'm trying out new material for my new DVD so I don't mind the audience fights. It was a good night though."

Attell weathered the audience and delivered a performance typical of any "Insomniac" show. Fans of the show were not disappointed as Attell touched on all his favorite topics: drinking, smoking and sex in bits that are too vulgar to be relayed in print.

When it comes to Attell the man, his onstage persona is not an act. In between sets he could be seen outside smoking, drinking and talking with anyone around him. With Oakerson on stage, Attell took a seat in the corner, and watched, beer in hand.

Following his second set, Attell, along with Oakerson, hung around to talk with fans and take pictures, even bringing some fans into the back dressing room to share some shots and Chinese food. When the crowd finally died down, both comics headed to the packed bar for karaoke to cap off a successful night.

There is little difference between Dave Attell the man and Dave Attell the comic. In between sets Attell was seen talking to fans.

Stephen Kellogg jams at the Iron Horse

By Allie Roth
Collegian Staff

Stephen Kellogg and the Sixers came home on Sunday: home to a familiar venue, in a familiar town, surrounded by familiar faces. The Iron Horse in Northampton welcomed a band that was comfortable and comforting. Their homey attitude and fun-loving demeanor emulated from the stage as a variety of stuffed animals sat along the stage, from Piglet to a pink poodle and a red fuzzy crab.

With the lights low, Vaudeville-type introductory music played over the speakers. Guitarist and vocalist Stephen Kellogg, bass and keyboardist Keith Karlson, guitarist Chris Soucy, and drummer Brian Factor ran down the aisle and onto the stage to overwhelming cheers by the audience. The lights brightened up and the Sixers began their set with "Wagon Wheel" by Old Crow Medicine Show, followed by "Vegas."

Adorned with different hats, each member grinned wide as they played each song. Kellogg, wearing a trucker hat with a pirate skull, explained the headgear came from a hit sale at Faces, a favorite store located in Northampton. The ears and pom-pom of Karlson's ski hat bounced playfully as he swayed side to side during each song.

Stephen Kellogg introduced the next tune by plugging their new DVD "The First Waltz." "Girlfriend as Pretty as You" is a song from "One Night In Brooklyn," an EP to be included along with the "One Night in Boston" DVD.

The boys harmonized into "Maria" before playing "Anthem of Our Discovery." They busted out the harmonica and performed the first verse of "Afternoon Delight" right into the old favorite, "Days."

Throughout the show, the Sixers injected pop culture references into old songs with interludes popular hits of "Don't Cha" and "Buttons" (Pussycat Dolls), "Promiscuous" (Nelly Furtado), and "London Bridge" (Fergie). Further more and in typical Sixers fashion, they performed a medley of songs from each decade starting with Beethoven ("for those classic rock fans," Kellogg joked) and ending with 50 Cent's "In Da Club."

Kellogg and the Sixers were personal in their temperament and welcomed the crowd into their world. They shared tidbits of information about their ties to the Iron Horse and Massachusetts in general. Kellogg explained how he worked as a poster-hanger and eventually booking agent for the Iron Horse. He reminisced about ripping off his now-band mates by underpaying them for playing on this very Iron Horse stage. They also narrated to the audience about a stint performing the national anthem at Fenway Park. Kellogg described their nervousness and how the fact they were playing at Fenway Park triumphed over an attempt to enjoy every single one of their shows. Feeling more comfortable at the Iron Horse, the Sixers recreated the performance a cappella as everyone promptly removed their hats.

During the next section of the show, the band performed "Such a Way," "Uninspired Gambling," and "Start the Day Early." During this portion, each member took a turn at the microphone reciting famous lines from movies like "Old School," "Talladega Nights: The Legend of Ricky Bobby," "Office Space," "The Princess Bride," "The Lion King," and "Dirty Dancing." Laughter erupted as the audience recognized their references, which just kept on coming as Karlson played the bass-line into to "Sweet Caroline." Everyone sang along and pumped their fist to this Neil Diamond favorite with cult-classic status.

In between songs Kellogg and his bandmates spoke of their connections to Massachusetts. At one time Kellogg was a concert promoter for the Iron Horse.

For one of the last songs, the boys unplugged their instruments and walked up to the staircase leading to the second level of the Iron Horse. They each stood on a different step and played "See You Later, See You Soon" as the audience sang along with quiet admiration. The band went back to the stage and played two more songs: "Diamond" and "Thirteen." During the latter, Kellogg egged Karlson on, eventually resulting in the shirt and pants of Karlson to be stripped off. He danced around the stage, displaying his acrobatic skills, as the song came to an end.

Stephen Kellogg and the Sixers were supported by Mozella, a singer-songwriter from Detroit with a similar lively disposition, as conveyed by her stage presence and between song witty banter. A drumming loop mechanism made up for the absence of a drummer. Throughout her half-hour set, she conversed with the audience about her love of coffee milk from Tall River, and obsession with Dunkin' Donuts. She played songs that resembled a female version of Damien Rice, except with more soul. Her voice and delightful songs, along with a laid back disposition, enchanted the audience.

Pixies DVD showcases band in hometown club performance

By Nick Romanow
Collegian Staff

The Pixies story has been repeated countless times, even within this publication. For some the shock of their 2004 reunion has worn off and for others it never will, but after spending over a year straight on the road, the Pixies brought cause for celebration to innumerable fans around the world. Though it was no secret that the little cult band from Boston had grown following their 1992 break up, the fact that the alternative-rock icons had blossomed into superstars was somewhat of a surprise. And while few would complain about the opportunity to see the Pixies take the stage again, many certainly felt the ramifications of fame — that the Pixies might never take the stage in a small club ever again.

Pixies
Live at The Paradise in Boston
Eagle Rock Entertainment
4/5

On a roll, the Pixies proved that theory wrong as well in the summer of 2005, as their tour winded down. A surprise show at the Paradise in Boston announced a day before it was to happen — became the sort of event that had people of all ages lining up around the block, desperately hoping to score tickets. And while a DVD will never fully capture the live experience, the "Live at The Paradise in Boston" disc aims to bring some joy to everyone who was left out of the actual show.

Pixies fans will know right away if they want this disc or not, the set list printed on the back cover gives a pretty good idea of the type of night it was. With the band strolling casually on stage, joking around, and finally suggesting that they open with drummer David Lovering's vocal showcase, "La La Love You," it is immediately evident that this show won't just be a "greatest hits" set.

Each of the 29 songs the band barreled through was a classic, many of them rare to recent set lists. Putting two of their best b-sides (the jangle-pop Neil Young cover of "Winterlong" and the shoegaze, "Into The White" featuring bassist Kim Deal on vocals) back-to-back early in the set showcased the diversity of the Pixies sound. Watching Frank Black roar his way through frenetic tracks like "Dead," "Crackity Jones," and "Something Against You" is awe-inspiring as ever. It should be no surprise, but it is crucial to mention that the songs — some of them approaching twenty years old — sound as fresh, original, and daring today as ever.

Mixing material from all of their albums, the Pixies even brought out some rarely played latter-day tracks. While the catchy standout "Allison," which features a head-spinning solo from Joey Santiago, was the only track played off of the underrated "Bossanova" album, the band's criminally neglected last album "Trompe Le Monde," was given a lot of time to shine. The blues-stomp influenced "Subbacultcha," space-age "Planet of Sound," and schizophrenic, and aptly-titled, "Sad Punk" all sounded great and, of course, the native audience went wild for the live staple, "U-Mass."

After a rousing rendition of "Hey," one of the best tracks from 1989's classic "Doolittle" album, the band winds things down appropriately enough with "Caribou." The song, which was the first track on the band's debut LP, "Come On Pilgrim," was, according to the 1986 demo that was released on 2004's "Frank Black Francis" album, to have a Husker Du feel to it. Of course the song, and the band, came to define a brand new sound, something that was so unique that it can be imitated and attempted but, over 20 years later, still has never been copied.

As an added bonus, the disc also contains one of the Pixies very first shows, shot in 1986 at TT The Bear's in Cambridge. Though it has all the wearings of time the set list, which includes hits from the band's early days as well bootleg-favorites like "Rock A My Soul" and "Boom Chickaboom," the DVD should be endearing to any Pixies fan.

Wood reminds music fans that talent exists

By J.M. Friedman
Collegian Staff

What a long strange journey it's been for the improvisational jazz trio of John Medeski, Billy Martin and Chris Wood. From the back-alleys of Brooklyn to the hills of Hawaii's big island, they have delved into the corners of sound and soul only reachable through improvisation. The trinity of instrumentalists, with Medeski on keyboards, Martin on percussion, and Wood on bass, has reunited with guitar legend John Scofield for the collaborative effort "Out Louder."

Released in late September of this year, "Out Louder" is the debut album for MMW independent label Indirecto Records. Recoded in their downtown Brooklyn basement studio, dubbed Shacklyn, the four artists spent one week writing, recording, and improvising. The product is a multifaceted polyrhythmic odyssey through the realms of jazz, funk, rock, soul and reggae.

MMW and Scofield reunite for "Out Louder" after their acclaimed 1998 release "A Go Go." While their first effort utilized the trio as a backing band for Scofield's guitar and compositional prowess, this past Septembers' release is more of an egalitarian effort, with each member contributing and standing independently, together in their individuality.

On the opening cut, "Little Walter Rides Again," the quartet comes out of the gate with a swinging, upbeat funky-blues jam. The track shines while each band member takes a turn to test the limits of improvisation within the tight parameters of this solid groove.

The abrupt transition to "Miles Behind," a tribute to former Scofield recording partner Miles Davis, exposes MSMW's roots in the controlled chaos of free jazz, here the succinct explosion of cacophonic excess is punctuated by ripping solos from Medeski and Scofield.

As the album progresses through an array of styles, the funky rock-infused jazz style takes center stage as the calling card of MSMW. Mixed in with their well-established sound comes a psychedelic exploration unique to "Out Louder." The surreal and trippy are most at home in the tracks "What Now" and "Down the Tube." The first starts with a fierce organ jam by Medeski and delves into sonic bedlam, while the nearly 12-minute "Down the Tube" takes the listener on a ride across a spectrum of funk-fusion sound, standing as the centerpiece jam on the album.

Interspersed with the original content are two exquisite covers "Julia" a distant, down tempo tribute to the John Lennon classic, shines as one highlight on the album. Scofield's guitar weeps with melodic beauty and ease, while Medeski's organ provides a somber backdrop. The album closes with "Legalize It," a liberal instrumental interpretation of the Peter Tosh anthem.

The album as a whole has a concise flow with each transition purposefully executed and juxtaposed. At times "Out Louder" does fall into the hard-to-avoid trap of repetitiveness, with so many exploratory jams there is bound to be some track-to-track retention. That being said, the album should be applauded for its ability to stay simple and true to its sound, even if that means that the product, at times, becomes too analogous from cut-to-cut.

In a crowded soundscape of generic homogenized, over-produced acts, the alliance between MMW and Scofield give hope to a generation of listeners that missed the likes of Miles Davis, Billy Cobham, and any semblance of real musical innovation. Luckily for us a great trio of jazz musicians and a living legend have teamed up to create an organic sound unabashed of its roots and downright beautiful.

Flint sparks Drexel basketball program

BRUISER from page 8

Final Four. And I'll be damned if you sure did.'"

They went to the Final Four in 1995. UMass' career-points leader – Jim McCoy – had already passed through during Calipari's tenure. But another superstar arrived in the form of a 6-foot-10 shot-blocking machine, a player destined for stardom at the highest level: Marcus Camby.

Camby – along with Edgar Padilla, Carmelo Travieso, and others – took UMass to the Final Four before Rick Pitino's fast-breaking Kentucky squad (that included future pros Antoine Walker, Tony Delk, Ron Mercer, and Walter McCarty) squashed the Minutemen in the semifinals.

In the ensuing years, Calipari and Camby were mired in a controversy that plagues UMass' image to this day. Camby allegedly received funding from an off-campus source to bribe him to come to UMass. Calipari's name was cleared of any wrongdoing, but the label stayed with him and he left UMass for the NBA's New Jersey Nets after the 1996 season.

Bruiser stayed – and tried to repair the damage.

Early exits

In the 1996-97 season, Bruiser's first as head coach, the Minutemen went 19-14 overall and 11-5 in the A-10. They made it to the NCAA Tournament and got the 11th seed in the East Regional bracket before sixth-seeded Louisville edged UMass, 65-57, in the first round.

Next season it was more of the same. A 21-11 regular season record and an efficient 12-4 in the A-10 led to postseason expectations. The Minutemen defeated Virginia Tech in the first round of the 1998 A-10 Tournament before rival George Washington sent them home with an 88-83 loss. UMass, despite the disappointing defeat in the conference tournament, earned an NCAA Tournament berth for the seventh straight year (the second for Bruiser as UMass' head coach). But the Minutemen, given a No. 7 seed, went down in the first round of the NCAA Tournament again, this time to underdog Saint Louis, a No. 10 seed.

> "I loved it [in Amherst]," Bruiser says. "I pledged money to the Jack Leaman Fund this year. People treated me very well. I just didn't get along with my bosses very well. We weren't always on the same page. But people treated me well up there, and still to the day."

"We wanted to try to win the national championship," Bruiser says. "We were coming off of some remarkable years so we were trying to keep that thing going. When I got the job, I was trying to just continue what I was trying to do."

Bruiser was one of the winningest coaches in UMass history by the end of his tenure. In five years, he won 86 games and lost 72. The only two coaches ahead of him on the all-time wins list – Jack Leaman and Calipari – are certified coaching legends. Leaman won 217 games in 13 years at the helm, and Calipari won 193 games in his eight-year reign.

Then it's Bruiser – third on the all-time list for coaching wins at UMass. But two NCAA Tournament appearances, an 86-72 overall record, and a 52-28 record against the A-10 wasn't good enough for a program that tasted the national semifinals just a couple of years before. The athletic director, Bob Marcum, was fiery and impatient, and Bruiser's relationship with his boss soured over time.

"I loved it [in Amherst]," Bruiser says. "I pledged money to the Jack Leaman Fund this year. People treated me very well. I just didn't get along with my bosses very well. We weren't always on the same page. But people treated me well up there, and still to the day."

Bonnie Otto is a secretary in the UMass athletic department and has been for 21 years. Bruiser mentioned her when he reflected on his times in Amherst and called her "family." He spoke fondly of friends and places he left behind. When the men's lacrosse team made it to the national championship in Philadelphia last year, Bruiser met up with some of his UMass friends who made it the trip down.

"I still come up [to Amherst] a lot," Bruiser says. "My daughter was born in that area. My wife is a UMass grad. I got a lot of ties. I feel proud that I got some people that I can call some real good friends up there."

"I do keep in touch with Bruiser," Otto said in an email. "We speak often and I try to get to some of his games when he is in the area. He still sends me a Christmas present every year. We got along well and I could talk to him about anything. I enjoyed working for Bruiser and was very sad when he left. I have a lot of great memories of Bruiser's time here at UMass."

A fresh start

Bruiser has moved on to the Colonial Athletic Conference and his Drexel Dragons, a school west of Philadelphia and about 10 blocks from Bruiser's childhood home. He's close to his family now. His wife, Rene, and daughter, Jada, were ecstatic that a big piece of their family was coming back for good.

"It was great going home," Bruiser said. "My family, they didn't really say anything to me about coming back. My family didn't want to say 'hey, we want you to come back home.' But when I told them I was coming to Drexel, they went absolutely crazy."

Bruiser moved back to Philly in 2001 after landing the Drexel job and started recruiting locally. But his father got very sick a short time after he moved. It was cancer, and it was terminal – a big blow for a father's child. Bruiser's dad was there for the long haul. He inspired his son back in the old recreation center where little James got his start on the hardwood. He went to every UMass game when Bruiser coached the Minutemen. When Bruiser moved to Philadelphia, he went to every practice and traveled with the team on the road trips. He was as much a fan as he was a father.

"For him, it was great," Bruiser says. "He could see me every day, he could come to practice. For him, that was really big. He actually started crying on the phone when I told him that I was going to take the Drexel job.

"And if I were still at UMass when he got cancer, I wouldn't have been able to deal with it because he got really sick and everything happened in a short period of time. I was able to be with him."

Bruiser had another rebuilding situation on his hands at Drexel – a small school without a fan base, playing in the CAA, a small a group of teams with little national exposure. When Bruiser arrived in 2001, four of the team's top scorers just graduated. Drexel was competing for recruits with some of the top basketball schools in the northeast – Temple, St. Joe's, Villanova, and Penn.

Bruiser believes that being a local guy helped him land the Drexel job because it increased Drexel's chances of stealing some of the local talent from the bigger schools.

"One of the things I talked to [the Drexel athletic department] about was that I knew that if I came to this school, they could get local kids that they couldn't get in the past," Bruiser says. "It was a little different for me. Now you're going into a different conference and you're recruiting a totally different kid.

"I think that that was one of the things I felt I could do anyway, put us in a situation where we could get local kids."

It wasn't easy to garner support from the fan base, either. When Bruiser arrived in 2001, enthusiasm for basketball at Drexel was nonexistent. The stands at the ends of the court didn't need to be pulled out because so few students went to the home games.

"It was crazy because the [Drexel athletic department] told me that they usually only got 500 people to the games," says Bruiser, laughing at the memory.

The Dragons finished with a 14-14 record in Bruiser's first season as head coach in 2001. They finished with an 11-7 mark in conference, tied for third in the league. The CAA named him Coach of the Year, and it wasn't long before Drexel fans began showing up at home games. ("From that point on, people were like, 'We got a shot,'" says Bruiser.)

In his second season, the Dragons went to the postseason for the first time in six years on the heels of a 19-win campaign and a 12-6 record in the CAA. Drexel got a bid to the NIT after that season, and won two games in the conference tournament before losing in the finals. Bruiser also notched his 100th career win with a 68-65 win over UNC-Wilmington.

Since then, Bruiser has added another CAA Coach of the Year award to his resume, along with another NIT appearance for the Drexel Dragons, just the seventh postseason appearance in the program's history.

But Bruiser and company have a long way to go if they are to attain national recognition. The CAA is improving now. With George Mason's Cinderella run to the Final Four last season, the CAA was suddenly on the national radar. Because of the Patriots' success in the NCAA Tournament, the rest of the conference is reaping the benefits, which include multiple national television appearances for Bruiser Flint's Drexel Dragons.

"The [CAA] just called me and said that we're going to have nine games on TV in the conference," Bruiser says. "We're going to be all over the place. And that's why the other teams get better, because people see [George Mason] and know they know that you're playing in a pretty good league.

"And the same thing happened with UMass and the Atlantic 10. When I was coaching there, that was probably some of the best years that the league has ever had. They were sending four or five teams to the tournament every year, and I think [George Mason] will have the same effect on our conference this year. George Mason is a really good team and they have great coaches, but our league is going to be better from top to bottom."

Keeping in touch

Bruiser is not a bitter man. He didn't hold grudges after he left UMass, and that has helped him preserve a solid relationship with the university and the athletic department. Things have changed since he left. Steve Lappas, the Villanova coach hired after Bruiser's departure, has come and gone without an NCAA Tournament appearance. Now it's Travis Ford at the helm, the Kentucky graduate who played for Pitino when Bruiser paraded the sidelines with Calipari. Ford and Flint crossed paths for the movie "The 6th Man," where Ford made a cameo as a bumbling backup without much skill.

"Travis was a player when we coached. I'm getting a little old," Bruiser jokes. "We did the movie 'The 6th Man' together. He had that funny little haircut.

"I know that the people up there really like Travis. They just like what he brings to the table in terms of uniting everybody."

Bruiser roots for UMass and doesn't let his untimely departure change the good times he had in Amherst. Marcum and Bruiser weren't on the same page at the end of his stint at UMass.

The Minutemen didn't make the postseason in the 2001 season, and the impetuous Marcum had had enough. The relationship came to an irreparable point, and that's when Bruiser knew that his tenure was close to its end. But now, six years and three NIT's later, he doesn't hesitate to talk about the past or share his opinions about what happened six years ago.

"If you want to have a good program, everybody has to be on board with what you're trying to do," he says. "I think that people lost their way up there [at UMass]. They just thought that it was going to happen. They thought that Marcus Camby's were going to come around all of the time. They didn't understand their part that they had to play in it."

Bruiser feels that he has a better relationship with his co-workers at Drexel, simply because there is positive dialogue with the athletic director. But Bruiser knows that financial support plays a substantial role in the success of a team, and without that support from the administration, the program will stall before it starts.

"A lot of it comes down to the money," he says. "Are you going to give the money up to be good enough to put yourself in the Top 20 or not? And I think that's the problem that they ran into [at UMass]."

Now the Minutemen have their best chance for a postseason berth since Bruiser's days on the UMass sidelines. Ford – like Bruiser did at Drexel – has brought instant credibility to the UMass program. He is recruiting players and grabbing talent from all over the country. Talented cagers are transferring to UMass in order to have a shot at an NCAA Tournament.

Bruiser watches from a distance and keeps close tabs on his old stomping grounds. When asked about this year's UMass squad, he mentions several players. Gary Forbes, Tiki Mayben, and Chris Lowe included – that he tried to recruit and goes into detail about their respective abilities.

He knows what is developing in Amherst these days. And he knows that his situation couldn't have worked at UMass, no matter how badly he wanted it to. So Bruiser has moved on. And so has UMass. But Bruiser Flint was an anchor for the UMass program for 12 years, and was on the bench for some of the greatest years in UMass basketball history. And no matter where the Drexel head coach goes next, he will always reserve a special place for his UMass Minutemen.

The Drexel Dragons men's basketball team went 14-14 in Flint's first year as head coach in 2001. In his second season, Flint took the Dragons to the NIT postseason tournament for just the fifth time in the program's history.

Flint, known as "Bru" to close friends and colleagues, speaks fondly of his years at UMass and the ties he made during his time here.

A grade dispute?

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Billing problems?

...or any other University related problems?

(confidentially, of course)

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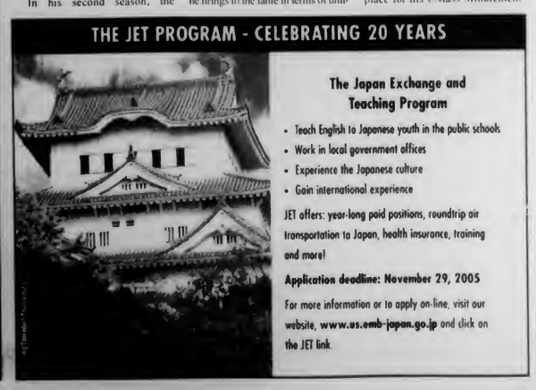
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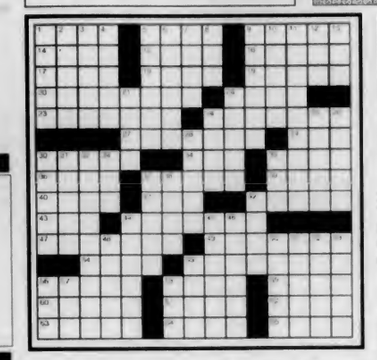
Quote of the Day

"No one has ever become poor by giving."

—*Anne Frank*



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Oh, Yeah? Well, you've got an ugly face and you're stupid
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Thank you, Mr. Churchill

Elsie Hooper By Robert D. Krzykowski

WE NEED TO GET TO THAT SHADOWMAN LOCKED IN THE FREEZER.
IN THE MORGUE. IN THE LUCAS HOSPITAL IN CAMPBELL FALLS.
UGH.
AND GET YOUR HEAD OFF THE STEERING WHEEL BEFORE YOU DRIVE TO THE ZOO.
AND I WOULDN'T PUT IT PAST YOU.
UGH.

Horoscopes

aquarius Jan. 20-Feb. 18
S.T.D. test? Think positive.

pisces Feb. 19-Mar. 20
Crank the jamz, make them smell yo clutch.

aries Mar. 21-Apr. 19
You will have yet another loaded life-altering conversation this weekend.

taurus Apr. 20-May 20
Shave your legs. No, you won't be having sex, you're just really hairy.

gemini May 21-Jun. 21
Speak American.

cancer Jun. 22-Jul. 22
Try spelunking please. Twice.

leo Jul. 23-Aug. 22
Hang yourself with your side–ponytail. Nah, just playing. It's cute.

virgo Aug. 23-Sept. 22
Give 'em the body massage. Don't even ask.

libra Sept. 23-Oct. 22
You smell a little too good.

scorpio Oct. 23-Nov. 21
Shave your back. No, you won't be having sex, you're just really hairy.

sagittarius Nov. 22-Dec. 21
Cut off your sleaves please.

capricorn Dec. 22-Jan. 19
Don't let those professors boss you around, get up, stand up for your rights.

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Where are they now?

Bruiser Flint: The Drexel men's basketball coach started anew in 2001 after 12 years in Amherst

BY ROB GREENFIELD
COLLEGIAN STAFF

(This is the first story in the "Where are they now?" series, which will examine the careers of UMass coaches and players after their time in Amherst.)

James Flint was born in Philadelphia. He grew up as a basketball player. Basketball is a hard sport to escape in Philadelphia, the hub of east-coast hoops.

Temple, Saint Joseph's, Villanova, and the University of Pennsylvania all reside in, or close to, Philadelphia. Legends like Wilt Chamberlain, Moses Malone, and Julius Erving have suited up for the 76ers over the years, and Philadelphia matched the Boston Celtics blow-for-blow in the early 1980s, when the Bird Era was in full swing.

This is where Flint grew up. We know him best as "Bruiser," the name his grandfather bestowed upon him at birth. Bruiser – known as "Bru" to colleagues and friends – spent 12 years in the UMass basketball program. He started as an assistant coach in 1989 after John Calipari brought him on board.

Calipari mentored Bruiser for seven years, before he took over the head coaching position after Calipari left for the NBA's New Jersey Nets in 1996. He was there when UMass basketball began its transformation to a prestigious Final Four program. And he was there when the team's popularity nosedived in the wake of a scandal involving star player Marcus Camby, which forced the NCAA to revoke the Minutemen's Final Four appearance in 1995.

Bruiser tried to turn things around after Camby and Calipari left for the pros. And he did so successfully – for a few years at least. Bruiser was the fastest coach in UMass basketball history to reach 30 and 40 wins, and he was the second-fastest to reach the 50-win mark. Now, he is but a memory at UMass, and the student body ever-changing and fickle has forgotten the man who devoted so much of his time to UMass basketball.

These days, you won't find Bruiser coaching at a high-profile ACC school or doing play-by-play broadcasts. The Philly native has started over with a new program in the Colonial Athletic Association, and, just like he did in the Pioneer Valley over 10 years ago, is overseeing the development of a small-time basketball program. This time, it's Drexel University.

FROM PHILADELPHIA TO UMASS

Bruiser's inspiration, like so many other men in sports, came from his father. The elder James Flint ran a recreation center when Bruiser was growing up, and the young Flint did everything at the club – managing, coaching, getting the players towels, and of course, playing.

"Our recreation center was famous for basketball players," Bruiser says. "I did everything. I had been around it so much for so long. I enjoyed it. I loved it."

And he was good at it, too. Bruiser went on to play college ball at St. Joe's, leading the Hawks to an A-10 championship in 1986. At St. Joe's, he got a tip from an unlikely source.

"Jim Foster, the women's basketball coach at Ohio State – he was the women's coach at St. Joe's at the time – asked me to go help him with his team one day," Bruiser says. "It was a Saturday morning and he asked me to go to the practice and the other coach didn't show up. So [Foster] had to coach the other team and I had to coach his team. And from that point on I used to go every week.

"[Foster] used to come and watch my teams play in the summer league. One day, he told me in the office that I should think about [coaching] as a profession."

His dad, the basketball lifer, agreed.

"I thought about it, and my dad thought I'd be good at [coaching], too," Bruiser said. "He said, 'I think you're good around the kids and that's the most important thing. You should try it out.'"

So he did. He started at Coppin State where he coached for two years (1987-88) before an encounter at a summer basketball camp led him down a path that eventually made its way to Amherst. It was there that Bruiser met Billy Bano, one of Calipari's assistants at UMass, and Bano asked him to join the UMass coaching staff.

Calipari was small-time then. There was no Final Four appearance, no superstars in the Pioneer Valley, and no NBA teams calling. There was just a young, energetic coach that would do anything to win. Bruiser liked the situation, but Calipari's presence made some people question the UMass program.

"Everybody told me to watch out for [Calipari]," Bruiser said. "When I told everybody in Philadelphia that I was going up to work with Cal – and I'd had some history with some guys that he had recruited in Philly – I'll tell ya, they were crushin' me, man. 'Don't go up there with him. He's not a good guy.' And I told those guys that they were crazy."

As Bruiser says, the rest is history.

A YOUNG PROGRAM

It wasn't all fun and games when Bruiser arrived on the scene. UMass had just 10 wins in Calipari's first year and the shadows of Julius Erving and Al Skinner still stretched across the UMass campus. Bruiser, however, didn't see it like that. He saw hope in Calipari, even though the results had yet to come.

Bruiser Flint spent seven years as an assistant coach under John Calipari before taking the head coaching position in 1997 when Calipari signed with the New Jersey Nets. He remained the head coach for five seasons.

"It was tough at the beginning, but John was great with that and still is to the day," Bruiser says. "John can get the masses moving, man. And although the year before they only won 10 games, people felt good about him.

"I came the year after [Calipari] had started. And people felt good about it. They were saying that we had some pretty good talent. We were young, but the talent was there. John's great with the players, too. He made everybody believe."

Bruiser speaks fondly of these times. It was a long time ago, 17 years now, but the Philly coach with the raspy voice and enough optimism to fill a room talks about his early UMass days like it was yesterday.

When Bruiser and Calipari recruited Travis Best, the NBA regular who made stops in Indiana, Miami, and Dallas during his professional career, they ran into some stiff resistance from Best's family. Best is from Springfield and played high school ball there. He asked Calipari and his coaching staff to come to his house for a face-to-face talk, and what happened then still gives Bruiser a good laugh at his own expense.

"We were at [Best's] house and his sister was giving us a hard time," Bruiser recalls. "Cal says to his sister, 'Listen to me, one day we're going to be playing in the Final Four.' And his dad and his sister and his mother started laughing at us. Seriously. They actually started laughing.

"So we go the Final Four. Travis goes to Georgia Tech. I see [Best's] dad a few years later because I saw him off and on after that. And his dad said, 'You know what? I still remember that day when you and Cal said that we're going to the

See BRUISER on page 6

Elite runners sit before A-10s

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts cross country teams had their final tune-up race before the conference championships began. The Minutemen placed 12th with 321 points, and the Minutewomen finished ninth with 231 points at the Albany Invitational on Saturday.

In order to rest up for the Atlantic 10 Championships, the Minutemen were without their elite runners. The team went into Albany with seven sub-varsity runners. Leading the way for the men was junior Mark Kenwood who placed 54th (26:17.3). Two seconds behind Kenwood was sophomore Josh Boone, who finished 57th with a time of 26:19.5.

The Minutemen's bottom five runners finished the race relatively close together. Sophomore Kevin Quadrozzi finished 62nd with a time of 26:25.3. Senior Aaron Strellner came in 69th (26:28.8) while junior Joseph Cuprvna rand the course in 26:43 to finish 79th. Just behind him were Sophomore Jonathan Pierce in 80th place (26:44.0) and junior Matthew Klypka – checking in with his 92nd-place finish (27:15.2).

This season the top runners for the Minutemen have been sophomore Jesse Regnier and junior Nils Fischer. Regnier has been the top runner for two of the three meets he has raced in. He finished first overall at the home meet against Boston College and Maine and second on the team at Meet of Champions in New York. He also finished 14th overall at New Englands.

Junior Nils Fischer (far right) sat out the Albany Invitational in order to rest up for this weekend's Atlantic 10 Championship.

Fischer is racing just as strong. He's placed within the top two spots for every race. His highlights include a fourth-overall finish against BC and Maine and placing first for the team at The Meet of Champions.

These runners will be well rested and ready to go for the A-10 Championship meet this Saturday in Pittsburgh, Pa.

The Minutewomen raced against a field of 22 teams and about 200 runners in Albany.

Junior Christina DeRosa finished first for the Minutewomen placing 18th with a time of 18:30.5. It was the 19th consecutive race that DeRosa finished first for the team.

Junior Christina DeRosa is the Minutewomen's top runner. She has finished first for UMass in 19 consecutive races.

Junior Amber Sayer ran on Saturday after hurting her back last week –the injury kept her out of New Englands. She finished behind DeRosa, placing 45th (19:04.9).

Before Saturday, Sayer had not finished second on the team since the first race of the season. Sayer has battled illness and a bad back this year. She gave a gutsy effort running with the flu at the home meet against BC and Maine finishing fifth for the Minutewomen. The following week at the Meet of Champions, she placed fifth on the team and then sat out New Englands because of her back.

Behind Sayer in a tight pack were the Kierans sisters. Senior Cuisle Kierans finished 47th (19:05.9) and freshman Lilis Kierans placed 52nd – she completed the course in 19:09.6.

Rounding out the rest of the pack were junior Ashley Davidson in 69th, (19:36.9), junior Amanda Bodette in 76th (19:45.8) and junior Taryn Trapp, who finished 87th (19:53.7).

Lauren Liuzzo has consistently been one of the team's top runners, but she injured her ankle last week in New Englands and did not race in Albany. Liuzzo and Lilis Kierans have run well in their rookie year at UMass. Both have placed consistently in the top five for every race.

Experience gained in exhibition

The UMass men's and women's swimming teams began their season with an exhibition meet on Friday. Team scores were not kept at Friday's invitational, when UMass squared off against UConn, Stony Brook and Southern Connecticut.

BY MICHAEL KING
COLLEGIAN STAFF

The Massachusetts men's and women's swimming teams began their seasons at the UConn Invitational on Friday afternoon.

Even though team scores were not kept at the event, it provided an opportunity for the swimmers of each school to gain valuable experience in competition. The Maroon and White faced off against athletes from Connecticut, Stony Brook and Southern Connecticut in the 28-event meet.

Both teams will be in action again this Saturday at 4 p.m. when they travel to New York to face the Stony Brook Seawolves. The Maroon and White return home the following Saturday, Oct. 28, to take on Army.

UConn swimmers won the majority of the events on both the men's and women's sides. However, since the competition was not scored, it's difficult to determine the results because team scores were not recorded.

Senior Evan Swisher shined for the Minutemen, winning two events. He finished first in the 100-yard breaststroke and the 200-yard backstroke with times of 1:02.70 and 1:54.94, respectively. He also added a second-place finish in the 200-yard individual medley.

Sophomore Nate Bromage took first place in the 200-yard freestyle, with a time of 1:46.47. He finished second in the 100-yard butterfly. He also earned fourth-place finishes in both the 50 and 100-yard freestyle events.

The Minutemen earned second place in two other events. Junior John Weaver swam the 100-yard breaststroke in 1:04.23, to finish less than two seconds behind teammate Nate Bromage. The sophomore earned second-place finishes in the 400-yard individual medley and the 1,000-yard freestyle.

Men's coach Russ Yarworth was able to enter most of his swimmers in four events. He was satisfied with his team's performance.

"[It was a] good total-team effort for the first meet of the year," he said. "The players worked hard and had a great attitude."

On the women's side, senior Liz Lovejoy starred for the Minutewomen, winning the 100 butterfly in a time of 59.16. She also finished third in the 200 and 500 freestyle events.

The team fared well in the 200 individual medley – taking both second and third place. Junior Samantha Demty finished second in 2:16.15 and sophomore Christa Narus placed third in 2:17.32.

Narus also earned second place in the 100 butterfly, finishing less than two seconds behind winning teammate Lovejoy. Demty meanwhile took third place in the 200 butterfly and fourth in the 400 individual medley.

The 200 freestyle was the only women's relay event of the meet. The UMass "A-team" took second place. It contained representatives from all four class years and finished in 1:41.09. Lovejoy swam the first leg, followed by freshman Kathryne Chalikis, then junior Allison Volpe, and finally Narus. The "B-team" finished less than six seconds back, followed by the "C-team."

Women's coach Bob Newcomb was satisfied with the way his team performed.

"The meet gave us a good opportunity to see how far along we are with a lot our swimmers," he said. "I think we are where we should be at this point in the season."

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Nursing School to hold diversity conference

BY MATT BELLIVEAU
COLLEGIAN STAFF

The School of Nursing at the University of Massachusetts will hold its second annual conference on Tuesday, October 24, to promote racial and cultural diversity in the field of nursing.

The conference, called "A Nursing Celebration and Orientation Conference" will take place from 8:30 a.m. to 1:30 p.m. at the Campus Center Auditorium.

The conference is part of UMass's "Embracing the Challenge: Increasing Workforce Diversity in Nursing" project, funded by a three-year, $957,755 grant from the U.S. Department of Health and Human Services. The project aims to enhance social, financial and academic support structures for minority and disadvantaged individuals who want to enter the nursing field. This is done at the university level, in middle and high schools, and local community colleges where students have shown an interest in the profession.

Jean Swinney, who is leading the program, believes diversity within the nursing field is in need of a boost.

"The diversity in nursing sh uld mirror that of the general population, and as of today, it doesn't," said Swinney.

According to the American Association of Colleges of Nursing (AACN), 12 percent of nurses are from African American, Hispanic, Asian, or Native American communities. Men make up 5.4 percent of registered nurses.

Swinney, who is also chair of the Research Centers/Institutes subcommittee at UMass, referenced medical evidence that states patients respond better when nursed by a person of their own ethnicity.

Dr. Marie N. Fongwa, who holds a doctorate in nursing and is an Assistant Professor at UCLA's School of Nursing, says there is marginal truth to the claim.

"Having a nurse who is the same ethnicity as you is an added bonus," said Dr. Fongwa. "But in the end, people just want someone who cares for them and takes care of the issues at hand. Latino patients would be really happy to be cared for someone who speaks there language. But I wouldn't say that it's a rule."

Dr. Fongwa has explored quality of care from African American, Latino, and white perspectives. At UCLA, she modified a popular patient satisfaction instrument to make it sensitive to concerns of African Americans. The instrument holds promise for use in studies of the satisfaction with care delivered to African Americans and perhaps other vulnerable population groups.

"It's important, as medical professionals, to do whatever we can to make our patients as comfortable as possible," said Swinney.

More than 300 students from high schools in Springfield, Holyoke, Northampton, and Amherst will attend the conference. The program aims to find students who are interested in nursing and inspire them to pursue careers in the field. There will also be education workshops and entertainment.

The keynote speaker is Helen Caulton-Harris, director of the City of Springfield's Division of Health and Human Services. Other speakers include Swinney, state representative Ellen Story, Eileen Breslin, dean of the School of Nursing, and Esther Terry, associate chancellor.

Patrick to speak at Westfield

BY MATT BELLIVEAU
COLLEGIAN STAFF

Westfield State College is preparing to host a Regional Community Meeting with Deval Patrick and Tim Murray, candidates for Massachusetts Governor and Lieutenant Governor this Saturday, October 21, from 3:00 p.m. to 4:00 p.m.

The meeting will be held at the Woodward Center on 577 Western Ave. in Westfield.

The Center contains bleacher seating for 1,000 people, and there will be assisted seating available for people who need it. There will be a brief opportunity for questions and answers at the end.

Patrick, who rose from poverty in Chicago's South side to a top position in the Clinton administration, swept to victory in the Democratic Party primary for governor last month, becoming the first African American to win a major party's nomination.

Patrick is pitted against Lieutenant Governor Kerry Healey, the GOP gubernatorial nominee, who is seeking to become the first woman elected governor in the state. She is the first woman that the state GOP has nominated for governor.

Last Saturday, the Massachusetts Lawyers Weekly endorsed Patrick for governor, marking the first time the publication has picked a candidate for elected office. The endorsement comes after numerous law enforcement and public safety officials have endorsed Patrick in recent weeks, including several major police groups.

Recent advertisements that attacked Patrick created a stir throughout the state.

The first of the soft-on-crime ads targeting Patrick opens with a scene that looks like a low-budget version of the 1988 documentary, "The Thin Blue Line" about the cold-blooded murder of a Dallas policeman. The narrator faults Patrick for his role as the lawyer for a Florida "cop killer," asking, "While lawyers have a right to defend admitted cop killers, do we really want one as our governor?"

The second ad linking Patrick to convicted rapist Benjamin LaGuer is drawing comparisons with the infamous Willie Horton ads from 1988 that helped kill Michael Dukakis's presidential aspirations. "What kind of person defends a brutal rapist?" the narrator asks.

In a statement released Friday, Patrick sounded off against Healey's recent attack ads.

"Kerry Healey has never offered a single reason why she should be governor that doesn't depend on tearing me down. She has no vision, no plan, no positive agenda, and no leadership experience. Her record on jobs and the economy, on health care, on higher education, and on crime has been one of shortcuts, gimmicks and failure," said Patrick. "And so rather than deal with that, she has done everything she can to change the subject."

Candidate for Massachusetts governor, Deval Patrick, became the first African American to win in the Democratic Party primary for governor last month.

A graduate of Milton Academy, Patrick earned a Bachelor's and Law degrees from Harvard University. He first appeared on the political scene 20 months ago, having just resigned as general counsel for Coca-Cola.

President of labor council arrested for racketeering

BY PAT MILTON
ASSOCIATED PRESS

NEW YORK — The president of the nation's largest municipal labor council was arrested on federal racketeering charges Tuesday, accused of stealing more than $2 million from the state, labor unions and even a Little League fund.

Brian M. McLaughlin, a seven-term Democratic state assemblyman and president of the New York City Central Labor Council, has been under investigation for several years.

He surrendered Tuesday morning and was released on $250,000 bail after a brief appearance before U.S. Magistrate Judge James C. Francis. McLaughlin and his lawyer, Jonathan Bach, declined to comment as they left U.S. District Court in Manhattan.

"Everyone should keep in mind that Brian McLaughlin has not been convicted of a crime and will be afforded the opportunity to respond to and defend himself against these allegations," said the labor council's executive board chairman, Denis M. Hughes.

The labor council is an umbrella group of unions that has supported Mayor Michael Bloomberg.

In a 186-page indictment unsealed Tuesday, McLaughlin and others are accused of engaging in racketeering from 1995 through 2006 by using money collected for union activities to instead pay personal expenses, including credit card bills, rent and home improvements.

The indictment alleges McLaughlin committed mail fraud, embezzlement, money laundering and labor bribery by diverting money from various funds he controlled.

Among the funds identified were McLaughlin's political campaign committee, union accounts meant to provide benefits for union members and even contributions meant to support a Little League baseball program.

The indictment also alleges McLaughlin and others misappropriated funds from the state by creating fictitious jobs on his legislative staff and submitting false expense forms.

Among the expenses named in the indictment were more than $4,100 to maintain a boat in Tuckerton, N.J., and $4,200 for Long Island country club membership dues.

The indictment accuses McLaughlin of combining with others, not named in the indictment, to obtain hundreds of thousands of dollars in unlawful payments and things of value from street lighting contractors and other companies in the street lighting and traffic signal industry.

It also focuses at one point on a housing development created in 1950 by union leaders and electrical industry management that resulted in more than 30 large apartment buildings. As part of the development, residents created the Electchester Athletic Association Inc. to run a youth sports programs.

The indictment alleges McLaughlin used his position as state assemblyman to direct state money to that athletic association, then defrauded the association of more than $95,000.

Meanwhile, the indictment noted, McLaughlin continued soliciting donations to the athletic fund with sponsorship forms thanking the contributor and concluding with the message: "A CHILD IN SPORTS STAYS OUT OF THE COURTS!"

UMass Homecoming week begins

BY LORAINE BURGER
COLLEGIAN CORRESPONDENT

UMass Homecoming week kicks off today with events and activities that stretch until Saturday evening.

Events include a talent show, a pops concert, a pep rally, a road race, a barbeque, the football game, and a concert featuring the All American Rejects.

Homecoming weekend isn't all about football. Alumni, students, and their families all come together for the weekend to show their Minutemen pride.

The MinuteMic Talent Show is the first event and will be taking place today at 8:00 p.m. at the Blue Wall cafe in the Campus Center. Be sure to stop by the Campus Center to sign up for the show!

The next event is the Alumni Appreciation Reception which will be held tomorrow at 2 p.m. at Memorial Hall.

Friday is the 32nd Annual Multiband Pops concert at the Fine Arts Center. The concert begins at 8:00 p.m. and includes jazz, percussion, wind music, and dance. Tickets are $12 for students and $18 for general admission. Would you rather be on the stage than in the audience? Join the first ever Most Spirited Student Contest at Pond Lawn at 8:00 p.m., where there will be a bonfire and pep rally.

Start your Saturday off bright and early with the Homecoming 8K Road Race! Runners meet at the tent at the Northeast Corner between the Alumni Stadium and lot 11 at 9:00 a.m. There will be a five dollar registration fee for UMass students. The benefits from the race go to the University Scholarship Fund.

Afterwards, get your football pre-game on at the stadium. There will be live entertainment, a climbing wall, face painting, games, and much more beginning at 11:00 a.m. The Alumni Association is holding a barbeque within the stadium from 11:00a.m. – 1:00 p.m. Tickets, which cover the barbeque and the football game, cost $10 for alumni and $15 for non-members.

The UMass Minutemen play the Rams of the University of Rhode Island at 1:00 p.m. at McGuirk Stadium. Show some Minuteman support for the team, and remember to sport the maroon! The first 4000 fans to enter the stadium will receive free T-shirts. Admission to the game is free for students with valid UMass IDs.

Homecoming weekend will end with a bang with the All American Rejects performing at the Mullins Center. They will be accompanied by special guests Under the Influence of Giants, ImaRobot and Damone. Doors will open at 7:00 p.m. and the concert will begin at 8:00 p.m. Tickets are on sale now for $15. Call for tickets at (413) 733-2500.

Homecoming events are brought to you by the Student Homecoming Committee, Alpha Phi Omega, the Center for Student Development, and the Student Affairs and Campus Life.

Preparing for demolition

Workers disconnect the domestic water lines and large sprinkler lines on North Pleasent St. in front of Frat Row. According to Alpha Tau Gamma, Inc. officials, this is the last step that must be taken before the five houses can be demolished, and UMass can purchase the properties.

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Nevada to vote on legalizing weed

If passed, a ballot to legalize marijuana in Nevada may allow adults to possess up to an ounce of pot that they could buy at government-regulated marijuana shops.

BY SANDRA CHERRB
ASSOCIATED PRESS

RENO, Nev. — Gambling, prostitution, and now pot? Organizers of a Nevada ballot measure hope voters in a state where almost everything goes will go one better and legalize marijuana.

If it passes Nov. 7, Nevada will be the first state to allow adults to possess up to an ounce of pot that they could buy at government-regulated marijuana shops.

The Committee to Regulate and Control Marijuana, which has pushed medical marijuana and decriminalization laws around the country, thinks Nevada — with its embrace of certain vices and its streak of Western independence — is a perfect venue.

In an editorial last spring, the rural Lahontan Valley News argued that gambling, Nevada's most powerful industry, caters to "visceral pleasures," and that it would hypocritical to oppose the legalization of marijuana on moral grounds.

Proponents of the measure also argue that the legal system wastes time and money on low-level marijuana offenses, and that taxing and regulating pot would put drug dealers out of business while freeing law enforcement to focus on violent crime and more dangerous drugs such as methamphetamine.

"Put it into a tightly controlled and regulated environment. We think that makes a lot of sense," Neal Levine, executive director of the committee.

Opponents, including law enforcement, the nation's drug czar, and civic and business groups, argue the measure would encourage the use of other drugs, and they question whether it will even prove to be a good source of tax revenue.

"The fact is, growing, distributing and warehousing marijuana will still be a federal offense," said Todd Raybuck, a Las Vegas police officer and spokesman for the Committee to Keep Nevada Respectable, which opposes the measure.

Question 7 allows people 21 and older to possess an ounce of marijuana in their homes — the same amount allowed under Nevada's medical marijuana law. Currently, possession of an ounce or less is a misdemeanor punishable by a $600 fine.

Twelve states have decriminalized small amounts of marijuana that is, possession is punishable by a ticket and a fine — and 11 allow its use for medical purposes. Possession of up to an ounce at home is legal in Alaska under a court ruling there, but the case is under appeal.

Colorado residents will vote next month on whether to legalize possession of up to an ounce of marijuana by those 21 and older, similar to an ordinance Denver voters approved last year.

But the Nevada measure goes further. It directs Nevada's Department of Taxation to set up procedures to license and regulate marijuana growers, distributors and retailers. At the same time, it doubles penalties for selling or giving pot to minors and for vehicular manslaughter while under the influence of drugs or alcohol.

The legislation also imposes a $45-per-ounce excise tax, with some of the proceeds going toward the budget and alcohol, tobacco and drug abuse programs. An ounce of pot on the street costs upwards of $300, depending on the quality.

A 2002 study by researchers at the University of Nevada, Las Vegas estimated taxing and regulating marijuana would generate $28.6 million in revenue.

The Justice Department in Washington did not respond to calls and e-mails seeking comment. In June, the U.S. Supreme Court ruled people who smoke marijuana for medical reasons can be prosecuted under federal drug laws, and Raybuck said it is doubtful federal agents would tolerate commercial pot ventures in Nevada.

In 2002, Nevada voters overwhelmingly rejected a move to legalize up to three ounces of marijuana. The latest measure got onto the ballot after 86,000 people signed petitions.

A poll conducted in September for the Las Vegas Review-Journal found 51 percent of voters opposed Question 7, while 42 percent supported it and 7 percent were undecided.

The measure has found some surprising allies.

"Make no mistake, I don't think using marijuana is a wise choice for anyone," said the Rev. William C. Webb, a Baptist minister who joined dozens of other religious leaders in announcing their backing. But "if there has to be a market in marijuana, I'd rather it be regulated with sensible safeguards than run by violent gangs and dangerous drug dealers."

Teenager's tongue piercing linked to pain

BY CARLA K. JOHNSON
ASSOCIATED PRESS

CHICAGO — The teenager said the stabbing pains in her face felt like electrical shocks that lasted 10 to 30 seconds and struck 20 to 30 times a day. Her doctors diagnosed trigeminal neuralgia, a nerve disorder sometimes called "suicide disease" because of the excruciating and dispiriting pain it causes.

Doctors tried painkillers, then stronger medication, but in the end, a cure proved more simple: The young woman removed the metal stud from her pierced tongue.

Two days later her pain vanished.

The account in Wednesday's Journal of the American Medical Association is the latest documentation of complications, some life-threatening, linked to tongue piercing.

Other problems include tetanus, heart infections, brain abscess, chipped teeth and receding gums. One woman developed so much scar tissue that it resembled what she called a "second tongue."

In the newly reported case, the young Italian woman's mouth jewelry apparently irritated a nerve running along the jaw under her tongue. That nerve is connected to the trigeminal nerve, one of the largest in the head.

"There are people who have been dropped to their knees" by trigeminal neuralgia, said Alana Greca, a registered nurse and director of patient support for the Trigeminal Neuralgia Association. "That's how intense and how horrendous the pain can be."

The teenager is lucky her pain disappeared, Greca said.

"Certainly, this was an isolated case, an extremely rare complication of this kind of piercing," said Dr. Marcelo Galarza, a neurosurgeon at Villa Maria Cecilia Hospital in Ravenna, Italy, who reported the case to the journal.

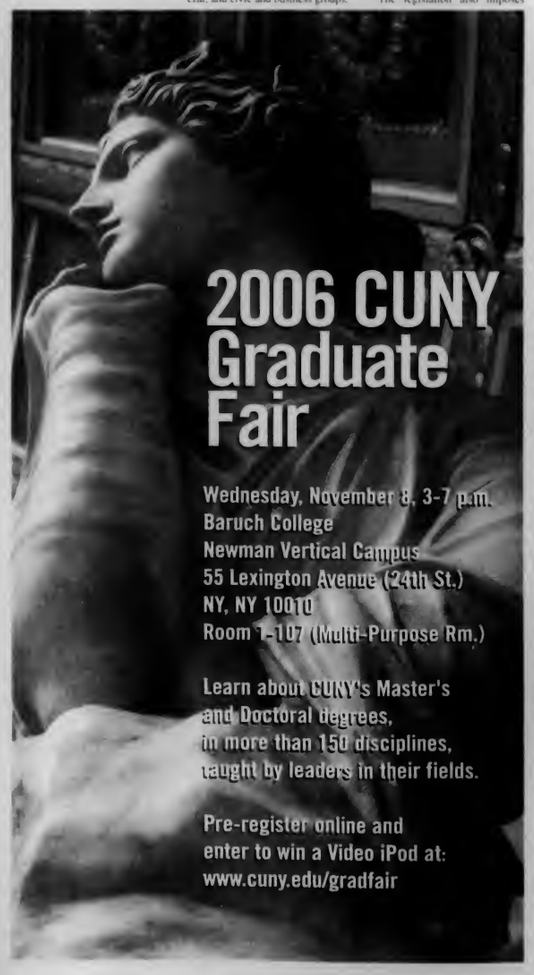
The tongue is "a particularly dangerous place to pierce" because it is rich in blood vessels that can spread infection to major organs and because it is near important nerves and the upper airway, he said.

Jeanne Fritch, owner of Personal Art, a piercing and tattooing studio in Lake Station, Ind., said she has not heard of a similar case in her 21 years in business.

Fritch recommended people interested in tongue piercing see only professional, experienced piercers and use only "implant grade" metal jewelry. Good mouth hygiene while the tongue heals also is important, Fritch said.

Stefania Fraccalvieri, the patient in the report, is now 21 and a student in Rome. Her advice to people considering tongue piercing: "Don't do that. My experience was so bad. I was so sick and now I feel much better."

The American Medical Association documented many complications, such as tetanus, heart infections and brain abscess that are linked to tongue piercing.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Bush signs bill on terror prosecution

President Bush is seen after signing the Military Commissions Act of 2006, which sets new standards expediting the prosecution of terror suspects, during a ceremony in the White House yesterday.

BY NEDRA PICKLER
ASSOCIATED PRESS

WASHINGTON — Some of the most notorious names in the war on terror are headed toward prosecution after President Bush signed a law Tuesday authorizing military trials of terrorism suspects.

The legislation also eliminates some of the rights defendants are usually guaranteed under U.S. law, and it authorizes continued harsh interrogations of terror suspects.

Imprisoned at Guantanamo Bay, Cuba, and awaiting trial are Khalid Sheikh Mohammed, the accused mastermind of the Sept. 11 attacks, Ramzi Binalshibh, an alleged would-be 9/11 hijacker, and Abu Zubaydah, who was believed to be a link between Osama bin Laden and many al-Qaida cells.

"With the bill I'm about to sign, the men our intelligence officials believe orchestrated the murder of nearly 3,000 innocent people will face justice," Bush said in a White House ceremony.

The Pentagon expects to begin pre-trial motions early next year and to begin the actual trials in the summer.

The Supreme Court ruled in June that trying detainees in military tribunals violated U.S. and international law, so Bush urged Congress to change the law during a speech on Sept. 6 in the White House East Room attended by families of the Sept. 11, 2001, victims. He also insisted that the law authorize CIA agents to use tough — yet unspecified — methods to interrogate suspected terrorists.

Six weeks later, after a highly publicized dispute with key Republicans over the terms of the bill, Bush signed the new law "in memory of the victims of September the 11th."

"It is a rare occasion when a president can sign a bill he knows will save American lives," Bush said. "I have that privilege this morning."

Civil libertarians and leading Democrats decried the law as a violation of American values.

The American Civil Liberties Union said it was "one of the worst civil liberties measures ever enacted in American history." Democratic Sen. Russ Feingold (news, bio, voting record) of Wisconsin said, "We will look back on this day as a stain on our nation's history."

"It allows the government to seize individuals on American soil and detain them indefinitely with no opportunity to challenge their detention in court," Feingold said. "And the new law would permit an individual to be convicted on the basis of coerced testimony and even allow someone convicted under these rules to be put to death."

The legislation, which sets the rules for court proceedings, applies to those selected by the military for prosecution and leaves mostly unaffected the majority of the 14,000 prisoners in U.S. custody, most of whom are in Iraq. It does apply to 14 suspects who were secretly questioned by the CIA overseas and recently moved to the U.S. detention center at Guantanamo Bay.

Bush has been criticizing Democrats who voted against the law, called the Military Commissions Act of 2006, during campaign appearances around the country. He has suggested that votes against the law show that Democrats would not protect the country from another terrorist attack.

"The Democratic plan would gingerly pamper the terrorists who plan to destroy innocent Americans' lives," House Speaker Dennis Hastert said.

Bush noted that the law came amid dispute. "Over the past few months, the debate over this bill has been heated, and the questions raised can seem complex," he said. "Yet, with the distance of history, the questions will be narrowed and few. Did this generation of Americans take the threat seriously? And did we do what it takes to defeat that threat?"

The legislation says the president can "interpret the meaning and application" of international standards for prisoner treatment, a provision intended to allow him to authorize aggressive interrogation methods that might otherwise be seen as illegal by international courts. Bush said such measures have helped the CIA gain vital information from terror suspects and have saved American lives.

After Bush signed the law, CIA Director Mike Hayden sent a note to employees saying it gives them "the legal clarity and legislative support necessary to continue a program that has been one of our country's most effective tools in the fight against terrorism."

"We can be confident that our program remains — as it always has been — fully compliant with U.S. law, the Constitution and our international treaty obligations," Hayden wrote.

The White House has said that disclosing the techniques that are used would give the enemy information to resist those techniques. White House press secretary Tony Snow said Bush would probably eventually issue an executive order that would describe his interpretation of the standards, but those documents are not usually made public.

Foley to reveal name of clergyman

BY BRIAN SKOLOFF
ASSOCIATED PRESS

WEST PALM BEACH, Fla. — Disgraced former Congressman Mark Foley, who claimed he was sexually abused by a Roman Catholic clergyman when he was a teen, will reveal the man's identity to the Archdiocese of Miami, his attorney said Tuesday.

No criminal charges can be filed because the statute of limitations on sexual assault expired long ago, but the archdiocese requested information about Foley's accusations, attorney Gerald Richman said.

"We're talking about issues that happened 36 to 38 years ago," Richman said. "This is all part of the healing process for Mark Foley. He thinks it's important to go ahead and bring this information out and hope and encourage other people who have been similarly abused to go ahead and come forward."

Richman said that when details are released they would deflate critics who have accused Foley, 52, of making up the abuse allegation shortly after he was confronted last month with sexually explicit electronic messages he had sent to teenage male pages.

"It's going to be very clear in the coming days that it is a fact as opposed to any possible allegations that it was a fantasy or something made up for political purposes," Richman said.

Richman said Foley has not told him the name of the clergyman but has told another attorney. He said the clergyman is still alive.

Archdiocese spokeswoman Mary Ross Agosta said the church had urged Foley to identify his abuser but said she was not aware that any meeting with Foley had been scheduled. She said the archdiocese's attorney is on vacation and not immediately available.

Foley, a Florida Republican, abruptly resigned last month over the sexually explicit Internet communications he had with teenage boys who worked on Capitol Hill. He has since entered an alcohol rehabilitation program at an undisclosed location.

His criminal defense lawyer, David Roth, has said Foley was an alcoholic and gay but denied any sexual contact with minors. He has not been charged with a crime.

Foley's departure left behind an Internet-age sex scandal that shook Republican confidence — and poll numbers — little more than a month before elections at which their control of the House will be tested. It also threw the spotlight on House Speaker Dennis Hastert regarding conflicting claims about what senior lawmakers knew, when they learned it and what they did about it.

Rep. Mark Foley, R-Fla. (right) addresses the media with Rep. Jerry Weller, R-Ill., at the Capitol in Washington in this 2003 photo.

Hawaii quake damage hits $46M

BY JAYMES SONG
ASSOCIATED PRESS

WAIKOLOA, Hawaii — Preliminary damage estimates from the earthquake that shook Hawaii over the weekend hit $46 million on Tuesday, and President Bush declared a major disaster, opening the way for federal aid.

Damage to seven schools and a harbor on the island of Hawaii accounted for most of the preliminary figure, said Janet Snyder, a spokeswoman for Hawaii County Mayor Harry Kim. Damage to businesses, homes, roads and bridges accounted for the rest.

"These figures are going to change radically, I believe," because information continued to stream in, Snyder said.

The damage estimate included $31 million for schools, $8 million at Kawaihae harbor, $4.89 million to businesses, $650,000 to homes, $809,000 to roads and $754,000 to bridges, Snyder said. A statewide figure including damage to the other islands was not available.

The president's disaster declaration makes federal aid available to the state and local governments and nonprofit organizations for debris removal and other emergency purposes.

A Federal Emergency Management Agency team flown in from California planned to begin surveying the damage by ground later Tuesday.

Sunday's magnitude-6.7 earthquake was the strongest to hit the islands in more than two decades. No deaths or serious injuries were reported, and the damage appeared to be scattered, allowing most tourists and residents to resume life as normal.

The quake struck near Hawaii's Big Island, a 4,000-plus-square-mile isle with a population of 167,000. Most of its land is undeveloped or agricultural.

By comparison, the magnitude-6.7 earthquake that struck the Los Angeles area in 1994 caused $25 billion in damage.

The damage estimate is key because it could become part of the state's request for federal assistance.

The quake was the second major natural disaster to hit Hawaii this year. In April, heavy rains pounded the islands, contributing to a dam break that killed seven people. The rain also caused a major sewer line to rupture, closing Waikiki beaches.

The state estimated that the flood damage exceeded $50 million. It is spending tens of millions more to replace sewer lines.

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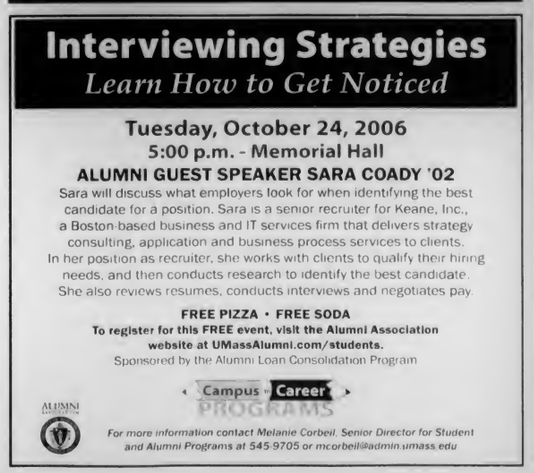
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Show some school spirit, players need our support!

In many colleges around the country, Homecoming is the most anticipated event of the year. It's a time to show some pride in your future alma mater. It's a time to connect with your fellow classmates, to be brought together as a unified community. It's a time not only for students, but the faculty, staff and alumni to show school spirit. Unfortunately, at UMass, it's a time that is completely forsaken by the student body.

Every year, we have Homecoming Week. Many of you probably don't even know, or worse, don't even care, that it is actually this week. Yes, initiated with Midnight Madness and the season-opener for the hockey team, Homecoming has officially begun.

If you look around campus, you will be sure to see signs promoting the array of events to coerce you into expressing a sense of identity as a proud and active student of UMass Amherst. There is a raffle, a talent show, a 5k road-race and a bonfire at the Campus Pond. Granted ours is nothing like the Texas A&M bonfire that was so magnificent it killed people, but it nonetheless can still act as an instrument to coordinate the collective orchestra of UMass students.

Nobody is motivated to attend the bonfire because, simply put, nobody attends the bonfire. It's a lethargic cycle we can't seem to pull ourselves out of. We tell ourselves we would go if it were worth going to, but fail to realize, at the same time, that it will only be worth going to if you go (and if your friend goes, your floor goes, your peers go). And it's not just the bonfire — this applies to all the sporting events on campus as well.

Last spring our lacrosse team went to the NCAA Division I National Championship. How many only tuned in for that final game? How many didn't watch at all?

How amazing would it have been if the entire school had attended that first playoff game, where the Minutemen began their march to the top by defeating Syracuse? It was a great game that many attended, but it could have been better because there could have been more.

With a massive crowd, it would have been an event for the ages, something much nobler than the UConn basketball game, a memorable upset that only drew a full crowd because people were looking to see the Champion Huskies in action. This apathetic attitude hurts the University, a pain that is helped along by ignorance.

Many people think our sports teams suck: they don't. Our football team is No. 7 in the nation, and they just trounced Towson 35-0. Our hockey team after this weekend is 1-1-0. That's not bad at all.

Listen because these words are not written to encourage, rather than condemn. Right now, whether you graduate in three years, two years or next semester, think about what you will remember about UMass; is it the blurry nights jumping from one party to the next? The frustration of keeping your feet clean of new dirt? This doesn't sound too appealing. Now picture the Mullin's Center, packed full of people wearing maroon, united in our common student spirit. It makes for a much better mental photo.

That is what we envision, but it's not going to happen without a collective effort from everyone. The only times we seem to be able to get together is when the Red Sox are on TV and we feel like failing to disperse. Let's change that. We can make this University much more cohesive and fun, and all we have to do is go to a sports game, for free. Homecoming is in the air this week, and we think you should take a proud whiff.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Should online groups be censored?

Greg Collins

One night while procrastinating I came across a Facebook.com group called, "Armenian genocide is a HUGE LIE."

Created by Texas Tech student Erat Tarik, this group, as one of the many cultivated on the online social networking site for and by students, conveyed an important political message to the public: "Armenian Genocide is nothing but a HUGE LIE. This lie is being used to cripple and divide the Turkish Republic."

The pressing issue is whether Facebook executives should censor certain student groups for expressing contrarian viewpoints which are particularly unsettling to other Facebook users, such as expressing racially or ethnically discriminatory messages. For instance, there is a group called, "The Confederacy will rise again," which to many students is offensive.

Yet, Facebook executives have rightfully allowed these groups to exist for the purpose of upholding free speech principles. The fact that certain historical areas of study are sensitive in the hearts and minds of American citizens is not sufficient enough reason to suppress viewpoints which may contradict conventional opinions about the subject.

This standard can be applied to different venues of academic inquiry at universities. In a course at the University of Wisconsin at Madison, lecturer Kevin Barrett argues that the 9/11 terrorist attacks were organized by the United States government. In both cases, censorship must not inhibit the quest to discover the truth regarding these events. Of course it remains to be seen whether Barrett intends to pursue the truth.

Unpopular views deserve to be taken seriously by people. But if such bold and contrarian claims are to be made, such as denying the extent of the murders of Armenians or President Bush's possible foreknowledge of the attacks, then they also deserve to be scrutinized with as much attention and detail as other viewpoints regarding controversial historical events.

In other words, those who express bold and unpopular viewpoints should be commended for their efforts to stimulate dialogue on important matters. But they should also be held responsible for presenting assertions which, after being analyzed, are proven to be false or intentionally misleading.

In this case, the group maintains the forced evacuation and subsequent deaths of hundreds of thousands of Armenians in the Ottoman Empire during World War I did not reflect the characteristics of genocide to explain its purpose calls into question whether it is truly devoted to pursuing historical truths or, rather, to promoting a Turkish nationalist agenda regardless of historical inaccuracies.

> The bombastic language used by the group's contributors to explain its purpose calls into question whether it is truly devoted to pursuing historical truths or, rather, to promoting a Turkish nationalist agenda regardless of historical inaccuracies.

Genocide is commonly defined as an intentional and systematic extermination of a particular cultural, race or ethnic group. Most Turkish scholars and Turkish nationalists acknowledge many Armenians died between 1915 and 1917, yet they do not accept the proposition this was genocide.

The Turkish government echoes the feelings of the Facebook group's founder. It maintains Armenians were relocated rather than compulsorily evacuated, and calls for the prosecution of people who argue an Armenian genocide did occur.

These policies appear to be in contrast with the principles of the Facebook group, which asserts it promotes tolerance and political diversity. However, the bombastic language used by the group's contributors could upset what peace there is in the Middle East.

Iraq's reemergence as a local power is vital for the interests of the United States. With North Korea testing nuclear weapons and Iran biting its thumb at the international community, the world can ill afford a civil or regional war in the Middle East. The spread of democracy will also continue when it is proven the system can work.

Patience is necessary. Democracies take time to form. The United States was essentially anarchy under the Articles of Confederation until four years after the war when order was restored with the ratification of the Constitution.

A third reason for winning this war, though maybe not politically correct, is oil. Oil is the greatest natural resource the earth has to offer. Despite popular belief, it does not just run our cars, but drives the whole economy. Its ill effects on the economy are very complicated, but to sum it up, as oil prices rise so will costs for businesses and consumers: everyone suffers.

However, there is a forum for skepticism. The most iconic image I have from the war in Iraq is still Mr. Bush flying onto that aircraft carrier and making a speech declaring, "major combat operations in Iraq have ended" while standing under a sign announcing, "Mission Accomplished."

> The current violence would pale in comparison to the violence caused by the onslaught of genocide; such an event could upset what peace there is in the Middle East.

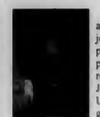
Three years and five months later, the troop level has not changed dramatically in either direction. This breeds impatience. Also, as time passes, the total number of dead and wounded American soldiers and coalition fighters grows. According to a CNN count dated October 16, 2006, 2,770 soldiers have lost their lives with another 20,895 listed as wounded. This is surely a heavy price to pay but, in the end, their lives will not have been lost in vain.

Three and a half years later, we must still approach the war with the future in mind. The people who will suffer from a premature withdrawal from Iraq are the Iraqi people. Think about the children caught in the midst of nationwide civil war. Think about an Iran without a force to balance it. Think about the empty promises the United States will never be able to live down.

The deaths of Iraqi civilians will shoot through the roof without anyone there to serve as protection. There is one definite: an immediate withdrawal will cause a violent end to the Iraqi government. The decision to keep soldiers in Iraq is a very difficult one, but the path less traveled by may make all the difference.

Nick Milano is a Collegian columnist

Premature withdrawal not a better option



Nick Milano

"The Lancet," a British medical journal, recently published a study performed by researchers from Johns Hopkins University. The group, led by Gilbert Burnham, refined a 2004 version of the study counting the deaths of Iraqi civilians. It reports there have been 654,965 excess deaths in Iraq since the start of the war.

This number is far beyond any maximum offered by a variety of sources from the U.N. to the Iraq Body Count. The results may lead people to advocate for a quicker exit by American forces from Iraq but the opposite is true. The astonishingly high number of deaths is another sign Iraq is still a lawless land, and reaffirms the necessity of keeping a force there to complete the job.

I will not enter the debate surrounding the reasons for the invasion of Iraq because they are so controversial, but will only say the reasons we went to war with Iraq were not valid. At this point, we have too compelling an interest in Iraq, and we cannot cut and run.

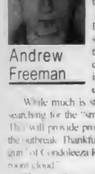
The Iraqi military is growing in size, and there are 130,000 soldiers in various stages of development. The National Police has 24,400 members, and there are 120,190 regular police officers. These numbers are on their way to the necessary threshold, and with time and assistance will ensure Iraq can provide for its own safety.

Leaving Iraq tomorrow would force these limited resources to fight off the sectarian violence on their own. They are clearly not able to do this. Looking at the data from the Johns Hopkins study shows the percentage of deaths caused by the coalition has decreased, while the total number of deaths has risen. The coalition is not causing the deaths directly, but violence among the political sects and terrorist attacks are responsible. The only people currently able to help minimize the violence are the ground forces fighting for the Iraqis' rights.

In a report issued by the Center for Strategic and International Studies, one of the fears of a withdrawal of coalition forces is devolution to a state of sharp internal fighting and ethnic cleansing. Iraq will become the center of struggles for power among the region's different countries. A more direct term for ethnic cleansing is genocide. The current violence would pale in comparison to the violence caused by the onslaught of genocide; such an event could upset what peace there is in the Middle East.

Nick Milano is a Collegian columnist

The 'smoking cow'



Andrew Freeman

Government mismanagement, corporate malfeasance, countless mistakes: they all culminate in tragedy. I speak, of course, of spinach contamination, which has currently sickened hundreds of Americans and killed three people.

Escherichia coli 0157 H7, a bacterium that lives in cow stomachs, was introduced into spinach in California's Salinas Valley. When the bacterium is eaten by humans its toxins cause illness, and it can kill people with weak immune systems, such as children or the elderly.

While much is still unknown about the case, authorities are searching for the "smoking cow," as one California official said. This will provide proof of the connection between the cattle and the outbreak. Thankfully, this "smoking cow," unlike the "smoking gun" of Condoleezza Rice's imagination, is unlikely to be a "mushroom cloud."

The specific cause may be difficult to find, but the connection can be made easily enough. Investigators tracked the bacterium to a cattle ranch that happened to grow spinach, in an area where the spinach fields are often encircled by pastures. The bacterium could be spread from cattle to spinach in a number of ways: for example, manure containing it could seep into the local water supply.

Although this crisis is severe, it is not a new problem. The Monterrey County region, which includes the Salinas Valley, has been responsible for 19 other cases of E. coli contaminating leafy greens over the past decade, according to the Food and Drug Administration (FDA). The FDA has repeatedly urged growers and shippers to improve product safety, starting with guidelines in 1998 and more warnings in 2004 and 2005.

Unfortunately, the FDA has little regulatory power over the produce industry and could only beg for compliance with its rules. In fact, it is only through voluntary recalls by distributors, like Natural Selection Foods, the company most affiliated with the outbreak, that the contaminated food is off the shelves of supermarkets.

Produce companies are, unsurprisingly, resisting efforts to allow for governmental regulation of their products. An industry spokesman declared "we are doing everything possible to provide the nation with safe and healthy produce." Given the repeated failures of the produce industry to improve safety and despite repeated warnings and outbreaks, these words ring hollow.

While much of the blame for this crisis rests with business, government should have done more. Former FDA official Michael Taylor, writing in the Baltimore Sun, noted there is no one agency charged with securing the nation's food supply with resources spread among the FDA, Centers for Disease Control and Department of Agriculture. Taylor urges the formation of such an agency, to coordinate research and regulatory efforts.

Thanks to the lack of governmental oversight, local groups are left to make their own decisions with regards to the outbreak. Here at UMass,

Dining Services has done its part, removing all spinach from the D3's. Director of Dining Services Ken Toong stated in his blog, "Most of the spinach that we use during this time of year comes from local farms," and he feels such spinach is "safe." Nevertheless, he rightly asserted it is "in the best interest of the consumers" to wait for the FDA to declare spinach safe to consume.

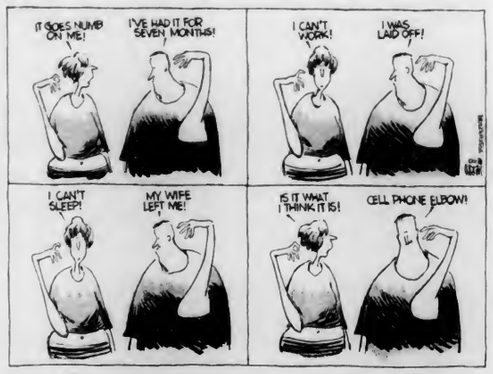
Significantly, one authority that has not become involved in this crisis is the president. In his speeches and remarks to the media over the past month, the spinach outbreak has not been discussed. Given the upcoming Congressional elections, it is probable he is keeping a low profile to avoid affecting the campaigns of his fellow Republicans. Still, it is difficult to imagine the president being unconcerned, or even unaware, of a disaster that is harming hundreds of citizens.

In some ways, however, it is good that the president isn't involved. He won't go to a hospital with a loudspeaker to speak to the victims of this outbreak, which could have been prevented under his watch. When the crisis abates, he won't stand on top of an ambulance, with a banner declaring "Mission Accomplished." Needless death will not be converted to political capital and tax breaks.

The spinach outbreak has exposed major flaws in food safety symptomatic of private sector indifference and lack of government authority.

Nevertheless, our present crisis could be much worse. Contaminated spinach does not encourage torture or moral degradation. It does not send thousands of young men and women home in body bags, or leave others emotionally traumatized. It does not destroy America's reputation abroad or its unity at home. That would be another crisis entirely.

Andrew Freeman is a Collegian columnist


IT GOES NUMB ON ME!
I'VE HAD IT FOR SEVEN MONTHS!
I CAN'T WORK!
I WAS LAID OFF!
I CAN'T SLEEP!
MY WIFE LEFT ME!
IS IT WHAT I THINK IT IS!
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Addicted to addiction

Jackie Hai

In the mid-1800s, when opium abuse ran rampant throughout the Western world, injectable morphine was introduced as the cure. When it turned out that morphine was just as addictive and abusable, heroin came next in line as treatment.

Heroin, a morphine derivative, was developed and distributed by Bayer in the early 1900s as a safe cough medicine and way to rid oneself of morphine addiction. Oops – it turned out that the liver processed heroin into morphine anyway, and users found themselves right back where they started.

Today, methadone (also known as dolophine) is the legally recognized medication of choice for treating heroin and opiate addicts. Drug rehab centers across the country prescribe it to patients for long term use, citing studies that claim it is safe to continuously use for 10 or more years. But if it's so safe, why does it come with warning labels that say, "has potential for abuse and must be used with caution?"

Doesn't it sound like we're simply trading in one addiction for another?

If so, then the war on drugs has one big winner: pharmaceutical and medical research corporations. They win because every few decades, certain existing drugs are reclassified as the ills of society and new, legal drugs are rolled into the market to replace them. Cha-ching: thank you for buying, please come again soon! If the unforeseen side effects haven't killed you, that is).

Perhaps more disturbing is the trend toward medicating alcoholism and other behaviors whose classifications as diseases are still under debate among experts.

The U.S. government-sponsored National Institute on Alcohol Abuse and Alcoholism (NIAAA) firmly sticks to the pro-disease line, and funds research for the development of treatments. Already released is naltrexone (ReVia™), defined on their Web site as an "anti-craving medication" with the added note that "NIAAA-supported researchers found that this drug, in combination with behavioral therapy, was effective in treating alcoholism." Call me skeptical, but I find it a little hard to believe those study results are completely neutral; they were funded by the same organization that had a hand in creating the drug in the first place.

> Call me skeptical, but I find it a little hard to believe those study results are completely neutral; they were funded by the same organization that had a hand in creating the drug in the first place.

A new field in the treatment industry is burgeoning today as more and more behavioral problems are pulled into the addiction-as-a-disease tent. Responsibility for actions with negative consequences, like excessive shopping, gambling and eating, is shifted away from the individual and placed in a neat box labeled "impulse-control disorders." This is problematic for a number of reasons.

First, it means conscience and accountability are becoming qualities of the past. By continuing along the path we're on, all instances of behavior damaging to others and oneself could potentially be written off as a disease one day.

The insanity plea sure would gain a lot of traction in court. Thieves could hide under the umbrella of kleptomania, arsonists under pyromania, assailants and murderers under intermittent explosive disorder. If this seems like a far-fetched possibility, one only needs to look at the news today to see politicians and celebrities paving the way as they dodge repercussions of misbehavior by checking in to rehab.

Secondly, calling alcoholism a disease and compulsive behaviors disorders takes the power of control away from those who are affected. It creates a vicious cycle, a self-fulfilling prophecy where believing you don't have control results in the loss of it.

Groups like Alcoholics Anonymous, who support the disease theory, affirm those beliefs when they state, "The majority of A.A. members believe we have found the solution to our drinking problem not through individual willpower, but through a power greater than ourselves."

The "not my fault" attitude rears its head on campus today, too, where loss of control is one of the most popular excuses for binge-drinking and the dangerous or destructive behavior that stems from it. But is this the only explanation? What about other factors like confidence and self-discipline in the face of peer pressure?

UMass, at least, does one thing right in addressing those with drinking problems on campus – the Brief Alcohol Screening and Intervention for College Students (BASICS) program that students are sent to after getting caught violating policy. BASICS focuses on self-assessment, education and moderation rather than the disease-treatment model advocated by groups like A.A.

In this particular regard, I applaud UMass for respecting us as humans capable of making our own choices and following through with them out of our own volition. After all, when it comes to autonomous power over our own bodies, why would we willingly hand over the keys to someone else?

Jackie Hai is a Collegian columnist

UNITY SERVICE AA RECOVERY

Point-Counter-Point
Views on campus politics

James Mathews

Wesley Miller

James: Do you ever get sick of the political tilt on this campus? I was thinking, just now, about the Radical Student Union and Tent State University and the Students for a Free Tibet, when I caught myself wondering – what would have happened if they'd gone to a different school?

It was a good thought, but it didn't last. I was halfway through imagining a sea of dreadlocked, birkenstocked skateboarders transforming into crew-cut, Nike-wearing, pro-America pedestrians when I said to myself, "Hold the phone, James, you're in fantasy land." Because really, where in this great green nation of ours is there a college that won't suck you in clean and pump you out wearing a "No George W." sticker? It's terrible, really.

Wes: James, it just so happens that the other day I was thinking about our great nation and transforming our yuppie scum and Minutemen (border patrol) alike into a peace loving, environmentally friendly citizenry, when it occurred to me – It's not going to happen. If anything, we need a little Liberal University hegemony to save our impressionable youth from shipping out to North Korea and starting yet another Vietnam.

James: Oh, cut the hysterics, Miller. If you think college campuses are the only thing keeping us from another Vietnam, you're severely misguided. The year 2006 is not 1966, and if recent events are any indicator, it doesn't even matter what the Academia thinks. If the White House wants a war, it'll have it. Any activism on a campus like ours is nothing but righteous noise.

> James: "It helped get our boys out of Vietnam?" If that's the name of the game, then you and I might as well just drop a tab of acid and space out to "Sgt. Pepper's" for a while.

If you catch someone on the Student Union lawn with a sign [as long as it ain't a Jesus sign,] they're preaching to the choir. And I won't let you go thinking that some perceived political imbalance is any justification for professors to get up on their soapbox. As far as I knew, we were learning in an impartial system, where education dealt with facts and ideas, not values and ideologies.

Wes: You can take off your tinfoil hat, Mathews. At least you have the power to make choices at the University, unlike the Vietnam vets who were drafted and thrown headlong into it. All that "Liberal noise" was the exposure that helped us get our boys out of there (eventually).

As for an impartial system, what do you want? Would you rather our professors be bland and a-political with no sense of righteous anger or history? Would you rather be back in high school watching Mr. "so and so" "didn't quite make it" translate a textbook onto a blackboard? I happen to like a little passion in my educators.

James: "It helped get our boys out of Vietnam?" If that's the name of the game, then you and I might as well just drop a tab of acid and space out to "Sgt. Pepper's" for a while. After all, wasn't it the drugged-out music scene that gave the movement the exposure it needed to bring our boys home? Good grief. Forget the 60's reminiscence. Nothing nauseates me more.

What's at stake here isn't the legacy of the flower children or the sacred anti-war movement: it's our American education. In a decade when the presidential elections have been split right down the middle and the map is painted equally red and blue, campuses are still clinging to the Left, playing the great game of "la-la-la, we're not listening." It's high time the great old other half of American thought be allowed to get its two cents in.

Wes: We're talking about activism here, not fashion. I agree with you that sometimes the University student finds it difficult to differentiate between the two. If by two sides of the political picture you mean Democrat and Republican, then yes, it's a truly massive failure, as you say.

> Wes: You want to talk about my generation? Globalization, healthcare crisis, war, inequality, environmental destruction; these are real issues, and they require real minds to champion their remedy.

But then again, what would constitute a massive victory: students graduating with neutral, non-partisan standpoints? You forget the average student doesn't walk in with a blank slate. The bulk of UMass students are (you guessed it) from Massachusetts. It's called free speech Mathews. If you don't like it, move to Russia.

James: Good God almighty, Miller. Did I mention free speech? Did I say you don't have a right to protest." Quick, call in the A.C.L.U. If you're still under the unholy impression that someone out there is oppressing you, wake up. Stop dreaming. The sun came out. The Vietnam War ended.

If I hear one more allusion to what our parents faced 40 years ago, I'm quitting. Different times call for different strategies, and the United States of America is a very different place in 2006.

I refuse to be part of a generation that wastes its time in the sunshine of youth by playing make-believe and pretending it's still '69. I'm looking for equal representation: I 'm looking for different professors with different views, professors who keep their ideological affiliations to themselves and excite students with their passion for their subject first, and leave their cause behind. I'm looking for the whole spectrum of American thought, not a stomping ground for one half of the discourse. For too long the University has been the playground of the Left. Recess is over, and it's time to play nice with the rest of the class.

Wes: You want to talk about my generation? Globalization, healthcare crisis, war, inequality, environmental destruction: these are real issues, and they require real minds to champion their remedy. If we take away the University, we rob our activist intellectuals of their last safe haven.

If we load our universities with non-partisan, bureaucratic pep talkers, these issues can and will fall by the wayside. We don't need crutches, we need people who are willing to challenge us beyond textbooks.

I once received a fortune cookie that read "a mind, once spread beyond its original parameters, never regains its original dimensions."

James: I'm sorry to say, but on a scale of one to "I'm a raging hippie," "I once received a fortune cookie" is getting up there. Don't you mean "I once received a fortune cookie, maaaan?"

Do you want to talk globalization, healthcare and environmental destruction? By all means. But make some room for a two-sided debate on immigration issues, the good old Israel debate, the value of wars abroad, or even the extent of Supreme Court power.

There are two sides to the political coin, and there might even be more. Teaching both sides of the issue does not require a lack of enthusiasm or a dry, textbook discourse. If anything, it should jump-start the discourse, make room for debate, trade laziness for a sense of competition and maybe even foster the beginnings of a meaningful American political discussion.

And as exciting as it may seem when you're there, those are the last things you're going to find in a class where a professor from one side of the tracks is given carte-blanche to say whatever he wants. There's a word for that: indoctrination.

Wes: First of all, I went to a Catholic high school. I don't think you have any idea what real indoctrination sounds like. As for western-Muslim divide in Europe, that's not exactly a local issue. It is, perhaps, interesting when considering the state of world affairs, but how does the student deal with that when making every day decisions or taking a stand?

Perhaps these issues are more heuristic (directing one's attention in learning, discovery or problem-solving) than you've considered. I think your version of the University is a little on the unrealistic side. After all, if non-partisan politics actually worked, we wouldn't be dealing with the massive red/blue state divide or the emergence of the religious Right.

I just don't see your model as sustainable, especially when universities are prone to develop their own discourses and cultures. Your fantasy university would just degenerate into the same kind of politically correct disaster you seem to be perceiving anyway.

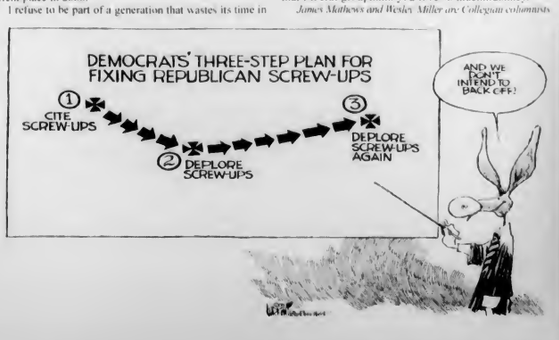
James: There's one thing we should be beyond today, and it's the bureaucratic nightmare that is political correctness. If our best excuse for not giving a realistic academic dialogue a chance is our fear of the 'ol P.C. monster, then I'm afraid we have no courage, let alone brains.

As for the "indoctrination" word, I appreciate that UMass may function quite well as a big political rehab center for unsuspecting Catholic-schoolers, but we've got to face the music. Harvard may be allowed its discourse and Princeton may be allowed its style, but UMass is a public school, and we've all got our sticks, fingers in the tax-cookie jar. We want our say. You want the meaningful experience of activism I say that just crowds the real world out. I say, reverse the lyrics to that good old Elvis bit a little less action, please. I let's have more conversation.

Wes: If I'd is were alive today, he'd kick you in the balls. There are blogs for people like you, James. How about you drop out and join an eating club at Princeton? You can make the contacts you need to join a think tank, at least there you can have the Conservative groupthink that you seem to need so badly. Ass.

James: I believe the correct term is "politically challenged American," as in "the Conservative groupthink that you seem to need so badly." "Politically challenged American." It's a much more sensitive term, and it has been approved as completely inoffensive by a think tank, you know, one that does that Liberal groupthink you love so much...donkey.

James Mathews and Wesley Miller are Collegian columnists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AND WE DON'T INTEND TO BACK OFF!

American sexuality

M.J. Toomey

You can point the finger any number of ways, but as far as I'm concerned, pornography was instrumental in the capitalist plot to keep the low, low Look at the history of sexuality in Western societies. It was shunned, stigmatized and made sinful, and it seems that all this turns around when people realize (gasp) they can make money off of our animal drives.

We all know capitalists are hypocritical Hobbesians in that they believe our nature as humans is inherently sordid and brutal but, of course, they are the beneficiary exceptions to that rule. Any piece of meat that can be thrown to promote a feeding frenzy among us dogs keeps us from noticing anything at all.

And so it goes with sexuality, all of a sudden in great America, the industrial boom loosens garter belts and shreds frocks down into thong panties and halter tops and tells girls it's OK to fornicate and express interest in it publicly. Throw out some crude videos detailing how it should be done, but, more importantly, with whom it should be done, and look where our proletariat minds are today.

Sons of all the plans, the structures, the conspiracies that may or may not shape our very lives, I'd be pressed to find one more expertly erected than the sexual plot. Now, would you be surprised? We've got haves and have-nots throughout history. The minute haves of today tend towards ugly, bald, filthy-rich execs, while thoroughly duped working class individuals get a very short end of the stick.

For some reason, human nature has almost universally surfaced as violent oppressions of sexuality (from the Middle East to Puritan Europe to Japan). In other words, sexual rigors seem absolutely critical to keep society in order. Otherwise, and "God" forbid, the imminent recourse appears to be libidinous anarchy – everybody too busy shacking up with each other to work and get their work quotas fulfilled to capitalist benefit.

So, we've got a clear view of the danger of horniness, because just a touch of it is all it takes to lose your mind over it. Remember Thomas Morton from the early days of Puritan Massachusetts? He was the outwardly respectable head of the Merry Mount trade outpost in today's Quincy, who was the epitome of moral scourge to our uptight colonists.

Morton was into socializing with the Native Americans, selling them guns and ammo, getting drunk, maypole dancing and, worst of all, apparently hosting large, interracial orgies. This dastardly fellow, a colonial Hugh Hefner maybe (the contemporary guy is celebrated and serves as a role model for millions of boys and men today), was jailed, fined and banished from the colony.

Somewhere along the line, things took a turn though. Just look at Tom Morton through today's lens, like I said, maybe a Hugh Hefner. Maybe conceptually, but think about this: what's Hugh Hefner have that Morton didn't? A flippin' industry, that's what.

He's the figurehead of relaxed machismo with a harem of freaky blondes, and that's what tricks us fools into liking him, but we forget he's on top of billion dollar corporate workings. He's a capitalist before he's anything else. He keeps you down directly. There's no question as to what he's selling you, but the reason it works so well today is because some genius marketer realized that centuries of pent-up desire could pull our wallets around by the pants. Since chauvinism has been a large part of most societies since forever, of course it's the women who are going to be objectified. It may not be pc, but it is historically accurate.

> Since chauvinism has been a large part of most societies since forever, of course it's the women who are going to be made into the object, the symbol of this all.

The cleverest part of this endeavor is its magical hold on both sexes. The precedent of beauty in society, establishing there's nothing more valuable than a beautiful woman, makes both men and women push income into petty little buys with the hope to get in on a piece of the action. Look in any women's publication and the advertising has the slant of "look how great you can look with in [useless product name here]."

The stuff aimed at guys says "look how much chicks will dig you with in this [name of useless piece of junk here]." It's everywhere, but that's nothing new, however Internet porn is a relatively new deal.

See, the thing is, by and by, it's free: yeah, memberships, this and that, but there are millions of free sites. It's worse than leeching our monies because it distracts. How many guys have had a large portion of the motivation to be upwardly mobile in society lobotomized by the rise of "Busty Adventures" and "Bangbus?"

It's right there, you don't have to go anywhere to get beautiful women naked. That, my friends, is the implicit goal of capitalism: the power to get beautiful women naked. So, for the sake of all us proletariat saps, block those sites, and really go for it. Make some waves in this corrupt system, and demand your power back. To get...equal access to resources. Yeah...that's it.

M.J. Toomey is a Collegian columnist

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Half Nelson hits theaters

BY PETER FRISMAN
COLLEGIAN STAFF

Perhaps the crowning achievement of Ryan Fleck's "Half Nelson" is its demonstration that there is some underlying truth to the persistent whine of self-proclaimed cineastes. The independent film community is capable of producing movies that Hollywood could never manufacture, at least not with the same aura of reality. Had one of the Big Ten backed "Half Nelson," the film's many cracks and rivets would be polished beyond all recognition. The editing and camera would be oily-slick, the music performed with only the finest of instruments and recording equipment. The actors, it goes without saying, would be prettier.

To summarize, it would be too well done, too over-the-top, the product of an industry obsessed with logistics, professionalism, and marketability. Fleck's raw depiction of the movie's subject material only serves to better confront the viewer with the grim realities of its plot. The audience is free to inspect the characters of the character-driven "Half Nelson" with an uncommon clarity, with no Hollywood glaze to streak the glass of the display case.

Ryan Gosling ("Remember the Titans") plays Dan, a junior-high history teacher in a decrepit school in Brooklyn. Introverted by default and extroverted when he feels he is expected to be by society, Ryan is generally a loner whose only full-time living companion is his cat, Dave. Dan is caught smoking crack cocaine by one of his students, Drey (Shareeka Epps, in her film debut) and the two form a bond neither wants to admit is horrifically awkward. Drey has personal problems of her own, and she and Dan attempt to make things better for each other despite a crippling lack of knowledge of how to do so.

Dan employs unorthodox teaching methods and treats his students as equals, an attitude that pushes the film dangerously close to an inescapable pit of cliche filmmaking. Few plots are as trite, timeworn and mawkish as the "Mr. Smith Goes to Teach Public School" story, where the kids are unruly but their instructor teaches them respect by respecting them in return. But the film never approaches such levels of maudlin storytelling, nor does it acknowledge that the cliche even exists. Rather than the teacher being a wise, blameless guru, he is as fallible as his indigent students, desirous to enrich their lives but afraid his own problems will rub off on them if he does not remain in the sole position of their teacher.

'Half Nelson'
Directed by Ryan Fleck
Starring Ryan Gosling Shareeka Epps
ThinkFilm Productions
Rated R
106 mins.
Grade A-

The entirety of the film is grainy, and possibly shot exclusively with handheld cameras as well. It could probably fit the guidelines of a Dogma 95 film, and certainly is in tune with the movement's purpose. Throughout the movie, there is little change in the camera angles, rate of cuts, or even the tone of the music. Such homogenous directorial style leaves the actors to convey the changing mood of the film all by themselves, unaided by differing camera or editing techniques forming a cheat sheet for the audience. As a result, the audience's attention is forced upon the characters themselves.

See NELSON on page 7

Smith professors receive Sherrerd award

Professors Justin Cammy, John Hellweg, Samuel Intrator and Kevin Shea all received the Sherrerd Prize for Distinguished Teaching yesterday.

BY ALEX BUTLER
COLLEGIAN STAFF

The Sherrerd Award is a big deal at Smith College.

Every year, four professors are chosen from the Smith College faculty board to receive the Kathleen Compton Sherrerd '54 and John J. F. Sherrerd Prize for Distinguished Teaching. This award was established four years ago, and this year an all-male selection was elected. Professors Justin Cammy, John Hellweg, Samuel Intrator and Kevin Shea highlighted this year's list.

The four professors were told of their success earlier in the year, but yesterday they were recognized publicly in Sweeney Concert Hall on the Smith campus.

Justin Cammy started teaching at Smith College in 2001 after completing his doctoral work from Harvard University. Being an expert in modern Yiddish literature and Eastern European Jewish culture, Cammy focuses his studies on the literature of Israel. He teaches about the Holocaust and Jewish American culture, as well as an introduction to Judaism.

John Hellweg brings a theatrical presence to the list of winners. This University of California, Berkeley graduate earned his doctorate and began teaching at Smith in 1979. He has directed more than forty performances throughout the years. His focus lies mainly with Southeast Asian theatre and dance, performance theory, inter-culturalism and performance. His recent work has consisted of two, one-woman performances, "Mother Maroon," and "I Used to be One Hot Number."

Samuel Intrator is a professor of education and child study at Smith. He arrived at Smith in 1999, and has since brought much to the campus, such as his lecture titled "The Inspiration Gap: Why Structural Reform Rarely Impacts the Achievement Gap," which was featured last March at Middlebury College. He has written various books, including the award-winning "Tuned In and Fired Up: How Teaching Can Inspire Genuine Learning."

Kevin Shea started off his professional career at Smith in 2000, right after he received his PhD at MIT in the spring of that same year. He teaches general chemistry at Smith, and focuses on organic chemistry and it's role in today's scientific culture. He has released several essays and publications of his research, which focuses on new methods for carbon-to-carbon bond formation and developing syntheses of biologically active molecules.

The professors have clearly made their mark in the nation's largest undergraduate women's college.

Story of the Year to play Pearl Street Nightclub

BY JEREMY FOWLER
COLLEGIAN STAFF

After much acclaim for their freshman release, "Page Avenue," Emo-rock quintet Story of the Year has made a household name for itself. With mega hits "Until the Day I Die" and "Anthem of our Dying Day" Story of the Year has developed a very devoted following who are sure to turn out in large numbers for their performance tonight at the Pearl Street Nightclub.

While "growing up" on the Vans Warped tour exposed Story of the Year to a very large audience, it was their solo club touring that built a strong following which makes Story one of the biggest bands of the Emo genre. They toured with their album "Page Avenue" non-stop from early 2003 to the end of 2004 before taking a break. During this break they recorded their sophomore follow-up to the platinum album, "In The Wake Of Determination" was released in October of 2005 and, as the band members agree, more accurately displays the true Story of the Year. "In The Wake Of Determination" has a much heavier sound and is very different then the Emo ballads found on "Page Avenue."

Although many fans of the "Page" were surprised with the change of sound, those who grew to love the band after their live shows were pleased with the new-found edge.

In between "Page" and "Determination," the band members from Story found time to release a live disc titled "Live In The Lou," filmed and recorded in their hometown of St. Louis, Missouri. Showing their energetic live show, this disc depicts all that one can expect at tonight's performance. They bring an amazing presence to stage and have been known to even have a little fun putting new spins on old favorites such as Guns & Rose's "Sweet Child Of Mine," Michael Jackson's timeless "Billy Jean" and tackling new found hardcore favorite Bon Jovi's "Living On A Prayer" (Atreyu has also covered Bon Jovi doing their best hardcore impression of "You Give Love A Bad Name").

Seeing Story of the Year live will put a whole new perspective on how you view the band. If you have only heard "Page Avenue," you will be in for a surprise. Although they are sure to play "Anthem..." and "Until The Day I Die" the other songs on the setlist will be, most likely, more hardcore than ballad, in an attempt to get the crowd going and bouncing to a furious pace and the mosh pit going beserk. Those who are fans of crowd surfing are sure to find plenty of opportunities as Story plays.

In support of Story will be new-comers Greeley Estates. Fresh from this year's Van Warped Tour, featuring their first full length album "Far From The Lies," they depict screamo rock at its finest. With the catchy and riff driven "Y'all with the Vampire Squad" they have been turning heads since coming onto the scene. Although the constant screaming vocal styles can be hard to stand for some people, Greeley Estates lead singer Ryan Zimmerman has such a unique vocal style it is hard not to at least find yourself becoming somewhat interested in Greeley Estates style.

Anberlin will also be lending their sound to the opening performances, so make sure to turn out early so you can catch all these great bands under one roof. The show starts at 6:30 at Pearl Street in Northampton so come out and enjoy one of the premier bands in the Emo-rock scene and some great new up-and-comers in this growing genre.

New to the music scene, Story of the Year will try their luck at Pearl Street for a performance tonight.

Closing of CBGB marks the end of a musical era

CBGB, after 32 years, finally closes up shop on October 31. The club was widely known to reel in such inspiring bands such as the Talking Heads and The Ramones.

BY JIM FARBER
NEW YORK DAILY NEWS

NEW YORK — I admit it: I can't remember the last time I went to see a show at CBGB. Not only was this sacred dump hardly a hotbed of scene-making lately, it hasn't worn that mantle since the hard-core matinee era of the early-to-mid-1980s.

Yet every time I pass the place I smile and swoon, reminding me that some memories pull so hard on the senses that they feel more like events in the present tense than a glance into the rearview mirror.

Clearly, I'm not the only one who feels this way. Whenever I pass this homely piece of history, I never fail to see people staring moonily at its crumbling facade, or eagerly pointing cameras at its drooping canopy, all dreaming of a past glory most of them probably never saw but which they each hold as dearly as if they had.

That's what happens at historic sites: They resonate so finely with the past that, if you stand close enough, you can feel their spirit coursing right through you.

It's also why, in a more reasonable world, CBGB would leave its squat home on the Bowery the same day the Statue of Liberty gets evicted from its harbor isle. That this club's battered walls withstood their lasts blasts of striking noise Sunday night is both a crime to pop culture's collective memory and a desecration of the city's spirit. It also doesn't do much for the local tourist board, which sells CBGB in youth-oriented guidebooks in every language short of Esperanto.

The shuttering of the club Oct. 31 also makes more distant and circumscribed some of the best events of my life — not to mention the thousands of others who bore witness to CB's manic peak.

To my great and enduring fortune, I spent a significant portion of the mid-'70s drunk and gazing at the ratty rock hands who found their screechy voices mere feet away.

Like many, I first read about a new scene percolating at the place where Bleecker Street slams into the Bowery in a 1974 Village Voice article by the wonderful James Wolcott. I was 16 and so hobbled with just a learner's driving permit. By the time '74 turned to '75, however, I had the necessary license to begin tooling my 1969 Chevy Nova down to one of the dankest intersections in the city.

Braving the squeegee men, robbers and ne'er-do-wells who ran the area at the time, I arrived with two friends in early '75 to see a band whimsically titled the Talking Heads. At the time, they were then a spindly, acoustic trio. "Psycho Killer" was their signature piece, and it sounded funnier, darker and more wondrously odd than anything

See CBGB on page 8

Gosling shines despite films' low budget

NELSON from page 6

as is the goal of a character-driven film.

The film's grainy look also serves to aid its stark portrayal of New York's inner cities, which is outstanding in that it's refreshingly realistic compared to the portrayal of such settings in mainstream fare. Hollywood tends to be predictably condescending to its lower-class characters. It repeatedly portrays them in shades of varying but still constant ineffectiveness (for example: blameless and dignified characters are portrayed as simultaneously strong and helpless). While a lower-class viewer would feel a bizarre and unnatural combination of pride and self-pity watching such a movie, he would immediately be able to relate to the characters of "Half Nelson," thanks to the film's unapologetic realism in depicting them.

It's easy to recognize the elements of "Half Nelson" that would be muted, obscured, or downright perverted had it been manufactured by the Hollywood machine. Dan would certainly not be addicted to crack, but a narcotic with an air of romanticism attached to it, such as heroin or alcohol. The character's personal problems would be easier to digest, with none of the excessively gnarly problems the urban population has in real life. The film's look would be immaculate, and the camera would be handheld only during scenes of action or confrontation to give them a disorienting feel. The movie would be scrubbed down with disinfectant and vacuum-sealed, too afraid to offend to make a valid statement about anything.

"Half Nelson" has the unfortunate tendency to become aware of its independent film status and strut its provision of social commentary, which is most evident in scenes of Dan's students presenting reports of civil rights issues ranging from Brown v. Board of Education to the Harvey Milk assassination. The necessity and relevance of such scenes is questionable, but at least they underscore the film's theme of people making do in times of injustice. The film is deceptively simple, fleshed out by the intricacies of its plot and characters to form a startlingly realistic depiction of honor – and friendships – in the ghetto.

Ryan Gosling plays Dan, a drug-addicted junior high teacher in Ryan Fleck's unapologetic urban portrayal in his new movie, "Half Nelson."

Stanley goes solo

BY ALAN K. STOUT
WILKES-BARRES TIMES-LEADER

With "Live To Win," Paul Stanley's first solo album since 1978, the "Starchild" of KISS has not only delivered a terrific hard-rock record, but has also dropped a batch of fiery and incredibly melodic songs that will remind even the most disillusioned of KISS fans why they fell in love with the band in the first place.

For plenty of the KISS faithful, it's never been about the makeup or the huge stage shows. The love for the band came from the music, and Stanley, more often than not, was the one dishing out some of KISS' best songs. With "Live To Win," Stanley — minus Gene Simmons and the rest of the "Hottest Band In The World" — is not only in top form, but has clearly released the best KISS-related item of any kind in more than a decade. It is a tremendous rock album.

The disc, in stories Oct. 24, kicks off with the explosive title track and then slams into the fresh and modern, yet also somewhat grand and trippy, "Lift." And it only gets better from there.

"Wake Up Screaming" is loaded with infectious hooks and clever instrumentation, and despite its aggressive title, it's really a song about loss and comes with some heavy sentiment. "Every Time I See You Around" — perhaps the best track on the album — is also insanely melodic, perfectly arranged, and is one the most passionate and visual tunes Stanley has ever penned.

Stanley, who often writes with a great sense of bravado, steps into those shoes again with the gritty and soulful "Bulletproof," which is also one of the few songs on the LP that sounds as if could have come from the KISS catalog, particularly the late '80s "Hot In The Shade" era of the band. The stomping and soaring "All About You" is one of the album's purest rockers, though it too is anchored by a fine mix of punch and melody and also gets some extra pizzazz from Stanley's proficient knob-twirling. Same goes for the dismissive "It's Not Me" and the uplifting "Where Angels Dare," which are also, like

KISS on page 8

Have any ideas for Arts & Living? Let us know about them!
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Stanley's CD sizzles CBGB closes doors

KISS from page 7

the rest of the album, bolstered by his strong vocals and the beefy production.

What's most interesting about the CD, besides Stanley's ability to craft a completely modern-sounding album that also stays true to his roots, is how he apparently has also remained so true to himself. The beautiful "Second To None" is clearly an ode to his second wife, with whom he recently had his second child, and yet some tracks, such as the equally beautiful "Loving You Without You," sound as if they were written during his divorce. Whatever the case, he's put all on the table and into the songs, and it's all a part of the reason he's delivered such a memorable album.

Perhaps the fact that "Live To Win" is loaded with so many highlights shouldn't come as surprise. When all four members of KISS surprised the rock world in 1975 at the height of their career and released solo albums on the same date, Stanley's was the best. And when it comes to combining memorable lyrics with a hard-rock kick, all you have to do is play KISS gems such as "Hard Luck Woman," "Sure Know Something," "Reason To Live," "Forever" and "I Still Love You" to hear what he's capable of.

The same cannot be said for the majority of his solo efforts, especially those during the makeup-'80s era, which, as the band's KISS, especially during the makeup-'80s era, which, as the band's KISS, especially during the makeup-'80s era, which, as the band's KISS, especially

Simmons nears shutout record

M. SOCCER NOTES from page 12

power and was carted off by a teammate and trainer.

"It's a pulled hamstring," Koch said. "With our miracle doctor [referring to athletic trainer Kristen Wilson], hopefully she'll have him back for Sunday [against Rhode Island]."

SLOWING DOWN THE GAME

The Minutemen have struggled on the road this year, mounting a 3-3-2 record away from Rudd Field, including 1-3 mark when visiting a conference foe. Koch doesn't blame the struggles on anything specific. There's no mystique on the home field, or some weakness in the players' character. However, Koch did mention how much he prefers playing on his own "field" specifically.

"A cow can eat the field we play on," Koch explained. "On Sunday [Oct. 8 at Xavier], a cow can't eat that field."

Rudd Field is a well-maintained natural-grass field that, frankly, is beautiful to see or step on. It is also one of the widest fields in the A-10. It is a far cry from some of the other surfaces in the A-10. Many teams play on the new artificial grass surface, or "FieldTurf", made of a rubber-like material that imitates real grass with out the maintenance. George Washington and Xavier (both road losses for UMass) have this type of field. The biggest difference is the speed of play on the artificial fields.

"The width of the field makes us a better team, playing on a grass surface which is not as quick helps us," Koch said. "I definitely think we're better on our own field than we are on other fields."

STOPPING EVERYTHING

UMass goalkeeper Zack Simmons, who set a new single-season shutout record with his 10th blanking Sunday against Temple, received conference and regional accolades Monday for his weekend performances.

The redshirt sophomore was given A-10 Men's Soccer Performer of the Week honors and was named to the TopDrawerSoccer.com's Team of the Week after shutting out Saint Joseph's and Temple over the weekend.

Simmons helped the Minutemen grab a win and a tie, significantly improving their playoff chances in the A-10. He now has a 0.78 goals-against average and has made 72 saves.

He now has 14 shutouts in his career, just two shy of the of the school career record set by Bryan O'Quinn, who played from 1998-2001. Simmons is in just his second season. He has the remainder of this season and two more seasons to get three more clean sheets and become the all-time shutouts leader at UMass.

Junior captain Kenny Cook anchors the UMass defense this season. All eight of UMass' wins have come via the shutout.

Rhode Island on top of Atlantic 10

A-10 M. SOCCER from page 12

play is the No. 9 Saint Louis Billikens (8-3-2, 4-0-1 A-10). In the first ever midseason men's soccer Ratings Percentage Index (RPI) released by the NCAA, the Billikens rank ninth among 199 Division I programs.

Last weekend they went, 1-0-1, against division foes Xavier and Dayton. St. Louis battled Xavier (6-7-1, 3-1-1 A-10) into a double overtime 2-2 tie.

On Sunday, they shutout the struggling Dayton Flyers (4-9-0, 0-5 A-10), 2-0. St. Louis will travel to Philadelphia where they will face a struggling Saint Joseph's squad.

Last season, the Billikens embarrassed Saint Joseph's in a dismantling 8-0 victory in only their second meeting since 1970. The Billikens lead the all-time series 2-0.

RHODE ISLAND AT THE TOP

The Rhode Island Rams (8-4-3, 5-1-0 A-10) stand alone at the top of the Atlantic 10 conference standings with 15 points. Right on their heels is Charlotte and Richmond with 13 points but more importantly zero losses.

The Rhody's collected two wins over the weekend. They defeated Temple (2-10-1, 1-4-0 A-10), 2-1. junior midfielder Geoffrey Cameron scored the game-winning goal.

The Rams also toppled Saint Joseph's, 6-1. senior forward Jeffery Gonsalves scored two goals and an assist over the Hawks.

In all the Ram's offense out-shot both teams, 36-6. Gonsalves leads the conference in both points (28) and goals (13). The Rams will host UMass on Saturday.

Jason Scudamore and the Minutemen are 8-5-3 overall and 2-1-1 in the Atlantic 10 this season.

Coen grabs national awards after Towson

FOOTBALL from page 12

miss a field-goal attempt against UMass. When Coen fumbled after being sacked in UMass territory, the Tigers were in prime position to get on the scoreboard late in the first quarter.

Linebacker John Webb recovered the ball at the UMass 10-yard line where the offense took over. A false start penalty backed the Tigers up to the 15, and their momentum vanished.

After a Nick Williams run and a screen to Marcus Lee netted the Tigers just six yards, DeSautels game out to try the 24-yard attempt. The kick sailed wide right.

UMass took over and scored the very next drive on a 3-yard pass from Coen to London.

NATIONAL RECOGNITION

Coen was named the Atlantic 10 Offensive Player of the Week and was named a I-AA.org Weekly All-Star for his 303-yard, five-touchdown performance against Towson.

The five scores tie a UMass school record. The last Minutemen quarterback to throw five touchdowns in a game was Matt Guice in a game against James Madison in 2001.

Coen also passed Tim Day – the man he replaced last season – on the school passing-yardage list. He now has the fifth-most passing yards in UMass history with 3,584.

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20 Actress Olin
21 Where the action is
22 Dieter's word
23 Sound quality
25 Pants patcher
27 Leave in the lurch
30 Uncanny
32 Expunge
33 European distance
37 Hopper
38 Bolshevik leader
39 Climbing vine
40 Young plants
43 Wish granter
45 Incomes from properties
46 Makes merry
47 Enneading earnestly
50 Attended
51 Holiday song
52 Sibilant letters
55 Fuzzy textures
58 Head-to-head fight for honor
60 Post-game sum up
61 "Casablanca" role
62 Latin being
63 Irregularly notched
64 Intrusive
65 Lou or Willis
66 Saw socially
67 Obtains

DOWN
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3 Witnessed
4 Invents
5 Obliquely
6 Skyline feature
7 Possess
8 ___ go bragh
9 Drug-induced sleep
10 Make an impact
11 Benefit
12 Garlic-basil sauce
13 Go in
24 Mine output
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29 Retinue
30 Artists
31 Yale alumni
33 Superman's area
34 Prong of a pitchfork
35 Nefarious
36 Cereal grains
38 Stayed aground
41 Instructed by example
42 Dykstra of baseball
43 Ritzy rock
44 Word before gown or primrose
46 Spoke roughly
47 Beneath
48 Promise
49 V-formation fliers
50 Knock off
53 Evening in Bologna
54 Approximate or Glaswegian
56 Burn balm
57 "Hey, over here!"
58 Voices a thought

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Sean Thomas Durcan

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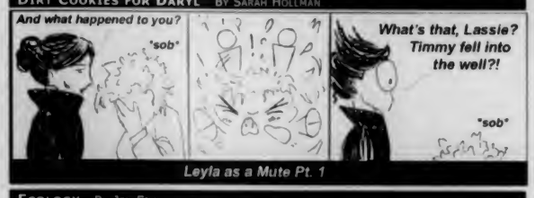
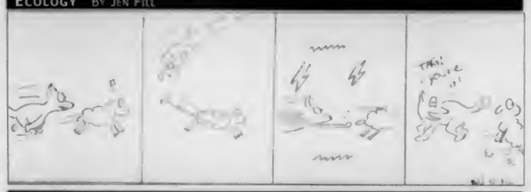
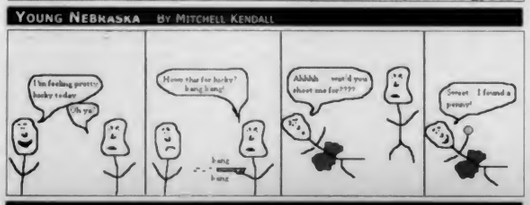


Leyla as a Mute Pt. 1

ECOLOGY By Jen Fell



YOUNG NEBRASKA By Mitchell Kendall


I'm feeling pretty lucky today!
Oh ya!
Hmm that for lucky? bang bang!
bang bang
Ahhhh wait'd you shoot me for????
Sweet I found a penny!

ELSIE HOOPER By Robert D. Krzykowski

HOROSCOPES

aquarius Jan. 20-Feb. 18
Start lying; like just for the heck of it.

pisces Feb. 19-Mar. 20
You're dying words will be, "Oh well. Life was kind a neat."

aries Mar. 21-Apr. 19
You will be famous one day, but you will also be a drunk anti-Semite.

taurus Apr. 20-May 20
Don't worry he didn't actually do that to your mom last night.

gemini May 21-Jun. 21
Nevada's looking pretty good right now, eh, ehh? Yeaaahh.

cancer Jun. 22-Jul. 22
You are looking good these days aren't you. Yumm.

leo Jul. 23-Aug. 22
If you are truly like the penguin; be aware of the seal at all times.

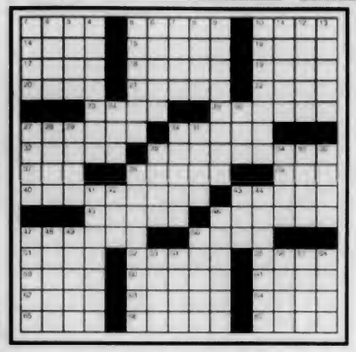
virgo Aug. 23-Sept. 22
You haven't got what it takes. Sorry tiger.

libra Sept. 23-Oct. 22
That guy just called you a pigeon-chested pedophile. Yea, that's him to your right.

scorpio Oct. 23-Nov. 21
You will fall for an internet scam. No, it's okay, those scammers are going to hell.

sagittarius Nov. 22-Dec. 21
When you are older you'll be bald, but by then they'll be selling cybernetic toupees.

capricorn Dec. 22-Jan. 19
That'll do pig; that'll do.



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SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 18, 2006

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TU limited without Schaefer

BY JON PELLAND
COLLEGIAN STAFF

On Friday afternoon, Towson athletic trainer Terry O'Brien gave Tigers coach Gordy Combs some of the worst news a coach can receive just before game day. O'Brien informed Combs that his starting quarterback would be unavailable to face Massachusetts on Saturday. Sean Schaefer came down with what the team called an unspecified illness.

UMass Football

"How much is it going to change if you don't have time to practice it? It's a little bit different if you know the guy comes out with an injury," Combs said about his game plan. "But its [tougher when it] happens when we go into our last script of the practice and the trainer comes up to you and says your starting quarterback may not be able to play tomorrow."

The worst news for Combs turned out to be the best news for UMass coach Don Brown and the Minutemen. Schaefer leads the conference in passing yards – throwing for an average of 260 a game.

"We were excited about the challenge [of facing Schaefer] and obviously when you have your guy that's leading the league in throwing unavailable to you, that's a difficult situation," Brown said.

Junior Andrew Goldbeck started for the Tigers in place of Schaefer. Not having much time to prepare with Goldbeck, Towson threw a lot of short-yardage screens opposed to its usual downfield attack.

On their first drive, the Tigers ran the ball three times, had a false start and threw one screen play that gained six yards. The drive ended after just four plays when Brandon Smith intercepted a short pass intended for DayRon Arnold.

"In that situation instead of trying to thread the needle you have to throw the ball away. You just have to eat it," Combs said of Goldbeck's poor decision making.

The UMass defense dominated Towson all game long. Of the Tigers' 11 possessions, seven ended in punts, three ended with turnovers – one interception, two fumbles – and one ended with a missed field goal at the Minutemen 7-yard line.

Quarterback Liam Coen hands off to tailback Steve Baylark, who passed the 4,000-yard mark for career rushing yards Saturday.

The shutout moved the Maroon and White atop the conference in scoring defense. It's allowed just 10.5 points per game this season.

"The guys work hard. We pride ourselves on working hard during practice," senior safety James Ihedigbo said. "Guys say that we play games during practice because we basically do. We feel we need to be that good. What we're doing is [because of] our effort, it's showing."

BLUSTERY CONDITIONS

The flags at the east end of Johnny Unitas Stadium didn't rest at all on Saturday. The wind was whipping left to right through the stadium all game long at 21 mph, sometimes reaching as high was 27 mph.

With the wind came problems. Both the Minutemen and Tigers felt the wind's wrath at different points in the contest.

"In this game when you're playing on artificial surfaces now, the one thing that can kind of impact the game negatively [is the wind]," Brown said. "I thought the wind certainly impacted the football game. You had to make your hay when you had the wind."

On fourth-and-one in the first quarter, Brown decided to go for the first down with his team positioned at the Towson 36-yard line. The play he called seemed to beat the defense, except the wind had other ideas.

Quarterback Liam Coen dropped back to pass, looking for tight end Ian Jorgenson running an out pattern to the left side. Coen threw the ball, only to have it knocked down by the stiff breeze, and reach Jorgenson on a bounce.

Special teams was also a struggle, especially for Towson punter Bill Shears. Several times the wind got a hold of a Shears kick and sent it either out of bounds or directly to the turf. One such attempt traveled a mere 13 yards before the breeze got a hold of it and sent it towards the sideline.

STILL PERFECT

The Minutemen have yet to surrender a field goal through their first six games of the season, holding opponents to 0-3.

On Saturday, Towson kicker Chris DeSautels was the latest to

See FOOTBALL on page 10

Wide receiver Brandon London caught four touchdowns passes on Saturday, tying a UMass single-game record.

UNH defeat opens door for A–10 teams

BY MIKE WALSH
COLLEGIAN STAFF

Let the madness begin. With No. 7 New Hampshire's loss on Saturday the quest for the conference title just got a whole lot more interesting.

Three teams, No. 6 Massachusetts, No. 13 James Madison, and No. 23 Maine, still remain unbeaten in conference play and with five weeks of the season yet to be played, it is anyone's guess as to how it will all play out.

HOW THE MIGHTY HAVE FALLEN

A-10 Football

After narrowly escaping defeat in their last two games, New Hampshire (5-1, 2-1 A-10) could not keep its bid for a perfect season afloat any longer.

No. 13 James Madison (5-1, 3-0 A-10) marched into Durham and stunned the home crowd. The score was 42-23, but in reality, it wasn't even that close. In fact, after taking the 10-7 lead early in the second quarter, the Wildcats looked completely outmatched.

Behind junior running back Eugene Holloman's three touchdown performance, the Dukes were able to build up a 42-10 lead before allowing two fourth-quarter touchdowns.

The key to the Duke's success came on the defensive side of the ball as they held the home team to a nine total rushing yards on 32 attempts. The Wildcats, on the other hand, were not nearly successful at stopping the run as they allowed 259 yards on he ground and four scores.

New Hampshire will look to rebound from their ugly performance as they head to Boston next week to take on Northeastern (2-4, 1-2 A-10).

James Madison will look to extend their four game win streak as they host William & Mary (2-4, 0-3 A-10).

NOT TO BE FORGOTTEN

No. 6 Massachusetts (5-1, 3-0 A-10) continued its winning ways as it pummeled host No. 22 Towson 35-0. The Minutemen have outscored their opponents 131 to 14 in their last three contests.

In the victory, sophomore quarterback Liam Coen completed 21 of 27 pass attempts for 303 yards and five touchdowns. Four of those touchdown passes were to senior wide out Brandon London. London finished the day with 7 receptions for 100 yards and those four trips to the end zone.

No. 23 Maine (4-2, 3-0 A-10) also improved to 3-0 in A-10 play as they knocked off visiting Villanova (2-4, 1-2 A-10) 20-7.

Next week, UMass will host Rhode Island (2-4, 0-3 A-10) and Maine will square off against Hofstra (2-4, 1-2 A-10).

MORE CONFERENCE ACTION

Coming off of its close loss to New Hampshire, No. 10 Richmond (5-1, 2-1 A-10) bounced back nicely as it took care of Rhode Island with relative ease, 31-6. The Spiders fell behind 6-0 early but responded by scoring 31 unanswered points to seal the deal.

Junior quarterback Joe Flacco's seven-yard touchdown pass was all that Delaware (3-3, 1-2 A-10) would need as it defeated Hofstra 10-6 in a defensive struggle.

The Fighting Blue Hens will take on Richmond next week.

The only other A-10 team in action over the weekend was William & Mary which picked up its second win of the season against Liberty, 14-13.

James Madison head coach Mickey Matthews led the Dukes to their 42-23 upset victory over No. 1 New Hampshire this weekend.

Koch on Ofosu and cons of turf surface

BY JEREMY RICE
COLLEGIAN STAFF

In the Massachusetts soccer team's 2-0 victory over Temple on Sunday, sophomore Prince Ofosu scored his second goal of the season. He scored his first in the season-opener against Maine, another 2-0 win for the Minutemen.

UMass Soccer

Since coming to UMass last season, Ofosu was expected to be an offensive force for the Maroon and White. Sunday, UMass coach Sam Koch was happy to see him put a ball in the net.

"I've been waiting for two years," Koch said. "It was good. He had some chances Friday that he didn't get, but he got it in today. We needed it, and he came through."

One possible reason Ofosu has scored just two goals this season has been his inability to stay onsides when he has a chance to break away for a scoring chance. UMass has gone offsides 40 times, this season (most by Ofosu) compared to 26 by opponents.

Koch believes that is not necessarily a bad thing.

"We work on it, but obviously not enough," Koch said. "He's too fast for his own good. He tries to run too early and he doesn't need to. We're working on it. We'll continue to work on it. I'm glad he's anxious. I'm glad he wants to go forward. In a funny way, getting called offsides a couple times isn't a bad thing. When you get called offsides all the time, then it's a bad thing.

"Every time it happens, it gives the ball to the other team. We don't want that. I don't want him to do it, but it's the mentality that is behind it that is not a bad thing as long as it's not very often."

Another speedy player for the Minutemen, forward Greg Cirillo, was slowed up severely on Sunday. The junior injured his hamstring in the same game against the Owls.

Early in the second half, Cirillo chased the ball down the right sideline and had his man beat. As he looked to send the ball into the box, he pulled up lame, immediately grasping the back of his left leg. He could not leave the field under his own

See M. SOCCER NOTES on page 10

Bunched up A–10 creates heated race

BY MICHAEL KING
COLLEGIAN STAFF

No clear favorite has emerged from the Atlantic 10 women's soccer league this season. Four teams have only one conference loss, six teams have four or more victories and five teams are within three points of first place.

A-10 W. Soccer

With two weeks left in the regular season, the teams in the top tier have ample opportunity to take charge. Meanwhile, the teams from the bottom half of the league still have time to emerge as contenders.

After stumbling through the non-conference part of its schedule, Rhode Island (9-7-0, 5-1-0 Atlantic 10) is first in the league with 15 points.

The Rams successfully defended their home turf twice last week, earning a 3-1 victory over Temple (3-11-0, 0-5-0) and a 2-1 win against Saint Joseph's (5-9-0, 2-3-0).

Dayton, Charlotte, and Fordham all have 4-1 records and 12 points in the conference, only three behind Rhode Island.

The Flyers (6-4-3, 4-1-0) split their games last week, defeating Duquesne (3-7-2, 2-2-1), 1-0, on Oct 13 and falling to Saint Louis (8-3-2, 3-2-0), 2-0, two days later.

Charlotte (9-4-2, 4-1-0) defeated Richmond (1-11-2, 1-4-0) 2-1 on Oct. 14 at home in the team's only game last week.

Fordham (10-4-0, 4-1-0) bested George Washington (9-7-0, 2-4-0) on Oct. 13, 2-1. The Rams then defeated LaSalle (7-8-0, 4-2-0) by the same score on Oct. 15.

LaSalle and Massachusetts (10-4-0, 4-2-0) are also within striking distance of Rhode Island. They each have 12 points in the league.

NATIONAL RANKINGS

The No. 1 team in the nation no longer has a perfect record. Notre Dame (14-0-1) tied a match with unranked Connecticut (8-7-2) this past week. However, the Irish still retained the top spot in the Top 30 National Rankings, produced by Soccer Buzz Magazine.

North Carolina (16-1-0) kept its No. 2 ranking, while No. 8 Santa Clara (11-3-1) tumbled five spots from last week. UCLA (12-2-0) moved up one spot to No. 2.

No. 16 Boston University (12-3-2) is the highest ranked team from the Northeast Ivy League power Dartmouth (9-3-1) improved its standing, moving up eight spots to No. 20.

For the second consecutive week, the Atlantic 10 does not have a representative in the rankings.

PLAYERS OF THE WEEK

The Atlantic 10 named senior midfielder Dee Guempel of Saint Louis and sophomore forward Katie Sanchez of Fordham its Co-Players of the Week.

Guempel scored two goals in the Billikens' 2-0 shutout victory over Dayton on Oct. 15. She also scored one goal on 10 shots in the team's 4-3 loss to Xavier two days earlier. The Saint Louis native is second on the squad with 14 points.

Sanchez provided the only offense for the Rams in the team's 2-1 overtime win over LaSalle on Oct. 15. She scored her team's first goal with only 10 minutes to play in regulation and added the game-winning goal in the second overtime.

The sophomore also netted a goal on Oct. 13 in a 2-1 win at George Washington. This is her league-leading third A-10 Player of the Week award this season.

ROOKIE OF THE WEEK

The A-10 named freshman midfielder Brittany Green of Xavier its Rookie of the Week. In the Musketeer's 4-3 victory over Saint Louis on Oct. 13, Green scored two goals, including the game winner. The freshman's five goals this season is good enough for fifth on the team. Rhode Island junior forward Deb Nelson and senior midfielder Courtney Hulcer of Saint Louis both lead the league in shots per game with 3.62. However, Nelson is ranked only fifth in goals per game and Hulcher is not in the Top 10. Katie Sanchez of Fordham is first in the category with 1.77 goals per game, followed by Hulcer's teammate, Julia Bradenberg, at 1.20.

Saint Louis remains undefeated in A–10

BY STEVE GAMES
COLLEGIAN STAFF

Massachusetts sophomore goalkeeper Zack Simmons earned Atlantic 10 Men's Soccer Player of the Week and is on the TopDrawerSoccer.com Team of the Week. Over the weekend he led the Minutemen with two shutouts against Temple and Saint Joseph's. Simmons now owns the school record for the most shutouts in a season with 10. He made eight saves including a five against Temple to give him a league leading total of 72. This is Simmons second A-10 Player of the Week honor.

A-10 M. Soccer

ROOKIE OF THE WEEK

St. Bonaventure freshman midfielder Robert Maheu is the A-10 Rookie of the Week. Maheu scored the game-winning goal just 46 seconds into overtime against George Washington on Sunday. That goal provided the Bonnies (1-10-2, 1-2-2 A-10) with their first victory of the season. He also notched the assist on a game-tying goal against La Salle in the 2-2 tie. Maheu leads the Bonnies with three goals and is tied for first with seven points.

STILL UNBEATEN IN CONFERENCE PLAY

The Richmond Spiders (6-5-3, 3-0-1 A-10) played an important game on Saturday night versus the unbeaten Charlotte 49ers (8-3-3, 4-0-1 A-10). The battle of the undefeated teams played to a scoreless (0-0) tie. Richmond junior goalkeeper Eric Sciocchetti posted his fourth shutout of the season with seven saves. On the other side, freshman goalkeeper David Martin notched his fifth shutout for the year. The game was a close affair with Charlotte out-shooting Richmond by a slim margin of 13-10. The tie keeps it's unbeaten streak alive at eight games. This weekend both teams will face off against St. Bonaventure and Fordham.

BILLIKENS UNBEATEN

Also unbeaten in conference

See A-10 M. SOCCER on page 10

ATHLETE OF THE WEEK

This week's stand-out athlete is UMass hockey forward Cory Quirk. He registered his first assist of the season in the team's season-opener on Friday night against Sacred Heart. Quirk added a goal and an assist in UM's second game of the season against Clarkson on Saturday. He now has a team-best three points in two games.

SPORTS FACT OF THE DAY

The Los Angeles Lakers franchise has won 15 championships, but five of them were won before the franchise moved to Los Angeles.

The AMHERST AREA BAR GUIDE

THE MASSACHUSETTS

DAILY COLLEGIAN

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Carroll to receive journalism award

Jill Carroll will receive the Courage of Journalism award, Oct. 24.

BY DARYL POPPER AND CHARLES THOMPSON
COLLEGIAN CORRESPONDENTS

Each year the International Women's Media Foundation honors three distinguished female journalists with the Courage of Journalism award. On Oct. 24, University of Massachusetts alumna Jill Carroll will become one of the recipients in New York City.

Carroll, a freelance reporter for the Christian Science Monitor, was kidnapped and held hostage for 82 days in an undisclosed location in Baghdad. Armed attackers broke into the car Carroll was driving in, shot and killed her translator, and beat her driver before taking her hostage.

"'They're going to take me out into a field and kill me,' I thought as we bumped down rural back roads," she wrote later.

While in captivity, she performed household chores with the other women, played with the children and heard tales of the war going on outside.

Meanwhile, back at UMass, where Carroll graduated in 1999 and had been a Massachusetts Daily Collegian editor, students, faculty and friends attended rallies in support of her safe release. A giant banner hung over the Student Union read "Free Jill."

She was safely released on March 30, 2006.

During the fall semester of 2006, Carroll will research the decline of foreign bureaus due to changes within the newspaper industry at the Joan Shorenstein Center at Harvard University.

Upon Carroll's return, she wrote an 11-part series for the Christian Science Monitor, narrating her tale from her kidnapping to day of her release.

She includes details like watching Oprah on television, making videotapes that were broadcast in the United States and constantly thinking of how to survive.

In one installment of the Monitor series, Carroll learned of the willingness of Iraqi women to become suicide bombers. As she heard one woman declare her intention, Carroll wrote, "I feigned confusion while I tried to think to think what to say."

Carroll, who has an IQ of 140, according to the Monitor, often used her wits to stay alive.

The IWMF's Courage in Journalism award honors female journalists who have shown "extraordinary strength of character and integrity while reporting the news under dangerous or difficult circumstances," according to organization's Web site. The awards were announced on May 31 and will be presented at ceremonies in New York on Oct. 24 and in Los Angeles on Nov. 2.

Tara Quist, Danielle Watson and other Journalism 300 students contributed to this report.

The truth about lying on resumes

Bruce Koenig, professional resume writer and owner of Resumes Etc. in Lexington, Kentucky, says employers shouldn't count on resume writers to keep lies out of resumes.

Study shows employers are watching

BY MATT BELLIVEAU
COLLEGIAN STAFF

Think boosting your resume with "white lies" is harmless or untraceable? A recent study shows 92 percent of hiring managers perform extensive background checks on potential candidates.

The study, conducted by careerbuilder.com, found that while only 5 percent of workers admit to fibbing on their resumes, 57 percent of hiring managers say they have caught a lie on a candidate's application.

The ten-day study survey was conducted in June 2006 and included more than 2,200 workers and more than 1,000 hiring managers.

Many hiring managers have no tolerance for resume lies.

See RESUME on page 3

New study finds link between anti-depressants and aggression

BY JARED MASON
DAILY TEXAN (U. TEXAS)

AUSTIN, Texas—Prozac and other anti-depressant drugs may promote aggression when taken in small doses, according to a new University of Texas study.

Kereshmeh Taravosh-Lahn, a neurosciences graduate student, led the study at the UT Institute for Neuroscience analyzing the effects of varying doses of Fluoxetine, known in pill form as Prozac, on the behavior of old and young hamsters.

The researchers would inject a hamster with the drug, then introduce a smaller hamster of the same gender to the cage to observe their interaction, Taravosh-Lahn said. Researchers also observed a group of similar-aged hamsters given a placebo pill as a control group.

The adolescent hamsters given a low dose of Fluoxetine started fights 40 percent more often than those given a placebo, Taravosh-Lahn said. The young hamsters given a high dosage of the drug initiated 65 percent fewer attacks than those given placebos but were still more aggressive than adult hamsters in the same situation, Taravosh-Lahn said.

"[In the adult group], the aggressive behavior was practically entirely inhibited," Taravosh-Lahn said.

The results of the adolescent behavior are alarming, she said, because they reveal the kind of abnormal behavior that may arise when anti-depressant drugs are mixed with a juvenile brain.

Although the effect of Prozac on adult behavior has been widely researched, research dealing specifically with adolescents is just beginning to be investigated, Taravosh-Lahn said. Prozac has come under scrutiny in the news recently following accusations that the drug may lead to suicidal behavior in certain rare cases.

Fluoxetine works by maintaining the levels of the mood-altering chemical serotonin in the brain, which helps combat depression, said Kay Springer, spokeswoman for the National Institute for Mental Health, a government organization based in Maryland. Smaller doses of the anti-depressant may be given to young people occasionally, particularly if they are underweight, she said.

Taravosh-Lahn said she hypothesizes the anomalies observed might take place at low doses because the serotonin links with serotonin-3, a receptor in the brain that is tied to aggressive behavior. The results may be more prevalent in the young hamsters, she said, because of the ratio in a younger brain between serotonin-3 receptors and serotonin-1a receptors, which inhibit aggressive behavior. More serotonin linking with more serotonin-3 receptors, may be the cause of the heightened aggression, Taravosh-Lahn said.

Right now, nobody knows for sure what is causing this aggressive behavior and more work must be done, Taravosh-Lahn said.

"Hopefully, people will do more research, but for now [giving adolescents Prozac] may not necessarily stop," she said.

Goldman given 'Lifetime' award

BY ANNA DOLIANITIS
COLLEGIAN STAFF

Sheldon Goldman, professor of political science at the University of Massachusetts, has received the 2006 Lifetime Achievement Award of the Law and Courts section of the American Political Science Association.

The American Political Science Association is the leading political science organization in the world, and serves over 15,000 members in over 80 countries.

At the ceremony, Goldman's former students as well as various professors from around the country spoke about the impact Goldman has had on the study of the judicial process, according to political science professor John Brigham.

"We think we would look at judges differently without his work," said Brigham.

The association called Goldman "unquestionably the premier scholar in the country on the identification, appointment, and confirmation processes for the selection of federal judges and one of the finest scholars of public law in the country."

The award was based on Goldman's research and the books that he has written, according to Brigham.

Sheldon Goldman, professor of political science at the UMass.

Goldman is the author of "Picking Federal Judges: Lower Court Selection from Roosevelt Through Reagan," "Constitutional Law: Cases and Essays" and "The Federal Courts as a Political System" and the co-author of "American Politics and Government; American Court Systems" and "Judicial Conflict and Consensus."

Goldman received his bachelor's degree in political science from New York University in 1961, and his master's degree and doctorate from Harvard in 1964 and 1965.

He has been teaching at the University as an assistant professor since 1965, was promoted to an associate professor in 1970, and became a full professor in 1974. He is also the chief undergraduate advisor for the political science department.

"I have always been fascinated by politics and when I began college as an undergraduate, my goal was to do research and teaching in political science. This meant earning the Ph.D. and teaching at the university level," said Goldman.

He currently teaches Constitutional Law, Civil Liberties and Politics, Law, and Judicial Behavior. In the past, he has taught Comparative Judicial Politics and Introduction to American Politics. Additionally, he teaches a graduate seminar on law and the political process.

See GOLDMAN on page 3

'Cocaine' drink sparks controversy

BY LAUREN MCCORMACK
DAILY COLLEGIAN (PENN STATE)

UNIVERSITY PARK, Pa.—The name and contents of the new, controversially named energy drink Cocaine have prompted supermarkets to ban the product from their shelves and sparked a lawsuit against its "immoral trademark."

The energy drink, which is manufactured by Las Vegas-based company Redux Beverages, declares Cocaine is 350 percent "greater than the Bull," likely referring to Red Bull, the leading energy drink. Redux Beverages also claims drinkers will experience no sugar-low crash after consumption.

Redux Beverages said on its Web Site, www.drinkcocaine.com, that the company didn't want to "beat around the bush," with a less intense name. The company goes on to explain that although it has chosen the name Cocaine, the makers in no way endorse the drug.

James Kirby, the co-founder of Cocaine, could not be reached for comment by press time Wednesday.

A Cleveland State University law class and its professor Mickey Davis filed an opposition with the U.S. Trademark Trial and Appeal Board Oct. 10 against Redux Beverage's trademark request for the name "Cocaine," which was filed in March. They

"Cocaine" is 350 percent "greater than the Bull," say manufacturers.

See COCAINE on page 3

Government doubts threats on NFL stadiums

BY LARA JAKES JORDAN
ASSOCIATED PRESS

WASHINGTON—A Web site is claiming that seven NFL football stadiums will be hit with radiological dirty bombs this weekend, but the government on Wednesday expressed doubts about the threat.

The warning, posted Oct. 12, was part of an ongoing Internet conversation titled "New Attack on America Be Afraid." It mentioned NFL stadiums in New York, Miami, Atlanta, Seattle, Houston, Oakland and Cleveland, where games are scheduled for this weekend.

The Homeland Security Department alerted authorities and stadium owners in those cities, as well as the NFL, of the Web message but said the threat was being viewed "with strong skepticism." Officials at the NCAA, which oversees college athletics, said they too had been notified.

Homeland Security spokesman Russ Knocke said there was no intelligence that indicated such an attack was imminent, and he said the alert was "out of an abundance of caution."

"The department strongly encourages the public to continue to go about their plans, including attending events that involve large public gatherings such as football games," Knocke said.

The FBI also expressed doubt about the threat.

"While the credibility of the threat is questionable, we have passed the information on because it has been carried in some open source reporting," said FBI spokesman Richard Kolko. He said the FBI was discussing the threat with the NFL as "part of our routine discussions this week."

The nation's alert level remains at yellow, signaling an elevated risk of an attack. The threat level for airline flights is at orange, a higher level, where it has been since a foiled plot to bomb U.S.-bound commercial jets was revealed on Aug. 10.

NFL spokesman Greg Aiello said stadiums around the country "are very well protected through the comprehensive security procedures we have in place, including secure facility perimeters, pat-downs and bag searches."

Officials were made aware of the Web posting on Oct. 16. The threat was timed to be carried out on Sunday, Oct 22, marking the final day in Mecca of Ramadan, the Islamic holy month.

"The death toll will approach 100,000 from the initial blasts and

See THREATS on page 3

Marijuana compound may fight Alzheimer's

NEW YORK—In rats with brain inflammation due to natural aging or in response to an artificial inflammatory stimulus, treatment with a synthetic compound akin to marijuana markedly reduced brain inflammation and slowed memory loss.

"It will be important to find a drug that reduces brain inflammation, but that does not produce the classic 'high'" that marijuana does, Dr. Gary L. Wenk from Ohio State University in Columbus told Reuters Health.

Wenk said his research is motivated by evidence that brain inflammation contributes to many age-related degenerative brain disorders, including Alzheimer's disease. "This inflammation appears to be present many, many years prior to the onset of the symptoms," he said.

In rats with brain inflammation that mimics that seen in patients with Alzheimer's disease, Wenk and his associates discovered that daily treatment with a synthetic marijuana-like drug called WIN reduced inflammation in the brain and improved memory.

On tests of memory performed during the third week of treatment, WIN-treated older rats were able to hold on to key details of a specific water maze task that they'd been taught, whereas the untreated older rats were not.

Younger WIN-treated rats also navigated the water maze faster than non-treated younger rats, but the difference wasn't as remarkable as that of the older group, perhaps because of the lack of age-related changes in the brains of the younger rats.

Wenk presented his group's research today at the Society for Neuroscience annual meeting in Atlanta.

Studies have shown that people who routinely use anti-inflammatory drugs, particularly the ones that cross the blood brain barrier, have a significantly reduced incidence of Alzheimer's disease.

Marijuana has strong anti-inflammatory effects. "This is why I believe that people who used marijuana a few decades ago are much less likely to develop any disease, such as Alzheimer's, that relies upon the slow development of brain inflammation," Wenk told Reuters Health.

"What we need now is to better understand the mechanisms underlying this effect," Wenk said. Increased efforts to find or create a drug with the anti-inflammatory but not the psychoactive properties of marijuana are also in order.

Associated Press

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7 plead guilty in corpse plundering

By Tom Hays
Associated Press

NEW YORK—Seven funeral home directors linked to a scheme to plunder corpses and sell the body parts for transplants pleaded guilty to undisclosed charges and have agreed to cooperate with investigators, prosecutors announced Wednesday.

The unidentified directors secretly pleaded guilty in the probe of what investigators say was a plot to harvest bone and tissue and sell it to biomedical supply companies, Brooklyn District Attorney Charles Hynes said.

"It is clear that many more funeral home directors were involved in this enterprise," Hynes said at a news conference.

The seven entered their pleas in closed courtrooms and their names were withheld, but defense attorneys said that among those cooperating was the director of a funeral home that took parts from the body of "Masterpiece Theatre" host Alistair Cooke, who died in 2004.

The four original defendants in the case pleaded not guilty on Wednesday to enterprise corruption, body stealing and other charges in the new indictment. If convicted, they face up to 25 years in prison. All remain free on bail.

Prosecutors allege Michael Mastromarino, a former oral surgeon, and three other men secretly removed skin, bone and other parts from up to 1,000 bodies from funeral homes, without the permission of families. He allegedly made millions of dollars by selling the stolen tissue to biomedical companies that supply material for common procedures including dental implants and hip replacements.

Josh Handshaft holds a photograph of an X-ray showing PVC plumbing pipe inserted where bones should have been Feb. 23, 2006, in New York.

They were charged in February with counts including body stealing, unlawful dissection and forgery in a case a district attorney called "something out of a cheap horror movie."

All the defendants pleaded not guilty before being released on bail.

Mastromarino, owner of Biomedical Tissue Services of Fort Lee, N.J., allegedly made millions of dollars by selling the stolen tissue to biomedical companies that supply material for procedures including dental implants and hip replacements, prosecutors said.

At the time, prosecutors said they had unearthed evidence that death certificates and other paperwork were falsified. In Cooke's case, his age was recorded as 85 rather than 95 and the cause of death was listed as heart attack instead of lung cancer that had spread to his bones.

Other evidence includes X-rays and photos of exhumed cadavers show that where leg bones should have been, someone had inserted white plastic pipes — the kind used for home plumbing projects, available at any hardware store. The pipes were crudely reconnected to hip and ankle bones with screws before the legs were sewn back up.

School to pay state for unlicensed staffers

CANTON, Mass—A school known for its use of shock therapy to treat children with severe behavioral and mental problems agreed Friday stop referring to staff members as psychologists if they have not been licensed with the state, and to pay the state for each staff member who inappropriately used the title.

Matthew Israel, executive director of the Judge Rotenberg Education Center, acknowledged that some of the school's staff members were unaware of a 1996 change in state law requiring them to register with the State Board of Licensure.

He denied misrepresenting anyone's qualifications and noted that the 13 staff members who claimed to be psychologists had substantial training in the field. School officials said they immediately changed their titles to "clinician" after the state pointed out the mistake last month.

Israel said he thinks the investigation of his school had more to do with shock therapy.

"I believe that we and our professional staff were singled out because of a bias against aversive therapy, and not because of our mistake. Dozens of professionals employed at other schools made exactly the same honest mistake and to this day have not faced penalty," Israel said in a statement.

Officials at the State Division of Professional Licensure did not immediately return several phone calls Wednesday.

Sen. Brian A. Joyce of Milton — who has worked to ban the use of shock therapy — released a statement calling the incident "the latest ugly chapter" in a book filled with serious allegations.

"How many more times will the Judge Rotenberg misrepresent important information before the Legislature takes notice?" Joyce asked in his statement.

Michael Flammia, an attorney for the school, said the agreement makes clear that no disciplinary actions will be taken against staff members.

"It was a defensible position," he said, "but rather than defend something that clearly the board is not pleased with, we've changed the titles."

A large number of the school's students come from New York, whose state Education Department is seeking to restrict shock therapy for children it sends there. But some parents who support the practice have obtained a temporary court order last month to continue the treatments pending a court hearing.

School officials have said repeatedly that the shock therapy is about as painful as a bee sting, just enough of a jolt to prevent the severely disabled students from hurting themselves or other students. Critics say some children have been burned by the shocks.

—Associated Press

Tattoos, piercings slowly slipping into dress code

By Madlen Read
Associated Press

NEW YORK—Colleen Harris doesn't fit the stereotype of the buttoned-up librarian. Her arms are covered with a pirate queen motif and black scrolling tattoos, which extend down the side of her body to her ankle. A black rose and the words "Dangerous Magic" adorn the back of her left hand, and the words "Anam Cara" (old Gaelic for "soul friend") letter her knuckles.

The 27-year-old — who has multiple masters degrees and a job at the University of Kentucky's research library — feels no pressure to cover up.

"It's not really possible at this point, unless I wore gloves," Harris said, adding that she thinks academia has been more accepting of her body art than the corporate world would be. "I think my qualifications should speak for themselves."

The face of the young American worker is changing, and it's increasingly decorated with ink and metal. About half of people in their 20s have either a tattoo or a body piercing other than traditional earrings, according to a study published in June in the Journal of the American Academy of Dermatology. That figure, which is higher than the national average, is growing, said Anne Laumann, the study's co-author and a dermatologist at Northwestern University.

As a result, employers are finding that dress codes may need updating. In some cases, bosses are loosening up to attract young talent. In others, managers are adding new rules to keep body art covered up.

"In the past, there were very general dress codes. Now, I see dress codes that are five pages long," said David Barron, an attorney with Epstein Becker Green Wickliff & Hall PC. "Employers see a need to be very, very specific, and draw lines very clearly."

At the medication flavoring company Flavorx — where the average employee is about 28 years old — chief financial officer Woodie Ness recently told human resources to add a body art section to the dress code, after an employee showed up to work with an eyebrow piercing.

A sizable portion of his 40 employees have body art, Ness said. He knows it because he's seen them show it off to each other in the office.

"Do whatever you want to your body, but I don't want to be subjected to it in the workplace," Ness said. He added that body art can be a distraction, and especially important to hide when investors visit the office.

Usually, it's a simple matter of discussion and compromise. Most piercings are on the face, according to the recent study, but they can be removed. Only about 15 percent of people with tattoos have them on their face, neck or hands, the study showed, so the rest can be covered by clothing.

Michael Sacks, 24, who works at the public relations firm Shead Hodges Group in Mid-town, Va., has three tattoos on his stomach, the initials of a friend who died; on his back, the word "Persistence"; and on his ankle, his fraternity letters. Phi Gamma Delta. These can be seen when he's wearing his work clothes, and he says that's intentional.

"It's a visibility issue. No one cares what you have on your body as long as you don't have to look at it," Sacks said. "I want to be perceived as a professional."

Librarian Colleen Harris shows off a small portion of her body art Oct. 13, 2006, outside the William T. Young Library where she works, in Lexington, Kentucky.

It all depends on the industry. Harris, the librarian, worked in corporate technology sales before her library science degrees and tattoos. Her only visible body art was a nose stud, but she voluntarily removed it while at work.

"It's a matter of catering to your clientele, no matter where you are," she said.

For some companies, allowing body art can be a boon — it attracts young workers that may not feel welcome in more conservative environments, said Paul Forster, CEO of the job search Web site Indeed.com (which shows that postings for tattoo artist have surged in the past year). Forster allows body art in the office, and about a quarter of his 25 employees have it.

"Most work is done via e-mail, instant message, over the phone. We don't have those face-to-face issues," Forster said.

Of course, at workplaces like design firms, salons, and retailers targeting the young demographic, hiring employees with body art is par for the course. Joe Duffy — CEO of the design firm Duffy & Partners, which has developed branding for companies including Coca-Cola, BMW and Starbucks — said he hired a young woman about a year ago who used her tattoos as part of her application portfolio.

But in traditionally suit-and-tie service industries, bosses want body art hidden, according to Talar Herculian, an employment attorney with Fisher & Phillips LLP in Irvine, Calif. — and that means going about restricting it legally. More employers err on the side of being too vague about their dress code rather than too strict, she said, and that's when problems emerge.

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Employers get dirt on MySpace pages

RESUME from page 1

Forty-three percent of hiring managers say they would automatically dismiss a candidate who fibbed on their resume. Others say it depends on the candidate and situation.

"Catching a lie on a resume raises a red flag about a candidate's overall ethics," said Rosemary Haefner, vice president of human resources for CareerBuilder.com. "Even the smallest inconsistency or embellishment is likely to get noticed and could cost you the job."

Stretched dates to cover up employment gaps is the most commonly-caught resume lie, with nearly one in five hiring managers saying they have found this on a candidate's application.

Other top resume lies include: past employers (18 percent), academic degrees and institutions (16 percent), technical skills and certifications (15 percent), and accomplishments (8 percent).

Rosie Barry, director of the University of Minnesota's Employee Career Enrichment Program, which specializes in helping students build strong resumes, says lying on your resume may reap immediate rewards, but could come back to haunt applicants in the end.

"I've seen situations where a person has been working at the same job for months and were fired after their employer explored their resume even deeper and found lies," said Barry.

Barry said employers have been aided in performing background checks by using Google.com.

"It's getting increasingly easier for employers to check resumes," said Barry.

On personal Web sites such as Facebook, MySpace and Friendster, users can post written profiles, pictures and other information about themselves. These niche sites can offer a great venue for connecting people on-line with shared interests, backgrounds and experience, but can also be used as a way for employers to get a quick glimpse of a potential candidate.

Laura Morsch, career advisor for CBCampus.com, Career Builder's college division, says applicants should look over any personal Web site that may have incriminating evidence before handing in your resume.

"It'd be smart to take down anything from your Myspace page that could be held against you," said Morsch. "I'd definitely advise applicants to take down any photos that show drug use or underage drinking, as well as any quotes that can make you appear immature."

UMass professor given 'Lifetime' award

GOLDMAN from page 1

Goldman's commentary on judicial nominees, both to the Supreme Court and to lower federal courts, have often been seen in media outlets including the Wall Street Journal, The New York Times, The Washington Post, Time, Newsweek and National Public Radio, according to the UMass News Office.

Goldman is also the recipient of other outstanding teaching recognitions. In 2004, he delivered a Distinguished Faculty Lecture, and was awarded the Chancellor's Medal. He has also been voted Best Professor by UMass students.

Junior Jamie Zaitchik-Meldon, who has been in Goldman's Civil Liberties and Politics, Law, and Judicial Behavior classes, said, "Through his vast knowledge and sense of humor, he keeps a full class paying full attention daily."

"He's a caring teacher — he really wants his students to do well and his classes are the best I've taken at UMass," said junior Kathryn Bergquist. "He's my favorite teacher and really inspired interest in his subjects."

"Professor Sheldon Goldman embodies the very highest level of faculty achievement: a creative and rigorous researcher whose work makes an impact, as well as an outstanding teacher," said John Hird, chairman of the political science department at UMass.

"In addition to his many other awards, this signals that Sheldon Goldman is on a very short list of the very finest public law scholars of all time."

"The study of politics is the study of the process by which public policy is made. Who gets what, when, how and why. This is something that all citizens should know as public policy affects their very lives — and in some situations, such as going to war and making the country more vulnerable to terror — can ultimately cost them their lives," said Goldman.

'Cocaine' drink seen as legal alternative

COCAINE from page 1

are representing two clients, Americans for Drug Free Youth and Progressive Intellectual Property Law Association.

The lawsuit is based on the Lanham Act, which protects against immoral trademarks, Davis said.

"My students would like to stop the registration [of Cocaine as a trademark] and see if the law applies," he said. "If anything is an immoral scandal, it has to be this stuff."

Redux Beverages has 40 days to respond, and has yet to file an answer or contact Davis, his students or the lawyers involved in the case, Davis said. Request for the Cocaine trademark was preliminarily approved by U.S. Patent and Trademark Office after it was filed in March.

Some businesses in State College are skeptical of the beverage, especially those that would have the opportunity to sell and promote the drink.

"We had a lot of options we could go with and had no reason to promote a product with that kind of connotation," Bob Ferraro, head of cold drinks at Sheetz, said.

Tony Sapia, owner of Tony's Big Easy Bar and Bistro, felt that it had a "weird name" and said he would not carry the product because of its name and competition with Red Bull. "It's the name of a narcotic and is bad for business," Sapia said.

Experts in the food science field were skeptical of Cocaine's contents.

Manfred Kroger, former Pennsylvania State University professor of food science, said drinking the "super-charged soft drink" is like downing three cups of coffee.

"My analysis is that it's a hyped-up product envious of Red Bull, bending over backwards to capture a market," Kroger said. He said calling it an energy drink is fallacious.

"The only energy in this drink comes from two teaspoons of sugar," according to the supplement facts from the official Web site. "The caffeine and energy are mislabeled on the site," he said.

Currently, the drink is only available in New York and Florida, though samples are offered on its Web site and Myspace.com.

The drink's creators said that the company wanted an intense name.

Officials skeptical about NFL stadiums threat

THREAT from page 1

countless other fatalities will later occur as result from radioactive fallout," according to a copy of the posting that was obtained by The Associated Press.

The bombs, according to the posting, would be delivered to the stadiums in trucks. All but one of the stadiums — Atlanta — are open-air arenas, the posting noted, adding: "Due to the open air, the radiological fallout will destroy those not killed in the initial explosion."

Explosions would be nearly simultaneous, the posting said, with the cities specifically chosen in different time zones.

The posting said that al-Qaida would automatically be blamed for the attacks and predicted, "Later, through al-Jazeera, Osama bin Laden will issue a video message claiming responsibility for what he dubbed 'America's Hiroshima.'"

Tony Wyllie, the vice president of communications for the Houston Texans, said the team had been in contact with the NFL regarding what security precautions should be taken for Sunday's game against the Jacksonville Jaguars.

In Indianapolis, where the Colts were preparing for a home game this weekend, head coach Tony Dungy said, "I've been waiting for this to happen for a couple of years now and you try and handle the security and put it out of your mind."

"We'll let the security people do their job, and we'll do our job," Dungy said. "We've got a lot of confidence in NFL security and our own security here."

Amy Trask, CEO of the Oakland Raiders, said, "We work closely with a number of governmental agencies, including the FBI, and with the NFL on an ongoing basis."

Stacey Osburn, associate director of public relations for the NCAA, said the organization passed the warning to members "so that they may take the appropriate precautions."

The postings were made on a Web site dubbing itself "The Friend Society," which links to various online conversations and off-color cartoons.

Authorities traced the site's Internet provider back to Voxel Dot Net Inc., which has support and engineering staff based in Troy, N.Y. A man who answered the phone at Voxel, who declined to give his name, said he was unaware of the posted threat on the Web site and refused further comment.

The author of the threats, posted at 9:31 p.m. EDT on Oct. 12, identified himself online as "jayness."

"In the aftermath civil wars will erupt across the world, both in the Middle East and within the United States," jayness wrote. "Global economies will screech to a halt. General chaos will rule."

Fellow online posters sounded skeptical about the claims.

"This isn't something you should joke about," a poster identified as "Kim Possible" wrote in response almost two hours later.

Not it. Elementary school bans tag

ATTLEBORO, Mass. — Tag, you're out. Officials at an elementary school south of Boston have banned kids from playing tag, touch football and any other unsupervised chase game during recess for fear they'll get hurt and hold the school liable.

Recess is "a time when accidents can happen," said Willett Elementary School Principal Gaylene Heppe, who approved the ban.

While there is no districtwide ban on contact sports during recess, local rules have been cropping up. Several school administrators around Attleboro, a city of about 45,000 residents, took aim at dodgeball a few years ago, saying it was exclusionary and dangerous.

Elementary schools in Cheyenne, Wyo., and Spokane, Wash., also recently banned tag during recess. A suburban Charleston, S.C., school outlawed all unsupervised contact sports.

"I think that it's unfortunate that kids' lives are micromanaged and there are social skills they'll never develop on their own," said Debbie Laferniere, who has two children at Willett, about 40 miles south of Boston. "Playing tag is just part of being a kid."

Another Willett parent, Celeste D'Elia, said her son feels safer because of the rule. "I've witnessed enough near collisions," she said.

—Associated Press

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 19, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Failures of foreign policy

Michael Shulman

These past few weeks, many new stories have not been about Iraq, but another country in President Bush's axis of evil, North Korea, long time communist dictatorship, has finally gone too far, and this president has had enough.

Last Saturday, the United Nations voted to impose weapons and financial sanctions on North Korea because of its claimed nuclear test. Resolution 1718 demands that North Korea eliminate all its nuclear weapons, weapons of mass destruction and ballistic missiles. The resolution allows nations to inspect cargo moving in and out of North Korea to check for non-conventional weapons, but is not backed by the threat of force.

It also calls for Pyongyang to return "without precondition" to stalled six-nation talks on its nuclear program. This comes after North Korea said it completed its first test of a nuclear weapon, but the success of that test has been called into question.

Nevertheless, failed policy specifically regarding North Korea, as well as botched foreign policy around the globe, has been the direct cause for the weapons build-up. Now this country is the largest threat to the United States.

We could always point out that North Korea has a crazy dictator and that there are still thousands of troops patrolling the demilitarized zone since the Korean War in the 1950s.

However, instead of trying to make them a nation we can have open relations with, instead of trying to curb their nuclear ambitions, our president called them a rouge nation and decided not to deal with them unilaterally.

Name-calling and economic sanctions have insulted the North Koreans and created a poor nation that feels it is under constant scrutiny from the United States and United Nations. North Korea is one of a handful of countries the United States has so tactlessly ignored.

We have allowed the dictatorial rule of Kim Jong-Il to get out of control, and now we do not possess

We have the power to broker a deal regarding North Korea and its nuclear projects.

the diplomatic lines of communication necessary for intervention. After World War II, we allowed the Soviet Union to control the north of Korea and establish a separate communist government, which eventually led to the Korean War in the early 1950s.

This war created the demilitarized zone and has kept the United States involved in the conflict. With almost 60 years of having troops and other officials so close to North Korea, we have failed at starting a dialogue with a country that now is a global threat. We became so preoccupied we allowed this country to become a breeding ground for nuclear weapons and human negligence.

For some reason, we pressured many of our foreign policy interests without regard for concern from any other nations. Our great coalition force the president spoke about at great lengths has no membership from many key European nations. However, in the case of North Korea, the United States has refused to negotiate without support and cooperation from other nations and the United Nations.

As the strongest country in the world, with the most economic and militaristic influence, we have the power to broker a deal regarding North Korea and its nuclear projects. We can offer them food, medicine, infrastructure assistance and legitimacy in the world as a major player in foreign policy.

Instead of all this, we have taken a hard-nosed attitude. This is another example of failed foreign policy by the Bush administration. We have not been able to figure out when we need to act alone, or when we need cooperation of many nations.

Our inability to create comprehensive and effective policy regarding North Korea has led to a troublesome situation that has the makings of another Cold War. Most recently, other Asian nations have stated to increase their weapons projects as a defense against possible North Korean aggression. This continuous cycle of nuclear build-up is dangerous for all nations, and must be controlled and stopped before it gets any more out of hand.

President Bush, Secretary Rice and all the other government officials in Washington need to wake up. There are dangers in the world that are not located in the Middle East. North Korea is a ticking time bomb waiting for a reason to explode.

Our nation has had success when it operated as a negotiator of peace. We must forge an agreement with North Korea for the safety and security of all people, and work with them, just as we worked with the former Soviet Union and other communist countries to assist their people and support the population with food and basic health care.

Nuclear ambitions are killing the population of North Korea, and we must use our diplomatic strength to work with the leaders of North Korea. The weapons of mass destruction do exist, but they are on the Korean Peninsula and not hiding in the desert.

Michael Shulman is a Collegian columnist

Unwilling to hide my differences

Chris Reardon

Back in August, there was an incident on an American Airlines flight from Paris to New York. Stephan Varnier placed his head on his boyfriend George Tsikhiseli's shoulder to nap, and the two were asked to stop by a flight attendant.

With support from nearby passengers who agreed that the men had done nothing inappropriate, Varnier and Tsikhiseli asked who had made the complaint, and requested to speak with a representative of the airline at John F. Kennedy International Airport. Both requests were denied, and the men were told to stop arguing or the flight would be diverted by multiple officers onboard the plane.

Ever since the terrorist attacks of Sept. 11, airplane security has been tight and tensions in the sky have been high. Just 12 days before the incident on Flight 45, police in England managed to prevent a terrorist plot to blow up as many as 10 U.S.-bound airliners. It is understandable that the crew of Flight 45 would be somewhat anxious for the unthinkable to happen. Two men showing affection for each other, however, is not terrorist activity, and it is certainly not cause for any flight to be diverted.

This seems more like an instance in which the airline, with newfound muscle due to the previous terrorist threats, was using that power to threaten any hint of societal difference aboard its airplane.

Two men showing affection for each other, however, is not terrorist activity, and it is certainly not cause for any flight to be diverted.

Over the past decade, homosexuality has become a part of mainstream society. Yet there is a difference between toleration and acceptance. Homosexual love is tolerated because people are beginning to realize that nothing can be done to change who people really are.

Still, we are shown every day that people are not totally comfortable with gay love. Gay bashings may have decreased, and incidents like that on Flight 45 may be somewhat rare, but society still is not ready to fully accept that gay love is not going away, no matter how much we try to hide it.

Public displays of affection are generally looked down upon. I'll agree that seeing a couple — gay or straight — lock tongues and feel each other up in public is inappropriate, and it makes me cringe.

Yet even the simplest show of love between gay people can bring with it discomfort and even disgust. I've seen the dirty looks and heard the whispers from my peers while simply holding my lover's hand or putting an arm around his shoulder. I've seen parents cover their children's eyes in the presence of gay affection.

These kinds of reactions are demoralizing, leading to the assumption that gay love needs to have a negative stigma behind it. What gay people do in their bedrooms is fine, but to show affection in public is to embrace a difference, and so invite scorn from society.

Yale law professor Kenji Yoshino told CourtTV.com, "The new generation of discrimination targets not entire groups but the subset of the group that refuses to 'cover,' that is, to assimilate to mainstream norms. So — gays are told not to 'flaunt' their homosexuality."

To flaunt our sexuality is to not be afraid to declare it in public. Though straight couples who hold hands are not thought to be flaunting their straightness, the same cannot be said for homosexual couples of their gayness.

In order to acclimate the world to gays and gay culture, we must not hide our emotions for one another. I commonly hear people asking why gay people have pride parades, especially since there are no straight pride events. The answer is that straight love already has all the support it needs to progress in society. If gay people have no pride; if we continue to "cover" as Yoshino puts it, then we are doomed to second class citizenship forever.

We also need some help from our straight "allies" that claim to support us but still haven't explained homosexual love to their children. Of course kids don't need to know how gay sex works any more than they need to see straight porn. What they need to learn — to be taught — is that there are all different kinds of love.

We are in a position to raise a generation of accepting humans, but if we continue to hide that which is different from society, there will always be discrimination and the need for minorities to "cover."

Chris Reardon is a Collegian columnist.

LETTERS TO THE EDITOR

TIMES THEY A-CHANGE

Like the panel members in the public program for the Feinberg series, which was held at UMass a few weeks ago, I was at "UMass in the '60s" as an undergraduate English major.

While the panelists focused primarily on the political tenor of the times, my mind drifted to the chaos of my personal experience, a mirror of the revolution in consciousness that accompanied those political events and changed my world and ours.

When I arrived, freshman girls had a curfew, and males were not allowed on residential floors. By the time I graduated, just as the campus was shut down by student protests, there were no more rules.

During freshman year, three of us girls from the eighth floor of Coolidge hung out together: Candy, Margaret and myself. I had a boyfriend, Harry, who was a studious physics major.

By my junior year, Candy had disappeared and Margaret was tripping most of the time — I remember her talking about the hobbits in "Lord of the Rings" with a far-away look in her eyes.

Harry had changed with the times: now a heavy LSD user, he became a political radical. Later that year, he was voted campus freak. He persuaded me to smoke grass, which must have been laced with something. He also stuck a poster in my hand and told me to go to Whitmore and join the protest. I did — for about five minutes. When he ranted about being under surveillance by the FBI and CIA, I thought he was nuts. (Of course, it turns out that he was correct.)

I got a new roommate, Brenda. Unfortunately, she was bulimic before the condition officially existed. One evening she tried to kill herself in our room by swallowing a bottle of pills; I called 9-1-1. She had met Harry, and I found out later they had actually married and were living together in his room in Pierpont.

I remember one weekend when a student from Kennedy committed suicide by jumping off the 19th floor. Later in the day, I spoke to a few friends who spontaneously became vegetarian. Soon after, my new boyfriend, Kim, decided to become a conscientious objector and dropped out of school.

Still committed to being a student, I ended up alone in my now single room, studying "Paradise Lost." I got the best grade in the class, but began to wonder what a middle-class Jewish girl struggling with her social life, sexual mores and a drug culture with no formal religious background, was doing studying John Milton. I began to think the goal of the English Department was to teach me how to think like a Christian man.

I found some relief at the School of Education. The focus was on affective education, the education of the emotions, totally missing from most curriculums and from our culture in general. I signed up for "The Education of the Self." Our assignment was to keep a journal of our inner experience; classroom work included interactive exercises where we did things like stare into each others' eyes. One of my signature memories was of being carried around a field, held aloft by six of my classmates. I felt open, light and free. One of my bearers told me how beautiful my surrender was. It was a revolutionary moment, an emotional/spiritual awakening.

I also listened to a lot of music. While my nervous system couldn't handle political demonstrations, I was deeply moved by Joni Mitchell's song "Woodstock," with its image of bombers turning into butterflies. I had a vision of a world without the sado-macho culture.

My story goes downhill from here. My supposedly future husband tried to rape me. Feeling unsafe in Amherst, and emotionally fragile, I dropped out of school in the spring of 1970. Just before I left I was informed I had accumulated 120 credits at the end of my previous semester and I was, in fact, a graduate.

In normal times, a liberal arts education would give a student new perspectives upon which to build a world view and a life. In my case, in the late '60s, my education helped to dismantle the values with which I arrived, and replaced them with a few moments of self-awareness and a dream for a better world.

Joann Lutz
UMass graduate student.

THE UMASS BIG HOUSE

Domenic Poli's piece comparing prisons to academic institutions is written with ignorance and absurdity. The author is not entirely clear whether or not he despises life at the University of Massachusetts or if he is outraged by the apparently luxurious treatment in the U.S. prison system.

I get the feeling that the thrust of our author's beef is against UMass. Mr. Poli speciously ignores one fundamental factor in his tirade against public higher education: choice. No one has forced you to attend one of the finest public universities in country; you have chosen to attend UMass among a list of many other potential schools. Criminals may (or may not) choose to commit a crime and face the consequences of imprisonment but, once imprisoned, have no right to choose.

No choice when to eat, where to eat, what to eat, where to live, with whom to live, when to read, when they can come or go, what to learn, what classes to take, with what teacher, at what time, when to see family or friends, when to party, what to do with their future, and they have no choice whether or not to face a whole host of exploitation, violence and mistreatment.

The author insults the faculty, staff, administration, and the ideology of the University by expressing such ignorant claims. Domenic, if prison and UMass are comparable, why not pack your bags, grab your bedroll and head for the penitentiary? Kind Regards, a former UMass Inmate: Class of 2005.

Nate Chesley
UMass Alumnus

SALVATION IN THE POLICE LOG

I am a 2004 UMass graduate — now doing the whole daily grind 9-5 thing that I absolutely can't stand. My days sitting in a cubicle are miserable, and in the past there was nothing I enjoyed more to brighten up my day for a good laugh than to read the good 'ole UMass Police Logs that you used to post on the Web site.

I have only seen one this year ... and it's looking grim about any more in the near future. Could you please post the police logs on a weekly basis? Do it for me, it would make my day. Thanks.

Jesse Desros
UMass Alumnus

WHAT WOULD JESUS SAY?

Ben Duffy proudly claims in his article "Church and state: a two-way street" that he won't vote for a politician who supports the decision of Massachusetts state legislature to force Catholic Charities adoption services to allow gay couples to adopt.

Duffy sees this lawful reaction as an infringement on his religious freedoms presented in the constitution as well as a violation of church and state. According to his logic, the state should never interfere with the Catholic Church, but as Duffy obviously needs to be reminded, if this were the case, hundreds of sexually violated people, children and adults, would have been silenced by what he calls "respect for the First Amendment of our Constitution."

Thankfully, however, our justice system handles issues of sex offenses. Indeed, if the Catholic Church handled sex offenders, we would see priests transferred to another parish instead of addressing their emotionally scarring offenses with jail time. I saw this passivity occur at my high school when a Norbertine priest caught sexually harassing a student was moved to another rectory.

To simplify, the Catholic Church might not have to worry about "the stubbornness of the legislature" had it not established itself with a record of corrupt and prevailing pedophilia. The state, fortunately, also handles issues of adoption services as well as issues of blatant discrimination. To quote a book that I've been reading, "Do not judge, lest you too be judged. For in the same way you judge others, you will be judged and with the measure you use, it will be measured to you" (Matthew 7:1-2).

To educate Duffy, "the welfare of our children" translates to giving them to a loving family, whether heterosexual or homosexual partners. Despite this, as well as Jesus' teachings of love, equality, and tolerance, Duffy claims, "As a Catholic, I cannot fully exercise and articulate my beliefs because they may be offensive to homosexuals."

As a Catholic, Ben Duffy, I am offended. As a homosexual, I'm laughing: "homosexuals have been granted first class citizenship, and Catholics have been granted second class citizenship." I laugh at the absurdity in victimizing such an obviously powerful American majority, juxtaposed with such an obviously delicate civil rights issue.

Last I checked, people weren't using the word "Catholic" synonymously with stupid, nor have I seen many American hate crimes against the Catholic religion in recent years. I wholeheartedly disagree that gay rights and religious freedoms are at odds.

What did Jesus say about homosexuality? Nothing. But I'm sure he'd encourage Duffy to actually read the Gospel before making such uninformed comments on behalf of Catholicism in his next article.

John Bonanni
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, OCTOBER 19, 2006

ARTS@DAILYCOLLEGIAN.COM

Damone to play homecoming

By Tim McCall
Collegian Staff

Saturday's Homecoming concert is not just an activity for students and alumni to celebrate the football team returning home to play against the University of Rhode Island. In fact, it's also a homecoming of sorts for the band Damone, who are performing at the concert. Music fans that come often to shows in eastern Massachusetts might recognize the band from clubs all over Boston and Cambridge during the past few years.

"It's really awesome to be from Boston. Boston has a huge music scene today. Everyone there is a really great musician," said guitarist and singer Noelle Leblanc in an interview with the Daily Collegian.

They're not just any Boston band, they are one of the more unique bands in the scene today, with their '80s metal sound long after it left top 40 radio and female singer.

"At first it was tough to fit in, but as time went on everyone started to treat me like the little sister of the group, which is great," Leblanc said.

Don't let the fact they are not headlining the concert fool you. Damone has had some major success as of late. Recently the band had their song "Now is the Time" appear on the TV show Veronica Mars. Their latest album, "Out Here All Night," was their second album to be released by a major label (Island Records).

Their first album, "From the Attic," was released by RCA records, but after the release, the band was basically ignored by the label and left to fend for themselves. When money ran out to support the band, the band asked to be dropped and RCA cooperated.

However, Damone did not fear signing with Island Records for their next album.

"We were ready, we didn't care that they were a major label. We just wanted a label to push us and Island was willing to do just that," Leblanc said.

After leaving RCA, the band went through a serious transition. Guitarist and songwriter Dave Pino quit the band, and it struggled for a couple of years until Leblanc started writing some of her own songs and sharing them with the band.

Damone's 80's metal sound and woman lead singer are just two of many reasons why they are not the average Boston band.

"Dave Pino wrote some solid songs, but once I warmed up to the idea of writing songs, it wasn't so hard. The rest of the band chimed in to help," Leblanc said.

Damone's latest album 'Out Here All Night' features songs written by guitarist and vocalist Noelle Leblanc. Bassist Vasquez also wrote some of the lyrics on the album.

Pino was replaced with guitarist Mike Wood, who had previously been in a band with drummer Justin Hengst before Damone started. The band's lineup was complete again, and Leblanc and Vasquez were now in charge of the songwriting duties for the band.

Songwriting wasn't the only conflict between albums for the band. A certain amount of time ago, while the band was recording "Out Here All Night," Vasquez suffered a serious injury.

"One day Vasquez and I went to the gym and he fell and hit his head in the right spot, resulting in him being in a coma for a couple days due to a brain aneurism," Leblanc said. "We were expecting much worse but he's fine now. He just stutters once and a while; we tease him about that," Leblanc joked.

With Vasquez fully recovered, the band plans to expand their tour plans. After their stint with the All American Rejects is over, they plan to return Japan for a brief tour with Andrew Wk. This will be the band's second time playing in Japan.

"Japan was the best touring experience we've ever had," Leblanc said.

Following the brief tour of Japan, Damone has no intention of slowing down. The band will hit the road again to play some concerts with Sugarcult and Pink Spiders.

Timberlake starts own clothing line

Pop star Justin Timberlake isn't your typical fashion designer. So the runway debut of his William Rast clothing line wasn't a typical fashion show.

Rather than show the collection at the official Los Angeles Fashion Week site, Culver City's Smash box Studios, Timberlake took over one of Hollywood's hottest nightspots on Tuesday night.

A runway and scores of bleacher seats were added to a section of Social Hollywood on Sunset Boulevard. Another part of the massive club was reserved for the exclusive after-party, including a performance by Timberlake, the 25-year old Grammy-winner whose second solo CD, "FutureSex/LoveSounds," was released in September.

The impressive guest list included Wilmer Valderrama, Eve and Timberlake's girl friend, Cameron Diaz, who gave interviews and posed for pictures before taking their front-row seats. Other A-list attendees included Paris and Nicky Hilton, Maroon 5's Adam Levine and Patrick Dempsey, aka Dr. McDreamy from TV's "Grey's Anatomy."

When the show got started, David Bowie's "Rebel Rebel" blared as models with their hair styled into pompadours and makeshift mohawks previewed the spring 2007 collection dubbed "Street Sexy." Timberlake started William Rast less than a year ago with his childhood friend Trace Ayala. They named the brand after their grandfathers.

On the runway, there were skinny jeans for men and women, topped with tanks or muscle shirts. There were also country-inspired checkered shirts for men decorated with ruffles or leather details. Some were shown with ascots.

Women's styles included cropped cardigans, shrunken sweater dresses and puffy-sleeved blouses with bows at the neck.

Later, dressier attire had a soundtrack of Nine Inch Nails and N.E.R.D. (Timberlake is said to have spent months picking the show's playlist.) Men wore plaid blazers with attached leather vests over slim-fitting slacks. Accessories were key as each outfit was adorned with oversized belt buckles or chunky pendants. One was a skull, another looked like a grenade.

Party dresses for women were funky and flirty. One ice-blue shift was dangerously low cut, with strands of pearls serving as safety straps. Another featured a shredded scoop neck bedazzled with tiny rhinestones. A polka-dotted, 1950s-style dress had a full skirt, puffy sleeves and a black ribbon belt.

Then, suddenly, the fashion show became a dance-off. Six women stylishly street smart in jeans, suspenders, short skirts and torn tank tops turned the runway into a disco, gyrating to a racy Prince tune.

Then the guys took their turn, and they stole the show. To Jay-Z's "99 Problems," four men in jeans, T-shirts and plaid sweater vests demonstrated why break dancing is making a comeback. They were pop-locking and head-spinning like it was 1984. They somersaulted, flipped and struck gravity-defying poses, proving Timberlake's new duds are disco-ready.

Associated Press

Timberlake showcased his fashion line in a Hollywood club show instead of taking part in Fashion Week.

Don't forget to call her or, else

Jasmine Monteiro

Making an effort to call someone should be one of the easiest things about a relationship. Yet, somehow it's one of the biggest issues. I never understood why picking up a phone and calling someone could be so difficult. And as bias as I may sound, I have never heard a guy frustrated about a girl not calling him. Maybe they don't care, or are too proud to say this. So until one of you brave individuals comes out and admits it, I'll have to go with what I know.

One thing that many guys fail to realize is that girls are really not that hard to please. Yet, they claim that we're confusing and difficult. So I'll put it simply. You say you will call, we expect you to, so when you do, we are highly satisfied. All guys need to do is put in the time to ask how our day was or say goodnight. It makes a significant difference.

So there's a reason we get upset when you don't, and it's not confusing at all. We feel as if we put in a lot of effort to cater to your schedule, which you may not recognize. You have to work late? No problem, call me after. You're going to play ball with your friends? That's fine; call me when you're done. You have to put your daughter to bed? That's alright; just call me tomorrow. Okay, maybe I'm getting a little carried away, but you get the idea. It has to be an equal trade. We know that you have other things going on in your life, but guess what? So do we. And as much as we look forward to talking to you, the more you make us wait, the more we feel as if we're wasting our time.

My favorite part of not getting a phone call is the excuses guys give. Of course, there are some situations that we take into consideration; emergencies mostly. However, 99% of the time, there is no emergency, and therefore, no excuse.

A good example of a popular (yet invalid) excuse would be "I was busy." That's great, I know your favorite television show was on or you somehow got sucked into playing video games, but would it kill you to just tell us that?

Another good one: "I forgot, why didn't you just call me?" This is frustrating for two reasons. First of all, thanks for not thinking about it, your negligent behavior is truly refreshing. Second of all, don't make it seem like it's our fault we didn't call, because we remembered, and you didn't. It makes it seem as if you're trying to justify it. And that's just annoying.

My absolute all time favorite excuse: "I fell asleep." This happens to be the most popular of all because guys believe it's valid. They think that because they can't control their sleep there's nothing they can do about it, and they're off the hook. This is overwhelmingly disappointing, not to mention concerning. We try to be reasonable because sometimes we feel bad. We don't want to get angry with you for not calling if there really was an emergency. If you know you're a heavy sleeper, and start snoring the instant your face hits the pillow, take that into consideration. Think about making that call before you lay down in bed. We may be a little disappointed that we can't talk long, but we'll appreciate it all the same.

It's as simple as this, if we're expecting you to call but you can't talk at that moment, let us know. I can guarantee that any girl would be happy just to know you're thinking about her. This is a lot better than the reprimand you'll get when you decide to conveniently call three hours later, or not at all. Especially for long distance relationships or situations where you don't see each other often, every bit helps. You're doing yourself, and your relationship, a favor when you put in a little work.

So what are you waiting for? Call her already.

Colbert celebrates one year

By Jake Coyle
Associated Press

"The Colbert Report" celebrated its one-year anniversary Tuesday by offering the show's devoted audience the "Colbert Nation" a piece of its leader.

Colbert announced that he will auction the portrait that hangs above the fireplace on the set of his Comedy Central show. The painting depicts Colbert standing in front of the very same portrait of himself.

The portrait will be auctioned on eBay until Oct. 30, with proceeds to benefit Save the Children.

"I've already saved the world. How hard could saving the children be?" Colbert said in a statement.

The effect of the painting is that of a hall of mirrors not unlike the strange reflections of Colbert's comedy, which bounces back and forth between reality and truthiness. A spinoff of "The Daily Show," "The Colbert Report" has built a following of its own since debuting last year, when it famously coined "truthiness" as truth that comes from the gut, not books.

The "Colbert Report," a parody of combative, conservative talk shows, also recently wrapped up its "Green Screen Challenge," in which viewers were urged to supply new video background to footage of Colbert fighting with a lightsaber.

A video by a viewer identified as Bernie R. trumped a late entry from as Colbert introduced George L. It turned out to be the work of "Star Wars" director George Lucas, who appeared on the program last week.

McMurphy's features Guitar Dudes

By Owen Boss
Collegian Correspondent

Wednesday night has never been the biggest night of the week for uptown Amherst, but thanks to a couple of "Guitar Dudes," it is rapidly becoming one the most popular nights to go out. The streets of downtown Amherst had always been relatively dormant on Wednesdays, and at a first glance the bars still remain empty, but if you walk down "club sidewalk" on a Wednesday, the only bar with a line out the door is McMurphy's Uptown Tavern on North Pleasant St.

Every Wednesday night at McMurphy's, Keith Kruser and Gerry LaFluer play their guitars to a packed house. While other bars lie for the most part empty, McMurphy's is packed arm to arm in the small confides of the tavern, students spill beer and sing along with every classic song that comes out of the dueling guitars. The anxious students who make up the line outside extend almost all the way to Antonio's, while inside the sounds of such classics as "Sweet Caroline" and "Sweet Home Alabama" pour into the street.

Brent Mauran, a junior management major at the University of Massachusetts, quickly became a fan of the "Guitar Dudes" three weeks ago when he saw the two play for the first time. He has been coming back every Wednesday ever since.

"Wednesday night is the new Saturday," said Mauran.

"[The Guitar Dudes] are more popular [than other acts that play in the Amherst area] because they are willing to play songs that the crowd wants to hear, they aren't worried about selling CDs or pushing their own music, they're just there to have a good time, and the crowd loves it," he said.

Happily taking requests and getting most of their song ideas from the screaming crowd, the two guitarists play songs stretching from Journey to The Rolling Stones; and, unlike other live entertainment in the Amherst area, they have no problem playing primarily covers for the audience.

Although they have a seemingly unlimited arsenal of songs in their repertoire, they both played in original bands before and have written original music.

Kruser, an UMass alumnus, is no stranger to playing in the Amherst area. He and LaFluer have played in the Amherst area for years, including at The Pub and Michael's Billiards.

LaFluer graduated from Westfield State University and has been playing guitar with Kruser for 15 years. Their experience playing together has created chemistry between the two, and it is evident after watching them play that they thrive off of each other.

The two have become local legends around Amherst because they not only know what songs are popular today, but also what songs really get a bar going at 1 a.m.

Set up with guitar amps and microphones against the main window right near the front door, the two are left very little room between themselves and the rowdy crowd. On a good night, by 12:30, the bar is so packed that the mob envelopes them, and by the end of the night the duo are high fiving and getting involved with every other person in the bar. Besides the infrequent break, the two play non-stop from about 9 to last call.

Both local guys, Kruser and LaFleur could easily pass for UMass students. Wearing tee shirts and jeans, the two drink and interact with the crowd just as if they are part of the party.

Two Wednesdays ago, when asking what the crowd wanted to hear next, a member of the crowd yelled out "play some Skynard." Without much argument, they smiled and nodded. Kruser began playing the song with only one hand. His other hand was holding a beer. After several chords from "Free Bird" the two guitarists looked at one another and began to play "Sweet Home Alabama," a move that sent the crowd into a frenzy.

After playing a couple more fan favorites, the duo took a break to grab some fresh air and to finish the last the last interview. Fans followed them outside to request some more songs, and some even asked if they could sit in during a jam session with the two.

Students from all over come to McMurphy's to hear some of their old favorite songs performed by 'The Guitar Dudes' every Wednesday.

Diddy plugs new album

Diddy's new album 'Press Play' features contributions from other performers such as Christina Aguilera, Big Boi of OutKast, Nas and Nicole Scherzinger. 'Press Play' is Diddy's first album in five years.

By Dan DeLuca
The Philadelphia Inquirer

PHILADELPHIA — He'd like you to call him Diddy because, as the self-described "friendly neighborhood rap mogul superstar" would explain on "Diddy Day," to students at Benjamin Franklin High School in Philadelphia, "the P was getting between me and my fans."

But if the entrepreneur formerly known as Sean "Puffy" Combs were totally into truth-in-titling, he'd have a different middle name: "Self-Promotion."

That, after all, is where genius lies in this Sean-John-clothing-empire-founding, Bad-Boy-Entertainment-leading, Notorious B.I.G.-discovering, New York-marathon-running, and formerly J.-Lo-dating hip-hop businessman, whose album "Press Play" came out Tuesday.

And that was why, despite suffering from a cold that would require a doctor in lab coat to high-tail it over to the Four Seasons with antibiotics, Diddy would rise early on a bright September morning for the first stop in a 30-date promotional tour.

First there was an appearance at radio station Power 99, where Diddy, a onetime Uptown Records intern, told would-be music buzzers to never be shy because "a closed mouth don't get fed." Then the producer-rapper sat still long enough for an interview as a small army of minions looked on, and two police officers guarded the hotel suite door.

After he was done answering questions or those that pertained to "Press Play," which were the only ones allowed he would scoot up a short stretch of Broad Street, lined with "Press Play" placards, to Franklin High. Among his themes: How to "Press Play on Your Life."

"When I'm just doing music, I love doing whatever it takes to make it successful," said Diddy, taking off his shades and relaxing briefly in a beige Sean John jacket with epaulettes, and an oversized gold medallion. "When you're doing some reinventing and reconnecting with your fan base, it's the work you have to do."

"Press Play" is his first album since 2001's "I Forever," when the P was still part of the package. And he knows that when it comes to connecting with fans, he has his work cut out for him.

That's partly because the album, with contributions from Christina Aguilera, Nas, Big Boi of OutKast, and Nicole Scherzinger of the Pussycat Dolls, among others, arrives so long since Diddy was a dominant force in the music industry.

After he got his start producing hits for Jodeci and Mary J. Blige in the early '90s, he founded Bad Boy and rode high, first with Biggie and then, after the gangsta rapper's '97 murder (still unsolved), as a solo artist.

His 1997 debut "No Way Out" credited to Puff Daddy & the Family sold 7 million copies and made the Harlem-born rapper whose street-hustler father died when he was 3 a "ghetto fabulous" household name who was fond of calling himself "the black Sinatra."

Since then, Diddy has gone on to expand and diversify. Sean John is a $400-million-a-year business, marked by Combs' trademark attention to detail. Unsurprisingly, he's a successful perfume salesman, too, with the men's cologne Unforgivable.

But musically, he hasn't been so foolproof. In 1999, while dating Jennifer Lopez and while on hiatus from his longtime girlfriend, Kim Porter, who's now pregnant with their twin daughters he was charged with gun possession and bribing a witness.

He was acquitted in 2001 and has remained famous for being famous and being followed around St. Tropez by an umbrella-toting valet, Farnsworth Bentley, among other things. But he's been eclipsed by other more credible hip-hop acts, from 50 Cent (who mockingly rapped "I don't dance around like Diddy") to Kanye West.

Diddy admits he hasn't been as focused on music in recent years. "It took me a while to figure out how to balance music and business," he says.

The evidence that he's now got it right, he says, can be found in the triumphs of Bad Boy up-and-comers such as Yung Joc, Cassie, and Dainty Kane, the product of Diddy's VH1 reality show "Making the Band."

Further proof, he insists, is to be found on "Press Play" (Bad Boy), an overstuffed, autobiographical album that finds Diddy fully back in "artist mode."

Madonna adopts son, David, from an orphanage in Malawi

By Raphael Tenthani
Associated Press

AP/Tsvangirayi Mukwazhi

An unidentified woman was seen carrying Madonnas newly adopted son onto an airplane to London.

Yoan Valat/epa/Corbis

Madonna and the birth father of her newly adopted son released statements saying the adoption was done correctly.

The father of the 13-month-old boy Madonna wants to make part of her family criticized human rights groups who have challenged how the adoption is being handled and said his child should stay with the pop star.

Yohane Banda told The Associated Press on Wednesday he had entrusted his son to a Malawian orphanage after his wife died of childbirth complications, saying he was too poor to raise him alone. Now, he says, Madonna has given the boy a chance to have a family.

"Where were these people when David was struggling in the orphanage? These so-called human rights groups should leave my baby alone," he said. "As father I have OKed this, I have no problem. The village has no problem. Who are they to cause trouble? Please let them stop."

The Human Rights Consultative Committee, a coalition of 67 organizations, launched a legal challenge Tuesday, noting that Malawian regulations require prospective parents to stay with a child in Malawi for 18 to 24 months for assessment before the adoption is formalized. Madonna, though, was allowed to take the boy to England, where she has a home, and Malawian officials have said the family would be monitored there.

Children's advocates in Malawi have stressed they are not opposed to Madonna adopting David, but want to ensure rules meant to protect children aren't ignored.

Madonna and British film director husband Guy Ritchie spent eight days in Malawi and last Thursday signed adoption papers for David Banda. The boy's father countersigned the papers and High Court Justice Andrew Nyirenda issued the couple an "interim order" allowing them custody, a step toward adoption. The boy was flown to London on Monday.

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O'Brien reflects on her mom

By Kristin Tillotson
McClatchy Newspapers

LONDON — For the young Edna O'Brien, mother didn't always know best; in fact, she almost never did. But at 74, O'Brien, one of Ireland's best-known writers and a mother and grandmother herself, has spent some time reflecting on her mother's life beyond how it affected her.

"As women, our mothers remain not just with us, but in us," O'Brien said. "Our connection with mothers is stronger than memory, a kind of permeation that goes beyond anything verbal."

O'Brien, whose oeuvre includes dozens of novels, story collections and plays, has written a highly personal novel that echoes her complicated, strained relationship with her mother.

"The Light of Evening" (the title is the opening phrase of a Yeats poem) is the story of Dilly, an old Irishwoman who recalls her life from a hospital bed as her estranged daughter Eleanora, a successful novelist living in London, does the same on the way to visit her. The novel is written with O'Brien's usual rich detail and sense of story, but its most memorable achievement is the quietly epic, ingeniously limned struggle between a mother and daughter whose fierce mutual love is obscured by decades of resentment and disappointment.

"Throughout life, your mother is always a guest at your table, in some form or another; you can't untie the knot," O'Brien said. "When I was young, I wanted to escape not only my mother, but Mother Church, Mother Ireland, and a few other mothers. When I was young, I did not see my mother in her own light. With this book, I hope I've achieved that."

One of the book's most powerful sections is the collection of letters Dilly has written to Eleanora over the years. They are adapted from letters O'Brien's mother wrote to her nearly every day.

From one sentence to the next, the letters thrust finger-wagging critiques between household chatter to startling, tragicomic effect.

"Yesterday a chimney pot fell down and the breakfast room chimney is blocked with crows' nests so we're upside down and downside up as the fella says. I saw your photograph in the paper but may I say the outfit you wore didn't do you justice, it exaggerated your figure by twice your size, the gathers and belt made you fatter. You have many ill-wishers here. Poor Dunny died alone in the gate lodge, the rats nearly got him before he was found."

The letters are masterpieces in their own right, O'Brien said. "My mother had great distaste for the written word. She was angry I became a writer especially of fiction, which she saw as sinful, a contamination of the mind. But life being full of paradoxes, these letters reveal her to be quite a writer herself."

"She only asked me once in her life to look for a book for her in London. It was called 'Mother Knows Best.' I couldn't find it."

For many years, O'Brien may as well have painted a scarlet "O" on her forehead every time she stepped foot on the Emerald Isle. Her first novel, "The Country Girls," was banned in Ireland 46 years ago because it laid bare the patriarchal tyranny of both home life and the Catholic Church for rural Irish girls. More recently, a novel she wrote based on the real-life case of a deranged young man who killed a family in an Irish woods rekindled resentment toward her as someone who insists on putting her homeland in a bad light.

In the aftermath of outrage over "The Country Girls," O'Brien was lured onto a popular television chat show. When she walked onstage, the host looked not at her, but at the audience, saying, "Who here is ashamed of this woman?" At least half raised their hands. But by the end of the program, she had charmed many of them into changing their minds.

O'Brien lives in a 19th-century Victorian rowhouse in Chelsea the oldest one on the block, to judge by the weathered-gray stone exterior.

Irish author Edna O'Brien's latest novel shares details about her estranged relationship with her mother.

When she opens the door, the face that greets a visitor must be the same one that won over that audience: Not the beautifully aloof face from her publicity shots, it is rather wise, open and observant, remarkably well-maintained and framed with a still-thick mane of upswept, faded-red hair.

She spends most of her time in the library, a lofty but homey room designed by her son Sasha Gebler, a London architect. The antique furniture is accented with lace inherited from her mother. Eight-tiered bookshelves line the walls, holding titles by Joyce, Yeats, Proust, Beckett and Faulkner as well as Jane Fonda.

"My mother is very funny," said Gebler. "What's kept her young is that she's interested in the rest of the world, in what other people think, and with such humor."

O'Brien's own mothering of Sasha and his older brother, Carlo, was bitterly criticized as both neglectful and indulgent by her ex-husband, the Czech-Irish writer Ernest Gebler especially after she became a much bigger literary success than he was.

"Mothers are constantly judging daughters in a way they don't their sons," O'Brien said. "I am devoted to my sons and we're very good friends. But I don't think I was a normal mother."

"I think she means she wasn't a boring mother," said Sasha Uebler. "In some ways she treated us as both children and adults."

O'Brien writes her books in longhand (in purple ink, with the ZIG-brand pens she adores). It took her nearly four years to write "The Light of Evening." By contrast, "The Country Girls," her breakout 1960 novel, wrote itself in three weeks, she said.

Couric gets primetime special

By Wyatt Buchanan
Associated Press

Katie Couric and Charles Gibson will make their prime-time debuts as chief anchors for CBS and ABC next month during hour-long specials reporting midterm election results. Brian Williams is likely to do the same at NBC, but that network hasn't announced its Election Night plans.

Meanwhile, a study released by the Center for Media and Public Affairs on Wednesday found that the network evening-news programs are covering this year's midterm election campaign three times as heavily as they did in 2002.

The last network election-night coverage, in 2004, was anchored by Tom Brokaw at NBC, Dan Rather at CBS and Peter Jennings at ABC. Brokaw retired from the evening news a month later, Rather left his CBS job under pressure and Jennings got sick and died from lung cancer.

Couric will host a one-hour elections special at 10 p.m. ET, updated at 10 p.m. on the West Coast, CBS said Wednesday. Bob Schieffer and a host of correspondents will join her, along with newly hired analysts Mike McCurry, former Clinton press secretary, and Nicolle Wallace, former White House communications director for President George W. Bush.

Couric will also deliver brief updates on the hour beginning at 8 p.m. ET.

Gibson will be joined in ABC's studio by "This Week" host George Stephanopoulos. Analysts include George Will, Donna Brazile, Cokie Roberts and Mark Halperin. They will do another hour-long live show for 11 p.m. on the West Coast, which will be made available to other affiliates across the country if they want it.

Both networks also did one-hour specials in 2002. One difference this year: Gibson will do network updates every half hour, instead of hourly, ABC said.

Politicians are awaiting Nov. 7 eagerly, given polls showing Democrats may be within striking range of taking control of Congress from Republicans.

Between Sept. 5 and Oct. 3, the three network newscasts ran 83 campaign stories, compared to the 20 they did during a similar time period four years ago, the Center for Media and Public Affairs said.

Since the scandal of Rep. Mark Foley's e-mail messages to congressional pages broke, 23 of 27 stories have been about how that might affect the elections. Even talking that away, the 60 campaign stories triple what was done four years earlier, the center said.

"It may be that a long-term decline in the media's interest in elections has reversed," said Robert Lichter, the Washington-based center's president, also noting the heavy coverage of the 2004 presidential election.

Still, the coverage tends to focus too heavily on scandal, gaffes and race handicapping, he said.

Katie Couric (above) has plans to a host a one hour election special with former evening news anchor Bob Schieffer.

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Theme songs are getting scarce

Theme songs like the one performed by Will Smith for the show 'Fresh Prince of Bel-Air' are being replaced by hit songs.

Don't remember much about high school biology or physics. Couldn't tell ya how to compute a calculus problem. But, for the love of Will Smith, the theme song to "The Fresh Prince of Bel-Air" remains fresh in the mind.

Smith's catchy rap opened each episode of his hit '90s sitcom, in which he starred as a street-smart teen from Philly who moves in with wealthy relatives. A whole generation knows it by heart that, and the "Saved by the Bell" song.

TV themes, from "The Beverly Hillbillies" to "The Brady Bunch" to "Cheers" to "Friends," conjure up memories of cozy nights, childhood bliss and a universal nostalgia for bygone days. But, today, show themes are doing a fast fade as the networks crunch their programming budgets.

Are they about to join the variety hour in the TV graveyard?

"It's a rarity today," TV historian Tim Brooks said of the catchy, tuneful opening. "It's kind of like the Broadway musical producing hit songs it just doesn't do that anymore."

Back in the day, even into the '90s, shows usually had a "main title," a 40-to-60 second opening montage that introduced the cast and was often set to music written by a composer, said Jon Burlingame, author of "TV's Biggest Hits," a history of themes. Songs summed up what a show was all about, whether spinning the tale of how a group of wacky castaways ended up on "Gilligan's Island," telling how a spunky single career woman was "going to make it after all," or describing why six touchy-feely Manhattan singles were there for each other.

But now many sitcoms and one-hour dramas are dropping that device. They dive straight into the action, sometimes flashing the show's title or logo at various points throughout an episode.

ABC's "Lost" does it. The twisty drama begins after a teaser, which touches on what happened in previous installments, and cuts to a black screen at a crucial plot point. A white "Lost" logo swirls into view. Eerie music plays. The whole thing lasts about five seconds.

"That's not a theme" nor an artistic statement, lamented Burlingame, longing for the urgency of the "Mission: Impossible" score.

Other title-flashers include ABC's "Grey's Anatomy," which threw out its 26-second theme last year, and "Desperate Housewives" and NBC's "My Name Is Earl," which both switch off between showing the full credits and the logo. New shows ABC's "Brothers & Sisters" and "Ugly Betty" and NBC's "Heroes" and "Studio 60 on the Sunset Strip" display only the logo.

"Almost all shows have music, but it's generic, it's scene-setting, it's short," said Brooks, who estimated that fewer than 10 percent have "traditional" themes that set up the show.

Clearly, brevity is key. No drawn-out intro or hokey theme. Networks don't have time for that and neither, prevailing TV thinking goes, do the country's couch potatoes.

"Producers feel, rightly or wrongly, that that interruption, if you will, is going to lose viewers," Brooks said.

"I think one of the things that has squeezed themes out is this relentless kind of move toward tightening everything, making it go right from joke to joke, from action to action, from shootout to shootout, so that you won't press the dreaded remote control."

Thanks to the elimination of commercials between the end of one show and the beginning of another, shows overlap before fickle viewers have a chance to channel-surf to Another Network. More commercials air within a show, making episodes shorter. Main titles and well-rounded theme songs and scores? Sorry, no time, no money.

Tara Ariano, co-founder of the blog Television Without Pity, isn't sweating it. She thinks a "full-on opening credit [and] theme song is kind of a waste, from a business perspective.

"The networks sort of assume we watch the show, so we don't need to have the premise explained to us each week. In the era of the DVR, half the people watching the show are just fast-forwarding that anyway," she said.

Another trend, which harks back to the late '80s-early '90s fave "The Wonder Years" and the more recent "Dawson's Creek" and "Laguna Beach," is the use of music by established and new artists as both a theme in the main title and a device within the show.

"Increasingly, it's not music scored for the show, it's pop songs pasted into the show," Brooks said.

CBS' "CSI" opens with the Who's "Who Are You?" Gavin DeGraw's star rose after his radio-friendly single "I Don't Want to Be," debuted as the theme to the CW's "One Tree Hill." And the Fray was, well, just a band on the fringe until "Grey's Anatomy" and others played their songs to underscore dramatic scenes and montages.

All of this makes Jessi Frederick-Conaway, who composed the music to G-rated sitcoms such as ABC's "Full House" and "Family Matters," a little sad. There is, he thinks, "this desire to be super hip."

"Now, the music director is sort of the composer," he said. "It's a different kind of deal."

Burlingame, citing the great intros of award winners such as NBC's "The West Wing" and HBO's "Six Feet Under," is confident the theme lyrical, instrumental, whatever will make a comeback. He'd rather see more original music, but he'll take licensed material if it's good.

"Some producers, I think, want to make a statement, in terms of imagery and music," he said. "It depends on who you get."

Will Smith, back in the '90s, made a hip-hop statement of his own while advising fans to "just sit right there I'll tell you how I became the prince of a town called Bel-Air."

But, in this fast-forward TV world, would they still listen?

Murray parties with college kids

By Thomas Wagner
Associated Press

Bill Murray created a small sensation in the Scottish town of St. Andrews, joining Scandinavian students at a late-night party and even helping to wash the dishes, a newspaper reported Sunday.

In the movie "Lost in Translation," Murray plays a lonely middle-aged actor in Japan who befriends a young American woman and goes partying with her.

And in what The Sunday Telegraph said was life imitating art, the 56-year-old Murray joined up with 22-year-old Norwegian student Lykke Stavnef, who took him to a house where a student party was in full swing.

"Nobody could believe it when I arrived at the party with Bill Murray," Stavnef, a social anthropology student, was quoted as saying. "He was just like the character in 'Lost in Translation.'"

The newspaper reported that Murray met Stavnef at a bar where he was drinking with fellow golfers after playing in the Oct. 5-8 Alfred Dunhill Links Championship in St. Andrews with other actors.

To Stavnef's surprise, Murray accepted her invitation to a party and accompanied her and her friend to a party, the newspaper said.

She said she was first concerned when the apartment had no clean glasses left, but that Murray was happy to drink vodka from a coffee cup and also helped wash dishes in the cramped kitchen.

The Sunday Telegraph article was accompanied by a photograph that appears to show Murray, dressed in a checkered shirt and a brown vest, washing a metal pot at the sink.

As news spread around the city that Murray had turned up at the student party, the house became crowded with people wanting to meet the star of "Ghostbusters," the article said.

"He was joking with me about reheating some leftover pasta and how drunk everyone was," said participant Agnes Huttfeldt, 22.

Tom Wright, 22, another college student, said "the party was overflowing with stunning Scandinavian blondes." He seemed to be in his element, cracking lots of jokes, Wright said. "It was the talk of the town the next day."

Shortly after doing the dishes, Murray left the party, the students said.

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URI brings option offense to McGuirk

FOOTBALL from page 12

Stony Brook, William and Mary, Towson — by a combined score of 131-14. The UMass defense is averaging a slim 10.5 points per game, the nation's third-best scoring defense, and will face URI's option offense this weekend.

"We've been really working hard, striving for balance, and taking care of the ball on offense," Brown said. "Defensively, I think the first quarter is the big challenge. If we can have a good first quarter, we should be in good shape for the football game."

The last time UMass faced an option offense was at Navy, when the Minutemen allowed 21 points against a high-powered running attack.

"[URI is] very similar in structure to Navy," Brown said. "[Rhode Island] tends to get a little creative with their sets and they throw the ball with more frequency. So you really have to pay attention to the pass time and spend a little more time getting your guys ready for the play-action pass."

Going on the road to face a Division 1-A with one of the best running games in the country is a potent test for any defense. But Brown, true to form, isn't relying on experience to get his team through this week.

"You still have to go out and have a great week of preparation," Brown said. "[URI] can utilize that Navy tape as well to see what they perceive as weaknesses. You have to be ready to adjust from their scenario as well."

UMass leads the Atlantic 10 in six categories. The Minutemen lead in total offense and total defense, and they rank in the Top 10 in the nation in several categories. Coen leads the nation's seventh-best scoring offense. Coen also leads the nation in pass-efficiency rating at 184.78.

The Minutemen also lead the nation in kickoff returns — averaging 29.23 yards per return — and net punting with a 37.33 average. Although punter Christian Koegel leads the nation in net punting, he does not have enough punts to qualify for the statistical leaderboard. The UMass offense has simply been too good.

Junior Charles Walker and the UMass defense have flown under the radar this season because of a strong offensive core.

Potent offense gets all the credit

DEFENSE from page 12

son, 131 points in three games, but its still there. In fact, this season the defense has been just as impressive at keeping points off the board as the offense is at putting them up.

Once again the Minutemen lead the Atlantic 10 in scoring defense. They've allowed an anemic 10.5 points per game this season, including just 14 in the past three contests.

Widely known as a defensive specialist, Brown says he doesn't care who performs well, just as long as his team keeps winning.

"It's really not a [big deal]," Brown said of his defense being overshadowed by the offense. "I just hope we keep putting the points up. I'm really happy with the way we're playing as a football team. The reality is we really don't care who gets the credit."

It's difficult to spotlight one particular star on the defensive side of the ball. Almost all 11 are having stellar years for the Minutemen. UMass has eight players with at least 20 tackles this season — and two more with 19. Linebackers Jason Hatchell and Charles Walker are at the top of that list with 47 total tackles apiece — Hatchell leads the team in solo tackles (25).

On Wednesday, Brown brought up the fact that one criticism he's heard is that the Minutemen don't intercept that many passes.

"Everybody has been throwing the ball so short against us, trying to stay away from sacks and getting under pressure," he said.

Opponents are averaging just 5.5 yards per pass play when matching up against the Maroon and White. Towson was no different on Saturday. With their backup quarterback in the game, the Tigers averaged just 6.1 yards per completion.

Although they only have four interceptions as a team, the Minutemen cause a lot of fumbles. They've forced the opponent to put the ball on the ground 11 times this season, recovering eight of them. That — coupled with the four interceptions — gives UMass a plus-4 in the giveaway/takeaway department.

"The one thing we've been really stressing is getting around the football and when you get there, trying to get it out," Brown said. "That's just one of the basic ingredients in [our] style of defense — find a way to get it out any way that you can."

That could come in handy this Saturday against Rhode Island. The Rams feature a potent option offense — much like Navy's — where they run the ball a lot.

"You have to be smart. You're not attacking pass protections," Brown said. "You're attacking a style of play that has three phases."

This Saturday should give the Minutemen another shot at proving they're up to the challenge against the option.

King named A-10 Rookie of the Week

By Joe Mallozzi
Collegian Staff

UMass F. Hockey

The Massachusetts field hockey team (4-12, 1-3 Atlantic 10) just can't find its stride.

Since winning two consecutive games against Harvard and Fairfield in early September, the Maroon and White posted a paltry 1-9 record while its opponents held a 29-18 scoring advantage.

"We really need to improve on both sides of the ball," UMass coach Patty Shea said. "We just haven't executed consistently."

The Minutewomen offense is something of an enigma. At times, they've been brilliant, scoring four goals on five separate occasions. However, they just can't muster a consistent offensive attack — opponents held them scoreless four times and to one goal three times.

King crowned A-10 Rookie of the Week

One bright spot for the Minutewomen offense is freshman midfielder Cher King.

The Barbados native wasted no time establishing herself as one of UMass' most reliable offensive weapons. On Monday, King received her first accolade — the A-10 named her, along with Richmond forward Lindsey Conrad, its Co-Rookie of the Week.

King notched one goal and handed out an assist as the Minutewomen defeated Saint Louis and lost to No. 18 Richmond last weekend. Shea uses King almost exclusively in an offensive capacity. She spends a large portion of the game at midfield or in the team's offensive zone.

She is a member of Barbados' national team and represented her country this past March in the Commonwealth Games in Melbourne, Australia.

King's aggressive play and devastating slap shot make her quite the headache for opposing defenses. Shea hasn't hesitated to give the talented newcomer a great deal of playing time since she arrived in Amherst.

DoRosario getting it done

Junior defender Kristina DoRosario has emerged as a key cog in the team's backfield. Her steady play during the last two weeks garnered praise from Shea.

"[DoRosario] has really been playing within herself," Shea said. "She's been executing at a really high rate and that has made us that much better."

The junior's improving performance is huge for the Minutewomen at the moment.

The Maroon and White lost three players to season-ending injuries since the campaign started. Sophomore forward Erin Parker broke her leg in the loss at Dartmouth, while freshman forward Amy Novak and senior defender Kwylin Jaggassar both went down with season-ending injuries against Saint Louis.

Freshman's Season Over Before it Started

Ann DeSanctis committed to UMass as a highly-touted recruit, and was looked upon to bolster the team's depth and may be even crack the starting lineup as a freshman.

This was not to be for the Kentucky native.

"[DeSanctis] actually hurt her knee during her senior year in high school in her state's lacrosse championships," Shea said.

DeSanctis' athletic ability had Shea smitten instantly, but her knowledge of the game intrigued the coach as well.

The Minutewomen had a paucity of defenders to begin with. But when DeSanctis went down, Shea was left with only three defenders left on her roster.

"She would have given us more depth at defense," Shea said. "But also, her competitiveness and knowledge of the game are very high."

There have been no complications in her rehabilitation. Her knee responded well and Shea hopes to see her in the UMass backfield next season.

The Minutewomen defense projects to be strong next season, as they will have three senior starters and a healthy DeSanctis as well.

Junior Kristina DoRosario has emerged as a key part of the Minutewomen defense in 2006. She has two assists on the year.

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No road trip woes for UMass

By Kevin Dooley
Collegian Staff

Just call the Massachusetts field hockey team willing road warriors this weekend.

UMass coach Patty Shea said Wednesday that the Maroon and White is welcoming the challenge of playing two games against Atlantic 10 foes on the road this weekend, over 500 miles away from the friendly confines of Garber Field in Philadelphia. The Maroon and White will play its final two road games of the season against the West Chester Golden Rams and the La Salle Golden Explorers.

Road games can be a prescription for disaster, but the Minutewomen are no stranger to the road this year, having begun their season with a season-long eight-game road trip. The Minutewomen would finish a disappointing 2-6 after the dust settled on their season-long road trip, but posted an identical record at Garber Field in their next eight games.

"They learned from the early games on the road that each surface is a little different and there definitely is a home-field advantage," Shea said. "We have to get acquainted with that surface and that facility as quickly as we can."

Optimism may be the magic word this weekend throughout the Minutewomen squad, but road trips will always present the usual challenges.

"Going down to Philly can be either four hours or eight hours, depending on the traffic," Shea said. "And with the NLCS [National League Championship Series] coming back to New York, going through New York could take a long time. The bus also takes a lot out of your legs."

That bus, however, will be taking off on Thursday at noon and arrives in Philadelphia by 7 p.m., a fact Shea explained would give the Minutewomen a good night sleep in their hotel rooms rather than sleeping through the usual distractions of a dorm room.

Junior forward Rachael Mervine is tied for second on UMass in points with 13. Her and the Minutewomen are happy to be on the road this weekend.

UMass coach Patty Shea is glad that her team is on the road for Homecoming Weekend. UMass is 2-6 on the road and at home this year.

"One good thing about road games is that when we're on the road on Fridays, they're not attending classes, so we have longer to go through prep and walk through more game plans," Shea said. "Whereas when we're home on Fridays, they're actually attending classes and it's a pretty normal day for them, so it actually gives us a little keener focus and they're just afforded a little more time to get prepared for the game and go out and do what they need to do."

While The Maroon and White is battling this weekend in "The City of Brotherly Love," it won't be able to take in the sights and sounds of Homecoming Weekend. Bonfires, concerts, and proud alumni will converge on the UMass campus, but Shea is more than happy her team won't be participating in the weekend extravaganza.

"It's Homecoming Weekend up here, so believe it or not, it's nicer to be playing these two games on the road because there will not be as many families around and there will be a lot of distractions going on this weekend," Shea said.

Garber Field may go by many nicknames, but homefield advantage for Shea and company has not been one of them. On the road this year, the Minutewomen are being outscored 24-17 by opponents. UMass has been on the losing end of two shutouts at Garber Field and is being outscored 23-14 in front of the home faithful.

Working as a group, passing the ball into the open spaces instead of forcing one-on-one matchups, keeping the game simple but at the same time being creative — it's been the mantra of the church of Shea and her disciples all season. Now that mantra will be echoing throughout Philadelphia over the weekend as the Minutewomen try to win pivotal games away from home.

"It's not going to be easy for us and we have to really perform well, but I know that we have the athletes and I know that we have the tactics, the skills, and the knowledge to get it done," Shea said.

Brady learns from prior mistakes

PATS from page 10

"He hit me in the back. It was just a poor decision by me in terms of our protection. I wasn't as aware on the first play of the season as I would have liked to have been."

He's been sacked just four times since then, but coach Bill Belichick said the Bills present a variety of defensive looks.

"They have all of the different blitz zone combinations pretty much that you could possibly run," he said. "a lot of stunting up front with their defensive line. They're very quick."

Brady has had a lot more time to study a lot more video than before the first game. He said the blitz that fooled him on the first play hadn't been used by the Bills during their exhibition games.

But New England had a bye last week and now can watch video of all six Buffalo games.

"We've got a little bit more to watch now," Light said. "I'm sure that they'll dial up something special for us in this game. It's just a matter of how well we react to it."

Quarterbacks performances often are judged on their statistics. Brady is just 16th in passer rating and 30th in completion percentage in the NFL. But they're also responsible for setting up their protection when they get to the line of scrimmage and see the defensive alignment.

"One of my biggest responsibilities here is always getting us in the right protection," Brady said. "I hate it when it doesn't go the right way. It doesn't happen very often that we don't pick up exactly who we want to pick up so it is challenging.

"But I've been around a long time so I can feel like I can get us in the right protection probably 99 percent of the time."

After Spikes' sack, Brady was wrong 100 percent of the time this season.

"Being down seven like five seconds into the year was not really what I was dreaming of the night before the game," he said. "We actually put together a nice touchdown drive after that strip sack."

But it's no fun seeing it again and again and again even though viewing the video is designed to avoid a repeat.

"They had done something they hadn't done the entire preseason, so they kind of got me on it," Brady said. "I learned a lesson."

Bill Belichick and the New England Patriots have been preparing during the bye week for a rematch against a tough Bulfalo defense.

Logos to be placed on caskets and urns

By Patrick Walters
Associated Press

PHILADELPHIA—Many crazed baseball fans have said they would die for a championship. But are they willing to take that devotion to the grave? Major League Baseball and a company that makes funeral products will soon find out just how many fans want to be decked out for all eternity in tribute to their team.

Starting next season, fans of the New York Yankees, Boston Red Sox, Detroit Tigers, Philadelphia Phillies, Chicago Cubs and Los Angeles Dodgers will be able to have their ashes put in an urn or head six feet under in a casket emblazoned with their team colors and insignia.

MLB has entered a licensing agreement with Eternal Image, which hopes to eventually make urns and caskets for all 30 teams. The company also hopes to have similar agreements with NASCAR, the NHL and the NFL, but baseball was the first to sign on.

The $11 billion-a-year funeral industry is adding more personal touches, from Harley Davidson-themed caskets to ones featuring the cartoon character Betty Boop.

Kurt Soffe, a spokesman for the National Funeral Directors Association, said the baseball products are part of a trend of trying to capture "the life and the passions of the person that has passed away."

"More and more families are wanting to have something that respects the personalities," Soffe said.

Eternal Image, based in Farmington Hills, Mich., also makes a line of Vatican-themed products. Chief executive Clint Mytych said the company "wanted to break into a sports venue of some kind," and baseball is "the all-American sport."

He said he has received at least 1,000 inquiries since June.

Susan Goodenow, an MLB spokeswoman, said the league and clubs have received requests for several years for urns and caskets with team logos.

"Passionate fans express their love of their team in a number of different ways," Goodenow said.

The National Funeral Directors Association is meeting in Philadelphia this week and giving its members a sneak peak of what the baseball urns will look like. Eternal Image says urns for the six teams should be available by opening day 2007, and caskets for those teams should be ready later in the year.

Major League Baseball has entered a licensing agreement that will put the logo of all 30 teams on urns and caskets.

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Peterson anticipates return for bowl game

BY MURRAY EVANS
ASSOCIATED PRESS

NORMAN, Okla. — Adrian Peterson plans to play at least one more game for Oklahoma.

The star tailback, speaking publicly for the first time since breaking his collarbone on Saturday, said he intends to play in a bowl game if the Sooners reach the postseason.

"I'm praying each night for a speedy recovery," Peterson said Wednesday at a news conference. "I love to play the game. I would enjoy going out there and playing with the guys and getting back on the field."

The junior was injured after falling into the end zone and landing awkwardly on his left shoulder at the end of a spectacular 53-yard touchdown run in the fourth quarter of Oklahoma's 34-9 win over Iowa State.

Peterson, whose left arm is in a sling, said he could be back in four to six weeks, but Oklahoma trainer Scott Anderson offered a six-week timeframe for Peterson's return. The injury is being treated without surgery, Anderson said.

Peterson, with coach Bob Stoops standing nearby, didn't take questions about whether he plans to return to school next year or enter the NFL draft.

Oklahoma is 4-2 and 1-1 in the Big 12 entering Saturday's home game against Colorado. The 20th-ranked Sooners need two more wins to become bowl-eligible.

If Peterson makes it back in four weeks, he could conceivably play in Oklahoma's final two regular-season games, at Baylor on Nov. 18 and at Oklahoma State on Nov. 25.

The Big 12 title game is Dec. 2.

"It depends on how things heal," Peterson said. "I've got to take my time and let it heal correctly."

Peterson said he immediately knew something was "seriously wrong" when he hit the turf on his final play. He said he's still in "a lot of pain" but that he plans to maintain his conditioning while the injury heals and attend Oklahoma football practices.

"It's crazy, taking the pounding I take ... to fall like that and unfortunately break a collarbone," he said.

Peterson's injury came while playing for the first time in years with his father, Nelson Peterson, in the stands. Nelson Peterson had spent about eight years in federal prison for money laundering. Oddly, after the game, Adrian Peterson's mother, Bonita Jackson, broke her ankle while playing basketball during a family get-together.

"I told her this is a day we're never going to forget," he said. "It was a crazy weekend."

Peterson ran for 183 yards and two touchdowns against Iowa State. He has 935 yards and 10 touchdowns this season and is the second-leading rusher in country.

Peterson set an NCAA Division I-A freshman record with 1,925 rushing yards in 2004 as he helped lead Oklahoma to the Bowl Championship Series title game and finished second in the Heisman Trophy voting. He's rushed for at least 100 yards in 22 of his 30 games at Oklahoma, including nine straight to start his career.

His performance Saturday moved him into fourth place on Oklahoma's all-time rushing list. He would need only 150 to match 1978 Heisman Trophy winner Billy Sims' total of 4,118 yards.

"That's something that's pretty cool," Peterson said. "Actually, I didn't really know about it until after the game. It's not something that I've been focusing on."

Despite all his success, Peterson has been fairly injury-prone in his Oklahoma career. He dislocated his left shoulder in fall practice in 2004, reaggravated it during the regular season and then had surgery in the offseason.

He missed one game last season and was severely limited in three others with a sprained right ankle.

"Adrian has always had a great capacity for recovery, and certainly he's motivated," Anderson said.

Two Hurricanes apologize

BY TIM REYNOLDS
ASSOCIATED PRESS

CORAL GABLES, Fla. — Miami president Donna Shalala offered no apologies for the disciplinary action taken by her university in the days following a sideline-clearing brawl that sparked widespread outrage, saying the punishments handed out were strong enough.

And two of the sanctioned Miami players remorsefully agreed.

Sophomore Anthony Reddick and senior captain Brandon Meriweather issued apologies — on their own, without university urging — Tuesday for their roles in the brawl with Florida International, the first act in the long road the Hurricanes will travel in an effort to rebuild the program's damaged reputation.

Reddick swung his helmet as a weapon and struck an FIU player with it during Saturday night's fight at the Orange Bowl, while Meriweather was seen stomping on some Golden Panthers in apparent retaliation after they hit one of his teammates.

"You'll never see that behavior out of me again," Reddick said. "My behavior was a disgrace to my school, my family and my friends, especially the young kids who look up to me as their role model. I do understand that what I did was wrong."

Meriweather's mea culpa came in the form of a letter, which Hurricanes coach Larry Coker wasn't made aware of until moments before its distribution.

"I was not part of the initial fight that broke out," Meriweather wrote. "However, I did see that my teammates and, more specifically, the placeholder were being attacked by the FIU players. At that point I went over the pile so that I could control my teammates and prevent the fight from becoming worse. When I arrived at the pile, I did not use my better judgment."

The brawl started with 9 minutes left in the third quarter of a game Miami went on to win 35-0. As the fighting started, two FIU players — Chris Smith and Marshall McDuffie Jr. — attacked Miami holder Matt Perrelli.

Moments after Perrelli was hit, Reddick ran across the field, holding his helmet high, then swung it wildly and smashed it into at least one FIU player.

Smith and McDuffie were kicked off FIU's team on Monday; Reddick was given an indefinite suspension by the Hurricanes. The 16 other FIU players sanctioned for their roles in the brawl were suspended indefinitely, while 12 more Miami players will sit out this Saturday's game at Duke.

Miami head coach Larry Coker smiles and laughs with players on Tuesday. He said the sanctions ordered against his players were fair.

Shalala — who has apologized repeatedly to FIU officials and her own university community for the fight — said that sanctions levied against 13 players for their role in the sideline-clearing brawl were fair, justified and strong enough to satisfy the university.

All that, though, came with one big caveat: Miami athletes simply can never fight again, she said.

"This university will be firm and punish people who do bad things," Shalala said. "But we will not throw any student under the bus for instant restoration of our image or our reputation. I will not hang them in a public square. I will not eliminate their participation at the university. I will not take away their scholarships."

Miami officials have enacted a new rule that any athlete who fights will be dismissed from that team, a "new standard ... zero tolerance" policy. That, along with 12 one-game suspensions, one indefinite suspension and orders that all players involved in the brawl do community service, is sufficient punishment, Shalala said.

"It's time for the feeding frenzy to stop," Shalala said. "These young men made a stupid, terrible, horrible mistake and they are being punished."

Shalala will meet with FIU president Mitch Maidique on Thursday to determine if next season's game between the teams will be played. An announcement will be made by the weekend, Shalala said.

Echoing Shalala's sentiments, Coker said he found the sanctions ordered by his school and the Atlantic Coast Conference to be fair.

"We are accountable and we need to take care of our athletes and do everything we can to make sure these things don't occur," Coker said. "When you have a terrible incident like this, it really brings home the consequences."

Suspended Miami players continued to practice with the team, most will have scout-team duty this week.

"Let's move forward," Coker said. "Let's don't look back."

Miami Hurricanes sophomore safety Anthony Reddick issued an apology on Tuesday for his role in the brawl with Florida International.

Oklahoma running back Adrian Peterson intends to play in a bowl game if the Sooners advance to the postseason. He broke his collarbone last Saturday.

Rested Patriots ready for rematch with Bills

BY HOWARD ULMAN
ASSOCIATED PRESS

FOXBOROUGH, Mass. — Tom Brady's season got off to a terrible start — a touchdown by his opponents on his very first play.

On Sunday he gets to face them again.

Buffalo's Takeo Spikes, unblocked on a blitz, smacked Brady as the Patriots quarterback drew his arm back to pass on Sept. 10. Brady and the ball tumbled to the ground. London Fletcher scooped the ball up and rambled 11 yards for a touchdown.

Twelve seconds into the game and the score was Buffalo 7, New England 0.

Brady headed for the sideline. The home crowd sat stunned.

"I remember right after it happened I ran off the field and I said, 'that's a hell of a way to start the season,'" Brady said Wednesday. "We were watching it today so I'm sick of seeing that play. I've seen it probably 30 times in the last six weeks. I'm trying to put that one out of my mind."

When the Patriots got the ball back, they marched 80 yards to Brady's 9-yard touchdown pass to Troy Brown. But it took a fourth quarter safety for them to win 19-17.

They've turned the ball over just five times since Brady's opening fumble and lead the AFC East with a 4-1 record. The Bills are third in the division at 2-4 with two straight losses and have recovered just one fumble since Brady's.

But they do have 17 sacks — the Patriots have only 12 — and are at home for Sunday's rematch.

"You never know what's going to happen in the first game and we especially didn't know but we just had to move on from that, put that out of our minds," center Dan Koppen said. "But, going up there, we can't do that. We have to execute better from the start."

They couldn't do much worse.

On that first play, Brady had two blockers for three defenders and Spikes, a linebacker, blitzed from Brady's left side.

Tight end Benjamin Watson, who lined up on that side, and the only running back, Corey Dillon, ran pass patterns. Patriots left guard Logan Mankins blocked Larry Triplett to Brady's right and left tackle Matt Light blocked Aaron Schobel to the left.

That left a huge gap for Spikes to hit at full speed.

"I knew what went wrong the second I felt the guy hit me," Brady said.

See PATS on page 9

Buffalo Bills linebacker Takeo Spikes (below) caused Tom Brady (above) to fumble in Week 1. The turnover led to a Buffalo touchdown.

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QUOTE OF THE DAY

"Outside of a dog, a book is man's best friend. Inside of a dog it's too dark to read."
—Groucho Marx

DIRT COOKIES FOR DARYL By Sarah Hollman

Leyla, Why are you wanted by the police?
You should look for a new one. This one is too broke!
No officer, I did not just eat your daddy and sneak clothes
Leyla
daddy

ECOLOGY By Jen Fill

LABRAT By Richard Martelly

ELSIE HOOPER By Robert D. Krzykowski

ACROSS
1 "It Rins Vu"
4 Act dejected
8 Released fumes
14 Captivated
16 Cory and then some
17 Uninformed
18 '50s crooner
19 Quarterback Joe
20 Scott (ski)
21 Sully
22 Uris and Russell
24 Emo leader
27 Douglas tree?
28 They went _
31 Gardner of "On the Beach"
34 Apia's country
36 Pictures of illusion
37 Duck or dodo
39 John Cleland novel "_ Hill"
41 One of HOMES
42 Alphabetical quintet
44 Wall climbers
46 Hair fashions
47 Climbing plant
49 "Bill _ the Science Guy"
51 Double curve
52 Thin sounding
54 Trivial stuff
56 That woman's
58 One Smoop Sister
61 Denver suburb
64 Campus choristers
65 Small piano
66 Kindergarten period
67 Give consent
68 Eurasian viper's
69 PBS on radio

DOWN
1 WWII surrender site
2 Blocks of metal
3 Letter-lady White
4 Rick of "Ghostbusters"
5 Algerian port
6 Kind of code or colony
7 D.C. summer hrs.
8 Singer Eaddy
9 San Joaquin Valley city
10 Epps of "Scream 3"
11 Kipling book
12 Wide shoe width
13 GPs
15 Recurring artistic theme
20 Composer Strauss
23 Certain English schoolboy
24 Bestow upon
25 Author Puzo
26 Memory units
28 Bird flyboys
30 Big rig
31 Humble
32 Pantomimes
33 Zodiac ram
35 Experts
38 Female rabbit
40 Strung desire
43 Sled
45 Gebrenstreet and Pollack
48 Freebooter
50 Put up
53 Cheers
55 Singer K.T.
56 Baffle
57 Cavalry sword
58 Put an edge on
60 Gather in
61 Sundried
Gray
62 Vert. bars on goods
63 Singer Ocasek
64 Student's fig.

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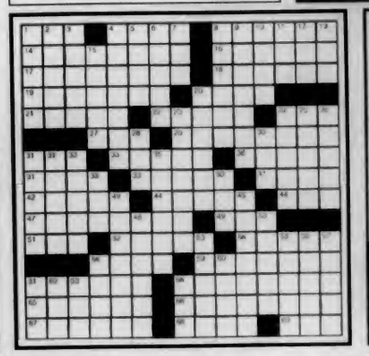

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HOROSCOPES

aquarius JAN. 20-FEB. 18
Don't make fun of Grad Students, they just made a terrible life decision.

pisces FEB. 19-MAR. 20
Be thou familiar, but by no means vulgar.

aries MAR. 21-APR. 19
Give every man thy ear, but few thy voice.

taurus APR. 20-MAY 20
Take each man's censure, but reserve thy judgement.

gemini MAY 21-JUN. 21
Tuck your pants into your socks, and do it quickly... man.

cancer JUN. 22-JUL. 22
Neither a borrower, nor a lender be; For loan oft loses both itself and friend.

leo JUL. 23-AUG. 22
This above all: to thine own self be true.

virgo AUG. 23-SEPT. 22
Next time a computer lags on you, don't wait for it, smash it.

libra SEPT. 23-OCT. 22
Give thy thoughts no tongue, nor any unproportion'd thought his act.

scorpio OCT. 23-NOV. 21
you are not a porn star, and you never will be.

sagittarius NOV. 22-DEC. 21
The apparel oft proclaims the man.

capricorn DEC. 22-JAN. 19
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UMass to collide with Rams

By Rob Greenfield
Collegian Staff

It's Homecoming Weekend — alumni from all over the country will make their way to the University of Massachusetts campus for a nostalgic trip through Amherst.

They'll grab some Antonio's pizza, some wings from The Hangar, visit the bars in town, and stop by the Massachusetts football game on Saturday against URI.

Marching bands, cheerleaders, old friends, parents — all will be in attendance for Saturday's festivities. There's also a football game in the mix. Distractions are paired with the perks of Homecoming Weekend, but UMass coach Don Brown isn't concerned with the circus surrounding the game.

"We get isolated on Friday so I'm not worried about people being around," Brown said. "It'll be a good crowd on Saturday and to this point our guys have reacted any time we've been in front of a big crowd."

The Minutemen (5-1, 3-0 Atlantic 10) lost a 21-20 heartbreaker in front of a 30,000-plus crowd at Navy on Sept. 9. Quarterback Liam Coen came out of the gate firing and led UMass down the field for a touchdown on the first drive of the game.

So the weekend's potential distractions, Brown said, shouldn't be an issue, and the coach is looking forward to seeing some of his graduated players.

"All the guys that have worked for you over the years, it's good to see them," Brown said. "We will share some memories, and shoot the breeze a little bit. That's certainly a positive."

The Minutemen have not faced a stiff test in a while. Back-to-back 48-7 wins and a 35-0 blowout precede this weekend's matchup. UMass has outscored its last three opponents —

See FOOTBALL on page 8

Senior defensive back James Ihedigbo is second on UMass in solo tackles with 21. The captain leads the team in sacks with three on the year. Opponents are averaging just 5.5 yards per pass play against the UMass defense.

Minutemen defense flies under the radar

By Jon Pelland
Collegian Staff

Early in the third quarter of last weekend's game between the Massachusetts football team and Towson, the Tigers marched the ball into UMass territory, threatening to shorten the Minutemen's 14-0 lead.

Starting from their own 20-yard line, the Tigers brought the ball to the UMass 38-yard line seven plays later. They drove 42 yards on five runs and two short passes. Then it happened: the Minutemen dug in their heels and halted the drive.

Having just gained nine yards on a Rasheed McClaude draw play, Tigers coach Gordy Combs did the sensible thing — he gave the ball back to McClaude. Only this time the results were much different. Just as McClaude received the handoff, defensive linemen Justin Leonard and John Hatchell met him in the hole. The ball squirted out of McClaude's grasp and fell to the turf.

UMass' Brandon Collier fell on the ball for the turnover. After the game, UMass coach Don Brown called it the pivotal play in the blowout victory. The Minutemen then marched down the field and scored on Brandon London's second touchdown reception of the game.

The situation was typical of the UMass defense this season — it will let you think you have the momentum, then take it away in the blink of an eye.

"The nice thing for us is that it all starts with [us having] good players that believe in the system," Brown said. "When their opportunity comes they're taking the most advantage of it. That's kind of been the formula."

It may be easy to overlook the UMass defense with the numbers being put up by the offense this sea-

See DEFENSE on page 8

Athletic suspensions stir many questions

Rob Greenfield

Why is this happening?

There have been 15 suspensions of UMass athletes so far this year due to "team rules violations" and run-ins with the law. The Amherst campus seems to be getting the better of the Minutemen and Minutewomen right now.

This athletic department has to be feeling like Dennis Green's PR guy. Every suspension just adds to the 'Not again' or the 'Just don't do anything stupid' feeling that Athletic Director John McCutcheon has to have right now.

What do you do if you're the administration? How much disciplining does it take before you soften the restrictions or have to sit people down for good? Is there something wrong with the athletes that the coaches are recruiting?

There are a lot of questions when it comes to team suspensions. Obviously, a coach doesn't want to throw his or her player under the bus and broadcast the violation to the whole campus.

But the uncertainty leads to speculation. These suspension mysteries can be blown out of proportion at times, but don't you wonder? These situations — involving athletes that students watch and beat writers cover on a daily basis — invite the most random of thoughts.

Did the player do drugs? Get into a fight? Miss a team meeting? Talk back to the coach? Flunk out?

All of these questions arise. Whether the violation is showing up late to a practice or getting busted at a kegger on the weekend, we still wouldn't know.

The point is that this looks bad. There have been 15 — count 'em, 15 — team suspensions so far this year. Five came from the field hockey team, four from ice hockey, two from football, two from men's soccer and two from men's basketball.

The men's basketball violations extended beyond the team's authority. Point guard Chris Lowe and reserve Nana Ampim were arrested on Oct. 6 shortly after 1 a.m. outside of the Amherst Starbucks.

This made national news. The Associated Press and Sports Illustrated both ran the story and it appeared on the front page of this newspaper.

Even if Lowe and Ampim weren't at fault, the athletic department still suffers. How are the athletic directors supposed to promote their own program and draw recruits if basketball players are getting arrested, and UMass has suspended 15 athletes in just over a month and a half?

It's getting ridiculous now. No one knows the team rules that are in place, but there are consequences for messing up, just like there are for everyone else on campus.

Is having players follow team rules really too much to ask? It's becoming a tall order for UMass athletes, who hurt their teams and create more work for the people around them when they force coaches to act.

Many insist that college athletes are held to a higher standard than regular students, that there is added pressure to perform, and all of these other stupid excuses.

The fact is that these athletes, while being held to their higher standard, also receive perks that most students who go through the regular channels do not.

It's time for these athletes to stop breaking the rules. It is insulting to think that some of these scholarship athletes — who get a free tuition, which includes free meals and housing — can't follow some simple regulations.

Yes, sometimes we don't know the full story and an athlete might not be at fault, or the violation that led to the suspension might have been out of character.

But for the rest of them, it is just arrogance. The 'I kind of do whatever I want whenever I want' mentality drips from these players, who think that the rules are for someone else.

If the violations keep coming, then there is something wrong with the type of athletes that UMass is recruiting.

There are disciplinary measures in every phase of life — teachers do it to students, parents do it to kids, coaches do it to players — and there wouldn't be success without discipline.

So suspensions are a necessary part of a coaches' job and help maintain team discipline and work ethic. But the rate at which these current suspensions are coming is out of control.

Nobody knows what happens behind closed doors, but if you were part of the UMass athletic department right now, would you be pleased with how things have gone?

My answer is no. It doesn't matter how much success you have on the field if you don't have success off of it. It is the coaches' job to maintain order and make sure that the team has the right mentality.

But in this situation, the blame falls solely upon the men and women who got suspended.

Get your act together.

Rob Greenfield is a Collegian Columnist. He can be reached at rgreenfi@student.umass.edu

Walker stands on her head

By Domenic Poli
Collegian Staff

UMass W. Soccer

The Massachusetts women's soccer team (10-4, 4-2 A-10) won both of its games last weekend, blanking the Saint Joseph's Hawks, 2-0, on Friday and the Temple Owls, 1-0, on Sunday.

The sweep included goalkeeper Kristin Walker's second and third consecutive shutouts, and the fifth and sixth she has registered this season. It was the first time the redshirt junior has recorded back-to-back shutouts in her collegiate career.

After sitting out her freshman year in 2003, Walker started the first game of the following season and has pioneered the Minutewomen between the posts — starting in 48 of UMass' 50 contests since. In that span of time she has goose-egged her opponents 19 times.

Aside from her 10 wins and eight shutouts this season, she has racked up more impressive statistics in other categories.

Despite tearing her ACL in the final game of last year's season, Walker has remained as solid and stable as the medical brace she had been forced to wear on her injured left knee.

Since the season-opener on Aug. 26, the psychology major has accumulated a 0.95 goals-against average and has blocked 67 of the 137 shots she's seen.

UMass' leading scorer, junior forward Britt Canfield, says all of Walker's teammates recognize and appreciate her consistent dominance in goal, calling her the "backbone" of the team.

However, this dependable leadership is all that UMass coach Jim Rudy expected from the New Jersey native when he first bumped her up to starter at the beginning of the 2004 season.

"[Walker is] a very solid keeper who has a calming influence of defense," Rudy commented.

Walker, along with Massachusetts football player Brandon London, was recently named Co-Athlete of the Week. Both athletes were the guests of honor yesterday at the UMass Sports Luncheon.

Villarroel and Barrett: Old Reliables

Last weekend's heroics were provided by junior midfielder Jenny Roehrig and senior co-captains Nadia Villarroel and Stephanie Barrett.

In the 39th minute of an exciting defensive dual, Temple committed a hand-ball, setting up a UMass free kick about nine yards outside the penalty area. Barrett, a defender, stepped up and booted a 27-yard shot that went over a wall of Owl defenders and glided in just under the crossbar. It proved to be all that the Minutewomen would need, as Temple couldn't get anything going, giving the Maroon and White the win.

The previous game was just as dominating for the UMass defense, blanking St. Joe's. In the game's seventh minute, sophomore defender Melissa Toulouse launched a 50-yard pass downfield that was headed into the net by Villarroel. The goal (her fourth) ties her for second on the team with sophomore forward Vanessa Patry.

Sophomore forward Vanessa Patry is tied for second on UMass in goals (4) and points (10). She has started in all 14 games for the Minutewomen.

UMass didn't have to wait long for an insurance goal, as Roehrig punched in a goal in the 20th minute. Freshman Sydney Stoll, playing as a withdrawn center-forward, took a pass from Canfield and moved it along to Roehrig. "J-Ro" — as she is known to coaches and teammates — launched a 37-yard bomb into the upper left-hand corner.

A First Since 2001

The Minutewomen's current record gives them the most wins they've accumulated in a season since going 10-6 in 2001. Freshman Stephanie Santos, who was tragically killed in a car accident on June 9 of that year, was the team's leading scorer with seven goals and five assists for a total of 15 points.

Stoll Still to Start

Stoll is seeing a lot more action due to the season-ending injury to senior midfielder/defender Tina Rodriquez. "T-Rod" — adding to the list of UMass nicknames —tore her ACL in a 3-1 loss to La Salle.

Stoll, who has a goal and an assist on the year, has become a regular starter after Rudy made some strategic maneuvering to the positioning of his other players on the field.

Canfield Can't go Wrong

Canfield is the team's leading scorer, having recorded six goals and three assists for 15 total points. She was neutralized on Sunday by a relentless Temple defensive scheme that sent her to the grass on numerous occasions, but will be looking to rebound in next Sunday's game against Rhode Island (9-8, 5-1 A-10).

Next Sunday will also be Senior Day for the Minutewomen. The team's seniors — Barrett, Villarroel and midfielder Elizabeth Weinstein will all be honored prior to the season's home finale and thanked for their priceless contributions to UMass soccer.

Freshman forward Sydney Stoll is getting more playing time in order to fill the injury void left by Tina Rodriguez. She has one goal and one assist.

Sports Fact of the Day

Martin Brodeur became the third goaltender in NHL history to reach the 450-win mark in the Devils' 2-1 win over the Penguins last night. The 34-year-old joins Patrick Roy (551) and Ed Belfour (457).

Men's Soccer Strives for UMass Page 10

A Scare Comes Early This Year, Page 6

THE MASSACHUSETTS

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Engineering students hope to vend seatbelt

By Derrick Perkins
Collegian Staff

The group of engineering students at the University of Massachusetts who designed and constructed a portable seatbelt as part of a required engineering course last semester, are planning to eventually market the device as a finished product.

Clint Walton and Josh Doolittle, both juniors and mechanical engineering students, plan to continue refining the device as part of an independent study in the spring semester, and both see a final product as a very real goal.

"Everyday it looks like a [more] realistic goal that we will have a product on the market," said Sundar Krishnamurty, a professor in the Mechanical and Industrial Engineering Department.

Krishnamurty teaches the Assistive Technologies course, where students are expected to work on projects that are aimed towards helping people and society. Doolittle and Walton, along with fellow student Ronald Leung, created the device as one of seven groups in the class last semester competing to see which could come up with the best design for a portable seatbelt.

The project began as part of a collaboration between Krishnamurty and the Sara's Wish Foundation, a philanthropic organization founded by Anne Schewe and Charles Schewe, a business professor at the Isenberg School of Management at UMass. The foundation, created after the death of Charles and Anne's daughter, Sara, in a bus accident in India, is aimed at making overseas travel safer for students by raising awareness, according to the foundation's Web site.

"There will be more work on this and other students will be involved," Krishnamurty said. "We will possibly be working with Charles Schewe's management students. We will be recruiting people as we need as we go along."

Improvements upon the design of the device and analyzing the marketing needs are both areas that must be first addressed before any final product can be finished, according to Krishnamurty.

"We are definitely going to improve upon this design. It is going to be the main theme of our future work," Doolittle said.

"We've already come up on ideas for making it more light weight for starters," said Walton.

Both plan on applying a higher level of engineering to the design to improve the safety and performance of the device. Making any product cost-effective and reflective of customer needs is high on their priority list.

"We do not want it to be a luxury, we want it to be a commodity," Walton said.

Any final product would have to be under $25, according to both Doolittle and Walton.

The target group of the product would be students traveling abroad are the, according to Krishnamurty, meaning that the device would have to be affordable and convenient to students.

Walton said that it would take at least another year of work before they would be anywhere close to a final product, but could not say when for sure it would be finished.

"It is a pretty open time frame," Doolittle said. "We are still going through school, and there is more involved. It is bigger than just us."

"We are not looking at time," Krishnamurty said. "We are looking for perfection."

Assistive Technologies is offered every semester for mechanical and industrial engineering students and aims at preparing students for real life work. Using the success of the device to attract prospective engineering schools is just one possible positive effect of the project, according to Krishnamurty.

"I am sure that this will become a signature project to illustrate what students can do and how far they can go," he said.

UM Boston turns tennis courts into parking lot

By Jesse Solomon
(UMass Boston)
Collegian Guest Writer

BOSTON—UMass Boston's eight tennis courts were sacrificed over the summer to meet the campus's urgent need for parking.

In place of where the 1.3 acre courts have stood for over two decades is a parking lot that sports roughly 170 spaces and is ironically named Beacons Lot A, in tribute to the campus's sports teams and mascot.

The events that led to the tennis court's termination and the resignation of the men's and women's tennis coach, unfolded after the main garage was ordered closed on July 19th. Several emergency parking meetings, attended by high ranking administrators, took place this past July through September to address strategies for parking relocation. None of the six campus officials who were contacted for this story responded.

One athletics official, who spoke on condition of anonymity, said his department didn't have much of a say on the matter. He did recall how the "Administration & Finance Office basically drew up a map of possible [recreational] sites that could be turned into parking and advised Athletics to choose which site they could best handle losing."

The decision to turn the tennis courts into parking lots lacked student feedback, even though university governing policies exist to afford them "opportunities to express input in major infrastructure matters."

One such policy is the UMass Board of Trustees document — T 73-098 — that states, "Students have the right, and privilege of advising on policies affecting the University [and] students will have primary responsibility for services and activities that are designed primarily to serve students or are primarily financed by students."

Tennis, like other on-campus recreational activities, is partly student-funded by a mandatory Athletics Fee of $88.50.

Athletics & Recreation Vice Chancellor Charlie Titus stated, "Students were not involved in the decision about the tennis courts."

"There simply wasn't enough time at that point in the summer to get input from student leaders," said Titus.

According to Titus, an arrangement has since been made with neighboring Boston College High School that would enable the women's tennis team to play their fall season on the high school's five courts.

BC High Athletics director John Bartlett confirmed that arrangement. It is still uncertain where exactly the UMB men's tennis team will play, since their season will conflict with BC High's tennis season in the spring.

Student Senator and Trustee, Alex Kulenovic, who attended the last two emergency parking meetings, indicated that the decision to gut the courts occurred in earlier meetings that he did not attend.

"It was also a temporary measure that will hopefully be reversed soon," Kulenovic asserted. Such sentiments may be wishful thinking, however, a revised Parking & Transportation pamphlet, listing the locations and types of parking, does not classify Beacons Lot A as a temporary lot as it does with others.

While Kulenovic was unaware of the BC High arrangement, he said it would be nice of BC High to allow local residents to use their too, like UMB had done. As to whether the $88.50 mandatory Athletics Fee should be lowered to reflect the loss of an on-campus recreational activity, Kulenovic replied, "If students want to pursue this matter, than their student government should hear them out."

Student Senate President Mike Metzger stated by email that his main concern about the parking relocation was to see as many students park on campus as possible." While not commenting on the loss of the tennis courts, Metzger did commend the efforts of the Administration & Finance Office's team for responding to the parking shortage in such a short time frame.

The embattled Beacons tennis teams have struggled in recent

See TENNIS on page 3

UMass Boston sacrificed eight tennis courts to make room for Beacons Lot A (above), a new, 170-space parking lot for student commuters.

Court: groups must offer contraceptives

By Michael Gormley
Associated Press

ALBANY, N.Y.—New York's highest court ruled Thursday that social service agencies run by the Roman Catholic Church and other faiths must provide birth-control coverage to their employees, even if they consider contraception a sin.

The 6-0 decision by the Court of Appeals hinged on whether Catholic Charities and the nine other groups are essentially social service agencies, not churches.

At issue was a 2002 state law that requires employers to provide health insurance coverage for mammograms, bone density screening and other preventive services for women, including prescription contraceptives. The law exempts churches, seminaries and other institutions with a mainly religious mission.

Catholic Charities and the other groups sued the state for an exemption but lost in the lower courts.

The organizations "believe contraception to be sinful," the Court of Appeals said. "We must weigh against (their) interests in adhering to the tenets of their faith the state's substantial interest in fostering equality between the sexes, and in providing women with better health care."

The New York Catholic Conference said it may appeal to the U.S. Supreme Court.

"We think this has never really been about contraception. We think it was to target the church and open the door for coverage of abortion," said Dennis Poust, spokesman for the Catholic conference.

Kelli Conlin, president of NARAL Pro-Choice New York, said the ruling "shows that no one is above the law, including the Catholic bishops."

The New York court said the fact that the organizations hire employees outside their faith was a critical factor and that they deserve the rights sought under the law.

Seven plead guilty in corpse plundering case

By Tom Hays
Associated Press

NEW YORK—Seven funeral home directors linked to a scheme to plunder corpses and sell the body parts for transplants pleaded guilty to undisclosed charges and have agreed to cooperate with investigators, prosecutors announced Wednesday.

The unidentified directors secretly pleaded guilty in the probe of what investigators say was a plot to harvest bone and tissue and sell it to biomedical supply companies, Brooklyn District Attorney Charles Hynes said.

"It is clear that many more funeral home directors were involved in this enterprise," Hynes said at a news conference.

The seven entered their pleas in closed courtrooms and their names were withheld, but defense attorneys said that among those cooperating was the director of a funeral home that took parts from the body of "Masterpiece Theatre" host Alistair Cooke, who died in 2004.

The four original defendants in the case pleaded not guilty on Wednesday to enterprise corruption, body stealing and other charges in the new indictment. If convicted, they face up to 25 years in prison. All remain free on bail.

Prosecutors allege Michael Mastromarino, owner of Biomedical Tissue Services of Fort Lee, N.J., and three other men secretly removed skin, bone and other parts from up to 1,000 bodies from funeral homes, without the permission of families. They have accused the former oral surgeon of making millions of dollars by selling the stolen tissue to biomedical companies that supply material for common procedures including dental implants and hip replacements.

They were charged in February with counts including body stealing, unlawful dissection and forgery in a case a district attorney called "something out of a cheap horror movie."

All the defendants pleaded not guilty before being released on bail.

At the time, prosecutors said they had unearthed evidence that death certificates and other paperwork were falsified. In Cooke's case, his age was recorded as 85 rather than 95 and the cause of death was listed as heart attack instead of lung cancer that had spread to his bones.

Other evidence includes X-rays and photos of exhumed cadavers show that where leg bones should have been, someone had inserted white plastic pipes — the kind used for home plumbing projects, available at any hardware store. The pipes were crudely reconnected to hip and ankle bones with screws before the legs were sewn back up.

Assistant District Attorney Josh Hanshaft holds a photograph of an X-ray showing the pelvic area of a deceased person with PVC plumbing pipe inserted where bones should have been, at a news conference in New York.

California law stops renting to illegal immigrants

Day laborers wait for prospective employers to arrive at a day labor hiring area in southern California. Authorities in a California city are set to vote on a bill to prohibit landlords from renting to illegal immigrants.

ESCONDIDO, Calif.—City leaders have approved an ordinance prohibiting landlords from renting to illegal immigrants, the latest in one of many efforts by local governments across the country to crack down on undocumented workers.

More than 100 police officers and sheriff's deputies in riot gear were on hand for the 3-2 vote Wednesday. After the measure was approved, one person ran outside the council chamber and yelled, "The USA wins!" prompting opponents and supporters gathered on the lawn to shout at each other for 30 minutes. Police said no arrests were made.

The American Civil Liberties Union has indicated it will go to court to block implementation of the ordinance, set to take effect Nov. 18.

Councilman Sam Abed, who supported the measure, said it will improve the city's image and reputation, "and certainly our quality of life."

Mayor Lori Holt Pfeiler and Councilman Ron Newman, the two no votes, said the ordinance would create new problems for Escondido, a city 30 miles northwest of San Diego. Hispanics make up 42 percent of Escondido's 142,000 residents.

Pfeiler said everyone agrees illegal immigration is a problem, but the ordinance "is going to have neighbor against neighbor."

Under the law, landlords will be required to submit documentation of their tenants' immigration status to the city, which will then submit the information to the federal government for verification.

If tenants are found to be illegal immigrants, landlords would be given 10 days to evict them or face suspension of their business license. Repeat offenders could face misdemeanor charges and fines.

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Mystery surrounds dismemberment case

BY BECKY BOHRER
ASSOCIATED PRESS

NEW ORLEANS—After one last drink on the roof of the classy Omni Royal Orleans hotel, Zackery Bowen was ready to reveal the secret he had apparently been hiding in his French Quarter flat for nearly two weeks.

In his pocket, he had a note with directions to the one-bedroom apartment where he said police would find the remains of his dismembered girlfriend. Drink in hand, after the Caribbean music had died down for the night, Bowen disappeared from view of the rooftop surveillance camera, according to a hotel spokesman, Don Zimmer. Then he leapt to his death, leaving more questions than he'd answered.

Police spokesman Anthony Cannatella said the note indicated Bowen had killed his girlfriend after a fight Oct. 5 by strangling her and cutting up her body. After discovering Bowen's body Tuesday night, police said they found a woman's remains — a charred head, legs and arms, and a torso — in a bag in the apartment's refrigerator.

While police haven't identified the woman, Det. Ronald Ruiz confirmed authorities were looking for Bowen's girlfriend, Adriane Hall.

Bowen apparently lived it up in the days before committing suicide, according to a report in The Times-Picayune newspaper. Quoting a second note found in the apartment, the newspaper said Bowen wrote, "I scared myself not by the action of calmly strangling the woman I've loved for one and a half years ... but by my entire lack of remorse."

Bowen wrote he had $1,500 in cash and spent it lavishly before killing himself, according to the newspaper. "So that's what I did: good food, good drugs, good strippers, good friends and any loose ends I may have had."

Police Capt. Joseph Waguespack wouldn't confirm the existence of a second note, and police refused to confirm excerpts from the suicide note, citing an ongoing investigation.

Some of those who knew Bowen, 28, remembered him as an outgoing bartender who'd had an on-again, off-again relationship with Hall. Police say Bowen also had an estranged wife, for whom he left a contact number.

Hall and Bowen were often profiled in media stories following Hurricane Katrina as die-hard residents who stubbornly refused to leave their adopted home in the French Quarter. Friends said that they occasionally fought, but that it seemed as if they were in love.

"I'd seen them have little arguments at the bar before, but the last times I'd seen them, it was totally different," said Eura Jones, who worked with Hall at the Spotted Cat. "He came in here, brought her a dozen roses and kissed her and loved her."

Jones said she remembers Hall last showing up for work at the bar Sept. 27, the Wednesday after the Saints' Monday night football game. She said that while it was strange for Hall not to show up for work, Jones wasn't worried: She said Hall was reachable by cell but sometimes would forget to buy extra talk time.

Leo Watermeier, the owner of the apartment where the couple lived, said his first impression was that Hall was "the boss." He said he last saw her Oct. 5, four days after the couple put down a deposit on the $750-a-month, recently renovated apartment above a voodoo shop. Later that day, Watermeier said Bowen called him, upset, saying the woman was kicking him out.

Watermeier said Hall told him Bowen was cheating on her.

"Whether that's true, she seemed to believe it, for sure," he said.

Holly Jacker, a bartender at Buffa's, said Bowen was at the dimly lit joint Sunday, two days before he leapt from the roof of the luxury hotel where he once tended bar. A regular said she saw him there, eating and drinking.

On Tuesday, police found his body and the remains in the apartment, leaving them to piece together what happened and acquaintances with dozens of questions.

"I'm having a hard time reconciling the person I remember with the person who did this," said Tim Eskew, manager of a bike shop frequented by Bowen, who delivered groceries by bicycle.

Miriam Chamani sits in her spiritual room in the French Quarter of New Orleans, where a suicide jumper led police to the body of his murdered girlfriend.

Texas death row inmate commits suicide before execution

Michael Johnson, who was scheduled for execution at the Texas prison in Huntsville, yesterday, was found dead in a pool of blood in his jail cell.

BY MICHAEL GRACZYK
ASSOCIATED PRESS

LIVINGSTON, Texas—A convicted killer facing lethal injection beat the executioner to it Thursday, committing suicide by slitting his throat and arm with a blade in his Texas death row cell 15 hours before he was supposed to die.

Michael Dewayne Johnson, 29, was found in a pool of blood by officers making routine checks on him every 15 minutes, authorities said. He was pronounced dead at a hospital.

Johnson apparently scrawled words in blood on the wall of his cell, but prison officials would not say what he wrote.

He is at least the seventh condemned man in Texas to take his own life since death row reopened in 1974.

No other prisoner has killed himself so close to his scheduled execution time. In 1999, a death row inmate took an overdose of prescription drugs. He was hospitalized, and then executed two days later.

Johnson had been set to die for the 1995 slaying of Jeff Wetterman, 27, gunned down at his family-run gasoline station and convenience store near Waco.

Prison system spokeswoman Michelle Lyons said that 15 minutes before Johnson was discovered, he was talking to the staff and awaiting breakfast, and gave no indication he was contemplating suicide.

He used a sharp piece of metal attached to what looked like a wooden Popsicle stick, Lyons said.

It was unclear if the cutting edge was a razor blade or a sharpened piece of metal, or where he got it, authorities said. Some inmates are allowed to check out a razor blade to shave but must return it to a guard when they are finished, Lyons said.

Besides the routine 15-minute checks that begin for inmates 36 hours before their execution, officers on death row in Texas routinely search the prisoner's cell every 72 hours for contraband.

Johnson would have been the 22nd Texas inmate executed this year. The state has 390 people on death row.

Johnson's appeal was before the U.S. Supreme Court, which rejected a plea from him last week.

His lawyer, Greg White, said he had seen no indication that the condemned man was despondent.

"I've never seen him not in good spirits," White said. "I'm not trained in those things, but just from a common person's standpoint, we just never had conversation that he was near the end and 'I'm doomed' and any of that kind of stuff."

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Scientists create cloak of invisibility

BY RANDOLPH E. SCHMID
ASSOCIATED PRESS

WASHINGTON—Scientists are boldly going where only fiction has gone before — to develop a Cloak of Invisibility. It isn't quite ready to hide a Romulan space ship from Capt. James T. Kirk or to disguise Harry Potter, but it is a significant start and could show the way to more sophisticated designs.

In this first successful experiment, researchers from the United States and England were able to cloak a copper cylinder.

It's like a mirage, where heat causes the bending of light rays and cloaks the road ahead behind an image of the sky.

"We have built an artificial mirage that can hide something from would-be observers in any direction," said cloak designer David Schurig, a research associate in Duke University's electrical and computer engineering department.

For their first attempt, the researchers designed a cloak that prevents microwaves from detecting objects. Like light and radar waves, microwaves usually bounce off objects, making them visible to instruments and creating a shadow that can be detected.

Cloaking used special materials to deflect radar or light or other waves around an object, like water flowing around a smooth rock in a stream. It differs from stealth technology, which does not make an aircraft invisible but reduces the cross-section available to radar, making it hard to track.

The cloaking of a cylinder from microwaves comes just five months after Schurig and colleagues published their theory that it should be possible. Their work is reported in a paper in Friday's issue of the journal Science.

"We did this work very quickly... and that led to a cloak that is not optimal," said co-author David R. Smith, also of Duke. "We know how to make a much better one."

The first working cloak was in only two dimensions and did cast a small shadow, Smith said. The next step is to go for three dimensions and to eliminate any shadow.

Viewers can see things because objects scatter the light that strikes them, reflecting some of it back to the eye.

"The cloak reduces both an object's reflection and its shadow, either of which would enable its detection," Smith said.

The cloak is made of metamaterials, which are mixtures of metal and circuit board materials such as ceramic, Teflon or fiber composite.

In an ideal situation, the cloak and the item it is hiding would be invisible. An observer would see whatever is beyond them, with no evidence the cloaked item exists.

"Since we do not have a perfect cloak at this point, there is some reflection and some shadow, meaning that the background would still be visible just darkened somewhat... we now just need to improve the performance of cloaking structures."

The research was supported by the Intelligence Community Postdoctoral Research Fellowship Program and the United Kingdom Engineering and Physical Sciences Research Council.

A cloak of invisibility, shown above, deflects microwave beams so they flow around a 'hidden' object inside with little distortion, making it appear almost as if nothing were there at all.

Study: some preschoolers can use Ritalin

BY LINDSEY TANNER
ASSOCIATED PRESS

CHICAGO—The first long-term government study of preschoolers who take Ritalin, the popular attention deficit disorder drug, warns of side effects but also found benefits in children with severe problems.

The drug isn't approved for use in children under age 6, and the researchers said those youngsters need close monitoring. Preschoolers are more likely than older children to develop side effects, experts said.

The research was done because of concerns over reports that soaring numbers of very young children are being given psychiatric drugs, including Ritalin.

The study's message is, proceed with caution, said Dr. Thomas Insel, director of the National Institute of Mental Health.

"We're not talking about fidgety 3-year-olds," said Insel, whose agency funded the study.

The research involved children with severe cases of attention deficit hyperactivity disorder — cases that included banging from ceiling fans, jumping off slides or playing with fire. The researchers say the benefits of low-dose treatment outweigh the risks for these youngsters. But critics disputed that.

"I hope publication of this does not lead to more overprescribing," said Dr. Sidney Wolfe of the watchdog group Public Citizen. "The safety isn't adequately established, the efficacy even less."

About 40 percent of children developed side effects and roughly 11 percent dropped out because of problems including irritability, weight loss, insomnia and slowed growth.

Preschoolers on methylphenidate, or generic Ritalin, grew about half an inch less and gained about 2 pounds less than expected during the 70-week study.

"This is a catastrophe. It just opens up the way for drugging the younger kids," said Dr. Peter Breggin, a New York psychiatrist and longtime critic of psychiatric drug use in children.

Breggin said the research is part of a marketing push by the drug industry to expand drug use to the youngest children.

Roughly 8 percent of U.S. children have ADHD, including around 3 percent of preschoolers.

Previous research found that about 1 in 100 preschoolers had been prescribed Ritalin, which has only been approved for use in children aged 6 and older. Use in younger children is considered "off-label" but is not illegal.

Dr. David Fassler, a psychiatry professor at the University of Vermont, said the study does a good job of outlining pros and cons of Ritalin treatment in preschoolers.

"This is exactly the kind of information we need to help parents make informed decisions about treatment options for young children with ADHD," Fassler said.

The study included 10 weeks of behavioral treatment along with parent training and about one year of drug treatment. Nearly 300 families were enrolled, but many dropped out after the first phase, either because the behavior treatment worked or because they didn't want to put their children on drugs.

Beacons Parking Lot A takes place of tennis courts at UM Boston

TENNIS from page 1

years for competitive wins in the Little East Conference and even for the survival of the teams themselves. In 2004 Athletics cut the entire women's team season because it lacked the players required for their first five games. As with other on-campus extracurricular activities, UMB's sports teams have struggled with maintaining student involvement at UMass's sole commuter campus.

Former men's and women's tennis coach Jim McBurnie relayed his frustrations over trying to recruit and maintain student players in the past.

"Not enough women turned out at the start of the [fall] season, and the lack of a team resulted in my decision to step away," said the coach Kristin Cirbus, who has over 12 years of instructional experience in ice hockey, is currently serving as the women's tennis coach.

Studies show that collegiate tennis has declined nationwide. In one national study, the Intercollegiate Tennis Association found that a whopping 546 men's and women's tennis teams had been eliminated throughout the U.S. over the past 10 years. Some factors the ITA found that contributed to the extinction of college tennis were "escalating costs, shrinking budgets, and tennis court's usage of valuable real estate."

When UMass Dartmouth recently experienced a need for more real estate space to build dorms, tennis courts were still given a priority. UMD Director of Athletic Facilities Jim Filippo explained that when plans commenced to build new dorms on the site of their two tennis courts, an arrangement was made to construct ten new tennis courts at a different location.

While the original costs of UMB's tennis courts was not readily available, a past Mass Media story from January 1983 cited a related price tag of $582,000 for new outdoor athletic facilities, including a track, soccer and softball fields, and the tennis courts.

According to several official campus Web sites and informational maps, the legacy of UMass Boston's tennis courts lives on, as the non-existence of the eight courts has not been updated.

Human remains found at WTC site

NEW YORK—Human remains from the World Trade Center site have been found by utility workers, a city official said Thursday.

Consolidated Edison workers found remains at the downtown Manhattan site, took them to a natural gas vehicle fueling station more than a mile to the north and then called the medical examiner's office to have them identified, office spokeswoman Ellen Borakove said.

"The remains came from down there," Borakove said, referring to the trade center site. "How they got to 29th Street and 11th Avenue, I don't know."

She said she didn't know when the remains were found. It was unclear what condition the remains were in or how complete they were.

The area was roped off Thursday, and investigators were sifting through dirt under a white tarp.

Five years after 2,749 people died in the Sept. 11 World Trade Center attacks, families of about 1,150 victims still do not know whether their loved ones' remains were recovered.

During the excavation of the 110-story twin towers, which began the evening of the attacks and lasted for nine months, about 20,000 pieces of human remains were found. The DNA in thousands of those pieces, many small enough to slip into a test tube, was too damaged by heat, humidity and time to yield matches in the many tests forensic scientists have tried over the years.

—Associated Press

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THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

Psychedelic UMass

How recreational drugs affect the UMass campus

BY EMILY REYNOLDS
COLLEGIAN STAFF

Although the use of recreational drugs by college students has fluctuated throughout the past, more common in certain decades than others, recreational drug use has remained a problem on most college campuses.

Recreational drugs are psychoactive drugs which people use for leisure and entertainment purposes rather than for medical, work, or spiritual reasons. These drugs can range from marijuana, to cocaine, to Lysergic acid diethylamide (LSD), to valium, and can lead to addiction, severe health problems, and even death.

According to the 2004 National Household Survey on Drug Use and Health (NSDUH), 110 million Americans age 12 or older (46 percent of the population) reported illicit drug use at least once in their lifetime. NSDUH also reported that 15 percent reported drug use within the past year, and 8 percent reported drug use in the past month.

"Drugs are so common that there are bags of weed found around campus," says sophomore Sarah Froberg. She was referring to an incident that happened recently when a friend of hers found a bag of pot on the ground outside of the Franklin Dining Commons.

"They're unavoidable," added sophomore Emma Einhorn.

Marijuana is not the only drug found around campus, although it is definitely the most common. The use of drugs such as cocaine and heroine has become increasingly more common throughout college campuses. "It's mostly pot and cocaine," says junior Andrea Hoey.

The NSDUH reported in 2004 that 16.1 percent of respondents, ages 18-25, used marijuana within the last month, and 27.8 percent used marijuana within the last year. This survey also reported that 2.1 percent of respondents, ages 18-25, used cocaine within the last month, and 6.6 percent used cocaine within the last year.

The use of drugs can lead to a variety of physical and psychological problems. In July 2003 the U.S. Department of Health and Human Services reported the upward trend of emergency hospital visits from 1999 to 2002. The report stated that nationwide from 1999 to 2003, cocaine related hospital visits increased from 168, 751 to 199,198, heroine-related emergency visits increased from 82, 192 to 93,519, and marijuana related-emergency visits increased from 87, 068 to 119, 472.

Some students believe that the UMass administration does not seem to care, nor believes they are doing anything to stop the drug use on campus. "They turn a blind eye unless it becomes an excessive problem," said Hoey.

Other students disagree, saying that the administration adequately handles situations involving drugs on campus. "I think that they are trying to crack down on it more," said sophomore Karen Plevock.

The number of students who are arrested on and off campus for drug related violations has increased within the past few years. According to the UMass Police Department crime statistics, there were 104 arrests made around campus for drug violations in 2005. Of these arrests, 48 arrests were made in residence halls.

The number of arrests for drug related violations had increased 5.7 percent from 2004, when there were 98 arrests made. More noticeably there has been approximately a 64 percent increase in arrests since 2003, when 37 arrests were made.

"We have been very successful in reducing the drug traffic in and around campus. The State Police and municipal police, as well as the Alcohol, Tobacco & Firearms (ATF), routinely make arrests in the community," said Mike Gargano, Vice Chancellor of Student Affairs and Campus Life.

Several arrests for drug related violations have already been made within the past few months of this school year. The most recent arrests reported occurred this past Sunday, and there were two.

The school has been making more arrests now than in the past because of their policy.

"At the University we have a zero tolerance policy relative to drugs," said Gargano.

There are strict punishments enforced at UMass if caught or arrested for drug related violations.

"Students who are caught using drugs or distributing drugs face suspension or expulsion. They also face criminal charges," said Gargano.

Some students have other things to say about this policy. "The punishment doesn't fit the crime," says Justin Sawyer, co-president of the Cannabis Reform Coalition (CRC).

A number of students who are being caught with drugs and arrested for their use are being caught by police who perform searches within dorm rooms. One student group that is against these searches is the CRC.

The Cannabis Reform Coalition is a Registered Student Organization that was created to promote the legalization of marijuana in Massachusetts. It is already legal for medical use in 11 states, and four others have made it a misdemeanor instead of a felony.

"The government shouldn't tell people what they can put in their body," said Sawyer.

The CRC is also against the police randomly searching dorms and arresting people when in the past they would have had no right to. They actively support the cause by holding "Extravaganja" every April in the Amherst Common, which is a rally to legalize marijuana. In the past, their efforts have worked. In 2000, the CRC got enough signatures to create a ballot question in Amherst for citizens to decide whether or not possessing the drug would still be considered a criminal offense. They are hoping to do the same again in two years.

"I think that it could do well in Amherst," said Sawyer.

The CRC is not just a club for 'potheads', as it may stereotypically be perceived. On the bulletin board outside of their office in the Student Union are newspaper articles and clippings, which not only promote their organization from events that they have held in the past, but also discuss health issues which relate to cannabis research.

According to some health reports that are posted on their bulletin board, mice with tumors that are injected with cannabis drugs are able to fight off tumors.

"Marijuana is less harmful than cigarettes or alcohol. It isn't proven to cause any deaths," said Sawyer.

Even though many students here at UMass may say stereotypically that Central residence area is were you go to find drugs, it is not the only place on campus where recreational drugs can be found. Drug users can be found everywhere on campus from Sylvan residence area to Southwest residence area.

In 1999 a survey was done here at UMass by Student Affairs Research, Information and Systems (SARIS). It was reported that while 47.4 percent of respondents living in Central had used drugs within the last year, this was also reported by 40.5 percent of Southwest residents and 30 percent of Northeast residents. Approximately 21.8 percent of those living in Sylvan and 23.3 percent of those living in Orchard Hill said they used drugs within the last year.

Within this same survey, it was reported that 29.5 percent of students had used marijuana within the last month, 5.5 percent had used club drugs such as ecstasy, and 1.4 percent had used cocaine.

With the establishment of random drug testing it has become increasingly more difficult for student-athletes to participate in recreational drug activity. The National Collegiate Athletic Association (NCAA) has banned many drugs, and has instituted random drug testing for all athletes at UMass. Although this is done mainly to check for performance enhancing drugs, it is also used to detect recreational drug use. However, despite attempts by NCAA to end athlete drug use, some athletes are able to slip through the cracks.

"If people are drinking or using to the point that it affects the team, then it is looked poorly upon by their fellow teammates," said Hoey.

Of course, not all athletes use drugs, although some teams are stereotyped to seem that way. In fact, most student athletes would not even think about using drugs because doing so may consequently get them kicked off of the team and lose any scholarship money they receive from playing the sport.

"Some athletes choose not to drink or do drugs," said Hoey.

Although only drugs are banned, many athletes choose to give up alcohol as well when they are in season. They do not want anything taking away from their performance on the field.

Many students may feel as though their use of drugs now, while they are still young, may have minimal affects on their lives as they get older. Chronic use of drugs can lead to addiction and severe medical problems. These problems include, but are not limited to, destruction of the esophagus and lungs, heart failure, hallucinations, paralysis, and death. If you would like to find out more information about drug use, and how to get treatment for drug addiction, help and resources are available through University Health Services.

GRAPHIC BY GINNY NIELSEN

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, OCTOBER 20, 2006

"I may not agree with what you say but I will defend to the death your right to say it"
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Our arrogant culture

Kevin Pascucci

As I walk around campus each day, going to classes and what not, I find that I am amused by observing the people around me. Whether it is someone simply walking by or someone not realizing how loud they are being while talking to their friends about personal issues, the things you see and hear throughout the day can range from hilarious to infuriating.

There seems to be one overlapping trend that I've noticed in people though, not only here on campus, but everywhere in our society that has really struck me. Everywhere you go throughout life, and no matter who you meet, it's impossible to avoid pride.

As far back as anyone can remember mankind has been plagued by this inherent character trait we all suffer from to some degree. Some of us allow it to control us more than others, but it is still sadly evident in everyone. In our day-to-day lives, the consequences of pride range from the minute to the irreparable.

Now, going back to the consequences I was talking about before, when one holds themselves above everyone else around them, that person tends to only hang out with people who hold a similar outlook on life. This segregation of hierarchy results in the formation of cliques. Anyone who survived high school knows cliques are the worst thing to ever happen to society. These cliques carry on into adulthood, whether it is at work or in our communal circles.

Some of you may be wondering what the big deal is when it comes to social niches. For starters, they cause people to miss out on meeting some great people in their lifetimes, purely because some choose to view themselves as higher beings. Then there are consequences that bare a little more weight.

According to official U.S. suicide rates compiled by the American Association of Suicidology (AAS) studies, suicide claims the lives of nearly 32,000 people per year in this country. People commit suicide for many different reasons, but often it is because nobody talked or listened to them, making that individual feel like a lesser person.

The AAS has also found that the number of people committing suicide in this country in a year's time is greater than the number of murders committed within the same period of time. That should say something to us as a society.

Throughout our past, we find pride leading not only to events such as Columbine, but also to war, racisim and many things that have plagued us as a race.

On April 20th, 1999, two students entered Columbine High School armed with guns and proceeded to kill 13 people. The discussion in the aftermath of the massacre revolved around what could have possibly caused these two social outcasts to commit such a horrible act.

In the end, the general consensus seemed to be that these two students were lonely and depressed, and in turn lashed out at the people whom they felt had rejected them. Over seven years later, we are still struggling as a society with the attitudes and hubris that ultimately led to that dark day in American history.

Throughout our past, we find pride leading not only to events such as Columbine, but also to war, racism and many other things that have plagued us as a race. Look at groups like the Ku Klux Klan and Neo-Nazis, both still alive and well in our culture. Both groups are fueled not only by hate, but by pride as well.

When I speak of pride, I am not referring to self-confidence, for I recognize the vast difference between the two. In fact, one could make an argument saying a person's lack of self-confidence is a direct result of the pride of others. Believing in one's self is important, but remembering that no one is better than anyone else is even more important.

Today, we live in a society that is all about image, and we are taught from an early age this is where we should find our worth. Whether it is the clothes we wear, the car we drive or the house we live in, we are constantly taught to judge others' worth based upon material belongings.

One would merely need to turn on the TV or the radio to see or hear this about our culture. In my generation, I see materialism at an all-time high, with the importance of societal standing becoming the highest priority in people's lives.

Humility isn't at the forefront of people's minds, but yet, it's one of the most important things people need to practice in their lives. Many of our societal problems could be solved if people just stopped to look at life from another person's perspective every once in a while. The next time you catch yourself looking down on someone, no matter what the reason may be, just remember, someone is probably looking down on you too.

Kevin Pascucci is a Collegian columnist.

Things I hate about UMass

Monica Gleberman

Everyone is always excited when they get their acceptance letter to a college. However, over time you begin to notice a pattern of things that could use some improvement on campus.

HEALTH SERVICES

It seems more like a disservice. Most students will admit they are really glad we have a health facility on campus. Nevertheless, waiting in long lines has become unavoidable.

There is usually one poor doctor working at a time. Imagine having to deal with hundreds of students constantly coming in and out all day. There just isn't enough time for these doctors, and the students suffer the consequences.

The only sensible solution would be to increase the staff, which would also eliminate the lengthy wait. The University could also assign more doctors for each shift to ease the responsibility.

PARKING SERVICES

They should allow students to park wherever they desire. Using this process makes it completely fair to everyone on campus.

TICKETS

Avoiding a ticket is hard when you can't find a parking spot. Lower Central doesn't even have its own parking lot.

Ticketing on campus is endless. A lot of times students will have their car parked somewhere on campus they shouldn't and get four tickets in the same day. What is the point of that?

Construction should be worked on throughout the summer and on weekends. It will take longer, but will accomodate the students, allowing them to walk their normal route to their classes.

Crystalyn Kasa, a junior, received a ticket because her permit peeled off her car. She taped the permit back on and got a ticket for illegal taping of the permit and was told to buy a new one. This is outrageous. Students shouldn't be required to buy a new permit because their old one fell off their car. How much money does this school need?

If there is a ticket on someone's car, they should not receive a ticket for the same thing within the same day. The police should be told if there is a ticket already on the car to leave it and come back the next day (thus allowing time for students to go to their cars). The police should then contact the student, and if nothing is done within 24 hours, then ticket them again. This would eliminate the numerous tickets given, and allow for students to have ample time to take care of the situation.

CONSTRUCTION

Does it ever stop here on campus? The school clearly doesn't realize how inconvenient the construction makes it for students. Kasa said it has made her late to class.

Shane Burke, a sophomore, agrees with Kasa adding "they are taking away all of my shortcuts."

Timothy Wu, a junior, said the construction is "going to make the campus better, so it's probably necessary."

Construction should be worked on throughout the summer and on weekends. It will take longer, but will accommodate the students, allowing them to walk their normal route to their classes.

OIT

Does it ever seem like OIT never fixes anything? Students are always buying a CD that doesn't work, downloading a program that doesn't fix anything, having their Internet turned off and even bringing it down to them and paying them to try and unsuccessfully fix it.

Angela Oais, sophomore, had numerous problems with her Internet. This isn't uncommon, some students go to OIT numerous times to get their problems fixed, and some haven't even ventured over there after hearing all the rumors.

OIT needs to hire more professionals to help take care of more serious computer problems. Hiring more professionals and fewer students will do away with numerous computer problems. Students will have to make fewer trips to OIT and will get their computers fixed a lot quicker.

THE TEXTBOOK ANNEX

The University thinks it is a good idea to have every student on campus use the Annex to buy textbooks, thus causing extremely long lines and pricey textbooks.

Mary Kociuba, a sophomore, was extremely mad this year because she paid $800 for books this semester and she could not have been the only one. Spending this kind of money on textbooks is completely ridiculous.

Amanda Peterson, a junior, said the "lines are long, and buy-back could be better. I don't like the Annex, but it is helpful to have a place on campus."

Students should get back about 90 percent of what the book cost versus the 10 percent they receive now. Once buy-back is changed, more students would opt to purchase their textbooks at the Annex knowing they aren't getting cheated out of their money.

The Textbook Annex should add even more hours during the first two weeks of school, which would give students more time to pack up their books and, hopefully, do away with long lines. All books being purchased at the Annex should also be found at all the local book stores for the same deal, that way, students have some options, and aren't all forced to go to the same place.

Students, of course, have many other complaints, like the quality of the food at the Dining Commons, the inconsistencies of the bus system, the lack of financial aid on campus and the long lines in Whitmore. UMass needs to address these issues and not just ignore the student body.

Monica Gleberman is a Collegian columnist.

What you don't have to do in your lifetime

Brad Leibowitz

"Man, I went running with the bulls in Pamplona last year…it was an exhilarating rush, you have to do it next year." No, no I don't.

For years, through various, different, friendly conversations, I have been told about an assortment of activities I must partake in before I croak. From running away from bulls in Pamplona, to swimming with the sharks in the Caribbean, to riding across Russia on a chopper, I am quite sure before I die there are some activates which I, nor you, have to partake in.

So, here it is: the anti-life to do list. All the activities you've been told which sound incredible yet, are anything but. From partaking in a threesome, to bungee jumping, to backpacking across Europe, to reading the Bible, here are a list of a few minor events in life, which take it from me, you should steer clear of.

#1: Partake in a threesome. I did this once, and let me tell you, it was a bad idea. Being honest, most men and women in college do not claim the corner on sexual prowess. For the most part, both sexes are still in the informative years when it comes to sheet activities (and you thought you were only sent to school to learn Complex Algorithm's).

For women, think about it this way: if you girls get grossed out at the idea of being five feet away from another naked girl in a communal shower, believe me, a threesome isn't your cup of tea (if you choose to indulge, the same rules apply to the communal shower which apply to the threesome: don't drop the soap).

For men, I offer you this to ponder over: when you're in bed with one woman and you can't satisfy her fully, she gets angry. Why would you ever want to be in bed with two angry women while you're naked? I have two words for you: Lorena Bobbit. Case closed.

#2: Build your own house. It sounds romantic in an Old World, middle of the forest, lumberjack sense, but seriously, there is a reason why we have electricians and carpenters. We have those professionals to keep you from putting a nail into your hand while electrocuting yourself trying to install a circuit breaker. You're not Bob Villa building 'this old house.'

This sounds all good and dandy until you hit the far eastern block of Europe accompanied by week-old Borscht, soggy boots and enought David Hasselhoff music to make you hate Baywatch.

#3: Backpack through Europe. I know what you're saying, "but Brad, the Alps, Amsterdam and ole' Pari'." For years, American college graduates, under the guiding lights of the night sky, have trekked across the European country side with their friends as a last hoorah.

This sounds all good and dandy until you hit the far eastern block of Europe accompanied by week-old Borscht, soggy boots and enough David Hasselhoff music to make you hate Baywatch. You have two words for me, "Euro trip," and I have one for you, "Hostel."

#4: Watch "Dirty Dancing" or "Titanic" (this is for the men) with your girlfriend. Every woman I have ever met thinks "Dirty Dancing" and "Titanic" exemplify passionate romanticism. There is nothing romantic about Patrick Swayze performing an elongated dip in tight pants and a goofy dress shirt while his hair performs a triple twist.

On the note of "Titanic," any woman who loves this movie is obsessed with the notion of a man dying for her. Fellas, Jack let go because, in the end, he chose freezing to death rather than spending the rest of his life with a woman who seemingly couldn't blow a whistle to save her life. Let go fellas, skip the flicks.

#5: Read and take the Bible seriously. Yeah, I said it (someone has to). Now I know what you're saying out there, "but Brad, how can this be so? For thousands of years it has been a beacon of moral light for lost souls to follow into the loving embrace of Jesus' hug."

Alright, let me lay this out for you my interesting Christian-Judeo friends. In the course of human history more blood has been spilt, and more lives have been lost as a result of wars being fought in the name of God, than any other reason. If you look at it, God is historically the leading cause of death.

I will say that I agree with two commandments. "Thou shall not 'steal'," and, "Thou shall not kill." To me, these seem moral and just. The rest of it, man lying with man, thou shall not covet thy neighbors goods (the economy would collapse if we obeyed it), and fasting for 40 days (not to mention all the miracles) are a bunch of metaphorical gibberish. If you still don't believe me, I have two final parting words for you: Mel Gibson.

So the next time a confidant alerts you that you must run down a mountain with a giant 700 lb. boulder hot on your steps, you tell them no thanks. Tell your friend you already have a comfy house without "Dirty Dancing" or "Titanic" in its movie library, a country not to trek across and a historical religious book to laugh at.

Brad Leibowitz is a Collegian columnist.

LETTER TO THE EDITOR

ELECT HEALY

Most people will agree that they believe in the American two-party political system. It keeps any one party from gaining too much power, and keeps the politicians on their toes. I recently saw a bumper sticker that read "Politicians and diapers should be changed often!" Crude, but it shows how some people have come to feel. Seriously, the two-party system is important, and needs to be protected.

In Massachusetts, the Democrats are working to put the personable Deval Patrick into governorship. Since the legislature is heavily Democratic, his election would in fact give us one-party government for a long time to come.

We need a Republican governor to balance the Democratic legislature. I have nothing against Mr. Patrick as a person, but believe that his election would hurt the two-party system. To me, electing a Republican governor therefore seems to be the primary issue in the coming election.

The Republicans' idea of how to promote themselves seems to be to have wine-and-cheese parties in the posh homes of the local elites. Voters in ordinary circumstances feel out of place at such events. For a long time the Democrats have wooed them by having ham-and-bean suppers in modest neighborhood function rooms.

It seems that both parties have not kept up with demographic changes. Descendants of immigrants are now mostly middle-class citizens living in nice suburban towns.

Many voters are unhappy with both parties. Once she is governor, Healey should give strong attention to diminishing the party's elitist image. [Christy] Mihos should be urged to lend his considerable energy to pumping new life into the GOP.

Many people vote Democratic out of family tradition. They should remember that the privacy of the voting booth allows them to cross party lines and nobody will know. But the state would benefit.

Robert J. Whitter
Kingston, Ma

Ed/Op Poll

What's your favorite bar featured in the Bud Light Amherst Area Bar Guide?

A. The Harp
B. Tully O'Reilly's
C. Seven O's
D. Moan and Dove
E. McMurphy's
F. Delano's
G. Northampton Bowl
H. Amherst Brewing Company
I. Toasted Owl
J. Bargelotti's

Submit your answer at dailycollegian.com!

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, OCTOBER 20, 2006

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'The Grudge 2'
Directed by Takashi Shimizu
Starring Amber Tamblyn Edison Chen
Sony Pictures
Rated PG13
95 mins.
Grade B-

By Christina Fong
Collegian Correspondent

Most horror movies' downfalls result from their delving too far into explaining the big question: Why? Writers never seem to realize that the real fun comes from being scared to the point of peeing in your pants (maybe not but I wanted to make an allusion to a some- what humorous scene in the movie) with as simple an explanation as possible. The "Grudge 2" does seek to answer that same question but not enough to bore us and turn the movie into complete trash. Sometimes the unexplained makes it all the more fun.

This sequel introduces new characters, including Karen's sister, Aubrey, played by Amber Tamblyn ("Sisterhood of the Traveling Pants.") Instead of being a dragged-on continuation of Karen's story, the movie's new group of victims becomes the main focus. As if it weren't bad enough that all who so much as entered that house were doomed, the curse has now spread, terrorizing its poor victims across seas. It spreads so far as Chicago, IL, by an International High School student who's the butt of a cruel joke played by two ignorant school girls that are found in many horror movies.

Having some scenes shot in the U.S took away the original J-horror feel of "The Grudge" that added to its freshness. Watching a family being terrorized in an old Chicago apartment didn't feel quite the same as watching a family being terrorized in a modern Tokyo apartment. It felt like a morph of American-style and Japanese-style horror. It's great how Japanese directors can amp up your fear in complete daylight rather than the usual American-style haunting in the dead of night. After watching movie after movie with a bunch of mindless screaming girls (maybe I say this movie didn't have its share of those) it's good to breakaway from the shriek-induced headaches, sharp appliances, and mind-numbing amounts of gore we're all so used to.

The little blue meowing boy, and the revenge-seeking woman, which were trademark images from the original, still conduct much of the major haunting of the sequel. Takako Fuji, who plays Kayako, gives the same chilling performance as a ghost with a grudge. The snaps of Kayako's neck every time she moves and her crackling voice are creepy, but in a deliciously enjoyable way. She's becoming pretty representative of most ghosts in J-horror films. "The Grudge 2" includes some classic American horror film scenes that leave you asking, "How stupid can one person be?" Honestly, how long does it take a girl being chased by a vengeful ghost to realize running through poorly lit empty rooms isn't the best idea? Scenes like these added to some of the humor in the film. It's usually the characters' ignorance that keeps the story going for as long as it does until it finally results in their demise.

In terms of the scare factor, it wasn't bone-chilling, hair-raising, mind-boggling scary. There were the occasional twitches from scenes that built up tension and released it whenever Kayako popped out of nowhere, which were still more or less anticipated. Her face has the ability to generate slight chills that pulsate throughout your entire body. Toshio's meowing is never all too frightening, just unusual. With decades of movies that have conditioned us to be less afraid, it does become more of a challenge for writers and directors to try and get us jumping out of our seats or cause us to turn away from the screen from a scene too horrifying to watch.

I'll admit I was somewhat disappointed that there was no extremely exciting/freakish display of Kayako's revenge, although there is a scene in the dark room which is particularly well done. The climax culminates in a series of fast-paced scenes of disappearing, dying, and dead characters, but it lacks any real element of horror. Maybe I was expecting too much. The gratifying scene in the original was the climax when Kayako crawled her way, in that wonderfully grotesque way she moves, to Karen attempting to kill her.

With the end of the final scene and the rolling credits, I was left pretty satisfied, surprised even at how much I enjoyed the movie. Most horror sequels have me wishing they had just ended it with the first movie. They usually kill an already good thing. Continuing this movie complimented the first movie well. In terms of sequels, The Grudge 2 ranks high up there. If you're looking for a good scare, I doubt this will really please you. If you're looking for a movie that makes sense or has any hint of logic, you'll find yourself at a loss. If you're looking for something fun and somewhat different than the usual takes on ghosts, buy yourself a ticket soon. It looks like the string of J-horror remakes and their affects on audiences is wearing down.

Graphic By Chris Martin

Nintendo goes outside the box

By Alex Silber
Collegian Correspondent

Get ready to share the next generation gaming love. Xbox 360 fans, because the Nintendo Wii is coming to rock the world of gaming on November 19, and yes, Wii will, Wii will, rock you.

The House that Mario built isn't just releasing another gaming console that harnesses the power of the latest graphic and computing technologies — it's a revolution within the video gaming industry.

"Wii will break down that wall that separates videogame players from everybody else. Wii will put people more in touch with their games... and each other." Nintendo stated in an announcement back in April on IGN.com.

The Wii doesn't herald the most advanced graphic and processing technology — in fact it is not much more advanced technically than their current system, the Nintendo Gamecube. But don't let that stop you from looking into Nintendo's new system, because it is revolutionary in other ways. The Wii features a brand new controller that, oddly enough, resembles an ordinary remote control. The "Wii-mote" controller acts very similarly to a remote control, but with added motion detection hardware to judge movement, tilt, pitch, and depth. Such a controller can actually allow players to be in the game, much like Dance Dance Revolution with its dance pad. The possibilities with this controller are endless.

The Wii also features online capability, with what Nintendo calls WiiConnect 24. WiiConnect 24 allows the Wii to connect to the Internet via a Wi-Fi connection, much like the Nintendo DS. The online capability allows users to not only connect to games online, but power features such as a News, Weather and Wii Shop "Channels." The Opera Web browser is also available for use on Nintendo's Wii, allowing for Web surfing.

One of the most touted reasons for the Nintendo Wii to go online is for the Virtual Console Channel, a way to download retro Nintendo games from the Nintendo 64 era back down to the NES and play them all on one system. Not only does the Virtual Console Channel house retro Nintendo games, but SEGA has announced its support allowing for Genesis games to be available for download. Prices of games range from $5 to $19.99 depending on the system the game is found on.

That's enough about the features of the Wii — time to get down to the games! Nintendo definitely hasn't skimped on the software, having announced over twenty new games that will be released on launch day. Anticipated first person shooter "Red Steel," motion controlled racing game "Excite Truck," the strange but amusing "Rayman: Raving Rabbids," and a redesigned "Madden '07" will all be available on November 19 alongside games such as "Call of Duty 3" and "Super Monkey Ball: Banana Blitz." Even with those outstanding titles, the sure-fire hit of the launch will undoubtedly be "The Legend of Zelda: Twilight Princess," which has already been hailed as the "best Zelda ever" by industry insiders.

The price point of the Wii, at $249.99, makes it the least expensive next-gen console available this holiday season. Included in the Wii package is the Wii console, a single "Wii-mote" controller, and a copy of the "Wii Sports" game.

Nintendo's new Wii features a remote control with added motion detection hardware that judges movement, tilt, pitch, and depth.

Local Randazzo Group performs

By Stephanie McPherson
Collegian Correspondent

In spring of 2005, the Leah Randazzo Group, sort of fell together. The jazz/R&B/funk band, consisting of the strong vocals of Leah Randazzo and the sextet of rhythm and horns behind her, has created driving funk melodies such as "My Weapon" and soft jazz ballads like "Turns to Grey" (both of which can be found on the group's debut record "At the Root").

At age 22, Leah Randazzo, an Amherst local, is the vocalist of the group. Having been classically trained in voice and piano, she later moved into a more "jazz oriented approach", as she puts it. She wrote her first song when she was 13, and has continued with writing her own music. For the group, Leah writes the lyrics, the melodies, and the basic chord progression, collaborating with the bassist, David Picchi, on the horn arrangements.

Playing along side Leah and David are many talented local musicians. The rhythm section consists of guitarist Andy Taylor, David Picchi on bass, and drummer Justin Annis. The horn section is made up of trumpeter Andy Smicker, Frank Newton and Joe Mayo on tenor saxophone, and trombonist Jared Johnson.

The Group released "At the Root" in late May of 2006, followed by a tour in June of 2006 that took them down to South Carolina, over to Chicago, and back to Massachusetts, playing about fifteen shows in all. The Group sold their CDs before and on the tour, and it can be found now on iTunes and CD Baby. Soon, it will be in Turn It Up stores, located in Northampton, MA, Brattleboro, VT, Keene, NH, and Easthampton, MA as a result of the group winning The Valley Advocate's Best Jazz award. CDs are also sold at the Leah Randazzo Group shows.

I was able to talk with Leah about her music and the Group.

Stephanie McPherson: Exactly what kind of music would you consider your genre?

Leah Randazzo: I'm, that's a little bit of a hard question because I think it draws from a lot of different kinds of music. I would say it's influenced by jazz but it's also soul, R&B funk kind of music. So, it has elements of jazz in it, we use a lot of jazz harmonies, but it also uses popular song form, so, it's got like verse and a chorus, and that kind of thing. But there are still little sections where there are instrumental solos which are played by jazz musicians, so we just sort of integrate a lot of that.

SM: Do you have any influences or inspirations of artists?

LR: Sure! I listen to a lot of

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Kaki King headlines Sunday

By Nick Romanow
Collegian Staff

If Kaki King wants to make one thing clear on her latest album, "...Until We Felt Red", it seems that she wants people to know she's more then just a guitar virtuoso. After two albums, including her breathtaking, original debut "Everybody Loves You", which showcased the young musician's unique percussive-based guitar work, King has finally taken the next step. While few people would hesitate to compliment King's first two albums, "...Until We Felt Red" is the first thing that truly shows her to be more then a one-dimensional player, with lush arrangements and gorgeous vocals, King has proven to be a fantastic songwriter. On Sunday she will come to the Iron Horse on her first ever full-band tour.

King's music has always had the feeling of walking-on-air. The light, dreamy qualities in her previous work relied more on her head-spinning guitar playing, which was impressive — to say the least — but never seemed like a show-off. Indeed the stripped-down approach to her early recordings made King come off as humble, and even on her latest album she appears confident, but masks it coyly. For years King was known for an incredibly expressive guitar; she never had to say a word to create colorful impressions. Her second album, "Legs To Make Us Longer" found her adding more instruments, and even an electric guitar, to the mix but it was still her two-handed, slap-and-pick guitar playing that gave the songs their identity.

But, seamlessly, one of the most talented young voices on instrumental rock made something of a pop album. This is not a 21st-century Liz Phair remodeling; King's album "...Until We Felt Red" is one of the best examples of shoegaze dream-pop in years. King and her collaborators, which include producer and Tortoise/The Sea and Cake member John McEntire, have thrown together a small army of musicians and instruments, combining acoustic, electric and electronic sounds to create a wash of sound.

And while King hasn't lost any luster on the guitar, she often prefers to let chords glide under her shimmering voice, which previous to the new album, had only made a brief cameo as an unlisted track on "Legs To Make

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Kaki King performs

KAKI from page 6

Us Longer."

Her performance at the Iron Horse is sure to focus on the new material, although it is likely that her one-woman acoustic tracks will make an appearance. While fans of King's older material may feel left out in the cold by new latest endeavor, she certainly hasn't sold herself short; taking a big, and bold, step into new artistic terrain and succeeding with grace. Audiences looking for a unique and talented musician will find themselves welcoming King with open arms Sunday night.

Kaki King will feature The Yellow Umbrella Tour as an opener. Tickets for Sunday's performance are $15 in advance and $17 at the door.

Kaki King and The Yellow Umbrella Tour will perform at the Iron Horse this Sunday in Northampton.

Homecoming's Ima Robot speaks of history, influences

By Tim McCall
Collegian Staff

Ima Robot's story is more a rock 'n' roll fairy tale than a biography. Founding members Timmy Anderson and Alex Ebert met by chance in a Hollywood night club.

"About nine years ago I moved to Hollywood hoping to start a band. Then one day at a show, I met Alex. We talked for a while and hit it off right away," Anderson said in an interview with the Daily Collegian.

The two started performing hip hop in area clubs and partying a lot. Eventually they started mixing up some punk rock into their sound and playing more shows. In the meantime, the two were still partying as much as they could.

After playing around Los Angeles and Hollywood for the next five years, the two decided it was time to straighten up their act by not partying as much and started making their sound more pop-like. But not much more.

"After five years of just playing and partying we decided to try and get signed. So we played for all the record labels we could and we decided that we should sign with Virgin," Anderson said.

After signing to Virgin Records the duo started playing with former members of Beck's backup band, Justin Meldal-Johnsen and Joey Waronker. With the band now a four piece one, their line up was complete. They started touring the country with bands such as Hot Hot Heat. Touring the country excited Anderson and Ebert.

"We love touring, getting to go out and see the country. Playing clubs every night and partying with your friends, it's great. Obviously we miss our loved ones, but touring is awesome," Anderson said.

According to Anderson, touring and performing gives him one of the biggest thrills possible. He compares it to being artists and showcasing art every night.

"Being a musician is almost the same thing as being an artist. So I use the stage name Timmy with no last name. It's very theatrical that way," Anderson said.

Last month the band released their second album "Monument to the Masses" with a new line up consisting of drummer Scott Devours and guitarist Andy Marlow. Since the release the band has been playing around the country.

To mix things up a bit this time around, the band decided to rent an RV and trailer instead of a tour bus. Anderson is driving the RV himself and also playing the role of tour manager for this tour.

"Typically when we come through here [the Northeast] we are asleep or playing video games in the back of the tour bus so this is all new sights for us. I'm driving the RV so this time I get to see all the colorful leaves. We don't get that in L.A. so it's cool to see it," Anderson said.

Anderson commented on upcoming Halloween events.

"We've never played on Halloween, but we've played The House of Blues close to Halloween. We didn't dress up, but the show was very Halloween-like. If we are playing a show on Halloween this year, we'll definitely dress this year," Anderson said.

Following their performance at homecoming Ima Robot plans to continue to tour to support their album, but as of right now their plans are still up in the air.

Randazzo Group head to Elevens

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soul vocalists like Stevie Wonder, Aretha Franklin, Sly and the Family Stone, Al Green...more recently I've been listening to Jill Scott, Fiona Apple. I think there are a lot of good contemporary people. Earth Wind and Fire is a great band that we kind of like to emulate with our horn arrangements and stuff...what else, I mean, Carole King, Joni Mitchell...Both my parents are musicians—my father played for many years doing sort of rock/pop kind of music with Jonathon Edwards who was pretty successful in the 70s and my dad was playing bass and fiddle for him, and he was also classically trained violinist, and my mother was a classical cellist, so there's that element and the other part of it is that my dad just listened to a ton of jazz. So, I grew up with all the, you know, Miles Davis, John Coltrane, Nina Simone...she's an amazing, amazing singer—so I've been listening to jazz since a very early age.

SM: How did you get your band together?

LR: I first met the guitar player, Andy Taylor, who's an Amherst college graduate, through a bass player at Hampshire College. He asked us both to do this pickup gig at the A.B.T. playing jazz standards for Valentine's Day. It didn't end up happening because it was double booked and we didn't end up playing that night, but I actually met my guitar player through that, so it worked out quite well.

After I met Andy (Andy was playing with our drummer Justin Annis, who's a former UMass graduate) and David Picchi, the bass player, and also a couple of horn players from Amherst college in this like funk party band, and I really liked their playing, so I was like "I have some original material" and he introduced me to the bass player first, then everybody just filtered in. I found out that they had this funk band that played parties and I thought they were compatible musicians with what I was trying to do musically. I introduced them to my material and they were excited by it. It was spring of 2005, and I had this gig opening up for Judy Collins, who's a folk singer who was big in the 70s. She was playing in the park in my hometown as part of the 300th anniversary, and they wanted a local person to open for her, and so, I enticed these guys to rehearse with me and do this gig so they knew that I was taking this seriously, because I had a gig. So we got together because of that. At first it was just Andy and David and Justin and I so it was just drums guitars and vocal and then we later added horns too. Right now our horn section is great, we have Andy Smicker, he's a UMass graduate student, on trumpet, we have two tenor sax players, who we rotate with because they're both grad students and don't have a lot of time. So now we have, including myself, seven people in the band, so it's a pretty large group, with a three part rhythm section, and a three part horn section, and vocals.

SM: What are your thoughts on your record "At the Root"?

LR: Yeah, well I mean, it's a lot of work! At this point, I'm an independent artist so I'm not tied to a record label right now, so I'm currently in the process of trying to filter the record out and see if I can get it some wider distribution. But, yeah, it was big deal! I worked with a producer, Michael Gregory, so he for the most part has songs worked out so it wasn't like a band in a studio. We want ed to have a really organic, real band sound rather than, having a lot of technology and synthetics. It's just very raw. Michael was really great helping us to produce the best sound that we could. We recorded it at Northfire Recording Studios, which is actually right here in Amherst. They have an amazing facility. Yeah it was a lot of work! I mean, we spent so much time and so much money at the studio!

SM: How long exactly, did it take?

LR: The process of recording took about five days, and then there was at least another five days of mixing but, you're talking very long days in the studio at a very high cost. If you have a record label that's funding that for you, then you can take a lot more time, to have everything perfect, but for us, time is money.

We have to get it right, and get it right now so we can move on. It seems like it took a really long time because we'd go over something a hundred times trying to get it just right. But it was a really good experience. I think that was in January of 2006 and then by May I had it fully mixed and mastered, which is another whole process beyond even mixing, and duplicated, so between January and May it all got done.

SM: What are your plans for the future?

LR: Well, we have a lot of plans. The first plan is to keep gigging as much as possible. We're with a booking agent right now who is with a company called "In the Pocket Artists". We'll continue to work with him and I'm working to get us as many gigs as possible and to sell the CDs. And then beyond that, the ultimate plan is to quit my job and get this particular CD out there to get it to as many people as I possibly can, including the general public and whoever in the music industry who might be interested in helping me on my next project.

SM: Is this what you want to do with the rest of your life?

LR: Yeah! People are always asking "What's your goal." And I'm like, "My goal is to be able to survive without having any other job, just doing music." So I don't need to be super famous and rich and like, Britney Spears. I don't care. I would love to be able to just do this, and make enough money to survive. That'd really be it. That would be all that I want. To stop being a waitress someday, that'd be good.

The Leah Randazzo Group will be playing on Saturday, October 21 at the Elevens. Also playing is Ray Hendricks Revival and Tim McArthy. Doors open at 10:00 PM and the show starts at 10:30 p.m. Tickets are $7.00 and you must be 21 years or older for admission.

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IN THEATRES OCTOBER 20

Minutemen must beat Rams

M. SOCCER from page 10

take his space away, he's not that dangerous. The key thing is, whoever is covering him, has to give him good coverage. We need to do everything we can to prevent him from getting the ball."

The Rams are coming off of a 3-3 draw to Brown on Wednesday. They have won six of their last eight games, and are riding a four-game unbeaten streak.

Gonsalves is no stranger to beating the Minutemen. The offensive stud scored the game-winning goal in the 86th minute of last year's A-10 opener, giving Rhode Island a 2-1 victory over UMass.

Koch thinks he has an answer.

"We must prevent them from getting into a rhythm," Koch said. "If they get into a rhythm, and are able to one-touch it and find each other, they can fool on anybody. Offensively, they can be very dangerous. Defensively, they're big, ad they're strong in the back. But they have some weaknesses that I think we can attack, and that's what we're going to go after."

UMass is coming off a 2-0 win over Temple on Sunday at Rudd Field. It was only the third game all season that the Minutemen produced more than one goal. Sophomores Prince Ofosu and Tony Bassett stepped up and gave their team some confidence heading into the stretch run.

And the timing couldn't be better.

"It certainly was a lift," Koch said on scoring two goals on Sunday. "Goals are hard to come by for us this year, so to score two was definitely rewarding, and it took a lot of pressure off us.

"The thing that's sort of funny this year is that we've had unbelievable opportunities to score goals, and we missed them," he added. "I don't think we can keep creating missed opportunities. I think they're going to go in now. It's just the law of averages. And it couldn't be a better time of the season for that to happen."

Sophomore midfielder Tony Bassett is second on the team in points with seven. He scored his third goal of the season in Sunday's 2-0 win.

Cirillo returns to the Ocean State

CIRILLO from page 10

UMass will need extra energy and excitement from its players, even if it means using Cirillo's homecoming as a spark.

"[Greg] is from Rhode Island, so it's homecoming for him," Koch said. "It was his birthday the other day, so it's all about timing. He's the smallest guy on the team, so it will make him feel at home. Homecoming is going to Greg's house."

And UMass will literally be going to his house. The night before they hit the field, the Minutemen will receive a home-cooked meal, thanks to one Mrs. Cirillo.

"We're having a team dinner at my house," Cirillo said. "My mom is cooking for everyone. So we're going to make the drive after we practice [tomorrow]."

The Maroon and White control its own destiny for the remainder of the regular season. It returns home next weekend to face two of the top teams in the Atlantic 10.

As for looking back on what went wrong in the second half of the year, UMass knows it must move forward, and concentrate on the tough schedule ahead.

"We need to just stay focused," Cirillo said. "We need to continue to do everything we've worked on throughout the season. That's it. We just have to stay focused and have fun.

"Our defense is the number one concern," he added. "We just have to play defense and the goals will come. We'll get our chances, but the defense comes first. And with that it gives us opportunities to score."

The Minutemen have had plenty of opportunities to score this season, and will need a lot more if they want to defeat a high-scoring Rhode Island offense on Sunday.

Stony Brook to face UM men and women

SWIMMING from page 10

ing into tomorrow's meet. Their overall depth should be enough to propel them to victory.

"We have a lot more depth than they do," Yarworth said. "So we should be all right."

The men's diving team also looks sharp for Saturday. It was inactive at last weekend's invitational and is excited for its season debut.

"They've been sick of practice all week," UMass diving coach Mandy Hixon said. "They just want to be [at the meet]."

Junior Reuben Rappe swept the men's diving events at least year's matchup with Stony Brook, and this trend should continue because he has progressed from last year.

Hixon hopes sophomore Matt Hall will also make an impact at the meet. Like the swim team, these meets are more of a tune-up for February.

"We're not really good divers right now," Hixon said. "And I really don't want them to be until January so they don't peak too soon."

The UMass women's diving team also looks fit. Sophomore Karen Upperco won both the one and three-meter diving events at Stony Brook last season.

The UMass women's swimming team faired well against the Seawolves in last year's meet.

Sophomore Taryn Prout spearheaded the Minutewomen's assault on Stony Brook. She won the 1,000-yard freestyle and the 500-yard freestyle. She also contributed to the 200-yard team relay, swimming the freestyle leg.

UMass women's coach Bob Newcomb sees the Stony Brook meet as the team's first real test and was happy with what he saw in Connecticut.

"The biggest thing is that a lot of the first-meet jitters are out of the way," Newcomb said. "Everybody showed me something in some way. I was pleased."

Cecelia Jenkins' performance went a long way to impress Newcomb. She didn't win an individual event at UConn, but her second-place finish in the 50-yard freestyle – with a time of 25.37 – proves to be a great place for her to start.

Senior Liz Lovejoy had a great day as well. The captain competed in four events, winning the 100-yard freestyle – coming in at :59.16. She didn't finish worse than third in any of her other events.

The UMass swim teams hope to open their season properly this weekend. Stony Brook is certainly not a program of the same caliber, but UMass knows not to take them lightly.

"I don't make predictions," Yarworth said. "But am I confident? Yeah. I'm confident. That's why all those numbers are up there."

Lawsuit filed against Penguins' Malkin

By Larry Neumeister
Associated Press

NEW YORK – A Russian hockey club filed an antitrust lawsuit Thursday against the NHL and the Pittsburgh Penguins, saying rookie Evgeni Malkin shouldn't be allowed to play in the league because he remains under contract in his native country.

The Metallurg Magnitogorsk hockey club, which filed the lawsuit in U.S. District Court in Manhattan, also demanded unspecified damages from the NHL and the Penguins over Malkin's deal to jump teams this summer.

NHL spokesman Frank Brown said he hadn't seen a copy of the complaint and couldn't comment. Penguins spokesman Tom McMillan said the team hadn't received the lawsuit and doesn't comment on litigation.

The 20-year-old Malkin left the Russian Super League team during August's training camp in Helsinki, Finland, slipping quietly into the United States to begin his NHL career. In his debut Wednesday night, Malkin scored his team's lone goal in a 2-1 loss to the New Jersey Devils.

Malkin was under contract for another year in Russia. The NHL had previously said the league believes any player should have the right to choose where he wants to play as long as he is legally free to do so.

After Malkin left his Russian team, he cited a Russian labor law that permits an employee to leave a job by giving two weeks notice.

The lawsuit, filed after a Russian arbitration panel ruled that Malkin is still under contract to Magnitogorsk, said the signing of Malkin to an NHL contract was a "blatant and deliberate tampering and interference" with the Russian team's existing agreement.

In the lawsuit, the team said the Penguins knew or should have known that Malkin was under contract to a Russian team when they signed him. The lawsuit said the NHL and the Penguins violated antitrust laws by conspiring in a group boycott and refusing to deal with Russian hockey clubs regarding player transfers.

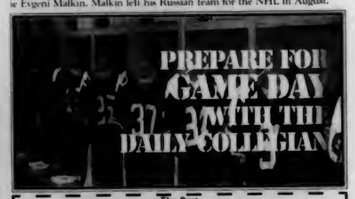
Malkin and Magnitogorsk signed a one-year contract on Aug. 7, calling for Malkin to receive $3.45 million, according to the lawsuit.

It said the contract was negotiated and signed in the presence of Malkin's Russian agent and his parents, and provided favorable terms allowing him to become a free agent a year sooner than an earlier contract.

Malkin, the No. 2 pick in the 2006 NHL draft, missed the early part of the NHL season after dislocating a shoulder in his first preseason game.

The lawsuit said the NHL and its clubs have "decided to play hardball" with Russian hockey clubs to punish them for the Russian Ice Hockey Federation's rejection of a new general agreement governing the transfer of foreign players to the NHL.

A Russian hockey club filed a lawsuit against Pittsburgh Penguins' rookie Evgeni Malkin. Malkin left his Russian team for the NHL in August.



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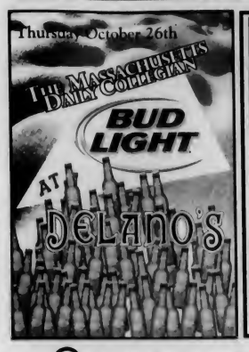

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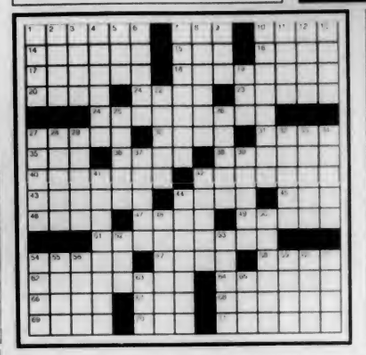
1 Lights ___ action!
7 Adam's
10 Take off
14 Herschel's planet
15 Kick the bucket
16 Byway
17 Substitute ruler
18 Frontline
20 Animal's den
21 Nile bird
23 Lamebrain
24 Upgraded Brownie
27 Hangs around
30 Boundless time
31 Joker
35 Decorative vase
36 Dispatch
38 Cup's partner
40 First name in psychoanalysis
42 Short interval of relief
43 Like angel heads
44 IRA type
45 Archaeological site
46 ___ of March
47 All-purpose vehicles
49 Soothes
51 More woozy than anyone
54 Use elbow grease
57 ___ there, done that
58 Kimono sashes
62 Park structure
64 Fats of music
66 Military subdivision
67 Period
68 Chief journalist
69 Overhaul
70 CIA precursor
71 Respectable

DOWN
1 Ringlet
2 Rug layer's calculation
3 Biblical sages
4 Vigor
5 Seek office
6 Up and about
7 Gave counsel to
8 Humiliating failure
9 Latin X
10 Dieter's dessert
11 Sum to tide one over
12 Work for
13 Rotating current
19 Widebeest
22 Not spicy
25 Topic
26 Beginning
27 Japanese dish
28 Group of three
29 Viewpoint
32 Sour compounds
33 Tighten laces
34 Bottom of the barrel
37 Invest with a quality
39 Arson cries
41 Yellow Fever carrier
42 Jetsons' maid
44 Bloodsucker
48 Forbidden fruits
50 Kind of energy
52 WWW address
53 Brought to closure
54 Goad
55 Tossed candy
56 Ars Amatoria poet
59 Nibble
60 Privy to
61 Alphabetize
63 Altar avowal
65 ___ to Joy



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You Racist Ho..

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HOROSCOPES

aquarius JAN. 20-FEB. 18
Drunken acts are sober thoughts.

pisces FEB. 19-MAR. 20
Good friends don't let bad friends be their friends.

aries MAR. 21-APR. 19
Out of sight is out of mind. Sorry Mom and Dad.

taurus APR. 20-MAY 20
Use reason as far as you can, then rely on faith. You got to have faith, baby.

gemini MAY 21-JUN. 21
People with cats live longer.

cancer JUN. 22-JUL. 22
Your excuses are so unoriginal.

leo JUL. 23-AUG. 22
Never say never to little kids. They're just so fragile.

virgo AUG. 23-SEPT. 22
Quit staring, that's sexual harassment you know. And keep your hands to yourself.

libra SEPT. 23-OCT. 22
Just go with the Lucky Charms.

scorpio OCT. 23-NOV. 21
Are you wearing girls' pants? No, no, they look good on you.

sagittarius NOV. 22-DEC. 21
You're already better off than the majority of people alive.

capricorn DEC. 22-JAN. 19
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Minutemen face must-win scenario

BY DANNY PICARD
COLLEGIAN STAFF

There is no way the Massachusetts men's soccer team could have imagined this. After a 6-0-1 start to the season, the Minutemen find themselves out of the playoff scenario for the time being.

UMass (8-5-3, 2-3-1 Atlantic 10) is now in a must-win situation for the remainder of the season. With three games left, the Minutemen control their own destiny against three of the top four teams in the conference.

"We're in seventh place, so we have to move up to sixth," UMass coach Sam Koch said on his team's postseason chances. "We can't rely on other teams to beat other teams. We have to win our games. If we win our three games, then I think we're in. There's no guarantee of that, but I would be very surprised.

"If we don't win all three, then we have to rely on other people to do some work for us, and I don't want to do that."

The Maroon and White travels to Rhode Island to take on the Rams (8-4-4, 5-1 A-10) at 1 p.m. on Sunday, escaping what usually is a hectic Homecoming Weekend at UMass.

"It's a traditional rivalry," Koch said. "It's a game that we look forward to every year in the Atlantic 10. And no matter what, it's going to be a great game. [Rhode Island] is talented. They are, man-for-man, very good. We know that, and now we have to do what we have to do."

Rhode Island is in first place in the A-10, and leads the conference in shots (236), points (86), and goals (29). The Rams are led by their senior goal-scorer Jeffrey Gonsalves. Gonsalves is one of the top goal scorers in the country, and is the A-10's leading scorer. He has scored 14 goals in 16 games this season, which is eight more than the next closest player on the league leaderboard.

And how do you stop such a player from taking over a game?

"We were thinking of maybe taking our goal away before the game so he doesn't have a goal to shoot at," Koch said jokingly. "But I'm not sure they'll let us do that since we're on the road.

"We're going to be aware of him," he said. "We just have to take his space away because when he has space to play, he's very dangerous. But when you

See M.SOCCER on page 8

JUSTIN SAGLIO/COLLEGIAN

Junior Greg Cirillo returns to his home state of Rhode Island this weekend when the Minutemen face the Rams on Sunday. He leads the team in assists with four.

Cirillo gets his own personal homecoming

BY DANNY PICARD
COLLEGIAN STAFF

While Homecoming Weekend takes place at UMass, the Massachusetts men's soccer team travels to the Ocean State for a must-win game against Rhode Island. Minutemen junior forward Greg Cirillo doesn't care. It is his own personal homecoming.

The speedy playmaker for UMass hails from Rhode Island, where he and his team are fighting to survive what has been a roller coaster ride of a season. He resides in the town of Warren, which is approximately 45 minutes away from URI. And needless to say, he's pumped up.

"It feels great [to play at Rhode Island]," Cirillo said. "It's always fun to go down there and play in front of my family and friends. I'll definitely be more energized. I'll be excited and ready to go. It's just going to be an exciting day."

And he's been a Ram before. Prior to UMass, Cirillo played four seasons for LaSalle Academy in Providence, R.I., where he led his Rams to four consecutive state championships (2000-03).

Cirillo admits he looked at going to URI when preparing for college, but coach Sam Koch and the UMass soccer program were able to reel him in.

Cirillo leads the team in assists with four on the year. While he has yet to put one in the net this season, his two career goals are both game winners.

See CIRILLO on page 8

Home finale for Minutewomen

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's soccer team (10-4, 4-2 A-10) looks to extend its three-game winning streak when it hosts Rhode Island (9-8, 5-1 A-10) on Sunday in the home finale.

The Minutewomen have lost their last two contests against the Rams and are anxious to put a stop to the trend. To do so, however, they will need to neutralize some URI players that have carried its team to first place in the Atlantic 10 standings.

Junior forward Deb Nelson is Rhode Island's leading scorer with nine goals, including two in a loss to Brown University on Wednesday. The Ponaganset, R.I. native has also added four assists for a total of 22 points this season.

The runner-up in the point category is a graduate student. Her name is Amy Cochran, but anyone associated with UMass soccer will forever refer to her as the one that got away. Cochran had appeared as if she would transfer to UMass from Vermont, but opted for URI at the last minute, much to the shock and disappointment of UMass coach Jim Rudy.

"She has played some up front and sometimes she plays as a very deep midfielder – something we call a holding midfielder," Rudy said. "She can score goals. If you let her open, she's going to score."

Two of the team's better players happen to both come from Iceland. The two midfielders, Thorunn Jonsdottir and Dora Larusdottir, hail from Reykjavik, the capital of their native country.

Jonsdottir is a junior and has registered two goals and six assists for a combined 10 points on the year, while Larusdottir – a sophomore – has three goals for six points.

"They play in the European style," Rudy said of the two Icelandic players. "They're very creative, technical as heck, and they're a real package to deal with out of the midfield."

Freshman Amanda Brown has been starting between the posts for the Rams since their game on Sept. 8 – a 1-0 loss versus Wisconsin-Milwaukee, leaving classmates Jackie Fede and Danielle vanVicrssen on the bench.

"She has done admirably for them," Rudy said.

Brown has seen just over 1,100 minutes during which she has a 7-5 record with 72 saves allowed, 58 saves and a .773 saves percentage.

Putting one past the freshman netminder will be a tall order, but Rudy is confident that his players are up to the task, with junior Britt Canfield being first in line.

Canfield is the Maroon and White's leading scorer, having tallied six goals and three assists for a total of 15 points.

She has been very quiet in the last two games, but Rudy thinks that is all about to change.

"I think she'll come around," Rudy said. "Britt's been a little beat up and we've played on some unusual surfaces, and she's just had a string of bad luck, which often can happen."

Rudy compared it to a baseball player who falls into a hitting slump – even though the batter hits the ball hard, it fails to find any holes.

Another primetime player who has been silenced by the opposition lately is sophomore Vanessa Patry.

But, once again, Rudy is not worried.

"I think she's going to have to do a lot of 'grafting'," Rudy mentioned. "Which means just hard work and winning balls. We changed her from mostly being a creative attacker to a full-fledged midfielder, with all the responsibilities that go with it."

Junior midfielder Jenny Roehrig and senior co-captains Nadia Villarroel and Stephanie Barrett provided the dramatics last week.

In Friday's 2-0 win over Saint Joseph's, Villarroel and Roehrig scored the game's go-ahead and insurance goals in the game's eighth and 20th minutes, respectively.

Two days later against Temple, Barrett pocketed the matchup's lone goal in the 39th minute.

Rudy is expecting big contributions from last weekend's heroines, as well as every other member of his Minutewomen roster – all of whom he says could contribute to a win on Sunday.

"I'm just expecting [Rhode Island] is going to come here and really give it their best shot to stay in first place in the conference," Rudy said. "Right now they're in the driver's seat, and that's where we want to be. So it's going to be a matchup of two really good, equal sides. It's going to be a spectator's delight."

KASIA ZACA/COLLEGIAN

Junior midfielder Jenny Roehrig is fourth on UMass in points with six. She has two goals and two assists in 14 games for the Minutewomen.

Shea's squad has its sights set on Philly

BY KEVIN DOOLEY
COLLEGIAN STAFF

The Massachusetts field hockey team (4-12, 1-3 Atlantic 10) sets its sights on Philadelphia, where the Minutewomen look to steal two pivotal games on the road that will go a long way in deciding if UMass advances to its third consecutive Atlantic 10 Tournament.

Awaiting UMass' arrival will be two teams in the same predicament UMass finds itself in: lose one more conference game and it's more than likely you'll be sitting at home come tournament time.

The Minutewomen square off against the West Chester Golden Rams (2-13, 0-4 A-10) on Friday and will have a day off before meeting the La Salle Explorers (5-10, 1-3 A-10). The Explorers are 3-3 at home this season, while the Rams are just 1-8 at its home field.

"We're right where we figured we'd be," UMass coach Patty Shea said on the team's position in the A-10 standings. "In regards to the similarities between this season and last season, it's identical. We're in the exact same position as we were last season."

The Minutewomen are currently tied for sixth in the A-10 standings.

Shea's squad is coming off a 5-2 loss to the Richmond Spiders last Sunday, but was able to split last weekend's homestand by winning a hard fought contest over Saint Louis in a 1-0 shutout just two days before for its first conference win of the season.

"I thought in the Saint Louis game we persevered through some tough injuries," UMass coach Patty Shea said. "In the Richmond game they came out and we did a really good job of stepping up and intercepting their passes, so there are definitely a lot of positives to take out of those two games."

The first order of business will be taking care of a struggling Golden Rams squad that is desperate for a conference victory to salvage its season. West Chester has taken a dismal 88 shots and has found the back of the cage 17 times entering this weekend.

West Chester is coming off of a 5-1 loss to the Temple Owls and a shutout defeat to the St. Joseph's Hawks by a score of 5-0. The Golden Rams had eight shots combined in those two games.

UMass will not be taking the basement dwellers of A-10 field hockey lightly.

"If you don't take care of Friday there is no tomorrow," Shea said. "For you to play another day you have to win and survive. Its kind of a tournament mentality you have to have right now. There is no game you can look over. You have to win and execute right there and then and you have to remember what's important at that instant."

"They're a very young team and they're a team right now that is only in their second year of playing on a synthetic surface, so they're kind of in a transition that way," Shea said about West Chester.

Sunday's opponent has not been a defensive juggernaut this season, to say the least.

Despite a crucial 1-0 win over St. Joe's on Sunday, the Explorers overall have surrendered 226 shots on net, but remarkably, goaltender Ellen Axelsen has allowed only 31 of those shots to light up the scoreboard.

"The real challenge against La Salle will be one, emotionally, it will be one of their last home games, and second, they've played very well at home and love playing on their campus," Shea said.

"But the most difficult thing is they just converted over to a field surface so even though they now no longer play on grass, it's still a very difficult field to play on and it definitely slows the game down, which will give them home-field advantage."

UMass is 2-6 on the road this season, and has been outscored 24-17 away from Garber Field.

First official head-to-head meet for UMass

BY JOE MELONI
COLLEGIAN STAFF

The Massachusetts men's and women's swimming and diving teams head south this weekend to take on the Stony Brook Seawolves.

The Minutemen and Minutewomen started the 2006-2007 campaign last Friday in Storrs, Conn. at the Connecticut Invitational. The swimmers performed very well. The divers, however, were not in action.

The Minutemen took top honors in three events. However, there was no aggregate team score for the event.

Senior Evan Swisher won both the 100-yard breaststroke and the 200-yard backstroke with times of 1:02.70 and 1:54.94, respectively.

"[Swisher] had a great preseason," UMass men's coach Russ Yarworth said. "He's been one of the best backstrokers in the conference since he got here and he's doing a great job this year."

Sophomore Nate Bromage won the 200-yard freestyle in a time of 1:46.47. Yarworth expects Bromage to establish himself as one of the top swimmers in the conference this year.

"Nate's one of our strongest swimmers," Yarworth said. "He's going to be tough to beat in the [butterfly]."

The UMass swimmers and divers defeated Stony Brook 165-135 last October. Early season meets, like the UConn Invitational, are a chance for the coaches to test their swimmers and see exactly what they are capable of before the Atlantic 10 Championships in February.

"That's what you have to do this time of year," Yarworth said. "It's not like a ball sport where you try to win each individual game. We'd like to win the meets, we try to win the meets but we don't prepare physically to be rested for every meet. We're focused on February and the A-10 Championships."

The Stony Brook men's team is something of a mystery to Yarworth. The Seawolves' website does not have their rosters listed and some of their better swimmers were absent from the UConn invitational.

"[Stony Brook] doesn't have their new rosters posted on the Web site," Yarworth said. "I knew they had a good sprinter, but he wasn't at the Invitational."

The Minutemen are confident head-

See SWIMMING on page 8

JUSTIN SAGLIO/COLLEGIAN

The UMass men's and women's swimming and diving teams will have their first head-to-head meet tomorrow against Stony Brook.

SPORTS FACT OF THE DAY

The PGA Tour record for a single round is 59. That record is shared by Al Geiberger (1977), Chip Beck (1991), and David Duval (1999). Justin Rose missed a put yesterday that would have tied that mark. He shot a 60 in the Funai Classic at Disney.

UNSTOPPABLE: BAYLARK RUNS ALL OVER RAMS | PAGE 10

THE MASSACHUSETTS DAILY COLLEGIAN

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UM prepared for majors fair

BY NATE GEIER
COLLEGIAN CORRESPONDENT

Faculty, staff and student representatives are preparing for the annual Majors Fair to be held Wednesday, Oct. 25 in the University of Massachusetts Campus Center Auditorium and first floor area.

The different departments will man their respective booths from 5:30-7:30 p.m. with the goal of providing supplemental information to undeclared students. Current and prospective students are welcome at the event.

Students with a declared major could benefit as well. The department representatives will be prepared to tell these students about options they may not know exist at the University, according to Undergraduate Academic advisor, Regina Middleton.

"UMass is such a large University that it's hard to find out where all the resources are," said Melissa Beesley, Associate Director of Student Programming for Commonwealth College. "It's nice to have everything under one roof."

A greater deal of effort is being put toward giving the fair a more fun and festive atmosphere this year. Snacks will be available, and several drawings will be held to give away prizes to people in attendance, giving the event a more fair-like atmosphere.

"I'm going to the Majors Fair to get a better idea of everything there is to choose from," sophomore Nash Brodsky said. "I should be able to find out which major I'll be happy with."

To allow students to be more prepared, there will be different workshops held in the days prior to the fair. All workshops will take place in various rooms of the Campus Center.

The "Making Career Connections" workshops will be held Oct. 23, 24 and 25. These sessions will use computer software tools to assess differences in personalities to match these with career options. Skills, preferences and career paths are examples of things that will be addressed in these workshops to maximize students' opportunities.

There will be one workshop Oct. 25 for "Choosing a Major" held by Undergraduate Advising. Steps in choosing a major will be the main area covered in this session.

"Our main goal is to help students commit to a major," Middleton said. "By giving them these tools, we are giving them a way to explore their options further."

Although the pre-fair workshops are available to help students prepare, many of the tools are available on the Majors Fair Web site as well. By visiting www.umass.edu/advising/majorsfair.htm students can find links to several software tools for major and career assessment. Time and place information for the workshops is also available on the Web site.

The Majors Fair has been held on campus for approximately 15 years. One of the major changes this year is that the event is being held in the Campus Center instead of the Student Union Ballroom. The location of the event was changed due to too much crowding in the Ballroom.

It is understood that while the Majors Fair is an excellent chance for students to receive help in choosing a direction, it is also an important opportunity for the different departments to recruit students to their fields.

Fire causes evacuation of dorm

A small kitchen fire in Van Meter tests new sprinkler system.

FRANK VITALE/COLLEGIAN

The fire in Van Meter residence hall at 5:20 a.m. Oct. 22, 2006 flooded the north end of the basement and left damage to the kitchen area.

BY FRANK VITALE
COLLEGIAN CORRESPONDENT

At about 5:20 Sunday morning, the fire alarm went off in Van Meter, much to the displeasure of the 450 or so residents of the all-freshman dorm at the top of Central Residential Area.

According to witnesses, the fire started in the kitchen when someone left brownies in an oven. There is extensive damage in the kitchen around the area of the oven and flood damage throughout the north end of the basement.

Outside the dorm, residents endured freezing temperatures for about half an hour or so before being moved to Butterfield's basement.

There, students slept on tables, floors, chairs, heaters, even against the vending machines. Most had nothing more on than their pajamas and a sweatshirt. Those who couldn't sleep sat around and talked for about 45 minutes, at which time they were told they could return to Van Meter. The exception was the basement residents on the north end of the building.

After waiting in Butterfield for another 15 minutes, the basement residents returned to their dorms to find an inch of water in the hall and the kitchen scorched by the fire in the oven. Water damage in the dorm rooms was limited, for the most part, to wet carpets and laundry near the door.

Student responses range from annoyance to amusement. One joke likens the Van Meter residents to the Jews in the Exodus of the Old Testament, with Butterfield as the "promised land." The event even prompted the creation of a Facebook group, "I Survived the Van Meter Fire Drill From Hell."

The person responsible for leaving the brownies, (or any other food) in the oven has not been identified as of yet.

Officials from the Amherst Fire Department involved in the handling of the incident were not available for comment at press time.

North Apartments dead-zone for cell service

BY HOLLY SEABURY
COLLEGIAN CORRESPONDENT

The four newly constructed North Apartment buildings at the University of Massachusetts have a lot to offer. Central air conditioning, two bathrooms and polished kitchen appliances are just a few features, but when the 800 North Hall residents are lounging on their new furniture, there is something they are missing out on – cell phone service.

Many students have shown signs of frustration since day one of living in the buildings. When asked how their current service was, only five of 20 interviewed students said they have very good service. These five residents all happen to live on the fifth floors of the buildings. Any student who lives on the fourth floor or lower has no more than two bars of service, whether their provider is Cingular Wireless, Verizon Wireless, Sprint Nextel or T-Mobile.

In all four buildings, students noted on the first, second, third and fourth floors, their cell phone service is nearly lost once they're in their rooms. Most phones, the students said, have about one bar of service, which often causes missed calls or dropped conversations.

"I constantly lose my calls when I am on the phone with my boyfriend," said junior Corey Ledoux. "It's very frustrating."

Other students said they can make or receive calls when they are next to a window, but otherwise need to step out into the hallway or head outside.

"If I'm not careful, just walking across my room will cause me to drop calls. In the hallways, forget it; there is usually less than one bar of reception," said Terry Fontaine, a junior. "Though sometimes I find that if I run really, really fast, I can get outside from my room (on the third floor) without losing my calls...sometimes."

The problems with cell phone service in the buildings may be due to the "location on a hill or valley," or the "building material used," a customer service representative at Verizon Wireless said.

"If it is a new building," said the representative, "the materials used may be interfering with the service, and there is really nothing that we can do about that."

Unlike the dorm rooms on campus, the North Hall buildings have drywall instead of concrete walls. This may very well be a cause of the poor cell phone service throughout the area.

FRANK VITALE/COLLEGIAN

Junior Joseph Della Malva stands on his windowsill in North Building C in order to place a phone call.

"Unfortunately, we cannot guarantee service indoors," said the Verizon representative. "However, if as long as you are outdoors, nothing should be wrong with the reception."

It looks like there isn't much anyone can do to better the situation. North Hall residents who don't live on the fifth floor will just have to get used to keeping their cell phone by a window, or take a walk outside for long, private calls.

"I have contacted both my service provider and school administrators, and nothing is yet to be done," said Pete Lomuscio, a junior. "It is extremely inconvenient."

OIT promotes cyber security on campus

BY JAMIE MASON
COLLEGIAN STAFF

Security clinics have been offered throughout the month of October in the W.E.B. Du Bois Library Learning Commons for Cyber Security Awareness Month at the University of Massachusetts. Students have been able to get help with software updates, removing viruses from their computers and uploading anti-virus software onto their computers.

Dozens of computers become infected with viruses every week on the UMass campus, said the OIT help desk manager, Andrew Vernon.

This is the first year OIT and UMass have participated in the National Cyber Security Awareness Month, a national initiative to promote the public's awareness of computer security.

"OIT wanted to make sure that cyber security would come into the spotlight on campus" said Vernon.

Kerry Shaw, the Web Communications Manager said, "Computer security is not as complex as it seems and can be prevented by doing very simple things. The clinics are provided to teach people how to do it."

There are two main ways to keep your computer secure.

"The first is running operating system updates and the second is installing virus software" said Vernon.

Elliott McClinton, a staff member of OIT software support said, "It is important to know how to keep your computer secure while on a wireless network. If your Windows operating system isn't up-to-date and someone on the network has a virus, you can get it just by connecting to the network."

On Oct. 30 OIT is having a panel discussion about Cyber Security. This discussion is open to the entire UMass community, and will feature speakers from a range of services. Student Legal Services will speak about copyright violations and lawsuits, which have been brought against students for violating copyright regulations.

A detective from the UMass Police

See OIT on page 3

Dunkin' Donuts to expand in South

BY BETH RUCKER
ASSOCIATED PRESS

FRANKLIN, Tenn. When asked how he got his own Dunkin' Donut store, Joe Rando holds up the afternoon cup of coffee he's just poured for himself.

"Lifelong Dunkin' fanatic," he said.

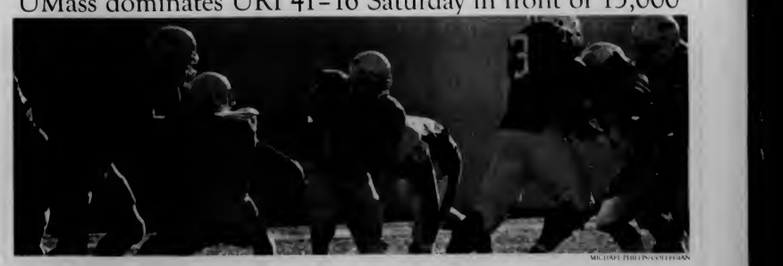
When the Maine native moved South with his former company to the Nashville area a couple years ago, he found he had to do without his favorite treat.

"I sort of woke up one morning and said, 'There aren't any Dunkin' Donuts here. Why is that?' So I made a phone call," Rando said.

From its first store in Quincy, Mass., Dunkin' Donuts has become the quintessential Northeastern doughnut shop, with working-class

See COFFEE on page 3

UMass dominates URI 41-16 Saturday in front of 15,000



MICHAEL PHILLIPS/COLLEGIAN

Tailback Tim Washington (19) had 19 yards rushing on four carries in yesterday's victory over Rhode Island. The Minutemen were led by senior running back Steve Baylark, who rushed for 235 yards on 26 carries.

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Speeches address Web safety

OIT from page 1

Department will be speaking about physical security and the importance of laptop locks and students locking their dorm rooms. There will also be a speaker from OIT and the library who will talk about plagiarism, Vernon explained.

There is also a lecture for faculty on Oct. 31 about copywriting.

"OIT is expecting a good turnout to this event. There is a really nice cross section from faculty planning on attending so far," said Vernon.

All faculty members interested in attending must pre-register on the OIT Web site.

During the last two weeks of October, OIT will also have a table set up in the Campus Center. When students stop by, they can sign up for a raffle of security cables for laptops, USB sticks and prizes, and people from the UMass community will be discussing computer security and viruses.

Presentations are also available to have in classes or in residence halls about illegal file distribution; the presentation explains the different aspects involved in copyright violations and how it affects the UMass community. The presentations are put on through OIT and Student Legal Services.

Young Min Kim, the Technical Consultant from the OIT helpdesk who is doing the presentations, said, "We would hope that through awareness, people will not take personal computer security for granted, but rather safeguard themselves from issues such as identity theft, denial of service attacks, viruses, internet fraud, copyrighted file-sharing, and other issues."

For more information visit http://www.oit.umass.edu/virus/cybersecurity06.html.

Southerners react to coffee chain expansion

Dunkin' Donuts currently has approximately 4,400 stores in 36 U.S. states, but the majority are in the Northeast and mid-Atlantic region. In Massachusetts, there are 1,042 stores, while neighboring Rhode Island has 159 shops.

COFFEE from page 1

credentials and obsessed customers.

But now the Canton, Mass.-based chain plans to expand south and west across the country, and that begs the question: Will Southerners, with their long-standing love of Krispy Kreme's sugar-glaze, find room for another doughnut?

Rando is in charge of 12 Nashville-area stores that will serve as a prototype for the company's expansion, testing everything from new products to store appearance.

Dunkin' Donuts currently has about 4,400 stores in 36 U.S. states, but the majority are in the Northeast and mid-Atlantic region. In Massachusetts, there are 1,042 stores, while neighboring Rhode Island has 159 shops.

There are another 1,700 international Dunkin' Donuts stores in 29 countries.

Company executives hope to triple the total number of U.S. stores by 2020.

"Our objective is to take the brand national," Dunkin' Donuts brand officer Robert Rodriguez said. "We have been a very successful super-regional chain."

But parent Dunkin' Brands Inc. is invading the South with a different sort of doughnut—thicker and cakier than the traditional Southern treat from Krispy Kreme, which is lighter, sugar-glazed and served hot.

Executives at both companies say their doughnuts have a universal appeal, but Rando says there's no middle ground.

"It's like the Red Sox and the Yankees—you like one or the other," he said.

Stan Parker, senior vice president of marketing for North Carolina-based Krispy Kreme, said many Southerners have grown up with their doughnuts and think of a trip to Krispy Kreme as more than just breakfast or a snack.

"For many people, Krispy Kreme has been part of their lives for a long time," he said.

Rosemary Evans was clearly in the Krispy Kreme camp as she shared a dozen doughnuts with her children on a recent Saturday morning.

"Dunkin' Donuts just don't have much flavor," said Evans, who grew up in Alabama. "These are just more moist. You can fold them up and stuff a whole one in your mouth."

Dunkin' Donuts fan Jack Lehnhart disagrees. "Wax doughnuts," he says about Krispy Kremes.

Lehnhart, an Ohio native, and his wife Nancy brought their out-of-town guests, Jo-Ann and Bob Ruel, to the Dunkin' Donuts store in Franklin before the Ruels started driving home to Chatham, Mass.

"When we're on the highway, we're always looking for the DD sign," Jo-Ann Ruel said.

Josh Owens, an equity analyst who follows the restaurant industry for Morningstar in Chicago, said Krispy Kreme is still a relatively-small chain compared to Dunkin'.

"Dunkin' Donuts has a reasonably strong brand. It's a brand a lot of people are familiar with. It's not necessarily going to have the fad element that Krispy Kreme had with its expansion," he said.

Krispy Kreme went public in 2000 and became a national sensation as it expanded across the country. Its stock price and profits climbed rapidly, but then crashed in 2004.

Krispy Kreme executives at the time blamed the low-carb craze for declining sales, but the company had serious problems. It faces shareholder lawsuits and investigations alleging it engaged in faulty accounting, and analysts said it grew too fast. Krispy Kreme Doughnuts Inc. recently hired two former tobacco executives who are expected to help the company clear some of its problems.

Dunkin' Donuts executives say that won't happen to them because they plan to expand slowly and with a broader line of products.

"We're very different," Rodriguez said. "Our brand and our model is very different. We're a full line of baked goods. We're renowned for our coffee, which is a major, major player."

In fact, Dunkin's coffee may be more important to its business prospects than its cakey doughnuts. While Starbucks Corp. leads the growing $11 billion industry, there's still plenty of room, Owens said.

Dunkin' Donuts' blue-collar customer base varies so much from the more upscale patrons at Starbucks that the two companies practically operate in separate markets, he said.

Dunkin' Donuts believes some of its other products—bagels, breakfast sandwiches, cookies, flavored coffee—will attract Southern customers, even if they stay loyal to Krispy Kremes.

"We have Starbucks employees that come from across the street," Rando said. "They aren't shy about why they're there. They'll say, 'Hey, we like our coffee better, but you've got an awesome menu.'"

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Gay men banned from blood drive donation

By Colin Schultz
Daily Texan (U. Texas)

AUSTIN, Texas—University of Texas student Jake Holbrook was one of 108 gay men who donated signatures instead of blood on campus this week because of their ineligibility to donate in the biannual Alpha Phi Omega blood drive due to federal regulations.

StandOut, a student organization dedicated to promoting LGBT issues on campus, gathered the signatures Monday through Thursday and then calculated the number of lives that could have been saved from the donations of gay men on campus.

The 108 prospective donors turned away equates to 216 lives that could have been saved through blood donations, said junior Jason Orne, director of StandOut. This would amount to nearly 1,300 lives saved annually if they gave regularly six times per year.

Because of Food and Drug Administration regulations, sexually active, healthy, gay males, like Holbrook, a senior, are ineligible to donate blood. The regulation states that a male who has had sexual contact with another male since 1977, cannot donate.

Holbrook said it's "dehumanizing" to be asked to give blood and have to respond that he can't.

"Heterosexual people are just as likely to be infected [with HIV/AIDS] as me, and all the blood is tested anyways," he said. "The ban is discriminatory."

StandOut's efforts have brought the issue to the attention of other organizations, such as OutLaw, the gay, lesbian and bisexual alliance at the UT School of Law.

"I think that if they are going to create some type of ban, it needs to be not sexual-orientation specific. It needs to be applied to heterosexual, homosexual and bisexual people," said Mary Heard, president of OutLaw and a third-year law student.

While StandOut's operation is working to bring gay discrimination issues to local attention, the issues have started to be recognized on a national level, said Heather Parsons, director of development and community relations at the Blood Center of Central Texas. When the policy was installed in 1983, it was necessary in the eyes of the FDA, because at the time AIDS was thought to be most prevalent in that community, she said.

"America's Blood Centers, The Red Cross and The American Association of Blood Banks have lobbied on a national level to change the ban from permanently to 12 months [of prior sexual activity], which is in place for other risks of diseases," she said. "Those three major blood collectors are looking to change the deferral time. They don't think it is medically or scientifically justified."

Those who have been incarcerated for more than 72 consecutive hours, have had sexual contact with someone infected with hepatitis, have been treated for syphilis or gonorrhea or have received a tattoo in a state that does not regulate tattoo facilities, must wait 12 months before giving blood, according to the American Red Cross Web site.

Bush urged to put pressure on Iraqi militias

By Deb Riechmann
Associated Press

Republicans and Democrats urged the White House on Sunday to increase the pressure on Iraq's prime minister to crush militias blamed for the rising bloodshed.

President Bush expressed unwavering confidence in Nouri al-Maliki's ability to come to grips with the sectarian violence. Yet continued instability and rising casualties have led to calls, growing louder as the Nov. 7 elections near, for Bush to overhaul his war plan.

"I don't believe that a shift in tactics ought to wait until after the election," said Sen. Arlen Specter, R-Pa., the chairman of the Senate Judiciary Committee. "There are too many casualties there. If we have a better course, we ought to adopt it sooner rather than later."

Two U.S. troops were killed in fighting, the military said Sunday, raising the death toll in October to 80, the highest of any month this year. The overall U.S. death toll has surpassed 2,700.

Senator Jack Reed, a member of the Senate Armed Services Committee, said the Bush administration's Iraq policy was failure. "What we have is a situation where this government over the last few months is deteriorating," said Reed, D-R.I.

While agreeing al-Maliki is the best leader to support in Iraq right now, lawmakers from both parties said he must do more to find a political solution between warring Shiite and Sunni sects, or peace will remain out of reach.

Bush said in his judgment, "Maliki has got what it takes to lead a unity government." But the president noted the urgency the new government faces to stop the killing. "I'm patient. I'm not patient forever, and I'm not patient with dawdling," Bush said. "But I recognize the degree of difficulty of the task, and therefore, say to the American people, we won't cut and run."

He added it would be a sign of surrender "if you pull the troops out before the job is done. Absolutely."

Senator John Kerry, Bush's opponent in the 2004 presidential race, said a political rather than military solution is needed.

"Either they resolve the political differences within this year because they want to or they don't want to. If they don't want to, there's nothing American troops can do," said Kerry, D-Mass.

Senator John Warner, chairman of the Senate Armed Services Committee, said setting a withdrawal timetable could leave a security vacuum that terrorists would fill. But Warner, R-Va., has said a change in course may be necessary if the security situation does not improve soon.

He urged the Iraqi prime minister to give the Iraqi army more authority to improve security. "It is their job, not the U.S. coalition forces', to subdue and get rid of these private militias," Warner said.

Senator Carl Levin of Michigan, the leading Democrat on the Senate Armed Services Committee, said the administration must pressure the Iraqis to make political compromises on power and oil resources.

"If they don't want to do that, if they're going to have a civil war, we have to tell them. You're going to do that without us," said Levin, who wants to see U.S. troops begin to leave Iraq by the end of the year.

The White House took issue with a report in Sunday's New York Times that said the head of the U.S.-led Multinational Forces in Iraq and the U.S. ambassador to Iraq were working on a plan that probably would for the first time outline milestones for disarming sectarian militias and meeting other political and economic goals. The newspaper said the blueprint to be presented to al-Maliki by the end of this year would not threaten Iraq with a withdrawal of U.S. troops.

Bush expressed faith in Iraqi Prime Minister, Nouri al-Maliki, to appropriately address sectarian violence in Iraq.

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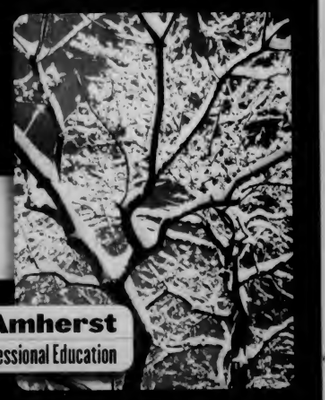

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 23, 2006

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Of all the president's men

Melissa Garber

If anyone happened to come across an episode of "The O'Reilly Factor," this past week you might have noticed something different. I know the FOX News channel isn't the most popular among New England residents, but if you tuned in, you could have seen Bill O'Reilly score a coveted interview with our president.

I understandably. President George Bush seeks out interviews with talk show hosts and journalists who will coddle him. It's part of being the president: if you're not at a press conference, you don't have to call on The New York Times.

What doesn't make sense to me is how a man like Bill O'Reilly was afforded a three-part interview with the most powerful public figure. In case you weren't aware, O'Reilly isn't exactly the most respectable political pundit.

True, O'Reilly is a registered Republican. Although he insists it was a mistake, and he meant to register as an Independent, it still doesn't justify an interview with our president. Maybe Bush agreed to this interview on something other than the basis of merit.

President Bush had to have known a little something about Bill O'Reilly before he agreed to an interview with the self-proclaimed advocate of "no spin zones." It makes me wonder what exactly attracted Bush to "The O'Reilly Factor."

Perhaps it was the way O'Reilly shouts at guests to shut up over and over again. Who doesn't enjoy watching O'Reilly try to intimidate guests who don't agree with his opinion?

Or maybe it was after reading O'Reilly's alleged phone sex transcript with FOX producer Andrea Mackris that sealed the deal. There's nothing better than a good lawsuit when it comes to Bill O'Reilly. When he isn't fighting lawsuits he's filing them under the guise of FOX against his archrival Al Franken.

It had to have been O'Reilly's insightful commentary that drew Bush toward the no spin zone.

It had to have been O'Reilly's insightful commentary that drew Bush toward the No Spin Zone. All he had to do was Google Bill O'Reilly, and he would come up with hundreds of gems straight from the horse's mouth. What isn't appealing about a man who compares the ACLU, Michael Moore and Media Matters to the Nazis?

I'm getting ahead of myself though. Bill O'Reilly actually calls the American Civil Liberties Union Nazis. According to O'Reilly, "Hitler would be a card-carrying ACLU member. So would Stalin. Castro probably is. And so would Mao Zedong." O'Reilly claims the ACLU is the second most dangerous organization in America right now, apparently, they are only second to Al Queda.

It's only natural the man who made a hobby out of taking away Americans' civil liberties would enjoy the company of the man who calls the biggest safeguard of our rights Nazis. O'Reilly's delightful commentary only gets better from there. Comparing the ACLU to the Nazis is pretty mild in retrospect.

Our president, the man who raged a war in Iraq over ideologies, actually conceded to an interview with a man who was quoted as saying, "I don't have any respect by and large for the Iraqi people at all. I have no respect for them. I think that they're a prehistoric group."

Bill O'Reilly's own personal political strategy in the Middle East is simple. "We cannot intervene in the Muslim world ever again. What we can do is bomb the living daylights out of them, just like we did in the Balkans." He is not a man to fight a war over abstractions.

Granted, Bush doesn't, and shouldn't, agree with every interviewer's opinion. Yet, it seems just a bit ridiculous to me that he would find O'Reilly's commentary acceptable. Referring to a nation's people as prehistoric is reprehensible; our president agreeing to an interview with such a person is irresponsible. O'Reilly is not a reputable journalist or even an upright media figure. He does not deserve an interview with the president.

Is Bill O'Reilly really capable of conducting a worthy interview with George W. Bush?

O'Reilly's claim to fame is firing cheap shots at people of all races, creeds and sexual orientations. He has been quoted numerous times stereotyping all African Americans as immoral drug addicts and alcoholics. He asks, "Will African-Americans break away from the pack thinking and reject immorality ... because that's the reason the family's breaking apart – alcohol, drugs, infidelity. You have to reject that, and it doesn't seem — and I'm broadly speaking here, but a lot of African-Americans won't reject it."

One column couldn't possibly reprint all the atrocious things O'Reilly has said in his career. He is militant, homophobic, racist and an all around intolerant person. He is the farthest thing from a suitable candidate for an interview with the president.

Melissa Garber is a Collegian columnist.

Mr. Professor President

Dan Nicastro

Education has not been a particularly high priority of the George W. Bush administration. In fact, the stunningly little work George W. Bush has done on education has been rebuked and severely criticized by almost everyone in the education community.

The so-called No Child Left Behind Act has left its fair share of students, teachers and school districts in the dust. Also, the school voucher program was criticized by pretty much everyone, and finally, any additional funding for education has been sacrificed in favor of the war on terror.

I must admit, I was one of those people critiquing Bush's handling of the education system, however, after further examination of the president's policies, I must say he has turned me into a believer. Although his administration proposed cutting half a billion dollars from the 2007 fiscal year education budget and channeling it into funding the abysmal No Child Left Behind Act, I can safely say, I finally understand his reasoning. George W. Bush has decided to try his hand at the future of education: interactive history lessons.

Technology has changed every facet of society, making it easier to quickly access information, pictures, videos and other types of media. The next frontier is the education system, which is not privy to most of this technology because of cuts in its budget. Therefore, President Bush has taken it upon himself to give all American children a rundown of the Vietnam history lesson in the United States using the War in Iraq as the comparison.

To make this work, the Bush administration first needed to get permission from Congress for this hypothetical field trip into Iraq. Bush is so crafty, he made the Congressional permission slip look like an almost exact replica of the Tonkin Gulf Resolution, which was signed by Lyndon Johnson in his 1964 Gulf of Tonkin Resolution.

After getting the seal of approval from Congress, Professor Commander in Chief was ready to begin this interactive history lesson, telling the American people we were bringing democracy to the region. In a brilliant move, he said "It is clear that the future of freedom and peace depend on the actions of America." Well played sir, well played.

Bush was able to shape his speech so specifically that children everywhere would not be forced to memorize President Lyndon Johnson's August, 1964 speech where he said of Vietnam, "This is not a

The next chapter dealt with war atrocities, and the public backlash they created. This was a piece of cake.

simple war, but a struggle for freedom on every front of human activity."

A few months later, Bush began covering the chapter on Dissent in 1960s America. He proceeded to tank the war effort in Iraq, only to show American students the failures of Vietnam. "Nearly six [fifty-three Americans] said the war [in Iraq] was not worth fighting," mirroring the opinions of the students 'round in time, the country on the Vietnam War. Bush showed no expense, even going as far as to ask Geraldo to give away troops positions to Iraqi insurrectional television.

However, the protests on college campuses could not even compare to those of the 60s, and it was time to get the troops stirred up (so to speak), so Bush called up his old friend Neil Young, inviting him to be a guest speaker for the nation and convincing him to create a new album of songs showcasing how much he hates the War in Iraq. Young begrudgingly accepted, and the collegial protest movement stepped up. Hooray.

Things were going wonderfully for President Bush by this point. His history lesson was a rousing success, as most of the nation was starting to mention the V-word when talking about Iraq; however, Bush was not finished with the curriculum just yet.

The next chapter dealt with war atrocities and the public backlash they created. This was a piece of cake. One of the associate professors, Donald Rumsfeld, was way ahead of Bush on this one. He had not one, but two major examples of war atrocities: Guantanamo Bay and Abu Ghraib.

While Guantanamo was more about the denial of fundamental civil rights (boring), Abu Ghraib had all the glitz and glamour of the My Lai massacre of 1968. This was more than just your standard torture. There were reports of "prisoners being ridden like animals, sexually fondled by female soldiers and forced to retrieve their food from toilets."

Much like the My Lai massacre, this dramatically shifted public opinion and really started the downward trend in the polls well done, Mr. Rumsfeld. Professor Bush must have agreed because he refused Rumsfeld's resignation and even went as far as granting him tenure within a few weeks of national exposure.

There are many, many more instances of Bush's scarily accurate teaching style. I would never have thought I would say this, but he may be up for a full professorship after his term of office ends. Who ever would have thought of using real world events to mimic history?

Never has this much money (over $300 billion) been put into so successful an education initiative. This schooling may be allowed to continue, as Bush has two years left in office and lots of global extremism to fight (Korea would fit nicely with the history lesson); kind of gives a whole new meaning to the phrase "school is killing me."

Dan Nicastro is a Collegian columnist

NORTH KOREA CALLS U.N. SANCTIONS "DECLARATION OF WAR"
TAKE IT OFF! THE WEATHERMAN SAID IT WAS JUST A WEIRD CLOUD FORMATION!
STAYSKAL TRIBUNE MEDIA SERVICES 10/06

LETTERS TO THE EDITOR

SECULAR STATISTICS OF DEATH

I was disillusioned to read Brad Leibowitz's editorial regarding activities people should avoid. Disillusioned by the continued propagation of the myth that, "In the course of human history more blood has been spilt, and more lives have been lost as a result of wars being fought in the name of God, than any other reason."

Let's critically evaluate this contention. The Crusades occurred between the 11th and 15th centuries. I could find no agreed-upon figure regarding the number of people killed, however, during this time, the European population increased by 35 million.

Assuming Crusaders killed one in 10, approximately 3.9 million Europeans lost their lives. Let's double that to account for Middle Eastern and Muslim Crusades (7.8 million). Around this time, the Spanish and Roman Inquisitions took place.

It is estimated that 34,000 people were burned at the stake. From 1400 to 1700, about 300,000 people were put to death in Europe for witchcraft. In Massachusetts, the witch hunt lasted only one year and resulted in 20 women being killed.

Now let's turn to secular crimes against humanity. According to The Guinness Book of World Records, under the topic "Judicial," subtopic "Crimes: Mass Killings," the greatest massacre by one government against another is 26.3 million Chinese during the regime of Mao Tse Tung between 1949 and 1965.

Alexander Solzhenitsyn estimates the loss of life from state repression and terrorism under Lenin, Stalin and Khrushchev from 1917 to 1959 to be 66.7 million.

In Cambodia, according to the Khmer Rouge foreign minister, more than one-third of the eight million Khmer (at least 2.7 million) were killed between April 1975 and January 1979.

The figures for the Mongolian invasion of northern China from 1210 to 1219 and 1311 to 1340 are on the order of 35 million people, while the number of victims of bandit leader Chang Hsien-Chung, known as the Yellow Tiger, from 1643 to 1647 in the Szechwan province, has been put at 40 million people.

Because these figures are assertions rather than reliable estimates, let's cut them in half to 37 million killed. We have not included two world wars, the Japanese invasion of China or thousands of other territorial wars of the last millennia.

Now let's do the math: crimes against humanity in the name of Christ, approximately 8.1 million people killed; not in the name of Christ, approximately 133 million killed.

I want vigorous debate in the public square, an honest exchange of ideas; however, many of us, Liberal, Conservative, religious or otherwise, often don't bring much substance to the debate. We rely on myths, spin and name-calling to make our point, rather than thoughtful and honest dialogue winning the day.

Having said that, I will admit perhaps Mr. Leibowitz was trying to be humorous or provocative as a columnist. That's fine, but if a topic isn't provocative without propaganda, or if one cannot be humorous without deceit, then perhaps we should find some other topic worthy of our attention.

Finally, thoughtful people know not every Christian is a crusader, and not every secularist is a Hitler. I hope in future Collegian editorials, that substantive ideas will be vigorously expressed while supported by fact and critical analysis.

Brian E. Hunt, Ph.D
UMass Assistant Professor

INTERPRETATIONS OF HISTORY

I am deeply offended by your inaccurate portrayal of the Turkish-Armenian conflict in your article on Oct. 18, 2006. Two million Muslim civilians died in the same region under the same circumstances: 523, 955 of these deaths are documented in the Ottoman Archives as acts committed by the armed Armenian revolutionary groups, such as the Dashnaks, Hinchaks and Ramgavars.

This is a deep rooted conflict that you decided to simplify by labeling Armenians as the victims in a conflict where many more Muslim civilians died. Armenian revolutionary groups were going village to village slaughtering Muslim civilians with the backing of Czarist Russian forces that were invading what was left of the crumbling Ottoman Empire.

In addition, the Allied Forces that occupied Turkey at the end of WWI held the Malta Tribunals, in which 144 Ottoman officials were tried. A team of Armenian researchers were funded by the Allied Powers but could not find any evidence, and all the Ottoman officials were released after three years.

Even after all of these events, the suffering of Turks did not stop on this issue. In the 1970s and 1980s, over 70 people, mostly Turkish dignitaries, were killed in terrorist attacks by groups like ASALA (Armenian Secret Army for the Liberation of Armenia) and JCAG (Justice Commandos of the Armenian Genocide) in European cities and the American cities of Boston, Los Angeles and Santa Barbara.

Historians, and other intellectuals, who disagree with Armenians have been bullied into keeping silent.

On Oct. 4, 1977, UCLA History Professor Stanford Shaw's house was bombed by Armenian terrorists. This event forced him into early retirement. On Nov. 16, 1993, Princeton historian Bernard Lewis was sued by Armenians in France for expressing his views in the French newspaper Le Monde.

These are just a couple of the many incidents of academic intimidation by the Armenian Diaspora on this issue.

Armenians have a very powerful ethnic lobby in America: the Armenian National Committee of America. This is why this topic is so grossly politicized and brought before the public on such a consistent basis.

Thanks to the efforts of this lobby, no one knows that Armenia has been militarily occupying the Azerbaijani region of Nagorno-Karabakh since 1993 in violation of U.N. resolutions 822, 853 and 874.

Thousands of Azeri civilians were murdered in this invasion, including over 800 in the town of Khojaly on Feb. 26, 1992. There are currently about one million internally displaced people in Azerbaijan (most of whom live in great poverty because of there lost property) who are denied their right to return guaranteed under the U.N. Human Rights Declaration.

Your intolerance puts forth the idea that Muslim lives are less valuable than Christian lives. When Christians die, it amounts to genocide. Yet, when Muslims die, the world turns a blind eye.

If you have any respect for human life, you will detract your insensitive comments and apologize for dishonoring the lives of so many.

Osman Gulseven
North Carolina resident

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ARTS & LIVING

MONDAY, OCTOBER 23, 2006

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A Homecoming of Rejects

The Mullins Center hosts All-American Rejects, and more

By Tim McCall
Collegian Staff

College tours must be one of the hardest tours for a band to perform on. Each night consists of playing in an arena to a crowd who may, or may not, have heard of them until then.

Saturday night was different however. The Verizon Wireless tour consisted of a popular band, The All-American Rejects, with three other bands: Damone, Under the Influence of Giants and Ima Robot, each of which has the potential to become just as popular.

Damone, the first band to perform, was by far the odd band out of the concert but not in a bad way. Their 80s metal sound added a fun twist to the concert. This band did not look shaken up despite having their trailer stolen. According to the man who was selling the band's t-shirts, the band had recently lost everything in a robbery, forcing them to borrow equipment from the rest of the bands on the tour.

After a quick change in the equipment setup, the band Ima Robot hit the stage. Lead singer Alex Ebert was by far one of the most energetic front-men of the night. He danced from side to side all across the stage.

Ebert would switch back and forth from singing the lyrics to rapping them. This rapid switch created some great dance grooves. The audience followed in tune, dancing along as well.

Most of the material the band performed was from their latest album "Monument to the Masses." During the last song of the band's set, Ebert performed an imaginary toast to the audience to thank them for their support. Their gratitude resulted in the audience toasting right back.

Following Ima Robot was the band Under the Influence of Giants. A cameraman taped the band's set, capturing their performance on video for an upcoming promotional release.

Under the Influence performed well, but the crowd wasn't as into them as they could have been. Despite the crowd's lack of enthusiasm, singer Aaron Bruno kept reminding them they should dance to the music, whether they were seated or standing on the floor.

Bassist David Amezcua tried his hardest to get the people on the floor to dance. Throughout the set, Amezcua was seen wearing sunglasses and a bandanna. His appearance was similar to the Muppet, Animal.

Quickly after they exited the stage, the floor reached its maximum capacity. Excitement was felt throughout the entire venue. Fans began to chant for the All-American Rejects, getting anxious for the band of the hour to come out. Then at 9:30, the moment arrived, and they hit the stage.

The band got things started by performing one of their hit singles "Dirty Little Secret" before introducing themselves. From the audience's reaction it was obvious the band didn't need an introduction. After all, fans had come to see them – the rest of the bands that played were just an added bonus.

If you'd like to hear a Daily Collegian exclusive audio interview with AAR drummer Chris Gaylor, visit www.dailycollegian.com.

The All-American Rejects have become a popular punk style band with a strong following. On Saturday night, the band performed at the Mullins Center for Homecoming.

As roadies swapped the band's instruments in between songs, singer/bassist Tyson Ritter would tell jokes so the crowd wouldn't bore.

At one point, Ritter got all the girls in the crowd to cheer for guitarist Mike Kennerty, after proclaiming he was the best looking guy in the band. "I am you see the definitions in the cheap seats," Ritter joked to the audience.

Ritter and company did a good job of going back and forth from the band's two albums for material, performing such songs as "Swing Swing" and "The Last Song" from their platinum certified, self-titled debut album.

Following the last song of their encore, the band left the stage as quickly as they had come.

To hear an exclusive audio interview with the All-American Rejects drummer, Chris Gaylor, visit www.dailycollegian.com.

Morris set to play at Bezanson Hall

By Bradley Fairbrother
Collegian Staff

Hot on the heels of Cecil Taylor's performance at Bowker Auditorium last month, the Fine Arts Center's "Solos & Duos" series (now in its fifth season) has another treat in store for UMass, this time in the form of guitarist Joe Morris and cellist Daniel Levin. The musicians will perform as a duo this Thursday at Bezanson Recital Hall, at 8 p.m. Tickets are $10, and $5 for students.

Music magazine, The Wire, dubbed Morris "one of the most profound improvisers at work in the U.S." Growing up in New Haven, CT, Morris attended The Hartford, an alternative high school that allowed the young guitarist to concentrate on his music, and spend time at Yale attending concerts and recitals.

His major early influence was Jimmy Hendrix, until his sister's copy of John Coltrane's "OM" turned him on to jazz. Coltrane led to Miles Davis, Thelonious Monk, Ornette Coleman and the aforementioned Taylor and later Eric Dolphy and Fred Hopkins.

His major early influence was Jimmy Hendrix, until his sister's copy of John Coltrane's "OM" turned him on to jazz...

In 1975, Morris made the move to Boston, where he quickly established himself as a soloist, and a capable member of large and small groups. In 1980, he performed in Belgium and Holland and, upon his return to Massachusetts, he helped found the Boston Improvisers Group.

In 1981, Morris released "Wraparound," his first album as a leader on his own Riti Records. The LP featured Sebastian Steinberg on bass and Laurence Cook on drums.

Also in Boston, Morris fell in with a number of masterful improvising musicians, including Lowell Davidson, Billy Bang, Andrew Cyrille, Butch Morris and saxophonist Joe McPhee, who will perform at Bezanson in November, also as part of the "Solos & Duos" series.

In 1987, Morris' music took him to New York City, where he remained for two years performing at venues like Club Chandelier, Greenwich House and the Knitting Factory before returning to Boston in 1989.

Over the next four years, Morris performed and recorded with musical trio Sweatshop and the quartet Rocket Club. Since the early '90s, he has recorded for labels like I.C.M., Black Saint/Soulnote, Knitting Factory Works and Omni Tone.

He has performed and recorded with Matthew Shipp, William Parker, Joe Maneri, Mat Maneri, Raphe Malik, Ken Vandermark, Susie Ibarra and Hamid Drake, many of whom have performed as part of the "Solos & Duos" series.

Musician Daniel Levin will also be part of Thursday's performance with Morris. "The Boston Phoenix" calls Levin "a major new voice on his instrument and in improvised music." Hailing from Burlington, VT, Levin picked up the cello at age six and later studied at the Walnut Hill School for the Arts, Mannes College of Music and the New England Conservatory of Music.

Following an epiphany while improvising with a dancer at the Sea Arts Festival in Florida in 1993, Levin moved away from the classical realm, and towards the world of jazz.

Levin has performed at the Vision Festival in New York City, JVC Jazz Festival (also in New York City), New Orleans Jazz & Festival and at famous New York improvising haven-like the Fe Stone, Knitting Factory and Tonic, and the recently departed Country, Bluegrass and Blues club (also known as CBGB's).

His collaborators include Morris, Joe McPhee, Tim Berne, Satoshi Takeishi, Sabir Mateen and former Hampshire College music professor Mark Dresser. Levin's most recent record, "Don't Go It Alone," is out now on Riti Records and features Morris on upright bass, Matt Moran on vibes and Dave Ballou on cornet.

This season's "Solos & Duos" series will conclude with McPhee's solo saxophone performance on Nov. 29. Next Semester, the spirit of "Solos & Duos" remains with the Fine Arts Center's "Mega Triangle" series featuring Michael Gregory (Feb. 23), Michele Rosewoman and New York Up (March 29) and pioneering saxophonist Roscoe Mitchell, from Art Ensemble of Chicago (April 26).

Morris and Levin will next perform together in Morris' quintet at Freddy's Backroom in Brooklyn, N.Y. in November.

Joe Morris/ Daniel Levin Duo
Thursday October 26
8 p.m.
Bezanson Hall UMass
$10 public $5 students

Joe Morris is scheduled to play at Bezanson Recital Hall this Thursday, along with Daniel Levin.

The Canadian-born band The Barenaked Ladies have morphed into an alternative rock group with a sense of humor.

UMass gears up for Barenaked fun

By Allie Roth
Collegian Staff

Barenaked Ladies are invading the Mullins Center tomorrow night. This comical alternative rock band has released 11 albums, including a live recording, a greatest hits album and a Christmas album. Their career spans over a decade, and they have no intension of slowing down.

It all began in the year 1988. Steven Page and Ed Robertson were just two Canadian teenagers who, for years, had attended school together. Although they were a year apart in age, they forged a friendship based on a mutual admiration for Peter Gabriel and the conundrum of rock critics.

These friends began to play local shows under the name Barenaked Ladies. Although they had no serious goal in mind, Page and Robertson gained the reputation of being a unique improvisational duo with an uncanny ability to amuse anyone, and everyone, present.

Morris has performed and recorded with numerous musicians, such as Matthew Shipp, William Parker, Joe Maneri, Mat Maneri and others.

Eventually the Barenaked Ladies morphed into an alternative rock quartet with a sense of humor. Together upright-bassist Jim Creeggan, percussionist Tyler Stewart, keyboardist Andy Creeggan, Page and Robertson began sharing vocal and guitar responsibilities.

Barenaked Ladies recorded their first album,"Gordon" in 1992. This album served as a launching pad for the band's unique folk-alternative rock sound and oddly insightful lyrics.

Zany and catchy tunes, like "Be My Yoko Ono" and "Grade 9," exposed the public to the Ladies. The songs were played on college radio stations and went double-platinum in Canada.

The song "Brian Wilson" became widely popular as it referenced the Beach Boy member, and the lyrics themselves referenced the famous Pavlov's dog psychological experiment.

This album also has a studio version of "If I Had $1000000." This song remains one of their most well known songs to date.

Tomorrow night at the Mullins Center BNL will perform their outlandish stage show, which is anticipated to be a crowd pleaser.

For the release of their next album, "Maybe You Should Drive," Andy Creeggan exited the band and was replaced by Kevin Hearn. Released in 1994, this album remains warm in the hearts of fans "Jane" and "Life, In a Nutshell" still remain staples of the band's performance repertoire.

In 1996 "Born on a Pirate Ship" was released and eventually went gold. "Break Your Heart" and "Old Apartment" were by far typical love songs, but approached the topic of loss without getting cliche.

"Shoe Box," a song about secrecy in relationships, became a mainstream hit when it was used on the soundtrack for the NBC show "Friends."

The year 1998 was when the Ladies broke into the highly coveted American mainstream scene with the release of "Stunt" and the successive radio play of "One Week." The song became a sensation. Soon parents, radio and manufacturers alike started to cash in with the goal of learning its bizarre lyrics about Chinese chicken, Hamlet, Tylenol and taking off one's shirt in public.

As "One Week" reached the top of the Billboard Chart, other songs like "It's All Been Done" and "Call and Answer" prompted fans to fans to seek out more of the BNL discography. Their eyes were open to the genius that is the Barenaked Ladies.

As a result of their popularity, tour dates sold out across North America. Soon the Barenaked Ladies became a household name.

Following this success, they released four albums: "Maroon," "Everything Is Everyone," "Barenaked for the Holidays" and, most recently, "Barenaked Ladies are Me."

When Barenaked Ladies first formed, they created a distinctive style of performance that largely led to the establishment of a cult-like fan base. Their live shows include random rap sessions, dance breakdowns and improvisational banter-filled interludes.

On stage, they exhibit about random encounters with typical folk and rhyming odes about out of the ordinary behavior of family members.

In hearing about these impressive live show tactics, fans all over North America flocked out to see the signature performance style of the Barenaked Ladies in action.

By the early to mid 1990s, the band gained an intense and devoted following facilitated by word-of-mouth promotion.

At first, the success was not all-encompassing as the band may have hoped. The name "Barenaked Ladies" evoked some discomfort among the politically-correct community, including the mayor of Toronto, who cited the name as "demeaning towards women and sexist." Opponents failed to see the irony of the name and everything it implied.

In reality, the band contained no ladies, and had no intention of being bare or naked. They evoked zero implications of harboring any sexist tendencies. From what fans gathered, Barenaked Ladies was just a group of comical Canadians who wanted to play their own brand of alternative rock.

The band name was meant to raise a tone of ridiculousness. It refers to a Bob Dylan concert Page and Robertson attended together in 1988. At some point, the term "bare-naked lady" arose into the consciousness of these two Canadian teenagers.

The boys found the term completely absurd and agreed it would serve as an excellent band name because of its redundancy and ridiculousness. This same nonsensical nature of the term itself directly correlated to the nonsensical attitude the band presented as they wrote songs, played gigs and built a receptive fan base.

Maintaining a fan base for over 15 years is a difficult task. But the Barenaked Ladies have learned to rely on their main assets to ensure such longevity.

For one, even after 15 years and 11 albums, they are still enjoying themselves. They make smart music with a social consciousness. They never lose the unique, fun-loving style that made them well-known.

They bring the same positive energy to their live shows that they did at the beginning of their career. They still rap; they still dance; they still "wing it."

One can never know what to expect when the BNL take the stage because no two shows are exactly the same. All that fans can expect is a set of BNL's best songs paired with creative rapping about nonsense issues, and ending with the appropriate flying Kraft Macaroni (during the song "If I Had $1000000).

The unpredictable behavior of Barenaked Ladies will take the stage at the Mullins Center tomorrow, along with some special guests. The show starts at 7:30 and tickets are on sale now.

The Prestige proves to be fast-paced and stylized

By Peter Frisman
Collegian Staff

As with his defining movie "Memento," the plot of Christopher Nolan's "The Prestige" is rooted in a subject to which the masses would naturally find intriguing and mystifying. They would also find it shrouded in the optimum story to suit such a subject in regards to drama and suspense.

The resulting movie should, according to Nolan's calculations, generate the most audience interest possible. The central concept of "The Prestige," however, is far more pedestrian and timeworn than that of "Memento," and Nolan seems to realize his new film will not be lauded on the grounds of concept originality this time around.

To compensate, the film adorns its subject matter with an attitude of childlike wonder traditionally reserved for the profession of its main characters.

"The Prestige" is based upon the novel of the same title by Christopher Priest. Rupert Angier and Alfred Borden (Hugh Jackman and Christian Bale, respectively) form a team of magicians in London at the turn of the twentieth century.

After Angier's wife drowns in a trick bungled by Borden, the two split on bad terms and develop a rivalry. They sabotage each other's performances with increasingly malicious intentions until Borden is arrested for Angier's murder. his sentencing being one of the first scenes in the film, followed by flashbacks detailing the events leading to Angier's death.

Information is revealed concerning Borden's family, as well as his affair with Angier's assistant (Scarlett Johansson), Angier's teaming with magic-illusion designer (Michael Caine) and obsession with a magic trick that may very well be magic, designed by Nikola Tesla (David Bowie), and the demands and sacrifices of dedicated magicians.

Nolan again showcases his talent as a master storyteller, generating enough mystery and suspense to guarantee the film demands attention every second it's playing. He compacts a plethora of plot developments and twists into a movie slightly over two hours long.

The tightly wound story adds to the snappy immediacy of the film, forcing the viewer to pay rapt attention to the screen in fear that something crucial to the story might be missed. The film's method of rapid-fire expository delivery is a method that quickens the pulse although it could be considered cheating. It's a fail-safe plan to maintain interest in case the story itself loses any vim or vigor.

Neither Angier nor Borden are what one might describe as sympathetic characters. Both resort to lowly means of achieving fame while lashing out at one another. Any residual amount of audience sympathy is washed away in the film's most memorable scene, which involves a canary.

But while the audience cannot like the characters, they can relate to them: two people, who are certain they are better than their rivals, are motivated by the primitive desire to become the undisputed alpha human by any means necessary.

It's a brutal film, and it deserves accolades for never lapsing into a moral structure, never presenting Angier and Borden judgmentally. Considering that the two main characters profess themselves to hold powers greater than those of ordinary men, their status as amoral opportunists and the movie's depiction of them as such is irony writ at large.

The movie sends a sobering message that there are no wizards, just pathetic men behind curtains, and the masses would do well to cease looking for divinity in everyday life and, instead, learn to cope with the disappointing truth of a world devoid of magic.

"The Prestige" is draped with only the finest of production values, which lovingly caress each corner of the screen in rich imagery and music. There's hardly an instant in the film that's not accentuated by gothic sets and music, or at the very least color schemes that emanate dread and malaise.

It's difficult to admire the skills of the actors themselves beneath all the gilding and polish, but they still manage to shine through on their own. Of course, the most glaring problem with the film's excessive stylishness is that it gums up the passageways from the story to the viewer.

In contrast, "Memento" employed style but did so with the purpose of bringing the story closer to the audience–not to frame it and cordon it off.

One would be hard-pressed to find a recent film more riveting than "The Prestige," which practically barrels through the movie theater with sheer kinetic energy. Nolan has fashioned a vastly complicated Frankenstein's monster of a movie, loaded with so many various moving parts that onlookers are bound to run for cover, fearing it will suddenly malfunction and send all the pistons and cogs flying.

Its twisting and turning story elegantly ties a bow around itself. Its lavish imagery and its delicate themes of faith and obsession all combine to form a compelling argument to see this film. It's just unfortunate that this hulking, lumbering film is too intimidating for anyone to feel comfortable in approaching it to get a better look.

Scarlett Johansson plays a seductive assistant in this plot-twisted drama.

Christian Bale stars as Alfred Borden, founder of a magician team in London at the turn of the century.

From the director of "Memento" comes the film, "The Prestige," a thriller that takes place at the turn of the century.

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City fashion vs country style

"Campus couture"

By Kelly McGuire
Collegian Correspondent

After spending nine months working in Manhattan, I realized the notions I had about myself regarding fashion were false; I was not as daring with clothing, accessories and shoes as I previously saw myself to be.

However, when I returned to Amherst after being away for just short of a year, I realized fashion does evolve everywhere, even in places like Amherst, Massachusetts where the social norm are t-shirts, flip-flops, sweatshirts and Birkenstocks.

Nothing is wrong with these steady, ever-classic trends, but coming from a place where fashion is forever changing and evolving at a rapid pace, it's nice to see that Amherst can create its own fashion timeline–however slow moving it tends to be.

What's hot and what's not trickles out of New York faster than any other city, with the exception of Paris. People in NYC completely shed any and all inhibitions when it comes to clothing.

They would wear the funky colored rubber boots over jeans when it rained to keep the rain from trickling in. They'd wear black leggings with stiletto heels and oversized bohemian flowing shirts. And of course, a new favorite–the Audrey Hepburn, gigantic sunglasses that engulf the whole entire face–I have a drawer full of them.

A style that Manhattan recently adapted in early 2006 was the phenomenon of wearing a belt around the upper waist. After deciding belts around your waist were "so last season," the next trend placed them right on your rib cage, and secured them tightly with any cute shirt or dress. It spruces up an outfit.

My first night out back at Amherst, I stood in front of my closet contemplating what to wear–generic cute tank top and jeans with some flip flops and earrings? Or should I bust out some new ballet flats, skinny jeans, black Tee and patent leather red belt?

After deciding belts around your waist were "so last season," the next trend placed them right on your rib cage, and secured them tightly with any cute shirt or dress. It spruces up an outfit.

I chose the latter, figuring people in New York were wearing this kind of outfit for over six months now, so people in Amherst must have surely adapted.

"What are you wearing?" asked almost everyone when the night got going. I told them this was a style I'd seen for months. My friends shook their heads and giggled at me, as if I was wearing a garbage bag as a dress. I smiled and just continued with my evening, sort of feeling out of place in this country town. But I knew enough from what I saw in New York to be confident in what I was wearing.

Flash forward a few weekends later. I'm out again, this time sans the belt, (not for any reason relating to my previous experience) because a belt wasn't necessary with my outfit; however, I surveyed the clothing many Amherst ladies were wearing and what do you know? I saw about six or seven lovely ladies sporting high belts with some adorable matching accessories.

I secretly smiled to myself, not because I was the reason for the coming of age fashion in Amherst, but simply for the fact that the country (Amherst) was catching on to the city (New York) even if they were a few steps behind. Better late than never, right?

A popular trend, timeless in its mass appeal, are oversized sunglasses, as represented here by Chanel.

NBC's cut-backs looking grim

By Phil Rosenthal
Chicago Tribune

Bill Veeck, the late sage who used to own the Chicago White Sox, always liked to say that it wasn't really baseball's stars that were expensive. "It's the cost of mediocrity that murders you," he said.

It's failure that's costly.

NBC Universal Television Group Chief Executive Jeff Zucker is talking about trying to deploy lower-cost programming rather than traditional dramas and comedies in the 8 p.m. prime-time leadoff slot.

Advertiser interest just doesn't justify the expense, Zucker has said, especially when General Electric's media unit is trying to slash $750 million in annual administrative and operating expenses by the end of 2008, an initiative called NBC Universal 2.0 that was announced Thursday.

What NBC is going through is increasingly common in the media business these days. It reported a nearly 15 percent profit margin on $3.6 billion in revenue for the third quarter, but because the $542 million profit was off 10 percent, it was cast as a drag on General Electric.

"Success in this business means quickly adjusting to and anticipating change," NBC Universal Chairman and Chief Executive Bob Wright said in a statement. "This initiative is designed to help us exploit technology and focus our resources as we continue our transformation into a digital media company for the 21st century."

That's a nice way of stating that while NBC Universal spends money to build up the digital platforms it hopes will produce more than $1 billion in revenue by 2009, it plans to take a hacksaw to costs. This means consolidating some operations and eliminating approximately 700 jobs, or about 5 percent of its global workforce, as well as spending less money in the first hour of prime time.

Jeff Zucker was named the chief executive officer of NBC in 2005. Since then he's been responsible for all NBC Universal programming.

Of course, when NBC shelled out for "Friends" or "The Cosby Show" or "Golden Girls" — you know, programs people actually watched — scripted shows weren't expensive no matter how many zeroes were on the checks.

It's when you're spending $2.6 million per hour of "Friday Night Lights," a quality drama that's nonetheless averaging only around 6.5 million viewers, to open NBC's Tuesday lineup this fall, that the $1.1 million "Deal or No Deal" looks so good.

The more than 15 million viewers "Deal or No Deal" averages on Mondays looks pretty good, too.

Back when Zucker, then merely head of NBC Entertainment, was upping the renewal fee each year for "Friends" to keep the top-rated comedy on Thursday nights, he justified it by not only the ad revenue it generated (it also kept NBC No. 1 in the ratings) and helped the network promote its other programs.

The price eventually extended beyond $9 million per half-hour. Sometimes you have to spend money to make money.

You want expensive? How about when NBC paid Paul Reiser and Helen Hunt each $1 million per week to star in "Mad About You" when the fading sitcom was routinely getting pounded by CBS's show NBC had discarded.

It's never what you pay. It's what you get for your money. And no matter what Zucker thinks of what advertisers will support at 8 p.m., the 9 p.m. shows are bound to be affected. What's that worth?

Just last year, Zucker himself said the first hour of prime time was crucial because "the ability to launch things in the second hour and having them self-start is usually impossible."

So now he's saying he wants to rein in costs?

"NBC is rebounding and we think it is well-positioned in the fourth quarter of 2006 into 2007," General Electric Chairman Jeffrey Immelt said last week, noting that NBC's ratings were up 15 percent.

But a lot of that is because the network has this fall added National Football League telecasts on Sunday nights, which is costing NBC $3.6 billion, $600 million per year for the next six years.

It's a lot of cash, to be sure. It's not necessarily expensive.

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UM rolls over Rhode Island

FOOTBALL from page 10

mature.

"The thing that impressed me the most today was when we were down 13-3. There was no panic. There was no bickering. We just stayed collected, stayed calm, and stepped up and made plays on both sides and dug ourselves out of an early hole."

Entering the stretch run of the season, quarterback Liam Coen conceded that some good can come from the Minutemen having to come from behind.

"I think it was a good experience in a way," the sophomore said. "I think we handled it great. There was no commotion on the sidelines, we almost felt like we shot ourselves in the foot. We were confident that we were going to come back and get things rolling."

After the Cassidy touchdown, UMass held the Rams scoreless until Gallagher hit a 21-yard field goal eight seconds into the fourth quarter. The Minutemen scored 35 unanswered points in that span – including 21 in the second quarter alone.

Senior running back Steve Baylark cut the Rams' advantage to three points with a two-yard run with 2:18 to go in the first. Baylark rushed for a career-high 235 yards on 26 carries, adding another score in the third quarter on an eight-yard run. He also broke off a career-long 58-yard run early in the second quarter.

Senior center Alex Miller weighed in on Baylark surpassing 200 yards, and what it means to the guys up front.

"We've been working for that two hundred – this is my fourth year now," Miller said. "He's been coming up short like three or four times, so it feels good just to get him over the hump. Those are our stats up front."

Brown added how much easier his job is with Baylark as his running back.

"You can be a real smart coach when you give the ball to No. 5 26 times," Brown said. "He had a great day. It just made it easy for the rest of the pieces to come together."

Brandon London put the Minutemen up for good when he grabbed a nine-yard touchdown pass from Coen three minutes into the second. The quarterback faked a hand off to Baylark going left and rolled out to the right side. He hit London dragging across the field and the senior walked into the end zone for the six points.

Then the UMass defense chipped in. Atoning for his earlier miscue, Smith scooped up a fumble by Cassidy at the URI 23-yard line and took it all the way to the endzone.

"I had to make a big play. I let up two big ones so I had to [redeem myself]," Smith said.

After the snap, Cassidy kept the ball and ran around the left edge when Brad Anderson met him. The senior hit Cassidy, popping the ball free. Overall, the Minutemen forced the Rams to fumble the ball three times on the afternoon – two by Cassidy alone.

Senior Steve Baylark has 892 rushing yards this season. He needs 108 yards to become the third player in I-AA history to have four 1,000-yard seasons.

Coen capped the scoring in the second with a 23-yard strike to Rasheed Rancher on a slant route. He threaded the pass between defenders and hit Rancher in stride at the goal line.

Once again, Coen turned in a stellar performance. In addition to the touchdowns to London and Rancher, he completed 14-of-19 passes for 176 yards.

Each kicker added a field goal in the fourth quarter to end the scoring. Koepplin hit his 24-yarder just two minutes after Gallagher converted his 21-yard attempt

Fake field goal adds to impressive win

TRICK PLAY from page 10

lineman or a linebacker.

But Woodward, on 4th-and-6 with his team down by six, slithered through the URI line for seven yards – a first down.

"We had practiced [that play] all week," UMass coach Don Brown said after the 41-16 win over the Rams. "We kind of knew what the look was. We had to wait until we ended up getting it on the right hash [mark]. We thought it was there. The blocking was excellent. I thought that the surprise factor was a positive."

The play caught everyone by surprise. For URI, however, the consequences were greater. The Minutemen salvaged only a field goal on the drive, but the momentum swung to the home team.

"The funny thing about it is that we work on field goals and blocking field goals and kicking field goals for five minutes every day," URI coach Tim Stowers said. "So it was very disappointing that we couldn't stop 4th-and-6 on a field goal. I thought that that was a big momentum change in the football game."

Much goes into a simple play like a fake field goal. Once the ball is snapped, as Woodward says, the play is pretty standard. From the stands, it looked like a mindless, run-straight-ahead-and-pray ordeal. But several external, and sometimes uncontrollable, factors contribute to the play.

First is the field alignment. The offense needs to be on the right side of the field, near or on the right hash-mark. Because Koepplin kicks with his right leg, Woodward lines up on the right to hold the ball. It is easier to break through the line if Woodward is closer to the outside of the defense.

Second is the direction of the wind – whether it's with the team or against it – and third is the distance to the first-down mark.

In this case, UMass needed six yards for the first, which probably added to the surprise factor. URI surely wasn't expecting a fake when the Minutemen needed a long six yards.

"I eyed it in my head where I had to get to," Woodward said. "I knew I had made contact around [the first-down mark] so I had to make sure that I got the extra yard or so. I barely got it though."

Woodward has only seen action twice this season – against Stony Brook and William & Mary – and had his most important play of his season on Saturday, as a holder.

"I enjoyed it," he said. "I was ready for it. I kind of wanted to get in the end zone."

The Minutemen only got three points on the drive, but outscored the Rams 41-7 after URI scored its second touchdown with 6:16 left in the first quarter.

Once UMass pulled away, it was another boring afternoon of winning. Homecoming Day didn't disappoint. The alumni got a win and some big plays from Baylark and Coen.

But don't forget about the fake field goal. Those don't come around too often.

Minutewomen lose 2-1 on Senior Day

W. SOCCER from page 10

reach for the Maroon and White, as it trailed by two with fewer than 30 minutes to play, but a freak goal brought the game to within one. Rams freshman goalkeeper Amy Thomas came out of the net to kick the ball to a teammate, but the ball bounced off UMass' Britt Canfield and slowly rolled into the unoccupied goal.

"It was luck," Canfield said. "I just jumped up, hoping for some sort of deflection and it just happened to go in the goal. I was a little surprised but it was a good goal that picked our intensity level up."

"We knew every time their keeper got the ball it would be an adventure and it was," Rudy said. "We finally got a hold of one, and we were almost able to get a few more."

The jump in intensity level for both teams picked up considerably after the goal by Canfield. Junior defender Christina Nunes picked up the first yellow card of the season for any UMass player when she knocked the opposing goalie down with 11 minutes left to play.

The Minutewomen were able to put pressure on Rhode Island in the final 10 minutes with numerous scoring opportunities, but were unable to get the equalizer. The Rams got a big scare when the game seemed all but over. Canfield took a shot with two seconds remaining that almost went over the head of Thomas.

"It's a tough loss," Rudy said. "I'm disappointed by the first 45 minutes, but the good part is we didn't give up [when we were] down two. A lot of teams would have folded. We played with a lot of excitement and created a lot of chances. I liked our response at the end, but it was too late.

"I'd like to compliment our freshmen," he added. "They came to play. As soon as they stepped on the field things were happening. I was pleased with [Sydney] Stoll, [Christina] Adams and [Katie] Ruggles. They really impacted the game with their energy. They hustled and anticipated, and that really has to go into my thinking on what we do from here on in."

The loss puts the Minutewomen in a difficult spot in the A-10 with just two conference games remaining.

"This makes next weekend so critical now," Rudy said. "We have two games left to get points. I'm pleased we made a game of it today, but we made it tough on ourselves."

Duo from Iceland leads Rams over UMass

By Dominic Polt
Collegian Staff

When you scroll down an official roster for any given athletic team, it tells you the basic background information on every player: name, jersey number, class, and hometown. It's a routine for many UMass fans when the Massachusetts women's soccer team (10-8, 6-1 A-10) hosts a visitor.

Before the start of yesterday's frustrating 2-1 loss to the Rhode Island Rams, spectators entertained themselves by looking over the game's program: senior defender Jennifer Sayles is from Warwick, Conn., freshman Kassandra Spitler hails from Montoursville, Pa., etc.

Thumbing down a list loses its intrigue after a while – and Rhode Island's women's soccer team (10-5, 4-3 A-10) is no exception. Until, however, you get to junior Thorunn Jonsdottir and sophomore Dora Larusdottir. The two blonde-haired, blue-eyed midfielders come from a town not all that local – Reykjavik, Iceland.

In yesterday's matchup, Larusdottir netted the game's first goal, putting an unassisted shot past UMass goalkeeper Kristin Walker in the 22nd minute. The tally proved to be the game winner, as the Rams left the Pioneer Valley with a win.

"It felt good," Larusdottir said of the bucket.

In the week leading up to the contest, UMass coach Jim Rudy warned his team to prepare well for the Scandinavian juggernauts – and rightfully so. The two play with a vibrant and sound style of play unfamiliar to American athletes.

The players that are born and raised on the other side of the Atlantic are programmed to play a type of soccer that is errorless in method and execution. That immaculately technical breeding is visible when they square off against opponents in the States.

"I don't think they play women's soccer; they play the international game," Rudy said. "It's technical. It's tactical. They don't waste balls. You never saw them playing balls to people that weren't there or people open 10 yards away and miss them."

"They grow up with international football all the time. They read it, they saw it, they watched it. It's part of their lives every day. Our kids only see it when there's training. It's a different view of the game completely," Rudy said.

Jonsdottir, an international business major and team co-captain, is fourth on the squad in total points with 10. She has registered two goals and six assists, with a .529 shots on goal percentage.

The Reykjavik Secondary High School graduate has played for the under-17, under-19 and under-21 Icelandic National Teams since 2000 and was selected to the Senior Icelandic National Team in 2003.

Larusdottir, a finance major, is a graduate of a high school called the Commercial College of Iceland and has recorded four goals for eight total points on the season.

She, too, has played for the under-17 and under-21 Icelandic National Team. In her time with the team, she competed in the Nordic Cup, European Cup and World Cup games.

So much fine-tuning in Iceland is making it evident here in America.

"They're both ridiculously technical," URI coach Zac Shaw said. "The sophistication sort of comes along with being European. The ability to see the field and the ideas about space and time, it's just so different. They're both big-time talent. They just provide something so different. I think they're a good mix with the rest of the team."

Rhode Island is now tied in first place with Charlotte, and Shaw can't wait to see what his two European gems have in store

Rudy stressed to his team the importance of keeping the two Icelandic nationals contained, but in the end, it wasn't enough.

"If you let them get started, that's what they do. And we let them get started," Rudy said. "I knew they would probably get at us some. But I knew we were going to be able to get balls out at them. But once we got out, they did well at opening up and getting open and making plays."

The perfection and execution of the duo's play was certainly noticed and respected by members of the UMass team.

As an avid student of the game, UMass senior defender-midfielder and Captain Nadia Villarroel appreciated seeing a different genre of soccer culture.

"European soccer is very different from American soccer. They're really incredible players," Villarroel said. "I think Jenny [Roehrig] and Vanessa [Patry] dominated a lot of the balls in the air. But there were some periods of the game where the Icelandic girls had a lot of space to move around."

The Icelandic players were understandably shy when asked to comment on the game, but they would consistently finish each other's sentences.

"We're still in control of our own destinies," they said before getting on the team bus.

Playoff hopes still alive after big weekend

By Joe Mellone
Collegian Staff

The playoff hopes of the Massachusetts field hockey team (6-12, 3-3 Atlantic 10) can no longer be described as dim. The Minutewomen triumphed in both games over the weekend – defeating West Chester, 2-1, and La Salle, 4-3.

These victories add significance to this week's matchups with New Hampshire and Rhode Island.

As the second half of Sunday's game began, the Maroon and White found itself in quite the predicament.

If the Minutewomen were to win the game, they would need to overcome the three-goal deficit that La Salle amassed in the game's first period.

Poor passing and defensive breakdowns marred the first-half performance of the Minutewomen.

"They weren't playing with a sense of urgency," Shea said about her team's performance in the first half.

La Salle dominated the first half, outshooting UMass 8-2. Although La Salle only forced five penalty corners to UMass' three, the Explorers were able to capitalize.

UMass	2
WC	1
UMass	4
La Salle	3

Their first score came eight minutes into the game. Kara Harpel took a feed from Amy Comstock off a penalty corner, and slid it past freshman goalkeeper Sarah Williams.

Harpel would double the Explorers' lead late in the first half when she broke in alone after intercepting a pass in the Neutral Zone.

As time expired in the first half, La Salle recorded another penalty corner and capitalized. Colleen Nesbitt scored off the rebound, and La Salle carried a comfortable 3-0 lead heading into the locker room.

Shea wasn't the only person vocal in the halftime huddle. The players that were unavailable to the coach due to injury provided those in uniform with tactical insights they picked up from the sideline.

"We always give them an opportunity to speak up at the half," Shea said. "Today, it was a collective effort. The whole unit spoke up."

The Minutewomen took advantage of a penalty corner to kick off the rally. Freshman midfielder Cher King ripped a shot through the wall of La Salle defenders to cut the lead to two.

The team's leading goal scorer, sophomore forward Lauren Gillespie, took over from that point. Midway through the half, Gillespie found herself open in front of the La Salle goal. King executed a perfect cross pass and Gillespie slid it past the La Salle net minder.

The game-tying goal came late in the half. Gillespie tipped home a feed from sophomore Katelyn Orlando to deadlock the game.

The Minutewomen had a few opportunities to win the game in regulation, but couldn't take advantage.

"We had the chances to win it in regulation," Shea said. "There was no letdown. They still wanted to win it in regulation."

UMass was certainly the aggressor in the game's extra session. It held a 4-0 shot advantage in overtime.

The decisive fourth goal came two minutes into the overtime period.

A La Salle foul gave the Minutewomen a free hit, deep in the Explorers' zone. Junior defender Kristina DoRosario gained possession and got free, eventually locating an open King. King took the pass and blasted it home while falling to the turf.

"[King] has played really well lately," Shea said. "She's really come along."

Sunday's win puts the Minutewomen in good position for a berth in the A-10 Tournament. The conference's top four teams qualify for postseason play.

The Minutewomen also saw action on Friday – defeating West Chester 2-1.

A comeback was a necessity in this match as well; however, they weren't in as big of a deficit.

West Chester kicked the scoring off at the 19-minute mark. Samantha Krick scored off a rebound. The goal came amidst a flurry of shots from the West Chester offense. Williams stopped the first two, but found herself out of position on the third. The score came shortly after the Golden Rams' first penalty corner.

The Minutewomen would do all the rest of the scoring. Junior forward Rachael Mervine scored her fifth goal of the year at the 27:40 mark. The goal was the product of a flawless one-time pass from Orlando.

Orlando scored a goal of her own with nine minutes left in the game.

Junior midfielder Kara Murphy took a shot on goal that Orlando redirected. The score proved to be the game winner.

Shea wasn't especially pleased with the victory, however.

"We didn't play particularly well," Shea said. "We played a little scared. But in the second half we broke out a little bit and played to win the game, and not like we were trying to protect something."

COURTESY: UMASS MEDIA RELATIONS

Junior midfielder Kara Murphy has started in 17 of UMass' 18 games this season. She has seven points on one goal and five assists.

Seymour injures left elbow in Sunday's win

By John Wawrow
Associated Press

ORCHARD PARK, N.Y. – Patriots defensive lineman Richard Seymour hopes his sore left elbow won't prevent him from practicing this week.

"We'll see how it feels in the morning," Seymour said, following the Patriots' 28-6 win over Buffalo on Sunday. "It'll probably be pretty sore. But we'll see what it is and take it day by day."

Seymour did not return after helping limit Willis McGahee to a 2-yard gain late in the second quarter. He said someone came down on his arm while it was planted on the turf.

He spent the second half on the sideline with his elbow wrapped.

Patriots also lost starting safety Eugene Wilson, who hurt his right leg in the third quarter and did not return.

Coach Bill Belichick did not provide an update on either player's condition. New England, which played without tight end Daniel Graham (ankle) and offensive tackle Nick Kaczur (shoulder), plays at Minnesota next weekend.

The Bills lost reserve defensive end Ryan Denney, who hurt his right hamstring in the first quarter and did not return. Coach Dick Jauron did not provide an injury update.

It was the latest injury to affect the Bills' defensive line, which is minus rookie defensive tackle John McCargo, who was placed on injured reserve two weeks ago with a broken left foot.

Defensive end Anthony Hargrove made his debut for the Bills after being acquired last week in a trade with St. Louis. The third-year veteran finished with two tackles.

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			6		5	3	4	8

Quote of the Day

"Lying increases the creative faculties, expands the ego, and lessens the frictions of social contacts."

—Clare Booth Luce

Dirt Cookies for Daryl — By Sarah Hollman

Ecology — By Jen Fill

Welcome to Falling Rock National Park — By Josh Shalek

I wish there was an exclusive club around here I could join
We could use the swimming pool
Oh, no, you wouldn't be allowed in
Ex-clusive, not IN-clusive. Its lizards and I wish for an all species club
You can't call that an exclusive club
I'm fine with that

Elsie Hooper — By Robert D. Krzykowski

ACROSS
1 Small fry
5 "The Trial" author
10 Lead actor
14 Pouting face
15 Arrivederci, Andre
16 Nigar's neighbor
17 Braided string
18 Robert and Alan
19 Leave out
20 Result of division
22 Org. of Gutbis and Creamer
23 Mired
25 Denim pants
27 Counters
29 Bobbsey twin
30 Cycle starter?
31 Vaulted recesses
36 "Imus in the Morning" channel
39 Shuttle grp.
41 Streisand film
43 Dyeing vat
44 Flash of light
46 Perpendicular
48 Gun lobby letters
49 Gangster's gun
51 Bellybuttons
53 Forestry hazards
56 Ceremonies
60 B.C. or Ore.
61 Death notice
62 Church court
64 Floor shiner
65 Sourl
68 Part of OAS
69 "Blubbs Players" painter
70 Black as pitch
71 Chore
72 Cries out
73 Ann and Ang

DOWN
1 HBO rival
2 Tic-tac-toe win
3 Blue mineral
4 Act attuning
5 Former Twins pitcher
6 Impromptu
7 Castro of Cuba
8 Actor Reeves
9 "Northanger Abbey" author
10 Dresser pon
11 Florida port
12 True up
13 Dove and Rudner
21 Gumbo ingredient
23 Took a seat
24 Of sound
26 Tight spot
28 Mata Hari or 007
32 Calendar-watch abbr.
33 Pic blowup
34 R-V contents
36 XCI
37 Uncle Milbe
38 Boorish
40 Termite eater
42 K-O connection
45 Witty remark
47 Thesis of silent movies
50 Heavy-lidded
52 "Aeneid" author
53 Fat and/or of rhyme
54 Smell
55 Observes
58 Die down
57 Video image unit
58 Skyscraper gulls
62 Samovars
66 A. Godfrey's instrument
67 Hamilton and Cobb

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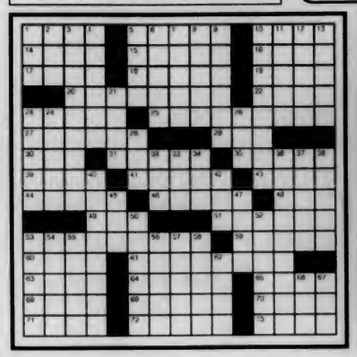

Horoscopes

aquarius Jan. 20-Feb. 18
To reach success you must follow the path of evil.

pisces Feb. 19-Mar. 20
Lay off other people's dreams.

aries Mar. 21-Apr. 19
You will find a small lover. And he will be unkind.

taurus Apr. 20-May 20
Beware of gambling.
Your lucky numbers are: 7, 8, 2, 6, 4.

gemini May 21-Jun. 21
According to the Bible consulting horoscopic advice is a sin.

cancer Jun. 22-Jul. 22
Fashion has got nothing to do with it.

leo Jul. 23-Aug. 22
In this age, your sheepish abilities will take you far.

virgo Aug. 23-Sept. 22
Don't be so self-conscious. No one's judging you; you're just entertaining to watch.

libra Sept. 23-Oct. 22
Don't you be kissing boys. They're full of blood.

scorpio Oct. 23-Nov. 21
Your future entails wild space travel adventures.

sagittarius Nov. 22-Dec. 21
If something tries to leave your body don't try to stop it. Let it free.

capricorn Dec. 22-Jan. 19
Somewhere there is the perfect mattress just waiting for you to find her.

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Be There.

UMass men and women dominate Seawolves

By Michael King
Collegian Staff

Despite being on the road Saturday afternoon, while the rest of UMass celebrated Homecoming Weekend, the Massachusetts men's and women's swimming and diving teams made the best of their situation.

Both teams dominated Stony Brook in their first dual meet of the season at the Pritchard Gymnasium Pool in Stony Brook, N.Y. The men's team (1-0) won 185-112, while the women (1-0) swam to victory by the score of 190-110. The teams combined for 23 wins in the 32-event meet. Each team also swept first, second and third in three separate events.

The Maroon and White hosts Army in its first home meet of the season this Saturday at 2 p.m. The teams swim at the Joseph R. Rogers Jr. Pool in Boyden Gymnasium.

The meets are scored by awarding points to the top finishers in each event. In the individual races, nine points are awarded for first place, four for second, three for third, two for fourth and one for fifth.

The relay events award the first place team 11 points, four to second and two to the third place team.

The scoring system places emphasis on winning the events, but it also rewards teams for having good depth.

Senior Liz Lovejoy starred for the Minutewomen, winning three individual events and swimming the final leg of the 400-yard relay.

She won the 200-yard butterfly with a time of 2:11.13. The senior also took first place in both the 100- and 500-yard freestyle events. Lovejoy swam a 54.59 in the 100 and a 5:20.03 in the 500.

Junior Samantha Demty won the 200-yard individual medley with a time of 2:16.30. She also took second place in the 200-yard butterfly, finishing only two seconds behind Lovejoy.

UMass women's swimming coach Bob Newcomb was satisfied with Demty's performance.

"Samantha continues to show that she is one of the best swimmers we have in the program," Newcomb said. "I look for her to earn a lot of points for us this season."

Senior Vanessa Flequel led the Minutewomen's sweep of first, second and third in the 100-yard backstroke. Her time of 1:03.96 was just fast enough to beat her teammates, freshman Elizabeth Walsh and junior Susan Allen.

The Maroon and White took the top three spots in the 100-yard fly as well. Sophomore Christa Narus won the race with a time of 1:00.76.

The Minutewomen also enjoyed success in the relay events. The team of Narus, junior Allison Volpe, sophomore Jackie Porter and Lovejoy won the 400-yard freestyle relay.

The women took spots two, three and four in the meet's opening event, the 200-yard medley relay.

On the men's side, senior Evan Swisher and sophomore Nate Bromage won two events apiece.

Swisher earned first place in the meet's only two backstroke events. He won the 100-yard race with a time of 1:52.50 and the 200-yard race with 52.86. The senior's performance in the 200 was seven seconds better than the second place finisher, UMass freshman Trevor Ziegler.

Bromage swam a 52.08 to win the 100-yard butterfly. He added a first-place finish in the 200-yard butterfly with a time of 1:49.62. The sophomore edged teammate AJ Vozella by one-hundredth of a second. Freshman Tim Smith took third place, finishing only 16-hundredths of a second behind Bromage.

The Minutemen dominated two other freestyle events, the 500- and 1,000-yard races. In the 500, sophomore Tristan Partridge swam a 4:55.70 to take first. Sophomore Brad Sloan and freshman Brendan Jones took second and third, respectively.

Freshman Justin Brooks won the 1,000-yard freestyle in 10:09.86. Sloan and sophomore Mike Prout finished in second and third place, respectively.

Although the Minutemen won 12 individual races, they failed to place higher than second place in either of the relay events.

Even with having to change their techniques and strategies due to facility constraints, both the men's and women's divers posted strong performances. Sophomore Karen Upperco won both the one and three meter dives. She posted a score of 207.96 in the one meter and 220.80 in the three meter. Senior Mary Jenkins finished second in both events.

Junior R.J. Rappe won the one meter dive by nearly 30 points for the Minutemen. Rappe took first again in the three meter with a score of 271.28. Sophomore Byron Johnson finished fourth in the one meter dive and third in the three meter.

New England off to its best start since '97

By John Wawrow
Associated Press

ORCHARD PARK, N.Y.—Tom Brady and the New England Patriots have become so accustomed to winning and particularly against Buffalo that even lopsided victories are no longer satisfying.

Take Brady, the perfectionist, for example: The Patriots had just routed the Bills 28-6 on Sunday, a game in which Brady methodically engineered four scoring drives. And yet the quarterback was kicking himself for a pass that he insists he shouldn't have thrown.

"Stupidity by me," Brady said.

He wasn't referring to an interception or incompletion. Rather, Brady was discussing a 5-yard pass on the run that found Doug Gabriel open in the end zone with the game already out of reach in the fourth quarter.

"Lucky," Brady said.

The Patriots (5-1) remain atop the AFC East after Corey Dillon scored two touchdowns rushing, Brady added two TD passes, and a stingy defense did the rest to get New England off to its second-best start since 1997.

And the Patriots continued their domination of Buffalo, winning their seventh straight and 12th in their last 13 meetings against the AFC East rivals. The Bills (2-5) continue to unravel, having lost three straight heading into their bye week.

"Our performance out there was embarrassing," linebacker London Fletcher said. "It's just not good football. It's the same mistakes over and over again."

New England has won three straight since a 17-7 loss to Denver, and five straight on the road, a stretch in which the Patriots have outscored their opponents 156-64.

"I feel pretty good right now just because we won the game," said linebacker Roseyelt Colvin. "But I do feel we can get better."

It's hard to imagine how, considering the Patriots, refreshed from a bye week off, had the game in hand by the end of the first quarter when Dillon scored his second touchdown on a 12-yard run to put New England ahead 14-3.

The defense then did its part, forcing three turnovers and limited the Bills to 256 yards offense and 13 first downs and only four in the second half.

Brady, who finished a modest 18-of-27 for 195 yards passing and no turnovers, sealed the win with two scoring drives in the second half, including a 35-yard TD pass to Chad Jackson.

The Bills defense couldn't get the Patriots off the field, allowing their opponents to convert 8-of-15 third-down attempts. And then there were the penalties.

The most undisciplined came when Buffalo defensive end Chris Kelsay was penalized for unnecessary roughness for delivering a late hit on Brady, who had given himself up by falling to the turf on third down at the Bills 24. The Patriots capitalized on the next play when Dillon scored his second touchdown.

Buffalo's offense wasn't much better.

J.P. Losman went 16-of-25 for 193 yards passing, but committed three turnovers, two fumbles and an interception. The second-year starter has now committed eight turnovers, including five interceptions, in his past three games.

"We have to grow up," said guard Chris Villarrial. "I'm frustrated and the team is frustrated."

"It was a long day," added Coach Dick Jauron. "We continued to make foolish errors that really don't give us much of a chance to win the game."

So much for how well the Bills competed in a 19-17 loss at New England to start the season.

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Rhode to victory

Senior running back Steve Baylark picked up his first career 200-yard game in Saturday's 41-16 win over Rhode Island. He rushed for 235 yards on 26 carries, and had two touchdowns on the day. Baylark was named Atlantic 10 Offensive Player of the Week on Sunday.

Minutemen survive early scare, crush URI

BY JON PELLAND
COLLEGIAN STAFF

For the first time in a long time, Massachusetts football coach Don Brown can back up his statements concerning his team's ability to deal with adversity.

After going down early Saturday afternoon, the Minutemen surged back and defeated Rhode Island, 41-16, in front of 15,522 fans at McGuirk Alumni Stadium.

UMass	41
URI	16

UMass (6-1, 4-0 Atlantic 10) travels to Brookline to face Northeastern this weekend. Brown coached the Huskies from 2000-03 before returning to Amherst prior to the 2004 season. The game is set for a 12 p.m. kickoff.

With just over six minutes remaining in the opening period, Rams quarterback Derek Cassidy punched the ball into the end zone to put URI up by 10. 13-3. A 59-yard pass from Cassidy to Jimmy Hughes up the middle of the field set up the score. Hughes went in motion from his wing position on the left side and streaked up the middle, catching. UMass safety Brandon Smith out of position.

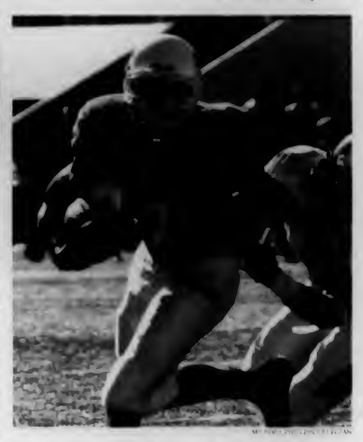
"When you play [an option offense] usually you have one big run and one big pass against you, and that's what we had," Brown explained.

It looked as if the Minutemen were in trouble for the first time since they went down early against Villanova on Sept. 16. Freshman Tony Nelson fumbled the opening kickoff Saturday, paving the way for the Rams first score – a nine-yard touchdown run by Joe Casey, but Colin Gallagher missed the extra point.

UMass got on the board with a Chris Koepplin field goal, set up by a 7-yard run by backup quarterback Scott Woodward on a fake field goal just four plays earlier. On fourth-and-six, Woodward took the snap and barreled straight ahead for seven yards and a fresh set of downs.

"It certainly was a little bit of a rough start," Brown said. "I'm not worried about us being tested. Our senior leadership has been excellent. Our guys have stayed together and stayed collective. They're passionate about the game, but I also think we're very

See FOOTBALL on page 7



Junior wide receiver J.J. Moore had two receptions for five yards on Saturday. He has 21 receptions for 326 yards and two touchdowns.

UMass pulls out all the stops against Rams

BY ROB GREENFIELD
COLLEGIAN STAFF

Plays like this are always exciting.

They release fans from redundant monotony and shoot excitement into a normal situation. This play, in particular, was completely unexpected.

The Massachusetts football team went down 6-0 early on Saturday, against Rhode Island at Homecoming Day. Halfback Tony Nelson lined up to receive the opening kickoff after UMass won the coin toss.

After dodging a few tackles, Nelson fumbled at the 20-yard line, and the Rams recovered it for a touchdown.

The Minutemen didn't get much of a challenge in their previous three games and this one, on Homecoming Weekend, looked like the long-awaited test.

UMass received another kickoff (the coaches removed Nelson in favor of Courtney Robinson on the next return) and started its first drive at its own 22-yard line.

Quarterback Liam Coen, on UMass' first play from scrimmage, fired downfield to wideout Rasheed Rancher for a 22-yard gain. Another Coen strike led Brandon Condon up the field for 19 yards to the Rhode Island 44-yard line.

But URI made a temporary stop, forcing a 4th-and-6 from the Rams' 29. Out came kicker Chris Koepplin for the field goal — a good momentum stopper after the quick URI score.

Backup quarterback Scott Woodward is the regular holder, and Brown hinted at the fake field goal possibility earlier in the season with a capable quarterback taking the snaps. Nobody thought it would be a running play though.

Woodward took the snap from center Alex Miller and put the ball down. Koepplin took the normal two-step run to the ball but ran past Woodward looking for a linebacker to block.

"There's the snap and then I act like I'm putting [the ball] down for a second," Woodward said. "Koepplin comes through and lead blocks for me. It's a pretty normal running play."

But there's nothing normal about the play call.

Woodward picked the ball up after Koepplin ran by and barreled into the pile of linemen and linebackers. Common knowledge indicates that a backup quarterback would end up face down in the McGuirk grass after an encounter with a defensive

See TRICK PLAY on page 7

Ofosu's goal not enough to get the win

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts men's soccer team hit another bump in the road Sunday in the midst of its push for the postseason. The Minutemen (8-6-2, 2-4-1 A-10) fell to Rhode Island (9-4-4, 6-1-0 A-10) in a 2-1 overtime battle, badly damaging their chances at making the Atlantic 10 tournament.

UMass	1
URI	2

UMass will conclude its season this weekend with a pair of conference games. A-10 frontrunners Saint Louis and Duquesne will visit Rudd Field to wrap up the Minutemen's regular season schedule.

The Billikens play the Maroon and White Friday at 3 p.m., and the Dukes come to Amherst for Senior Day, Sunday at 1 p.m.

Forward Prince Ofosu scored his third goal of the year midway through the first half. In the 19th minute, the sophomore received a pass from freshman Michael Jejna and beat URI goalkeeper Chris Pennock one-on-one for the score and the 1-0 lead.

The play was Jejna's second assist of the year. His first helper came in the first game of the season against Maine. That point was also earned on an Ofosu goal.

The defense was caught out of position, and Jejna took advantage of it, setting up Ofosu for the score. URI's Stephen Scalzo made a desperation attempt to keep the ball out of the goal, but the ball hit the back of the net to put UMass on top.

Sunday's match marked the second straight game in which Ofosu has scored a goal. His first came in the season opener, a 2-0 victory over Maine.

The glory was short-lived, however, as the Rams tied the game later in the first half. In the 32nd minute, junior Dawid Badecki sent a free kick past UMass goalkeeper Zack Simmons into the lower left corner of the net to knot the game at 1-1.

Badecki has been a force in the games that have counted. In six A-10 wins for the Rams, he has tallied either a goal or an assist.

The second half went scoreless, although the Rams outshot the Minutemen 12-4, including a span of seven straight shots for URI without a return shot from UMass. The Rams also had four corner kicks; UMass had one.

Simmons remained solid for the Minutemen, stopping all five shots on net from URI in the second half.

In the fifth minute of the first overtime period, junior Lukasz Tumicz scored the game-winner on a feed from Jeffrey Gonsalves.

Gonsalves came down the right side of the field, and sent a pass across the box to Tumicz, who sent the Minutemen home with his fifth goal of the year.

Rhode Island's win keeps the Rams tied with Duquesne for second place in the A-10. Saint Louis maintained its hold on the top spot in the standings with a win over Temple.

With the loss, the Minutemen are tied for eighth place in the conference. To reach sixth place and grab a spot in the A-10 tournament, they will need help from a number of teams.

UMass will have to beat the first- and second-place teams in the conference and get help in the form of losses from Xavier, Fordham and La Salle.

Sophomore forward Prince Ofosu scored his third goal of the season in yesterday's 2-1 overtime loss to Rhode Island. He now has eight points on the year. UMass is in eighth place in the A-10 after the loss.

Rhode Island spoils Senior Day for UM

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Senior Day for the Massachusetts women's soccer team (10-5, 4-3 Atlantic 10) was spoiled by the University of Rhode Island in a 2-1 loss on Sunday afternoon at Rudd Field.

Rhode Island (10-8, 6-1 A-10) struck first in a key conference matchup in the 22nd minute on a goal from sophomore midfielder Dora Larusdottir. Her initial shot was stopped on a terrific save by UMass goalkeeper Kristin Walker, but the rebound came right back to Larusdottir and she was able to best Walker on the second attempt.

UMass	1
URI	2

"She [Larusdottir] got a nice rebound and she was in the right place at the right time," UMass coach Jim Rudy said. "She was opportunistic and was able to put it in. She played great all game."

The Minutewomen entered halftime trailing by a goal, and it left Rudy disappointed in his team's performance.

"With a game of this importance we needed to show up in the first half and play, and we didn't," he said. "We didn't exhibit any passion until the second half."

The final half of the game began much like the first half did, when Rhode Island connected for a goal, just under seven minutes into the second period. This time it was Rams leading scorer, junior forward Deb Nelson, who scored on a header from a centering pass from senior forward Lauren Forgione.

"The second goal was not stoppable," Rudy said. "She received a good pass and it was a great header. [Nelson is] a terrific player who has had a great season. We knew she was good in the air and she proved it."

The game appeared to be out of

See W. SOCCER on page 7

SPORTS FACT OF THE DAY

Tampa Bay Buccaneers kicker Matt Bryant made the third-longest field goal in NFL history on Sunday. His 62-yard kick gave the Buccaneers a last-second 23-21 win over the Philadelphia Eagles.

MINUTEMEN CLIMB TO NO. 4 | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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Students feel uninformed in SGA election

Student Trustee Mishy Leiblum (left) and Student Government President Elvis Mendez (right).

BY KEVIN FOLEY AND RYAN RICHARDSON
COLLEGIAN STAFF

An informal poll of students taken during last week's Student Government Association Senate elections showed that most students didn't feel like they were making an informed vote.

"Voting is important in a democracy, but if you don't know what candidate stands for, what's the point?" asked Seth Quinn, a University of Massachusetts senior, one student among many who felt ill-prepared for voting.

This underlines the result of the referendum ratified last week to reduce the size of the SGA Senate from approximately 90 senators to 49, which passed with 78 percent of the vote. The impulse was guided by a desire to increase accountability amongst the senators; last year, several gained their seats with as few as two votes.

"Reducing the size of the senate is not the main goal," said Elvis Mendez, SGA president. According to Mendez, the main goal is to create a more manageable and efficient senate that is more accessible to the student body.

The SGA aims to increase senator accountability by coupling this reduction in size with changes to the campaign process, including a possible lengthening of the campaign period.

"[There may be] major shifts in senate cycles, allowing students to be more involved," Mendez said.

Currently candidates have only four days to campaign

See SGA on page 2

UMass student dies in accident after car flips over

University of Massachusetts student Bradley N. Skikne died early Sunday morning after his 2004 Toyota Matrix drove up an embankment and flipped while driving on Amherst Road in Pelham.

The accident occurred around 4 a.m. Skikne, a 22-year old resident of Middleton, was pronounced dead on the scene.

Skikne, who was not wearing a seat belt, was ejected through the sun roof of the vehicle and sustained massive head wounds, said Police Chief Edward Fleury of Pelham.

The road was closed for four hours following the crash, and state police are currently still investigating the incident.

Skikne was enrolled at UMass as a philosophy and biochemistry/molecular biology major.

"I know he will be greatly missed by us all. And I know he will always be in our hearts, he was one in a million," wrote Gwenn Eva Fedderman in mass email addressed to friends of Skikne.

Chris Hynes is a Collegian staff reporter. He can be reached at chynes@student.umass.edu

Digital textbooks used to ease students' expenses

BY CAITLIN QUINN AND EMILY REYNOLDS
COLLEGIAN CORRESPONDENTS

Browsing the Internet for cheap or even free products is nothing new to the average college student. But newly added to this list of products are textbooks, one of the biggest sources of college students' disappearing funds.

Students across the country are turning from traditional print resources to electronic ones.

According to the Government Accountability Office (GAO), there was a 186 percent increase in the price of textbooks between 1986 and 2004.

The price of textbooks dramatically increases the expenses college students have each semester. The GAO reported in 2005 that the average college student spent $900 on books and supplies, which is 26 percent of the cost of tuition and fees at average four-year public universities.

The textbook industry is a $6.5 billion-a-year business. The increase comes from the fact that publishers can only profit from new books sold at high prices. To try to compete with the used textbook market, publishing companies put out new editions with only slight variations.

"The textbooks often are not improved, but they almost always are more expensive," said Dr. Frank Werner, an associate professor of finance at Fordham University, in an editorial submitted to the New York Times.

In these new editions, publishers include supplemental materials such as CD-roms, online passwords and workbooks in order to increase the price. The New York Times also claims that most teachers don't use the supplemental materials.

Frustrations about rising prices have led to the creation of many Web sites that provide free online texts. Freeload Press (textbookmedia.com), for example, publishes the book for free and offsets the costs with commercial advertisements. They also sell print versions of the books for about 65 percent less than the competitive price.

The University of Massachusetts is now involved in this new technology using a program called eBooks. The library rents the rights to certain books for an annual fee, making these books available to students so they don't have to buy hard copies.

Access to eBooks is free for students. UMass uses marketing books24x7.com and netlibrary.com as a source for the books.

"Both offer a lot more books then we have access to, but we don't take all that they offer," says Jim Kelly, humanities bibliographer for the W.E.B. DuBois Library. "What we try to get from these are those that we would otherwise not buy."

The Lamar Soutter Library of UMass Medical School's Web site is part of the ebooks system. It includes 261 online biomedical textbooks.

UMass also uses the E-reserves digital library. "Ereserves is used for excerpts, class notes, and anything short," says Janet Hughes, an employee of the UMass Library. "E-reserve is not a substitute for textbooks; it's for supplemental readings."

On E-reserves, only 10 percent of a text can be put online. Professor Stephen Simurda of the Journalism department chose Ereserves over an expensive course packet this semester. "It seemed like $150 or more was a lot for the reading packet," he said.

Another professor at UMass, who chooses to remain anonymous, uses his own textbook for one of his courses, and makes the text available for free online in order to make the material for his course more accessible to students. He wants to "save students money" and make the material easily accessible for

See TEXTBOOKS on page 2

Washington Rep. David Wu said that one way college education can be more accessible for all students is by making textbooks more affordable.

Soldier missing in Baghdad

BY QUASSIM ABDUL-ZAHRA
ASSOCIATED PRESS

BAGHDAD, Iraq — A U.S. soldier in Baghdad was reported missing late Monday, and residents said American forces sealed the central Karadah district and were conducting door-to-door searches. Other reports claimed he was an Army translator of Iraqi descent and was abducted.

A military official in Washington said the missing service member was a translator and that the initial report was he may have been abducted. The official spoke on condition of anonymity because the information was not cleared for release.

An employee at Baghdad's al-Furat TV, which was raided by American forces earlier Monday, said the U.S. forces conducting the search told him they were looking for an abducted American officer of Iraqi descent.

The employee said U.S. soldiers and Mouwatik al-Rubaie, the government's national security adviser who went to the station during the raid, told him the missing officer had left to join family members in Baghdad's Karadah district. It wasn't immediately possible to clarify the reports.

The officer's wife, also an Iraqi-American, was reportedly in the capital visiting family, according to the reports passed on by the al-Furat employee. He refused to allow use of his name fearing retribution.

Haitham al-Husseini, a close aide of Abdul-Aziz al-Hakim, leader of the Supreme Council for the Islamic Revolution in Iraq, or SCIRI, said he arrived at al-Furat station to negotiate the departure of the American troops and was told by a U.S. Army colonel that they were looking for an American soldier who was kidnapped.

Search dogs unable to find missing girl

Maura Murray, a former UMass student, disappeared over two years ago after crashing her car.

HAVERHILL, N.H. Specially trained dogs searched over the weekend for a University of Massachusetts at Amherst student who disappeared after crashing her car.

But the cadaver-sniffing dogs failed to find Maura Murray, who was last seen near the crash site on Route 112 more than two years ago.

Donations helped pay for the search by volunteer dog handlers in the Woodsville area. Private investigators also have been working on the case.

Don Mason, of the New Hampshire League of Investigators, said the dogs picked up some scents, but nothing conclusive.

Associated Press

Mass. rethinks school standards

BY MELISSA TRUJILLO
ASSOCIATED PRESS

BOSTON — Lawrence Public Schools Superintendent Wilfredo T. Laboy says all districts in Massachusetts are working hard to achieve the goals the state has set for high school students — and many are improving.

But with more than a third of his 10th-graders failing Massachusetts' math and English language arts standardized tests, he doesn't believe now is the right time to raise graduation requirements.

"I thought the goal was to not leave any child behind, not to put them further behind," Laboy said.

The state Board of Education scheduled a vote for Tuesday during its monthly meeting on an amendment that would be the first change to what students must score on the MCAS to graduate since 2001, when students began taking the tests as a graduation requirement.

Under the amendment, sophomores beginning with the class of 2010 would have to complete one of two requirements to graduate:

•Score 240 in math and English language arts, which is considered having a proficient grasp of the material. Currently, 10th graders need a score of 220 in the two subjects, which labels the students as needing improvement.

•Score 220 on the tests and create an "Education Proficiency Plan" for the subjects they aren't proficient in. Under the plan, they would be required to complete a review of their skills, successfully complete courses that would move them to proficiency during the rest of their high school career and complete annual assessments to determine whether they are making progress.

Board of Education chairman James Peyser said current standards don't guarantee students are ready for college or a career. The federal No Child Left Behind law also requires all students to be proficient in

See EDUCATION on page 2

Patrick calls for support of private economy

BY DAVID WEBER
ASSOCIATED PRESS

FRAMINGHAM, Mass. Democratic gubernatorial candidate Deval Patrick borrowed a page from the Republican play book Monday, stressing the importance of private industry in boosting the state's economy.

During a speech to business leaders in Framingham, Patrick said, "I know that businesses, not governments, create jobs. But it is a role and responsibility of government to create the conditions that enable businesses to grow and succeed. Democrats in particular have to get comfortable again talking about and working to support the private economy."

Patrick said state and local regulations on business and construction need to be streamlined so companies can avoid startup delays.

Meanwhile, Kerry Healey toured the Media and Technology Charter High School in Boston to highlight her call to lift the state limit on the number of new charter schools. Healey has said there should be no cap.

During the visit, Healey also renewed her push for a one-on-one debate with Patrick. Most polls show Healey trailing. Patrick and Healey wants a prime time debate with just the two major party candidates, which she hopes will better showcase their differences.

Patrick has said he opposes a one-on-one debate. He repeated that message again on Monday saying that all four candidates on the ballot — including Independent Christy Mihos and Green-Rainbow candidate Grace Ross — should take part in any public debate.

Democratic gubernatorial candidate Deval Patrick stresses the importance of private industry in boosting the state's economy.

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Mendez appointing committee to increase student involvement

SGA from page 1

between the certification of their nomination and the end of the elections. While students who complete the nominations process receive $14 for p rinting, it seems that the campaign is insufficient to generate awareness among the electorate about what each candidate stands for.

Mendez also plans to appoint at least one ad hoc committee to look into increasing student participation in the SGA.

In addition, there are plans to place greater emphasis on already existing programs like "Back to the People", where senators meet with their constituents once a month in the Dining Commons throughout campus.

"[Senators] don't know what people from Southwest want unless they talk to people from Southwest," Mendez said. "All of this is being done to open up the SGA to the student body.

"The SGA doesn't have a budget of $1.4 million, the student body does," Mendez said.

"Students who want to vote should get proactive," said SGA Chancellor of Elections Priyanka Pant.

As more candidates use social networking services like Facebook.com to manage their campaigns, it becomes even easier for voters to actively seek out information about candidates.

In Mendez's view, this round of elections indicates a positive step for Senate accountability. However, there was a four-way tie for a commuter seat in which the candidates received only five votes each.

"In the past, the SGA has had senators who didn't even want to run get elected with one or two votes," said SGA Speaker Peter Barros. "However, with this round of elections and with the changes in the number of senators, we're seeing much higher voter participation and support for senators. I have a feeling we're going to have a great year."

MCAS scores rising for all Mass. students

EDUCATION from page 1

reading and math by 2014.

"We need to strike a balance between continuing to challenge the bulk of schools in the state without leaving some students and schools behind," said Peyser, who added he was hopeful the amendment would pass Tuesday. "I think this is the right time."

Since becoming a graduation requirement, MCAS scores have slowly risen for all students. In 2001, just 68 percent of sopho mores earned scores of 220 or higher on their first try. By 2006, that increased to 84 percent of all students.

Those scoring proficient or advanced on the test rose from 38 percent of students in 2001 to 59 percent in 2006.

Peyser said the scores showed MCAS has helped drive schools to succeed, and 10th-graders are capable of reaching state-set goals. But Laboy said all students should be able to reach the current graduation requirements before the state decides to make them tougher.

"Let us get them there," he said. "I hope the children don't despair, lose hope and walk away from us."

The Department of Education should instead focus on increasing funding to the districts that need it most, Laboy said.

"We're being asked to do more with less," he said.

Internet makes books accessible

TEXTBOOKS from page 1

students of online courses, who also use the book.

The professor said that most of his students use the online version instead of buying the book.

Inadditionto freeresources, cheaper textbooks are now coming in the form of CD-ROMs. Etext.net is one Web site that sells textbooks in CD-ROM or PDF file form for cheaper than store-bought textbooks.

There are also drawbacks to online sources, Simurda says. "It's not perfect. It's easier for students to physically have a book in their hand."

Simurda has suspicions that not all students do the readings for class because they're online.

"Books are portable and easy to mark up," said Kelly.

Many students are simply more comfortable reading books, as well. Sitting and staring at a computer screen for long periods of time can lead to eye strain, headaches, fatigue and difficulty focusing, according to pasadenaeye.com, the Web site for an eye care facility in Texas.

The Lamar Souther Library of the UMass Medical School's Web site is part of the ebooks system. It includes 261 online biomedical textbooks.

Hurricane threatens California

BY MARK STEVENSON
ASSOCIATED PRESS

SAN JOSE DEL CABO, Mexico — Hurricane Paul roared toward the southern tip of the Baja California peninsula Monday, becoming the third hurricane this season to threaten the resort popular with Hollywood's elite.

Paul had maximum sustained winds of 90 mph and was moving north at about 5 mph, the National Hurricane Center in Miami said. The storm's winds weakened from 105 mph earlier and was downgraded to a Category 1 storm, the center said.

Forecasters predicted it could hit Mexico's Pacific coast by Wednesday.

A hurricane watch was issued for the tip of Baja California, which has been battered by two other hurricanes this season. The storm was on a course that would bring it just south of the peninsula late Tuesday before plowing into Mexico's Pacific coast near the resort of Mazatlan. At 4 p.m. EDT, the storm was about 420 miles southwest of Cabo San Lucas.

"We ask ourselves, Why on this date in October?'" said Francisco Cota, civil defense director for Los Cabos, adding that officials try to "stress that the season is not over yet."

Cota said officials planned to meet later to decide whether to evacuate people.

A light rain fell in Cabo San Lucas as employees at the upscale Hotel Finisterra passed out the latest weather report to keep guests updated on the storm. They also were scrambling to organize indoor activities.

"We want to make sure we have entertainment for people during the storm to keep people tranquil and safe and provided with food and entertainment: movies, board games, interactive games with staff like bingo," said Patricia Garcia, concierge at Hotel Finisterra.

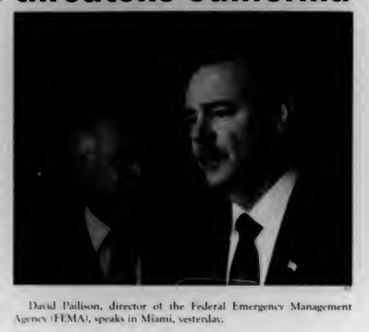
Some, however, weren't sticking around for the storm. Long lines snaked from ticket counters at the airport in San Jose del Cabo.

Charles Bataglia, 38, of Chicago, cut his weeklong deep sea fishing trip short but was unable to get a flight home. Instead, he bought a ticket for Guadalajara in western Mexico.

"I didn't want to be trapped for four or five days. I have two young children. My wife works full time. I work full time," said Bataglia, standing at the airport in San Jose del Cabo. "There were definitely some difficulties trying to locate a ticket. Hopefully, I'll be able to find my way home through Guadalajara."

Stephanie Dalley, 50, a drug and alcohol counselor from Forestville, Calif., was glad she had planned to leave Monday. "We're just figuring it was good timing," she said.

Mexico was struck by two Pacific hurricanes last month. Hurricane John battered Baja California, killing five people and destroying 160 homes, while Hurricane Lane hit the resort town of Mazatlan, causing relatively minor damage.



David Paulison, director of the Federal Emergency Management Agency (FEMA), speaks in Miami, yesterday.

Iran tests uranium equipment

BY GEORGE JAHN
ASSOCIATED PRESS

VIENNA, Austria — Iran is expanding its uranium enrichment program even as the U.N. Security Council focuses on possible sanctions for its defiance of a demand to give up the activity and ease fears it seeks nuclear weapons, diplomats said Monday.

The diplomats, who spoke on condition of anonymity because they were not authorized to divulge the information to media, told The Associated Press that within the past few weeks Iranian nuclear experts had started up a second pilot enrichment facility.

While the 164 centrifuges were not producing enriched uranium, even the decision to "dry test" them showed Iran's defiance of the Security Council. The council had set an Aug. 31 deadline for Tehran to cease all experiments linked to enrichment. It may start full deliberations on sanctions as early as later this week.

Iran produced a small batch

See URANIUM on page 3

2 out of 3 UMass students have 4 or fewer drinks when they party.

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U.S. votes on $5.25 billion proposal to widen canal

Voters backed an expansion plan to approve the largest modernization project in the 92-year history of the Panama Canal, expanding the waterway to allow for larger ships while alleviating traffic problems.

BY WILL WEISSERT
ASSOCIATED PRESS

PANAMA CITY, Panama — The United States on Monday applauded Panama's overwhelming vote in favor of widening its canal, an eight-year project that will cost $5.25 billion and should lower prices for shoppers on the East Coast buying goods from Asia.

The massive project, which would add a third set of locks on the Atlantic and Pacific sides of the waterway, is expected to double the 50-mile canal's capacity, allowing container ships, cruise liners and gas tankers currently too wide for its dimensions to squeeze through.

"There will be an impact on the pocketbook," U.S. Ambassador William Eaton told reporters in Panama City. "The transit costs will be cheaper and that will have an effect on the market."

The United States, which built the waterway in the early 1900s and controlled it until 1999, had been mum on the expansion plan so as not to sway Sunday's referendum. But Eaton said Monday that Panamanians had made the right choice.

"This is important to the U.S. It's important to our economy," he said. "We welcome expansion."

While turnout was only about 43 percent of Panama's more than 2.1 million eligible voters, nearly eight in 10 voted in favor of expansion. Construction won't begin until 2007 and is expected to take up to eight years.

President Martin Torrijos, who staked his political future on the plan, said the project, the largest in the canal's 92-year history, would create 40,000 jobs in a country where 40 percent of people live poverty and were unemployment sits at 9.5 percent.

The Panama Canal Authority, the autonomous governmental agency which runs the waterway, will borrow $2.3 billion between 2009 and 2011 to help finance the expansion, but expects to pay for the entire project by gradually increasing tolls for ships that sail through it.

Marvin Castillo, director of Panama's Maritime Chamber, said "any increase in tolls will have to be spread widely enough through all sectors of the shipping industry so that users can prepare for it and it won't represent a major hit."

The canal is on pace to generate $1.4 billion in revenues this year, but could produce $6 billion in revenues per year by 2025.

A chunk of tolls paid on each ton of cargo that passes through the canal goes to the national treasury for education and other social programs.

About two-thirds of shipping traffic passing through the canal is headed to or coming back from the United States. That figure will likely get even higher after expansion is complete.

The biggest vessels now moving through the Panama Canal's 108-foot-wide locks are known as Panamax ships, carrying up to 4,000 containers. But 27 percent of the world's containerized shipping is hauled by vessels that can carry 9,000 containers but are too big for the canal. By 2011, 37 percent will be too big, the canal authority says.

Many international shippers also said the expansion was necessary given the increasing amount of products from China, Hong Kong and other parts of Asia that need to be transported to stores on the U.S. East Coast. China is the canal's second-biggest user, comprising 18 percent of traffic.

Some U.S. Republicans have worried about Beijing's growing influence in the canal zone. Ports on the waterway's Atlantic and Pacific sides are managed by shipping giant Hutchinson Whampoa Ltd., which is controlled by Hong Kong-based tycoon Li Ka-shing. But Eaton said the U.S. largely views Chinese interest in the canal as "purely economic."

"They have a huge stake in making sure the Panama Canal operates efficiently and safely, just as we do," he said. "We don't see ulterior motives in the Chinese interest."President Theodore Roosevelt arranged for Panama's independence from Colombia in 1903 to build the canal. By some accounts, more than 25,000 people died during American and French efforts to build the waterway, which opened on Aug. 15, 1914.

Torrijos' father, Gen. Omar Torrijos, who took power in a coup in 1968, signed a treaty with President Jimmy Carter in 1977 that ceded control of the canal to Panama on Dec. 31, 1999. Since then, accidents and the time needed to transverse the canal are down, while revenues are up.

Iran to negotiate nuclear plans

URANIUM from page 2

of low-enriched uranium suitable as nuclear fuel but not weapons grade in February, using its initial cascade of 164 centrifuges at its pilot plant at Natanz. The process of uranium enrichment can be used to generate electricity or to create an atomic weapon, depending on the level of enrichment.

Iran said it plans to install 3,000 centrifuges at its enrichment plant in Natanz, central Iran, by the end of this year. Industrial production of enriched uranium in Natanz would require 54,000 centrifuges.

Although it is nowhere near that goal, successful testing of other "cascades" would indicate that Tehran is slowly mastering the complexities of producing enriched uranium.

A U.N. official said that even a "dry-run" allows Tehran "to develop the technology, to make sure that things work."

Another U.N. official said Iran had the technical means to start the second cascade several months ago, but apparently had decided to wait until the recent collapse of EU attempts to revive negotiations on an enrichment freeze with the Islamic republic.

The International Atomic Energy Agency, which has taken the lead in probing Tehran's nuclear program since the existence of a clandestine enrichment program was revealed more than three years ago, could not be reached for comment and issued no official confirmation.

Ali Ashgar Soltanieh, the chief Iranian envoy to the IAEA, said he had no knowledge of "new developments" at Natanz. But he told the AP that all nuclear activities "are going on as planned."

In Tehran, President Mahmoud Ahmadinejad said his country's nuclear capability has increased tenfold despite Western pressure to roll back its atomic program, which Iran insists is peaceful.

"The enemies, resorting to propaganda, want to block us from achieving [nuclear technology]," Ahmadinejad told a crowd on the southern outskirts of Tehran. "But they should know that today, the capability of our nation has multiplied tenfold over the same period last year."

Ahmadinejad boasted that "the power of our enemies is less than one-tenth of their power in last year."

He did not elaborate, and the remarks appeared aimed primarily at rallying public support as the U.N. Security Council prepares to consider limited sanctions.

Iran insists its nuclear program is for peaceful purposes. The United States and dozens of other countries fear, however, that it is secretly trying to make nuclear arms.

Ahmadinejad repeated that Iran was ready to negotiate about its nuclear ambitions. But the six nations that have spearheaded the most recent attempts to bring Iran to the negotiating table continue to call on Iran to first suspend enrichment.

The Islamic republic has turned down a package of incentives offered by those six world powers — the United States, Russia, China, Britain, France and Germany — on condition that all enrichment activities cease.

The United States and its U.N. Security Council allies, Britain and France, have drafted a text that would impose limited sanctions on Iran for its defiance. But a U.N. diplomat told the AP that the text might have to be softened to enlist the support of Russia and China, which have veto power on the Security Council.

Both Moscow and Beijing are reluctant to impose harsh punishments on Tehran, an economic and strategic partner. They also fear that any sanctions — which for now rule out military action — could still start the process toward consideration of force.

Russian Foreign Minister Sergei Lavrov said Monday he was hopeful talks with the Iranians would resume and that there was a "real chance" for a negotiated settlement without sanctions.

However, the European Union's external relations commissioner, Benita Ferrero-Waldner, said that Tehran had not responded positively to the incentives package and that the Security Council may need to explore "another alternative."

A worker moves a piece of equipment inside the turbine building of the Bushehr nuclear power plant in June 2005.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 24, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Internet bets are big no–no

Colin McDonald

Is gambling online illegal? Recently Congress passed a bill titled "The Unlawful Internet Gambling Enforcement Act of 2006," a bill supposedly banning all activities involving betting, but many experts question the effectiveness of this new legislature.

Why ban online gambling, though? I'll agree it's not always the safest way to invest your money, but it's certainly not causing widespread panic or mass hysteria.

Illegalizing online gambling is not a new concept. This latest act is more like an upgrade to the Wire Act, which only covered the act of gambling over the phone. The bill was actually introduced several times before by Rep. Bob Goodlatte (R-Va.), but only after being hastily attached to the must-pass SAFE Port Act has the new legislature seen success.

With its quick and rather subtle induction, it's no wonder that Sen. Frank R. Lautenberg (D-N.J.) admitted no one on the Senate-House Conference Committee had even seen the final language of the bill. Thus, an act was passed illegalizing online gambling right under our Senate's lazy nose, but does this bill really exclude American gamblers from playing poker online?

"The direct answer to the title question is: I don't know," stated Steve Badger in his article titled "Is Online Gambling Legal?"

Numerous references and situations dictated as gambling according to the new legislature are rather vague or ambiguous.

"Playing online poker is not illegal for U.S. citizens, in regards to Federal Law — unless it is a crime in an individual state," Badger continues.

So, is our government just saying gambling is bad? If kept within state boundaries, it's apparently OK, but cross-state and out of country betting is a big no-no. Sure, various, seedy corporations outside the States might be hard for the IRS to keep in contact with, but then why ban gambling within the States as well?

And if the government is trying to save me from an addiction that, according to Goodlatte, "hurts individuals and their families," why do I still have the phrase "What happens in Vegas stays in Vegas" flashing on my television screen every night?

There is a simple answer to why the United States has illegalized online gambling: taxes. Given standard technology it would be very difficult for the government to collect taxes on Internet gambling, and if the government doesn't get a cut, it cuts. This is really the only reasonable explanation I can see for a ban on Internet gambling within the states.

This new act affects more than just our own policies on Internet betting, though. Apparently

And if the government is trying to save me from an addiction that, according to Goodlatte, "hurts individuals and their families," why do I still have the phrase "What happens in Vegas stays in Vegas" flashing on my television screen every night?

the BBC claims the bill will upset members of the World Trade Organization (WTO). Already the country of Antigua has brought up a case with the WTO, claiming the United States has violated free trade agreements, when just two years ago the WTO had deemed an American ban criminalizing online gambling would violate global laws.

Maybe the U.S. Senate just forgot. It seems to me like another act of utter disregard for world politics on our part.

In any case, it just seems plain old silly that our government would criminalize gambling online. Other countries have even seen huge benefits from mainstream betting corporations. Betfair, an online gambling corporation based out of the United Kingdom, has recently achieved a company value of over $1 billion. It has received numerous awards since its founding in 2000, including the Confederation of British Industry's (CBI) "Company of the Year" in both 2004 and 2005.

Betfair has also won awards for "Socially Responsible Operator of the Year," in addition to providing massive employment, safe and secure transactions and (most importantly) a huge chunk of change for the government's tax coffer.

By shutting down American gamblers, we've not only crippled ourselves from benefiting from some potentially big business opportunities, but we've also hampered foreign business from operating as well.

I think America needs to step up to the plate. Sure, online gambling may seem risky, but companies like Betfair have proved that well sanctioned and financially responsible businesses can not only securely manage online gambling, but can also provide big benefits and a steady revenue for our government.

By turning our backs to the world of online gambling, we've not only shut down potential opportunities, but have hampered and even offended foreign markets. The WTO will doubtless have more to say on the issue regarding Antigua. Whether or not this new bill constitutes a violation of free trade agreements is still up in the air.

In the end, the new act is just a shoddy document hastily attached to an otherwise completely irrelevant bill that was never even voted on; It was never read or discussed in the Senate, and is considered vague and ambiguous by our country's experts. In my opinion, America needs to re-assess the Unlawful Internet Gambling Enforcement Act of 2006 and come up with a better policy for Internet gambling.

Colin McDonald is a Collegian columnist

Ladies: some provocative suggestions

Debbie Friedman

Halloween presents a special challenge to the female college student. Not only must we come up with a unique costume idea, we must also make it sexy. It's quite the task — one that requires some serious outside the box thinking. So for those of you panicking to come up with an idea before this weekend, I'm here to help. Below is a list of eight sexy costume ideas, sure to make you the center of attention this Halloween.

THE SEXY BABY:

Nothing says sex better than a baby. I've seen the plain baby costume done before, but it's always by a guy, and it's never sexy. This costume is perfect for a college girl, since it provides the opportunity to show some skin. Really, all you need is a tight white shirt, a bikini bottom and some sort of pacifier or bottle to convey that you are, in fact, a baby.

THE SEXY PUMPKIN:

This classic costume can easily be "sex-ified." However, in order to do so, you must first de-pumpkinize by deflating the normally poofy costume into a skintight spandex-like one-piece to show off your curves. While people may think you are just a hooker in an orange jumper, you can attempt to avoid this assumption by drawing a face with permanent marker on your chest, but of course, draw a sexy face.

THE SEXY HOBO:

They made the homeless person fashionable and sexy in "Zoolander," so you can do it too. It's pretty easy to "derelict" yourself since this costume relies on dark, sultry colors and ripped clothing, which is sexy in itself. Stay away from the typical hobo costume idea, which involves oversized, baggy, unflattering clothes. Instead, find some tight pre-ripped jeans and combine them with a top that is also ripped to shreds. You could even get away with not wearing a top and be a "sexy hobo on a hot day in Florida with no air conditioning."

THE SEXY ASTRONAUT:

You might think it's nearly impossible to make this costume sexy because of its bulky unisex suit, but that is ridiculous. All you have to do is take

The Sexy Kerry Healey: Make sure you flat–iron your hair seven times before leaving and convey a sexy uptight look the entire evening.

off the suit, strap on a white bikini and wear the helmet and boots. Having a small American flag would be a good prop too, as you could use it to re-enact the moon landing all around campus.

THE SEXY KERRY HEALEY:

If you are into politics, why not dress up as the Republican Gubernatorial nominee? She's pretty hot, so you wouldn't have that much work to do, aside from altering her outfit to be less appropriate. Make sure you flat iron your hair seven times before leaving and convey a sexy uptight look the entire evening.

THE SEXY "SESAME STREET" GANG:

If you and your friends are looking for a group idea, look no further. The "Sesame Street" gang can be made sexy, by adding clothes surprisingly. Get traditional Oscar, Big Bird, Cookie Monster, Grover and Elmo costumes, and dress them up in mini-skirts, low cut shirts and sexy make up. I guarantee you will get more than a few looks with this idea.

THE SEXY DUCK:

The duck is one of the sexiest animals on this planet; therefore, it makes for an excellent costume idea. Since leggings are in fashion, pick yourself up a pair of bright orange ones and get some yellow flippers too. Wear a white leotard and pin a feather on your back. You'll need to fashion some sort of sexy beak too. While waddling around in this costume may not seem, or feel, sexy, it is. Trust me.

THE SEXY BEER BOTTLE:

If you really want to get a guy's attention, dress up like a big ol' sexy beer bottle. It's probably the hottest idea I've mentioned so far. You could wear a bulky beer bottle shaped cardboard cut-out, and it would still be incredibly sexy, as long as you cut some slits up the sides in order to show off what is underneath.

Remember, as college girls, it is our civic duty to come up with a way to be creative and sexy all in one on Halloween. Don't settle for just creative or clever and negate the responsibility we all have to be eye candy in skimpy clothing on this freezing October night.

With the list I just gave you, there is no excuse to settle for the cliché sexy Halloween costume this year. Anything can be sexy if you really put your mind to it. So this Halloween, be smart, be safe, but most of all, be sexy.

Debbie Friedman is a Collegian columnist.

A strand above the rest

Hinlan Wong

"Q and A Barber Shop," located behind "Loose Goose" on the second floor of the old-fashioned strip mall named the "Carriage," has been serving the Amherst area for over a decade now. For the past four years, whenever I am not back at home in Boston, I've been an avid customer of this barbershop because of the price and the fact they know how to cut Asian hair.

Hair is something extremely important to the majority of us. That's why we continually get a trim, a fade, line-up, braids or perm because hair defines us as people. That is why I go to "Q and A," the employees will treat my hair as if they were cutting an immediate family member's hair. The establishment patrons have even dubbed the barbershop, "The fade that will get you ..."

Armando Papo Hernandez, a native of Spanish Harlem, started "Q and A" with his partner in crime, Monte Montgomery, an amazing vocal artist from New Jersey. Now Amherst residents, they have been creating fades since I was in elementary school.

It's the little things that make this place so peaceful and relaxing. How many haircutting establishments shake your hand after they have finished giving you a fade? With that handshake you are getting the sense they not only want your business, but your company and your presence.

When you enter the door they say, "What up my brother?" Now, it might be because they don't know your name, but I prefer to be called a brother rather than "sir" or "kid." It gives me the sense that Hernandez and Montgomery aren't talking above or below me; we're on the same equal playing field.

The price at "Q and A" for a fade is about $13: a few dollars more than a local competitor. I first found this establishment because of a grave mishap brought on to my shining, silky smooth, dark chocolate hair by this local competitor. I was referred by a friend to "Q and A," which fixed the mistake (caused because I wanted a cheap haircut) and I've been a patron ever since.

When you enter the door they say "what up my brother?" Now it might be because they don't know your name, but I prefer to be called a brother rather than "sir" or "kid."

But if you are a poor college student (and I definitely know some of you are), Hernandez has told me countless times, if you're in need of a haircut and you don't have enough money to pay for one, he'll give you one at no cost. How sweet is that?

It's not just a barbershop; this is a community within a community. Everything is discussed in here: politics, religion, relationship issues, sports, music, business etc. Name a subject, and it's been talked about in the barbershop or will be discussed if you bring it up.

Last time I was getting a haircut, we were discussing where to park and where not to park around town. The guys told me about places where meters are non-existent and where you are assured you won't get towed or get a ticket.

If the University wants more diversity in its classrooms, they may consider turning it into a barbershop setting. Nowhere in my life has black, white, yellow, brown and red ever mingled and laughed under the same roof: truly a sight to see. Hernandez even proudly shows a map littered with stars signifying all of his hair clients' origins; it's like looking up towards the sky on a clear summer night.

Every person, from every socio-economic background, sits on the same hand-made wooden stools. On one occasion, the new Associate Vice Chancellor for Student Affairs and Campus Life Byron S. Bullock dropped by "Q and A" while I was interviewing the owners. I recognized Bullock through the various cultural centers and clubs I am affiliated with, and both Hernandez and Montgomery knew him. A man of Bullock's caliber and stature definitely gives credibility to this small hole in the wall.

It's good to have these wonderful establishments like "Q and A" to make us feel at home and give us the respect we deserve. "Q and A Barber Shop," along with other privately owned establishments, depends on us as much as we depend on them, but we don't give them the credit they deserve. So I'd just like to say thank you, "Q and A," for serving my hair and my soul.

Hinlan Wong is a Collegian columnist

LETTERS TO THE EDITOR

THERE ARE BETTER WAYS

After reading Monica Gieberman's editorial entitled "Things I hate about UMass," I was disturbed by her allegations, lack of research and the absence of legitimate proposals for solutions to these problems. It is one thing to point out a problem, and another to offer a desirable and feasible solution.

In the Parking Services section, I was extremely disturbed by the sentence, "they should allow students to park wherever they desire." This is not a feasible solution to the problem of over-ticketing or lack of spaces and would make finding a desirable parking space even more difficult.

If you choose to bring a car to campus, you will have to fight for parking. Students can choose to live in dorms with adequate parking, share cars with friends or roommates or use public transportation.

Gieberman asked in regard to ticket and permit collection, "how much money does this school need?" A better solution would be to have a portion of the money collected from tickets and permits put in a fund allocated by students for different uses. The proceeds could fund other problems Gieberman mentioned, such as minimal Health Services and OIT staff. Reallocating these funds so another doctor, or a larger IT staff, is hired would be beneficial to the student body.

Construction is directed to better the learning environment, expand facilities for research and teaching and provide a better campus for students. Future UMass students, who will get superior educations in better facilities, will not care if Shane Burke had to spend an extra five minutes walking to class.

Construction workers are human beings as well; they would demand higher wages on the weekends and be more reluctant to work those hours. Construction is a business dictated by weather concerns, so work must be done when it can and, come winter, you won't have this problem anyway.

In the Textbook Annex section, I would also be mad about spending $800 on books if I were Mary Kociuba, not only because of the cost, but also because I didn't research my options. Assessing which books you desperately need to have and which ones you can read on reserve in the library could have cut Kociuba's costs in half.

If you do not want to wait in line, have a diverse offering of prices or get off your couch, then visit Web sites such as eBay.com or Amazon.com. Students should seek to maximize their own profit and sell their own books online (for more than a 10 percent return), split the cost with a friend taking the same class or read the book in the library.

Perhaps Gieberman's purpose wasn't to address the solutions adequately, but why would she take the time to write an article that only adds to these ludicrous complaints? If she and others hate these things so much, they should be focused on making student committees to come up with desirable and feasible solutions.

Megan Ingraham
Amherst College student

ATHLETIC COVERAGE

As one of the Center for Student Development advisors to RSO sport clubs, I was thrilled to see the Collegian has taken notice of these amazing groups of students. Not only are the members of the teams committed athletes, but they also have to be organizers, fundraisers and managers.

The students I work with invest a great deal of their money, time and energy into making their teams successful. I would like to point out there are a lot more sports clubs than were featured by Mr. Chandler and Mr. King in their article published on October 18.

I hope they will continue the good work they started by featuring the other groups in the near future. They are archery, ballroom dance, baseball, bicycle racing, crew, figure skating, soccer, women's ice hockey, lacrosse, motor sports, paintball, polo, women's rugby, tennis, volleyball and ultimate Frisbee.

I also want to acknowledge the support these teams do receive from the University. Although the article was accurate in describing the difficulties they face because of their lack of varsity status, they do receive administrative and advising support from the Center for Student Development, and many receive some financial support from Campus Recreation or the Student Government Association.

They all need more support, especially in areas such as space to store equipment, practice and compete and, of course, finances. I hope the Collegian article has served to raise awareness of these issues, and I applaud you for noticing your fellow students.

Phee Paradise
Assistant Director for Leadership & Training
Center for Student Development

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 24, 2006

ARTS@DAILYCOLLEGIAN.COM

Leo to perform at arts benefit

By Corey Charron
Collegian Staff

Ted Leo and the Pharmacists plan to perform new material from their upcoming album that will be released sometime next spring. The concept of the new album focuses on the politics of President Bush.

Ted Leo and his band, The Pharmacists, will bring their rare type of high energy to Pearl Street Tuesday night. Bullseye, a local band, will join them for a concert to benefit Flywheel Arts.

Leo has a rather large reputation for putting on fast, exciting punk-rock shows, risking life and limb for the sake of his music. At this past summer's Pitchfork Music Festival, for example, Leo smashed his forehead with a microphone, and immediately started bleeding across his face. Fortunately for the audience, he continued playing through the pain, resulting in one of the more memorable performances at the festival.

At a recent solo show in Baltimore, the power went out, and Leo played with the lights off, eventually moving the performance into the streets.

Leo was a student at Notre Dame University in 1990 when he started the punk-rock band Chisel. The band lasted until 1997, when it broke up after gaining a solid national reputation. In 1999, he formed Ted Leo and the Pharmacists while living in Washington, D.C. The band released its first record, "Tej Leo (?), Rx Pharmacists," that same year.

Bassist Dave Lerner and drummer Chris Wilson round out the rest of the group. The band's influences range from The Clash to Elvis Costello.

It has released four albums in all, with several EPs dating back to 1999. "The Tyranny of Distance" was released in 2001 on "Lookout Records" and received much critical and cult praise.

The band's most recent record, "Shake the Sheets," was released in 2004, with more political undertones then any of their previous albums. The first song off the album, "Me and Mia" received some radio play.

Leo's rendition of Kelly Clarkson's hit "Since You've Been Gone" caused some in the music industry to pay more attention to the relatively unknown artist. Don't expect Leo to perform the song live. Requests to play the song at shows are adamantly refused. Leo claims he doesn't want to be known as the guy who covered Kelly Clarkson.

Ted Leo and The Pharmacists are talented musicians who tour the country extensively, as well as Europe and Australia. They have opened for several major players in the indie rock world, including Wilco, Broken Social Scene, Belle and Sebastian and the Fiery Furnaces.

Death Cab for Cutie has recruited them to open up for several dates for next month's tour. The Pearl Street show will be the only show that Ted Leo and the Pharmacists will be headlining until going out with Death Cab For Cutie. At the end of November, they will also tour with Vague Angels and be featured as the main act.

During the upcoming tour fans will be able to preview the long-awaited follow-up album to "Shake the Sheets." With an estimated spring 2007 release, the new album has promised to be more aggressive, stemming from George W. Bush's presidency.

The new music will be released on record label "Touch and Go." The album was recorded in a barn in Long View Farm Studios in local North Brookfield, Massachusetts.

Bullseye is a local band from the Pioneer Valley. Their EP, "Duck-Taped Shut," is available at local record stores. The band consists of 5th, 6th and 7th graders. Their music is surprisingly catchy and well-done, considering their age.

The concert is a benefit for Flywheel Arts, a local establishment in Easthampton. Flywheel is a non-profit organization and a haven for emerging artists. The concert is at the Pearl Street Ballroom. Doors open at 7:30 p.m. and the show will start at 8:30 p.m.

Smith faces possible eviction from home

Anna Nicole Smith did not appear Monday for a meeting requested by the attorney for an ex-boyfriend who claims to be the father of the reality TV star's 6-week-old daughter.

The lawyer for photographer Larry Birkhead traveled from Los Angeles to take a deposition from Smith in the Bahamas, where the former Playboy playmate moved while she was pregnant and declared her current companion Howard K. Stern as the child's father.

Birkhead filed a lawsuit in Los Angeles seeking a court order to demand Smith bring the baby to California for a paternity test. Her attorneys have argued the court does not have appropriate jurisdiction, but Birkhead lawyer Debra Opri said she would use Smith's nonappearance Monday to argue for dismissal of that challenge.

"We're letting her know if she wants to make it this way, we're not going to make it easy for her," Opri said in a phone interview from Nassau. "This is a tragedy of a natural father, Larry Birkhead, who is being deprived of the bonding process of a father and his daughter."

A Bahamian attorney for Smith said he believed Opri needs to work through local courts to demand a test from his client, who has obtained permanent residency in the islands.

"If anyone is to be inconvenienced, let him be inconvenienced and bring this action here," Wayne Munroe said of Birkhead.

Munroe said Smith stood by her decision not to voluntarily submit her daughter for testing.

"If this young woman thinks advertising will sway my client, she is rudely mistaken," he said, referring to Opri.

Smith may be facing eviction from the New Providence, Bahamas, home where she is currently living. A real estate developer from Myrtle Beach, S.C., tells People magazine that he owns the property.

G. Ben Thompson said he purchased the million-dollar home in August as a favor to the reality star, but he added that she thinks it's a gift. Thompson said that if Smith does not move out he will formally evict her — even though he doesn't want to embarrass or humiliate her.

A lawyer for Smith would not confirm or deny Thompson's claims. It's unclear whether or not the eviction would affect her residency status in the Bahamas.

A hearing in the paternity case has been scheduled for Thursday at Los Angeles Superior Court. If Birkhead is confirmed to be the father, he could receive visitation or custody rights and possibly a large amount of child support.

The baby girl, Dannielynn Hope Marshall Stern, was born on Sept. 7, three days before Smith's 20-year-old son Daniel died while visiting his mother and half-sister in the hospital.

A private examiner has said Daniel died from a lethal combination of methadone and two antidepressants. Local officials were expected to announce this week whether they would call a jury inquest into the death.

—*Associated Press*

NEW MUSIC TUESDAY

Oberst showcases material for older fans on rarities disc

BRIGHT EYES

'NOISE FLOOR: RARITIES 1998-2005'

4/5

By Allie Reith
Collegian Staff

It's easy to predict which Bright Eyes role Connor Oberst hopes to fill with the release of "Noise Floor (Rarities: 1998-2005)": the old school Bright Eyes who is too heartbroken (or drunk) to function. His scratchy voice sings back intricately constructed lyrics of misfortune, disappointment and hope. His songwriting talent is expansive and this album just further solidifies his place as one of our generation's greatest talents.

The first track, "Mirrors and Levers," opens the album with female voices echoing the chorus of "An Attempt to Tip the Scales." This is strangely haunting, with the voices joined by mumbling in the background and light guitar chords. Where the song is going is slightly unclear.

But eventually, a familiar Oberst's voice enters the foreground, lacking any guitar accompaniment and singing slowly, "Don't be frightened of turning the page 'Cause it's is all the same."

The song was originally released in 2000 on the EP "Don't Be Afraid of Turning the Page." Although only a few stanzas long, this song serves as the perfect opening to an album that will only become more deeply angst-ridden over time.

"Drunk Kid Catholic" is possibly the most prophetic song on the album. It compares those who rely on alcohol ("the drunk kids") to those who rely on religion ("the Catholics") for salvation. The song offers this reasoning: "They're all about the same: They're waiting for something. Hoping to be saved."

Oberst himself grew up in a Catholic household, and a reoccurring theme in this music is the aversion and skepticism toward any religious teachings.

There is sort of a home-recording feel to this album. Oberst recorded a few songs with his good buddy and fellow musician, M. Ward. Neither of these songs were released to the general public until now; two of them appear on the album.

The second of these songs, "Seashell Tale," starts off with Oberst counting off. It appears to be a song about that one perfect day where everything seems to line up like a dream. As he sings, "Our flesh and blood has found me in your arms again: See the whisper of the wind has found your hair again," it is obvious those perfect moments exist to all who are open to them taking place.

Oberst puts his own touch on "Devil Town," originally a Daniel Johnston song. The repetitious nature of the song allows Oberst (along with guest Nick Zinner of the Yeah Yeah Yeahs) to inject a different point of view into each continuing stanza. It just gets epic as the song rolls on.

The album closes out with "Motion Sickness." This song is sad as it looks for something stable to depend on. It's easy to see eye to eye with Oberst as he boasts, "I wanna get myself attached, to something bolted down. So these winds of circumstance won't keep blowin' me around."

At the end of the song, Oberst laughs as he blurts out, "Oh my God," signaling the end of what seemed like a long recording process.

Even when his voice is at its most unrefined, Oberst offers promise. His voice may be unbearable, but his lyrics present salvation. Each song is like a little story. The slow guitar chords found in many of the songs fade into the background.

His clear mission is to show that he may be an abrasive and heartbroken guy, but he maintains insight as he tips the bottle back. The sound quality is not perfect and Oberst's voice is not perfect. Oberst succeeds at inspiring those without a perfect voice to pursue writing and recording the music they love to create.

It should not be missed by those who fancy themselves true Bright Eyes fans — the kind who like "Fevers and Mirrors" more than "I'm Wide Awake, It's Morning."

Lemonheads' new line up fails to correct old mistakes

LEMONHEADS

VAGRANT RECORDS

2.5/5

By Nick Romanow
Collegian Staff

Ten years since their last release, Boston's native sons the Lemonheads are back — kind of. Suffice to say, the self-titled release doesn't reunite the original band, a lineup that hasn't existed since 1989; rather, it signals lead 'Head Evan Dando's return to rock.

The unlikely teen idol, whose brief time in the limelight outshone record sales or mainstream acceptance, recovered from the mandatory fall-from-grace with his 2003 solo debut, "Baby I'm Bored." Now he has taken his old band name back, plugged his guitar back into an amp, and recruited two former members of the Descendents to make a brisk, punk-inspired bid for further glory.

So the Lemonheads may never have been the best band from Boston, but the legions of fans and critics that swear by the band's 1992 "It's A Shame About Ray" album are sure to welcome the name back with open arms.

Dando is still combining his love of rock, punk, folk, and country, but on the self-titled record he seems more willing then ever to put his head down and barrel through the songs. The 11 songs fire one after the other in a little over half an hour, all of them relying on alternative-rock energy. Even the most country-fried song of them all, "Baby's Home," is plugged in Dando is so eager to fully and truly rock he even brings in Dinosaur Jr.'s guitar legend J Mascis to bring the house down on two songs.

But Dando, who sounds as young and fresh as ever on these tracks, is still relying on old tricks. His knack for pop songwriting remains unchanged, which is good because he can write some great songs, but is unfortunate because he hasn't improved on any of his flaws.

"The Lemonheads" has a number of really good songs, such as the opening "Black Town," but is bogged down with mediocrity. To make matters worse, not one classic emerges out of the whole set — usually Dando can be counted down for at least a smattering of spot-on songs per album. To his credit, though, Dando keeps most of the writing in-house. In the past he found most of his best, or at least his most famous, songs co-written (not to mention that the band's biggest commercial hit was their indelible, Generation-X cover of "Mrs Robinson"). While new member Bill Stevenson and longtime Dando collaborator Tom Morgan make some big contributions to the material, Dando handles over half the album by himself, including tracks like "Pittsburgh" that serve as highlights of the record.

So "The Lemonheads" isn't the huge proclamation that a reunion often implies, but as Dando's return to the electric-guitar inspired work of the past, it works.

In fact, "The Lemonheads" is something of a good allegory to the band itself. It's not the best, it's not the most original, but Dando is an undeniable talent. "The Lemonheads" is sure to bring a lot of smiles to a lot faces and Dando seems to be working on his own terms.

Even if the spotlight isn't shining so bright, The Lemonheads are back, kind of, and their new album might not be that great, but it's good enough.

Bush dies in fake documentary

By Robert W. Butler
McClatchy Newspapers

Might as well get the most obvious question out of the way up front: "Death of a President," a faux documentary about the murder of George W. Bush, is neither left-wing wish fulfillment nor an encouragement to kill politicians you disagree with.

Gabriel Range's provocative and technically seamless what-if examines how that disastrous event might be used by the same folks who brought us the Iraq war and the Patriot Act to instill fear in the populace and ram through ever-more repressive laws in the name of security.

"Death" purports to be a documentary looking into the murder of Bush on Oct. 19, 2007, as he was leaving a speaking engagement at a Chicago hotel. He was gunned down by a sniper nestled in an office building across the street.

Apparently the documentary was made many months after that traumatic night and attempts to take in all aspects of the tragedy, from the thousands of angry and sometimes violent protestors who converged on Chicago's Loop to give the president a fiery reception to the cops, FBI and Secret Service people who were involved.

We learn early on that a man from Syria is on death row for the crime, but the filmmakers build a case that the government arrested, tried and convicted the wrong guy mostly because having the assassin be from the Muslim world feeds into the conspiracy/security fears of American voters. It's a chance for the new Cheney administration to consolidate its political power, presumably before the 2008 presidential election.

'DEATH OF A PRESIDENT'

DIRECTOR GABRIEL RANGE

JAY PATTERSON, JAMES URBANIAK

RATED R

GRADE B-

The main problem with "Death of a President" is that it's preaching to the choir: The only people likely to go see it are those who already think we've been sold a bill of goods on Iraq and security and all the rest.

But as a technical achievement the film is a revelation, seamlessly melding real news footage (sometimes tweaked with subtle but effective special effects) with talking-head interviews. The scenes of riots in the streets of Chicago are amazing; I couldn't begin to identify what's real news footage and what was staged for Range's camera.

NBC to cut 700 jobs by 2008

By David Bauder
Associated Press

NBC Universal said Thursday it would cut 700 jobs and streamline its news operations as part an overhaul aimed at exploiting new forms of electronic distribution. NBC, a unit of General Electric Co., said it expects the revamp to save $750 million in operating expenses by 2008. The job cuts would represent about 5 percent of its work force.

As part of the changes, NBC's long-struggling 24-hour cable news channel MSNBC will move its operations to NBC's headquarters in Manhattan's Rockefeller Center and also to another NBC facility in Englewood Cliffs, N.J.

The changes don't represent a diminishing commitment to news, but just reflect how the industry is changing, Jeff Zucker, chief executive of NBC Universal's television group, told The Associated Press.

"The growth in news is in different places it's online, it's on wireless," he said.

The company's TV station group will also create a consolidated news facility in Burbank, Calif. that will support NBC as well as its Spanish-language broadcaster Telemundo.

The revamp will also affect the company's Universal Studios business, where cuts will be made to consolidate support and marketing functions.

The expected savings follow three lackluster years at NBC Universal, where operating profit fell 10 percent in each of the past three quarters. The slumping results cut into GE earnings.

NBC Universal said it plans to reinvest much of its savings into higher-growth areas. It has been aggressive in creating broadband-only channels, for example, and has partnered with Yahoo through Telemundo to establish one of the most popular Internet destinations for Hispanics.

The changes will be noticeable on television, where NBC will stop scheduling high-priced dramas and comedies during the first hour of prime-time at 8 p.m. Instead, cheaper-to-produce programming like "Deal or No Deal" or "The Biggest Loser" will fill that hour.

Zucker noted that rival ABC has quietly been doing the same thing in recent years.

"We want to be sure that we continue to provide the best programming possible," Zucker said. "We just want to put the programming where we get the highest rate of return."

NBC's cost-saving plan involves firing employees from the company's 11 news divisions, including on-air talent.

French artist showcases race riots

BY ANGELA DOLAND
ASSOCIATED PRESS

Bizarre, startling posters appeared on the walls and street corners of Paris this year. They showed faces mostly black faces contorted into outlandish grimaces, with teeth bared, nostrils flared, eyes crossed.

The provocative photos were the work of a Paris street artist who wanted people to confront stereotypes. His giant photos asked passers-by an in-your-face question: When you see a kid from the housing projects, do you see a bogeyman?

Almost exactly a year ago, when riots broke out in France's troubled suburban housing projects, news reports broadcast countless photos of hooded youths setting fire to cars. French photographer JR, who goes by his initials only, thought about those images, the stereotypes they reinforced and how he could use photography to bring a different message.

"After the riots, Parisians viewed suburban kids as extraterrestrials," JR said in an interview in his Paris studio. "On television, you always saw them wearing masks. People said, 'Those kids are all the same. Everybody who comes from those areas took part in the riots.' Everybody was afraid of them, and so I decided to take pictures of them looking like monsters or extraterrestrials."

The riots broke out after two youths were electrocuted in a power substation while hiding from police, and they were fueled by such problems as racism and unemployment. Many of the rioters were the children of immigrants, and the unrest forced France to confront decades of discrimination against minorities as well as a failure to integrate immigrants and provide opportunities for poor youths.

JR didn't grow up in the projects, and he says he can't speak for the teenagers and young adults that appear in his photographs, also published this month in a book, "28 millimetres."

The 25-year-old photographer, who has a large following at home and abroad, is also part graffiti artist and performance artist. Usually, he has to hide from police as he plasters his work illegally on buildings at night, which is why he keeps his identity anonymous.

When JR did a similar exhibit in 2004, hanging giant photos on the walls of a suburban housing project, local authorities lodged a complaint against him.

This time, something unusual happened. Officials invited him to hang his work on a community center in the center of the capital. His gallery of faces was pasted on the walls outside Paris' European House of photography. And his work helped inspire an exhibit that opened last week in Clichy-sous-Bois.

Sponsored by the town's city hall, the public relations project is called Clichy Sans Cliche Clichy without Cliches. It is a reaction to the images of burning cars that were flashed around the world pictures that French media eventually stopped broadcasting, for fear they were encouraging the violence. The project's Web site asks: "What if we showed life in Clichy the way it is?"

Hip hop is not a trend

BY BEN WEBER
ORANGE COUNTY REGISTER

COSTA MESA, Calif. — So I'm at the denim-and-diamonds gala opening of the Orange County Performing Arts Center's new Samuel H. Scherr Theater not exactly Hip-Hop Central, you realize and Sheryl Crow's perched on a stool about to strum and sing "The First Cut Is the Deepest" when the most telling thing happens.

Sheryl starts telling this story about growing up in the '70s and listening to radio in the golden age of eclectic AM that's how she learned the Cat Stevens tune, via Rod Stewart. And somehow, don't ask me how, she shifts from exalting the glory of classic rock to this quip: "You know, this rap thing it's just a phase."

She wasn't being serious. Anyone could tell from her ironic tone of voice.

At least I thought anyone could tell. But as a few people chuckled at the intentional ridiculousness of her remark, the guy behind me let out a heavy sigh, leaned toward his wife/date/mistress/secretary whatever and said:

"Yeah. It really is."

'Cause, you know, he knows. You could tell just looking at that straight-up gangsta pit-in-p, in his off-the-rack blazer, crisp Oxford shirt and absurdly overpriced designer jeans. He's got the inside dope. He knows hip-hop is on the outs.

It was in that split second that I suddenly regretted every negative rap review I'd ever written.

Not that they weren't justified most you, I'm picky, I'll say that but my selectiveness comes from years of hearing the same unimaginative album again and again, only with a new face and different guest rhymers. And as with recycled rock, there are only so many really pleasures to be found.

I continue to gravitate toward the innovative, the daring, the experiment ... whether they land squarely in the mainstream (Kanye, Common respon

TV writer pens book

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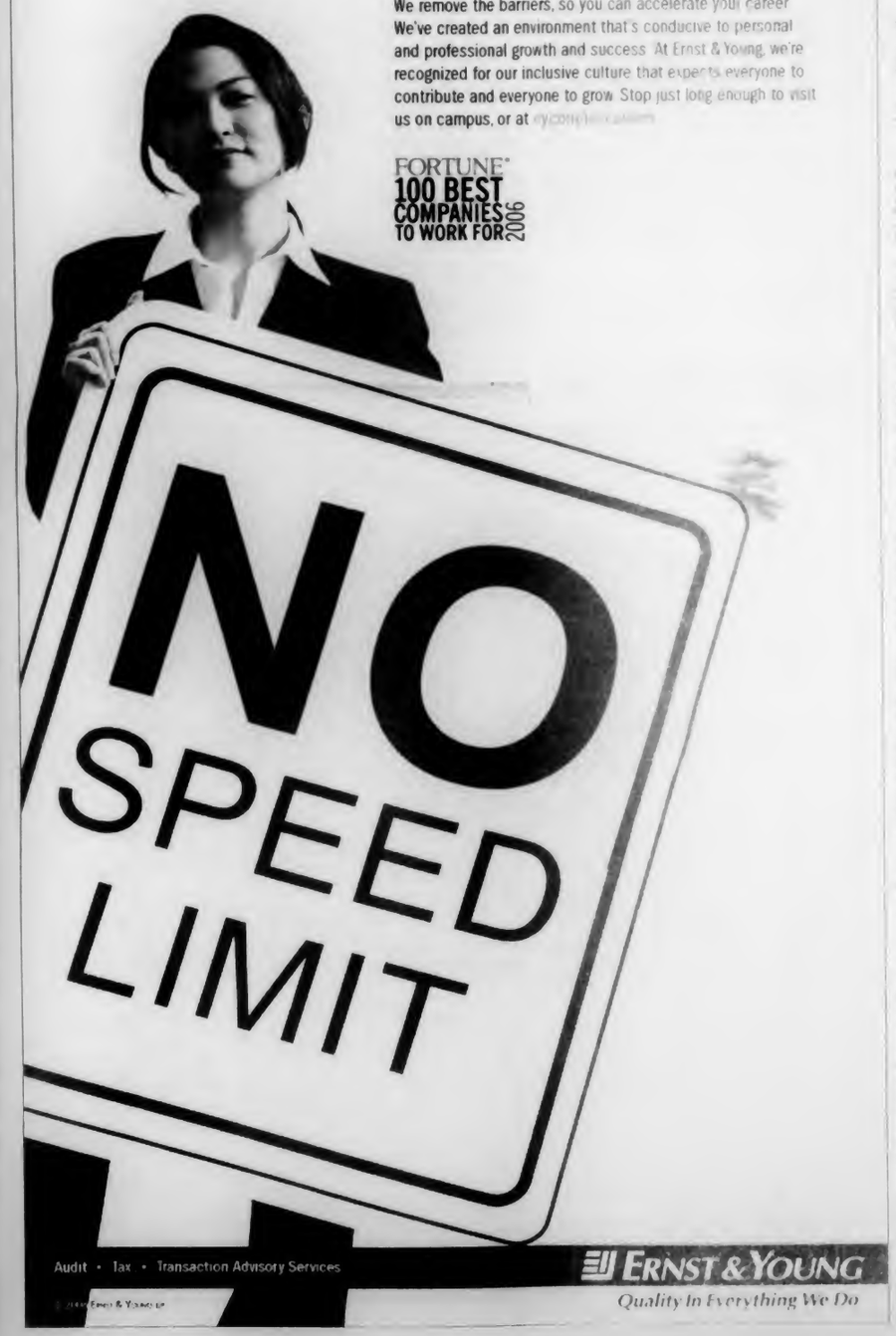

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Hip Hop inspires beyond music

Rapper Kanye West is one of the most prominent figures in the Hip Hop genre and has become a national celebrity for speaking out about his racial views.

HIP HOP from page 6

advertising and youth rebellion as rock 'n' roll ever was.

But is it selling? Not if you believe Billboard.

At press time there were exactly two rap albums in the Top 10 the abysmal G-Unit drone of Lloyd Banks' "Rotten Apple," surely moving units because of 50 Cent's involvement, and Ludacris' meager "Release Therapy." Only four more rank in the Top 50. And if you count hip-hop-influenced albums from Justin Timberlake and Fergie and Christina Aguilera and the like, the number only rises to about a dozen. That's paltry compared with how resolutely rap ruled even five years ago.

Even on the Hot 100 singles chart, where hip-hop and its corollaries fare better, there's been a drop-off. Now that downloads are being considered, the Top 10 is more a mix of whatever's blowing up on Power 106 plus Middle America's favorite hits, which this year have spanned from Daniel Powter's "Bad Day" to the latest Weird Al parody.

Yet rap-is-crap naysayers persist, their cumulative condescension often louder than jet engines. You'd think someone would have told them their battle has mostly been won.

Already there's been a stemming of the tide of boring, by-the-numbers discs though there is a new Chingy record. I doubt that lousy listen, with its repetitive, hook-free stream of come-ons, empty boasts and five-minutes-ago slurred speech, would even get bodies moving in a club, its clear target.

Meanwhile, there's a new smorgasbord from Diddy — formerly P. Diddy, formerly Puff Daddy, Sean John, sir if you're on his payroll. "Press Play" may be his first official offering in five years and, surprise, it's marginally better than everything else he's issued under his name but it's also exactly the sort of bloated beast that's never gonna go away.

At 80 minutes, it's at least 30 too long, for starters he could have dumped the survivor brags that sound ludicrous coming from a multimillionaire who has supped with Regis Philbin.

What's good about it is its final two-thirds, from Xtina's spotlight on "Tell Me" (in which Diddy imagines what it'd be like to be unknown) through to Mary J. Blige's wail on "Making It Hard." In between, the parade never lets up. Here comes Big Boi; now Timbaland; look, there's Nas and Cee-Lo and Keyshia Cole and Brandy. As usual, there are plenty of memorable singles, but Diddy the pseudo-rapper himself often gets lost in the mix.

Also not apt to die: West Coast thug jams, whether from Ice Cube or Kurupt or Daz or Snoop or Xzibit or all of them at once. Daz's "So So Gangsta," abetted by Jermaine Dupri, is softer than usual, but Xzibit's "Full Circle" is one of his strongest efforts, a tough yet rollicking work that veers from the gritty street-life portraits ("Ram Part Division") to a series of unusually insightful pieces, from the mantra chants of "Concentrate" to the lift-yourself-up promise of "Family Values."

Like Cube, though arguably more appealing, Xzibit has matured, his work more thoughtful, less impulsive. But his lapses into old ways can be just as off-putting as something from the other end of the spectrum say, "As If We Existed," from a group called Sol. illaquists of Sound. The feel is all right, pitched somewhere between Digable Planets and A Tribe Called Quest. But check the would-be inspirational lyrics for veganism, against cigarettes and alcohol and you might begin to feel like you're attending a heavy-handed lecture from self-righteous politicos.

The sole benefit of the muting of hip-hop, then, is that the best stuff becomes easier to spot. Apart from the Roots' "Game Theory," I've heard exactly two great ones lately, and they both come from Chicago newcomers: "Blue Collar," from Rhymefest, and "Food & Liquor," from Lupe Fiasco.

Both are consistently varied, no two tracks sounding quite the same. Both draw from a deep well of '70s soul and old-school hip-hop, much as Kanye does which makes sense in Rhymefest's case, given that before his own record was out he had already nabbed a Grammy for co-writing "Jesus Walks."

Actor speaks about South Africa

BY JEFF STRICKLER
MCCLATCHY NEWSPAPERS

Derek Luke faced a problem when he arrived in South Africa to star in "Catch a Fire," a true story in which he plays anti-apartheid hero Patrick Chammusso. He looked healthy, and no South African native would buy the notion of a black man looking healthy in 1980.

"I had been told that I had to lose weight to play the role, "he said. "My method for loosing weight is to hop on the treadmill. But when I got to South Africa, they said I looked too lean and muscular."

So he went on a crash diet that took off 20 pounds of muscle. In retrospect, he realizes that it might not have been the best thing for his health, but he maintains that it was crucial for the movie.

"The people in South African weren't thin because they went to the gym," he said. "They didn't have enough food."

Luke acknowledged that when the movie opens Friday, most American viewers won't know the difference between muscular-lean and starvation-hungry. But they might notice the impact it had on the way he gets inside his character.

"The psychological challenge [of going without food] does something to you, "he said. "It was prep work for the role that I couldn't do any other way."

Luke also conducted lengthy interviews with Chammusso, who was arrested for being a suspected member of an anti-apartheid military operation. He wasn't part of the group "at the time", but the beatings he received in prison turned him into one. When he eventually was released from jail, he joined the armed struggle against the repressive white rule.

"This guy is a hero," he said. "I went to him with a list of interview questions, but he started interviewing me. The first thing he asked me was if I know Beyonce. I said, 'No, I don't. And that's not what I'm here for. Let's get serious.'"

Luke, who was only seven-years old when Chammusso led his first mission, didn't know much about the history of apartheid when he arrived in South Africa. But he quickly immersed himself in the subject, including visiting Robben Island, the infamous prison where Nelson Mendela was held. He went into the tiny isolation cell in which Mendela spent most of the 27 years of his incarceration and lay down in the spot the civil rights leader had slept.

"As an African American, it was very difficult to relate to the way so many paid for their freedom with blood and pain," he said. "In America, we enjoy such a comfortable life. It's not until you go to a place like South Africa that you realize how blessed we are."

Luke has played several real-life roles, beginning with his portrayal of the title character in "Antwone Fisher." For the most part, he has followed the conventional acting wisdom that a performer who is playing a real person should avoid spending time with that person because of the danger of becoming just an impersonator of physical mannerisms rather than someone who fully inhabits the role.

He decided to ignore that advice when it came to playing Chammusso.

"In the films I've done prior to this, I was discouraged from meeting the real-life person," he said. "But this was different. To me, this movie isn't so much about the person as it is about the message. It's about having heart. It's about the human spirit. It's about a guy who says, 'I've taken enough. Now what can I do to change things?'"

Derek Luke tries to stay away from character impersonation in his acting rules when playing characters based on real life individuals.

For his latest role, Luke had to visit the Robben Island prison where Nelson Mendella spent most of his 27-year prison sentence

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Is Kenny Rogers a cheater?

PELLAND from page 10

dentally, the Gambler had the same mysterious brown substance on his pitching hand in each of the games in which he pitched. Is anybody else seeing a connection here? Or does Rogers always overlook dirt on his hand?

Don't be mistaken, Rogers is not the only one to blame for this whole fiasco. Where were the umpires during all this? And where were Tony LaRussa and the Cardinals? Shouldn't they have something to say about an opposing pitcher blatantly cheating in the World Series?

LaRussa was seen talking to home plate umpire Alfonso Marquez after the top of the first, but that's about as far as it went. After the game the Cardinals skipper didn't comment on the mysterious substance that foiled his team. You'd think a manager would have plenty to say about it, but for some reason LaRussa kept quiet.

According to Steve Palermo, MLB supervisor of umpires, after his little chat with LaRussa, Marquez instructed Rogers to clean the "dirt" off his hand before the start of the second inning.

League rules state that the umpires should have inspected Rogers' hand to make sure that it was in fact some earth on his pitching hand. But they didn't. Palermo says that Marquez and his crew "observed" the substance as dirt and that was the end of it.

But it shouldn't have been. Does anybody care whatsoever about the integrity of baseball anymore? Apparently not, if an umpiring crew in the World Series doesn't inspect a foreign substance on the pitching hand of a 41-year old journeyman hurler.

Then there's the confusion. Palmero asserts that Marquez told Rogers to clean off his hand, but Rogers claims the umpire never mentioned anything to him about the pine tar — cough, cough, excuse me, "dirt."

This whole situation just adds to MLB's disgusting apathy for the rules. Just to see if he can get away with it, maybe Rogers should slob pine tar on his entire body the next time he takes the mound. If Bud Selig wants to show the fans he's committed to keeping this World Series legitimate, he needs to suspend Rogers for the remainder, and let the Tigers wash their hands (wink, wink) of the whole ordeal.

Jon Pelland is a Collegian Columnist

During Game 2 of the World Series, Fox cameras spotted a suspicious brown substance on the pitching palm of Tigers pitcher Kenny Rogers.

PICARD from page 10

complete-game shutouts for the Philadelphia Athletics in the 1905 World Series.

Whether or not the substance on Rogers' hand was anything but dirt remains to be seen, and if it's found to be an illegal substance, it will most likely be covered up by Major League Baseball in an effort to prevent any further damage to a league that is already under the cloud of suspicion called steroids.

But the question at hand is: what did Rogers do wrong?

I'm not defending the guy for having a foreign substance on his hand. But since there wasn't a big stink put up about it, why should I speculate that is the case?

I'll admit, if I'm a batter for the Cardinals and I notice something fishy going on 60 feet away from me, I'd be the first to complain and throw that pitcher under the bus. But seeing the Cardinals declining to push the issue leads me to believe that something even more suspicious is going on.

Maybe cheating in baseball is such an excepted action that everyone is just covering up the game.

We've recently learned that nobody is safe when it comes to protecting steroid users in baseball. Just ask Mark McGwire and Rafael Palmeiro. After a while, we started questioning the legitimacy of every offensive record there had been, and with good reason. Many people have accepted the fact that steroids are prevalent in all professional sports, and most notably in America's pastime.

And if batters have been cheating all these years, what makes pitchers so innocent? You mean to tell me that pitchers knew of prevalent steroid use, and thought, "I'll just work on my fastball in the offseason."

Let's be serious.

Kenny Rogers has been around this league way too long to think that nobody cheats in baseball. That's because everybody cheats in baseball. Only to them, it's not cheating. It just means you're trying harder. It means you will do anything to win. And who wouldn't want a teammate like that.

It's not cheating. It's a competitive edge.

It's not right, but it's Major League Baseball, and Kenny Rogers is just another player who is trying to win.

Danny Picard is a Collegian columnist. He can be reached at dpicard@student.umass.edu

Wildcats' freefall shakes up Atlantic 10

A-10 FOOTBALL from page 10

fourth behind Towson's Sean Schafer and Delaware's Joe Flacco.

The difference between the two teams is on the defensive end. While the Minutemen lead the conference in scoring defense with a scant 11.3 points per game allowed, the Wildcats allow a bloated 30 points per game. The Minutemen are first in pass defense with 143.3 yards per game allowed, while UNH ranks eighth in that category. Maine leads the A-10 in rushing defense, allowing just 98.9 yards per game on the ground. Richmond and UMass follow that with 97.4 and 108.4 yards allowed, respectively.

Weekly Awards

The Offensive Player of the Week award went to UMass' Steve Baylark, who registered 235 yards on 26 carries in his team's 41-16 win over Rhode Island Saturday. His performance was the fifth-highest rushing total in a single game in the program's history. He has 35 rushing touchdowns and has moved into a tie for third place on the all-time rushing touchdowns list at UMass.

Akeem Jordan of James Madison was the A-10's Defensive Player of the Week. Jordan made 18 tackles in Saturday 31-17 win over William & Mary. It was the second consecutive week that Jordan has notched 18 tackles in a game.

James Madison also gathered the Special Teams Player of the Week award. Sophomore punter Jason Pritchard averaged a career-best 46.5 yards per punt this weekend on four kicks against the Tribe, and planted two of the four inside the opponent's 20-yard line. The Dukes remain the only undefeated team in the A-10 South.

Junior quarterback Ricky Santos (No. 2) and UNH are reeling in recent weeks. Their latest loss dropped them all the way down to No. 11 in the Sports Network's Top 25.

Hasselbeck to miss at least three games

By Gregg Bell
Associated Press

KIRKLAND, Wash. — Seattle Seahawks quarterback Matt Hasselbeck will miss two to four weeks with a strained ligament in his right knee, coach Mike Holmgren confirmed on Monday.

An MRI showed the Pro Bowl quarterback strained the medial collateral ligament while getting rolled into by a Minnesota pass rusher during Sunday's loss to the Vikings.

"There are three levels [of seriousness]," Holmgren said. "So he's right in the middle.

"He's on crutches for a few days ... I guess it's kind of good news for me. It could have been worse."

Seneca Wallace, a fourth-year veteran, will make his first NFL start on Sunday at Kansas City (3-3). The Seahawks (4-2) are already without league MVP Shaun Alexander, who remains out indefinitely with a broken foot.

On the opening drive of the second half Sunday, Vikings linebacker E.J. Henderson got past a block from fullback Mack Strong. Henderson then swung the left side of his torso into the lower half of Hasselbeck's right leg, which was planted after Hasselbeck had just thrown an incomplete pass.

Hasselbeck crumpled to the ground immediately, rolled over and then tried to get up. When he could not put weight on the leg to stand, he fell again and angrily pounded the turf while trainers rushed to his side.

Hasselbeck was taken the sideline with his weight on the shoulders of two trainers.

"I was falling to the ground and Mack Strong kind of pushed. I definitely didn't mean to do it," Henderson said. "It was definitely an accident, I hope he gets back soon."

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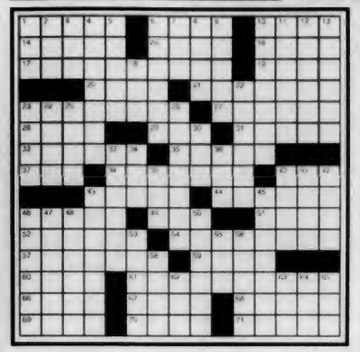
"I know a man who gave up smoking, drinking, sex, and rich food. He was healthy right up to the day he killed himself."
—Johnny Carson



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A College Girl Named Joe — By Aaron Warner

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WOW, I KNOW A LOT OF STUDENTS TAKE THIS ART CLASS FOR AN EASY CREDIT, BUT I REALLY THINK YOU'LL FIND IT ENJOYABLE AND REWARDING.
I DON'T ANYMORE, BUT I'M PAID TO BE HERE.

Ecology — By Jen Fill

Welcome to Falling Rock National Park — By Josh Shalek

Hey spider
Hey owl
It's nice to run into animals two steps removed on the food chain
I don't eat them; they don't eat me. It's relaxing
You're a modern-day Ghandi, you are
Except his whole vegetarianism thing. Otherwise, I invite the comparison

Elsie Hooper — By Robert D. Krzykowski

Horoscopes

aquarius Jan. 20-Feb. 18
Keep it real. Really really real.

pisces Feb. 19-Mar. 20
Change is lurking and going through all your stuff.

aries Mar. 21-Apr. 19
You and your new lover will light fireworks in the bedroom. Babies will cry.

taurus Apr. 20-May 20
Love is on its way. Just making a quick stop at the motel with a hooker.

gemini May 21-Jun. 21
You are full of potential. If potential is referring to flatulence.

cancer Jun. 22-Jul. 22
Well, how would you describe yourself?

leo Jul. 23-Aug. 22
Introspection will aid you in everything you do.

virgo Aug. 23-Sept. 22
Look into flame-retardent Gorilla costumes. Accidents happen.

libra Sept. 23-Oct. 22
Listen for the Long-billed Dowitcher's call—then is the time.

scorpio Oct. 23-Nov. 21
Impress your date by ordering hog jowles.

sagittarius Nov. 22-Dec. 21
You're desperate. Take what you can, but keep what you deserve.

capricorn Dec. 22-Jan. 19
Let them have their fun. Just sit quietly and carefully plot against their cheery ways.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 24, 2005 SPORTS@DAILYCOLLEGIAN.COM

UM climbs to No. 4

BY ROB GREENFIELD
COLLEGIAN STAFF

The Massachusetts football team received its highest ranking of the season in the Sports Network's recent Top 25 poll. The Minutemen are ranked at No. 4 in the nation. UMass is one of five Atlantic 10 teams in the Top 25. James Madison is one spot behind the Minutemen at No. 5. The Dukes dealt UNH its first loss of the season with a 42-23 romp on Oct. 14.

UMass Football

RUNNING DOWN A DREAM

Steve Baylark is the Minutemen's resident bulldozer. Not only did he torch Rhode Island for 235 yards on 26 carries on Homecoming Weekend this past Saturday, but he now has a good chance to become just the third player in Division I-AA football history to rush for four straight 1,000-yard seasons.

He has 892 yards through seven games, and is averaging 127.4 yards per game (first in the A-10 and seventh in the nation), so Saturday at Northeastern could be the record-breaking day for the senior tailback. If Baylark does get the 108 yards he needs for the record, he will join New Hampshire's Jerry Azumah and Georgia Southern's Adrian Peterson.

UMass coach Don Brown has praised Baylark repeatedly for his steady improvement over the last four years, especially over the last six months. Brown maintains that in the past, Baylark was mostly a power runner that could bang and bump his way to first downs. But he did not have the breakaway speed featured in some of his big runs this year. On Saturday, Baylark tallied a 58-yard run, the longest of his career.

For his efforts, the Atlantic 10 named him the Offensive Player of the Week. Baylark's second honor of the season. His 236-yard performance on Saturday was the first time in six years that a UMass back has rushed for over 200 yards in a game. Kevin Quinlan was the last player to break the 200-yard mark, when he ran for 241 yards against Brown's Northeastern squad on Oct. 7 of 2000.

The Minutemen are 17-3 in Baylark's previous 20 100-yard rushing games, and they are 10-1 when Baylark records two touchdowns in a game. He has been in the end zone in 12 of the Minutemen's last 13 games, and has an Atlantic 10-best 11 touchdowns on the season. Baylark is also seventh in the nation in scoring with 9.43 points per game.

Baylark now has 35 career rushing touchdowns and 39 overall touchdowns, putting him in 4th place on UMass' all-time scoring list. Saturday's performance was Baylark's 20th 100-yard rushing game of his career. He broke the 100-yard mark on Saturday with the 58-yard run in the second quarter. His stat line after that play: 12 rushes, 138 yards. It was the beginning of the second quarter.

He has enough individual accolades to fill his entire apartment complex, but Baylark, through his own rushing success, has opened up the passing lanes for UMass' talented wide receiving corps. Brandon London, J.J. Moore, and Rasheed Rancher have been the beneficiaries of Baylark's hard running. Because of UMass' lethal ground attack, opponents are forced to put eight players in the box and go with single coverage on the wide outs. London, a 6-foot-5 terror that can hold on to anything thrown in his direction, has been left in single coverage a lot this season. He's burned opposing teams consistently because of his ability to get separation from the corners.

Cornerback Tracy Belton (No. 26) and UMass lead the Atlantic 10 in scoring defense. The Minutemen have allowed just 11.3 points per game.

London caught his 13th career touchdown on Saturday, tying him for 7th place on the UMass' all-time list for receiving touchdowns. He has 23 receptions for 369 yards on the year, an average of 16 yards per catch. Moore has 21 receptions for 326 yards. Rancher has 12 receptions for 267 yards. Tight end Brad Listorti has 14 receptions for 252 yards.

BRADY-ESQUE

UMass quarterback Liam Coen, after an injury to starter Tim Day last season opened the door for the freshman, has let loose in the 2006 campaign. He is leading the nation in passing efficiency at a 188.19 clip. He's completed 69.4 percent of his passes (second in the A-10 behind Ricky Santos of UNH) this season and has thrown for 1,585 yards (third in the A-10) and 15 touchdowns. His 15 TD throws are second only to Santos' 19.

While UMass has relied primarily on the run game in recent years, Coen's emergence as a reliable passer paired with the overall talent of his receivers has opened up the field for the offense.

FUMBLE-PRONE

The Minutemen have forced 14 fumbles this season and recovered nine of them. URI fumbled three times on Saturday, two in the first quarter alone. Linebacker Brad Andersen forced the first fumble at the 7:40 mark, and Rams quarterback Derek Cassidy fumbled with 1:15 left in the first frame. The Minutemen didn't recover either one, but Cassidy fumbled again at the Rams' 25-yard line in the third quarter. This time, safety Brandon Smith swooped in, grabbed the ball cleanly, and scurried into the URI end zone for his second fumble return for a touchdown this season.

FIELD GOAL-LESS

UMass had not allowed a field goal this season until Saturday. Opponents went 0-for-3 in the first six games of the season, and URI's first field-goal attempt on Saturday from 22 yards out sailed wide. However, with 14:52 left in the fourth quarter, URI kicker Colin Gallagher cut short the UMass streak with a 21-yard boot.

BROTHERS SQUARE OFF

Two sets of brothers played on opposite sides of the ball this weekend. Defensive tackle Jason Leonard of UMass and URI wide receiver Shawn Leonard, and UMass defensive lineman Matt Stolte and left tackle Mark Stolte of URI ... There were two illegal substitution penalties in Saturday's game, one on each team ... Rhode Island running back Joe Casey notched 136 yards on the ground Saturday. The last time a back ran for over 100 yards on the ground in a game vs. the Minutemen was Casey, when he rushed for 148 yards against the Maroon and White last season.

Courtney Robinson is the main reason for UMass' improvement on kick returns. With him back deep, the Minutemen average 27.5 yards per return.

Maine, UMass atop Atlantic 10 North

BY ROB GREENFIELD
COLLEGIAN STAFF

After two untimely losses, UNH dropped to No. 11 in the nation, while Richmond and Maine come in at No. 13 and No. 15, respectively. Delaware, the team that lost to the Wildcats by a slim 52-49 score on Sept. 30, rounds out the Top 25 at No. 25.

A-10 Football

THE STANDINGS

Here are the in-conference standings for the A-10 North.

1. Maine: 4-0
2. Massachusetts: 4-0
3. New Hampshire: 2-2
4. Northeastern: 2-2
5. Hofstra: 1-3
6. Rhode Island: 0-4

Here are the in-conference standings for the A-10 South.

1. James Madison: 4-0
2. Delaware: 2-2
3. Richmond: 2-2
4. Towson: 2-2
5. Villanova: 1-3
6. William & Mary: 0-4

THE MAINE THING

Maine has been the surprise of the A-10 North. The Black Bears didn't make a splash in any preseason polls but they have notched some impressive victories against conference opponents this season. Maine beat William & Mary, 20-17, on the road in its first conference matchup, and ... after Boston College smashed the Black Bears, 22-0, in a Guarantee Game on Sept. 30 ... the Black Bears reeled off three straight 10-plus-point victories against Towson (28-7), Villanova (20-7) and Hofstra (21-10).

The Black Bears have Rhode Island next and should put another W in the win column. The Rams have yet to grab a win in the conference. Maine concludes the season with two tough games ... one on the road vs. UMass on Nov. 11, and the other at home vs. UNH.

UMass and UNH were thought to be the only contenders for the conference title this season, but the Black Bears are in the middle of the playoff hunt.

WILDCATS IN A TAILSPIN

UNH was No. 1 in the nation just a few short weeks ago. But several teams came close to beating the Wildcats and appear to have turned opposing teams onto some of their weaknesses. The Wildcats began the season against Big 10 foe Northwestern ... the only I-A team on their schedule ... and handled it easily in a 34-17 win. Stony Brook and Dartmouth went without a fight, but Delaware battled the Wildcats to a 52-49 final score. Then, it appeared, something clicked for opposing teams. A ranked Richmond squad came close the next week before succumbing, 27-17. Then James Madison handled the Wildcats in a 42-23 rout. The next week was Northeastern, an easy victory on paper for UNH. But the Huskies watched some game film and exploited the UNH defense for 36 points in a 36-35 overtime victory last weekend. The freefalling Wildcats dropped to No. 11 in the national poll, their lowest ranking of the season. UMass and Maine still remain on the schedule, and one more loss might be the end of the Wildcats' postseason hopes.

UMASS-IVE OFFENSE

There are two teams in the A-10 North averaging over 35 points per game ... UNH and UMass. The Wildcats have put the ball in the end zone 40 times this season, eight more than UMass' 32. UNH averages 41.3 points per game and the Minutemen are close behind with a 35.0 average. UNH ranks first in the conference in total offense with 449.1 yards per game, and the Minutemen are in its wake with 439.1 yards per game.

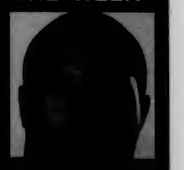
Quarterbacks Liam Coen (UMass) and Ricky Santos (UNH) are also in a battle for statistical dominance. Coen ranks third in passing yards per game (226.4) and first in pass efficiency (188.2), while Santos ranks second in passing yards per game (265.7) and third in pass efficiency (157.5). Santos ranks first in total offense with just over 300 yards per game, while Coen is

See A-10 FOOTBALL on page 8

Senior linebacker Akeem Jordan has led James Madison to a No. 5 ranking. Jordan recorded 18 tackles in each of JMU's last two games.

ATHLETE OF THE WEEK

This week's standout athlete is senior Steve Baylark. In the Minutemen's 41-16 rout of URI on Saturday, Baylark rushed for a career-high 235 yards on 26 carries. He also notched touchdown runs of eight and two yards. His 58-yard run in the first quarter was also a career-long for Baylark.



Baylark is now just 1.8 yards shy of his fourth-straight 1,000 yard season

SPORTS FACT OF THE DAY

With his solo shot in the first inning of Game 2 Sunday night, Craig Monroe became just the fifth player in MLB history to homer in each of his first two World Series games. Barry Bonds last did it in 2002.

'Dirtgate' sparks debate about cheating

Rogers' prior reputation refutes claim that substance was dirt

Jon Pelland

What was Kenny Rogers thinking? Has the Gambler nickname gone to his head? How did he remain in that game on Sunday night?

These are all questions baseball fans everywhere should be asking — including those in Detroit. Once again, Kenny Rogers failed to uplift his already dreadful image. The guy, blatantly cheated in the World Series, in full view of the Fox television cameras.

Props have to be given to Joe Buck and Tim McCarver (who isn't used to receiving them from the Boston area) for exposing this cheater on air. Everybody has now seen the freeze frame of Rogers' pitching hand with a mysterious brown substance smudged near the wrist.

Sunday night he effectively ruined one of the best stories of this postseason. He could have been the hero of the Cinderella Tigers, but now he should be the goat. Rogers had everybody eating out of his palm after he helped oust the Evil Empire from the playoffs not two weeks ago and led Detroit to its first World Series since 1987. Now we come to find out that he cheated us — and the game — all along.

MLB rules explicitly state that if a pitcher is using a foreign substance to doctor the ball, he must be immediately ejected from the game and face a 10-game suspension. That is exactly what should have happened to Rogers.

Through all this, let's not forget he's the same Kenny Rogers who shoved a camera into the face of an innocent cameraman who was just doing his job, and subsequently received a 20-game suspension from the league.

He came out in the first inning and continued the masterful work we'd seen the Divisional and Championship series.

He got David Eckstein to ground-out and struck out Scott Spiezio to start the inning. A walk to Albert Pujols and a Scott Rolen single got Rogers in trouble, but he ended the threat by forcing Juan Encarnacion to ground-out back to the mound.

Over his remaining six innings of work — with the goop washed from his pitching hand — Rogers allowed just one more hit and ran his scoreless streak to 23 innings. He's now just four innings away from tarnishing the mark Christy Matthewson set.

After the game, some of the Cardinals hitters said the ball was doing some weird things in that opening frame. Their story is slightly more believable seeing as though they haven't publicly assaulted anybody in recent memory.

If we could go back to his performances in the Divisional and Championship series for just a moment. Thank you once again to Fox for exposing those as shams as well. Sunday night the network showed still shots of Rogers in each of his playoff starts. Not coinci-

See PELLAND on page 8

Rogers is just another player in a cheating–friendly environment

Danny Picard

So who's a bigger cheater, Kenny Rogers or Shawne Merriman?

That seemed to be the only question residing in newsrooms around the country yesterday. There were no ifs, ands or buts about it. These two men were viewed as "dirty." They got caught breaking the rules. They, as the majority opinion holds, are now cheaters.

While Merriman actually tested positive for steroids, Kenny Rogers has been found guilty in the court of public opinion mainly because Major League Baseball has not reprimanded the Detroit Tigers starting pitcher for having a shady brown substance on the bottom of his pitching hand in Game 2 of the World Series on Sunday night.

Rogers became the oldest starting pitcher ever to win a World Series game in the Tigers' 3-1 win over the St. Louis Cardinals, evening the series at one game apiece. However, that win is now tarnished in the minds of those who saw the 41-year-old pitcher clean the brownish gunk off his throwing hand after the first inning.

Home plate umpire Alfonso Marquez noticed the "dirt" and told Rogers to clean it off. The umpires brought Cardinals manager Tony LaRussa out to the field for a brief discussion at the end of the first inning, and that was it. There was no more argument. No more speculation on the part of the National League Champions. It was back to business as usual.

Rogers cleaned what he called "a big clump of dirt" off his hand by the time he took the hill in the second inning. And whatever the substance was, taking it off did not prevent him from pitching a gem the rest of the way.

Rogers allowed one hit and one walk in the top of the first inning. He then washed the "dirt" off his hand. After that, the Tigers fiery starter threw seven more shutout innings, allowing only one more hit and two more walks, and compiling four more strikeouts.

He did better with a clean hand.

Maybe that's why LaRussa and the Cardinals had nothing else to say about the situation for the remainder of the game. They kept their mouths shut because not only were they unable to produce against the veteran lefty throughout the entire game, they did better against him when Rogers had the substance on his hand in the first inning.

His postseason history, combined with this incident, gives many baseball gurus a reason to believe he has been cheating in 2006.

Rogers had allowed 20 earned runs in 20 1/3 career postseason innings before this October. He has now thrown 23 consecutive scoreless innings in this year's playoffs, and is only the second pitcher in the history of the game to record three scoreless starts in a single postseason. The other is Christy Mathewson, who threw three

See PICARD on page 8

THE FIERY FURNACES GET READY TO HEAT THINGS UP | PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

PARTLY CLOUDY : HI: 52 LO: 33 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, OCTOBER 25, 2006

Reduced Frat: Demolition begins with Sigma Alpha Mu

BY ERIC ATHAS
COLLEGIAN STAFF

One of five Frat Row houses was razed yesterday afternoon, as the University of Massachusetts comes closer to owning the five pieces of property located on North Pleasant Street.

A backhoe crunched down and flattened the purple and white house located at 395 North Pleasant St., which Sigma Alpha Mu used to occupy. The demolition is part of a deal between UMass and Alpha Tau Gamma, Inc. ... the company that currently owns the land.

After ATG knocks down the remaining four houses and seeds the land, UMass will purchase the parcels for $2.5 million.

"Part of the agreement in the offer that was made on our behalf included the buildings being demolished, and the land being graded and seeded," Joyce Hatch, Vice Chancellor for Administration and Finance said in a telephone interview last month.

The other former Greek houses located at 375, 387, 389 and 401 North Pleasant St. will be leveled in the upcoming weeks.

According to ATG officials, the demolition process took longer than expected, and there was a lot of red tape leading up to yesterday's razing.

"It's paperwork, it's checks, it's permits being issued, then all of the sudden you've got to dig up the street, but now one house has come down," said Jim Mulcahy, treasurer of ATG.

Mulcahy said remediation of asbestos also had to take place before ATG could go ahead with the destruction.

"They had to hire a company to come in and check all five buildings for anything that was hazardous," he said.

On Tuesday, Oct. 17 workers had to dig holes on North Pleasant St. to disconnect the houses' domestic water lines and large sprinkler lines. Mulcahy said this was the final procedure before the destruction could occur.

One factor that slowed down the demolition process took place on Sept. 24, when trespassers entered the five vacant houses in the early hours and set fire to an old couch in the building located at 375 North pleasant St.

Yesterday's demolition brings the end of a deal between UMass and ATG one step closer. Officials from both sides have been negotiating for over three years. Last spring, the residents of three of the houses were informed by ATG that they would have to move out by the end of the semester. Since that time, all five houses have been vacant.

Once the $2.5 million figure was agreed upon, ATG began preparing for the demolition.

While plans for what the University will do with the land are still speculative, Hatch said that the absence of the houses will "enhance the entryway

See FRAT on page 3

Sigma Alpha Mu was the first house on Frat Row to be demolished yesterday as part of the deal between UMass and Alpha Tau Gamma, Inc., the company that owns the land. Once all of the five houses are torn down, UMass will purchase the land for $2.5 million.

UMass student is remembered for his faith

BY MICHELLE OSORIO
COLLEGIAN STAFF

Last Sunday, Noach Brad Skikne, 22, died in a fatal car accident on Amherst Road on his way home after previously stopping to give first aid assistance to people involved in another motor vehicle accident.

Skikne, known as "Brad" to his friends, was a senior scheduled to graduate in the spring and was a familiar face at Chabad House.

"He was a very friendly person, a person who everyone [at Chabad House] knew of. Wherever he was, whether it was a good day, bad day, he was always there for you," Rabbi Simcha Levenberg said.

In a mass email, his friend Adam Katz described Skikne as "an open-hearted human being whose mission, as proclaimed by the Jewish faith,

See ACCIDENT on page 3

Noach Brad Skikne, 22, died in a car crash on Sunday on Amherst Road after assisting victims in another motor vehicle accident.

New program aims to decrease drunk driving in students

BY MATT ALVEY
COLLEGIAN CORRESPONDENT

It is 2 a.m. The party just ended, and you are miles from home. Buses have returned to the garage, and your friend's car has disappeared. Now, you feel that your only choice left is to decide which park bench to sleep on tonight.

Night after night, students from the University of Massachusetts find themselves searching for a way home after a full night of partying. Under such pressure, some students are forced to make poor decisions, like driving while intoxicated, walking the dark streets alone, or falling asleep in a house full of strangers.

Marquis Hunt, a former Umass student and Boston native, is avidly trying to start The Designated Driver Project of Amherst. The non-profit group would aim to provide rides for students who find themselves stranded late at night, helping to protect students and the community from the dangers of drunk driving.

Students may sign up for the community group by donating a small membership fee of no more than $10. The service will be available to members every week as long volunteers and funding allow it.

When members are in need of a ride, they can call a phone number to reach a volunteer operator. The operator gathers the caller's information and location, and submits a pickup request to the volunteer drivers.

Ride service programs exist all over the country, such as Tipsy Taxi, which started in Aspen, Colorado in 1983. Headed by Aspen's Deputy Sheriff Ellen Anderson, the program has been around for 23 years, operating every day of the year, 24 hours a day.

See PROGRAM on page 3

Fire report: Van Meter fire caused by plastic

A fire that erupted on Sunday in the basement of Van Meter of Central residential dorms was caused by "a piece of plastic that was left on top of an electric range," according to the Amherst Fire Department report.

BY FRANK VITALE
COLLEGIAN STAFF

The fire in the basement of Van Meter which occurred early Sunday morning was not caused by something left inside the oven, according to the Amherst Fire Department.

The fire report states that it "appears that a piece of plastic, perhaps a lid to garbage can, was left on top of electric range." This, along with the fact that the unit ran on a half-hour timer, dispels the rumor that a resident left brownies in the oven.

The firemen found that the smoke detector, as well as the sprinkler system, had already gone off in the kitchenette by the time they arrived. Upon reaching the basement, they found the fire already extinguished, presumably by the sprinkler system.

After shutting off two valves to shut down water flow, the fire department ventilated the room and its surrounding area. All smoke and fire damage was contained in the kitchenette. The water from the sprinklers extended into the lounge and up the north hall of the basement, leaving an inch of water on the hallway floor. Seven dorm rooms in the basement were flooded, as well as the bathroom, laundry room, and several utility rooms.

Cleanup began Sunday morning with maintenance workers cleaning up the standing water in the hall, bathroom, and laundry room. The carpet in the basement lounge was cleaned Monday afternoon, and the carpets in the dorms began being cleaned late Tuesday morning.

The cleanup efforts will treat the smell, as well as eliminate most of the harmful molds or mildews that have grown as a result of the flooding.

Molds can produce irritants, allergens, and even harmful mycotoxins. They can cause serious allergic reactions with symptoms including sneezing, runny noses, red eyes and skin rashes, and can trigger asthma attacks in asthmatics who are allergic to mold.

N.J. court axes new death penalty rules

BY BETH DEFALCO
ASSOCIATED PRESS

TRENTON, N.J. New Jersey prosecutors no longer have to prove a defendant is mentally fit to be executed, the state Supreme Court ruled Tuesday.

The decision shifts the burden of proving mental retardation to defendants trying to avoid death penalty, putting New Jersey in line with most other states.

The ruling likely won't affect any of the state's nine death row inmates anytime soon. New Jersey reinstated the death penalty in 1982 but has a moratorium on executions while a legislative panel evaluates capital cases. Its last execution was in 1963.

Tuesday's decision stemmed from the case of Porfirio Jimenez, a Honduran day laborer in prison on charges he sexually assaulted a 10-year-old boy before murdering him in 2001. Jimenez's lawyers claimed he was mentally retarded, with an IQ of 68.

A 2002 U.S. Supreme Court ruling declared executing mentally retarded criminals to be a violation of the Constitution's ban on cruel and unusual punishment, but it left it to states to decide whether the burden of proof about a defendant's mental status lies with the prosecution or defense.

In its ruling Tuesday, the New Jersey high court's majority likened a claim of mental retardation to a claim of insanity, which is considered an "affirmative defense" and has to be proved by the defendant.

Justices Barry T. Albin and Virginia Long dissented, arguing that placing the burden of proof on the defendant to show mental retardation would increase the chance of wrongly executing a mentally retarded person.

Every other state that has addressed the issue has determined a defendant should bear the burden of proof to prove mental retardation. Twelve states do not have death penalties.

Susan Remis Silver, one of Jimenez's public defenders, said the decision was disappointing.

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Bloomberg: First Trade Center cleanup was subpar

BY SARA KUGLER
ASSOCIATED PRESS

NEW YORK – Mayor Michael Bloomberg acknowledged Tuesday that the city pushed for a swift cleanup at the World Trade Center but said the fast pace was an effort to return remains to victims' families quickly.

Meanwhile, 36 more bone fragments were found Tuesday in subterranean cavities along the edge of the site as workers continued burrowing into areas that were apparently missed during the initial cleanup.

Bloomberg spoke a day after The Associated Press reported that some officials handling the cleanup in 2002 had recommended a more thorough search for remains but felt rebuffed by a city agency that just wanted to finish the job.

The agency in charge of the excavation, the Department of Design and Construction, was applauded for its efficiency in 2002 after it whisked away the 10-story pile of trade center rubble in less than a year.

"Were we under time pressure? Absolutely," Bloomberg said Tuesday. "I don't know any family member that didn't want to find out whatever they could about the loved one that they lost. And we did it as fast as we could, consistent with safety and completeness."

Some victims' relatives dismissed the mayor's explanation for the quick cleanup.

"It had very little to do with the families," said Monica Gabrielle, who has no identified remains of her husband, Richard. "This is another spin – it's a diversion away from the issue, which is that management failed, not the workers. And management needs to be held accountable."

Among the officials who said they raised objections during the nine-month recovery effort was Lt. John McArdle, ground zero commander for the New York Police Department.

"There came a point in time when they said, 'We have to try to wrap this up,' and they tried to expedite it as much as possible, and they jumped the gun, and now you have all of these families hurt, and they're finding all these body parts," he said.

Several large bones were accidentally discovered last week after a utility crew opened up a non-working manhole. Since then, the city has been tearing up the pavement and examining other underground pockets in the same vicinity, which is a service road along the western edge of the 16-acre site.

In the past few days, more than 100 bones and fragments have been recovered. The medical examiner's office is working to match them to victims.

Thousands of pieces recovered during the main excavation still have not yielded matches, leaving more than 40 percent of the attack's 2,749 victims without any trace of remains.

The newly discovered bones are just the latest finding of overlooked remains. Hundreds of bone fragments have been found on the roof of a building just south of the trade center site, and officials are eyeing whether other buildings need to be combed again.

Dumpsters sit as recovery work continues at the site of the World Trade Center in New York yesterday. Utility workers removing rubble from manholes discovered bones last Thursday, prompting a search for more remains.

Tennessee fire chief and volunteers charged with arson

BY WOODY BAIRD
ASSOCIATED PRESS

TIPTONVILLE, Tenn. – The city's fire chief and three volunteer firefighters, including the chief's grandson, were charged Tuesday with setting a string of fires in vacant buildings over the past two years.

The men, all members of the Tiptonville Volunteer Fire Department, were arrested Monday. No one was hurt in the blazes they were accused of starting.

All four men were in the Lake County jail Tuesday after a judge set bond at $100,000 for Fire Chief James Blackburn and $25,000 or more each for the others.

"Everybody knew that we had a firebug for a couple of years," said Johnny Whitson, who owns an auto body shop near where two buildings burned.

The charges list 10 structures that were burned from August 2004 to June 2006 – several within 150 yards of Blackburn's home.

Charged in the investigation were Blackburn, who is also superintendent of the city water plant; his firefighter grandson, Brandon Blackburn; and firefighters Floyd Joe Kilburn and Chris Burns.

But the police chief and other Tiptonville residents said there have been many other suspicious fires that no one has been charged with setting.

Robert Dougherty said he moved next door to the fire chief about six months ago and has been amazed by the number of fires in the area.

Phil Bivens, district attorney general for Lake County, said if convicted the firefighters could receive three to 15 years in prison.

"One of the factors the court will look at is that they are in a position of public trust as firemen," Bivens said.

"I just hate that it happened in my town," said Rhodes, adding that he attended school with Blackburn. "These are people that children look up to."

Arrest photos from the Tiptonville, Tenn., Police Department show James Blackburn, Brandon Blackburn, Floyd Kilburn and Chris Burns, all charged for setting a string of fires in the past two years.

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Former student set to make UMass a safe and sober campus

PROGRAM from page 1

Tipsy Taxi operates differently from the proposed Amherst project.

In Aspen, vouchers for free taxi rides can be given out by peace officers, trained bartenders, owners and managers to people in need of a designated driver. Bartenders hand out these vouchers to the public, but people hosting private parties can also call the service if they feel a guest should be escorted home.

One major issue facing such a program in Amherst is the large number of students under the age of 21.

"A lot of people are not supporting this because they say this encourages underage drinking," said Hunt.

This issue makes it difficult for the community, school and law enforcement to lend their support to the program – a partnership that Anderson describes as "essential."

Tipsy Taxi drivers are trained to keep a watchful eye and report any underage drinker who receives a ride. Anderson stresses that drivers avoid confrontation and wait until the patron is safely home. Once the rider is safely home, taxi drivers contact the Sheriff's Department who deal with the issue the next day.

Anderson fears that confronting an underage drinker upon pickup would cause them to decline the service and jeopardize their chances of returning home safely.

"Our first priority is to get people home," said Anderson. "In my many years I've seen too many young people try to drive."

Another issue facing Hunt's proposed project is funding. The project would rely entirely on donations and is in need of startup money. He is currently organizing a raffle and seeking local restaurants to donate gift certificates and other prizes to encourage participation.

"My number one goal is to keep drunk drivers off the road," says Hunt.

For more information on this project visit www.laladayc.com.

Member of Chabad House is remembered

ACCIDENT from page 1

was fulfilled at a tender age.

"Rarely can a person inspire others to the degree that Noach could inspire," Katz added. "A mere conversation with him had the ability to enthuse, motivate, and push you to become a better, kinder, and happier person."

Skikne's faith played an important part of his every day life. He took a semester off to attend Yeshiva in New York City and spent his days near his rabbi, Rabbi Levenberg, and Chabad House.

"He was actively involved in Jewish life on campus and a faction of Chabad House. All the students knew him," Rabbi Levenberg said. "He even sat next to me when I taught my classes. He was able to synthesize complex concepts so the lay person could totally get it. People think of Chabad House they don't think of me they think of Brad. He was the poster boy. It was his baby."

Skikne was a Biochemistry major. 18 credits away from graduation and working to fulfill his goal of entering Dentistry school. His loss was felt deeply in the Jewish community as well as among others who interacted with him. His Facebook account is filled with stories from friends who love and miss him.

Gwenn Federman wrote this on the notes section of her account in a note called "A Missing Piece".

[Brad] was going to be a great dad and maybe even a dentist When I was with Noach, my glass was always half-full, never half-empty – he was always there with a refill.

Brad was everything that is good About an hour before HaShem took him from us he stopped to assist a car accident. He was so selfless. He was a great friend.

Skikne is the second student to die this October, the first being Malvika Mookerjee who died October 1st and would have turned 23 on November 24

Friend of Skikne Adam Katz (right) describes Skikne as "an open-hearted human being whose mission, as proclaimed by the Jewish faith, was fulfilled at a tender age."

Sigma Alpha Mu first to go on Frat Row

FRAT from page 1

After three years of negotiation between UMass and ATG, the first step in the Frat Row demolition process began yesterday with the Sigma Alpha Mu house.

unto campus." She said that, in the long run, the land is "a good site for a smallish classroom/office building."

The removal of what has been known as Frat Row leaves six fraternities operating under traditional housing standards. One of the fraternities forced to exit from Frat Row last spring relocated this semester. Alpha Epsilon Pi, which was located at 401 North Pleasant St., is now operating at 118 Sunset Ave.

Eric Athas is a Collegian editor. He can be reached at eathas@student.umass.edu.

To watch exclusive video of the demolition and to view more photos, visit www.dailycollegian.com

Ohio executes cult leader for five murders

BY JOHN MCCARTHY
ASSOCIATED PRESS

LUCASVILLE, Ohio – A religious cult leader was executed Tuesday for murdering a family of five followers who were taken one at a time to a barn, bound and shot to death. The youngest was a girl just 7 years old.

Jeffrey Lundgren, 56, said "I profess my love for God, my family, for my children, for Kathy [his wife] I am because you are," in his final statement before he died by injection at the Southern Ohio Correctional Facility.

Lundgren was convicted in the slayings of the Avery family – Dennis, 49, Cheryl, 46, Trina, 15, Rebecca, 13, and 7-year-old Karen.

In 1989, Lundgren arranged a dinner hosted by cult members. Afterward, he and his followers led the family members one by one to their deaths while the others unknowingly cleaned up after dinner.

Lundgren shot each victim two or three times while a running chain saw muffled the sound of the gunfire.

Lundgren formed the cult with about 20 members in the northeast Ohio town of Kirtland after he was dismissed in 1987 as a lay minister of the Reorganized Church of Jesus Christ of Latter Day Saints, an offshoot of the Mormon Church.

He said God commanded him, through interpretation of Scriptures, to kill the Avery family, who had moved from Missouri in 1987 to follow his teachings.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 25, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Oppression of women: the bare truth

Jackie Hai

The other week, British Cabinet Minister Jack Straw sparked widespread controversy when he publicly stated his opposition to the wearing of veils by Muslim women. On the HBO talk show "Real Time with Bill Maher," political comedian and commentator Bill Maher and guest panelist Lou Dobbs agreed Muslim women living in the United States should not cover themselves, and that doing so is an affront to American ideals of freedom.

Their reasoning? That the burkha – a full-body robe that conceals the face – symbolizes tyranny and the oppression of women.

"I think a lot of people think tolerance goes to the level of tolerating intolerance. And, to me, the burkha is a symbol of intolerance," said Maher.

Dobbs added: "The fundamental value of this country is equality, period. And the fundamental issue with that burkha is inequality."

Here's my problem with this kind of argument. Who's to decide what practices are "free" and what practices are oppressive? If America is such a bastion of equality and free choice, as Maher and Dobbs seem to imply, then why are so many American women and girls bombarded with impossible expectations to the point of emotional and physical anguish?

In fact, many Muslim women prefer – and, yes, choose – to cover themselves for precisely that reason: to escape the sexualization and objectification that comes hand-in-hand with being female and living in Western society. Their vocal support for the hijab, meaning both the traditional head covering and the concept of modesty, spans generations from groups on Facebook to international Web sites like prohijab.net that proclaim, "Hijab: our freedom, our choice, our right."

Denying them that right, or calling such wishes the misguided product of brainwashing (as some critics will say), is in itself a deluded way of thinking.

Are the women and girls in our country not brainwashed by media and popular culture into looking and behaving a certain way? Reality TV shows admonish us "What Not to Wear" while "Extreme Makeovers" mold participants into Barbie dolls.

Airbrushed celebrities and skeletal supermodels are plastered across the covers of magazines. Franchises like "Hooters" and "Playboy" reduce women to mere objects of men's sexual desires; fashion trends push shorter skirts, lower cuts, tighter tops and higher heels every year.

When humiliating wardrobe malfunctions can cause clothes to literally fall off the women trying to wear them, surely there is a problem.

Take a walk around campus, and you'll invariably cross paths with groups of female students held hostage by our culture's standards of beauty. On a frigid fall day in New England, they are shivering in halter tops, low-rise pants and heels. Does freedom of choice also mean freedom to freeze to death?

When humiliating wardrobe malfunctions can cause clothes to literally fall off the woman trying to wear them, surely there is a problem.

Given the steady rise of eating disorders across the nation, we might as well add freedom to starve to that list, too. Cases of anorexia and bulimia have more than doubled since the 1960s, and most disturbingly, have sharply increased among girls still in elementary school. The reason is no mystery – it is the superficial and downright unrealistic ideals that cannot (and common sense says should not) ever be reached.

"You're trying to fit into this image of something that you're not," said one UMass student, describing her past struggle with body image over the years. "When you're dreaming about food labels, worrying about caloric intake, food becomes a battle, not a pleasure.

"Fashion models and storefront mannequins have shapes that most people just don't share," she added.

And the only thing achieved by designer labels like "Abercrombie" and "Tiffany" is bringing about a sort of brand-name slavery in the middle and working classes where people are spending more than they can afford in the never-ending quest for social status.

All of this for what? Some need to conform, to gain acceptance, to attract men? Honestly America, if we're trying to find some grounds for moral superiority in a system like this, we are looking in the wrong place.

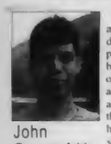
Yet, political pundits and armchair critics not only ignore these glaring issues, but flaunt them on the surface as reasons our culture is somehow more free and more civilized than others. Pressure to cover your skin is primitive and backwards, but pressure to bare it all isn't?

Which begs my next question: if there are people who believe the burkha and hijab symbolize oppression of Muslim women, why won't more people believe the g-string and stiletto pump symbolize oppression of American women?

The answer to that, my friends, is the naked reality of inequality.

Jackie Hai is a Collegian columnist.

The violation of Habeas Corpus



John Gruenenfelder

Unfortunately, ultimately, dangerous precedents have been a hallmark of the current administration and the bill the president has recently signed into law, detailing how Guantanamo Bay prisoners are to be tried, compounds an already troubling situation.

Perhaps the most troubling aspect of the new tribunal law is the new restriction it places on the right of habeas corpus. Habeas corpus is a writ by which a prisoner is brought before a court so as to learn why he or she is being imprisoned. In other words, it is a safeguard against illegal detention.

It still is, for U.S. citizens at least. For non-citizens, the clock has been rolled back about 800 years in the name of fighting terrorism. If you have the misfortune of being classified as an "enemy combatant," then you also lose any right to habeas corpus. Is this is the direction in which to take the country?

The administration and its supporters often state that the detainees are violent terrorists and, as such, should not be given the same privileges and safeguards other prisoners might.

A longstanding precedent we have in this nation is non-citizens are treated to nearly all of the same rights and protections that citizens are granted. Eroding this foundation can only hurt our country. Just because the law makes a distinction between those with and without citizenship, it does not mean this is a problem only for some of the population; it's a problem for everybody.

The administration and its supporters often state that the detainees are violent terrorists and, as such, should not be given the same privileges and safeguards other prisoners might. This argument contains no proof, however, and is intended more to reinforce the idea these are bad people. If the public consistently views these people as violent criminals, then they are less likely to take offense when rights, like habeas corpus, are denied.

There is little doubt that many of these men are indeed terrorists, but as numerous reports and articles have demonstrated, there are more than a few innocent people who were in the wrong place at the wrong time.

We need open trials of these people so the government can prove beyond doubt whether or not the accused is a terrorist. After all, right now they are suspected terrorists. Treating them as guilty as they were already convicted, which is what we are doing now, is a serious offense to our system of justice.

Public and open trials in our entirely functional criminal justice system would be ideal. A number of European countries have already done just that, and the process has worked well. The president falsely claims this cannot be done due to matters of national security, but he also uses that same argument for well thought out military tribunals.

Even before the new tribunal law was signed, an existing and workable framework, provided by the Uniform Code of Military Justice, was available. The military lawyers felt this was the proper course and many in Congress agreed, but still the administration rejected the idea.

One of the president's fundamental tenets of terrorism is they hate our freedom. Maybe his new strategy is to remove this temptation from the terrorists by preemptively ridding us of certain freedoms. And to start with we get poorly designed trials for people who may or may not be terrorists.

Alexis de Tocqueville wrote that "no protracted war can fail to endanger the freedom of a democratic country." By all accounts the war on terrorism will be very protracted, and we are already seeing inroads being made in curtailing freedoms.

It starts small, as it always must, freedom limited for certain select groups. Non-citizens will always be treated differently, but when it comes to habeas corpus, a fundamental ideal of modern democracy, it is time to be concerned.

I honestly believe our country will not get to the point where citizens' rights are similarly curtailed, but I am troubled that we have gotten this far in laying the groundwork.

The actual threat posed by real terrorists is enough without having to worry about an overreaching government taking steps on the domestic front which do not help prosecute the criminals. Instead, these steps serve only to disheartern people at home and bring scorn from people abroad.

Fortunately, an election will soon be here and will allow voters to send an unmistakable signal to Congress. Just because the president would like to trample over democracy doesn't mean the senators and representatives need to capitulate. Congress needs to not pass such foolish legislation, and the voters need to let Congress know what happens when they do.

John Gruenenfelder is a Collegian columnist

Transitioning process down to a science

Teresa Franco

Among the swarm of students wandering about campus each day, new freshmen are not hard to find. They travel in such tight packs it's as though they are strung together like beads on a necklace; where ever one goes, another is sure to follow. They look frightened and confused, but nevertheless, frightened and confused together. I have the unfortunate luck of experiencing this freshman fear twice. Only the latter was sans the safety network. Yes, if you haven't guessed already, I was a transfer student.

There are many issues transfers are not aware of when signing the acceptance letter to their prospective school. There's the initial excitement of having to enter a school where no one knows your name, and everyone's a possible friend. The former school becomes microscopic, and the new school appears to be a huge kingdom of opportunities and possibilities.

Upon hearing my acceptance, I could only think of the positive and was entirely content with my decision. As move-in day drew closer, obstacles I did not think about in the past started to seep into my head. I became bombarded with thoughts, such as the fact I was coming from a school where everyone was a familiar face, to a school which could exceed the population of a small city.

I became bombarded with thoughts, such as the fact I was coming from a school where everyone was a familiar face, to a school which could exceed the population of a small city.

Like a large portion of transfers, I was transferring mid-year; so, not only was I going to have to learn all the endless routes around campus, I was going to have to do it slipping and falling over sheets of ice and gusty winds.

The transfer transition is twice as hard as what freshmen go through. For one thing, freshmen are surrounded by others who are going through the same thing. If they start freaking out about finding classes or missing home, if they wander down their hall, there is a good chance there's another freshman stressed out for the same reasons.

Transfers are basically all on their own, especially since there is no real program providing them with the opportunity to mingle and meet one another. Also, freshmen are expected to not know their way around and ask millions of questions to passers-by about directions on their way to class. I was often hesitant to ask anyone anything, so I spent the first few weeks taking ridiculously round about ways to class, leaving me not only confused, but with sore legs as well.

Another issue transfers face is meeting people. The chances of getting placed on a friendly floor are slim to none. They are thrown into wherever there is space, which in my case was the smallest room on the floor I was on, with a pipe running down the middle of the room and closets with nails shooting out everywhere. Wearing protective armor to get my clothes every morning didn't sound like a bad idea. As for mid-year transfers, the majority of the floor usually has already formed their designated groups and pays little attention to the arrival of new faces.

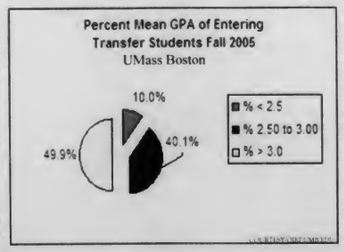
It can get quite tiresome running around re-establishing yourself while trying to maintain a decent GPA at the same time. Isolation can creep up easily, especially within the first few weeks when everything is still foreign and different. I can recall digging the hole I was in deeper by reading the away messages of my friends at other schools and their activities I would be a part of if I were there.

The main advice I can give to any transfer out there is to not let yourself stay in a slump if you happen to slide into one. There will be times when dropping out and not dealing with it all will sound like a good idea, but in time those thoughts will pass. Remind yourself of the amount of courage it took to make the decision to switch schools all together and how hard you have worked to get here.

In a way, transfers are an extra step ahead in the real world. To any current transfer student out there treading water in the hectic current of UMass, just think of the courage it took you to take this step. After college, when most are having trouble keeping afloat due to the change, you will have the transitioning process down to a science. It will hardly faze you at all.

You have made the transition process twice; therefore, you have experience in two different institutions, making you adaptable to any environment. So, while those you know have been at the same school for four straight years are falling apart post-college, you will be the cool, calm and collected one. You have done it once, so you can do it again with no problem at all.

Teresa Franco is a Collegian columnist.



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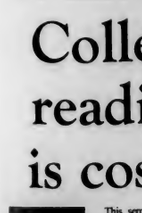
College reading is costly



Andrew Freeman

This semester I spent $40 on textbooks, and I could have paid less. Rather than spend $300 to $600 on books each semester, I chose to purchase only the books I could not otherwise acquire.

College textbooks are overpriced, and this is part of a long-term trend. A 2005 study by the Government Accountability Office found that the price of textbooks grew by an average of 6 percent per year from 1996 to 2004. During that period, the inflation rate averaged 3 percent, half that of textbooks. Textbook publishers can set prices higher than they would for regular books, because of the unique structure of that market.

The textbook industry is a flawed market. Theoretically, a capitalist market works to ensure products provide consumer satisfaction, while preventing them from being prohibitively expensive. Consumers control what purchases they make, and can refrain from buying a product that is perceived as overpriced. In the market of textbooks, consumers – students – have no such control, because they are obliged to purchase what their professors assign.

To illustrate this, consider two textbooks, both used for an introductory calculus course. One costs $30 and the other $100; both cover the same material. Most individuals would purchase the first book, since the content is comparable, and it is substantially cheaper. But if a professor requires the use of the second text, assigning homework from it, the student is compelled to pay the additional $70. The student's choice is restricted to acquiring the textbook or trying to do without it.

A further problem with the market is professors have no economic incentive to choose cheaper products, as it is not their money that purchases the texts. If no lower-cost options are available, professors have no reason – other than charity – to agitate for cheaper options. In short, college students have practically no market power, and professors have no material inclination to use their power.

Since there is no check on the cost of the product, companies can increase prices for higher profits. Pearson, one of the largest textbook publishers, reported profits of $269 million from its higher education business, according to its 2005 Annual Report. Higher education accounted for 30 percent of the company's profits, but only 20 percent of sales, while its school division had 32 percent of sales and 29 percent of profits. This data indicates college textbooks are significantly more profitable than those sold to schools, providing further evidence of their excessive prices.

By this reasoning, if you see a mugging, it's acceptable to take the victim's shoes, since they are being exploited in a worse fashion anyway.

Textbook companies often defend themselves by noting the expense of college has increased in general, and they account for only a fraction of overall costs.

By this reasoning, if you see a mugging, it's acceptable to take the victim's shoes, since they are being exploited in a worse fashion anyway. Many students can afford the high prices, but those who struggle to pay for college should not have to contend with expensive textbooks as well.

Another argument is that supplemental materials (the CDs and media bundled with textbooks) justify the high expense. Bruce Hildebrand of the Association of American Publishers claims in "Textbook Facts vs. Rhetoric" such materials offer "extra support to students who are less prepared" for college, [thus] lowering the dropout rate."

Whatever impact this remedial support has, and Hildebrand cites no studies or evidence to confirm it, it is likely offset by the number of students that are driven out of college by high textbook prices.

To avoid purchasing textbooks, I rely on the library system. As a history major, I can usually find the books for my classes at our library or one of the other four colleges. The books I need for history classes are not large textbooks, but shorter, more focused works, often meant for academics rather than just college students; accordingly, they are usually carried in the libraries. I also use the reserve system, borrowing books that my professors have placed on reserve at the library.

This method for saving money would not work for students in disciplines outside of the Humanities, and it would not support a large number of students. The libraries have a limited number of books that are used in courses, certainly not enough to support thousands of students. The reserve system, similarly, would be overtaxed if everyone stopped purchasing textbooks.

There are many methods to reduce your textbook expenses – reselling books, sharing with friends and purchasing used or electronic editions; however, as long as market forces allow publishers to keep prices artificially high, this problem will persist. Only sustained agitation by students and professors, or government intervention, will eliminate it.

Andrew Freeman is a Collegian columnist.

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Signing your life away

Michael Dennis

Entering the Campus Center concourse on a brisk autumn evening, you expect to encounter light traffic and perhaps a vendor here or there, but nothing too out of the ordinary. Today, you're convinced, is not the day your life is going to change dramatically.

Three exams and a marathon session of online video lectures have brought your dreams back down to earth, and you're in dire need of something to pick you back up again. Suddenly, a husky and remarkably comforting voice calls out from the distance, and with those spoken words, he might as well be whispering sweet, tender nothings in your ear.

"Free T-shirt. Absolutely free," calls out the sweaty, hyena-eyed man, who is passing out clipboards to eager students as rapidly as arsenic-laced Kool-Aid at a cult retreat. You wonder what sort of mystical secrets these clipboards could be holding, for it appears as though they're the missing link in your quest for the ever-elusive T-shirt.

From such a far distance, you can't make out exactly what color the T-shirt is, nor what's printed on it, the size, or if there actually is, in fact, a supply of T-shirts. Perhaps it's some sort of a cruel ruse designed to lift the spirits of down and out college students, only to abandon them at the altar and leave behind a clipboard of shattered dreams. But if there are indeed real T-shirts to be found, you'd fancy yourself a bumbling fool to pass up such a chance.

You're instructed to hastily sprawl out all of your most sensitive secrets onto a form attached to a clipboard – your social security number, address, phone number, mother's maiden name and your favorite Greg Kinnear movie.

You inquire to the disheveled man who appears to be at the helm of the operation – casual campus apparel's response to Willy Wonka, minus the fancy suit and the chocolate. (But really, who needs chocolate – or an entire chocolate factory for that matter – when such important things are at stake?)

You ask him if there is really a supply of actual T-shirts behind the table, and if so, how did he get them? Slightly embarrassed, you admit you've never seen a T-shirt in real life before, but you're instantly comforted when the bustling throng of students around you declares in unison they haven't either.

You're instructed to hastily sprawl out all of your most sensitive secrets onto a form attached to a clipboard – your social security number, address, phone number, mother's maiden name and your favorite Greg Kinnear movie. It's hard to keep track of exactly what you've written; it's as though it has come from your subconscious, because all that's on your mind is that holy grail of a t-shirt.

It's a beaut: the latest in 100 percent cotton fashion. It has the word "COLLEGE" sprawled across the front, with some sort of corporate logo on the back. This particular model of T-shirt is said to be worth more than life itself – more than your dignity, financial security or the $2 it cost to produce. Dang, it's rarer than the bald eagle, and a hell of a lot more American to boot. You've been searching for years in vain for such a treasure.

The hyena-eyed fellow explains you'll be mailed a credit card once your application is processed. Yeah, yeah, you're thinking, as your eyes gloss over. All the while, your growling stomach implores your nervous system to start your legs in motion towards the Blue Wall, but your eyes can't pry themselves from the t-shirt that awaits you.

For a moment you consider expressing yourself to this Wonka-like character by reciting the lyrics of James Blunt's overpoweringly deep and influential chart topper, "You're Beautiful," and you stop only because you realize the process is finished, and your dreams have all come to fruition; the T-shirt is yours.

Exiting the Campus Center, you wonder how your day could possibly get any more magical. As an official-looking gentleman in dark sunglasses enters, you step off to the side, hold the door and give him a brilliantly upbeat how-do-you-do. Unfortunately, however, your joy has blinded you to the fact he's quite a menacing fellow, and he's headed straight for you.

You're blindsided as his cronies hold you against the wall and he attaches a ball and chain to your ankle. He mutters something about a life sentence before quickly rushing off, and you can hear him laughing maniacally from a distance.

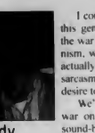
Looking down at the ball and chain, you notice a large dollar sign painted on the side. An overwhelming inclination to warn the other students of the dangers ahead washes over you but quickly passes. It's not your place to derail their aspirations.

As you hobble away, weighted down by the ball and chain, you stop and ponder the T-shirt for a moment, and wonder if the struggle was worth it. You know down the road you may be tempted, overwhelmed, harassed – or worse, even jailed – as a result of the agreement you've entered into. But destiny doesn't wait, and for a precious T-shirt with "COLLEGE!" emblazoned across the front, you're willing to take a risk or two.

Michael Dennis is a Collegian columnist.

--AND MIGHT I ADD, CONGRESSMAN, THAT AFTER HEARING YOU ANSWER QUESTIONS IN SUCH A STRAIGHTFORWARD MANNER, IT IS CLEARLY INCONCEIVABLE THAT YOU COULD HAVE BEEN PARTY TO ANYTHING UNTOWARD!

War on rhetoric



Andy Martin

I could write I'm thrilled to be part of this generation; since we've finally won the war on drugs and the war on communism, we can finally focus on something actually scary. However, my penchant for sarcasm has finally been defeated by a desire to speak plainly.

We're told daily that we are in a global war on terror. The relentless stream of sound-bites declares anyone who fails to recognize this is a fool or even a traitor.

Now this runs the risk of stating the painfully obvious, but I feel there's enough rhetoric from the opposite viewpoint, so I won't be hurting anyone too badly.

Let me express this as plainly as I can:

There is no war on terror. There can be no war on terror. This is what I've concluded from listening to our fearless leaders: if you say something enough times with enough conviction, people will believe it, regardless of what it is.

Many Americans must sincerely believe our country is somehow engaging terror, the abstract concept, hand to hand. But what evidence is there that anything is actually happening in this titanic conflict?

Of course, Dick Cheney will be happy to assure you any day that Americans are safer now thanks to the war on terror. For some reason that isn't good enough for me. It reminds me of when Secretary of Defense Rumsfeld assured us he knew where Iraq's chemical and biological weapons actually were.

It's true there have been no catastrophic terror attacks on U.S. soil since September 11. Does that really mean we are safer? Were we formerly accustomed to horrific attacks every three to five years?

The reactionary element in our government has always had a more dogged and effective rhetoric (propaganda) machine. One example of the power of rhetoric occurred in the 1930s when certain people decided it should be illegal to grow hemp. It was nothing but a constant, unequivocal assertion that convinced the public to despise the innocuous weed as a dangerous narcotic responsible for turning sweater-wearing teens into ax-murderers.

I won't try to analyze the reasons for disparity in rhetorical skill, that's just how I see it.

Another good example of this overwhelming rhetoric occurred when our leaders whipped the American people into a frenzy of anti-communism. This started well before the Cold War, even before 1920, seemingly for the sole purpose of suppressing ideas detrimental to the dominance of capital.

In Western Europe in the same time period, America's horror of communism was a source of humor and wonder, and Europe escaped being engulfed by the creeping red terror.

And now, after all the lessons we haven't learned, they've done it again. To be called soft on terror is every politician's nightmare, and this title can be earned with very little effort. Questioning administration policy is a good example.

Naturally, the party that coined the rhetoric and the buzzwords has a monopoly on the issue. True to form, the opposition (acquiescent) party has rolled over in the face of insurmountably single-minded propaganda.

To get back to my point, a war can only be fought between two countries or two groups of people

Of course, terrorism does need to be prevented, and it needs to be a primary job of our government; however, it can't be stopped by a war any more than drugs can.

An all-out war on terrorism cannot be fought, and it certainly can't be won. By framing the conflict in such unequivocal terms, our leaders have put the country in an untenable position. Simply by avoiding eradication, terrorists are beating us on our own terms.

A campaign to prevent terrorism should be pursued the way it was before the World Trade Center attack, albeit with more resources and thoroughness. Intelligence gathering, informers, spies and, yes, assassinations should be our counter-terrorism strategies.

The most notable result of declaring a war on terror is that radical Muslim leaders who recruit the terrorists of the future have a much easier job. It can't be hard to convince young men their faith and way of life are under attack when America is portrayed as systematically dismantling the Muslim world country by country.

Bottom line is the war on terror's only real utility is as a cynical catchphrase to secure political control through intimidation. It is not a sincere attempt to secure American lives.

Andy Martin is a Collegian columnist.

Nation living in fear

Kevin Dooley

Every other Wednesday, the Daily Collegian Ed/Op section crosses its fingers and hopes that my columns are somewhat interesting, insightful and maybe, just maybe, make someone think about something they may have not thought about before.

I usually fail at being any of these things that all us columnists aspire to be, but this particular week I've decided going a little crazy will allow me to raise an interesting point.

I've been called crazy by almost everyone I've ever met, so why stop here? This following statement may be a shock to some, but it really shouldn't be: people in this extraordinary, magnificent country of ours have not been content lately. In fact, we've been kind of miserable.

That's quite a statement to make since we've all been conditioned to believe, practically since birth through history classes, the media, and just about everybody else, the United States is the culmination of a long evolutionary thought process. We're the lovechild of the Enlightenment movement, the finished product of how human civilization should operate: the fighters for freedom and democracy in the face of oppression everywhere. We should be feeling pretty good about ourselves right now shouldn't we?

So the question becomes, if we're supposedly swimming in a golden pool of luxuries and freedoms, why are we so unhappy? To find out the answer, we must realize not everyone is swimming in these luxuries.

For starters, the U.S. Census Bureau reported 37 million people were living in poverty last year; some have to decide between food and healthcare right now. In fact, 15.9 percent of the population, or 46.6 million, had no health insurance last year.

The gap between the wealthy and the middle class has grown more in the last couple of years than in anytime in history. The middle class is being told our economy has never been in better shape. But when we look in our wallets, they're empty. Mind you, this is all occurring in the richest nation on the planet.

And please explain to me how the United States can be happy right now when word got out last week the CEO of UnitedHealth Group, a healthcare company, Dr. William McGuire has accumulated $1.6 billion in stock options and decides only now that may be enough, for the time being, of course. Meanwhile,

It's very depressing to know our president thinks some of us are that foolish.

healthcare costs are going through the roof.

It would be a shame not to mention another matter which hits close to home, the rising cost of a college education at a public university, which in this state has risen only by 49 percent between 2000 and 2005. During that same time, the median income in Massachusetts rose by only 12 percent. Makes you scratch your head doesn't it?

The national debt has grown to an unimaginable figure of $49 trillion. Could that have anything to do with the fact we're currently waging wars against evildoers who have no other reason to hate us than they were born with that extra chromosome to hate freedom? I hate to also mention the baby boomers will begin retiring in 2008, and social security will likely run out within ensuing years.

How about our president telling the country a few years back he had a conversation with God and He told him he had His vote for invading Iraq. I may have believed that if I was some peasant toiling farmland in Russia in the Middle Ages and the Tsar told me I was off to fight a war in the name of God. It's very depressing to know our president thinks some of us are that foolish.

Now I suppose I should just realize all of this chaos unraveling around me is normal and is the way nature intended things to end up, right?

However, I have a very hard time believing all of this hatred and fear among social classes and races is how everything is supposed to be. I'd be quite shocked if running around like a bunch of loony mice slashing each other's throats in pursuit of the American dream is the blueprint of God/Mother Nature whoever the hell runs this oversized rock.

We may be growing closer to seeing the origins of the universe through our big, mighty telescopes, but we can't even see this country is starting to fall apart at the seams? Are we that blind?

I've got a feeling, based on all these problems I've mentioned, we're a nation of people living in fear. All we've ever been taught is capitalism and chasing down the illusive American Dream is our ticket to happiness. We don't know any other way to really live.

So, how about we get off this high horse I like to call ignorance and perceived security that we've been riding upon for much too long? I think it's about time we stop running around in this fantasy world we've created for ourselves, don't you think? Let's all go a little crazy, because normalcy and the status quo don't seem to be working right now.

Kevin Dooley is a Collegian columnist.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, OCTOBER 25, 2006 ARTS@DAILYCOLLEGIAN.COM

Fiery Furnaces to heat things up on Pearl Street

BY ALEX BUTLER
COLLEGIAN STAFF

On Thursday night, The Fiery Furnaces will perform at the Pearl Street Clubroom at 8:30 p.m. Whether you're a devoted fan or have no idea who they are, this is one concert that is worth catching.

If you have never heard of the Fiery Furnaces, and there are many of you out there, you are at a loss. You have been missing out on some of the most experimental music of a new breed. They have been described by the Boston Globe as "an oddly dynamic duo ... who comes across as a very symbiotic rock outfit."

Stemming from Oak Park, Illinois, Matthew and Eleanor Friedberger started making music which would soon become the newest concept sound in the underground music community. The brother and sister duo began with small recordings of their grandmother, and have utilized many musicians along the way.

When they hit Northampton, the band will consist of Eleanor singing, Matthew on keyboard, Jason Loewenstein on guitars, and drummers Bob D'Amico and Michael Goldman on various percussion instruments.

Describing the music of Eleanor and Matthew Friedberger is extremely difficult, even if I could listen to it over and over again. If you were to select any of their songs randomly and listen to them to try and get a feel of what they sound like, you would hear upwards of five or six different melodies all spread out and surrounding one overall theme.

This is Cubism in music form. The duo seems to disregard any musical coherence and has the ability to jump from a repetitive bass beat to a crazy circus theme, bending and twisting so that each thematic piece lasts about 30 seconds. They sample what seems to be the most eclectic arrangement of noise made by over eleven instruments, including a synthesizer, organ, guitar, bass, and various drums and noisemakers.

The music drips with heavy, fat chords all the way through. But the music is only half of what The Fiery Furnaces are all about. After Matthew writes the songs, which he does specifically with his sister in mind, Eleanor sings against the beat, creating an odd, experimental feel to everything they do.

The lyrics, in turn, are some of the most 'out-there' concoctions ever assembled. In one of their singles, the lyrics flow as, "Great gulps of Greek fire get us in/ Sling sticks at the stockade Fort Dauphin/ A guardsman gave a griffin said grease my duke/ Down by the chimney and out through the fluke."

It seems you either get it, or you don't.

I had the chance to speak with Eleanor Friedberger yesterday morning, and after two days of performing, her voice sounded dark but elegant. She was cooking something as I spoke with her.

ALEX BUTLER: I'm just going to cut right into this. I know you're music is very out-there and experimental, but I was wondering if you could talk about the transition from the studio to live performances.

ELEANOR FRIEDBERGER: I wouldn't say it's easy. It's a lot of work for Matt, who creates all the arrangements. He makes it seem easy, but he definitely has to sit down and work at making it sound like it does. I know he enjoys it, but it's not like something we all go practice together. We're going to play every song except for two off of [album] "Bitter Tea," and most of it blends together in one half hour set. We rehearse for a month to make sure we all got it down.

AB: It feels like you have a lot of influences and inspirations. What was inspirational for you to keep going? Was your family a big role?

EF: Music was always on, and [Matt and I] were never told to turn it off or stop banging on something, which I think is unique – not a lot of people got to grow up in an environment like that. Listening to the radio, though, in Chicago was probably the biggest influence for me. We'd have the radio on and it's so different place to place. Going to different countries, I spent a lot of time in Britain; you just realize it's so different. I love turning to the Classic Rock station and love everything I hear. And learning from it was so important – you could listen to the radio for three hours and everything was so good. From age eight or nine, I listened constantly. Led Zeppelin was my favorite at age 12.

AB: Any other favorite bands?

EF: Oh sure, there's Van Morrison ... Ronnie Lane of The Faces has an absolutely beautiful voice. Mom recently, I've gotten into more Tropicalia and non-English music. Brazilian stuff, too, but more specifically Jorge Ben – he's got a beautiful voice.

AB: What do you think about being compared to the White Stripes?

EF: Well, we haven't been compared to them in a long time, really only when we released our first album. It's hard to write about bands, nowadays, just because there is so much – everyone needs a point of reference, but we don't care.

AB: Britt Daniels [of Spoon] compared your live shows as "Captain Beefheart with a pretty Joey Ramone on vocals." Do you have any opinion on your live shows specifically?

EF: That's great. We try to give the audience something different, you know, than what they hear on the record. It's a big effort. We try hard, though.

AB: Categorizing you music is something no one seems able to do. I know it must be a tiresome question to answer, but what would you say your music is like in so many words?

EF: Luckily I haven't had to do that. Essentially, we're a rock n' roll band, but with a sense of humor. Though we're serious about what we're doing, we're not afraid to laugh. We tend to flock to music which makes us laugh. I'm not giving you good adjectives here, am I? When I see a random drum solo, I laugh out loud, and that's very important I think. We love doing funny things with our music. But at the same time, I like heart-felt songs with a story. I think having a combination of those two is unusual, but interesting.

The Fiery Furnaces are currently touring with Deerhoof, a band which Eleanor described as "the best band out there." However, there will be no opening band for Thursday night's performance at the Pearl Street Clubroom. Tickets are $14 at the door.

Mushrooms bring health benefits

A farmer harvests shiitake mushrooms at Phillips Mushroom Farm in Pennsylvania. This farm is the largest grower of specialty mushrooms in America.

BY JANET HEIM
CHICAGO TRIBUNE

Mushrooms, once relegated to the supporting cast in a salad or on pizza, have become culinary stars, from grilled portobello "steaks" to porcini-laden pasta and warm ragouts spiked with morels and chanterelles.

Supermarkets now stock a burgeoning array of prewashed, presliced fresh mushrooms and myriad packages of dried mushrooms – perhaps the most evidence of America's love affair with mushrooms.

Mushrooms have gone mainstream, said food writer Amy Farges, author of "The Mushroom Lover's Mushroom Cookbook and Guide" and co-owner of Marche' aux Delices, a national mushroom distributor in New York City.

"When McDonald's is doing portobellos you know mushrooms have gone up a notch," Farges said. (The chain recently tested a portobello panini on its Bistro Gourmet menus in some restaurants.)

But now "mycophiles" (mushroom lovers) may have even more reasons to celebrate. Although mushrooms were once thought to be nutritional nothings, scientists are unearthing a variety of health benefits. Emerging research suggests they may enhance our immune system, fight infections and even offer protection against diabetes, heart disease and certain cancers.

The U.S. Department of Agriculture recently released new nutrient data for the seven most commonly eaten mushrooms, revealing some surprising levels of nutrients including fiber, B vitamins and the minerals selenium, potassium and copper.

Recent studies show mushrooms are packed with antioxidants – even more than many deeply hued vegetables, such as carrots and tomatoes. Antioxidants act as repellants against free radicals, damaging molecules in our body that are thought to promote cancer and other diseases.

Portobello and cremini mushrooms were found to have the highest antioxidant capacity by Robert Beelman and colleagues at Pennsylvania State University.

When it comes to one particular

See MUSHROOMS on page 7

Chicago pupils make paper dolls in memory of Darfur dead

BY ANDREW L. WANG
CHICAGO TRIBUNE

CHICAGO – They're just paper dolls, cut from a hand-drawn pattern, faces drawn in Magic Marker.

But to pupils at one U.S. middle school, they signify the suffering of thousands on the other side of the world in Sudan.

"We were shocked and disturbed to hear about the genocide in Darfur because most of us didn't know what was going on," said Elizabeth Kapnick, an 8th grader at Elm Place School in Highland Park, Ill. "We wanted to make something that would touch people ... I figured paper dolls created by children just like the ones in Darfur."

The pupils started cutting and decorating the dolls in spring and soon were giving the patterns to friends and family members.

They now have about 4,000 dolls. Their goal: 400,000 dolls, one for each person who has died in Darfur in the last three years, according to some estimates.

The project began last school year in Cheryl Levi's 7th grade World Cultures class.

Levi teaches a unit on the Holocaust every year, and in that context she discusses contemporary humanitarian crises. In the past, her classes have learned about the Killing Fields in Cambodia and the campaigns of ethnic cleansing in the former Yugoslavia.

Last school year, the class discussion focused on Darfur, Levi said. She showed videos of actor George Clooney and NBC correspondent Ann Curry visiting the region, and speakers came to the class to lecture on the dire situation there.

Darfur, a region in western Sudan, has been plagued by inter-tribal disputes over resources such as pastureland and water. In 2003 violence erupted between Sudanese government forces and rebel militias, who accused the government of neglect and discrimination. In response, the government in Khartoum is alleged to have sent raiding parties known as the janjaweed to suppress dissent.

Estimates put the death toll between 200,000 and 400,000. Another estimated 2 million are living as refugees after fleeing their homes.

When the segment was done, Levi's pupils wanted to learn more. Beyond that, they wanted to do more.

"One student said to me, 'Ms. Levi, we can't be done. We have to do something,'" Levi said. "I said, 'Well, if you come up with an idea, we'll do it.'"

Elizabeth and her classmates put their heads together. They had heard of a project started in 1998 by a Tennessee middle-school class, which set out to collect 11 million paper clips to memorialize the victims of the Holocaust. They eventually collected about 30 million.

The Highland Park pupils settled on paper dolls and dubbed their effort Reach for Change. Pupils started distributing the patterns by e-mail and by hand to friends and relatives, asking them to cut out the dolls, decorate them and send them to the school.

Over the summer, one pupil brought the dolls to summer camp. At a recent meeting, about three dozen pupils gathered in Levi's classroom to toss around ideas. "Publicize the effort at the local bank," one said. "Take patterns to the doctor's or dentist's office. Take them to nursing homes."

The pupils, now in 8th grade, hope to have 400,000 dolls by their graduation next June and to present them to U.S. Sen. Barack Obama (D-Ill.), who has spoken out against the deteriorating situation in Darfur. With about 4,000 stacked in boxes and bins around the classroom and 396,000 to go, the students need to collect about 49,500 dolls per month to reach their goal.

They know it's a tall order, but they also know why it's important.

"What we were thinking was that it was really hard for us to connect with something so far away," said Keren Reichler, 13. "It's hard for people to connect with it, but we're trying to help people with that."

Ada Terman, also 13, said, "An important part of this project is to spread awareness about what's going on, not only to show that

See PAPER DOLLS on page 7

New law cuts into online poker

BY ADAM GOLDMAN AND RYAN NAKASHI
ASSOCIATED PRESS

LAS VEGAS – Observers say the recently enacted U.S. law that bans gambling online could cut into the number of entrants to the planet's richest card game – the World Series of Poker.

The number of players in the tournament, run by Harrah's Entertainment Inc., has ballooned thanks largely to the online game. In 2003, a mere 839 participants took part when accountant Chris Moneymaker emerged from a $40 Internet tournament and went on to win the $2.5 million grand prize. This year, 8,773 players gambled for part of an $82.5 million prize pool and more than half are estimated to have won tournaments over the Web to play.

With the law banning banks from processing Internet gambling transfers set to be enforced before next year's tournament, the well of poker players is expected to dry up.

"It's going to affect the average player most dramatically. And those players are the ones that have kind of filled the ranks," said Michael Bolcerek, president of the Poker Players Alliance, a 130,000-member group that fought the legislation.

"The hardcore ones will find somewhere, they won't care whether it's regulated," Bolcerek added. "That's what a prohibition does. It drives everything underground."

Mike Sexton, who hosts the popular World Poker Tour on the Travel Channel, said the ban would hurt what has become considered a sport.

"I wouldn't say it would put poker in a death spiral but in the long run it will hurt the growth of poker," Sexton said. "The World Series of Poker is going to be devastated over this."

Casino operators, however, were holding out hope.

"Poker's enormous popularity won't be changed," said Alan Feldman, spokesman for MGM Mirage Inc.

The number of poker tables in Las Vegas has surged from 142 in 2003 to 405 in 2006, with many citing the growth to Internet players seeking to test their skills on the felt.

Organizers for the World Series of Poker, televised by Walt Disney Co.'s ESPN, also said they were not daunted by the new law. Before the legislation was enacted, ESPN, which has covered the tournament since 1993, signed on to cover it through 2010.

Tournament spokesman Gary Thompson said since 2005, organizers have not accepted third-party registrations for the $10,000 buy-in main event from online gambling companies with U.S. operations, and that hasn't stopped it from attracting record fields.

"In 2005 and 2006 we had record fields each year. We're confident again that 2007 will be the best one ever," he said.

Study shines new light on fungus

MUSHROOM from page 6

antioxidant, ergothioneine, mushrooms are the richest source, the Penn State researchers found.

Other researchers found that bringing mushrooms out of the dark packs them with the "sunshine vitamin." When growing or just-picked mushrooms are exposed to ultraviolet light, the vitamin D content soars – making them an unlikely but significant source of this bone-building nutrient.

These findings could pave the way for vitamin D-enhanced mushrooms in the future, according to Beelman, who has spent more than three decades studying mushrooms.

Asian cultures have revered mushrooms as both food and medicine for thousands of years. Only recently have scientists in this country turned their attention to these fragrant, woodsy fungi.

"There's been an irrational prejudice against mushrooms by the medical community, but that's changing," according to Paul Stamets, a mycologist (fungi expert) who is owner of Fungi Perfecti, a mushroom farm and research laboratory near Olympia, Wash.

Stamets is involved in two mushroom studies that are being funded by the prestigious National Institutes of Health.

One study is looking at the cholesterol-lowering benefits of oyster mushrooms and the other is exploring the effects of turkey tail mushrooms on strengthening the immune system of women with breast cancer.

These Chanterelle mushrooms, commonly found in thick forests, are normally used in teas for medicinal purposes.

Previous research conducted at the City of Hope's Beckman Research Institute in Duarte, Calif., found that mushrooms may help reduce the risk of breast and prostate cancer by suppressing two enzymes in the body.

Many of the medicinal qualities of mushrooms are traced to beta glucans, the same type of fiber that gives oatmeal its cholesterol-lowering abilities. Increasingly, beta glucans in mushrooms are garnering attention for stimulating immune responses and activating cells that attack cancer, according to Dr. Harry Preuss, a physiology professor at Georgetown University Medical Center, who is conducting a study exploring the anti-diabetic effects of maitake mushrooms.

Many of the recent studies have been funded by the mushroom industry, although now the government has set its sights on mushrooms. So far, most of the findings have been based on animal or test tube studies and have used extracts from mushrooms – which makes the results promising, yet still preliminary.

Often thought of as a vegetable, mushrooms are fungi – in a class of their own, somewhere mysteriously between a plant and an animal. To obtain nutrients, fungi are totally dependent on their environment – most often a dead tree or rotting log (or typically compost for cultivated mushrooms). Researchers have found that changes to the compost or soil can alter the nutrient content of mushrooms, creating opportunities to enrich mushrooms with calcium, selenium and other nutrients.

Experts believe the survival skills of fungi may be a clue to the bundle of benefits locked inside. Mushrooms contain enzymes, antimicrobial compounds and natural antibiotics to fight off potential invaders and to keep them from rotting.

World Music for the 21st century

Niyaz, a duo consisting of Azam Ali and Loga Ramin Torkian, will feature percussionist Greg Ellis at the Fine Arts Center on Friday, November 3. Their unique, ethereal sound evokes a deep message and hints at influences from Europe and the Middle East.

Students reach out to Sudan

Students from Highland Park, Ill. are trying to make 400,000 paper dolls to signify the mass genocide in Darfur, Sudan. The death count has reached over 400,000 in the past three years.

PAPER DOLL from page 6

people are dying, but to inform people of how they can help."

On a recent afternoon, after another after-school brainstorming session, Levi, a teacher for nearly 40 years, beamed about her pupils' efforts. The true goal is not getting 400,000 dolls, she said, it's getting pupils to take it upon themselves to help their community and make a change in the world.

"I'm a teacher who likes to get kids involved in community service, in things where they give back, because we're so lucky to have so much," she said. Collecting all the dolls "would be icing on the cake, but the experience and the journey are the important things."

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A pair of Spiders earn all-star accolades

By Michael Chandler
Collegian Staff

The No. 17 Richmond field hockey team will send its co-captains, senior midfielder Jodi Murphy and forward Heather Wrublesky, to the 2006 NFHCA Division I All-Star Game. The all-star game will be held Nov. 18, in Winston-Salem, N.C. on the campus of Wake Forest. This is the second straight year the Spiders will send multiple seniors to the all-star game.

The Spiders once again claimed both of the weekly Atlantic 10 player honors with Junior midfielder Shannon Taylor recognized as Player of the Week for the fifth time and freshman forward Lindsey Conrad given her fourth Rookie of the Week award. This is the third time the teammates claimed honors in the same week.

Taylor scored four goals over the weekend, all in a 6-1 win over Saint Joseph's. It was her second four-goal game of the season. Conrad scored two goals including the game-winner in a 2-1 overtime win against Temple.

The Spiders attempt to finish the season with a perfect conference record when they host Saint Louis on Sunday. The two all-star co-captains will be honored before the game as they play their final home game of their careers.

Owls working overtime

Temple played in two straight overtime games this past weekend, dropping a 2-1 decision to Richmond and then taking a 1-0 game from St. Louis.

The Owls face off against Richmond was likely a playoff preview between the top two teams in the conference. Sophomore goalkeeper Erin Hanshue shined holding a powerful Richmond offense to one goal in regulation. She battled a relentless second-half attack from the Spiders, fighting off nine shots. Hanshue stopped another seven in overtime, making several diving stops, but finally succumbed to the nationally-ranked Spiders after allowing the game-winner to Conrad.

Temple expected another low scoring game against the Billikens as both goalies are well established performers this season.

Hanshue entered the game ranked first in the A-10 with a 1.08 goals-against average, and Saint Louis junior Amy Wasserman ranked third with a 1.49 mark. The teams got what they expected, with the two goalies posting shutouts throughout regulation and putting the game in overtime.

Senior defender Megan Hannahoe's fourth goal of the season ended the game, and gave the Owls a win in their final home game.

The shutout was Wasserman's 12th of her career.

The Owls will finish their regular season at St. Joe's this weekend.

Rams surrounded by unwanted company

Falling to La Salle over the weekend, Rhode Island (7-7, 3-3 A-10) now finds itself in a four-way tie for third place in the A-10.

Junior goalie M.J. Britt allowed four goals after allowing only three in her last four games and the Ram offense mustered only one goal from freshman midfielder Jill Powers.

A-10 F. Hockey

The Rams play three games this week, hosting Providence and Vermont, and then travel to UMass in an important matchup of teams tied for third place.

Wings clipped for Hawks

After getting off to a great start, St. Joe's (9-9, 3-3 A-10) has fallen into the four-way struggle for third place, dropping two games over the weekend and its fourth straight contest.

The Hawks have been unable to recover from a heartbreaking overtime loss to La Salle two weeks ago and continue to play below expectations. After the weekend the Hawks no longer hold winning records in the conference or overall for the first time this season.

Young guns on the front line

Massachusetts (6-12, 3-3 A-10) saved its season in a single weekend with two wins, including an astounding overtime comeback led by its young star forwards Cher King and Lauren Gillespie.

King, who ended the game in overtime, was honored as A-10 Co-Rookie of the Week. As a freshman standout, King has played in all 18 games this season starting 16. The environmental science major has been directly responsible for two of UMass' three conference wins, scoring the only goal of the game in an upset over St. Louis Oct. 13, and now with the game-winner against La Salle.

But impressive performances are nothing new to the Barbados native, before coming to UMass King boasted an eye-popping field hockey Resume. After being named MVP of her high school indoor league, King represented Barbados nationally at the 2005 Central American and Caribbean Games. Scoring an incredible 10 goals, King led her team to a third place-finish and was named the MVP of the international tournament. She scored five goals in the Pan Am Games as a member of the under-21 Barbados National team. And perhaps most remarkably, King scored the tying and winning goals in an overtime shootout in the championship match of the Banks International Hockey festival. King, and the phenomenal heroics she seems to so routinely display, represent the bright future of UMass field hockey.

Along with hosting New Hampshire today at 3:30 p.m., the Minutewomen will attempt to close out the season with a winning conference record hosting Rhode Island, which also stands at 3-3.

Wasserman stars in double-OT loss

Saint Louis (7-8, 3-3 A-10) played a hard fought game against conference heavyweight Temple on Sunday, taking the game into double overtime, but could not finish the Owls off and fell 1-0.

Senior goalie Amy Wasserman stopped 11 shots, including six in overtime. Wasserman's shutout throughout regulation and one period of overtime could not hold against the Temple offense, which attacked with a steady force the entire game.

After the loss Saint Louis is now faced with the daunting task of defeating Richmond in order to come out on top of a four-way tie for fourth place. The Spiders are currently undefeated in conference play, and hold an impressive 39-0 streak in league play dating back to 2001.

The Billikens have never defeated Richmond in their history and will have to come prepared to break through the Spiders' strong goaltending, and stop their powerful offense.

Up and down weekend for Explorers

La Salle (6-12, 2-4 A-10) notched a win and a loss over the weekend, dropping a game to UMass in overtime 2-1, with its offense pushing the Explorers over Rhode Island.

Senior forward Jillian Moser tallied a hat trick in a 4-1 win, giving La Salle its second conference win this season.

The Explorers have been able to keep up with most of the teams they have played in the first half, but have played poorly in the second. This season, La Salle has allowed 12 goals in the first half, compared to the nine it has scored. Most of La Salle's games were winnable at halftime. However in the second half, the Explorers have allowed 23 goals and scored only 12 themselves. This accounts for their less than stellar record.

In the first half of play, La Salle has taken 78 shots and allowed only 98. But in the second halves of games, La Salle has taken a mere 67 shots, and allowed an astounding 138.

Next week La Salle will finish their season hosting UMass.

Book closes on tough season

West Chester (2-15, 0-6 A-10) closed out its season with another conference loss to URI completing a season without a conference win.

The team has not had a winning season since 2001, and has a lot of work to do if it wants to return to the field hockey glory it once had been accustomed to. The Golden Rams won the field hockey national championship in their first four years of existence.

UNH on tap for Minutewomen

FIELD HOCKEY from page 10

Shea up to the midfield, and we've also put Erin O'Brien from our deep defender up to the center midfield position."

The reconstructed midfield translates into greater offensive output and an overall improvement in the ability of the team to move and distribute the ball effectively. The midfield, once a weakness, now constitutes strength for the Minutewomen.

"We went from having an okay midfield to... a very strong midfield," Shea said.

O'Brien, one of UMass' two captains, often garners praise from Shea. The sweeper turned midfielder usually appears with the title of 'field general' or 'leader' alongside her name. While uprooting the anchor of the defense may appear risky, junior midfielder Kristina DoRosario seamlessly shifted into O'Brien's old position.

"[DoRosario] has been playing superb back there, she's been playing outstanding defense," Shea said. "Last year she was a center midfielder for us. We've been able to move some people around, and that's made a difference."

Flexibility and depth have been cogs in the Maroon and White machine. With injuries to freshman forward Amy Novak, Senior back Kwylan Jaggassar and sophomore forward Erin Parker, other players have stepped up and patched together vacancies created with the loss of key contributors.

Count freshman forward Cher King as one of the players who elevates her game. She gathered her second-straight A-10 Co-Rookie of the Week honor for her five-point effort against La Salle. King is now second on the team with 18 points (seven goals, four assists).

"We have some people that have had awakenings and are playing great right now," Shea said. "Cher [King], [Katelyn Orlando], and Erin [O'Brien] are playing great, Kara [Murphy] had been more consistent at the left midfield."

After sleeping through the first half of the season, the Minutewomen are waking up just in time.

Three Northeast schools in Soccer Buzz national rankings

A-10 W. SOCCER from page 10

National Rankings

For the second week in a row, Notre Dame (16-0-1), North Carolina (17-1), UCLA (14-2) are the top three teams in the nation, according to Soccer Buzz Magazine. No. 26 Dartmouth (10-4-1) overtook Boston University (13-4-2) as the highest ranked team from the Northeast. The Terriers plummeted 13 spots from last week to No. 29. Boston College (10-5-2) played its way back into the National Top 30 after winning and tying a game this past week.

Player of the Week

The Atlantic 10 named senior forward Ali Wean of Saint Joseph's (6-10-0, 3-4-0 A-10) its Player of the Week. Wean led the Hawk attack against Saint Louis on Oct. 20. The senior scored two goals in the team's 4-3 overtime loss on the road. She scored another pair of goals on Oct. 22 in a 4-2 win at Duquesne. Her 10 goals and 24 points on the season are first on the team in both categories.

Rookie of the Week

The A-10 also named freshman forward Kelly Waeckerle of Saint Louis its Rookie of the Week. Waeckerle tallied the game-winner in overtime against Saint Joseph's. Two days later, she added another goal in a 7-0 win over Temple. The freshman leads the team in goals with seven ... George Washington and Xavier have committed the most offside penalties of any team in the league. The Colonials average 3.56 per game, while the Musketeers average 3.24 ... Dayton leads the conference in corner kicks, averaging 5.00 per game ... La Salle is first in fouls per game, with 14.71, but only fourth in yellow cards per game.

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ACROSS
1 Provide the food for
6 Bettor's figures
10 Most sticky earth
14 Nimble
15 Worry
16 Theater area
17 Starter course
18 Apprehension
19 Surrounding glow
20 All the rage
22 More lustrous
24 Considers
26 Reduce
27 Actress/director Lupino
30 ___ Paulo
31 Bridge triumph
32 Saul's hangout
35 Machine-shop machine
36 Pub offerings
40 Slow moving mollusk
42 Shop item
43 Brooding places
45 Mistaken
47 Frosted
49 Shoe tip
50 Limo a dub
51 Star quality
54 Item of value
56 Ribbed pasta
58 Mended the blue pencil
62 Protect illegally
63 Real looker
65 Writer McMurtry
66 "Auld Lang ___"
67 First lady of song
68 Obliterate
69 Touches tenderly
70 Tele paper
71 Titled women

DOWN
1 Theravan group
2 Culture medium
3 Math ping-pong piece
4 African antelope
5 Most embarrassed
6 Switch position
7 Lees
8 Start a new hand
9 Ambre
10 Fellow grad
11 Pastmor of science
12 Come to terms
13 Pine
21 Complete calendars
23 Tight closure
25 Lamented loudly
27 Persia today
28 Valley
29 High cards
31 Circumvents
33 Body shop quotes
34 Motor vehicle
36 Blow the horn
37 Definite time of day
38 If not, then
41 Set tree
44 Amerindian, e.g.
46 Teased
48 Wore away
51 Hold tight
52 Algeria neighbor
53 Go between
54 Walkway
55 Pageant crown
57 Cato's river
59 London streetcar
60 Scottish Gaelic
61 Indigo and ami
64 Possessed

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Quote of the Day

"It is not worth an intelligent man's time to be in the majority. By definition, there are already enough people to do that."
—G.H. Hardy

A College Girl Named Joe By Angel Wright

THE ONLY REASON I'M TAKING AN ART CLASS IS BECAUSE MY COUNSELOR SCREWED UP AND I NEED A LIBERAL ARTS CREDIT TO GRADUATE.
I'M HORRIBLE AT ART! I CAN'T DRAW.
I DON'T KNOW... THAT HORSE LOOKS PRETTY GOOD.
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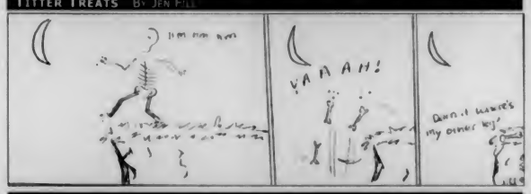
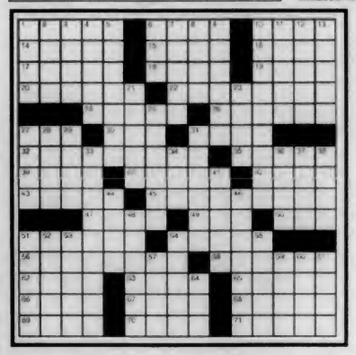
Titter Treats By Jen Fitz



Welcome to Falling Rock National Park By Josh Shaler

I wish we had hot springs here
A teacher-friend of mine lives in Colorado. She says the hot springs there are fantastic
This park has lots to offer. Why can't you be happy where you are?
I spent my career teaching middle-schoolers. If there's one concept I'm familiar with, it's dissatisfaction

Elsie Hooper By Robert D. Krakowski



Horoscopes

aquarius Jan. 20-Feb. 18
Your gluttonous friends believe you are full of candy and are planning on eating you.

pisces Feb. 19-Mar. 20
Your future does not possess 10-person orgies.

aries Mar. 21-Apr. 19
The new thing in Newfoundland is to make "mom" jokes. Your mom jokes.

taurus Apr. 20-May 20
There are spiders underneath your sheets.

gemini May 21-Jun. 21
Start saving canned food; there's trouble a-brewin'.

cancer Jun. 22-Jul. 22
Studying is for dorks. Instead get wasted and just know all the answers.

leo Jul. 23-Aug. 22
You resemble Eeyore.

virgo Aug. 23-Sept. 22
You have a beautiful speaking voice.

libra Sept. 23-Oct. 22
Don't follow your heart; it's pure evil.

scorpio Oct. 23-Nov. 21
You are a good friend.

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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Lineup changes improve UMass

By J.M. Friedman
Collegian Staff

The Massachusetts field hockey team (6-12, 3-3 Atlantic 10) hosts New Hampshire this afternoon at Garber Field. The Minutewomen, winners of three of their last four, come home after a Pennsylvania road trip that produced two critical conference victories.

The Wildcats have struggled this season. At 1-15, postseason play is out of the picture.

Senior forward Emily Colton has accounted for nearly half of the Wildcats' scoring, with nine of the teams' 20 goals, along with 52 of their 174 shots. Shutting Colton down will go a long way toward curbing the entire UNH offense.

In an otherwise dismal season, the play of junior goalkeeper Margaux Shute has been a bright spot. The frequently tested Shute has made 133 saves on the year, while posting a 3.41 goals-against average.

"She's done a great job," UMass coach Patty Shea said. "She's made a heck of a lot of saves. We have our work cut out for us [against her]."

Despite their record, today's game against the Wildcats should be a close contest.

"You can't look at their record," Shea said. "UMass vs. UNH has always been a strong rivalry."

A solid showing against UNH will further the momentum the Minutewomen garnered over the weekend.

"You want to go into your final conference game with a win," Shea said. "This is really an important game in regards to a statement about our character as a team."

Call them a second-half team. Mimicking their 2005 campaign, the Minutewomen are positioned for postseason play after stumbling out of the gate.

This past Sunday, UMass edged La Salle in overtime. Trailing by three goals at the half, the Minutewomen rallied in the second period with a goal from freshman midfielder Cher King, and a pair of scores from sophomore forward Lauren Gillespie. King tallied the game-winner in the extra session.

Two days prior to its dramatic comeback in Philadelphia, the Maroon and White topped West Chester, 2-1. Sophomore midfielder Katelyn Orlando netted the go-ahead goal with 8:58 remaining in the second half.

Both comeback victories were essentially season-saving wins for UMass. After dropping games to Temple and Saint Joseph's to start conference play, the Minutewomen have won three of their last four A-10 matches. With two games left to play this season, against New Hampshire today and conference foe Rode Island on Saturday, the Minutewomen find themselves in a familiar scenario: Beat Rhode Island this weekend, and advance to the A-10 tournament, or lose, and the season comes to a disappointing conclusion.

Shea attributes the teams' recent success to a modified lineup.

"We've made some changes within our lineup and structure," Shea said. "We've moved Katelyn Orlando back to the midfield, we've put Mary

See FIELD HOCKEY on page 8

Co-captain Erin O'Brien (No. 22) recently made the move from the backfield to midfielder. The change is one of many that have brought the Minutewomen recent success. They have won three of their last four games.

Billikens' streak reaches eight

By Steve Games
Collegian Staff

The No. 12 Saint Louis Billikens pushed their unbeaten streak to eight games. They had two wins against two Atlantic 10 basement teams, Temple and Saint Joseph's, this past week.

A-10 M. Soccer

Senior midfielder Alex Matteson scored the game-winning goal against the struggling Owls (2-12-1, 1-6-0 A-10) for a 1-0 victory. The Billikens (10-3-2, 6-0-1 A-10) also triumphed by the same 1-0 score over the Hawks (2-11-3, 1-5-1 A-10). Senior midfielder John DiRaimondo's first-half goal and a stingy defense led the way.

Next for the Billikens will be two tougher A-10 teams in Massachusetts (8-6-3, 2-4-1 A-10) and Rhode Island (9-4-4, 6-1-0 A-10).

Spiders spin postseason web

The Richmond Spiders continue to roll over conference competition. They are unbeaten in A-10 play and have only lost once in their last 10 games. During A-10 conference play, the Spiders have allowed two goals in six games.

On Sunday, Richmond defeated Fordham, 2-1, and clinched a berth for the A-10 Championship. Spiders' junior midfielder Callum Thomas scored an unassisted goal on a corner kick in the first half, and junior forward Alex Naime notched the game-winning goal in the 68th minute.

On Friday night, the Spiders defeated St. Bonaventure, 2-0. Junior goalkeeper Eric Sciocchetti tallied his third shutout of the season. Richmond, with a playoff berth clinched, will still be fighting for a lower seed in the A-10 Championships.

Next on the schedule for the Spiders are George Washington (5-7-3, 3-2-2 A10) and Dayton (5-9-1, 1-5-1 A-10).

Praying for the playoffs

The Fordham Rams are playing themselves out of the A-10 postseason. After dropping a 2-1 loss to Richmond, the Rams are now 2-3-2 in conference play. They are two points behind Xavier for the last playoff berth.

They did, however, pull off an upset against Charlotte, defeating the 49ers, 2-1. Charlotte out shot the Rams 13-2, but Fordham scored on both of its attempts for the win.

Once ranked No. 12 in the nation, Fordham has fallen hard against conference opponents with a record below .500. The Rams could sneak into the playoffs with their next two games against the worst teams in the conference, Temple and Saint Joseph's.

Player of the Week

Rhode Island junior forward Lukasz Tumicz is the A-10 Player of the Week. Tumicz scored a goal and an assist in the Rams' 3-3 double-overtime tie with instate rival Brown. He also scored the game-winner in overtime against Massachusetts after trailing 1-0 to come back and win, 2-1.

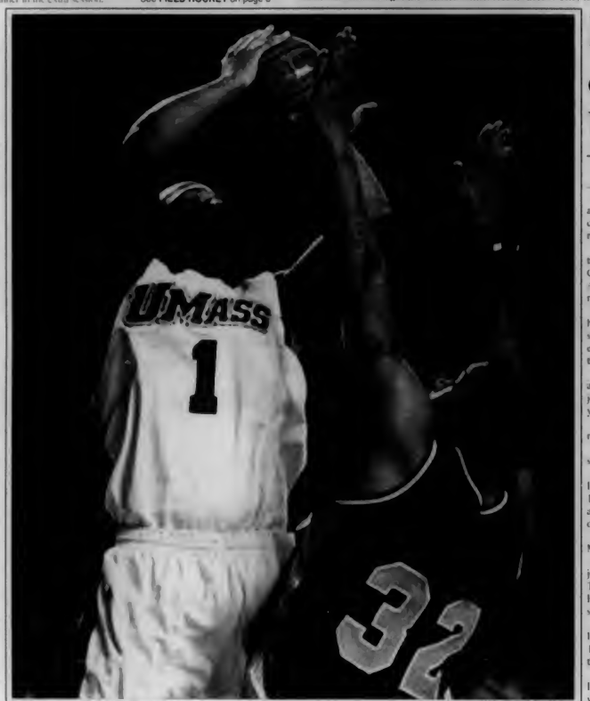
In all, Tumicz tallied five points for the weekend, giving him a total of 19 (five goals, nine assists). He currently leads the conference in assists and is second in the league for total points behind his teammate senior forward Jeffery Gonsalves.

Rookies of the Week

St. Louis freshman goalkeeper Ross Kaufman is the A-10 Co-Rookie of the Week along with George Washington freshman forward Andrew Stadler.

Kaufman earned his second Rookie of the Week honor after posting consecutive shutouts over the weekend. With two 1-0 wins over both Saint Joseph's and Temple, Kaufman has three-consecutive shutouts and seven on the season. He currently leads the conference in goals-against average with a 0.79 mark.

Stadler kept the Colonials in the race for the A-10 Championships with a 2-1 victory over Xavier. He scored the game-winning goal and added an assist in that game.



UMass receives high praise

At the Atlantic 10's annual Media Day yesterday, the Minutemen were picked to finish second in the conference.

Historic race ends well for UM rowers

By Kevin Collins
Collegian Correspondent

The Massachusetts crew team competed in the annual Head of the Charles Regatta this past weekend. UMass coach Jim Dietz and assistant coach Alex Binkowski also represented UMass in competition on Sunday.

The Head of the Charles has been a New England tradition for 42 years. The race is held annually on the Charles River, which separates Cambridge from Boston. Attracting approximately 7,500 athletes, it is the largest rowing regatta in the world.

The field of competition varies from collegiate teams, high school teams, and rowing clubs from not only other states, but other countries as well. The regatta attracts an estimated 250,000 spectators on the banks and bridges of the Charles over the two-day event.

The Minutewomen entered boats in the youth double and varsity eight races. Sophomore Sarah Marsan and junior Hannah Brewster took second in the under-23 youth double event with a time of 19:22.33.

Dietz was pleased with his team's historic performance.

"That is the highest finish ever for a UMass crew," he said. "They were the first collegiate boat across the line."

The New York Athletic Club tandem of Margaret Duggan and Sarah Bates won the race with a time of 19:07.91. University of Louisville rowers Beth Duenhauer and Kathryn Hagghan rounded out the Top 3 with a time of 19:36.40.

Sunday's women's championship eight saw the Minutewomen finish 36th out of 45 entrants.

The varsity eight features senior Gabrielle Papineau, juniors Ellen Maskrey, Jaime Dicke, Kristen Boyce, and Tara Guinan – as well as freshmen Airlina Burrill, Haley Fitzgerald, and Erin Kelly. Sophomore Dana Pulda served as the coxswain.

UMass finished the race in a time of 17:28.03. The United States Rowing Team won the race with a time of 15:36.73. London Training Center was second, rowing the course in a time of 15:54.63.

The first collegiate boat across the line was from Princeton University. The lady Tigers rowed the course with a steady time of 16:13.10.

Two other members of the Atlantic 10 participated in the varsity eight race. UMass rival George Washington finished just two seconds ahead of the Minutewomen in 35th place. While The University of Rhode Island finished in 23rd with a speedy time of 16:56.80.

Although conference meets will not take place until the beginning of the spring, Dietz knows his team has a lot of room for improvement throughout the remainder of the fall rowing season.

"URI bested us all in the Atlantic 10", he said.

The Minutewomen have won the A-10 conference the past 11 seasons, but will likely face stiff competition from George Washington and URI this spring.

Dietz himself turned in a solid finish this weekend in the Men's Grand Masters race on Saturday. His time of 22:27.67 was good for 23rd out of 71 participants. Binkowski also competed on Saturday in the Senior-Master Singles. He rowed the course in 21:52.60, good for 21st out of 56 entrants.

The Minutewomen will head back to work this week preparing for the Head of the Fish Regatta in Saratoga, N.Y. next weekend.

Many teams vying for A-10 playoffs

By Michael King
Collegian Staff

With less than one week of matches remaining, the Atlantic 10 women's soccer regular-season title is still up for grabs. Seven teams have the possibility of obtaining the best record in the conference. But with only two games left for most schools, time is running out for teams to prove themselves in the league.

Despite winning the only game it played last week, Rhode Island (10-8-0, 6-1-0 A-10) vanquished sole possession of first place in the conference. Charlotte (11-4-2, 6-1-0 A-10) caught the Rams in the standings with two victories. The 49ers are winners of eight of their last nine games.

A-10 W. Soccer

On Oct. 22, URI defeated Massachusetts in Amherst, 4-1. Junior forward Deb Nelson put the Rams up 2-0 early in the second half. UMass junior forward Britt Canfield countered with a goal several minutes later, but the Minutewomen could not muster anymore offense.

Having already completed its home schedule two weeks ago, Rhode Island will attempt to clinch at least a share of first place with matches against Duquesne (4-8-2, 3-3-0 A-10) and Saint Louis (10-3-2, 5-2-0 A-10).

Charlotte – the other first place team – defeated Fordham, 3-2, on Oct. 20. The 49ers rattled off three unanswered goals to steal the victory away. Fordham could not develop an offensive rhythm in the second half, after scoring twice in the first. Senior defender Kelsie Orth-by netted the game-winner for Charlotte with only six minutes left in the match.

The 49ers earned their second conference victory last week, defeating St. Bonaventure (2-13-1, 1-6-0 A-10), 3-0, on Oct. 22. Junior forward Nikki Labuda tallied two goals for Charlotte. Freshman goalkeeper Lauren Brown earned her first career shutout, saving five shots.

Charlotte hosts two A-10 schools from Ohio this week. The 49ers square off against Xavier on Friday and Dayton on Sunday.

La Salle (8-8-1, 5-2-1 A-10) is not far behind the two leaders with 16 points. The Explorers fared well last week, earning three points of a possible four. On Oct. 20, the team tied Xavier (7-8-2, 2-3-2 A-10), 2-2, on the road. Junior forward Kristen Hextall and junior midfielder Michelle Verzi scored the two Explorer goals five minutes apart in the second half. Sophomore midfielder Susan Loeffler tied the match for the Musketeers in the final minute of play.

Two days later, La Salle defeated Dayton (7-5-3, 5-2-0 A-10), in a 1-0 road victory. The game's only goal came off of a free kick from Explorer junior defender Jenna Guagenti in the second half. Guagenti's 40-yard shot found the back of the net, just slipping past the reach of sophomore goalkeeper Stacy Chew.

The Explorers only have one game left in their regular season. They travel to Washington, D.C., to take on George Washington (9-9-0, 2-6-0 A-10) on Saturday, Oct. 28.

Dayton and Saint Louis are three points behind Rhode Island and Charlotte in the A-10 race. A first-place finish is not out of the question for either school, but they will need to win their final two matches and hope that the leaders stumble in their games.

The Flyers travel this week to Richmond and Charlotte to close out their regular season.

Saint Louis, on the other hand, will attempt to live up to its preseason expectations with home matches against UMass and Rhode Island. At the beginning of the season, the A-10 coaches predicted that the Billikens would run away with the conference title.

See A-10 W. SOCCER on page 8

Sports Fact of the Day

Tiki Barber holds the record for most consecutive games leading a team in rushing. With his 114 yards on Monday, Barber has led the Giants for the past 70 games.

HOT HUSKIES HOST MINUTEMEN SATURDAY | PAGE 10

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'Big Brothers' looking for more role models

By Ryan Richardson
Collegian Staff

Every community has needs, and in rural and suburban areas like Hampshire County, some of those needs are hidden by a belief that poverty and social problems don't exist in our own backyards. Throughout the country there are hundreds of children who aren't living in a picture book home, kids – especially young boys – who need someone to be there as a friend and role model, and Big Brothers Big Sisters of Hampshire County is trying to help them find that person.

"I always felt like it's important to give back to the community you're living in," said Pat Dolan, a University of Massachusetts senior and a volunteer with Big Brothers Big Sisters for the past two years.

Though the help of volunteers like Dolan and a dedicated staff, Big Brothers Big Sisters of Hampshire County serves 200 children in need. In spite of the amazing expansion of the program – it went from handling 75 kids in 1995 to its current numbers – there are almost 200 more kids waiting to enter the program on the recommendation of parents and guidance counselors.

"We know we can get to them before they get older," said program director Renee Moss.

Ten years ago, that wasn't always possible. When the program first joined the national organization in 1995, the waitlist was 300 children long. Many of the kids would be too old for the program, which includes children ages 6 through 14, before their name came up.

Moss emphasized how impor-

See BIG BROTHER on page 3

Big Brother Joe & Little Brother Aldo. Big Brothers tries to match up boys with brothers so they can have that positive male role model they may be lacking.

BARENAKED LADIES ROCK THE MULLINS

Canadian pop rock band the Barenaked Ladies returned to the University of Massachusetts on Oct. 25 as part of their nationwide tour. The band is currently on the road promoting their latest album "Barenaked Ladies Are Me." See article on page 5.

UMass officials receive environmental award

By Holly Seaburn
Collegian Staff

The University of Massachusetts was chosen as one of three recipients to receive the Massachusetts Environmental Purchasing and Sustainability Award for fiscal year 2006, and plans to expand its conservation projects for next year.

Joyce Hatch, vice chancellor for administration and finance at UMass, received the award at the State House last Thursday, Oct. 19.

There were 11 University officials lead by Hatch at the ceremony, including Craig Roberti from Environment and Health Services at UMass. Roberti applied for the award on behalf of the campus, according Donald Robinson, head of Environment and Health

AWARD from page 3

UMass was chosen as one of three recipients to receive the Massachusetts Environmental Purchasing and Sustainability Award for fiscal year 2006.

Dad wants cussing toy off store shelves

JACKSONVILLE, N.C. — A father is asking Toys "R" Us to take a popular toy set off the shelves because he says the one given to his 6-year-old son utters a curse word.

The toy is a police officer set that includes a nightstick and a utility belt. A recorded message that includes a curse word plays when the nightstick is removed from the belt.

"I've had to explain to parents why my son is saying the f-word; it's horrible," Philip Morton told The Daily News of Jacksonville. "It's really a cute little toy; but God forbid, it's not what I want my kid hearing."

Morton told The Associated Press that he returned the toy to the Geoffrey toy store where he bought it and played it for store managers, who agreed to give him a new set with a recording that didn't include the obscenity. He kept the original set and played the recorded message, including the apparent curse word, over the phone Wednesday for Associated Press reporters.

Geoffrey is owned by Toys "R" Us.

Kathleen Waugh, a spokeswoman for Toys "R" Us, said that only two complaints have been made to the retailer about the set. In response to the first customer complaint made earlier this year, the retailer tested the recording and found nothing wrong. Still, it re-recorded the chip. In response to the second complaint, Toys "R" Us tested the police offer toys but didn't find a problem.

"This is just an isolated" incident, Waugh said. "It must have been a faulty chip."

Jerry Gibson, president of TekNek Toys International L.P., of Southlake, Texas, said Wednesday he has heard Morton's recording and believes the voice says "stop." He provided The Associated Press with a copy of the source file for the recording, which says "Stop, I don't want to have to pull out my nightstick."

"We've shipped over 30,000 of these toys," Gibson said. "We would never as a toy company making toys for children in this age range, or any toy for that matter, use inappropriate language."

Still, Morton said the company shouldn't take a chance that another child could hear what his son heard.

"I understand they can't check every toy on the shelf," Morton said. "But if one doesn't say it and one does, maybe someone is playing a game and got in a hurry and forgot about it. Personally, I think they should be held liable."

Associated Press

Serial killer Rolling executed in Florida

By Ron Word
Associated Press

STARKE, Fla. — Danny Harold Rolling, Florida's most notorious serial killer since Ted Bundy, was executed by injection Wednesday for butchering five college students in a ghastly string of slayings that terrorized Gainesville in 1990.

Rolling, 52, was pronounced dead at 6:13 p.m. EDT, more than 16 years after his killing rampage at the start of the University of Florida's fall semester.

When asked for a last statement, Rolling sang for two minutes what sounded like a hymn with the refrain "none greater than thee, O Lord, none greater than thee," witnesses and prison officials said.

He appeared to continue singing after prison officials turned off the microphone, finally stopping just before he died.

The bodies of his victims were found over three days in late August, just as the University of Florida's fall semester was beginning. All had been killed with a hunting knife. Some had been mutilated sexually assaulted and put in shocking poses. One girl's severed head had been placed on a shelf, her body posed as if seated.

The killing spree touched off a huge manhunt and plunged the laid-back college town into panic. Students fled and residents armed themselves.

Belongings that Rolling left at a campsite in the woods and DNA taken after a later arrest for robbery linked him to the slayings. When he came up for trial in 1994, he shocked the courtroom by pleading guilty.

"There are some things you just can't run from, this being one of those," Rolling told the judge.

He later told The Associated Press "I do deserve to die, but do I want to die? No. I want to live. Life is difficult to give up."

BUNDY from page 3

Harry Kenner demonstrate in favor of the execution of Danny Rolling, yesterday.

Construction causing fits on UMass campus

Construction on campus again continues this week through the rain and the mud. Good and bad news for detour-haters: The Campus Center Way Commonwealth Avenue intersection has re-opened, more detours have been set up at Mullins Way and Hicks Way has been re-routed.

All of the detour signs to the Campus Center Garage have been removed, and all drivers are expected to be able to enter and exit the Campus Garage through Campus Center Way.

Major construction continues on both sides of Commonwealth Avenue and immediately adjacent to the Campus Center Way intersection. Pedestrians are being asked to mind fence lines.

Work continues simultaneously in several different venues related to the Central Heating Plant.

The Mullins Way detour route is up and here to stay until winter of 2007-08. Signs are expected to be put in place directing traffic onto the detour. The paved detour runs from the current Mullins Way near the Amherst Wastewater Treatment Plant, passing the tennis courts behind the Mullins Center, and onto the lower Mullins parking lot and loading docks. Live video feeds of the construction at the Mullins Center and Commonwealth Avenue are available at MassTraveler.com.

Also available on the Facilities and Campus Planning Web site are several pictures taken of campus from locations not accessible by the public.

These areas include the top of Kennedy Residence Hall in Southwest Residential Area, Webster Residence Hall in Orchard Hill Residential Area, Brown in Sylvan Residential Area, Lederle GRC Highrise, and the Student Union. There are also plans to update the photographs once the fall foliage is at its peak.

Imbri Vaillancourt Collegian Staff

Toddler gets stuck in vending machine

ANTIGO—Three-year-old Robert Moore went fishing for a stuffed replica of Sponge Bob and ended up trapped in a vending machine. The toddler's adventure began with a Saturday evening shopping trip with his grandmother, Fredricka Bierdemann, and three siblings.

Bierdemann ended the trip by giving each child a dollar and telling them to have fun in a retailer's game room.

A stuffed Sponge Bob in a vending machine's bin caught Robert's eye. He tried without success to fish it out with a plastic crane.

"I told him I could get it for him," his grandmother said. "He's a character. He said, 'Oh no, I can get it.'"

When she turned her back to get another dollar for a second try, Robert took off his coat and squeezed through an opening in the machine. He landed in the stuffed animal cube.

"I turned around and looked for him, and he said, 'Oma, I'm in here,'" Bierdemann said. "I thought I would have a heart attack."

Store employees couldn't find a key to the machine, so Robert waited while the Antigo Fire Department was called.

"He was having a ball in there, hugging all the stuffed animals," Bierdemann said. "He was so good-natured, but I was shaking like a leaf."

Firefighters broke one lock but then spotted two latches inside the plastic cube. They passed a screwdriver to Robert.

"He stacked up all the stuffed animals and used that screwdriver to open the latch," his grandmother said. "You should have seen him go."

Eventually, Robert freed himself. But his mother, Marie Moore, and grandmother said they were lucky that he remained calm when another child might not have. He went home safe — but without a stuffed Sponge Bob.

—*Associated Press*

COURTESY: ANTIGO DAILY JOURNAL / G. R. BITSEY WITH A MASK (ALTERED IMAGE)

Three-year-old Robert Moore is shown stuck inside a vending machine, yesterday.

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Blind web surfers sue for accessibility

BY SETH SUTEL
ASSOCIATED PRESS

NEW YORK—"Links list dialogue." "Links list view." "Your Account — Two of 164." This is what the Internet sounds like to Chris Danielsen. Danielsen is blind. He's using a software program called Jaws that converts the text on a Web page into a computer-ized voice that comes out through a speaker, allowing him to surf the Web using keyboard commands instead of a mouse — the same way lots of blind people use the Internet.

In this case, his computer is listing all the Web links on the page he's on and telling him that the highlighted link his cursor is on now will take him to the "Your Account" section on Wal-Mart's Web site.

Danielsen, who writes a blog called "The Voice of the Nation's Blind" for the National Federation of the Blind, says accessing the Internet has been a "huge boon" for blind people. It's allowed them to accomplish a great number of tasks on their own that would otherwise present difficulties or require the help of a sighted person, such as banking, buying plane tickets and shopping for things like groceries and music.

But like any evolving technology, accessing the Internet has hardly been a smooth ride for the blind. Some sites can be difficult to navigate, particularly if they contain relatively few text links and rely more on graphics and other visual elements that screen-reading software such as Jaws can't interpret.

That's why the NFB, an organization that represents blind people, is suing Target Corp., saying that its Web site is inaccessible to blind Internet users.

Last month a federal judge in California allowed the NFB's case to proceed, rejecting Target's argument that its Web site wasn't subject to the Americans With Disabilities Act, a 1990 law that requires retailers and other public places to make accommodations for people with disabilities. Target argued that the law only covered physical spaces.

The case, which is entering a pretrial phase called discovery in U.S. District Court for the Northern District of California, could set an important precedent for applying federal accessibility law to the Internet.

Target said in a statement that its Web site was "committed to providing an online experience that is accessible to all of our guests. Despite the lawsuit brought forward by the National Federation of the Blind, we have always and will continue to implement new technologies to our Web site."

John Pare, a spokesman for the NFB, said most Web sites are far easier to navigate than Target's. In a demonstration of screen-reading software for The Associated Press, Danielsen showed that many links on Target's side were unintelligible to the Jaws software, and that the final purchase required the use of a mouse, something even the most sophisticated blind Web surfer would have trouble with. However, he was able to navigate other sites and purchased a CD from Amazon. Jaws, made by Freedom Scientific, is a popular kind of screen-reading software, but there are others, including Window-Eyes, made by GW Micro, and Hal, made by Dolphin Computer Access.

Many Web sites already have made major progress in becoming accessible to the blind, and some, such as those run by the government, are required to do so by law.

Yet surfing the Internet is not always worry-free for the blind. Crista Earl, the head of Web operations for the American Foundation for the Blind in New York, said graphics that don't contain textual labels — which can be read by screen-reading software — are a common obstacle for blind Internet users, as are "forms" that are unlabeled. Forms are the little boxes where you insert data, such as a book title you wanted to search for.

The decision to hold Target's Web site to the same standards of accessibility as its physical store under the Americans with Disabilities Act was considered a victory by many advocates for the blind, but at the same time others worry that the ruling could be read too narrowly.

Not every business or Web site is subject to the Americans with Disabilities Act, said John D. Kemp., a lawyer with the Washington law firm Powers, Pyles, Sutter & Verville P.C. The ADA applies mainly to public places such as restaurants, retailers, movie theaters and health care institutions, explained Kemp, who has long worked on compliance issues related to disabilities, employment and technology.

For an electronic retailer such as Amazon.com, which has no physical store, the law is unclear, Kemp said. "There is no well defined policy in this area at all."

However, Kemp noted that many businesses, such as banks, see a strong business rationale for making their sites accessible, and have moved aggressively to do so.

Meanwhile, other retailers are also moving to adapt their Web sites to screen-reading software. Kelly Groehler, a spokeswoman for Best Buy Co., says the company has made a number of changes to its site since late last year, including incorporating "alt tags" — or text that labels items like graphics — into its site.

Best Buy also moved code for drop-down menus to the bottom of the page, where it's less likely to duplicate other elements on the page. "We're trying to be proactive here," Groehler said. Walmart.com spokeswoman Amy Colella says the site has made sure it is "reasonably accessible" to the blind.

'Big Brother' in need of male volunteers

BIG BROTHER from page 1

tant it was to ensure that kids were entering the program as young as possible so that their big brother or sister would have more time to serve as a role model before the child aged out of the program.

It isn't just the length of the waitlist that has Moss and her staff concerned. There is a strong and growing need for big brothers to volunteer for the program.

Currently, less than half of the children served by Big Brothers Big Sisters of Hampshire County are male, and more than 80 percent of the children on the waitlist are boys. Fifty-three percent of these boys are from single-parent homes and lack a positive male role-model.

The problem stems from a lack of male volunteers, which perplexes Moss and others.

"If we go out and set up at a volunteer fair on campus, 80 percent of the people that show up are women," Moss said. "We bang our heads against the wall trying to figure out why they are so few men looking to volunteer because the ones in the program have a wonderful experience."

The problem of getting male volunteers isn't just one in Hampshire County, it exists nationwide. While it is possible to match up boys with big sisters to make up for a lack of male volunteers — in Hampshire County almost one third of the boys in the program are matched with a big sister — Big Brothers Big Sisters tries to match up young boys with brothers so they can have that positive male role model and friend that they're lacking.

"A lot of guys think that they can't do it, that they're not good enough role models or don't have the time," Dolan said. "It's really such an easy thing to do and it makes a world of difference in these kids' lives."

Dolan spends a few hours each week with his little brother just hanging out and playing video games.

"These boys have been disappointed by men and father figures who have just disappeared from their lives," Moss said. "They need a big brother to show them that they can grow up to be honest and reliable."

To start to address the problem, Big Brothers Big Sisters of Hampshire County has increased the proportion of photos of big and little brothers in their promotional material and always has a male volunteer come to events that they are invited to speak at so that he can share his experience and break the ice.

College students make up the bulk of the volunteers taking time out of their schedules to help out Big Brothers Big Sisters in Hampshire County, and of the 125 college students volunteering in the area, 77 are from the University of Massachusetts.

Big Brothers Big Sisters has developed and very flexible program and offers a lot of support for their volunteers to help them balance their school and their weekly commitment to their little brother or sister. While the need for big brothers and big sisters is spread throughout the county, Moss and her staff are more than willing to help make matches locally, especially to encourage more male volunteers.

Over 43 percent of the program's activity takes place in Amherst in spite of its smaller population compared to Northampton. Still, towns like Ware and other areas of the county are in need of volunteers.

Volunteering with Big Brothers Big Sisters is a great chance to be a positive influence in someone's life. It's also a good way to get away from campus and learn about the wider community and the problems that often go unnoticed in rural and suburban communities.

"You do it because you want to give back, but you get a lot out of it. It makes you feel good about yourself, giving your time, it almost becomes selfish more than philanthropic," Dolan said.

For more information about volunteering, call Big Brothers Big Sisters of Hampshire County at (413) 253-2591 or visit their Web site at www.bbbshamp.org.

Convict executed in student deaths

BUNDY from page 1

Dianna Hoyt, who stepdaughter was slain, said the execution marked "the final chapter of this book."

"This man brought this outcome to himself, and the law of the land carried through to show us justice," Hoyt said.

Outside the prison, death penalty opponents stood in a circle singing "Amazing Grace" after Rolling was pronounced dead.

Other onlookers supported the execution. "They're doing a good thing," said Randy Hicks, 35, a truck driver and former prison guard who occasionally watched over Rolling. "This guy deserves it. It's very overdue."

Death penalty protesters said the execution only served to provide Rolling additional attention.

"The state of Florida is giving this psychopathic killer just what he wanted," said Mark Elliott of Clearwater, spokesman for Floridians for Alternatives to the Death Penalty.

The attention surrounding Rolling's execution reopened old wounds in Gainesville and for the families of the victims.

The victims' families ran an advertisement Thursday in The Gainesville Sun, thanking the community for its support. "We hope you will remember August 1990 and the years that followed without any sense of community shame for what has happened here. You turned a blemish into a rose."

Florida Department of Corrections spokesman Robby Cunningham speaks with the media outside the Florida State Prison, yesterday.

UMass makes huge donation

AWARD from page 1

Services.

"A number of campus agencies were honored by this award, and it reflects the campus commitment to sustainability," said Robinson.

Ken Toong, head of UMass Dining Services, was also present for the award ceremony.

"It was a proud moment for all of us there when Joyce received the award from commissioner Perini," he said. "I could sense pride in UMass Amherst."

The annual awards acknowledge exceptional work in purchasing environmentally preferable products and other sustainable practices by public sector entities and businesses. The other two recipients of the awards were the city of Cambridge and the public school systems in Boston and Milton.

UMass was recognized as the state agency, authority and public higher education institution in Massachusetts with the greatest achievement in water conservation initiatives, purchasing programs for locally grown produce and seafood from sustainable sources, and environment-friendly cleaning practices.

Thanks to a multi-year energy service contract, UMass has been able to execute three major projects to help conserve water and energy, including using a new Reclaimed Water Treatment Plant (RWTP).

The RWTP, a "one-time water pass-through" piece of equipment, takes treated wastewater from Amherst's wastewater treatment plant and provides a sanitized water supply to the UMass stream plant. The project hopes to recover about 9 million cubic feet of water with a collective cost savings of approximately $400,000 for water and fuel.

UMass is also planning on updating campus plumbing equipment in residence halls and other buildings on campus. This will preserve an average savings of approximately 10.5 million cubic feet of water per year, and save another $400,000.

The third project involves new recirculating chillers for laboratories, food service dishwashers, garbage disposals, and pass-through water cooled equipment. These changes will result in about 5 million cubic feet of water savings and a lower energy demand.

All three projects are expected to be fully operational in fiscal year 2007.

UMass Dining Services has also been a big contributor to helping the campus' conservation programs. Two years ago, Dining Services began participating in the "Be a Local Hero, Buy Locally Grown" agriculture program operated by the non-profit Community Involved in Sustaining Agriculture (CISA).

Dining Services has also donated about $150,000 — 15 percent of its annual produce budget — to support local farming. In addition, it is partnering with Seafood Watch, and has already eliminated Atlantic cod from its menu and substituted Pacific cod, haddock, and tilapia. It is also dropping the use of farmed Atlantic salmon and serving wild Alaskan salmon instead.

"Dining Services will continue to support sustainability," said Toong. "I think we can make a difference by working together with students and vendors."

UMass Auxiliary Services, which includes Dining Services, has also been recognized for its environmental help. Auxiliary Services has taken up a new cleaning process that follows a standardized cleaning method that is resource-ful while using green certified cleaning products rather than bleach or other possibly harmful cleaning products.

THE MASSACHUSETTS DAILY COLLEGIAN
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Concert Hall
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Dances from the New World
Thursday, November 9 at 7:30pm
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THE MASSACHUSETTS DAILY COLLEGIAN

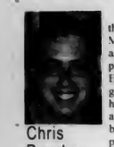
EDITORIAL OPINION

THURSDAY, OCTOBER 26, 2006

"I may not agree with what you say but I will defend to the death your right to say it" -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The Ghettoization of UMass



Chris Reardon

Last winter the University of Massachu-setts announced its plan to expand Epoch, the program meant to house freshmen all in the same buildings. This program hopes to help ease these new students into campus life and also prevent some fallout from alcohol abuse by quarantining the underage students off from those who could buy them liquor. The plan calls for 14 buildings to house every freshman on campus by 2008, most of which lay in the city expanse of Southwest.

On the surface, the plan makes sense. UMass has received a lot of attention recently for its alcohol policies and for violence on campus (much of it alcohol or drug related). In a similar move last year, UMass made having alcohol in the dorms much more difficult even for those students who are of age, severely limiting the amount of booze that can be brought into the buildings and also enforcing a stricter guest policy.

If the freshmen, who are supposedly inexperienced and can't hold their alcohol as well the upperclassmen, have no access to older students in order to obtain booze, then of course there will be fewer alcohol-related problems on campus.

It's really not that simple. I agree that Epoch has its advantages, but only as far as conditioning incoming freshmen to dorm life is concerned. I feel the same way about TAP (Talent Advancement Program), which places incoming students of the same major in the same halls. This way, the freshmen can meet people that they have class with and ease the discomfort that can come with the transition to college life.

But where TAP ends, Epoch begins, taking the idea to an extreme that is sure to lead to further discomfort and inconvenience down the road.

The freshmen may be ghettoized into their own living space, but that still leaves them plenty of room for destruction and general mischief-making.

First off, while Epoch is hailed as a wonderful social program for freshmen, nothing is said of the older students who are being displaced from their dorms because only freshmen can live there. While some may have planned to stay with their friends in their current dorm, they are forced to move.

Now, the likelihood of living with people they know is pretty low. As a member of Psych TAP in 2003, I met many of the people I am still friends with now. These friendships were strengthened over the years because many of us still lived together in John Adams, not forced to move to different dorms across campus our sophomore year.

There's also the glaringly obvious fact that freshmen who want alcohol will get alcohol, even if they have to pay a pretty steep price to get it. Keeping older students in different buildings will in no way prevent underage drinking. If anything, it will become an even bigger problem. The freshmen may be ghettoized into their own living space, but that still leaves them plenty of room for destruction and general mischief-making. Without the influence of older students who have been around the block, the younger freshmen are more likely to cause a ruckus.

You can almost always count on an upperclassman to pop his or her head out of a single room in order to tell the noisy freshmen to shut the heck up. Will all this responsibility be placed on the poor RAs that have to try to wrangle in the youngsters, or is UMass actually going to pay to have increased security in these freshmen dorms?

The first option is unlikely unless UMass increases the RA staff in these dorms, and the second option is unlikely unless UMass decides to spend money usually allocated toward high-priced administrators.

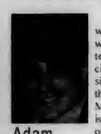
Southwest is crazy enough as it is, simply because there are so many people living there. It stands to reason that if UMass lowers the average age of the students living in Southwest, the school will in turn lower the average maturity level of the students here. This is never a good thing. Already known for its violence levels and crazy parties, Southwest will only get worse.

The social aspects of a program like Epoch are desirable, but not worth the consequences that result from forcing every incoming freshman at the University to participate.

The freshmen class will continue to get bigger, and it's likely that all of Southwest and many other buildings on campus will soon be under Epoch's wing. Just because the problem is concentrated in one general area does not make the problem go away. If UMass wants there to be less alcohol abuse and violence on campus the answer is in education, not ghettoization.

Chris Reardon is a Collegian columnist.

Professorism 101



Adam McGillen

Personally, I would never want to be a teacher, especially at a massive school like the University of Massachusetts. It is just way too hard of a job — trying to educate 300 students all at once is a formidable challenge. I know I'm not alone when I say that I have trouble just standing in front of a class of 10 and educating them with a five minute presentation.

Over the last year and a half, I have had my fair share of professors, and I carry a great deal of respect for all of them. But, with all due respect, I've noticed many things that a lot of professors do wrong, or that they need not do at all.

If you're going to teach 300 students in a lecture, the reality is you are on stage and you are a performer.

So here it is, the ultimate abridged guide to being a fan-favorite professor at UMass:

First off, don't intimidate your students, ever. For me, nothing kills a class more than when the first day consists of the professor reprimanding students for things they haven't done yet.

"There will be absolutely no exceptions. If you're family dies in a plane crash, I will need an official note signed by President Bush with both the insignia of the United States and that of the University imprinted on 20 pound paper." Honestly, we understand you're in a position of power and you control the fates of our lives, but take it easy. When trying to balance work, five courses, and a little bit of a life on the side, it is nice to have a professor who understands and is willing to bend the rules a bit for the sake of a student's education.

As for the intro professors, don't overload the work. You're teaching a 100-level course: that means the game is on easy mode. I can't stand jumping into an intro course for the sake of satisfying general education requirements and discovering that I have more reading and work to do in a 100-level class than I do in a 300. If you're teaching 100-anything, take the intensity down a notch, OK?

Don't treat your class like it is the only one your students are taking. It's not, and we don't have time for a hundred pages of intro reading when we have much more important classes to do work for — no offense, but why do you think they created a tiered level of courses?

When we're actually in the class, make the most of our time. Some professors assign readings, and then they just regurgitate what you read last night in their own words. That doesn't get us anywhere, and it certainly doesn't encourage attendance. This advice applies mostly to big auditorium lectures. It's hard enough getting students to show up, but I find that when professors actually effectively expand upon readings and give their students a little something special in lecture, more people will show up.

In my own experience, I had one professor who always brought something new and interesting to lecture and truly inspired attendance and participation in a 250-student auditorium — it was nearly full every day.

On the other hand, I had a professor who simply gave a dull PowerPoint presentation (at most we got a little music or a sound effect — ohhhh, ahhh) and always wasted the last five minutes of class reprimanding students for packing up early so they don't get trampled by the waves of students that just can't wait to escape. Clearly, time would be spent more efficiently lecturing straight through the last five minutes so that the few students that are listening actually get something out of it — as for the ones packing up, they aren't listening to the professor anyways.

And if you really want to get student's attention, take some acting lessons. I know you studied to be a professor, but if you're going to teach 300 students in a lecture, the reality is you are on stage and you are a performer.

The most effective teachers I have had were not only professors, but entertainers. They loved their job, and they made a show of teaching. Whether it's cracking jokes or just being eccentric and excited about the subject, the best actors and actresses make the best professors. An entertained and happy mind is always more open to learning.

Lastly, be prompt about getting work back to your students. I can't stand putting a lot of work into a paper and handing it in on time, only to have a professor slack off and take his or her sweet time in correcting it and getting it back to me. I understand some classes are bigger than others, and I expect it to take reasonably longer, but some professors demand deadlines and then they don't follow their own policy in getting work done in a timely manner. The most absurd is a Scantron exam: if the test is graded by a computer, just feed the machine and get it over with. Students don't like hanging in limbo after big exams and papers, we want to know.

In high school we all generally expect classes to suck, and we really only learn how to find loopholes and beat the system. Having committed the rest of my life (at least) to paying off loans for going to UMass, is it wrong for me to expect a little more out of courses here? Getting an education is the most important aspect of attending a university, that's no mystery to me, but I've always felt I learned a lot more from classes I actually enjoyed going to. The best professors are those who motivate their students rather than just pound them with information.

Adam McGillen is a Collegian columnist.

Parrying Parking Services

S.P. Sullivan

Seventy-five dollars for a parking infraction is a little excessive.

Yet that's what I was expected to pay for parking in yellow lot 13 with my yellow lot 11 parking permit. Of course, being a first-year student, I didn't know the difference; I thought a yellow lot was yellow lot.

For those of you who don't know, yellow lot 13 is located somewhere around Detroit, Michigan. Yellow lot 11 is a little bit closer to Costa Rica. As for the individual who thought it prudent to place three $25 tickets on my improperly parked automobile, I pass no judgments. They were just doing their job. (Yet this was also the No. 1 excuse heard at the Nuremberg Trials.)

Because the University has a monopoly on parking spots, they can feel free to behave much like the oil and gas companies, so often demonized in our society, and charge astronomical prices.

The relevance my own trivial parking experience has to the rest of the student body is minimal. But it does reveal serious problems with the parking policy and the manner with which parking infractions are handled on campus.

While at Parking Services contesting my three $25 tickets (and changing my pass so that I may permissibly park in the Great Lake state), I had ample opportunity to speak with other victims of the parking policy and its inherent bureaucracy. One gentleman had received the wrong parking permit unknowingly. He had no idea he was improperly parked; as far as he knew he had the permit he paid for in the lot he requested.

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Pay attention to the key, it might mean you can't use that pass anywhere.

A different individual told me that all the spots in his designated purple lot were taken. So he opted, however unwisely, to make his own spot. A little unorthodox, yes, but one can't help but sympathize.

Another girl neglected to arrive back from her trek to scrape an incorrect pass off her window. She never returned with the scraper they had leant her, either. An act of absentmindedness, maybe, but perhaps it was her way of exacting revenge on the Parking Services that had in her mind done her so foul.

Among the complaints the unfortunate (yet surprisingly courteous) victims voiced to the desk clerk was the prices. Two hundred plus dollars for a parking spot 10 minutes away is ridiculous, some said — especially after paying full tuition.

I got a sad laugh out of this lament: "I've given this school $800 dollars for parking permits thus far," balked that purple-lot parking space trail-blazer. "Now they want another forty dollars."

The fact that all, if any, of these complaints are justified is irrelevant. The general consensus of the hapless folk (who happen to be the tuition-paying students Parking Services is supposed to "service") in that trailer that they call the Parking Services office was this: Why is the system so esoteric and monotonous (one could argue it is made to resemble the RMV) and, more importantly, why do passes cost so much?

The answer to the latter is economic. And although I'm not very well versed in economics, I do understand the concept of scarcity. Parking spots on campus are a finite resource, much like fossil fuels. Therefore, because the University has a monopoly on parking spots, they can feel free to behave much like the oil and gas companies, so often demonized in our society, and charge astronomical prices.

This is also why the $210 pass I purchased permits me to park in spaces designated by what appears to be the same technology employed to designate baselines for little league games. The University has us at an advantage. They know this and capitalize on it.

What they fail to realize, (or refuse to acknowledge) is that the majority of parking policy offenders are college students. College students will rebel against anything, no matter how petty, me and the fellow who makes his own parking spots included. Whether or not he or I (or any of the other morose automobilists in line that particular day) are justified in our contestation is moot.

What is borne of this combination of arbitrary policy and the classic "it wasn't my fault" attitude that everyone, myself included, possesses is this trailer-bureaucracy of RMV proportions. If Parking Services is going to insist on dishing out tickets at a speed faster than the frequency with which students visit their cars and discover them, then we are going to be clogging up the Parking Services office with contestations.

And although the bereft and angry parking-offenders hate to admit it, Parking Services does serve some purpose. However, this purpose is too often clouded with all these citations and contestations that get in the way of their more important functions.

So I'm proposing a compromise with the Parking Services Office on behalf of UMass students the campus over. We will stop parking illegally, ignoring meters, and making our own spots if you agree to make it economically feasible to do so (and tell the lowly first-year students about lot-number designation). I don't mind the walk to yellow lot 13 too much, so long as there aren't three parking citations there awaiting my arrival.

S.P. Sullivan is a Collegian columnist.

LETTER TO THE EDITOR

NOT BY THE BOOK

Your article ("Digital textbooks lessen student expenses") about textbook prices failed to provide an accurate understanding of the changing nature of today's college textbooks and the course material choices publishers already provide.

To help every student succeed, publishers offer thousands of options for textbooks and instructional tools at a wide range of prices. This variety of choice, which can range from one or two-color editions, workbooks, or complete learning packages, allows faculty and students to select the course materials best suited to their needs. It also includes e-books that are offered at a significant discount to the traditional text.

Research shows that students who use these advanced textbooks and learning tools earn better grades and graduate sooner. Student success should be everyone's concern. Today, 54 percent of four-year college students do not graduate in six years, dropping out and incurring increased debt.

According to college admission testmaker ACT, only 22 percent of students entering college are prepared in reading, math and science. Publishers are responding to this need by creating new instructional tools to help college students succeed, a role that traditionally belonged to postsecondary institutions.

A Zogby International survey found that 75 percent of professors require or recommend that students use textbooks with these types of supplementary materials. According to Student Monitor, a student research service, the average college student spent $644 on textbooks during the 2005 — 2006 academic year, a cost that has remained generally steady over the past three years.

As the cost of higher education continues to escalate, America's publishers are helping students get the most out of their tuition dollar by responding to changing needs and helping them do their best. Contrary to the image created by your article, today's college textbooks may be the best long-term investment a student can make.

Stacy Scarazzo
Asst. Director, Higher Education Association of American Publishers

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, OCTOBER 26, 2006

ARTS@DAILYCOLLEGIAN.COM

Barenaked Ladies return

BY ALLIE ROTH, TIM MCCALL
COLLEGIAN STAFF

On Tuesday, we were all brought back to a time when flannel T-shirts and baggy jeans ruled the world. Barenaked Ladies performed at the Mullins Center with a set full of old material and new material alike.

For those who have never seen the band before, their performance is more of a stage show with musical interludes mixed in between. For those who have seen the band before, their performance was exactly as it always has been with "Grade 9" humor and the band's classic songs mixed in.

Barenaked Ladies opened up with "Wind It Up," a song from their latest album, "Barenaked Ladies Are Me." With its electric guitar riffs and energetic vocals, it served as an excellent opener to excite the crowd. Next, they played "The Old Apartment."

Following the song, singer-guitarist Steven Page erupted into a tangent about riding his bike around the hills of campus. Surrounded by beautiful fall foliage, Page expressed fear when he came upon a steep incline. He compared this experience to riding down an amusement park slide on a cloth sack and without control of speed or direction.

However exhilarating, Page explained that he found this experience terrifying as he screamed the whole way down. Ed Robertson and Page free-styled about the experience. Robertson added that, like Page, he also exercised — by playing intense games of ping-pong on his Xbox 360.

Page then took the spotlight and sang "Sound of Your Voice" as Robertson harmonized through the song's backing vocals. Robertson and Page showed their age when they introduced "King of Bedside Manner" as "a song older than most of [the fans]."

"King of Bedside Manner" is from their first album, "Gordon," released in 1992. This song is very similar to their popular single "One Week," with its fast-paced lyrics and even faster instrumentals.

The band tossed their political agenda into parts of the show. The song "Fun and Games" is a fine example of their movement towards a more politically-conscious sound and bio-friendly attitude.

Another way the band is working towards a cleaner environment is through teaming up with Reverb. Reverb works with musicians by providing them with alternative tour equipment such as diesel-free tour buses. This equipment allows them to be more bio-friendly while on tour. Dave Matthews Band's tour this past summer also followed this path.

Don't let the politics mislead — Barenaked Ladies are still a band who knows how to entertain. During the song "Angry People," the sound system took over playing the song as all five members of the band left their instruments and ran out to center stage. They began to snap in unison, similar to the fight scene in the musical "West Side Story." Page even went as far as smashing a glass vase over Robertson's head. They scampered around stage as sound effects dramatized their every move. The band event went as far as dancing in unison following the fight sequence.

All five members came together again behind one microphone with their instruments in hand to sing "New Kid (On the Block)." Sounding much like the Beach Boys, they harmonized the lyrics.

"Break Your Heart" highlighted Page's skilled vocals. This epic ballad focused attention on the softer side of Barenaked Ladies' catalogue.

When the lights went down after "Brian Wilson," the audience didn't believe the band was gone for good. A few minutes later, they came back and performed "Easy" and "Another Postcard." Even after this encore, fans were still not satisfied because one of the band's most pop-

See BNL on page 6

Beware of the danger of jealousy

Jasmine Monteiro

Jealous boy/girlfriends are a devestating problem among young adults. I thought this problem only existed in high school, but somehow it trickled its way into college. I personally have never understood the wrath of a jealous girlfriend or the controlling behavior of a jealous boyfriend. However, there are a number of different reasons why we act so jealous, some that are not so obvious.

Everyone has been a little jealous from time to time. It's how we interpret the power of our emotions and how they can get carried away. This isn't always the problem though — it's the way we handle our jealousy that is.

In my opinion, girls are more annoying when it comes to jealousy. Have you ever had the opportunity to browse through some profiles on, let's say, MySpace? Well you should, because it's rather amusing. Girls are always considered backstabbers and boy stealers, which is why most of them don't get along.

But it's the constant need for respect from these girls that doesn't make sense to me. So many times I've seen girls trying to act tough; claiming their man like their property and threatening any girl who dares try to make a move on him. If he's your boyfriend, and you both have this mutual understanding, what does it matter what other girls are doing?

There's no need to give them the satisfaction of knowing they have you worried. Obviously that's what they want. If other girls are trying to get with him, you need to let him know how you feel about it. If he respects your feelings, he will do what he can to set their mind straight. Let your man do the talking. All you have to do is sit back and enjoy it.

One thing you have to realize is that if you have yourself a good looking man, guess what? You're not going to be the only girl who thinks so. So let the girls hate on what they can't have. You'd save your relationship a lot of trouble if you did.

Guys are just as guilty of being jealous as we are, but, as always, they handle it differently. I understand that many guys take it personally when another guy hits on his girlfriend. It's like a challenge. In my opinion, I see it more as a compliment.

Be confident in what you and your girl have together. Let them look if they want. However, if someone disrespects your girlfriend, it is appropriate to say something. But don't forget, it's not just about you. Let your girl get a word in. I'm sure she has enough sense to take care of herself.

Most importantly, there's no need to quarrel over it. All you have to do is warn him that he could be making a terrible decision and if he's not looking for trouble, he'll back off. You don't need to turn it into a battle of the brawns because contrary to what you think, it doesn't help.

People are often jealous because they are insecure about themselves, and sometimes it's hard not to be. However, it's your job to speak up about how you feel. Your boy/girlfriend should be openly willing to give you the attention that you need. After all, we're not born insecure, there's a reason we feel that way.

Try not to let it overwhelm your relationship, though. Recognize what you have to offer as an individual. The more you realize this yourself, the more likely someone else will see it too.

If you do everything you can to prove your faithfulness, you shouldn't have to get stuck in a jealous relationship. And if you're the one who's being jealous, you should take some time to think about what made you that way.

If you're willing to admit there's a problem, you should be honest with your boy/girlfriend. You are not doing anyone a favor by letting your jealousy run your relationship. If you can't fix it immediately, you need to learn how. There's no shame in realizing that you're wrong. There's always a lot to learn from our faults.

Leo rocks arts benefit

BY COREY CHARRON
COLLEGIAN STAFF

Ted Leo donated a portion of the profits of Tuesday's concert to support the Flywheel Arts Collective. A venue he's been playing since 1999.

Pearl Street was given an early Halloween treat Tuesday night when Ted Leo and the Pharmacists performed one of the most energetic and entertaining shows found in music today at the Pearl Street Ballroom. Ted Leo and the Pharmacist's astonishing blend of punk ferocity and pop perfection is taken to the next level when introduced to a concert setting. Their studio recordings are mostly at a high tempo, but live, the songs are even faster.

Middle-school sensations Bullseye started out the night with a solid set of well-written and tightly played garage rock tunes. High school kids gathered around the front of the stage, while the usual college age hipsters stood in the back. Grandparents and small children were milling around with parents of the youngster's band. Once their performance was over, it was fairly obvious that each faction was impressed with the determined Bullseye.

The five-piece band, consisting of the normal bass-guitar-drums combo along with two keyboard players, meandered onstage rather confidently, considering the Ballroom was already more than halfway full.

Luckily, the trials and tribulations of the music business hadn't yet disillusioned these young rockers, as they enthusiastically played fantastic catchy garage rock to perfection.

Lead singer and bass player Lucas Kendall, sporting braces and long blond hair, started the band off with a rollicking punk number. Each member of the band was well acquainted with the instruments, especially for their age.

Their cover of the Kink's "I'm Not Like Everyone Else," made it obvious to who Bullseye's major influence was. The highlight track of the night was the name-dropping "Mick Jagger's Birthday Bash," which included lines about Snoop Dogg and Jimi Hendrix.

The band brought along a lot of their fan base, who enthusiastically clapped and danced throughout much of the half hour set.

Ted Leo and the Pharmacists were introduced to the crowd by a member of Flywheel Arts Collective, thanking the band for donating part of their earnings to the venue. He also pointed out that Ted Leo had been playing there since 1999, showcasing the importance of places like Flywheel that allow young bands to flourish and mature.

Ted Leo and the Pharmacists jumped into their set with "Little Dawn," a highlight track off of their last record, "Shake the Sheets." The energetic performance was enhanced by the over-the-top enthusiasm from the playful crowd. At one point Ted Leo announced that the audience was in the top five best he had ever seen. The younger kids did as much singing along, jumping and hand-clapping as they did for Bullseye during Leo's set. Their energy certainly played off of the band's, making for an incredible thing to participate in or watch.

It was rare to find the arms-folded apathetic stare usually found at indie rock concerts.

A good portion of the show came from "Shake the Sheets," including songs like "Me and Mia," "The One Who Got Us Out" and "Walking to Do." Popular song "Timorous Me," from 2001's "The Tyranny of Distance," was dedicated to warm-up band Bullseye. "Where Have All the Rude Boys Gone?" was another crowd-pleaser, from album "Hearts of Oak."

Fans who were expecting new songs from the band weren't disappointed. "Hootie Love" featured an intense guitar solo from Leo, transforming Pearl Street into a Clash concert. Politics play a big part in Leo's life and music. His new, previously unperformed song about the CIA was as good as anything they produced all night.

The intensity of the main part of the show climaxed during the encore. Ted Leo started it out playing a solo rendition of traditional song "Dirty Old Town" made famous by The Pogues. Requests for "Since You've Been Gone" were ignored, as Leo stuck by his declaration that he wouldn't be the guy who did the awesome Kelly Clarkson cover.

Leo's backing band The Pharmacists came out to help finish the night with "Ballad of a Sinner Eater." Leo was forced to do his best Iggy Pop impression after his two guitars weren't functioning properly. Fortunately, it came as the highlight of the night, as he writhed and jumped around the stage like a man possessed, tossing the microphone to the crowd.

After the crowd returned the microphone, Leo started bashing his forehead with it, drawing blood. Despite faulty equipment forcing the show to end early, the crowd was pleased with "Ballad of a Sinner" as the final song.

Stewart gets memorial stamp

BY RANDOLPH E. SCHMID
THE ASSOCIATED PRESS

A man who had a wonderful life, went to Washington and later was accompanied by a giant white rabbit will be a highlight of the Postal Service's new commemorative postage stamps for 2007. James Stewart will be featured on the 13th Legends of Hollywood stamp.

The actor, who took time out to become a decorated hero in World War II, appeared in more than 80 movies including starring roles in "It's a Wonderful Life," "Mr. Smith Goes to Washington" and "Harvey."

Next year's honoree in the Black Heritage series will be Ella Fitzgerald, widely known as the first lady of song for her great vocal range, flexibility and the joy and excitement she brought to music.

As usual, a Love stamp will mark Valentine's Day. This year it features the famed Hershey's kiss candy, introduced in 1907 and still popular.

Since Valentine romance can be followed by marriage, there will be special wedding stamps decorated with heart-shaped vines.

So, does all that lead to the new birds and bees stamps? Not exactly.

These stamps call attention to the important service such creatures perform in pollinating plants. The set of four will feature hummingbirds, bumble bees, a butterfly and a bat.

From comic book heroes like Hulk and Spiderman to the beautiful northern lights and stately lighthouses, there's something for just about everyone planned for next year's stamps.

Among those scheduled: The centennial of Oklahoma's statehood, featuring a painting of a sunrise over the Cimarron River. Oklahoma became the 46th state Nov. 16, 1907. The International Polar Year 2007-2008 features stamps of the aurora borealis the northern lights and their southern counterpart, the aurora australis. These stamps will be issued in two denominations, one at the first-class rate and the second at the rate for international mail.

Barenaked Ladies age gracefully

MELANIE FREEDMAN/COLLEGIAN

BNL follows the footsteps of the Dave Mathews Band and has teamed up with the Reverb organization. Reverb in exchange has given the band diesel free tour buses to travel across the country with.

BNL from page 5

ular songs, "If I Had a Million Dollars," had not been played. Seconds after returning to the stage, BNL did not disappoint the audience. They came back and performed their biggest hit, complete with tangent interludes about the enigma of American car names, improvising in the first verse and updating the song by inserting "Hybrid" in place of "Reliant automobile."

Fans left the Mullins Center pleased with the performance.

"Blending serious music talent with a unique sense of humor, BNL continues to put on one of the most purely enjoyable shows out there," said Mike Clapp, a longtime Barenaked Ladies fan. Their live show never disappoints. Old and new songs never fail even the casual listener.

Just like Phish used to do, Barenaked Ladies allow fans to buy individual concert recordings on MP3 format. This allows fans to come away with a memento of the band with one of the most electric shows.

To listen to an audio interview with Steven Page go to www.dailycollegian.com

Cruise and Holmes to marry

By Martin Booth
Associated Press

Several headlines and one daughter later, Hollywood heartthrob Tom Cruise and his actress girlfriend Katie Holmes have decided to tie the knot on Nov. 18 in Italy. The 44-year-old "Mission: Impossible" star chose this date to marry his 27-year-old muse as it falls exactly 19 months after they first went out on a date.

Confirming the development, Cruise's publicist Arnold Robinson said: "Those details are correct. Proper security measures are being taken to keep the vows private." Holmes' trousseau and Cruise suit are being designed by renowned Italian designer Giorgio Armani, who has been the actor's longstanding friend. "When I am asked by a friend to make a wedding wardrobe, it goes straight to my heart. It really is an honor to play a small role in that milestone moment," the designer said.

The wedding jewelry will be courtesy David Orgel. "It will probably have 150 diamonds on the wedding band," a source said Cruise said he was very excited about the wedding and was busy leafing through wedding mags to get the best for the ceremony. "It's going to be really beautiful. It's going to be a lot of fun, and I'm actually getting into it. I'm having a great time," he said.

The story of Cruise and Holmes dating first came out in April 2005, when the two were elicked together in Rome.

In June the same year, Cruise proposed marriage to Holmes atop the Eiffel Tower in Paris, a proposal she accepted. Since then, the two have remained engaged despite rumors of break-up and fights, and Holmes delivered a baby girl, Suri, in April this year.

Earlier in June, the "War Of The Worlds" actor had said the two hadn't married when Holmes was pregnant because they wanted Suri to be present at the wedding. "In many ways, we feel like we already are married. I know I'm with the woman I want to spend the rest of my life with. So the wedding — that's just the party," he had said in a magazine interview.

The actor has earlier been married to actresses Mimi Rogers and Nicole Kidman, with whom he shares two adopted children — Connor and Isabella. This would be Holmes' first marriage, but she was previously engaged to actor Chris Klein.

Halloween is around the corner

By J.M. Friedman
Collegian Staff

There's a chill in the air. Darkness assaults the remnants of sunlight earlier and earlier with each passing day. Leaves perform what amounts to a glorified death rattle, a final spectacle before blanketing the earth in a brown, slippery carpet. Menus reflect changing tastes of the new season. Soup, after a long lay-off, suddenly seems appealing again. Apple cider becomes a staple at farm stands. Mums and their unremarkable cold-weather brethren dot porches and gardens, a last salute to floral life before a long, barren slumber. Baseball reaches climax, with or without the Red Sox. The Bruins and Celtics embark on their requisite campaigns of mediocrity, while the Patriots play like champions. It's October in New England.

What is it about October that makes us sit up and take notice? Could it be the not-so-subtle hints that winter is around the corner? The foliage that nobody our age seems to care about?

For those of you still pondering the question, you should probably give up now. Or continue on ... I get paid the same either way, and in this case, not at all. The moment the word October appears, any self-respecting college student thinks of one thing: Halloween.

If I haven't lost you by now, then you probably know that Halloween falls on a Tuesday this year, and while any night is a good one for substances and celebration, Tuesdays are not worthy of such an important holiday. So, for all intents and purposes, Halloween will be a 48-hour jaunt of debauchery and all-around excess lasting through the weekend.

For the unprepared, get on that immediately. The Student Union Craft Center has a free Halloween Mask Making Extravaganza running right up to Oct. 31. Located in the basement of the campus center, across from the Hatch, the Craft Center will provide all the necessities to make a critical piece of equipment that completely absolves the wearer of accountability. Thanks go out to Byron Bullock at the Center for Student Development and Marjorie Valdavia, assistant director at the craft center, for coming together and providing students with this valuable service.

In many ways, the evolution of Halloween represents a microcosm of the American experience as a child, adolescent and young adult. As wide-eyed children, the holiday was a mystical and wholesome night of dress-up and sweets, marred only by disappointing macaroons and parental fears of razor-filled cookies and hallucinogen-laced lollipops. Some time later, the night became more about the trick than the treat. Armed with eggs and shaving cream, suburbia became a war zone, with "big kids" looking to dish-out some misdirected vengeance against their younger counterparts, perpetuating a cycle of vandalism firmly entrenched in town lore.

Today, in our waning years of this great celebration, we can be participants in the holiday's best form: Halloween offers college students a chance to play out fantasies that have matured with adult interests, but still remain firmly rooted in the dreams of our youth. While our actions are not without consequences, Halloween provides a rare opportunity. Hidden behind the guise of a mask, we can all be somebody else for a night or two.

Effort to save 'Studio 60' failing

By Frank Barnako
MarketWatch

The critics seem ready to be preparing to write an obituary for NBC's inside-TV series, "Studio 60 on the Sunset Strip." Tom Shales, in Tuesday's Washington Post, wrote that it is "also known as Aaron Sorkin and Thomas Schlamme's revenge on NBC for not renewing 'The West Wing' through the year 2525."

The San Francisco Chronicle's C.W. Nevius was more generous and supportive of the show at the start of the season. "Sadly, it isn't working out. We've hung in there, but it is starting to have the feeling you get on NFL Sunday when it becomes clear that the home team isn't going to be able to stop those slashes off tackle," he wrote.

Although I am an episode behind, and, after the last show, I thought they've got to wrap up this head-writer-loves-show-actress-but-they-broke-up-but-they-have-to-work-together-and-they-really-want-to-make-up storyline. It is, or maybe was, getting tedious.

One reason I've been rooting for the show is that NBC really was aggressive using new media to promote the show and build buzz. The premiere episode was on a Netflix DVD weeks before it aired. I think you could download it, too. Apple's iTunes is selling shows now: five episodes in a $9.95 package. The show's producers did a live blog after the premiere. And the NBC Web site for the show has been firm and packed with blogs and video.

Now, NBC has chosen to play an episode of a great show, "Friday Night Lights," in the "Studio 60" time slot next Monday. An NBC spokesman told the New York Post that "60" was slated to have a repeat then, anyway, and "Lights" deserves a shot at the upscale audience the Sorkin-Schlamme show is drawing.

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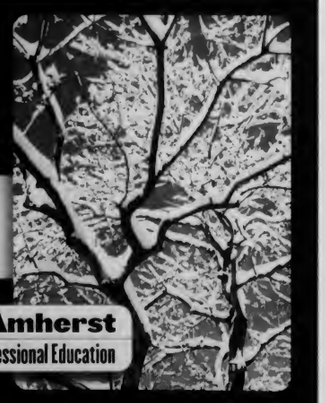

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UM travels to Northeastern

FOOTBALL from page 10

offense during the last two games. It has to get your attention. And they're playing pretty competitively on defense. They're finding ways to win and finding ways to get off of the field."

The Minutemen (6-1, 4-0 A-10) are rolling as well. They are in the midst of a five-game winning streak and their only loss was in the second week of the season at Navy when the Midshipmen (the only Division I-A opponent on UMass' schedule) edged the Minutemen, 21-20.

UMass is averaging over 35 points per game on offense thanks to a tremendous start by sophomore quarterback Liam Coen, who amassed a 188.19 pass efficiency rating through seven games.

"I thought that this was going to be our best year offensively because we just had so much depth at all positions — wide receiver, tight end, tailback, offensive line, quarterback," Brown said. "To say that you think you're going to average over 35 points per game would be unfair. But at the same time, I felt that we were going to have a year where we could be extremely explosive with all of the playmakers that we have."

The Huskies scored 36 points against the Wildcats last week and 27 points against Delaware on Oct. 7. NU won both games at home, and Parsons Field is a renowned deathtrap for opposing teams.

"There's no visitors' locker room," said Brown, who came to UMass in 2004 after four years as the Northeastern coach. "Fan base-wise it's been a continuous struggle. They've talked about building a stadium for three years and unfortunately that hasn't occurred for them.

"It is a tough place to play," he added. "I can remember being on the other side of that coin when we had a winning streak that was in the double digits. It's a tough place to play and it's just like anything else: When you're a good football team and you're playing well, usually you're going to defend your home pretty well."

Northeastern is 2-0 in the only two games at Parsons Field this season. The Huskies began the year with a brutal non-conference schedule that featured road games at Virginia Tech (38-0 loss), No. 5 James Madison (52-14 loss) and Richmond (12-7 loss). The Huskies beat Holy Cross on Sept. 9, the only win of the year on the road.

"I thought it was an extremely difficult start [for Northeastern], one that I certainly would not be looking forward to," Brown said. "Usually, as a coach you have no control over it, so you just have to play it and do the best you can with it. It certainly helped them when they got back home to be competitive."

UMass set to face Hockey East rivals

HOCKEY from page 10

needs to be really disciplined."

For the Minutemen, the pressure will be on goalie Jon Quick to keep them in the game. Tonight is just his second game this season after being held out of the opener against SIU.

Against Clarkson, Quick made 27 saves on 30 shots, earning the tie. He allowed three goals, including two on the power play.

"Jon's a real good athlete," Cahoon said. "His ability to keep his focus is an area we've been working on he'll improve as he gains experience. On the ice, he's a very talented young guy. We're hoping that he can grow emotionally and grow his focus to become a more consistent player."

Junior forward P.J. Fenton scored his first goal of the season on Saturday against Clarkson. He now has two points in two games.

Pair of forwards lead the way for Wildcats

UNH from page 10

good for a gaudy 215 points — in just three seasons.

What's more, the two feed off each other. Micflikier is the dynamic playmaker while Hemingway is the sniper.

"Hemingway is just a pure scorer and Micflikier is one of the most creative guys [in college hockey]," Cahoon said. "[Micflikier] can just buy time and create space with the puck."

The two are coming off down seasons. Each had point totals lower than their sophomore campaigns when the pair had a breakout season. But that statement must be put into context.

Last season was a down year for Micflikier and Hemingway. The numbers would constitute a stellar season for many other players in the nation. Micflikier turned in 16 goals and 26 assists, while Hemingway had 19 goals and 22 assists.

UMass is no stranger to the Wildcats' premier players. In three games between the two teams a season ago, Hemingway and Micflikier combined for seven points. The former recorded two goals and an assist while the latter added four assists.

Stopping the pair takes more patience than anything. Cahoon says shutting down Micflikier and Hemingway means not giving them the opportunities the duo so often capitalizes on.

"Just don't be too risk oriented," the coach said. "You can't give them numbers, you can't give them transition opportunities in crucial areas on the ice.

"You just have to be cognoscente of when they're on the ice. You try to create a matchup that's reasonable, and make sure that people are not looking to take a lot of risks. You don't want to give them those advantages."

UMass has had plenty of time to prepare for the Wildcats. The Minutemen haven't seen game action in nearly two weeks. The last time they were on the ice was their 3-3 overtime tie with Clarkson on Oct. 14. Cahoon says time off this early means an opportunity to work on the fundamentals.

"A lot of systems work and team play needs to be put in place," he said. "You're trying to get all the fundamental pieces of your game in place. From that standpoint it's not a bad time to have a break. You can always make a case for taking a break."

Cahoon failed to speculate whether or not the long layoff helped his team's chances tonight. But one thing is certain — no amount of preparation can prepare a team to face two players with pure hockey skill.

Not an automatic win for Minutemen

PELLAND from page 10

But it wasn't. The Wildcats got caught up in the hype and looked past the Huskies, focusing more on what they needed to do in order to get back on track.

This week UMass should have taken a long, hard look at the game film from last weekend. The Minutemen can learn from the mistakes laid out by the Wildcats — never overlook an opponent.

It's the message UMass coach Don Brown has pounded into the heads of his players and the media — all year long, each game is a separate entity, there's no looking ahead. This game against the Huskies, more than any other, will test if the Minutemen are listening to their coach.

"I think there were opportunities along the way that we could have lost focus, but I really don't think that's an issue," Brown said. "We're ready to play on a week to week basis maturity-wise, and we've showed that. With Northeastern winning its last two games, and beating the former No. 1 team in the country — I don't know what more motivation you need.

"I really think when you look at it, we just need to remain focused on a week-to-week basis and take care of the task at hand."

This game is the perfect test for a team that hasn't had many of them this season. Let's face it, the Maroon and White hasn't exactly played the best competition the past few weeks. It's outscored the last four opponents 172-30 — cave and point.

This weekend, UMass faces a tougher test than it did against Navy, and will face UNH. Going in, you have to think that if it can happen to the Wildcats, it can happen to anybody. No conference game in the A-10 is a lock. Top-to-bottom it's one of the premier 1-AA conferences in the nation. After each game it's like the coaches are set to "repeat" — each one preaches about the stiff competition in the league. A team is never safe, no matter whom it plays.

It may sound crazy, but the Minutemen are the underdogs going into Brookline on Saturday. UMass has beaten cellar dwellers, while the Huskies just knocked off two of the best teams in I-AA.

"It gets your attention," Brown said of NU's recent success. "They're finding ways to win and finding ways to get off the field."

The Maroon and White has a lot to look forward to past this Saturday's game.

It takes on UNH the following weekend to continue the two schools' border battle, the surprising Maine Black Bears the week after, and then has a rematch against Hofstra — the team the bounced them from the playoffs a year ago — to close out the 2006 regular season. Not to mention the fact that the Minutemen are quietly being considered national champion contenders.

But the team can't be caught in the trap. UMass has too much at stake to overlook the Huskies this weekend. The schedule mentioned above doesn't exactly fall into the category of cup cake. It will be tough to recover from a loss this weekend in Brookline and still remain atop the A-10.

If they come out of the weekend with a solid victory, it will be a true testament to the caliber of team the Minutemen are.

Jon Pellard is a Collegian columnist. He can be reached at sports@dailycollegian.com

PREPARE FOR GAME DAY WITH THE DAILY COLLEGIAN

Campus Parking Notice

Due to the end of Daylight Savings Time, effective Monday, October 30, 2006 any vehicle with a valid UMass parking permit may park in any unrestricted, non-reserved space starting at 4:00 p.m. on weekdays instead of 5:00 p.m. Parking is still prohibited in tow zones, handicapped spaces, vendor spaces, state vehicle spaces, and reserved vehicle spaces. Also excluded are lots, which require 24-hour permits — 21, 22, 29, 44, 47, 49, 50, 54, 64P, 67, North Village Apartments and Lincoln Apartments. This parking policy will remain in effect through March 11, 2007. Parking meters will continue to be enforced for payment 9:00 a.m. to 5:00 p.m.

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UM lets UNH end losing skid

BY KEVIN DOOLEY
COLLEGIAN STAFF

It was a game the Massachusetts field hockey team should have won.

The Minutewomen (6-13, 3-3 Atlantic 10) fell in an embarrassing fashion to the New Hampshire Wildcats on Wednesday, 4-1.

Despite the loss to UNH (2-15, 0-4 America East), UMass still controls its own destiny in whether or not it advances to the A-10 Tournament. The Minutewomen host the Rhode Island Rams on Senior Day this Saturday.

The Wildcats' offensive surge was led by freshman forward Megan Shea, who had her first career hat trick, scoring three of the Wildcats' four goals. Yesterday's win snapped a 10-game losing streak for UNH.

UMass	1
UNH	4

Last night's forgettable contest may have had no implications in the A-10 standings, but a chance to carry the momentum from last weekend's two come-from-behind wins over West Chester and La Salle went by the wayside.

UMass could have used some of that comeback magic Wednesday.

The Minutewomen continued their habit of coming out slow in games. Yesterday was no exception to that season-long trend. UMass found itself trailing the Wildcats 3-1 at halftime and conceded six penalty corners to the Wildcats at the conclusion of the first half. The Minutewomen have been outscored 27-10 in the first 35 minutes of games this season.

It was more of the same in the second half, as UNH tallied an insurance goal just three minutes into the half, and was on its way to its second win in an otherwise dismal season.

"We played horrible and I give credit to UNH," UMass coach Patty Shea said. "[UNH] plays on emotion and they always compete. UNH beat us to every ball and stepped right in front of us.

"We didn't execute well at all," she said. "We didn't execute our individual skills, nor did we execute our game plan at all."

UMass was given a golden opportunity to stake an early 1-0 advantage when awarded a penalty stroke 1:40 in. Junior backfielder Erin O'Brien did the honors, but her shot went wide to the left, leaving the game scoreless.

From then on, UNH showed no signs of a team having nothing to play for.

The Wildcats' first goal came when UMass turned the ball over deep in its own zone, allowing Shea to blast a shot past freshman goaltender Sarah Williams.

Twelve minutes later, UNH's Jen Mooney took a cross pass from Sam Geary and hammered the ball home after UNH's initial shot off the penalty corner was saved by Williams.

UMass scored for the first and last time Wednesday when O'Brien fed a long pass from midfield to sophomore forward Lauren Gillespie. Gillespie took O'Brien's feed and shot the ball past UNH goalie Marguax Shute, who had come out of the net, cutting the lead in half at 2-1. Gillespie leads the Minutewomen with 13 goals this year.

JEN KIESS – MASS MEDIA RELATIONS

Senior forward Gina Sanders has three points on one goal and one assist in 2006. She has started in all 19 games this season.

UNH lit up the scoreboard one more time in the half, when a long pass from UNH's Emily Colton glanced off Shea's stick and found the back of the cage, giving the Wildcats a 3-1 advantage at the break.

"We didn't make the changes we needed to make early enough," O'Brien said. "We came out strong in the beginning of the game, but then stuff we talked about at halftime we didn't fix."

Two minutes hadn't even ticked off the clock in the second half before the Wildcats extended the lead to three goals. UNH's Colton made a pass that found its way through a cluster of UMass defenders, and Shea one-timed Colton's pass into the net.

UMass fails to show up against Wildcats

BY JOE MELONI
COLLEGIAN STAFF

Remember when the Patriots lost that Monday night game to the Dolphins in 2004? The Patriots strolled into Miami as winners of six straight, and a week away from a key matchup with the New York Jets. Tom Brady imploded, the defense fell apart, and a fourth-quarter lead evaporated.

The Patriots lost 29-28.

A trap game, for those not in the know, is a game before a more significant contest that a team could potentially lose if it doesn't focus on the task at hand.

When the Massachusetts field hockey team took on the New Hampshire Wildcats Wednesday afternoon for a non-conference showdown, the trap was set.

UNH has been horrendous this season. The Wildcats dropped 15 of 16 before arriving in Amherst — including their last 10.

The Minutewomen are slated to host Rhode Island this Saturday to decide the postseason fate of each team. While consistent success against UNH is key to re-establishing the regional dominance of the UMass field hockey program, qualifying for the Atlantic 10 Tournament is of the utmost importance.

"We have to get back to being the team to beat in New England," UMass coach Patty Shea said. "Today was a perfect opportunity to do that and we didn't."

Leading into Wednesday, the Minutewomen won three of four — all four were conference games, and all of them were both physically and emotionally exhausting. However, Shea preached to her team the significance of playing well against UNH for the sake of improving before Saturday's game.

"This is a big game for us," Shea said before yesterday's game. "We need to win going into our last conference game. If we don't play well tomorrow, against UNH, we won't play well Saturday, against URI."

Apparently, the Minutewomen didn't listen. The game plan for UMass is always to make clean passes and establish its sets to properly impose its offensive will on its opponent.

Too often against UNH, Minutewomen players showed either reluctance or unwillingness to make the passes necessary to produce scoring chances.

"Something happened to us mentally," senior forward Gina Sanders said. "We started playing very individually instead of trying to win as a team."

The players were hesitant to say whether or not they took yesterday's match lightly due to UNH's dismal record and the circumstances surrounding Saturday's contest.

"That could be a thought I guess," Sanders said when asked if the team was too focused on URI. "I don't know. I don't want to answer that question."

UNH was by no means a pushover for UMass, but it is certainly a team that UMass should beat. Its poor record aside, UNH is a very inexperienced team and has very few bright spots, if any.

"[UNH's] record is very deceiving," Shea said. "But this is certainly a game we can win."

The improvements the Minutewomen made in their last four games were reasons to be optimistic about their playoff aspirations. They displayed a feisty style of play, and had the emotion necessary to win crucial late-season games.

On Wednesday, there was no sense of urgency, no must-win mindset — just 11 girls scattered on a field trying to do everything themselves.

"We aren't good enough individually to dribble through people," Shea said. "Today should have helped us to get where we wanted to be for Saturday. Unfortunately, it was more of a step back."

Passes were off-target. Loose balls weren't gathered. And the multitude of offensive opportunities provided by a weak Wildcat backfield did not translate into goals for UMass.

"[At halftime] we talked about playing more together," junior defender Erin O'Brien said. "We just weren't able to make any of the changes we discussed."

UNH provided the Maroon and White with every opportunity to score goals. The possession for the game was pretty much even. However, when UNH gained control of the ball, it was not only able to convert scoring chances into actual scores, it was also able to process these chances into further opportunities by forcing penalty corners — it forced nine, while the Minutewomen mustered only four.

The Minutewomen actually had two penalty corners with no time left on the clock in the first half. On both attempts, they appeared to be disorganized and couldn't capitalize. The officials even awarded UMass a penalty stroke just a minute and a half in, but O'Brien missed, wide right.

"That's a hand that's dealt to you," Shea said. "You have to be able to compete with what you are dealt. You can't fold. I thought we folded a little too much today."

The Minutewomen better know what hand they hold this weekend because when URI rolls into town, they're all in.

Minutewomen may fall short of playoffs

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts women's soccer team (10-5, 4-3 Atlantic 10) put itself in a difficult position after its 2-1 loss to Rhode Island this past Sunday.

"This makes next weekend so critical now," UMass coach Jim Rudy said. "We have two games left to get points. I'm pleased we made a game of it today, but we made it tough on ourselves."

The Minutewomen are in real danger of missing out on the A-10 Tournament for the second consecutive season. Rudy expects that both upcoming weekend games, against two tough conference opponents in Saint Louis and Duquesne, will each be virtual must-wins if the team hopes to get a berth into the postseason tournament.

SENIOR DAY

Compounding the tough loss to URI was the fact that it came on Senior Day, as senior Elizabeth Weinstein, and senior co-captains Nadia Villarroel and Stephanie Barrett came out on the losing end of their last home game while playing for UMass.

"It was a really emotional experience," Villarroel said. "It was the last time all three of us will be together at Rudd Field, as well as the entire team. We've been here four years together, working hard, and it has meant a lot. Stepping on the field I didn't realize it would be my last game here and now after the game it sunk in."

UMass Soccer

Although it was an emotional game for the seniors, Villarroel didn't believe that the added pressure bothered them or the rest of her teammates.

"Once the game started that exited my mind," she said. "I didn't let that affect my mentality or state of mind during the game. It was upsetting that we lost, but we worked hard and turned it around and made it real close at the end."

Rudy thought that it may have been a bit of a distraction for his team.

"People are looking at signs and I worry about the focus," he said. "I think we've won one Senior Day."

POSSIBLE LINEUP CHANGES

With just two games remaining now for the Maroon and White, Rudy is thinking about the possibility of shaking up his playing rotation, but isn't thinking about doing anything drastic.

"On the one hand you want to make some changes, but on the other hand we're in the last weekend of the season," he said. "Do we have the time in which to make those changes? I'm not sure. We won't change anything drastically, but there will be adjustments."

TEAM TIDBITS

Junior forward Britt Canfield scored the lone goal in the Minutewomen's 2-1 loss on Sunday. It was her team-leading seventh goal of the season... Redshirt junior goalkeeper Kristin Walker had her career-long shutout streak (three games) snapped against the Rams, but still has only allowed 1.02 goals per game ... Walker, who had surgery in the off-season on her knee, has decided to keep her knee brace on for the remainder of the season, instead of taking it off as originally planned. She is keeping it on to be on the safe side and she has become more comfortable with it as of late ... Junior defender Tina Rodriguez, who is out for the rest of the season with a knee injury, has become an "unofficial coach," roaming the sideline and cheering on her team.

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26 Chest bone
28 Lacking energy
32 Abbott or Cash
36 Catch red-handed
38 Actress Sobieski
39 Zodiac sign
41 German article
43 City near Casablanca
44 Ray of "Goodfellas"
46 Hr.'s graphics
48 Swamplands
49 Active
51 I figured it out!
53 Tells
56 Floating fleet
60 Herbal drink
63 Passed
64 Word of honor
65 Door handlers
67 Silicate mineral
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71 Drumbeat
72 Cuffs
73 ... pudinda

DOWN
1 Comic actor Arnold
2 Marisa of "My Cousin Vinny"
3 Mr. T's outfit
4 Simulcast film
5 Take up
6 Bath locale
7 Shady bower
8 Dwarflike
9 Of summer
10 Like some notebooks
11 Unsightly fruit?
12 Commercial award
13 Preachy follower
21 Always, to Keats
23 Outstanding!
27 Naughty
29 German river
30 Young or Penn
31 Tennis units
32 Angelic aura
33 ... go brag!
34 Wild profusion
35 Pennsylvania city
37 Saloon
40 Dutch painter
42 Black or Red, e.g.
45 Christie and others
47 Altruistic folk
50 Playwright Eugene
52 Exist
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QUOTE OF THE DAY

"Power corrupts. Absolute power is kind of neat."
—John Lehman

PENGUINS BY ANNA A. LEE

TITTER TREATS BY JEN FILI

A COLLEGE GIRL NAMED JOE BY AARON WARNER

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ELSIE HOOPER BY ROBERT D. KRZYKOWSKI

HOROSCOPES

aquarius JAN. 20-FEB. 18
You've got good taste but a bad tongue.

pisces FEB. 19-MAR. 20
You have wonderful posture.

aries MAR. 21-APR. 19
Keep an eye out for people following you.

taurus APR. 20-MAY 20
You could have been a pinball wizard. Your parents just never gave you the chance.

gemini MAY 21-JUN. 21
People just don't understand you. You mumble a lot of the time.

cancer JUN. 22-JUL. 22
You deserve more credit for being a mannerly eater.

leo JUL. 23-AUG. 22
You have no excuse for being so good looking.

virgo AUG. 23-SEPT. 22
There is a world of creatures residing in your shower flip-flops.

libra SEPT. 23-OCT. 22
You're going to choke on your dream-filled candies.

scorpio OCT. 23-NOV. 21
You will wake up in class tomorrow with everyone starring at you. You farted.

sagittarius NOV. 22-DEC. 21
Without your compass you are nothing; nothing but a compassless jerk.

capricorn DEC. 22-JAN. 19
You will break the world record for eating the largest number of spiders at one time.

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SPORTS THURSDAY

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Hot Huskies host Minutemen

NU in hunt after two-game win streak

By Rob Greenfield
Collegian Staff

Northeastern football was in the dumps just three short weeks ago, when the Huskies dropped their third straight game, losing 12-7 to the Richmond Spiders on the road to drop their overall record to 1-4.

Since then, Northeastern's season has turned around.

On Oct. 7, the Huskies edged a Delaware team that recently cracked the Sports Network's Top 25 in Division I-AA. A bye week came next, then No. 7 New Hampshire at home.

Northeastern (3-4, 2-2 Atlantic 10) took care of the Wildcats in a 36-35 overtime thriller after NU coach Rocky Hager decided to go for a two-point conversion instead of settling for the tie.

"That was a tough loss for [UNH]," UMass coach Don Brown said. "After [New Hampshire's] win over Delaware, Northeastern had a bye, so they had two weeks to prepare. If you're not playing your best football, in the Atlantic 10, you're going to get beat."

Now Massachusetts goes to Boston for a Saturday battle set for 1 p.m. at Parsons Field in Brookline.

"[Northeastern has] won two games in a row," Brown said yesterday. "They're averaging over 31 points per game over the last two games and well over 400 yards of

See FOOTBALL on page 7

Northeastern should not be overlooked

Jon Pelland

This was not supposed to happen. Northeastern wasn't even supposed to be in overtime with New Hampshire. The Wildcats were the No. 7 team in the nation and the Huskies were nothing more than Atlantic 10 bottom feeders. But it did happen.

NU quarterback John Sperrazza threaded a pass to Kendrick Ballantyne to bring the Huskies within one point of UNH in overtime. The play was on a 4th-and-5 situation — a last ditch hope for the Huskies to pull off the upset — and they converted. Northeastern coach Rocky Hager wasn't satisfied with the tie. He wanted it all.

Hager kept his offense on the field to go for the two points, and the win. Once again Sperrazza completed a clutch throw, this time to Alex Broomfield to lift the Huskies to victory.

The win was surprising to many around I-AA football. UNH, a once unbeatable machine, just lost its second game in a row. At least James Madison was expected to challenge the Wildcats, but not the Huskies. UNH should have gone into Brookline, taken care of its business, and jumped on the bus back to Durham, simple.

See PELLAND on page 7

Sophomore quarterback Liam Coen (12) leads the nation in pass efficiency with a 188.19 rating. Coen has completed 69.4 percent of his passes, and has thrown 15 touchdown passes and just four interceptions in seven games. The Minutemen travel to Northeastern this weekend.

Mass Attack to be tested early

Sophomore goaltender Jon Quick allowed three goals and made 27 saves in Saturday's 3-3 tie to Clarkson University. The Minutemen open Hockey East play this week. They take on No. 8 New Hampshire tonight, and No. 1 Maine on Saturday.

By Jeremy Bell
Collegian Staff

Things are heating up quickly in the ice for the Massachusetts hockey team. The Mass. Attack faces No. 8 New Hampshire (2-0) tonight to open Hockey East play. UMass then travels to Orono, Maine, to take on the top-ranked Maine Black Bears.

The Minutemen (1-0-1) should be well rested after a two-week break. They opened their season with a 5-2 win over Sacred Heart on Oct. 13, followed by a 3-3 tie against No. 17 Clarkson.

This is the first of three meetings between the Hockey East rivals, the final two coming in a home-and-home series on Jan. 19-20. Tonight marks the first conference game for both teams.

New Hampshire has started quickly, winning its first two games, both on the road.

"They just went out to Colorado [College], and they swept them," UMass coach Don Cahoon said. "They're 2-0. I know that they will be all we can handle on Thursday, so we're going to have to play our very best to win."

"New Hampshire has always been a team that likes to take chances, and they capitalize on the other team's mistakes," junior Patrick Dineen said.

The Wildcats now return for their season opener against the Maroon and White, a team they have developed a heated rivalry with recently.

"We beat them at their place last year," Dineen said. "We've had their number lately. We always play them tight, no matter what the records are."

"I think the kids look forward to playing in that environment," Cahoon said. "It's going to be a sold out event, and it'll be very loud."

The Mass Attack went 1-2 against UNH last season. After dropping the first meeting at home, 4-1, the Minutemen fell to the ninth-ranked Wildcats in Durham, 3-1. The next night, UMass stunned UNH, winning the series finale 4-3 in overtime.

"They've played solid teams already this year, so we just have to play solid defensive hockey and take advantage of their mistakes," Dineen said.

UMass is 14-68-5 all-time against the Wildcats, and is 2-6-2 in its last 10 against the conference rival.

"They have a real good goaltender in Kevin Regan," Cahoon said. "He gives them the backstop that they look for."

Regan is 2-0 this season with a 2.64 goals-against average. The junior allowed five goals in the victories at Colorado College last year, he played in 22 games while splitting time with Jeff Pietrastik. He went 8-8-5 with a 2.63 goals-against average, a .914 save percentage, and two shutouts.

Four of UNH's five goals this year are on the power play, so the UMass penalty kill will need to be at its best. It has allowed two power play goals in 12 tries this season.

"They have a high-powered offense," Cahoon said. "They play a wide-open style of hockey. They're very comfortable with that format. They have good special teams with [Jacob] Micflikier and a cast of veterans like [Jerry] Pollastrone."

Pollastrone is tied for second on the team with four points on two goals and two assists. Micflikier, a senior and team captain, has tallied three points on a trio of assists.

Trevor Smith is the Wildcats' leading scorer with five points. He has three goals and two assists in two games, including the game-winning goal in the season opener. On Monday, Smith earned his first career COMBIK Hockey East Player of the Week honors.

"We can't focus on any one player," Cahoon said. "We'll certainly look to the special teams to handle them on the power play. Our five-on-five

See HOCKEY on page 7

UNH duo continues to dominate in '06

By Jon Pelland
Collegian Staff

For the past three years, New Hampshire's top line has been terrorizing Hockey East and all of college hockey. Year in and year out, Daniel Winnik, Jacob Micflikier and Brett Hemingway had represented one of the best threesomes in the nation.

The three entered the Wildcats program at the same time and meshed immediately.

But the big three is no more. Winnik left UNH last season after his junior year to sign with the Phoenix Coyotes of the NHL. Hemingway and Micflikier remain, but much else hasn't changed. The two are still some of the best players in the nation, on one of the best teams in the nation.

Entering UMass' matchup against UNH tonight in Durham, coach Don Cahoon realizes how — if given the opportunity — Hemingway and Micflikier can take a game over.

"All you have to do is look at the numbers," Cahoon said. "They measure up with some of the best players. They're very productive. There's no hiding that and no disputing that."

The coach is right, the numbers don't lie. Over their three years, Hemingway and Micflikier have combined for a total of 95 goals and 120 assists. That's

See UNH on page 7

UNH senior forward Jacob Micflikier is second on the Wildcats in assists with three. He had two helpers in New Hampshire's 7-2 win on Saturday.

SPORTS FACT OF THE DAY

Last night marked the first time a World Series game had been rained out in 10 years. The 1996 World Series opener between the Braves and Yankees was the last washout before last night's Game 4.

MASS ATTACK STUNS WILDCATS | PAGE 10

THE MASSACHUSETTS

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Civil Rights activist Moses speaks in UMass lecture series

Civil Rights activist Bob Moses (above) addresses U.S. educational issues in his second lecture of a three-part series at Mahar Auditorium yesterday, saying education is the key to improving the status of the poor in the country.

By Rob Greenfield
Collegian Staff

Renowned Civil Rights activist Bob Moses spoke to a throng of history professors and students at Mahar Auditorium last night about educational issues in the United States.

It was the second lecture in a three-part series that the UMass history department sponsored this fall. This year, the department dubbed the lecture series, "Politics and Protest: The 1960s and now."

Moses was a prominent figure in the Student Nonviolent Coordinating Committee in the early 1960s and emerged as one of the leading activists from the organization.

Now, Moses has a new theory on how to improve the status of the poor, and that is through education. His new book, "Radical Equations: Civil Rights 1964 Mississippi to the Algebra Project," highlights new methods of teaching math and literacy to the urban poor.

For his work, the National Science Foundation gave Moses a $2.75 million grant to further pursue his research.

Students taking UMass Civil Rights classes attended last night's lecture, as well as local teachers and professors who shared their opinions on local education throughout the night.

Moses didn't speak all that much. He put microphones at the front of each aisle lining the auditorium, and encouraged everyone to bring issues to the table and respond to questions posed by other audience members.

The topics ranged from the increase of the MCAS test passing requirement from 220 to 240, to the correlation between the nation's high school dropout rate and low-income housing.

The open discussion also touched on public education funding, the relationship between poverty and education, and America's trend toward anti-intellectualism.

At times, when an audience member spoke passionately about a topic, he or she received an ovation from the crowd. One student, in the midst of a discussion about the value of the MCAS test, said, "I think

See MOSES on page 2

Majors Fair held at Campus Center

By Nate Geier
Collegian Correspondent

Just as quickly as pre-registration approaches, the annual Majors Fair has come and gone for the season. Indications of the success from the event could be seen from the roughly 1,000 people that attended the fair on Wednesday in the Campus Center of the University of Massachusetts.

"Having done this many years, I thought this was the most engaging," Undergraduate Program Director for German and Scandinavian Studies, Harry Seelig said. "Interactions with the students went very well. The organization was flawless; hats off to the organizers."

Similar departments and groups were deliberately placed close together because of suggestions from students who attended last year's event, according to Suzanne Polizzi, Majors Fair Assistant of Commonwealth College. This year, the fair was held in the Campus Center instead of the Student Union to give people more space to interact.

"I think I found what I came here for — and more," freshman Latania Lafontant commented. "I found out about Microbiology, which seems pretty interesting."

According to Caroline Gould, Assistant Director for Career Planning, the supplemental workshops held in addition to the fair were also successful. She said the groups attending the workshops were relatively small, but it's helpful to talk with a smaller audience to see what interests the individual students have. Gould, who led three of the workshops, encouraged confused students not to be limited by their major, but to get down to the basic idea of exactly what they want to do and seek it.

"It was helpful for me," freshman Brett Willey said of the workshop he attended. "We learned that businesses don't necessarily look at the major you have as the decisive reason to hire you. They look more at experience like internships and co-ops offered here."

Gould also emphasized the fact that there is no downside to doing internships. These students show their initiative, they get to try new things, and they get a chance to start networking sooner. A person may end up liking the field related to their internship, but if not, Gould believes it is better to find out sooner than later.

See FAIR on page 2

Two down, three to go

The demolition of Frat Row continued yesterday, as the house at 401 North Pleasant St. was razed, leaving just three buildings remaining. After the destruction is complete, the University of Massachusetts will purchase the land for $2.5 million.

MTC announces $3M investment for new apoptosis center

By Nicole Boonpraguakul
Collegian Staff

In an effort to increase research in clinical treatments for diseases, The Massachusetts Technology Collaborative (MTC) announced on Tuesday that they will invest $3 million towards a new Center for Excellence in Apoptosis Research in the Pioneer Valley.

Apoptosis is the process of programmed cell death in human tissues to remove defective or surplus cells. Defects in apoptosis underlie about 70 percent of human disease, according to Dr. Lawrence Schwartz, director of Pioneer Valley Life Science Institute (PVLSI) and UMass faculty member.

"Understanding apoptosis on a tissue-specific basis will open enormous opportunities for treating, preventing or delaying the onset of various types of cancer, cardiovascular disease, neurodegenerative disorders, and autoimmune diseases," said Schwartz. "The hope is that new therapies can correct defects in apoptosis that underlie disease, while leaving healthy cells alone."

The center, which will be based in Springfield, will draw upon the expertise of the PVLSI, which is a non-profit organization dedicated to biomedical research of breast cancer, diabetes, metabolic disorders and apoptosis. The University of Massachusetts Amherst and Baystate Medical Center will also be involved in identifying and regulating signaling pathways of the biological process of cell death that may lead to new discoveries. The center will also provide support for the research, technology, and workforce needs of more than 20 statewide companies currently involved with apoptosis research and product development.

"This investment from MTC's John Adams Innovation Institute will stimulate new research in the life sciences and lead to medical innovations that we hope will also spur economic development in the Pioneer Valley," said Mitch Adams, Executive Director of MTC, in a press release.

As a statewide economic development agency that focuses on strengthening the state's innovation economy, MTC is also responsible for nearly a quarter of all jobs in Massachusetts. The agency, which is based in Westborough, strives to improve the state's competitive edge in the innovation economy by stimulating new job creation and retention in knowledge- and technology-based companies.

SGA holds first meeting of the year

By Samantha M. Frontiera and Sarah Syed
Collegian Staff

The Student Government Association of the University of Massachusetts held its first meeting of the year on Wednesday evening, where President Elvis Mendez swore in and addressed the new Senate.

Each of the six remaining seats of the Senate was filled by tie-breaking votes. Jessica Parker was sworn in for the final Northeast seat. Caleb Gallus and Rachel Linso for Commuter seats; Rebecca Friddling and Karina Martinez for Southwest South.

President Mendez discussed the changes in administrative structure. "We must adopt a different mindset, one in which one is willing to take criticism, willing to build from the bottom up, and willing to engage with the student body and community," Mendez said.

The most visible change is the decrease in the number of Senators in the house from 90 to 49.

"The SGA is an organization for students and by students in that it also serves as the legitimate student body," Mendez said. "I urge you all to go out and begin the building and repairing of bridges to the UMass community." Mendez also described the SGA as the "primary mechanism of empowerment on campus."

Speaker of the House Peter Barros reinforced the guidelines for Senators to follow and stated the importance of being a Senator, since the administrative changes allow for more participation and involvement by Senators.

Speaker Barros also announced that the gubernatorial democratic candidate Deval Patrick will be speaking at UMass on Tuesday, Oct. 31.

Student Trustee Mishy Feiblum explained her role as trustee since July 2006 and congratulated the newly sworn in Senators. Feiblum invited any interested Senators to get involved in cluster meetings and welcomed them to accompany her to the next meeting in February, which will vote on budget.

"I am here to encourage participation in this trustee process, as well as an on-campus process, and to encourage student participation," Feiblum said. She told the Senators, "You are in a unique position to participate in this process. What you get out of this will have everything to do with your participation. We will be able to go to bat with the trustees and the State house."

The meeting ended with the Senators' first vote of the semester to establish a SGA Select Committee on Statewide Student Organizing. By passing this motion, Mendez hopes to decrease tuition fees for both in-state and out-of-state students. Mendez said that this motion is meant to empower the UMass student body. All were in favor of passing the motion.

SGA President Elvis Mendez speaks about the changes in administrative structure and Senate at the association's first meeting of the year.

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Bob Moses addresses U.S. educational issues at UMass

MOSES from page 1

education is losing its life when you teach to a test.'" Moses stood quietly on stage while the discussion floated between students and teachers.

Moses interjected once in a while with his own opinions, including some personal stories about his teaching experience in Jackson, Mississippi, for the last 10 years.

"Our country has the kids at the bottom rung geared to be the serfs of the information age," he said. "Any kid with an 8th grade education in this country is headed for serfdom."

Moses – unlike other civil rights leaders like Martin Luther King Jr., Malcolm X, and Stokey Carmichael – is reserved and quiet. What allowed Moses to have an open discussion was his ability to stay out of the conversation when the audience members had their own opinions.

Michael Thelwell, Moses' friend and Afro-American studies teacher here at UMass, opened the night with a few words about Moses.

"Bob Moses is famous for getting people to do things they thought they'd never do," Thelwell said. "He is the most extraordinary leader and social organizer that this country has produced in my lifetime."

Thelwell also read a quotation from Carmichael, a prominent figure in the SNCC and in the Black Power movement, which praised Moses and his talents as an organizer.

Moses spoke quietly throughout the night and was hard to hear at some points during the lecture. He began with a miniature Constitution in his hand, and asked the audience to repeat after him as he read the preamble to the Constitution.

Moses explained his reasoning afterwards.

"[The preamble] does not say, 'We, the President.' It does not say, 'We, the Congress.' It just says, 'We the people take responsibility for the Constitution.'"

He went on to say that contemporary education "does not teach us that we have to be public people and discuss public issues."

For that reason, he argued, the United States should pass a Constitutional amendment guaranteeing all children a quality, public school education.

While Moses played a definitive role in the student protests of the early 1960s and participated in the Freedom Rides of 1961, the discussions last night remained devoted to contemporary issues like politics and education.

Moses was well educated about the plight of Massachusetts students. He stated that while Massachusetts students are well above the national average for testing, they can't go to colleges around the country because of the expensive out-of-state tuitions.

He also made a powerful parallel when he compared voting in the 1960s to voting today. When Moses and the SNCC tried to get black people to vote as an avenue towards more power, he said that someone asked him why he allowed the illiterate to vote.

Moses compared that to modern society's education dilemma with the poor and their lack of representation.

"You can't limit citizens from literacy through the political system and then deny them access to politics because of their illiteracy," he said.

Bob Moses was granted $2.75 million from the National Science Foundation to further study the relationship between poverty and education.

College degree worth $23,000

By Stephen Ohlemacher
Associated Press

WASHINGTON — How much is a bachelor's degree worth? About $23,000 a year, the government said in a report released Thursday.

That is the average gap in earnings between adults with bachelor's degrees and those with high school diplomas, according to data from the Census Bureau.

College graduates made an average of $51,554 in 2004, the most recent figures available, compared with $28,645 for adults with a high school diploma. High school dropouts earned an average of $19,169 and those with advanced college degrees made an average of $78,093.

"There appear to be strong incentives to get a college degree, given the gaps that we observe," said Lisa Barrow, senior economist at the Federal Reserve Bank of Chicago.

Eighty-five percent of people 25 and older had at least a high school diploma or the equivalent in 2005, according to the Census Bureau's 2005 Current Population Survey. In 2000, 80 percent had a high school diploma or the equivalent, and a little more than half did in 1970.

Twenty-eight percent had at least a bachelor's degree, compared with about 24 percent in 2000 and 11 percent in 1970.

"I think we've done a very good job of getting individuals into college," said Cecilia Rouse, professor of economics and public affairs at Princeton University. "But we don't fully understand why we don't do as good a job of graduating them."

Chester Finn, president of the Thomas B. Fordham Institute in Washington, said too many high school graduates are unprepared to succeed in college.

"If you don't emerge from high school having done at least the equivalent of advanced algebra, you are not going to be ready for college math," Finn said. "You can make similar points about English."

According to data from the U.S. Census Bureau, the average gap in earnings between college and high school graduates is $23,000 a year.

UMass students reflect on success of annual Majors Fair

FAIR from page 1

Although things seemed to go smoothly and interactions were effective between students and representatives, there were also aspects of the fair students might have changed. Freshman Jessica Dautruche commented it would be nice if the tables had better visual representation to make it easier to identify the different departments.

Given the fact the event was held in a more spacious location than previous years, there were still enough students present during the peaks in attendance to create significant clutter in the Auditorium. The roar of conversation in the air was just enough to make some students feel it would have been beneficial to designate separate rooms to make communication easier.

One option students had an opportunity to learn more about at the Majors Fair was the Bachelor's Degree with Individual Concentration major (BDIC). The BDIC is one of the few interdisciplinary majors at the University. This means it allows students to combine classes from several different majors to form a major that isn't formally addressed at UMass. This route allows students to have their required classes focus more strictly on an area of particular interest to them.

As students were leaving the fair, they were asked to fill out an evaluation of the event. Those who participated were entered into a drawing for one of six gift certificates for $25 to the Campus U-Store. The winners of these prizes will be notified Nov. 1 via email after the drawing.

New WORLD Theater Fall 06
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TUES. OCT. 24 film screenings
Occupation Dreamland and
I Know I am Not Alone (by Michael Franti)
7:30 pm, School of Management Room 137, UMass - FREE
An unflinching portrait of a squad of American soldiers deployed in the doomed Iraq city of Falluja during the winter of 2004.

WED. NOV. 1 media presentation and panel discussion
THE VISIBLE COLLECTIVE
(www.disappearedinamerica.org)
7:30 pm, Cape Cod Lounge, UMass - Free

THURS. NOV 2 performance
THE FIFTH COMMANDMENT by Ella Arce
8 pm, Bowker Auditorium
Through a collage of video, sound scapes, movement, and text crafted from interviews with active military personnel returning from Iraq, The Fifth Commandment investigates personal ethics and beliefs surrounding war.
$15-general public; $8-low income/seniors; $5-students with valid ID.
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For show info call NWT at 413-545-1972 or visit our website
www.newworldtheater.org

Campus Parking Notice

Due to the end of Daylight Savings Time, effective Monday, October 30, 2006 any vehicle with a valid UMass parking permit may park in any unrestricted, non-reserved space starting at 4:00 p.m. on weekdays instead of 5:00 p.m. Parking is still prohibited in tow zones, handicapped spaces, vendor spaces, state vehicle spaces, and reserved vehicle spaces. Also excluded are lots, which require 24-hour permits — 21, 22, 29, 44, 47, 49, 50, 54, 64P, 67, North Village Apartments and Lincoln Apartments. This parking policy will remain in effect through March 11, 2007. Parking meters will continue to be enforced for payment 9:00 a.m. to 5:00 p.m.

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THE MASSACHUSETTS DAILY COLLEGIAN

THE ~~CAMPUS~~ CONSERVATIVE SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

Republicans on Campus

What the life of a conservative is like on a liberal campus

By Melissa D'Amico
Collegian Staff

In a state dominated by liberal political views, it is no surprise to many people that various Massachusetts college campuses are composed of mainly liberal-minded students, and UMass Amherst is no exception.

"I started college at Tulane University in New Orleans, where a large percentage of students are conservative, although not the majority. I transferred here after Hurricane Katrina and was very wary of the constant challenges that might arise with being a conservative in an overwhelmingly liberal setting," explained Mary-Frances Heck, a UMass junior.

With a majority of faculty members and students who consider themselves to be liberals, and the presence of numerous liberal-leaning student groups like VOX: Students for Choice, a pro-choice advocacy group, UMass Amherst Democrats, and Students Against the War, some conservative students believe they are unable to openly express their opinions without scrutiny.

"Often times when I voice my conservative opinion, my friends' reactions range from rolling their eyes to verbal arguments that end in frustration and anger," said Mary-Frances Heck, a UMass junior.

"I definitely let people know how I feel but I'm pretty sure they don't receive my ideas with an open mind. I think it is important to remain constant in my beliefs even though they are not often received well," Heck added.

Some students feel the campus' dominant liberal views have worked their way into the academic curriculum. Heck said she feels like her conservative values are unwelcome, and that the voices of conservative students. She even went as far to say that assigned readings bare a liberal slant.

While some conservative students are angered by what seems like a strong liberal presence in the classroom, others are able to keep an open mind in these situations. "In almost every class, I listen to my teachers make negative comments about [President] Bush and the way he does things," said Jason Hatchell, a conservative UMass senior. "I would say in three-fourths of the classes I've had there have been professors who openly make remarks about our government and openly express their personal feelings. Maybe the first time it bothered me a little, but now I kind of just laugh about it."

Some students feel that many organized events held throughout campus neglect the opinions of conservatives, and are supposed to appeal mainly to liberals. One example, said Heck, is John Kerry's speech on Sept. 8. She wonders why a conservative like Mitt Romney isn't welcomed to campus during his presidential campaign. "The other day, the quad outside the Student Union had hangers with pro-abortion signs. I almost threw up," she added.

The most prominent student organization on the UMass campus involved in representing the conservative voice is the UMass Republican Club. The UMass Republican Club was founded in 1983, and currently consists of over 100 members. Despite being a minority group at UMass, the UMass Amherst Republican Club is one of the largest chapters in the Massachusetts Allegiance of College Republicans.

The major objectives of the UMass Republican club are to bring college students into the Republican Party, to provide an opportunity for them to find political expression and recognition, to train college students as effective political workers and give them an opportunity to meet the candidates of the Republican Party and work for their election, and to promote the ideals of the Republican Party.

In an effort to support conservative views on campus, the Republican Club has hosted many prominent conservative speakers including Ben Stein, Dinesh D'Souza and David Horowitz.

Last year, the club organized a Veteran's Day memorial service that took place at the Amherst Town Common. "This was the only event of its kind that was organized for that day in downtown Amherst," according to the UMass Republican Club Web site.

Another main event organized by the Republican Club was hosting Chief Justice Roy Moore for a speaking event. "His speaking topic addressed the controversy involving Moore's Ten Commandments statue in the Supreme Court of Alabama. He also spoke about the role of God in our legal system within a historical context. He spoke at length on our nation's founding and the intent of the framers of the Constitution," according to the UMass Republican Club Web site.

Some groups and organizations here at UMass may be considered to have conservative views, despite what members actually believe. This can lead to misconceptions and misjudgments of these organizations. The UMass Army Reserve Officers' Training Corps (ROTC) is one such organization.

The Army ROTC is an elected curriculum which trains students to be Officers in the United States Army, Army Reserves, or Army National Guard. Due to its connection with the military, many people automatically believe that the ROTC program is a conservative organization. Many liberals and conservatives view the ROTC programs in this way, and even the Republican Club has a link to the UMass Army ROTC Web site on their Web site. However, participants within the program disagree with their association with conservatism.

"I believe this is a false association with a false impression," said Lieutenant Colonel David T. Vacchi, Professor of Military Leadership at UMass. "The military is not conservative or liberal in approach as it is not a political organization. The military is an element of power and defense at the disposal of the Federal Government."

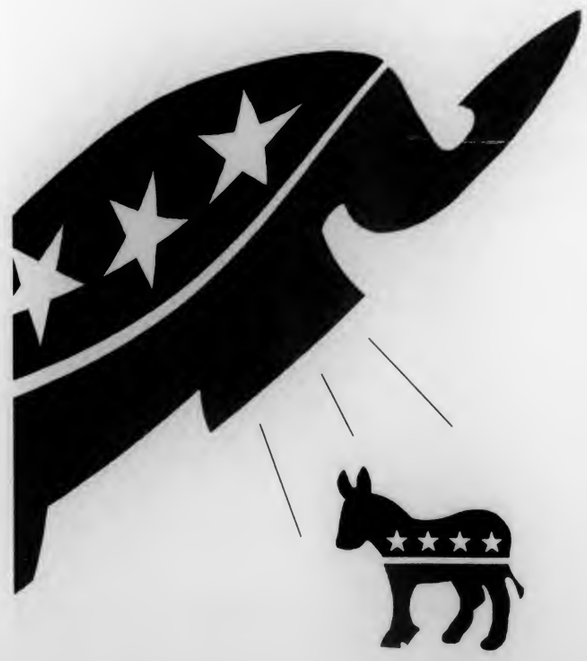
The UMass Army ROTC program attracts students of all backgrounds, and consists of both conservative and liberal students. This diversity creates various viewpoints within the program. "ROTC is much more a cross section of the host university at large than it is of anything else," added Vacchi.

The ROTC program focuses on the success of their students, and does not let political opinions affect their interactions with students. "It is my values and ethics as an officer that impact the program and solid values and good ethics are what I look for in my Cadets," said Vacci.

Many UMass students, despite their individual opinions, want to look past the biases that can be found on campus, and keep their political views from being the main focus of their college experience. "I don't think there are any problems being in ROTC or being a conservative here at UMass. I ask, Who will come out of their four years here more intellectually tactful? The liberal or the conservative?," said Eric Hanft, a UMass junior and member of ROTC.

"I'm the kind of person who seeks out challenge, and surrounding myself with my ideological peers presents no challenge to the mind," he added.

The involvement of college students and young adults within United States and world politics has been an important element of American society throughout the history of the United States. From the social and political movements of the 1960s to the most current war in Iraq, the opinions and actions of the young adult on college campuses has given a voice to the young adult population. While certain views may be more prominent than others, it is the presence of these different opinions that makes college campuses more diverse.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, OCTOBER 27, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

CASUAL FRIDAY

Coverage of our partying not worth the attention

UMass is the North-East flavor of the month. Newspapers and television can't seem to get enough of our seemingly overwhelming need for alcohol. Reports of student pervasiveness have filtered to the Daily Hampshire Gazette, Fox 25 News and even the front page of the Boston Globe. The main gist of it is that UMass needs to attend one big AA meeting.

From this comes the obvious question of why all the hype. The reason is two-fold. Townspeople want a crack down, as do University officials. There is discussion about closer collaboration with UMass and Amherst police, while dorm regulations and reprimands have been stepped up a notch.

Basically, the policy-makers have begun to mobilize, and are getting ready for a war that will cover this valley in sobriety and civility. It seems like we're out of control, but here's an obvious question: have things really changed that much?

Coming back at the beginning of this year, UMass seemed to be right in stride with past precedent. New students were moving in, old friends were reuniting and the police were throwing up speed traps.

But soon, students found these speed traps were accompanied by checkpoints. Every weekend, you are sure to see cops stopping incoming cars, and checking drivers for sobriety. Around the same time, the arrest statistics started with a bang at the infamous Townhouse weekend and have been going strong ever since. Reformers are afoot, and change is coming with them.

It began with the replacement of the beloved (yet violent) swans with the snowy egrets and culminated in the appointment of Stephen P. Tocco as Chairman of the UMass Board of Trustees. One of Tocco's main initiatives is to once and for all destroy the UMass party school image.

Right now, if you were to Google "UMass" and "party," you would immediately be led to headlines of "Neighbors decry UMass drinking." Looking up "Tocco" and "party" you will easily find a CBS 4 news report drawing readers with "UMass Trying to Curb Wild Parties."

Catchy, but we at the Collegian find ourselves wondering where we can find these "Wild Parties."

UMass is the same as it has always been. The only real change is the authoritative response to our normalcy. Reactions from below, by neighbors, are fusing with mandates from above, by high-minded reformers. These streams have crossed to create a total protonic reversal of blue lights, gangling keys and paddy wagons.

All this seems to be doing is furthering the already stigmatized UMass stereotype. Despite what any of us students will tell you, UMass has always been thought of by the outside as ZooMass.

Even the Princeton Review reports us as the "Number Seven Party School in the Nation." We agree this is an ugly image to shake, for it only inspires idiocy and calories yet, we are forced to question the methods.

Is stepping up police involvement the right solution? Even if this means it can achieve its hopeful end to "curb wild parties," it can only be in a negative way. There aren't going to be fewer parties because students feel they can do better on weekends, but rather, because they fear the repercussions. Now how does this police state look to potential students?

By stepping up strict police action in a crusade against our image, the powers that be have only succeeded in the opposite. This action only seems to be fueling the fires of the printing press. Arrests make news. Forcing someone to dress up in a toga makes news. This news then turns around and makes us look like congregated animals, much like those you see at the zoo.

It also makes people think of UMass as a battlefield. The police stand uniformly against the barbaric horde of undergraduates. This is not an image anyone wants to be a part of. No student will want to attend, and no parent will make them.

Be ready, because change is in the air. The wrath of the swans has been replaced by the wrath of policy. No longer will UMass allow its students to sully their image, they're ready to do it themselves.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Happy Oct. 27th students

Andy Smith

Halloween weekend is upon us, and that can only mean two things: themed parties and massive reruns of the "Jason" movies and the entire Halloween series. Most college students (me included) will party like they do every weekend, but this time, they will go to the party dressed in a costume.

I love this time of year because it brings out people's creativity or lack thereof. Of course, there will be those guys who dress up as their favorite athlete and those girls who dress up as maids or nurses. What I really like are those who come to the party dressed like John Stewart, a horse, or a Rubics Cube. Now those are creative.

It bugs me when people show up to the party sans costume and then claim they are a coat or a sweatshirt. Why do you even bother to show up? At least try to throw something together. You are just embarrassing yourself if you don't. It's one thing to not want to celebrate Halloween, but it is completely another thing to try to get into a Halloween party without a costume.

Spending that extra few minutes on your Halloween costume can pay dividends for you. Say you are a tag-along to a party your friend's friend is throwing. You don't really know the people who are having the party, but you feel like you have a really creative costume.

You may feel awkward at first, but before you know it, people will be introducing themselves to you and asking you interesting questions like, "How did you get that laundry basket to stay on your waist like that?" Because of your costume, you just made a new friend.

Now, let's assume you loosen up a bit and decide to play a game of Beirut (or Beer Pong, whatever you prefer). Your new friend invites you to be his or her partner in the next game, so you walk up to the table. Across the table from you is the team that just won four games in a row.

Do you think they are going to be intimidated or distracted by you if you are dressed like a football player who doesn't even have pads to go with their jersey? I don't think so. They would definitely be thrown off their game if they looked across the table at a slice of cheese or a shower (trust me, I saw it in "Karate Kid").

It bugs me when people show up to the party sans costume and then claim they are a coat or a sweatshirt. Why do you even bother to show up?

Since Halloween is on a Tuesday this year, I know this Friday and Saturday are going to be the prime nights of celebration. There are certain to be keg parties and beer bottles filled with pumpkin-flavored ale. Here is my guide to having a fun Halloween weekend:

Try to avoid costumes that have a high probability for ripping (see: mummy or anything involving aluminum foil). Nothing puts more of a damper on your Halloween than your costume ripping.

If you do have the misfortune of your costume ripping on you, make sure you are dressed warm underneath. Not only would you be looked at by every passer-by, but walking back to your dorm in your underwear wouldn't be too comfortable. We're not in 80 degree temperatures anymore Todo.

Also, don't dress up like one of your professors. Only a few people will understand who you are, and that just isn't fun. That was funny in high school, when your peers actually understood the joke. If you decide to dress up as someone else, make it a TV character or someone who people will actually recognize.

If your outfit requires props, use them. What's the Grim Reaper without his sickle? What's a pimp without his ladies or his cane? What's a nurse without her stethoscope? What's a laundry basket without the clothes? You get the picture?

Now, pay attention. This next idea is very important: whatever you do, do not try to get the phone number of someone who is wearing colored face paint. They might look cute in their costume, but who knows what he/she looks like when the paint comes off?

Finally, if you don't have the money to buy a fancy costume, use trash bags. You can make anything with those. Tape empty food boxes to the outside. Now, you're trash. Tape white dots to the bag, and you are a die. Make holes for your feet and arms, stuff it with empty bottles, old issues of the Collegian and cans. Suddenly, you're a recycling bin.

The possibilities are endless. Pretty soon everyone will be using trash bags for their costumes. I know I will this weekend.

This Halloween, I hope you all enjoy yourself. Just avoid mysterious figures wearing a hockey mask and carrying a big knife.

Andy Smith is a Collegian columnist.

Seal of disapproval

BY GREGORY KLECIAK

Gregory Kleciak

I've been hearing through the grapevine the Native American students are holding a rally about changing one of our most beloved symbols here at UMass: the Native American gentleman on the UMass seal. They've been lobbying, for whatever reason to have their culture alienated from this campus for a long time now.

First, they wanted to take down the statue, which was not that big a deal since it's easy to ignore a 15 foot high statue of a guy holding a spear, but this seal goes on so many pieces of UMass merchandise, UMass signs and on almost all official UMass documents; it's going to be very noticeable.

I'm not exactly sure what their complaint is. It can't be exploitation of culture, as we all know Native Americans have been a part of Amherst culture ever since Jeffrey Amherst basically killed them off in the 1760s. But whatever the reason the Native American students are right, we do need to change the symbol on the seal. They, however, want to change it for the wrong reasons.

The first reason we need to change him is because of how outmoded it is. The stereotypical Native American with a headdress has been a symbol of their people ever since the white man took their land and used them for anti-pollution advertisements. But let's be real now, we see people parading down the streets in colonial age militia gear all the time, but when was the last time you saw a guy in a hat made of feathers walking down the street? I see people playing buckets for money more than I see that.

Secondly, our current figure brings to mind images of violence and horror. Not only were they known for murdering dozens, if not tens of dozens, of innocent buffalo, rumors are going around they used to scalp people. On a campus as Liberal and anti-violent as we are, do we really want the murders of virtually hundreds of people and animals on our detractor's minds as they view our seal?

The point I just made even overlooks the tremendous amount of violence the Native Americans bring to mind when Jeffrey Amherst slaughtered so many of them, which segues into point three.

By changing the symbol we can take the country's focus off what a disgrace we are.

A change of symbol will help modify our image for the better. UMass is a very liberal campus. After our fiasco with presidential candidate John Kerry we need a change for the better.

He made the term liberal synonymous with "flip-flopper," "mind-changer," "Indian-giver" and other worse terms. And since its inception, the people of Amherst have done nothing but prove Kerry right.

Jeffrey Amherst killed approximately a zillion Native Americans, and he was loved enough for it to get a whole town named after him. Now only a few centuries later we condemn his acts as cruel, inhumane and disgusting: what a surprise. Liberal minded flip-floppers change their minds on another issue: way to make us look good. By changing the symbol we can take the country's focus off what a disgrace we are.

The final, and most important reason we need to change our precious Native American symbol is due to his, and I say with all do respect to our Native American students, commonality. This guy is a popular symbol, just ask the Kansas City Chiefs, the Cleveland Indians and, the most successful of the group, the Florida State Seminoles. It seems like every team is using the effigy of the proud Native chief as their calling card.

Luckily, I have the perfect solution to this problem. Instead of using the proud, traditional and commonplace Native American chieftain as our symbol, we should use the grim visage of Al Pacino from "Scarface;" Think of the numerous benefits.

Pacino is a symbol the kids can relate to nowadays. This generation absolutely loves "Scarface" for some reason; this is easily proved by all the Scarface posters and glasses, special-edition, high-definition, ultra-director's-cut DVDs and even "Scarface" incense. Plus, it completely cuts out any of the racism found in the Native American symbol, though such nonsense could only be found if one dug really deep. And it replaced it with the very P.C. idea of the Cuban drug dealer.

Now before you say anything about that also being a "stereotype," think about it. We need to have a symbol who may somewhat generalize other cultures. The most successful symbols do. Just ask the Washington Redskins, the Laval Chiefs or the guy on the "Lucky Charms" box.

Gregory Kleciak is a Collegian columnist.

LETTERS TO THE EDITOR

NOT IN DEPTH ENOUGH

In response to Emily Reynold's article "Psychedelic UMASS," I found a number of statements questionable and misleading. First, the author lumps drugs as radically different as LSD (a hallucinogen), valium (a depressant) and cocaine (a stimulant) under the same overarching category of "recreational drugs," but this is a shallow and ineffective description.

LSD, for example, can be used for a plethora of different reasons besides "recreational use" (including spiritual exploration, for example). However, all drugs are used in different ways by different people, as evidenced by the sheer magnitude of users on campus.

Saying "the use of drugs leads to..." and then oversimplifying/ genaralizing all drugs into one lump category with a list of vagueiy worded side effects is ineffactive and misleading. The writer would do well to explora individual drugs, their unique pros and cons and perhaps tle that to why college students use these individual substances.

I also found it interesting that the title of the article was "Psychedelic UMass," while you neglect to mention or discuss actual hallucinogens (besides a very brief mention of LSD, with no accompanying description). This is a shame because there is in fact an active psychedelic subculture (at UMass especially), and it would have been interesting to explore this.

However, kudos for including the CRC's reform efforts, as this countered nicely the mainly anti-drug nature of the rest of the article. The issue of cops patrolling the dorms has been an especially pressing one lately, with the CRC leading the opposition (they were slated to meet with Gargano on the issue on Monday, but were subsequently ignorad and placated).

Overall, the topic of the article is a noble one, with some valuable statistics and resources. However, when nearly 50 percent of students (in some residential areas) are using drugs, it deserved a more in depth look at the reasons behind such use and the true risks and benefits associated with them.

Heather McCormack
UMass student

FOCUS MORE ON ALCOHOL

When I first saw the picture for "Psychedelic UMass" I was appalled. This article seems to indicate that heroine is a common campus drug that is closely associated with marijuana. I have close ties to the campus drug community, and I have never once seen cocaine on campus, and in all my time here I have only heard rumors about one person using heroine.

This article makes the assertion that ma ijuana is the most prevalent drug on campus; however, It seems to me as if the article overlooked alcohol. I have never found a bag of pot on the ground; I wish Sarah Froberg had called me when she found her bag.

Drinking has always been a more widespread activity on campus, and with it comes much more substantial risks than marijuana use does. Drinking poses the very real threat of causing major health problems immediately and down the line. It has been proven to be addictive, and has led to numerous deaths and injuries due to impaired judgment. Furthermore, it is illegal for the majority of UMass students who are under 21.

It is impossible to become violently ill from marijuana, there has never been a single death caused by it, it has been proven to not be addictive and the vast majorities of emergency room visits were not the result of marijuana, but for other reasons involving people that implied connection between pot use and cocaine and heroine.

Scientific studies have concluded that the notions of marijuana being a "gateway drug" are simply not true. Most marijuana smokers are aware of the enormous health risks associated with those drugs and make a point to stay away from them; they are simply not prevalent on campus.

The vast majority of pot smokers at UMass want nothing more than to enjoy their drug without getting arrested. I agree with the Cannabis Reform Coalition, the school needs to expend less energy arresting small time users who pose no threat to themselves or others and, should instead, focus on more substantial threats to public safety, like drunk driving.

Jonathan Werner
UMass student

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Halloween '06 preview

UMass presents many options all over campus for students to partake in this weekend. Other colleges such as Hampshire College are having events of their own this weekend as well. Hampshire Halloween is an annual concert with a costume contest.

By Ally Welch

As one of the most popular holidays on college campuses, Halloween has finally made its way around the cold bend of October. This Tuesday night's festivities will allow students to put down the books and get out of the dorm room because this is a school night for costumes, candy and just plain partying.

With a large population and variety of residential areas, UMass provides no problem in finding something to do for Halloween. If you don't have access to a car or don't feel like waiting for a crowded bus to take you somewhere, there are plenty of things going on right here on campus.

The Southwest area will be having a Halloween dance sponsored by House Council in the courtyard near Melville and Thoreau dorms if weather permits. The dance features a contest with a prize for best costume. This is a great opportunity to get dressed up with a bunch of friends to show off your costume and mingle with other students. If you don't live near Southwest, the lower Central area near Brett and Brooks is holding a Halloween Harvest Festival, including candy apples and pumpkin carving. This provides something a little more low key and still appropriate for the holiday.

If you're over 21 and don't feel like being overwhelmed with crowds on campus, The Pub is hosting a Halloween party, so bring a bunch of friends in costume and grab a drink for your Halloween.

If you want to party for Halloween, but can't make time for it on Tuesday night, Orchard Hill Area Government is having a dance in Orchard Hill's bowl. It is a Halloween themed dance that will run from 9 p.m. to 1 a.m. this Saturday. The dance will provide a tent with a DJ, a 50/50 raffle, and a prize for the best costume.

Also, if you want to visit another campus for the weekend, gather a group and go to Hampshire College, where "Hampshire Halloween" takes place outside with holiday festivities and a bunch of bands.

The Dining Commons will also be partaking in the Halloween festivities with their annual Pumpkin Painting contest located in each DC. If you've got a UMass meal plan then you are eligible to win a gift card for up to 100 dollars. The top four pumpkins will receive a prize.

The one thing students have in common around the Halloween holiday is what costume to wear and how to have the best one. After asking several residents what the big costume were for the year, it seems that UMass will still maintain their creative costume shown by students over the years. Some of the more outlandish costumes to be expected are the crazy lumberjack Napolean Dynamite, The "Lanta" girls, a ball and chain, William Shatner and old school WWF wrestlers. More common costumes for the year are the cowgirl, as well as the cowboy, angels, devils, famous athletes and many groups this year will be playing The Village People.

30 Seconds to Mars to play in Boston

By Jeremy Fowler

When we hear the name Jared Leto, roles from numerous motion pictures he has been in spring to mind. From the indie movie "Requiem For A Dream," to high budget epics like "Alexander," Leto is one of those actors that seems to pop up everywhere. However, there is one role many are unaware Leto is conquering. That role is the alternative rock scene. With his band 30 Seconds to Mars, Leto is garnering so much acclaim and support from an incredibly loyal and feverish fan base that some have even taken the name "The Echelon" after one of Mars' songs.

30 Seconds to Mars came onto the music scene in 2002 with the release of their self-titled debut. Lyrically, the album is very futuristic. There are many references made to outer space. An example of this is the song "Fallen," which starts with the lyrics "Yeah I've been to Jupiter, and I've fallen through the air."

One can name several bands with a song called "The Last Song" (Theory of a Deadman and the Foo Fighters are just two that come to mind), but how many bands have songs called "Echelon," "Oblivion" or "Buddha for Mary"? These are just three tracks off the album that leave the listener with a feeling of curiosity and enlightenment.

Three years ago the lineup consisted of only Jared and his brother Shannon. With only two members, Leto had to take on the responsibilities of most of the instruments played on the album, with Shannon playing drums. Every other instrument from bass to synthesizer to guitar(s) was played by Leto.

Leto even did the arrangement for the album. For touring they hired two guitarists Kevin Drake and Solon Bixler, along with bassist Matt Wachter who helped out on the first album to take some of the pressure off of Leto. After conflicts in the touring schedule, Drake and Bixler left the band, leaving Mars hovering in hiatus. However, Leto's his brother and Wachter quickly found a more than suitable replacement in guitarist Tomo Milicevic, who joined the trio before recording the 2005 smash hit "A Beautiful Lie."

This album is pushing its second hit Mars from Jared Leto's mouth as its third rock single. The first two Leto's goal from the beginning: releasing an album consistent to use his name while marketing the band to audiences Leto makes everything in the band equal and does

See MARS on page 6

Jared Leto, who has been in movies such as "Requiem for a Dream" and "Alexander" created the band 30 Seconds to Mars back in 2002. The band has released two albums to date and is slowly making a name for themselves on the alternative music scene.

As the air gets colder, fashions get warmer

Fashion

Krista Cosco

Take a look around. What are your peers wearing? What are fall's hottest fashions and do they transcend onto our campus? Some may see certain trends while glancing at your fellow students – others may say individual style is much more prevalent.

So, what is in and do we care? Walking to class, waiting for the bus, journeying to DC, one may see hundreds of students filing through campus. It appears that flip flops have been replaced by Uggs and tank tops have been replaced by sweaters. Fall is here and the weather certainly has changed the clothes we wear.

The cold weather brings obvious change to the attire of any individual. One trend that is common among many girls on campus, is winter boot. Whether they are the famous Uggs or traditional leather, boots can be seen everywhere throughout campus. The Australian-made Uggs, marketed famous by celebrities such as Britney Spears and Cameron Diaz, have been well known to grace this campus. Uggs are often seen with jeans tucked into them, with sweatpants, or even with a mini-skirt. Uggs or any kind of warm, furry boot, are everywhere. Another option for girls is the more traditional leather boot that may come out on the weekend for a dressier look. In the winter, boots with heals, flats, knee-highs, or ankle-highs are the trends that will always be practical and fashionable.

Just when you thought the '80s were over, they're back. Leggings cover the naked leg of summer and bangle bracelets adorn the tan-fading wrists of girls. The leggings have become a very versatile look over the past few seasons. They are worn under skirts or long dress-like shirts. Now that fall is here, leggings are being worn under long sweaters in many different colors and in many different ways. Big earrings and bright colors always liven up the dulling attire of the oncoming winter season. Headbands are essential for a bad hair day and ripped jeans are seen all around campus. Belts now buckle around the waist not the hips, and before you know it girls will be wearing their ponytails to the side again.

Let's not forget about the guys. They are wearing the typical attire of a college male, which includes sweatshirts, jeans and tee-shirts. On weekends, a polo shirt may get pulled out of the closet to dress their look up a bit. Guys do not have to stress about what to wear or what is in. They just throw on a pair of jeans, a UMass sweatshirt and a Red Sox hat and are ready to go. They don't worry about matching, doing their hair or putting on makeup. A guy's style is much more relaxed and easier to maintain than most girls' style.

Pressure is often put on girls to look their best. This may include the way they dress, do their makeup or style their hair. Many girls feel unable to leave the house in the morning without eyeliner or a cute outfit. Girls are often pressured to look pretty to get the guy or even at times, to get the job. The stress on what people look like has played a major role in almost every college around the country, including our own. Do we fit a certain criteria? Are we "in" with the new trends and do we respond to the fashions around us?

Style and trends, however, seem to be much more individualistic among college students. Seeing the diversity at UMass, one can recognize that there will be diversity among dress. Many do not care what fashion magazines say or care if they are following trends. Some dress according to their religion. Others simply follow their friends. No matter what the case, the clothes you wear define you in some way. If you're wearing a band's tee-shirt, or a college sweatshirt, you're being more self-expository than if you were wearing jeans and a plain tee-shirt. Whether you know it or not, what you put on gives people a sense of who you are.

Fashion has long been a status symbol or a way for people to show what "group" they are in. Stereotypes have long been upheld by the fashions of the groups. The punk-rockers, the jocks, and the preps have all had their own sense of what style is. Looking around this campus, people will see exactly how assorted it is, just by observing the clothes of our peers.

Krista Cosco is a fashion columnist.

Author explains own personal heaven

By James D. Davis

Neale Donald Walsch has 22 books full of insights from the Almighty, even proclaiming, in one title, "What God Wants."

But don't listen to his God, he insists. Listen to yours.

"God is not what someone has told you," says Walsch, author of the incredibly popular "Conversations with God" books, at a recent publicity stop in Fort Lauderdale. "God is as God is experienced by you."

Walsch wants nothing less than an exodus from formal religion. In his promised land, you won't go to a house of worship for your religion. You'll simply talk to yourself which, he says, is already part of God.

"We want to free humanity from the oppression of beliefs in a violent, angry, vindictive God," he says.

"We want people to embrace their experience, not the God of their forefathers."

With one or two exceptions, that is. He'd like you to see his filmed story of how he learned to hear God, which premieres nationally on Friday. It's the first big production of Simon's Spiritual Cinema Circle, a kind of film club with mailed DVDs.

Half the film, in fact, deals with the poverty Walsch suffered after a car crash broke his neck in Oregon. "What does it take to make life work?" he wrote on a yellow legal pad, and was surprised to hear an answer from a disembodied voice. He began asking questions and recording the answers.

Walsch has founded a chain of centers that he calls Humanity's Team.

Among the activities, Walsch says, are weekly "Celebrations of Life," when members can gather to "fellowship." The teams have 10,000 members in 65 countries, Walsch says.

Send us your Halloween pics

Think you've got a Halloween costume for the ages? When you're out this weekend, snap photos of your costume and e-mail them as an attachment to arts@dailycollegian.com. Beginning on Monday, we'll post the best costumes on www.dailycollegian.com.

Leto is not just another actor

MARS from page 5

not use his movie fame as free publicity. The first single off the album, "Attack" was a major success for its signature opening and Leto's distinctive scream. The second single, which is more successful than the first is turning heads on MTV and radio station's nation wide. "The Kill" has become an instant success with a innovative video and chilling lyrics. It won the MTV2 award for video of the year at the 2006 MTV Video Music Awards. They have also received major articles in Alternative Press magazine, as well as several interviews on Fuse and MTV1.

Now Leto and company are on the road again (after only a brief break) for MTV's $2 bill "Welcome to the Universe" tour. However, this is not your average heavy polluting cross country bus tour. Since environmentally-friendly fuel is a priority for the band, all of the buses will run on bio-diesel. They will be supported by Head Automatica, Cobra Starship, the Pink Spiders and more. They will be playing at the Avalon Ballroom in Boston and Lupo's Heartbreak Hotel in Providence on Oct. 28 and 29 respectively.

Jared Leto (above) has refused to use his fame, as an actor, to influence how promoters work with his band, 30 Seconds to Mars.

Black showcases solo material

By Les Riehl
The Massive Cat

Frank Black is all-too aware of the objections to double albums, including the chief one that most every one of them could easily be edited to a single, higher-quality disc. But he isn't buying any of it.

"The two greatest blueprints for me are The Beatles' 'White Album' and (Dylan's) 'Blonde on Blonde,'" says the 41-year-old alt-rock singer-songwriter-guitarist, whose new release, "Fast Man Raider Man," is a two-disc release, the second of his career (his first was 1994's acclaimed "Teenager of the Year"). "So I'm the wrong guy to challenge on the question of single versus double albums."

Black, speaking from his tour bus, which is barreling through North Carolina, adds, "I not only admire (Elton John's) 'Goodbye Yellow Brick Road' and (The Clash's) 'London Calling,' but (George Harrison's) 'All Things Must Pass' and (The Clash's) 'Sandinista!,' which would have made great double albums, although I would defend them as triple albums.

"It's perfectly fine to have silly blues jams (as on 'All Things Must Pass') or a disc of reggae goofing around ('Sandinista!'). I don't mind skipping over them, or playing them once in a while."

The erstwhile frontman for the Pixies (the influential alt-rock band Black formed in the late 1980s, is back on the road after having spent the last several months playing solo as opening act for the Foo Fighters. This time, backed by drummer Billy Black, guitarist Duane Jarvis and bassist Eric Drew Feldman, he is headlining an eight-week tour.

In building their 90-minute sets, Black says he and the band work from a core repertoire of 20 to 25 songs. One that always gets played is "I'm Not Dead (I'm in Pittsburgh)," a rollicking alt-country survival tune that is the celebrated of "Fast Man Raider Man"s' 27 roots-heavy tracks.

Given actress Sienna Miller's recent dustup over an unflattering remark she may or may not have made after being refused entrance to a Steel City bar without an ID, has Black had any feedback about his song?

"Folks seem to like it there," Black replies. "Why? Because it has a certain 'ne ne says quoi'" he adds, tongue in cheek. "Reid Paley, who co-wrote the song with me, has a lot of professional roots in Pittsburgh and I do as well with the Pixies. It was one of our first shows."

Along with two vintage "Teenager" tracks ("Headache" and "Calistan," Black is also including a new song, "Dead Man's Curve," in his shows. "We just played it in Houston," he says. "The subject matter is open to interpretation, but it's a kind of loud, soulful number. We try to channel Eric Burdon and the Animals when we do it."

What people won't hear, Black volunteers, are Pixies songs, "unless I perform acoustic before the band comes on. When I do, I play 'Wave of Mutilation' and 'Cactus' and try to re-interpret them, breaking down the melodies and being more free with them."

Though Black is friendly enough, he shies away from talking songwriting specifics. Asked about certain beguiling lines in "You Can't Crucify Yourself," "Fast Man," "Raider Man" and "In the Time of My Ruin," he is pleased at the inquiries but demurs with, "There's a riddle in most of my songs."

Later, he says, "I'll let you in on a little trade secret. Part of that (songwriting) process is sitting around thinking 'moon,' 'dune,' 'spoons.' You may ask, 'What about that poignant, spiritual moving thing you were doing?' Yeah, we'll get back to that. Now what rhymes with moon?"

Black finally allows that the alcoholic in "Fitzgerald" is a real person. "I was glad to find out he was still alive. He's an old customer at the family bar, The Quarterdeck Lounge in Hyannis, Mass.

"My brother has a fair amount of Frank Black fans who make the pilgrimage there."

Peanuts classic turns 40 today

By Jim Beckerman
The Record (Hackensack, N.J.)

You'd think that selling "It's the Great Pumpkin, Charlie Brown" to CBS back in 1966 would have been as easy as selling ... well, pumpkins on Halloween. Or Charlie Brown at any time.

Not so, animator Bill Melendez recalls.

"We didn't know whether the network would buy it," Melendez says. "I'd always have to do a sales pitch. And I can really do a pitch. They used to say, 'Come on, Bill, do a dance for The Man.'"

And this was after "A Charlie Brown Christmas" had been a huge, Peabody- and Emmy-winning hit in 1965, and after the "Peanuts" comic strip mania was well under way.

Friday will mark the 40th anniversary of the TV special, which has now become, for some, as much of a Halloween tradition as candy corn and soaped windows.

It will be shown at 8 p.m. EDT Friday on ABC, in tandem with "You're Not Elected, Charlie Brown," a later "Peanuts" special with a "Great Pumpkin" subplot.

"We translated the Christmas idea to the pumpkin patch," says Melendez, who had little idea he was creating a small but much-loved new piece of Americana with his yarn of the eternally optimistic Linus, who forgoes trick or treating to spend his night in the pumpkin patch waiting for the Great Pumpkin to arise and bring toys to all the good little children of the world.

Never mind that the other kids laugh at him. Never mind that Linus, otherwise the egghead of the Peanuts bunch, would seem to have rather obviously confused Christmas and Halloween.

Commentators, the kind of people who write books like "The Gospel According to Peanuts," have seen in Linus a symbol of faith, which endures even in the face of doubts and sneers. (Or, alternately, a symbol of religious delusion persisting in spite of the efforts of sensible people to talk the sucker out of it.)

"We threw everything (into) it," Melendez says.

And viewers responded. To this day, every gardener who discovers an oversize gourd in October feels it a civic duty to phone the local newspaper to report that the Great Pumpkin has arrived in his back yard.

"Believe it or not, that's Charlie Brown, above, happily perched inside our version of the Great Pumpkin (a 125-pound North-ville-grown giant)," reads one newspaper caption below a photograph of a toddler peeping out of a giant jack-o'-lantern, reprinted in the book Charlie Brown & Charlie Schulz."

More recently, and more cynically, an episode of the quirky animated cable TV series "Robot Chicken" featured a Great Pumpkin summoned by black magic, who kills off all of the "Peanuts" kids except Charlie Brown, before being destroyed by the Kite-Eating Tree.

This year, in honor of the 40th anniversary, there has been a cornucopia of Great Pumpkin-related merchandise, including an "It's the Great Pumpkin, Charlie Brown" domino set from Sababa Toys, a 500-piece "Great Pumpkin" jigsaw puzzle from USAopoly and a 40th anniversary coffee table book about the making of "Great Pumpkin" from HarperCollins.

"I didn't know at the time that this was going to be anything vital," says Melendez, 90.

Originally from Sonora, Mexico, south of Arizona, Melendez had already been in the animation business for years working for such giants as Disney, Warner Bros and UPA when Charlie Brown and fortune came knocking.

Creators of the legendary TV movie hired children to do the voices of the characters to create a more authentic feel to the movie.

By the early 1960s, he had set up his own fledgling animation studio, where among other things he made several Ford TV spots using animated "Peanuts" characters.

In 1965, Coca-Cola approached the late "Peanuts" cartoonist Charles M. Schulz and independent movie producer Lee Mendelson about doing a "Peanuts" Christmas TV special. Mendelson and Schulz got Melendez onboard, and they proceeded to create a 30-minute show that turned all the rules upside-down.

Instead of professional adult actors, they recorded kid voices. Instead of brassy humor, they kept the warm, whimsical tone of the original comic strip. Instead of standard "cartoony" music, they used jazz.

"I was at that time doing a lot of work out of San Francisco," Melendez recalls. "That's where I met Vince Guaraldi. He was a very popular musician in the Bay area. You could go into a bar where he would be playing piano. I said, 'We gotta use him.'"

"Linus and Lucy" and the other tunes Guaraldi wrote for the "Peanuts" specials have since become classic. But when Melendez and his colleagues first screened "A Charlie Brown Christmas" for CBS executives, they weren't having any of it.

"Too slow ... the kids don't sound pro ... the music is all wrong ... the story kind of wanders" are some of the comments Mendelson recalled hearing from the CBS brass.

"They questioned it for a simple reason: they wanted something that would be guaranteed to succeed," Melendez says.

They needn't have worried. "A Charlie Brown Christmas" was such a hit that the network went ahead with plans for other "Charlie Brown" specials. Of the six earliest ones, only "Christmas" and "Great Pumpkin" are regularly revived probably because unlike, say, "He's Your Dog, Charlie Brown," they revolve around holidays.

"If it was tied up to Happy Dog Day, that would be something," Melendez says. "But that show and the others don't have a strong link up to anything. We don't have any means or chance to expose them."

By now, Melendez has done fifty Charlie Brown specials, and four Charlie Brown feature-length movies. And he's ready to do more.

"Even if he has to dance, once again, for The Man."

"I can now, we always go job to job," he says. "I have things, stories, and I'd sure like to do some more. But it depends. First, I have to get a network to agree with the idea."

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Cats no match for Mass Attack

HOCKEY from page 10

sent a screaming one-timer into the back of the net.

Mike Radja controlled the puck behind net looking for a play. He wrapped around the net, right to left, and slid the puck out front. In the blink of an eye the puck was off Micflikier's stick and rolling around the back of the net, 1-0 Wildcats.

But UMass didn't stay down for long. Just five minutes later, it came down the ice and tied the game on Mark Matheson's first goal of the season, and first since Feb. 24. The assist on the goal, at 18:48, went to freshman forward Will Ortiz.

Ortiz put a nifty move on the UNH defender and broke away just inside the blue line. Regan deflected Ortiz's shot directly out front to Matheson. The goalie remained frozen on the right side of the net, and Matheson shifted it to the left – easily putting it in the net.

"It surprised everybody in the building, maybe even Will," said Cahoon of Ortiz's toe drag. "The best part of his move was the ability to get the shot off. Getting that goal back and getting to start over again with everything level was probably as big a play in the game as the winning goal."

UNH had the slight advantage in the third, but couldn't get the tying goal past Quick. The Wildcats put the pressure on the young goalie once again, but this time he stood up to the test.

Quick and the Minutemen found themselves on the short end of a Wildcats' power play to begin the period, and yet another shortly after the first infraction expired.

Kevin Jarman gave the Mass Attack an insurance goal late in the third period which sent the fans looking for the nearest exit.

On the power play, junior P.J. Fenton controlled the puck at the right face off circle before feeding freshman Justin Braun. He got the puck and ripped off a slap shot, which Jarman tipped by Regan.

The Wildcats added a goal to bring game within a goal with 24 seconds remaining, but were unable to tie the score with Regan pulled and the extra attacker on the ice.

Defenseman David Leaderer tallied two assists last season while playing in all 36 games.

Weekend will determine postseason fate

M. SOCCER from page 10

said. "We know what we have to do. You can't worry about the name on the shirt. You've got to realize that it's just a name; it's just another set of uniforms. Once we get by that, we'll be fine."

UMass is the A-10's top defensive team, and it will face two of the top-scoring teams in what should be an excellent pair of games. Duquesne, in particular, is leading the A-10 with 86 points in 14 games. They are tied for second in goals with 24.

"Duquesne is the highest scoring team [in the A-10], well we've got the goalie who has the most shutouts, so I think it's a good matchup," Koch said.

UMass leads the conference in every defensive category. The Minutemen are tops in goals allowed (13 in 16 games), goals-against average (0.78), saves (75), and shutouts (10).

"The first 15 minutes of the game is key," Koch said. "We've got to make sure we're settled down and stick to the game plan. If we do that, I think we'll get a good result."

"The midfielders have got to make sure that they keep the shape. Our backs have to make sure that we're covering for each other, and we're putting good pressure on them right away. It all comes down to communication and discipline."

With such a tough pair of games to close out the regular season, Koch and the Minutemen are glad to be playing at home, where, since the construction of Rudd Field in 2002, the team has a winning record. The Maroon and White is 5-2-1 this season at home, and are 27-13-5 all-time at Rudd Field, including a 13-4-5 A-10 record.

"I think we're much more comfortable playing at home," Koch said. "You don't have to worry about traveling. You don't have to worry about the extra things you've got to take care of when you're on the road. It's nice to be able to wake up, roll out of bed, come down here, and play."

While the defense for UMass has been stout all season, the offense is just beginning to pick up. The Minutemen are next to last in the conference with just 12 goals, but three of those goals have come in the last two games.

One of the biggest factors for the offensive boost has been the improved play of sophomore Prince Ofosu late in the season. He has scored a goal in the last two games for the Minutemen. His only other goal in 2006 came in the season opener – a 2-0 victory over Maine.

"I think Prince is playing better," Koch said. "He's putting the ball on target. He's making good contact with the ball. We've been creating chances, and I think we've used up all our misses. The law of averages says we can't miss anymore, so they're going in now."

UMass is currently tied for ninth place in the A-10. They have seven points along with La Salle. To earn a playoff berth, The Minutemen must reach sixth place by the end of this weekend.

Xavier, with 10 points, is currently sixth. Fordham and George Washington are tied at seventh with eight points.

In order for the Minutemen to extend their season, they must earn at least four points this weekend, via a win and a tie. They would also need Xavier to lose both its games and Fordham to do no better than tie both of its final games.

If UMass earns two wins, the road becomes easier. Xavier could earn two ties and Fordham could win and tie, and the Minutemen would still reach the postseason.

La Salle and George Washington have just one game remaining on their schedules – against each other. Only GWU could still reach the playoffs with a win, but it would need everyone else to lose all their games, so it is very unlikely.

It's a long shot, but the Minutemen are still alive. And that's enough for Koch.

"It's a great challenge," said Koch. "We play better against the better teams. This is a tough challenge so we'll see what happens."

"Have we accomplished what we think we can, and have we been able to learn everything and put it together for 90 minutes? That's what we'll find out on Friday."

Matheson steps up physical play in upset

MATHESON from page 10

UMass coach Don Cahoon. "He quarterbacks our power play and then he does a great job up front."

After scoring his first goal against Army on Dec. 30, Matheson scored in back-to-back games on Feb. 18 and 24 against Vermont and Northeastern. Now, just three games into the season, Matheson has tallied two points on a goal and an assist.

Matheson made the transition forward a few months into the 2005-06 season. But entering this year, Cahoon was unsure of just where Matheson would spend most of his minutes.

"I knew I was going to have him on the ice," Cahoon said. "Then we just tried to fit him in as the preseason unfolded."

Matheson has now played a considerable amount of time at both positions. At this point, however, he hasn't decided which spot on the ice is his favorite.

"I kind of like where I am right now because I can play defense on the power play," Matheson said. "It's tough to say. On defense you get to control the puck, but right now I like where I am, playing a little bit of both."

Wherever Matheson ends up this year, he will be one of the key players on this Minuteman squad.

"I'm real pleased to have Mark," said Cahoon. "I use him in a lot of different situations. He's clearly one of the more valuable players on our team."

Must-win situation for Minutewomen

W. SOCCER from page 10

"We will have to defend very well, which is something we did not do against Rhode Island," he said. "This team has a lot of talent but we need to come up with a win. We're going to have to stop their offensive attack to do it. They will come right at us and we'll have to defend with numbers and come back on the counter and go forward with numbers of our own."

It's not just the offense of Saint Louis that has Rudy's attention.

"They have an All-American midfielder in Courtney Hulcer," he said. "They are skillful, athletic, deep, and haven't lost at home all season."

On Sunday the Minutewomen travel to Pittsburgh, Pa. with their playoff hopes hanging in the balance to play the Duquesne Dukes.

Although Duquesne (4-8-2, 3-3-1 A-10) finds themselves beneath UMass and eighth in the conference standings, Rudy refuses to overlook the Dukes.

"They've had uneven results, but they're also very dangerous at home," he said. "As a team they are on the opposite side, and they beat Dayton, which indicates what clino they're in. They have two great players in [forwards] Audra Mathews and Faye Rasmussen and are a good, balanced team."

UMass holds the upper hand between the two schools, winning seven of the 10 meetings, including a 3-0 victory a year ago. Rudy will need this trend to continue if he hopes to coach in the playoffs.

"This will be a big game and a big bump to get over," he said. "They play really well on field turf and it's tough to beat them there."

Both games loom large for the Minutewomen this weekend, but a loss on Friday may turn the game against Duquesne into a meaningless one. The Maroon and White need Sunday's game to matter. After all, Rudy isn't looking to go shopping after Friday's game.

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Minutewomen one win away from Atlantic 10 Tournament

By Kevin Dooley
Collegian Staff

The scenario couldn't be any simpler for the Massachusetts field hockey team when it hosts the Rhode Island Rams (7-8, 3-3 Atlantic 10) at Garber Field in its final regular season game this Saturday on Senior Day.

If the Minutewomen come away with a win Saturday, they clinch a spot in the A-10 Tournament for 17th time in the last 18 years. A loss for the eighth time at home this season means UMass will be watching Rhode Island in the A-10 Tournament online via Gametracker.

UMass (6-13, 3-3 A-10) has fared well against its conference rivals this year, most recently winning two games in Philadelphia last weekend against West Chester and La Salle in the only way the Maroon and White know how to win: the come-from-behind, edge of your seat fashion.

When UMass came home Wednesday to face the New Hampshire Wildcats it looked as if the non-conference meeting would award the Minutewomen a chance to build on the momentum of a two-game winning streak against a team riding a ten-game losing streak.

Not so fast.

The Minutewomen allowed a one-win Wildcats team to walk all over them in a 4-1 loss.

"I thought the UNH game was going to really tell us about the character of the team," UMass coach Patty Shea said. "It's easy to come back in that La Salle game, your back is up against the wall and you want to go to the A-10 Tournament."

In what has been a season characterized first and foremost by inconsistency, Shea doesn't need to be reminded her team has some old habits to kick before Saturday's season finale.

"A lot of the problems we've been having are our heads are down when receiving the ball and we don't know what to do with the ball when we get it," Shea said. "One of the biggest ones is just not moving off the ball and not thinking about what can happen next. Another big thing is there has been no communication. We need to not only communicate offensively, but defensively as well. When we sink into those habits we're not going to be successful."

Shea, however, has her team looking forward, knowing full-well the Minutewomen can't afford to glance in the rearview mirror at Wednesday's lethargic performance come Saturday.

"Rhode Island is a team that plays with a lot of emotion," Shea said. "It's the exact same situation as last year, we knocked them out on their home field last year so they're coming up here looking to do the exact same thing."

The Minutewomen solidified a spot in the A-10 Tournament in last year's final regular season game with a thrilling 2-1 win over the Rams.

The Rams are a steady 4-4 away from home this season and have proved to be a strong team in the A-10 this year. The Rams defeated a tough Temple Owls team 3-1 and limited the defending A-10 champion Richmond Spiders to just one goal in a 1-0 loss. The Spiders had been averaging 4.46 goals a contest.

"They're really strong in goal," Shea said. "We will see probably the strongest goalkeeper we've seen all year. She's done a great job for them all year. She saves the savable shots and that is what you want your goalkeeper to do."

Shea is referring to Rams goalkeeper M.J. Britt, who has played every minute this year for Rhode Island. Britt has allowed fewer than two goals per game, while allowing just 28 goals on 190 shots taken by opponents, good for a .794 save percentage.

On the offensive side, the Rams present multiple scoring threats. Rhode Island has five players with three or more goals this year, including two players with six goals, midfielders Jen Cetenich and Jill Powers.

UMass has taken the last eight games from Rhode Island, the last loss coming in 1998. The Minutewomen lead the all-time series 30-2-0 vs. the Rams.

The Minutewomen have posted a solid 3-3 record against conference foes this season but will not make an appearance in the postseason without a win over Rhode Island on Saturday.

Top-ranked SLU awaits UM

By Domenic Poli
Collegian Staff

The Massachusetts women's soccer team (10-8, 6-1 A-10) wraps up its regular season schedule with a game versus Duquesne (4-8-2, 3-3-1 A-10) on Sunday. Before they square off against the Dukes, however, the Minutewomen must match up against the A-10's defending champions in St. Louis (5-2, 9-4-2 A-10) tomorrow.

The Maroon and White still has a chip on its shoulder as a result of last year's rendezvous with the Missouri-based team.

After almost 70 minutes of scoreless play, Billikens' junior Courtney Hulcer took a corner kick that went to Caroline Sweeney who fired it past UMass goalkeeper Kristin Walker.

The Billikens, who finished with a record of 13-4 overall and 8-0 in the A-10, earned their first trip to the NCAA tournament with a 1-0 over Rhode Island on Nov. 6, 2005, and seem to be making similar progress this year.

They're undefeated at home (6-0-1) and have a fair share of players with the potential to overwhelm any adversary.

Junior forward Cassi Winchell has seven goals and two assists for a combined total of 16 points on the season.

"She's a pretty dynamic kid," UMass coach Jim Rudy said. "She's had a good streak of scoring goals but she's got a good supporting cast to put the ball on her foot."

The cast of characters that makes up Winchell's team includes senior midfielder/forward Dee Guempel, freshman forward Kelly Waeckerle, senior midfielder/forward Maureen Hughes and freshman forward Julia Bradenberg.

Guempel (five goals, seven assists) and Waeckerle (seven assists, seven goals) are tied with 17 total points each.

Hughes is the team's runner-up in the total-points category with 18. She has six goals and six assists so far, including a pair of tallies in the 4-3 win over Saint Joseph's on Oct. 20 – the second two-goal game of her career.

Bradenberg is the St. Louis' points-leader. With her six goals and seven assists, she has recorded a sum of 19 points on the season.

But Rudy stressed that his players shouldn't focus on any particular person, but rather on the Billikens as a whole.

"I don't think any of them are the top-guns," Rudy commented. "Their strength is their team and it was last year, too. They had some good players in there, but I think their strength is definitely in the team, rather than just individuals and the fact that they're going to come at you from a lot of different directions."

Freshman goalkeeper Hannah Koesterer is no exception to the list of solid Saint Louis players.

She has started 13 of the Billikens' 15 games this year, while having amassed just over 1,183 minutes in net. During this tenure between the posts she has allowed 17 goals and 40 saves with a .702 saves percentage. She has also accumulated an 8-3-2 record, which includes three shutout games.

To assure a playoff spot UMass must beat the Billikens, and the Duquesne Dukes two days after, and Rudy hopes that is enough incentive to put some fire to his players' bellies.

"We're almost at a do-or-die situation," Rudy said. "We might very well be at that point and you just don't hold anything back. My point is that if we play anyone like we played UConn and BU and Yale, then we have a good chance to win. Less than that and it's up in the air."

"I think the atmosphere is going to be really great," senior co-captain Nadia Villarroel said. "It's [the seniors] last night game."

Villarroel and co-captain Stephanie Barrett won't except anything less than everything, and anticipate the same resilient effort they have seen all year.

Revenge on the mind for UMass

By Michael King
Collegian Staff

Reprisal is on the mind of the swimmers, divers, and coaches of the Massachusetts men's and women's swimming and diving teams, as they look to avenge last season's losses to Army.

The Maroon and White host the Black Knights in a dual meet tomorrow at the Joseph R. Rogers Jr. Pool in Boyden Gymnasium at 2 p.m.

Both squads are coming off dominating wins over Stony Brook last weekend. The two teams combined for 23 first-place finishes out of 32 events. The men (1-0) swam to a 185-112 victory, while the women (1-0) won 190-110.

However, Army should provide more of a challenge for both the men and women. Despite swimming in their own pool, the Minutemen lost to the Black Knights last November, 178.5-64.5.

UMass men's coach Russ Yarworth knows that last year's meet was not his team's best effort.

"We got beat last year—and the guys know, we just didn't show up to play," Yarworth said. "It was probably one of our weaker performances as a team."

It bodes well for the Minutemen that several swimmers enjoyed success in their events last weekend. Senior Evan Swisher and sophomore Nate Bromage won two races each.

Swisher took first place in both the 100- and 200-yard backstroke, while Bromage won the 200-yard freestyle and 100-yard butterfly.

But Yarworth and his players are certainly not taking Army lightly this time around.

"Army is a great team—they've got that Army training mentality and a new coach who has a good reputation."

The women, on the other hand, fared much better last year against Army. They lost by a minuscule three points, 123-120.

UMass women's coach Bob Newcomb hopes his team will be able to defeat the Black Knights this time around.

"We stack up differently [than last year] and I like the way we stack up," Newcomb said. "I think it's going to be a different meet, but just as close. Hopefully we will be ahead by three this time."

The Minutewomen had strong performances in almost every event last Saturday against Stony Brook. Newcomb expects his athletes to perform well in several key areas.

"I think the butterfly is always a good event for us," he said. "The backstroke will be a good event and the diving."

Senior Liz Lovejoy earned UMass Co-Athlete of the Week honors for her success against Stony Brook. She won three individual events, including the 200-yard butterfly, and both the 100- and 500-yard freestyle events. She also anchored the final leg of the Minutewomen's winning 400-yard relay team.

One of six seniors on the team, Lovejoy leads vocally and through her success in the water.

"The thing with Liz is that you never have to guess what's on her mind," Newcomb said. "I think that's a good quality for a leader – she'll come out and say what she's thinking and what's going on. She leads very much in the pool by example. She's very tough in workouts and [her teammates] see that and it raises the level of those around her."

Diving should be one of the strengths for both teams in tomorrow's meet. Against Stony Brook, junior R.J. Rappe and sophomore Karen Upperco won both the one- and three-meter dive events for the men and women, respectively.

Regardless of last weekend's success, both coaches know their swimmers and divers will have to be focused if they want to win tomorrow.

"One thing you know about West Point teams is that they are always ready to play," Yarworth said.

UM set to run away with A-10s

By Steve Games
Collegian Staff

The Massachusetts cross country teams will be in Pittsburgh, Pa., home of Duquesne University, this Saturday for the Atlantic 10 Championship race.

Fourteen teams from the Atlantic 10 are in the running for a title – Dayton, Duquesne, La Salle, Charlotte, Fordham, George Washington, Massachusetts, Rhode Island, Richmond, St. Bonaventure, Saint Joseph's, Saint Louis, Temple and Xavier.

The 29th annual Men's Cross Country Championship will begin at 10:45 a.m. at Schenley Park's 8,000-meter course.

Last year, Duquesne won its first-ever A-10 Championship, defeating La Salle, which won the previous five years from 1999 to 2004. La Salle is the favorite to win the race. The A-10 preseason rankings placed La Salle at No. 1 and Duquesne at No. 2.

Last year, the Minutemen finished sixth overall at the A-10 Championships. The top returning runners from last years race are junior Nils Fischer, who finished 26th overall, sophomore Jesse Regnier, who placed 39th, and junior Ryan Durkin who finished 72nd.

The Minutemen have not won the A-10 Championship since 1995 (their only championship). The team looks to race right behind La Salle and Duquesne for third place.

"We picture ourselves in a dogfight for a position somewhere between third and sixth," said UMass coach Ken O'Brien. "In recent years there seemed to be four or five schools that are consistently fighting for the third place spot and on a good day we could get that and if they didn't run just a shade better than they're potential they could fall all the way down to sixth."

After the New England Championships, the elite runners did not race the following week in Albany and with no meets last week the men have had two weeks off.

"Two weeks at this time of the year is a really nice optimal amount of time for the kids to recover from some of the racing and the training through the months of September and October," said O'Brien. "It really is optimum to get a break for the best performance for this time of the year in the big meets."

The Minutemen have tried to simulate Schenley Park course in order to prepare for the Championships. The course features an uphill finish but the team prepared for the hills with intense workouts.

"The course is basically a strong uphill finish and it's the type of workout that you have to have some time to recover," O'Brien said. "Earlier this year on two occasions we tried to get a course workout that is designed to run over a course that's very similar to Schenley Park, we had both those efforts earlier in the season when we had breaks between meets."

O'Brien prepared his team for the A-10 Championships and now it is up to the runners to secure a victory.

"We did those workouts a couple weeks back and hopefully they will pay off," O'Brien said.

The 18th annual Women's Cross Country Championship will start at 10:00 a.m. the same day.

Last season, La Salle defended its title and made it four championships in five years. In the preseason rankings La Salle ranked No. 1 while Umass was picked to finish eighth.

At last year's A-10 Championship, the Minutewomen finished ninth overall. Junior Christina DeRosa led UMass with a 21st place finish, senior Cuisle Kierans and junior Amanda Bodette finished second and third for the team, respectively.

The Minutewomen have not won the A-10 Championship since 1999. The Minutewomen dominated the 90's with seven titles. They won five consecutive titles from 1995 to 1999. The seven victories are the most of any team in the 18-year history of the event.

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QUOTE OF THE DAY

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4 A.M. HOMEWORK SET #11...
WHY ARE WE DOING THIS?
YOU MEAN, WHY ARE WE SUBMITTING OURSELVES TO GRAD SCHOOL INSTEAD OF WORKING OUT THERE, GETTING RICH, GETTING ENOUGH SLEEP AND ACTUALLY ENJOYING LIFE?
I DON'T KNOW, MY FRIEND. I DON'T KNOW...
NO, I MEAN WHY ARE WE DOING THE PROBLEMS FROM THE WRONG CHAPTER.
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ELSIE HOOPER By Robert D. Krzykowski

ACROSS
1 Cry excessively
5 Post arrow
11 Drench
14 Sheriff Taylor's boy
15 Political axiom
16 Novelist Lewis
17 Scottish loch
18 Truthful
19 Spigot
20 Public displayer
22 Printer's measure
23 Man with horse move
24 Don't I wish?
26 Hockey infraction
29 WWII battle site
31 Large container
32 Apple pie order?
34 Writer Caldwell
37 Not using liquid
41 Park employees
43 At least one
44 Plant scientist
47 Comic absurdity
49 Ascent
50 Total disorder
53 Catch sight of
54 Forces to be a sailor
58 Hanks or Cruise
59 Abhor
61 Anders people
62 Psychic letters
63 Periods of readiness
64 School founded by Henry VI
65 Moines
66 Comic Russell
67 M. Descartes

DOWN
1 Treat for Rover
2 Highest point
3 Desired object
4 Diseased patch of skin
5 Swell again
6 Overact
7 Mediterranean island
8 Teen follower?
9 April 15 addressee
10 Permit to
11 Non-violent protests
12 Delphic prophet
13 Melonlike fruit
21 Purse
22 Rail mover
24 Dungeon restraints
25 Lose color
28 ___ gotcha now!
27 Train unit
28 ___ in the cards
30 Shard of films
32 Broadway orphan
33 Tripoli pants
35 Yellow-banded black snake
36 McKellen and Weissmann
38 Galley propeller
39 Monsters
40 Dye indigo
42 Artists using acid
44 Flat broke
45 Take a stand against
46 Works heavily
47 Obscuring haze
48 Paler and grayer
51 Undue speed
52 Unable to sit still
54 Part of a dance
55 Starter chips
56 Religious figure
57 Of sound mind
58 Dapper fellow
60 Artist Wallach

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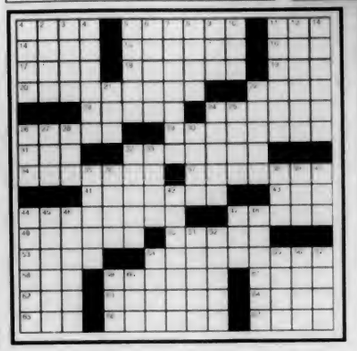

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pisces FEB. 19-MAR. 20
Keep in touch with old friends.

aries MAR. 21-APR. 19
Stop wasting electricity.

taurus APR. 20-MAY 20
Just wear it. A condom that is.

gemini MAY 21-JUN. 21
Hold your breath when you drive past a graveyard or else your face will bleed off.

cancer JUN. 22-JUL. 22
Take care of your friends in need. But don't over do it you might creep them out.

leo JUL. 23-AUG. 22
Don't swallow your toothpaste; you'll get cancer.

virgo AUG. 23-SEPT. 22
That sore will get infected if you forget about it.

libra SEPT. 23-OCT. 22
Stop being such a tool. You know Mom and Dad like you the least out of all of us.

scorpio OCT. 23-NOV. 21
Look both ways before crossing the street. Do it, or else.

sagittarius NOV. 22-DEC. 21
Don't worry so much, everything is going to be just fine.

capricorn DEC. 22-JAN. 19
You will get all steamy in your costume this weekend and you'll have to take it off.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, OCTOBER 27, 2006 SPORTS@DAILYCOLLEGIAN.COM

Mass Attack stuns the Wildcats

UMass pulls off upset over No. 8 UNH

BY JON PELLAND
COLLEGIAN STAFF

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UNH	2

DURHAM, N.H. – The first upset of the Hockey East season is officially in the books. Last night the Massachusetts hockey team went up to Durham and stunned No. 8 New Hampshire, 3-2.

Though the game was the Wildcats' (2-1, 0-1 HEA) home opener, the win means that much more to UMass coach Don Cahoon.

"This was a big effort by our team early in the season, to be able to come into the [Whittemore Center] and be able to compete and win. It's only a start, but it's a good start," Cahoon said. "It's a terrific win in October, and you have to remember it is October."

Next up for UMass (2-0-1, 1-0 HEA) is a trip further north to take on top-ranked Maine Saturday night. The game at Alfond Arena is slated to begin at 7 p.m.

With the score tied and play even halfway through the second period, UMass took control of the game for good at the 14:20 mark. While pushing the puck up the ice, most of the Minutemen peeled off for a line change, except Chris Davis.

The sophomore fought through four UNH defenders before he got a shot off on goalie Kevin Regan. Davis mustered just a weak wrister with all the defenders bearing down on him. Apparently shielded by all the traffic in front of him, Regan didn't see the puck fluttering by his hip on the left side.

"I came in [the zone] and picked up the puck. It was almost like a one-on-four," Davis said. "I was just trying to get the puck on the net, so you could say I was surprised that I scored. I didn't get everything I wanted to on the puck, but I put it where I wanted."

As always, the Wildcats came out ready to play last night. With the Whittemore crowd of 6,501 in full force, UNH put the pressure on UMass goalie Jon Quick early. The Minutemen were put an early hole, having to play shorthanded early in the first period.

The Wildcats finally broke through at 13:23. After Quick stood up to a flurry of shots, Jacob Micflikier

See HOCKEY on page 7

KARIN WINEGARTEN/COLLEGIAN

Cory Quirk registered an assist in last night's 3-2 upset over No. 8 New Hampshire on the road. Quirk now has four points on the 2006 season.

Matheson steps up physical play

BY JEREMY RICE
COLLEGIAN STAFF

DURHAM, N.H. – Senior Mark Matheson has found himself a new niche on the Massachusetts hockey team – and so far, he has filled it nicely.

A former defenseman, Matheson scored his first goal of the year in the first period of Thursday's game against New Hampshire. Much like last season, Matheson, a natural defenseman, has been playing forward to compensate for the team's needs up front.

At 18:48 in the first, freshman Will Ortiz skated past a UNH defenseman and sent a laser from the top of the right circle. UNH goaltender Kevin Regan stopped the puck with his right pad, but Matheson collected the rebound and carried it across the crease.

"I was at the end of my shift, and I saw the opportunity to take the puck up," said Ortiz. "It was just instincts. I didn't think of anything. I tried to get the shot off for a rebound. The goalie had been kicking out rebounds all night. I took a shot, and we had a guy driving. That's how we practice them."

"I had just jumped on the ice, and Will Ortiz made a nice play to get around the guy," said Matheson. "I beat my guy to the net, and I knew I had the goalie sliding one way."

Regan appeared totally frozen as Matheson skated across from left to right and easily pushed the puck into the net, tying the game at 1-1. After UNH jumped out to the early 1-0 lead, the Minutemen were glad to have responded quickly.

"I was a little surprised at how badly [Regan] went the other way," Matheson said. "It was a good goal, we needed that one."

With his performances of late, it appears Matheson has made a smooth transition. After two goals late last season, he has kept the momentum going.

"It hasn't been too bad [changing positions], because throughout the game I still go back on defense," Matheson said. "I play the point [on the power play], and tonight I played center and wing. I'm getting used to it because I played [forward] half of last year."

"We have the luxury that few teams have of being able to comfortably put a player back on defense if we have an injury or a series of penalties," said

See MATHESON on page 7

UM has slim shot at playoffs

KRISTIAN TORRES/COLLEGIAN

Freshman Mark Desantis has started in 12 of 16 games this season.

BY JEREMY RICE
COLLEGIAN STAFF

One more shot. That's all any team can ask for when it comes to extending its season, and getting another chance to play.

The Massachusetts men's soccer team has that shot this weekend. The Minutemen (8-6-3, 2-4-1 Atlantic 10) play two of the teams in the Atlantic 10 standings, with a slim chance of still making the conference tournament.

Today, Saint Louis (10-3-2, 6-0-1 A-10) comes to Rudd Field in a tie with Richmond for first place in the A-10. UMass caps off its regular season on Sunday against Duquesne, the team's Senior Day.

The Billikens come in having already clinched a playoff spot, but UMass coach Sam Koch feels, for a young UMass team still searching for an identity, this is a chance to make an impact in the A-10.

"It's a huge statement game for us," said Koch. "All the work we've done this year will come out on this field on Friday. I respect Saint Louis, their tradition, the things they've accomplished over the years and the national championships that they've won. But I think it's important that – and I believe our guys understand this – we've got to respect ourselves.

"They've accomplished some good things this year, essentially being a young team. Now here's a chance to show just how good we can be. I think the guys are ready for that challenge."

After practice on Wednesday, Koch spoke to the team, telling them not to be intimidated by the reputation of Saint Louis – a new team to the A-10 last year – as a perennial force.

"We've got to get over the anxiety of [Saint Louis and Duquesne] being the top teams [in the conference], and to be honest I think our guys are ready," Koch

See M. SOCCER on page 7

Minutemen seniors bid farewell to Rudd

BY DANNY PICARD
COLLEGIAN STAFF

While the Massachusetts men's soccer team needs a lot to happen in order to advance to the Atlantic 10 tournament in Charlotte, the team hopes its technical "farewell" to the graduating class of 2007 means nothing but a departure from Rudd Field.

The Minutemen are ranked ninth in the conference, and still hold a glimmer of hope that they will be playing in November. Regardless of its postseason aspirations, Rudd Field will be the home for UMass's annual Senior Day on Sunday.

Michael Donnelly and Jason Scudamore have been the team's only seniors this season, and will be honored before the final regular season game against Duquesne, along with Graduate Student Brendon Ferullo.

Scudamore has been at UMass for five years, Donnelly has been a Minuteman for four, and Ferullo is finishing his last season of eligibility with a one-year stint in the Maroon and White.

With two games remaining on the schedule, and a "glass-half-full attitude," UMass coach Sam Koch will try to keep the day's emotional value to a minimum.

"[They've] been a pleasure to have on the team," Koch said. "I'm not going to miss them because they're still here. We got two games to play, so I'll let you know after our last game. Right now, they're a big part of us getting prepared to play and trying to get two wins this weekend."

UMass dressed only seven upperclassmen this year, as opposed to its 18 freshmen and sophomores. So needless to say, the seniors played an important role on and off the field.

"You need good leadership," Koch said. "You need guys the other players can look up to, and guys that have been in the tournament hunt who know what the pressure is like, and know how to handle that pressure. If you don't have good leadership and a good senior presence, it makes it awfully difficult for teams to get through tough times."

"[The freshmen] look up to us, and they see what we do in practice, and that is a reflection of how they then act," Donnelly said on being a leader. "As a senior, all the freshmen definitely look up to you, and hopefully so far we've made a good impression."

Donnelly has seven points in four seasons with UMass. He has totaled two goals and three assists in 57 games. His ability to help maintain defensive balance has helped the Minutemen maintain their lead in every defensive category in the A-10.

"Donnelly has a good vision of the game," Koch said. "He sees the field well. He understands defensive shape well, and he has a very positive influence on the team defensively, to make sure that we aren't unbalanced or not getting pulled out of positions. He does a very good job with that, better than most of the players that we have."

The other senior, Scudamore, has 13 points in his five-year career at UMass. Scudamore sat out the 2004 season due to injury, but has compiled two goals and nine assists in 73 games under Koch.

"Scudamore is a fierce competitor," Koch said. "There's no question he wants to win. He has a strong will to win, and you see it in games. The hunger that he has for that, you can't coach it. It's something that's within him."

Donning the Maroon and White has been a great experience for both seniors. And whether it was Scudamore's game-winning assist in overtime against Fordham last year, Donnelly's second career goal that led to a 3-1 upset over Michigan last season, or even seeing Scudamore beep at his teammates as he cruises by them in the bus that he drives to make a little extra cash, the memories will never be forgotten.

"It was a good experience," Scudamore said. "You have to have a blue-collar work ethic. You have to come to work everyday, but if you give it your all, you'll get a fair shot."

"It's bittersweet," Donnelly said. "It's nice that we had good years here, but it's disappointing obviously that we're never going to play for UMass again [after this season], especially on Rudd Field."

Minutewomen poised to extend season

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

If the Massachusetts women's soccer team finds itself focusing more on new fall fashions than Sunday's opponent, it doesn't bode well for its playoff aspirations. A loss on Friday would render Sunday's game virtually meaningless.

"I have no plans to go shopping at the mall this weekend," UMass coach Jim Rudy said.

The season enters the stretch drive for the Minutewomen (10-5, 4-3 Atlantic 10) as they embark on a pivotal two-game road trip against tough conference opponents Saint Louis and Duquesne this weekend. The final pair of games on the docket for the season will go a long way to determine if they are playoff bound.

The Maroon and White will first have to contend with the Saint Louis Billikens (9-4-2, 5-2-0 A-10) on Friday, a team that was previously ranked 17th in the country (their highest ranking in school history).

Rudy knows that coming back to Amherst without two wins will likely not be enough.

"We're playing for our tournament lives," he said. "We put ourselves in a bind. It would have been difficult playing this weekend anyway, but now we've got additional pressure. Depending on what other teams do we're probably going to need both of these games."

"Right now we pretty much have to win the next two games," senior co-captain Nadia Villarmel said. "If we don't then there's still a possibility we'll make the A-10 tournament, but we would be relying on other teams to lose."

Friday's opponent will cut UMass no slack as they too are looking to move their way up a crowded smorgasbord of teams atop the conference standings.

"They're the defending champions," Rudy said. "They have a very high pedigree and are top heavy with older players. It's a tough package to handle."

The Billikens have played a terrific all-around game this year, outscoring their opponents 40-17. They feature a balanced attack with seven players scoring four or more goals. Earlier this year Saint Louis ripped off a seven game undefeated streak and they have manhandled teams, winning games 7-0 and 6-0, against Temple and Duquesne, respectively.

Rudy knows his team has their work cut out for them.

See W. SOCCER on page 7

CHRISTIAN ROBERTS/COLLEGIAN

The Minutewomen embark on a crucial two-game road trip this weekend against conference foes Saint Louis and Duquesne.

TAJ MAHAL PAINTS THE CALVIN BLUE | PAGE 5

THE MASSACHUSETTS

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Nobel Prize winner Hume speaks at UMass

University of Massachusetts students can reduce the risks of war and advance world peace by befriending young people in diverse communities and advancing three principles of peace, a Nobel Peace Prize winner told students and faculty Friday.

The Nobelist, John Hume, who shared the peace prize in 1998 for achieving the agreement that reduced hostilities in Northern Ireland, told a group at the Isenberg School of Management Friday that honoring human difference is the essential first step to building a structure for world peace.

Human difference, Hume said, "is an accident of birth. Did any of you choose to be born?" he asked the audience. "Did any of you decide to be born? Did you decide to be born into any community? Into any race? Into any religion? Any nationality? No?"

In turn, Hume said, reducing animosity is a simple matter.

"It's quite obvious," he said. "If you're from one community, you can make friends with young people from the other community – the more we can get young people together, mixing in sport and in education, then the better, because it becomes more normal and the divisions become eroded."

In fact, just such efforts at honoring difference – what at UMass is known as promoting and appreciating diversity – is the first principle of three Hume said are fundamental to every peace process in the world.

"Principle No. 1: Respect for Difference," Hume declared. "Difference is natural. So why should it be a source of hatred or conflict? There's no two people in any country that are the same. There're no two people in the whole of humanity that are the same. Difference is the essence of humanity," he said, and therefore must be respected as being fundamentally human.

The second principle for building peace, Hume said, is creating "institutions that respect those differences." In Northern Ireland, for example, he said, the Northern Ireland Assembly is elected by proportional representation. (In contrast, the United States uses winner-take-all districts.)

The proportional system is more democratic, Hume said, because it insures that all sections of the people are fully represented in the Assembly, which in turn, by proportional representation, then elects the government of Northern Ireland.

The third principle in building peace, Hume said, is a "healing process" by which the parties work together in their common interest for social and economic advancement.

"In other words," Hume said, "instead of waving flags and guns and bombs, they're instead working in their common interest ... in other words, they're spilling their sweat together, not their blood."

Hume said he learned these principles when he visited the grave of Abraham Lincoln. "I saw written there a summary of that philosophy, which in my opinion could create peace in the entire world. It said, 'E pluribus Unum.' From many we are one. The essence of our unity is respect for our diversity."

It's a reminder that's printed on U.S. currency, Hume noted, and which perhaps underscores its role in helping the United States to achieve economic success.

In fact, he said the three principles of peace are identical to those which helped Europe to heal by creating the European Union. Hume recalled being elected to the European Parliament in 1979 and taking a walk over the

See NOBEL on page 3

Nobelist, John Hume, spoke on Friday about the importance of embracing human difference as the first step to advancing world peace.

Baylark leads UMass past NU | Page 10

Senior running back, Steve Baylark, made history on Saturday, becoming the third player in I-AA history to gain 1,000 yards rushing in four different seasons. Baylark ran for 152 yards in Saturday's 7-0 win over Northeastern.

UMass holds annual Women in Engineering Career Day

BY SUSAN KING
COLLEGIAN CORRESPONDENT

Female engineering students at the University of Massachusetts will be able to explore their career choices at the annual Women in Engineering Career Day, today at 9:00 a.m. in the Campus Center Auditorium.

Representatives from over 140 towns throughout Massachusetts including Amherst, Northampton, Springfield and Boston will be in attendance, including approximately 200 students, teachers and guidance counselors.

The students will have the opportunity to meet with current undergraduate engineering students as well as listen to a panel presentation of women engineers in the industry.

His program was started in 1988 by the I Must Attend Women in Engineering Program and the campus chapter of the Society of Women Engineers.

"I realize an extremely underrepresented [as students in the engineering disciplines] and the workforce," said Kathleen Kavet, Assistant Dean for College Outreach at UMass, about why the program was started. "There are a lot of girls who are very interested in all about, and we want to give information so they can make a decision as to whether engineering is or is not the right major for them."

Also, she said, it is important to reach out to high school students because [illegible] and [illegible] because [illegible] can impact their choice of college major later on. Engineering, Computer Science and other science majors in college normally require students to take chemistry, physics and [illegible] years of math while in high school.

Corporate representatives, including Raytheon," "Tighe & Bond," Westinghouse," "General Dynamics" and "Camp Dresser & McKee" will have interactive displays at the event.

There will also be hands-on activities, like building a Puff Mobile, a car powered by a puff of air made with lifesavers and straws, or a Hoop Glider, a straw with paper strips curled into hoops and thrown in the air to get the furthest distance possible.

9,500 lbs of lobster to be served

BY LORAINE BURGER
COLLEGIAN CORRESPONDENT

Dining Services at the University of Massachusetts will be holding its fifth annual Trick's, Treats 'n' More dinner tomorrow at all dining halls on campus to celebrate Halloween.

The dinner will run from 5 p.m. to 7 p.m. and lobster, clam chowder, strip steak, and vegetables will be served to over 12,500 students. Students will also be able to participate in pumpkin painting and costume contests in which portable DVD players and gift cards will be issued to the winners. Magicians and fortune tellers will be entertaining students, as well as guests, while they dine.

Director of Dining Services Ken Toong expects to serve 9,500 pounds of lobster for the event, which, according to the Maine Lobsterman's Association, is the most servings of lobster at one sitting than any other college on the East Coast. In addition to lobster, many other fall favorites will be served including strip steak, native potatoes, locally grown [illegible], corn on the cob, clam chowder, apple cider, and candied apples.

"Every [illegible] would be popular [illegible] traditional fall [illegible] Toong. "[illegible] we will have [illegible] dinner are up to [illegible] that [illegible] should be a lively event. From mid-term studies [illegible] staff members are [illegible] mid-semester [illegible]."

"I [illegible] students wearing costumes, relaxing and enjoying themselves," said Toong.

With its fifth year approaching, this event has become more popular among students on campus because it gives them the opportunity to get their minds off of mid-terms, celebrate the holiday and enjoy good food. So, work up an appetite, throw on a costume and head to any of the dining commons Tuesday evening.

Director of Dining Services Ken Toong leads the Tricks, Treats 'n' More dinner, which will be held at all dining commons tomorrow from 5 to 7 p.m.

Massachusetts named second smartest state

BY EDEN UNIVER
COLLEGIAN CORRESPONDENT

The state of Massachusetts has been named the second smartest state in the nation, according to the results of the 2006 Smartest State Award.

Morgan Quitno Press, an independent private research and publishing company, ranked all 50 states with one being the smartest in its fifth annual ranking. Vermont was ranked the first smartest state, and Arizona was ranked the fiftieth smartest state – both for the second year in a row.

"It looks like at first glance that these figures might not be adjusted for the age and socio-economic status of the population which would make a tremendous difference," said Professor Douglas Anderton, director of the Social and Demographic Research Institute of the University of Massachusetts.

According to Anderton, the states with more funds to be put towards education will have more money for school supplies, higher salaries to afford better teachers and an overall advantage to states with fewer funds to spend on education. If the majority of a state's population is families, there is more focus on spending more tax dollars on education and expenditures for schools.

The methodology of the ranking system is based on 21 different factors. These factors are categorized as either positive or negative and are then plugged into a formula to be compared to the national averages of different categories. The farther below the national average the state falls, the lower the state is ranked.

According to the Morgan Quitno Press Web page, a few "positive factors" include: percent of public elementary and secondary school current expenditures used for instruction, percent of population graduated from high school, percent of public school eighth graders proficient or better in reading, average teacher salary as a percent of average annual pay of all workers.

A few "negative factors" include percent of school-age population in public schools, high school drop-out rate, special education pupil-teacher ratio, average class size in public elementary schools and median pupil-teacher ratio in public high schools.

One reason that Arizona has done so poorly is because of the legislation of the state, said Professor Al Kaszniak, the head of the psychology department at the University of Arizona.

"Here in Arizona we have struggled for several years with inadequate legislative appropriations for both K-12 and higher education," he said. Legislations in any of the 50 states will have different priorities according to their majority demographics.

Although the Smartest State Award research does not include college students – other than within the amount of high school students going to a college after graduation – it does seem that colleges and universities factor into this study as well.

UMass freshman, Marissa Speranza, said, "Massachusetts is the second smartest state because we have a tradition of excellence in education that draws people to our state."

Massachusetts was ranked the first smartest state in the 2003 and 2004 ranking.

In an annual ranking done by Morgan Quitno Press that determines the smartest state, Vermont takes the lead while Massachusetts takes second place.

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Nobel winner expresses faith in youth

NOBEL from page 1

bridge between Strasbourg, France, one of the locales for the meetings of the Parliament, and its neighbor along the Rhine River, Kehl, Germany.

It was in the middle of that bridge, he said, between the two countries whose enmities most defined a divided Europe, where he paused to meditate on what's been achieved through the three peace principles.

Hume recalled that meditation, thinking to himself, "If I stood on this bridge 30 years ago, at the end of the Second World War – the worst half-century in the history of the world – in which...45 million human beings were slaughtered, in the first half of the last century. And if I had said then... 'Don't worry. It's all over. The wars of Europe have ended forever. And in 20 to 30 years you'll have a completely united Europe of all those countries.' I thought, 'If anybody had forecast that then, they would have been sent to a psychiatrist!'"

"But it has happened," Hume continued. "And the European Union is the best example in the world of conflict resolution. And for that very reason, it should be studied, and studied carefully."

In fact, he said, the great opportunity now is for the United States and the European Union to join forces to set up a united body to promote peace and end international conflict.

In ending the conflict in Northern Ireland, Hume said, two Massachusetts politicians, the late Speaker of the U.S. House of Representatives Tip O'Neill and Senator Edward Kennedy, were instrumental in bringing together Irish Nationalists and Unionists together with the British government for negotiations. The efforts by O'Neill and Kennedy made the Anglo-Irish agreement possible and laid the foundation for further economic progress, Hume said. "Given what they did for peace and justice in our streets. We owe them an eternal gratitude for what they've done. Thank you for creating leaders of that nature."

The same principles of peace can be applied to the Middle East, Hume said.

"The people [of the Middle East] are divided, not the territory," Hume said. "When people are divided, would you not agree that violence has not only no role to play at solving the problem, but it makes the problem far deeper and more difficult to solve? Instead of sending troops to solve the problem, send the philosophy (and principles, of peace)."

Hume was the featured speaker at ISOM for a symposium on "Business Development in Post-Conflict Economies: The Case of Northern Ireland." But UMass-Northern Ireland links date to 1988. At the time, now Graduate Dean John Mullin connected through a UMass Boston event with people in Derry, Northern Ireland, and later developed an internship program, and a student exchange.

The effort developed with former ISOM faculty member Craig Moore, and most recently Dennis Hanno, former ISOM undergraduate studies dean, now dean at Babson College, who introduced Hume on Friday. Such exchanges continue to be vital to ISOM, according to interim Dean Soren Bisgaard, who introduced the program on Friday.

"Peace is the necessary foundation for anything, really," not simply the ability to executive business contracts, Bisgaard said.

"I think the most important thing we can do for our students here is to teach them that sort of tolerance and understanding of other cultures, other nations."

Dean Soren Bisgaard introduced an internship and student exchange program on Friday which allows students to connect with people of Northern Ireland.

This article was reported as a class project for Professor Bill Israel's Journalism 101 class by Tim Bowen, Krista Cosco, Chris Caffe, Teresa Franco, Julie Halpin, Michael Herman, Justin McGrail, Joe Mellott, and Meghan Murphy.

Black cat adoptions banned

By Rebecca Boone
Associated Press

BOISE, Idaho – No black cat will cross your path this Halloween, not if a northern Idaho animal shelter can help it. Like many shelters around the country, the Kootenai Humane Society in Coeur d'Alene is prohibiting black cat adoptions from now to Nov. 2, fearing the animals could be mistreated in Halloween pranks — or worse, sacrificed in some satanic ritual.

The risk may be remote, said the shelter's executive director, Phil Morgan.

"It's kind of an urban legend. But in the humane industry it's pretty typical that shelters don't do adoptions of black cats or white bunnies because of the whole satanic sacrificial thing," Morgan said. "If we prevent one animal from getting hurt, then it serves its purpose."

Out of 97 cats at the shelter, 28 are black, Morgan said.

However, some animal experts say the practice does more to hurt animals than protect them.

"Black cats already suffer a stigma because of their color," said Gail Buchwald, vice president of the American Society for the Prevention of Cruelty to Animals shelter in New York City. "Why penalize them any more by limiting the times when they can be adopted?"

The Kootenai Humane Society is prohibiting all black cat adoptions for Halloween, fearing the animals could be mistreated in Halloween pranks.

Black cats tend to be adopted less often than other felines, Buchwald said.

"Behaviorally, there's no difference from the color of the cat. It's tied into this whole mythology about the animal – don't let it cross your path or some foreboding or foreshadowing of evil – and that's an outdated superstition," she said.

It's not clear how many shelters still seasonally ban black cat adoptions, said Kim Intino, director of animal sheltering issues for the Humane Society of the United States, but the trend seems to be fading – along with the once-common bans on bunny adoptions around Easter or puppy adoptions as Christmas gifts.

"If there were people out there performing rituals with animals, then I would think that Halloween would be a time for that, but a good adoption process would tend to weed that out," Intino said. "There's going to be incidents of weird abuse that happen no matter what. The remedy is not banning black cat adoptions."

Inmate charged in killer's tattooing

COLUMBUS, Ind. – An inmate accused of forcibly tattooing a slain 10-year-old girl's name onto her killer's forehead in an Indiana prison was the victim's cousin, a family friend said.

Jared Harris, 22, is a cousin of Katlyn "Katie" Collman, family friend and spokesman Terry Gray told The Republic newspaper. He said he did not believe they knew each other well.

Harris, 22, who is serving time on a burglary conviction at Wabash Valley state prison in Carlisle, has been charged with battery and accused of tattooing "KATIE'S REVENGE" across Anthony Ray Stockelman's forehead.

Harris told prison officials the attack was in revenge, according to an affidavit.

Stockelman is serving a life sentence after pleading guilty to abducting, molesting and killing the fourth-grader, who lived about 70 miles south of Indianapolis. She was missing for five days before her body was found Jan. 30, 2005, in a creek about 15 miles from her home.

The affidavit said that prison officials transferred Harris to the same prison wing as Stockelman on Sept. 19, three days before the attack, and that Harris subsequently threatened Stockelman's life several times.

Harris slipped into the open cell Stockelman shared with another prisoner on Sept. 22 and, when Stockelman returned, Harris closed the locking cell door, according to the affidavit.

Stockelman told investigators that Harris put his right hand around his throat and told him, "I'm either gonna stick you and leave you bleeding or I'm gonna tattoo you." After applying the tattoo, Harris discarded the tattoo gun in a prison trash can, he told investigators.

It was unclear how he had gotten the tattoo gun.

Associated Press

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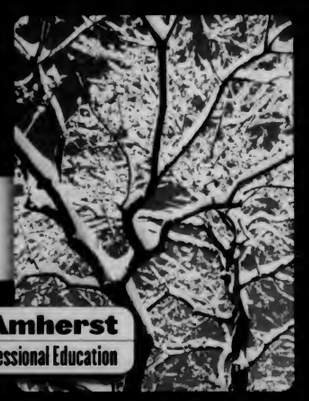

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 30, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The number one question

Chris Eckel

So, the Massachusetts general election is about a week away. If the polls are any good at predicting results (and we know from 2004 they are not always good), then the gubernatorial race will be about as competitive as a game between the Patriots and the Amherst High School Junior Varsity Football team.

With that in mind, many people are turning their attention to the referendum questions on the ballot, some of which are being very hotly debated. The most intriguing debate may revolve around Question One, which would allow grocery stores, supermarkets, shops, gas stations and other food retail outlets to sell wine.

As a public service, I decided to provide indecisive UMass voters an opportunity to make a decision on where they should stand.

If you enjoy purchasing 20 bars of soap at the local superstore for $7, and think that bigger is better, then by all means vote "Yes" for Question One. If convenience stores and supermarkets are allowed to sell wine, then it is a safe bet that prices will go down. Increased competition inevitably means lower prices, as any School Of Management student can tell you.

If you enjoy purchasing 20 bars of soap at the local superstore for $7, and think that bigger is better, then by all means vote "Yes" for Question One.

Normally, I am all for lower prices, especially on a product I purchase regularly, but I wonder what sort of effect it will have in the alcohol market. There are many locally-owned small liquor stores in the Amherst area, such as "Russell's Liquors" or "Spirit Haus."

Both of them have been traditions for UMass kids for decades, and I find it hard to believe any one of us hasn't started a few Thursday, Friday or Saturday nights by sampling their wares.

Allowing them to be undercut by retail giants would destroy a way of life in Amherst. Think I'm overestimating the case? In the near future, a "Super Wal-Mart" is going to be completed in Hadley.

Even if you're willing to ignore the gross workers' rights violations that Wal-Mart practices, as a consumer, you should be aware of their reputation for practicing predatory pricing.

They move in, undercut the competition and, then, when the competition is forced to close down, Wal-Mart raises the prices again. This means down the road, that box of wine is still going to cost $16.99, and you can buy two boxes of it to celebrate undermining the local economy.

If you are one of those groups which pay rent by throwing parties (i.e. some fraternities and a few others), then definitely vote no on Question One. Everyone knows the vast majority of people going to pay-for-play parties is underage and can't really get booze any other way. Now, think about the typical people who work at grocery stores and convenience stores.

Generally, they are college or high school kids. I mean, if you haven't done it yourself, I'm sure you can name someone who has worked in an establishment like that – it's a pretty common job.

Will this become the new Russell's Liquors?

Now, let's connect the dots, shall we? High school and college kids enjoy alcohol. If this bill passes, high school and college kids will have access to alcohol, and their friends will know that.

It's a pretty safe bet that with the major premise and the minor premise established as such, the conclusion would be; When kids who enjoy alcohol have access to it, through friends who sell it, those kids will inevitably acquire alcohol at a greater rate than they could from liquor stores alone. That's a completely perfect logical syllogism.

Who says my minor in philosophy from UMass isn't worthwhile?

Of course, you don't need any philosophical training to realize that if alcohol is more easily accessible to underage students, it might lead to an increase in correlated activities, such as drunken driving, alcohol fueled fights, sexual assaults and the like. But maybe if we are looking to keep our number one violent school ranking, this would be a good fit.

If you don't fall into one of these two groups, then you might have to make up your mind – sorry I couldn't help you out. On the other hand, if you're not either an avid supporter of Wal-Mart or someone who charges others to have a good time, you are probably doing pretty well with running your life. I am confident you can make up your own mind about Question One without some snarky advice from me.

There is no doubt in my mind that it is a complicated issue, and the ramifications extend far beyond being able to get some "Arbor Mist" with your deli meats or your gas. However you choose to vote, please do vote, because college students are consistently ignored in political campaigns, precisely because we never vote.

Get out there to the local precinct station, which will be on campus this year, or mail in your absentee ballot, and make UMass proud.

Chris Eckel is a Collegian columnist.

City on a hill?

Katy Bruck

UMass has the reputation of being a city of college students. Though this label can be intimidating, it is certainly well-earned. The number of students on this campus makes it almost impossible to avoid the kinds of expenses that living in a city can incur.

As denizens of this collegiate enterprise, we pay rent, taxes (fees), and we pay to maintain the right of citizenship (tuition). That's about $17,000 total, per year. All in all, if you're spared the extra fees for not being a resident of Massachusetts, it doesn't seem like a bad deal: especially considering the cost it takes to run a place like this.

According to the UMass Budget Office Web site, it costs just under $650 million to run this school. With all the maintenance costs and employee salaries, UMass is out of the red by just a few million each year which, compared to the cost, isn't a whole lot.

Consider one aspect of this University that differentiates it from a real business – there's very little circulation of money within the University. We pay UMass to live and learn here, and UMass pays other people to take care of our needs. The employees don't live here, and don't put their paychecks back into the system.

When you consider the expense of having to compete with private colleges with multi-million dollar endowments, it's no wonder there's so little profit to be made in the higher education business.

At a school this large, it's easy to feel anonymous, as if the University just doesn't care about you or your money. Like many of the students here, I came because I wanted to get a good education but couldn't afford a private college.

There are no real idiots at this school, and for every handful of students who skip class and drink on Tuesday nights, there are 100 students who go to their classes and appreciate the opportunities presented to them. So, when you have to take out a $10,000 annual loan to pay for a state school, it's easy to feel that going to college simply isn't worth the cost.

Vented or not, our frustration often automatically turns towards the administration, and I'm certainly not saying they're blameless when it comes to how confusing it can be to sort through the bureaucracy. The real root of this problem doesn't lie in some secret embezzlement in the highest levels of the University's administration.

But the real root of this problem doesn't lie in some secret embezzlement in the highest levels of the University's administration.

President George Bush's budget proposal for 2007 would cut $3.1 billion from the overall education budget. These cuts are naturally not going to come from high school math and reading initiatives, the main tenets of Bush's No Child Left Behind. They're coming from programs for the arts, state grants for vocational education and loans for low-income college students.

It's funny that the new low-income college student is not just the inner-city student or the child of a single parent anymore. Now middle-class Massachusetts students, hailing from one of the wealthiest regions in the country, are qualifying for financial aid, which they will get less and less of due to these cuts. Schools aren't receiving the aid they need to give their students a break which, in turn, is forcing students to take out loans from private companies, often with high interest rates.

Bush's goal of getting all American students in every high school to have reading and math skills at grade level by 2014 is noble. This is a revolutionary education measure and, theoretically, will produce generations of smarter and more productive students.

What about when all these new American geniuses want to go to college? What will they be left with? The same debt we will be left with if Bush doesn't begin to turn his eye to the domestic front.

Maybe we're making this world safer from terrorism, but it's time to think about the influence of introducing generations of debtors into a society whose economy is already so dependent on floundering resources.

So, next time you want to leap over the counter at the cashier in the Financial Aid office, take a second to think about the real cause of the problem. Feel free to get angry, and express yourself about the cost of education in America. Come Nov. 7th, do something about it. Research and find the candidates who are devoted to promoting affordable higher education. They're out there, and they need your support.

Katy Bruck is a Collegian columnist.

Myths of the DC

Tucker Merrick

The "Omelet Bar" is a plague upon my mind. So many stories flutter about, concerning its mysterious nature – long waits, poor service and distasteful students. Every morning as I'm going down to breakfast, these stories brood over me, tales that cannot be ignored, tales that must be told.

The omelet line is the Bermuda Triangle of the UMass Dining Commons. While approaching, you're tempted by the myths behind it. Some folks say if you wait long enough, a bounty of cheese, egg and warm miscellaneous will be bestowed upon you.

Yet, there are also rumors of fatigue, restlessness and rage. Some students who have entered that line came out only shadows of their former selves. Legends of seizure-inducing waits have been known to scare even the most avid omelet enthusiast into the dry arms of scrambled eggs.

I heard that waiting in that line, your life is paused while the world around you continues. Friends who you once came to the DC with have long finished their meals and the conversations you were once involved in have been long since covered; Mel Gibson of "Braveheart" would love to Russell Crowe of "Gladiator," and margarine can't compare to butter, no matter what the calories say.

These people you once knew, have moved on with their lives. They've finished a crossword, or remarried with two children. All they can offer is to meet you at a better place, perhaps a library where the wicked price of the omelet bar has no clout.

I have also heard tales of senseless punishment from the Gods of the Omelet.

I have also heard tales of senseless punishment from the Gods of the Omelet. Much like the deities of Olympus, these rulers of flame and pan in flower apparel have the fickle personalities of humanity. Like the Trojan Horse, their gift is not to be trusted.

They can become boorish, apathetic and selfish just like us. After a long odyssey for the golden prize, these gods will show their arbitrary wrath by bestowing a less than acceptable omelet on their tired pilgrim. And with their sub-par meal they will show no remorse, only senseless spite, leaving the disciple questioning their faith.

Word has also reached me of the conversations of insanity." Survivors have recounted how inane chatter is placed within the omelet line by the gods in order to test the commitment of the disciples. Students are forced to silently endure attacks on their senses by mindless minions. Few have returned to tell the tale, and all who do are sweating, gaunt and erratic.

Still, some people continuously wait at the "Omelet Bar," despite these tales of woe. That students are able to do this is an impressive feat. They can look at a 40-minute line and face it head-on, while a lesser man, such as myself, will turn away in frustration and fears. They are truly heroes who bear exhaustion, annoyance and cruelty from above.

How can the omelet system be so cruel, and how can the beleaguered undergraduate bear this cruelty? This teller of tales may never know. All I can do is pray for a new Golden Age of this golden food.

Tucker Merrick is a Collegian editor.

LETTERS TO THE EDITOR

KNOW THY SCHOOL

The unsigned editorial in Friday's Collegian ("Coverage of our partying not worth the attention") was dead on the mark. The author of the piece understands his school better than Mr. Tocco or the rest of the Board of Trustees – but then again one would hope so, because he actually goes to school here and eats, sleeps and breathes UMass, unlike Mr. Tocco.

All the recent media hype, beginning with a sensationalist and blatantly false report on the national news program "20/20," have fueled the image of UMass as a party school.

There is no doubt that we have an active recreational party scene, and one needs to look no further than Puffton or the Townhouses to find big parties on the weekend. But this is nothing new, and moreover, the level of partying has been declining for over a decade, not increasing.

Despite what the chancellor and a sensationalist media want you to think, UMass is having less parties, drinking less and being more competitive in its academic research than ever before.

The author of the editorial is right about the "battlefield" that our school is already becoming. Arrest rates soar as a result of more intrusive and stringent policies ordered by the administration, and a rift of distrust and animosity develops between the students and the police.

Oh, and don't for a minute think these feelings are only harbored by those students who have an altercation with the police. New policies, such as summary suspensions without hearings for any student charged with any drug offense (by UMass – not the police) probably doesn't make much sense to a lot of other people, either. These kinds of broad generalizations are a poor way to deal with the problem.

Driving students off campus to party is insulting the residents of neighboring towns and hurting our relationships with their tax-paying residents.

Is this the ideal environment the chancellor is trying to cultivate for prospective students? What of the alumni who the University depends on for financial support, who see our school becoming a war zone? When an alumnus is called in the future to donate, will they remember the "New Dirt," or will they remember being arrested for smoking a joint by an officer walking up and down their hallways?

It's time for students to stand up and demand their rights back, rights which the administration have been slowly taking away for years now.

Justin Sawyer
UMass Student

NOT O'REILLY

Melissa Garber's column "Of All the President's Men" about Bill O'Reilly is another attack on the most watched TV host on cable news. I know it's hard for many people out there to see that O'Reilly is a well respected journalist.

Garber believes O'Reilly does not deserve an interview with President Bush because O'Reilly coddles President Bush and is not a respectable political pundit. She claims President Bush seeks out interviews with people who coddle him.

She must have forgotten all the broadcast news interviews President Bush did early this fall on the broadcast networks.

Also, President Bush knows O'Reilly will give an honest interview and not smear or attack him. As a regular listener of O'Reilly's radio and TV shows, by no means does he coddle President Bush. He is the first one to point out and address issues with errors and mistakes that are made by the Bush administration.

For example, O'Reilly continually argues that we must secure our borders along Mexico and Canada and blames Bush for turning a blind eye from this issue. It is easy to claim President Bush is coddled by Fox News and O'Reilly when there are multiple sources out there that continually smear Fox News and O'Reilly.

I know Garber does not watch "The O'Reilly Factor" on a regular basis, but if she did, she might better understand his viewpoint and not that of blogs and other Internet sources with no credibility.

I would also like Garber to read O'Reilly's new book "The Culture Warrior." She might find where O'Reilly really stands on issues instead of what she reads from far-Left Web sites.

Jesse Conklin
UMass Student

LIBERATING ISLAMIC WOMEN

I wanted to point out that Ms. Jackie Hai's assertion that the veil (burkha, etc.) are "liberating" is utter bovine scatology. In the United States, if a woman refuses to wear halter-tops, tight jeans and a G-string, she may not garner as many dates as she wants – in contrast with women in most Muslim countries who, if they don't wear "chaste" clothing, are beaten.

Women in Islam are second-class citizens: if they are raped, too bad if there are not enough male witnesses. A woman who dates outside the religion or without male approval is subject to honor killing, somehow. I doubt a western woman dating someone her father disapproves of needs to be overly worried about her father killing her.

Lastly, if she views wearing "modest" clothes as "liberating her" from the worries of the sexualized Western world, one can only wonder how she views clitorectomies – publicly discussed and approved by Muslim scholars in many countries.

Perhaps having their genitals mutilated might be viewed by her as "freeing her" from the worries she might enjoy sex.

David Hunt
UMass Alumnus

COMICAL COMPLAINTS

I would just like to comment on how poor the Collegian's comics are. For one, none of them make any sense, including the sorry excuse for a comic "Elsie Hooper." I don't think I've ever met anyone who knew the storyline of that dumb comic.

Also, often the comics are printed very poorly because the artist did not draw dark enough. I understand "Elsie Hooper" has a long tenure in the Collegian, however, I can't possibly understand why.

Please take these stupid, non-funny, non-interesting, no-talent comics out. Thank you ... p.s. the horoscopes suck too.

James Kostecki
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 30, 2006

ARTS@DAILYCOLLEGIAN.COM

Taj Mahal paints Calvin blue

BY LAUREN MODISETTE
COLLEGIAN STAFF

On Thursday, Oct. 26, the Calvin Theatre had the pleasure of hosting Taj Mahal Trio.

The Trio's front man, Taj Mahal, is a self-taught musician who has spent his life appreciating the diverse musical styles our world offers. He can play more than 20 instruments, and has a wonderful, deep, raspy voice that is smooth, sultry and scruffy.

Mahal traces the American styles back to the group's roots in Africa and Europe, which give them a unique sound and structure. He has spent time all over the world researching different distinguishing styles from places like the Caribbean, South Pacific, West Africa, South America, Australia and more.

During certain points in the concert, he would drop his voice down to an unsettling raspiness that sounds like a blues-struck toad.

The Trio emerged on stage at around 9 p.m. and began feeding the crowd the blues they craved. The audience consisted of many older fans who have known him well over the past years of his career.

There were younger fans scattered about the crowd, but they were definitely the minority. An occasional youngster would pop up next to his/her parents, clinging to their pant legs as they partook in their first Taj Mahal Trio experience.

They played an amazing and diverse set representative of all the different music styles Mahal practices. He played many of his own compositions, but also played what he called "ancient relatives" of blues such as "Zanzibar."

Mahal's musical style is often described as Afro-Caribbean and folk-world blues. He's been performing for over 40 years.

The Trio performed some of Mahal's own songs, such as "Mississippi Big Butt," "Corinne," "Uh Huh Blues," "My Creole Belle" and, after an obnoxious girl in the back of the theatre yelled out a request for "Queen Bee," (oh wait, that was me), he graciously played it for the audience.

The "Uh Huh Blues" had a resemblance to some of the Allman Brother's blues offerings.

Unfortunately, since the crowd was composed of less energetic old time followers of Mahal, no one was dancing. This was extremely disappointing because it seemed a waste for such amazing music to be absorbed by the house seats.

When they performed "Queen Bee" there were a handful of younger people who left their seats to dance, but they were quickly asked to stay out of the aisles. Even though the Trio works wonderfully together, the crowd was moderately disappointing.

Some radical fans climbed on stage and began dancing in attempts to send out energy and feeling to the crowd. When one fan hollered "let us dance in the aisles," Mahal's response was, "It's like the government. If you wait for them to do it, they'll never get it, don't you got to do it yourself?"

Many of his songs were dedicated to the ladies in the audience and especially those who possessed what he called "a lot in their big back field." This is a man who truly loves what he does and embraces his audience.

His southern style sun hat, Tommy Bahama shirt and white cotton pants almost made you forget about the near zero temperatures that harshly awaited outside.

With some of his last songs he finally got the crowd up on their feet to dance and clap along with him. At this point, his Caribbean influence was shining brighter than any other apparent influence, and the crowd was eating him up.

For the encore he finally busted out his banjo and played a little differently for his fans before exiting the stage for good. Afterwards, several people awaited his tour manager at the entrance of the backstage area in attempts to shake his hand and maybe even for some reminiscence of the good old college days.

Mahal's facial expressions and communication with the audience made the concert particularly entertaining. There were a handful of instances when he would begin playing a song and then stopped so he could address the crowd.

"The blues is a tone that puts me in contact with a lot of things, culturally, spiritually, cosmically. I really enjoy it and I'm not going to let it go because it's that good. I walk with the energy of music every day. I don't have to turn it on to hear it play," says Mahal. "In the end, ultimately the music plays you, you don't play the music."

Offering his soulful brand of world-influenced blues, Taj Mahal pleased the gathering crowd with tunes including "Lovin' in My Baby's Eyes" and "The Blues Are Alright." He was as vibrant as ever and his long-standing talent was greatly appreciated by the audience.

It was refreshing to hear a group whittled down to its essence – just good old drums, bass and guitar. Mahal even swapped out his regular axe to do a little banjo plucking, reminding the audience of his early roots in traditional American acoustic music.

Taj Mahal is a two-time Grammy-winner musician, as well as a composer, producer and a multi-instrumentalist.

New Lennon film too perspective heavy

BY PETER FRISMAN
COLLEGIAN STAFF

Shortly after David Leaf and John Scheinfeld's "The U.S. vs. John Lennon" was released in theaters, it was considered a publicity stunt beyond the wildest dreams of its advertisers. George W. Bush signed the Military Commissions Act of 2006, which effectively suspended all rights to legal recourse for immigrants to the United States who are believed to pose a threat to the country.

After seeing this film, viewers would almost certainly come to the conclusion that had the act been passed approximately 30 years ago, Lennon would have been among the first to be subjected to its ramifications.

It would seem as though "The U.S. vs. John Lennon" was made to remind the country's populace of dissent and quiet revolution in a previous time of national turmoil and to draw comparisons with the country's current administration with a previous one – one that is now usually reviled by history. Given the content and implications of the film, it almost definitely was.

The film documents the life of Lennon from his childhood to his assassination, cross-referenced with the political upheaval of the late '60s and early '70s. It focuses on his views of the Vietnam War, the cult following of his message of peace, his troubled (not that the film presents it as such) marriage to Yoko Ono and his fight against deportation.

"THE U.S. VS. JOHN LENNON"

DIRECTED BY DAVID LEAF / JOHN SCHEINFELD

PG-13

The movie features interviews with people in his life, such as Ono and Black Panther Bobby Seale; noted intellectual folks such as Gore Vidal and Noam Chomsky; G. Gordon Liddy, to add credibility to the stance that the film is objective and Geraldo Rivera, apparently because the filmmakers were feeling silly.

The film comes off as not primarily interested in presenting a biography of Lennon so much as a slice of history that modern-day America seems on the verge of repeating. The movie looks for excuses to slip in themes and events relevant to the cultural climate of the current United States.

Much effort is made to distance the country from an increasingly unpopular war, with the disapproving minority being the nation's voice of reason. Occasionally, a scene goes by where it's painfully obvious the filmmakers are arranging subconscious connections to the present day, such as Richard Nixon refusing to detail the exact timetable for pulling troops out of Vietnam.

Such instances will lead the viewer to feel he/she has figured out the political strategy of the movie. It will play dumb, acting as if any relevance to current issues is purely coincidental. The viewer grows more and more confident in this theory until, with an audible thud, Vidal comments on how Lennon came to represent life, while Nixon and Bush represent death. From there, the film is even more difficult to take seriously as a genuine biography of Lennon, rather than a vessel of political commentary.

Even less forgivable is the glaring lack of warts needed in a warts-and-all presentation of its subject. To only focus on Lennon's life with respect to only one side to him, his Left-wing political activism might seem legitimate, but in practice the film comes off as withholding information.

We never see the less-than-admirable traits of Lennon, of which there are rumored to be many. We never get a chance to judge whether his lifestyle was in keeping with what he was preaching. (A newscast stating he was shot outside his luxury apartment was the only indication in the film he and Ono didn't live in a hippie commune.)

Since the film is never completely open to Lennon's life, the facts given do not seem very trustworthy.

Whether it's taken as a biography or political commentary, "The U.S. vs. John Lennon" seems amateur at best. Among the scenes of the film: A montage of black-and-white photographs from the Vietnam War, including Eddie Adams' infamous photo of a Vietcong prisoner seconds before being shot, set to one of Lennon's peace-preaching songs; and the sound of gunshots over a darkening still of Lennon with his son to segue into the topic of his assassination.

Such techniques smack of trite self-indulgence rather than the work of accomplished filmmakers. It's hard to concentrate on the story of Lennon's life when you keep spotting examples of awkward and clunky filmmaking throughout the story.

But perhaps the rough edges of the film earn it some respect in a certain regard. Had it been given a larger budget, had it been endowed with smooth edits and sharp graphics and exuded an air of professionalism, there would be a chance it would lose some credibility. Such high-quality touches would clash with Lennon's philosophy that "all you need is love" – which seems to be the driving force of the movie as it currently stands.

Professionalism would not easily jibe with the feeling the public got from Lennon, who would undoubtedly enjoy the movie better as it is.

"The U.S. vs. John Lennon" may play more like a tribute than a hard-hitting biography, and a rough-hewn one at that. But at the very least, the attitude of the film is pleasantly compatible with its protagonist.

It's a Fiery Furnace at Pearl St.

A brother and sister duo defies the Osmond's with unique rock

BY ALEX BUTLER
COLLEGIAN STAFF

Hot damn, it's Halloween again and that means weirdness is spreading like the plague across many university campuses. People are getting antsy and music, of course, will always follow suit. Pearl Street Nightclub in Northampton had a dose of weirdness last Thursday night, and though it wasn't Oct. 31 quite yet, something in the air was still making us breathe funny.

A young rock quartet called Sue started the night off. Ambient noise filled the room for the first song featuring a guitar and keyboard, and later grew with more of a heavy feel when the drummer and bassist came out.

The vocalist/guitarist had a young face, but tried too hard to be Thom Yorke of Radiohead. He opened his mouth too wide, and didn't quite match what was going on behind him. The bassist jumped all over, and lent sporadic background vocals throughout the show.

Though the drumming was dead-on solid, Sue didn't seem to make much headway with the audience. They seemed to have something going with their style, but they just needed to patch the relationship between the vocals and epic music growing in the backdrop.

The Fiery Furnaces' Eleanor and Matt Friedberger climbed to the stage after a long intermission. They timidly waved, and got situated with their band which featured percussionists Michael Goodman and Bob D'Amico, and guitarist Jason Loewenstein of the indie-rock band Sebadoh.

For many, the performance ended up being a dance party that lasted for several hours, but for other more devout fans, it was something else. The band ripped through their newest album, "Bitter Tea," in a half-hour set.

Of the 13-song album, the band played through bits and pieces of 11 songs without stopping. This is an unbelievable feat but significantly more difficult when considering the bizarre musical assortments of Eleanor and Matt Friedberger.

Communication between the five members was key – and it was painfully obvious when something went wrong. Matt Friedberger took his seat at the keyboard after a long break, and from there he acted as a conductor, for all intents and purposes. With the keyboard and glances, he told every member where to go, at what tempo. If there was any confusion, all eyes fell back on Matt's intense stare.

The Fiery Furnaces feature brother and sister musicians Matt and Eleanor Friedberger. The group has an EP and an album "Gallowsbird's Bark" under their belt.

"It took us a solid month to learn," Eleanor said afterwards, "but we still aren't even close to perfecting it." She wore a small, yellow Nico of the Velvet Underground pinafore dress, and acted shy but excited. She glanced back and forth from her brother to the audience.

Next they went backwards, playing songs from their earlier releases: an EP and "Gallowsbird's Bark." The band got more into a groove, and seemed much more comfortable. It was clear there was more of a risk with stranger music. The more rock-based songs from 2003 had much more consistency, while there were awkward glances and missed melodies with the "Bitter Tea" run through. It's dangerous to try and attempt a live performance with incredibly difficult jumps and tempo changes, especially if the vocals are against the beat and have odd lyrics.

Having heard what they can accomplish in the studio, however, gives a great hope that if anyone could pull it off, the Friedbergers would. They just need more time.

After the show, The Fiery Furnaces told the Daily Collegian they are hitting the studio in January. Dinosaur Jr. member J Mascis offered his studio in the Pioneer Valley to the band.

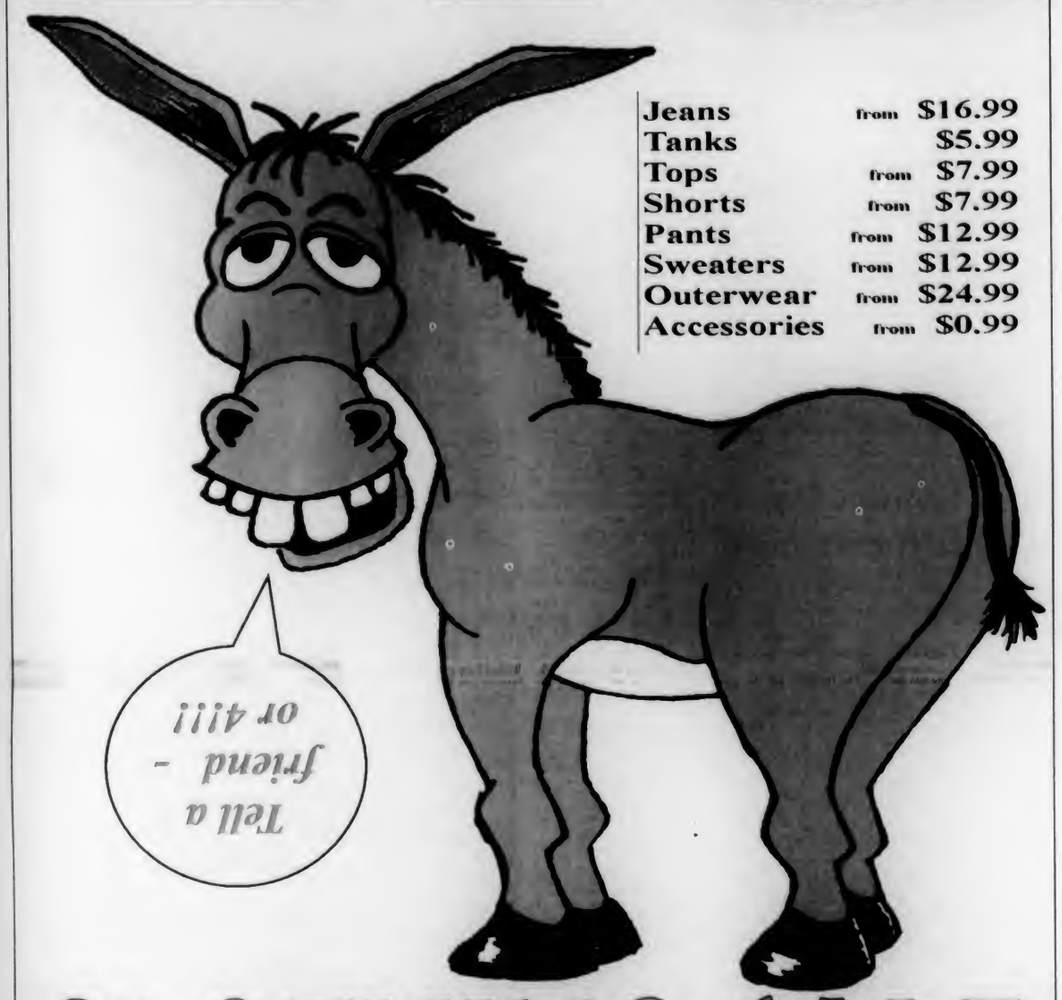
"We haven't written anything out yet," Eleanor said, "but we have a pretty clear idea of what we want to do."

The Fiery Furnaces plan to release its new album sometime over the summer.

Vocalist Eleanor Friedberger and her brother Matt told the Daily Collegian that they plan to release a new album next summer.

Their musical performance uses tempo changes and odd lyrics combined to create a unique dance infusion.

BIG



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Minutemen win sixth straight

FOOTBALL from page 10

The NU offense was predominantly featured by running back Maurice Murray, who ran for 134 yards on 34 carries.

"In our league, I don't think it's possible to get a better I-Back matchup than we saw today with these two guys," UMass coach Don Brown said.

The No. 4 Minutemen (7-1, 5-0 Atlantic 10) continued their run of dominance against Northeastern.

Saturday's victory was the 20th in their last 21 meetings. The Huskies lone victory came in 2002 when Brown roamed the Northeastern sideline.

The game's lone score, a three-yard push into the end zone by UMass running back Tim Washington, came with just 2:38 left in the first half. The score was set up by a 47-yard punt return by J.J. Moore, who followed a crushing block by UMass defensive back Mike Meggett.

NU's best scoring chance came with 12:08 remaining in the fourth quarter. Trailing 7-0 and facing 4th-and-2 from the UMass 8-yard line, Murray took a hand-off from NU quarterback John Sperrazza, darted to the right and was tackled for a loss by senior safety James Ihedigbo.

The 33-carry effort was Baylark's 21st career 100-yard game. UMass is now 18-3 in games where Baylark reaches the century mark.

Baylark's milestone comes only one week after eclipsing the 4,000-career yard mark, joining current Arizona Cardinal Marcel Shipp (6,250) and Rene Ingolia (4,624) as the only Minutemen to reach the mark.

"Coming into the game we knew the weather was going to be a factor and it was going to be a day where we had to carry the ball on the ground a lot," Baylark said.

Baylark's day of celebration was inches away from being a day to forget.

Leading 7-0 with just under six minutes left in the fourth quarter and UMass driving inside the Huskies' red zone, Baylark, who had not fumbled in nearly 200-straight carries, was stripped by a horde of Northeastern defenders. Northeastern defensive back Richard Orah swept up the ball and took off down the left sideline.

The only UMass player that could stop Orah was UMass' 6-foot-2, 290-pound center Alex Miller.

Miller made a full dive at the speedy Orah, making a shoestring tackle, halting a 25-yard return and saving a possible disastrous turn of events for Baylark.

"I don't know how he tackled me. I know I just got clipped by my leg," Orah said. "He made the play that needed to be made."

Ihedigbo's interception late in the fourth quarter sealed the victory. The pick was the Buchanan Award Candidate's first interception of the year, and the seventh of his career.

UMass sophomore Liam Coen, statistically the most efficient quarterback in the nation, struggled to move the ball through the rain and wind all day, completing just six passes for 65 yards. UMass came into the contest averaging over 40 points a game.

Graduate student Tim Washington had the only score in UMass' 7-0 win over Northeastern on Saturday. The 3-yard run was his third of the year.

Most of Coen's passes were directed at tight end Brad Listordi. Listordi tied a season-high mark for catches with four receptions for 29 yards, while NU's passing attack was held to a meager 52 total yards.

UMass came close to opening up an early lead after a 14-play drive brought them to NU's 5-yard line.

UMass kicker Chris Koepplin lined up for a 29-yard attempt and missed wide-right.

The shutout was UMass' second of the year. The Minutemen held the Towson Tigers scoreless in their sixth game of the year in October. UMass, winners of six straight, will travel to No.11 New Hampshire (6-2, 3-2 Atlantic 10) to play its final regular season game on Saturday at Cowell Stadium.

Baylark runs through heavy rains, flooding

BAD WEATHER from page 10

soon at Parsons in a game that featured just one score in 60 minutes of action.

"With the elements today, offense is a tough deal," UMass coach Don Brown said. "When you deal with the elements you have to lean on your defense, and I thought our guys did an exceptional job today."

Weather can significantly change game plans. The ball gets wet and heavy quickly. Quarterbacks lose grip and strength, making it tougher to throw down field or into tight coverage. Tight ends get more looks on these days, and UMass tight end Brad Listorti caught four of Liam Coen's first five passes of the day.

But most of the offensive responsibility falls on the backs. UMass' Steve Baylark and NU's Maurice Murray had a combined 77 carries for 286 yards. Sophomore quarterback Liam Coen went to the air just 12 times.

"If you're going to throw, you have to throw a little bit early because the ball is going to get heavy," NU coach Rocky Hager said. "If we had them then we could have rotated 100 footballs today and they still probably would have been a little heavy. It's really one of those things that you have to face up to and execute the best you can."

Puddles formed inside the 10-yard line by the scoreboard before the game. Referees inspected the area but, aside from scheduling a major zamboni run through, couldn't remove the mini-lake by game time.

On Northeastern's first drive, Jason Hatchell's helmet slipped off, and the Huskies' Ty Sibert lost a shoe on NU's kickoff return to start the game. UMass players jogged up and down the sideline and shook arms and legs trying to stay loose.

The first pass of the game didn't come until the 9:00 mark of the first quarter, when NU quarterback John Sperrazza ran a play-action fake and found tight end Kendrick Ballantyne on an out route.

"I'd say we ended up with more run calls because of the weather," Hager said. "But we weren't afraid to throw it. The ball is less frequently thrown because it was heavy."

When the Huskies went to the shotgun formation with 3:45 left in the second quarter, a wayward snap flew past Sperrazza and deep into the backfield. Sperrazza fell on the ball and prevented a guaranteed score if a Minuteman picked it up, but the 16-yard loss on the play forced an eventual punt.

So with all of the added obstacles provided by the atrocious weather, it came down to two things: field position and ball control.

Both teams controlled the ball despite a shocking Baylark fumble with 5:55 left in the game, his first of the season – but the Minutemen won the field position chess match.

The only score on the day came in the second quarter on a run by tailback Tim Washington. But J.J. Moore, receiving punts on special teams, caught an NU punt at his own 45-yard line and returned it down to the Huskies' 11 to initiate the scoring drive.

From there, UMass pounded it in with a steady dose of Baylark and Washington to finish off the play.

"With the elements, it was a game of field position," safety James Ihedigbo said. "It was a physical, physical game. One of the most physical games that I've been a part of."

Because footing was loose and cutting was difficult, the speed of the game slowed down, even though the game in real time sped up. Because the ball stayed on the ground, there were no stoppages in play – the teams played the first 15-minute frame in 22 real-time minutes.

"Coming into the day, we knew that the weather was going to be a factor and we knew we were going to have to carry the ball on the ground a lot," Baylark said. "I just came into the game doing what I had to do under the conditions."

Baylark got to the 1,000-yard mark for the season Saturday, and became just the third back in Division I-AA history to rush for four straight 1000-yard seasons.

But all that matters to Baylark is the scoreboard at the end of the game. His Minutemen triumphed for the sixth straight weekend on Saturday.

Wind or rain, home or on the road – nothing can derail this train right now.

Northeastern University's Parsons Field was flooded during UMass' 7-0 win on Saturday. Heavy rains did not stop the game from being played.

Pair of losses end UMass' 2006 campaign

M. SOCCER from page 10

wasn't its forte on the offensive side of the ball. As for all the scoring chances it had on Sunday?

"That's what they were, they were chances," Koch said after yesterday's loss. "That's all you can ask for, is to create the chances. I was proud of the way we played in the second half, but we came up short again.

"We talked a lot over the last three weeks about playing 90 minutes," Koch added. "And we didn't play well in the first half. We didn't do the things we needed to do in the first half, and we did in the second half. We have to make sure that we can put that all together."

The Minutemen came into the weekend knowing they still had a shot at advancing to the A-10 tournament. It only took about 22 minutes on Friday to see that it just wasn't meant to be.

Saint Louis senior Casey Spiess redirected a pass over the head of UMass goalkeeper Zack Simmons just 22 minutes into the game, giving the top team in the conference an early 1-0 lead. A little less than three minutes later, the Billikens (12-3-2, 8-0-1 A-10) showed UMass why they were the No. 9 team in the nation.

Senior John DiRaimondo took full advantage of a free kick from the top of the box, bending it over UMass' six-man wall and into the top left corner of the net.

The Billikens put the game out of reach with 2:31 remaining in the first half when freshman Kyle Hayes took a blistering shot from the top of the box and into the net. The ball was kicked so hard that a diving Simmons got his hands on it, but the ball kept going into the goal to give Saint Louis a 3-0 lead heading into the half.

UMass finished the first half with no shots on net, and the second half wasn't much different.

The Minutemen only had two shots on goal, both stemming from a Mike DeSantis penalty kick with a little less than 20 minutes left in regulation. Former UMass goalkeeper Nick Billman – who replaced Ross Kaufman at 20:00 – made the initial save on the penalty kick, but DeSantis was there to put away the rebound.

It was too little too late, however, and the flame was put out on UMass' 2006 campaign.

"We didn't play in the first half," Koch said. "I give [Saint Louis] a tremendous amount of credit. They're a good team. They're not ninth in the country for nothing. They move the ball better than any team we've played this year. And for us to play against them we had to play our best game, and we didn't.

"We're a young team that has a lot of promise and a lot of potential," Koch added. "Potential and promise is kind of a scary thing because you have to reach it. I think the future looks good, so that's a positive. We just have a lot of work to do between now and then."

Former UM goalkeeper returns to Rudd

BILLMAN from page 10

a very good season this year, so things are working out well for them and for us."

Things have worked out a whole lot better for Billman and the Billikens this season. Saint Louis went into the weekend as the No. 9 team in the nation, and stands atop the Atlantic 10 standings with an 11-3-2 overall record.

Friday was Billman's sixth appearance of the season, and came into the game with a 0.99 goals-against average and a .733 save percentage. He allowed UMass' only goal of the game after he robbed Minuteman midfielder Mike DeSantis of a penalty kick. DeSantis was able to get his own rebound and put it into the net.

It may have been a coincidence that Billman was on the field when the Minutemen were officially eliminated from playoff contention on Friday, but the former UMass goalkeeper held strong that it wasn't about beating his old team; all he cared about was coming out with a win.

"I like a lot of these guys on [UMass] and I wish them success, but at the same time, we have to win," Billman said. "And that's what we came here to do.

"They have a very young team," Billman added about UMass' late-season struggles. "In the next couple of years, if they can keep all of these guys here, then they are going to be a very good team."

While the Billikens head to the postseason, UMass will have plenty of time to look at what went wrong in the second half of its roller-coaster ride of a season.

Either way, both sides acknowledged there are no hard feelings.

"Zack's a good keeper," Billman said. "He's very athletic, and he's a great guy. I'm proud of him. I wish Zack all the best of luck. He did well today. Some of those goals were stoppable."

"It's good to see Nick," UMass' Simmons said. "I'm glad he could come back and get some time today. It's a shame he's not getting more time in general. He's a very good keeper, and he's a friend of mine; so, it was great to see him, and I'm glad he got the respect he deserves."

Minutewomen hope for NCAA wild card

W. SOCCER from page 10

Villarroel headed an attempt at a tally.

The shot was blocked, however, by a Duke's defender who had aligned herself on the goal line to cover for an incapacitated Bondi. The ball bounced out of harm's way after deflecting off the defender's arm. No hand-ball was called on the play, much to the disappointment of Rudy.

"That was a great chance in the first half," Rudy said.

The scoreless tie was finally broken in the game's 75th minute with a monumental tally.

With about 15:45 left to go in regulation, sophomore forward Vanessa Patry hit a through-ball to freshman Christina Adams. The pass attempt winded up getting knocked back to Patry, who unleashed a shot from about 20 yards away from the net. The shot deflected off of Adams, past the dive of Bondi, for Adams' first goal of her collegiate career.

The first-year student from Archbishop Williams High School had appeared in 12 games for the Minutewomen this season, but hadn't registered a point until scoring the go-ahead goal.

Rudy said he is very happy for Adams, but admits he did not learn she scored the goal until after the game due to having his vision blocked by a swarm of players around the net.

After the score, the Maroon and White milked the remaining time off the clock by aimlessly dribbling the ball around the field.

"That was our goal – to end with a win," Rudy said. "To go out victoriously, go out in a positive way and put ourselves in the best possible position to maybe get one of those last wild card spots."

One thing that did not work in the Minutewomen's favor was their frustrating loss to the Saint Louis Billikens on Friday.

"We played a very, very good team," Rudy said. "In fact, they were better than their scouting reports."

St. Louis had more shots on goal than UMass, with a final tally of 9-1.

Freshman forward Julia Bradenburg registered the game's lone goal in the 83rd minute.

She fielded a pass from senior midfielder Dee Guempel and fired it from 12 yards out to beat UMass goalkeeper Kristin Walker.

Senior defender Stephanie Barrett assisted freshman Cristina Adams' first collegiate goal yesterday. The score gave the Minutewomen a 1-0 win over Duquesne on Sunday, however, it was not enough for UMass to advance to the playoffs.

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UM to miss playoffs after loss to URI

By Joe Meloni
Collegian Staff

With its postseason on the line, the Massachusetts field hockey team (6-14, 3-4 Atlantic 10) played its best game of the season Saturday afternoon in front of a season-high 373 fans.

Every major statistical category slanted heavily in favor of the Minutewomen – shots (27-5), shots on goal (14-4) and penalty corners (11-1). They dominated possession and displayed a rare tenacity.

The Rhode Island Rams won just one category – the score.

The Minutewomen fell to URI 1-0 to end their season. UMass will miss the conference tournament for just the third time in 12 years.

"You can't play a better half of hockey," UMass coach Patty Shea said. "It's tough, but that's the nature of the sport. Sometimes you do everything right, and it just doesn't fall for you."

At the outset, play was back and forth. The ball rarely left the neutral zone, and neither team was able to establish anything resembling momentum. This was due to the inclement weather that comes with fall in the Pioneer Valley.

The weather forced a delay 12 minutes into the game. A delay is never something a player hopes for, but Shea saw the delay as a positive for the team.

"I thought the delay worked to our advantage," Shea said. "I thought we were playing high-energy hockey, but it wasn't a smart energy. When it's not a smart energy it becomes somewhat frantic."

The Minutewomen put together a few good chances midway through the game's first period. An offensive rush gave the Minutewomen a corner, but they could not convert. The officials awarded them another corner immediately after the first, but once again URI's standout goalkeeper M.J. Britt made the save.

UMass	0
URI	1

The coaches of the A-10 consider Britt one of the best goalkeepers in the conference. Her 1.87 goals-against average is only good enough for fourth in the A-10, but she ranks second in saves and saves per game.

"[Britt] is a very good goalie," Shea said. "We needed to be a little smarter and not crash into her but give some space to force some rebounds. But she does a great job. She saves the savable shots and has been good for them."

Britt was almost solely responsible for the victory that clinched a spot in the conference tournament for the Rams – Richmond, Temple and St. Joe's are the other teams that make up the tournament pool.

The URI score came at the 49-minute mark. Jill Powers had just entered the game as a substitute for Christine Kazmierski when she beat freshman goalkeeper Sarah Williams. The tally was Powers' seventh goal of the year.

The Minutewomen dominated possession from that point on. In the game's final 20 minutes they recorded 13 shots on goal. This offensive barrage saw the Minutewomen receive five penalty corners, but again, they couldn't beat Britt.

Typically when a team controls play, as the Maroon and White did on Saturday, not scoring is the result of poor shot selection and a total lack of patience. This was certainly not the case against URI.

Whenever UMass backed URI into its own zone and forced consistent offensive pressure, URI's defense and goalkeepers met the challenge with equally impressive defensive play. The Minutewomen did appear, at times, to be too aggressive, but even so, their aggression led to penalty corners if not direct quality scoring chances.

"We needed to be a little smarter," Shea said. "But you have to give [URI] credit, too."

The loss is especially tough for the three seniors on the UMass roster. Forward Gina Sanders and defenders Paula Verma and Kwylan Jaggassar's careers came to an end.

Sanders and Verma have been great for UMass this season. Although Sanders scored just one goal, the captain provided the team with a feisty veteran leader – and sportswriters with some great sound bytes.

Verma, although listed as a junior, is academically a senior and will not be returning next season.

Jaggassar was a mainstay in the UMass backfield in her four years until she suffered an injury to her thumb earlier this season.

The loss is obviously tough, but Shea certainly feels as though the legacy that these three left on the UMass field hockey program will not be marred by losing.

"You're not defined by wins and losses," Shea said. "The legacy and footprint left by our three seniors has nothing to do with wins and losses but has everything to with the character of the girls."

Swimming and diving teams split decisions

By Joe Meloni
Collegian Staff

In 2005, the Massachusetts men's swimming and diving team suffered its worst loss of the season to the Army Black Knights by a score of 178.5-64.5. The women's team fell as well, but lost by just three points, 123-120.

This was certainly not the case in 2006. On Saturday, the Minutewomen defeated Army 162-138. Strong showings from senior Liz Lovejoy and sophomore diver Karen Upperco were instrumental in the Minutewomen win. The Minutemen's performance also improved. The final race of the meet decided the contest and Army prevailed to clinch a 155-145 victory.

The Minutewomen swam well early – winning three of the first four events. Sophomore Taryn Prout got the team started, winning the 1,000-yard freestyle with a time of 10:53.09.

"I think Taryn Prout had a good day," UMass women's coach Bob Newcomb said. "She came right around in the next event and she finished fifth in the [200-yard freestyle] but that's a good time for her right now and then she came back and finished second in the [500-yard freestyle]. That's a tough triple to do."

Lovejoy won the next women's event, the 200-yard freestyle, with a time of 154.88 – this was more than two full seconds faster than the second place swimmer. She also proved victorious in the 100-yard freestyle, finished second in the 100-yard butterfly, and swam the anchor leg in the 400-yard freestyle relay. Her efforts scored 33 points for UMass.

Junior Allison Volpe swam well. The freestyle specialist finished first in two of her three individual events and swam the opening lap in the 400-yard freestyle relay.

"Allison Volpe had a good day," Newcomb said. "She won the [50-yard freestyle], didn't swim that well in the [100-yard freestyle], but came out to lead us in our relay and swam the [100-yard freestyle] a second faster."

Upperco won both the one-meter and three-meter diving events for the women. The Atlantic 10 named her Diver of the Year last year for her stellar freshman campaign and it appears as though she is only getting better.

The men's meet ended up a lot closer than the women's. Heading into the final event – the 400-meter freestyle relay – just one point separated the two teams. The race would end just as close. The Black Knights snatched a victory away from the Minutemen – winning the race by .58 hundredths of a second.

The loss did not crush the spirits of UMass men's coach Russ Yarworth. The performance of his side pleased him to no end.

"The team showed up," Yarworth said. "We swam with enthusiasm, intensity, desire, and we gave ourselves every opportunity to win. We couldn't quite pull it out in the end. But compared to last year when we swam Army and we got smashed, I'm just really psyched right now."

Senior Evan Swisher was the star of the day for the men's team. The backstroke specialist participated in four events for the Minutemen. He won all three individual races and swam the first leg of the team's win in the 200-yard medley relay.

One of the conference's best in the backstroke, Swisher won the 100-yard backstroke by more than two seconds – posting a time of 51.76.

"Evan's on fire," Yarworth said. "[Swisher] is having a great senior year so far. He's been training at a different level. I wish I could've had him for the last relay, but he can't swim every race."

The divers deserve praise for the results of the men's team as well – particularly junior R.J. Rappe. The captain continued his dominance of the competition, winning both the one- and three-meter dives. In the one meter, he won by 36.83 points and in the three meter there was a 44.4 point gap between he and the second-place finisher.

The last race of the meet created quite a stir at Joseph R. Rogers, Jr. Pool. The pool room seats just over 200 people, and fans of UMass swimming packed the house wall-to-wall.

The crowd erupted as Army's Efri Ruthenberg and UMass' Trevor Ziegler, a freshman, started the decisive final lap of the 400-meter freestyle relay neck and neck – however Ruthenberg held Ziegler off to prevent the upset.

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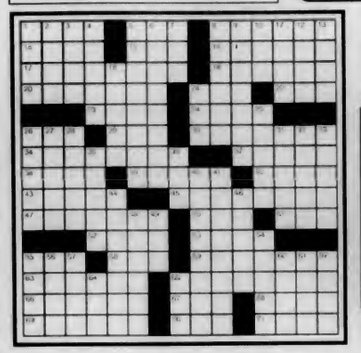
"The quality of a university is measured more by the kind of student it turns out than the kind it takes in."
— Robert J. Kibbee

TREES By Jon Tourtte

TITTER TREATS By Jon Fell

PHD (PILED HIGHER AND DEEPER By Jorge Cham

ELSIE HOOPER By Robert D. Kazykowski



Thirty Across Crossword

HOROSCOPES

aquarius Jan. 20-Feb. 18
Celebrate; because some people can't.

pisces Feb. 19-Mar. 20
Someone is looking for you.

aries Mar. 21-Apr. 19
Prepare for good times ahead.

taurus Apr. 20-May 20
Be careful what you laugh at.

gemini May 21-Jun. 21
Do not doubt your nutritionist.

cancer Jun. 22-Jul. 22
Buy and save things that you think will be worth a lot in the future as rare antiques.

leo Jul. 23-Aug. 22
When your mom says she loves you, she really means it.

virgo Aug. 23-Sept. 22
Pay attention to your dreams. There's probably something going on in there.

libra Sept. 23-Oct. 22
You will soon meet he who will become your arch nemesis.

scorpio Oct. 23-Nov. 21
Your mind is most free and creative when your intestines are most constipated.

sagittarius Nov. 22-Dec. 21
You will lose big on a parking lot investment.

capricorn Dec. 22-Jan. 19
Your grandchildren will make fun of you because you can't hear them anymore.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, OCTOBER 30, 2006 SPORTS@DAILYCOLLEGIAN.COM

Baylark opens floodgates

Senior running back Steve Baylark became just the third player in Division I-AA history to rush for 1,000 yards in four different seasons. His 152 rushing yards in Saturday's win put him in the same company as New Hampshire's Jerry Azumah and Georgia Southern's Adrian Peterson.

Running back makes history

By Matt Belliveau
Collegian Staff

BROOKLINE — On a day when the pylons in the corner of one end zone inside Parsons Field could prove useful as flotation devices, the football teams of Massachusetts and Northeastern played what both coaches called "the most physical game" of the year, with the Minutemen prevailing 7-0 on a rain-soaked Saturday.

UMass	7
NU	0

Minutemen senior running back Steve Baylark led the UMass offense, rushing for 152 yards, and becoming only the third I-AA player to have four 1,000-yard rushing seasons. He joined Jerry Azumah of New Hampshire and Adrian Peterson of Georgia Southern.

Both teams relied heavily on the running game winds hitting speeds of 20 miles-per-hour and torrential rainfalls restricted the play calling of each squad.

See FOOTBALL on page 7

UMass can't be stopped by rain

By Rob Greenfield
Collegian Staff

BROOKLINE — The weather over the last week was dismal.

A World Series game was cancelled for the first time in 10 years, and rain smothered the entire Northeast for the majority of Saturday.

College football suffered the most. The Massachusetts football team beat Northeastern, 7-0, amidst a rainstorm fit for the movie "Twister."

At Parsons Field, packed into Brookline suburbia, fell victim to the hard rain on Saturday. Despite the turf field, flooding overwhelmed the end zones and the corners of the field near the pylons.

Baseball, tennis, golf, soccer, lacrosse – all would have been cancelled in light of Saturday's rain. Even some high school football games in the area were rescheduled for Sunday.

But UMass and Northeastern played through the mon-

See BAD WEATHER on page 7

UM ends season on sour note

By Danny Picard
Collegian Staff

The Massachusetts men's soccer team needed a lot to happen over the weekend if it wanted to live to see past Sunday. But Saint Louis ended any and all hope UMass might have had of making the postseason on Friday at Rudd Field, while Duquesne added insult to injury on Sunday.

UMass	1
SLU	3
UMass	0
DU	1

Duquesne (11-6-1, 6-3 Atlantic 10) defeated UMass 1-0 yesterday in the regular season finale for both teams, closing the door on a disappointing season for the Minutemen. UMass (8-8-3, 2-6-1 A-10) went into yesterday's matchup knowing there would be no A-10 tournament, thanks to a 3-1 loss to Saint Louis just two days before.

"Were we really here?" UMass coach Sam Koch asked after Friday's loss. "Did this game really happen?"

It happened, and heading into Sunday, the goal for the Maroon and White was simple: finish the season on a positive note.

That theory took a hit with just over five minutes remaining in the first half when junior Travis MacKenzie scored his sixth goal of the season to give the Dukes a 1-0 lead. MacKenzie redirected a South Sabs shot with his head, and into the top left corner of the goal.

The Minutemen had plenty of chances in the second half. Two of the more realistic scoring opportunities came from the DeSantis brothers. Duquesne goalkeeper Zach Varga made a diving save on sophomore Mike DeSantis' wide-open shot with 16 minutes to play, while freshman Mark DeSantis hit the post just 10 minutes later.

That was the theme all season long for UMass. Finishing just

See M. SOCCER on page 7

Sophomore midfielder Mike DeSantis scored his third goal of the season on Friday's 3-1 loss to Saint Louis. He played in all 19 games for UMass.

Bittersweet win for former Minuteman

By Danny Picard
Collegian Staff

Saint Louis goalkeeper Nick Billman had a bittersweet moment on Friday afternoon at Rudd Field.

With 20 minutes remaining in the game, and holding a commanding 3-0 lead, Billikens coach Dan Donigan made a substitution that, in most cases, would be a slap in the face to the opponent. But in this case, the senior backup goalkeeper for Saint Louis received plenty of cheers from the UMass crowd as he made his return to Amherst.

"It was special because I knew a bunch of these guys," Billman said. "I played [at UMass] for two and a half years, so it was good to get in."

Billman stood between the pipes for the Minutemen for two and a half seasons. A shoulder injury last year put him out of action, and eventually led to Billman losing his job in goal. UMass sophomore Zack Simmons took over, and he's been the Maroon and White's go-to-guy ever since.

Billman transferred to Saint Louis last year, and has been the backup goalkeeper for a successful Billikens team in 2006. He started in 18 games for the Minutemen during the two and a half seasons he was in Amherst, posting a 10-7-1 record, and a 1.57 goals-against average.

"There were a lot of family issues," Billman said on his reasons for leaving UMass for Saint Louis. "I wanted to go back home and play with all my buddies. It wasn't that I didn't like UMass, it's just that the situation wasn't a perfect fit for me at the time.

"I got injured in the preseason, and then we had a change of assistant coaches, and we just had different viewpoints," he added. "But obviously they had

See BILLMAN on page 7

Minutewomen down and out of postseason

By Dominic Poli
Collegian Staff

Despite beating Duquesne by a score of 1-0 yesterday, the Massachusetts women's soccer team's (11-6, 4-4 A-10) loss to Saint Louis on Friday helped lock them out of an A-10 playoff spot. However, all hope is not lost for UMass coach Jim Rudy and his Minutewomen. There is still a glimmer of hope that the Maroon and White could find itself in an NCAA postseason tournament wild card spot.

UMass	0
SLU	1
UMass	1
DU	0

What may have saved UMass season was yesterday's narrow victory in Pittsburgh.

"Our kids came out and they played hard because they wanted to finish the season with a win," Rudy said. "And 11-6 looks much better than 10-7, and they wanted to get that consideration."

Near-misses were the theme of the contest played under brutal weather conditions yesterday. Rudy said that winds may have reached 25 miles per hour, which, along with the Duke's field-turf facility, did not make for an easy day.

Nearing the end of the first half, freshman Amy Ballew took a free kick from 45 yards out that tried to squeeze itself under the crossbar. Duquesne goalkeeper Virginia Bonds however, made an airborne-save to knock the ball near the goal line.

UMass freshman Sydney Stoll took it from there and scooped it back in where senior Nadia

See W. SOCCER on page 7

Black Bears put Mass Attack in its place

By Jeremy Rice
Collegian Staff

There was no sequel to Thursday's shocker for the Massachusetts hockey team. After shocking No. 8 New Hampshire to the tune of a 3-2 road victory, the Minutemen (2-1-1, 1-1 HEA) suffered their first defeat of the 2006-07 season Saturday, a 4-1 loss to No. 1 Maine (6-0-1-0 HEA).

The Mass Attack fought hard against the nation's top team for the better part of three periods, but after a power outage delayed the game, the Black Bears pulled away late in the third frame with the eventual game-winner and a pair of empty netters, making the game seem more one-sided than it really was.

Maine struck early in the game, jumping to a 1-0 lead on a breakaway goal by senior Michel Léveille at 16:46 in the first period. Teddy Purcell fed Josh Soares in the Maine zone. Soares sent a pass up to Léveille, who sprinted into the slot and fired a shot past UMass goaltender Jon Quick.

UMass	1
Maine	4

The second period went scoreless, but also went powerless for a short time. Intense weather outside the sold-out Alfond Arena caused all power in the building to go out with 7:51 left in the period. The teams returned to the locker rooms, and the ice resurfaced until the emergency generator started.

The 5,450 fans in attendance waited for play to resume, while the referees tried to figure out how to play out the rest of the game.

The teams returned to play at 17:51 of the game, then returned to the locker rooms for the ice to be resurfaced before the final 10 minutes of play.

In the final frame, however, play picked up for both sides. A trio of freshmen contributed to the game-tying goal, as Will Ortiz notched his first collegiate score on the power play at 4:41. Ortiz is now tied for second on the team in scoring with three points on that goal and a pair of assists.

Freshman Justin Braun passed to classmate Martin Nolet at the blueline. Nolet then fed Ortiz at the top of the right circle, who beat Maine goalie Ben Bishop glove-side to knot the game at one apiece.

The score also marked Nolet's first career assist. He earned his first goal in the season opener against Sacred Heart. Braun was also credited with an assist, his second in two games.

Maine's Bret Tyler scored the eventual game-winner with a wrap-around score at 15:24. Maine would add a pair of empty-net goals in the final minute with Quick pulled from the net for UMass.

Wes Clark and Léveille each grabbed an empty-netter to put the game out of reach for the Minutemen. The final score was 4-1, as the Minutemen took their first loss of the season and first in the Hockey East.

Maine outshot the Minutemen 28-17 in the game, dominating the first and third periods. However, UMass came out strong in the second, winning the shots battle 10-9. The Mass Attack kept the game close for most of the game, but it seemed that Maine finally flexed its top-ranked muscles in the third, scoring the game-winner, and not allowing the Minutemen any chance at a comeback.

SPORTS FACT OF THE DAY

The Indianapolis Colts became the first team to start 7-0 in consecutive seasons since the 1929-31 Green Bay Packers in last night's 34-31 win over the Denver Broncos.

HAGER ROLLS THE DICE AGAIN | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

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WWW.DAILYCOLLEGIAN.COM TUESDAY, OCTOBER 31, 2006

Patrick and Murray to speak at the Cage

Gubernatorial candidate Deval Patrick and running mate Tim Murray will speak today about public higher education, healthcare and the current economic situation in Massachusetts.

By Chris Hynes
Collegian Staff

The University of Massachusetts will open its doors tomorrow to host a "Fresh Start for Massachusetts" community meeting with Democratic gubernatorial candidate Deval Patrick and Tim Murray, Patrick's running mate for Lieutenant Governor.

The event, which will take place at the Curry Hicks Cage located at 102 Hicks Way, will begin at 3 p.m.

The pair will voice their opinions on public higher education, health care and the economic situation in Massachusetts. Along with discussing their vision, they will also answer questions from the community in an open forum. The meeting is free and open to the public.

"We are excited to host these candidates and to discuss their stand on public higher education in Massachusetts," said Student Government Association President Elvis Mendez, whose organization is hosting the event.

"We see this as a way to engage students in the political process," Mendez said.

Students have expressed their increased interest by registering to vote.

"Over the past three weeks, a coalition of students and faculty has registered over 1,600 students to vote in Massachusetts, and we've mailed in hundreds of absentee ballot requests," said Mendez.

While Mendez has invited all major gubernatorial candidates to speak at UMass, he is still waiting to hear back from the Healey, Ross and Mihos campaigns.

UMass was able to secure a spot on Patrick's "Together We Can" Tour, thanks in large part to voting activist Ron Bell, deputy campaign manager for the Patrick camp.

"This campaign is about bringing in new leadership, fresh ideas and new ideas," Bell said. "Young people who may not have been involved in the political process are now being given a chance."

Bell, who said he was very pleased that Patrick was paying attention to the often under-appreciated 18-25 demographic, said that he sees a lot of himself in Patrick.

"We share the same values," he said. "He listens to people and then takes action. That's very important."

Bell, a resident of Milton, is seen as a powerful vote-getting force in the city of Boston, and most notably in Dorchester, where he works as a deacon at Greater Love Tabernacle church. He is also the founder of Dunk the Vote, a nonpartisan voting advocacy group that registered approximately 35,000 black, Latino and Asian voters in Massachusetts.

Patrick, who became the first African American to win a major party nomination after he swept the Democratic primary last month, is well known for his rise from poverty on Chicago's South Side to a top position in the Clinton administration.

Patrick is running against Lieutenant Governor Kerry Healey,

See CAMPAIGN on page 3

UMass fails to make the cut in college student fitness ranking

The university is now offering group exercise classes, holding seminars on strength training and proper exercise techniques, and plans to offer personal training for students by the spring semester.

By Derrick Perkins
Collegian Staff

Students at the University of Massachusetts cited budget, fitness center locations and the University's reputation as possible reasons that UMass was omitted from the Men's Fitness article published in the November 2006 issue ranking the Top 25 fittest colleges and universities in the nation.

"[UMass] needs to put more money towards fitness programs," said Ryan Caselden, a senior history major. Caselden also suggested the poor locations of student facilities on campus as a reason that students at UMass might not be as active as students at other colleges and universities.

The magazine ranked the schools based on student responses to a 17-question survey addressing daily amounts of exercise, consumption of alcohol and fast food, nutritional cafeteria options and school physical education programs. Men's Fitness graded each college on four categories: intake, behavior, school offerings and campus culture of fitness.

"There are a lot of kids who do work out," said Ashley Donahue, a kinesiology major who exercises daily. "But there are just as many who do not."

"UMass just seems to get a bad rap among other schools," said Ryan Benson, a junior majoring in Sport Management. Benson believes UMass is taking positive steps towards a healthier future with the plans to construct a new $50 million student recreation center.

Abbi Lane, the Assistant Director of Campus Recreation for Fitness, Wellness at UMass, credited the University for striving to improve the health and fitness of the student body.

"If you did not play intramurals or you were not comfortable in the weight room, you probably were not going to venture into fitness," she said. "Now we are trying to bridge that gap, to get everyone involved and make everyone feel comfortable and find something they like about [exercise]."

The University is now offering group exercise classes, holding seminars on strength training and proper exercise techniques, and plans to offer personal training for students by the spring semester, Lane said.

Neal Boulton, editor-in-chief of Men's Fitness magazine, told the Associated Press that the top-ranked schools in the study were able to incorporate fitness and nutrition into the daily life of students.

"They provide a very balanced lifestyle within which anyone could exist, whether they are kind of cheating a little or in a fitness mode," Boulton said.

The recent push towards fitness at UMass, according to Lane, is to improve the whole lifestyle of the campus and the student body.

"We need to get the word out about the services that are offered, so hopefully more people will take advantage of them," she said. Better collaboration in the future between Residence Life and the fitness centers would only serve to improve the new health and fitness programs, Lane said.

The top ranked school, according to the study, is Dickinson College in Carlisle, Pa. Dickinson students are currently required to complete a mandatory number of physical education courses to graduate.

Men's Fitness credited Dickinson's recreation center, nutritional food choices at the dining commons and the college's physical education requirement in choosing Dickinson as the fittest college in the nation.

While UMass does not offer a physical education program, according to Lane, it is taking the necessary steps towards health and fitness that may have UMass on the Men's Fitness list in the future.

"With the addition of the group exercise classes we are pulling in a lot more people who have not worked out before," Lane said. "[The University] is making huge strides."

Documentary addresses 9/11

By Jon Brudner
Collegian Correspondent

"Terrorstorm," a documentary that aims to expose the government's alleged role in terrorist attacks such as 9-11 and London's July 7 train bombings, will strike Northampton on Nov. 16.

The documentary will be shown at 6 p.m. at the Media Education Foundation, located at 60 Masonic St. in Northampton. Dylan Avery, director of "Loose Change," claims that "Terrorstorm"'s director Alex Jones "knocks it out of the park yet again."

Jones has created 15 documentaries so far since his first release in 1997.

Documentaries such as "Terrorstorm" have become far more popular since the documentary "Loose Change" exploded onto the Internet in 2005. Public opinion of the documentary has been split, with some people celebrating it as one of the best ever made and others saying the only shocking things about it are its flaws.

The second edition of "Loose Change" can be purchased online or viewed for free on Google Video, where it has been viewed over 2 million times. It is about 1 1/2 hours long.

Avery planned to make a fictional movie about a group of friends who discover that the Sept. 11, 2001 attacks were an "inside job." Along the way, Avery himself became convinced of this.

Although the film covers information Americans may already be privy to, it also questions what went on in the buildings and on the flights. For example, the film examines the size of the hole caused by the crash of the American Airlines Flight into the Pentagon. The documentary claims that the size of the hole is questionable and suspicious when linked with the lack of debris and landscape damage consistent with the prior airliner crashes.

The Sept. 11 conspiracy films

See TERROR on page 3

Four arrested in Kennedy break-in

A University of Massachusetts resident assistant called University police Sunday, Oct. 29 after witnessing a group of suspicious men attempting to enter dorm rooms in Kennedy tower in the Southwest residential area. The suspects were roaming the hallways at 5 a.m. checking for unlocked rooms.

Police arrested Rickie Singleton and Koren Khalid Quesada of Worcester, Mass., Dean Sieger of Rutland, Mass. and Derek Thomas of Holden, Mass.

The four men were charged with breaking and entering into residence hall rooms and theft of personal property.

The police are asking for campus assistance as they have not yet found the owners of the property the four men carried at the time of their arrest. Police also believe these same men broke into parked vehicles near Kennedy and stole several items. Details of the stolen property have not yet been released by police.

Students are advised to check their rooms and vehicles for missing property and report their missing items to the University Police Department. Residents are also warned to lock their rooms when they step out and during the night to prevent theft.

Police can be contacted at 545-2121 for non-emergencies or at their offices, which are located in Dickinson Hall.

—Michelle Osorio, Collegian Staff

Four were charged with theft and breaking and entering Sun. Oct. 29.

HILARIOUS HALLOWEEN EXTRAVAGANZA

On Saturday night, Student Valley Productions hosted their "Hilarious Halloween Extravaganza" which featured Mission: Improvable, IWA, and Sketch 22. The "Halloween spooktacular" was held in Herter 321 and featured performances by all three troupes. Seated in front, wide eyed and dressed in black, is SVP chairperson Natalie Baseman, and behind her is Sketch 22 director Calla Cofield.

Amherst Police log

Amherst Police assist female found semiconscious in bathtub

Friday October 27

7:55 p.m.

A resident of Jeffrey Lane called the Amherst Police when she was approached by a white male at her house, who claimed to live on the next street over. The resident, who didn't recognize the man, said that he ran into a white van and drove away when questioned. According to a police report, the man may be the same person who has given various stories while trying to sell magazine subscriptions for integrity programs out of Las Vegas. Police officers found nothing in a search of the area. The case is still being investigated by Amherst police.

Saturday October 28

1:29 a.m.

Amherst Police medically assisted a female on Summer Street who was semiconscious in a bathtub. According to a police report, there was an odor of alcohol and friends said that she drank approximately half of a bottle of vodka from 9:00 p.m. to 1:29 p.m. The female was semiconscious for 1 1/2 hours before police arrived on the scene. An officer remained on the scene and assisted while an ambulance was sent from Northampton.

4:24 a.m.

Brian J. Connolly of 96 Gold St. in Belchertown, Mass. was arrested on charges of operating a motor vehicle under the influence of alcohol, marked lanes violation, speeding, negligent operation of a motor vehicle, possession of open container of alcohol and possession of a Class B substance. According to a police report, Connolly was stopped for numerous traffic violations and failed a field sobriety test.

7:50 p.m.

Allison Beina of 171 Pomeroy Lane in Amherst, Mass. and Jillian Mary Roberts of 17 Wilbert Drive were arrested for being minors in possession of alcohol. Roberts was also arrested for false use of a liquor ID card or license. According to a police report, Beina had a 30-pack of Miller Light and Roberts had a 12-pack and a pint of French Kiss Vanilla Liquor.

10:40 p.m.

David Zion of 871 Flanders Dr. in North Woodmere, N.Y., Shlomo Betesh of 76 Prospect Ave. in Hewlett, N.Y. and Asaf Haim of 909 Fairview Ave. in North Woodmere, N.Y. were arrested for being minors in possession of alcohol. Zion and Betesh were also arrested for false use of a liquor or ID card. According to a police report, Betesh purchased a 30-pack of Coors Light and a 750 ml. bottle of Jose Cuervo from University Liquors. When an officer approached the car, he discovered that all three people were 19 years old.

Sunday October 29

12:37 a.m.

Brian J. Cardone of 192 Drake Ave. in New Rochelle, N.Y. and Bryce Giorgio of 27 Forest Acres Drive in Haverhill, Mass. were arrested for unlawful noise when Amherst Police responded to a noise complaint in the Mill Valley apartments. According to a police report, there were approximately 100 guests in the apartment, with a loud stereo and screaming. The residents became uncooperative with police and attempted to close the door on the officers.

1:44 a.m.

Amherst Police responded to a report of fighting in front of 1039 North Pleasant St. The caller also claimed to hear gunshots, and according to a police report, one male claimed that a white male with a basketball jersey with the number 14 on it wrestled him to the ground and began to strike him in the face. Another male said that an unknown male punched him in the face repeatedly while he was pinned to the ground.

Study shows explicit song lyrics may lead to earlier sexual activity

By Eric Heisig
The Daily Vidette (Illinois State U.)

NORMAL, Ill. — From Elvis Presley shaking his hips on live television to more recent instances, such as Janet Jackson's "wardrobe malfunction," sex is a part of music. Often times, the lyrics match the bawdiness of a performance.

Recently, however, there has been more emphasis on the lyrics these performers sing.

In a recent study, it was found that teens who listen to excessive dirty song lyrics are more likely to have sex than those who do not listen to them.

While the controversy is coming to light now more than ever, dirty writing is nothing new.

"Chaucer's 'Canterbury Tales' is filled with people committing adultery and performing all sorts of illicit acts," Roberta Trites, Illinois State University director of Graduate Studies and English professor, said. "If 'Canterbury Tales' has been doing that, it's not reasonable to assume that sexually explicit material is only a function of the 20th or 21st Century."

Sexually explicit song lyrics are not just contemporary either.

"'Bewitched, Bothered and Bewildered' is very sexually explicit. It is about a woman wanting to have sex with a man. This is something that has been part of our musical culture. Bawdy folk songs have existed since the first millennia. They are nothing new," Trites said.

She explained that even as far back as the Bible has sexual references, with the 'Song of Solomon' alluding to it.

In addition, while song lyrics are coming under question, Trites is certain of one thing.

"There is no study that demonstrates that adolescents who read about sexuality become more sexually active," she explained.

Rocio Rivadeneyra, an assistant professor of psychology, explained some of the research done in the field.

"The content seems to be important. If you're watching more 'sexy' programming or listening to degrading lyrics, then you're more likely to eventually have it affect your world view," Rivadeneyra said.

Bird flu strain detected in China

By Randolph E. Schmid
Associated Press

Scientists in Hong Kong and the United States have detected a new strain of bird flu in China and warn that it might move deeper into Eurasia.

Scientists have discovered a new strain of bird flu that appears to sidestep current vaccines. It's infecting people as well as poultry in Asia, and some researchers fear its evolution may have been steered by the vaccination programs designed to protect poultry from earlier types of the H5N1 flu.

The discovery by Yi Guan of the University of Hong Kong and colleagues is reported in Tuesday's issue of Proceedings of the National Academy of Sciences.

The new variant has become the primary version of the bird flu in several provinces of China and has spread to Hong Kong, Laos, Malaysia and Thailand, the researchers report. It is being called H5N1 Fujian-like, to distinguish it from earlier Hong Kong and Vietnam variants.

"We don't know what is driving this," report co-author Dr. Robert G. Webster of St. Jude's Children's Research Hospital in Memphis, Tenn., said in a telephone interview.

New vaccines will have to be developed, Webster said.

Many scientists are going to think the vaccination program encouraged the virus to evolve resistance, he added, but high-quality vaccines can reduce the level of illness and prevent emergence of variants.

While the new virus has infected people, there is no evidence that it

See BIRD FLU on page 3

HEALTH AND NUTRITION DIVERSITY SCHOLARS

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UMass to welcome Patrick

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the GOP gubernatorial candidate, who is attempting to become the first female elected governor. Healey is also the first woman to be nominated as the state's GOP candidate for governor.

"We need a system of public higher education that is fully accessible. We need to start by providing free, state-funded community colleges and free, federally-funded four-year colleges and universities. The time has come for free public higher education for all," Mendez said.

Scientists find 100 million-year-old bee

PORTLAND, Ore. — A scientist has found a 100 million-year-old bee trapped in amber, making it possibly the oldest bee ever found.

"I knew right away what it was, because I had seen bees in younger amber before," said George Poinar, a zoology professor at Oregon State University.

The bee is about 40 million years older than previously found bees. The discovery of the ancient bee may help explain the rapid expansion and diversity of flowering plants during that time.

Poinar found the bee in amber from a mine in the Hukawng Valley of northern Myanmar, formerly known as Burma. Many researchers buy bags of amber from miners to search for fossils. Amber, a translucent semi-precious stone, is a substance that begins as tree resin. The sticky resin entombs and preserves insects, pollen and other small organisms.

Also embedded in the amber are four kinds of flowers. "So we can imagine this little bee flitting around these tiny flowers millions of years ago," Poinar said.

An article on his discovery will appear Friday in the journal Science, co-authored by bee researcher Bryan Danforth of Cornell University.

In the competing journal Nature this week, there is an article about the unraveling of the genetic map of the honeybee. The recently completed sequencing of the honeybee genome already is giving scientists fresh insights into the social insects.

Poinar's ancient male bee, Melittosphex burmensis, is not a honeybee and not related to any modern bee family.

The pollen-eating bee has a few features of meat-eating wasps, such as narrow hind legs, but the body's branched hairs are a key feature of pollen-spreading bees.

The 100 million-year-old bee is the oldest bee found to date, and may help explain rapid expansion and diversity of flowering plants.

The bee — about one-fifth the size of today's worker honeybee — has a heart-shaped head.

But the ancient bee was probably an evolutionary dead end and may not have given rise to modern bees, scientists said.

"It's exciting to see something that seems so different from what we think of as modern bees," Danforth said.

Associated Press

St. Louis is 'most dangerous city'

Violent crime in St. Louis increased nearly 20 percent from 2004 to 2005.

By Christopher Leonard
Associated Press

ST. LOUIS — A surge in violence made St. Louis the most dangerous city in the country, leading a trend of violent crimes rising much faster in the Midwest than in the rest of nation, according to an annual list.

The city has long fared poorly in the rankings of the safest and most dangerous American cities compiled by Morgan Quitno Press. Violent crime surged nearly 20 percent in St. Louis from 2004 to last year, when the rate of such crimes rose most dramatically in the Midwest, according to FBI figures released in June.

"It's just sad the way this city is," resident Sam Dawson said. "On the news you hear killings, someone's been shot."

The ranking, being released Monday, came as the city was still celebrating Friday's World Series victory at the new Busch Stadium. St. Louis has been spending millions of dollars on urban renewal even as the crime rate climbs.

Mayor Francis Slay did not return calls to his office seeking comment Sunday.

Scott Morgan, president of Morgan Quitno Press, a private research and publishing company specializing in state and city reference books, said he was not surprised to see St. Louis top the list, since it has been among the 10 most dangerous cities for years.

The study looks at crime only within St. Louis city limits, with a population of about 330,000, Morgan said. It doesn't take into account the suburbs in St. Louis County, which has roughly 980,000 residents.

Visiting St. Louis on Thursday, FBI director Robert Mueller said it was too early to tell why some types of crime were rising faster in the Midwest.

Mueller said the FBI is working harder to form partnerships with police departments to launch programs like St. Louis' Safe Streets task force, which focuses police efforts on problematic neighborhoods.

The safest city in 2005 was Brick, N.J., with a population about 78,000, followed by Amherst, N.Y., and Mission Viejo, Calif. The second most dangerous city was Detroit, followed by Flint, Mich., and Compton, Calif.

The bad news for St. Louis was good for Camden, N.J., which in 2005 was named the most dangerous city for the second year in a row.

Camden Mayor Gwendolyn Faison said Sunday she was thrilled to learn that her city no longer topped the most-dangerous list.

"You made my day," said Faison, who has served since 2000. "There's a new hope and a new spirit."

Cities are ranked based on more than just their crime rate, Morgan said. Individual crimes such as rape or burglary are measured separately, compared to national averages and then compiled to give a city its ranking. Crimes are weighted based on their level of danger.

The national FBI figures released in June showed the murder rate in St. Louis jumped 16 percent from 2004 to 2005, compared with 4.8 percent nationally. The overall violent crime rate increased nearly 20 percent, compared with 2.5 percent nationally.

Associated Press writer Rebecca Santana in Trenton, N.J., contributed to this report.

Documentaries aim to raise awareness

"Terrorstorm" director, Alex Jones has created 15 documentaries since his first release in 1997.

TERROR from page 1

have come under much scrutiny for containing multiple errors. "Loose Change" producer Korey Rowe responded to some of the errors in the first edition in an interview, claiming, "We know there are errors in the documentary, and we've actually left them in there so that people discredit us and do the research for themselves."

The third edition of "Loose Change" is now in production. Avery aims to correct the mistakes in the first two versions as well as to offer solutions. The third edition is scheduled to be released in American movie theaters sometime in 2007, according to the film's official Web site, www.loosechange.com.

Kevin Dooley, Tara Quist and Danielle Watson also contributed to this article.

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Virus continues to expand

BIRD FLU from page 2

can pass easily from person to person, Webster said.

However, he added, "this virus is continuing to drift."

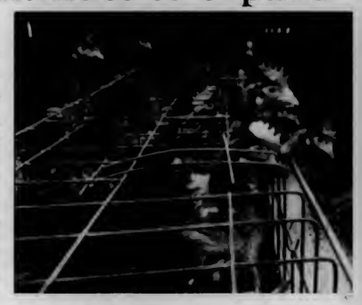
Dr. Michael J. Perdue, of the World Health Organization's Global Influenza Program in Zurich, Switzerland, said the new variant doesn't indicate any increased risk for people "other than the fact it seems to be pretty widespread."

The virus is continuing to change, he added.

Perdue, who was not part of Webster's research team, said WHO is working with the Chinese Ministry of Health to develop a vaccine for the new form of the virus.

The H5N1 flu has devastated poultry in China and several other southeast Asian countries and also has claimed more than 150 human lives. Most of the people affected lived close to flocks of chickens or other poultry.

Public health authorities fear that the virus will mutate into a form that can spread easily among people, raising the potential for a worldwide pandemic like the one that killed millions in 1918.



Although the new bird flu virus has infected people, there is no evidence that it can pass from person to person.

That worry has spurred efforts to develop vaccines for the virus as well as to test migrating wildfowl in an effort to detect movement of the disease.

Studding the virus' surface are two proteins called hemagglutinin — the H in H5N1 — and neuraminidase, the "N." There are 16 known hemagglutinin versions and nine neuraminidases.

They also trigger the immune system to mount an attack, particularly hemagglutinin, the protein the body aims for when it makes flu-fighting.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 31, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Tonight's holiday attire

Domenic Poli

Halloween is always a good time for us teenage guys. The parties, the festivities and, of course, the gorgeous girls in slutty Halloween costumes usually make for a very enjoyable All Hallow's Eve celebration.

Today is the one day during the year when girls are actually expected to unleash their inner she-devil and wear a costume that leaves very little to the imagination. It's the lone time in a calendar year where they are encouraged to dress as if they are oddly-themed street-walkers, the skanky nurse and the voluptuous French maid are always crowd-favorites. Both reveal a lot of sexy shoulder, and the fabric comes to an end mere inches below the waistline.

In fact, Friday my friend and I saw a beautiful young lady walking home from a party in a fetching little police officer's uniform — the skirt couldn't have been more than three inches down her leg.

Girls who know they're hot use this opportunity to sport some skimpy attire and flaunt their amazing bodies — and we college guys can't thank you enough. With eye candy like this, who needs all the traditional sugary sweets?

I've known girls who have spent months in advance brainstorming what kind of sexy ensemble they're going to wear to show off their intriguing thighs and eye-popping cleavage. But it's never the same with guys, is it?

College boys never put in the same effort to try to come up with some interesting and creative attire. To tell you the truth, during the week leading up to Halloween, most guys simply shoot the breeze and ponder what types of provocative female outfits they can look forward to feasting their eyes on.

In a desperate, last-minute attempt to throw something together, most chaps rely on some weak costume idea we've all seen a million times before.

First on the list is the famous deteriorating-face guy; many-a-young-man apply some store-bought adhesives to their mugs in an effort to make it look like they have just risen from the dead, where worms and maggots have been eating away at their rotting corpses for years.

Second-place in the old, tired-out costume category is butcher-knife-through-head man. This classic consists of a toy knife that completely flattens in the middle to give the illusion that the knife has been lodged in the

And to any girls out there who are reading this and think I'm perverted — shut up. You know we guys are going to look with our tongues hanging out of our heads.

guy's cranium, perhaps while trying to steal a delicious Halloween ham.

Next, is the dude donning the Jason mask, impersonating the homicidal main character of the "Friday the 13th" movie series. A lot of guys buy a cheap hockey mask at a local supermarket chain store and parade around in the unoriginal costume. But, to be fair, I must admit that I, too, once resorted to the legendary mask (or as I call it, "Old Reliable") during my final trick-or-treating expedition about six years ago.

Finally, scraping the bottom of the Halloween barrel is the worn-out ghost costume. Consisting of only a white sheet, this is the ugly duckling of the costume family. The dudes who wear it usually just poke two holes in an otherwise fine bedspread. The yawn-drawing getup is almost always a last-ditch effort at a costume before setting off to score some Halloween candy.

I have to give credit where credit is due, though. When a guy does come up with a costume idea it is usually first-rate stuff.

Just the other day I saw two guys dressed like the Mario and Luigi video game brothers. They had the hats, the moustaches, the plumber uniforms and long plungers. It was a flashback to my old Nintendo-playing days at my cousin's house. Good times, good times.

Besides these occasional creations that leave you giggling and impressed, the guys' costume ideas are almost never as good as the gals'. Nothing say college male might come up with will ever compare to the eye-pleasing outfits of the opposite gender.

Most of us guys are simply content wearing a professional sports team jersey, heading to a party and enjoying the show.

And to any girls out there who are reading this and think I'm perverted — shut up. You know we guys are going to look with our tongues hanging out of our heads. What kind of red-blooded American guy wouldn't? If a hot girl is going to have her breasts displayed like two eggs on a plate and her ass sticking out of a leather dominatrix costume, we're going to take a gander.

It's not being perverted, it's being human. You have the right to wear something skimpy, and we have the right to look. As long as everyone stays respectful, I don't see why we all can't enjoy ourselves.

So, again, to the all the fine ladies who decide to strut their stuff for Halloween: Thank you.

Domenic Poli is a Collegian columnist.

Kids need our help

Debbie Friedman

On Nov. 7, be aware that you will be asked about more than just your choice for governor when you step into the voting booth. Ballot questions 1, 2 and 3 will ask you to vote for or against three issues within the state, and rather than answering arbitrarily, you might want to know the facts.

Question 3 is about helping families of this state obtain more affordable and better quality child care. So, while it may not directly matter to you, it's important to realize how much it matters to the thousands of families in who currently do not have sufficient care for their children, or any care at all.

Nowadays, two-income households are more necessary for economic survival than ever. No longer can the average family afford to have a stay-at-home parent for long periods of time. In Massachusetts alone, two-thirds of all children live in households where both parents work. This means young children spend most of their time in day care facilities. These facilities deeply affect their educational and social development.

Unfortunately, Massachusetts is home to the most expensive child care in the country, leaving many families struggling to find adequate care at reasonable costs. Home care facilities are one option, which allow families to escape the high costs of privatized day-care chains.

Yet, as it stands now, these facilities are cut off from the state and each other, leaving them with no voice, inadequate and under-funded programs and high turnover rates. Families that cannot afford high quality, state regulated day cares rely on family childcare providers who work from their homes, often sacrificing quality for affordability.

While many of these programs provide more than adequate services, some are extremely under par, leaving parents with the task of testing the quality of such places by a trial and error method. Running the risk of an error is something every family hopes they never have to experience.

These flaws are not the fault of the family care providers, for they have no means to demand better options and support from the state. In short, family home care providers are left out in the cold, underappreciated and underpaid, ultimately hurting the youth and future of this state.

Luckily, this can change, and soon. Next Tuesday when you cast your vote for governor, you'll also be asked to support or reject the Better Child Care Initiative. A vote "yes" on Question 3 will allow home care facilities to unionize and collaborate with the state to strengthen their services, making affordable child care more accessible to Massachusetts families. A vote "yes" will give a voice to the people who open up their homes to working families and their children. A vote "yes" is a fundamental step to solving the child care crisis in Massachusetts.

More specifically, The Better Child Care Initiative will provide the ability for homecare facilities to raise their health and safety standards. It will also help them expand training for workers within the facilities and reduce the turnover rate, which will make family child care a more stable option, improving the development and experiences of the children who attend.

By unionizing, family child care providers could collaborate and advocate for more public funding of child care which would improve their child care services without raising costs for parents. Voting "no" would keep the child care situation as is, further hurting Massachusetts families.

After working at a day care for two summers, I saw how day care facilities are like a second home to children, and how a day care teacher is like another parent. I also saw how high the rates at a day care chain could run.

Parents who cannot afford to pay such rates should not be penalized for placing their children at home day care providers where they often have to worry about the well being of their children. The only way to stop this penalization is to give home care providers more say by voting for the Better Child Care initiative.

So vote "yes" on Question 3 on Nov. 7 to help families and to tell the state we value and support the work of family child care providers.

Debbie Friedman is a Collegian columnist

Why is Frat Row on the go?

Kaitlyn Silva

The first time you drove down North Pleasant Street and onto the UMass campus, what did you see? Did the entryway show you a promising lane of parties and late-night adventures or did you, like me, see a dilapidated bunch of old buildings that make our college look like a dump?

There has always been a certain stigma surrounding Frat Row. The area is known for its drunken outrages, especially after the infamous stabbing. When students needed a place to party on the weekend, Frat Row was always there for them, giving them a place to get as plastered as much as they wanted; however, UMass claims this reputation isn't the main reason they're demolishing Frat Row. They just need the space.

If the miniature version of the Big Dig around campus hasn't informed you of this already, there's a constant cry for improvement coming from the UMass authority figures. The campus is over-flowing with students, so Frat Row is being destroyed to make more space for facilities.

Enhancing the school's entrance is a smart move overall, but there's more to this destruction than making the doorway to the campus look pretty.

They also hope to enhance the entranceway. Enhancing the school's entrance is a smart move overall; but there's more to this destruction than making the doorway to the campus look pretty; we all know that. Destroying Frat Row takes away an infamous spot for campus parties, a much-needed perk in acquiring extra space for offices and classrooms.

Will it work? Of course not. Out of the five properties being sold, two fraternities and one sorority were affected. These three groups cannot possibly be held accountable for even a quarter of the illegal alcohol consumed by students. Frat Row is just taking the hit because of its legendary status as the place to party. It's something even incoming freshmen know about, and it's loved by a majority of UMass students.

The students who were inclined to visit Frat Row for all of their partying needs aren't going to stop partying just because three buildings were demolished. Instead of chugging a beer on Frat Row, they'll probably stick with doing so in their dorm. This only serves to disturb the non-drinkers living on campus who have to listen to drunks screaming through the hallways when they could be out of the dorms.

Most RAs aren't going to bother shutting them up, let alone writing them up, so there's nothing you can do but deal with them. Because of this, those of us who choose not to party and/or who enjoy sleeping on weeknights don't get to enjoy the destruction of Frat Row either. Some of us would be willing to go without the extra class space if it meant not having to put up with issues such as these.

Right now, the college doesn't seem to be helping any of its students, especially the several fraternity and sorority members booted from their housing on short notice. Even though they have new on-campus options to explore, the new housing in the North Apartments does not make up for the freedom and personal homes these students lost. Do these campus officials ever stop to think about the well-being of the students?

The destruction of Frat Row is not necessarily a bad thing. Deny it if you wish, but that campus entrance looks like a garbage heap. It will continue to look like a garbage heap until new offices or classrooms are put into place years down the road.

While those affected have the right to be disgruntled about their displacement, their organizations were not completely dismantled by the change and can still operate. Plus, fraternities and sororities are meant to be about richer ideals, such as brotherhood sisterhood and community service, so being located in the middle of the booze capital of the University is bound to ruin those ideals.

Still, UMass officials need to go about this a different way. They say they need to demolish Frat Row because they need the space. With the ever-growing student population, the students have nothing against a few more facilities on campus; however, the current Frat Row area is not the most convenient space for students, especially for those of us living in Sylvan or the new North Apartments.

Is this really the only choice the campus authorities had in order to create more space? There could be no building additions? There were no other plots of land to build upon?

We are not fooled by the pretense of building more classrooms. Unfortunately, all the University has managed to do is alienate the students further.

Kaitlyn Silva is a Collegian columnist

Earth Crisis

Joshua H. Wilder

Some clichés are bogus, nobody can deny that; however, after scanning through the daily newspapers last week, a certain cliché seems to hold major weight. If it sounds too good to be true — it usually is.

Whoever came up with the idea that humans could live on earth in harmony with other animals and the delicate eco-system already set in place was optimistic and gave human beings too much credit.

The World Wildlife Federation recently came out with a grim study confirming what environmentalists have been warning us about all along.

Humans are stripping away nature and its resources at an unprecedented rate, and if we continue with our current lifestyle patterns, we will need two planets worth of natural resources by the time 2050 rolls around.

Here is when all those hours spent in high-school algebra classes actually come in handy. Let's assume about 60 percent of UMass alumni will have livers that can function after four years of booze-hounding every weekend. Those lucky few will be around 70-years old once this proposed catastrophe takes place.

If any of you fine readers plan on having little tykes of your own, they will be the most affected by whatever happens once the earth goes into meltdown mode.

Instead of trying to guess what could happen when Earth kicks the bucket, all you need to do is take a look around to see the early symptoms of this self-inflicted wound.

From 1970 to 2003, ecologists and scientists have traced the steady decline of populations of many species, ranging from fish to mammals, with no clear improvements in sight. According to Darwinism and the concept of survival of the fittest, it would be logical to assume certain species are naturally phased out while living in an ecosystem.

The problem is these extinctions are not caused naturally; instead, they can be clearly traced back to practices of humans who are careless, selfish and ignorant. Procedures such as excessive fishing over-clearing of forests and the valuable resources within them and, of course, intense pollution are doing a fantastic job of likening this planet to the kid who drinks too much, passes out with his shoes on and gets magic marker all over his face.

And while we can all appreciate seeing someone with a drawn-on beard and matching mustache lay-

Whenever I see some athlete who interrupts his power jog to go warn some people who are smoking cigarettes of the dangers they are facing, I have trouble holding back a chuckle.

ing on the floor on Friday night, odds are he'll sober up and live to fight another day. Activists and scientists who produced the study for the World Wildlife Federation aren't too sure that Earth will get up.

Some people, of course, see this as no real problem. They could care less about animals. After all, it says in the Bible God granted humans dominion over all creatures. The funny thing is that our reckless treatment of Mother Earth has created proven health risks for humans, too. Some biologists have linked a recent increase in childhood asthma cases to the poor air quality in many cities and towns. While there are other proven links to childhood asthma, there is no doubt that breathing in diesel exhaust can't be good for you.

Whenever I see some athlete who interrupts his power jog to go warn some people who are smoking cigarettes of the dangers they are facing, I have trouble holding back a chuckle. Walk around the inner city and breathe that air long enough and you might as well be putting down two packs a day.

Just go into Boston or New York City at night and look up into the sky. You will hardly be able to see any stars compared to out here in Amherst, or better yet, Vermont; part of the reason, my readers, is smog.

Pollution creates a haze of nastiness that lingers above for everyone's enjoyment. Next time you see someone parking his Hummer, go up to him and personally thank him for turning all of our lungs into Technicolor goo.

People often times feel helpless when it comes to conservation efforts, putting forth the question: what will I be able to do? Admittedly, the deck is stacked up against us.

Even if every UMass student agreed to turn their lights off when they were not using them, carpool to reduce pollution and harass our local governments to actually care, we'd still be at a disadvantage. The oil industry would rather drill the Arctic National Wildlife Refuge for oil than protect the animals there.

Car companies are still pushing gas guzzling SUV's instead of trying to cut back on pollution. President Bush still believes that the concept of global warming is up for debate.

Activism is still a real possibility. If we college students can honestly say this isn't a pressing issue for us or the rest of the world, then we are no better than those who are intentionally polluting and destroying. After all, what good is "American Idol" without a planet to hold auditions on?

Joshua H. Wilder is a Collegian columnist.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 31, 2006

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A dull and worn 'Saw III' hits theaters

BY PETER FRISMAN
COLLEGIAN STAFF

(Author's note: Those who have not seen the two previous "Saw" films, but plan on doing so, would be ill-advised to read this review.)

'Saw III'

Directed by Darren Lynn Bousman

Starring Tobin Bell, Shawnee Smith

Lions Gate Entertainment

Rated R

107 mins.

Grade C-

There seem to have been thousands of words written about "torture porn," the latest trend in horror movies, where the focus appears to be not so much on the actual horror but its ultimate conclusion. In addition, more and more studies have been released about a chemical in the human brain that may cause addiction to pornography.

If the comparison of excessive gore and porn is legitimate, this may explain why there is such a lucrative market for torture porn films — "Hostel" and its upcoming sequel, the updated "Texas Chainsaw Massacre" films, "The Passion of the Christ," and, of course, the franchise which has become synonymous with cinematic torture, the "Saw" movies — the latest installment of which is Darren Lynn Bousman's "Saw III."

"Saw III" continues to follow the grisly exploits of the serial almost-certain-death-causer called "Jigsaw" (Tobin Bell), this time together with his unlikely protégé Amanda (Shawnee Smith).

The film essentially starts where "Saw II" left off. After a quick, irrelevant scene of one of Jigsaw's games being lost, its purpose similar to that of a "warm-up guy" on a TV comedy who introduces the live audience to the show, a detective from the previous film falls victim to the people in her pursuit. The reasons for her punishment, according to Jigsaw's trademark puppet, is that she relates more closely to the corpses she inspects than to the living, and might as well die since she is "already dead on the inside." (Say what you will about Jigsaw's knack for engineering, but his talent for original prose leaves a lot to be desired.)

Amanda abducts a doctor, Lynn (Bahar Soomekh), to ensure that the cancer-stricken Jigsaw will live to see the outcome of one of his more elaborate games. Incidentally, Lynn is cheating on her estranged husband. "Saw III" continues its penchant for taking realistic familial problems and oversimplifying them so they don't complicate the grindhouse action.

Jeff (Angus Macfadyen) wakes up in a wooden box, given two hours to escape the building before the doors are permanently sealed. Having grown obsessed with taking revenge on the drunk driver who killed his son, he meets the three people who have wronged him, each of them entrapped in increasingly gruesome apparatuses, and is given the choice to let them die or rescue them at a cost to himself. Jigsaw never states why he, the fellow sentencing people to violent deaths with no legal proceedings, is entitled to pass judgment on Jeff's obsession.

This is most definitely the most textured and layered of the "Saw" movies, which, of course, doesn't exactly say much. As with the two previous films, there are countless strands of plot that manage to weave themselves into a tapestry by the end. Here the threads are accompanied by somewhat deeper insights into Jigsaw's philosophy. One notable scene details Jigsaw's and Amanda's preparation for the main game of the first film, an added bonus being an explanation as to how Jigsaw could have remained motionless for so long. Interesting it may be, but one gets the sense that after the scene was edited in, the filmmakers were high-fiving each other, congratulating themselves over a neat little scene that would undoubtedly cause audiences to marvel over their cleverness.

One aspect shared by the first two "Saw" films was a twist ending, and it would seem likely that viewers will be expecting and bracing for the same this time around, having adopted a fool-me-twice-shame-on-me philosophy. The ending of "Saw III" is satisfactorily intriguing, but hardly surprising.

If the aforementioned violence/porn analogy can be taken further, "Saw III" continues to focus almost entirely on the climax, with hardly any attention left to the buildup. The few scenes that do include elements of suspense pass by far too quickly to have any effect, and there's nothing as original as the reasonably clever camera flash scene from the first film.

Thus, the horror of "Saw III" stems not from the traditional buildup-to-scare dynamic, but rather its relation to the audience. Audiences are frightened by these films because they are quick to imagine themselves as the victims of Jigsaw's games, and struggle to figure out what they would do in such a situation. The terror comes with the realization there is no solution that does not involve plenty of suffering.

Such a formula for terror was novel upon its initial release, but by the third installment it seems to have proven itself to be a one-trick pony. To the film's credit, however, it puts in a solid effort to create some train-wreck-fascinating death contraptions. Your run-of-the-mill psychotic killer could never come up with Jigsaw's prized pig machine.

Given the apparent trends in horror cinema, it seems that the "Saw" series is a harbinger of films to come. With the intelligence gathered thus far, it's still difficult to tell whether this is a good thing, and "Saw III" doesn't seem like it will raise anyone's expectations.

Halloween spooks the core of Pioneer Valley

Attack of the Autobot! After Students Valley Production's "Hilarious Halloween Extravaganza," UMass student Matt Apone posed in a home-made Optimus Prime costume, which he made out of cardboard and duct tape.

On Saturday night, Amherst bar The Harp hosted a special Halloween celebration for the holiday weekend. Bar-goers came adorned in elaborate costumes such as the ones above.

The pope was kind enough to grace The Harp with his presence, not to mention thirsty enough to partake in more than just a cup of holy wine with fellow Hallow's Eve goers, Mafia Man and Fire-Crotched Face Cowboy.

Mama and Papa clown were glowing with face paint and delight at The Harp on Saturday night during the weekend celebration.

Decemberists in Northampton

By Allie Roth
Collegian Staff

The Northwestern corner of the United States is a breeding ground for bands with unique visions. Death Cab for Cutie formed in Seattle and has become a household name with their distinct kind of music, insightful lyrics and delightful melodies.

Hailing from Olympia, Washington Sleater-Kinney became a prominent player in the "Riot Grrl" movement of the mid-1990s. M. Ward, hailing from Portland, Oregon, has used his skills as a musician to find his own success and has produced releases from Jenny Lewis and Conor Oberst.

The Decemberists are another example of such a band. They formed in 2001 in the blooming music scene of Portland, Oregon. Their original methods for creating smart rock music gained them critical acclaim and a fervent fan following.

Colin Meloy serves as the primary vocalist and songwriter for the band. Joined by guitarist Chris Funk, Jenny Conlee on accordion and organ, bassist Nate Query, and drummer James Moen, The Decemberists have released four full length albums and several EPs.

Each Decemberists album departs from the typical indie-rock release. The Decemberists' songs are not filled with conventional teenage angst. It is easy to talk about feelings, but The Decemberists drive it to the next level. They avoid clichés and obvious imagery. Instead, the songs are intricately written as stories influenced by literary and historical images.

For example, "Eli, the Barrow Boy" and "The Sporting Life" (two songs off 2005 album "Picaresque") feature characters dealing with one's position in life and the implications of such ranking systems. This battle is easily translated into an angst-filled battle, but the lyrics intensify their meaning and further their influence.

"Red Right Ankle" (from "Her Majesty") is a love song via a unique extended metaphor. Even though the ankle is a small part, it is important. All other limbs extend from its origin. Meloy finds beauty in even the smallest piece of his lover and chooses to make it the symbolic focus on this delightful love song.

Even the earliest full length released from The Decemberists, "Castaways and Cut-outs" (2002), featured unique songwriting. Songs on this album range from dark ("Odalisque") to melancholy ("Here I Dreamt I Was an Architect") to creepy ("A Cautionary Song"). The sound of an accordion floats throughout to maintain a cohesive tone.

Recently, The Decemberists made the move to a major label, Capitol Records. The major label status enabled the Decemberists to release their most ambitious record to date, "The Crane Wife." The construction of this literary-driven album was influenced by a Japanese folk-tale. With songs like "The Island: Come & See/ The Landlords Daughter/ You'll Not Feel the Drowing" and "The Crane Wife 1 & 2" reaching over the twelve-minute mark, it is easy to see the story The Decemberists hope to tell — one of extended story lines and character development.

As a whole, the album is more of a musical-theater soundtrack than a conventional indie-rock record. This ability to construct such clever and sharp songs is what makes The Decemberists such unique musicians.

The Decemberists are epic. The Decemberists are quirky. The Decemberists are intelligent. The Decemberists will be bringing their brand of indie-rock to the Calvin Theater tonight at 8 p.m. Tickets are $25 at the door.

Deftones new 'Saturday Night Wrist' stays true to fanbase

By Nick Romanow
Collegian Correspondent

It's been said before but it necessitates repeating: the Deftones have left nu-metal way, way behind. They make puzzling moves like touring with Korn on this year's Family Values tour or headlining over generic screamo/emo bands on the taste of Chaos tour, but the Deftones music speaks for itself.

Three and a half years since their self-titled album, the Deftones are releasing "Saturday Night Wrist," still right on the cusp of stardom and still being torn between their art-rock influences and a love of heavy riffs.

These tensions have almost broken the band up, with singer Chino Moreno leaning more towards artists like My Bloody Valentine and The Cure while guitarist Stephan Carpenter is a self-admitted metalhead. Deftones have become renowned for a more thoughtful and interesting sound then the nu-metal acts they so often get classified with.

"Saturday Night Wrist," the bands fifth full-length, won't disappoint anyone who has watched the band grow over the years. The opener, "Hole In The Earth," is a good synopsis of the album. As Moreno has gotten more proficient at guitar, the band's sound has matured, and the two-guitar lineup adds new depth.

Moreno's passionate singing, which can switch from whisper to whimper to moan to scream in a moment, is still a defining characteristic of the band, but the majestic space-rock atmosphere has only gotten larger, more massive and more powerful.

Even though the band still bounces between ambience and crushing detuned power chords, they experiment within that dynamic. The six-minute "Beware" is based upon a spooky lead line and Moreno's intimidating delivery of "Do you like the way the water tastes?" But the band still releases a number of colorful explosions of sound, from the epic chorus to the hard-and-heavy bridge and outro.

"Saturday Night Wrist" follows in the footsteps of the 2003 self-titled album. Though it is more mature and thought out then the underrated "Deftones" record, "Saturday Night Wrist" is based around the same musical dynamics. Often operating in a spooky atmosphere where the band's love of shoegaze and art rock shine through, they also include some truly heavy moments.

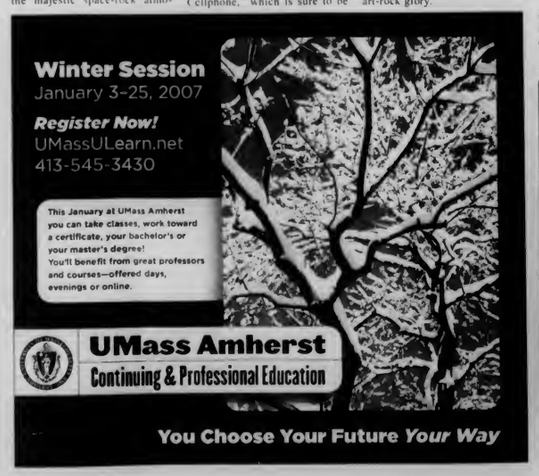
Like the "Deftones" album, "Saturday Night Wrist" has two very heavy songs. "Rapture" bounces between blood-curdling screams and angular guitars, which sound unlike anything else in the Deftones library, and while it works it is certainly not the most interesting song on the album. Likewise, "Rats! Rats! Rats!" is a showcase for tight rhythms and Moreno's flexible vocal chords but the song itself never quite reaches a peak.

And while "Deftones" contained two electronic based songs, "Saturday Night Wrist" instead offers one trip-hop number, the brilliant "Pink Cellphone," which is sure to be the love-it-or-hate-it moment of the record for most fans, and one instrumental, "U, U, D, D, L, R, L, R, A, B, Select, Start," which finds the band conveying as much emotion as ever, even without vocals.

The real surprise of "Saturday Night Wrist" isn't how good it is — the Deftones have long been a band underrated by so-called serious rock critics and listeners — but the fact that the best moments come from a more refined pop vision. "Cherry Waves," one of the best of the bunch, is made when Moreno stretches "oo-oo-oo"s out of "you." "Xerces" emphasizes its brilliant chorus by letting Moreno continue his "I'll be waving" vocal line after the music stops. "Kimdracula"'s combination of instrumentation and vocal processing makes for a truly memorable and ferocious track.

As with any Deftones release, there are sure to be long arguments in the fan community about where this album stands next to the rest of the band's work, but for a band that prefers to grow and mature over time, that question is more subjective then analytical.

"Saturday Night Wrist" is a massive success for the band; one of the more exciting albums of the year by a band who chases neither commercial nor critical sycophants. And while they may never be the most popular band, or the coolest, the Deftones don't seem to care; they're too focused on actually making interesting music, and that's why "Saturday Night Wrist" is another slice of art-rock glory.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8 The Ring
9 Halloween
10 Nightmare on Elm Street

The Rapture lands in Boston on Wednesday

By Alex Hornbuckle
Collegian Correspondent

The Rapture will be headlining The Axis Club on Landsdowne St. in Boston on Wednesday night at 8:00 p.m.

This Thursday, The Rapture will be playing at The Axis in Boston. If you're looking for an opportunity to let loose this Halloween week, this is it, as the band is sure to break out both new grooves and old favorites to ignite the dance floor.

It's safe to say by now that The Rapture dodged the dreaded sophomore slump. Nearly two months ago, they released their second full-length, "Pieces of the People We Love," a work slicker that is more conventional than anything the group had yet released. While these adjectives may imply a downfall for other bands, the strength of the group's songwriting and musical abilities produced one of the best dance records to emerge this year.

Let's step back a few years. The Rapture was formed in 1998 by vocalist Luke Jenner and drummer Vito Roccoforte. In 1999, they released "Mirror," a short record which drew heavily (and obviously) from bands such as The Cure and Television. Soon after its release they relocated from San Diego to New York City. While they were there, they packed up bassist Mattie Safer, who had recently moved to the city from Silver Spring, Md., a town just outside of Washington, D.C.

In 2001, The Rapture released an EP on Sub Pop Records, "Out of the Races and Onto the Tracks," which found the group experimenting with more noise and a funkier stride, especially on the album's title track. They received critical acclaim for the work and soon added multi-instrumentalist (and cousin of Safer) Gabriel Andruzzi to their line-up. They released in 2002 a new single, "House of Jealous Lovers," produced by New York production duo The DFA. It was a hit, resonating not only with DJs but with independent music publications and across the Internet.

"Echoes," the group's first full-length album, dropped in late 2003, and the manic energy and rampant creativity that made up "House of Jealous Lovers" proved not to be just a one-song deal. The album was a mix of stark electronica, disco beats, howling vocals, and razor-sharp bass lines, and it successfully found its way to the top of many critics' year-end lists. After its release, The Rapture toured relentlessly for nearly a year with groups such as Franz Ferdinand, Black Rebel Motorcycle Club and The Cure (as part of the Curiosa Tour).

With the success of "Echoes" under their belt, The Rapture began to seriously consider their follow-up in 2005.

"The biggest difference [in recording "Pieces of the People We Love"] was with us — we had a level of preparation and confidence that wasn't there the first time. We knew what we were getting into," said Safer in a phone interview Thursday from Washington D.C., where the band played a show later that night.

"We started writing in 2005 and most of it was written by June. We had to make sure the shit was hot," he added.

That same year, the band broke off from DFA Records, deciding to sign with Motown, which is owned by Universal, one of the "Big Five" major labels.

"Second albums have such a reputation for being difficult ... the labels are inclined to put you in there with someone who can guide you through that," said Safer. "We thought that wasn't right."

The band decided on Paul Epworth and Ewan Pearson to produce most of their new album. The duo was a team with such albums as "Silent Alarm" by Bloc Party, The Futureheads' self-titled debut, "A Certain Trigger" by Maximo Park and tracks by Ladytron, Chikinki, and Gwen Stefani under their belts. (Danger Mouse (of recent Gnarls Barkley and Gorillaz fame) also came in to produce two tracks for the album.

"We wanted someone we could just get in there and start working with. That's what was great about Paul and Ewan and Danger Mouse — they all knew what we were talking about," said Safer. "We didn't have to explain, you know, who Daft Punk was and why they had relevance."

Since the release of the new album, The Rapture has been touring Europe and, more recently, the United States. While in Europe, the group played a few festivals, and while Safer appreciates the "10,000 person experience, it's nice to play our own shows, to the home crowd."

And that's just what they're doing now, hitting relatively small clubs throughout America. What can fans expect on the current tour?

While some groups would focus only on new songs in hopes of increasing album sales, Safer says, "Our shows are kind of a mix of everything, figuring that not everyone knows the new album yet. Maybe later when people know ["Pieces of the People We Love"] a little better we'll focus on new songs."

The Rapture will wrap up their tour of the States at the end of November, at which point they'll be flying out to London to open for The Killers for three gigs.

"In mid-December, we'll be taking a break to focus on our own lives," Safer explained. "I like just had a kid, so he'll reacquaint himself with his family. I'll be DJing in Australia for New Year's Eve and Cabo will be in Mexico."

But a group with this much energy doesn't stay still for long. The band is already planning another American tour for 2007. There's no word yet on who they'll be hitting the road with, but when asked for ideal tour mates, Safer said he'd love to play with DJ on the Radio, Scissor Sisters or The Knife, adding that their current opener The Presets have been fantastic.

As for how the band will prepare for the shows, Safer says they keep it simple. "Some nice stretches, but no yoga yet. I think when you reach forty is when you have to start doing yoga."

Tickets are $17.50 at the door. Doors open at 7 p.m.

Since 1998, The Rapture has relocated from San Diego to New York City, and finally settled in a town outside Washington, D.C. Here, they perform in a dorm hallway in a college outside of Washington D.C.

Final grades given to UMass

M. Soccer from page 10

the net. If that were the case, eventually, the team would have torched at least one team for three or four goals.

Instead, the Minutemen's best game offensively was a 2-0 victory against lowly Temple, the worst team in the A-10. In that game, everything did go the Minutemen's way. Tony Bassett and Prince Ofosu scored great-looking goals and the team coasted to a victory against a team it should have beaten.

However, that game was the exception — just a glimpse of what the team could have been. Two days earlier, UMass was shut out by the only other team in the A-10 with a worse record: Saint Joseph's.

In a game Koch called an almost-must-win, the offense gave the team no chance at the full three points in the standings, and the game ended in a 0-0 tie.

Every one of the team's forwards and midfielders has the talent to light up the scoreboard, but for some reason, they could never get on the same page. A lack of communication up front and a dearth of aggressiveness left the offense hoping for that lucky break.

The only other excuse UMass can look to is the inexperience up front. As a sophomore, Prince Ofosu was the team's most experienced forward. Bryan Hogan — the team's leading the scorer along with Ofosu — Michael Jejna, and Mark DeSantis are all freshmen.

The speedy midfielder, Greg Cirillo, added some leadership in the offensive end as a junior, but for the most part, you would rarely see more than two players up-field at any time. Those two players were usually looking to either draw a corner kick or score on the break-away.

There is hope for this group, however. The next three seasons should see marked improvement for the Minutemen, as most of this group will be playing three or four years together, and the communication more than anything should improve.

Defense: A-

The only reason this team won any games this year was the play of its defense. UMass led the A-10 in every single significant defensive category for the majority of the season. It was first in goals allowed, goals-against average, saves and shut-outs up until the final weekend.

Junior captain Kenny Cook led a backfield that was a little more experienced than the front-runners, and a lot more effective. Sophomore Chris Brown was Cook's right-hand man, and handled most of the free- and corner kicks.

Other than a couple of complete collapses, the Minuteman defense rarely allowed more than a pair of goals. But with the offense working with it, that wasn't always enough to give the team a winning chance.

Opposing forwards rarely got behind the UMass backs, and when they did, the Minutemen responded with clutch plays, like Bassett's header to keep the ball out of the net after goalkeeper Zack Simmons had been beaten in the game against Vermont.

Goalkeeper: B+

The only reason Simmons does not get an "A" here is because of the way the defenders in front of him produced this season. The backfield for the Minutemen made Simmons' job easy, as most of the saves he made involved catching a ball coming right at his midsection.

That is not to take away from his record-setting season. Simmons rarely faced a high number of difficult shots in a game, but when he did, he was solid.

Anytime a player sets a school record, his performance must be recognized. Simmons' 10 shutouts were the most by any UMass keeper in a season. His 14 career clean sheets are second-best all-time, and he still has two years to play, and should smash that mark with ease.

Jeremy Rice is a Collegian columnist. He can be reached at sports@dailycollegian.com

Atlantic 10 honors Fischer and DeRosa

Cross Country from page 10

Bodette has been suffering from tendonitis since August, and senior Erin O'Donnell had a stress fracture the second week into August.

"That has defiantly affected their training, they probably both lost a good six or seven weeks between August and September," Laf reniere said. "They're running now, but you can't just afford to lose that type of training and base work at the Division I level. That's been unfortunate as both of them were in my top seven last year."

Freshman Lauren Liuzzo injured her ankle 15 minutes prior to the New England Championships. It only kept her out of action for a week and a half but then she sprained her other ankle. She missed most of October and finished outside the teams top five for the first time all season, placing eighth on Saturday.

With all the disappointments, Laf reniere sees a good future for the rest of this season and the next year.

"I feel that [Saturday] was the first time all season that I've seen my athlete's race," Laf reniere said. "All the meets this season I feel like they have run hard, but they weren't racing.

"I think they get it now. They're a very hard working team, and I've been somewhat disappointed all fall because they seem to work harder in practice than the races, and now they've started to put that together," Laf reniere said.

Overall, Laf reniere is pleased with the performance at the A-10 Championships.

"The A-10 conference is strong in distance running and we were only eight points away from taking fifth place and I think that was pretty respectable," Laf reniere said. "I'm looking forward to the next two meets because I just feel like they have it now, they understand what they need to do and they're more than willing to do it."

The cross country teams have a week off from competition and return to action Nov. 11 at the NCAA Regional Qualifiers meet in New York.

Rainy weather leads to scoring disparity in conference games

By Joe Meloni
Collegian Staff

A-10 Football

It was a tale of two regions in the Atlantic 10 this weekend. The three games that took place in New England were basically played underwater resulting in remarkably low-scoring contests. As for the three games played in the conference's southern division, the fair conditions played no part in the game's results.

The No. 3 Massachusetts Minutemen defeated the Northeastern Huskies 7-0 in Brookline, Mass. The two teams combined for just 134 yards through the air due to the rain. Snapping the ball even became difficult at times, a shotgun attempt by Northeastern center Tyler Perkins sailed over the head of quarterback John Sperrazza on a key third-and-nine situation.

The same was true for the other matchups in New England — Rhode Island defeated Maine, 3-0, in Kingston, R.I. while UNH downed Hofstra, 10-6, in Durham, N.H.

Black Bear Blunder

With their loss to the Rams (3-5, 1-3 A-10), the Black Bears (5-3, 5-1 A-10) slipped from No. 15 down to No. 22 in the Sports Network's top 25.

The Black Bears assault on the A-10 began turning some heads after three impressive victories over Towson, Villanova and Hofstra in consecutive weeks.

They were tied atop the A-10's North Division with UMass before the loss. Maine's top-ranked defense thrived in the rain, yielding just 19 yards passing and 116 yards rushing. URI's lone visit into Black Bear territory resulted in the game's only score — a 47-yard field goal by Ram kicker Colin Gallagher. The drive started at the Rhode Island 20-yard line after a botched field goal attempt by Maine.

"We had a chance to kick a field goal in the first quarter," Maine coach Jack Cosgrove said. "But we missed it. [Rhode Island] had a chance early in the second quarter and made it."

The Black Bears marched past the Ram's side of the 50-yard line on six different occasions but could not capitalize on any of these chances. The Ram defense forced a punt, a missed field goal, an interception, a fumble and two turnovers on downs in Maine's six trips into Ram territory.

The Black Bears actually started two-consecutive drives inside the Rhode Island 40-yard line, however both drives faltered on failed fourth-down attempts.

"[Rhode Island] did a great job of defending us," Cosgrove said. "They bent, but didn't break."

Maine's loss to Rhode Island amplifies its trip to Amherst to square off with the Minutemen on Nov. 11. UMass travels to Durham, N.H. this weekend to take on the No. 9 Wildcats.

Aerial Assault

Towson quarterback Sean Schaefer passed for 435 yards and five touchdown passes on Saturday to lead the No. 21 Tigers (6-2, 3-2 A-10) to a 49-35 victory over Delaware (4-4, 2-3 A-10) — it was his second 400-yard passing game of the season.

The A-10 named Schaefer its Offensive Player of the Week for his performance against the Blue Hens. It was the second time that he received this honor this year — he received the award for his 458-yard, three-touchdown showing against Hofstra on September 23.

"[His performance] the last two weeks has been impressive," Towson coach Gerdy Combs said. "He's one of those special players that during your coaching reign, you just enjoy."

Schaefer leads the A-10 averaging 376.8 passing yards per game. His 14 touchdown tosses puts him behind UNH's Ricky Santos (19) and UMass' Liam Coen (14).

Schaefer wasted no time starting the attack. He was three-for-three on the opening drive including a touchdown pass. He found receiver Demetrius Harrison for the score just 50 seconds into the game.

Shortly after that, a Towson interception at its own 10-yard line halted a Delaware drive. Schaefer quickly marched the Tigers down the field. He led a 90-yard charge in nine plays, ending with 34-yard strike to wide out Eric Yancey for the score — Yancey caught two more touchdown passes on the day.

Schaefer's touchdown and yard-age totals weren't all that stood out on Saturday. His efficiency and effectiveness in pressure situations — third downs in particular — kept the team on the field and in the position to win — Towson was nine-for-12 on third downs.

"Well, he's very good at [converting third downs]," Combs said. "We threw for four-hundred yards and ran for two hundred. It's one of those unbelievable offensive breakouts you have in a season."

Schaefer, a sophomore, has been impressive all season. In the team's loss at Maine he threw for 290 yards and a score. The Tigers' only other loss came against UMass — Schaefer missed that game with an "unspecified illness."

"We really missed him at the UMass game," Combs said. "That's all I can say about that."

A-10 Owns Top 25

The A-10 is regarded as one of I-AA football's best conferences. The latest polls only confirm this — six of the 25 teams in the Sports Network's I-AA poll call the A-10 home.

UMass (7-1, 5-0 A-10) has the highest ranking of any A-10 team — sitting comfortably in the No. 3 position. The Minutemen face one of their toughest tests this weekend against UNH — the Wildcats defeated UMass in Amherst last season 34-28.

The No. 4 slot belongs to the A-10 South leading James Madison Dukes (7-1, 5-0 A-10). They went to Richmond on Saturday and defeated The Spiders 27-0. Unfortunately, UMass and James Madison will not see each other this season.

The UNH Wildcats (6-2, 3-2 A-10) moved back up to No. 9 this week after losing two consecutive games.

James Madison's most recent victim, Richmond (5-3, 2-3), is No. 15. The Spiders head north to take on Villanova this weekend. RU hopes to get on stride — having lost its last two contests.

Towson rose from unranked to No.21 after defeating Delaware. A healthy Schaefer means the Tigers could find their way into the NCAA tournament when the time comes.

The Maine Black Bears round out the A-10's presence in the Top 25. The Black Bears occups the No. 22 spot. Their loss at Rhode Island saw them drop seven spots. Maine's next three opponents, Northeastern, UMass and New Hampshire will certainly challenge the Black Bears' conference-best defense.

Arel Gordon and Maine were knocked from the ranks of the Atlantic 10 unbeatens on Saturday when they lost, 3-0, to Rhode Island.

Nail-biter decides UM's fate

By Michael King
Collegian Staff

You can barely even blink an eye in 58-hundreths of a second. Think about it: that's 0.58, or about half a second.

But that's how much the Massachusetts men's swimming and diving team (1-1) lost the 400-yard freestyle relay by in Saturday's dual meet against the United States Military Academy (1-0).

People may talk about close games or matches in other sports, but it truly cannot get any closer than the meet at the Joseph R. Rogers Pool this past weekend.

After a full afternoon of fierce swimming and diving competition, the swimmers of the first leg of the men's 400 freestyle relay took their positions on the starting blocks for the meet's final event.

With the score 142-141, in favor of the Black Knights, the team that took first place in the race would win the meet.

The nature of a relay is that you pick up where your teammate left off. So the swimmers whom you follow put you in the position of either having to make up or maintain a lead.

However, in the 400 freestyle, all four swimmers of the UMass and Army "A teams" were neck and neck for virtually the entire race.

Army took a nearly one second lead after the first 100 yards. Next, UMass junior A.J. Vozella swam a faster second leg than his opponent, but failed to completely make up the time lost from the first two laps.

Junior Zach Pries swam the third leg in 47.78 seconds and gained the overall lead in the race for the Minutemen.

So the stage was set for the final 100 yards, with the outcome of the entire meet at stake. The battle between UMass freshman Trevor Ziegler and Army senior Efri Ruthenberg was highly competitive, as both athletes swam the fastest legs of the race for their respective teams.

But after two laps, Ruthenburg touched the wall first, winning by a distance no longer than the length of his forearm and sealing the victory for the Black Knights. The Minutemen also took fourth and fifth place in the race, while Army added third.

The final relays for both the men and women brought the near capacity crowd to its feet. Both the UMass coaches and athletes appreciated the fan support, especially women's coach Bob Newcomb.

"What a great environment," Newcomb said. "I know we say a lot of things about Boyden [being] an older facility, but it can't get any better than the environment that we had at the end of the meet. In the men's and the women's relays, we had people standing and cheering — it was loud and exciting. This is a great pool for a dual meet."

With only two home meets on the schedule, there's only one more opportunity this season for the UMass swimmers and divers to compete in front of the home fans. And if the next meet is even a fraction as exciting as the last, there should be no shortage of supporters in the stands cheering on the Maroon and White.

Highly anticipated matchup with UNH up next for Minutemen

Football from page 10

weekend for the highly anticipated matchup between the Atlantic 10 North rivals. The Wildcats dropped two straight games — 42-23 to James Madison and 36-35 to Northeastern — and fell from a No. 1 ranking early in the season to a No. 9 ranking as of now. UMass, on the other hand, climbed one spot to No. 3 in the country after the No. 3 team, Illinois State, lost 27-13 to Youngstown State, and skipped down to No. 8.

"We have one more road trip ahead of us in Durham [at New Hampshire] and I know our guys are looking forward to that," UMass coach Don Brown said.

"It is a grudge match," Baylark said. "We will have a lot of emotion. We will have more focus in practice this week and be ready for New Hampshire next Saturday."

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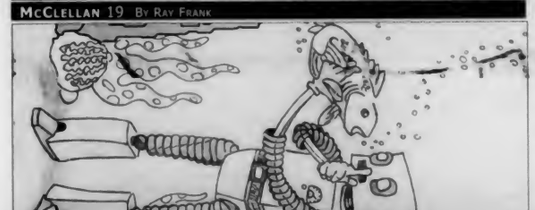

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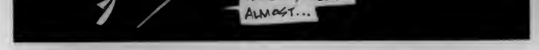

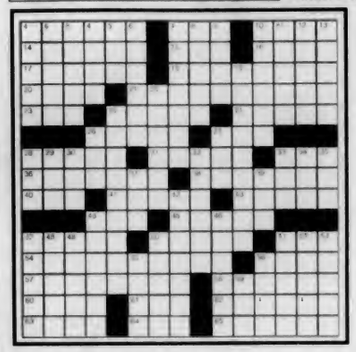

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pisces Feb. 19-Mar. 20
Clap your hands and shake that ass. Give it up for ole' UMass.

aries Mar. 21-Apr. 19
Santa's checking your spelling and grammar too this time.

taurus Apr. 20-May 20
Wait! Quick! Look! Your fly is down.

gemini May 21-Jun. 21
Try filling your socks with water before wearing them. It's good luck.

cancer Jun. 22-Jul. 22
Don't try rugby. It's a sport that kills.

leo Jul. 23-Aug. 22
If you are reading this in a DC, then please leave it on the floor.

virgo Aug. 23-Sept. 22
Today is Halloween, the evilest of all days. Embrace it with open arms.

libra Sept. 23-Oct. 22
Today is Halloween, the evilest of all days. Fight it at all costs.

scorpio Oct. 23-Nov. 21
You should do it, no one is looking. C'mon, do it.

sagittarius Nov. 22-Dec. 21
Halloween is your day to shine. You don't even need a costume.

capricorn Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 31, 2006 SPORTS@DAILYCOLLEGIAN.COM

Hager rolls the dice again

BY ROB GREENFIELD
COLLEGIAN STAFF

Northeastern coach Rocky Hager displayed his bold play calling already this season. Against New Hampshire in overtime, Hager went for a two-point conversion after pulling within one point on a touchdown. His team converted and won the game by one point, 36-35.

This week, Hager pulled some similar trickery when he called for a double-pass play. Quarterback John Sperrazza dropped back with just under five minutes to go in the fourth, and threw a lob to wide out Chris Plum. After the completed pass, several UMass linebackers closed in on Plum, but he dropped back to throw to tight end Kendrick Ballantyne. Brandon Smith and Tracy Belton stuck to Ballantyne despite the trick play, and broke up the pass, essentially saving the game.

Hager also shared a piece of his strategy after the game, when he said that he would have gone for a two-point conversion and the win had his team put the ball in the end zone.

BAYLARK FUMBLE?

With six minutes left in the fourth quarter of Saturday's game between the Massachusetts football team and the Northeastern Huskies, running back Steve Baylark — who surpassed the 1,000-yard season rushing mark with 152 yards on the ground Saturday — ticked precious seconds off of the clock with every run.

UMass had a 7-0 lead over the Huskies and scoring opportunities were limited. A field goal would have sealed the game. But an uncharacteristic fumble from Baylark — his first of the season — stunned everyone at Parsons Field. The ball bounced loose down the left sideline and NU safety Richard Orah picked it cleanly from the turf and took off in a full sprint.

UMass Football

Only UMass center Alex Miller stood between Orah and the tying touchdown. Miller took the "angle of pursuit," as he says, and clipped Orah's foot, dragging him to the turf. It was one of several key impact plays in the game. The tackle was the first of Miller's career.

RUNNING ON EMPTY

In Saturday's contest against NU, the Minutemen carried the ball 42 times for 165 yards. Northeastern matched UMass in carries but rushed for just 123 overall yards. Baylark had 152 of the 165 for the Minutemen . .

The Huskies received on Saturday's opening kickoff and began the first drive of the day on their own 23-yard line. Because of the rain, UMass coach Don Brown and Northeastern coach Rocky Hager kept the ball on the ground for most of the game. That became evident after NU's first drive, which lasted 8:41 on 11 plays totaling 45 yards. The drive ended with a punt. Northeastern started a similar drive with 5:14 left in the third quarter. The Huskies drove all the way down to the UMass 8 before safety James Ihedigbo tackled running back Maurice Murray behind the line of scrimmage on fourth down to force a turnover on downs. Northeastern had already converted one fourth-down play on the drive, which ate 8:08 off the clock before UMass took over with 12:08 left in the fourth.

MICHAEL PHILLIPS/COLLEGIAN

Saturday's 7-0 win over Northeastern was the second time this season cornerback Sean Smalls and the Minutemen shutout the opposition.

SHARED HISTORY

UMass has won 19 of its last 20 matchups with Northeastern. Its only loss was at the hands of Don Brown, when he paraded the Northeastern sidelines . . . The last time that UMass won a game in which there was only one score came in 1990, when the Minutemen beat the Villanova Wildcats, 3-0, on Nov. 10. The Minutemen took care of the Wildcats this season by a 31-21 score on the road . . . Courtney Robinson and J.J. Moore both had significant special teams plays in UMass' win on Saturday. Robinson returned the NU kickoff 42 yards to start the second half, guaranteeing his team good field position on a day that greatly valued the stat. Moore returned a Huskies punt 47 yards with just under four minutes left in the second quarter to set up the lone score of the day, a three-yard run by tailback Tim Washington.

DURHAM-BOUND

The Minutemen visit UNH this

See FOOTBALL on page 7

Late-season slide doomed Minutemen

Jeremy Rice

The Massachusetts men's soccer team closed out its season unceremoniously this past weekend, losing a pair of games to two of the top teams in the Atlantic 10. The dark, ominous clouds that hung over Rudd Field behaved much like the players on the field that day.

They showed up promptly at game time, and were gone soon thereafter. After losing to Duquesne 1-0, the Minutemen were off the field before some of the crowd left, likely as ashamed of their performance that day as they were of their performance during the second half of the season.

They looked tired out there Sunday. They looked disappointed, downtrodden and disheartened. They appeared to make little effort to win, especially after falling behind.

UMass looked like a team that knew what it had, and knew that it gave it up. For a team that started 6-0-1 against a number of good squads, to finish 8-8-3 and on the outside, looking in at the A-10 tournament is unacceptable.

The Minutemen were once No. 22 in the nation. Now they are back to Square One, wondering what happened to a team with so much promise, so much youth and so much talent.

The Minutemen's season effectively ended when the A-10 season began. UMass kicked off conference play by losing to George Washington and La Salle — two teams that are also sitting at home during the conference tourney — by a score of 8-0.

Whatever the reason for the losses — travel, disappointment of losing its first game the week before — this team collapsed during that road trip and never recovered.

The Minutemen played the rest of the schedule pretty close and many of the remaining could have gone either way. But not getting any points that first weekend against a pair of marginal teams sunk the Minutemen in the end.

While the team wonders until next August, we'll take a look right now and grade the team in each area of the game.

OFFENSE: D+

Most every loss or tie the Minutemen had this season could be attributed to their lack of ability to accomplish what is essentially the point of the game: putting the ball in the net.

They played more games than they scored goals, to the tune of 14 scores in 19 games, and were shut out eight times.

UMass coach Sam Koch said before every game that the team is creating scoring chances, but his guys just weren't finishing — meaning getting the ball into

See RICE on page 7

Fischer, DeRosa earn accolades

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts cross country teams matched themselves up against the rest of the Atlantic 10 conference on Saturday at Schenley Park in Pittsburgh. The Minutemen placed third and the Minutewomen finished sixth. Juniors Nils Fischer and Christina DeRosa earned A-10 All-Conference honors.

The Minutemen scored 99 points, only two points ahead of Richmond.

"We did have a good day, and I was happy the narrow points spread fell in our favor because the kids have worked hard and they really competed exceptionally hard," UMass coach Ken O'Brien said. "They really deserve the reward of third-place performance."

Fischer crossed the finish line first for the Minutemen and ninth overall (25:49.00). Behind him, sophomore Jesse Regnier placed 17th (26:07.80). Regnier and Fischer have been consistently placing first and second for the team.

"Nils [Fischer] and Jesse Regnier are a really nice one-two punch for us," O'Brien said. "Nils really deserves [the A-10 honor]. He worked extremely hard over the summer.

"Last year, as a sophomore, he finished 26th, and to come all the way back to All-Conference this year was a great reward for the effort that he put in all summer," he added. "They've been pushing each other in practice and in meets, and I think that combination really worked for us [Saturday]."

Freshman Andrew McCann placed third on the team, and 19th overall (26:12.25).

"Andrew has been a mainstay for us all year long even though he's a freshman," O'Brien said. "He's used to championship meet performances. He comes from a great high school program and he was able yesterday to perform well. That's tough for a freshman in his first competition, but he's been tested at the high school level and it showed [Saturday]."

Junior Ryan Durkin finished 23rd (26:18.95), a significant jump from last year's 72nd-place finish.

COURTESY UMASS MEDIA RELATIONS

Junior Ryan Durkin finished 23rd at this weekend's Atlantic 10 Championships. It is a vast improvement on his 72nd-place finish in 2005.

"[He] has really worked his way up the ladder, and he's been a great leader," O'Brien said.

Right behind Durkin was junior Mark Kenwood, who finished 31st with a time of 26:29.

"One of the kids who's been in the background that stepped forward on a couple occasions this year, and probably was one of the major reasons we snuck out that third-place spot is Mark Kenwood," O'Brien said of the Rhode Island native.

"Mark was in the background considerably last year, but he's really stepped up for several weeks and made his presence felt, and I think that was a critical part in our success. The guys sometimes in those fourth, fifth and sixth places go unnoticed because they're not the headliners, but when you have a two or three point difference in scoring, you have five or six people coming within two seconds, and those guys back there did a great job," O'Brien said.

The Minutewomen finished with 163 points. DeRosa finished first for the Minutewomen and 10th overall (18:29.65).

"This team is the foundation of the UMass cross country team rising back to the top of the [Atlantic 10] conference," UMass coach Julie LaFreniere said. "Except that from here we only continue to get better."

Junior Taryn Trapp finished behind DeRosa (30th overall).

"She ran a fantastic race, and her head was into it," LaFreniere said. "She's a great competitor and a really hard trainer."

Senior Cuisle Kierans and younger sister, sophomore Eilis Kierans, finished 37th (19:27.15) and 38th (19:27.45), respectively.

"The Kieran sisters are just fantastic. It's too bad Cuisle is graduating because her sister's really pushing her," LaFreniere said.

The Minutewomen have been hurting all season. Their top recruit from Canada, freshman Shiyi Zan, is out for the year with an injury. Senior Amanda

See CROSS COUNTRY on page 7

COURTESY UMASS MEDIA RELATIONS

Senior Cuisle Kierans (above) and her younger sister Eilis finished 37th and 38th at the Atlantic 10 Championships in Pittsburgh.

Minutewomen bid farewell to seniors

BY KEVIN DOOLEY
COLLEGIAN STAFF

Saying goodbye is never easy.

And it wasn't easy for the Massachusetts field hockey team to get the ball past Rhode Island Rams goalie M.J. Britt in a 1-0 loss Saturday. As a result, the Minutewomen bid an untimely farewell to their three seniors on Senior Day, forward Gina Sanders and defenders Kwylan Jaggassar and Paula Verma.

Britt made 14 saves against a desperate UMass team looking to advance to the A-10 Tournament and prolong the careers of Sanders, Jaggassar and Verma. But it was not to be on a day the Minutewomen arguably played their best game of the 2006 campaign.

During the season, Shea preached that the team must move forward after heartbreaking losses and put games behind them. But there will be no moving forward and no "next time" for UMass' upperclassmen.

There will be no trip to the A-10 Tournament — it's only the second time in 18 years UMass has failed to advance to the tournament. And of course, there will be no chance to avenge a 5-2 loss earlier in the season to the perennial A-10 powerhouse Richmond Spiders. UMass' seniors were never able to get past Richmond, losing to the Spiders in the A-10 Championship game in 2004 and 2005.

Sanders may not have ended her career the way she wanted to Saturday, being substituted for with 28 minutes remaining in regulation. She never got back into the game. The sideline was a place Sanders got to know well throughout her career suffering from knee injuries her first three seasons. The California native spoke candidly about why she was taken out of the game Saturday.

"I was subbed because I wasn't playing well and not doing what was needed to be done to finish," Sanders said. "I would have liked to have played more, but I understood the situation we were in and understood it was a game we had to win."

Sanders, however, isn't choosing to remember Saturday based on that one substitution.

"I felt really blessed that my whole family was there," Sanders said. "It was a very emotional setting and a very bittersweet feeling knowing it was my last game at home."

Sanders may have enjoyed her first injury-free season, but Jaggassar would not be so lucky, going down with a season-ending thumb injury against St. Louis earlier this season.

"It was probably one of the hardest things I ever had to go through," Jaggassar said about the injury. "I'm going to miss practicing and always being with my teammates. I've always played sports and been part of a team."

But even before the injury put Jaggassar on the shelf, the elder defenseman was not being acknowledged for what she was doing on the field as much as she was for what had happened off of it.

Jaggassar's season hit its first bump in the road when she and four other players were suspended for a violation of team rules right before the team's home opener. Verma was also one of those suspended.

For Verma, Saturday was a game which three years ago the junior could have never dreamed about playing in. The communications major had not been recruited to play field hockey at UMass and made the team as a walk-on after trying out during the second semester of her freshman year.

"I really didn't think I was going to make it this far," Verma said. "I just took everything as it came and never expected anything. I'm going to miss just the whole experience of playing here. It would have been impossible to make it without my teammates. Those 20 girls were there for me every day."

"I think one of the most important things is that you're not defined by wins and losses," UMass coach Patty Shea said about her departing players. "The legacy and footprint left by our three seniors has nothing to do with wins or losses, but has everything to do with the character they left. They've left a great legacy for our underclassmen to build on."

The future may be bright for UMass field hockey, but the 373 who were in attendance Saturday saw the lights go down on the careers of Sanders, Jaggassar and Verma.

UMass grabs two wins in rainy weekend

BY KEVIN COLLINS
GOLDEN CORRESPONDENT

It was a windy, rainy weekend for the Massachusetts women's crew team in upstate New York. The Minutewomen competed in the Head of the Fish Regatta in Saratoga, N.Y.

Saturday's chilly temperatures, torrential rains, and gale-force winds did not keep UMass from recording two first place finishes. However, the inclement weather was severe enough on Sunday to cancel the remaining races.

The first of two wins on the day belonged to the UMass open quad. The boat consisted of sophomore Sarah Marsan and juniors Hannah Brewster, Ellen Maskrey and Tara Guinan.

The Minutewomen rowed the course in a time of 12:04.30, blowing the competition away by more than 45 seconds. The Saratoga Rowing Association finished in second with a time of 12:52.59, while Skidmore College rounded out the top three with a time of 13:09.75.

The womens open eight also emerged victorious on the day, competing against more than 20 other boats.

The open crew includes freshmen Airlina Burrill and Haley Fitzgerald, sophomores Dana Pulda and Marsan, juniors Maskrey, Brewster and Kristin Boyce and senior Gabrielle Papineau. Junior Tara Guinan served as the coxswain for the race.

Massachusetts finished with a time of 11:34.79, just ahead of second place Williams at 11:38.55 and third-place Colgate, who finished in 11:43.99.

UMass recorded an impressive fifth-place finish in the women's open four-final. The four rowers were Burrill, sophomore Mariah McCormick, Marsan and Papineau. Maskrey served as the coxswain.

The Minutewomen were competing against 34 other boats, and finished with a time of 12:56.29. Williams took first place with a time of 12:44.43, while Buffalo came in second at 12:44.56.

The UMass lightweight four also experienced success on Saturday, finishing third. It rowed the course in a time of 14:10.04. Buffalo won the race with a time of 14:04.38, while Fairfield came in second at 14:05.97.

Brewster competed in the women's open single for UMass. The 21-year-old Brewster, hailing from Plymouth, Mass., finished the race in second place with a time of 14:10.82.

UMass also entered junior Anna Malinkevich in the women's lightweight single. The Shrewsbury, Mass. native finished the race with a third-place time of 14:38.23.

A boat from the GMS Rowing Center took first with a time of 14:14.78, while a St. Catharine's Rowing Club boat took second, finishing in 14:30.79.

The UMass junior varsity eight battled the elements to a second-place finish late in the day on Saturday. The Minutewomen finished with a time of 12:23.52 just behind Hobart and William Smith, who finished in 12:09.08. Colgate rounded out the top three with a time of 12:46.34.

The novice boats also experienced success over the weekend. The novice eight finished in sixth place, while the novice four came in first.

Overall, Massachusetts head coach Jim Dietz was pleased with his crew's performance.

"It was a great wet weekend," he said. "Lots of hot chili and apple cider, and the results were good for our team."

The Minutewomen have two races left in their fall season, a novice race with Dartmouth and Yale on the weekend of Nov. 11, and The Boston University Invitational on the weekend of Nov. 18.

SPORTS FACT OF THE DAY

Chicago's 41-0 halftime lead over the 49ers on Sunday was the second-largest advantage at the half in NFL history. In 1983, the Packers' led Tampa Bay 49-7 at halftime.

NOVEMBER

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THE MASSACHUSETTS
DAILY COLLEGIAN

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Deval Patrick rallies potential voters at UMass

Gubernatorial hopeful Deval Patrick spoke to a crowd of over 2,000 at yesterday's "Fresh Start for Massachusetts" community meeting, held inside the Curry Hicks Cage at the University of Massachusetts.

Deval Patrick's platform emphasizes affordable higher public education, job creation, healthcare, and the current economic status of the Commonwealth.

By Matt Belliveau
Collegian Staff

With just seven campaign days remaining in the Massachusetts senate elections, Democratic gubernatorial candidate Deval Patrick spoke to over 2,000 potential voters inside the Curry Hicks Cage at the University of Massachusetts, yesterday.

Patrick, who was shown in two polls on October 28 to be leading Republican opponent Kerry Healy by over 25 points, spoke about his, and his running mate for Lt. governor Tim Murray's vision for education, health care and the economy in Massachusetts.

Patrick was greeted by numerous state representatives including Amherst representative Ellen Story and Massachusetts representative John Olver.

Patrick was brought to UMass by its Student Government Association, headed by President Elvis Mendez Mendez, who introduced Massachusetts Senator Stan Rosenberg. Patrick to a full-house, urged students to participate not only in the voting process, but also in the process of governmental change.

"Voting is a means not an end," said Mendez.

"We're not just trying to build a stronger democratic party, we're trying to build a stronger citizenship," said Patrick.

Rosenberg, speaking before Patrick, declared to the crowd that, when elected, Patrick would put "the 'public' back in public education."

"This is the most expensive public higher education system in the country, student here pay among the highest student fees and tuition the country, its, among the lowest state appropriation, and the Commonwealth is putting 10 percent of the capital budget into their campuses from state appropriations, every other state but Virginia puts 100 percent," said Rosenberg.

Patrick addressed UMass' recent tuition increases and alleged weary conditions of its buildings.

"I know your mandatory fees are higher than your tuition. I know that some of your buildings are fine and some are falling apart," said Patrick. "I know that you need resources here, not just money, but imagination and creativity and a willingness to focus on why this educational opportunity is important in transforming your lives just as education transformed my own. That's a different kind of leadership."

"Massachusetts is 47th in the nation in spending on public colleges and universities. We have been walking away from public universities just like this one," said Patrick.

UMass Chancellor John Lombardi wrote he was pleased to see his student taking political initiative in an email to the Daily Collegian.

"We are encouraged when students demonstrate their civic engagement by participating in the political process. In particular, our student body president, Elvis Mendez, is to be congratulated for his initiative," wrote Lombardi.

Patrick, who rose from poverty in Chicago's South side to a top position in the Clinton administration, swept to victory in the Democratic Party primary for governor last month, becoming the first African American to win a major party's nomination.

Recent advertisements that attacked Patrick created a stir throughout the state.

The first of the soft-on-crime ads targeting Patrick opens with a scene that looks like a low-budget version of the 1988 documentary,

See **SPEECH** on page 3

College drinking misconceptions addressed

By Jamie Mason
Collegian Staff

University of Massachusetts students have seen the message "2 out of 3 UMass students have 4 or fewer drinks when they party" put out by the Social Norms campaign at University Health Services.

April McNally, the Community Health and Patient Educator, said, "The goal of the campaign is to correct misperceptions about student drinking."

Studies show when misperceptions are corrected, student drinking goes down and the consequences of student drinking go down, McNally said.

The message is out all around campus and is hard to miss. It is being advertised on buses, in residence halls, dining commons, sporting events, in the student newspaper, and on Channel 19. It has also been put into student planners and athletic guides, placed on pens and sticky notes, and heard on public service announcements on the radio.

All of the advertisements have cost University Health Services several thousand dollars to get the campaign underway. The investment is evidence based to be successful, said McNally.

"The message says students are drinking moderately or not at all," said McNally.

Students are often under the perception that college students are drinking a lot all of the time but that is not the case. The message is data-driven and representative of the student population, said McNally.

Health Services was prompted to launch this campaign when they looked at the data and saw that a third of students are drinking more than four drinks and decided to correct the misperception that it was all students drinking this much. Higher drinkers benefit more from a campaign, we are trying to get them to drink down and to reduce the consequences of this drinking, said McNally.

"Those students drinking above four drinks typically tend to drink down once they realize they are outside the norm. They are the moderately high drinkers and they think that they are the majority of the students on campus, but they are not," said McNally.

This is the first year of the three-year or longer campaign to reduce student drinking on campus. Health Services have received some positive feedback from students who agree, while other students don't believe the message to be true.

"Those are the students that we want to target and start a conversation with," McNally said.

MyStudentBody.com, an online alcohol education program, and Brief Alcohol Screening and Intervention for College Students (BASICS), are also working on campus to reduce drinking.

In the spring semester the campaign plans to saturate the campus with the message, and then begin testing the second message, said McNally.

There is also a campus and community coalition to reduce high risk drinking on and off campus, and students are encouraged to get involved, said McNally.

New credit card technology aims to increase convenience

An experiment conducted by UMass researchers Tom Heydt-Benjamin and Kevin Fu provided information about credit card security.

By Cara Grannemann
Collegian Staff

What's in your wallet?

New technology developed by two University of Massachusetts researchers can tell you exactly what in your wallet even down to the numbers on your credit card.

Recently, two UMass researchers, Tom Heydt-Benjamin, a third-year UMass graduate student, and Professor Kevin Fu of the Computer Science department performed an experiment using a Radio Frequency Identification (RFID) machine to record and decipher radio waves coming from a credit card.

The experiment provided information indicating that the card information, including a credit card number and the cardholder's name, could be discovered by just walking past someone. The Radio Frequency Identification chips are, according to Heydt-Benjamin, "tiny computers that are powered by radio waves when they are near a radio transmitter." Once the chips get the radio wave power, they can use it to compute and transmit data over the same radio waves. The radio wave reading device looks like a small box the size of a book, hooked up to a computer monitor.

Fu and Heydt-Benjamin's experiment is just one step closer to a higher form of RFID technology.

One interesting technological prospect is the idea of a "ubiquitous computing paradigm."

Heydt-Benjamin said, "In a ubiquitous computing paradigm, we would have small computers imbedded in objects all around us, allowing our everyday environment to be greatly responsive to our needs."

It may seem like this technologys would draw similarities to such

See **TECHNOLOGY** on page 2

UMass to change commencement ceremony

By Ryan Richardson
Collegian Staff

Changes in the commencement ceremony call for students to be individually acknowledged for their achievements by their academic dean, rather than being recognized as a group.

Commencement at the University of Massachusetts will take on a different air this spring due to recently announced changes in the ceremony. The most important change is that students will no longer be recognized for their achievement en masse, but individually by their academic dean.

In previous years, students simply stood up as a college for recognition, but in the new ceremony students will walk onto the stage in a line to shake hands with their dean and have their photo taken. While students won't receive their diplomas at the ceremony, they may be given diploma covers to increase the pomp and circumstance, however those details are not yet finalized.

Commencement ceremonies will move from a Saturday-Sunday schedule to a Friday-Saturday schedule starting with ceremonies for the Stockbridge School of Agriculture and graduate students, which means that finals are scheduled to end on the preceding Thursday. During the ceremony guests will also be able to watch the processions on two large screens that show the graduates as they are recognized, and a video of the ceremony—which includes a tribute to the students and the campus—will be available.

"We're trying to think about students and families so that all the graduates and their families can be there," Gloria Fox, director of Commencements said. The current changes are part of a larger trend at the University to condense ceremonies into one weekend to ensure that guests don't have to choose between which ceremony to attend. Last year, the Commonwealth College ceremony was moved to the same day as the undergraduate commencement ceremony. The changes are also part of a broader national trend to make commencement ceremonies more personal.

A change in the structure of the ceremony would seem to threaten to draw out commencement proceedings, especially at a university the size of UMass. The University expects to graduate approximately 4,200 students this spring and it would seem that giving each student a degree of individual recognition would stretch out the ceremony. However, Fox expects the change to add only 20 to 30 minutes to the length of commencement.

"I visited several other commencements across the country," Fox said. "San Francisco State's commencement, which graduated a similar number of students, lasts about 45 minutes, so it's not impossible." Fox hopes to further smooth the process out by selecting approximately 200 students on faculty and staff recommendations to serve as procession leaders, who will rehearse the ceremony so there is no last minute confusion.

Commencement will be followed by receptions held by the schools and colleges of the University outside of the stadium. Here, students will meet up with their guests and receive light refreshments, but the precise details of each reception are up to each college.

These changes come on the heels of a number of complaints from the students and their guests about the logistical problems caused by previous commencements.

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Researchers cite privacy and security as goals of experiment

TECHNOLOGY from page 1

utopian thrillers as Minority Report, or 1984, where computers and identification could be embedded in the body, but Heydt-Benjamin explained the technology in a more applicable perspective to daily life.

"At some point in the future, people may become used to simply walking onto subways and buses knowing that fare payment will have been negotiated automatically by turn computers without any effort on the part of the user," said Heydt-Benjamin.

Though their equipment could possibly pave the way for RFID transactions, Fu and Heydt-Benjamin are currently investigating how to provide better security and privacy in electronic identification and credit cards.

"RFID technology actually has the potential for improving security and privacy in applications such as elderly care, drug anti-counterfeiting, and shopping," said Fu.

Heydt-Benjamin agreed that privacy and protection was the purpose of their experiments.

"As small embedded computers become ubiquitous, we need to make sure they don't make loss of security and privacy at the same time," he said.

Since the experiment, researchers have faced criticism. Mastercard executive Art Kranzley was recently quoted in the New York Times, saying, "[The RFID experiment] is almost akin to somebody standing up in a theater and yelling, 'Fire!' because somebody lit a cigarette."

Further experiments, however, have revealed that many types of cards were affected by the RFID technology. "I have had the opportunity to examine several types of cards that were not in our original survey. In every case, the cards brought to us have continued to reinforce the results we have published," Heydt-Benjamin said.

The experiment is designed to help the technology of credit card companies by finding their soft spots, according to Fu and Heydt-Benjamin.

"Many first-generation technologies have growing pains. For instance, seatbelts for car safety were considered unnecessary for many decades. We expect that the RFID-enabled credit cards will eventually provide stronger privacy," said Fu. "Our sincere hope is that credit card companies will choose to use better technology in future card deployment."

Overall, it seems that the response has been "overwhelmingly positive," according to Fu. Shortly before the findings were published, the duo received a $1.1 million grant from the National Science Foundation for future work in the security and privacy of RFID and related technologies.

As for right now, Fu assures the public that there is no need to panic. "The credit card companies have sophisticated fraud detection systems to limit consumer liability," he said.

The filmed procedures of the experiment can be found on YouTube or on the experiment's analysis webpage, http://www.rfid-cusp.org/blog/blog-23-10-2006.html.

Cara Grannieman is a Collegian staff reporter. She can be reached at cgrannieman@student.umass.edu.

Anna Nicole fights pneumonia in same hospital son died in

Anna Nicole's hospitalization is only a precaution because she recently gave birth to daughter, Dannielynn.

BY JESSICA ROBERTSON
ASSOCIATED PRESS

NASSAU, Bahamas— Anna Nicole Smith has been hospitalized with pneumonia at the same medical center where her 20-year-old son died under mysterious circumstances in September, an attorney for the reality TV star said Tuesday.

Smith, whose son died while visiting her in the hospital three days after she gave birth to daughter Dannielynn Hope Marshall Stern, was being treated at Doctors Hospital in Nassau, attorney Wayne Munroe said.

"She has a slight case of pneumonia," Munroe told The Associated Press. "We've had a sudden change of weather here due to a cold snap."

The attorney said the hospitalization was most likely just a precaution since Smith, 38, had recently given birth.

"I didn't gather it was anything serious," he said.

Munroe said Smith, who moved to the Bahamas during her pregnancy, has filed a lawsuit as part of a dispute with a South Carolina developer over the ownership of a waterfront mansion where she has been secluded since her son's death.

Smith's ownership of the home, which her lawyer says she bought in July for $980,000, is the basis of her claim to residency in the Bahamas. In her lawsuit, Smith asks the court to recognize her purchase and reject a claim by the developer, G. Ben Thompson.

Thompson did not immediately respond to a message left Tuesday seeking comment.

Smith's son, Daniel, died in her room at Doctors Hospital, the only private medical center in Nassau. A private examiner said the cause was a lethal combination of methadone and antidepressants.

The results of official toxicology tests and a police investigation into his death have not been released.

Dannielynn, almost 2 months old, is the subject of two paternity lawsuits filed by Larry Birkhead, who claims he is the infant's father.

Birkhead initially filed a lawsuit demanding Smith and the child come to California to establish paternity through DNA tests. A hearing is set for Nov. 8.

A second lawsuit was filed by Birkhead in the Bahamas last week alleging Smith and her current companion, Howard K. Stern, had committed fraud and conspiracy.

Meanwhile, Ron Rule, a lawyer for Smith, said allegations that Dannielynn's hair may have been dyed to make it appear that Stern is the child's father, were ridiculous.

Associated Press Writer Michael Melia contributed to this report from San Juan, Puerto Rico, and Associated Press Writer Ana Beatriz Chido contributed from Los Angeles.

New study links SIDS to brain stem abnormalities in infants

BY LINDSEY TANNER
ASSOCIATED PRESS

CHICAGO—In a small study with big implications, researchers found some of the strongest evidence yet that sudden infant death syndrome — a medical and sometimes legal mystery once known as crib death — may be caused by brain stem abnormalities.

The finding "takes the mystery away from SIDS," said Marian Willinger, a SIDS researcher at the National Institute of Child Health and Human Development, which funded the study. "It should take the guilt away from any parent who has lost a baby because they always wonder, What did I do wrong?' Now, they need to really understand, 'My baby had a disease.'"

The brain stem abnormalities involve an imbalance in the way the brain uses the neurotransmitter serotonin. The brain chemical plays a role in regulating mood and is the target for many depression-fighting drugs. But it also influences breathing, body temperature and arousal from sleep.

These functions are thought to go haywire when susceptible babies are exposed to certain risks, such as sleeping on their bellies, which is a leading contributor to SIDS.

The researchers studied autopsied brain tissue from 31 SIDS babies and 10 infants who died of other causes. SIDS babies had about double the number of nerve cells displaying serotonin defects.

Right now, the defects cannot be detected until after death. The researchers hope their work leads to a diagnosis test that could identify infants at risk and allow parents to take precautions.

That will probably take at least 10 years, but the study results show the research appears to be headed in the right direction, said Dr. Hannah Kinney, a co-author and prominent SIDS researcher at Children's Hospital Boston.

The study was published in Wednesday's Journal of the American Medical Association.

"This finding lends credence to the view that SIDS risk may greatly increase when an underlying predisposition combines with an environmental risk — such as sleeping face down — at a developmentally sensitive time in early life," said Dr. Duane Alexander, director of the government institute that backed the study.

Kinney said serotonin defects probably cause at least half of all SIDS cases.

Other theories for what causes SIDS include infections and mutations that cause heart rhythm abnormalities. But it is possible that serotonin defects are an underlying cause in SIDS cases attributed to some of those defects, said Dr. Debra Ellyn Weese-Mayer, a SIDS researcher at Chicago's Rush University Medical Center.

While the study involved only a

See SIDS on page 3

Patrick addresses opponent's negative campaign advertising

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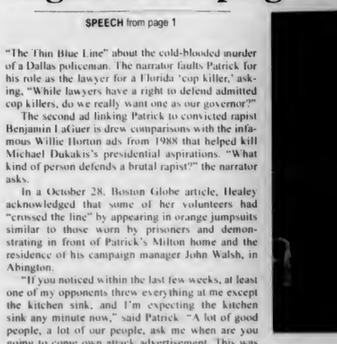
"The Thin Blue Line" about the cold-blooded murder of a Dallas policeman. The narrator faults Patrick for his role as the lawyer for a Florida 'cop killer,' asking, "While lawyers have a right to defend admitted cop killers, do we really want one as our governor?"

The second ad linking Patrick to convicted rapist Benjamin LaGuer is drew comparisons with the infamous Willie Horton ads from 1988 that helped kill Michael Dukakis's presidential aspirations. "What kind of person defends a brutal rapist?" the narrator asks.

In a October 28, Boston Globe article, Healey acknowledged that some of her volunteers had "crossed the line" by appearing in orange jumpsuits similar to those worn by prisoners and demonstrating in front of Patrick's Milton home and the residence of his campaign manager John Walsh, in Abington.

"If you noticed within the last few weeks, at least one of my opponents threw everything at me except the kitchen sink, and I'm expecting the kitchen sink any minute now," said Patrick. "A lot of good people, a lot of our people, ask me when are you going to come own attack advertisement. This was no small calculus for me, but we're different. We build people up here, ask be to look to and be about the best people we are and the best we have."

Patrick said that of all the critiques he receives from Healey, the one that bothers him the most was her statement that while she admits Patrick can "give a good speech…it's only words."



Massachusetts is ranked 42nd in job creation and 47th in public education spending, nationally.

Congressman Richard Neal called for students to volunteer time to make campaign phone calls.

"I want you to think about that comment, 'It's just words,'" said Patrick. "'We hold these truths to be self-evident, that all men are created equal', just words. 'We have nothing to fear but fear itself', just words. 'I have a dream', just words," said Patrick. "I'll say it for you. I know I'm no Dr. King, I'm not John Kennedy or Franklin Roosevelt, certainly no Thomas Jefferson. But I do know the right words spoken from the heart with conviction become a vision of a place just beyond the unseen are a call for action."

The speech comes just two weeks after Former president Bill Clinton rallied a crowd of about 1,200 people at the Westin Copley Hotel in Boston, raising over $2 million for Patrick.

"My grandmother use to say 'hope for the best and work for it', and we have to go to work, said Patrick. "Because victory is not on November 7, although it is an important step along the way. Victory isn't in January when, with your help, I take the oath in the Oval Office. The victory comes when every man woman and child of the Commonwealth reached that goal, that's where we're going."

"It's not a campaign, it a movement of change," said Patrick.

Research shows boys are more likely than girls to suffer from SIDS

SIDS from page 2

small number of infants, it is a convincing argument for the brain stem theory, said Weese-Mayer, who was not involved in the research.

SIDS kills more than 2,000 U.S. infants each year and is the leading cause of death in U.S. babies after the newborn period. Rates are similar in other Western nations, but SIDS definitions vary elsewhere, so global rates are unclear, Kinney said.

In the United States, a death is pronounced SIDS after an autopsy and death scene investigation. A SIDS diagnosis means no other cause of death can be found in an otherwise healthy infant who dies suddenly. Over the years, some cases that were written off as SIDS proved to be homicides, sometimes committed by mothers who smothered their babies.

Boys are about twice as likely as girls to suffer SIDS, and serotonin defects were more prevalent in boys in the study.

Also, 28 of the babies studied, or 90 percent, experienced an environmental risk around the time of death, including respiratory infections, stomach-sleeping and sleeping in a bed or couch.

The risk of SIDS increases greatly when babies sleep on their stomachs. A nationwide campaign urging parents to place babies to sleep on their backs, launched over a decade ago, has helped reduce SIDS rates. Still, two-thirds of the SIDS babies in Kinney's study were sleeping on their stomachs or sides when they died.

More than 2,000 U.S. infants die as a result of Sudden Infant Death Syndrome annually.

China's new death penalty law to require higher court approval

BY AUDRA AXU
ASSOCIATED PRESS

BEIJING – China, believed to carry out more court-ordered executions than all other nations combined, took a step toward human rights Tuesday by enacting legislation that requires approval from the country's highest court before putting anyone to death.

Human rights activists expressed hope the country will reduce its use of the ultimate penalty. The amendment to China's capital punishment law follows reports of executions of wrongly convicted people and criticism that lower courts have arbitrarily imposed the death sentence.

China is thought to put to execute hundreds, and possibly thousands, of people each year for crimes ranging from murder to such nonviolent offenses as tax evasion. Amnesty International says China executed at least 1,770 people in 2005, but the true number is thought to be many times higher.

In a statement Tuesday, the London-based rights group cited a senior member of China's national legislature as saying some 10,000 people are executed each year. By Amnesty's figures of known executions, China was responsible for more than 80 percent of the 2,148 people executed last year around the world, including 60 in the United States.

"Clearly the changes are going in the right direction," Mark Allison, a Hong Kong-based researcher for Amnesty, said of the new legislation, which takes effect Jan. 1. "But we're still calling for China to go further to abolish the death penalty."

China's official Xinhua News Agency hailed the amendment as "the most important reform of capital punishment in China in more than two decades."

The change "deprives the provincial people's courts of the final say on issuing death sentences," the agency said. "Death penalties handed out by provincial courts must be reviewed and ratified by the Supreme People's Court."

The change adopted by the legislature Tuesday enshrines last year's announcement by the Supreme People's Court that it would start reviewing all death sentences, ending a 23-year-old practice of giving the final review to provincial courts.

"It's great news. This is a big step forward for China's legal system and human rights," said Li Heping, a prominent activist lawyer.

"It's going to have a psychological effect on local judges when they are making decisions because they are going to be afraid that if they approve capital punishment, the supreme court will overrule them," Li said.

Three NATO soliders killed, one wounded in roadside bombing

Three troops were killed when a blast ripped through a NATO convoy in eastern Afghanistan.

BY JASON STRAZIUSO
ASSOCIATED PRESS

KABUL, Afghanistan – A roadside bomb ripped through a NATO vehicle on Tuesday, killing three soldiers on patrol in a mountainous region of eastern Afghanistan.

NATO said two soldiers were killed in the blast in Nuristan province and two wounded troops were taken to a military medical facility, where one of the soldiers died of his injuries.

The Western alliance did not release the nationalities of the soldiers, but U.S. troops are the primary NATO component in the area.

The three deaths brings to five the number of troops who have died in Afghanistan in the last week. A NATO soldier died Monday in a battle in Zabul province, where U.S. troops also make up the bulk of Western forces, and the Department of Defense said a U.S. soldier died last Friday from non-combat related injuries.

At least 65 U.S. troops have died in Afghanistan this year, according to the Department of Defense. About 70 U.S. troops died in Afghanistan last year.

U.S. Undersecretary of State Nicholas Burns insisted, however, that there was reason to be optimistic about Afghanistan's future.

"We don't believe Taliban represents a strategic threat" to the central government, he told reporters after addressing a U.S.-Afghan business group in Washington. He said the reason for rising casualties is that "we are taking the battle to the Taliban."

He also told the business group he would go to Kabul in January to hold strategic talks with Afghan President Hamid Karzai.

NATO, meanwhile, said 12 Taliban militants were killed Monday night in the southern province of Kandahar after insurgents were identified setting up a firing position on a roof. Maj. Luke Knittig, a spokesman for NATO's International Security Assistance Force, said air support was used during the attack in Zhari district.

Afghanistan has seen a spate of battles and attacks in the last week that has left more than 150 insurgents dead, according to NATO. Part of that violence comes as soldiers participating in a joint NATO-Afghan offensive have been moving into areas where insurgents are active in order to increase security there.

Court blocks temporary ban on sale of 'light' cigarettes

BY MATT APUZZO
ASSOCIATED PRESS

WASHINGTON—A federal appeals court blocked a landmark judgment against the tobacco industry Tuesday, clearing the way for the companies to continue selling "light" and "low tar" cigarettes until their appeals can be reviewed.

The decision by the U.S. Circuit Court of Appeals for the District of Columbia Circuit also allows the companies to continue for now the advertising campaigns that a federal judge in August ruled were misleading.

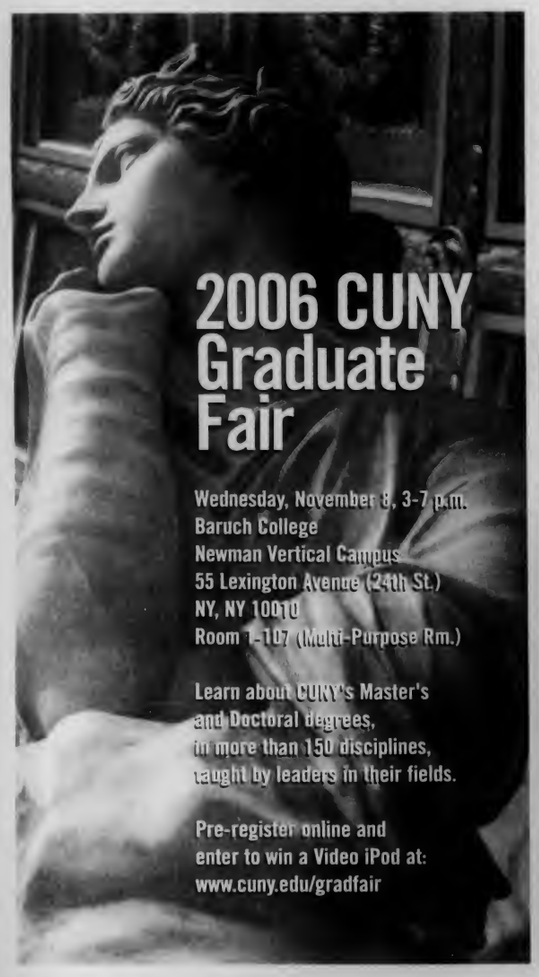
Without comment, the appeals court granted the tobacco companies' request to put Judge Gladys Kessler's order on hold. The companies have argued that her far-reaching ruling could cost them millions of dollars and lead to a loss of customers.

In mid-August, Kessler ruled that the companies had violated racketeering laws and conspired for decades to mislead the public about the health hazards of smoking.

The judge ordered the companies to publish in newspapers and on their Web sites "corrective statements" on the adverse health effects and addictiveness of smoking and nicotine.

She also ordered tobacco companies to stop labeling cigarettes as "low tar," "light," "ultra light" or "mild," since such cigarettes have been found to be no safer than others because of how people smoke them.

William V. Corr, executive director of the Campaign for Tobacco-Free Kids, said the appeals court stay was not surprising.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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 1, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Americans and alcohol

"There are people in other countries with adolescent drinking problems; but the fatality rate of alcohol consumption in America is a great deal higher."

Lauren Modisette

The American culture is unbelievably different from the cultures of our foreign ancestors. Our food is fattier, our cars are bigger, we use GMO's and chemicals; but one of the biggest differences is we use alcohol in a much more abusive manner than the majority of European countries.

It seems as though the modern day American college student has become so out of control that enhancing the rules and authority is the only other option for institutions to take. Naturally, townies around the nation have their complaints about the rowdy students who pillage their communities from Thursday to Saturday, but what can you really expect when you live in a place with thousands of adolescent Americans who are finally free of their parents' grasps and can indulge in nearly anything they desire?

Since it is illegal for any American to consume alcohol under the age of 21, it makes it that much more fun to partake in the underage drinking scene because of the risk factor. In other countries, adolescents are taught to appreciate alcohol with their families and learn how to drink for pleasure and not simply to get hammered, like us.

In France, the drinking age is 16, and in England it is 18. So, why is our country compacted with so many alcohol-thirsty over-partiers that the government had to up the drinking age to attempt to decrease the fatality rate?

According to mudpc.org, the average American begins to experiment with alcohol around the age of 13. Some of you will be smiling as you remember the first time you drank that bottle of vodka with your buddies and puked it up everywhere because you didn't know what you were getting into.

In other countries, adolescents are slowly exposed to alcohol by their parents around this time, or even younger, and while there are still those adolescents who continually drink to get drunk, the number is smaller than that of Americans.

This institution isn't what needs to change, it is the way American children are brought up. If Americans began to incorporate the concept of wine appreciation and slowly exposed adolescents to the comforts of alcohol, they would be less likely to go overboard and abuse it the way it is now.

The American people need to address this widely abused substance among a majority of American people, and construct a solution to change the adolescent American perception of this wonder drug.

Not to say America hasn't tried; sure there are health classes and D.A.R.E., but how many of us truly remember what we learned in those classes? They were the classes where you sat in a corner and took a nap and somehow still managed to pass.

Children and teenagers won't simply absorb the concept of how manipulative and inhibiting alcohol is until they try it, a class or two won't keep the majority from indulging. The issues need to be addressed in the home at an earlier age if we want to someday see a country which isn't overrun by alcoholics and if we want to have the freedom our country is beginning to revoke.

Sure, there are people in other countries with adolescent drinking problems; but the fatality rate of alcohol consumption in America is a great deal higher than that is say, Canada. A study found that 93 percent of Canadians have resisted getting behind the wheel when apparently inebriated. Only 6.7 percent of Canadians have driven when they knew they were over the legal limit.

Considering the size of Canada, that is a small number. I would bet you anything if we conducted a survey, we would find a much higher percentage among the students in the five-college community.

As the winter months approach, the desire to drink heavily and drive suddenly becomes the comfortable alternative to walking the frozen streets to get to a party. It begins to get darker sooner, and students begin to find themselves wanting to get the night started as the sun wilts away.

I'm sure the campus and Amherst Police forces are looking forward to those months bitter-sweetly. You can't drive down North Pleasant Street or University Ave. in these slightly warmer months without seeing two or three cops interrogating the individuals they've flagged down. I can only imagine how much the authority increases in those icy winter months.

America needs to begin to alter the people's view on alcohol, or it may be a privilege that is revoked altogether. Honestly, this wouldn't surprise me; but it wouldn't be something I would personally appreciate. We are a strong country, good people reside here. So how is it that such a great country is filled with so many irresponsible citizens?

Lauren Modisette is a Collegian columnist

Same-sex college

Andrew Freeman

Picture UMass – our verdant paradise of concrete in the autumn and imagine it without any individuals of the opposite sex.

There is a new movement afoot in the realm of education: dividing students into single-sex classrooms and schools. On Oct. 24th, the Federal Department of Education released new rules allowing public schools to be segregated on the basis of gender.

This movement is fronted by people like Dr. Leonard Sax, author of "Why Gender Matters." Sax asserts in his book that there are significant biological differences between sexes – women have more acute hearing for example, while men struggle to pay attention in quiet classrooms.

He believes education should incorporate these inherent differences between the sexes.

This year, a Louisiana district sought to segregate its high school, incorporating Sax's teachings in the curriculum. Boys would learn about heroism and how to "be a man," while girls would get "character education." Unfortunately, lawyers from the American Civil Liberties Union descended upon the town, and forced the district to cease its plans.

Apparently there is still significant opposition to segregation in American society. However, these worries are unjustified; the new federal rules require single-sex schools to provide "substantially equal" services. This fulfills the legal standard of "separate but equal" that arose out of the Supreme Court's 1896 decision in Plessy v. Ferguson, which provided for decades of effective and fair segregation.

Gender segregation should be implemented posthaste at UMass, as it will improve both education and morality exponentially. The best way to accomplish this would be a 20-foot wall through the center of campus, dividing it into male and female sections, and allowing us to address the crises of college life.

The greatest problem with today's college culture is its relentless focus on sex. Sax argues the prevailing practice of "body-part sex" is harmful to both men and women, impeding the formation of significant relationships.

Sending men to female-free reeducation camps and teaching them to be manly will undoubtedly stop them from objectifying women. Furthermore, this segregation will also allow us to replace body-part sex with textual intercourse: sex in which men and women read the Bible to one another.

Another critical problem with colleges is their embrace of men who do not adhere to gender norms. Sax notes these "anomalous males" often excel in school, are typically loners and shy away from sports. He provides the example of NASA mission specialists as anomalous males, since they often experience dizziness on space flights, unlike the presumably more macho pilots. He notes direly that a young anomalous male "may grow up to be a mission specialist... but he'll never be the pilot."

Girls would be similarly privileged, freed from unfair academic expectations and the shacles of coed study, and returned to their biological purpose.

Creating an all-male section of campus – a Man Zone – would help to root out such individuals, and treat their affliction. Sax recommends that young anomalous males be treated with unrelenting discipline, and prescribed high dosages of competitive sports; such methods should also be employed here.

The best way to instill these virtues is through an Army boot camp. Turning over education in the Man Zone to the Army would not only cure anomalies and produce real men; it would also provide a new source of recruits for nation-building in Iraq.

Based on a new study, perhaps this should be a future construction project for UMass campus.

Girls would be similarly privileged, freed from unfair academic expectations and the shackles of coed study, and returned to their biological purpose. Sax asserts girls are "much more likely to embrace little babies and be interested in babies" than males, and that practicing the care of children will make them better mothers. Therefore, the female section of campus would be called Mother Land, and it would incorporate nurseries and daycare for girls to practice being mothers.

It should be noted that Sax does not carry out research, and his interpretation of studies has been called into question. For example, University of Pennsylvania professor Mark Liberman criticized Sax's claim on hearing.

On the blog "Language Log," he notes the study Sax cited actually found boys have slightly more sensitive hearing than girls. However, since Sax is clearly a real man, his work should not be held up to exacting standards.

Single-sex education truly has potential here at UMass. We should not stop at the class-division of the North Apartments, but must continue up the towering heights of segregation. We must do this, because nothing better exemplifies the promise of America

freedom from being judged by arbitrary standards and stereotypes – than segregation.

Andrew Freeman is a Collegian columnist

Ode to College Joys

Nick Milano

I was sitting in my history class last week and had the urge to go to the bathroom. I did not have to raise my hand and ask for permission to get my hall pass signed. It was pretty awesome. My first class on Tuesdays and Thursdays is at one o'clock. That is even better.

I had always heard how much better college is than high school, but until I was actually living the college life, I doubted it could be so relaxing. As this is the time of year for endorsements, though usually in the political arena, I endorse college life.

My high school prided itself on being very difficult for its students. On one of the first days of seventh grade, we were told to "look to the left and to the right of you" because those same students would not be there at graduation in six years. As if we seventh graders were not terrified enough, the headmaster had to inform us a high percentage of us were going to flunk out.

This is a pessimistic outlook on life but, scary enough, it came true. Not adhering to the rules or failing to perform up to par in classes cost a countless number of students the chance to walk across the stage at graduation. Those who survived, however, are blessed with an ability to follow even the stupidest of rules, or at least follow them often enough to get by. I find myself trying to arrive at class early enough to ensure I will not get a "misdemeanor mark" an automatic deduction in my contact grade by a full letter.

I was thirsty in one of my political science classes, and I could actually drink some Gatorade. Just a year ago, I would have had to bring out the James Bond slyness in me to sneak a sip. If the teacher possessed a sixth sense for rule breakers (oddly, something many of them had), I would have had to sacrifice my tasty and sugary beverage in favor of a drink from a water fountain. It is said that Boston's water is some of the cleanest, but not warm water from pipes older than... well, I never cared to ask.

There is no more navigating of overcrowded hallways. Five years ago, I was a seventh grader running through, around, and away from seniors. One year ago, I was a senior pissed off as seventh and eighth graders ran through, around, and away from me.

I had no idea how to waste away Saturday like it is the day after Thanksgiving. Now, I can sit around and do nothing with the best of them.

Now I get to walk from class to class in the beautiful outdoors and breathe in that fresh air. For the past six years, I woke up with the sun to take two buses or a bus and a train to school. Now, I wake up around nine every weekday, a good three hours more sleep than high school ever permitted.

Two of my friends do not even have classes on Friday, and one of them has only one class on Monday and Wednesday: College life. Wow. It is scary to question whether we are getting what we pay for (over $17,000 for 2007-08), but that is a topic for another day.

A couple of months ago, I was a clueless freshman, and in many ways, I still am. I had no idea how to waste away Saturday like it is the day after Thanksgiving. Now, I can sit around and do nothing with the best of them.

Is this particular skill a good thing? Probably not, but for the time being, I am not about to complain. The school part of college has also been easier. Unlike some high-school classes, quizzes are not given everyday, but then again, you have to develop self-discipline to force yourself to do the readings.

It is nice to be outside, but when it is cold and rainy, who really wants to walk to class, especially up and down that beast of a climb up and down Orchard Hill? Still, the positives outweigh the negatives, and I think I could live like this forever, accumulating degree after degree. Who's with me?

Nick Milano is a Collegian columnist

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LETTERS TO THE EDITOR

UMASS POLITICS

In a setting such as a college campus, having views that go against the current of the majority can feel oppressive. While I identify myself as a left-leaning moderate, I have no feelings of animosity towards conservatives. In fact, I have a great deal of respect for alternative opinions and views, and believe that the two-party structure has served the American public well through a large portion of its history.

I would agree that professors at this university have predominantly left-of-center political leanings. The same is true for many universities and colleges across the country. It is an inexplicable phenomenon of academia.

In my experience, the extent to which political beliefs are expressed in lectures and assignments varies a great deal. Most professors assign a variety of readings to supplement main texts to represent multiple points of view. In lecture, professors have made the curriculum and academic material top priority, and opinionated commentary is limited.

But making objective criticisms of the government or of President Bush does not make someone a liberal demagogue. Honest evaluation of our contemporaries is the duty of Americans if we are to continue to live in a virtuous democracy.

Politically-geared student groups on this campus exist to promote common interests and seek to engage students who feel strongly enough about certain issues to take action and seek involvement. Although there are some exceptions, I believe that their agendas are not to suppress alternative points of view. These organizations enjoy the right to free speech and in turn, respect the rights of others.

It is unfortunate that the ideological extremism of the few has cast a Shadow on the many. Oftentimes in political debate, people fail to acknowledge alternative points of view. There is a difference between listening and waiting for your turn to speak.

When I first became interested in politics, I was more partisan and had little patience for those whom I disagreed with. Yet the more I came to understand the political arena and the polarizing ideological struggles in Washington, the less enchanted I became with the restrictiveness of the liberal/conservative ideologues. I do not find myself entirely embracing either mold. I simply hope that in expressing our ideas and opinions, we can somehow find the ability to be respectful and civil.

Keith Richard
UMass Student

HEARING IS UNDERSTANDING

Dear Collegian,

I was at the Annual Social of the Native American Student Support Services this weekend in the Student Union. It was fantastic. It was welcoming, energized, and supportive of people of all ages and all backgrounds, even as it profoundly spoke to pride in the Native People.

I witnessed, and felt deeply, the pain, shock, and anger of their community elders when they discovered the negative, degrading editorial published by this paper last week, called "The Seal of Disapproval."

This kind of article feeds a regression of human understanding and growth, even on a campus which has established a Native American Studies Program. The author said he didn't understand why they would like this symbol changed? His entire article more than clarified the reasons.

I suggest that he listen for a while, without speaking out his hurtful thoughts. Listen. Witness. Then listen some more. They've been here longer than we have. We might have something to learn from them.

Dorothy Cresswell
Belchertown, MA

Victims of alienation

M.J. Toomey

Professor Norm Aitken finished his lecture at around 5:00 p.m., 15 minutes early. The class, a little over 200 strong, murmured in confusion for a moment. Aitken had apparently decided against conducting the usual PRS quiz, the major component of the student participation grade in his microeconomics class, and needless to say, the major incentive in student attendance.

When it became clear the day's class would not be recorded, that is, the typically poor PRS responses the kids would have given simply did not exist, the disoriented grumbling erupted into a deep throated and thorough jeering of Aitken's decision. Full scale boos reverberated through the moderately sized lecture hall, a denouncement of epic, gladiatorial proportions.

I overheard the poor man being called a bleeping bleep by a young man with a bowl cut and lisp, but what seemed to summarize the group sentiment was what I heard several times verbatim, "that was the biggest waste of my life." Add the "likes" and "whatevers" where you see fit.

Make no mistake, although this instance was a particularly raucous example, this kind of classroom disrespect is far from uncommon here at UMass; maybe it's a state school phenomenon, or maybe it seeps its way into the Ivy League itself, I don't know.

I do know that begrudging is a good way to describe the prevailing student attitude towards the world of academia. This is not without substantial irony though. Looking out at the students in practically any given class, the scattering of facial expressions; the agonized, the bored, the ticking time bomb, the text-messenger – all make it easy for us to forget that college attendance is volitional.

From the looks of it, it would appear the classes here serve as venues for minor punishments, like detention halls for high school graduates: Breakfast Club anyone?

Pressured by the sinking middle class, more and more young people are virtually forced to comply with the economic trend where high end, specialized service jobs are the unquestionable place to be.

Unfortunately, because Mr. Vernon is not here to scream and threaten, we've become the detention hall where the monitor prattles on to one listening, perhaps uncorrupted youth while the others are busy stirring up a melee.

In each of my classes, only in one (which has five other students) has the instructor been able to teach without having to ask for attention, to lower the noise level or to keep from noisily packing their bags when s/he starts to wrap up for the day.

Ask for attention? Shut the hell up? Stay in your seat until class is over? You hear these same exact words from teachers in elementary schools. You might expect that perhaps the college-bound would have been exorcised of these mischievous habits after the first year of high school or so, but that's obviously not the case.

Instead, due to the structure of a liberal arts school like ours, students find themselves in a breeding ground for this eschewing of the very commitment they made. College itself has changed, and its goals have taken a less ambitious slant in recent years.

Today, there are still a whole plethora of majors and concentrations which have very concrete, practical uses in today's job market, but there are just as many degrees which essentially signify your ability to read and write. While basic literacy should have been cemented long ago, it simply isn't reliably consistent in high school graduates today, which is why the college degree carries additional weight these days.

At one time, the rigors of the intensive curricula at the college level attracted and maintained only students who were committed to learning and growing in their interests; today is another story.

Pressured by the sinking middle class, more and more young people are virtually forced to comply with the economic trend where high end, specialized service jobs are the unquestionable place to be, shuttling off to college when 20 years ago that option wouldn't figure in at all.

What high school was, the state college has become, if not the whole of post-secondary school. Resulting from all of this is exactly what you see. Students booing teachers their parents are paying for, chronic truancy and utter disregard for a shoddy system. I can't blame them.

I wouldn't be pleased to attend another four years of high school, made out to be optional, especially if I hated the first four. Nor would I feel it particularly worthwhile to do all of this just to secure a bumper to bumper place in the rat race.

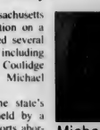
It's perfectly understandable, if you want to get all psychological on the issue. I suggest a mass exodus from colleges everywhere...leave the books to the nerds, please.

M.J. Toomey is a Collegian columnist.

Point-Counter-Point

Where Should Your Vote Swing?

To the Left!



Michael Shulman

Greg Collins

The governorship of Massachusetts is a significant political position on a national scale. It has produced several prominent historical figures, including Sam Adams, President Calvin Coolidge and presidential candidate Michael Dukakis.

However, since 1991, the state's executive office has been held by a Republican. A state that supports abortion, gay marriage and environmental regulation has kept in power politicians who do not support the views of the majority of their constituency. This is why a change is needed, and that change should be to vote for Democratic Gubernatorial candidate Deval Patrick on November 7th.

Despite never holding an elected position of office, Patrick has been appointed to several key positions including Assistant Attorney General for Civil Rights, the nation's top civil rights post. His experience in both the public and private sector has given him the range and experience as an executive to lead this state and create new hope and new beginnings for so many who have been left behind.

His campaign has been less about political clout and name recognition, and more focused on the needs of communities and how government can once again work for the people. His once hazy plans have now, at the end of the campaign, become strong policy ideas regarding the economy and other issues affecting the state.

Education is the gateway to the American dream, and Patrick has a comprehensive plan to improve public education in Massachusetts.

His experience working for the large companies "Texaco" and "Coca-Cola," coupled with his experience as a leader for the black community has given him a distinct view of the economy. He wants to foster growth and knows the importance of competition, but he also wants to focus on equality and fairness when it comes to taxes. His diverse background fills out Patrick's political agenda and makes him a candidate for all people and not just a single group.

Education is the gateway to the American dream, and Patrick has a comprehensive plan to improve public education in Massachusetts. One thing that is of interest to all of us as college students here at UMass is his commitment to fund the public universities better. This is great news since the cost of attending college is continually on the rise.

November 7th is a date that should mark change in Massachusetts. No longer should we be led by Republicans who are consumed by scandal, corruption and incompetence. America, and the great state of Massachusetts, is ready for change, and Patrick is the candidate who embraces these changes. Changes that will make everyone more equal, and give all citizens a fair chance at school and to find employment. He is focused and determined to work for the common good and achieve great things for everyone.

His opponent, current Lt. Gov. Kerry Healey, is running on a 50-point plan for her bid for office. To me 50 points seems like quite a lot of ideas for voters to truly understand and grasp what her campaign is all about. Even President Wilson boiled all of his ideas down to 14 points.

Deval Patrick has led a clean, focused campaign that has allowed him to have almost a double digit lead in almost all major polls.

Political campaigns are unsympathetic, and many politicians cannot handle the intensity and constant scrutiny that comes along with running for a high profile public office. Healey continues to utilize Conservative talk radio and television ads to attack Patrick on many issues, including revealing details of his sister and her spousal issues.

Healey has no experience or record of achievement, and yet, Patrick remains committed to not run a negative campaign and continues to show civility to a woman running a campaign on attacks and lies.

The state of Massachusetts is at a crossroads, and the people of this state must make a choice between a vision for change and a staple of Republican corruption and mismanagement. Politics of fear, negative slogans and other tactics cannot replace a government of hope and promise, and that is what Patrick is offering to the people of Massachusetts.

The era of corruption and dirty politics is over, and it is time to elect a candidate who will represent the people accurately and without party influence. The state government has ignored the people for too long, and Patrick is the candidate for governor who has the solutions for a better government. For more information about Patrick, visit his Web site devalpatrick.com.

Michael Shulman is a Collegian columnist.

To the Right!

As the Nov. 7th elections are quickly approaching, voters face an important decision which will affect the state of affairs in Massachusetts for the next four years. Who should be the next governor of the Bay State, Republican candidate Kerry Healey, the current lieutenant governor, or Democratic hopeful Deval Patrick, a lawyer and businessman? Voters would do best to choose Healey, a proven leader devoted to economic expansion, crime reduction and educational progress.

A significant measure which, if adopted, would pave the way to enhanced economic growth, is to reduce the state income tax to 5 percent, an initiative supported by Healey. In 2000 citizens of Massachusetts voted to decrease the percentage in three increments, intending to arrive at the 5 percent rate three years later.

In a slap to the faces of Massachusetts citizens, the overwhelmingly Democratic state legislature claimed the state economy could not afford a reduction in taxes at that particular time. They voted to freeze the tax at 5.3 percent, thereby forcing taxpayers to cough up an additional $2 billion to Beacon Hill.

Notwithstanding the fact that the Democratic supporters of this legislation should probably retake Economy 101, Patrick has echoed the proponents' justifications for this freeze. In contrast, Healey is dedicated to valuing the preferences of her constituents rather than those of an isolated group of politicians. She maintains that a state income tax rollback factually a restoration of the voter approved rate) will be an integral factor to stimulate a sluggish Massachusetts economy.

Of course, multi-million dollar home-owning Patrick could afford such a freeze, but unfortunately, many other citizens are hurt by this intrusion of government control by not being afforded the liberty to make their own financial decisions using their hard-earned money.

In addition, crime prevention has surfaced to the top of the campaign issues this election season. The controversy over Healey's attacks on Patrick's advocacy on behalf of a convicted rapist has clouded the enduring issue of which candidate will best make this state safer.

This issue is especially pressing considering the rapid increase in homicides in Boston the last few years. It is of no small significance that the State Police Association and other prominent law enforcement entities have endorsed Healey, who has recently signed a law requiring sex offenders to be registered before being released from prison.

Earlier this year she had been a leader in promoting Melanie's Bill. This legislation calls for tougher penalties on repeated drunken driving offenders. Her uncompromising and principled stance on reducing crime and holding criminals accountable for their actions is in stark contrast to Patrick, who was labeled as being "soft on crime" by Massachusetts Attorney and Democrat Gen. Tom Reilly.

For instance, Patrick has backed measures restricting employers' access to the criminal history of potential workers and supports providing driver's licenses to illegal aliens.

Healey also has highlighted the importance of business ethics and fairness by proposing a plan to penalize companies in Massachusetts for hiring illegal aliens. Unfortunately such businesses are not punished as severely as they should be now, yet Healey's campaign has consistently emphasized the need to ensure that employment opportunities for workers will not be taken by illegal aliens.

Healy also has highlighted the importance of business ethics and fairness by proposing a plan to penalize companies in Massachusetts for hiring illegal aliens.

The long-range outlook on employment and educational opportunities for future workers has been stressed by Healey while being overlooked by Patrick. Healey has called to lift the restriction on the number of charter schools in the state. These publicly funded, but privately run, schools have proven to be some of the most successful public schools in the United States in improving test scores of schoolchildren, many of whom come from low socioeconomic backgrounds.

This campaign season, Patrick was the only Democratic candidate to oppose lifting the cap on charter schools. As someone who admirably rose out of poverty and attended prestigious Milton Academy, it is unfortunate he would support a measure limiting the educational advancement of children, 15,000 of whom are currently on charter school waiting lists. Do as I say, not as I do, Deval!

These are just some of the many campaign issues voters should consider before casting their ballots on Nov. 7th. Kerry Healey's Web site, http://www.healycommittee.com, offers more detailed explanations demonstrating why she has the most realistic and sensible plan to transform Massachusetts into an exemplary state in which to live. Too bad all Patrick offers is the old tax and spend, soft on crime nostrums.

Greg Collins is a Collegian columnist

It's the little things

Brad Leibowitz

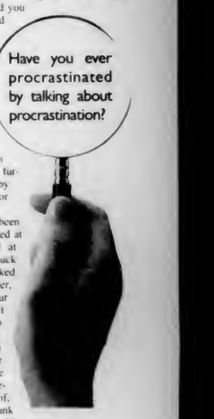
We all do certain things on a daily basis which we never talk about with anyone else. Maybe a nervous tick or the way you react to a graphic word in Biology class. We all have actions that are part of our daily routine, many we don't even consider, and even more we don't discuess with others.

So, for the sake of keeping "the little things in life," "the best things in life," here are some of the little things which you do and thought no one knew about.

The alarm goes off, it's 7 a.m., it's cold outside and you're groggy. First business of the day, a shower. You walk down the hall into the bathroom, step into the shower, disrobe and turn the water on. The water falls out of the head with freezing impact on your naked skin, waking you up instantaneously. Your first instinct in this situation is the little shower jump which lands your now naked body at the edge of the water's freezing reach.

Upon this happening, there's only one thing you can do to fix the unfolding situation: the "butt bend reach." From the outskirts of the ice cold water you proceed to bend over from the hips (knees locked), with one arm holding on to the door and the other reaching towards the shower handle to change the temperature. And to make it more complicated, at the same time you're performing a death defying maneuver by twisting you're torso around the arctic waters.

Once you finish your shower and get dressed, you head off to class or work. Upon your path, you're walking along just fine and what happens? You trip just enough to make you start a little jog, just so no one around you knows you tripped (we all think we are the center of the universe. I know this). Now that the cool is out of your step and you have turned the corner on the block by jogging, you begin to walk again only to be stopped a little further down the line by someone looking for the time.



Have you ever been asked the time, looked at your watch, looked at the asker, looked back at your watch, looked back at the asker, looked back at your watch and still didn't know the time? So now, to make yourself not look like an idiot, you tap on your watch with you're knuckle saying something to the effect of, "Stupid piece of junk seems to have stopped."

Following this, because you still don't know the time and you feel like an idiot, you ask someone else for the time. Now that you have the time, you take care of your daily business, and then return home.

Upon arrival you eat dinner, maybe take another shower (hopefully this time without the butt bending reach) and watch "Jeopardy" with some roommates. However, as the night goes on, the voice in the back of your head is telling you "there is work to be done" starts to sound worse and worse. Until you find yourself starring at a video on "YouTube" of monkeys doing back flips while peeing on the zookeeper: that's right, it's procrastination time.

Maybe it's just me, but have you ever procrastinated by talking about procrastination? Normally you say things like, "if it weren't for the last minute, I wouldn't get anything done," or "I could do it today, but tomorrow seems better," or my personal favorite, "procrastination is like masturbation, in the end you're only screwing yourself."

As you stare at your computer watching silly videos and playing "Pac-Man" until you can't stand to look at the little blue men anymore, the night dwindles away. As the clock rounds 2 a.m. you decide that after your long night of work or lack there of, it's finally time to go to bed, however, there is still time left for one more silly thing we all do.

Now, I have roughly 21 years under my belt, yet, to this day (or more appropriately this night), I am still scared of the little man who lives under my bed. Every night, when I get into bed, I make sure to never dangle my feet off of it in fear that if I do, the little man will do one of two things. Either he will bite my feet off leaving bloody nubs for the morning, or he will grab my ankles and drag me into his under the bed lair (I am sure I will do this until the day I die).

So, the next time you secretly smell your armpit to check your deodorant levels before a date or you take a cold shower in the morning, whether you know it or not, there is someone, somewhere, doing the exact same thing; take comfort in that.

Brad Leibowitz is a Collegian columnist

LETTERS TO THE EDITOR

OIT REPUTATION NEEDS AN UPDATE

Monica Gleberman's editorial opinion on "Things I hate about UMass," which ran October 20th, was a scathing article, but it was also largely misleading. While I cannot speak for the other services she attacked, I can speak for OIT since I am a student consultant for the Helpdesk.

While Monica and Angela Osis may have had bad experiences with OIT, this is an extremely atypical case. Instead of relying on hearsay, I'd like to quote a few statistics I was able to acquire from OIT's database administrator.

Since 2002, OIT has opened an everage of approximately 30,000 help requests per year, with 24,227 for this year to the 23rd of October. The sheer volume of tickets that goes through Help Services every week is incredible, not only because of the volume, but because of the quality of service we try to maintain for each one.

By the time a person reaches the point where they ere on the phone with us, they have usually tried several things, become frustrated with their machine, called in, waited on the line for someone to answer, and then – and only then – reached one of our techs. They already aren't happy.

But since late 2005, we have been sending feedback surveys after the close of each ticket. We have received almost 20 percent participation, or almost 5000 survey responses. These surveys are conducted with six questions, all rated from a scale of one to five, with one being "extremely satisfied," and five being "extremely dissatisfied." None of the average responses for these questions are worse than 1.45, with the response for the question "How satisfied are you with the professionalism of the OIT Help staff?" averaging a tremendous 1.24.

You should see from these statistics that, while we often hear the select few problem cases in OIT, the vast majority of our clients are very happy because we are working for them.

Unfortunately, the wheel that needs oil squeaks the loudest, but the simple fact is that OIT's Help Services really deserves a round of applause for all the hard work that they have done and continue to do.

Adrian Sud
UMass Student

NO MORE FREE RIDES

I would like to voice a complaint about the arrogance of bike riders on this campus.

Last Wednesday I was walking to class, after just having crossed the street I was slammed into by a person riding his bike. This is the first time I have actually been hit by a bike, however it is not the first time I have almost been taken out. I am constantly finding myself having to get out of the way of an oncoming bicycle.

Luckily no one was greatly injured in this accident, but that might not have been the case. I believe that the bike riders on this campus need to take heed and be more careful when riding on campus. The operators go speeding by you, at a faster rate than the cars can even move on North Pleasant Street, without a care as to whether or not there are pedestrians around.

The bike riders need to have some rules about what they can and can not do because clearly they can not be allowed to govern themselves. If the bike riders were responsible and used caution when riding this would not be such a great problem and innocent pedestrians wouldn't have to suffer.

Jennifer Lally
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, NOVEMBER 1, 2006 ARTS@DAILYCOLLEGIAN.COM

Bobby Previte appearing in Northampton on Saturday

BY BRADLEY FARBERMAN
COLLEGIAN STAFF

Following a west coast tour that wrapped up in May at New York City's Tonic, Bobby Previte's Coalition of the Willing evens the score by touring the east coast this month, with a stop at Northampton's Pearl Street Nightclub this Saturday night at 8:30 p.m.

Here's the deal: the cool cats at Ropeadope Records released Previte's latest, "The Coalition of the Willing," in May. The record comprised eight fierce, instrumental rock anthems ready-made to blow your mind and get your fists pumping.

And, of course, the band on record was something to talk about. Charlie Hunter, on six-string guitar (a novelty for the eight-string guitarist), is a masterful player, well-versed in any number of genres. Hailing from Berkeley, CA, Hunter came up in a scene that exposed him to sounds from all over the spectrum (he recalls digging on the Dead Kennedys, P-Funk and Art Blakey all at the same time) and allowed him to take lessons from none other than guitar legend Joe Satriani.

In the early '90s, Hunter hooked-up with Michael Franti's Disposable Heroes of Hiphoprisy and toured with U2 before he left to concentrate on jazz music. The Charlie Hunter Trio emerged soon afterwards, featuring Dave Ellis on tenor saxophone and original Primus drummer Jay Lane on drums. The trio released their self-titled debut on Les Claypool's Prawn Song Records in 1994 to the acclaim of some big wigs, namely Blue Note. That label would go on to release no less than eight Charlie Hunter records between 1995 and 2005.

Also appearing on the record, and at Pearl Street on Saturday, is Skerik. Like Madonna or Prince, the eccentric saxophonist has condensed his identity into one name, and spread his music far and wide. Primarily a tenor saxophonist (though no less competent on baritone), Skerik is a member of Claypool's Fearless Flying Frog Brigade, Tuatara (also featuring Peter Buck of R.E.M.), Garage A Trois (with Hunter) a frequent collaborator with New Orleans funk kings Galactic, and has toured with Roger Waters of Pink Floyd. Additionally, he leads Seattle freak-noisers Critters Buggin and Skerik's Syn-o-pated Taint Septet, a hip-hopped, jazzed-out experience not to be missed (their new record, "Husky," is out now on Hyena Records).

Duo at Pearl Street, too, is Robert Walter. Touring with the Coalition in lieu of alternate Coalitionists Jamie Saft or Marco Benevento, the organ ace should fit right in with the talent at hand. From San Diego, Walter came up as the keyboardist for seminal neo-funk group Greyboy Allstars, which later splintered into heavy offshoots like Karl Denson's Tiny Universe, and Robert Walter's 20th Congress. Walter's latest album, Super Heavy Organ, was recorded in New Orleans and includes hometown heroes Johnny Vidacovich on drums and James Singleton on bass.

Finally, there's a thing or two you should know about Bobby Previte. After moving to New York City in 1979, the drummer fell in with the so-called "downtown" scene, collaborating with the likes of John Zorn, Wayne Horvitz and current Hampshire College music professor Marty Ehrlich. Since then, Previte has toured the world many times over, with many different groups and musicians, playing jazz, rock, or whatever the situation called for. One might even remember an especially burning performance from 2004 when Previte's "Pump" band rocked at Bezanson Recital Hall.

And, certainly, Saturday night's performance should recall that rockin' feeling. Tickets are $15 in advance and $18 at the door.

Bobby Previte's group Coalition of the Willing will appear Saturday night at the Pearl Street Nightclub.

UMass Professor Honored

Fredrick T. Cohen, UMass professor from the Department of Music and Dance, will be honored on Saturday, November 4 in Springfield's Symphony Hall for his 30 years of performances with the Springfield Symphony Orchestra. Cohen was hired by the University in 1986. November 4 also marks Professor Cohen's last performance with the Orchestra, as he is retiring to spend more time with family and other musical ventures.

Leggings are a girl's best friend

BY KELLY MCGUIRE
COLLEGIAN CORRESPONDENT

In women's fashion, leggings have become the new "it" bottoms for fall and winter season. No matter where you look on campus, girls are wearing these versatile getups. Since they can be combined with almost anything, it is common to see people in anything from leggings and sweatshirts to leggings and an elegant top. Some girls have experimented with a long top and leggings combo, or even paired them with a cute cropped jacket. Reminiscent of the 1980's, these sexy jeans-alternatives re-exploded onto the scene early this fall as the must-have item for the season.

They are perfect for virtually every occasion. Typically worn to class in a more casual way with the everlasting popular UGG boot, they are now seen as an acceptable form of pants, rather than just something to wear while on your visits to the gym. However classy and cute the leggings look with the UGG boot look, there are various other ways to dress up or down the legging trend we see all over.

Try wearing the leggings with a pair of ballet flats. This is the more modern way to wear the slacking-like pant, because it is not only a switch up from the heavier winter look with the boot, but it makes your legs look slimmer and longer. This look is perfect for day time when you're shopping with your girlfriends, or going to class, and can even be worn on a very casual evening out.

Got a great night planned but have no idea what to wear? Well, don't stress. Take a pair of your best black leggings, throw on a cute shirt – even a tight wrap sweater – and put on some cute black pumps or funky colored wedges and you have created one of the most sought after night looks in recent trends.

What colors are best? The classic is obviously black, because it's such a versatile color to wear (with any shade of UGGs, ballet flats and even with pumps or wedges in a color of your choosing). However, if you want to funk up your look a bit, which is always great to do, colored leggings can definitely spruce up a drill outfit with just one quick slip on. A deep grey or purple works well with almost every color, especially if you're wearing a solid color on top. This changes the look from basic to trendy.

A little self-conscious or unsure of wearing just the leggings as pants? No sweat – after all, they are skin tight and do show every curve. You can pop them under a cute print or solid skirt or dress to downplay them as the new age spandex.

Now, the biggest question is where to buy this stuff that's good quality, but that won't leave a big hole in your pocket making you ask yourself, "I spent how much on leggings?" Around this area, Target is surprisingly well endowed in the leggings department. Leggings at Target cost anywhere from $5.99 to $15.99, but the cheap prices parallel the almost similar cheap material. If you want them for a trial run, go to Target, but if you're looking to invest, the best places are Express and Forever 21, which can both be found in the Holyoke Mall. The uber-trendy Urban Outfitters, which is in Boston, Manhattan and online at www.urbanoutfitters.com will certainly have them too. These stores can be a tad more expensive than Target, but the merchandise will last twice as long and will be well worth the investment.

While on the subject of where to grab this cute look, ballet shoes can be hard to find around these parts. Target just came out with a new adorable line of ballets, which include the generic black pair, along with some red ones and extra sexy leopard print. If you don't enjoy the Target brands, go online to Urban Outfitters again and fill your cart with some of their great pairs of flats (most are surprisingly cheap at just twenty bucks a pair).

Well, that's it for this week, ladies. Enjoy the look, enjoy the advice and rock the leggings – have faith in your style.

Whether winter or spring, leggings have become the new "in" fashion trend across university campuses.

Energy drinks: juicy or risky sips?

BY LAURA BALDI AND JOYCE SMITH
STAFF WRITERS

Up all night studying? Throw back an energy drink and get through that early-morning geometry class.

Need a little pick-me-up in the middle of boring work or at the end of a long day? Drink one and you'll instantly have more fun. Throw back a couple, and it's fun times two.

This is how some companies are selling energy drinks, those cans of sugary-sweet, high-caffeine drinks with names like Red Bull, Rockstar and even Whoop Ass. Costing more than $2 a pop, energy drinks are raking in $3.2 billion a year for an industry that grew by 80 percent last year.

Lured by promises of high energy, possible weight loss and greater sports endurance, young people are consuming these drinks at a growing rate. According to an Associated Press report, 31 percent of U.S. teenagers say they drink them, and some say they down several in a row to get a buzz.

While many say they're a harmless jolt of energy, doctors and nutritionists fear the medical side effects of these drinks, which aren't regulated by the U.S. Food and Drug Administration.

Others worry that drink makers will resort to anything – including pumping up caffeine levels – to lure the young.

Take one of the newest brands. It caused quite a shakeup recently, and not for its level of caffeine, believed to be among the highest.

The drink: Cocaine.

Because of the name alone, convenience-store operator 7-Eleven Inc. is asking a handful of San Jose, Calif., franchise stores to stop carrying the high-caffeine drink. And the company is considering making it a nationwide request.

"Our merchandising team believes the product's name promotes an image which we didn't want to be associated with," said Margaret Chabris, a spokeswoman for 7-Eleven. "What is it? A legal alternative to an illegal substance?"

Cocaine – the drink – is not sold in the Kansas City, Mo. area but could be [illegible] the end of the year. It comes in [illegible] and white cans, similar [illegible] Cola.

But [illegible] name is spelled out in a [illegible] white font intended to resemble [illegible] white cocaine powder.

"[The name] is a slap in the face to the prevention efforts [illegible]," said Janine Gracy of the Regional Prevention Center. "Yeah, it's not the drug itself, but what about those who see, I drink this, what's the difference maybe I'll try that."

And what about the next drink to come along? How far will makers go to stand out in a market where more than 500 new energy drinks were launched worldwide this year?

"At what point do you say caffeine is not a drug that can have adverse side effects in a healthy person?" said Christine McPherson, a district nurse with De Soto public schools. "You're talking 280 milligrams."

Controversy was strategic to setting the product apart from the horde of new drinks introduced this year, said Jamey Kirby, senior partner at Redux Beverages, with offices in Las Vegas and Murrieta, Calif., and founder of Cocaine.

But even Kirby was "flabbergasted" by the clamor Cocaine created.

"The politicians are saying we are glorifying drug use, that we're desensitizing the youth to the dangers of drugs; they're calling for stores to boycott it," Kirby said. "Where did the coke in Coca-Cola come from? Why aren't they banning Coca-Cola? Our name is right there on the edge but I don't think it falls over the edge."

It's marketed as the "legal alterna-

See ENERGY DRINKS on page 7

Energy drinks, like the ones seen above, are the focus of many new studies testing for health risks.

Tricked out treats on Halloween

BY KAREN HERZOG
MIDDLESEX COUNTY CORRESPONDENT

When candy corn first appeared in the 1890s, farmers loved it because of its agrarian look.

The rest of America embraced it, too, because the tri-color design – yellow on the bottom, orange in the middle and white at the tip – was revolutionary, according to the National Confectioners Association.

Fast-forward more than a century. More than 35 million pounds of candy corn is produced each year, which the association says equates to nearly 9 billion pieces, enough to circle the moon nearly four times if laid end-to-end.

The candy still has the familiar shape

See CANDY on page 7

Candy corn, like the ones seen above, has been around since the 1880s. 35 million pounds are produced each year.

Candy Corn refuses to throw in the towel

CANDY from page 6

and coloring, with a creamy vanilla flavor (and chocolate, in the case of what's known as Indian corn). And it's still a Halloween favorite.

But a new generation of candy corn entered the market this year. It's fruity with stripes of other colors, designed to appeal to adults who want something new.

Gourmet Candy Corn was developed by Galerie, a company in Hebron, Ky., about 10 miles from Cincinnati, that specializes in "innovative confectionary gifts."

So far, it comes in three flavors, but the company president said more are on the way for next year.

The recipe is similar to the original, only the new gourmet corn does not contain honey.

The green apple flavor is lime green on the bottom, yellow in the middle and orange at the tip; cherry is red, pink and yellow, respectively; and tangerine is orange, yellow and purple, respectively.

"Some of our customers were challenging us that nothing special was going on with candy corn," Galerie president Richard Ross said. "Two years ago, we set out to bring new life to candy corn. We found most people who eat candy corn are adults."

Adults eat less candy, but they seek better quality "or more intrigue," Ross said.

Other candy makers have experimented with varying the colors in candy corn, but the recipe remained the same, Ross said. Candy makers now make Reindeer Corn for Christmas (green, red and white), Cupid Corn for Valentine's Day (pink, red and white) and Bunny Corn for Easter (pastels).

For production of their gourmet candy corn, Galerie contracts with another company that has a candy corn machine. Yes, it takes a special machine.

In 1900, it took many men working eight months of the year to produce candy corn, according to the confectioners association.

Sugar, corn syrup and other ingredients were cooked into a slurry in large kettles. Fondant and marshmallow were added for a smooth texture and bite. The hot candy then was poured into buckets called runners.

Men dubbed stringers walked backward, pouring the candy into cornstarch-coated tray's imprinted with the kernel shape. It took three passes to make the white, yellow and orange colors.

The candy was invented by George Renninger, an employee of the Wunderlee Candy Co. in Philadelphia. Wunderlee was the first to produce it.

The Goelitz Candy Co. (now Jelly Belly Candy Co.) started producing candy corn in 1900 and still does today, as do a few other companies, such as Brach's.

Manufacturers use a method called the cornstarch molding process, much like the original method, only mechanized.

A tray containing depressions is coated with cornstarch. Candy corn is made from the bottom to the top and in three color passes.

What goes into candy corn?

The ingredients in Brach's candy corn, one of the major brands on the market, are sugar, corn syrup, salt, honey, soy protein, gelatin, confectioner's glaze, dextrose, artificial flavor, titanium dioxide color, artificial colors (yellow 6, yellow 5, red 3, blue 1.)

Making 'cents' of retirement

BY ADAM KELLEHER
COLLEGIAN CORRESPONDENT

As a college student it might seem premature to start thinking about retirement as most of us still have at least a year plus before graduating. But with government funds for our retired seniors quickly going bankrupt, we need to seek alternative ways to finance our futures. Once we enter our careers we are going to be faced with different retirement options that won't seem to make any sense. I am here to help you make sense of what your options are and give you tips that will help you set money aside for a comfortable retirement.

First off, don't be fooled by seemingly small interest rates. The current 10-yr. government Treasury note is 4.65 percent. At this rate if you invest $100 you will have only $104.65 at the end of the first year. Does that seem worth it? Probably not. Even if you hold this note for the full 10 years you would have $157.54. But when we look at the return, (157.54-100)/100 that is a 57.5 percent return, which is very good. Now let's say we had the opportunity to deduct $100 a week, each and every week for the full 10 years, from our paycheck to invest in this note. At this rate for the full 10 years we would have $64,346 (this is a future value of annuity problem for those who know the time value of money). My point is to make you aware of the power of compounding interest. Deducting a small amount each week from your paycheck into an account that yields even the risk-free rate is the best way to save for retirement, not cramming money into a savings account.

However, this hypothetical scenario is investing at the risk-free rate, meaning that there is no risk in losing your money since it is backed by the U.S. government. Instead let's assume you invested in the stock market for the long run where the risk of losing your money is higher, but also the potential return is unlimited. On average, holding a diversified portfolio over the long-run will return about 10 percent a year. If you don't know what a diversified portfolio means, don't worry for now. In a realistic scenario you deduct $50 a week from your paycheck into the market that will give you a 10 percent return on average. This means $2600 per year, right? If you work full time for 40 years and do this each and every week you would retire with $1,150,740. Now that is simply amazing.

My point is to get you to realize that investing in the market is becoming a necessity to secure your financial future.

Even for those of you who are freshman your first real job might seem eons away. But, trust me, before you know it you're actually going to be faced with some grown up, adult decisions. Scary, isn't it? Your first job will hopefully give you the options of a 401k plan. Basically what this does for you is deduct a certain percentage of your pay check and invest it for you, typically into mutual funds. The two main benefits of the 401k is this portion of your income is tax-deferred until you withdraw from it at retirement. The other benefit is employers will usually match your contribution dollar for dollar up to a certain point. You put in $100 and there's actually $200 going into that account. Taking advantage of this plan right away is key for retirement savings. Don't put it off.

You also have the option of opening an IRA account. This differs from a 401K in the fact that it does not have anything to do with your job. It is set up through the government and you get to make all the investment decisions. I suggest using the 401K plan instead, unless you have the time and energy to make smart investments.

So, if you take anything away from this article, take away two things. Start saving for retirement as early as possible. Every year that goes by before you start saving adds up and winds up being a lot of cash out of your pocket in the end. Take advantage of investing in the market. Whether you do it yourself or through mutual funds, it is the best way to accrue retirement wealth.

Even though most of us have a year plus before graduating, it's never too early to start thinking about saving money.

New energy drinks are cause for concern

ENERGY DRINKS from page 6

tive" and described by creators as tasting like a carbonated atomic fireball. Each can has 280 milligrams of caffeine, twice the amount in a regular cup of coffee.

Ana Alzarez of the Flamingo Mini Mart in Naples, Fla., has been carrying Cocaine for about a month.

"It's selling very well here in Naples. We are selling more than Red Bull," said Alzarez, who doesn't like the taste of energy drinks. "We're going to keep selling it. No one has complained yet."

But other retailers are choosing their public image over profit.

"I was a no-brainer," said Mike Thornbrugh, spokesman for Quik Trip. We don't see how in the world you can be a responsible retailer and sell a commodity that glamorizes illegal drugs."

Most healthcare professionals recommend a daily dose of no more than 250 to 300 milligrams of caffeine. Beyond that, the side effects can set in: the jitteriness, possible dehydration, the jump in heart rate, increased blood pressure.

Energy drinks, with caffeine levels from 75 milligrams and up, likely aren't harmful if used sparingly. But it's the repeated use, the two or three cans at a time, that can wear on a body.

After the initial jolt, people crash.

"And once they fall, they fall pretty hard," said pediatrician Sarah Hampl, who works at Children's Mercy Hospital in the department of general pediatrics. "Their blood sugar drops, the caffeine wears off and they feel really bad."

Amy McClure, health teacher at Johnson County's Mill Valley High School, teaches a section on energy drinks. And when the energy drink SoBe went into school vending machines last year, she got it removed.

"I tell the kids, 'You only get one heart, you don't want to overwork your heart any more than you have to,'" McClure said.

Cardiologist Brian Wetford, from the University of Kansas Hospital, said people react to high levels of caffeine differently. And without knowing what's in each of the drinks, there's a risk in consuming any.

"I wouldn't want my kids having any of these," Wetford said.

For now, many young people know they want to keep consuming these drinks.

Jessica Montes, 23, who was at Moody's Coffeehouse in Kansas City, drinks Rockstar for its "gummy bear" taste.

And Jignesh Patel, a University of Missouri-Kansas City sophomore, prefers Red Bull – "it mixes with vodka perfectly."

But he's all for trying the Cocaine drink if it comes here.

"All students will probably try it just for fun," said Patel.

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Final record doesn't tell all

ROSENSWAIKE from page 10

The loss of junior defender Tina Rodriguez due to injury may well have cost this team a playoff berth. UMass coach Jim Rudy did a terrific job in shifting his players to help fill the void, but her presence was missed.

One positive that came out of the injury was the increased playing time of the freshman class. As time went on in the season, Rudy couldn't help but be enamored with the new dimension that they brought to his team.

Looking at the season's statistics, freshman forward Sydney Stoll's one goal doesn't stand out much at all. If you were lucky enough to watch her play though, you would know exactly who she is. Stoll was all over the place when she was on the field.

In 17 games this year, the Minutewomen only managed to score 21 goals. Their defense played solid all year long, and redshirt junior goalie Kristin Walker was as good as advertised. The Achilles heel for the team was the lack of offense, and lack of finishing around the net.

Stoll started all seven games that Rodriguez missed and started to develop a real knack for the ball and connection with leading scorer, junior Britt Canfield. Rudy has to be excited about having Stoll and Canfield on the field together next year.

Rudy's team played the right way all season long. The passing and communication between teammates was evident. They played with a good level of emotion and showed a lot of heart.

Oftentimes, players who don't light up the stat sheets get overlooked. Junior defender Christina Nunes is one of those players. She deserves a lot of credit for the way she sacrificed her body for the good of the team on a regular basis. In many ways she embodied the spirit of the team and she was instrumental in so many of its wins.

The team defense was superb. The Maroon and White only allowed 16 goals for the entire season – less than one per game. Walker was the her new brace, she moved around acrobatically making big saves in crucial situations.

While Walker is considered the backbone of the team by her fellow players, senior co-captains Nadia Villarroel and Stephanie Barrett can't be overlooked in that department. Although they led in different ways, they did a terrific job to help groom the younger players on the roster. Villarroel lead by example and helped counsel her teammates off the field. Barrett took command during the game to help direct the players on the field.

The Maroon and White can hang their hats on a hard fought season, in which it bested three powerhouse teams in Boston University, Yale, and Connecticut. After beating the Bulldogs and Huskies in a span of four days, UMass was getting some serious consideration for a national ranking.

The Minutewomen struggled a bit within the Atlantic 10, and that led to their demise of missing the tournament. Rodriguez' injury and difficult conference games kept them out of the playoffs, but they were all winners this year.

THE FUTURE

Losing Villarroel, Barrett and Elizabeth Weinsten to graduation won't be easy to overcome. On the flip side, this team will not be an opponent any other team wants to face.

Walker will be back for her final season. Although it will be tough to top her 2006 campaign, she will be healthier and more experienced. Canfield and her seven goals will return as well. Canfield is a flash of lightning running down the field and her improved chemistry with Stoll will open up the offense.

Sophomore forward Vanessa Parry, along with freshman forwards Katie Ruggles and Christina Adams will provide the Minutewomen with even more speed and energy on the offensive end. Key role players like Rodriguez, Nunes, Kaelyn Caldwell, Melissa Toulouse, and Jenny Roehrig will also be back to stabilize the defense and midfield positions.

This year was the building block of a team with a real future. The final step is to bring back Jim Rudy for his 20th season.

Eli Rosenswaike is a Collegian Columnist. He can be reached at sports@dailycollegian.com.

Ups and downs end at Garber Field

DOOLEY from page 10

five of its next six games, including dropping its first two A-10 games to Temple.

So at this point, the last thing the Minutewomen needed was a five-player suspension right before the home opener vs. the No. 10 Connecticut Huskies, right?

Well, that's exactly what happened. Five players, including two seniors and their leading scorer were suspended right before the game.

You want more proof this team is the ultimate enigma?

Take two weekend games on the road this year against West Chester and La Salle. Fighting for their playoff lives, they go on the road and come from behind to win in both games, including erasing a three-goal deficit to LaSalle. Not bad, huh?

So in typical UMass fashion, the team comes out in the next game and loses 4-1 to a one-win New Hampshire team. Go figure.

After the Minutewomen scored a hard-fought victory over LaSalle for their first win of the season, they squared off with the four-time defending A-10 champion Richmond Spiders.

Now there wasn't really anything out of the ordinary in this game; UMass lost 5-2 and was out shot 30-8. It lost to a better team, that's all, no big deal, better luck next time.

But not according to senior forward Gina Sanders, who was nothing but honest when she gave us reporters undoubtedly the quote of the season.

"They're not that good," Sanders said.

That statement kind of contradicts everything about Richmond. Makes you kind of scratch your head. Hey, you came to expect it from the '06 Minutewomen.

-Kevin Dooley is a Collegian Columnist

Hunt for conference title begins

By Michael King
Collegian Staff

After two months of highly competitive soccer, the field for the Atlantic 10 Tournament is finally set. Only the first six finishers in A-10 play made the cut, ending the seasons of the other eight teams.

The matches will be held on the campus of Saint Louis at Robert R. Herman Stadium from November 2nd-5th.

To open up the weekend, third-seeded Rhode Island (11-3-4), 7-2-0 A-10) plays sixth-seeded Dayton (8-6-3, 6-3-0) in a quarterfinal match. La Salle (9-9-1, 6-2-1) and Fordham (12-6-0, 6-3-0) will fight for the other spot in the semifinals immediately following the first game.

The top two seeds, Charlotte (13-4-2, 8-1-0) and Saint Louis (12-3-2, 7-2-0), receive buys into the semis. The 49ers will face the lowest remaining seed of the two quarterfinal winners, while Saint Louis will play the other first-round winner.

Both semifinal matches will take place on Friday, Nov. 3rd, with the final scheduled for Sunday.

REGULAR SEASON CHAMPS

Although Charlotte finished first in the A-10 regular season standings by three points, the 49ers did not seal the title until last weekend.

The team won two, one-goal home games against A-10 rivals Xavier (7-10-2, 2-5-2) and Dayton. Xavier scored two quick goals in the first eight minutes of the first half to put the Musketeers up 2-0. Charlotte chipped away at the lead and it finally tallied its third goal in the middle of the second half to clinch the win.

Two days later, the 49ers defeated Dayton by the same score, but they needed two overtimes to do it. Dayton scored a goal in each half, despite being one player down for the majority of the match. Junior forward Nikki Labuda ended the stalemate with a successful header in the 107th minute.

OVER HYPED?

There's still an opportunity for Saint Louis to live up to its preseason expectations. The A-10 coaches selected the school to win the 2006 Atlantic 10 Women's Soccer Championship.

But the Billikens already blew their opportunity to meet last season's success. The team established an undefeated conference record in last year's regular season and parlayed that into A-10 regular and tournament championships. The Billikens also earned a birth in the NCAA tournament, but they lost to then No. 5 Santa Clara in the second round.

This year looked extremely bright for Saint Louis at the beginning of the season. It returned the 2005 A-10 Defensive Player of the Year, Courtney Hulcer, and its 2005 scoring leader, Maureen Hughes. Coach Tim Champion also added several skilled freshmen to a roster short in neither talent nor experience. But Saint Louis stumbled twice in league play, allowing Charlotte to take the Atlantic 10 regular season title.

NATIONAL RANKINGS

The Big 12 Conference has three teams ranked in the Top 10 for the first time in league history, according to rankings produced by Soccer Buzz Magazine. Clustered together at Nos. 7,8 and 9, Texas A&M (13-4-1), Oklahoma State (15-2-2), and Texas (15-3-1) make the Big 12 one of the strongest and deepest conferences in America.

Boston University (13-4-3) and Connecticut (10-7-3) both fell just short of making the National Top 30, leaving Boston College (11-5-2) and Dartmouth (11-4-1) as the only schools representing the Northeast.

A-10 regular season champion Charlotte is ranked No. 10 out the 52 Division I soccer programs located in the Southeast. The 49ers have a chance to improve that ranking and perhaps crack the National Top 30 with a successful showing in the A-10 tournament.

Minutewomen visit Dartmouth

By Michael King
Collegian Staff

The Massachusetts tennis team plays one of the longest seasons of any UMass sport. But after two months of competitive tennis, the Minutewomen will have to wait until next semester to play meaningful matches again.

This past weekend, the team participated in the Big Green Invitational on the campus of Dartmouth College in Hanover, N.H. Although no players advanced beyond the quarterfinals, UMass coach Judy Dixon acknowledged that the tournament provided an opportunity for several players to gain valuable match experience.

"[The Big Green Invitational] was for players who did not get to participate in the ITA Regionals," Dixon said. "I decided to send Michelle [Spiess] and Masha [Pozar] – Michelle because she did not have a good ITA result, and I thought this would be a good opportunity for her to get over it. But it turned out she just didn't feel well after playing a doubles match [with Pozar], so I pulled her out [of singles play]."

Junior captain Masha Pozar, seeded in Group A, received a bye into the second round. Pozar took advantage of the bye, defeating freshman Carley Markovitz of Dartmouth, 6-4, 6-0.

However, the Big Green took revenge on Pozar in the next round, as another Dartmouth freshman, Jesse Alder, beat the UMass co-captain, 6-4, 6-2.

Dixon also entered two freshmen, Ellen de Jong and Maude Lecluyse, into the tournament in addition to her two best players.

Jong played her way into the quarter finals, winning two matches. She beat freshman Amanda Barletta of the University of Rhode Island, 6-3, 6-3.

The freshman then upset senior Grace Kammerer of Southern Mississippi in Round 2, 6-3, 7-5 (5).

Dartmouth played spoiler again for UMass in the quarterfinals on Sunday. This time, freshman Elizabeth Warnack vanquished Jong in straight sets, 6-4, 6-3.

In other Group B play, Lecluyse outplayed freshman Steff Catanzano of URI in the opening round, 6-4, 6-3. But Lecluyse only managed to win one game in the next match, falling to freshman Rebecca Row of Boston University, 6-1, 6-0.

Dixon was satisfied with the performances of her two freshmen at the tournament.

"Maude had a good win against a solid URI player and Ellen did very well in winning two rounds," Dixon said.

On the final day of the tournament, Spiess felt well enough to enter doubles competition with Pozar. Even though the two had a first-round buy, they could not make it past the second round. The duo was ousted by a team from BU.

On Oct. 15, the Minutewomen competed in the Cornell Blind Duals, facing competition from Binghamton and Cornell.

The Minutewomen defeated Binghamton, 5-4, including taking three out of the four doubles matches. Spiess led UMass in singles action, winning her match, 6-3, 6-1. Jong also played well at No. 3 singles, with a 6-3, 6-4, victory.

Even though Spiess continued her outstanding play, the team fell to Cornell, 8-1. The senior won her No.1 singles match in straight sets and teamed up with Pozar to win first doubles.

Team standouts Michelle Spiess and Masha Pozar competed in the ITA Regionals on Oct. 20-24. The captains were the only members of the team that received an invitation to play in the prestigious tournament on the campus of Dartmouth College.

Competing against many of the best tennis players in the Northeast, the two both lost in the early rounds. Pozar won two qualifying matches, each by the score of 6-0, 6-0. She won another match on Saturday, before being eliminated the next day.

Meanwhile, Spiess received a buy into the second round, but lost her first match in straight sets to sophomore Alina Sullivan of Boston College.

The two also entered doubles competition and won two matches on the first day of competition. However, Spiess and Pozar were eliminated by a Harvard duo in the next round.

While the co-captains competed in the ITA tournament, the rest of the team participated in the Brown Invitational. Although the Minutewomen fared well in doubles actions, the team clearly missed the play of Spiess and Pozar at Nos. 1 and 2 singles.

UMass won all three doubles matches against Army, Rhode Island and Brown, but only managed one singles victory out of nine matches.

A-10 Tournament underway

A-10 M. SOCCER from page 10

game-winning-goal for the Musketeers. Xavier out shot the Spiders, 23-13, and had more shots on goal, 9-2. If the Musketeers win they will play St. Louis and if the Spiders win they face Rhode Island.

The late game on Thursday night features No. 4 Duquesne versus No. 5 Charlotte. This is the first time this year that these two teams will meet.

Charlotte has struggled going into the tournament with a 1-2-2 record in its last five games. Charlotte does have the luxury of playing at home where it is 6-2-4. Going into the tournament, Duquesne is 3-2-0 in its last five games.

In two games over the weekend, Duquesne defeated UMass 1-0, but collapsed against Rhode Island, 4-0. Charlotte dropped a 4-2 decision to a below-.500 Dayton team and tied Xavier 1-1 in double overtime. Depending on the winner of the first game, both teams could play St. Louis or Rhode Island.

PLAYERS OF THE WEEK

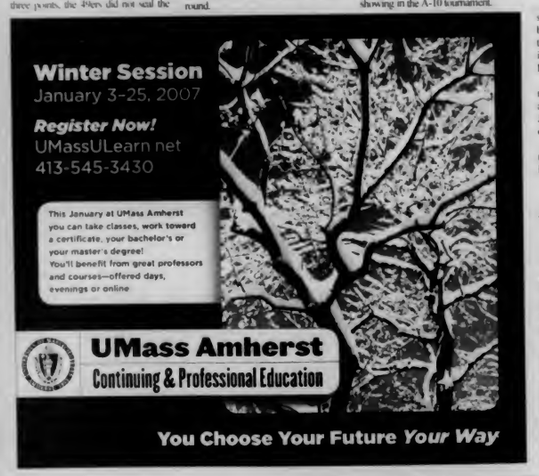
St. Bonaventure senior forward Kevin Omokhua is the Atlantic 10 Player of the Week along with Saint Louis senior forward Casey Spiess.

Omokhua finished out his career with a penalty-kick goal against Saint Joseph's in a 4-1 win. In his last game he scored all three goals for the Bonnies for a 3-2 win over Temple. He closed out his senior season leading the team in points (16), goals (6) and assists (4).

Spiess helped lead his team to the Atlantic 10 regular season title. Spiess scored one goal and added an assist in a 3-1 victory over UMass. Against Rhode Island, he assisted on sophomore midfielder Dado Hamzagic's goal as the Billikens made a statement in a 3-1 victory to clinch the A-10 regular-season title.

ROOKIE OF THE WEEK

Dayton redshirt sophomore forward Florian DeCamps earned the A-10 Rookie of the Week. The 6-foot-4 DeCamps headed in a goal for a 4-2 win over Charlotte and added an assist against Richmond in a 2-2 tie. He made the move from defender to forward and started the last six games at forward. With the change, the Flyers ended the season on a four-game unbeaten streak.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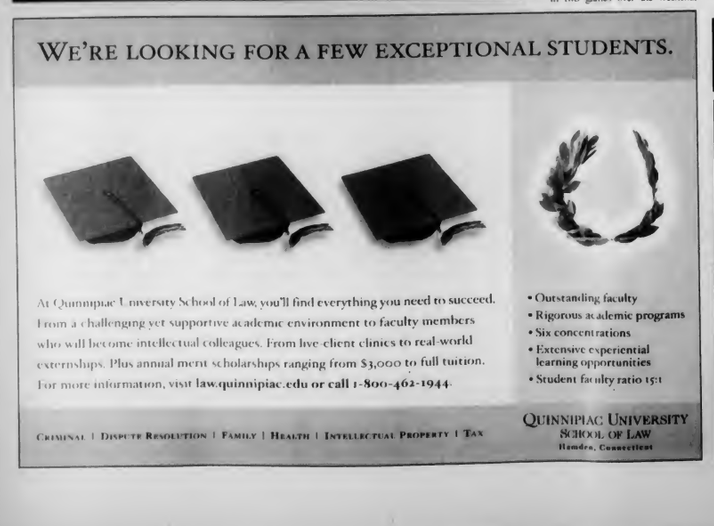
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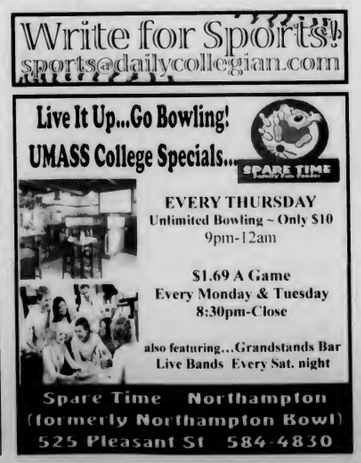

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5 Tilted women
10 Longing
14 Envelope
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17 Rob Reiner's father
18 Inhibit
19 Hourglass filler
20 Lift
22 Spare no expense
24 Faced the day
26 ___ it up (emoted)
27 More protracted
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33 Night light
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38 Hubbub
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48 Ocean speck
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54 River mouth
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62 At once, to an MD
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66 Part of HOMES
67 Needle
68 Geez or Mussel
69 Related
70 Frozen raindrops
71 Catch sight of

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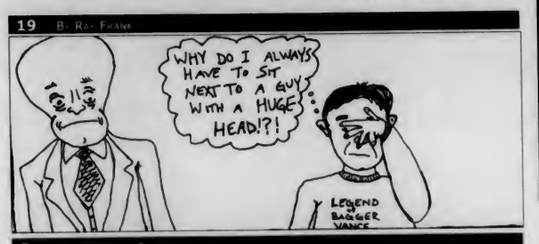
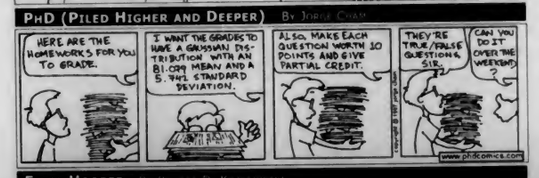
—Groucho Marx

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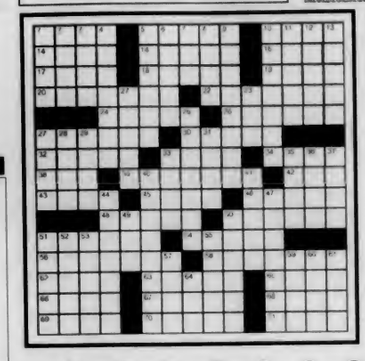

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aries MAR. 21-APR. 19
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taurus APR. 20-MAY 20
Even if you were repulsive you'd still be beautiful.

gemini MAY 21-JUN. 21
Your homework doesn't want you to do it.

cancer JUN. 22-JUL. 22
You have plenty of time to figure out what you're doing. Just relax.

leo JUL. 23-AUG. 22
Bill Cosby paid for lobsters last night.

virgo AUG. 23-SEPT. 22
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libra SEPT. 23-OCT. 22
Keep quiet. Someone might be trapped in a closet or a sewer yelling for help.

scorpio OCT. 23-NOV. 21
Pay attention to other people when they're talking to you.

sagittarius NOV. 22-DEC. 21
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capricorn DEC. 22-JAN. 19
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UNH vs. UMass: The matchups

David Ball enters Saturday's game against the Minutemen with 54 touchdown receptions. Ball passed Jerry Rice's 50-touchdown mark in a 27-17 UNH victory over the Richmond Spiders on Oct. 7.

(Clockwise) Sean Smalls, Tracy Belton, Brandon Smith and James Ihedigbo will try to contain the best Division I-AA receiver in the nation on Saturday when Wildcat David Ball lines up on offense.

David Ball meets the Minutemen's hard-hitting secondary

Over the past two years, David Ball has emerged as the best wide receiver in Division I-AA. The New Hampshire senior hasn't exactly done it quietly either. His feats and accomplishments have been featured in such publications as the Boston Globe and Sports Illustrated.

Not much more can be said of a player who surpassed Jerry Rice's all-time career touchdown mark of 50. That's something Ball holds over most of the receivers in the NFL today, he can be mentioned in the same breath as Rice – widely considered one of the best to ever play the game.

He passed Rice in the Wildcats' 27-17 victory over Richmond on Oct. 7. The record-breaker came on a one-yard throw from quarterback Ricky Santos – the pair of Wildcats is the I-AA equivalent of Ohio State's Troy Smith and Ted Ginn Jr.

The closest I-AA player to Ball in terms of careers touchdown receptions is 22 behind his new mark, set at 54. And that won't change much anytime soon because that player is Wagner senior Chris Turner – that is unless Turner goes on an unprecedented tear the rest of the way, which is unlikely.

Since that day, Ball has scored three more touchdowns – all coming against Northeastern two weeks ago. Despite UNH's 36-35 overtime loss, Ball at the top of his game. He caught 11 catches passes for 47 yards to go along with his three scores.

In eight games this season he's caught 59 balls for 711 yards. That includes four games of catching at least nine passes and gaining 100 or more yards.

Ball's best day thus far was a 12-catch 179-yard performance on Sept. 23 when he torched Dartmouth for a season-high three scores.

One of the major key's this weekend for UMass will be to find a way to shutdown UNH's No 1 playmaker, something that hasn't been easy thus far.

Jon Pellard

Despite all the feats New Hampshire's David Ball has racked up this season, one thing needs to be kept in mind – he's only human. He's been shutdown before and will be shut down again.

Another key factor that shouldn't go overlooked is the fact that UMass boasts one of the best defenses in Division I-AA. When it comes to defending, the Minutemen are no slouches.

Against Towson on Oct. 14, UMass proved it can shutdown a potent passing attack. Entering that contest – and still to this day – the Tigers were deemed one of the best passing offenses in the Atlantic 10. The Maroon and White allowed just 101 passing yards in that game, a season low for the Tigers.

The Minutemen also shutdown a dangerous receiver in Andrae Brown. The preseason All-Conference selection was non-existent against UMass, catching three balls for 25 yards.

The UMass secondary is full of guys who have proven they know what they're doing.

Senior James Ihedigbo is the unquestioned leader of the bunch from his safety spot. Known for his bone-crunching hits, Ihedigbo would love to catch Ball over the middle of the field. He's fifth on the Minutemen with 38 tackles and added a key interception this weekend against Northeastern.

Cornerbacks Tracy Belton and Sean Smalls possess the athletic ability to stick with the speedy Ball, who is also a member of the UNH track and field team. Belton has one interception to his credit this season while Smalls has made 29 stops on the year.

Ihedigbo's counterpart at safety, senior Brandon Smith, is the fumble-recovering, touchdown-scoring member of the group. Twice this season he's scooped up fumbles and returned them for six points.

The match up between these four and Ball should be one of the more intriguing ones on Saturday. But with the experience and overall athletic ability, the advantage goes the way of the Minutemen.

Jon Pellard

Early exit doesn't equal failure

Eli Rosenswaike

The playoffs are the standard unit of measurement of a team's success. The Massachusetts women's soccer team didn't reach that plateau for the second consecutive season. But does this mean that the Minutewomen's season was unsuccessful without a postseason appearance?

Despite falling just short of the postseason in the Atlantic 10, the Minutewomen have plenty of reasons to hold their collective heads up high and be proud of how they represented UMass athletics.

THE PAST

The season got off on the wrong foot after their opening loss to New Hampshire. However, the Minutewomen bounced back quickly, and with authority, by winning six games in a row, including four straight contests decided by a single goal.

Those tough battles that they endured made them much stronger as a team. They needed that strength as they navigated through a difficult stretch of games in and out of the conference.

See ROSENSWAIKE on page 8

Freshman forward Sydney Stoll tallied two points on the 2006 season with one goal and one assist. The Minutewomen did not make the Atlantic 10 Tournament this season.

Enigmatic season at Garber Field

Kevin Dooley

You would have an easier time putting together a 10,000-piece jigsaw puzzle with someone screaming in your ear than you would have figuring out the 2006 Massachusetts field hockey team.

Look no further than the game it played against Rhode Island last Saturday for the right to go on to the Atlantic 10 Tournament. UMass outshot the Rams 27-5, 14 of those shots on net. For one of the rare times all season, the Minutewomen outplayed the other team for more than two minutes.

None of that mattered though. One goal by the Rams was all the difference, ending UMass's season short of an A-10 birth for the first time in three seasons.

On the surface it would seem UMass was robbed of a chance to go to the A-10 Tournament.

But if you examine the 2006 Minutewomen, they were far from a team robbed of their destiny. Injuries to key players, multiple suspensions right before the home opener, a statement which made you wonder if that person's head was up in the clouds, being forced to start a freshman at goal midway through the season, and heartbreaking losses that probably forced the entire team to go on Prozac.

At times this season, UMass coach Patty Shea was so flabbergasted at some of her team's performances that she had no other choice but to call them "awful" or "horrible." Shea even let me call them awful one time, but I respectfully declined.

Other times, Shea would tell reporters this team was one of the best keep secrets in field hockey. They had unlimited potential, according to Shea.

There was always one thing you could expect from the Minutewomen: that was you never knew what to expect.

The best way to predict how this team was going to perform any given day was to put all the possible ways a team can possibly play on pieces of paper, put them in a hat, close your eyes and reach in and grab one.

The year of contradictions began right off the bat when the Maroon and White began a season-long eight-game road trip out in California against Stanford, California, and Pacific. Courtesy of the UMass media relations website, there were plenty of photos taken from the trip, plenty of diary entries from certain team members, and all the stats a reporter covering the team 3,000 miles away could need.

But there weren't plenty of wins. In fact, there were no wins: A 0-3 record to begin the year.

Once you thought the team was destined to have a poor season, they come back to the East coast and win two games against Harvard and Fairfield. The latter victory was a come-from-behind win that gave Shea her 100th career victory and saw sophomore forward Lauren Gillespie score two of her team-high 13 goals on the year. Everything looked to be getting back on track.

Not a chance.

If junior goalkeeper Becky Letourneau never visits the state of Vermont again no one would blame her.

After losing two in a row against Northeastern and BU, Letourneau gave up five goals on just six shots to the Dartmouth Big Green. The team would eventually lose in overtime, but more importantly, it was the game where it was clear Letourneau was clearing the way for freshman goaltender Sarah Williams to take over the starting job.

And to add injury to insult, standout sophomore midfielder Erin Parker went down with a season-ending injury. UMass would lose

See DOOLEY on page 8

First round of A-10 Tournament begins

A-10 M. Soccer

By Steve Gaags
Collegian Staff

The regular season has ended and the road to the men's soccer Atlantic 10 Championships has begun. Charlotte will host the games at Transamerica Field where six teams will compete on three consecutive nights, Thursday to Sunday.

St. Louis finished first in the A-10 (12-3-2, 8-0-1 A-10). It earned the top seed and a first round bye. The Billikens will play the lowest seed remaining in the tournament.

The No.2 seed is Rhode Island (10-5-4, 7-2-0 A-10). The Rams also received a first round bye and will play the highest seed remaining in the semifinal round.

St. Louis traveled to Rhode Island in the regular season finale. St. Louis defeated the Rams to clinch the regular-season title. The Rams out shot the Billikens, 14-9, and also edged them in corner kicks, 9-5. Freshman goalkeeper Ross Kaufman made three saves in the victory.

Rounding out the three through six seeds are No. 3 Richmond (9-6-4, 6-1-2 A-10), No. 4 Duquesne (11-4-1, 6-1-0 A-10), No. 5 Charlotte (9-5-4, 5-2-2 A-10) and the No. 6 seed Xavier (7-9-2, 4-3-2 A-10).

First Round match-ups

In the first game on Thursday night, No. 3 Richmond will play No. 6 Xavier. These two teams played their season finale against each other on Sunday. Xavier at home on Senior Day defeated Richmond, 2-1, in double overtime.

Both teams had something to play for in that game; if Richmond won it could have earned a first round bye earning the second seed. With the win Xavier pulled two points ahead of Fordham for the sixth and final playoff spot.

Senior striker Toni Skudrzik scored the

See A-10 M. SOCCER on page 8

Sports Fact of the Day

Kareem Abdul-Jabbar leads the NBA in regular season MVP awards with six. Jabbar entered the NBA with the Milwaukee Bucks in 1970 and finished with the Lakers 18 years later.

Collegian Athlete of the Week

This week's standout athlete for the second week in a row is senior Steve Baylark. The UMass tailback rushed for 152 yards on Saturday against Northeastern surpassing the 1000-yard mark for the season. Baylark became just the third player in Division I-AA history to have four straight 1000-yard seasons

THE RIVALRY CONTINUES: UMASS AT UNH | PAGE 12

THE MASSACHUSETTS

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Fall Open House reflects increase in prospective students

By Stella Cernak
Collegian Staff

From the crowds of football fans piling into the Warren McGuirk Alumni Stadium to the pre-game parties in the parking lots, Homecoming 2006 at the University of Massachusetts was hard to miss. Yet for numerous faculty members, representatives and over 1,000 prospective students, the game was not the highlight of the week, but rather, the best part was this year's Fall Open House for Prospective Students on Oct. 21.

The event gave prospective students plenty to do, with events ranging from meetings with admissions representatives and financial aid counselors to information sessions, panel discussions and tours of campus classrooms, labs and studios.

Kevin Kelly, director of admissions at the University, said this interest in attending UMass is most likely due to rising tuition costs at private schools and the increasingly aggressive marketing strategies on the University's behalf.

Nina Saini, a student admissions representative and student speaker for the Class of 2007, also noted this year's Open House as "an absolute success, more so than last year."

Saini believes the increase is in part to the success of UMass' academics.

"The increase has a large part to do with the respectable and high ranking programs we have on this campus," she said.

A newfound increase of interest in the Amherst campus is not only apparent through this year's Open House, which had the highest attendance rate than previous years. For 2006, UMass Amherst received 23,000 applications, an 11 percent increase from 2005. Those at the admissions office expect to see as many as 25,000 applicants for this coming year.

The RSVP for the Open House was also on the rise, with over 600 more RSVPs than last year. These numbers have encouraged admissions officials to schedule another open house for Nov. 11.

Although Kelly believes that October is "a bit too soon to tell" in predictions of this year's admissions, he does recognize that this year is different than any other.

"We are currently running ahead on

See STUDENT on page 4

The Fall Open House for Prospective Students, held on Oct. 21, had its highest attendance rate than any other year because of an increase interest in the school. Admissions officials are predicting 25,000 applicants for the coming year.

THE SHOWDOWN: UMass heads to UNH Saturday | Page 12

Sophomore quarterback Liam Coen (12) and No. 3 UMass take on Atlantic 10 rival New Hampshire on Saturday in Durham. Coen goes head-to-head with UNH quarterback Ricky Santos. Both players have thrown for over 1,500 yards this season and have combined for 34 touchdown passes.

New study shows decrease in MA smokers

By Debleena Mitra
Collegian Staff

Statistics released by The Department of Public Health (DPH) this week show that the number of smokers in Massachusetts is decreasing. The results come from the Behavioral Risk Factor Surveillance System (BRFSS), a state-wide annual telephone survey that is conducted in order to monitor health issues within the state.

The results came from data gathered in a 2005 survey in which 8,900 Massachusetts residents over the age of 18 participated. Survey questions ranged from inquiring about everyday habits, such as eating, to chronic diseases.

"The Massachusetts BRFSS continues to be one of the key public health surveillance tools which helps us target resources to meet the needs of residents and improve the health of our citizens," said DPH Commissioner Paul Cote Jr.

According to Cote, the survey sheds light on the health habits of Massachusetts citizens and is invaluable in assisting public health officials to determine which areas are in need of the most help.

However, this year's survey delivers good news about tobacco use, which is the primary cause of preventable death in the country. Smoking rates among adults have dropped from 28 percent to 18 percent since 1986.

This is an improvement from last year's reported 19 percent of adults who smoked. Overall, Massachusetts remains below the national average of 21 percent.

According to the Smoking-Attributable Mortality, Morbidity, and Economic Costs study in 2000, nearly $12 million is lost in productivity per day because of smokers' premature deaths. The results from this study also reveal that a total of 118,389 years of potential life, which averages out to 13 years per smoker, have been lost due to cigarette habits.

Knowledge about the negative effects tobacco use is widespread. Preventative programs, such as D.A.R.E. (Drug Abuse Resistance Education), have been implemented in schools to stop kids from smoking. Many measures have also been taken by the DPH to reach out to adult smokers who have fallen victim to the habit.

One example of help is the Smoke-Free Work Place law that Governor Romney signed in 2004. This law calls for employers to prohibit smoking inside any part of a workplace and calls for fines ranging from $100 to $300 for smoking, or permitting one to do so.

"This report demonstrates that we have made tremendous progress in lowering smoking rates in Massachusetts," said DPH Associate Commissioner Sally Fogerty. "It also allows us to target our efforts to those groups and communities where smoking rates remain high as we work to reduce the numbers of smokers."

According to Fogerty, geographical areas that have higher concentrations of smokers include Worcester, Springfield, Fall River and rural parts of southeastern and western Massachusetts.

The BRFSS survey results also reveal other health issues, including the increase in obesity. According to the survey, 20.7 percent of adults are obese; however, despite the rising average weight, Massachusetts is still the fifth leanest state in the country. Also, the hinge drinking rate dropped to 16 percent from last year, when 17 percent of the population were heavy drinkers.

UMass pedestrian crosswalk program hits bump in the road

By Nicole Boonjakuakul
Collegian Staff

Although the University of Massachusetts Police Department has been trying to implement a pedestrian safety program to improve crosswalk safety on its campus, getting the program into full effect has been difficult.

The crosswalk pilot project began Sept. 11, 2006 and enforces student cadets to guard the crosswalk at the intersection of Massachusetts Ave. and Sunset Ave., which is the busiest crosswalk on the UMass campus, according to Deputy Chief Patrick Archbald of UMPD.

The crosswalk is to be guarded on Mondays and Wednesdays from 10 a.m. to 2 p.m., when the crosswalk is most congested with students from the Southwest residential area.

But numerous students who travel this crosswalk daily have expressed that pedestrians still remain at risk since they haven't seen any sort of pedestrian traffic control on Massachusetts Ave.

"I have class from 10-10 a.m. to 11 a.m., and I use this crosswalk to return to Southwest afterwards. I've never seen anyone from UMPD guarding the crosswalk," said one student.

Other students have mentioned seeing a police officer standing next to the crosswalk and using a radar gun to control speed of oncoming traffic, but not a student cadet.

According to Archbald, there have been scheduling conflicts with student cadets and their availability for managing crosswalks, which is why project enforcement has been difficult.

"It is a project pilot," said Archbald. "We were somewhat skeptical about how many hours we could get from the student cadets who do attend classes during the day and are from the area colleges, as well as Springfield," he said.

"The staffing for the program was something we were somewhat concerned about going into it," Archbald continued. "As a result, we try to keep it down to two days where we try to keep two cadets out there, and we've had some success.

"Ideally, we want to have cadets out there five days a week. But we've probably had about half a dozen days since the program started where we've had both cadets out there," he said.

The program, initiated by UMPD Chief of Police Barbara O'Connor, came after six pedestrians were hit on the UMass campus within a two-week period last February. The program works in conjunction with a $75,000 federal grant given to the school last fall from the National Highway Traffic Safety Administration to improve safety on campus.

"The grant works towards education and enforcement of traffic safety," said Archbald. "We have been busy distributing education materials at traffic stops or during car stop when citations are handed out.

"We have officers in plain clothes and in uniform at the crosswalks during the day and at night to remind pedestrians to be more careful when they're crossing," he said.

Lieutenant David Black of UMPD, who heads the grant, has also held some speaking engagements about traffic safety, said Archbald.

See SAFETY on page 4

Members of UMPD have implemented a new program to increase safety at pedestrian crosswalks with brighter crosswalk signs around campus.

Amherst Police log

Woman found screaming for help in a swamp

Monday October 30

An Amherst local was registered with the Amherst Police Department as a level three sex offender, the highest classification that can be placed on an individual. Hector Diaz, 46, was convicted of rape in April of 1990. The Massachusetts Sex Offender Registry Board has determined Diaz is at a high risk to re-offend. Pictures of Diaz may be viewed on the Sex Offender Registry Board's website at www.state.ma.us/sorb/

Tuesday October 30

3:51 p.m.
A hit and run incident occurred in the CVS parking lot on North Pleasant Street in Amherst. Police obtained a license plate number, but the vehicle had left by their arrival.

6:52 p.m.
A 1975 Volkswagen Beetle caught on fire from the rear engine compartment while the owner was still inside. The owner had just driven back from Ware, Mass., and noted that nothing had been wrong with the vehicle at the time. The owner was able to exit the car without injury.

8:46 p.m.
A woman was found screaming for help in a swamp near the basketball courts in the Village Park Apartments in Amherst. She was extracted from the water by police and was found to be under the influence of acid. Police searched for an involved male party, who left the scene voluntarily. The party later called to confirm he did not need medical attention and had called 911 earlier because his girlfriend could not be controlled after running into the woods.

Sunday November 1

1:06 a.m.
Two brothers were arrested for assaulting a third party outside of Delano's bar on North Pleasant Street in Amherst. Manuel Amaya-Ventura, 36, and Omar Amaya, 21, were witnessed punching another man in the face. The victim was identified but fled the scene. Amaya-Ventura and Amaya were taken by police for disorderly conduct.

1:28 a.m.
A reported larceny occurred at Hobart Lane. Missing items included laptops, iPods and backpacks.

VT takes on new elder care

By John Curran
Associated Press

WINOOSKI, Vt.— Ninety-three-year-old Florence "Tubby" Parsons has a lot going for her. She has her cat, Buddy, the plants in her one-bedroom apartment to tend to, and a weekly 25-cent poker game with neighbors.

Best of all, she doesn't have to live in a nursing home. Instead, she gets daily visits from a longtime friend who draws a $10-an-hour paycheck from the state to care for her.

It is part of a unique experiment under way in Vermont. Under Vermont's Choices for Care program, Medicaid-eligible senior citizens who need someone to tend to their needs have the choice of being cared for at home by a family member, friend or neighbor, who gets paid by the state.

"A nursing home? They sit there and moan and holler and sit in a chair and sleep. I don't want that," said Parsons, who has heart and thyroid problems and uses a walker to get around her senior citizen apartment building.

Experts say the closely watched project could spur dramatic changes in the way America handles long-term care for the elderly.

One year after enacting it, Vermont officials say it is reducing the number of people sent to nursing homes, cutting the cost of taxpayer-funded care and improving the quality of life for people like Parsons.

Critics, including the nursing home industry, say subsidized home care by family members and other non-professionals is far from a panacea. They say the care isn't as good, however well-meaning family members are.

Penny Walsh, 41, a former tenant of Parsons', gets paid $10 an hour for 35 to 40 hours a week. She said she took the job because she was already doing some of Parsons' cleaning and other chores for nothing.

"It's like seeing my grandmother every day," she said, sitting by Parsons' side during a Monday morning visit. Previously she was a clerk and a worker at a day-care center.

Federal officials say the Vermont program could help blunt one of the longstanding criticisms of Medicaid — that it shunts people into institutions without regard to what they really want.

Medicaid, which spent $38 billion on institutional care last year, wants to put shift more toward home care and community-based system, where "the medical dollars follow the needs of the patient, rather than the other way around," said Mary Kahn, a spokeswoman for the Centers for Medicare & Medicaid Services, the federal agency that administers the programs.

It costs the state of Vermont about $122 a day for Medicaid-covered senior citizens who live in nursing homes, compared with about $80 a day for those being cared for in their homes.

About 120 more Vermont senior citizens are getting Medicaid-subsidized home care now than in October 2005, when Choices for Care began. The number in nursing homes has dropped by 155, according to the state.

Moreover, "there's something about getting the care from someone who knows you, who's connected to you and who loves you," said Patrick Flood, commissioner of the state Department of Disabilities, Aging and Independent Living. "It has an impact on your quality of life, and we're seeing that."

Mary Shriver, executive director of the Vermont Health Care Association, a nursing home trade group, said that in-home care works for some but that it cannot match nursing home care for quality.

"Good intentions can cause some damage sometimes," she said. Sometimes, good intentions are not enough.

"Typically, a family says, 'Sure, we can do this' and brings their grandparent into the home and starts into the role of caregiving and the state is paying them," said J. Churchill Hindes, president of the Visiting Nurse Association of Chittenden and Grand Isle Counties, a nonprofit home health care agency. "And after a few months or a year, they realize how exhausting the work is, how emotionally draining it might be and just how hard it is."

Parsons' caregiver said the arrangement is working out great so far.

For her part, Parsons likes the company, and the help she gets with cleaning, cooking and getting around.

"She's been as close as family for a long time," Parsons said. "You know what they say: You have to put up with your family, but you choose your friends. I chose her."

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Big Dig tunnel design faulted in collapse

BOSTON—Federal inspectors have found that a Big Dig tunnel ceiling that collapsed in July and killed a motorist was designed with a smaller margin of safety than other tunnel ceilings in America, according to a report obtained by the Boston Globe.

The Interstate 90 connector tunnel's drop ceiling panels were held in place by steel hangers suspended from bolts that were glued into the tunnel ceiling with epoxy. But there were no beams attaching the ceiling to the walls, and there were half as many bolts used as called for in the original design.

"No redundancy was built into the ceiling in the event the hangers failed," according to a preliminary report by the National Transportation Safety Board obtained by the Globe.

"The NTSB has researched other tunnels throughout the country and has found that significant redundancy is built into the ceiling design" so that the ceilings would not collapse when bolts fall out, the report said. The Globe account appeared in Wednesday's editions.

The report does not reach conclusions about the cause of the ceiling collapse because the investigation is not finished. The July 10 accident has resulted in a civil lawsuit and other federal and state criminal investigations of the $14.6 billion highway project.

The preliminary NTSB report said the joint venture company overseeing Big Dig construction, Bechtel/Parsons Brinckerhoff, decided to use epoxy bolts, rarely used for heavy objects, even after switching to heavier concrete ceiling panels to save money.

The NTSB report also suggests that flaws in construction by Modern Continental Construction Co. may have made the design more hazardous, the Globe said.

Federal investigators also have found no evidence the Massachusetts Turnpike Authority, the agency overseeing the Big Dig, rechecked the ceiling bolts after the I-90 connector opened in 2003, the report said. A similar finding was announced in October by the state's inspector general.

Modern Continental and Bechtel/Parsons Brinckerhoff have previously said they stand by their work on the Big Dig, and are cooperating with investigators.

—*Associated Press*

Firefighters inspect a section of ceiling in the Interstate 90 eastbound connector tunnel through Boston that collapsed onto the roadway and killed a passenger on July 10, 2006.

Father guilty of genital mutilation

By Errin Haines
Associated Press

LAWRENCEVILLE, Ga—An Ethiopian immigrant was convicted Wednesday of the genital mutilation of his 2-year-old daughter and was sentenced to 10 years in prison in what was believed to be the first such criminal case in the United States.

Khalid Adem, 30, was found guilty of aggravated battery and cruelty to children. Prosecutors said he used scissors to remove his daughter's clitoris in his family's Atlanta-area apartment in 2001. The child's mother, Fortunate Adem, said she did not discover it until more than a year later.

Adem, who had no criminal record, could have been sentenced to up to 40 years in prison. He held his face in his hands and wept loudly after the jury's verdict was read.

During her father's trial, the girl, now 7, clutched a teddy bear as she testified on videotape that her father "cut me on my private part."

"This child has suffered, will suffer, the rest of her life," Judge Richard Winegarden told Adem during sentencing.

Federal law specifically bans the practice of genital mutilation, but many states do not have a law addressing it. Georgia lawmakers, with the support of the girl's mother, passed an anti-mutilation law last year. But Adem was not tried under that law since it did not exist when his daughter was cut.

During the trial, Adem testified he never circumcised his daughter or asked anyone else to do so. He said he grew up in Addis Ababa, the capital of Ethiopia, and considers the practice more prevalent in rural areas.

Adem's attorney acknowledged that the girl had been cut, but implied that the family of the girl's mother, who emigrated from South Africa, may have been responsible. The Adems divorced three years ago, and attorney Mark Hill suggested that the couple's daughter was coached to testify against her father by her mother, who has full custody of the child.

Adem, who cried throughout the trial and during his testimony, was asked what he thought of someone who believes in the practice. He replied: "The word I can say is 'mind in the gutter.' He is a moron."

The practice crosses ethnic and cultural lines and is not tied to a particular religion. Activists say it is intended to deny women sexual pleasure. In its most extreme form, the clitoris and parts of the labia are removed and the labia that remain are stitched together.

Knives, razors or even sharp stones are usually used, according to a 2001 department report. The tools are frequently not sterilized, and often, many girls are circumcised at the same ceremony, leading to infection.

It is unknown how many girls have died from the procedure, either during the cutting or from infections, or years later in childbirth. Nightmares, depression, shock and feelings of betrayal are common psychological side effects, according to a 2001 federal report.

Since 2001, the State Department estimates that up to 130 million women worldwide have undergone circumcision.

MatchTalk online dating services to use voice chat

DALLAS—Online dating services may be convenient, but they're not the most personable way to meet a potential mate. What's been lacking, Match.com Chief Executive Jim Safka believes, is a way for would-be couples to hear each other talk.

A new service from the company called matchTalk aims to do just that.

Free for basic subscribers beginning Thursday, matchTalk will let users go online and signal if they're interested in speaking to each other anonymously over the phone.

The system protects privacy by assigning the couple a unique number that they can use to talk to each other without fear of giving away their real telephone number or other personal details. People with caller ID will see the matchTalk number instead of their actual listing.

Safka described the technology — an industry first — as an important step in the development of Internet-based matchmaking services.

"It's one of those back-to-the-future features," he said. "We're really starting to weave in the natural way people meet."

Safka said such features are important to the future growth of Internet dating services. He said there are more than 90 million single adults in the United States actively looking for a relationship, yet only 3 million people join an Internet matchmaking service.

"That voice is really critical in determining whether you have chemistry with someone," he said. "What we hope to do is get people spending less time online and more time talking to each other and meeting each other."

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UMPD tries to increase safety on campus

SAFETY from page 1

UMass sophomore Olivia Simpson was one of the six pedestrians hit by a car last semester.

"I haven't heard anything about this program at all," said Simpson. "The only thing I noticed after I returned to school from the accident was that there were bigger and brighter crosswalk signs on campus.

"But even with bigger signs, there's no guarantee the driver sees you. I did everything I was supposed to do before crossing, but it didn't help me," she said.

"UMPD is focusing on the problems on how people cross the streets or how people are driving," Simpson said. "But if someone handed me a pamphlet about crossing the street, I wouldn't take it seriously. I think telling people what they're doing wrong isn't going to work. It's more about managing the way roads are set up on campus."

According to some UMass students, placing the blame on either the driver or the pedestrian is unfair.

"It's a 50/50 relationship, and many people don't understand that," said one UMass senior. "Pedestrians assume that drivers will stop for them regardless of where they are, and at the same time, drivers assume pedestrians see them on the road."

"There are different phases of the program," said Archibald. "Right now, we're at a phase where we're actually issuing citations for crosswalk violations," he said. "Officers can be paid overtime for supplemental shifts designed to focus their energies towards crosswalk enforcement and reaching the grant's goal."

Another device to promote pedestrian safety is using "bump-outs," as seen on University Drive. According to Archibald, using the bump-outs to narrow the road as it enters a crosswalk has been an ongoing test. The raised structures on the side of the road visually force people to slow down as the street narrows into the crosswalk.

"Narrowing the road on other parts of campus has been a continuing discussion, but I have not personally been a part of one about the intersection of Massachusetts Ave. and Sunset Ave.," he said.

As for the future, Archbald expressed UMPD's dedication to advocating for traffic-calming devices and design of new streets. He explains that when the University considers changes or upgrades of streets, there's a whole component involving environmental health and safety engineers to design streets that reduce traffic.

"I know that when the University decides to do new street construction throughout campus, they will consider new signage of crosswalks, different types of crosswalks, whether they be raised or lit, redoing the curbs and sidewalks, or using different colors to paint on the streets," he said.

"We are committed to this pilot project throughout the semester," said Archibald. "We have to work out some solution to the problems we are having, whether it is to hire more cadets to get out to these crosswalks. This program is a high priority for the members of UMPD."

Open House indicates increase in students

STUDENT from page 1

applications and visiting high schools," Kelly said. "Then, there is the large Open House. There is no doubt that we are looking at a very good response this year."

This year, Kelly and others in the Admissions Office have made it known that the class size they are aiming for this year will be about the same size as last year's — approximately 4,190 students. Even though increased interest brings an increase in admissions, the number of students admitted into UMass remains the same.

As a result, more students will be turned down from UMass Amherst this fall, making the school a more selective university to apply to.

Many recognize an increase in selectivity as a positive quality, including Saini, who believes this increase is "keeping UMass climbing higher and higher on the ladder of success."

The incoming freshman class may act as an indicator of increasing diversity, as well. The Open House included students not only from Massachusetts, but from 20 different states as well. The University normally has a large percentage of in-state residents, although the numbers have been steadily declining in the past years.

Nina Saini believes that the Open House "illustrates the type of university that UMass Amherst has become."

Ten shot at San Francisco Halloween party

By Louise Chu
Associated Press

SAN FRANCISCO—Gunfire broke out between two groups at a massive Halloween street party in the city's Castro district, wounding at least 10 people, including innocent bystanders, police said Wednesday.

The shooting began around 10:40 p.m. Tuesday as authorities were dispersing thousands of revelers under a curfew aimed at controlling the traditionally raucous party.

Two people were detained for questioning, but no one had been arrested early Wednesday, police Capt. Al Casciato said. He said two groups of people had gotten into an altercation before the shooting began.

One victim was listed in critical condition at San Francisco General Hospital.

The once-spontaneous and unsanctioned party was taken over by the city four years ago after police recorded five stabbings and a number of assaults in a 2002 crowd of 500,000 people and confiscated a chain saw.

Officials and members of the district's large gay community said the party had started attracting gay bashers along with the usual colorfully costumed characters.

On Tuesday night, city officials ramped up the police presence, reduced the number of entertainment stages from three to one and cut off the festivities at 11 p.m.

After reports of a multiple shooting on the 2200 block of Market St. in San Francisco Tuesday, police secure the area around the city's Castro district where a massive street party broke out.

"We had the sheriff's department screening people for weapons and alcohol. Obviously you have a major event — a lot of different spots" to patrol, said police spokesman Neville Gittens said. "I can't explain how this happened. Unfortunately it did happen, and we are investigating to find out who is the cause of the shooting."

Ted Morales, 43, said he was working as a volunteer security guard for the event when he "heard someone empty their gun" in the crowd.

"When the shooting happened, people just dove to the ground like a wall of water," said Morales, who did not see what led up to the shooting. A woman standing near him was grazed in the neck by a bullet, he said.

Sophia Vlahiotis, who owns Capri Ristorante Pizza just yards from the scene, was outside selling pizzas when a crowd of people fleeing the bullets began running in her direction.

"They pushed the table over, the oven fell and then I realized it was gunshots," she said. "They were trying to get into the restaurant, there were so many people."

Vlahiotis, who did not see what led up to the shooting, said this year may be her last participating in the Halloween party.

NJ School hit by F-16 gets $500,000

LITTLE EGG HARBOR, N.J. — The Air Force will pay more than $500,000 to an Ocean County elementary school that was mistakenly shot by an F-16 on a training maneuver two years ago.

Under a settlement announced Wednesday, the Air Force will pay $519,070 in compensation to the Little Egg Harbor Intermediate School. The building was damaged by 27 rounds of inert 20mm ammunition from an air cannon mounted on the plane during a Nov. 3, 2004 nighttime mission over the New Jersey Pinelands.

The military blamed the pilot for the accident, but also said poorly designed controls in the F-16 played a role.

"The Air Force has done the right thing," said state Rep. Jim Saxton. "Their agreement goes a long way towards repairing the actual damages to the school building as well as keeping their relationship with the community healthy."

School officials did not immediately return a call seeking comment Wednesday.

No one was injured in the mishap, which rattled the southern Ocean County region surrounding the Warren Grove Gunnery Range. Eight of the 2-inch lead rounds punched through the school's roof, knocking down ceiling tiles.

At least one round struck a child's desk, and others scuffed the asphalt in the parking lot. The rounds explode on impact when they are live.

—Associated Press

An F-16 fighter jet strafed the Little Egg Harbor Intermediate School during a nighttime training mission four miles away from the range shown above.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, NOVEMBER 2, 2006

"I may not agree with what you say but I will defend to the death your right to say it"
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

College growing pains

Michael Cartwright

I have just finished sipping on a pint of Sam Adams Seasonal. It's quite a change of pace from the incongruously labeled Milwaukee's Best and Pabst Blue Ribbon.

Lately, glass bottles of expensive beer have replaced aluminum cans filled with swill. No, my bank account isn't any larger than it was a year ago. It's actually much smaller. However, I simply can no longer tolerate "Keystone" like I once did.

As a result of this, and of other tragic transformations, I am feeling pretty damn old at the young age of 21.

Many of us, seniors especially, are at a point where our awkward-fitting shoes are straddling the line between youth and adulthood. We are plodding along the tracks as the real world steadily approaches us like an oncoming train that can't be stopped, despite the fact we're clearly standing there like deer in the headlights.

We are still trying to hold onto those good old days, but it is no longer acceptable to get blackout-drunk on a Wednesday afternoon and stumble into someone's room with a bottle of gin in hand. In fact, it's amazing that it once was.

Now stumble around my own room instead, realizing this college experience will be over all too soon. Don't get me wrong, I am looking forward to the future — I am just amazed by the frightening rate at which it's approaching.

"Nick at Nite" was once packed with my parents' childhood favorites. Whether it was Lucy McGillicuddy selling cough medicine or Ethel Mertz stuffing her mouth behind a chocolate factory conveyor belt, my mother laughed her head off at the black-and-white episodes of "I Love Lucy."

Nowadays, it's difficult knowing whether or not someone still uses the laidback shake that was so universal during our earlier years.

Remarkably, I am now the one who is laughing out loud at Nick at Nite's lineup of saccharin sitcoms.

Currently, its late night roster includes "The Cosby Show," "Full House" and "The Fresh Prince of Bel-Air." Where did this come from? How the hell did this happen?

Along with "Saved By The Bell", these were the shows that entertained my youth. I would sit on the couch with an overflowing bowl of Kix (both kid-tested and mother-approved) and become transfixed for 23 solid minutes (I played indoor-hoops during commercials.)

Even Kirk Cameron feels the strain of getting older.

At a relatively young age, at least on some level, I realized these shows were packed with pat dialogue and bad acting, but still tuned in to watch them every week (this is essentially how I feel about "Entourage" today) because of their incredibly youthful quality.

I now sit on the couch in my apartment, still watching "Full House," still eating a bowl of cereal, and still playing indoor-hoops during commercial breaks, as the banner hanging above the basket promotes a brand of beer I barely drink anymore. All of this is part of my desperate attempt to hold onto youth for as long as I possibly can.

I'm sure I am not the only one who feels at home watching Danny Tanner's red convertible drive across the Golden Gate Bridge. Nothing restores fond memories like two mediocre comedians, a couple more has-beens, a former meth addict, and a pair of coked-out millionaire twins who weigh less than their bank accounts. Like I said, a lot has changed, and watching these kinds of shows make me realize how true that really is.

A lazy kind of handshake was always the traditional male-to-male greeting growing up. (It resembles the infamous Zack Morris/A.C. Slater embrace of the 1990s without the flamboyant snap of the fingers at its conclusion.)

Nowadays, it's difficult knowing whether or not someone still uses the laidback shake that was so universal during our earlier years or if he has moved on to a much firmer, more "adult" handshake, in which focused eye-to-eye contact is preferred. I constantly find myself caught in between the two, resulting in lots of awkward handshakes with lots of awkward dudes.

And of these dudes, hardly any of them refer to one another as a friend anymore. A guy is almost always referred to as a "buddy." No one ever referred to each other as "buddy" in high school; however, in college, it is apparently necessary that you do so.

Students are now creating new mature-sounding screen names. The boy you once knew as "SouthwestPimp420" on AIM is now the man you know as "JoephPWillard07" and his voicemail that was recorded while slurring his words at McMurphy's has been replaced by something similar to what we hear on our parents' answering machines. As much as I don't want to admit it, we're growing up.

And I'll most likely look back on my years at UMass like I do re-runs of sappy sitcoms. Certain events will happily jog my memory while countless bits of action and dialogue will seem utterly ridiculous.

One thing I do know is this: the train I spoke of earlier is approaching fast as ever and I really don't want to get hit by it. I also don't want to cowardly jump out of the way. I have no choice but to jump onboard even though I can barely predict where it's taking me.

Which begs the question: Whatever happened to predictability, the milkman, the paperboy and evening TV?

Michael Cartwright is a Collegian columnist

Concerning unpopular speech

Brad Leibowitz

Men such as King, Kepler and Galileo all knew that no matter the consequence of a thought, some things need to be said for the sake of saying them. There needs to be an attempt to change the ways of the majority.

However, in today's world, the thoughts of the unpopular, which resonate from the minority, intended to change common happenings, have been repeatedly drowned out to suit the contentment of the majority.

We find ourselves in a nation where citizens are at the extremes, leaving the middle ground vacant. Furthermore, the basic partner of free speech, tolerance of ideas, holds no value. With everyone dying to label themselves Republican or Democrat, our free speech rights are being used to advocate either side, yet no one is making a stride to round the bases towards listening to one another. Essentially, everyone has their mouths open with their ears closed, especially concerning politics and religion.

The 37 percent of the country thinking outside the American conventional box could be the current day political prophet group.

According to an online Newstealth poll of the American populous (July 2006), 63 percent of Americans consider themselves either republicans or democrats (34 percent R, 29 percent D).

Now do the math. If 63 percent of Americans affiliate themselves with one of the two major parties, another 37 percent are independent, green, or maybe even communist. If a majority of our national average is already affiliated, it seems pretty evident that no matter what the other 37 percent say or do, their actions are going to fall on deaf ears. This brings up the interesting point of the prophet.

The 37 percent of the country thinking outside the American conventional box could be the current day political prophet group. A prophet, in the terms of the politic, is an outsider whose thoughts change the beliefs of the majority.

In the past, men like Malcolm X, John Lennon and Martin Luther King Jr. all acted as American political prophets. During those years, the ears of the American system were still open creating an atmosphere in which change took place. This is not the case today.

With today's political division, members who don't affiliate with the two-party system find themselves watching shows like "Hannity & Colmes," "The O'Reilly Factor" and "Hardball" wondering where men like Edward R. Murrow went. Our political landscape has been carved from the thoughts of the majority with a ditch in the ground for the thoughts of the rest; the same goes for religion.

In an f-squire poll, 78 percent of Americans were shown to identify with a belief in religion, leaving only 22 percent in the non-believer category (16 percent Agnostic, 6 percent Atheist). It is my understanding that in our country, the top two religions are Christianity and Judaism. However, more interestingly, the religious belief of an individual, more often than not, determines the citizen's political affiliation (Christians identifying with Republicans and Jews identifying with Democrats).

This begs the same question which our political affiliations beg to ask: if 78 percent of Americans believe in the same two-party thought process, where does the minority find itself? The answer: Asking questions which no one listens to.

Currently, we find ourselves involved in a battle against Islamic extremists who see the war as a never-ending religious cosmic battle. But, does anyone else realize that in many communities around the nation, Americans view the war in just the same way the Islamic extremists do?

For a vast majority of Americans, including President Bush, our war in the Middle East is nothing more than a current day crusade for a higher power, yet in this case, we justify it because we mask our higher power as the battle to establish democracy.

On the same note, with our quest on behalf of a higher power waging over seas, there is a similar quest raging domestically. From men handing out bibles on street corners, to men inviting you to join them for Shabbat, why is it no one can keep their religion to themselves?

In reference to politics, why is it alright to smear and wage war for your chosen religion domestically, yet, when it pertains to our international battle, religion is kept out of it? Maybe it's because as a nation we are too afraid to look ourselves, and more importantly the general public, in the eyes and say these actions are just as terroristic as Islamic actions.

I often find myself being looked down upon by God fearing, war waging individuals because 1) I continually ask uncomfortable questions which logic dictates must be asked of any belief in the unknown, and 2) according to God fearing individuals I just don't get it, and need to be saved if I personally am highly offended by both.

So, if you find yourself aligned with the two major American parties (religion & the bi-party system) begin to take a look around. If the war is pissing you off, if you're taxes are keeping you broke and if your God isn't answering all your prayers (which, if the first two apply, the third must), why not take a look at the outsiders, the minority.

Maybe they have a good idea to re-vamp the system. Maybe, just maybe, their ideas will change the way you think and, once more, your ears will open, creating change for the better.

Brad Leibowitz is a Collegian columnist

LETTERS TO THE EDITOR

DOUBTS ON DEVAL

In regards to yesterday's article, "Patrick and Murray to speak at the Cage," I think it is commendable that Mendez has sent an invitation to all four major candidates for governor; though I do question how it may have been done.

For example; were all four letters sent at the same time, and were they of the same quality, or was Deval's letter sent several months ago and the other three were placed in the mailbox the night before this article was written just so someone could say that it was nonpartisan? Even still ignoring the possibility of this biased act, I continue to question the "nonpartisan" nature of all of this.

I remember a little while back when the Student Government Association worked with the College Democrats (CD) to bring John Kerry to UMass. At that time the SGA members who advertised and spoke at the event were clearly partisan. This is made further evident by looking at who funded and organized the recent voter registration drive: both the SGA and CD.

So, if we accept that the SGA is a partisan body that supports Democrats, and there is no use in changing it, I would like to know the following: does the SGA, or at least the SGA leadership, truly believe that Deval will bring about free public higher education for all?

Nowhere in Deval's "Assuring Excellence in Public Education" (on Deval's campaign Web site) does it saying anything about free education. More importantly, will the SGA and CD be willing to pressure the post-election Governor Deval on this issue with the same amount of effort they have exercised in getting him elected in the first place?

Edward McCorkindale
UMass Student

GETTING THE HELL OUT OF DODGE

In September, I came to UMass as a member of the NSE with a mission. I wanted to transfer to UMass. It seemed like the perfect mix of a good educational environment and a thrilling social life.

Much to my disappointment, I find the residents of Amherst and the Board of Regents fighting to kill the party atmosphere at UMass. Well, if they feel that way, I have resolved to boycott Amherst businesses and transfer back to my home school.

I will no longer support the people who want to kill off Zoomass. One last thing, here's a surprise for the Board of Regents: My GPA is 3.6 and I have no criminal record.

Greg Primrose
(Former?) UMass student

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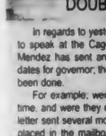
Projects over professors



Adam McGillen

Most of us walk the campus day in and day out and watch as the buildings around us are attacked by scaffolding. We see the very paths we walk on churned up and repaved. We discover new paths to class every day as new detour signs sprout up seemingly everywhere. We feel the ground shake as another dent is put into the campus, soon to be filled with a newer, flashier construction project.

Physically, this campus appears to be in a terrible state of decay, and these efforts of construction are leading the fight against becoming an old and decidedly ugly place. It is interesting to me that this institution seems to be so obsessed with exterior appearance, especially after someone allowed Frederle to be constructed out of a couple of big, grey Legos.

UMass is approaching a time of reevaluation, and it doesn't look promising.

As often happens, when decay begins to happen on the exterior, it has grown within at a much faster and more detrimental rate. The University of Massachusetts currently faces a crisis with its professor population. Sure, I may have riffed on professors before, but I never said I didn't appreciate the education they offer me. Whether I like how they do it or not, I am still thankful for everything my professors have done for me.

UMass is approaching a time of reevaluation, and it doesn't look promising. Once held as a prestigious research institution, UMass is falling behind due to lack of funding and the slowly declining number of professors on campus.

In response to this trend, Chancellor Lombardi launched the Amherst 250 Plan, which, according to the reports on the Campus Budget from the Office of the Chancellor Web site, calls for the expansion of the faculty by 250 professors over the course of the next three to five years. Given the benefit of the doubt, that means over the next five years, UMass needs to gain a net of 50 new professors each year.

This year, Lombardi hired 23 while 11 retired or resigned, according to an article appearing in last Friday's Daily Hampshire Gazette. That means UMass gained a whopping 12 professors — very short of the goal outlined by the 250 Plan.

Funding for this plan is based largely on what we pay, as well as contributions from the state. According to the Gazette, $2 million was spent on hiring, but Lombardi claimed UMass couldn't meet its quota of professors because of a lack of funding from the state.

That's right: $2 million yielded 23 new professors. Logically thinking, this would mean that given approximately $5 million more, Lombardi would have been able to reach the quota of 50 new professors fairly easily and even given some room for those professors who chose to retire or resign.

Despite needing so little money relatively, UMass is still spending hundreds of millions of dollars on construction projects around campus, ranging from the new Integrated Science Building and the Studio Arts Building to prettying up the walkways around the Du Bois Library.

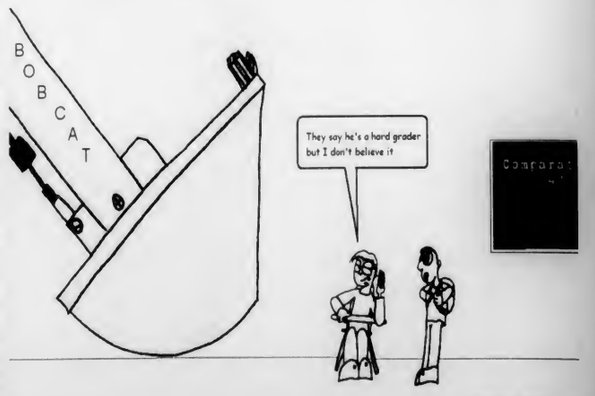
It seems there is a clear answer to the problem of finding money to fulfill the Amherst 250 Plan. What good are new buildings without professors to take up the podiums and guide the intellectual minds of UMass students? What is the purpose in constructing new classrooms when there are hardly enough professors to fill the ones that already exist?

Being an institution of higher education, UMass should put education above all else. Certainly, maintenance issues need to be dealt with, old buildings need their restoration, but it seems the administration has become infatuated with breaking ground and cutting opening-day ribbons.

New buildings, shiny steel, colorful light fixtures and intriguing architecture may make the University more aesthetically pleasing, but have we forgotten why UMass was founded? This institution exists based on the ideal of an affordable, but still credible, college education for the general public.

Has our future been caught up in the generation that prides itself on looks? Is our education only skin deep?

Adam McGillen is a Collegian columnist.



JESSICA KLOCIAK '09

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, NOVEMBER 2, 2006 ARTS@DAILYCOLLEGIAN.COM

Dunst takes career to next level

Kirsten Dunst and Jason Schwartzman team up in Sophia Coppola's latest movie 'Marie Antoinette.' This is the second time Dunst has worked with Coppola. The first time they worked together was back in 1999 for the movie 'Virgin Suicides.'

BY CHRISTINA FONG
COLLEGIAN CORRESPONDENT

As Gang of Four's "Natural's Not In It" starts playing during the opening credits of "Marie Antoinette," viewers will be slightly thrown off by the choice of music and at the same time intrigued by it. It's a sign of what's to come — a revamped portrayal of Marie Antoinette at the peak of her life that made her a legend.

As a biography of the infamous Austrian archduchess turned Queen of France, there are no plot twists to surprise the audience. "Marie Antoinette" is a movie mainly driven by human drama.

It starts off with Antoinette leaving Austria and making the physical transition onto French soil. Sophia Coppola ("Lost in Translation") recreates the fun and playful atmosphere so representative of the Rococo lifestyle, unlike many other stiffer film portrayals of 18th Century Europe.

However, Kirsten Dunst does not give the best performance. The portrayal she gave is commendable as the teenage queen who just wants to have a good time. However, the fact that two American actors were chosen to play the king and queen of France was a bit awkward, and it reduced some of the believability of the movie.

Jason Schwartzman gave a humorous performance as the King who couldn't consummate the marriage until after seven years into it. Everyone blamed Antoinette because she failed to entice her husband, much to everyone's chagrin, especially her mother's.

Unlike many biographical films, "Marie Antoinette" seemed to be less garrulous in terms of conversation. Antoinette spent more time reticent and deep in thought about the many problems that plagued her, which included her unresponsive husband and adjustment to palace life away from home. This stylistic choice was an interesting one, giving the film a more intimate feel by looking into her personal life rather than following her through it.

Whether she was partying until the crack of dawn, gambling her riches away, or indulging in dessert after dessert, Antoinette was portrayed as a teenager who wanted to enjoy her youth and simply didn't belong in the role she was forced into.

The film did a great job of making her more human. History gave the impression that she was a selfish, overindulgent queen, yet Coppola presented a more likable version of Antoinette. Even though her frivolous habits did tend to get irritating, viewers begin to pity her once she gets past the gilded façade that most textbooks present. It makes the knowledge of her execution more mournful.

The bright pastels and exquisite attention to detail in clothing and architecture are inundating, making it practically suffocating to imagine living in such wealth. Watching Marie shop for flowery fabrics for new dresses, rummage through ornately decorated pairs of shoes, and eat lavishly adorned cakes, it was understandable to see how she lost herself in it all. It was easy to forget that outside the bubble that was the Palace of Versailles, there were people struggling to survive in France.

Everything — the clothing, walls, table settings, gardens, food — was all so mouthwatering to look at, being royally spoiled became tempting. It's definitely a film for the senses as well as the mind.

The film crew was actually allowed special permission by the French government to film in the Palace of Versailles. Having it any other way would've diminished any dreamlike regality the film exudes.

The closing scene of the film mutually garnered some unsatisfactory opinions, since it was so abrupt. After a couple days of allowing the film the sink in, the final words and the last scene seemed to be extremely fitting for the movie. It came to represent of the end of era in the life of Marie Antoinette and ended on a sad parting yet poignant note.

The soundtrack of this film is amazing. Some may find it an unusual choice to choose more modern rock and pop music to be played while watching a procession of 18th Century carriages with the Palace of Versailles prominently set as the backdrop. It was a bold idea, and a clever one at that.

Making the film feel modern, as well as making Antoinette appear more like a contemporary iconic figure, the soundtrack helped connect with the very distant and foreign country of another time period.

"Marie Antoinette" is a fresh, comical, and dramatic take on the life of the young queen; a visual and auditory treat. It was enjoyable from start to finish, and it amplified interest in European history. Coppola again creates a movie worthy of time and money.

Students work towards car club

BY MIKKI BARD
COLLEGIAN CORRESPONDENT

While driving down some of those farm-studded roads of western Massachusetts, do you have that urge to really floor it? Do your friends continually comment on your superb parallel parking? Do you fantasize about upgraded your car's suspension? Well, University of Massachusetts Amherst senior Igor Romashko and sophomore Will Blackwood of the unofficial UMass Amherst Motorsport Club do — and they're on a mission to bring Motorsports to our campus community.

Back in the 1990s, there was a UMass Motorsports Club, but by 2001 it had fallen apart, as clubs often do. The interest never died though, and students like Romashko and Blackwood wanted to re-start this controversial RSO. While browsing Facebook, Romashko noticed that he wasn't alone in his interests.

"I saw that there were a bunch of car clubs — but no one actually did anything. I thought, 'Why don't we have an actual club?'" said Romashko.

Romashko and Blackwood even met through Facebook and have been working hard ever since to make this dream a reality.

To be sure, they aren't alone in this mission — there are 256 Facebook members in the group and a dozen student administrators. The wall for posting comments is a charming mix of administrative matters such as insurance policies and pure guy-talk — such as the need for "American muscle car representation" at the next Dyno Day.

While many Facebook groups dissolve into silliness, the members of the group are committed to using the group as an essential communication tool between serious drivers who want to establish this club. The group description reads, "This Facebook Group is for the RSO UMass Motorsports. So if you don't want to be in the RSO, don't join the group."

The group's goal, in Blackwood's words, is to "make autocross available to anyone who is interested. People should be able to race their car without getting arrested."

The Facebook blurb continues to explain that the clubs activities "mostly revolve around Solo II competition, which is a safe, legal alternative to dangerous high-speed street racing."

Solo II, a standard low-medium speed auto race, is often run on empty parking lots or even airport runways. Traffic cones usually define the course. Racing the clock, one driver at a time competes to finish the course without knocking over any of the cones. Any car will do as long as it passes a mechanical inspection.

Though car races might seem a dangerous sport to some, Igor asserts that Solo II races are safe. "I've known people who have been doing it for over 15 years and

See AUTO CLUB on page 7

Car enthusiasts met on Facebook

AUTO CLUB from page 6

they've never seen an accident," he said.

The club has been promoting this message, hoping to correct any misconceptions about the sport.

Another misconception is that motor sports are only for guys. Romashko and Blackwood would be happy to welcome some females into this male-dominated world.

"Sometimes they will come along to the competitions," Blackwood says, "but they don't really get involved past that."

Reaching RSO status is no easy process. Romashko and Blackwood contacted the school last June to pitch their proposal for the Motorsports Club and didn't hear back for months. Suddenly, three weeks before classes started, they received word that the school had insufficient insurance for such a club.

"The day we were told that UMass didn't have the right insurance, we found out how to get our own to cover the event," Romashko explained. "But their decision was final."

Naturally, this caused a lot of frustration for Romashko, Blackwood and friends as they had been planning exciting events for the semester.

At this time, the group has been driving to places like Connecticut to participate in racing events. Though driving an hour and a half to compete isn't ideal, it is the best way for them to meet fellow enthusiasts and stay involved in the racing community.

Once insurance policies are reviewed and negotiations are made with Parking Services, the club may be able to hold competitions right here on campus.

Romanowsko and Blackwood are seeking out alternative plans to get permission from the University to have their group become a RSO.

Built to Spill going strong

BY CHUCK MYERS
ARTS & LIVING STAFF/DAILY NEWS SERVICE

Some bands can lose their creative edge when faced with an extended period between albums.

That's not the case with alternative rockers Built to Spill.

The Idaho-based band stayed busy since its last effort in 2001, and in the process produced a brilliant new album, "You In Reverse" (Warner).

The sixth studio album from Built to Spill (singer-songwriter and guitarist Doug Martsch, bassist Brett Nelson, guitarists Brett Nelson and Jim Roth, and drummer Scott Plouf), "You in Reverse" shows that the 5-year gap between albums had little effect on the group's creative edge.

In that break, when we put out our last record, we did some touring and stuff," Martsch recalls. "We spent about a year recording the record, and half a year waiting for it to come out. So, we spent most of that time working on the record."

"You In Reverse" showcases the band's established reputation for potent melodies and circuitous arrangements. Early numbers, such as "Traces" and the appealing "Liar," feature more mid-tempo fare in jam ballad fashion, while "Wherever You Go" delivers a dash of Neil Young-inspired flavor.

One standout on the album, "Gone," quilts together varied melodies at differing tempos, and textured guitars splashes.

"'Gone,' to me, is a bunch of interesting parts that are not quite good enough to warrant writing a whole song around," Martsch says. "It's five or six parts just in a row. Nothing goes back to anything else. Once a part has played out, it changes to something else and doesn't go back. ... There's songs like that on some of our other records, where it's just a lot of cool parts that we like, but nothing that we like so much that we want to play it longer than half a minute or something."

Virtually since its debut release in 1993, "Ultimate Alternative Wavers," Built to Spill has never shied away from opening up throttle on its sonic explorations. Several "You In Reverse" numbers stretch beyond the conventional 3-4 minute pop format, including the album opener, "Goin' Against Your Mind," which runs more than eight minutes.

Yet, the group also tries to keep its song lengths tight whenever possible.

"If something's really long, it's only because that's what it takes to get across everything we want to do on it," Martsch explains. "The first song on the new record is a perfect example, where it's just two chords. But we have all these ideas and different moods and stuff that we think are as good as each other. And we want to try to use them all."

Unlike the attention given to the music, Built to Spill's song lyrics side essentially exists to support the melody. As a result, it's not always easy to decipher the meaning or narrative behind the words of the band's song.

One new piece, "Mess With Time," provides a good example of this approach. Initially, the song's lyrics seem to take a political tact. In fact, Martsch admits, they simply represent the first thing that came to his mind.

"It kind of has some vague political things going on. The first couple of lines are just the first things I yelled out when I was coming up with the melody. That's how a lot of lyrics are — just the first thing I say."

"Basically, I come up with the song, the meter and the melody. I know how I want the singing to go, and then just find things (lyrics) that sort of fit. Subject matter is almost beside the point."

In its early days, Built to Spill was something of a work in progress.

Martsch tried out different musician combinations in the studio to give each new album a distinct sound and flavor. Following the band's third album, "Perfect from Now On" in 1997, Martsch made Nelson and Plouf permanent band members.

These days, Martsch is quite content with the band's dynamic and its creative groove.

"I love playing with these guys ... It's fun now as much as it's ever been."

Built to Spill continues to perform their own style of indie rock with songs that sometimes reach up to 8 minutes in length.

Many of television's new programs lack in viewers

BY JONATHAN STORM
THE PHILADELPHIA INQUIRER

"No one ever went broke underestimating the intelligence of the American people," said pundit H. L. Mencken. But TV people are licking their wounds this fall for overestimating it.

Studios spent lavishly to achieve feature-film production values. Creators fashioned complex characters and plots. But a month into the new season, only one-fourth of the 16 new dramas have found solid ratings success. All tell simple stories.

So why aren't people watching some of the best new shows to debut in years?

Many viewers can't fit any more on their dance card, overloaded by a TV schedule that was crammed with good drama before the season began. Some are clearly confused by the complex, serialized plotting of shows like ABC's "The Nine." Others can't sit still for all the characters in the overstuffed enchilada of NBC's "Friday Night Lights."

"Give us the simple life," they cry. ABC's "Ugly Betty" is the top-rated new one-hour series. "She's ugly, but she's plucky, and she's gonna make it after all. We get that."

CBS's "Shark" is the No. 2 success. James Woods screams real loud. He's ruthless, like a shark, prosecuting different bad guys every week. Nothing fishy about that.

NBC's "Heroes," about super-hero mutants, and CBS's "Jericho," where a small town is cut off by an apparent nuclear attack, are the only other winners. While both serials seemingly present a scary future, they tell rudimentary stories that are easy to follow.

Comedies? Nobody's laughing.

Not one of nine big-network sitcoms has shown signs of life, even though five were filmed like little movies with no laugh tracks to appeal to a more sophisticated audience.

No one's crying too loudly that there's no breakout hit. There rarely is, though "Desperate Housewives" and "Grey's Anatomy" may have raised programmers' hopes in recent years.

But there's plenty of consternation that complicated shows with big-money pilots, including ABC's "The Nine" and "Six Degrees" and NBC's "Friday Night Lights" and "Studio 60 on the Sunset Strip," have failed to catch fire. It took only three episodes for CBS to cancel "Smith," a journey into the underworld whose first installment reportedly cost $7 million, nearly three times the price of a normal episode.

"Smith" was not doing much worse, ratings-wise, than those other shows, but CBS Entertainment President Nina Tassler was concerned that future scripts presented murky stories. "Confusion kills," she told the New York Times.

Is the corollary "simplicity rules"? It would seem so. NBC bought 10 new episodes of "1 vs. 100" after one showing. Nearly 13 million viewers squirmed to the edge of their seats in excitement over such puzzlers as "Which judge sits in the middle on American Idol?"

Airing on Friday, the second least-watched TV night, "1 vs. 100" sits higher in the overall Nielsen ratings than all but four new scripted series. They all play on nights when TV viewership is much higher.

The networks have picked up "Betty," "Heroes," "Shark" and "Jericho" for the entire season. All place second in the ratings in their time periods, and that's good enough in any year.

ABC also has ordered a full season of the family saga "Brothers & Sisters," despite lackluster performance in what should be a strong Sunday night slot, and NBC is putting its toe in the water on "Friday Night Lights."

Nine new scripts have been ordered, which will complete a season's worth of writing on the series, but there's no call for producing those shows just yet. The network wants to see how the multigenerational chronicle of life in a football-mad Texas town fares against something other than the feel-good juggernaut of "Dancing With the Stars."

Fox, too, has ordered more scripts for two of its three dramas, "Standoff" and "Justice," but their fates are by no means secure. Fox's third new drama with a cool, single-word title, "Vanished," seems particularly well-named.

Networks generally buy 13 episodes of a new drama, purchasing "the back nine," and what is considered a full season of 22 installments, if the show finds ratings success. There's plenty of time for these series to get a pickup, but so far "Friday Night Lights," "Six Degrees," "The Nine," "Studio 60" and ABC's "Men in Trees" are waiting for the good news.

Besides "Smith," "Runaway" on the CW has been canceled, and NBC has shipped "Kidnapped" to Saturday and announced its pending demise after 13 episodes.

So comedy is thriving, and some appear to be dying on the vine. ABC, overcome with promotion demands for its ambitious schedule, has postponed the premieres of three scheduled sitcoms.

If you're watching any of the six new ones that have actually made it to the airwaves on the big networks ("The Class," NBC's "30 Rock" and "20 Good Years," Fox's "Happy Hour" and "Til Death," and ABC's "Help Me Help You," you may not be watching much longer. A few new scripts have been commissioned for "The Class" and "Til Death," and NBC next month will tuck "30 Rock" into a more comfy slot Thursdays between the returning "Scrubs" and "ER."

And that's all the confidence the big networks have shown in comedy. The CW, however, has ordered a full season of the behind-the-scenes football shtick of "The Game" for its Monday night African-American sitcom block.

Reading ratings is a little like reading tea leaves. ABC's "Six Degrees" lands in the Top 40 on the rare Nielsen season first, not so bad among more than 100 broadcast series. But the show it follows, "Grey's Anatomy," is No. 1, and "Six Degrees" drops nearly 14 million "Anatomy" viewers.

Another problem, and one that sits high on the list of ratings concerns: Like most of the complex new dramas, "Six Degrees" loses viewers in its second half-hour. People watch for a while, go "Uhh," and change channels or head off to bed.

On the other hand, like most of the complex new dramas, it draws a higher percentage of the younger viewers, whom advertisers love, than does its more traditional competition. On Oct. 19, the day with the most current available data, "Shark" bested "Six Degrees" by more than 5 million viewers, but "Six Degrees" had 10 percent more viewers ages 18-34.

And series survival hinges not only on ratings. Touchstone Television, sister company to ABC under the Disney umbrella, produces "Six Degrees." With action, romance and lots of shots of New York City, it has been sold successfully in many foreign markets. So the money is still flowing in, even if it's from a different river.

Nonetheless, it's hard to give "Six Degrees" more than a 50 percent shot of surviving to the end of the season. Ditto "The Nine." With 2.5 million fewer viewers than either of them, ABC's "Men in Trees," the Anne Heche starrer, has a better chance because it lures its audience on the aforementioned dead Friday night.

NBC, reeling in the ratings in recent years, may be patient with ratings-challenged "Friday Night Lights" and "Studio 60." Both shows are critical darlings, and NBC Entertainment President Kevin Reilly has said he feels a deja vu with 1982-83.

That season, NBC was one step up from invisible despite the introduction of "Family Ties," "St. Elsewhere" and "Cheers," which wound up last among all shows in the ratings. But the network stuck with those well-reviewed series, and the next year, they started to find some popular success.

Things, apparently, weren't a whole lot different in the audience than they are today. Two new series premiered in 1983 and 84 that drew droves of viewers to NBC and became the Peacock's top-rated shows. Some folks stayed to sample the quality fare.

The two chartbusters: Mr. T's cartoon-like exploits-a-thon, "The A-Team," and TV's "Bloopers & Practical Jokes."

While many of the fall's new television shows are failing to gain viewers ABC's "Ugly Betty" is gaining fans and critic appeal alike.

There is no harm in telling the truth

Jasmine Monteiro

I'm starting to believe that people want to be lied to. You may not admit it, but you do. Although you claim you want the truth, in all reality, you can't handle it. Well, there are some people who can. Therefore, I can appreciate someone that knows how to manage his or her emotions appropriately.

I know what you're thinking. No, that's not me, I can handle it. But the truth is, many times we ask someone a question, with an expectation behind it. It seems that we do this more frequently with someone we are interested in, it's like our way of flirting.

Also, we assume that if they really liked us too, they would tell us what we want to hear. For example, have you ever asked someone, "Do you miss me?" Yes, I know you have. And have you ever expected them to say no? Or even thought about what you would do or say if they did?

You don't, because the fact of the matter is, we're not really asking them if they miss us, we are telling them. We are backing them into a corner and putting them in a situation where it would be awkward to say anything other than the obvious, which is, "Yes, of course I do." While hearing what you want to hear seems plausible, I'm into a more radical idea — telling it like it is.

It's true that we're all only humans and we're bound to do things for attention, but there are better ways to go about it. Like some girls, for instance, who ask the infamous, "Do I look bad (or fat) in this?"

I can't imagine how many girls really want to know the answer to that. If you're seeing a guy, I'm sure he doesn't always care about what you look like, and therefore would rather not make that decision.

But, if you really want to know, he should be able to tell you. Let's keep the honesty at a respectable level, there is no need to be brutal. I understand that we're constantly looking for ways to fish for compliments. Everyone enjoys an ego booster. However, you should be more confident in your questions like, "How do I look?" Chances are, if you think you look good, so will he. By putting a negative connotation in your questions, you're making yourself sound needy and insecure.

Becoming comfortable with someone telling you what you want to hear can only lead to bigger issues of trust. Yeah, sure, it starts with petty things like, "Do you miss me?" and "Do I look fat?" But it can only get worse from there. It gives it an opportunity to escalate to things like "Do you love me?" or "Will you marry me?"

Well, I would hope that the latter would never really happen, but I'll use it as an extreme example, for the sake of argument. He will become just as comfortable telling you what you're expecting, as you are. When the truth finally comes out, his argument will be, "What was I supposed to say?"

You're not being fair to yourself, or to the other person, by getting used to everything being sugar-coated. This doesn't mean you're supposed to go around being blunt and telling people what's on your mind. Because lets face it, sometimes, your opinion doesn't really matter. But if someone asks you for it, you have every right to give it. Just as equally, the other person has the right to be disappointed, but they should appreciate your honesty nonetheless.

When I ask a question, I prepare myself for whatever the answer could be. If it's something important, it's crucial to take the time to realize what you are, or aren't, ready for. All possible answers should be carefully taken into consideration.

I think the important thing to realize is that the truth doesn't always have to be hurtful. Being able to communicate with someone is half the battle. Then you start to realize what's appropriate, and what's not. Hearing what you want to hear (when it is actually the truth) becomes that much more meaningful.

The Disco Biscuits set to return to Noho

BY LAUREN MOSSETTE
COLLEGIAN STAFF

The Disco Biscuits will play at the Calvin Theatre Friday, Nov. 3, continuing what JamBase.com calls a "heady success."

The band began their legacy at the University of Pennsylvania in the mid-90s and have grown up together since that time.

"I think there was the window in the band where we all sort of woke up and realized that we were no longer college students, that we've been a rock band for a number of years," wrote lead singer/songwriter Jon "The Barber" Gutwillig in the band's bio on JamBase. "It just sort of sneaks up on you."

According to Jambase, this is how they lost their drummer, Sam Altman, who realized at this point that he wanted to do other things with his life. Their bassist, Marc Brownstein, had already temporarily removed himself from The Disco Biscuits, but couldn't keep himself away and rejoined.

After holding a "drum-off" last November, Bisco found a replacement drummer, Allen Aucoin. Aucoin, originally a Harley Davidson salesmen, left his old motorcycle-selling days behind and readied himself for the new adventures that were yet to come when he began his new career in the band.

The four-member band has released 11 albums since its start on the jam bands circuit. "Senor Boombox," released in 2002, was voted "Best Studio Record" by Relix magazine and made it to the Top 10 Jam Band records of all time in Guitar Player.

During their performance in Boston this past Halloween, they graced their fans with amazing covers like Pink Floyd's "In The Flesh" and the Rolling Stones' "You Can't Always Get What You Want."

"There's a color behind the music depending on what key, you put it in and what the lyrics are and how they're sung. Those are the ways I can decide if a line is working with another line, it depends on the color of a song. Some songs are very dull and sort of sad and others are bright and really happy," said Gutwillig during an interview with Rob Turner of JamBase.

"Mr. Don" is green and "Mindless Dribble" is red. Me and Sammy [Altman] had this test because I was telling him this color theory and I usually get blown off as a crazy person in this type of situation, but he went through seven songs and we had the same colors for them, with different hue variations. I don't think there's a single song in our repertoire that every single member hasn't had creative input in," Gutwillig said.

Their latest release, "Rocket 3," is the entire third set from their 2004 New Years Eve performance in New York City with fan favorites like "Hope" and "Ting Legs."

They also produced "The Wind at Four to Fly," which was released this year. The album is one of their double-CD live sets. One disc consists of renowned songs like "Caterpillar," "Morph Dusseldorf," and "Sweating Bullets," and the second disc includes "Story of the World" and "Hasis for a day."

The Disco Biscuits also offer a variety of their studio records that have Altman's drumming expertise incorporated into the mix.

To find out more about the band, visit their official Web site at www.discobiscuits.com and browse through the downloads.

The show starts at 8 p.m. Tickets are $24 in advance and $27 at the door. The Calvin is right around the corner from Fitzwilly's and is not general admission.

An interview Podcast will be featured on www.dailycollegian.com after their show, so make sure to check it out.

The Disco Biscuits return to Massachusetts after playing a Halloween show in Boston. The band has recently released a new album.

Award winning author comes to UMass

MATTHEW CADWALLADER
BE CULTURE CONTRIBUTOR

World renowned writer and translator Lydia Davis will be making an appearance on campus today as part of the MFA program's Visiting Writers Series.

Author Lydia is known for her unique prose and short stories.

The reading is open to the public and will take place at Memorial Hall, located at 143 Hicks Way. The event will start at 8 p.m. and admission is free.

Davis earned much of her reputation not just from her novel, "The End of the Story," but also for her short stories in collections such as "Break It Down," "Almost No Memory" and, most recently, "Samuel Johnson is Indignant."

"We're thrilled to have her for this fall," said Lisa Olstein, associate director of the MFA Program Poets and Writers and the Juniper Initiative. "She is a master of the short story and the novel ... her work is very important to other artists as well as readers."

Davis' short story writing is considered experimental as it forgoes the literary norms of plot, character development and drama in place of strong narrative in short form. Instead of focusing on normal details, she writes about the things people tend not to pay attention to, the subtleties of life that get lost somewhere in translation.

Her fans take delight in her ability to make every word count in stories that can sometimes be as short as a couple of lines.

Over her career, Davis has been the recipient of numerous awards, including the Whiting Writer's Award, a Guggenheim fellowship and the Lannan Literary Award. In 2003, she was awarded a fellowship by the John D. and Catherine T. MacArthur Foundation for her "literary miniatures."

In giving out the award, the Foundation asserted that "by enlarging both experiences and the nuances of plain language, Davis grants readers a glimpse of life's previously invisible details, revealing new sources of philosophical insight and beauty."

According to the Foundation's Web site, the $500,000 "no strings attached" award is given out every year "to talented individuals who have shown extraordinary originality and dedication in their creative pursuits and a marked capacity for self-direction."

Apart from her original writing, Davis is also a celebrated French translator and has been named Chevalier of the Order of Arts and Letters by the French government for her English translations of pieces by Maurice Blanchot, Pierre Jean Jouve, Francoise Giroud and others. Recently, her translation of Marcel Proust's "Swann's Way" was published to great critical acclaim.

The Visiting Writers Series has been an ongoing program sponsored by the MFA Program for Poets and Writers and the Juniper Initiative, bringing both established and up-and-coming writers to the University for 40 years. It is made possible by support from the English department, the University of Massachusetts Amherst Arts Council, the Alumni Association, Vice Provost for Research and the dean of Humanities and Fine Arts.

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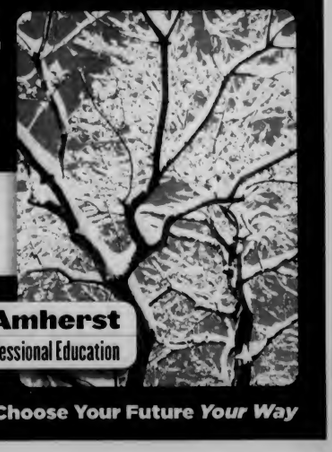

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Boyd discusses new book

By Connie Ogle
Miami Herald Newspapers

William Boyd has to laugh at what he's hearing about his 10th novel. "It is taking all prizes for being the fastest read of my books," he says, chuckling, from his New York hotel room. "People tell me, 'I read it in six hours.' I say, 'Go back and read it again. There's more to it.'"

Boyd, 54, is joking about "Restless" (Bloomsbury, $24.95), but it's no surprise readers are propelled through its fascinating pages. Set in the 1970s and World War II and told through two compelling narratives, the espionage thriller explores a young woman's discovery that her mother was a British spy.

Boyd, who won the Whitbread Award for his first novel, "A Good Man in Africa," is known as something of a literary trickster. In 1998 he unleashed "Nat Tate: An American Artist 1928-1960," a fictional homage to an artist that fooled art and literary critics alike. It helped that his co-conspirators included Gore Vidal, David Bowie and Picasso biographer John Richardson, who spoke about Tate's contact with Picasso. Tate even makes an appearance in Boyd's novel-as-journal "Any Human Heart," which features cover art attributed to the nonexistent artist.

"Restless," though, is based on a real, little-known British "campaign of persuasion" to lure the United States into World War II. The British Security Coordination (BSC), a vast covert operations organization operating pre-Pearl Harbor from Rockefeller Center, was entrusted with feeding propaganda to U.S. news media about Nazi plans in hopes of changing public opinion against joining the war.

"There were so many stories," Boyd muses. "They very successfully penetrated the news media. But would it have worked? Would American public opinion have changed in 1943? In a way the British got off the hook with Pearl Harbor and, 48 hours later, by Hitler's declaration of war against the U.S. ... Another irony for the British is that the man who saved their bacon was the mad dictator they were fighting."

Question: How did you get the idea to write about this agency?

Answer: The subject has been brushed very far under the carpet. I stumbled across it researching a film about the relationship between Winston Churchill and FDR. When I found it the novelist in me said: "Bingo." I came across reference to dirty tricks and dug a bit and discovered there'd been this massive operation. For a novelist these secret histories are a gift. You think, "Now I know where my young woman spy can go spying." It's fresh and different; nobody's ever heard of it in England for sure. Maybe they knew in Canada, they were implicated. The man who set up BSC was Canadian, ... but I think I'm right in saying this is the first novel that dealt with the subject in some detail. It was a big operation and very covert, and after Pearl Harbor and World War II nobody spoke about it again. I guess because it was kind of embarrassing.

Q: Because, ironically, Pearl Harbor did what the BSC may not have accomplished?

A: Yes. When you strip away the myths of World War II — which have accumulated thickly — and look at reality, a different picture emerges. One of the things "Restless" does is force us to look again at something we think is carved in stone. It wasn't like that at all. It was a far more random chance-driven set of situations. I think the whole postwar special relationship between the U.S. and the U.K. is a Churchillian myth. Churchill wrote the history of World War II because FDR died, and Churchill reinvented the story to a certain extent. It was far more complex and more difficult than Churchill's story of the English-speaking nations joining to fight a common enemy.

Q: We tend to think of World War II London in a romantic light, don't we?

A: TV and movies have done that for us. I'm sure it wasn't that great a time to be living there, even as a civilian. My mother was a teenage girl at the time, and the life she led was quite constrained, with blackouts and rationing. There's nothing very glamorous about that. It's quite good to revisit these times to strip away a few veils.

Q: Why did you want your protagonist to be a woman?

A: It's liberating to change sex for a novel. But another reason is that I was aware I was entering a genre with a tradition that you could argue is a masculine tradition. I wanted to make the story different. When I thought of writing about a spy I asked myself, "What would it be like if you found one of your parents was a spy, that everything you knew about them was a fabrication?" It seemed much more interesting for a daughter to discover her mother was a spy.

Q: You've written short stories, essays and screenplays, yet you always return to the novel. Why?

A: The thing about the novel is you do have total and absolute freedom. As an artist that's incredibly alluring; to be master of your own destiny, the ultimate one-man band. ... There's no comparison in terms of the pleasures of creation. I love the movies, and I love working in them but creatively it's a world of compromise. Working in other worlds — writing stage plays or plays for radio or a TV series — you suddenly realize that all the people writing those forms are in a way hindered or constrained. You've left your world of total freedom. However much fun it is, you're always incredibly pleased to retreat to your solitary study.

Witherspoon and Phillippe file for divorce after counseling fails

By Michelle Caruso
New York Daily News

LOS ANGELES — America's sweetheart Reese Witherspoon and husband Ryan Phillippe have called it quits after seven years of marriage, their reps said Monday.

"We are saddened to announce that Reese and Ryan have decided to formally separate. They remain committed to their family," the couple's representatives said in a statement.

The "Legally Blonde" star, 30, and the hunky "Crash" actor, 32, have two children, Ava, 7, and Deacon, 3. They married in 1999 after co-starring in the teen thriller "Cruel Intentions," but they never worked together onscreen again.

One of Hollywood's highest-paid actresses, Witherspoon commands $15 million a picture and won an Oscar for "Walk the Line." Phillippe's paychecks are far slimmer, hovering in the $2 million-a-picture range, according to industry reports.

The split comes just weeks after a celebrity lensman spotted the glam couple bickering at the New York premiere of "Flags of Our Fathers" the Clint Eastwood-directed film about the World War II heroes who planted the American flag at Iwo Jima, in which Phillippe stars.

And it follows months of rumors and magazine reports that their marriage was on the rocks, all of which were repeatedly denied.

"They are completely happy, as everyone saw on the Oscars broadcast," a rep declared last March. But witnesses said the couple avoided each other like the plague at a Vanity Fair-hosted bash just hours after Witherspoon won gold for her portrayal of June Carter Cash in the Johnny Cash biopic.

"He sat by himself looking pretty resentful," a partygoer told Life & Style magazine.

Witherspoon, who met the wavy-haired "Gosford Park" star at her 21st birthday party, had confessed marriage wasn't a picnic. "Marriage is hard," she told Vanity Fair in 2004. "[It's] not about expecting someone to make you happy every day or to complete your life."

Phillippe admitted the couple were in marriage counseling in 2002. "The biggest mistake is not doing that, ignoring it and have the marriage fall apart because of laziness," he told the New York Daily News.

Therapy obviously didn't work. More hints of disenchantment appeared in Phillippe's recent chat with Interview magazine when he twice bemoaned being away from his kids while filming, but didn't pine for his wife.

Divorce papers had not been filed Monday, but Witherspoon has reportedly consulted Hollywood heavy hitter Robert Kaufman, who represented Jennifer Aniston, Roseanne and Lisa Marie Presley in their splits, FMZ.com reported.

Over the past seven years Witherspoon has gone from teen star to Oscar winner while Phillippe has continued to play minor roles.

New Who album falls short of expectations

By Brian McCollum
Detroit Free Press

You can't really talk about the Who in 2006 without talking about semantics. Is this Who really the Who? With Pete Townshend and Roger Daltrey as sole survivors, what exactly is in a name, anyway?

Townshend has dismissed the issue: "This is not the old Who. We never said it would be." Fair enough. But it is the Who name, and "Endless Wire" is the first album released under it since 1982's "It's Hard," a limp effort that raised questions about the group's vitality before an ongoing parade of reunion tours raised even more.

Call it a mixed success for classic-rock elders Townshend and Daltrey. The new album is neither a daring innovation nor a heavy-handed retread. It falls somewhere in between, a record at times quiet and contemplative as it seeks to make sense of itself. "Endless Wire" is really a two-part work: nine cuts that make up the album proper and a mini rock opera titled "Wire & Glass" made up of 10 compact songs.

Townshend, the disc's songwriter-producer and all-around governing body winks at his audience early in "With Its Pitter Patter," synthesizer sequence ("Fragments" quite consciously recalls 1971's "Baba O'Riley," one of a handful of nods to classic Who. But the song also introduces the new characters, theoretical Zak Starkey and bassist Pino Palladino, who contribute effective but unobtrusive support throughout.

Lyrically, Townshend is in a familiar mode: his words occasionally biting, more often opaque. He jabs at authority amid his ongoing search of spirituality and sell as on the album's best cut, "The Man in the Purple Dress." As ever, Townshend is an intriguing if frustrating study in contradiction, blasting away at the pretensions of others while yielding to his own high-minded artistic tendencies throughout "Endless Wire."

The 61-year-old guitarist is one of rock's all-time great rhythm players, and with his Gibson strapped on, he provides electric sizzle on such rockers as "It's Not Enough," "Sound Round" and "Pick Up the Peace." The guitar work is typical Townshend, at times classic Townshend: economical, virile, crisp. He provides lovely acoustic work on "God Speaks of Marty Robbins" and "You Stand By Me," among the gentlest tunes he's penned and elsewhere is musically playful, pulling out a mandolin for "Two Thousand Years" and a Tom Waits-style voice for "In the Ether."

Daltrey's performance is a mixed bag. There are moments of genuine vocal vigor, notably the brawny yowling on such cuts as "Mike Post Theme" and "It's Not Enough," which ably summon the full-bodied shout he molded for himself in the early '70s. But too often, he clumsily forces the drama, plagued by slippery pitch as he applies a melodramatic vibrato to his notes.

"Endless Wire," whose interesting moments are too scattered to stand shoulder-to-shoulder with the best of the Who's albums. But it's not the liability it could have been to a legacy that has already taken more than its fair share of hits.

'Endless Wire' is The Who's first album in 24 years. Like the bands previous albums 'Tommy' and 'Who's Next' the album has a theme.

O.C. goes to college and faces struggles

Following the third season of the show fans slowly started to stop watching the show. Fox has since cut the season count to 18.

By Charlie McCollum
San Jose Mercury News

It wasn't that long ago when you couldn't open an entertainment or teen magazine without seeing some reference to "The OC." The show cut a wide swath through American popular culture, setting fashion trends, creating buzzwords and kick-starting the careers of such fringe bands as Death Cab for Cutie.

But pop culture can be cruel. After just a bit, and you can find yourself sliding toward the pit of obscurity, where the question to end all questions "Whatever happened to ...?" awaits.

As it begins its fourth season Thursday night (at 9, Fox), "The OC" hasn't totally fallen into the hole of oblivion, but it's clinging to the edge by its fingernails. Last season, its audience deserted it in droves. The critics have bailed on it. The arbiters of cool have dismissed it. Fox has cut the number of episodes this season from the usual 22 to 16.

And did I mention that the network has left it in its 9 p.m. Thursday time period where ABC's "Grey's Anatomy" will eat its lunch?

All of a sudden, the decision of star Mischa Barton to bail on the series, after playing the troubled and troublesome Marissa Cooper for three seasons, is starting to look like a pretty smart career move. Of course, Barton's career since her last appearance on the show seems to consist of hanging out with Nicole Richie and going to every show during New York's Fashion Week, but that's another story.

There's more than a bit of irony in a line from one of this season's early episodes, when Sandy and Kirsten Cohen (Peter Gallagher and Kelly Rowan) have to launch yet another mission to save one of the teens. "How much longer do we keep doing this," whines Kirsten to Peter, "rescuing them every time they're in trouble?"

The truly sad thing about "The OC" is how much it has lost its sense of self-aware humor.

The first few episodes this season notably tonight's opener are relentlessly grim and glum. In one particularly ludicrous story line, Ryan Atwood (Benjamin McKenzie, who really can act when given the chance) tries to get over Marissa's death by dropping out of college, living in the back room of a bar and getting the snot beaten out of him in a fight club.

Now, admittedly, the series always has been near-operatic in its brooding melodrama, but zippy one-liners and sharp verbal exchanges used to keep things from getting too dreary. So you know the show is in trouble this season when teen queen Summer Roberts (Rachel Bilson) tells main squeeze Seth Cohen (Adam Brody) that after a few months in college, "I don't do sarcasm anymore. I'm post-ironic."

There are still some things to like about the show. Brody can still be funny although, more and more, he looks like he's phoning in his performance. On sheer charm, Bilson probably will survive the series' slide. Gallagher and Rowan are seasoned pros who do what they can with their dialogue. And Autumn Reeser who plays Taylor Townsend, the new Summer at Harbor High has at least some of the sparkle of the early "OC."

But that isn't enough to get the series' one-time fans to forgo McDreamy and McSteamy over on "Grey's Anatomy." What we're seeing with this season of "The OC" are the last whimpers of a show whose time has come and gone.

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Defense to be deciding factor

FOOTBALL from page 12

Minutemen are riding the momentum of a six-game winning streak that dates back to Sept. 16.

The all-time record between the two schools stands at 39-25-3 in favor of the Maroon and White. But away teams have won the past two meetings with UNH's victory last season and the Minutemen winning 38-21 in Cowell Stadium during the 2004 campaign.

UMass has faced just one other ranked opponent this season in the form of No. 22 Towson on Oct. 14. The Minutemen rose to the occasion, downing the Tigers 35-0.

Advantages in some areas are hard to assign entering this game. Both teams have dominant offenses. The pair ranks one-two in scoring and total offense in the A-10. UNH holds the edge in scoring offense (37.4 to 32.2 per game) while UMass gains more total yards (414.5 to 410.5 per game).

The disparity lies with the defenses. UMass has been its overpowering self, while UNH's defenders have gotten the Wildcats into a number of shootouts this season.

"To sit there and just rely on one side of the ball, I don't care what anybody says, it's going to come back and bite you in the butt," Brown said. "It's just going to get you. You strive for balance in your football team. You want to have quality in all three phases, if you don't, I don't know if you're a championship football caliber team."

UNH has been in three games this season where the teams combined for at least 65 points. It happened on Sept. 30 at Delaware, Oct. 14 against James Madison and two weeks ago in overtime at Northeastern. UNH is 1-2 in those games — losing to JMU and NU, 42-23 and 36-35 respectively.

There's no question that UMass' offense is capable of keeping up in a shootout. But will its defense allow a high-scoring affair to take place? The highest point total the Minutemen have allowed this season is 21. It happened in their 21-20 loss to Navy and their 31-21 win over Villanova.

"The reality is I think we can play whatever game we want to play," Brown said.

According to the coach, that doesn't mean the UNH defense can't play. He conceded that the offense has stolen some of the spotlight away.

"Last year [UNH] created 41 turnovers, I didn't hear anybody talk about that, this year they held Northwestern to 17 points, I didn't hear much talked about that, [they] held Richmond to 17 and they just won a football game 10-6. But I don't hear much about their defense," he said.

But it's tough to not focus on the numbers quarterback Ricky Santos and company have compiled. Their points and yardage averages speak for themselves and the 10 points they used to get by Hofstra was the first time this season that the Wildcats scored under 23 points.

"Obviously we're just looking at what they do, and trying to take the things that we perceive is our strengths and match them against what we perceive as their weaknesses," Brown explained. "At the same time you have to have to some patience. You still have to defend the balance a little bit."

Santos is a big part of that. With 1,871 yards passing and 262 rushing, he's arguably the most versatile player in the A-10. This week Brown assigned reserve quarterback Joe Sanford the role of mirroring Santos.

"He's a good replica," Brown said about Sanford. "He's athletic as hell. He can play safety and do whatever we want him to do."

Sanford has shown this in the special teams playing time he's had this season.

Senior wideout Brandon London leads UMass in receiving with 395 yards on 24 catches. He has a team-high seven touchdown receptions.

Junior J.J. Moore is second on UMass in receiving with 326 yards on 21 catches. He averages 40.8 yards per game and has two touchdown receptions.

Seniors get final shot at UNH

Senior running back Steve Baylark leads the Atlantic 10 with 1,044 rushing yards and eight rushing touchdowns in 2006. Baylark is one of the seniors that UMass coach Don Brown looks at to keep his team focused this weekend.

UNH from page 12

discrediting their previous opponents, agreed that the Wildcats' offense is the most prodigious they've seen all season.

"We've been waiting for an opportunity like this, where a team is actually going to throw the ball 30 or 40 times down the field," safety James Ihedigbo said. "We were anticipating the match-up with Towson but they didn't have their quarterback so they had to change the game plan.

"This game we've been really waiting for a team that's going to be like, 'OK, we know you're going to pressure us. But we are going to hang in there and throw the ball 30 or 40 times down the field.'" Ihedigbo added. "For the three seniors in the secondary, we've been waiting for this opportunity."

Brown's one-game-at-a-time policy has worked. He maintains the only game that matters is the next one. For the most part, he's right. But UMass players will always anticipate a late-season matchup against UNH with great angst and excitement, especially after the Wildcats entered McGuirk last season and escaped with a six-point victory.

"You kind of have to keep the thing in perspective a little bit," Brown deadpanned. "This is a big game for us. It's a big game because it's a big game. There are three games in November. It's another entity along the way. It's a circle [on the calendar] and it's our last road game. We'd like to finish off the regular season with another win on the road."

Brown has seniors all over the field. There is no replacement for upperclassmen with character Steve Baylark, Ihedigbo, Brandon Smith and Tracy Belton are all seniors. They have won on the road before and have played in hostile environments. They all have one more chance to take down the Wildcats. For the rest of the team, the opportunity to beat a conference rival comes just once a year. They want to make the most of the 60 minutes.

"To tell you the truth, we want to win very badly," Barris said. "All of these games, we know, if we win out the season then we get to play here for the playoffs. You take it one game at a time. This is going to be on TV so everyone is going to be bringing out their "A" games.

"It's definitely a big game that we want to win," he added. "We want a shutout. That's what we want. We want a shutout."

UMass wideout Brandon London, perhaps the most outspoken of his teammates, spoke the party line.

"They're not a better team than us, so we're not looking at it like we're the underdog," he said. "This is just another game on our schedule to get better and to get closer to reaching our ultimate goal. I haven't really known anything about them for the past two years. It's just another game. Everybody else is making a bigger hype out of it. It's just another team in our way.

David Ball, Linkous-Thomas-Hepburn at wide receiver caught four touchdown passes in last year's meeting at McGuirk. London didn't like the foreigner shining on his turf.

"I kind of want to show [Ball] up because the last two years he kind of got me, especially with the four-touchdown thing last year," London said. "I talked to him when we met track together, when we were up there in New Hampshire. We had kind of been talking about the matchup that is about to come up.

"All you do is walk around campus and you get people saying, 'What are you playing, UNH? What's the UNH game?' You hear about them in the paper all the time. ... Santos like Santos that. It's good that they finally are here because we can continue on doing what we do. I can't wait."

Brown knows that the success of his team can keep his team focused this weekend.

"You can have veterans that can be a distraction. It helps to have players that are leaders that can minimize distraction. Some veterans are a part of his class. That's just the way it is. But when you have three guys, they've been to it, they're grounded, they're focused.

"It certainly allows the other guys to have the same type of energy and focus. When you look at your football team, you try to develop along the year. I still trust factor. I trust our guys. I think we're ready to play in a game like this."

We'll find out on Saturday.

Going back to the rivalry's past

ATHAS from page 12

of rankings, records and playoff chances, the Minutemen and the Wildcats are going to do battle.

OK, now let's go back in time:

2005: Before last season's matchup, hype said Ricky Santos and David Ball would be the stars. And while the Minutemen had the best defense in the nation, the duo sliced and diced their way to four TDs and a 34-28 victory. The win jolted UNH's season, and began a slide for UMass. Weeks following this contest, the Minutemen were not mentioned on selection day, and the Wildcats were the No. 1 seed. But there were bright spots in the loss. Then-redshirt freshman Liam Coen showed flashes of brilliance in just his sixth start as a college football player. Coen tallied up 401 passing yards and two touchdowns (2nd in UMass history). The Minutemen went into that contest looking for blood. Rankings-wise, it was almost a flip-flop of this season — No. 4 UNH vs. No. 7 UMass.

2004: Speaking of rankings, UMass was not even in the top 25 when it last visited Durham. Two years ago, the Minutemen were 2-5 overall, and 1-3 in the A-10. The Wildcats were 4-1. They were riding high with Santos in his first season at the helm, and had gained a No. 7 national ranking. It seemed like a no-brainer. But then tailback Steve Baylark got the ball handed to him 43 times. And then he gained 192 yards and three trips to the end zone as UMass won the upset, 38-21. It was also a glimpse into the future as Ball caught 15 footballs for 145 yards and Minuteman leading receiver Brandon London had seven for 136.

2003: This season's contest was also owned by UMass, but this time, it was expected. The Minutemen were 3-1 and lossless in the A-10. UNH on the other hand had better seasons to come. The Wildcats were 2-3 and winless in the conference. Ball had a TD against the Minutemen in this game as well ... he was a freshman then, and I think he had several more during the following few seasons (Jerry Rice record reference).

1998 (super flashback): Of course, this year messes up the pattern, but it's recent enough to bring up. It was the Minutemen's National Championship season. They had a 6-2 overall record, and were 3-1 going into the game. A loss against the Wildcats would have put UMass in a tight spot for the playoffs. And while future NFL player Jerry Azumah rushed for a whopping 241 yards on 33 carries for UNH, the Minutemen pulled off the win — by one point. After the 27-26 win, the rest was history.

Back to 2006 again. And back to the unanswered questions for Saturday's matchup. Can UMass make it three in a row at Cowell Stadium? Can David Ball score a touchdown in every game he has played against the Minutemen? Will UMass increase its chances to earn a home playoff game?

Let's go into the future.

Eric Athas is a Collegian columnist

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McCutcheon to go in different direction

FIELD HOCKEY from page 12

to her — and most that don the Maroon and White.

"No, not at all," Sanders declared when asked if Shea's departure will hinder any future relationship she has with UMass. "The program means more to me than just one coach."

Sanders declined comment when asked if any of the blame for Shea's termination belongs on the shoulders of the players — she did the same when asked to describe her relationship with the coach.

The most biting insights came from the mouth of Shea, who collected her 100th win with the program earlier this year. The former coach wasn't completely shocked to hear the news, but after 10 years coaching her alma mater, the finality of it all left Shea distraught.

"I didn't expect it," Shea said. "But it's something that I knew was a possibility. That's the nature of the job. You can have great years, where the wins come easy, but you can have years where you struggle. As a coach, you know going into the season what your expectations are. When you don't meet those expectations, that's when the tough decisions need to be made. [McCutcheon] decided that he needed to do what, in his eyes, was best for the [athletic] department and the program."

Shea's time at UMass can by no means be categorized as a failure. But by the same token, wins and losses are really all that matters to those who make the final decisions. The typical things that hamper success, such as a lack of preparation or a lack of effort, were not the undoing of the 2006 Minutewomen. Injuries, most notably sophomore midfielder Erin Parker, and player regression made life miserable for the coaching staff and the players that performed up to par.

"We had some very key injuries that set us back, but I'm the head coach, I'm the leader of the program," an emotional Shea said. "It's all about wins and losses, and the wins didn't come. So, the blame falls on me. That's the nature of it but when you sign on to be a head coach, that's what you sign up to do. I have to take the consequences, not only the consequences but the responsibility."

McCutcheon's decision, in no way, changes the feelings Shea has for the University.

"I love UMass," Shea said. "I have to support it. UMass has been good to me."

Looking back on her time at the helm of the program, Shea feels good about the role she played in the lives of those that she coached.

"I feel really good about what we've done," Shea said. "The people that have graduated from here, the places that they're going and the things they have done are success enough."

The direction of the Massachusetts field hockey program is as unclear as ever. McCutcheon will conduct a national search for the next leader of the program. He declined to name any candidates he has in mind.

UMass Athletic Director John McCutcheon announced on Wednesday that the contract of field hockey coach Patty Shea would not be renewed. Shea went 104-113 in 10 years at UMass.

Atlantic 10 Tournament begins with Richmond as top seed

By Michael Chandler
Collegian Staff

A-10 Field Hockey

The No. 17 Richmond Spiders (7-0, 14-4 Atlantic 10) stayed perfect throughout conference play for the fifth straight year by beating Saint Louis 5-0 over the weekend, guaranteeing it the top seed in this year's A-10 Championship.

The young stars shined for Richmond in their final regular season game. Freshman forward Lindsey Conrad scored a hat trick in the team's 5-0 rout, while goalkeepers Jackt Raithel and Becca Weaver, preserved the shutout. Conrad earned her fifth Rookie of the Week honor in the victory. Richmond outperformed the Billikens offensively with a 16-3 shot advantage in the first half, and a 15-7 advantage in the second half.

Richmond will defend its four consecutive Atlantic 10 titles beginning this Friday at home. The Lady Spiders, who now boast a remarkable 40-game conference winning streak dating back to 2001, will now try to beat fourth-seeded Temple in the first round of the postseason. In their one matchup this season, the Spiders defeated the Owls 2-1 in a hard fought overtime win.

Rams trample Minutewomen

With a 1-0 victory over Massachusetts, Rhode Island propelled itself into the A-10 finals. With the win, the Rams wedged themselves into a three-way tie for second place in the conference with a 4-3 record. All three teams involved in the tie will be traveling to Richmond for the postseason.

The game, which both teams came into needing a win to extend its season, saw early domination from UMass. The Minutewomen stormed out to a 22-3 shot advantage, and an 8-0 advantage in penalty corners in the first half. However, Rhode Island junior goalkeeper M.J. Britt stood firmly and did not allow any of the shots to score.

In the second half, freshman midfielder Jill Powers saved the day and the season, scoring with 20:51 remaining and putting the Rams on top for the remainder of the game. Powers earned her first Rookie of the Week award for her season-extending score.

The Rams enter the postseason seeded third and will face Saint Joseph's. In their only meeting this season, Rhode Island fell to St. Joe's 1-0.

Hawks take flight over Owls

Beating Temple in a dramatic 2-1 overtime win clinched a playoff spot for Saint Joseph's. Senior forward Lauren Luft, recipient of the final A-10 Player of the Week award, clinched the game with the winning goal. After a scoreless first half, sophomore forward Marisa Pizzi opened the scoring with a penalty-corner goal. Temple tied the score and put the game into overtime, where Luft ended the game with her ninth goal of the season.

The Hawks will now travel to Virginia to play Rhode Island in the first round of the A-10 Championship. Despite being in a three-way tie at a 4-3 mark, St. Joe's received the second seed because of its 2-0 record against Temple and Rhode Island. This will be the 11th time the team has extended its season and vied for the championship. Owls stay relaxed despite loss.

Temple lost to St. Joe's over the weekend, but will easily forget the game as the team already clinched a postseason berth. Junior midfielder Alli Lokey scored her career-high 10th goal of the season in the 2-1 loss.

Temple will be put to the test on Saturday when it attempts to end the Spider's 40-game conference winning streak at Richmond. Sophomore goalkeeper Erin Hanshue will be relied on heavily to continue her dazzling play in net in order to give her subpar offense a chance to outscore Richmond's powerhouses in junior forward Shannon Taylor, freshman midfielder Lindsey Conrad, and many other weapons. In their matchup this year, Richmond defeated the Owls 2-1.

Explorers trying to find ways to win

La Salle ended its season in victory, clinching a 3-2 win over West Chester, but came up a game short of postseason play.

The Explorers' final game ended emotionally, with the win coming in the form of a shootout. After one round where both teams had three players score, a second round was required to decide the game. Freshman defender Caitlyn Conk ended the game with a goal. The Explorers outshot the Golden Rams 21-8 for the contest and earned a 6-5 advantage in penalty corners.

Minutewomen fail to capitalize

UMass' season came to a quiet close with a loss in a game where the winner moved on to play in the A-10 Tournament.

The Maroon and White flailed early in the season, compiling a 1-3 conference record in its first four games. A second chance emerged, however, when the Minutewomen took their novelty wins against La Salle and West Chester — the teams with the worst records in the conference at the time — in one weekend. The wins set up a final conference game with Rhode Island with playoff implications. A non-conference loss to the 1-15 University of New Hampshire in which the UMass defense gave up three goals to freshman forward Megan Shea — who only had one score all season — did not bode well for the Minutewomen.

The game against Rhode Island did not go much better. UMass came out strong, holding a 27-5 shot advantage and nearly cornering the market on penalty corners (11-1), but failed to put the ball past Rhode Island goalkeeper Britt. In the second half, it was another freshman who did the Minutewomen in. This time freshman midfielder Jill Powers scored the game's only goal, and ended the UMass season.

Billikens finish season

Despite tying for third with a 3-4 record in the conference, Saint Louis did not earn a spot in postseason play. The Billikens achieved their second seven-win season in as many years, a feat they have not accomplished since 1990-91.

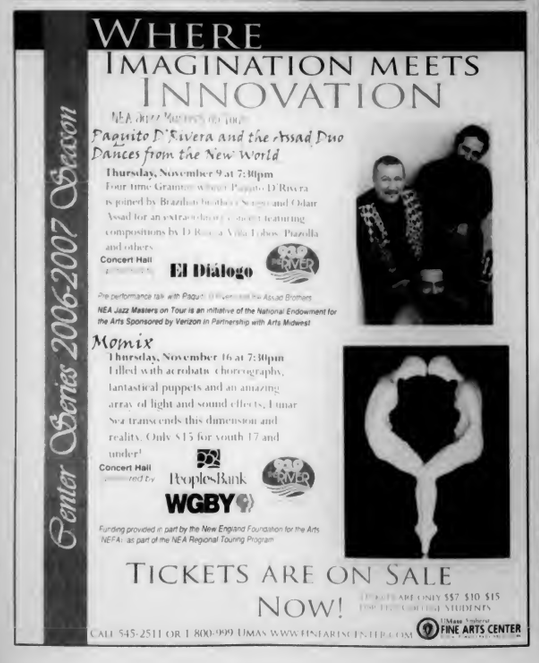
Senior forward Angela Lombardo finished her season as the third person in her family to play for the Saint Louis Billikens. Lombardo played 71 games in her four-year career as a Billiken and finished the season with one goal and one assist. Also ending her career was senior defender Michelle Sinclair.

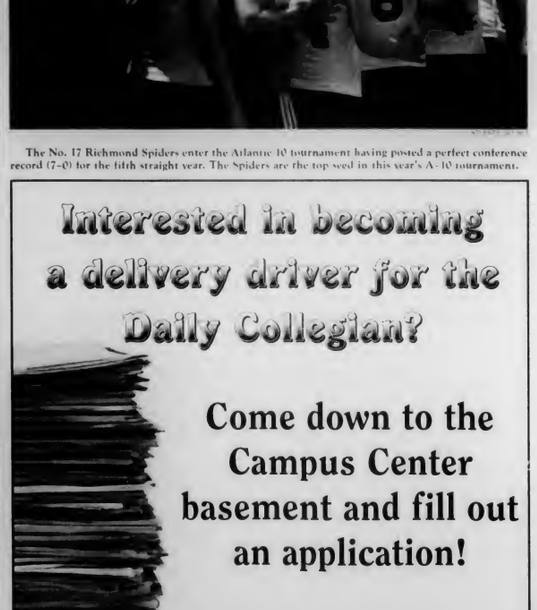
Golden Rams lose shootout

In a game symbolic of its pitiful season, West Chester lost a 3-2 shootout to La Salle, concluding the Golden Rams' 0-7 season in the A-10.

West Chester won two games this season, once to UMBC and once to Colgate. The Golden Rams hope to improve their luck and performance next season. They were the only team in the conference to have fewer than three wins.

The No. 17 Richmond Spiders enter the Atlantic 10 tournament having posted a perfect conference record (7-0) for the fifth straight year. The Spiders are the top seed in this year's A-10 tournament.





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Quote of the Day

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7 Fettuccine, e.g.
8 Poplar trees
9 Yellowish pink
10 Kan. neighbor
11 Sicilian resort
12 End of a spin?
13 Pitcher Stottlemyre
18 Mr. T's outfit
22 Rome's Celtic conquerors
24 Canadian cops
28 Electrical path
30 "Exodus" writer
31 911 call respondent
32 Turned bat
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36 Actress Carrera
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39 Tall greeting
41 Black sheep
44 Slip and slide
46 Actor Buddy
48 Backstory writers
50 Hit the big time
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aries Mar. 21-Apr. 19
Pay attention to where you place your feet. It's sidewalk pooping season.

taurus Apr. 20-May 20
You'll be running into prophylactic problems in the near future.

gemini May 21-Jun. 21
They'll take your legs, but they'll never get your spirit.

cancer Jun. 22-Jul. 22
You will go on a safari one day and take lots of pictures, but then lose the camera.

leo Jul. 23-Aug. 22
Picture yourself in a boat on a river.

virgo Aug. 23-Sept. 22
You've got a great sense of style. And a beautiful smile.

libra Sept. 23-Oct. 22
Some things can never be undone. Like the destruction of your sweater.

scorpio Oct. 23-Nov. 21
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sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

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Shootout in Durham

"You're going to have to hit me harder than that to keep me out of this game." –Ricky Santos to James Ihedigbo in last year's game vs. UNH

UNH quarterback Ricky Santos has thrown for 1,871 yards and has a passer rating of 156 this season. He has thrown 19 touchdown passes and three interceptions, and averages 224 passing yards per game.

UMass quarterback Liam Coen has thrown for 1,662 yards and has a passer rating of 183 this year. He has thrown 15 touchdown passes and four interceptions, and averages 208 passing yards per contest.

High-powered offenses collide

By Jon Pelland
Collegian Staff

All the talk surrounding the Massachusetts football them this season about not looking ahead is directly related to this Saturday's game. UMass goes into Cowell Stadium to square off against New Hampshire this weekend in the Atlantic 10 game of the year.

This game has been highly anticipated since UNH knocked off UMass 38-24 last season in Amherst.

The Minutemen (7-1, 5-0 A-10) enter as the No. 3 team in Division I-AA. Despite its recent slide, UNH also carries a top-ten ranking into Saturday, checking in at No. 9.

Wide receiver David Ball and quarterback Ricky Santos provided the edge for UNH a year ago. The pair hooked up for four touchdowns, including the go-ahead score to put the Wildcats up for good with just over four minutes remaining in the third quarter.

UMass coach Don Brown feels his team has a statement to make against UNH (6-2, 3-2 A-10) this weekend.

"Yeah we have something to prove," he said. "We have something to prove every week. That's the beauty of it. We didn't get to eight wins last year and here's our chance to get to eight wins."

Maine's loss to Rhode Island last weekend keeps UNH in the hunt in the A-10 North. However, the

See FOOTBALL on page 9

Running back Steve Baylark was named to the Walter Payton Watch List on Wednesday. The Walter Payton Award is given to the most outstanding player in Division I-AA.

UM to face toughest challenge in UNH

By Ryan Greenblatt
Collegian Staff

UMass coach Don Brown changed his team's mindset at the beginning of this season.

No more looking ahead. One game at a time. Every game is just a rung in the winning ladder — New England Patriots style.

The Massachusetts football team has been successful so far this season. The Minutemen have smashed Atlantic 10 opponents en route to a dazzling 5-0 record in the conference. Strong senior leadership has kept UMass in the "now" this year.

Now the Minutemen face their toughest A-10 opponent this season, the New Hampshire Wildcats. Ricky Santos and David Ball, the most highly touted connection in Division I-AA, await the Minutemen in Durham.

For the many seniors on the team, this could be the last game against the Wildcats, the Minutemen's most despised in-conference opponent. Last year, UNH dealt UMass a 34-28 loss at McGuirk Alumni stadium.

Nobody wearing maroon has forgotten about that — especially the guys with one more shot at their biggest conference rival.

"[UNH] was pretty good last year," defensive end David Burns said. "They had a lot more bigger plays than we did. Offensively, they had a really good scheme against us. David Ball and Ricky Santos connected a lot last year. We're a lot more understandable as far as what type of game this is. We're more focused this year."

In the 2006 campaign, the Minutemen haven't had much to complain about. Other than the one-point loss to Navy on Sept. 9 — that UMass should have won but paid for some costly turnovers — the Minutemen are without a blemish on the schedule.

They have beaten the lesser teams by significant margins — a 35-0 defeat of Towson minus its starting quarterback Sean Schafer, 48-7 wins over Williams & Mary and Stony Brook, and a 28-7 defeat of Colgate on Opening Day.

Now, the Minutemen, without

See UNH on page 9

Minutewomen to move on without Shea

By Joe Mellone
Collegian Staff

The holiday shopping season is among us, and amongst the items on UMass Athletic Director John McCutcheon's wish list is a new field hockey coach.

McCutcheon informed now-former UMass coach Patty Shea that her contract — which expired after Saturday's loss to Rhode Island — would not be renewed, ending her 10-year reign as UMass' head coach on Wednesday.

The Minutewomen struggled through the last five seasons posting a 32-72 record. The beginning of Shea's tenure could not have been more successful. The UMass alumna led the Maroon and White to five consecutive Atlantic 10 Championships and five NCAA Tournament appearances.

But in the modern "What have you done for me lately?" world that is NCAA Division I Athletics, five years ago couldn't matter less.

"We felt the program had not made the progress that we hoped it to," McCutcheon said. "We are committed to our [field hockey] program and we want to bring it back to the levels we have enjoyed in the past. And to improve, we felt that a change was needed."

McCutcheon certainly needed no justification for his action. Although Shea is the embodiment of the UMass field hockey program, the numbers simply weren't there in recent years. Aside from the poor record, UMass is no longer the institution of field hockey it once was.

Southern schools traditionally dominate collegiate field hockey, however, coming to UMass is not supposed to be the cakewalk it has become. At the beginning of Shea's tenure and in the years prior, seeing UMass on the schedule struck fear in the opponents. The Minutewomen were a team you knew you weren't going to defeat easily. In the last three years alone, Richmond — a conference rival — outscored UMass 26-5 in five contests.

Coming into this season, Shea knew that her team must improve on its dismal performance in the four years prior.

"We had very frank conversations with coach Shea last year as to what the expectations were for this season," McCutcheon said. "Unfortunately, we didn't meet those expectations, and improving the direction of the program required a change."

Firing a coach is never easy, but the history Shea has with UMass only makes it more difficult.

"Any kind of a coaching change is very difficult because you know it affects people's lives and you know them personally and you know they're trying to do a good job," McCutcheon said. "Sometimes, situations get to a point where regardless as to what they might try to do to turn things around, it's just not possible."

The players, too, weren't particularly shocked by the decision, but that doesn't mean the decision didn't affect them. However, the prospect of a fresh start is something that excites the team.

"[McCutcheon] explained to us that the decision he made was in the best interest of the team," senior Gina Sanders said. "The players are very excited to move forward and have a fresh start. We didn't fully expect it, but the last few seasons hadn't been winning seasons, so we knew something might happen."

Although Sanders will not play for whoever the new coach happens to be, the direction of UMass field hockey means a lot

See FIELD HOCKEY on page 10

Patty Shea led the Minutewomen to five Atlantic 10 titles and five NCAA Tournament appearances in 10 years with the program.

Looking back at the history of the rivalry

Let's go back in time.

But first, focus on Saturday, Nov. 4, 2006. The Massachusetts football team will clash against New Hampshire at Cowell Stadium in what will be the apex for both sides. But it's no surprise. Since the beginning of the season, we all knew it would be. Every year, it is a significant game for both teams. What predictions and hype do not outline, however, is which team would be the underdog, and which would be favored.

Eric Athas

At the start of the season, I doubt there was a sportswriter who predicted the Wildcats (6-2, 3-2 Atlantic 10) would be ranked six slots lower than the Minutemen (7-1, 5-0 A-10) on Nov. 4. Ricky Santos and company were No. 2 in the preseason, while UMass rounded out the top 10. And in the Atlantic 10 preseason rankings? UNH: No. 1. UMass: No. 2.

Rankings, however, will not determine a football game, and both teams have a lot at stake during Saturday's game. If UMass wants to extend its season at home in November, the next three contests are crucial. And for UNH, the very thought of playoff chances are in jeopardy.

Which is why Saturday will be just like the recent battles between these two teams — close. And history shows that regardless

See ATHAS on page 9

SPORTS FACT OF THE DAY

New York Mets relief pitcher Guillermo Mota became the third player this year to be penalized for violating Major League Baseball's drug policy on Wednesday. Mota was suspended 50 games after testing positive for a performance-enhancing substance.

IN MIDST OF CAREER SEASON, BAYLARK WILL TRY TO OUTRUN UNH | PAGE 10

BUTTERFIELD'S ORIGINAL, THE BREAKFAST, DISHED OUT AT THE IRON HORSE | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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UM scientist given $5 Million grant

By Ryan Richardson
Collegian Staff

The National Institutes of Health awarded a University of Massachusetts professor and two other researchers a $5 million grant to study the role of an enzyme in immune function and the pathologies of cancer, Alzheimer's and other diseases.

Professor Barbara Osborne was awarded the grant along with Lucio Miele of Loyola University and Todd Golde — an Amherst College graduate — of the Mayo Clinic. Osborne's lab, which will be the center of the grant, will further study the role of gamma-secretase in the immune system and the effects of inhibitors.

"We're trying to design a therapy that's more rational and more holistic in approach, looking at a variety of different effects that it might have on both normal and pathological situations," said Osborne.

While examining the role of gamma-secretase in the progress of Alzheimer's, it is easy to see it as a simple problem and according to Osborne it is common in medicine for researchers to concentrate on the impact of treatments on a disease rather than on the organism as a whole, which is part of what makes this grant fairly innovative.

University of Massachusetts professor Barbara Osborne.

"We expect that this is going to be a double-edged sword," said Osborne. On the one hand, gamma-secretase inhibitors can arrest the progress of Alzheimer's disease, but they can also lead to a compromise in the immune system where gamma-secretase plays

See OSBORNE on page 2

Putting the pre-vent in pre-gaming

By Holly Seabury
Collegian Staff

When students at the University of Massachusetts go out on the weekends, it usually means they are attending a party, perhaps at a house off-campus, at a bar uptown, in Puffton Village, or even in their friend's dorm room.

But before the partying can begin, many students pre-pare with some pre-gaming.

Pre-gaming, the idea that students need to drink a little before drinking a lot, is like a warm-up run before a football game. It often makes students act more comfortable and gets them feeling ready for the big event.

However, a recent study done by health officials and a Boston University professor says that pre-gaming is a major public health concern, and can lead to serious health effects for college students.

The study was done by Beth DeRicco, the associate director of the U.S. Department of Education's Higher Education Center for Alcohol, and Professor William DeJong of the Boston University School of Public Health. It was presented last week at the National Meeting on Alcohol and Other Drug Abuse and Violence Prevention in Higher Education in Arlington, Va.

"The most dangerous effect that pre-gaming has on a student is the quantity of use in a short amount of time," said DeRicco. "There is the obvious issue of high blood alcohol content, but frequently, when students pre-game before a party, they are not clear on how much they have consumed."

DeRicco and DeJong studied 112 students from 10 Pennsylvania colleges, including prestigious schools like Bucknell University, Villanova University, and Gettysburg College. Each of the 112 students was either enrolled in a substance-abuse seminar or had violated their school's alcohol policy.

According to the study results, 25 percent of the students pre-gamed between three and nine times a week, while 64 percent said they pre-gamed on a regular basis, and about 75 percent pre-gamed at least once in the last month. Also, almost 65 percent of the students were under the legal drinking age.

Students who contributed to the study also noted the most popular and likely places to pre-game are in residence halls, apartments, and cars. They also said that mixed

See PRE-GAME on page 2

A recent Boston University study says that "pre-gaming" is a major public health concern, and can lead to serious health effects for college students.

SGA funds Sylvan kitchen renovation

By Samantha M. Frontiera
Collegian Staff

Voices were raised while motions were discussed during the second general meeting of the Student Government Association of the University of Massachusetts.

The Sylvan Area Government submitted a proposal to the SGA for support of a kitchenette renovation process that would provide an even safer environment for students living in McNamara, Brown and Cashin.

Sylvan Area governor Alan Chow stressed to the SGA that, "We will not put a price of the safety of Sylvan students."

Inadequate equipment was found in all three buildings. Refrigerators in both McNamara and Brown were sighted for problems with mold and a refrigerator in Cashin was found broken.

McNamara has a stove that is missing a vent while vents in Brown and Cashin are semi-functioning and problems with the cabinets were also found in each of the buildings.

One of the main issues raised in the meeting involved the installation of antiquated smoke detectors in each building.

The motion was passed unanimously.

"The student government is for students helping students," said Chow. Chow believes that the passing of the motion will help the Sylvan government and students to stand together.

Many senators voiced their concerns over the motion.

One senator asked where funding would come from to pay for all the renovations.

"We believe it's the responsibility of the University," said Chow.

Another senator asked if an environmental health official was contacted. Chow said that a health official was not contacted but that there were numerous proposals sent to housing services.

Senators were placed into one of six standing committees: Administrative Affairs, Ways and Means, Finance, Public Policy and Relations, and RSO advocacy. The committee is a statewide student organization. Speaker Peter Barros commented that less than half of the senators did not show up to discuss the committee they would like to be placed in. Barros asked senators to at least attend the first meeting of their assigned committee before deciding to change.

Before next weeks' general body meeting, SGA members and friends are asked to participate in the annual Walk for Lights event. While walking around campus, the SGA, along with UMass officials and police officers, will be searching for dimly lit areas, broken street lights and defunct call boxes.

SGA President Elvis Mendez addresses students before introducing Massachusetts gubernatorial candidate Deval Patrick, Tuesday.

UMass groups look to kick 'butts'

By Lorraine Burger
Collegian Staff

The first ever "No Butts About It Day"—an event put on by the Student Health Advisory Board (SHAB) with support from the American Cancer Society's Colleges Against Cancer Program (CAC) will include picking up the improperly discarded cigarette butts around campus. It will be held this Sunday, Nov. 5.

During the event, running from noon to 2 p.m., the butts collected by volunteers of the campus community will be brought to stations at the Berkshire, Franklin and Worcester Dining Commons where students will receive gloves and clear plastic bags so it is visible how many butts have been collected.

All of the butts collected will be put on display in the Campus Center for the American Cancer Society's 30th annual Great American Smokeout on Nov. 16, spreading the awareness of the dangers of smoking and the risks associated with cancer, as well as to provide help and support for those who wish to quit smoking.

"CAC and SHAB are also working on a visual display that will include students' faces to represent how many people die of smoking in a certain time period," said Helene Phelan, President of Colleges Against Cancer.

Some students on campus don't seem to find cigarette butts a problem at all.

"I never throw butts away properly," said George Mansour, a freshman. "I don't think butts are a problem on campus, but I guess because I'm a smoker I don't mind it as much."

"I don't think they're too much of a problem, but I think outside of buildings they do look bad," said Aine Creedon, a non-smoker at UMass.

Anyone who wishes to volunteer for "No Butts About It Day" or become involved with Colleges Against Cancer or the Student Health Advisory Board can contact Helene Phelan at hphelan@student.umass.edu.

The Student Health Advisory Board, with support from the American Cancer Society's Colleges Against Cancer Program, will be picking up the improperly discarded cigarette butts around campus this Sunday, Nov. 5.

Kerry slip-up not costing Democrats in polls

By Thomas Ferraro
Associated Press

WASHINGTON—Sen. John Kerry's "botched joke" about the Iraq war riled fellow Democrats and temporarily energized Republicans, but it is unlikely to have much, if any, impact in Tuesday's congressional elections.

That was the view of political analysts on Thursday as polls continued to show Democrats headed toward winning control of the House of Representatives and possibly the Senate from President George W. Bush's Republicans.

The biggest casualty of Kerry's remarks may the Massachusetts Democrat's own chances of making a second run for the White House in 2008, the analysts said.

"It will remind us of why he's not president and why he's never going to be," said Stephen Hess, a congressional scholar at the Brookings Institution.

Kerry's remarks on Monday drew fire from Bush and other Republicans who accused him of insulting American troops with his remark to California students that they could get "stuck in Iraq" if they did not study hard enough.

His office said he misread his text and had intended to say, "You end up getting us stuck in a war in Iraq. Just ask President Bush."

Kerry, who unsuccessfully challenged Bush in the 2004 White House election, said his comments were "a botched joke."

Under bipartisan pressure, he apologized on Wednesday.

While a Republican backlash against Kerry could help determine the outcome of a few razor-close congressional races, it's highly unlikely to change enough votes to determine the battle for control of Congress, analysts said.

"The impact will be very, very minimal," said Stuart Rothenberg of the nonpartisan Rothenberg Political Report. "This election

See KERRY on page 2

U.S. Senator John Kerry apologized directly to U.S. troops on Wednesday for comments about Iraq that prompted a firestorm of Republican criticism.

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Study reveals dangers of 'pre-game' drinking

PRE-GAME from page 1

drinks were the most preferable pre-gaming drinks, because of their high alcohol content and trouble-free disguise in a water or juice bottle if they need to drink on the way to a party.

According to the study, pre-gaming leads to a quicker intoxication, if the student is not already there. Consequences include a greater possibility of alcohol poisoning, blacking out, drunk driving, and unintentional sexual promiscuity.

Students feel the need to pre-game for several different reasons, according to DeRicco. First and most commonly, students want to be socially comfortable at large parties, and believe that by taking a few shots or funneling a couple beers they will seem at ease in a large group of people.

Another reason for pre-gaming is to cut costs. For college students, five dollars for a keg cup at a party can add up every weekend, but if there's pre-gaming involved beforehand, there just might not be a need for a cup.

"I don't recommend high-risk choices," said DeRicco. "Students who pre-game are not typically thinking about their own safety and the safety of others when they make this choice."

Grunting carries no weight in this gym

By Candice Choi
Associated Press

ALBANY, N.Y. – Some gyms forbid hogging machines and or wearing flip flops. At one gym, grunting is grounds for expulsion. Albert Argibay of Beacon, N.Y. was escorted by police officers from a gym this week for grunting – which is against Planet Fitness' rules for maintaining a non-intimidating atmosphere.

"Perhaps I grunted, perhaps I didn't. It's open to interpretation," said Argibay, a 40-year-old corrections officer. He said he had his headset on when he was lifting 500 pounds on a squat machine at the gym in Wappingers Falls, about 80 miles north of New York City.

Planet Fitness, which has 120 locations across the country, markets itself as a place where anyone can feel comfortable in its "Judgment Free Zone."

Its rules, posted around the gym, state members cannot wear bandanas, grunt or bang weights on the ground. When an offender is spotted, a "lunk alarm" sounds to warn the member.

Across its locations nationwide, there is at least one expulsion every two weeks, said Mike Grondahl, CEO of Planet Fitness. He said grunting and dropping weights are the most common offenses.

"When somebody's in there and they grunt and they grunt loud, it's trying to bring attention to themselves to show everyone how strong they are," Grondahl said.

Argibay emitted the offending grunt Monday evening, a peak time for gyms, said Carol Palazzolo, the gym's general manager. She said she heard it from across the room, even though "the place was a zoo."

"He was looking directly at me and he did it four times," she said. "I'm not a doctor, but as far as I know, a grunt is a noise that comes out of one's body that is loud and is intimidating."

An argument ensued when she confronted him, and the police were called. Argibay was escorted out, but no charges were filed.

"It's an embarrassing situation to be in, over a grunt," Argibay said.

Most clubs have policies regarding proper gym manners, although expulsions are rare, said Brooke Correia, spokeswoman for the International Health, Racquet and Sportsclub Association.

Grunting might be more taboo in gyms like Planet Fitness, which cater to exercise novices, Correia said.

The heaviest dumb bells at Planet Fitness are 80 pounds, meaning it's a place geared toward the general public, Palazzolo said.

New therapy may help patients

OSBORNE from page 1

an important role.

The immune system has several types of cells, including T-cells, which aid in the production of antibodies and kill other cells that have been infected by viruses and bacteria. During the course of a T-cell's development, gamma-secretase activates the "notch" protein in nascent T-cells, which activates the protein and allows the cells to reach full maturity. Because of this role, treatments that inhibit gamma-secretase also inhibit notch, which leads to a reduced immune function.

Sometimes doctors may want to reduce the capacity of a patient's immune system, like when they have an auto-immune disease such as lupus or rheumatoid arthritis. Osborne's lab tested gamma-secretase inhibitors on mice with a form of multiple-sclerosis – a progressive disease where the immune system destroys the insulating sheath of neurons, making them less effective – and found that the drugs were effective in controlling the symptoms of the disease. Normally the disease manifest as paralysis in the rear appendages.

Gamma-secretase inhibitors have also been shown to slow the progress of Alzheimer's by reducing the formation of plaques. These plaques are formed when gamma-secretase cleaves amyloid precursor protein into smaller proteins, but because Alzheimer's is generally diagnosed after the plaques have formed, gamma-secretase inhibitor therapy cannot reverse the damage caused by the disease.

Coupled with the potential negative impact of the therapy on the immune system, this therapy looks promising for high-risk patients, those with a family history of Familial Alzheimer's, and if more targeted delivery systems can be developed that would keep the drug from interfering with the development of the immune system.

Osborne's work with the "notch" protein started serendipitously. A student obtained an odd result from an experiment 10 years ago where they noticed that "notch" was expressed on a white blood cell. Taking a gamble, Osborne decided to look further into the protein and its function in the immune system. While many things are still unclear about notch's function in the development of T-cells, it is clear that this research has very profound implications.

Ryan Richerdson is a Collegian Staff Reporter. He can be reached at rmrich@student.umass.edu.

Kerry apologizes for Iraq remark

KERRY from page 1

is not about John Kerry. It is about George Bush and the war in Iraq."

Rothenberg said he doubted the flap would cost Democrats a seat in the Senate, though it could have an effect on a few tight House races.

"But I don't see it as a significant factor given the weight of Democratic message and overall public sentiment," he added.

Democrats need to gain six seats for a Senate majority, and they lead in six of the seven most vulnerable Republican-held states, according to Reuters-Zogby polls released on Thursday.

James Thurber of Center for Congressional and Presidential Studies at American University said Democrats should prevent Kerry from stepping back into this year's political spotlight.

"They should lock him in his Georgetown home (in Washington) for the rest of the campaign," Thurber said.

Many Democrats fumed about Kerry's remarks, complaining they had become a distraction. Republicans denounced Kerry, but also saw his comments as fresh political ammunition.

"The insulting remarks John Kerry made about our troops does not come as a surprise to those of us who watch Democrats neglect national security issues every day in the Congress," said Kevin Madden, a spokesman for House Majority Leader John Boehner of Ohio.

Sen. Carl Levin (news, bio, voting record), a Michigan Democrat, said, "I don't think there is any impact now because he has apologized, and I think people are again focusing on botched policies instead of a botched joke."

A group of soldiers from the Minnesota National Guard stationed in Iraq, hold up a comically misspelled sign mocking recent comments by Sen. John Kerry, yesterday.

Seafood could collapse by 2048

By Deborah Zabarenko
Associated Press

WASHINGTON – The world's fish and seafood populations will collapse by 2048 if current trends in habitat destruction and overfishing continue, resulting in less food for humans, researchers said on Thursday.

In an analysis of scientific data going back to the 1960s and historical records over a thousand years, the researchers found that marine biodiversity – the variety of ocean fish, shellfish, birds, plants and micro-organisms – has declined dramatically, with 29 percent of species already in collapse.

Extending this pattern into the future, the scientists calculated that by 2048 all species would be in collapse, which the researchers defined as having catches decline 90 percent from the maximum catch.

This applies to all species, from mussels and clams to tuna and swordfish, said Boris Worm, lead author of the study, which was published in the current edition of the journal Science.

Ocean mammals, including seals, killer whales and dolphins, are also affected.

"Whether we looked at tide pools or studies over the entire world's ocean, we saw the same picture emerging," Worm said in a statement. "In losing species we lose the productivity and stability of entire ecosystems. I was shocked and disturbed by how consistent these trends are – beyond anything we suspected."

When ocean species collapse, it makes the ocean itself weaker and less able to recover from shocks like global climate change, Worm said.

The decline in marine biodiversity is largely due to over-fishing and destruction of habitat, Worm said in a telephone interview from Dalhousie University in Halifax, Nova Scotia.

The loss of biodiversity makes ocean ecosystems less able to recover from the effects of global climate change, pollution and over-exploitation, Worm said.

He likened a diverse ocean environment to a diversified investment portfolio.

With lots of different species in the oceans, just as with lots of different kinds of investments, losing productivity and stability, by losing stability, we're losing the ability of the system to self-repair."

Upcoming Events at UMass

Japanese Author Yoko Tawada Speaks at UMass

Japanese writer Yoko Tawada will be giving a public lecture at 7 p.m. in room 104 of Thompson Hall, today. Her lecture, entitled "Writing in the Web of Words: An Evening with Yoko Tawada," is aimed at introducing American readers to Japanese literature.

Tawada lives in Germany and writes in both German and Japanese. She won the Akutagawa Prize, Japan's highest literary award, for her book "The Bridegroom Was a Dog." Her work deals with national and personal identity as well as living between national borders and the borders between fantasy and reality.

Her lecture is free and open to the public, and all are encouraged to attend.

Speaker for Public Health and Reproductive Freedom

UMass is hosting Gloria Feldt, former president of Planned Parenthood, to speak on "Sexual and Reproductive Justice: A Public Health Imperative" in room 1009 in the Campus Center on Nov. 16. Her speech will be followed by a book signing.

Feldt is the author of Behind Every Choice Is A Story and The War on Choice. At the age of 20, Feldt was already a mother of three, and claimed that the birth control pill saved her life in allowing her to restore her health and pursue her education. After serving as President of Planned Parenthood Federation of America from 1996-2005, Feldt will speak of her commitment to sexual and reproductive justice. She emphasizes the need for bold public health leadership to protect advances and to assure health services to all people.

Veteran's Vigil

Tuesday, Nov. 7 at 4 p.m. will be the kickoff time to the 2006 Veteran's Day Vigil. The event will continue until 4:30 p.m. on Wednesday, Nov. 8. It will both begin and end with a ceremony conducted by the UMass Amherst Air Force ROTC program, which will include a 21-Gun Salute at approximately 4:25 p.m. on Wednesday.

All members of the community can rest assured that the ammunition used during the salute is blank and designed solely for realistic sound affects.

There will also be a special wreath-laying ceremony in honor of Lance Corporal Eric Valdepenas, a former UMass student who died in Iraq in September of this year. Everyone is encouraged to attend to pay tribute to the Veterans of UMass, the community, and the nation in the duration of these two days.

Girl Scouts Are Engineers for a Day

On Saturday, Nov. 4, two-dozen Girl Scouts from across western Massachusetts will be meeting in Marcus Hall's Gunness Student Center from 9:30 a.m. to 3 p.m. to learn about the world of engineering.

The College of Engineering holds its yearly Girl Scout Day to expose the girls to ideas such as tools of chemical, mechanical, civil, environmental, and electrical engineering, in hopes to spark enough interest and excitement about engineering in the girls so they might want to pursue such careers further down the line.

"We want to create a pipeline of young women into engineering," says Vanessa Rivera, assistant dean of student affairs in the College of Engineering.

The girls will make circuits, learn about drafting software, and create designs for a recycling system of polymers. The goal is to teach the young girls exactly what engineers do on a day-to-day basis.

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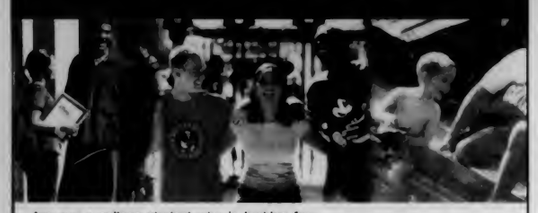

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THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

New coffee hot spot wakes up sleepy South Deerfield

DRINKS

Hot Coffee from Pierce Bros Coffee Roasters ..... sm .80 med 1.10 lg $1.43 Huge $2.14
Iced Coffee with coffee ice cubes ..... large $1.43 Huge $2.10
Espresso ..... single shot $1.25 double shot $1.50
Latte espresso with steamed and frothed milk or soymilk ..... sm $2.30 med $2.85 Large $3.95 Huge $3.50
Iced Latte espresso, coffee ice cubes, frothed milk ..... large $2.60 Huge $3.50
Cappuccino espresso with frothed milk and lots of foam ..... sm $2.30 med. $2.60 Large $2.95 Huge $3.50
Chai Latte Spiced chai tea with steamed milk or soymilk ..... large $2.60 Huge $2.90
Iced Chai Latte Spiced chai tea with milk and ice cubes ..... large $2.60 huge $2.90
Red Eye Regular hot or iced coffee with a shot of espresso ..... lge $1.95 med $2.10 large $2.43 Huge $3. 0
Flavor Shots: Add a shot of syrup Vanilla • Hazelnut Peppermint • Almond Caramel • Maple Cinnamon Raspberry • Irish Cream ..... .50¢
Natural sodas, juices, ice teas $1.75
Spring Water small juices $1.00

BAGELS

Our bagels are brought in each week from Bruegger's NY Light and fluffy not perfectly round, they are available for here or to go

Cinnamon Raisin Onion • Everything
Poppyseed • Sesame seed • or Plain
Toasted with butter $1.75
with cream cheese $1.95

BAKERY

Store baked quickbreads:
Banana • Cinnamon swirl • Pecan swirl
Pumpkin • Lemon poppy seed or
Chocolate swirl $1.50/slice

Biscotti:
Baked by our friends at the Black Sheep Bakery in Amherst
Chocolate orange or almond $1.35

Store baked big ole cookies $1.25

Chocolate covered pretzels
From Richardson's Candy Kitchen of Deerfield
..... $1.25 each

BREAKFAST

Our eggs are from happy chickens who live on South Deerfield's Bug...ill Rd...m

Hard boiled Eggs ..... .50¢ ea.

Breakfast Sandwiches
Cooked to order with farm eggs.

Egg, and cheese on your choice of toasted bagel $2.95
with bacon or sausage $3.50

Yogurt with granola in a takeaway cup $1.95

SMOOTHIES

Cool off with the most refreshing drink around! Frozen fruit mixed with vanilla yogurt and milk.

Your choice - combinations of strawberry, raspberry, mango, banana, and peach

..... Large $3.75 H...ge $4.25

By Daryl Popper
Collegian Staff

There is a new coffee haven in the Pioneer Valley. Located just a few miles away from The Yankee Candle Factory and Sugarloaf Mountain, the GoNOMAD café, is located in the center of picturesque South Deerfield. It is on the PVTA bus line and more and more students are discovering it.

This cheery new java spot features all the standard coffee shop amenities – but with a little twist. Not only is it a café, but it is also an internet café and headquarters for an online travel guide. The café has five computers that customers can rent to use by the hour, by purchasing a "cyber card" good for 60 or even just 15 minutes.

"When I'm looking for a few moments to be a part of the scene, I go to the café. The coffee is great and it's nice to have the bus service," says Jim Kelley, a University of Massachusetts librarian, and 12 year resident of South Deerfield.

"Before, South Deerfield was known as a traditional kind of town," said Kelly. "The café's a good place for South Deerfield, showing that we can hold our own against Amherst and Northampton shops."

GoNOMAD.com, the online travel guide, is an easy to access Web site that features "original, unusual and inspiring travel articles" written by hundreds of travelers. GoNOMAD.com says that GoNOMAD is not a traditional travel agency.

"We don't sell tours, book flights, or reserve hotel rooms," said owner Max Hartshorne on the company's Web site. "We are a comprehensive resource center, designed to provide independent and alternative travelers with all the information and inspiration they need to plan their travels in the U.S. and abroad."

People can use GoNOMAD to do their research and then book through online agencies such as Travelocity, Expedia, and Orbitz without leaving the GoNOMAD Web site.

"We'll point you in the right direction for any trip you want to take," Hartshorne said.

Offering a wide selection of menu items from toasted lunch bagels, breakfast egg sandwiches to homemade cookies, breads and espresso, GoNOMAD is proudly exploring an interesting menu. They even serve fresh, hard boiled eggs (situated conveniently next to the coffee where customers can help themselves) from a local farm.

Christopher Jenkins, a wildlife conservationist in Idaho Falls, ID. and customer at the café can be found with his laptop and a tall cup of coffee on return trips to his hometown.

"I grew up in South Deerfield and have been away on the west coast for a while," Jenkins said. "But it's a nice addition to the town, it's brought some culture. When I was growing up the downtown was real rural. You couldn't get a good cup of coffee."

The café also offers computer classes on a variety of topics by Hartshorne, for those less technologically savvy. The topics include Photos on the computer, Music on your iPod, Beginner's eBay buying and selling, and Beginners Internet and e-mail.

From throwing bagels into the toaster to brewing coffee, Hartshorne, 48, is the creative mind behind GoNOMAD.com. He is a travel fanatic who loves what he does and it shows.

He enjoys traveling as much as his readers, and visits many countries by invitation of their tourist boards.

Just this week, Hartshorne takes off for Greenland via Air Greenland on a week long expedition of the area. The trip is designed to promote the island as a new tourism destination, and will include more than 30 other journalists from around the US and Canada.

"I try to go somewhere new every month," says Hartshorne, who has been traveling across the globe since 2000. He first got into the travel editing business when he was just 21, for a travel magazine that was once published in Amherst.

With his company Hartshorne has been able to travel extensively and share his experiences with his readers.

"I went to Cyprus in February, Malaysia in July, Austria in October, Sweden in December, New Zealand next February and Greenland this Thursday," he said.

"I can't wait to join my pal [Advocate Photographer Pau] Shoul in this frozen and desolate place where almost nobody goes," he wrote Saturday on his GoNOMAD Café blog.

These real life experiences that Hartshorne embarks on make the information he provides on his site that much more personal and that much easier to relate to.

"Having the opportunity to take these press trips gives me a perspective to be a good travel editor," said Hartshorne.

"It makes the site richer because it brings us a lot of original content," he added.

Hartshorne is also eager every year to train interns in the field of travel editing. He is always on the search for college-aged students who are attending one of the Five Colleges in the valley to work for his company and gain experience in the writing and editing business along the way.

Although this internship is unpaid, credits can be received through the participating college or university towards one's major and the benefits of possible travel are also a big draw.

"We have sent our interns to Trinidad, Colorado, Italy and Mexico, all to write stories for the Web site. It's a pretty cool perk," Hartshorne said.

At GoNOMAD.com the company recommends that its travelers look outside the box and offers a new flair on typical travel called Alternative Travel or "Participatory Travel."

"Beyond passive sightseeing, participatory travel engages travelers with the people, culture and environment of a destination," according to the GoNOMAD.com Web site.

"Whether through taking a weaving course in Guatemala, volunteering in Nepal, joining an active education tour through Europe, or staying with a local family in Africa, alternative travel brings travelers into close contact with communities and destinations, and returns them home changed by their experience: enlightened, challenged and rewarded."

The GoNOMAD Cafe is located at 4A Sugarloaf St. in the center of South Deerfield, on the South Deerfield/South Amherst UMass bus line. It is open Monday through Friday 7 a.m. to 5 p.m., Saturdays 8 a.m. to 4 p.m.

GoNOMAD CAFÉ
Coffee Shop
✧Gourmet Coffee
✧Bagels
✧Cappuccino
✧Latté
✧Chai Tea
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GoNOMAD CAFE
Wi-Fi • Email • Coffee

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, NOVEMBER 3, 2006

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Common misconceptions

World Perspectives

Katie Huston

When I told my mother I wanted to study abroad in Africa, she relayed the worried words of my grandpa's wife: "Katie, they have civil wars all the time over there... They just go in and shoot up whole villages."

I rolled my eyes, exasperated. Cape Town, South Africa, where I'm studying abroad for the year, is far from a village, and the African continent is anything but homogenous.

But I knew where her stereotypes were coming from. By and large, the Western media's portrayal of Africa is of a "dark continent," a festering bed of AIDS and war and despair.

The only news that seems to come out of Africa is bad news. South Africa has one of the highest HIV infection rates in the world and a staggering level of violence and theft. Since the Darfur genocide began in 2003, over 200,000 people have been killed and 2.5 million have fled Sudan. Inflation in Zimbabwe topped 900 percent earlier this year, and staples like bread and tea have become luxuries in a country already struggling with 70 percent unemployment.

No wonder we're afraid of Africa. And because of that fear, most people stay away.

This western image of Africa is founded in reality. South Africa is dealing with sobering amounts of crime, disease and poverty. Although the murder rate has fallen since 1994, South Africa still saw 18,528 reported murders in a 12-month period from 2005-06. Life expectancy there is only 44.8 years, and 1.1 million children in South Africa have been orphaned by HIV/AIDS.

Rural and township schools suffer from a lack of resources and qualified teachers. Unemployment in South Africa is estimated at 40 percent. I need only drive from the glitzy, luxurious Cape Town suburb of Camps Bay to the nearby township of Khayelitsha, where half a million people live in tiny shacks patched together from plywood and corrugated metal scraps, to see South Africa's staggering income inequality.

And yes, it is less safe in South Africa than it is in Amherst. In the States, I didn't always lock my car or my dorm room, even when I left my computer and my iPod on my desk; here, I have to unlock three gates to get in my front door.

At home, I never carried 20 Rand

Yes, there is conflict here, but to me, South Africa feels far more connected and full of hope than it feels like a place of fragmentation, conflict and despair.

(about three dollars) in my front pocket so I wouldn't have to hand over all my cash in case I got mugged, and I never carried my cell phone in my bra; here, it's become second nature.

In South Africa we can't take public transport after dark, and believe it or not, paying cab fares has really made me miss those crowded Saturday night PVTA buses.

But when the western media zeroes in on the statistics – the disease, violence, crime and inequality – the Africa it creates is completely missing the reality of life here. "All I really know about South Africa is that AIDS is a huge problem there. What's going on with that?" my aunt wrote me the other week. When my friend wanted to volunteer abroad in Ghana next summer, her family told her she was naïve and stupid for wanting to go to Africa and tried to talk her back to "reality."

Yes, South African townships are desperately in need of help. However we don't hear about the amazing high school students I've been teaching journalism to, who show up every Wednesday without fail. We don't read the passionate articles they write about taking pride in your own language, staying away from drugs and improving education in tertiary schools. We don't meet their principal, who bends over backwards to expose his students to as many opportunities as possible.

Yes, apartheid's legacy is far from erased, and structural and economic inequalities between races are striking. But we don't often hear about Cape Town's vibrant multiculturalism and the way the younger generation moves fluidly across any color lines. Our senses can't absorb the intoxicating blend of halaal food and midday Ramadan prayers, of thick Afrikaans accents and the animated clicks of Xhosa speakers, of kwaito and hip-hop, of township beer and good South African wine.

But because we're afraid, we stay away, fueling this frightening, bleak myth of Africa. Yes, there is conflict here, but to me, South Africa feels far more connected and full of hope than it feels like a place of fragmentation, conflict and despair. For westerners to stop seeing it as a dark continent we need to experience Africa ourselves and share it with the world.

Don't wait too long – there's too much here to discover.

Katie Huston is a World Perspectives columnist who is currently studying abroad in Cape Town, South Africa.

Woman with a lot on her mind walking in Mozambique in Cape Town, South Africa.

Top Left: Huston's friend Tebobo hiking from Cape Point to the Cape of Good Hope. Top Right: View of Devil's Peak and the city from Lion's Head, a mountain in Cape Town, South Africa. Bottom Left: Girl doing a handstand in Fish Hoek, a town on False Bay on the cape peninsula. Bottom Right: Kids Huston met on an island in Mozambique in Cape Town, South Africa.

Good or bad: you have options

Kevin Pascucci

Most students may not have noticed, but for each week in the UMass Daily Planner, there is an official "Success Tip" at the bottom of the page. As I was reading through these tips the other day out of boredom, one of them happened to catch my attention. "Go to class or sleep? Finish your assignment or go to a party? Study early or cram? Pass or fail? It's your choice." How true this is.

Throughout life, we will all make important decisions. You did so when you chose to attend this University. When you graduate, you will have to decide what kind of job you want to get, whether or not you want to get married, where you are going to live, etc. These choices are ones which obviously have an effect on the outcome of your life.

Some choices are not so obviously important though. These choices could be as trivial as deciding what you are going to wear in the morning, or whether or not you are going out tonight. Even decisions like these can have a larger impact on our lives than we think.

The idea of the butterfly effect was first introduced during the 1970's, and plays a central role within the chaos theory. The concept is the flap of a butterfly's wings on one end of the earth has the capability of causing a tornado on the other end of the planet. In other words, even the smallest changes can have a massive effect on our surrounding environment. This theory plays well into the idea of choice and consequence.

Unfortunately, the concept of choice seems to be one that is forgotten by a large number of people today. It's a very simple idea; for every choice you make, there is a consequence or outcome. Yet, there are so many living their lives without regard for something as trivial as consequence. This observation especially applies to students here at UMass.

Anyone who has heard of UMass is aware of what we are known for, and it's not our well-behaved student body. Now, I'm not saying it's bad to have a good time, and I realize most students here are involved in a never ending pursuit of said times. The problem is that too many people can't have fun unless they are pushing the boundaries of their own health and well-being. Sadly, the behavior of a large number of students here on this campus reflects a group of people who don't seem to fear consequence.

Yet, there are so many living their lives without regard for something as trivial as consequence. This observation especially applies to students here at UMass.

Another thing which also tends to be overlooked is consideration for those around us. Few people seem to think of others when they make personal choices in their lives. The fact of the matter is every choice we make in life has some sort of effect on the people in our lives. Sometimes they even affect people who we don't know. In both cases, the effects can be either positive or negative. Again, this is our choice.

Despite ongoing issues involving civil liberties, we are pretty much free to do as we please in this country, as long as we remain within the law. Many of the choices we make in life are not overseen by anyone, leaving us responsible for the ones we do make.

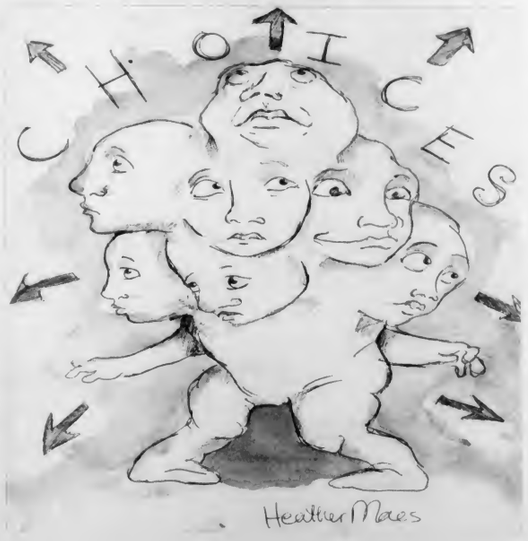
On top of not thinking about consequence, many people tend to blame the outcome of their actions on something other than themselves. Many students will use intoxication as a get-out-of-jail-free card when it comes to facing the music for something they did last night. The fact of the matter is, that person made the choice to drink, therefore anything resulting from that choice can be blamed upon no one but that person.

I can't tell you how many people I know who have ended up regretting bad decisions made in their lives, not only because of the effect on their life, but also on those they care about. I can even say this about choices I've made in my own life. The thing we need to remember is while some problems are fixable, many are not, and often we must live with the outcome of our decisions.

This is not intended to be preachy, but rather to serve as a wake-up call for some. For many of us, college is our first time living on our own. Mom and dad aren't here to oversee what you choose to do or take part in, leaving you in charge of your own actions.

It's for that reason that more of us need to be conscious of consequence, as well as taking responsibility for our actions. This concept is one that will not only help us now, but for the rest of our lives.

Kevin Pascucci is a Collegian columnist



LETTERS TO THE EDITOR

GALVIN BAD FOR MASSACHUSETTS

Almost overnight the name "Diebold" has become a household word. Whether in the blogosphere, in e-mail forwards or in traditional print and electronic media channels, we hear from all quarters now. From university computer scientists from Princeton to Stanford and from state election officials, the same information is coming forth: Diebold electronic voting machines can be hacked from afar and their tabulations of the vote do not comport with the tabulations from exit polls.

The elephant in the room we are now being forced to see is that all elections, state and federal, are administered by the secretaries of state in all our 50 states. We have no federal agency to administer them. Every detail of a state's election system and process is overseen by the Secretary of State.

So, it is rapidly dawning on us that the Secretary of State office, whose tasks heretofore most people had no inkling of, is of vital importance in holding a democracy together. We need this office in good standing to ward off the onslaughts of corporete thugs who would steal it. Remember Bush In the 2000 election (with Florida) and in the 2004 election (with Ohio)?

Utilizing these Diebold computers makes stealing elections easy becuse computer processing goes on beyond the keen awareness of human eyes, ears and hands. These machines have no paper trail, by the way. And puttiig two and two together, the CEO of Diebold is a major contributor to Bush. He was reported to have said he could help deliver states to the Bush column.

We have just learned that Bill Gelvin, the 12-year Democrat incumbent Secretary of State is utilizing Diebold machines in this year's election in Massachusetts. What in the world is he thinking?

I thought we lived in a Blue state. Many Beacon Hill watchers have asserted that Galvin has been totally absent from his duty to oversee lobbying, which is one of the main duties of this office besides overseeing the voting process and going after investment fraud.

In fact, some heve effectionately called him "Darth Vader," as a way of making light of his secrecy and insider bureaucrat mentality. It fits that he has been called "Darth Vader," and it also fits that such a mentality would install these Diebold (diebolically bold) machines.

Hence, I was drawn to see in his title Secretary of State the root word "secret." So, we have to beware of who we put in es our secretaries, don't we? We don't want somebody who has a strong proclivity to be secretive.

Jill Stein M.D., a former instructor at Harvard Medical School, is now a health and economic justice organizer who has been arguing for the virtues of openness end democrecy for a long time in the medicel delivery system. She commenced this new career once she became aware of the dark recesses of lobbying by the insurance industry and the big drug companies. It is not for nothing that we Americens face such huge medical costs compared to other Western nations.

Stein will be a Secretary of State, not a Secret-ary of State. Please get off your coaches, computer chairs or whatever for just 20 minutes on Nov 7. Go outside for some fresh air, walk to your precinct and vote for Stein. You young people can meke a huge difference in this momentous election.

Larry Ely
Amherst writer and spiritual researcher

MORE DEMOCRACY ON BEACON HILL

In Massachusetts, the Democratic gubernatorial candidate most likely will win the Nov. 7 election. Thus, it is more important than ever to have someone in the state government willing to challenge the status quo that is too often invisible In the legislature controlled by the Democratic Party. We need someone to keep our elected officials – especially our legislators – true to their democratic ideals.

Jill Stein is the Green-Rainbow candidate for the Secretary of State, who is running ageinst the Democratic Incumbent, William Galvin. There is no Republican running for the office.

She vows to be a watchdog over the insider network that dominetes Beacon Hill. She intends to use the Secretary's constitutionally granted powers over lobbying and licensing of corporations to get rid of the excessive lobbying money that is so dominant in state politics.

Massachusetts ranks first among states in the amount of lobbying money per capita that trades hands in Boston. She supports public records laws, stricter disclosure requirements for lobbyists end open meetings, from which the legislature exempted itself.

Stein is e physician, en accomplished musician and the founder of the Massachusetts Coalition for Healthy Communities, e non-profit organization that helps citizens build healthy communities, a sustainable economy and a reel democracy.

As a candidate for Secretary of the Commonwealth, Stein's goal is to end the influence-peddling on Beacon Hill thet obstructs badly needed legislation – such as single-payer universal health cere, a living wage, affordable housing, a healthy environment, a sustainable economy and fair tax reform.

In short, Stein backs a revitalized democracy thel is essential to good governance and a just society.

Gererd Braunthal
UMass Professor Emeritus

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, NOVEMBER 3, 2006

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Iron Horse serves The Breakfast

The Breakfast will perform at the Iron Horse tonight at 10 p.m. for the debut of their newest album, "Moxie Epoxy."

By J.M. Friedman
Collegian Staff

On the eve of Halloween just eight years ago, a sonic beast was born in the basement of Butterfield Dormitory. Perched atop the hillside home of the Central Residence Area, the hotbed of music and artistry at UMass, residents of Butterfield witnessed the genesis of a group then known as the "Psychedelic Breakfast."

The group will rock the Iron Horse in Northampton tonight, celebrating the release of their fifth album, "Moxie Epoxy" on the doorstep of where it all began. Tickets are $13.

While the band has since dropped the "Psychedelic" from it's name, Tim Palmieri (Guitar, Vocals), Ron Spears (Bass, Vocals) and Adrian Tramontano (Drums, Vocals) have continued to advance their musical composition, pumping out set after set of progressive, funky, hard-hitting rock and roll.

The East Haven, Ct. residents had many friends who attended UMass, where they quickly captured a loyal fan base, and subsequently used the region as a jump off point to expand their horizons.

The scene in the late-90's around Central was even headier than it is today. The notoriously creative and communal residential area, and Butterfield in particular, has been a musical breeding ground for years.

"We had a friend, who lived in Butterfield," said Palmieri. "We hung out there a lot probably about a year before the band was formed, and played one gig there as a three piece...and then we played our first gig as "Psychedelic Breakfast" at Butterfield, October 30, 1998."

"It was a lot of musicians and artists," said Palmieri. "It was a pretty cool environment to be learning in, everyone mixing and hanging out in Butterfield. Maybe there was like fifty people there. [most of them residents] and we played four hours straight, we had maybe seven or eight originals and played a lot of covers and did a lot of jamming."

Palmieri was quick to point out that The Breakfast did not pioneer the use of the Butterfield basement to put on a show.

"There were a lot of bands who played there before us," said Palmieri. "The Disco Biscuits played there, we actually did a show with Soulive, one of their first ever in the Butterfield basement."

The Breakfast mentions Butterfield in one of their songs off their newest album "Piled "Honey Butter," the song ends with the verse "She's getting all excited cause she knows the deal I take her to my palace up on the hill Honey Butter playground called Butterfield."

"I finally get to pay my homage to Butterfield," Palmieri said commenting on the track.

"We used to have a lot of friends who went to UMass, everyone's pretty much graduated by now," joked Palmieri. All kidding aside, the Butterfield show has reached legendary status among fans of the band, and former residents alike.

According to several attendees, the music was loud enough to be heard by the Chancellor at his nearby home, who promptly called the police.

The Breakfast soon moved out of the basement and onto the Baker Quad, playing before hundreds of UMass students, along with sporadic shows in and around New Haven, Ct.

Conceived long before that fateful October night, the trio had been playing regularly since the 9th grade. It wasn't until they found the musical womb of Central before the band congealed and took off, going national in 2001.

Six months into their formation as a group, the trio picked up another member, keyboardist Jordan Giangreco. This past summer, Giangreco left the band after seven and a half years. Palmieri has since taken over keyboard duties.

Undeterred by the loss of a "brother and friend", the Breakfast are running strong, coming off a national tour that has brought them to new markets and venues including Colorado, Idaho, Oregon, Vancouver, and California. The career highlight for the group came in 2004, when they received a Jammy for best new music group.

The Breakfast has a combination of influences that contribute to the band's unique sound.

"Growing up I loved the Beatles, Led Zepplin, Jimi Hendrix, Frank Zappa, [and The Red Hot] Chili Peppers," said Palmieri. "Whether its good playing, fast chops, or good song writing, whatever could inspire me, I would try and take it and turn it into my own somehow."

Combine these inspirations with the creative abstractions of Phish and the Grateful Dead, along with the groove of P-Funk, and you have a taste of The Breakfast. Regardless of the genres employed, The Breakfast are consistently high energy, complex, and brimming with raw talent.

"Anyone who likes good rock and roll, and wants to let loose [should come] to the show," added Palmieri.

The group which recently played their 1,000th show on June 17, teeters on the cusp of widespread success. They are well established in certain musical circles, and have a devoted following, but in some markets they are virtual unknowns. Despite playing with the likes of The Wailers, Moe, North Mississippi All-Stars, Gomez, along with contributions at several festivals, the band has not received extensive acclaim.

Regardless of their popularity, those familiar with the music are grateful for the hard work and talent dependably on display at each show.

Back on Oct. 30, 1998, the ripping groove of The Breakfast surged from the ground beneath Butterfield, and hasn't stopped growing since.

Doors open at 10 p.m.

Michael Roberts also contributed to this article.

The Breakfast, consisting of Tim Palmieri, Ron Spears, and Adrian Tramontano, perform at The Call Club in Providence, R.I. during their 2005 tour.

The Breakfast is no stranger to Northampton. They are seen above performing last year at the Iron Horse.

Bowker hosts Niyaz

Morgan-Ann Rousseau
Collegian Staff

Tonight Bowker Auditorium will awaken with an ethereal performance that blends ancient Persia and modern music. At 8 p.m. Niyaz, an internationally acclaimed musical trio is set to deliver their unique sound to Easton.

The trio is renowned for their sonic art, which combines the traditional sounds and instruments of ancient Persia, Turkey and India intertwined with modern electronica. The group is composed of three musical artists. Niyaz vocalist Azam Ali, Axiom of Choice's Erkan Ramin Torkian and two-time Grammy Award nominee Carmen Rizzo.

Niyaz vocalist, Ali, and multi-instrumentalist Torkian spoke with the Daily Collegian about the artistic intention behind their music and what inspired them to infuse ancient sounds with modern music.

"A reflection of the generation of Central Americans that essentially have little outlet otherwise," said Torkian, who also feels that much mainstream pop can be "cheesy" and mindnumbing. He said the reason they launched Niyaz was to represent their culture with substance and also reflect their time and generation.

"When people thought of international music they thought of very traditional music," said Ali. "I think that's really changing now because there are a lot of ethnic artists living in different parts of the world creating different music."

The group came together in the hopes of creating a sound that is accessible to an international community, particularly the Persian, Turkish and Indian communities both within the U.S and world wide. The native music of these countries is represented on their self titled album, "Niyaz" (2005).

The word "Niyaz" translates to "need" or "yearning" in both Farsi and Urdu. In choosing this name, the group aims to reflect the feeling of longing that many foreign born people experience when living away from their homeland.

Internationally acclaimed musical trio Niyaz will perform tonight in the Bowker Auditorium at 8 p.m.

Although their lyrics are in both Farsi and Urdu, the members of Niyaz never worried that a language barrier would be a problem. Although they include all of the lyrics' English translations in their album's sleeve, the group still feels that their music is relatable even if one doesn't understand the languages.

Iranian born (but Indian raised) Ali originally hails from Tehran, as does Torkian.

Torkian's multi-instrumental skill is a tapestry on which Ali's voice spills with hypnotic beauty. The lyrics she sings are the poems of traditional Persian and Indian mystics and poets. Their album is roughly half in Farsi and half in Urdu. Most of the Farsi poetry Niyaz sets to music is by the revered 13th-century poet Jalaluddin Rumi. The Urdu poetry comes from various other poetic mystics from the Indian subcontinent.

The group chose to set much of their music to Rumi's poetry because he is so well respected not only in Iran, but in Turkey, Pakistan and India. Niyaz also considers Rumi a universal character that people relate to in Western culture, as well.

"He was very improvised and spontaneous. He captured the essence of the truth, as he saw it, so well. He's really one true poet who belongs to the people," said Torkian.

Vocalist Ali says she doesn't have a preference when it comes to singing her own lyrics or singing traditional poetry because both serve a different purpose.

"There is something really beautiful about singing this timeless poetry. It's a completely different experience using my own lyrics, or not using any lyrics – just using my voice as an instrument," said Ali. "I don't think I could just do one. I think the combination of doing all of

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Man produces online film festival

By Kathy Lauer-Williams
The Massachusetts Daily Collegian

KUTZTOWN, Pa. – Hayden Craddolph always dreamed of directing his own film.

Now the Kutztown resident, the creator of a nationally recognized online film festival in its second year, is looking at filmmaking in broader terms.

"I'm seeing my ideas become real and actually help filmmakers," Craddolph says. "I've since I started helping filmmakers, doors have opened that wouldn't have if I were just doing my own films. Now I can take the producer role."

The Haydenfilms Online Film Festival, created as Craddolph's graduate thesis at Kutztown University, is among only a handful of online film festivals and the only one that lets viewers vote for their favorite films, says Craddolph. The top film gets a $10,000 cash prize.

In the age of YouTube, where digital cameras and streaming video online make filmmaking accessible to everybody, Craddolph says online festivals like his give independent and student filmmakers "the opportunity to have their work seen by worldwide audiences."

"I think brick-and-mortar film festivals are important, but some of these films might not find their audience at a festival," Craddolph says. "Online it is seen by a large audience. I'm completely passionate about this."

Haydenfilms has been making a name for itself in the film community. Craddolph has been profiled in MovieMaker Magazine and has forged partnerships with other businesses, including withoutabox.com, which maintains a database of film festivals for filmmakers, and Getty Images, which provides stock film footage.

Craddolph, a native of Philadelphia, says he has always loved film and grew up a "huge fan" of maverick filmmaker George Lucas, whose groundbreaking 1977 film "Stars Wars" was originally turned down by several studios.

"They thought he was crazy," says Craddolph as he sits in his office, decorated with figures of "Star Wars" characters Darth Vader and C-3PO.

Craddolph's path in the film world has been roundabout. He earned an undergraduate degree in finance from Kutztown University and went to work on Wall Street in the early 1990s.

But Craddolph could never get the dream of filmmaking out of his head, and after seven years in the

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Website of the Week

WWW.WAVELIT.COM

This website, though small in design, has an interesting twist. It features a 24/7 live, streaming video of Nkorho Pan, a watering hole in the Sabi Sands Private Game Reserve, in South Africa. A variety of African wildlife can be seen drinking, but of course, you've got to catch them at the right moment. The camera was established back in 1998, and was the world's first streaming videos of some of the wildest places.

Another video which the website features is one of hummingbirds, sipping at the nectar of a plastic feeder outside of a window. Observers can actually see with the naked eye hummingbirds hover and eat as they flap their wings roughly 75 times per second.

Got an idea for website of the week? Send us the link! Include 2 short paragraphs and the website address to **Arts@DailyCollegian.com** and we can feature it for next Friday's paper!

Niyaz plays tonight

During a performance in Montreal, Niyaz played for a university campus. The trio sets their sights tonight on Bowker Auditorium with two guest musicians, Dimitris Mahlis and Satnam Ramgotra.

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it is really what's so fulfilling to me as a singer."

In their opinion, the lyrics are what provide the deeper nourishment in their music, because of their spirituality. Even though their music has a beat ideal for dancing, their intent is a much more substantial one. The group says their music aims for fulfillment rather than simple entertainment.

"It's a very personal individual growth. The individual search that, I think, we are all on — the lyrics really reflect that," said Ali.

The group has yet to face any criticism about putting the venerated poetry in their music. Ali feels they've utilized the poems with so much reverence that they have no qualms about it.

Rizzo adds his distinctive electronic mixing to the music, and skillfully adapts modern electronics to Turkian's traditional instrumentation. When combined with Ali's mystical voice, their music truly represents a cultural blending of tonalities with new sounds. The result a tasteful mingling of the textures of traditional acoustic music with new electronica.

Tonight will feature the talents of two other virtuoso musicians as guest performers, Tabla player, Satnam Ramgotra, and multi-instrumentalist Dimitris Mahlis — both were featured on their album.

Listen to an interview with Niyaz at www.dailycollegian.com

Online film fest grows

FILM FEST from page 5

Hayden Craddolph has created Haydenfilm Online Film Festival, giving independent film makers a chance to share their work.

business world, he decided to go back to Kutztown in 2001. There, he was offered an assistantship in the university's electronic media graduate program.

Craddolph, who has never made a film, says he doesn't think he has the creativity to make films, so he decided to focus on the business side instead.

"I needed a different way of thinking of getting into the film business," he says.

Craddolph took all the required courses in scriptwriting and production and filled up his schedule with undergraduate theater classes and was assistant stage manager for plays.

"I wanted to take theater classes, because a good director understands actors," he says.

For his graduate thesis, Craddolph originally proposed soliciting collaborative videos from filmmakers and editing the scenes into his own film. But after consulting with his advisers and the university's Small Business Development Center, he came up with a plan to create an online film festival.

"I had no creative experience and no film contacts," Craddolph says. "Video content on computers was new and I thought, why not create my own film festival?"

He says there are more than 2,000 film festivals worldwide but only around 10 are online. Most, like the online film festival run by the venerable Sundance Film Festival, offer winners no real prize other than recognition, Craddolph says.

As he started raising money through donations and sponsors like Sposto Interactive, a Kutztown Web design firm for whom he worked, Craddolph decided to offer a $10,000 prize to give the contest credibility.

"I wanted to create a brand name for Haydenfilms," he says.

With the help of Sposto Interactive, Haydenfilms.com was created in 2004.

As he developed the film festival, Craddolph presented the Web site as a community for filmmakers by letting them post for crews, shop for equipment and take part in message boards.

In preparation for the contest, Craddolph solicited submissions of short films under 35 minutes long through ads in industry publications like MovieMaker magazine and at filmmaking schools like UCLA.

He says he decided to include only shorts because of the lack of a market for the form, concerns about the attention span of viewers watching films online and the technical limitations of viewing longer films on the Internet.

Craddolph received 105 submissions, including films from Australia and Taiwan, each paying a $30 entry fee.

"The entries were fantastic," he says.

Craddolph secured national media professors and film-industry experts to serve as judges to winnow the films down to 36 semifinalists that could be viewed online.

For two months, beginning in Aug. 2005, the public could view the entries and cast their votes. In the end, 6,500 votes were cast.

The second competition kicked off last month and has attracted 195 submissions from 10 countries. This year the panel of judges chose the 50 semifinalists that are now online at Haydenfilms.com. Voting continues through Nov. 15. The winner of the $10,000 grand prize will be announced later in November.

"It's truly an international film festival," Craddolph says. "We have top notch filmmakers sending in films. The production values are superb."

Aardman strikes again

By Roger Moore
The Orlando Sentinel

There's something about the Brits and their toilets. That's an obsession at the heart of "Flushed Away," a new animated film from the folks at Britain's Aardman Studios, the folks who gave us "Chicken Run" and "Wallace & Gromit."

"We do like a good loo joke, don't we?" notes "Flushed" co-director David Bowers.

"I was actually afraid of them as a small child," adds co-director Sam Fell.

And then there were the rats.

"Rats and toilets, they sort of go together, eh?" Fell says.

So "Flushed" started life as a trip down the toilet. In the movie, a pampered, lonely house-pet rat (voiced by Hugh Jackman) loses his digs to an interloper, who flushes him into a secret parallel London of imitation double-decker buses, shops, pubs and boats, all whipped up from everyday household items by inventive rats and frogs living down there.

"The real fun is filling this rat world with all these familiar objects," Fell says. "An egg whisk can become a waterbike, a passport can become, well, you'll have to look for that."

"We didn't want to make it too slick," Bowers says. "That's part of Aardman's charm."

It is. The studio — famed for its hand-modeled Plasticine figures, moved in tiny increments, and photographed, animated, stop-motion style — was setting a movie in a watery world of pipes and sweating walls and green, green sewage.

That is why this Aardman film, done for "Shrek" studio DreamWorks, looks a bit more like "Shrek" than anything they've done before. Blame it on the water, but Aardman isn't quite as hand-made as it once was.

"We wanted to do it all hand-crafted, with Plasticine," Fell says. "Building this elaborate set, all of it. But it would've taken years and cost a fortune, all that water, for instance. And it wouldn't have looked right.

"All that water," Bowers says. "Couldn't get it to look right. We had our hearts set on making this a complete world, detailed. It simply wouldn't have been possible to do with the traditional way."

So they modeled the characters by hand, and digitized them, computer-animating the film's extensive action (lengthy chases, through green water). But aside from that, it's vintage Aardman, the directors insist.

"Comedy is comedy," Bowers says. "And all the Aardman films, from the very beginning, have these references and jokes about earlier movies. That's all 'Chicken Run' was, really."

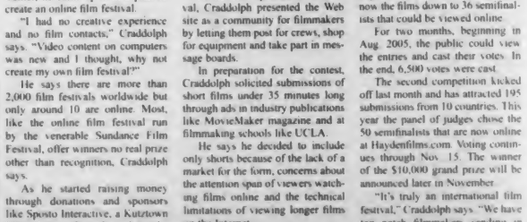
"What do we have here?" Fell asks. "James Bond, 'Risky Business,' Laurel and Hardy, Lara Croft. The chase, the sorts of jokes, they're universal, really."

That universality has been a reason for Aardman's success. After hitting it big with "Chicken Run," the studio had no trouble landing the voice talent it wanted here, from Jackman and Kate Winslet to Sir Ian McKellen, Jean Reno, Bill Nighy and the one-and-only "Gollum," Andy Serkis, who plays a rat thug.

"Oh, they're very British, in that way they love tinkering, all this hand-crafted looking and quirk[iness]," Serkis says. "And they give you the luxury of working with some of the voice actors you're appearing with. I did scenes with Bill Nighy (who plays a rat enforcer, named Whitey) in the booth, together, so that we could work out that whole Laurel and Hardy thing we did. It was funnier, and they went to the trouble to make it happen."

Bowers and Fell say there will "always be an Aardman," even if the studio has to adjust what it does to battle rising costs and rising ambition.

"I don't think the old ways, stop-motion animation, will go away," says Bowers. "But with so much water and so much depth to this world, so many characters, so much action, we really did need to go CG. All of Aardman's previous films showed smaller worlds, rural settings, really. This one is a city, a whole world, really. I can see simpler films with fewer characters and no water being stop-motion."



Hugh Jackman and Kate Winslet star as rats in Aardman Studio's newest animated film, "Flushed Away."

Rockstar Games' newest venture 'bullies' the competition

By Stephen Kushner

DAVIS, Calif. — While some people's high school memories are filled with parties and fun, others contain humiliating experiences students would rather forget. For those who remember daily wedgies and being stuffed in lockers, Rockstar Games' "Bully" provides a source of revenge.

Rockstar has come under fire for its highly controversial and sadistically fun "Grand Theft Auto" series. The company's latest game, "Bully" for PlayStation 2 can be described as "GTA" meets high school.

Recognizing the touchiness of school aggression and the fact that many adults believe mature video games are the work of Satan, Rockstar toned down the violence and rashness in "Bully" to produce a Teen-rated game.

The new rating does not mar the gamer's enjoyment. "Bully" is every bit as entertaining and even more hilarious. The main character, 15-year-old Jimmy Hopkins, is a no-good scoundrel who is sent to Bullworth Academy, a boarding school from hell, by his parents.

From the second Jimmy steps on campus, he is harassed by students and faculty. In order to survive, Jimmy must learn to hold his own at Bullworth, and kick some ass doing it.

Any fan of "GTA" will feel right at home playing "Bully." The story system is similar to other open-ended games. There is a main quest to accomplish, but also tons of secrets and side-missions that improve abilities.

Being at Bullworth is just like being at a real boarding school. There are various cliques that Jimmy must befriend or defeat, such as the nerds, jocks, greasers and preppies. The environment is huge, filled with over 100 other characters and a plethora of activities. One of the most interesting and unique parts of the game, however, is the fact that Jimmy must attend five different fun classes in order to learn new skills and fighting moves.

As the game progresses, the player has a wide variety of different missions to complete, such as helping out classmates and teachers and earning some spending money. The game is extremely deep and would probably take a good 40 hours to complete.

The graphics and sound in "Bully" are top notch for PS2, but nowhere near the levels of the next-generation systems like Xbox 360 or PlayStation 3. At this time, there is no plan to release "Bully" on any other systems.

Overall, "Bully" is a great game for the aging PS2. There are tons of tasks and the environment accurately depicts the feeling of being at a boarding school. Just watch out for the meathead jocks, go to class, and if Jimmy plays his cards right with the ladies, he may even get some.

Gamers will enter the mind of 15-year-old Jimmy Hopkins, a no-good scoundrel who has just entered Bullworth Academy in "Bully."

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Hot Friars team visits Amherst

Junior P.J. Fenton and the Minutemen had their share of struggles against the Providence Friars last season. PC took all three games between the two teams by a combined score of 11-3.

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said. "I think our guys finally understand that if you take a night off, you don't win."

The Friars earned their first conference win against BC, and their first against the Eagles since January 24, 2003.

"It's crystal clear that [the Friars] are plenty good enough," Cahoon said. "It wasn't about whether they were capable. It's just a question of how they were playing, and what their mindset was. Now that it's clear that they've got their act together we've got to get ours [together as well]."

The home-and-home series is the first of five the Minutemen will take part in this season, and the first of seven two-game sets against league foes. Cahoon said he prefers playing the same team twice in a row.

"It's easier than playing two different teams on the weekend," Cahoon said. "We had the struggle of playing [New Hampshire and Maine] last weekend, but we had a day in between, and that was a benefit. Some weekends we play one team on Friday night and another team on Saturday, and that is a challenge.

"The game ends on Friday night and there's no joy in Mudville, even if you win a game, because it's right back to work trying to break down and dissect another opponent that you haven't given that much thought to. At least this week we're dealing with the same opponent with similar criteria, except for the size of the rink."

One player that will factor into this weekend's matchup is the Friars' leading goal-scorer Colin McDonald. The senior's five goals are easily a team best. He scored a goal last year against the Mass Attack in a 4-2 victory for Providence.

"We'll try to match lines as best we can with McDonald and John Rheault and their more productive players," Cahoon said. "We just have to pay attention to who's on the ice and when they're on the ice. McDonald is an NHL-caliber prospect. Every team that plays against Colin McDonald is aware that he's in the lineup and when he's on the ice."

Goaltender Jon Quick was named UMass-Dinn. Brothers Co-player of the Week for helping lead the Mass Attack against a favored New Hampshire squad. Quick made 58 saves over the weekend, recorded a .935 save percentage, and a 2.02 goals-against average.

"Jon is a young person who has great athletic ability and is working on his game just like anybody else works on whatever they're devoted to," Cahoon said. "Jon is making good progress. My biggest challenge in that position is that I've got a very good back up in Danny Meyers, and I've got to figure out how I'm going to develop him while Jon is getting most of the starts."

Meyers played in one game so far this year, the season opener against Sacred Heart, making 18 saves on 20 shots. Regarding whether Meyers would be worked into the games this weekend, Cahoon was mum on the subject.

"I don't even care to go there right now," he said. "Right now, Quick is the guy that we're going to."

Providence has Mass Attack's number

By Jon Pelland
Collegian Staff

Most every team in sports has that one counterpart who always gives them trouble. For the Yankees, it's the Tampa Bay Devil Rays. Providence 2, 3 that one team the Massachusetts hockey team just couldn't get past last season.

No matter how close the Minutemen and Friars played on the ice, Providence always found a way to come out on top.

UMass gets its first chance to turn its luck this weekend in a home-and-home series that begins in Amherst tonight, and shifts to Providence tomorrow.

Last season the Friars took all three meetings from UMass. First in a home-and-home series on Nov. 4 and 5, and once more on Feb. 11 at Schneider Arena. Despite the Friars outscoring the Minutemen 11-3 in those contests, Providence relied on goals in waning minutes of the third period in two of those contests.

One of those occurred in the Friars' 4-2 win at Schneider Arena in the first meeting of the season. With the score tied 2-2 deep into the third period, winger Chris Davis ejected from the game for hitting from behind and the Minutemen were forced to play a man down for 10 minutes.

Providence took full advantage of the opportunity. Tony Zancanaro and Torry Gajda both tallied power-play goals put away the Mass Attack. The game at the Mullins Center the following night was just as close.

Play was controlled by the Friars until the Minutemen turned it on in the third period. Down 2-0 entering the final period, Chris Davis and Cory Quirk netted a goal each to tie the game. Providence's Cody Wild scored the winning goal with just over a minute remaining in the game.

"It's dawned on me that we struggled with them last year, but this is a different season and a different set of circumstances with our team constructed a little differently," UMass coach Don Cahoon said. "In college hockey that's a year in year out proposition pretty much. I'll just try to keep it fresh. What we've done in the past against them has very little bearing. This is a good team we got to ready for them."

But Providence crept up on a lot of teams last year. Slated to finish in the lower middle of the pact last season, the Friars turned a lot of heads in Hockey East last year with their strong start. They were 9-6-1 before the break before a tapering off in the second half and finishing 17-16-3.

Cahoon attributes some of that early success to the hiring of Tim Army — who is now in his second year coaching Providence.

"Teams get spikes with new situations. When Timmy Army — a terrific coach, a very capable coach — went there they had the spike of a new coach, fresh ideas and a new set of circumstances," Cahoon said. "I think the whole team responds to that. Everybody has a fresh start. Teams benefit from that spike initially, and then after a while all those factors that coaches have to deal with come into play."

With Army's first season under his belt, things may be a little different in Providence.

"[Army's] honeymoon is over and he's coaching as he's capable of coaching on his own merit," Cahoon explained. "He's dealing with the same things that all of us that have been with a program for a while are dealing with."

With strong showings in the early going, Cahoon balked at saying his team could be this season's version of Providence last season. However, the first step towards that could be this weekend if the Minutemen can exercise their Friar demons.

Brady and Manning rivalry renews Sunday

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. — Peyton Manning vs. Tom Brady. The unbeaten Indianapolis Colts vs. the New England Patriots, who have only one loss.

The hype vs. the reality.

There are plenty of subplots to Sunday night's game between two of the NFL's best teams — Adam Vinatieri's first against the team for which he kicked two Super Bowl winning field goals, Manning's struggles against the Patriots and Brady's growing comfort with his new receivers.

Floating above all that is the perception that it may be the NFL's biggest game so far this season.

"You would love to hype this thing up like it's the AFC championship, but it's really another game on the schedule," Brady said. "We're really not even halfway through the year."

But what about his matchup with Manning, the NFL's top-rated quarterback? Brady, after all, is coming off his best game — ever — a season — 372 yards passing and four touchdown strikes in a 31-7 rout at Minnesota.

"If that's what it takes to get people to watch the game or whatever, that's fine," Manning said, "but it will be about a lot more than that. It's about who blocks better, who tackles better."

There's no denying that the game is more important than most. And they'll have a good surface to play on. The Patriots put new turf up the middle third of the field, replacing the slippery, sandy surface that Patriots safety Rodney Harrison said, "was terrible, to say the least."

Indianapolis (7-0), New England (6-1) and Denver (5-2) represent the class of the conference. The only NFC team with a better record than those three is Chicago (7-0).

The Patriots lost to the Broncos 17-7 in the third game of the season. The Colts came from behind last Sunday to beat the Broncos 34-31 on Vinatieri's 37-yard field goal with two seconds left.

"That was the first time that I have had the opportunity to really, help the team out," said Vinatieri, who signed as a free agent after 10 years in New England. Could it come down to that on Sunday?

"It would be fun if it was that way," he said.

A New England win would tie the Patriots' best start through eight games. They were 12-1 in 2004 on their way to their third championship in four seasons.

"If you think things are going well and you need a measuring stick, this would be the game," Patriots linebacker Mike Vrabel said.

A victory by the Colts would make them the only team to start consecutive seasons at 8-0 since the 1929-31 Green Bay Packers did it three straight years. It also would give Manning and Tony Dungy the franchise record for most wins by a quarterback-coach tandem at 56-16. Johnny Unitas and Don Shula were 55-20-3.

"It's such an important game and it's been an important game every time we play these guys," Manning said. "What's happened in the past is really kind of irrelevant and who plays the best this Sunday night will win."

The teams will meet in Foxborough for the fifth straight time, including New England's wins in the 2004 AFC title game and the 2005 first-round playoff game.

Recent history is definitely on New England's side. Brady is 6-1 against the Colts, Manning is 3-10 against the Patriots, often looking confused by the defensive alignments.

But midway through last season, Manning threw for three touchdowns and 321 yards in a 40-21 win in Foxborough that ended the Colts six-game losing streak against the Patriots.

"He wasn't befuddled last year," Harrison said. "Maybe he struggled at particular times. We look for his best on Sunday."

Manning couldn't have been much better last Sunday when he threw for 345 yards and three touchdowns and led the Colts to scores on all five of their second half possession to overcome a 14-7 halftime deficit.

Dungy said Manning has improved since throwing an NFL record 49 touchdown passes in 2004.

"Since then, everybody has looked at us and done a good job of doing their homework to adapt and do different things," Dungy said. "I think that he's been more adaptable. He's taken care of the ball better every year, and really just has a better grasp of our offense every year."

Manning has thrown 14 touchdowns and just one interception in his last six games. The Colts have scored at least 30 points in each game. The Patriots haven't allowed more than 17.

"They play in front of you, make you make the turnover or miss a protection here and then they jump on it," Indianapolis tight end Dallas Clark said.

The Patriots simply bypassed Minnesota's strong run defense Monday night by passing over it. Now the circumstances are reversed. Indianapolis has given up the most yards rushing this season, so Brady is more likely to hand the ball off to Corey Dillon and rookie Laurence Maroney, a solid double threat.

But the focus will be on Manning and Brady, perhaps the two smartest, most accurate and hardest working quarterbacks in the NFL.

"You have two guys who get put in the showcase in just about every game because they do so much for their team. It's just the flavor that you like. Julius Erving or Larry Bird?" Dungy said. "They're both tremendous players."

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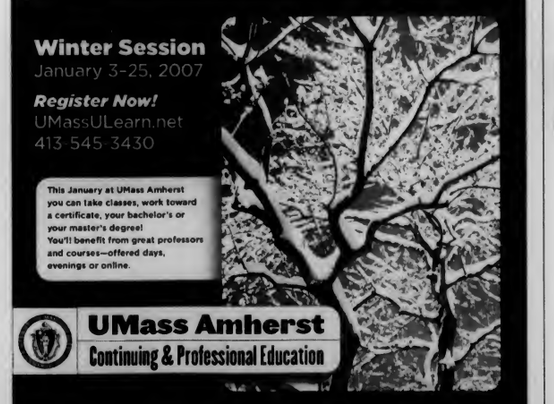
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Coach of Shea's caliber not easily replaced

Joe Meloni

NCAA Division I Athletics may be the single most stressful arena for its coaches. The job security of these coaches, or lack thereof, is well-documented. Every off-season, ESPN's "Bottom Line" lists a seemingly endless amount of hires and firings – many of which spark debate within the university, alumni and its fan base.

The coaches and players of the lesser-known sports typically avoid the scrutiny of the coaches and public at large that those in revenue sports experience. An athletic director rarely garners praise or criticism for the dismissal of a field hockey or volleyball coach.

If Patty Shea was merely a typical coach I wouldn't be writing this column. But to paint her as just another coach would be an injustice to Shea and the astounding resume she amassed as a player and a coach on not only the collegiate field hockey level – but the national scene as well.

The last five years for UMass field hockey have not been successful. There is no way to spin the lack of results in Shea's favor. The Minutewomen fell from conference powerhouse to just another one of the teams fighting for one of the three playoff spots behind Richmond in the Atlantic 10 Tournament.

The decision that came down from the office of UMass Athletic Director John McCutcheon around 3 p.m. yesterday was not made easily nor was it baseless.

But it was the wrong one.

Shea is one of the most respected names in field hockey and McCutcheon will be hard pressed to find a more suitable candidate to lead UMass field hockey into the future.

In a profession as small as field hockey coaching, not much more could appear on a resume than that of Shea. Not only was she an All-American for UMass in 1982 and 1983 but the A-10 named her its Coach of the Year in 1999 and 2000. Shea was the starting goalkeeper for the U.S. National Team from 1985-1996. Prior to her coaching stint at UMass, Shea was the assistant coach at Iowa.

In her ten years at UMass, Shea collected more than 100 wins and was inducted into the U.S. Field Hockey Association Hall of Fame in June of 2004. She won five A-10 Championships and appeared in the NCAA Tournament five times.

The program's recent struggles, more than anything, are a direct product of Shea's recruits not living up to the expectations of a player worthy of a full scholarship to an upper echelon field hockey program.

The best example of this is Gina Sanders. Plagued by injury from the time she arrived on campus, Sanders was never the player she could have been. In high school, Sanders received numerous awards and earned spots on several national all-star teams for her exceptional career.

Once she arrived at UMass her problems began and in four years in Amherst she scored just six goals while playing in 82 games. As a forward and someone who according to the UMass coaching staff "knows how to put the ball in the net," Sanders certainly did not live up to the hype she appeared upon the scene with.

The same could be said for goalkeeper Becky Letourneau. Before she was relegated to the bench, Letourneau surrendered 22 goals in just eight games – of the eight games she started in 2006, she finished just four. Entering her junior year, Letourneau looked to become a top goalkeeper in the A-10 and certainly had the tools necessary to do so. She just never made it happen.

Enter Sarah Williams, a freshman goalkeeper who, at times this season, looked like an All-American in the making. Who better to coach a young goalkeeper with the future of Williams than a former U.S. National Team net minder?

Aside from poor player performance, Shea's relationship with UMass is reason enough to retain her as coach. Shea loves this university and took a great deal of pride in representing it.

Recruiting on the international level, as Shea did while she was here, is certainly not a simple task. Players coming from foreign countries or even from across this country were comfortable with Shea because they understood the love she had for this school. They felt safe leaving home to play a game because they knew Shea would be there for them as more than just a coach but as a surrogate mother.

Whoever the successor McCutcheon hires happens to be, they will not be able to speak about UMass with the same level of endearment Shea did. In numerous player interviews, the players spoke of how much they loved Shea and how warmly she greeted them upon their arrival in Amherst. Coaching meant more to her than just winning. It was about the girls and the relationships she developed with them. And more importantly who they became while they were here.

College athletics have to be about more than winning – especially in smaller sports.

Now, as Shea and UMass go their separate ways, the question of what this program's identity is, must be asked. Shea was the woman to amend the downfall of this program, for no reason other than that the success of the program means everything to her.

If John McCutcheon can find someone that not only knows how to win, but can represent this program better than Patty Shea did then so be it. However, as Shea leaves UMass behind her, it is safe to say that at least one field hockey institution, collegiate or not, will hire one hell of a field hockey coach.

Shea's fondness for this university transcends her job as field hockey coach. She dedicated a large portion of her life not just to constructing a strong field hockey program, but enriching the lives of hundreds of young girls. Whether or not Shea's name still appears on the door of the UMass field hockey office is irrelevant. Patty Shea represents everything this university claims to be.

Simply put, Patty Shea is UMass field hockey. What is UMass field hockey without Patty Shea?

Joe Meloni is a Collegian Columnist. He can be reached at sports@dailycollegian.com

Former UMass field hockey coach Patty Shea led the Minutewomen to five Atlantic 10 titles during her 10 years in Amherst.

UMass needs strong performance

SWIM from page 10

Although UMass should provide better competition than Springfield and Southern Connecticut, the Maroon and White is certainly not taking the Blue Devils lightly.

Newcomb knows that his team will have to swim at a high level if it wants to win.

"They've beaten us the last couple of years," Newcomb said. "But both of us have had good size graduating groups. So I think it will be a different meet because we stack up better against them this year than last year."

Don't expect the men's team to be taking its bye week lightly, or using the time to rest for the meet with BU. In fact, coach Russ Yarworth and his team are taking advantage of the extra week to train even harder than usual.

"In the season plan, these two weeks between meets are the hardest training weeks for us of the year," Yarworth said.

Even though UMass fell just short against Army last weekend, the Atlantic 10 honored Evan Swisher for his accomplishments at the dual meet. The conference named the senior captain its men's swimming and diving Performer of the Week.

Swisher took first place in both the 200-yard backstroke and the 200-yard individual medley. He also swam the first leg of the Minutemen's winning 200-yard medley relay.

Yarworth expects Swisher to have a very successful senior season.

"Evan's done a lot of hard work this year," Yarworth said. "He's swimming in a class of his own right now. He's always been able to swim well when he's tired and perform at a high level year round."

One area of concern for the Maroon and White is the physical condition of diver R.J. Rappe. The junior is out with an unspecified injury, but the team hopes Rappe will return in time for its dual against BU. He has produced consistent victories in both the one and three meter dive events.

Rappe became the first Atlantic 10 Diving Champion in UMass as a freshman during the 2004-05 season. He also holds the UMass three-meter dive record, which he beat by over 50 points.

Who owns the better dynasty?

Eli Rosenswaike

Sports fans everywhere revere the movies "Rudy" and "Hoosiers." We love these classics because it's fun to root for the underdog. Most people get sick and tired of seeing the same teams win every year. That's why just about everyone hates the New York Yankees.

Around this campus though, I don't think many people would have complained about the Boston Celtics dominance from 1959-1966. In that eight year span, the Celtics captured the NBA Championship each and every time. They were able to accomplish that feat for many reasons.

They had Red Auerbach. The Celtics' patriarch was the king of the league. Not only did he coach the team to eight straight titles, but he was in charge of acquiring the players as well. He completely ran the team in every capacity, and did it brilliantly.

Of course he couldn't have done it without his players. He had the best of his era in Bill Russell. Russell dominated the league with his size and strength, grabbing rebounds and swatting shots with an impressive fervor.

Along with Russell, the Celtics had perhaps the most influential point guard in league history with Bob Cousy. Known as the "Houdini of the Hardwood," Cousy was instrumental in the legendary streak Boston was able to muster.

No team has even approached the unprecedented run that Boston had in the '60s. It's highly improbable any team ever will, either. But with all due respect to the late Red Auerbach, his Celtics dynasty is not as impressive as the Chicago Bulls' in the '90s.

How could I possibly say that, you ask? Yes, I know that Chicago only won six championships in an eight year span – and never more than three straight. But what you don't know is the key issue in this argument. Let me give you a little history lesson.

The Celtics dominated the entire league in the '60s. But when you consider that the entire league consisted of a whopping eight teams, you have to take it with a grain of salt. Look at the Bulls, during their dynasty they had to contend with 28 other teams (26 for the first three titles, before Toronto and Vancouver, now Memphis, came in to the league), while the Celtics had to deal with just seven.

Consider the playoffs, as well. Boston had a much easier road to a finals appearance than Chicago had to deal with. With just eight teams in the league, there were only two rounds of playoffs. In today's modern game, 16 teams make the playoffs and a team has to win three series' just to reach the championship. It took just eight wins to capture the title for Boston, while their dynasty counterparts were forced to win double that amount.

Still not convinced? Can't get over the fact that Boston won eight, while Chicago only won six? Well, get over it. Let's face it, if Michael Jordan never retired (the first time) and try his hand at professional baseball – the Bulls would have won eight in a row as well.

The Houston Rockets, who won two straight titles during Jordan's hiatus, would have been no match for Chicago if the greatest player of all time didn't hang up his Nikes.

Yes, I said it – MJ is the greatest player of all time. There is no argument. Anyone who says otherwise is ignorant about the history of the game of basketball. I've heard some people around campus arguing in favor of Bill Russell or even Wilt Chamberlain. They couldn't be any more wrong.

Casual fans know Jordan as the most dynamic and prolific scorer in basketball history. What they don't know, however, is that Jordan was one of the best defensive players of all time. Air Jordan was named to the All-NBA Defensive First Team a record nine times. He received the Defensive Player of the Year award in 1987-88, as well.

Jordan has enough hardware to fill the Curry Hicks Cage. Five-time NBA Most Valuable player, six-time NBA Finals MVP, ten-time NBA All-First Team selection, league-record 10 scoring titles, two-times Slam Dunk Champion, and three-time All Star Game MVP.

He scored in double digits a record 842 consecutive times, he led the league in steals three times, he holds the record for most points scored in a playoff game with 63, posted the only triple-double in All-Star Game history, and the list doesn't end.

Jordan was inarguably the best offensive weapon in history, and arguably the greatest defensive guard of all time. In addition to this, he was undoubtedly the most clutch athlete anyone has ever seen. He has 34 game-winning shots to prove it, including the game winner in the 1982 NCAA National Championship game to fift North Carolina over Georgetown.

We may never again see a player with the ability, charisma, flair for the game, and sheer beauty that Jordan displayed on and off the hardwood. Not in a thousand years.

I digress from my original point, though. The Bulls' run atop the NBA world was better than Boston's. Let's not forget that Chicago played in an era of free agency, which made it so difficult to keep a team together. Although Jordan and his sidekick Scottie Pippen remained intact, their championship teams did go through some change.

Boston's teams with Russell and Cousy were a constant. Teams back then simply stayed the same. Jordan was able to lead and gel the influx of new players from championship season to championship season. They didn't get the continuity and stability that Boston was able to have.

I'm not here to discredit what Boston did under the legendary Red Auerbach. It was a remarkable accomplishment, and those Boston teams were among the best to ever play the game.

The majority of sports fans will continue rooting for the underdog, all the while rooting against the dynasty. After Red's death it's hard to root against the Celtics, but it's the Bulls' dynasty that remains supreme.

Eli Rosenswaike is a Collegian Columnist. He can be reached at sports@dailycollegian.com

Michael Jordan (left) and Scottie Pippen led the Chicago Bulls to six NBA championships in the 1990s. Some feel that, had Jordan stayed, they could have won more and solidified the best dynasty in league history.

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27 Infected patches of skin
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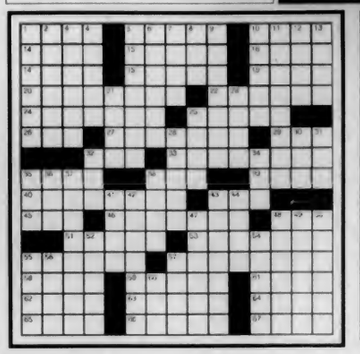
32 Gentleman sheepdog
33 As soon as
35 Building wing
38 Hear ye!
40 Cousin, e.g.
43 Boston or Chicago wear?
45 Be in the red
48 Left out
48 Baton Rouge sch.
51 Arbor Day month
53 Gradual lessening down
56 Thoroughfare
57 Act of retaliation
58 Egyptian bird
59 Taper off
61 Hanson or Carvey
62 Long, straight and limp
63 Keepsake
64 Lift-off pressure
65 All-out blast
66 Bring to bear
67 Winds up

DOWN
1 "No Exit" dramatist
2 Is mad about
3 Made wool repairs
4 Magazine volume
5 Not as suitable
6 Loving stroke
7 Mid-month date
8 Wind machine
9 Drench up
10 Country with no major rivers
11 National newspaper
12 Distance unit
13 Washed-out
21 Isle near Java
23 Hoo-Bynging kin
25 Author of "Narcissa"
28 Ocean specks
30 Noon follower
31 Astike tool
32 Bering or Ross
34 Smoked salmon
35 Spanish gold
36 Unused
37 Forest glade
38 Iniquitous
41 Rushed
42 Copy
43 Snake in the grass
44 Stink
47 Wobble
48 Pay attention
49 Rose sharply
50 Except if
52 Annoying
54 Military blockade
55 Grain depository
56 Slope dance
57 Fall cleanup tool
60 Emulate Ali

Sixty-Five Across Crossword



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PHD (PILED HIGHER AND DEEPER) BY JORGE CHAM

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ELSIE HOOPER BY ROBERT D. KRZYKOWSKI

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Somewhere gangrene is spreading. It's like a good luck charm.

pisces FEB. 19-MAR. 20
Friends and family remember you best by your fecal production.

aries MAR. 21-APR. 19
The consciousness housed in your corpse very closely resembles that of Alf.

taurus APR. 20-MAY 20
Trust what you believe in.

gemini MAY 21-JUN. 21
You have a terrible record with employement. Eff the man.

cancer JUN. 22-JUL. 22
Everything is just an illusion. It's all in your head.

leo JUL. 23-AUG. 22
You wouldn't fit in if you lived in Siberia.

virgo AUG. 23-SEPT. 22
Heaven will be much nicer than this. Just you wait.

libra SEPT. 23-OCT. 22
Keep in mind, some people kill themselves and others because of the way we live.

scorpio OCT. 23-NOV. 21
You've never gone this long without hurting anyone's feelings.

sagittarius NOV. 22-DEC. 21
Life is a great opportunity to score some bank.

capricorn DEC. 22-JAN. 19
Your mom misses you.

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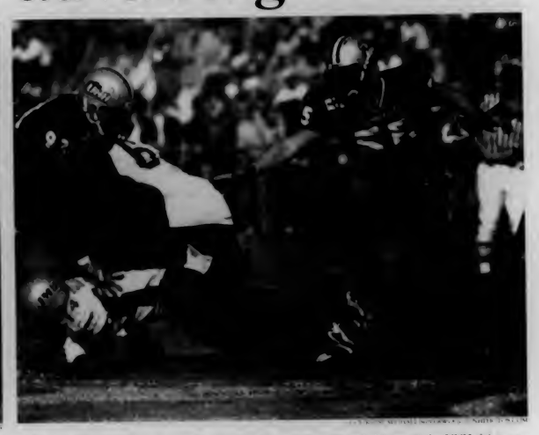
Rushing game: advantage UM

UMass running back Steve Baylark continues to garner accolades this season. On top of setting a career-high in rushing yards in a game, he has also surpassed the 1,000-yard mark for the fourth-consecutive season.



Stopping Baylark will be a focus for Brendan St. Peter (No. 55) and the rest of the UNH defense on Saturday. They haven't faired well against the run this season allowing 153.6 yards per game on the ground.

Steve Baylark collides with New Hampshire's struggling run defense

At the beginning of this season it looked as if UMass was going to approach games with their three-headed rushing monster. Senior Steve Baylark, graduate student Tim Washington and junior Matt Lawrence split carries for the majority of the first two or three games.

Since then it has been all Baylark. The senior is once again the featured back in the UMass offense, and he's showed why.

Last Saturday, he became just the third player in Division I-AA history to record 1,000 yards rushing in four seasons. He currently sits at 1,044 on the season with three games remaining.

Baylark has broken the century mark five times this season, including five of the last six games. He turned in a career-high 235 yards two weeks ago against Rhode Island.

There's no doubt that one of the main goals of the UNH defense this weekend will be taking No. 5 out of the game. But that's easier said than done, just ask the Towson Tigers.

The Tigers stacked the box constantly in their 35-0 loss to the Maroon and White on Oct. 14, but their efforts were futile. Baylark still cracked the 100-yard mark and allowed UMass coach Don Brown to open up the offense.

That is just as important as his personal production. When Baylark is on his game, the entire offense plays better. Quarterback Liam Coen knows that better than anybody. He threw for 303 yards and five touchdowns in that game against Towson.

UNH's road to victory will have to go through Baylark. Taking the running game away and effectively making a team one-dimensional is something every coach strives for.

But judging by the fact that Baylark is getting better as the year progresses, the Wildcats may find themselves looking at the back of No. 5 more often than not.

Jon Pelland

It's no secret New Hampshire has gotten it done all year by relying on its offense. Although it won them a close game last Saturday – a 10-6 victory over Hofstra in torrential downpours – the Wildcats' defense remains a liability.

This is especially true against the run.

UNH has allowed two 100-yard rushers. They were James Madison's Eugene Holloman and Delaware's Omar Cuff.

Holloman racked up 117 yards in the Dukes' win that knocked UNH from the top spot in the country. On top of his two rushing touchdowns, JMU scored two other times on the ground. This season the Wildcats have allowed three backs to score multiple touchdowns, none more than Cuff.

He outright torched UNH. Cuff scored four touchdowns for the Blue Hens in their loss to the Wildcats on Sept. 30. That number is reflected in the 15 rushing touchdowns they've allowed.

In all this season, the UNH defense hasn't put up enviable numbers against the run. It's allowed a total of 1,229 yards on the ground for an average of 153.6 per game. In addition to the two 100-yard performances, three other runners have gained at least 95 yards against the Wildcats.

The lowest total they held an opponent to was 42 yards. But that was against Dartmouth, a team they trounced 56-14.

UMass senior Steve Baylark is the best running back the Wildcats have faced thus far and probably will all year. Taking a look at these numbers, and the one's Baylark has tallied, the edge in this department has to go the Minutemen.

Last year he ran for over 100 yards and two touchdowns against UNH. It must be scary for the Wildcats to think that Baylark has only gotten better since then.

—Jon Pelland

PC visits fresh off big victory

By Jeremy Rich
Collegian Staff

Fans at the Mullins Center Friday will be hoping for one big rebound, even though there will be no basketball that night.

The Massachusetts hockey team will look to bounce back from a 4-1 loss to Maine during a home-and-home series against another Hockey East rival, Providence.

UMass (7-1-1, 1-1 HEA) will host the visiting Friars (2-4-1, 1-1-1 HEA) Friday night at 7 p.m. in the Mullins Center before following its opponent home for a second game Saturday in Providence.

The Friars are coming off a 5-3 upset of No. 3 Boston College (4-2-0, 1-1-0 HEA) Tuesday night. UMass coach Don Cahoon felt that BC's loss was due to overlooking Providence after beating western powerhouse Wisconsin twice on the road.

"Sometimes, I think, you get a little full of yourself and you think you're better than you are," Cahoon said. "And then someone comes in and humbles you."

After stunning No. 8 New Hampshire last Thursday and then playing a close game against Maine for the majority of three periods, Cahoon wants to make sure the same doesn't happen to his UMass squad.

"If we put the work in during the week, it will translate into better play this weekend and every night out," Cahoon

See HOCKEY on page 7

Senior Matt Anderson and the Mass Attack will have their hands full with the Friars this weekend.

BASKETBALL RETURNS

UMass basketball is back at the Mullins Center this weekend. Both the men and women have exhibitions on Saturday. The Minutewomen take on Bishop's at 5 p.m. with the Minutemen following at 7 p.m. against Bridgeport.

Vengeance on UMass' mind

By Michael King
Collegian Staff

Fresh off its win against Army last weekend, the Massachusetts women's swimming and diving team takes to the water again on Saturday. The Minutewomen (1-0) travel to New Britain, Conn. to take on Central Connecticut State in a dual meet.

The men's team is off this weekend, taking advantage of the time to prepare for a meet with Boston University on Nov. 11.

For the second week in a row, the Minutewomen are seeking revenge on a team they lost to last season. CCSU defeated UMass in Amherst last season, 174-126.

But after defeating Army last weekend, the team looks to continue the pattern and extend its winning streak.

UMass coach Bob Newcomb hopes the momentum from last week's victory will carry over against the Blue Devils.

"I think our swimmers have more confidence from where we were last weekend," Newcomb said. "We swam well last week in a good environment and we're looking to just carry that over into this week."

Senior Liz Lovejoy performed well against Army. She took first place in the 100 and 200-yard freestyle events.

Sophomore Karen Upperco also had a good meet, winning both the one and three-meter dive.

Freshman Elizabeth Walsh, junior Allison Volpe and sophomores Taryn Prout and Christa Narus all had one win a piece last weekend.

Central Connecticut (8-1) is coming off two wins in a meet against Springfield College and Southern Connecticut. Juniors Rachel Brookman, Kristen Jurzynski and Lindsey Snyder each won two events for the Blue Devils.

The Blue Devils are members of the Northeast Conference and were picked to finish second behind four-time defending league champion Gardner-Webb.

The events that could give the Minutewomen trouble on Saturday are the two relays, the 400-yard freestyle and 200-yard medley. UMass split the relays with Army last weekend, but CCSU took first place in both.

See SWIM on page 8

SPORTS FACT OF THE DAY

Their 88-75 loss to the Philadelphia 76ers on Wednesday gave the Atlanta Hawks their eighth-straight loss in season openers. It is the longest such streak in NBA history.

MASS ATTACK TAKES TWO FROM THE FRIARS | PAGE 10

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Campus drive registers 1,600 new Mass. voters

By Sarah Sveb
Collegian Staff

A non-partisan coalition of faculty and student organizations at the University of Massachusetts registered more than 1,600 Massachusetts voters through the voter registration drive held between Oct. 2 and Oct. 18 for tomorrow's gubernatorial election.

Participants in the drive included the Massachusetts Society of Professors (MSP), the Student Government Association (SGA), MassPirg's New Voters Project and the Graduate Employment Organization (GEO).

Members of the SGA at UMass urged faculty and students to help increase student voting participation. The drive allowed unregistered students to register, and hundreds of students to complete absentee ballot forms and vote in elections in their home districts.

SGA Student Trustee, Mishy Leiblum commended the group's efforts to get students registered, and to successfully exceed the goal of 1,000 registrations.

"It is not that students don't care about voting, they don't know where or how to vote, and that's why this drive was so important to us," Leiblum said.

Moreover, with the help of the Massachusetts Society of Professors, over 50 faculty members were involved in the effort by making announcements during classes and spreading the word.

Stephen Gencarella Olbrys, Assistant Professor of communication at UMass said of MSP participation, "Right, left or center, Republican, Green or Democrat, a college student becoming a fully participating citizen feels like a success for her or his professors."

Stephen Gencarella Olbrys, Asst. professor.

The various organizations involved in the drive attracted students by stressing the five issues pertaining to public higher education: rising tuition, unfair fees, skyrocketing textbook prices, faculty shortage and unsafe buildings. They emphasized the need for student involvement to address these issues to the future Massachusetts governor.

"Public higher education can offer the Commonwealth enormous economic, scientific and cultural benefits, but it has been badly neglected," said Max Page, President of MSP and Associate Professor of architecture and history at UMass. "Regardless of partisan stripe, these new voters will support public education, and they will make public higher education a priority for their elected officials," he said.

On Tuesday, students will be voting on three questions about the sale of alcohol by grocery stores, the nomination of candidates for public office and family childcare providers.

MSP will invite the future governor of Massachusetts to UMass on Dec. 1 to discuss the problems, prospects and possibilities of public higher education in Massachusetts.

Bars crack down on fake IDs

Students encounter legal consequences

By Jenna Spataro
Collegian Staff

Turning 21 isn't as exciting as it used to be. Fake IDs are making it much easier for under-aged drinkers to buy alcohol or gain access into bars.

Most students at UMass won't turn 21 until their junior, or even as late as their senior year. Using a fake ID is a felony, and serious consequences can occur if the individual is caught. The state has made some changes over the years to make IDs harder and more expensive to reproduce by using holograms and lamination.

A UMass junior had his John Quincy Adams dorm room searched last year by the police. During this search, his fake ID making machine was discovered. According to this student, he had received the machine in the mail a week earlier, so no fake IDs had been produced and distributed to minors yet.

He said the IDs would have been from Virginia and would have cost anywhere from a $100 to $200. Consequently, this student had to go to court and pay lawyer fees. Charges were dropped, however, but he said he learned his lesson.

His advice for minors is, "Don't do anything illegal; it just makes life bad."

Most students who obtain fakes, either have counterfeit IDs made, or use copies of other people's licenses as their identification.

Patrick Archbald, Deputy Chief of the University of Massachusetts Police Department, said that both forms of ID are equally punishable, and the person will suffer the same consequences if caught.

"The license belongs to the state, whether numbers are changed or you falsely represent yourself, they are both falsifications, and the same consequences will occur," said Archbald.

Archbald wants students to realize they may be able to trick the bartender or the store clerk, but there is no way they will be able get past an officer. An officer on the street has five different methods in figuring out an under-aged individual's real identity.

If they come in contact with a fake ID, they will take it away. But if a person tries to identify themselves as the person on the ID, they will immediately be arrested and taken into custody. They will then have to get an attorney, go to court several times and have to pay court fees and other fines. The person will have

See BARS on page 3

UMass Deputy Chief, Patrick Archbald, said that using a fake ID and using someone else's ID are equally punishable offenses.

Minutemen hold on to beat UNH 28-20 | Page 10

BORDER BATTLE

The highly anticipated game between UMass and UNH was decided by a key defensive play. The Minutemen stopped the Wildcats on fourth-and-goal with just 23 seconds remaining in the game.

Study finds new link between binge drinking and wages

By Victoria Bekiempis
The Orange (Fla. South) Horning

(U-WIRE) TAMPA, Fla. – University of South Florida Associate Professor of Economics Jeffrey DeSimone along with Pinka Chatterji, a health economist at the Center for Multicultural Mental Health Research and an instructor in the department of psychiatry at Harvard's College of Medicine, have identified a correlation between high school binge drinking and increased earnings. Their paper, titled "High school alcohol use and young adult labor market outcomes," was published by the National Bureau of Economic Research in September, has created a buzz on college campuses.

DeSimone has taught economics at USF for four years, and said he and Chatterji decided to collaborate two years ago after realizing the similarities between their individual research into the relationship between binge drinking and educational achievement.

"Pinka and I had both done some work looking at the educational outcomes of drinking – that's one of my areas of research now – and Pinka had done some of that research in her dissertation," DeSimone said. "And so, sort of putting those two areas together would be this project – looking at teen drinking and teen education, looking at the effect of it on their labor-market outcomes."

Although previous studies have examined the correlation between drinking and wages, these studies were mainly concerned with adults. According to such studies, drinking was thought to be correlative with increased income, as it provided social capital in the form of networking opportunities. Another hypothesis maintained that drinking was associated with increased income as the activity signified expendable income in the first place. It was also thought that improved cardiovascular health often associated with drinking explained the relationship.

DeSimone and Chatterji's research differs from these other studies as it specifically examines the relationship between high school binge drinking and increased income levels.

"Most – if not all – studies that were previously conducted were looking at adult drinking and adult earning," Chatterji said. "Most were looking at the contemporaneous relationships between current drinking and current earnings, and we were looking at past drinking and its effect on future earnings."

Chatterji and DeSimone examined students who were approximately 16 years old in 1990 and who reported binge drinking at least once in the two weeks preceding an interview. The study then examined these same students' earnings 10 years later, DeSimone said.

"The coefficient on the past drinking while in high school variables is positive and pretty large," DeSimone said. "So it would imply that 26-year-old males who reported binge drinking at least once in the last two weeks as of the 10th-grade interview earn 6 percent more than others, all else equal."

DeSimone also said that he and Chatterji's study took other factors into account, such as achievement, prior income and adult drinking, which could possibly explain the correlation.

"So basically we thought we would answer these pathway variables, and eventually the effect would go away, but all it did was get stronger," DeSimone said.

The lack of explanatory variables led DeSimone and Chatterji to consider social factors, DeSimone said.

"We based upon our readings of some other studies and just talking to other people and just common sense," DeSimone said. "We just started guessing that this had to do with some socialness of these people. They're the ones who are social; they're the ones going to parties – drinking parties – in 10th grade,

See DRINKING on page 3

Saddam, 2 co-defendants sentenced to hang

Former Iraqi President Saddam Hussein reacts to the verdict of his trial held yesterday under tight security in Baghdad's Green Zone.

By Steven R. Hurst
Associated Press

BAGHDAD, Iraq – Defiant, raging and arrogant to the end, Saddam Hussein trembled and shouted "God is great" as he was sentenced to hang, then walked steadily from the courtroom with a smirk on his face.

"Long live the people and death to their enemies. Long live the glorious nation, and death to its enemies!" Saddam cried out after the verdict, before bailiffs took his arms and walked the once all-powerful leader from the courtroom.

The hawk-faced chief judge, Raouf Abdul-Rahman, sentenced Saddam to the gallows Sunday for crimes against humanity, convicting the former dictator and six subordinates for a nearly quarter-century-old case of violent suppression in this land of long memories, deep grudges and sectarian slaughter.

Shiites and Kurds, who had been tormented and killed in the tens of thousands under Saddam's iron rule, erupted in celebration – but looked ahead fearfully for a potential backlash from the Sunni insurgency that some believe could be a final shove into all-out civil war.

A round-the-clock curfew imposed before the verdict helped avert widespread bloodshed, but police said 72 people were killed or found dead nationwide by daybreak, and worries grew about what will happen when the curfew is lifted.

The former Iraqi dictator and six subordinates were convicted and sentenced for the 1982 killings of 148 people in a single Shiite town after an attempt on his life there.

The nine-month trial had inflamed the nation, and three defense lawyers and a witness were murdered in the course of its 39 sessions.

Televised, the trial was watched throughout Iraq and the Middle East as much for theater as for substance. Saddam was ejected from the courtroom repeatedly for his political harangues, and his half-brother and co-defendant, Barzan Ibrahim, once showed up in long underwear and sat with his back to the judges.

With justice for Hussein's crimes done, the U.S.-backed Shiite prime minister called for reconciliation and delivered the most eloquent speech of his five months in office.

"The verdict placed on the heads of

See SADDAM on page 3

Gay marriage discussion prompted by Mass. election

By Jay Lindsay
Associated Press

BOSTON — Gay marriage, one of the country's most volatile political issues, has taken a back seat to the race for governor in the only state where it's legal.

That changes in a hurry after Tuesday's election.

Just two days later, lawmakers are set to convene a constitutional convention, and advocates on both sides expect them to vote on a ballot question that would end gay marriage – unlike in 2002 when a similar question died for lack of action.

"We know we're headed into a dragon fight," said Arline Isaacson, of the Massachusetts Gay and Lesbian Political Caucus.

"There's nothing in it for anybody to delay it any further," said Larry Cirignano, executive director of CatholicVote.org, which opposes gay marriage.

In 2002, a question that would have amended the constitution to define marriage as between a man and a woman was effectively killed by former Senate President Thomas Birmingham, a gay marriage supporter, who adjourned the convention before a vote could be held.

Current Senate President Robert Travaglini said Friday that he will seek to debate and resolve every pending issue at the convention, and both sides believe there will be a vote on the gay marriage question.

"We are certain there's going to be a vote on this issue on November 9th," Isaacson said. "We need to prevail. It's very, very difficult because the hurdle is so high."

The question needs support from just 50 lawmakers – 25 percent – to move ahead to another constitutional convention in the next legislative session. If another 50 lawmakers approve it again in 2007, the question would go on the November 2008 ballot.

Lawmakers were expected in July to take up the question at the constitutional convention, but voted to adjourn until after the upcoming general election. The move left critics, including Republican gubernatorial candidate Kerry Healey, currently the state's lieutenant governor, claiming it was an effort to keep their vote out of the campaign.

"How incredibly cynical was that?" Healey told The Associated Press in a recent interview. "I think they have made it pretty clear that they don't want to deal with this issue, they don't want to held accountable to this issue."

Same-sex marriages began taking place in Massachusetts in May 2004 after the state's Supreme Judicial Court ruled that the state's constitution guaranteed marriage rights to same-sex couples. Since then, more than 8,000 gay and lesbian couples have married. Gay marriage has not been a big issue in the governor's race, despite the differing views of the front-runners. Democrat Deval Patrick supports gay marriage, while Healey opposes gay marriage, but supports civil unions.

Gov. Mitt Romney, a Republican who opposes same-sex marriage, decided not to seek a second term and is exploring a run for president.

Isaacson said that gay marriage advocates are "within striking distance" of the votes they need to kill the question at the convention, but conceded they don't yet have them. A win by Patrick and pro-gay marriage lawmakers could send a message that could change some votes, she said.

"There are some people who in their hearts and in their minds are with us," she said. "We just need to get the rest of their body to go with us."

Kris Mineau of the Massachusetts Family Institute, which opposes gay marriage, said gay marriage opponents have the needed 50 votes by a comfortable margin, and the election won't change that since newly elected lawmakers won't take office for two months.

A state-record 170,000 people signed the petition to get the question on the ballot, and sent a clear message to lawmakers that they want to vote on marriage, Mineau said.

"It's the only opportunity Massachusetts has to settle this once and for all," he said. "The people of Massachusetts have never had the chance to have their say on the definition of the most important institution in history."

Both sides plan intense lobbying in the final days before the convention and plan a major presence during the convention. The Catholic Church has exhorted parishioners to urge lawmakers to support the amendment, and gay marriage supporters have pushed back by trumpeting the support of hundreds of clergy.

If the question moves forward to 2008, Rob Henry of the Freedom to Marry Coalition of Massachusetts said he'd be optimistic same-sex marriage would survive, but also noted it has failed every time it's been put on the ballot elsewhere.

Gay marriage has benefited Massachusetts since it became legal in 2004, he said, and is a basic right that shouldn't be subject to a vote. He also said the people shouldn't have to endure the inevitably costly and nasty campaign that would precede the vote.

"I do not want to subject Massachusetts, I do not want to subject the GLBT communities to that kind of campaign," he said.

Mineau said the issue won't go away until it goes on the ballot.

"If it's not put to a vote, this will never be settled and the bitterness will remain," he said.

Mass. gubernatorial candidates Deval Patrick and Kerry Healey have differing views on gay marriage.

Taiwan's president denies scandal

By Annie Huang
Associated Press

TAIPEI, Taiwan — Taiwan's president refused to resign on Sunday and denied allegations that he and his wife had embezzled public money. But the opposition did not buy his defense and prepared to launch a new campaign to remove him from office.

President Chen Shui-bian's comments were his first since prosecutors indicted first lady Wu Shu-chen on embezzlement, forgery and perjury charges on Friday. She was accused of taking $450,000 from a special diplomacy fund in 2002-06.

Prosecutors said Chen could be implicated in the case, but he cannot be indicted as a sitting president.

The graft allegations have re-energized an opposition campaign to topple Chen, who has served for six rocky years and has 18 months left in his term. Thousands of protesters marched in the streets this weekend in Taiwan's two biggest cities. They honked air horns and carried signs reading, "End Corruption."

Chen said the accusations announced Friday were painful and felt like a "political death sentence."

"How can Chen Shui-bian be that kind of person, collecting false invoices to embezzle money?" he said Sunday in an hour-long televised address from the presidential office.

He refused calls to resign immediately but said: "If my wife is convicted, then because the prosecutors believe my wife and I act together, I cannot escape. I'm willing to resign before my term is up."

The president and his family have been dogged by corruption rumors for months, but the latest scandal blew up with Friday's indictment.

Taiwanese president, Chen Shui-bian and his wife, Wu Shu-chen, were accused of embezzlement, forgery and perjury Nov. 3, 2006.

Some 4,000 protesters gathered earlier Sunday to demand Chen's resignation, and the deafening sound of blaring air horns rose from the crowd marching through downtown Taipei toward the wide boulevard in front of the presidential office.

"The prosecutor's report was crystal clear," said Tsai Wen-chih, a computer engineer. "Without concrete evidence, would any prosecutor dare to accuse the president of corruption?"

Chen had better admit his errors."

said Peter Huang, a businessman. "The longer he tries to hang on, the more catastrophic his outcome will be."

In his address, Chen denied that he or his wife pocketed money from the special diplomatic fund and complained that the regulations for the fund were "confusing and difficult to follow." He then launched into a long, technical explanation about how the fund works, and he argued that the rules for using it needed to be more flexible.

Former KKK leader dies in prison

By Holbrook Mohr
Associated Press

JACKSON, Miss. — Former ku Klux Klan Imperial Wizard Samuel H. Bowers, who was convicted eight years ago of ordering the 1966 bombing death of a civil rights leader, died Sunday in a state penitentiary, officials said. He was 82.

He died of cardio pulmonary arrest, said Mississippi Department of Corrections spokeswoman Tara Booth.

Bowers was convicted in August of 1998 of ordering the assassination of Vernon Dahmer Sr., a civil rights activist who had fought for black rights during Mississippi's turbulent struggle for racial equality. He was sentenced to life in prison.

"He was supposed to stay there until he died. I guess he fulfilled that," Dahmer's widow, Ellie Dahmer, told The Associated Press on Sunday. "He lived a lot longer than Vernon Dahmer did."

Booth said that the Klansman died at approximately 11:30 a.m. in the Mississippi State Penitentiary Hospital in Parchman, a sprawling prison carved out of the cotton and soybean fields in the impoverished Mississippi Delta.

Dahmer, who championed equal voting rights for blacks, died at the age of 58 after being fire-bombed outside his Hattiesburg-area home on Jan. 10, 1966. The attack came after Dahmer announced that residents could pay their poll taxes at his grocery store, which was next to his home. The home and store also were torched.

When the Dahmer family awoke to honking horns in the pre-dawn hours that January morning, two carloads of Klansmen were waiting outside. They firebombed Dahmer when he exited the home, according to court testimony during a four-day trial in Forrest County Circuit Court in 1998.

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Bar employees receive $25 bonus for finding fake IDs

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a record for the rest of his or her life, which could ultimately cause problems when looking for a job.

John Korpita, owner of the Amherst Brewing Company, took a female customer to court for using a fake ID in his bar. When he first opened the bar in 1998, the girl entered the bar and was caught by an Alcoholic Beverages Control Commission (ABCC) investigator. The ABCC then charged the restaurant with serving alcohol to a minor. Typically, a bar will be forced to shut down or pay certain fines. Instead of sitting back and letting this happen, Korpita took the girl to court and sued her. He ended up winning, and the girl had to pay the owners $3,713.

"The person with the fake ID needs to take responsibility and the judge agreed," says Korpita.

He explained that if this were to happen today, the person would probably have to pay him close to $10,000 in fines because of how much his business has grown.

Workers at Amherst Brewing Company receive $25 for every fake ID they catch.

"Our philosophy is that we do the best we can; all our workers are trained, and we use the incentive of rewards if they discover a fake ID. It is hard to keep up, people have so many different kinds of IDs," Korpita said.

Korpita, as well as several workers at Liquors 44 of Hadley, Mass., said they notify the police if they find someone with a fake ID. They also said the person with the fake ID usually runs away.

Korpita said he has a business to run, and doesn't want to lose his liquor license by breaking the law. Over the years, he has seen bars in Amherst shut down due to the issue of underage drinkers.

"We don't have as much as a problem as other places; we maintain a reputation as harder to get into, and that's what we like," he said.

White House praises Iraq verdict

U.S. President George W. Bush speaks to the media about the verdict of the Saddam Hussein trial, at Waco TSTC airport in Texas, yesterday.

SADDAM from page 1

the former regime does not represent a verdict for any one person. It is a verdict on a whole dark era that was unmatched in Iraq's history," Nouri al-Maliki said.

The White House praised the Iraqi judicial system and denied the United States had been "scheming" to have the historic verdict announced two days before American midterm elections, widely seen as a referendum on the Bush administration's policy in Iraq.

President Bush called the verdict "a milestone in the Iraqi people's efforts to replace the rule of a tyrant with the rule of law."

"It's a major achievement for Iraq's young democracy and its constitutional government," the president said.

"Today, the victims of this regime have received a measure of the justice which many thought would never come," he added.

But symbolic of the split between the United States and many of its traditional allies over the Iraq war, many European nations voiced opposition to the death sentences in the case, including France, Italy, the Netherlands, Spain and Sweden. A leading Italian opposition figure called on the continent to press for Saddam's sentence to be commuted to life imprisonment.

Lost in the drama of Sunday's death sentence was any mention of the failed search for the alleged weapons of mass destruction that Bush said led the United States to invade and occupy Iraq in March 2003.

Saddam was found hiding with an unfired pistol in a hole in the ground near his home village north of Baghdad in December 2003, eight months after he fled the capital ahead of advancing American troops.

Twenty-two months later, he went on trial for ordering the torture and murder of nearly 150 Shiites from the city of Dujail. Hussein said those who were killed had been found guilty in a legitimate Iraqi court for trying to assassinate him in 1982.

Ibrahim, Saddam's half brother and intelligence chief during the Dujail killings, was sentenced to join the former leader on the gallows, as was Awad Hamed al-Bandar, head of Iraq's Revolutionary Court, which issued the death sentences against the Dujail residents.

Iraq's former Vice President Taha Yassin Ramadan was convicted of premeditated murder and sentenced to life in prison.

Three defendants were given up to 15 years in prison for torture and premeditated murder. Abdullah Kazim Ruwayyid and his son, Mizhar Abdullah Ruwayyid, were party officials in Dujail, along with Ali Dayih Ali. They were believed responsible for the Dujail arrests.

A local Baath Party official Mohammed Azawi Ali, was acquitted for lack of evidence.

In the streets of Dujail, a Tigris River city of 84,000, people celebrated and burned pictures of their former tormentor as the verdict was read. In Baghdad, the Shiite bastion of Sadr City exploded in jubilation.

But in Hussein's hometown of Tikrit, not far from Dujail, 1,000 people defied the curfew and carried pictures of the city's favorite son through the streets. Some declared the court a product of the U.S. "occupation forces" and condemned the verdict. Policemen wept in the streets.

"By our souls, by our blood we sacrifice for you, Saddam," the Tikrit crowds chanted.

A trial envisioned to heal Iraq's deep ethnic and sectarian wounds appeared rather to have deepened the fissures.

"This government will be responsible for the consequences, with the deaths of hundreds, thousands or even hundreds of thousands, whose blood will be shed," Salih al-Mutlaq, a Sunni political leader, told Al-Arabiya satellite television.

The death sentences automatically go to a nine-judge appeals panel, which has unlimited time to review the case. If the verdicts and sentences are upheld, the executions must be carried out within 30 days.

A court official told The Associated Press that the appeals process was likely to take three to four weeks once the formal paperwork was submitted. If the verdicts are upheld, those sentenced to death would be hanged despite Saddam's second, ongoing trial for allegedly murdering thousands of Iraq's Kurdish minority.

"The problem really is that this tribunal has not shown itself to be fair and impartial – not only by international standards, but by Iraqi standards," said Sonya Sceats, an international law expert at the Chatham House foreign affairs think tank in London.

Hussein's Sunni supporters, the bulk of the insurgency that has killed the vast majority of American troops in Iraq, could still explode in violence once the open-ended curfew is lifted in coming days.

But the former leader's chief lawyer, Khalil al-Dulaimi, told The Associated Press his client had called on Iraqis to reject violence and refrain from taking revenge on U.S. invaders. "His message to the Iraqi people was 'Pardon and do not take revenge on the invading nations and their people,'" al-Dulaimi said.

U.S. Ambassador Zalmay Khalilzad issued a statement saying the verdicts "demonstrate the commitment of the Iraqi people to hold them accountable. ... closing the book on Saddam and his regime is an opportunity to unite and build a better future."

U.S. officials who advised the tribunal on standards of international justice said Hussein's repeated courtroom outbursts may have played a key part in the convictions. They cited his admission in a March 1 hearing that he had ordered the trial of the 148 Shiites, insisting that was legal because they had conspired to kill him.

"Where is the crime? Where is the crime?" Saddam asked the five-judge panel then.

Later in the same session, he argued that his co-defendants must be released and that because he was in charge, he alone must be tried. His outburst came a day after the prosecution presented a presidential decree with a signature they said was Hussein's approval for death sentences, their most direct evidence against him.

Evangelical leader admits to 'immorality'

By Colleen Slevin
Associated Press

COLORADO SPRINGS, Colo. — Saying that he was a "deceiver and liar" who had given in to his dark side, the Rev. Ted Haggard confessed to sexual immorality Sunday in a letter read from the pulpit of the megachurch he founded.

The disgraced former president of the National Evangelical Association, which represents 30 million evangelical Christians, apologized and said "because of pride, I began deceiving those I love the most because I didn't want to hurt or disappoint them."

"The fact is I am guilty of sexual immorality. And I take responsibility for the entire problem. I am a deceiver and a liar. There's a part of my life that is so repulsive and dark that I have been warring against it for all of my adult life," he said.

Haggard, 50, resigned last week as NEA president, where he held sway in Washington and condemned homosexuality, after a man claimed to have had drug-fueled homosexual trysts with him. Haggard also placed himself on administrative leave from the 14,000-member New Life Church, which he founded in the 1980s. Its independent Overseer Board fired him Saturday.

The letter was read to the New Life Church by another clergyman, the Rev. Larry Stockstill, senior pastor of Bethany World Prayer Center in Baker, La., and a member of the board that fired him. Neither Haggard nor his wife, Gayle, attended.

In his letter, Haggard said "the accusations made against me are not all true but enough of them are that I was appropriately removed from his church leadership position."

He did not give details on which accusations were true. Haggard had acknowledged on Friday that he paid Mike Jones of Denver for a massage and for methamphetamine, but said he did not have sex with him and did not take the drug.

The Overseer Board made up of clergy from various churches used stronger language.

"Our investigation and Pastor Haggard's public statements have proven without a doubt that he has committed sexually immoral conduct," the board said in a statement.

At the New Life Church, youngsters were sent from the room before elders began discussing the church crisis.

"Worshippers are always challenged by crisis. And when tragedy and crisis strikes it is at that moment that you truly decide if you are a worshipper of the most high god. And today as the worship pastor of this church I am very proud of you," said the Rev. Ross Parsley, who has replaced Haggard.

Ryan Price and his fiancee, Karen Geyer, were impressed. "It seemed genuine ... from the heart. It's unfortunate but it happens," said Geyer.

"He's reaching out and asking for forgiveness," said Price.

Jones, who said he is gay, said he was upset when he discovered who Haggard was and that New Life opposed same-sex marriage – a key issue in Colorado, with a pair of issues on Tuesday's ballot.

"I am sad for him and his family. I know this is a tough day for him also," he said in a telephone interview Sunday. "I wish him well. I wish his family well. My intent was never to destroy his family. My intent was to expose a hypocrite."

The scandal has disappointed Christian Conservatives, whom President Bush and other Republicans are courting heavily in the run-up to Tuesday's election.

Many were already disheartened with the president and the Republican-controlled Congress over their failure to deliver big gains on social issues even before the congressional page scandal involving former Rep. Mark Foley.

Haggard, who had been NEA president since 2003, has participated in conference calls with White House staffers and lobbied Congress last year on Supreme Court nominees.

Associated Press reporter Robert Bellemy Downey contributed to this report.

Former evangelical leader, Ted Haggard.

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High school teachers attribute drinking habits to social traits

DRINKING from page 1

so maybe they're entrepreneurial in the sense that they're less risk averse. You know, in the long run, you would think, the entrepreneurs are going to be the ones who have the real high wages."

Chatterji agreed that the result is most likely due to personality traits like extroversion.

"We speculate that it's probably not a causal association," Chatterji said. "It could be that people who binge drink in high school have certain characteristics that we can't measure very well in the secondary data set."

DeSimone cautioned, however, that teenage binge drinking does not equate to higher wages.

"Remember that correlation does not imply causation," DeSimone said. "We don't believe that this means that because they drink in 10th grade. Males are 10 years later more likely to earn higher wages.

"We think that certainly it's something, some other factor that we can't control, that we're just identifying. So it's not that they drink (and) they earn more wages. The drinkers have these other qualities, and so it just emerges, the fact that they're drinking."

Researchers say that teenage binge drinking does not equate to higher wages.

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EDITORIAL OPINION

MONDAY, NOVEMBER 6, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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The Media and *You*Mass

Keeping yourself informed

Search for Campaign Issues

Search Campaigns

Swati Gauri Sharma

For years, politicians and groups have been trying to encourage younger generations to vote. Facebook.com, one of the most popular social networking Web sites for college and high school students, has now jumped on the bandwagon in trying to inform and represent young voters.

Facebook has created a new feature called "Election Pulse." There, data is presented which represents the percentage of members who have supported certain candidates. According to Ezra Callahan's Blog, Facebook engineer and product manager of Election 2006, the program was formed to "make your voices heard and engage with candidates before you cast your vote."

Facebook members are able to support a campaign or join a group in favor of a contender through the "Election Pulse" feature. The program enables campaigns to inform supporters about campaign events or fundraisers. Last week, supporters of Deval Patrick received a message about a rally in Worcester, which featured Bill Clinton, Patrick and Tim Murray. The information would not have been as readily available for high school and college students.

Rafi Goldberg, a recent graduate of Tufts University, works as the administrator of the Patrick and Tim Murray for Massachusetts group. When asked what he thinks about Facebook as a campaign tool, Goldberg says that, "With a few clicks of the mouse, we have the ability to remind thousands of our supporters to go out and vote on Tuesday, and that's a wonderful thing."

Goldberg added that Facebook helped students who wanted to volunteer for the Patrick campaign, but didn't know how. "I have received many messages over the past months from people who are curious about how to go about volunteering, and event postings have definitely brought in people that the campaign wasn't reaching before."

"Election Pulse" also calculates how a candidate is doing according to the number of users who are supporting each one. Patrick is leading ahead of his Republican opponent, Lt. Gov. Kerry Healey, by about 65 points, while all Democrat contenders are leading in the Congressional races. The current winners on Facebook seem to be the predicted outcomes in tomorrow's election, albeit not by such a wide margin.

The support for certain campaign issues provides a look at what really matters to this generation.

Facebookers can also support and create campaign issues, probably the most effective feature the Web site has in regards to the election. Even though Facebook is open to all, the core members are still young professionals, recent college graduates, college students and high school students. The support for certain campaign issues provides a look at what really matters to this generation.

On one hand, the top 25 most supported campaign issues make it seem like our generation has it together – most topics are real issues politicians should address once elected. For example, the issues "Legalize Same-Sex Marriage," "Americans for Alternative Energy," "Aids/HIV Research" and "Save Darfur!" are all ranked amongst the top 25 campaign issues.

On the contrary, economy, immigration and the Iraqi war, which are the main concerns of the majority of Americans, according to the Washington Post, are not amongst the most supported campaign issues.

Unfortunately, the campaign issue with the most support is "Reduce the Drinking Age to 18!" Yes, Facebook is a fun, social networking Web site, so people will support frivolous groups such as "Colbert for President," which is also among the top 25 most supported. But the fact that "Reduce the Drinking Age to 18!" is the most supported, by over 100,000 members, is a sad reflection on what matters to our age group.

Hopefully, the topic is not an apt reflection on what is the greatest concern for the majority of our generation. Joining a Facebook group about an issue doesn't necessarily have an effect, but it definitely has the potential. Just as many employers check an applicant's Facebook profile, politicians could use the Web site as a tool as well. An instrument like Facebook has the potential for being revolutionary for politicians.

The Web site provides a core demographic, where officials can track what matters to a targeted group – Internet savvy, mostly young individuals. So, why don't we use the Web site to represent us as best we can?

Our generation needs to pay more attention to politics, local, national and international. Facebook is an excellent source to express what concerns people have, find out what issues your senators or representatives support and also gives a medium for students to get involved with issues that are important to us. The election will be over tomorrow, but political issues will not cease to exist. If you haven't already, get on Facebook and get informed.

Swati Gauri Sharma is a Collegian columnist

The fight to control you

Melissa Garber

It shouldn't come as a surprise to anyone that the news media is no stranger to bias. Just ask the affiliates of the Sinclair Broadcasting Group; corporate ownership of network news stations hinders impartial journalism.

According to Sinclair's Web site, the broadcast group "owns and operates, programs, or provides sales services to 58 television stations in 36 markets. Sinclair's television group reaches approximately 22 percent of US television households and includes ABC, NBC, CBS, FOX and CW affiliates."

The deregulation of Federal Communications Commission (FCC) standards permits corporations to own multiple stations, a luxury that was not afforded in the past. This allowance gives companies the opportunity to influence the news market on a far greater scale.

Every day on Sinclair's stations, Mark Hyman, Vice President for Corporate Relations at the Sinclair Broadcasting Group, gives a one minute segment called "The Point." This centralized news broadcast is the only fragment left of Sinclair's botched, "News Central," which packaged news to be aired on all its stations.

What this means is simple, the Pentagon will be adjusting the news we receive so that Donald Rumsfeld can get some sleep at night.

"The Point," is a radically Conservative commentary, courtesy of Hyman, that is broadcast by the corporation that owns the most television stations in America.

"Media Matters for America," a media watchdog group, created a blog aptly named "The Counterpoint," used to track the inaccuracies of Hyman's politically charged accusations. In addition to attacking "The Point," Media Matters is highly critical of the broadcast group as a whole.

In 2004, Sinclair forbid eight ABC stations from airing an episode of "Nightline" that honored 721 soldiers killed in Iraq. The Sinclair Group stated that, "The action appears to be motivated by a political agenda designed to undermine the efforts of the United States in Iraq."

An idea echoed by Defense Secretary Donald Rumsfeld, who according to an article in the AP News Wire, "Has complained bitterly that the press focuses too much attention on bad news coming out of Iraq, and not enough on progress being made there."

An assertion that is being fixed via a memo the AP News Wire obtained from the Pentagon explaining that, Dorrance Smith, assistant secretary of defense for public affairs, said new teams of people will "'develop messages' for the 24-hour news cycle and 'correct the record.'"

What this means is simple: the Pentagon will be adjusting the news we receive so that Rumsfeld can get some sleep at night. Are you sick and tired of hearing casualty statistics from Iraq, that former Secretary of State James Baker's Panel has ruled out an American victory and that the nation is in complete chaos? Good thing the Pentagon will be on top of "setting the record straight."

According to BBC news, "The unit would reportedly monitor media such as web logs and would also employ 'surrogates,' or top politicians or lobbyists who could be interviewed on TV and radio shows." Basically, the White House propaganda machine has just been taken up a notch.

If you weren't already finding it difficult to locate an objective news source before the Pentagon decided to infringe on the media, good luck finding one now. With the media bending over backwards for the White House, and Sinclair Broadcasting Group controlling the airwaves, does the American public really need anyone else pushing its politics under the farce of news?

I watch the news every day, and we are already getting shafted by the media's coverage of Iraq. Last month was one of the deadliest: 101 American soldiers died in the 30 days preceding the midterm elections. Vice President Dick Cheney attributes those statistics to terrorists upping the ante for the midterm elections. In an interview with Fox News, Cheney claims "insurgents were using the internet to time their attacks," but according to BBC news, "he did not provide any evidence to that effect."

Instead of focusing their attention on Iraq, the media has taken to reporting incessantly on Sen. John Kerry's botched joke mishap. Kerry is not running for office, Kerry's apology was accepted by the White House and the stupid things Kerry says are honestly not that important in the realm of things. America is at war, it's time to shift focus. If the media doesn't step up, the White House will.

In a "Meet the Press with Tim Russert" interview, Sen. Barak Obama quoted an argument between Daniel Patrick Moynihan of New York and a colleague which ended on this note: "Well, you know what, Pat? You're just entitled to your own opinion and I'm entitled to mine."

"And, and Moynihan frostily, I-I'm sure, says, 'You are entitled to your opinion, but you're not entitled to your own facts.'" Never has that been more relevant.

Melissa Garber is a Collegian columnist

Once upon a time

Dan Nicastro

With the midterm election just one day away, political advertisements are out in full force. These ads are meant to convince ordinary people to take time out of their lives to vote for one candidate or another: they also usually utilize a moral, or some catchy slogan – similar to fairy tales.

This got me thinking. If modern campaign ads are stories trying to scare people into behaving/acting a certain way, then fairy tales could be an effective form of propaganda. This seems like an untapped advertising market, so I have decided to stake my claim in the arena of political fairy tales, hoping to teach a moral.

Once upon a time, there lived a king. He was not the best king, nor the smartest, nor the shrewdest, nor the most diplomatic, nor the best candidate, but he was still the king. Had the people been allowed to democratically elect their king, he probably would not have been chosen, but they were stuck with him and he was stuck with them.

The king knew a lot of people didn't think he was very bright, or shrewd or even a good king, so he decided to try and change that. "Everyone likes war," he thought to himself. "I'll just start a war, and everyone will love me, heh heh heh." After hours of snickering to himself, the king called together his top advisors to figure out what to do.

After much consulting, the king and his men decided to tell the people that a country far, far away had a very evil leader who was stockpiling deadly weapons to attack the kingdom, and they needed to be stopped. It was the perfect idea. The king could see no problems, as his subjects were afraid of the big bad leader and his big bad weapons. Everything was going so well.

However, the plan quickly spun out of control. At first, it was easy for the king to round up the nay-sayers and chop off their heads, but things became more complicated when even his supporters began to question his actions. After much soul searching, the king decided that mass execution was probably not the way to win over the hearts and minds of his people. Therefore, he called together his top advisors and those who controlled the local media to discuss what to do, and they decided that fear would be the best way to control the peasants.

The king could see no problems, as his subjects were afraid of the big bad leader and his big bad weapons. Everything was going so well.

The king's minions began a ruthless campaign to forcibly control the peasants. It worked great at first. The king's advisors told the people that those who disagreed with the king were obviously the enemy. The media barons cried in the streets about imminent attacks on the kingdom and the need for preventative measures. These tactics worked. The people gladly gave up any rights they had earned over the last 200 years in exchange for protection.

This didn't last either. After a while, people started to realize those who disagreed with the king were not working with the enemy, and they wanted the rights they had given up to be restored.

This was not good news for the king. He had tried everything to keep his absolute rule over the people, and nothing had worked. He thought long and hard about his subjects.

"Why won't they stay afraid?" he rhetorically asked his mirror. Out of nowhere, his mirror responded. "Tell people it's a witch or something. Everyone hates witches." Although startled that his mirror was talking to him, the king agreed and called together his advisors and the media moguls to tell them the good news.

"By George, the king has figured it out," commented his advisors.

Armed with fear mongering and malice, the king's minions and media moguls set out on a smear campaign to lure the witch out. They told the peasants she cast a spell meant to annihilate their way of life, and that she was an enemy who needed to be destroyed.

This spell had made people believe the reasons for war were not valid, and the king's administration was using fear as a political tool. She wanted to do outrageous things like raise taxes, provide health care and let anyone marry, even the ogres from across the river.

The campaign worked, as the witch was drawn out into the open, looking to do battle with the king. Thanks to his magical mirror, the king was ready for her. "Witch," he called out, "there will be no more spells on my people."

By this point a crowd had gathered. The king was so focused, he didn't notice.

She responded angrily, saying "I haven't been casting any spells. I was afraid you'd bomb me."

The peasants began to whisper amongst themselves, contemplating this statement. Perhaps this meant the witch was not part of the enemy, and the king was only using her as a political scapegoat for the failures of his reign. Somebody stood up and asked the king if this was true.

Not being a particularly bright king, he snickered and answered "Yes. Me and my mirror made the whole thing up, and I fooled all of you." He heard people laughing at him, and realized he had given his plot away (and the fact that he received advice from his mirror). After several seconds, he spontaneously combusted due to the amount of hot air he was giving off.

The people rejoiced as the reign of terror was over. The advisors and media moguls were run out of town, and everyone lived happily ever after. If only fairy tales were real.

The moral of the story? Vote Democrat.

Dan Nicastro is a Collegian columnist.

Living up to standards

Lauren Modisette

The media plays a large roll in our everyday life. Unfortunately, its affects tend to lean more on the negative side.

These days, magazines and commercials portray individuals who have fallen into the category of beautiful. What truly is beautiful anyway?

Is it the slightly overweight girl with ratty hair who sits next to you in that boring Gen Ed? Or that scrawny guy who sits across the room with oily hair, acne and crooked teeth? How about that gothic chic in all black that clashes with your preppy Hollister style? You're probably thinking of some people who fit these descriptions, and are chuckling as you think to yourself, "hell no."

My question to you is, why not? Why are these kinds of people not considered beautiful? There is beauty everywhere in our world and yet, we are a culture that refuses to see it. Unfortunately, a major contributor to the discomfort and low self-esteem our country experiences is directly associated with the media.

The media is a deadly weapon forced upon every single individual who has been through the torture of high school, watches television and reads magazines. As we become a country dubbed as fat, we begin to see the media pulling American citizens in two different directions.

We are the founders of fast food and microwavable dinners. When foreigners consider the American people as a whole, they envision a group of overly fat, lazy people whose daily goal is to wait in line at the local "McDonald's" for a Big Mac or two.

Watching TV, you are overcome by the plethora of advertisements. Among these are commercials for beer, liquor, fast food, diet pills, make-up, "Barbie" dolls and apparel. A majority of the media seems to be pressuring us to be thin with the ads for diet pills and lanky models with gorgeous faces. Yet, at the same time, we are overwhelmed with commercials for "McDonald's" and similar franchises along with pizza, candy and other fatty foods.

How many of you are taunted by the diet pill[1] commercials that look so real and made-work (haven't you heard of Photoshop and airbrushing)? How many of you actually look like those girls in the "Cover Girl" commercials and the advertisements for "Victoria's Secret" or are the typical "Abercrombie" guy? Not many.

Why must we live up to someone else's idea of beauty? Now we even have an easy, yet pricey, solution to make ourselves socially beautiful with extremities like plastic surgery.

Not to be corny, but take Ashley Simpson as an example. This girl was never ugly. She had unique features which distinguished her from her ditsy sister and made her real. Now she is a plastic mess. Since her debut, she has undergone several plastic surgeries that now make her look more fake than "Barbie."

Now we have hospital soaps on TV, like "Nip/Tuck," which just enforce the idea that plastic surgery is revolutionary and amazing. These days, it seems odd if someone is completely comfortable with their bodies and can find nothing they want to change.

It is illogical for us to take the media so seriously. Yet, the people seem to willingly embrace its messages and ideas of what kinds of people are attractive. Isn't everyone attractive in their own way?

On another note, we label people with anorexia and bulimia as mentally ill. How can we call these people mentally unstable when it is clearly not their fault they think this way? The media has such a subliminal power on people it is driving them into mental institutions and causing them to severely damage themselves.

Would any of you guys or girls be willing to be with someone you have no physical attraction to? Would you rather be with a slightly awkward, intelligent, down-to-earth character or a beautiful, stupid, malevolent individual?

I know most of you opt for the latter, and that's understandable and not your fault. Eventually, I feel like there won't be a single person who could live up to the standard.

Where are the guidelines for being beautiful? Where does it say how big your nose should be or the placement of your cheekbones or how far your chin should stick out? The media has encrypted all these ideas into us since we were kids playing with "Barbie" dolls and "G.I. Joe's."

Among the problems our world has, we all need to begin to embrace the beauty in everyone and everything. We should, for once, get past the fact that everyone isn't super model material, and is gorgeous in his or her own unique way.

Lauren Modisette is a Collegian columnist.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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Delicious Disco feeds hungry Biscuit crowd

COURTESY JONATHAN NIMERFROH/UMASS PHOTO

'Bisco' fever struck Northampton on Friday night as hundreds of Biscuit heads flocked to The Calvin for a show of psychedelic proportions.

By Lauren Mossette
Collegian Staff

The Calvin Theatre held a crowd on Friday, Nov. 3, that the colonial-style building never anticipated to entertain. The Disco Biscuits and their fans overran Northampton and the theatre.

As the lines slowly filed in, it was apparent that this was a far different crowd than the building wouldn't generally house. As "Hisco heads" made their way into the venue, wide-eyed in anticipation, everyone was anxious to get in to see their performance.

By the time The Disco Biscuits came on stage, nearly half the fans were still trying to get into the venue. Once they recognized that they missed the band's grand entrance, people started pushing more, trying to get in and find their musical release.

The entire theatre was filled with smoke from the fog machines that made the purples, blues, reds and greens from the strobe lights pierce through the air. Every once in a while you caught a whiff of an unauthorized substance that disappeared into the fog.

During the first set, it was relatively easy to get down into the orchestra pit and out of the seated area where, theoretically, there would be more room to move around and dance. Although, the way it always works out is you have a minimal amount of personal space as you float through the ocean of dancers. Every once in a while, you would look up and wonder how you ended up on the other side of the dance floor.

Bisco played a stellar first set that included the songs "Helicopters," "Mulberry's Dream," "Sweating Bullets," "Spy" and "King of the World." The set break came as a surprise to many fans who couldn't understand how the band could stop after playing such an incendiary set.

The Disco Biscuits' style of music is new and revolutionary to the music industry. They call it "trance/fusion" which incorporates a deep, heavy baseline with a xylophone, guitars, drums, occasional percussion and some techno. On Friday evening, they had a guest percussionist playing with them, Sean Hennessy, who signed on for the first five shows of the tour.

The band's second set was just as incredible as the first, if not better. They started off playing "House Dog Party Favor" and jammed into "Cyclone" before moving back into the first song. They threw in a tease of "The Safety Dance" between "Boom Shanker," "Spray Paint" and "Shelby Rose." There was one "serious fan" whose only request that evening was for a "serious Safety Dance." The band's bassist, Marc Brownstein's response to this was, "Safety Dance is anything but serious."

UMass student John Frazier, the "serious fan," said "that show brought out the little kid in me. I felt like I was in high school again, I was so excited. I can't stop thinking about it."

The security was heightened during the second set, and they sifted through the people on the floor looking for the fans who climbed over seats to get in. Every once in a while you would see a person or two being yanked from the dancing crowd back into the seated area. When speaking with the head of security, he exclaimed, "this is the sketchiest crowd [the Calvin has seen]. If only their parent's knew all that they're doing."

For an encore they played an explosive "Munchkin Invasion" and left their fans with an astounding rendition of "Run Like Hell" by Pink Floyd.

The band's new drummer, Allen Aucoin, rocked out the entire time giving Bisco a new and refreshing flavor. During an interview before the show, Aucoin was more than willing to answer questions about his new rock-star status. When I inquired why Brownstein didn't answer a question or two, his response was, "because Allen has about 500 more interviews to do before he catches up to us."

The band's former drummer, Sam Altman, is currently attending medical school to become a doctor, but has popped up at random shows to pass out shots of whiskey to his old friends.

The band exclaims that Aucoin gives its music a new sound and energy. He is thrilled with his new rock-star status, and only misses one thing from his old average everyday life: his wife. After inquiring about the possibility of the down-side of touring, he mentioned that at times it is rather

See **BISCO** on page 6

Niyaz breaks cultural boundaries

By Morgiannn Rousseau
Collegian Staff

Bowker Auditorium welcomed a performance by Niyaz, an internationally renowned musical group that offers a unique fusion of ancient Persian and Urdu poetry with modern electronica remixing.

After their set Niyaz vocalist, Azam Ali, gave thanks to the audience, and offered the band's heart-felt hope that people of all different heritages not lose touch with their cultural roots.

On Friday night, Niyaz performed their unique blend of traditional Middle-Eastern music and modern electronica at Bowker auditorium in coordination with the Asian Arts and Culture Program. The show was a graceful reflection of the multiple cultural and artistic lenses brought to the forefront by the musicians of Niyaz.

Multi-instrumentalist Loga Ramin Torkian started off Niyaz's set with a guitar viol solo. What began with Torkian's intricate finger work steadily grew into a rhythmic magnetism as tabla player Satnam Ramgotra added his cadent percussion.

Electronic mixer Carmen Rizzo set the heavy overtones that hovered slow and steady over the instrumentation. Regardless of the enchanting instrumental introduction, it was hard to be distracted away from the presence of vocalist Azam Ali, who stood center stage and silent.

Although her voice had yet to touch the evening's air, her grace was arresting, and lingered behind the hem of her waist draped hair. Finally, Ali added the enchantment of her voice, beginning with the Farsi song, "Allahi Allah." In between singing, she contributed a metallic ringing of finger cymbals.

Within the first moments of the performance, their intentions seemed apparent. The show wasn't a visual experience aimed strictly for entertainment, but rather an intimate, internal one that craved the slow steady breaths of appreciation.

After their first song, Ali told the audience the next song they'd play, "The Hunt," was a folk song from Khorasson, Iran. She explained that the Farsi lyrics translated to the story of a hunter who, on a hunting trip in the mountains, is unable to kill any creatures because each one reminded him of his beloved.

Ali went on to share with the audience her perspective of the folktale as a reflection of how in the modern world we are all one, despite the differences of our heritages.

"It's such a tiny world we live in now, and we have to live so close together," said Ali.

The graceful vocalist went on to address the negative image of Iran that is portrayed in the media today. Ali, along with Torkian, both hail from Tehran, Iran.

"It's a beautiful country, and like anybody else we love our country," said Ali. "Maybe we can do something to show you a different perspective. Hopefully you can leave here with a little bit of that tonight."

Niyaz is originally composed of three musicians; Azam Ali, Loga Ramin Torkian and Carmen Rizzo, but on Friday they were joined by two guest musicians; tabla player Satnam Ramgotra and multi-instrumentalist Dimitris Mahlis.

Her eloquent address evoked emotion from the audience, who was composed of people with a variety of ages and ethnicities. Some couldn't resist the urge to express their agreement with whistles and cheering. For others, eyes misted over.

Ali also said a few words about the younger generations of Iranian Americans who have lost their tradition, and that she encourages them to hold onto their cultural heritage. She identified herself, along with Torkian as being able to relate to the feeling of displacement.

"Loga and I ... we're too Iranian to be American, and too American to be Iranian," said Ali. She made clear that their music is aimed towards this generation, Iranian-Americans in particular, to provide a channel into their cultural heritage.

Her words offered an insightful segue for the music to begin again, but not all their transitions were as defined. At other points, Niyaz shifted from one song to the next with the subtle hypnotic grace of string instrumentation from guest musician Dimitri Mahlis and Torkian.

Although Torkian's accomplished [illegible] instruments, at Friday's show he played the guitar viol (a 14th century European bowed guitar), and the Turkish saz. Mahlis, a multi-instrumentalist and composer of Greek descent, has worked the oud (a half pear shaped Middle-Eastern lute).

Their instrumentation lingered, entranced and captivating before Ali's vocals struck the chord that identified their next song.

Ali's voice, coupled with undulating hips of traditional dancing for hours, is classic, fascinating and inspiring. Ali's voice has been trained in various vocal traditions, like Western classical, Indian, Persian and Eastern European.

They went into their song "Dunya," before Mahlis took over with a jolting solo, which was soon joined by Ramgotra's fast-paced beats on the tabla. Ali, afterwards, cited Ramgotra's tabla playing as "the heartbeat of their music."

At Friday's show it was easy to forget about Rizzo's electronic programming and keyboarding, as it blends with the music quite subtly. Although the focus was clearly on the cultural instrumentation and Ali's vocals, without Rizzo's electronic mixing Niyaz's music would lose its distinction as "ancient music meets modern electronic trance."

After playing one more folksong from Khorasson, Ali announced they would end with an Urdu song, "Dilruba," but not before offering a paraphrased translation of the lyrics.

Ali said the basic question in "Dilruba" asked, "What quarrel do you have with fate, when so much of all that happens is the will of God?" She went on to encourage the audience to get up from their seats and dance – which they did, to my own surprise and to the surprise of others.

About a dozen fans gathered against the side of the venue, waiting for the song to hit the melodic climax that would set their hips and wrists to action for Middle-Eastern style dancing.

The most heartwarming aspect of this experience was the cross cultural range of the fans. Of those who danced, there was no one defining theme to their race. As the song ended, the audience rose to their feet for a standing ovation. It was clearer then, more than ever, that Niyaz's performance was a celebration of our differences, because it was those differences that unified us all as one.

Award-winning author reads at UMass

By Matthew Caldwallader
Collegian Correspondent

It is always interesting when we mark a simple, accurate view of reality as brilliant. Certain emotions and thought processes that we take for granted can be almost impossible to capture in writing. But once in a while, someone comes along and gets at emotions that you might have thought words were ill-equipped to handle. Lydia Davis is one of those gifted few. In as few words as possible, she is able to access a person's innermost thoughts and feelings, making her one of the better authors around.

COURTESY JOCK MCDONOUGH

Davis read from her book, 'Samuel Johnson is Indignant' with wit and captivation.

On Nov. 2, Davis visited UMass Amherst to read material from both her past work and a soon-to-be-released collection of short stories. The crowd was mostly other writers and readers – people who could appreciate the subtle nuance of Davis' work.

This was certainly a college crowd, a full range from budding creative geniuses to aging professors and even some dogs who chose to accompany their owners to the reading. (Davis acknowledged the canine presence by saying it was OK, "so long as they turn off their cell phones.")

That a short story writer could have such a following was impressive, but good writing is hard to come by, it always has been and, chances are, it always will. So, when you come across a very good writer, like Davis, it is a real thrill.

After a mildly confusing, but thoroughly entertaining, introduction by the English department's Chris Bachelder – something about pleasure, anxiety and water skiing (don't ask) – Davis took the podium to grace the crowd with her words.

The presentation itself wasn't anything spectacular, but the writing was good enough to keep my interest, quite a feat considering I am a poster child for the attention deficit disorder "Sesame Street" generation. The brevity of the stories probably had as much to do with this as the content.

Davis has a lot to show for her work over the years. She has received (among other awards) a Guggenheim Fellowship, the Lannan Literary Award for Fiction, the Whiting Writer's Award and was even named "Chevalier of the Order of Arts and Letters" by the French government for her English translations of French authors.

Most recently, she was awarded a MacArthur Fellowship "Genius" Grant, giving her ego enough fuel to become completely aloof. Yet, somehow she remains modest and self deprecating. As she got to the podium, her first comment was how she "can't live up to that introduction." No doubt, it was quite an introduction, but something (like the fact that she won a "Genius" Grant, for instance) told me she would pull it off.

She started off with some stories from her most recent collection, "Samuel Johnson is Indignant," and then moved on to stories from her new collection, "Varieties of Disturbance" (due out next spring). Although the writing technically belongs in the short story genre, the stories generally don't have the things you might expect, like characters and plot. Instead, she focuses on situations, leaving the reader to come up with their own conclusions.

In one piece, "Letter to a Funeral Parlor," she writes a letter objecting to a funeral director's use of the word "cremains" (some sort of pseudo-politically correct catchy name for cremation ashes). As she puts it, the word "sounds like something invented as a substitute for milk" and feels that as a word "cremains falls into the same category as brunch." "Often it will be a coming together of something moving and something funny and often a piece of language," she said.

Davis, who also has the experience of writing one novel, "The End of the Story," says she has enjoyed the short

Esteemed author, Lydia Davis, spoke with grace when she visited UMass Amherst on Thursday to read from her recent book.

story form but misses the opportunity it can provide.

"With novels I can often begin and end in one day without losing spontaneity and freshness," said Davis.

This is particularly joyous like one [illegible] the dentist herself) over who passed out her dog in her date. While the topic may seem somewhat silly, it is also true. Who hasn't been in a situation where something smells rotten and no one wants to say it. Her writing is true to life whether it might be a big subject or not, but nevertheless very question of little importance. Life is strange and weird, so how would art be able to imitate life if it had to follow strict rules?

Alas, my writing does little to show the depths of her short prose. The only real way to understand it is to actually read it, and in this spirit, I urge you to go to your local bookseller and pick up a copy of "Samuel Johnson is Indignant." The stories are short enough that you can pick it up now-and-then in your spare time and good enough that they are actually worth the money. (I know, this is very important to a college crowd.)

You've all been waiting to...

Meet Borat: He think America 'very nice'

Meet Borat Sagdiyev, a media journalist from the former Soviet Republic nation of Kazakhstan. His country sent him to America to learn about its culture in hopes of improving his own nation – or in lemans terms, to find out how to become more American.

Settling in New York City to make a documentary about the United States, Borat falls in love with Pamela Anderson while watching a rerun of "Baywatch," and instantly decides to set out for Los Angeles to find her and make her his bride.

Borat continues his documentary as he makes his way across the United States, and along the way encounters different Americans. He comes across a Southern Dining Society in Alabama; frat boys in a Winnebago and a stadium of audience members at a bull-riding competition in Virginia.

So, why is this film being hailed as possibly the funniest movie ever? While interviewing average, every-day Americans, who have no idea that they're being put-on, Borat's ground-breaking of America's Ass Make Benefit Glorious Nation of Kazakhstan

'BORAT'

GRADE: A

STARRING: SACHA BARON COHEN

DIRECTED BY: LARRY CHARLES

RATED R

succeed in not only a film that splitting sides, but a film with a redeeming social value.

pointing out the foundation of naivety and ignorance still found in American culture.

Sacha Baron Cohen excels at showing that the United States can be just as bigoted and ignorant as anti-Semite, homophobic and naive Borat. In the movie, Americans reveal their opinions and beliefs while they think they're being filmed for a Kazakhstani documentary.

At a Virginia rodeo, the general manager comments to Borat that if he didn't know Borat he'd think he looked like a Muslim and would wonder if he had a bomb strapped to his chest.

On a New York City subway, Borat greets a friendly passenger, but when he attempts to kiss the man in traditional European greeting, the man jumps away, threatening to knock him in the balls. Looking for "protection from Jews," Borat walks into a gun shop, asking what is the best gun to kill a Jew with, and without hesitation the man responds, "I'd recommend a 9mm or Glock Automatic. (Often is actually used in real life)."

Cohen's gift isn't just that he assaults people with questions about their opinions on race or religion, but rather it's his ability to coax the answers out of them.

When asking politician Alan Keyes why a group of men he met at a Washington DC gay pride parade seemed friendlier than other persons he had met, Keyes replies that the men were probably homosexual.

Upon first entering the arena at the rodeo, Borat speaks on behalf of his country and says they support "our war on terror," and they look forward to seeing "War Lord Premier Bush drink the blood of every man, woman and child in Iraq." This drew applause and cheers from the crowd.

Ok – so not everyone is buying Borat's farce. The Kazakhstani government has condemned the film, visiting its portrayal of the world's ninth largest country as misleading and false.

The film first opens up to Borat's hometown of Almaty, where he advises his neighbor "not [to] touch rape … humans only."

Cohen, who also produced the comedy film, plays Borat Sagdiyev, Kazakhstan's sixth most famous man and leading TV [illegible]

Adriana Lima eat your heart out. Sacha Baron Cohen, star of 20th Century Fox's new film 'Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazakhstan' poses in a sexy 'banana hammock' swimsuit.

and his sister is the number four prostitute in the country. Recently the president of Kazakhstan even went so far as to come to America to complain to President Bush. This, of course, did nothing more than give free publicity to the film.

A dim-witted, clumsy, mustache wearing (it's real) citizen of Kazakhstan, Cohen's gift is in making the audience unsure of whether he's joking or not.

like when he references that Jews caused 9/11.

Borat isn't full of hatred or odium, even if he does call Jews devils, and finds it shocking that a woman has the right to choose who she sleeps with, but is unaware, and uses that ignorance to show that many Americans are filled with it as well.

Watching the audience laugh as Borat talks to the manager of the rodeo that gays should be hung, there was awkwardness in their laughter, surprised at such a statement. Joel Stein of Time Magazine said: "his attempts to be American pinpoint exactly how the world sees us: garish, violent, nouveau riche, a land of Donald Trumps and 50 Cents."

Though the Anti-Defamation League has acknowledged that the film is not anti-Semitic, they did stress concern that some audience members may not get Cohen's underlying messages, and may even influence or restore prejudice in some.

I could see the League's concern when I went to see the film and was surprised to see older people, and even some parents with children, at the screening.

Cohen's gift isn't just that he assaults people with questions about their opinions on race or religion, but rather it's his ability to coax the answers out of them.

despite an R rating. The theatre was predominantly packed with college-age students, showing what audience the film was catering to.

Perhaps this suggests that our age group would understand a film like this more than high school or middle school-aged people. Perhaps we are not as stuck-up, or set in our ways, as our elders. I certainly could never see either one of my parents seeing this film and enjoying it.

Though the film largely relies on an unscripted dialogue, some parts of the film come off fake. When Borat finally catches up to Pamela Anderson, the scene feels played out, scripted. The prostitute Borat invites over to the Southern Dining Club is in fact an actress, who I've only previously seen in a short scene from "The Rock," playing a mouthy tourist.

Entertainment Weekly's October 20th cover asks: "Has this man made the funniest movie ever . . . or simply the most outrageous, offensive one?" Well, the answer is yes . . . and no.

Though this film can guarantee laughter for many, the film isn't for everyone, or the faint-at-heart. Some scenes are crude and demeaning, and one nude wrestling scene between Borat and his manager Azamat Bagatov makes you unsure as to whether to throw up or laugh hysterically. (And if there ever were a Hall of Worst Outfits Ever, Borat's "banana hammock" bathing suit should be sent there.)

This film deserves more than one viewing, and uses its 89 minutes well, though there was definite disappointment in its shortness. I guess we'll have to wait for the DVD version to come out with all the extras, which are probably guaranteed to be filled with more laughter.

Bisco fans fawn over 'best jams'

DISCO from page 5

difficult to live with a dozen men and a single bus for an entire tour, and that sometimes a shower isn't available for a significant amount of time.

Aucoin tells us that fans can expect another studio album around the summer but resisted giving the name of the album.

"There have been changes [since Aucoin has joined the band] and they're definitely better," said Brownstein. "There are certain songs that Allen's taken to and made his own and there's more direction and energy that the band hasn't seen in a couple years."

Despite the testosterone levels and the lack of a hygienic release, Aucoin is having a great time being the new heart in The Disco Biscuits, and looks back on the past year with no regrets or complaints. One of the many influences that led him to consider the music industry is Medeski Martin & Wood. He began considering a career in music when he started taking drum lessons, and his instructor told him he could make money playing them.

Bisco is known for its trance/fusion jams that slowly build and build until finally there is an explosion of energy overwhelming every head in the venue. Friday night was no different.

The Disco Biscuits, who performed on Friday at The Calvin theater, are known for their trance-like fusion jams that are built with energy.

Scattered fans were mentioning how they played some of the best jams ever amidst their composed piece.

When Brownstein was asked to respond to those who consider the Bisco crowds as sketchy and over-indulgent he stated, "That's ridiculous. It's no sketchier than going to the grocery store."

The band doesn't believe the breakup of Phish has really had any effect on its fan base and followers; but standing in the crowd you would be passed by countless dancers wearing tie-dye Phish and Grateful Dead shirts.

All in all, it was a good night to be a Bisco fan. The band played an explosive set that kept all of the fans dancing to the brink of exhaustion. If you didn't get a chance to see them last week, it is highly recommended you catch them the next time around. Unfortunately, they have moved on from the general area. **Listen to an interview with The Disco Biscuits online, at www.dailycollegian.com.**

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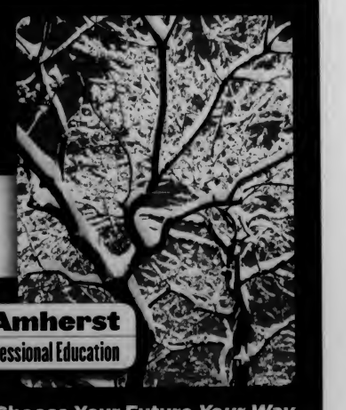

Hatchells shine against UNH

FOOTBALL from page 10

Afterwards, Jason gave his thoughts on sharing the award and the big win with his brother.

"Just sharing moments like these – he made the game-winning stop and for me winning the award – it's such a great honor, I couldn't ask for more," he said.

In doing so, the Minutemen made their road to the playoffs a bit easier. The opposite can be said of the Wildcats. UNH will now most likely need to win the rest of its games to make it in with three losses. But wins have been tough to come by in Durham lately – the Wildcats have now lost three of their last four contests.

There's no question UMass was dominant in the first half on Saturday. Going into the break it had a comfortable 21-3 lead to which the Minutemen added another score just six minutes into the third.

The only score of the first quarter came on an eight-yard strike from quarterback Liam Coen to 6-foot-5 receiver Rasheed Rancher in the back of the end zone.

UMass lined up with J.J. Moore and Brandon London the right side and Rancher alone on the left. Coen tossed the ball up and let Rancher jump up and grab it over the defender.

Then with 10 minutes remaining in the second quarter, Coen made a spectacular effort to put the Minutemen up by two scores.

When the ball was snapped the quarterback found himself under intense pressure. Unfazed, Coen dropped back in the pocket. He then stepped up and made two defenders miss by splitting them. On the run, he threw the ball up to Moore who was alone in the back of the end zone.

"That play that Liam made, he made three people miss, stepped back through the pocket and threw a strike," Brown said of Coen's effort. "Each guy is different, and I'll tell you this, I wouldn't trade my guy for any guy other in the country."

Senior running back Steve Baylark had two scores on the day, and Ball recovered from a dreadful first half to record eight catches and two touchdowns of his own. But in the end it was the UMass defense that was the difference.

"For us as a team we felt this game was about respect," senior safety James Ihedigbo said. "We felt we needed to gain respect on defense and gain respect as a team. I think we accomplished that. We made a key play when we had to."

Linebacker Jason Hatchell recorded a career-high 18 tackles against the Wildcats Saturday. The effort earned him the Bill Knight MVP award.

Fans have strong showing in Durham

By Eric Athas
Collegian Staff

DURHAM, N.H. – The signs were simple, but the messages were clear. Jotted down in jet black marker across pieces of poster board were the many slogans that summed up how Massachusetts football fans felt about the University of New Hampshire.

"Welcome to Moo Hampshire," read one sign. "Liam Coen for Heisman," read another. And the classic, "Go UMass" signs were high in numbers.

A massive amount of UMass fans made the trip to Durham, N.H. on Saturday to witness what has become a heated rivalry between the Minutemen and the Wildcats. And just as the UNH fans filled up their side of the field, Minutemen fans had their engines revving throughout Saturday's 28-20 UMass win. The total attendance was 10,598.

About 1,020 of those fans lined up on the sold out visitor's side of the field, and out-screamed the UNH fans during some crucial plays. UMass junior and Marston Phalom group member Scott Rosner said his fans out-cheered the Wildcat fans on several occasions.

"Their student section was horrible," Rosner said. "They didn't start cheering until UNH scored those two touchdowns. We cheered for every first down, and everything that happened in the game."

The Minutemen fan base had a line-up of taunts and phrases to counter the Wildcat students. "We can't hear you," rang loud after UNH fans began rooting for their team at the start of the contest. And after UNH receiver David Hall, who broke Jerry Rice's I-AA college touchdown record on Oct. 7, dropped a Ricky Santos liner the fans spouted off, "Rice is better."

A chunk of UNH fans from the student section began to exit their seats after running back Steve Baylark's touchdown gave his team a 28-3 lead with 8:49 left in the third quarter. Coincidently, the game, which initially appeared as a blowout, turned into a nail-biter by the middle of the fourth quarter.

Rosner was impressed by the number of faithfuls that took the trek from Amherst and beyond to watch the No. 3 Minutemen take on the No. 9 Wildcats.

"I definitely think there was a decent amount of fans there, and I think a good portion of them would travel to any game now," he said. "I think the true fans traveled because it was an important game. I think some people went because it was close, but I think most went because it was important."

The climax of UMass fan reaction came during the pinnacle fourth-and-goal play at the end of the game. After Santos' pass was swatted away by defensive tackle John Hatchell, the ones wearing maroon and white erupted in glee, jumping up and down and waving their index fingers in the air.

Since the fate of UMass' home playoff aspirations rest on the upcoming home games against Maine and Hofstra, Rosner said he hopes that the quantity that traveled to Durham will reflect the amount that head to McGuirk on Saturday.

"With the amount of people that actually traveled to this, not just students, I think there's going to be a lot more people at the next few games," Rosner said. "If people know what our ranking is, and know how important these games are, I'm sure they will show."

Nail-biting victory surpasses the hype

GREENFIELD from page 10

delivered a perfect pass that would have been a touchdown in the third quarter.

It looked like another boring UMass victory. We've been accustomed to those: The game is over by halftime, and Brown removes the starters by the end of the third quarter. It's easier on the heart, but it makes the eyelids heavy.

This one looked like the 2006 UMass blueprint. But UNH turned it around in the middle of the third quarter.

Santos began to look like Santos, marching the Cats down the field for their first touchdown of the day in a seven-play, 83-yard drive that took just 1:51. It was Ball's first touchdown catch, and the top receiver in I-AA (who looks like a seventh grader who's a little too big for his body) began to find his rhythm.

After that score, it was a game. When two rivals line up on opposite sides of the ball, blowouts just don't happen. The Wildcats went down 20-3, but their high-powered offense (the best of any college football team in the nation, said Brown) could put up unholy numbers at any time.

When UNH began to creep back into the game, the crowd crept back in, too. Santos began to roll, and receivers got open down field. Completions piled up for 8-, 9- and 10-yard gains at a time. This looked like a vaunted offense, not the one that the Minutemen handled in the first half.

Ball snagged his second touchdown of the day with 6:48 left in the fourth. The Wildcat defense that allowed just seven points in the second half, stopped quarterback Liam Coen, running back Steve Baylark and the UMass offense on the ensuing drive.

Down eight points with 3:40 left in the game, Santos went to work. From the shotgun, the dynamic hurler drove his team down the field with a combination of passes into the flats and secondary, paired with a couple of long scramble runs.

From the UMass 21-yard line, Ball displayed his immense ability after the catch, when he took the throw from Santos and squirmed through several UM corners and linebackers for a 10-yard gain down to the Minutemen's 11-yard line.

Timeout UNH: more drama. This was UMass' long-awaited close contest. For too long, the game plan in the fourth quarter was to make sure no one gets hurt. Now it was to win.

With 23 seconds left on 4th-and-goal, UNH called for a screen play. Defensive end John Hatchell read it perfectly, and knocked down the pass to end the game.

Everyone was standing at that point. The Minutemen stormed off of the field in a frenzy. The Wildcats, heads down, returned to the sidelines having lost three out of their last four games.

One play. Win or lose. UMass vs. UNH. Looks like the hype didn't ruin anything this time.

Rob Greenfield is a Collegian Columnist. He can be reached at sports@dailycollegian.com.

Minutemen roll in exhibition victory

M. BASKETBALL from page 10

age, you're not going to get out on the break very often."

Bridgeport shot 47 percent from the field in the first half, but was held to a dismal shooting display in the second, going 2-for-16 from the field and 0-for-4 from behind the arc.

UMass senior forward Stephane Lasme got the game off to a quick start when he threw down a dunk just 14 seconds into the game. Bridgeport took a 4-2 lead three minutes in, but a Freeman jumper, a block by Lasme and a dunk by Tiki Mayben gave the Minutemen a lead that was never lost.

"In the first half, I thought we played hard," Ford said. "But I was very upset at halftime because we played hard, but we did not play with the urgency. Bridgeport played with. In the second half I thought we combined a little bit of a sense of urgency to our game with some hard work."

The Minutemen had four players in double-digits when all was said and done. Forbes had a game-high 21 points in his first game with UMass, Freeman finished with 19 points, senior James Life scored 15 – 12 of which were three-pointers – and Lasme had 10 points. Lasme also had a game-high six blocks, while UMass had 14 as a team.

Mayben also showed promising signs in the game, scoring four points and tallying a game-high nine assists in his first game with UMass.

Regardless of the outcome, the Minutemen know there is a tough regular season schedule that lies ahead, and the preparation begins now.

"We just have a lot of work to do," Ford said. "[The players] know where we're at as a basketball team. They know what they need to get done. I will say this, they're trying hard to do it.

"A lot of old habits are hard to break, and we're trying to break some. But right now, we just need to put this game behind us and really focus on our next practice to try and get better because we've got a little ways to go with this basketball team."

Sweep gains Mass Attack four points

HOCKEY from page 10

the Friars' goalie and into the back of the net for his third of the season.

Kevin Jarman helped on Anderson's power-play goal to double the Minutemen's advantage late in the period. With Nick Mazzolini relegated to the box for hooking, Anderson netted his first goal of the season.

The play began with Jarman controlling the puck at the right post. Looking for any way to get a pass off, he spun around and slid the puck across the crease. Anderson was there to receive and put the puck into the net. Sims remained still at the other side of the crease.

Providence owned the second period of play. Goals by Mazzolini and Chase Watson knotted the game at two goals apiece entering the final period of play.

Mazzolini netted his third of the season at 8:38. He took a pass from Pierce Norton at the left face-off circle and wound up for a slap shot. The puck rocketed in over Quick on the glove side to put the Friars on the board.

Then with just under two minutes to play in the period, Watson scored one of his own to draw the Friars and Minutemen even.

Providence had a chance of its own just before Fenton's game-winner, but couldn't put the puck by Quick. He stopped two shots in a row from the Friars. In all, Quick turned away 35 shots on Saturday.

It was Quirk who got the Minutemen on the board first Friday night. The power-play goal was his third tally of the season. Positioned at the right face-off circle, Quirk received a pass from Chris Capraro.

He got off the slap shot and sent it by Sims at 11:59.

Early into the second period, Capraro and Fenton each added goal to give the Minutemen a convincing 3-0 lead.

Capraro's score – at 1:19 – was one that any coach hates to see scored on his team. Chris Davis gave the puck to Carparo who went to work on the Friars defense. He fought across the crease from left to right going in. He held the puck until he saw Sims stuck at the other side, and easily put puck in the net.

Fenton teamed up with Ortiz for the first time of the weekend on Friday night. Anderson and Ortiz brought the puck into the Providence zone. Then Anderson dished it to Ortiz who spotted Fenton at the top of the crease. The junior tipped the puck past Sims at 3:23.

"I just went to the net," Fenton said. "Will [Ortiz] got the puck and Will is a great shooter and honestly I thought he was going to shoot it. I just had my stick on the ice and kind of redirected it."

Jamie Carroll recorded a one-time goal for Providence's only score of the night. Colin McDonald sent a pass from behind the crease that Carroll quickly slapped by Quick before he had time to react.

Capraro tallied an empty-netter to cap the scoring and seal the win for UMass. It was his third point of the night in what was his first action this season.

Sophomore Cory Quirk continued his strong start this season with three points this weekend on two goals and an assist.

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Big return for Capraro

Senior forward Chris Capraro sat out the first four games of the season but came back big Friday night. He tallied three points on two goals and an assist in the Minutemen's 4-1 win over Providence College.

By Jeremy Rice
Collegian Staff

Chris Capraro picked the perfect game to make his season debut for the Massachusetts hockey team.

The Mass Attack got a huge lift from the senior forward, who notched three points in his first game this season. He was held out of the first four games this season due to an undisclosed violation of team rules.

Capraro missed all of the 2004-05 season, but returned last season for his junior year and became one of the Minutemen's best offensive weapons. He scored 19 points during the 2005-06 season on eight goals (seven on the power play) and 11 assists. Already this year, he has two goals and an assist in two games played.

Early in the second period of Friday night's game against Providence, Capraro padded a 1-0 UMass lead with his first goal of the season.

He showed an immense amount of patience, beating Friars goaltender Tyler Sims by skating across the crease from Sims' right to his left, waiting for the goalie to commit.

After getting the feed from Chris Davis, Capraro came in front of the net, and Sims moved up to check the puck and stop any shot Capraro continued to hold it and carried the puck to Sims' left side, where he sent an easy shot behind the goalie and under the crossbar.

"Not much was really going through my mind," said Capraro after Friday's game. "The defense was in the way and if I made the shot, I figured it would get blocked."

It seemed like an eternity from the time Capraro made an advance at the net to when he finally released the shot. It appeared as he crossed the crease he may have lost control of the puck to a Providence defender, but playing the waiting game with Sims worked out for Capraro, who said that it is actually a habit he's been trying to break.

"I lost the handle for a second but pretty much I knew where it was," Capraro said. "Sometimes I hold onto [the puck] a little too long and it works against me. This time it happened to work for me."

The goal was not Capraro's first point of the season, as the 5-foot-7 left winger assisted on the Minutemen's first goal of the night. He earned the helper in the first period on Cory Quirk's second goal of the season.

In the third, Capraro iced the game for the Mass Attack with his second goal. With under two minutes left and Sims pulled from the net, Quirk intercepted the puck and returned the favor to Capraro, who gladly took the empty-netter, and his third point of the game for a 4-1 UMass lead.

"In practice, we've really been working trying to get pucks in the net and becoming better offensively as a team," Capraro said.

Capraro took junior Zech Klann's spot on the roster, playing on the second line with Quirk and sophomore Chris Davis for most of the game. The move bumped freshman Will Ortiz from the second line to the first.

The moves worked in UMass' favor, as the team grabbed seven goals over the weekend in two games against the Friars.

"We were waiting for [Capraro] for a while," said UMass coach Don Cahoon. "I think we were all anxiously hoping that he would get off to a good start."

Although he hadn't seen action yet this season, Capraro has apparently spent plenty of time in the training room getting ready for his first minutes on the ice.

"He's in the best shape he's been in since he has been here at UMass," Cahoon said. "You reap what you sow, and that's what Chris got out of tonight."

UM loses despite comeback effort

By Joe Mellone
Collegian Staff

The Massachusetts women's swimming and diving team (2-1) suffered its first defeat of the season this weekend, falling to Central Connecticut State 152-147 on Saturday.

The team performed very well in the loss. The five-point separation is a huge improvement over the 48-point trouncing the Blue Devils handed the Minutewomen last January.

"We lost to that team by [48] last year," UMass coach Bob Newcomb said. "We lost by seven on Saturday. [Five] points in a swim meet is hundredths of a second which separated us from winning and losing the meet."

The Minutewomen travel to Boston this weekend to take on Boston University Saturday at the Fanueil Pool in Boston.

UMass continued to display its superiority on the diving board with sophomore Karen Upperco and senior Mary Jenkins leading the way. Although Central Connecticut's divers are not particularly strong, the Minutewomen's showing pleased UMass coach Mandy Hixon immensely.

"We knew [Central Connecticut] did not have very good divers," Hixon said. "I'm very happy with the performance though."

Upperco won both the one- and three-meter diving events. She lit up the scoreboard to the tune of 226.35 points in the one-meter event. Upperco has won every event she has competed in this season. Although it is very early in the season, her dominance makes a strong case for her to repeat as Atlantic 10 Diver of the Year.

"Karen's been training really hard the last couple of weeks," Hixon said. "She only beat Mary by a point on one-meter though. It's always good to have a little competition within your own team."

Jenkins had her best showing of the season. Her score of 225.35 scored four points for the Minutewomen although it wasn't good enough to surpass Upperco.

Senior Melissa Pond impressed as well her third-place finish in the one-meter scored three points for UMass.

Sophomore Jackie Porter led the Minutewomen assault for swimmers. Her victories in both the 100-and 200-yard breaststroke scored 18 points for UMass.

"Jackie Porter has continued to swim well," Newcomb said. "She won the 100 and 200 breaststroke. She's been swimming and training well. I really like where she is right now."

The loss was almost irrelevant to Newcomb. Midway through Saturday's meet, the Minutewomen were in a 30-point hole. The comeback required an attitude adjustment on the part of the Maroon and White.

"About halfway through we were down by 30-something points," Newcomb said. "And they decided that they wanted to win the meet and we kept chopping away at the lead. To lose by [five] after being behind by 30 says a lot about the character of this team."

Newcomb may be happy with the emotion that the team swam with, but this early in the season, there are still problems with the technique and mechanics of many swimmers – namely their turns.

"Our biggest weakness is our turns," Newcomb said. "A lot of people go into turns ahead and end up getting beat off the wall. We're getting beat on awful walls. We'll have to focus on that."

Fortunately, UMass has more than enough time to mend these woes before the A-10s in February. All of the meets before then are basically just a warm up. However, that doesn't mean they're not important to the coaches.

"I hate losing, regardless," Newcomb said. "Although we learned about ourselves [Saturday] it's always tough."

The 400-yard freestyle relay performance for the Minutewomen is still something Newcomb has to be happy with. The victory by junior Amanda Volpe, freshman Elizabeth Walsh, sophomore Christa Narus and senior Liz Lovejoy was just 59-hundredths of a second off the pool record.

The UMass women's swimming and diving team narrowly lost to Central Connecticut this weekend, 152-147. The Minutewomen battled back from a 30-point deficit, but could never fully close the gap.

UMASS COULD REALLY USE SOME NEW COMICS
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Quote of the Day

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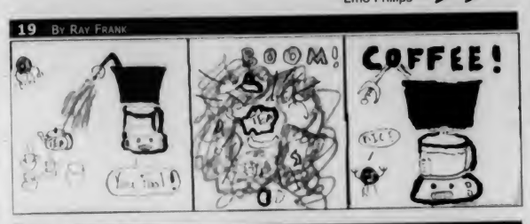

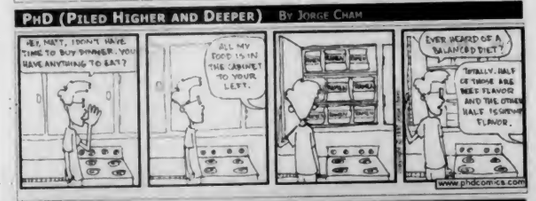
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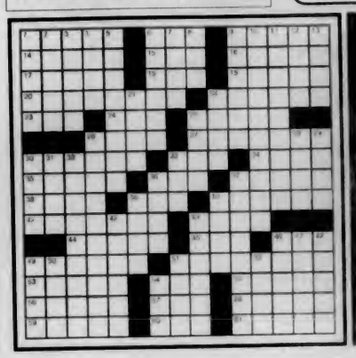

Horoscopes

aquarius Jan. 20-Feb. 18
You've lost all touch with your grammar skills. Video games are to blame.

pisces Feb. 19-Mar. 20
You find work in air-brushed interpretations of celebrities' images at the mall.

aries Mar. 21-Apr. 19
No, no, no, you can't ever be like Alf. It's just so hard because he's not coming back.

taurus Apr. 20-May 20
A hang nail will strike tonight. You will spend five minutes in agony then forget.

gemini May 21-Jun. 21
The stars say you're a hot-headed beef cake. Prove 'em wrong.

cancer Jun. 22-Jul. 22
Don't believe anything anyone who uses big words ever says.

leo Jul. 23-Aug. 22
You've got big feet. You know what that means.

virgo Aug. 23-Sept. 22
Some say sneezing is really just brain diarrhea.

libra Sept. 23-Oct. 22
You're prone to self-loathing. But that just makes sense.

scorpio Oct. 23-Nov. 21
People like you for your looks but you can't let them take 'em from you. Never!

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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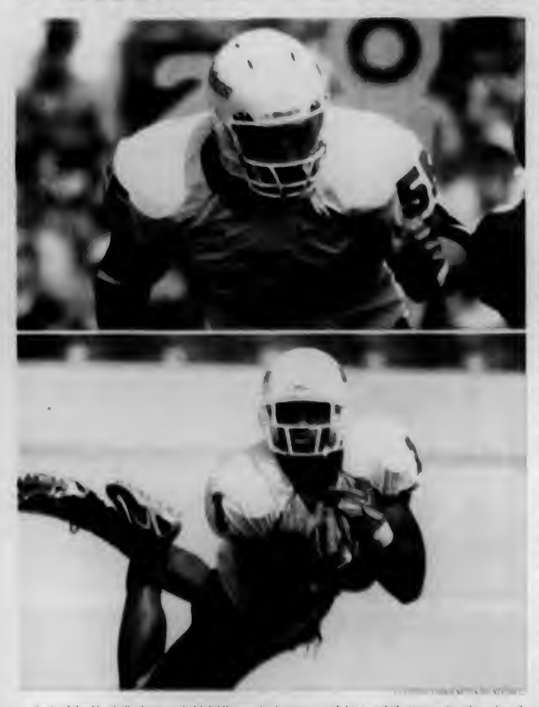
Hatchell brothers lead Minutemen



Senior John Hatchell (above) ended UNH's comeback attempt with his pass deflection on fourth-and-goal. Wide receiver J.J. Moore made the most of his one catch, a 15-yard touchdown from Liam Coen.

BY JON PELLAND
COLLEGIAN STAFF

DURHAM, N.H. — There's nothing like a football game between bitter rivals that is decided by one key play.

After going down big early in Saturday's matchup with the Massachusetts football team, New Hampshire stormed back to make the game interesting right down to its last snap. But UMass (8-1, 6-0 Atlantic 10) dug in and held on for the crucial 28-20 victory at Cowell Stadium.

UMass	28
UNH	20

On fourth-and-goal at the UMass 3-yard line, UNH (6-3, 3-3 A-10) quarterback Ricky Santos had one final chance to bring the Wildcats back. The clock had just 23 ticks left. But it wasn't meant to be.

As they had all day, the home team lined up in shotgun formation. This time they had trips left, and senior David Ball lined up alone on the right side. Running back Robert Simpson went in motion and the ball was snapped.

All the momentum was in the hands of the Wildcats. They'd scored 17-unanswered points since the middle of the third period. And the current drive had started at the UNH 32 and had taken 12 plays to this point.

As the play began, Simpson swung out to the left flats. Under pressure, Santos tried lobbing the ball to his running back, but defensive end John Hatchell got in the way.

Hatchell jumped and batted the ball to the turf, sealing the win for the Minutemen. He immediately sprinted to the sideline where he and UMass celebrated the big victory.

"I actually was expecting it," Hatchell said. "We'd run that play a few times during the week during practice. I had a pretty good read on it."

The play was the perfect end to a game that saw each team dominate a half. UMass coach Don Brown said afterwards the game was about more than just individual accolades.

"This wasn't about stats, it wasn't about how many you throw for, it wasn't about how many yards you run for — it was about finding a way to win," he said. "That's really what it was all about from the beginning and that's really what it came down to in the end. We didn't worry about how we were going to do it. Our whole goal was to come in on the road and find a way to win."

Hatchell's brother, Jason, earned the Bill Knight MVP award as the game's most outstanding player — an honor is seldom given to defensive players. Once again the linebacker led the Minutemen with 18 tackles on the day — a career high.

See FOOTBALL on page 7

For once game lives up to hype

Rob Greenfield

DURHAM, N.H. — Hype is evil.

It is a tool used by the mass media — particularly television — that can flat out ruin a good game, or a good player.

There was plenty of hype on these pages last week in anticipation of UMass' journey to face No. 9 New Hampshire.

Big game a lot of history. The Minutemen still soar over last year's 34-28 loss to the Wildcats at McGuirk.

This year, the roles reversed. No 3 UMass went into Durham six spots ahead of UNH on the national charts — another storyline, more hype.

Rarely do these blown-up games meet the expectations.

This one did.

UMass won, 28-20, and it came down to the last play. Imagine that Wildcat fans went home upset, but they couldn't have asked for a better football game.

"Very fittingly, that came down to the last play, as it should," UMass Coach Don Brown said. "Whenever UNH and UMass get together, it's always hard-fought. I have nothing but tremendous respect for coach McConnell and his staff and what they do on both sides of the ball.

"It's just a great, great football game," Brown added. "That's as good as it gets in New England college football today."

He's right. College football in the Northeast sells fewer tickets than high school games down south. Besides Boston College (which resides 10 minutes from pro sports-heavy Boston and struggles for attention in the city), UNH vs. UMass might be the game of the year in New England.

Twenty-three seconds remained in regulation when UNH quarterback Ricky Santos took the final snap from scrimmage. The Wildcats came back from a 28-3 deficit and cut it down to 28-20 with 17 unanswered points.

When the first half concluded, UMass had a 21-3 lead. This column was going to be about New Hampshire's incompetence. The Wildcats were the Bad News Bears of football for the first 30 minutes on Saturday.

The vaunted Wildcat receiving corps had feet for hands in the early going. David Ball, the nation's leading receiver, dropped two Santos strikes in the second quarter alone. Keith LeVan, another receiver in the Wildcats' shotgun package, bobbled the ball by the left pylon after Santos

See GREENFIELD on page 7

Power play working in UM's strong start

BY JON PELLAND
COLLEGIAN STAFF

The Massachusetts hockey team's struggles on the power play were no secret a season ago. In the early goings of the 2006-07 season, that seems to have all changed. UMass swept Providence this weekend with the help of two power play tallies — one in each game.

UMass	4
PC	1
UMass	3
PC	2

First it was Cory Quirk's power-play goal in a 4-1 win at the Mullins Center Friday night. Then senior captain Matt Anderson netted his first goal of the season on the advantage in the Minutemen's 3-2 victory in Providence the following night.

UMass (4-1-1, 3-1 Hockey East) converted the power play at a 16% clip all of last season. It has now scored a man-advantage goal in each of its games so far this year.

"One of our objectives is to be productive on special teams," UMass coach Don Cahoon said. "I think we're doing a much better job this year than we have in the recent past."

Play was equal for much of the third period on Saturday with the score tied 2-2. Neither team had many chances, and it was apparent the win was going to the team that capitalized. Junior P.J. Fenton and freshman Will Ortiz came through for UMass, netting the game-winner with just less than three minutes to go in regulation.

Ortiz gained control of the puck off a Providence 12-6-1, 1-3-1 HE-A) turnover just inside the blue line. The freshman shook one defender and got a shot off that bounced in on Tyler Sims. It was saved, but Sims couldn't get a handle on the bouncing puck, and Fenton was there to poke it home.

The Minutemen got on the board first midway through the opening period Saturday night. With traffic in front of the Providence net, sophomore Quirk found himself alone in front of Sims.

Quirk got off a shot that snuck by

Chris Davis and the Minutemen picked up four crucial conference points with their sweep of Providence College this weekend.

See HOCKEY on page 7

Minutewomen come up short in exhibition

BY DOMINIC POLI
COLLEGIAN STAFF

Just when the cold, bitter weather returns to the Pioneer Valley every year, so too, does basketball season.

The Massachusetts women's basketball team finally jump-started its 2005-06 season with an exhibition game against Bishop's University of Quebec, Canada on Saturday. Our friendly neighbors to the North head back to the border having stolen a nail-biter contest from the Minutewomen by a score of 60-58 at the Mullins Center.

Bishop's	60
UMass	58

Bishop's University out shot UMass in three-pointers with a final tally of 9-1.

Guards Melanie Ouellet-Godcharles and Anouk Boulanger drained every one of the Gaiters' threes. Ouellet-Godcharles finished the night four of 16, while Boulanger was five for 10.

"We knew they were very, very good shooters," UMass coach Marnie Ducko said. "The problem was they penetrated by us and got open looks. They would get by us, and we were helping out the wrong people."

The Minutewomen got off to a slow start fresh out of the gate, missing seven shots and turning the ball over twice in the first five minutes.

"We came out flat, then we picked it up," junior guard Pam Rosario said after the game. "We went back and forth between playing flat and [having] energy, and we need to be consistent with energy all the time. We can't just come out and have it sometimes."

The Maroon and White seemed to reach down deep and managed to return to the locker room at halftime with the score tied at 26 apiece.

UMass senior Tamara Latham led all UMass players with a total of 16 points against the team from her home country — both she and her younger sister, junior Alisha Latham, hail from Brampton, Ontario, a town just outside Toronto.

The younger sibling sank three out of seven field goals attempted (including one of three three-pointers) for a sum of seven points, while Tamara racked up 16 points by bucketing eight of 15 shots.

But Ducko mentioned that stats can sometimes be deceiving.

"I think Tamara is someone who should be able to carry this team on her back, and she knows that it was a sub-par game," Ducko commented. "Sixteen points, 13 rebounds for her, that's – I expect more. She had some defensive breakdowns. She gambled and went for steals instead of containing and that put us under pressure."

With only seven seconds left in the game, junior forward Kate Mills put in a lay-up off an assist from Latham, tying the game at 58 points apiece.

Bishop then inbounded the ball and called a timeout as soon as it entered UMass territory.

With a mere two ticks remaining on the clock, a controversial foul was called on sophomore guard Sakera Young — sending Boulanger to the charity stripe. After a UMass timeout intended to ice the 5-foot-11 economics major, Boulanger sank both free throws.

Rosario served up a last-ditch attempt to tie the game, but her basketball-like heave fell well short.

SPORTS FACT OF THE DAY

Glen Murray's goal 17 seconds into overtime on Saturday night was the third-fastest overtime goal by a Boston Bruin since the NHL instituted the extra period in the 1983-84 season.

UMass works on chemistry in exhibition

Transfer Gary Forbes recorded a game-high 21 points in UMass' exhibition win over Bridgeport at the Mullins Center on Saturday.

BY DANNY PICARD
COLLEGIAN STAFF

There wasn't much on the line, but the Massachusetts men's basketball team got a better feel for its on-the-court chemistry in Saturday night's 88-61 win over Bridgeport in the team's first and final exhibition game of the year.

UMass	88
UB	61

"We just tried to get our intensity back," senior center Rashaun Freeman said. "We took little strides, but we're not where we need to be. You have to be happy because a win's a win, but it doesn't get any easier from here."

The Minutemen officially open their season against Dartmouth on Saturday night at the Mullins Center.

UMass took over what was only a seven-point lead at halftime by outscoring the Purple Knights 19-4 in the first seven minutes of the second half. Junior Gary Forbes' three-point play with less than eight minutes remaining in the game gave the Maroon and White its largest lead at 73-45.

"We were good with the second-half performance, but we're not satisfied by any means," Freeman said. "To meet our expectations, we have to improve a lot. And it starts Monday at one o'clock. [We need to] get better as a team and work on our weaknesses."

The Minutemen showed signs of their unselfish transition offense in the second half, which is an area that UMass coach Travis Ford has seen his team progress in as of late.

"That's an improvement over the last couple of weeks," Ford said. "The unselfish play and what we like to call the extra pass, we made it on several occasions tonight.

"But again, we did not get out on the break tonight and did not play at the pace we wanted to because we were getting the ball out of the net every time. If you don't rebound, and you don't hold your opponent to a low percent-

See M. BASKETBALL on page 7

REFLECTING ON A WILD WEEKEND | PAGE 10

THE MASSACHUSETTS

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Harvard journalists accused of plagiarism

BY CARA GRANNEMANN AND EDEN UNSIYER
COLLEGIAN STAFF

Since the beginning of the Fall semester, Harvard University's campus newspaper, The Harvard has been under fire for recent cases of plagiarism.

Cartoonist Kathleen Breeden was recently removed from the Crimson staff for allegedly copying ideas for her political cartoons. According to a recent Crimson press release, the cartoons were copied from Stephen Breen of the San Diego Union-Tribune and Walt Handelsman of Newsday. The press release also acknowledged another Crimson writer, Victoria Ilyinsky, who had plagiarized part of her column from the online magazine, Slate, not long before.

According to Karen List, chairperson of the UMass Journalism Department, plagiarism is "copying someone else's work without giving them proper credit. And even if you cite a source, you cannot use that source's exact words without putting them in direct quotes."

Many wonder why Harvard has become such a beacon for plagiarism cases. The competitive nature of the school could be to blame, or perhaps there is too much pressure to excel academically.

"I think plagiarism has less to do with being competitive and more to do with being lazy," said List.

Both Breeden and Ilyinsky's future contributions to the Crimson have been suspended for the semester, they will both be allowed to reapply at the start of the Spring semester.

"We have allowed them to reapply because we determined that much, if not all, of the copying that occurred was unintentional," said Crimson President William C. Marra. "Though we want to send a message that this type of copying is unacceptable, we also want to give them the opportunity to learn from their mistakes and move on."

Policies seem to differ between universities and also among professors themselves. "I call them in to talk with me at some length," List said, "depending on the extent of the plagiarism, I sometimes fail them on the assignment."

According to Marra, the Crimson was initially notified of the plagiarism cases by emails from readers. UMass, however, has made deals with Turnitin and My Drop Box to help identify plagiarized papers, according to an article by Collegian Staff member Susan King printed earlier this year.

The severity of punishment can

See PLAGIARISM on page 2

Former Black Panther speaks at UMass

BY ROB GREENFIELD
COLLEGIAN STAFF

In the third lecture in the University of Massachusetts' history department's Feinberg lecture series, Kathleen Cleaver, former National Communications Secretary for the Black Panther Party, spoke at Mahar Auditorium last night.

Kenneth Feinberg, a 1967 UMass graduate, sponsored this series of lectures called "Politics and Protest: The 1960s and now." Cleaver spoke to history students and faculty members about the Black Panther Party — how it formed and what purpose it served.

Cleaver also tried to shatter some of the myths associated with the popular history of the Panthers.

John Bracey — an adjunct professor added to the history department staff in 2000 and a former member of the Student Non-Violent Coordinating Committee and the Congress of Racial Equality — introduced Cleaver in the context of the 1960s and the Civil Rights Movement.

"[Cleaver] was the one who led the struggle against other organizations who she thought weren't doing the job," Bracey said. "She was one of those people that came out and said that she would come out against a system that we thought was unjust."

Cleaver is in the midst of writing a personal memoir entitled, "Memories of Love and War."

She took the stage at Mahar last night and introduced the audience to a short DVD about Eldridge Cleaver and his significance to the Black Panthers. Cleaver stated that she preferred lecturing with visual components because some of the younger members in the audience wouldn't know about Eldridge Cleaver.

"I'm a great believer in visual record because I think you get a better feel for it from the films of the time," she said.

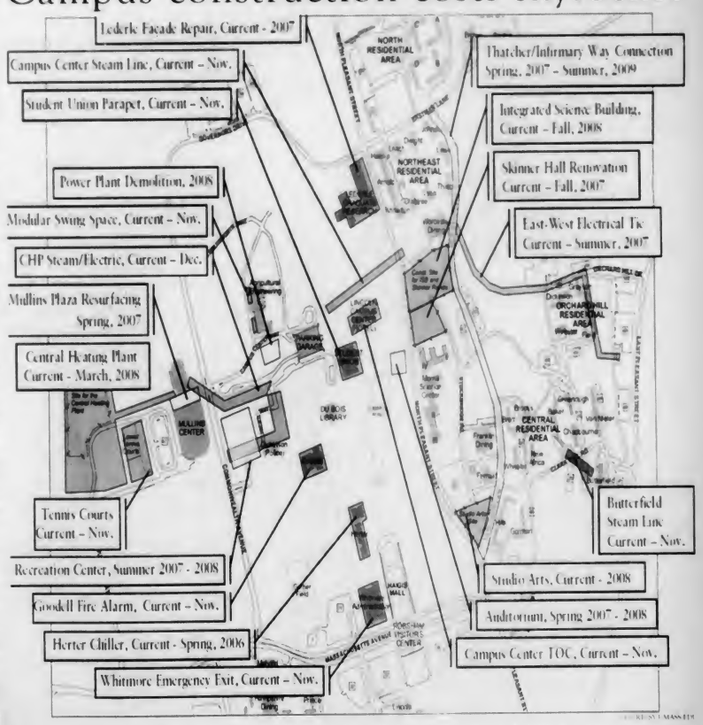
Cleaver talked mostly about the history of the Black Panther Party, which celebrated the 40th anniversary of its creation last month. She began with the ideology behind the creation of the Panthers, and how they shaped the Black Power movement through their new ideas.

"During the [Black Power Movement]," Cleaver said. "We

See SPEECH on page 3

Former National Communications Secretary for the Black Panther Party, Kathleen Cleaver, spoke at Mahar Auditorium last night.

Campus construction costs skyrocket


Federic Facade Repair, Current - 2007
Campus Center Steam Line, Current – Nov.
Student Union Parapet, Current – Nov.
Power Plant Demolition, 2008
Modular Swing Space, Current – Nov.
CHP Steam/Electric, Current – Dec.
Mullins Plaza Resurfacing Spring, 2007
Central Heating Plant Current - March, 2008
Tennis Courts Current – Nov.
Recreation Center, Summer 2007 - 2008
Goodell Fire Alarm, Current – Nov.
Herter Chiller, Current - Spring, 2006
Whitmore Emergency Exit, Current – Nov.
Thatcher/Infirmary Way Connection Spring, 2007 – Summer, 2009
Integrated Science Building, Current – Fall, 2008
Skinner Hall Renovation Current – Fall, 2007
East-West Electrical Tie Current – Summer, 2007
Butterfield Steam Line Current – Nov.
Studio Arts, Current - 2008
Auditorium, Spring 2007 - 2008
Campus Center TOC, Current – Nov.
NORTH RESIDENTIAL AREA
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CAMPUS CENTER

The initial estimated cost of new capital projects on the University of Massachusetts campus alone totaled $130,800,000, but increases in individual project costs have inflated this amount.

BY HANNAH LEUNG
COLLEGIAN STAFF

Prospective students touring the University of Massachusetts campus will find themselves admiring the beautiful landscape of overturned dirt and caution tapes.

The flagship campus of UMass currently has more than 17 ongoing construction sites, which can explain the unsightly appearance of the university.

Sophomore Mihwa Jurkiewicz said, "It seems like every road I'm taking is a detour road. It used to take ten minutes to walk from my last class back to my dorm, [in Northeast] now it takes double the time."

Her opinion is shared by many frustrated students.

Aside from aesthetic concerns, the cost of these numerous construction projects is also making some squirm.

The initial estimated cost of new capital projects on the UMass campus alone totaled $130,800,000. However, astronomical increases in project costs have inflated these numbers. A newly revised cost for several buildings announced in June of 2006. The Bartlett Façade Replacement is one of many capital projects facing rising tolls. Initially estimated to cost $4,800,000, it is now estimated to cost $15,600,000.

Jim Hunt, Communications Manager for Facilities & Campus Planning, explained the notable increases in price.

"A budget is set many years before the actual design is started. The design process then takes measurements and crude assessments of structural needs. As a result, many times you realize that what you intended to do is going to be much more expensive. As for the façade repairs on Bartlett, the initial plan was to do very little. However, as we began the process, we realized that much [attention] was needed."

He also noted, "By the time construction actually begins, construction costs will have shot way up."

Sophomore Tyren Barker states, "I just hope that the money going into all this con-

See CONSTRUCTION on page 3

Mass. ballot question raises controversy

BY ERIC ATIAS AND CHRIS HYNES
COLLEGIAN STAFF

When many students at the University of Massachusetts and local business owners make their way to the polls today, Question 1, which, if passed, would allow grocery and convenient stores in Massachusetts the option to sell wine, is the issue at center stage.

The ballot question has sparked an upsurge from supporters and non-supporters –grocery stores and package stores – of the argument. In the months leading up to today, advertisements and signs have graced the front lawns and driveways of local liquor and grocery stores.

Laurie Dochod, manager of Liquor's 44 on Route 9 in Hadley, said she will not only be voting today, but will also be holding a sign at a polling place in an effort to persuade voters to vote "No" on Question 1. She said she is confident her customers will be faithful to her business.

"I've been here for over four years, and know a lot of the customers," said Dochod. "Most of the people that come through here are going to be voting 'No' on Question 1."

Regardless of what this change would do to her business, Dochod said the selling of alcohol in convenient stores would put more pressure on teens who work behind the counter.

"There's a lot of 15- and 16-year-olds at convenience stores that will be affected by this," she said.

The "Vote No on Question 1" campaign Web site, www.voteonquestion1.com, displays a totaled car at the bottom of its home page. The caption above the picture states, "Vote No on Convenience Store Alcohol. The Price is too high."

Despite its stance on other alcohol-related issues, Mothers Against Drunk Driving "takes no position of licensing issue for the sale of alcohol to adults." According to the Massachusetts MADD chapter, it is not "an anti-alcohol organization."

In the United States, 34 other states currently allow grocery stores to purchase wine. The law in Massachusetts has been stagnant for 72 years.

UMass students are split on how the vote could affect them. Sophomore Joe Saracco said customers would benefit from a "Yes" vote. He said it would open free-market competition.

"It'll bring down prices," said Saracco. "The stores will have to compete with supermarkets and drive prices down, which is better for the customer."

The campaign for "Yes on 1: Wine at Grocery Stores," has been pushing its arguments through advertisements on television and around the state. According to its Web site, www.WineYesOnStores.com, the current law gives liquor stores "a virtual monopoly on wine sales."

It also combats its opposition's arguments regarding under-aged convenient store workers, stating they "...use scare tactics and false claims against this measure. The truth is, they just want to protect the current package store monopoly system."

Sophomore Michael Porciello does not think liquor stores have a monopoly, and thinks the new law could deter some of the smaller businesses in the area.

"I think it takes business away from liquor store owners," said Porciello, who is voting No on Question 1. "Supermarkets are big enough as is, so those selling wine will take business away from the small liquor store owners."

If passed, Question 1 would allow grocery and convenient stores in Massachusetts the option to sell wine.

Saddam supporters may be reinstated

Saddam Hussein was sentenced to death Nov. 5, 2006.

By Hassem Mroue
Associated Press

BAGHDAD, Iraq — A day after Saddam Hussein was sentenced to hang, the country's Shiite-dominated government declared a major concession to his Sunni Muslim backers that could see thousands of purged Baath Party members reinstated to their jobs.

The Supreme National Commission for de-Baathification has prepared a draft law with the amendments and will soon send it to parliament for ratification, the commission's executive director, Ali al-Lami told The Associated Press Monday.

"We decided to make the announcement after the Saddam verdict so that the de-Baathification commission would not be accused of bias," al-Lami said.

The announcement came as a round-the-clock curfew imposed for the Saddam verdict. It was gradually easing Monday in Baghdad, with pedestrians allowed back on the streets as a surge in violence expected after the court's decision did not materialize.

Vehicle traffic in Baghdad would be permitted beginning at 6:00 a.m. Tuesday, according to police Lt. Mohammed Khayoun and an aide to Prime Minister Nouri al-Maliki.

A U.S. helicopter also crashed north of the Iraqi capital on Monday, killing two American soldiers on board, and two Marines and a soldier were killed in fighting in the country's restive Anbar province.

The military said no gunfire was reported in the area at the time of the helicopter crash. The incident occurred in Salahuddin province, which includes Saddam's hometown of Tikrit and also was under curfew.

With the helicopter crash and the Anbar deaths, the number of U.S. troops killed this month in Iraq rose to 18 and follow a particularly violent month for the American military in Iraq, which saw 105 deaths in October.

The amendments are in harmony with a 24-point national reconciliation plan that was announced in June by the Shiite prime minister in which he called for reviewing the de-Baathification program, al-Lami said. Al-Maliki's reconciliation plan aims to end an insurgency that has killed tens of thousands of Iraqis since the March 2003 U.S. invasion of Iraq.

Before the amendments were drawn up, the organization listed names of 10,302 senior Baath Party members who were to be fired, but the new proposed law includes only 1,500 names, al-Lami said.

Those who will lose their jobs will get retirement pensions, he said, adding that 7,688 have been fired since the organization was established in January 2004.

Members of Saddam's elite dissolved security agencies as well as members of the paramilitary Saddam's Fedayeen that were run by the former president's late son, Odai, were not under the scrutiny of the commission but were handled by the prime minister's office, al-Lami said.

Harvard paper stresses catching plagiarism in editing

COURTESY MUG SHOT

Cartoonist Kathleen Breeden was recently removed from Harvard's campus newspaper for allegedly copying ideas for her political cartoons.

PLAGIARISM from page 1

also depend on the intentions of the student.

In the case of List's students, she looks at, "how much has been copied, and in talking to the students, I try to determine if they knew what they were doing or if they really didn't understand the rules of the road. Believe me, once they leave my office, they understand."

At this time there is no legal action being taken against Breeden for her cartoons.

As reported by The Harvard Daily Crimson itself, Daryl Cagle, owner of the Professional Cartoonists Index where Breen's cartoon was displayed said, "When editors all want the same thing from a cartoonist, and the cartoonists are all drawing on the same topics at the same time, it is no wonder that we come up with the simple, easy, first-gag-that-comes-to-mind...This is what I see in the poor, besieged Harvard cartoonist."

Though Breeden and Ilyinsky might be able to reclaim their integrity as journalists, another Harvard student was not so lucky.

Kaavya Viswanathan, a junior at Harvard, received much criticism for her plagiarism in her novel "How Opal Mehta Got Kissed, Got Wild, and Got a Life," last year. According to a previously published article in the Crimson, Viswanathan had copied many passages, sometimes word-for-word, from Megan F. McCafferty's two novels "Sloppy Firsts" and "Second Helpings."

"All plagiarism is terrible. It's lying, cheating, and any number of other nasty qualities all rolled into one," said List, "It's not something that any person of character would do."

According to a recent Editor's Note in the Harvard Crimson, "all contributing columnists and cartoonists [are] to take part in sourcing and citation seminars similar to the ones that Crimson staff writers currently must attend."

In addition, the Crimson says it has also emphasized the importance of identifying plagiarism of newspaper articles in it's editing stages.

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Palestine fails to protect women

By Karin Laub
Associated Press

RAMALLAH, West Bank — A new report presents an alarming picture of the abuse of women in the Palestinian territories, with police, courts and government agencies failing to treat violence such as rape and beatings as a crime.

Human Rights Watch cited practices such as rape victims being forced to marry assailants and light sentences for men who kill female relatives suspected of adultery. In a report released Tuesday, the rights group said families, tribal leaders and authorities, backed by tradition and discriminatory laws, often sacrifice victims' interests for "family honor."

And the problem is getting worse with growing poverty and lawlessness in the West Bank and Gaza Strip, the New York-based group said.

The report comes about a year after a Palestinian Central Bureau of Statistics survey of more than 4,000 households found 23 percent of women said they experienced domestic violence, but only 1 percent had filed a complaint. Two-thirds said they were subjected to psychological abuse at home.

Human Rights Watch urged the Palestinian president, parliament and government ministries to make protection of women a top priority. It said more can be done despite the conflict with Israel and the cash crisis in the Palestinian Authority brought on by the rise to power of the Islamic militant group Hamas.

"The main failing of the system is the failure to treat violence against women as a crime and to address it accordingly," researcher Lucy Mair said. "We want to say you can take some positive steps and it's imperative to provide protection to more women."

Mair said Human Rights Watch studied the Palestinian territories — rather than investigating abuses in other traditional societies — because some Palestinian officials had signaled they were ready for change.

"This made us optimistic we have something to work with," she said.

Commenting on the report, Adnan Amr, a legal adviser to President Mahmoud Abbas, agreed Palestinian authorities are "weak" in enforcing the law, but blamed "the security and political situation we have been through over the past two years."

"All Palestinians, not only women, are paying a heavy price for the chaos," Amr said, referring to struggles between rival Palestinian groups.

Human Rights Watch's report, based on dozens of interviews with victims, social workers, lawyers and police chiefs in the West Bank and Gaza, said abusers in the Palestinian territories are granted virtual immunity.

Rapists who marry their victims are not prosecuted, it said, and such deals are often arranged by the families, tribal leaders and police.

Even those assigned to protect the victims often push for such an outcome. The director of the West Bank's only shelter for teenage girls is quoted as saying she arranged five such marriages in her six-year tenure.

Palestinian law is lenient with men who kill female relatives because of adultery. Yet it bars rape and incest victims from having abortions. Rape within marriage is not considered a crime, the report said.

Police and hospital doctors are not trained to handle abuse cases and often further humiliate victims, the report said.

In one hospital in the West Bank city of Nablus, a doctor announced to a crowded waiting room that his unmarried 16-year-old patient was pregnant. The girl's mother later cited that incident as the main reason for her decision to kill her daughter, according to a case documented in the report.

A premium is placed on female virginity, with rapists facing a lesser punishment if the victim is not a virgin, the report said. Virginity tests are imposed on sexual abuse victims against their will.

Women's fates are increasingly determined by tribal leaders or Palestinian Authority-appointed governors, rather than the overloaded courts. The informal justice system is often arbitrary and biased against victims, Human Rights Watch said.

Victims are often afraid to come forward because of social stigma, the perceived futility of complaining and fear of inviting retribution by relatives, the report said.

Manal Kleibo, a lawyer at the Women's Center for Legal Aid and Counseling in the West Bank town of Ramallah, told The Associated Press that she has detected a change in some attitudes in recent years, saying authorities are increasingly willing to work with her group.

For example, she said, growing numbers of police officers are attending workshops on how to handle sexual abuse cases. Some families no longer force their daughters to marry rapists, she said, citing the case of a 14-year-old girl who instead was taken to a secret shelter in the West Bank with her family's support.

Hanan Ashrawi, an independent legislator, expressed doubt Human Rights Watch's call for a repeal of laws that discriminate against women will go anywhere since the Palestinian parliament is dominated by the Islamic fundamentalists of Hamas.

See WOMEN on page 3

Amherst Police log

19-year-old male beaten with baseball bat

Friday November 3

7:36 p.m.

Over $1000 worth of liquor was confiscated when an Amherst Police officer assisted the Massachusetts Alcohol Beverage Control Commission (ABCC) in the Big Guys Liquors parking lot. There were 19 total violations that led to the confiscation including minors in possession of alcohol and procuring alcohol to minors. According to a police report, all of the liquor was tabbed and will be destroyed per ABCC policy.

8:48 p.m.

A 15-year-old Amherst resident caused damage to two parked vehicles while driving in a parking lot. The resident, who was accompanied by a 20-year-old male, was summoned to court for leaving the scene of property damage and unlicensed operation of a motor vehicle. The 20-year-old male was summoned for leaving the scene of property damage and allowing improper operation of a motor vehicle. According to a police report, there may have been two other females in the car at the time of the accident.

11:18 p.m.

An Amherst Police officer observed a 20-year-old Chicopee resident drinking a Bud Light beer at the North Pleasant Street bus stop in front of the Crestview Apartments. He was summoned for being a minor in possession of an open container of alcohol.

11:24 p.m.

Edwin D. Goitia of 37 Elcon Dr. in Chicopee, MA and Ivan A. Stevenson of 133 Waldo St. in Holyoke, MA were arrested for assault and battery and assault and battery with a dangerous weapon. Jeremy Deane of 192 First St. in Pittsfield, MA was arrested for assault and battery, assault and battery with a dangerous weapon and possessing a class D drug. Several witnesses saw a 19-year-old male being beaten with a silver baseball bat. A witness identified one of the arrested parties when police stopped the car he was in.

Saturday November 4

12:02 a.m.

Three people were summoned for being minors in possession of alcohol and false or misuse of a liquor or ID card at Barsie's, a bar on North Pleasant St. in Downtown Amherst. The Massachusetts Alcohol Beverage Control Commission will take action against Barsie's according to a police report.

3:18 a.m.

Five individuals stole $200 from an unidentified male's wallet outside of Cumberland Farms according to a police report. A third party female said that her friend, who she would not identify, was punched in the face by the group of men who fled in a green car.

7:36 p.m.

Outside of University Liquors, a 24-year-old male and a 23-year-old male were summoned for purchasing alcohol for the underage operator of a vehicle. The operator, a 20-year-old male, was summoned for being a minor in possession of alcohol.

8:14 p.m.

Outside of University Liquors, a 22-year-old male Hadley resident was summoned for purchasing alcohol for two minors. Police observed him hand a 30-pack of Busch Light beer to two underage males who were sitting in a vehicle in the parking lot. The two minors, who are both 20-year-old Hadley residents, were summoned for being minors in possession of alcohol.

8:37 p.m.

Outside of University Liquors, a police officer observed a female purchase alcohol for the underage operator of a vehicle. According to a police report, both parties were very cooperative and thanked officers for providing them with information about Commonwealth alcohol related laws; no arrests were made.

—*Compiled by Kevin Foley*

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Construction affects commuters

CONSTRUCTION from page 1

struction isn't taking away from other important factors the University should be addressing."

80 percent of the money to fund these projects comes from the University of Massachusetts Building Authority, while a meager seven percent is raised by the state of Massachusetts. The rest comes from individual donations and operating capitol.

The University of Massachusetts Building Authority borrows funds to construct these facilities by issuing tax-exempt bonds. UMass then pays the principle and interest on the bonds for a life-long duration. The money spent on construction projects impacts the funding of other student activities, due to the limited budget of the University.

Arguably, the end results should outweigh the landscape and financial tolls that the construction is taking on UMass.

Continuing big projects on the UMass campus include the Central Heating Plant, Integrated Science Building, Arts Studio Building, Recreation Center, and more. Meanwhile, streamline replacements and various repairs are affecting daily commutes to and from campus.

Some finished projects have already been a huge success, including the $13.1 million renovation of Berkshire Dining Hall and the new North End apartments.

Princeton Review's placement of UMass as number 20 on the list titled, "Campus Is Tiny, Unsightly, or Both," is usually debatable given the scents backdrop the Pioneer Valley brings to UMass. The current state of the University, however, might be living up to more than its rank.

For more information on ongoing construction projects, visit http://www.umass.edu/fp/New—Dirt/.

Female victims fear social stigma

Human Rights Watch urged the Palestinian president, parliament and government ministries to make protection of women a priority.

WOMEN from page 2

Speaker describes party sacrifices

SPEECH from page 1

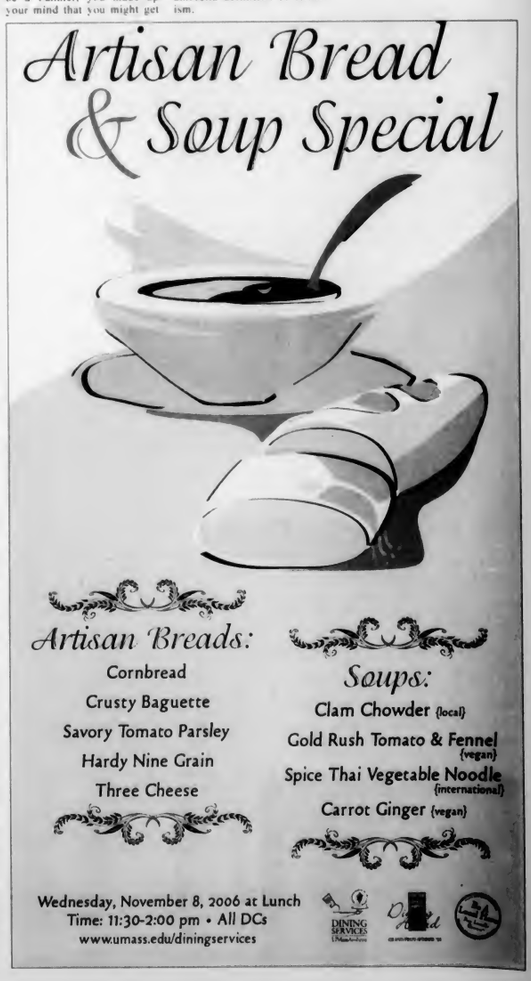
people," she said. "They had distinct qualities, but they were all connected to the same committee, the same newspaper, the same community."

Cleaver described the personal sacrifice that the party members endured because of their dedication to fight against racist institutions.

"We stood up and challenged the racist power structure," she said. "And we paid the price. Some of us went to jail, and some of us got killed. If you made up your mind to be a Panther, you made up your mind that you might get shot. But the movement was more important than being safe.

"We believed that we were on to the truth," she added. "And the truth is that human rights were equally important to property rights."

Only at the end of the lecture did Cleaver address some of the contemporary issues in American race relations. She spoke passionately about the cons of the Patriot Act and the evils of the Homeland Security Bill. Cleaver stated that several former Black Panther members were labeled terrorists because of the Patriot Act's umbrella definition of terrorism.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 7, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

PVTA power trip

Debbie Friedman

It's 10:15 on a cold, grey Tuesday morning when suddenly the unbearable sound of Beethoven's Ninth Symphony pierces into my slumberous state in order to remind me it's time for class. I spend a few solitary moments grappling with the fact that I have to leave my bed to go learn about socialist countries in the Caribbean, let out a sigh and slip out of bed in one smooth movement.

Within a handful of minutes I'm heading out the door, suited up in my EMS fleece jacket, favorite pair of jeans and beat up pair of sneakers. My social armor, consisting of an iPod and dark black sunglasses is also intact, ensuring I don't have to directly interact with anyone if I don't want to. As I slowly start to leave the fog of sleep behind, I look ahead with dread at the PVTA bus parked at the docking station of the Puffton Village Apartments.

Hesitantly, I approach the door and solemnly march up the steps, facing a barrage of tired, cranky, silent onlookers. In my ears blasts an inappropriate rap song, which shuffle so kindly picked out for me. My fumbling hands reach for the dial to change 50 Cent's "Candy Shop."

Today, I left 10 minutes early to make sure I got a seat. Having a seat is the only way to make the hellacious ride to campus somewhat tolerable. Now, I sit and wait, listening to a more appropriate Jack Johnson song to make the morning seem a little less grim.

One by one, the bus becomes more packed, as people trail in a single file down the bus aisle, desperately searching for a seat. The ones who missed their chance silently curse themselves for not getting out of bed a few minutes earlier. They now have to pay the price.

The engine fires up, sparking the few stragglers outside to sprint to the doors before they close. Watching them waddle from the weight of their book bags is the only source of amusement during this monotonous routine. Finally, after what seems like ages, the bus drivers around the corner to the next crowded stop and the aforementioned Tuesday, Thursday morning ritual begins.

Alright, if you're standing up, you need to take your book bags off and get close with your neighbors. Make some new friends, the bus driver says with a chuckle.

I hear the scrawny bus driver yell OK, we've got 100 people on this bus, capacity is 120. Sit on each others' laps if you have to.

I eyeball moans and rolls their eyes as they follow the orders and grudgingly pack closer. I can feel the frame of the bus sink closer to the ground. More passengers get on, and no one gets off. The bus then heads around the corner to North Pleasant, and I watch as everyone gives his or her best effort to maintain some sort of personal space. That effort is lost, however, as the driver slams on the brakes, sending elbows into stomachs and book bags into faces.

As we approach the next stop, I see more people lined up than ever before. I hope the driver has enough sense to pass on by and let the Sunderland bus pick them up, since it is probably only a few minutes behind and much less crowded. But unfortunately, I'm wrong.

I hear the scrawny bus driver yell OK, we've got 100 people on this bus, capacity is 120. Sit on each others' laps if you have to.

A few people hit their breaking points just then and yell a few snide remarks to the driver, yet it only fuels his fire. Now, the driver gets out of his seat, heads to the back of the bus and actually herds passengers in like cattle. It's not the first time I had seen a driver engage in a power trip, but today it was too much.

I'm not leaving till you people let everyone on. I'm not kidding. I've got nowhere to be, the driver said, this time with a tremendous smirk on his face.

I look around and see people packed into the stairwells. Total strangers are intertwined with each other in awkward, uncomfortable and unsafe positions. Looking up ahead, I see the reflection of the bus driver quietly laughing at the ridiculous sight he has created. Luckily, the people the bus driver tried to push on refuse the offer to join the cattle cart and we move on.

Aside that should have taken five minutes ended up taking 15, making everyone on the bus late. As I sprint to class, I fantasize about running to the front of the bus and giving the bus driver a dirty look. But lucky for him, I don't have time.

I do have time later, however, to e-mail PVTA and find out the actual capacity of the bus is 83, meaning there were at least 20 people over. So actually, we should have been forced to pack together to make room for the illegal amount of people. Nor should we have been reprimanded for refusing to do so.

This is exactly what I thought. Now, if only there was a way to let everyone know the truth.

Debbie Friedman is a Collegian columnist.

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Let's put the 'united' back in United States

Jason Robert Mizula

I am a Conservative Independent, and I voted Conservative in 2004. A more Liberal friend of mine asked me if I liked war because I had voted for the president. I was taken aback by her remark and told her something I had heard a number of times in the past: nobody likes war. War is a part of life you sometimes have to deal with. Saying someone likes war is like saying they like cancer, it's completely absurd.

My friend falls a little to the Left politically, while I fall a little to the Right. We're really not that different, her and I, and we have more in common than not. If we were to have children, perhaps they would fall directly in the middle.

They would be wearing Birkenstocks to their NRA meeting or listening to country music in their hybrid car, which would display "Ted Kennedy's car has killed more people than my gun," and, "Give peace a chance" bumper stickers side by side.

They would be against abortion and against the death penalty. They would want to end world hunger, but start by feeding our homeless veterans. They would want harsher drunk driving laws as well as harsher laws against child molestation. They would give all Americans an equal opportunity to succeed, not reward a few based on their heritage.

They would drop the first word and hyphen from many titles. For instance "African-American" would simply become "American." They would stop prolonging the natural process of America's melting pot by teaching children to walk hand in hand as brothers and sisters (proud Americans, not Italian-Americans, Asian-Americans, Jews, Catholics, Muslims or whatever he/she may be).

They would practice religious freedom, not persecution. Schools would spend more time teaching students what they have in common, not what divides them.

The new Rainbow Coalition would care just as much about a crime against a little boy of Polish decent as they would a crime against one of Kenyan or Arab decent. The only pride parade would be an American Pride Parade, including Americans of all ethnicities, creeds and sexual orientations.

Where your great grandparents came from would become a topic of conversation at colleges, not a requirement on scholarship applications. Americans would have only one box to check on applications, "Male" or "Female," not "Caucasian," "African-American," "Pacific-Islander," "Asian," "Hispanic" or "Native-American."

Instead of telling us the other candidate's faults, why don't politicians tell us their own strengths?

They would only have one choice of political party: Independent. We are all independent, and no two educated minds should ever agree on everything. Voting would be based on a person's merits and qualifications, not their party affiliation or family name. A last name of Kennedy, Clinton or Bush would not guarantee victory year in and year out.

I recently attended a College Republicans meeting and was caught off guard by one gentleman's comment. He said I must be there because I hated Liberals as much as he did. I told him I was there to see what the club was all about, and that he had the wrong attitude.

I would venture to guess that some College Democrats aren't anymore open minded than their counterparts. Sure, there are a lot of things the College Republicans and Democrats disagree on, but instead of wasting time arguing and acting childish, how about they work together to make the campus a better place?

We need to be much more open minded and accepting of our fellow Americans.

Instead of telling us the other candidate's faults, why don't politicians tell us their own strengths?

When I hear a professor talking about how bad the Secretary of Defense is and how he should be fired, and when asked, the professor can't name any qualified replacements, am I really benefiting from class that day? A half hour rant straight off the pages of The New York Times isn't what I enrolled in college for. However, other than these Liberal tirades, the aforementioned professor happens to be my favorite professor teaching my favorite class.

Take the extra time to get to know the candidates, what they stand for and what they can do to help our country before voting today. At the end of the day, does it really matter what the paramedic who is saving your life looks like, what his/her heritage is, if he/she is gay or straight or if he/she is Republican or Democrat?

We need to wake up and realize the best person for the job is the person who should get the job. In the business world, the medical profession, the NFL and in politics, we cannot and should not settle for second best.

You are doing your country, your family, yourself and the men and women fighting for our freedom a grave injustice if you vote for someone because of the "D" or the "R" next to their name today.

Jason Robert Mizula is a UMass student.

An age group language gap

Brad Leibowitz

Everything in our parent's generation was keen and dandy. The days were short and sweet, the nights were swell and the burgers down at the local diner were cooked to perfection. Those were the days when movies were in black and white, issues came down to good vs. evil and everything was decided over your neighbor's chocolate cookies. They were the days when Ayn Rand classics were becoming classics, Edward R. Murrow sought out political evil and Elvis Presley's hips were making everyone dance.

However, over time things have slowly changed. From the 1950s to the millennium, the language gap between our parents' generation and our own has undergone a dramatic shift. This situational tongue shift has not only molded the culture of today's cohort, but, combined with technology, it has caused a rift between the age groups.

Take, for example, the euphemisms/sayings of our elder generation(s) as compared with our current lingo. Back in the day, when you did a fantastic job, you went home to hear from your family/friends, "you did an excellent job…just great," today, although the situation may remain the same, the language has dramatically changed.

If the same events took place, your parents would pretty much say the same thing as 50 years ago. However, upon telling your friends, you would hear, "you did a sick job…that's disgusting man." Instead of overusing our parents' vocabulary, which still represents a simpler time, our generation describes good situations with words of endearing disgust.

It has even reached the point where we now use curse words to describe good situations. Just yesterday, when I told my friend I went skydiving over the summer, his exact response was, "that's f***ed man, totally sick bro." Somehow, our generation has turned a curse into a good deed and a loving phrase into an endearing term of revulsion.

It's no wonder our parents don't understand a word coming out of our mouths. Conversely, as our elders' generation spoke with a slow tone of graciousness reflective of the times, our peers speak with a manner of quick-witted sarcasm and even faster pronunciations.

Nothing has helped our speech patterns pick up pace more than the advent of the Internet, more specifically, AIM (America Instant Messenger). With today's tots growing up in cyberspace, they can type "BTW, FYI, 19f" more accurately than they can pronounce the name of the man who first invented the printing press (Johannes Gutenberg if you're wondering).

Now, ideally, the quicker-paced lingo we use, such as, "By the way, for your information, I'm a 19-year-old female," should be confined to those small sayings. Nevertheless, they are not.

Three years ago, when my parents started using AIM, I began to notice a seemingly small, yet major, difference in our dictions. Due to the excessive use

In lieu of typing "What's going on," I typed, "sup," and "See you later" became "g2g." Upon doing this, my father wanted to know if I was smoking dope.

of technology by children, everything has quickened in pace. Whether it's a thermometer (which is now a small electronic device pressed against your forehead that records your temperature in five seconds), or a 15-minute photo-mat (pointless, isn't it?), today's language reflects the AIM culture which it's fostered in.

Talking to my parents online, I quickly discovered instead of using "you are great," I used "u r gr8." In lieu of typing "What's going on," I typed, "sup," and "See you later" became "g2g." Upon doing this, my father wanted to know if I was smoking dope. The moral of the story here being, the farther we remove ourselves from our parents' generation by the use of our diction, the less we learn from them.

It might be a crazy notion (which only I represent), but we as college-aged kids don't know everything in the universe…yet. For the most part, we are sent to college to learn a few more things, make friends and realize our potential in life. However, the further college brings us into our own worlds of possibility, the further away it brings us from the ones who got us here in the first place.

For all the times your parents told you to stop cursing, not to mumble your words or to keep your mouth shut, there was a lesson to be learned. That lesson: Although you think you know everything, no matter what you say or do, there is still something to be learned.

So, the next time your father calls your ripped "Diesel Jeans" slacks or trousers, or the next time your grandparents tell you to speak slower and pronunciate with clearer diction, remember: although your college education has taught you advanced physics, how to properly throw back six shots of tequila in a 10-minute period and how to type "lol" with the best of 'em, for all the things you have learned, there is still a trick or two just out of your reach.

But for now, enjoy the time being because the education is "gr8," and your friends make you "lol" on a daily basis. But now, as for me, I "g2g, ttyl."

Brad Leibowitz is a Collegian columnist.

SCIENTISTS SAY ELEPHANTS HAVE A DEVELOPED SENSE of SELF-IDENTITY.
You're calm, composed and tough on terrorism, baby!
DONKEYS, on the OTHER HAND...
HEY, WHOS THE DUMBB WHO KEEPS STARING BLANKLY AT ME IN THIS WINDOW?

LETTERS TO THE EDITOR

MAKE VOTING FAIR

Secretary of State Bill Glavin has just introduced the Diebold touch screen voting machine into Massachusetts.

As Secretary of State, one of Glavin's jobs is to assure fair and accessible voting to the public. So, why did he introduce a voting machine known for easy tampering? A machine that was used to manipulate votes in '04, and has been banned in several states for the '06 election?

We know what happened in Ohio. We don't need that in Massachusetts.

Another duty of the Secretary is to make information about candidates and issues available to the public. Yet, during his primary race, Glavin refused to debate John Bonifaz. During the present campaign for State Secretary, he refuses to debate Dr. Jill Stein.

Glavin is not available. Neither is he interested.

Stein supports clean elections legislation. Bill Glavin does not, and he let the Clean Elections Law die in a backroom on Beacon Hill the last time it was in the legislature.

Stein is the Green-Rainbow candidate in a two-person race. She is an advocate for the environment, the rights of working people and, very importantly, of putting the power of democracy into the hands of the people, rather than in the hands of corporations and lobbyists.

As public information officer, she will call for the elimination of the legislature's exemption from the open meeting and public records laws. And as chief elections officer, who is neither Democrat nor Republican, she will be an independent voice on Beacon Hill to watchdog and safeguard the integrity of our voting process.

Please vote for Jill Stein today.

Tom Neilson
A Montague resident.

PRIDE FOR OUR STATE

When is a third party candidate not a third party candidate? When the Republicans have left the field and Jill Stein, Green-Rainbow candidate for Secretary of State, is the only challenger on the ballot against the Democratic incumbent.

Stein ran for governor in 2002, and her performance in the debate led Boston Globe columnist Joan Venocchi to write, "In the midst of the madness, the candidate who spoke the most clearly was Green Party candidate Jill Stein."

Now Stein is running for Secretary of State, an office that oversees elections, lobbying and public information.

Stein is a physician who became involved in politics when she saw the need to keep health protection from being blocked by powerful corporate lobbying on Beacon Hill. As Secretary of State, her goals are to:

1. Apply the open meeting law to the Legislature, ending the culture of secrecy,
2. Restore public financing for qualified candidates,
3. Fight influence-peddling by keeping a watchful eye on lobbying,
4. Allow voters more choices through an "instant runoff" system that allows voters to rank candidates, ensuring that no one's vote will be "wasted" and
5. Keep electronic voting machines out of the state unless they are reliable, cost effective, verifiable and tamper proof.

In the past, many of us have paid little attention to the Secretary of State's office, but the electoral disasters of Florida in 2000 and Ohio in 2004 have clearly shown the damage that can be done by secretaries working against democratic principles.

As she has shown in the past, Stein is concerned that the voices and votes of all the people are heard and counted, and a vote for her today will bring us a Secretary of State we can all be proud of.

Maynard Seider
An Amherst resident.

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NEW MUSIC TUESDAY

Polyvinyl's new band is a success with debut

By Alex Butler
Collegian Staff

Polyvinyl Records' new venture, Someone Still Loves You Boris Yeltsin, released their debut album on October 24th. The Missouri quartet's "Broom" is a very eloquent and quiet glimpse at contemporary pop, quite similar to The Shins.

The album starts off very simply – a catchy 1960's beat with youthful vocals. It is very reminiscent of an Elephant 6 Records original. "Pangea" starts the album with a cheerfully repetitive sound without losing much flair throughout. They aren't pushing things too far, however – while there is synthesizer on the record, it's limited, and the real focus is on the piano, hand clapping, and an uncomplicated guitar chord progression.

The vocals are very interesting. Singer John Robert sounds like any underground band from the Andy Warhol era. It is dark, but much quieter than the Velvet Underground's Lou Reed. The vocals are well layered throughout the album.

A pretty accurate comparison could be made with The Shins if they had Elliott Smith singing. Robert's words are almost hushed and whispered at times, which let's face it – doesn't quite do it for everyone. His range is either very limited, or he just isn't pushing himself. The thing that sells it is the production – the vocals mix with the music extremely well, and having a layered voice gives the album that extra kick.

Someone Still Loves You Boris Yeltsin's "Oregon Girl" shines brightly in the mix of the album. The track sticks out as very simple, yet memorable. The lyrics, like on most of the tracks, are not complex or engaging, leaving a lack of substance all the way through. But this isn't much of a problem as a whole. The problem with the song, much like the other tracks, is that it is over too quick. The majority of the tracks don't even surpass the two-and-a-half minute mark.

"Anne Elephant" is one track which touches on the five minute mark, but for the most part the experience of the album dwindles at the lack of length. With a debut album, you would think it would have a little more substance – but the quality doesn't quit on any track.

It's with this solid consistency that SSLYBY pulls it off quite well. "Broom" should be an instant success for any fans of the Shins or Pavement, or Of Montreal – a growing demographic in today's music scene. The music is simple, and this is really all you need if it is charming. The album is not one to reach out and grab an audience – it is subtle, and will make you come and seek it out.

DiFranco continues to perform feminist oriented material on her latest album

By David Humphreys
Collegian Correspondent

Upright bass scales and soft pianochords open Ani DiFranco's newest LP, "Reprieve." Emotive, politically bold, and conscious as always, "Reprieve" hides nothing and makes no false pretenses. With the music industry flooded by generic power-pop bands and new rockers, very few artists really shine through the muddled mess.

DiFranco's punctuating staccato vocals and accompanying guitar shows she is perfecting her art as a counterculture icon and politically active songwriter with most of her songs on "Reprieve."

By blending her signature finger picking guitar style, poetry and scarce background instrumentation, DiFranco turned "Reprieve" into a work of both minimalism and deep, hard sound. The title track of the album, with scarce guitar arpeggios, is more like a poetry reading than a CD track while "Half-Assed" gives DiFranco's usually acoustic presence an electric vibe.

Ultimately, though, the same aspects that help "Reprieve" excel also contribute to its downfall. Given there is only so many combinations of basic chords and rhythms, DiFranco's newest work sounds less like 13 individual tracks and more like a large continuation of one track.

Compared to other current acoustically dominated not-quite-mainstream artists such as Damien Rice or even Gary Jules, "Reprieve" offers less deviation from a common theme. There are often just changed lyrics and subtle variations in chord progression. Although this can be refreshing, many trends in today's newer music, it does tend to become rather bland after a few replays.

Fueled by her influence in underground and feminist cultures, gained by holding intimate concerts, as well as her political advocacy, has provided DiFranco with a growing fan base, and a soapbox for her political messages.

"Reprieve"'s ultimate downfall is that it does not vary enough from her never-changing messages and viewpoints. Most artists will evolve over the years but, with 17 original albums, DiFranco's songs rarely ever change.

ANI DIFRANCO

'REPRIEVE'

RIGHTEOUS BABE

2/5

Although DiFranco had matured as a singer and songwriter years ago, "Reprieve" really represents a new platform to showcase her talents as one of our generation's most thoughtful lyricists and poets. She shows that sometimes static can be a good thing by [illegible] ally putting out decent with meaningful lyri[illegible] and strong connotations.

The real jewels of the [illegible] "A Spade", "Half-Assed [illegible] 1120" and "Nicotine", [illegible] enjoyable and almost de[illegible] ly worth it to buy new songs melding together [illegible] truly upbeat tunes. "R[illegible] can become boring fast [illegible] replay value around 10 [illegible] so, "Reprieve" would be [illegible] to borrow or purchase [illegible] the simple fact that it [illegible] what repetitive and song[illegible] monotonous.

"Reprieve" is the [illegible] album to buy to complete [illegible] lection, try a new genre [illegible] an easy listening acoustic [illegible] although this is definit[illegible] dinner music.

"Reprieve," shows Ani DiFranco can still write [illegible] ing lyrics, but that these [illegible] are generally only on [illegible] topics. Following her a[illegible] preset style and convic[illegible] "Reprieve" is not as much [illegible] original work as it is an [illegible] lation in a 17 part DiFranco [illegible] lection.

'Breakfast' serves up two sets full of new and old material in Northampton concert

By J.M. Friedman
Collegian Staff

With time running out on a Friday evening of hard-hitting rock and roll, the Breakfast gave the crowd a parting taste of euphonic bliss. As the trio said their so-longs and thank you's, the house lights at the Ironhorse came up, the after show music began to play, and the crowd refused to accept any of it. At once, the packed ski-lodge of a venue began to chant "One more song."

The wants and desires of an insatiable audience were too much for Northampton regulation stating that shows must end at 1 a.m. The band returned to the stage immediately, confirming the belief they knew all along, there would be no walking away without an encore tonight.

The Breakfast had come to rip, and they did. Palmieri, Spears and Tramontano burned their way through two up tempo sets, playing a mix of old and new.

The final tune, aptly titled "Wild Pack of ***cracks" featured Palmieri shredding the bulk of the song with his Gibson behind his head. With the floor literally shaking beneath them, the congregation rejoiced, for the language of rock'n'roll had spoken and the message was clear. The power of music to move the mind and body is more powerful than law, limit, and reason.

Moist, satiated, and without reason for complaint, the listeners, senses blunted from an aural assault, slowly moved toward the door, most stopping to shake hands and exchange thanks with the band members. A level of intimacy and connection between fan and artist only found with particular bands at particular points in their careers ensued. A rarity indeed, The Breakfast has reached a level marked by both acclaim and anonymity.

The Breakfast performed right down to last call this past [illegible] night. Regardless of city regulations the band still performed an [illegible]

When long time friend and hand member Jordan Giangreco departed over the summer, the seasoned trio settled into a precarious transitory period. After releasing five albums, playing over 1000 live shows and receiving a Jammy for Best New Artist, the Breakfast has not achieved relative success. Despite accolades and milestones, they are known only to a tight circle of devoted followers and music aficionados. Traveling across the country by van, incessantly touring and promoting, the question of sustainability cannot be overlooked. How long can The Breakfast continue to perform at their current level without the rewards of notoriety and financial success? And furthermore, if the band does attain the 'next level' how will the scene and the music suffer?

One thing is for certain, down-home music houses like the Iron Horse would not be able to entertain a band with a large scale following. [illegible] 100 plus in attendance on [illegible] night, this was not a per[illegible] overlooked.

The Breakfast had come to rip, and rip they did. Palmieri, Spears, and Tramontano burned their way through two up tempo sets, playing a mix of old and new.

For the untamiliar, The Breakfast are a rock band [illegible] and a jam-band second. W[illegible] they integrate various pe[illegible] explore and improvise, th[illegible] riding sound and emo[illegible] one of purposeful, drivin[illegible] and roll. The raw musical [illegible] and chemistry of Tim Palmieri (Guitar, Vocals) Ron Spears (Bass, Vocals) and Steve Tramontano (Drums, Vocals) [illegible] clearly on display this [illegible] the show.

If you missed The Breakfast on Friday, you missed the core intersection of musical power, experience, and intimacy. Next time they come to town, let's hope they haven't changed a bit.

Albom reads at Starbucks

By Hailey Edwards
The Seattle Times

When Mitch Albom, best-selling author of the new novel "For One More Day," came to Seattle two weeks ago, his was not a typical visit of an author on a book tour.

Albom began his day reading to about 600 employees at Starbucks' corporate headquarters, then answered questions from more than 250 fans at the Starbucks at Madison Park and finally read again at a candle-lit literary salon at the swanky Palace Ballroom in Belltown. Instead of folding chairs and shelves of books at the local bookshop the customary accoutrements of book readings these events boasted free lattes, a velvet-skirted stage, and a catered crostini bar, not to mention the presence of Starbucks Chairman Howard Schultz, whose chain of thousands of coffee stores is selling Albom's book.

Albom's day of book readings, during which he never stepped foot in a bookstore, is emblematic of the way for better or worse that the bookselling world is changing.

Kim Ricketts, founder and owner of Kim Ricketts Book Events, hosted both Albom's event at Starbucks' headquarters and the following $50-a-ticket literary salon in Belltown.

"It's a win-win situation," says Ricketts, who organizes authors to do readings at the workplaces of Boeing, Starbucks, Microsoft and public venues in both Seattle and San Francisco. "When I organize an event at, say, Microsoft, those employees get to hear about something they're interested in. The author gets an audience with a group of people interested in what he's doing, and the publisher gets a room full of people who are buying books."

But bookstores, the traditional venue for author readings, aren't necessarily getting a slice of that win-win situation, and it's hurting their bottom line. When a touring author reads at a bookstore, he or she attracts anywhere from a couple-hundred to a thousand people often generating that bookstore's most substantial sales for a month. So when publishers opt for book tours of literary salons, a bookstore's bread and butter is at stake. In the case of an author like Albom, whose "Tuesdays With Morrie" has sold millions of copies, that's a lot of bread and butter.

"I know for a fact that there are bookstores out there that rely entirely on their five big author events a year. If those big authors stop coming, they'll shut their doors," says Robert Sindelar, manager and buyer at Third Place Books.

While Sindelar acknowledges that because of the robust literary

Albom released his latest novel 'For One More Day' last month.

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The Breakfast have released five albums and played over 1000 shows and have been nominated for a Jammy for Best New Artist.

Power loss does not stop jazz performance

By Bradley Farberman
Collegian Staff

This time last year, a magical night of music went down in Vermont. In October, 2005, Brattleboro's historic Latchis Theatre played host to a quartet led by none other than Roy Haynes, who once drummed for the likes of Charlie Parker, John Coltrane and Thelonious Monk. Haynes turned 80 earlier this year. Halfway through their set, the storm outside knocked the power out, and the musicians onstage were forced to finish in near-darkness, and without amplification.

Rising to the occasion, Haynes and his men finished their gig by flashlight running through standards from the vast jazz canon like Monk's "Green Chimneys." The music was potent to begin with, but grew stronger once the lights went out. Against all odds, Haynes and his band were going to deliver their message.

On Saturday night, almost thirteen months to the day, that magic hit the Valley this time around. Just minutes before show time, a failed power line darkened most of Northampton, including Pearl Street's intimate clubroom, Bobby Previte's Coalition of the Willing, featuring Charlie Hunter on guitar, Robert Walter on keyboards, the eccentric Skerik on saxophones and Previte on drums, would be unable to perform.

As a full band, that is. In near-darkness, and without amplification, Skerik and Previte took to the stage, sans Hunter and Walter, for fifty minutes of improvised music. A small crowd stuck by the duo as they tore through a set of winding, wailing tenor saxophone and rocking, funky drumming. Snippets of "Amazing Grace," "Happy Birthday To You" and the Coalition's own "Airstrip One" floated by but, save for a moment here and there, the musical conversation between the veteran drummer and Seattle-based saxophonist was composed on the spot, explored briefly, and ultimately discarded in favor of the next phrase, theme or lill

Following the duo's set, which also featured screaming, Borat references and a rant about the 1 major scale (all from Skerik), the band began packing up, and the crowd filtered out of Pearl Street. For those who stayed, hoping to catch a tune or two if the power came back on, there was one surprise left. For an audience of less than ten, Skerik sat on the edge of the stage and ended the show home with his take of "Pure Imagination," from "Willy Wonka & The Chocolate Factory." Imagine that.

Albom passes on bookstores for latest tour

ALBOM from page 5

culture in Seattle the bookstores here will be able to sustain "a bigger hit," he worries about bookstores in other towns.

With the number of events hosted by Kim Ricketts Book Events up from an average of 15 to 20 readings a month in 2004 to 30 a month in 2006 (there were 51 in October alone), the future of the average bookstore looks bleak to some. But the issue is more complex than merely pitting literary salons against traditional in-store book readings.

"The whole way media is being marketed is changing dramatically and bookstores are scraping uncomfortably in the crevasse. It doesn't matter how you get your information anymore," Ricketts says, citing iTunes, YouTube, and Amazon.com as examples of new sources of media. "People want books, but they don't have to work to get them anymore."

Ricketts, a former reading coordinator for the University Book Store, concedes that some bricks-and-mortar bookstores will shut their doors in the coming years, but she says that's a result of neither her business nor the rising popularity of literary salons. "Most of the people who buy books from me aren't the type that go to bookstores regularly. They're not going to go to the 7 o'clock reading after work at Elliott Bay regardless," she says.

Brittany Winters, 24, who attended her first Starbucks literary salon at the Albom event, isn't sure she would have made it to see Albom at a bookstore. "It's convenient because I'd be here anyway," she says. "And it's nice and feels more accessible than a bookstore."

But Sindelar insists that a large part of his business is attracting people like Winters, who might not otherwise make their way to a bookstore after work. "If we can get them to our parking lot just once that's the hard part then we can give them the experience of being in a bookstore, which they're not going to get anywhere else," he says. A high-profile author like Albom is the best way to lure those "unlikely bookstore people" into his store.

Publishing houses are also caught between encouraging literary salons, which sell large numbers of a single title, and continuing to support bookstores, which sell all the most current books on a publishing house's roster. Indeed, publishers rely heavily on book sellers to "hand sell" books by more obscure authors that's how an little-known book like "Cold Mountain" turned into a million-copy seller.

"It's bad business," Sindelar says of publishers' endorsement of literary salons. "They're excited because it's new and cutting edge, but these events don't sell their backlist."

Carol Schneider, executive director of publicity and public relations at Random House, says each book tour is designed to connect the book with its specific audience. "Sometimes the best place for an author to visit is not a bookstore, but that doesn't mean we're abandoning our bookstores," she says. "There're room for both." Although Schneider admits that often authors only have time for one event in each city during a book tour.

Ricketts, a self-described "book matchmaker," has built her business on connecting each book with its (increasingly elusive) reading audience. "A lot of people actually need to be reminded they like to read," she says. "And when I'm able to do that by going to places where people aren't actively seeking out books, it's good for everyone. If people start buying more books, where are they going to go? A bookstore, right?"

Maybe. But in the case of Albom's book, people can just go to Starbucks and pick it up along with their double lattes.

This past summer, Albom agreed to become Starbucks' first promoted author, heralding the expansion of Starbucks Entertainment. In addition to selling CDs and DVDs, Starbucks will begin selling novels in-store. While Albom prefers reading in a "comfortable place where they serve food," he jokes, it's not the access to customers, the ambiance or the free latte that made him sign on with Starbucks.

"You get a certain amount of success and you have an obligation to direct that toward charity. This is an easy way to do that," he explains. For every copy of his book Starbucks sells, it donates $1 to Jumpstart, a anti-illiteracy partnership.

"It's a win-win situation," says Schultz Starbucks chairman "We add texture to our brand, we can guarantee a certain number of books sold, and authors have a great place to connect with their readers."

Albom's promotional tour has stopped at several Starbucks nationwide.

But Starbucks as an up-and-coming literary salon is just the beginning.

"We're looking into publishing books, too," reveals Schultz. "There's so much talent out there, and they can't find a publisher. It'd be a great service for emerging authors. Even as we speak, we have someone at William Morris (Literary Agency) who is reading scripts and treatments. It's more than an idea. It's something we're serious about."

But Sindelar insists that, when it comes to buying and selling books, "There's a philosophical issue to consider. Is there a substitute for walking in to a bookstore? Is there a substitute for experiencing the physical book, browsing a few titles, rubbing shoulders with other book lovers, picking up books by authors you wouldn't have heard of?"

"I don't know," he says. "But I hope not."

Crowe returns to film with 'A Good Year'

By Terry Lawson
Detroit Free Press

TORONTO — He couldn't be a more affable host. He meets you at his hotel suite door with a "Good to see ya again, mate," inquires if it's OK to continue smoking and then offers to pour you some coffee.

Yet when he heads to the carafe, you can't help but take a quick peek to see if there is a telephone within hurling distance.

So is the mercurial legend of Russell Crowe.

On this day, however, only an hour or so after Crowe has charmed and disarmed a roomful of international journalists at a press conference for Crowe's new film "A Good Year" at September's Toronto International Film Festival, he is on a bit of a goodwill mission. And in deference to the no-worries, one-of-the-lads attitude he tried to preserve before he became a moody, put-upon movie star, Crowe doesn't deny it.

"Did I think it would be a good idea to make a movie like this one, where I wasn't playing some tough, focused warrior of some kind to take the edge off things? Yeah, I did, sure," says Crowe, who had to eat some after that fateful, phone-wielding altercation with a hotel concierge last year.

"Would I have done it if it hadn't been a good, funny script and if Ridley (Scott, his director in "Gladiator") wasn't directing? I dunno, maybe, maybe not.

"Fortunately, it was a good role and a good script, and it was set in Provence, and Ridley was directing. And I thought if there was ever an opportunity for people to see another side of what it is I do, this was it. The food was good, the company was good, the women were lovely. I was among friends."

"A Good Year," opening Friday, tells the story of Max Skinner, a high-powered London investment banker who as a boy, played by Freddie Highmore) spent summers with his wine- and women-cultivating uncle (Albert Finney) on his country estate in the south of France. When the uncle dies, he leaves the estate to Max, who darts over to France expecting to turn a quick sale and profit. But as happens when uptight, ambitious, career-obsessed people go to France, things change.

"A Good Year" is based on a novel by Peter Mayle, but Crowe admits to having only a passing acquaintance with the best seller. Scott who just happens to spend part of the year in Provence had suggested that Mayle, his next-door neighbor, write the book. The novel is dedicated to Scott.

"Russell had made films in Australia that showed his softer side, so to speak," says Scott.

"So I suggested this might be something we could do on the run, so to speak, without all the backgrounding and endless preparation that goes into something like 'Gladiator.' I had finished 'Kingdom of Heaven,' and that had been a major undertaking, and I was looking to something that was a little more spontaneous."

As for Crowe, he was coming off the box office failure of what he still believes "is one of the best pieces of work I'd done to date," playing Depression-era boxer Jim Braddock in director Ron Howard's "Cinderella Man," and awaiting a start date for "Tenderness," a "Kiwi little drama" he's since finished with Australian director John Polson.

He had pulled out of a co-starring role with Nicole Kidman in an epic war drama to be directed by Baz Luhrmann, allegedly because the cast was asked to defer salaries so Luhrmann could get a larger budget from the studio.

"I do charity work, but not for movie studios," said Crowe.

Between disbanding his rock group "10 Odd Feet of Grunts," and forming a new one, the Ordinary Fear of God, Crowe was spending his time making a solo album, tentatively titled "My Hand, My Heart," with producer Matt Dusk, leader of the Canadian band the Crash Big Sea.

"It wasn't all that tough to convince the unions to go live in an 18th-century chateau in the south of France for two months," says Crowe. "That was certainly one of the factors involved. But the primary one was that Malik (Yoba) had been wanting to work together since 'Gladiator.'

"So Ridley and I kept talking, and I could see he really wanted to work with me called our little wine movie. So I thought, said, 'OK, let's do this.' Even though we really didn't have a finished script. He's one of those filmmakers you can completely trust. If he says we'll get one right, I'm inclined to believe him."

Scott says there were only about 70 pages to the script when they started.

"But I knew when we were in France, ideas would suggest themselves as they always do. Sometimes you get bolts of good red. But Russell—such a natural-five actor, he knows his characters inside and out before he gets before the camera, which means his improving is usually on the mark. He's fun to work with. He's the most graceful actor I've ever worked with. He [expletive deleted] stuff in 'A Good Year' that's not in the script but in the film."

Islam returns strong with new CD

Yusuf Islam formerly known as Cat Stevens is releasing his first mainstream album 'An Other Cup' in 27 years. The album's title is a reference to Islam's breakout album 'Tea for Tillerman.'

By Terry Lawson
Detroit Free Press

In Simon Leng's "While My Guitar Gently Weeps: The Music of George Harrison," he astutely pegs the mid- 80s as the Armani age of rock. It's when chart-toppers of the '60s and '70s, long held in critical and commercial disrepute by the onslaught of punk, were rehabilitated, taking the stage of charity concerts in Armani suits to be given their just rewards as icons.

It's easy to imagine the artist formerly known as Cat Stevens being among them, having made some of the most original and popular records of that era, performing "Peace Train" with Harrison, Elton John, Eric Clapton and maybe Phil Collins at, say, the Prince's Charity Trust.

He did not, because Cat Stevens (who was born Steven Demetre Georgiou) had renounced pop music and stardom. He had converted to Islam, taking the name Yusuf Islam, and adopted the belief that music is an affront to Allah. He even petitioned his record company to stop distributing his albums.

At that time, this was considered weird on a level of George Harrison's Krishna-based Hinduism, but not malevolent. It took the Iranian revolution and the subsequent American hostage-taking for the concept of radical Islam to permeate most rock fans' pot-neutralized brains. The former Stevens' irresistible, mostly gentle pop hits were still in regular rotation on radio.

Only when Yusuf Islam endorsed the fatwa by the Ayatollah Khomeini calling for the death of author Salman Rushdie did this musician return to the public consciousness. Though he would claim that he had been misunderstood he chalked it up to "journalistic malice" he paid the price of a pariah.

No Armani for him, though in the wake of 9/11, he was back in the spotlight, saying the attacks were a perversion of his faith, and singing an a cappella version of "Peace Train" as a prelude to the broadcast of the Concert for New York City.

He had apparently joined with Muslims who believe that singing is OK, but that playing a guitar would still greatly displease Allah. This did not impress the U.S. government, which later prevented the plane on which he was traveling to Washington from landing there, and deported him to England.

Now the guitar is back, on a new album credited to Yusuf Islam "formerly known as Cat Stevens."

Titled "An Other Cup," it is a direct reference to his breakthrough 1970 album, "Tea for the Tillerman," and some of the songs could pass for outtakes. "Heaven/Where True Love Goes" is an account of his spiritual journey, in "Maybe There's a World" he sings of a world "where nobody's taking sides."

Most amusingly or egregiously, he covers the Animals hit, "Don't Let Me Be Misunderstood."

The problem with this is not just that Stevens has failed to denounce the strain of Islam responsible for the killing of innocents be it by beheading or allowing their children to become suicide bombers.

The former Cat Stevens' voice sounds rich and strong on "An Other Cup."

Village Opera releases rock opera

By Walter Tunis
McClatchy Newspapers

It's only fitting. After all, rock music has borrowed liberally from the pageantry of opera for decades. Isn't it about time opera got a little payback?

The impetus for New York's East Village Opera Company isn't quite that vengeful. Its members simply love the familiar melodies of Verdi, Puccini and Bizet enough to electrify them a bit.

The resulting music on the company's self-titled debut album isn't always full-tilt rock 'n' roll, but there is enough of a pop attitude to make it sound at least by opera standards wildly contemporary. And if that means embracing at least some of the stylistic extremes, even clichés, of high-minded rock acts, so be it.

"I don't think it's any accident that what has worked best with some of the grander opera music we do is a touch of '70s arena rock, which was clearly an overblown, dramatic and pompous as opera ever was," said East Village co-founder, keyboardist and arranger Peter Kiesewalter. "So I tell the musicians in this band not to shy away from any rock clichés you tend to avoid as a player because of reasons of taste. This music warrants that kind of drama."

A classically trained clarinetist who has worked in recent years composing music for films and television, Kiesewalter began collaborating with East Village vocalist Tyley Ross in 2001. At first, the two were asked to arrange a modern take on Italian opera for a movie. In short order, they were performing similar variations at such non-opera New York establishments as Joe's Pub. The repertoire grew, as did the band, which now boasts a full rock-pop quintet, a string quartet and two vocalists.

"There was a genuine attraction on our part to the melodies of opera," Kiesewalter said. "I have a classical background. I've played music from this era. But I've never been an opera fan. Yet the more I listened to opera, the more the melodies cried out. These arias, in essence, are pop tunes that have stood the test of time.

"I just thought it would be neat to imagine what the composers of this music might have done with the music were they alive today. I also wanted to see if the music still worked in a different instrumental context."

In terms of repertoire, the company plays it safe on its debut album with a series of largely familiar works ("Opera's greatest hits," as Kiesewalter calls them) with excerpts from "La Boheme," "Carmen" and "Madama Butterfly."

But the modern accents are immediate. Strings might usher in the album-opening overture to Mozart's "Le Nozze di Figaro." But then drums and guitars kick in. All of a sudden, Mozart has a beat. Then you hear a looping keyboard line in the background that isn't Mozart at all, but a passage from The Who's "Won't Get Fooled Again."

"When we launch into a tune that almost everybody recognizes from some source whether they have heard it performed in an opera house or heard it in a Bugs Bunny cartoon or maybe a commercial the music is provided an immediate context. By knowing the original, they can tell right away what it is we're doing. I mean, this music is part of our collective DNA. It's going to be around 100 years from now the same way Beatles tunes and Cole Porter tunes will be."

But what does t[hat] music contingency think [of] Carmen thrown to the [wo]lves? How readily [will] accept an aria [that] amplified guitar?

"When we started [we] there would be [some] reactions," Kiesewalter [said]. "I knew there were [some] thought audiences that [knew] music would be [put] the liberties that we [do] music that is so [ri]reaction has been [ov]

As proof, the [East] opera buffs on their [mail] two consecutive [years] invited to play the [opening] gala of the New York [City] where the audience [consists] of curious pop [fans] opera season subscri[bers].

"What we've d[one] dy," Kiesewalter [said], "is they recognize that [we've] got a kick out of [what] performed from a [new] perspective for the [first] time. I mean, [there's] a concept. What [we're] simply straddling [the] balance between [old] renewal."

Tyler Ross and Peter Kiesewalter met in 2001 and quickly started working on their opera for the East Village Opera C[ompany]

Jillette gets his own radio show

By David Hinckley
New York Daily News

NEW YORK — Penn Jillette says his greatest satisfaction on the radio, or anywhere, comes from "holding a polite and respectful discussion with someone whose ideas I totally reject."

That's trickier than the magic acts he has performed onstage for 30 years with his silent partner Teller, he says. "But I've learned how to do it. It's the single thing I'm proudest of."

Jillette comes to these challenges with strong ideas of his own, often challenging what he considers popular misconceptions. He's questioned Mother Teresa. He's suggested global warming isn't quite the problem Al Gore would have us believe.

These notions pop up in the Penn & Teller show, in his movies, on his Showtime series "Bullsh-t" and now on his daily hour-long radio show.

"I'm an atheist," he says. "I believe there is no God. So I want do talk with a devout Catholic and say, 'We disagree completely. But I love you.'"

In general, as his fans know, Jillette is a libertarian who wants the fewest possible restrictions on any part of life.

Last week, for instance, he was flying from Las Vegas to New York, where he was promoting a new "BS" DVD and doing a week of radio shows from the Free-FM studio.

After slogging through checkpoints with, among other things, two child's seats, he was asked if there are any common misconceptions about airport security.

"The biggest one," he replies instantly, "is that it's necessary.

"It's amazing how quickly people will give up their liberties for the hope of security meaning, as Ben Franklin pointed out, they will have neither. We want a risk-free society, but freedom comes with risks. Being risk-free takes away all the joy."

Happily, he says, he can find joy elsewhere, like on the radio.

"I love radio," he says. "I've wanted to do it for 15 years, but radio shows were always four-hour packages and I didn't have the time or the skill to do that. So when Free-FM offered an hour, I was ready."

He spends 2 ½ to 3 hours a day on the show, he says. "It's about a 3:1 ratio for total time spent to finished product. That's about the same as a porn movie. It's much less than, say, Apocalypse Now,' which was about 100:1."

In the end, he just likes radio's rhythm.

"On TV, everyone looks desperate. Even a genius like David Letterman always looks like he's about to get fired.

"On radio, I have to constantly remind myself to slow down. You can breathe. You can explain. You have time to listen."

Which can have odd results.

"There's nothing more beautiful than someone proving you wrong," he says. "That means you've learned something."

Penn Jillette of Penn & Teller now has his own radio show. Listeners will hear Jillette's comical side as well as his political side.

Allen returns as Santa Clause in new movie

By Roger Moore
The Orlando Sentinel

Tim Allen has been Disney's go-to" guy for almost two decades, delivering a long-running hit television show and a couple of movie series or three.

So how does Disney reward the cash cow? It leaves Allen with a lump of coal for "The Santa Clause 3: The Escape Clause," the third and almost certainly last of the "Clause" films. This premature gulp of holiday jeer has big-screen production values but nary a laugh.

A dozen years into the franchise and Santa (real name, Scott) has a trophy wife, a baby on the way and annoying new in-laws to contend with. And he's still the same workaholic who wrecked his first marriage.

Oh, and Jack Frost is nipping at his, uh, nose. Jack (Martin Short, faaaaaabulous makeup, not so fab jokes) wants Santa's job. He dreams of turning the North Pole into a theme park, and himself into a lounge act.

And then it's Back to the Future as we revisit the events that put Scott into the fat suit way back in 1994. He sees, briefly, how the world would be without him as Santa. Hard to believe the guys who wrote "There's Something About Mary" have sunk to this.

The movie's shtick as Jack's hair, as lifeless as its animatronic, flatulent reindeer. Even the outtakes are lame. Stay for the one where Allen chastises a co-star who can't keep a straight face. "Does my acting amuse you?"

No, pal. Not in the fat suit, anyway.

The elves are still played by children in need of acting school. Ann-Margret and Alan Arkin are the guilt-trip parents of the bride who don't know the son-in-law's job. They and the annoying family of Jack's ex-wife (Judge Reinhold as a wimpy therapist) come to the Pole for the holidays.

The other "legendary figures" (Peter Boyle as Father Time, Kevin Pollak as Cupid, etc.) try to help Santa keep Jack in line.

Liza Minnelli, circa 1974.

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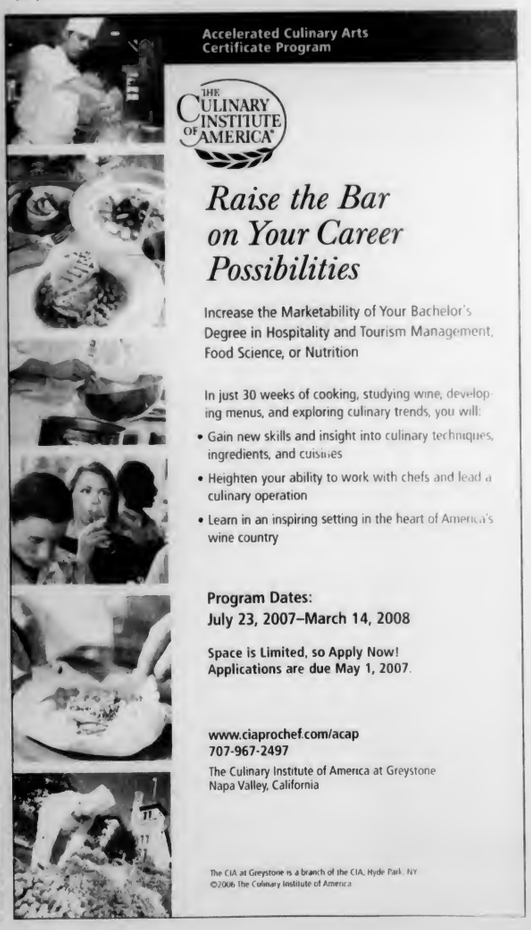
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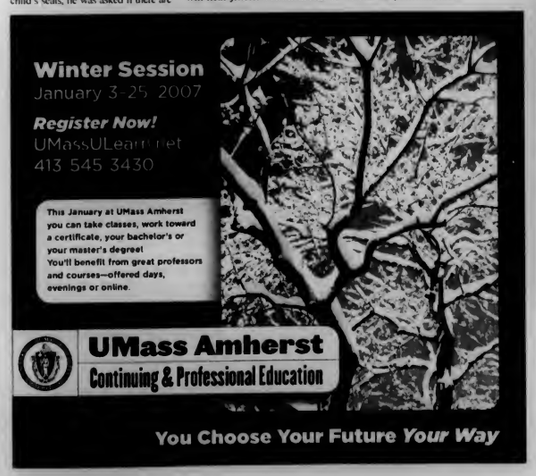
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A-Rod trade makes sense on many levels

MELONI from page 10

in New York as George Bush is at a podium trading A-Rod is, undoubtedly, in the best interest of the Yankees.

Yes, trading one of baseball's best players will improve the Yankees. How, you ask? It will make them more efficient. Let me repeat that. It will make them more efficient.

Aside from being a shortstop, Rodriguez is a prototypical three-hole hitter. Tell me, how many three-hole hitters do the Yankees have? I count four. How many should they have? one.

Dealing Rodriguez will give the Yankees so much more flexibility. They'll be able to acquire a few of the parts they so desperately need. Float A-Rod's name on baseball's perpetually whirling rumor mill and see how much attention you get.

Theo Epstein would make a call but I'm pretty sure there's a block on that number. Artie Moreno would surely give Mr. Cashman a buzz and can certainly afford to dish out the funds necessary to bring Rodriguez to Anaheim. Hell, maybe even Jim Hendry could furnish a package sweet enough for the Yankees to justify parting ways with one of baseball's best.

His new manager, Lou Pinella, made it perfectly clear that if A-Rod were to call Wrigley Field home, he'd be happy.

Dealing Rodriguez would not only free up some cash for the Yankees, but it would give them an opportunity to deal for some young pitchers.

Hey Yankees fans, you do remember what pitching is, right? It's been absent from the Bronx for a few years now. You had a lot of it in the last decade. Incidentally you also won a few trophies in the 90's.

Go figure.

So, who should replace A-Rod after he's dealt to, let's say, Anaheim or Chicago?

Scott Rolen? No. Eric Chavez? No.

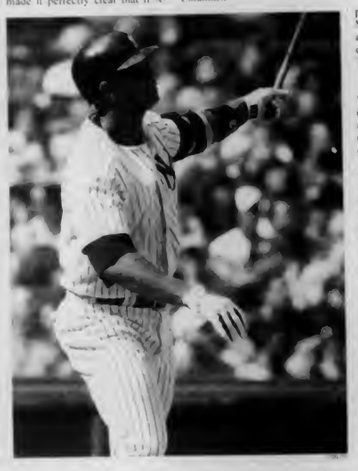
The man that should occupy third base for the Yankees next season is Aramis Ramirez. Ramirez recently filed for free agency and the 38 home runs he hit last year with the Cubs should suffice.

Yes, I know he's not a perennial all-star or a first-ballot hall of famer and his power numbers would most likely fall off due to the superiority of American League hurlers and Yankee Stadium's dimensions- but he is a third baseman.

The Yankees have been an all-star team for a few years now.

Perhaps they should try being a baseball team.

Joe Meloni is a Collegian Columnist



Alex Rodriguez finished 2006 with a .290 batting average and 35 home runs. He ranked fourth in the AL in RBI (121), and fifth in runs scored (113).

UM and JMU sit atop A-10

By Joe Meloni
Collegian Staff

There are two undefeated teams remaining in the Atlantic 10 at the moment. The Massachusetts Minutemen (8-1, 6-0 A-10) lead the A-10 North, and the James Madison Dukes (8-1, 6-0 A-10) sit atop the A-10 South.

If things remain the same, both teams will finish the season with their records unblemished, however, they are not scheduled to face each other. Both teams have two games remaining against tough conference opponents.

A-10 Football

The Minutemen square off against Maine this Saturday, and Hofstra in two weeks – both of the games are at home. The Dukes are on the road for both contests – they head to Villanova this weekend and take on an upstart Towson team in Maryland to close out the regular season.

This weekend will be crucial for both teams. If the Minutemen win their final two games, they are assured at least two home games in the NCAA Tournament.

James Madison's matchup with Villanova may appear like a mismatch, but Villanova is currently riding a two-game winning streak. After a tough start to its conference schedule, its upset of a nationally-ranked Richmond team will certainly boost its confidence as it welcomes the Dukes to Villanova Stadium.

The A-10 does not have a championship game, so UMass and James Madison would not play to decide a Conference Championship. They could see each other in the NCAA Tournament, however.

Shootout in the South

Towson (6-3, 3-3 A-10) and William & Mary (3-6, 1-5 A-10) combined for 776 passing yards and 1,085 yards of total offense on Saturday as William & Mary defeated Towson 29-28.

William & Mary junior quarterback Mike Potts threw for 409 yards and two touchdown passes in the victory. The A-10 named him its Offensive Player of the Week for his performance. Also, the conference named William & Mary defensive end Adrian Tracy Co-Rookie of the Week – Tracy registered three sacks and forced a fumble.

William & Mary Kicker Blair Pritchard garnered A-10 Special Teams Player of the Week honors. The senior made all three of his field-goal attempts on the day, including the game-winner – a 34-yarder with five seconds left. Pritchard added an 18-yard kick and another 34-yarder for the Tribe.

Although Towson fell short in Saturday's contest, sophomore quarterback Sean Schaefer had yet another astounding performance. He completed 33-of-51 passes for 367 yards and four touchdowns.

The Tribe gained possession of the ball with 1:26 left on the clock at their 30-yard line. A 10-play 53-yard drive put them at the Towson 17-yard line with five seconds remaining for the winning field goal.

Maine gets back on track

Before Maine (6-3, 5-1 A-10) fell to Rhode Island (4-5, 2-4 A-10) 10 days ago, the Black Bears were tied with UMass for first place in the A-10 North.

Maine righted its ship this weekend, defeating Northeastern (3-6, 2-4 A-10) 30-3 in Orono.

The Maine defense stifled Northeastern's offensive attack – limiting the Huskies to 36 yards rushing and 172 yards of total offense.

Senior captain Matt King spearheaded the Maine defense. The Stoughton native recorded a career-high three and a half sacks and forced two fumbles in the winning effort.

Early in the game's final period, Matt King burst through the Northeastern offensive line and leveled Northeastern quarterback John Sperrazza in the end zone for his first-career safety. King is now the A-10's leader in sacks with 9.5 – he also leads the conference with 16 tackles for a loss.

Offensively, senior quarterback Ron Whitcomb threw for a season-high 281 yards and two scores. Both scoring strikes were to senior receiver Arel Gordon. Gordon also had a four-yard touchdown run to open the game's scoring.

There was not much in the way of a bright spot for Northeastern in the contest.

Richmond continues to plummet

Three weeks ago, the Richmond Spiders boasted a 5-2 record and a 2-1 conference record. They occupied the No. 13 spot in the Sports Network I-AA poll and were in second place, behind James Madison, in the A-10 South.

Things have changed a little recently. The Spiders dropped their last three games and are now tied for third place in the A-10 South with Delaware. Richmond descended to No. 25 in the polls as well.

Its most recent defeat came at the hands of Villanova 16-3, 3-3 A-10) on Saturday. The Richmond defense allowed the Wildcats to run the ball for huge chunks of yardage all day.

The Wildcats ran for 289 total yards and three scores on the ground. Senior running back Marvin Burroughs torched the Spider defense for 124 yards on 14 carries – he also had two touchdown runs of one and 37 yards in the first half. Junior Matt Dicken totaled 124 yards on 21 carries. His lone score came on a one-yard run at the 5:56 mark of the second quarter.

The Spiders host Towson this weekend in their final home game of the season – it is Senior Day for the Spiders.

Rhode Island seeks revenge

Last October, Rhode Island traveled to Durham, N.H. to take on the Wildcats. A win against a top-Itt team on the road would have been huge for Rhode Island.

UNH won 53-9.

The explosive UNH offense needed to do very little. Ricky Santos and company rarely had to move the ball very far to score – the Wildcats started nine drives in URI territory. They totaled just 283 yards of total offense while scoring five touchdowns. Santos threw four scores to four different receivers – UNH also returned a punt, a kick-off and a fumble for scores.

The Rhode Island offense was two-for-16 on third downs and they fumbled 11 times – losing six of them.

URI enters this Saturday's contest on a two-game winning streak. It began conference play 0-4 but has won its last two – including a 3-0 win over Maine 10 days ago.

The Rams are certainly still the underdog in this contest, however, the matchup appears a lot closer now that UNH has dropped three games in the conference.

William & Mary junior Mike Potts (above) and UNH junior Ricky Santos (below) are two quarterbacks that have received Player of the Week honors.

Four Hockey East teams ranked in Top 20 of national poll

HOCKEY EAST from page 10

Maine senior forward Michel Leveille leads the Hockey East in points with 12. His six goals on the year rank second in the league.

tion lost by the 14 non-returning players.

The team lost eight of its top 10 scorers from last season, so the onus of the scoring will fall under senior forwards Jason Tejchma and Jeremy Hall.

The River Hawks have two highly promising freshmen entering the program as defenders. Nick Schaus and Barry Goers should make an immediate impact on the blue line.

In goal, freshman Carter Hutton has performed well thus far for the team. He was thrust into the starting job after former River Hawk goalie Peter Vetri decided to leave the program after two years.

Nonetheless, hockey is played on the ice, not on paper, so there's no denying the success the team has had thus far. In fact, the River Hawks' 2-0-2 record in conference play is their best start to a season since 1991-92. Lowell tied BU at home on Friday night, 1-1.

Freshmen today, stars tomorrow

Boston University coach Jack Parker has the best freshmen class in Hockey East, according to the Web site, Inside College Hockey. The Terriers welcome five freshmen, including highly touted defensemen Brian Strait.

The recruiting class of cross-town rival Boston College is ranked third in the conference, behind UMass Lowell. The Eagles only added four freshmen to a roster laden with experience. Forwards Ben Smith and Matt Price should have the biggest impact of the four.

Other freshmen who should make an impact in Hockey East are forward Ted Purcell of Maine and goalie Brian Foster of UNH, Ryan Simpson of Providence, and Dan Meyers of Massachusetts.

National rankings

Four Hockey East teams are ranked in the top 20 of the USCHO.com/CSTV Poll. Maine and Boston College maintained their spots in the rankings at No. 1 and No. 3, respectively.

BU moved down one spot to No. 8, while New Hampshire stayed at No. 13.

Massachusetts fell only nine points shy of cracking the top 20 of the poll. UMass Lowell garnered 28 points, but remains five spots away from making the list.

However, the Minutemen claimed No. 18 in the Power Rankings produced by Inside College Hockey.

Weekly Awards

The Hockey East Association named senior forward Chris Capraro of Massachusetts its Player of the Week. The Medford native made his presence known in his first game of the season, scoring two goals and adding an assist in a 4-1 victory over Providence on Friday night.

The Rookie of the Week award went to freshman goaltender Carter Hutton of UMass Lowell. Hutton made 34 saves in a tie against BU on Friday and posted a shutout against Merrimack the next day.

The HEA also named senior goaltender John Curry its Defensive Player of the Week. Curry stopped 56 of 59 shots in two games, helping his team earn ties against UMass Lowell and Maine over the weekend. He established a 1.38 goals-against average and a .949 save percentage over the stretch. Although Providence only has two wins in nine games, a lack of shots on goal is not to blame for its struggles on the ice. However, the Friars should focus on taking better quality shots, as they rank ninth in team offense, with 2.22 goals per game. BC has defeated Vermont in all of its last 10 meetings. UMass Lowell finally ended its scoreless streak on the power play. After failing to convert their last 19 opportunities, the River Hawks scored against Merrimack with a two-man advantage. In fact, Lowell's special teams efficiency rating of 33.3 is tied with Brown for worst in the nation...Merrimack travels to Rensselaer (3-1-3) on Sunday in a non-conference match-up with the ECAC member school. The No. 18 Engineers should provide a good challenge for second year coach, and former UMass assistant, Mark Dennehy and his team...The youth movement is well under at Northeastern (2-5-1, 0-4-1 HEA) under second year coach Greg Cronin. Freshmen and sophomore skaters have 46 out of the 63 total points produced this season. On Saturday, the team outshot New Hampshire 30-24, despite dropping the contest, 3-1.

A grade dispute?

Teacher, roomate or job concerns?

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(confidentially, of course)

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70 Apricot pit, for example
71 Kinked violently

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Quote of the Day

"Making a speech on economics is a bit like pissing down your leg. It seems hot to you but never to anyone else."

—Lyndon B. Johnson

PhD (Piled Higher and Deeper) By Jorge Cham
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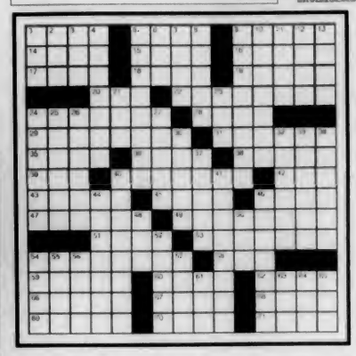

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leo Jul. 23-Aug. 22
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Massachusetts Daily Collegian Marketplace

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, NOVEMBER 7, 2006 SPORTS@DAILYCOLLEGIAN.COM

Reflecting on a wild weekend

By Jon Pelland
Collegian Staff

UMass' 28-20 win over New Hampshire this weekend truly was a game of Dr. Jekyll and Mr. Hyde for both teams. Each controlled one half of play, but in the end John Hatchell's pass deflection on a UNH fourth-and-goal decided the game.

The Minutemen (8-1, 5-0 Atlantic 10) came out fast in the first half. By the time the whistle blew for halftime they were already up by 18 points over the Wildcats.

UMass Football

Despite UNH quarterback Ricky Santos compiling more passing yards (151), Minutemen quarterback Liam Coen had the more important stat of two touchdown tosses – one to Rasheed Rancher and another on an exceptional play by Coen to elude three defenders and pitch it up to J.J. Moore in the end zone.

"I thought we had some great field position which always helps. Having the wind was definitely a plus," Coen said. "Our guys stepped up and made some big plays. It's nice to have a good balance, we always strive for balance."

UNH wide receiver David Ball was practically a none-factor in the first half. He didn't record his first catch of the game until there was 1:08 remaining in the first quarter. The record-breaking wideout also made an uncharacteristic two drops on the afternoon.

In all, UNH dropped four passes on the day. One looked like an easy touchdown grab by Keith LeVan, but he let it slip through his grasp up the left sideline.

But that all changed in the second half. Ball's turnaround was the most spectacular. He ended the day with eight catches for 107 yards and two second-half scores (four catches, 60 yards in the second half).

Santos also had a tremendous second half. He finished 35-of-55 for 383 yards and two scores to Ball. The junior was also the Wildcats leading rusher on the day with 55 yards.

"Obviously, Ricky Santos worked us over in the second half," Brown said. "And I knew there was going to be some point in time where we had to face adversity."

In contrast, UMass scored just once in the second half. That happened on a 38-yard run up the middle by Steve Baylark that put the Minutemen up 28-3. Other than that, the Maroon and White didn't have much going.

"It stinks not having any drives in the second half," Coen said. "We went three-and-out and really didn't execute two drives, had a bad penalty on the hold and that knocks us out of some drives."

Sophomore quarterback Liam Coen threw for 193 yards and went 11-for-15 in UMass' 28-20 win over No. 9 New Hampshire on Saturday.

Junior linebacker Jason Hatchell led UMass in tackles for the 15th time in 20 games on Saturday with a career-high 18 tackles.

Questionable play calling

With the score tied at zero, and his offense having trouble getting much going, UNH coach Sean McDonnell decided to try a fake punt with just over six minutes remaining in the first quarter.

The Wildcats were at the UMass 38-yard line and needed just three yards for the conversion. Punter Matt Henry took the snap and rolled to the right looking for a receiver. The only problem was that at least four Wildcats slipped coming off the line of scrimmage and none were open.

Wilner Alexis and David Burris got to Henry before he could get rid of the ball and sacked him for a loss of 13 yards. Coen's touchdown to Rancher concluded the ensuing UMass possession.

"We're a big safe team. We're either going to utilize our [punt block] squad or we're going to play safe," Brown said. "When you're playing safe you're always defending against the fake. You have all five eligible [receivers] covered, you have to contain on both sides and you can deal with the run. We're in a 4-3 set so if they run a fake, we can be sound against it."

Option nightmares

By now the UMass defense must dream about the option on a nightly basis. UNH is the third team this season to attack the Minutemen with the difficult scheme.

"I actually went back and looked at the tape from last year and they surprised us [then], but this year we were fully prepared," linebacker Jason Hatchell said. "We already played two option teams, we had it in our heads already. I don't think it fazed us at all."

UMass held the Wildcats to a total of 58 rushing yards. Behind Santos' 55, the next highest total for UNH was Chad Kackert who carried the ball seven times for just six yards.

Hatchell a rare addition to the round table

Jason Hatchell is just the second defensive player to receive the Bill Knight MVP award as the player of the game. UNH defensive end Mike Foley took home the award in 1994.

Hatchell was also named the UMass/Dinn Bros. Athlete of the Week.

Yankees would be wise to trade A-Rod

Joe Meloni

Alex Rodriguez is arguably the best player in baseball. He is certainly the best player in the American League and he's a class act to boot. But if the New York Yankees are smart, Alex Rodriguez will not be their third baseman next season.

In the winter of 2003, A-Rod-to-Boston fever swept New England. One day the deal was done, the next day the numbers couldn't work.

And when the trade died for the 246th and final time, most Boston sports fans could've been described as anything but pleased. The Texas Rangers presented the best player in baseball to the Red Sox and they couldn't make the deal work.

How could they let that happen? In disgust, I immediately switched my focus to the Patriots and their march to the Super Bowl.

Anyhow, Rodriguez eventually found his way to the Bronx and the Sox held onto their star-crossed cornerstones – for the time being. The subsequent 2004 season ended pretty well for the Sox. So I guess I am pretty happy the trade never materialized.

But I digress. When the New York Yankees acquired Rodriguez, rather than approaching the trade properly, they acquired something they already had – a superstar shortstop. It was simply a horribly misguided decision by George Steinbrenner and his baseball people. Any team would have jumped at the chance to acquire Alfonso Soriano – perhaps a talented arm or two could have been their asking price. Pitching, after all, is the most important part of a baseball team.

When one begins the assembly of a baseball team, you can't acquire the same part and expect it to function properly in a different capacity. Every player on a baseball team must have a role. If you had a car battery and needed a tire, would you buy another battery instead of the tire just because the battery is top of the line?

No, you wouldn't. You'd buy the tire and go on your merry way. So why would you acquire a shortstop when you have a glaring hole at third base and a serious paucity of reliable starting pitchers?

At the time, it may have appeared like a brilliant move on the part of the Yankees front office. Acquring the best player in the game and moving him to an entirely different position, and remember, Rodriguez was willing to do this. He wanted to be the Yankees third baseman – or at least he said he did.

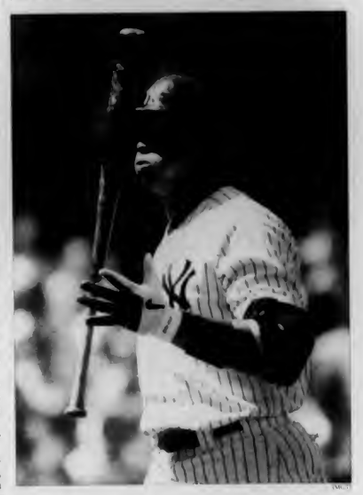
But Brian Cashman should have known what all of this really meant. It was never about making the Yankees better. This move was made out of desperation because the Yankees hadn't won a World Series in three years at that point. And remember, the Red Sox failed to make the same trade just days earlier. What a good way to stick it to your most hated rival.

Sure, Rodriguez put up his typical gaudy numbers, and the Yankees have maintained their spot atop the American League East – he even won his 2nd MVP award after the 2005 season. But ask Mr. Steinbrenner and Yankee fans what they remember most about the last two baseball seasons. Something tells me their memory will end with a Ruben Sierra groundout to Pokey Reese.

The Yankees are currently operating with two shortstops and no third baseman. My advocacy of a Rodriguez deal is in no way an indictment of Rodriguez, it is merely a suggestion to improve the Yankees.

The move never should have been made in the first place. But now that the experiment has failed and Rodriguez is as comfortable

See MELONI on page 8



Yankees third baseman Alex Rodriguez is coming off his worst fielding season since his rookie year in 1997. He made 24 errors in both seasons.

Maine remains dominant in national poll

By Michael King
Collegian Staff

Six of the 10 Hockey East teams are located in Massachusetts. Not coincidentally, three Massachusetts schools are on top of the league's standings. Massachusetts (4-1-1, 3-1 Hockey East), UMass Lowell (3-2-3, 2-0-2 HEA) and Boston University (2-1-3, 2-1-2 HEA) are all tied for first place with six points.

Hockey East

Still on top

Maine (7-0-1, 2-0-1 HEA) continues its strangle hold on the top spot of the USCHO.com CSTV Poll. The undefeated Black Bears earned three out of a possible four points this past weekend.

On Friday night, Merrimack (1-6-1, 1-3 HEA) was no match for the No. 1 team in the nation, as the overpowering Black Bears scored four goals en route to a 4-1 victory. Maine and BU skated to a 2-2 tie in Boston the next day.

Hobey Baker Award favorite, senior forward Michel Leveille, and sophomore goaltender Ben Bishop star for the Black Bears on the offensive and defensive sides of the puck, respectively.

Leveille leads the league in points. He has six goals and six assists in eight games played. The senior scored two of his six goals in a 4-1 victory against Massachusetts on Oct. 28.

Bishop continues the tradition of strong Maine goaltenders. Former greats Jimmy Howard and Mike Dunham, among others, all played for the Black Bears before continuing their careers in the NHL.

Bishop leads the HEA in both goals-against average (1.41) and save percentage (.942).

The Black Bears hope to avoid their first loss of the season when they host UMass Lowell and New Hampshire (4-2, 2-1 HEA) this weekend.

Up and down Eagles

The Boston College Eagles (5-2, 2-1 HEA) continued their season long theme of following hard earned wins with bad losses. The team then traveled to Providence (2-6-1, 1-3-1 HEA) last Thursday, only to give up five goals to an unproven Friars team. On Saturday, BC defended its home ice with a 1-0 victory over Vermont (2-4-1, 0-1-1 HEA).

These two games come after the Eagles stormed into Wisconsin (4-4-2) and earned two wins against the defending champion Badgers nearly two weeks ago. BC was led by the outstanding play of junior goaltender Cory Schneider. He saved 55 shots in the two games, although earning little retribution for the team's loss last season to Wisconsin in the championship game of the NCAA tournament.

Even though college hockey is notorious for early-season upsets, the Eagles 7-1 loss to Notre Dame at home on Oct. 20 is still shocking. Schneider surrendered an uncharacteristic six goals before being pulled late in the third period.

However, he was in good form the next night, stopping 25 shots in a 5-1 win against Bowling Green.

The inconsistency of Schneider this season will ultimately determine how much success the Eagles have in both the regular season and postseason. His decision to return to campus after flirting with the NHL, along with the return of senior center Brian Boyle, is largely the reason BC was ranked No. 1 to begin the season and picked to win the Hockey East title by the league's coaches.

BC will look to establish some consistency tonight in a match across the Charles River against Harvard (0-3).

Lowell's early success a surprise

With losses due to graduation, attrition, and dissatisfaction, UMass Lowell has 15 freshmen on its roster. Although coach Blaise McDonald has one of the better recruiting classes in Hockey East, it will be difficult for the newcomers and returnees to replace the produc-

See HOCKEY EAST on page 8

Boston College junior goaltender Cory Schneider has a 5-2 record this season. His 2.03 goals-against average ranks fourth in the league.

Senior forward Chris Capraro was named the Hockey East Player of the Week yesterday. He had two goals and an assist in Friday's win.

Correction:

On Sept. 21 and Nov. 1, the Collegian sports section published incorrect factual information about field hockey goalkeeper Becky Letourneau. In those two issues, the article stated that Letourneau allowed five goals on six shots against Dartmouth. That is incorrect. She actually allowed five goals on 11 shots and made six saves. We apologize for the error.

SPORTS FACT OF THE DAY

The last college basketball team to return all its starters after a national championship was Arizona in 1997-98. The Florida Gators return their starting five this season, and were ranked No. 1 in the AP preseason poll on Monday.

WATSON BROTHERS SQUARE OFF | PAGE 10

THE MASSACHUSETTS
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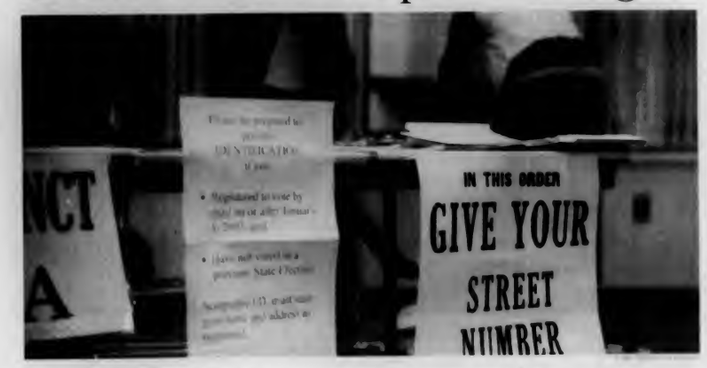

Higher education, child care and diversity in the state government were all reasons student voters of UMass rushed to voting booths to show their support for Deval Patrick.

Deval Patrick wins support of UMass student voters

By Derrick Perkins
Collegian Staff

Student voters at the University of Massachusetts overwhelmingly supported Deval Patrick for governor of Massachusetts and cited higher education, child care and diversity at the level of state government as the issues that sent them to the voting booths on Election Tuesday.

"UMass is very costly for students," said Alithia Acosta, a sophomore and Political Science major. "Deval Patrick wants to lower fees. It would be a very good opportunity to open the door for more students to come to UMass."

Patrick, if elected governor, would become the first African American to hold the position in Massachusetts and only the second African American governor in the country. A win for Kerry Healey also has historical implications as she would become the first woman to be elected governor in the state.

"Patrick would bring a taste of diversity to the Massachusetts government. Not only racial [diversity], but also economic," said Sarah, a sophomore. "Patrick rose up from a poor childhood."

Earlier in the week a WHDH-TV Suffolk University poll showed Patrick with a double digit lead over Healey, 53 percent to 31 percent among 400 likely voters. Independent candidate Christy Mihos and Green-Rainbow Party candidate Grace Ross showed support only among six percent and two percent of likely voters in the poll respectively.

Acosta cited child care, referring to question three on the ballot, which would allow home-based

See VOTING on page 3

Internet cripples print industry

By Stella Cernak
Collegian Staff

Newspapers have been the cement of an informed society, delivering people with the knowledge of the world around them. Whether coupled with the morning coffee, scattered across kitchen tables or at the foregrounds of dinner or office conversation, newspapers have shared a special kinship with the American people.

Then, one day there arose the biggest possible threat to the newspaper industry neither the newspaper nor the American people saw coming: the invention of the Internet.

Feeding the interests of an increasingly rapid-paced society, Internet news sources provide up-to-date, fast news, accessed with the power of one's fingertips. What is startling and perhaps potentially debilitating to newspapers, however, is that the number of Americans accessing online news Web sites has risen to 57 million people this year, an increase from last year's 24 percent.

This increase signifies the decrease of print newspaper circulation, which fell to an over all average of 2.8 percent daily and 3.4 percent on Sundays. This decrease, the steepest seen in about 15 years, have hit the metropolitan newspapers hardest, such as the Boston Globe who had a loss of 6.7 percent daily circulation and 10 percent on Sunday's. More homes in metropolitan areas such as Boston, or Los Angeles, whose Los Angeles Times lost eight percent of its daily circulation, have greater access to Internet capabilities, and therefore, face greater circulation losses.

"At this point, everyone knows that newspapers are doomed," wrote *New Yorker* financial columnist James Surowiecki in March 2006. "The real danger is that the popular conviction that papers are doomed may cause owners and shareholders to prefer the cash-cow approach, accepting eventual oblivion

See NEWSPAPER on page 3

UMass prepares for flu season

By Ryan Richardson
Collegian Staff

Mid-November marks the start of flu season. UHS will be holding a flu clinic tomorrow at the Campus Center to prepare students for flu season.

University Health Services and the School of Nursing at the University of Massachusetts will host a flu clinic on Thursday, November 9th. The clinic, which will be open from 10 a.m. until 5 p.m., will be located on the lower concourse at the Campus Center.

The cost of the vaccination is $20, payable by cash or check, and it is open to all students, faculty and staff. During the clinic there will also be tables set up with information about various healthcare concerns.

The vaccine is especially recommended for high-risk individuals – children six-months-old through 5-years-old, pregnant women, people aged 50 or older, as well as people with chronic medical conditions like asthma and diabetes – but will be available for everyone.

Student volunteers from the School of Nursing will administer the vaccine under the supervision of UHS staff; additional volunteers – including student EMTs and ROTC students – will be on hand to help manage the flow of people at the clinic.

The timing of the clinic is also helpful, because it generally takes two weeks for the body to build up a resistance to the virus after the vaccine is administered, just in time for the Thanksgiving break when students will travel all over the country.

More than 36,000 people die every year in the United States because of the flu – most of those are in the high-risk categories.

"A virus like influenza can spread so quickly, and if you're under a lot stress, not sleeping well and not eating well, then it's a good idea to get a primary preventative measure like the flu vaccine," said David Gagnon, a senior nursing student who is helping to coordinate the clinic. While influenza is not life-threatening for most college students, the conditions of communal living and the realities of college life can serve as aggravating factors in the spread and impact of the virus.

Unlike the common cold, which progresses slowly, a flu infection can hit very suddenly with acute symptoms, sometimes within only a few hours of infection. According to UHS Public Health Nurse Ann Becker, the cold and flu share many common symptoms but vary with their intensity.

"The flu has everything that the cold has to the tenth degree," Becker said. "A flu will hit very suddenly and make you feel acutely ill. All you want to do is lie down and rest." For those not at high-risk, the flu can still be a large obstacle.

"It would definitely affect the productivity of your life

See INFLUENZA on page 3

Vigil celebrates war veterans

UMass ROTC hosted the Veteran's Day Vigil, which alumni, faculty members and students attended to commemorate war veterans.

By Eden Univer & Cara Grannemann
Collegian Staff

Students, alumni, faculty members and members of ROTC from the University of Massachusetts joined together yesterday to commemorate United States war veterans at the Veteran's Day Vigil, conducted by the UMass Airforce ROTC.

The ceremony began at 4 p.m. yesterday afternoon with the taking down and folding of the American flag, followed by a speech from an Iraq War Veteran. The vigil will end today at 4:30 p.m. with a closing ceremony.

Airforce Captain Matthew Mutti, a UMass ROTC alumnus, addressed issues UMass ROTC members are currently facing. Mutti's speech focused on the UMass cadets in hopes of giving them perspective on what their current and future plans are.

Mutti advised cadets "to engage in every opportunity to lead and follow regardless of whether or not it's in academics or ROTC."

After the speech, a wreath and five white roses were ceremoniously placed to honor the five branches of the military, while three members of the UMass band played Amazing Grace.

Immediately after, Lieutenant Colonel Jay Fitzgerald, commander of Air Force ROTC, told the story of a World War II pilot and his efforts to save the other members of his mission, despite his own injuries, by landing a severely damaged plane carrying multiple explosives.

"[The Veterans] saw things no one should ever see for their children and grandchildren. They sacrificed their tomorrow for our today," continued Lt Col. Fitzgerald in his speech.

Airforce ROTC Cadet, Nathan Roberts, said of the story, "It was very inspiring to hear about what people are willing to give up for their country."

After Lt. Col Fitzgerald spoke, cadets introduced Lt. Col. Buford, who addressed the questions, "What is a veteran?" and "What is Veteran's Day?" He described Veteran's Day as a "quiet holiday of quiet heroes."

"It's a day for me to think big thoughts about liberty, freedom and tradition," he said.

Originally called Armistice Day to commemorate only veterans of World War I, November 11 became Veteran's Day in 1954 to celebrate all veterans of war.

The ceremony ended with the lighting of a candle to burn throughout the night, representing those who have fallen in war.

A closing ceremony, directed by the Army ROTC, will be held today at 4:00 p.m. in front of Memorial Hall.

SGA aims to increase funding

By Matt Bellivau
Collegian Staff

In the face of the upcoming hikes in minimum wage and in response to the approval of drastically increased funding of certain Registered Student Organizations in spring 2006, the Student Government Association of the University of Massachusetts is currently in a desperate search for avenues to increase funding.

Tonight's Senate meeting will debate various options for increasing funding, with one option being an increase of student activities fees by $6 by the end of the Fall 2007 semester.

SGA President Elvis Mendez said he's exploring every viable option to prevent only the second student activity fee increase in five years.

"I will not sleep tonight," said Mendez, late last night.

Mendez said SGA officials originally planned to debate the fee increase and possibly propose the motion next week, but were told by Vice Chancellor Mike Gargano that a decision needed to be reached by Monday.

The proposed hike will bump the current fee amount of $87

In attempting to avoid raising fees, Mendez says he's considering rehauling the way RSOs are funded.

"There were a couple of increases last year in club sports and other organizations that were kind of high," said Mendez. "Increases that typically don't happen from year to year. If we want to continue to fund these organizations, we may have to raise the fees slightly."

SGA officials have openly said that the SGA is finding

See SGA on page 3

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Amherst Police log

"Lethargic" skunk put down

Monday
November

8:57: Amherst Police responded to an automobile accident. A 1999 Jeep Grache crashed on 29 Hobart Lane and needed to be towed by Amherst Towing Company.

9:26: Amherst Police investigated vandalism at 7 Watson Farms.

12:30: Amherst Police sent summons to two Amherst minors charged with disturbing a school assembly.

1:00: Amherst Police recovered a bottle of Suboxone belonging to a Mr. Goldfarb. The bottle was found at the University of Massachusetts and belonged to a UMass student. The student's number was disconnected and out of service. The pharmacy was contacted and told the bottle was in Amherst Police possession.

1:39: Amherst Police investigated reports of a car's windows smashed on College Street. Several other cars in the area were also found with smashed windows.

5:15: Amherst Police responded to a car having run out of gas on North Pleasant Street. The car was pushed out of the street.

5:20: Amherst Police assisted citizen Mary Buzkurt who had complaints against an officer.

7:18 A large hay bail was found left on Leverett Road, apparently having fallen off of a truck. The hay was left with a note reading "I will be back for this in the morning." The bail had struck a guard rail and needed to be rolled to where it would not impede traffic.

Tuesday
November30

7:36 AM: Several reports indicated a skunk was walking around in circles on Spring Street. Callers claimed the skunk was acting "lethargic" and "un-skunk like." Animal control was contacted and agreed the animal should be put down.

Compiled by Michael Chandler

Four children dead in Cleveland house fire

BY M.R. KROPKO
ASSOCIATED PRESS

CLEVELAND — Fire swept through a house early Tuesday, killing four children and injuring three other people, one who jumped from a second-story window and two boys who were pulled to safety by a passer-by, a fire official said.

The passer-by, Nick Haviaras, saw the flames as he drove home about 3 a.m. At the house, he said, he heard cries: "'Help us, help us! We're in the basement!'"

Authorities said Haviaras, 43, broke open a glass block basement window, and pulled two boys to safety. The woman had jumped out.

The three who escaped were identified as Catherine Brownlee, 48, her 13-year-old son and a 14-year-old grandson.

Fire Department spokesman Larry Gray said. She hurt her leg and ankle, and the two boys suffered burns on about 30 percent of their bodies, authorities said.

The victims were tentatively identified as Daina Howell, 14, and Brownlee's grandsons, Tykr, 8; Corey, 3; and Austin, 1, Gray said. It was unclear if Howell was related to the others.

The four children died from smoke inhalation, authorities said.

The fire was reported about 3 a.m. and appeared to have started in the basement, Assistant Fire Chief Brent Collins said. Authorities were trying to determine the cause of the fire, though they said arson was not suspected at this time.

The fire gutted the two-story home and scorched its white aluminum siding black. The house is in a neighborhood of mostly small bungalows.

Crashing voting machines raise ghost of US elections past

EAST CLEVELAND, Ohio — Crashing voting machines and other computer glitches forced at least two U.S. states to extend voting hours, but balloting in most places was, as one voter said, a "piece of cake."

As millions of Americans cast their ballots in crucial mid-term congressional elections, early fears of new voting dramas emerged as soon as polls opened – especially in Ohio and Florida, the two battleground states scarred by voting dramas in 2000 and 2004.

In one elementary school in the predominantly black district of East Cleveland, Ohio, all 12 machines went down for two hours when voting opened at 6:30 am (1130 GMT), according to an AFP correspondent at the scene.

Polling officials in the Midwestern state refused to hand out paper ballots until a lawyer for the watchdog group Election Protection showed up.

Sporadic problems were also reported in Indiana, Colorado, Tennessee, Utah, Pennsylvania, Virginia and Maryland and there were various claims by Democrats that under-pressure Republicans were trying to depress turnout.

In Lebanon County, located in the Eastern state of Pennsylvania, a court ordered the region's 55 polling stations to remain open for an extra hour, until 9:00 pm (0200 GMT) following a programming error in the voting machines that forced some voters to use paper ballots.

At least one machine at each polling station was misprogrammed," Elaine Ludwig, the county's chief clerk of elections, told AFP. "I am so up to my ears trying to get this thing rectified."

Voting hours were also extended in Delaware County, in the Midwestern state of Indiana, because of glitches with the electronic voting machines at 75 precincts, an official told AFP.

"The polls will close at 8:40 p.m. rather than 6:00 p.m. because a computer error prevented voters from casting ballots in various precincts," said Kristy Eller, the county's deputy clerk.

In Colorado's Denver County, a power outage led to a computer breakdown that prompted the mountain state's Democratic Party to seek a court order to extend voting.

Doug Chapin, director of Electionline.org, a non-partisan group that tracks election changes, told AFP that problems were also reported in Utah and several other states.

"What we're seeing so far are widespread but still significant problems that state and local officials are having to deal with," he said. "We were expecting these kinds of problems but I am a little bit surprised that ... they are in so many different places."

Crashing voting machines and other computer glitches forced at least two states to extend voting hours, but balloting in most places was, as one voter said, a "piece of cake."

Chapin warned that some of the computer problems and other glitches could be used to challenge the result in tightly contested races.

"Anytime you have these kinds of problems, at least theoretically, they can be used as a basis for a challenge," he said.

The FBI meanwhile said it was investigating complaints of voter intimidation in the Eastern state of Virginia where many people reported receiving intimidating phone calls.

In Florida's Broward County, notorious for the "hanging chad" debacle in the disputed race that saw Bush triumph over Al Gore in 2000, new problems were reported.

In one precinct, 14 voting machines stopped working for 90 minutes, prompting some voters to walk away. Service was later restored.

In one polling station in Friendship Heights, Maryland, just outside Washington, one of the 16 voting machines failed as soon as the polls opened.

Others worked well, but did not assuage voter concerns about whether their vote cast by electronic machines was safe.

"They are very user-friendly and there is good support, but I still wish they had a printout," voter Chris Strom told AFP after casting her ballot.

But voter Donald Rollert said he had no problem with the computers.

"It was a piece of cake" he said after voting.

—Associated Press

2 out of 3 UMass students have 4 or fewer drinks when they party.

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Print journalism declines as digital news outlets rise

NEWSPAPER from page 1

while continuing to harvest billions of dollars in profits, largely through cost-cutting."

Financial distress in the newspaper industry would not only have an impact on shareholders, company spending, and the company itself, but would cause journalists to take a hard hit as well. With financial security in the newspaper industry already at a slow but steady downslide, journalists, such as Erica Dietsche, a recent Rutgers graduate, have begun to feel the pressure.

Dietsche, an editorial assistant for Bergen County, New Jersey's newspaper, *The Bergen Record*, says, "You definitely do feel the pinch in the newsroom. There are fewer people to do more tasks; fewer reporters have to cover more topics. And keeping expenses low is a big priority. There is very little excess money to go around."

Regardless of increasing pressure on journalists due to tighter funds in the pockets of company heads, Dietsche does not feel this to be a permanent dilemma. UMass Journalism professor Stephen Simurda agrees with Dietsche in that the decline in newspaper circulation should not be taken necessarily in a negative sense.

According to Dietsche, newspapers are evolving after a long period of stagnation in which many in charge became set in certain old ways each recognize may be hard to break. Dietsche predicts success only for newspapers, which embrace the new ways of the Internet to their fullest advantage.

The new, Internet savvy generation, which Simurda believes contributes to much of the decline in newspaper circulation, could end up helping the newspaper industry in the long run.

"Online versions of newspapers may end up creating jobs, while at the same time, those who are older and do read newspapers are being replaced by a younger generation that has failed to pick up the habit," says Simurda. He also acknowledges the fact that the Internet may help newspapers financially.

"It is a lot cheaper to put products online than paying a truck driver to deliver it to 6 million convenience stores," he says.

In the end, the journalists, whose careers depend upon newspapers to make a living, see promise in a situation many write off as dismal.

As Dietsche concludes, "Give it some time – five years? Ten years? It's hard to know for sure, but newspapers are going to have to find a way to make it happen. And I believe that it will happen."

UHS and School of Nursing prep students for flu season

INFLUENZA from page 1

for about 10 days," Gagnon said. While a few weeks off from classes might sound like an appealing getaway, it is tempered with the prospect of fever, fatigue and muscle aches along with the prospect of falling behind in classes.

While the vaccine can be very effective in fighting off certain strains of influenza – it should be noted that it is not effective against pandemic or avian flu – there are many other preventative steps that people can take in order to minimize their risk of contracting a cold or the flu.

Psychological stress and a lack of sleep can harmfully interfere with the immune system, so it's extra important during flu season to take occasional breaks from studying and avoid all-nighters. Hand washing is also an excellent protection against infection, even without anti-bacterial soaps.

"As long as you wash your hands for about 20 seconds, regular soap will have the same effect," Gagnon said. Using an alcohol based hand cleaner can also be helpful because of frequent contact with a lot of common surfaces like door handles, hand rails and telephones where the flu virus can live for up to eight hours.

"I think everyone has to assess their own risk and their comfort," Becker said. Students looking for more information about cold and flu should either stop by the clinic or visit www.umass.edu/uhs.

The health fair, which will occur during the same time as the clinic, will have a diverse array of health information from a blood pressure screening to a table with information about HPV and the new vaccine for that disease. University Health Services and the School of Nursing are hoping to make the fair a permanent part of the clinic and use it as a tool to help spread information about personal health and wellness.

US bucks three year fall in number of international grad students

NEW YORK — The number of overseas graduate students taking courses in the United States has increased after three years of decline in the wake of the September 11, 2001 attacks, officials said.

The Council of Graduate Schools announced a modest one percent rise from 2005 to 2006 in the number of foreign graduates taking U.S. degree programs, in a small sign of recovery for the sector.

New students from India increased by more than 30 percent while those from China grew by 20 percent. The two countries already send the most students to the United States, the council said.

The number of students enrolling from the Middle East also increased one percent, the report found, identifying engineering and business degrees as those leading the overall growth.

"These findings confirm that there has been a recovery in international graduate student flows to the U.S. and I am optimistic that this encouraging trend will continue," council president Debra Stewart said in a statement.

"The increases reflect positively on both U.S government policy changes and the outreach efforts of graduate schools themselves," she added.

The U.S. government tightened visa requirements for overseas students in the wake of the September 11 attacks, prompting many to seek degree programmes elsewhere – particularly in Europe, Australia, New Zealand and South Africa.

The U.S. government has since introduced changes to visa requirements aimed at attracting more foreign students.

Although the report identified growth in the sector, author Kenneth Redd warned that although the United States had made efforts to recover after 9/11, other countries had also been busily investing in attracting foreign students.

He said that the U.S. share of total international students fell from 25 percent in 2000 to 22 percent in 2004.

The Council of Graduate Schools represents some 475 institutions in the United States and Canada.

—Associated Press

Students charged in school plot

ROUND ROCK, Texas — Two high school students have been charged with conspiracy to commit capital murder after authorities uncovered what they described as potentially deadly school attack plot.

The boys, whose names were not released, were arrested Thursday, Williamson County Sheriff's Department Detective John Foster said.

Foster would not discuss specifics of the McNeil High School students' alleged plan after announcing the arrests Monday. He would not say how police and school officials learned of the plot but added that "we were very fortunate to discover this before it did happen."

"It jeopardized the lives of people there at the school: students and teachers," Foster said. "There were no specific targets other than the school and its occupants."

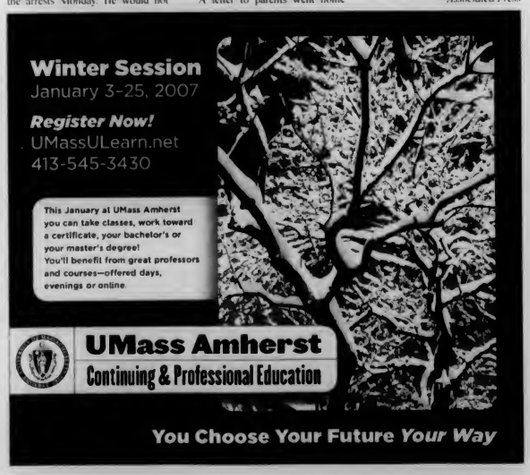
Round Rock Independent School District spokeswoman JoyLynn Occhiuzzi would not give the students' ages or grades other than that both were juveniles, which in Texas means younger than 17.

A letter to parents went home with students Monday explaining the incident, Occhiuzzi said.

"This has been pretty tightlipped until today, so not very many people knew about it," Foster said. "So we were able to act quickly and make an arrest on it. As far as the mood, I think most everybody at the campus was unaware of what had transpired."

McNeil High has about 2,700 students and 200 staff members. Round Rock is about 15 miles north of Austin and is the headquarters of computer maker Dell Inc.

—Associated Press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UMass backs Deval Patrick

VOTING from page 1

Deval Patrick won the support of UMass students through his dedication towards issues of child care, higher education and diversity.

childcare workers to form a union and negotiate for state subsidies, as the issue that brought her to out to vote.

For Ariel Weissman, a freshman majoring in finance and legal studies, it was national politics and turning control over both houses of Congress to the Democrats.

"He's a good guy with good views," Weissman said.

Recent UMass Alum, Danny McDonald, considered education the primary issue that drove him to the polls on Tuesday.

"Education and higher education have been overlooked in this election," said McDonald, a 2006 graduate of UMass. "Under Romney and Healey tuition and fees have skyrocketed."

A native of the Worcester area, McDonald said that the way Tim Murray had turned the city around as mayor, as well as what he viewed as a poor record on education by the Romney administration, led him to vote for the democratic ticket.

Registered voters at UMass voted for the first time in a centralized location in the Cape Cod Lounge, located inside the Student Union, according to Coordinator of Civic Engagement Core Carvalho. The polling station was staffed by election employees from the town of Amherst, but the Student Government Association at UMass plans to reimburse the town for election costs, making UMass the first and only student funded polling place in the country, Carvalho said.

Tuesday's midterm election follows an upsurge in 18-to-24-year-olds voting in the 2004 Presidential Election, according to The Center for Information and Research on Civic Learning and Engagement (CIRCLE). Forty-six percent of youth voters in Massachusetts turned out to vote in the 2004 election, though that number only made up 8 percent of all voters.

A national poll, released last Wednesday by Harvard University's Institute of Politics found that 32 percent of youth voters "definitely" planned to vote Tuesday. The previous record number of youth voters in a midterm election was only 26.6 percent and set in 1982, according to USA Today.

SGA scrambles to increase funds

SGA from page 1

itself deeper and deeper in financial debt, and that a fee increase may be its only way out.

Gigi Arguello, Secretary of Public Policy and Relations, said this proposed increase would be "just enough to keep us afloat."

As adamant as Mendez seems against the increase, he believes the increase itself won't break student's banks.

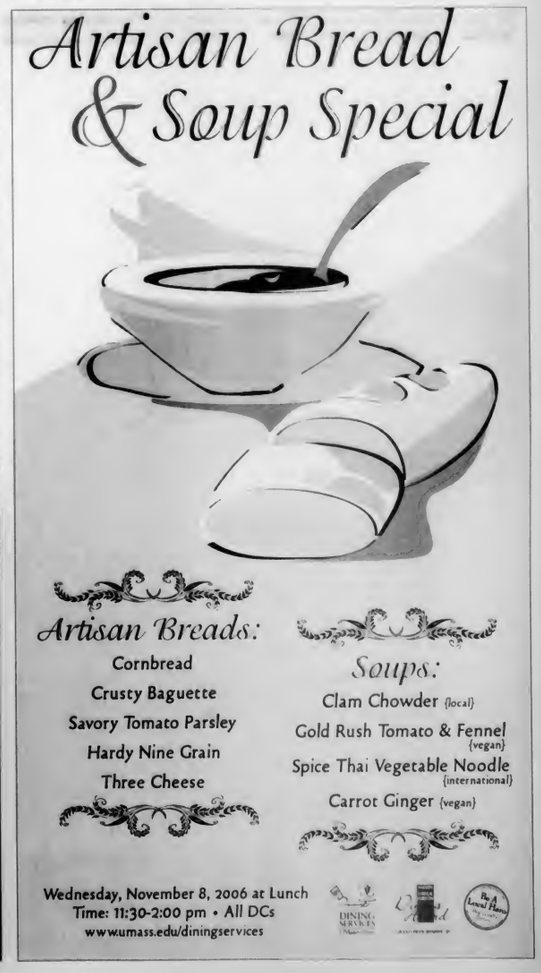
"The amount adds up to a meal swipe, said Mendez. "It's three cans of 'Rockstar'."

Unrelated to the possible increases, Mendez alluded to adopting a new form of participatory budgeting where students would be allotted a percentage of SGA funds to deliberate among themselves how, where and when to use them.

"The idea is to take 1% percent of the budget and open it up to everyone in an open forum," said Mendez.

In previous years, any proposal of a student fee increase was automatically directed to a campus-wide referendum to be voted on by the students. But due to a by-law created years ago, any increases under 7.5 percent of the student fee budget could be brought directly to Senate.

Senators will debate the proposal tomorrow in the Cape Cod Lounge.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

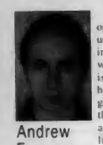
WEDNESDAY, NOVEMBER 8, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

In this photo provided by WTMJ-AM radio in Milwaukee, a group of soldiers from the Minnesota National Guard stationed in Iraq, hold up a sign mocking Sen. John Kerry over his recent comments.

Troops' reaction lost in uproar



Andrew Freeman

I wanted to open this column with some insight about war. The truth is, however, I have none to give, because the war is not a part of my life. I feel profoundly disconnected from the fighting, the death and suffering and from the men and women involved in it all.

Once again, the troops are a subject of public attention, following their supposed slight at the hands of John Kerry last week. Kerry, while speaking to students in California, said, "You know, education, if you make the most of it, you study hard, you do your homework and you make an effort to be smart, you can do well. If you don't, you get stuck in Iraq."

The comment generated immediate outrage, and Kerry apologized, claiming it was a botched joke. According to his aides, Kerry's prepared text – what he was supposed to say – read "get us stuck in Iraq." The intention was to mock the President's handling of the Iraq war. This has nothing to do with education, however, as Kerry and Bush both were C-students at Yale.

Lost in the uproar over these remarks was the reaction of the troops. Media coverage focused primarily on politicians, and to a lesser extent on military families and veterans. One of the few reactions that received any notice was a humorous photo: eight soldiers holding a poster filled with intentional misspellings, which were meant to be read "Help us John Kerry, we're stuck here in Iraq."

It is difficult to imagine that one statement by Kerry would shake the spirits of our troops. Nevertheless, our society reacts immediately to any perceived slight against them.

We look for stories of heroism, even in disaster. The rescue of Private Jessica Lynch was promoted by the army and media, obscuring the deaths of nine members of her company.

As a nation we laud our soldiers' service in rhetoric, and revile their detractors, whether imaginary or real, out of a perceived obligation to the troops.

We look for stories of heroism, even in disaster. The rescue of Private Jessica Lynch was promoted by the army and media, obscuring the deaths of nine members of her company. When former NFL player Pat Tillman was killed in 2004, his death was portrayed as a heroic sacrifice, though we later learned he was killed by friendly fire.

By idolizing and elevating soldiers, we lose touch with them. In the Kerry incident, it did not matter that soldiers were unfazed by his remarks and that at least some dismissed them with humor. Society has its notions of soldiers and how to speak about them, but these have nothing to do with the reality of their experiences.

In truth, we have no idea what is going on in Iraq and Afghanistan. Barring friends or family, we have no connection to it, and do not feel compelled to pay attention to the conflict. Most students I have talked to know no one serving in the military.

In the past, this was not the case. All of America was mobilized to contribute during the second World War, participating in rationing, creating victory gardens and enlisting in the army. During the Vietnam conflict, the draft hung over the heads of all young men, allowing the war to obtrude into any family. Whether helping the war effort, or opposing it, there was a feeling of connection to the conflict.

The conflict in Iraq and Afghanistan differs significantly from those conflicts. President Johnson chose not to mobilize the reserves in Vietnam, instead relying on the draft to fill military ranks.

President Bush has done the opposite, employing the reserves rather than instituting the draft. The distinction is not minor. The Iraq war goes largely un-protested because it does not endanger those outside of the military. Without the threat of their son being sent off to Iraq, many people are free to ignore the conflict.

More importantly, however, America has changed since those days. Society is increasingly atomized – we feel fewer and fewer connections to our neighbors, our leaders and our troops.

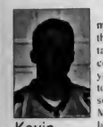
Sociologist Robert Putnam wrote over a decade ago of the decline of social groups, such as neighborhood associations, churches and labor unions, in his article "Bowling Alone." Overall, they have suffered decreasing attendance since the 1960s.

A major factor he attributed this to was the rise of television, which left society "wider but shallower," and individuals more connected to popular culture, but less connected to the people around them. With the advent of the Internet, these trends can only increase.

As a society, we should reach out to soldiers, not place them on a pedestal. We must recognize them as ordinary people, not martyrs or victims. Most importantly, we must not ignore them.

Andrew Freeman is a Collegian columnist

The truth hurts



Kevin Dooley

He may have more money than all the mustard companies combined, but you didn't want to be the junior senator from Massachusetts last week. If John Kerry can make a bad joke, so can yours truly.)

It has now been a week, and most of the political bee-hawing has subsided since the infamous botched joke heard round the world, which shined the spotlight on Kerry. Now there are some questions that need answers.

In consideration of time, we'll save repeating the joke. But it's safe to repeat that Kerry, or his speechwriters, have been under the false assumption lately he's the next Jerry Seinfeld. Case in point: Kerry's barrage of jokes when he visited UMass back in September after arriving 10 hours late.

Let's take off our Democratic and Republican glasses for the duration of this column and look at what transpired rationally. The guy made a mistake. You don't think George Washington or Abraham Lincoln ever misspoke during a speech? Our current president is also known to have a slip-up now and then as well.

Here's what Kerry was trying to accomplish when he told the worst joke in the history of mankind: First, he was poking fun at President Bush for not doing his homework back at Yale and, as a result, we're now in Iraq.

Yes, it came out horribly wrong, and Democrats will concede the fact their nominee for president in '04 would be eliminated in the first round of "Last Comic Standing."

Yes, it came out horribly wrong, and Democrats will concede the fact their nominee for president in '04 would be eliminated in the first round of "Last Comic Standing."

Second, Kerry was trying to point out that this administration was unprepared for what lay ahead in Iraq. In other words, they were bad boys who didn't do their homework.

Or maybe the administration lied to the country about why we went to war, which would be plagiarism or just making stuff up, grounds for possible expulsion from UMass, but not from the White House.

Kerry may have been unable to overcome the Republican mastermind Karl Rove in 2004, but the guy is no dummy, just a horrible comedian. Why would he ruin the best chance his party had at winning Congress for the first time in 12 years?

However, we should probably now turn our attention on why both Republicans and Democrats reacted the way they did after Kerry's speech.

If those in power knew in their hearts that our troops are some of our most educated and well-off citizens, respresentive of people from all socio-economical classes, we would not have witnessed the politicians rush in defense of our troops the way they did after Kerry's speech, period.

Kerry's remark would have had no reason to be interpreted the way it was if it wasn't the truth. But it was the truth. Kerry hit a sensitive nerve to get such a reaction from people. In short, all the politicians made a lot of noise, and the best defense against fear (or in this case fear that the truth will be exposed) is noise.

Here's what all the politicians were trying to hide by going off on a crusade against Kerry. Wars have always been about exploiting the lower classes – who usually don't have access to a good education – like they're a commodity for fighting wars which will ultimately benefit someone else.

Very few benefits come to the people who put their lives at risk. And if they're lucky to make it out alive, they have the honor and privilege of coming home having just witnessed unspeakable horrors and the very worst mankind has to offer.

Our elected leaders, and the leaders of corporations (cough, cough Halliburton) have much to gain from wars. But surprise, surprise, they're not sending their sons or daughters to fight the wars they staunchly support back in the safe confines of Washington and Texas.

They're not the ones saying goodbye to their loved ones. They aren't the ones defending their country in the name of freedom, patriotism and democracy, or any other word you can think of conjuring images of an eagle flying over your head.

Kerry was the scapegoat in an effort by politicians to drape a cloak around reality. Not to say that he isn't guilty in all of this since his counter-attack on Republicans clearly shows he too knows that many of those people fighting our wars around the globe make up the lower rungs of the economic ladder.

The Kerry situation is very similar to whenever politicians go nuts and blame radio personality Howard Stern or rapper Eminem for all the problems which plague our society. Kerry unintentionally brought up a sobering truth that is all too known, the same way Stern or Eminem are known to be very controversial just because they are not afraid to tell the truth.

Turning the attention, and jumping all over the people who tell it like it is, is the only way those in power can paint themselves as the do-gooders and avoid the truth. In reality, they're the problem, not the people who jump for joy at the sight of the Tickle Chair or playing Lesbian Dial-A-Date.

And just a message to all the troops: The dumbies reside in Washington.

Kevin Dooley is a Collegian columnist

Against gendered music label

Teresa Franco

While browsing through new CD releases or reviews, the one genre that makes me to cringe is the man-made term "chick rock." First off, "chick" is defined as a young chicken in the dictionary, and the musicians shoved into this category do not have feathers and chirp.

As a female musician I speak for all women in music when I say there is nothing more frustrating than having every riff and harmony we put our souls into oppressed by this gendered label.

It is a grave insult that most female musicians, whether folk, indie, acoustic or punk, are all lumped in the same category simply because of their sex. Male musicians, however, are classified by the different types of music they play and not by their chromosomes.

Plenty of women musicians can rock out at the same level as any testosterone driven band. Artists have broken the barrier years ago. This is quite an admirable achievement, so if it has been proven a woman can perform at the same performance level as a man, why doesn't she receive the same amount of recognition?

Female musicians have been victims of numerous misconceptions throughout the years. Women who write angst-ridden songs about runaway lovers are branded with the title of cold-hearted bitches. If a woman is not sweetly singing melodies in a hushed angelic voice, she is dubbed a man-hating shrewd, when for years men have been complimented for shouting obscenities over three messy chords. In the music world, anger coming from a woman's voice is often thought of

It is a grave insult that most female musicians, whether folk, indie, acoustic or punk, are all lumped in the same category simply because of their sex.

as a disgrace, while angst from a man is applauded.

Another obstacle female musicians have overcome is how to be heard without shedding their clothes. Decades ago, most women in the music world were found in tight fitting clothing hanging on the shoulder of some bulky rock star on the covers of magazines.

Women have progressed over the years, becoming the performer and not an asset. Now skimpy getups are only left to the promiscuous pop-stars who most likely would get little recognition if it weren't for their appearance. Women who avoid the road leading them to wear little clothing are taken more seriously by far.

Today, it's not huge news if a woman plays types of music that were originally thought of as male dominated. Ladies of the music world have steadily outgrown these derogatory stereotypes and proved to be as equally talented as any other musician.

Magazine articles have been using less and less phrases in their reviews that begin with variations of "This up and coming singer songwriter is [gasp] a girl," as if women do not have the capability to carry the weight of a guitar around their shoulders. Also, it's not a rarity to see guys proudly stating they are fans of Fiona Apple and Tori Amos.

So, if girls can roar over the shred of guitars with the same level of intensity as any guy, why is this category of "chick rock" still in existence? Judgment of music makers should be based on one thing and one thing only, their music, not their fashion sense, not their hairstyle and most certainly not whatever gender they may be. Musicians strive for their audience to be more concerned with what they are trying to convey in their songs. Segregating female artists suggests women are only capable of creating one generic sound.

Though this "chick rock" label is only the crumbs left of the unfairness female musicians have hurdled over the years, the utterance of the phrase halts the progress women have been steadily making. No matter what the insults may be though, female music makers will continue to sing their hearts out and ignore the faulty names given to them.

Teresa Franco is a Collegian columnist

SUBMIT A LETTER OR OPINION

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Mail: Letters to the Editor 113 Campus Center Amherst, MA 01003

Resisting the call

John Gruenenfelder

Oh, to be free of the annoyance that is the cell phone. Of course, short of hiding in the woods, that isn't going to happen, so I'll just file that into the pipedream folder. Even more than the increasingly annoying ring tones, I find I most dislike the fact that cell phones make one always connected, always on.

Despite being a bit behind Europe and Asia, cell phone usage in this country is growing at quite a pace, and ownership is now around 62 percent. Most of you are on campus, so this is really no surprise. New conversations are forming all around, probably interrupting ones already in progress. Everybody seems to have a phone with them at all times.

I guess you could call me a quasi-luddite, but only for select advancements. I've got a nice computer and a do-it-yourself Tivo-like machine. I always carry my PDA with me. There are some notable anachronisms, however. I've got an old and heavy Bell system desk phone, and yet, it's connected to an adapter which makes it an Internet phone. And I'm also quite attached to my analog wind-up wristwatch.

I resisted the call of the cell phone for as long as I could. Eventually, though, I was given one by my family and at their behest I accepted. I keep it in my backpack, but it's turned off.

I've got technical reasons, too. Call quality on cell phones is, in my experience, terrible. Landline phones are usually far superior, and a well configured Internet phone can have even better quality.

My lack of a cell phone was more than a technological throwback. A cell phone represents a new advance in the human web and one I'm not altogether fond of. The benefit is you can call at any time *from* anywhere. The downside is you can also be contacted at any time, anywhere.

That's the crux of the issue for me. I enjoy being unavailable. I want to communicate at a time of my choosing. A bit selfish, perhaps, but I've got enough distractions already.

Instant messaging via computer is more my speed. It's less interactive, more like very fast mail. When an IM arrives you can ignore it or respond, and you can respond in whatever time frame you choose. E-mail is very similar, though at a slower pace. The slow equivalent for phones was the answering machine which has now become voice mail. It's a grand invention, indeed.

When I'm at home, I'm near the phone and my IM client is probably running on the computer. That makes me available to the world. When I'm out, I'm hopefully doing something meaningful. I don't need to be interrupted by friends or family who just want to say hello.

Cell phones are, of course, entirely too useful to go away. They are useful enough in an already well-off country like the U.S., but in growing poor nations many people start off with a cell phone, since landlines are hard to acquire and prone to problems. That's an incredible increase in communication for poor countries and a boost for the world as a whole.

So, with all the benefits, there are definitely downsides to not using one. Maybe you'll miss an invitation from a friend, or important news from your family or a doctor. In reality, if it's important, you'll find out eventually. Somebody has probably left you a message. You'll still get a warm feeling from good news and bad news because it already travels fast enough without extra assistance.

In reality, if it's important, you'll find out eventually. Somebody has probably left you a message.

Admittedly, many of my concerns and complaints can be addressed by simply turning off the cell phone. This really defeats the purpose, though. If you make a habit of it, soon you will be paying for a device and service you don't use. That's hardly a benefit college students will pay for, but then most college students seem to make heavy use of their cell phone plans.

Using, or not using, a cell phone is a personal choice. A random college student can choose to spend half of his or her time chatting away just as readily as I can choose to unplug for a while. And I do.

Keeping my connected world apart from my unconnected world makes life a little more quiet and harmonious. Given the ever marching advance of technology, landlines are sure to be gradually replaced with cell phones of one type or another. And in the future I'll probably have a cell phone built into my eyeglasses. Just leave a message at the beep, because I'm sure to have it off.

John Gruenenfelder is a Collegian columnist

Language studies feel futile

Caroline Moretti

I hate to admit it, but I've taken a handful of classes at UMass that I don't remember much of. Whether it is because of too much drinking, or not enough studying, a lot of what I once learned just hasn't exactly stuck with me. I can already tell I'm taking a few classes this semester that will disappear into the mists of my short term memory, and one of them is German 240: my fourth and final semester of foreign languages at UMass.

I have toiled over worksheets and "Hausufgaben" for nearly two years, and I'm excited to say I've nearly reached the glimmer of light at the end of the tunnel. I'm very well aware, too, that as soon as I emerge on the other side, my vocabulary and grammar will start to fade away, to wherever my high school French and middle school Spanish went. It will probably vanish for all the same reasons too. I will not likely be practicing the language, given my limited opportunities to speak conversationally. I also just don't have much of a memory for languages. Pretty soon all I'll know how to say is "I'm hungry" and "Where is the train station?"

I have not yet discerned, I have to complete four semesters of German in order to graduate as an English major.

Admittedly, it's somewhat my own fault my language studies feel futile. The German language is hardly the wave of the future. The last time a fluency in German was culturally significant to Americans was in 1942. Once upon a time, knowing German meant knowing the enemy.

Now that the two countries are allies, Germany isn't a threat, and the nation hardly holds a position on our radar of political awareness. Our national gaze has shifted from the placid, friendly and cooperative shores of Europe to the tumultuous deserts of the Middle East: German-speakers aren't exactly in high demand at the CIA, unless they can converse in Arabic as well.

Knowledge of German isn't even all that necessary for traveling through the country, though it is socially and culturally polite. A vast portion of the German population speaks English. It's not all that uncommon for a German citizen to use a nice American tourist as a chance to practice his/her English conversation skills either.

American influence is visible throughout the country. German magazines and newspapers often print advertisements in English. If you're a tourist who really wants to avoid cultural absorption altogether, you can ditch local restaurants for the neighborhood McDonalds.

It's fairly easy to see that Germany isn't exactly the dominating, global super-power it once was, and spending all this time and effort to learn their language, especially when I have no current intentions of traveling there, seems about as practical as learning Luxembourgish.

I'm not trying to say the German department is obsolete, or should be reduced or fazed out of the University system (especially since my German teacher might read this). For many people, the study of German is extremely rewarding and enjoyable. There are quite a few German majors out there who really love what they do.

I'm also not trying to imply that the study of language is pointless or unnecessary. Spending time studying a different language helps you understand the structure of communication and words. It can also help you gain an understanding of other cultures and histories you wouldn't normally be exposed to.

What I am suggesting, however, is that some colleges within this University put far too much emphasis on foreign language requirements. For some reason I have not yet discerned, I have to complete four semesters of German in order to graduate as an English major. I was only required to take one math class in my entire college career.

Wouldn't a greater knowledge of mathematics be just as beneficial to me as an understanding of a foreign language? Why not give us an equal exposure to history or science? Most people never get a chance to experience the many strong departments at this school.

Why not have requirements that bring students to SOM or the journalism department? Even if you're taking a more socially relevant language, like Arabic or Chinese, these skills often have little application to one's University education or future career. Being knowledgeable in computers is just as important as a foreign language in the job market. Why not have a computer literacy requirement for Humanities students?

I've often felt my four-semester internment in the German department was a futile struggle, a fight against my bad memory to recall information just long enough to pass tests and get by. Now the war is almost over, and I can get back to the business of forgetting. Feel free to ask me, though, if you want to know where the train station is.

Caroline Moretti is a Collegian columnist

Media's rankings are superficial

Michael Dennis

In the spirit of truly empathizing with (and getting into the minds of) those guilty of propagating the awful phenomenon of ranking anything and everything under the sun, I present this to you. The top five greatest reasons why top 10 and so on lists are shallow, convoluted, oversimplified and a general affront to our complexities and sensibilities as human beings.

5. THEY CREATE WHOLLY UNNECESSARY CONTROVERSY.

I'm not one to discourage people from healthy debate, and these lists certainly create a good forum for discussion. But there's a difference between more inherent forms of polarization, such as those resulting from contentious political topics, and artificially constructed lists which in turn create superficial strife.

In fact, more often than not, the individuals responsible for producing such materials will present them with an acknowledgement that their rankings will surely be met with hearty criticism. This is because they know it's impossible to successfully pull off. If they're so unsure of the quality and accuracy of their work and don't have much faith in the value of their opinions, why bother publishing such a list at all?

4. THEY'RE BIASED AND SKEWERED TOWARDS CONTEMPORARY FIGURES OR PHENOMENA.

The Bravo television network, known mostly for its formulaic reality television shows and constant "Law & Order: Criminal Intent" reruns, aired a series known as "The Greatest American" in 2005. The goal was to compile a list of 100 American heroes, leading up to the proclamation of "The Greatest American."

Presumably, anyone who made significant contributions, or had a substantial impact on America since its inception, would be eligible. Thus, Bravo and its voters had 225 years from which to choose their nominees. So naturally, Lance Armstrong, Dr. Phil, Brett Favre, Rush Limbaugh, Michael Moore, Arnold Schwarzenegger and the entire Bush family (George, George W., Laura and Barbara), among others, made it onto the list, which brings us to our next point...

3. THEY'RE ALL TOO OFTEN POLITICALLY OR GEOGRAPHICALLY BIASED.

Ahh, the grand old "Greatest American" list. These days, terms such as "American," "patriot," and "national pride" are, for better or worse, politically loaded terms. All too often, those who support the war in Iraq are seen as "real Americans," and all others are labeled as mere infidels. It seems as though this must have been the line of reasoning behind Bravo's selections (which, despite claiming to be the genesis of a free and open voting process, clearly are skewered).

Consider the top of the list. Ronald Reagan, the God of Conservatives and the bane of Liberals, is the #1 "Greatest American." Wouldn't a more appropriate choice have been someone like Abraham Lincoln (#2) or Martin Luther King, Jr. (#3), two heroic individuals who stand for humanity more so than any divisive political ideology?

2. THEY SUGGEST THAT WE ALL SHARE ONE CONCRETE SET OF VALUES WHICH CAN BE APPLIED TO ANY ASPECT OF CULTURE.

They assume we can't handle uncertainty.

The fact is, nothing in the world is perfectly structured enough to take a group of individuals, ideas or events and judge them in a totally fair, unbiased manner

Ranked lists are produced often by a small group of individuals, a tiny sampling of voters or sometimes even one person. They are nonetheless usually presented as being representative of what the everyday person would deem to be accurate and fair.

This is dangerously close to being a full-blown totalitarian point of view, as it leaves no room for individual diversion. The fact is, nothing in the world is perfectly structured enough to take a group of individuals, ideas, or events, and judge them in a totally fair, unbiased manner.

1. THEY'RE IMPOSSIBLE TO SUCCESSFULLY PULL OFF.

You'll never see a list of the "Top 60 Greatest" or "Top 71 Greatest" anything, because odd numbers just aren't very sexy. However the problem with perfect round numbers is they assume an ideal cutoff point, which leads to unfair exclusions and/or ridiculously uneven standards of qualification.

Rolling Stone's list of the "Top 100 Greatest Guitarists" assumes that there is an elite club of 100 guitarists that has no room for number 101. This, in reality, is woefully inaccurate.

Such a list leads to one of two things, depending on how you look at it. Either undeserving, dubious individuals are included to top off the group and make it to 100, or deserving individuals are left off because the nice round number leaves no room for them.

In closing, just remember that such lists can't be trusted, because there is so much to be said when debating the different viewpoints and individuals associated with any given topic or phenomenon. We do not all think Ronald Reagan is "The Greatest American," or Jimi Hendrix is "The Greatest Guitarist" (though I'd love to see some of the alternatives that people come up with).

Nor does this vary but that I've elected represent the view of the world's entire population, by any stretch of the imagination. But as long as I include a disclaimer that my list is not perfect, and that I know there will be controversy, then I'm safe from any criticism. At least, I think that's how it works, right?

Michael Dennis is a Collegian columnist

LETTERS TO THE EDITOR

DISRESPECT TO A RACE

I would like to address the Oct. 27, 2006 article on the issue of the UMass seal being changed. Unprofessional and untrue comments were made in that article.

First of all, if the writer does not know why the Native Americans would be so upset about the use of a Native American for our seal he should ask them why.

The comment on Jeffrey Amherst basically wiping out the Native Americans was not only untrue but in much distaste. Yes, it is true actions of Jeffrey Amherst, and others like him, did much damage. They killed many people, but by no means are these people "wiped out."

If you are going to be a responsible writer of the truth and public opinion, you may want to consider using research skills to get more information before printing such atrocities in the future.

Secondly, the comments on the buffalo killings. Most people who know American history know that it was the Native American Indians who suffered from the extinction of the buffalo, and it was the white men shooting them from the trains and killing them for their hides only that depleted the population.

I know many people, not only on this campus, who are of like mind with me when I say you should apologize and do more research on the subject and revise your article. You could consult with the UMass history, anthropology and archaeology departments, as well as the many Native American Indian professors here on campus.

Next time you print an article such as this one you should weigh out the feelings of all involved. Thank you for your attention to this matter.

Patricia McFarland
UMass student

ACTING CHRISTIAN?

Are college newspapers exempt from checking facts before they print stories? I ask this because it would appear that few to none were checked on this story.

Are you aware, Mr. Klecjak, that over nine million Indians lost their lives in the 1600s due to the massacres of different tribes by the colonists? Gee, I wonder if this will get printed.

Do you know, Mr. Klecjak, that in 1775, Massachusetts legislation was signed promising a bounty for male Indian scalps? Yes, it was the Indians who were being scalped.

Do you know how the land was being taken away from the Indians? Christian Discovery ... if land was not deemed owned by a Christian then it was OK for a Christian to take it. The Indians did not speak the same language as these white settlers and therefore could not tell them how they worshiped.

These same Christians were taught by the Indians how to grow plants in America and were kept from starving to death because of them. The Indians shared their ancestral lands with them.

Are you beginning to understand who was really acting Christian and who the savages were? Read about the Children Massacre at Ywahoo Falls in 1810. Do you know about Wounded Knee? Read the Cointelpro Papers. There's a real eye opener for you.

Maybe you should get a college education. We all know that the stereotypical college student just drinks and parties, right? If you are not going to get the facts correct, then maybe you should not speak. (Oh, you don't like being stereotypicalized? hmmmm...)

I think if you are going to write fiction, you should sell it as fiction. Are you beginning to see the whole picture? We are not the savages Mr. Klecjak. It was the white people who were savages under the guise of being Christian.

Do you want to be one of the people responsible for continuing these lies upon us? Are you afraid to show who we really are? We are a very noble people. We are very spiritual people, we worship everyday. We all have the same Creator. We may take a different path to get there, but it is to the same destination.

You should be writing a story about how upset you are at being lied to by your teachers all these years. I challenge you to read the facts, and then rewrite this story. Are you man enough? Indian-Giver? Yikes. Just how bigoted are you anyway?

Pam Klipp
Waycross, GA

IS AMERICA FREE?

I have a question. Do you feel that you need to be afraid of George Bush, that he will cut you out of the press room for being honest with the American People? This administration has shoveled nothing but fracking bull down your ears. People should not be afraid of their government, their government should be afraid of the people.

The last time I read the constitution freedom of the press is guaranteed and no government, be they state, town, provincial, county or even the central government, shall have power over truth. Iraq has been a frack job from day one. 20,000 wounded, maimed for life. 2,500 killed, another 200 killed from allied detachments. And their families left without brothers, sisters, cousins fathers and mothers.

I ask you ladies and gentlemen, fear not the government. Make it fear you by printing the truth about the war. You are the tool to turn on the lights in America. Be that tool, and chase the lies away from truth. I know many of you have read what I have written. It is time to stop burying our children. It is time to stop fearing our government.

Yin Man Wei said, "Those who fail to learn history are doomed to repeat it, those who fail to learn history correctly why they are simply doomed."

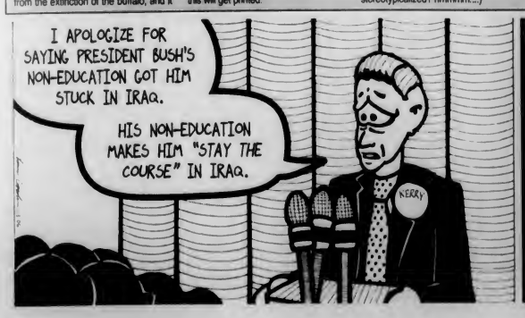
It is time to unite and throw off the blinders and the hatred and bigotry and say in one voice we will not walk quietly into the night, that come July 4, 2007 America reinvents itself. That we are all equal, be we members of the LGBT community, or any other culture in our land.

For in the United States of America we judge you for what you do, not who your father was or where you came from or whom you choose to love or be loved by for we are Christian, Judean, Wican, Celtic, Muslim Buddhist gay or straight. We worship one God or many Gods.

It is how we live that we are judged. Let us show the Bush family the door of the White House and every Republican governor the door which reads exit and do not ever come back. Arthur Casles said it well before the battle of Baden hill.

"The gift of freedom is ours by right, it is not in some far off land, it's in us and in our actions on this day, so if this be our destiny then so be it, but let history remember that as free men we chose to make it so."

Murdock Todd Cote
Ashland, Maine


I APOLOGIZE FOR SAYING PRESIDENT BUSH'S NON-EDUCATION GOT HIM STUCK IN IRAQ.
HIS NON-EDUCATION MAKES HIM "STAY THE COURSE" IN IRAQ.
KERRY

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ARTS & LIVING

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WELCOME TO THE JUNGLE

an introduction to The Durfee Conservatory

UMass is a big place, as we all know. With our diverse interests and busy schedules, one could easily spend four years here never even aware of some of the invaluable resources and wonders that our University has to offer us. Many of you might have never been to Totman Gym, or even know where it is. Did you know it has a swimming pool open for your enjoyment? Some of you might never see the magnificent Stonehenge-like sundial at the edge of campus. There's the craft center, where you can learn leather working or photography in your free time! I myself have heard rumors that there's a big library somewhere down in the middle of campus. Maybe someday I'll visit it...

We are privileged, my fellow Minutemen and women. Only a small fraction of those who apply each year get to come to this University, and we are lucky enough to have the skills and the financial means – both not easy to come by – to be in that fraction. It's our privilege and practically our duty to take advantage of all that UMass has to offer us, to get out and explore the secrets of our campus. Without further ado, I proudly present to you one UMass's most overlooked and precious gems; the Durfee Conservatory.

Located at the base of Orchard Hill across the street from University Health Services (one place I'm sure most of us have discovered) sits Durfee, passed everyday by hundreds of students on their walk to class. Durfee is a magnificent five-room greenhouse unlike any other on campus. Every other greenhouse on campus is used in conjunction with a class or certain field of study, filled with rows and rows of the same, common plants, full of working students, often shut off from the public. Durfee Conservatory, contrarily, exists independently, as a living museum of sorts, full of truly rare and exotic plants from all over the world. This is no exaggeration, folks. Step into Durfee and you'll find cacti from Central and South America, Japanese Maples from Mount Fuji, Japan, a newly augmented collection of orchids from Hawaii and south Asia, bonsais, ferns, bromeliads, medicinal herbs, and the list goes on!

Be sure to walk through House 3, possibly Durfee's most precious exhibit, the tropical rainforest room, an authentic rainforest garden, complete with flowering trees reaching up to the ceiling, a bamboo patch, beautiful tropical flowers like Birds of Paradise, and even a tinkling pond with goldfish and coy fish and four friendly resident turtles! Stroll over it on the memorial footbridge and feed the fish in the sweet balmy air and peace and quiet – quite an escape on a gray day in January! And do feel free to step in, dear readers. Durfee is open to anyone who wishes to visit, five days a week, from 8:30 a.m. to 4:30 p.m.

At Durfee, independent means independent. Tragically, the greenhouse is no longer funded by the University on any level. It supports itself, by means of its ongoing plant sales (stop by and pick up an Aloe plant or Dwarf Jade to bring home to Mom!) and donations from several generous private plant enthusiasts and organizations, including Mr. Armand Prevost, Durfee's own dedicated and expert director and curator. It resides on campus, but otherwise Durfee is truly its own entity. It works in conjunction with many local and national organizations, trading and sharing collections, partaking in conventions and hosting respected horticultural scholars and enthusiasts. Almost weekly Durfee offers tours (given personally by Mr. Prevost) to local garden clubs, excited preschool classes, and visiting parents and students.

Besides Mr. Prevost, Durfee is staffed completely by students. Some are work-study students who are enrolled in the agricultural sciences and most are just dedicated volunteers. Some students are studying related fields and some not, though each one shares an interest and appreciation for this enchanting little world on campus. The Durfee staff is friendly and informed, and do whatever they can day in and day out to promote the greenhouse, which has seen livelier days.

The original Durfee Plant House was one of the first five buildings on campus, erected in 1867, even earlier than the first greenhouse was erected at Smith College. This is four years after our school – then Massachusetts Agricultural College – was founded. In its early years the conservatory received "world-wide attention" for its groundbreaking studies and experiments on different plants and fruits. Over the years Durfee added to its collection. In 1935 it received a large donation of plants from Harvard University. Then sadly in 1938 an entire house was destroyed by a fallen Oak tree.

The original elegant Victorian structure was torn down a few years later and the current Durfee greenhouse was constructed in 1954, becoming the new home to a now invaluable and renowned collection of flora. Since then Durfee has persisted, though its prestige and reputation have dwindled. Friends of Durfee was formed in 1990 in hopes of reversing this trend, with a mission to celebrate and preserve the greenhouse, recognizing it as a significant and unique resource on campus to students, faculty and public alike. For the last sixteen years, Friends of Durfee have been working to improve the space, adding a meditation garden on the south side, among other things.

So come by, step into our world and explore this special place. You'll be glad you did. The Collegian will keep you updated on what's happening at Durfee from week to week. We hope to see you there!

–Paul Jackmauh is a regular volunteer at Durfee Greenhouse and a plant enthusiast

The Durfee Conservatory holds a wide variety of bonsais, small plants that are surprisingly old. Some of the plants on display are well over 100 years old.

In the corner of Durfee's central plant house, a thicket of bamboo shoots hides a stone bench and tablet. The solidarity makes it perfect for meditation, or just a quiet place to sleep.

A tropical jungle awaits as you enter into the center plant house of Durfee Conservatory. Visitors are free to feed the dozens of goldfish and various coy fish beneath a walking bridge.

Broad benches and a small wooden stage are located outside, along the skirt of the grounds. Musical and performance groups are often seen performing in this area.

Ziggy Marley brings love tour

BY LAUREN MODISETTE
COLLEGIAN STAFF

Everyone is familiar with the musical styles of Bob Marley, the Rastafarian legend. What many don't know is that one of his many sons, Ziggy Marley, is coming to Northampton's Calvin Theatre this Saturday, November 11.

Ziggy Marley is now on his "Love is My Religion" tour. Iron Horse Entertainment Group website www.iheg.com states Ziggy Marley first sat in on recording sessions with his father when he was ten years old. Joining with his three siblings to become The Melody Makers, Ziggy crafted his own soulful sound blending blues, R&B, hip-hop and reggae. After two decades as the driving creative force behind The Melody Makers; a triple Grammy-winning act which included brother Stephen and sisters Sharon and Cedella, Ziggy released his debut solo album in 2003, "Dragonfly."

Marley claims that his latest album "Love is my Religion" is "from his heart," and according to desertnews.com, Marley states, "I was just writing songs about love. And then I thought about the words and realized that love is my religion. And that's where the album's title came up. With the state of the world being as it is, with people fighting and citing religion as their cause, I thought about how negative religion is becoming. So my purpose of the album

See ZIGGY on page 7

Goodbye ambition, bonjour laziness: new literary release questions work ethic

BY J.M. FRIEDMAN
COLLEGIAN STAFF

Attention future middle managers of the corporate world: Getting into Isenberg's shiny, wireless classrooms will prove to be harder and more important than any challenge or project you will ever encounter in the workplace of big business. Your tasks are basically worthless and unproductive, and everything that you've learned in class and will one day contribute to your future position is hollow, and without a just cause. All this according to Corinne Maier, author of the do-nothing manual, "Bonjour Laziness: Why Hard Work Doesn't Pay"

Written in the wake of the big business scandals that crushed Enron and Vivendi, Bonjour Laziness stumbles along a line somewhere between dead serious social commentary and "Office Space" style subversion handbook. While Maier admits in the introduction that the book is "intentionally cynical", her work deals with important and under-discussed aspects of loyalty, motivation, and fulfillment in the corporate world. At times, Bonjour Laziness reads like a manifesto for worker revolution. At other moments it appears to be nothing more than a tongue-in cheek stab at corporate structure. The reader is left to pick and choose the true message.

A 2004 bestseller in her home country of France, Maier was nearly fired from her job as a part-time economist at EDF, a state-owned corporation. In her free time, of which she had plenty, Maier has penned nine books and practices psychoanalysis. Neither of which should surprise the reader, as the book flows with comedic ease through 144 pages and reads like a self help manual.

The misfortune of Bonjour Laziness is twofold: The funniness of the work detracts from its apt criticism of corporate business while making the resulting discourse of ethics and purpose in the workplace less critical and immediate. Questions of job security and personal fulfillment in the corporate world are pressing issues for college students as they prepare for white-collar jobs that demand heavy hours and workloads. Commentary on the hypocrisy of business and the worthlessness of all things corporate is no joking matter to the future occupants of cubicles and boardrooms.

While Maier offers keen diagnosis of the idiosyncrasies within corporate jargon and practice, she fails to offer the reader any resolutions to the predicament she so carefully dissects. In a Newsweek interview, Maier was asked, "What's the solution" to which she responded, "I don't know. I write about the problems, but solutions I leave to someone else. It's too difficult for me to figure that out."

What Maier lacks in solutions to the "big questions" of corporate sustainability and happiness in the workplace, she makes up for with a game plan of subterfuge that would make Dilbert proud. Maier accomplishes this end through, by her own admission, sufficiently demoralizing the worker to cause the loss of desire to work for his/her corporation, and providing that new slacker with the cunning and deftness to cover up their lack of production. All this from a woman who declares, "It's curtains for business. Just look at the facts: it's no

See LAZINESS on page 7

New book fails to show substance

LAZINESS from page 6

longer a place of success."

"It's appropriate a Frenchwoman has written it," remarked Donald Trump.

Essentially, Maier advocates "active disengagement", "time theft" and other forms of subtle sabotage at the workplace. According to Bonjour Laziness, the 'hard work' of older generations is dead, and downrightstupid. The only thing worth doing during office hours: nothing. In the opening chapter, "Business Is Not Humanistic" Maier reveals that she makes her own young children promise to never go into business, and advocates that the children of the middle class should bail on the corporate world by, "heading for professions less integrated into the capitalist game (the arts, sciences, teaching) or by withdrawing partially from the corporate world, middle finger elegantly raised as a parting gesture"

While Maier claims not to be political, one cannot help but observe that she seems to be advocating a small sort of social revolution, while predicting the impending doom of corporations as we know them. In handling such heavy issues with the tone she does, Maier appears nothing more than a poorly disguised wolf in sheep's clothing. 'Hey I'm only joking, but I'm really not.' For the sake of the future occupants of the corporate world, let's get serious.

Influential rock pioneer Lou Reed's eyes are on the future

BY SHAY QUILLEN
SAN JOSE MERCURY NEWS, CALIF.

Lou Reed isn't one to focus on the past.

The music he created in the 1960s and '70s remains a touchstone for the hippest rock bands. But Reed would rather talk about his new Moog Voyager synthesizer – "the Stradivarius of electronics," he calls it – and the possibilities of today.

"There couldn't be a better time to be a musician than right now with all these astonishing instruments available," says Reed, 64. "I mean, someone's gonna put this stuff together in a different way, somebody really smart, and just bust it open."

That's exactly what Reed and his bandmates did with the Velvet Underground in the 1960s, bringing pop art, hard-boiled literature and avant-garde musical techniques into rock 'n' roll to create something that flopped commercially at the time but still is reverberating 40 years later.

After leaving the band in 1970, Reed received as much attention throughout the '70s for his provocative public image as for his wildly inconsistent recorded output, which included his only hit single, "Walk on the Wild Side."

At the end of the decade he got married and sobered up, and for the past 25 years, he more or less has settled into his status as a serious writer and musician and respected elder statesman of rock. For the past decade he has shared a home in New York City with his partner, performance artist Laurie Anderson.

Although Reed's commercial impact has been moderate, his influence – particularly from the work with the VU – has shown no signs of going away.

In the '70s, Reed's androgynous image and aggressive attitude inspired glam and punk rockers. In the '80s, such college-rock bands as R.E.M. responded to Reed's melodic pop songs and tender ballads. In the '90s, it was the British "shoegazer" movement, with feedback-drenched music from such bands as My Bloody Valentine and the Jesus and Mary Chain.

Reed's influence popped up again in the new millennium with the emergence of the New York garage rock scene: the Strokes, the Yeah Yeah Yeahs and Interpol, as well as like-minded bands from other regions, including Detroit's White Stripes.

Rock connoisseur Lou Reed has been trying to put a focus on today's young musicians, hoping that music will once again "go a little deeper."

Reed has made a couple of high-profile appearances this year with his younger admirers, playing with the Strokes at the Rolling Stone 1,000th-issue party in May, then fronting the Raconteurs for a thrilling version of the VU's "White Light/White Heat" at the MTV Video Music Awards show in August.

"Oh, they were awesome," Reed says of the Raconteurs, a side project for White Stripes frontman Jack White. "I wish they would back me for the next year, but everybody would just stare at Jack."

Reed says he is impressed by the musical talent of the younger generation but emphasizes that "in the end, it's the writer."

"There's always going to be great singers, great players, but they have to play something," he says. "If you don't have a Tennessee Williams, you don't have 'A Streetcar Named Desire,' even though you've got Marlon Brando. What's he gonna do, sit and read the Yellow Pages?"

Reed claims not to be "conversant" enough to identify the great lyric writers of today, but then he mentions a few names: Bright Eyes, Beck, Radiohead.

"Which one of them is the Tennessee Williams? I'm not a critic," he says. "But those are people where you can listen to it and not be offended, you know what I mean? They're trying to go a little deeper."

Reed hasn't released a new album since 2003's "The Raven," a sprawling two-CD work inspired by Edgar Allan Poe, but he has been keeping busy. Earlier this year, he released his second book of photography, "Lou Reed's New York," and he recently created a soundtrack of electronic music for an instructional DVD by his tai chi teacher, Master Ren Guangyi. He also served as its narrator.

His latest project is a stage version of his concept album "Berlin" from 1973, to be performed in upcoming months in New York and Australia. A profoundly dark song cycle, lavishly produced by Bob Ezrin (Pink Floyd's "The Wall"), the album was savaged by many critics upon its release. Now notables such as Ezrin, producer Hal Willner, visual artist Julian Schnabel and singer Antony are lending their talents to bring it to the stage for the first time.

Reggae legend Ziggy Marley has his sights set on Calvin

ZIGGY from page 6

was trying to get back to religion that focuses on unity and love." As a former member of The Melody Makers Ziggy has moved on to become his own artist.

The Arizona Republic calls Ziggy Marley's music "reggae jammin' for the new generation," in which Marley adds, "[reggae] resonates at the core of the human soul. The message, the sound, the beat of reggae, it vibrates the spirit."

Along with Marley's musical influence, he is spreading love in other ways. He has established an organization called U.R.G.E., Unlimited Resource Giving Enlightenment, which is non-profit and supports a wide range of issues involving the children of Jamaica, Ethopia, and other developing countries. It has been reported that his most recent concern and support has gone towards the Youth AIDS Campaign.

He has released five different albums since his career has commenced. Four of them are solo albums and "Love is My Religion" is his first full CD that consists of a dozen original songs by the legendary descendant. You can download the songs from his Web site if you have Itunes to see what you're in store for.

He also has a DVD released called "Life and Debt" which is a documentary that portray's Jamaica's economic decline in the 20th Century. Renowned songs by Bob Marley are scattered through it as it portrays the everyday lives of some select Jamaican's. You can also check out music video's in the "media" section of the site if you still need to be convinced that this is a concert that must be seen.

Trevor Hall is opening for Marley Saturday night. Doors open at 7:30 p.m. and the show starts at 8 p.m. Tickets are $29 in advance and $34 at the door. To find out more about Ziggy Marley and his organization, U.R.G.E., visit www.ziggymarley.com. There is a section on the U.R.G.E. organization and multiple links that address global concerns like health and environment, hunger, and the economic impact of aids.

If you have other plans this Saturday, you can catch him on tour in on Friday, November 10 in Providence, Rhode Island at Lupo's Heartbreak Hotel. Or even in Boston on Sunday November 12 at The Roxy. That's a whole weekend of Marley and each performance is a mere hop, skip, and a jump away. Northampton is the most convenient so be sure to make it to The Calvin Theatre if you are interested in a love-filled night of reggea brilliance.

Ziggy Marley brings his 'Love is my Religion' tour to Northampton's Calvin Theatre on Saturday night.

Turkish star says he's Borat

BY SUZAN FRASAR
ASSOCIATED PRESS

ANKARA, Turkey (AP) — A Turkish Internet celebrity is so convinced he was the inspiration for Sacha Baron Cohen's "Borat" character, he's traveling to London seeking an apology and a way to get paid from the film's surprise success.

Mahir Cagri, 44, became a cyber celebrity after posting a personal Web site in 1999, featuring unintentionally amusing photos of himself playing pingpong or the accordion and sunbathing in a skimpy bathing suit. Fans were captivated by his broken English and hilarious invitation to women: "Who is want to come TURKEY I can invitate ... She can stay my home."

"The world knows he is copying Mahir," Cagri told The Associated Press in a telephone interview from his hometown of Izmir on Monday, minutes before he was to board a plane for Istanbul to appear on a talk show.

"I am not saying this – the world is. I have received so many e-mails from people in the United States who tell me he is imitating me," he said.

Cagri, a freelance journalist, was scheduled to fly to London on Tuesday for meetings with his manager and lawyer there to discuss his options and hold interviews with British newspapers. He hopes to receive an "acknowledgment or an apology" from Baron Cohen.

"The bombshell is going to fall," he said of his London trip. "(Cohen) is making money by using me."

The title character in the movie "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan" was first developed for "Da Ali G Show" on HBO. The 20th Century Fox movie took in $26.5 million in the U.S. its opening weekend, more than any other film.

On the commentary track to the DVD of "Da Ali G Show," Baron Cohen says Borat was influenced by someone he met in southern Russia.

"I can't remember his name – he was a doctor" Baron Cohen said. "The moment I met him, I was totally crying. He was a hysterically funny guy, albeit totally unintentionally."

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Cahoon recruits faster players

HOCKEY from page 10

make it seem even smaller.

Many times the small confines change the way the game is played in these arenas.

"It gets very chaotic out there. Beyond that it gets to the point where everything happens so fast – you don't have much time or much space," UMass coach Don Cahoon said. "The game gets pretty hectic and sloppy. Then when the puck wasn't sitting down it made it all the much worse. I was just really happy we were able to play a pretty solid third period after we let it get away from us in the second."

In recent years Cahoon has been recruiting speedy players such as sophomore Chris Davis and freshman Will Ortiz – to take advantage of the home rink's dimensions. The ice at Mullins Center is 200 feet by 95 feet, a full 10 feet wider than Schneider.

Mullins Center's rink is the second-largest in the conference Towse Rink at the Whittemore Center in Durham, N.H. is five feet wider at 200 by 100.

SERIOUS INJURY AVERTED

Every one of the 4,116 fans in attendance held their breath when junior Matt Burto went crashing head first into the boards in Friday night's 4-1 UMass win over the Friars.

In the third period Burto had control of the puck and advanced on the Providence goal. After getting a shot off on Friars' goalie Tyler Sims, Burto lost his footing and went hurtling into the boards.

It appeared that his left shoulder and head took the brunt of the impact. Burto lay motionless on the ice when Sims skated over and immediately called for UMass trainers.

After Saturday's game, Cahoon said that, thankfully, Burto had averted a serious injury, but was day-to-day.

"He looked a whole lot better [Saturday]," the coach said. "He spent part of the night [Friday] night in the hospital for observation and he was doing so well that they let him go home. That's all positive stuff and now it's just a question of giving him enough time to mend."

There is no indication of when Burto will get back on the ice.

NATIONAL CONSIDERATION

UMass received 78 votes in this week's USCHO.com/CSTV college hockey poll. Although it is not quite enough to crack the Top 20, the Minutemen garnered far more consideration than the 12 votes they earned last week.

The Minutemen sit atop the conference tied with UML and Boston University. Each team has six conference points.

KAREN WINKLER/COLLEGIAN

Goaltender Jon Quick and the Minutemen swept a home-and-home series from the Providence Friars this weekend with two wins.

Temple moves on without Cheney

HOOPS from page 10

for their respective squads will be Temple guard Marty Collins and George Washington's Danilo Pinnock, who were both selected in the 2006 NBA draft.

The New York Knicks selected Collins with the 29th pick in the first round. Collins ended his Temple career fourth on the school's all-time scoring list with 1,919 points and led the Owls in scoring with 16.8 points, 4.0 assists, and 2.8 steals per game last season. Pinnock was drafted 28th in the second round by the Dallas Mavericks The former GW standout averaged 14.5 points per game last season, 5.3 rebounds per game and was second in assists (3.1).

REVOLVING DOOR

Receiving the head coaching job at Duquesne has not spelt success recently. Ron Everhart hopes he's the coach to avoid the almost inevitable revolving door at Duquesne. The former Northeastern coach is the sixth coach in Duquesne since 1989. But with just two returning players and a team which has only won five conference games in as many years, the road to resurrection will be a tough one. The Dukes went 3-24 last season and have not had a winning season in 12 years.

A difficult job only got tougher when five players on the Duquesne squad – Northeastern transfer Shawn James, Siena transfer Kojo Mensah, transfer Stuard Baldonado, guard Aaron Jackson, and junior college transfer Sam Ashaolu – were all shot on the Duquesne campus in September. Ashaulso suffered head wounds from the shooting that endangered his life. It is yet to be determined whether he'll ever to play basketball again. Jackson was one of the two returning players for the Dukes this season.

NO EASY ROAD TO FOLLOW

UMass has a formidable out-of-conference schedule this season in preparation for the A-10 portion of its season. The Maroon and White travel to the No. 5 Pittsburgh Panthers on Nov. 18 and then square off against state rival, No. 15 Boston College on Dec. 2 at the Mullins Center. UMass coach Travis Ford brings his team into the Bluegrass state to take on his alma mater, the No. 22 Kentucky Wildcats, and Rick Pitino's Louisville Cardinals in back-to-back games in mid-December.

"Every single day I wake up, I'm more concerned about that, that I bit off more than I can chew," Ford said.

Saint Louis triumphs in A-10 Tournament

W. SOCCER from page 10

Outstanding Player award for her success in the tournament.

Having earned the conference's automatic bid into the NCAA tournament, Saint Louis will face Drake (12-5-2) in the first round. The Billikens will host the match at the Robert R. Hermann Stadium in Saint Louis on Friday, Nov. 10.

SLU will play the winner of the game between third-seeded Illinois (14-7-0) and Southeast Missouri State (10-7-2). Saint Louis defeated both those squads during the regular season.

If Saint Louis can slip past Drake, then the Billikens should be in good position to win their second-round match and advance to the third round. Looking even further down the line, Saint Louis would face the No. 2 seed Florida State (14-3-4) in the third round, barring any upsets.

NCAA TOURNAMENT

Notre Dame (20-0-1), North Carolina (21-1-0), Santa Clara (15-4-1) and Texas (17-3-2) all earned No. 1 seeds in the NCAA Soccer Championship tournament. The field of 64 consists of teams that earned automatic bids by winning their conference tournament and those that were invited based on the merit of their season record.

Although the bracket is dominated by teams from warm climates, especially the South and Midwest, the Northeast has several representatives. Boston University (13-4-3), Niagara (12-6-1), Boston College (11-6-2) and Hartford (10-8-2) are all crammed together in the same semi-final bracket. Connecticut (10-7-3) and Long Island (13-7-1) also earned births in different regions.

Saint Louis is the only Atlantic 10 team to qualify for the NCAA tournament.

OFFENSIVE PLAYER OF THE YEAR

The Atlantic 10 conference named senior forward Ali Wean of Saint Joseph's its Offensive Player of the Year. Wean led the league in both goals (14) and points (33). Both marks are program records for the Hawks. The senior's career totals are good enough for second all-time in goals (23) and points (57).

DEFENSIVE PLAYER OF THE YEAR

Senior defender Courtney Hulcer of Saint Louis earned Defensive Player of the Year honors for the second season in a row. She was a key player of the Billiken defense that finished second in the A-10 in goals allowed, with 19.

The two-way defender is second on the team with 49 shots and fourth in assists (5). Hulcer was also named to the All-Championship team and became the first player in A-10 history to win consecutive Defensive Player of the Year awards.

ROOKIE OF THE YEAR

The A-10 also named freshman forward Julia Bradenberg of Saint Louis its Rookie of the Year. Bradenberg finished first on her team with nine goals and 25 points.

Rhode Island grabs conference honors

M. SOCCER from page 10

The A-10 Rookie of the Year honor is St. Louis freshman defender Rob Viviano. Viviano started every game for the Billikens and anchors the nationally-ranked defense that allowed (0.89) goals per game and had a low goals-against average (0.87).

St. Louis senior midfielder John DiRaimondo is the A-10 Student Athlete of the Year. He is an accounting major and last season he had been selected to the 2005 Atlantic 10 All-Academic Team selection. Last season, DiRaimondo earned the A-10 Offensive Player of the Year.

Other notable honors this season include, for his work in the classroom and on the field, ESPN The Magazine's first-team Academic All-America selection. He is also a two-time Hermann Trophy candidate along with College Soccer News second-team All-America honor.

This season he led his team in scoring with 14 points (five goals, four assists).

St. Louis head coach Dan Donigan earned the Atlantic 10 Coach of the Year award. In his sixth season as the Billikens head coach, Donigan's team finished first in the Atlantic 10 and clinched a first-round bye in the NCAA tournament. Under Donigan St. Louis finished unbeaten in conference play for the first time in 23 years with an 8-0-1 mark and nationally ranked at No. 8.

Donigan played soccer at the University of Connecticut were he was a three-time All-American forward. In his six seasons at St. Louis they have yet to have a losing season.

Crucial offseason for Minutewomen

TENNIS from page 10

decided before the team opens the spring season in February.

"The jury on this team is really still out," Dixon said. "Are we the team that went out and beat Binghamton, or are we the team that lost in an awful performance to Cornell? And that's the sort of lack of competitiveness that I feel is missing right now.

"This team has great potential," she added. "They are missing that extra piece that pushes them from seventh to second. It's hard to teach that. I don't think it's only from experience. I think experience is a piece of that, but it comes from deciding within yourself that you have the guts to put themselves out there, fully focused, and say that today is the only day that they have and that this is the most important match of their lives."

The Minutewomen clearly know what they have to in order to have a successful spring season. They return to action on February 4 in a dual match against the University of Albany.

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QUOTE OF THE DAY

"Not a shred of evidence exists in favor of the idea that life is serious."

—Brendon Gill

19 BY RAY FRANK

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On the usual place
Ah hmmm...
AHHHHH! ICCCAAAR!
Ruuur Ruuur
Ruuur Ruuur
PuuA AAA WPR

READ IT & WEEP BY TRAVIS DANDRO

PHD (PILED HIGHER AND DEEPER) BY JORGE CHAM

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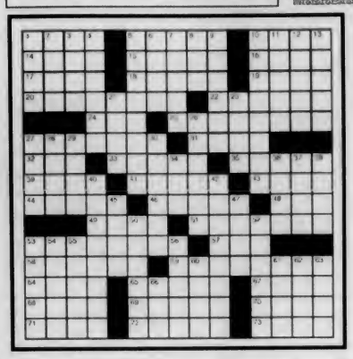

HOROSCOPES

aquarius JAN. 20-FEB. 18
Panda's got six fingers on each hand. What do you got?

pisces FEB. 19-MAR. 20
The prince of darkness holds the key to heart; eternally.

aries MAR. 21-APR. 19
You can see your future in the stars.

taurus APR. 20-MAY 20
You're only young once.

gemini MAY 21-JUN. 21
If anyone offers you some of their belly button lint, say "no".

cancer JUN. 22-JUL. 22
You don't wear a helmet, but many think you should.

leo JUL. 23-AUG. 22
You have library fines from when you were six years old. "The Big Book of Trains".

virgo AUG. 23-SEPT. 22
You will reincarnate as a mongolian florist and will live happily.

libra SEPT. 23-OCT. 22
This Christmas, Jesus Christ is bringing you a chance at salvation.

scorpio OCT. 23-NOV. 21
A distant Aunt is leaving you a haggard Buick in her will.

sagittarius NOV. 22-DEC. 21
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capricorn DEC. 22-JAN. 19
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SPORTS WEDNESDAY

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Watson brothers square off

BY JON PELLAND
COLLEGIAN STAFF

Deep into the third period on Saturday night, Massachusetts hockey team freshman Brett Watson hunched over to take the face off in the UMass (4-1-1, 3-1 Hockey East) zone. His opponent was none other than his older brother Chase, who is a senior on the Providence squad.

UMass Hockey

When the puck dropped, Chase kicked it out to a teammate – effectively defeating his little brother. But it was a small victory as Brett and the Minutemen's 3-2 victory secured them a sweep of the Friars.

"It was fun," the younger Watson said of facing his brother. "It was the first time we've ever faced off against each other – literally on the face off. I lost [that one], but I won a couple too, it evened out and I did alright."

Despite the close quarters, Brett said there was no brotherly banter between the two Watsons on Saturday night.

"No we didn't say anything, it was all business on the ice," he said. "I'm sure we'll talk about it tomorrow. That's all that matters, getting the 'W.'"

Games between children on opposing teams are never easy for parents. After the game against this brother, Watson gave a prediction of what it must have been like for Jim and Susan Watson watching from the stands.

"I'm sure my mom was a wreck," Brett said. "I'm sure my dad was a little bit calmer about it. He just wants to watch us play. But I'm sure my mom and grandparents and my sisters – they were probably all a mess."

The younger Watson gets one more chance to win a face off against Chase before he graduates from Providence. The Minutemen and Friars will meet at least one more time on Feb. 10 at the Mullins Center.

MINI-RINK

Schneider Arena on the campus of Providence College boasts one of the smallest rinks in Hockey East.

It is actually tied with UMass-Lowell's Tsongas Arena and Maine's Alfond Arena as the smallest ice sheet in the conference. Although it measures 200 feet by 85 feet, the close quarters of Schneider

Redshirt senior Matt Anderson has two assists on the season. He registered one against Sacred Heart and the other came against Clarkson.

See HOCKEY on page 8

Atlantic City: new A-10 Tourney site

BY KEVIN DOOLEY
COLLEGIAN STAFF

For the first time in 14 years, the Atlantic 10 Conference Tournament will not be held in a conference-member city. The tournament will instead be held in Atlantic City, 90 miles away from the closest conference-member city.

A-10 M. Hoops

The defending A-10 champion Xavier Musketeers are hoping the tournament's move to the city of slot machines and pressing your luck will bode well in preserving their luck from last season.

The Musketeers plodded their way to the A-10 Tournament, finishing with just an 8-8 conference record during the regular season before running the table in the conference tournament held in Cincinnati last March.

Xavier clinched an automatic bid to the NCAA Tournament along with at large bid George Washington Colonials, the only two teams representing the A-10 in last season's tournament. The Musketeers bowed out to the Gonzaga Bulldogs in the first round of the tournament while George Washington advanced to the second round of the tournament before falling to Duke.

College basketball prognosticators are picking Xavier to duplicate last year's success and for good reason. The Musketeers return to their squad Stanley Burrell (14 points per game last year), Justin Doellman (11), Justin Cage (10.3) and Josh Duncan (9.1). The addition of McDonald's All-American and Oklahoma transfer Drew Lavender won't hurt either. Lavender had just less than 10 points a contest and 3.2 assists in the 2004-2005 season.

According to a poll of the Atlantic 10's head coaches and media members, the Musketeers are an overwhelming favorite to repeat as Atlantic 10 champs.

LIFE WITHOUT CHENEY

It's not every day that an incoming head coach has the daunting task of replacing the face of the program and maybe the entire conference. But that is what former Pennsylvania head coach Fran Dunphy will be asked to do as he replaces 24-year head coach of the Temple Owls, John Cheney. Fans may miss the familiar sight of Cheney bringing the Owls into battle and some of his infamous off-the-court antics, but the pain of losing Cheney may be eased if the team is able to say goodbye to its NCAA Tournament drought. The Owls have not advanced to the Field of 64 since the 2001 season when they made a run to the Elite Eight.

BIG SIGH OF RELIEF

After losing 60 percent of their team to graduation and/or the NBA draft, the George Washington Colonials were more than relieved when point guard Carl Elliot decided to forego a pay day and withdraw his name from the NBA draft. Elliot recorded 11.5 points and totaled 3.9 rebounds and assists for the Colonials last season as a junior.

St. Louis senior Ian Vouyoukas will also wear the Billikens colors for one more season. Vouyoukas averaged almost 14 points a year, 7.4 rebounds, and 1.9 blocks.

Two players not returning

See HOOPS on page 8

Dixon says offseason is critical for tennis

BY MICHAEL KING
COLLEGIAN STAFF

To most, the word "offseason" has connotations of rest and relaxation. In fact, many athletes use the time between seasons to focus on pursuits other than sports.

However, for the Massachusetts women's tennis team, nothing could be further from the truth. UMass coach Judy Dixon and her players intend to use the three months between the fall and spring seasons to become a radically different and improved team.

"The offseason is very critical for this particular team," Dixon said. "The fall season was not what I wanted it to be. The offseason needs to emphasize individual attention. I'm going to ask them, 'What are you going to do to take care of your piece to make the team better?'"

Dixon feels that the team is where it should be in terms of technique and physical conditioning. But she believes that the mental side of the game for many of the players needs to improve.

"I feel that there is a lot of work to be done," Dixon said. "And the work to be done is not physical – it's mental. I feel like right now we are a team that needs to be more mature in terms of how to compete. Our competitors do what is necessary to win on the court. I think that we don't go out there and decide that we are willing to do anything necessary to win. I think that shows a lack of maturity – but that's not just with the freshmen. The mental side of the game has to improve by 70 percent, before I would be able to feel that we could reach our potential."

The Minutewomen had varying success on the court during the fall season. The team won its only dual match of the season against Connecticut on Sept. 27. They also had good showings at the Eastern Collegiate and Cissy Leary Invitationals to open up the fall season.

However, the Maroon and White struggled at the both the Brown and Big Green Invitationals. It also split matches at the Cornell Blind Duals, narrowly beating Binghamton while losing to Cornell by a significant margin.

But the emphasis of the fall season is on individual play. Senior Michelle Spiess, the Minutewomen's No. 1 singles player and co-captain, was inconsistent on the court. Spiess did not fare well in the prestigious ITA Regionals on Oct. 20-24. Despite earning a bye into the second round, the senior lost her the first singles match she played.

Since the ITA Regionals is an invitational tournament that pits the best players in the Northeast against each other, most entrants put a lot of pressure on themselves to do well.

"Michelle was sorely disappointed," Dixon said. "She was seeded No. 20 and lost in the second round."

The other captain, junior Masha Pozar, faired better in the ITA tournament. She played her way into the field of 64 by winning two qualifying matches. Pozar then won her first-round match before being eliminated in round two.

The Maroon and White also have four new players on the roster this season, including three freshmen. Out of those four, three will play in the starting six come the spring.

Freshman Ellen de Jong had a good fall season. She played her way into the quarterfinals of the Big Green Invitational, winning two matches.

Another freshman, Maude Leclujse, showed a lot of promise during the fall.

But Dixon places the burden of taking the team to a higher level on her two captains.

"Michelle and Masha need to grab hold of this team," Dixon said. "From one to six, we have not exhibited the maturity at any of those positions that I would expect – even at one and two."

During the offseason, the Minutewomen practice and train at the Bay Road Tennis Club at Hampshire College. The players are only allowed to be on the court with coaches for two hours a week, due to NCAA regulations. In addition to expanding and refining their technique, the team spends significant time doing conditioning and weight training exercises.

Dixon knows that ultimately the level of success of her team will be

See TENNIS on page 8

Minutewomen earn conference honors

BY JOE MELLINI
COLLEGIAN STAFF

The tough season for 2006 Massachusetts field hockey team was not without its bright spots. The Atlantic 10 named three Minutewomen first-team All-Conference, and two players to its All-Rookie side.

Defender Erin O'Brien received her first bid to the All-Conference team as a junior. The captain's presence in the team's backfield certainly could not go unnoticed for much longer. Described by former UMass coach Patty Shea as the team's "field general," O'Brien did whatever the coaching staff asked her to do for the Minutewomen – including a late-season shift to midfield to augment UMass' offensive production.

She scored three goals this season for the Maroon and White – all of them coming in the matchup with Siena.

Her senior season should prove quite successful for the native Virginian.

The team's leading goal-scorer Lauren Gillespie also snatched a bid from the A-10 to its All-Conference team.

The sophomore scored 13 goals for the Minutewomen while handing out two assists. Gillespie came off the bench for UMass this season – a role she thrived in. Her ability to assess a game at its outset and make things happen upon her entry made her the ultimate offensive asset off the bench for the Maroon and White.

She posted the first hat trick of her young career at Fairfield this season. The Minutewomen erased a late deficit to win the early-season contest.

Two honors came the way of freshman midfielder Cher King for her sensational rookie campaign.

It is rare for a freshman to receive first-team All-Conference honors. For King, it was just another of the accolades the A-10 sent her way this season. The conference named her Rookie of the Week twice. Her seven goals and four assists put her second on the team with 18 points.

King scored two game-winning-goals for UMass as well – both in conference games. The first was the only goal scored in a 1-0 slugfest with Saint Louis. The other came in overtime against La Salle. The tally was the finishing touch to an epic comeback. The Minutewomen were behind 3-0 at the half only to win 4-3.

The conference also listed King amongst its All-Rookie Team. King's development this season bodes well for the future of the Minutewomen – especially their offensive attack.

King was not the only UMass freshman named to the A-10's All-Rookie squad. Goalkeeper Sarah Williams name appeared on the list. When the freshman took over as the team's starter midway through the season, UMass' record was 2-6. In the final 12 games, all started by Williams, the Minutewomen posted a 5-7 record.

She held her opponents scoreless twice. On September 26, Williams notched her first-career shutout against Siena. Although it was her first win as a starter, it was not the first victory of her career – that came against Fairfield when she came on as a replacement.

The second of her two shutouts came at home against Saint Louis. The Minutewomen defense stifled a tough Saint Louis team and Williams turned away all four shots she faced for the teams first conference win of the season.

Williams' 2.48 goals-against average and .744 save percentage both led the team and were amongst the best of any A-10 freshman net minder. Her performance this season is outdone only by her potential to be one of the conference's best in net.

Rams to appear in NCAA Tournament

BY STEVE GAMES
COLLEGIAN STAFF

On Sun Rhode Island defeated St. Louis, 2-0, for the Atlantic 10 Championship. The Rams (13-4-4, 8-2-0 A-10) have won back-to-back A-10 Championships and three in the last four years. With the victory, Rhode Island received an automatic bid for the NCAA Tournament and will play Rutgers in the first round.

The Rams jumped out in front with a first-half goal from senior forward Jeffery Gonsalves. Rhode Island didn't look back, in the second half junior Lukasz Tumicz scored on a pass from junior midfielder Danleigh Borman in the 51st minute to put the Rams up for good.

A-10 M. Soccer

Borman was named the Most Outstanding Player for the tournament. He scored the only goal in a 1-0 victory over Richmond in the semifinal round.

Prior to the game, St. Louis (12-4-2, 8-1-1 A-10) had not lost a game since Sept. 22. St. Louis received a first-round bye in the NCCA tournament with an at-large bid.

ATLANTIC 10 SEASON AWARDS

Rhode Island senior forward Jeffery Gonsalves is the A-10 Offensive Player of the Year. Gonsalves led the Rams to a birth in the NCAA tournament scoring a goal in the championship game. He leads the Atlantic 10 in almost every offensive category including goals (17), points (38), shots (78) and game-winning goals with five. He also ranks nationally, he is ninth in points per game (1.89) and eighth in goals per game (0.84).

Gonsalves ranks fifth all-time in Rams history with 104 points (41 goals, 22 assist). He is a three-time All-Conference performer and has earned Player of the Week honors twice this season.

Richmond junior goalkeeper Eric Sciocchetti earned the A-10 Defensive Player of the Year. Sciocchetti is the key to the stingy Richmond defense. He leads the A-10 in save percentage with an 86.3 percent and tallied six shutouts. He played even better in conference play only allowing four goals. He also led the league with a 0.53 goals-against average in A-10 play. Sciocchetti was named to the 2006 All-Tournament team after notching 14 saves and a shutout in tournament play.

See M. SOCCER on page 8

Saint Louis wins Atlantic 10 Championship

BY MICHAEL KING
COLLEGIAN STAFF

After experiencing many ups and downs during the regular season, the Saint Louis (14-3-2, 7-2-0 Atlantic 10) Billikens ended the season where they were predicted to finish: No. 1 in the Atlantic 10.

The Billikens rose to as high as No. 17 in the nation, according the rankings produced by Soccer Buzz Magazine. However, conference losses to Fordham (14-7-0, 6-3-0) and Xavier (7-10-2, 2-5-2) forced Saint Louis permanently out of the polls.

In Sunday's final, second-seeded SLU defeated No. 5 seed Fordham, 2-1, to win the Atlantic 10 Championship on their home field in Saint Louis.

A-10 W. Soccer

The Billikens dominated play in the first half, earning a 13-1 shot advantage. However, Fordham struck first when midfielder Alexis Ribadeneyra scored from 40-yards away.

In the 36th minute, Saint Louis tied the score 1-1. Freshman forward Maggie Farrell knocked in the rebound of a shot from senior forward Dee Guempel that banged off the crossbar.

Fordham came close to tying the game with less than a minute remaining, but Saint Louis was able to maintain its one-goal edge.

Freshman superstar Julia Bradenberg put the Billikens up for good with her goal early in the second half. Bradenberg collected a pass from the right side, avoided a defender, and put the ball in the left side of the net.

Incredibly, freshman goalkeeper Hannah Koesterer finished the match with zero saves. She allowed one goal on the only shot she faced.

Senior midfielder Maureen Hughes collected the Most

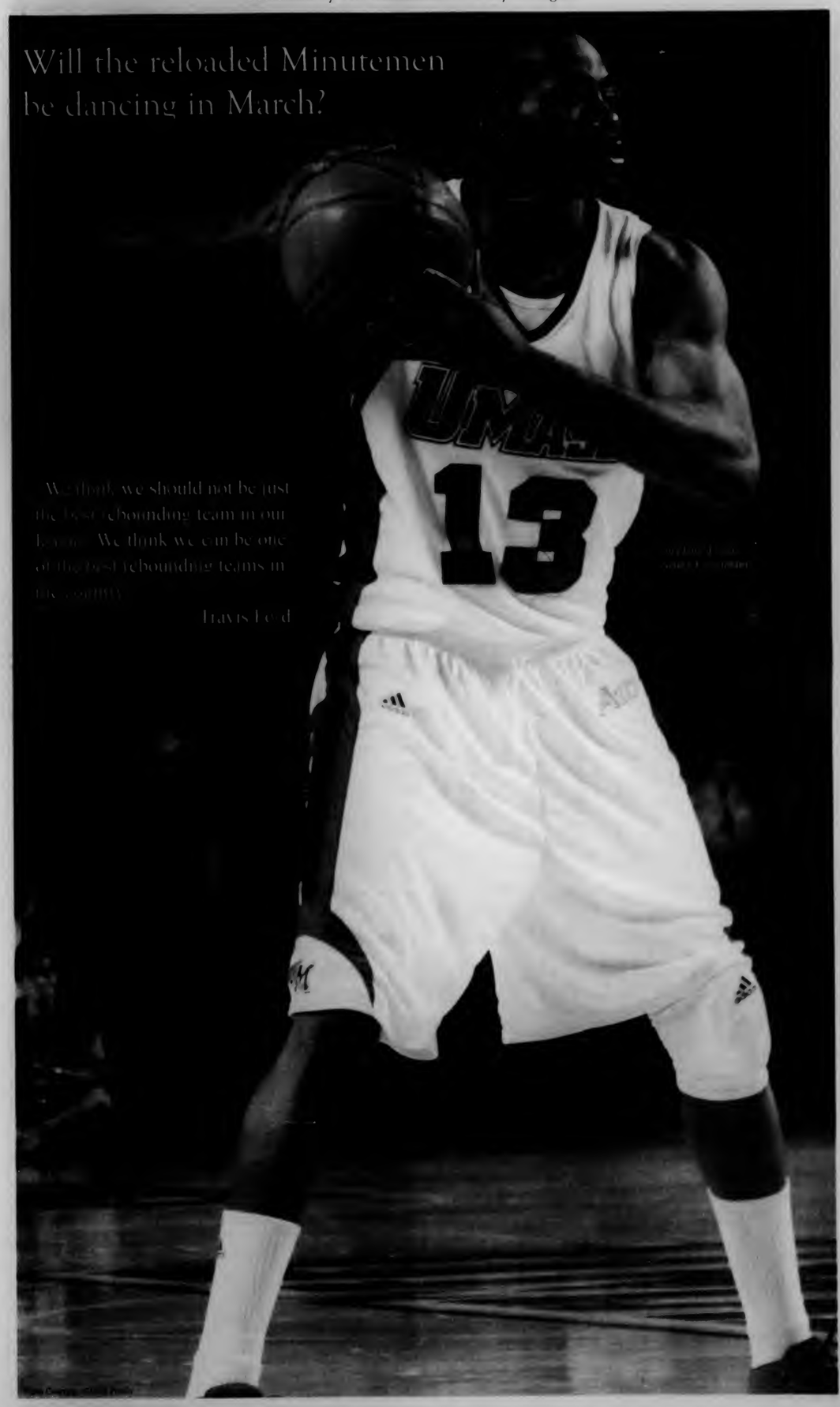
See W. SOCCER on page 8

SPORTS FACT OF THE DAY

Pete Maravich is the only player in the history of college basketball to average over 40 points per game during his collegiate career. He achieved this feat playing for LSU.

UMass Men's Basketball Preview

Presented by The Massachusetts Daily Collegian


Will the reloaded Minutemen be dancing in March?
We think we should not be just the best rebounding team in our league. We think we can be one of the best rebounding teams in the country.
Travis Ford
13

HARDWOOD HYSTERIA

The Minutemen embark on the highly anticipated 2006 season

By Rob Greenfield
Collegian Staff

This is Travis Ford's second year at the helm of Massachusetts basketball. His team went 13-15 last season and suffered a first-round defeat to Xavier in the Atlantic 10 tournament.

Ford's team hit some early speed bumps in the form of departed players (Maurice Maxwell, Artie Bulgrin) and spent the entirety of the 2005-06 season with one true point guard – Chris Lowe, playing over 30 minutes per game.

His team was new. Juniors Rashaun Freeman and Stephane Lasme had to get acclimated to the new coach stomping the hardwood. Baskets came few and far between, and James Life – Ford's resident trigger-happy three-point shooter – took some bad shots that Ford surely would have restricted if his team wasn't so short on offense.

One year removed from a brand new start, the UMass basketball program starts over again with four transfers who will get significant playing time this season.

Gary Forbes, Tiki Mayben, Etienne Bonner and Luke Bonner transferred to UMass last year and, because of NCAA regulations, sat out the obligatory year. They watched from the sidelines during the games and practiced with the team throughout the year.

On Saturday, they will be in their first regular season game in over a year and a half, and this year's squad will need some time to adjust to game situations with the new guys.

"I was a transfer. I was a young man who sat out for a year," Ford said. "Anyone who transfers will tell you that it takes a half a year at least to get back to your whole potential and to be 100 percent. That doesn't mean it still can't win. But when you're dealing with four guys who were in that situation, it's just like we're going to come out and knock the world out at the beginning of the season."

"When you're telling out you have to take advantage of the time and get better as an individual first while you're learning the system," he added. "The biggest thing when you sit out is that some guys lose their skill or their ability. If you do what you're supposed to do and improve a little bit, then it gives you that competitive edge. If you practice with the same guys for an entire year, it takes a lot to get back into the flow. They have to be patient and push themselves to where they want to be without getting discouraged."

Ford has spent a lot of time in the preseason working on offense – something that the Minutemen lacked last year. Further, the transfer from Virginia was averaged over nine points per game as a sophomore, is the most prolific addition to the offense this season.

Forbes led the team with 21 points in last weekend's exhibition against Bridgeport and went an efficient 8-for-12 from the field. Forbes has a big body and can handle the ball well. Ford will use him at the point at times this season, and he will play at power forward as well because of his size.

Tiki Mayben wasn't with the team last season because of academic issues, but will see significant playing time this year because of his athleticism and his offensive skills. Mayben, like Lowe did last year, has had trouble controlling the ball on a consistent basis in the preseason, and might see time at the off guard when Lowe comes back from a team suspension.

"Tiki gives us a great presence," Ford said. "When you bring Tiki on the court, he's very much in control of the game because he has the ball in his hands a lot. The positive part of that is that he is very gifted and he sees plays a lot in advance. He makes everyone around him better."

Mayben will start on Saturday for the opening game because of Lowe's team suspension after the police arrested Lowe and teammate Nana Ampim outside of the Amherst Starbucks with charges of disorderly conduct. While the suspension won't affect Lowe's playing time this season, Mayben should see significant minutes while Lowe is running the point.

"[Mayben's] minutes will depend on his play," Ford said. "If he's playing great I'll play him 40 minutes right now. But he won't be able to do that because as much as I want him to I can't see him being able to play for that long. I think depending on how he's running the offense, where his turnovers are at, the foul situation and conditioning-wise will dictate his playing time."

Senior Rashaun Freeman, in his final campaign, will benefit greatly from Mayben and Forbes. The senior from Schenectady has been double-teamed for the bulk of his career because he represented the majority of UMass' offense. And though Freeman has had some talented athletes with him in the past, no one in particular could make defenses pay for sending an extra guy Freeman's way.

Offense

UMass ranked ninth in the Atlantic 10 in scoring last season. The Minutemen averaged 64.9 points per game, behind bottom feeders like Saint Bonaventure and Duquesne. The Minutemen ranked eighth in scoring margin (plus 1.4 points per game) and ranked 12th in three-point percentage, finishing at just over 30 percent.

This season, Ford admitted that he has focused on offense so much in the preseason that the defensive work is behind.

"I've not been real happy with our defense the last couple of weeks, which is unusual because the defense is usually way ahead of the offense," Ford said. "I think we've focused so much on offense because we were so bad at it last year, which has probably put us behind a little bit defensively."

Turnover trouble

Turnovers were a tremendous problem for the Minutemen last season. Most of that responsibility fell on Lowe, who came in as a freshman played a prodigious amount of minutes for a newcomer. His inexperienced showed.

Lowe was susceptible to half-court traps and full court-pressure from opposing teams because he kept his head down and dribbled into them. This year, if the Minutemen are to become a post-season team, Lowe will have to take better care of the ball. Last season, UMass ranked dead last in the Atlantic 10 in assist-to-turnover ratio.

"Turnovers have been way too high, Ford said. "We're giving up way too many layups in transition. We have point guards that are penetrating so deep that they have trouble getting back deep. We have some drills that we're trying to work on that."

Preseason expectations

Ford's main concern in this preseason has been the overall attitude of his team. UMass ranked second in a preseason poll among Atlantic 10 coaches and media, and Ford believes that his players haven't reacted well to the early praise.

"I don't worry too much about the talent or the players," Ford offered. "I'm just concerned if they can handle getting to where they want to be and not think that they've already gotten there. I hope our guys don't read into this, and I think that they did to an extent, that they've already achieved something.

"We need to become a team that's blue collar, a team that's tough, a team that wants to earn what everybody's saying. We've done nothing. I mean zero, to be a second-place team."

The Minutemen, according to Ford, also need some direction from an upperclassman. He believes that Lasme has the respect of the players on the team and will lead UMass through the turbulence this season.

"We want [Lasme] to do it more, grab a hold of guys," Ford said. "Rashaun does it by example because he plays so hard every day. Stephane would be the main guy that could step up and I think that everybody knows it. If there was one guy who brings it every single day I think it would be him. He's the one guy who I think has the capability. I just need him to do it more and hold people accountable."

Accountability is big deal for Ford right now, and his early displeasure with his team's intensity and focus is evident. Ford was not happy with his team's effort in the exhibition against Bridgeport, and consistency was a significant problem last season, especially on the road.

Productive trip to the Bahamas

The Minutemen might struggle in the early going, simply because the transfers haven't played a real game in a long time. Getting in practice time was essential for Ford and he scheduled an offseason trip to the Bahamas to play some games. Every Division I program is allowed one of those out-of-the-country trips every four years, and because UMass had only one freshman on the team this season – Ricky Harris – Ford decided it would be a good year to go.

The real prize, however, was the 10 days of practice that the NCAA allots for scheduling that kind of trip. Ford used that time to put in his offensive and defensive sets, and used the games to try out some different combinations of players. Finding out who plays well together will be essential for the team's success this season, and Ford has had relatively little time to do it. It may me five or 10 games into the season before the transfers get into a rhythm with the regulars.

"[The Bahamas trip] gave us a jump on the system as far as we had plays in and defenses in," Ford said. "It brought the team together a little bit and it gave the guys who sat out last year a chance to play in some games with real referees and real competition.

"Maybe we thought we were pretty good after the Bahamas trip because we had beaten some guys who I wouldn't say is the greatest competition," he added. "We have to come back to reality a little bit in that area. But we've moved along very quickly as far as having the system in."

Defense

Ford played under Rick Pitino and his up-tempo style that involved pressuring the ball for 94 feet. Ford wanted to play that style last season but with a limited bench he needed to preserve legs for the end of the season. With new and fresh bodies this season, Ford thought that he would have a pressing team. Now, he isn't so sure.

In the exhibition game against Bridgeport last Saturday, the Minutemen flashed a couple of different defensive sets, including a diamond full court press. Dante Milligan went up front with a combination of Life, Mayben, Harris, Forbes, and Thomas on the wings. Bonner, Freeman and Lasme played all the way back. Lasme's presence helps in the pressing system because the guards up front are willing to take more chances knowing that Lasme is behind them. Bridgeport broke the press with the dribble most of the time.

Ford has a long and athletic team, but not a super quick one. Guys like Milligan, Brower, Forbes, Thomas and Lasme are all big and athletic, but are not quick enough to contain quick opposing guards off of the dribble. With that type of team, Ford might be able to utilize a half-court trap effectively because his guys take up so much space and can shut down passing lanes in the half-court.

"I don't know if we're going to press that much this year," Ford said. "I thought we were. You can't force a team to press. We will at different times and we will be up tempo offensively. We can do that. But we'll change defenses a lot."

"That's us," Freeman said. "That's the way he wanted to play last year and that's the way he wants to play this year. That's us. That is what people think when they play against us: that they will have to deal with the pressure that we give them."

UMass showed a 2-3 zone as a half-court defense last Saturday. Against the quicker opponents, the Minutemen could have a tough time matching up man to man. Ford is banking on a 2-3 zone because of his team's length. Because Milligan, Brower, Lasme, Forbes and Thomas all have big wingspans, they will be able to contest shots and shut down dribble penetration at the same time. The usual trouble with playing a zone is defensive rebounding, but with Lasme, Freeman and Bonner roaming the middle, rebounding shouldn't be a problem this season.

"We are doing a lot of different type defenses, and I think we're average at all of them. We are changing defenses a lot and doing a lot of different things, which is the reason why we were not being good at them yet."

The Minutemen's defense was one of the best in the conference last season, thanks in large part to Lasme, who led the A-10 with 3.86 blocks per game. His numbers put UMass at the top of the conferences' team-blocks list. UMass averaged 7.21 blocks per game last year, over 2.25 blocks more per game than second-place Xavier.

While UMass' perimeter defense last season left something to be desired, when opponents got into the paint their shots were sure to be contested. The Minutemen want to be an up-tempo team this season, and you can't do that without defense and pressure on the ball. Mayben, Lowe, Harris and James Life (who struggled defensively last season and worked on it during the offseason) will need to contain the dribble and make sure that no perimeter slashers get into the paint and break down the defense.

Virginia transfer Gary Forbes averaged over nine points during his sophomore season in the Atlantic Coast Conference. The redshirt junior will add a much-needed scoring presence to the UMass squad.

Senior captain Rashaun Freeman floats a soft hook shot over a Bridgeport defender last Saturday in the Minutemen's exhibition game at the Mullins Center. Freeman averaged 14 points per game last season and was named to the Atlantic 10's Preseason First Team.

UMass returns home to face Black Bears | Page 10

Academy of Music hosts film festival | Page 5

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Rumsfeld resigns; Gates nominated

Rumsfeld resigns hours after Democratic sweep

By Michelle Osorio
Collegian Staff

Yesterday morning, one day after exit polls showed public discontent with the handling of the Iraq war in the midterm elections, Defense Secretary Donald Rumsfeld stepped down as defense secretary.

"The timing is right for new leadership at the Pentagon," Bush said to the press at the White House Wednesday. "I recognize that many Americans voted last night to register their displeasure with the lack of progress being made."

The Republican Party experienced strong losses this past election, much of which Bush believes has to do with the Iraq conflict. According to CNN, 57 percent of voters are dissatisfied with the leadership in the defense sector.

Rumsfeld, who also served under President Ford, has been defense secretary and the head of the Pentagon since the beginning of President Bush's first term, almost six years ago.

With the abrupt change in leadership in the middle of a political and military conflict, President Bush assured the public yesterday that Rumsfeld's experience and judgment have not been put up to scrutiny, yet the time has come for new leadership.

"Don Rumsfeld has been a superb leader during a time of change," Bush said Wednesday. "Yet he also appreciates the value of bringing in a fresh perspective during a critical period in this war."

See RUMSFELD on page 3

Robert Gates, President Bush's nominee for Defense Secretary, right, accompanied by outgoing Defense Secretary Donald H. Rumsfeld speaks in the Oval Office of the White House in Washington, yesterday.

Indoor tanning proved harmful

By Emily Reynolds
Collegian Staff

While many people looking to gain their "beach glow" would rather visit the tanning salon rather then visit the sandy beaches, new research may indicate that a tan in a box may actually be worse than one from the sun.

People who use tanning booths instead of going out into the sun have many misconceptions about what they are actually doing. Sixty-five percent of people think that they look healthier with a tan, but less than half of them realize that tanning booths are just as dangerous as direct sunlight.

Some people believe that a base tan will prevent sunburn later, but it does not stop harmful UVA and UVB rays from getting through the skin and causing serious damage. Others believe that they are not getting as many harmful rays if they are not directly in the sun.

UVA rays cause premature aging of the skin, and researchers are starting to connect it to skin cancer and some genetic damage to skin, according to the University of Iowa's Health Care Web site. UVB rays are linked to sunburn and skin cancer.

There are three types of skin cancer: melanoma, squamous cell carcinoma and basal cell carcinoma. According to the American Cancer Society, squamous cell carcinoma and basal cell carcinoma are less likely to be fatal, although melanoma is almost always curable if it is caught in its early stages.

According to the U.S. National Institutes of Health, every year, 1.3 million people will develop some form of skin cancer, and there are only 111,900

See TANNING on page 3

UMass honors fallen Marine

Cadets from the Army and Air Force Reserve Officer Training Corps (ROTC) stand in observance of Veterans Day. The ceremonies included a special wreath-laying ceremony in honor of Marine lance corporal Eric Valdepenas, a former College of Engineering student who died in Iraq in September.

The real skinny on the infamous 'freshman 15'

By Emily Reynolds
Collegian Staff

One of the most feared urban legends for college freshmen is the "Freshman 15," the idea that college freshman gain up to 15 pounds during their first year. But now, according to a recent study conducted by researchers of Brown University and Purdue University, students' fears may soon be extinct.

The study shows that students are heeding the warnings of gaining a few extra pounds once they get to college. Instead of packing on 15 pounds, they are gaining less than half of that — 7.8 pounds at Purdue University, and only 5.6 pounds at Brown University.

Some admit the reason that freshman are gaining less weight now than they did a few years ago is the idea of the "Freshman 15."

"I try to keep in mind the horrors of the 'Freshman 15,' and I try to eat healthier," said Keely Kwok, a freshman at the University of Massachusetts.

There are also other reasons that many students are not gaining the full 15 pounds during their freshman year.

"I lost a lot of weight. I did a lot of high school sports, but none here, so I lost about ten pounds, in muscle," says sophomore Mariel Schottenfeld.

"I also don't drink, which is kind of where a lot of freshmen gain the weight."

Freshmen students gain a lot of weight the first semester of the school year because of many factors.

"The typical explanations for freshmen weight gain are increased alcohol consumption, stress from all the changes in their lives due to living away from home and going to school, eating more, late nights, cafeteria foods, snacking in dorms and decreased activity," said Patricia Heffa-Negrini, a research associate professor in the Department of Nutrition at UMass.

"Eating may be more erratic and spread out through the day versus three meals. Snacking in between classes, order-

See FRESHMAN 15 on page 3

UM named 'most vegetarian friendly college'

By Jenna Spataro
Collegian Staff

When it comes to choosing a college, some students base their decision on whether vegetarian food options are available. At the University of Massachusetts, Dining Services works hard to cater to the needs of its vegetarians. Recently, students have nominated UMass for peta2's "Most Vegetarian-Friendly Colleges in America."

Ken Toong, the director of Dining Services, focuses on making sure that the vegetarians of UMass are given a variety of vegan and vegetarian foods.

"We were a bit surprised but delighted to hear the news. We love to hear good news about UMass," said Toong.

For the past 16 years, UMass has been working to become more proactive with its vegetarian selections. According to Toong, last semester, 12 percent of students on campus meal plans were vegetarians.

Last year, Toong started to purchase more local produce. Dining Services now offers more soy products, such as soy milk, tofu and whole grain items. Daily items offered at the Dining Commons include vegetarian soup, vegetarian or vegan lunch, international cuisine such as Vietnamese pho noodle, dim sum, salad bar, vegetarian pizza and pasta, vegan and low-fat stir-fry, whole grain, vegetarian burger and hot dogs, soy milk, rice milk, 100 percent Lactaid milk and vegan dessert.

"I think UMass does a good job in providing vegetar-

See VEGITARIAN on page 2

Each UMass Dining Common offers a wide variety of vegetarian options.

High coffee intake may lower Type 2 Diabetes

By Meghan Murphy
Collegian Staff

Coffee drinkers have a 60 percent lower risk of developing Type 2 diabetes than people who don't drink coffee, according a recent study conducted by researchers at the University of California San Diego.

Results of the study, printed in the November issue of Diabetes Care, confirmed that caffeinated coffee has "a striking protective effect" against the disease, but the average number of cups participants consumed per day did not affect the risk.

Researchers are still working to find the exact reason for the trend, but since decaffeinated coffee had similar effects, caffeine does not appear to be the explanation.

"The relationship between diabetes and coffee does not seem to be due to caffeine, but [rather to] chlorogenic acid, [which is] another substance in coffee," said Laura Hutchinson, a graduate student in nutrition at the University of Massachusetts.

The body uses a hormone called insulin to take sugar from the bloodstream into cells, which use sugar for fuel, according to the American Diabetes Association's Web site, www.diabetes.org. But for people with Type 2 diabetes, "either the body does not produce enough insulin or the cells ignore the insulin."

Some researchers suggest that "foods that take longer to digest and for blood sugar to rise [are] beneficial for prevention and treatment of type 2 diabetes," said Hutchinson, since these foods cause "less shock to the blood stream with super high glucose levels," requiring a lot of insulin at once.

She said that chlorogenic acid is likely to delay the body's absorption of sugar, which may explain the decline in cases of Type 2 diabetes in adults who drink coffee, but added that the theory "is just speculation from preliminary research findings in small studies ... the mechanism is really unknown."

Chlorogenic acid is only found in brewed coffee, as opposed to espresso-type beverages such as lattes and cappuccinos, so brewed coffee may be more beneficial and less expensive than espresso, said Hutchinson.

This information doesn't mean that people should necessarily start drinking more coffee, though.

"Much more research needs to be done on the exact effects on diabetes risk before any recommendations are made to the public," said Hutchinson.

"The cream and sugar people load their coffee with may counteract any diabetes prevention effects of coffee and result in other detrimental health effects," she explained. "For instance, drinking four large Dunkin' Donuts coffees with cream and sugar per day will provide so many empty calories that an individual will be at risk for taking in excess energy and/or becoming deficient in nutrients that he or she is missing out on from healthier foods the coffee is taking the place of."

"In addition, high caffeine is associated with other risks, such as high blood pressure," she said.

"The studies so far simply suggest that we need to explain the relationship between coffee and decreased diabetes risk through further research."

Some students said they may not change their coffee consumption habits even if it was recommended to the public in the future after further studies.

"If I knew about possible benefits, I probably wouldn't change my habits because I already drink it pretty regularly," said UMass freshman Christina Alfonso.

"I don't like coffee enough to drink more of it even if it were beneficial," said Candice LaValley, a junior nursing major.

Type 2 is the most common kind of diabetes and is more common in older people. People who are diagnosed with the disease "can live long, healthy, happy, lives," according to the ADA's Web site, but it can also be associated with heart disease, blindness, liver damage and kidney damage.

UMass graduate student Emmett Hedblom and lecturer Nancy Malcuit drink coffee and share a piece of cheesecake inside the Blue Wall.

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Amherst Police log:

PVTA bus attacked

Tuesday
November 7

4:41 PM: Kenan Ali Atmaca, 22, of Chicopee, Mass., was summoned for assault and battery. Atmaca and another male party were witnessed attacking the victim, a 20-year-old male from West Springfield, at a Halloween party on Main Street in Amherst. The victim suffered a fractured ankle and required medical attention.

7:27 PM: Rocks were thrown at the side of a passing PVTA bus on North Pleasant Street. Bus driver Mike Tranor, 23, reported the vandalism to the police and noted that the rock throwers yelled, "You're going to die."

10:28 PM: Police investigated a suspicious incident with an unidentified male party wearing a ski mask looking into the window of a house on North Pleasant Street. The residents, two females, called the police, but the male party had fled.

Wednesday
November 8

2:28 AM: Police reported a breaking and entering in the Brandywine apartments on Brandywine Drive. A golf club driver and a TV were missing from the unlocked apartment. Police have no suspects.

Compiled by Holly Seabury

Dining Services recieves praise

VEGITARIAN from page 1

ian alternatives, but there is still room for improvement. Sometimes it is the same thing all the time. They have definitely improved from previous years, especially with the new Dining Commons in Southwest," said Awilda Acaron, a senior at UMass.

Former vegetarian Alex Peterkin, a full-time worker at the Dining Commons and former student at UMass, was a bit surprised to hear that UMass had been nominated. He felt that in the past, the selections were a bit repetitive. Peterkin thought there was too much of lo mein and fried rice, although he admits he has noticed some improvements.

"When I was a student, vegetarians weren't happy. But Ken Toong is good at responding to the student's concerns and in helping to provide a satisfactory Dining Commons experience for everyone," said Peterkin.

At each Dining Commons, there is one station dedicated to vegetarian dishes. Each day, a minimum of three hot entrees and three cold items are offered. Most of the items are made from scratch. They also incorporate some international cuisine into the menu.

Food from India has also become available to the students. Last year, Dining Services hired a student's parent to teach UMass chefs how to prepare authentic Indian cooking.

In September, Joanne Weir of Napa Valley visited UMass to train the staff on Mediterranean cuisine.

Dan Cipollone, a sophomore at UMass, agrees that the University does a good job in catering to the needs of vegetarians, but feels that the options are limited. Cipollone, who lives in Orchard Hill and eats at Franklin dining hall, feels that the overall quality and selection of the food is poor.

"I think UMass is a vegetarian-friendly college; however, their actual vegetarian options are very sub-par," said Cipollone.

With 13,000 students on the meal plan, Toong explains that they take the needs of vegetarians seriously. There are plenty of choices daily and it is growing. They work with the vegetarian population regularly to see how we can better meet their needs.

"I think our students enjoy healthy and tasty food selections even though they are not vegetarian. For the vegetarians and vegans, they have taken notice of our efforts. This year, we received much positive feedback on our

Democrats complete election sweep of Congress

By Liz Sidoti
Associated Press

WASHINGTON – Democrats completed an improbable double-barreled election sweep of Congress on Wednesday, taking control of the Senate with a victory in Virginia as they padded their day-old majority in the House.

"The days of the do-nothing Congress are over," declared Democratic Sen. Harry Reid (news, bio, voting record) of Nevada, in line to become majority leader, adding that Americans spoke "clearly and decisively in favor of Democrats leading this country in a new direction."

Jim Webb's victory over Sen. George Allen (news, bio, voting record) in Virginia assured Democrats of 51 seats when the Senate convenes in January. That marked a gain of six in midterm elections in which the war in Iraq and President Bush were major issues.

Earlier, State Sen Jon Tester triumphed over Republican Sen. Conrad Burns (news, bio, voting record) in a long, late court in Montana.

With a handful of House races too close to call, Democrats had gained 28 seats, enough to regain the majority after 12 years of Republican rule and place Rep. Nancy Pelosi (news, bio, voting record) of California in line to become the first female speaker in history.

"It was a thumping," Bush conceded at the White House. "It's clear the Democrat Party had a good night."

Allen's campaign issued a statement noting that state officials are conducting a canvass of the votes cast in Tuesday's balloting.

"At the conclusion of those efforts, Senator George Allen plans to make a statement regarding the outcome," it said.

The Senate had teetered at 50 Democrats, 49 Republicans for most of Wednesday, with Virginia hanging in the balance. Webb's victory ended Republican hopes of eking out a 50-50 split, with Vice President Dick Cheney wielding tie-breaking authority.

The Associated Press contacted election officials in all 134 localities in Virginia where voting occurred, obtaining updated numbers Wednesday. About half the localities said they had completed their postelection canvassing and nearly all had counted outstanding absentees. Most were expected to be finished by Friday.

The new AP count showed Webb with 1,172,538 votes and Allen with 1,165,302, a difference of 7,236. Virginia has had two statewide vote recounts in modern history, but both resulted in vote changes of no more than a few hundred votes.

It had been clear for weeks leading up to the election that Democrats were strongly positioned to challenge Republicans for House control.

But Democrats began the year with fewer seats than at any time since Herbert Hoover occupied the White House. Even Reid, the party leader, mused aloud at one point that it might take a miracle to capture Senate control.

"From changing course in Iraq to raising the minimum wage to fixing the health care crisis to making this country energy independent, we're ready to get to work," he said in a statement late Wednesday.

Earlier, Sen. Mitch McConnell (news, bio, voting record), R-Ky., in line to become the next minority leader, said: "In the Senate, the minority is never irrelevant unless it falls down into the very small numbers. I don't think, as a practical matter, it's going to make a whole lot of difference in the

Representative Nancy Pelosi (D-CA), soon to be Speaker of the House in the aftermath of the midterm elections, speaks to the media the day after Democrats took control of the House for the first time in 12 years, on Capitol Hill, yesterday.

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Rumsfeld's exit brings cheers, sadness

U.S. Secretary of Defense Donald Rumsfeld departs the White House after the announcement of his resignation by President Bush, yesterday.

RUMSFELD from page 1

The fresh face President Bush spoke of is former CIA chief Robert Gates, who is the current president of Texas A&M University in College Station, Texas.

However, despite President Bush's claims to the contrary, Stanford University professor Joshua Cohen, who holds a doctorate in political science, believes this move was strictly political and well planned out to answer the displeasure of the voter demographics as evidence in the results of the mid-term elections.

"I thought it was, uncharacteristically, an extremely smart move politically on Bush's part," Cohen said.

Cohen said he perceived the recent election results as the American people's way of acting out against the war.

"People voted against the war and against the architects of the war. [Voters] were basically saying Bush should get rid of Rumsfeld," said Cohen.

Cohen isn't alone in his theories. Dale Singapuri, who stations herself in the Campus Center every Wednesday with free information covering subjects from nuclear power to the United States' occupation of Iraq, also believes the sudden resignation of Rumsfeld is the result of the midterm catalyst of last Tuesday.

"Had the Republicans maintained a lead, even by one, he would not have resigned," said Singapuri. "I think that had [the Republicans] retained the House they would have considered that a go-ahead. We know of the pressure that's been on Rumsfeld for days. The generals are unhappy with him."

Rumsfeld's leadership has undergone strict scrutiny by the media and the public these past few months as the death toll in Iraq rises and the sectarian violence ruins attempts of peace in the region. His leadership of the Department of Defense was described as "incompetent strategically, operationally and tactically" by retired Maj. Gen. Paul Eaton.

"Mr. Rumsfeld and his immediate team must be replaced or we will see two more years of extraordinarily bad decision-making," Eaton said in a forum set up by Senate Democrats in September.

During Tuesday's elections, ballots in 84 towns in Western Massachusetts included a question on withdrawal from Iraq, and the majority of voters supported removal of troops, according to the Daily Hampshire Gazette. The referendum was sponsored by the American Friends Service Committee (AFSC). According to the AFSC Web site, 655,000 soldiers have died in Iraq so far.

"This is the voters saying enough with the war, enough with the bloodshed," Barbara L. Chalfonte, director for the group's local campaign in East Hampton told The Republican.

The Department of Defense is now at a standstill as Gates awaits confirmation.

It is still unclear, however, what the Senate's response to Gates will be and whether or not President Bush will utilize his constitutional power of recess appointment since the Senate is out of session. Gates served on the National Security Council and was director of the CIA under President George H. W. Bush.

Gates was also part of the Iraq Study Group known as the Baker Commission that delivered an independent assessment of Iraq on March 15, 2006.

Study reveals dangers of indoor tanning

TANNING 15 from page 1

people diagnosed with melanoma as opposed to the nonmelanoma forms.

According to the American Academy of Dermatology, there are over one million people using tanning salons every day. Overall, there are 30 million people who use tanning salons in the United States, and 2.3 million of those users are teenagers.

By visiting a tanning booth to keep a "healthy" glow, people are actually doubling their chances of getting nonmelanoma skin cancers, according to research done at Dartmouth Medical Center.

The truth is that a tanning booth not only has the same amount of harmful rays for your skin, but it is actually worse for your eyes.

"Studies indicated that the ultraviolet radiation levels to the eye could be over 100 times greater in the tanning booth than with outside sunlight. Corneal burns, cataracts, and occasionally retinal damage can occur," said the University of Iowa Health Care Web site.

Many health organizations as well as tanning salons now urge users to bring eye protection to cut down on the risk of harm.

There are over 700 emergency room visits every year after tanning, caused by sunburns, infections, and eye damage from tanning beds, according to the AAD. Fifty-nine percent of tanners will experience some type of injury, and 44 percent of users will experience increased erythema, which is abnormal redness of skin from dilatation and congestion of the capillaries, which is a sign of inflammation or infection.

Tanning also has some other side effects that are not as obvious. According to the AAD Web site, tanners have a greater chance of getting addictive disorders, becoming dependent on products such as tobacco and other substances and also to tanning itself.

Recent research done by the AAD has suggested that UV rays seem to relax tanners, which makes them want to tan more often, eventually causing addiction.

Forty-seven percent of college students use indoor tanning beds, according to the AAD, and although winter has arrived and many students want to keep that tan that they got over the summer, indoor tanning can be dangerous. More information can be found on the AAD Web site at www.aad.org.

According to the American Academy of Dermatology over one million people use tanning salons every day.

'Freshman 15' loses seven pounds

FRESHMAN 15 from page 1

ing a pizza or some other takeout during late night studying is the norm," said Elena Carbone, an associate professor in the Department of Nutrition. "These takeout food selections tend to be high in fat, sodium and calories."

Students, on average, seem to be gaining less weight because of healthier foods offered. Many restaurants offer smaller portion sizes, and fast food chains have healthier selections. Students may have also noticed labels on dining hall countertops displaying nutrition facts about the food options.

"At UMass, Dianne Sutherland, the food service dietitian, has done a great deal of work to make food selections healthier on this campus," said Carbone.

With all of the diet trends and changing food pyramids, students are also more informed about what constitutes a healthy diet.

"There may be more education available to students about healthy lifestyles and the importance of good dietary and physical activity habits when in college," said Carbone. "Groups like the UMass Nutrition Association are often called upon to do educational talks in dorms and other areas."

Some freshmen have been putting the healthy diet into practice to make sure that they do not gain the extra weight their first semester away from home.

"Rather than going for ice cream or dessert, I try to eat a piece of fruit," said Kwok. "Also, since I live up in O-Hill, I think that has helped."

There are also more opportunities to exercise on campus besides walking from one class to another and up the hill to the dorms.

"We are offering programs to students in an effort to aid them in adopting healthy habits now, at the onset of adulthood," said Abbs Lane, assistant director of campus recreation.

"Drop-in workout classes are a new offering this semester, allowing students the ability to attend an instructor-led workout class for only $1," said Lane.

"I think there are a variety of reasons our patrons find [the classes] motivating. Certainly weight control and improving appearance appeal to college students, but enhancing athletic performance, the social fun aspect of an exercise class, and the sense of doing something that's good for you are definitely added incentives," said Lane.

While all of these new programs offered to keep the extra pounds off are a great explanation for the lower weight gain, there is also some questioning of the accuracy of the study.

These new studies look at freshman weight gain in males as well as females and it looks at this weight gain over time, not just in the first semester.

"If you are already overweight when you arrive on campus, it's less likely that you will put on more weight that quickly. You can only eat so much in one day," Bella-Segrini added, commenting on the increasing amount of obesity in this country.

With all of the extra recreational activities being offered at school and the increase in health conscious restaurants, it is much easier to keep the weight gain down from 15 to eight pounds, which is good news for freshmen.

CAREER SERVICES
WORKSHOPS
NOV
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November

1	Customizing Your Resume	3:30pm Goodell 508
1	Interview Skills	5:00pm Goodell 508
2	Internship & Co-op Intro.	3:00pm Calipari Room +
2	ALANA Fair Workshop	6:00pm SOM
2	Customizing Your Resume	2:30pm Goodell 508
6	Interview Skills	3:30pm Goodell 419
6	Internship & Co-op Intro.	3:00pm Goodell 508
6	Help! I Need a Job!	6:00pm Calipari Room +
7	Help! I Need a Job!	1:00pm Goodell 419
7	Interview Skills	4:00pm Goodell 508
8	Interview Skills	5:00pm Goodell 508
8	Customizing Your Resume	3:30pm Goodell 508
9	Internship & Co-op Intro.	3:00pm Calipari Room +
9	Customizing Your Resume	2:30pm Goodell 508
13	Interview Skills	3:30pm Goodell 419
13	Help! I Need a Job!	6:00pm Calipari Room +
13	Internship & Co-op Intro.	3:00pm Goodell 508
14	Help! I Need a Job!	1:00pm Goodell 419
14	Interview Skills	4:00pm Goodell 508
15	Customizing Your Resume	3:30pm Goodell 508
15	Interview Skills	5:00pm Goodell 508
16	Internship & Co-op Intro.	3:00pm Calipari Room +
16	Customizing Your Resume	2:30pm Goodell 508
20	Internship & Co-op Intro.	3:00pm Goodell 508
21	Finding a Job	4:00pm Goodell 508
27	Career Fair Success - First Impressions Do Count	3:30pm Goodell 419
27	Help! I Need a Job!	6:00pm Calipari Room +
27	Internship & Co-op Intro.	3:00pm Goodell 508
29	Customizing Your Resume	3:30pm Goodell 508
29	Interview Skills	5:00pm Goodell 508
30	Internship & Co-op Intro.	3:00pm Calipari Room +
30	Customizing Your Resume	2:30pm Goodell 508

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, NOVEMBER 9, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

What's in the closet is out of style

Chris Reardon

Compared to 20 or even 10 years ago, now being gay in the United States is extremely easy. It is estimated about 10 percent of the population is homosexual, but can we ever be sure if that is accurate? Until staying "in-the-closet" becomes a thing of the past, we may never know how many people are actually gay.

That said, you would think it would be far more common for people to come out on their own these days instead of having their secrets revealed to the world against their will. Yet it seems like every other day another famous person has been "outed" by a jilted ex-lover or a harassed underling (see Mark Foley scandal).

Since the middle of October, at least three famous people have been famously outed in the national spotlight. First came actor T.R. Knight (Dr. George O'Malley of "Grey's Anatomy"), who was allegedly the subject of a gay slur from fellow Anatomy star Isaiah Washington (Dr. Preston Burke) just days before publicly admitting his sexuality to People Magazine. Then there was evangelical leader Ted Haggard, who, after years of preaching against homosexuality, was outed by a long-time lover. He has since stepped down from his position, which gave him direct contact with the White House and a lot of sway in the political-religious world, and is embarking on a personal quest to cleanse himself of his "vices."

Most recently out of the closet was Neil Patrick Harris, formerly of "Doogie Howser, M.D." After having his sexuality revealed by a Web site claiming he helped his boyfriend's acting career by getting him a part on the sitcom "How I Met Your Mother," Harris' publicist attempted to quell the rumors. This was before Harris himself told People Magazine he is gay and perfectly happy being that way.

It is a shame these people felt they couldn't be publicly out of the closet before now. While I'm sure being in the national spotlight is a lot different from being in college — especially at a liberal school like UMass — it's clear to most people that being gay is no longer something to be ashamed of. It's also blatantly obvious to those of us who are out of the closet that being open about your sexuality is lot more gratifying than lying to everyone about it.

This type of forced outing is not exclusive to Hollywood. Some people feel more comfortable keeping their sexuality private, but many do not, and relationships between these two types of people often lead to dramatic revelations of surprise love affairs. I know something that is bound to happen to people who insist on keeping their orientation a secret.

Since the middle of October, at least three famous people have been famously outed in the national spotlight.

Look, I know how hard it is to come out of the closet, but isn't it better to tell people about it yourself than to wait until someone else tells all of your secrets for you? The dignity involved is worth the potential awkwardness, trust me. It also prevents you from having to worry too much about angering your lovers and causing them to out you.

College is the perfect time to come out of the closet. I did so my freshmen year, and people who have been forced out of the closet and let me tell you, it's not a pretty picture. Yet it's something I can't imagine what my school experience would have been like if I hadn't. There's no reason to keep lying to yourself and the people you love when you're in this environment, because being gay is very accepted here. I can imagine that some guys on the football team wouldn't feel as comfortable about it compared to people like me (read: un-athletic and friends with mostly women), but in truth, I think sports and entertainment are as ready to accept homosexuality in their ranks as they'll ever be.

Religion, however, may not be so accepting. Poor Ted Haggard is going to have an interesting time recovering his career after this revelation. But what stopped Haggard from preaching instead in an accepting church and spreading the moral word in a setting of equality? Did he preach, in essence, against himself just so he could rise to the top of evangelism? That leads me to believe there are many others in Washington and in the church (what's the difference between the two, really?) who have some serious skeletons just waiting to burst out of the closet.

Chris Reardon is a Collegian columnist

Releasing the olive branch

Adam McGillen

It's almost here. Many young gamers are packing their bags and pitching their tents outside of their nearest software and videogame store. They'll bear all the elements patiently waiting for the doors to open on the 17th of November. That day will mark the third coming of gamers' paradise on Earth.

In the middle of this month, just over a week away, Sony will finally release its revolutionary gaming system, the PlayStation 3, and the world will change forever. Children will disappear for months into their rooms to immerse themselves in various high-definition fantasy worlds that will tickle all of their senses in a way that real life could never hope to do.

Relationships will crumble at the hands of this super-computer: no one with a PS3 will have time to converse or interact with other living beings unless it is through the high-speed Internet games soon to be funneled through the sleek system.

News, education, physical activity and even eating will go largely ignored in favor of letting one's eyes play over the intensely realistic graphics. Passerby will be drawn to the kiosks at Best Buy, where they will watch whatever game is being played until the drool puddles at their feet. Many may not survive the weeks and months following Sony's most anticipated console release, but though the system may shatter society as we know it, there is much good that can come out of this super-computer of entertainment.

Once enthralled in their gaming universe of choice, their senses will be bombarded in a way only high powered, American-driven gaming consoles can deliver.

The best example of this will be the PS3's effect with the War on Terror. This is a war that will continue indefinitely if we persist in using conventional weapons. Fighting a war against an idea inevitably fails because frequently the missiles we send to take out radical idealists end up becoming the very seeds that sprout into more radical idealists. When one cruise missile takes out a terrorist leader and 10 innocent bystanders, that's one terrorist down and 10 new families that have reason to hate America.

Thus, we cannot fight the War on Terror as if it were a traditional war. Instead, we must sell our American way of life to the terrorists. If we prove to our terrorist foes that we're not all about exploiting the weak and doing anything for economic gains, perhaps they will feel their hatred cooled and their hearts warmed. Here's where Sony comes into play.

The PlayStation 3 will be our most valuable weapon in this new front. Just imagine what this machine could achieve single-handedly. It will hum quietly with the unprecedented power of an 8-core processor (take 8 standard processors and cram them onto one micro-chip) as it serenades any enemy of America and soothes them into a relaxed state of digital bliss.

Once enthralled in their gaming universe of choice, their senses will be bombarded in a way only high powered, American-driven gaming consoles can deliver. Anyone with a terrorist mindset will be quickly swayed to loving the PlayStation 3 and all the imaginative possibilities it offers. People of any ideology will question their own reality in the face of the stunning images playing over their eyes, and any hatred they once felt will slowly fade into the back of their minds, soon to be forgotten.

In a world where everyone has a PS3, there will be no conflict except the virtual kind. Political debate will cease to exist, as the only relevant conversation will be that of how sweet the last level you played was. Freedom will expand and exist everywhere, because PS3 comes with free access to all of its online features. And finally, when reality is no longer our main plane of existence, we will all enjoy much more peaceful lives within the world created for us by Sony.

Congress has shifted, at least in the House, and so it is time for a new approach to this War on Terror. Right now, according to nationalpriorities.org, the war in Iraq will cost American taxpayers a total of $315 billion. If we, as a nation, take all of that money and put it towards PS3's, we should be able to get at least … one. And maybe, with a little help from the international community, we could pool together funds for a decent game to go with it.

It may be small, but it would be a start on the new road to victory in the War on Terror.

Adam McGillen is a Collegian columnist

A look at hypocrisy

S.P. Sullivan

I had a friend in high school who had to take a drug test because she fell asleep in class.

A little excessive? I think most people would say so. But that's the sort of thing one would expect from high school administrations, people who are so terrified of substance abuse that they'll go to great lengths to prevent it — from D.A.R.E. propaganda to campy '80s after-school specials in health class. How relieved I was when I came to UMass, where Orwellian drug-and-alcohol-abuse prevention policies wouldn't be tolerated, and where we would be treated as adults, with all the rights afforded to us in the Constitution.

Fat chance. Now that we live where we learn, these policies are allowed to permeate our personal space. High school protected us, however misguidedly, from the dangers of drug and alcohol abuse — and they got away with it because we weren't legal adults. I'm in college now, thanks, and I'll make my own decisions.

What's troubling about the drug and alcohol policy on campus isn't merely that it's patronizing, but that it's alarmingly intrusive.

What's troubling about the drug and alcohol policy on campus isn't merely that it's patronizing, but that it's alarmingly intrusive. I'm no libertarian, so I understand not all of the rights afforded to legal adults in our nation's constitution can be protected on campus, but the housing policy can at least pretend that it's trying.

The constitution tells me I have the right to freedom of expression, but section II.D.10.f. (Possession of alcohol paraphernalia) of the campus Alcohol & Drug policy tells me that "the possession and/or use of drinking paraphernalia or products that promote the abuse of alcohol … is prohibited." This, of course, has even been interpreted to include posters that depict alcoholic beverages; so much for freedom of expression.

The Fifth Amendment to the constitution provides the right to due process, which is to say that an individual is innocent until proven guilty. A young lady down the hall from me was written up because the hallway in her general vicinity "smelled" like marijuana. Try proving what something "smelled" like in a court of law.

Two other young women on my floor were written up for possession of alcohol and engaging in drinking games when they were discovered in a dorm in which people were playing Beirut. They claimed they were in the room for literally 40 seconds, which isn't exactly enough time to get hammered and play a couple of rounds of 'Ruit. Nevertheless, while the constitution dictates that the burden of proof is on the state, they had to go before an ARD and prove their innocence. When they were found guilty of these infractions (and not by a jury of their peers, mind you) they appealed them.

Unfortunately, they were told that the University was not accepting appeals for level one offenses this semester. Imagine the kind of uproar that would result if the U.S. Court of Appeals put a sign on its doors that read "Temporarily Closed"; the ACLU would have a conniption fit.

This sort of hypocrisy also hit pretty close to home. My roommate, among several of our friends, was written up because the RAs on duty were investigating a noise violation and saw shot glasses on a table in the room. What gives this anecdote a twist of irony that would make author O. Henry foam at the mouth is that the "alcohol paraphernalia" in question were UMass shot glasses purchased from the Campus Center Store.

Talk about mixed messages.

This isn't a criticism of the Residence Life Staff, however. My peer mentor has always been helpful, and my RA is a very reasonable guy. They just happen to be sensible human beings whose job it is to enforce ridiculous policy. The RAs never do anything that hasn't been dictated by the Housing Agreement and Code of Student Conduct. However, printing ludicrous policies in black ink doesn't lend any them any more legitimacy than scribbling them on the bathroom wall.

It could also be argued that students have no right to complain about campus policies. We did sign the Residence Hall Contract, in which every one of us pledged to follow the rules and regulations dictated by the Code of Student Conduct. Every student on campus is encouraged to read the Code of Student Conduct and to know their rights; however, they aren't exactly afforded the liberty of picking and choosing which rules to agree to — it's take it or leave it.

Taking it means subjecting oneself to the ever-vigilant eye of the Resident Life Staff and Campus Police. Leaving it means living off campus — an option that isn't always plausible for broke college students.

Do I expect any change in administrative policy anytime soon? Of course not, I'm a realistic guy. What I propose is not a change in policy, but in phraseology. If UMass students are going to be governed under a Code of Student Conduct to which they agreed because they had no other option, then let's call a spade a spade, out with the Residence Hall Contract.

Next year, be on the lookout for the Residence Hall Ultimatum.

S.P. Sullivan is a Collegian columnist

Sending Mixed Messages

II.D.10.f. Possession of alcohol paraphernalia:
The possession and/or use of drinking paraphernalia or products that promote the abuse of alcohol and/or put the user in a position to consume alcohol irresponsibly is prohibited. This includes but is not limited to funnels, taps, and beirut/beer pong tables.

LETTER TO THE EDITOR

TAKING THE MIDDLE GROUND

In response to Jason Robert Mizula's article "Let's put the 'united' back in United States," I was thrilled to read a non-partisan political editorial on Election Day.

There was a mix of humor and reality in his article that really hit home on such an important day to so many citizens and students at UMass.

As a republican who also leans closer to the center, it is possible to be politically aware and active, yet not completely agree with everything that a party offers.

I'm glad to see that there are people out there who want to see more strength between citizens rather than detachment due to partisan politics.

Lynn Weldon
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, NOVEMBER 9, 2006

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New winter trends

Style 101
Kelly McGuire

It's about that time again ladies. We are starting to wake up in the morning and shiver at the thought of getting out of bed and into something warm enough to block us from the wind and cold that will hit our faces as soon as we step outside. The goal is simple: staying warm. However, there's a way to stay warm and keep those heads turning with your look too.

In order to stay warm for the winter, many of us have to put on layer upon layer in order to keep from freezing in these Massachusetts winters. Before this winter, there wasn't too much out in stores (or even deep in your closets) that would keep you warm and keep you looking cute. Have no fear — this season's fashion is all about the cute winter clothes — while keeping cozy from head to toe.

THE ESSENTIALS: everyone needs a few good pair of pants to keep you bundled up. However, we all know jeans are the typical pant selection and most of the time they don't do their job with warming your legs. You can still wear the jeans, but just throw a pair of heavy tights underneath them to secure the hair from sprouting back up on your legs. You can get some heavy tights at any department store. My personal favorites are from Calvin Klein. They can be found at any Macys around the country and, more often than not, the prices are very affordable.

Have some cute winter skirts, but year after year they sit in your closet every year because your legs are too cold to wear them? Well, guess what? Heavy tights are back. Stick them on with a cute wool skirt and some high boots for the winter and not only do you look adorable, but the combination of the wool skirt, boots and tights will keep your bottom half protected from the cold.

Now for tops. Let's save our sweatshirts for comfy days inside the house and be a bit more daring this winter season. Oversized sweaters are back with a vengeance this season and it looks as if everyone is welcoming them back. On your next shopping trip venture to the nearest Express, Forever 21 or The Limited and take your pick on the cutest sweaters of the season; long V-neck sweaters or some oversized cardigans. Solid colors work the best with this look; namely, black, beige, deep purples or blues, and even browns.

Grab one or two of these sweaters for the fast approaching winter season. Pair one of them with some jeans or leggings and you'll be good to go. The best part about these funky frocks is that they are normally made of some pretty heavy material, especially the ones from Express, Limited and New York & Co. So they keep you extremely comfortable while being in for the fashion season.

Winter shoes are trikey because students at UMass have to truck around in some pretty severe weather conditions. So, when you're knee-deep in snow, heels are definitely out of the question. As mentioned in last weeks article, UGGs are great, because they are still trendy on campus and they do the best job of keeping your toes from freezing off.

If you're sick of the UGG look and want an alternative, try a flat leather boot. They just recently exploded on the fashion scene this season (many people call them the pirate boot) and they can be found everywhere. If your budget is tight — and for college students, it normally is — you can find them at Payless and Target for anywhere from $24.99 to $49.99. If you're looking to get a slightly better quality boot, Nine West has a great variety for footwear, with boots generally ranging from $69.99 to $199.99.

Well, that's it for the week, ladies. Always remember to be confident in what you wear. You wear the clothes, they don't wear you. Rock your style.

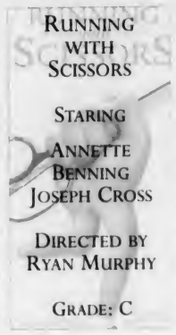
'Running with Scissors' does not cut it

By Kate Bauer
Collegian Staff

The film adaption of Augusten Burroughs memoir lacks the details of his life that the book goes in great detail to describe.

Back in 2003 a seemingly unknown writer named Augusten Burroughs released his memoir, "Running With Scissors." In the book, Burroughs invites readers into his life and introduces them to a family more freaky than the fictional Adams family. TriStar Pictures later bought the film rights to the book.

The film version was released back in October, and it attempts to bring the wacky Finch family to the big screen with the help of first-time feature director Ryan Murphy. Murphy is famous for his role as director and main writer for the FX show "Nip Tuck."



Meet the family: there's Dr. Finch (Brian Cox), who has a masturbatorium and hands out prescription pills like candy. His wife Agnes (Jill Clayburgh) spends her days on the couch watching old black and white horror flicks while enjoying snacks of dog kibble. Hope (Gwyneth Paltrow), the alleged favorite of the two daughters, claims that her cat speaks to her. And Natalie (Evan Rachel Wood) struts around in skimpy clothing, angry at the world. Natalie is probably the sanest of the group, wanting to go to college and find a way out of the family.

Ever had a wacky cousin, or that weird neighbor you think is doing experiments in the basement, a la "The Burbs?" Well, multiply their weirdo-ness by 10 and you've got a better understanding of just how crazy the Finches are. The problem? I'm referring to the book family, not the movie one.

The creativeness and the shock factor that was so well executed in the book is surprisingly mundane in the movie. This comes to a shock for many since Murphy does the very opposite in "Nip Tuck." At times, the film drifts too far away from the book, focusing more on the lives of both Augusten (Joseph Cross) and the mother (Annette Bening), whereas the book focused more on Augusten's experience growing up with the Finches. Perhaps they wanted to make sure Bening got enough screen time — good thing she uses the time well.

While the performances are implemented well, they lack the depth read in Burroughs' memoir. Murphy also uses the Finch house and overall décor of the film as a sort of secondary character, which draws away from the more important elements of the film and the primary characters themselves.

Oddly compiled, the film moves along at too slow of a pace to keep the viewer's attention through all of the film. The performances, though short on screen time, are what keep the audience from starting to snore. Bening is a delight to watch as a stripped-down woman on the edge of completely losing it. Cox's Dr. Finch walks throughout the film in a continued dream-like stance, as it everything is normal in his own personal la la land. And though Cross works well as a young Burroughs, he lacks that coming-of-age ingredient needed at the end of the film.

If you plan on reading the book or seeing the film, keep in mind: the book is a memoir, not a biography. The real-life Finches do not acknowledge the material in the book or film as fact, and have unsuccessfully attempted to sue Burroughs.

"Scissors" is playing at the Pleasant Street Theatre in Northampton.

Decemberists performance a real treat

By Allie Ruth
Collegian Staff

It's true: Halloween was more than a week ago. Whether it remains a distant memory or forgettable experience, this Halloween was a remarkable one for those who filled up the Calvin Theater in Northampton in anticipation of treat like none other.

As the stage lights lowered, red Japanese lanterns illuminated like glowing spheres. The dim lights revealed the background, which was an ivory cloth decorated with the Asian-inspired illustrations found in their newest albums "Crane Wife" liner notes. Resounding applause and cheers resonated from the audience as to recognize that something exciting was about to occur. Suddenly, gothic entrance music cued up and five bodies dressed in ninja costumes appeared on stage, taking up the space that had been vacated.

The five mysterious ninjas scattered across the stage, each armed with musical instruments and ninja sticks. The entrance music slowly blended into the opening chords of song familiar to most audience members, "Crane Wife #1." As the introduction of the song wore on, the main ninja stripped off his mask to expose that he was none other than The Decemberists' lead-singer, Colin Meloy. He found his vocalist skills impeded by the constricting nature of the mask and opted to remove it. Then, following Meloy's action, Chris Funk, Jenny Conlee and John Moen shed their masks as well.

The only band member to stay in his ninja costume fully was bassist Nate Query, who throughout the show was "living out his 8th grade dream — being a ninja and playing in a rock band," according to Meloy.

The atmosphere of the show was more like a performance of a play than a typical rock show. Most of the songs played were from the latest release, "The Crane Wife." Mixed in, however, were "We Both Go Down Together," "The Gymnast, High Above the Ground," "Here I Dreamt I Was An Architect" and "16 Military Wives."

When the first part of the set was over, the ninjas returned to stage for "Red Right Ankle" and "O! Cadaverous Song." Without warning, the Decemberists morphed into what Meloy called "R.E.M. Ninjas." This transformation was seemingly odd, but sort of understandable and humorous.

The justification lies in Meloy's transition from carefully sipping a wine glass at the beginning of the evening to chugging a bottle of red wine by the end of the show.

Some of the songs played from the latest release were "The Island," "Shankhill Butchers" and "The Crane Wife 3." Other songs played were "The Mariner's Revenge Song," "The Bagman's Gambit" and "The Engine Driver."

The encore began with "The Chimbley Sweep" and "Sons and Daughters." The Decemberists then left the stage, only to return for a second encore. The band played "Leslie Anne Levine" and "The Tain," which was a 12-minute epic song that included a drum solo by Moen.

See DECEMBERISTS on page 6

Traveling through space with MSMW

By Dave Master
Collegian Staff

John Scofield joined up with legendary trio Medeski, Scofield and Martin for the album 'Out Louder.' The jazz super group is now on tour promoting the album.

Better bring your moon boots to the Calvin Theatre in Northampton this Saturday night. If you don't, your feet will surely get stuck in cosmic dust.

Medeski, Scofield, Martin & Wood is a futuristic, progressive jazz group who teamed up with freak guitarist John Scofield this year to create the scariest conglomeration of music since Miles Davis' Bitches Brew. The modern, spacey project can be heard on their new album "Out Louder," which was released this past September.

Why Medeski, Scofield, Martin & Wood? Why not Scofield, Medeski, Martin & Wood? It literally sounds like Scofield is getting in the middle of the group. In fact, he is, and that's the intended idea.

The formal group is taking off in a new musical direction, not knowing their interstellar destination. For now, they are just seeing where the ship lands, like they've always done since their humble beginnings.

"Out Louder," consisting of mostly musical fusion, bursts with energy right from its opening track, titled "Little Walter Rides Again." Lift-off is commenced when drummer Billy Martin explodes into a hip-hop/funk groove. Scofield starts off with staccato strumming as the flames beneath the ship begin to burn. John Medeski, keyboard player, gracefully chimes his Hammond b3 organ, settling the groove into a more legato feel — a layer of smoke is released. Bass player Chris Wood bursts into a funky, syncopated rhythm, officially launching the song into space. Throughout the song, Scofield, Wood, and Medeski take turns soloing as they pleasantly glide through a background of stars.

The fourth track of the album, "Tequila and Chocolate," is a tasty mix of bossa nova and MSMW signature styles, creating something more like a super-nova. The band uses this song to further explore the infinite possibilities of space travel.

Scofield begins the song with a musical soliloquy; a black hole of musical tones as Medeski plays the organ reminiscent of "Toccata in Fugue." They ease into the groove as Scofield becomes more methodical with his choice of notes, eventually playing the melody of the song. Wood thumps away on the bass, playing funk more than a steady bossa nova feel. Scofield takes the first solo, sounding like he is going backwards in time. As this track progresses, MSMW becomes a swelling supernova, releasing energy that is full of distinctive musical nuances.

John Scofield is a boiling-pot of musical styles. He brings distinct musical utensils to the table, resulting in endless possibility and direction. His membership to MMW is nothing short of his past endeavors. Scofield is at the leading forefront of jazz — an unstoppable talent that seems almost impossible to obtain. Scofield is known to play with Billy Stewart, Steve Swallow, Marc Johnson, and Joe Lovano, to name a few.

This current musical joining is somewhat of a surprise. Scofield has redefined the jazz guitar sound, causing many other musicians to keep up or subject themselves to an evolutional flaw. In music, only the strong survive. MMW hasn't quite redefined music, but created — and still recreates — their own, unique sound. With the new membership of Scofield — it isn't clear yet if this is a permanent addition — MMW may be trying to further extend their sound as they are known to do so. A keyboardist, drummer, and bass player can only take music so far. But MMW have stretched and expanded their music bubble to the point of explosion. Now, they are in a new intergalactic bubble, navigating their way through outer space together, along with the Captain Kirk of music, Mr. Scofield. They use their songs as space vessels.

This current collaboration is a stretch for both Scofield and MMW. The joining of these two forces is like the joining of Luke Skywalker and Han Solo; they both are specialists in what they do, but Han doesn't believe in "the force." Who is Han and who is Luke in this case? It is hard to decipher and in this case, it doesn't matter. More importantly, Luke and Han worked together to save the world.

MSMW will set their calculations for hyperspace, because ultimately, that is there interstellar destination; the future. Just wait for Medeski's cue as he fiddles behind his operation board of keyed instruments before traveling through the vacuum of light speed.

And good luck Saturday night. Hopefully the band won't leave a trail of burning stellar dust behind. On second thought, better bring your spacesuit instead of just rain boots for protection.

Noho film festival now underway

By Morgan-Ann Rousseau
Collegian Staff

The 2006 Northampton Independent Film Festival got up and running last night with an opening night reception and its first screening. The NIFF will run through Sunday, Nov. 12, and will offer a variety of short, feature, experimental and documentary films.

The first film screened at this year's NIFF was "Disappearances," a prohibition-era tale of whiskey smuggling, a family's mysterious past and a teenage boy's rite of passage.

Today at 2 p.m. screenings begin at the Academy of Music with short film documentaries "Caught in Paint," "The Rhythm of Youth," "Unicorn Pride," "My Eyes Were Fresh" and "Birdstate."

After a 7 p.m. screening of the feature film "Cathedral Pines" at the Academy of Music, filmmaker and other crew will be present for a question and answer panel.

On Friday the filmic fun starts at 11:30 a.m. at the Academy of Music with "Greasy Rider," "Cartomeros" filmmaker Ernesto Lyon-Grossman be present to answer questions after the screening.

At 8:30 p.m. the screenings will get creatively colorful with the "Experimental Animation" category of short films to be held at Graham Hall on the Smith College campus. Some of these shorts include "Farber's Nerve," "Never Live Above A Psychic," "Orange Boy," and "Saul Goodman," which will be followed by a question and answer session with director Jim Connell.

Friday's screenings also include a 9:15 p.m. showing of the 94-minute film "Johnny Slade's Greatest Hits," winner of the Best Comedy award at the Woods Hole Film Festival.

The film, which will be shown at Smith College's Steddard Hall, is about a has-been lounge singer who is hired by a mystery man to open a hot new club, but the catch is that he's given a new — and terrible — song to sing each night. Johnny gradually realizes something disturbing about his secret benefactor. Late night action will begin at 10 p.m. on Friday, when The Academy of Music will show the fourth session of short film screenings, entitled "Controlled Chaos: Selections From 10-11-'06." Leave the little cousin at home — it's adults only. Eleven short films of a risque nature will be screened at this showing.

Some special screening events on Saturday will include a screening of seven child-aged films at the Academy of Music entitled "Children's Program" which takes off at 10:30 a.m.

There are also a few intriguing options for people interested in the filmmaking process. At 11:30 a.m. Graham Hall will host a free screenwriters Panel, called "From Script to Screen." The panel will address both the elements of a good screenplay and the avenues a script can wander to make it to the screen.

Later on there is a free "producer's panel" to be held at 3 p.m. in Neilsen Hall. This promises to be a lively and informative panel as it features independent producers Laura Bernero, Michael Maller Gorman Bechard and Donnie Moorhouse. Each will discuss the essential elements of producing an independent feature film.

Saturday livens up at 9:30 with the Academy of Music's screening of "We Like to Drink, We Like to Play, Rock and Roll." The 75-minute film follows The Unband, a local hard rock band, as they rise, fall and try to get back up again. A special twist, besides that the filmmakers will attend this screening and answer questions, is that there is an after party with a performance by The Unband. The party is sponsored by The Advocate, and will be held at The Elevens.

Sunday features 22 screenings of both short and feature films, as well as a special panel on documentary filmmaking to be held at Graham

See NORTHAMPTON on page 7

Exclusive: Collegian talks with Decemberists

DECEMBERISTS from page 5

ging from a wine bottle as the encore came to a close. Meloy put his guitar down and grabbed the microphone as he staggered across the stage singing R.E.M. songs "Begin the Begin," "Cuyahoga" and "Superman," before covering "Wooden Ships" (Crosby, Stills, Nash, and Young) and "What Goes On" (Velvet Underground).

As to keep with the theme of a Halloween show, the Decemberists conducted a costume contest that one could argue was unfair, biased and undemocratic. Conlee and Moen combed the audience looking for the best and most creatively dressed individuals. These individuals were then invited on stage for the voting process via an applause-o-meter (a.k.a. Conlee's sword). Some finalists were dressed in costumes related to various Decemberists songs: a butcher ("Shankill Butchers"), a chimney sweeper ("The Chimbley Sweep" song) and a crane ("The Crane Wife"). True fandom was alive that Halloween night.

Following last week's Halloween performance, Decemberists bassist Nate Query answered a few questions for the Daily Collegian. He talked about influences, methods of songwriting, other musicians, and the nourishing Northwestern environment in which the Decemberists were able to find their niche.

Daily Collegian: First, explain where the name The Decemberists comes from?

Nate Query: The band originally was going to use the name The December Brides, but due to discouraging comments from friends, decided to change the name to the Decemberists at the last minute. Like many band names, it was coined at the first show.

DC: Which bands or musicians were influential for you while while growing up? What bands are influential now?

NQ: I grew up listening to classic rock and jazz, and only later on got turned on to hip hop and indie rock. As cliché as it might be, I would say that some of my biggest influences were John Paul Jones, Paul McCartney, and a long list of jazz bassists. As far as the rest of the band, our influences range far and wide- from folk to classical to metal to college rock.

DC: Do you feel your location in the Northwest of the United States has had an effect on the type of music you record?

NQ: I think that we have all been active in the Northwest music scene before and since forming the Decemberists, so it follows that the musicians we are friends with and work with would influence our work. Besides that, I think that the Northwest maintains a spirit of independence from the rest of the country, and we have certainly tried to set ourselves apart from current trends in music and culture. Perhaps Oregonians are provincial, but I appreciate the sense of value that people in the Northwest place on their local communities.

During the encore of the Decemberists concert this past Halloween the band played three R.E.M songs and one Velvet Underground song.

DC: Has the prospering music community of this region and such bands like Death Cab for Cutie and the Long Winters made it easier to foster and come into your own?

NQ: Because music is such a fickle and difficult business, it's common to have peers who are either much greater or much less successful than you. Despite or maybe because of that, we depend a lot on other members of the music community for information and guidance. And likewise, we are now in a position to be helpful to our peers who are on a lower rung of the ladder.

DC: Can you explain the band's song writing process? Especially in reference to the new album and epic songs like "The Island" and "Crane Wife 1 & 2."

NQ: Colin brings songs to the band finished and usually has ideas for arrangement. At that point, we get together and start fleshing out the songs and deciding on instrumentation. Sometimes, as with the Island, this can lead to whole new sections, but often, it's pretty clear the direction the song will take and it's more simply a matter of adding parts.

DC: What bands do you think people should know about?

NQ: Michael Zapruder's Rain of Frogs from San Francisco and The Citizens from New York. In the spirit of full disclosure, both are friends of mine. Both released records this year that are really great.

DC: How do you feel about the comparisons to Neutral Milk Hotel? Do you believe this is accurate?

NQ: I find them a bit tiresome, honestly. A lot of Neutral Milk Hotel fans got excited about the first Decemberists album, but that doesn't mean the comparisons are valid. It's really only bothersome because it was so overdone. No offense to NMH, I just think many of those early reviews were a bit reductive.

DC: And finally, what is "the perfect crime?"

NQ: No such thing, I would say. I suppo se it's the illusion of impossible success.

Get the hint: they're not that into you

Jasmine Monteiro

Have you ever wondered why that boy you're seeing is so forgetful? Or why the girl you started seeing doesn't have much time to go out? I think it's time for everyone to get a rude awakening.

If you start realizing that someone isn't doing things for you that you would do for them in return, they're just not feeling you. For anyone who just started seeing someone and doesn't comprehend how they can say one thing and do another, it's okay — I don't get it either. But in reality, one thing is for sure: you're not an essential part of their routine.

No one wants to admit that the person they're pursuing is no longer pursuing them, but sometimes it's necessary. At the first sign of a problem, don't ignore it — learn to recognize it. As long as you take the time to realize what's really going on, what you do with it is all up to you.

The fact of the matter is everyone has priorities, especially in college life. We have school work, family, friends and parties to think about, which may not be an easy task. However, if you meet someone you really like, how easy is it to you find a way to fit them in your schedule? You want to see them and get to know them; you're anxious to create a connection with them. If you know you'd put off another school paper to go get some coffee with them, and that they wouldn't do the same, you need to get your mind right.

Both guys and girls would be willing to sacrifice a little time to get to know someone. Use your better judgment, though. Sometimes it is difficult for someone to juggle their time accordingly, and they do really want to get to know you.

However, you have to think about if that's what you really want. If you're interested in being in a relationship, how will that play a role later on? If they don't have time for you in the beginning, think about how much that'll interfere when you're comfortable with you. No, it won't change — stop lying to yourself.

However, if someone is constantly reiterating how attractive you are and how much they like you, it's okay to blush a little, but make them prove it. If they don't do enough in reciprocation to what you do, let them go. If he would rather go out drinking with his friends time and time again, give it up. If she's always coming up with a different reason to deny your invitation to dinner, get the hint. I know everyone likes a challenge but if you put more time into someone, you're bound to get disappointed, and ultimately hurt more than you realize.

If you really want to get to know someone and possibly form a relationship with them you shouldn't heave to compromise your needs. If someone is into you as much as you are into them, you should get out of it just as much as you put in. That doesn't mean you should expect them to throw themselves at you every chance they get. But they'll want to see you just as much as you want to see them, and you'll know it. Don't try to convince yourself that it's something that it's not. Realizing what you have (or don't have) is a lot easier when you're not oblivious to the fact. So stop being naïve, they're just not into you.

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Academy hosts film festival

NORTHAMPTON from page 5

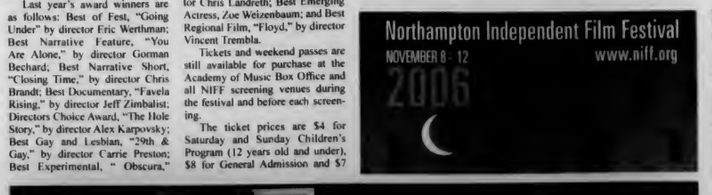
Hall. The festival will culminate at 5:30 p.m. with the award ceremony and closing party.

Last year's award winners are as follows: Best of Fest, "Going Under" by director Eric Werthman; Best Narrative Feature, "You Are Alone," by director Gorman Bechard; Best Narrative Short, "Closing Time," by director Chris Brandt; Best Documentary, "Favela Rising," by director Jeff Zimbalist; Directors Choice Award, "The Hole Story," by director Alex Karpovsky; Best Gay and Lesbian, "29th & Gay," by director Carrie Preston; Best Experimental, " Obscura," by director Andre Lascaris; Best Student Film, "The Long Road to' Gary," by directors Aaron Fradkin, Jesse Barack and Jackson Adams; Best Animation, "Ryan," by director Chris Landreth; Best Emerging Actress, Zoe Weizenbaum; and Best Regional Film, "Floyd," by director Vincent Trembla.

Tickets and weekend passes are still available for purchase at the Academy of Music Box Office and all NIFF screening venues during the festival and before each screening.

The ticket prices are $4 for Saturday and Sunday Children's Program (12 years old and under), $8 for General Admission and $7 for students and seniors. Be sure to come early, as seating is on a first come, first serve basis.

For specific screening, schedule or festival information, visit www.niff.org or call the NIFF Office at (413) 582-1832. Stay posted for in-depth reviews of NIFF films and the award winners in next Tuesday's issue of the Massachusetts Daily



Friday's portion of the Northampton Film Festival begins at 10 p.m. this session will include short films such as 'Controlled Chaos.'

Sedaris is on her way to fame with new book

By John Tanasychuk
South Florida Sun-Sentinel

Is Amy Sedaris a party expert?

"No. I do the same thing over and over again," says the comedian, actress, little sister of best-selling storyteller David Sedaris and author of a kooky new book, "I Like You: Hospitality Under the Influence" (Warner, $27.99). "The only reason my book is in chapters is because I just thought those would be challenging situations for a hostess."

Each chapter — "A Rich Uncle Comes to Visit," "Grieving," "The Out of Town Guest" — comes with tips, recipes and Sedaris-style suggestions for successful entertaining.

Those attending a wake, for example, should not ask if the deceased smoked or was drinking at the time of death.

Out-of-town guests should not only offer to set the table but also rake leaves, wash windows and paint baseboards.

Sedaris is not quite famous, not quite nobody. She starred in "Strangers With Candy" as the freaky Jerri Blank, the oddly sympathetic former drug addict who returns to high school in middle age. She was in "Elf" and "School of Rock" and played Carrie Bradshaw's publisher on "Sex and the City." She sells cheese balls and cupcakes that she makes in her West Village kitchen. She's a regular on David Letterman's show.

"I don't think of myself as a famous person," she says. "I don't get stopped on the street. I don't endorse products. The telephone's not ringing off the hook. It's great, but I don't know if I'd attach the word famous to it."

Her book is filled with not-so-subtle references to pot smoking. Thus, the "under the influence" portion of its title. Designer Todd Oldham took many of the photos, and other friends helped put the book together over 18 months. It's loaded with visuals reminiscent of a vintage cookbook, a kitsch-filled thrift store and your college party pics. It was photographed in Sedaris' apartment.

Buy this book for instructions on making a plant hanger out of pantyhose.

Buy this book if you like the sound of the following pumpkin pie recipe: "Directions are on back of can of pumpkin."

"I want them to know what it takes to throw a party," Sedaris says when asked why she wrote the book. "So if you don't entertain, next time you go to someone's house, you know how to be a good guest. You don't show up empty handed, three times in a row."

Do not, however, show up at any of her book signings with gifts. She's received artwork, pocketbooks, pills, books and treats for her pet rabbit, Dusty.

"What are they thinking? Someone gave me a huge pillow, the size of a steering wheel. It just amazes me. How am I supposed to get this home?"

Amy Sedaris (above) is known for her roles in 'Strangers with Candy.'

Urban discuses his past habbits

Keith Urban, who entered a rehabilitation center for alcohol abuse last month, has some advice for people struggling with addiction and sobriety: Communicate.

Best Life, a men's magazine, interviewed Urban in Nashville, Tenn., 2 1/2 weeks before he entered rehab. The Grammy-winning singer, who has publicly acknowledged a former addiction to cocaine, says his advice for "souls at sea" is to "start communicating with the people around you."

"Everyone gets overwhelmed at points, but it's when you think you can handle it yourself and you don't reach out for help. That's when the end is near," Urban says in the December issue, on newsstands Nov. 17. "Recognize that you are about the tire, that drowning is looming."

He adds: "I've definitely been that drowning guy, and in the midst of drowning, I thought, 'I wonder if I should put my hand up?' ... I'm just really grateful to be present and doing what I can. And if it overwhelms me, I speak out and say, 'There is too much going on.'"

Urban won male vocalist of the year for the second year in a row at the Country Music Association Awards, presented in Nashville on Monday night.

His award was accepted by Ronnie Dunn, who read a letter from Urban in which he thanked his friends and family and his wife, Nicole Kidman. The couple were married in June.

"I'm looking forward to coming home and seeing you all soon," Urban said in the letter.

His new CD, "Love, Pain, & the whole crazy thing," was released Tuesday as scheduled, but it was announced last month that he would postpone all upcoming promotional appearances.

Urban won a Grammy this year for best male country vocal performance for "You'll Think of Me."

—*Associated Press*

Reed looks to future

By Shay Quillen
San Jose Mercury News, Calif.

Lou Reed isn't one to focus on the past.

The music he created in the 1960s and '70s remains a touchstone for the hippest rock bands. But Reed would rather talk about his new Moog Voyager synthesizer "the Stradivarius of electronics," he calls it and the possibilities of today.

"There couldn't be a better time to be a musician than right now with all these astonishing instruments available," says Reed, 64. "I mean, someone's gonna put this stuff together in a different way, somebody really smart, and just bust it open."

That's exactly what Reed and his bandmates did with the Velvet Underground in the 1960s, bringing pop art, hard-boiled literature and avant-garde musical techniques into rock 'n' roll to create something that flopped commercially at the time but still is reverberating 40 years later.

After leaving the band in 1970, Reed received as much attention throughout the '70s for his provocative public image as for his wildly inconsistent recorded output, which included his only hit single, "Walk on the Wild Side."

At the end of the decade he got married and sobered up, and for the past 25 years, he more or less has settled into his status as a serious writer and musician and respected elder statesman of rock. For the past decade he has shared a home in New York City with his partner, performance artist Laurie Anderson.

Although Reed's commercial impact has been moderate, his influence particularly from the work with the VU has shown no signs of going away.

In the '70s, Reed's androgynous image and aggressive attitude inspired glam and punk rockers. In the '80s, such college-rock bands as R.E.M. responded to Reed's melodic pop songs and tender ballads. In the '90s, it was the British "shoegazer" movement, with feedback-drenched music from such bands as My Bloody Valentine and the Jesus and Mary Chain.

Reed's influence popped up again in the new millennium with the emergence of the New York garage rock scene: the Strokes, the Yeah Yeah Yeahs and Interpol, as well as like-minded bands from other regions, including Detroit's White Stripes.

Reed has made a couple of high-profile appearances this year with his younger admirers, playing with the Strokes at the Rolling Stone 1,000th-issue party in May, then fronting the Raconteurs for a thrilling version of the VU's "White Light/White Heat" at the MTV Video Music Awards show in August.

"Oh, they were awesome," Reed says of the Raconteurs, a side project for White Stripes frontman Jack White. "I wish they would back me for the next year, but everybody would just stare at Jack."

His latest project is a stage version of his concept album "Berlin" from 1973, to be performed in upcoming months in New York and Australia. A profoundly dark song cycle, lavishly produced by Bob Ezrin (Pink Floyd's "The Wall"), the album was savaged by many critics upon its release. Now notables such as Ezrin, producer Hal Willner, visual artist Julian Schnabel and singer Antony are lending their talents to bring it to the stage for the first time.

"I wasn't delighted that it was called the worst record ever recorded," Reed says. "On the other hand, as my friend [famous songwriter] Doc Pomus used to say, 'Lou, look at the source.' I know me and Ezrin aren't stupid. We loved that. We put every last drop of blood in that thing ... I never and Bobby never doubted that we had done something incredibly wonderful."

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New York needs to hold onto A-Rod

DOOLEY from page 10

come walking through the clubhouse door every day.

Too much attention is being focused on A-Rod as the sole reason why the Yankees haven't paraded a 27th World Series title around the Bronx. Could it be that all this trade talk is a result of pure disappointment and frustration on the Yankees' part, realizing A-Rod has the ability to come through for them when it matters most, but for whatever reason isn't doing it?

Why is there no talk of shipping Jason Giambi out of town, one of the most one-dimensional players in the game today? How about Hideki Matsui, who is a mess defensively in the outfield?

What about the inability of Yankee pitching to get anyone out on a mediocre Tigers' offense at best this past postseason? Through four games, Yankees pitchers had a 5.56 ERA. Is A-Rod supposed to put up six runs by himself?

Alright, I know what you're all saying. The Yankees could easily find a team willing to trade pitching for A-Rod's services. Problem solved.

But it may be the debate doesn't center on the question of whether they should or shouldn't trade A-Rod, but instead centers on whether they can or can't trade their gold glove third baseman.

The 252 million dollar man has a no-trade clause written into his contract and agent Scott Boras has said on multiple occasions that his most lucrative client would not be hesitant to waive it if he was asked to be traded. Done deal right there.

It really boggles my mind that the so called experts in the New York media and across the country have decided A-Rod can't handle the pressure of New York and would much rather be playing on a mediocre team than a winning team.

They couldn't be more wrong. This guy will be hungrier than ever after last postseason's performance to win a championship for New York. Do we all forget that this guy was willing to take a pay cut in order to be part of winning team in Boston during the 2003 off-season?

Do you really think A-Rod is going to accept a trade to a perennial loser like Lou Pinella's Cubs who have no shot of winning in the foreseeable future, just so he can amass hall of fame numbers in front of Jim Belushi and Bernie Mac leading the Cubs faithful in "Take Me Out to the Ball Game?"

When it comes to playing in obscurity and in front of fans who could care less about winning, A-Rod has been there, done that. The guy played in Texas for three seasons where the Cowboys receive more attention in June than the Rangers do.

And how many teams are going to be able to take on A-Rod's salary for the next five years? Not even the Boston Red Sox, who are usually second in payroll to the Yankees, could afford him in 2003 without asking him to take a pay cut.

But most importantly, what team out there will not only have the money to pay him and also have the quality pitchers the Yankees will want in return? Very few, if any, teams exist which meet the A-Rod trade criteria. So if you're not going to get equal value for one of your most valuable assets, why bother going through the whole trade process?

I understand if Steinbrenner and Cashman don't get the opportunity to read this column right away since they're probably very busy right now getting ready to overpay free agent pitcher Barry Zito. But if you want to win in '07, make sure to leave room in your batting order for maybe the best player of all time. Focus on the guys who throw the balls to home plate, not the ones who are hitting the balls out of the park and putting runs on the board on a regular basis.

We always want to stress the importance of the team over the individual when a team is successful, so how about doing the same thing when a team isn't successful?

Kevin Dooley is a Collegian columnist

Holyfield should get out now

By Tim Dahlberg
Associated Press

On the wall in my office is a poster of a fight that never was. Evander Holyfield and Mike Tyson were supposed to meet outdoors at Caesars Palace on Nov. 8, 1991, for the heavyweight title, but it would be five more years before they actually fought.

I couldn't help but look at the poster the other day as I listened on the phone to the ramblings of a fighter who once was.

On the wall is a young Holyfield glaring at an even younger Tyson. On the phone was an aging warrior who can't seem to figure out what time it is.

Time to get out. Time to enjoy life without getting hit in the head.

Time to quit before the brain turns to mush.

The guy on the poster might have listened. The former champ on the phone doesn't because he's living in a land of make believe.

In that land, he's the same fighter who stopped Tyson and was on his way to doing it again when he lost a chunk of his ear. In that land, it's been injuries and not age that has caused his sad but inevitable decline.

"I'm a lot better than what people have seen of me in about four or five years," Holyfield insists. "It's a rebirth."

His answers are all the same, mostly because Holyfield believes they are true. Those who have told him he's foolish to risk his life and mental health by continuing to fight are no longer around, replaced by yes men hoping to cash in on a name.

He's even got a goofy promoter whose idea of humor is to tell people that Holyfield is not just 44 but $44.95, the cost to buy his latest comeback on television.

But there's nothing humorous about this at all.

Sorry, Evander, but here's something those still trying to make a buck off of you won't tell you: Fighters don't get reborn.

Not at the age of 44. Not after taking the kind of punishment you've taken in the ring.

You've got no business fighting Friday night in Texas even if you really do believe the ultimate fantasy that someday you will become the undisputed heavyweight champion of the world.

That kind of talk is delusional, even given the sorry state of the heavyweight division today. Your reflexes are shot and your last real fight was so bad that the state of New York banned you from fighting within its borders ever again.

In Texas, apparently they'll let anyone fight. Either that or the people who license boxers didn't notice that you had won only once in your last six fights and that you don't speak quite as clearly as you used to.

OK, so you beat up an insurance salesman a few months ago in your return to the ring. My insurance salesman isn't so tough, either.

And, yes, George Foreman did win the heavyweight title at the age of 45. But Foreman spent 10 years preaching instead of fighting and, when he did return, he did so against a collection of stiffs who would pose no threat of injury to him.

You, on the other hand, have been getting hit in the head now pretty steadily for 36 years, ever since a coach at the youth center in Atlanta told you that you could someday become the heavyweight champion of the world.

You fulfilled that promise. Became the heavyweight champion four different times, beating everybody but Lennox Lewis along the way.

Made a heck of a lot of money along the way, too. The two fights with Tyson alone put $40 million into your bank account, plenty enough to pay the mortgage and light bill at your Atlanta mansion.

People stood in line to buy tickets for those fights. They invited the neighborhood over to watch on pay-per-view. And now you're reduced to this, trying to get fans to reach into their pockets and spend $44.95 for to watch you fight someone named Fres Oquendo.

My guess is, not many will. You can fool yourself, but with every fight it gets a little harder to fool the public.

Meanwhile, the clock keeps ticking, and you're not listening.

On the phone the other day, you said you wouldn't quit until achieving your goal of winning the undisputed heavyweight title once again. That's four titles in all, a formidable task for a fighter half your age.

"If I have to stay here to [the age of] 50, I will stay to 50," you said. "I will become the undisputed heavyweight champion of the world."

Sorry, Evander, but you won't. It's long past time you faced up to that reality.

If you do, maybe you won't end up like Muhammad Ali, who was destroyed by too many punches to the head. Maybe you won't follow the path of Jerry Quarry and his brother, Mike, who both died from dementia caused by blows to the head.

Maybe you won't become a ringside oddity, like Joe Louis was as he sat drooling in his wheelchair at fights in Las Vegas in his later years.

Because boxers aren't reborn at the age of 44.

But they can die trying.

Tim Dahlberg is a national sports columnist for The Associated Press

Forty-four-year-old Evander Holyfield (right) squares off against Fres Oquendo on Friday night at the Alamodome in San Antonio.

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Quote of the Day

"Advice is what we ask for when we already know the answer but wish we didn't."

—Erica Jong

19 By Ray Frank
Well, as we're on the topic, where did you get that, what is it? Panasonic often the best place
Oh, the usual place
Ah hmmm...
AHHHHH! GGGRAAA!
Robert Rubert
Ruuuu Ruuuu
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You really like puppies because they don't mind licking your face.

pisces Feb. 19-Mar. 20
Mostly you're a ball hog.

aries Mar. 21-Apr. 19
You're a lousy cook. If you want to be happy in life find a food science major.

taurus Apr. 20-May 20
You have a weakness for a large vocabulary with a backwards hat.

gemini May 21-Jun. 21
Exercise frieghtens you. That is not an evolutionary beneficial phobia.

cancer Jun. 22-Jul. 22
Your creativity is best suited for furniture design.

leo Jul. 23-Aug. 22
If you didn't have facebook you wouldn't have any friends.

virgo Aug. 23-Sept. 22
You make more noise than you really need to.

libra Sept. 23-Oct. 22
If you ever made it to class on time, the Middle East would find peace.

scorpio Oct. 23-Nov. 21
Your rabbits' foot can't save you now.

sagittarius Nov. 22-Dec. 21
Just because you go to the library doesn't mean you will actually do work.

capricorn Dec. 22-Jan. 19
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Minutemen are home free

UM win will clinch A-10 North Division

By Rob Greenfield
Collegian Staff

After a big 28-20 win over conference rival New Hampshire on the road last weekend, the Massachusetts football team returns to McGuirk Stadium for a matchup with the Maine Black Bears on Saturday.

Maine (6-3, 5-1 Atlantic 10) enters Saturday's game not having allowed more than 10 points in each of its last three games. On the road on Oct. 7 against Towson, the Black Bears beat the No. 17 team 28-7, then beat Villanova the next weekend at home, 20-7.

After losing to Rhode Island 3-0 on Oct. 28, Maine smashed Northeastern in a 30-3 rout at home. UMass coach Don Brown attributes Maine's defensive excellence to its defensive line.

"[Maine] is dynamic up front," he said. "They can rush the passer. They're big and physical. They can [put pressure on the quarterback], and they do."

UMass running back Steve Baylark will be put to the test on Saturday against a defense that is allowing just over 12 points per game on the season.

Arel Gordon, Maine's primary running back, is averaging 87.6 yards per game on the ground and will be a stiff test for the UMass defense, which will make the switch from defending a pass-heavy offense (UNH) to Maine's solid running attack.

"I think [Gordon] is really good," Brown said. "He's fast as hell. He can hurt you. Last week he did damage from the wide receiver position. He went down the middle of the field for a touch. And on the next play he lined up in split ends, and caught a post [route] for a touch. So not only can he hurt you in the run game, he can hurt you in the throw game."

Last week's New Hampshire win was the closest game the Minutemen played since they suffered a one-point loss to Navy on Sept. 9. The game was decided by the last play, when UNH quarterback Ricky Santos – on 4th-and-goal with 23 seconds remaining in the game and his team down by eight – threw an incomplete pass to turn the ball over and end the game.

Brown knows that there is the possibility of a letdown after a defining win, but he's convinced that his guys have been immune to that this week.

"We practiced too well last night for that to be an issue," Brown said. "We're not doing much on Sundays but we practiced yesterday fast and furious. It was one of the best practices of the year. Usually that's a telltale sign."

The Minutemen will conclude the regular season against Hofstra on Nov. 18 at home. UMass will finish the season at McGuirk Stadium with two straight home games. If the Minutemen win the next two games, they are assured at least two home playoff games, the first of which will be during Thanksgiving weekend.

Brown has preached the one-game-at-a-time mentality this season, but he does not deny that his players know the importance of these last two games.

"Our guys know what's at stake," he said.

Saturday is Fan Appreciation Day and Pop Warner Day at McGuirk Stadium, and the Minutemen will surely appreciate the home crowd, putting road trips like Towson and Navy in the rearview mirror.

The Minutemen have a chance to clinch the Atlantic 10 North outright on Saturday if they defeat Maine. The Black Bears came strongly out of the gates in conference play this year, defeating William & Mary in the second game of its season, then beating Villanova, Hofstra and Towson before losing 3-0 to Rhode Island on the road.

Maine averages 171.1 yards per game in the air and averaged 3.9 yards per play in total offense. Black Bears quarterback Ron Whitcomb enters Saturday's game having thrown for 1,267 yards, good for an average of 140.8 passing yards per game.

Senior running back Steve Baylark had 89 rushing yards and two touchdowns in Saturday's 28–20 win over New Hampshire. It marked his 12th career game with two scores. Baylark now has 1,133 rushing yards and 10 rushing touchdowns on 200 carries this season.

Perfect time to be at McGuirk

Sophomore defensive back Courtney Robinson is second on UMass in kick return yards with 394 on 15 returns. He averages 26.3 yards per return, and his longest kick return of the year is for 57 yards. Robinson also has one interception on the year.

By Jon Pelland
Collegian Staff

Even though every game counts the same, those that come in November without a doubt carry more importance. The difficulty of those games is compounded when they happen to be on the road. But the Massachusetts football team need not worry about that anymore.

Its 28-20 win over UNH last Saturday was UMass' final road game of the season. From here on out it doesn't have to leave the Pioneer Valley until at least playoff time. Even then they might not — with wins in their final two games, the Minutemen have a good chance of securing home-field advantage.

"That's a great question, you already know the answer," said UMass coach Don Brown when asked about the perks of finishing the season at home. "It's nice when you don't have to worry about getting on the road and going.

"We've had four home games and now we have two more. It's the first time in three years that we've had six home games. It's kind of a good way to finish."

Sophomore quarterback Liam Coen agrees.

"It's so much better than playing those games [last year] – one at Army and one at Hofstra," he said. "That Hofstra game, we were at their place and they were all pumped up."

Last season at this time, the Minutemen were in prime position to make the playoffs when they went on the road for their final two games. They ultimately lost both and missed the postseason. That is something Coen says the Maroon and White will try and change this year.

"We looked ahead last year and we got ahead of ourselves. We didn't get the job done," he said. "So, we're really trying to focus on these next two, but we're not stupid. We know that if we win we'll put ourselves in great position for the playoffs. We know what we're playing for."

Playing at McGuirk the next two weeks could give the Minutemen an edge over their opponents. Over the past three years, UMass has had good success playing in Amherst. Since 2004 it is 11-3 at home.

Being at home can also change the feeling of games, Coen said. Playing in front of the home crowd gives a team a boost on the playing field.

"It's definitely a better feeling for the guys. We like playing at our place. We play great at home," Coen said. "We play faster at home, and with a little more confidence. We're just psyched we don't have to travel right now. Going on the road right now isn't fun. We'd much rather be at our apartments hanging out and be able to just go through our normal routine."

Knowing they don't have to go on the road again anytime soon, the Minutemen have a relaxed but focused attitude about their upcoming contests.

"We're having a good time with it. We're just trying not to let it get too habitual," Coen said. "We have to keep having fun with it, keep going out to practice and having a good time. Our prize is that we get to play on Saturday. We'll put ourselves in good position if we can get this one."

With the addition of fieldturf this offseason, the advantage of playing at McGuirk has increased this year. Gone are the days when autumn rains ruin the playing field.

The scene of the playing field after last year's game against James Madison is still well known in Amherst. There was no grass on the field, just a lake of mud.

"You don't even know what it would have been like last year or what we'd be doing right now," Brown said of the rains that have come through the area this week. "We'd be [saying] can we go here, can we go here, go out there or do we have to wait until eight o'clock and go out on Garber."

Trading Rodriguez would be bad move

Kevin Dooley

Wait a minute, am I about to give advice that will help the New York Yankees in 2007? Please forgive me, Red Sox Nation. I'll have to remember to hide under my desk so Coco Crisp and his dad don't come in with a pair of scissors and cut my official Red Sox Nation membership card to pieces.

George Steinbrenner and the brain trust in Tampa Bay already made one rational, clear-headed decision early in the offseason by keeping Joe Torre at the helm as manger. Now it's time to make another one.

If Steinbrenner and Brian Cashman still have any common sense left, they won't waste their time trading "Mickey Mouse Gloves," aka their third baseman, Alex Rodriguez.

The source igniting the whole trade hoopla in New York and across the country is A-Rod's "off year" this past season, in which he committed 24 errors at third base and had a horrible postseason average, hitting .079.

Couple Rodriguez's dismal postseason with the fact that the Yankees are heading into their sixth consecutive offseason without a World Series title and you have the media circus surrounding A-Rod's future in the Big Apple.

Somehow, the experts in New York believe Rodriguez's sub-par season directly correlates with the Yankees not parading around a World Series trophy through the Bronx.

His "off year" in 2006, by the way, consisted of hitting close to .290, hitting 35 home runs, and driving in 121 RBI. There isn't one player in baseball who wouldn't take those numbers.

A-Rod is one year removed from an AL MVP in which he beat out Boston's own David Ortiz, hitting 48 home runs, 130 RBI, and hit over .300 with 194 hits.

The guy has 464 home runs to his credit at age 31 and he's well on his way to becoming the youngest player in the history of baseball to reach the 500 home run mark. Just to throw some more numbers at you, A-Rod is one of only three players in baseball history to have compiled 35 home runs, 100 RBI and 100 runs scored in seven consecutive seasons.

The guy has proven he can get it done defensively as well, winning two consecutive Gold Glove Awards at shortstop while playing for the Texas Rangers, before making a remarkably smooth transition to third base his first year donning the pinstripes in 2004.

What I'm getting at is players of Rodriguez's caliber don't

See DOOLEY on page 8

SPORTS FACT OF THE DAY

Larry Bird is one of just three players in NBA history to earn three straight regular season MVP awards. He accomplished that feat from 1984 to 1986. The Boston Celtics won their 15th and 16th world championships during that stretch.

Stronger than ever

Dante Milligan, a year removed from his brother's tragic death, enters 2006 with renewed focus

By Danny Picard
Collegian Staff

"Enjoy life today. Yesterday is gone. Tomorrow may never come."

That is the tattoo on the arm of UMass junior forward Dante Milligan. Below the phrase is a picture of his late brother, Alonzo Milligan, who was shot and killed in a random shooting in East Harlem in June of 2005.

Over a year later, the death that was once so very hard on Dante, has turned into more than just a tragedy. It has become motivation.

"It has definitely inspired me a lot more," Milligan says about his brother's death. "At times last year it affected me too much. I wanted to do so much and I had so many things going on in my mind that things just kind of clashed. That's why I wasn't that productive last year because I was doing too much thinking out there. This year I'm more focused and I'm just trying to have a better season."

Dante had transferred to UMass just five months before his brother's tragic death. He began his collegiate basketball career at the University of Pittsburgh, where, after sitting out his first year as a redshirt and riding the bench during the Panthers' run to the Sweet 16, Milligan totaled seven points and six rebounds in five games in 2004-05.

Milligan was dealing with a nagging thumb injury throughout the beginning of the season, and had a difference of opinion with his coach, Jamie Dixon.

"Coach didn't want me to get surgery, which I knew I needed to get," Milligan recalls. "But yet, he didn't want to play me during the games, and he wanted me to just practice. So I decided that wasn't the best situation for me, and I decided to move on."

When he came to UMass in January of 2005, Milligan was forced to sit out that spring semester, and the first half of last season under the NCAA transfer guidelines.

Milligan wasn't on the move quite as much as his coaches were, however. He struggled to get accustomed to his new coaches that seemed to change everywhere he went. Ben Howland was the coach at Pittsburgh who recruited Dante, but right after he committed to the Panthers, Howland left to coach at UCLA.

Not long after his move to Amherst, a similar situation came about. Milligan was recruited by Steve Lappas, who was then fired by UMass Athletic Director John McCutcheon, and replaced with Travis Ford at the end of the 2004-05 season.

Milligan played in 22 games last year for the Minutemen, averaging 3.3 points per game and grabbing four rebounds per game, which ranked third on the team. He had nine games with five or more rebounds, while playing an average of 13.8 minutes per contest.

Since last season, Milligan has grown into a new man. Dealing with the loss of his younger brother has turned Dante into not only a stronger individual, but a better basketball player as well.

"Dante has been terrific," Ford says on his progression as a player. "He's probably been one of the most consistent players we've had so far in preseason. You know what you're going to get. Dante brings a great energy to the game. But I've seen a big improvement in him from last year to this year, and that's what we want to see. He goes at it hard everyday, and he's scoring around the basket. I like where Dante's at right now."

The Minutemen look for Milligan to play an active role in the low-post game this year, as the improvement in his game makes UMass' front line just as good as anybody's.

"Dante came a long way from last year," senior Rashaun Freeman says. "So we're looking at him to be a spark coming off the bench for us.

"I can't imagine what he went through when he lost his brother," he adds. "But I definitely know because of that, it has made him a stronger individual. I think that everything he does in life, he does it for his brother, for his family and for his mom. You have to respect somebody like that because a lot of people don't bounce back from those types of situations."

Dante did more than just bounce back. He keeps his brother in his mind at all times, and instead of sulking about the loss, he remains strong and celebrates Alonzo's life through personal memorials that can be seen on his sneakers, under his jersey, on his arm, and in his backpack.

Milligan has the words "R.I.P. Zo Millz" on his sneakers, and he wears a T-shirt with a picture of Alonzo under his game jersey. However, his most prized possession is his brother's obituary card.

"I have one in my book bag, in my room, and at all times, just to keep him with me," Milligan says. "It's priceless."

Dante was just 22 months older than Alonzo. The two were extremely close, and whether it was playing basketball together in the neighborhood park in East Harlem, or meeting up at the train station when Dante came home from school, the memories will always be special.

"Growing up, it was just me, him, my mom and my dad," Milligan says. "He was the only person I really had, just two little brothers always hanging with each other, always enjoying each other's company. He's someone that I truly miss, and I always keep him by my side."

"They had a good time practicing together," Dante's mother Ruby says. "Late at night, they would go across the street to the schoolyard and shoot some hoops, and just spend time together. That memory will always be with Dante anytime he steps out on the court. He will always think about his brother being the sixth man."

"That memory will always be with Dante anytime he steps out on the court. He will always think about his brother being the sixth man."

-Ruby Milligan

Alonzo may be his sixth man, but Dante's mom and his little cousin have been his biggest influence during these tough times.

His mom, Ruby, was the one that called Dante to tell him that his brother was shot the night that it happened. He tried to calm her down over the phone from his home in New York by telling her that Alonzo would be just fine. Alonzo later died from a loss of blood.

Dante has been much closer with his mother since the shooting. And as a result, Dante has become a role model to his family.

"Everything I do, I do for them now," Milligan says. "I always have my brother in the back of my mind, but back at home I have my mom who's counting on me and looking up at me to be something positive and that positive energy in their lives. So I'm just focused on doing that for them."

This December, Dante and his mom will team up once again with the Boys Club of New York and Dan Schoenberg of MSG Sports to hand out the second annual Alonzo Milligan Mentorship Award. The scholarship is given in remembrance of Alonzo's constant leadership as a counselor for the Boys Club of Manhattan.

"They were so much a part of that boys club from age six," Ruby says. "We keeping them involved in the boys club, I just watched them grow, as far as academically, into young men. Dante and Alonzo were well known throughout the boys club for what they had accomplished and what they were giving back to the community."

The scholarship is given to a New York City area student who has done well in high school and would benefit from the money in order to help go to college.

Dan Schoenberg, the Vice President of Publicity for MSG Sports, was Alonzo's "Big Brother" in New York's Big Brothers & Big Sisters program. He has helped the family create this scholarship that will be given out at this year's Cancer Classic college basketball tournament at Madison Square Garden.

Alonzo's death has greatly affected the lives of the Milligan family. It took plenty of strength and courage to get through the tough times of losing their loved one, but they never would have been able to do it without the help of others.

"I also appreciate the coaching staff and his teammates for giving Dante a lot of support," Ruby says. "I was up at UMass a lot and the parents and kids really helped relieve our pain."

Ruby traveled with the team to the Bahamas in August, showing her strength, and comforting her son in the process.

"Everybody was real supportive," Milligan says about his teammates and coaches. "I couldn't have asked for a better supporting cast."

Dante received plenty of support from his teammates. He has grown into a mature, young adult since the unexpected death of his brother, and it's a great source of pride for his mother.

"I was really impressed," Ruby says. "And I see that he's really growing into a wonderful young man. Nobody knows when their time is up, and I'm looking at the fact that, one day, whenever my time is up, that he'll be even more prepared."

"I don't know if I've coached too many better people than Dante," Ford says. "It hurts him. I know he thinks about it. It's a devastating loss because they were close [Dante and his mom] are very, very close, and they deal with it together. But they're strong. His mom's a strong, powerful woman, and it shows in Dante."

"I've definitely matured a lot more," Milligan says. "I'm starting to realize that, yeah, basketball is important, but there are more important things in life besides basketball. You can't rely heavily on basketball because once the game is done, you have to focus on your education so you can get a solid job when you're done playing basketball."

Dante isn't close to being done playing basketball. He still has two years of eligibility left, including this year.

With that said, the Dante Milligan legacy lives on at UMass, with a new chapter beginning Saturday night against Dartmouth. And while you won't be hearing his name announced over the loud speaker at the Mullins Center, Alonzo Milligan will always be UMass' sixth man.

Alonzo Milligan, Dante's brother, died in a random shooting in East Harlem in June of 2005. Dante struggled on the court last season, but has come into the 2006-07 season focused on basketball. Over a year later, Dante (above) uses his brother's death as motivation on and off the court.

Given, not earned

Minutemen try to stay grounded in face of early praise

By Danny Picard
Collegian Staff

Whether or not it is well deserved, the Massachusetts men's basketball team has been on the receiving end of some high-quality hype heading into the 2006-07 season. The Minutemen were picked to finish second in the Atlantic 10, according to a poll among coaches and media in the conference.

The Sporting News and CBS Sportsline.com predict that UMass will return to the NCAA Tournament for the first time since 1998.

UMass coach Travis Ford isn't buying into the hype just yet.

"I was concerned being ranked second [in the A-10 preseason poll]," Ford said. "I mean I love it, but like I said at Media Day in Atlantic City, I hope our guys don't read into this. And I think they did, to an extent, that they think they've already achieved something."

The only thing that has been achieved thus far is an 88-61 exhibition win over the University of Bridgeport last Saturday night, and a 5-0 record against professional club teams in the Bahamas in August.

While the spotlight may be shining a little bit brighter on the Minutemen this year than in recent history, Ford and his players know that they haven't accomplished anything yet.

"Hype needs to be a word that's foreign to this basketball team," Ford said at Media Day last Thursday. "Expectations need to be foreign to this basketball team because we are not a team that's ranked second or third in magazines and preseason polls. We are not that team right now. We've done nothing to earn it.

"This is a team that needs to earn anything that they receive, and we've not done that yet. These guys need to have that mentality, and we've had a little bit of a problem with that."

So what is the hype all about?

Ford now enters his second season with the Minutemen. This year he has four starters returning in seniors Rashaun Freeman, Stephane Lasme, James Life and sophomore Chris Lowe. UMass will also benefit from the arrival of juniors Gary Forbes, Etienne Brower, sophomore Luke Bonner and freshman Tiki Mayben. Forbes, Brower and Bonner each transferred to UMass, while Mayben comes in as a highly-touted point guard.

With so much talent, and a lot more depth than last year, it's hard not to get caught up in the thought of what could be. Ford's players are starting to realize that they just have to block it all out and play basketball.

"We're coming together good, but what's bugging us now is all the hype," Freeman said. "From afar, we started to believe in what they were saying, but we just have to take it day-by-day because once you believe that, it affects everything because you assume that you're already there.

"I think that we have to take a step back, and become hungrier. We have to start from scratch and play as hard as we can to get to that point that everybody thinks we can be."

Freeman has been given five preseason honors. CBS Sportsline and The Sporting News named him to the Atlantic 10 First Team, while Street and Smith's named him the A-10's best rebounder heading into the season. Also receiving preseason honors were Lowe (A-10's best passer), Lasme (A-10's best shot-blocker and defender) and Forbes (A-10 Newcomer of the Year).

Ford admits that he created some of the hype on his own last year because he knew their play wasn't going to gather a lot of excitement. But this year he's not worried about the talent level of his players. He just doesn't want it to go to their heads.

"I do get excited about the future, but the guys have to back it up, and now is the time to quit talking it," Ford said. "The change I'm going to make is I'm going to be tough on these guys. I'm not trying to create [hype] anymore because these guys have shown that they haven't handled it overly well."

Junior Dante Milligan understands the hype. He's been there before. Milligan was a redshirt freshman at Pittsburgh before coming to UMass. He practiced and traveled with the Panthers team that went all the way to the NCAA Sweet 16 in 2004. Since then, he's never listened to the preseason buildup.

"Truthfully, I'm not a big believer in hype," Milligan said. "I've never been. That's just something that has been instilled in me since at Pittsburgh. We have to stay humble and stay hungry because it's preseason hype. That's not saying that we have actually done anything yet, and it was evident last year. We went 13-15, and granted we have new guys that are going to come in and help us, that doesn't mean just those four guys are going to get us 20 to 25 wins."

See HYPE on page 4A

Kentucky, Louisville, Pitt . . . Ford aims high with schedule

By Danny Picard
Collegian Staff

Scheduling can either make or break your season on the road to a national championship. And the Massachusetts men's basketball team is riding the high-risk, high-reward bus en route to Atlanta with the way UMass coach Travis Ford has picked his non-conference schedule this year.

Ok, so maybe planning a trip to the Final Four in April is thinking a little bit too far ahead right now. But by looking at UMass' non-conference schedule for the upcoming season, one would have to wonder if Ford knows something the rest of the country doesn't.

"First and foremost, I think it will be a great challenge for our team and prepare them for conference [play]," Ford said. "When you go play at places like that, it's going to hopefully make your team better."

The Minutemen will be more than just prepared by the time they reach the Atlantic 10 portion of the schedule. Three of the 14 non-conference opponents that Ford has matched his team up against are ranked in the nation's Top 25 coaches' poll to begin the college basketball season.

UMass travels to No. 5 Pittsburgh on Nov. 18, and then hosts No. 15 Boston College at the Mullins Center just two weeks later on Dec. 2. The Minutemen then travel to the state of Kentucky to face Rick Pitino's Louisville Cardinals on Dec. 13, and the No. 22 Kentucky Wildcats just three days before Christmas.

Ford says this year's schedule is the most challenging he has faced in his 10-year coaching career. It certainly is the toughest schedule UMass has faced in recent memory. Other than preparing his team for a tough A-10 schedule that starts in January, there are other reasons why one would pit his or her team up against some of the best team's in the nation. One of which is national recognition.

"Hopefully if we prove to be a decent team, then we might have an outside chance of maybe to get an at-large bid into the NCAA Tournament," Ford said. "Then the selection committee could be looking at us saying, 'Hey they played a very tough schedule.' And also I think the fans will enjoy playing a tough schedule like that as well."

The upside to a schedule that has nine playoffs teams from last year, and nine teams that have been ranked in the Top 25 at some point over the last three years, is that if UMass does upend one or more of those teams, the NCAA selection committee may be willing to give the Minutemen their first NCAA Tournament berth since 1998.

"We know it's tough. We might have made it a little bit too tough, but we're going to go out and play hard, and take the approach that it's going to make us a better team. But also, it's just a great big bonus if we can pull off a couple wins against those teams."

CBSSportsline.com has ranked UMass the No. 45 team in the nation, and has the Minutemen advancing to the NCAA Tournament as the No. 10 seed, facing Texas in the first round.

While that's pretty good news for UMass basketball fans, the Minutemen aren't any closer to March than they are to December, and whether or not the selection committee decides to burst their bubble, all could depend on how they fare against some of the top teams in the nation that Ford has put them up against.

"We got a long way to go right now with this basketball team," Ford said. "We've got a long way to go before we start thinking about trying to beat those type of teams. We've got to worry about Dartmouth. Right now, Dartmouth is a tough team for us the way we're playing. We're just not playing very good basketball right now."

All that matters right now to the Minutemen is that the season starts on Saturday night against Dartmouth. But if preseason rankings and scheduling are any indication as to what this team's expectations are behind the scenes, then pack your bags UMass, and don't forget to bring your dancing shoes.

The Massachusetts basketball team plays its first regular season game on Saturday at 5 p.m. against the Dartmouth Big Green at the Mullins Center.

A player-by-player breakdown

Chris Lowe: The speedy point guard averaged 31 minutes per game last season when guards Maurice Maxwell (academic reasons) and Artie Bowers left the Minutemen short at the guard positions. The season didn't get off to a good start for Lowe when he was arrested for disorderly conduct outside of the Amherst Starbucks in October. Athletic Director John McCutcheon and Ford suspended Lowe from the exhibition game on Nov. 4 and the first regular season game on Nov. 11. Lowe was going to see reduced minutes during the season anyway, so the suspension shouldn't affect his playing time that much.

While Lowe led the Atlantic 10 in assists last season, he had some gaping holes in his game that he used this off-season to try and fill. Lowe has inherent shooting difficulty and couldn't knock down open shots with consistency last season. This year, however, Lowe will be more comfortable playing his own pass-first game because of the scoring threats that Ford brought in. Ford will also ask Lowe to get into the paint with penetration and break down the defense more this season.

Tiki Mayben: The New York City guard will help Lowe at point guard this season, and will see time at the two-guard position because of his shooting ability. While Lowe ran the team last season and averaged over 30 minutes per game, Mayben has a chance to take over the position from Lowe this season. He has adequate handling ability, can explode with the vertical leap, and can shoot the basketball. One of Mayben's evident weaknesses has been his turnovers – a stat that plagued the Minutemen last season and something that Ford will surely work on with his new guard.

"[Mayben is] a true point guard," Ford said. "The guys have to be ready for the ball at all times. We have to find that fine line with him of when it's too much, when he just needs to run the offense. I don't want to pull him back too much because his greatest strength is creating and making things happen."

Ricky Harris: Harris graduated Calvert Hall College High School in Baltimore, Maryland and took a prep-ratory year at The Winchendon School in Winchendon, Massachusetts before coming to UMass. Ford announced his signing on April 12, 2006, during last year's season. Harris was a popular recruit last year. He averaged 17 points per game and shot 43 percent from three-point range at Winchendon. Ford tabbed him as a multi-talented guard and Harris earned the ranking of 27th-best fifth-year player in the country during his senior year.

Harris will be the third-string point guard this season, backing up Chris Lowe and Tiki Mayben. It looks like Ford will bring Harris along slowly to see how he acclimates to Division I basketball. With Lowe and Mayben in front of him, minutes might be scarce.

"He'll definitely back up the point guard position," Ford said. "It's a position that he's very comfortable with. He's going to be the third point guard once Chris Lowe comes back from his suspension."

Brandon Thomas: Thomas' versatile game was on display early last year. He can play multiple positions, has good ball-handling ability, and a decent shooting touch. Ford will use Thomas in multiple ways this season, including putting him in at power forward when the Minutemen want to go small with their lineup. Thomas ran into trouble last season when Ford tried him at point guard and he lost his confidence with the ball. Like Lowe, Thomas will benefit from the scorers around him because his selflessness and passing ability will help to set up his teammates.

Rashaun Freeman: The big man has waited a long time to have so many scorers around him. In his previous three years – especially last season – teams could afford to double team him on the block because of the lack of UMass shooters on the perimeter. This season, it will be different. Gary Forbes, Tiki Mayben, Ricky Harris, James Life and Brandon Thomas can all shoot the basketball. If Freeman does get doubled, he will need to learn how to pass out of double teams and find the open man. Because Freeman will relinquish some of his scoring load from last season, he will take advantage on the offensive boards because teams will turn their attention elsewhere. Freeman said that he is willing to do anything to win, including sharing the ball. This season will be a test of his selflessness.

Stephane Lasme: UMass' resident shot blocker returns with a new dedication to offense. Lasme was a defensive force last season, finishing third in the nation and first in the A-10 in blocked shots. Lasme garnered the most NBA attention because of his raw athletic ability, which helped him become one of the most dangerous defensive players around.

On the offensive end, however, Lasme was a liability. He struggled with his jumpshot and whenever he went outside of the paint, his defender simply stayed underneath the basket in help defense in essentially a one-man zone. During the offseason, Lasme worked on his post moves and his shooting, and we'll see if opponents will respect the big man when he ventures out of the paint.

Dante Milligan: Milligan has extreme size and athletic ability, and will come off of the bench to give either Lasme or Freeman a breather. Ford has encouraged Milligan to be more aggressive because he sometimes disappeared during games last season. In the preseason, Ford has used him at the front of his diamond press because of his arm length and athleticism.

Luke Bonner: A transfer from West Virginia, the 7-foot Bonner will make an immediate impact on the UMass squad. Bonner has a soft shot from the perimeter and will be allowed to shoot from beyond the arc this season. Opposing big men will have to come out and defend him on the perimeter, which will open up driving lanes for the UMass slashers. Bonner is also an extremely hard worker who will contribute to the rebounding effort. The Minutemen led the A-10 in rebounding last season, and Bonner's presence should only better UMass in this category. He will most likely come off of the bench to replace Lasme or Freeman on the interior.

James Life: The trigger-happy Life will have to tone it down this season. In last year's campaign, Ford gave Life the green light from downtown because the Minutemen needed scoring desperately. This season, however, Ford has added some shooters and slashers, and Life's leash will probably be a lot tighter. With so many options this season, it will be hard for Life to maintain his early-and-often shooting habits.

Life was also a defensive liability last season, and has made a concerted effort to improve in that arena.

Gary Forbes: Forbes transferred from Virginia to UMass last season. He is Ford's most talented recruit and will bring a much-needed offensive weapon to Ford's squad. Forbes is 6-foot-9 with great ball-handling ability and a solid shot. His game is not overly flashy, and in the exhibition game against Bridgeport on Saturday he seemed very unselfish with the basketball. Because he will attract so much attention with the ball, his passing ability and willingness to share the scoring load will greatly help his teammates. Ford might play Forbes at point guard a little bit this year if turnovers become a problem, but he will play at the power forward and small forward spots for the majority of his minutes. Because of his size and handle, Forbes will cause some size and speed mismatches with opponents, something that Ford wants to take advantage of.

Etienne Brower: Brower transferred from Boston University last year and sat out the 2005-06 season. He will play this season at the small forward position and maybe the power forward position if Ford wants to go small and quick with his lineup. Brower in injured right now and it will take him a couple of weeks to recover.

Brower is a 6-foot-7 athlete. He has a significant vertical jump and will help the Minutemen create some mismatch problems with opponents. Brower will also be used heavily in defensive trapping schemes because of his athleticism and his length. He can also shoot the ball efficiently and rebound well. Ford has praised Brower for his versatility and believes that the former Terrier will help the Minutemen in nearly every aspect of the game.

Matt Pennie: Last year, the 6-foot-7 Pennie served as the team manager for the Minutemen. He made the team this year and will dress for all of the games and travel with the team. Pennie played his high school ball at Whitman-Hanson High School in Hanson, Mass. He averaged 15 points, nine rebounds and five assists as a senior.

Tony Gaffney: The Boston University transfer will sit out this season because of NCAA regulations. Gaffney played for the Terriers for two seasons before coming to UMass. He averaged nearly 16 minutes per game during his freshman season at BU and played in 17 games last season for the Terriers. Gaffney is 6-foot-8 and will help the Minutemen as a practice player this year. His long arms and athleticism with help Ford simulate some of the better athletes in the conference in practice.

Nana Ampim: Ampim was arrested with Chris Lowe for disorderly conduct in October, and Ford suspended him for the exhibition game and the first regular season game on Saturday. Ampim is an able and strong defender, but will not see minutes this season because of the team's depth at the guard positions.

Information for this article was compiled by Rob Greenfield.

MIKE FIRESTONE/COLLEGIAN

Tiki Mayben (top) and Ricky Harris (bottom) are two new additions to the team this season. Mayben joins the team after academic issues sidelined him last season, and Harris was a highly-touted prep school recruit.

One more time

Freeman prepares for final season

BY ROB GREENFIELD
COLLEGIAN STAFF

Teammates and friends know him as "Ray Ray." Fans know him as the hardest working big man around.

He has been a proud member of the Massachusetts men's basketball program for the last three-plus years, and has been the face of the franchise for every minute of it.

Rashaun Freeman is entering his last season as a Minuteman. Over the last three years he has been double- and triple-teamed by opposing defenses, the ultimate respect for an offensive player.

He has endured a coaching tenure, has beaten the No. 3 team in the country on his home floor, has captained the team for a year, and has enjoyed pretty much every award the Atlantic 10 hands out.

This season, however, is Freeman's last trip around the country in a UMass uniform – and he couldn't be more excited.

UMass coach Travis Ford has surrounded Freeman – for the first time in his career – with a steady balance of offensive weapons. Transfers Tiki Mayben and Gary Forbes give Freeman some needed reinforcements on the perimeter.

"It's definitely going to be different [this year] because the story on us was, 'Pack it in on Ray and let them shoot,'" Freeman said. "And that's no longer the story. I'm anxious to see how they play me. People are saying, 'Well, you won't score as much.' To be honest, I'm not looking to put up a lot of points this year. I'm looking to win."

He's never been the rah-rah type. He leads through his play, through his sweat and through his attitude. He is one of the only players in the country who has a work ethic that outdistances his talent.

Freeman isn't the most talented player around – not even in his own conference. He is a lefty, and uses a drop step to a lefty hook shot with mechanical consistency. Any defender who's done his homework knows that the move is coming. They just can't stop it.

The New York native trudges up and down the middle of the floor. You could draw lines from the edges of the paint down the whole length of the floor, and Freeman would stay between them. Some big men are soft because they are big. They fear the smaller players because of their size advantage.

Not this guy. Freeman will post hard even it's a middle school kid down there. And that's why he's been the most consistent player in the Atlantic 10 for the last three years. He averaged 15.4 points and 8.5 rebounds per game as a freshman and averaged 14 points and 9.3 rebounds last year.

Consistency. Down the line. No one has done it better than No. 1 in the maroon and white. And, in retrospect, he couldn't be happier about coming to UMass to play basketball.

"There are some players that have my talent that go to schools that are already winners, and they just go into the rotation," Freeman said. "I know it can become a winner and get this program back to where it was because that would be more of a story than if I were to just go to another school that already had a winning tradition. All I wanted to do was bring UMass back to where it was. That was my only mindset."

And he's closer now than he has ever been. Ford has hyped his program through the roof. The Atlantic 10's coaches and media ranked UMass second in their preseason poll, and Sporting News Magazine and USA Today's college basketball previews both pinned UMass as an NCAA committee choice to play on the biggest basketball stage on the planet.

For Freeman, this is new. He has experienced much over the last three years, but this is the only team he's played for that's been picked to go to the NCAA Tournament. His job, he says, is to make sure everyone stays on the straight and narrow.

"We listened to [the hype]. We read it," he said. "And I think that we started to think that things are going to come easy to us. Actually, they are going to be a lot harder. We have to get better in practice every day so we can reach the expectations. Just because someone has you ranked somewhere, it doesn't mean you are. I think we have the right mindset now because we know that nothing is going to come easy for us no matter what they say about us.

"It doesn't get any easier from here."

He knew that it wasn't going to be easy. But this might be the easiest offensive season for the big man. Freeman started with a different mental approach to the season last year and is continuing to develop a productive mentality as he enters his final season at UMass.

"I do realize that this is my last year and that's why I approach things so differently," he said. "When I was a freshman and a sophomore, I couldn't wait for practice to get over. Now, I never want it to end, because I know that this time next year it's going to be a business, and I'm not going to be where my friends are going to be.

"I'm definitely trying to approach the game differently and trying to get the most out of it. I'm willing to do anything to become a winner, because winners are remembered and losers just disappear."

Freeman won't be forgotten around the Pioneer Valley anytime soon. He has dedicated three years of hard work to UMass basketball, and he, along with the rest of the student body, is hoping something special will come out of this season.

"I don't want to leave any stones unturned," he said. "I've put too much into this program to not come out with something."

The fourth and final chapter of Rashaun Freeman's career starts on Saturday.

Here's to a good ending for the captain.

Minutemen try to ignore hype

HYPE from page 3A

The Minutemen were predicted to finish seventh in the A-10 in last year's preseason coaches' poll, and they finished, well, in seventh. There was a four-way tie for that seventh-place spot, with all four teams posting an 8-8 conference record.

One of those teams was Xavier, which has been picked to finish first in the conference this season. The Musketeers defeated UMass in the first round of the Atlantic 10 Tournament last year, 75-66, and went on to win the A-10 Championship and advance to the NCAA Tournament.

Xavier and UMass have been slated as the teams to watch for in the conference this season. That being said, Ford does not want his players to read into the press clippings. He wants them to have the mentality of a team that knows it hasn't achieved anything yet to deserve this hype, and stop acting like what he calls, "a country club team."

"We need to come blue-collar," Ford said. "We need to become a team that's tough, a team that wants to earn what everybody's saying, and use that as motivation because we've done nothing, absolutely zero to be ranked second place. We are so far from a second place team right now, it's scary."

"We're so happy and we want to have that confidence, but it's a reality check and we have to realize that we still have a long way to go," Freeman said. "We can't expect that we're a tournament team the first time we step on the court. It's going to take some time."

Sure, there's a lot of hype surrounding the Maroon and White, but there's a lot of games to be played as well. If UMass keeps winning, the hype isn't going anywhere, but if it gets to their heads, it may be just that: hype.

"We have a lot of work to do with this basketball team," Ford said after Saturday's exhibition game. "We're an average team right now. Today, we're better than we were yesterday, I can say that. But we still have a lot of work to do.

"We'll get there, no question, we're going to get there. If they stay focused and understand what makes them a good team, then we possibly could be a pretty good team down the road."

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MOUNT HOLYOKE FILM FESTIVAL THIS WEEKEND | PAGE 5

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UMass police take charge with new Dodge patrol car

By Hayden Marx
Collegian Staff

The Police Department of the University of Massachusetts recently purchased an unmarked Dodge Charger – a departure from the usual Ford patrol cars.

"The Fords do have a reputation, but we wanted to try something new," said Chief of Police Barbara O'Connor.

The Charger Police Package debuted at the 2005 New York Auto Show. It is less angular and more compact looking than a traditional police car. The seats are set low like a performance car and give the driver more room than what the view from outside may indicate.

It can be equipped with a Hemi engine, laptop, camera, automated external defibrillator (AED) and other crime scene equipment. The Hemi engines can be outfitted with a multi-displacement system (MDS), which allows the engine to run in a more fuel-efficient mode when its full power is not necessary.

As a first year production model as a police package, the design has not yet been finalized. This is most apparent on the inside, where the add-on features are not as polished or smoothly integrated as the more established police cars. The first change may be to exchange the backseat, which is currently the same as the one in the civilian model, for a hard bench like those in the back of most police cars.

Police Officer Allen Silva first saw the Charger at a police show outside of Boston. It proved popular there, and several area police stations bought cars.

Silva described the car as sturdy and said it works well as a police package. He said that the car cost them several thousand less than their Ford counterparts in part because of what comes standard.

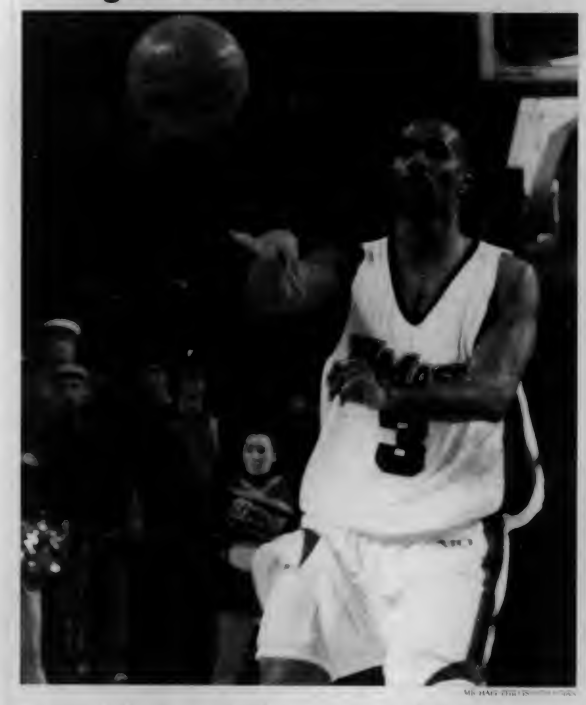
He also said he found the MDS to be useful when on patrol. According to Silva, the other cars use one-fourth of a tank on a standard patrol, while the Charger only goes through one-sixth.

"It was a surprise to me to see

See PATROL on page 2

The UMass Police Department has purchased an unmarked Dodge Charger, similar to the one shown above, to patrol traffic on campus. According to Officer Jeff Skinner of UMPD, the unmarked cruiser will bring less attention when responding to noise and drug violations.

Hitting the Hardwood



Gary Forbes and the Minutemen kick off their season tomorrow at the Mullins Center, where UMass will take on Dartmouth at 5 p.m.

SGA may increase activities fee

By Samantha M. Fronteiro
Collegian Staff

The Student Government Association of the University of Massachusetts vigorously debated and discussed two motions during the third general senate meeting... to increase student activities fee, which if passed would result in a raise of $6 per semester, and to appoint a new Chancellor of Elections.

The motion to raise student fees was tabled as President Mendez and senate members felt the need for more time to get student reactions.

President Mendez vowed to "do everything possible to find the best solution for the student body." He urged senators to table the motion.

"We cannot make this decision alone. Even if it's only $3, it's far too important," Mendez said.

In an attempt to gain student insight, the SGA will make an effort to hold a forum where students can voice their opinions on the issue.

"I would like more student involvement on this issue. I encourage students to attend meetings and do their best to find a solution," said Mendez.

"There were a couple of increases last year in club sports and other organizations that were kind of high – increases that typically don't happen from year to year," said Mendez. "If we want to continue to fund these organizations, we may have to raise the fees slightly."

"If you don't approve the fee increase what it really means is that we would be forced to cut programs and find other alternatives," stressed Allen Brainerd, finance director for the Center for Student development.

"The SGA was advised a year ago on this issue. Maybe you need to re-think your processes. It's unfortunate that you're getting this information now," Brainerd said.

In previous years, any proposal of a student fee increase was automatically directed to a campus-wide referendum to be voted on by the students. But due to a bylaw created years ago, any increases under 7.5 percent of the student fee budget could be brought directly to the Senate.

To prevent this crisis in the future, Mendez would like to reinstitute a treasurer who could work during the summer and have a proposal to present to the administration in the fall.

Heads shook and accusations flew as SGA officials deliberated and questioned Sean McNair who was not appointed as the new Chancellor of Elections when a vote was finally reached.

Last semester, SGA Attorney General Shaqullie Onikoro asked Senator Elizabeth Vargus to investigate McNair on charges that he was in violation of SGA bylaws. A petition filed on March 8 states that on March 5, many

See SGA on page 2

FDA issues warning on decorative contact lenses

A warning issued by the FDA says that non-corrective contact lenses have adverse effects, such as pink-eye, corneal ulcers, and can lead to blindness.

By Holly Seabury
Collegian Staff

The United States Food and Drug Administration continues to warn consumers throughout the holiday season about the dangers of using non-corrective contact lenses without a prescription.

Although these lenses are regulated by FDA, they may lead to serious problems, including permanent eye injury that can result in blindness.

The lenses, also called decorative, Plano, or zero-powered contact lenses, do not correct vision and are only intended to change the color of the eye. Consumers should only purchase and use these contact lenses if they have seen an eye care professional and have attained correct lens fitting and instructions for use, said the FDA.

"Consumers should understand that decorative contact lenses, like contact lenses intended for correcting vision, present serious risks to eye health if they are distributed without the appropriate involvement of a qualified eye care professional," said Dr. Lester M. Crawford, Acting FDA Commissioner, in the report.

"FDA will aggressively use the full range of its statutory authorities to prevent the improper distribution of these potentially dangerous products."

Today, these contacts are becoming more popular. It's very simple to purchase purple eyes, cat eyes and all-white eyes, among other options.

The Web site OpticsFirst.com, whose slogan reads, "All your non-corrective needs," requires a simple mouse click on the preferred contacts and a credit card number. No eye health warning, prescription requirement, or lens fitting information is present.

When asked about the safety issues of decorative contacts, a customer service representative at OpticsFirst.com responded, "All of the contacts sold on the

See CONTACTS on page 2

Recall of pain killers underway

By Andrew Bridges
Associated Press

WASHINGTON — Check your medicine cabinet: Millions of bottles of the widely used pain reliever acetaminophen — some sold as long as three years ago — are being recalled because they may contain metal fragments.

The recall affects 11 million bottles containing varying quantities of 500-milligram acetaminophen caplets made by the Perrigo Co. The pills were sold under store brands by Wal-Mart, CVS, Safeway and more than 120 other major retailers, the Food and Drug Administration said. At least two chains – CVS Corp. and SuperValu Inc. – started pulling the pills from store shelves Thursday.

There were no immediate reports of injuries or illness. The contaminated pills included metal fragments ranging in size from "microdots" to portions of wire one-third of an inch long, the FDA said. The FDA could not describe further the type of metal.

Perrigo discovered the metal bits during quality-control checks done after the company discovered its equipment was wearing down prematurely, the FDA said. Agency officials declined to say whether the metal found in the pills caused the damage or resulted from it.

A company investigation turned up metal in roughly 200 pills of the 70 million it passed through a metal detector, according to the FDA.

Consumers who take any of the contaminated pills could have minor stomach discomfort or possible cuts to the mouth and throat, the FDA said, adding that the risk of serious injury was remote.

Acetaminophen is best known as the drug in products sold under the Tylenol brand. But it is available in typically less expensive generic versions. The drug, along with aspirin and ibuprofen, is one of the most widely used pain relievers available without a doctor's note.

The recall does not affect Tylenol. Nor should the recall cause a shortage of acetaminophen, the FDA said.

The retail market for the pain relievers is worth more than $2 billion a year, according to Perrigo. The company says it is the world's largest manufacturer of store-brand nonprescription drugs.

Kevin Vincent, 44, of Arlington, Va., said his wife buys store brand acetaminophen and he wanted to find out more about the problem.

"If it's not something that has any chance of recurring, then I really

See RECALL on page 2

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Bottles of acetaminophen contain bits of metal

RECALL from page 1

wouldn't worry," he said.

The 129 retailers that could potentially be affected by the recall include Wal-Mart Stores Inc., CVS, Safeway Stores and SuperValu. They typically sell the Perrigo-made pills under their own or other private labels.

CVS will stop selling its own brand of 500-milligram acetaminophen caplets and pull bottles from store shelves nationwide, spokesman Mike DeAngelis said. SuperValu also began removing the pills from its Albertsons, Cub Foods and other stores, spokeswoman Haley Meyer said. Messages left Thursday with the other chains were not immediately returned.

Perrigo, based in Allegan, Mich., said the pills contained raw material purchased from a third-party supplier and affected 383 batches. Messages left Thursday with two company spokesmen were not immediately returned.

The FDA declined to identify the source of the raw materials. The agency does not suspect the contamination was deliberate, said Dr. Douglas Throckmorton, deputy director of the FDA's Center for Drug Evaluation and Research.

Molly Walsh, 21, a George Washington University student shopping at a CVS pharmacy in Washington, said she did not plan to toss any of the store-brand drugs at home. Nor did she plan to stop buying the generic products.

"It's still going to be cheaper and I'm still going to be broke after the recall," Walsh said.

The voluntary recall is considered a Class II recall since it covers products that might cause a temporary health problem or pose only a slight threat of a serious nature.

Consumers with questions can call Perrigo toll free at 877-546-0454.

The FDA did not know in which states the pills had been sold, but recommended that customers determine whether products they bought are being recalled by checking the store list on the FDA Web site, http://www.fda.gov/oc/po/firmrecalls/perrigo/perrigocustlist.html and the batch list, http://www.fda.gov/oc/po/firmrecalls/perrigo/perrigobatchlist.html.

The batch numbers appear on the container's label.

It wasn't immediately clear where Perrigo made the pills. Its main factories are in the United States and Israel, with secondary plants in the United Kingdom, Mexico, Germany and China.

Perrigo has carried out at least 32 other product recalls since 1993, according to FDA records. As recently as May, it recalled nearly 59,000 bottles of a 500-milligram combination pain-reliever and sleep aid that contains acetaminophen because of contamination with acrylic mirror particles.

A major manufacturer of acetaminophen sold by WalMart, CVS, Safeway and other retailers recalled 11 million bottles of widely-used pain killers yesterday after discovering some were contaminated with metal fragments.

SGA meets to appoint Chancellor of Elections

SGA from page 1

witnesses, including former SGA president Pavel Payano, saw Sean McNair, former senator Jenn Kennedy and former Area Governor John Williams placing materials on bulletin boards in the Student Union.

McNair was also involved in the creation of changesga.com, a Web site that criticized the lack of results within the former administration.

The posting and publicizing of those materials were thought to go directly against the SGA constitution and bylaws, however, McNair has since been found not guilty.

Many SGA officials remain skeptical of his ability to properly run and uphold the position of Chancellor of Elections.

"It would be like asking a lawyer who was debarred to represent you," said Matthew Provencher, chair of statewide student organizing. McNair told senators that he has had a lot of administrative experience in the past.

"I know Title 8 really well, and I do feel that being involved in violations does show loopholes within the bylaws. Title 8 needs to be re-written," said McNair about campaign work he did last year.

McNair presented SGA officials with ideas for how to improve student elections. The main change McNair spoke of was outsourcing, having a separate outside committee such as the League of Woman Voters to count ballots. McNair felt that this would put less pressure on the Elections committee, which has had numerous conflicts involving the counting of ballots.

"If we, the student body, could not even run the elections on our own, then what's the point?" Senator Caleb Gallus asked.

"The numbers show that students are not getting involved, and we need to change that," responded McNair. "The people who criticized me tonight never brought up bias towards friends of theirs who were appointed a chancellor position or a commission position."

In reaction to the final outcome of the vote, McNair said that charges will be filed. He claims that there was a violation of the bylaws.

FDA: colored contacts unsafe

CONTACTS from page 1

site are non-corrective and are to be used for cosmetics only."

The FDA will also confiscate the contact lenses currently on the market in violation of federal law. Furthermore, in order to completely evaluate the risks associated with the contacts, the FDA requests that all healthcare professionals continue to report adverse effects associated with decorative lenses sold without a prescription.

Such adverse effects that are connected with non-corrective lenses are conjunctivitis, also known as pink eye; corneal ulcers, sores in the cornea, which is the eye's outermost layer; corneal abrasion, scraped spots on the cornea; and vision impairment or blindness. Minor yet still harmful effects include infections and allergic reactions.

The FDA is aware that consumers without legitimate prescriptions have purchased decorative lenses from a range of places like beauty salons, the Internet or convenience stores. In turn, it has taken several actions to prevent consumers from purchasing these products at risky establishments.

In addition to communicating the dangers to the public and the healthcare community, the FDA has issued an alert instructing personnel and officials of the U.S. Customs Service to routinely restrain all decorative contact lenses presented at U.S. ports of entry.

The FDA recommends several tips for considering decorative contacts. The first is to get an eye exam from a licensed eye care professional. Also, it advises getting a valid prescription and buying the contacts from an eye care professional. The last tip is to follow directions for cleaning, disinfecting and wearing the lenses.

With these tips, FDA is helping to prevent serious risks for consumers unaware of the health risks involved with purchasing decorative contact lenses. For more information or to report a problem, visit the FDA Web site at www.fda.gov.

UMPD purchases unmarked car

UMPD's new, unmarked Dodge Charger, like the one shown above, can be equipped with a Hemi engine, laptop, camera, automated external defibrillator (AED) and other crime scene equipment.

PATROL from page 1

that much fuel," said Silva.

UMass police is currently using the Charger for traffic work as well as other work that benefits from some discretion. Silva says the car has also been used for drug and noise violations. According to Officer Jeff Skinner, the car can be useful for these calls because it sometimes helps to have something that isn't obviously a patrol car.

"It's nice because certain types of calls you're going to want to go to without calling a lot of attention," said Skinner.

The car's durability is still being studied. Police work puts a lot of stress on vehicles and their equipment. O'Connor described the modern police car as a moving office because of the amount of equipment carried in them.

How well the equipment holds up is very important because the UMass Police Department does in-house repairs and self-insures.

"Fortunately, we don't have a lot of cruiser accidents," said O'Connor. "We've been very fortunate over the years."

This may be why the Ford Motor Company, once synonymous with law enforcement vehicles, has begun to lose sales to other companies. Ford has come under attack because of the location of fuel tank in its Panther line of cars. In these cars, which include the Crown Victoria, the fuel tank is located in the car's rear crumple zone.

In a car crash these areas are designed to compact to reduce the severity of crash impact. This design has been faulted with fuel tank explosions and fires. Although Ford has come out with a shield designed to protect the fuel tank, it is unknown whether or not they will fully regain the trust they once held.

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THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

National Student Exchange sends new faces to UMass

Exchange program provides new experiences for students

BY MELISSA D'AMICO
COLLEGIAN STAFF

Each year, students from all over the United States come to Massachusetts to have the opportunity to study at the University of Massachusetts Amherst. From Guam to Kansas to Oregon, students from 180 participating colleges and universities are able to come to Amherst for a semester, or an academic year, for a unique academic experience.

UMass Amherst is a member of the National Student Exchange Program (NSE), a program for undergraduate exchange within the United States and Canada.

"NSE was established in 1968 with three universities in Alabama, Illinois, and Montana exchanging seven students among their institutions," according to the NSE Web site.

"Administrators on those campuses wanted to help students who would not or could not take advantage of studying abroad by providing them with living and learning opportunities within their own country."

Since then, NSE has expanded to include 48 states, Puerto Rico, Guam and the Virgin Islands, and sponsors more than 85,000 students.

"With close to 200 colleges and universities from which to choose, you should be able to find a university with just the right combination of courses, facilities, and environment to meet your academic and personal needs and interests," according to the Web site.

UMass Amherst has been a member of the National Student Exchange Program since the late 1970s, and it is the largest domestic exchange program available to UMass students, said UMass Domestic Exchange Coordinator Sheila Brennan.

"Each year we have approximately 80 to 100 students from other states come to UMass on exchange. We are one of the most popular schools to come to on the National Student Exchange, which in turn allows us to send out many students. During the course of my time here at UMass we have certainly received students from all the states that participate," said Brennan.

Students have a variety of different reasons for selecting UMass as their exchange location. From wanting to live in a different region of the United States and experience cultural diversity, to its variety of academic and extra-curricular activities, UMass Amherst provides students with a seemingly endless variety of cultural and academic opportunities.

"I chose UMass because it was located in the five-college area, and I had previously seriously considered going to Mount Holyoke for college," said sophomore exchange student Molly Maguire-Marshall.

"I was also excited about the travel possibilities of Boston and New York City, both of which I've been to twice now," she added. Maguire-Marshall is originally from Gallup, N.M., and attends the University of New Mexico.

The large resident student population at UMass, combined with the variety of activities available on campus, is another feature that attracts many students to the University.

"I was really excited about the fact that the on-campus student population is so large. My home university has about the same student body but only 2,000 live on campus at University of New Mexico. At UMass, I've found campus life to be more exciting, with a lot more organized activities and RSOs for students," said Maguire-Marshall.

While the National Student Exchange Program creates new and exciting opportunities for many students, there are some restrictions these students face while attending their exchange school. One of the most significant restrictions is one enforced by the National Collegiate Athletic Association (NCAA) regarding exchange students and athletic competitions.

The NCAA regulations bar exchange students from competition while enrolled at their exchange school. As a Division I school, UMass Amherst athletics attracts many students. However, for those students who are on exchange, they are unable to completely experience the life of a UMass student-athlete.

"My favorite part of coming to UMass was joining the Women's Rowing Team. Rowing is something I've seriously wanted to pursue for about five years, and was a major factor in me choosing UMass as an exchange school. It is a sport that is basically unheard of in New Mexico. In New Mexico, we joke that our biggest body of water is a puddle after it has rained," said Maguire-Marshall.

"It is unfortunate that as an exchange student I'm barred from competition by the NCAA, but it is still an incredible experience and opportunity to be a part of the team and athletics program here at UMass. I love waking up early and watching the sun rise over the Connecticut River. It is something that many people, even other UMass students, do not get to experience."

The various differences between the academic curriculum of other schools and UMass can create either a positive or negative experience for exchange students. While some exchange students enjoy taking part in new aspects of their learning experience, others find the differences less enjoyable than they initially anticipated.

"Something really different about UMass and University of New Mexico is how UMass requires discussion groups for large lectures. Initially, I thought this sounded like a great idea, and a way to get focused attention from a teaching assistant or professor outside of a lecture. However, I have found that the discussions are an inefficient use of time, and many TAs are unsure of how to use their time," said Maguire-Marshall.

In attending an exchange school, many exchange students find they are losing out on the academic programs they enjoyed at their home universities, which are sometimes unavailable or not entirely the same at UMass.

"One of my favorite things about my home university academically is the honors program. University of New Mexico is also a large public university, much like UMass. However, the honors program there is designed to give students a liberal arts education within a public university. The classes are much smaller, limited to a 16-student max, and totally discussion focused. The honors classes are also very autonomous, sometimes having purely student directed study," said Maguire-Marshall.

"The most recent honors class that I took at UNM was on censorship and banned literature, and as a class, we choose and voted on four novels ourselves, and then led the class discussions and activities ourselves, with outside reading assignments, research, and inviting guest speakers as part of our self-directed curriculum. Our professor acted as a moderator and grader.

"I've found the honors program at UMass to be fairly rigid and structural, not allowing for much creativity or even exciting class topics," she said.

Most exchange students who have participated in the National Exchange program have found it to be a very rewarding and beneficial experience.

"The exchange program as a whole is great, and I would definitely recommend it to anyone looking for a new, exciting experience. You can take classes within your major that will transfer home, which you might not be able to do while on international exchange. The minimum credits required for domestic exchange are also lower than those for international exchange, so sophomores can take advantage of this opportunity, instead of having to wait until their junior year to do an exchange," said Maguire-Marshall.

"I would recommend coming out to the other side of the country, especially the Southwest, if you are looking for a change within the United States," she added.

For more information on the National Student Exchange Program, information sessions are held on Wednesdays and Thursdays at 4:45 p.m. in the Domestic Exchange Office, located at 614 Goodell Hall. These sessions enable students to get applications and more information on these programs. The deadline for students who want to go on exchange for both the fall 2007 and spring 2008 semesters is March 1.

New Mexico
State Capital Santa Fe
State Bird Roadrunner
State Tree Pinon
State Flower Yucca
State Gem Turquoise
State Cookie Bizcochito
State Bean Pinto Bean
"Crescit eundo" - (It grows as it goes)
Massachusetts
State Capital Boston
State Bird Black-Capped Chickadee
State Tree American Elm
State Flower Mayflower
State Gem Rhodonite
State Cookie Chocolate Chip
State Bean Navy Blue
"Ense petit placidam sub libertate quietem" - (By the sword we seek peace, but peace only under liberty)

GRAPHIC DESIGN BY GINNY NIELSEN

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, NOVEMBER 10, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

COLLEGIANEDITORIAL@YAHOO.COM

CASUAL FRIDAY

Female facts all guys should know

Debra Capellari

OK, I have to admit there are a few secrets that us ladies like to keep to ourselves. I like the fact that we can eat more pizza and drink more beer than our boyfriends, and our feelings about how we'd much rather burn around in sweatpants than get dressed up.

We'd also like to hide the way we look when we wake up in the mornings (this rings even more true the morning after we've spent all night partying). But lately, this sweatpants clad, beer drinking gal with her previous night's eyeliner smudged on her face is a little tired of keeping all of the secrets on the down low.

Here's something you'll rarely catch me saying out loud: "Wow, guys are right about women." I use this phrase only in extreme circumstances, and frankly, I passed extreme a week ago. Desperate times call for desperate measures.

More than usual, I happen to be hearing the phrase "girls are crazy" coming from the mouths of the guys I choose to spend my time with. Shooting apologetic looks in my direction, the boys proceed to make a laundry list of evidence to support their claims.

You want the scary truth? The apologetic looks are completely unnecessary because I'm laughing along with them. Women are crazy. It's about time men got used to it. And it's an even better time for us ladies to start admitting it.

Here's something you'll rarely catch me saying out loud: "Wow, guys are right about women."

Girls have crazy habits. We're ridiculously emotional. Combine the two and you have a recipe for nearly out of control. Ladies, it's time to come clean. None of us are perfect, so we might as well ditch the façade.

Let's get serious. It's no use pretending to have it all together when it's clearly obvious we're falling apart. Maybe if our guys knew what bothered us, they could understand and empathize with our behavior. Then again, maybe not. But, it's worth a try.

OK, fellas, pay attention. Girls are crazy for a few specific reasons. Some of those are within your control, and some of some are just life. Sorry to be the bearer of bad news on that one, but there are certain things men should never do if you want to live a crazy girl-free lifestyle.

For starters (and this is a big one), don't tell a girl you'll call her and then flake out on it. If you tell her you'll call her, call her. Ideally, the call would be within a few days, but it should happen in a timely fashion.

Let me give you the breakdown of what happens in a girl's mind when you blatantly don't call her. Her brain processes the fact that one man has not called her and immediately believes there must be something wrong with her, forcing her to pick apart all of the flaws she has ever found in herself. And trust me, if a girl says she doesn't do this, she's probably lying. We can't help ourselves. We're train wrecks when it comes to rejection.

Guys, never take a girl out and spend the whole night talking about yourself. Sure, we're interested, but we're hoping you're interested in us too. Honestly, we're hoping you want to hear all about us, but we try to rein it in and answer only the questions you ask.

For that to happen, you actually have to show an interest in our lives. If you're not interested in at least hearing a little bit about us, we'd much rather sit at home with our girlfriends eating "Ben and Jerry's" "Cherry Garcia," if you were wondering, and, yes, we can eat a whole pint.

If you do end up taking a girl out, and you have a so-so time, don't lead us on. If you're really not interested, it's better if you're at least honest about it in the beginning. If you let it go too long, we start getting attached.

It's a female thing, something scientific I'm sure. It's easier for us if you're true from the start. That way, when we analyze exactly what happened, we won't have to wonder if you were lying about the way you felt. Instead, we'll analyze all of your behaviors and our behaviors and come up with some solution that makes us feel better.

COURTESY PHOTOBUCKET.COM

Finally, understand that most girls have weird bonds with their best friends. A best friend in a girl's life is one of the most important people, second only to siblings, in certain circumstances. If you don't like the best friend, forget about even having a chance with the girl.

If the best friend doesn't like you, run the other direction. Girls are great bodyguards, and the best friend is never afraid to say exactly what he/she thinks. To get in with the girl, get in with her best friend. You're golden if you manage that.

It's hard to accept, guys, but you're stuck with us and all of our crazy, mysterious and downright questionable behavior. If worse comes to worse, you can always buy us chocolate and flowers. We like that.

But remember, flowers say "I'm sorry," and chocolate says, "I love you." Don't mess it up, because you know we'll be spending hours analyzing why you gave us the one you did.

Debra Capellari is a Collegian columnist.

Observations of a freshman

Andy Smith

I was walking out of Thompson after my 5:30 class had ended. The sun was setting over the Mullins Center, but it was not yet gone for the day. The sky was a faint shade of pink, yet dark enough for the passing cars to have to use their headlights to maximize their visibility. Off in the distance, illuminating the sky, was my home away from home, the John Quincy Adams Tower. It didn't start out this way. However, over time, it became like home to me.

I'll admit, when I moved in on Sept. 3 to begin my first college semester, I didn't know what to expect from the University of Massachusetts. I was assigned to the Southwest Towers, which has been billed as Party Central on campus. I expected to see people scaling the buildings like monkeys, riots and fights being started on a regular basis and kids throwing things out of windows all the time. I can honestly say, after living on campus for two full months, that I have never once seen those things happen.

One of the first things that people tell you as you are preparing to go off to college is how bad the Dining Commons' food is. To me, that's a myth, at least here at UMass. Whether it's Berkshire, Hampshire, Franklin or Worcester, the food I have had has always been above average. What other campuses serve stir fries like Berkshire does or have as many pizza choices as Hampshire? Mmmm, delicious.

Remember, I'm a freshman. The largest class I had ever been a part of, until this September, had 30 students in it. These days, my smallest lecture has almost five times that many people.

I do like lectures, though. The idea that I can bring my laptop to class and take notes in something other than a notebook is amazing to me. It allows for a break in the monotony of a lecture too, because we all know that no one brings their laptop to class just to take notes. I mean, c'mon, you can't take history notes while writing a column at the same time in high school.

I expected to see people scaling the buildings like monkeys, riots and fights being started on a regular basis and kids throwing things out of windows all the time.

Also, you have to ask to go to the bathroom in high school. Not in college. At any point in time, you have the ability to leave class, whether it be an emergency or out of pure boredom. No questions asked about where you're going or where you were, no detentions for talking, no suspensions for fighting in the hallway, nothing.

This might sound crazy, but I don't think UMass is as big as people think it is. I used to dread the walk from Southwest to Lederle every Wednesday morning. It seemed as though I was making an endless walk to nowhere.

Now, I am proud to say that I can make it there in 15 minutes. It's like the first time you get your license. Before that, you think the bus ride to your school is so long that it's bound to make you late for your class. Then you get your first car, and can make the same drive in five minutes. You learn the best roads to take and the best time to leave. Suddenly, that ride doesn't seem all that bad.

My favorite thing about college is the freedom of not having to go to class on a daily basis. Granted, I have gone to every one of my classes (hi mom), but it is always good to know that you have the freedom, if you are sick or studying for a test you have later that day, to miss a lecture.

This isn't like high school where the secretary calls your house and grills your parents with questions wondering if you are actually sick. Most college professors don't even take attendance. The majority couldn't care less whether you are in lecture or not, just as long as you show up for the test.

Needless to say, many things are different in college. I came from a small town in Eastern Massachusetts and didn't know how much I'd like UMass at first. There were 2,000 students in my entire school, but there are more than that in Southwest alone.

I had never lived away from home for any amount of time longer than five days. Now, I live away from home nine months out of the year. I thought there would be a time when I missed my friends and would want to leave here. I can honestly say it hasn't happened, and I don't think it ever will. I love UMass, and I am happy to call it my home away from home.

Andy Smith is a Collegian columnist.

Prequels, sequels and remakes

Alex Silber

It is a period of creative stagnation. Film audiences everywhere, striking from their home theaters, have won their first victory against the Hollywood film industry.

During the battle, audiences managed to get the same high quality picture and sound with added comfort at a lower price, resulting in stage one of Hollywood's self-destruction.

The industry, backed by its army of loyal directors, set forth a new weapon against the rebellion, the regurgitation of storylines. With this new weapon, the industry merely needs to mention an all-star cast attached to a previously successful film name to make home theater audiences think twice before waiting for a DVD release.

Pursued by the film industry's sinister marketing campaigns, audiences race back to the theaters, slaves to the Hollywood moguls and their plans to save the motion picture industry.

According to Internet Movie Database's box office records, 15 of the top 20 highest grossing films in the United States are sequels, prequels or remakes. As Americans, we pride ourselves on our freedom to innovate and create anything our hearts desire, and that emotion, that ability to do such a thing, is art.

I am beginning to see our society demeaning itself through cookie-cutter art where everything different is strange, and everything basic is unique. To have to see that 15 out of the top 20 highest grossing films are sequels, prequels or remakes is just flat out disgusting.

Is it Hollywood's fault that our society is beginning to view mediocrity as greatness, because they continue to spew out movie after movie with the same general system of ideas and structure? Yes, but only partially. The fault also belongs to film audiences, because they generally allow themselves to judge films by likeability, rather than what they bring to the table.

The industry, backed by its army of loyal directors, set forth a new weapon against the rebellion, the regurgitation of storylines.

"Why are we beginning to see things that are mediocre as being great?" you might be asking yourself. Well, Little Timmy, while it is good for you to take responsibility for the wrongs you have done, there are times when you should not be the one to take responsibility. This is one of those times.

We as a society allow mediocrity to be labeled as greatness, but the fault also lies with the Hollywood motion picture industry. Over the years, Hollywood has promoted blockbuster after blockbuster so intensively that as a society we now confuse hype for substance.

"Come see Robin Williams in his funniest movie EVER," the typical ad might read. "Godzilla the Movie: How can it be anything other than fantastic?" commercial announcers might ask. Hollywood continues to release star-studded, special effect-ridden films because it knows it can get away with it.

Society as a whole, however, has begun to walk away from these blockbusters, and Hollywood has tried to adapt by releasing lower budget films based off of previously successful franchises. People hope the extra storylines and situations entertain them as much as what happened in the first edition of the film. This causes them to go and see another "Saw" film, even though they know the characters will be tortured and will ultimately die.

The sad thing is that we will still go and see these countless sequels, prequels and remakes despite the fact that we know the films are inferior. Hollywood knows very well that it is failing itself and its audience, but still trudges on sinisterly with the same goal in mind, to make money.

Now, if you are still reading this, you may be wondering what you can do to turn this state of mediocrity around. Well, to tell you the truth, I don't have the ultimate answer to that question. When we stopped going to see the blockbuster films, Hollywood came back with the plague of sequels, prequels and remakes. When we began to skip out on the theater experience by watching films at home, we got bombarded with the crappy films that were in theaters on DVD faster.

There is no guaranteed way to escape Hollywood's wrath. I can only suggest you keep in mind what I have said the next time you judge, or plan on viewing, a film. I am definitely not forcing you to ignore the big blockbusters or sequels, prequels and remakes, but I want you to realize that they are probably not cinematic masterpieces.

If you decide not to see a film in theaters because it looks like tripe, stick with that mindset when it comes out on DVD. It's a lot less likely Hollywood will keep releasing such atrocious films if no one will watch them. The only way to defeat your enemy is to know your enemy. We know how the current corrupt Hollywood system works, so we can defeat it.

Alex Silber is a Collegian columnist.

LETTER TO THE EDITOR

NEWSPAPERS SHOULD NOT TELL LIES

As Director of this UMass Certificate Program of Native American Indian Studies, I would like to inform you about Amherst and the original peoples of this valley.

Connecticut River Valley Indians lived here, farming, managing the forest, fishing and gathering for thousands of years before Anglo colonists settled here. The early Anglo settlers petitioned the colonial government in Boston to be a town named Nonotuck (the Algonquian place name for the area).

They were not incorporated until after the American Revolution. The new colonial government named the town Amherst after Lord Amherst, an English officer during the French and Indian War in the 1750s (Seven Year War in Europe), not because he distributed diseased blankets to hundreds of Indians, possibly killing thousands, but because Amherst was asked by the English government to command the English forces during the American Revolution, and refused to fight against the soldiers he had fought with just a few years before.

I recommend Howard Zinn's "People's History of the US" if you're interested in accurately describing events. For example, the extermination of millions of buffalo was c..ne by Euro-Americans riding the then new transcontinental railroad, shooting and killing millions of animals with the new repeating rifles.

All of this is documented by Zinn and many other historians who make it a point to describe history accurately. Next time you feel compelled to print as many untruths as you recently printed (Gregory Klecak, Oct. 27), perhaps you should make use of a very scholarly history department here at UMass. I recommend Prof. Alice Nash's course on Indian history in the USA in particular.

Jean S. Forward, Ph.D.
Director, CPNAIS

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ARTS & LIVING

FRIDAY, NOVEMBER 10, 2006

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Cuban instrumentalist Paquito D'Rivera performed last night at the Fine Arts Center with the Assad Brothers.

D'Rivera blows away the FAC

BY JAEQWON JACKSON
COLLEGIAN CORRESPONDENT

It's called jazz. Dig?

On Thursday, Nov. 9, the jazz, in all its flaming glory, came to the Fine Arts Center on the UMass campus. Paquito D'Rivera, the world renowned composer and instrumentalist, along with the Assad brothers Sergio and Odair, absolute virtuosos in the realm of classical guitar, treated the most appreciative crowd to nothing short of an absolute gem of a performance. Not one person left dissatisfied with the dynamic and versatile performance, which fused elements of classical composition, jazz spontaneity and, last but not least, the distinct touch of Latin that simply cannot be forged.

Most probably haven't heard of Paquito D'Rivera, nor of the Assad brothers. Paquito D'Rivera is a Cuban expatriate who has been there and back, an old but very energetic and lively man who has a list of musical honors to shame anyone but the greats. He has won four Grammy awards, both composing and performing every sort of music, ranging in styles from classical, modern jazz, Latin jazz, traditional Cuban music and every style in between.

In 1981, he sought asylum from Cuba in the United States, and has toured the world since then. He has released over 30 albums, played with such greats as Dizzy Gillespie, and is generally recognized as one of the great living Latin American musicians.

The Assad brothers, Sergio and Odair, hail from the Brazilian-style school of guitar, combining the most intense technical elements with absolute tonal sensibility, crafting beautiful and articulate landscapes of classical guitar. They, too, are living legends in their respective instrument, a seamless yet distinct duo of guitar mastery.

The Assad brothers have released a number of albums and compositions, which have also been recognized by the world music community as instrumental masterpieces, combining elements of classical sensibility and structure with elements of Latin, folk, jazz, each putting their own unique identity to these styles.

So comes "Dances from the New World," a double set of charts played by the trio, including compositions by Paquito D'Rivera and the Assad brothers, as well as other Latin and jazz pieces from throughout the Americas.

The trio skillfully navigated through sonorous chord changes, beautiful light guitars working in and out of harmonies topped with smooth and sensual clarinet melodies. Here was music alive with energy, showing minds still very active and fingers still very adept in these veteran aging musicians, showing absolutely no signs of old age beyond the physical.

They were undoubtedly enjoying the music they played as much as everyone in the audience, excitement and innovation on their parts still evident throughout the performance. It was at times heavenly, serene and peaceful, strains played straight from pearly gates, and at other times frantic, wild, and explosive, capturing every element in between.

Versatility is the word; they were able to capture and convey any and every emotion possible while weaving very distinct classical styles infused with the styles of their individual backgrounds, paying careful attention and consideration, especially, to each individual accent and phrase, truly making the music come alive.

They truly played "Dances from the New World." Somewhere, on some distant shore in the Caribbean, people were no doubt listening to some of the same sounds heard in the Fine Arts Center last night, simply dancing the night away.

MHC film festival

Mount Holyoke College's International Club presents "Cine sans frontiers," a film festival showcasing women from around the world this weekend. Seven award-winning films will be shown Friday through Sunday featuring women and the roles they carry in cinema and in general.

The films feature women from India, Georgia, Senegal, America, France, Korea and Egypt. After each screening, students from the respective regions will give a speech about the movie and its portrayal of women from the region.

The festival started last night, with the screening of "Since Otar Left," a French film depicting three generations of Georgian women. After an unexpected death, two women have to devise a plan to break the heartbreaking news to the victim's grandmother.

Over the weekend, the International Club plans to two daily movie screenings. The afternoon showings, featuring "Moolade," "Water," and "Take Care of my Cat," start at 1 p.m. Evening showings of "The Hours," "8 Women" and "Four Women of Egypt," start at 7 p.m.

Cine Sans Frontiers will be shown in Dwight Hall on the Mount Holyoke campus in room 101. The festival is free and open to the public.

—Alex Butler, Collegian Staff

"Moolaadé" Friday 1 PM
"The Hours" Friday 7 PM
"Water" Saturday 1 PM
"8 Femmes" Saturday 7 PM
8 femmes
"Take Care of my Cat" Sunday 1 PM
"Four Women of Egypt" Sunday 7 PM

No problem for The Walkmen

BY ANDREW DAMBECK
THE DAILY CARDINAL (U. WISCONSIN)

MADISON, Wis. — While putting the finishing touches on their summer release, "A Hundred Miles Off," and with the eventual demise of their recording studio only weeks away, The Walkmen decided to put together a last hurrah for Marcata Records – the result being a note-by-note remake of Henry Nilsson's "Pussy Cats," an album produced by John Lennon.

Back in 1974, during an extensive separation period between Lennon and Yoko Ono called the "Lost Weekend" when binge drinking and excessive drug use was an everyday affair, Nilsson, Lennon and others stumbled their way into a recording studio and put together the original "Pussy Cats." The album did not do so well at the time of its release, yet over the years has gained a strong cult following of the musical brilliance of both Nilsson and Lennon – even while twisted with substance abuse.

The Walkmen's lead singer, Hamilton Leithauser, plays the part of Nilsson perfectly with his trademark raspy voice, for Nilsson had ruptured his vocal chords prior to the original recording of "Pussy Cats" original recording. In "Many Rivers to Cross", Leithauser embodies the painful shrieks of Nilsson perfectly. "Subterranean Homesick Blues," a Bob Dylan song that was covered by Nilsson, provides an upbeat rendition of either version, including a shrilling saxophone solo that would certainly cause the likes of Charlie Parker to spin in his grave.

The tracks "Don't Forget Me" and "Old Forgotten Soldier" have the makings of a Lennon influence, relaying a sleazy-slow dance quality into them as if solely created for Leithauser's mournful vocals. "All My Life" proves an amazing yet messy rendition of the original, garnering plenty of random quips and goofiness in the background by Marcata's finest. Next is "Save The Last Dance," which very much like "Don't Forget Me," depicts depressing last-call bar moans, but is absolutely nailed by The Walkmen, who characteristically portray this inebriated, love-sick motif in plenty of their tracks.

The warm, congenial "Mucho Mongo Mt. Elga" generates a sense of napping poolside with an umbrella in your drink – either that or a drug-induced hallucination. Of any of the other songs, "Black Sails" is most like something The Walkmen would release on their own; incorporating eerie reverberating guitars and dooming Hammond B3 use that elicits a "Phantom of the Opera"-like shroud on this dark corner of the album.

"Loop de Loop" and "Rock Around the Clock" can be both described in one word – chaos. Included on these tracks is the aptly titled "Saturday Night Marcata 'BBQ' Chorus," which is a conglomeration of musicians, personal friends, and other liquored up encounters who join the band in the studio to party the place right into the ground.

Certainly this amazing recapitulation of a misunderstood album will send many casual listeners to record stores in search of the Nilsson/Lennon gem, but more importantly for The Walkmen, it's a perfect send off to their Marcata recording studio in Harlem and all the great times they had spent in that hole in the wall. The essence of "Pussy Cats" is what has made The Walkmen who they are – it's only fitting they make it back in return.

The Walkmen's rendition of John Lennon and Henry Nilsson's "Pussy Cats" captures the same essence as the original.

Website of the Week

WWW.CAMPAIGNFORREALBEAUTY.COM

We're told day in and day out that beauty is only skin deep, but this only goes so far when the media is still constantly barraged with billboards, magazines and movies featuring girls matching a perfect 10. These beauties seem to pop up out of nowhere. But how much of it is really makeup? How fake is it?

That's where Dove's Campaign For Real Beauty comes in. This Web site features "Evolution," a video where a woman is magically transformed in little over a minute to the likes of a supermodel. The makeup and digitalization is a false representation of what a real woman is. The Web site welcomes people to take a look in the mirror and to question the real definition of beauty.

—Alex Butler, Collegian Staff

Have an idea? Want to feature next week's Web site? Just send us the link. With an email to arts@dailycollegian.com, give us your name and a small write-up about the Web site, and we'll try to toss it in next Friday's paper.

Ed Bradley dies

Legendary journalist and news correspondent Ed Bradley passed away yesterday morning at the age of 65.

ZAP2IT.COM NEWSPAPER

"60 Minutes" correspondent Ed Bradley, who won 19 Emmys over the course of his career, has died at the age of 65.

The newsman died Thursday morning of leukemia at New York's Mount Sinai Hospital, reports CBS.

Bradley was with the critically acclaimed "60 Minutes" for 26 years and won his most recent Emmy for covering the reopening of the 50-year-old racially motivated murder case of Emmett Till.

Ed Bradley was born June 22, 1941, in Philadelphia and grew up in a single-parent household. He graduated with a B.S. in education from Cheyney State College. During his first job as an elementary school teacher, he moonlighted at WDAS in Philadelphia where he programmed music, read news, and covered basketball games.

In the '60s, he began news reporting during the riots in Philadelphia and landed a full-time job at the CBS-owned New York radio station WCBS. In the '70s, he became a stringer for CBS News when he moved to Paris and covered the Paris Peace Talks. That stint was followed by coverage of the Vietnam War in Saigon, the war in Cambodia (where he was wounded by shrapnel) and then back to the states to cover politics and become CBS News' White House correspondent and then the principal correspondent for "CBS Reports."

He joined up with "60 Minutes" in 1981 when Dan Rather left to anchor the "CBS Evening News." Highlights of his Emmy-winning stories for the newsmagazine included: "In the Belly of the Beast," an interview with convicted murderer Jack Henry Abbott; a profile of singer Lena Horne; a report on schizophrenia; "Made in China," a study of Chinese forced-labor camps; "Caitlin's Story," about the struggle between the parents of a deaf child and the deaf association; "A New Lease on Life," a report on brain cancer patients; "The Catholic Church on Trial," about the sexual abuse in the Church; the only TV interview with Oklahoma City bomber Timothy McVeigh; and a report on the effect so nuclear testing in a Kazakhstani town.

In his career, the respected broadcast journalist was recognized with the Lifetime Achievement award from the National Association of Black Journalists, the Radio/Television News Directors Association's Paul White Award, the Robert F. Kennedy Journalism Award, the Denver Press Club's 2003 Damon Runyon Award, the Peabody Award, an Overseas Press Club award, the Alfred I. duPont-Columbia University Award and numerous other journalistic honors.

Bradley also was the only male correspondent to regularly wear an earring on "60 Minutes." He said he was inspired to pierce his left ear in 1986 after an interview with Liza Minnelli in which she encouraged him to take the leap.

Toys gain an artistic edge

BY HUGH R. MORLEY
THE RECORD (HACKENSACK, N.J.)

BLOOMINGDALE, N.J. — The scene at 15 Hamburg Turnpike in Bloomingdale, N.J., is somewhere between a chamber of horrors and a field of dreams.

Brian Fay sticks a hot metal spike onto the stomach of Mr. Eko and rubs it vigorously up and down.

Across the aisle, a dental pick jabs into Boston Red Sox slugger David Ortiz's hand.

That's a few feet from where the head of Marge Simpson is lying on a counter and a couple of yards from where Arizona Diamondback pitcher Brandon Webb is getting a new glove. Miniature legs, arms, heads and torsos litter the facility.

Each is part of a prototype figurine for McFarlane Toys, the New Jersey and Arizona-based maker of highly detailed and popular sports, entertainment and military characters.

The 12-year-old company was started by Todd McFarlane, a 45-year-old Canadian who first drew for Marvel Comics and then left to create a menagerie of scary comic-book characters around a superhero called Spawn.

Keen to turn the crew into toy figures, McFarlane found the response of the established toy companies lackluster.

"I didn't get a sense that they understood the products, or were going to do the art styles I wanted," he said. "They were just going to put it in their status quo marketing."

So McFarlane produced his own line. Since then, "Spawn" has been turned into an Emmy-award-winning HBO series and movie. And McFarlane has harnessed his toy-making savvy to produce an increasingly diverse array of cultural icons.

The company's administration, sales and marketing is done in Tempe, Ariz., and the figures are produced in three Chinese factories. But it's McFarlane's Bloomingdale facility – and the 60 or so designers, sculptors, painters and other artisans who work there – that inject the artistry into the business, and help fight major competitors like Mattel and Hasbro.

"We can't compete with their marketing dollars. I can't compete with their distribution system," McFarlane said. "First and foremost, we build a better mousetrap than everybody."

This year the company's line numbers about 350 different figures, and includes football, hockey, baseball and basketball stars. Other figures are based on music icons such as Jimi Hendrix and KISS, cartoon personas such as Yogi Bear and characters from movies like "The Matrix," "The Terminator" and "Shrek."

On Monday, McFarlane will launch a set of characters from the television series "Lost," including Mr. Eko, at Toys 'R' Us in Times Square. Earlier this year, the company even announced plans to make a model Jon Bon Jovi.

So far, the formula has been successful, albeit with a glitch or two. McFarlane says his toy company has revenue of about $60 million a year. And with 200 employees, it calls itself the "fifth-largest U.S. action figure manufacturer."

McFarlane boosted his profile in 1999 when he paid $3 million for former baseball slugger Mark McGwire's 70th home run baseball. Though some observers said he overpaid, the entrepreneur said he easily earned the money back.

"There's a lot of ways of attracting attention to yourself. But other than shooting people naked at the top of a tower, they cost money," he said. "It's paid for itself in terms of attracting attention for the company."

Still, it hasn't all been smooth sailing. In December, a sister company – Todd McFarlane Productions Inc. – filed for bankruptcy after a court upheld a $15 million ruling against the business. The court found that McFarlane's use of the name Antonio "Tony Twist" Twistelli, infringed on the rights of former hockey player Tony Twist.

Yet little of the cut and thrust of commerce seems to pervade McFarlane's New Jersey operation, which is based in five Colonial-style buildings spread around a Y-junction at one end of Bloomingdale's main street.

The quiet facility is a veritable production line of creation. Each figure starts with the compilation of a one-inch binder full of pictures, clips and background information on the person.

A sketch of the required pose is then drawn and a sculptor carves out a three-dimensional version. The figure is cut into elements – arms, legs, head – and a mold is made for each.

It's then filled with urethane to create the final pieces, which are assembled and sent to China where steel molds are made, ready for mass production of the figures.

Brian Fay quietly works on an action figure of Mr. Eko from the hit television show, "Lost," at the McFarlane toy facility in New Jersey.

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Nothing guaranteed for UM

HOCKEY from page 10

what type of preparation they've had, the quality of their practices, and the focus you give to specials teams."

Providence's upset of Boston College and the Minutemen's defeat of No. 8 New Hampshire show how even the field is this year in the HEA. In last place, Northeastern has pulled off an upset of its own already.

"Northeastern beat Michigan – at Michigan. That in itself can tell you [that] they're certainly capable of beating us or anyone else in this league," Cahoon said. "We just need to take care of our business and be prepared to play against a team that's going to be motivated and is going to compete at a pretty high level."

One of the biggest reasons for the early success of the Mass Attack is the improved play on special teams. The Maroon and White has scored at least once on the power play in every game this season, a huge step up from last year's struggles. Cahoon likes what he sees in that area of the game, but still wants to see more from his players.

"I'm satisfied in the sense that we've been productive in both the power play and the penalty kill, but we can get better and more consistent in both areas," Cahoon said. "The coaches will work to do that. The challenges that we face will be great as we play some more of the iron that have terrific special teams in their own right. I'm happy with the progress we've made, but I'm certainly not satisfied."

UMass has not only climbed the conference standings, it has earned national recognition as well. The Minutemen were nine votes shy of earning the No. 20 ranking in the USCHO/CSTV Division 1 men's poll.

With a 5-4-1 record, Colorado College won the 20th spot with 87 votes. UMass fell short with 78. Cahoon said earlier this week that it's hard to avoid the attention.

"We don't get to look by it," Cahoon said. "Every coach will tell you that there's one reason you want to be involved in the polls is because it means you're doing well. The second part to that is that it helps in the recruiting game."

A win this weekend will help UMass break into the national spotlight, but in the end, Cahoon and the Minutemen know that it's all about the wins.

"The truth of the matter is that the only poll that really matters is the final poll," Cahoon said. "So we're all working to that end."

Cory Quirk and UMass welcome Northeastern to the Mullins Center tonight. Quirk recorded one assist in three games against the Huskies last year.

P.J. Fenton (No. 14) and Chris Davis are two reasons why UMass is 3-1 in the conference. The two have combined for 10 points this season.

Experience has Fenton back to freshman form

FENTON from page 10

it was just him continuing to compete, and playing hard, and having good outings, and the productivity would come."

And it has this season.

Fenton had two points in the opening weekend against Sacred Heart and Clarkson. He recorded an assist against the Pioneers and his first goal of the season against the Golden Knights.

Then he added two more points this past weekend against Providence. Along with his goal on Saturday night, Fenton chipped in another goal on Friday night which was also assisted by Ortiz.

"I think what's happened thus far is a lot of guys have chipped in and played well," Cahoon said. "You've got [Matt] Anderson, [Chris] Capraro, Ortiz, [Cory] Quirk, [Chris] Davis and Fenton all doing these good things offensively, and you've got a corps of defensemen that are all chipping in, and then you get good goaltending and the next thing you know we're winning as truly a team and with a well balanced lineup."

Cahoon attributes Fenton's improved campaign this season to the advantage of having another year under his belt. He has embraced the magnified role given to him this year.

"I think P.J. is a little more comfortable with his own athletic skill right now," Cahoon said. "He's just making plays and being a hockey player and being a competitor."

UMass travels to N.Y. for regional qualifier

CROSS COUNTRY from page 10

had to take a little time off and catch our breath and give the kids some time to recover.

"We started working toward the end of last weekend and the workouts have gone great," he added.

The Minutewomen will look at this race as a stepping stone to become a better team. Last week, coach Julie LaFreniere acknowledged that the team is becoming better and said she would like to see it at full potential.

"I'm looking forward to the next two meets because I just feel like they have it now, they understand what they need to do and they're more than willing to do it," LaFreniere said.

Last season the Minutewomen finished 30th at the NCAA Regional.

Junior Christina DeRosa continues to run at a high level. At the A-10 Championships, she earned All-Conference honors and finished in 10th place. This weekend, she will pace herself against the best in the Northeast. Last season at the NCAA Regional she finished 34th out of 255 runners.

Notes: Junior Ryan Durkin and junior Christina DeRosa have been named to Atlantic 10 Academic All-Conference Team. This is the first time each runner has received this award.

Durkin is a finance and operations management major and is running his best season in his third year at UMass. He finished 23rd at the A-10 Championships and is consistently a top-five runner.

"Like any sport, to get better it takes time, and [Durkin] is starting to reap the rewards of the hard work he's put in," O'Brien said. "He's a great influence with anyone on the team and especially the younger guys."

DeRosa is a kinesiology major and has been the lead runner in the last 20 races for the Minutewomen cross country team. This season she earned A-10 All-Conference honors for the second-straight season and is a two-time A-10 Performer of the Week.

Junior Nils Fischer finished ninth overall for the Minutemen at the Atlantic 10 Championships on Oct. 28.

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ENTER THE HAGGIS
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SUN. NOVEMBER 19 • 7 PM
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MON. NOVEMBER 20 • 7 PM
A Benefit for The Northampton Education Foundation's Endowment Fund
THE DADZ AND THE NORTHAMPTONES
TUE. NOVEMBER 21 • 7 PM
JAMES HUNTER BAND plus Mitton
TUE. NOVEMBER 21 • 10 PM
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SUNDAY, NOVEMBER 26TH • 7 PM
AZTEC TWO-STEP plus Mad Agnes
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Women's basketball season preview

POSITIONS from page 10

minutes per game. In her limited time, Young shot just 22.7 percent from the floor (5-22) and had more turnovers (23) than assists (17). Dacko knows that there will be growing pains, but is excited to have Young commandeer the offense.

Benton, a freshman from Springfield, Penn. will backup Young. The diminutive 5-foot-5 guard averaged over eight points and 5.6 assists per game her senior year in high school. Her abilities with the ball are praised by her coach.

"Kim is someone who can be a floor general for us," Dacko said. "She's a playmaker who can make things happen on the court. She sees the floor extremely well and commands the respect of her teammates. In addition to that, she's an outstanding shooter and can drain the three.

"Young and Benton give us two different looks, which is a real good thing for us."

THE SWINGWOMEN

At the off-guard spot, it will be partly up to sophomore Stefanie Gerardot to replace the perimeter threat UMass had last season with Katie Nelson.

"We're looking for her to be a scorer," Dacko said. "She needs to gain more confidence in her shot. She's one to stop shooting if her shot doesn't go down early. She shoots the ball extremely well and is someone we will depend on to keep the offense moving, as she always makes the extra pass."

Gerardot should help take some of the scoring load off of two-time leading scorer Pam Rosario. Last season, the junior's 12.5 scoring average was tops on the team and she also chipped in with 4.4 rebounds and 2.7 assists per game – ranking third and second on the team respectively. Her versatility earned her a second-team All-Conference (along with Katie Mills) selection last season and a third-team preseason pick.

"Pam is someone who will fill the lanes, push it up the floor and be the recipient of a lot of layups, provided the point guards get her the ball," Dacko said. "She's very unselfish and tries to get her teammates involved. She's a very confident player and gives us another dimension down low when she posts up smaller guards."

The two remaining guards battling for playing time are freshman Diatiema Hill and sophomore Erin Calipari. Despite their combined lack of experience at the Division 1 college level - Calipari only played in two games as a freshman – Dacko is confident they can contribute down the road this season for the Minutewomen.

"Diatiema has a terrific attitude and Erin is really tough," she said. "Hill just needs playing time to make our team better. She can be a defensive stopper for us. Erin is a scrappy player that I will put in there to give our team energy and excitement. I think she's earned that coming in thus far by battling in practice. She is a real competitor, has a nice shot and can be a nice motivating factor in a game."

ON THE BLOCKS

Expected to be the biggest strength of this year's team is the solid play down low. The starting trio of junior co-captains Kate Mills and Alisha Tatham, along with senior Tamara Tatham should provide the Minutewomen with some serious thunder and versatility in the paint.

Despite coming off the bench for much of last season, Mills was able to finish second on the team in both scoring (12.4) and rebounds (5.3) per game.

"Kate is our go-to player in the paint," Dacko said. "She's probably the best shooter we have on the team from the perimeter and from the inside. I don't need her to get a lot of blocks, but I certainly need her to be a force on the inside. She's a mobile post player who's very strong. We just need to keep the mental side of her game positive. I'd like her to take around 18 or 19 shots a game."

Tamara Tatham started all 28 games a season ago and led the Maroon and White in rebounds per game (6.9) and finished third in scoring at 10 points per contest.

"Tamara is extremely athletic and can run forever," Dacko said. "We're trying to keep things simple for her and have her follow in Kate's footsteps. Tamara is somebody that can get her hands on deflections and run the break and has an improving outside jump shot.

"Alisha is the lead defensive stopper, if I had to select one on our team," Dacko added. "You will often see Alisha matched up against our opponent's best player. She's a team leader on and off the floor, and that's indicative of why she was selected as one of the captains."

Coming off the bench to spell the forwards are juniors Whitney McDonald and transfer Debin Bell.

"Debin is still learning the game of basketball at the Division 1 level," Dacko said. "It will take time for her to adjust but she has the skill and talent to do so. Whitney should see a lot more playing time this year. Her mental game is much improved and she can be an anchor defensively."

MICHAEL PHILLIPS/COLLEGIAN

Junior Alisha Tatham looks to improve on her 3.9 points per game and 2.2 rebounds per game from last year. This season she enters her final season playing alongside her sister Tamara, who is a senior this year.

Dacko: Maturity and teamwork keys to Minutewomen success

W. HOOPS from page 10

will look to improve on a stellar sophomore season when she led the team in blocked shots and field goals made per game.

"She can be very dominant inside," Dacko said. "She takes up a lot of space, and came into [this season] in really good shape. She has a good mental framework to lead by example both on and off the court."

Mills shares the frontcourt with the lone senior forward Tamara Tatham and junior center Whitney McDonald.

"I think our biggest strength [last season] was our inside game, and playing off the inside game to get outside shots" said Mills.

"On the perimeter you look for [junior forward Alisha Tatham to step up]," Dacko said. "She has done an exceptional job working at her game, and providing solid leadership off the court. [Junior guard] Pam Rosanio is another player who gets up the floor really well."

Rosanio was the leading scorer from last season, averaging 12.4 points per game, second on the team in assists, and third on the team in rebounding, pulling down 4.4 boards per game.

With the Minutewomen only carrying 11 players on the roster contribution from top to bottom will be a key for success.

"It's a small group so everybody's got to help one way or another," Dacko added.

With the departure of four-year starting point guard Katie Nelson, sophomore Sakera Young and freshman Kim Benton will need to step up and run the offense.

With the young backcourt, Rosanio will need to continue improving as a force both on and off the court.

For the Minutewomen to improve this season, they will need to be more consistent throughout the length of their schedule. Key areas to watch for will be valuing ball possession, defense and taking smart shots.

"Scoring droughts, poor shot selection and turnovers [were our weaknesses]," Dacko said.

Dacko pegged maturity and teamwork as key to the second half surge last season.

"I think maturation [was responsible], I think we grew," said Dacko. "We've been striving [to find] leaders, and working on leadership, working on kids being able to look to each other for support in the trenches, and getting prepared for games and practices at a different level."

With their leadership in place, the Minutewomen will try and get started on the right foot tonight against Vermont.

MICHAEL PHILLIPS/COLLEGIAN

Junior Kate Mills shot 77 percent from the field a season ago. She also ranked second on the Minutewomen with 5.3 rebounds per contest.

Upperco leads UMass to state capital

By Joe Mellona
Collegian Staff

The Massachusetts men's and women's swimming and diving teams head to the state's capital Saturday afternoon for a dual meet with the Boston University Terriers.

In 2005, the Minutemen (1-1) and Minutewomen (2-1) welcomed BU to Joseph R. Rodgers Jr. pool, but were anything but gracious hosts to the Terriers - the women defeated BU, 141-100, and the men prevailed, 141-97.

Boston University's program is one in transition. The athletic department brought in a new coach before the 2005 season and the team struggled last season. However, the UMass coaching staff feels that after a year under a new coaching staff, the Terriers will be prepared for revenge.

"[BU] has a second-year coach, so he really has things going his way," UMass coach Bob Newcomb said. "They're a much improved team, so we're expecting a tougher team than we swam last season."

Sophomore Karen Upperco recorded the 3rd-best three-meter dive in school history as a freshman. Her 272.77 total score on the three-meter dive and 260.92 in the one-meter event bested the competition.

In her action this season, Upperco is undefeated. However, a strong group of Terrier divers certainly hopes to unseat Upperco and the Minutewomen.

"This should be a really good week for us," UMass diving coach Mandy Hixon said. "BU has a group of really good divers. It should be a good test for us - I'm really looking forward to it."

The Terriers' best chance to defeat Upperco on the three-meter board comes in the form of sophomore Alex Crerar. Upperco's record in the three-meter dive last year defeated Crerar by just five points. She won this past weekend at Colgate by more than 28 points.

On the one-meter plank, senior Megan White could pose a threat. She defeated Crerar this past weekend at Colgate by more than 12 points. She finished 3rd behind Upperco and Crerar, at last year's meet with the Minutewomen.

Newcomb hopes that his top swimmers perform well again this weekend. Depth is one of the team's biggest strengths, but if the best swimmers perform as they should, victory will be all the easier to achieve.

"We're really looking for out frontliners to step up again," Newcomb said. "If they swim well, we'll be fine."

Butterfly specialist Christa Narus' performances for UMass to this point in the season have been a great source of points for the Minutewomen. Against Army, Narus gathered 12 points in the Minutewomen's victory – she was part of the 200-yard medley relay that tallied four points for the Maroon and White.

"We've had a great practice this week," Newcomb said. "The girls really feel good about this meet. They know that no matter how well one of them swims, it's a team thing."

Coming off last week's disappointing loss to Central Connecticut, the Minutewomen hope to recover and deal BU a thumping similar to last year's.

The Minutemen have been off since their loss to Army two weeks ago - UMass fell to the Black Knights 155-145. The 10-point loss pleased UMass coach Russ Yarworth because the Minutemen lost to Army by 114 points in 2005.

"Coming off that Army meet, where we had 100 percent effort, we've had just as much over the last two weeks," Yarworth said. "The last two weeks were two of the toughest we'll have this season."

The Minutemen's best performer this season has been Evan Swisher. The senior is undefeated in the 100-yard backstroke event for the 2006 campaign. Regardless of how a meet may be going for the Minutemen, it is almost assured that nine points will be added to the team score when the 100-yard backstroke is over. Swisher received A-10 Swimming Performer of the Week on October 30.

"We were pleased that Evan received [A-10 Swimming Performer of the Week]," Yarworth said. "But we're not about the individual stuff, Evan's not about the individual stuff."

The Minutemen will face a stiffer contest from BU on Saturday than they did last season, but should have enough left in their legs after the last two weeks of practice to leave Boston with a victory.

Butterflies aside, Hill prepares for season

By Domenic Poli
Collegian Staff

UMass freshman guard Diatiema Hill said she isn't at all that nervous about her first collegiate basketball game, taking place tonight at Vermont at 7 p.m.

She mentioned that last week's 60-58 loss in an exhibition game against Bishop's University got rid of all the butterflies in her stomach. The only thing left now is the fire in her belly.

"Even though it was an exhibition game, we took it seriously, like it was a real game," Hill said of the game. "I didn't go into the game nervous. [But then,] at the beginning of the game, warming up, I was nervous. I just stayed calm and played the game how I usually play. I feel like if I go into the game nervous, everything is just going to be off."

Hill played a total of 12 minutes, recording a defensive rebound and a personal foul against the team from Quebec, Canada. She normally plays point guard but has been manning the shooting guard position due to an injury to fellow freshman Kim Benton.

"I think she did really well. I think she saw the floor [well]," UMass coach Marnie Dacko said. "I think she moved the ball well. I think her teammates were quite surprised and pleased with her level of understanding of the offense. She filled those shoes pretty well."

Hill is a first-year student from Queens, N.Y. She served as a three-year starter for the prestigious cross town basketball team at Francis Lewis High School in Flushing.

"I loved that school," Hill said. "It's a big difference going from being big on the team to [a team where] everyone has to play a role. At Francis Lewis, I'm not going to say I was the star player, but I was one of the key players on the team. The coach, he really got into me. He wanted me to motivate the team and do a lot more. Here, Marnie, she doesn't care who takes the role of being the leader.

"But, at Francis Lewis I had a lot on by back," Hill added. "I had to keep the team up. When it comes to defense, if we were losing, I couldn't put my head down because everybody's looking at me. Even when I was a sophomore I was the point guard and I still had the role of being the leader and trying to keep the team together. But, here I'm looking up to everybody else and following what they do."

Despite her impressive high school career, Hill's play with her AAU team is what actually attracted UMass scouts to her.

"She's been on our radar screen for about three or four years. We've watched her play. We've liked what we've seen. She came out of a good AAU program. We're familiar with her AAU coach," Dacko said. "We got her up on a visit and we knew she was somebody we wanted because she has that gift of speed and quickness and that's something that you just can't teach."

Despite Hill's limited play on Saturday, her coach says she had an excellent game and expects more of the same today in Burlington, Vt.

"I'd like to see her pick her defense up," Dacko commented. "We're trying to get her to be a better defensive player. We feel she possesses the quickness and the smarts to do what we got to teach her. She's somebody that I look to have her defense create her offense."

As for Hill, she intends to treat the season opener as if it was any other game of her basketball career.

"I take every game the same way. I just play the game and let the game come to me," a humble but confident Hill said. "Even though it's college, I'm not really nervous. I'm not expecting to play 40 minutes or anything like that, but how ever many minutes I get to play I'm expecting to do my best and do whatever my team needs me to do. If it's just to play defense and stop somebody, then I'll do that. If they want me to score, then I'll do that too."

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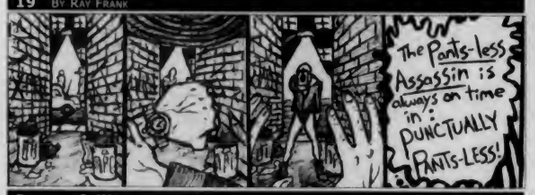
QUOTE OF THE DAY

"Human history becomes more and more a race between education and catastrophe."

—H.G. Wells

19 By Ray Frank



Read it & Weep By Travis Dandro

PhD (Piled Higher and Deeper) By Jorge Cham

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HUH? WHAT CONFERENCE?
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UH, IS IT OK IF I TAKE A QUICK NAP ON YOUR RUG, SIR?
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The Perry Bible Fellowship By Nicholas Gurewitch

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15 Reverberate
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17 Extensive
18 Planetary satellite
19 PC image
20 Come in second
21 Early meal
23 Devoured
25 Formal appellations
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29 Light brown
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31 Nick and Nora's pet
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38 Blackthorn berries
40 Grass dwelling
41 Slithering hisser
42 Civic maker
43 Hooked on
45 Narrow opening
48 Droop
49 Pays attention
50 Steady current
54 River mouth
55 Government overthrow
57 Macaroni shape
61 Heavenly bodies
62 Strip in the Middle East
63 Flat surface
64 Capital on a fjord
65 Leap or the ice
66 Twelfths of a shilling
67 Haiku or ode
68 Word: Story
69 Salad

DOWN
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2 Iridescent gem
3 Hindu title
4 Put through steps
5 Unbroken series
6 Country club requirement
7 Oak fruit
8 Loafer or slipper
9 Musical composition
10 Hajj
11 Homegrown
12 Cold up
13 Hare's shelters
22 Sorts
24 Fence or paling
26 Launder
27 Hawaiian port
28 Freezing device
29 Snitch
32 Wine case
34 Customized for use
35 Crooner Jerry
36 Related by blood (to)
37 Court dividers
39 Starter course
44 Black gold
47 Alpha's opposites
49 Treeless plain
50 News exclusive
51 Bulk of the body
52 Massive money
53 England's Downs
54 Stunned
56 Call
58 Gumshoe
59 A single time
60 Unwanted growth

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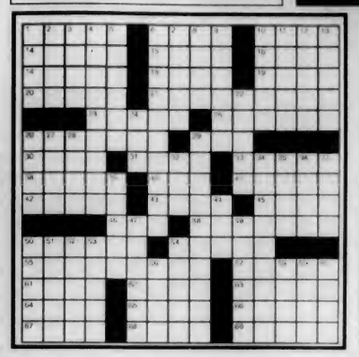

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taurus Apr. 20-May 20
Your beauty is blinding. Is that ironic?

gemini May 21-Jun. 21
You've got a dirty mouth.

cancer Jun. 22-Jul. 22
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leo Jul. 23-Aug. 22
You are disliked for your inability to read analogue clocks.

virgo Aug. 23-Sept. 22
Don't trust fortune cookies. They don't know what they're talking about.

libra Sept. 23-Oct. 22
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scorpio Oct. 23-Nov. 21
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sagittarius Nov. 22-Dec. 21
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Streaking UM sits atop Hockey East

Senior Mark Matlowsh has contributed a goal and an assist to the Minutemen's 4-1-1 start this season. UMass currently sits atop the Hockey East standings, tied with Boston University and UMass-Lowell.

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team will look to keep its momentum going, riding a two-game sweep of Providence last weekend. Tonight the Mass Attack (4-1-1, 3-1-0 Hockey East) will challenge another conference rival, Northeastern (2-5-1, 0-4-1 HEA).

UMass has gotten off to its best start since the 2003-04 season, in which the Minutemen reached the Hockey East Finals. That year they started at 5-1-0 in their first six games.

The Minutemen want to carry the excitement into this weekend against the Huskies, but UMass coach Don Cahoon doesn't want to focus on what's been done so far.

"We don't really think about what has transpired, but what we're doing," said Cahoon. "We're dealing with this three-pronged view of the past, present and future [and that] has to be channeled toward the present. You certainly can't look at the past, and you certainly don't want to look too far into the future, if at all."

Home-ice advantage has been critical for UMass, as the Minutemen are undefeated at home thus far, with a 3-0-1 record. However, Cahoon is focused on taking it one game at a time.

"You want to keep [your focus] right to the present, so the way we build off of what we've already done is to just stay with the here and now and work hard, and make gains in areas we're deficient on a very regular basis," he said.

UMass is currently atop the league standings. The team is tied with UMass-Lowell and Boston University with six points in the conference, but UMass has the most wins, with three on the young season.

Northeastern has yet to win against a conference foe and will be trying to fight its way out of the basement this weekend. With so many upsets already this year, this game against the Huskies could quickly become a trap game.

"Every game is potentially a trap game," Cahoon said. "It's just a matter of what our guys' mentality is going into the game.

See HOCKEY on page 7

Fenton, Minutemen riding high

By Jon Pelland
Collegian Staff

A year ago on Nov. 4, P.J. Fenton recorded his first goal of the 2005-06 season for the Massachusetts hockey team against the Providence Friars in Amherst. Fenton's goal against PC last Saturday was already his third of this season.

On Nov. 10 last season, his line read: one goal and two assists. Fenton didn't record another point until he had an assist against Merrimack on Dec. 6. This year Fenton is off to a vastly improved start with three goals and three assists.

Much of the Minutemen's success can be attributed to the production Fenton is turning out, especially last Saturday.

His goal in the third period was the deciding factor in the Minutemen's 3-2 victory over the Friars — effectively sealing the weekend sweep. Will Ortiz assisted on the play when Friars' goalie Tyler Sims couldn't control the puck off the freshman's shot.

With the puck refusing to settle on the ice, Fenton charged in and batted it by Sims and into the net. His production, coupled with that of a number of other players on the roster has earned UMass first place in Hockey East.

"I think it's very important because balance is going to be the mainstay of this team," UMass coach Don Cahoon said. "I said a few times earlier in the year that I felt the team, top-to-bottom, was better than it had ever been, going back to the two teams that were good teams a few years ago. We have more depth right now. What we weren't sure about is how good our high-end players would be, how outstanding they would be."

After a stellar freshman campaign, Fenton had somewhat of a down season last year. In his first year in Amherst, he recorded 13 goals and 12 assists. Although his assist numbers stayed the same last year, Fenton's goals slumped to five tallies.

But as Cahoon notes, Fenton wasn't the only UMass player that struggled a year ago. Unlike this season, the Minutemen relied heavily on just a few players for offensive production.

"Again, it wasn't just P.J., it might have been people around him not playing as well," Cahoon said. "He might not have gotten the puck as often as he needed to.

"I know he played really well towards the end of the year, and the numbers never really showed how well he was playing down the last month and a half of the season. I think

See FENTON on page 7

Minutewomen back in action

By J.M. Friedman

The Massachusetts women's basketball team opens its 30th season tonight in Burlington against the Vermont Catamounts. After stumbling out of the gate last season, the Minutewomen will call on their leaders to maintain consistent effort from start to wire this year.

The Minutewomen aim to improve on a 10-22 record in season openers, having lost their last nine straight debuts on the road. The Maroon and White fell all against a UVM team that has won 16-straight home openers at Patrick Gymnasium. the Catamounts hold a 15-24 mark against Atlantic 10 opponents. UMass holds a 2-0 record against Vermont, including a 9-7 mark away from Amherst. The last meeting between these two teams resulted in a 54-49 victory for UMass at the Curry Hicks Cage on Dec. 3, 2003.

Vermont begins the season with 10 of 14 roster spots occupied by underclassmen. The young team was tabbed to finish eighth in the nine-team America East Conference. Catamounts coach Sharon Dawley begins her fourth season with a 37-46 record.

The Minutewomen look to move forward with the momentum garnered at the end of last season, finishing strong down the stretch by posting eight victories in 11 games.

Tabbed to finish eighth out of 14 in the Atlantic 10 Preseason Coaches' Poll, the Maroon and White finished last season with an 11-17 conference record, including an 8-8 record against A-10 foes.

On the road against UVM tonight, the Minutewomen look to display the growth and maturity of a team that returns all but one starter from last season, along with nearly 80 percent of its scoring.

After going 2-12 on the road in the 2006-07 season, the Minutewomen face an early road test in the Green Mountain state. UMass failed to win a non-conference road game over the course of last season, going 0-6. Starting strong in the opener would go a long way towards boosting the confidence and mental state of the Minutewomen.

"It's baffling to me, we've got to learn to win on the road," UMass coach Marnie Dacko said. "The courts are the same, 94 feet by 50 [feet], the baskets are 10 feet high, we've got to get out of that [negative] mindset and be able to play on the road. [The opener against Vermont] will really set the pace for learning to win on the road."

While the road has not treated UMass well, the home court at the Mullins Center has provided a definite advantage. The Minutewomen posted an 8-4 record there last year, including a 6-2 mark against conference opponents.

The schedule this year reflects new A-10 policy, providing more non-conference matchups in an effort to renew regional rivalries. The '06-'07 slate has several long road stretches, including a six-game trip through Boston College, Holy Cross and Yale, along with A-10 opponents Rhode Island, Richmond and George Washington.

The first conference game at the Mullins Center is not until Jan. 18, a matchup that kicks off 11 straight contests against conference opponents to finish the season.

"You can only do so much talking as a coach," Dacko said. "At some point the kids have to take over [in the locker room]. The kids returning this year have already been there, we return a great deal of the people who got the majority of playing time a year ago, and now it's for them to step up to say this is my team and take ownership of what [they're] going to do."

Leading the way for the Minutewomen both on the court and in the locker room will be junior forward Kate Mills. She

Junior Pam Bryan was tops on the Minutewomen in scoring during the 2005-07 season. Her 12.5 points per game just edged Kate Mills' 12.4. UMass opens its season tonight against UVM in Burlington.

See W. BASKETBALL on page 8

Young guards mix with veteran forwards

Senior Tamara Tatham averaged 10 points per game and 6.9 rebounds per game for the Minutewomen a season ago.

By Eli Rosenswake
Collegian Staff

Yesterday's edition of the Collegian was inundated with a preview of the Massachusetts men's basketball team. The hype and expectations of the Minutemen are immense, and it hasn't been this way in a long time.

What about the Minutewomen? Last year the women's basketball team finished the season at 11-17, just two games behind its male counterpart. The 2005-06 campaign ended well the Minutewomen won eight of their final 12 games including a big win over George Washington, which was nationally ranked at the time

The Minutewomen look to build on that late success this season, albeit with a much younger squad.

The Floor Generals

The point guard – a vital position on the floor will be in the young hands of sophomore starter Sakera Young and freshman Kim Benton. Despite the lack of experience, UMass coach Marnie Dacko expects her young guns to step in and contribute right away.

"We expect Young to create for her teammates," Dacko said. "We want her to really run the ball, push the ball up the floor, see the defense and get us going. We'll also need her to have a nose for the ball defensively and get our break to happen."

Last year, Young only made one start and averaged just over eight

See POSITIONS on page 8

SPORTS FACT OF THE DAY

With its 28-25 win over Louisville last night, Rutgers improved on its best start since the Scarlet Knights went undefeated in 1976. They defeated Louisville that season, 34-0, 30 years ago this week.

UMass heads to Northeast qualifier

By Steve Games

The Massachusetts cross country teams have been preparing for the NCAA Division I Northeast Regional Qualifier meet held in New York. The top two teams from each region will go on to the nationals.

Two weeks ago the teams raced for the Atlantic 10 Championships. The Minutemen had an impressive showing, placing third and the Minutewomen had a respectable sixth place finish.

Iona College — at Van Cortlandt Park in the Bronx, N.Y. — will play host to the meet. UMass ran the course earlier this season on Sept. 30 at the Meet of Champions. There, the men placed sixth while the women finished ninth.

The Minutemen are coming off a strong performance at the A-10 Championships. Junior Nils Fischer finished ninth overall and sophomore Jesse Regnier placed 17th.

They will run on a 10,000-meter course – just over six miles. This is the first time all season the men will run a course of this length. Normally, they run five-mile courses.

"That really doesn't hold a physical disadvantage, but some people do let it bother them a little bit mentally," Minutemen head coach Ken O'Brien said. "We haven't raced over 10,000 meters yet, but at the same time, I think our level of training has prepared us for that."

Last year, the Minutemen finished 17th overall and look to move up a couple places this year. Fischer finished first for the Maroon and White, placing 85th at the regional meet.

"I see us being somewhere between 10 and 15," O'Brien said.

The men have a deep team with many young and talented runners, although O'Brien says he isn't certain what to except out of his young runners.

"This year's team is significantly younger and sometimes that can be a drawback, but it hasn't held the team back," O'Brien said. "It would be a nice step for the kids to set their sights on a NCAA qualifier in the future."

After the A-10 Championships, the team knew it wouldn't race for another two weeks, and O'Brien knew it was essential for his runners to be rested before the next race.

"We had a pretty hard effort in the Atlantic 10 meet," O'Brien said. "We

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THE MASSACHUSETTS

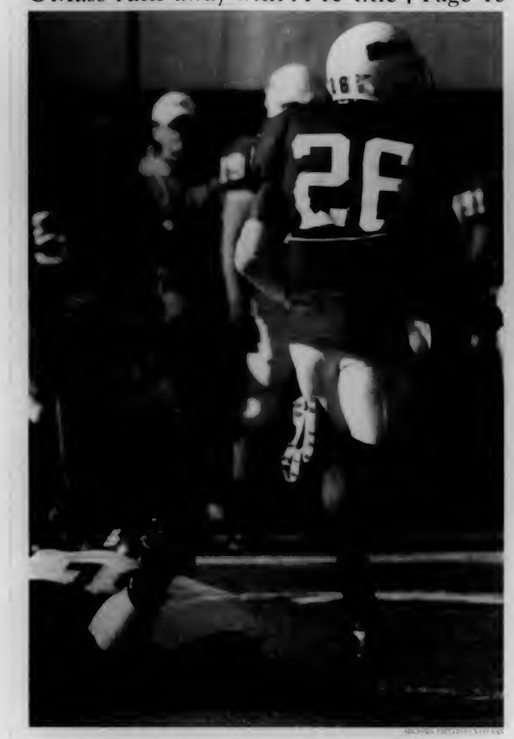
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

VICTORY : UMass claims conference title **Page 10**

RAIN : HI: 59 LO: 48 WWW.DAILYCOLLEGIAN.COM MONDAY, NOVEMBER 13, 2006

UMass runs away with A-10 title | Page 10



The No. 3 Minutemen clinched the Atlantic 10 North Division title in Saturday's 10-9 victory over Maine. UMass also clinched the A-10's automatic qualifying bid to the I-AA playoffs.

Campus Pro-choice group rallies against abortion ban

VOX: Students for Choice group members traveled to South Dakota to encourage voters to strike down legislation that would make all abortions illegal, except in instances when the mother's life would be endangered during childbirth.

By Anna Dollantis
Collegian Staff

Members of the University of Massachusetts' VOX: Students for Choice traveled to Aberdeen, South Dakota last week in order to rally support to strike down an abortion ban passed last year.

Their efforts were rewarded when the ban was repealed in last Tuesday's election.

VOX president, senior Jessica Parker, treasurer, junior Tevin Murray, and group member sophomore Jessica Kincman went to Aberdeen from Nov. 2-Nov. 6. The trip was fully funded by the Planned Parenthood Foundation of America, the nation's leading sexual health and reproductive healthcare advocate and provider, according to the organization's Web site.

VOX, which has been an active Registered Student Organization at UMass since 2003, functions under Planned Parenthood and aims to "spread awareness about sexual health and reproductive rights in hopes of promoting pro-choice activism," said Murray. "This includes providing access to information on safe sex, where to get tested and why it is important to do so."

The organization also promotes decreasing restrictions on access to abortion, emergency contraception, and birth control.

The group's goal while in South Dakota was to encourage voters to strike down legislation that would make all abortions illegal, except in instances when the mother's life would be endangered during childbirth.

This legislation, placed on the state ballot as Referred Law 6, would keep the ban with a "yes" vote, and would repeal it with a "no" vote.

"Many people in South Dakota found this [law] too restrictive and so staged an injunction," said Murray. "This means they got 40,000 signatures which prevented the ban from going into effect, and placed it on the ballot to be put to vote by the people," she said.

The students worked 14-hour days, in collaboration with two other organizers in Aberdeen, rallying support in various ways, including phone banking, canvassing, and holding signs at high-traffic intersections.

"About 500 phone calls were made each day, and about 750 houses were visited," Murray said.

The group members encountered opposition in their efforts, as Aberdeen is in a conservative area of South Dakota. "We definitely caused a stir when holding signs. Lots of people were screaming out their car windows calling us 'baby killers,'" said Murray.

Although the group found supporters, these supporters were in the "silent majority," according to Murray. Pro-life advocates were

See ABORTION on page 3

Freefalling: UMass student takes the leap of a lifetime

Adrenaline junkie shares experience of first jump

By Owen Boss
Collegian Correspondent

Have you always dreamed of skydiving, but have never gotten around to planning your first jump? Well now is the time to do it if you are a University of Massachusetts student and have three hours to kill and $195 in the bank you could fall through the skies of Amherst tomorrow.

"Jumptown," a skydiving facility located in Orange, Massachusetts gets its share of student jumpers from the University of Massachusetts. "Jumptown" is the home of the Massachusetts Sport Parachute Club (MSPC). They recently relocated to Orange because it is the birthplace of skydiving in the United States.

"Jumptown" started as the University of Massachusetts Amherst skydiving club in 1959 and was located in Turners Falls until 1995. After 1995, they moved to a larger facility in Orange. Since then, they have built up a reputation as one of the best and most convenient places to jump in Western Massachusetts. A month ago, for my birthday, I tried it for the first time, and have been thinking about my second jump ever since.

If you are a first-time jumper, you are required to perform what they call a "tandem jump" which means you are strapped extremely, and often times uncomfortably, close to a trained professional. In order to jump by yourself, you must perform a minimum of 20 freefall skydives with an instructor.

"Jumptown," a skydiving facility in Orange, Mass. started as the University of Massachusetts Amherst skydiving club in 1959.

The thought of going by myself was not something I had considered before my first jump, but afterwards, I analyzed the financial benefits of becoming certified. The prices drop dramatically and you can plan a jump on almost any weekend.

The morning of my scheduled jump, I woke up hung over from a long night of drinking in uptown Amherst. I had told my roommates all about the jump, so that morning I was greeted with comments such as "I hope your chute opens," and "If you die I'm keeping your laptop and the Xbox."

I printed out directions to the address on the "Jumptown" Web site and made my way to Orange. The ride was surprisingly quick – it only took about 15 minutes to get there from the UMass campus. I parked my car next to the runway, and as I pulled up it dawned on me that I was actually about to go skydiving. I walked into the front office, and paid the woman for my jump. She told me that I would be orientated in a couple of minutes, and I should just grab a seat on the couch.

While sitting on the couch, I started conversations with the other first-timers in the room. A couple of them were UMass students, and were just as nervous as I was.

After forcing small talk, my eyes wandered around the office. I noticed framed pictures of people skydiving on the wall. Several of the pictures had people throwing the thumbs up and smiling on the way down.

I scanned the wall further and saw a picture of a woman who couldn't have been younger than 70 falling through the sky. The knot in my stomach became bigger "I can't back out, some old woman did it. What would they think if I just walked out right now? I've seen 'Final Destination,' and I know how things like this end." I started looking for the door.

A man in a ridiculous white jumpsuit walked into the room and clapped his hands together, "Hey guys. You all ready to get orientated for your first skydive?"

The man was Dennis O'Loughlin. He is a 34-year-old resident of New Salem, Massachusetts, and he has been jumping for 10 years. We walked into the back room and O'Loughlin closed the door behind him. He walked into the middle of the room, turned the chair around and said "So, you guys ready to jump?"

No one said anything. "Any of you nervous?" We all smiled and raised our hands. "Now first thing I'm going to do is show you the parachute." He went on to explain how he had recorded over 600 jumps in his lifetime, and that the parachute had not one, not three, but four backup parachutes.

I began toying with the thought that I was going to live through this. "Today we will be jumping from 15,000 feet, and that means you're going to have about a minute and a half of free fall. You'll be falling at about 150 miles per hour – and you will be strapped to one of our veteran jumpers."

After the meeting, we walked back into the waiting area and sat down for about 15 minutes. Several of the other rookies were noticeably freaking out – I remained stoic in an attempt to be the "cool rookie" in the group – but I was definitely scared.

The door opened back up and O'Loughlin told us we could all come out and get suited in our flight gear. I hope they have something in extra long. A kid who couldn't have been older than 19 walked over to me with his hand out I shook it.

"Hey my name is Scott I'll be jumping with you today." There must

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Skydivers who become frequent jumpers reap financial benefits from becoming certified, as the cost drops dramatically.

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Calorie reduction may increase lifespan

BY STEFANIE PEHR
THE DAILY VIDETTE (ILLINOIS STATE U.)

NORMAL, Ill. — Numerous studies, including some done in Wisconsin, have linked dramatic effects in animals and more recently monkeys that indicate calorie reduction could extend the lifespan. While still taking nutrients and vitamins into consideration, the idea of calorie reduction is to eat about 30 percent less calories than normal.

According to Bob Cavanaugh, the secretary and editor with the Calorie Reduction Society, those who encourage calorie reduction have received a lot of scrutiny, but are finally starting to get some recognition for this concept.

"Before everyone just considered us the wacko anorexics trying to live forever ... we are being taken more seriously these days with much media coverage including the 'Today Show' and the New York Times," Cavanaugh explained.

Cavanaugh said he emphasizes the pairing of calorie reduction with proper nutrition and the combination of the two is what truly increases the lifespan and delays the onset of age related disease.

Lauren Rusk, the senior nutrition major and vice president of the Illinois State University Food Nutrition and Dietetics Club, said she feels cutting calories alone is not the best way to diet.

"You do not get all the nutrients you need this way ... just like with the low carb diets, excluding anything from the food pyramid isn't good for you," Rusk explained.

"Although the overall picture indicates the extension of lifespan boils down to the calories, one must also have proper nutrition to increase the health span as well," Cavanaugh said.

There are still many skeptics of calorie restricted diets who do not believe Americans can stay on such diets because they are too strict and will feel miserable trying to attempt them.

Rusk said many people go on diets, especially the fad ones and feel they are only temporary.

"People go on diets thinking they are temporary, they will lose weight and then go back to how they ate before when in reality it should be more of a life change using the food pyramid as a guide to stay healthy," Rusk explained.

Cavanaugh said he has seen many members of society having a difficult time adjusting to the new diet, but the idea is to ease into it and stay on track.

"I cannot emphasize enough the idea of easing into the diet ... you must gradually change your diet to include less calories, not all at once. Also, keeping track of what you're eating by using various types of software can help you see your progress," Cavanaugh explained.

Experts emphasize both calorie reduction and proper nutrition.

Rusk explained a similar point of view and said there cannot be a drastic change because it will be too difficult to maintain the diet.

"You cannot just automatically cut out all the fat and sweets from your diet, it's not realistic ... you need to take little steps like eating three cookies instead of six. If you change too quick you will overwhelm yourself and that's usually when people give up, when they feel frustrated," Rusk explained.

Recently the drug Resveratrol has received a lot of attention in relation to calorie reduction.

It is an antioxidant present in large amounts of red wine that is said to help one reduce their calorie intake.

Cavanaugh said some of his members are using this drug and it is already available in capsule form that can dissolve into wine or juice and can be purchased from various wineries.

"I am not necessarily a proponent of supplements and pills, but many of our members take them and it works for them ... some people need that to help them, and many seem to like Resveratrol," Cavanaugh explained.

Cavanaugh said there can be negative effects from reducing too many calories and too quickly

Castro believed to be terminally ill

Fidel Castro was seen weakened and thinner in official state photos released late last month, and it is considered unlikely that he will return to power or survive through the end of the year.

BY KATHERINE SHRADER
ASSOCIATED PRESS

WASHINGTON — The government believes Fidel Castro's health is deteriorating and that the Cuban dictator is unlikely to live through 2007.

That dire view was reinforced last week when Cuba's foreign minister backed away from his prediction that the ailing Castro would return to power by early December. "It's a subject on which I don't want to speculate," Felipe Perez Roque told The Associated Press in Havana.

U.S. government officials say there is still some mystery about Castro's diagnosis, his treatment and how he is responding. But these officials believe that the 80-year-old has terminal cancer of the stomach, colon or pancreas.

He was seen weakened and thinner in official state photos released late last month, and it is considered unlikely that he will return to power or survive through the end of next year, said the U.S. government and defense officials. They spoke on condition of anonymity because they were not authorized to speak publicly about the politically sensitive topic.

With chemotherapy, Castro may live up to 18 months, said the defense official. Without it, expected survival would drop to three months to eight months.

American officials will not talk publicly about how they glean clues to Castro's health. But U.S. spy agencies include physicians who study pictures, video, public statements and other information coming out of Cuba.

The CIA's Office of Medical Services, for example, studies hair and other biological samples for hints about world leaders' health and how that could affect their official duties.

Images and video of a weakened Castro released in late October showed his now-slight frame and shaky movements. They contradicted the athletic image he sought to portray in his red, white and blue Cuban Olympic team warm-up suit, emblazoned with "F. Castro" on the chest.

A dark lesion on his neck could be seen in some images and a baggy nylon jacket could be hiding a colostomy bag. But the photos also made clear that he has not lost his hair or beard to chemotherapy.

Cuba has only known one leader in 47 years. Castro temporarily ceded power to his brother, Raul, at the end of July just before the government announced that the president was having intestinal surgery.

A planned celebration of Castro's 80th birthday next month is expected to draw international attention. The Cuban leader had planned to attend the public event, which already had been postponed once from his Aug. 13 birthday.

Perez Roque, the foreign minister, said last week that Castro was recovering steadily from his intestinal surgery. "We are optimistic," he said.

But the minister also said there was no guarantee Castro would be well enough to attend the birthday celebration.

Brian Latell, a former Latin American specialist with the CIA who has written a book examining the leadership of Fidel and Raul Castro, said he has been convinced for three months that Castro is gravely ill with inoperable cancer.

Questions abound about what comes after Castro.

In the immediate future, the Cuban government could decide to hold a large state funeral and welcome an international contingent to Havana. But Latell thinks that probably will not happen. "They will be concerned about maintaining security," he said.

Because of the current transition to Raul Castro, unrest among the Cuban population is considered unlikely. "I have not seen one credible report about riots or demonstrations ... not one credible challenge to the succession," Latell said.

Nevertheless, the U.S. government is preparing for a range of scenarios. For instance, the Miami-based U.S. Southern Command is working with the Coast Guard and Homeland Security Department on training and planning to minimize the impact of any mass migration out of Cuba.

"We are not expecting a mass migration, but are ready for that possibility," said Jose Ruiz, a Southern Command spokesman.

The United States has long wanted to see an end of Communist rule in Cuba.

During an interview on Fox News last week, Secretary of State Condoleezza Rice said the goal is to have Cuba hold democratic elections.

"When there is a transition, whenever that comes, it has to be the goal of the United States and the goal of the international community to insist that the Cuban people get to make a choice," she said.

Cuba has one of the lowest unemployment rates in the world, but also a faltering economy. The CIA reports that the average Cuban's standard of living remains lower than before an economic downturn of the 1990s, caused by the loss of $4 billion to $6 billion each year in Soviet aid and domestic inefficiencies.

Location of 2001 NYC plane crash memorial draws mixed reactions

BY JENNIFER PELTZ
ASSOCIATED PRESS

NEW YORK — Hundreds of relatives and friends of the victims in the nation's second deadliest air accident dedicated a much-awaited memorial Sunday with mementoes and mixed emotions.

Wearing their loss on T-shirts, scarves and buttons, families clutching red roses and photographs gathered on a foggy beachfront to look up the names of 265 loved ones killed when American Airlines Flight 587 crashed five years ago.

"It's something that we can come to and pray," said Ana Lora, who placed a model car near the name of her brother, Jose Francisco Lora, who collected cars. "This is something that, really, we need."

The memorial marks years of effort to create a tangible remembrance of the crash, which killed all 260 people on board and another five in the quiet Queens neighborhood where the jet fell. The National Transportation Safety Board eventually determined that the tail of the Airbus A300 had fallen off, and the agency blamed pilot error, inadequate pilot training and overly sensitive rudder controls.

Mourners gather at the new Flight 587 memorial during its dedication Nov. 12, 2006.

See MEMORIAL on page 3

HampshireDC
Butternuts
BUTTERNUTS
Menu:
Bourbon Baked Ribs with Apple Bleu Coleslaw
Butternut Bleu Chicken
Roasted Shallot Mashed Potatoes
Cranberry Upside-down Cake

WorcesterDC
Great Wall Restaurant
Menu:
Carved Roast Suckling Pig
Great Wall Shrimp and Vegetables
Beef and Broccoli Stir Fry
Ginger Chicken with Green Beans
Hot & Sour Soup
Pork Dumplings
Spring Rolls
Chowfan Noodles
Dessert:
Fortune Cookies
Lychee Cocktail
Fresh Orange Slices
Cantaloupe Wedges

Monday, November 13, 2006
All DCs • Time: 5-9 pm
Celebrate Local Restaurant Night
DINING SERVICES

FranklinDC
Eastside Grill
Menu:
Espresso Seared Tenderloin Tips
Buttermilk Smashed Potatoes
Chicken with Pignoli Crust
Gorgonzola Garlic Bread
Chocolate Chunk Pecan Pie

BerkshireDC
Apollo Grill
Menu:
Pan Seared Chicken- Prosciutto & fontina cheese artichoke & roasted red peppers
Grilled Pork Tenderloin- Accompanied by warm peach sage and blackberry ketchup
Braised Wild Mushroom- parmesan polenta
Maine Crab Cakes
Mustard Mashed Potatoes
Caramelized Butternut Squash
Turkey Brie and Cranberry Sandwich
Spinach Salad

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South Dakota repeals abortion ban

ABORTION from page 1

very vocal in their opposition to repealing the ban, which created tension between them and those who supported it.

"One woman told us she had been refused communion at her church because she was pro-choice. The churches there were also preaching to vote 'yes'- 'vote God's values,'" said Murray..

While the group was in Aberdeen a pro-life van drove around the town, plastered with pictures of aborted fetuses, which Murray called, "incredibly graphic and complete fabrication." According to Murray, these pro-life advocates were lying to the people by claiming that the law allowed exceptions for instances of rape, incest, and poor health, which is not the case.

Pro-choice advocates argued that the ban was in violation of the 1973 Supreme Court decision in the case of Roe v. Wade, which held that prohibiting abortion violated the individual's constitutional right to privacy, as protected under the Fourteenth Amendment.

South Dakota voters struck down the ban last Tuesday, keeping abortion legal in the state.

We accomplished what we hoped for," said Murray, who also added that there is only one abortion provider in the entire state, located in Sioux Falls; the one abortion provider at the clinic is from out-of-state.

The UMass chapter of VOX has been an official RSO since 2001, but has only been active in the past two years. The group's past events include Sex on the Lawn, an all-day outdoor sexual education fair held last May, which included games, contests, a bake sale and the distribution of over 3,000 condoms.

The group's most visible activity is the Hanger project, which takes place each semester on the lawn of the Du Bois Library.

"It is a reminder to everybody what women had to resort to before Roe v. Wade," said Murray.

The group's upcoming events include the Beta Project, an audio documentary of women who had abortions prior to abortion legislation, and World AIDS Day on Dec. 1.

Student protesters carried signs at high-traffic intersections.

Students interested in more information are urged to contact VOX: Students for Choice directly at voxumass@googlegroups.com.

Mourners gather at impromptu memorial around crash site

MEMORIAL from page 2

The disaster jarred a city still raw and fearful after the terrorist attacks on the World Trade Center two months before. The loss was also felt heavily in the Dominican Republic, where Flight 587 was bound from John F. Kennedy International Airport. Many passengers were of Dominican heritage.

Designed by a Dominican artist, the $9.2 million memorial is a curved wall inscribed with the names of the dead. Cutouts, where weeping relatives placed roses, wreaths and photographs, provide a view of the sea.

"Your ideas and your memories have been woven into it," Mayor Michael Bloomberg told those gathered Sunday.

But the memorial also was shaped by tensions over its location – a seaside park, rather than the residential street where the plane crashed – and some victims' relatives were still coming to terms with the outcome Sunday. After the city-sponsored ceremony, mourners flocked to an impromptu memorial around a tree at the crash site.

For many, too, just remembering raised conflicting feelings.

"I feel good being here, but it's very painful," said Lora. Her 43-year-old brother was on the verge of graduating from law school in the Dominican Republic when he boarded Flight 587.

Initially, she and many other victims' relatives wanted the memorial built at the scene of the crash, about 15 blocks away in the Belle Harbor neighborhood. But many residents opposed the idea, saying a memorial wouldn't fit on the residential block.

Others said they didn't want a constant reminder of the calamity, especially in a part of New York City that had lost a number of residents on Sept. 11.

The city ultimately compromised on a spot off the Ocean Promenade, surrounded by shops and a condominium complex.

Family members and friends greeted the memorial Sunday with gratitude, if it took a measure of resignation for some.

"We would like to see something done where the plane came down, but it's too late now. They built a house there," said William Fernandez. He lost a cousin, Luis Arturo Pichardo, a father of four and the owner of a furniture store in Brentwood, N.Y.

Gladys Matos, whose aunt, Iris "Magaly" Santana de Acosta, was on the flight, saw the memorial and ceremony as a fitting tribute.

"It's nice, but it's not going to get back to what we really want, which is to be with them and to talk with them," said Matos, 36, of Queens. "But it's nice that we get together. We have the same emotional feelings. We try to give support, one to another. We're like a family."

First-time skydiver overcomes fears and finds his passion

SKYDIVING from page 1

be some mistake. I'm a first timer – I'm paying money to jump with some kind of grizzled ex-Navy Seal, not a pre-teen. He strapped me into a flight suit and slapped both of my shoulders like it was the Super Bowl.

"You nervous about the jump?" I shook my head no. "You ever done this before?" I say smiling, but at the same time completely serious, "Yeah, I have over 900 recorded jumps and will probably do four today. Don't worry man – you'll be fine."

As we boarded the camouflaged twin engine airplane I began remembering some obscure fact about how 90 percent of all airplane crashes occur in small low-flying airplanes. It may actually be a fact, or it could be something someone stupid had said to me one blurry night.

We slid down the bench, and I began picturing the beginning of "Band of Brothers," and how while watching it I had convinced myself I would have died early on had I actually fought in World War II. I turned to Scott and asked "How long you guys had this plane?"

"Oh we've had this thing for years. It's called the 'Spankin Otter.' We got it from the Norwegian Airforce. It's a Twin Otter, she's not new, but she'll get ya up there. Besides, you don't even have to worry about the landing."

I laughed even though I didn't think it was funny. We took off. After about five minutes into the ride, the veterans in the front began eyeing down the newbies. They exchanged glances and smiled at us. Scott slapped the back of my helmet and started strapping me into his harness.

"This might be a little tight," he says as I basically sat in his lap.

"No problem dude – I don't want to fall out."

After about 20 minutes in the air, the vets up front slid the door open. The entire cabin filled with air. The first couple of jumpers started jumping out, and my stomach dropped. "Oh my God, I'm about to go skydiving. I'm definitely going to die," I thought.

As each vet fell out of the airplane, it became closer and closer to being my turn. Eventually, Scott and I were the only ones left on the plane. "You ready bro?" I shuffled closer and closer to the edge. Eventually my toes were over the state of Massachusetts, and I couldn't hear anything but wind. I heard Scott start counting, "One.... two....three..."

The Spankin' Otter banked, and we flew out.

My stomach immediately flipped. I could see the airplane after the first front flip, but after the second it was completely gone. I am going to die.

Scott then tipped us straight up and down so we were flying vertically toward the Earth. The wind was deafening. My eyes were watering, and I could feel my cheeks flapping like I've seen in so many movies.

I stopped worrying about the fact that I was nervous, and started enjoying the view. The feeling of going 150 miles per hour is amazing. We curled back into a helicopter spin that lasted about 25 seconds, and then we straightened out. Scott slapped the back of my helmet and passed me the ripcord. I remembered what I was supposed to do from training – I'm supposed to pull it.

I pull the ripcord and immediately Scott's and my bodyweight were pressed into the harness latched inconveniently on my crotch. The pain from the sudden jerk was quickly replaced with gratification that the chute had actually opened. It hit me that I was going to make it.

I did it. The wind stopped, and we started to bend around to the landing sight. It took about a minute and a half for us to come down in the chute, and we stuck the landing very smoothly – something I was certain I was going to blow.

After jumping for the first time, I immediately started saving for my next jump. I have gotten my friends interested in it, and plan on taking a group jump with the package that lets you not only take mid-air pictures, but also film the jump.

"Jumptown" is open on Thursdays and Fridays from 10 a.m. to sunset and on Saturdays and Sundays from 8 a.m. to sunset. And as for winter hours, they are open, but you should call ahead because it is based strongly on the weather. They will be shut down for the entire month of January, but are operating the other 11 months of the year. Get out there and do it.

While boarding the plane for his first jump, Owen Boss remembered a fact that 90 percent of all airplane crashes occur in small low-flying planes.

Gov.-elect Patrick faces challenges before taking oath of office

BY STEVE LEBLANC
ASSOCIATED PRESS

BOSTON — Deval Patrick won't have much time for a victory lap.

Even before he takes the oath of office in January, Patrick will be asked to weigh in on a slew of high octane issues, from gay marriage to Turnpike tolls.

After he's handed the keys to the corner office, those challenges will only multiply. Within weeks Patrick will have to deliver his first state budget, a massive document that will attach dollars signs to many of the proposals he's campaigned on for the past 19 months.

But perhaps the most daunting challenge of all will be reshaping the face of Beacon Hill – at least that enormous chunk that falls under the power of the governor.

"I'm looking for the best ideas and the best people from wherever they come," he said this week. "We don't have a litmus test. I suspect there will be people from both parties and no party in the cabinet and in the administration."

Patrick, the first Democratic governor in 16 years, also promised "a real reflection of the diversity of Massachusetts in every way, racially and ethnically and geographically and in terms of background and perspective."

Among those keeping a close eye on Patrick's appointments will be leaders in the Democrat-controlled Legislature.

"The transition is going to be the first indication of the new administration so it's key, those first appointments. It's reflective of the direction of the administration," Senate President Robert Travaglini, D-Boston said in an interview with The Associated Press.

"He's got to strike a balance," Travaglini added. "He needs to give serious thought to reaching a balance that includes veteran players, new faces."

Republicans, dwindling in number and strength on Beacon Hill, are also watching.

"He's had the luxury because of his oratorical gifts of letting people paint their own canvas," said House Republican leader Brad Jones, R-North Reading. "We're going to make sure that the actions he takes as governor matches his rhetoric."

The sheer scope of the task is dizzying.

Patrick will begin by cleaning house in the governor's office, bringing in his own inner circle, including a chief of staff, chief legal counsel, director of legislative affairs and communications director – charged with helping create the administration's public image.

Equally key will be the people Patrick names to 14 cabinet posts, from the secretaries of environmental affairs and economic development to the directors of consumer affairs and housing and community development.

Some cabinet appointments will get closer public scrutiny than others.

Patrick's new transportation secretary will not only help him set the administration's transportation agenda, but will also take the helm at the Massachusetts Turnpike Authority and oversee the Big Dig. Patrick has placed the Big Dig near the top of his "to do" list and vowed to conduct his own top-to-bottom review of the massive $14.6 billion project.

Another cabinet post with enormous power is the Secretary of Administration and Finance – charged with helping write the governor's version of the state budget.

Whoever Patrick names to the post will get the unenviable task of trying to find money to close budget holes, help Patrick figure out how much money to spend on top priorities and make the case for cuts or revenue increases.

That's just the start. Patrick will also name the heads of dozens of state departments.

Under the Executive Office of Health and Human Services alone, there are more than 16 departments, from the very large – such as the Department of Public Health and the Department of Social Services – to the small – such as Office of Refugees and Immigrants and the Soldier's Home in Holyoke.

Under the Executive Office for Public Safety, there are another 14 departments, from the Department of Corrections and State Police to the Massachusetts Parole Board and the Chief Medical Examiners office.

Then there are the hundreds of boards and commissions with thousands of members, some of all of whom are appointed by the governor.

And it doesn't stop there.

Patrick will also have wide powers to reshape the judiciary. As governor, Patrick has the power to make appointments to the bench, from the lower courts to the Supreme Judicial Court. The appointments must be approved by the Governor's Council, but the eight-member panel has rarely blocked appointments to the bench.

There are some Romney appointees Patrick will have to live with, at least at first.

Mass. Gov.-elect Deval Patrick and Lt. Gov.-elect Tim Murray share a laugh after a news conference in Boston, Nov. 8, 2006.

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Nominations (in writing, by phone, or by email to **getinde@provost.umass.edu**) should be recieved by **Friday 12/01/06.**
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 13, 2006

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Reveling in the regime change

Ben Duffy

Are Democrats planning a redeployment or sounding a general retreat?

Congratulations Democrats, you did it. Last Tuesday, your party captured both the House and Senate. I'm not a Democrat, so I'm not pleased but many are.

I'm still not sure where the Democrats stand on the Iraq War. From what I gather, the Democrats believe the war in Iraq is ill-founded and un-winnable, although they want "a new direction" and a timetable for success. Yet, that doesn't mean that they're offering any suggestions as to what that new direction might be, and they're offering no timetable.

They also want to "bring the troops home," but consider it slanderous for anyone to suggest that they want to cut and run. Retreat is the last thing on their minds. They just want "redeployment." Yet, redeployment is simply a euphemism for retreat.

Some key Democrats have suggested that redeployment would mean moving our troops to countries that border Iraq, where they could be on alert to assist the Iraqi Army when necessary. It kind of makes you wonder how the Democrats

Despite any clear policy on the Iraq War, the world seems to be rejoicing about last Tuesday's Democratic victory.

are going to "bring the troops home" if they're all going to be in countries that border Iraq.

If you can't make sense of the Democrats' plan on Iraq, don't be alarmed. Neither can I.

Despite any clear policy on the Iraq War, the world seems to be rejoicing about last Tuesday's Democratic victory. Jihadists, militia leaders, dictators and Iranian mullahs across the globe are high-fiving each other. The leader of al-Qaeda in Iraq, Abu Hamza al-Muhajir, commented on an audiotape that "The American people have taken a step in the right path to come out of their predicament ... they voted for a level of reason."

That's right. A major leader of the terrorist group that attacked us on 9/11 thinks that the Democrats are quite reasonable. Isn't this the same group that we swore we would never surrender to? Didn't we swear that we would bear any hardship in pursuit of victory? I guess that was just American bluster.

Despite the fact that I cannot discern an actual policy for the Iraq War on the part of the Democrats, it appears that al-Muhajir has. "The (U.S.) enemy is now wobbly. Today they are loading their gear to flee," he said.

Wow, so all that talk about redeployment isn't fooling the terrorists any more than it's fooling me. Redeployment means surrender and handing control of Iraq over to the likes of al-Muhajir and his master, Osama bin Laden.

For those of you who do not believe that retreating from Iraq will mean more terrorist attacks at home, take note of this quote from al-Muhajir. "We will not rest from our Jihad until we are under the olive trees of Rumieh and we have destroyed the dirty black house – which is called the White House."

Retreating from Iraq won't be like retreating from Vietnam. When we cut and ran from that war, the only people who paid the price in blood were the innocent Vietnamese we left to die in that communist hellhole. But if we lose this one, that will not be the end. The terrorists won't interpret it as a sign of good will, but rather as a sign of weakness.

The radical Shiite militia leader Muqtada al-Sadr is also pleased with election results.

"The vote shows the Iraqi and American people are of one mind about withdrawing U.S. troops," said Falah Hassan Shanshal, who leads the parliamentary bloc of radical anti-American Shiite cleric Muqtada al-Sadr to the Associated Press in a November article. "We hope the Democrats don't forget their campaign promises. If they don't, we will deal with them in a brotherly way once the last American soldier pulls out from Iraq," he said.

In case you were wondering, Muqtada al-Sadr's Mahadi Army is half terrorist organization and half political party. Both factions support an Iranian-style theocracy in Iraq. I don't want this guy's "brotherly" treatment any more than I want Osama bin Laden's. I'd prefer if al-Sadr thought I was an infidel dog, but I can see that the Democratic Party gets the al-Sadr seal of approval.

The Iranian theocrats who have been covertly supporting militants in Iraq have a similar view. "This issue (the elections) is not a purely domestic issue for America, but it is the defeat of Bush's hawkish policies in the world," said Iran's Ayatollah Ali Khamenei. "Since Washington's hostile and hawkish policies have always been against the Iranian nation, this defeat is actually an obvious victory for the Iranian nation."

Syria is also pleased with the Democratic victory. According to CNS News, Syrian Information Minister Dr Mohsen Bilal "noted that incoming House Speaker Nancy Pelosi opposes the war in Iraq. 'This lady has made the word of the American people audible,' he said. 'And this is very comfortable.'"

I'm not sure that Pelosi did make our voices audible, because we elected a party that has no coherent position on Iraq. Nonetheless, the jihadists understood Tuesday's election as a surrender. As much as Democrats struggled to disguise the true meaning of their campaign to take back the Congress, somehow our enemies seemed to receive the message loud and clear. Thanks, Democrats.

Ben Duffy is a Collegian columnist.

New rules of the air

Chris Eckel

It's getting colder every day in Amherst, and finals are starting to creep up, so naturally, we're all starting to think about warmer weather and stress-free living. However, it might be a pipedream for all of those dreaming about the perfect spring destination of Cancun, the Bahamas or Rome.

By the time March rolls around, your viable options might be limited to Cleveland, Santa Fe and Sheboygan. Currently before the Bureau of Customs and Border Protection (CBP), which falls under the Department of Homeland Security, is a proposal concerning passenger manifests for flights both coming into and leaving the United States.

The proposal is complex (36 pages long), but it essentially entails the CBP being given the authority to demand a full list of every passenger prior to the plane taking off. Nothing too strange about that, but the disturbing part is that the bill specifies "the carrier will not permit the boarding of a passenger unless the passenger has been cleared by CBP (Customs and Border Protection)."

This proposal is dubious in several ways. For one thing, the chances of it being ideally enforced are about the same as the odds of your little brother taking Angelina Jolie to his senior prom. According to the North American region of Airport Council International, the yearly number of passengers nationwide is over one billion, a number which works out to about 3,000 people per minute across the United States. How on earth will the United States government keep up with that information flow? How many workers and how many dollars would it take?

For the sake of argument, let's assume that Bush somehow finds a way to rein in his budget, some-

American citizens would need to receive permission from their government to take an international vacation.

how fixes the widely estimated $9,000,000,000,000 national debt, and manages to afford a shiny new "national defense" toy. Even if it were affordable, would it be a move in the right direction?

Consider the implications of this legislation passing. American citizens would need to receive permission from their government to take an international vacation. If some government employee who's having a bad day decides that you shouldn't be able to go to London, forget about getting on that Virgin Airlines flight VS012. Considering the way the Bush administration has worked, do you really think this bill would require any sort of justification for denial of passage? Quite simply, this is a huge violation of civil rights.

The other half of this bill is even more disturbing. Imagine taking a two-week trip to Argentina. If you looked up the wrong term on "the Google" or called home and asked how many boys were sexually abused by members of Congress this week, and it was noticed by U.S. intelligence services, you might be banned from: re-entering the United States; returning to your home; reuniting with your family; resuming your job; and becoming reacquainted with your friends, your dog, and your baseball team. Good luck spending the rest of your life scrounging for scrap wood on some La Plata beach.

I hear you war eagles crying out that this move is in the best interests of national security. When does this so-called movement towards national security become more of a burden on the citizenry than a promise of peace? Speaking of peace, I bet (but not online) you might be wondering what other world leaders might have sought to limit the travel of their electorate. Two leaders come to mind. I'll give you a hint to their names. One begins with "S" and ends with "talin," and the other has a last name that rhymes with "whittler."

Because European history often gets left behind so children won't be, I'll give the answers just in case – Stalin and Hitler, two swell fellows and widely-respected policymakers. The current leader of the United States has been compared to both for his actions abroad. Now, it seems like he is attempting to emulate them at home, as well.

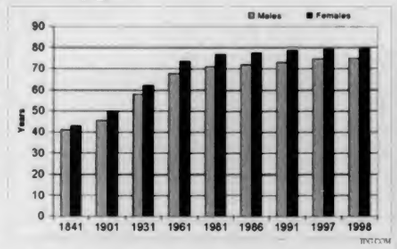
A politician we might all seek to emulate, Benjamin Franklin, once said, "Any society that would give up a little liberty to gain a little security will deserve neither and lose both." The exact wording is disputed, but the message is consistent and clear. Americans are on the precipice of losing the civil rights that have made the United States a wonderful nation for 230 years.

If we do not demand what the U.S. Constitution promises, we may lose both our rights and our standing in the world. If that isn't dire enough, just imagine how depressing it will be not to be able to get a tan in March.

Chris Eckel is a Collegian columnist.

Apocalypse soon

Lauren Modisette



The average life expectancy is slowly on the rise, what does this mean for the future?

Modern medicine is a regular part of life that has become necessary to our means of survival. Antibiotics cure viruses, surgeries assist in more comfortable living conditions, and in-vitro fertilization grants infertile couples a chance at starting a genetic family line. These can all be considered useful to us and our livelihood.

But what I am about to offer is my theory, and most of you aren't going to agree with it. I believe that modern medicine will contribute to the downfall of mankind.

Although modern medicine has done a great deal of good things for humans, we need to consider its effects. For a moment, I would like to talk about how modern medicine negatively affects the theories of Charles Darwin.

Modern medicine is just another tool humans are using to prolong life. Death is something humans commonly fear because of the uncertainty of what happens afterwards, hence the will to live longer. Since medicines, like amoxicillin and MMR, flu, and tetanus shots, have become available, the human life expectancy has increased dramatically. This has disrupted the natural balance human's once lived by.

Less than 200 years ago, humans were lucky if they lived past the age of 50. These days, it isn't uncommon for us to make it to the late eighties and nineties, and some are even making it to the hundreds. Does everyone really want to live until parts of our brains shut down and we can't even remember our own names? Until we need assistance to live?

What I would like to know is what people expected their prolonged lives to be like when modern medicines began to be established. Did they anticipate Alzheimer's, strokes, osteoporosis, menopause, etc.?

I have a theory that our prolonged lifespan contributes to medicinal conditions like menopause. Technically, the female body was meant to reproduce in the teenage years. I believe women experience this inevitable medical condition because that is around the time female bodies used to die. In a way, it's saying to us, "wait a minute, I'm still alive? This isn't right, what am I supposed to do now?"

The same goes for men except they don't necessarily have a medical condition but rather a mid-life crisis. Both of these experiences fall upon the middle-aged adult. It is only rational to believe that we experience these phases because our bodies are still trying to adjust to the change.

In theory, by Survival of the Fittest, the strongest humans would overcome the natural obstacles and illnesses in life, and they would be the ones to survive, just like the animal world. As much as I know

Consider for a moment what life would be like without modern medicine.

people hate to hear it, we are animals. Our advantage is our cognitive abilities which create things like language and medicines.

Another aspect of modern medicine that is rather unsettling is the availability of options such as life-support and in-vitro fertilization. With life-support we are simply evading and cheating the inevitable death of those we hold close to us. Can't this be considered selfish, holding back those whose time has come to pass on?

In-vitro fertilization is a great option available to couples that are otherwise unable to conceive. Although it is revolutionary, it completely goes against Darwin's theory of Natural Selection. In theory, those who are infertile and cannot conceive aren't meant to. For one reason or another nature did not intend for their genes to be passed on.

These practices we have discovered are disrupting the natural balance of the world.

Consider for a moment what life would be like without modern medicine. Besides the discomfort of constant illnesses, there would be no knowledge of anything that is negatively affecting our bodies. Would people be happier or more miserable if not aware of the illnesses they were suffering from?

I know it is unsettling to consider, but imagine how much lower the population would be if we didn't have modern medicine. You and I may not even be alive. It is reasonable to believe that we wouldn't have the environmental and global problems we are encountering today.

Eventually, people will be living so long that the birth and death ratio will be ridiculous. What will happen when this occurs?

Either we are in store for an astounding series of natural disasters, a plague that will wipe out a mass amount of the global population that our current medicines will not be able to fight or a serious world war. Unfortunately there is no stopping it. By now it is simply inevitable.

Death is just another part of the life-cycle, and while people shouldn't anticipate it, it should be mildly embraced and accepted. Who truly wants to live forever anyway? To be there when everything falls apart and comes to a crashing end? It's scary, I know, but some things just need to be said.

Lauren Modisette is a Collegian columnist.

LETTER TO THE EDITOR

HAD TO BUY MINTS AFTER VISIT

I visited UMass-Amherst on Nov. 11 for the Maine football game, and mostly enjoyed my time on campus (in spite of Maine's heartbreaking loss – I am a Maine alum). The day was beautiful, and people were very respectful of my 2-year-old son.

I think highly of everyone at UMass-Amherst, with the exception of the person(s) who stole the Rutgers block letter "R" magnet off of my vehicle while it was parked during the football game (I am also a Rutgers alum).

Yes, it's only a $5 magnet. It is also no longer available due to Rutgers' recent successes on the gridiron. The point here is that this action did not exhibit much class, and left a bad taste in my mouth. I guess when I return for the Maine game in 2008, I'll have to take everything off of the outside of my vehicle.

Gregory Bubniak
Oak Ridge, NJ

The Collegian is now seeking applicants for **Assistant Editor for Editorial Opinion.**

Come down to our office in the basement of the Campus Center to pick up applications.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, NOVEMBER 13, 2006

ARTS@DAILYCOLLEGIAN.COM

Marley zig-zags the Calvin with raggae vibes

By Lauren Modisette
COLLEGIAN STAFF

On Saturday night, the Calvin Theatre in Northampton, Mass. was overrun by reggae lovers from all over Western Massachusetts because of Ziggy Marley's musical expertise. To the dismay of all the procrastinating fans, tickets were sold out by the night of the show.

The show started at 8 p.m. as musician Trevor Hall opened the evening with a unique contemporary rock/reggae style. For a young musician, Hall has created a substantial fan base. Many of the people in the crowd were requesting songs and singing along with him.

Musical performer Mike Curran spoke of his love for both Hall and Marley and said that the evening ahead was a promising and entertaining one. Curran saw Hall play at Bonnaroo and hadn't forgotten about him. Curran was thrilled when he learned that Hall was making an appearance at the Calvin Theatre Saturday night.

Hall's percussionist doesn't play a simple drum; he plays an instrument called a box drum. This instrument was developed in Cuba and Peru and originated from wooden shipping crates and drawers.

With the plethora of fans shouting praise to him, Hall put on a wonderful opening act. It's highly recommended for everyone to discover this remarkable duo.

Curran also speaks of a song Hall played called "The Lime Tree," which he claims is "his best song." If his music doesn't win you over, his smile and enthusiasm is guaranteed to. He will return to the East Coast for a performance on December 10 at the Paradise Lounge in Boston. Learn more about him at www.trevorhallmusic.com. Marley and his nine band member's finally made it to the stage around 9:30 p.m. and everyone released a roar of built up anticipation.

Marley exclaimed, "Come on baby let's make some music."

Ziggy Marley offers a more modern influence in his music than his father had, and is spreading his originality across the country.

His band consists of two guitarist (occasionally three when Marley joined in,) a bassist, two percussionists, keys, drums and two back up singers. With all of them working together, the energy they released was astounding.

Marley's appearance in Northampton attracted a great deal more experienced music lovers along with a multitude of the college crowd – and even a child here and there. The subs were bumping so loud you could feel the vibrations in your stomach and your hair stand on end. Everyone was dancing and it was rare to spot an immobile fan taking a breather to regain his/her energy.

Amidst the selection of his original songs, Marley played some of his father's legendary pieces by incorporating his own modern technique into songs like, "Is This Love," "Get Up, Stand Up" and "Jammin.'"

Marley is currently on his "Love is My Religion" tour in support of his latest CD. There was a big banner hanging in the backdrop that read "LOVE" – just what resided in the energy released from the fans and the musicians.

Marley and his band played nearly 20 songs for their fans with no set break and little resting time in the encore split. He played songs like "Make Some Music," "Rastaman Vibration," "Concrete Jungle," "Wake Up and Live," "True to Myself," and many more original masterpieces. He left the crowd dangling at the tips of his fingers as he played "Love is My Religion" as his last song.

Ziggy Marley offers a more modern influence in his music than his father had, and is spreading his originality across the country. Although you can see and hear resemblances between the two, Marley has definitely found a way to make his music his own and apart from the rest of his family. He successfully takes the renowned pieces of his father and completely makes them his own. Marley possess a great deal of talent and, as expected, his siblings also have their own incredible and unique musical styles to add to the diversity.

Some noteworthy quotes from the surplus of songs he provided the fans with are considerably deep and hold a great deal of truth in them. In one song he sings "we're on a ride that never stops," and exclaims "I wonder how you survive with the environment going down the drain?"

Marley believes that "you are musically active since you are born. All babies are born into music and music teaches all of us." Speaking of how his music has changed over the many years in his experience he said, "As I've grown and become more open [to new things] my music has become more open. I have become less egotistical and more spiritual."

If you missed the concert on Saturday, unfortunately you may have to wait until this spring to catch Marley and his band, unless you have the means to make a trip across a state or two. To retrieve a copy of his latest CD visit www.ziggymarley.com and decide for yourself if you're willing to make a short journey to join in his music before he moves further out west.

Ziggy Marley, son of the late musical legend Bob Marley, jammed at the Calvin Theater on Saturday night and even rocked-out with some of his father's timeless songs, like "Jammin" and "Is This Love."

UMass exhibits art of former Panther activist

By Karen Aisen
COLLEGIAN STAFF

Charlotte Hill O'Neal is one of the most interesting and unique individuals of our time, and her character shines through in her artwork. Born in Kansas City, Kansas in 1951, she joined the Black Panther Party at age 18. Under the leadership of Pete O'Neal, she became a leader and an activist for her people during the revolutionary time of the 1960s.

Soon after, Hill married O'Neal, thus becoming Charlotte Hill O'Neal. The couple united in spreading their message throughout Kansas, until Peter O'Neal was accused of transporting a gun across state lines. He became a political exile, and the couple moved to Algiers, Algeria – the international headquarters of the Party. After two years, they moved to Tanzania, East Africa, to make their home in Imbaseni, a rural village and traditional home of the Wameru tribe.

Hill O'Neal's exhibit, called "On Being...and Finding Voice," celebrates the theme of women finding a voice in the face of adversity.

Together they founded what is now known as the United African Alliance Community Center (UAACC). Hill O'Neal refers to the center as a "campus" in which they teach classes in English, computer studies, arts, HIV/AIDS awareness and life skills training. O'Neal has never returned to America, both he and his wife refer to Tanzania as their home. Hill O'Neal travels back to America every few years to inspire people through her art and her words. The story of this extraordinary couple has been portrayed in the PBS documentary, "A Panther in Africa."

"Perhaps one day in the not too distant future, art will be considered a necessity for spiritual well-being as much as food is necessary for our physical growth."

Hill O'Neal is currently traveling throughout America, giving speeches and representing her newest artwork. Her exhibit, entitled "On Being...and Finding Voice" is on display in the Augusta Savage Art Gallery in the New Africa House, located within the Central Residential Area. It features many unique pieces, which were made exclusively for the Augusta Savage Art Gallery, and cannot be found anywhere else. The exhibit, which opened Oct. 24 and runs through Nov. 21, has already been very successful and is attracting observers from all over. Many people have traveled to the gallery just to see her celebrated work.

The exhibit features 12 rich and colorful portraits on fabric. The Augusta Gallery manager, Alexia Cota explained that, "each portrait is meant to promote the pride and self-sufficiency of women in her community."

Interacting with women at the UAACC in Tanzania has given Hill O'Neal the opportunity to experience just how therapeutic and liberating creating art can be. Many Tanzanian women who are oppressed by the hard work and monotonies of everyday life create artwork to find their voice and individuality. Hill O'Neal frequently gets the chance to watch the birth of an artist right before her eyes. Cota says, "You can see it in her face, the deep effect it has on her every time someone gets excited about art."

"Perhaps one day in the not too distant future, art will be considered a necessity for spiritual well-being as much as food is necessary for our physical growth," said Hill O'Neal.

The theme of the exhibit is about women finding their voices through art. Hill O'Neal is influenced by many things including the women of Tanzania, her life as an American, her mothaer and herself.

Hill O'Neal is a member of a hip-hop group that records music in Tanzania. She strongly believes in the power of music as a form of self-expression, and her passion for music is represented in many of her pieces. One portrait, entitled "Blue Boas, Baby Grand and Jazz Music" demonstrates her love of singing blues and jazz, as well as the relationship between women, soul and music.

Hill O'Neal uses papier-mâché, acrylic painting, quilling and collage in her work. She incorporates materials that can be found only in Africa, such as pressed bark, fabrics and jewelry. This allows for very textured pieces which are rich and abundant in African flavor.

She wore Sticks and African Lace to the Prom" is the visual interpretation of the story about a girl who stood out at her high school prom by wearing traditional African clothing. This true story took place in Kansas City, and the girl was none other than Hill O'Neal herself.

"On Being...and Finding Voice" celebrates the lives women live in the face of strife and adversity. A piece entitled, "Dreams of Eyes in Times of Drought" portrays the struggle to find meaning and hope in times of natural disaster, while "Mama Sho' Could Style!" is a portrait of her mother, who was always very well put together and fashionable. The exhibit ranges from portraits to abstract concept pieces.

Hill O'Neal's lifelong mission of promoting and expressing uniqueness has given her artwork a flair that only someone who has lived her life could create. Each of the 12 pieces featured in the exhibit beautifully illustrate how women throughout the world may use diversity to unify themselves.

Charlotte Hill O'Neal is an artist and former Black Panther activist who left the U.S. more than thirty years ago. She is now the codirector of the United African Alliance Community Center in Tanzania in East Africa.

Just a click of the remote...

A new weekly TV column – so stay tuned.

BY MONICA GUBERMAN
COLLEGIAN STAFF

November has unexpectedly been a busy month for the television industry. ABC has a new show called, "Day Break," that is going to fill in for "Lost" until February.

The new show is about a police detective who is on the run after he's framed for the murder of a prosecutor. The premise of "Day Break" is that he relives the same day over and over again. It's "The Fugitive" meets "Groundhog Day," except this fugitive's loved ones are in danger as well.

"Day Break" has met some mixed reviews, but hopes to catch some leftover ratings from the hit show "Lost."

"Day Break's" episodes air on Wednesdays at 9 p.m.

ABC is also adding a new show after Thanksgiving called, "The Big Day." This show deals with a couple's wedding day and follows everything that goes wrong. It sounds like it would be funny; however, the entire season takes place over the course of a day similar to that of the popular show "24." This is set to premiere on Nov. 28, but as of right now fans seem less than thrilled to see this show.

ABC isn't the only network trying something new. CBS is adding a new show called, "3 LBS." This show has had some buzz already all over the Internet as medical shows are starting to dominate the airwaves. This show is to replace "Smith" on Tuesdays.

"3 Lbs." follows the explorations of a top New York neurosurgeon and his highly skilled protege as they explore the intricacies of the human brain. This medical drama follows the pair as they perform surgeries and care for their patients' needs. This show is similar to that of "ER" and "Grey's Anatomy," which are alive and well on popular television.

The new CW network has not seen decent ratings and, as a consequence, may now bring back "Reba," which has been off the air. On Nov. 19, two new episodes will air back to in the hopes of pulling in viewers.

From mid-season comings and goings to what's playing this week – there are many shows that everyone should tune-in for.

Sunday, Nov. 19

"Extreme Makeover Home Edition" (ABC at 8:00 p.m.) – A home is renovated for the Koepkes in Wisconsin, who recently lost their father to cancer.

"Desperate Housewives" (ABC at 9:00 p.m.) – Lynette is intrigued by a mysterious new neighbor; Susan and Ian take their relationship up a notch; and Gaby trains beauty contestants. Rupert Cavanaugh: Ian Abercrombie. Gloria Hodge: Dixie Carter.

"TVGuide" (TVGuide at 9:00 p.m.) – The TVGuide channel is doing a special on Tom Cruise and Katie Holmes's wedding. They will be covering everything from the latest news to video footage outside the celebrities' home. If Cruise is involved it is definitely worth watching to mock.

"The E! True Hollywood Story of Friends" (E! at 8:00 p.m.) – ETH Story will take you behind the scenes on the show, "Friends," with tons of commentary and even some bloopers. Watch the never before seen footage.

Monday, Nov. 20

"Deal or No Deal" (WWLP at 8:00 p.m.) – See whose playing next for a chance to win $1 million.

"Prison Break" (Fox @ 8:00 p.m.) - Michael takes time out for a sad farewell with Mahone hot on his trail; C-Note suffers a loss when he ventures out in public; and Kellerman tries to cover up a missed opportunity.

"Not Your Average Channel Guide" (Travel Channel at 8:00 p.m.) – This is a new travel channel that takes viewers off the beaten path in different locations to get an overall view of the culture and a true experience of the location.

Tuesday, Nov. 21

"Gilmore Girls" (CW at 8:00 p.m.) – Lorelai and Chris arrange a dinner so they can tell their big news to Rory, who puts on a happy face for her dad but tells her mom she's angry. Elsewhere, Logan surprises Rory with a visit and an announcement that he's relocating to New York to start an Internet company; and Luke calls Lorelai when April becomes sick. Bobby: Vanessa Branch.

"Frontline" (WGBY at 9:00 p.m.) – "Living Old" is an earnest, and often sobering, look at the lives of people 85 and older, "the fastest-growing segment of the [U.S.] population," notes narrator Will Lyman. The episode addresses the expectation that, over the next 30 years, the total of those over 65 is expected to double and fears that, as geriatrician Jeffrey Farber says, "There's not really anyone trained to care for them." Also included: comments from seniors; case histories.

"American Music Awards" (ABC at 8:00 p.m.) – Jimmy Kimmel hosts the 34th annual gala honoring the music-buying public's favorite artists. Slated performers include Beyoncé; Josh Groban; Mary J. Blige; Dixie Chicks; Gwen Stefani; Nelly Furtado; Pussycat Dolls; Rascal Flatts; Snow Patrol; Tenacious D; and Carrie Underwood. Mariah Carey, Red Hot Chili Peppers, Nickelback and Black Eyed Peas lead the field with three nominations each. Presenters include Nicole Richie; Taye Diggs; Paris Hilton; Nickelback; Chingy; Vanessa Williams.

SOME MORE SHOWS TO LOOK OUT FOR THIS MONTH:

Wednesday Nov. 22

"America's Next Top Model" (CW at 8:00 p.m.)
"One Tree Hill" (CW at 9:00 p.m.)
"Show Me the Money" (ABC at 8:00 p.m.)
"Day Break" (ABC at 9:00 p.m.)

Thursday Nov. 23

"Ugly Betty" (ABC at 8:00 p.m.)
"Grey's Anatomy" (ABC at 9:00 p.m.)
"Comic Relief" (HBO at 9:00 p.m.)

Friday Nov. 24

"What Not To Wear" (TLC at 8:00 p.m.)
"Everest Beyond The Limit" (Discovery at 8:00 p.m.)
"Close to Home" (CBS at 9:00 p.m.)

Saturday Nov. 25

"CSI" (CBS at 9:00 p.m.) - Repeat
"Dateline NBC" (WWLP at 8:00 p.m.)
"Karaoke Superstars" (Lifetime at 8:00 p.m.)

Television show previews courtesy of TVGuide.com

Stay tuned for new ABC series, "Day Break," which is set to fill in for "Lost" until February. Can it live up to its predecessor? Or will it get lost in the shuffle? Decide for yourself at 9 p.m. on November 22.

COURTESY CBS

CBS is to debut a new medical drama, "3 Lbs."

"Reba" proves that there is life after cancellation.

Set your station to Fox if you are interested in some prime-time thrills, with "Prison Break" airing at 8 p.m. Who knows? You might learn some much needed skills if you ever plan to bust out of the joint.

COURTESY CW

Always a charmer – "The Gilmore Girls" continues a strong run on the new network CW (formerly WB).

Tyra's still showing girls the ropes of the runway on "America's Next Top Model."

Kazakhs living in U.S. talk about 'Borat'

BY MONICA ENG
CHICAGO TRIBUNE

The mock documentary, "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan" has caused some controversy.

CHICAGO — The successful and controversial movie "Borat" has been deemed offensive to both the people of Kazakhstan and to the people of Middle America.

But what about Kazakhs living in Middle America?

We took Kazakh grad students Zhandos Yessenbayev, 25, and Abzal Daribayev, 25, to a screening of the new movie to see what they thought. (Yessenbayev is a PhD candidate in computer science at the University of Chicago, and Daribayev is a PhD candidate in molecular biology at the University of Illinois at Chicago.)

Despite their studies, both academics are well aware of the movie (a mock documentary about Borat's journey to America; the film's full title is "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan").

"I've been here for a year," Daribayev said, "and each time I introduce myself to a colleague and say where I'm from they say, 'Oh, Kazakhstan, right. Borat.'"

After the screening, we discussed the film over cups of hot tea at a local cafe. Answers and questions were given in both Russian and English. The following is an edited and translated transcript:

CHICAGO TRIBUNE: So cultural representations aside, how would you rate "Borat" as a comedy?

ABZAL DARIBAYEV: I would give it two stars.

ZHANDOS YESSENBAYEV: I would give it less. I smiled only two or three times. I didn't understand a lot of the jokes. I don't think it was Kazakh humor.

How would you rate it as a representation of your country?

ZY: There was no representation of Kazakhstan except for the name and the flag.

AD: Even the (the village) was like from somewhere in the Caucasus, maybe Georgia. (Actually it was shot in Romania.)

At the end, Borat tries to kidnap Pamela Anderson to be his bride. Don't Kazakhs sometimes kidnap brides?

AD: Yes, it still happens occasionally in our country – mostly in the south, never in the north – but not like that. These days it is arranged beforehand. If a boy likes a girl but he and his family does not have enough money to pay the bride price, the boy will "kidnap" her, but she will know. Then after some time when the parents are waiting for her to come home, some relatives of the husband will go to the parents' house and say, "Sorry, your daughter was kidnapped by our relative but we are bringing small presents to you and it is her destiny or something like that."

We have a joke that if you are the relative who has to tell the girl's family, you may be beaten. But it is not done like he did with Pamela Anderson in the movie.

Is Anderson famous in your country?

AD: Yes, we have "Baywatch" and so many people like Pamela Anderson but everyone has his own taste.

You said you laughed a few times. When?

ZY: I liked the scene when he was singing the (fake Kazakh) national anthem at the rodeo. He started by praising America and the war ("of terror" as Borat says). He says that George Bush should "drink the blood of Iraqis," and the American people there (in the movie) liked that and clapped for him. Because most people in Kazakhstan don't agree with the war, they would find that funny. But as soon as he started singing the (Kazakh) anthem about the greatness of another country, the crowd turned on him. Watching that transformation on their faces was very interesting. I like that kind of dark, black humor.

There also was that part when he thought the elevator was his hotel room. That is the kind of humor that would be funny in any country.

What about the scene where the two nude guys wrestle each other throughout the hotel? Was that funny?

ZY: I couldn't even look at that part. It was too vulgar. You have to know where the limits are and it crossed those limits.

AD: I agree.

So obviously, the film isn't going to teach anyone about Kazakh culture. Does it teach anything?

ZY: Yes, actually, I think he opens up an America that you don't see very often and gets things out of people that they wouldn't normally talk about. It shows it as a very diverse country just as we are in Kazakhstan.

Part of the film was to show a strange side of the U.S. It pretended to show how these foreign (Kazakh) people live, but it is really about how real Americans live. It's a good idea because there is this concept out there of how Americans live and then you have this film that shows these representations of American life that aren't like that.

Some Kazakh citizens are offended by the film's humorous yet outrageous depiction of the nation of Kazakhstan, and its people. Some Americans also feel that the film gives a false representation of the U.S., as "Borat" depicts U.S. citizens as ignorant and unsympathetic to foreign peoples.

Maine fails on second chance

GREENFIELD from page 10

[UMass] blitzed and we knew we had it all day," Whitcomb said. "Nobody dominates them, but we did enough.

"Coach [Cosgrove] came up with a great game plan and we kicked their butt," he added. "He knew them inside and out. I watched a lot of film. We had it. We had it."

The emotional Whitcomb saw his four-year career basically come to an end on Saturday. Whitcomb, while his team didn't put up tremendous points, was stellar in the passing game and even better in the running game.

He threw an efficient 21-for-30 for 183 yards, and rushed 15 times for 68 yards and the biggest touchdown of the game. Those aren't numbers that you usually see from a guy lining up against UMass. But Whitcomb, especially on the final drive, slowly and methodically moved his team down the field.

With 6:41 left in the fourth, Whitcomb began his dissection. A 14-yard pass to Manzi Pierre put Maine at the UMass 37, then the Maine quarterback used his legs. The Black Bears used five wideouts to get the Minutemen's defense out of their blitz package, leaving holes up the middle because the linebackers and the safeties were in coverage.

Maine used a series of draws on the ensuing plays, and Whitcomb ran for six and seven yards, putting his team down at the UMass 24. Maine was charged with a holding penalty on the play, but that was offset by a personal foul by UMass corner Tracy Belton, which moved Maine down to the 22.

Whitcomb rushed three more times, one for the touchdown, to put the ball in the end zone and move Maine within one point.

Then it was the biggest play of the game. Both teams lined up for the extra point. Maine snapped the ball and the holder bounced to the outside looking for a hole in the defense. There were none, and the Minutemen wrapped him up.

Game over. With 1:44 left in the game and Maine down one, that would've been it. But there was a flag on the play. False start on the offense. Maine got another shot at it. The referee is supposed to blow the play dead in that situation, but either nobody heard the whistle or the whistle never came.

Everyone was confused, but they lined up again, five yards further back this time. They snapped the ball again, the ball went down, and the kick went up and wide.

That was the game. No flag. No false start. Just a sequence of events for the Maine guys to think about for a long time.

"I disrupted the chemistry of the whole operation on that thing," Maine coach Jack Cosgrove said. "UMass is a hell of a team and you have to try something. You have to have guts and courage during the course of the football game.

"I thought we went toe-to-toe with a great football team today and I thought we just didn't finish some things off offensively," he added. "I thought we could've put some more points on the board. We're probably going to look back at that as some opportunities we could've cashed in on."

"It hurts a lot to come up short like that, especially against a great team like UMass," cornerback Mike King said. "The team has to keep their heads up. I'm very proud of these guys and we just have to keep our head up and get ready for next week."

For the Minutemen, this was the closest it's been. With a win against Hofstra at home next weekend, the Minutemen could have at least two home games for the playoffs, and may have a legitimate shot at a national championship.

They played another great game on Saturday, and it was one of the most physical games of the A-10 season. But luck had a lot to do with the final result.

I guess you have to have luck every once in a while if you want to be the best.

Rob Greenfield is a Collegian columnist.

Freeman, Life bury Dartmouth early

M. BASKETBALL from page 10

Life buried a three-pointer 17 seconds into the contest, followed by another just over a minute later. He finished the game with 17 points, and went 5-for-7 from behind the arc.

Freeman showed his dominance early on as well, scoring 15 of his game-high 25 points in the first half. He also had 10 rebounds on the night, giving him his 31st career double-double.

Freshman point guard Tiki Mayben notched a double-double as well in his first official collegiate game. Mayben had 12 points and 11 assists, making him the first UMass player to tally 10 or more assists since Maurice Maxwell had 10 helpers in the 2004-05 season.

The Minutemen ended the first half on a 20-5 run when Mayben made one of his many no-look passes to junior forward Gary Forbes for an easy basket. UMass held a 52-29 lead at the half.

"It helped us a lot going into the second half because we started the first half pretty good, but we started to let [Dartmouth] back into the game," Forbes said on ending the first half strong. "Our intensity was lacking, and getting out on the break and making defensive stops helped us going into the second half to make it a bigger lead."

Forbes finished the game with 17 points and six rebounds in his first game with the Minutemen after transferring from Virginia last year.

"We're going to celebrate tonight, and take it for what it's worth, but we have to move on," Forbes said. "It was a game that we were supposed to win, and it was a game that we were supposed to win big, so we have to move on."

UMass hits the road for three games in Pittsburgh next weekend in the Colonial Classic. The Minutemen face Oakland on Friday, No. 5 Pittsburgh on Saturday and Northeastern on Sunday. Their next home game will be on Nov. 22 at 7 p.m. against St. Francis.

Newcomers play big role in season opener

BY ROB GREENFIELD
COLLEGIAN STAFF

The Massachusetts men's basketball team played its first regular season game on Saturday against Dartmouth.

Piece of cake. The Minutemen rolled over the Ivy League bottom-feeder, pulling away in the middle of the first half. It was another game in a long season for most of these guys.

But for the transfers who hadn't played in a game that mattered in over a year, it was the biggest it's been for a long time.

Tiki Mayben, Gary Forbes and Luke Bonner got significant minutes on Saturday. Mayben sat out last season for academic reasons and played well at the point for the Minutemen in their first game of the season.

Bonner, the big man transfer from West Virginia, subbed into the game at the 13:25 mark of the first half. Both Mayben and Gary Forbes started for UMass. Mayben replaced suspended point guard Chris Lowe, and Forbes is an offensive weapon who transferred from Virginia last season.

All of them took a while to get going on Saturday. Forbes turned the ball over several times in the first half, including getting stripped trying to penetrate Dartmouth's 2-3 zone at the 8:29 mark. Forbes, who UMass coach Travis Ford said would play some point guard this season, guarded Dartmouth's point guard during UMass' full-court press in the early going.

By the end of the first half, Forbes, Mayben and Bonner started to get into their rhythm. With just over a minute left in the first frame, Mayben did a little shake-and-bake at the top of the key and found Forbes wide open underneath the basket after he had lost his man with a backdoor cut.

"I felt good," Mayben said. "Everybody knows what I've been through. My nerves are really gone. Playing with him I got nothing to be nervous about. It just made me feel good. Coming from high school I passed a lot and I got a lot of assists. I know that if I pass those guys are going to put it in the hole. It just feels real good right now."

"Tiki was good this game," Ford said. "I'll take 11 assists and three turnovers any day from my point guard. I like the way he ran the team. Tiki is a young man who is a freshman who did not play basketball last year. He is going to have his ups and downs but tonight he was very good.

"Three turnovers in 31 minutes, I'll take from a guy who controls the ball like he does," Ford added. "He's got to get better with his defense and containing his man a little bit. Thirty-one minutes is a lot. I'll be glad to have Chris Lowe back."

Mayben handled the ball a lot during the course of the game, and has had a problem in the preseason with turnovers like Lowe last season. Forty seconds into the second half, Mayben penetrated into the paint and left his feet without knowing what he was going to do with the ball – a cardinal sin in basketball. He threw the ball out of bounds trying to find freshman Ricky Harris on a backdoor cut.

"The only thing he has to switch is the turnovers," senior captain Rashaun Freeman said. "He can do a lot better than he did today. That's how much confidence I have in him. He's still got to get comfortable. Three games in, he'll really be able to help out the team a lot."

Ford said before the season that it takes transfers a half a season to get back into a solid rhythm, so the Mullins Center faithful might not see the real Mayben, Forbes, and Bonner until midseason.

Forbes, for all of his scoring ability, doesn't have a scorers' game. He lets the game come to him and doesn't force anything, which limits his turnovers. He is unselfish and rotates the ball without hesitation. Last night, he didn't score his first basket until he slammed home a rebound in the middle of the first half.

"I was picking and choosing little spots, I didn't want to force anything," Forbes said. "After my first put-back the nerves went away and everything pretty much fell into place. We practice so hard and so much that games are easy. Practices are different. It's going to pay off throughout the season and towards the end of the season."

Forbes finished the game with 17 points on 8-for-11 shooting in 29 minutes.

Bonner came into the game at the 13:25 mark of the first half and displayed his shooting touch, going 6-for-6 from the free-throw line in 16 minutes of play. He took one three-pointer on the night, after the Minutemen had established a big lead.

UMass won 98-61 and will face much stiffer competition than Dartmouth, the Ivy League's punching bag. But seeing 98 points on the board must be nice after last season's poor offensive output. Forbes, Mayben and Bonner already have helped in that department.

UMass beats Huskies on third-period goal

HOCKEY from page 10

pressure on the sophomore net minder.

With a lot of commotion in front of Quick, Northeastern's Ryan Ginand got a shot off that deflected off the left post, ricocheted across the crease and kissed off the right post. Ginand thought the puck crossed the line, but the net was dislodged from its moorings and play was whistled dead.

"They caught a big post there at the end," Quick said. "I lost track of where the puck was and thankfully the other pipe came off [its mooring] and they blew the whistle."

Huskies coach Greg Cronin said he also thought the puck hit the padding in net, but the referee determined it hadn't. He pulled his goalie while on the power play with just over a minute left in the game. But the Huskies couldn't tie the score with the six-on-four advantage.

Northeastern got on the board first, just 20 seconds into the second period. On the power play, Mike Morris ripped a shot from between the face off circles that beat Quick.

After the goal, Quick said he felt the team woke up and was determined to strike back.

"It's never good to let up a goal, but I think that the way the team responded was excellent," he said.

Four minutes later, Matheson tied the game at one apiece with his second goal this season. Quick sent the puck to Scott Crowder who brought it all the way into the offensive zone. He slid the puck across the crease to where Matheson was waiting at the far post. The senior one-timed the puck in to tie the game.

KAREN WINGBERG/COLLEGIAN

Sophomore forward Chris Davis scored the game-winning goal in UMass' 2-1 win over Northeastern on Friday night.

Mass Attack proves to be first place team

BY JEREMY RICE
COLLEGIAN STAFF

After defeating Northeastern on Friday, the Massachusetts hockey team finds itself in an unfamiliar position. With a 4-1 record in Hockey East, the Mass Attack has fought its way into first place in the conference, a point ahead of Maine and Boston University.

The Minutemen are off to a much better start this year. At 5-1-1, UMass is worlds away from the 1-5 mark that kicked off last season.

"It's certainly better than last season," said goaltender Jon Quick. "I'm excited about the team. I think we have the potential to do big things this season. As long as we stay focused and play one game at a time, I think that we can do a lot this year."

It wasn't until Dec. 6 against Merrimack last year that the Mass Attack earned its fifth win of the season in the 13th game of 2005-06. Seven games into the 2006-07 campaign, this new group of skaters hit five wins in half the time.

"I think that we're a faster, stronger team so far this season, and I think it contributes to how hard we worked before the season," said sophomore right-winger Chris Davis. "From day one, we've been working hard, and I think it's paying off."

UMass coach Don Cahoon chimed in after his players spoke, ensuring that his team would not get too excited by all the conversation about first place.

"And I need to remind everyone that we're only one-fifth of the [way] through the regular season," Cahoon said. "So we've got four-fifths of the season to go, and everybody knows that. It's a nice start and that's all it is. We've got a lot of good hockey ahead of us."

The top spot in Hockey East has changed hands nearly every week, and upsets have not been scarce. Cahoon made it known he was aware of those facts Friday.

"Merrimack, as an example, they've struggled out of the gate, and we're going to play them just liked we played Northeastern tonight," Cahoon said. "If you're smart about things, you're not looking at records because these teams are all capable of beating one another."

Merrimack is in ninth place in the conference, with its lone Hockey East victory coming against eighth-place Providence. However, those same Friars pulled off a big upset two weeks ago against Boston College, showing how close the first- and last-place teams are.

"It's proven over and over again that the league has just got great balance, and the parity is terrific," Cahoon said. "The difference between the teams that get it done and don't get it done is very small."

Despite trying to keep a level head about the numbers, Cahoon recognized the significance of jumping ahead of the pack early on.

"It's a nice place to be, and we'd like to stay there," Cahoon said. "We're going to work to try to stay there, but there's a lot of hockey to be played."

UMass also has a shot to break into the USCHO.com/CSTV Top 20 poll when the new rankings are released this week. The Minutemen entered the weekend nine votes shy of earning the 20th spot, but with another win, they may earn their first national ranking this season.

However, Cahoon only reiterated his comments from last week, explaining that the rankings are superficial at this point in the season.

"I think what's good about [being ranked] is it brings some attention to the program," Cahoon said. "It brings some attention to these kids that work so hard, and it's great from a recruiting standpoint. Other than that, there's only one poll that matters, and that's the final poll."

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UM gets first win in last 10 road openers

W. BASKETBALL from page 10

momentum came right back to our side, and then all of a sudden she hits another one."

"She can stick it from deep range," Dacko said. "She's a gutsy and fearless player. Her size is not a detriment and she can step up and hit the big one, and that's what she did."

The 5-foot-5 backup point guard showed little fear in her first collegiate game.

"It was nerve-racking but after the first half I calmed down," Benton said. "When I got rid of the jitters I was able to pick up my game. I just went in there and Kate passed me the ball and I hit the shots."

Benton was quick to point to co-captain Mills in the 12-point triumph.

"Kate is our captain and leader," she said. "We look for her every night to help us, and she did a great job tonight."

"You know what, she's talented," Dacko said about Mills. "We got the ball inside and she found a way to score and did a great job on the glass the whole game. I'd like her to take 20 shots a game. I tell my kids that she's the black hole, when the ball goes in to her, it doesn't come out."

Not lost in the praise was Rosario.

"She wears her heart on her sleeve," Dacko said. "She's gutsy, she fills the lanes and she'll dive on balls. She's a gamer that came to play tonight, and is going to get better and better. Our team feeds off her energy."

"Pam does everything for us," added Mills. "She gets physical with the other team, gets the loose balls, penetrates and does it on a consistent basis. Her tenacity is great for us."

The opening victory for the Minutewomen – their first win in the last 10 road openers – came despite the Tatham sisters, Alisha and Tamara, not being much of a factor. Tamara struggled throughout, scoring just two points and committing six turnovers. She fouled out late in the game, but did manage to grab nine rebounds. Alisha sat out the entire second half for medical reasons, but is expected to be fine.

"Alisha's pulse started to speed up in the first half," Dacko said. "The doctors checked her out and decided she shouldn't play the second half."

Sophomore guard Stephanie Gerardot started the second half in her place, scoring four points.

The teamwork out on the court was both evident in person and in the stat sheet, as UMass recorded an assist on all but one of its 17 field goals. Dacko loved the unselfishness with the ball and the effort on the defensive end her players exhibited.

"I applaud my team for being able to execute with Tamara having a sub-par game and Alisha not being in the game," she said. "Winning on the road was huge. We're a work in progress. But any way we can get a win, I'll take it."

"This win gives us a lot of confidence, Rosario said. "Winning our first game on the road says something about us as a team. We came out with a lot of intensity tonight, and it's something we'll have to keep going at teams with."

Rosanio and Mills carry load

By Domenic Poli
Collegian Staff

The brisk Vermont air forced basketball fans to herd quickly inside the Patrick Gymnasium on Friday as Massachusetts juniors Pam Rosanio and Kate Mills heated up the court with their red-hot performances.

Rosanio and Mills, a guard and forward, respectively, each registered 19 points in UMass' 60-48 victory over Vermont.

"I'm thrilled because I think there was a monkey off their backs," UMass coach Marnie Dacko said. "It's proof that they have the capabilities of carrying this team, and they did it tonight without the services of [junior guard/forward] Alisha [Tatham]. They did a nice job."

Rosanio was 5-for-10 from the field and sank nine out of 12 free throws.

"It feels so good. I'm just glad to get it going. I'm glad we started off on a good note. It's the best feeling right now," Rosanio said after the game. "I'm pumped. The adrenaline definitely kicked in. It was a physical game."

Physical may have been an understatement in describing how she played against the Catamounts. The 5-foot-10 Pennsylvania native flew around the court diving after loose balls and fighting for rebounds, and spent much of her 38 minutes of playing time on the floor. But her coach says that isn't anything unusual for her, it's the way she plays every single game.

"She wears her heart on her sleeve. She's gutsy, she fills the lane, she'll dive on balls and she came to play," Dacko said about Rosanio. "She can just give you that energy. She's a winner."

Dacko added that Rosanio showed a vast improvement from the exhibition game against Bishop's University on Nov. 4.

"[She had a] horrible performance in the exhibition game," Dacko commented. "When she first came out [last week] she reverted back to her old tricks of putting her head down and not seeing anything and kind of burrowing like a groundhog does, and now she kept her head up and moved the ball."

Rosanio was the team's leading scorer last season, averaging 12.5 points per game for a total of 350, and Dacko selected her as one of the top two or three players to look for this year.

Mills went 7-for-12 from the field while draining five of her six free throws.

"It feels great. It's a great confidence thing for me," Mills said. "I'm so proud of our team. We were able to come in and, for the most part, stay composed and pull off this victory. I guess it just kind of happens. Our goal this year is to have an inside-outside game, so I know I'll be getting a lot of touches. Our outside people hit so many big shots and that just opened it right up for me."

Mills played 31 minutes, recording 13 total rebounds and blocking three Vermont shots. But she knows that she wouldn't have been able to do it without a little help from her friends.

"It was definitely because of the rest of the team that I was able to come out and do that. If they can keep hitting outside shots, then we're going to go far this year," Mills said.

Mills was UMass' runner-up in points scored last year, averaging 12.4 a game and finishing her sophomore year with a total of 346.

As for tallying the exact same number of points on Friday as one of her classmates, she said that it was a nice feeling.

"It's great that we were both able to get that," Mills said. "But at the same time, we know it could be anybody else in any other given game."

The Minutewomen's next game is their home opener at the Mullins Center against New Hampshire on Tuesday. The game is scheduled to begin at 7 p.m.

Junior Pam Rosanio had 19 points and nine rebounds in UMass' 60-48 season-opening win over Vermont on Friday night.

UMass gets another split decision at BU

By Joe Meloni
Collegian Staff

The last dual meet that both the Massachusetts men's and women's swimming and diving teams competed in produced a split decision. The Minutewomen (2-2) defeated the Army Black Knights, and the Minutemen (2-1) fell in a close contest.

On Saturday, when both teams visited Boston University, the product, once again, was a split decision. This time, however, the roles were reversed.

UMass heads back to Boston next Friday, Saturday and Sunday for the Boston University Invitational.

The Minutemen (2-1) triumphed over the Terriers 127.5-97.5, with strong performances from UMass coach Russ Yarworth's underclassmen spearheading the Maroon and White's assault.

"I was really impressed by how hard the team came out," Yarworth said. "We trained really hard the last week and for them to swim like they did was really impressive."

Freshman Kevin Cabriales won the 50-yard freestyle event – coming in at 22.25 seconds and scoring nine points for UMass. The Minutemen took the top four spots in this event – the second- and third-place finishes of senior A.J. Vozella and freshman Christopher Howard tallied four and three points, respectively.

"Our sprinters looked really good," Yarworth said. "They swam really well, I was a little surprised. It was a real fast swim for them."

Rookies Andrew Willbrandt and Justin Brooks won events for the Minutemen as well.

Willbrandt won the 200-yard backstroke for UMass – he finished the race in 1:58.41. This was just ahead of fellow freshman Trevor Ziegler who came in at 1:59.36.

"Andrew's been good in training," Yarworth said. "We've been trying to get him to be more aggressive in the race."

Senior Evan Swisher typically swims the 200-yard backstroke for UMass. However, BU's backstroke unit isn't particularly strong. Even without Swisher, the Minutemen finished in the event's first three positions.

Brooks tied in the 1,000-yard heat with BU's Ben Kaiser. They both hit the final wall at 10:03.7, and received 6.5 points each for their efforts. Brooks took third place in the 500-yard freestyle event – scoring three points for UMass.

"With Justin, we worked on something specific for him to do in the 1,000," Yarworth said. "We want him to take it down a little easier and then bring it back for the second half. He did a really nice job of doing that [on Saturday]."

The surprise of the day came on the diving board. Boston University's Brian Lawler defeated UMass junior R.J. Rappe in the one-meter event – this was Rappe's first defeat of the season. Rappe's total of 285.55 is certainly nothing to be angry over, but Lawler's score of 294 bested Rappe.

Rappe suffered an undisclosed injury recently. He and UMass coach Mandy Hixon believed he could continue to dive, however, he most likely will not see action in the near future.

BU rolled to a 133-110 victory over the Minutewomen.

Perhaps an even bigger surprise than Rappe's loss came in the women's diving competition. Sophomore Karen Upperco fell for the first time this season as well. Upperco had been undefeated entering Saturday. In the one-meter event, she finished just fourth while taking second on the three-meter panel.

The Terrier women's swimmer got off to a torrid start, and BU won five of the first seven events. Only senior Liz Lovejoy and junior Allison Volpe could knock off their Terrier counterparts early on.

Volpe's performance in the 50-yard freestyle was her best showing of the year so far, according to UMass coach Bob Newcomb. She also finished second behind freshman Kathryne Chalikis in the 100-yard freestyle.

"[Volpe] came in second in the 100 at 54.8 which is a great time for her," Newcomb said. "Freshman Kat Chalikis impressed me a lot winning the event."

The Minutewomen had been training very hard since their loss to Central Connecticut last week, and their struggles were most likely due to fatigue. However, the main goal of Newcomb is to have his squad in peak physical condition for the Atlantic 10 Championships in February.

That is not say these meets are meaningless, but a loss in a head-to-head meet is nowhere near as devastating as it is in other sports.

"Wins and losses are not really the focus right now," Newcomb said. "We have to look at where the team is, and I think we're in good shape right now."

Cross country teams improve

By Steve Games
Collegian Staff

The Massachusetts cross country teams competed on Saturday at the NCAA Division I Northeast Regional Qualifier in New York's Van Cortlandt Park. The race featured over 38 schools from all over the northeast region. The Minutemen finished 14th, a slight improvement from last year's 17th-place finish. The Minutewomen placed 21st, which is just nine places better than last year's 30th overall finish.

UMass will be back in New York next week for the IC4A Championships. The men will start at 10:30 a.m., and the women will follow at 11:15 a.m.

In the men's race, Iona College took three places in the top 10 in a field of 220 competitors.

The Minutemen finished with a score of 418. New Hampshire finished ahead of them by 63 points with a total of 355.

Leading the way for the Minutemen was sophomore Jesse Regnier and junior Nils Fischer. The two leaders have finished first and second for the team in every race they have ran together. Regnier placed first for the team and 54th overall with a time of 33:22.2. Five spots behind him, Nils Fischer placed 59th (33:27.5).

Junior Ryan Durkin and sophomore Josh Boone finished the race 97th and 98th respectively.

For Durkin, this is the fourth time this season he has placed fourth or better for the team. Durkin is running in his third season at UMass, and has built himself into a better distance runner.

"[Durkin] is one of those guys who was a good runner in high school but may be a runner who was just behind the scenes compared to the better known runners in the state of Massachusetts," UMass coach Ken O'Brien said. "When he was in high school I wouldn't say he was a pure distance runner, he was more of a middle distance [runner].

"It's kind of taken him a year or two to put together some of the training necessary to compete successfully at the longer events like five miles," O'Brien said. "His best events were the 1,000-meters and the 1,500-meters, but he really set his sites on doing that because he really loved being part of a good team. He realized he had the potential, but he had to go through a process of physical development and also learning how to run a race that was longer than the one in high school."

Freshman Andrew McCann rounded out the top five with a 110th-place finish (34:32.7).

The Minutewomen took a step forward this week and finished with 571 points, 24 points behind the University of Albany. Boston College won the race with four runners finishing within the top 20.

Junior Christina DeRosa continues to solidify the top spot for the Minutewomen. DeRosa has made 21 consecutive first-place finishes for the team. She placed 46th with a time of 22:46.7.

Sophomore Eilis Kierans finished second for the team at 109th (23:58.1). Eilis had not finished any higher than fourth for the team. Behind Eilis came her older sister, senior Cuisle Kierans at 115th (24:08.5).

Finishing out the top five for the Maroon and White was freshman Lauren Liuzzo at 149th (24:55.6) and junior Ashley Davidson at 155th (25:04.2).

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MEET THE AUTHOR

SAM HAMILL
Wednesday, November 15
7:00pm
Memorial Hall

Sam Hamill has published several collections of original poetry, essays and volumes of poems in translation. This founding editor of Copper Canyon Press has received awards from the National Endowment for the Arts, the Guggenheim Foundation, the Lila Wallace-Reader's Digest Fund, the Andrew Mellon Fund, and the U.S.-Japan Friendship Commission.

Join us on Wednesday, November 15, at Memorial Hall to meet Sam Hamill and to get your books signed!

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Quote of the Day

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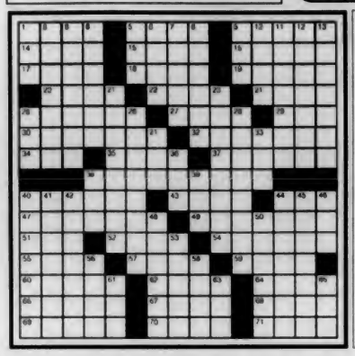

Sixty Across Crossword

HOROSCOPES

aquarius Jan. 20-Feb. 18
Do what you think God might want you to be doing.

pisces Feb. 19-Mar. 20
People are only nice to you because they are afraid of you.

aries Mar. 21-Apr. 19
Nothing is going on with you. Make something up. What if someone asks?

taurus Apr. 20-May 20
Be careful around caution signs.

gemini May 21-Jun. 21
Keep your dentist happy by keeping your teeth clean. Floss those boys.

cancer Jun. 22-Jul. 22
Low self-esteem has got you down. Hit up the sauna. It might work.

ieo Jul. 23-Aug. 22
You will have a lot of trouble getting out of bed tomorrow.

virgo Aug. 23-Sept. 22
If you ever really figure things out about your life, you will forget soon after.

libra Sept. 23-Oct. 22
If you start planting and caring for things as the grow you will be very happy.

scorpio Oct. 23-Nov. 21
Your ancestors were murdered for their incestuous love. Yet you manage to exist.

sagittarius Nov. 22-Dec. 21
You have a great sense of direction but then most mice do too.

capricorn Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, NOVEMBER 13, 2006 SPORTS@DAILYCOLLEGIAN.COM

UMass clinches A-10 North title

UMass players and coaches celebrate after their 10-9 victory over Maine on Saturday. The Minutemen clinched the Atlantic 10 North Division title with the win, and are now riding an eight-game winning streak.

Koepplin was difference maker

By Jon Pelland
Collegian Staff

Who says you never get a second chance? That's exactly what Maine received on Saturday when a failed two-point conversion try was nullified by a false-start penalty.

But the Black Bears didn't capitalize on the break, and saw their comeback attempt squashed by the Massachusetts football team (9-1, 7-0 Atlantic 10). They missed the subsequent extra-point attempt and weren't able to recover an onside kick.

The Minutemen downed the Black Bears by a score of 10-9, in front of 13,166 at McGuirk Alumni Stadium on Saturday. Up next for UMass is a shot at revenge over the Hofstra Pride this Saturday, the team that kept it out of last season's Division I-AA playoffs.

The game ended up deciding the winner of the Atlantic 10. Villanova defeated James Madison, effectively giving the automatic playoff berth to the Minutemen.

UMass	10
Maine	9

Maine (6-4, 5-2 A-10) controlled the clock for much of the afternoon. It broke off two 10-play drives, one that consisted of 11 plays and two more that were 13 plays. But the Black Bears didn't finish one with points until the fourth quarter.

"We weren't anticipating an artistic win, there were no style points for today," UMass coach Don Brown said. "They're very good on defense and they're very dynamic with their front four. We had some drops that kind of hurt us. Right at the same time you have to give credit to Maine."

Quarterback Ron Whitcomb and the Black Bears scored a field goal and a touchdown on their final drives of the afternoon. The three points capped a 13-play, 64-yard effort, while the touchdown came at the end of an 11-play, 51-yard drive.

The quarterback draw was open to Whitcomb almost all game long. He finished the day with 45 yards on 15 carries. He scored Maine's lone touchdown on a one-yard scamper that brought the score to 10-9.

"Looking to win the game, Maine coach Jack Cosgrove decided to go for the two, instead of trying to tie the game with a kick. UMass linebacker Jason Hatchell stormed up the middle and broke up the attempt, but a penalty on Matt Mulligan negated the play, and forced the Black Bears to try again from the 7-yard line.

Pressure from Sean Smalls over the left edge forced Devin McNeill to send the attempt sailing wide left.

"In terms of the last field goal, we just got pressure," senior safety James Ihedigbo said. "We got pressure and forced the kick wide left. Everyone has heard the saying defense wins championships. They had a good defense and we wanted

See FOOTBALL on page 7

Missed extra point proves to be costly

Rob Greenfield

A missed extra point? That's how it has to end?

Sixty minutes of blood and sweat between Maine and UMass ended with 1:44 left in the fourth, when Black Bears kicker Devin McNeill pulled an extra point wide of the uprights.

Elated Minutemen stormed off the field with a one-point lead and less than two minutes between them and the Atlantic 10 North title. All it took was a couple of runs and a kneel-down, and the championship belonged to UMass.

Every UMass win in the 2006 season was by the way of domination – the only exception being the New Hampshire Wildcats, who the Minutemen handled in the first half before Ricky Santos and company crawled back into the game.

On Saturday, the Minutemen, for once, didn't look like the Minutemen Maine quarterback Ron Whitcomb had his way with the usually stiff UMass defense, even though the Black Bears only put up nine points.

"We lined up 4-by-1 and

See GREENFIELD on page 7

Minutemen run all over the Big Green

By Danny Picard
Collegian Staff

From a 10-0 run to start the game, to the former manager knocking down a jumper at the final buzzer, the Massachusetts men's basketball team looked like the squad that most predicted in Saturday night's 98-61 season-opening win over Dartmouth.

The Minutemen (1-0) put on an impressive showing in their first official game of the 2006-07 campaign, shooting 62 percent from the field and finishing the night with four players in double figures.

UMass	98
DC	61

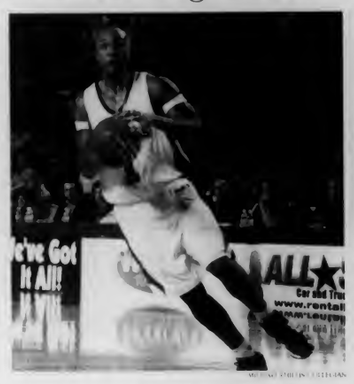
"What I'm most pleased about in this game is, and nothing against Dartmouth, we did what we were supposed to do, and that can't always be said," UMass coach Travis Ford mentioned after the win. "In the past four or five weeks at practice, I can't say that we've always done what we're supposed to do. But tonight, we were just bigger and stronger than they were in the posts, and our big guys really exploited that a lot. Our inside play really opened everything up for us."

UMass went on a 24-2 run in the second half to take an 89-51 lead, putting any chance of a Dartmouth comeback to rest.

"We have games that we're going to have to try to sneak by to get, and then we have games when we're just going to have to take care of them," Senior Rashaun Freeman said. "We have to leave everything out there, we can't take them lightly. We definitely didn't take this team lightly because every Division 1 team has talent, and they can all come and get you if you fall back on them."

UMass didn't fall back one bit. Freeman and senior James Life got the Minutemen on the board early and often, leading the charge for its 10-0 run in the first three minutes of the game

See M. BASKETBALL on page 7



Senior Rashaun Freeman led UMass with 25 points and 10 rebounds to record his 31st career double-double in Saturday's win over Dartmouth.

Davis' goal in third leads UM past NU

By Jon Pelland
Collegian Staff

Whenever the Massachusetts hockey team and Northeastern meet on the ice, a hard fought game seems to follow. The Minutemen came out on top Friday night, 2-1, in the latest meeting of the two.

UMass	2
NU	1

UMass had Saturday night off, and next faces Connecticut on Saturday afternoon at the Mullins Center. The game is slated for a rare 4 p.m. start.

"We expected it wasn't an easy game. It was a hard fought team against a very determined team," UMass coach Don Cahoon said. "We didn't think going into the game that it would be a real pretty affair, with a lot of big time transition plays. But it would be something that we would need a strong will to get through it."

Sophomore Chris Davis pushed the winning goal across the goal line at 10:36 of the third period. With Mike Morris in the penalty box for Northeastern, and Matt Anderson sent off for hooking, the teams squared off in four-on-four action.

The puck was brought deep into the offensive zone by senior Mark Matheson. He then curled back toward the blue line and fed it to freshman Justin Braun, who was positioned at the point.

Davis positioned himself in front of Northeastern goalie, Brad Thiessen, in order to screen him, which was something the Minutemen talked about between periods. Braun unloaded a slap shot toward the net. The puck deflected off the goalie and trickled across the line.

It appeared that Braun had recorded his first career goal at UMass. But upon further review, Davis got his stick on the puck and redirected it past Thiessen.

"I went in front of the net and tried to screen the goalie – Justin shot it, I got a tip on the shot and it went in the net," Davis recalled.

It was the second such time that it appeared Braun recorded his first goal. On Oct. 26 at UNH, a similar scenario took place. Braun sent a slapper in on the Wildcats' net that was tipped in by Kevin Jarman.

Not long after Davis broke the 1-1 tie, the Minutemen had a scare of their own in front of goalie Jon Quick. In a game where one team had a flurry of shots, and the other brought the puck down with a flurry of their own, the Huskies were putting

See HOCKEY on page 7

SPORTS FACT OF THE DAY

Cincinnati quarterback Carson Palmer recorded the seventh 400-yard passing game by a Bengals quarterback in Sunday's 49-41 loss to San Diego. Palmer was 31-of-42 for 440 yards and three touchdowns in the loss.

Minutewomen start season on right foot

By Eli Rosenswaike
Collegian Staff

It wasn't pretty, but it was a win.

It was chilly outside of Vermont's Patrick Gymnasium on Friday night, but it was the ice-cold shooting of the Catamounts that helped propel the Massachusetts women's basketball team to a 60-48 victory in its season opener.

Juniors Pam Rosanio and Kate Mills led the Minutewomen (1-0) with 19 points apiece. Mills added a personal-best 13 rebounds for the fourth double-double of her career. Rosanio added nine rebounds of her own.

Vermont (0-1) hit its offensive stride at the outset, hitting two quick three-pointers to take an early 8-2 lead. The Catamounts maintained that lead – thanks to an abundance of UMass turnovers – up until the five minute mark in the first half, when the Minutewomen took the lead for the first time. It was a lead they would not relinquish.

The Maroon and White was able to overcome 25 turnovers and 18 Catamount offensive rebounds due in large part to the inept shooting of its opponent. Vermont finished 18-68 from the field, good for just 26.5 percent. UMass coach Marnie Dacko was ecstatic about her team's interior defense, but realized there is a lot of work to be done.

UMass	60
UVM	48

"I was really pleased with our defense," Dacko said. "I think we established ourselves in the first half and that was indicated by Vermont only having 18 points. But at the same time we have to work on our turnovers. That was our problem tonight. We set a goal of under 15 turnovers but if the team runs the fast break, I don't have a problem with that."

Dacko's game plan coming into the game was to pound the ball inside and make frequent trips to the foul line. They were able to execute precisely that, making 24 of 33 foul shots in the game. The discrepancy of made free throws – Vermont hit just 8-of-12 – was a big factor in the victory, as the Minutewomen actually made one less field goal than the Catamounts.

Trailing 14-9 midway through the first half, UMass held Vermont scoreless for a five-minute stretch and was able to score 11 unanswered points. It took that momentum into the locker room at halftime with a 22-18 lead.

The Minutewomen were able to quickly extend the lead to 31-20 in the second half, but the Catamounts countered with a quick run of their own, pulling within four at 33-29.

Enter freshman point guard Kim Benton.

With starting point guard Sakera Young on the bench briefly nursing her sore shoulder, Benton came in and put away the charging Catamounts for good with two consecutive three-pointers. Her first triple bested the shot clock and was from well beyond the arc.

"That was huge for us," Mills said. "[Vermont] just got the momentum and Kim came right in and hit a big three for us. The

See W. BASKETBALL on page 8

MINUTEWOMEN TAKE ON UNH IN HOME OPENER | PAGE 10

NOHO FILM FESTIVAL WINNERS ANNOUNCED | PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

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Study investigates impact of care for Alzheimer's patients

By Caitlin Quinn
Collegian Staff

An assistant professor and student in the psychology department at the University of Massachusetts are conducting a study investigating the impact of spousal caregiving for patients with Alzheimer's disease on marital relationships.

The study is being done by Rebecca Ready, an assistant professor of psychology, and Lindsay Miller, a senior honors psychology student.

The research is funded by the Commonwealth College Honors Research Grant from the University.

Ready and Miller are seeking participants for this study from the Hampshire and Hamden counties, who will be asked to take part in a pre-screening to determine their eligibility.

In order to participate, people must have a spouse who has been diagnosed with Alzheimer's disease and who lives at home with them, and they must be the primary caregiver to that spouse. They must have provided care for at least one year and be at least 65 years old.

The study will determine the effects on the relationship quality of the patient and the spouse. The patient's quality of life, the quality of care provided to the patient and how changes in the patient-caregiver relationship affect caregiver depression will be investigated.

"There have been caregiver studies done in the past. What's unique is that we're looking particularly on how the marital relationship changes," said Ready.

In a press release, Miller said although there is a lot of information available regarding Alzheimer's, there is little known about the effect it has on relationships.

"Since caregiving is an intensive task and many spouses assume the role of caregiver, it is important to gain a better understanding of the caregiver experience for this particular population," said Miller.

Miller was inspired to do this study from personal experience. Her grandfather was a "devoted" caregiver to Miller's grandmother, who suffered from multiple sclerosis.

"I just want to know what it's like to be a caregiver," she said.

Alzheimer's is the fourth leading cause of death among adults, and an estimated 4 million Americans have Alzheimer's disease, of which 140,000 are from Massachusetts, according to the Web site of the Massachusetts chapter of the Alzheimer's Association. By 2050, those numbers could reach 14 million nationally, with 350,000 cases in Massachusetts.

More than 70 percent of Alzheimer's patients live at home, and 75 percent of the care given at home is by friends or family, according to the Web site. The average primary caregiver of an Alzheimer's patient living at home is a person between 70 and 80 years old with two chronic health problems.

The desired result of the research is to learn how to provide education and support to spousal caregivers of Alzheimer's patients. Miller anticipates finding from the study that "if the relationship is of a higher quality before the illness, it will remain a higher quality."

Former UMass president receives pension increase after court ruling

Bulger resigned as president of UMass in September 2003, after allegations of not cooperating fully in the search for his "fugitive" brother.

By Chris Hynes
Collegian Staff

Former University of Massachusetts president William Bulger received a $17,000 increase to his annual pension last Thursday after a ruling by the state's highest court.

Bulger's annual pension increased from $179,000 to $196,000, according a November story by the Associated Press.

The court determined that Bulger's housing allowance should be counted as compensation.

"The trustee's decision to have Mr. Bulger's compensation package include a housing allowance was upheld by the court," said Bulger's lawyer Thomas Kiley in a telephone interview yesterday. "And that's as it should be – the statute is unambiguous that such a payment should be included in the pension package."

In September 2003, Bulger resigned as president of UMass after amplified pressure from Gov. Mitt Romney and Attorney General Thomas Reilly. The pair alleged that Bulger hadn't cooperated with the authorities to the best of his abilities in the hunt for his "fugitive mobster brother, James "Whitey" Bulger," according to the Associated Press.

The Bulger name is familiar in the Commonwealth. Before his seven-year term as president of UMass, Bulger presided over the state Senate for 17 years. Bulger is also a past president of the Boston Public Library Board of Trustees, as well as a former member of the Massachusetts General Hospital Board of Trustees and the Boston Museum of Fine Arts Board of Trustees and Citizens Bank of Massachusetts Board of Directors, according to the Boston Public Library's Web site.

"Whitey" Bulger is also known throughout Massachusetts, mostly for his criminal acts. He was the "one-time leader of the Winter Hill Gang – [and] a key figure in a long-running scandal over Boston FBI agents who protected their underworld informants," according to the Associated Press.

"Whitey" Bulger has been on the run for 10 years.

The state court originally ruled last November that William Bulger's pension should be cut at $76,000 "because annuity payments and a $20,000 annual housing allowance should be counted as compensation," according to the Associated Press.

Attorney General Tom Reilly later appealed the decision, believing the payments to be "perks" that would set a dangerous precedent for the public system if they were included when setting pension payments, the article said.

In a March 2006 Associated Press article, Reilly argued that the housing allowance was treated more as a reimbursement, similar to travel expenses, rather than compensation.

The two sides eventually settled upon the dispute with the $196,000 ruling.

"This case has always been about more than Bill Bulger, and we should be concerned about the dangerous precedent this may set for our pension system," according to a statement released by the Attorney General's office.

Former UMass president, William Bulger, left, and brother, "Whitey" Bulger, right.

Woman acts as surrogate mother to baby gorillas

Primate nursery keepers at the Columbus Zoo and Aquarium teach young gorillas how to be babies while adult gorillas watch and learn their own roles.

COLUMBUS, Ohio (AP) — Barb Jones spends her days crawling through piles of straw with a 15-pound baby gorilla on her back, sometimes climbing up on platforms inside the cage. It's all part of being a surrogate mother to baby gorillas, but that doesn't mean it's easy work for the 68-year-old Jones, who's been doing it for 26 years.

"Now, I need a little help scaling the ropes," she said. "But I can't not do what they are going to do."

Jones, a primate nursery keeper at the Columbus Zoo and Aquarium, works to break the cycle of primates born in captivity who never learn how to care for their offspring.

She teaches the young gorillas how to be babies while adult gorillas watch and learn their own roles. The hope is that the babies will grow up to be better caregivers that can look after their own young.

Jones' most recent project was Umande, who came to Columbus from a Colorado Springs zoo where his mother rejected him. Other females at the zoo didn't want him either. Last week, 40-year-old Lulu took over his care after weeks of Jones and other workers tending to him.

Umande was clearly at home with his human mother, even falling asleep in her lap.

"He's like a little heating blanket," Jones said.

Jones, whose experience is in teaching, started her work at the zoo as a volunteer. In her many years of experience, she's never been injured, she said. She's also picked up a few tricks, such as coughing when the babies misbehave, because that's what adult gorillas do.

She points out that she doesn't do everything a gorilla mother would, such as using its teeth to trim the baby's fingernails and toenails.

"We use clippers," she said.

The world's first gorilla born in captivity was Colo, born at the Columbus Zoo in 1956. Back then, baby gorillas were snatched away from their mothers and reared in nurseries. Zookeepers thought they were protecting the babies from adult gorillas.

But zookeepers later learned that gorillas need to learn from one another, said Beth Armstrong, an anthropologist and former gorilla keeper at the Columbus Zoo.

Keepers imitating primate behavior at the zoo has helped decrease the time it takes for an infant gorilla to become part of a pack. The bond between Umande and Lulu took only a matter of weeks.

Associated Press

Congress prepares for lame-duck session

By Lauren Kellman
Associated Press

WASHINGTON — Lawmakers present and future mingled in the Capitol's marble hallways Monday as Republicans exiled from power in last week's elections glumly opened a lame-duck session and wide-eyed Democrats prepared to take control of Congress.

After losing majorities in the House and Senate last week, Republicans of the fading 109th Congress still faced weighty work before year's end, including keeping the government in operating funds and confirming a new defense secretary.

The news didn't get much better when the GOP opened the session Monday. House Republicans trying to give President Bush a gift for Vietnam ahead of his visit there Friday failed to pass a bill normalizing trade relations with the Hanoi government. The House was expected to vote again on the bill Wednesday.

So it goes in the twilight of the Republican Revolution.

Asked how he was doing as the House opened its first vote, outgoing Majority Leader John Boehner replied, "Lovely."

The session won't be as short as some might hope. Senate Majority Leader Bill Frist, who is considering a bid for the GOP presidential nomination in 2008, envisioned Congress meeting three more weeks this year, this one and the first two weeks of December.

Frist urged Republicans not to be discouraged by this "time of transition" and to listen to the voters who ousted them from power.

"Change can be tough," said Frist, R-Tenn., whose self-imposed 12-year term limit in the Senate comes to an end in seven weeks. "That is a very powerful message from the American people. Move forward and move forward together."

Bipartisanship was more a matter of pragmatism, noted Frist's successor.

"We can't accomplish anything as Democrats standing alone. As we've shown, the Republicans couldn't accomplish theirs standing alone," said Democratic Sen. Harry Reid of Nevada, who will become the new majority leader in January.

Returning lawmakers had company from more than 50 House members-to-be and most of the 16 senators-in-waiting. The incoming freshmen attended orientation meetings Monday and embarked on a host-of-the-town schedules – from private tours of the Capitol and the White House to dinner with Frist and a reception with Bush.

But it wasn't out with old, in with the new just yet.

A lame-duck session could last until Dec. 22 with a two-week break for Thanksgiving. On their agenda is nine spending bills, reviving popular business and middle-income tax breaks, bioterrorism legislation and giving doctors a reprieve from billions of dollars in scheduled Medicare payment cuts.

The Vietnam trade bill failed Monday to gain the two-thirds majority required to pass with-of-rough debate. House Republicans were expected to try again to pass the measure Wednesday, under rules that require only a simple majority for passage.

Rep. John Murtha, D-Pa., is followed by reporters after giving an interview in the Canon House office building yesterday.

The Senate started work Monday on a spending bill for veterans and military construction, while the House took up the Vietnam trade bill ahead of Bush's

See CONGRESS on page 2

Bill Gates criticizes U.S. education system

Bill Gates, whose children attend private schools, said every state should require three or four years of math and science to graduate from high school.

By Donna Gordon Blankinship
Associated Press

SEATTLE — Microsoft Corp. Chairman Bill Gates said Monday that the U.S. lags behind other countries in the developed world but primary and secondary schools are failing to adequately prepare students for college.

In an interview with The Associated Press, Gates said the experience of being a parent of three kids – ages 10, 7 and 4 – has led him to spend more time thinking about schools.

Specifically, he said the U.S. education system needs higher standards, clear accountability, flexible personnel practices and innovation.

Gates, whose children are in private schools, said every state should require students to take three or four years of math and science to graduate from high school. "[S]tates currently have such requirements. He wants states to have the power to intervene at low-performing schools.

"Real accountability means more than having goals; it also means having clear consequences for not meeting the goals," he said in a speech earlier Monday to Washington state educators who came to hear the results of an education task force.

Gates said schools should also be able to pay the best teachers better and offer incentives to attract people with rare abilities.

"It's astonishing to me to have a system that doesn't allow us to pay more for someone with scarce abilities, that doesn't allow us to pay more to reward strong performance," he said. "That is tantamount to saying teacher talent and performance don't matter and that's basically saying students don't matter."

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Amherst Police log

Townhouse resident reports lost backpack full of books

Friday
November 10

2:25 p.m.

An Amherst resident contacted the police when his girlfriend smashed his red 1992 Ford vehicle with a baseball bat on Riverglade Drive. No arrests were made.

8:42 p.m.

A female party contacted police with concerns of identity theft when a male employee of Russell's Liquors at 18 Main St. wrote down her license information after he refused to serve her. The female had a Maine license that the employee believed to be a fake, and a Massachusetts address. Both parties were very cooperative with police and the piece of paper with her information written on it was disposed of.

11:17 p.m.

A female resident reported to police that people came onto her property and urinated on her grill and front door. The suspects also taunted the woman about contacting police about previous and future noise complaints. The woman was alone with her children and was advised to keep her doors locked and call authorities again if the parties returned.

11:58 p.m.

A 19-year-old male from Garden City, NJ was summoned to court after police observed him with an open can of Busch Light on a bus at the PVTA bus stop outside the Townhouses. He also had a backpack full of Busch Light cans.

Saturday
November 11

1:26 a.m.

A 19-year-old Tewksbury resident was observed by police with a sealed can of Bud Light. Police found several more cans in his backpack. He was summoned to court for being a minor in possession of alcohol.

1:38 a.m.

A male Washington D.C. resident struck two slices of pizza out of another male's hands outside of Antonio's Pizza on North Pleasant Street. According to police, the aggressor continued being belligerent as his friends tried to remove him from the area. An officer advised him that it would be in his best interest to make restitution for the slices of pizza, to which he and his friends complied.

2:35 a.m.

Maxime Thelusma of 96 Annafran St. in Roslindale, Mass. was arrested for operating a motor vehicle with a suspended license and failure to stop or yield. Thelusma was pulled over by Amherst Police on North Pleasant Street and was arrested on a warrant issued by another agency.

1:03 p.m.

A resident of the Townhouses reported to police that his backpack, which was full of books, was stolen during a party held by his roommate on Friday night. Police found a similar backpack to the one the resident described filled with beer.

7:11 p.m.

A Clark House security guard contacted police after seeing a male passed out underneath bushes outside of the building. The man was breathing but unconscious.

8:03 p.m.

Police observed a vehicle traveling southbound on East Pleasant and Pray Street that veered over the fog line, nearly striking the curb and then took a wide left turn into the Post Office parking lot and stopped. The operator of the vehicle, who identified himself as a plain-clothes Amherst detective, said he was on his cell phone and was distracted. He was also advised that his back window, which was covered with plywood, was unsafe.

Sunday
November 12

12:46 a.m.

Yanah R. Halpern of 90 Waban Park in Newton, Mass. was arrested for unlawful noise and possession of a class D drug. Police say there was a party of approximately 150 people at his 36 South East St. residence, both inside and outside. According to police, partygoers were uncooperative and were told several times to leave the area. When the house was cleared out, police found a large bong on the kitchen counter.

1:38 a.m.

A male party suffered multiple lacerations when was hit in the face with a beer bottle during a party outside at the Townhouses. Police believe it was unintentional, as many people were throwing beer bottles in the air. The case is still under investigation.

1:56 a.m.

A 19-year-old Hull, Mass. resident was summoned to court for disorderly conduct and possessing unlawful fireworks at the Pufflon Village bus stop.

2:11 a.m.

A 20-year-old Ashland, Mass. resident and a 20-year-old Beverly, Mass. resident were observed by police smoking something in front of a bush on Hobart Lane. Police found a small pipe with a green substance consistent with marijuana and a small baggie containing marijuana during a search of the area. The two parties were summoned to court for possessing a class D drug.

2:42 a.m.

Nicholas Robert Mason of 33 Redford St. in Florence, Mass. was arrested for disorderly conduct and possessing an open container of alcohol. According to police, Mason refused to cooperate with police and was highly belligerent and intoxicated. He also threw a glass bottle against a parked vehicle.

4:21 p.m.

Residents of Puffon Village reported a robbery in their apartment. Five Xbox games, multiple DVDs, a backpack and about 20 beers were taken from the apartment.

7:52 p.m.

Simon A. Bousel of 187 Heatherstone Rd. in Amherst, Mass. was arrested for operating a motor vehicle with a suspended license and for failure to inspect the vehicle. Bousel pulled over for having an out of date inspection sticker.

Compiled by Kevin Foley

Jail officers fired after urging inmate to strip for pie

Union officials have challenged the firing of two officers for urging an inmate to strip for a piece of cherry pie, saying the punishment was too severe.

ADRIAN, Mich. — Two Lenawee County Jail officers have been fired after authorities say they urged an inmate to strip and run naked around his cellblock in exchange for a piece of cherry pie. "We took decisive action," Sheriff Larry Richardson told The Daily Telegram.

Richardson said firing of the officers — two of the jail's best employees — was recommended by the county's labor attorney. Richardson said he learned of the incident in a letter from another inmate.

The sheriff's department said Sunday that the names of the officers weren't being released.

Union officials have challenged the firings, saying the punishment was too severe. Union local president Deputy Michael Osborne said it's not normal procedure to fire such employees after a single incident.

Richardson said the officers considered it a prank. An investigation found that the male inmate who was urged to strip saw the two officers eating in August in the jail's glass-enclosed control tower and asked for some food.

The conversation turned to joking about what the inmate would do for cherry pie, the investigation found, and the inmate said he was willing to streak. Richardson said the inmate was allowed out of his cell and streaked.

No criminal charges will be brought, the Lenawee County prosecutor's office has ruled. Following that decision the department went ahead with internal disciplinary action, Richardson said.

"We had to be satisfied there was no criminal act," Richardson said.

—*Associated Press*

Defeated Republican incumbents return to Washington after loss

CONGRESS from page 1

scheduled visit to the country Friday.

The atmosphere Monday echoed 1994, when Congress briefly returned after the GOP landslide to ratify a trade bill. Then, there were dozens of the "living dead" — Democratic lawmakers who lost re-election bids — who returned to Washington still smarting over their losses. There are at least 26 defeated Republican incumbents in that situation this year. Ten races, all in the House, are still undecided.

Away from the television lights, other drama emerged as the House speaker-to-be, Nancy Pelosi, D-Calif., prepared to take the reins of the House and Reid did the same in the Senate.

The behind-the-scenes agenda included leadership elections and jockeying for committee and subcommittee chairmanships in the next Congress, exposing divisions on both parties.

On the Democratic side, politicking is under way for party leadership elections scheduled for Thursday. Rep. John Murtha, D-Pa., a Marine Corps veteran and hawk on military issues who became the darling of the anti-war movement after calling for a U.S. pullout from Iraq, is running against Democratic Whip Steny Hoyer of Maryland to be majority leader.

Pelosi is backing longtime ally Murtha in the majority leader race. Hoyer is an old Pelosi rival dating back to a bitter 2001 leadership race.

House Republicans also face leadership contests, with three lawmakers hoping to succeed Speaker Dennis Hastert, R-Ill., as the GOP leader. Hastert said last week that he doesn't want to be minority leader.

Rep. Nancy Pelosi, D-Ca., in line to become Speaker of the House, spoke on Capitol Hill yesterday.

Boehner, R-Ohio, now No. 2 to Hastert, is favored to get the job, but he faces challenges from Mike Pence, an ambitious conservative from Indiana, and from Energy and Commerce Committee Chairman Joe Barton, a 12-term Texan mounting a long-shot bid.

U.N. releases global climate report

Rajendra K. Pachauri, the chairman of the Intergovernmental Panel on Climate Change during an interview at his office at the U.N. in Nairobi, Kenya yesterday.

BY CHARLES J. HANLEY
ASSOCIATED PRESS

NAIROBI, Kenya (AP) — A long-awaited report by an international scientific network will offer "much stronger" evidence of how man is changing Earth's climate, and should prompt reluctant governments into action against global warming, the group's chief scientist said Monday.

The upcoming, multi-volume U.N. assessment — on melting ice caps, rising seas and authoritative new data on how the world has warmed — may provide "just the right impetus to get the negotiations going in a more purposeful way," Rajendra K. Pachauri told The Associated Press midway through the annual two-week U.N. climate conference.

The Indian climatologist is chairman of the Intergovernmental Panel on Climate Change, a global network of some 2,000 scientists that regularly assesses research into how carbon dioxide and other heat-trapping gases produced by industry and other human activities are affecting climate.

In its pivotal Third Assessment in 2001, the panel concluded that most global warming — temperatures rose an average 1 degree in the past century — was likely the result of such manmade greenhouse gases.

In its Fourth Assessment, to be issued in installments beginning in February, "there's much stronger evidence now of human activity on the change in climate that's taken place," Pachauri said.

The 1997 Kyoto Protocol requires 35 industrialized nations to reduce their greenhouse emissions by 5 percent below 1990 levels by 2012. The United States and Australia are the only major industrial nations to reject Kyoto. President Bush contends such emissions cuts would harm the U.S. economy.

At the U.N. conference here, Kyoto parties are discussing what kind of timetables and quotas should follow that pact's expiration in 2012.

They also are weighing ways to draw the United States, the world's biggest carbon dioxide emitter, into a mandatory system of emissions caps. Many look toward the scientists' upcoming assessment for support.

"It's bound to have a major impact," Pachauri said.

He said the detailed document will offer significantly more evidence on sea-level rise, the melting of glaciers and the growing scarcity of water. He didn't discuss those details, since the Fourth Assessment Report is still in the draft stage. But it is likely to cite such recent research findings as:

World temperatures have risen to levels not seen in at least 12,000 years, propelled by rapid warming the past 30 years.

Greenland's ice mass has been melting at what NASA calls a "dramatic" rate of 41 cubic miles per year, far surpassing the gain of 14 cubic miles per year from snowfall.

The levels of oceans, expanding from warmth and from land-ice runoff, have risen at a rate of about 2 millimeters a year between 1961 and 2003, and by more than 3 millimeters a year in 1993-2003.

Pachauri said increasingly powerful supercomputers allow scientists to run more accurate models of future climate. The match between what the computer models have predicted and what is actually happening to the climate has become "much, much sharper," he said. This has allowed his panel to refine its range of scenarios for 21st-century climate.

In the 2001 assessment, the U.N. network projected temperatures in this century would rise between 2.5 and 10.4 degrees, depending on many factors, including whether governments move quickly to rein in emissions. In the upcoming report, "we probably have a narrowing of ranges," Pachauri said. "Some of the uncertainties are being reduced."

Further warmth of even 1 or 2 degrees would tend to shift climate zones, disrupting agriculture and ecosystems, and producing more extreme weather events, scientists say.

Pachauri credited the ever-deeper ice-core samples taken in Antarctica and Greenland for allowing scientists to look further back at ancient atmospheres. This "gives you a solid perspective on what human beings have done to Earth's climate," he said.

Citing growing public acceptance of the science of climate change, Pachauri indicated he believed the United States would eventually accept emissions caps. "Democratic governments will have to take into account the views of the public," he said.

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U.S. commander meets Iraqi prime minister

BY STEVEN R. HURST
ASSOCIATED PRESS

BAGHDAD, Iraq — The U.S. Central Command chief confronted Iraq's prime minister on Monday over how Iraqi forces would halt raging violence and signaled a possible prelude to shifts in American policy on engaging Iran and Syria.

The meeting came as sectarian attacks killed at least 90 people throughout Iraq, 46 of them showing signs of torture. The U.S. military announced the deaths of four additional American soldiers.

Gen. John Abizaid, commander of all U.S. forces in the Middle East, sternly warned Prime Minister Nouri al-Maliki that he must disband Shiite militias and give the United States proof that they were disarmed, according to senior Iraqi government officials with knowledge of what the two men discussed.

One of the militias, the Mahdi Army, is loyal to anti-American cleric Muqtada al-Sadr. On Monday night, U.S. forces raided the homes of al-Sadr's followers and U.S. jets fired rockets on their northwest Baghdad neighborhood of Shula, residents said. Police said five residents were killed, though a senior al-Sadr aide put the death toll at nine. The U.S. military said it had no comment.

In their meeting, Abizaid also asked the Iraqi leader to give the U.S. military a firm timetable for when Iraq's security forces could take full control of the country, the officials said on condition of anonymity because of the sensitive nature of the talks.

Al-Maliki has been pressing the U.S. to move more quickly to hand security affairs over to his army, claiming it could crush violence in the country within six months. On Monday, Abizaid asked the prime minister to give a detailed explanation of how he would do that. The top U.S. commander in Iraq, Gen. George Casey, recently said it would take 12 to 18 months before Iraqi security forces were ready to control the whole country with some U.S. backup.

The U.S. did not respond to requests for comment on Monday's meeting.

But a brief statement by the Iraqi government said Abizaid told al-Maliki he had come to "reaffirm President Bush's commitment" to success in this country. It also said the two discussed the "effect of neighboring countries on the security situation in Iraq," a clear reference to Iran and Syria.

That was particularly significant given that al-Maliki had said only a day earlier that he was ready to take "five steps" toward Syria if it took one in Iraq's direction.

Iraqi prime minister Muri al-Maliki, right, gestures as he talks to the head of the U.S. Central Command General John Abizaid during their meeting in the Green Zone in Baghdad yesterday.

After more than two decades of virtual estrangement between Damascus and Baghdad, the al-Maliki government has invited Syrian Foreign Minister Walid Moallem to visit and he accepted, although no date had been set.

What's more, the American blue-ribbon bipartisan commission trying to devise a new course for the war in Iraq, which met with President Bush and other White House officials Monday, was widely expected to recommend that the administration engage Iraq's neighbors in a bid to tamp down violence.

The Iraq Study Group plans to announce its recommendations to Bush and Congress by year's end.

The reference to Iraq's neighbors coincided with a call by British Prime Minister Tony Blair for Iran and Syria to help stem bloodshed in Iraq and to join efforts to stabilize the Middle East.

In a major foreign policy speech Monday night, Blair warned there would be no incentives or concessions for doing so and that any failure to assist would lead to international isolation for the two countries.

Blair was to speak with the Iraq Study Group by video-link Tuesday. Britain has been the Bush administration's key ally in the Iraq war and has about 7,000 forces in the country.

The Syrian ambassador to Washington affirmed a readiness to work with the United States.

"We in Syria believe that engagement with the United States on Iraq can help a lot, because we believe that we need to stabilize the situation in Iraq and support the political process there," Imad Moustapha told the British Broadcasting Corp.

Both Washington and Baghdad charge Syria with doing too little to prevent foreign fighters, especially al-Qaida operatives, from crossing its border into Iraq. Beyond that, top members of Saddam Hussein's former regime have found safe haven in Syria, where they have operated freely in helping fund and organize the Sunni insurgency that is responsible for the vast majority of U.S. deaths in Iraq.

As for Iran, many of the key figures in Iraq's now-dominant Shiite hierarchy spent years in exile there during Saddam's rule. One Shiite militia was trained by Iran's Revolutionary Guard. Iran is known to fund that militia and the one loyal to al-Sadr. Both are believed deeply involved in the sectarian killing that is tipping Iraq toward all-out civil war.

Abizaid was the third top U.S. official to visit Iraq since Oct. 30, and the meeting came a day after al-Maliki promised to shake up his government in a bid to end the sectarian slaughter.

National Security Adviser Stephen Hadley was first to visit, followed five days later by U.S. National Intelligence Director John Negroponte.

Before Abizaid pushed the same theme, Negroponte also demanded that al-Maliki disband militias by year's end — but was met with a flat rejection. Al-Maliki told Negroponte such a move would be political suicide. Al-Maliki, a Shiite, relies heavily on two major Shiite political groups which run the heavily armed militias.

In Monday's meeting, the government said, Abizaid "emphasized the multinational forces' commitment to training Iraqi security forces to handle security in all Iraqi provinces."

Responding to statements by al-Maliki that the United States should move more quickly to hand security affairs over to his army, Abizaid asked for "proof that Iraqi security forces were capable of controlling the security situation in order for us to give you more powers as the commander in chief," according to the Iraqi government officials.

Such a move seemed distant Monday as a police said a bomb detonated on a bus in the northeast Baghdad Shaab neighborhood shortly after noon, killing 20 people. Sunni insurgents have frequently targeted Shiite bus passengers in the sectarian reprisal killings that are tearing at the fabric of Iraqi society.wounded, police said.6 New York-based Committee to Protect Journalists. Thirty-five other media employees, including drivers, interpreters and guards, have been killed, all but one of them Iraqi.

Hostages overpower gunman demanding prescription drugs

Law enforcement officials stand outside the Family Discount Pharmacy in Stollings, W. Va. yesterday.

BY TOM BREEN
ASSOCIATED PRESS

STOLLINGS, W.Va. — Four people taken hostage by a gunman at a pharmacy overpowered their captor Monday after he demanded prescription drugs and fired several shots, authorities said.

The 90-minute standoff ended when the hostages, who were barricaded inside the store with the gunman, hit him with something, Sheriff's Deputy B.J. Ferrell said.

None of the hostages was harmed, but the suspect was taken to a hospital, Ferrell said. The nature of his injuries was not immediately clear, but a witness said he had taken a painkiller and an anti-anxiety drug.

The gunman arrived with a handgun and a sawed-off shotgun, taking six people hostage at the Family Discount Pharmacy in Stollings, about 60 miles southwest of Charleston, according to Logan County 911 Director Marilyn Crosby.

Pharmacy technician Jessica Thompson, 24, said the gunman said he needed drugs but could not afford to buy them.

The man told the hostages that he wanted to kill himself but did not want to hurt them, Thompson said. He was given an unknown quantity of Lortab, a painkiller, and Xanax, an anti-anxiety drug, which he took, she said. He then became drowsy.

Workers told the man there were more drugs in an adjacent building, Thompson said. She told the suspect she was going to get the keys to the other building but ran for help instead.

"I was just afraid he would hurt the rest of them that were in there," she said. Another worker in the store also escaped after a similar ruse.

Authorities identified the gunman as Jeffrey Harvey, 31. They did not release details about the last four hostages or how they overpowered him.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 14, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Democratic displeasure?

Debbie Friedman

Well, America, you just gave the terrorists exactly what they wanted. Are you proud? Are you happy we elected a bunch of pansies to take control of Congress and go all soft on the war on terror? My God. Why didn't you listen to the warnings of the President, Rush Limbaugh, Oren Hatch and Bill O'Reilly?

Just a few weeks ago, Mr. O'Reilly explicitly stated, "The terrorists want to damage the Bush administration. And so does the left-wing press. They are pounding the Iraq mess furiously so Americans will vote for the Democrats."

Mr. Limbaugh offered a similar analysis, saying, "Sounds like the terrorists around the world, and particularly, those in Iraq, are voting Democrat."

With these words of wisdom being broadcast across America's mainstream, why would anyone ever cast a vote for a Democrat? In a time of war we need to support our president by remaining loyal and, more importantly, ignorant to reality. Last week, we did anything but that, and as a result the terrorists have one up on us.

However, the surge in violence surrounding the recent election was not just about the war. Terrorists were responding to several issues that made it onto the ballots all across the country. And not surprisingly, the terrorists' stance on issues concerning them bore a striking resemblance to the democratic platform.

Most Americans do not know this, but terrorists are major proponents of gay marriage. In fact, very little would make them happier than letting the homosexual population of this country have the right to legally bind themselves to one another in holy matrimony. Ripping to shreds the sacred bond of marriage and subsequent divorce would give them intense pleasure.

Luckily, seven states had enough sense to knock this terrorist desire right down. Colorado, Idaho, South Carolina, South Dakota, Tennessee, Virginia and Wisconsin, thank you for not giving in to the terrorists.

Terrorists are also pushing for stem cell research. They want people with degenerative, debilitating illnesses to have the possibility of a cure, even at the expense of destroying the moral foundations of this country. Terrorists are perhaps the most intent on this issue because they are forming alliances with Americans in order to manipulate the public into backing the cause.

I bet the recently aired commercial starring Michael J. Fox was funded by al-Qaeda. I don't have any real evidence for this, but I think I heard it on FOX News. And since this is America, he's guilty until proven innocent.

I bet the recently aired commercial starring Michael J. Fox was funded by al-Qaeda. I don't have any real evidence for this, but I think I heard it on FOX News. And since this is America, he's guilty until proven innocent.

So, what was with all the uproar about when Limbaugh accused the actor of not taking his medicine to worsen his symptoms? I think they were completely legitimate claims, given the fact that Limbaugh is an expert on the abuse of prescriptions drugs.

Unfortunately, Missouri fell for this Hollywood-terrorist ploy and voted to allow stem cell research last Tuesday, throwing another bone to the terrorists.

Perhaps many American voters really did not hear the warnings given by some of the finest men in this country. To those Americans, I say, you need to start listening to Limbaugh and O'Reilly more if you truly love this country and hate the terrorists. Use their guidance and impeccable moral integrity.

KAN KITSUT/ DAILY COLLEGIAN

Mind their high and noble credentials, too. Don't pay attention to the fact that neither of them have any real political experience and accept their sensationalist banter as fact. Everything will go a heck of a lot smoother if we all do that.

Sure, our senseless war with Iraq may in fact have created an environment that fosters more terrorists, but that only means there will be more terrorists to defeat. More losers. That's a good thing, right?

While it's too late to turn back the clock now, we will have another chance to defeat the terrorists in two years by putting the Republicans back in office. For now, we will have to watch them bask in the glory of a cut and run policy in Iraq, marriages to the gays and the killing of lifeless life.

We will have to watch the Liberals do the same, since they are one and the same. And making a comparison like that is completely justified. It's not at all like the Bush/Hitler comparisons, which cause so much controversy. Those are just plain tacky and unjust.

For the minority of the country who did hear the warnings and act accordingly, know that the outlook is not completely grim. We still have the finest man of all, our president, in charge and relaying all the shots his superiors call. We also have an administration that cares about us, loves this country and wants what is best for it. It will make sure the terrorists do not win, even if it is at the expense of the American people.

Debbie Friedman is a Collegian columnist

Stop being unpatriotic

Domenic Poli

Midterm elections took place exactly a week ago today. During the months prior, the country was subjected to countless advertisements promoting numerous politicians running for public office. Even though each one was slightly different, they all shared a common theme: What is best for "America?" "Let America be America Again." "America Can Do Better."

"America" this, "America" that. Every candidate seeking election seemed to try to remind people that they are U.S. citizens and to go vote. All this talk about being an American got me thinking – what exactly is American? Or, better put, what are some un-American things when it comes to politics?

The most un-American thing out there is simply not voting in the first place. This nation was built on the principle of being a government of the people, for the people and by the people. The idea of a democratic system is that the people decide, by a majority vote, who will lead and represent them.

This is the reason the Founding Fathers selected a president over a king – they wanted to be able to elect their leader, instead of allowing the next generation in a royal bloodline to become the automatic top-gun who calls all the shots.

To this day there are countries run by monarchial dictators who refuse to hear the voice of the people. That's why it made me want to puke when I heard that, according to the Center for Information and Research on Civic Learning and Engagement, only 24 percent of Americans under the age of 30 voted last Tuesday – and that number is up by four percent from 2002.

Citizens of Iraq, who had to brave threats of bodily harm and/or death, produced a higher voter turnout than this when they held their first democratic election in over 50 years back in 2005. Americans are taking the democratic masterpeece known as voting for granted, and it is beginning to sicken me beyond words.

Next on my politically un-American blacklist is something so very common – belonging to a political party. When you check one of those little party-affiliation boxes on your voter registration form, you hand over your political independence and subject yourself to the bias of one particular affiance.

There are many people who tend to vote a certain way (which is only natural) but still stay unenrolled – and that, my fellow Americans, is the way to go. They vote for the party that they favor and still keep their political freedom.

Think about it. How many Republicans do you know who dislike President Bush, even with the increasingly unsuccessful war in Iraq, the highest national debt in history and his legalized constitutional violations all being as blatantly obvious as Ann Coulter's Adam's apple?

Not many, right? That's because they've attached themselves to one perspective and can't open their eyes to see the overwhelming evidence staring them right in the face. And if you think I'm only going to attack the GOP, just stop yourselves right there because, despite my many liberal points of view, I am far from a Democrat.

It made me want to puke when I heard that only 24 percent of Americans under the age of 30 voted last Tuesday – and that number is up by four percent from 2002.

A lot of Dems have promoted their party as the open-minded one, the one who will fight for the average American and the one that has never done anything wrong in its existence. How many Bill Clinton fans either don't know, or don't care, that the former president bombed a factory in Sudan that he believed was making chemical weapons?

(FYI: The factory was manufacturing aspirin, and though no one was killed in the attack, the owner sought $50 million in damages).

Or how about the Monica Lewinsky scandal? Most Democrats shrugged it off as something unimportant and a private matter, but I don't think it's too much to ask for the man who represents my nation in the international arena to respect his wife and his marriage.

I could go on and on with this list but, unfortunately, I'm limited to 850 words. So, to finish up, third on my listing of things that are un-American from a political standpoint is rigging an election. Anything that is done to steal an election is the molestation of a democratic society, and it has happened far too often.

There is a lot of evidence to suggest that President Bush won both the 2000 and 2004 elections due to some sort of fraudulence. It appears that faulty voting machines, hanging chad ballots and some foul play may have won the elections for Bush.

And, again, I'm one-sided here. I know about JFK's victory in 1960. Even Robert F. Kennedy Jr. admits that his uncle's colleagues used the votes of people who had been dead to defeat his opponent, Richard Nixon.

A Commander in Chief is supposed to be selected by a coalition of proud, free-thinking Americans, and whenever anything happens to thwart the democratic method, we, as a nation, are the victims. Americans need to take a step back and decide whether to turn their heads to these atrocities or to help put our country back on the path of true democracy.

Domenic Poli is a Collegian columnist.

Superior to the south?

Joshua H. Wilder

What if your professor came into class one day and said that Mississippi was both the greatest state in America and the most important as well? Odds are most of you would laugh and cast him off as someone who drank too much of the magical Kool-Aid. After all, to most of us here on the East Coast, Mississippi seems like the ugly stepchild when compared to good old Massachusetts.

I started pondering this question recently after the mini firestorm of sorts that began after comments made by New York Rep. Charles Rangel. The Democrat was quoted in The New York Times on Thursday saying, "Mississippi gets more than their fair share back in federal money, but who the hell wants to live in Mississippi?"

These comments enraged Rep. Chip Pickering of Mississippi, who went as far as to call them "slander and defamation." To Pickering, these words were a mortal wound. Who wouldn't want to live in Mississippi?

It seems that many people living on the East Coast have a bit of a superiority complex when it comes to the rest of the country. If an event isn't happening in Boston or New York, it might as well be happening in Kazakhstan, for all they care. Walking around campus all you hear is Boston, Boston, Boston, but what you don't hear is Biloxi. Maybe that is what you should be hearing.

Often, people overlook the treasure that is Mississippi and all of the great contributions it has made to our country over the years. I decided that the issue needed some research, and found the following information at the Mississippi Facts and Trivia section of 50states.com:

"In 1963, the University of Mississippi Medical Center accomplished the world's first human lung transplant and, on Jan. 23, 1964, Dr. James D. Hardy performed the world's first heart transplant surgery," according to the Web site. "While on a hunting expedition in 1902 in Sharkey County, Mississippi, President Theodore (Teddy) Roosevelt refused to shoot a captured bear. This act resulted in the creation of the world-famous teddy bear," the Web site continues.

The King himself, Elvis Presley was born in Tupelo, on Jan. 8, 1935. Edward Adolff Barq Sr. invented root beer, a favorite beverage here on campus, in Biloxi in 1898.

"The Mississippi River is the largest in the United States and is the nation's chief waterway," stated the Web site. "Its nickname is Old Man River."

At this point in my research, I had almost been convinced that I had been shallow and simple-minded to write off Mississippi as a haven for

It seems that many people living on the East Coast have a bit of a superiority complex when it comes to the rest of the country.

country music, hillbillies and NASCAR races. However, I soon stumbled upon a darker side of the state.

Racism has always been a major problem, with lynching a major cause of fear for African-Americans in the past. Mississippi takes the ultimate walk of shame here, holding the record for the most lynching from 1882-1968 at 581, according to archives at Tuskegee Institute. The closest state to that total is Georgia, trailing by 50.

The film "Mississippi Burning" was based on the 1964 slaying of three civil rights workers in the state by supposed Ku Klux Klansman Edgar Ray Killen, according to CNN. The murders shocked the nation and drew attention to the struggle to register black voters in the segregated South. The men had traveled to Mississippi as part of what was known as "Freedom Summer," when young activists from across the country went to southern states to lend their aid to the civil rights cause.

Killen was finally put to trial in June 2005, after being both a part time Baptist minister and kleagle, or recruiter for the Ku Klux Klan, in Neshoba and Lauderdale Counties, according to crimebase.co.uk. This strange pairing of job titles seems to fit a state that has been a breeding grounds for racial intolerance for decades. He was found guilty on three counts of manslaughter.

Finally, perhaps the most famous case of racism in Mississippi is that of Emmett Till. The African-American boy was murdered in August 1955 by two white men after whistling at a white woman, according to PBS. Photos of his death shocked the nation and showed just how violent and deranged people can be.

It would be unfair to claim that these tendencies are only found in Mississippi, since we all know that violence and prejudice can be found all over the world. It is pretty clear, however, that racism has definitely been a real presence throughout the state. I would venture a guess that most UMass students and faculty would find the environment down south to be a lot less liberating than the liberal Mecca that is Amherst.

And in reality, maybe that is all that Rep. Rangel meant when he asked that controversial question. Those who have had the luxury of living in states that value tolerance and equality might have trouble adapting to a place where a racist in the Ku Klux Klan can also be an upstanding citizen – a Baptist minister supposedly preaching the words of God.

Rep. Pickering should take the comments as a challenge – to try to reverse the ugly trend of racism in the state and bring it up to speed with its northerly neighbors. Maybe then, people will be talking about Biloxi.

Joshua H. Wilder is a Collegian columnist.

LETTERS TO THE EDITOR

SURVIVAL OF THE WISEST

I was born missing a quarter of my heart. Had it not been for modern medical advancements, I would not be here now. I would've died when I was 6- or 7-days old, if not sooner. I therefore find it incredibly difficult to follow the advice of Lauren Modesette when she said, "Consider for a moment what life would be like without modern medicine."

I find it far easier to agree with one Galileo Galilei who said, "I do not feel obliged to believe the same God that has endowed us with sense, reason and intellect has intended for us to forgo their use." Be it God or nature, whatever is responsible for life on Earth seems to think brains are useful.

Birds create nests, beavers create dams, otters crack their food on their stomach, polar bears grow thick coats and humans build houses. Yet, somehow only the final example on that list is called unnatural. Basically speaking, a house is the same as a nest. But basically speaking, humans are far more advanced than birds. Modesette wrote, "Our advantage is our cognitive abilities which create things like language and medicines."

Yes, yes it is. What's the point? I don't think Modesette fully understands what this entails: how massively important language and technology (such as medicine) is to humanity.

I have a theory to put forward to counter Modesette's. Technology is evolution. In the past 5,500 years, we have not changed much as a species. We're basically still the same as the Sumerians, physically speaking. We're all Cro-Magnon. But are we really the same? Of course not. For better or for worse, technology has changed the course of humanity. No, technology is the course of humanity.

As someone who holds a strong belief in God, I've always struggled with technology from a moral standpoint. There is the argument of "God didn't intend it – you're messing with God's plan. If God wanted multi-vitamin pills, He would have created multi-vitamin pill trees." But God also gave us a brain, and with this brain, we have created multi-vitamin pills. And as the brain was from God, it can be said anything the brain develops is, ultimately, from God.

So, God did create multi-vitamin pill trees. And metallurgy trees. And 8 a.m. class trees. And open-heart surgery trees. It's simply a matter of finding it in our head, planting the idea on the blue-prints, nurturing it in the laboratory and eating its rewards in the real world.

Something, be it God or nature, gave us life. And that same something gave us a brain. And in over five millennia, it has not taken it away. We do not have a brain by accident. And I do not feel obliged to believe the same God that has endowed us with sense, reason and intellect has intended for us to forgo their use. So says Galileo. So says me. What do you say?

Alex Meslow
UMass student

POOR FIRST PAGE CHOICES

When I turned on the television on Friday morning, the first news article on every station was coverage of the death of Ed Bradley. CBS even went so far as to have all of their best get together that morning to remember the late journalist.

What did the Daily Collegian decide to do? They decided to put Bradley's death on page six, while the cover story talked about the UMPD's new unmarked cruiser.

Where are the Collegian's priorities? I understand that college students do not really know anything about Ed Bradley, but that's why the Collegian exists. To inform the people. To tell them about this great man. To tell them that they will miss out on the editorials by a man with over 40 years of experience ranging from Vietnam to the Catholic Church scandals to interviews with the Oklahoma City Bomber Timothy McVeigh. To tell them that leukemia (the cause of Bradley's death) is still a major problem.

All I am asking is that you please take an extra moment when you print tomorrow's paper to make sure that the important stories are the ones that make the cover, and whatever you do, please try not to turn the Collegian into a tabloid.

Also, the Collegian needs to print a correction: The "SGA may increase activities fee" article cited that the fees would increase "$6 per semester" when it should have read "$6 per year (or $3 per semester)."

Michael Bell
UMass student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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NEW MUSIC TUESDAY

Timberlake returns without boy band sound on new album

BY ALLY WELCH
COLLEGIAN STAFF

Sexy has been brought back with some new tunes from former pop star pretty boy Justin Timberlake. Still accompanied by the screams and beating hearts of young women everywhere, Timberlake continues his career as a solo artist, releasing his latest album for the fall season.

With its very fitting title, "Future Sex/Love Sounds," the album attempts to combine edgy hip-hop beats with smooth and sexy R&B tones. By the album's end, Timberlake reminds listeners of strong R&B artists ranging all the way from Usher to Prince and the Jackson 5.

Although Timberlake hasn't really created anything that diverse from mainstream R&B, his creativity is apparent in almost every song.

With the album's first single, "Sexy Back," Timberlake used synthesizers to deepen his voice, creating an entire different sound that doesn't quite fit the higher pop vocals usually heard from him in the past. With the electronic beats and even an obscenity thrown in the song, it's easy to question if you're even listening to Timberlake.

It is hard to understand the lyrics and to get used to the song as a whole, but the hip-hop dance sounds and random lines sung by artist Timberland save the song. The song easily grows on you if you're in the mood for a catchy dance tune.

Most of the songs found on "Future Sex/Love Sounds" sound like they are within the same genre, giving the album consistency.

Perhaps the sounds that are most pop-like are those in the album's sixth track, "What Goes Around/Comes Around."

This song seems to be a portrayal of the breakup between Timberlake and his former girlfriend Britney Spears and ironically takes him back to his old style of music. The track could have been put in an 'N Sync album five years ago without losing any of its value.

What Timberlake adds is a two-minute ending to the song that he sings in an entirely different style, which fits much more with the rest of the album's tracks.

And this isn't the first time we see

this on "Future Sex/Love Sounds." The song "Love Stoned/Think She Knows" starts off as a disco-sounding dance track and ends as a dramatic love tune one could hear from a band like Coldplay.

The ending in itself features an outro of violins transitioning into guitar chords with Timberlake's best boxing in the background. It is this contrast of sound that makes the album unlike the average techno dance soundtrack.

"What Goes Around/Comes Around" features almost an angry background sound you'd hear from Eminem or Tupac, implying Timberlake's anger about his breakup. Each song is a little bit more fun, and at the same time more meaningful.

The newest piece from "Future Sexy Love Sounds" features a one-minute rap intro from artist T.I., who appears later in the song as well. "My Love" seems to be the new dance theme for iPods, cars and cell phones. The track, much like "Sexy Back," is a completely surprising style to hear Timberlake in, where most of the music is techno, with some other quirky sounds in the background that could easily be featured in a video game. The song literally sounds sexy, encompassing the exact title of the album and proving to listeners that Timberlake can break away from pop and be noticed.

There are, however, a few songs that are not so pleasing to the ear. Ironically, these are the songs he did not produce, which seemed to lack the consistency of the album and just sounded annoying. Tracks like "Damn Girl" seemed to be fitting for almost any hip-hop artist and didn't have the stamina the rest of the tracks gave off. What may have been more impressive would be a few rock songs or slow ballads thrown in to show off Timberlake's songwriting skills rather than how sexy his dance moves are.

The album, for the most part, does work, and puts Timberlake in a whole different category than his older music. Timberlake uses his everlasting sexy charm in new ways, producing what he wants and what his fans are craving for. "Future Sex/Love Sounds" leaves room for a more mature and diverse Timberlake, and also leaves listeners excited for a future J.T. If he already brought sexy back, who knows what could happen next.

Cruger continues to be busiest man in hip-hop

BY CHRIS CUFFE
COLLEGIAN CORRESPONDENT

"Soul Search," the new release from Sweden's Freddie Cruger, aka Red Astaire, is a seamless mixture of hip-hop, soul and funk, with a dash of dancehall and reggae thrown in too.

Throughout the album, Cruger creates clean, down-tempo beats, filled with jazzy cuts that feel like they've been surgically removed from a '60s big band album. These tracks lay the perfect background for the varying vocal styles that appear on this album, from the soul singing of Anthony David and Linn to the reggae verses of Desmond Foster to the hip-hop rhymes of Rapadon and Cee-Rock "the Fury."

The first track on the album, "Over the Ocean," is a reggae-style love ballad, featuring the lush vocals of Desmond Foster. This track has a hip, relaxed feel to it that begs the listener to just slow down and enjoy the pulsating beat, along with Foster's hypnotic choruses.

Then, the listener is brought right back into action with the second, more up-tempo dancehall track, "I Wanna Make you Move," featuring Anthony David.

Other tracks on the album like "Bap Yo Head" feature an upbeat organ playing the melody, while MC Rapadon, an up-and-coming MC from New York, now operating out of Las Vegas, delivers quick and clever rhymes that compliment the playful sounds of the organ.

In stark contrast, tracks like "New World, New Time" deliver a morose depiction of all that is wrong with our society. On this track, David again supplies the smooth and mournful vocals, which blend with Cruger's downbeat funk production, interspersed with short, echo-y samples of spoken word that add to the overall feeling of urban depression, generating the feeling that David and Cruger are leading the listener around their city, pointing out every crack-ridden street and downtrodden denizen along the way.

While the South Stockholm-born Freddie Cruger might be a relative unknown here in the United States, this is his 25 release of his career. This number includes both titles he's released as Cruger and the albums he's released as Red Astair.

Currently, fans can expect another two albums – "Red Astaire goes Latin" and "Red Astarre: Nuggets for the needy" – to be released over the next six months on the Homegrown and House of Godis labels, respectively.

This album scores a four out of five. If you like down-tempo hip-hop, similar to the likes of the Herbalizer and other artists from the Ninjatune label, then don't miss this album.

If you're looking for something with more of a heavy production, reminiscent of some Definitive Jux releases, or if you're just in it for the rhymes and hip hop verses, then you might want to check out some of the tracks on Cruger's MySpace page before you buy, as these tracks are definitely worth listening to, even if there are only a few tracks that fit into the classic "rapping" definition of hip-hop.

Chris Cuffe is a WMUA 91.1 DJ. His show airs on Thursday nights from 9 p.m. until 11:30 p.m.

Music industry still wary of Internet

BY MICHAEL TRABERT
COLLEGIAN COLUMNIST

Music lovers should be glad to be born in this generation. For $5 a month, you can listen to anything – there is a whole world of music at the click of a button.

The Internet provides access to so much music that would otherwise go unheard. Just a few years ago, back in the CD generation, listeners had to have money and time to find that one rare album.

Since almost anything can be found online, there is no longer a need to go to a record store. The digital makeover will ruin the Mom and Pop record store, but at the same time, it will release music from much of the corporate grip that has plagued the art for a long time.

Corporations like Wal-Mart and Best Buy are the biggest sellers of music and have been able to control the music market by selecting what music they will sell. Record companies have had to keep that in mind when recording an artist.

For instance, Wal-Mart bans albums that are of "explicit content," giving the artist an ultimatum: censor the albums or lose the sales from those stores.

Wal-Mart distributes 25 percent of music sales, according to a November 2005 article on Mac360. The chain doesn't like politics or swearing in music, but movie viewers can always get the new bloody movie that just came out.

However, Wal-Mart and Best Buy losing money should be the least of listeners' worries. The ones that truly suffer are the small record shops.

Every music lover can remember picking up a record and running home to give it a listen. That exhilaration is gone and it's not coming back.

Record stores should cut their losses right now. In five years, it will be hard to find a CD player, unless that device is part of a computer connected to the Internet.

The drawback of digital music is that you can't hold it in your hand or flip through a booklet of it. You can't show off your collection to your friends without waiting for the screen to load.

Should we consider this the death of the music collector? Don't worry, it is just a transition time now – the only thing to do is embrace it.

With digital music, the idea of the album could quickly become obsolete. The Internet allows musicians to release songs one at a time. This replaces the economic need to release songs in a set collection, the reason albums were made in the first place. It is unlikely that albums will ever stop being produced, but there is a possibility. If that happens, it would be the greatest loss to the digital music generation.

The Internet does leave room for new expansion. The artist Beck, best known for his hit "Loser" in 1994, is pioneering new ways to expand his albums. He put out videos on YouTube.com with songs off his new album, "The Information." He is using the power of the Internet to expand the type of media that can go with an album.

Digital music has been used by The Barenaked Ladies, as well. They put un-edited versions of new songs on their Web site for download.

According to the band's Web site, the band wants fans to "remix, re-create, re-edit, re-configure, and realize what you will with these parts in coming up with your own versions." This gives fans an interactive experience, and if fans mix their own songs, they have played a part in creating the music.

With these pros and cons weighed, there is a lot to look forward to in these next few years. Musical curiosities can flourish and be exposed to more music than if the CD were still popular.

There is a lot to leave behind with the music store culture, but its ever hastening death is giving way to complete musical access to the one who deserves it the most: the listener.

Michael Trabert is a Collegian columnist.

Recap of Noho Independent Film Festival

BY MORGAN-ANN ROUSSEAU AND KATE BAUER
COLLEGIAN STAFF

More than 130 films were screened over the course of four days and five nights at the 12th annual Northampton Independent Film Festival, which drew to a close on Sunday night. This year's NIFF drew professional and amateur filmmakers from across the country, along with a wide range of film-loving spectators.

The festival kicked off last Wednesday with a screening of "Disappearances," a film that later in the weekend grabbed the award for Best Narrative Feature. Over the next few days, the NIFF screened works at the Academy of Music, Graham Hall, Seelye Hall, Stodard Hall, and Pleasant Street Theater.

The festival offered a diverse range of films, ranging from short documentaries to experimental feature length films. In addition to the wide selection of films, there were also special panels for screenwriting, producing, and documentary filmmaking.

On Sunday night, the Clarion Hotel hosted a closing party and awards ceremony to celebrate the festival's best filmmakers.

"SLIPDREAM" BY MARC GRANT AND "LIFE IN TRANSITION" BY JOHN R. DILWORTH

At 9:30 p.m., the experimental feature film "Slipdream" was screened at Seelye Hall. The film won filmmaker Mark Grant the award for Best Experimental Film at Sunday's award ceremony. A screening of an experimental short animation called "Life in Transition" preceded "Slipdream."

Although "Life in Transition" was only four minutes long, it offered enough time to confuse and amuse its audience. The animation was based around a strange little nude man who danced in a dream-like world of color, morphing movement and lullaby-like music. The film aimed to be symbolic of the journey through life's transitions – an idea that is perhaps only symbolic in the eyes of its creator.

Beyond being pleasantly amusing, the only higher effect the film achieves is that it's disturbing. It takes visual and musical elements that are usually associated with sleepy child-like reveries and inserts jolting imagery that is usually associated with child-hood nightmares: a baby eating a wolf, a giant porcupine spider, demonic creatures and sequences of loneliness in a vast shadowy desert. But it it's in the name of creative experimentation, what's to discourage? The film can be viewed at www.stretchfilms.com.

There are a few things, however, to discourage when viewing a film like "Slipdream," although the negatives don't necessarily overshadow the pleasing aspects of the film.

See FESTIVAL on page 6

SCOTT BEAM C.A.M.

'Slipdream' won the award for Best Experimental Film on Sunday. The movie was one of 12 winners at this year's festival.

NBC's 'iVillage' comes to Orlando theme park

BY SCOTT POWERS
THE ORLANDO SENTINEL

ORLANDO, Fla. – Universal Orlando and NBC are turning an Islands of Adventure theater into a live broadcast set to house a new daytime TV talk show that will be seen around the country.

"iVillage Live" will be a television version of NBC's established iVillage women's forum on the Internet. The TV show will mix that Web site's formula of lifestyle and entertainment segments, gossip and news with live gab from a set of hosts, including former Miss Florida Molly Pesce, guests and audiences.

Starting Dec. 4, the show will be broadcast at noon, five days a week, from the former Toon Amphitheatre. The audience will be a combination of theme park visitors and people who reserve seats and arrive through an outside entrance.

"iVillage Live" will appear nationally on NBC's Bravo cable TV network, plus on 10 of NBC's corporate-owned stations including those in New York, Los Angeles, Chicago and Miami. The show also will be Webcast live on iVillageLive.com.

Because the show is based on an existing, successful Internet site, "iVillage Live" will be more Internet-based than anything else on TV, said executive producer David Shenfeld. The Internet and devices at each of the show's 300 audience chairs will allow people at home and in the audience to communicate with producers, hosts and guests to help drive the show.

"The road to daytime talk-show success is littered with carnage," said Robert Thompson, director of the Bleier Center for Television and Popular Culture at Syracuse University in New York.

While intrigued by the concept of "iVillage Live," Thompson expressed doubts about the show's prospects to attract much of the Web page's audience. The ways people use the Internet and TV are very different, he said.

People like TV because "it's so darn uninteractive," Thompson said. That's particularly true of daytime TV, which people often use as background noise for busy daily lives. So soap operas and talk shows such as "The Oprah Winfrey Show" are programmed to make sense to people who are just listening, he said.

Universal and NBC officials said the success or failure of "iVillage Live" won't be measured just by TV ratings, because the show serves so many purposes. It will provide original programming that the NBC-owned stations demand. NBC's iVillage Internet property, the Universal Orlando Resort and the show all will cross-promote each other. And it will be a new theme park attraction.

"We're going into this with the deliberate intent of making this an ongoing, long-term programming commitment from both the parks and the broadcasting group," said Tom Williams, chairman of Universal Parks and Resorts.

Pesce's most recent role was as a hostess on an Animal Planet show, Sissy Schaefer and Naanua Delaney arrive from local TV in Cleveland and New York respectively. Guy Yvvan was a host on the Home Shopping Network. Comedian Bob Oschack, who will do live, remote cut-ins from around Universal, arrives with some "Tonight Show" and Comedy Central credits.

(MCT)

The hosts of 'iVillage,' from left, Molly Pesce, Naanua Delaney, Sissy Schaefer and Guy Yvan react to co-host Bob Oschak clowning around.

Northampton Film Festival reveals winners

FESTIVAL from page 5

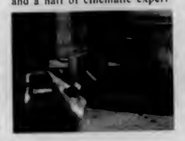
The 85-minute experimental feature played off of the Jack and the Beanstalk fable, albeit in a rather modern context. Protagonist Jack, is (leave gap here) a stoned-out drug dealer who is struggling with himself as he lives his dazed life in a state of constant confusion. He becomes homeless, and trades his fathers gold watch for two "magic beans." After he plants them in a bucket of soil the plants grow more and more each day. But, much like in the story, this story has a "giant" of sorts – an immoral yet ingenious psychiatrist. The magic beans lend Jack psychic powers that lead him to the psychiatrist, and also to Maya – a mentally tormented violinist under his care. In Jack's attempts to rescue Maya, he also tries to free the chaotic shackles of his drug-induced mind.

While the plot was a bit confusing, the visual aspects of "Slipdream" were at times enjoyable and undeniably creative. Grant used thousands of still photographs set to the protagonist's stream of consciousness voice over narration. The film intercepted this with 35 millimeter motion film, digital video and animation. Most of the film's art was in its editing.

The movie lived up to its name, as it was a very dreamlike depiction of an internal psychological struggle, but somehow it just didn't manage to maintain an active interest. At times it was unclear in what direction the plot was moving, and once it got there it was difficult to decipher how it arrived.

Experimental films have a license for a certain "poetic freedom," but "Slipdream" made it too apparent that it was striving to be poetic. Voice-over lines like "You are a memory fading from my mind," set to Jack riding his bike along a sunset silhouetted street, was one of many instances in which a cliché devoured an entire sequence.

All in all, the film captured the idea of self-exploration and internalized struggle, and almost pulled off the Jack and the Beanstalk metaphor. In the realm of experimental film, "Slipdream" manages to fulfill certain expectations, but as far as offering a well rounded hour and a half of cinematic experience the movie slips between the fingers of overall enjoyment.



"GREASY RIDER"
DIRECTED BY JOEY CAREY AND JJ BECK

A 1981 Mercedes-Benz sets off on a cross country trip from New York to Los Angeles. What's so significant about this story? It's not about the car and its passenger's trip across America, but rather the fact that the car is running on vegetable oil.

In the past few years, in the wake of a continuing oil crisis, alternative fuels such as bio-diesel have been introduced to the auto market. Surprisingly, fuel alternatives (or what Joey Carey and JJ Beck's film "Greasy Rider" refers to as "the only fuel we need") have not only been around for a long time, but the government also knew about them before they became as well-known as they are today.

This politically-driven documentary is filled with interviews from both celebrities and academia. Morgan Freeman, Noam Chomsky, Yoko Ono and Tommy Chong discuss the government's "cover-up" of alternative fuel sources, and how it has changed the landscape of both America and the world.

One interviewee acknowledged that we now live in a world where there is no infrastructure in which we can live without cars and that because of this, we are losing landscape, valuable resources and even clean air.

But, as Chomsky puts it, there is still hope for change and a chance to save our environment.

Actor Morgan Freeman discussed in the documentary his plans to build a bio-diesel plant out in Mississippi. Different companies across America are interviewed about their efforts to change cars from gas-run engines to veggie-oil ones.

Diesel engines were originally designed to burn vegetable oil – meaning that you can use the oil from a grease trap at any McDonald's or Wendy's to fuel your bio-car. The film praises that there are a number of ways to be different, radical and environmentally conscious in today's world, but also acknowledges that it's a full-time commitment. To own a bio-car involves constant activism, and it is recognized that today's environmental groups aren't exactly well organized. But as both Ono and Chong point out, and as the filmmakers express throughout the film, is that the good results that come out of being an activist, or even someone who cares enough about the environment to do something, outweigh the difficulties we'll face in getting to a more environmentally friendly environment.

"CARTONEROS"
DIRECTED BY ERNESTO LIVON-GROSMAN

Over a period of three years, Livon-Grosman interviewed unemployed workers in Buenos Aires, Argentina. To get by in the city, every evening the unemployed collect trash left behind by Buenos Aires residents and sell it to recyclers.

A loosely organized union filled with people once from middle-class neighborhoods with good-paying jobs, as well as lower-class citizens, these cartoneros discuss how they got into the market of garbage collecting and their everyday struggles within Buenos Aires' poorly structured economy.

The film also follows an artist's method of changing everyday trash into beautiful works of art, creating depictions of both cartoneros and their everyday activities and symbolic representations of the government's oppression of its people.

"AMERICAN VACATIONER"
DIRECTED BY KRAMER O'NEILL AND MARY SPEAKER

"American Vacationer" is an award-winning humorous animated short about the over-paranoia behind today's airport security systems. In the short, a chain of events leads to an unattended piece of luggage left in an airport, which then leads to a frenzy of fearful patrons as a security officer attempts to destroy the piece of luggage, thinking it may contain a bomb or other serious substance. The officer's decision to destroy the luggage ultimately not only reveals the suitcase to be harmless, but results in the collapse of the airport.

"WHEN I CAME HOME"
DIRECTED BY DANIEL LOHAUS

Meet Herold Noel, a homeless veteran living in his car, trying to find a job and take care of his young family in New York City. Herold, who is diagnosed with Post-Traumatic Stress Disorder, is one of 300,000 homeless veterans in the United States and one of an estimated 500 homeless Iraq veterans.

In the documentary "When I Came Home," director Lohaus follows Noel as he struggles with PTSD and as he attempts to bring attention to both his case and the cases of other homeless veterans struggling to survive.

Like many young men and women looking to get out of their impoverished lifestyles and get a chance to try and better themselves, Noel signed up with the Army right before the terrorist attacks on September 11. After being honorably discharged from the Army, Noel was given numerous medals and certificates, but was left alone to try and re-establish himself into American society.

Noel's journey helps to reveal the under-funding of veteran societies from shelters to support groups. Noel also showcases how clueless American society is about this problem. As one person declares in the film, "look around; does this look like a country at war?"

Another politically driven documentary like "Greasy Rider," this film exposes a government that "spends $1.5 billion a week" on a seemingly endless war but can't provide enough money to take care of its veterans, whether by creating a shelter and or providing psychiatric help.

At one point Noel breaks down and asks the camera, why he has to struggle after "making the ultimate sacrifice someone could make" – protecting the country by going in harm's way.

The film leaves an underlying message that hopefully our generation will be able to do a better job of taking care of the soldiers who first took care of us. This film can also serve as a reminder to college-aged students about the effects of the war, and that it is ultimately their generation that will have to pick up the pieces when it ends.

2006 Northampton Independent Film Festival winners

BEST ANIMATED FILM
"Puppet" by Patrick Smith
BEST NARRATIVE SHORT
"Silence is Golden" by Chris Sheperd
BEST DOCUMENTARY SHORT
"Muriel" by Kim Romano
BEST EXPERIMENTAL FILM
"Slipdream" by Marc Grant
BEST GAY & LESBIAN FILM
"Available Men." by David Dean Bottrell
BEST STUDENT FILM
"Chavez" by Khary Jones
BEST DOCUMENTARY FEATURE
"Danielson: A Family Movie" by J.L. Aronson
BEST NARRATIVE FEATURE
"Disappearances" by Jay Craven
BEST REGIONAL FILM: TIE
"Terminal Conversation" by Scott Kittredge
"Accidents Will Happen" by Peter Hobbs and Elizabeth Foley
DIRECTORS CHOICE
"Walking to Werner" by Linas Phillips
BEST OF FEST AWARD
"The Path of Most Resistance" by Peter Kelley

–Northampton Film Festival

'CSI: Miami' follows real life story

BY MARISA GUTHRIE
NEW YORK DAILY NEWS

Worlds collide in decidedly creepy fashion this week at "CSI: Miami" and the CBS News' documentary series "48 Hours Mystery."

"48 Hours," at 10 p.m. EST Saturday, examines the case of suspected serial killer William Bradford, who has been on Death Row in California since 1987 for the deaths of two women. Bradford's MO: Posing as a photographer to snap pictures of aspiring models at beauty pageants.

When police searched his home, they found dozens of pictures, including one of Nika LaRue, younger sister of Eva LaRue, who stars as DNA expert Natalia Boa Vista on "CSI: Miami."

"It is kind of ironic," said "48 Hours" executive producer Susan Zirinsky. "It is usually news that pushes the entertainment in terms of true-life stories."

Police have identified LaRue and 27 other women in Bradford's pictures, among them an unsolved homicide victim.

"This guy Bill Bradford is a really bad guy," said "48 Hours" producer Paul LaRosa. "He's only been convicted of two murders, but cops are pretty sure he's committed five or six. And he also allegedly raped a number of women. If you read the court papers about how he raped these women, it's horrific. Horrific. At his death sentence, he stood up in court and said, 'Think of how many you don't even know about.'"

"CSI: Miami" will eerily fictionalize the case in Monday's "Dark Room" episode, in which LaRue's Boa Vista is looking for her missing sister. LaRue's real-life sister, Nika, has a small part in the episode as a reporter.

During the episode, said Eva LaRue, "was weird, and Nika and I just watched the episode for the first time last night. When you have a brush with something like that, you realize that you can just kind of cruise along through your life kind of oblivious and never realize that there, by the grace of God, goes my sister.

"It's a real wakeup call."

Bradford had more than 130 pictures of Nika LaRue in his possession, and while some were typical modeling photos, many more showed LaRue clearly unaware of being photographed.

"48 Hours" interviews Eva and Nika LaRue as well as one of Bradford's daughters, Jodeen Larsen, who said she "would like to see him dead," said Zirinsky.

While the news interviews may have been cathartic for the LaRues, doing the episode was more than a little surreal.

"This is a woman who was really dealing with something that blew her mind," Zarinsky said of Eva LaRue. "I think that during the interview, it really enabled her to approach this, look at it, absorb it and react to it. It was like we were shrinkage for her."

Borat continues to cause havoc

BY DAVID GERMAIN
ASSOCIATED PRESS

While teaching American humor to a gregarious and absurdly out-of-touch foreign journalist, Pat Haggerty realized something was off – who WAS this guy?

Haggerty, a public speaking coach from Washington, is one of the unwitting co-stars of the surprise hit movie "Borat: Cultural Learnings of America for Make Benefit of Glorious Nation of Kazakhstan." Haggerty has no hard feelings toward Borat, aka comedian Sacha Baron Cohen, but the same can't be said for others who were humiliated, thanks to the awkward fellow with the bushy mustache.

Their embarrassment over the film's hilarious, cringe-inducing blend of fiction and improvised comedy is magnified by its success. "Borat" has topped the box office two weeks in a row, earning a total of $67.8 million.

Last year, Haggerty agreed to be filmed for what he thought was a benign documentary on his client's journey across America. He hurriedly signed a release form, was paid $400, and the lesson began.

As cameras rolled, his client told raunchy stories in garbled English and laughed heartily at the expense of handicapped people. "And then, I'm starting to smell a rat," Haggerty told The Associated Press. "Each passing minute I'm going, 'You know, this can't be real.'"

Confused, he ended up playing along. He later figured out thanks to his son, an HBO-watching college student that he'd been duped.

Duped by Borat.

"They were exercising a First Amendment right," said Haggerty, adding that he enjoyed the movie. "And this Sacha Cohen guy's going to make 87 gazillion dollars. You know, good for him. I'm just sorry that he had to do it in such a way that he allowed people to make jerks out of themselves exposing their character flaws."

Two of Cohen's targets – fraternity boys who made drunken, insulting comments about women and minorities – are suing 20th Century Fox and three production companies. The lawsuit claims that a production crew took the students to a bar to "loosen up" before participating in what they were told would be a documentary to be shown outside of the United States, and that they signed waivers after drinking heavily. Studio spokesman Gregg Brilliant said the lawsuit "has no merit."

Cohen's behavior also wasn't funny to former TV producer Dharma Arthur, who claims she was duped into giving Cohen airtime on a morning show segment in Jackson, Miss. Cohen's live appearance, in which he said he had to go "urine" and hugged a bemused weatherman, led her life into a downward spiral, she told the AP. She is seeking an apology.

Although Arthur has said she was fired from the show, she told the AP that she left the station.

Kathie Martin, who runs an etiquette school in Birmingham, Ala., was also left out of the joke. Even though she was gracious and calm when Borat showed her nude photos of his son, Martin admitted she was "taken aback" by his schtick during their on-camera meeting.

"Unless you can figure it out for yourself, you have no way of knowing you have been tricked into being part of a childish prank with an R rating attached," she told the AP in an e-mail.

"And even if you figure it out, you've signed a release that Mr. Cohen's people say relinquishes any rights on your part to take action against them."

Ronald Miller, of Natchez, Miss., was baffled by the ruse. He and his wife attended a dinner at a plantation house, which they were told would be an interview with an "Eastern European television reporter coming to Natchez to film social customs in the South," he told the AP.

Borat disturbed guests, Miller said, by making anti-Semitic remarks and saying slavery was wonderful. He also invited a dinner guest a woman posing as a prostitute to join the group.

In another scene in the film, former "Baywatch" babe Pamela Anderson was attacked by Borat's alter ego at a book signing, and he later chased her through a parking lot.

Did she learn of his antics in advance? Yep, claims Anderson.

"I love Borat ... Of course [Sacha] and I planned this years ago," she wrote in a recent post on her Web site. "And it turned out perfect – I'm so happy for him."

Critics starting to doubt Cook

BY JAKE COYLE
ASSOCIATED PRESS

Dane Cook's rise to the pinnacle of standup comedy is undeniable. HBO has handed him the all-important one-man show, plus the "Tourgasm" series. He has sold out stadium shows that harken back to the '70s, when giants like Steve Martin and Richard Pryor roamed arenas. His albums rank with music stars on the sales charts, he's hosted "Saturday Night Live" multiple times, he was the leading man in the recent film "Employee of the Month."

But is he funny?

That might sound like an absurd question for the biggest name in standup and surely a subjective one. But a number of comics and critics are wondering if Cook might be more of an energetic talent and savvy self-promoter than any kind of comedy great.

"Everyone kills this guy," says Jim Breuer, a standup veteran and former "SNL" cast member who hosts a Sirius Satellite Radio show that often includes comedians as guests. "Not one comedian comes on [my show] and says 'I'm so happy for him,' which is weird. ... They can't stand this poor guy."

Breuer acknowledges Cook is a "tremendous performer," but says a lot of comedians "are upset because they really feel this guy has snatched a lot of material" – the ultimate sin among comics.

Cook has been particularly hounded by accusations that some of his material on his second album, "Retaliation," which debuted last year at No. 4 on the Billboard pop chart, bears similarities to earlier jokes by Louis CK. Cook has denied any plagiarism.

Cook generally brushes aside criticism or even welcomes it by soliciting feedback from his fans and altering his material accordingly. Still, the backlash appears to be mounting, with recent slams from Rolling Stone, Slate.com and Salon.com, and a spoof of Cook by the Fox sketch comedy show "Mad TV."

In July, Cook performed a guest spot at the Rhode Island comedy club Yuk Yuk's, where he was to perform a 20 to 30 minute set before headliner Peter Kelamis. Cook continued past his allotted time despite repeated signals to finish the act and eventually had to be cut off.

Cook wanting to extend his set wasn't remarkable, but the biting criticism from Kelamis was. He later called it "the most arrogant thing that I've ever seen in my life."

The Internet-fueled rise of the Boston-bred, 34-year-old comedian is a well-known part of his identity. In 2002, Cook spent his $25,000 savings to build a robust Web site, DaneCook.com – an avenue few if any comics then considered. He also set up a MySpace.com page, where he now has over 1.5 million friends.

"I got my balls busted for a long time when I first started the Web site," Cook recently told The Associated Press. "Those same comics that were busting on me were coming back to me five years later and asking 'Hey, how do I set up a MySpace?'"

Stephen Rosenfield, director of the American Comedy Institute, says Cook's influence on standup is "in selling, as opposed to an artistic impact."

"He's been able to make it without going through the same process that a lot of comics go through, in terms of using the clubs and working their material out that way," says Rosenfield. But, he adds, Cook is "kind of like Perrier water. It's brilliantly bottled, but it's still seltzer."

Cook will sign every last autograph after a show and treats his fans with gracious, even unprecedented respect. This is an essential quality in Cook: earnestness. In the liner notes to "Retaliation," he thanks his parents: "Mom – I'm right where you always told me I'd be. Dad – I'm proud to be your son."

The badge of honor among his fans is flashing the "Sul'i," or "Superfinger," a hand gesture Cook invented because (as he said in a famous bit) the regular middle finger had lost its impact as an insult. On Cook's MySpace page, there are hundreds of photos of fans with their middle two fingers extended.

Jim Breuer appreciates Dane Cook (above) as a performer, but when it comes to Cook's comedic material he has some serious doubts.

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Bond movie returns to roots

'Casino Royal' is the 20 James Bond movie, however it is the first time for the actor Danial Craig play Bond. Craig was originals doubted by critics, but after they saw the latest movie, many of them now believe Craig to be one of the best actors to ever play the secret agent.

BY JOE NEUMAIER
NEW YORK DAILY NEWS

Over the course of 44 years and 20 films, James Bond has battled megalomaniacs and madmen, killed with pistols, poisoned darts and spear guns, bedded Pussy Galore, and cut a dashing figure whether in a tux or a tank. But it's a blue swimsuit that may finally make women come on their own to Bond.

"Casino Royale," opening Friday, introduces Daniel Craig as cinema's most popular secret agent on his first mission as 007. Despite being a "reboot" of the action franchise (the movie's conceit is that it takes place before any of the previous ones), it hits all the notes a Bond flick should. And where Internet buzz was once about whether Craig would be a worthy successor to the character Sean Connery first brought to the big screen in 1962's "Dr. No," now you hear heavy breathing from the ladies about a scene in which Craig emerges from the ocean.

Do they expect him to talk? As Goldfinger might say, No, Mr. Bond, they expect you to make them sigh.

"There's an intense sexuality about Daniel," says co-producer Barbara Broccoli. "It was just a scene in the script Bond is in the water doing surveillance – but when he came out of the sea, I actually gasped. The women on the crew had their mouths open. We all knew Daniel was in great shape, he'd been in training for three months and took it very seriously; he was doing it to have the stamina and energy and flexibility for the fight scenes ... but, lemme tell ya.

"And it is about bringing women into the fold, since Bond is a female fantasy, too. We can fantasize about being with someone like him. Men may want to be him, but a lot of women dream about being a Bond girl.

"It's nice for the girls to be able to have the toys this time."

Craig – who during a recent discussion cut a more respectable figure in a tailored gray suit – says, "I remember there was discussion about 'What bathing suit should he wear?' I was like, 'It can't be a Speedo. And it can't be a thong. Then you're left with a pair of longer shorts.' It's somewhere between the two. And believe me, when I came out of the water, I thought, Well they did this with Ursula Andress in 'Dr. No'... Hopefully it makes people smile."

Mission accomplished, from all reports. But there was some worry, when Craig's name was announced as the new 007 a year ago, that no one would be smiling. (Word quickly spread that he injured himself during filming, and a protest Web site, craignotbond.com, was like a minor henchman in the whole drama.) Shorter, blonder and more rough-hewn than his predecessors (who, besides Connery, include George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan, who publicly said that leaving wasn't his idea), Craig was an actor first and foremost, in films like "Sylvia," "Road to Perdition," "Munich" and this year's "Infamous."

In fact, when he last spoke with the New York Daily News about Bond, in spring 2005, it was with trepidation. His British gangster film "Layer Cake" was opening, and his name had just been floated as a possible choice by Broccoli and her half brother, Michael Wilson, who've guided the franchise since her father, series co-founder Albert R. (Cubby) Broccoli, died in 1996.

"Since I was a kid on the playground, I'd [imagined] playing Bond," Craig said then. "I'd have to think about it seriously." But could he turn it down? "Ah, but I could, mate I could," he mused.

Flash-forward to the present day, and Craig – who, at 38, is six years older than Connery was when he began playing the character – is getting credit for indeed making Bond more serious. Certainly, Craig's Liverpool-bred accent and gritty manner (despite some time spent at London's National Youth Theatre) are markedly different from Brosnan's more patrician portrayal in four films, from 1995's "GoldenEye" to 2002's "Die Another Day," the series' biggest box-office hit.

"I just didn't want to repeat anything that had gone before," says Craig. "But this was something I thought could be new and fresh. And I think they nailed it.

"Doing it from scratch was one of the appeals – I now have the chance to set something up. But that doesn't mean 'Casino Royale' doesn't seem like Bond. I want people to see this and say, 'This is a Bond movie, all the boxes are ticked.'

"I watched every moment of every movie avidly and sort of checked what was done wrong or what was done right. But then you kind of have to move on."

The new film is an adaptation of Ian Fleming's first Bond novel, from 1953, which had been done as a live TV drama in 1954 (with an Americanized Bond) and as a much-maligned film spoof in 1967 (co-starring Woody Allen). This latest "Royale" pares down the Bond formula – there are no wild gadgets – and keeps the story contemporary, with Judi Dench returning as M16 chief M. There's also sexy Bond girl Vesper Lynd (Eva Green), a crucial card game punctuated by action, and a scene, drawn from the book, of Bond being tortured that may make male moviegoers squirm.

"My father and [then-co-producer] Harry Saltzman wanted to make 'Royale,' but the rights weren't available," says Broccoli. When she acquired them in 2000, Broccoli says she obtained "the Holy Grail of Bond stories. People will learn why Bond is the way he is. And because of that, we needed an actor who could revolutionize the series, and do what Sean did: Explode off the screen."

Though names like Clive Owen ("Sin City"), Eric Bana ("Munich") and Ewan McGregor were thrown about, Broccoli says, "There was not a better actor for this on the planet than Daniel ... In the books, Bond is described as a 'coiled spring.' He has this underlying sense of violence, at any minute you don't know what's going to happen. And Daniel brings that to the character."

As for the man with the newly-minted license to kill, he's taking it in stride.

"You can never predict how things will turn out," says Craig. "But I do have a certain confidence about myself, and you just push forward with that and try and make the best decisions you can."

And how is he handling the Bond media juggernaut, a thunderball that often pummeled previous actors? "You know how when you go through something traumatic, your body releases a hormone that lets you forget? I may be in that now," Craig says. "At the end of shooting 'Royale,' there was noise about maybe getting the next out in 2007, for the '007' connection, and I was like, '[Expletive] leave me alone, I can't jump back so fast.' Then things slowed, for good reason.

"Now that this movie is just about to be released, of course, I'm like, 'Oh, [expletive] it, let's do another one fast.'"

7 QUESTIONS FOR THE NEW 007

His drink: "Guinness keeps me going ... I could go on that all night. As for real drinks, I actually am a keen vodka martini drinker. Always was. I mix a mean one."

His kind of woman: "The one I'm with now. I won't say who, but she's gorgeous, and looks after me, and that's really the issue." (Craig's previously been linked with Sienna Miller and Kate Moss.)

Favorite car: "Since I've driven the Aston Martin DBS in this film, I'd have to say that one. It's really a very special motorcar."

Way to beat the other guy: "Using your brains."

Favorite gadget: "Not a television remote. Gotta be an iPod ... can't live without 'em, can we?"

Preferred way to get around: "I love trains, comfortable, with a good sleeper carriage. They're very romantic."

Fold 'em or bluff when you get a bad hand? "Depends on what stage of the game you're in. If it's too late, you may just have to go all in."

Fisher sues former bandmate for royalties

AP — Two former '60s rock stars appeared before a music-loving judge on Monday for a showdown over authorship of one of the decade's most iconic songs.

The organ strains of Procol Harum's "A Whiter Shade of Pale" sounded through Court 56 of Britain's High Court as the band's former organ player, Matthew Fisher, sued an ex-bandmate for a share of copyright in the multimillion-selling song.

Fisher's lawyer, Iain Purvis, said the song "defined what is sometimes called the Summer of Love in 1967" and had achieved cult status.

He said Fisher had composed the organ melody, and particularly the eight-bar Hammond organ solo, which gives the song its distinctive baroque flavor.

Purvis said the solo "is a brilliant piece of work and it is crucial to the success of the song."

"Our case, in essence, is that Mr. Fisher wrote the entirety of the organ tune," he said.

Fisher is suing Procol Harum singer Gary Brooker and publisher Onward Music Ltd. for a co-author credit and a share of the song's copyright and royalties.

Brooker, who is credited as the song's author with lyricist Keith Reid, says the pair wrote the song before Fisher joined the band in March 1967.

Brooker has said the melody was inspired by Johann Sebastian Bach's "Air on a G-string" and "Sleepers Awake."

The song, renowned for its mystifying lyrics beginning "We skipped the light fandango, turned cartwheels cross the floor" topped the British singles chart for five weeks and was a top 10 hit in the United States.

Fisher, now a computer programmer, left the band in 1969. Brooker, 61, still tours with Procol Harum. The two sat facing the judge and did not look at one another on the first day of the five-day hearing.

Judges are not always familiar with popular music, and Purvis noted that "one always risks in these cases a 'what are The Beatles' moment" a reference to a famous but possibly apocryphal story of a judge who purportedly asked that question during a case in the 1960s.

–Associated Press

PS3's Japanese debut a big success

BY YURI KAGEYAMA
THE ASSOCIATED PRESS

Sony's PlayStation 3 made its highly anticipated debut in Japan on Saturday, marking the first launch of what's expected to quickly become a global sellout.

Throngs of people lined up for several hours around Bic Camera, an electronics retailer in downtown Tokyo, to get their hands on one of the video game consoles. It sold out even before the store opened at 7 a.m., and buyers were turned away.

Plagued with production problems, Sony Corp. has managed to ready only 100,000 PlayStation 3 machines in time for its debut in Japan. When it goes on sale in the United States on Nov. 17, some 400,000 PS3 consoles will be available there. The sales date has been pushed back in Europe until March.

"Standing in line today is the only way to make sure I got one," said Takayuki Sato, 30, among the buyers who queued up at Bic Camera, snaking around the building in a complete circle.

The enthusiasm was so great, clerks with megaphones asked the crowd to stop pushing, warning that all sales would end if there were any injuries.

Powered by the new "Cell" computer chip and supported by the next-generation video format, Blu-ray disc, the console delivers nearly movie-like graphics and a realistic gaming experience.

Game makers like Sony must retrieve the returns for the exorbitant development costs for the machines by selling software. But developing games for PS3 is a costly and time-consuming task because the machine is loaded with cutting-edge technology. Only five games were on sale for the PS3's Japan launch date.

Sony expects to lose $1.7 billion in its gaming division in the fiscal year through March 2007.

The red ink is coming at a time when the Japanese electronics and entertainment company, known for the Walkman portable audio player and "Spider-Man" movies, is struggling to stage a comeback.

While the PS3 debut in Japan was a success the consoles release in Europe was post-poned until spring.

Fans gamble with Guns and Roses

BY MIKE KERWICK
THE RECORD (HACKENSACK, N.J.)

Jacoby Shaddix has a habit of scribbling out lyrics on napkins, on hotel scratch pads, even on airplane tickets. He stores this collection of potential lyrics in a bag, returning to the ink-covered fragments when it's time to compose a new album.

"Inspiration strikes whenever it strikes," Shaddix said in a phone interview last week.

Some of the material the Papa Roach frontman jotted on those scraps of paper made it onto the band's fourth album, "The Paramour Sessions." Some material he culled from the band's three-month stay at the Paramour Mansion, a 14-bedroom house oil heiress Daisy Canfield once called home.

Canfield died in a car accident and is buried on the property. Shaddix ventured down to her grave site while the band was staying there.

"I brought pen and paper down there and started writing," Shaddix said. "It flowed out of me. Four-to-five pages straight. Writing and writing and writing. It was just a breakthrough creatively. Moments like that you've got to take advantage of, let it come through you."

Lately, Shaddix and Papa Roach have been the opening act for Guns N' Roses. The problem with playing the undercard on a Guns N' Roses show is wondering whether the main event will show. Axl Rose, the volatile lead singer of Guns, has been known to toy with his fans.

"They go onstage a little late every night," said Shaddix, who grew up playing air guitar to Guns N' Roses. "They still show up. For us, it's cool. If they go later, we get to play longer. We'll play an hour."

The other challenge is convincing the fans who came for "Paradise City" and "Welcome to the Jungle" to settle into their seats early for "Last Resort" and "To Be Loved."

"We know not everyone is there to see Papa Roach," Shaddix said. "We are the underdogs on this show. We've got to work hard on winning these crowds over."

They spent time in Europe before joining Guns for this tour. Shaddix said if the reception the band received over there is any indication, fans are getting into the new album.

"Musically this album is Papa Roach at our most rock 'n' roll," Shaddix said. "Lyrically, I'd say this album is an amalgamation of all of the band members' lives. Songs about me, songs about [drummer] Dave [Buckner], lyrics about [guitarist] Jerry [Horton]. There are parts of all of us in this album."

And sure, Shaddix admits, there was a moment of hesitancy to join Axl on the road.

"For a second, we thought, 'What if he doesn't show?'" Shaddix said. "[Then we thought], 'What if he doesn't and we rock the show and that's it?'"

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UMass seeks revenge

The Minutewomen defeated Vermont on Friday night despite Tamara Tatham's season-opening struggles. She fouled out of the game, scoring just two points while turning the ball over six times.

W. BASKETBALL from page 10

concern to me. When we do get the stops on the defensive end it's important we limit their offensive rebounds and only enable them one look at the basket."

The Wildcats will have their hands full tonight as they attempt to deal with containing UMass co-captain Kate Mills. The 6-foot-1 junior was named Atlantic 10 Co-Player of the Week after registering her fourth-career double-double last Friday against the Catamounts.

Although they haven't yet tipped off their regular season, UNH was able to knock off Bishop's University — a team that UMass lost to this preseason — in their own season tune-up. They bested the Gaiters rather handily, 64-36, but UMass was unable to beat their Canadian counterparts, falling 60-58.

That remains trivial to Dacko, who refuses to look anywhere but forward.

"Winning this game will give us two wins under our belt entering next week's [Seton Hall] tournament," she said. "Not only would it keep us moving in a positive direction, but it would be an affirmation to our kids that they're learning and getting better. It's early and we still have a lot of work to do, but everyone is working really hard right now."

A win tonight could be the first step to pointing the Minutewomen in that direction.

Turnovers a problem in opener

W. HOOP NOTE from page 10

"Anytime we can get a win without Tamara having significant contributions, UMass women's basketball is doing pretty good" said Dacko. "It comes with growing. We need to take care of the basketball, we need to be able to handle the pressure. We're a work in progress, and we've got some [talent].

"We might be small in numbers but we're mighty in strength and determination. We're going to learn everyday, I wish we had two more weeks of practice but we don't, we've got New Hampshire now on Tuesday."

Walking Wounded

Avoiding injuries will be particularly critical for the Minutewomen who only have 11 players on the roster.

Junior forward Alisha Tatham left the game in the first half with an elevated pulse, and was not admitted to return after an examination from a team physician.

"She's our best defensive player," said Dacko. "I applaud our team for going out and being able to execute without Tamara having a good game and Alisha being out of the game."

Sophomore point guard Sakera Young briefly came out of the second half with a shoulder injury, an area that seemed to bother her in the exhibition against St. Bishop's.

Freshman backup Kim Benton filled in for the ailing Young, draining a critical three to start a 16-3 UMass run ... UMass clearly dominated the inside game on Friday, evidenced by the 33-12 advantage in free throw attempts. The Minutewomen tallied 24 points off free throws, while the Catamounts managed seven ... UVM was particularly dismal from three-point range, sinking 5-23 from the perimeter.

Junior Whitney McDonald came off the bench in the Minutewomen's season opener against the Catamounts. She gave UMass six points and pulled down five rebounds in the 60-48 win.

Five A-10 players crack top 50 in scoring

A-10 HOOPS from page 10

Coastal Carolina went down 79-46 to the Musketeers.

Xavier had three players reach double figures in scoring, and 10 Musketeers got on the scoreboard by day's end. Coastal Carolina shot a dismal 35 percent from the field and was just 54 percent from the charity stripe.

Sophomore of the Year?

Guard Stanley Burrell posted 19 points in Xavier's season-opening win over Coastal Carolina. The Musketeers were preseason A-10 favorites.

Last year's A-10 Rookie of the Year Tommie Liddell was a rebounding machine for the St. Louis Billikens Saturday, coming down with 17 boards. He added eight points in the Billikens' 79-55 win over Quincy. Liddell was ranked tenth in the A-10 in rebounding last year with 6.9 RPG.

The sophomore guard's 17 rebounds ties him for first in the nation in rebounds per game with Colorado's Jermyl Jackson-Wilson.

Liddell's previous career high in rebounds in a contest was 12 against Temple.

Missing in Action

The Temple Owls were aware they would be heading into this season without longtime head coach John Chaney. New head coach Fran Dunphy can put another name on the missing list.

Senior Wayne Marshall will sit out the entire 2006-07 season to concentrate on academics and to recover from dizzy spells he experienced last year. Marshall averaged 7.2 points per game and four rebounds last year for the Owls.

Where did all the scoring go?

When the St. Joseph Hawks open their season tonight against Fairfield, it will do so with little to count on from the scoring department as coach Phil Martelli prepares to put one of his youngest groups on the floor in 2006-07.

The Hawks return only one starter from last year's 19-14 squad, junior Rob Ferguson, who averaged just over 10 points a game. St. Josephs heads into the 2006-07 campaign with nine freshmen and sophomores. Martelli and company were picked to finish eighth in a preseason coach's poll.

In Good Company

Five A-10 players rank in the top 50 nationally in points per game. Dayton's Brian Roberts scored 29 points in the Flyers' 78-62 season-opening win over Austin Peay. Roberts' 29-point performance ranks him eighth in the nation.

Teammate Marcus Johnson ranks 39th in the country with his 23-point performance. Johnson's 23-point outing is the most by any Dayton freshman in their debut.

UMass' Rashaun Freeman had 25 points in the Minutemen's drubbing of Dartmouth, 98-61, at the Mullins Center, good for 21st nationwide.

George Washington senior Carl Elliott had a career-high 25 points in a 70-57 win over Boston University.

Double Vision

The double-double club got its first four members prior to Monday's slate of games. Rhode Island Rams' Kahiem Seawright got his season off to a resounding start Saturday with a career day. He pulled down a double-double in Rhody's 86-62 win over Stonehill. The sophomore forward had 20 points to go along with 10 rebounds.

Not to be outdone was UMass freshman Tiki Mayben, who registered 12 points and dished out 11 assists. Freeman gave him some company, scoring 25 points and pulling down 10 rebounds for his 31st career double.

St. Bonaventure's Michael Lee posted his second-career double-double with 20 points and 10 rebounds in St. Bonaventure's 98-95 loss to Chicago State.

Hofstra playing for pride on Saturday

A-10 FOOTBALL from page 10

tions are tops on the Tiger defense. The A-10 named him its Defensive Player of the Week – this is the first time he has received this distinction.

At the forefront of the Tiger offense was sophomore quarterback Sean Schaefer. The Tigers high-powered attack allows Schaefer to spread the ball around to his receivers. On Saturday, he threw for 259 yards and a score.

The touchdown came in the game's first quarter. Schaefer found Demetrius Harrison open in the end zone for a 14-yard touchdown pass. Harris caught five balls for 82 yards on the day.

The Tigers victory moves them back into the top 25 in the Sports Network's I-AA College Football Poll they sit at No. 24 after falling from the top 25 last week. Richmond finds itself out of the Top 25 for the first time all season.

Playing for Pride

On Nov. 19, 2005, the Massachusetts football team rolled into Hempstead, N.Y. to battle the Hofstra Pride. The Minutemen were 6-1 in the A-10 at that point in time and a win would have put them in the NCAA Tournament.

The Pride scored two second-half touchdowns and defeated UMass 21-10. The Minutemen didn't qualify for the NCAA Tournament. Seniors like Shannon James and Serge Tikum left UMass without a chance at a National Championship in their final season.

In that game, current New Orleans Saints rookie sensation Marques Colston caught eight passes for 171 yards for Hofstra.

When Hofstra visits Amherst this Saturday, the Minutemen will play with payback on their minds as they look to put an exclamation point on an outstanding regular season.

Conversely, the Pride will be playing for just that. Hofstra enters Saturday 2-8 overall and 1-6 in the A-10. They have lost six-straight games since their last victory over William and Mary on Sept. 30.

The No. 3 Minutemen may have the A-10 title in hand already, but what happened the last time Don Brown's squad opposed Hofstra ensures that UMass will ignore the Pride's poor record.

The postseason and a possible National Championship are irrelevant right now. All season long the Minutemen have preached their mantra of taking the season one game at a time, something they'll surely do against the Pride.

Ramirez, Verlander named 2006 Rookies of the Year

By Mike Fitzpatrick
Associated Press

NEW YORK — Hanley Ramirez of the Florida Marlins won a tight race for NL Rookie of the Year, and Detroit Tigers pitcher Justin Verlander took home the AL award Monday.

Ramirez beat out Washington Nationals third baseman Ryan Zimmerman by four points in balloting by the Baseball Writers' Association of America – the closest NL vote since the current format was adopted 26 years ago. The speedy shortstop got 14 of 30 first-place votes and finished with 105 points. Zimmerman received 10 first-place votes and totaled 101 points.

Three of the top four NL finishers were Marlins. Second baseman Dan Uggla came in third, getting the other six first-place votes, and pitcher Josh Johnson was fourth.

One of the first congratulatory calls Ramirez got was from Uggla, his double-play partner and good friend.

"I'm so happy," Ramirez said. "I want to thank each one of my teammates, because every day they gave me the energy to play in the big leagues."

Verlander easily won the AL honor after his closest competitors in a race dominated by pitchers were sidelined late in the season because of injuries. The hard-throwing right-hander, who helped the surprising Tigers reach the World Series, was listed first on 26 of 28 ballots for a total of 133 points.

Boston closer Jonathan Papelbon came in second with 63 points, and Minnesota lefty Francisco Liriano finished third.

"I was pretty excited. I was actually outside washing the car. I totally forgot that today was the day it was announced," Verlander said. "It was pretty fun just to be a part of this rookie class."

The 23-year-old Verlander, who went 17-9 with a 3.63 ERA, became the first starting pitcher to win AL Rookie of the Year since Dave Righetti of the New York Yankees in 1981. The last Tigers player to receive the honor was second baseman Lou Whitaker in 1978.

"It's a nice tribute to him and his teammates," Detroit manager Jim Leyland said in a telephone interview from his home in Pittsburgh. "Usually when you accomplish something like this, it's a combination of earning it with your play and with teammates making contributions. Winning usually helps, too."

Ramirez gave the Marlins their second Rookie of the Year in four years, joining ace pitcher Dontrelle Willis, who played a little prank on his teammate by calling in unannounced during Ramirez's conference call with South Florida reporters.

"I just called in to say congrats I love you. Keep doing your thing out there," Willis said.

The 22-year-old Ramirez, acquired from Boston last November in a deal for Josh Beckett and Mike Lowell, batted .292 with 17 homers, 59 RBIs, 119 runs and 51 stolen bases. Ramirez also hit 46 doubles and 11 triples.

Voters select their top three choices and points are tabulated on a 5-3-1 basis. Before 1980, writers voted for just one rookie.

Zimmerman, who actually appeared on more ballots than Ramirez (29-27), hit .287 with 20 homers, 110 RBIs and 47 doubles. He also played strong defense at third base.

"To tell you the truth, you can't be disappointed, because you had a great year," Zimmerman said. "I knew it was going to be a really close vote, and that made it kind of easier. It was a tough year to be a rookie, because there were so many good ones."

Previously, the closest NL election was in 1982 when Steve Sax of the Los Angeles Dodgers edged fellow second baseman Johnny Ray of Pittsburgh 63-57.

Six Marlins received votes, the most for one team on a rookie ballot. Pitchers Scott Olsen and Anibal Sanchez were also mentioned, along with outfielder Josh Willingham.

"Nobody was talking about winning Rookie of the Year in the clubhouse," Ramirez said. "No egos."

Other winners from Detroit were pitcher Mark Fidrych in 1976 and shortstop Harvey Kuenn in 1953.

Former Red Sox farmhand Hanley Ramirez was awarded the National League's Rookie of the Year award yesterday.

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Quote of the Day

"A scholar who cherishes the love of comfort is not fit to be deemed a scholar."
—Lao-Tzu

19 By Ray Frank

PhD (Piled Higher and Deeper) By Jorge Cham

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I. I just feel like I'm just not as smart or as driven as some of the other studs.
Yes, I know you've told all your friends. I. Wait a minute... Mom, you didn't tell them I was going to be a "medical" doctor, did you?
www.phdcomics.com

Read It & Weep By Travis Dandro

The Perry Bible Fellowship By Nicholas Gurewitch

Horoscopes

aquarius Jan. 20-Feb. 18
You aren't really bored all the time, you just have mono.

pisces Feb. 19-Mar. 20
Success will shine upon your undeserving existence for only so long.

aries Mar. 21-Apr. 19
At your wedding someone will object to your marriage.

taurus Apr. 20-May 20
You are going to have a bad hang nail.

gemini May 21-Jun. 21
The bursar's office also has a line in hell. You'll be waiting.

cancer Jun. 22-Jul. 22
Loved one's look to you for guidance. Don't let them down.

leo Jul. 23-Aug. 22
Your mother is a shoplifter.

virgo Aug. 23-Sept. 22
The man of your dreams lives somewhere in Eastern Europe.

libra Sept. 23-Oct. 22
You can shake a maraca like no other.

scorpio Oct. 23-Nov. 21
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sagittarius Nov. 22-Dec. 21
You'll only be appreciated many years after your death.

capricorn Dec. 22-Jan. 19
One of your legs is a little bit longer than the other.

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Minutewomen seeking revenge

Sophomore Sakera Young scored three points and dished out three assists against the Catamounts on Friday night. The point guard is expected to start tonight after missing time against UVM with an injury.

By Eli Rosenswaike
Collegian Staff

Leaving the Mullins Center with the same result as the men's team would make for a great home opener for the Massachusetts women's basketball team (1-0) tonight. A win against a New Hampshire team that beat the Minutewomen, 59-43, last season would make it even sweeter.

"We really just have to defend our home court," UMass coach Marnie Dacko said. "They defended their own against us last year and we have to return the favor. It would be nice to give them a little payback."

Despite the Minutewomen holding the edge in career meetings between the schools, 18-15, it was the Wildcats that were able to prevail at Lundholm Gymnasium last December.

This time the Wildcats will have to deal with playing on the home floor of UMass, which is not something they've been able to do well in the past. Only four of the 15 all-time victories by UNH over the Minutewomen have come away from Durham.

The Maroon and White will see a very similar New Hampshire team this year, as the four leading scorers from the 2005-06 season are back. That group of players led the Wildcats to a 15-13 record, and is poised to top that mark this season.

The inside play of UNH will be something to watch for as the top two scorers from last year will once again patrol the paint. Both seniors Danielle Clark and Ray Williams ended their junior campaigns being named to the All-America East Second Team.

Williams was able to earn that honor despite starting in only five games. She was relegated to coming off the bench and it was a situation that she thrived on. Her 11.5 scoring average was only second to Clark's 15.1, and she led the team in both rebounding (6.3) and shot blocking (1.1).

Despite playing forward – a position not typically known for good shooters – the duo of Williams and Clark are some of the deadliest shooters UMass will face this year. Clark was a sharpshooter from the three-point line – hitting 39.5 percent of her 86 attempts – while Williams found the net a staggering 60 percent of the time on her 215 shots.

Dacko remains worried about their accurate shooting stroke, but it's the game-changing ability of their point guard, Whitney Edwards, that has most of her attention.

"I'm more concerned about us keeping the ball in front of us and not letting Edwards penetrate," she said. "Whitney can really do the damage on their team. She penetrates and always finds the open players. We worked on our transition defense during practice in preparation for what she does."

Coming off their season-opening win over Vermont, the Minutewomen seek to pick up where they left off on the defensive end.

"We practiced yesterday at 6:30 a.m. and we worked a lot on our defense," Dacko said. "This game will come down to our transition defense. Their slashing is a bit of a

See W. BASKETBALL on page 8

Junior duo ready to lead the way

By J.M. Friedman
Collegian Staff

Tabbed as the tandem to lead the Massachusetts women's basketball team, junior forward Kate Mills (Atlantic 10 Women's Basketball Co-Athlete of the Week) and junior guard Pam Rosanio preformed to expectations this past Friday in the season opening win over Vermont, 60-48.

W. Basketball

Shooting a combined 12-for-22 from the floor and 14-for-20 from the free-throw line, Mills and Rosanio combined for 38 of 60 UMass points. Mills pulled down 13 boards for her fourth career double-double, while Rosanio grabbed nine rebounds.

Mills and Rosanio accounted for 43 percent of the team's 1,607 points last season. This year, UMass coach Marnie Dacko expects even greater things out of the pair.

She says that Mills has the opportunity to be dominant.

"She's talented. I just want her to continue to get better and better," said Dacko. "I'd like her to take 20 shots a game. She's a black hole, when the ball goes inside it doesn't come out. She's got the green light inside and outside."

Finding a way to further utilize Mills in the offense will be a key to future success for the Minutewomen.

While Mills may be the most dominant player on the floor, Rosanio seems to be the vocal leader. With her tenacious, full throttle style of play, Rosanio found herself on the floor and at the line frequently Friday night.

All bad things must come to an end.

The Maroon and White failed to win a non-conference road game last season, posting a 0-6 record. With their victory at UVM on Friday, the Minutewomen are now one for one in those matchups this season.

The last time UMass won a season-opening road game was in the 1991-92 campaign, a 44-40 victory in New York against St. Francis. That broke a streak of nine-straight losses in such games.

The Minutewomen improved to 17-22 all-time in season openers, and are now 10-3 all-time at UVM.

A Work in Progress

Pegged as a key to success before the season, the Minutewomen failed to take care of the ball on Friday. Luckily for UMass, its opponent shot only 26.5 percent from the field. The Minutewomen committed 25 turnovers, more than the 15 that Dacko set as a target. Senior forward Tamara Tatham had a team-high six giveaways along with two points and one steal in 31 minutes.

See W. HOOP NOTE on page 8

After UMass clinches, playoff picture blurred for rest of A-10

By Joe Melone
Collegian Staff

It's over. It's all over.

The Massachusetts football team (9-1, 7-0 Atlantic 10) clinched the A-10 Championship outright with its victory over the Maine Black Bears Saturday afternoon. UMass could finish with the same record as A-10 South leading James Madison (8-2, 6-1 A-10) with a loss Saturday against Hofstra, however the Minutemen own all the tie breakers over the Dukes.

The Dukes fell to Villanova (5-5, 4-3 A-10) on Saturday, 21-20, in Pennsylvania. The Wildcats held JMU to just 87 yards on the ground, but the Wildcats three touchdowns all came on ground scores.

Matt Dicken and DeQuese May combined for 76 yards on 24 carries and all three of the Villanova scores. Dicken ran for two while May added the other.

The Dukes carried a 20-14 advantage deep into the game's fourth quarter. Villanova started a drive at its own 20-yard line with 4:39 left on the clock. In a situation like this, down by six with less than five minutes remaining, some teams would abandon their game plan and start flinging passes all around the field – not Villanova.

They embarked on an eight-play 80-yard march, capped by May's 16-yard scamper. The drive left 1:21 on the game clock and James Madison gained possession at their own 22-yard line, but were unable to respond to the late Villanova score.

A-10 Football

James Madison is still likely to receive an invite to the NCAA Tournament but will not be as high a seed as they would've been before Saturday's loss.

Rams Rolled

In 2005, the New Hampshire Wildcats (7-3, 4-3 A-10) defeated the Rhode Island Rams (4-6, 2-5 A-10) by a score of 53-9. The Rams couldn't get anything going in the matchup – fumbling 11 times and losing six of them.

When UNH traveled south to URI's Meade Stadium on Saturday, the Rams had to be thinking revenge. But UNH had other plans.

The Wildcats routed the Rams 63-21 in front of the 2,937 in attendance.

UNH's quarterback, Ricky Santos, threw for 271 yards in the victory, he also ran for 53 yards. His touchdown total for the day was five. He ran for three – including a four-yard touchdown dash to kick off the game's scoring.

His two touchdown tosses both came in the game's second quarter when UNH scored 28 points and put the game away.

Santos' performance was enough to earn A-10 Offensive Player of the Week honors. The junior has now won the award three times this season and 10 times in his career.

Freshman running back Chad Kackert received the A-10's Rookie of the Week award. The Californian collected 228 all-purpose yards including a four-yard touchdown run late in the fourth quarter. He contributed most on special teams returning four kickoffs for 109 yards. He caught one ball for 40 yards as well.

The Wildcats' poor conference record diminishes their playoff aspirations, however there is still a chance the Wildcats could find themselves playing after Thanksgiving. In order for that to happen they must beat Maine this weekend.

What a difference a month makes

One month ago, the Richmond Spiders (5-5, 3-4 A-10) were in second place behind James Madison in the A-10's South division.

The Spiders have lost their last four games – the most recent a 31-7 drudging at the hands of the Towson Tigers (7-3, 4-3 A-10). Richmond turned the ball over three times in Saturday's battle. All three of these turnovers were interceptions thrown by quarterback Levi Brown – it was Brown's first start of the season.

Towson sophomore linebacker Drew Mack intercepted a pass in the second frame and returned it 49 yards for a touchdown – extending Towson's lead from seven to 14. He also recorded seven tackles and intercepted another pass late in the game's third quarter to end any comeback hopes for the Spiders.

Mack also defended two passes in the game. His four intercep-

See A-10 FOOTBALL on page 8

Running back DeQuese May and Villanova handed James Madison its first conference loss of the season on Saturday, 21-20.

Up and down weekend nets Goldwire honors

Leemire Goldwire tied his career high with 26 points against Hofstra on Saturday. The feat earned him Atlantic 10 Player of the Week.

By Kevin Dooley
Collegian Staff

Sunday proved to be a bittersweet day for Charlotte 49ers' junior Leemire Goldwire. Less than 24 hours after leading the 49ers to their first win of the year Saturday against Hofstra, 88-82, and being named the year's first A-10 Player of the Week, Charlotte fell to the North Texas Mean Green, 90-72. Charlotte has now started the last six seasons at 1-1.

A-10 Basketball

Goldwire matched his career high in points with 26 Saturday and went 2-5 from beyond the three-point line. The junior was 12-12 from the free-throw line, including 10-straight free throws in the final 67 seconds to seal the team's first win of the year.

North Texas had five players in double figures on Sunday and shot an impressive 57 percent from downtown. Goldwire had 13 points on 4-9 of shooting in the defeat. The junior was named A-10 Player of the Week last season when he had back to back 20-point outings against Dayton (23) and Rhode Island (20).

Not so close

A-10 teams got off to a stellar start last week, going 9-2 in their first 11 games and outscored their opponents by 164 points in those nine wins, an average margin of victory of 18.2 points. Fordham's first victory of the season was not one of those blowouts.

The Rams barely squeaked by the Sacred Heart Pioneers on Friday, 70-68. Sophomore forward Chris Bethel led the Rams in scoring with 15 points, including the two go-ahead three throws with 2:12 to play. Bethel also recorded six rebounds.

Chanticleers, meet the Musketeers

Coastal Carolina did the honors of kicking off the defending A-10 champion Xavier Musketeers season Saturday. If that's the only thing people remember about the Coastal Carolina's season opener, the Chanticleers will be relieved.

See A-10 HOOPS on page 8

Collegian Athlete of the Week

This week's standout athlete is Kate Mills. The junior led the way for the Minutewomen in their 60-48 season opening victory over Vermont on Friday night. She recorded a double-double against the Catamounts posting 19 points and 13 rebounds. It was the fourth double-double of her career.

Sports Fact of the Day

Donovan McNabb's 84-yard touchdown pass to Donte' Stallworth was his second such pass of 80 or more yards this season. Ron Jaworski was the last Eagle to throw two 80-plus yard scoring passes in a season. He did it in 1985.

MINUTEWOMEN DOMINATE IN HOME OPENER | PAGE 10

THE MASSACHUSETTS

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Hussein death sentence brings mixed emotions

UMass students share mixed emotions on the death sentence of former Iraq leader, Saddam Hussein, which was announced on Nov. 5, 2006. Hussein faced tribunal for only one of his crimes against humanity– leading the execution of 148 men and youths from Dujail in 1982.

By Stella Cernak
Collegian Staff

Millions of people across the globe rejoiced as Iraqi judge Raouf Rasheed Abdel-Rahman read the death sentence to former dictator of Iraq, Saddam Hussein last Sunday.

Hussein, who faced the tribunal for just one of his several crimes against humanity – the reprisal against the Shiite town of Dujail – was found guilty and sentenced to death by hanging. His crimes included leading the execution of 148 men and youths from Dujail after his attempted assassination in 1982 and the torturing of over a thousand townspeople.

According to an Associated Press article printed last week, after hearing his sentence, Hussein, flabbergasted, muttered a variety of exclamations mocking the court. While in the restraints of court officials, he accused the court of being "puppets of the occupiers" and even went as far as mocking the judge shouting, "Go to hell, you and the court!"

One of the most memorable of Saddam's displays, coupled with a raised forefinger and a tight grip of the Koran, was the repetitious chanting of the traditional Muslim phrase, "God is great!"

The former dictator is not the only Iraqi up in arms about Sunday's death sentence, as riotous behavior in the streets of Iraq proves that a number of his followers are in distress as well. The Muslim minority group, the Sunnis, in Iraq who favor Hussein, reacted with anger to Sunday's sentence, while the Shiite majority group met Sunday's news with celebration and joviality.

Wolfgang Brauner, UMass professor and political scientist, emphasizes the fact that Iraqis have far more important issues at this point to focus on than the Hussein trial.

"The trial will not affect the war very much, as most Iraqis today are more concerned with security, survival, the ongoing civil war and the economy," Brauner said.

Regardless of what is to come, many Americans, including President Bush, have instead focused on the current achievements Saddam's verdict provides.

"Had it not been for the sacrifice

See SADDAM on page 3

Ellen Story speaks about life in politics

By Holly Seabury
Collegian Staff

Ellen Story, Massachusetts State Representative.

Last Sunday marked the first day of National Hunger, Homeless, and Darfur Awareness Week. In order to alert faculty and students about this important week, several organizations at the University of Massachusetts have scheduled three main events.

Yesterday, a question and answer session was held in the Campus Center honoring State Representative Ellen Story as the guest speaker. Story discussed the newly elected legislature, including Deval Patrick, and also talked about her inspirations to becoming a politician.

Story asked those who came to see her about their hometowns and who their representative was. She graded her audience as having a "medium" knowledge about their legislature.

Story said that "the vast majority of people don't know who I am or what I do," and that being registered to vote comes hand in hand with being informed.

"You all have to be registered to vote," Story said. "Voting is a privilege and a power, and there are way too many people out there – college students, to be specific, who are not registered voters."

Story also spoke about her growing up in Texas and attending the University of Texas. There, Story realized, segregation was an unjust concern of hers. She discussed her adolescence as a white female, troubled by the Texan society's unfairness

See STORY on page 3

MASSPirg raises awareness of Darfur crisis

By Frank Vitale
Collegian Staff

A man holds a machete for defense after fleeing the conflict on the eastern border of Sudan, Saturday. The United Nations said it was sending a team to assess how to protect refugees from a spillover of fighting in Darfur.

According to the U.S. State Department, anywhere from 70,000 to 400,000 men, women and children have lost their lives in the Darfur region of Sudan since violence started there about three and a half years ago.

Millions more have been displaced, as a result of the genocidal actions of the Arab-controlled government in Khartoum against the black Sudanese. The crisis has also begun to spill over into neighboring Chad.

To raise awareness about the Darfur crisis, the University of Massachusetts chapter of MASSPIRG (Massachusetts Public Interest Research Group) is organizing a series of events from Nov. 13th through the 17th. The week will also focus on the global issues of homelessness and hunger.

Included in the week of events is The Darfur Panel Discussion on Nov. 17th at 7 p.m. in 601 Herter Hall. The event will feature three speakers co-sponsored by the UMass African Student Association, the Muslim Student Association, Western Massachusetts Save Darfur Coalition and the MASSPIRG Darfur Campaign.

The first speaker, Mohammad Ibrahim Elgadi, is the co-founder Darfur Alert Coalition, a group of grassroots Sudanese-American activists. Elgadi will summarize the conflict in the Darfur region of Sudan.

Magda Ahmed, Elgadi's wife, is the second speaker and the co-founder of the Western Massachusetts Save Darfur Coalition. She is also the regional coordinator for the Refugee and Immigrant Health Program of the Massachusetts Department of Public Health, as well as a member of the Amherst Human Rights Commission. She will focus on Darfurian women and children and how the conflict affects them specifically.

The last speaker is Professor Julie Caswell, Department Chair of the College of Natural Resources and the Environment at UMass. Holder of a PhD from the University of Wisconsin, she has worked with the United States Food and Drug Administration, The United Nations Food and Agriculture Organization and the Natural Academy of Sciences. Professor Caswell will speak about hunger in both Darfur and the world in general.

Also slated to speak is Representative Ben Story, D-Amherst. She will discuss student activism on Nov. 15th at 7 pm in Room 917 of the UMass Campus Center.

Tables set up by MASSPIRG will also be set up in the Campus Center throughout the week to raise awareness.

Dance marathon to raise funds for children's health

By Derrick Perkins
Collegian Staff

The University of Massachusetts is joining over 80 colleges and universities across the United States to raise money for the Children's Miracle Network (CMN) with the first annual UDance. The event will be presented by the Fraternity and Sorority Community at the Curry Hicks Cage on Nov. 17th.

The overnight dance marathon is aimed at raising awareness of the current state of pediatric health in the nation and across the globe, as well as raising funds for the Baystate Children's Hospital. The Greek community at UMass is hoping to raise $30,000 directly for the Children's Hospital, part of the Baystate Medical Center located in Springfield, Massachusetts.

According to the Office of Fraternities and Sororities the funds raised will go towards purchasing equipment and supplies to assist in the care of patients at the hospital. Over the past 20 years CMN has raised more than $9 million for the Baystate Children's Hospital, home of the regions only intensive pediatric care unit.

Baystate attributes the success of its rooftop playdeck, where children being treated can spend time with their families, watch movies and create arts and crafts projects to CMN, according to the Baystate Health Web site.

People will also receive a chance to hear stories from several children currently being treated at the hospital, either in person or via video. They will be there with their families who have received care at Baystate and will speak on their

See UDANCE on page 3

UMass alum gives advice on internships

By Kevin Dooley
Collegian Staff

Suzanne Morse, former White House intern and U.Mass alum.

University of Massachusetts alum Suzanne Morse constantly performs a tight wire act, being on the frontline of damage control and trying to remain honest at the same time in her journalistic work. Her early preparation for this line of work was what the current public relations spokeswoman for O'Neill and Associates was the basis for her lecture Monday at Bartlett Hall.

Morse, who received her Bachelor's degree in journalism from UMass, spoke to a group of journalism and political science majors about her experiences as an intern at the White House under the Clinton administration. She told students how to increase their chances of gaining a coveted internship in the nation's capitol.

Morse worked in the radio division at the office of media affairs, helping coordinate the President's weekly radio address and setting up other radio interviews with politicians.

Morse had practical advice for students on how to succeed in getting their foot in the door in the nation's capitol. She told students to stay informed of the day's events and to avoid being cynical of politics by becoming engaged in the political process. Morse also stressed the importance of making connections while at school.

During her time in Washington from January to April 1995, Morse witnessed turmoil and turbulence, most notably the Oklahoma City Bombing attack. She had more lighthearted moments when she was hit by a door by ABC political reporter George Stephanopoulos.

"That was a really odd experience," Morse said of the terrorist attack in Oklahoma. "It really transformed the whole experience for me. It was impor-

See MORSE on page 3

HTM program at UMass gains more success

By Amber Vaillancourt
Collegian Staff

The University of Massachusetts boasts the fourth highest Hotel and Tourism Management program in the country of nearly 250 programs. But one may question how the program could continue to improve and remain competitive with other programs around the country.

The success lies in the efforts of the program to administer a transformation of the Lincoln Campus Center into a "top-of-the-line food and beverage teaching and research" facility, a $5 million dollar project led by the Hotel and Tourism Management Department of the Isenberg School of Management.

The project began in January 2006 and is essentially complete with the exception of minor clean-up and landscaping reclamation.

Stephen Lobik managed the project. Cambridge Seven Associates were the designers and architects for the project, and DA Sullivan was the contractor.

The 11th floor of the Campus Center will house all food and beverage labs in one place and will include a design that will make it a real teaching and learning facility. Since the 1950's, the Hotel and Tourism Management Department have worked in labs located in Skinner Hall and Chenoweth.

The facility will not only include three state-of-the-art laboratories, but also a 200-seat dining room.

In the Basic Food Lab, students will learn in the core course about the science of food production in addition to product identification, yield testing, cooking, and preparation methods for all food groups.

The Quantity Food production Lab will teach another core course where students will practice restaurant operations management where they will plan menus, establish standards of operation, rotate through various positions associated with restaurant operations, as well as kitchen and dining room management skills. Students will also be able to learn the similarities and differences with various restaurant food service segments including casual dining and hotel food and beverage.

For those who aren't students of the program, the dining room will be open to the university community during certain weeks of the semester, where HTM students will have a "real world" setting to hone their skills.

Elective courses such as Banquet Planning and Management will also be offered because of the resources the Quantity Food Production Lab offers.

The Beverage Laboratory will be used to teach students about wines, beers, and spirits, as well as non-alcoholic beverages while focusing on the concepts and principals associated with beverage management.

The J. Willard and Alice S. Marriott Foundation donated one million dollars to fund a room, the Marriott Dining Room. In this room students will learn and practice the concepts and principles associated with dining room service including American, French, Russian and Buffet-styles.

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Oral contraceptives increase risk of breast cancer

BY RYAN RICHARDSON
COLLEGIAN STAFF

According to a meta-analysis published in the Mayo Clinic Proceedings in October, the use of oral contraceptives is linked to an increased risk for breast cancer in premenopausal women. The risk is small but significant, especially when they are used before the first full-term pregnancy.

The meta-analysis examines the results of a number of studies that looked specifically at premenopausal women, most of whom had been diagnosed with breast cancer after 1980. The study comes on the heels of a change in the classification of oral estrogen-progesterone contraceptives to a group 1 carcinogen by the International Agency for Research on Cancer in 2005.

An editorial accompanying the article by Dr. James R. Cerhan of the Mayo Clinic, noted that the increase of risk is incredibly small. Oral contraceptives are not carcinogenic across the board; other studies have indicated that oral contraceptives can reduce the risk of ovarian and endometrial cancer.

According to an article from Medscape.com, one in five cases of breast cancer are diagnosed in women younger than 50 in the United States, and breast cancer is the most common cause of cancer-related death in women ages 20 to 59. The prevalence and impact of breast cancer on women's health led to the proclamation of October as National Breast Cancer Awareness Month.

Oral contraceptives were approved by the FDA in the 1960s, and their patterns of use have changed over the intervening decades as their use has become more acceptable. According to Cerhan the study shows that oral contraceptives should be examined more closely for their impact on human health, both positive and negative, but the editorial doesn't urge physicians to stop counseling their patients to use oral contraceptives, which are extremely effective in preventing pregnancy when used as directed.

A previous meta-analysis published in a 1996 issue of the Lancet found that there was a small increase in the risk of a diagnosis of breast cancer linked with the use of oral contraceptives and within 10 years of stopping treatment. The study found that there was no significant excess risk 10 years after stopping use of oral contraceptives. While there is a slight difference in the perceived influence of oral contraceptives in the two analyses, they looked at different populations and several different studies.

Meta-analysis is an important tool for research in science and medicine because it is often difficult to perform studies on large numbers of people, which can create errors in sampling. This is more difficult than simply adding the results together and recalculating the results because many studies use different methodologies and are focused on finding different information. Meta-analysis can also help to control for errors in the original studies, they also allow for the reinterpretation of older studies in light of new evidence and understanding.

A recent study shows an increase risk of breast cancer in premenopausal women who use oral hormone contraceptives within 10 years of stopping treatment.

Romanians say 'Borat' producers misled them

BY WILLIAM J. KOLE
ASSOCIATED PRESS

GLOD, Romania—The name of this remote Romanian village means "mud," and that's exactly what angry locals are throwing at comedian Sacha Baron Cohen.

Cohen used Glod's Gypsies as stand-ins for Kazakhs in his runaway hit movie, "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan." Now offended villagers are threatening to sue the film's producers for paying them a pittance to put farm animals in their homes and perform other crude antics.

Residents and local officials in the hardscrabble hamlet 85 miles northwest of Bucharest said Tuesday they were horrified and humiliated to learn their abject poverty and simple ways were ridiculed for a movie now making in millions at box offices worldwide.

"We thought they came here to help us — not mock us," said Dana Luca, 40, sweeping a manure-stained street lined with shabby homes of crumbling brick and corrugated iron sheeting.

"We haven't got anything here. We haven't got running water. We can't even bathe," she said. "We are poor people, but we are still people."

Nicolae Staicu, leader of the 1,670 Gypsies, or Roma, who eke out a living in one of the most impoverished corners of Romania, said he and other officials would meet with a public ombudsman on Wednesday to map out a legal strategy against Cohen and "Borat" distributor 20th Century Fox.

Staicu accused the producers of paying locals just $3.30-$5.50, misleading the village into thinking the movie would be a documentary, refusing to sign proper filming contracts and enticing easily exploited peasants into performing crass acts.

Only five villagers have jobs at a nearby sanatorium and a stone quarry, Staicu said. The rest weave baskets, grow apples, pears and plums, gather mushrooms in the dense Carpathian Mountain forests rising above the town, or raise a few scrawny chickens.

With no gas heating or indoor plumbing, most keep warm with wood stoves and drink from wells. Horse-drawn carts far outnumber automobiles on unpaved, badly potholed roads, and mangy stray dogs growl and snap at strangers. Acrid fires smolder in trash piles on the outskirts of the village, and children — their clothing worn and torn — play in yards littered with stumps, scrap metal and other bric-a-brac.

"These people are poor and they were tricked by people more intelligent than us," he said. "They took one of our 75-year-old ladies, put huge silicone breasts on her and said she was 47." Another man they filmed to look like the poorest person in the world, and one of our men who is missing an arm had a plastic sex toy taped to his stump."

"We are suing because they were not truthful," added Staicu, who said he saw parts of "Borat" and was disgusted.

"They did not film reality," he said. "We've really had enough of this."

Neither Cohen's agent in London nor 20th Century Fox's offices in Los Angeles immediately returned phone messages Tuesday from The Associated Press.

The mood in Glod, meanwhile, was tense and volatile, with crowds of angry, shouting villagers repeatedly gathering around reporters.

One man was seen slapping his sister, who had appeared in the film, and slamming the gate to his ramshackle home shut to keep her from being interviewed. At another point, a resident threatened news photographers with a stick, and another pelted their car with rocks.

People in the former Soviet republic of Kazakhstan, where the mustachioed Cohen's character hails from as a TV journalist on an adventure across America, also have decried how they are depicted in the film, whose opening scenes were shot in Glod.

Two members of a fraternity at a South Carolina university who appear making drunken, insulting comments about women and minorities also are suing 20th Century Fox and three production companies, claiming the crew liquored them up in a bar before filming and told them the movie would not be shown in the United States.

Not everyone in Glod is upset. Sorina Luca, 25, excitedly described how she was given $3.30 to bring a pig into her home and let the producers put a toy rifle into the hands of her 5-year-old daughter for one scene.

"I really liked it," she said. "We are poor and miserable. Nothing ever happens here."

But a 23-year-old woman who gave her name only as Irina said she felt bewildered and dismayed that Glod's poverty was reduced to a parody.

The smash success of "Borat," she said, just rubbed salt in Glod's collective wounds.

The film remained the No. 1 weekend draw at U.S. movie theaters for a second week, grossing $28.3 million, according to the latest figures released Monday.

"They made us put a cow in our living room, and they made it defecate and urinate in the house. Everyone's angry because they didn't pay them the way they should have," she said.

"They're making a lot of money — but they've made us a laughing stock."

A man leads a hay cart in Glod, Romania. Offended villagers are threatening to sue producers of 'Borat' for paving them a pittance to put farm animals in their homes and perform other crude antics.

Study: blame minority woes on government and media

BY HOPE YEN
ASSOCIATED PRESS

WASHINGTON—Flawed government policies and negative stereotyping of minority men have limited their economic opportunities, a new study says. It urges improved health care and education for minorities and less media consolidation.

The study by the Joint Center for Political and Economic Studies, a research and policy group that focuses on issues that affect minorities, examined the impact of U.S. policies on men of black, Hispanic, Asian and Native American descent.

It said the media and entertainment industries overrepresent minorities as criminals and whites as victims and law enforcers. Blacks are twice as likely as white defendants to be subject to negative pretrial publicity, it said. For Hispanics, three times as likely.

Meanwhile, federal laws such as the No Child Left Behind Act have hurt minorities by driving good teachers away from high-poverty schools to better-funded ones where whites are more highly represented, the report contends.

"We have a duty to stop now and reverse course," says the report, which was commissioned by a group led by Oakland Mayor-elect Ron Dellums.

It comes as Democrats seek to plot a legislative agenda after regaining control of Congress in last week's elections for the first time since 1994.

Democratic congressional leaders have pledged to raise the minimum wage and step up oversight of government agencies.

On another subject the report addresses, the Federal Communications Commission is reviewing the hotly disputed issue of whether to ease government rules to allow for more media consolidation.

Two FCC members, both Democrats, have criticized the idea of consolidation under fewer owners as a threat to minority and niche programming.

The Dellums commission is opposing FCC proposals that would allow media conglomerates to own more broadcasting stations.

Dellums, a Democratic former congressman, said government leaders should be mindful of the plight of lower-income people after the devastation of Hurricane Katrina exposed racial and class divides.

"If you look at this election, not only Iraq but Katrina was on the minds of many voters," said Dellums in a telephone interview. "Katrina exposed the stark reality of the vulnerability of urban life."

"We will have to address the ques-

See MINORITY on page 3

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Hussein verdict brings optimism

SADDAM from page 1

of our men and women in uniform, this verdict would never have happened," President Bush said.

Although many have approached Saddam's sentence with similar optimism, others such as Senator Harry Reid, see little correlation between the U.S.—Iraqi war and Saddam's trial.

"The verdict brings long deserved justice for the Iraqis," Reid said, but makes note that the Iraqis have "traded a dictator for chaos."

UMass students have met the verdict with mixed emotions, feeling either surprised, happy or some sort of mixture of both. Some, like UMass student Allison Phillips, were not left in shock from Sunday's news.

"I wasn't very surprised to hear the Saddam Hussein death verdict. I think that most people expected him to be found guilty of crimes against humanity, and feel safer with him being sentenced to death," Phillips said.

Although many students agree that justice for Saddam is indeed a step in the right direction, others, like UMass student and political science major Erin Casey, are opposed to the methods in which the Iraqi court will proceed in doing so.

"There is no doubt in my mind that Saddam was an evil and horrible human being," said Casey. "However, I can't understand how killing someone as punishment for murder makes sense. Overall, I feel it just sends the wrong message and in a lot of ways I feel like sending him to prison to live out the rest of his life will eventually make him realize the atrocities he committed."

Professor Brauner also addresses the issues which have emerged in Saddam's trial itself.

"This is a controversial issue on the level of the court and the trial itself. However, the results are better than most feared, yet still lacking in international standards, as Iraq is one of the few countries (including the U.S.), which still practices capital punishment."

Such a split in a country already torn with divisions could have proven disastrous when met with Saddam's verdict. Yet, officials claimed that violence had not escalated from their usual levels.

The same cannot be said for the future of violence in Iraq, which is still left up in the air. Some, such as Missouri Representative Ike Skelton, have a dismal standpoint on a peaceful future for Iraq.

"Holding Saddam Hussein accountable for his crimes against the Iraqi people is a necessary and significant achievement," said Skelton. "But I fear that the verdict will have no affect in quelling the violence in that country, and may very well inflame sectarian violence in some areas, particularly among Sunnis."

Vitaya Wisethrat, a Muslim cleric in Thailand, where Islamic insurgency now booms within it's southern regions, agrees with Skelton's dim outlook on Iraqi peace.

"The hanging of Saddam Hussein will turn to hell for the Americans," said Wisethrat. "The American people will actually be in more danger with the death of Saddam."

Suzanne Morse speaks to UMass about White House experiences

MORSE from page 1

tant to see how the President reacted."

One moment that sticks out for Morse is former President Clinton's weekly radio address with First Lady Hillary Clinton right after the Oklahoma City Bombing attack with some of the children of federal employers who had lost their lives in the bombing.

Morse also admitted that internships have received a bad rap lately due to the recent Mark Foley page scandal, the Chandra Levy murder, and of course, President Clinton's affair with former intern Monica Lewinsky.

Morse said she was genuinely surprised when she found out Clinton had an affair with Lewinsky, responding to a student who raised the issue of the Lewinsky scandal in a question and answer session after her talk.

"I could have walked across the room right up to President Clinton and punched him in the face, and he wouldn't have known who I was," Morse said.

"These internships have been a bit denigrated and have put a bad light on internships," Morse added.

Twelve years after Republicans regained control of both Houses of Congresses, Democrats returned the favor in this year's mid-term election. Morse was in the capital shortly after the mid-term elections when Republicans took control of the Legislative branch, but told students that a student's party affiliation should not deter him or her from pursuing a Washington internship.

"At the end of the day it's still a tremendous experience," said Morse.

UMass aims to raise money for Children's Hospital

UDANCE from page 1

experiences battling health problems.

Speakers from members of both the University and the Greek community will present information at the event on pediatric health issues across the country and the globe, adding to the 'around the world' theme of the event.

Individual countries will be represented through costumes, decorations, local music and a short one to two minute choreographed dance each by a UMass fraternity or sorority.

Performances from a number of different dance teams and acting groups from the UMass community have also been planned, along with games, raffles, contests and prizes. Food for the event has been donated by local businesses and vendors in the Amherst area.

The event is open for all members of the UMass community as well as interested members of the greater Amherst area. Donations for CMN can be made at the event or on-line at the UDance website.

Nationally, fraternities and sororities earn hundreds of thousands of dollars each year for CMN. The non-profit organization works with fraternities and sororities from across the country, sponsoring dance marathons along with other events to raise money for pediatric hospitals affiliated with CMN. Along with the Baystate Children's Hospital CMN raises funds for the Franklin Medical Center in Greenfield, the Baystate Mary Lane Hospital in Ware, and the Baystate Visiting Nurse Association and Hospice in Massachusetts.

Gambling sites drop

NEW YORK—Internet gambling sites saw a drop in traffic last month as President Bush signed a measure aimed at banning most online wagering in the U.S.

Measurements of online traffic by Nielsen/NetRatings show that the number of unique U.S. visitors to any of 10 Web sites tracked dropped 56 percent from September.

Nielsen/NetRatings said the decrease followed a year of steady growth — and there still was a growth of 19 percent recorded in October compared with the same month in 2005.

On Oct. 13, Bush signed a port-security bill that included the online gambling provision, which seeks to clarify existing laws that had addressed gambling by phone. It also creates new criminal penalties and prohibits Internet gamblers from using credit cards, checks and electronic fund transfers to settle their wagers.

—*Associated Press*

Ellen Story encourages more student activeness in politics

STORY from page 1

toward African-Americans and Hispanics.

After graduating from the University of Texas, Story traveled to South Africa where she lived for a year. There, she noted, the segregation between Africans and Europeans was "far worse" than what it had been in Texas.

"The way some people are unfairly treated was what got me into politics," said Story. "Living outside the United Sates opened my eyes, and I highly suggest to anyone to take an opportunity to do the same if you can."

Story also discussed the new legislature that was elected last Tuesday. She spoke highly of Deval Patrick, calling him a "friendly new face in the office." Story briefly summed up Patrick's childhood, education, and coming into office. As the first Democratic governor in fourteen years, Story strongly believes Patrick will make a huge difference for public education.

"My highest priority right now is to get money for this campus," said Story. "This is a fine university and I strongly advise students to get to know who their representatives are. Let them know you're keeping an eye out, because if you don't pay attention, there are some politicians out there who want nothing to do with the commonwealth."

National Hunger, Homeless, and Darfur Awareness Week also includes two upcoming events, sponsored by MassPIRG, African American Student Association, Muslim Student Association, Hillel, and Western MA Darfur Coalition.

On Wednesday at 7 p.m. in Herter 601, a panel will be held on genocide in Darfur featuring two Sudanese activists and UMass Resource Economics Professor Julie Caswell. On Thursday at Mt. Holyoke College, Reverend Gloria White Hammond, organizer of Million Voices for Darfur, will speak. Students wishing to attend this event are to meet at the Haigis Mall at 6:30 p.m.

Stereotypes decrease opportunities

MINORITY from page 2

tion of the plight of young men of color as the crime rate rises, as the school dropout rate continues to rise, as the poverty rate continues to rise," he added.

According to the report:

—Minorities generally receive inferior health care because they can't afford medical insurance and health facilities are either subpar or nonexistent in their communities.

— White families are more than twice as likely as black families to be upwardly mobile; black families are more than twice as likely to be downwardly mobile. The report attributes higher unemployment rates for minorities in part to poor schooling, discrimination and a mismatch between where they live and where jobs are.

—Minority youth, who make up 23 percent of all Americans aged 10-17, comprise 52 percent of the prison youth population.

The commission recommends that Congress make it a top priority to establish universal health coverage — and that all states extend health coverage to all uninsured children through the age of 18 who are not covered by state Medicaid or other insurance programs.

The report calls on the government to increase the minimum wage and the availability of student loans, and to re-examine sentencing requirements that imprison nonviolent offenders for long periods.

Labor groups such as the AFL-CIO also are committing to help, with plans to offer job training, create distance learning centers and provide mentoring by role models including former NFL players. The program will begin in New Orleans — which bore the brunt of devastation from Katrina — and then be expanded to other major cities.

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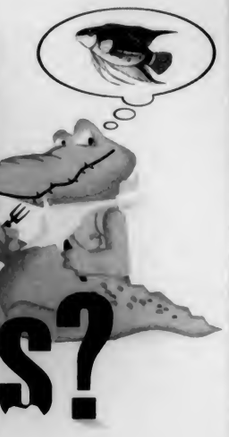

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Friday
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8:00am - 12:00am
Weekends and Holidays
11:00am - 12:00am

Franklin C-Store
Monday - Friday
7:00am - 9:00pm
Weekends and Holidays
11:00am - 11:00pm

Hampden C-Store
Monday - Friday
7:00am - 12:00am
Weekends and Holidays
11:00am - 12:00am

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 15, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Stop the cruelty

Andrew Freeman

When my remake of "The Lion King" gets approved by Disney, it will open with Simba learning the nature of the world — oppression. He will learn about how the antelopes exploit the grass, and the lions oppress the antelopes, but the lions die and are forced to assimilate into the dominant culture of grass. This truth will be summed up in a jubilant song called the "Circle of Oppression."

If this sounds familiar, you have probably had some classes where themes of oppression, dominance and victimhood were discussed. These concepts can be useful in analyzing human interactions, allowing us to perceive exploitative relationships, but they can be taken too far.

Recognizing the existence of oppression, and thereby acknowledging the humanity of the persecuted, is critical to overturning it. Slavery would never have collapsed in the United States without abolitionists loudly proclaiming the humanity of the enslaved, and fighting for their natural rights.

However, the study of oppression can be taken to extremes, with harmful consequences for individuals and for societies.

Condemning a whole group for the actions of a few, also known as collective punishment, is deluded and dehumanizing.

First, it can lead to warped perceptions of reality. People, enamored with this new vision of human interaction, can find evidence of exploitation in everything. Thus "The Lion King" becomes a club of oppression, or a representative of Bourgeois ideology, regardless of the intentions of the filmmakers.

These warped perceptions can lead to stigmatizing entire groups of people. If a black male is called criminal and evil, most of us would agree it is racism. Yet, some would argue those words are true of a white male, because he is a representative of the dominant patriarchy and is inherently oppressive.

Condemning a whole group for the actions of a few, also known as collective punishment, is deluded and dehumanizing. It leads directly into intolerance and hatred. Individuals are viewed as oppressors, regardless of their actions or beliefs. The confluence of these negative emotions can turn into violence and new oppression.

Another danger when one becomes obsessed with oppression is the tendency to glorify the victim. This occurs because one wishes to counter the negative perceptions of the victimized individual or group. The danger is that this victimhood becomes desirable. Rather than empowering the victim so that they rise out of their degradation, the glorification of victimhood can encourage the victimized to continue their status.

No better illustration exists for this point than the conflict in Israel and Palestine. Palestinians are viewed across the world as oppressed, and many trumpet their woes and express solidarity with them. At an Anti-war rally this Monday in front of the Student Union, speakers repeatedly mentioned the suffering of the Palestinians. As I left, chants of "Intifada, Intifada" began.

There can be little doubt that the Palestinians are suffering, but encouraging their terrorism is not the way to end this suffering. A disgusting irony lies in the fact that people decrying war would support the Intifada. This movement destroys Palestinian children as effectively as any war, urging them to blow themselves and their victims apart. Anyone who truly cared about Palestinian life would deplore these tactics, not applaud them.

The most important realization any person concerned with society can have is that its problems are not going away. Much progress can be made – the United States has markedly improved from its slaveholding, Indian-slaughtering days – but hatred, inequality and oppression will persist to varying degrees as long as humanity does. That should not stop us from seeking to marginalize these influences, but wholescale eradication of them is impossible.

There is an unfortunate tendency among social reformers towards Utopianism, the belief that, with only more education, or better organization, or a bloody revolution, a problem can be cured forever.

Human history has taught us, however, that no utopian society works, and the effort to build one is usually exceedingly destructive. The Bolshevik Revolution in Russia, the product of a bloody civil war, merely traded the oppression of the tzars for that of the Communist Party. On the whims of Stalin, the Soviet Union killed millions of people – with estimates of over six million in the Ukraine alone. Yet, no amount of slaughter could realize the Communist utopia, nor prevent the Soviet Union from dissolution.

No revolution has succeeded in overturning the circle of oppression. The vagaries of human nature have been with us forever, and they will likely remain. The existence of oppression does not excuse us from ignoring it. On the contrary, it should be resisted and marganalized. But in fighting oppression, we must avoid becoming oppressors.

Andrew Freeman is a Collegian columnist.

Historical slap in the face

Brad Leibowitz

In less than a decade, as an American people, we have gone from a country set up to protect the rights of the individual to a country in which our basic rights as citizens have been systematically stripped away layer by layer. How is it that our current state of affairs has come to pass? In a nation built on the notion of always remembering the past, so it may never happen again, how is it we have forgotten exactly what got us here…the principle of unabridged liberty.

In the past eight years, somewhere along the way, we as citizens have lost sight of what once made us great. We have replaced our lost greatness with officials who see fit to strip us of our basic human rights. If that's not enough, for all the protests which have been staged, for every speaker who has stood against the powers that be, as a collective American voice we have not yet had the power to make a change. Well, now's your chance.

On Nov. 7th, we all had a chance to strike the first blow. Yet, before I delve into the state of our current affairs, I present you, the reader, with a little ironic history. Before the founding of this nation 171 years ago, and 184 years before the election of our first president, on Nov. 5th, 1605 a man by the name of Guy Fawkes, an English soldier, tried to set right the wrong doings of his government.

For all those out there who don't know who Guy Fawkes was or what he did, on Nov. 5th, 1605 he carried out the Gun Powder Treason Plot. Fed up with the actions and policies of his government, he plotted to blow up Westminster Palace during its formal opening session. He planned this action in accordance with the opening speech to be given by King James the first to his House of Lords and House of Commons (our current day Congress).

Are you starting to see the irony which I am hinting at? If not, here are some more fun facts for your displeasure.

I don't know if you, my reader, have been following the news as of late, but if not, I have some very displeasing news for your eyes. On Tuesday, Oct. 17, 2006, President Bush, backed by a vote from the majority of Congress (65-34 Senate, 253-168 House of Reps.), signed into law the "Terror-Detainee Bill" which holds the power to suspend your fundamental right of habeas corpus.

Your life and liberty have now become a matter which is to be decided by our sitting president.

I hope you're not wondering, but sadly if you are, the writ habeas corpus is your, "protection against illegal confinement, such as holding a person without charges, when due process obviously has been denied, and bail is excessive." This right has now been passed into the hands of our president for his consideration. Your life and liberty have now become matters which are to be decided by our sitting president.

For lack of a better explanation on the topic, on the same day the bill was passed, the sitting Executive Director of the ACLU, Anthony D. Romero fired off on the "Terror-Detainee" bill calling it a law which represents none of the values held by Americans.

Furthermore, he stated the bill is an awful abuse against the rights of an individual concerning the proper treatment of prisoners. "The president can now, with the approval of Congress…authorize trials that can sentence people to death based on testimony literally beaten out of them," he said.

I ask again, how is it, in a country which was designed to hand the citizens the power and take it away from the powers that be, the equation has been reversed? As an American people, we have watched the system turn against us right before our eyes. If this weren't bad enough, to go along with it, we have turned a blind eye and done nothing to revoke it. Finally we arrive at the irony of our voting date(s).

Historically, election dates take place on Nov. 2nd (presidential), or the first Tuesday in every other November (midterm), which are conveniently located right before and right after Guy Fawkes Day. Now, it could be just me, but think about it.

Our Founding Fathers were all closely tied to British rule and thus British ancestral history. Our revolution, taking place in the latter half of the 18th century, is only 171 years removed from the Gun Powder Treason and Plot. This leads me to believe that our electoral voting dates were set up intentionally to remind us all of Fawkes and what he stood for…the principle of unabridged liberty. This very simple notion of unabridged liberty is one which we have all seemingly forgotten.

From this moment on, we have two years until the next major election to strike another blow. When you reach those poles recall a poem credited to John Wilson, "Remember, remember, the 5th of November. The Gunpowder Treason and plot; I know of no reason why Gunpowder Treason should ever be forgot," and nor should you.

Brad Leibowitz is a Collegian columnist.

A cloudy spirit clouds the lungs

Greg Collins

Tomorrow the 30th Annual Great American Smokeout will take place across America, including here on the UMass campus. The nation-wide initiative, intended to help people stop smoking, encourages individuals to end the habit on the third Nov. 21.

We are confronted daily with temptations and urges, such as drinking excessively, using harmful substances and driving dangerously, which yield positive or negative consequences from indulging in these desires. In this case, the effects of smoking on a person's physical and mental well-being epitomize the dark ramifications of indulging in such a habit.

Yet completely abstaining from these temptations or desires, which may potentially lead to negative consequences, such as permanent health problems, disregards the possibility that human beings should live to be happy. This happiness is attained by committing virtuous deeds.

Previously, I held a no-holds-bar approach to condemning smokers, but I have changed my outlook after considering opportunities in which it would not only be morally permissible, but also virtuous, to engage in these temptations. For instance, smoking a cigar after a high school or college graduation ceremony, or after winning a big championship game, is not inherently misguided. Rather, it recognizes the past academic or athletic accomplishments of the individual. To acknowledge and celebrate a person's accomplishments is virtuous and should be commended.

However, this is not the case for those who smoke regularly. Undisputed facts within the medical community reveal the deleterious effects of chain-smoking. But individuals should also reexamine whether smoking frequently is consistent with his/her pursuit of happiness.

When we make harmful choices we turn a blind eye to the possibility that we are all children of God.

I believe God created man and gave us the gifts of both physical attributes and a soul. The former includes the gift of our eyes to see, our mouths to talk and our ears to listen. Our Creator provided these gifts to every human being, regardless of race, ethnicity or socioeconomic background, to enable us to interact externally with other human beings through verbal or visible communication. These gifts are undervalued by people who engage in harmful behavior, such as damaging one's own health. Our lives would not be as fulfilling without being able to talk and listen to a friend, a grownup or teacher for guidance.

Yet, the second gift, the soul, is more important when evaluating the usefulness of smoking, as well as alcoholism or substance abuse, and when determining whether these actions are consonant with happiness. Our God-given soul allows us to feel compassion, sympathy and remorse towards those less fortunate than us, but it also enables us to distinguish making useful choices from harmful ones.

In ethical terms, usefulness means the tendency to promote happiness through virtuous deeds. When we make harmful choices we turn a blind eye to the possibility that we are all children of God. This rejection restricts our God-given abilities to make moral decisions based not on cost-benefit analysis, as economists tell us, or pure pleasure, as utilitarians say. Instead, it is based on principles of happiness through the pursuit of good deeds, such as maintaining a healthy body.

To harm the physical component of our gifts through the use of harmful substances, like nicotine, is a sin. I believe it is mocking God when we make these wrong choices while knowing full well what the right ones are.

What is more of a sin, however, is harming our soul because we do not use our gifts to pursue happiness. Rather, we fall into the traps of dark temptations. Because God provided every human being with a soul, all individuals are capable of transcending the limitations of these urges.

The argument has been made that human beings should be provided the freedom to commit actions and engage in habits independent of external control, such as government restrictions or peer guidance. While it is true that freedom is a desire in and of itself, it is not the only goal for mankind to pursue.

Abusing freedom, like chain-smoking, misses the mark as much as unjustifiably restricting freedom. It is not a stretch to say that while smokers or substance abusers partake in these habits, they are not willing to recognize the self-destructive aspects of these actions.

A weak mind falls into the traps of temptations and urges without seriously considering the consequences, and makes no effort to change harmful habits. Perhaps even a more accurate example of a weak mind is one which recognizes self-destructive aspects of these actions, but still does not do anything to try to improve the situation.

Hopefully, on Thursday many people will realize that stopping smoking would be a reaffirmation of the unique essence of their very own souls. If they do this, then it would restart their quest for happiness.

Greg Collins is a Collegian columnist.

Armed and ready

Caroline Moretti

Last Saturday, I had the pleasure of attending the midday face-off of UMass and Maine at the McGuirk football stadium. It was, by all accounts, a fantastic game. The weather was perfect, and tension was high as we made our bid for the playoffs. It was incredibly exciting, and I had never been happier to cheer on my school team as they clinched a victory. My fervor for the game, however, was somewhat distracted by something that appeared in the end zone halfway through the final quarter.

I was very surprised to see, lying in wait near the goal-posts, a handful of uniformed officers, two canine units and two officers in riot gear, guns at the ready.

Now, I know this game was sort of a big deal for our school, but it wasn't the sort of thing that united the whole campus together in celebration. The turnout for the game itself was good, but I wouldn't be surprised if the majority of the people who read this had no idea that we even won this game.

I could understand having extra officers on duty, or even units waiting in the parking lot in case things went wrong. Bringing fully armored patrolmen with dogs onto the field during the game was totally unnecessary and incredibly insulting to the students in attendance at this game.

The University police seem to think that we students are incapable of socializing in groups of more than five people without exploding into a violent rage. Evidently, we are unable to control ourselves, even at a community event with alumni and children present.

Evidently, we are unable to control ourselves, even at a community event with alumni and children present.

Why do these fine officers remain convinced that we're always on the verge of a riot? Why can't they just face the fact that not every event on campus is going to turn into the World Series? Maybe they really get a kick out of waving around those tazers.

I wasn't the only person who noticed this extra show of force. As I mentioned before, there were quite a few alumni at this game. A few of my fellow students were asked if there was always this strong a police presence at sporting events, and if they always wore riot gear.

I'm not sure, given our recently purported title of "most violent campus," that UMass wants to project the image of a campus that needs a fully armed riot squad at every football game. Especially not to alumni, who give us money. We'd really hate for them to leave the game with a sour taste in their mouths, imagining Southwest as a police state.

We hear all the time that we don't have enough school spirit. That we don't support our teams, game attendance is lousy and we should all be more excited about being part of our school.

It really sends a counter-intuitive message to the general student body when we are told to be more enthusiastic about our sports teams, and then simultaneously have pepper spray aimed at us when we're joining in their victory. How are we supposed to show school spirit when any over-exuberant celebrating could be interpreted as inciting a riot?

I feel at its core, this event really sums up the attitude of the University toward the student body as a whole. They don't trust us. They don't trust us to take responsibility for ourselves and be adults in any way.

You can see it manifested all over campus. "My Student Body" reminds us in a nagging, motherly tone not to drink or use drugs. All-freshman dorms hold your hand until you're ready to step out into the real University community.

Left and right, we're shown that even though we are in our first years of adulthood, in an environment where we can finally make our own decisions, we're still just kids in the eyes of the University. We're just kids who can't go to a football game without a chaperone in riot gear.

Caroline Moretti is a Collegian columnist.

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Point-Counter-Point

Better with budget

Nick Milano

Deval Patrick centered his campaign for governor on hope. His upbeat slogans, advertisements and speeches swayed the electorate to believe in hope for better times. His campaign posters read, "Together We Can." The only question is, together we can…what? He made few clear policy statements, especially concerning the budget during his campaign because his huge lead on the rest of the field made it unnecessary. Now that he is the governor-elect, the major issue determining the success, or failure, of his term will be the budget.

Democrats are notorious for spending taxpayers' money and then raising taxes when they need more to spend. Massachusetts has the distinction of being one of the most Liberal states in the union, and spending on Beacon Hill can run wild at times. Over the last four years, Mitt Romney has made sure the legislature did not plunge the state of Massachusetts further into debt. When he was voted into office, the state was in a terrible financial state. Since then, he worked with, without, and against the state legislature to reign in the superfluous spending.

By cutting expenditures he called "nice to have" but unable to finance, Romney was able to restore economic integrity in Massachusetts without having to raise taxes – a true achievement in a state where the elected officials think tax first. The state was able to support necessary programs during these troubled times by using the state's rainy day fund, money set aside for emergency spending.

Due to a strong economy the fund has since been refilled, but already Democrats have attempted to take money from it to cover excessive spending. This spring Romney made budget cuts that were overridden by the Legislature. The Legislature then attempted to pay for the extra spending by withdrawing money from the emergency fund.

By cutting expenditures he called "nice to have" but unable to finance, Romney was able to restore economic integrity in Massachusetts without having to raise taxes – a true achievement in a state where the elected officials think tax first.

Romney blocked this and his veto withstood a challenge, but somewhere money had to be found to pay for the spending. Thus, this past week, Romney used his executive powers to cut $425 million of the very same expenses he cut in the spring. The Legislature would have spent nearly $500 million from the rainy day fund without a plan for refilling it. This system of checks and balances is absolutely necessary in this state.

In January, the state will return to one-party rule by swearing in its first Democratic governor in 16 years. The last time the State House was controlled completely by Democrats, they were unable to manage the economy. Spending reached new highs, and when revenues dropped, taxes skyrocketed. The economy was failing, and as Jeff Jacoby wrote in the Boston Globe last week, "the Bay State was on the verge of fiscal collapse." As a result, over the next four elections, Republicans won the governor's seat to maintain a divided government.

With the Democrats maintaining much more than a two-thirds majority in both the House and Senate, Patrick will have no problem pushing through legislation and will face little, if any, serious opposition. The problem will not be persuading the public to accept Patrick's ideas, but ensuring the state does not plunge into economic misfortune reminiscent of past Democratic failures. Like children who require parental supervision, Democrats in Massachusetts need a guiding force to prevent excessive spending.

While there are no indications Patrick is going to sit quietly in his corner office on Beacon Hill and let the legislature have its way with our money, there is also nothing to suggest he will continue to represent the careful nature of the outgoing administration. More likely than not the state's spending will rise regardless of anything Patrick does because of the new universal health insurance plan.

His job will require him to keep a keen eye on the status of the state economy. If revenues continue to fall, as Gov. Romney has already implied, and spending rises, the state could be facing a precarious economic situation. The last time Democrats controlled both the legislative and executive branches, they were unable to cope with such a problem. Have they learned from their mistakes, or is disaster about to strike again?

Nick Milano is a Collegian columnist.

'All-out revolution'

Michael Dennis

So, apparently, there is hope after all. Nov. 7 was, without question, a monumental and historical day for the Democratic Party. An organization that has had no say in the United States government since 2000 is suddenly in the driver's seat, with the handcuffed and disconsolate Republican Party slouched in the back. Prior to Election Day, many expected that Congress could very well be repainted blue, but few were willing to guarantee a Senate takeover to boot.

With victories in the Virginia and Montana Senate races (including the ouster of high-profile incumbent Republican Sen. George "Macaca" Allen), the unthinkable has happened, and the Democrats have overtaken both houses. George W. Bush is now very much a lame duck president, and the resignation of Donald Rumsfeld is but the first wall to come crumbling down from the White House.

The Republicans have attempted, in their decade of control, to bill themselves as the party of inclusion, and to fancy themselves as uniters and not dividers. Clearly this is not the case, as the United States has developed a choking atmosphere of political polarization and oppression under the guidance of Bush.

The Republicans have refused to work with the Democrats on virtually every issue, from the Iraq war to abortion, and opposing opinions have been merely sneered at in Washington. (One can't help but laugh at Bush's recent declaration of a newfound commitment to bipartisanship as a result of the election results.)

Along with his allies, the president has taken advantage of his party's control at virtually every possible opportunity. He has pushed through nominations of blatantly biased individuals, such as Supreme Court Judge John Roberts, and his appointed woefully unqualified buffoons to key positions, such as FEMA Chief Michael Brown and United Nations Ambassador John Bolton (try as he might, his comical moustache can't hide his contempt for the U.N.).

George W. Bush is now very much a lame duck president, and the resignation of Donald Rumsfeld is but the first wall to come crumbling down from the White House.

The GOP is also apparently the party for Christians, yet you'll be hard pressed to find anyone locking morality or common compassion more so than the likes of Karl Rove and George Allen. They merely use God for political gain, just as they use the American flag and the concept of patriotism to further their dubious goals. One can't help but feel sorry for those who are dedicated to the Republican Party for all the wrong reasons, whether it be the pregnant young rape victim who voted for Bush because of his supposed religious convictions, or the Young Republican college student who sees no problem with federal higher education funding, yet works two jobs to pay for school.

Perhaps most of all, this gargantuan sea change will prompt a shift in the way the Right has controlled the political discourse in our nation. The atmosphere for much of the past six years has been predicated upon fear. Scare tactics were the basis of Bush's reelection campaign in 2004, in which he constantly cited the attacks of "September the eleventh," and not-so-subtly insinuated that under John Kerry, Americans would not be safe from another attack.

(All the while, Kerry meekly allowed Bush to set the tone and revert focus from real, tangible issues to a watered down rhetoric of patriotic unity – but that's another story.)

Understand, however, that as huge as a political victory for the Democrats as this all has been, it should, most of all, be seen as a referendum on the voting process in the United States. People came out in droves, and made a statement about their unhappiness with the direction of the nation. No matter what precious nuggets of rhetoric and scare tactics the Republicans come up with – among them, the ridiculous notion that the terrorists are happy about Democratic victories – for once, they can't argue with the results.

Perhaps the most remarkable trend in these midterm elections was the number of states in which decidedly Conservative referendums passed, yet seemingly in spite of anti-gay and anti-abortion sentiments, voters still elected Democratic senators and representatives. In two pivotal races, Virginia and Wisconsin voters elected Democratic senators and congressmen, respectively, while voting to ban gay marriage.

This tells us that while there are still Conservative social sentiments among many voters (especially in Southern states), they're no longer willing to simply throw their votes towards Republicans based on these issues. Real concerns, such as the economy and an unwieldy and nightmarish war in Iraq, have finally become the focal point of elections – much to the chagrin of fear merchants like Karl Rove.

On Nov. 7, it wasn't just a shift in power that took place, it was an all-out revolution. But make no mistake, the Democrats aren't solely responsible for the upheaval. Rather, they're simply the beneficiaries of a changing political climate. It took quite a long time, but the nation has finally begun to reject a culture of fear and deception.

This is but the first step in restoring the United States as a peaceful ambassador to the world, and ending a bloody and directionless war in Iraq. Mercifully, the Democratic Party now has the keys to the car – let's just hope they know where they're going.

Michael Dennis is a Collegian columnist

A healthy obsession?

Michelle Poirier

Facebook is a disease, and everyone has it. You may think you don't have it but if that is the case, you'll be deemed a social outcast.

When we were accepted to college, it was suggested that we get a Facebook account to make connections and keep in contact with people from our school. This was a great idea at first. We made connections with people we would be living with and people we would be taking classes with. I met my roommate through Facebook, as well as some of the people on my floor and in my Residential Activity Program, or for all you acronym people out there, my "RAP" (LOL).

But suddenly, it wasn't about whom you were living with. People were "friending" anyone and everyone, whether they knew them or not. It was all about numbers, how many friends you made, how many groups you joined, how many pictures you were tagged in.

It's pathetic really, competing for something so pointless. It's not like you walk around and compare how many friends you have to how many friends someone else has. It's not a game like "Tag," even if you are tagging friends in pictures. It's just a Web site.

Facebook has become a household word. You see people with cameras taking photos, and you can bet you will hear the uttered phrase, "that will make a great Facebook picture." In most cases it's true, that will make a great Facebook picture, but people do not care to hear about it. Facebook has become a new epidemic of technological culture.

It started out as a way to keep people connected in colleges, but now Facebook has morphed into more than a social Web site. It has become an Internet obsession. Creator Mark Zuckerberg has recently decided to let anyone join the Web site, just any old person regardless if they're in college or not. Now, anyone can join the Facebook world, and people have started to regard Facebook as the new MySpace.

It's pathetic really, competing for something so pointless. It's not like you walk around and compare how many friends you have to how many friends someone else has.

Personally, I think this is a bad call on Zuckerberg's part. Remember when MySpace was making headlines every other day because creepy 40-year-olds were trying to meet 13-year-olds? What if the same thing happens with Facebook? I'd like to think that there's still some safety on the Internet.

To make matters worse, the new "News Feed" on Facebook makes people feel too informed of everyone's lives. The new phrase associated with the "News Feed" is the "Facebook stalker," because now you know everything that's going on with everyone else, and it's a bit ridiculous.

Along with the "News Feed" is the "Mini Feed." Basically the "Mini Feed" is a smaller, personalized version of the "News Feed," but it pops up in people's actual profiles. Now, whenever anyone looks at your profile they'll know what you've been up to. It's such easy access for people to know all about you. Hmm, sounds kind of like another Web site we all know and love. A little site I like to call MySpace perhaps?

I mean people really don't care that Sally made five new Facebook friends, broke up with her boyfriend and joined two new groups. It's all pointless, useless information. But here's the catch, the "News Feed" is always there.

When the "News Feed" first came out, people across campus were up in arms about the invasion of privacy and the useless information they were being forced to see. I remember hearing people talk about it for weeks. I would walk into the Dining Commons and hear random people having very acclaimed. With that in mind, why do I have the distinct feeling the professors at the other schools know the material they are teaching better than my UMass professor?

emotional conversations about the "News Feed" and its window into everyone's lives.

Fortunately, after many complaints and after many Facebook groups were created to petition the "News Feed" (I am a proud member of the "Students Against Facebook News Feed (Official Petition to Facebook)" group) Zuckerberg made the "Mini Feed" optional. However, the "News Feed" is still alive and well, dishing out the latest gossip across the Internet.

The term "Facebook stalker" can also refer to people who sit at their computers for hours looking up people who went to their high school, or just about anyone for that matter. Maybe even that cute guy in your psych class. You can look them up on Facebook and find out all about them. Sure it's creepy, but people do it every day. I know if I see a cute guy in one of my classes I'll go on Facebook and find out what his name is. It sounds really stalker-ish, but it happens.

Even though Facebook can become horribly addicting, it really does help people get out there and be part of something. There are ads on Facebook all the time for different activities going on around campus.

And as ridiculous as some of the facebook groups are, i.e. "Chuck Norris can (insert impossible feat here)" there are a lot of groups formed to keep people together who all have the same interests such as "UMass Amherst Class of 2010." If you don't have a Facebook account, maybe you should get one, just to see what all the hype's about. Then you won't be a social outcast anymore. Become a part of the Facebook culture).

Michelle Poirier is a Collegian columnist

Contrasting four local campus classrooms

Luke Bloomfield

I will doubt anyone who says education is an exact science. From Western universities to Indian monasteries to military academies to Japanese high schools, the applied methodologies of education are as numerous and diverse as the institutions that apply them. Wherein some Buddhist schools' students are required to memorize 500 verses of ancient text, a French high school will put pressure on students as young as 14 to begin preparing for the Baccalaureate.

Just as some cars drive better than others, so too are some methodologies more effective than others. A school with a good environment will probably put forth a greater amount of high achieving adults than a school with a poor environment. However, there are so many factors to consider when comparing schools in general, socio-political conditions for one, that it would be foolhardy to address them as an entirety. Besides, it is more relevant to focus on something to which everyone here in the five-college area can relate.

I have taken a class at Mount Holyoke, sat in on an Amherst class and am taking a class at Smith right now. Thus, I have observed the teaching methods and conditions at four of the five schools. I did not go to Hampshire, though based on what friends who attend Hampshire have told me, I am not sure if it actually has classes.

At Smith, my class consists of 12 students in a small room. We sit at tables arranged in a square. The students take three sides of the square, and the professor takes the fourth – everyone has an equally clear view of the professor.

At Amherst and Mount Holyoke, the classrooms are arranged similarly. No one sits behind anyone else.

I will use a 300-level class I am currently taking at UMass as the fourth example. This class has eight people in it, less than all the other classes from the other schools. We sit at our desks in rows facing the teacher, who stands at the blackboard.

Suffice it to say I find it hard to concentrate when the closest thing to me is the back of someone's head and the furthest thing from me is the professor, whose words are supposedly important. Other students in this class agree it is hard not to become distracted.

Putting aside the physical layout of the classroom, I notice an obvious disparity between the actual teaching methods of each school. UMass is considered a good school, and the people it hires are highly

If each department could pay at least one more professor, perhaps I would not sit in a classroom with Ben Stein saying, "Anyone? Anyone?" twice a week.

In the classes at the other schools, the professors have a tight grip on the structure of each lecture. They speak for a block of time, then stop and open the class up for questions. At UMass, the professor relies more on student participation than on his ability to expound on the material. This results in lots of silence. Although a student is expected to come to class having read the assigned material, he or she does not come prepared to teach the material, which is what my UMass class amounts to.

A possible reason why my UMass professor does not seem as prepared to teach his class as the other professors is that he is being asked to teach something not precisely within his field. Could it be possible UMass spreads its faculty too thinly, thus requiring professors to step beyond their formal education?

Granted Smith, Mount Holyoke and Amherst are small, private schools, and UMass is a big, public school. There is more money in the small schools to spread around a smaller area. Nevertheless, does UMass really not have enough money to hire a few more professors? It was able to build several new residential halls at $92 million – roughly more than 3,000 first-year teaching salaries.

Also, for $1.2 million, new Astroturf was laid in McGuirk Stadium. If each department could pay at least one more professor, perhaps I would not sit in a classroom with Ben Stein saying, "Anyone? Anyone?" twice a week.

I have taken a few classes at UMass where the professors truly demonstrated their ability to teach well. It was obvious that the material they assigned to the class was material in which they were putatively fluent in and could lecture on it for days without stopping. These classes were irreplaceably valuable, though indeed far and few between. It is no surprise either that in these classes, all the students sat close to the professor and felt far more engaged and less inclined to be distracted.

From what I have gathered from friends either attending one of the other colleges or participating in the domestic exchange program, as I am doing by studying at Smith, the classroom conditions and teaching methods are much more conducive to getting an optimal learning experience. These factors run consistently through the colleges, whereas at UMass, it is seemingly hit or miss.

Luke Bloomfield is a Collegian columnist

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, NOVEMBER 15, 2006 ARTS@DAILYCOLLEGIAN.COM

Bob Dylan, seen here during a 1965 concert in London, England, has been touring and performing for decades.

Dylan brings it back home

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

For many, Bob Dylan is a [illegible] force between classic rock lovers, old and young. He is a timeless musical poet of the ages. He's lived a life like a tapestry stitched with stories of the most vibrant journeys and expressions of self. Tonight the Mullins Center at UMass welcomes this surviving artist of renowned cultural proportions.

It's a safe assumption that Dylan hit his peak, prime [illegible] most UMass students' parents were too young to appreciate it. But our parents' generation ended up appreciating him, as did people for decades to come. What's astonishing is that in 2006 Dylan, at the age of 65 is filling seats at the Mullins Center with a generation of people that are young enough to be his grandchildren, but Dylan has always hit youth the hardest, so as his fan base grows in age, it also grows in numbers. From his fans he's preserved a loyalty that's been passed down through the decades.

In the height of his popularity in the 1960's, during the time this nation was in a state of [illegible] change, conflict and awakening, Dylan proved himself a pivotal figure in [illegible] folk-rock music and [illegible]. Voted by Time magazine as one of the 100 most influential people of the 20th century, Dylan's musical contribution during the civil-rights and the Vietnam era placed him as a figurehead of American anti-war sentiment and youthful unrest. Some of his most renowned songs, like "The Times They Are a-Changin'," "Masters of War," and "Blowin' in the Wind," went beyond the conventions of popular music by capturing political and social commentary into poetically conceived songwriting.

His raspy voice, almost intangible and most certainly unmistakable, immediately [illegible] Dylan as an artist [illegible] with [illegible] voice, the decades have taken their toll on his once charming, [illegible] vocals. For millions, of [illegible] fans this seems to be of minimal concern, as his concerts aren't suffering a lack of ticket sales and album sales are still strong. Dylan's latest studio album, released in August of this year, was his first new album in five years. "Modern Times" offered a richly [illegible] of blues, country and folk that propelled the album to the [illegible] charts by September [illegible] him the oldest living person to have a number [illegible].

Many Dylan [illegible] to the character of his [illegible] tion to [illegible] collection of [illegible] tion. Each of his albums and a collection of stories, and each story is a poem. His lyrics reflect within them the charismatic wisdom of a man who's lived and [illegible] wandered alone and fed a [illegible] hungered with the companionship of his own words and guitar.

The musician drew his inspiration from artists like Hank Williams, Woody Guthrie and poet Dylan Thomas, from whom he borrowed his name. In the onset of his musical career, Dylan played folk clubs and coffeehouses while attending college at the University of Minnesota. After dropping out of school, he moved to New York where he began writing songs abundantly, and [illegible] shows that got [illegible] by Columbia [illegible] with [illegible] Dylan [illegible] first [illegible] had [illegible] original [illegible] Blues [illegible] Grammy award [illegible] Immerse hit [illegible] New York [illegible] featured Dylan [illegible] cal icon, [illegible] tion certainly [illegible] Springsteen [illegible] inducting Dylan [illegible] Hall of fame. He's [illegible] of Grammy's for Best [illegible] Folk Album and [illegible] Achievement Awards alone he won three [illegible] his album, "Time Out [illegible] That same year [illegible] the first rock star [illegible] Kennedy Center Honors [illegible] the nation's highest [illegible] excellence in the [illegible]. In 2000 he won [illegible] and an Academy [illegible] Original Song [illegible] Changed," which [illegible] for the [illegible] "Wonder Boys."

There [illegible] don't [illegible] influence Dylan had [illegible] consciousness [illegible] rock. It's [illegible] have paved the way [illegible] as Leonard Cohen, Paul Simon, and [illegible] Stones. In the past [illegible] with prominent [illegible] Joan Baez, Neil Young, [illegible] Tom Petty [illegible]. It's natural [illegible] about a [illegible] artistic signifi-

2004 Dylan [illegible] autobiography, [illegible] One," the [illegible] memoir [illegible] fan base [illegible] along with [illegible] Dylan [illegible] Bob [illegible]

Legendary folk musician Bob Dylan will perform tonight at the Mullins Center at 6:30. Jack White's new band, The Raconteurs, will open for tonight's performance.

Martin Scorsese's new documentary "No Direction Home," is based on the life and music of Dylan.

David Grisman Quintet headlines Northampton's Calvin on Thursday

BY LAUREN MOOSSETTI
COLLEGIAN STAFF

Have you ever heard of a style of music called "dawg"? No? Well make your way to the Calvin Theatre this Thursday, Nov. 16 and check out the David Grisman Quintet and learn for yourself what this unique music style is all about.

David Grisman has been establishing this style of music for around forty years now and he has been using musical techniques such as swing, bluegrass, latin, jazz and gypsy. He is a professional mandolinist/composer and current leader of his quintet. He now has his independent record label, which is run out of northern California, called Acoustic Disc.

Even after being told that the mandolin wasn't a real instrument, he still opted to pursue it. Grisman became infatuated with folk music in the 1960's, the time of Bob Dylan. He has played with bluegrass music legends like Jerry Garcia and Peter Rowan. He has participated in multiple music groups in wide ranges of styles that have established his own unique skill. Since his musical calling, he has been a member in many bands like the Even Dozen Jug Band (Elektra,) the Kentuckians, and Old and in the Way.

Once he generated an interest in jazz during the late 60's, he joined a band called Earth Opera. He finally found his musical foundation when he joined the Great American Music Band.

After his fellow band member and fiddler Richard Greene left the Great American Music Band, Grisman came upon Tony Rice (dubbed guitar wizard), Todd Phillips (bassist/mandolin), and

David Grisman, seen above with his mandolin, leads his folk quintet to Northampton's Calvin Theatre this Thursday. Tickets range from $22 to $35.

Darol Anger (violinist).

According to a Jambase article by Kathy Foster-Pattan, Grisman makes a statement about his greatest musical influence.

"Well, if I could name one person, it's hard to do. I guess I'd have to say it's Ralph Rinzler. Ralph Rinzler was my mentor; he was a mandolin player and a musicologist and a folklorist and an amazing human being who happened to come from the same town in New Jersey that I did. I met him when I was two years old, when he was in my mother's junior art school class. My mom was an art teacher. When I was about fifteen years old and getting interested in folk music, there were three of us kids who wanted to start a folk music club. We went to my favorite teacher, and she recommended her cousin, Ralph, a professional folk musician, and he came to our junior high school English class with a mandolin, a guitar, and a five-string banjo and he kind of changed my life. He's the guy who discovered Doc Watson and ran the Newport Folk Festival and was head of the Smithsonian Folk Life Institute and engineered the purchase of Folkways Records for the Smithsonian and he did some amazing things. He was Bill Monroe's [of the "Blue Grass Boys"] manager and helped promote Bill Monroe in the early 60's, and I was fortunate enough to be a kid hanging out while a lot of this stuff was going on. He was also a great mandolin player. He played with the Greenbriar Boys, which was the first bluegrass band from New York City. He did a lot of amazing things. If I had to name one influence, it would be him."

Grisman has over a dozen CD's available after his 40 years of perfecting "dawg" instrumentals. If you can't make it to the show on Thursday you have the opportunity to catch him in Troy, New York, on Saturday, November 18 at the Troy Savings Bank Music Hall.

Ticket prices range from $22.50 to $35 depending on how close you would like to get to the band. To learn more about the David Grisman Quintet, if you aren't convinced already, check them out at www.jambase.com.

The week in fashion
Accessorizing (and improving) your style

BY KELLY MCGUIRE
COLLEGIAN STAFF

Everyone knows that accessories can spruce up an outfit, right? Wrong! Lots of girls are really in need of the 411 on how to make your average outfit anything but average. All it takes is a couple cute pieces of fashion jewelry, and your outfit goes from a zero to a ten in hipness in less than five minutes.

For example, take a pair of jeans and a long sleeve standard navy T-shirt from the Gap. This outfit, which is very plain and simple, can be spruced up with a few fun accessories. Let's start with some chunky bangle bracelets. You can find these at any department store. Aldo accessories store, or even online at the Claire's accessories website. The best part about these funky chunky bracelets? They're super cheap and super durable; perfect for those rough nights out on the town.

Another great accessory is earrings; any type will do. But, if you've got a cute printed dress or skirt that needs something [illegible] amp it up, some stenciled [illegible] earrings (urbanoutfitters.com has some filigree teardrop ones for only $18) can put you right up on the mark with some of the hottest trends for accessories fashion. Even better – dig into your mother and grandmother's boxes of old vintage jewelry and I bet you'll find some cute pearl or colored ball post earrings, which, believe it or not, are back on the market. A pair of cute red ball posts go great with any black, beige, or blue top.

My personal favorite? For long or short hair, wearing either a headband or scarf in your hair with a plain colored top has become each an "in" look this season. However, instead of putting the headband or scarf at the start of your hairline, right by your forehead, the new style is wearing it right on the top of your head, in the middle of your hair line. Here's the trick on how to get the look: start by pulling your hair back in a low ponytail. Take the headband or scarf and secure it on the top of your head (if you're using a scarf, bobby pins usually help keep it in place). Then, slowly pull the ponytail out and let your hair hang loose. If you have bangs or some shorter layers in the front, pull them out and let them hang over your ears and a little bit in front of your face. It's a great look when you don't have too much time to spend on your hair. Cute and simple, that's my

See FASHION on page 7.

This week in Durfee
Holiday wreaths and therapy tours

Warm fall of and greetings. This week's feature at the Durfee Conservatory is the Tropical Rain Forest room. House Three of the conservatory. Our own Tropical Rain Forest room is an ideal relaxing space, unlike any other on campus. The rainforest collection features colorful fruiting banana trees from China and Burma, Hawaiian Papayas, South America Arabica coffee plants and Carambola fruit from Korea and Southeast Asia, just to name a few. In one corner of the greenhouse room you'll find the bamboo garden, one of Durfee's oldest stocks, stemming from the 1870's. You can actually walk under the tall shoots and meditate on a beautiful stone bench in the gardenia grove. Spend a few minutes in the house and you'll notice the air is rich in moisture and oxygen, enough so you'll soon experience a lovely, rejuvenating sensation. You'll leave feeling cleansed and pacified. Try it after a test or a particularly unpleasant day of classes. The classical music that's often playing in the room and the soothing trickling of the pond add to the mood.

Afterwards, you can stroll through the house examining its exotic array of tropical flowers, grasses and trees; each one labeled with an informative plaque. Much of the collection comes from the original Durfee houses. The large trees that border the central pond are over fifty years old. Sprouting here and there from the folds of trees and the larger ferns you'll find newly planted and colorful bromeliads. Be sure to find the beautiful and new Bird of Paradise that's on the verge of blooming. Cross the bridge over the pond and watch all the fish, or feed them if you have a quarter for the dispenser. It's surprising and fun to see how many different kinds of fish you can coax from the pond's shady recesses. See how many turtles you can find too. You'll see them lounging on the rock pillars in the middle of the pond, a perfect image of serenity. You might even be lucky enough to see a tree frog or two, new to the house this year.

Durfee has a treat this week for all of you who are searching for some peace of mind. This Friday, November 17, at noon, Director Armand Prevost will be giving a Horticultural Therapy tour of Durfee, featuring plants from various parts of Durfee's collection. The tour will feature the theme of "plants and humans in relation to 'de-stressing' and creating a better focusing of our surrounding environment" according to Armand. He'll explain how inhalation, touch and sight can all be stimulated for calming effects by specific plants in the collection. Don't miss this opportunity to learn some of nature's secrets!

Also this week Durfee is gearing up for its annual holiday plant and wreath sale, which runs from now until winter break. Durfee volunteers

The blooming Carambola fruit is just one thing to look for when discovering Durfee's rainforest.

are being trained to make fresh, decorated holiday wreaths and holiday baskets for our patrons to buy. Stop in to watch the process and to get your very own. Of course, there will be holiday plants as well, all perfect gifts to bring home this winter. A bit more personal and unique than something from the Stop and Shop, don't you think? Don't underestimate how much a parent or relative will appreciate a plant or wreath from your school. It's like bringing home a bit of your life here at UMass for them. All proceeds will go to benefit Durfee, and remember – it is the only way Durfee gets money!

Though the next week is short for us, Durfee will be open Monday through Friday, excluding Thursday only, for your enjoyment.

Paul Jockmush is a volunteer at the Durfee Conservatory and a plant enthusiast

Jazzing up your fashion with pashminas, bracelets, and rings

FASHION from page 6

motto.

Now, everyone needs hats, gloves and scarves for the winter. But, instead of mixing and matching the trio, you can find some cute sets that will go with any outfit you wear. The Gap, Old Navy, and H&M all have beanie hat, scarf, and gloves sets for reasonable prices (starting as low as $19.99 per set). A solid color such as a beige, blue, red or brown will be much more wearable with any color you have on. If you want to go funky though, try a printed set to wear for special occasions. Wool serves as the best material for these sets: it's long lasting, warm and comfy!

Pashmina's are one of the cheapest and most wearable all season round. These shawls are great to throw on to keep your neck and warm against the chill of severe winter weather. Where can you find them? On about every corner of every block of 5th Avenue in New York City. They sell for about five dollars each, in any color you could imagine. If you can't make it to NYC to do a little vendor shopping for some winter scarves, no big deal, go online to www.peachcouture.com, where you'll find silk, suede, fur, cashmere, and any other kind of Pashmina you want, each for a very reasonable price. (Hurry! If you go and visit the website now, they are having a special promotional sale—$9.95 per Pashmina!)

Jewelry and other accesories are the new "in" for fall fashion season.

Accessories are vital for every season and don't you hot fashionistas forget it. You wear the accessories, they don't wear you.

Rock your style.

Junk food wars in school

A New Jersey high school student picks at her sandwich. New food regulations in certain cafeterias have teachers who keep an eye on students' eating habits.

BY GIOVANNA FABIANO
THE RECORD (HACKENSACK, N.J.)

HACKENSACK, N.J. – Everyone agrees that french fries cooked the traditional way, in the deep fryer, aren't the healthiest of foods.

But should the all-American staple and its counterpart in grease, the cheeseburger, be banned from school cafeterias?

With many school districts making sweeping changes to conform to new nutritional guidelines and policies, some schools are taking a hard line against sugary and fatty foods, while others believe in giving children options.

Across the country, two camps have formed around this debate: Should schools impose healthful meals on kids or allow them to make their own choices?

Proponents of food regulations point out that as more individuals and institutions lobby for healthy food options, more manufacturers are reformulating their products and providing nutritious alternatives.

Patty Hulbert would prefer if her two daughters, ages 7 and 9, had no choice but to order healthy lunches at Lafayette Elementary School in Wayne, N.J.

"I'm not there to watch what they're picking, and if kids are left to choose on their own, they'll pass up the healthy foods for the unhealthy ones just because they're there," Hulbert said.

Hulbert and her family changed its eating habits last year, when 9-year-old Brittany was diagnosed with diabetes.

These days, Brittany tries to make the best lunch choices, but it's a daily challenge.

"When they serve French toast sticks with syrup for lunch, I'll try to take something else, or else after school when I come home, I eat," Brittany said. "But there's a whole rack of chips and candy, so the rest of the kids eat that instead of the bowl of fruit."

Nutrition experts believe that eating healthful foods at a young age carries over to adulthood.

Though Mahwah High School in New Jersey still serves fries, the school lunchroom also has a deli counter and a full salad bar.

"I think kids by nature will select the things they like even if they're not healthy, so we should provide healthy meals for them," said Principal John Pascale.

At Elmwood Park (N.J.) Memorial High School and Middle School, Principal Richard Tomko said it's important to give his students choices.

The school lunch, provided by Pennsylvania Food Service, consists of a wide variety of foods, including salads, wraps, fresh fruit, hamburgers, fries and pizza. In line with the new regulations, the portions are smaller as opposed to "super-sized."

Tomko said his philosophy on several aspects of education, including dress code and discipline, also applies to nutrition.

"Everything we do, we have to prepare students to make choices in their adult lives, and it's the same with eating," Tomko said.

"We see the kids for almost the same amount of time their parents do, so we try to coax them into making healthy choices, but we shouldn't forbid them to have certain foods," he said.

Instead of limiting choice, the school offers healthy alternatives and administrators try to do their part by keeping an eye on students' eating habits.

"We feel strongly about controlling obesity and staying healthy, so when we're walking around the cafeteria and we see the same kid eating french fries or pizza every day, we take them aside and make some suggestions," Tomko said.

Erik Peterson, spokesman for the School Nutrition Association, said schools shouldn't stop serving foods that are generally seen as unhealthy, instead, they should remove the bad ingredients.

Family Guy is for eyes, not thumbs

BY NICK RUDMAN
DAILY BRUIN (UCLA)

LOS ANGELES — "Family Guy" is a show that has certainly been better known for its superb comedic content than its decidedly average look. To ardent fans of the show (myself included), this is not a problem. We'll take funny jokes over slick animation any day.

It's interesting, then, that in "The Family Guy Video Game," what stands out is not the "content" (the writing and the plot), but the appearance. As perhaps expected, the game resembles a 3-D version of the show -- but the sharp lines and bright colors of the world of "Family Guy" make for a gaming experience that, at the very least, is visually engaging.

But just because it's fun to look at a perfect reproduction of the streets of Quahog doesn't mean it's fun to play through them. Repetitive, often frustrating gameplay combines with story lines and dialogue (which should be a major strength of this game) that feel rehashed and reheated from the show to form a mostly disappointing final product.

"The Family Guy Video Game" lets the player take control of three characters -- Stewie, Brian and Peter -- each of whom is working towards his own typically skewed goal. Also, each has his own special ability: Stewie can shoot enemies with his ray gun, Brian can don disguises and sneak around, and Peter can unleash a number of hand-to-hand combat moves to dispatch the townspeople of Quahog, who he thinks are being brainwashed by TV's Mr. Belvedere.

While controlling the funniest main characters is novel, their respective storylines feel too similar to material that has been featured on the show in the past, such as Stewie's quest to stop his half-brother Bertram from taking over the world (sound familiar?). The content is adequate, but taking into account what the writers of "Family Guy" are capable of producing, it could be hilarious.

A story that relies too much on the show's ideas wouldn't hurt the "Family Guy" video game so much if the actual act of playing the game was more enjoyable — or even a little enjoyable. Although some situations really put the subversive spirit of the show to good interactive use — such as Stewie's periodic ability to use mind control on characters such as Quagmire -- the game ultimately gets bogged down in frustrating side-scrolling conventions. It's fun to fight your way through the many incarnations of Lois in Peter's brain once, but not three or more times, which is what it will take. A poorly constructed point-of-view system that often doesn't let the player see what's coming next and mind-boggling "rules" for dispatching enemies (why can Peter kill an old lady with a punch but not a devastating triple-kick?) don't help things.

The "Family Guy" video game is not offensively bad; it just could be a lot funnier, and more significantly, much more fun to play. Sure, this game might not create any new fans of the show, but remember -- two years ago, we were living in a world without "Family Guy." If the existence of a mediocre side-scroller is a necessary by-product of having new episodes of the show, that's fine with me. But when it comes to deciding what to put in my PS2, I'll stick with a "Family Guy" DVD.

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Minutewomen get revenge on UNH

W. BASKETBALL from page 10

"It's great to get a couple of wins under our belt," Mills said. "It's definitely going to be a confidence-builder. We're going to look back at these games throughout the season and say, 'Hey, when we stayed composed good things happen.' So, this is great for us."

"I think now we have high expectations of what we can do on the court and if we don't get things done then we'll be very disappointed," Mills added. "But I feel like right now we're going down a great road."

Helping carry UMass down that road is 5-foot-5 freshman Kim Benton.

The pint-sized point guard doesn't have the overwhelming stature of your typical college hoops player, but what she lacks in height, she more than makes up for with her mean jump shot.

Benton registered 11 points in her first collegiate home-opener, draining four of the seven field goals she attempted. For the second straight game she was a wizard from behind the perimeter as three of those four buckets went for three points.

"It feels great. This is a huge game because they killed us last year, so all day we were talking about it and were ready to go," Benton said. "We're all really happy but we have a lot to work on. We have a lot of weaknesses. Our defense was OK, but we still need to work on that. But, with a W, it works out."

"We came into the game knowing we wanted to get this win," Alisha Tatham said. "We just wanted to make sure that we had a good start to our season. It gives us more confidence."

The junior guard sank two of five attempted shots (including a three-pointer) and went 1-for-2 in free throws, tallying six points.

The Brampton, Ontario native also used her 5-foot-11 frame to pull down five boards on the night.

"I think [my performance] could have been a little bit better," Tatham commented. "I had a few turnovers, but I tried get on the boards a lot more, so I was happy about that. I just tried to take shots when I was open. I was trying to do whatever the team needed."

Despite their happiness over the victory, however, Dacko, Mills, Benton and Tatham all brought up the very same thing: the team needs to make improvements.

"We're a work in progress," Dacko said. "We got a lot to do. We could use a lot of improvement. By no stretch are we good right now."

The Minutewomen hope to touch up on some weak points for the upcoming weekend where they will face Navy, followed by the winner of the Seton Hall-Howard game in the Aeropostale Basketball Classic.

Benton stars in home opener

BENTON from page 8

downtown.

After losing four-year starting point guard Katie Nelson to graduation, the tandem of Young and Benton need to step up and fill the critical position. So far, the duo of underclassmen has played well, Young demonstrating her defensive abilities, and Benton with the hot hand off the bench.

The rookie from Springfield, Pa. is not unfamiliar with playing at a high level; after leading her Cardinal O'Hara High School to a No. 15 USA Today national ranking and back-to-back league championships.

"It's kind of a big adjustment, but not really," said Benton. "I played with four other Division I players so I'm used to sharing the ball. I wasn't the best player on my team . . . so it was easy to come [to UMass] and adjust to not being the best player on the team."

Before the season, UMass coach Marnie Dacko highlighted the strength of the team as the inside game, and playing off that inside game to open up scoring opportunities on the perimeter. Both UVM and UNH failed to compete with the Minutewomen inside, and Benton recognizes that her role on the team is to distribute the ball effectively and stick to the game plan of penetrating and setting up high-percentage shots in the paint.

"Right now my role is coming in off the bench and controlling the game and not turning the ball over, and if I'm open, hitting the shot," she said. "Basically just playing the game I know how to play."

Benton is fully aware that her game has plenty of room for improvement at this early stage in the season.

"Defensively, I have to work on pressuring the guards and on offense, knowing the right decisions to [distribute] the ball effectively," Benton said.

The point guard position will be a flexible one, as Mills, and junior guard Pam Rosanio both have the ability to bring the ball up the court.

Junior guard Alisha Tatham is confident that the Minutewomen have the depth and talent to fill the critical point guard position.

"I think [the point guard position] is going to be really huge," Tatham said. "I think [Sakera Young] is improving on her leadership, and I think Kim is coming in and doing a great job as a freshman. If [they] are making sure that everyone stays together on the floor and rallies together, then they will be successful."

Benton's pedigree only furthers the confidence that her teammates and coaches have for her continued growth and improvement.

"I think she's a winner," said Dacko. "She came from a great program, she's had great coaching in her blood and she understands the game. For her size, she makes up for it in her heart, and she can knock [them] down when it's important."

If Benton continues stroking threes like she has in her first two career games, her height will be the last thing on anyone's mind.

MICHAEL PHILLIPS / COLLEGIAN

UMass coach Marnie Dacko got the most out of her freshman point guard Kim Benton last night. Benton had 11 points in the win.

Cahoon downplays early national ranking

HOCKEY from page 10

be the game-winning goal.

During the game, the goal was credited to Braun, with the assist going to Fenton, but after the game, the official score was changed, and the goal was given to Kevin Jarman, who had tipped the puck in front of the net.

The play was difficult to see because of the traffic in front of the net, but the score went to the books as Jarman's second goal of the season, with Braun getting his second assist.

Jarman was heard outside the locker room after the game saying he felt bad about the situation, but had honestly tipped the puck.

The occurrence probably would have disappeared in the stat sheets, but the same thing happened Friday against Northeastern.

Again, Braun sent a slap shot from the point that beat Northeastern goalie Brad Thiessen for the game-winner in the third frame. Braun was on the stat-tracker as having earned his first career goal again.

However, further review showed that sophomore Chris Davis had actually redirected the shot in front of the net, and Braun's goal was changed again to an assist.

Two freshmen getting regular time – Martin Nolet and Will Ortiz - have each scored a goal this season (excluding freshman netminder Dan Meyers), so Braun and center Brett Watson are the only rookies still waiting for their first moment of glory.

FUN AT THE PODIUM

Cahoon had some fun after Friday's game with two of his players at the postgame press conference. Davis and goaltender Jon Quick were sitting next to Cahoon talking about the win.

The pair fielded a number of questions about the team being in first place in Hockey East, the improvement over last season's rough start, and the possible jump into the spotlight of the national rankings.

Cahoon, clearly trying to cool the buzz about the early success, interjected twice to answer questions, drawing chuckles from everyone in the room.

After Quick and Davis both spoke about the improved start to the season, Cahoon chimed in, saying, "And I need to remind everyone that we're only one-fifth of the way through the regular season…It's a nice start, and that's all it is. We've got a lot of good hockey ahead of us."

Responding to another question about the recognition of being nationally ranked, Cahoon jumped in quickly, asking his players, "You mind if I answer this one fellas?"

The pair laughed as Quick said, "Yeah, go ahead coach."

With past experience handling the pressure of success (UMass reached the Hockey East finals at the end of the 2003-04 season), Cahoon is trying his best to dispel any thoughts of looking too far ahead or becoming overconfident before anything has been accomplished.

RETURN TO THE TOP

Right winger Alex Berry returned to the ice for the first time this season after sitting out the first six games due to an undisclosed violation of team rules.

Cahoon clearly was not concerned with his forward being rusty. Berry played on the first line along with center and captain Matt Anderson and left winger P.J. Fenton. He did not earn any points in his first game back, but he did get one shot on goal.

Freshman Will Ortiz and junior Zech Klann had seen time on the top line before Berry's return. Ortiz returned to the third line, where he had played most of the season, with Watson and Kevin Jarman.

Klann played Friday's game on the fourth line with assistant captain Mark Matheson and sophomore Scott Crowder.

Berry is the final player on the early-season list of suspended skaters to return to action. Jon Quick, Mark Matheson, and Chris Capraro were all held out of games this year for undisclosed reasons.

Quick and Matheson missed a single game, the season opener against Sacred Heart. Capraro missed four games, returning for the first game of a home-and-home series against Providence, a game in which the senior notched a pair of goals and an assist.

KAREN WINOKUR / COLLEGIAN

Senior forward Kevin Jarman leads the Minutemen in power-play goals with two, and has three points on the season.

UMass to focus on smarter swimming

By Joe Mellone
COLLEGIAN STAFF

The light at the end of the tunnel for both the men's and women's Massachusetts swimming and diving teams is the Atlantic 10 Championships, slated for Feb. 21-24 in Buffalo, N.Y.

The St. Bonaventure Bonnies unseated the Minutemen last season from their position as A-10 Champions – this was the first season UMass failed to claim the title since the 1999-2000 season. UMass coach Russ Yarworth blamed the team's loss on a smugness that developed after winning five-consecutive conference championships.

"Part of the problem was definitely the complacency of champions," Yarworth said at the beginning of the season. "That won't be a problem this year; I've been training them hard since they got here."

The cure for this smug approach in the pool was to train – and train and train. Not just from meet to meet, but from practice to practice. The Minutemen (2-1) needed to become better swimmers, the times weren't necessarily all that mattered – becoming smarter swimmers was of the utmost importance.

"One thing I always preach to them is to become students of the sports," Yarworth said. "I've got a group of kids right now that is real engaged in the sport and desperate to improve."

There certainly hasn't been any hangover of this complacency. The Minutemen's only loss this season came from the Army Black Knights, 155-145 – last season Army pummeled the Minutemen 178.5-64.5.

FRESHMAN FIRSTS

Freshman Andrew Willbrant's victory in the 200-yard backstroke Saturday certainly raised some eyebrows. A weak Terrier backstroke unit allowed Yarworth to utilize senior backstroke specialist Evan Swisher's talents elsewhere.

Willbrant finished the race at 1:58.41 to register his first collegiate victory.

At the beginning of the season, it was unclear whether or not Willbrant would be available to the Minutemen.

"We're still waiting for [Willbrant] to clear eligibility due to an error at his high school," Yarworth said before the season. "But Andrew is showing us some real promise in the pool."

With his first victory under his belt, Willbrant's confidence should start to rise, providing UMass with an even deeper backstroking unit.

Not to be outdone, freshman Kathryne Chaliklis also collected the first win of her career in the 100-yard freestyle event against BU. Her time of 54.76 seconds bested that of teammate Allison Volpe.

Chaliklis has consistently finished in the top three spots of races this season. However, UMass women's coach Bob Newcomb foresaw the emergence of Chaliklis as a top performer this season.

"Kathryne Chaliklis, in a variety of events, can step right in and be one of our top performers," Newcomb said. "She's very versatile and should be able to step in and do a lot of good things for us."

MINUTEWOMEN DIVERS REACH NEW DEPTHS

When the 2006-07 season started, everyone in the A-10 knew Karen Upperco would be one of the conference's best divers. She won A-10 Most Outstanding Diver her freshman season and has only improved since.

Before Saturday, the sophomore was yet to suffer her first defeat as a sophomore. However, something positive certainly came from the loss at BU.

Senior Mary Jenkins finished in second place behind BU's top diver Alex Crerar. She lost the one-meter dive by just .3 of a point in her best showing of the season.

Upperco's dominance this season is a main reason for the Minutewomen's success, but the consistent contributions from Jenkins have certainly factored into the team's accomplishments as well.

Senior Melissa Pond's solid contributions to the UMass team score this weekend also must have pleased UMass diving coach Mandy Hixon. Heading into the weekend Hixon knew BU's divers would pose the toughest task of the young season. Upperco's loss had to be a disappointment for Hixon, but the performance of the rest of her divers is a huge lift for the Minutewomen squad.

UMass Swimming

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7 Duncan of baseball
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—Jimmy Durante

19 By Ray Frank

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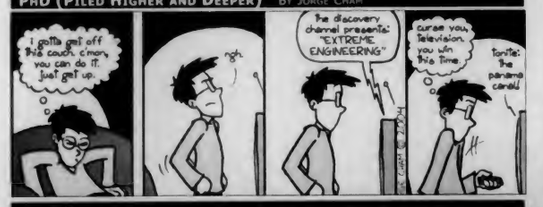
Ecology By Jen Fill

PhD (Piled Higher and Deeper) By Jorge Cham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Elsie Hooper By Robert D. Krzykowski

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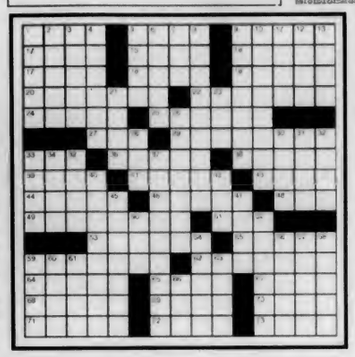

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leo Jul. 23-Aug. 22
A glass sliding door will get the best of you soon enough.

virgo Aug. 23-Sept. 22
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libra Sept. 23-Oct. 22
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Minutewomen can't be beat

UNH no match for undefeated UMass

By Dominic Poli
Collegian Staff

Sam the Minuteman was there. The band was there. The Maroon and White cheerleaders were there as well. Almost everyone associated with what makes up the essence of UMass athletics was on-hand as the Massachusetts women's basketball team opened its home schedule with a 60-38 trumping of New Hampshire last night.

UMass	60
UNH	38

The Minutewomen are now 2-0 on the year – the first time they have done that since the 2002-03 season.

"I'm happy that we came out and established ourselves on the boards as well as defensively," UMass coach Marnie Dacko said. "We controlled the boards. I think they thought they were going to come in and walk all over us. That was a team that beat us a year ago pretty badly, pretty easily."

The defeat that Dacko is referring to is the 59-43 whooping that UNH unleashed on the Minutewomen on Dec. 4 last season, handing UMass its 13th loss of the disappointing 11-17 season.

Junior forward Kate Mills led the Minutewomen by going 5-for-10 from the field and 6-for-7 from the free throw line, totaling at 16 points.

She used the 36 minutes she played to her advantage, adding five offensive rebounds, five defensive rebounds and three blocked shots on the night.

See W. BASKETBALL on page 8

Benton stars with 11 points off the bench

By J.M. Friedman
Collegian Staff

Standing at just 5-foot-5, freshman point guard Kim Benton is the shortest member of the Massachusetts women's basketball team. Forgive the spectators if they have failed to notice that particular statistic. Her sweet stroke is just too distracting.

Against UNH last night, Benton came off the bench in relief of sophomore point guard Sakera Young, tallying 11 points, four assists and two rebounds in 23 minutes of play. After sinking two of three attempts from behind the arc in the season opener at UVM, Benton went 3-for-5 from long range last night in the Minutewomen's 60-38 victory at the Mullins Center.

Benton is only one piece in the early success story of the Maroon and White bench. Along with junior center Whitney McDonald and sophomore guard Stefanie Gerardot, Benton and the second unit had outscored UNH's bench 16-0 by the end of the first half.

Contributions like that from the bench will be particularly important from the Minutewomen, as they only carry 11 players on their roster.

While junior forward Kate Mills put up her second double-double in as many games, Benton garnered the most attention after the final buzzer sounded. So far on the young season, Benton is 6-for-11 from the floor (good for a .545 percentage, tied with Mills for best on the team) and is a particularly unpressive 5-for-8 from

See BENTON on page 8

Junior forward Kate Mills recorded her second straight double-double in last night's 60-38 win over New Hampshire at the Mullins Center. Mills had a game-high 16 points and 10 rebounds, and was 5-for-10 from the field in the Minutewomen's home opener.

Former manager gets his due

By Rob Greenfield
Collegian Staff

Every athlete who has sat on the end of the bench appreciated the end of Saturday's Massachusetts men's basketball game. With 19 seconds left in regulation, Dante Milligan ripped down a defensive board and the Minutemen took off for the offensive end. By that time, the game was over. UMass had a 96-61 lead over the Dartmouth Big Green and fans were filing out of the Mullins Center. But the crowd began to stir when the ball entered the offensive end. Matt Pennie, the team manager from last season who walked onto the squad this year, was on the floor, and the crowd desperately wanted a basket from the new guy. They got it. With one second left, Pennie hit a fade away jump shot from the left baseline, putting a nice polish on a big win in the season opener.

Mayben grabs Co-Rookie of the Week

The Atlantic 10 named UMass freshman guard Tiki Mayhen the Co-Rookie of the Week after his 12-point, 11-assist performance in Saturday's season opener against Dartmouth. Mayben shared the honor with Marcus Johnson from Dayton. Mayben shot 5-of-9 from the floor and gathered two steals and one rebound in the game. Mayben's 11 assists tied a Mullins Center assist record set in 1998 by Monty Mack.

Lasme up to old tricks

Senior co-captain Stephane Lasme led the Atlantic 10 in blocks last season, averaging 3.9 blocks per game for the 2005-06 campaign. Against the Big Green on Saturday, Lasme got off to a similar start. In 21 minutes of action, the big man scored seven points, grabbed six rebounds and registered five blocked shots. Lasme has recorded five blocks or more in a game 15 times and registered seven such games last season as a junior. Lasme has tallied 236 blocks for his career, 100 behind the all-time leader, Marcus Camby. Lasme recorded 108 blocked shots last season and it will take a similar effort this year to reach Camby's mark. Lasme's 108 blocks last season were second all-time for a single season, behind Camby's 128 blocks that he tallied during the 1995-96 campaign. Senior co-captain Rashaun Freeman had an efficient opening night. He went 12-of-16 from the field, scoring 25 points and grabbing 10 rebounds. It was the 31st double-double of his career. Freeman notched 11 double-doubles last season, the last being against Dayton on Feb. 25. Saturday was the 20th time Freeman has scored over 20 points in a game. He had seven 20-plus point games during the 2005-06 season. His 10 rebounds on Saturday made it the 33rd time Freeman has pulled down 10 or more rebounds in a game.

Life tees off

Last season, James Life took 202 3-pointers and made just 61 of them, totaling 30 percent on the year from behind the arc. This season, Life made his trigger-happy debut on Saturday when he took seven 3's and made five of them. Freshman Ricky Harris made his UMass debut on Saturday, and scored eight points in 12 minutes of play backing up Mayben at the point. Harris went 3-for-5 from the floor and snagged one rebound. Harris will see his minutes reduced this weekend when Chris Lowe returns from his suspension. UMass utilized both a half-court trap and a full-court trap against Dartmouth Saturday, and UMass coach Travis Ford emphasized that his team will do more pressing this season because of the new manpower. The Minutemen showed a full-court, man-to-man press as well as 1-2-2 half-court trap. Ford threw some defensive wrinkles, putting Lasme at the top of the defense one time because of his length and athleticism.

Different lineups

Ford featured several different lineups on Saturday, and with the transfers and freshmen he has a lot of shuffling to do over the next couple of weeks. Mayben, Gary Forbes, Etienne Brower, Luke Bonner and Harris are all playing games together for the first time. It will take some time for everyone to fall into a rhythm and for Ford to find a rotation that he feels comfortable with. Harris, Mayben and Forbes shared the point guard duties. Harris and Mayhen rotated in for James Life at the two guard when Life needed a breather. Forbes and Brandon Thomas shared time at small forward, and Thomas saw limited time as the power forward when the Minutemen went small with their lineup. Bonner, Lasme, Freeman, and Dante Milligan manned the power forward and center positions on Saturday night.

See W. BASKETBALL on page 8

UMass Basketball

Senior walk-on forward Matt Pennie hit a jump shot at the final buzzer in Saturday's 98-61 season-opening win over Dartmouth.

Senior forward Stephane Lasme had a game-high five blocked shots in Saturday's win. He now has a total of 236 blocks in his UMass career.

Minutemen ranked No. 20 in the nation

By Jeremy Rice
Collegian Staff

All that hard work is paying off early in the season for the Massachusetts hockey team. The Minutemen are beginning to receive recognition around the nation as a force this season.

On Monday, the Mass Attack broke into the USCHO/CSTV Division I men's poll. No. 20 UMass defeated Northeastern 2-1 Friday to improve its record to 5-1-1 overall and 4-1 in Hockey East. The Minutemen replaced Colorado College (5-4-1), which was idle over the weekend.

UMass Don Cahoon has stressed that the rankings are meaningless this early in the season since the team first received votes two weeks ago. However, he is proud of the accomplishment.

UMass is the fifth member of Hockey East to join the Top 20. Maine (1), Boston College (7), Boston University (9) and New Hampshire (10) have been ranked since the preseason.

The Maroon and White also received consideration in the USA Today/USA Hockey Magazine's men's hockey poll. UMass was the 20th vote-getter in that poll as well, although the poll only ranks the top 15 teams.

So Close From So Far Away

Defenseman Justin Braun seems to have done everything right so far this season for the Mass Attack. The freshman has tallied four assists in seven games working in the second line of defensemen with junior David Leaderer.

However, two of his assists were originally ruled a goal, which would have been the first of Braun's young collegiate career.

On a third period power play against New Hampshire, Braun sent a laser from the point that beat goaltender Kevin Regan for what would

See HOCKEY on page 8

UMass Hockey

Sophomore Topher Bevis and the Minutemen are now ranked No. 20 in the nation. The Mass Attack is riding a three-game winning streak.

Sports Fact of the Day

Brandon Webb's victory total (16) is the lowest by a starting pitcher who won the Cy Young Award in a full season. Pedro Martinez (1997) and Randy Johnson (1999) held the previous lows with 17 wins.

UM PLAYING FOR HOME FIELD | PAGE 12

BOSTON BAND COMES TO THE VALLEY | PAGE 12

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

SHOWERS : HI: 69 LO: 56 WWW.DAILYCOLLEGIAN.COM THURSDAY, NOVEMBER 16, 2006

Earthquake hits coast of Japan

Japan's Meteorological Agency officer Takeshi Hachimine points to the earthquake's centre on a map of Russia's Kuril

A woman points to seismograph readings. A huge earthquake shook an isolated island chain north of Japan, triggering a Pacific-wide tsunami warning.

By Matt Belliveau
Collegian Staff

Thousands of people living along northern Japan's Pacific coast were forced to flee their homes Wednesday after a tsunami alert warning of waves up to seven feet high was issued following a powertul underwater earthquake.

Crisis was averted after reports showed the quake sent waves no taller than 16 inches to the shores of Japan's northernmost island of Hokkaido.

The waves got progressively smaller, though the Japan Meteorological Agency said one measuring 23 inches hit Tokachi port in south Hokkaido almost four hours after the quake. All tsunami alerts and watches were called off at 11:30 a.m. EST.

The Pacific Tsunami Warning Center said sea level readings indicated a tsunami was generated but had not observed any major waves along the coast.

The alert was sounded shortly after a massive earthquake with a preliminary magnitude 8.1 hit the Kuril Islands just north of Japan early Wednesday morning, local time.

Temblors of magnitude 7 or higher are generally classified as major earthquakes, capable of widespread, heavy damage.

The land has seemingly dodged a disaster similar to the 9.1-magnitude quake that hit off the coast of Indonesia on Dec. 26, 2004, caused a tsunami that left more than 280,000 people dead or missing in 12 countries around the Indian Ocean.

University of Massachusetts geochemistry professor John Rhodes said while the conditions were similar to Indonesia, numerous factors come into play in the cause of a tsunami.

"Not every earthquake, even if it's underwater, causes a tsunami. To produce a tsunami, a lot depends on the nature of the movement in the earthquake," said Rhodes.

Japan is one of the world's most seismi-

See TSUNAMI on page 2

Anti-Feminist speech disrupted by students

A lecture by Dr. Mike Adams, "How to Win friends and Irritate Feminists" was interrupted by protesting students.

By Kevin Dooley
Collegian Staff

Dr. Mike Adams got under the skin of many women when he came to UMass Wednesday to deliver his lecture "How to Win Friends and Irritate Feminists." But by the end of the night, the spotlight was focused on a male member of the audience.

Members of the audience, which included members of the Radical Student Union and the Independent Socialist Organization, interrupted Dr. Adams' lecture on many occasions, even asking Dr. Adams to "shut up" on one occasion.

A number of males who were dressed in women's clothing in protest of Dr. Adams' views on women's role in society, and his harsh criticism of feminist movements at universities for taking advantage of harassment speech codes to silence their critics.

The sporadic interruptions and tension throughout the speech culminated, however, when Charles Peterson, a member of the Independent Socialist Organization, did not adhere to the question and answer format after Dr. Adams had finished his lecture.

Peterson took the microphone and began to go off on a number of issues that he disagreed with Dr. Adams on, but

See ADAMS on page 2

Frat Row demolished, deal is imminent

UMass alums celebrate razing

By Eric Athas
Collegian Staff

Frat Row is officially no more.

The five houses on North Pleasant Street have been demolished, and the sale of the parcels to the University of Massachusetts is imminent, according to an official involved in the deal, who celebrated the demolition this past weekend.

The houses, which were built in the 1890's and early 1900's, were razed one-by-one over the last three weeks. The razing is part of a purchase-and-sales agreement between UMass and Alpha Tau Gamma, Inc., the company which currently owns the land. After ATG, Inc. seeds the land, the University will buy it for $2.5 million.

"All of the houses are gone," said Jim Mulcahy, treasurer of ATG.

See FRATS on page 2

The history of the century-old Amherst houses

The recent demolition of the five houses on North Pleasant Street brings the University of Massachusetts one step closer to owning what is known to many as Frat Row. The five buildings were constructed over 100 years ago, but the land will eventually be used to build a classroom/office building, according to UMass officials. Below is a timeline of the history of the five houses on North Pleasant St.

Circa 1865

The land was owned by Mount Pleasant Seminary, which was a private school. The school owned all of the land from East Pleasant Street to North Pleasant Street. Shortly following the Civil War, the seminary went out of business.

1890s-1905

Professors bought the land and built the five houses.

1930

After the Great Depression kicked in, the professors who owned the land decided to rent the houses out to fraternities and sororities. The Alpha Tau Gamma fraternity members were one of the fraternities which lived in one of the houses.

1940

The Alpha Tau Gamma fraternity forms a non-profit corporation.

1940

ATG, Inc. purchases 375 North Pleasant St. house.

1969

ATG, Inc. purchases the house at 387 North Pleasant St.

1970

ATG, Inc. purchases the house at 401 North Pleasant St.

1976

ATG, Inc. purchases strip of land that connected 387 to 401 North Pleasant St., which was owned by a professor.

1985

ATG, Inc. purchases the house at 389 North Pleasant St.

1987

ATG, Inc. purchases the fifth and final house at 395 North Pleasant St. The company then decided to begin renting the houses out to other fraternities and sororities.

Early 2000

ATG, Inc. contemplates knocking down all five houses and building one Alpha Tau Gamma house, which would house members of its fraternity.

2002

Instead of building a new house on North Pleasant Street, ATG, Inc decides to pursue the purchase of the house located at 118 Sunset Ave. because of the size and superiority of it.

See TIMELINE on page 2

Student becomes physical in protest

By Chris Cluff
Collegian Correspondent

North Carolina professor of Criminology and frequent conservative columnist for TownHall.com Mike Adams spoke yesterday to a group of students in a speech entitled "How to make friends and irritate feminists."

During the question and answer portion of a speech hosted by the University of Massachusetts Republican club, tensions between students protesting the event and the Republican club erupted when a student from the Republican club forcibly removed a microphone from a member of National Socialist Organization who was using the opportunity to promote an upcoming rally. Students on all sides of the political divide were upset by these actions, feeling that it put the whole event in a bad light.

"I think it's a dang shame that we couldn't have a dialog," said Berra Denow, a first year student from Hampshire College who came to protest the speech.

Denow, who considers himself to be a progressive democrat, feels that while that the majority of the students protesting Adams' speech were there to take part the debate in a calm and reasonable manner, a few were not.

"It's about freedom of speech, and changing people's minds is about having a dialog. The best thing you can do for your side is to represent yourself well, and I think most of the people in this audience were doing that, there were just a few crazy people who came up, ranted and got off topic, and I think that's a dang shame," said Denow.

The UMass Republican club was not happy about the actions that took place either. The secretary of the UMass Republican Club, Brian Gwozdz said "a member from our club, Ben Duffy, grabbed the microphone out of his hand, which I feel was wrong."

See FIGHTING on page 2

New voting machines under close watch

By Debleena Mitra
Collegian Staff

One of the most controversial topics in this year's mid-term election is the use of electronic voting.

Direct recording electronic (DRE) voting machines make up a computer-based system allowing citizens to vote by simply pushing a button or, in some cases, touching a screen.

These machines are replacing the paper system that requires a voter to manually fill out a ballot and submit it into a sealed ballot box.

According to the Wall Street Journal, "55 million voters will be casting ballots on new voting systems this election, and 22 million of them will be using touch-screen machines."

The new electronic method presents many opportunities but also introduces threats that could potentially ruin an entire election.

One result of electronic voting is that it would speed up the electoral process. Votes of the congressional and gubernatorial elections will be tallied up by the computers almost immediately and results can be known very soon after polls close.

The Congressional Research Service's 2001 report Voting Technologies states that "systems in which ballots are counted electronically as they are submitted in the precinct can probably produce the most rapid results."

Another helpful aspect of electronic voting is that it may be able to help disabled voters cast their ballots in private instead of needing assistance to fill out the paper.

"Tens of millions of Americans can and will vote secretly and independently if, and only if, they use a touch-screen voting machine," said Vice President of American Association of People with Disabilities Jim Dickinson.

The process of electronic voting was first experimented with in the 1970s. However after the "hanging chad" debacle that occurred during

See VOTING on page 3

Graduate Lounge serves up relaxation

By Derrick Perkins
Collegian Staff

Directly responsible for the day to day operation and steady success of the Graduate Lounge at the Lincoln Campus Center, Assistant Manager of Retail Services Andrew Boyle is trying to foster an atmosphere of responsible drinking and provide a location for University faculty, students and staff to relax without having to leave campus.

"What we are looking to do is provide all 21-plus members of the campus community with a place they can go and relax, have a beer and enjoy that sort of social atmosphere that you get at a pub," he said.

Boyle has implemented a number of policies designed to maintain a responsible drinking environment at the Graduate Lounge, including carding anyone who enters the strictly 21-plus zone and holding a zero tolerance policy towards the bartending staff when it comes to not adhering to either the law or the rules set down by Retail Dining Services.

Wristbands are used during any all-ages events held in the lounge, such as the weekly poker tournaments, to prevent underage drinking. Boyle plans on eventually bringing in an ID scanner to the lounge and cites and presence of both the state police on campus and an in-building security force at the Campus Center as methods of added security.

"It's just vigilance," Boyle said. "And hiring professionals and having a staff that is dedicated to making sure that people are not served when they are too intoxicated or making sure that people who are not 21 are not let into the premises."

Boyle also cited the proximity of the lounge to bus stops and the central location on campus as an added advantage to maintaining a safe environment for the patrons of the bar.

The Graduate Lounge inside the Lincoln Campus Center attributes the bar's steady success to the overall atmosphere of the bar, a combination of the laid-back feel of a bar and the collegial environment of the campus.

See GRAD LOUNGE on page 2

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Amherst Police Log

Tuesday Nov. 14

Syringe found on High school grounds

3:00 p.m.

A syringe was found on school grounds at Amherst Regional High School on Mattoon Street by a school nurse. It was later destroyed.

Car fatally strikes deer

5:00 p.m.

A 1999 Toyota Camry struck a deer on East Pleasant Street. The deer jumped in front of the vehicle and destroyed the fog light of the car. The deer was left immobile and was relieved of its pain and suffering.

Cars collide on Triangle St.

6:32 p.m.

Two cars collided at the Triangle Street intersection. The vehicles, a 1996 Ford Taurus and a 2003 Honda Civic, were both slightly damaged. No one was injured.

Woman denied entrance into Delano's

11:47 p.m.

A female attempted to find a way into Delano's Bar on North Pleasant Street with a California license that was supposedly someone else. The female proceeded to bang on the door of the bar, demanding she be let in after the doorman asked for a backup identification. The doorman asked the female to leave, call the police and come back the following day. The female has not yet contacted the police.

Wednesday Nov. 15

Man arrested for unarmed assault, intent to rob

2:19 a.m.

Randall Douglas Grenier, 26, of South Hadley, was arrested for unarmed assault, intent to rob, intent to commit a crime and assault and battery. Grenier was brought home from a house party in Ware by a male and two females, one of whom he had met online. At the party, Grenier became loud and unruly, and was asked to leave. On the ride home, Grenier attempted to grab one of the females and steal her cell phone, so she would not call the police. He also tried to steal the driver's wallet. Grenier was dropped off on West Street, where police arrested him and brought him from the Amherst Police Department to the Hampshire County Jail and House of Correction on Rocky Hill Road.

—Compiled by Holly Seabury

Quake produces only small tsunami

TSUNAMI from page 1

cally active areas, and the country accounts for about 20 percent of the world's earthquakes of magnitude 6 or greater.

"That whole western side of the Pacific has a lot of earthquakes," said Rhodes.

A 7.8-magnitude earthquake off Hokkaido in July 1993 produced a tsunami with waves of up to 30 meters and killed at least 185 people.

In October 2004, an earthquake with a magnitude of 6.8 struck the northern prefecture of Niigata, killing about 40 people and injuring more than 3,000. In that quake a high-speed bullet train, renowned for a record of being free of major accidents, was derailed for the first time when it was hit by the quake, although there were no fatalities.

The Japan Meteorological Agency issues tsunami warnings even when only tiny waves are expected and the country's most heavily populated coastlines are fitted with loudspeakers to order tsunami evacuations. Hirokawa, a coastal town in western Japan, holds annual shouting competitions for tsunami warnings.

UM hosts environmental lecture

By Alyssa F. Marcus
Collegian Correspondent

The Environmental Institute at University of Massachusetts finished its Fall 2006 Environmental Lecture Series Monday with a talk entitled, "Are High Energy Prices Good for the Climate?"

The lecturer, Richard G. Newell, a senior fellow at nonprofit research organization Resources for the Future, spoke extensively about today's oil and gas prices. For example, he said that every $10 per barrel of gas equals 25 cents at the pump.

The current price of gas is about $60 per barrel, and the cost has tripled since 2002. However, according to Newell, this is not the highest that gas has ever cost.

"Current oil prices are not at their historic peak, which was in 1981 after the Iran-Iraq war and the Iranian revolution. Oil prices peaked there at about $87 per barrel," said Newell.

Newell explained that there are several causes for the rise in price, such as the slow surfacing of new supplies and a limited surplus production capacity.

Typically, the capacity is 2-4 million barrels per day. Over the last three years, it has only been 1-1.5 million barrels per day.

However, Newell also explained that hurricanes Katrina and Rita are not to blame for the rise in gas prices, as many people think.

"The biggest impact of that actually wasn't on crude oil markets. Even though virtually all of the oil production in the Gulf of Mexico was shut down, it had very little effect on global oil prices because the U.S. contribution to the global oil market is not that large," said Newell.

Newell says that one of the effects of the energy price increases is that the demand for energy has been reduced, which is good for the climate. Another effect is an increased investment in conventional and alternative supply sources.

The talk lasted for about 45 minutes, with a few questions at the end. There was also a short reception afterward.

The Environmental Institute's Spring 2007 Lecture Series will be on Food Systems and the Environment.

Senior member of Resources for the future, Richard G. Newell.

Conservative speech cut short

ADAMS from page 1

failed to ask a question.

Ben Duffy, a member of the UMass Republican Club, which was referred to by one student as the "goon squad," made physical contact with Peterson after he was asked numerous times to ask a question, but refused.

After Peterson refused to relinquish the microphone or ask a question, Duffy made contact with Peterson and forcefully ripped the microphone from his hands. It was at this point that Dr. Adams left the podium and abruptly ended the question and answer session, leaving many students still in line behind Peterson to ask a question.

Duffy asked not to be quoted.

"I wanted to point out numerous illogical inconsistencies [in his speech]," Peterson said. "This is a man who is a racist and who hates women. To go up there and assert that women should not be in control in their reproductive systems ... and the fact that the whole title of the meaning was how to piss off feminists."

"It looked like it was going to break into something very violent," Dr Adams said. "When I saw there was going to be a physical confrontation, I started to walk out. I'm usually tipped off about these things. I didn't get the sense there was going to be this much protest."

"I think at all of our events we are prepared for such things," said Laurie Bebitis, president of the UMass Republican Club, when asked to comment on the interruptions throughout Dr. Adams' speech. "It was past his time to have the microphone in his possession."

A major point of contention for many who attended Adams' lecture was when he asked why there was a Planned Parenthood center in every black city. He also claimed that there had been 51 million abortions since Roe v. Wade had been passed in 1973.

"At least they won't have to grow up in a world with you," yelled out one member of the audience in response to Dr. Adams.

Adams ended his lecture after a student refused to surrender a microphone during a question and answer session yesterday.

Graduate lounge recieves praise

GRAD LOUNGE from page 1

"It is on campus and it is within walking distance," Boyle said. "You are not trying to drive uptown or drive down Route 9."

Boyle has seen business at the Graduate Lounge reach between $500 and a $1,000 a night this semester, depending on the day of the week. Continued success at the Graduate Lounge could, as Boyle hopes, transform the location into a long-term home for members of the campus community, including students, faculty and staff.

Alison Higgins, one of the full-time bartenders at the Graduate Lounge, attributed the bar's steady success to the overall atmosphere of the bar, a combination of the laid-back feel of a bar and the collegial environment of the campus.

"[The Graduate Lounge] encourages more unity on campus," Higgins said. "It allows students to meet for projects and get to know other people better."

"It is on campus, they have cheap drinks and you can get some homework done," said senior resource economics major Nelson.

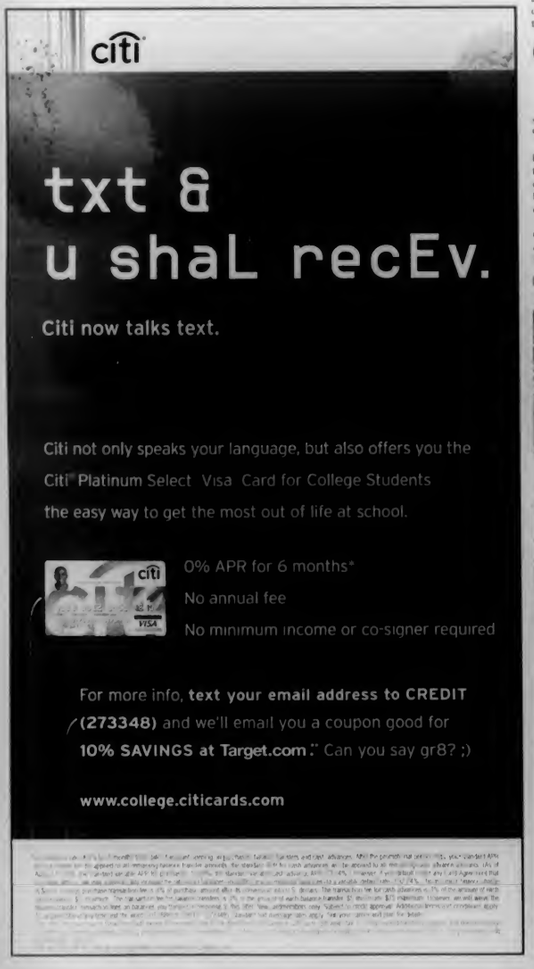
Sebastian Betrolito, a graduate student at UMass from Belgium, called the lounge "a great place to meet people."

"They welcome you here directly," he said, speaking of both the lounge staff and its regular patrons.

By selling a variety of imported beer like Guinness and Grosch, Boyle is catering to the large number of foreign students and faculty on campus, like Betrolito.

The lounge has been modeled in the style of a European pub, according to Boyle.

Assistant Manager of Retail Services at the new Graduate Lounge, Andrew Boyle, has seen business at the Graduate Lounge reach between $500 and a $1,000 a night this semester, depending on the day of the week.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Voting machines get mixed reviews

Richard Gleim, vice president of Avante, discusses the Vote-Tracker EVS 308-FF voting machine yesterday.

VOTING from page 1

the 2000 presidential election, many have been searching for an alternative method for casting ballots that will avoid any ambiguity in the voter's intent.

Many are fervently protesting the new electronic system. Several grass roots organizations have formed with the sole purpose of monitoring the electronic-polling stations and reporting any problems that could possibly lead to a fair recount.

One such group, the Election Protection, has established a call center for disgruntled voters to call and file any complaints they had about the electronic process.

The Wall Street Journal reported on a group called New Yorkers for Verified Voting. The group was founded by a retired software engineer who claims he has no affiliations with any one party and simply intended to supervise the voting in his home county of Saratoga and use his background to check for fraud. Ultimately, these groups want to ensure that a fair election was held and be able to provide evidence for any problems that may later arise.

Voter Action, another group against the new system, has already sued California electronic voting machine maker Diebold Inc. over the issue of software security that could have affected the presidential election in 2004.

Software security is one of the biggest concerns of those who oppose electronic ballots, who are concerned that votes consolidated over the Internet are subject to hacking and tampering.

Partisanship can also be a factor, as some software programs may be encoded to predetermine a certain election's results, which Diebold, Inc. was accused of doing. In 2003, the chief executive of Diebold, Inc was caught saying in a letter that he was "committed to helping Ohio deliver its electoral votes to the president [in 2004]," according to CNN.

On Tuesday night there were many computer glitches that had been reported and voting was delayed in several states, according to CNN. Judges in a few states allowed voting station hours to be extended while other districts closed the poll even with delays and interruptions.

In more than 100 precincts in Indiana, paper ballots were brought out for use because the touch-screen voting machines were not working, according to CNN. Some New Jersey republican voters complained that they were not able to vote for their senatorial candidate, Tom Kean, because the machine was already programmed to vote for his democratic opponent, Robert Menendez.

Students react to speech protest

FIGHTING from page 1

Gwozdz went on to explain that the reason for the question and answer segment was for people to be able to ask questions relating to Adams' topic, not to make statements.

Gwozdz explained "a man came up, and made a series of statements regarding two or three policy decisions that, In my opinion, had nothing to do with free speech or feminism, and after that made an announcement about an Iraq war occupation speech, or something to that effect, and Ben Dully grabbed the microphone out of his hand, and the speaker proceeded to leave."

Many people expected there to be some sort of outburst during Adams' talk, but few were prepared for it to heat up so quickly. Before Adams had even entered room 101 in the campus center, some students who weren't affiliated with the Republican club came over to a large group of gay rights supporters, many of whom were in drag, and asked them to remain calm during the speech, to refrain from interrupting Adams while he spoke and to wait until the question and answer segment to challenge whatever Adams had to say.

Many of the participants at last night's event were content to wait until the question and answer segment to voice their opinions, but there was jeering from both the protestors and the UMass Republican club throughout Adams' talk. Whenever Adams mentioned anything about bigotry or racism, it was answered by calls from the crowd of "You're a bigot!" and so on, which in turn would be answered by the Republican club with cries of "Look who's talking!" and "Oh, nice one!"

Adams chose to leave the room as soon as things got out of control, but continued to talk with students and answer questions in the main hallway outside of room 101.

Professor Mike Adams speaks with students just minutes after his question and answer session ended after a physical altercation with one of the viewers.

Man shoots self in groin

WICHITA, Kan.—A botched kidnapping ended with one of the assailants shooting himself in the groin, Wichita police said. The man had just stuck the gun back into his waistband when it fired, shooting him in the left testicle.

He cringed, causing the gun to fire again and strike him in the left calf.

When the shooting ended, the 23-year-old man managed to walk himself into the hospital for treatment, police said. He and his two accomplices, ages 18 and 20, were arrested for aggravated attempted kidnapping and conspiracy to obstruct justice.

The men were attempting to kidnap a teen in a dispute over stereo speakers, police said.

Associated Press

A look back at the history of the frat houses

TIMELINE from page 1

Jan. 3, 2003

In an e-mail to Chancellor John V. Lombardi, ATG, Inc. offers the five pieces of property on North Pleasant St. to UMass for $3 million.

Jan. 13, 2003

At the closing, ATG, Inc purchases 118 Sunset Ave. Officials from UMass and ATG, Inc. meet and discuss a possible deal. Negotiations begin.

2003-2006

The Department of Capital Asset Management, which negotiated with ATG, Inc. on UMass' behalf, offers ATG, Inc $1.512 million for the land. ATG, Inc. rejects the offer.

DCAM offers ATG, Inc $1.825 million. ATG, Inc. rejects it.

DCAM offers ATG, Inc. $2.1 million ATG, Inc rejects it.

DCAM offers ATG, Inc. $2.5 million, with the stipulation that the company demolishes the houses and seeds the land. ATG, Inc. accepts.

The five houses on North Pleasant Street have been demolished, and the sale of the parcels to the University of Massachusetts is imminent, according to officials involved in the deal.

March 10, 2006

Officials from both sides meet in the Chancellor's office and shake hands, solidifying the deal.

April 27, 2006

The Massachusetts Daily Collegian reports that two fraternity presidents and one sorority president living in 389, 401 and 387 North Pleasant St. were told they would not be living in their houses following the Spring 2006 semester.

Sept. 6, 2006

The UMass fall semester begins, and all five houses are vacant. One of the fraternities, Alpha Epsilon Pi, relocates to the ATG, Inc.-owned house on 118 North Pleasant St.

September 2006

UMass signs a purchase-and-sales agreement to buy the parcels on Frat Row.

Oct. 24, 2006

The house at 395 North Pleasant St. is demolished. The other four follow over the following two weeks, and destruction is completed by Nov. 11.

Alpha Tau Gamma Inc. treasurer Jim Malcahy provided information for this report.

NJ rep. calls for voting paper trail

By Donna De La Cruz
Associated Press

WASHINGTON—Citing the disputed vote in a Florida congressional district, a Democratic lawmaker on Wednesday urged Congress to approve his measure requiring a paper trail for electronic voting.

Rep. Rush Holt, sponsor of the bill, said the inaccuracy of electronic touch-screen voting machines "poses a direct threat to the integrity of our electoral system." The New Jersey congressman argued the Florida district, in which more than 18,000 votes have gone uncounted, has exposed the system's flaws.

Florida law requires a recount in all five southwest Florida counties in the 13th Congressional District. But scrutiny is focused on Sarasota County, where touch-screen voting machines recorded that 18,382 people—13 percent of voters in the Nov. 7 election—did not vote for either Republican Vern Buchanan or Democrat Christine Jennings, despite casting ballots in other races on the ballot. That rate was much higher than other counties in the district.

Rep. Robert Wexler, D-Fla., said he found it "unfathomable" that more than 18,000 people would cast votes in other races but not in the congressional race. He added there's a host of theories that could explain what happened to those votes, but without a paper trail no one knows the truth.

At a news conference with Holt, Wexler blamed Florida's lack of a paper trail law on the "irrational stubbornness of Gov. Jeb Bush," who he says has refused to consider any such regulation.

An unofficial recount of the five Florida counties on Wednesday showed Buchanan with a 401-vote lead over Jennings in the race. The Associated Press' unofficial election night count had the total at 373. Buchanan has declared victory; Jennings has not conceded. The race is one of a handful of races across the nation that remained unresolved in the days after Election Day.

Republican Rep. Katherine Harris, the woman at the center of the disputed 2000 presidential election, has represented the House district. She did not seek re-election to make a bid for the Senate, which she lost.

Holt contended that even after the votes are recounted and a winner declared the absence of a voter-verified paper trail will fuel doubts about the results.

Holt also said at least one electronic voting machine in New Jersey's Ocean County counted votes twice, and some were also added to vote totals for the Senate, county freeholder and county sheriff races in Lakewood, according to a published report.

Holt's "Voter Confidence and Increased Accessibility Act" had the support of 219 House members before last week's election and now has 221 bipartisan co-sponsors, his office said.

The bill would require that all voting systems produce a voter-verified paper record for use in manual audits; ban the use of undisclosed software and all wireless and concealed communications devices in voting systems; and establish procedures to be followed if there is a discrepancy between reported results and audit results.

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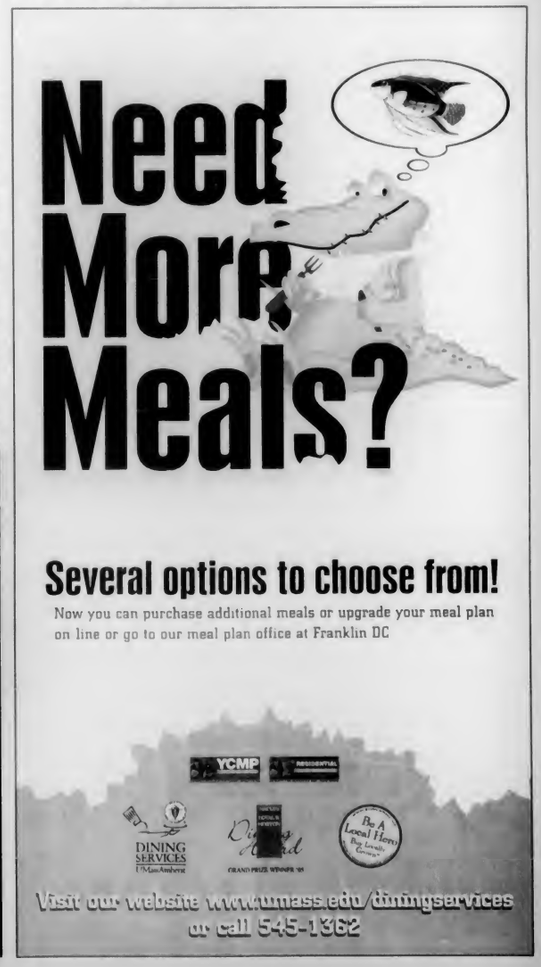
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University of Massachusetts—Amherst
New Student Residences Project
52-58 Eastman Lane
Amherst, MA 01003
October 13, 2006

Wayne J. Griffin Electric, Inc
116 Hopping Brook Road
Holliston, MA 01746

Attention: Mr. Wayne J. Griffin

Hello Sir,

I hope this letter finds you well. Our campus is just teeming with construction projects as I write this letter to you. Before I became an engineer some 18 years ago, I worked 16 years in the private sector as a General Contractor laying block, pouring concrete foundations and floors, erecting steel, roof framing, building residential, commercial and light industrial structures. One thing that I did learn at any early age was the importance of putting together a good team to build a project. I went out and found a good electrician, plumber and site work contractors who I could depend on and get the job done. Now that I am at UMASS--Amherst I find this to be just as important now as it was to me then.

First of all I have only high praise for your Project Management team - - - - - * - - - and - - - - - - - - - who worked along with us and the Dimeo Construction Company Management Team for this $92.3 Million New Student Residences Project on Eastman Lane. They conducted themselves as consummate professionals and were a pleasure to work with. As you know, this was a fast-paced, fast-tracked construction project with a schedule that was extremely demanding that required long hours and sometimes 7-day work weeks for weeks on end during some extremes of weather both hot and cold as New England is sometimes that cruel.
Not only were they credited with contract work but also with the successful management of Telecom and Security subcontractors also working on site.

I also have very high praise for the efforts of your Project Foreman Mr. - - - - - - - - I found - - - to be extremely hard-working, organized, dedicated and tireless individual with a good sense of humor of which I feel is very important in our arena of work. As a result of - - - hard work, dedication and expertise, the project was completed on time. I also found - - - developed a good rapport with

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both of the Town of Amherst Wiring Inspectors who have a reputation of being extremely thorough and tough. Independently, of all other things, this fact speaks volumes to me. He consolidated a solid foundation of our team in the field and I wish to thank him personally for all his efforts. He worked well with other contactors on site and subcontractors performing related Security and Telecom contracts. As a result of his performance I feel that we had an efficient, effective, smooth-running team operation in place in the field. It also cannot be overlooked that he managed a large amount of individuals in the field each day, far beyond that of other contractors on site.

I also would like to single out the efforts of Mr. - - - - - - - - , - - - - - - and - - - - - - - - with their individual monumental efforts and expertise provided to us upon this project.

I have not written many letters of this nature in my lifetime, but it is with great pleasure that I give all of these fine individuals my endorsement for future work upon the University of Massachusetts—Amherst Campus. I hope you will consider bidding more work coming up on campus in the near future.

In closing, I want to thank you for taking the time to read this letter and listen to me rant and rave on about the importance of team-building for success. I have enjoyed working upon this project with all of your personnel. I had certainly been blessed quite handily with a plethora of young, enthusiastic and talented individuals to work with on a daily basis.

Most humbly and sincerely yours,

Roy W. Niedbala

UMASS Resident Engineer Roy W. "Grizz" Niedbala

* Names omitted for privacy.

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THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

THURSDAY, NOVEMBER 16, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Feeling a little sad?

Chris Reardon

Miserable. That's the only word there is to describe this past Monday for me. Obviously most people hate the first day back from the weekend, but this one was particularly awful. The weekend was great – perhaps too much fun, considering I spent almost the whole time sleeping during the day and partying at night. A typical weekend for a University of Massachusetts student, right?

Not quite. When I sat down to write this column at 4:30 this afternoon, I realized my problem. It was dark outside, and it had been days since I'd seen any substantial amount of sunlight.

No wonder bears hibernate. According to an article in USA Today, seasonal affective disorder (with the appropriate acronym SAD) affects an estimated 15 million people in the United States, usually during the winter months, when sunlight is at a minimum and cold weather keeps people indoors for longer periods of time.

According to the National Mental Health Association Web site, symptoms of SAD include the typical symptoms of depression like overeating (and associated weight gain) and oversleeping. These symptoms enter remission during spring and summer and begin to show up again during the chilly fall months.

Scientists believe that SAD occurs as a result of an increase in the sleep hormone melatonin, which is produced mostly in the dark, or a decrease in the mood hormone serotonin, which is stimulated in the light, according to CNN. This would explain why people suffering from SAD often sleep more and experience mood problems.

This disorder can be particularly harmful to us college students, who are often forced to spend hours, or days, indoors doing homework and cramming for tests (especially around this time of the semester). Our motivation can be totally shut down because of the lack of sunlight. It doesn't help that most of us are away from our families and unable to spend as much time with them during the holiday season as we'd probably prefer.

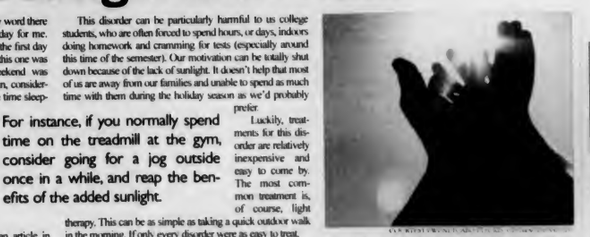
For instance, if you normally spend time on the treadmill at the gym, consider going for a jog outside once in a while, and reap the benefits of the added sunlight.

Luckily, treatments for this disorder are relatively inexpensive and easy to come by. The most common treatment is, of course, light therapy. This can be as simple as taking a quick outdoor walk in the morning. If only every disorder were as easy to treat.

There are also complicated light boxes that people live by, and Wellbutrin XL is the first prescription drug to be approved for the treatment of SAD. Yet, there's no denying the benefits of a few simple lifestyle changes that will not only greatly improve your mood, but will also improve your physical health and appearance.

For instance, if you normally spend time on the treadmill at the gym, consider going for a jog outside once in a while and reap the benefits of the added sunlight. If your diet consists mostly of carbohydrates and sugary foods, think about adding some more protein – especially fish. Protein is said to help improve mood, according to an article published by the Detroit Free Press, and is a much healthier option than a piece of cake.

Of course, some chocolate is enough to improve anyone's mood – dark chocolate is particularly good for that purpose and also has antioxidant value, according to Prevention.com. The same can be said of red wine.



Remember, though, that alcohol is a depressant and can lead to dependence when people start using it as self-medication. Not that I don't partake in the occasional drink, but it simply isn't a proper treatment of SAD (no matter how much I wish it was).

So, if you start feeling a little moody in the coming months, or if your friends start avoiding you because you have a worse attitude than you normally do, think about some of the treatments I've discussed here. The good thing is that most of them have no negative side effects and will only serve to improve your livelihood as a whole.

If you try going for a walk, or changing your diet, and your mood does improve, then all the better. But if these treatments don't work and your mood does not improve throughout the winter, then I'd suggest speaking to a professional about medical treatments. Good luck and keep your chin up.

Chris Reardon is a Collegian columnist.

Free to think, and walk

Kaitlyn Silva

I'm unsure as to whether it was caused by my craving for food of poor nutritional value during midterms or my pathetic existence in general, but I couldn't wait to take a break from all of my studying and grab some food at the Dining Commons.

That all quickly changed, however, when I finally got a glimpse of what was waiting for me just outside the entryway. They stood in a straight line, blocking the way until they were able to sputter a quick sentence and shove a neon pink flyer into the hands of passers-by. The person standing in the middle of this human barricade was holding up a sign, urging me to vote "yes" on a certain issue or to choose a random someone for a certain position.

I was able to pass by with ease after assuring a member of the wall that I had already voted, which I hadn't. In fact, I had only learned of these elections a couple of hours beforehand. I knew I would vote once I got inside, but I was going to vote my way.

It's ridiculous to believe that lobbying the day of an election will really sway the votes. While others are entitled to their own points of view, attempts to press these opinions upon innocent strangers are ridiculous and often futile. Rather than feeling reassured by approachable lobbyists with an important message, we feel as if we're being attacked by an onslaught of pressure.

There is no harm in holding a sign and showing support during election time, but couldn't they do it off to the side? The problem with these lobbyists is they become an annoyance rather than a group you can approach.

Rather than throwing themselves in your face, it should be your choice to go to them and inquire about the issue for which they are lobbying and pick up a flyer if you so choose. This method results in a better context for discussion and understanding than the human barricade method, which makes you want to go back to your dorm and order something instead.

Who came up with the idea that Election Day was the best day to start reaching out to others?

Sadly, all that is being discussed is a small student election. It is nowhere close to being proportionate to the amount of lobbying occurring at the Midterm elections, when the future of Massachusetts is being decided.

However, we are aware of the issues and candidates in the Massachusetts Midterm elections long before Election Day. It gives us a little room to accept these ideas over time. It's also less bothersome. Most students are so unaware of the SGA elections that they aren't given enough time to think about the issues beforehand.

While the SGA elections obviously will not be advertised on a mass scale using expensive means, a bigger effort must be made to keep students informed. The exception to the previous statement is the annual spring election for the SGA president and trustee, during which students are subject to promotional overkill from all sides. For every other student race for office, all bets seem to be off until the lobbying begins during the final sprint, Election Day.

Who came up with the idea that Election Day was the best day to start reaching out to others? What were they thinking? All of the University members who are interested in voting in student elections do their best to be informed. By the time they step up to the voting area, they already know what's going on and how we plan to vote.

Even when they do not have any knowledge of an election, they can still vote on the popular issues because every individual at this University knows what they want to get out of their education and college life in general. They will vote to reflect these opinions. How could a row of fellow students squawking at them as they pass truly change their ideals?

America is supposed to be a country filled with free thinkers. However, it seems we'll do anything to get others to conform and follow our own personal choices. Can we still be considered free thinkers if we are pushing our ideas down on others in an attempt to take away their right to think freely?

Those of us who stand as student lobbyists should think about this before the next election. There is a fine line between encouragement and harassment, and we must tread upon it carefully.

Kaitlyn Silva is a Collegian columnist.

LETTERS TO THE EDITOR

NOT A MATTER OF TRUST

I think it's absurd that some people consider it an "insult to the student body" to have extra police force at a football game. Hellooooo? It's called a precaution. There is always a risk for riots when you clinch your conference for the first time in quite a while.

Especially when, and correct me if I'm wrong, we're the most violent campus in the country. Ever hear of the phrase "stop it before it starts?" Those police officers did nothing to you personally. They did not interrogate you. Their dogs did not sniff you. Their riot masks did not hurt you.

So what is the big deal? If no police were there, and a riot did break out, you would be glad they were present. The fact of the matter is, there were children and alumni there. We have to show an effort to protect our students and other fans.

It's not an issue of "trust," it's an issue of protection. Just last weekend, a friend of mine was at the UMass v. UNH game, and had her 9-year-old son get yelled at by UNH alumni who told the boy to "move to another area where you belong."

There were no police officers around, and they felt unprotected. Why don't you rebels against the UMPD put a lid on it and be glad they're even taking the time to hold back our sometimes violent actions. I'd rather be safe than sorry, wouldn't you?

James Kosteckl
UMass student

'PRIDE AND PREJUDICE'

In Joshua Wilder's column "Superior to the South?" he explores a common perception that some Massachusetts residents have. Namely he addresses the perception that Massachusetts, and by association, Massachusetts residents, are superior to all or most other places and people (he referred mostly to Mississippi).

I am not interested in attacking anyone's pride in his or her home state. I think pride in your neighbors and where you live is a good thing. However, Wilder's apparent conclusion that Massachusetts is superior to other places based on a lack of racism in Massachusetts is naive and misguided.

While, in the past three years, I have yet to meet a resident of this state who is openly racist against black Americans, it is a gross misstatement to assert that racism and bigotry do not have a real presence in this state.

Long ago, the majority of people in this state decided to be actively intolerant of racism toward black people. For this, the people deserve recognition, if not praise. But for those of you who think that means most or all racism and bigotry are gone from this state, I extend an invitation.

Head out from under the protective umbrella of "the Liberal Mecca that is Amherst" and take off the rosy colored glasses you grew up with. Head out into the surrounding towns of western Massachusetts, venture into the rich suburbs of Boston and eastern Massachusetts, visit the urban centers of Chicopee and Springfield.

When you get there, take a page from Borat's book (though I recommend you don't film it) and trick people into telling you what they think, or just listen long enough to learn, what people really believe. But be warned, you may be disillusioned by what you find.

I've lived and worked in northwestern Massachusetts for a number of years now, and I've taught in the school systems of Chicopee and Springfield. In my experience, there is a large minority of people who are bigots and racist toward some segment of the population.

In Greenfield, some people tend to be bigoted toward Indian, Pakistani and Russian immigrants. In Springfield suburbs, there is prejudice toward Hispanic residents. In more Liberal areas, bigotry against Christians approaches prevalence. And almost everywhere I've been there are a significant number of people who still hold that people who are not heterosexual are somehow subhuman.

I am speaking of Massachusetts. With that in mind, how much does it matter that there are very few people who are racist against black people in this state? If there were very little racism and prejudice against anybody except black people in Mississippi, would Massachusetts still be better?

You'll note that in the examples above I've written of minorities. Without any sort of meaningless statistical proof, I assert that racism, bigotry and prejudice in the present day are almost always perpetuated by a minority in this country. Even in Mississippi, this is true.

However, this perpetuation is rarely successful unless enabled by the majority. Perpetuation of racism and bigotry is enabled by people who do not actively work to stop it. Action must be taken by the majority to stop racism and bigotry here and in Mississippi.

By all means, take pride in your state. Take pride in yourselves and in your neighbors, but don't do it because of an illusion of perfection. Open your eyes and your minds. There is still work to be done.

Joshua Mason
UMass graduate student

LEFT NOT TO BLAME

Mr. Duffy, it seems, chose not to watch the Midterm Midlacular. If he did, he might have recognized in his own partisan pablum a joke Stephen Colbert made regarding the recent elections. Now that the Democrats are in power, it must be their fault we're losing the war in Iraq. If Mr. Duffy wants to convince me that the Democrats are going to lose us the war on terror, he'll have to try harder than putting a straight face on satire.

Mr. Duffy, if you think the Democrat position on Iraq is unclear, let's examine the alternative position. The Democrats recognize that this war will be long and hard, whereas almost immediately upon entering Iraq, the administration declared that their mission was accomplished and that any violence in Iraq was already in its last throes. Mr. Duffy would have us believe that this means the Democrats are defeatists, but to me, this situation indicates much more strongly that Republicans are liars. Nice try, Mr. Duffy.

The Democrats want to change the structure of the war in Iraq as soon as it is strategically sound, whereas the administration wanted to wait until the Iraqis stood up on their own (whatever that means). Mr. Duffy seems to think that, unless we let our troops serve as glorified human shields for an inept Iraqi government still working out the kinks, we lose.

Sending hundreds of troops home in body bags only to find out that our actions in Iraq have made it more terrorist-friendly sounds like losing to me, though. Nice try, Mr. Duffy.

If the Democrats believe the war is "un-winnable," Mr. Duffy, maybe it's because the people who got us into this war had "no coherent position" on how to win it in the first place. So, Mr. Duffy, I think you should try to consider who got us into the position we're in now instead of trying to browbeat your opponents into submission.

Because, Mr. Duffy, it isn't nice to try to promote your political party above all else – but more importantly, it isn't going to win you any battles, at the voting booths or in the Middle East. It is the road that makes the home.

Eli Horowitz
UMass student

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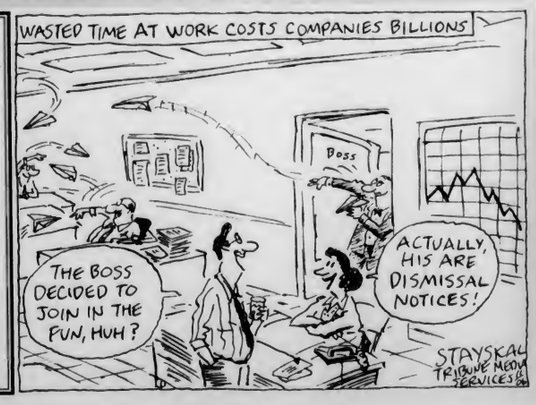
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ARTS & LIVING

THURSDAY, NOVEMBER 16, 2006

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Boston band comes to Valley

BY ALLIE ROTH
COLLEGIAN STAFF

Parker House and Theory never set out to be a jam band. They never set out to write the songs they do. They never set out to be a musical act with one principal leader. Instead, they formed based on the theory that a democratic songwriting process and impulsive live shows would lead to success. Because they were anything but ordinary, Parker House and Theory were able to forge ahead toward success in the music scene.

When Parker House and Theory formed in 1999, they were just five Emerson College students who came together by chance.

"We caught each other at open mic nights and met through friends," recounts Colin during a recent interview with the Massachusetts Daily Collegian. Eric-Jon, Carlos, Marcos, Andy and Colin started playing together and each brought different musical preferences to the table. For example, while Colin and Carlos have a background in jam-bands and Led Zeppelin, Andy enjoys the soulful recordings of D'Angelo. Marcos is more of a fan of the epic rock sound by bands like Queen and the Police while Eric-Jon enjoys singer-songwriters.

Drawing on the ways their musical circles intersected, they found a unique sound; an infusion of funk-jam rock with an inclination towards vocal give and take.

As a band, they are anything but typical. In the studio, they record in a structured fashion. But during their live shows, they regress beyond standards and explore the jam-band feel.

The extended jamming, typical to bands considered "jam," is more of a by-product of the excitement and merriment the band participates in on stage than a resounding characteristic.

Carlos and Colin explain that they will extend songs beyond the standard recorded version depending upon their mood. They take songs and go with the flow in whatever direction fits – whether through solos or crowd participation mechanisms.

"We write a song and then have a blast with it on stage," they said. This unpredictable attitude and engaging of fans is one of the reasons Parker House and Theory have experienced such a degree of success.

Their song writing process is democratic. All five musicians take a stab at writing and composing each song on an individual and group basis. The songwriting styles of each separate member compliment each other. The individual ideas and musical inclinations blend together cohesively.

Colin and Carlos said that there are disagreements, but the end product is well worth it. This theory about songwriting makes the whole experience more fulfilling.

"When we all do agree, it's an incredible moment," they said. One thing they do agree on is the genius of John Mayer and how his new album "Continuum" shows a drive toward going in his own direction as far as the music he writes and creates. The band found recent agreement on the topic of Huey Lewis and the News and their unique style of music. The individualist attitude of Mayer and the "groovin', funky and rockin'" characteristics of Huey Lewis inspires

See PARKER on page 7

Parker House and Theory formed at Emerson College in 1999. Separately each band member has their own unique taste in music.

Former relationships make people grow

Jasmine Monteiro

Just last week I was talking to one of the graduate students I work with about relationships. Somehow we got into discussing the pros and cons, frustrations and so on. I told her I didn't understand guys, when they're younger they're immature, when they're older they're immature. It seems like you can't win.

But Stacy made me realize that you can. "You know what I call it?" she asked.

"ABM… you know what that means?" I laughed and shook my head. Her answer consisted of three simple words: "already been molded."

While I laughed about this idea, I couldn't help but think about how true it was. It seems as if we spend so much time with someone trying to shape and mold them into what we want. We never realize that it's not always an effective way of having a boy/girlfriend.

We all need and want separate things from a relationship, especially in college. People in different stages in college develop different feelings towards relationships. We want a relationship, we don't want one, we want to have fun with no strings attached. Different strokes for different folks, I guess you could say.

So if you know you need something that your significant other can't give you, why risk it? If you find yourself in a situation where you feel like you're teaching him or her rather than enjoying your relationship, you may want to rethink your intentions.

On the other hand, sometimes these types of relationships are necessary. How else do you think he knows exactly what to say and when to say it? They don't sprout that way naturally, I know that much. It often takes these failed relationships and many mistakes to become the best girl/boy friend you can.

There's a lot to learn from failure, so don't be afraid to mess up, while learning a very valuable lesson. There's always time to take it in, brush it off, then try not to make the same mistake twice.

But if you find yourself getting frustrated with someone saying, "Been there, done that," you need to decide if sticking around and teaching them the basics is in your best interest – or if finding someone more established and on your level is a wiser choice.

The fact of the matter is we all reach levels of maturity at different times – I think that goes without saying. Most of the time, this can be accredited to what happened in our past relationships. Some people like to forget the past in order to look fwrward, but it's important to realize that sometimes it's necessary to look back every once in awhile to remember how you get where you are.

If you're ready to be in a committed relationship, you need to look at more than just good looks and a bright smile. If you're in college, sometimes it's hard to be with someone who wasn't. If you've been in a serious relationship before, sometimes it's hard to be with someone whose longest relationship lasted three months. This is not always the case for everyone, surprisingly; however, it's your job to make that judgment call. Most importantly, don't ignore the signs.

Oftentimes, it just makes more sense to have a relationship with someone who has the same lifestyle as you. Otherwise, you'll find yourself trying to change them and turn them into something they're not, or that they're not ready to be. This is when the molding process gets messy. If you know what you want and you're not willing to settle, you may want to look for someone who's already been molded.

Campbell's former maid presses charges

Naomi Campbell might be spending more time in courtrooms than on catwalks these days.

The supermodel was due in a New York court Wednesday to face charges of assaulting a housekeeper one in a series of former employees who have said the supermodel is striking in more ways than one.

The latest allegation came just Tuesday, when former maid Gaby Gibson sued Campbell for the second time.

Gibson says the 35-year-old model hit her, called her names and threatened to charge her with theft after being unable to find a pair of Stella McCartney jeans.

Campbell's court date Wednesday stems from a similar accusation: She was unable to find a pair of jeans and allegedly blamed the maid.

In that incident, Campbell was accused of hitting Ana Scolavino with a cell phone in the model's Manhattan apartment after saying she stole the missing jeans. Scolavino was treated for a head injury.

Campbell, who is from London, faces up to seven years in prison and deportation if convicted in that case. Her lawyer, David Breitbart, has said a plea deal was possible, but he did not say what it might entail.

In Campbell's latest legal woes, Gibson's new lawsuit says "Campbell either kicked or punched the back of Gibson's head … while yelling discriminatory comments" as the maid searched the closet for the model's jeans.

Gibson worked for Campbell from November 2005 through January 2006. Her court papers call Campbell a "violent super-bigot" who disparaged her maid by saying, "You are not in the Third World any more, stupid," and "Romanians are not usually as dumb as you."

Breitbart denied Gibson's claims.

He said Gibson's first lawsuit was thrown out because papers were not filed within the legal time limit. Gibson's lawyer, Lambros V. Lambrou, said the new claim adds additional allegations and defendants. They include four companies owned by Campbell and her former publicist, Amanda Silverman.

The lawsuit says the publicist "disseminated false and defamatory statements against Gibson," harming her reputation. Silverman said she had no comment.

Lambrou said Campbell has been unfazed by her legal woes. He said she has been seen wearing a T-shirt saying "NAOMI HIT ME" on the front and "I LOVE IT" on the back.

Associated Press

Journalism alumna showcases documentary

BY MIRIAM BARD
COLLEGIAN STAFF

Last Monday night at the University of Massachusetts, alumna Aoife Nugent screened her new documentary "Buffalo Soldiers in the Heart of America," a film about a team of Jamaican migrant workers in the tobacco fields of a town in Western Massachusetts.

While living in Amherst, Nugent began to wonder about tobacco farms near the University, why Jamaicans came to work on them and if they were legal employees of the farms.

Eventually, these curiosities led to the production of this film. "Buffalo Soldiers" is a beautiful set of interviews with several of these workers, along with sweeping footage of the summer harvest, the period of two to eight months the men spend at the farms.

Nugent, a former journalism major, strode into the Bartlett lecture hall with the air of Paris or New York about her, a pure kind of artsy poise.

"It means a lot to me to come back to UMass … [and] to be able to share this film with you all," she said with a smile.

From her upswept hair to her vintage graphic-patterned jacket, Nugent's charms almost hide her edginess – but not quite. As she described the making of "Buffalo Soldiers," she kept challenging the audience to re-think negative stereotypes of foreign workers in the United States.

"These men are the most incredibly dynamic, thoughtful and proud men," she said.

After the film ended, there was a certain stillness in the room. George, Humphrey, Hans and Clinton, the four main stars of the film, are each such vibrant men that viewers become attached to them throughout "Buffalo Soldiers."

From impromptu reggae singing about Jamaica at dinner to lazy rain-days spent watching "Jerry Springer" on television, viewers enter into the highs and lows of their daily routine. They see the men form their own family, forging strong friendships as they support each other day to day. They also see them hide pictures of their children to try to avoid the pain of missing them.

From the point of view of the worker, the film presents an ambivalent attitude towards working in the United States. Though they appreciate the chance to earn money to send their children to good Jamaican schools, there are wrenching moments of loneliness that cause some to want to quit and return to their families.

"Life in Jamaica was so happy – all we needed was more money," said Humphrey wistfully.

They are legal workers, brought here under the H-2A visa laws to fill jobs that Americans don't take. They are treated with respect, paid well and housed in good conditions. But there is no shortage of potential foreign labor and their employers expect a lot from them.

Their work isn't easy, either. The tobacco plant is heavy and floppy – almost resembling giant bunny ears – and must be hand-picked. After the plant is chopped off with a machete, it is strung up to dry on wooden beams inside barnyards. The dried leaf is eventually shipped to the Dominican Republic to make cigar papers.

"We are helping this country grow, though they don't appreciate it," said George with a sigh. "No white person is gonna come and do this work."

The interviews are a testament to the character of each worker – the family men are here to make a few thousand

See SOLDIER on page 7

Walters looks back

Tonight and tomorrow night Barbara Walters will host a special titled '30 Mistakes in 30 Years.'

BY RICHARD HUFF
NEW YORK DAILY NEWS

Make no mistake, Barbara Walters' two-night special "30 Mistakes in 30 Years" is not intended to be a look at the greatest interviews of all time.

"What is does give people," Walters said, "is a chance to see the greatest celebrities in off-guarded moments, both theirs and mine." Like Walters calling Arnold Schwarzenegger "Warren," or a bird pooping on Audrey Hepburn while the cameras rolled.

Clips for the two specials one airs Thursday at 10 p.m. EST, the other Friday at 10 are culled from the three decades of interview shows Walters has done since joining ABC.

She and producer Bill Gedde, who also produces "The View," came up with 30 so-called "mistakes," ranging from doing an interview with an overtired Mel Gibson to Walters asking celebrities when they lost their virginity.

"I don't think I ask about virginity anymore," Walters said. "And I probably don't ask about worth anymore."

For awhile, though, she did, and viewers will see the likes of Don Johnson and Johnny Carson respond to the question.

Other "mistakes" include riding motorcycles, dancing with Demi Moore at a strip club when Moore's film "Striptease" came out, and getting flustered when Clint Eastwood flirted with her during an interview.

While she's still doing the celebrity specials, such as her pre-Oscar show, Walters isn't in the day-to-day chase for the big names anymore. "Thank goodness," she said. "I was sick of booking and competing."

All the big stars go to Oprah Winfrey first, she said. And on "The View," it doesn't matter if a celebrity has appeared elsewhere first.

Ironically, while Walters isn't asking celebrities about their virginity on her specials anymore, that sort of personal query does come up on "The View."

"I love doing 'The View,'" she said. "That, to me, is just dessert, and now with Rosie [O'Donnell], it's great fun."

O'Donnell joined the show this year, and Star Jones and Meredith Vieira left, creating a new dynamic on the series.

"I think everyone on the program is better because Rosie's on – she's brought out the best in us," Walters said of "The View." "Rosie is aware there are other people on the show. She loves confetti. She loves showbusiness people. There's a different kind of energy."

Walter said the search for a new member of the "View" group is under way, but there's no timetable.

"With the four of us [Walters, O'Donnell, Joy Behar and Elisabeth Hasselbeck], we haven't had the need for one new person," she said.

Meanwhile, work has begun on Walters' next special, her annual show on the year's most fascinating people.

"We look for the people who have the most impact, not necessarily the most famous," Walters said, adding: "We don't do murders, or people of ill repute."

Jars of Clay deals with struggles on new disc

BY JOHN J. MOSER
THE MORNING CALL
ALLENTOWN, PA.

On its latest disc, "Good Monsters," Jars of Clay paddles back to the sound of "Flood," the song that went to No. 1 on the secular charts in 1995 and vaulted the contemporary Christian band into the vanguard of alt-rock acts that opened the door to mainstream success for the likes of Creed and P.O.D.

But guitarist Matthew Odmark says Jars' return to thudding, straightforward rock from the acoustic and electronic sounds that marked its more recent discs was far from a calculated business move.

"I think we were kind of surprised at the end of the writing to see how much of the material really was pretty rock 'n' roll in its approach and then, too, how excited we were about it," Odmark says during a telephone conversation from Atlanta.

The strong response to "Good Monsters" also was unexpected. CCM Magazine called it "the most profound album the Christian music community has released in years," with much of the praise directed at the album's lyrics, which speak of struggle and doubt rather than platitudes of positivity.

Odmark says the "starting point inspiration" for many songs was a quote by Irish philosopher Edmund Burke: "All that is necessary for the triumph of evil is that good men do nothing."

"Pretty unanimously across the record, that's a good jumping-off point for what the record is wrestling with sometimes on a global sense and sometimes in a very extremely personal sense," Odmark says. "And it really runs the gamut in an almost schizophrenic way, from wrestling with the brokenness and messiness of the world and the brokenness and messiness that's inside.

"It's not really a record that's going, 'Here's a diagnosis of problems and here's a prescription for how to cure them,'" he adds. "There are a lot of things both inside us and externally that are puzzling. Sometimes we get moments of clarity and moments of resolution, but sometimes just the overwhelming ache is way louder than any of the resolution. For us, our art has always been a way to express that journey."

Listeners also have rewarded the group's effort by making "Good Monsters" Jars of Clay's highest-charting disc since 2002's "The Eleventh Hour." The week after its release in September, it hit No. 58 on Billboard's albums chart, selling 15,000 copies. But "Good Monsters" also quickly fell from that lofty position and out of the Top 100 a week later.

Odmark, however, says album sales are not the measure of success they once were. "I'm speculating, but I feel what the people who are most progressively thinking about the music business are saying is that record sales have become less and less of an indicator of an artist's true impact," he says.

And Jars of Clay knows about sales. Since Dan Haseltine, Stephen Mason and Charlie Lowell formed the band at Greenville College in Greenville, Ill., in 1992 and won the Gospel Music Association Spotlight Competition in Nashville in 1994 (Odmark joined soon after), four of the band's seven albums have gone gold and three platinum. The group's self-titled debut sold 3 million copies.

But Jars of Clay hasn't had a platinum CD since 1999's "If I Left the Zoo." Odmark says part of the reason is that some fans, enamored with new acts, have simply moved on.

"We haven't been a new hand for a while," he notes. "But I definitely am proud of what we did on this record and feel like it was the right way to go for us. So I don't really have any apologies.

"I mean, I wish we were selling more records than we are. I'm sure everybody in the industry feels that way at some point. [But] I just think that there are plenty of artists that have incredibly vibrant careers that the charts don't really tell the whole story. There's so many other ways that artists are interfacing with their fans."

Jars of Clay has used its success to help charitable projects. The group has long supported Blood: Water Mission, whose 1000 Wells project aims to build clean water wells throughout Africa.

Coca-Cola, with the help of Dow Chemical and other corporations, has pledged a dollar for every copy of "Good Monsters" sold up to $100,000 to Blood: Water Mission.

Odmark says Jars of Clay was approached by Coca-Cola, whose "product lives or dies by whether or not they have reasonable access to clean water."

"And Coke is the second-most-known word in any language anywhere in the world," Odmark adds. "So we're excited about the partnership."

Legal workers support families

Jamaican workers come to Western Massachusetts each summer to work on tobacco farms. Often workers hide pictures of their families to stay focused on their work some workers even quit after they miss their families.

SOLDIER from page 6

dollars to support their children back home. From George's rants about the "unimpressive nightlife in Western Massachusetts" to Hans' on-screen reading of Psalm 30 (a prayer that comforts him on the hard days), viewers realize the complexity of their experiences.

In one of the most touching scenes of the documentary, the filmmakers ask friends George and Humphrey about their plans for the next harvest season. While Humphrey seems eager to return to Fairview Farms, George emphatically announces that he doesn't want to come back – he is going to work at another farm instead.

George, a fiery and talkative guy, clearly enjoys the camera-time as he expresses his frustrations with the job. As George is talking, there are subtle shots of Humphrey's face, which is suddenly streaming with tears as he learns that he won't see his friend again. George reassures Humphrey that of course, he will visit, saying, "To find good friends these days is hard."

So each summer, the men return despite the pain of leaving family and sometimes losing friends. As the Rastafarian Clinton quotes the late Bob Marley, they are the buffalo soldiers in the heart of America, "fighting for survival."

'Theory' all about equality

PARKER from page 6

Parker House and Theory and influences them as they write music and pursue their passion.

As far as Parker House and Theory are concerned, nothing beats word of mouth. The band relies upon their intense drive to achieve success. They hit the streets and give out flyers to anyone with hands. They employ a devoted street team who works hard to promote the band.

The band members appreciate and reward these efforts of these devoted volunteers by hosting "PHamily Dinners." From time to time, the street team and the band congregates at someone's house. Colin gets to flex his culinary muscles by cooking for the hand and street team as if they were family coming together on Thanksgiving. This event shows how the band holds its street team in high regards as a central means towards achieving success.

In addition, their MySpace and Purevolume pages allowed them to extend their fan base. At the click of a button, fans are linked with the band's message, music, and tour dates. This pays off when at least one person at each show expresses coming upon the band on an Internet-based whim, according to Colin and Carlos.

Although they hope to achieve resounding success, Parker House and Theory admits that it is all about the music. They set realistic goals and take every opportunity to play.

They recorded an EP called "Soon" earlier this year and played with 311, Jurassic 5 and Badfish. Recently, they were named Best Funk-Jam Band at the Boston Music Awards, an honor they covet as truly complimentary.

Currently Parker House and Theory are touring the Northeast, making stops at college campuses and at other venues throughout Providence, Connecticut and Massachusetts. On Nov. 17, they will be playing at Pearl Street in Northampton with Zox and Tally Hall. This show will be a treat for anyone who likes music influenced by and infused with funk, rock and overall energy.

Parker House and Theory write each of their songs together. The direction of the band focuses on their mood at the time of creation, whether it is live or in the studio.

U2 wins lawsuit against Cashman

Irish rock band U2 emerged victorious in a court battle Wednesday against a former stylist who they claimed had taken important band memorabilia without permission two decades ago.

Lida Cashman had told Dublin's High Court that the band's frontman, Bono, had given her several items as gifts during the band's hugely successful Joshua Tree tour in 1987.

An iconic Stetson hat, a pair of metal hooped earrings, a green sweat shirt and a pair of black trousers all worn by Bono were among the disputed items Cashman claimed she had been given.

But after a protracted legal dispute that saw Bono take to the witness box, judge Michael Peart ruled that on the balance of probability, the items had not been given to her as she had claimed.

The group's lawyer, Paul Sreenan, said they would not be pursuing costs against Cashman for the appeal.

Neither U2, who are currently on tour in Australia, nor Cashman were in court for the ruling.

A lower Irish District Court ruling last year rejected Cashman's defense and ordered her to return all the items to the band, whose net fortune is estimated in excess of euro600 million (US$800 million).

Associated Press

Simpson attemps to tell all in new book

BY MICHELLE CARUSO
NEW YORK DAILY NEWS

LOS ANGELES: Taking hypothetical to new heights, O.J. Simpson will appear in a two-part TV special this month to reveal "how he would have" killed his ex-wife and her friend 12 years ago "if he were the one responsible," the Fox network said Tuesday.

In the broadcasts, Simpson, 59, will be grilled in a "no-holds-barred interview" by Judith Regan, the publisher of his new book, "If I Did It," which hits shelves Nov. 30.

The special, titled "O.J. Simpson: If I Did It, Here's How It Happened," is set to air Nov. 27 and Nov. 29 from 9 p.m. to 10 p.m. EST on Fox, the network said.

In a video clip on Fox's Web site, an off-screen interviewer says, "You wrote, 'I have never seen so much blood in my life.'"

"I don't think any two people could be murdered without everybody being covered in blood," Simpson replies.

There was no word on how much Simpson will be paid for the home or TV special. Regan publicist Suzanne Wickham said she had no information about the book beyond what was contained in the Fox press release.

Lou Brown, the father of murder victim Nicole Brown Simpson, said he wasn't shocked to hear his ex-son-in-law was exploiting the tragedy. "I gave up on him many years ago," Brown, 83, told the New York Daily News on Tuesday.

As for Simpson's book title, Brown said he has "absolutely no doubt" Simpson killed his daughter.

After one of the most sensational criminal trials in U.S. history, Simpson was acquitted in October 1995 of the brutal knife slayings of Nicole Brown Simpson and her friend Ronald Goldman on June 12, 1994.

But at a later civil trial, the jury found the former NFL great responsible for both murders and ordered him to pay $33.5 million in damages to the victims' heirs – who haven't received a dime.

Simpson's lawyer Yale Galanter did not return calls Tuesday. Three weeks ago, Galanter denied the ex-Heisman Trophy winner was penning a tell-all book about the murders, according to the Goldmans' lawyer Jonathan Pollak.

Simpson releases a new book discussing how he would have committed the murder of his ex wife and Ron Goldman if he had done it.

'General Hospital' couple celebrates 25 years

BY CHUCK BARNEY
CONTRA COSTA TIMES

In the summer of 1981, Marc Levine was just another struggling young musician living in Los Angeles when he got invited to play in a wedding. Unbeknownst to him, it wasn't just any wedding, but a big-deal production for the daytime soap opera "General Hospital" featuring a couple of bright-faced love birds by the name of Luke and Laura.

"I had heard of the show, of course, but had never seen it," Levine recalls. "To me, it was just another gig. I had no clue that I was about to become part of television history."

He also had no clue that on Nov. 16 of that year, Elaine Ebner his future wife and a self-described "fanatical 'General Hospital' freak" would be riveted to those wedding scenes, along with her Ohio State girlfriends and about 30 million other viewers.

"It was what everybody was talking about at the time," says Ebner who, like many college students of her day, arranged her class schedule around "General Hospital." "It was kind of hysterical. You laughed at yourself and your friends for taking something so frivolous so seriously. But at the same time, you couldn't help yourself."

Twenty-five years later, memories of that pop-cultural touchstone are still vivid for many fans, thanks in no small part to TV programmers who are doing their best to keep them burning bright. On ABC, Luke (Anthony Geary), now sans his famous perm, and Laura (Genie Francis) have been reunited for a limited-run "General Hospital" story line, with a "commemorative" episode slated for Thursday.

Meanwhile, ABC's cable sibling, SOAPnet, has dedicated this month to retelling Luke and Laura's love story via vintage clips, marathons and an original special.

It's easy to see why the networks would want to aggressively celebrate the silver anniversary. Luke and Laura's wedding was one of television's greatest water-cooler moments. Nowadays, the 43-year-old "General Hospital," like all daytime soaps, struggles to remain viable, attracting an average audience of only 3.36 million viewers.

Pam Powers, who wrote for Soap Opera Digest, insists that the O.J. Simpson murder trial, among other things, paved the way for the genre's decline.

"When the O.J. trial dominated afternoon television, it was the biggest soap opera of them all. It was reality," she says. "And now, it seems, everyone craves reality TV."

But before O.J., there was Luke and Laura and a case of television serendipity.

Streisand still in shock about incident

BY HOWARD REICH
CHICAGO TRIBUNE

Not only did someone toss a drink at her while she was onstage, but she had paid for his ticket.

"That guy in Florida was a friend of guests that I had," says Streisand, phoning from a jet, as it whisked her away from her real-estate confrontation in Ft. Lauderdale.

When she invited the crew of a friend's yacht to the concert, she explains, she thought she was being friendly. But one of the crew members got sick and gave the ticket to someone else, who decided to test his pitching arm after Streisand finished a slot satirizing President Bush (the heckler missed).

"No good deed goes unpunished," adds Streisand, with a laugh, insisting that the fellow wasn't taking a political position but, instead, had imbibed too much and was having a fight with his girlfriend.

Whatever the reason, the moment crystallized the passions that Streisand at 64 – still ignites, in the midst of a rare concert tour.

Yet, Streisand, whose remarkable resume includes two Oscars, 10 Grammys, six Emmys and approximately 70 million records sold seems to prefer it that way. Why else would she include in her current show a Bush impersonator who suggests erasing the national debt by "putting a proposal before Congress to sell Canada"?

The vignette has drawn fire from newspapers large and small. A "tepid segment" said The New York Times. "Please just sing, Barbra," begged the Omaha World-Herald.

But Streisand clings to her conviction that she has a duty to speak out.

"As Andre Gide said," quotes Streisand, referencing the French author and Nobel Prize laureate, "the artist's role is to disturb.

The politics do not appear to have hurt the box office. The tour has broken box-office records in Philadelphia ($5,265,000 from 16,510 paid attendance, according to billboard.com) and Washington (highest grossing event at the Verizon Center, according to The Washington Post). Hard-core, high-bracket Streisand devotees are paying $50,000 apiece, $50,000 to shake her hand backstage.

Much of the cash will pour into Streisand's foundation, which will also tribute it to her pet causes.

Yet a funny thing happened on the way to it. Now, Streisand, so attuned to performing live that she quit touring for 27 years after suffering a memory lapse in 1967, decided the concert hall wasn't such a bad place after all.

"After the first night she performed in Philadelphia, she came off-stage and she just went, 'Wow. I really had a good time,'" says Jay Landsky, her un-Streisand-reporter-of-sorts over the past two decades.

Since that Oct. 4 opener of her tour, which is not being publicized as a farewell, unlike a brief spurt of gigs in 2000, Streisand has been basking in applause (mostly) and taking in box-office kudos (thrice).

"It actually has never felt better," says Streisand, preparing to savor a lunch of shore crabs at about 30,000 feet.

"I'm enjoying the audience," she adds. "I'm enjoying the love that I feel and the support that I feel.

"It's just kind of I'm-less [than] I used to be. You know, less stage fright.

"So it's a fun experience, but that I wouldn't say. Work it never was.

"It has joy in it, yeah.

And Streisand thinks she knows why.

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Sat Nov 18 3-6 pm
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Sat Nov 18 5-8 pm
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Boru Irish Vodka, Celtic Crossing, Pallman Liqueurs

UMASS PARKING ANNOUNCES
Opening of New Visitor's Parking at Athletic Complex

UMASS Parking Services announces the opening of new visitor's parking adjacent to the Athletic Complex on Stadium Drive. This 275 space lot will provide additional parking for visitors to the campus, as well as parking for athletic events at Rudd Soccer Field, the new field & track and the softball complex. The lot will be serviced by two paystations at a rate of 60¢/hour. The paystations operate on pay-by-space and do not require patrons to return to their vehicles to display a receipt – a common complaint with older paystations. The new paystations offer multiple payment options -- bills, coins, or credit cards.

This lot is serviced by UMASS Transit's Campus Shuttle, Routes 34 & 35, from 7:00 a.m. to 2:30 a.m. five days a week.

Contact Parking Services at 413-545-0365 or http://www.parking.admin.umass.edu for further information.

Dixie Chicks now sympathetic

Dixie Chicks lead singer Natalie Maines (center) regrets causing controversy for herself and her band about President Bush three years ago. The controversy has caused the band not to sell out tours in the south, an area the band use to sell out prior to the controversy.

By Terry Lawson
Detroit Free Press

Dixie-chicked (verb, slang): to be pilloried as part of a mass campaign to malign a reputation or endeavor. Usage: "I don't want to be Dixie-chicked," spoken by a producer in deciding not to air a joke potentially offensive to evangelicals on the TV series "Studio 60 on the Sunset Strip." Also see "Swift-boated."

Natalie Maines is adamant. If she had it to do over again, she wouldn't.

"I have to put it in perspective. Between the three of us we have seven children, people who depend on us. I put our career on the line with a careless joke and I didn't ask Emily (Robison) or Martie (Maguire) about it beforehand. I just blurted it out. Our livelihood is playing live. And we had to cancel concerts on this tour because we couldn't sell tickets. The radio stations won't even accept advertising for our shows, much less play our records."

It has been more than three years since Maines, lead singer and guitarist of the Dixie Chicks, said, "Just so you know, we're ashamed that the president of the United States is from Texas" between songs at a London concert.

As we see in "Shut Up & Sing," a new documentary about the consequences of her statement, Maines was cheered in the auditorium. But back home it sparked a firestorm that refuses to go out, despite polls that indicate the primary reason Democrats retook control of Congress last week was dissatisfaction with the Iraq war that had not yet been declared at the time Maines, in her own words, "opened my big mouth without thinking."

"I'm not poor-mouthing," says Maines, having her say, even though a publicist is doing her best to cut the conversation short. "Obviously, we're not starving or anything. I'm just saying that this is on my heart, and all Emily and Martie did was stand by me ... I apologized to everybody including the president. But I can't undo what's done, and I've been through hell for it."

As it made clear in "Shut Up & Sing," Maines' sincerity in being sorry about what she said and when and where she said it, isn't the same as disavowing it. She's also angry and saddened by the reaction, "especially the fact that someone could be mad enough at me for having an opinion different than theirs that they would threaten to kill me."

Maines and the other members of the trio, the top-earning act in country music for five years before the remark received death threats.

"It's pretty amazing what these women have been through," says Barbara Kopple, director of two Oscar winners, 1976's "Harlan County U.S." and 1991's "American Dream." Kopple directed "Shut Up & Sing" with Cecila Peck, daughter of movie icon Gregory Peck, who produced the Kopple-directed "The Hamptons" reality series for TV.

"I had actually been interested in doing something on them before all that blew up, just because the issues they were addressing in their songs, like spousal abuse, made them pretty unique in country music," Kopple said. "Then when Natalie said what she did and the heat was on, I knew for certain I wanted to do something."

The problem was that the Dixie Chicks, initially thrown for a loop by the uproar and news that some country stations were not just banning their records but urging listeners to burn them, wanted to turn the heat down.

"I think we were hoping it would die down and we could get back on with our lives," says Maines. "But it quickly became obvious that wasn't going to happen. We already had a two-person video crew with us. We've had one for every big tour, to shoot stuff for DVDs and so on, just archival stuff, you know. We had done an NBC special on the road, and we were used to cameras being around. So they shot some of the early stuff, us talking to our manager and with each other about this thing that had gotten so out of control.

"Then Cecilia approached us about doing something about what we going through, how it was affecting us, about how every conversation we had with anybody eventually came down to this subject. She was so emotionally attached, I think it just touched us. And it got the three of us all opening up to each other, which I know turned out to be a good thing."

Kopple said that when she and Peck took over the project, they made it clear that there were no ground rules as to what would be filmed, or the form the finished film would take. The directors spent time alone with the three Chicks and their families. Then they followed the trio into the studio where they recorded their current album, "Taking the Long Way," including Maines' defiant song "Not Ready to Make Nice" that addresses the controversy.

Kopple says, "When we finally got them all together to see the finished film, I watched Natalie when Emily starts talking about how she felt about everything and about what Natalie did. When she says she was proud of her, and that it never crossed her mind not to stand up for her. And I saw Natalie just grab her hand and hold it, and it was one the greatest feelings I had ever had as a filmmaker."

Maines says she hopes the film will put the incident in context, but admits she doesn't know what the future will hold.

"I was never under the illusion we were always going to have the kind of impact we did five years ago, you know, that Eagles level of stardom. I never measured our success like that. I didn't expect us to be filling sports arenas forever. I'm not that naive. So on an ego level, that's not a big disappointment. To me, it was always about longevity, about finding our audience and keeping it. But not having a way to connect with our audience, because someone disagrees with a stupid thing I said, or purposely misinterprets it? That's what I can't come to terms with. It's America, you know? It's where we have the right to think different."

Television question and answer

By R.D. Heldenfels
Akron Beacon Journal

Q: Could you please inform me as to why Gale Harold was killed off in the new show "Vanished"?

A: Here's what executive producer Josh Berman told TV Guide's Michael Ausiello: "The premise of 'Vanished' is that no one is safe. When we were thinking about going into baseball (hiatus) and leaving the viewers wanting more, what better way (to do that) than to have our lead character get too close to the truth? On this show, anything can happen at any time."

Q: For several years I have been attempting to find the film for the series "Winds of War," with Robert Mitchum and Polly Bergen, with the continuation in "War and Remembrance." Have had no luck. Would greatly appreciate if you would research your extensive network.

A: As a matter of fact, both miniseries have been released on DVD. Paramount released "The Winds of War" in 2003 in a six-disc set. I have seen copies for sale for about $56 on www.amazon.com.

The really big "War and Remembrance" is spread across two box sets from MPI Home Video; the first contains seven episodes, the second the remaining five. Amazon.com has both for sale; the two sets would cost you about $140 total.

Q: I hope you can help me identify a film of the '30s. It starred Bing Crosby, Martha Raye and Andy Devine who are trying to win an inheritance, but the family of the deceased millionaire makes every attempt to thwart them.

A: That would be 1937's "Double or Nothing."

Q: For years I have tried to buy a copy of "Last House on the Left" but was always told that it was unavailable. Then I read an article in TV Guide where Wes Craven said he was going to "redo" the movie. Is he going to remake it or just release it?

A: The original "Last House on the Left" was released on DVD in 2002, and I have seen copies for sale online, as well as VHS versions. In addition, writer-director Wes Craven has made a deal for a remake of "Last House" to be done by his production company, but with someone else directing. For more, go to www.wescraven.com.

Q: In Season 7 of "Seinfeld" getting released? It's been almost a year since seasons 5 and 6 came out.

A: Just in time for your holiday shopping needs, the seventh season arrives on DVD on Nov. 21

'On the Other Hand' mocks Oscar hype

By Colin Covert
McClatchy Newspapers

On the one hand, you want to commend director Christopher Guest for his consistency of vision, and his long-running association with his stock company of players. With "Waiting for Guffman," "Best in Show" and "A Mighty Wind," Guest has recycled the ideas he used in "This Is Spinal Tap," and collaborated with the same actors again and again.

On the other hand, isn't he in a rut? Time and again Guest gives us the wry cavalcade of would-be stars who bravely step into the spotlight in community theater, rock, dog shows, folk music and maker utter fools of themselves. "For Your Consideration" simply retells the story in Hollywood.

Granted, Eugene Levy, Fred Willard, Parker Posey, Catherine O'Hara, Bob Balaban, Jennifer Coolidge and Jane Lynch are a comedy dream team. Apart from a handful of brief highlights, however, their latest group effort is weakly likable at best.

"For Your Consideration" is a conventional narrative rather than a mockumentary for a change, but the approach feels awkward, structurally unsuited to the troupe's improvisational talents. The film follows the production of a low-expectations holiday movie about Deep South Jews titled "Home for Purim."

O'Hara stars as Marilyn Hack, a workhorse actress cast as the longsuffering mama in the film-within-a-film. Harry Shearer is her costar, Victor Allen Miller, an infinitely hopeful hasbeen who counts on his role as the papa to resuscitate a career that now revolves around appearing as Irv the Foot-Long Weiner in commercials. Posey plays the emotionally unstable starlet Callie Webb, cast in the part of their long-lost daughter.

When rumors of an Oscar nomination for someone on the film begin to swirl, the performers' egos and wishful thinking set them up for a fall. As Shearer's character observes, "Oscar is the backbone of this industry, an industry not known for backbone."

As the Oscar mania mounts, the cast members go a bit crazy. Fran-ye character actress Marilyn makes the talk show rounds Botoxed to the hairline and poured into a miniskirt that Madonna would deem too revealing. Over-the-hill Victor boogies down on an MTV-style variety show. Callie breaks up with her actor boyfriend, convinced she'll soon outrank him in celebrity. As they comically self-destruct in pursuit of fleeting fame, their death spirals are reported by "Hollywood Now" hosts Chuck Porter (Willard, bombastically dense) and Cindy Martin (Lynch, vamping for the camera like a Victoria's Secret model.)

An air of pointlessness surrounds the project. The stereotypes of desperate has-been actors and philistine studio heads are cliches, the satire is toothless, and the whole affair feels cobwebbed and stale. Co-writer Levy can think of no funnier mannerism for his character, a sleazy agent, than to have him continually snarfing free snacks from the movie set catering service.

Other than the ever-enthusiastic Willard and Lynch, few of the actors score memorably. The funniest moments are low-off gags, like the red-kabbalah string bracelet Miller begins to wear, and Ed Begley, Jr., as a fussy makeup man debating between Sephardic and Ashkenazi skin tones for the cast. Considering the talent involved, "For Your Consideration" is a letdown.

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Hofstra in town for finale

FOOTBALL from page 12

"We've been in three doglights in a row. You always worry about how much juice there is in the tank, from our perspective," Brown said. "And you always look at last game as the game that propels you into next year. All those things are kind of important from both teams' perspective."

Many of the Pride's key players from last season returned to the Hofstra sideline this year – with the exception of Colston, who currently suits up for the New Orleans Saints.

A look at the stat sheet reveals that Hofstra is sufficient in a number of areas, but not great in any one category.

Clarkson boasts a 117.94 efficiency rating this season, starting in six games. He's tossed eight touchdown passes, compared to just three interceptions. The Pride post an average of 183.3 yards per game in the air, a respectable number, but one that ranks them in the middle of the conference pack.

Hofstra's running game is a similar story. The Pride's rushing offense ranks last in the A-10. Huggins leads the team with 562 yards, followed by Terry Crenshaw's 259. Each has three touchdowns to his credit.

Replacing Colston was not a problem for the Pride. Shaine Smith filled that role more than adequately this season. He is Clarkson's favorite target, registering 53 catches this season for 831 yards and nine scores.

"I think they're very talented," Brown said. "I just hope we can go in, play at a high level, and finish this thing the right way. But the thing I thought of on Sunday, as we evaluated the roster on both sides, is there are a lot of guys back."

A win this Saturday puts the Minutemen in better standing for home-field advantage this postseason. But with the recent history in this series, UMass need not look too hard for motivation.

Sophomore Liam Coen has completed 67 percent of his passes (130-of-194) and has 18 touchdown passes and four interceptions.

Temple defends A-10 title starting Friday

A-10 HOOPS from page 10

She closed last season 15th on La Salle's all-time scoring list while becoming the second fastest player to 1,000 points in school history. She recorded five double-doubles in her junior season. In both games this season, she recorded more than 20 points but finished just short of recording her first double-double of the season in both contests, grabbing nine boards in each contest.

She was First Team All-Conference last season for La Salle as a junior, improving from the All-Conference Second Team honors bestowed upon her by the A-10 as a sophomore.

Paired with junior forward Carlene Hightower, who surpassed 20 points in each of the first two times out as well, Ricketts poses quite the threat for opposing defenses as she hopes to make some noise in the conference in her final season.

Defending champion Owls yet to lift off

The defending conference champion Temple Owls open their season against cross-town rival Drexel on Friday.

The Owls defeated GW in the A-10 title game, avenging their regular season loss to the Colonials – the regular season game reached overtime and took place at Temple's Liacouras Center.

Temple defeated Drexel, 66-54, at home last season, so this year they'll trek across Philadelphia to take on the Dragons.

Last season's top scorer for the Owls, Candice Dupree, is now playing for the WNBA's Chicago Sun, so senior forward Kamesha Hairston will need to pick up the slack.

Hairston averaged 12.8 as a junior last season and received multiple postseason honors. The A-10 named her First Team All-Conference and All-Defensive team last season. Prior to this year, the conference sent another honor her way, naming her to its Preseason All-Conference First Team.

With one of the best names in college sports, Temple center Lady Comfort finished fourth on the team with over seven points per game in her sophomore season. Dupree's departure paves the way for another player to emerge as a consistent scoring threat. Comfort's size makes her a threat inside, and another year under Dawn Staley bodes well for the Floridian.

Diaper Dandies

Saint Louis guard Katie Paganelli and St. Bonaventure forward Dana Mitchell sparkled in their collegiate debuts, earning them A-10 Co-Rookie of the Week honors.

Paganelli scored a game-high 21 points, propelling the Billikens over Akron, 85-58, on Nov. 10.

She finished the game 7-of-9 from the field – including 3-of-4 from three-point range – and hit all six of her shots in the game's second period. Her five rebounds were third on the Billiken roster and she dished out two helpers in the effort.

In the second game of her collegiate career on Nov. 13, she poured in 12 points in a victory over Chicago St.

Mitchell started her collegiate career on the bench for St. Bonaventure coach Jim Crowley. However, after checking in midway through the game's first half, Mitchell made a case for some serious playing time.

She went on to score 17 points on 5-of-10 shooting to lead all scorers. She finished 1-of-2 from behind the three-point line and 6-of-6 from the charity stripe.

She failed to reach double figures in her second-career start, scoring nine points off the bench in the Bonnies' first loss of the season at Niagra.

Roche, Sullivan receive weekly honors

HOCKEY EAST from page 10

home. However, the team reversed its fortune this month, posting a 3-0-1 record in November.

Last Friday, the Wildcats tied Boston University (2-1-4, 2-1-3 HEA) on the road, 4-4. UNH's emphatic win over Maine allowed it to move up three spots to No. 10 in the national rankings.

Another bright spot for the Wildcats is sophomore forward Trevor Smith. The British Columbia native scored in seven of the team's last eight games.

Huskies' Struggles Continue

Although Northeastern has yet to win its first Hockey East game this season, the team has played close games in the majority of its matches. The Huskies lost four games this season by one goal, including two in overtime.

Even more interesting is the fact that the Huskies have scored first in seven of their 10 games, but has only been able to parlay one of those matches into wins.

Much of the team's scoring load has been picked up by senior forward and captain Mike Morris. The senior registered a point in each of the team's last six games, including four goals and five assists.

Recently, NU lost to the Minutemen on Nov. 10 and dropped a 4-3 overtime decision to Providence on Tuesday night.

Low-scoring Catamounts

As with last season, the question with Vermont (3-4-1, 1-1-1 HEA) is, can they put the puck in the net often enough to win? The Catamounts usually rely on strong play from their defense and junior goalie Joe Fallon. The team has scored 22 goals, while allowing only 15 in eight games, and leads the conference in goals-allowed per game with 1.88.

Special teams have also been outstanding for Vermont, especially the penalty kill, which ranks first in Hockey East and fifth nationally with a 91.2 percent success rate.

Last week, UVM scored an uncharacteristic three first-period goals against Providence (2-7-1, 1-4-1 HEA) and added another for a 4-3 victory.

BU forward Kenny Roche (right) was named Hockey East Co-Player of the Week on Monday. He scored his second career hat trick on Friday.

The Catamounts then upset BU on Tuesday night, 2-1. Fallon made 21 saves in net and sophomore forward Dean Strong netted the game-winner with less than four minutes to play.

Players of the Week

The Hockey East Association named senior forwards Kenny Roche of Boston University and Mike Radja of New Hampshire its Players of the Week. On Nov. 10, Roche tallied the second hat trick of his career, scoring three goals and an assist in a tie with New Hampshire.

Playing on UNH's top line with high-scoring forwards Jacob Micflikier and Brett Hemingway, Radja scored a goal in the same game against BU. In the team's six-goal victory against Maine two days later, Radja scored two goals and added an assist.

The Rookie of the Week award went to freshman forward Viktor Stalberg of Vermont. He tallied one goal and an assist in the team's 4-2 victory over Providence last Friday.

The HEA also named senior defenseman Sean Sullivan its Defensive Player of the Week. Sullivan assisted on three BU goals in the team's tie with UNH, matching his career high in helpers. ... UMass sophomore netminder Jon Quick leads the league in both goals-against average (1.81) and save percentage (0.94), the two most important statistical categories by which goalies are judged. However, Quick has played the second least amount of minutes of any starting goalie in the conference. The other significant goalie statistic, wins, is led by sophomore Ben Bishop of Maine with eight. ... Merrimack (1-8-1, 1-4 HEA) surrendered four power-play goals Sunday in a 4-1 loss to No. 16 RPI. ... This Sunday's showdown between Boston College and Maine will be shown in the Amherst area on UPN1 at 3 p.m.

Jon Quick and the Minutemen were ranked the No. 20 team in the nation on Monday. The Mass Attack hosts UConn on Saturday night.

Successful offense comes from O-line

PLAYOFFS from page 12

Because the at-large bids are paired with the conference winners by geographic location, UMass could face an Ivy League power like Princeton, which is ranked at No. 16 but won't receive an automatic bid because it's in the Ivy League. UMass could also face Southern Illinois, a team behind Youngstown State in the Gateway Football Conference but ranked No. 9 in the nation and more than acceptable for a committee selection. Coastal Carolina is another possible first-round matchup.

Appalachian State, the defending I-AA national champions, claimed an automatic bid when it clinched the Southern Conference with a victory last weekend, improving its overall record to 10-1.

Lehigh looks to be the favorite for an automatic bid the in Patriot League with a 5-0 in-conference record. The OVC could be sending two teams to the postseason. Eastern Illinois is first in the conference with a 6-1 record in the OVC and a 7-4 record overall, but UT Martin has a 5-1 record in the conference and an 8-2 record overall. If E I Martin were to tie E. Illinois at the top of the conference, it would take the OVC title and advance to the playoffs with an automatic bid instead of an at-large bid. As it stands now, UT Martin will probably make it to the playoffs regardless of who wins the conference championship.

Hampton is ranked No. 20 in the nation and has a firm hold at the top of the MEAC. Hampton has a 7-1 in-conference record and a 10-1 overall record, while Delaware State follows in second with a 6-1 in-conference record and an 8-2 overall record. Hampton will likely be the only representative in the playoffs for the MEAC.

In the Southland Conference, McNeese State and Sam Houston State are tied atop the conference with 4-1 conference records and 6-4 overall records. McNeese State has the head-to-head tie-breaker won, so if it wins on Saturday it will go to the postseason as an automatic bid. However, if McNeese State loses and SHSU wins, then SHSU will win the conference and go to the postseason as the automatic bid.

Belton honored by UMass

UMass named Tracy Belton the UMass/Dinn Brothers Athlete of the Week for the Nov. 6 to Nov. 13 stretch. Belton grabbed his 13th career interception on Saturday against Maine and smothered a Black Bears onside kick late in the game to seal the 10-9 win for the Minutemen. Belton is fourth on the NCAA's active player list for career interceptions, and he is ranked sixth all-time on the UMass career interceptions list.

On a roll

With the slim victory over Maine on Saturday, the Minutemen have won eight straight games, dating back to a 31-21 win over Villanova on the road in the third week of the season. The only loss this year was against Navy on Sept. 9 on the road, when the Minutemen, plagued by turnovers, fell to the Midshipmen, 21-20. Since then, UMass has put together its eight-game winning streak, the first time it has won eight in a row since the 2003 season. The Minutemen have outscored their opponents 217-59 during this stretch, have shutout two teams (35-0 over Towson and 7-0 over Northeastern, both on the road) and held two teams to seven points (Stony Brook and William & Mary in back-to-back weeks). In its last seven games, the Minutemen have outscored their opponents 150-19 in the first half.

Special year for these Minutemen

The offensive linemen in football are underrated. Without good blocking, Steve Baylark and Liam Coen aren't, well, Steve Baylark and Liam Coen. Seniors Alex Miller and David Thompson are the head honchos on the Minutemen's O-line – both have started in 45 straight games, dating all the way back to their freshmen years. Miller was a preseason All-American for the 2006 season and was on the 2005 A-10's First Team. The 6-foot-3, 310-pound Thompson is an All-Atlantic 10 candidate this season.

"I thought Alex said it the best," UMass coach Don Brown said. "When [Baylark] has a 100-yard game or Liam has a big throw day, those guys relish those numbers because that's where their success comes from. If we have a big rushing day, it's them. If we have no sacks, it's them. Everybody has their goals and every position coach has his goals for his guys that will impact the win. And those are the things you have to focus on [for the offensive line]."

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Don't Delay!

Four players sign letter of intent with UM

By Dominic Poli
Collegian Staff

The Massachusetts women's basketball team was pleased to announce last week that it had signed three highly-recruited prospects pivotal to making the Minutewomen Atlantic 10 contenders next season. Stephanie Lawrence (Rigaud, Canada), Cerie Mosgrove (Needham, Mass.), and Teya Wright (Patterson, N.J.) all signed National Letters of Intent to attend UMass next fall.

Adding to the excitement was the news that a fourth player had crossed the T's and dotted the I's with the Maroon and White yesterday, declaring that the next four years of her young life would be spent at UMass. This final component is Valerie Avebe of Tilton, N.H.

"The 2006-07 recruiting class will continue to help us build towards a perennial A-10 title contender," UMass coach Marnie Dacko said. "We addressed several of our key needs for the future. This highly-touted class is the most versatile that I have had both on and off the court. They are well-rounded student-athletes who will help us build good team chemistry and raise the level of overall talent."

Lawrence is currently at John Abbott CGEP in Canada and has racked up such staggering numbers that she has grabbed the attention of college coaches here in the States.

"She shoots 57 percent from the floor and averages about 15 points a game," Dacko said of the Canadian prodigy. "[She's] 6-foot-1, she's a combo-guard, she's a guard-forward mix. She can post people up. She has an inside-outside game and some post moves."

Lawrence has also accumulated 8.2 boards, 4.1 steals, 2.4 blocks and 1.2 assists per game. She is coming to UMass with impressive resume-boosters such as being named team MVP and an All-Canada Basketball Weekend East Team member.

"Stephanie is a big guard who can really stick it," Dacko said. "She is a tough, hard-nosed player who is not afraid to do the dirty work. She is a winner who wants to take the final shot."

Mosgrove, the first Massachusetts-based player ever signed by Dacko, is playing ball at Needham High School and is a career 1,000-point shooter for the Rockets. A three-year starter, she has shot better than 71 percent from the charity stripe in each of those three seasons and is a two-time Boston Herald and one-time Boston Globe All-Scholastic Team member.

"Cerie is another big guard who really shoots the ball well," Dacko said. "She will only continue to improve as she competes at a higher level. She comes from a successful program, which we hope will increase our exposure in the Commonwealth. She's going to be a terrific player for us."

Dacko also mentioned that finally having a Bay-Stater on the Maroon and White squad was crucial to UMass' program.

Wright shoots hoops for coach Ed Black at Patterson Eastside High School in her hometown, but attends the Rosa Parks School for the Performing Arts. Under coach Black, she has averaged 12 points and six boards per game.

"She's very much like [senior] Tamara [Tatham], but probably more skilled than Tamara was coming out of high school," Dacko said. "She gives us depth inside. I think she's going to be a power forward. She comes from a great AAU program, as well.

"Teya runs the floor, rebounds and defends well," Dacko continued. "She will help us continue to be a defensive force. She will pose a difficult matchup for the opposing teams with her inside-outside ability."

Though signed a few days later, Avebe is just as big an asset as the previous three. Originally from Cameroon, Africa, she currently plays at Tilton High School where she has averaged 10 points and nine rebounds per game. Last year she helped lead the Rams to the semifinals of the New England Preparatory School Athletic Council (NEPSAC).

"Valerie is yet another talented student-athlete added to an already solid class," Dacko said. "She has a huge upside. We have no idea how good she could be."

UMass has signed four players during the early signing period. Valerie Avebe, Stephanie Lawrence, Cerie Mosgrove and Teya Wright will step in when senior forward Tamara Tatham (above) graduates.

First Top 25 poll features A-10's Colonials

Sarah-Jo Lawrence and the George Washington Colonials moved to No. 25 in the country on Tuesday. She scored 22 points on Sunday.

By Joe Meloni
Collegian Staff

A-10 Basketball

If you were to scan the USA Today/ESPN women's college basketball poll looking for a team from the Atlantic 10, you'd have to scroll all the way to the bottom of the page to find one. The George Washington Colonials cracked the Top 25 in the season's first ranking released November 14, coming in at No. 25.

The Colonials (2-0) defeated UMBC, 72-58, in their season opener on Nov. 10, and the Coppin St. Eagles, 63-53, on Nov. 12.

Neither of these represent the stiff competition the Colonials will face as the season progresses – they travel to College Park for a contest with the defending national champion, and the current No. 1 Maryland Terrapins on Nov. 19 as part of the BTI Classic. GW will also play Arizona and TCU as part of the tournament.

Last season, GW fell to the Temple Owls in the A-10 Championship game last season.

The Colonials returned four of their five starters from a year ago – including point guard Kimberly Beck and combo guard Sarah-Jo Lawrence. Beck, who averaged 5.53 assists per game, earned a spot on the A-10 All-Conference Team last season while Lawrence was the conference's Sixth Player of the Year – she averaged 11.6 points per game coming off the bench.

Ricketts reigns

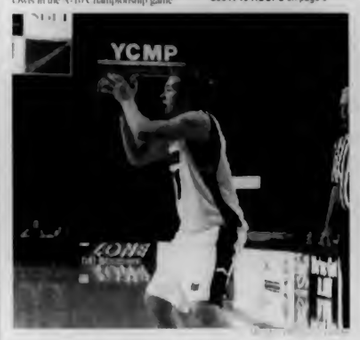
La Salle (2-0) senior forward Crista Ricketts scored 27 points on 10-of-12 shooting in the Explorers' 77-63 win over the Albany Great Danes on Nov. 10.

The A-10 awarded Ricketts for her performance by naming her its Co-Player of the Week, along with UMass' junior forward Kate Mills, on Nov. 13. This is the second time Ricketts received this honor.

See A-10 HOOPS on page 9

Black Bears remain No. 1 in the nation

Boston University senior defenseman Sean Sullivan was named the Hockey East Defensive Player of the Week on Monday.



UMass' Kate Mills was named Atlantic 10 Co-Athlete of the Week on Monday. She recorded her second straight double-double on Tuesday.

By Michael King
Collegian Staff

Parity rules college hockey – or at least it does in October and November. At this point in the season, it seems that a victory is not certain until the last whistle blows on the ice. The Hockey East is deep enough from top to bottom that any team could win on any given night.

Maine (8-1-1, 3-1-1 HEA) lost by six goals on its home ice to New Hampshire (5-2-1, 3-1-1 HEA), 8-2. The No. 1 ranked Black Bears retained the top spot in the USCHO/STV poll from last week, despite losing last Sunday.

The Black Bears owe some of their success to the strong play of forward Teddy Purcell. He leads all freshmen in scoring with five goals and eight assists in 10 games.

In fact, Maine has eight players among the top 23 leading scorers in the league. Senior forward Michel Leveille is first in the league with nine goals and seven assists. He scored three goals last weekend, including two in a win against UMass Lowell (3-3-3, 2-1-2 HEA).

Maine's loss to UNH allowed Massachusetts (5-1-1, 4-1 HEA) to take sole control of first place of the Hockey East standings. The Minutemen defeated last-place Northeastern (2-6-1, 0-5-1 HEA) in their only game last week, 2-1.

Hockey East

Heating Up

After a slow start to the beginning of the season, UNH is starting to hit its stride. The Wildcats won two games on the road against Colorado College to open up their season, before losing to Massachusetts and Yale (4-1) at

See HOCKEY EAST on page 9

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60 Goes bad
61 Serpentine curve
62 Al and Bobby of auto racing

DOWN
1 Take over
2 Feed from strife
3 London stage
4 Shrubs
5 Ticks off
6 Puncture sound
7 Desert growth
8 Tel ___ (JaPa)
9 Headed up
10 Thurman Eliot
11 Boxer Jersey Joe
12 Neighbor of Iran
13 Movie dumbwaiting
21 Speed stat
22 Rents or Reed
24 Mutiny
25 Took the A train to London
27 Court divider
28 #6 on the dial
30 Expression of surprise
33 Paid athlete, for short
34 Burn in Cannes
35 Supreme Court opening month
36 Gabby's query
37 Nut savers
38 Guadalajara women
41 Short racers
42 Set apart
43 Sleeping pill
44 Dangling ornaments
46 Tin Tin
47 Presidential pitfalls
49 Brief death notices
52 Tavern orders
53 Actor Astin
55 Alkire
56 Dallas sch.

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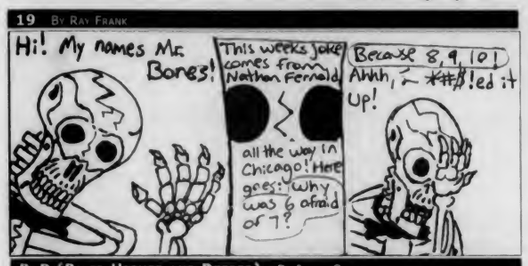
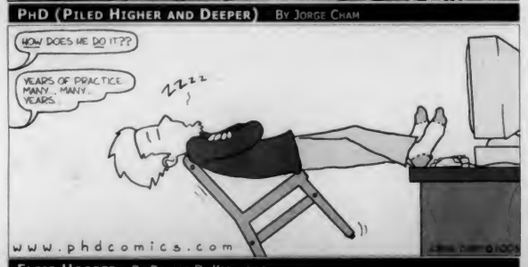
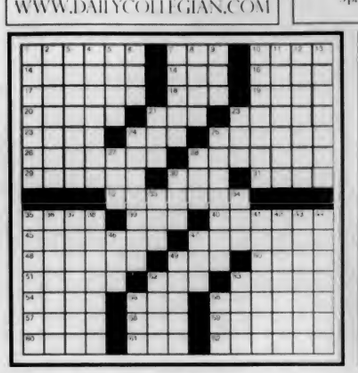
QUOTE OF THE DAY

"A gossip is one who talks to you about others, a bore is one who talks to you about himself; and a brilliant conversationalist is one who talks to you about yourself."
—Lisa Kirk


19 By Ray Frank
Hi! My names Mr. Bones!
This weeks joke comes from Nathan Ferrold
all the way in Chicago! Here goes: Why was 6 afraid of 7?
Because 8, 9, 10! Ahhh, I ##!ed it Up!





Thirty-Five Across Crossword

HOROSCOPES

aquarius Jan. 20-Feb. 18
You will be making bad choices this weekend.

pisces Feb. 19-Mar. 20
Inside your DNA rests a dormant mutant gene that will give you ultimate power.

aries Mar. 21-Apr. 19
The answer you have been searching for may someday come your way.

taurus Apr. 20-May 20
The grass is always greener on the other side. But you have a lovely garden.

gemini May 21-Jun. 21
You will win a stapler in a really dumb contest.

cancer Jun. 22-Jul. 22
If you don't start picking up after yourself you are going to get kicked.

leo Jul. 23-Aug. 22
Your curiosity will result in a dead cat.

virgo Aug. 23-Sept. 22
The things you own will not last, so don't get too attached.

libra Sept. 23-Oct. 22
Someone is not being truthful with you. Smoke them out.

scorpio Oct. 23-Nov. 21
You are great at sorting things. This will come in handy in your future.

sagittarius Nov. 22-Dec. 21
Beseech what you preach.

capricorn Dec. 22-Jan. 19
Your grandchildren will love you but only because you're rich.

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SPORTS THURSDAY

THURSDAY, NOVEMBER 16, 2006

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More than 'Pride' on the line

Minutemen playing for home-field advantage

BY JON PELLAND
COLLEGIAN STAFF

The Massachusetts football team was bounced from the playoffs a year ago this weekend. UMass traveled down to Long Island with a 7-3 record, needing a win to earn itself a postseason berth. But it didn't happen, and the Minutemen walked out of James M. Shuart Stadium with a 21-10 loss.

That loss has been sitting in the back of the Minutemen's collective minds for an entire year. UMass coach Don Brown says his team thought a lot about that game for a while, but have been nothing but focused on the task at hand during the regular season.

"I really didn't talk about it to them until Sunday," he said. "We've certainly been over that track in the spring and in the preseason. But not during the season."

Brown was reminded that his team has played pretty well this season when revenge was on its mind. UMass defeated Colgate in the season opener and New Hampshire on Nov. 4. Both teams defeated the Minutemen (9-1, 7-0 A-10) last season in close games.

"I know we'll get a great effort. There's no question, I think they feel they have something to prove," Brown said. "Knock on wood, we've been pretty good in those scenarios."

Entering Saturday's game between the Minutemen and Hofstra, the scenario is completely different. For starters, the Maroon and White wrapped up the A-10, and a playoff spot, last week, and the Pride have disappointed this season with a 2-8 record (1-6 A-10).

Despite double-digit victories for each side the past two meetings – UMass beat the Pride, 40-30, in 2004 – the competition has been closer than the final scores.

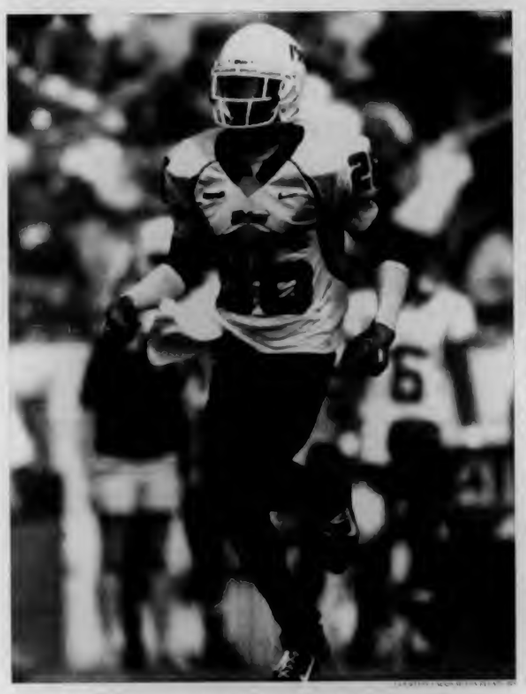
Two years ago, the Pride were winning by two points late into the fourth quarter. Then UMass struck twice in five minutes for the come-from-behind victory. R.J. Cobbs sealed the win for the Minutemen with a 43-yard interception return for a touchdown with just over two minutes remaining in the game.

The Pride capitalized on a late score of their own last year in Hempstead. UMass pulled within four of Hofstra, just four seconds into the final quarter. Hofstra then marched 74 yards, capped off by a four-yard touchdown run by Kareem Huggins.

Anton Clarkson's 64-yard pass to Marques Colston keyed the Pride's final scoring drive.

Even with the little bearing this game has on each team's standing in the league, Brown expects it to play out just like it has in recent memory.

See FOOTBALL on page 9



Senior Tracy Belton was named the UMass Dinn Bros. Athlete of the Week on Monday. Belton recorded five tackles and an interception in last weekend's win over Maine. UMass hosts Hofstra on Saturday at noon.

Playoff scenarios still not written in stone

BY ROB GREENFIELD
COLLEGIAN STAFF

The Massachusetts football team is 9-1 and 7-0 in the Atlantic 10. It won the A-10 North title outright with its 10-9 win over Maine on Saturday, and won the overall Atlantic 10 title when Villanova beat James Madison 21-20 to give the Dukes their first loss in conference play. It is UMass' 21st conference championship. The Minutemen received the automatic bid to the I-AA playoffs, so now it's a matter of who they play.

Three polls have UMass listed at No. 3 in the nation as of now, behind Montana at No. 2 and Appalachian State in the top spot. The Minutemen are guaranteed two home games as the No. 3 seed in the I-AA Tournament, and most likely remain the No. 3 seed unless Montana loses its final game against conference rival Montana State, which is ranked No. 15 and has a 7-3 overall record. If Montana loses to Montana State and UMass beats Hofstra, then UMass would move up to the No. 2 spot and Montana would drop down to No. 3, if not lower. If the Minutemen were to get the No. 2 seed, then they would get home field playoff games all the way through the semifinals of the postseason tournament.

UMass Football

Winners of the Big Sky Conference, the Atlantic 10 Conference, the Gateway Football Conference, the Mid-Eastern Athletic Conference, the Ohio Valley Conference, the Patriot League, the Southern Conference and the Southland Conference all receive automatic bids to the I-AA postseason.

Montana's game vs. Montana State in the Big Sky Conference will affect the Minutemen the most. Saturday's matchup between the in-state rivals can alter the Minutemen's seed if Montana loses.

The Minutemen will face a team with an at-large bid from the NCAA selection committee in the first round, and according to the I-AA bylaws, first-round games cannot be played between teams from the same conference. That makes a UMass-UNH game out of the question on Nov. 25, but – if New Hampshire makes the playoffs with an at-large bid, which it might because of its win over Northwestern, a Division I-A opponent – a second-round matchup between the conference rivals is a possibility.

See PLAYOFFS on page 9

One game at a time for UM

No. 5 Pitt on tap for three-game weekend

BY ROB GREENFIELD
COLLEGIAN STAFF

This weekend, the Massachusetts men's basketball team faces its first real challenge.

In the season opener on Nov. 11, the Minutemen smashed the Dartmouth Big Green, 98-61, at the Mullins Center. Starting tomorrow night, UMass will play three games in three days beginning with Oakland in Pittsburgh for the Colonial Classic Tournament.

Pittsburgh and Northeastern will follow on Saturday and Sunday, respectively.

The Golden Grizzlies finished with an 11-18 record last season and lost to IUPUI in the first round of their conference tournament. The Minutemen play No. 5 Pittsburgh on Saturday with a 5 p.m. start, and play America East foe Northeastern on Sunday at 2 p.m.

The Panthers are the biggest challenge on this weekend's road trip, and will be the first Top 10 team that the Minutemen have played under UMass coach Travis Ford. Ford insists that the Minutemen are not overlooking Oakland tomorrow night.

"We're not at all," Ford said. "Our players have not heard the word 'Pittsburgh' and will not hear the word 'Pittsburgh' until Friday night. Our main concern is Oakland. Everything is Oakland, every single thing. I will not look at Pittsburgh until we finish with Oakland.

"When you look at a team like Oakland, they are very equal to us in talent, depth, and experience," he added. "If we beat Oakland, that would be a very good win. We started prepping for Oakland on Monday, and by yesterday I had everything in. [My players] know their plays and everything that we want to run against them."

Oakland senior forward Vova Severoras will be the Minutemen's biggest challenge defensively. The 6-foot-6 Severoras averaged 14.9 points per game and 6.7 rebounds per game as a junior last season.

The Minutemen have scheduled games against four powerful teams this season, and they will play their first ranked opponent Saturday when they face the Panthers. Pittsburgh is a perennial NCAA Tournament team, and made it to the second round last year before falling, 72-66, to Bradley. The Panthers lost to Syracuse in the final round of the Big East Tournament last season, and enter this year as the top-ranked Big East team.

Junior forward Dante Milligan makes his first return to Pittsburgh since transferring to UMass in 2005. He played in five games and totaled seven points and six rebounds as a member of the Panthers.

This test comes early in UMass' season, and Ford will need to have UMass well prepared in order to stay in the game on Saturday.

Freshman guard Tiki Mayben started in his first game as a Minuteman against Dartmouth and registered a double-double with 12 points and 11 assists. Sophomore guard Chris Lowe will play in his first game tomorrow night after serving a two-game suspension for violating team rules.

If Lowe doesn't have his rhythm, the deficit could grow early for UMass against Pittsburgh on Saturday. Senior co-captain Rashaun Freeman recorded a double-double in the season opener, notching 25 points and grabbing 10 rebounds. Freeman has a history of coming up big in high-profile games.

In 2004, when No. 3 Connecticut visited the Mullins Center, Freeman scored the game-winning basket on a breakaway to seal the two-point victory over the Huskies. A few weeks later against George Washington – another team ranked in the Top 25 – Freeman again scored the game-winning basket. UMass will need his leadership this weekend.

The Minutemen did not fare well on the road last season, limping in with a 2-11 record away from the Mullins Center. Now, UMass is on a three-game road trip in just its second game of the season, and it will need Freeman and senior co-captain Stephane Lasme to steady its hand and stay strong in the face of a Top 10 team.

UMass plays Northeastern on Sunday, and it will be a significant step down from Pittsburgh, a Big East monster. The Huskies lost their primary point scorer last season in Jose Juan Barea – who made the final cut for the Dallas Mavericks after entering the NBA draft – and will struggle to put any points on the board against a strong UMass defense that led the A-10 in blocks last season.

After this weekend's trip, UMass returns home for its second game at the Mullins Center this season on Wednesday, Nov. 22 against St. Francis of New York.

Six players sign with UMass for next year

BY ROB GREENFIELD
COLLEGIAN STAFF

Six high school basketball players signed letters of intent to play for the Massachusetts men's basketball team next season. UMass coach Travis Ford announced the signings yesterday at the UMass sports luncheon in the Campus Center.

"We're excited about our recruiting class," Ford said. "It covers a lot of different areas. It's a big class and it's very versatile. We think we have the premier shot blocker in the country that's not in college or the pros."

That would be the 6-foot-9 Senegal native who attends Winchendon High School, the same high school that freshman Ricky Harris attended. His name is Papa Ousmane Lo, and he came to the United States from Theis, Senegal in December of 2005.

"[Lo is] like Stephane Lasme but more advanced at that stage offensively," Ford said. "He's a young man that can come in and change the game with his defense. He's a guy that has flown under the radar a little bit."

Matt Glass – from Mount Hermon, Mass. – is the biggest prize from this recruiting class and, according to Ford, is another big guard who can shoot the ball. Glass is 6-foot-7, 190 pounds, and was a two-time Burlington Free Press Mr. Basketball in Vermont, becoming the first non-senior to win the award in the last 15 years.

Glass scored 1,013 points in his high school career and averaged 16.5 points and nine rebounds per game. He shot 48 percent from the floor and 70 percent from the free-throw line.

"Matt Glass didn't play summer ball," Ford said at the luncheon yesterday. "He decided to get up at 6 a.m. every day with his coach and wanted to get better individually. We watched him and he was ridiculous. He just stands out. He had a good year last year, and next thing you know, Vanderbilt, Northwestern and Princeton were coming at him.

"Then he came to his senses."

Ford also signed Matt Hill (a 6-foot-7 Connecticut native), Marcus Matthews (a 6-foot-3 guard from New York), Travon Wilcher (a 6-foot-7 forward from Springfield, Mass.) and Max Groebe (a 6-foot-4 guard from Miami Beach).

"[Wilcher] will be the most athletic player that I've ever coached when he arrives here on campus," Ford said. "He's like a gazelle. He runs and jumps. He's not a true post player so he's going to play a four spot. He's going to get better every single day. His offense is way behind his athletic ability so he kind of flew under the radar."

SPORTS FACT OF THE DAY

Before last night's 95-92 win over San Antonio, Charlotte Bobcats Emeka Okafor had at least 20 points and 15 rebounds in four consecutive games. Shaquille O'Neal, Tim Duncan and Shawn Marion are the only other active players who have achieved that feat.

DYLAN ROCKS THE MULLINS CENTER | PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

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UM student arrested for bomb threat

BY ERIC ATHAS
COLLEGIAN STAFF

A sophomore geology major at the University of Massachusetts was arrested on Wednesday on charges that he made a bogus threat, saying that a Muslim man would carry out a suicide-bomb attack on the Sears Tower in Chicago last April, according to authorities.

Adam G. Hart, of Georgetown, Mass. pleaded not guilty in U.S. District Court to a one-count indictment charging him with maliciously conveying false information. According to the Associated Press, Hart was released on $10,000 bond, the U.S. Attorney's office said.

Hart was a student at UMass-Dartmouth when the alleged incident occurred, said Edward F. Blaguszewski, Director of News and Information at UMass. This fall was Hart's first semester as a student at the Amherst campus, Blaguszewski said, and the supposed occurrence took place prior to Hart's enrollment at UMass-Amherst.

Blaguszewski said Hart has lived in the Washington tower in Southwest.

On April 22, Hart allegedly sent an e-mail to the National Security Agency. According to prosecutors, the e-mail named a college student in Chicago whom Hart said planned to blow up a bomb at the Sears Tower.

Authorities in Chicago then began securing the Sears Tower and investigated the person Hart identified.

The investigation revealed Hart's message to be false and that Hart allegedly sent "ethnically derogatory" messages to the man prior to contacting the NSA.

The Boston Herald reported that the Muslim student was Osamah Abdallah – a Loyola University student, who was apparently pulled from a classroom when the investigation began in April.

"Hoax bomb threats prey on the public's worst fears and divert the

See BOMB on page 3

SGA votes to increase student activities fee

BY SAMANTHA M. FRONTIERA
COLLEGIAN STAFF

The Student Government Association of the University of Massachusetts went into two full rounds of debate before voting to pass the motion to increase Student Activities Fee.

The vote won 24 to 3 and will result in an increase of $43.50 per semester in student fees beginning Fiscal Year '08.

President Mendez spoke of two options the SGA would face while voting.

"Either $109,000 will be cut from RSO's [Resident Student Organizations], or we can raise student fee's $3 each semester. It will ensure us to not be financially solvent in the immediate future," Mendez said.

Peter Barros, an SGA senator, stepped down from his position as speaker of the house to tell officials of his strong passion to pass the motion.

"As a senator you may have made a commitment to not raise fees, but you also have a commitment to act in the best interest of students," Barros said.

The SGA serves as the primary vehicle in participation in undergraduate student curricular activities through membership in three major groups: Student Government, RSO's and Student Businesses.

Currently, the budget for SGA is roughly $1.4 million with a reserve of $635,000. The group was forced to decrease its surplus two years ago after receiving criticism from the university. The surplus was then reduced to the recommended $200,000-$250,000. This was done by increasing funding for RSO's and Agencies.

"We're reaching our mark faster than expected," said Mendez to the senators for the reason of reduction in surplus. Loans, increases to budgets, minimum wage increases, and the cost of living adjustments (COLA) have all contributed to the reduction of the surplus. The minimum wage in Massachusetts is set to rise from $6.75 to $8.00 per hour, which in turn will add over $30,000 in costs to current programs.

"If a baby is going to grow, it

See SGA on page 3

A vote of 24 to 3 increases Student Activities Fees, which SGA President Elvis Mendez (above) believes will ensure financial stability for student programs.

U.S. Department of Education allows same-sex classrooms

BY CHANEL FIGUEREDO
COLLEGIAN CORRESPONDENT

Elementary and secondary schools across the country may undergo very noticeable changes in the near future.

Last month, U.S. Secretary for the Department of Education, Margaret Spellings, announced a finalized set of regulations that will make it easier for school districts to arrange same-sex classrooms and schools.

The new rules, effective Nov. 24, will modify the existing policies outlined under Title IX of the Education Amendments of 1972, which ban sex discrimination of federally funded education programs.

"Research shows that some students may learn better in single-sex education environments," said Secretary Spellings in a press release.

The new rules will leave school districts and communities in charge of deciding when same-sex education would be beneficial to a student's academic success.

"The Department of Education is committed to giving communities more choices in how they go about offering varied learning environments to their students. These final regulations permit communities to establish single-sex schools and classes as another means of meeting the needs of students," Spellings said.

Limitations in the new policies will protect a student's right to choose. Enrollment and attendance in any same-sex classroom or single-sex school is voluntary. Classrooms "substantially equal" in gender must be available to any student who opts to remain in a co-ed environment. Similarly, a co-ed school must be available to students within the surrounding area of a single-sex school.

Jere Hochman, superintendent of Amherst Public Schools, questions the controversies surrounding the revised rules.

"First, is this consistent with federal and Supreme Court rul-

See SCHOOL on page 3

Students face lawsuits for illegal downloading

BY EMILY REYNOLDS
COLLEGIAN STAFF

The Recording Industry Association of America (RIAA) has been cracking down and suing thousands of people across the country, mostly college students, for copyright infringement.

Although the RIAA has been taking legal action against downloaders for years, a large scale crackdown has taken place recently.

"The RIAA started in 2002 or 2003, but it dramatically increased in 2005," said Charles DiMare, director of Student Legal Services Office (SLSO) of the University of Massachusetts. There have been almost 19,000 lawsuits filed by the RIAA since they started their charge in September 2003.

In the past two years, it has been estimated that over 1501 UMass students have been sued by the RIAA and about 40 have settled their cases. Almost 60 students on campus have sought counseling from the SLSO.

"When you buy a CD, you have a legal right to make a limited number of copies for your own personal use," said Lisa Kent, an attorney for SLSO. "This includes a copy of it on your computer. But there has to be limits." Kent has handled most of the cases from the RIAA for UMass students.

Students have been caught illegally downloading music from using programs such as KaZaA, iZhub, and Limewire, which let people share music for free.

The RIAA can sue students on the grounds of copyright infringement. It is illegal to download free music, distribute music, or make it available for distribution to others. Both downloading and file sharing are illegal under the Copyright Act.

"If you get caught, it's because you shared something," said Young Min Kim, a Technical Support Consultant with the Office of Information Technologies (OIT) at UMass.

At the moment, sharing is the main way that students get caught, but it will not stay that way for long.

"Their methods of finding people on the Web has gotten better and better," said Kent.

The RIAA catches students by creating their own user name on illegal programs, then searching for a song and seeing who is sharing it, as well as who is downloading it. They record the IP address for the computer that uses the program, and then they issue a subpoena to that IP address. The subpoena goes to OIT who then forwards it to the students.

See RIAA on page 3

The Recording Industry Association of America has filed nearly 19,000 copyright infringement lawsuits since 2003, against students who illegally download and share music online.

UMass put to early-season test

Senior co-captain Rashaun Freeman and the men's basketball team will head to Pittsburgh for the Colonial Classic this weekend. Freeman scored 25 points in the season opener against the Dartmouth Big Green.

UMass holds 'No Butts About It Day'

The American Cancer Society's program, College Against Cancer, co-sponsored a 'No Butts About It Day' where 30 volunteers collected over 2,000 cigarette butts around campus to help the clean-up effort.

BY MEGHAN MURPHY
COLLEGIAN STAFF

Over 2,000 cigarette butts were collected on the University of Massachusetts campus in a span of two hours for No Butts About It Day, an event co-sponsored by Colleges Against Cancer and the Student Health Advisory Board, held on Nov. 5.

Helene Phelan, president of Colleges Against Cancer – a program that allows college students, faculty, and staff to bring American Cancer Society programs to college communities nationwide – estimated that about 30 volunteers came by the tables in Berkshire, Worcester and Franklin Dining Commons from noon to 2 p.m. to help the clean-up effort.

"The idea [of the Great American Smokeout] is to increase awareness about the dangers of smoking and the risks associated with cancer, as well as providing resources and support for those who want to quit," Phelan said.

The butts will be used in a display in the Campus Center as part of the American Cancer Society's 30th annual Great American Smokeout to be held on Nov. 16.

"Our plan for the cigarette butts is to have them in clear bags so that people

See BUTTS on page 3

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October 13, 2006

Wayne J. Griffin Electric, Inc
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Attention: Mr. Wayne J. Griffin

Hello Sir,

I hope that this letter finds you well. Our campus is just teeming with construction projects as I write this letter to you. Before I became an engineer some 18 years ago, I worked 16 years in the private sector as a General Contractor laying block, pouring concrete foundations and floors, erecting steel, roof framing, building residential, commercial and light industrial structures. One thing that I did learn at any early age was the importance of putting together a good team to build a project. I went out and found a good electrician, plumber and site work contractors who I could depend on and get the job done. Now that I am at UMASS–Amherst I find this to be just as important now as it was to me then.

First of all I have only high praise for your Project Management team - - - - - - - - and - - - - - - - - - who worked along with us and the Dimeo Construction Company Management Team for this $92.3 Million New Student Residences Project on Eastman Lane. They conducted themselves as consummate professionals and were a pleasure to work with. As you know, this was a fast-paced, fast-tracked construction project with a schedule that was extremely demanding that required long hours and sometimes 7-day work weeks for weeks on end during some extremes of weather both hot and cold as New England is sometimes that cruel.
Not only were they credited with contract work but also with the successful management of Telecom and Security subcontractors also working on site.

I also have very high praise for the efforts of your Project Foreman Mr. - - - - - - - - I found - - - to be extremely hard-working, organized, dedicated and tireless individual with a good sense of humor of which I feel is very important in our arena of work. As a result of - - - hard work, dedication and expertise, the project was completed on time. I also found - - - developed a good rapport with both of the Town of Amherst Wiring Inspectors who have a reputation of being extremely thorough and tough. Independently, of all other things, this fact speaks volumes to me. He consolidated a solid foundation of our team in the field and I wish to thank him personally for all his efforts. He worked well with other contactors on site and subcontractors performing related Security and Telecom contracts. As a result of his performance I feel that we had an efficient, effective, smooth-running team operation in place in the field. It also cannot be overlooked that he managed a large amount of individuals in the field each day, far beyond that of other contractors on site.

I also would like to single out the efforts of Mr. - - - - - - - - - - - - - - - - and - - - - - - - - with their individual monumental efforts and expertise provided to us upon this project.

I have not written many letters of this nature in my lifetime, but it is with great pleasure that I give all of these fine individuals my endorsement for future work upon the University of Massachusetts—Amherst Campus. I hope you will consider bidding more work coming up on campus in the near future.

In closing, I want to thank you for taking the time to read this letter and listen to me rant and rave on about the importance of team-building for success. I have enjoyed working upon this project with all of your personnel. I had certainly been blessed quite handily with a plethora of young, enthusiastic and talented individuals to work with on a daily basis.

Most humbly and sincerely yours,

Roy W. Niedbala

UMASS Resident Engineer Roy W. "Grizz" Niedbala

* Names omitted for privacy.

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Local residents awarded for civic service

By Nicole Boonjakuakul
Collegian Staff

Two members of the local community were honored for civic service in the region with the William Pynchon Award yesterday.

Kimball W. Howes of Florence and Steven D. Botkin of Pelham were two of the recipients receiving the annual Pynchon medallion for their embodiment of "exceptional community service, carried out with compassion, humility and grace."

"We look for people who go above and beyond their call of duty," said Karen Wolfgen Hines, a Pynchon trustee of the Advertising Club of Western Massachusetts. After the community nominates candidates, Pynchon trustees, drawn from the club's current and five past presidents, research each candidate. After eight weeks of discussion, the trustees choose the recipients.

The tradition of the award began in 1915 and is named after the founder of Springfield. Howes and Botkin joined recipients Brenda J. Lopez and Vincent J. McCorkle of Springfield in receiving the annual award at the 92nd Pynchon Award Dinner yesterday, at Chez Josef in Agawam. The four recipients received a bronze medal inscribed with the quotation: "They honor us whom we honor."

"We ask members of the community to nominate someone who gives what we call the 'Pynchon Chill,' which results when we realize how much more someone does than the average person," said Hines. "They are all humble individuals who don't seek attention for their work."

Born in Northampton, Howes is known for his can-do attitude and tireless energy in serving the community, said Hines.

"He is always asking how he could help, always committed to giving back to the community. If something can't be done, he finds a way to get it done," said Hines.

At a press conference announcing the names of the recipients, Howes expressed his responsibility to help others, according to Hines. As the 79-year-old retired Monsanto engineer sat down for his interview, the first words he spoke were, "What can I do for you?" His mission to serve the community began when he joined the Boy Scouts of America at the age of 12.

"The motto of the Boy Scouts was 'Do a good turn daily,'" Howes said. His interest in community life was sparked at a young age by his family's participation in community life. After high school, Howes was appointed to the U.S. Merchant Marine Academy, where he heard "Acta non verba," meaning "Deeds, not words."

"Those two phrases have been sort of an ongoing theme in my life," Howes said.

"With everything going on in the world, people just don't realize how blessed we are. We quibble about little things, annoyances, while people are starving and dying around the world," said Howes. "There's so much negativity because people are so concerned for themselves rather than what's best for the total good."

Howes has been a force in organizations such as the United Way, the National Ski Patrol, the Kiwanis Club and Shriners Hospital. Howes has also contributed to the Red Cross by donating 120 pints of blood and saving three lives through his experience of CPR instruction.

"You just can't duck responsibility," Howes said. "I like to be a guiding light within the community. Northampton is a paradise of America, and it's great to be a part of it."

Botkin founded the Men's Resource Center in Amherst 20 years ago. He expanded the organization to a global level, creating the Men's Resources International in 2004. The nonprofit organization promotes a peaceful world by redefining masculinity to exclude violence and embrace trust and compassion.

As shown on their website, MRC hopes to create a world where, "Men and women are equally nurturing and equally empowered, people of all gender identities and all ethnicities feel safe and accepted, human rights for all peoples, including freedom from violence and abuse, are protected."

Botkin spreads his mission by presenting seminars and workshops throughout the country, as well as in Canada, Japan and Africa. He could not be reached for comment because he is conducting a men's leadership training in Zambia.

Same-sex classes allowed

SCHOOL from page 1

ings on segregation? If it is consistent, then why was a restrictive policy or regulation in place in the first place? If not, then isn't the administration stepping into untested legal territory on issues of discrimination by gender?" Hochman asked. "Most importantly, why is the federal government involved in how we run schools?

"Outside of providing funding and regulations to ensure civil rights are protected and that students with disabilities are provided a free and appropriate education, the government has no role in how we run our schools. The courts may, if an issue is tested, but not the administration," he added.

Superintendent Hochman acknowledges the potential appeal to parents and students who are open to a new technique, but he is doubtful the approach will be used in public schools.

Amherst resident and parent, Jackie Santos, opposes the amendments. She questions the kind of message the new rules would send to students.

"Are you unconsciously telling your kids that they are limited to their learning capabilities?" she asked. Santos believes the new policies will limit a student's exposure to real life situations.

"Day-to-day we deal with the opposite sex and children should learn to cope with that," she said.

Dr. Jeffrey W. Eiseman, an associate professor in the School of Education at the University of Massachusetts, supports the new rules.

"I think it is a good idea to offer the option, especially where you have evidence of boys doing better than girls or the other way around," Eiseman said. "It's useful to have options available for kids that are not getting the break they need."

Colleges Against Cancer sponsor event

BUTTS from page 1

can see the amount of cigarettes we collect just from the campus, as well as having a reminder of how gross and dirty cigarettes are," said Phelan.

The groups are also working on a visual display using pictures of people to represent smokers who have lost their lives.

"We hope this will be an eye-opening display for smokers, many of whom don't recognize the pollution they are contributing to just by flicking away one cigarette butt," she said.

Phelan picked up 127 butts on the steps in front of Morrill II, which "illustrates one of the main points we were trying to convey with this event: that cigarette butts are overlooked in our environment, but they really are a huge problem," she said.

"We want to show smokers that while each cigarette butt they flick on to the ground is just one, it adds to the thousands that are already there.

"They're in the cracks in the sidewalks, in the grass that lines the pathways around campus, surrounding benches all over campus, and there's consistently a circle of butts on the ground surrounding trash barrels and cigarette disposals," she said.

Even after two hours of work, volunteers could only clean up part of the campus.

"There are still lots of areas that we didn't have time to cover," said Phelan.

The 2,000 cigarette butts collected around campus will be used in a display in the Campus Center as part of the American Cancer Society's 30th annual Great American Smokeout to be held on Nov. 16.

Colleges Against Cancer is one of 250 chapters nationwide that work with local branches of the American Cancer Society to promote cancer awareness and raise money for research. The Student Health Advisory Board at University Health Services provides feedback on programs and policies to UHS and increases health consciousness in the college community.

For more information about the Great American Smokeout, contact Helene Phelan at hphelan@student.umass.edu.

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UMass Legal Services Offices help students with lawsuits

RIAA from page 1

OIT receives a notice to cut off the Internet, Kim said. Once OIT receives a subpoena, they give the student 10 days to reply before they give the RIAA the name of the student and any other associated information.

"We can't break privacy laws and just give them [RIAA] the information," said Kim.

Once the subpoena is issued, it takes at least eight months before any court summons comes through. The RIAA can sue up to $750 per song or more if they are suing for criminal copyright. If it goes to court, the defendant can also be liable for the RIAA's attorney fees.

"It is a huge incentive for people to settle instead of litigating," said Kent.

According to Kent, students rarely win cases, and most settle before it gets to court. For those who do settle, the RIAA charges $3,750 if they have downloaded less than 2,500 songs. While this amount seems fair, other aspects of the RIAA's legal battles have been questionable.

"The RIAA is trying to grossly expand the copyright law," said Kent.

Since the information available on the Internet is not well defined, groups like the RIAA are trying to work out the bugs in their favor.

"Opponents say that by focusing on students, who are not likely to bring the suits to court, the RIAA is attempting to shape the gray area of Internet copyright law to its own benefit," said Maryland student, Andrew Vanacore in an article published by University of Maryland's student newspaper, The Diamondback.

Lawyers from other parts of the country are backing up these claims as well.

"These cases are being litigated very aggressively. And the damages are astronomical," said Richard Altman, an attorney based in New York in the Diamondback article.

Altman is a private attorney hired because the student he was representing went to a school where the SLSO did not offer help with the case, like many schools across the country.

Although UMass handles many students' cases, other schools cannot. Some schools do not have the resources to fight such a large group. UMass students can use the SLSO for only $500, instead of hiring a private lawyer which could cost up to thousands of dollars.

"I'm pleased that there's no issue about this," said DiMare about the ability of students to use the SLSO. "I think it's appropriate." Without the SLSO, many low-income students would not be able to afford an attorney.

There is a way to download music without getting sued. Programs like iTunes, Rhapsody, and Ruckus allow legal downloading.

Last year, the UMass Student Government Association (SGA) decided to make a deal with Ruckus to allow UMass students to use the program for free. Ruckus has a library that includes 1.5 million songs, and 4,000 movies.

For UMass students who are being sued, legal advice can be obtained at the SLSO in the Campus Center, or through one of the many "Downside to Downloading" programs being offered all over campus. Resident Assistants can sponsor the program to bring it into the dorms.

SGA to gain funds from increase in fees

SGA from page 1

needs to be fed more. You're not going to cut breakfast and lunch," said Barros.

The allocation of funding for RSO's and Agencies has risen substantially since the fiscal year 2005 to a total of $280,862 for the projected 2007 year. That means the SGA is currently dipping into its reserves by roughly $110,000 a year.

Karina Martinez reminded officials what would happen if RSO's were to be cut.

"This is not simply an issue of 300 people who are in the club. It's about all the people who want to participate in the clubs activities, it's about the 500 to 700 people who attend the parties certain RSO's put on," Martinez said.

SGA official Tom Pinhorn said of the students who opposed the fee increase, "As a senator, I cannot morally vote yes when my consociates are telling me no."

"The SGA is in a time of need, RSO's need to sacrifice. We're going to be faced with this decision later and at some point we need to start making hard decisions," said Tyler R. Barbier, senator from Southwest South.

Some officials at the meeting debated that certain RSO's will frivolously spend money left in their budgets at the end of the year in order to get enough funding next year. They felt that the SGA should be held more accountable for the money being spent.

During the second round of debate, President Mendez asked officials to stop, "engaging in caddy dialogue," saying it was "borderline irresponsible" to blame the financial crisis on RSO spending.

"Take action, not just by coming to the meetings but get involved. Connect with students. We operate and serve for them," I'rged Mendez to officials. He hopes to hold more open forums where the student body will be able to voice their opinions.

Student makes false bomb threat

BOMB from page 1

time, attention and precious resources of law enforcement from its true mission," U.S. Attorney Michael J. Sullivan said in a prepared statement.

According to Blaguszewski, UMass Dean of Students Jo-Anne Vanin received information regarding this alleged incident just Wednesday, and will be reviewing the case before taking any disciplinary action.

"In terms of what may happen to [Hart], the Dean of Students only has jurisdiction over certain disciplinary action and just learned of this case [Wednesday]," said Blaguszewski. "She will be reviewing it, will assess the background and evidence provided to her, and then will make a decision about any student discipline under the code of student conduct."

He said because of the abundance of information and evidence linked to this case, there is no set timeline for when a decision will be made as to whether or not disciplinary action will take place.

"I don't have a timetable for that, there's a lot of detail here, and she needs to spend some time to look at it," said Blaguszewski.

Phone calls to Hart's residence on-campus went unanswered.

Hart is due back in court Jan. 16.

Information obtained by the Associated Press was used in this article.

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THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

It's Not Just Fun and Games

BY MELISSA D'AMICO
COLLEGIAN STAFF

For most UMass students, Nov. 22 represents two things – the day before Thanksgiving, and the final obstacle to get through before a four-day escape from the stress of college life. From academics, to athletics, to personal relationships, the life of many college students is filled with many different kinds of stress.

While some stress can be positive – giving you that extra adrenaline rush to finish a paper, or excel in competition, too much stress can have a negative affect. Stress is a physical and psychological reaction to events which are occurring in a person's life. Anything from goal achievement, environmental change, life challenges and periods of significant transition are common stress triggers for college students.

"Stress response, often referred to as the 'fight-or-flight' reaction, is your body's rapid and automatic switch into high gear. It's easy to imagine how this reaction helps you deal with a physical threat. You need the energy, speed, concentration and agility either to protect yourself or to run as fast as possible," according to the Mayo Clinic, a non-profit medical practice for the diagnosis and treatment of complex illnesses.

While some students say that having stress in their lives at school keeps them focused, others feel overwhelmed by stress and are unable to concentrate on anything else.

"When I know that I have a lot of work to do, and not enough time to do it, I usually start to get stressed out," said Meghan Caffrey, a UMass sophomore.

"Then, once I get over my nerves, I am able to just sit down, organize what I have to do, and do it. I think that if I didn't have the stress of having to get my work done as soon as possible, I would be more likely to slack off and procrastinate.

"But then again, there are other moments throughout the year, especially at weeks like this, where the semester is coming to an end, and professors seem to be piling on all sorts of last minute work, where stress just makes everything worse. I am so focused on worrying that I can't sit down and focus on anything else," she added.

For many college students, it is the moments where stress becomes too overwhelming, and the feelings of anxiety become stronger and more difficult to get rid of, that create the greatest difficulty. Stress is a response that should come when triggered, and be easily regulated after the cause of stress is eliminated.

"The stress-response system is self-regulating. It decreases hormone levels and enables your body to return to normal once a crisis has passed. As levels of the hormones in your bloodstream decline, your heart rate and blood pressure return to normal, and other systems resume their regular activities," according to the Mayo Clinic Online.

The stressful lives of college students do not end with academics. Most students experience stress within a variety of aspects of their college life, including their social lives and athletics. When one aspect of college life becomes more stressful, it is easy to neglect other parts of student life. Whether a student begins to neglect their academics, or isolates themselves from their friends, in order to focus on something else, this neglect can lead to the greater stress.

"Because this year is so hectic with both academics and athletics, I have really pushed my friends aside, and I know that is not good for me. The more things you have to do, the less time you have to have fun and relax," said Caffrey. "You have to think to yourself, do I go out with my friends on Thursday night, or do I finish this paper, and get some much needed sleep? But if you never give yourself a chance to have some fun, your college life is going to be miserable.

"Of course, I am here for an education, and I want to do really well, but if I don't take the time to be with my friends, I'm never going to have a completely successful college career. I don't want to have any regrets when I look back at my years at UMass," she added.

The amount of stress within the lives of college students can vary greatly with each individual person. Differences in class schedules, the number of extra-curricular commitments, the ability to organize, and how a person responds to stress can all have an affect on a person's ability to cope with daily stress.

"I think that the amount of stress college students experience really has to do a lot with their individual decisions and abilities," said Caffrey. "There is always going to be stress created by teachers to get their students to do work, but for the most part college students create their own stress. The stress to do well, to push yourself academically and socially, and sometimes you just take on too many commitments.

"There are so many things students have to do while in school, like classes, homework, jobs, but there are also things we want to do, like play sports, join clubs, and have fun with our friends. The people who are able to find a balance between all aspects of college life, without focusing more on one, and forgetting about others, are able to have the least stress and best college experience," she added.

The inability for college students to find this balance may create the presence of constant stress within their lives. Continuous or chronic stress can have long-lasting, physical affects.

"The long-term activation of the stress-response system — and the subsequent overexposure to cortisol and other stress hormones — can disrupt almost all your body's processes, increasing your risk of obesity, insomnia, digestive problems, heart disease, depression, memory impairment, physical illnesses and other complications," said the Mayo Clinic Online.

In high stress situations, it is important for college students to be aware of the symptoms of stress. The most common symptoms of those suffering from stress include changes in sleep patterns, which means taking longer to fall asleep, or waking up tired and changes in eating patterns. Other symptoms include frequent headaches, recurring colds and minor illness, muscle ache, and an increase of frustration and anger.

The ability to maintain a balance between intellectual, social and personal development is a key element for a successful college experience. The American Heart Association (AHA) suggests a variety of activities which may aid in the reduction and relief of stress within day-to-day life. These suggestions include adding a physical workout to your schedule at least every other day, and managing your time. It is important not to view your workout as recreational time that can be forgotten. Physical activity is a great way to release stress, and assure that small daily stresses do not build up.

The AHA also says that finding twenty minutes of "alone time" to relax each day may also aid in reducing the amount of stress in your life. By simply taking a walk or writing in a journal the amount of stress in daily life can be significantly reduced. Making a list of everything you need to do the next day, before going to bed, can also be beneficial. This may help you get a good night's rest, which may relieve some stress, and stay organized, which may eliminate feeling overwhelmed.

"Whenever I have free time, I just try to relax as much as I can," said Caffrey. "Sometimes, by just taking ten minutes to be alone and relax each day, and not think about the massive amounts of work I have to do, or an upcoming competition, is exactly what I need to refocus and become more productive."

Sometimes stress and anxiety can become too much for a student to cope with on their own. During times of the academic year when stress levels are at a high for most students, particularly during midterms and the weeks leading up to finals, it is important for students to take care of themselves, and recognize any excess stress they may be experiencing.

A variety of resources are available at University Health Services for treating stress, anxiety and panic attacks. Within Mental Health Services there is an active Behavioral Medicine Clinic. The clinic offers various behavioral medicine interventions, including stress management, relaxation training, and biofeedback services. Resources and further information can be found at www.umass.edu/uhs.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, NOVEMBER 17, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

One DC at sub-par level

Colin McDonald

I remember coming to college excited to try out the food. Could it really be as bad as stereotypically portrayed? I had heard that UMass had surprisingly good food. After a few weeks of dining at Franklin, I remember being impressed with both the food quality and selection, but lately, it seems like things have taken a nosedive at Central's main Dining Common.

It's hard to put a finger on exactly what it is that irks me about Franklin, but I can't help but feel repulsed when I dine there. It's a lot of factors I suppose.

It wasn't always like this. I remember stopping by as often as I could to grab a bite, but now I can't bear it. Maybe it's just stagnation in taste, but I feel like Franklin just isn't the same.

From day one, the food has grown steadily less and less appetizing, to a point where it's nothing more than charred meat camouflaged together with an off-yellow sauce. The daily meals have been absolutely atrocious lately, and I'm a little tired of having to get pasta day after day to satiate my hunger.

I don't think I'm just sick of cafeteria food (I'm actually a big fan most of the time), but it really seems like quality in Franklin has dropped to a sub-par level.

I can understand that Franklin has to provide for thousands of students, but I don't understand why they constantly burn foods, never have adequate condiments (especially Tabasco), never have enough cups and frequently run out of various beverages. Is it poor management? I don't know, but I am sick of it.

Imagine if you will, chunks of grade F meat cooked through and through, charred and roasted in something with the consistency and taste of dried coffee beans.

Worcester D.C. is only slightly further north, handles more students per day, and does so without problems. Sure, occasionally a drink machine might run low, but its food quality and selection is far better than Franklin's. Condiments are always stocked and where they're supposed to be. If someone breaks a glass or spills a drink they're on top of it immediately.

At Franklin we have students walking around a melted ice cream cone marked off by a big yellow caution sign as if it's radioactive waste. We have students who want hot chocolate getting cups of hot water. We have students clambering over each other to get a paper cup because the plastic cups are gone, only to realize there are no more paper cups. Pull it together Franklin.

I was a little embarrassed to welcome my friend from Boston and dine at Franklin. I didn't want him to think this was how UMass serves all its students. I told him to wait for tomorrow, when we'd go to Berkshire or Worcester – anything but Franklin. I begged him not to judge our food services based on just that experience.

One of the more frustrating points of Franklin is the grill side. I love the grill side. I love burgers and Philly cheese steak sandwiches. I love fries. I love knowing I can get some good old cafeteria food over there.

There is one thing I don't love though: the grill side's hours – closing at seven? I know in my family dinner wasn't usually served until after seven, often times not until eight, and at college I'm even more busy than before.

Between class, homework and the gym, I almost never make it to Franklin before seven. It's very disappointing, especially when I'm left with the main meal for the night: sautéed crap-on-a-stick.

It's a tough choice at night, deciding whether to bear the agony of Franklin or just make the walk over to Worcester. I remember my mouth watering last week as I looked over the menu for Restaurant Night at the DC's. I remember getting excited for Franklin's steak tips. I remember imagining the meat that, surely on this one special night, would actually be cooked right.

Boy was I wrong. If that were the first time I had ever been served tips, I would never get them again. Imagine if you will, chunks of grade F meat cooked through and through, charred and roasted in something with the consistency and taste of dried coffee beans. I couldn't finish them. It's not even like I was served a lot. Four pieces I think. Four black, charcoals basted in dirt. Yum.

I'm not expecting a state-of-the-art Berkshire, but I'd like some adequate service for my well-paid meal plan. Between slow, sloppy service, often appalling meals, inconvenient hours and a serious lack of all-mighty Tabasco, Franklin has become my least favorite Dining Common on campus. Quite frankly, Franklin just hasn't been doing it for me lately.

Colin McDonald is a Collegian columnist.

This isn't elementary school

Anthony David Rueli

Every now and then on campus, something new and exciting will pop up to supposedly improve campus life, and it will end up doing nothing but causing an uproar amongst the students. Take, for example, the UMass Police Department's newest program.

This past week, I was walking to class from Southwest at around 1:00 p.m. When I approached Massachusetts Avenue to cross, I was taken by surprise by an upright hand preventing me from entering the street.

Bewildered, I studied the situation more closely. The hand, as it turned out, belonged to an officer of the UMPD. He had taken the liberty of stationing himself in the middle of the road, and he was halting pedestrian traffic in order to let a seemingly endless stream of cars flood their way past the intersection.

I examined the situation in my mind, and I finally came up with a possible solution...but it couldn't be, could it? Could this man be...a crossing guard?

As it turns out, he certainly was. The UMPD has implemented a new crossing guard program. Two days a week (Mondays and Wednesdays) from 10:00 a.m. to 2:00 p.m., a cadet will be stationed at the intersection of Mass. Ave. and Sunset Ave. With six students having been hit on campus this past February, UMass Police Chief Barbara O'Connor has finally decided to end the problem once and for all.

So, I ended up being late for class, as I have my walks timed out perfectly. Maybe that is the reason I am so against this new program, but I don't think so.

I remember back in elementary school, when we would all huddle around the corner of the street. We would wait for the friendly police officer to make sure all the cars stopped before carefully crossing the road. Those were the last days that I have encountered a crossing guard (save traffic cops in construction areas and such), and to tell you the truth, I never thought I'd have to deal with one again.

Then, there he was, clear as day. It took me so long to process it because, well, we're not in elementary school anymore. At this stage of our lives, we should be expected to know how to cross the street without someone holding our hands (figuratively, of course).

Let's not forget one other thing in this matter — with approximately 13,000 students living on campus, UMass is heavily populated with pedestrians walking to class. At any given time, go outside and look. You'll see people just like you all over the place. I guarantee it. They walk to class, to eat, to see their friends, to do whatever it is that they do around here, and they walk to do it.

Deputy Chief Patrick Archbald has also stated that they will begin the process of handing out citations to pedestrians who violate the rules of the ever-sacred crosswalk.

This is a college campus with dormitories and apartments on each side of it. It is specifically designed for people to be walking all around it at all times. The majority of the people here have enough common sense to see a car coming towards them and to remove themselves from the path of said car. Similarly, people who drive on campus realize that there are an overwhelming amount of pedestrians on campus.

More often than not, the pedestrians have the right of way. If you see them walking, you must stop and wait for them to cross. It is a shared responsibility of everyone on campus. The walkers, if using a crosswalk, should be able to walk without the fear of being hit.

However, they must take precautions as well. Pedestrians have to realize if a car is too close to stop, and above all else, they have to look and make sure that the driver sees them. If everyone on campus could abide by these simple rules, no one would get hit. That's the truth.

Deputy Chief Patrick Archbald has also stated that they will begin the process of handing out citations to pedestrians who violate the rules of the ever-sacred crosswalk. The joys just keep on coming, eh?

I don't feel I need to explain the audacity of this to anyone who walks on campus to get around every day. Let's just say that the crosswalk in question on Mass Ave. and Sunset Ave. is probably the only crosswalk on campus I've used in my three years here at UMass. Even then, it's only because it happens to be on my way. If I was to receive a citation for so-called incorrect walking on a college campus, my faith in this institution would become nonexistent.

So, think about this. Are these changes really necessary? Are they beneficial to the campus or just a waste of our time and money? My opinion is the latter. To O'Connor and Archbald, I would like to say that we really appreciate your help with crossing the road, and we thank you very much for the thought, but really...we can handle it.

Anthony David Rueli is a Collegian columnist.

More rivalry than teamwork

Kevin Pascucci

Living in America during this day and age, one is faced with a never ending barrage of issues to be opinionated about. Should gay people be allowed to get married? Should abortion be illegal? Was the war in Iraq a mistake?

All of these have come to be seen as black and white issues, and ones which we also tend to see in the public forum on a daily basis. One could easily argue that these major issues played a huge role in the outcome of last Tuesday's election.

The problem is that these topics have become the big issues, and they are viewed as black and white. Let me explain.

If you put two seemingly similar people in a room together, they are bound to eventually disagree on something. Similarly, it's expected that everyone in this country is going to have different opinions. That's the beauty of democracy. In theory, no one is allowed to tell another how they should think or feel about any certain issue. Most will try, but ultimately, everyone is entitled to their opinion.

As we grow into adulthood and begin to figure out what views and ethics we are going to choose to hold, we are then by default a part of the big, messy game that is politics. After one puts their opinions together into a pile, they can then begin to shop through the political parties and decide who they identify with the most.

Currently, there are 60 different political parties in the United States. One wouldn't know it though, seeing as there are only two parties in this country that matter anymore. In case you've been living under a rock, they're not the Labor and Green Parties.

Over the years, we somehow weeded out which parties were and were not going to play a major role in this country, with the Republicans and Democrats ultimately taking the lead. If one were to watch or read the news, they would most likely see something about one of these two groups, as opposed to any of the less recognized political parties. This

Our country has become so Left and Right, that there is little room for anything in between. Either you are considered a tree-hugging, war-hating Liberal or a religious, Right-wing Conservative.

is a problem for two major reasons.

The first problem with having a two-party system is the tendency to polarize. The current political climate in this country is living proof of this. Our country has become so Left and Right, that there is little room for anything in between. Either you are considered a tree-hugging, war-hating Liberal, or a religious, Right-wing Conservative.

The problem is many people don't necessarily fall under one party that easily, and where does that leave them? I myself identify more with the Democratic Party, but do not consider myself a Democrat. In fact, I would probably be considered Conservative by most far-Left Liberals. In the same regard, the reverse would apply if I was to talk to a Republican. Again, where does that leave me?

The other problem I see is the tendency to create more of a rivalry, rather than a co-existence between the two ruling parties. As I watched the coverage of the electoral race, I constantly felt like I was watching a sporting event.

Rather than making an effort to work together, it has become an "us and them" battle, with both sides' agendas being the only motivation for victory. Rather than attacking issues that do need our attention, we spend our time mudslinging and arguing over who is right and who is wrong.

As I said before, battling over the current issues in this country has not done much to resolve these problems. When it comes to everything from the war to a person's constitutional rights, these issues are seen as black and white, when in fact they are not that simple. Either you are for or against these topics, meaning that the decision you are required to make will determine what political party you will need to seek refuge with. This is a war after all.

If we were to simply find a common ground and try to work together from there, we would see a big change in the way our country functions. Instead, we have chosen to compete with one another for political power.

The most recent time I can think of in American history where we were actually united was in the wake of the Sep. 11 attacks. Brought together by sorrow, fear and a common enemy, both red and blue could finally stand to be in the same room together and agree on something. When I look back at where we were five years ago, I find myself saddened by the fact that it took the deaths of thousands of people to bring us together.

Unfortunately, where we go from here will probably only bring us farther apart. The moderates in this country will become fewer and fewer, leaving more room for a polarized socio-political climate. A part of me holds onto the hope that we can one day unite with a mission to better ourselves and our country, but for now, that day seems a long ways off.

Kevin Pascucci is a Collegian columnist.

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Now is your chance!
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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, NOVEMBER 17, 2006 ARTS@DAILYCOLLEGIAN.COM

UMass Theater Guild enters Into the Woods

"Into the Woods," the new play by the Theater Guild, is now showing in the Bowker Auditorium. Tickets are $5.

BY MATT CADWALLADER
COLLEGIAN CORRESPONDENT

The UMass Theater Guild is putting on a production of Stephen Sondheim and James Lapine's "Into the Woods." The musical, which opened on Thursday night, begins as a whimsical tale of a baker and his wife who can't have a child because of a witch's curse. To reverse the curse they set out into the woods looking for ingredients to appease the witch.

As they set out to achieve this, they cross paths with familiar fairy tale characters such as Cinderella, Little Red Ridinghood and Jack with his beanstalk. But unlike the fairy tales of old, "Into the Woods" follows what happens beyond happily ever after. As the second act progresses, the fairy tale characters start to face the consequences of their actions, bringing a more human aspect to the older, more one-dimensional stories.

Producer Tom Andrea, who co-nominated the musical for consideration by the Theater Guild, felt the story was special because "fairy tales teach some sort of lesson that is easy for us to connect with."

Anyone who has already seen the musical should expect some changes as the production team did their best to bring the twenty-year-old script up to date. According to Artistic Director Katie Madzar, "the idea was to "make it more spicy and a bit more humorous and more relatable to the audience." Audience members should expect a "full luscious show" with a lot of time having gone into the props and stage setup.

The Theater Guild is celebrating its centennial anniversary this year as a student-run organization, making it the oldest student group on campus. The Guild produces two shows a semester, one musical and one play. The student-picked performances take nine weeks to plan and organize, finally coming together in the Bowker Auditorium.

The show will be playing at Bowker Auditorium at 8 p.m. on both Friday and Saturday nights as well as a matinee at 2 p.m. on Saturday. Tickets are $5 for students and children, $8 for adults and can be purchased either ahead of time at the Fine Arts Center box office or at the door.

Mixed reaction for Dylan

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

Bob Dylan, who performed on Wednesday night, was met with a mixed reaction. The crowd, both young and old, heard the aged folk legend at the Mullins Center.

On Wednesday night The Mullins Center welcomed a long-awaited performance by folk-rock legend Bob Dylan. The venue was home to a mixed compilation of old and young, both of which were disappointed and enthralled at the experience of Dylan's worn-out yet overwhelming presence.

First there was a performance by the Raconteurs, in which White Stripes front man Jack White led the way with an all-out performance of energy and experimental rock. The audience seemed pleased, but because the crowd was composed of such a diverse age-range their outlandishly heavy performance wasn't entirely embraced.

At around 8 p.m the lights lowered, and finally the legendary musician, followed by his band, stepped on stage. They started off with "Leopard-Skin Pill-Box Hat." The musicians were adorned in somewhat formal matching attire, two piece suits, broad rimmed top hats and black leather shoes. It was classy on top of classy for Wednesday's show.

Dylan opened on the keyboard, and to the dismay of many, he stayed on it the whole time, never once picking up a guitar. When one thinks of Dylan, a certain timeless image, mostly in the form of a poster, comes to mind — a young man, curly haired and handsome, stands with a guitar in his hands and a harmonica strapped to his torso. Even though his once charming voice has been blown and tattered in the wind, it's a double blow to be denied his first-rate guitar playing.

The band behind him didn't accomplish the feat it seemed determined to do — it didn't drown out Dylan's worn vocals. Although there's no denying that the instrumentalists accompanying him know how to make good music, it's obvious that they can't replace what Dylan's lost. Within the first moments of singing, there was an awkward shift of body weight throughout the venue. This adoring audience had prepared itself for something unsure (and in the realm of "bad"), but for many, what came from his lips was harsher than expected. A silent goodbye to what we yearned for was shared throughout the crowd exactly as Dylan's second song made its greeting.

At least there was the harmonica — although it was secured to the skinny body of a microphone rather than that of Dylan. At times his harmonica playing seemed strained as the usual riffs fell short of what his older recordings have achieved. Still, it was a feature reminiscent of what he's made familiar and distinct to his music, and so it was welcomed by the audience.

The set went on to include songs like, "Tweedle Dee and Tweedle Dum," "Cold Irons Bound," old-time classic "The Lonesome Death of Hattie Carol," and "John Brown." After thirteen songs and before any acknowledgement of the crowd, Dylan stepped off-stage, followed by his band. As holds true with tradition, the crowd clamored with applause and eventually rhythmic stomping in the hopes of enticing the aged icon back to the spot-light. Like any well suited gentlemen, the request was promptly granted. Dylan and his boys came back with the well-known "Lenny Bruce," after which the overdue self-introduction was delivered, with little more than a "thank you friends" from Mr. Dylan. Luckily they went on to play two more encore songs, and finally ended with the enduring classic, "Like a Rolling Stone." Unsettlingly, the song's identity took a few moments before it sank-in; the once soft roughness of his voice was gone, taking with it any familiarity before reaching the ever-living lyrics, "...About having to be scrounging for your next meal. How does it feel?"

Granted, at this show he wasn't what we remembered or wished to expect. But that doesn't mean the value of his lifework is lost. For some, it's easy to say, "Seeing him now would ruin it for me," and others can't help but ask, "Why is he still doing this if he can no longer do it well?"

In truth it seems a mystery why he keeps on keeping on. But if Dylan decides to put on a performance, fans who've savored his poetic songs over the years know it's impossible not to make your presence known to the man who will forever be a rolling stone.

Bond, James Bond; a look at the past 007s

BY KATE BAUER
COLLEGIAN CORRESPONDENT

Since 1962's release of "Dr. No," James Bond has grown to be a huge cult figure within the United States, and also the world. Not only have we grown up with the franchise (specifically the Pierce Brosnan versions), but our parents and grandparents have as well.

Twenty-one films have been made based on Ian Fleming's literary spy series, but surprisingly never Fleming's first novel, "Casino Royale", which introduced the James Bond character on his first assignment as a 00' agent. Bond's first outing, and the franchise's 22nd installment, is set to be released this Friday.

Each Bond, and there have been six so far, have brought a characteristic style to the enigmatic spy – Brosnan's classic necktie shakes, Sean Connery's cocked smile, Timothy Dalton's bedroom eyes. Sometimes their outings as Bond were not always successful or well thought-out (who knows what they were thinking when they made "Moonraker"), but the Bond franchise has done surprisingly well, especially for lasting forty-four years.

Bond's got it all – the cars, the gadgets, the charisma — and especially the girls. (If we didn't see him shag at least two women in a Bond film, would it still be considered a Bond film?) Women have always seemed to be unable to resist his charm, and Bond himself has fallen for both the good girls and the good-girls-gone-bad.

Entertainment Weekly recently listed its choices for the top ten best and worst Bond babes. Women with names like Xenia Onatopp, Pussy Galore and Honey Rider seem sexist, but then again, we're talking about a

See BOND on page 8

Daniel Craig, the newest James Bond, gets to show off his guns and skills with the release of "Casino Royale," which opens tonight.

Into the Woods
Performers get ready for Thursday night's showing of "Into the Woods," the new play by the Theatre Guild.

'Fast Food Nation' hits big screen

BY CHRISTOPHER KELLY
MCCLATCHY NEWSPAPERS

FORT WORTH, Texas — Richard Linklater's "Fast Food Nation" is one of the boldest and most unexpected movies of the year — a vigorously argued critique not just of the American fast-food industry and its unhealthy products but also of the corporate industrial complex and how it values profit more than it does health or humanity. Along the way, the film touches upon such far-ranging topics as sexual harassment, illegal immigration and the death of individually owned-and-operated small businesses.

What's even more intriguing, "Fast Food Nation" is based on Eric Schlosser's 2001 nonfiction bestseller, but Linklater (who collaborated with Schlosser) has chosen to fashion the book into a multilayered, fictional narrative. The film — which stars Greg Kinnear, Bruce Willis, Kris Kristofferson, Catalina Sandino Moreno, Ethan Hawke and many others — follows more than a dozen characters, all of whom play some role in a McDonald's-like burger chain called "Mickey's."

This is unabashedly politically-minded stuff — a film that dares to express an abrasive, anti-capitalist message. The 46-year-old Austin, Texas-based director — whose previous efforts include "Dazed and Confused," "The School of Rock," "Before Sunset" and last summer's "A Scanner Darkly" — says that it's also the realization of a long-standing ambition to make a film from the point of view of the average American worker.

See FAST FOOD on page 8

Website of the Week

WWW.JACKSONPOLLOCK.ORG

American painter Jackson Pollock was one of the most influential artists of the abstract expressionist movement of the 1950s. His trademark paintings are wildly non-conformist – mostly consisting of drips and splashes of paint that covered huge slabs of canvas. The chaotic mess led to a wide variety of responses from critics.

Enter JacksonPollock.org. When you move your cursor across the black Web page, a trail of brilliant color globs come up on the screen. Click, and another color pops up. Without even thinking, you are making art. Though the Web site is effortless and repetitive, its simplicity is what makes it accessible. When done, try to take a screenshot – maybe even make a print of your artwork.

Pollock's painting "No. 5, 1948" sold for $140 million on November 1– the highest price ever paid for a painting. Maybe yours could be next.

—By Alex Butler, Collegian Staff

Have an idea? Want to feature next week's Web site? Just send us the link. With an email to arts@dailycollegian.com, give us your name and a small write-up about the Web site, and we'll try to toss it in next Friday's paper.

SEVERE WEATHER OR EMERGENCY CLOSING INFORMATION UMASS AMHERST

CLOSING OPTIONS*	Delayed Opening M W F: 10AM Tu Th: 9AM Monday to Friday 11AM or 5:30PM (exam period 10AM or 1PM)	Closed All Day	Closed During Day	Cancellation of Evening Activities
	Campus closure in effect until midnight unless campus officially reopens on same day			
WATCH OR LISTEN...	starting at 6:00 am	starting at 6:00 am	when decided	Starting at 2:00 pm
	STAY TUNED TO YOUR RADIO/TV FOR ADDITIONAL INFORMATION			
INFORMATION	Call Emergency Closing Hot Line 545-3630, watch Housing Service Cable Network (HSCN), or go to www.umass.edu			
TO RADIO/TV Stations...	Amherst (WFCR, WRNX) – Greenfield (WHAI) Northampton (WHMP) ~ Pittsfield (WBEC) Springfield (WHYN, WGGB-TV, WWLP-TV) ~ Campus Dorms (HSCN) (see alphabetical listing below for frequency numbers)			
WHAT WILL BE AFFECTED BY A CLOSING	Classes ~ Daycare ~ Offices ~ Activities ~ Textbook Annex ~ Meetings ~ University Store ~ Convenience Stores ~ Continuing Education ~ Bluewall ~ Hatch ~ Snack Bars at Physical Plant, Whitmore, and Hampden			
WHAT REMAINS OPEN (Designated ESSENTIAL PERSONNEL will report to work)	Dining Commons ~ Coffee Shop ~ Health Services ~ Police ~ Hotel ~ Physical Plant ~ Garage ~ Conference Services ~ University Operator Other areas as pre-designated (consult your Department Head)			
ATHLETICS, FINE ARTS, AND MULLINS CENTER	Athletics, Fine Arts, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations. Call or go on-line as follows: Athletics Information: 545-2439 or www.umassathletics.com Fine Arts Information: 545-2511 Mullins Center Information: 545-0505 or www.mullinscenter.com			
BUS SERVICE	Buses will run unless announced separately on local radio stations. Call 545-1633 for recorded message or www.umass.edu/bus for details.			
LIBRARY Academic Calendar & Intersession	Same as University			
Exam Period	Delayed Opening Until 10AM or 1PM	The Library will make every effort to open. Call Library Hours Hot Line: 545-0414		
Sat/Sun/ Holiday	Listen to radio or call Library Hours Hot Line: 545-0414			

* If there is no vertical line, the information applies for each option.

AM		FM			
WBEC	1420	WBEC	105.5	WHMP	99.3
WHAI	1240	WFCR	88.5	WHYN	93.1
WHMP	1400	WHAI	98.3	WRNX	100.9
WHYN	560				

WGGB – TV Channel 40 WHSM - TV Channel 3
WWLP – TV Channel 22

PARKING SNOW POLICY (UMASS AMHERST CAMPUS) IN EFFECT FROM 12/01/06 TO 04/01/07

The Amherst Campus Parking Snow Policy affects **OVERNIGHT** parking (1:00 a.m. to 7:00 a.m.) and parking during a **SNOW EMERGENCY CLOSING** period.

OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.):

PARKING ALLOWED (Please park your vehicle next to other parked vehicles)

Lot 24	Lot 62	Lot 25 (north of roadway to Yellow lot)
Lot 30	Lot 63	Lot 32 (west of Lincoln Avenue only, closest to Prince Dormitory)
Lot 41	Lot 65	Lot 43 including Thatcher Way (except at meters)
Lot 42	Yellow Lots	Lot 46 (except at meters)
Lot 52		

PARKING ALLOWED – *ONLY WITH APPROPRIATE PERMIT* (Please park your vehicle next to other parked vehicles)

Lot 21	Lot 49	North Village
Lot 22	Lot 50	Lincoln Apartments
Lot 29	Lot 54	Any posted reserved space
Lot 44		

PARKING *NOT* ALLOWED

Lot 26	Lot 40	Lot 25 (south of the roadway to Yellow lot)
Lot 27	Lot 64	Lot 32 (east of Lincoln Avenue only)
Lot 31	Lot 66	Lot 45 (except by special permit only)
Lot 33	Lot 67	Lot 47 (park in Lot 27 or Lot 44 from 1am to 7am)
Lot 34	Lot 68	Any campus roadway (including Southwest horseshoe)
Lot 35	Lot 71	All parking meters, including Fearing Street meters

SNOW EMERGENCY PARKING – ESSENTIAL PERSONNEL - ONLY WITH APPROPRIATE PERMIT

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:
- Lot 21 (west of Southwest)
- Lot 25 (west of Physical Plant and north of roadway to Yellow lot only)
- Lot 30 (adjacent to Power Plant)
- Lot 31 (north of Engineering and Lederle Graduate Research Center)
- Lot 32 (west of Lincoln Avenue only, closest to Prince Dormitory)
- Lot 34 (south of Isenberg SOM)
- Lot 62 (south of Morrill Science Center)
- Lot 63 Worcester Dining Common lot only (west of Worcester DC)

SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY ...

1. Park your vehicle next to other parked vehicles.
2. Use the UMass bus service.
3. Car pool rides whenever possible.
4. Walk if possible.
5. Have someone drop you off.
6. If space is not available in your assigned lot, go to either Lot 25 (north of roadway) or Yellow lot (both west of Physical Plant). During snow conditions, it is not possible to guarantee normal lot capacity will be available.
7. If you receive a parking citation and believe it was improperly issued, you may appeal it at Parking Services within 14 days from the date issued. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or emailed to https://parking.umass.edu

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 2006

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. This policy goes into effect ONLY if the University is officially closed. The snow day Hot Line is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:00AM

8:00am	rescheduled to 6:30pm same day
10:30am	held as originally scheduled
1:30pm	held as originally scheduled
4:00pm	held as originally scheduled

If the University is closed until 1:00PM

8:00am	rescheduled to 6:30pm same day
10:30am	rescheduled to 8:45pm same day
1:30pm	held as originally scheduled
4:00pm	held as originally scheduled

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 21	rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 21	rescheduled to 10:30 am Dec. 22

If the University is closed all afternoon and all evening:

8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 21	rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 21	rescheduled to 10:30 am Dec. 22

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm next exam day
10:30 am	rescheduled to 8:45 pm next exam day
1:30 pm	rescheduled to 6:30 pm exam day after next
4:00 pm	rescheduled to 8:45 pm exam day after next
except:	
1:30 pm Dec. 20	rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 20	rescheduled to 10:30 am Dec. 22
8:00 am Dec. 21	rescheduled to 8:00 am Dec. 22
10:30 am Dec. 21	rescheduled to 10:30 am Dec. 22
1:30 pm Dec. 21	rescheduled to 1:30 pm Dec. 22
4:00 pm Dec. 21	rescheduled to 4:00 pm Dec. 22

Performance Project is coming!

"Performance Project," an original work from the Five Colleges, taught by Wendy Woodson, features UMass student Stephanie Karlin, as well as Emma Jaster, Chris McMillan, Emily Rosenberg, Jessica Edkins, Heather Teige, Melina Dabova, and Elena Jessop. On Dec. 8 and 9, a free showing of the dance performance, including Karlin's "Slippery When Wet," will show at the Holden Theater at Amherst College.

New Bond anxiously awaited

BOND from page 6

man who has had sex so often it's a surprise he hasn't produced any illegitimate children out of his escapades.

Over the years James Bond has also been a target of numerous spoofs, the most popular, and probably the best, were the Austin Powers films. Mike Myers' ability to combine both Bond elements of action and male promiscuity with comedy is apparent in all three of his spoofs. He mocks characters like Oddjob and Dr. No with characters like the Chinese assassin yielding a "decapitating" shoe, and Dr. Evil – an accumulation of all the Bond villains in one. The films use even more obscure versions of the Bond women names. How can we forget names like Alotta Fagina or Felicity Shagwell?

A trend in the Bond films has also had the recurring use of the films' opening credits filled with scantily clad women. The credits have acted as a sort of pre-cursor to the theme of the films. In the first Bond film, it was the colorful figures of people dancing that set the tone for a tropical island action adventure. In Pierce Brosnan's first outing, 1995's "GoldenEye", the hammers and sickles swung by women in tight suits and bikinis in the opening credits was a reference to the Soviet Union-themed film. As the series has evolved the credits have become more racy than the last, probably to bring more sex appeal.

Though the Bond franchise has raked in billions over the years, received decent reviews and made men into stars, the series has faltered at times. Even though the last film, "Die Another Day", made a total of $465 million worldwide, the film came off as sloppy and far-fetched (come on – a guy with diamonds permanently affixed to his face?) The series had the same problem with movies "Diamonds Are Forever" and "Moonraker."

What's refreshing about the character is that he can continue to reinvent with the times, and with the 22nd installment arriving in theatres Friday, the series is getting a makeover. Instead of a re-imagined storyline with a new villain and a new save-the-world plot, the Bond series is doing a complete U-turn and looking back to how Bond became Bond. 007 has done close to everything, so it makes sense to go back to the beginning – back to Fleming's first work, and introduce Bond as a freshman 007. How well can the film execute that? Well, we'll find out when the newest installment, featuring Daniel Craig as Bond, is released in theatres nationwide.

Unhealthy food hits the big time

FAST FOOD from page 6

Q: Tell me about how you first met Fast Food Nation author Eric Schlosser. Whose idea was it to transform the book into a fiction film?

A: Eric came through Austin on a book tour, and I heard that he wanted to meet with me about a possible movie version. I had read his book, but it had never crossed my mind that it could be a movie. I thought our conversation would be pretty short — I don't do documentaries. But he brought up the idea of a fiction film, about workers in different parts of the corporation: the meat-processing-plant employees, the marketing people, the teenagers who work part time at the individual franchises.

I've been trying to make that kind of movie for a long time. I was an offshore oil worker for 2 years. In high school and college, I worked as a busboy and a waiter. And I've been trying to get that point of view into the movies. I had written a script about a factory worker, but I couldn't get money for it. And I did a pilot for HBO called "$5.15 An Hour." It was a comedy, but they thought it was depressing. So they didn't pick it up as a series.

Q: Did the success of Morgan Spurlock's "Super Size Me"—about a guy who attempts to eat McDonald's for 30 consecutive days, only to severely jeopardize his health — help you in getting financing for this film?

A: It didn't hurt. With the success of "Super Size Me" and the success of Eric's book, it seemed like there was a growing awareness about the industrialization of food and about health issues. We were part of a wave, I guess. But the movie was financed internationally. It was really done completely outside the American film industry.

Q: Were you opening yourself up to charges of anti-Americanism by using foreign money to make a movie that so aggressively questions the status quo in this country?

A: I don't think so. But what's interesting (with) the world market (is that) they have these same (problems) going on. I was in Australia, and McDonalds started a counter-campaign that said, "This has to do with America, this has nothing to do with our food here. Our beef is a hundred percent Australian." Eric got on the Internet and discovered that, in the last two years ... Japanese and American companies (are) bringing the American industrial model to Australia. They will still be able to call it "100% Australian beef." It will just have growth hormones and antibiotics.

Q: Your movie opens with executives at a fast-food company discovering E. coli in their hamburger meat. What did you think when you heard about the recent E. coli outbreak in spinach?

A: It was "organic" spinach! It highlights the complexities of a mass industrial model ... When there have been these E. coli outbreaks in meat-processing plants, often it's at the cleanest, newest plants. But if you don't clean one little part of the processing machine, you can have an outbreak. Our food supply is pretty vulnerable. People don't really realize that. Five thousand people die every year from food poisoning. But the industry is mostly unregulated. They're allowed to sell you meat with salmonella in it. They tell you, "Well, salmonella is a naturally occurring organism. There's nothing we can do about it. Just make sure to cook the meat."

Q: You said that McDonald's started a counter-campaign against "Fast Food Nation" in Australia. Do you expect something similar to happen here in the United States?

A: I think they're too smart for that here. Besides they already got busted. They had a campaign last year to discredit Eric and the film, which they knew would be coming out. But someone at McDonald's leaked the details of the campaign to The Wall Street Journal. They ended up just looking bad. ... Now I think they're just hoping this movie goes away.

Sean Connery, the original Bond, set the standards back in 1962, during his debut performance in "Dr. No."

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Shoulder injury sidelines Bevis

HOCKEY from page 12

minutes," Cahoon explained. "We can't think we can go three-quarters [speed] and get it done. We just need to play."

The Minutemen will be without sophomore Topher Bevis for some time. The defenseman separated his shoulder last Saturday. Bevis' injury came at time when the Mass Attack regained its full strength with the return of Alex Berry to the lineup.

Cahoon and his coaching staff have been discussing several scenarios to replace Bevis at the blue line. One is to dress Patrick Dineen. The senior hasn't played much this season – appearing in just three games. But he is still a capable defender for the Minutemen.

Another option is carry just five defensemen into Saturday's game against UConn. This forces Cahoon to use senior Mark Matheson at both forward and defenseman – his natural position.

"We have good depth at the position – we don't want to suffer anymore injuries – but we have good depth," Cahoon said. "And if Topher comes back in a couple of weeks, which will give us a solid base."

Sophomore Scott Crowder has seen significant playing time on the Minutemen's fourth line this season. In seven games, the forward has recorded one assist while firing seven shots on net.

Cahoon takes early successes in stride

SUCCESS from page 12

being somewhat protective of his young players.

"I am [protective] because I think I'm the experienced one," Cahoon said. "I'm the one that has been doing this for thirty-something years and have been on teams that have both succeeded and failed, so I value that experience."

Although he is fighting off cockiness and over-confidence in an effort to keep his team levelheaded, Cahoon does not undervalue the importance of instilling confidence in his players, often saying he and the team are "cautiously optimistic" as they head deeper into conference play.

"I think confidence is real important," Cahoon said. "I think our guys have a level of confidence and are committed to the ideal of doing really well. Now we just have to stay in the present and not get carried away with the future. You can't be thinking about it. You can have some understanding of what the future might be, but you've got to live in the present, train in the present and play in the present."

With such a young team, many of the players on the current Minuteman squad were not playing the last time the team had this much success and drew this type of attention. Cahoon feels those players still have a grasp of what UMass hockey is and what the goals of the program are, as they were just being introduced to the team that year.

"All those kids were recruited during that time [the 2003-04 season]," Cahoon said. "The program that exists today is what they were hoping and anticipating that they were going to come in to. We're fairly balanced right now, but we've got a long way to go."

UMass prepares early for A-10s with first invitational meet

By Michael King
Collegian Staff

This weekend is the first true test of the season. After participating in mostly dual meets, the Massachusetts men's and women's swimming teams will compete against multiple schools at the Boston University Invitational, held today through Sunday.

The nature of a dual meet is completely different from that of an invitational. Instead of swimming between 20 and 30 events in the period of four or five hours in one afternoon, the competition is spread out over six sessions in three days.

The preliminary races of each event are held in the morning sessions. Then, the top finishers compete in a championship heat in the evening to determine the winner.

Sophomore Karen Upperco leads UMass into the Harvard Invitational. Up until this point the Minutewomen have only competed in dual meets.

Women's coach Bob Newcomb knows it can be difficult for his swimmers to adjust to the format of an invitational meet.

"These meets are hard," Newcomb said. "You have to warm up six different times. But to me, the hardest session is the middle session on Saturday morning. To me, success in the meet comes down to doing well at this session."

However, the ultimate success of the swimming season is judged by the outcome of the Atlantic 10 Championships. The A-10's are structured similarly to this weekend, so it's beneficial for the team to practice this type of event.

"This meet gives us the opportunity for everyone to swim in their events," Newcomb said. "A lot of what we do this weekend will allow me to evaluate the team in preparation for A-10's at the end of the season. I will look to see who swims better in this opportunity."

The men's team will face only BU and Boston College, while the women take on six other schools, including BU, BC, Northeastern, UNH, Central Connecticut and Wagner. UConn was scheduled to participate in the men's competition, but dropped out of the event.

Senior Liz Lovejoy has been strong in the 200-yard freestyle this season, winning the event four out of five times, including last weekend.

"Liz has two tough events," Newcomb said. "She's swimming the 100-yard backstroke and 200-yard freestyle back-to-back."

Coach Newcomb expects the team to have strong performances in the same events they did well in last weekend, especially with the freestyle stroke.

"I expect the [individual medley] to be strong, the fly, and I think all of our freestyle events. Our back strokers are getting better every week."

The men's team got off to a good start last in their meet last weekend, winning the 400-yard medley relay and 1,000-yard freestyle. UMass men's coach Russ Yarworth acknowledges the psychological advantage of a good start.

"Winning the first relay gives the whole team a charge," Yarworth said. "But you have to use strategy, too. If you don't have a relay team that can win, then you won't put your best swimmers out there that early. It's a bit of a chess game."

The event has become one of the team's strongest, so they should fare well this weekend.

The Minutemen will be swimming the mile for the first time this season. Naturally, the freestyle-distance swimmers participate in the event, including sophomores Mike Prout, Tristan Partridge and Brad Sloan, alongh with freshmen Tim Smith, Justin Brooks and Brendan Jones.

In preparation, the team did not have the benefit of having a week off from competition, as they did going into last week's meet with BU.

However, the team held less strenuous practices the past three days in an attempt to rest for this weekend, something they did not do for a week ago.

"I think the kids are excited about the meet," Yarworth said. "They are definitely physically and mentally prepared."

While the swimmers compete at BU, the divers will be a few miles further down I-90 participating in the Harvard Invitational against divers from several schools.

Junior R.J. Rappe will not participate due to an undisclosed injury. He dove only in one-meter dive last weekend against BU, but finished an uncharacteristic second. The coaching staff hopes his injury will heal soon, to allow enough time to prepare for the A-10 Championships in February.

The women's team is currently enjoying significant depth at diving. Sophomore Karen Upperco, senior Mary Jenkins and junior Melissa Pond have been pushing each other to a new level.

Jenkins edged the defending A-10 Diver of the Year, Upperco, in the three-meter dive last weekend. In the one-meter, Jenkins lost to BU diver Alex Crerar by less than one point.

The most interesting competition will be the rematch between Crerar and Upperco. Both divers won their league's respective championships last year as true freshmen. Crerar won the three-meter dive at the America East Championships, while Upperco finished first in both at the A-10's.

Even though three straight nights of intense swimming competition can be exhausting, it's difficult for both the players and coaches not to get into the meets, especially during the final session.

"To me, one of the single best athletic events is the championship final in the night session of a meet. Everybody's there, everybody's excited and making noise for their teammates. It's just one of the greatest events period."

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UM off to fast start

MICHAEL TOURJEE/COLLEGIAN

Junior Kate Mills began the 2006-07 season with back-to-back double-doubles against Vermont and New Hampshire. She scored 19 points with 13 rebounds on Friday, and 16 points with 10 rebounds on Tuesday.

W. BASKETBALL from page 12

much of Navy's squadron is very comparable in ability.

"They have four kids that are basically the same. They're strong inside and they're strong outside. They haven't been shooting particularly well," Dacko commented. "They run a four-out, one-in [scheme] and we've got to be able to defend inside and not get extended on the perimeter."

Dacko added that she is confident her own players will matchup well against the academy – starting with freshman point guard Kim Benton.

The diminutive juggernaut showed tremendous shooting skills in her first two collegiate games, tallying 18 total points and going five-of-eight in three-point attempts.

"She can definitely command our offense," Dacko said. "She's getting better as she gets more and more confidant. She's learning. We have to get her to step up defensively and really contain defensively and not reach and she's got a green-light when it comes to shooting."

Junior forward Kate Mills is the Maroon and White's leader in points, with 35, and blocked shots with six. But Dacko said that she would gladly accept a decrease in blocked shots if Mills kept the Midshipwomen off the foul line.

"I really don't want Kate to block shots. I'd rather her just stay in the game and not get into foul-trouble. She has a tendency to put an arm down a lot and I'd rather have her with both arms up and defend and then rebound," Dacko said. "She's been fortunate in getting away with some blocks. If it's a clean block, that's fine. But if it's questionable I want her to be able to understand what she needs to do

we need to keep her in the ball game and keep her focused.

The team's lone senior, forward Tamara Tatham has been silent as of late, but Dacko has her fingers crossed that this weekend will turn everything around.

"In order for us to be successful, she has to play well," Dacko said. "She's making herself smaller and she's making easy moves more difficult. We're just trying to bring her back to the basics."

Defense shuts down opposition, Minutewomen keep winning

DEFENSE from page 12

inability and lack of effort to get inside the paint for higher percentage shots.

In two games, UMass opponents shot 31-of-121 from the field, including just 11-of-53 from downtown. Despite the phenomenal opposing offensive numbers, Dacko refuses to give all the credit to her young team.

"I think the poor shooting of our opponents is more in their own hands rather than anything we've been doing," she said. "I don't know why New Hampshire didn't challenge us on the inside. We're still trying to work out the kinks in our zone. We're not yet where we need to be."

Dacko installed a different zone defense than in years past and it's paying early dividends. Since it's a new system, growing pains are to be expected.

"This year we've come out with a two-three zone, while last year we ran a three-two," Dacko said. "We've decided to pack it in inside and I think we'll gradually transform that into a one-three-one zone. We're still trying to work out the kinks in our zone and we're not quite where we need to be just yet."

Defensive stalwart and co-captain Kate Mills – who has six blocks already – agrees with Dacko about the improvements that still need to be made.

"I think for the most part the teams we played just had bad shooting nights," she said. "I think we still really need to work on our defense. It's getting better every day but our defense is something we have to continue to improve at. It will make or break us down the stretch."

Although Dacko refused to be complacent with her team defense, she is pleased with their effort thus far.

"I'm happy with our interior defense so far," she said. "Are we where we need to be? No. We have a lot of work ahead of us, but it's very encouraging."

Also encouraged by the progress the defense has made in the early going is junior co-captain Alisha Tatham.

"I definitely think this year we're focusing a lot more on our defense than previous years," she said. "I think it's something that will help us win a lot of basketball games. We've been working on our defense from day one, and it's something we'll continue to work on. It's our main focus this year."

"I think we're talking a lot more on defense," Tatham added. "Communication is improved and we're letting each other all know where the opposing offensive players are. Reminding other teammates what we have to do on defense has been big for us."

If the UMass opposition continues to shoot at the same rate, Dacko may have no choice but to credit more of the success to her team's defense, rather than pinning it all on poor shooting. Either way, the Minutewomen can expect to continue notching victories with similar defensive performances.

Swisher & Co. eyeing history

By Joe Mellone
Collegian Staff

UMass men's swimming coach Russ Yarworth's teams are always good.

A graduate of UMass in the class of 1978, Yarworth took over as coach in 1979 – posting a 225-64 record since then, while winning 16 championships in the process.

Upon entering the 2006-07 season, Yarworth knew that a certain group of Minutemen had a chance to do something special no one at the school has seen before.

Having already approached it in practice, Yarworth's 400-yard medley relay team could break the school-record time of 3:22.11. It was set in 2001 by a group led by former UMass swimming great Chris Arsenault.

Yarworth's team consists of senior Evan Swisher, senior captain Jake Hogue, reigning Atlantic 10 100-yard butterfly champion sophomore Nate Bromage and freshmen Juan Moliere and Trevor Ziegler, who are competing for time on the freestyle anchor leg.

"The medley relay is kind of a good symbol of how balanced and deep your team is because if you can win a medley relay, it means you've got strength in every event," Yarworth explained. "Our [400] medley relay team is good because we're strong in each event. Evan's one of the best backstrokers in the conference, John [Weaver] and Jake are both great breaststrokers, Nate's one of the best [in the butterfly] in the conference and we've got some depth in the freestyle."

The 400-yard medley relay event is a race where a member of the unit swims one lap in their specialty stroke.

"Most people categorize it as a difficult course," O'Brien said.

Van Cortlandt is especially difficult for runners who begin the race at the back of the pack. At the start of the race the runners are forced to go out really hard because it becomes very narrow and hard to pass people when they make their way into the woods.

"People do have a tendency to go out hard and establish a position and that obviously puts a toll on the body," O'Brien said.

The course does not become any easier after the narrow section. The final challenge is a very steep hill called Cemetery Hill.

"It's aptly named because it takes a toll on a lot of the runners," O'Brien said.

The last leg of the race is a flat half-mile race to the finish line.

"It's a significantly competitive meet that everyone is extremely excited about running," O'Brien said.

Since he arrived in Amherst, Yarworth has groomed Swisher for greatness. In his first three seasons, he finished second at the A-10 Championships in the 200-yard backstroke and is the overwhelming favorite to win the event in February. Although it is early in the season, he has been recording times Yarworth expected him to post in December and January.

"I'm swimming faster now than I ever have," Swisher said. "I'm actually pretty close to my personal best. I shouldn't be getting those times until January."

Rarely is a swimmer named captain twice. However Yarworth knows what he has in Hogue. As a junior, Hogue finished fourth at the A-10 Championships in the breaststroke.

After a shaky start, the UMass breaststroke unit, led by Hogue, has swum great recently.

"Jake's been swimming really well," Yarworth said. "He's definitely kind of captured the A-spot right now."

The chemistry and familiarity of Swisher and Hogue makes them a great opening tandem in the relay. The backstroke leads directly into the breaststroke, so a seamless transition from swimmer to swimmer is vital.

The dive into the water by the next swimmer is the sport's equivalent of track's the passing of the baton, the more often the swimmers work on this, the more efficient they're going to be at shaving precious seconds off their time.

"I've known Jake and we've been swimming together the whole time we've been at UMass," Swisher said. "We know each other well and work really well together."

Junior John Weaver can step in on the event as well. He actually finished ahead of Hogue in the 200-yard breaststroke at the UConn Invitational to open the season. However, he has swum this event with the UMass B-squad a lot this season. This is not a reflection of his skills. Swisher and Hogue just work well together.

Knowing Weaver is gunning for that spot on the 400 medley A-team will keep Hogue from regressing this season.

"It's always good to have a little competition within your own team," Yarworth said.

The third leg of the race is the butterfly. UMass' Nate Bromage is the reigning A-10 Champion in the event and he's only a sophomore.

"After Jake is Nate, Nate's the best [butterfly swimmer] in the conference," Swisher said. "He's only a sophomore and he's already kind of a master in the [butterfly], for our third leg."

The final leg is the freestyle, the fastest of the four strokes which makes for some exciting finishes.

Moliere and Ziegler have etched themselves permanent places in key events for Yarworth. Both are top-notch freestyle sprinters while Ziegler's versatility makes him invaluable for the Minutemen – he won the 200-yard individual medley at BU last weekend.

Moliere's sprinting talents are what got him to UMass, he projects as a potential A-10 Champion in the 50-yard freestyle.

His aggressiveness and tenacity suit the relay very well. Pre-race, whether it is the medley relay or the freestyle relay, Moliere can be seen trying to get his teammates excited for the race. This is something that senior veterans Swisher and Hogue are happy to see from the youngster.

"He has this crazy race mentality," Swisher said. "He gets super intense whenever we race."

The Arsenault team's record has stood for five years, for Swisher and Co that's just too long.

KYLE MASSARELLI/COLLEGIAN

Senior Evan Swisher's 400-yard medley relay team has come close to the school record time during practice. This weekend they'll try to do it in competition at the Boston University Invitational.

UMass heads back to New York for postseason competitions

By Steve Gambs
Collegian Staff

The Massachusetts cross country teams are training hard in the unusually warm mid-November weather. The teams run their final meet this weekend when they return to Van Cortlandt Park in the Bronx, N.Y.

The men will compete in the Intercollegiate Association of Amateur Athletes in America [IC4A] Championships and the women will race in the Eastern College Athletic Conference [ECAC] Championships.

Last week in New York, the Minutemen finished 14th with 418 points and the Minutewomen placed 21st with 571 points.

After not qualifying for the NCAA Championship meet, the IC4A and ECAC is the next best race. These races are equivalent to a National Invitational Tournament. Despite not making the NCAAs, Minutemen coach Ken O'Brien says he's pleased with the team's accomplishments.

"I still look at this as the second best cross country meet in the United States next to the NCAA [Championships]," O'Brien said. "The NCAA is probably the best cross country meet in the country and the [IC4A] is probably the next best."

At this point in the season the cross country teams are used to running in cold conditions, but for some reason whether it's global warming or just plain luck it has been a warm running season.

Usually by the middle of November the teams will run into high winds, freezing rain, harsh temperatures and even snow. Other than the downpours during the women's home race, the weather has been fairly warm and clear.

This weekend the weather forecast calls for perfect running conditions, partly cloudy and 53 degrees. At this point in the season teams would love anything above the freezing level.

"We are very fortunate," O'Brien said for the weather forecast this weekend.

Junior Christina DeRosa finished another strong race for the Minutewomen last week. She placed 46th overall in a field of 228 competitors from the Northeast region.

The Minutewomen ran a hard race only six days ago and coach Julie Lal reniere gave the girls a couple days of rest before their final meet.

"This week we have really backed off," Lal reniere said. "Their hard work is actually behind them at this point."

This week the Minutewomen have prepared on the track by doing various speed workouts to keep their legs in shape.

"They should go into [the race] very well rested," Lal reniere said.

This is the final cross country meet before winter track begins. However Lal reniere does not see any let down from her team.

"I want them to get after it and compete hard," Lal reniere said. "I'm hoping that they will have the best race of the season."

The Minutemen have been impressive this season and look to close out with a strong finish.

Sophomore Jesse Regnier and Junior Nils Fischer led the way last weekend, both finishing within the top 60 out of 230 competitors.

The Minutemen will run on the Van Cortlandt course for the third time this season. The course itself is very difficult, forcing runners to slightly change their running style.

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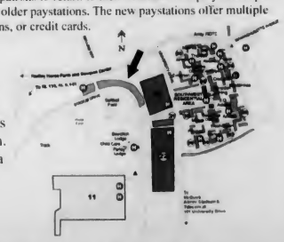

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QUOTE OF THE DAY

"I played a blank tape on full volume. The mime who lives next door complained."

— Steven Wright

TREES By Jonathan Tourjee

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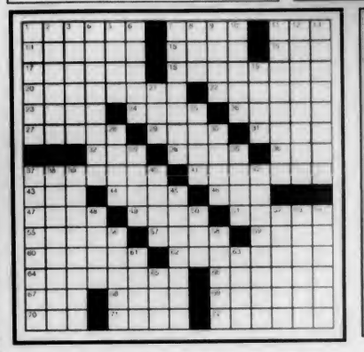
19 By Ray Frank

LABRAT By Richard Martelly



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pisces Feb. 19-Mar. 20
When you think you are sleeping, you're actually up living a secret life.

aries Mar. 21-Apr. 19
As a baby, you peed on your parents more than they deserved.

taurus Apr. 20-May 20
You bring out the best in other people.

gemini May 21-Jun. 21
With a little help you really could be prom queen.

cancer Jun. 22-Jul. 22
At the end of the day you are nothing but a human corpse of a failed entity.

leo Jul. 23-Aug. 22
You have trouble using public bathrooms.

virgo Aug. 23-Sept. 22
The toy store manager wants you to stay out of his shop. You creep.

libra Sept. 23-Oct. 22
You will inadvertently save yourself for marriage.

scorpio Oct. 23-Nov. 21
When you're with your friends, you're untouchable.

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSFRIDAY

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Border battle

Senior Mike Kostka and the Minutemen take a break from conference play this weekend as they take on Connecticut at the Mullins Center. The two schools are widely considered rivals based purely on the fact that they reside in bordering states.

Minutemen fight complacency in face of recent praise

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team is on top of the hockey world in the Northeast right now. The Mass Attack currently sits alone atop the Hockey East standings, and broke into the USCHO.com/CSTV Division I poll at No. 20 this week.

The last significant success the Minutemen saw was during the 2003-04 season, when the team went 19-12-6 overall and 12-9-3 in the conference. UMass entered the playoffs as the third seed and was the runner-up to Maine in the finals.

The next two seasons saw an early exit for UMass, as the team had a losing record and was swept out of the playoffs in the first round each year.

This year's Minutemen have shown a revival of the success UMass coach Don Cahoon brought to the program three years ago. At 5-1-1 overall, questions are already swirling from the media and elsewhere about where this version of the Minutemen are headed.

Cahoon is doing all he can to keep his players focused on the task at hand. He said that his team isn't interested in national rankings and who's in first place.

"That's for the media," Cahoon said. "That's for the fans. It's not for us. I talked briefly about it. I said basically what I said to [the media] and just left it at that, and the rest of it is nonsense."

Despite the no-nonsense attitude about the early recognition, Cahoon is certainly not one to turn up his nose at an accolade. Repeating his previous sentiments, Cahoon knows there is value in the acknowledgments, but takes them with a grain of salt.

"It's nice for the program to be recognized," Cahoon said. "It's nice for the players to get a pat on the back for their hard work, it's nice for the coaches to enjoy the fruits of their labor, but it has no bearing on anything right now. It is what it is — an early season ranking that brings attention to us. At the end of the day, the only poll that matters is the final poll."

Although Cahoon fields speculation about the team from every direction, he said his players have other things on their minds.

"I think the kids are blinded to a lot of that [media attention]," Cahoon said. "For the most part they're more concerned with trying to figure out which songs they want to play in the locker room, and what days they might be able to go to a movie with some girl they like on campus."

He then jokingly added, "They've got this whole thing in perspective."

However, at least two of UMass' skaters are aware of the attention. Sophomore goaltender Jon Quick and sophomore forward Chris Davis spoke at the press conference following last Friday's win against Northeastern.

With final scores being announced from other Hockey East games, the pair fielded questions about the early success of the team and the current league standings, which now had UMass all alone at the top. Cahoon quickly jumped in, answering several of the queries himself. He later said he was

See SUCCESS on page 9

Hockey edition of UMass and UConn rivalry renews

By Jon Pelland
Collegian Staff

In this day in age of sports, the mere fact that two teams reside in neighboring states is enough to make them rivals. That is just the basis for the rivalry between UMass and UConn. No matter what the sport, whenever these two are paired against one another, talk of renewing a rivalry begins springing up.

Tomorrow the rivalry between the Minutemen and Huskies renews on the ice, UConn travels to Amherst tomorrow for a 4 p.m. start in this non-conference matchup.

Hockey is one sport where this rivalry may not be at its fiercest. Never the less, the paying fans who fill up the Mullins Center will no doubt be cheering extra hard for this one.

UMass coach Don Cahoon acknowledges the rift between the two schools, and says he's for anything that gives the Minutemen a boost.

"I think it's important to play games that are meaningful," he said. "We don't play too many that aren't meaningful, but this has a little bit of an edge to it, so we need to be prepared. And understand that it's one of the most important games they have on their schedule – Hockey East opponent and UMass – that constitutes a lot."

Although the teams didn't meet on the ice, UMass traveled to Storrs last season to compete in the Toyota UConn Hockey Classic. The last time the pair squared off was in 2004.

"We went to their tournament last year because of what I perceived as being a rivalry between the two schools," Cahoon said. "I think our guys understand the connection, although the rivalry might not be as intense athletically as some of the Hockey East rivalries are now at this point."

UConn is not typically known for its hockey program. The Huskies currently compete in Atlantic Hockey, a conference one step down from Hockey East. Recent history has shown that UConn isn't just about basketball.

The Huskies hung close in a number of games earlier in the season with premier teams. They brought Bowling Green into overtime on Oct. 13 before falling 3-2, they lost by two goals in a game against Michigan 7-5 and beat Mercyhurst in overtime, 5-4. All of the games occurred on the road.

More recently, UConn fell to Yale, 3-2. Cahoon says although the Huskies don't land the top-notch recruits, they still get their players from some of the best junior college leagues around.

"Some of them are older and they get into the college game and develop into outstanding players," Cahoon said. "They have a couple of goal-scorers."

One Cahoon specifically mentioned is senior Matt Scherer, who is off to a fast start this season. Enter the weekend, he has already tallied nine goals this season. That total is more than half the number he posted all of last season (15).

UConn does a lot of their offensive damage on the power play. Of the 33 goals it's scored this season, 13 of them came with the man advantage. The Huskies have also received many power-play opportunities.

Through 10 games, they've drawn 88 total penalties, almost nine per game. What all this says to the Minutemen is that UConn is not to be taken lightly.

"We can not go out there and think the game is going to be over in 20

See HOCKEY on page 9

Senior captain Matt Anderson and the Minutemen sit alone atop Hockey East. The Mass Attack is taking the early praise in stride.

Minutewomen take success to New Jersey

By Dominic Poli
Collegian Staff

The weekend has an array of formidable opponents in store for the Massachusetts women's basketball team as it heads to New Jersey for the Aeropostale Seton Hall Basketball Classic.

The Minutewomen are scheduled for two games – one tonight at 8 p.m. versus Navy (0-2), followed by one tomorrow against either Seton Hall (1-1) or Howard University (0-2) – pending the result of a first game.

UMass coach Marnie Dacko said that, first and foremost, she will focus on the game against Navy and concentrate on what the Midshipwomen will bring to the Garden State.

"They're very, very big. They've been averaging 48 points a game and given up 73. But, stats are deceiving. They're a very, very large team," Dacko said. "They're different than the two teams we've played. We've played smaller-looking teams [Vermont and New Hampshire]. But, any military academy, they're going to be beefy kids, they're going to be strong, they're going to be smart and we can't let our guard down. We've got to be able to execute inside-outside."

Senior Margaret Knap and junior Lauren Nelson are two of the most dangerous shooters on the Navy team, each registering 17 points thus far.

Knap started both of her team's games and played a combined total of 51 minutes for the Midshipwomen in those contests.

The 6-foot guard is seven of 19 in field goal attempts, including two-for-seven from the perimeter, and has recorded a steal. She also displayed some rebounding skills, pulling down six total boards this year.

"She's a good athlete with a nice jumper. She doesn't need a lot of time to get [her shots] off," Dacko said. "She shots 29 percent from the three. She's probably they're best overall player."

Though she has not started a game this year, Nelson has played 30 minutes and has a higher shooting percentage than her senior counterpart. A dominating 6-foot-2 center hailing from Plano, Texas, Nelson is six-of-13 in field goals, carrying a .462 percentage on the year.

Despite these two key components, however, Dacko stressed that she refuses to concentrate on any one particular player, saying that

See W. BASKETBALL on page 10

Freshman Diatrema Hill is battling for playing time this season. The unproven guard came off the bench in each of the Minutewomen's first two games, recording 13 minutes in those contests combined.

UM defense holding opposition in check

By Eli Rosenswaike
Collegian Staff

In baseball, even the best hitters fail two-thirds of the time. When it comes to basketball, a good shooter should be able to connect on about half of their shots. By no stretch of the imagination have the two opponents of the Massachusetts women's basketball team even approached that percentage.

While it can be argued that defense wins championships, there's little debate regarding the biggest reason for the Minutewomen's first 2-0 start since the 2002-03 season.

"I think our defense has been a big reason for our fast start," said UMass coach Marnie Dacko. "Everything starts with our defense. Not only has it stopped our opponents, but it ignites our offense."

In the season opener at Vermont, the Maroon and White held the Catamounts to a dismal 18-of-68 shooting the field, good for just a 26.5 shooting percentage. Even worse was their accuracy from the perimeter where they shot five-of-23 for a 21.7 percent success rate.

The Minutewomen duplicated a similar performance on the defensive end in their home tipoff against New Hampshire on Tuesday. The Wildcats shot even worse than the Catamounts en route to a 60-38 drubbing at the Mullins Center.

UNH suffered the same fate, living and subsequently dying behind the arc. The Wildcats sunk just six out of their 30 three-pointers (20 percent), and shot an abysmal 13-of-53 from the floor. That 24.5 percent mark was a direct result of New Hampshire's

See DEFENSE on page 10

SPORTS FACT OF THE DAY

After receiving 28 first-place votes, AL Cy Young Award-winner Johan Santana became the fifth pitcher to win the award twice by unanimous decisions. He joins Roger Clemens, Pedro Martinez, Greg Maddux and Sandy Koufax.

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THE F.A.C CONJURES UP MOMIX | PAGE 5

THE MASSACHUSETTS

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SGA debates $6 student activity fee increase proposal

By Loraine Burger
Collegian Staff

Senators debated ardently to pass critical motions during the fourth University of Massachusetts Student Government Association Senate meeting on Wednesday.

The first motion passed concerned fund requests from the UMass Ski 'n' Board Club. Ski 'n' Board president, Jeff Pluta, addressed the SGA for a $4,500 fund allocation. Pluta explained that the Ski 'n' Board Club has received significantly less funding this year due to the fact that Registered Student Organizations are no longer allotting funds for transportation and food.

Pluta said, "the club's primary means for fundraising, the annual UMass "Ski 'n' Board Sale," will not generate enough profit to run the club for the rest of the year" because of the fees to organize the event.

Pluta further explained that approximately $3,200 was spent for police fees for the event, because the RSO could not get private security, which would have cut the spending by 50 percent. The remaining $1,300 will go towards the room rental, audiovisual fees and parking for the fundraising sale. Fortunately, for the approximately 300-member RSO, this motion was unanimously passed.

The second motion of the night was also unanimously passed, but with considerably less discussion. UMass student Mary Duran was appointed Senator for the vacant Commuter Area seat. Duran expressed her interest in SGA by her full attendance to every Senate meeting this year at UMass.

The last motion passed was for the $6 fee increase for Student Activities beginning next year. The fee increase is a response to upcoming hikes in minimum wage and approved increases for certain RSOs. The controversial topic went through a series of debates with those opposed to the motion asking senators how they can run a campaign to freeze fees, yet support the fee increase.

President Elvis Mendez supported the fee increase, and retorted by saying that by increasing the student activities fee, "it does not mean that we do not care about our RSOs," and it is a short-term response to the SGA budget crisis. Mendez explained further that by rejecting the fee increase, they would be forced to cut programs and find other alternatives.

Students dance at UMass fundraiser

The fundraiser fell short of the $30,000 goal, but was able to raise $10,537 for the Baystate Children's Hospital in Springfield.

By Eli Rosenswaike
Collegian Staff

The Curry Hicks Cage turned from a basketball court to a dance hall on Friday night as hundreds of students gathered to support the University of Massachusetts' UDance Marathon Fundraiser.

The event, which lasted from 8 p.m. to 10 a.m. the following morning, provided a great deal of entertainment and more importantly was able to raise $10,537 to benefit the Children's Miracle Network. The production was coordinated mostly by the sororities and fraternities on campus, and the money will go directly to the Baystate Children's Hospital in Springfield.

Those in attendance were treated with a variety of performances ranging from Mission Improvable, the UMass Dance and Cheerleading teams, Not Ready for Bedtime Players, a hypnotist, trivia and a stirring performance from Ray Boston that was a big hit with the kids in attendance.

The theme of the event was "Around the World," and each sorority and fraternity was assigned to represent a specific country. Their responsibilities included making posters, decorations, costumes and learning and presenting a dance associated with their specific country.

Despite falling short of their $30,000 goal, those who helped coordinate the fundraiser were more than pleased with how it turned out.

"I thought the night was a huge success, and everyone seemed to have a really good time," said Todd Foster, head of public relations for the event. "We didn't have any issues, and everyone who was involved had a fantastic time. It was a great foundation for the future events to come."

"We would have loved to help the children even more," said Hayley Katz, the co-chair for the event. "But it was about getting as many people to come as we could so next year can be even bigger and we can raise even more money."

The break dancing performances, the hypnotist and Ray Boston were all popular with the crowd, but the biggest stars of the night were the kids and parents who were the inspiration for the event.

It was a night that those kids and their parents won't soon forget.

"That night meant so much to those families," Foster said. "It shows that there are so many people who really care about what they're going through and there are people out there that want to help them.

"It was just a good thing for everybody involved," he added. "It raised the families' spirits and gave them hope for the future, showing that college kids were willing to help them."

Working alongside the Children's Miracle Network, the Greek community throughout UMass came together and put on an entertaining and highly successful event. It was an event that took a lot of planning and hard work.

"A lot of coordination went into setting up this event," Katz said. "We started with nothing. We began preparing around seven months ago, and to tell you the truth that probably wasn't even enough time."

"The whole point of this was to show our desire and to give back to the

See UDANCE on page 3

Hadley judge reacts to criticisms

By Anna Dollantis
Collegian Staff

Judge Nancy Dusek-Gomez defended her inclination toward alternative punishment rather than immediate jail sentences in a press conference at the Eastern District Courthouse in Hadley, Mass. on Nov. 10.

"It's important to let people know that there are consequences to their actions," said Dusek-Gomez, responding to claims that her rulings have been drawing scrutiny in the past several months.

Dusek-Gomez, the presiding justice for the Eastern Hampshire District Court since 1996, has been the subject of media attention as a result of an ad which ran in the Massachusetts Daily Collegian on Sep. 12. Many assumed that Dusek-Gomez purchased the ad, which stated, "Welcome back, students…I hope we never meet."

Vice Chancellor of Student Affairs at the University of Massachusetts, Michael Gargano, took out the ad, based on an editorial which the judge submitted.

"I didn't think it warranted a full-page ad. If he did, I thought, then he must know more about the school than I did," said Dusek-Gomez.

The judge noted that although the court has seen a significant decrease in charges, the types of charges are changing. She said that the charges in September "usually involve binge drinking, a kicking up your heels because you're away from your parents." She also attributes the change to the difference in weather, saying that there were more arrests this September, which was warm, as opposed to last September, which was rainy.

Judge Dusek-Gomez has handed down several non-traditional sentences in recent months, the most publicized being the UMass student who was arrested and charged with being a minor in possession of alcohol, having an unlicensed keg and creating excessive noise, according to Amherst Police.

The student, James I. Connelly, was dressed in a toga and made harassing comments toward a female police officer during his detention. "It was a barrage of expletives, not toward the big-armed male police officer, but toward the female officer. I said to him in open court, "Do you have a sister? A mom?" Dusek-Gomez said.

Connelly said in court that he wished he could relive the situation and handle himself differently, and the judge's sentence reflected this wish. He was ordered to stand in front of the police station at 5 a.m. in the same outfit that he wore that night – a toga – and apologize.

This sentencing caused controversy in the campus community, and the judge was met with claims that her sentencing aimed to embarrass the individual. Dusek-Gomez responded by saying that the intent of the sentencing was "to make the punishment fit the crime."

"The intent was not to embarrass the kid or to make it an event. The intent was for him to express to the officer what he said in open court when he sobered up, that he was sorry, that it was inappropriate, and that he wouldn't do it again," said Dusek-Gomez.

In 2001, Dusek-Gomez sentenced a teenage drug offender who stated, "I don't know why I got high," to listen to Afroman's, "Because I Got High," a hip-hop song which details a teenagers experience with drugs, ultimately leading to a car accident and paralysis said Dusek-Gomez. A reporter, who happened to be in the courtroom observing a murder trial that day, heard the sentence, and the story received national attention when it was picked up by the Associated Press.

Dusek-Gomez attributes her alternative approach to the experiences she encountered throughout her life. She started off working in a junior high school, teaching ESL classes, and guidance counseling. Her adult students ran intro trouble signing contracts that they couldn't fulfill and paying money for services which they didn't receive, and Dusek-Gomez believed that she could be of assistance to them in the courtroom.

"I wouldn't put up with a lot of

See JUDGE on page 3

Judge Nancy Dusek-Gomez, the presiding justice for the Eastern Hampshire District court since 1996.

Democrat-led house affects college students

Massachusetts Gov.-elect Deval Patrick promised to make education a major theme in his administration.

By Loraine Burger
Collegian Staff

On Nov. 5, students across the state voted, many for the first time, for the State Governor of Massachusetts. Democratic candidate Deval Patrick won 55.7 percent of the votes, winning the position of the new Massachusetts State Governor to his leading competitor, Republican candidate Kerry Healey.

"Anytime you stand out by doing right it's good for the University and the Commonwealth. Some of us came to Massachusetts because it was the only state that went against Nixon in 1972 in that earlier stolen election," stated John Brigham, a Public Law professor here at UMass.

This year is the first in twelve years that there hasn't been full Republican control of Congress. A divided government could go either way: the state could become a complete deadlock, or a compromise could be reached and progress could be made. The one thing that won't change is the value of education. Regardless of what party is in power, higher education is always a top priority, according to a college lobbyist who spoke after Patrick's announced victory.

As The Boston Globe noted, Patrick promised to make education a major theme in his administration. He has stressed the importance of the state's business community to support university research due to the enormous role colleges and universities play in Massachusetts' economy. The current state budget includes $90 million a year for financial aid, most of which is in the form of grants, according to Richard J. Doherty, president of the Association of Independent Colleges and Universities in Massachusetts.

"I was excited at the prospect of having Deval Patrick as my state governor," stated Magdalen Zander, a student at UMass. "I hope he improves healthcare in the state of Massachusetts, and he successfully decreases classroom sizes in public schools, as well as increase funding for colleges."

Pledging to make it easier for students to go to college, Patrick plans to roll back $13 billion in cuts to increase and promote higher education programs. During Patrick's campaign, he pledged to decrease the rates of the federal Stafford loans from the current rate of 6.8 percent to 3.4 percent. He also plans to reduce the rate for Parent Loan for Undergraduate Students from the current 8.5 percent to 4.25 percent.

Another initiative he plans to work on to help college students is to increase to the maximum Pell Grant from $4,050 to $5,100. The Pell Grant is the largest form of federal aid for low-income students, and the amount hasn't budged since 2003. There is also talk of plans to replace tuition-related tax breaks with a tuition tax credit up to $3,000. Democrats are believed to become much more aggressive in terms of "oversight." In other words, they are trying to hold the executive branch responsible for its conduct in carrying out federal policy.

College lobbyists predict that Democrats may examine whether the Education Department has taken over Congressional authority by restoring the priorities of the Upward Bound Program through regulation rather than legislation. Senator Edward M. Kennedy signaled that Democrats might explore whether the Education Department has adequately monitored whether lenders are giving inappropriate incentives to colleges to use their products.

Despite the promises being made, there are still many concerns regarding college life of Massachusetts students with Democrats ruling the State House. According to Doug Lederman, a founder of the Web site InsideHigherEd.com, a major concern is the renewal of the Higher Education Act, which has severely weakened in Congress. Another is the survival of the Commission on the Future of Higher Education. A Democrat-led house also means possible change in for-profit colleges and lenders who have gained relationships over the years with Republican lawmakers, as stated by Lederman.

"I was extremely disappointed when I heard about Patrick's win because I think that people voted for him for the wrong reasons," said Stephen Tower, a

See HOUSE on page 3

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Boston skyline to gain 75 stories

The conceptual design composite made and released by Boston Redevelopment Authority shows a proposed skyscraper in downtown Boston.

BY MARK JEWELL
ASSOCIATED PRESS

BOSTON — Finally, things are looking up — 1,000 feet and 75 stories up — in this history-rich city where colonial era church steeples are prized over skyscrapers, and the skyline's few tall buildings are largely conservative in design.

Local businessman Steve Belkin's proposed glass-and-steel tower would top the city's current tallest building by more than 200 feet and 15 stories, reflecting a resurgence in the downtown commercial real estate market, observers say.

"I think it's going to make a lot of our other buildings look very boring, quite honestly," said Frank Nelson, a Boston-based executive director with the commercial real estate services firm Cushman & Wakefield. "We need it."

The design by renowned Italian architect Renzo Piano emerged last week in response to Mayor Thomas Menino's call in February for private development proposals to replace an aging city-owned parking garage in the heart of the Financial District.

Officials in Boston and other U.S. cities typically seek to rein in developers' wishes to build high above neighboring office buildings, but the sky was the limit for Menino. He encouraged a bold architectural statement to surpass the John Hancock Tower, which for three decades has stood as New England's tallest building at 60 stories and 792 feet.

The Hancock anchors Boston's Back Bay section along with the 42-year-old, 52-story Prudential Tower.

In the nearby Financial District — home to the likes of Fidelity Investments and State Street Corp. — most tall buildings top out at around 40 stories. The last time a new Boston building of more 40 stories went up was in 1987, with the completion of the 46-story One International Place.

In a city that has managed to save historic structures such as King's Chapel and the Old Statehouse from overshadowing high-rises, reluctance to build high runs deep. A state law restricts new buildings that would cast a shadow on Boston Common, and past proposals to build 50 stories or higher in the Financial District have failed to secure city approvals.

"We are an old city that is not that tall, so we take a look at each project and make sure it is appropriate," said Susan Elsbree, a spokeswoman for the Boston Redevelopment Authority, the city agency that will review Belkin's proposal.

So when Menino called for a project taller than any the city had seen before, the mayor and others hoped several developers would respond by last Monday's design-submission deadline, leading to a competitive selection process.

But in the end, there was just the proposal from Belkin, the founder of credit card and travel companies, and part owner of two Atlanta pro sports teams, the Hawks and Thrashers.

However, real estate officials say Menino's failure to bring in more than one development proposal is not an indication that the downtown commercial real estate market has failed to break out of a five-year slump.

They say the office building market is starting to catch up with recent booming residential growth in high-rise downtown condominiums. They cite the Boston office market's vacancy rate of 8.2 percent in this year's third quarter — the lowest in more than four years.

See BOSTON on page 3

Romney argues for ballot question

Massachusetts governor, Mitt Romney said he would file a legal action urging for gay-marriage to be placed on the Jan. 2 ballot.

BY DAVID WEBER
ASSOCIATED PRESS

BOSTON — Gov. Mitt Romney said Sunday he would ask the state's highest court to order an anti-gay marriage amendment question onto the ballot if legislators fail to vote on the matter when they reconvene in January.

Romney said he would file a legal action this week asking a justice of the Supreme Judicial Court to direct the secretary of state to place the question on the ballot if lawmakers don't vote directly on the question on Jan. 2, the final day of the session.

Romney, an opponent of gay marriage who decided not to seek re-election as he considers running for president, made his announcement to the cheers of hundreds of gay marriage opponents at a rally on the Statehouse steps.

"The Constitution quite plainly states that when a qualified petition is placed before them, the Legislature 'shall vote.' It does not say 'may vote,' or vote if procedures permit a vote, or vote if there are enough of the members in the chamber. It says, 'shall vote,'" Romney said.

People in favor of gay marriage staged a protest across the street.

The Supreme Judicial Court ruled in November 2003 that such marriages were legal. Since then, more than 8,000 same-sex couples have tied the knot in the state.

More than 170,000 people had signed a petition in support of the ballot question, which would define marriage as between only a man and a woman.

Romney has criticized lawmakers since they voted 109-87 earlier this month refusing to take up the question during a joint session, voting instead to recess until Jan. 2 and all but killing the measure.

"The issue now before us is not whether same-sex couples should marry," Romney said. "The issue before us today is whether 109 legislators will follow the Constitution." Supporters of gay marriage defended the Nov. 9 procedural move.

"One of the tenets of the Constitution is that you do not put the rights of a minority up for a popularity contest," said Mark Solomon, campaign director of Mass Equality, a pro-gay marriage group. "It is one of the very principles this country was founded upon."

Solomon criticized Romney for holding a one-sided political event on Statehouse property.

"Gov. Romney is trying to divide Massachusetts and use this issue as a device to run for president," Solomon said.

Romney spokesman Eric Fehrnstrom said the governor conferred with the state Ethics Commission before staging the event in front of giant American flag hung from the Statehouse balcony while a sound system played John Philip Sousa's "Stars and Stripes Forever."

"This is a democracy rally, and the governor is trying to see that some lawmakers play their legislative role," Fehrnstrom said.

Because the Legislature is in recess and did not adjourn, Romney has no legal authority to call lawmakers back into session.

Spokesman for Senate President Robert Travaglini and House Speaker Salvatore DiMasi did not immediately return a call Sunday.

The Legislature grappled with various efforts to ban same-sex marriages even before the high court ruling in 2003. Lawmakers refused to vote on a citizens' initiative in 2002, and two years later voted down their own proposed amendment that would have banned gay marriage and legalized civil unions.

In the November elections, amendments to ban gay marriage passed in Colorado, Idaho, South Carolina, South Dakota, Tennessee, Virginia and Wisconsin. Only Arizona defeated such an amendment.

Vermont and Connecticut have legalized civil unions that give same-sex couples benefits similar to marriage. New Jersey's highest court has ordered the Legislature to allow either marriage or civil unions for same-sex couples.

Poisoning of former anti-Kremlin spy raises suspicions

Lieutenant Colonel Alexander Litvinenko, a former Russian spy and critic of Russian President Vladimir Putin.

BY TARIQ PANJA
ASSOCIATED PRESS

LONDON — A former Russian spy poisoned in Britain and now hospitalized under guard may have been targeted for his criticism of former colleagues and his investigation into the killing of a prominent anti-Kremlin journalist, friends and fellow dissidents said Sunday.

Col. Alexander Litvinenko, a former KGB agent, said earlier this week that he fell ill on Nov. 1 following a meal with a contact who claimed to have details about the slaying of Anna Politkovskaya, the Russian journalist gunned down last month in Moscow.

A doctor treating Litvinenko told the British Broadcasting Corp. that tests showed he was the victim of poisoning by thallium — a toxic metal found in rat poison. He is under armed guard at University College Hospital in London.

"He's got a prospect of recovering, he has a prospect of dying," said Dr. John Henry, a clinical toxicologist who treated Ukrainian President Viktor Yushchenko in 2004 after he was poisoned during his presidential election campaign. Henry said thallium can cause damage to the nervous system and organ failure, and that just one gram can be lethal.

In an interview with the Sunday Times before his condition worsened, Litvinenko described how he had lunch with an Italian contact who claimed to have had information on Politkovskaya's killing, which has not been solved. British news outlets identified the contact as Mario Scaramella, an Italian academic who helped investigate KGB activity in Italy during the Cold War.

"They probably thought I would be dead from heart failure by the third day," Litvinenko is quoted as saying in the Sunday Times. "I do feel very bad. I've never felt like this before — like my life is hanging on the ropes." Police have opened an investigation into the poisoning, said a spokesman, speaking on condition of anonymity in line with force policy.

Glenn Edwards, operations manager at Itsu restaurant where the lunch took place, told The Associated Press that detectives had arrived at the restaurant on Saturday asking for close circuit television footage.

Litvinenko left Russia for Britain six years ago, and has become an outspoken critic of the Kremlin. In a 2003 book, "The FSB Blows Up Russia," he accused his country's secret service agency of staging apartment-house bombings in 1999 that killed more than 300 people in Russia and sparked the second war in Chechnya.

Former KGB spy, Alexander Litvinenko, is the author of the book "Blowing Up Russia: Terror From Within."

Boris Berezovsky, the Russian dissident and tycoon who was at Litvinenko's bedside on Friday, told The Associated Press he suspects Russia's intelligence services of the poisoning.

"It's not complicated to say who fights against him," Berezovsky said in a telephone interview. "He's (Russian President Vladimir) Putin's enemy, he started to criticize him and had lots of fears."

Another friend, Alexander Goldfarb, who organized Litvinenko's emigration to Britain, said FSB agents had threatened against him in the past.

"He looks like a ghost," Goldfarb said. "He's a very fit man, he never smoked, he never drank, he would run five miles a day, but now he has lost all his hair, he has inflammation in the throat, so he cannot swallow."

Russian authorities did not immediately comment on the allegations.

Litvinenko joined the KGB in 1988 and rose to the rank of colonel in its successor, the Federal Security Service, known as the FSB. He began specializing in terrorism and organized crime in 1991, and was transferred to the FSB's most secretive department on criminal organizations in 1997.

He fled Russia and claimed asylum in Britain in November 2000, two years after publicly accusing his FSB superiors of ordering him to kill Berezovsky, at the time a powerful Kremlin insider. Berezovsky said Sunday that Litvinenko fell out with his superiors after he exposed corruption within FSB ranks.

Before he left Russia, Litvinenko was jailed for nine months awaiting trial on charges of abusing his office; he was acquitted.

Kremlin critics claim poisoning — which is extremely hard to prove — is a common Soviet-era practice that seems to have reappeared since Putin, an ex-KGB officer, became president.

"It is not a secret that poisoning has become some kind of a trademark of a secret war in Russia," Alexander Golts, political commentator with the Russian news Web site Ezhenedelny Zhurnal, told the Associated Press. "I will not take the risk of accusing the government ... but certain groups have quite overtly been eliminating people they disliked through poisoning.

"It is absolutely obvious that this story with Litvinenko fits very well into the overall picture of power struggle in Russia," he said.

Politkovskaya, who had written critically about abuses by Russian forces fighting separatists in Chechnya, fell seriously ill after drinking tea on a flight from Moscow to southern Russia in 2004 during the school hostage crisis in Beslan. Colleagues say she was poisoned.

Gas price averages increase

LAMARILLO, Calif. (AP) — Gas prices are on the rise again, just as Americans hit the highways for Thanksgiving.

Gas prices rose about 5 cents per gallon nationwide compared to two weeks ago, industry analyst Trilby Lundberg said Sunday.

The national average for self-serve regular was $2.23 per gallon on Nov. 17, according to Lundberg's latest survey of 7,000 gas stations across the country.

The national average for mid-grade was $2.34 a gallon, while premium was $2.44.

The lowest average price in the nation for self-serve regular was in Houston, where a gallon cost $2.05.

The highest average price in the nation for self-serve regular was in Honolulu, where a gallon cost $2.75.

California prices rose by more than double the national average, with an increase of 11 cents for self-serve regular since Nov. 3, Lundberg said.

Associated Press

NASA seeks funding to reach the stars

BY RAHUL KANAKIA
THE STANFORD DAILY (STANFORD U.)

STANFORD, Calif. — In his 1976 Ph.D. thesis, Paul Worden proposed a satellite experiment that could possibly disrupt the physics world. Thirty years later, that project has grown into the Satellite Test of the Equivalence Principle and is closer to being launched than it ever has been. On Tuesday, David King, the head of NASA's Marshall Space Flight Center and John Horrack, Manager of Science and Mission Systems at Marshall, made an all-day visit to the STEP offices to see if NASA would consider giving them the funding they need to reach the stars.

Worden, now co-principal investigator for STEP, wanted to launch a satellite into space to test Einstein's Theory of General Relativity, which had been questioned due to experimental inconsistencies. Today, STEP has designed a two-meter-long satellite that will remain in orbit for six months. STEP is now seeking the funds to build and launch the satellite.

NASA, which is funding STEP's current research, grew more interested in giving further funding to the satellite after the launch of Gravity Probe-B (GPB), a previous collaboration between Stanford and NASA. Rodney Torii, co-principal investigator for STEP, felt that the visit went well.

"There are a number of projects at the MSFC, but David King is certainly very interested in seeing the science happen," Torii said. "Since GPB is ending and I don't believe that there are that many fundamental sci-

See NASA on page 3

Want to change your undergraduate major to nursing?

We announce the opening of Transfer Application period for current UMASS Amherst undergraduate non nursing majors to apply to change their undergraduate major to the Nursing major. Due date for transfer application is December 13, 2006.

We are pleased to invite the transfer application of current undergraduate non nursing majors who wish to apply to the Nursing major in the school of nursing. Both fall applications for the School of Nursing will now be reviewed. All information on eligibility for transfer is contained at the website www.umass.edu/nursing (see transfer notice banner on the home page!)

Don't Delay!

House expected to push federal student loan legislation

During Patrick's campaign, he pledged to decrease the rates of federal Stafford loans from the current rate of 6.8 percent to 3.4 percent.

HOUSE from page 1

student at UMass. "His platform was weak compared to the other candidates." When asked what his hopes and concerns were for the future with a Democrat-led house, Tower responded, "I'm worried my family's multi-generation tradition of hunting will change because of Patrick's gun control position. I also hope that he will either continue or expand on the John and Abigail Adams Scholarship Award."

House Democrats are also expected to push legislation, according to Lederman — which went nowhere under Republican control — that would provide financial incentives to colleges if they leave the federal government's guaranteed student loan program, and move into the competing direct loan program, which several government reports have shown is cheaper to administer.

This new change in the House has produced upstairs as well as eased nerves. Whether the change will create a compromise or a dilemma is still in question; a question that won't be answered for several months.

Hadley judge plans return to Springfield

JUDGE from page 1

baloney. I recognized that people have weaknesses and they need correction, but they're good people," said Dusek-Gomez. "Judges don't like throwing people in jail, as long as it's not a violent crime. If you have an alternative to officer, they'll take it. It's cheaper than locking people up, and hopefully it will make a difference," she said.

Dusek-Gomez has received criticism that her unconventional sentencing might be letting offenders off too easily, rather than forcing them to accept the consequences. "It's worth it to me if some of these students listen. The others may say, 'Hey I got off.' If they come back, they don't get the same treatment again," said Dusek-Gomez.

Although Dusek-Gomez's main motivation is that she doesn't want to "saddle a young person with a criminal conviction," her alternative sentencing isn't limited to teenagers.

Dusek-Gomez sentences adults throwing cigarettes from car windows to pick up trash along the street, "because if you're going to litter on Route 9, you should clean up Route 9," she said. The penalty in Massachusetts for littering from a motor vehicle is the loss of a driver's license for a time, while the penalty for littering on the street is a fine she said.

"We have grown people supporting their families, and if they lose their license, they lose their livelihood. Rather than say you're forgiven, the punishment should fit the crime," Dusek-Gomez said.

Although Dusek-Gomez has sworn to uphold the law, she has discretion in applying most of the statutes of Massachusetts, however, there are some over which she has no control, because the law requires minimum mandatory charges.

"Passing a joint is distribution," Dusek-Gomez said. "If you go down to that schoolland, and you're hawking crack cocaine to the kids, you're going to do the same time as the [person charged with] distribution [for passing a joint]." Dusek-Gomez has no discretion in this situation however, she says, "I have to uphold the law and I apply it and it's not without personal concern."

Dusek-Gomez will be returning to her previous position as Associate Justice of the Springfield District Court. She will be leaving her position as presiding justice at the Eastern Hampshire District Court because Springfield is closer to her home, her daughter attends school in Springfield and, lastly, because "it's easier to be an associate judge."

"Springfield is where the action is," said Dusek-Gomez.

UMass Greek life coordinates fundraiser

UDANCE from page 1

community," Foster said. We want to show people that Greeks are important to this University, and that we're willing to do whatever we can to help out within the community for a worthy cause."

The hard work put forth by everyone involved was lauded by those at the Baystate Children's Hospital.

"The whole process involved a lot of hard work from many people," said Ely Dunn, Director of Baystate Children's Hospital. "They had to market the event, set up the gym, handle all of the logistics and deal with all of the legalities of having an event like this.

"All of this hard work will greatly benefit the children at the hospital," Dunn added. "UDance will improve the community involvement and get the message to Amherst that we have a children's hospital in Springfield that needs everyone's support. The money that we were able to raise will help support our program and people."

The money, which will go towards research, toys and essential equipment for children in need, was raised in part by each individual sorority and fraternity. It required a lot of work, but it meant a whole lot to those involved.

"It was an amazing night," said Heather Manning, a delegate from Alpha Chi Omega. "They had a couple of the children come talk to us. I was there the entire night and I felt like taking a break a few times, but I just looked over at the little kids suffering from illnesses and saw how much energy they still had. That's what inspired me to keep staying involved throughout the night. It was a great event with a lot of participation, and I think overall it was a great success."

At various times during the night, inspirational stories of children coping with diseases were displayed on the big screen. Stories like those were the reason why the event was started in the first place, and the 14 hours it lasted will go a long way for children with similar stories at Baystate Hospital.

The monies raised will go toward research, toys, and essential equipment for children in need.

Erotic theme park causes stir

BY CARLA SALAZAR
ASSOCIATED PRESS

HUAYRI, Peru — When Peruvian officials set out to spread the wealth, they probably didn't mean mayors should build extravagant town halls and heated swimming pools.

And they almost certainly didn't expect this wind-swept hamlet high on the Andean plateau to spend its windfall on an erotic sculpture park.

The sexually explicit creations in this isolated village 100 miles northeast of the capital, have become the focus of a furor over public spending that is dominating Sunday's nationwide local elections and posing a political headache for President Alan Garcia just four months after he was elected in a stunning comeback.

The original idea was to increase revenue-sharing from surging prices for gold, copper, zinc and other minerals, and indeed, municipalities in the mountains and jungles have seen their income from taxes on mining rise more than 1,000 percent in recent years, to nearly $1 billion this year.

But the extravagances prompted by the cash bonanza have raised fears of a voter backlash that will elect a more radical brand of leadership from outside the established political system.

People in Huayre are bemused by the uproar. National rulers, they figure, have been squandering their riches for centuries, so what's the big deal if Mayor Wenceslao Alderete hoped to attract tourists by gracing the village's central plaza with outsized images of genitalia and of the maca root, a tuber traditionally consumed as an aphrodisiac?

The federal government had hoped for more attention to priorities in communities like Huayre, which still lacks paved streets or a sewage system — typical among Andean towns in a country where half the population lives on less than $2 a day.

Alderete, an independent who is not running for re-election, said he is aware that his $158,000 park is being skewered in the media as typical of towns that are misspending their money.

A woman plays with her son at the Central Plaza in Huayre, Peru, a park where visitors are greeted by sexually explicit creations.

But he says it's the job of the regional government, not the mayor's office, to build infrastructures such as sewer systems, so that people don't have to rely on outdoor toilets.

"It pains me to watch my fellow villagers having to take care of their bodily needs that way," he said.

Long governed by strong central regimes, Peru moved to create autonomous regional governments and give them more revenue following the 2001 ouster of Alberto Fujimori's corruption-ridden administration.

But many local officials have yet to learn how to handle the newfound power and cash, said Eduardo Ballon, a senior analyst at Peru's Desco think tank.

"There is a wealth of deep-seated problems that cannot be hidden, one of which has to do with the lack of training at the local government level and the limitations for fulfilling functions and duties," he said.

Garcia's center-left Aprista party was the big winner in 2002 regional elections, taking about half of the 24 regional governments. But analysts predict his party will lose much of that ground Sunday, particularly in the isolated, often lawless, southern and central Andean highlands.

Garcia himself triumphed in June, shaking off the legacy of his chaotic, inflation-racked first administration in 1985-90 to win a second term as president.

Now he stands to lose ground in the provinces because independents with no direct ties to any national party are expected to become the new caudillos, or strongmen.

"Without a doubt that poses an even greater danger," said Juan Carlos Cortes, director of Citizens Up to Date, a watchdog group in Lima that has tracked spending by local governments.

"New caudillos are appearing," Cortes said. "The principal issue is, how do we provide sufficient information to the citizens themselves so they can demand certain standards from these new mayors or new regional presidents?"

In Huayre, meanwhile, the citizenry seems to be taking its unusual park in stride, still dreaming of a tourist influx pouring down the Central Highway past the village.

"To me, this is the best park in the zone along the highway," said Jesus Rupay, 38. "There was even an American couple who came riding through on a bicycle."

NASA to test gravity theory

NASA from page 2

ence measures planned for Marshall, he came out here to get a better idea of both Marshall's role and Stanford's."

Torii was optimistic about King's reaction.

"He was very interested and positive about the science, and it's probably very safe to say that after coming to Stanford and seeing what it was all about, he's still very excited about the STEP project," Torii said.

The science involved is the Equivalence Principle (EP), one of the core facts about gravity that every schoolchild takes for granted. For Einstein, it was one of the planks of the Theory of General Relativity. Under the EP, the acceleration of a body in a given point in space due to gravity does not depend on its mass or shape. It is a lesson that Galileo learned when he dropped the two cannonballs off the Leaning Tower of Pisa.

However, Einstein's theory of gravity breaks down at the quantum level, where it has to interact with very small particles. Torii said that the project is looking for information about the various competing theories.

"We're basically studying gravity," Torii said. "There is a grand idea that inertial mass and gravitational mass are the same thing even though they're measured and thought of completely differently. If that grand idea is not true, then general relativity is not true. Now there are other theories of gravity, most of which rely on a violation of the equivalence principle."

STEP proposes to give the principle its most rigorous test to date by placing two nested masses in a drag-free satellite in orbit around the earth. Since orbit is a state of constant free-fall around the earth, the satellite will fall for six months, allowing researchers to record even miniscule differences in acceleration.

According to Torii, ground-based experiments only measure differences up to 1 part in 10^{13}, since the earth's magnetic field varies and minute seismic differences can skew the results. In space, the background noise is reduced by a factor of 1,000 and measurements are also 1,000 times more sensitive, allowing STEP to get up to 1 part in 10^{18}. Many alternate theories of gravitation state that the Equivalence Principle breaks down at around this level.

STEP has had to travel a long road to get this far. Initial research was funded by a seed grant from NASA, enough to support a few students, with the tiny possibility that it would someday become a satellite mission. After they started to run out of NASA funds in the 1980s, STEP looked to the European Space Agency, which was running a contest for scientific satellite missions. The mission made the final cut, but narrowly lost out to another project.

Proposed skyscraper design allows for increased office space

BOSTON from page 2

according to the commercial real estate firm CB Richard Ellis.

Observers say Belkin was the only developer to come forward because he has an edge over rivals to make the most of the hemmed-in Winthrop Square development site, where the skyscraper would replace the parking garage on Federal Street.

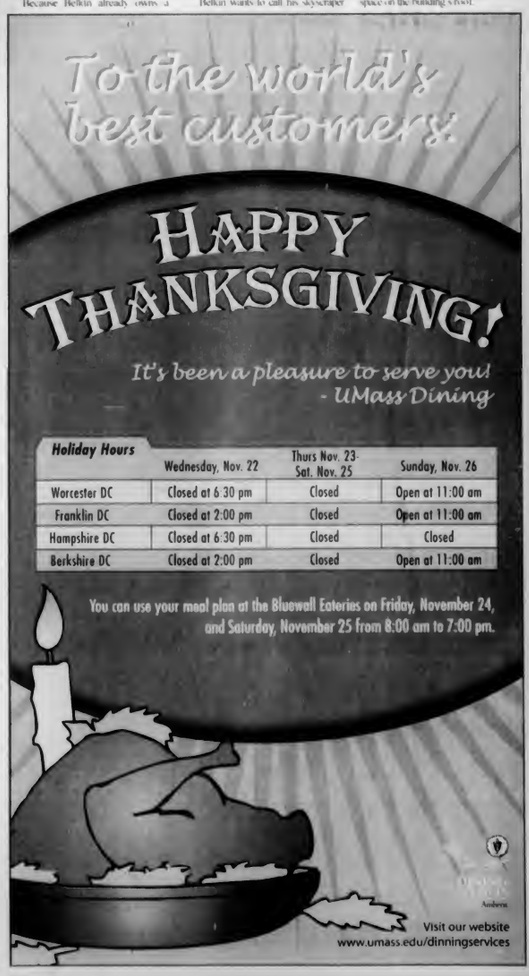
Because Belkin already owns a mid-rise building adjoining the oddly shaped site, he could expand his skyscraper to the space occupied by his existing building, which could be torn down.

"He really had the edge coming in," said David Begelfer, chief executive of the Massachusetts chapter of the National Association of Industrial and Office Properties. "The space issue has made it a much more limited opportunity for other developers."

Belkin wants to call his skyscraper Trans National Place, after his company, Trans National Group.

Piano is a Pritzker Prize-winning architect known for his work on such projects as the Centre Pompidou in Paris and The New York Times Co.'s new headquarters in Times Square.

His Boston design would create 1.3 million square feet of office space, with a mix of retail and restaurant space on lower floors. A 1-acre park would be built at ground level, with more public space on the building's roof.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 20, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Deck the Wals for Christmas

Melissa Garber

Last year Wal-Mart made a futile attempt to abandon Christmas. Instead of wishing customers a "Merry Christmas," the retail giant took a more PC route greeting patrons with "Happy Holidays." The standard Christmas theme synonymous with the holiday season was all but decimated in Wal-Mart stores.

According to a poll conducted by ABC News and Beliefnet, 83 percent of Americans identify themselves as Christian. So why was a corporation as affluent and as dependent on customer satisfaction as Wal-Mart, alienating more than three-quarters of its patrons?

The consumer backlash was unbelievable. The Catholic League for Religious and Civil Rights organized a national boycott after a woman from Allentown, Pa. complained that the phrase "Happy Holidays," was replacing "Merry Christmas," greetings in Wal-Mart stores.

A Wal-Mart customer service representative, known only as Kirby, responded to her by saying: "Walmart is a world wide organization and must remain conscious of this. The majority of the world still has different practices other than 'christmas' which is an ancient tradition that has its roots in Siberian shamanism. The colors associated with 'christmas' red and white are actually a representation of the aminita mascera mushroom. Santa is also borrowed from the Caucuses, mistletoe from the Celts, yule log from the Goths, the time from the Visigoth and the tree from the worship of Baal. It is a wide wide world."

Kirby's response infuriated the Catholic League to the brink of a national boycott, but there was another factor linked to the League's drastic measures. According to the Catholic League's president Bill Donahue, he couldn't type Christmas in a search engine without being directed to Wal-Mart's Holiday page. But when typing in Chanukah or Kwanzaa he was directly linked to their holiday specific merchandise Web sites (worldnetdaily.com). "We only trigger boycotts when we've been grossly offended," Donahue explained.

In an uncharacteristic move, Wal-Mart conceded to the Catholic League's demands. Kirby was subsequently fired and this year Christmas is Wal-Mart's indisputable theme of choice.

Which begs the question: how is Wal-Mart going to prove to its consumers that it is first and foremost dedicated to spreading Christmas cheer?

"We, quite frankly, have learned a lesson from last year," Wal-Mart spokeswoman Linda Blakley stated. "We're not afraid to use the term 'Merry Christmas.' We'll use it early, and we'll use it often."

In an uncharacteristic move, Wal-Mart conceded to the Catholic League's demands. Kirby was subsequently fired and this year Christmas is Wal-Mart's indisputable theme of choice.

With Black Friday merely days away, what does all this hype mean for loyal Wal-Mart patrons? Well according to an article in USA Today customers can expect to see about 60 percent more merchandise labeled 'Christmas' rather than 'holiday' this year, store signs counting down the days until Christmas and Christmas carols being piped throughout the season, along with many more Christmas related changes.

Wal-Mart is not a company to make the same mistake twice. They are already stocking cookies, milk, and carrots in preparation for Santa and his reindeer.

"Our intention is to make every customer feel welcomed and appreciated, whether they celebrate Christmas or other holidays," spokesman Jim Shuzewski said.

USA Today also reported that "Wal-Mart employees are also being encouraged to consider wishing customers holiday greetings that are appropriate to their race or religion, including Happy Kwanzaa or Feliz Navidad."

In light of their lofty endeavor, I offer Wal-Mart my proposal for use in identifying their customer's race and religion so that the appropriate greeting is executed. Wal-Mart cannot have its employees greeting every Hispanic looking person with, "Feliz Navidad," and every black person with "Happy Kwanzaa." That kind of profiling would be offensive.

Instead of blindly stereotyping its patrons, Wal-Mart needs to create a system where its employees can easily categorize customers. Upon entering the store, customers would be subject to a questionnaire in order to determine their religious and ethnic affiliation. After proper identification, customers would be presented with a sticker to be worn on their chest that easily displays their religious belief and/or ethnicity.

For example, Ron Karenga's portrait will be the sticker recognizing those who celebrate Kwanzaa, the Mexican flag will be the sticker alerting employees of a Spanish speaking Christian and a yellow Star of David sticker will help employees spot a Jew.

Under my proposal, no one can claim Wal-Mart's attempt to embrace their customer's diversity is misguided because with rock hard evidence, like identification stickers, everyone will get the holiday greeting they deserve. In a society where looks can be deceiving, it is important for retailers to be able to target customers based on their religion and ethnicity.

I'd like to close with a quote that I'm sure could be applied to my proposal. "This is a sweet victory for the Catholic League, Christians in general, and people of all faiths," Donohue said. "And it means that Wal-Mart can now enter the Christmas season without this cloud hanging over it."

Melissa Garber is a Collegian columnist

DID YOU SEE THOSE ELECTION RESULTS? I THOUGHT I HITCHED MY WAGON TO A STAR! WHAT NOW? WHAT WOULD JESUS DO?
CORRUPT DEMS
THE SLEAZE FACTOR
OH, GIVE IT A REST!

Smothering out security

Dan Nicastro

Friends, fellow students and those looking for the crossword, lend me a few moments of your time. I have thought long and hard about our government, and those in charge of the departments which guard our national security. With this brooding, I have concluded that it must suck to be in charge of the Department of Homeland Security.

Michael Chertoff is in charge of this powerful cabinet department in the Bush administration, yet only lame political science people like me know his name. In fact, the whole branch has been under severe criticism since its inception after 9/11. Before Chertoff, Tom Ridge headed the department and was lambasted for his creation of a color-coded terror system, a tool used to calmly inform the general public that everyone should always be scared of everything, especially around election time.

More recently, in the Chertoff era, there was that whole Katrina thing where the Department of Homeland Security kind of ignored meteorological warnings telling them that New Orleans was going to be pretty much annihilated. Then they ignored the subsequent pleas and cries of all the inhabitants of the annihilated city, leading to more than 1,300 deaths and re-igniting the debate over racism in government (oops).

So, in short, it's been a long few years for the department and for Chertoff, but perhaps it's time to cut him some slack, for Chertoff is an honorable man.

On Friday, the Washington Post reported Chertoff as saying that "international law is being used as a rhetorical weapon against us," and that "members of the European Parliament in particular [harbor] an increasingly activist, left-wing and even elitist philosophy of law." Thank God someone pointed that out. How dare the international community judge and even influence the ways in which America does its business?

We've got a perfectly good system of running things around here, especially in terms of fighting the war on terror, something Chertoff knows very well. What does Europe know? It's not like they've ever had a real war on their soil. Insular places like Germany, France and Poland don't understand what it's like to have a war on their hands. They don't understand the meaning of the world war on global terrorism, or the tactics needed to defeat evil.

And what about the Middle East? They can't understand the pain of being attacked on their own home soil. If they did, they would surely lash out at several different countries and severely limit the civil liberties of its citizens. But Chertoff knows, for Chertoff is an honorable man.

Chertoff also blasted the international community for influencing American law. He claimed that the Supreme Court's decision in Hamdan v. Rumsfeld showed how international law had gained access to the American legal system. Those bastards. How dare they influence the U.S. Supreme Court to rule that the military and the Executive and Legislative branches of government need to obey and follow the U.S. Constitution?

The insistence of international law making authorities that citizens receive trials from commissions authorized by Congress, or that America follow both the Geneva Conventions and the Uniform Code of Military Justice is laughable. Lord knows Chertoff doesn't. And Chertoff is an honorable man.

Chertoff continued his noble tirade against the evils of international cooperation, pointing out an ongoing debate between the United States and Europe. European governments want full control in monitoring the sharing of personal information of trans-Atlantic airline passengers, because apparently, members of the international "blame America first" crowd were wary of their information being used by a foreign government.

He claimed that the Supreme Court's decision in Hamdan v. Rumsfeld showed how international law had gained access to the American legal system.

They obviously forgot that this was not just some rogue nation using their personal information. This was America using their personal information. And if you thought America was good at obtaining and using personal information against its own citizens, you should see how they obtain and use personal information against foreigners.

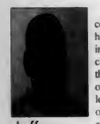
Chertoff knows all about this because his department has been implicated in sharing personal information of American citizens, even though they promised they wouldn't. In fact, no one is better at this game than Chertoff, and we all know that Chertoff is an honorable man.

Years ago, our civil liberties may have stood up to foreign conplaints. There was a time when we were an even more progressive nation and we had this silly concept of individual rights. But now, those rights lay six feet under, buried by the threat of terrorism.

Oh readers, I wish to do no harm to the reputation of Chertoff. In fact, I would rather talk ill of myself than to diminish this honorable man. As the honorable Chertoff was reported saying in the Washington Post, "There are increasing efforts to control our use of information in our own country...It (is) a chilling vision of where we could go, given the current developments in international and transnational law." Chilling indeed.

Dan Nicastro is a Collegian columnist.

The sentencing of Rumsfeld



Jeff Napolitano

The events of the past couple of weeks might have some interesting consequences. We can't honestly believe that Democratic control of Congress is going to lead to reversal of years of atrocious domestic and foreign policy in the United States. The one symbolic change that the shift of power in the government did lead to was the ouster of the deceitful, arrogant and criminal Secretary of Defense, Donald Rumsfeld. However, instead of retiring to a cozy mansion in Washington somewhere, he should be shackled, brought to Iraq and hung in the gallows next to Saddam Hussein.

It begins with the recent conviction of old U.S. ally, Hussein. On Sunday, Nov. 5, Hussein was convicted of killing 148 Iraqi Shi'ites in 1982. While he is undoubtedly guilty of such crimes, the trial was largely a farce, as was pointed out by former U.S. Attorney General Ramsey Clark, who served as Hussein's counsel.

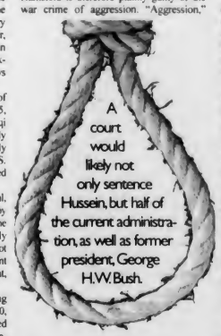
The construction of the court, the trial, the case and the charges were all arranged by the United States, not Iraqis. This was done for a very important reason. If independently left to the Iraqis, a court would likely not only sentence Hussein, but half of the current administration, as well as former president, George H.W. Bush.

The famous picture of Rumsfeld shaking hands with Hussein was taken on Dec. 20, 1983 – one full year after Hussein carried out the massacre for which he has been convicted. Rumsfeld was the special "Middle Easy envoy" for President Reagan, and was sent to Iraq not to chastise the dictator for his well-known crimes, but to establish diplomatic relations with him.

Following that meeting, President Reagan and his cohorts removed Iraq from the list of terrorist states, while at the same time selling Hussein military equipment as well as biological and chemical weapon materials. Bush the First continued the flow of these supplies to Hussein, even after the much-decried slaughter of the Kurds in 1988, up until the day Iraq invaded Kuwait.

Our dear former Secretary of Defense, Rumsfeld, was the facilitator for supplying Hussein with the very Weapons of Mass Destruction that we supposedly invaded Iraq to prevent being used against the United States. For that alone he should rot in a jail cell, yet his list of crimes goes on.

As the architect of the Iraqi invasion, Rumsfeld is therefore plainly guilty of the war crime of aggression. "Aggression," the unjustified invasion of one country by another, was described by the Tribunal at Nuremberg as "not only an international crime; it is the supreme international crime differing only from other war crimes in that it contains within itself the accumulated evil of the whole."


A court would likely not only sentence Hussein, but half of the current administration, as well as former president, George H.W. Bush.

The Tribunal was set up after World War II to review the crimes of the Nazis and establish values to prevent such atrocities from ever happening again. Those principles should still hold today.

Still the list against the former Secretary of Defense goes on. Rumsfeld's fingerprints are all over innumerous human rights abuses. "Willful killing, torture or inhuman treatment, including...willfully causing great suffering or serious injury to body or health, unlawful deportation or transfer or unlawful confinement of a protected person" constitutes a clear violation of the Geneva Conventions.

Through his approval of "extraordinary rendition," the practice of kidnapping foreign citizens in order to bring them to other countries to be tortured, as well as signing off on various forms of torture at Guantanamo, Rumsfeld has broken domestic civil law, international law and the most basic norms of human morality.

I must admit that I do not believe in the death penalty. It is itself an abomination of humanity. It turns those who seek justice into murderers themselves, and can never be morally justified. However, we must recognize that if the United States has executed officers from the second World War for war crimes, and that some states still routinely execute individuals for murder on a far more disparate scale, then the very least we can agree upon is that Rumsfeld and his cohorts deserve to spend the rest of their lives in prison.

What we do with Rumsfeld and other members of the government who participated in these and other crimes is not a political matter. It goes far beyond that, and is far simpler. He, and many others, engaged in breaking real, longstanding, humanitarian laws. These violations led to the torture of dozens of people (perhaps hundreds) as well as the massacre of hundreds of thousands of women and children in Iraq.

This is about whether we are a nation of laws or lawlessness. Whether we, as citizens of the greatest country on Earth reject brutality and corruption, and embrace the noble principles of justice. One way we can start is by stopping the hypocrisy, and start to oversee the prosecution of our former Secretary of Defense.

Jeff Napolitano is a Collegian columnist.

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The FAC conjures up Momix

On Thursday night the Fine Arts Center hosted the extraordinary show Momix: Lunar Sea, a creative performance of visual enticement.

Moses Pendleton is the artistic director of the show, which is internationally recognized for its demonstration of physical beauty and expressionism.

BY MONICA GLEBERMAN
COLLEGIAN STAFF

On Thursday evening, the Fine Arts Center at the University of Massachusetts held Momix, a glow in the dark show that leaves you wanting more. The Momix performers have an amazing ability to conjure up a world that seems surreal using props, lights, shadows, humor and the amazing human body.

Momix is run by artistic director, Moses Pendleton. This is Pendleton's latest project, which he entitled, Lunar Sea. Again, Lunar Sea conjures another world and takes you on a journey, where you push through what you thought was the normal limitations for the human body.

Momix is a company composed of dancer-illusionists who have put on internationally praised performances. The show is widely known for presenting works of exceptional inventiveness and physical beauty.

The line to get seated in the Fine Arts Center was extremely long. The red velvet curtain remained closed as people began walking in to take their seats. People were entering from all different sides of the venue, chatting away anxiously waiting for the show to begin.

The lights flashed, signaling that the show would begin shortly. After the usual exit announcements were made, with the last people running to their seats, the lights finally began to dim.

The dimness in the theater caused the audience to become completely silent as the curtain opened, revealing what looked like a screen displaying a moon and a face. There were eight people who stood across the stage, dressed completely in white. Florescent lighting hit them, making them appear blue.

One by one, these faceless bodies began slanting forward like a line of dominoes falling. Once all of them were facing the floor they began swaying back. Before long, they were swaying back and forth like grass in the wind. Using lights, the forms of the bodies constantly disappeared, helping to form unrecognizable but breathtaking shapes.

It was truly an unbelievable experience. There is no way to describe what it looked like or how they actually perform these tricks. The audience was constantly clapping and gasping, in hopes of figuring out how these tricks were done.

The background screen was continually changing throughout the performance. At one point it was a solar system, a moon, bodies, colors and even stars.

Later in the show, five people came out onto the stage. They looked like they were each under tents of some sort. After some swaying and circling was done, the people began to open an umbrella under the cloth and move it up and down. This gave the remarkable effect of jellyfish moving through the ocean.

They did many tricks similar to that, such as flying across the screen like birds, twisting completely upside down, rolling around like waves and even jumping in what looked like slow motion.

At no point during the show was it clear whether or not one person was doing these tricks or whether someone was assisting their stunts. Their movements seemed extremely effortless and smooth, as though the performers had been doing them for ever.

Momix was a breathtaking show that makes you rethink your body's physical capabilities. The performers constantly seemed to defy the laws of gravity and extend the expected limitations of their bodies. The show is full of lights, music and images that make it thoroughly interesting.

Momix performers are dancers of exceptional coordination and flexibility, to say the least.

A brand new generation of Bond

CASINO ROYALE

STARRING:
DANIEL CRAIG
EVA GREEN
MADS MIKKELSEN

DIRECTED BY:
MARTIN CAMPBELL

A-

BY KATE BAUER
COLLEGIAN STAFF

Take away the flashy car and the cheesy storyline. Replace them with a more realistic "back-to-basics" plot, and you've got a stripped down, raw, bare-knuckled Bond film that goes against anything we've ever seen in previous "007" movies.

In the opening scene of "Casino Royale," we're reintroduced to James Bond (Daniel Craig) while he's on a mission that will elevate him to "00" status. The black and white images are retro-like, creating an almost surrealistic element unfamiliar to the Bond franchise. It's as if the scene is spelling out for you, "this is not the Bond you think you're expecting. This is a Bond with an edge."

With a storyline that goes from the Czech Republic to Madagascar to London to the Bahamas and Montenegro, Bond's first outing as agent 007 is no piece of cake.

Le Chiffre, the villain with a dodgy eye, is banker to the world's terrorists, and has recently lost his client's money in a badly-planned stock move. Forced to come up with the money or risk losing his head, Le Chiffre sets up a high stakes poker game in Montenegro to try and win back the money.

The best poker player in the Majesty's service, Bond goes to Montenegro to prevent Le Chiffre from winning. Agent M (Judi Dench, the only reoccurring character continuing with the Bond franchise) sends Treasury agent Vesper Lynd (Eva Green) to keep an eye on Bond and his money, as well as keep his ego in check.

In the past, 007 has always appeared as a man with a macho perfection, as if he knows by the end of the film he's going to save the world and win the girl. More gritty and down-to-earth than past Bond films, one reason this film is so entertaining is Craig's ability to portray a Bond that's more realistic.

His Bond is rough and lean, with an underlying dark twist that makes him come off more complex and violent than past Bonds. Bond makes mistakes and holds grudges. This Bond doesn't just cock his gun and shoot.

He punches and kicks, runs and jumps and kills men with his bare hands. This Bond even takes more of a beating, and man, what a beating it is – including one memorable torture scene that's sure to make the males in the audience cringe.

The violence in this film is rough, not stylized or choreographed. In one of the film's first action sequences Bond chases after a terrorist named

See BOND on page 6

Actress Eva Green stars as Daniel Craig's love interest in Martin Campbell's new James Bond film, "Casino Royale."

Grisman 'dawgs' Noho

The David Grisman Quintet played their brand of "dawg" music at the Calvin Theater on Thursday night. During the show they performed their unique mix of Latin-gypsy-bluegrass in front of a mostly older-aged audience.

BY LAUREN MORSETTE
COLLEGIAN STAFF

The David Grisman Quintet played a revolutionary set at the Calvin Theatre in Northampton on Thursday night. Grisman has a very original style of music that he has been perfecting for the past 30 years.

Grisman's style of music is called "dawg," and all of his recordings have different plays on the word. "Dawg" music is a mix of Latin, Bluegrass, jazz, gypsy, and swing. Many older and more experienced music lovers who are familiar with his incredibly unique technique gathered for this relaxing evening of musical appreciation.

Among the many balding heads was a handful of the college crowd who came to show its love for this distinctive quintet.

Grisman has played with many music legends, such as Jerry Garcia. It can only be imagined what musical milestones he has encountered during his many years of performing.

Rather than having an open dance floor in front of the stage, there were extra seats strategically placed to accommodate the bones of Grisman's fans, but there wasn't a soul up and dancing. It was a very mellow atmosphere, although at the end of every solo and song the crowd released an enormous gust of screams, whistles and applause to show their respect and love for the band.

The first set the Quintet played was a recap of the past 30 years. The Quintet played songs that most of its followers were familiar with, including an infusion of two songs, "Dawgmatism" and "Dawgma." This composition had a strong gypsy influence, and sounded like the music you would hear on the French or Italian Riviera. As the composition progressed, there were also apparent undertones of Latin and jazz. The sound was delectable, and the crowd ate it all up.

If this performance happened anywhere else, I could imagine the fans pairing off and circling the dance floor in each other's arms. It was relatively disappointing that the audience offered little movement for the Quintet.

The most impressive musician in the band was the flute player, Matt Eakle. He put so much emotion and enthusiasm into his playing that it was hard to take your eyes off of him. Eakle has been in the Quintet for 17 years, and rocks the bass flute along with the traditional flute and an occasional percussion instrument.

The Quintet's latest project is called "Acoustic!s," and they have been working on it for about 20 years now. It is a tribute to James Brown, who Grisman calls "the Godfather of soul." Grisman continued to explain that fans could download compositions like these for free online at www.acoustic!sc.com. The Web site offers one free song a day for users.

Listening to the Quintet, you can definitely hear a certain essence that verifies all of the work they have put into "dawg" and bringing their band together. It is always amazing to see a band make it without vocals.

During one song, the bassist "gets low" with his string bass and pseudo-collapses onto the stage, arousing laughter from the audience to feed his uncon.entional goofiness. Grisman and his band mates are successful at keeping the attitude and energy light and humorous throughout their performance.

The only band member who wasn't impressive was the drummer, George Marsh. But as the concert progressed, he did a better job of finding his groove. While backing up Grisman during a solo he seemed

See QUINTET on page 6

Student environmental group raises awareness

BY TERESA REILLY
COLLEGIAN STAFF

Next year you may luck-out by having a member of the Students for Environmental Awareness and Action (SEAA) knock on your door and hand you a free light bulb. This light bulb will be energy efficient and could save UMass an estimated $20,000 in energy bills.

The SEAA is a new organization on campus that is trying to do exactly as its name states, create environmental awareness through action. The group's current main focus is its light bulb drive. Energy efficient light bulbs will cost more in the beginning, but in the end they will save people money. Energy efficient light bulbs last 10 times longer and use only one-third the energy compared to average light bulbs, according to eartheasy.com. "There are no negatives that I know of," said Josh Stoffel, the founder and president of SEAA.

The SEAA has been able to get in contact with the Western Massachusetts Electric Company (WMECO) who is possibly going to be able to provide the energy efficient light bulbs for the campus. "Not only will they help us, but they also know other organizations that will help," said Stoffel.

WMECO is also looking to help another organization on campus be more environmentally aware. The Hillel building, which is the center of the Jewish community on campus, will hopefully be able to run entirely on solar energy. WMECO has agreed to pay for the majority of a solar dish to be put on top of the building. In return, the Jewish community would just have to pay for the energy they use every month.

"One of the big things that the SEAA wants to do is bring together all the different environmental groups," said Stoffel. At the fourth meeting, which was held on Thursday, an organization entitled Focus the Nation, joined the SEAA for a few minutes to share ideas.

Focus the Nation is a group that is working towards one date – Jan. 31, 2008. On that date, campuses across the country will all focus on one theme "Stabilizing the Climate in the 21st Century." The organization's ongoing focus is to make campuses aware of global warming.

During the meeting, the two groups agreed to possibly collaborate on a project that would create an environmental documentary series on the UMass campus.

"We are much broader than other environmental groups on campus," said SEAA member Frankie Sullivan. This is perhaps the reason why so many people want to get involved. In just four weeks the group's mailing list has reached 70 people, and the meetings continue to grow. "We tabled and that's it," said Stoffel, referring to an information display table at the Campus Center.

The roughly 20 SEAA members at the meeting all chimed in with various ideas ranging from creating RA kits for bulletin boards in the dorms to creating various commercials around the larger organization to focus on specific projects.

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"I was very active in high school and loved doing anything since I was little," said Stoffel.

The SEAA is also currently working on creating a Web site that will be attached to the UMass environmental Web site. Pretty soon the SEAA will be everywhere you look, bulletin boards, the Collegian and the Web, trying to make the campus more environmentally aware.

UMass student Katie Madzar recently directed a UMass Theater Guild production.

This weekend concluded the UMTG's "Into the Woods," a musical of whimsical proportions. The fairy tale style production, shown at Bowker Auditorium, updated the twenty-scarcely script with humor and relatability.

New Bond pleases fans

BOND from page 5

Mollaka (Sebastien Foucan), who leaps over rooftops like some kind of ape man. Though Bond sure isn't a master of leaping himself, he manages to keep up with his prey, albeit with more destructive methods (like crashing a bulldozer through a construction site).

Bond's character has an aura to him that's full of the danger of unpredictability, which makes him even more interesting and entertaining to watch.

Craig's not simply good in this role, he's great. His acting certainly makes this character his own, fitting into the role of Bond just like the character slips into a tailored suit.

His performance is all in the eyes – bright and sharp and intense, as if he's just itching to get in on some action, like a schoolboy that can't sit still in class. He doesn't bother with the pretty-boy image, though I must say those little blue swim trunks sure aim to please.

He's not suave like Brosnan or Connery, but he can still charm a lady. He may arguably be the best Bond yet (Craig certainly showed those persons who thought he was a bad choice).

Despite a reinvention, elements of the Bond persona we've always known are still there. He's got the tux and sidearm, the classic car and a woman in his bed. He still disregards orders, matches wits with M (Craig and Dench play off of each other nicely).

He still drives his car of choice, the Aston Martin DB5, and orders his drinks shaken, not stirred. One great scene even put a twist on the line.

James Bond's character has been taken over by actor Daniel Craig in the new action film "Casino Royale."

When Bond, after a particularly bad day, goes to order his usual dry martini, the waiter asks if he'd prefer it shaken or stirred and he responds, "Do I look like I give a damn?"

The film is of course not without flaws. It's long, and the big poker scene would probably only interest persons who actually know how to play poker. Danish actor Mads Mikkelsen, serving as the villain Le Chiffre (which coincidentally means "number"), seems to only sit around flipping his poker chips in hand and scowling, or weeping blood tears (hence the "dodgy eye").

Vesper's storyline is weak and goes unexplained, but Green and Craig's chemistry is evident. The two are a good match, both in wits and look, and throughout the film melt each other's armor. It's generally one of the few times we've ever seen Bond in an actual relationship with a love interest.

And what's interesting about this Bond film is that it doesn't end (and I hope I'm not giving too much away here), with the traditional Bond-gets-girl-in-bed scene. When he walks out in that full-breasted suit and swagger in his voice, you get the feeling that a more mature Bond has arrived.

Though the ending has an unfinished air to it, it leaves you wanting more. Like the credits say, "Bond will be back," and the next installment will surely be anticipated.

'A click of the remote'

By Monica Gleberman
Collegian Staff

A few years ago, there was a serious void of drama and high school type problems in my life. However that all changed after the promotion aired for a show called, "The O.C." After one episode, most fans were instantly hooked. But fast forward a few seasons and see that the show is having a harder and harder time staying alive on the airwaves.

"The O.C." producers have tried extremely hard to keep fans interested after Marissa Cooper's (Mischa Barton) sudden death. This death is due to the fact that Barton felt it was time to move on to bigger and better jobs in the entertainment industry.

"The O.C." returned this year for its fourth season. This season's storyline deals with the death of Marissa and what will happen once high school is over, seeing as college is right around the corner.

This show has been losing viewers on a steady basis, and the lack of ratings could be because the story line has become extremely boring and definitely overdone. The fact that it's currently going against the primetime power house, "Grey's Anatomy," could be another factor to the decrease.

The competition alone should have warned the bigwigs at FOX to reschedule the program's time slot. Studio execs finally received that message because last week they moved "The O.C." to Wednesday. FOX also had a back-up plan to make sure the show still aired on its regularly scheduled night in case the move didn't bring in viewers.

Therefore, two new episodes aired in one week. However, the change came back to mixed reviews because it was airing at the same time as another extremely popular show, "Lost." What is "The O.C." going to do? I don't think this is a problem even the Cohen's could fix.

Since leaving this show in search of new and improved story lines, I found myself completely intrigued by a new show called "Heroes." It's a mix between "Lost" and "The Twilight Zone."

Every time you think the show becomes clear, they throw in some confusing plot lines and twists. However, all the twists continually bring all the characters together and form closer bonds between them.

"Heroes" deals with every day people who suddenly realize they have special powers. One of them can fly, another can hear people's thoughts and one can even paint the future. To add some more thrills a mysterious man named Sylar is hunting these people down. Although we are not aware of what Sylar wants with them or who he is, it has been implied that he's not a good person. Every week the show airs a 2-minute recap of what has happened thus far to keep the audience from getting lost in the story line.

NBC airs the new series every week at 9 p.m. The Web site www.nbc.com also offers the latest episode for viewing online. If you don't feel like watching an entire episode, the Web site also offers you the 2-minute recap of the latest clips to help you stay up-to-date with the show.

I truly suggest you tune in this week because the audience is finally learning the meaning behind the phrase, "Save the cheerleader, Save the world."

Now, on to the television listings for this week, provided courtesy of TVGuide.com:

Sunday Nov. 26

- "Brokeback Mountain" on HBO at 8 p.m.
- "Amazing Race 10" on CBS at 8 p.m.
- "Desperate Housewives" on ABC at 9 p.m.
- "Behind 'The Da Vinci Code'" on History at 10 p.m.

Monday Nov. 27

- "Comic Relief 2006" on HBO at 8 p.m.
- "Wedding Crashers" on HBO Signature at 9 p.m.
- "OJ Simpson: If I Did It, Here's How It Happened" on FOX at 9 p.m.
- "Heroes" on NBC at 9 p.m.
- "Little People Big World" on NBC at 8 p.m.

Tuesday Nov. 28

- "House" on FOX at 9 p.m.
- "Veronica Mars" on CW at 9 p.m.
- "Friday Night Lights" on NBC at 8 p.m.
- "Gilmore Girls" on CW at 8 p.m.
- "Deal or No Deal" on CNBC at 8 p.m.

Wednesday Nov. 29

- "Show Me the Money" on ABC at 8 p.m.
- "Bones" on FOX at 8 p.m.
- "America's Next Top Model" on CW at 8 p.m.
- "Day Break" on ABC at 9 p.m.
- "One Tree Hill" on CW at 9 p.m.

Thursday Nov. 30

- "Grey's Anatomy" on ABC at 9 p.m.
- "The O.C." on FOX at 9 p.m.
- "Supernatural" on CW at 9 p.m. (Repeat)
- "Ugly Betty" on ABC at 8 p.m.
- "Til Death" on FOX at 8 p.m.

Friday Dec. 1

- "Vanished" on FOX at 8 p.m.
- "1 vs 100" on NBC at 8 p.m.
- "Girls Next Door" on E! at 8 p.m.
- "Trading Spouses" on FOX at 9 p.m.
- "Las Vegas" on NBC at 9 p.m.
- "Numbers" on CBS at 10 p.m. (Repeat)

Sunday Dec. 2

- "Desperate Housewives" on ABC at 9 p.m.
- "Extreme Makeover: Home Edition" on ABC at 8 p.m.
- "Amazing Race" on CBS at 8 p.m.
- "America's Next Top Model" on CW at 9 p.m.

Latest Celebrity News:

"Spider-Man 3" star Tobey Maguire and his jewelry designer fiancée, Jen Meyer, have decided to name their daughter Ruby according to "Us Weekly."

Courtney Love will be on the cover of "V" Magazine according to the magazine's Web site.

According to "Rolling Stone Magazine," Sacha Baron Cohen, star of "Borat" grew up kosher in London and invented a new kind of comedy with his HBO show "The Ali G Show."

Tom Cruise and Katie Holmes are now husband and wife, according to People Magazine. The couple exchanged vows Saturday at the Odescalchi Castle in Lake Bracciano, Italy.

Billboard.com announced a Mandy Moore comeback after spending the past several years focusing on acting in films like "Saved" and "American Dreamz." She's recording her new album at Allaire Studios in New York. It's to be her first new album since her album with Epic, "Coverage," (2003).

With "The O.C." star Mischa Barton missing in action, how will this season's popularity hold up?

Last night Disturbed played at the Mullins Center as part of the "Music as a Weapon" tour.

Quintet plays at Calvin

GRISMAN from page 5

like a stray cat in the midst of purebreds. There just seemed to be a lack in communication between the two of them. Marsh returned to the band after being M.I.A for nearly 20 years.

As the Quintet's performance pressed on, many in the audience were stomping their feet in time with the wordless masterpieces. Grisman said that his band mates are all "a wonderful bunch of fellers…and out of [their] minds by now."

The bassist, Jim Kerwin, has been in the band for 21 years. Enrique Coria has been in the band for 13 years and adds the Latin influence into the mix, giving their music a "spicy flavor." Coria says he's also established a romantic-Latin style with his wife, called "Interno."

The mandolin Grisman played throughout most of the performance was made by an Italian friend who redesigned the American Gibson style into a more traditional Italian look.

The Quintet also played songs like "Limestones," "Zambola," "Cinderella's Fella" and "Waltz for Lucy." "Waltz for Lucy" was composed by Marsh in memory of his daughter who passed away due to complications of cystic fibrosis. This song had a hypnotic sound to it. If Grisman made a suggestion or command to the audience they would have surely obeyed.

They also played a beautiful Irish composition that Kerwin had written many years ago for his Irish grandmother. The audience agreed after someone up front exclaimed "that was a beautiful piece of music." That exclamation brought a smile to Kerwin's face, and he responded with a bow.

This was a remarkable performance by the legendary "dawg" musicians. If you weren't fortunate enough to catch this extraordinary quintet this past week, make sure you see them during their next visit to the Northampton area. Unfortunately, they are making their way off the East Coast now, but they will return again. To learn more about them visit www.dawgnet.com.

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Minutemen earn No. 3 seed for postseason

Sophomore quarterback Liam Coen had a shaky start to Saturday's win over Hofstra, but ended strong with 218 yards through the air and two touchdowns. Here, the Pride's Emmanuel Anderson tackles Coen during a late-game rushing attempt – a rarity for the UMass quarterback.

SELECTION from page 10

"Well that's a lot of water under the bridge," Brown said of the 2006 regular season. "Nine wins in a row, and a lot of wear and tear, but the reality is you have to put it behind you. You have to move on. We have to adjust our practices so we don't get our peak performance on the practice field – we have to save our energy for Saturday afternoon."

There's also been talk in Amherst of the 1998 Minutemen. That year's squad went all the way to winning a national championship over Georgia Southern. Brown was the defensive coordinator for UMass that season, as well as the following year when the Minutemen also made the postseason.

Brown said he's started talking with his captains about those years, but also brings up what goes into running the table en route a national championship.

"It's a very difficult chore to just kind of maneuver yourself and play on a day-to-day basis," he said. "Practice and the injury factor, there's so many things that go into really the luck that gets you to that point. Again, we're just going to try to take it day-to-day and hopefully we'll see what happens."

As soon as Lafayette was announced as the Minutemen's first-round opponent, UMass video coordinator Bill Sisler walked across the room to where Brown was sitting, the two slapped hands, and Sisler hurried out of the gym.

Brown said the exchange signified that tape exchange was already in effect. Sisler took off to meet someone from Lafayette to swap game films, so Brown and his staff could prepare for this weekend's game.

"We're going to start looking at tape, hopefully we'll start doing that around six o'clock tonight," he said. "We were ready to go in a number of different directions. We were just waiting for the final word to see where we were going to go, but hopefully we'll meet halfway in White Plains, N.Y. and get our exchange done."

Two other A-10 schools join UMass in the playoffs. The selection committee awarded both New Hampshire and James Madison spots in the 16-team field. The Minutemen and Dukes battled for conference supremacy all the way up until the second-to-last weekend of the regular season.

Although the Wildcats have floundered lately, they met the unofficial eight-win criteria to make the postseason. Since they are in the same bracket, UMass and UNH could meet in the second round, as long as UNH gets by Hampton, and UMass defeats Lafayette.

UM downs Hofstra in final game

FOOTBALL from page 10

drive, Hofstra threatened the 9-0 UMass lead.

Clarkson put together his best performance of the day on the subsequent drive, going six-for-nine for 76 yards. On the final play of the drive, Clarkson lofted a pass to the left side of the field, and connected with 6-foot-3 receiver Shaine Smith for a pickup of 34 yards.

After Ihedigbo nearly picked off a pass over the middle, Clarkson settled in on the following play and hit his favorite target of the day, Sullivan, who snagged the pass at the Minuteman 16-yard line. UMass defensive end David Burris stuffed the next two plays, causing the offense to move backwards three yards.

While the Minutemen held the Pride to a fourth down, a pass interference call on Tracy Belton gave Hofstra new light on the UMass 2-yard line. One play later, running back Kareem Huggins broke into the endzone, and cut the Minutemen's lead down to 9-6. Rob Zarrilli's extra point attempt went wide-left.

A touchdown pass from Coen to tight end Brad Listorti and a 19-yard field goal strike by Koepplin gave the Minutemen a comfortable 19-6 lead at the half. While the Pride outscored UMass 10-3 in the remaining two quarters, they couldn't muster enough fire power to overcome the playoff-bound Minutemen.

A 52-yard field goal by Zarrilli with 1:27 remaining in the contest, cut the lead down to one score, but his onside kick fell right into the hands of Belton, securing a 10-1 record for UMass.

Baylark rushed for 125 yards on 21 carries, while receiver Brandon London led his corps with five catches and 78 yards. London finished the regular season with 35 catches for 598 yards and seven TDs. He proved to be the favorite target for Coen, who completed 148-of-225 passes for 2,179 yards, 20 touchdowns and just four interceptions this season.

Koepplin's three field goals gave the Minutemen just enough points to edge the Pride. He finished the regular season tied for first in scoring with 78 points, and was good on 13-of-18 field goal attempts.

The victory on Saturday solidified a No. 3 seed in the playoff bracket, and capped the UMass' first undefeated conference season since 1978.

"We know we need to play better in the playoffs, but we also need to enjoy what we've accomplished and what we've just grinded through for 11 weeks," said UMass coach Don Brown.

Minutewomen take tournament

By Eli Rosenswaike
Collegian Staff

Leaving New Jersey with the Aeropostale Seton Hall Basketball Classic title, vaulted the Massachusetts women's basketball team into unfamiliar territory.

The pair of wins over Navy and Seton Hall improved the Minutewomen to 4-0 for the first time since the 1988-89 season. It took the Maroon and White 17 games and until Jan. 19 of last year to reach the four-win mark with a win over Richmond.

UMass ran off 12 consecutive points on Saturday afternoon to edge Seton Hall, 70-61, and claim the tournament championship. The Minutewomen escaped with a victory over the Pirates due in large part to their 13-point edge at the foul line. UMass held the Pirates to one-for-18 shooting from behind the arc.

UMass	62
Navy	41
UMass	70
SH	61

Junior co-captain Kate Mills led the offensive attack, scoring a game-high 22 points. Fellow junior Pam Rosania was the only other player in double figures, scoring 14. Seton Hall senior forward Monique Blake exploded for 19 points and 11 rebounds.

Trailing late, junior co-captain Alysha Latham hit one of her two big three-point shots to tie the game, 61-61, with less than four minutes to play. Seton Hall failed to register a point the remainder of the game.

Mills received the tournament MVP award after the game against the Pirates. She led the team in scoring in each game, totaling 38 points on 14-for-20 shooting. She added 13 rebounds and two blocks.

"It's an honor and I feel very privileged to receive the award," Mills said. "But just winning the tournament and being 4-0 is so much greater than an MVP award. It's just a tribute to my teammates who were able to get me the ball in places where I could score easily, so I couldn't have done it without them."

UMass coach Marnie Dacko was pleased with the performance of her team, and in particular of Mills.

"It was a battle. The kids played a very good defensive game and they always believed they were still in it," she said. "Establishing our control on the glass was really the key to the game. We were able to contain everyone other than Blake and we capitalized on our opportunity at the end.

"Kate has been our go-to player and she carried this team on her back during the tournament," she added. "She's a fighter and a winner who continually carries this team on her shoulders."

On Friday, the Minutewomen opened the tournament with a 62-41 triumph over Navy in the first ever meeting between the two schools. The Maroon and White used superior defense and the edge on the free-throw line to beat the Midshipmen women.

I-Mass jumped out to a quick start, taking a 44-16 edge into halftime. Navy shot just 29.8 percent for the game, and an abysmal one-for-14 from the perimeter. The Minutewomen held their two opponents to just two-for-32 shooting from the outside.

"I'm pleased with the way we got started," Dacko said. "Our defense helped create our offense and we shot extremely well from the floor. We were very unselfish with the ball and any time you go to the locker room up 28 points you feel pretty good about your performance."

Mills once again led the way offensively scoring 16 points. Nine different players scored for the Minutewomen, but no one else reached double figures.

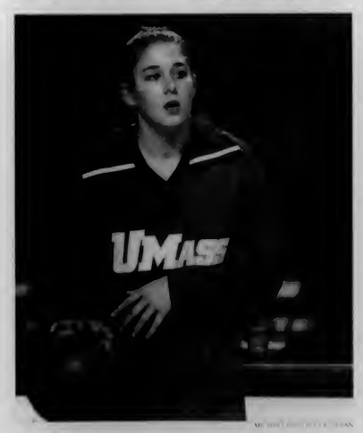
Dacko was excited for her team to leave the tournament with an undefeated record and with momentum on its side.

"It's real important and a big boost of confidence," she said. "It's a way to measure where we are at an early stage. The kids that have returned this year have worked extremely hard and the chemistry and the dynamics of the team have really improved. The hard work is paying off for the team.

"I'm very pleased with our defense, but we still have to work out some kinks and improve our communication," she added. "I'm just very happy for my team. They have been working hard and are making believers in themselves. They haven't experienced winning in a while now."

The confidence that the winning streak gives Dacko, trickles down to her players.

"It gives us a big confidence boost being able to come out 4-0," Mills said. "We got contributions from everybody and that's big for us as a team and for each individual player. I think in the past we haven't been able to rely on our defense during scoring droughts but now we have shown the ability that it can."



Sophomore Stelanie Gerardot and the Minutewomen walked away as champions of this weekend's Seton Hall Basketball Classic.

Pitt guards shine in Panthers win over Maroon and White

GUARDS from page 10

discouraging for your defense."

"Those are very good guards," Ford added. "I love the pace that those guards play with. They understand that they have great players around them, and they don't try to force things. Those guards are good."

Fields and Ramon played with Lowe and Mayben in New York where they all grew up. They knew each other from AAU ball, and on the court Saturday was the first time they had seen each other since high school.

"It was fun. It was a nice experience," Lowe said. "I haven't played with them or against them since high school. We competed hard. We all have love for each other, but we all wanted to win. It was just fun being on the same court with them because I hadn't seen them in a while."

"They were going at each other tonight, and it was great competition," Ford said. "It was kind of neat having all of those New York guards going against each other."

Fields and Ramon got the better of the Minutemen's New York tandem, but Lowe and company insist that it wasn't the lack of defense but the excellence of Pitt's offense that won the game.

"We practiced against all of these screens," Lowe said. "Today, we got through the screens. They just hit shots. They just made shots, and that was the key to the game. They just made more shots than we did."

"We handled [Mayben and Lowe] well," Fields said. "We clicked out there, and things went well for us."

Stephane Lasme, last season's leading shot-blocker on the eastern seaboard, was amazed by the Panthers' shooting.

"I knew they were great players, but I didn't expect them to make that many shots," he said. "It was incredible. They didn't miss anything."

UMass closes out season with 11th and 12th-place finishes

By Steve Gambs
Collegian Staff

The Massachusetts cross country teams ended their seasons in New York on Saturday at the ICAA/ECAC Championships. The Minutemen placed 11th with a score of 266, and the Minutewomen finished 12th with 281 points.

Most of the runners now start preparing for indoor track season. The season begins at Boston University in the Quad Meet on Jan. 17.

Once again, the sophomore Jesse Regnier led the Minutemen. He finished 22nd overall with a time of 25:50.7.

Freshman Andrew McCann placed behind Regnier at 32nd (26:04.1). For McCann, it's his highest finish of the season and the fifth time he placed in the team's top five.

Sophomore Josh Boone finished 76th (26:35.7). Nils Fischer checked in at 92nd (26:55.1), and junior Mark Kenwood came in 96th (26:57.9). All crossed the finish line within the top 100. Fischer had a strong season for the Minutemen, he consistently placed either first or second for the team in every race.

The Minutemen graduate two seniors from the cross country team, Walter Hiner and Aaron Strellner.

The future is bright for the Minutemen, and they are hopeful that they can make a bid for the NCAA Championships and win an Atlantic 10 Championship next year.

This season, the Minutemen were extremely young with seven freshmen and seven sophomores on the team. McCann and fellow freshman Nicolai Naranjo have stood out from the pack.

Naranjo started quick. In his first race at the Dartmouth Invitational, he placed first for the team and the next week placed fifth overall against Boston College and Maine. Naranjo earned Rookie of the Week honors for his performance at the New England Championships. He did not race for the rest of the season after the New Englands. He went down with an injury during the race.

Junior Ryan Durkin and Fischer enter next season as seniors. UMass coach Ken O'Brien said throughout the season that these two showed great leadership qualities. Durkin placed consistently in the top five to help add depth after Fischer and Regnier.

Regnier and Fischer anchored the UMass squad. Fischer earned A-10 All-Conference honors after finishing ninth overall at the A-10 Championships. Regnier secured the top spot for the team in four of the six races he competed in.

The Minutewomen were again led by junior Christina DeRosa with an 18th place finish and a time of 18:36.7.

Sophomore Ellis Kierans pushed herself in the past two weeks and for the second straight week, she placed second on the team. The sophomore walk-on crossed the line 52nd (19:20.1). Next was her sister, senior Carsle Kierans. She came in 67th (19:40.7).

Carsle and senior Erin O'Donnell ran their last race for the cross country team and will be missed by the team next season.

Carsle ran in every race this season, consistently placing in the top five. Carsle and her younger sister Ellis helped build a solid pack behind DeRosa.

"Carsle is just a steady worker and now that her sister is here [Ellis] really pushes her both at practices and at meets," Coach Julie Lafreniere said. "It's a nice combination to have the two of them here."

O'Donnell had a solid junior season, she placed within the top five for every race. In her senior season, she was slowed by a stress fracture in August and has had trouble regaining her form.

"She's always been a very hard worker," Lafreniere said.

If the Minutewomen can stay healthy they have a good chance to be one of the better teams in the Atlantic 10.

UMASS PARKING ANNOUNCES
Opening of New Visitor's Parking at Athletic Complex
UMASS Parking Services announces the opening of new visitor's parking adjacent to the Athletic Complex on Stadium Drive. This 275 space lot will provide additional parking for visitors to the campus, as well as parking for athletic events at Rudd Soccer Field, the new field & track and the softball complex. The lot will be serviced by two paystations at a rate of 60¢ hour. The paystations operate on pay-by-space and do not require patrons to return to their vehicles to display a receipt – a common complaint with older paystations. The new paystations offer multiple payment options -- bills, coins, or credit cards.
This lot is serviced by UMASS Transit's Campus Shuttle, Routes 34 & 35, from 7:00 a.m. to 2:30 a.m. five days a week.
Contact Parking Services at 413-545-0065 or http://www.parking.admin.umass.edu for further information.

Mass Attack drubs UConn

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team's second line — consisting of Cory Quirk, Chris Capraro and Chris Davis — put on a scoring exhibition in front of 4,123 fans at the Mullins Center during Saturday's matinee against Connecticut.

UMass (6-1-1, 4-1 Hockey East) scorched Atlantic Hockey's UConn (3-5) to the tune of an 8-1 beating. The Mass Attack returns to the ice Tuesday night against conference foe Vermont.

UMass	8
UConn	1

The Huskies out shot the Minutemen 33-29, but UMass dominated the game in every other category, including — and most importantly — the score.

Quirk led UMass' second line, which scored six goals and nine assists for 15 total points in the game. The sophomore was the star of the game, scoring three goals and adding a pair of assists, while Davis earned one goal and four assists and Capraro notched his second multiple-point game in four games played, tallying two goals and three assists. The line had a plus-five rating as a group.

"The pucks just went in for me," Quirk said. "I was just getting good shots on net, and moving my feet, and playing with [Davis and Capraro], it helps a lot."

UMass scored three goals in the first four minutes and four seconds of the game and netted a fourth in the first period taking control of the game early and never letting go.

"That line was absolutely terrific tonight," said UMass coach Don Cahoon. "[Connecticut] didn't have the answer for that line, and that was a big difference in the game."

Under a minute in, Quirk began the scoring frenzy. Davis sent the puck up the ice to Capraro. The center took the puck from Capraro at the blue line and skated from left to right in front of UConn goaltender Jon Anderson and easily put the puck behind him.

"The first goal came off a lot of pressure by [UConn] on their forechecking," Cahoon said. "It was a transition play. Then the next thing you know, Quirk's making a real neat move getting to the net, and we're banging one home."

Less than two minutes later, the Mass Attack struck again, continuing its power-play success this season. With the man advantage, Capraro fed senior assistant captain Mark Matheson at the point. Matheson sent the one-timer past Anderson for the 2-0 lead.

Matheson moved back to defenseman for the game, replacing freshman Topher Bevis, who injured his shoulder last week against Northeastern.

Then, at 4:04 into the period, Capraro nabbed his third point in just over four minutes with his third goal on the year. With Quirk returning the favor to his line mate with the assist, Capraro carried the puck across the ice left to right and backhanded the puck under the crossbar.

Capraro added a fourth UMass goal at the halfway point in the frame. With 10:02 remaining, Capraro found himself with the puck at the right post, after Mike Kostka's attempt to stuff it past Anderson was kicked out to him. Capraro had time to settle the puck and deke twice before finally deciding to tuck it behind Anderson.

"At first, his pad was there," said Capraro. "Then for some reason, it wasn't there anymore. I didn't have a shot, and then it wasn't there so I [took the shot]."

Late in the frame, UConn had a chance to begin mounting a comeback, but couldn't muster much in the way of offense. After Quirk and Kostka were sent to the penalty box about a minute apart, the Minutemen killed off a 55-second two-man advantage with junior Zech Klann blocking a number of shots headed in goaltender Jon Quick's direction.

The scoring cooled off in the second period, as the Minutemen put just six shots on net. The Huskies grabbed their only goal of the game exactly three minutes in. All three men on UConn's top line chipped in for the goal.

Right-winger Alex Kirschner scored through a cluster of players in the crease. Left-winger Jarret Scarpaci and center Chris Myhro assisted on the play, as Myhro fell into Quick, knocking them both into the net as the puck crossed the line.

The scoreboard didn't change for another 19-plus minutes, until UMass' second-line heated up again. Anderson stopped Quirk's shot, but left the puck trickling across the crease. Davis stuffed it home near the right post.

Sophomore Cory Quirk led the Mass Attack's offensive outburst on Saturday afternoon. The center tallied his first career hat trick against UConn.

Five minutes later, Quirk banged home the sixth UMass goal of the game with his back turned to the net. Fighting for the puck, Quirk backhanded it and beat Anderson for his second score.

"I knew the net was somewhere in the vicinity, so I just gave it a whack, and it decided to go in," said Quirk.

Another three minutes passed before the score became 7-1. Quirk earned his first career hat trick on a nearly identical goal to his first in the first period. After receiving a pass up the ice from Kostka, Quirk skated from left to right in front of Anderson. He continued pounding the net until he found an open shot behind Anderson on the blocker side.

Quick received a standing ovation as he left the ice, spelled by rookie Dan Meyers. Quick left a 7-1 game having made 27 saves. Meyers made five more and preserved the lead in just under 10 minutes of play.

The Minutemen never let up in the game, as P.J. Fenton iced the contest with 1:32 remaining in the game. Speeding through neutral ice, Fenton beat two defenders, splitting the defense and beating Anderson glove side for the eighth and final score.

Despite allowing eight goals in the game, Huskies coach Bruce Marshall never pulled Anderson from the game, leaving him in the game for the full 60 minutes of play.

"When I look at the goals they had in the first period, there were some real nice goals," Marshall said. "The first goal was a real nice move by [Quirk]. I think he got a little hung out to dry. It was 4-1 going into the third period, and I didn't think the goals were bad where I needed to wake the team up there."

Second line shines in offensive outburst

By Jon Pelland
Collegian Staff

Every puck went the way of the Massachusetts hockey team's second line on Saturday night. The trio of Chris Capraro, Chris Davis and Cory Quirk led the charge in dismantling UConn, 8-1.

UMass' second line finished the non-conference drubbing with a plus-five rating. Quirk recorded his first career hat trick while Davis tallied four assists and Capraro notched a career high four points.

"I think the puck was bouncing our way," Quirk said. "Everything we touched decided to go in. We worked hard all week, talking and communicating like coach says. It just paid off against UConn tonight."

In addition to his three scores, Quirk also assisted on two of his line mates' goals. Davis chipped in a goal while Capraro's points came on two goals and a pair of helpers.

Both the players and UMass coach Don Cahoon agree that the line's success stems from the complimentary skill sets each player possesses. Davis has lightning speed, Capraro is a playmaker and this season Quirk has displayed a scoring touch.

But apparently their relationship doesn't factor into the success they've enjoyed this season.

"No I don't like them," Capraro joked after Saturday's game. "It's good because we have Chris who skates really well and Cory plays really versatile in the defense and offensive zones and I can make some plays to these guys. So it works out well, everybody can play off each other."

"We all do a lot of little things very well," Davis said. "I think we compliment each other very well as a line."

Cahoon expressed the importance of his second line in the team's success, and gave an assessment of their skills.

"They're very complimentary of each other," Cahoon said, making it sound as if the press conference room had an echo. "You look at Capraro's puck skills and vision, and you look at Quirk's quickness and Davis' speed, they just seem to be a nice blend."

Success is nothing new to this group. Entering the game, Quirk led the team in points while Davis tied for the lead in goals, and Capraro recorded three points in just three games.

As freshmen a year ago, the Minutemen named Quirk and Davis Co-Rookies of the Year. And with the graduation of seniors Stephen Werner and Marvin Degon, many considered Capraro to set up his offensive production, something he's done adequately up to this point.

Cahoon constructed the line before the Nov. 3 game against Providence. That game against the Friars may have given the coach an indication of what the line could do.

It recorded seven points in the 4-1 win. In that game, Capraro tallied two goals and an assist while Quirk notched a goal and an assist and Davis had one helper.

"Any game we just want to play our game and work hard. Hopefully good things continue to happen for us," Capraro said. "Every team that's coming in, we just prepare the same way. We focus on what we need to do. It's just like another game for us, just like we're playing one of the best teams."

With the outburst of the second line, the Minutemen accomplished something Saturday afternoon that took them an entire month to do last season.

"I was advised at the end of the game by [goaltender coach] Jim Stewart that it took us a month last year to score eight goals," Cahoon said. "That was fun for us to put some goals on the board and get a little bit of separation early in the game."

If Davis, Quirk and Capraro continue their offensive explosion, it surely won't be another month before the Minutemen post another eight goals.

UMass lives up to preseason billings

By Joe Milosi

The preseason predictions for the Massachusetts men's and women's swimming and diving teams appear to be accurate. The Minutemen, selected as the class of the Atlantic 10, continued to excel in their victory this weekend, while a strong performance from the Minutewomen was good enough for a third-place finish.

The meet began on Friday, and the Minutewomen got right to work. A group anchored by senior Liz Lovejoy finished second in the 200-yard freestyle. Their time of 1:37.58 fell short of the 1:35.61 place set by a group from Boston College.

The rest of day one wasn't particularly kind to the Minutewomen. They did not record a win, and their highest finish was fourth in the 50-yard freestyle by freshman Katherine Chalifis – she recorded a time of 24.38, scoring 15 points for UMass.

Things went differently for the Minutemen on Friday. They scored 566 points while winning four of the day's five events.

The relay teams were the story. The Minutemen proved victorious in both the 200-yard freestyle and 400-yard medley relays.

The 200-yard freestyle team consisted of freshman Juan Moliere, sophomore Nate Bromage, junior A.J. Vozella and freshman Trevor Ziegler. The group finished the race in 1:24.75, eight-tenths of a second ahead of IR.

Ziegler competed in three events on the day. He was part of both first-place relay teams and took second in the 200-yard individual medley. The freshman has impressed UMass coach Russ Yarworth greatly this year. Yarworth is never hesitant to put the freshman in any race.

"Trevor's been great, and he had a great meet," Yarworth said. "He got his lifetime best in the 100-yard [butterfly], the 100-yard [backstroke] and the 200-yard backstroke."

The 400-yard medley relay team won as well in their second showing of the season. They've won both times that they have competed. On Friday, the squad of senior Evan Swisher, senior Jake Hogue, Bromage and Ziegler scored 40 points for the Minutemen finishing the race in 3:26.98.

"The relays always dictate how well your team is going to do," Yarworth said. "Evan Swisher leading off the race is really good for us."

Day one ended with the Minutemen in first place with 416 points and the Minutewomen in fourth.

The Minutewomen were better on day two, moving up from fourth place to third.

Lovejoy came in third in the 100-yard butterfly event, her time of 57.02 set a new school record along with scoring 16 points for the Minutewomen's team score — Lovejoy shaved the previous school record of 57.36 with Michele Leary who swam at UMass in the early '90s.

The Minutewomen didn't win any events on the second day, but their performances added points to their team score, and their times bode well for the rest of the season.

"The women really stepped up and did some outstanding things," UMass women's coach Bob Newcomb said. "They really set a mark for themselves for the rest of the season."

After going four-four-five on day one, the Minutemen responded by winning six of the seven events on day two – their only loss was a bit of a shocker as Bromage fell in the 100-yard butterfly.

Freshman Andrew Willbrant won the 100-yard backstroke for the second consecutive weekend. His time of 52.63 bested teammate Ziegler. Junior Zack Priest took third place in the event. The Minutemen scored a total of 57 points in this event.

As the second day came to a close, the Minutemen won another relay. The 800-yard freestyle relay team consisting of senior Greg Chartier, Swisher, junior A.J. Vozella and Bromage won the event with a time of 6:57.11.

Vozella won the 200-yard freestyle earlier in day two as well.

More of the same was the theme of the third day. The Minutewomen swam well, however they did not do much in the way of winning. Sophomore Taryn Prout finished 10th in the women's mile with a time of 17:58.76. Although her finish wasn't particularly stellar, Newcomb was very happy with her performance.

"[Prout] led our distance group," Newcomb said. "Her time in the 1,650 was one of the best times she's posted at UMass."

Prout's twin brother, sophomore Michael Prout, finished eighth in the 1,650-yard freestyle. His time of 17:10 scored 11 points for the Minutemen.

Winning the event for UMass was freshman Justin Brooks with a time of 16:05.12.

"I hate to pick one person out over another," Yarworth said. "But Justin was great this weekend."

Ziegler and Brooks both had their best meets. However, the individual performance that garnered the most praise was that of Swisher. Aside from his performances in the relays, when Swisher touched the final wall in the 200-yard backstroke two records fell in the process.

His time of 1:48.63 broke the school record of 1:49.10 held by Justin Houck and the Fanueil Pool record of 1:49.22. Swisher flirted with the record many times before.

"I told him 'Evan, a huge monkey just went running out of the building' because this monkey's been on his back for a couple of years trying to break this record," Yarworth said.

The UMass men's swimming team won the Boston University Invitational this weekend. The Minutewomen placed third.

Yarworth adds four recruits for 2007

By Michael King
Collegian Staff

A coach's work is never done. Even in the midst of a busy season, he or she must hit the recruiting trail in order to find student-athletes to fill the ranks of the team in order to replace graduating seniors. But the effort of University of Massachusetts men's swimming coach Russ Yarworth this year is already starting to pay off.

On Friday, Yarworth announced that four swimmers signed National Letters of Intent to join the Minutemen next fall.

Max Butler, Julian McKean, Drew Talarick and Patrick Kuehne are part of the early signing period for collegiate swimmers and divers.

"It's a great class that can hopefully help continue this tradition," Yarworth said. "We can't replace our seniors, but these guys will go a long way toward reloading the squad for next year. I'm really excited about them."

Butler, from Duxbury, Mass., won the state championships in the 100-yard backstroke in both 2004 and 2005. He finished ninth in the 50- and 100-yard backstroke at the Junior National Championships against competition from around the country. The accomplished swimmer also holds six records at Duxbury High School and swims for the Bernal's Gators Swim Club.

McKean is a sprinter who enjoys success in freestyle and individual medley events. McKean, hailing from Suffern, N.Y., is a multiple Junior Olympic Champion. He also brings a good pedigree to the team, as both his parents swam competitively at Villanova.

Talarick, of Skillman, N.J., is enjoying a successful high school swimming career at Montgomery High. He finished ninth at the New Jersey State Championships in the 200-yard freestyle in both 2005 and 2006. Talarick also competes for the Somerset Valley YMCA Swordfish and earned a 12th-place finish in the 200-yard freestyle at the YMCA Short Course National Meet in 2006.

A Hillsborough, N.J. native, Kuehne brings experience in individual medley events. The high school senior took first place in the 100-yard breaststroke and the 200-yard IM at the New Jersey YMCA State Championships this year. He also owns several records at Hillsborough High School and swims for the Jersey Gators Club Team.

Kuehne is the prototypical swimmer that Yarworth recruits for his team.

"I tend to build the program around IM, because those kids are the most versatile," Yarworth said before the beginning of the season.

By the very nature of their events, individual medley swimmers must be proficient in all four strokes. Therefore, they participate and typically do well in other events in addition to the IM.

Yarworth also has enjoyed recruiting success in New Jersey in the past few years. Three current UMass swimmers call the Garden State home, including seniors Mike Cordes, Gordon Leonard and freshman Brendan Jones.

But by no means is Yarworth finished filling out his recruiting class. He has the task of replacing six seniors for next fall. Look for the coach to add at least two more swimmers before the recruiting period ends. The list of incoming freshmen will be finalized by the spring and is typically announced during the month of May.

UMass men's swimming coach Russ Yarworth says he's building the Minutemen around the versatility of the individual medley event.

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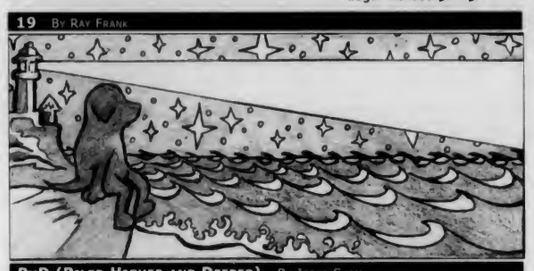
Find all of today's puzzle solutions online!

Quote of the Day

"An intellectual is someone who has found something more interesting than sex."
—Edgar Wallace

19 By Ray Frank



PhD (Piled Higher and Deeper) By Jorge Cham

Elsie Hooper By Robert D. Krzykowski

ACROSS
1 Ms. Bernhardt
6 Sketch
10 Taxis
14 BP merger partner
15 Actress Plato
16 Comic Sandler
17 Beer giant
18 Hills, the slopes
19 Evergreen
20 NY gambling parlor
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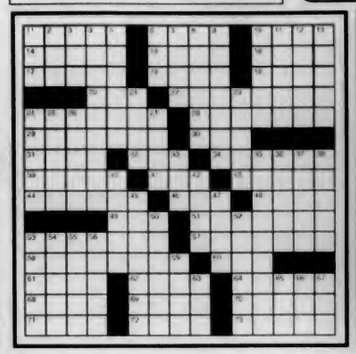

Horoscopes

aquarius Jan. 20-Feb. 18
Continuing ballet lessons is the best thing you ever did.

pisces Feb. 19-Mar. 20
Aliens will find your skeleton floating through space.

aries Mar. 21-Apr. 19
Trust in what you love and you will never be unhappy.

taurus Apr. 20-May 20
You make your parents very proud.

gemini May 21-Jun. 21
Your hair looks awful. Seriously though, purple is so not your color.

cancer Jun. 22-Jul. 22
You need a moment to fix yourself.

leo Jul. 23-Aug. 22
Give your little sister back her comb or you can't go to pizza night at the roller palace.

virgo Aug. 23-Sept. 22
Get creative with your facial hair.

libra Sept. 23-Oct. 22
Your trash needs emptying.

scorpio Oct. 23-Nov. 21
Your mom has facebook and has been 'poking' all your cute friends.

sagittarius Nov. 22-Dec. 21
If you keep up the good work you'll be president some day. Of what, who knows?

capricorn Dec. 22-Jan. 19
You will find a sign from God in your email, but it will be in the spam box.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, NOVEMBER 20, 2006 SPORTS@DAILYCOLLEGIAN.COM

UMass learns its postseason fate

The Massachusetts football team gathers in the weight room to find out its seed in this year's postseason. The Minutemen gave a resounding cheer when their No. 3 seed was announced.

Senior running back Steve Baylark and the Minutemen concluded their regular season this Saturday against Hofstra. Many of the Minutemen feel they need to

UM earns No. 3 seed, matchup with Lafayette

BY JON PELLAND
COLLEGIAN STAFF

The Massachusetts football team knew it earned a spot in the playoffs. The Minutemen just weren't sure who they'd welcome to McGuirk Alumni Stadium this Saturday.

After taking care of Hofstra, 22-16, on Saturday, UMass gathered in the varsity weight room to watch the ESPNews Division I College Football Championship selection show yesterday.

The Minutemen made a giant U-shape on the parquet floor, with many sitting on a set of bleachers and others using weight benches as makeshift seats.

Throughout the show, UMass coach Don Brown sat in the front row of the bleachers staring up at the enormous screen, waiting for his team's name to be called. Then it happened.

A resounding cheer erupted in the room as the Minutemen were tabbed with the No. 3 seed in the tournament, paired up with Patriot League champion Lafayette.

Lafayette handily defeated Lehigh, 49-27, on Saturday to take the conference crown and the playoff bid.

"They're playing their best football," Brown said of his team's first-round opponent. "Obviously coming off a very emotional win over Lehigh, which was [either] you're in or you're out. That was very difficult task for them.

"One thing for us that we're excited about is that we're home. We get a chance to compete and play against them in our own backyard. I know our guys will be ready to play."

The last time the Minutemen played beyond Thanksgiving was in 2003. That year they traveled up to Colgate. Played during a blizzard, the Minutemen came up short in that one, 19-7.

Brown brushed off any comparisons between 2003 and this season.

"I didn't mention it here today, and I won't mention it [this week]," Brown said. "That was a ghost we exorcised over the last few years. I really don't think there's a need to bring that game up. What we really want to do is win one, win a playoff game. That's the first goal, win a playoff game. Then we'll take it from there."

What Brown did tell his players was what's past, is past. Continuing his 2006 mantra, the coach stressed the fact that UMass will only doom themselves by dwelling on its accomplishments of this season.

In a talk at the conclusion of the show, Brown told his players their record stands at 10-1 until Tuesday when they begin preparing for Lafayette. After that it's a clean slate, 0-0.

See SELECTION on page 7

Maroon and White win ugly game over Hofstra

BY ERIC ATHAS
COLLEGIAN STAFF

It wasn't the cleanest, prettiest or most decisive victory for the Massachusetts football team, but the No. 3 Minutemen (10-1, 8-0 Atlantic 10) closed out their regular season with a win on Saturday.

UMass	22
Hofstra	16

Two first-half touchdowns thrown by quarterback Liam Coen gave the Minutemen a 22-16 edge over Hofstra (2-9, 1-7 A-10) in the final regular season contest. With a No. 3 seed in the NCAA Division I Championship, UMass hosts Patriot League winner Lafayette (6-5) on Saturday at McGuirk Stadium.

"That's the best football team, including Marshall, we've played this year," Hofstra coach Dave Cohen said following the game. "Absolutely, positively. They don't have a weakness."

The start of Saturday's contest was quiet for both sides, with UMass holding a 3-0 lead over the Pride at the conclusion of the first quarter. It was the final play of the first quarter, however, that gave the Minutemen an advantage that paid off in the long run.

After running back Steve Baylark made an uncharacteristic fumble in the red zone, it took just four plays for the UMass defense to get the ball right back. Hofstra had the ball on its own 14-yard line as quarterback Anton Clarkson dropped back and dumped a pass off to Pride receiver Charles Sullivan.

UMass linebacker Jason Hatchell stripped the ball away from Sullivan and then came up with it, handing the Minuteman offense another chance to put some more points on the board.

"We play defense, that's what we're here to do," safety and captain James Ihedigbo said. "A turnover happens, and we'll go out there and try to turn it around."

Coen and company didn't waste any time at the start of the second quarter. With another shot on the 22-yard line, Coen took the snap and quickly fired a bullet to receiver J.J. Moore to set up a screen near the left sideline. Moore grabbed the ball and went untouched as he followed blockers all the way for the touchdown.

The ability for the defense to get the ball back, Coen said, shows the type of character his team has.

"After something like that happens, you've just got to bounce back," Coen said. "I think it's a lot to say about the character of our team. We make a mistake, they have our backs, they give up some points, we have their backs."

Kicker Chris Koepplin's extra-point try bounced off the right upright, however, and on its next

See FOOTBALL on page 7

Minutemen take two games, drop one

BY DANNY PICARD
COLLEGIAN STAFF

PITTSBURGH, Pa. — The Massachusetts men's basketball team failed to take advantage of its tough non-conference schedule by losing to No. 4 Pittsburgh, 85-68 on Saturday night. But it came out of the three-game weekend with a 2-1 record, defeating Oakland on Friday, 65-56, and Northeastern yesterday, 79-56.

The Minutemen (3-1) were one had half from returning to Amherst with an unbeaten record, and an upset under their belts. Instead, Pittsburgh (5-0) dominated UMass in the second half of Saturday's loss. UMass took it out on Northeastern (0-4) the very next day.

"We're learning stuff about ourselves every day," UMass coach Travis Ford said after yesterday's win. "I told our guys last night that this is a test to see who you are inside because you're coming off a tough loss [to Pittsburgh]. It's a true test to get right back on the court and see what you're made of.

"I knew we'd be a little bit sluggish [against Northeastern]," he added. "But I was glad to see them wake themselves up, and play from being down eight and fighting back and winning the game pretty easy."

UMass	65
Oakland	56
Pitt	85
UMass	68
UMass	79
NU	56

UMass went on a 26-9 run in the first eight minutes of the second half, taking control of a game that it trailed throughout a majority of the first half. Seniors Rashaun Freeman and James Life, and junior Gary Forbes combined for 30 of the Minutemen's 43 second half points to give UMass the win.

"We hit that spurt at the end of the first half which was the difference in the game," Ford said. "Going into halftime [with a lead] was big for our mental state of mind because we played so poorly early in the game. We were sluggish early, and I was hoping Northeastern would be too. But they were not. They had a whole lot more energy than we did."

UMass came into yesterday's game after a tough loss the night before against Pittsburgh. The Minutemen played the Panthers close in the first half, and held the lead on three different occasions.

Pittsburgh took advantage of UMass' careless turnovers and missed opportunities late in the first half, and gathered a comfortable 46-37 lead at halftime.

The Minutemen did not play as bad as the score shows, but the Panthers lights-out shooting throughout the game was too much for the Maroon and White.

"I thought we played fairly well," Ford said after Saturday's 85-68 loss to Pittsburgh. "We came out and really competed the first 10 minutes of the game. We gave them everything we had. We were making some shots, and I thought we were playing good defense. [Pittsburgh] just made some incredible shots, and every time they would miss, they'd just get the rebound and put it back in.

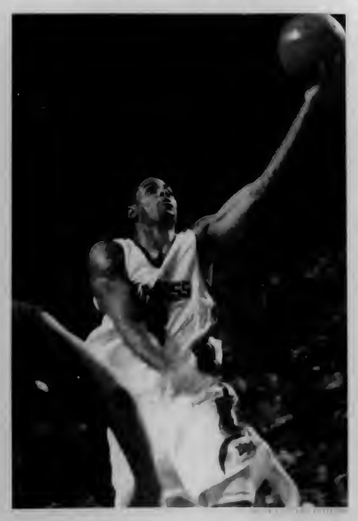
"We're a team that takes pride in rebounding," he added. "And when we get out-rebounded by 10, we're not going to win many games."

UMass had four players finish in double figures in scoring. Stephane Lasme, Life, Freeman and Forbes each had solid games, but the Panthers' constant production, even with its best player – center Aaron Gray – out for most of the game because of foul trouble and injury, showed why Pittsburgh was the No. 4 team in the nation.

"Great teams are going to finish you out," Ford said. "I think Pittsburgh is without question one of the top teams in the country that I've seen. And it's the best team we've played in a long time."

UMass started the weekend off on the right foot by defeating Oakland, 65-56. The Minutemen finished the game shooting 50 percent from the field, and held the Grizzlies (3-2) from finishing off a second-half comeback.

The Minutemen return to action on Wednesday at 7 p.m. against St. Francis (N.Y.) at the Mullins Center.



The Minutemen came away from this weekend's Colonial Classic with a 2-1 showing. Gary Forbes posted 40 points in the three games.

Pitt guards too much for Mayben, Lowe

BY ROB GREENFIELD
COLLEGIAN STAFF

PITTSBURGH, Pa. — For a while there, it looked like a possibility.

The Massachusetts men's basketball team took on the No. 4 Pittsburgh Panthers on Saturday night. It was one of several out-of-conference opponents that UMass coach Travis Ford was worried about.

Did he throw his team in the deep end too soon?

Apparently not. UMass scratched and clawed its way through the first 17 minutes of Saturday's game, and was down just one point — 36-35 — after Gary Forbes buried a three-pointer with 3:49 left in the first half.

Panthers forward Aaron Gray was the main focus on the UMass game plan. Gray was an All-American and Big East Player of the Year candidate last season. He averaged 13.9 points and 10.5 rebounds per game a year ago. He's a bruising 7-foot-2 with a nice shooting touch.

So the Minutemen's focus needed to be on Gray, or there was going to be a dunk parade at UMass' expense. The Minutemen's offensive game plan focused on getting Gray in foul trouble.

Everything in preparation for Saturday's game was geared towards stopping Gray.

But the big man wasn't the Minutemen's biggest problem. Levance Fields, Ronald Ramon, Tyrell Biggs and the rest of the Pittsburgh backcourt torched the Minutemen for 43 points.

"Those guards are very good," Ford said. "They probably don't get the credit that Gray gets. When Gray went out of the game, their guards just took over. And Biggs came in and made some big shots as well."

They ran Chris Lowe and Tiki Mayben (zero points on zero shots) all over the place in the half court and got their hands free for jump shots. When Mayben and Lowe did stay with them for 30 seconds of the shot clock, they buried contested shots as the buzzer sounded.

"I thought we played pretty well," Ford said. "I just think that Pittsburgh shot unbelievable. I can't complain about the defense we were playing. Some of the shots that they were making were just incredible. When teams are doing that it is very

See GUARDS on page 7

SPORTS FACT OF THE DAY

Cowboys kicker Mike Vanderjagt missed two field goals in a win against the Colts yesterday. His last two-miss game came in 2002 in a win over the Cowboys while he was with the Colts.

MINUTEMEN HOST CATAMOUNTS TONIGHT | PAGE 10

AMHERST CINEMA OPENS ITS DOORS AFTER SEVEN YEARS | PAGE 5

THE MASSACHUSETTS

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Mental health stigma prevents college students from seeking professional help

mtvU works with 750 colleges throughout the United States, and can be seen 24 hours a day.

BY JENNA SPATARO
COLLEGIAN STAFF

On the surface, many students appear to have it all together. What many people don't realize is that suicide is the No. 2 killer of college students across the country. On Nov. 8, mtvU launched a campaign called "Half of Us" to help decrease the student suicide rate.

mtvU is the largest television network broadcasted only for college students, according to a press release. It works with 750 colleges across the country and can be seen every hour of every day in dining areas, gyms, lounges and dorm rooms throughout the United States. It focuses on music, new artists, news, student life, events and pro-social initiatives. mtvU holds more than 300 events each year, including concerts and giveaways.

mtvU is known for entertaining its students, but it has have teamed up with the Jed Foundation to help launch the "Half of Us" campaign.

The Jed Foundation was founded by Donna and Phil Satow, whose son was a University of Arizona student who committed suicide. He had shown no warning signs when he took his own life. The Jed Foundation works to raise awareness about suicide prevention on college campuses.

"We are deeply heartened that mtvU has undertaken this campaign, and we look forward to working with them to reduce suicide rate among college and university students nationwide," said the Satows.

mtvU recently conducted research on how stress and depression are affecting college students nationwide. mtvU conducted a study called "mtvU College Mental Health Study. Stress, Depression, Stigma & Students," which found that 77 percent of those surveyed wouldn't want their friends to know if they were seeking help for emotional issues. It shows that mental health is highly stigmatized on college campuses, which causes a problem in students seeking help.

One in five college seniors say they have considered suicide, which is nearly triple the number of college freshman. The study also found that females find college more stressful than males. Sixty-three percent of female respondents agree they "feel the pressure to handle more and more stress" as opposed to 44 percent of males.

"Half of Us" will be working to reach college students from several different angles. The campaign will launch an on-air series of public service announcements, which will introduce other students who are also dealing with emotional issues. Its goal is for students to be able to notice when they have emotional problems and learn how to deal with the stress. mtvU will also begin incorporating mental health messages into its programming on a regular basis.

The center for the campaign will be located on the Web site halfofus.com. The Web site will connect students to resources beneficial to their mental health status so they realize they are not alone.

The site's components include a self-evaluator screening tool, which gives feedback on available resources based on the user's school. There will also be an action center that will show students how to get involved with spreading mental health awareness. mtvU will also be organizing campus events to help spread the cause.

Speaker promotes 'reproductive justice'

Gloria Feldt, former president of the Planned Parenthood Federation of America, spoke to University of Massachusetts students, Thursday.

BY MEGHAN MURPH
COLLEGIAN CORRESPONDENT

Former president of the Planned Parenthood Federation of America Gloria Feldt spoke at the University of Massachusetts Campus Center Thursday afternoon, asking students to be crusaders for the cause of what she calls "reproductive justice."

Feldt claimed that birth control saved her life when she was a 20-year-old mother of three by enabling her to care for her children and plan her own life.

During her speech, she asked audience members to think of people who would be "the new public health crusaders" for reproductive rights.

People in the audience suggested women such as Hillary Clinton and Shelby Knox, a University of Texas student who made a documentary about health education, but Feldt had an additional answer in mind.

"When I ask the question 'Who are going to be the next public health crusaders?' what I want to hear you all say is, 'I am,'" she said. "Every single one of you can be the next public health crusader for sexual and reproductive justice or — wherever your passion is and wherever you want to make a difference."

Feldt argued that sexual and reproductive health was a "public health imperative," saying that "every single day in the world — every minute, a woman dies from pregnancy-related causes, most of which are preventable — if we really had the political will to [prevent them]."

She described what she believes are the three parts to sexual and reproductive justice: the right to bodily integrity, the right to make childbearing decisions and the right to have access to good reproductive healthcare and accurate medical information.

"The simplest, most fundamental thing is to be able to own and control your own body, because if you can't do that, what else do you have?" asked Feldt.

She also stressed the importance of economic power for women so they can make their own childbearing decisions.

"A part of not being coerced, in my view, at least, is to have sufficient economic justice in order that a woman doesn't have a feeling of coercion about whether she can carry a pregnancy to term or not," she said. "It's a fundamental human right.

"Even the abortion debate is not really about abortion," she argued. "When you peel back the layers, it's really about sex, women and power."

Feldt said that by fighting for reproductive rights, activists are "creating a culture of real life that values a woman's life, that values the life of a family [and] that values the health and well-being and lives of the children that we bring into this world."

She outlined the legislative agenda for sexual reproductive justice, including the Prevention First Act, which mandates that insurance plans that provide prescription drug coverage cover contraception as well, increased public education and emergency contraception access, requires that sexual education programs funded by the government have to be medically accurate and provides family planning services for low-income women.

Another piece of legislation

See PARENTHOOD on page 3

Campus renovations near completion

The new Central Heating Plant at the University of Massachusetts will have the same steam capacity as the old plant, but will also generate electricity and meet more stringent emissions requirements.

BY MICHAEL HERMAN
COLLEGIAN CORRESPONDENT

Students used to detours, delays, dust and noise of construction ubiquitous on campus will soon get a break.

A new utility line that blocked walkways between the Campus Center stairs and Draper Hall has been completed, as has another by Butterfield Hall. The Student Union renovation could be completed by the end of the month, weather permitting – all good news for students crossing campus.

"I don't know what I'll do with all the extra time I'll save walking to class," said senior Justin Jatrinski.

The new utility line completed between the Campus Center, Draper Hall and the East Experiment Station has been paved over, marking completion of a $3.6 million piece of the largest campus infrastructure project undertaken in the last 20 years, according to Jim Hunt, communications manager for the Facilities and Campus Planning department.

The piece just completed, officially called the Campus Center utility corridor, will carry power and steam to the new North Residential Area and the Integrated Science Building under construction next to Skinner Hall on North Pleasant Street.

The larger infrastructure project includes building a new Central Heating Plant behind the Mullins Center and tearing down the existing coal-fired plant on Hicks Way. The new plant will have the same steam capacity as the old plant, but will also generate electricity and meet more stringent emissions requirements.

Between the construction, demolition and new utility lines, the overall project will cost about $118 million and is scheduled to be finished in the summer of 2008.

According to Jason Verdiliti, a project manager for the Facilities and Campus Planning department, "infrastructure projects are ugly and get in everyone's way."

When such projects are finished, he said, they provide no visible benefit to students, but without them, the

See RENOVATION on page 3

UMass Faculty senate discusses campus construction project costs

BY HAYDEN MARX
COLLEGIAN STAFF

Joyce Hatch, vice chancellor for administration and finance at the University of Massachusetts, addressed the Faculty Senate Nov. 16 about the need to raise money to repair and maintain campus buildings.

Hatch used information gathered by Sightlines, a facilities asset advisory firm that evaluates the status of the buildings on nearly 150 college and university campuses.

Sightlines advises the schools on how best to allocate their funds using a system called Return on Physical Assets (ROPA). ROPA filters funds by annual stewardship, service, asset reinvestment and operating effectiveness.

They then compare the data with like institutions they have previously worked with.

Sightlines projected that UMass has $1.34 billion in possible building repairs and updates, but not all of these repairs are necessary.

The cost of renovating some buildings may be more than the cost of building a new one due to fire and building codes put in place after their construction.

Hatch said a new regulation requires buildings' first floors conform to a zoning standard before their roofs can be replaced.

She said that if the roof of a noncompliant building was damaged in a storm, the cost of replacing the roof and getting the first floor to meet codes might be more than rebuilding from scratch.

She said such buildings would be considered to be under the category of "do not resuscitate."

Hatch said that UMass would continue to keep those buildings safe and livable but they would not make any expensive updates like adding elevators.

Hatch is looking to the state to help finance the repairs and maintenance.

UMass will receive 10 percent of its funding from the state for the years 2006 to 2011.

The University received 17 percent of its funding from the state from 2001 to 2006.

She said that she hoped the new governor, Deval Patrick, would have a different view of higher education funding than his predecessor.

Hatch said that one of the biggest problems UMass may have is its increasing debt burden.

For the 2006 budget its debt burden was 3.9 percent. By 2009 it will increase to 6 percent if no changes are made.

She said she hoped the board of governors

See SENATE on page 2

On Saturday morning the Amherst Cinema re-opened its doors to the community with a ribbon cutting ceremony. Afterward the cinema welcomed the public into the newly renovated theater with an open house.

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Two males, 18, 20, arrested in Sylvan parking lot break-in

BY KEVIN FOLEY
COLLEGIAN STAFF

A brief motor vehicle pursuit took place when two males were witnessed breaking and entering a car in a University of Massachusetts parking lot at 1:12 a.m. Sunday morning.

University of Massachusetts Police Department cadets observed the incident in UMass parking lot 44, north of the Sylvan Residential Area. Jared Haselton, 18, and Matthew J. Gibson, 20, entered the car and fled. They were later stopped at the Immanuel Lutheran Church at 867 North Pleasant St. in Amherst.

Haselton, 18, of 12 Pray Dr. in Greenfield, Mass. was arrested for breaking and entering a motor vehicle at night, which is a felony offense. Gibson, 20, of 95 Shaw St. in New London Ct. was arrested for operating a motor vehicle with a suspended license, failing to stop or yield and reckless operation of a motor vehicle.

Two other male parties who were seen at the scene were searched and released with no charges, according to police.

A search of People Finder for the two arrested parties turned up no results.

An Amherst police officer assisted the UMPD on this case.

In 2004, there were 36 motor vehicle thefts in Amherst, or 104.4 per 100,000 people. The national average of car thefts in that year was 421.3 per 100,000 people.

Information about 'do not resuscitate' buildings not released

SENATE from page 1

would make sure UMass had the funding to keep that from happening.

Hatch addressed the question of which buildings would be marked "do not resuscitate," saying that that information would not be released until the University was completely certain of which ones they would be.

The faculty member who spoke did not find that answer satisfactory and responded saying he did not expect facility members to throw themselves of the tops of their buildings because they heard their building would be closed down.

He said that most faculty members probably could tell if their building was going to be restored and that it would be better for them to know sooner rather than later.

Joyce Hatch, vice chancellor for administration and finance.

Amherst Police Log

Friday, Nov. 17

WOMAN STRIKES DEER

9:14 a.m.

A woman struck a deer while she was on her way to work. According to the RP, another driver flashed their headlights when she passed to warn her of an oncoming obstruction. She drove over the body of the deer that had been previously struck, according to police. There was damage to the vehicle's front air spoiler, but any further damage is unknown.

MOTHER STEALS CHIPS, FLASHLIGHT

10:21 a.m.

A woman was involved in a confrontation with CVS employees at 76 North Pleasant Street over the payment of a bag of chips that one of her children was eating inside the store. The woman became hysterical when confronted and left the store with her two children. The RP reported that on Thursday, the same woman and her children opened a small flashlight package, which was never recovered. The woman was described as a white female with blonde hair and sunglasses. One of her children was wearing a pink jacket.

MAN ARRESTED FOR NOISE VIOLATION

6:57 p.m.

Ryan Fransico Ainslie of 73 Rural St. in Belchertown, Mass. was arrested for unlawful noise at Mill Valley Estates, 420 Riverglade Dr. in Amherst. The RP reported loud music coming from the residence.

WOMAN'S BACKPACK STOLEN

7:37 p.m.

A bag containing school books, notebooks, a titanium calculator, $7 in cash, a Florence Savings Bank ATM card, a Massachusetts driver's permit and a Verizon Wireless cell phone was reported missing after a female left it outside of the Bangs Community Center at 70 Boltwood Walk in Amherst.

Saturday, Nov. 18

MAN PUNCHES CAR

2:02 a.m.

Jeffery N. Carco of 13 Overlook Terrace in East Wareham, Mass. was arrested for disorderly conduct. Carco punched his Honda Civic and, according to police, was verbally abusive toward officers and was given a chance to go home but continued to argue with the officers and his friends.

MAN LAYS IN OWN VOMIT

4:44 a.m.

An RP reported that a 15-year-old male who was extremely intoxicated and having difficulty breathing needed medical assistance. He was laying on the ground in grass and his own vomit and was dressed in "goth" clothes and had painted black fingernails, according to police. He said he was partying with a friend who was only known to him as "Marne." He was transported to Cooley Dickinson Hospital.

MISSING MAN DEPORTED

11:08 a.m.

Joaquin Saravia was reported missing by his sister. She said that no one had seen him for 10 days, including his roommates, and that it was very unusual for him to not be in contact with her. Saravia also has children in New York whose mother was trying to contact him. Saravia was deported from the United States.

MAN THREATENED AT GUNPOINT

10:34 p.m.

A male resident of the Townhouses of Amherst was threatened at gunpoint by two unknown males on Friday evening. The two suspects demanded that the resident produce $2,000 for a drug deal. One of the suspects contacted the resident over the phone several times threatening him and his roommates if the money was not produced. The case is still under investigation.

Sunday, Nov.19

STUDENTS THROW OBJECTS AT BUS

12:20 a.m.

Loud college-aged students threw objects at a PVTA bus while exiting at a bus stop near the Sigma Phi Epsilon fraternity house. The RP was concerned about a large party that was happening in the area.

MAN LIES IN ROADWAY

2:04 a.m.

A male was reportedly lying in the roadway on Massachusetts Avenue, near the corner of Sunset Ave., and was bleeding from the head. The male party was carried off by a group of people who were believed to be friends. A search of the surrounding streets turned up nothing.

LOUD PARTY BROKEN UP

2:12 a.m.

A loud party was reported on Main Street. There were approximately 15 guests including Benny the Bucket Man, according to police. The residents cooperated with police officers.

DRUGS AND PELLET GUN FOUND

2:15 a.m.

A backpack was found with a plastic pellet gun and a class D drug inside of it. The bag belonged to a person who is currently on probation. The parole officer will be contacted, according to police.

MALE TAKES PILLS AT FRAT HOUSE

5:55 a.m.

A male resident of the Sigma Phi Epsilon fraternity house called a female friend and told her that he had taken pills. The female called 911. When police arrived on the scene, there were numerous pills spilled at his bedside including diet pills, Pepto pills and Advil. The resident was extremely uncooperative, but eventually accepted a ride to the Cooley Dickinson Hospital.

MAN LAYS IN DUNKIN' DONUTS

8:05 p.m.

What appeared to be a homeless man was laying down on a table inside Dunkin Donuts on 312 College St. He refused to leave until police came, when he eventually went on his way.

Johns Hopkins pulls off first ever 5-way kidney transplant

BY ALEX DOMINGUEZ
ASSOCIATED PRESS

BALTIMORE — It took 12 surgeons, six operating rooms and five donors to pull it off, but five desperate strangers simultaneously received new organs in what hospital officials Monday described as the first-ever quintuple kidney transplant.

All five recipients — three men and two women — were doing fine, as were the five organ donors, all women, said Eric Vohr, a spokesman at the Johns Hopkins Comprehensive Transplant Center. The 10 participants came from Canada, Maine, Maryland, West Virginia, Florida and California.

Several triple transplants have been done at Johns Hopkins, but hospital officials said the five simultaneous transplants performed last Tuesday were a first.

Four of the sick patients had approached Johns Hopkins with a relative who was willing to donate a kidney but was an incompatible donor. The fifth patient had been on a waiting list for a kidney from a dead person.

Together, those nine people and an "altruistic donor" — someone willing to give a kidney to anyone who needed it — had enough matched kidneys among them to pull off a complex, five-way swap.

Once the swap was agreed to, the transplants were done all at the same time to prevent anyone from backing out later or in case someone fell ill.

Dr. Robert Montgomery, director of Hopkins' transplant center and head of the transplant team, pronounced the interlocking deal "a demonstration to the rest of the country that this is what's possible when people work together."

Sheila Thornton, 63, of Edgewood, said she felt "just joy, joy, it's almost inexplicable," after she learned she would receive a kidney from Sandra Loevner, 63, of Sarasota, Fla., whom she had never met.

"That really hit home," Thornton said of receiving a lifesaving gift from a stranger. "How do you thank somebody?"

The altruistic donor, Honore Rothstein of Martinsburg, W.Va., decided to donate a kidney after losing her husband to a brain hemorrhage and her daughter to an overdose. She did not know any of the donors or recipients.

"I'm thrilled I'm giving to somebody," Rothstein said, sitting next to Kristine Jantzi, 40, of Bangor, Maine, who received her kidney. "Her mom couldn't give to her, and I couldn't save my daughter."

The operations involved six operating rooms, 12 surgeons, 11 anesthesiologists, and 18 nurses, and took place over 10 hours. The removal of the donor organs began at 7:15 a.m. and was completed by 11 a.m. The kidneys were implanted in operations that began at 1 p.m. and were finished at 5:15 p.m.

Last year, Johns Hopkins doctors performed a triple transplant also involving an altruistic donor. The donor was from a Christian group, many of whose members have given kidneys to strangers.

See TRANSPLANT on page 3

Transplant surgeon Dr. Robert Montgomery is interviewed yesterday at Johns Hopkins Hospital in Baltimore.

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Corrections

Yesterday's Collegian article entitled "SGA debates $6 student activity fee increase proposal," was written by Sarah Syed.

Due to a source's factual error, the U Dance fundraiser aimed to raise $10,000, not $30,000.

Former Planned Parenthood president urges understanding

PARENTHOOD from page 1

she described was the Freedom of Choice Act, which guarantees that the government can't discriminate against women who choose whether or not to use contraception and whether or not to carry their pregnancy to term.

"If you want my opinion, it may take another generation to pass this," said Feldt. "So it's really going to require many of you who are interested in this subject to be the public health crusaders who do that and see that it happens."

She called the road to reproductive rights "fighting forward," because, as she says, "it's way too late to fight back – we've lost too many of these battles already."

"Be clear about your own opinion," she told audience members. "You have a right to it, and don't let somebody who believes otherwise get into your head and keep you from doing what you think is right."

She also suggested voting, organizing and understanding the legislative process.

"A democratic majority does not mean a pro-choice majority," she said. "[Politicians] really need to hear from us every single day – telling us what we expect of them, telling them why we cast our votes for them or not, telling them our stories."

"One person can move mountains, but if you have one and one and one and one, then we really can ... take on these really big issues and we can make a difference," she said.

Feldt was president of Planned Parenthood from 1996 to 2005 and has written two books, "The War on Choice: The Right-Wing Attack on Women's Rights and How to Fight Back" and "Behind Every Choice Is a Story," according to her Web site, www.gloriafeldt.com. Her third book, "Take the Lead, Lady!," will be released in late 2007.

"She's a woman of vision, she's a woman of passion, and she's a woman of conviction," said Eileen Breslin, dean of the School of Nursing.

"If nothing else, [this is] really a call to action to be able to put into your own lives the power of ... your belief system."

Jessica Parker, president of VD: Students for Choice at UMass, said she was impressed that Feldt posed the topic as an issue of public health rather than one of choice.

"Making the issue a public health imperative makes it easier to reach out to a broader audience about the issues of reproductive health and justice," said Parker.

"It doesn't matter how you stand on the issue, because you should be educated from all sides of the issue," she added. "When students have access to the information that speakers can provide, they can be educated and motivated enough to make efforts to make changes they want to see in the world."

Domestic cars fall short in U.S. insurance safety rankings

BY TOM KRISHER
ASSOCIATED PRESS

DETROIT — Imported models took all 13 spots on the U.S. insurance industry's list of safest vehicles this year, due mainly to a new requirement that all cars and sport utilities on the list have systems to keep them stable in an emergency.

The Insurance Institute for Highway Safety isn't bashful about its reasons for pushing electronic stability control, saying that its studies show up to 10,000 fatal crashes per year could be prevented if every vehicle had the safety feature.

"The research is so compelling that electronic stability control could help prevent many crashes from happening in the first place," institute spokesman Russ Rader said.

Winners for the 2007 model year included the Audi A-6 in the large car category; the Audi A-4, Saab 9-3 and Subaru Legacy (with optional stability control) for midsize cars, the Hyundai Entourage and Kia Sedona minivans, the Mercedes M-class and Volvo XC90 luxury sport utility vehicles; the Acura RDX, Honda Pilot and Subaru B9 Tribeca midsize SUVs, and the Honda CR-V and Subaru Forester small SUVs.

All 13 vehicles are tops in protecting people in front, side and rear crash tests based on institute tests during the year.

Pickup trucks were not included because the institute has not yet tested their side crashworthiness.

The National Highway Traffic Safety Administration has proposed requiring electronic stability control on all new vehicles by the 2012 model year, but institute President Adrian Lund said that's not soon enough.

"We think that they are too slow," Lund said. "Automakers will probably have it as standard equipment by the time the federal standards actually take full effect."

Domestic manufacturers had no models on the list of safest vehicles because they haven't moved quickly enough to add stability control to their models, Lund said in a telephone interview.

For instance, Ford Motor Co. would have had three cars — the Ford Freestyle crossover and the Mercury Montego and Ford 500 sedans — make the list if they had stability control, the institute said.

The 500 and the Montego earned top safety picks last year.

Ford spokesman Jim Cain said all three vehicles will get stability control for the 2008 model year, with versions equipped with the safety feature on sale sometime next year.

The company has not determined whether the feature will be standard or optional, he said.

"We're moving in the same direction as the institute," he said.

Ford has said previously that it would put stability control on its entire lineup by the end of 2009.

All 13 vehicles on the insurance industry's list are tops in protecting people in crash tests.

General Motors Corp. said nearly two years ago that it would make the technology standard in all vehicles by 2010, including all SUVs and some full-size pickups in the 2007 model year.

Toyota has said stability control would be a standard feature across all its models by 2009.

DaimlerChrysler AG said it will have the technology on 54 percent of its vehicles this model year and will meet the federal government's timetable for the rest.

All 2007 SUVs, pickups and minivans produced by Honda Motor Co. carry the technology, while Hyundai Motor Co. said it is standard equipment on 70 percent of its 2007 vehicles.

Several other vehicles, including nine Toyota Motor Corp. models, would have made the list if they had stability control, the institute said.

No small cars made this year's list. The Honda Civic, which won last year, was knocked off due to lack of stability control on most models. The one version that has the feature doesn't have head restraints for rear crash protection, the institute said.

SUVs were eligible to win for the first time this year because the institute conducted side-impact tests on many models.

The institute said the overall awards will help people quickly compare vehicles without having to review results from multiple tests.

MADD pushes alcohol-detecting devices to curb drunk driving

BY ANN SANNER
ASSOCIATED PRESS

WASHINGTON — New technology such as alcohol-detecting devices in cars may hold the key to eliminating drunken driving, according to a campaign begun Monday by Mothers Against Drunk Driving.

The organization, along with the Department of Transportation, is pushing for such devices as well as tougher enforcement measures around the country.

"If we can't stop drunks from driving, we'll stop vehicles from driving drunks," said Glynn Birch, president of MADD, at a news conference. Birch said technology, along with tougher laws and enforcement, has put eliminating drunken driving "at our fingertips."

The organization wants states to pass laws requiring breath-test interlock devices in vehicles for all those who have been convicted of drunken driving. New Mexico has such a law for first offenders; 45 states and the District of Columbia allow the device for some offenders.

Interlock devices require drivers to blow into an instrument that measures alcohol. The vehicle won't start unless the driver's blood alcohol concentration is below a preset level. Other interlocks may require drivers to breathe into the devices periodically.

"The main reason people continue to drive drunk today is because they can and because we let them," Birch said.

MADD estimates that 1,900 lives could be saved each year if interlocks were installed in the vehicles of all convicted drunken drivers.

The American Beverage Institute, which represents restaurants, says MADD's campaign is overreaching.

"Our general position is that the interlock campaign is not about eliminating drunk driving, it's about eliminating all moderate and responsible drinking prior to driving and Americans should be outraged by this," said Sarah Longwell, spokeswoman for the association.

As part of the MADD campaign, safety experts will explore other technology options. Some alternatives could measure blood alcohol concentration by sampling air in the vehicle or tracking hand or eye movements that might indicate drowsiness or drunken behavior.

"Advanced technology is being developed that in the future may allow quick, accurate and reliable detection of drinking drivers in the time it takes to start a vehicle," said Susan Ferguson, senior vice president of research at the Insurance Institute for Highway Safety, who will chair the panel.

MADD also wants states to implement more sobriety checkpoints.

The federal government has set aside $7 million for advertising in December to remind drivers that if they are over the legal limit, they can be arrested.

Each year, nearly 13,000 people are killed in accidents involving drivers with blood alcohol concentrations of .08 or above, according to MADD.

Other organizations joining the campaign include the National Highway Traffic Safety Administration, the Distilled Spirits Council and the International Association of Chiefs of Police.

New plant to be more efficient

RENOVATIONS from page 1

campus would cease to function.

Venditti has managed the Campus Center utility corridor since construction began in April. He explained that the newly-upgraded steam lines include a low pressure line for general heating and a high pressure line for areas that the low pressure steam otherwise could not reach, including the top of the Campus Center, where a new restaurant for the Hotel and Tourism Management department has just been completed.

The low pressure line was upgraded from 16 inches to 24 inches, and the high pressure line from 10 inches to 16 inches. The added diameter increases the flow of steam enough to meet the demand from the construction on the east side of campus.

The corridor will also provide treated wastewater for cooling machinery such as steam boilers, saving an estimated 200,000 gallons of drinking water every day, according to the department's project description. That translates to less wastewater flowing to the Connecticut River and less water the University must buy to keep its equipment running coolly and efficiently.

The Student Union façade is still surrounded by fences, but as workers continue to repair the roof and replace masonry, it could be finished soon after Thanksgiving break. Most other projects will continue into next year, and some, even beyond.

The Utility Corridor project originally was scheduled to end Sept. 29. However, the work also uncovered sewer and water lines running to Draper Hall that had become corroded. Venditti said the extra work of replacing them added just over a month to the project.

Still, according to Hunt, it was the "classic on-time, on-budget project." The contractor fulfilled the terms of the contract on schedule and within its $3.6 million budget. For the purpose of the original contract, the added work is on a different schedule and is budgeted separately.

Venditti said that All State Boiler and Construction, the contractor for the Campus Center utility corridor, is responsible for any faults in workmanship that show up within one year, enough time to test the steam line under real winter conditions.

"It's a bumper-to-bumper warranty," Venditti said. Anything that goes wrong, such as a faulty valve or a burst pipe, will be the contractor's responsibility to fix, and should one the University nothing during the warranty period.

Although the construction stage of the Campus Center utility corridor project is complete, landscaping will continue through the spring, depending on the weather. New grass is already growing on some of the ground left bare by the project. The University is using "terraseeding," a proprietary process which blows soil mixed with grass seed over the area to be planted.

The landscaping already has included moving four trees from the project area to other parts of campus, and cutting down some too close to the Campus Center stairs to be relocated. In addition, the contractor rerouted the utility lines running to Draper around the large Beech tree in front of the building in order to save it. In the spring, more trees will be planted to replace those removed.

The new Central Heating Plant will burn natural gas and oil. It will integrate innovative heat recovery technologies to pass stringent new requirements on efficiency and pollution controls, according to the project description.

The requirements for the power plant will limit its carbon monoxide output to 20 pounds per hour when operating at full capacity, which will be 10 megawatt-hours. Particulates will be limited to seven-tenths of a pound per hour, and nitrogen oxides to three pounds per hour.

The new plant will produce half the emissions that power plants are currently permitted to produce, but about twice what they will be allowed to emit in 2012, according to the Massachusetts Department of Environmental Protection.

Overall, the steam project will cost $118 million to complete. The figure includes constructing the new Central Heating Plant, laying new utility lines and upgrading old lines, and tearing down the existing steam plant in the summer of 2008.

70,000 people await kidneys

TRANSPLANT from page 2

Annie Moore, a spokeswoman for the United Network for Organ Sharing, the nonprofit organization that coordinates U.S. organ transplants, said she wasn't aware of any other quintuple kidney transplants. Triple transplants are the biggest that have been performed up to now, and paired transplants are more common, Moore said.

Most kidney transplants use organs taken from cadavers, but doctors prefer organs from live donors because the success rates are higher.

In a live-donor practice used increasingly in the U.S. over the past few years, a patient who needs a kidney is matched up with a compatible stranger if the patient lines up a friend or relative willing to donate an organ to a stranger, too.

About 16,500 kidney transplants were performed in the United States in 2005, of which about 10,000 involved organs taken from dead people and 6,500 from living donors, according to the Organ Procurement and Transportation Network.

About 70,000 people are waiting for a kidney transplant in the United States. The wait averages about five years, during which time 10,000 will either die or become too sick for a transplant, Montgomery said.

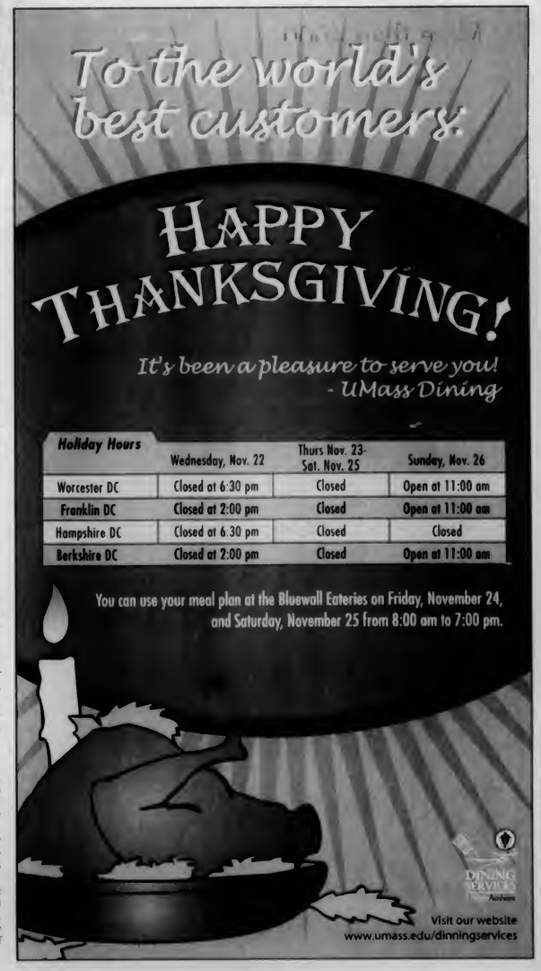
Montgomery called for a national kidney-swap program, saying it could help ease the shortage of transplant organs and cut costs by getting people off dialysis. He said 6,000 people on the waiting list for a kidney from a dead person have a willing but incompatible donor.

He noted, however, that live-donor kidney swaps present ethical problems for some institutions since federal law prohibits receiving something of value in exchange for an organ. Some institutions feel multiple arrangements come uncomfortably close to quid pro quo, Montgomery said. He called for a clarification of the law.

The complicated swap worked this way:

Rothstein donated her kidney to Jantzi. Jantzi was incompatible with the kidney offered by her adoptive mother, Florence Jantzi, a Christian missionary who donated her kidney to George Brooks, 52, a mechanic who was not compatible with the kidney offered by his wife, Sharon Brooks.

Sharon Brooks, 55, a telephone company maintenance administrator, donated her kidney to Gary Persell, 61, a retired film distributor.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 21, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Butts should be banned

Debbie Friedman

Over 40 million people in this country are hooked on the deadly cigarette. Most of them know by now they are increasing their chances of lung cancer, heart disease and stroke by gigantic percentages, because the statistics are out there, plain as day.

Cigarette smoking accounts for one out of every five deaths in the United States. More deaths are caused by cigarette smoke than HIV, illegal drug use, alcohol use, motor vehicle injuries, suicides and murders, combined. Yet, Americans still choose (emphasis on choose) to engage in this proven life reducer in spite of the facts.

Unfortunately, the effects on the remaining members of the population who choose not to smoke are not taken into account to the extent that they should be. Millions and millions of non-smokers are exposed to the harmful substances in cigarette smoke every day, causing numerous health problems.

Secondhand smoke is defined by the American Lung Association as the "mixture of the smoke given off by the burning end of a cigarette, pipe or cigar and the smoke exhaled from the lungs of smokers." They say, "it is involuntarily inhaled by nonsmokers, lingers in the air hours after cigarettes have been extinguished and can cause or exacerbate a wide range of adverse health effects, including cancer, respiratory infections, and asthma."

In fact, they estimate that secondhand smoke is responsible for 3,000 lung cancer deaths and up to 69,000 heart disease deaths in American adult nonsmokers each year. This means thousands of people are dying because of someone else's lethal hobby.

And while it may be a smoker's right to have this hobby, it is not fair to force the adverse side effects of cigarette smoke onto people who opt for health in a world where sickness already runs rampant.

November is Lung Cancer Awareness Month. The disease lacks public awareness, as evident in its nickname, "The Invisible cancer." Ironically this so-called invisible illness accounts for the most cancer related deaths in the United States.

The disease earned this title because it usually develops without specific signs or symptoms, causing a late diagnosis and a grim prognosis. Many lung cancer patients do not survive past five years after their diagnosis.

While lung cancer occurs primarily in smokers, it still plagues those who have never smoked a day in their life, mostly because of secondhand smoke. It is for this reason that clean air legislation and smoking bans should be considered vitally important to public health.

What's truly inconvenient is for someone who never touched a cigarette to be diagnosed with a life threatening illness simply because they were a bystander to someone else's bad habit.

It may be inconvenient for a smoker to leave a bar, restaurant, apartment or office to light up, but it's a chosen inconvenience. What's truly inconvenient is for someone who never touched a cigarette to be diagnosed with a life threatening illness simply because they were a bystander to someone else's bad habit. And it's more than inconvenient – it's completely tragic and unfair.

New York City, Austin and Columbus, Ohio have already banned smoking in all indoor public places, along with 2,000 other cities and towns around the country. Boston has banned smoking in all indoor workplaces.

These changes have made a significant difference in the air quality of all indoor facilities. A study conducted by researchers from Roswell Park Cancer Institute in Buffalo, found that in New York City, where the ban is the most stringent, there was only 25 micrograms of pollution per cubic meter of air. In Washington D.C., they found 392 micrograms per cubic meter of air.

Overall, they found that indoor air pollution was 82 percent lower in cities with a smoking ban compared to those without. Those striking numbers will certainly translate to lower numbers of sick people.

Some states are even taking the secondhand smoke crisis out into the streets. California has banned smoking on many beaches and parks. And many towns, cities and states are proposing to give fines to smokers who light up outside of public places.

Smokers may see these bans as an infringement on their rights, but really, it is an infringement on the rights of the nonsmoker to be involuntarily exposed to potentially cancer causing substances – especially when it can be easily avoided.

No one is trying to take the cigarette away altogether (even though it would save an immense amount of lives, put corrupt companies out of business and help save the environment) because citizens are entitled to their vices. But when vices such as smoking become harmful and dangerous to the public, they need to be regulated.

The connection between secondhand smoke and illness is too strong to be ignored. The right to health is more important than the right to smoke.

Debbie Friedman is a Collegian columnist.

Standards need raising

Anthony David Rueli

I was in FYE (For Your Entertainment, to the layperson – a small pun) some time ago, browsing, when a terrible screeching sound erupted from the speakers above. Concerned, I made my way to the front desk to ask what all the commotion was about. The teenage boy at the counter replied, "Oh, it's Paris Hilton's new CD." Pretty good, huh? I somehow managed to formulate some sort of a fragmented response before quickly exiting FYE stage left.

I spent the rest of the day doing a little research on the so-called music of today's generation, and it left me fairly depressed. Until then, I hadn't completely realized how sordid the state of affairs was in today's music industry.

Musicians (and I use that term as loosely as it can be used) of today have absolutely nothing to say whatsoever. Certain actresses (wow, I don't know if I should even give them that much credit) have realized that they are so ridiculously popular in today's society that they could release absolutely anything they want. It doesn't even matter how wretched the quality happens to be. This is what leads them to the recording industry.

This particular group of people includes Paris Hilton, Hilary Duff, Lindsay Lohan, Jennifer Love Hewitt, Brittany Murphy and many more. Then there are those who are able to release commercially successful albums simply because of the fame of their siblings – Haylie Duff, Ashlee Simpson, etc. Most, if not all, of these artists play no instruments, take little to no part in the writing of their songs and some have even been caught lip-synching.

Bob Dylan said in a recent interview with Rolling Stone magazine that he has not heard "a record that sounds decent in the past 20 years, really." That is an exaggerated point of view, certainly, but I couldn't help but feel the same way when I read it. It's a horrible way to look at things, but nonetheless true, in my opinion.

Most, if not all, of these artists play no instruments, take little to no part in the writing of their songs and some have even been caught lip-synching.

Thankfully, there is another group of artists who made sure that all was not lost in the industry. It's as if all the great musicians out there from the past 40 or so years realized this same thing that I have been realizing, and they set about to change that.

These musicians are people who know how to play their own instruments. They are people who write their own lyrics and their own music. They are people who don't need to synthesize their voices, no matter how rough or scratchy they sound, because that's part of the charm of true music.

Say what you have to say, and say it in your own voice – not while hiding behind some machines and buttons. Most of all, they are people who strive to make a difference with their music, whether it be to the entire world or simply one person. As Arlo Guthrie once said, "Songs can change the destiny of nations."

This year was truly a phenomenal year in music, despite what you may be hearing on the radio. Many artists stepped forward to help those of us who have been appalled by recent music, including Tom Petty, Elton John, Neil Young, Bruce Springsteen, Paul Simon, Jimmy Buffett and Mark Knopfler, all of whom released new albums this year. In addition to all this, there were a few big surprises this year.

Bob Seger, for one, introduced his first new album since 1995. The Who's newly released "Endless Wire" is their first studio album since 1982. The Cars reformed to introduce their first new album since 1987.

Most importantly, Bob Dylan's "Modern Times," undoubtedly the best album of the year (and probably of many years past) was released. The album, which was released to a hail of critical and commercial praise, has not left Amazon.com's Top 20 bestseller list since its August release, which gives me hope that there are still people out there who appreciate amazing music when they hear it.

To anyone who hasn't heard of these artists, do yourself a favor and go check them out. You may be surprised. Also, to those who are fans, don't forget that these artists are still recording. Show them some support. In today's market, they just may need it.

So, thank you to all those who love music, and thank you even more to those brave artists who have the persistence and creativity to keep recording, no matter their age, style or popularity. Never stop writing. Never stop singing. Never stop making a difference.

Anthony David Rueli is a Collegian columnist.

Maturing the nature of politics

Katy Bruck

I'll admit it. I missed a few classes because I was completely glued to MSNBC, watching the outcome of the midterm elections. And I'll admit, as excited and anticipatory as I was seeing the blue states pile up, I was a little nervous, too.

After hearing Nancy Pelosi described as a "firecracker" and watching numerous Democratic political consultants whoop, cheer and snicker triumphantly, my faith in the sanity of moderate Democrats began to waver. I started to think maybe they'd all gone insane.

In a political atmosphere where the decisions of the current administration have been so decidedly controversial, it seems that moderate politicians are increasingly desperate. They feel that the only techniques they can use to defend themselves are the tactics used against them.

As made evident by the 2004 presidential election, neither Right nor Left decided to rise above character attacks or name-calling to progress their agendas. Instead of offering coherent choices for their constituencies, candidates decided that subverting their opponents was more efficient.

The resulting ambivalence on the part of the American people was evident in the close outcome of that election. People voted for Kerry because they didn't like Bush, and people voted for Bush because they didn't like Kerry. It's a dangerous thing when politics becomes a game of choosing the candidate you hate less instead of voting for one you believe in.

Unfortunately, it seems that voters across the nation were forced out of their apathy by the policy decisions of the last two years. The campaigning leading up to the recent election was less about personalities and individual platforms and more about packing in bodies.

Whatever Right-wingers want to say about how the country is going to be thrown into chaos, it was citizens who chose to change the direction of this country. But again, this change was elicited as a result of discontent, not inspiration in the face of a new political movement.

So now, all we can do is wait. Being, after all, a real person and not a waffling, talking caricature of ignorance, Bush made a conscious choice to find a more moderate, experienced replacement for Rumsfeld. Bush has conceded that mistakes have been made. Now steps must be taken to re-evaluate the situation in Iraq, since it is without a doubt the biggest financial and morale-draining issue on the table.

Hopefully, the Democrats can swallow their bitterness and frustration, step up and play the game they've entered so late.

And while I disagree with descriptions of Bush being bullied into yielding to every Democratic whim, he is now forced to let them into the decision-making process. Hopefully, the Democrats can swallow their bitterness and frustration, step up and play the game they've entered so late.

I have faith that they will. And my faith stems from looking ahead to the 2008 presidential election. As traumatic and difficult as the past decade has been for the Democratic Party, I believe that they have the power to mature the nature of politics in this country.

Since the beginning of his administration, George W. Bush has never had the support of the Democratic Party, and as his terms progressed, he even began to lose their cooperation (not that he needed it with a Republican majority in Congress).

There is a strong argument to be made that Bush attempted to run the country without even acknowledging the interests of his opposing party. Needless to say, at this point, Democrats across the nation are more likely to spit in his face than shake his hand. But we're in an interesting position as a country, and the Democrats are in an interesting position as a representative party.

They have the ability now to work alongside a personality they have so vehemently abhorred for years. Though certain ethical issues are bound to be confronted, the Democratic Party now has the power to take the high road.

They can discard the mutual animosity for the sake of political change, which in reality is what the voice of the people called for last Tuesday. Both the Democratic and Republican parties have lost the trust of much of the American people. And at this moment in history, both have the potential to regain that trust, by working together in a mature, bipartisan way.

And who knows, by the time 2008 comes along, perhaps both parties can present us with moderate candidates, perhaps with even tempers and secular policies. If Bush's office and the new Democratic Congress can work together, instead of kicking each other in the knees every chance they get, we might be in for a treat in two years. It all goes well, I'm inclined to believe that animosity could indeed be disassociated from American politics.

Katy Bruck is a Collegian columnist.

NOTICE

NO SMOKING UNLESS YOU'RE ON FIRE

COURTESY OF SMITH COLLEGE

LETTER TO THE EDITOR

TAKE UP YOUR BEEFS WITH ME

I am writing to respond to the article "One DC at sub-par level" by Colin McDonald, with both regret and disappointment. I regret that we do not meet the high expectations that student McDonald is looking for at each meal. That's our job – we will continue to improve.

On the other hand, I feel compelled to tell the other side of the story of the beef tips after talking to our staff at Franklin. The beef tips on the Restaurant Night were "Espresso seared tenderloin tips," a recipe that we used from East Side Grill, a popular local restaurant.

Beef tenderloin tips had an espresso rub to get the distinct flavors. We thought it would be nice to serve something different, and the students that I talked to enjoyed the meal.

I encourage students that have suggestions to please contact the managers at each DC or myself directly through e-mail.

During this Thanksgiving season it is important to put things in proper perspective. I understand McDonald's frustration; however, any negative article like his is really a downer for the hard working staff (many are students) who take pride in serving UMass.

Please do not forget to say "thank you" to them as we begin the Holiday Season.

Ken Toong
Director of UMass Dining and Retail Food Services

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 21, 2006

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Montgomery tribute packs the Iron Horse

BY MICHAEL TRABERT
COLLEGIAN STAFF

Local guitar virtuoso Joe Belmont, accompanied by a band that was right in the groove, took the audience on a trip through the life of guitar legend Wes Montgomery Sunday at the Iron Horse.

"I put this together to promote Wes and re-familiarize people with his music," said Belmont, right before breaking into a version of Montgomery's "4 On 6," an upbeat song with sharp rhythms and blistering guitar.

It took no time for this group to settle in, they got onstage and were immediately in the groove.

The set opened with the band behind singer Jill Connolly performing a version of "God Bless the Child," her smooth timbre was reminiscent of Dinah Washington and mixed well with Belmont's quick trebles and Claire Arenius's exquisite brush work.

Atmosphere in the Iron Horse was great that night, consisting mostly of an appreciative middle age crowd whose low murmurs during breaks mixed well with the warm smell of food and thick lager.

The first highlight of the night came when the band sat out to let Belmont and Connolly do an acoustic duet. Their version of "Somewhere" had a Joe Pass styled guitar part that was a perfect complement to Connelly's voice.

Afterward, Connelly got off stage and Belmont talked about Wes Montgomery's life for a bit, describing him as "one of the greatest jazz guitarist."

Other songs played at the show were "California Dreaming" with special guest Bruce Diehl on the saxophone and "D-Natural Blues."

Belmont's band was furiously on top of every song and communicated amazingly during the performance.

The stunning chops of Dave Shapiro's upright bass work where well developed and right in the groove. His solo in the song "Caravan" made use of dissonant pizzicato chords, great phrasing, and warm bottom end that left the crowd going nuts.

Locked in with Shapiro was drummer Claire Arenius. She impressed the crowd with her solos and proficiency in complementing the rest of the band.

Paul Arslanian, the piano player, had some great moments as well. He used his sharp skills to keep the group moving, and his touch on the ivories was incredible.

Shapiro, Arslanian and Arenius were so cohesive during the show that the energy between them was making them smile. You could tell that these

See **BELMONT** on page 7

Vapid comedy puts viewer behind bars

BY IMRAN SYED
MICHIGAN DAILY (U. MICHIGAN)

ANN ARBOR, Mich. — A quick search of IMDb.com shows that few actors have as much on their plates right now as Will Arnett. The rave reviews that heralded "Arrested Development" even into its premature cancellation have left the quirky gesture comedian (who played the self-promoting magician and perpetual screw-up Gob Bluth on the show) in high demand, although most of his projects so far have failed to take advantage of his considerable comedic instinct. The latest cinematic misstep, "Let's Go to Prison," is an abject attempt at satirical humor gone disastrously awry, despite the good intentions that seem to have gone into it.

"Our justice system sucks," declares John Lyshitski (played by Dax Shepard of "Employee of the Month"), the protagonist of "Prison" and self-proclaimed victim of that system. When he was eight, John tried to steal the Publisher's Clearing House van, mistakenly thinking there would be money inside, and ever since his life has been a virtual carousel in and out of prison.

Once he's finally out of lockup, John looks immediately to taking revenge on the judge who ruined his life, Nelson Biederman III. But when he learns that the old judge is dead, John focuses his vengeance on his bratty son Nelson IV (Arnett), framing him for an armed robbery and ensuring himself a place in Nelson's cell. In prison, the fresh-faced Nelson gets beat up, choked, stabbed and otherwise violated, much to John's delight. But as Nelson grows accustomed to prison ways, he makes John angrier, leading to a final death match out on the yard.

Despite tasteless humor and no screenings for critics, there isn't anything overtly painful about the film.

Even with the many miscalculated gags and totally vapid writing, the film is not always unwatchable, but it fails in its persistent, desperate attempts at both humor and sentiment. We're supposed to sympathize with John, and – considering that he's been in trouble with the law since the tender age of eight – you'd think

See **PRISON** on page 7

Amherst Cinema alive again

BY MATTHEW ALVEY
COLLEGIAN CORRESPONDENT

The Amherst Cinema, located in downtown Amherst, welcomed the public to tour the newly renovated theater after an opening ceremony on Saturday morning.

Spirits were high, community members were hopeful and the smell of popcorn lingered in the air – Amherst had its cinema back.

Just before 11 a.m. the crowd began to gather outside Amherst Cinema at 28 Amity Street. They hosted a ribbon-cutting ceremony on Saturday, Nov. 18 to celebrate the opening of the completely renovated cinema that has been closed for seven years. The cinema will re-open on Wednesday, Nov. 22.

After the cinema was forced to close in 1999, citizens formed the Amherst Cinema Arts Center, a non-profit group that aimed to rebuild the cinema, and bought the building off an auction block in 2000.

Anne Awad, a speaker at the ribbon cutting ceremony, remembered the day vividly.

"We celebrated that day because of the vision of our group," she said.

Six years later, that vision has come clearer into view.

Carol M. Johnson, president of the group, greeted the crowd of around 150 that had gathered outside the cinema.

"This is a day to celebrate and say thank you and please," she said, referring to the help the community has given and how much more is needed to make this effort successful.

Congressman John Olver and Senator Stan Rosenberg also spoke at the ceremony.

"This is a milestone in the history of Amherst," said Rosenberg.

Olver also received a warm greeting from the crowd when he declared that "the arts are an engine for economic development."

Other speakers included Larry Shaffer and real estate owner Barry Roberts. An emotional Johnson thanked Roberts, saying this project would not have happened without his help.

Just before cutting the ribbon, Johnson informed the crowd that the group is just $100,000 shy of reaching its yearly goal of raising 1.5 million. She said that another $1.5 million is needed next year to keep the cinema running.

Once the ribbon was cut, the public was invited inside for a tour of the beautiful new cinema. Volunteers were on hand to answer questions and hand out mints, chocolates and, of course, popcorn.

Dennis and Annick Porter, who have lived in Amherst since 1971, were frequent moviegoers to the cinema before it closed in 1999. While looking wide-eyed around the inside of the new building, they reminisced about braving snowstorms to see their favorite films.

"At the end [in the late 1990's] there was no heating, we would have to bring blankets with us, it was run down," said Annick.

"This is the best thing to happen to Amherst in 30 years," said Dennis.

The cinema contains three screens, all with stadium-style seating. They contain 49 seats, while the larger room seats 190. The larger screen also has a stage that Johnson says will serve as a performance area in the future. They hope to host symposiums, dance performances and children-friendly events such as readings and puppet shows.

On opening day the theatre will shows two movies, Christopher Guest's "For Your Consideration" and Stephen Frears' "The Queen."

Guest is best known for directing 2000's "Best In Show" and 2003's "A Mighty Wind." In both these films, Guest makes fictional documentaries about events such as dog shows and folk festivals. He has used a similar cast that includes Eugene Levy in each film. "For Your Consideration" will examine the phenomenon that is the movie business.

"The Queen" takes a look at Windsor Castle during the Princess Diana tragedy. Frears is known for directing 2000's "High Fidelity" and 1990's "The Grifters." "The Queen" stars Helen Mirren as Queen Elizabeth II.

Johnson said a third movie, "Shut Up & Sing," a documentary on the Dixie Chicks, will be showing soon.

Tickets prices are comparable to other major theatres. Students pay $7.50 to see a night flick, while regular adult admission is $8.50. The cinema also offers a membership program. For $60 a year ($40 for students) patrons get a dollar off each admission, four free bags of popcorn each year and e-mails about newly arriving films.

If successful, Amherst Cinema will provide Amherst with an outlet for independent films. Congressman John Olver believes it will also boost the economy and revenue for areas in the nearby shops and eateries.

As Johnson said just before cutting the ribbon, "Let the movies begin."

On Saturday the Amherst Cinema re-opened its doors at a ribbon-cutting ceremony. The cinema is opening again after seven years, and is set to screen "The Queen" and "For Your Consideration" this week.

Loving the leftovers: How to make Thanksgiving last and last

BY ALETA WATSON
SAN JOSE MERCURY NEWS

The weeks of planning, shopping and cooking are over. Happily stuffed family and friends have pushed away from the table and freshly washed pots are sitting on the drainboard. Now comes the unsung blessing of Thanksgiving – a refrigerator full of leftovers.

With a long weekend stretching ahead, there are few better feelings than the satisfaction of knowing most of the heavy lifting already has been done in the kitchen. Those leftovers are the cook's ticket to go shopping, hit the hiking trails, catch a movie or just hang out with friends.

After all the T-Day indulgence, it feels good to eat simply. My family is usually content to merely warm up the bounty for at least one meal. Then we turn to sandwiches.

Roast turkey seems made for tucking between slices of bread or rolling into a tortilla. The mild-mannered meat is an ideal foil for flavorful cheese and lively condiments. Change the bread or vary the garnishes and you have a whole new taste with minimal effort.

The most basic sandwich places turkey on good sourdough bread with a little mayo and some lettuce. I like to add cranberry sauce for a tart sweet touch. Some adventurous souls also add a layer of stuffing to the mix.

But that's only the beginning. Without a lot more effort, you can give your sandwich an Italian or Mexican personality. Stir together a salsa verde, or green sauce – with chopped olives, herbs and garlic, lemon and olive oil – to punch up slices of turkey on a soft ciabbata for a panino that would be at home in Tuscany. Or head South of the border with a two-fisted torta that brings black beans, avocado and simple pickled red onions to the party.

Along more familiar lines, it's hard to beat the homey twist on a grilled turkey sandwich from Palo Alto, Calif., chef Jesse Cool's enchanting little cookbook, "Toast" (Chronicle). It calls for provolone and sweet, almost jammy caramelized onions, which play well with thick, slices of rustic whole grain bread. Buy an unsliced loaf and cut it yourself.

Tortillas stand in for the bread in a handheld variation on the traditional Cobb salad, born as a late night snack at the Brown Derby in Hollywood some 80 years ago. The original salad called for chicken, but turkey works nicely. For an extra bit of color, you could use a tomato - or spinach-based tortilla.

To accompany the sandwiches, you might want to make a simple soup by simmering the turkey carcass – trimmed of meat and broken into large pieces – in a large pot of water with chunks of onion, carrot and celery for a few hours. If you cook the broth in a pasta pot with a strainer insert, you can just lift out and discard the bones and spent veggies before correcting the seasoning and adding any fresh vegetables, pasta or rice you would like.

On the other hand, you could always freeze the carcass in a zippered plastic bag for up to three months and make soup on a cold and rainy day when your spirits could use a boost.

Think of Thanksgiving leftovers as a gift to the cook rather than an obligation.

Learn to make the holiday flavor last with delicious recipes for those left-over delicacies that are just too delicious to throw away.

New Music Tuesday

Valente gains 'Loveless' response with latest ' Letters' album

By David Humphreys
Collegian Correspondent

It's a wonder why Ricky Valente has not been recognized on more of a national level. Using a seamless blend of atmospheric hard rock and lighter vocals, "Loveless Letters" (his second album release) typifies what many of today's more famous artists strive for over multiple albums: an emotional and somewhat meaningful musical presence.

With a better backing band, more musical variation and a wider distribution, "Loveless Letters" might have given Valente a glimpse at stardom. Instead, it just cements his fan's appreciation for his music while the rest of us are left unsatisfied.

Although Valente is a talented musician, all his hard work just does not manage to get him off the ground. Citing Jimi Hendrix, Thelonious Monk, The Beatles, David Gilmour, The Queens of The Stone Age, Jeff Buckley and Beethoven as some of his influences, Valente really does not really epitomize any one of these musicians. His style is, as his influences suggest, a melting pot of musical history. With hard rocking, screaming solos coupled with sparse acoustic interludes and surprisingly meaningful lyrics, "Loveless Letters" tries to vary just as much as Hendrix and Beethoven do. Try as it might, though, it does not succeed.

One of "Loveless Letters'" major shortcomings relies on the fact that it bridges the gap between 1980s and 1990s music.

Unfortunately for everyone, it came a decade too late. With grunge gone and hair-metal out of style, "Loveless Letters" lies precariously balanced between the likes of Van Halen and The Gin Blossoms, with only a hair holding it into our decade.

One main problem is the soloing. Sounding like an amateur Steve Vai (still amazing), Valente does manage to tear through some riffs but betrays "Loveless Letters'" image in the process. Using less hard rock and sticking to a softer sound, even during ripping solos, would make the album more realistic and appreciative.

"Loveless Letters," with under a half-hour of running time, dwindles and becomes repetitive and uninspiring. Valente's lyrics and composition of "Loveless Letters" are what a lot of musicians look to strive for, yet his newest EP follows too strict of a formula in all of its songs. After the phenomenal "The Borderline," all of his other songs seem repetitive. The six tracks that follow seem to reap upon its greatness in the same fashion in which Ricky Valente does: mimicking the sound of something more successful.

In "Loveless Letters," it seems that Valente tries to be someone he isn't: a national artist. With local roots and ties, he should stick to what he knows and not try and be anything else, unless he can. With a few more tracks and more time spent cutting and editing, "Loveless Letters" could really stack up to be a decent sophomore album.

While his singles might be played on a Top 40 radio station someday, it is doubtful. Valente needs to focus on building a stronger, less regionalized fan base, one with which he can elevate his status and try and outgrow what he and "Loveless Letters" ended up being: mediocre at best.

"Loveless Letters" can be bought online at CDbaby.com for $10.

Little rages on Brand New album

By Allie Roth
Collegian Staff

The latest Brand New album, "The Devil and God Are Raging Inside of Me," is not great, but has several redeeming factors that help pull it through. The dark and dismal allure that was present in 2003's "Deja Entandu" still shines through and lead singer Jesse Lacey's voice is still laced with sex appeal.

But somehow, something is missing. There is not as much variation on this album. This absence makes one question the direction that Brand New hopes to take their sound, too similar to the last two releases by fellow Long Island band Taking Back Sunday than one would expect. At some points, the devoted fan may yearn for the days of "Soco Amaretto Lime," "Okay I Believe You, But My Tommy Gun Don't" and "Play Crack the Sky." With this release, the fan of acoustic Brand New may leave unsatisfied.

After the band battled with several titles, they decided to use "The Devil and God Are Raging Inside of Me," a reference to a conversation Lacey had about friend suffering from schizophrenia. On the surface, it appears that Brand New's sound is not schizophrenic. All the songs seem to derive from the same morose and destructive place. However, the themes of the songs do reflect typical schizophrenic struggles: deciding who you are, becoming who you wish to be and coming to grips with an assumed role.

The album opens with "Sowing Season (Yeah)," a song that many fans may recognize as "Untitled 8" (from the largely Internet-circulated demos). The single is non-nonsense in its formula. It progresses from low and solo to loud and group focused. First, it's just Lacey's voice. Then Lacey's voice is joined with electric guitar notes.

When the chorus comes in, backing vocals, roaring guitars and pounding drums enter into the mix. The lyrics appear to be a plea to turn off the spotlight. Lacey sings, "I am not your friend/ I am just a man who knows how to feel."

The same sentiment reappears in the first lines of the next song, "Millstone." The band recognizes that they are looked upon as idols of many and has trouble coming to grips with the correct way to handle being "a burning example" (as referred to in the song).

"Jesus Christ" has obvious religious overtones, but one could wonder if Lacey is actually sincere in expressing pious concerns. Especially during the chorus, the vocals contain a pronounced element of sexual mystery and passion.

"Degauasser" reflects a similar sentiment of frustration to that of "Failure by Design" (from 2001's "Your Favorite Weapon"). Although lyrically and musically the band has grown since the release of "YFW," they maintain the same splendid ability to convey frustration and self-destructive dissatisfaction through song. The chorus has background and foreground vocals. The lyrics "I can't shake this tiny feeling/ I'll never say anything right" and "I love you so much that it hurts my head" stick with the listener even after the song ends.

In typical Brand New fashion, the album closes out with a slow, emotion-filled song. "Handcuffs" is genius in that it really displays Brand New's songwriting skills. The whole track features repeating images laced with overtones of bitterness, inflicting pain, struggle and revenge.

Placing a hit at the close of the album is almost a façade to mask that the few songs before it are largely unsatisfying. But "Handcuffs" is a redeeming factor and shows that Brand New has enough songwriting talent to pay the bills and then some. Maybe though, they tried too hard to force a typical epic post-punk rock release when instead they should have stuck to the diversity-song formula that made "Deja Entendu" such a resounding success.

Rapper Jay-Z reclaims his throne

By Gerrick Lewis
The Lantern (Ohio State U.)

COLUMBUS, Ohio — Since announcing his retirement in 2003, Jay-Z hasn't slowed down. He did a joint album and tour with R. Kelly that ended sour. He collaborated with Linkin Park on the successful mash-up, "Collision Course." He squashed his beef with longtime rival Nas in the epic "I Declare War" concert. He collaborated with Beyonce, both on her second solo album and on the final Destiny's Child album. Not to mention he became the CEO of Def Jam Records.

It should be no surprise he boasts, "I am the Mike Jordan of recording" in his new single, "Show Me What You Got" off his first album in three years, "Kingdom Come."

"Kingdom Come" shows Jay-Z still commands respect and proves he is worthy of the title MTV gave him on his tenth solo album.

The notable difference in "Kingdom Come" is from his other collaborations. He doesn't feature any other rappers on the disc, but chooses to share the mic with vocalists ranging from Beyonce naturally – to, oddly enough, Coldplay's Chris Martin.

"I see your jealously as you're watching ... it's the life, you're blinded by the action, you need that Hollywood," Beyonce sings over Jay-Z's rhymes. "Hollywood" explains the glitz and glamour and seems to be a look into the relationship between the two superstars. Jay-Z worked with the best as far as producers go, including The Neptunes, Just Blaze, Dr. Dre, Kanye West, Swizz Beatz and Chris Martin.

The resulting collaboration between Jay-Z and Martin, "Beach Chair," is unexpected and a far departure from the rapper's previous works. Jay-Z raps "Life is but a dream to me," while Martin sings with his familiar soothing tone.

Jay-Z addresses the treatment of blacks during Hurricane Katrina on the dark "Minority Report."

Jay-Z said in an interview with MTV he got the inspiration for the title of the CD from the Superman comic that bares the same name, where Superman returns from self-imposed exile to a chaotic and apocalyptic world.

With all of his ventures, including being a part owner of the NBA's New Jersey Nets, owning a club, owning a shoe and fashion line, recently being named GQ's man of the year and being coined the "Greatest MC Of All Time" by MTV, Jay-Z may as well compare himself to Superman.

"Kingdom Come" is rap's Superman stepping out of retirement and facing the rap world, which, lately, is purely gimmick and lacks substance, with songs such as "Walk It Out" and "Money in the Bank" clouding the airwaves.

With this album Jay-Z has not only upped the ante for the rap game but proved he won't be retiring again anytime soon.

Exploding Hearts return with mediocre album, 'Shattered'

By Andrew Dambeck
The Daily Cardinal (U Wisconsin)

MADISON, Wis. — Why is it that it takes a brutal death for some bands or musicians to reach their pinnacle of commercial popularity? Even though the likes of Elvis Presley, Jerry Garcia and Biggie Smalls did their best stuff while living (obviously), why was their deity status solidified only when they kicked the bucket?

Although the Exploding Hearts were nowhere near and probably never will be along the lines of those names, they too gained their prominence in the power-pop genre after the tragic overturn of their van during their 2003 tour supporting their first and final release "Guitar Romantic." Three of the four band members were killed; the fourth (guitarist Jerry Six) received minor injuries and has since then found a home with a similarly leather-clad quartet called Nice Boys.

After the crash, the Exploding Hearts experienced a quaint resurgence around the West Coast largely through message board enthusiasts. In response to this revival, Dirtnap Records released a singles/never released complication called "Shattered" – an album that closes the curtains on a band that left the music scene entirely too soon.

The Exploding Hearts could be best described as the joining of David Bowie's vocals (circa 1972 "Suffragette City" style) with a hodgepodge of misfits to play at a battle-of-the-bands competition at the suburban community center. While "Guitar Romantic" as a whole seemed like it was

quickly slopped together, the first half of "Shattered" (primarily unreleased material) effectively breaks through that lackluster cloud of bland, cookie-cutter material. While remaining in the two-and-a-half-minute time frame, the songs "Busy Signals" and "(Making) Teenage Faces" translate the youthful exuberance this band represented while conducting events of vandalism and the universal hate of high school – fun the whole family can enjoy.

After nine new tracks, the folks at Dirtnap Records took the liberty to piece together all of the alternate mixes (many of them already leaked) from "Guitar Romantic" which, to say the least, makes that whole album seem much more noteworthy. The past favorites "I'm a Pretender," "Modern Kicks" and "Thorns in Roses" show a polished sensibility about them in these newer mixes, alluding to a 1970's Buzzcocks-like, Britpop sound.

"Shattered" signifies the closure of a band that was undeniably on the cusp of becoming a genuine force in pop music, if not for their tragedy. Without a single member over the age of 24 and a pending contract with Lookout Records (Green Day's old label), they were only moments away from sparking a new generation of power-pop enthusiasts. Instead of flowing through the radio waves, the Exploding Hearts will remain as a glimpse into true happiness through music all the way up to their demise. There was nothing ever too outwardly flashy about the Exploding Hearts, but they were on the verge of perfecting their craft, and above all, were having the time of their lives doing so.

UMASS PARKING ANNOUNCES
Opening of New Visitor's Parking at Athletic Complex

UMASS Parking Services announces the opening of new visitor's parking adjacent to the Athletic Complex on Stadium Drive. This 275 space lot will provide additional parking for visitors to the campus, as well as parking for athletic events at Rudd Soccer Field, the new field & track and the softball complex. The lot will be serviced by two paystations at a rate of 60¢/hour. The paystations operate on pay-by-space and do not require patrons to return to their vehicles to display a receipt – a common complaint with older paystations. The new paystations offer multiple payment options -- bills, coins, or credit cards.

This lot is serviced by UMASS Transit's Campus Shuttle, Routes 34 & 35, from 7:00 a.m. to 2:30 a.m. five days a week.

Contact Parking Services at 413-545-0065 or http://www.parking.admin.umass.edu for further information.

Want to change your undergraduate major to nursing?

We announce the opening of Transfer Application period for current UMASS Amherst undergraduate non nursing majors to apply to change their undergraduate major to the Nursing major. Due date for transfer application is December 13, 2006.

We are pleased to invite the transfer applications of current undergraduate non nursing majors who wish to apply to the Nursing major in the school of nursing. Transfer applications for the School of Nursing will now be reviewed. All information on eligibility for transfer is contained at the website www.umass.edu/nursing (see transfer notice banner on the home page!)

Don't Delay!

New 'Prison' movie needs escape plan

VAPID from page 5

that sympathy would be easily conjured. Instead, watching him spit in people's coffee and shout up phone booths – not to mention con an innocent man into prison – we're left hating the supposedly tragic protagonist. That's never a good sign.

And Nelson, though his innocence and childish demeanor is awkwardly out of place for most of the film, could be a character easily salvaged if he were just a little bit funny. Arnett brings his trademark smug vanity to the role, but in the absence of perceptive writing, his antics are forced and lame. The lesson here is that though Arnett played one of the funniest characters in recent TV history, his humor is a simply a product of the material at his disposal.

We all know by now of the "Seinfeld" curse, whereby the cast members who played some of the most memorable characters ever could find no success after the show ended. Arnett's empty schtick in both "Prison" and his last effort "RV" indicates that the chances of a similar "Arrested Development" curse are strong. It's possible that in his many upcoming roles, Arnett will find the writing to take his routine back into top form, but for the time being, his failures should help us appreciate even more the genius creation "Arrested Development" really was.

The UMass Amherst Vocal Jazz Ensemble concert to be held on Sunday, Dec. 10.
Nicole Berke and Lisa Valenti are performers in the ensemble, which will focus on new arrangements made by Professor Catherine Jensen-Hole, the ensemble's director, as well as arrangements made by the performers.

Another penguin flick freezes at top of nation's box offices

By Tarek Karroutly
Daily Toreador (Texas Tech)

LUBBOCK, Texas — Director George Miller ("Mad Max," "Babe: Pig In The City") has delivered something entirely thoughtful and charming with his latest animated epic, "Happy Feet." It's known to some as "March Of The Penguins: The Musical," yet known to millions of moviegoers as one of the most adorable movies ever to freeze itself at the No. 1 slot at the box office.

Now we've all got "Happy Feet."

Surprisingly enough, the story behind this gathering of musically gifted penguins proves to be a place of distress for the peculiar penguin Mumble, whose visible talent lies within his two-stepping webbed feet.

Mumble wants nothing more than to fit in with the rest of the gang, a group whose members choose to classify the younger penguins' potential by their ability to sing, which in Mumble's case is nothing more than a ghastly brittle squeal.

The routine of both every male and female penguin in the community is based upon finding a desired mate. Yet, unbeknownst to us human aliens, these penguins attract their mates by the seductive quality of song, and every penguin alive has a delicate song in his or her heart.

Most of the songs shared throughout the hearts of this community are original re-recordings of famous artists such as The Beatles, The Beach Boys, Earth Wind and Fire, Queen and Stevie Wonder that have been re-orchestrated by composer Jamal-Ski.

Mumble's attempts to fit in land him in several rejected relationships, which leave him alone and in search of new friends. The only penguin in the community offering any sort of affectionate support is a potential love interest named Gloria (Brittany Murphy).

The goings-on in this penguin community closely mimic the narrative of the documentary "March Of The Penguins." It can be described best as a harvest cycle taken in turn between husband and wife to gather food for their newborns. Yet a tragedy has been discovered in this penguin community. Because of huge ice-breaker fishing vessels, there is a shortage of fish. Mumble discovers one of these vessels while escaping the clutches of a hideous sea otter and is then determined to find out who is leading this group.

Robin Williams furnishes his voicing talent to a number of characters, including, most notably, the plump spiritual guru of the Arctic named Lovelace. Lovelace believes he carries unique powers given to him by a special necklace that was placed on his neck by aliens. The "necklace" is actually a plastic soda can holder, which could provide a few hints as to what type of species these aliens might be.

One day this special necklace begins to clasp a little too tightly to Lovelace's neck, which sets Mumble and a group of mini-penguins from another penguin community out on a journey to find these aliens and save Lovelace's life.

We get a little taste of voice-talent nostalgia knowing that the newborn Mumble's voice was created by the likes of E.G. Daily, famous for voicing Tommy on Nickelodeon's "Rugrats." You'll probably recognize her best as Pee-Wee Herman's love interest, Dottie, in "Pee-Wee's Big Adventure."

Yet, Mumble's voice as an adolescent and beyond was provided by the likes of Elijah Wood, whom we all know has mastered the art of playing the exiled-outcast-turned-lovable creature. Other notable characters include Mumble's parents, the notorious double-finned Elvis impersonator named Memphis (Hugh Jackman) and the heavy-breathing, whispery likeness of Marilyn Monroe, Norma Jean (Nicole Kidman).

There's even a reserved place in the film for the masked talent of Hugo Weaving, who provides an Irish dialect voicing an antagonistic elder penguin named Noah. The most surprising voice talent involved is that of the recently departed Crocodile Hunter himself, Steve Irwin, who provides the voice for an Australian sea otter named Key.

Overall, the screenplay, which was written by George Miller, John Collee, Warren Coleman and Judy Morris, is a rather familiar format affiliated with most animated features. Still, there is nothing more pure and enjoyable than the constant adorableness of seeing a group of newborn penguins move their feet to Stevie Wonder's "I Wish."

The early scene of a young Mumble toe-tapping his way across the ice while flapping his fins back and fourth in amusement purely defines the endless ride of action-packed adventure that awaits a melody-loving penguin community in search of endless harmony. In other words, "Happy Feet" is the most adorable movie ever made.

Arctic musical "Happy Feet," the latest animated film by director George Miller, has secured a top place at box offices around the nation due to its adorable characters and vivid IMAX animation.

Belmont pays respect to jazz musician Wes Montgomery

At the Iron Horse in Northampton on Sunday, Joe Belmont and his band played several songs from Wes Montgomery's albums.

MONTGOMERY from page 5

were seasoned musicians who loved performing for the crowd that night.

Throughout the show, Belmont told of Montgomery's life and career. He would introduce each song with the story behind it, adding another level to the show. According to his Web site, the show was "the result of a year [Belmont] spent extensively playing along with learning the music on Wes' CDs."

Belmont asked the crowd if they were fans of Charlie Christian, then went on to explain that Montgomery followed his work. He learned guitar on his own and played furiously. Montgomery was finally made famous by his album "The Incredible Jazz Guitar of Wes Montgomery," from which the group played two songs.

Another great moment of the night was the song "No Blues," which Joe said was from the album "Smokin' at the Half note." They also played "Unit 7," another song from that album. Belmont said that song was used as Cannonball Adderley's theme song.

Bruce Steel's sax was a great complement to a couple of the songs that night. He was able to jump right in with the band and use his mellow tone to give the songs a different feel.

Near the end of the set Connells got back on stage and beautifully accompanied the band with the song "Round Midnight." The band then went all out on the tune "Jingles" then told the crowd to have a good night, thanked us for coming out, and got off stage.

After three minutes of yelling and clapping from the crowd, Belmont and the band got back on stage. Belmont asked the sound manager from the stage if they could do an encore. They then played a fast and fun Charlie Parker tune to end the night on a great note.

Overall, the concert was a great event. Check out Belmont's Web site at www.joebelmont.com for future performance information.

2 out of 3 UMass students have 4 or fewer drinks when they party.

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Kaleb Winokur/Collegian

UMass sophomore goaltender Jon Quick has posted an impressive 5-1-1 record in 2006. His 1.74 goals-against average ranks second in the Hockey East behind Vermont's Joe Fallon. The No. 14 Minutemen take on Fallon's Catamounts tonight at the Mullins Center.

HOCKEY from page 10

Near Miss

Goaltender Jon Quick gave the UMass Faithful a scare in the first period of Saturday's contest, when a puck snuck past him and into the crease. Skating to the top of the crease to challenge the oncoming Husky skater, Quick appeared to bobble a hard wrist shot that came at him from his right at the blue line.

Moments later the puck dropped behind him as it slipped through his jersey. Confused after not hearing a whistle, Quick began searching for the puck. He found it behind him creeping toward the goal line.

He reached to stop the puck on the goal line with his stick, turning and diving to the ice. A very early whistle had stopped the play with the puck still slowly sliding, voiding Quick's efforts and keeping the shutout intact for the time being.

Injury List Beginning To Grow

A pair of UMass players missed Saturday's win with injuries, and a third had to be carried off the ice during the game.

Matt Burto, who suffered a horrendous crash into the boards back on Nov. 3 against Providence, has yet to return to action since suffering the head and neck injury.

Sophomore Topher Bevis missed his first game with a shoulder injury, prompting Cahoon to move senior assistant captain Mark Matheson back to defense, where he began his collegiate career.

Freshman Martin Nolet also missed some time on Saturday. He had to be helped off the ice after injuring his shoulder. UConn's B.J. Bayers checked Nolet into the boards behind the net. Nolet then landed awkwardly, hurting his shoulder.

After not immediately getting back to his feet, the UMass trainer went out on the ice and carried him off with the help of one of Nolet's teammates. He returned later in the game and resumed normal duties playing alongside Mike Kostka.

Wildcats use win over Maine as turnaround

By Michael King
Collegian Staff

The New Hampshire Wildcats could very easily look back at their six-goal victory over Maine (8-2-1, 3-2-1 Hockey East) on Nov. 12 as the turning point of the season. There's nothing like putting up eight goals on the former No. 1 ranked team in the nation to boast team morale.

Although No. 8 UNH (7-2-1, 5-1-1 HEA) had a few solid wins in the first few weeks of the season, its inconsistency left many uncertain if it would be one of the conference elites. But fresh off two weekend victories over UMass Lowell (3-5-3, 2-3-2 HEA), there is no doubt that the Wildcats are playing well right now. They are unbeaten in their last six games, with five wins and one tie over that stretch.

Hockey East

On Friday night, UNH defeated the River Hawks, 5-2, on the road. Sophomore forward Jerry Pollastrone posted a four-point game, with two goals and two assists, earning him Co-Player of the Week honors. Junior goaltender Kevin Regan made 16 saves en route to a victory.

UNH's talented first line handled the bulk of the scoring against Lowell on Saturday. Mike Radja and Brett Hemingway each tallied once, while left winger Jacob Micflikier assisted on both goals.

The Wildcats also demonstrated their depth in goal, electing to start freshman Brian Foster. He stopped 26 shots in both his first collegiate start and shutout. The league named Foster its Rookie of the Week for his efforts.

It's generally a good position for a team to be in, having two dependable goalies. However, Foster will have difficulty unseating the established Regan unless he gets more opportunities to prove himself.

With the two Hockey East wins, New Hampshire moved up to first place in the conference with 11 points.

Two-faced Eagles

The challenge for Boston College coach Jerry York is to get his No. 5 Eagles (7-3-1, 4-1-1 HEA) to play two good games in a row. With the exception of the team's weekend sweep of defending national champion Wisconsin (4-8-2) in October, BC has either followed up hard fought wins with bad losses, or vice versa.

On Friday night, the Eagles basically gave away a win to Northeastern (2-7-2, 0-6-2 HEA). Junior goalkeeper Cory Schneider allowed NU senior Mike Morris to find the back of the net with only 2.6 seconds remaining in regulation. Although BC managed to preserve the score in overtime, only earning one point against a team with zero conference wins probably feels like a loss to the players and coaches.

But before the weekend came and went, Boston College more than made up for its blunder the night before. The Eagles defeated Maine, 4-3, in overtime before a sold-out crowd on the road.

Senior forward Joe Rooney scored the two most important BC goals of the game. He tied the score, 3-3, with less than six minutes to play, and tallied the game-winner in the fifth minute of extra time. The HEA named Rooney Co-Player of the Week as a result of his late-game heroics.

Maine Falls to No. 2

After spending a majority of the opening weeks of the season on top of college hockey, the Maine Black Bears relinquished the number one spot to WCHA power Minnesota (10-1-2).

They dropped their last two games, and now have only a mediocre conference record of 3-2-1, good enough for just a share of fifth place. But it's saying something about the depth of Hockey East when the No. 2 ranked in the country is in fifth place in league standings.

The Black Bear's overtime loss to BC on Sunday afternoon snapped their undefeated streak of 115 games when leading after two periods. Maine's most important statistic is its number of power play goals. The Black Bears have scored an astounding 20 goals with the man advantage in 80 opportunities. Their percentage of 25 is best in the conference ... The league named goaltender Joe Fallon of Vermont (5-4-1, 3-1-1 HEA) its Defensive Player of the Week. The junior won two games last week, stopping 36 shots in all ... No. 11 Boston University (3-2-4, 3-2-3 HEA) extended its shutout streak at home to 123 minutes with a 1-0 victory over Providence on Friday ... Ninth place Merrimack (1-9-1, 1-5 HEA) has scored one goal or less in eight of its 11 games this season ... Four freshmen and one senior scored the first goals of their careers this past week in Hockey East play. Defensemen Mark Fayne and David Cavanaugh of Providence (3-8-1, 2-5-1 HEA), forwards Ben Smith of Boston College and Chris Auger of UMass Lowell all began their scoring careers. Not to be outdone by four freshmen, senior defenseman Shawn Vinz of New Hampshire scored his first collegiate goal against UMass Lowell on Saturday evening.

UNH could face UMass in second round

A-10 FOOTBALL from page 10

for quite the test, as YSU boasts one of the nation's best ground attacks. The Penguin offense averaged 240.6 rushing yards per game, which was good enough to end the regular season ranked fifth nationally.

"[Youngstown's] offensive statistics speak for themselves," Matthews said. "They're fifth in the nation in rushing offense and they're 94th in passing offense. That all being said, I think their quarterback, when called upon, throws the ball very well and they have some good receivers but they'd prefer to run the ball if they could.

"They really started running the zone option and like to involve their quarterback as a runner," he added.

Senior tailback Martyus Mason led the Penguins with 1,496 yards and 19 touchdowns while only playing in nine of the team's 11 games. Fellow senior tailback Monquantae Gibson ran for 527 yards on his own, adding eight touchdowns.

Junior quarterback Tom Zetts was third on the team with 368 yards and three touchdowns.

The Dukes' offensive production came from a number of sources this season. Their rushing offense finished the season 12th in the nation. Junior tailback Eugene Holloman ran for 1,025 yards and eight scores, while senior tailback Alvin Banks added seven touchdowns of his own.

YSU's rush offense may be one of the nation's best, but its rush defense is anything but spectacular. The unit ended the season tied for 57th in the nation – allowing over 140 yards per game.

The Dukes will need to exploit this in order to be successful and advance to the tournament's next round.

UNH vs. Hampton

The No. 9 New Hampshire Wildcats (8-3, 5-3 A-10) began the season atop the national polls. Three midseason losses later and the Wildcats found themselves on the verge of extinction when they traveled to No. 24 Maine (6-5, 5-3 A-10) for their regular season finale over the weekend.

Freshman running back Chad Kackert's six-yard touchdown run in overtime gave the Wildcats the victory for their eighth win of the season.

Eight wins is the de facto minimum for teams hoping for a place in the field of 16. However, it was by no means a certainty that the Wildcats would get that spot.

So, when the teams were announced and the Wildcats saw themselves in the championship bracket, the entire UNH team breathed a collective sigh of relief.

The Wildcats travel to Virginia to take on the No. 8 Hampton Pirates (10-1).

Many people picked UNH as the preseason favorite, but those three losses force it to play its first game on the road. The Wildcats may get a chance to avenge one of those losses. If it defeats Hampton and UMass defeats Lafayette, UNH will travel to Amherst for a rematch of its Nov. 4 loss to the Minutemen.

The game would be a matchup of a prolific offense against a stingy defense. The Wildcats average 36.45 points per game, which is good enough for third in nation, while Hampton allows just 12.09 points per contest, placing them fourth in the nation.

UNH is led by junior quarterback Ricky Santos. The Wildcat offense led the A-10 with 401 total points.

He threw for 2,681 yards and 23 touchdowns, and opponents intercepted him just five times in 366 attempts. His favorite target was, once again, David Ball. The senior caught 82 passes for 990 yards and 11 touchdowns – all of which were tops in the A-10.

The Wildcat defense, however, will certainly need to pick up its performance. UNH was just 42nd in the country in total defense and 59th in scoring defense, allowing more than 22 points per game.

Hampton boasts one of the nation's best defenses. The Pirates are led by senior linebacker Justin Durant. The Buchanan Award candidate recorded 84 total tackles and 12 tackles for a loss during the regular season.

Allowing just 119.64 yards through the air per contest, Hampton's defense ranks number one against the pass. This may force Santos to use his legs to beat the Pirates, and that very well may be UNH's best chance for a win. Hampton is just 53rd in the country against the run – allowing 139.18 yards per game.

A top-ranked UNH team fell to an unseeded Northern Iowa squad in the quarterfinals of last year's NCAA Tournament. The Wildcats hope that this year, they can be the team pulling the upset.

Senior running back Steve Bavlark and No. 3 UMass host Lafayette on Saturday at McGuirk Stadium in the first round of the playoffs.

UNH sophomore forward Jerry Pollastrone was named the Hockey East Player of the Week on Monday. He had five points over the weekend.

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Cubs make bold move in Soriano signing

By Ronald Blum
Associated Press

NEW YORK — Alfonso Soriano is the latest beneficiary of the Chicago Cubs' spending splurge.

Soriano and the Cubs agreed Monday to a $136 million, eight-year contract.

"We're here to win and win quickly," said general manager Jim Hendry, acting aggressively following a 66-96 season.

Over a busy weekend following the annual GM meetings:

First baseman Nomar Garciaparra agreed to an $18.5 million, two-year contract to stay with the Los Angeles Dodgers.

Outfielder Moises Alou and the New York Mets closed in on a one-year contract worth about $8 million to $9 million, a baseball official said on condition of anonymity because the deal had not yet been finalized.

Cincinnati agreed to a $14 million, three-year contract with shortstop Alex Gonzalez and a $5.5 million, two-year deal with left-hander Mike Stanton, then sent catcher Jason LaRue to Kansas City for a player to be named.

Outfielder Frank Catalanotto and Texas reached a preliminary agreement on a $13 million, three-year deal, a Rangers official said.

Right-handed reliever Justin Speier agreed to terms of a four-year contract with the Los Angeles Angels, a deal worth about $18 million and contingent on the 33-year-old passing a physical.

On Monday, the Mets had to inform Tom Glavine whether they will exercise his $14 million option or the team has said it will be declined, allowing the left-hander to choose between New York and a return to the Braves. If he goes to Atlanta, the Mets are likely to try to sign Barry Zito.

Also, the Boston Red Sox are expected to discuss possible trades involving Manny Ramirez, owed $38 million over the final two guaranteed years of his contract. The Angels are a possible trading partner, but Ramirez can't be dealt without his consent.

Soriano, a former second baseman, could play center field and give the Cubs a leadoff hitter with a combination of speed and power. He had 46 homers and 41 stolen bases last season with the Washington Nationals, batting .277 with 95 RBIs and 41 doubles.

"Suffice it to say a contract like that simply doesn't fit in with trying to build a team from where we are," Nationals president Stan Kasten said. "We wish Alfonso well. We have been expecting it, and we're ready to move on."

In total dollars, Soriano would trail only Alex Rodriguez ($252 million for 10 years), Derek Jeter ($189 million for 10 years), Ramirez ($160 million for eight years) and Todd Helton ($141.5 million for 11 years).

After hiring Lou Pinella as its new manager, Chicago re-signed third baseman Aramis Ramirez to a $75 million, five-year deal, added second baseman Mark DeRosa ($13 million over three years), acquired left-hander Neal Cotts from the White Sox and re-signed pitchers Kerry Wood ($1.75 million) and Wade Miller ($1.5 million), and backup catcher Henry Blanco ($5.25 million over two years). All this activity comes as the team's parent company, Tribune Co., is weighing options to sell all or some of its holdings.

"In that ballpark and in that city, they should be very excited," said former White Sox manager Jerry Manuel, currently the New York Mets' bench coach. "Because of the lack of pitching in our industry, if there is a lack in this area you have to load up on the other side – and people are going to load up on offense. He's a tremendous player."

The 33-year-old Garciaparra won the NL comeback player of the year award last season, shifting to first base with the Dodgers. A former shortstop and third baseman, Garciaparra had a .303 batting average and hit 20 homers, matching J.D. Drew for the team lead. He was slowed late in the season by quadriceps and oblique muscle injuries.

AP Sports Writers Howard Fendrich, Rick Gano, Stephen Hawkins, Joe Kay, Jamie McCaskey and Ken Peters contributed to this report

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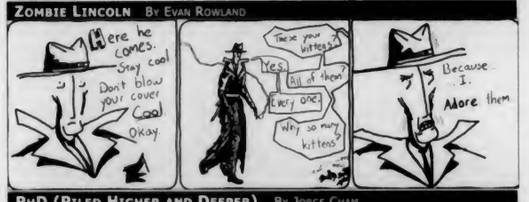
Quote of the Day

"God is a comedian playing to an audience too afraid to laugh."

—Voltaire

19 By Ray Frank

Zombie Lincoln By Evan Rowland



PhD (Piled Higher and Deeper) By Jorge Cham

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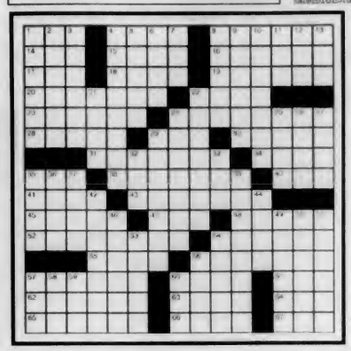
HMM, LOOKS LIKE A FORM LETTER THEY PROBABLY THOUGHT SINCE YOU WORK AT A UNIVERSITY, YOU MIGHT HAVE A PHD, AND DIDN'T WANT TO RISK OFFENDING YOU.
HUH
YOU KNOW, THAT'S NOT THE SAME THING AS A DIPLOMA YOU STILL HAVE TO WRITE YOUR THESES.
WHAT? I have a PhD? It says so right here on this letter.

Elsie Hooper By Robert D. Krzykowski



Horoscopes

aquarius Jan. 20-Feb. 18
Stay out of New York City, and you'll be disease free.

pisces Feb. 19-Mar. 20
You're no Pilgrim.

aries Mar. 21-Apr. 19
A large amount of food and love awaits you.

taurus Apr. 20-May 20
When you go outside you will be cold.

gemini May 21-Jun. 21
You are capable of anything.

cancer Jun. 22-Jul. 22
You make pleasant company.

leo Jul. 23-Aug. 22
You are on the brink of insanity.

virgo Aug. 23-Sept. 22
You have the charisma of a kumquat.

libra Sept. 23-Oct. 22
Do not participate in anything you believe to be evil.

scorpio Oct. 23-Nov. 21
You deserve to be honored at a Legend's Ball.

sagittarius Nov. 22-Dec. 21
You can get used to anything, they can also take you over.

capricorn Dec. 22-Jan. 19
A secret cult exists that worships everything you do. Do not fear they won't hurt you.

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SPORTS TUESDAY

TUESDAY, NOVEMBER 21, 2006 SPORTS@DAILYCOLLEGIAN.COM

Catamounts crawl into Amherst

UMass looks to make it five straight against renewed rival

BY JON PELLAND
COLLEGIAN STAFF

After man-handling Atlantic Hockey's Connecticut, 8-1, on Saturday afternoon, the Massachusetts hockey team returns to Hockey Last play tonight at the Mullins Center.

The Minutemen welcome the Vermont Catamounts to Amherst for the first meeting this season between the two teams. The Catamounts enter the game tonight with a record of 5-4-1 (3-1-1 HEA). The puck is set to drop at 7 p.m.

UMass (6-1-1, 4-1 HEA) used the non-conference game on Saturday to practice its goal celebrations. The Mass Attack jumped out in front of the Huskies, 4-0, before five minutes ticked off the clock in the first period. It added four more goals in the third before it was all said and done.

But UVM is a much different opponent than UConn. Although the Catamounts have a few shaky performances up to this point, they are still one of the better teams in the conference.

"Vermont is a transition team," UMass coach Don Cahoon said after Saturday's game against UConn. "They have good skating speed. They aren't so unlike us in that they have assembled a good power-play unit, they have good transition speed and play good team defense [We] are very evenly matched."

UMass and UVM squared off on the Tuesday before Thanksgiving last season as well. The Minutemen won that game in Burlington, Vt., 2-1. With the score knotted at one apiece deep into the third period, sophomore Chris Davis beat Vermont goaltender Joe Fallon for the game-winner. UVM was the No. 5 team in the country at the time.

The all-time series between the two teams stands at 25-11-4 in favor of the Catamounts. The UMass and UVM rivalry that existed in the middle part of the 20th century picks up again, as the Catamounts are in their second year in HEA.

This year has been a little different for Vermont. It tallied a five-game winless streak early this season where the Catamounts were 0-4-1. Included in the streak was a tie with Northeastern, two losses to Michigan Tech, and a loss each to Boston College and Dartmouth.

A midseason exhibition with Ottawa got the Catamounts back on track. Since winning that game, 5-2, they have reeled off three-straight victories over Providence, Boston University and Merrimack.

UVM currently sits directly in the middle of the conference standings. In fifth place, the Catamounts are looking up at the Minutemen, and down at Maine – despite its standing in the league, the Black Bears are the No. 2 team in the nation.

The conference named Fallon Defensive Player of the Week for his efforts against the Terriers and Warriors. Fallon stopped 36 of the 38 shots he saw in those games. The junior started all but one of the Catamounts games this season. With 193 saves, Fallon has allowed 15 goals this season – a mere 1.66 goals-against average.

The most goals Fallon has allowed this season is four against Michigan Tech on Oct. 20. In that game, Michigan Tech beat him in overtime to win the game.

"Fallon has been a very formidable goaltender," Cahoon said on Saturday. "It will come down to, at the end of the day, how hard each team plays. But beyond that it will be about execution. I flort is always a factor, but execution is every bit a factor, if not more. We can anticipate having to play at a very high level to have success on Tuesday."

Senior Chris Capraro had two goals and three assists in UMass' 8-1 win over UConn on Saturday night. The Minutemen host UVM tonight at 7 p.m.

Minutemen ranked No. 14

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts hockey team's weekend performance made waves throughout hockey nation. The Mass Attack jumped six spots in the national polls after earning its fourth straight win.

UMass is currently No. 14 in both the USA Today/American Hockey Magazine and the USCHO/CSTV polls.

It marks the highest ranking of the season for the Minutemen and the highest since 2004. The Minutemen reached the 14th spot on the USA Today list on Jan. 14 of that year, and on Feb. 2 they were No. 14 on USCHO poll.

UMass Hockey

That year the team reached No. 7 in the nation en route to a Hockey East finals appearance.

UMass was the 20th vote getter in both polls leading into Saturday's matinee scoring spree. The 8-1 margin of victory over regional rival Connecticut was impressive enough to bump the Minutemen up six spots in the polls.

The Minutemen continued their season-long undefeated streak at home, which has now stretched to five games. The team is 4-0-1 at the Mullins Center, with the lone tie coming in the second game of the season against No. 17 Clarkson.

LIGHTING IT UP

The Mass Attack's eight goals were the most in a single game in nearly two years. The Minutemen beat Hockey East foe Merrimack 8-2 on Nov. 5, 2004. It also marks the largest margin of victory during that period.

UMass has developed a penchant for putting up big numbers against its state-line rival. The Minutemen have tallied six or more goals in four of the last five meetings with the Huskies.

The Mass Attack has netted six and eight goals twice, each during that span, including Saturday's win. The only low-scoring affair was a 2-3 overtime loss on Oct. 24, 2004.

PLAYER OF THE WEEK

Sophomore Cory Quirk was named UMass/Dinn Brothers Co-Athlete of the Week for his performance against UConn.

Last year's Co-Rookie of the Year, Quirk and linemates Chris Capraro and Chris Davis seemed nearly unstoppable Saturday, as the trio accounted for six goals and 15 total points.

Quirk earned his first career collegiate hat trick and added two assists while being on the ice for the first seven of UMass' eight goals. He currently leads the team in scoring with 12 points on six goals and six assists.

His linemates, Davis and Capraro, are second and third with eight and six points, respectively.

SOLID BACKUP

Freshman goaltender Dan Meyers saw action for the second time this season, spelling starter Jon Quick with just under 10 minutes to go in the third period.

With the score already 7-1, coach Don Cahoon pulled Quick, who skated off to a standing ovation after making 27 saves on 28 shots. Meyers finished the game with five saves and held the Huskies to a single goal.

Meyers is now 1-0 on the season after winning his only start, the season opener against Sacred Heart. He holds a 1.72 goals-against average, making 23 saves on 25 shots for a .920 save percentage.

See HOCKEY on page 8

Koepplin and Burris lead UM

BY JON PELLAND
COLLEGIAN STAFF

The Massachusetts football team had trouble finishing its drives on Saturday, and that's where Chris Koepplin stepped in.

UMass' junior kicker converted three field goals on the day to give the Minutemen some much needed points in their 22-16 win over Hofstra. He converted attempts from 34, 19 and 31 yards.

Koepplin now has 13 field goals in his career at UMass – all of them coming this season. Both rank him in the Top 10 in two different UMass records. The 13 is good for third-most in a season, and seventh most in a career.

UMass Football

Several of UMass' drives stalled, forcing UMass coach Don Brown to call on Koepplin to put some points on the board. Koepplin's three field goals came at the tail end of drives consisting of 10, six and eight plays.

He kicked his 19-yarder with no time remaining on the clock in the first half. Quarterback Liam Coen and company began the drive at the 50-yard line with 55 ticks remaining in the quarter. Three completed passes, an eight-yard Steve Baylark run and a pass interference call on Hofstra put the ball on the Pride's 2-yard line.

With four seconds left on the clock, the field-goal unit trotted onto the field. Koepplin easily kicked it through the uprights for the 19-6 halftime lead.

The Atlantic 10 named him the Special Teams Player of the Week for his performance.

ABSENCE DOESN'T DECREASE PRESSURE

UMass was without starting defensive end John Hatchell against the Pride. As part of the Senior Day festivities before the game, Hatchell limped out to the 50-yard line wearing only his game jersey and black wind pants.

Hatchell is a big reason the Minutemen allow just 96.4 rushing yards per game. He has 28 tackles on the season, including six for a loss. But the UMass defense didn't let the loss of its strongest player be bench presses over 500 pounds get the best of it. David Burris stepped up his play in the absence of Hatchell.

Burris who usually plays opposite Hatchell turned in a stellar performance against Hofstra. He recorded eight tackles on the day, good for third on the team, including 4.5 for a loss. Burris reached Pride quarterback Anton Clarkson 2.5 times for a loss of 11 yards.

UMass junior placekicker Chris Koepplin was named the Atlantic 10 Special Teams Co-Player of the Week on Monday.

Darnel DeLaire filled in for the injured Hatchell and recorded two tackles on the afternoon, including a half-sack.

Clarkson was on his back for the majority of the third quarter. Brown called for a lot of pressure on the Pride veteran. Senior safety James Ihedigbo knocked Clarkson down a few times, some of which didn't appear the quarterback would get up from.

Hofstra finished in the red for rushing yards Saturday. The Minutemen pushed the Pride back for a total of -1 yards on the ground. It stands as the lowest total UMass allowed since it held Albany to -7 yards a season ago.

After the game, Brown didn't say when he expects Hatchell to return, only that he hopes it's in time for Saturday's first-round playoff game against Lafayette.

PLAYING OUT OF CHARACTER

The usually sure-handed Baylark fumbled twice on Saturday. One came in the red zone midway through the first quarter, which Hofstra recovered at its own 4-yard line. The other bounced out of bounds in the second quarter.

Baylark's first miscue stalled a UMass drive that started back at its 37-yard line. After a Coen pass to running back Matt Lawrence gave the Minutemen 1st-and-goal at the 4-yard line, the Minutemen gave the ball to Baylark to pound into the end zone. Except this time Hofstra's Gian Villante knocked the ball out and it was recovered by DeWayne Whitaker.

But the defense had Baylark's back. Four plays later the Maroon and White forced a turnover of its own. Jason Hatchell stripped Charles Sullivan of the ball and recovered the fumble himself. Coen completed a 22-yard touchdown pass to J.J. Moore on the very next play.

The fumbles didn't take away from Baylark's performance on the afternoon. He ended with 125 yards on 21 carries.

Baylark finished the regular season with 1,308 rushing yards and 4,680 for his career. He moved past Rene Ingoglia into second all-time for the Minutemen.

His 2,163-yard performance for Coen pushed his season total to 2,179 yards. That number is good for the fifth-most in a season by a UMass quarterback ... The win was the Minutemen's ninth in a row, the longest such streak in UMass history ... The win over Hofstra also capped an undefeated conference season for UMass. No A-10 team ran the table in the conference since Villanova accomplished the feat in 1997.

Junior defensive lineman David Burris led the Minutemen with 2.5 sacks for a loss of 11 yards in Saturday's 22-16 win over Hofstra.

Playoff matchups set after selection show

BY JON MELONI
COLLEGIAN STAFF

Massachusetts football coach Don Brown was not the only Atlantic 10 coach tuned into the Division I-AA College Football selection show Sunday afternoon.

Mickey Matthews and the No. 6 James Madison Dukes (9-2, 7-1 A-10) impressed the selection committee enough to warrant a bid to the NCAA Tournament – they'll travel to Ohio for a showdown with the fourth-seeded Youngstown State Penguins (9-2). The Penguins occupy the four spot in the Sports Network I-AA College Football Poll, as well as receiving the tournament's No. 4 seed.

A-10 Football

The Penguins play in the Gateway Football Conference. The A-10 historically sees these teams very rarely, so Matthews and his staff will spend the next week working around the clock to construct a game plan for their first-round matchup.

"We do not play the Gateway Conference in out-of-conference play," Matthews said. "I think Maine has played Youngstown early, so we'll review that tape to try to get a feel for their personnel. But that's the great thing about the playoffs; you never know how you match up against a team because there aren't many common opponents."

Youngstown State played Maine on Sept. 9 and defeated the Black Bears 34-14. The Penguins were one of two teams to score more than 20 points against Maine – the other was Boston College.

The Dukes led the A-10 in scoring offense with 36.1 points per game and ranked third in scoring defense, yielding 16.9 points per match – only Maine (9.5) and UMass (11.1) held opponents to fewer points per contest.

JMU's fourth-ranked rush defense is led by senior linebacker Akeem Jordan – the unit held opponents to just 84 yards per game. The Buchanan Award finalist will need to prepare

See A-10 FOOTBALL on page 8

Senior wide receiver David Ball and the UNH Wildcats travel to Hampton on Saturday in their third straight NCAA playoff appearance.

SPORTS FACT OF THE DAY

Ryan Howard became the third player to win the MVP award and the Home Run Derby in the same season on Monday. Cal Ripken Jr. (1991) and Andre Dawson (1987) are the other two.

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Consumer group alerts shoppers of toy hazards

MASSPIRG highlights hazards posed by magnets

Jessica McGowan-Vanderbeck, Campus Organizer with MASSPIRG, holds a toy gun. A recent study conducted by MASSPIRG warned consumers of the dangers in certain types of children's toys.

Hazardous toys are still sold in stores across the country, according to the 21st annual toy safety survey released today by the Massachusetts Public Interest Research Group (MASSPIRG).

"While we can report substantial progress after more than two decades of advocacy on behalf of America's littlest consumers, MASSPIRG still found trouble in toyland," said Jessica McGowan-Vanderbeck, Campus Organizer with MASSPIRG.

According to the Consumer Product Safety Commission (CPSC), 73,000 children under the age of five were treated in emergency rooms for toy-related injuries in 2004. Sixteen children died from toy related injuries that same year.

"Even one toy-related death is too many, because these deaths are preventable," continued McGowan-Vanderbeck.

The 21st annual MASSPIRG *Trouble in Toyland* report offers safety guidelines for purchasing toys for small children and provides examples of toys currently on store shelves that pose potential safety hazards. MASSPIRG's research focused on several categories of toy dangers: toys that pose choking hazards, toys with powerful magnets, toys that contain lead, and toys that contain toxic chemicals.

In 1979, the CPSC banned the sale of toys for children under three if they contain small parts. The 1994 Child Safety Protection Act mandated an explicit choke hazard warning on toys with small parts for children between three and six.

MASSPIRG researchers found toys for children under three with small parts and toys with small parts for children under six without the required choke hazard warning.

Children continue to choke on toys that meet the letter of the law. In September, Playskool recalled the Team Talkin' Tool Bench after two children suffocated when the toy's oversized plastic nails became lodged in their throats. MASSPIRG found several toys on store shelves that are shaped like corks or these toy nails that could pose similar suffocation hazards.

"Toddlers put everything in their mouths," said McGowan-Vanderbeck. "CPSC should make the small parts test more protective of children under three and consider warning labels for toys shaped like corks or the toy nails that caused two children to suffocate."

See MASSPIRG on page 2

Yogurt may help manage diabetes

BY MEGHAN MURPHY
COLLEGIAN STAFF

UMass researcher Kalidas Shetty.

Yogurts that contain fruit or soy could help control Type 2 Diabetes and high blood pressure, scientists at the University of Massachusetts announced Wednesday.

Researcher Kalidas Shetty, who worked with doctoral students Emmanouil Apostolidis and Young-In Kwon in the study, said that blueberry and soy-enriched yogurts had the greatest effect on diabetes management, while peach and strawberry yogurts also yielded some positive results.

The researchers targeted the early stages of diabetes in an attempt to slow the breakdown of sugar and its absorption into the intestine.

They studied the effects of different types of yogurt on inhibition of enzymes involved in the breakdown of sugar, which then "slow[s] the pathway towards Type 2 Diabetes," said Shetty. This allows more time for insulin, a hormone that carries sugar into cells, to act.

Certain dietary factors may be able to "moderate the wear and tear of insulin receptors," possibly slowing the development of the disease, he said.

Shetty said that based on clinical studies, there may be a possibility that eating yogurt could help reduce the need for medication and adverse side effects that go along with it for patients with early stages of Type 2 Diabetes.

"[A] balanced diet can definitely contribute to longevity and quality of life with less disease," said Shetty. "Surely, this will be preventative for chronic diseases and [patients] will need less medication.

"Over time, we have to collect the data on long-term effects [of yogurt on Diabetes]."

He also outlined further benefits of yogurt such as probiotics, or "good bacteria," and antioxidants that "can provide overall protection to cells."

See YOGURT on page 2

Doctors say how we taste affects health

BY LAUREN NEERGAARD
ASSOCIATED PRESS

A Rutgers University food science graduate student demonstrates a taste test in New Brunswick, N.J. Doctors say how we taste food seems to affect our health and our Thanksgiving menu.

WASHINGTON—Woe to those who have a cold on Thursday. If you can't smell the roasting turkey, it just won't taste as good. And if you think the brussels sprouts are bitter, well, blame how many taste buds you were born with, not the chef.

But never fear: Even after you're pleasantly stuffed from second helpings, there's a little spot deep in your brain that still gives a "Wow" for pumpkin pie.

How we taste is pretty complicated, an interaction of the tongue, the nose, psychological cues and exposure to different foods.

But ultimately, we taste with our brains.

"Why do we learn to like foods? When they're paired with something our brains are programmed to see as good," says Dr. Linda Bartoshuk of the University of Florida, a specialist in the genetics of human taste.

Sorry, brains are programmed to want fat, probably an evolutionary hangover from times of scarcity. But what's necessary for survival isn't all the brain likes. University of Michigan researchers just uncovered that eating something tasty can spark brain cells that sense actual pleasure to start firing rapidly.

More provocative, how intensely people sense different flavors seems to affect how healthy they are.

Are you among the "supertasters," people who shun vegetables because they find them more bitter than the average person does? Supertasters may be more at risk of developing colon cancer as a result, says a recent University of Connecticut study.

It's research that sheds light on more than how we eat at food-rich holidays like Thanksgiving. If scientists can prove those connections, it would be empowering information for people struggling to eat better year-round.

"People pile a lot of guilt on themselves," says Connecticut's Dr. Valerie Duffy, who is leading research into the links between inborn "preference palates" and health.

"We know oral sensation varies," she adds. "Instead of making one dietary recommendation for all, can we individualize it for what people like to eat?"

One in four people is what scientists call a supertaster, born with extra taste buds. "They live in a neon taste world," as Bartoshuk puts it.

They find some vegetables horribly bitter, and hate the texture. They get more burn from chili peppers, and perceive more sweetness than other people. Nor do they care for fat. They tend to be skinny because they're such picky eaters.

Scientists came up with the name because these people give an extreme "Yuck!" when given a certain bitter

See THANKSGIVING on page 2

Sister says young bride was scared

BY JENNIFER DOBNER
ASSOCIATED PRESS

ST. GEORGE, Utah—A 14-year-old girl cried and was clearly troubled in the weeks preceding an arranged marriage to an older cousin, her sister testified Tuesday at a hearing involving the leader of a polygamist sect.

"She was 14," said Rebecca Musser, whose sister has a different last name. "It was just shocking and horrific.... She didn't want to get married."

Warren Jeffs, leader of the Fundamentalist Church of Jesus Christ of Latter Day Saints, is charged with rape as an accomplice for his alleged role in forcing the girl to marry her 19-year-old first cousin in 2001. Musser was the first witness at a hearing to determine if there is enough evidence to send Jeffs to trial.

Looking gaunt in a dark gray suit, Jeffs, 50, sat nearly motionless for the first few hours. He smiled at family and fellow church members in the audience.

Musser is a former member of Jeffs' church who was married to his late father. She recalled Jeffs telling her to counsel her teenage sister after the wedding at a Nevada motel.

"You need to encourage her to be happy. God has put this marriage together. You need to encourage her to be submissive and obedient," Jeffs said, according to Musser.

At the time, Utah and Arizona were cracking down on marriages involving minors. She said Jeffs warned her that "this marriage could cause us some problems."

In court documents, prosecutors say the bride, identified as Jane Doe No. 4, objected to the marriage and later begged to be released. The Associated Press does not identify victims of sexual assault.

The church arranges marriages for young girls and believes plural marriage ensures exaltation in heaven. Jeffs assumed leadership in 2002 after the death of his father. Followers revere him as a prophet who communicates with God.

Births out of wedlock on the rise

BY MIKE STOBBE
ASSOCIATED PRESS

ATLANTA—Out-of-wedlock births in the United States have climbed to an all-time high, accounting for nearly four in 10 babies born last year, government health officials said Tuesday.

While out-of-wedlock births have long been associated with teen mothers, the teen birth rate actually dropped last year to the lowest level on record. Instead, births among unwed mothers rose most dramatically among women in their 20s.

Experts said the overall rise reflects the burgeoning number of people who are putting off marriage or living together without getting married. They said it also reflects the fact that having a child out of wedlock is more acceptable nowadays and not necessarily the source of shame it once was.

The increase in births to unwed mothers was seen in all racial groups, but rose most sharply among Hispanics. It was up among all age groups except youngsters ages 10 to 17.

"A lot of people think of teenagers and unmarried mothers synonymously, but they are not driving this," said Stephanie Ventura of the National Center for Health Statistics, a co-author of the report.

The government also reported that the rate of births by Caesarean delivery continued to climb in 2005 to a record high, despite efforts by public health authorities to bring down the number.

Many experts believe a large number of C-sections are medically unnecessary and done only for the convenience of the mother or her doctor.

The government report includes information from 99 percent of U.S. birth certificates filed last year. The information for 2005 is considered preliminary, but officials said it is not expected to change much.

About 4.1 million babies were born in the United States last year, up slightly from 2004. More than 1.5 million of those were to unmarried women; that is about 37 percent of the total. In 2004, about 36 percent of births were out of wedlock.

Several factors may be contributing to the trend, said Dr. Yolanda Wimberly, an adolescent-medicine specialist at Atlanta's Morehouse School of Medicine.

More women in their 30s and 40s, bearing their biological clock, are choosing to give birth despite their single status. Younger women are not as worried about being unmarried, either, she added.

"I think it's more acceptable in society" to have a child without getting married, she said.

Just because a mother is not married does not mean the father isn't around, Ventura noted. She cited 2002 statistics that showed that about 20 percent of all new mothers under 20 were unmarried but living with the father at the time of the birth. That same was true of about 13 percent of all new mothers ages 20 to 24.

According to census figures, the median age at first marriage was 27 for men and 25 for women last year, up from 23 and 20 in 1950. Meanwhile, the number of unmarried-couple households with children has been climbing, hitting more than 1.7 million last year, up from under 200,000 in 1970.

The birth rate among teenagers declined 2 percent in 2005, continuing a trend from the early 1990s. The rate is now about 40 births per 1,000 females ages 15 to 19. That is the lowest level in the 65 years for which a consistent series of rates is available.

The U.S. teen birth rate is still the highest among industrialized countries.

Births to women in their early 20s rose slightly, to 102 births per 1,000 women ages 20 to 24. Births to women in their late 20s — the most productive group in terms of childbirth — was about the same from the previous year, at about 116 per 1,000 women ages 25 to 29.

The C-section rate rose to 30.2 percent of all births in 2005, an increase of 1 percentage point from the previous year. The rate has risen by nearly half since 1996.

"It is clear that the procedure is being overused," Tonya Jamois, president of the International Cesarean Awareness

O.J. Simpson book, TV special canceled by News Corp.

BY HILLEL ITALIE
ASSOCIATED PRESS

NEW YORK—O.J. Simpson's book and TV special were canceled Monday, an astonishing end to an imaginary confession that had sickened the public as the very worst kind of tabloid sensation.

"I and senior management agree with the American public that this was an ill-considered project," said Rupert Murdoch, whose News Corp. owns both Fox Broadcasting and publisher HarperCollins. "We are sorry for any pain that this has caused the families of Ron Goldman and Nicole Brown Simpson."

"If I Did It," in which Simpson was to have described how he would have killed his ex-wife, had been scheduled to air as a two-part interview Nov. 27 and Nov. 29 on Fox. The book was to have followed on Nov. 30.

HarperCollins spokeswoman Erin Crum said some copies had already been shipped to stores but would be recalled, and all copies would be destroyed.

"I think News Corp. finally stepped up, admitted they made a mistake and did the right thing," said Jonathan Polak, the lawyer for Fred Goldman, Ron's father. "This is everything we have been asking News Corp. to do for the past two weeks. We want to thank the American people for helping make this happen."

Denise Brown, sister of the late Nicole Brown Simpson, holds a news conference at Temple University in Philadelphia, Sept. 21, 1995.

Simpson's attorney, Yale Galanter, told The Associated Press: "We had known for three or four days that this was a possibility."

Galanter said he did not know whether the deal between Simpson and News Corp. was contingent on a TV interview being shown or a book arriving in stores.

"There are only three possible reactions: anger, happiness or indifference. He's totally indifferent about the fact that it's been canceled," said Galanter, who added that he didn't know if Simpson was paid upfront.

Simpson told The Associated Press in a phone interview late Monday he could not comment on the situation "until I know legally where I stand."

He added, "I would like nothing better than to straighten out some things that have been mischaracterized. But I

See OJ on page 2

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Amherst Police Log

Amherst Chief of Police Charles L. Scherpa announced that an overnight parking ban in Amherst is now in effect. Starting December 1st 2006 and lasting until April 1st 2007 cars are not permitted to be left on the town's streets from 2:00am to 6:00am. Violators will face a warning for their first offense, a ticket for their second, and their car being towed after the third offense. The violations will stand regardless of weather conditions.

Monday, Nov. 20

K-9 VS. MAN

1:37PM

Karen Eddings was asked to keep her dog indoors for 10 days after it bit David Rothenberg on Blackberry Lane. Eddings, a nurse, applied bandages and medical attention to the bite.

POLICE ADVISE PHARMACY ON METH-INGREDIENTS

2:37PM

The Manager of Leader Ilonne Center was advised on what store-bought products can be used to make Crystal Meth, and was given a poster including all the ingredients. The manager was advised to call the Amherst Police Department if large quantities of the products were purchased.

POLICE APPREHEND CVS CROOKS

5: 37 PM

Two Hispanic males were discovered shoplifting from CVS on North Pleasant Street. The men were found by police at the bus stop after having stolen Coca-Cola, Oreo's, and M&Ms. The Coca-Cola and the M&M's were recovered, the Oreo's, unfortunately, had already been eaten. CVS wished not to press charges.

MAN STOPPED ON RT. 9

7:41 PM

Patrick Lapointe was stopped after driving a Ford F-150 erratically on route 9. The truck was being driven at 40-45 MPH and crossing the yellow line. After being stopped there was no sign of intoxication, Lapointe indicated he was "Lost, and looking for wings."

CELL PHONE FOUND

8:33 PM

A gray Motorola cell phone was discovered outside of Bertucci's on East Pleasant Street. The owner was contacted and asked to pick up their phone.

MUSIC MAYHEM MUTED

12:30 AM

Michael Diciullo and Matthew Alemany of 554 Puffton village were given a verbal warning to turn down their music while apparently having a party. The music was turned off for the night.

ESCAPE DRIVER DETAINED

12:58 AM

Joseph Anthony Doyle of 1040 North Pleasant Street Amherst was stopped for driving erratically and pulled over in Puffton Village. Doyle then attempted an escape through Puffton Village but was caught and arrested for failure to stop on scene.

MAN ARRESTED IN DUI

2:59 AM

Adar Hassan Peters of 128 Beech Street Holyoke, MA was arrested for operating under the influence of drugs after being pulled over for a marked lane violation. Marijuana could be smelled but none was located.

—Compiled by Mike Chandler

Want to change your undergraduate major to nursing?

We announce the opening of Transfer Application period for current UMASS Amherst undergraduate non-nursing majors to apply to change their undergraduate major to the Nursing major.
Due date for transfer application is December 13, 2006.

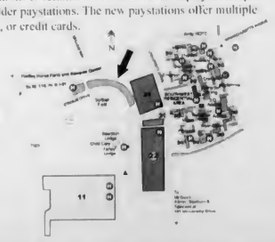
We are pleased to invite the transfer applications of current undergraduate non-nursing majors who wish to apply to the Nursing major in the school of nursing. Transfer applications for the School of Nursing will now be reviewed. All information on eligibility for transfer is contained at the website www.umass.edu/nursing (see transfer notice banner on the home page!)

Don't Delay!

UMASS PARKING ANNOUNCES
Opening of New Visitor's Parking at Athletic Complex

UMASS Parking Services announces the opening of new visitor's parking adjacent to the Athletic Complex on Stadium Drive. This 275 space lot will provide additional parking for visitors to the campus, as well as parking for athletic events at Rudd Soccer Field, the new field & track and the softball complex. The lot will be serviced by two paystations at a rate of 60¢/hour. The paystations operate on pay-by-space and do not require patrons to return to their vehicles to display a receipt — a common complaint with older paystations. The new paystations offer multiple payment options -- bills, coins, or credit cards.

This lot is serviced by UMASS Transit's Campus Shuttle, Routes 34 & 35, from 7:00 a.m. to 2:30 a.m. five days a week.



Contact Parking Services at 413-545-0665 or http://www.parking.admin.umass.edu for further information.

Study finds perks in eating yogurt

YOGURT from page 1

Since Type 1 Diabetes is genetically influenced, dietary solutions such as yogurt consumption would only affect people with Type 2, who make up 90 percent of all Diabetes patients, he explained.

"Soy-fruit yogurt is promising and must be pursued further and integrated as part of overall Diabetes solutions," said Shetty. "It may not be a magic bullet for all forms of Type 2 Diabetes, and never for Type 1 Diabetes, which is largely genetic and where insulin-making cells are not functional."

For now, the researchers' goals center around designing the right yogurt to fit this purpose, he said, pointing out that not all types will work because many are "loaded with sugar."

He said that research suggests that eating the right types of yogurt could even help to prevent Diabetes in some people in the future.

"Our goal is [to prevent] disease, and since Diabetes is largely a diet-related disease, diet can be the best countermeasure for prevention," said Shetty.

"From this study, better diet designs can be part of a range of treatments depending on the stage of the Diabetes and the genetic predisposition of the patient.

"Our goal is to develop the best diet design for this essential goal before one gets too sick and needs more expensive medical care."

Type 2 Diabetes is growing due to higher rates of obesity, he said, adding that there are 1.3 billion obese people in the world today as opposed to .8 billion undernourished people.

20.8 million people in the United States have Diabetes, according to the National Diabetes Information Clearinghouse. Complications of the disease can include heart disease, kidney disease, stroke, blindness and limb amputations.

MASSPIRG finds dangers in toys

MASSPIRG from page 1

continued McGowan-Vanderbeck.

Toymakers have started using powerful magnets in building toys and magnetic jewelry. If a child swallows more than one magnet, they can attract each other in the body and cause a bowel obstruction or life-threatening perforation. A little boy died last Thanksgiving and many others have had life-saving surgery after swallowing magnets from MEGA Brands' Magnetix toys.

"Swallowing a magnet is not like swallowing a penny. Powerful magnets can wreak havoc inside the body," cautioned McGowan-Vanderbeck.

MEGA Brands has modified the design of Magnetix and placed a label on the toy's packaging warning parents about the dangers of magnets. MASSPIRG called on CPSC to require a warning label on all magnetic toys that tells parents to seek immediate medical attention if a child swallows magnets.

Children exposed to lead can suffer delayed mental and physical development or even death. In February, a four year old died of lead poisoning after he swallowed a bracelet charm that contained 99% lead. MASSPIRG researchers went to just a few stores and easily found four items of children's jewelry that contain high levels of lead, ranging from 1.8 percent lead to 34 percent lead by weight.

"We've known for decades that lead poses serious health risks to children, so it is unacceptable that consumers can still find lead-laden children's jewelry on store shelves," continued McGowan-Vanderbeck.

MASSPIRG called on CPSC to enact and enforce mandatory requirements for jewelry manufacturers, retailers, and suppliers to ensure their products do not contain lead.

Prolonged exposure to sounds at 85 decibels or higher can result in hearing damage, which can slow a child's language development. ASTM International set 90 decibels as the voluntary standard for most noise-making toys in 2003. MASSPIRG researchers still found several toys that produce sounds at more than 90 or even 100 decibels.

"Loud toys are more than just annoying to parents—they can hurt a child's hearing," said Jessica McGowan-Vanderbeck. "Manufacturers can make toys a little quieter without sacrificing play value," added McGowan-Vanderbeck.

Phthalates, a class of chemicals used to soften plastic toys and teethers, have been linked to a range of health effects, including reproductive defects and early onset puberty. Some manufacturers have started labeling their products as "phthalate-free." MASSPIRG commissioned an independent laboratory to test 10 children's toys and childcare articles with this label. Two of these products tested positive for phthalates.

MASSPIRG urged the Federal Trade Commission to investigate manufacturers that may be misleading consumers with the "phthalate-free" label and renewed its call for the CPSC to ban phthalates in all products intended for children under age five.

"Children's products simply should not contain toxic chemicals," said Liz Cole, Director of Dolphin Daycare in Northampton.

Clare Higgins, the Mayor of Northampton, reiterated the importance of parental monitoring of toys, and advised consumers that this is the first line of defense against toy hazards.

McGowan-Vanderbeck reminded parents that the toy list in the MASSPIRG report is only a sampling of the potential hazards on store shelves.

"Shoppers should examine all toys carefully for hidden dangers before they make a purchase this holiday season," she added.

MASSPIRG is a statewide nonprofit, nonpartisan public interest organization dedicated to environmental protection, consumer rights, and good government. The full report is available at www.masspirg.org.

Courtesy of Jessica McGowan-Vanderbeck, MASSPIRG

Health affects Thanksgiving menu

THANKSGIVING from page 1

chemical widely used in taste research — a chemical that certain other people, dubbed nontasters, can't even detect.

Those nontasters make up another quarter of the population. They like veggies, but unfortunately prefer heart-clogging fat, too, along with sweets and alcohol. Everybody else falls somewhere in-between.

The good news: You can train your taste buds. The variety of foods you ate as a child, and the emotional connections to certain foods, are more important than biology in determining food preferences, Bartoshuk says.

You may trick taste buds, too.

Consider: Duffy thinks many supertasters generalize, thinking they don't like most vegetables just because broccoli made them pucker. She calls Thanksgiving a great day for supertasters to try to expand their horizons because the traditional menu is heavy on sweetened vegetables — and sugar trumps bitterness.

Pair a bite of sweet potatoes with the broccoli, and veggie-haters might find the greenery tastes OK after all, she suggests. Or try caramelizing the leeks. And remember, taste dulls with age — so the Brussels sprouts you hated at 20, you may like at 50.

But taste starts before a food actually touches the tongue. Even more important than sniffing its aroma is chewing, which releases vapors up the back of the nose. You think you're tasting a flavor that really you're unconsciously smelling. It's called retronasal olfaction, and it sends flavor information along a different, more sensitive brain pathway than traditional sniffing does.

The brain, meanwhile, is busy trying to regulate competing signals from stomach hormones that say "I'm full" with the yum factor.

Michigan researchers recently implanted electrodes into the brains of rats to track a pleasure-sensing region called the ventral pallidum. That region's cells fired in a frenzy when the rats ate a flavor, sweet or salt, that they craved, but slowly stopped as the rats got tired of eating the same old thing.

People have the same brain region, and Michigan psychologist Kent Berridge predicts it'll be in full swing at Thanksgiving dinner.

Brown family protests OJ book

OJ from page 1

think I'm legally muzzled at this point."

Any hopes of commercial reward were quickly overwhelmed by near universal revulsion to last week's announcement — from those who knew Goldman and Brown, from booksellers and advertisers, even from Fox News Channel personality Bill O'Reilly.

A dozen Fox network affiliates had already said they would not air the two-part sweeps month special, and numerous stores had either declined to sell the book or had promised to donate any profits to charity.

"I really don't think there would have been very many advertisers who would have been willing to participate in this show," said Brad Adgate of the ad buying firm Horizon Media.

With little advertising, Fox would miss the chance to profit from the show. If there were no advertisers, the show wouldn't even be rated by Nielsen Media Research — so the number of people watching would have done nothing to help Fox's season average, he said.

The cancellation was a stunning setback for ReganBooks, an imprint of HarperCollins — and Judith Regan, who had labeled the book and interview Simpson's "confession." She insisted that she had done it not for money, but as a victim of domestic violence anxious to face down a man she believed got away, literally, with murder.

ReganBooks is known for gossipy best-sellers such as Jose Canseco's "Juiced" and Jenna Jameson's "How to Make Love Like a Porn Star."

The Simpson interview also was a low for Fox, which has long tested viewers with risky reality programming dating back to "When Animals Attack."

O'Reilly had urged a boycott of any company that advertised on the special.

Simpson was acquitted in 1995 of murder in a case that became its own TV drama. The former football star, announcer and actor was later found liable for the deaths in a wrongful-death lawsuit filed by the Goldman family.

The TV special was to air on two of the final three nights of the November sweeps, when ratings are watched closely to set local advertising rates. It has been a particularly tough fall for Fox, which has seen none of its new shows catch on and is waiting for the January bows of "American Idol" and "24."

The closest precedent for such an about-face came when CBS yanked a miniseries about Ronald Reagan from its schedule in 2003 when complaints were raised about its accuracy. It was seen on CBS' sister premium-cable channel, Showtime, instead.

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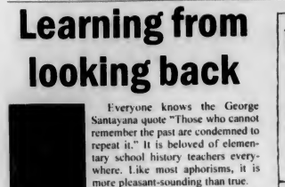
EDITORIAL OPINION

Learning from looking back



Andrew Freeman

Everyone knows the George Santayana quote "Those who cannot remember the past are condemned to repeat it." It is beloved of elementary school history teachers everywhere. Like most aphorisms, it is more pleasant-sounding than true.

History is complex, convoluted and contentious. One can find parallels and echoes across time and space. But to say categorically that history repeats itself is to blind oneself to the immense differences that separate one situation from another. The quest for historical insight is fraught with danger, and the perceived lessons of history often have no relevance to the present.

I've been thinking about the lessons of history since reading about Bush's visit to Vietnam for an international trade meeting. It marks his first appearance there. During the Vietnam War, Bush joined the Air National Guard, thereby avoiding service overseas, and he did not even complete this minimal commitment.

Despite his lack of personal experience, our president spoke on the relevance of the Vietnam War. He noted the tendency to want "instant success," and stressed that "it's going to take a long time" to conquer "an ideology of hate." With this proviso, Bush declared "we'll succeed unless we quit."

The conception that this country quit on South Vietnam is a popular one for some people. To a certain extent it is true – after over a decade of U.S. intervention in the region, American soldiers were removed in 1973, and South Vietnam collapsed in 1975. If our troops had remained, the status quo could well have been preserved for years.

The reason for the United States' withdrawal from Vietnam was the failure of the war effort. Neither President Nixon's massive bombing campaigns of Communist North Vietnam, nor his expansion of the war into neighboring Cambodia, were able to break the will of the Communists.

The South Vietnamese government failed to achieve lasting legitimacy in the eyes of its citizens, perhaps because it came to be characterized by dictatorship and frequent coups. The goal of a self-sufficient South Vietnam, safe from Communism, was not being achieved, and there was no indication that it ever would be.

If one were to draw lessons from the conflict in Vietnam, the importance of staying the course and the inevitability of American victory are not among them.

If one were to draw lessons from the conflict in Vietnam, the importance of staying the course and the inevitability of American victory are not among them. U.S. involvement lasted 20 years, and our troops were there for over a decade; the Communist takeover happened regardless once we left.

The war in Vietnam did not stem from ignorance of history. Its architects were acting on the perceived lessons of World War II: that the U.S. should confront anti-democratic movements, like Fascism, rather than ignore or try to appease them. Thus leaders in the United States sought to contain Communism, lest it threaten them as the Nazis did, and they saw Vietnam as just one more battlefield in this global war. That these concepts might not apply to Vietnam did not occur to them.

Johnson, Nixon and all the others involved in the war remembered the past. They were determined not to repeat its mistakes. They made different ones. Their interpretation of history blinded them to the realities of the present, because it was based on ideology.

Similarly, Bush, Cheney and Rumsfeld remember the past. The war in Iraq was waged with the belief that deposing Saddam Hussein would spark a democratic revolution across the Middle East, akin to Eastern Europe after the collapse of the Soviet Union. In an April 2005 speech to soldiers, Bush explicitly linked the two events: "The toppling of Saddam Hussein's statue in Baghdad will be recorded, alongside the fall of the Berlin Wall, as one of the great moments in the history of liberty."

Knowledge of history does not prevent political mistakes. Moreover, even with detailed knowledge of a nation's past, one can still be ignorant of its present, and completely misjudge the situation there. The conflicts in Vietnam and Iraq have many differences, but they were both born out of ideology – beliefs that obscured both the present and the past.

The whole concept of the lessons of history should be reexamined. No one ever speaks about the lessons of art or the lessons of poetry, yet we seem to assume that there are discreet lessons of history. The course of the future is extremely unpredictable. At the height of the war, how many Americans or Vietnamese would have predicted that in 30 years their countries' leaders would be discussing trade?

If history has any lesson, it is that we cannot foresee the consequences of our actions and must tread carefully, while remaining aware of both the past and the present.

Andrew Freeman is a Collegian columnist.

IT MUST BE AWFUL BEING A TURKEY THIS TIME OF YEAR! HOW IN THE WORLD DO YOU SURVIVE THE HUNTERS?
THERE'S A TRICK TO IT!
THE OTHER DAY TWO GUYS WERE TRACKING ME, SO I HID IN THE CRACKS!
WHEN THEY GOT REAL CLOSE, I JUMPED UP AND WENT YABBLE YABBLE YABBLE!
WHAT HAPPENED?
CHENEY SHOT ME FARTHER IN THE EAR!

A different kind of celebration

Hinlan Wong

Oh Thanksgiving, such a wonderful time of year. The beginning of the holiday season leading up to New Years Day, with stuffing, mashed potatoes, corn, a big old turkey and those things you can never find at a restaurant or dining commons. Of the 20 out of my 21 years of life, I have never had a great big turkey. In fact, turkey was never a favorite meat of mine until recently.

One year though, somewhere in grammar school, between realizing "Sesame Street" was not an actual street and beginning to think that Santa Claus might not be real, I convinced my entire family to have a Western-style Thanksgiving dinner.

It was a complete disaster. Well, at the time I imagined it was a complete disaster. My mother and father are both extremely versed in Chinese/East Asian culinary delights, and Thanksgiving dinner was not like anything I expected.

From what I remember, my mother, while making the stuffing, mixed in Bok Choy and Soy Sauce.

On that Thanksgiving I cried because it was nothing like I had imagined. It was a nightmare. Nothing tasted or felt like anything I saw on television or what my friends had told me in school.

From what I remember, my mother, while making the stuffing, mixed in Bok Choy and Soy Sauce. My father can make a tasty roasted duck like the ones found in Chinatown. But when it came to carve his turkey, we just had to throw it out. The American dishes my folks cooked that day caused more frustration and anger in my family, thus ruining such a festive holiday.

How could I blame my parents for messing up Thanksgiving, especially my father? He had come to America at the height of the Cultural Revolution, escaping from planting rice at a prison labor camp. He and two of his eight siblings fled Mainland China, swimming hours in the ocean to meet a fishing boat to take them to the former British territory of Hong Kong.

From there, with a small suitcase he still keeps in the closet that could only fit a week's worth of clothing, he moved to the United States and gained his citizenship.

My father has a lot to be thankful for. What would have happened if he had been caught escaping from the labor camp, or while swimming in the middle of the ocean with my aunt and uncle? What if the fisherman decided to cut and run, and had left them to drown in the cold, harsh South China seas?

My father gambled with his life multiple times, similar to the people who landed on Plymouth Rock. I am thankful my father came out of the Peoples Republic of China at a low point in its history compared to now.

On Thanksgiving, food is always important. Martha Stewart even devoted two weeks of her television show to making the perfect turkey or mashing the potatoes just right.

But does it really matter if instead of turkey we have lobster sautéed in ginger and scallions and roasted duck? If stuffing becomes white rice, and mashed potatoes are replaced with stir-fried Chinese greens?

I am sure I am not the only one who celebrates Thanksgiving differently, not the stereotypical stuff you see on television at least. My family and I are sure other foreign families have tried and failed to have a traditional American Thanksgiving. You are not alone, and I proudly celebrate Thanksgiving differently from everyone else.

This year I've convinced my entire family to celebrate Thanksgiving outside of our home, and try to loosely re-enact the Pilgrims breaking bread with the Native Americans. We'll be traveling over to Foxwoods and Mohegan Sun to play some slot machines and Black Jack.

Where we celebrate Thanksgiving is not important. What's important is being around people you love. So, while I'm hoping to beat the dealer, I know my family will be behind me cheering me on or with me at the tables hoping to win. Now that's what I call a great Thanksgiving.

Hinlan Wong is a Collegian columnist.

'They had best learn to compromise'

John Gruenenfelder

Last week in a New York Times column John Tierney wrote about the forthcoming "do nothing" Congress. The idea is both Congress and public opinion are so nearly split on most issues that we won't see any real progress for the next couple of years. There is most certainly some truth to this, but the optimist in me wants to hope that the Democrats will do a better job. After six years of a "do whatever the President wants" Congress, could they really do any worse? With the public so evenly split on many issues, shouldn't the rational response be a bipartisan Congress?

Because the country is so closely split, at least in terms of two-party voting, it is not unreasonable to want the two halves of Congress to work together.

It has been just two weeks now for the new Democrat controlled Congress, but here's hoping they can work better in the spirit of bipartisanship than the previous Republican Congress. I'm certainly rooting for the Democrats, and, had my early voting ballot actually arrived before the election, I would have voted for them as well. But just because I fall primarily on one side of the isle doesn't mean that I think the Democrats are always right.

The red state blue state partitioning of American thought only serves to reinforce the idea of strict divisions in political ideals, and it is not helping at all. This country isn't one big happy middle ground, though. The Northeast is rather solidly Liberal just as the South is solidly Conservative. Yet, if you look at a map of the results from the last election, you will quickly see that the majority of the country is a deep shade of purple.

My home state is consistently in the red state category even though it continues to re-elect the Democratic governor and also voted down a ban on gay marriage. I'm currently living in a very blue state which has had a Republican governor for the past several years. The election results only enforce this duality. There are now 15 states where the two senate seats are split between the parties, and those states also typically have very close vote counts as well.

Because the country is so closely split, at least in terms of two-party voting, it is not unreasonable to want the two halves of Congress to work together. The Democrats have a majority so they get to call the shots, but they won't actually accomplish anything without some votes from the Republican camp. So, unless they really want to do nothing, they had best learn to compromise.

The spirit of compromise starts with not alienating the other party just so you can puff up your chest in front of your constituents. The Republicans did a terrible job of this, especially after winning the presidency. President Bush, despite not having a majority of the popular vote in 2000, maintained that the election had given him a wealth of political capital and a mandate from the people. This sort of divisive talk is part of the reason the media has latched onto the idea of a harshly divided nation.

Shortly after the election, a number of Democrats went on record to say that the president would not be impeached. Some of the Democratic base likely cringed when they heard that, but compromise also means not unduly angering the other side. While some Democrats definitely want to see the president impeached, political reality says this has no chance of occurring. So, rather than angering Republicans for no reason, it is best to move on.

At this point, so soon after the election, it is hard to say how strongly the public wants action on issues raised during the campaign. The big exception, of course, is the war in Iraq. Would the voters be content with Congress as long as the next two years pass without any major scandal provided progress is made in withdrawing from Iraq? I hope not.

I hope the voters make it known that change is necessary. Though the war will likely shape much of the political discourse in the near future, issues like medical and immigration reform shouldn't be left on the shelf.

The Democrats are perhaps concerned that any legislation they can muster enough votes on will be vetoed by the President. Stronger bipartisan support on a bill can help to mitigate that, and can make gathering enough votes far easier. And even if the President does veto a bill, that's just the way the game is played. It's about time he dusted off his veto stamp.

John Gruenenfelder is a Collegian columnist.

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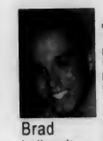
The end of the world



Brad Leibowitz

Nov. 1: 65 degrees. Nov. 9: 69 degrees. Nov. 11: 65 degrees. Nov 12-17: 60-67 degrees. Along with global warming, nuclear testing and improved military technology coupled with the spread of mounting tensions worldwide, I am pretty certain the end is near. I'm giving it 25 years (give or take a year). This might sound pessimistic, but I assure you, it's actually pretty funny.

Out in North Korea is the crazy ruler Kim Jong-il, or as I like to call him "Lil' Kim." The man is balls to the wall nuts. Just a few weeks ago, for the sake of scientific knowledge, Lil' Kim decided to detonate a nuclear bomb just north of the city of Kilju which created a small man-made earthquake. It registered a 4.2 on the seismic scale.

So, now that Lil' Kim has the power to induce earthquakes, knowing the mindset of our leader, I am sure President Bush wants the United States to produce a weapon with the same capabilities. By "the same capabilities," I mean a weapon which can sink the Tibetan Plateau in less then an hour while simultaneously giving the finger to the French.

Speaking of insane military death inducing technology, it was reported on Nov. 17 by Israeli newspapers, that Israel is producing a hornet-size weapon which flies into tight spots to kill enemies with a lethal sting.

To go along with this, if the hornet doesn't get the job done, Israel is also producing, what I am affectionately calling "pop your head off like a zit" gloves. These gloves, will do just as my implied name suggests: squeeze an enemies neck with enough force to make his head pop off his shoulders and go rocketing down a dark alley with the speed of say, a small bottle rocket.

With the possibility of nuclear war, man-made earthquakes and killer hornets causing the start of World War III, we also have to factor global warming into the ending equation.

As stated at the start of this column, this November has been one of the warmest on record and in remembrance. Accordingly, due to the emission of Co2 and other greenhouse gases, 2005 was the warmest year to be recorded in the past century (1998, 2002, 2003 and 2004 were all runner's up). For us northern dwellers, the warm weather doesn't seem or feel all too bad, however, although we are now able to get a tan in late November, looking orange all year round like Lindsay Lohan is not advisable.

For us northern dwellers, the warm weather doesn't seem or feel all too bad, however, although we are now able to get a tan in late November, looking orange all year round like Lindsay Lohan is not advisable.

Seriously, from 1990 to 2100 global air temperature is expected to rise anywhere from 2.5 to 10.4 degrees. With the air being warmer, a greater amount of warm moisture is put back into the oceans via rainfall, which in turn makes the seas hotter by a couple of degrees. A couple of degrees might not seem like a drastic change. However, one of the main reasons why Hurricane Katrina devastated New Orleans so severely is due to the increased temperatures of the oceans.

Scientist's are now beginning to fear, with the overall rise in global temperature, hurricanes like Katrina won't be a once in a century occurrence, rather an annual event globally.

Alright, so let's assume the worst possible situation actually happens. The world divulges into a nuclear bomb launching, killer hornet infested, 'Incredible Hulk' glove wearing World War III situation. The Middle-East, along with the devout folk in the United States all declare the revival of religious crusades (President Bush would be the first to sign the bill).

Alliances would be forged (England siding with the United States while the rest of the world, naturally led by France, takes up the opposition), and sides would be drawn in the sand. With nuclear bomb earthquakes taking place, mechanical hornets killing everyone and men dressed in oversized funny green suits walking around waiting to pop your head off, the world would descend into mass chaos.

Oh yeah, not to mention, while all this takes place, fresh water streaming from the Artic Ice caps, the new and improved F1 Niño and Hurricane "Oh S**t You're Screwed" sinks coastal cities worldwide. Sounds like a hell of a party, huh?

Finally, my history teacher in high school, Mr. Haveron, predicts the rapture will occur on Nov. 12, 2007, when aliens invade Earth (oddly enough, he was a great teacher). On the same note, the ancient Mayan calendar predicts the world's demise will occur in December of 2012. Either way, give or take the five years, both predictions seem accurate to me.

I know this all sounds pessimistic, but think about it this way. For everyone out there who is religious, you will finally meet your maker and relax in heaven by watching never ending reruns of "Happy Days," and that porn on "Ice" entitled "All Richard's go to Jane."

As for me, I'm atheist, so I will delight in the fact that I will never have to see Kevin Federline or Ryan Seacrest ever again. Twenty-five years (give or take a year). 2031, yeah, sounds about right.

Brad Leibowitz is a Collegian columnist.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, NOVEMBER 22, 2006

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This week at Durfee Greenhouse

It maybe a short week for us here at UMass, but Durfee is just as active as ever. The Holiday Plant Sale is up and running, from now until the end of the semester. You'll notice beautiful fragrant pine wreaths hanging as you walk into house five, all hand-made by our Durfee staff for you to bring home. They're also beginning to fashion festive decorated baskets for sale too. There are various plants for sale to fill these baskets of course, ranging from cacti and succulents, to African violets and geraniums, to hibiscus, spider plants, flowering white velvet leaf, and even Aloe vera and bonsai trees.

If you do visit the greenhouse this week, you might notice bonsai artist Peter Holmsten's work in House One. A portion of Durfee's bonsai collection is actually on loan from Peter's personal collection. He recently returned from duty in Iraq a newly promoted major in the air force, and will most likely be returning to active duty in Iraq or possibly Afghanistan in less than six months. While he's home he's spending some time with the bonsai trees here at UMass.

The Durfee Conservatory is open Monday through Friday 8:30 - 4:30 p.m.

Peter brought his collection to Durfee in 2002 when he was called overseas, entrusting them to the care of John Tristan, Durfee's former director. When John left, current director Armand Prevost took over, who, lucky for Peter and his bonsai trees, is a bonsai artist himself. Some of you out there might know that Armand teaches Bonsai Art through Continuing Education here at the university. Both Peter and Armand will be grooming and tending to the many bonsai trees in House One throughout the week, wiring (a process that shapes the tree branches), repotting, and styling each plant. Be sure to keep an eye out for Peter as you peruse the greenhouse, it's a rare chance to speak with a bonsai expert and artist, a personal collector and a benefactor of Durfee. (Check in next week for more on Durfee's bonsai collection and House One.)

Once more this week House Three, the Tropical Rainforest Room, has a special treat for the eyes, a new Bird of Paradise flower that began to bloom just yesterday. See if you can spot this radiant flower on your way through the room.

That's all for now folks. Remember, even though it's a holiday break Durfee will be open this Friday Durfee and all the staff hope to see you soon, and wish you all a happy and restful break!

Durfee Conservatory is open for your enjoyment Monday through Friday, 8:30 a.m. to 4:30 p.m. It is located across the street from UMass Health Services.

Paul Jackmauh is a regular volunteer at Durfee and a plant enthusiast.

Bonsai trees, like the ones shown above from a greenhouse in France, are plentiful and thriving in UMass' own Durfee Conservatory.

Nintendo Nastiness

One student's voyage for a "Wii" console

By Matthew Caldwallader
Collegian Correspondent

At about 3:30 in the morning, when the lights from the nearby highway have decreased to only a few per minute and my boredom had reached both unprecedented and unbearable levels, I found myself asking, what am I doing here? Why would anyone subject themselves to a night of attempted sleep on the freezing pavement outside some over sized electronics box store for a video game system? But then I realized that my questions serve nothing but negativity, so I pushed on, whiling away the hours pretending to sleep. Yeah right, like anyone could sleep with the temperature easily below freezing and the wind howling louder than a starving coyote half mad from overexposure to electric fences. This, for better or worse, was my Saturday night.

The purpose was simple, to spend the night outside the Worcester, Massachusetts Best Buy in a twisted attempt to get my hands on one of the brand new, highly-touted Nintendo "Wiis". There was little chance of me accomplishing this by myself without succumbing to complete insanity, so I dragged along my little brother to keep me company. Well, "dragged" might not be the best way to put it, he had been drooling over the "Wii" for a solid year and was all too happy to spend his Saturday night bundled up in no less than 73 blankets just so he might be among the first to get one. Say what you will about his motivation but at least it was pure, insofar as satisfying your cravings could be considered pure. I had far more nefarious intentions in that it was simple greed that spurred me along. I, unlike the majority of my fellow masochists on the sidewalk, was purchasing a "Wii" with the sole intention of reselling it on eBay for profit. Sure, it might seem harmless enough, but that's because I can simply disregard the image of some brat kid crying on Christmas morning because his mommy couldn't procure a "Wii" for a decent price. I just didn't care that much. The similarly hyped Playstation 3 was released two days before the "Wii" and was already selling for as much as 3 times its value online.

So there I was, freezing my ass off with a weird cross section of nerds, geeks and freaks and I couldn't for the life of me figure out why any of us were here. Sure, I was there to make a quick buck, but that was only because I knew people were so obsessed with this thing that they would wildly overpay for it, even with knowledge that they could get one for sticker price if they just waited a week or two. The man-child two spots ahead of me personified the whole messy ordeal with his Nintendo themed attire. Nintendo controller hat, check. NES T-Shirt shown through an open jacket despite the arctic climate, check. Crazed look in the eye, check. The release of a new video game system to basement dwellers everywhere is roughly equivalent to an uber-opening day at Fenway Park, except new video game systems only come out once every five or six years... to say this was a big deal to these people would be a bit of an understatement.

This fact wasn't lost on the store management. Their undeniable power over us gave rise to

See NINTENDO on page 5

FEMA acquires water-making machines for disaster areas

FEMA will store two water-generating machines in Lake Mary, Florida. Each unit will produce roughly 1,200 gallons of purified water daily.

By Gary Taylor
Sun Sentinel (Fort Lauderdale, Fla.)

LAKE MARY, Fla. — The next time a disaster strikes, the air you breathe may become the water we drink.

Federal disaster officials recently unveiled a machine that uses salt to draw as much as 1,200 gallons of water a day from the air, and does it at a fraction of what it costs to truck water into remote areas.

"The core technology took decades to perfect," said one of its inventors, Abe Sher. He founded Aqua Sciences, the company that makes the machine that was hailed recently by Time magazine as one of the best inventions of 2006.

"I'm thrilled with the technology," said Scott R. Morris, who heads up the Federal Emergency Management Agency's Florida office in Lake Mary.

After Morris learned about the capability of the water-generating machine, FEMA officials worked with North Miami Beach-based Aqua Sciences to design a unit capable of drawing water from the air while at the same time purifying water from other sources such as ponds or wells.

The units also had to be easily transported to wherever they were needed; so the FEMA units are built in 40-foot containers that can be shipped by truck, train or boat.

The — water-generating machines cost about $500,000 each and both will be stored at FEMA's Lake Mary office. They are mounted on trailers and in the event of an approaching hurricane, will be moved to a staging area near where the storm is expected to hit, Morris said.

Because the machines are capable of dispensing either cold or hot water, they could prove to be a valuable asset if it becomes necessary to set up a portable hospital, Morris said.

While Florida has the only two FEMA-designed units that Aqua Sciences has manufactured, Morris predicted his agency will buy similar units for other areas, especially after there is a chance to see them in use.

Just as a salt shaker attracts water, so does the salt in the machine, which is a much higher grade than table salt, Sher said. The water is drawn from the air and then ejected from the salt, which serves to purify it. It is then filtered, but since the water is so pure when it leaves the salt, the filters last a long time, Sher said.

While the normally high humidity in Florida may increase the rate at which water is produced, the machine will work anywhere, even in the desert, Sher said.

The U.S. military is already using the water-making machines, some small enough to fit in the back of a truck, Sher said.

But the FEMA units are unique in several ways, beginning with the steel containers that house them. There are nine of the water-harvesting machines in the unit, so if one fails, the unit would continue to work.

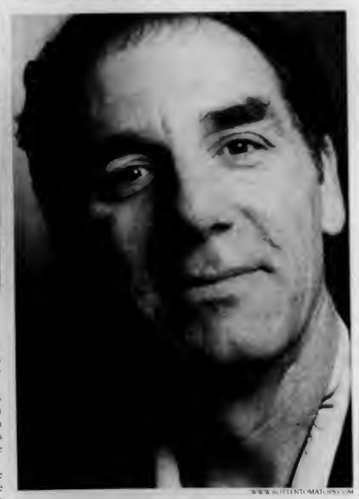
It also has two generators and can store enough fuel to run 24 hours a day for five to seven days. If an electrical source is available, it can be used in place of the generators.

But FEMA wanted to increase the machine's capacity. So while the unit is pulling water from the air, a separate component can purify up to 8,000 gallons of water a day drawn into it from lakes or wells, Sher said.

The distribution system was also designed specifically for FEMA. Water is placed in durable 5-liter plastic bags, which are then placed in a cardboard carton with a spout on the side.

It costs about 30 cents a gallon to remove the water from the air, Morris said. It can easily cost $15 to $30 a gallon to supply water when it must be trucked to remote disaster areas, he said.

N-word furor may affect his life, says 'Seinfeld' namesake



Michael Richards is best known as his character Cosmo Kramer on the hit television series, "Seinfeld."

By Michael Daly
New York Daily News

NEW YORK — The real Kramer imagines it's all about nothing.

"Every comic can have a bad night," Kenny Kramer said Monday.

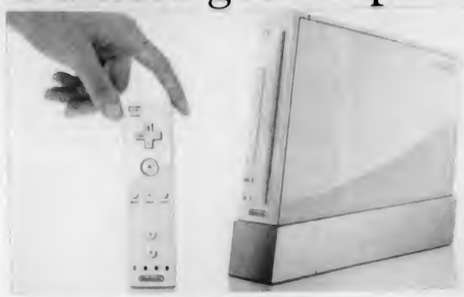
Kramer had just seen an online video clip of comedian Michael Richards exploding into racist invective at the Laugh Factory in Los Angeles over the weekend, at one point using the N-word five times in a single poisonous breath.

Richards has until now been known for playing Cosmo Kramer, the character on the "Seinfeld" show based on the real-life Kenny Kramer, who continues to reside here in New York.

Richards will now also be known as the standup comic who hurled the N-word repeatedly

See KRAMER on page 5

Gamers get desperate



Nintendo's new "Wii" console has been one of the hottest products to hit shelves this year. Thousands of video-gamers and collectors have been eagerly awaiting it's release last Saturday.

NINTENDO from page 4

a power trip the likes of which I haven't seen since grade school. "Stand up against the wall," the manager boomed, "NO talking, don't move." I was a prisoner, not of the manager but of my own greed, that was after all why I was there in the first place. The manager was just capitalizing on it in his own sadistic way by making us stand at attention for two hours in 30 degree weather while his cronies leered at us for reasons beyond my comprehension.

The system was simple, you stand in line and follow all orders, err, instructions and they deem you worthy, you are rewarded with a ticket which you then redeem for a "Wii". After a half-dozen head counts, the manager began walking down the line, handing out the tickets with an entourage of blue-clad employees in tow, each with something to sell. Whether it was the Best Buy credit card, or the low cost financing or the super duper extra special Best Buy warranty, guaranteeing that if I slip and fall and accidentally drop kick the thing, they'll give me every assurance that it isn't covered.

The store finally opened at 9 a.m. and I was in and out by 9:30. The mad dash home had less to do with the "Wii" than our combined urge to get to a bathroom as soon as possible, holding it in for 6 hours will wreak havoc on your urinary tract, or so I'm told.

The "Wii", for those who haven't been caught up in the massive console wars media machine, is truly a revolutionary system. In fact, its codename before it was officially named the "Wii" was in fact, the Revolution. Ever since the inception of console video games, there has been no more important body part than the thumb. For thirty years the thumb has dominated all interaction with everything from Pong to Grand Theft Auto III. The only real difference has been the number of buttons. The "Wii" has ended the tyrannical rule of the thumb by using motion to control the game. The console comes with a game called "Wii sports," a collection of games such as tennis, baseball, golf and some others designed to showcase the new system's capability. We first tried tennis and were blown away. It is remarkably intuitive and simple, as evidenced by my mother's short learning curve. To hit the ball, you swing the controller like a racket in the direction of the ball, if you want to hit it harder then you swing harder and so on. Let it be said right up front that anyone attempting to play the "Wii" should put a good bit of distance between themselves and anybody or anything around them. Our first tennis match had us jumping around the living room like madmen, diving across the room in vain attempts to volley back. It blew away all my hours of previous gaming experience.

The way — see it the "Wii" is a cool little toy. I'm not sure it's worth braving the elements like my brother and I did, but it certainly is interesting. My only hesitation is that it might get old quick, something that happens to everything. Sure, it was a big novelty to actually punch my opponent in boxing, but what if I want to just play a game sans workout? I guess that question will be left up to time. For now, I'm going to stand up and enjoy this new brand of video game.

Foo Fighters' new album presents a live look at old foundations

By Ellie Steever
Texas Daily (Texas U.)

MEDFORD, Mass. — Dave Grohl has everything a rock star could want: cred as the drummer for Nirvana, his own band and a sweet beard. After five consecutive platinum albums (two of which were double-platinum), the Foo Fighters needed some way to commemorate their success. Instead of doing a typical "greatest hits" compilation, Grohl opted for a live album, this time: "Skin and Bones." An accompanying DVD will be released Nov. 28.

Originating from Seattle, the Foo Fighters have certainly been successful from the get-go, with four singles reaching No. 1 on the U.S. Modern Rock chart. Only one of these hits, "Best of You," appears on "Skin and Bones."

Grohl wrote songs throughout his tenure with the legendary Nirvana, but was afraid to show them to other members for fear of causing conflict that could result in his being booted out. After the demise of Nirvana in 1994, Grohl was prepared to create his own record. A little over a year after Cobain's death, the Fighters released their first album with Capitol Records.

This latest compilation, released by RCA Records, was recorded over a three-night stay in L.A. "Skin and Bones" is all acoustic — Grohl has recently displayed a penchant for the sound hole. This may seem a strange choice for an alt-rock old-timer, but calm down, die-hards: about half of the songs on "Skin and Bones" are originally acoustic anyway.

New to the Foo Fighters cast on "Skin" is violinist Petra Haden, a regular with The Decemberists and The Rentals and contributor to bigger names like Beck, Green Day and Weezer. Also making an appearance is Pat Smear (go ahead, giggle), ex-guitarist of Nirvana and Foo Fighters drop-out.

The biggest obstacle with a live album is bringing something new to songs that have already been released. If a band fails to do this, the audience is simply listening to an old playlist on shuffle. Grohl toes this line throughout the album, metering inspirational variants of his with exact replicas of old songs — except for the echo of a concert recording and applause at the end.

Songs like "Razor" and "Over and Out," both off 2005's "In Your Honor," are too similar to the original recordings to deserve a spot on "Skin and Bones." If someone's paying good money for this live record (or spending valuable time pirating it), several tracks are kind of a rip-off; it's like the audience is paying twice for the same recording.

However, Grohl does bring something new to the record's closer, "Everlong." The acoustic setting adds a new level of quiet emotion that Grohl appropriately punctuates with guttural grunts or yells. Similarly, "My Hero" sounds very different on "Skin," marked with inspirational chimes and piano-led melodies (as opposed to guitar in its original form). In these two songs, the change in instrumentation is appreciated and creates a stirring, quiet-yet-powerful feel.

However, some modifications fall flat, such as the added violin in "Cold Days in the Sun," creating a campy, Counting Crows aura that the Foo Fighters aren't used to. The acoustic styling choices do add a new intensity to several tracks on "Skin and Bones," but as a whole, it serves to expose the Foo Fighters as an ultimately pop-driven band. Without powerful electric guitar chords and strong drumming, they are left with extremely melodic, lyrical songs that are beautiful in their simplicity, yet undeniably pop-oriented.

A surprising number of tracks on "Skin and Bones" are relatively unknown compared to the platinum hit singles Grohl could have filled this album with. For example, "Marigold" is a Nirvana B-side that Grohl initially wrote for 1993's "Heart Shaped Box" single. Also, the title track, "Skin and Bones," is off the Foo Fighters' single "D.O.A." (2005), a somewhat rare release.

Although many songs on "Skin and Bones" are mere reproductions of their original recordings, the tracks in their original form were good, and so they still are here. Yet, as a fan, is it really worth it to buy an album that you already own?

Maybe Grohl would have been better off releasing a "greatest hits" album.

Richards in a large heap of trouble over racial profanities

KRAMER from page 4

against some African-American patrons who had the temerity to heckle him during his show.

He employed the dreaded epithet too many times and too clearly to even try to say he was merely using a little hip-hop lingo, as some have done in recent months. He was using that word as unmistakably and as hatefully as a Klansman.

Even the television Kramer would have understood that this was a moment that will forever change how people look at Richards. That surely includes "Seinfeld" reruns.

But the real-life Kramer remains convinced that the incident will not affect the Kramer Reality Tours he conducts, allowing him to continue to cash in on his association with the "Seinfeld" show.

The weekend bus tours of "Seinfeld" landmarks embark from West 44th Street, cost $17.50 a head and routinely sell out. Kramer does not expect that to change.

"I'm sure nobody associates me with what he did," Kramer said.

He paused.

"At least I hope not."

He then was all confidence again.

"Art imitates life imitating art imitating life," Kramer said. "But he's not Kramer."

Kramer was speaking of the TV character, not himself.

"I don't think his actions reflect on Kramer in the least," Kramer went on. "He's Michael Richards. Kramer is a television character."

The real-life Kramer allowed that several people had asked if he thought the remarks would cause him trouble.

"I'm thinking no," Kramer said. "I don't see how it could hurt me. I didn't say any of these things."

Then the real-life Kramer suddenly sounded like Kramer the TV character.

"I think it's going to help," he said. "I'm getting all this publicity."

Kramer did allow that the incident is sure to have professional repercussions. For Richards, Kramer compared it with Mel Gibson's anti-Semitic tirade.

"Rehab could be a career move at this point, even if he doesn't need it," Kramer said. "But obviously Michael is not as big a star as Gibson."

In fact, Richards has ceased to be much of a star at all, which explains his fury at those who accorded him less than their complete attention at the Laugh Factory on Friday night.

The real-life Kramer was himself a standup comic for years, and he allowed that any experienced comedian should have known to respond to hecklers with some quick wit.

"Then the audience is on your side," Kramer said.

Kramer insists Richards is no racist, but the words came from somewhere. Richards could have attacked his adversaries' physiognomy or attire, but in choosing their race, he was a racist by its very definition.

His adversaries responded by calling him "cracker" and "white boy," but those words do not carry any real hurt. One adversary got personal, noting that Richards had done nothing of note since he ceased playing Kramer.

"'Seinfeld,' that's it," the man said.

Richards tried to play it off like he was not bothered.

"Oh, I guess you got me there," he said. "You're absolutely right. I'm a one-hop."

If he was not washed up then, he almost certainly is now, despite Monday's apology and declaration he is not a racist. One question is whether time will continue to pack the toxic run by the real-life Kramer and inspired the TV character — the show about nothing — a character you had to love ... until now.

Michael Richards has been in hot water recently, over his use of the N-word in a weekend stand-up performance.

Above, Foo Fighters' Dave Grohl sings but comes up short with the new "Skin and Bones" release — a live look at the booming foundation of his growing rock band.

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Last stretch for savvy seniors

Veterans gear up for final run at a national championship

By Rob Greenfield
Collegian Staff

Bring out your book of cliches. It's time for the playoffs.

Do or die, win or go home, must-win situation — yeah, it's all of those things for the Massachusetts football team.

For sportswriters and fans it is tiring to hear all of the repetitive banter that precedes important games. But for UMass coach Don Brown and the Minutemen, it is anything but that. This is the culmination of an entire year of hard work.

On Saturday, UMass will face Lafayette — the winner of the Patriot League that received an at-large bid after defeating Lehigh in the final game of the season in the first round of the I-AA playoffs.

UMass took two days off on Sunday and Monday, and now the Minutemen are back at work, preparing for the second season.

"We're going uppers for the first time on a Tuesday," Brown said. "We usually wear full pads Tuesday, Wednesday and uppers Thursday. We'll take the mindset of learning the game plan on Tuesday, executing it on Wednesday in full pads and then back to the clean up on Thursday."

It's business as usual. No alterations or ruffles for playoff time. No change in mentality or rhythm. And that is a tribute to the team's veterans.

This team is chock full of seniors. Center Alex Miller, guard David Thompson, safety James Ihedigbo, running back Steve Baylark, punter Christian Koegel, defensive lineman John Hatchell and linebacker Brad Anderson are all impact player that will be lost to graduation.

Brown didn't have to be the master motivator this year. There are way too many guys with one precious season left — guys that will ride their teammates until there is no gas left in the tank because there isn't time to slack off.

Younger teams might not have been as consistent as this year's Minutemen. There has been no lapse in effort or preparation. No lapse in mental or physical effort. That is a direct compliment to the seniors, the players who have been around long enough to know what hurts a team and how to avoid it.

Senior linebacker Brad Anderson mans the second-best running defense in the Atlantic 10 against Lafayette's 1,000-yard rusher, Jonathan Hurt.

Saturday will be another test, a greater test. It's bigger than Navy, bigger than New Hampshire, bigger than Hofstra or Colgate or Maine. The UMass philosophy this season has been the one-game-at-a-time mentality and it has worked, and Brown is sticking to the routine.

"Game plans are game plans, but you better be ready," he said. "There's no coming back next Sunday and fixing it. [You have to] make sure you go with the things that you know, that your kids are comfortable with, so that your players can play fast. You certainly, at this time of the year, want your guys playing and not thinking."

"We're still going to be moving fast," Baylark said. "We'll execute our plays, learn from our mistakes and work on the little things. We don't want the little things to cost us in a game [like this]. I think coach Brown has us organized really well. When you're in the playoffs, you don't want to get your guys too banged up, you want to take it easy a little bit, but you also don't want to lose that mentality that it's the playoffs. It's not the regular season. You have to prepare a lot different than regular season."

Now, what the Minutemen were trying so hard not to see down the road is here. UMass found out Saturday that Lafayette is the next opponent, and the Minutemen have 60 minutes of football this weekend that can define an entire year of thunderous hits, great catches and long touchdown runs.

This is the last shot for the seniors. There isn't a next year or a get-'em-next-time consolation after a loss. For the last four years of their lives, there has been nothing but UMass and football. Some of these guys will not be moving on to professional careers, so this could be the last of their playing days.

And as Brown says, there is no next Sunday without a W on Saturday.

Freshman Tony Nelson breaks a tackle in the Minutemen's 22-16 win over the Hofstra Pride in the last game of the regular season.

Minutemen ready for first-round foe

FOOTBALL from page 8

season and, according to Brown, is the type of line "that can maul you."

As Ihedigbo did, Brown also mentioned Lafayette quarterback Brad Maurer. He's thrown for 2,099 yards this season and 11 touchdowns, but has thrown nine interceptions. Maurer is also the Leopards second-leading rusher behind Hurt. On 89 rushing attempts this season he's amassed 283 yards.

"You're going to be good on defense, you're going to get to this level. You need to be able to stop the run," Brown said. "That's always your No. 1 concern and that will be our No. 1 concern Saturday."

Not to be lost in the shuffle is the Minutemen's own 1,000-yard rusher. Baylark could have a big game against the Leopards as Lafayette allows just over 130 rushing yards a game, while Baylark averages 118.9 per game on his own.

Looking at the Leopards on tape, Baylark says they are a lot like the Minutemen in that pressure is their main focus.

"It's going to be a very blitzing team," he said. "They're going to throw everything at us, but we're going to work our tails off this week to prepare for the blitz game. I still think no matter what, coach Brown still has the best defense out there."

No matter what the numbers say, Brown says his team faces big challenges every week.

"Well they've had four wins in a row, so I'm sure they've been building confidence over the last month," he said. "They're on a roll, but I wouldn't exactly say we're not. There's nobody playing Saturday that's not a good football team, that doesn't have great quality. The reality is, it's strength versus strength."

Minutewomen enter Florida tournament

W. BASKETBALL from page 8

mulated 73 points so far this season and is the team's leading scorer. She has a .619 shooting percentage, going 26-for-42 from the floor and 21-for-26 from the charity stripe.

Mills has also shown a Minute Bird-like ability — using her long arms to block eight shots, each of them with a loud, deafening thud.

Guard Pam Rosario is second on the team with 50 total points.

The tough, hard-nosed sophomore is also arguably the Maroon and White's best player on the other side of the court, consistently exhibiting tenacious defense.

Rosario plays "D" with ruthless aggression and uses her body to barricade any opposing player, not allowing them an inch of room to work with.

"She can just give you that energy," Dacko said. "She wears her heart on her sleeve. She's gutsy, she fills the lane, and she'll dive on balls. She's a winner."

Dacko will also be looking for big games from the pint-sized pet project known as Kim Benton.

The freshman guard from Springfield, Pa., has proven to be a dominating sharpshooter at the college level. She is 6-for-16 from the perimeter this year and Dacko has repeatedly said that she gets better and better with each passing game.

All of Benton's shots will have to be on target this weekend if the Minutewomen are going to remain perfect after their visit to the Sunshine State.

Catamounts shutout UMass in Amherst

HOCKEY from page 8

"[Mitchell's] line has a lot of confidence right now," Catamounts coach Kevin Sneddon said. "He was Johnny on the Spot tonight. Good players put themselves in good positions, and Torrey is one of the better ones in the league."

With UMass defenseman John Wesbecker sent to the penalty box for interference, the Catamounts turned up the pressure. On the power play, UVM tried numerous times to catch Quick on the move.

The Catamounts rotated the puck around to the left post. From there they centered the puck looking for a one-time attempt. Three times the visitors tried this, with increasing success each time.

"UMass challenged us down low pretty hard, and pretty aggressively so we wanted to change from one side of the ice to the other side and back up and around to try to get, not only Quick on the move, but also to get their defenders to move," Sneddon said.

Then, at the 12:55 mark the UMass penalty kill broke down. Mitchell's second tally of the night accounted for UVM's second goal of the game. But it didn't come the way the Catamounts previously planned.

Peter Leraes took a shot from the point. Quick saved the initial try, but the rebound ricocheted off his pads and bounced in front of the left faceoff circle. Moving in toward the net, Mitchell easily collected the puck and sent it past Quick for the 2-0 lead.

Sensing a need for some offense, the Minutemen picked up their offense at the tail end of the middle period. Their best look came with just over a minute remaining. Mike Kostka sent the puck in from the blue line. Senior Matt Anderson got his stick on the puck and deflected it towards the UVM net.

The deflection beat Joe Fallon, but not the right post. The puck hit off the bottom of the post and bounced off. Both Anderson and Cahoon believed the Minutemen didn't create enough offense on the night, reflected in the 27-15 shots advantage for Vermont.

"It almost seemed like we got it going there at the end [of the second]," Anderson said. "It would have been nice if the puck went in going into the third. But you make your own breaks and that's how it went. When you're winning battles and controlling the game, you control your own breaks."

UMass didn't bring the little momentum it gained into the third period. The Minutemen only mustered two shots on Fallon and the Catamounts sealed the scoring with an empty-net goal at 19:21.

Shutouts are rare at Mullins Center

SHUTOUT from page 8

their struggles. We play 18 games in [the Mullins Center], and at this level, I wish that all 18 could be great games, but it's not likely."

Just three days prior, UMass was celebrating a convincing win of the Huskies, but then had to quickly get ready for a Hockey East contest, having little time to enjoy the victory or prepare for the next game.

This is the first of three consecutive weeks in which the Minutemen follow a weekend game with another matchup the following Tuesday. However, Cahoon said he was not concerned with having a shorter amount of time to prepare for the next game.

"We had a couple of practices since [Saturday's game against UConn]," Cahoon said. "I think it's more difficult when we play a Lowell on a Friday night, and then have to play Providence on Saturday night."

The Minutemen's first two games of the season involved such a scenario. UMass defeated Sacred Heart 3-2 before battling Clarkson to a 3-3 tie at the Mullins Center.

UMass' next such weekend is Jan. 26 and 27. The Minutemen visits UMass Lowell that Friday and then returns home to host Boston University the very next day.

"Then you really don't have time to clean up what you did the night before," Cahoon said, "except through maybe some coaching with video and some discussion. We don't have any ice time to really straighten any of that out."

Cahoon said he was happy with how is team practiced during the short week, saying the team played up-tempo, clean hockey. He was disappointed with the way his team came out against the Catamounts.

"I don't think [the short week] really had anything to do with our performance tonight," said Cahoon. "I think Veront had something to do with out performance tonight, and I think we just didn't execute as well as we had been in previous games."

Dukes off to improbable start in A-10

Rhode Island flashes offensive brilliance with subpar defense

By Kevin Dooley
Collegian Staff

The Steelers aren't the only team in the local Pittsburgh area looking to get back on the winning track.

Despite an 87-82 overtime loss to Northern Illinois Monday night, the Duquesne Dukes have started the year at 2-1 with wins over North Carolina-Asheville (77-76) and Youngstown State, 81-75.

But the 2-1 start is no ordinary one for the Dukes. The team has only eight players under scholarship and is coming off a 3-24 season last year, the worst record a Duquesne team has posted in school history. Duquesne did not grab its second win of the year last season until Dec. 20 with a win over Robert Morris, 73-58.

The Dukes are led by four first-year starters, including 6-6 freshman Scott Grote, who sealed the victory over North Carolina-Asheville Saturday by stealing the inbounds pass after he made two critical fouls shots to put the Dukes up for good. Grote finished with a team-high 18 points in the win.

Grote also made a little history in Duquesne's first win of the year over Youngstown, a game in which the Dukes started three true freshmen. Grote had 23 points with nine rebounds and four assists. Grote's 23-point performance is tied for third-most by a Duquesne player in a first varsity game.

Duquesne has had just one winning season in the last 10 years and was not expected to make much noise this season under new head coach Ron Everhart, who brought in 10 new players in his first 50 days at the job, four of whom were shot before the season began in September.

A-10 Basketball

Everhart has a reputation for turning programs around. When Everhart came to Northeastern in 2002, he inherited a team that finished with less than nine wins in six consecutive seasons. Everhart went on to produce 19, 21, and 19 victories his first three seasons at the helm of Northeastern and averaged 16.4 wins during his five-year tenure.

The Dukes soon will get a chance to see if they really have begun to turn the page in their program when they square off with inter-state rival, the No. 4 Pittsburgh Panthers on Dec. 6. Duquesne lost its last game to the Panthers 71-60 last December.

The Rams Achilles' Heel

The Rhode Island Rams have been unstoppable on the offensive side of the ball, but so have their opponents.

Rhode Island is lighting up the scoreboard this year, averaging a league-high 86.4 points a contest. The Rams are shooting close to 46 percent from the field and are shooting a remarkable 47 percent from beyond the three-point line. Leading the way for the Rams are juniors Will Daniels and sophomore Kaheim Seawright, averaging just over 15 points a game each. Seawright is shooting 60 percent from the field and over 80 percent from the free throw line. Head coach Jim Baron's squad has four players averaging double figures in points.

On the flip side, however, there is a reason why the Rams, despite their prolific offensive attack, are sitting at 3-2 instead of 5-0. Teams are scoring just over 80 points per game against them in five games this year and Rhode Island has allowed over 80 points in their two losses to Troy and the Houston Cougars.

On the Wrong Side of History

The No.12 Texas A&M Aggies could teach the aforementioned Rams a lesson or two when it comes to clamping down on defense. No one needs to tell that to the St. Louis Billikens, who experienced first hand the Aggies stifling defensive attack last Sunday in a record-setting defensive performance.

The Billikens were held to just 20.8 percent from the field in the Aggies 69-33 win over 3-1 St. Louis. The Aggies also had eight blocks and seven steals by day's end.

St. Louis was held scoreless on 15 straight possessions and scored just 13 points in the first half. The anemic first-half performance from the field tied the record for the fewest points allowed by an Aggies squad in school history. The 33 points allowed by Texas A&M was the fewest the Aggies allowed in a game since it beat Texas 73-29 back on Jan. 16, 1959.

Taking Advantage of Charity

The George Washington Colonials have won their first three games of the season by an average margin of 24 points, including a 94-49 trouncing of the Dartmouth Big Green last Tuesday.

A contributing factor to the all of the blowout wins this year for the Colonials is its ability to knock down their shots from the charity stripe. The Colonials are shooting just over 80 percent from the free throw line prior to Tuesday night's game against Kennesaw. George Washington is second in the A-10 in free-throw percentage only to the La Salle Explorers, who are shooting 82 percent from the line.

Senior Carl Elliot is having his best season in his career from the line for the Colonials, shooting 23-for-24, good for fifth in the A-10. Elliot was a career 60 percent from the charity stripe coming into this season.

Grab a Snickers Coach Giannini

Barring any unforeseen circumstances, LaSalle head coach John Giannini will be a fixture on campus for some time to come. It was announced last Monday by LaSalle Director of Intercollegiate Athletics Dr. Thomas Brennan that Giannini was signed to a contract extension through the 2010-2011 season.

Giannini and the Explorers began the season with a 66-60 win over St. Mary's Saturday night. In only his second season at the helm, Giannini led LaSalle to an 18-10 record and finished third place in the A-10 standings, the team's best showing in the A-10 regular season since the 1995-1996 season.

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71 Gambol

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3 Benefit
4 Slugger Mickey
5 Egos' companions
6 Lets fall
7 Jared Warren
8 Added sugar to
9 Purposely
10 Filled an empty tank
11 Gallon leader
12 Take a risk
13 Buffoon stuffers
21 Dispatch
23 Cotton Persephone
25 Rod's partner
28 Stream crossings
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30 Only
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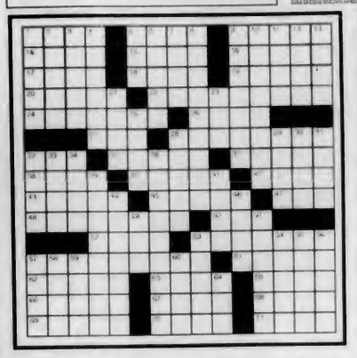
QUOTE OF THE DAY

"Human beings are the only creatures on earth that allow their children to come back home."
—Bill Cosby

19 By Ray Frank
...And I know this is good for her. But I also know we would be good for her.
Comedy
I'm just so sad that I'm alright with us being done. This isn't what I want at all.
So by drawing a comic, you're going to get her back?
...no.
Easy Mark By Evan Rowland
A toad!
Or... ...frog?
Drat! ...under the sofa...
PhD (Piled Higher and Deeper) By Jorge Cham
Man, after books, tuition, and fees, I'm broke.
Me too.
I guess there's only one thing we can do...
Yup...
We gotta find part-time jobs.
Hello, Mom?
W.T. Schmeling By Guns N' Roses



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aries Mar. 21-Apr. 19
Thanksgiving = Christopher Columbus, America's first President's birthday.

taurus Apr. 20-May 20
Unhappy with yourself? Indulge yourself in your vices.

gemini May 21-Jun. 21
Thanksgiving is for pansies.

cancer Jun. 22-Jul. 22
Don't make fun of anyone, what if they turn out to be the profit.

leo Jul. 23-Aug. 22
You always smell just great. But is that really worth anything. No.

virgo Aug. 23-Sept. 22
The co-producer of a hit calypso jam will run over your dog with his 'beema'.

libra Sept. 23-Oct. 22
Everyone is very pleased that you exist.

scorpio Oct. 23-Nov. 21
When the machines finally take over, you will lead the rebellion but will fail.

sagittarius Nov. 22-Dec. 21
A magician will disappear your thesis paper. It's better if you blame your dog.

capricorn Dec. 22-Jan. 19
Stay away from the Bermuda triangle, it's a tourist trap.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

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Lafayette visits Amherst for first-round matchup Saturday

BY JON PELLAND
COLLEGIAN STAFF

Everything that happened in the past 11 weeks means little to the Massachusetts football team. Starting yesterday, the Minutemen entered the playoff season when they took the field for their first practice of the week.

Saturday the Minutemen (10-1, 8-0 Atlantic 10) take on Lafayette in the first round of the Division I Football Championship. The game against the Leopards is set for a noon start at McGuirk Stadium.

Up until Sunday, UMass knew little about Lafayette (6-5, 5-1 Patriot League). All they knew was that the Leopards were the champions of the Patriot League, and were coming to Amherst the following week. Now, after a few days of intense film study, the Minutemen feel they are ready to play.

"We have a pretty good game plan for these guys," senior safety James Ihedigbo said. "They have a solid quarterback with the ability to be elusive at times, [he] settles in the pocket and can throw it around. [They] have a 1,000-yard rushing back. He's what I call a patient runner, so we have to be patient on defense."

That runner is senior Jonathan Hurt, who was named the Patriot League's Offensive Player of the Year, the same day UMass' Steve Baylark was bestowed as the Atlantic 10's Co-Player of the Year.

Hurt racked up 1,124 yards during the 2006 regular season. He is the featured back on a team that averages 174.2 rushing yards per game. In addition to his four-digit yardage numbers, he's crossed the goal line 15 times to lead Lafayette in touchdowns.

"We're just going to do what we do. We're a pressure defense," Ihedigbo added. "There's nothing new about that, we just go after [them]. That's our plan. We're just really going to try and get after it."

UMass is no stranger to stopping the run. Against Hofstra on Saturday they allowed -1 yards on the ground. As a team this season, the Minutemen have only surrendered 96.4 yards per game on the ground.

The performance against Hofstra was without the services of senior defensive end John Hatchell. He missed the game due to a knee injury, but UMass coach Don Brown says that if Hatchell can practice this week, he should be ready to go come Saturday.

"He'll definitely give us a lift in the run game. I want to see him move around and make sure he can defend himself and do things properly," Brown said. "If I know John Hatchell, I've seen his brother do it with no ACL for a whole year. And he's similar in terms of strength make up. My hunch is we'll get a pretty good effort from him over the next couple of days."

Brown said Hurt isn't the only reason Lafayette earned spot in the postseason. The Leopards offensive line paved the way for the runner all

See FOOTBALL on page 6

Sophomore quarterback Liam Coen and the Minutemen earned the No. 3 seed in the Division I-AA playoff bracket. UMass faces off against Lafayette, the winner of the Patriot League, on Saturday at McGuirk Stadium at noon.

Down and (shut)out

Minutemen fall to Catamounts, 2-0, in wake of UConn win

BY JON PELLAND
COLLEGIAN STAFF

The visiting team came out on top of the Massachusetts hockey team and Vermont's annual pre-Thanksgiving Day tradition for the second year in a row as UVM defeated the Mass Attack, 2-0, last night.

The Minutemen were shutout in front of 5,339 fans at the Mullins Center.

"Vermont played a great road game," UMass coach Don Cahoon said. "The game had much do with our inability to generate anything because of the battles we lost, and because of our inability to make clean plays."

UMass (6-2-1, 4-2 Hockey East) takes the ice again on Saturday against Union. The Minutemen travel to Schenectady to face the Dutchmen over the holiday weekend. Game time at Frank L. Messa Rink is set for 7 p.m. The Minutemen recorded one of their biggest wins of the season over the Thanksgiving weekend a year ago. That was a 4-3 win over No. 3 Colorado College in Amherst.

Vermont (6-4-1, 4-1-1 HEA) broke a scoreless tie early into the second period last night and never looked back. Overall, play picked up in the period for the Catamounts. They saw more chances in the opening minutes of the second as they did all of the first period.

The Catamounts got to UMass goalie Jon Quick at the 4:22 mark of the period. Freshman Viktor Stalberg battled for the puck behind the UMass net to Quick's left. The centering pass from Stalberg passed right in front of the crease and found Torrey Mitchell out front.

Mitchell easily put the puck by Quick, who remained stationed at the right post. The junior then doubled the Catamounts advantage deep into the period.

See HOCKEY on page 6

Junior defenseman Matt Kostka recorded his first point of the season against Sacred Heart on Oct. 13 with an assist. He had eight points on two goals and six assists last year.

A scoreless UMass is a rarity at Mullins

BY JEREMY RICE
COLLEGIAN STAFF

The week of Thanksgiving has been a week of ups and downs in recent years for the Massachusetts hockey team, and this year has been no different.

The Minutemen trounced Connecticut on Saturday by a score of 8-1, the Maroon and White's highest scoring game for over two years. The Mass Attack fell from hard from that win, laying a pre-Turkey Day goose egg Tuesday night, losing to Vermont 3-0.

The loss marks the first time the Minutemen have been shutout at home in 360 days, the last coming on Nov. 26, 2005, the Saturday following Thanksgiving.

Last year's blanking also followed a big win, as the Maroon and White upset third-ranked Colorado College the night before losing to Denver 4-0. The loss to the Pioneers was the second shutout at home that year for UMass, who fell to Maine a month earlier by the same score.

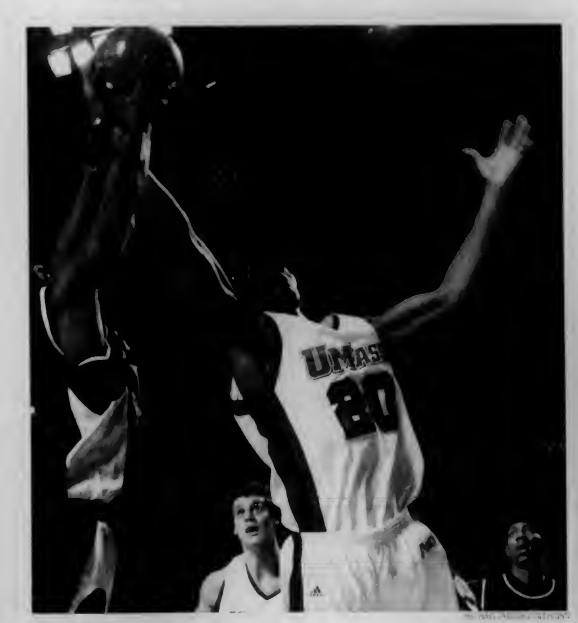
The Minutemen had gone 11-3-1 at home since last leaving the ice without netting a single goal. UMass coach Don Cahoon felt the presence of the holiday and the home-ice advantage had little to do with why the team failed to score against the Catamounts.

"I don't know if it says anything other than we didn't play well enough to win, and we didn't generate enough offense as a result of that," said Cahoon.

The Minutemen appeared sluggish through most of the game, save for a few spurts of offensive pressure in the second and third periods. The UMass fans were growing gradually less enthused as the night progressed, and the home-ice advantage that usually proves to be such a favorable intangible for UMass soon disappeared.

"We play enough games [at home], but unfortunately these things occur," Cahoon said. "I think every team has

See SHUTOUT on page 6



A FAST START

The Massachusetts men's basketball team - after a 3-1 start with victories over Oakland, Northeastern, and Dartmouth - hosts St. Francis of New York tomorrow at the Mullins Center and travels to Jacksonville State on Saturday. The Minutemen go on the road to Savannah State before returning to the Mullins Center on Dec. 2 for their anticipated matchup with Boston College.

Tourney in Tampa

Roundball Classic begins this weekend

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's basketball team (4-0) won't have much time to digest its Thanksgiving turkey, as it plays games on Saturday and Sunday as part of the Best Western Roundball Classic.

The Minutewomen journey to Florida to take on the Stephen F. Austin University Ladyjacks (2-2) followed by a matchup against South Florida (4-0) or St. Francis (1-0) - pending the results of a first round of games.

After surrendering a loss to Southern Methodist University on Monday, SFA now has a .500 record heading into the weekend.

Forward Evelyn Edwards is the newest recipient of the Southland Conference Player of the Week award, having been given the honors yesterday for helping the Ladyjacks in a 65-55 win over Louisiana Tech on Friday.

Edwards played 31 minutes in the upset, going 4-for-10 from the floor and snatching nine total rebounds. The 22-year-old business major is currently fifth on the Texas-based squad with 33 points on the season. She has drained 15 of her 34 shots (.441) and is 3-for-4 in free throws.

Another component UMass will have to keep its eyes on is SFA's leading scorer: Charity Egenti. Originally from Nigeria, the 6-foot-3 post player is averaging 12 points a game and has tallied 48 on the year. She is 20-for-51 thus far and has also blocked six shots. Despite these impressive credential numbers, however, she is 3-for-11 from behind the arc - a mere .273 shooting percentage.

Having one point less than her classmate, Nikki Carr is the team's runner-up in scoring category with 47 points. The junior guard is 15-for-36 in the season's first four games and, at .417, actually has a higher percentage than Egenti.

Sunday's nemesis won't be determined until much later. UMass will square off against either the Bulls or the Terriers pending Saturday's results.

The Minutewomen hope to keep rolling along with their undefeated season and will need the assistance of their top guns if this weekend is going to be any sort of success.

Though UMass coach Marnie Ducko says she demands solid performances from her entire roster every game, she knows she can rely on a few golden gooses to deliver that little something extra.

Junior forward Kate Mills has accu-

See W. BASKETBALL on page 6

Senior Tamara Tatham and the Minutewomen take on Stephen F. Austin University in the first game of the Roundball Classic.

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Holiday

UMASS DOWNS LAFAYETTE 35-14 | PAGE 8

THE MASSACHUSETTS
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UMass banquet aims to raise global hunger awareness

This holiday season students at the University of Massachusetts are hoping to increase awareness of the global hunger problem by hosting a hunger banquet in the Campus Center Auditorium of UMass.

The event will be held Tuesday, Dec. 5 from 6:45 p.m. until 9:00 p.m.

The purpose of the event is to increase knowledge about the realities of hunger around the world. The banquet is modeled after a program run by Oxfam, an organization created over 30 years ago.

Every guest at the event will be given a ticket, which randomly designates them as members of the high, middle or low-income economic class. The number of people assigned to each class is scaled to represent the real percentages around the world. Fifteen percent of guests will be in the high-income class, 25 percent will be in the middle-income class and the remaining 60 percent will be in the low-income class.

Each group will be fed a different meal. The high-income group will be served a full-course meal. The middle-class group will be given rice and beans. The remaining (and largest) class of people will eat only rice.

The meal is not the only component of this event. There will also be a community service fair, a food drive, a slide show presentation from Oxfam and a speech from State Representative Ellen Story.

This event is being co-sponsored by MassPIRG, Hillel Tzedek, the UMass Red Cross Club and Earthfoods Café.

Alyssa Marcus
Collegian Correspondent

SGA discusses budget proposal

By Debleena Mitra
Collegian Staff

The Student Government Association held a forum on Nov. 14 to discuss solutions for arising problems in the new budget plan. Many registered student organizations (RSOs) are dissatisfied with the rising activities fees. The new budget proposed that there would be an increase from the current rate of $40 to $43.

The forum started as everyone from participating organizations introduced themselves. Clubs ranging from the International Relations Club to various sports teams were represented at the meeting. SGA President Elvis Mendez started the meeting by saying "the basic idea of this forum is to have a frank and open discussion about our budget."

After Mendez and other members of the SGA explained the proposed budget outline, students shared their ideas and reactions. One student suggested that the SGA and other RSOs focus on fundraising instead of cutting back money. Most attendees made it clear that they believed the activities fees were already too high for students.

One representative spoke for the women's ice hockey team and expressed her frustration with the overwhelming amount of money athletes are expected to spend.

Unfortunately, the SGA is not equipped to handle the costs of intramural sports at the University, and little can be done to stop rising costs. The SGA receives a stipend of $1.4 million per year, which is less in comparison to other New England colleges.

However, the SGA has been under criticism in the past. They have been accused of not using their money to fund enough programs, and ending each year with a significant surplus.

Overall, the intent of the SGA was to open up the issues to the students and hear their opinions. In this instance the budget was requested by the administration on such short notice that there was only time for one forum. However, Mendez says in the future the SGA would like to have a series of open forums so that the UMass community will be able to eventually come to an agreement on how its money should be spent.

Jonathon Pumaral, SGA Chair of Administrative Affairs, addresses the Senate.

Minutemen move on to second round of playoffs | Page 8

MELISSA ENGELSON/COLLEGIAN

UMass players celebrate after Saturday's 35-14 win over Lafayette in the first round of the Division I-AA playoffs. The Minutemen advance to the second round and host New Hampshire on Saturday at 2:30 p.m. in the much anticipated rematch.

Anti-war protester suicide fails to make significant impact

By Ashley M. Heher
Associated Press

CHICAGO — Malachi Ritscher envisioned his death as one full of purpose.

He carefully planned the details, mailed a copy of his apartment key to a friend, created to-do lists for his family. On his Web site, the 52-year-old experimental musician who'd fought with depression even penned his obituary.

At 6:30 a.m. on Nov. 3 – four days before an election caused a seismic shift in Washington politics – Ritscher, a frequent anti-war protester, stood by an off-ramp in downtown Chicago near a statue of a giant flame, set up a video camera, doused himself with gasoline and lit himself on fire.

Aglow for the crush of morning commuters, his flaming body was supposed to be a call to the nation, a symbol of his rage and discontent with the U.S. war in Iraq.

"Here is the statement I want to make: if I am required to pay for your barbaric war, I choose not to live in your world. I refuse to finance the mass murder of innocent civilians, who did nothing to threaten our country," he wrote in his suicide note. "... If one death can atone for anything, in any small way, to say to the world: I apologize for what we have done to you, I am ashamed for the mayhem and turmoil caused by my country."

There was only one problem: No one was listening.

It took five days for the Cook County medical examiner to identify the charred-beyond-recognition corpse. Meanwhile, Ritscher's suicide went largely unnoticed. It wasn't until a reporter for an alternative weekly, the Chicago Reader, pieced the facts together that word began to spread.

Soon, tributes — and questions — poured in to the paper's blogs.

Was this a man consumed by mental illness? Or was Ritscher a martyr driven by rage over what he saw as an unjust war? Was he a convenient symbol for an anti-war movement, or was there more to his message?

"This man killed himself in such a painful way, specifically to get our attention on these things," said Jennifer Diaz, a 28-year-old graduate student who never met him but has been researching his life. Now, she is organizing protests and vigils in his name. "I'm not going to sit by and I can't sit by and let this go unheard."

Mental health experts say virtually no suicides occur without some kind of a diagnosable mental illness. But Ritscher's family disagrees about whether he had severe mental problems.

In a statement, Ritscher's parents and siblings called him an intellectually gifted man who suffered from bouts of depression. They stopped short of saying he'd ever received a clinical diagnosis of mental illness.

"He believed in his actions, however extreme they were," his younger brother, Paul Ritscher, wrote online. "He believed they could help to open eyes, ears and hearts and to show everyone that a single man's actions, by taking such extreme personal responsibility, can perhaps affect change in the world."

His son, who shares the same name as his father, said his father was

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Iraqi leaders call for end to sectarian violence

AP

Local Iraqis dance atop burnt police vehicles in Buhriz, a predominantly Sunni village about 35 miles north of Baghdad, yesterday.

By Thomas Wagner
Associated Press

BAGHDAD, Iraq — Sunni, Shiite and Kurdish leaders called on Sunday for an end to Iraq's sectarian conflict and vowed to track down those responsible for the war's deadliest attack.

But as they went on national television to try to keep Iraq from sliding into an all-out civil war, fighting between Iraqi security forces and Sunni Arab insurgents raged for a second day in Baqouba, the capital of Diyala province north of Baghdad.

By the end of the day, the province's latest casualty figures were a microcosm of the brutality in Iraq: 17 insurgents killed, 15 detained, 20 civilians kidnapped, three bodies found, one U.S. Marine killed and two wounded. The mayor of a municipality also narrowly escaped an assassination attempt that killed one of his guards and wounded three.

During Saturday's fighting in Baqouba, police killed at least 36 insurgents and wounded dozens after scores of militants armed with assault rifles and rocket-propelled grenades attacked government buildings in the city center, police said. The fighting raged for hours in the city, about 35 miles northeast of Baghdad.

On Saturday, officials including Defense Minister Abdul-Qader al-Obaidi and Gen. George Casey, the top U.S. commander in Iraq, met and decided to fire Diyala's police commander, saying he was unable to stop infiltration of the force by Sunni insurgents, two Iraqi officials said on condition of anonymity as is often the case in areas subjected to widespread fighting and revenge killings.

One of the main challenges for U.S. and British forces in recruiting and training Iraqi military and police forces is that they are often infiltrated by insurgents who kill and kidnap in disguise.

"We promise the great martyrs that we will chase the killers and criminals, the terrorists, Saddamists and Takfiri (Sunni extremists) for viciously trying to divide you," Shiite Prime Minister Nouri al-Maliki, Sunni Parliament speaker Mahmoud al-Mashhadani and Kurdish President Jalal Talabani said in their joint statement on state-run TV.

In addressing "the great martyrs," they were referring to the 215 people who died when suspected Sunni insurgents attacked Sadr City, the capital's main Shiite district, on Thursday.

Al-Maliki also urged his national unity government of Sunnis, Shiites and Kurds to end their public disputes and curb sectarian violence.

"The crisis is political, and it is the politicians who must try to prevent more violence and bloodletting. The terrorist acts are a reflection of the lack of political accord," al-Maliki said.

He is facing strong criticism from top Shiite and Sunni Arab leaders alike as he prepares for a summit in neighboring Jordan with President Bush on Wednesday and Thursday.

Al-Maliki visited Sadr City on Sunday afternoon and paid condolences to some of the relatives of those killed Thursday in the bombings, but as he drove away at the end of his visit, several teenagers hurled stones at his motorcade, residents said.

The challenges that Bush faces across the region were evident to Jordan's King Abdullah, who said the problems in the Middle East go beyond the war in Iraq and that much of the region soon could become engulfed in violence unless the central issues are addressed quickly.

"We could possibly imagine going into 2007 and having three civil wars on our hands," he said, citing conflicts in Iraq, Lebanon and the decades-long strife between the Palestinians and Israelis.

"Therefore, it is time that we really take a strong step forward as part of the international community and make sure we avert the Middle East from a tremendous crisis that I fear, and I see could possibly happen in 2007," he told ABC's "This Week."

Elsewhere, two U.S. Marines were killed Saturday in Anbar province, the area of western Iraq where many Sunni-insurgent groups are based, raising to at least 2,875 the number of U.S. servicemen who have died since the beginning of the Iraq war in March 2003. So far, 56 American service members have died in November.

In Baghdad, the government partially lifted a 24-hour curfew it had imposed in response to the bombing and mortar attack in Sadr City, and some Iraqis went shopping at vegetable and fruit

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Holiday shopping season starts strong

By Anne D'Innocenzio
Associated Press

NEW YORK — Retailers got what they wanted over the Thanksgiving weekend – a strong start to the 2006 holiday shopping season as consumers crowded stores in search of huge discounts on flat-screen TVs and other hot merchandise.

Stores and malls that opened as early as midnight on Friday drew a bigger-than-expected turnout, and robust sales for the first day of the season offset slower business as the weekend wore on, according to early reports.

The biggest winners appeared to be electronics chains such as Best Buy Co. Inc. and popular-priced department stores including J.C. Penney Co., which pulled in shoppers with good deals. Yet Wal-Mart Stores Inc., which promised the most aggressive discounting ever, was an exception, announcing Saturday that same-store sales for November will be slightly below its already lackluster forecast. Wal-Mart has struggled for months to appeal to both higher-income shoppers and low-price fans.

The question for the retail industry overall is whether the bargain hunters who raided stores for early bird specials over the weekend will have the same zeal as they shop between now and the end of the season, when the

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Anti-war protester self-immolates after writing suicide note

Anti-war protester Malachi Ritscher set up a video camera, doused himself with gasoline and lit himself on fire, Nov. 3, 2006.

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trying to cope with mental illness. Suicide seemed to be the next step, and the war was a way to give his death meaning.

"He was different people at different instances and so, so erratic. I loved him no doubt, but he was a very lonely and tragic man," said Ritscher, 35, who is estranged from the rest of the family. "The idea of being a martyr I'm sure was attractive. He could literally go out in a blaze of glory."

Born in Dickinson, N.D., with the name Mark David, Ritscher dropped out of high school, married at 17 and divorced 10 years later. Eventually, he would change his name to match his son's and, coincidentally, a world-famous prophet. At the end, he worked in building maintenance and was a fixture in Chicago's experimental music scene.

He described himself as a renaissance man who'd amassed a collection of more than 2,000 musical recordings from clubs in Chicago. He was a writer, philosopher and photographer. He was an alcoholic who collected fossils, glass eyes, light bulbs and snare drums. He paid $25 to become an ordained minister with the Missionaries of the New Truth and operated a handful of Web sites protesting the Iraq war.

A member of Mensa who claimed to be able to recite the infinite number Pi to more than 1,000 decimal places, he titled his obituary "Out of Time." Friends, who seemed surprised about his death, found themselves searching for answers. Ritscher's death became even more enigmatic than his life.

Perhaps the most famous self-immolation occurred in 1963, when Buddhist monk Thich Quang Duc burned himself at a Saigon intersection in protest against the South Vietnamese regime. Another activist, Kathy Change, lit fire to herself in 1996 at the University of Pennsylvania to protest the government and the country's economic system.

Ritscher's death brought back memories for Anita King, a 48-year-old artist from West Philadelphia who was Change's best friend.

"I think both of them, they just felt like their death could be the last drop of blood shed," King said. "It was too hard for them. They had too much of a conscious connection to the struggle to go on in their lives."

In the end, only Ritscher knew the motivations for his suicide. There is little doubt, though, that he was satisfied with his choice.

"Without fear I go now to God," Ritscher wrote in the last sentence of his suicide note. "Your future is

Uneasy retailers surprised by discount shopping 'hysteria'

Stores and malls that opened as early as midnight on Friday drew a bigger-than-expected turnout, and robust sales for the first day of the season offset slower business as the weekend wore on.

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discounts may not be as steep.

"The hysteria has come down a bit, but it was a great start," said Bill Martin, co-founder of ShopperTrak RCT Corp., which tracks total sales at more than 45,000 mall-based retail outlets. But he said the true measure of the season is whether "retailers can sustain the loyalty and excitement" until the end.

Shoppers were clearly looking for as big a discount as possible.

"I started Friday morning at 5 a.m.," said Kim Neuhardt, shopping at the Jordan Creek Town Center in West Des Moines, Iowa. "At Kohl's and Target, we got good deals. I bought my stepdaughter a dress for the prom for like 50 bucks. It was originally something like $100 at Younkers. It was on sale and I had a coupon for 20 percent off."

Martin expects that total retail sales for the first weekend of the season will be higher than last year, boosted by Friday's better-than-expected business. Total sales rose 6 percent to $8.96 billion that day, compared to a year earlier, according to ShopperTrak. The company planned to report Saturday's results on Monday.

Retailers' strong performance was a direct result of their aggressive discounting and promotions, designed to get consumers to start shopping early. More stores and malls opened at midnight Friday, and Toys "R" Us Inc. and Sears Holdings Corp.'s Sears stores opened at 5 a.m., an hour earlier than in the past.

Jerry Storch, CEO and chairman of Toys 'R' Us, said he was pleased with results for the weekend, noting that sales were strong across the board. In addition to Mattel Inc.'s Fisher-Price's T.M.X. Elmo, hot toys include Fisher-Price's Kids Tough Digital Camera, and some of the toy retailer's exclusives like VTech Holdings Ltd.'s pink Nitro Notebook, a laptop computer.

Gail Lavielle, spokeswoman at Sears Holdings, which also owns Kmart stores, said Sunday the stores were busy through Friday and Saturday. At Sears, flat-screen TVs, digital cameras and Craftsman tools were the hot items. At Kmart, holiday decor including Christmas trees, jewelry and toys were the most popular.

Retailers were optimistic but also a little uneasy going into the season, concerned that economic factors like the slowing housing market might make shoppers more conservative. And many shoppers interviewed during the weekend said they were trying to be budget-conscious.

Marisue Sievert, at the Jordan Creek Town Center in West Des Moines, said she already spent $100 in one day, and will probably spend a total of $500 on gifts.

"We're cheap. We budget. We know what we have to get, so we save for it till the end of the year," she said.

Karen Garcia, who was shopping on Friday in the Buffalo, N.Y., suburb of Orchard Park, said she planned to spend less this year.

"We're just downsizing because it's getting a little out of hand. You just pick and choose what you want instead of going out and you have to have everything," Garcia said.

Still, the discounts accomplished what they were supposed to do for many retailers – get consumers spending early. Penney said in a statement Saturday that the holiday shopping season was "off to a good start."

Karen McDonald, spokeswoman at Taubman Centers Inc., which operates or owns 23 malls in 11 states, on Sunday reported "two solid days of 'post-Thanksgiving' business." According to a sampling of half of Taubman's malls, business was up in the low to mid-single digits so far this weekend, she said. The most popular items were consumer electronics, cosmetics and toys, the weakest category was home furnishings.

But Wal-Mart had a slow start despite come-ons that included special offers on flat-screen TVs. The discounter said it expects to report a same-store sales decline of 0.1 percent in November, slightly below its projections for flat sales for the month. The results puzzled analysts as Wal-Mart has stepped up its discounting throughout the month, including offering certain generic drugs for as low as $4 per prescription.

Man fatally shot on wedding day

By Deepti Hajela
Associated Press

NEW YORK — A crowd angrily called on police Sunday to explain why authorities fatally shot a 23-year-old man on the day of his wedding, and some called for the ouster of the city's police commissioner.

At a vigil and rally, family members and friends chanted and prayed. Community leaders said they wanted to know why officers fired as many as 50 rounds at an unarmed group Saturday as they left Sean Bell's bachelor party in a car.

"We cannot allow this to continue to happen," said the Rev. Al Sharpton, who has been speaking for Bell's family since the shooting. "We've got to understand that all of us were in that car."

The civil rights advocate led the crowd in chants of "No justice, no peace." At times some in the crowd yelled that Police Commissioner Raymond Kelly should be ousted. "Kelly must go!" people shouted.

The shootings occurred outside the Kalua Cabaret, a strip club where the bachelor party was held. The surviving victims were Joseph Guzman, 31, who was shot at least 11 times, and Trent Benefield, 23, who was hit three times. Both men are at Mary Immaculate Hospital, where Guzman was in critical condition and Benefield was stable.

Relatives of all three men – many of them stoic, and some crying – attended Sunday's vigil but none spoke publicly.

During a press conference Saturday, Kelly said the department was still piecing together what happened, and that it was too early to say whether the shooting was justified.

The officers' shots struck the men's car 21 times after the vehicle rammed into an undercover officer and hit an unmarked NYPD minivan. The wild gunfire hit nearby homes and shattered windows at a train station, though no residents were injured.

Police thought one of the men in the car might have had a gun. But investigators found no weapons. It was unclear what prompted police to open fire, Kelly said.

Kelly said the incident stemmed from an undercover operation inside the strip club in the Jamaica section of Queens. Seven officers in plain clothes were investigating the Kalua Cabaret; five of them were involved in the shooting.

According to Kelly, the groom was involved in a verbal dispute outside the club after 4 a.m. and one of his friends made a reference to a gun.

An undercover officer walked closely behind Bell and his friends as they headed for their car. As he walked toward the front of the vehicle, they drove forward – striking him and a nearby undercover police vehicle, Kelly said.

The officer who had followed the group on foot was apparently the first to open fire, Kelly said. That officer had served on the force for five years. One 12-year veteran fired his weapon 31 times, emptying two full magazines, Kelly said.

At some point, Bell, who was driving, backed his car up onto the sidewalk, hitting a building gate, authorities said. He then drove forward, striking the police vehicle a second time, Kelly said.

On Sunday, the group 100 Blacks in Law Enforcement Who Care said it is issuing a vote of no confidence in Kelly over the shooting.

A police spokeswoman on Sunday did not immediately comment on the group's demands.

Attacks continue in Baghdad

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markets after being confined to their homes for two full days.

"The situation is better today because we can finally get out and bduy food for the first time in two days," said Hussein Fadel, a Shiite civil servant, as he shopped in Sadr City, where memorial services were still being held for people killed in Thursday's attack. "I hope the city is less tense today."

A traffic ban remained in place, and the capital's streets were empty of cars and trucks, except those of Iraqi and U.S. security forces. On Saturday, the government lifted a 24-hour curfew that had closed the southern port city of Basra to all vehicular traffic and shipping.

But mortar attacks and shootings continued in Baghdad, killing a total of seven people and wounding seven, police said. A tortured body also was found in the Tigris River.

Two mortar rounds hit a U.S. military post in eastern Baghdad, setting it on fire and leaving a dark cloud of smoke above the Baladiyat neighborhood, police and witnesses said. Lt. Col. Scott Bleichwehl, a U.S. military spokesman, confirmed that "indirect fire rounds" hit the area, but declined to provide details. No casualties were reported.

One of the main challenges for U.S. and British forces in recruiting and training Iraqi military and police forces is infiltration by insurgents.

Adnan al-Dulaimi, Sunni lawmaker who heads a large Sunni bloc in Parliament, also escaped unharmed when gunmen attacked his home in Baghdad and were repelled by his armed guards, the legislator said.

A total of 43 people were killed or found dead in Iraq on Sunday, police said.

An Iraqi security detainee died at a U.S. prison in southern Iraq two days after being taken to a hospital after suffering chest pains, the military said. The detainee, whose name was not given, died Saturday "from what appears to be natural causes" at Camp Bucca near Basra, the military said.

PETA mistakenly targets church

ANCHORAGE, Alaska — The pastor at Anchorage First Free Methodist Church was mystified. Why was the activist group People for the Ethical Treatment of Animals chastising him? No animals are harmed in the church's holiday nativity display. In fact, animals aren't used at all.

People, however, do dress the parts – Mary, Joseph, the wise men, etc. The volunteers stand shivering at a manger on the church lawn in a silent tribute to Christmas.

The Rev. Jason Armstrong was confused by an e-mail this week from PETA, which admonished him for subjecting animals "to cruel treatment and danger," by forcing them into roles in the church's annual manger scene.

"We've never had live animals, so I just figured this was some spam thing," Armstrong said. "It's rough enough on us people standing out there in the cold. So we're definitely not using animals."

Jackie Vergerio, PETA's captive animals in entertainment specialist, said her organization tracks churches nationwide that use real animals in "living nativity scenes."

Seems the confusion started with the church's choice of phrase. PETA flagged Free Methodist's display as a "living nativity," and indeed, that's how the church describes it on its Web site.

To PETA, that means animals.

"Those animals are subject to all sorts of terrible fates in some cases," Vergerio said. "Animals have been stolen and slaughtered, they've been raped, they've escaped from the nativity scenes and have been struck by cars and killed. Just really unfathomable things have happened to them."

In the letter to Armstrong, Vergerio shared some sad fates of previous nativity animals – like Brighty the donkey, snatched from a nativity scene in Virginia and beaten by three young men. Ernie the camel fled a crèche in Maryland but was struck and killed by a car. Two sheep and a donkey had to be euthanized after a dog mauling at a manger scene in Virginia.

Free Methodist's display is peaceful, Armstrong said. The congregation erects the stable. Members spread straw and don costumes. Some even dress as manger animals.

—Associated Press

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The Massachusetts Daily Collegian
Editorial Opinion

Monday, November 27, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

Editorial@dailycollegian.com

'Current' issues with tasing

Chris Eckel

I have been at this University for a few years, but I can count on one hand the number of times I have gone to the library. However, even though I might be a novice library user, I do have a pretty basic understanding of what goes on there.

The bottom floor is used for all-nighters fueled by the Procrastination Station. The Art and Photography section is on the ninth floor, and all the frisky types who want to learn about Victoria's Secret instead of Victorian England head up to the 24th floor to play dirty games. But until the event of last week from UCLA, I never would have believed librarians could be the setting of such a controversial circumstance.

Since I'm such a newcomer, I don't know it all, so maybe you can help me out. On what floor are the free tasings available? We all know how trendy college students are, and it's the newest craze sweeping the nation. There are two great bonuses to this new trend. Tasings are free to you, since taxpayers buy the guns and pay for the officers, and you don't have to do anything at all to get them – you can receive one without even requesting it.

I know this offer sounds too good to be true, but there are many actual customers willing to verify this seemingly wacky opportunity. Mostafa Tabatabainejad is not a paid actor, despite his starring role in a viral video. He'd be happy to tell you that he failed to produce his university ID card in the UCLA library, and was then asked to leave.

Being a student who probably had, you know, homework to do, he felt he was justified in his insistence on remaining there. The police were then called, and he began to leave, at which point he was tasered several times, handcuffed and then tasered again.

The police justified his tasing by noting that he went limp, which could be construed as an act of resistance. Oh...so that explains Rodney King continuing to get knocked around by L.A. cops after he fell to the ground – he was resisting arrest. The officers continued to taser Tabatabainejad because he failed to rise to his feet as per their command.

If police departments were to do any research on the impact of tasers, they might realize that

It seems pretty clear that police officers in many parts of our country have become emboldened to use force at even the slightest annoyance.

one of the potential side effects of being tasered is incapacitation from five to 15 minutes. So, it is altogether possible that Tabatabainejad was entirely incapable of obeying the officers' commands, yet he was continually subjected to immense physical pain.

Anyone with a computer, an understanding of Youtube, six minutes of free time and a strong stomach can draw their own conclusions about the Tabatabainejad incident.

If that video documented the only incident of questionable use of force by police in recent times, then it would be a relatively simple discussion.

However, this is hardly an isolated occurrence – next time you're on the Internet, the magic of Google can enable you to learn about a few gentlemen who have been tasered in the last few months. One was in the middle of an epileptic seizure, according to ABC News, one was tasered for physically refusing to remove his baseball cap, according to abc12.com, and one was an unruly 17-year-old carrying a Bible in Michigan and saying he wanted Jesus, according to STLtoday.com.

Man, that is a regular Murderers' Row. Just knowing the police have protected us from them makes me feel a lot better. Oh, by the way, the 17-year-old, Roger D. Holyfield, found Jesus, after all: the tasing killed him. So much for the concept of non-lethal weapons, huh?

It seems pretty clear that police officers in many parts of our country have become emboldened to use force at even the slightest annoyance. It would seem somewhat likely that this change in tactics is due to some combination of increased powers given to law enforcement officers since the events of 9/11 and the belief that some of these newer weapons are truly not dangerous.

Clearly, as the tragic death of the 17-year-old in Michigan has proven, that is a fallacy.

We must reexamine both the usage of non-lethal weapons by law enforcement officers, and each and every circumstance in which police utilize violence in any of its forms. It would seem that police officers should be authorized to use force only in situations where the lives of civilians or officers are in jeopardy. It would seem preposterous to suggest that such a standard was met in any of these incidents.

If the officers involved are found to have used force unnecessarily, they should be treated as any civilian who harmed another person would be. If a moral distinction can not be drawn between those who uphold our laws and those who break them, then the law enforcement system as we know it will be in need of a radical overhaul. What would truly be shocking (pun intended), is if further incidents of this type continue to pop up in our sights.

Chris Eckel is a Collegian columnist.

Rangeling in the draft

Ben Duffy

Rep. Charles Rangel (D-NY) wants to bring back military conscription. Just after this month's Democratic victories in the House and Senate, Rep. Rangel resurrected an old idea that he had previously proposed in January of 2003. According to CNN.com, "Under his [2003] bill, the draft would apply to men and women ages 18 to 26; exemptions would be granted to allow people to graduate from high school, but college students would have to serve."

The bill failed miserably, with two in favor and 402 against. Just this month, Rangel dragged his draft proposal out again, although he is getting almost no support from the incoming Democratic leadership. Rangel's newest proposal would offer civil service alternatives for those who do not want to take up arms.

"Young people (would) commit themselves to a couple of years in service to this great republic, whether it's our seaports, our airports, in schools, in hospitals," said Rangel to the Associated Press.

Rangel is not a hawk, and has been against the Iraq War since day one. His proposed draft is intended to make the American public think long and hard about who is bearing the brunt of military service in this country.

According to the Associated Press, "Rangel, a veteran of the Korean War who has unsuccessfully sponsored legislation on conscription in the past, has said the all-volunteer military disproportionately puts the burden of war on minorities and lower-income families."

Actually, I agree with Rangel on this point, even if I think that he's being partially disingenuous. One problem is that the Left said pretty much the same thing about the draft during the Vietnam War. Young men who went to college could defer their military service, and many used academia as a "draft shelter" in which they waited out the entire war.

Minorities and poor whites with fewer educational opportunities ended up doing the grunt work in Vietnam, while middle-class and wealthy men hung around campus. So, it's impossible to please the Left on this issue. When there was a draft, they were against it because it was "racist" and "classist," and now that we have an all-volunteer force, they're against it...because it's "racist" and "classist." It seems that the only system they would approve would be a draft without college deferments and without alternative service. Under such

Rangel's plan would fail to reach its intended goal, but that does not mean the goal is without merit.

a system, no one would be exempt from military service, not even the Bush twins.

Does anyone really want that? I certainly don't. It would work worse than the Vietnam-era draft, which is why I don't understand the Rangel bill. He says that he wants all Americans to share the duties of military service, but then he creates a huge loophole in the form of alternative civil service. I surmise that all of those young people who are not enlisting now would not enlist under Rangel's plan either. They would simply take the civil service alternative, and Rangel's plan would fail to better distribute the duties of military service.

Rangel's plan would fail to reach its intended goal, but that does not mean the goal is without merit. Actually, what concerns me is the thought that some people in this country think they are too good for military service and would never even consider it.

When I was a young 18-year-old trainee at Fort Leonard Wood, I remember feeling an intense culture shock. I was thrown into a world that bore no resemblance to the white, middle-class New England environment that I left behind for a world in which half the population seemed to speak with a Southern drawl.

New York Rep. Charles Rangel, a Democrat, wants to reinstate the draft, but what are his motivations?

As a 23-year-old veteran just out of the Army, I had to experience some reverse culture shock as I readjusted myself to the UMass student body, a largely white, middle-class, New England conglomeration. I still think that those who subscribe to Rangel's philosophy often exaggerate and misunderstand the economic and racial disparities within the military, but Rep. Rangel does have a point.

So, why not adopt the Rangel plan? I suspect that if we did, most young Americans would select the civil service alternative rather than join the service. I have difficulty calling it a draft at all, since no one would be actually forced to serve.

Instead, let's say that all young Americans would be required to perform a period of national service. How you choose to fulfill that service is up to you. If you want to spend your two years as airborne infantry, then that's your decision. If you'd rather work in a civilian capacity, you could be placed in a hospital or school. The point is that everyone does his part, from the farmer's son to the senator's daughter.

Rep. Rangel is not usually someone I agree with, and I am suspicious of his motives in this situation. Nonetheless, I don't believe that the Rangel plan is entirely bad. For maximum shock value, he seems intent on calling it a "draft," which it really isn't. It's a call to national service, and that's something that I completely support.

Ben Duffy is a Collegian columnist.

LETTERS TO THE EDITOR

DRIVERS ARE PEOPLE TOO

This is in response to the article "This isn't elementary school" (Nov. 17) by Anthony David Ruell.

It can be trying to be a pedestrian on this campus and Mr. Ruell has my sympathies. However, I believe that he is wrong. I support, and am grateful for, UMPD's efforts to better regulate pedestrian traffic on campus.

As a commuting student, I am frustrated with pedestrians who show a complete lack of regard for not only the proper use of, but also sometimes the very existence of crosswalks; it's unsafe and rude.

In the state of Massachusetts, pedestrians have the right of way and rightly so. However, this does not excuse a pedestrian from the responsibility of first making sure it is safe before crossing the street. Nor does it mean pedestrians have the right to cross the street wherever they like, crosswalk or no.

When driving on Mass. Ave. I slam on my brakes for people who have decided that the rules do not apply to them and they can just waltz into traffic whenever and wherever they please. I am often stuck in traffic on Mass. Ave. while pedestrians cross at the intersection at Sunset Ave. single file, giving no polite recognition to drivers.

I once witnessed a driver who was so frustrated with this kind of behavior that he cried out from his car to those crossing the street to please, give him a break and let him pass.

Mr. Ruell bemoans the fact that UMPD has posted crossing guards at the aforementioned intersection. This makes him late for class and makes him feel as if he is being treated like he is in elementary school. I too know what it feels like to be late for class. Single file parades of inconsiderate pedestrians have taught me that I need to allow extra time to get to class. But now, thanks to the crossing guards, we can once again participate in that long forgotten common courtesy known as taking turns.

With cooperation, we can all get to where we need to be in a timely fashion. If Mr. Ruell does not like having to yield to the automobile traffic, I take this opportunity to point out to him that elusive piece of the UMass landscape known as the Southwest tunnel.

Underneath the intersection in question is a tunnel designed exclusively for pedestrian use. Using the tunnel requires no more effort or time than to cross the street. If Mr. Ruell still prefers to cross the street, there are a half dozen other crosswalks on Mass. Ave. at which no crossing guards are posted.

My greatest frustration is with what I believe lies at the heart of this issue; a disregard of basic manners in our University community. I believe that we would all experience a dramatic decrease in stress if we could all take a few seconds every day to not be so self-centered and to respect the needs of the people around us. As a driver, I am happy to yield to pedestrian traffic. All I ask is that pedestrians be considerate too.

If pedestrians do not want to be treated like they are in elementary school, I suggest that they do not act like they still are.

Kathleen R. Flynn
UMass student

DISSIPATING THE SMOKE

I am writing in regard to the editorial "Butts should be banned" written by Debbie Friedman.

I think she makes a number of important points that smokers should take into consideration the next time they light up in a public place. I would like to add that according to the 2006 U.S. Surgeon General's report, "[s]econdhand smoke causes premature death and disease in children and in adults who do not smoke," and "[e]xposure of adults to secondhand smoke has immediate adverse effects on the cardiovascular system and causes coronary heart disease and lung cancer."

Why is it that asbestos and lead paint, both known carcinogens, are regulated and no longer allowed in buildings, but a mother can smoke a cigarette while holding her infant, exposing that child to more than 60 chemical compounds that are known or suspected to cause cancer?

Why is it that I should trouble myself just to breathe clean air when a person smoking a cigarette sits next to me on a bench, or have to pick up the pace to walk around a smoker whose smoke is blowing in my face on the way to class?

And more importantly, why would anyone put $5 of their hard earned money into the pocket of a corrupt corporation in exchange for a box of 20 little chances to destroy his/her own body?

That being said, I encourage students who feel the same way to take a proactive approach. Changes in regulations that affect smoking policies come as a result of people voicing their opinions and working against the norm.

There are organizations on campus such as Colleges Against Cancer and the Student Health Advisory Board that are aimed at providing students with information about smoking and resources for those who are interested in quitting.

If we can convince people that their lungs are worth saving, then the problem will solve itself. It's true that smokers have every right to smoke their cigarettes if they choose, but they should be considerate enough to do so in a bubble.

Helene Phelan
UMass Student

- WE GIVE THANKS FOR MARK FOLEY...
- WE GIVE THANKS FOR JACK ABRAMOFF...
- WE GIVE THANKS FOR THE IRAQ WAR...
- WE GIVE THANKS FOR ROVE AND RUMSFELD...
- WE GIVE THANKS FOR ABU GHRAIB...
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ARTS & LIVING

MONDAY, NOVEMBER 27, 2006 ARTS@DAILYCOLLEGIAN.COM

Just a click of the remote

The latest in DVDs, TV and celebrity news

BY MONICA GLEBERMAN
COLLEGIAN STAFF

There are many movies coming out on DVD this week; first you have the movie "You, Me and Dupree." Some people might say this is the movie that helped to start the relationship between Kate Hudson and Owen Wilson.

However, this movie doesn't seem to have that much of a connection with audiences. It has received pretty dull reviews. The premise is basically about two newlyweds, Carl (Matt Dillon) and Molly (Kate Hudson), who find their blissful life rudely interrupted when Carl's slacker pal Dupree (Owen

Wilson) moves in after losing his job. While the romantic comedy scores a few cheap laughs, the movie is more about the chemistry between Hudson and Wilson verses anything else.

Another movie coming out this week on DVD is, "An Inconvenient Truth." This movie has received a lot of buzz and mainly good reviews. Former Vice President Al Gore uses this documentary to discuss global warming and its effects on the Earth. In US Weekly this movie received four stars and has been seriously suggested to audiences.

Finally you have "Scoop" coming out on DVD. This comedy stars Woody Allen and Scarlett Johansson. "Scoop" deals with an American journalist (Johansson) living in London who falls for an aristocrat, played by Hugh Jackman. However, things are never simple in an Allen film. Johansson thinks that Jackman could be a serial killer. But most of the jokes fall flat and this film received no more than two stars throughout the media.

Now onto new movie releases this week; the animated penguin tale of "Happy Feet," released by Time Warner Inc's Warner Bros., earned $37.9 million over the three-day weekend. Between the United States and Canada, it has earned a two-week box office total of $100.1 million, making this film finish at the top spot.

The latest James Bond movie, "Casino Royale," featuring actor Daniel Craig as the newest Bond, pulled in $31 million, bringing its U.S. total for two weeks to $94.2 million. The film's distributor, Sony Corp's Columbia Pictures, said "Casino Royale's" worldwide sales of $224.4 million put it on track to become the biggest Bond flick ever.

"Déjà Vu," a time-traveling thriller starring Denzel Washington, took the third box office slot to become the top debuting film for the week. The film's $20.8 million in ticket sales propelled Washington to his seventh straight opening of $20 million or more, according to the Walt Disney Co., whose Touchstone Pictures division released "Déjà Vu." Stay tuned for a full review of "Déjà Vu" this week in the Arts and Living section.

All three of these movies have been released to mixed reviews. However, audiences have nothing but glowing things to say. I suggest going out this weekend and checking out one or all of these three films. They were truly amazing, funny and full of intrigue.

HERE ARE SOME UPCOMING TV LISTINGS FOR NEXT WEEK:

SUNDAY DEC. 3

- "Grandma Got Run Over By A Reindeer" on The CW at 6 p.m.
- "7th Heaven" on The CW at 8 p.m.
- "Amazing Race" on CBS at 8 p.m.
- "Desperate Housewives" on ABC at 9 p.m. (repeat)
- "Simpsons" on Fox at 8:30 p.m. (repeat)

MONDAY DEC. 4

- "Wife Swap" on ABC at 8 p.m.
- "Billboard Music Awards" on FOX at 8 p.m.
- "Deal or No Deal" on NBC at 8 p.m.
- "Supernanny" on ABC at 9 p.m.
- "Inside the Actors Studio – Jamie Fox" on Bravo at 8 p.m.

TUESDAY DEC. 5

- "Santa Clause Is Comin' To Town" on ABC at 8 p.m.
- "NCIS" on CBS at 8 p.m. (repeat)
- "Gilmore Girls" on The CW at 8 p.m.
- "3 LBS" on CBS at 9 p.m.
- "House" on FOX at 9 p.m. (repeat)
- "The Wedding Singer" on E! at 8 p.m.

WEDNESDAY DEC. 6

- "Show Me the Money" on ABC at 8 p.m.
- "King of Queens" on CBS at 8 p.m.
- "The Biggest Loser" on NBC at 8 p.m.
- "American Next Top Model" on The CW at 8 p.m.
- "Day Break" on ABC at 9 p.m.
- "Criminal Minds" on CBS at 9 p.m. (repeat)

THURSDAY DEC. 7

- "Ugly Betty" on ABC at 8 p.m. (repeat)
- "Grey's Anatomy" on ABC at 9 p.m. (repeat)
- "My Name is Earl" on NBC at 8 p.m.
- "The O.C." on FOX at 9 p.m.
- "Scrubs" on NBC at 9 p.m.

'Broken News' at UMass

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

Tomorrow at 5 p.m. there will be an opening reception at the Student Union Art Gallery at the University of Massachusetts to commence the opening of artist Mary Bernstein's exhibit, "Broken News: 9/11/01-9/11/02- Looking Back from 2006."

The exhibit, originally called "Breaking News," is a collection of paintings and collages that consist of 53 double-sided panels. Each panel represents one week of the year beginning on the tragic date of Sep. 11, 2001 until Sep. 11, 2002. One side of the panels have collages of news headlines and images arranged with the artist's personal material and reflections, while the other sides have Bernstein's original painting.

"Broken News" also uses news headlines from 2006. These more recent stories are color coded by subject and connected by strings that create a cumulative web of this year's events.

Bernstein is an alumnus of UMass Amherst's Bachelor of Fine Arts program in painting. Now an accomplished New England artist, Bernstein has exhibited at the UMass Central Gallery, Hampshire College, University of Southern Maine and The Christine Pace Gallery.

The opening reception tomorrow evening is free of charge, as is the exhibition, which runs until Dec. 8. The artist will give a talk at the opening ceremony.

FRIDAY DEC. 8

- "1 vs. 100" on NBC at 8 p.m.
- "America's Funniest Home Videos" on ABC at 8 p.m.
- "Las Vegas" on NBC at 9 p.m.
- "Frosty the Snow Man" on CBS at 9 p.m.
- "Trading Spouses" on FOX at 9 p.m.

SATURDAY DEC. 9

- "Cops" on FOX at 8 p.m.
- "Dateline NBC" on NBC at 8 p.m.
- "Deal or No Deal" on CNBC at 8 p.m.
- "40 Year-Old Virgin" on HBO at 8 p.m.
- "40 Greatest Metal Songs" on VH1 at 9 p.m.

TV listings courtesy of TVguide.com

AS FOR THE LATEST CELEBRITY NEWS:

O.J. Simpson was going to write a tell-all book about how he would have killed his wife. At the last minute, due to serious backlash from audiences, Fox pulled the idea.

Michael Richards, well-known as Kramer from the comedy hit "Seinfeld," was caught on tape saying some racial slurs to rude audience members during a comedy performance. He later went on David Letterman to make apologies. He has recently hired a high-profile public relations team to help with the backlash from fans.

"Bobby," a movie about Robert Kennedy's last hours debuted on Thanksgiving Day. Many celebrities appear throughout the film. This is Emilo Estevez's first picture that seems to be doing well in the box office.

Yoko Ono wants the day that her husband, John Lennon, died to become a national recognized day of world healing.

There was a recent rumor floating around on the Internet that Tom Hanks had died while shooting a scene for an upcoming film. Later news reports explain that it was a hoax, and Tom Hanks is alive and well.

Estevez ran into difficulty getting backers for RFK film

BY GLENN LOVELL
SAN JOSE MERCURY NEWS

Emilio Estevez knows exactly where he was the day Robert F. Kennedy was gunned down in the kitchen of the Ambassador Hotel in Los Angeles. It was just after midnight West Coast time on June 5, 1968. Estevez, the older brother of Charlie Sheen and son of future "West Wing" television show president Martin Sheen, had just turned 6.

"We were staying at my grandmother's house in Ohio, and I remember seeing the news on television and running upstairs to tell my father, 'Bobby's been shot!'" recalls Estevez, the writer, director and co-star of "Bobby," a sprawling drama about the hours leading up to the assassination.

Estevez recalls, "The following year, when we relocated to Los Angeles, the first stop we made was the Ambassador Hotel."

You might say Estevez was fated to make the film "Bobby." He does. One by one, he ticks off the times his and Kennedy's paths crossed. His actor-activist father worked on Robert Kennedy's Senate campaign in New York. Emilio, age 5, shook hands with candidate Kennedy at a victory rally.

"I only really remember it as fold," he clarifies. "That's how it lives in my mind."

The memory obviously became more vivid as the years passed because the former Brat Packer and star of "The Mighty Ducks" movie became obsessed with a different kind of biopic – one that would concentrate not on Robert Kennedy, but on the guests and workers at the Ambassador Hotel who rubbed shoulders with the candidate.

Anthony Hopkins, Freddy Rodriguez, Elijah Wood, Lindsay Lohan, Sharon Stone, Laurence Fishburne, Harry Belafonte, Martin Sheen and Demi Moore, Estevez's former co-star and fiancée, play the roles of people who are among those in gunshot range when assassinator Sirhan Sirhan appears at the door of the Ambassador.

Estevez plays the husband and manager of a broken-down nightclub singer (Moore).

But Bobby, who's glimpsed in newsreels and heard delivering impassioned civil rights speeches, remains a small player in the movie bearing his name.

And this caused no end of consternation when it came to securing financing in Hollywood. Ultimately, Estevez went abroad to Belgium for the $10 million necessary to make the film. It helped that Oscar-winner Hopkins, who plays a retired doorman, committed early.

He became "an actor magnet," says Estevez. "Word got around town fast, and it became a matter of who you said 'no' to, not who you said 'yes' to."

Still, Estevez got the royal runaround at the major studios. The movie about Bobby that wasn't really about Bobby was discussed, considered, passed on for six years.

He winces as he recalls the "merry-go-round" meetings.

"We'd sit down and the financiers would say, 'Well, there's no central character on which to hang your hat. Who's the star?' I'd answer, 'Well, Bobby's the star.' They'd come back with, 'If Bobby's the star, why isn't it a biopic?'"

Estevez's ready retort: Because it's a movie about the spirit of Robert Kennedy and how it needs to be revived in these hard times. "At its heart," he told potential backers, "it's a movie about all of us."

It didn't help that Estevez had been out of the spotlight, raising a family and developing other projects. In the eyes of some, he was still the teen star of such Brat Pack comedies as "The Breakfast Club."

"Hollywood is a cruel, unforgiving place," he says. "It's all about 'What have you done for me lately?' And I haven't done anything for anyone. I've been trying to figure out the next phase of my life and career and keep the wolf from the door."

As for Brat Pack stigma, that's your problem, not his. "I just wish everybody else could move past it, like I have."

Co-star Joshua Jackson, who plays a Kennedy campaign worker, still can't believe the hoops Estevez had to jump through. "It feels like such a no-brainer," he says. "But back then, the political situation wasn't correct and 'Crash' hadn't made a splash. Also, Emilio hadn't directed a film in a couple of years."

The surprise success of the multiple-narrative "Crash," which won the best picture Oscar in 2005, brought "Bobby" back into play. Belgium industrialist Michel Litvak finally anted up the $10 million budget. He was looking for a vehicle for his Russian wife, Svetlana Metkina, eventually cast as an eager Czech journalist.

"It took a European, a foreigner, to see the wisdom of this project," says Estevez, savoring the irony. "I was resistant to it at first because it's an American film about an American icon. But it worked, and opened us up to the European market."

William H. Macy and Joshua Jackson star among an eclectic allstar cast in recently released film, "Bobby."

Emilio Estevez, who wrote and directed "Bobby," considers the film 'a disaster movie of the heart.'

BOBBY

DIRECTOR/ WRITER: EMILIO ESTEVEZ

RATED R

RUNNING TIME: 1HR. 51 MIN.

4.5/5

Joy Bryant and Heather Graham stand amidst the chaos in the Ambassador Hotel, where the film was shot. The hotel has been demolished since the movie's filming.

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Meet the chef behind McDonald's menu, serving 25 million a day

BY NANCY LUNA
COLLEGIAN CORRESPONDENT

SANTA ANA, Calif. – Not too long ago McDonald's executive chef Dan Coudreaut created dishes ranging from roasted duck to glazed ahi tuna at fine dining restaurants in New York and Dallas.

But, this week, Coudreaut – a top graduate of the Culinary Institute of America – took on one of the oddest food challenges of his career. Creating hors d'oeuvres from core McDonald's ingredients.

Chef Dan Coudreaut, Director of Culinary Innovation at McDonald's USA, started out as a restaurant dish washer at age 14.

During a media event dubbed McGourmet, Coudreaut served a quarter-size toasted canapé made from Big Mac ingredients, a shooter glass filled with yogurt, granola and fresh fruit and a bruschetta parmesan cone made with diced hamburger tomatoes.

While these bite size pieces will never show up on any McDonald's menu, Coudreaut said he created them to "showcase the quality of the base of ingredients" used at the world's largest, and most scrutinized, hamburger chain.

But McDonald's observers say it's no coincidence that the demonstration comes on the heels of next week's debut of the film "Fast Food Nation," a fictionalized version of the 2001 best selling book that examined the health risks associated with America's zest for fast food. The movie centers on contaminated food found at "Mickey's Fast Food Restaurant" chain, home of "The Big One."

"I think they're going on the offensive before the movie is released," said Richard Adams, a former longtime McDonald's executive who now acts as a consultant to the chain's franchisees.

Still, Adams said McDonald's shouldn't worry too much. "The quality of their food is as good or better as what you buy at the grocery store."

Coudreaut – a former chef at the Four Seasons in Dallas, Texas – tried to emphasize that point during a recent meeting with Southern California reporters at the chain's City of Industry production plant. Here's what he had to say to reporter Nancy Luna:

Luna: So, you're promoting your quality ingredients today. Can you address when you will go zero trans fat?

Coudreaut: Good question. It's top of mind for a lot of people. As far as a timeline for when that will happen, I'm not the best person to talk about it.

Luna: But you are working in that direction?

Coudreaut: Yes – extremely hard and have been for a number of years. We've been successful in reducing trans fat in some of our chicken products. We're not there yet. We are definitely working towards that.

Luna: Why is this process so difficult?

Coudreaut: It's crucially important that our French fries, and our products, stay gold standard within the industry.

Luna: So the challenge is in the taste.

Coudreaut: There's a challenge in a lot of areas (such as) making sure we have enough of this oil. But I know from my perspective, as chef of McDonald's, I want to make sure the taste we built our brand on is not negatively impacted.

Luna: With the "Fast Food Nation" movie coming out, does that put a lot pressure on you because you represent the food of McDonald's?

Coudreaut: It doesn't challenge me in particular. I make sure we have great products on our menu. Since 'Fast Food Nation' (came out) and other movies (like that) our guests are voting with their feet. We're serving a million more guests this year than we did last year. I don't think it's relevant. It's a buzz. I focus on

See MCDONALDS on page 5

A Mini Mac with 100 percent USDA-inspected ground beef, American cheese and Big Mac special sauce served Canapé style.

McDonald's chef showcases a fancier side of its fast food

MCDONALDS from page 4

what I can control, and make sure our food is relevant to our guests. (McDonald's spokesman Bill Whitman said Wednesday that the film is "not reflective of the McDonald's brand.")

Luna: I imagine there's a vast difference between working at a five-star restaurant to fast food. Fill us in.

Coudreaut: At the Four Seasons, I had countless ingredients (to work with) here, I don't. (There), I was working with culinary professionals that went to school to be a chef. Here, at McDonald's, I don't have that skill set in the restaurants. So my job, in the front end, has to be buttoned up, and thought through. I have to make sure my recipes are something that (cooks) can execute.

Luna: I hear there are more changes on tap for the kids' meals. Can you talk about his?

Coudreaut: We're working on the kids' side of the menu, on the dessert side, and beverage side. I don't have anything I can share with you because our competition would like to know what's going on. It would be fair to say we are always looking (to make sure) the kids menu is relevant, and offers proper choices.

Luna: Childhood obesity is a big issue. You scrapped the "super size" option on the main menu, but why do you still offer the "Mighty" meal kids option?

Coudreaut: Again, choices. Kids might have a bigger appetite than my 5-year-old who is perfectly happy with the chicken McNuggets we have.

Luna: When you took this job, was your directive to come up with healthier menu options? (Coudreaut introduced the Asian, and fruit and walnut salads, the snack wrap and the premium chicken sandwich line.)

Coudreaut: It was never a directive to come up with something healthy. That would imply that our menu is not healthy. And that's not the case. My goal is to make sure we go in all directions (with food). If I develop a salad, I want to make sure it's wonderful. If I create a banana split, I want to make sure the banana split is wonderful.

Luna: How many products do you look at in a year?

Coudreaut: About 1,500 to 1,800.

Luna: Wow. That's a lot. Can you tell me about one that failed?

Coudreaut: When we looked how we could use the Chicken Select in another form, we put it in a quesadilla and wrapped it. I thought it would be cool, but when we put it front of guests, they said, 'Eh, not that great.' But when we simply (took) chicken and added ranch dressing, lettuce, cheese and wrapped it, people gravitated to it. (This item, the Snack Wrap, was introduced this year and has been credited by the chain for boosting sales at stores.)

Luna: Do you let your kids eat at McDonald's?

Coudreaut: Yes. My 2-year-old loves the French fries and the apple dippers, and my daughter loves the nuggets and Chicken Selects.

Luna: Do you limit how much they can eat there?

Coudreaut: Yes, once or twice a week.

Luna: And you?

Coudreaut: I'm a Big Mac guy.

Luna: People must ask you constantly, "Why did you scrap a career at the Four Seasons for McDonald's?"

Coudreaut: Yes. But when you talk (them) through it, and they see the impact you can have, they are envious at times.

Luna: What is that impact?

Coudreaut: I took the job at McDonald's because I grew up with McDonald's. As a chef, to have impact on 25 million people a day is extremely exciting.

The menu is great as it stands, and if I can make it a little better when I leave, then I'm a winner.

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For further information, call the Provost Office at 545 2554.

Rematch set for Saturday

FOOTBALL from page 8

pass to tight end Brad Listorti, but Johnson stepped in front and came down with the ball.

It was Coen's first interception since UMass' game against Towson on Oct. 14.

Lafayette got on the scoreboard three plays later. Two rushes by Jonathan Hurt netted the Leopards eight yards to the UMass 26-yard line. The next play, quarterback Brad Maurer threw to wide receiver Shaun Adair for the score. He lined up on the right side and streaked up the sideline. Maurer floated the ball into the widebout's hands with the clock reading 1:23 remaining in the first half.

The Leopards got the ball right back after Courtney Robinson fumbled on the ensuing kickoff. The sophomore fielded the ball inside his own 10 and charged up the field. Kickoff returns are a strength for the Minutemen this season, but not this time.

Poised to break a big return, Robinson brought the ball past the UMass 40-yard line where he tried splitting two defenders. Adrian Lawson punched the ball out of Robinson's grasp, and it fell to the turf. Shaun Adair fell on the loose ball, giving the Leopards great field position for the second consecutive drive.

This time it only took Lafayette two plays to push the ball across the goal line. After a two-yard pass from Maurer to Hurt, UMass linebacker Charles Walker was flagged for pass interference the next play, setting up 1st-and-10 for the Leopards from the UMass 31-yard line.

That's when Maurer connected for his second touchdown pass in just over one minute of play. Duaine Dorsey hauled in the 31-yard strike. The junior wide receiver caught the ball in the middle of the field then made a cut towards the right side and scampered into the end zone.

All of a sudden the Minutemen's 21-point lead evaporated into just a seven-point advantage. UMass tried one pass play on the ensuing drive, but it fell incomplete and Coen took a knee to close out the half.

Senior safety and captain James Ihedigbo said the Minutemen talked at halftime about the importance of coming out strong in the second half after the late first-half collapse.

The UMass defense got its first chance to do that when Christian Kiegel punted the ball after the Minutemen went three-and-out on their first drive. Lafayette recorded one first down, but the UMass defense held and forced a punt at the Leopards' own 36.

Jason Hatchell brought an early ending to Lafayette's next drive. The Leopards went back and forth on the drive because of false start and holding penalties. On 2nd-and-19 Maurer completed a pass to Dorsey at the Lafayette 25-yard line. Hatchell forced the ball out and defensive back Michael Meggett fell on it.

Six plays later, Coen tossed a touchdown pass to tight end Ian Jorgenson, and the UMass defense achieved one of its goals.

"On our goal board for defense, we want to have a third-quarter shut-out," Ihedigbo said. "Guys executed and every play the coach called we executed to the best of our abilities."

Ihedigbo forced a turnover of his own midway through the fourth that set up UMass' final scoring drive. After dropping a sure pick earlier in the game, Ihedigbo said he owed it to his teammates to come up with another one. He caught the ball at his own 21-yard line and brought it 59 yards to Lafayette's 20.

Two plays later, Coen hit senior wide receiver Brandon London in the end zone for an 18-yard score. It was a beautiful play on both ends, as Coen lobbed the ball up to the back of the end zone, and London snatched it while having the body control to keep his feet in bounds.

UMass held Lafayette one more time before getting the ball back and ending the game with kneel downs. The Minutemen scored their first-half touchdowns on two rushes by Steve Baylark and Mike Omar's first catch since Sept. 15 against Villanova.

Baylark comes up big when it counts

BAYLARK from page 8

finished the day with 152 yards on the ground for 6.3 yards per carry.

Baylark got the call on the first three UMass plays. He broke the second for a 15-yard gain and Coen hit London on a play-action fake down to the Lafayette 14 on the next pass play.

"That's the best thing for me this year," Coen said. "Whenever we start the game and [Baylark] is busting runs, it's a lot easier for me. That's what happens when you have a tailback like Stevie."

Inside the 20-yard line is Baylark's territory, and Coen handed off to him two more times to get the Minutemen down to the 8-yard line on UMass' first drive. On 3rd-and-2 it was Baylark again. He burrowed forward into a UMass offensive lineman in mid-block, spun off to the left, regained his footing, broke to the outside and jogged into the end-zone untouched.

The drive went for 60 yards on seven plays and put the Minutemen up by a touchdown in a hurry.

"As a former tailback I certainly appreciate a guy with that ability," Lafayette coach Frank Tavani said about Baylark. "He's a strong back and he breaks tackles. Like all the great ones are, he's determined, and you have to take their legs out because otherwise he's going to make a big play."

"I thought Steve played really well and did a great job leading us as always," UMass coach Don Brown said.

Brown rested easy knowing that he had an experienced and effective tailback to give the ball to at the beginning of the game. It was complete domination at the onset, as UMass ate the clock and trudged down the field, the defense tiring with every snap.

"I thought Steve played really well and did a great job leading us as always," Brown said.

Offensive linemen Alex Miller and David Thompson cleared the way for Baylark, who rushed six times in UMass' first possession, including a 15-yard breakout run and the touchdown finisher.

Baylark showcased his new-found break-out speed on his second touchdown run. On a 1st-and-10 play from the Lafayette 26-yard line, Coen handed off to Baylark who sped up the middle for five yards, cut to the outside when he got past the linebackers, then cut it back inside to avoid the cornerback.

It was open field from there, as Baylark separated himself from the pack and sprinted into the end zone for the Minutemen's second touchdown of the game and a 14-0 lead.

"All week coach has been telling me to run hard and just keep doing what you're doing," Baylark said. "Today was a good day to establish the run game so Liam could get some easy passes."

Coen was an efficient 9-for-15 for 151 yards, including several big plays on play-action passes that worked because of Baylark's early effectiveness.

"Usually [Baylark is] a little slower, but he gets better as the quarters get going," Coen said. "If we hit a big pass, then he'll hit a big run – it's kind of worked like that all year. But we were riding him for those first few series. At one point, I don't think we threw the ball for five, six, seven plays.

"We wanted to come into the game and make a statement on the ground, especially with the way that the defense is molded," he added. "There was definitely something about him. He was possessed."

Lafayette's 1,000-yard running back, Jonathan Hurt, was Baylark's high school opponent when he played in Division 6A in Florida. In that matchup, Baylark's team shut down Hurt and the Minutemen shut him down on Saturday. Hurt finished with just 41 yards on 16 carries against the Minutemen.

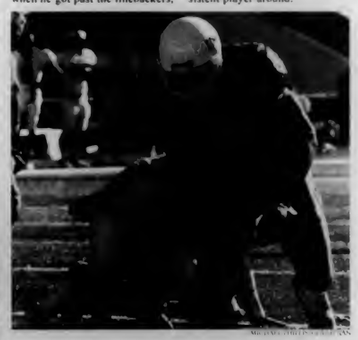
Baylark outdistanced his old running mate by 111 yards.

"[My teammates] were giving me a hard time about the guy I played against in high school, Jonathan Hurt, who I played against during my senior year in high school. It was the first round of the playoffs, and we shut him down. We had a nice defense that year. And after the game we were talking about déjà vu and all of that stuff. It was definitely fun to see a guy that I played against in high school."

It was Baylark's day. He was the key to the team's offensive success and partly responsible for the freshness of the defense.

It is only fitting that in the biggest game of the year, No. 5 took center stage.

Now it's New Hampshire – a bigger stage in a bigger game. All signs point to another solid performance from the most consistent player around.



The No. 3 Minutemen will need another strong performance from captain Steve Baylark when they host UNH this Saturday.

USF gives Minutewomen first loss of year

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Failed attempts on uncontested shots from 15 feet quelled any hopes of staying undefeated for the Massachusetts women's basketball team (5-1) on Sunday afternoon against South Florida (6-0).

The 86-63 loss in the finals of the Best Western Roundball Classic denied the Minutewomen from claiming their second consecutive tournament title and improving its 6-0 for the first time since the 1978-79 season.

The Maroon and White made it difficult on itself by missing many close looks at the basket, en route to a 21-for-56 shooting performance. It only connected on a single three-pointer and missed 17 of its 35 free-throw attempts, good for only 51.4 percent.

"Today's game was a little disappointing," UMass coach Marnie Dacko said. "We got the ball where we wanted to, but we missed too many free throws and too many layups. Getting to the line 35 times is nice, but it doesn't help your cause when you shoot just over 50 percent."

Senior forward Tamara Tatham led the way for the Minutewomen, recording her second straight double-double with 19 points and 12 rebounds. Junior co-captains Kate Mills and Alisha Tatham also scored in double digits, but the trio of leading scorers combined to miss 10 shots from the charity stripe.

"We didn't finish our easy looks at the basket inside and we didn't hit our free throws," Mills said. "We probably cost ourselves 30 points from the missed free throws and layups alone. Making those would have kept us in the game."

UMass	71
SFA	63
UMass	61
USF	86

The USF Bulls took control of the paint, out-rebounding UMass 48-36. They came out hot from the perimeter, connecting on five of their six three-point attempts. The shots were falling from unexpected places as 6-foot-5 center Stephanie Sarosi was perfect on her three shots from the outside.

Sophomore guard Shantia Grace was perfect on her two attempts from deep and recorded a game-high 20 points and eight assists. The Minutewomen struggled to contain senior forward Jessica Dickinson, who scored 15 points despite sitting down early because of foul trouble. Dickinson finished third in the nation in scoring last season, averaging 22 points per contest.

"They [USF] are a very good team," Dacko said. "I'm happy with Tamara Tatham coming out of her shell this weekend and giving us consecutive double-doubles, but we're a team that needs everybody playing together all the time. It can't just be one here or one there."

The Bulls controlled the paint rather handily, blocking nine Minutewomen shots and grabbing 20 offensive rebounds. The perimeter was in their control as well, as they scored 21 more points than UMass from behind the three-point line.

The high turnover rate continues to be a problem for UMass, committing 17 turnovers in the loss – including eight from Alisha Tatham.

"South Florida just came in and had their way with us on the boards, and we got pushed around a little bit," Mills said. "We definitely had high hopes for today's game, but I guess we just didn't execute like we should have."

"We needed to execute better and give them less at the basket," Dacko said. "They were a very physical and athletic team, and have a great scorer in Dickinson. We need to take care of the basketball. We had a lot of unforced errors that we need to remedy fast to give us better scoring opportunities."

Preceding the loss to South Florida, the Minutewomen defeated Stephen F. Austin, 71-63, on Saturday to advance to the finals of the tournament. UMass trailed by as many as 14 points, and trailed 37-25 at the half. The Minutewomen dominated inside in the second half to pull away with their fifth straight victory.

The Ladyjacks (4-3) cooled off considerably in the second half and their three players in double figures weren't enough in the end. Tamara Tatham led UMass in both scoring (15 points) and rebounding, just like she did against USF. Mills and junior Pam Rosanio each added 12 points.

"We dug ourselves in a hole, but I was happy with the way we came back," Dacko said. "Our kids played with a lot of determination and guts; they stayed with it and believed that they could win."

The Minutewomen's familiar trends continued, as they turned the ball over repeatedly and headed to the free-throw line more than their opponent. With 16 successful second half free-throws, they were able to overcome their 21 turnovers in the game.

Both Tatham and Kate Mills were rewarded after the loss to USF with spots on the All-Tournament team. That marks the second such honor for Mills in as many tournaments.

Biggest game for UM in recent memory

GREENFIELD from page 8

Ball. The Minutemen lost both of their next three games and missed the playoffs for the second year in a row.

This season, UMass returned the favor with a 28-20 victory in Durham. Freeman John Hatchell deflected a screen pass on 4th-and-goal to end the game.

Devastating losses have been dealt back and forth over the last two years, but this one has bigger implications. UMass has a mighty task ahead. It was hard enough to defeat UNH one time this season, so twice is a tall order.

UMass dominated the Wildcats in the first half, establishing Steve Baylark on the ground and going downfield for big plays, including a touchdown throw from Liam Coen to Rancher. It was 21-3 at halftime and, despite Santos decent numbers, suffocated the Wildcats' offense for the majority of the half.

Then the tides turned. Brown knew that a potent offense couldn't be contained for 60 minutes, and he was right. The Minutemen threw everything they had at Santos in the first half and forced him into some bad reads and throws.

In the second half, Coen and Baylark couldn't get going and the offense managed just seven points against the hard-charging Wildcats. Santos found his groove and diced the defense for 17 unanswered points before Hatchell made the fateful deflection with less than 20 seconds left in the game.

Santos, using the spread-option package, had his way with UMass in the second half. UNH coach Sean McDonnell kept Coen off-balance and limited Baylark on the ground.

So what happens Saturday? Will it be the first half or the second half? Both coaches will go blind on game tapes this week. Brown will try to figure out how to prevent his defense from weakening in the shotgun formation and McDonnell will watch the second half of the regular season game and try to duplicate that performance.

So let the endless hype begin. This is the most important game in recent memory for both programs – and don't let anyone tell you different.

Rob Greenfield is a Collegian columnist. He can be reached at sports@dailycollegian.com.

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If you were a Web site, you'd be google, because you're just so popular.

pisces FEB. 19-MAR. 20
You've been smoking too much, it's all you talk about anymore. When you're not high.

aries MAR. 21-APR. 19
Respect all living things, from small kitties to furry moss to big gray elephants.

taurus APR. 20-MAY 20
You are a wonder in the bed. You got it from your parents.

gemini MAY 21-JUN. 21
As far as human testing specimen go, you're probably one of the cutest out there.

cancer JUN. 22-JUL. 22
You're a good worker, but your employer wants some alone time.

leo JUL. 23-AUG. 22
You've got some good ideas, but you are just a little ahead of your time.

virgo AUG. 23-SEPT. 22
9 out of 10 experts say, "Your Mother."

libra SEPT. 23-OCT. 22
In an alternate universe, you are in jail for murdering your clone.

scorpio OCT. 23-NOV. 21
You have funny looking genitals. Though you hide it very well.

sagittarius NOV. 22-DEC. 21
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capricorn DEC. 22-JAN. 19
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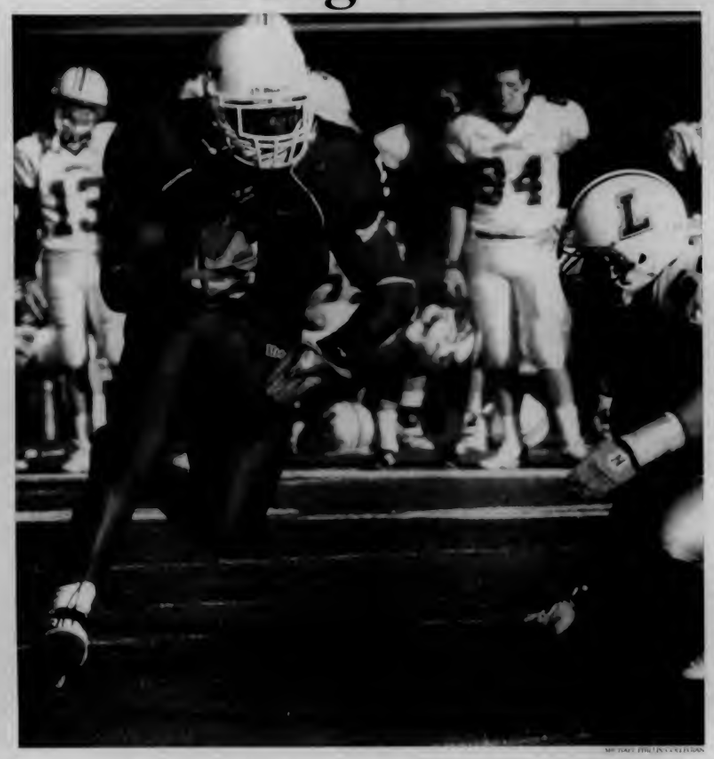

SU TODD/COLLEGIAN

Senior running back Steve Baylark rushed for 152 yards and scored two touchdowns in Saturday's 35-14 win over Lafayette. The No. 3 Minutemen host New Hampshire in the Division I Quarterfinals on Saturday at 2:30 p.m. in a rematch from the regular season.

Minutemen outlast Lafayette to set up rematch with UNH

BY JON PELLAND
COLLEGIAN STAFF

Just when the Massachusetts football team appeared on its way to another blowout victory, Lafayette woke up at the end of the first half and made a game of it on Saturday.

UMass (11-1) held a commanding three-score lead deep into the second quarter when the Leopards (6-6) took advantage of some Minutemen turnovers and miscues to pull within seven points. But the home team stormed back in the second half and won the opening-round game of the Division I Football Championship, 35-14, at McGuirk Alumni Stadium.

UMass	35
Lafayette	14

The Minutemen square off with New Hampshire this Saturday in Amherst, in what is the rematch of one of Division I-AA's biggest games this season. UMass defeated the Wildcats 28-20 on Nov. 4 in Durham, N.H.

UMass coach Don Brown credited Saturday's victory once again to his team's ability to deal with adversity.

"I think the character of this football team kind of showed through – every time things start to get a little bit tight, we just kind of hang together and come together," he said. "I thought we came out and just responded well [in the second half] and did what we had to do on both sides of the ball. We took care of business."

Holding a 21-point lead with three minutes left in the first half, quarterback Liam Coen threw an interception to Lafayette's Torian Johnson. The sophomore tried threading a

See FOOTBALL on page 6

Baylark's act not getting old for the Maroon and White

BY ROB GREENFIELD
COLLEGIAN STAFF

It's a familiar scene.

Liam Coen takes the snap, uses a drop step and stays low. He extends his right hand and plants the ball in the stomach of No. 5, who hits the hole fast and hard.

He breaks the first tackle, shifts his weight, changes direction, picks up a few more yards before punching his helmet into a defender's numbers, dragging him an extra few paces before finally falling to the ground.

It's Steve Baylark. But you already knew that. All year long, he's pummeled into piles of linemen and linebackers, and popped out with his feet pumping. It draws the inevitable, 'How did he do that?'

Baylark has been cutting up defenses for a long time. He is in the midst of his fourth 1,000-yard rushing season. He gained 1,177 yards as a freshman, 1,138 as a sophomore, 1,057 as a junior and has 1,460 after Saturday's contest.

The Atlantic 10 named him its Co-Offensive Player of the Year and put him on the All-Conference First Team. Baylark is second on UMass' all-time rushing list behind the Arizona Cardinals' Marcel Shipp.

On Saturday, in the Minutemen's first-round matchup against Lafayette, Baylark was better than his credentials.

He scored two touchdowns in the first quarter alone, had 100 yards after just 10 carries and

See BAYLARK on page 6

Saturday's game is the biggest in years

Rob Greenfield

They all saw this coming. UMass and UNH are matched up in the second round of the Division I-AA playoffs.

This is the most important football game on the UMass campus in seven years. The late '90s are the glory days of UMass football. Don Brown was the defensive coordinator and Mark Whipple was the head coach. The Minutemen won the Atlantic 10 and defeated McNeese State, Lehigh, Northwestern State and Georgia Southern to win the Division I-AA National Championship.

In 2003, Colgate defeated UMass 19-7 in the first round of the postseason, and UMass hasn't appeared in the NCAA Tournament since.

Now, the Minutemen play the rival Wildcats in the quarterfinals – and the loser goes home.

UMass had to fight through its first-round matchup to get to the quarterfinals, and with UNH looming there was a significant opportunity to forget about Lafayette.

When UMass' game ended at around 3:30 on Saturday, the Minutemen made their way to the locker room for the postgame celebrations. At that point, UNH was in the midst of a battle with Hampton.

The Wildcats were down, 35-34, while Brown and select players answered questions in the postgame press conference. Someone in the conference room shouted out the score of the game, and a reporter asked Brown and his players the obvious question: "Does it matter to you who you play?"

The answer, of course, was no.

"We're here," Brown deadpanned.

But it did matter who the Minutemen played. Brown knew it and the players knew it. But the coach made sure that UMass did not supply any bulletin board material.

UNH slipped by Hampton with a slim 41-38 victory. I found that out at Rafters on University Drive while having a drink with the Boston Herald's Steve Buckley, who will be back next weekend to cover the anticipated game.

Rasheed Rancher and Tracy Belton were sitting to my left, and my guess was that they already knew. The Wildcats were coming to town for their first-ever meeting with UMass in the playoffs.

Belton, the senior cornerback, will matchup with David Ball again – the receiver who broke Jerry Rice's 50-touchdown mark earlier this season and caught two more scores against UMass earlier this year.

There will be a deafening amount of hype for Saturday's game, including a bulky amount on these pages.

But you won't get anything out of the UMass players. They haven't put too much emphasis on any game all year. It's been business for these guys since Sept. 2 when the Colgate Raiders became the first of many victims at the newly-turfed McGuirk.

But there is no denying the emotion and intensity in a UMass-UNH game. McGuirk Stadium, which doesn't fill up unless it's Band Day, should be packed for this one.

This rivalry, heated up last season, when the Minutemen lost, 34-28, at home to the revitalized Wildcat offense, led by walk-ons Ricky Santos and David

See GREENFIELD on page 6

SPORTS FACT OF THE DAY

Kevin Faulk set the Patriots record for career receptions by a running back in Sunday's 17-13 win over Chicago. His six catches gave him 262, one more than Tony Collins.

Lasme sets UM block record

BY DANNY PICARD
COLLEGIAN STAFF

The holiday season imposes the "better to give than to receive" mentality every year, and the Massachusetts men's basketball team started this Thanksgiving no differently, defeating St. Francis, 63-49, on Wednesday and Jacksonville State, 100-69, on Saturday.

UMass (5-1) remains down south as it takes on Savannah State on Tuesday night at 7 p.m. The Minutemen then return home to host No. 23 Boston College on Saturday night at the Mullins Center.

It was a weekend of milestones for the Minutemen, as they continued their best start since the 1995-96 season with Saturday's blowout over Jacksonville State (1-3). UMass got off to a 26-0 start in 1995-96, and eventually reached the Final Four. Saturday night's win also marked the first time UMass scored 100 points in a game since Dec. 22, 1999.

Junior Gary Forbes continued his double-digit scoring touch, scoring a game-high 20 points in the win, and starting the season with six consecutive games in double figures. His 11 first half points gave the Maroon and White a 47-28 lead at half-time.

UMass	63
SFC	49
UMass	100
Jax St.	69

UMass came out of the gates strong and dominated Jacksonville State early, opening with an 18-2 run, and later gaining its largest lead of the half at 46-22 when sophomore Chris Lowe hit a three-pointer with 1:33 left in the first half.

The Minutemen finished the game with seven players in double figures. Seniors Rashaun Freeman (18 points, 10 rebounds) and Stephane Lasme (11 points, 11 rebounds) both had double-doubles. James Life (11), Brandon Thomas (10), Chris Lowe (10) and Dante Milligan (10) were the other four who tallied double-digit scoring.

UMass finished the game shooting 60 percent from the field.

Lasme led the way for the Minutemen just three days prior, posting the second triple-double in UMass history in Wednesday's win over St. Francis (N.Y.) at the Mullins Center. The first triple-double came from Al Skinner in 1973. Skinner had 28 points, 18 rebounds and 10 assists in that game.

The senior forward was named the Atlantic 10 Player of the Week thanks to his stellar performances. He averaged 12.3 points, 10.7 rebounds and 5.7 blocks in all three wins last week.

Lasme set a school-record 11 blocked shots on Wednesday, eight of which came in the second half. He finished with a game-high 19 points, 10 rebounds and 11 blocks.

UMass shot 54 percent in the second half to out-score St. Francis 34-27 in the final 20 minutes, and win its fourth game of the season. The Minutemen started the game with an 8-0 run, and held the lead for the remainder of the game, leading by as much as 16 points midway through the second half.

Along with Lasme, Freeman and Forbes finished the game with double figures in scoring. Freeman had 14 points on 6-for-8 shooting from the field and grabbed eight rebounds, while Forbes finished with 11 points of his own.

UMass dominated in the paint as well, holding a 40-28 advantage over St. Francis, and playing a big part in the win.

Penalties prove to be costly for Mass Attack

BY JEREMY RICE
COLLEGIAN STAFF

Union College put a damper on the Thanksgiving plans of the Massachusetts hockey team (6-3-1, 4-2 Hockey East), defeating the Minutemen 4-3 in Schenectady, N.Y., despite trailing the Maroon and White 2-0 after the first period.

UMass returns to action with another Tuesday night game tomorrow, as the Minutemen visit Boston University for a 7 p.m. start against the Terriers.

UMass	3
Union	4

The Mass Attack was uncharacteristic Saturday night in committing 11 penalties for 22 minutes in the loss. Entering the game, UMass was the least penalized team in the nation.

The game winner came 12:57 into the third period. The Dutchmen's Olivier Bouchard took advantage of a Jon Quick miscue to take the one-goal lead. Josh Coyle's pass from behind the net deflected off of Quick's left skate and sat just in front of the goal line. Bouchard then skated in and pushed the puck past Quick for the win.

Senior captain Matt Anderson netted his second goal of the season in the first period to start off the scoring. P.J. Fenton fed Anderson from behind the net, who beat Union goaltender Justin Mrazek through the five-hole for the 1-0 lead.

The Minutemen then doubled their lead at 15:50 on Kevin Jarman's third goal of the season. With the man advantage, a pair of freshmen assisted Jarman on the score. Martin Nolet passed to Justin Braun at the blue line. Braun shot the puck at Mrazek, and Jarman tipped it past the goalie for the early 2-0 lead.

The goal was the second this season in which Braun and Jarman have hooked up for a redirected shot for a goal. The first came in a 3-2 win at New Hampshire, a goal that was initially credited to Braun, but was ruled that Jarman got the blade of his stick on the puck and went into the net.

The second period was once again the undoing of the Minutemen, who were outshot 18-9 in the frame and gave up three goals while scoring just one of their own.

Jeff Christiansen and T.J. Fox dominated the period early, hooking up for a pair of power-play goals to tie the score at two goals apiece in the first five minutes of the second.

The Minutemen's David Leaderer was called for a roughing penalty for contact to the head of a Union player. The Dutchmen took advantage with Christiansen picking up a rebound in the crease and putting it past Quick. Fox earned the assist with the initial shot.

The pair earned points again just over three minutes later, this time with Christiansen tipping a shot from Fox, beating Quick on the right side.

Mark Matheson took the lead back for the Minutemen at the nine-minute mark, scoring on the power play. Standing at the point, Matheson sent a shot through traffic and beat Mrazek's glove for the 3-2 lead. Chris Capraro and Chris Davis assisted on the play.

Union fought back to tie the game, scoring with about six minutes remaining in the second. Jason Walter's shot was stopped by Quick, but Coyle scooped up the rebound and beat Quick on the glove side.

With 1:02 remaining, UMass coach Don Cahoon pulled Quick and added the extra man to try for overtime. Union won the shots battle, putting the puck on net 36 times, as opposed to 28 for UMass.

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'THE FOUNTAIN' DRAWS PRAISE | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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PlayStation 3, Wii prices plummeting in online market

BY MATT BELLIVEAU
COLLEGIAN STAFF

The recent launch of two game consoles – the PlayStation 3 and Nintendo Wii – has produced massive hordes of two types of shoppers: the shopper who is willing to spend hours in line in hopes of acquiring one of the Christmas season's hot new items, and the shopper who hopes to acquire a console to re-sell on an auction Web Site, possibly making thousands of dollars in profit.

Recent shortages in the number of available consoles were expected to drive the asking price of owners selling their system online sky-high, but reports have shown that prices are holding strong.

On the eBay auction site on Sunday, Wiis were selling for twice the store price, indicating that supplies are still tight. The PlayStation 3 (PS3), meanwhile, was selling for around $1,500, already down about $1,000 from Friday.

On Monday, PS3 consoles in their last five minutes of auction were listed on eBay at prices between $650 and $910. Some ambitious sellers had listed consoles at prices around $1,500 but they had fetched no bids.

"Prices are down now," said Mike Stuppia, media specialist at the Best Buy in Saugus, Mass. "People know more are coming out."

On Monday, PS3 consoles on eBay were listed between $650 and $910.

Sony only released 400,000 for the U.S. launch on Nov. 17 and has said

See GAMES on page 3

Online courses on the rise

BY ALYSSA MONTALBANO
COLLEGIAN STAFF

Getting out of bed and showing up in time for class is no longer an issue for many students taking online courses. A recent study found that significantly more students are enrolling in online classes.

The study conducted by The Sloan Consortium determined that roughly one in six students enrolled in higher education took at least one online course last fall. The report showed that 850,000 more students took online courses in the fall of 2005 than in the year before, which is an increase of almost 40 percent. Last year's report showed a slow growth, but this fall has already shown significant signs of increased participation.

The University of Phoenix, the nation's largest university, has approximately 320,000 students, 60 percent of whom are online students.

Bill Pepicello, the university's president, said that his average student is 34 and employed full-time. He added that one of the best advantages of online learning is that a student is not tied down to a specific time and place.

At the University of Massachusetts, online courses have become more popular over the last year. According to Colleen Daly, director of marketing of UMass online, the 2006 calendar year saw 24,214 enrollments, compared to last year's 19,728, which is an increase of 22.7 percent.

She said that there are many advantages to taking online courses.

"Many online students are working professionals and are unable to attend undergraduate or graduate school full-time," said Daly.

"Online courses allow flexibility and convenience for students, while still being able to obtain a top-notch education from universities such as the five UMass campuses."

Another advantage to online learning is the capability for students to be able to complete their degree programs faster. Online courses give students a chance to complete additional courses during winter or summer break, if needed.

According to the National Survey of Student Engagement, to be an online student requires motivation and discipline, so that online students often find the whole experience much more rewarding than they anticipated. Not only can these students bring their education home with them, but they have access to almost any course imaginable.

A report conducted by The Sloan Consortium determined that roughly one in six college students took at least one online course last fall.

Along with online courses being offered at UMass, another online feature called Online Web-Based Learning (OWL) is a tool used by students as well as teachers.

OWL is a comprehensive, web-based homework system. It serves many purposes, such as the delivery and grading of electronic homework assignments, giving course homework, student rosters, course and student management tools, student progress tracking, grade reports and more. All of these tools are convenient and helpful to both students and teachers.

Many students seem to use this feature in at least one of their classes.

UMass freshman Leah Tassinari uses OWL in her art history class as well as in her astronomy class.

"I sing Owl for taking tests

See ONLINE on page 3

Amherst bar closes doors after 73 years

BY OWEN BOSS
COLLEGIAN CORRESPONDENT

Barsie's, which has been a fixture in the Amherst bar scene since 1933, was closed indefinitely yesterday.

For many students, Barsie's was a popular stop along "club sidewalk," and will be sorely missed.

The owner, Judie Terapulsky, who owns the property where Barsie's was previously located, shut down the bar and plans to combine her current next-door restaurant "Judie's" into a larger facility.

The once vibrant display of college life lays a dark shell of what it once was. The front and back doors are locked, the once-used stools lay on top of tables and the fluorescent pink sign above the bar has been torn down. Students walking the sidewalk last night cupped their hands over their eyes and peered into the dark.

Michael Cartier, a senior hospitality and tourism management major at the University of Massachusetts, was left standing outside, bewildered last night.

"I was planning on going there tonight," he said. "I've been going up on Monday nights pretty consistently for the past three years.

"I guess I'll just go to McMurphy's or Delano's – it's just too bad that we no longer have that third option."

Barsie's, which had played its role on "club sidewalk" as an option for students along the same strip of No. Pleasant Street as "Delano's," "The Monkey Bar" and "McMurphy's," will now change their choice of bars from four to three.

Although the Amherst police department has recently begun using undercover officers inside of bars uptown in an attempt to stop the use of fake IDs, the closing of the bar was not related to the cracking down on this area of uptown Amherst.

Jessica Pierce, a graduate psychology student at UMass, had been working at Barsie's for the past three months. She claims that for her, like so many students in the area, the closing of the bar came as a shock. According to Pierce, many of the employees found out about its closing yesterday.

"I still have not heard from my boss," she said. "I had heard that they were planning on combining the bar with Judies, but I wasn't given a specific date."

Pierce, who had punched out late Sunday night, claimed that she had planned to work the remaining nights she was scheduled for this week.

The owner, Judy Terapulsky, who owns the property where Barsie's was located, now plans to enlarge her next-door restaurant "Judie's."

According to Pierce, the bar was closed because the owner feels that she could make more money through renovating the property and expanding Judie's.

Terapulsky was given the award of Restaurateur of the Year for Western Massachusetts in 2004. Judie's has been serving the Pioneer Valley for 29 years, and the restaurant is most popular for being the self-proclaimed "Home of the Outrageous Popovers."

Barsie's leaves behind a legacy that includes over 70 years of service to the Amherst community.

Man arrested in gas station armed robbery

A Brockton man was arrested in Springfield, Vt. in connection with an armed robbery of a King Street gas station in Northampton, Mass. that took place last Wednesday night.

A Massachusetts State police trooper attempted to pull over the suspect, who was described by police as a 5-foot-7, 210-pound black male, after he fled in his car.

A motor vehicle pursuit ensued until the suspect's vehicle crashed near the corner of Elm Street and Main Street in Hatfield, Mass.

The suspect fled the scene of the accident on foot and hid from police.

He later stole another motor vehicle and fled to Springfield, Vt.

The gas station clerk reported that the suspect had a gun. He stole an unknown amount of cash, some adult books, a pack of Newport cigarettes and a plastic gas can filled with gasoline, according to police.

The suspect was arrested by Springfield, Vt. police on unknown charges.

Northampton police are currently awaiting a warrant for his arrest.

According to police, he will likely be brought back to Northampton and charged with armed robbery.

— Kevin Foley, Collegian Staff

Court rules against New York Times in leak investigation

New York Times reporter, Judith Miller, who retired from the Times a year ago, spent 85 days in jail before agreeing to testify to a federal grand jury.

BY PETE YOST
ASSOCIATED PRESS

WASHINGTON — The Supreme Court ruled against The New York Times on Monday, refusing to block the government from reviewing telephone records of two Times reporters in a leak investigation concerning a terrorism-funding probe.

The one-sentence order came in a First Amendment battle that involves stories written in 2001 by Times reporters Judith Miller and Philip Shenon. The stories revealed the government's plans to freeze the assets of two Islamic charities, the Holy Land Foundation and the Global Relief Foundation.

U.S. Attorney Patrick Fitzgerald is trying to track down the reporters' confidential sources for the stories. Fitzgerald's spokesman, Randall Samborn, declined to comment on the Supreme Court's order.

The case marks the second refusal by the court in as many years to sort out a clash between the federal government and the Times over press freedom.

In June 2005, the Supreme Court refused to take up the Times' request to hear an appeal in the CIA leak investigation involving the outing of Valerie Plame. In that case, Miller,

See INVESTIGATION on page 3

Mass. to sue Big Dig companies for negligence

BY DENISE LAVOIE
ASSOCIATED PRESS

BOSTON — In the days after 4,500-pound concrete ceiling panels collapsed in a Big Dig connector tunnel, killing a Boston woman, investigators saw discolored epoxy and slippage in the bolts that were supposed to hold the panels in place.

They later learned, the state attorney general says, that the project managers for the massive highway construction project knew about problems with the epoxy bolt system used to secure the ceiling over the heads of thousands of motorists who used the tunnel each day.

State Attorney General Tom Reilly said it was "just a matter of time" before something went tragically wrong. On July 10, it did. Four of the concrete panels fell on a car in which Milena Del Valle, 39, of Boston, was riding. Del Valle was killed.

Reilly planned to file a lawsuit Tuesday against firms involved in the design, construction and management of the tunnel project, accusing them of negligence in Del Valle's death.

"I saw firsthand the voids in epoxy that was missing from some of the bolts. I saw the discoloration in the epoxy as well," Reilly said at a news conference Monday.

"There's no question that there were failures, that there was slippage. They were identified very early in the installation."

Reilly said 15 firms involved in the project would be accused of negligence in the lawsuit. The joint venture that managed the Big Dig, Bechtel Parsons Brinckerhoff, will be accused of gross negligence.

Reilly said the company had evidence of bolts slipping or failing but still turned over the tunnel to the Massachusetts Turnpike Authority in 2003 without warning of the "potentially dangerous situation," Reilly

The state of Massachusetts is preparing a multimillion-dollar lawsuit against the companies that worked on the Big Dig highway tunnel project, alleging their negligence led to the ceiling collapse that killed a woman.

See BIG DIG on page 3

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NYU study to investigate 'reduced-risk' cigarettes

BY NICOLE KELLER
WASHINGTON SQUARE NEWS (NYU)

NEW YORK — A team of New York University dental researchers received a grant to determine whether cigarettes marketed as "reduced-risk" are actually any healthier.

The National Institute of Dental and Craniofacial Research, part of the National Institute of Health, gave a research team at NYU's College of Dentistry a two-year $320,000 grant, said Dr. Joseph Guttenplan, the team research leader and a professor of basic science and craniofacial biology.

The team will use the money to determine whether low-tar cigarettes are actually healthier or have a lower rate of oral cancer, Guttenplan said. He added that the researchers will test newer low-tar cigarettes such as those that are heated instead of burned.

Tobacco companies such as Philip Morris claim these cigarettes are less toxic, but admit that these claims are only based on machine tests that measure chemicals released into the air. The research team hopes to discover whether they are actually less dangerous.

Guttenplan said current research indicates that these cigarettes are in fact harming smokers.

"The evidence so far is that the low-tar cigarettes in the market today are not safer because people tend to smoke more of them," he said. "They inhale deeper and longer."

The National Institute of Health issues announcements to encourage research teams, like the one at NYU, to apply for grants that the institute deems important. The announcements also specify the questions it would like answered, such as whether a product causes an increased risk of cancer.

The institute issued this particular announcement because it felt there was not enough scientific evidence to conclude anything about these new tobacco products.

Other research teams, such as those at the National Cancer Institute, Massachusetts Institute of Technology and the American Cancer Society, have done extensive research to prove that low-tar cigarettes do not decrease one's risk of developing lung cancer. NYU's research team plans to test out the newer cigarettes, such as "ultra low-tar," and see if they affect the risk of oral cancer.

The other members of the research team are Dr. Peter Sacks, a professor of basic science and craniofacial biology, and Dr. Fang-An Chen, adjunct professor of oral and maxillofacial surgery. In the two-part research process, Guttenplan and Sacks will develop cells that interact with the cigarette smoke and Chen will be in charge of evaluating any changes that occur.

Experiments will consist of a mixture of genetically-engineered rodent cells and human cells, Sacks said. The rodent cells will be used as "reporter genes" to illustrate changes the human cells would not be able to show.

The researchers will add tobacco smoke condensate, or liquefied tobacco smoke, from both regular cigarettes and the new low-tar cigarettes to separate solutions of the human-cell and reporter-gene mixture.

Sacks said the oral cells would react to the foreign material – the carcinogen in the tobacco smoke condensate – resulting in a metabolic process. This process sometimes creates a byproduct that can cause mutations in cells' DNA that lead to oral cancer, Guttenplan said.

"Many of the components in tobacco that cause cancer have to be metabolized in the body in order to exert their carcinogenic effects," he said.

The reporter genes are necessary because there is currently no way to detect genetic mutations in human oral cells or regular rodent cells, Guttenplan said. Reporter genes are genetically engineered so the researchers can observe the actual changes that occur in the DNA.

In the reporter genes, one can see if a mutation has occurred with any small piece of the DNA – but that isn't possible to do with human DNA, Sacks said. Once the human oral cells react or metabolize into a new stage, they should move to the adjacent reporter genes and cause the same mutations.

In other words, the reporter gene senses how many mutations have occurred in the environment around it, such as in the oral cells, Sacks said. If the reporter genes develop mutations, it is likely the human cells will contain similar mutations.

Guttenplan said it is important for the research team to find out, through the use of the reporter gene, how human cells are affected – not just how they affect those of rodents.

"Who cares if rodents smoke and get cancer?" he said.

In the second stage of the research, Chen will examine certain characteristics of the genes simultaneously and determine whether the changed DNA will indicate oral cancer.

Chen's work will evaluate differences between proteins in cells treated with the high-tar tobacco and low-risk tobacco products.

NYU was awarded a $320,000 grant to study low-tar cigarettes.

Amherst Police Log

Wednesday, Nov. 22

WOMAN'S WALLET STOLEN

2:38 p.m.

A woman reported that her wallet that contained $58 in cash, her driver's license, her ATM card and her Social Security card was stolen from her purse while she was attending an event at the Crocker Farm School at 280 West St. in Amherst.

Thursday, Nov. 23

SUSPECT LEAVES BACKPACK

12:36 a.m.

A Grantwood Drive resident reported an attempted breaking and entering. The screen of a window was popped out of place, but there were no signs of entry. A book bag was recovered on the scene with the suspect's name written on it. This case is still under investigation.

Friday, Nov. 24

WOODEN PALLETS STOLEN

1:09 a.m.

A CVS employee on University Drive reported a stolen wooden pallet from the store. The RP claimed that there were between 90 and 100 of the same wooden pallets stolen from the store over the summer.

BB GUN BREAKS WINDOW

1:45 p.m.

An East Hadley Road resident reported a BB gun shot that damaged a house's window. The window was not broken but will need to be replaced. The resident was not at home at the time of the incident.

TWO CHARGED WITH POSSESSION

11:55 p.m.

Two Amherst residents were summoned to court for unlawful noise and possession of a class D drug during a party at their apartment. According to police, there was loud music and a strong odor of marijuana coming from the residence and the apartment was saturated with marijuana.

Saturday, Nov. 25

MAN NEARLY HITS CRUISER

2:09 a.m.

Nicholas Geoffry Southwick-Hall, 21, of 191 Munnell St in Belchertown, Mass. was arrested after he was pulled over by an Amherst police officer on a warrant issued by the Buckland Police Department for leaving the scene of property damage. Southwick-Hall was pulled over for failing to use care when turning after he nearly struck a police cruiser while turning onto Main Street.

Sunday, Nov. 26

TEEN DRIVES WITHOUT LICENSE

10:20 a.m.

A 15-year-old male Amherst resident was issued a citation for using a motor vehicle without authority after he took his stepmother's car during the night. He lost control when he was backing out of a parking space and crashed into another car and a building, according to police.

STUDENT ARRESTED FOR DRUGS

8:24 p.m.

Kevin N. Doubleday, 20, of Buckland, Mass. was arrested for possessing a class D drug. Doubleday was stopped for speeding on North East Street and police noticed a strong odor of marijuana coming from the car. A cigarette box containing a marijuana roach and a glass pipe containing marijuana were found in the car.

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Online courses require discipline and time management skills

ONLINE from page 1

online is easier than taking tests in class. The advantages are that you are able to go back and figure out what your mistakes are," Tassinari said.

Winson Wong, who also uses OWL in his classes at UMass, says there is less pressure involved with taking online tests.

"I am more comfortable in the presence of my own room. I also don't have to worry about other people looking at my paper," said Wong.

Although most of the students interviewed enjoy using OWL, some were not as thrilled about it.

"I have a Chemistry OWL," said junior Susan Ingalls. "I don't like it because I can't ask a question and get a response back. They don't give very good instructions and it is just difficult to figure out."

Although there are many advantages to taking online courses and using online features, there are also barriers, such as not being able to get access to a computer or to a reliable Internet connection. The user has to have basic computer skills to use these programs. Students who take online courses also need to be disciplined and have good time management skills.

"Sometimes students make an incorrect assumption that not having to show up for class will make the online course somehow easier, when indeed the opposite is true," said Daly.

Another disadvantage for some students may be the price of taking an online course. Generally, an online course is more expensive than taking a regular class.

Pepicello also agreed that there are downfalls to online learning.

"A student can feel isolated because they are not in a classroom with other students," he said. "The student may feel disconnected."

European launch of PS3 delayed

GAMES from page 1

it was confident of shipping 6 million PS3s by the end of March 2007.

The PS3 console officially went on sale in Japan on Nov. 11, but Sony only made 100,000 machines available on launch day.

The drop in the PS3's asking price may also be attributed to the rave reviews and lower cost of PS3's newest competitor, the Nintendo Wii.

The Wii costs $250, including one game, half of what the cheaper PS3 model costs.

The PS3 is being sold in two configurations. The more expensive version has a 60GB hard drive and Wi-Fi on board and costs $599. The cheaper version has a 20GB hard drive, lacks the Wi-Fi and will cost $499.

Both versions include a wireless controller, a Blu-ray high-quality video disc and a port so they can work with a high-definition display. Buying a PS3 also gives owners free access to the online PlayStation Network, where they can meet and take on other gamers.

Like other next-generation consoles, the PS3 offers gamers much more detailed graphics than ever before. The IBM-developed Cell chip inside the console uses seven separate processing cores, which can be used to make the physics in game worlds more realistic and which allowed creators to enhance the artificial intelligence of computer characters.

The PS3 was originally supposed to go on sale in early 2006 but production problems and shortages of key components forced a delay. The European launch of the console has been pushed back to March 2007.

Stuppia says demand has been high for the PS3, but many prospective PS3 buyers are turning towards the cheaper and more available Xbox 360.

"Now that people can't buy the PS3, they're willing to just pay $400 for the Xbox 360 and move on," said Stuppia. "Plus, they're getting the chance to play the second-best game ever, next to 'Halo,' 'Gears of War.'"

Some plant explosion victims return to normal routines

Jim Anzeh, whose gas station was destroyed in Wednesday's chemical plant explosion, talks with a person from the Red Cross at a disaster information center at the Town Hall in Danvers, Mass., Nov. 25, 2006.

BY DAVID WEBER
ASSOCIATED PRESS

BOSTON — School buses rolled through the streets of Danvers on Monday for the first time since an ink and paint plant explosion last week forced the evacuation of about 200 residents and caused countless others to give thanks that no one died or was seriously hurt.

Danvers School Superintendent Lisa Dana said the return to class went smoothly in this town about 17 miles north of Boston.

"It was a regular day at school. Kids want to be kids. They got the opportunity to get back to their routines through school, getting back to gym class or art class. The students did well," Dana said.

She said teachers at the town's five elementary schools used regularly scheduled discussion time Monday to talk to students about Wednesday's pre-dawn explosion at the plant housing CAI Inc. and Arnel Co., near the intersection of Route 35 and Bates Street.

Dana said middle and high school students proposed working on fund-raising projects to help people unable to recover valuable items and family heirlooms from the homes from the four or five homes most seriously damaged by the blast.

Town Manager Wayne Marquis said none of those houses would be razed before structural engineers inspected the houses and determined whether it would be safe for firefighters to go inside and retrieve important items such financial records, family photos or heirlooms.

"We won't go in for TVs or things like that, but we will look it on a case-by-case basis and do whatever we can," Marquis said.

He said five more families moved back into their houses Monday to join the six families who returned to their homes Sunday.

Contractors also are allowed into the blast area if they show proof they are working there, but the area continues to be closed to the general public.

Marquis said trash collection will resume Tuesday morning in a neighborhood directly across Route 35 from the explosion site. Residents there were not forced evacuate, but many had windows blown out of their houses.

Route 35 between Endicott Street and Liberty Street remain closed to traffic while the state fire marshal's office uses that stretch of a road as a staging area for its probe into the explosion's cause.

Marquis said State Fire Chief Steve Coan said his investigators "are making good progress and have found some areas of interest" in the rubble pile left by the blast. Marquis said the site still is being treated technically as a crime scene until arson can be ruled out as a cause, but he emphasized that no evidence indicating foul play has been found so far.

Gov. Mitt Romney's office continued to compile information to present to the federal government that would allow some of the hardest-hit victims to receive federal benefits.

Mass. seeks unspecified damages

Mass. attorney general will sue companies that worked on the state's troubled $15 billion 'Big Dig' roadway project, alleging their negligence caused a ceiling panel to break loose and crush a woman to death this summer.

BIG DIG from page 1

said.

"The clock was ticking. The fuse was lit. It was just a matter of time until this tragedy occurred," Reilly said.

The lawsuit also names Modern Continental Construction Co. and Gannett Fleming, the firm in suburban Braintree that designed the I-90 connector tunnel, as well as companies that supplied the epoxy or ceiling bolts used to hold up ceiling panels, and three insurance companies.

Gannett Fleming also is being sued for breach of contract.

Andy Paven, a spokesman for Bechtel/Parsons Brinckerhoff, said the company would not comment on the lawsuit. "We have always said we will stand behind our work," Paven said.

A spokesman for Cambridge-based Modern Continental also said he could not comment because he had not seen the lawsuit but said the company stands by its work.

Representatives of Gannett Fleming also did not respond to a call seeking comment.

Del Valle's family filed a wrongful death lawsuit in August against many of the same companies as well as the Massachusetts Turnpike Authority, the agency that oversees the $14.6 billion highway project, the most expensive in U.S. history.

Jeffrey Denner, a lawyer for the Del Valle family, said they are gratified that the state plans to sue.

"We're happy that the Commonwealth of Massachusetts is now standing up and essentially saying who's at fault here with their own investigation," Denner said.

Reilly, who did not seek re-election to mount a failed run for governor, said he chose to file the civil lawsuit to avoid a question of statute of limitations. Under state law, lawsuits over defective construction usually must be filed within six years of completion, and a ramp that is part of the project in question was completed Nov. 29, 2000.

Journalists' assets frozen in case

INVESTIGATION from page 1

who retired from the Times a year ago, spent 85 days in jail before agreeing to testify to a federal grand jury. Fitzgerald, in a role as a special counsel, conducted that leak investigation as well.

Monday's rejection "is just further indication that we're getting absolutely nowhere with the court when it comes to protecting confidential sources," said Lucy Dalglish, executive director of the Reporters Committee for Freedom of the Press.

The case points out a growing problem of reporters trying to protect their sources in the information age, press advocates say. Rather than threatening reporters with jail if they don't testify, the government can go through the back door to hunt down confidential sources by amassing phone records and credit card receipts.

"It's impossible to operate on cash only and face-to-face and do your job as journalists," said University of Minnesota media ethics and law professor Jane E. Kirtley.

Dalglish said that protection of phone record confidentiality is among the issues that should be addressed in federal shield law legislation she and other press advocates are urging Congress to consider.

The current dispute stems from Shenon and Miller calling the two charities for comment after learning of the planned freeze on their assets from confidential sources.

The Justice Department says the reporters' calls tipped off the charities of upcoming government raids. A federal judge who ruled in the Times' favor said there is no evidence in the case even suggesting that the reporters tipped off the charities about the raids or that the reporters even knew the government would raid either charity.

In August, the 2nd U.S. Circuit Court of Appeals ruled 2-1 that federal prosecutors could see the two reporters' phone records.

The government says the fact that the reporters relayed disclosures from a government source to "targets of an imminent law enforcement action substantially weakens any claim of freedom of the press."

At issue are 11 days of phone records the government plans to review from 2001 – for the dates Sept. 27-30, Dec. 1-3 and Dec. 10-13. In a declaration this month, Fitzgerald said the statute of limitations "on certain substantive offenses that the grand jury is investigating" will expire on Dec. 3 and Dec. 13 of this year.

The current leak probe is in Fitzgerald's capacity as U.S. attorney in Chicago. The Libby prosecution is in Fitzgerald's role as a special counsel who was selected by a Justice Department superior to conduct that investigation.

19 men detained in China for impersonating monks

BEIJING — Nineteen men have been detained by police in southwest China for impersonating monks and selling fake or shoddy goods, a local official and state media said Sunday.

Police in Wuhou, a district in the city of Chengdu, were tipped off by locals last week who said that 50 men with shaved heads and wearing monks robes were selling trinkets, a Web site for the Chengdu Business Daily said.

They claimed to be from the "Shaolin Temple Martial Arts Performing Troupe," the newspaper said.

"But they aren't monks, they are con artists," said a Wuhou police official who would give only his surname, Jing. He would not give any more details and said the newspaper's account was accurate.

When police officers arrived at one site, they saw 10 of the men attacking journalists from a local television station trying to film them, the paper said. Some 180 officers gave chase after the monks escaped in two vehicles and fired warning shots into the air after they intercepted the vehicles, it said.

An investigation shows that the gang was led by Wang Shengli and Zhang Guofeng, from Henan province, who hired boys from local martial arts training schools to cheat ordinary citizens by selling fake goods, the paper said. It did not give any details on what the goods were or whether Wang and Zhang were detained.

The other 31 members of the group were under investigation, it said.

— *Associated Press*

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 28, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

30 days and counting

Tucker Merrick

The day after Thanksgiving marks the first day of the Christmas season. It's the biggest shopping day of the year, where sales abound and all roads within a five-block radius of a big mall might as well be part of the parking lot.

It's a day that radio can officially play Jingle Bells and television can get away with airing low-budget, clay-mation nostalgia. To many, myself included, what that day really marks is the beginning of an arduous toleration of the "holiday spirit." A name that, like the act it describes, gets old quickly.

The day after Thanksgiving was exactly one month before Christmas Eve. We now are several days into an entire month of Christmas carol endurance. By the time we've gotten enough of the bland orchestral renditions of classic winter tunes alongside the overly-exuberant Mitch Miller with his Gang, people everywhere will be more than happy to whistle "Frosty the Snowman" to ensure no reclusion.

While you're suffering a play-list repetition worse than what you hear on KISS 108, you'll probably be at the mall, desperately trying to pick out a present meaningful to its intended recipient. At its most basic, my list is comprised of 10 people. I have to get at least 10 different gifts that are each unique to my loved ones. This is no easy task, and I know that many lists are more advanced than mine. Buying an ornament for someone is an easy out, but you can't do that for more than two people without looking like an egotistic fool.

But what about the lights? And the tree? We can't forget those. On that day after Thanksgiving, I saw three cars hauling Christmas trees on their roofs. These people are obviously on top of their game. They probably have the lights too; after all, nobody wants to be the chumps on the street with only one set of those colorful blinking strands. You also need to have decorations outside the house, a Santa, some reindeer and an elf or two usually does the trick. Either that or just buy the nativity set on sale.

It's something that we're building toward for a long time, but in the end it falls short. All of the lights, the music, the television, the smiles: this force that is building for an entire month cannot last.

By the climax of it all, I am always more relieved than I am happy that it's Christmas Day. What was once 12 simple and harmonious days of Christmas has been more than doubled into a drawn-out month. By the end of it, you're not sure why you went through all the trouble in the first place.

Christmas is an important event. Celebrating the day of Santa's wedding is no light matter, but oftentimes its weight is lost. Christmas is supposed to be a time where we can show our selfless love and appreciation for others. Unfortunately, the opposite often occurs.

We become so concerned about filling gift quotas and getting everything for everyone that we are unable to feel satisfied for what we got in return. We never really get what we want, and always feel like our efforts were for nothing.

If you want an example of a good holiday, then look at Thanksgiving. It's the one day of the year where you get to sit around with your family, doing nothing but enjoying each other's company and some good cooking. There are no big expectations, just a big turkey. It's a time where you can really relax, and the only obligation is cooking and cleaning — things that can be done collectively.

On the contrary, Christmas is isolating. Buying presents is an independent venture, and you never want to say what you really think. I can't remember a time when I had a truly happy Christmas. It's a holiday that often brings mutterings and bitterness, not smiles and laughter.

Yet, I take solace in knowing that my experiences fall in with a majority of others. (Now if you just read that sentence and do not think it applies to you, then you probably live your life in ignorant bliss, and you are truly blessed.)

For the rest of us, nobody is ever satisfied with the climax of Christmas. It's something that we're building toward for a long time, but in the end it falls short. All of the lights, the music, the television, the smiles; this force that is building for an entire month cannot last.

Although the Christmas lights are still buzzing, the rest of the energy has been depleted. When Christmas Day finally rolls around, and those blinking lights are turned off, everyone just wants to cut loose and yell. Thank Santa that New Years is just around the bend.

Tucker Merrick is a Collegian editor

Is TV the new ER?

Joshua H. Wilder

Since the holiday season began rapidly approaching, I started thinking about my wish list. This year I tried to be a bit more realistic and abandon my hopes for world peace or a Led Zeppelin reunion tour. I have but one wish this year — and I'd be the happiest Jew on Christmas if it were brought to fruition.

My hope is that the public and government will finally begin to hold the pharmaceutical industry responsible for their recent price gauging and questionable tactics. To some people, the thought of pharmaceutical companies acting in that way sounds strange. When you have the automobile, oil and tobacco industries all using their money and influence to persuade legislators to give them tax breaks and the power to run rampant, sometimes other offenders slip through the cracks.

The pharmaceutical industry has been flying relatively under the radar in that respect, although you wouldn't know it if you turned on the television. Over the last few years there has been a steady increase in the number of drugs being advertised, promising magic cures by taking little pills.

It used to be that if you felt ill, you went to the doctor and got evaluated. Now all you need to do is turn on the tube and watch enough commercials to see your symptoms being advertised and prescribed. In a way, it is a great milestone for both technology and medicine.

These pills are 100 percent safe and proven, just watch out for a few side effects. These include, but are not limited to, nausea, indigestion, headache, abnormal vision, nasal congestion, vomiting and dizziness just to name a few. And if an erection lasts for more than six hours, contact your physician immediately.

Certain medical conditions are legitimate, no arguing that. But nowadays you find advertisements for drugs that supposedly cure conditions whose existence seemed to come out of thin air. Attention Deficit Hyperactivity Disorder? Female Sexual Dysfunction? Restless Leg Syndrome?

It wasn't long before this columnist became suspicious of these disorders and

I recently read a bumper sticker that really put the whole situation in perspective for me. It said "teach nutrition not pharmaceutical addiction."

the "medical professionals" pandering off pills for them. Some people said such suspicions were cynical and crazy. After all, the pharmaceutical industry would never abuse its power to seemingly control both the health and wallets of sick Americans, right?

I recently read an article on Times Online that confirmed my worst impressions. According to the article, the pharmaceutical companies have been "systematically creating diseases in order to sell more of their products, turning healthy people into patients and placing many at risk of harm." Pretty strong accusations. A company actually creating diseases to boost their own profit margins. That sort of greed and ruthlessness would even make degenerate moneygrubbers like Jeffrey Skilling blush.

The article continues to describe "disease-mongering," a practice in which non-existent ailments are created and promoted. The line between doctors designated to promote health for the greater good and drug companies using health as the ultimate sales gimmick is becoming severely blurred. Pfizer and Paxil want you to think you can purchase good health from them by taking a few magic pills. It won't be cheap, though.

According to the AARP, the cost of prescription drugs has been rising constantly at a steady rate. From 1990 to 1999, the average American increased his or her spending on prescription drugs by 9.4 percent. The AARP also estimates that by 2010, the costs will have increased by an additional 11.2 percent from 2000, and "an estimated 40 percent of the growth in U.S. prescription drug spending between 1995 and 1999 can be attributed to price increases for drugs that have been on the market since the mid-1990s." An estimated 20 percent is attributed to the higher cost of new drugs as well.

For those of you following along at home, all this number crunching boils down to this: the cost of prescription drugs has been rising and will continue to increase for years to come.

However, if the report mentioned above is valid, then it works to put the finishing touches on a seemingly genius con job. Inundate the American public with advertisements for medications they "can't live without," create the need for new medications to treat ailments that never existed before and jack up the prices on them while laughing all the way to the bank.

I recently read a bumper sticker that really put the whole situation in perspective for me. It said, "teach nutrition, not pharmaceutical addiction." College students have yet to feel the financial squeeze when it comes to pharmaceuticals, but middle-aged and elderly people are taking the brunt of it.

If we continue along this path, by the time we become senior-citizens, the cost of our medications will be astronomically higher than they are now. We will have less money, the pharmaceutical companies will have more, but will we be any healthier? That is debatable.

Congress needs to stop giving these companies breaks and start holding them accountable for their actions. Maybe this Christmas, Santa will toss out his Restless Leg Syndrome pills and end this pill popping.

Joshua H. Wilder is a Collegian columnist.

Recognize and respect past incidents

Domenic Poli

Today is the anniversary of a horrific catastrophe. On this date exactly 64 years ago the infamous Cocoanut Grove fire rocked an unexpecting Boston town and reduced the lives of countless people to ashes.

For those of you who don't know what the Cocoanut Grove disaster was, here's a little history lesson.

On Saturday, Nov. 28, 1942, approximately 1,000 patrons, (more than 400 over the legal capacity), flooded the Cocoanut Grove nightclub in the Bay Village neighborhood of Boston intending to party the night away, according to the Boston Public Health Commission. At 10:11 p.m. a fire broke out in the basement lounge.

The blaze soon swallowed up the entire basement level and quickly wreaked havoc on the upper floors. In a desperate flee for safety, the occupants scurried for the exit. However, the two revolving doors were wedged shut by swarms of panicked partygoers trying to escape. (One other exit door was welded closed to prevent patrons from slipping out before paying, while yet another was buried behind drapes).

Boston's Finest and Bravest were forced to use squad cars, taxicabs and newspaper trucks as makeshift ambulances to cart victims to the nearest infirmary. The first group of injured was brought to Boston City Hospital where, for a good hour, a new victim arrived every 11 seconds.

Eventually, a hospital administrator told city officials to stop bringing casualties – there was no longer any place to put them all. Hospitals admitted 243 people for treatment.

129 to Boston City Hospital, 114 to Massachusetts General Hospital. By the time the horrific night was over, 492 people had lost their lives in the inferno.

The National Fire Protection Association lists the Cocoanut Grove disaster as the third-deadliest single building (or complex) fire in American history, behind only the 9/11 terrorist attacks on the World Trade Center, taking the lives of almost 2,700 individuals and the Iroquois Theater Fire, which killed 602 people.

Now, let me ask you a question: Had you ever heard of it? For a great many, the answer was probably, "No" – and that's very unfortunate. That means almost 500 different families were torn apart by a single event, and it has gone unbeknownst to most.

Can you imagine residing in the Great Behind (whatever/wherever it may actually be) as a result of such a terrible disaster, while innumerable amounts of people had never

Something burned holes in the lives of innocent people faster than you can say, "Pahk the cah in Hahvid yahd," and it has a pretty good chance of being overlooked by most.

even heard of the tragedy? It leads one to wonder how such a catastrophic event can ruin the lives of so many, and yet be unknown to so many more.

Is it because we are so wrapped up in our own lives that we fail to recognize the devastation and sufferings of incidents in years past? Is it because people eventually care less and less about something that may or may not have affected them decades ago?

When I learned that today was the 64th anniversary of the Cocoanut Grove disaster I couldn't help but wonder if somewhere out there a young man never got to know a relative because the fire claimed the relative's life, and if any of his friends growing up ever knew about the fiery monster that altered his family tree forever.

I also started to wonder: What other historically-significant anniversary might try to pass by under my radar screen?

I found out that tomorrow is the 19th anniversary of an explosion of a Korean Air Boeing 707 that killed 155 passengers over the Thai-Burmese border, and the 25th anniversary of the drowning of actress Natalie Wood during a yachting accident off the coast of Santa Catalina Island, California.

All three of these events were going to pass by tomorrow, without the knowledge of almost everyone holding this newspaper.

If I sound like I'm trying to put myself up on some sort of pedestal, I apologize. I am just as guilty of being clueless about the significance of such dates as the next person, and it is because of this guilt that I've decided to write this today.

Something terrible happened on this day, people. Something burned holes in the lives of innocent people faster than you can say, "Pahk the cah in Hahvid yahd," and it has a pretty good chance of being overlooked by most.

Because the average person is too busy worrying about if the Seattle Seahawks covered the spread last night or if that cute girl in physics class noticed us, we often don't appreciate history's important life lessons. We fail to realize that things happened before we even arrived on this planet that have shaped (for better or worse) the way the world works today.

I'm not saying that we need to know everything that happened on every date in every year since the beginning of time, but let's try not to forget that sometimes there may be a little Cocoanut Grove disaster that may have taken some innocent lives a while back, and maybe we should try to slow down and remember that from time to time.

Domenic Poli is a Collegian columnist

I'M EBENEZER SCROOGE, THE NEW SANTA CLAUS! YOU MUST BE RUDOLPH! WELL, PACK UP YOUR STUFF, RUDY! YOU'RE FIRED!
FROM NOW ON, I'LL BE USING A SMALLER SLEIGH DRAWN BY EIGHT TINY REPOSETS! THEY'RE A LOT CHEAPER!
WHAT HAPPENED TO THE FORMER SANTA CLAUS?
WE HAD AN ELECTION AND I BEAT THE LIBERAL OLD COOT!
LET ME GUESS, ALL DONE ELECTRONICALLY, PROBABLY TOUCH-SCREEN VOTING WITH NO PAPER RECORD?
HOW'D YOU KNOW THAT?

DO YOU WANT TO BE AN EDITOR?
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LETTER TO THE EDITOR

DIDN'T GIVE ENOUGH CREDIT

I am writing in response to Domenic Poli's column, "Stop being unpatriotic," which was printed on Nov. 14. Poli wrote, among other things, that to not vote is to be unpatriotic. He used evidence that "only 24 percent of Americans under the age of 30 voted last Tuesday" to argue that he is "sickened" that Americans are taking the democratic process for granted.

I also agree that not voting shows poor citizenship, but I feel that Poli did not give enough credit to those who did come out to vote. I consulted the Center for Information and Research on Civic Learning and Engagement, where Poli cited his evidence, to gain more insight.

The Center states that two million more young people voted in this election than in the last 2002 midterm, which is the highest level of young voters America has seen in a decade of voting. It appears that the young citizens of America are making their mark.

I think it is unrealistic to say that everyone who is eligible should vote. I also think it's unfair of Poli to say that young voters are not exercising their freedoms. We, as students, are making our mark, albeit slowly.

Look at the success our own campus has had. The Collegian reported that 1,600 Massachusetts voters were registered on campus in a voter registration drive. The Civic Center did its own nationwide survey of college students specifically and found that about 77 percent of students voted.

Poli should give more credit to the surge in young voters. Especially since we, as a student body, had such a successful turnout. More young people are exercising their duty as citizens, and this is obviously reflected in the turnout at the polls.

Instead of criticizing our age group for not voting, he should congratulate the success our generation has had in exercising their democratic right.

Leslie Salomone
UMass student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 28, 2006

ARTS@DAILYCOLLEGIAN.COM

'The Fountain' draws praise

BY PETER FRISMAN
COLLEGIAN STAFF

Maverick surgeon Tommy, played by Hugh Jackman, scrounges for a cure for malignant brain tumors in a desperate attempt to save his stricken wife Izzi (Rachel Weisz), and finds a potential cure in a Guatemalan tree. Izzi assigns him the task of finishing her handwritten novel "The Fountain," about a turn-of-the-16th-century Spanish Conquistador named Tomas (Jackman) attempting to defend the Queen (Weisz) from the intrusions of the Inquisition. He is given the task of locating the immortality-granting Tree of Life of Mayan legend. In a thousand years' time, Tom travels the world in search of the Tree of Life in hopes of finally rescuing his wife.

"The Fountain," the latest film from Darren Aronofsky, can all too easily be attacked as a wonton, babbling stream of new-age mysticism with Mayan and Norse mythology added for the minimum amount of required texture. It could be attested that Aronofsky is cynically tossing up random bits of romance, pathos and bathetic existentialist poetry on the screen confident that the audience, eager to be enthralled by the wonder the film so inarguably possesses, will try themselves to make sense of it, doing all the work for him.

But can he be blamed, given the lessons presented to him by current science fiction culture? One of the most celebrated sci-fi movies of all time has a meaning so ambiguous it is still hotly debated nearly 40 years after its premiere. Perhaps Arthur C. Clarke will confess on his deathbed that he and Stanley Kubrick were just putting us on, creating the most pretentious rubbish they could conceive of and giggling at the masses marveling over the result.

But until then, filmmakers can be expected to reproduce films so grand, so ostensibly deep, they are guaranteed the same level of kudos. And while Aronofsky's attempt at the genre lacks anything meriting being taken seriously (or at least as seriously as it seems to want to be taken), its ambition and spectacle are praiseworthy.

"The Fountain," based on a graphic novel co-written by Aronofsky, is ostensibly meant to explore new territory in science fiction, to invent new methods of exploiting the genre's concept to better express the timeless anxieties of the human race. While George Lucas transplanted the classic stories of the human psyche into a fantastic setting, David Cronenberg used sci-fi to create allegories of the populace's fears of the vulnerability of their existence, and Paul Verhoeven created worlds that were realizations of society's fears of its own undoing, Aronofsky merges all the themes to create the all-encompassing Uber-theme.

It's the theme of the most famous monologue in the history of theater, the theme underpinning the motivations of many to find religion. The fear of death and its aftermath seems to be the fear that towers over all the others; Aronofsky can be imagined to argue, so how can anyone be expected to tackle such a topic through pedestrian means? Given the magnitude of the subject, isn't a narrative spanning at least one millennium necessary, not to mention filmmaking that exceeds traditional narrative beyond the point of comprehension?

And indeed, Aronofsky proves once again to be the undisputed master of unconventional filmmaking technique. He demonstrated uncommon expertise in harnessing avant-garde styles of mise en scène to create one of the most powerful films of the last decade, "Requiem for a Dream." Here, he utilizes his uncanny aesthetics to create a visually stunning flower garden of a movie.

However, the happenings within the set pieces are often overblown and mawkish. Jackman, what with his experience playing possibly immortal comic book characters, does admirable work bringing the spirit of the scenes to the surface when the letter fails, such as when an inconsolable Tommy gives himself a tattoo via a fountain pen. (Come to think of it, what was the last Aronofsky film that didn't feature a self-inflicted puncture wound as a critical plot point?)

Also present are notable Aronofsky alumni Ellen Burstyn and Mark Margolis; as well as composer Clint Mansell, whose score is oddly reserved, compared to his jaw-dropping work for "Requiem."

The feats of "The Fountain" in terms of delving into the Big Question are questionable at best, as well as its attempts to trailblaze on behalf of science fiction. But perhaps it can be admired for its demonstration that the line between cinematic film and light show is blurrier than purists would care to admit. The film is best approached as an experimental film than as one with a coherent plot, especially considering its focus on furthering the medium.

Watching "The Fountain," it's obvious that within the movie stirs something vast and epic, straining to be understood by the audience. Perhaps it is a testament to the incapability of mere mortals to comprehend the Big Question that not even the inventive techniques employed by "The Fountain" can make the subject any more lucid.

Hugh Jackman (above) stars in Aronofsky's latest movie 'The Fountain.' The story is based on a graphic novel with the same name. Jackman plays Tomas, a man who travels the world to save his wife.

Being green is not so hard with hybrids

BY AMY CALANDRELLA
COLLEGIAN COLUMNIST

In a desperate attempt to escape my family over the long weekend, I spent quite some time holed up at the local coffee shop. Along with the usual coffee shop banter, I could not help but eavesdrop on a group of girls who had recently returned home from college.

One of them had received a nasty note under the windshield of her parents' SUV. Apparently, someone had marched around the parking lot notifying all SUV drivers of their gluttonous behavior. In short, the girl felt bad, hated her dad's monster car, and was trying to save up for her own hybrid.

Although it was only passing conversation, this small anecdote got me thinking. Aside from the environment's parking lot foot soldiers, what is happening locally and nationally to curb our oil addiction? Furthermore, where does an environmentally sound lifestyle intersect with an image of cool?

To begin, I will attempt a short and hardly scientific explanation of what happens when we drive cars. When an engine does its thing to get you where you need (or want) to go, there are a few things left over, mostly the stuff we see pouring out of the tailpipe.

The first of these emissions is hydrocarbons, partially burned fuel that contributes to city smog and is also quite toxic. The second is nitrogen oxides generated when the nitrogen emission reacts with the oxygen in our atmosphere.

The final two and better known emissions of incomplete combustion are carbon monoxide and carbon dioxide. The first is an actual poison and the second is the famous culprit of global warming.

As difficult as it is sometimes to realize that our actions carry consequences, especially when we can't see them, there is an indisputable link between our feet on the gas pedals and the smoke billowing from the tailpipes.

Now where do SUVs and hybrids fit into this oversimplified picture? A SUV with an engine described above will have more emissions than a smaller car because of its size and weight. The large profile of an SUV will create wind resistance, requiring the burning of more fuel to keep it going.

On the other hand, the most common hybrid engine is smaller and has fewer emissions. It functions by using an internal combustion engine like the one described above in combination with an electric battery to power an electric motor. Because the internal combustion plays a smaller role in the powering of the car, the pollutants are reduced.

Changes like using money incentives to encourage green behavior are occurring nationwide. On a very local level, University of Massachusetts Parking Services offers a discount for "clean" vehicles, including hybrids. In many places across the country, parking fees are reduced, if not waived, for clean vehicles. Money also plays a direct role in terms of the amount of gas being bought for an SUV versus a hybrid. Gas prices have settled down for the moment, but when they rise again next summer, the financial impact of a hybrid will become more significant.

However, while many hybrid cars reduce emissions significantly, they are only a small part of the solution. UMass Parking Services also encourages a Rideshare program as an alternative to single occupancy vehicles. Through this program members are offered carpool matching services free of charge, discounts on permits and preferred parking spaces. By encouraging several people living on the same route to ride in one car instead of three, emissions are automatically cut by a third. This approach, although slightly inconvenient, addresses the problem directly by taking cars off of the road.

This idea of ridesharing has also been picked up by the nationwide company Zipcar. In short, the company provides cars in certain neighborhoods and residents can sign up to use the car when they need it. Often, the car provided is a hybrid. Insurance and gas is covered in the membership fee and the rest is pay as you go. Programs like this one further the fight against emissions by encouraging residents to drive only when necessary. In fact, two of these cars are right down the street at Amherst College and another two are over at Smith. A deal is in the works with UMass, but currently we do not have a Zipcar of our own just yet.

All this talk of what is green, both environmentally and financially, also intersects with a certain image. Although it is nothing new, an environmentally sound lifestyle tends to attract a certain crowd, becoming an elite trend for those who have the time and privilege.

While marketing new green energy as trendy will play a large part in our transformation as a culture, it also serves to alienate those who will benefit from improving the environment as well. Of course, it is a good thing that my well-to-do coffee shop friend is aware that a hybrid is a better choice than an SUV, but our commitment will never be complete as long as being conscious of the environment is merely trendy instead of natural.

Jazz panel coming to UMass

BY BRADLEY FARBERMAN
COLLEGIAN STAFF

Concluding the University of Massachusetts Fine Arts Center's 2006 "Solos and Duos" series is a solo performance by Joe McPhee at Bezanson Recital Hall on Wednesday at 8 p.m. Tickets are $10 for the public and $5 for students.

McPhee began his adventures in music on trumpet, at age 8, according to his Web site. Following high school, a stint in the U.S. Army band led to an appearance on Clifford Thornton's "Freedom and Unity" in 1967, McPhee's first time on record. In 1968, McPhee began playing the saxophone has since explored other instruments, including pocket trumpet, valve trombone, clarinet and piano.

Soon, McPhee was recording as a leader, beginning with the Joe McPhee Quartet's "Underground Railroad" in 1969, on painter Craig Johnson's CJR label. "Nation Time" and "Trinity" followed in 1970 and 1971, respectively, also on CJR.

In 1974, Werner X. Uehlinger, a fan of McPhee's work, formed the Hat Hut label in order to release McPhee's records. "Black Magic Man," "The Willisau Concert" and "Tenor" record were all released on Hat Hut by 1976.

During the following decade, McPhee came into contact with composer/educator Pauline Oliveros, and the work of author Edward de Bono. These events led McPhee to develop what he calls "Po Music," which he describes on his Web site as a "process of provocation" that allows one to "move from one fixed set of ideas in an attempt to discover new ones." Examples of "Po Music" are found on McPhee recordings like "Topology," "Linear B" and "Oleo & a Future Retrospective."

Joe McPhee
Solo and Duos
Bezanson Hall
UMass
Nov. 29

In the '90s, McPhee gained a wider recognition, appearing on record and in concert with famed reedists like Peter Brötzmann and Ken Vandermark and John Coltrane drummer Rashied Ali. It was also during this time that McPhee introduced a longstanding trio with bassist Dominic Duval and drummer Jay Rosen. The group, known as Trio X, first appeared at the Vision Festival in New York City, and has since recorded for the CIMP and Cadence Jazz Records labels.

McPhee will follow up his performance at Bezanson with a panel appearance on Thursday evening in room 231 of Herter Hall at 7:30 p.m. "As Serious As Your Life: Creative Music in the Sixties," presented by the "Solos and Duos" series and the History Department, also features University of Louisville professor W.S. Tkweme, UMass professor Ron Welburn and legendary jazz saxophonist and former UMass professor Archie Shepp.

According to a press release, Shepp studied drama at Goddard College, but soon turned to music full time when he moved to New York. In 1960, he began collaborating with highly-influential pianist Cecil Taylor, pioneer of the avant-garde and performer in the "Solos and Duos" series in September. The pair appeared on Taylor albums like "Air," "The World of Cecil Taylor" and "Cell Walk for Celeste." In 1965, following a record with Don Cherry, Shepp appeared on Coltrane's "Ascension," and at the "A Love Supreme" sessions, but did not appear on the record. "New Thing at Newport," an LP that boasted a set by Shepp on one side and a set by Coltrane on the other, was also released in 1965.

And, at Coltrane's recommendation, Shepp was signed to Impulse! Records, where he recorded 12 albums between 1964 and 1972. Also an educator, Shepp left SUNY Buffalo for UMass Amherst in 1974, where he remained in the Afro-American Studies department until 2002.

Welburn, of the English department, is the author of six books of poetry, the most recent of which is "Coming Through Smoke and the Dreaming," out on Greenfield Review Press. He has contributed to Downbeat and JazzTimes, and directs the Native American Indian Studies Certificate Program. He previously coordinated the Jazz Oral History Project of the National Endowment for the Arts at the Institute of Jazz Studies at Rutgers University Newark.

Tkweme, a UMass alum and assistant professor of Pan African Studies at Louisville, will moderate the panel.

Tenacious D shows new look

BY MICHAEL TRABERT
COLLEGIAN CORRESPONDENT

Serving as a soundtrack to their new movie "The Pick of Destiny," Jack Black and Kyle Gass have given Tenacious D fans something new, and while not as classic as their self-titled album, this album still serves its purpose as a great rock comedy album.

As a whole, the album attempts to portray the movie's plot through the music. If you listen before seeing the film, the story is a little confusing. It feels like some of the fluidity between tracks was lost through the need to construct a story in the album.

Another problem is that most of the tracks are short, on average between one and three minutes, leaving the album's development feeling scattered and thrown together.

Black's vocals, which are animated and lively, jump out through the music and create the album's mood. His choice of lyrics and the theatrical manner in which he sings makes for catchy and hilarious tracks.

The music behind Black is well polished and easy to listen to. With his sidekick Gass on guitar and David Grohl on the drums, it seems that the goal was to build the music around the lyrics only to support Black. Without his humor, the band would just sound like general rock, which is part of the joke.

"Kickapoo" opens the album with Black singing accompanied by guitar. It unfolds into a rock epic.

The song develops and gives a clear beginning to the story. Meatloaf guest stars on the track as Black's father who bans rock music from his house and pressures his son to subscribe to Jesus.

Black then travels to Hollywood to find his destiny. Ronnie James Dio is also in the song at the end, seeming to be Black's guardian angel or his conscience. This serves as a great opener for the album, offering changes of pace, and most importantly, it's funny.

"POD," short for Pick of Destiny, is the first single off the album. Lyrically, it is a collage of the events though the movie and possibly was written to familiarize people with the storyline. While mostly promotional, it isn't one of the funniest tracks on the album.

A highlight of the album is the song "The Government Totally Sucks." The song is satirical to other rock protest songs because it is obviously written in the most blatant and in-your-face way. The song is straight to the point with its catchy chorus and generalities in the lyrics, which complain about the government messing up the environment and say that we should all come together to bring back the United States of America. In this track, the joke really comes through.

Another great point in the album is the song "Papagenu (He's My Sassafrass)," The song is about a yeti that becomes Black's father. The song changes pace at the end and sounded a lot like the song "Kielbasa!" from their self-titled album.

Overall, this is only an album that a true Tenacious D fan can appreciate. While not a solid album in its entirety, it does offer enough substance to keep the listener involved.

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UM not welcomed at Agganis

HOCKEY from page 8

18 of which are league games," Cahoon said. "We just need to worry about BU [tonight] and get as many conference points as we can. Try to win as many games as we can between now and the Christmas break."

The last time these two teams met was in the first round of last year's Hockey East playoffs. BU swept the best-of-three series from the Minutemen. Both games were played at Agganis Arena.

Over the past two years the Minutemen haven't faired well when traveling to face BU. UMass is 0-6 in its last six games against the Terriers on their home ice.

After going on a five-game winless streak – beginning in the final days of October – the Terriers have picked up play game as of late. BU enters tonight's game with three-straight wins over Providence, Yale and Harvard.

One thing that remains consistent for BU coach Jack Parker is the play of goaltender John Curry. The senior has allowed more than two goals on just two occasions this season. Both of which came in 4-4 ties – one against Rensselaer on Oct. 14, and again against New Hampshire on Nov. 10.

Overall this season Curry has saved 244 of 264 shots he's faced. That amounts to a .924 save percentage, and a 1.94 goals-against average.

This season BU is struggling on the power play. Currently it's converting the man advantage at just a .149 rate. The Terriers have scored 10 power-play goals on 67 chances.

Pete MacArthur currently leads BU with two power-play goals. Eight other players on the Terriers' roster have recorded just a single man-advantage goal.

But that number may go up tonight.

The referee whistled UMass for 11 penalties against Union on Saturday night. A number much higher than Cahoon is used to seeing from his team. The Minutemen are currently the least-penalized team in the nation.

Cahoon said the abnormal amount of penalties stem from the strict nature of the Eastern Collegiate Athletic Conference.

"The league, from my understanding, calls penalties totally different than any other college league and there's been a lot of criticism about it and a lot of concern," he said. "It impacted the game in the way it was played, but it didn't have a whole lot to do with the result."

Matt Burto returned to the ice against Vermont a week ago after suffering an injury when he crashed into the boards against PC on Nov. 3.

Late-game heroics lead UNH to victory

NCAA FOOTBALL from page 8

touchdown pass.

The pair hooked up for the second time less than five minutes later. Ball got free of the Pirate defense for a seven-yard touchdown grab.

UNH scored again with two seconds remaining to take a 34-21 lead into the locker room.

The Pirates came out firing in the third quarter. Sheppard eluded Wildcat defenders for a six-yard touchdown run to cut the lead to six. And with time winding down in the quarter, Sheppard found McDaniel for a six-yard touchdown pass to take the lead.

The final quarter began with the Pirates leading the Wildcats by one point, 35-34. The first three quarters were full of offense and lead changes. The final quarter didn't produce nearly as many points, but it certainly wasn't lacking in excitement.

The Wildcats started a drive at their own 13-yard line. They promptly fumbled and set up the Pirates for an insurance score. The Wildcats held Hampton to just three points on a 43-yard Andrew Paterini field goal.

UNH began its drive at its own 28-yard line with 8:46 left on the game clock. The Wildcats were down by four points with their season on the line and one of the best defenses in the nation standing in front of them.

However, the Pirates were no match for A-10 Co-Offensive Player of the Year Santos, and some crafty play calling by UNH coach Sean McDonnell.

The Wildcats struggled to move the ball on the drive and lined up for a punt on 4th-and-5 from their own 33-yard line.

However, the snap went directly to the up-man, Evan Loring, who pitched it to Maurice Duper. Duper scurried for 19 yards and a Wildcat first down, shocking Hampton and prolonging the UNH drive.

Santos threw an incompletion on the next play. However a pass interference call on Hampton linebacker Justin Durant gave UNH another first down.

The next play resulted in a nine-yard completion from Santos to Loring to move UNH to the Hampton 37.

UNH sputtered after that, Santos threw three incomplete passes and a holding penalty found the Wildcats in a fourth-and-16 at the Hampton 25.

It was going to take something of a miracle to convert for a first down, let alone score the necessary touchdown to overcome the four-point deficit.

Santos knew this when he dropped back, the pressure was nothing for the junior. He found Chad Kackert hoping to convert the first down, he did more than that. Kackert broke free and ran into the end zone for a 25-yard touchdown reception staking the Wildcats to a 41-38 lead which they would not relinquish.

James Madison vs. Youngstown State

The Youngstown State Penguins boasted the nation's fourth-ranked rushing attack when they welcomed the James Madison Dukes to Stambaugh Stadium for their first-round matchup on Saturday.

JMU coach Mickey Matthews made stopping the Penguins zone-option attack the main focus of his team's preparation.

A talented James Madison defensive unit certainly did everything Matthews asked of them against the run – holding YSU to 94 yards on the ground.

Walter Payton Award finalist Marcus Mason ran for just 78 yards on 26 carries. The rest of the YSU backfield was practically shutout by the JMU run defense.

However, the Dukes didn't count on one thing, the Penguins passed for 318 yards en route to a 35-31 victory – the Penguins will play Illinois State on Saturday.

YSU quarterback Tom Zetts threw for 314 yards and a touchdown while running back Monquantae Mason added a touchdown toss of his own.

The Penguins were down 31-28 when they began their final drive with 4:41 left on the game clock.

After two incompletions and a delay-of-game penalty, Zetts found himself facing a 3rd-and-15 from his own 7-yard line.

Zetts dropped back on the third-down play and amidst a heavy rush from the Dukes completed a 30-yard pass to T.J. Peterson to give the Penguins a new life.

Another third-down conversion was necessary when the Penguins faced a 3rd-and-6. Zetts' pass fell incomplete but a pass interference call on JMU cornerback Evan McCollough saved the Dukes.

YSU suffered another scare on the drive when Peterson fumbled after a three-yard catch-and-run – he recovered his own fumble however.

The YSU run game woke up at just the right time. Mason ran for seven and 10 yards on consecutive plays. The Penguins called a timeout after a five-yard run by Mason to the James Madison 1-yard line with 1:15 left on the clock

On first and goal, Mason plowed through the line for the score – giving YSU a 35-31 advantage.

JMU's comeback hopes fell short and YSU escaped with a victory.

Playoff Scenarios

Defending national champion Appalachian State squares off against an unseeded Montana State team on Saturday. Not only is ASU the tournament's top seed, but it occupies the No.1 spot in all national polls.

The Mountaineers defeated Coastal Carolina 45-28 in the first round. They held a 31-0 lead at half-time before yielding 28 points to the Chanticleers but were able to hold them off, preserving their win.

ASU is the favorite to win the tournament and its second-consecutive national championship. The Mountaineers could face the fourth-seeded YSU Penguins if they advance past Montana State in the national quarterfinals.

Last year, ASU defeated Southern Illinois in the quarterfinals on its run to a national title.

Southern Illinois heads to Montana to take on the Grizzlies this weekend. The Salukis defeated Tennessee-Martin in the first round by a score of 36-30.

SIU would like nothing more than to take on ASU in the national championship game this season to avenge its loss last season's quarterfinals. This will be very tough as they need to defeat Montana on the road this Saturday and even if they get past Montana, the winner of UMass-UNH would await them in the semifinals.

Montana is undefeated at home this season. The Grizzlies are 10-1 overall with their only loss coming to the Big Ten's Iowa Hawkeyes in the season opener.

Montana is ranked second nationally as well as being the tournament's No. 2 seed.

The Grizzlies defeated McNeese State last week, 31-6. Montana boasts the nation's 17th-best passing attack as well as the 16th best scoring defense in the country.

A victory over the Salukis would give Montana a home game in the semifinals against either UMass or UNH.

The Grizzlies fell in the opening round of last year's tournament to a tough team from Cal-Poly.

A matchup between Montana and Montana State could decide the national championship – MSU would need to win consecutive games against some of the nation's top teams however. Montana won the contest with its in-state rival in the regular season finale by a score of 13-7.

The Bobcats defeated last year's national semifinalist Furman 31-7 in the opening round.

If UMass prevails over UNH this weekend, the Minutemen would need to travel to Missoula, Mont., providing the Grizzlies win on Saturday.

However, if SIU defeats Montana, UMass gets a third home game in its quest for the program's first national championship since 1998.

Of course, SIU could have a home game if they defeat Montana and UNH defeats UMass – although UMass defeated the Wildcats this season, last season UNH beat the Minutemen in Amherst sending UMass into a downward spiral that they never recovered from. This cost UMass its season – the Minutemen lost two of their last three games and missed the playoffs.

Although ASU is widely considered the favorite to win the tournament, the talent level amongst all of the teams remaining makes it impossible to rule anyone out. The next few weeks will be interesting and the results should certainly raise an eyebrow or two.

Wildcats getting attention in Hockey East

By Michael King
Collegian Staff

Entering this season, the high-powered offenses and strong goaltending of Maine and Boston College received most of the attention in Hockey East. However, No. 2 New Hampshire (9-2-1, 7-1-1, HEA), currently on an eight-game unbeaten streak, is showing why it deserves some of the recognition.

Hockey East

The Wildcats defeated No. 7 Boston College (7-4-1, 4-2-1 HEA), 6-3, on the eve of Thanksgiving, netting three third-period goals. Playing before a hostile sell-out crowd of nearly 8,000 on the road is no easy task, but apparently UNH thrives in this type of environment. The team is 7-0-0 in away games, while only 2-2-1 in the confines of the Whittemore Center.

UNH coach Dick Umile prefers to put his three best players on the first line. Senior wingers Brett Hemingway and Jacob Micflikier, along with junior center Mike Radja, have scored 16 goals and 42 points thus far.

Although the Wildcats' top line enjoys significant offensive success, the team's second line has scored the second most goals of any line in college hockey. Center Trevor Smith, right wing Matt Fornataro and left wing Jerry Pollastrone have combined for 22 goals and a total of 55 points.

On Wednesday night, the second line accounted for half of the team's offensive output with each member scoring one goal. Kevin Regan played well in net, stopping 21 of 24 shots. The junior shut out the Eagles in the third period, but he only faced two shots. Regan earned a share of Defensive Player of the Week.

Climbing Catamounts

Vermont (7-4-1, 5-1-1 HEA) took over second place in the conference with two hard fought victories. The Catamounts defeated No. 19 Massachusetts (6-3-1, 4-2-0 HEA) on Tuesday night, and then upended No. 3 Maine (8-3-1, 3-3-1 HEA) at home on Saturday.

The No. 18 Catamounts played their trademark great defense against the Black Bears. Junior Joe Fallon stopped 27 shots in goal, but allowed Maine to get back into the game late in the third period. The Black Bears scored with the extra man with 31 seconds left. Vermont scored an empty-net goal six seconds later, but Fallon allowed another score with four seconds to go. Regardless, the conference named him Co-Defensive Player of the Week for his total of 42 shots saved in the two games.

With two goals and two assists in both games, junior forward Torrey Mitchell earned Player of the Week honors. Mitchell tallied twice against Massachusetts and assisted on empty-net goals in each game.

Vermont started the season strong with neutral site victories over Colgate (5-8-2) and No. 4 Miami of Ohio (10-4-0) to win the Ice Breaker Invitational. But the team dropped back-to-back games to Michigan Tech (6-4-2) and lost on the road to Boston College to begin the month of November.

The Catamounts will put their five-game winning streak on the line with a three game road trip this week. They face Harvard (3-8-0) tonight, UMass Lowell (3-6-3, 2-4-2 HEA) on Friday and New Hampshire on Sunday afternoon.

Mayor's Cup

Every year, the two colleges from the city of Providence play each other for the Mayor's Cup. The squads of Brown and Providence College compete for bragging rights, and the ability to lay claim to the trophy for another year.

In the 21st edition of the event, Brown (3-3-2) took a two-goal first-period lead on the Friars (4-9-1, 3-5-1 HEA) and never looked back. Providence's top goal scorer, senior Colin McDonald, tallied on a power play early in the second period. Although goalie Tyler Sims was strong in net with 33 saves, Providence scored only one goal for less for the fifth time this season.

Yet, judging from the game's sparse attendance (1,200 fans) it is evident that the people of Providence do not embrace the rivalry as much as the schools do.

Senior goalkeeper John Curry had his shutout streak of 148 minutes snapped by Harvard last Tuesday, but the No. 9 Terriers (5-2-4, 3-2-3 HEA) held on for a 2-1 win. BU and BC renew their rivalry on Saturday at Agganis Arena. ... Senior forward Jason Tejchma of UMass Lowell converted his fifth multi-point game of the season on Friday against Providence. Tejchma is the River Hawks' leading scorer with six goals and seven assists in 12 games.

Merrimack (1-9-1, 1-5-0 HEA) is in the midst of a 10-day break between matches. The Warriors suit up for three games this week, one against UNH and two with Northeastern. ... The future looks bright for Northeastern (2-8-2, 0-7-2 HEA) in net. Freshman keeper Brad Thiessen has made at least 35 saves in four games this year. ... Vermont had a sellout crowd at Gutterson Fieldhouse for the 44th straight game. However, this figure is misleading since the arena only seats 4,035, compared with the school that has the largest capacity, Massachusetts, with 8,370. The fan capacities of the other rinks in the league: Boston College, 7,880; UMass Lowell, 6,500; New Hampshire, 6,500; Boston University, 6,300; Northeastern, 5,900; Maine, 5,640; Providence, 3,030; Merrimack, 3,000. Most coaches prefer to have an arena somewhere between the size of Gutterson and the Mullins Center. They want the capacity to be big enough to allow for large crowds, but they don't want to be playing in huge, empty arenas all season, either.

New Hampshire goaltender Kevin Regan was named Hockey East Co-Defensive Player of the Week for his efforts against Boston College. He stopped 21-of-24 shots in UNH's 6-3 win over the Eagles last week.

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Quote of the Day

"The less people know about how sausages and laws are made, the better they'll sleep at night."

—Otto von Bismarck

Easy Mark By Jorge Cham

PhD (Piled Higher and Deeper) By Jorge Cham

REMEMBER, YOU GOTTA LET IT ALL GO. FEAR. DOUBT. RESEARCH.
FOCUS!
I... I DID IT! I'M HORIZONTAL! MIKE, I DID IT!
MIKE?
IT WARMS MY HEART TO SEE MY HARD-EARNED GRANT MONEY SPENT LIKE THIS.
oh, hi prof. smith...

W.T. Schmeling By Ellen DeGeneres

How much do you charge for archery lessons?
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Yeah right! That shot was one in a million! Fifty feet away and it went right into your son's eye?!
His dying words were "Teach the doc to shoot, Pa! At a discount rate!"

ACROSS
1 Links between phrases
5 Service charge
8 Team's totem
14 Ark builder
15 Party in power
16 Canadian capital
17 Scona
18 Have driven
19 Idler
20 Constant
22 Mountain chain
23 Iceberg, e.g.
24 Self-denying individual
27 Backside
29 Go astray
30 Inflatable boats
34 Falsify
35 Scottish hillside
36 Toledo's lake
37 Surprise attacks
39 Religious ceremony
40 Asta's mistress
41 Lamb's mom
42 Called sheepishly
43 Double bend
44 Bar code reader
47 Homesteader
49 Ballroom dance
54 Family dwelling
55 Plank plant?
56 African antelopes
58 Tease
59 Toast topper
60 Play an improper card
61 Moray or conger
62 Take care of
63 Greeted silently
64 Med or school lead-in
65 Time periods

DOWN
1 Declare invalid
2 Navy's soul
3 Boat lift
4 Mine passageway
5 Vehement in anger
6 Tooth coat
7 Winter hrs. in NY
8 Sweet, dark syrup
9 Immediately
10 Broadway platform
11 Self-service eatery
12 Be indebted to
13 Tobacco residue
21 What we have
22 Swift
25 Furious
26 Set of religious beliefs
28 Foreigner
30 Magritte and Delacroix
31 Stood up
32 Direct from the origin al source
33 Oolong or pekoe
35 Bears past
37 Suspended
38 Not in the dark
42 Make are
44 Ooze sediment
45 Nuns inclined to pry
46 Make possible
48 Added snarling to
50 Struck, old style
51 Masonic doorkeeper
52 "Maine
53 Walks heavily
56 Sea eagle
57 Seinfeld's uncle
58 Agi.

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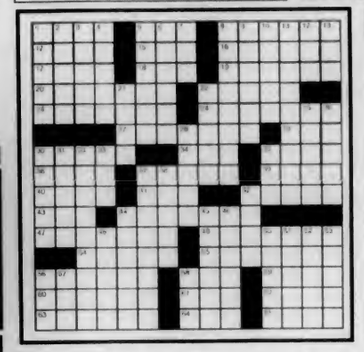

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You are going to get sick, and you will hate your life.

pisces Feb. 19-Mar. 20
You're skills lie in that which you spend the most amount of your time on.

aries Mar. 21-Apr. 19
Imagine what you'd be if you weren't doing school work all the time.

taurus Apr. 20-May 20
You should know that those sneeze guards don't actually work the way they should.

gemini May 21-Jun. 21
One of these days you're going to have to fess up to murdering all those people.

cancer Jun. 22-Jul. 22
Your big bad cranberry bog ain't what it used to be.

leo Jul. 23-Aug. 22
Give your extra meal swipes to the needy.

virgo Aug. 23-Sept. 22
You will get all A's this semester. Definitely.

libra Sept. 23-Oct. 22
After this weekend, embarrassing photos will slowly pop up on the internet.

scorpio Oct. 23-Nov. 21
If you weren't so dirty, people wouldn't be so afraid to walk past you in disgust.

sagittarius Nov. 22-Dec. 21
Before the end of the semester you should donate blood.

capricorn Dec. 22-Jan. 19
Colorblind people got it the worst man.

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SPORTS TUESDAY

TUESDAY, NOVEMBER 28, 2006

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Minutemen remain down south for matchup with Tigers

BY DANNY PICARD
COLLEGIAN STAFF

One of the more anticipated games of the season takes place on Saturday night against No. 23 Boston College at the Mullins Center, but the Massachusetts men's basketball team has one more game before it returns home to host the Eagles.

UMass (5-1) takes on Savannah State tonight at 7 p.m. in Georgia after coming off a successful Thanksgiving weekend. The Minutemen defeated St. Francis, 83-49, on Wednesday and rolled over Jacksonville State, 100-69, on Saturday.

Savannah State (5-3) comes into tonight's game on a three-game losing skid. The Tigers won their first five games of the season, but ran into a wall on Nov. 21, losing to Illinois, 81-34. Since that game, the Tigers lost to Jackson State and Florida A&M.

Savannah State is led by seniors Javon Randolph and Joshua Obiajunwa. Randolph is the team's leading scorer, averaging 19.6 points per game and shooting 51 percent from the field (48-for-95). Randolph led the Tigers in scoring in every game but one this season, and has finished in double figures in six of those seven games.

The only game Randolph did not lead his team in scoring, Obiajunwa picked up the slack, scoring a team-high 17 points in the Tigers' win over Southeastern University on Nov. 19.

Obiajunwa is Savannah State's top rebounder. He averages 9.3 boards per game and has a total of 74 on the year. He led the Tigers in rebounds in seven of their eight games, and has had four games with 10 or more.

NO MORE ROAD WOES

The Minutemen have already matched last year's win total away from home. Its three wins away from the Mullins Center in this young season is the same amount that UMass had throughout all of last year. The 2005-06 team posted a 3-13 record on the road, and just six games into 2006-07, that number has been matched.

UMass' wins against Oakland, Northeastern and Jacksonville State were enough to match last year's total, and give the team a much-needed presence on the road. And they'll need it. Savannah State is a perfect 5-0 at Tiger Arena in Georgia, and host the Minutemen tonight.

BLOCK PARTY

Senior forward Stephane Lasme was named the Atlantic 10 Player of the Week on Sunday, and for good reason. Lasme set a school-record for blocked shots in a single game last Wednesday with 11 against St. Francis. He also posted the second triple-double in UMass history in the same game, adding 19 points and 10 rebounds to his final statistics.

The only previous triple-double was put together by current Boston College coach Al Skinner. Skinner had 28 points, 18 rebounds and 10 assists against St. Peter's on Dec. 28, 1973. Lasme finished the three-game week averaging 12.3 points, 10.7 rebounds and 5.7 blocks.

Lasme led UMass in rebounding in all but the first game of the season. He grabbed 10 or more boards in four of those games. He averages 10.2 rebounds per game, and has 61 total.

FORBES AND FREE-MEN AMONG BOYS

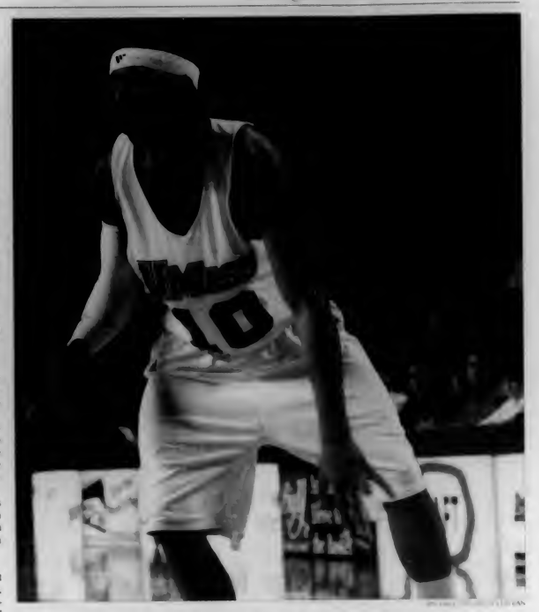
Junior Gary Forbes and senior Rashaun Freeman are the other two components to UMass' three-headed monster. Both Forbes and Freeman have scored in double figures in all six games this season.

Forbes has played a huge role this year, after sitting out last season due to NCAA transfer rules. The former Virgina guard scored 20 points for the first time with UMass and the fifth time in his career in Saturday night's 100-69 win over Jacksonville State. He has now scored in double figures 30 times in his career.

Freeman finished Saturday's game with 18 points and 10 rebounds. It marked his 70th career game with 10 or more points. He leads the team in scoring with 17.7 points per game, and is shooting 68 percent from the field (43-for-63).

BACK TO THE GLORY DAYS?

With Saturday's win, UMass is off to its best start at 5-1 since the 1995-96 season. In that year, the Minutemen got off to a 26-0 start, and eventually advanced to the Final Four. UMass also scored 100 points for the first time since Dec. 22, 1999 in Saturday's game.



Tiki Mayben attempted just one field goal in UMass' 100-69 win over Jacksonville State on Saturday. He finished the game with no points, three assists and one rebound in 27 minutes of play.

UM hurts opposing run game

BY JON PELLAND
COLLEGIAN STAFF

Enter the weekend, the game between the Massachusetts football team and Lafayette was billed as a game that featured two prolific runners – Steve Baylark for UMass and Jonathan Hurt for Lafayette.

UMass Football

Baylark held up his end of the bargain, rushing for 152 yards and two touchdowns, but the UMass defense took care of Hurt. The Minutemen held the Patriot League rushing champion to just 41 yards on the ground. He recorded 1,165 yards during the regular season.

"Obviously, we take great pride in stopping the run against all opponents," said defensive end John Hatchell. "The fact that he was the Patriot League rushing champion [made us] real excited to get after him and stop the run game. It looks like we did a pretty good job today."

Hurt rushed 16 times, giving him an average of 2.6 yards per rush on the day. His longest run of the game came on the senior's first carry of the game. It went for nine yards.

As a team, the Leopards only gained 61 yards on the ground. The past two games the Minutemen allowed a combined 60 rushing yards – they held Hofstra to -1 rushing yards in the regular season finale.

PLAYING THROUGH PAIN

Despite a knee injury that kept him out of the game against the Pride on Nov. 18, Hatchell played against the Leopards on Saturday. During the week the senior said nothing was going to keep him from the McGuirk field in the opening round of the playoffs.

Hatchell said during warm ups he still wasn't sure if he'd be able to play, but his knee felt better throughout the game.

"When I warmed up during pregame I started feeling better," he said. "As the game went on, honestly, I continued to feel better and better. I felt I was as close to 100 percent since the injury happened; I was pretty happy with that."

Hatchell made one of the oddest plays of the day against Lafayette. On 3rd-and-4 with 10 minutes remaining in the third, he put heavy pressure quarterback Brad Maurer. He tried getting the ball to Hurt on a swing pass, but Hatchell got his hand on the ball.

The deflection went right back its source, landing in Maurer's hands. Hatchell then wrestled the quarterback down. The play was officially scored as a completed pass for a loss of 11 yards.

"I don't know how he caught the ball, it was kind of a strange turn of events. But after that I got a grasp on him and was able to drag him down," Hatchell said.

It was one of two stops for Hatchell on the afternoon, and his only solo tackle in the game. UMass coach Don Brown said putting pressure on the Lafayette linemen and Maurer was a focus for his defense entering the weekend.

"Defensively we came from everywhere today, tried to really get after Maurer a little bit," he said.

STALWARTS ON THE LINE

Two men making Baylark and Liam Coen's jobs easy this season are David Thompson and Alex Miller. The seniors made their 47th consecutive start for UMass on Saturday. That ties them for the most consecutive starts in school history.

The guard and center are now tied atop the list with Shannon James, Maikel Maret and Jerard White.

Thompson and Miller's streak spans the entirety of their UMass careers. Over that time, they've lead the way for four Baylark 1,000-yard seasons and Jeff Krohn's 2,961-yard, 28-touchdown campaign in 2003.

The pair constitutes a big piece the Minutemen need to fill next season.

HISTORIC YOUNG CAREER

Junior kicker Chris Koepplin continued his stellar season Saturday. His five extra points against Lafayette gives him 44 on the season and the same number in his short career at UMass.

His PAT following Baylark's 26-yard touchdown run in the first quarter broke the UMass record for extra points in a season. His first extra point tied him with Michael Torres, who set the mark in 2003 ... The win was the Minutemen's first postseason victory since 1999. That year they defeated Furman in the first round of the playoffs. UMass lost to Colgate in its previous playoff appearance in 2003.

Brandon Freeman and the UMass defense shut down Lafayette's running game on Saturday. UMass allowed just 61 yards on the ground.

Mass Attack returns to conference play

BY JON PELLAND
COLLEGIAN STAFF

The seesaw schedule continues for the Massachusetts hockey team tonight. UMass goes back to conference play against Boston University at Agganis Arena.

For the past two weeks the Minutemen have alternated between conference and non-conference games, and will continue to do so after tonight when Niagara comes to Amherst on Friday.

It started with a non-conference 8-1 win over Connecticut on Nov. 18, then came a 4-0 defeat at the hands of league foe Vermont, on Saturday the Minutemen lost to Union and now square off against BU and Niagara.

"It's early in the season. We'll go 100 percent conference once Christmas passes," UMass coach Don Cahoon said. "We have four more conference games this semester, so that would make for 10 conference games with eighteen to play after Christmas."

Conference play has been kind to the Minutemen this season. Their record is good for eight points and currently places them fifth in the league. With nine points, the Terriers are right above UMass in fourth.

The Mass Attack plays its final non-conference matchup late in December in the Dodge Holiday Classic, taking place in Minnesota. After that it's league games each night.

"We still have 20 games to play,

See HOCKEY on page 6

Sophomore David Leaderer is a member of UMass' banged-up defense. Injuries forced the Minutemen to shake up their lines.

UNH advances in postseason

BY JOE MELONI
COLLEGIAN STAFF

When the NCAA Division I Football Championship selection committee announced its bracket on Nov. 19, everyone saw it coming.

If the Massachusetts football team defeated Lafayette and the New Hampshire Wildcats could outlast a feisty Hampton team, a rematch of 2006's most anticipated Atlantic 10 conference showdown would be the main event of the tournament's second round.

NCAA Football

The Wildcats defeated Hampton, 41-38, on Saturday and the Minutemen overcame some early mistakes to roll over the Lafayette Leopards, 35-14.

The Wildcats got on the board first on Saturday. UNH embarked upon a seven-play 75-yard drive, capped off by a one-yard touchdown strike from Ricky Santos to Aaron Brown.

The key play of the drive was a 22-yard completion from Santos to David Ball on a 3rd-and-5 that found UNH on the Pirates 1-yard line.

Hampton wasted little time in response – scoring a touchdown of its own on the ensuing drive.

Kevin Teel received the kickoff at his own 10-yard line and returned it 69 yards to the UNH 21.

It took Hampton five plays to move the ball 21 yards for the score – quarterback Princeton Sheppard was four-of-four on the drive, including a four-yard touchdown pass to Marquay McDaniel.

The Pirates scored twice more to take a 21-13 lead at the end of the game's first period.

Both of the scores came on the ground. Alonzo Coleman scampered 55 yards for the touchdown to take the Pirates first lead of the game 14-13.

Then Kevin Beverly put the finishing touches on a 10-play, 80-yard drive with a four-yard touchdown jaunt.

The lead was short lived, however. The Wildcats scored 21 points in the second quarter while shutting out the Pirates.

The first two UNH touchdowns of the quarter came on passes from Santos to Ball.

The pair hooked up 11 times in 11 regular season games to lead the A-10.

UNH began the second quarter with the ball at its own 47-yard line. An eight-play, 57-yard drive resulted in seven points for the Wildcats when Santos located Ball for a 15-yard

See NCAA FOOTBALL on page 6

Pick up the Daily Collegian sports feature magazine

THE SCORE

at both the football game and men's basketball game this weekend.

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DÉJÀ VU IS SOMETHING TO FORGET | PAGE 6

THE MASSACHUSETTS

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Two UMass researchers aid in new fault detection model

Dr. Michele Cooke and Scott T. Marshall have developed the Boundary Element Method, which predicts seismic movement smaller than 1 mm in the southern California fault system.

BY CARA GRANNEMANN & EDEN UNIVER
COLLEGIAN STAFF

Two members of the Geology department at the University of Massachusetts have compiled new data about seismic movements in the southern California fault system. They have achieved this by developing their own model of the system.

Doctor Michele Cooke and doctoral student Scott T. Marshall created the Boundary Element Method, or BEM to predict seismic movement smaller than 1mm per year. The BEM extends the pre-existing California Fault Model 17 miles further into the Earth, where the lower crust meets the mantel. This area is known as the Mohorovicic discontinuity, or Moho region.

Cooke and Marshall's experiments focus on the smaller slip rates in the area, which they say deserve more attention, according to a UMass press release.

"Models that do not include deep fault motions may produce inaccurate results," said Marshall. "Millions of people live directly under the faults in L.A., making it extremely important to properly understand [fault] behavior.

"Although many faults in Los Angeles may be moving slowly, this doesn't mean that they are not dangerous," said Marshall.

The more inaccurate models of the southern California region were planar and simplified. The new model not only contains data from the deeper regions of the fault, but it is also three-dimensional.

Once the data was compiled, it was given to the Southern California Earthquake Center where scientists argued the impact and importance of the data collected by Cooke and Marshall.

"This was all handed to researchers at Harvard University who were able to construct a 3-D representation of what the fault in southern California actually looked like based on this data," said Marshall.

Cooke and Marshall's data have upgraded the California Fault Model to a version 4.0, from its previous 2.5 version.

"As for the model as it is today, I would say that it has taken us at least 3 years to get the model to the point where we are confident that we understand what its behavior is and that the results are accurate," Marshall said.

The model has proven to be extremely accurate, even in differing types of faults.

Cooke and Marshall's method contributed to the model of the southern California area that has become the new standard of fault models and has furthered the accuracy of tectonic movement.

Marshall says they plan on submitting a paper on works similar to those of the Los Angeles model for the nearby Ventura Basin soon.

Dr. Michele Cooke of the UMass Geology department.

Dr. Michele Cooke received her B.S.E. from Princeton University and her M.S. and P.H.d. from Stanford University. Her collaborator Scott T. Marshall has a B.S. from Wright State University and a M.S. from the University of Idaho and is currently working on his P.H.d from UMass while further developing his tectonic research.

U.S. increases push towards legalizing gambling Web sites

BY DERRICK PERKINS
COLLEGIAN STAFF

Despite a 56 percent decline in traffic on online gambling sites last month, according to Nielsen NetRatings, there has been a push within the United States and internationally towards the legalization and regulation of online gambling.

MGM Mirage chief executive officer Terry Lanni told Reuters, at a conference in Las Vegas earlier this month, that there could be a chance to explore the legalization of online gambling in light of the change in control of the United States Congress to the Democratic Party.

MGM is looking for a commissioned study to analyze the possible success of legalization and regulation of online gambling in the U.S., according to Lanni. The decision on whether or not to push for legislation calling for such a study, will be made by the American Gambling Association, also currently chaired by Lanni, in December.

Since the U.S. Congress passed the legislation effectively banning online gambling on September 30, an estimated $7.6 billion has been lost on stocks of publicly traded online gambling businesses. Some of the larger online gambling companies have said they are no longer accepting bets from customers based in the U.S. since President George W. Bush signed the legislation on October 13, according to the International Herald Tribune.

Peter Dean, chairman of Britain's Gaming Commission, also in attendance at the Las Vegas conference, told Reuters that "[Britain] firmly believes that the way forward is to regulate, not prohibit."

Officials within the British government have begun to move towards creating international regulation of online gambling, holding a conference last month in Ascot, England with delegates from more than 30 other countries to discuss the future of the online gambling market.

Richard Caborn, the British sports minister, told the International Herald Tribune that the British government was attempting to "engage" with international organizations, such as the World Trade Organization, as it pushed for legalization and regulation of the industry internationally.

See GAMBLING on page 3

Terry Lanni, CEO of MGM Mirage, says that MGM is searching for a study to analyze the possible success of legalizing online gambling.

Superior Court argues definition of 'sandwich'

Students ordering burritos at the Blue Wall Café say that there is a difference between a sandwich and a burrito, an argument that lies before the Superior Court. A Panera franchise in Shrewbury wants to prevent a Qdoba Mexican Grill from opening, saying that both places serve "sandwiches."

BY PEDRO VELAZ
COLLEGIAN STAFF

This just in: a burrito is not a sandwich.

At least according to a judge it isn't.

In 2001, the Panera Bread Co., a bakery-and-café chain based out of St. Louis, Missouri, tried to invoke a clause in its 2001 lease agreement to prevent the White City Shopping Center in Shrewsbury from renting to another sandwich shop. In doing so, they were hoping to prevent the opening of a Qdoba Mexican Grill. As a result, the heavy decision of what defines a sandwich was set before Superior Court Judge Jeffery Locke.

Citing Webster's Dictionary and testimony from a chef, as well as from a former high-ranking federal agriculture official, Locke ruled against Panera, deciding that burritos, as well as Qdoba's other offerings, such as tacos and quesadillas, are not sandwiches.

"A sandwich is not commonly understood to include burritos, tacos and quesadillas, which are typically made with a single tortilla and stuffed with a choice filling of meat, rice, and beans," Judge Locke wrote in his decision.

The Panera Bread Co., which has over 900 cafes across the country, argued for a much broader definition of the term "sandwich," claiming that a sandwich consists of a food product with bread and a filling, and arguing

See BURRITO on page 3

Report shows CO2 emissions have doubled

BY MERADAH FOLEY
ASSOCIATED PRESS

SYDNEY, Australia – The rate at which humans are pumping carbon dioxide into the atmosphere has more than doubled since the 1990s, according to Australian research, the latest report warning about the high rate of emissions accumulating in the atmosphere.

Findings published by Australia's Commonwealth Scientific and Industrial Research Organization also showed that 2005 marked the fourth-consecutive year of increased carbon dioxide emissions.

The study analyzed a 30-year record of air samples collected at an Australian Bureau of Meteorology observation station on the southern island state of Tasmania.

Mike Raupach, a scientist with the organization, said from 2000 to 2005 the growth rate of carbon dioxide emissions was more than 2.5 percent per year, whereas in the 1990s it was less than 1 percent per year.

Raupach, who is also co-chairman of the Global Carbon Project, said 7.85 billion tons of carbon passed into the atmosphere last year, compared to 6.67 billion tons in 2000.

About half of all carbon dioxide emissions remain trapped in the atmosphere, and the rest are absorbed by the land and oceans, Raupach said. As emissions rise, so does the amount of carbon in the air.

Earlier this month, the World Meteorological Organization reported the level of carbon dioxide in the atmosphere reached 379.1 parts per million in 2005, more than 35 percent higher than in the late 18th century.

Tourists and protestors stand in the rain outside the Supreme Court in Washington on Nov. 8, 2006, to argue that the U.S. government should regulate emissions of greenhouse gases.

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Schools appeal on 'No Child' lawsuit

BY TERRY KINNEY
ASSOCIATED PRESS

CINCINNATI —School districts in three states and the nation's largest teachers union asked a federal appeals court Tuesday to revive a lawsuit challenging the way government-mandated programs are funded.

The National Education Association and districts in Michigan, Vermont and Texas had sued to block the No Child Left Behind law, President Bush's signature education policy. They argued that schools should not have to comply with requirements that aren't paid for by the federal government.

Chief U.S. District Judge Bernard A. Friedman in Detroit dismissed the lawsuit in November 2005.

Attorney Robert Chanin, representing the Pontiac, Mich., school district and the other plaintiffs, told the 6th U.S. Circuit Court of Appeals on Tuesday that states submitted compliance plans based on their understanding of the level of government support that would be provided. But Congress appropriated far less than needed, leaving local school districts to make up the difference, he said.

The law requires states to revise academic standards and develop tests to measure students' progress annually. If students fail to make progress, the law requires states to take action against school districts.

The three-judge appeals court panel took the case under advisement and did not say when it will rule. The outcome would apply directly to the districts in the case, but could affect how the law is enforced in schools across the country.

Police say mother microwaved her baby

BY JAMES HANNAH
ASSOCIATED PRESS

DAYTON, Ohio—A mother was arrested on suspicion of murdering her newborn daughter by microwaving the baby in an oven. China Arnold, 26, was jailed Monday on a charge of aggravated murder, more than a year after she brought her dead month-old baby to a hospital. Bail was set Tuesday at $1 million.

"We have reason to believe, and we have some forensic evidence that is consistent with our belief, that a microwave oven was used in this death," said Ken Betz, director of the Montgomery County coroner's office.

He said the evidence included high-heat internal injuries and the absence of external burn marks on the baby, Paris Talley.

Arnold was arrested soon after the baby's death in August 2005, then was released while authorities investigated further. Betz said the case was difficult because "there is not a lot of scientific research and data on the effect of microwaves on human beings."

The death was ruled homicide by hyperthermia, or high body temperature. The absence of external burns ruled out an open flame, scalding water or a heating pad as the cause, Betz said.

Arnold's lawyer, Jon Paul Rion, said his client had nothing to do with her child's death and was stunned when investigators told her that a microwave might have been involved.

"China — as a mother and a person — was horrified that such an act could occur," Rion said.

The night before the baby was taken to the hospital, Arnold and the child's father went out for a short time and left Paris with a baby sitter, Rion said. The mother didn't sense anything out of the ordinary until the next morning, when the child was found unconscious, Rion said.

Arnold has three other children.

In 2000, a Virginia woman was sentenced to five years in prison for killing her month-old son in a microwave oven. Elizabeth Renee Otte claimed she had no memory of cramming her son in the microwave and turning on the appliance in 1999. Experts said that Otte suffered from epilepsy and that her seizures were followed by blackouts.

China Arnold, 26, was arrested and charged on Monday with aggravated murder in the death of her three-week-old daughter.

Court won't take school vouchers case

BY PETE YOST
ASSOCIATED PRESS

WASHINGTON—The Supreme Court decided Monday not to plunge into the issue of school choice, passing up a dispute over a Maine law that bars the use of public funds to send students to private religious schools.

A conservative group, the Institute for Justice, had asked the justices to take the case. The group is representing eight Maine families who would receive public tuition funds but for the fact that their children attend religious schools.

Florida Gov. Jeb Bush and President Bush's homestate of Texas had weighed in, saying in filings to the Supreme Court that Maine is unconstitutionally discriminating against religion.

Vouchers are championed by the president and many conservatives who call them a ticket out of dismal and dangerous public schools. However, those who champion public education say that vouchers divert already-scarce resources from a system badly in need of repair.

School districts in 145 small towns in Maine that have no high schools currently offer tuition for 17,000 students to attend high schools of their choice, public or private, in-state or out-of-state. But religious schools are no longer on the list. Maine's school system dates back to 1879.

In 1980, the state attorney general said the program violated the U.S. Constitution's Establishment Clause. The Maine Legislature made it law in 1983.

Last April, the Maine Supreme Judicial Court ruled that restrictions on tuition vouchers are a valid, constitutional enactment. The court said the state attorney general and the legislature were motivated by a desire to respect and comply with the Constitution rather than any religious hostility.

Dick Komer, the senior litigation attorney for the Institute for Justice, said Maine is engaging in blatant government discrimination against parents who choose religious schools and that it is "appalling that the nation's highest court" lets it continue.

In upholding the exclusion of religious schools from the system, the Maine court relied on a 2004 U.S. Supreme Court ruling upholding a Washington state college scholarship program prohibiting the use of scholarship funds for pursuit of a devotional theology degree.

The Institute for Justice said the Maine case gives the justices an opportunity to make clear that its 2004 decision only carved out a narrow exception to the general rule requiring equal treatment of religious and nonreligious options.

In asking the Supreme Court to take the case, the Maine families cited the court's 2002 decision allowing the use of public funds in inner-city Cleveland to underwrite tuition at private or parochial schools if parents retain a wide choice of where to send their children.

The Maine case is Kevin and Julia Anderson v. Durham School Department, 06-132.

Doctors test implant device used to block strokes

Grace Holland received an experimental stroke-blocking device called the Watchman, which protects against atrial fibrillation.

BY LAURAN NEERGAARD
ASSOCIATED PRESS

WASHINGTON—At least 120,000 Americans a year suffer strokes because of a common irregular heartbeat — one that's on the rise, hard to treat and can shoot deadly blood clots straight to the brain. Now doctors are experimenting with a new way to prevent those brain attacks: a tiny device that seals off a little section of the jiggling heart where the clots form.

If it works — and a major study is under way — the Watchman device might provide long-needed protection for thousands of people with atrial fibrillation, whose main hope now is a problematic blood-thinning drug that too many can't tolerate.

"I don't think I'm biased, but it could potentially revolutionize a-fib, which is a ton of people," says Dr. Steven Almany, vice chief of cardiology at William Beaumont Hospital in Royal Oak, Mich. He has implanted the Watchman into more than a dozen patients so far.

About 2.8 million Americans have atrial fibrillation, the most common type of irregular heartbeat. It is most common among the elderly, and cases are increasing as the population grays.

A-fib occurs when the heart's top chambers, called the atria, get out of sync with the bottom chambers' pumping. The atria speed up, sometimes so fast that they quiver like a bag of worms. Blood pools inside a pocket of the heart, allowing clots to form.

About 20 percent of the nation's strokes are blamed on the condition, and they tend to be particularly severe. About a third of the victims die, and another third are significantly disabled, Almany says.

The blood thinner warfarin, also called Coumadin, lowers the stroke risk dramatically. But it is very difficult to use — it can't be taken together with dozens of other medicines, and requires dietary restrictions and regular blood testing. In addition, side effects include serious, even life-threatening, bleeding.

By some estimates, almost half the people who should take the drug can't or won't, and "there are lots of people out there on Coumadin who want off," says Dr. William Gray, a cardiologist studying the Watchman at New York's Columbia University Medical Center. "This provides the opportunity, hopefully, to get them off the drug."

In atrial fibrillation, 90 percent of stroke-causing blood clots collect inside a jalapeno pepper-shaped flap of tissue that hangs off the edge of the left atrium. Some call it the heart's belly button, a leftover from fetal development that the body no longer needs.

The Watchman physically seals off that flap, depriving clots of their staging area. The question is whether that really will stop strokes. To find out, doctors are recruiting hundreds of patients around the country to get either the experimental device or the usual Coumadin.

How does the Watchman work?

Doctors thread the mesh-covered metal brace through a leg vein up to the heart, and wedge it into the opening of the troublesome flap. Tiny hooks hold it in place until heart tissue grows over it to form a permanent seal. Forty-five days after implantation, Watchman recipients have a tube put down their throats for a special heart scan to tell if the flap really is closed off. If so, they quit Coumadin.

Of the roughly 250 patients enrolled so far, 97 percent of Watchman recipients have quit the drug, Almany says. They still must be tracked for at least two years, to see how many have a stroke.

"I was a little apprehensive at first," Grace Holland of Shelby Township, Mich., says of the experiment.

Holland, 76, didn't mention her heartbeat's "flutter" to doctors for years; she had no idea it could cause a stroke. Finally diagnosed, she took Coumadin for about two years before suddenly suffering internal bleeding that almost killed her, her arms and legs streaked with black as an ambulance sped her to the hospital.

The close call persuaded Holland to try the Watchman, and a year later she's off Coumadin and feeling good. "It's such a relief."

An American Stroke Association spokesman cautioned that it's far too early to know if an implant will prove a better gamble than Coumadin, a proven stroke fighter. "I wouldn't want to raise hopes before the data is in," said Dr. Larry Goldstein, director of Duke University's stroke center.

Nor is the Watchman risk-free. The flap it blocks is very thin, posing a puncture risk as doctors hook the device in place.

"You put a hole in there, you've got a problem," says Almany, who had that happen to one patient — and had to do emergency surgery to stop massive bleeding and save the man.

Columbia's Gray notes that a similar experimental device, called the PLAATO, did seem to cut stroke risk by two-thirds in a small study several years ago; it hasn't yet moved into large-scale testing.

If the Watchman ultimately works, Almany predicts the procedure could cost $12,000 or so, less than treating a stroke or a bad Coumadin side effect.

Want to change your undergraduate major to nursing?

We announce the opening of Transfer Application period for current UMASS Amherst undergraduate non nursing majors to apply to change their undergraduate major to the Nursing major.
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Doctors: world's first facial transplant was successful

The woman who received the world's first facial transplant is shown in the photograph above, taken nearly one year after the surgery.

BY ANGELA CHARLTON
ASSOCIATED PRESS

PARIS—A year after a Frenchwoman received the world's first partial face transplant, doctors say the operation was a success and she is gaining more and more sensitivity and facial mobility.

As British and American doctors work on plans for a first full-face transplant, the medical team at the hospital in Amiens in northern France issued a new photo and a statement Monday, exactly a year after they transplanted the lips, nose and chin of a brain-dead woman onto Isabelle Dinoire.

In the new photo, Dinoire is almost smiling, and appears to have better control over her face than she did at a news conference in February, her only formal public appearance since the operation.

Dinoire's immune system nearly rejected the transplant twice, the doctors' statement said, but she was given immuno-depressants that helped overcome the threat.

"The tolerance of the transplant is excellent," they said. The team has "confirmed the anatomical and functional success of this first partial face transplant."

"Progress, in terms of sensitivity as much as mobility, is being noted month after month," the doctors said.

Dinoire, 39, was severely disfigured in May 2005 by her pet Labrador. She continues to have weekly medical consultations, but otherwise "leads a normal life," and expects to resume work soon, the doctors' statement said. She lives in Valenciennes in northern France.

Dinoire said she initially had trouble speaking, but now "I am understood wherever I go," according to an interview published Monday in the British daily The Sun.

"It's been a very strange year, but I don't regret anything," she said. "I can feel just about everything as I did before. It may be someone else's face, but when I look in the mirror I see me."

The Sun also reported that Dinoire has a new dog, Max, to replace the one that attacked her and was later put to death.

Last month, an ethics panel approved a London hospital's plan to carry out what could be the world's first full-face transplant, though no candidates for the surgery have yet been selected. The Cleveland Clinic in the United States is also working on plans for full-face transplants.

Isabelle Dinoire is the first person in the world to receive a facial transplant. The French doctor who pioneered the transplant a year ago says his patient is making progress with sensitivity and facial mobility.

Panera tries to define 'sandwich'

BURRITO from page 1

that a flour tortilla is, indeed, bread.

Cambridge chef Chris Schlesinger, who testified on Qdoba's behalf, disagrees, saying in his affidavit: "I know of no chef or culinary historian who would call a burrito a sandwich. Indeed, the notion would be absurd to any credible chef or culinary historian."

Schlesinger claimed that a sandwich is of "European roots," generally having "two pieces of leavened bread," while burritos are "specific to Mexico" and are recognized as having hot ingredients rolled into a flat unleavened tortilla.

According to the United States Department of Agriculture Food Standards and Labeling Policy Book, "[A sandwich] must contain at least 35 percent cooked meat and no more than 50 percent bread, typical 'closed-faced' sandwiches consisting of two slices of bread or the top and bottom sections of a sliced bun that enclose meat or poultry."

A burrito, however, is defined as "A Mexican style sandwich-like product consisting of a flour tortilla, various fillings, and at least 15 percent meat or 10 percent cooked poultry meat. The flour tortilla is rolled and may or may not have tucked ends. Fillings may contain, in addition to meat or poultry meat, such major ingredients as beans, potatoes, cheese, rice, tomatoes, and chilies." Judith Quick, former deputy director of the Standards and Labeling Division of the USDA, used this definition in her testimony against Panera.

The USDA defines a burrito as "A Mexican style sandwich-like product consisting of a flour tortilla, various fillings, and cooked meat."

Diners at the UMass Bluewall Café agree.

"Panera shouldn't have sued," says Rachel, 20. "It's a completely different type of restaurant."

When asked if a burrito is a sandwich, the diners came to the same conclusion as the judge.

"It's just a whole different type of food," said Sarah, 20.

"No, I traditionally think of sandwiches as using pieces of bread. Burrito's don't," claims Caitlin, 22.

Ventura, 17, a worker at the Bluewall, agrees.

"A burrito is not a sandwich because a sandwich has two pieces of bread, and a burrito has none."

Some people had other reasons than simply the presence of bread.

"I've had cravings for burritos, and I've had cravings for sandwiches, but never combined. I've never said to myself, 'I could go for a burrito-sandwich right now,'" said Chris, 20.

Panera's spokesman, Mark Crowley declined to comment. He also declined to say whether or not Panera would file an appeal, which they must decide by December 10th.

Panera Bread Co., tries to broaden the definition of a sandwich, saying that the tortilla in a burrito is considered bread, which makes it a sandwich.

U.S. pushes for online gambling

GAMBLING from page 1

The WTO recently ruled against the U.S. ban on online gambling in a case filed by Antigua, citing the inconsistency of the ban with international trade rules as the ban protected state lotteries and horse racing operators, according to the International Herald Tribune.

A follow up ruling on the case is expected in January.

While the British government may be sympathetic towards Antigua, Cabom declined to predict whether Britain would also challenge the U.S. ban at the WTO by supporting Antigua's complaint.

"Britain wants to be second to none in regulation of online gambling," Dean told Reuters. "Prohibition doesn't have a conspicuous record of success in [the U.S.]...the obvious result is that the activity is going to be driven underground."

The World Trade Organization opposes the recent gambling ban, stating that the new ruling still protects state lotteries and horse racing operators.

Video game effects linger in brain

BY SUSAN KELLY
ASSOCIATED PRESS

CHICAGO—Teens who play violent video games shows increased activity in areas of the brain linked to emotional arousal and decreased responses in regions that govern self-control, a study released on Tuesday found.

The study used functional magnetic resonance imaging to record tiny metabolic changes in brain activity in 44 adolescents who were asked to perform a series of tasks after playing either a violent or nonviolent video game for 30 minutes.

The children, with no history of behavior problems, ranged in age from 13 to 17. Half played a T-rated first-person shooter game called "Medal of Honor: Frontline," involving military combat, while the other group played a nonviolent game called "Need for Speed: Underground."

Those who played the violent video game showed more activation in the amygdala, which is involved in emotional arousal, and less activation in the prefrontal portions of the brain associated with control, focus and concentration than the teens who played the nonviolent game.

After playing the games, the children completed tasks requiring concentration and processing of emotional stimuli while their brain activity was scanned. Alterations in brain function reflecting changes in blood flow appeared as brightly colored areas on the magnetic resonance images.

"What we showed is there is an increase in emotional arousal. The fight or flight response is activated after playing a violent video game," Mathews said.

Numerous behavioral and cognitive studies have linked exposure to violent media and aggressive behavior. Now, researchers are using advanced imaging technology to scan the brain for clues to whether violent video games cause increases in aggression.

A study shows that children who play violent games such as "Medal of Honor" have less brain activation with control, focus and concentration.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 29, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Travesty to literary world

Gregory Kleciak

The First Amendment used to mean something to the American people. It meant a tremendous amount to our forefathers, who fought to end oppression. It meant the right to say what we feel no matter how much the current tyrannical governing system may disagree with it.

Everyday atop the Ed/Op page of the Daily Collegian it reads "I may not agree with what you say but I will defend to the death your right to say it." Very wise words from Voltaire, but at what point in the history of this country did free-speech take a back seat?

Now I could only be bothered to dig up archaic beliefs like free-speech after a great travesty has occurred in our literary world. O.J. Simpson's book "If I Did It. Here's How It Would Have Happened" (or "If I Did It" for short) has been cancelled, and it comes as little surprise to this civic minded individual.

All he needs is the chance to walk a mile in the killer's shoes, and the pieces of the puzzle should fit together like a glove.

But the question remains as to why the book was cancelled. It can't be because people think Simpson did it, he was found not guilty in a court of law. And it can't be because of a lack of interest, who wouldn't be interested in knowing how Simpson might have hypothetically done the deed if he were as clever as the actual guilty party (or parties)?

The answer is simple: the agenda of the Liberal media. The Liberal media's pressure on Fox and ReganBook's parent company News Corporation, who owns the rights to Simpson's book and interview, has been tremendous.

The Left-wing anarchists have been after Simpson for years after his trial, trying to unconstitutionally pin guilt on him even though he's already been to trial, and this is their way of finally getting back at him. By stomping out the one thing Simson valued more than his Heisman trophy: his creative outlets.

Writing this book is a good way for Simpson to vent his feelings towards a nation that still to this day shuns him and believes him guilty of a crime that he has already been tried for. In addition to venting, writing this book could be a tremendous step for Simpson in his vow to catch the real killer.

By going through each step of the murder plot in gruesome and excruciating detail he might be able to get into the same frame of mind as the killer. Once he understands the killer well enough that they are basically the same person finding out who he is and what his motivation was should be the simplest thing in the world. All he needs is the chance to walk a mile in the killer's shoes, and the pieces of the puzzle should fit together like a glove.

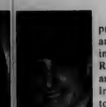
If there's any reason Simpson's book should be canned it's simply because he committed the author's sin of being unwilling to commit completely. When he titles the book "If I Did It" the story he's telling becomes weakened. The "if" in the title makes sure that in the back of our minds we always remember he was acquitted.

If he really wanted to capture the audience, he would have titled the book "I Did it." Then he'd have achieved one of the most difficult aspirations for authors young and old. He would have made his audience believe in the fictional world he created where he did commit a very heinous crime.

Sadly, this book may never see the light of day. When you boil the issue down to its core it comes to this simple fact: all Liberals are the same. They preach free-speech and no censorship until something comes along to offend their delicate palettes. Then all of a sudden it's call the thought Gestapo. If Left-wing radicals want to teach evolution, then it's only fair that they have to ingest some of our fiction too.

Gregory Kleciak is a Collegian

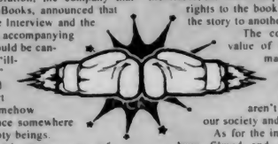
Correct to cancel



Adam McGillen

I can't say I was totally surprised when News Corporation announced it would be showing an interview between Judith Regan, president of ReganBooks, and the infamous O.J. Simpson, in which Simpson is supposed to describe how he would have killed Nicole Brown Simpson and Ronald Goldman, had he done it. Can we expect much less from the network that brought us "When Animals Attack" and other various shows of distaste that lack humane characterIstics?

In actuality, I was more stunned to find out that the News Corporation, the company that owns Fox and ReganBooks, announced that both the airing of the Interview and the selling of Simpson's accompanying book, "If I Did It" would be cancelled, calling it an "ill-considered project." Suddenly Fox, and specifically Rupert Murdoch, had somehow developed a conscience somewhere deep within their empty beings.



Murdoch has made a career of putting garbage on the Fox network. He strives to find projects that appeal only to the basest human instincts, productions meant only to tickle the brain stem and leave the rest of the viewers' intellects to slowly turn to mush.

Undoubtedly, he must have felt like he hit the jackpot when he landed Simpson's book and an interview that could only amount to a chilling confession of exactly what happened on the day that Nicole Brown Simpson and Ronald Goldman were brutally murdered.

I can only imagine the tremendous challenge Simpson had trying to write this book. Not because he had to delve into his brain and come up with how he hypothetically would have killed his ex-wife and her friend, but rather to choose his words extremely carefully so as not to reveal a certain self-incriminating detail that only the killer would know.

Simpson couldn't have said it better, claiming that he wrote the book and did the interview for "blood money" because he is feeling the pressure of debt and needs to support his children, as was reported in USA Today on Nov. 24. He even argued that his work was no worse than anyone else's who had ever published on the topic of his trial and the deaths of Nicole Brown Simpson and Ronald Goldman.

Will he stop at nothing? It's bad enough that Simpson was able to use his celebrity value to escape criminal conviction and literally get away with murder. But for him to bring everything back into the limelight and literally thrust the murders back into the face of the Brown and Goldman families is disgusting, and leave it to Murdoch to beam his spotlight upon Simpson.

Sure, the News Corporation has pulled the interview and ReganBooks has recalled the books that were already sent to stores, claiming that all copies will be destroyed. Regardless, if ReganBooks even manages to destroy all the books without a single copy leaking, which seems inevitable, the News Corporation still retains the rights to the book, and could easily sell the story to another publisher.

The controversy and shock value of the book alone could make it a best seller, which makes it appealing to publishers lacking morals, which aren't very hard to find in our society and economy.

As for the interview, it has already been filmed and even Fox and News Corporation executives admitted to the New York Times that it will probably turn up somewhere, more than likely on the Internet.

It seems unlikely that News Corporation will truly be able to rescind everything it has started. ReganBooks apparently signed the contract for the book with a third-party, which means that Simpson has probably already received money for the project, all of which is probably now legally untouchable, meaning It can't be taken away and given to the Brown and Goldman families.

Suddenly Fox, and specifically Rupert Murdoch, had somehow developed a conscience somewhere deep within their empty beings.

Simpson has made a living out of avoiding any sort of payment towards the $33.5 million he legally owes the Brown and Goldman families, and here he seems to have achieved another victory.

Perhaps there is some hope though, and maybe Murdoch can reach into the empty cavity of his chest, find what little bit of a heart he might have and do the right thing: give the rights to the interview and the book to the families of Nicole and Ron. If anyone deserves to control what happens to this despicable project, it should be the families of the victims who shed so much blood at the hands of O.J. Simpson.

Adam McGillen is a Collegian columnist

Ignoring global warming

Kevin Dooley

It was reported a couple weeks ago in The Guardian (a British newspaper) that NASA is seriously considering sending a human into space in the future to the nearest asteroid to see if humans would have the technological capability to deflect a potential asteroid heading towards Earth.

But as we prepare to see if we could save the world from destruction, it's slowly becoming apparent we're the ones who will be responsible for the earth's demise.

Last week I was flipping through the channels, right about the time between when "Late Night with Conan O'Brien" goes off the air and "Girls Gone Wild" infomercials have yet to grace the airwaves, I caught something on the History Channel that was downright scary if it is to ever become reality, and there is strong evidence it will play out.

Yes, I'm about to go global warming on everyone. Those are two words we love to sweep under the rug every time someone mentions the potential halt it will put on the advancement of human civilization and the comfortable life we've grown accustomed to.

The show was "Mega Disasters: Mega Freeze," and it described the disastrous effects global warming will have in triggering extreme changes in ocean currents. As a result of the dramatic changes in the ocean's temperature an ice age could potentially strike the Northern Hemisphere, in addition to more disastrous storms and droughts.

But my intention is not to declare we have a problem. I'm here to tell you why I think we're not going to do anything about it.

But my intention is not to declare we have a problem. I'm here to tell you why I think we're not going to do anything about it.

Human beings simply don't like to be told they're wrong. We're under the assumption it is our destiny to move ahead in our modernity fueled by the culprit of this whole mess, oil.

Homo sapiens are the new kids on the block. Yet ironically, because of the toxins and unnatural levels of carbon dioxide we have sent up into the atmosphere since the Industrial Revolution, we're about to screw it up for all of the other living creatures. Some of those creatures have been here for 3.5 billion years and somehow managed to live harmoniously with nature.

"Hey, who cares about the other living things on Earth?" says the imaginary person reading this column. "They live without security, without comfort and without opportunity. They are slaves to Mother Nature and all of its destruction. We inherited the Earth from God, and it is our playground. After I'mone exploiting the Earth's resources I'm going to a gated community up in the sky where they hopefully show re-runs of "Dancing with the Stars" and "American Idol." And don't you dare paint me as an animal-basher, I own a dog."

This way of thinking is where the problem lies. The problem isn't that people watch reality television, but the development of religion, specifically monotheism, is the beginning of the human superiority complex. Daniel Quinn's book "Ishmael" offers a possible explanation of how things came to be the way they are today.

According to Quinn, the advent of agriculture in the Fertile Crescent region, specifically by the Neolithic people, led those people to believe they controlled nature and were therefore equal with the gods themselves. In essence, the world belongs to man, not the other way around.

Once those humans became controllers of their own food supplies and not reliant on nature, human civilization, and later monotheism began to expand as the need to cultivate more and more land became necessary. It was our dream of one day finally mastering the Earth to our desires. Essentially we began to take more than we needed.

But as a result of the agricultural revolution and then monotheistic religions, humans over a period of thousands of years were lulled into a hypnotic trance that we can do whatever we want with the Earth. That's why nothing will be fixed, we have big egos.

And I can't go on without mentioning the people with some of the biggest egos the earth has ever seen: Our current administration has done little to nothing in cooperating with other nations in trying to thwart a disaster which would bring human civilization to its knees.

The most notable ignorance displayed by this administration was withdrawing from the Kyoto Protocol in 2001, claiming it would put too much of a burden on the economy to reduce the level of greenhouse gases emitted. The Bush administration would like us all to think that global warming would mean an extra couple months to wear shorts and flip-flops.

One of the fathers of psychology Carl Jung once said that "people cannot stand too much reality." But reality must replace denial because denial has reigned supreme for far too long. As long as denial about what we are doing to the only planet we have reigns supreme, our disillusioned reign as kings and queens of the world is coming to a screeching halt.

But you never know, maybe that asteroid will prove to be habitable. I hope you can pick up "Girls Gone Wild" there, too.

Kevin Dooley is a Collegian columnist.

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Think about different perspectives

Is UMass Left-wing?

Andrew Freeman

Simple question – don't take more than a few seconds to answer it. How Liberal is UMass?

If I conducted an exit poll on our little referendum, I'd expect answers ranging from "very" to "love-child of Nancy Pelosi and Michael Moore." UMass has an image, a reputation and half a million "Bush lied, People died" bumper stickers, that supports the claim that it is a very Liberal school.

It's all well and good to call UMass Liberal, but what does that actually mean? The word "Liberal" has many definitions, and even political meaning has changed over time.

A 19th century Liberal believed government should keep its hands off the economy entirely, and that voting should be restricted to those who knew best, namely the wealthy. In short, on today's political spectrum they would be far more Conservative than any Republican.

The modern conception of Liberalism is completely different. Self-proclaimed Liberals usually accept the current economic system, but believe it needs to be regulated by the government, both to prevent excesses and to ensure individuals have a fair chance at success. Most Liberals value individual freedom, and their social views reflect a desire to protect it against governmental interference. Many support abortion and gay rights for this reason.

So are UMass students Liberal? Some of them might say so, certainly. But many on the political Left would shun the label, preferring terms like Progressive. Some would go further and declare themselves Socialists or Communists. In the end, these are just labels, and they have limited descriptive value for people's beliefs. Many students are detached from politics, and care more about their next drink than the last election.

Are our professors Liberal? Some undoubtedly are. My experience has been that the majority of professors do not mention their political beliefs in class, focusing on more relevant information, like the course material. Never have I seen an instructor force his views on a student.

The people most concerned about Liberalism at institutions like UMass tend to be Conservatives. Some complain about intolerance towards their beliefs. A recent visitor to this campus, University of North Carolina criminology professor Mike Adams, provides a good example.

Adams writes a column for the Conservative Web site townhall.com, and was invited here by the UMass Republican Club to lecture. His topic: "How to Win Friends and Irritate Feminists." Adams also opposes homosexuality. In an August 24 column, for example, he claimed gays were "a class of people who are afflicted with an emotional or mental illness," and accordingly they should not be allowed to adopt or teach children. His justification for this diagnosis: some gays had sent him hate mail, in response to other statements of his they found offensive.

Unfortunately, political discourse in this country is rarely about being articulate, nuanced or thoughtful. It largely consists of mocking, overpowering and otherwise silencing the opposition.

Predictably, given such positions, the lecture was a fiasco. Students began protesting even before he arrived. His lecture was frequently interrupted, and during the question and answer session, a student refused to give back the microphone, prompting a Republican Club member to seize it from him.

I have mixed feelings about the lecture. Adams should have been allowed to speak without interruption. Opposing someone's ideas is not an excuse to drown them out, or silence them altogether.

However, the whole event reeks of cynicism. Like the pro-Wal-Mart rally last semester, the purpose of this gathering seems to have been arousing controversy and Leftist anger, rather than expressing Conservative principles. Adams' writing is designed to be divisive – he has no apparent interest in "How to win friends," let alone trying to understand the people he attacks. Selecting him as a speaker appears less about encouraging honest, fair intellectual debate, and more about inciting a riot.

This incident reveals a salient way in which our campus is not Liberal. One of the definitions of "Liberal" is "broad-minded," a characteristic absent from the Adams lecture. Neither the speaker nor the protesters seemed willing to listen to dissenting views or seriously discuss their differences.

Unfortunately, political discourse in this country is rarely about being articulate, nuanced or thoughtful. It largely consists of mocking, overpowering and otherwise silencing the opposition. Politics becomes holy war, a righteous campaign to win converts and destroy the enemy.

The breakdown of civilized debate is detrimental to everyone. Societies where groups refuse to acknowledge and respect one another often devolve into violence and civil war; look no further than Iraq.

No faction, party or individual has a monopoly on the truth, and those who claim it are deluding themselves. Society's problems are complex, and we need to be flexible, not shackled by ideology, to deal with them.

Andrew Freeman is a Collegian columnist.

A lecture by Dr. Mike Adams, "How to Win Friends and Irritate Feminists" was interrupted by protesting students.

Having eyes does not mean you can see

Greg Collins

Factions across the political spectrum are conspicuously guilty of refusing to consider alternative points of view. Nowhere is this more apparent than here at UMass, where a disturbing trend has exposed the hypocritical nature of self-proclaimed Liberal students and administration officials. Its one resonant characteristic is the failure to seriously consider different political viewpoints.

On Nov. 1 an Israeli journalist spoke about this summer's Israeli-Lebanese war to mostly attentive listeners in the Campus Center. However, he was repeatedly and rudely interrupted by certain crowd members who continued their discourteousness during the question and answer session.

During the week of Nov. 6-10, the UMass Republican Club collected donations for disabled veterans in front of the Student Union, in honor of Veterans' Day. Protesters harassed the group's members, made misogynistic comments towards the group's female participants and asked how they could sleep at night asking for such donations.

The fact that many people are unwilling to consider alternative viewpoints reflects more poorly on their intellectual shortcomings than their target's inadequacies and fosters blind opposition to truth-seeking.

The cauldron of political contentiousness on campus boiled over on Nov. 15. UNC Wilmington professor Mike Adams gave a speech in the Campus Center about how he felt politically Conservative thought is stifled on college campuses and why the feminist movement has been counterproductive to empowering women.

The day before his speech a flyer describing the event, which had been placed on the bulletin board near the Franklin Dining Commons, was burned. On the day of the lecture, before the professor had set foot in the room, a large group of students dressed in women's attire danced in front of the incoming crowd.

Much like the experience of the Israeli journalist, Dr. Adams was repeatedly harassed and insulted throughout his speech. Unfortunately, the question and answer session ended early. The professor exited abruptly after a tussle ensued following a student's refusal to ask a question. It is ironic that this student took up time that could have been used to question Dr. Adams on his views.

The methods of the Adams protestors are inconsistent with the respectful protests of the majority of Liberal activists on campus and nation-wide. However, even campus non-radical Liberals are hostile to viewpoints which challenge their previously held dogmas.

For example, the possibility is raised that the current safe sex ed programs on campus and nation-wide in schools are ill-conceived and ineffective. This is met with knee-jerk reactions from radicals, most Liberals, and even some Conservatives at UMass-Amherst, not to mention University Health Services, who otherwise do a commendable job disseminating health information.

These people do not even consider the fact that even though there were no safe sex ed programs similar to modern day programs before the 1960s, out of wedlock births and STDS were lower than what they are nowadays.

Furthermore, it is safe to say that most students and faculty on this campus do not realize that many people in America think in a completely different way than northeastern Liberals about God, morality, and the purpose of human existence. Even those who call themselves politically "moderate" or "independent" on campus scoff at and do not seriously consider many of these viewpoints, such as the notion that a higher power designed the universe.

The enduring nexus connecting the disrupters and resisters of the lectures, donation-collecting and safe sex debate is the failure to reexamine their preconceived notions about political, economic and religious issues fomented by politicians and mainstream media outlets.

The fact that many people are unwilling to consider alternative viewpoints reflects more poorly on their intellectual shortcomings than their targets' inadequacies and fosters blind opposition to truth-seeking. All individuals are capable of pursuing and finding the truth using their God-given gifts like a brain.

Yet, some are unwilling to do this because either the truth cannot be found, or they do not want to see the truth. For instance, evaluation of the effectiveness of contemporary safe sex ed programs should encompass researching whether STDs were lower before the implementation of such current programs. How many safe sex advocates on campus can honestly say they have done that?

There are additional implications to turning a blind eye to the pursuit for truth when campus Liberals are more concerned with being politically correct rather than with confronting and combating substantive issues. In refusing to expand their tolerance towards alternative viewpoints, Liberals can afford to say whatever they want without facing the consequences of the causes they support.

It's easy for a self-proclaimed Liberal to take a morally neutral stance on the Middle East conflict between Israelis and moderate Arabs on the one hand, and terrorist or terrorist-controlled regimes on the other hand, when he or she does not live in a neighborhood targeted by Hezbollah. Unfortunately, those who are directly affected by this neglect of moral truth are the ones who suffer, like Israeli and Arab children.

While modern day Liberalism emphasizes political diversity and tolerance, ironically those who profess to support Liberal causes often hold myopic visions of how the world works. All of us at times are guilty of ignoring alternative viewpoints.

Nonetheless, on this campus, it is primarily radicals, Liberals and self-described moderates and independents who do this on a consistent basis. These people should be condemned for acting contrarily to the ideals they proclaim so boldly.

Greg Collins is a Collegian columnist.

Remove ID from classrooms

Wesley Miller

The phenomenon known as Intelligent Design that has been slowly working its way into classrooms over the past few years is no longer a strictly American phenomenon. According to The Guardian, some 59 schools in Great Britain have taken to teaching Intelligent Design as an alternative to Darwinism.

The decision to incorporate these materials into science education has been met with opposition by numerous civil rights groups, but maintains a solid base through the support of parents and students. Despite the complete lack of empirical basis and thinly veiled socioeconomic agenda, Intelligent Design seems to hold some legitimacy as a scientific theory among populations in secular countries.

Legally, Intelligent Design has been acknowledged as DOA in the courtroom. Though it does not claim the existence of God, it does claim that the complexity of the physical universe points to some kind of creator.

Any scientific theory that gives credence to a metaphysical being is, in my opinion, inherently unscientific and violates the constitutional separation of church and state. The Judicial Branch seems to think the same way. Recent court decisions in Ohio and Pennsylvania have removed the teaching of Intelligent Design from their classrooms.

The issue is not, however, as black and white as it might seem. Proponents of ID have found recourse in criticizing the hegemony of modern science over other discourses. Closing the discussion around creation and evolution could be considered a contrary impulse to the whole idea of science, which is as much based in theory as it is empiricism. Psychoanalysis is a good example of a legitimate medical practice that was once considered a mere pseudoscience. So why not ID?

Intelligent Design also appears to have legitimate political and financial backing. George Bush announced publicly that he supported the teaching of ID in schools.

"I think that part of education is to expose people to different schools of thought," Bush said.

Truth in Science, the Texas based organization responsible for distributing material to schools in the UK, is among numerous groups and think tanks dedicated to seeing ID in schools. Indeed in the case presented before a court in Dover Pennsylvania over the teaching of ID in public schools, the defense was assisted by the Thomas More Legal Center, a Christian Organization backed by billionaire Thomas Monaghan, owner of Domino's Pizza.

It is no revolutionary insight into the current state of American politics to say that religious influence is reaching uncomfortable levels in our government. Polls by the Pew Research Center last week showed 64 percent of Americans favor teaching some form of creationism in publicly funded schools.

The American people by and large are not afraid of religion in the classroom. In times like these, we need to be able to trust our lawmakers and court systems to act rationally and protect the secular presence in our nation whether it be atheists, scientists or what have you.

Many have argued that Intelligent Design could dissipate the religious war in America to a mere classroom discussion, and if properly executed, this could be accomplished. After all, the role of religion in American life is not going to dissipate anytime soon. Of course, ID would need to make its appearance alongside Darwinism and be accompanied by a legitimate discussion of the two. Better yet, ID could make an appearance outside the science classroom. After all, there's no science involved.

As I think about the basic idea of separation of church and state, I realize how absurd equitable treatment of science and religion in public schools really is. If proponents of ID were really interested in introducing the idea of relativity to evolution instead of trying to remove a basic contradiction from religious life, we'd find a way to examine this subject historically, not the other way around.

Without indulging in Liberal paranoia, I can say that the introduction of a theistic perspective in the classroom violates the foundations of our nation's educational system. We must not allow religion to drive a wedge between our basic notions of myth and fact. Such would be contradictory to the notion of progress.

Wesley Miller is a Collegian columnist.

Coke bottle shape making a comeback

Teresa Franco

The appearance of Callie on "Grey's Anatomy" (played by Sara Ramirez) the sultry, curvy orthopedic surgeon brings a gust of fresh wind into the stuffy world of impossibly thin characters prancing around Hollywood. The mold women in the public eye were expected to fit in appears to be steadily melting away – or so we think.

One night while skimming through comments on Ms. Ramirez's character, any hope I had the media was breaking away from the stigma of the stick figure was diminished. Comments from young adult women consisted of "I hate Callie, she's such a sasquatch." (A sasquatch is defined in the dictionary as a 'large manlike animal')

I've assumed for years women have been outraged that the ideal waist line for women kept continuously shrinking. I thought that it was the public eye that was obsessed with the body fat of every celebrity. It was the makers of magazines deciding to feature solely slender models, completely disregarding any woman above a size six or with the slightest shape of hips. It was movie and television shows who established the token "nice fat girl" character.

I was convinced it was anyone but the audience who were convinced these standards for women were ideal, so I was shocked to see the viewers themselves demeaning a character meant to relieve the assumption that skinny is the only pretty.

Actress Elizabeth Hurley is no help to ending this warped version of what beauty is defined as by young women. Hurley shortly after being named "babe of the century" in a poll a few years ago shot down Marilyn Monroe's size with the infamous quote she told Allure magazine "I always thought Marilyn Monroe looked fabulous, but I'd kill myself if I was that fat."

Hmm, funny Hurley should say this because Monroe's dress size doesn't seem to be an issue to the majority of my friends who have pictures of Monroe gracing every square inch of the walls in their bedrooms. Is Hurley suggesting she would opt to become an emaciated skeleton than become the luscious glamour icon Monroe was if it meant she had to, God forbid, be a few dress sizes bigger?

It's disheartening when girls have pined and pleaded for more real life-sized women for years, and then when their wishes are finally granted there are still girls who shoose to make a sour face at the whole concept.

These cruel comments made to these beautiful women are baffling since they are coming from the mouths of girls who are suppose to feel better about themselves by seeing characters of normal sizes. Growing up, I'd let out a satisfying sigh of relief whenever I came across an actress or model whose bones weren't poking out from every angle of her body.

I've had so many conversations with my friends over the years, of how upsetting it is to see characters on our favorite TV shows wasting away because of strict diets. So, why are these girls dishing out the negativity, girls like myself grew up hating?

When did the belief that slim equals beauty originate anyway? Paintings during the renaissance period displayed full-figured ladies as the main models, and they were considered works of art. I vert during Monroe's era thicker was better. Her dress size has been estimated to be about what a size 12 is today, and she is a now a legend for beauty and glamour. So what's all the fuss over actresses and models of the same size today?

I fear this battle on body types will never be completely defeated. Actresses and models who don't exactly fit the mold Hollywood promotes will be cast in "fat girl" roles, and models of larger sizes will continue to be scuffed and scorned by some.

It's disheartening when girls have pined and pleaded for more real life-sized women for years, and then when their wishes are finally granted there are still girls who choose to make a sour face at the whole concept. It's sad that the aspiration to be stick thin has been embedded in the minds of young girls so well that the thought of women whose body types stray away from the norm are viewed as total disgraces.

The character Callie on "Grey's Anatomy" is a breakthrough in the entertainment world in the sense the show makes no mention of her weight at all. She's a tough orthopedic doctor and a heart breaker as well. When she first stepped onto the show, it didn't even occur to me she was a different size than the other female characters on the show.

Television show producers are starting to throw out the typical measurements created for women, and not seeing weight as a factor for beauty. Now if only the girls in the audience can start to see it in the same light.

Teresa Franco is a Collegian columnist.

I LOANED MY CAR TO SOME JERKS AND THEY GAVE IT BACK LIKE THIS. THINK YOU CAN CLEAN IT UP FOR ME?
HOW 'BOUT IF WE JUST COVER THE DIRT WITH A NICE COAT OF BLUE PAINT INSTEAD?
HOUSE DEMS CAR WASH!
CONGRESS

LETTER TO THE EDITOR

GET THE GROUP RIGHT

In the Nov. 15 edition of your newspaper, one of your columnists referred to me as a member of the "Independent Socialist Organization." Interestingly, in another article beginning on the very same page, I was referred to as a member of the "National Socialist Organization." In fact, I am a member of the "International Socialist Organization." Please print this letter for the edification of your readers.

Charles T Peterson
International Socialist Organization member

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, NOVEMBER 29, 2006

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Gov't Mule to rock Palladium

By Michael Hardman
Collegian Staff

American roots heroes, Gov't Mule is gearing up for The Palladium in Worcester tonight. 'Mule' recently released their latest album, "High & Mighty," in September and has been touring relentlessly this year.

The band features Warren Haynes on guitar and vocals, Danny Louis on keyboards, Andy Hess on bass, and Matt Abts playing drums. Haynes, one of the most powerful guitarists actively playing, leads this band into another chapter of the band's career. Their creative boundaries were blown away with the heavy "High and Mighty" album.

The album features their normal explosive riffs, complex grooves, and tall-tale characters woven into the songs, yet they went a step beyond by fusing classic rock and jam music, straying from their blues roots. Many other bands have done this also, but 'Mule' is refusing to be categorized through the blues, folk, reggae, soul, and jazz influences that are well represented throughout the album.

Many of the songs feature an urgent, larger-than-life sound that is reminiscent of the band's legendary live shows. "High & Mighty" is the second album that this current lineup has created. The original lineup, together since the band's inception in 1995, was shaken in 2001 when their original bassist, Allen Woody, passed away. After experimenting with many different bassists, Andy Hess, formerly of the Black Crowes, was recruited to join the band in 2003.

"Our goal was to capture the chemistry, and the spirit of the band, which has progressed into something beyond what it was for the last record," says Haynes. "We took the interplay that happens on stage and utilized it to create something magical in the studio."

The hard rocking band members still have trouble creating a straight forward rock tune. There is a strong improvisational attitude sneaking into every song they create.

"Nobody is just playing a part. It is all about listening and call and response," Haynes explains. "We are all steeped in jazz and blues, so improvisation is in our life's blood."

The opening track, "Mr High & Mighty", begins in the manner that a funny car launches from the starting line, in a heavy, thunderous riff. From there is a mix of every genre that never lets up.

Many of the songs have social commentary laced into them, such as "Like Flies." The sorry state of the music industry is explained in this tune. "Many of today's artists have forgotten the values of quality music and fame is their main target," says Warren Haynes.

Gov't Mule's gig later today should prove to be another great one, as they have been playing at the top of their game since summer. Recently, they have been playing most of the "High & Mighty" songs, but their signature live standbys are still being thrown into the mix.

Donovan Frankenreiter and his relaxing acoustic jams are opening at 8 p.m. 'Mule' will go on at 9:15 p.m. and play until they are forced to leave.

"[The audience] not only allow us to experiment on stage, they encourage it, to the extent that we can feel that encouragement coming from the crowd," says Haynes. "They didn't come to hear the records, they didn't come to hear the same show we played last night, they came to be part of a moment in time, and that's what we are there for. It's an experience that we all share together."

The Palladium's doors open at 7 p.m. Tickets are $26 in advance and $28 at the door. Come and experience some mind blowing grooves and jams.

Gov't Mule will perform at the Worcester Palladium tonight at 7 p.m.

Dinosaur Jr. plays NoHo

By Dave Master
Collegian Staff

This Thursday at Pearl Street, Amherst's own Dinosaur Jr. will stomp on stage and roar extended guitar solos at the crowd, turning Pearl Street into prehistoric preying grounds.

Lou Barlow is teaming up with J Mascis and "Murph" again, a surprise reunion that brings back the original 'Dinosaur' lineup. After some time off as a result of creative differences, Barlow has rejoined the band, which only adds to the excitement and anticipation of this Thursday's performance.

Mascis is known to guest appear with indie sensation Broken Social Scene during local shows, which only teases the crowd and leaves them wanting the Dinosaur Jr. signature sound. Mascis single-handedly redefined indie music, which demands the respect of projects like fellow musicians, Broken Social Scene. He brought back the extended guitar solo, which was first mastered by Neil Young with songs like "Danger Bird" and "Cortez the Killer" (Zuma 1975).

Mascis and Barlow started a prehistoric hardcore band called Deep Wound in '82. Deep Wound played machinegun-fast music, and aimed to play faster. They released a self-titled 7-inch and contributed two songs on the compilation LP, "Bands That Could Be God." They quickly disbanded in '84 and started Dinosaur Jr. in '85.

Dinosaur Jr. was retrograde against their hardcore influences – Black Flag, Minor Threat – in the early 80's. They demanded slower songs, more guitar solos, and reverted back to a singer songwriter mentality involving underground rock music. Their distinct musical sound defined indie music, which put Dinosaur Jr. at the forefront of the early underground scene.

Cowpunk – a musical phenomenon of the 1980's – classifies the early Dinosaur Jr. sound. This genre utilizes alternative country music orchestrated with electric guitars and lazily-sung lyrics. This can be heard on Bug released in '88, and most accessibly on their self-titled debut, Dinosaur, released in '85. On Dinosaur, Mascis maintained a whiny low-key drawl lyrical style, creating almost a southern twang. He was compared mostly to Neil Young at the time, even though Mick Jagger from the Rolling Stones was a bigger influence. Along with Dinosaur Jr.'s cowpunk sound was The Meat Puppets, who also defined the music of their time and was one of Mascis' major influences.

In 1986, Dinosaur Jr. ventured out on their first tour – a two week period of college shows as the opening act for Sonic Flood. "There was nothing like them," says Lee Ranaldo of Sonic Flood. "They had nothing to lose and everything to gain and they were going for it every night." On the last show of the tour, Dinosaur Jr. played Neil Young's "Cortez the Killer" with Ranaldo on vocals, followed by an epic jam.

Mascis' early songwriting for Dinosaur Jr. had depth. It incorporated raw emotion with raw guitar solos. Mascis invited personal experience into his songs with lyrics like "Now it's a drag/With no hope of coming back/How can you ever get it together?" (from "Yeah We Know," track four of "Bug.") The song is aggressive, but not fast. The aggressiveness is achieved by the tension made between the heavy drumming and lazy singing by Mascis.

"Freak Scene", the opening track of "Bug" explodes with a simple chord progression involving simple rhythms that are reiterated by the drums. Mascis chooses to employ a rhythm acoustic-guitar on the chorus, quickly followed by a Mascis-signature extended guitar solo. The track is filled with opposing themes within the lyrics and musical orchestration.

In 2005, out-of-print albums – "Dinosaur, You're Living All Over Me," and "Hug" – were re-released on Merge. These first three albums released by Dinosaur Jr. helped define indie/underground music. Their influence can still be heard today.

Dinosaur Jr. will own the stage this Thursday night. Keep on the lookout for crowd-lurking raptors. And remember, a T-Rex can't see you if you stand still. Mascis might show Pearl Street mercy on Thursday, but don't hope for it.

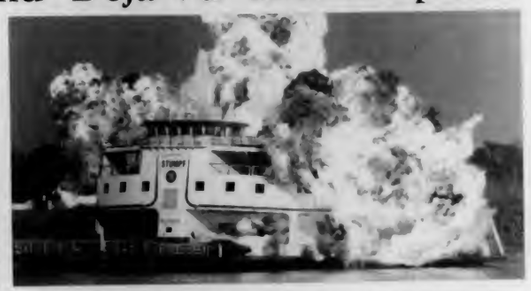
Lou Barlow, J Mascis and Murph are once again reunited as Dinosaur Jr. The band will headline Thursday night at the Pearl Street Clubroom. Tickets are $30.

Denzel and 'Déjà Vu' miss the point

By Kate Bauer
Collegian Staff

Sadly, the phenomenon that is 'déjà vu' is left unexplained in this whirlwind of a techno-filled, time traveling, action-sci fi-thriller popcorn flick.

Our film opens up to a cheerful scene of sailors and their families boarding a ferry in New Orleans en route to a Mardi Gras party. Everyone is laughing, smiling, children playing (see if you can spot Dakota Fanning's little sis Elle); everything's perfect. But the scene has an unsettling sense to it, as if you know something bad is about to happen, and it certainly does. One of the cars on the ferry, filled with explosives, is detonated, creating a tidal wave of flames that rocket up into the sky, sending people and cars into the river and turning the ship into a heap of molten plastic. The chaos that ensues is eerily reminiscent of 9/11, as people frantically shout, mothers ask about missing daughters, and debris washes up on the shore. EMS trucks and police cars are cramped on a ferry dock as rescue boats start to clean up the debris and start hauling bodies out of the water and Doug Carlin (Denzel Washington) enters—the epitome of a senior detective with his calm and collected nature. Gathering evidence on the shoreline near the explosion, he finds what appears to be a shell casing from a bomb, and the explosion is ruled as a terrorist act, and the hunt begins to find the one, or ones, responsible.



DÉJÀ VU

DIRECTED BY: TONY SCOTT

STARRING: DENZEL WASHINGTON

PG-13

GRADE: B-

Again, we've fallen victim to the Hollywood tangle of film verses film trailer. Déjà Vu's trailer, first released back in September, presents an interesting idea for a plot in its tagline: "If you thought it was just a trick of the mind, go back, and look again." Defined as a feeling that one has seen or heard something before, the term "déjà vu," and the movie's title, are entirely ambiguous to what's actually happening in the film. Instead of looking further into the phenomenon that is deja vu, the movie reaches too far to the left in order to try and create an exciting sci fi thriller for the masses. Bottom line – we've got a movie trailer more enticing than the movie itself.

A mix of documentary and theatrical style, filled with tight close-ups and sweeping camera angles, so familiar to a Tony Scott (and Jerry Bruckheimer) production, the movie moves along at a fairly even enough pace to keep you interested in what's going on. There's just the fact that you spend half the film asking yourself "What? Huh? What does that mean?", and you spend the other half looking for clues of déjà vu that amount to nothing by the end of the film. Even the terrorist's vague declaration of "You think you know what's coming? You don't have a clue" leads to nothing more than the ramblings of a psychotic instead of a possibly interesting twist to the plot.

Despite a film boasting a good supporting cast with stars like Val Kilmer (Agent Pryzwarra), Jim Caviezel (Carroll Oerstadt), Bruce Greenwood (Jack McCready), and Adam Goldberg (stealing the show as tech wiz Denny), the center of the film is the formidable Washington, who still delivers, albeit with a little less panache. I was actually interested in seeing more of Jim Caviezel's character, and though his time is short in the film, he uses it well to creep the audience out, a character a 180 degrees away from his portrayal of 2004's "Passion of the Christ."

There is too much tech-jargon in the film to follow, and a lot of the elements in the story come off as somewhat preposterous, but the film is never dull. Denzel has been around for so long that he commands a certain amount of attention, and the movie relies heavily on him to bring the audience in. Paula Patton (Claire Kuchever) doesn't play as large a role as the trailer implies, unless you count her role primarily consisting of the techies following her around her apartment as she walks around in her underwear or takes a shower.

The twinkling, teasing music helps to keep the audience's attention (even if it does sound like a rip-off of "Paycheck's" score), and there is a sort of mocking element to playing the Beach Boys' "Don't Worry Baby" right before an explosion.

Ultimately, I was hoping for a bit more of a splash ending, but looking back on Tony Scott's past films like "Domino" or "G.I. Jane", that isn't quite his style. There was one creative car chase element in the film where timetravel is actually involved, and the quick pacing of the flashback images the techies navigate makes for some interesting cinematography.

While this is Denzel's, Tony's and Bruckheimer's third collaboration together ("Crimson Tide" and "Man on Fire,") let's just say that here the third time's not the charm, and you'll be leaving the theater scratching your head.

Denzel Washington stars in Tony Scott's new movie, "Deja Vu," their third cinematic collaboration together.

ARTS & LIVING

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Impossible Landscapes

A new exhibit opens tonight at the University Gallery in the Fine Arts Center. "The Impossible Landscape," is a collection of works by eight artists, each with their own take on landscape art. A tour and discussion of the exhibition with curator Jodie Vincenta Jacobson and artists Peter Coffin and Melanie Carvalho will be held at 7 p.m.

Fashion and icons

By Kelly McGuire
Collegian Correspondent

If you look up the definition of fashion in a dictionary, you'd find this explanation as the first listing: "A prevailing custom or style of dress, etiquette, socializing..." Yes, we understand that fashion literally means wearing whatever hip style of clothing is gracing the covers of Vogue, Elle and Glamour, but in reality, it's so much more. Fashion is a way of life, the way you present yourself and the way you view yourself and the world. It's a visual art, every individual is their own canvas that they get to decorate in anyway that inspires them.

If you're an avid fashion lover like me, then you know who the biggest fashion icons are, past and present. If you're not, but still love fashion too, let's put you up to speed with the rest of the fashion obsessed world. Have any of you ever watched America's Next Top Model? If you ever have, many of times Tyra Banks will have celebrity and special guests on the judging panel for the starving, stick thin, models dying to get their face on the cover of Elle. Many times, one of the special guest judges is a woman named Twiggy. We're going to start with her, as one of the biggest symbols of the fashion world.

Twiggy was born in northern London in 1949. In the 1960's, Twiggy became known as what people still know her as, the world's first supermodel. Her big bright eyes and stick skinny body mixed with the short boy-bob hair cut, instantly erupted on the fashion scene. In the year 1967, Twiggy – at the young age of eighteen – graced the covers of Vogue and Harpers Bazaar – probably the two most widely renowned fashion magazines of all time.

Twiggy wore all of the recent trends of the 1960's fashion generation: the mini skirts, tweed suits, and the "Mod Look". The Mod Look was derived from Mary Quant, a Victorian woman who took the mini skirt look, invented by Andre Courreges, and made it even more daring as it entered English and American mainstream fashion scenes. Twiggy wore these mini skirts, which were in London around 7-8 inches above the knee versus 4-5 inches in America. Accompanying these oh-too-short mini skirts, were colored tights. This was one of Twiggy's signature looks and she is still known for it today.

I'm giving you this history lesson, ladies, in an attempt to make a valid point about fashion: it's ever evolving and ever changing yes, but we always come back to our roots. For example, one of the most important must-have pieces of clothing today is the ever diverse mini skirt. Perfect for all occasions, Twiggy wore it in the '60s and we're wearing them today. The colored tights? They are back too! Pair them with a mini skirt and some boots and you'll have the classic, but still trendy look that Twiggy had then and that girls are craving now.

Another small Twiggy tidbit: if you've never seen a picture of Twiggy, search the internet for one. Notice her extremely long, chunky eye lashes. Great, right? Try them yourself, you'd be surprised how much shape and definition they give to your eyes. That's it for this week, ladies.

Rock your style or rock Twiggy's if you prefer.

Twiggy, the world's first supermodel, still inspires many to this day, and even finds time to guest star "America's Next Top Model."

This week in Durfee: Bonsais

Durfee Conservatory is open for your enjoyment Monday through Friday, 8:30 am to 4:30 pm. It is located across the street from UMass Health Services.

This week's stop is Durfee's House 1, the Bonsai Room. A source of great pride for Durfee, House 1 lies at the beginning of the greenhouse, facing the Morril science buildings and the central part of campus and is home to some of Durfee's oldest wonders.

Of course, there are bonsai trees, which are intricately shaped and styled miniature trees, native to China and Japan. Bonsai literally means "tree in a pot" and is an ancient art form originating in China. Durfee's bonsai trees range in age from 10 years old to well over 100. See if you can find the olive tree bonsai (there are many kinds of bonsai trees) which is over 200 years old! The bonsai trees have been a feature of Durfee for a long time and have been collected from all over the world. These unique and beautiful living art forms are really wondrous when you take the time to look at them. Take your time, because they fill the shelves and benches along the walls of House 1 and no two are alike. If you find yourself especially interested, you might want to take the Bonsai Art class taught in spring and fall by Armand Prevost himself, open to all.

Now is an exciting time in House 1, because the Japanese Camellia trees have just begun to flower. You'll see explosions of white, red and pink ruffled blooms until mid-March as you walk down the aisles. Like the Bonsai trees the Camellia trees are a classic part of the Durfee stock. They have been in Durfee's collection since the early 1870s. They were gifted to the conservatory by the emperor of Japan, as a thank-you to the venerated William S. Clark, first president of Massachusetts Agricultural College, who founded an agricultural school in Sapporo, Japan in 1876, which has since become Hokkaido University.

Clark was also given many other trees and plants to bring home to Amherst back for display and for study. Even the huge European and Copper Beech trees that tower in the courtyard next to Durfee have their origins in Japan! They made the long trip over the wild seas as little saplings almost 140 years ago. In fact, many do not know that the UMass campus is an arboretum in itself (the Waugh Arboretum), which features many of these rare Japanese trees along its walking tour (available online).

You might notice as you walk between the rows of Camellias that there is one tree that doesn't match the others. It has little white and cream-colored flowers in clusters and a sweet, enchanting fragrance. This is the Osmanthus Fragrance tree from China, also known as the Sweet Olive tree, acquired in the later 1800s as well. The elegant tree is known for its fragrance and is used to flavor teas. Surrounding these beautiful trees, apart from the Bonsai collection, are Rosemary, Cymbidium Orchids and Japanese Lace Cap Hydrangeas. Ask Armand about the special ancient uses that some of these plants have. Take your time in this house, you'll be surprised and moved by the history and the beauty of the rare plants that lie within these walls. Remember, Durfee is always looking for volunteers, so if you're intrigued by House 1 or excited by any exhibit in Durfee you might want to consider a volunteer position. You can work as little as one hour a week and learn more about the conservatory while caring for all of its beautiful plants!

Paul Jackmauh is a regular volunteer at Durfee and a plant enthusiast.

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Minutemen battle Terriers to tie at BU's Agganis Arena

HOCKEY from page 10

"That was a bad turnover," said BU coach Jack Parker. "It was a bad read by our forward [Smolinsky] as well."

Both teams caught fire in the final frame, with BU taking little time to swing the momentum back in its favor, scoring a power play goal 4:12 into the third period.

The Terriers tried to get Quick moving through the crease a number of times before finally putting one past him. Bryan Ewing skated around the net, pulling Quick to his right. Ewing then passed to Pete MacArthur, who had a wide-open net for the easy goal.

Less than a minute later, MacArthur returned the favor to Ewing with a helper of his own. On a near mirror image of the previous goal, MacArthur received a pass from Kenny Roche at the left post. Quick followed the puck to MacArthur, who quickly threw the puck to Ewing, who had an even easier shot at the net, scoring with Quick still scrambling to get into position.

The Mass Attack showed great resiliency by responding just over four minutes later. At 9:32, Matt Anderson fired a shot from the top of the left faceoff circle. Curry made the pad save, but left a long rebound, which Kevin Jarman sent beat Curry with a quick shot, tying the game at two.

"[Jarman] has played very well for us this year," Cahoon said. "He's created some chances for himself and scored some goals. I think he's starting to understand that he can be a force at this level."

Moments after Jarman tied the game, 11 of the 12 players on the ice (save for Curry at the other end) became engulfed in a large scuffle that re-erupted a number of times as players began shoving each other and putting gloves into the opposing players' faces.

Quirk, Justin Braun, and Chris Capraro for UMass, and Jason Lawrence and Chrls Higgins for BU found themselves in the penalty box for roughing and grabbing-the-facemask infractions. UMass came out short-handed following the altercation, but the situation was quickly evened by a hooking penalty against BU's Eric Thomassian.

If the third period was Quick's time to shine, overtime was Curry's. The senior battled a 7-1 shot advantage in favor of UMass, saving holding onto the tie and the one point for his team.

La Salle remains undefeated

By Joe Meloni
Collegian Staff

Non-conference opponents have not proved to be much of a challenge for several Atlantic 10 teams. Even some of the squads projected to finish in the cellar have dominated their non-league schedule.

Although they were only expected to finish ninth in the A-10, the La Salle women's basketball team's 5-0 start is generating some buzz in basketball circles.

The Explorers defeated Wagner, 74-53, on Sunday to extend their winning streak to five games. The five-game run includes wins over Big 5 rivals Villanova and Pennsylvania.

A-10 Basketball

In the game against Wagner, the Explorers out-rebounded their opponent 45-31 – including a 15-rebound difference on the defensive glass. They also shot 50 percent to the Seahawks' 34.3.

Some of the conference's historically weak teams like Massachusetts (5-1) and Saint Louis (5-2) are turning some heads with their hot starts.

UMass lost its first game of the season this past weekend while Saint Louis rode a hot start to a 5-0 record before dropping its last two games to Washington and Miami of Ohio.

Conversely, the Saint Joseph's Hawks were fifth in the preseason polls and are just 1-3 out of the gate. Consecutive losses to Hartford, Virginia Commonwealth and Illinois put the Hawks at a disadvantage, but they should be fine as conference play is still a ways away.

Ricketts does it again

La Salle senior forward Crista Ricketts' received her third consecutive A-10 Player of the Week award – this is the fourth time that she received the award.

In the Explorers two victories last week, she averaged 19.5 points and 11 rebounds per game.

The conference selected her to its Preseason All-Conference First Team and she is not disappointing so far in her senior season.

In La Salle's five victories this season, Ricketts averages 23 points and 11.4 rebounds per game – both of the totals lead the A-10. The 21 points she scored against Penn made her the first Explorer to start the season with four consecutive 20-point games.

She recorded three straight double-doubles for the first time in her career as well. She hopes to become just the fourth La Salle player to reach the 1,500 point milestone – she is currently 12th on the school's all-time scoring list with 1,251 points.

Ricketts also received A-10 Rookie of the Week honors four times during her freshman season.

She looks to continue her hot streak when La Salle plays its first home game of the season Wednesday night against Binghamton.

Finally

The Saint Louis Billikens had not won a road game since they defeated Loyola-Chicago on Dec. 3, 2003. Since that date, they lost 34 straight games on the road. This was certainly on the minds of SLU players when they headed to Southern Illinois to take on the Salukis last Tuesday.

The Billikens won by a score of 80-73 to improve to 5-0 on the season before losing their next two games.

In the game against SIU, freshman guard Teresa Lisch scored 27 points on 9-of-14 shooting. She came out firing, scoring seven of the team's first 11 points. The Salukis cut the lead to three late, but Lisch hit a 3-pointer to effectively put the game away for the Billikens.

Senior forward Rachel Diener added 22 points for the Billikens. She was 5-of-8 from beyond the arc for Saint Louis. She also recorded three steals in the Saint Louis victory.

This is not what they had in mind

When Fordham hired Cathy Andruzzi as its head women's basketball coach prior to the start of this season, it hoped that she could bring some stability to the position – Fordham had eight coaches in the program's 29 seasons.

Andruzzi is one of nine head coaches in the A-10 that have held their position for less than five years.

She hoped to get off to a good start to have her team ready for A-10 play, slated to start Jan. 5 at La Salle.

Her first four games have not gone according to plan, however.

The Rams have dropped all four of these games – including an embarrassing 50-point loss to Marist in their last time out.

The smallest margin of victory for a Ram opponent this season is the 25-point beat down that American laid on Fordham in its season debut.

The Rams have shot a paltry 29.7 percent from the field this season while their opponents average a robust 53.5 percent.

The Rams' season will not get any easier as they welcome a 3-2 Manhattan team to Rose Hill Gym Wednesday night then travel to Columbia, S.C. to square off against the SEC's South Carolina Gamecocks.

Conference play begins in just over a month for the Rams and they hope to get a few wins under their belt before then.

This will not be easy for the young Fordham team – six of the team's 11 players are underclassmen, including four freshmen.

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Curry and Quick put on show

QUICK from page 10

BU just pressed the net real hard from all angles," Quick said. "I just knew that I had to cover the bottom of the net really well because that's where they usually shoot."

Last night's game is indicative of the quality goaltending that Hockey East possesses. Quick and BU senior John Curry are two of the best in the league, if not the nation.

Curry turned in quite the performance. He blocked 22 UMass shots including a key glove save in the third period. It wasn't so much a save as it was Curry snatching the puck out of midair.

UMass came at him with a flurry of shots in OT – eight in all – but Curry held strong. After saving a few rebound chances, the puck shot straight up in the air and had disaster written all over it. But Curry kept his poise and plucked the puck from the air, silencing the barrage.

"Unquestionably the two most valuable players on the ice were the two goaltenders with critical saves in crucial situations," UMass coach Don Cahoon said. "Jon Quick was maybe tested a little bit more than John Curry."

Curry is now in his fourth year as a Terrier, but this is just Quick's second year in Amherst, and just his first as the featured net minder. In little over year however, Quick's improvements are noticeable. Both coach and player say his one year of experience is helping him more than anything.

He entered last night's game with the third-best goals-against average in the conference. His 2.01 place him just behind Joe Fallon of Vermont, and Curry. Quick also leads in save percentage, checking in at .935.

A-10 teams ride rookies early

A-10 M. BBALL from pg. 10

the game in the remaining seconds after arguing a call. Ahmad Nivins went for a lay-up and a foul was not called when the shot was blocked by Gary Claxton. Martelli said that the official "blew the call," but has since apologized to the official who made the call.

Long Overdue

Speaking of coaches who are in the spotlight, the most anticipated debut of any A-10 head coach in recent memory had to wait almost two full weeks into the season. Fran Dunphy's Temple Owls (0-2) were the last A-10 team to kick off the 2006-07 campaign when they took on Kent State last Tuesday.

The Golden Flashes had different plans, however, and spoiled Dunphy's long-awaited tenure to begin with a come-from-behind, 63-54 win over the Owls. Kent State erased a 29-19 lead at the half and outscored the Owls 45-25 in the second half.

On Monday, the Buffalo Bulls decided to join Kent State in being party spoilers, coming out of Temple with a 64-62 win in Martelli's home debut as coach of the Owls.

Despite a new head coach in town, one part of Temple's game which hasn't changed from last season is its struggles offensively. Temple shot just over 40 percent from the field in its two losses this year.

Hogging the Lead

The Dayton Flyers are sitting at 4-1 and one doesn't need to look any further than guard Brian Roberts for one of the key reasons why Dayton is flying high in this young season.

Prior to Tuesday night's game against South Carolina State, Roberts led the Flyers in a number of categories, including points per game (23), steals per game (1.2), and is shooting close to almost 50 percent from the field and is shooting over 40 percent from beyond the 3-point line. Roberts' 23 points per game ties him for first in the A-10 in scoring with Temple's Dustin Salisbery.

In a microcosm of Roberts' season thus far, the junior guard put up 20 points and pulled in three rebounds in Dayton's 68-64 win over Louisville last Friday.

The Second Team All-Conference member averaged 16 points a contest last season and shot 41 percent from the field.

Seems Like Ages Ago

The St. Louis Billikens (4-1) were in the news for all the wrong reasons last week when they fell to the Texas A&M Aggies, 69-33. For the Billikens, it was their worst offensive output since 1951.

But memories of that game were quickly erased when St. Louis defeated the Houston Cougars last Saturday 82-79. The Billikens shot just under 50 percent from the field, in stark contrast to when they shot a miserable 21 percent from the field against the Aggies. Kevin Lisch had 27 points in the win, only six points short of St. Louis output against the Aggies. Sophomore guard Tommie Liddell was back in form against the Cougars as well, recording his sixth career double-double with 24 points and 10 rebounds in the win.

The Cougars allowed 99 points in a win earlier this season to the Rhode Island Rams.

Hard Times with the Top of the Class

A-10 teams have posted a combined 43-21 record coming into Tuesday's slate of games, good for a .671 winning percentage. Eight teams have one loss or fewer and only two of the 14 teams in the A-10 are below the .500 mark.

However, none of those 43 wins have come against a nationally-ranked opponent this season. The A-10 has gone 0-5 thus far against teams in the Top 25, including No.17 Syracuse, No.5 Pittsburgh, No.12 Texas A&M, No.9 Alabama and No. 24 Tennessee. In those five games, A-10 teams have lost by an average margin of 15.6 points, but half of the games have been decided by 10 points or less.

UMass will be the next A-10 team with a shot to knock off a potential nationally-ranked opponent when it hosts Boston College this Saturday at the Mullins Center.

Unlikely twosome makes waves

Jorgensen and Omar come up big in UMass' first-round win

By Rob Greenfield
Collegian Staff

The Massachusetts football team produced some unlikely heroes in Saturday's 35-14 win over Lafayette in the first round of the playoffs.

Sure, there was Steve Baylark, who did his thing with over 150 yards rushing and two touchdowns.

But two individuals who hadn't cracked the stat sheet since the leaves were on the trees were responsible for 14 of the 35 UMass points Saturday.

Ian Jorgensen and Mike Omar caught one touchdown pass each (it was the first career TDs for both players), which no doubt drew some 'Who is that?' responses and the ensuing flip through the depth chart to find the name that matched the number.

It was Omar's sixth reception all season, and it came in the second quarter with UMass holding a comfortable 14-0 lead.

He lined up on the far-side slot and quarterback Liam Coen faked the hand off to Baylark and rolled out to his right for the play-action pass. The two Lafayette linebackers bit on the play and Omar was free and clear down the field.

"I got the chance to go in and I noticed that it was going to be wide open from the start because we were running the ball consistently and that zone play had worked in the past," Omar said. "The linebackers came up fast and the drag play was wide open. I was on a cross and that's usually the linebackers' zone so they have to get back. They didn't and I was wide open."

Omar's parents flew in from northern California – where Omar went to high school – and his brother flew from San Diego to see him play. Saturday's catch was the culmination of several months of rehabilitation from a knee injury, and the junior wideout awarded his team and his parents with his first touchdown catch.

"It's a playoff game and the first game that [my parents have] come to," Omar said. "I was obviously excited to show them the campus and show them the stadium. And I ended up scoring a touchdown, so it was cool."

Omar hadn't caught a pass in a game since Villanova on Sept. 16. The torn meniscus in his knee forced him into surgery, and Omar has spent the last month and a half recovering.

"I was coming back off of rehab and finally getting my shot and I ended up taking it," Omar said. "It's been pretty frustrating because I don't really feel 100 percent but I wanted to stick it out and I wanted to make a difference with this team and help the team out as much as I can."

Jorgensen's catch followed a 14-point Lafayette run to close the first half. After the speedy start, the Minutemen turned the ball over twice (a Coen interception and a fumble on a kick return) and the Leopards capitalized on both opportunities.

The drive started with 4:34 left in the third quarter and a steady dose of Baylark moved UMass down to the 7-yard line, when the Minutemen again used the play-action pass to fool the defense.

Jorgensen faked the block on the defensive end and bolted for the endzone, trying to create some space for himself. Coen found him in the back of the UMass zone for seven points and a 28-14 UMass lead.

"I was blocking down and waiting for the cornerback to actually read run," Jorgensen said. "Then I tossed the defensive end to the side, but a linebacker came to my side and started grabbing me, so I just tried to get his hands off of me and I got behind him. I didn't even see Liam, I just saw the ball coming over the line and I had to catch it."

Jorgensen began the 2006 season as the starting tight end, but Rutgers transfer Brad Listorti took over early in the season. Jorgensen hasn't had many opportunities this year – he had one catch against both Northeastern and Towson – but on Saturday, in the most important game of the season, he delivered.

"I'm not the first read on that but you know there's a possibility of being open with how we run the ball and everything," he said. "So I got excited when [the call] came in."

Jorgensen and Omar got a lot of people excited on Saturday, and while playing time against New Hampshire this Saturday might be thin, the glory this past weekend belonged to these two unlikely heroes.

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66 Having the skill
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—Winston Churchill

READ IT & WEEP By Travis Dandro

PHD (PILED HIGHER AND DEEPER) By Jorge Cham

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...AND IN THE END, ALL YOU'RE LEFT WITH IS AN EMPTY, ROLLED UP PIECE OF PAPER.
TOO MUCH OF A STRETCH?
ANALOGIES ARE LIKE UNDER-GRADS. THEY CAN'T ALL BE CLEVER.

W.T. SCHMELING By Matt Damon & Ben Affleck

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HOROSCOPES

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aries Mar. 21-Apr. 19
No one likes the presents you buy them. Good thing it's the thought that counts.

taurus Apr. 20-May 20
You've been a bad Taurus. We'll let it go this time.

gemini May 21-Jun. 21
For Christmas you will get a solar powered scientific calculator.

cancer Jun. 22-Jul. 22
Admit defeat or ask for an extension.

leo Jul. 23-Aug. 22
Ole' Man Winter's on his way, and he's gonna peg you in the face with a snowball.

virgo Aug. 23-Sept. 22
Two weeks left to try and keep your parents from crying over their failure of a child.

libra Sept. 23-Oct. 22
You don't take well to these short days. Try spending more money. It'll cheer you up.

scorpio Oct. 23-Nov. 21
Nyquil makes some nice products.

sagittarius Nov. 22-Dec. 21
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Overtime at Agganis

Minutemen battle ranked Terriers to tie

BY JEREMY RICE
COLLEGIAN STAFF

BOSTON—Jon Quick and the Massachusetts hockey team (6-3-2, 4-2-1 Hockey East) fought Boston University (5-2-5, 3-2-4 HEA) to a 2-2 tie in a duel of two top-rated goaltenders. Quick made 33 saves last night in front of 4,449 fans, including 16 stops in the third period alone.

battling BU's John Curry to a stalemate.

UMass	2
BU	2

"They both made brilliant saves," said UMass coach Don Cahoon. "The game was defined by the goaltending."

The Minutemen return home Friday to host College Hockey America's Niagara at 7 p.m.

UMass was outshot by the Terriers, putting 24 shots on net to BU's 35, including an overwhelming 18-6 Terrier advantage in the third period. The Minutemen jumped out early with a second-period goal, but BU responded with two quick scores in the third before Kevin Jarman tied it with 10:28 left

"The way the game evolved, we were happy after giving up the second goal to get the goal back and [we will] probably look at the point as a positive as opposed to walking away without the win," Cahoon said.

BU outshot UMass 9-4 in a scoreless first period, though both teams had chances to light the lamp.

The Mass Attack quieted the BU faithful, scoring a nifty goal with two minutes remaining in the second period. BU's Kevin Kieft made a bad pass across the ice in his own zone, leaving it behind Steve Smolinsky. Sophomore Cory Quirk alertly swiped the puck from Smolinsky and skated all alone toward the net.

Advancing on Curry from the left, Quirk deked to the right and tucked a backhand shot behind a diving Curry for the 1-0 lead. The surprisingly large number of UMass fans in attendance Tuesday took over for the Terrier fans in cheering, as the goal drew considerable noise from the non-student sections of the arena.

"I was actually coming off the bench, Davis forced [Smolinsky] into me," said Quirk. "I came up with the puck on a breakaway. It's just one of my moves I always do. I always feel confident with that move."

See HOCKEY on page 8

UMass goaltender Jon Quick made 33 saves against Boston University last night on the road, and led the Minutemen to a 2-2 tie. UMass returns to the Mullins Center on Friday to host Niagara.

Junior defenseman David Leaderer and the Minutemen held the Terriers to just two goals at Agganis Arena last night. The Minutemen were outshot, 35-24, but received some stellar plays from goaltender Jon Quick.

Hockey East goaltenders shine

Quick and Curry put on a show for the Agganis crowd

BY JON PELLAND
COLLEGIAN STAFF

BOSTON—Imagine this, you're between the pipes and close to 300 red-and-white clad college students are right behind yelling at you in unison, directly into your ear. Never mind the fact that the game is tied and your team is playing one of Hockey East's finest—Boston University.

That's the scenario Massachusetts hockey goalie Jon Quick dealt with last night during UMass' 2-2 overtime tie with the Terriers at Agganis Arena.

BU's crowd is one of the loudest and intense bunches in the conference. The fans take any opportunity to get into the opposing team's head—and they especially harp on the goalie. The student section at Agganis remains on its feet the entire game, and its chants are so specifically timed that it sounds as if the taunts are hollered from a single voice.

But that didn't phase Quick last night. He backstopped UMass' efforts in earning its first point ever at Agganis.

The Mass Attack's goalie says he uses some reverse psychology to turn the screaming Terrier fans into a positive.

"I pretend that they're my fans and they're cheering for me," Quick said after the game. "The more they cheer the better off it is for me."

Quick's strategy must have worked because he recorded one of his finest performances against the Terriers last night. The sophomore turned away 33 shots—17 of which came in the third period and overtime alone.

BU came after Quick hard in the middle of the second period after he held the Terriers scoreless for the first period and a half. One of his finest saves of the night came on a shot from Kenny Roche.

Roche received the puck from Bryan Ewing and quickly ripped a shot from right post. Displaying the athletic ability that he is so highly praised for, Quick went down in a split to stop the puck. It bounced off his left leg pad and out of harm's way.

But the pressure wasn't off yet. Just minutes later, BU came at him again. UMass experienced trouble clearing the zone, and it translated into scoring opportunities for the Terriers. Quick turned away pucks from every direction with barely any time to breath.

"They just crashed the net and were able to get a few opportunities," Quick said. "Luckily I was able to make a couple of saves."

Not much changed in the third period. BU scored both its goals in the third, each coming on similar plays. The Terriers caught Quick on the move twice, and each time scored with cross-crease passes and one-time goals.

Quick held his ground and got through the period, forcing the game into the extra frame.

"The third period it seemed like

See QUICK on page 8

Freeman surpasses Irving in UMass win at Savannah State

BY DANNY PICARD
COLLEGIAN STAFF

The Massachusetts men's basketball team needed only one more victory away from the Mullins Center to top last year's win total when not in Amherst. UMass didn't waste any time establishing itself as a much better team on the road in 2006-07, jumping out to a 42-24 halftime lead and running away with a 72-49 win over Savannah State (5-4) last night at Tiger Arena in Georgia.

UMass	72
Sav. St.	49

The Minutemen (6-1) host Boston College (2-2) on Saturday night at 7:30 p.m. at the Mullins Center.

"We understand what it takes to win," Thomas said after last night's game on the difference in this year's team. "We work together. We don't care who gets the credit. We have an extreme work ethic, whether it's on or off the court."

The Minutemen were led by senior forward Rashaun Freeman, who surpassed Julius Erving on UMass' all-time scoring list with his game-high 14 points. Freeman also led the team in rebounds with seven, and shot 5-for-7 from the floor.

UMass led by as much as 31 points in the game at the 15-minute mark of the second half. The Minutemen used their depth to knock around the Tigers throughout the game. James Life (13), Brandon Thomas (11) and Gary Forbes (10) each finished in double figures along with Freeman.

Thomas and freshman Ricky Harris provided a spark in the first half, combining for 15 points off the bench. UMass outscored Savannah State off the bench 24-12 in the game.

"What I like about Brandon right now is that he's really understanding his role," Ford said. "He's learning how to play within that team concept, understanding what's going to get him minutes, and he's really helping our team right now.

"With Ricky Harris, it's just a matter of getting him more playing time," Ford added. "He's just a tough, little sucker right now. He's really scored in bunches."

UMass got off to another strong start in the first half, opening the game with an 8-0 run and holding Savannah scoreless for the first four minutes, until Joseph Flegler hit a three-pointer at 15:55 to put his Tigers on the board for the first time.

Flegler tried to make many things happen for Savannah State throughout the half, but his effort wasn't enough, as UMass held onto the lead that it took with Freeman's easy layup just 11 seconds in.

"You definitely want to get out to good starts, but I'm worried if we don't get off to a good start, our guys start to worry what's wrong," Ford said. "So I told them, it's not about the score early. As long as we're playing hard and focused, and not making mistakes early, that's the type of start we want to get off to."

UMass dominated the rest of the game and cruised through the second half. And while the final score looked like a blowout, Ford believes there are many things that need improvement.

"I haven't been happy with our rebounding all year long," Ford said after his team only outrebounded Savannah State 41-38. "I think we're just relying on [Freeman and Jasmel] to rebound. We just have to get more help on the glass because I think we're very much underachieving right now on the backboards."

Freshman Ricky Harris and the Minutemen have three wins on the road this season, topping last year's win total away from the Mullins Center. UMass returns home to face Boston College this Saturday.

Freshmen make early impact

BY KEVIN DOOLEY
COLLEGIAN STAFF

The Who once sang that "The Kids Are Alright." They could have very well been singing about the 2006-07 freshmen class in the Atlantic 10, as at least three teams are relying heavily on their underclassmen to contribute.

A-10 Basketball

The Richmond Spiders have started five different freshmen in their first four games this year and despite a 69-52 loss to Old Dominion last Saturday, are off to a 3-1 start. Forward/center Dan Geriot leads all Richmond players in scoring, averaging 14.5 points per game and is second in rebounding (3.3) only to freshman Brian Morris, who has pulled in five rebounds a contest. Morris also leads the team in assists (3.3).

Meanwhile, another youth movement is occurring in Pittsburgh, where the Duquesne Dukes (2-3) are being led in scoring by freshman forward Robert Mitchell, who is averaging 16.8 points a game.

Not far behind is Scott Urote, who has put up 16.2 points a contest. Mitchell has also made his presence known in the paint, averaging 7.4 rebounds a game, good for 11th in the conference. Mitchell averaged 19.0 points, 6.7 rebounds, and shot 52.3 percent from the field in the course of three games this year, and posted his first career double-double in an 87-82 loss to Northern Illinois.

In fact, the Dukes started three freshmen in their first game of the season, the first time that had happened since NCAA bylaws were changed prior to the 1972-73 season that granted freshman eligibility to play.

Down the road in Philadelphia, the Saint Joseph's Hawks are having early success with two freshmen manning the starting backcourt. Guard Jawan Carter is averaging just less than 10 points a game and averaging 32.8 minutes while his teammate in the backcourt Garret Williamson is averaging seven points a game and is shooting 67 percent from the field while shooting 50 percent from beyond the 3-point line.

TO THE PRINCIPAL'S OFFICE

The Hawks were in the spotlight prior to this season when many were questioning whether the young squad would be able to make any impact in the A-10 this year. Now the spotlight is being shone on head coach Phil Martelli since he was reprimanded by Atlantic 10 Commissioner Linda Bruno for comments he made about the officiating after the Hawks 65-61 loss Sunday to Penn State.

Martelli was called for a technical foul and ended up costing the Hawks

A-10 M. BBALL on pg. 10

Pick up the Daily Collegian sports feature magazine

THE SCORE

at both the football game and men's basketball game this weekend

REMATCH: UMASS AND UNH COLLIDE SATURDAY | PAGE 10

THE MASSACHUSETTS

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Patrick set to return to UM

For the second time in less than two months, Deval Patrick will speak at the UMass campus.

BY EMILY REYNOLDS
COLLEGIAN STAFF

Massachusetts' newly elected governor, Deval Patrick, is returning to the University of Massachusetts this Friday to speak about higher education.

The event will be put on by the Public Higher Education Coalition at UMass, which includes members from the Faculty Union as well as the Student Government Association.

During Patrick's campaign, he argued for more funding of public higher education, citing that 85 percent of students remain in Massachusetts to work after they graduate from college. By investing in higher education, Patrick believes that he is "investing in the future workforce of Massachusetts."

"He has said that higher education is a priority for him," said Elvis Mendez, president of the SGA.

Mendez says Patrick's speech will revolve around five major points: affordability, outreach, access, democratizing the University and better funding.

"He will be speaking very briefly, and we will break up afterwards into community meeting style discussions about the five points," said Mendez. "He will talk about what UMass and public higher education could be."

The Public Higher Education Coalition is hoping that Patrick will share in their ideas for the future of higher education in the state.

"Public higher education has been chronically underfunded and under-valued," says Patrick's official Web site, devalpatrick.com. "Public higher education is too expensive. As a result, some of our strongest students are being denied the opportunity to continue their education."

See DEVAL on page 3

UMass fined 70K for environmental violations

BY HOLLY SEABURY
COLLEGIAN STAFF

The University of Massachusetts has been fined for several violations by the state Department of Environmental Protection (MassDEP). While UMass is currently undergoing numerous, expensive construction and renovation projects, officials now will deal with the violation fine of $70,000.

The first violations were recognized in a MassDEP inspection on May 16 and 17, 2005. The inspection revealed hazardous waste storage and treatment violations, as well as industrial wastewater violations at different campus locations, including the bus maintenance garage and Lederle Graduate Research Center.

Another violation was found in an inspection of the campus on June 28, 2005. According to the investigation, the asbestos pipe insulation in French Hall had several areas of damage. Asbestos which can be easily inhaled is also carcinogenic, meaning that inhalation could lead to cancer.

UMass did not perform an asbestos survey prior to demolishing the ceiling in French Hall, did not remove asbestos before demolition, did not use proper asbestos removal procedures, did not seal the asbestos into properly labeled leak-tight containers and did not notify MassDEP properly, according the investigation.

In addition, on June 27 and July 12, 2006, UMass self-reported excessive amounts of smoke being released from the three coal-fired boilers at the Physical Plant's main boiler facility.

"A history of non-compliance is a major factor for large fines," said Eva Ior, the Springfield representative for MassDEP. "Because UMass has a history, with violations spanning over a year, there will be a bigger price to pay."

UMass has cooperated with the state and made an agreement with MassDEP, which will suspend $40,000 of the fine if the campus complies with the terms and conditions of the agreement.

The agreement asks that UMass applies an Environmental Management System (EMS) to address the proper management of known and suspected asbestos on campus. UMass will also conduct Supplemental Environmental Projects (SEPs) in the amount of $29,000. The SEPs will require conducting six asbestos awareness training sessions for municipalities in Western Massachusetts, and replacing the traffic lights on Commonwealth Avenue, Massachusetts Avenue and North Pleasant Street with energy saving light-emitting diode (LED) lights. UMass will also pay a penalty of $1,000.

Starting in January of this year, MassDEP has issued over 50 fines of more than $10,000 to various violators. While fine prices vary for different violations, UMass' fine of $70,000 is one of the highest of the year.

UMass was fined $70,000 for numerous environmental violations by MassDEP.

MassDEP is in charge of guaranteeing clean air and water, safe management and recycling of solid and hazardous wastes, timely cleanup of hazardous waste sites and spills and the preservation of wetlands and coastal resources.

Bush's Mideast visit sparks protests within Jordan

BY JAMAL HALABY
ASSOCIATED PRESS

AMMAN, Jordan—President Bush's visit here Wednesday aimed at stemming the chaos in Iraq sparked small but angry protests in Jordan and defiance from Iran and Syria—at a time when anti-American feeling in the Mideast is widespread.

With the Iraqi killings and kidnappings moving closer to a full-blown civil war and tensions mounting in other Mideast flashpoints, many in the region feel Bush's visit may be too little, too late.

Bush's arrived in the Jordanian capital Amman on Wednesday night and was whisked away to King Abdullah II's hilltop palace for talks with the monarch.

His two-day visit hit an immediate snag, however, as Bush's planned meeting with Iraqi Prime Minister Nouri al-Maliki was postponed until Thursday.

Also casting a shadow over Bush's summitry was a political crisis in Iraq. The party of anti-American Shiite cleric Muqtada al-Sadr suspended the participation of its 30 lawmakers in parliament and its six members in al-Maliki's Cabinet to protest his planned meeting with the U.S. president.

The United States' top rivals in the region, Iran and Syria, also took advantage of Bush's rare Mideast visit to express their defiance of Washington. Earlier this week, Bush accused the two countries of fueling the violence in Iraq.

The ability to "challenge is the most precious thing we possess, so we will keep challenging until we achieve our goals," Syria's President Bashar Assad said, according to Syrian official media.

Hardline Iranian President Mahmood Ahmadinejad held a competing summit Wednesday with Iraq's president Jalal Talabani and called for the United States to withdraw troops from Iraq.

"I advise you to leave Iraq," Ahmadinejad said. "Based on a timetable, transfer the responsibilities to Iraqi government. This will agree to your interests, too."

Iran has been trying to position itself as the top regional power broker in an effort to counter Washington's influence in Iraq.

See BUSH on page 3

Officials set date of new gym construction

BY AMBER VALLANCOURT
COLLEGIAN STAFF

University officials have recently announced another "New Dirt" project. Construction on a recreational center is scheduled to begin in June 2007.

The recreation center will provide members of the university community with an alternative to Totman and Boyden gymnasiums, which have become notorious for overcrowding.

"The gyms are always packed, so it will be nice to have another option aside from Boyden and Totman," said Mike Childress, a sophomore art major.

"I think having a new gym on campus will be good incentive for both myself and other people to go."

The architect for the recreation center is Sasaki Associates of Boston, and the construction manager has not yet been selected. Hopefully, the recreation center will be completed by early 2009.

The new gym's location will have quite an impact on the Hicks Way landscape, amongst the old stucco dairy barn, the milkers' bungalow and the small engine repair shop, all of which will be raised to make space.

The $50 million, 120,000 square foot building will add a lot more than incentive, including a juice bar with a lounge area, a wellness center, sports clubs area, and an outdoor patio.

Also included in the facility will be three dividable multi-purpose gym courts and 22,000 square feet of weight and fitness space. Club sports like fencing and wrestling will also benefit from the three multi-purpose rooms for non-court related activities found in the three story design.

A sheltered bus stop will also be added on Commonwealth Avenue next to a gently sloping greenway, which will be put in place for relaxation and recreation.

"The Rec Center isn't just a destination, it also forms a pedestrian boulevard between the center of campus to the east and the recreation fields and Mullins Center to the west," said Cleve Carrens, project manager for Facilities and Campus Planning.

To keep updated on this project and others, check the News Dirt section of the UMass homepage.

Man found with child pornography

BY HOLLY SEABURY
DAILY COLLEGIAN

Detectives from the Amherst Police Department and an agent from the Immigration and Customs Enforcement arrested an Amherst man on Monday, Nov. 28 for possession of child pornography.

Officials entered the home of Ronald T. Garney, 59, of Cottage Street, at 6:30 a.m. Monday to locate and seize child pornography with a search warrant. The execution of the warrant followed a joint investigation that has spanned the last several months.

The pornography that officials seized appeared to be commercial, and was not produced locally. Police have no evidence that the pornography depicts local Amherst children.

Also seized at the scene were several pieces of computer media as well as a computer tower. The Massachusetts State Police forensics team was contacted and will conduct a search of the material for additional evidence.

Garney will be arraigned in the Eastern Hampshire District Court.

Parents are failing in paying for school

Tuition costs are continuing to rise at exponential rates

BY EMILY REYNOLDS
COLLEGIAN STAFF

With the cost of college rising every year, recent studies have shown that parents are not doing nearly enough to adequately save for their children's tuition and fees for school.

According to a study done over the past summer by Mathews Greenwald and Associates, Inc., parents are not saving enough money for education and have unrealistic expectations for the amount of financial aid that their child will receive.

"The amount the typical parent plans to save for college is likely to cover 23 percent of their children's undergraduate expenses, at best," said an article put out by AllianceBernstein Investments based on the study.

The article goes on to say that not only are parents not saving enough now, but parents of younger children who plan to save the same amount are not factoring inflation and the rise of tuition, which has increased significantly in recent years. University of Massachusetts prices have increased by 50 percent under the Romney/Healey administration, according to the Massachusetts Professor Society Web site.

"My parents have paid for the past two years. Next year, my parents aren't going to be able to afford it, so I'm taking out a massive amount of loans," said Brittany Cartin, a sophomore at UMass.

Her parents are not the only ones to miscalculate the costs of school. Most parents spend far more on vacations and dining out than saving for school.

"Most have spent more money on entertainment and/or discretionary purchases in the past year than they have saved for their children's college costs," said the AllianceBernstein article.

The parents who do accurately estimate the costs of school do not accurately estimate how much financial aid and scholarships that their children will receive. Almost three-quarters of parents think that their child will receive a scholarship based on academics, sports, or the arts. Most students do not receive such scholarships, and for those that do, the scholarship does not cover all of the expenses.

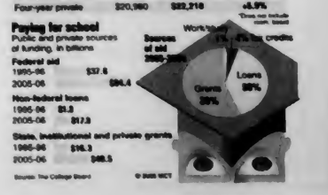
For some, scholarships are a big part of their ability to go to school.

"My parents aren't paying for any of college. I'm all by myself with it," says sophomore Gurpreet Kaur of Merrimack College. "They don't want to help at all."

As for financial aid, 68 percent of

See TUITION on page 2

Vincent Arvizo, shown in Seal Beach, Calif., faces the same challenges many college students face today—not enough money for tuition, fees, books and books and other expenses.


Rising college costs
How tuition and fees have increased since the previous school year*
Type of college | 2005-2006 | 2006-2007 | % Change
Two-year public | $2,182 | $2,272 | +4.1%
Four-year public | $5,402 | $5,636 | +4.3%
Four-year private | $20,980 | $22,210 | +5.9%
*Does not include room, board
Paying for school
Public and private sources of funding, in billions
Federal aid
1995-96 $37.6
2005-06 $86.4
Non-federal loans
1995-96 $5.3
2005-06 $17.3
State, institutional and private grants
1995-96 $16.3
2005-06 $48.5
Sources: The College Board
Work-study 3%
4% tax credits
Loans 38%
Grants 28%

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Amherst Police Log

Monday, Nov. 28

CAR ACCIDENT ON NORTH PLEASANT STREET

Two vehicles collided on the intersection of North Pleasant Street and Fearing Street. A 2000 Ford Focus was turning right into a driveway on Fearing Street while a 1996 Pontiac Grand Am attempted to pass on the right, striking the Focus. Damage listed was under $1,000.

TRESPASSING REPORTED ON TALYOR STREET

A trespass was reported on Taylor Street after a tenant had illegally entered apartments to break light bulbs and destroy light fixtures on the porch. The tenant, Mr. Janse, was advised of complaints and agreed to remain in his own living quarters.

GAS STOLEN FROM HESS STATION

A customer stole $32.95 worth of gasoline from the Hess Gas station on West Street. The driver drove away from the gas station after filling up a Toyota 4x4.

WOMAN VICTIM OF BANK FRAUD

A woman reported a fraud to the police. She had replied to an e-mail set up to be a look-a-like Bank of America e-mail. The woman entered her information and pin number, and found that her bank account was empty the following day.

VANDALISM AT DOUGLASS FUNERAL HOME

4:28 p.m.

A Douglass Funeral Home director reported an act of vandalism to the police. A group of teenagers were reportedly throwing rocks behind the funeral home but could not be identified.

Tuesday, Nov. 29

WOMAN ARRESTED FOR DUI

12:22 a.m.

Police stopped a female driver on North Pleasant Street. The driver was operating a 2003 Nissan Altima under the influence. The vehicle was towed and the driver was arrested.

—Compiled by Holly Seabury

New advice: Don't sit up straight

By Sara Goudarzi
Associated Press

(AP)—The longstanding advice to "sit up straight" has been turned on its head by a new study that suggests leaning back is a much better posture.

Researchers analyzed different postures and concluded that the strain of sitting upright for long hours is a perpetrator of chronic back problems.

Using a new form of magnetic resonance imaging (MRI), researchers studied 22 volunteers with no back pain history. The subjects assumed three different positions: slouching; sitting up straight at 90 degrees; and sitting back with a 135-degree posture – all while their spines were scanned.

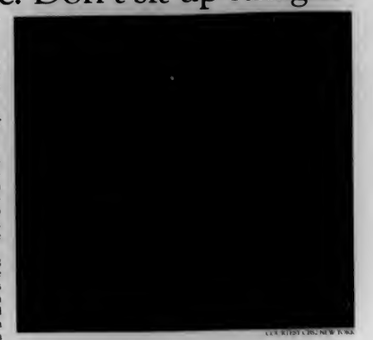
"A 135-degree body-thigh sitting posture was demonstrated to be the best biomechanical sitting position, as opposed to a 90-degree posture, which most people consider normal," said study author, Waseem Amir Bashir, a researcher at the University of Alberta Hospital in Canada. "Sitting in a sound anatomic position is essential, since the strain put on the spine and its associated ligaments over time can lead to pain, deformity and chronic illness."

Back pain, according to the National Institute of Neurological Disorders and Stroke, is the most common cause of work-related disability in the United States. It costs Americans nearly $50 billion annually. Sitting appears to be a major cause of this ailment.

"We were not created to sit down for long hours, but somehow modern life requires the vast majority of the global population to work in a seated position," Bashir said. "This made our search for the optimal sitting position all the more important."

When strain is placed on the spine, the spinal disks start to move and misalign. At a 90-degree sitting position, this movement was most prominent. The disks were least moved when subjects were sitting back at a 135-degree sitting position.

"We have to do something that is similar to the lying position," Bashir told LiveScience. Lying down in a relaxed position with your knees slightly bent is the best position that a person can be in, because it doesn't cause any stress on the ligaments, the thigh muscles as well as on the back.



CBS NEWS/UNIV. OF ALBERTA

In this screengrab from CBS2 New York, Dr. Brian Kessler, a back pain specialist explains leaning back in a chair takes pressure of the lower back.

Parents struggle to pay kids through college

TUITION from page 1

parents think that colleges will have reasonable financial aid packages. The vast majority overestimates how much money their child will receive.

"Ninety-seven percent of aid administrators think that parents have a false sense of security that colleges will help them cover costs," said the AllianceBernstein article. "Two-thirds of aid administrators believe the current financial aid system does not meet the needs of many students and their families."

The article goes on to say, "Nearly three-quarters say that less than half of those who apply for aid are financially able to meet their expected family contribution, and 61 percent think it would be a major financial hardship for the average family applying for aid to do so."

Although UMass is a state school and expected to be cheap, it is the fifth most expensive state school in the country according to USA Today.

While students today are racking up the debt to pay for school, there are places to look for help. Fastweb.com is a free Web site that filters through thousands of scholarships that students can apply for, and AllianceBernstein Investments put together CollegeSavingsCrunch.com to help parents plan for saving for school.

Students cooking up home recipes

By Stephanie Reitz
Associated Press

STORRS, Conn.—Stung by decades of jokes about mystery meat and soggy sandwiches, college dining halls around the country are borrowing recipes from the ultimate authority on heartwarming meals: Mom. (And Dad, too.)

That's how Kristina Forzaglia's favorite dish – her mom's rich and creamy stroganoff – got on the University of Connecticut menu, along with other students' comfort foods from home, such as Albanian chicken wings, couscous with spinach, and pumpkin cookies.

Colleges see the approach as a way to lend a little culinary flair to their cafeteria and relieve homesickness, too.

"It's a great connection with home for the students, and a way to de-institutionalize a college food service program," said J. Michael Floyd, food service director at the University of Georgia, which pioneered the approach 20 years ago with its annual Taste of Home competition.

From hundreds of entries that are taste-tested each year, Georgia has selected such winners as eclair squares, poppy seed chicken and bulldog punch bowl cake.

"These parents aren't just sharing a recipe," Floyd said. "They're sharing a family tradition."

At Williams College in Williamstown, Mass., barbecued salmon and Thai eggplant dishes had their start in students' homes, as did the Ukrainian apple nut squares and whole-wheat cheddar buns.

The practice has been catching on at big universities such as Yale and Harvard and small schools such as Wheeling Jesuit University in Wheeling, W.Va., and Soka University of America in Aliso Viejo, Calif.

Some experts say it is just the kind of idea that would appeal to college-age "Millennials," members of the generation born after 1981.

William Strauss, co-author with Neil Howe of "Millennials Rising" and "Millennials Go to College," said those young adults are more connected with their parents than previous generations.

"By and large, the parents come from a generation that looks back on their college years with a fair amount of positive reflection and happy memories," Strauss said. "Serving those family meals is an example of a college finding a positive way for the kids and the parents to take advantage of the tighter student-family connections that we already see in this group."

Join us for a look at the impact of new media on...
Just about everything!

Journalism 2.0 -
How Technology Is Changing the Media, Journalists and Consumers

FEATURING

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Memorial Hall, University of Massachusetts Amherst
Tuesday, December 5, 2006 5 p.m.

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Cancellation Fee Schedule

Free Cancellation Period
Wednesday, November 1 through 5 pm Friday, December 8

$250 Cancellation Fee Period
5 pm Friday, December 8 through 5 pm Friday, December 29

$350 Cancellation Fee Period
5 pm Friday, December 29 5 pm through Friday, January 12

$450 Cancellation Fee Period
5 pm Friday, January 12 through the end of the 5th week of the spring semester.

Visit the housing website www.housing.umass.edu for important information about requesting a change of assignment for spring 2007, end of fall semester check-out procedures and new billing policies for blocked rooms and improper check-outs.

UMASS AMHERST
HOUSING ASSIGNMENT OFFICE

Bush, Maliki to hold crunch talks on Iraq

BUSH from page 1

Talabani said he reached a security agreement with Iran, which the U.S. has long-accused of backing some of the Iraqi Shiite militias blamed for the violence. Talabani gave no details on the security agreement.

In Jordan, meanwhile, hundreds staged sit-ins and shouted anti-Bush slogans at several demonstrations scattered throughout the capital. Security was beefed-up, with bomb-sniffing dogs at hotels and tanks and troops dotting the main highway from the airport to downtown.

At one street demonstration, about 1,000 people from several opposition groups and political associations marched to the Prime Ministry building where they burned American and Israeli flags and an effigy of Bush. Many carried portraits of ousted Iraqi leader Saddam Hussein.

At another rally, organized by Jordan's branch of the Muslim Brotherhood, about 300 people carrying Jordanian flags and anti-Bush banners marched through the University of Jordan. One demonstrator held a sign that read: "You are not welcome in Jordan. You have our children's blood in your hands," while another banner said: "Bad Bush, you are not welcome in our homeland Jordan."

Hundreds of Jordanians staged silent sit-ins and angry demonstrations yesterday to protest U.S. President George W. Bush's visit, telling him he was not welcome in their country.

Overall, the protests were smaller than expected and no clashes were reported, though security was tight.

Several Jordanian newspaper columnists expressed doubt that the Bush-Maliki talks would offer any breakthroughs on Iraq and the other political hotbeds – Lebanon and the Israeli-Palestinian crisis.

"Many believe that sectarian violence [in Iraq] has gone well past the point of no return," columnist Hasan Abu Nimah wrote in The Jordan Times.

"There are no quick solutions for either Palestine or Iraq. The situation in Lebanon, Syria and the rest of the Arab world is directly linked to both crisis areas. That simply means matters on both fronts are bound to get worse and the American entanglement in Iraq will deepen, too," he said.

UMass Police Log

Wednesday, Nov. 22

WOMAN'S BACKPACK IS STOLEN

Last Wednesday, at 12:30 a.m., a reporting party left her backpack unattended while in the library and came back to find it stolen. There was a calculator, two packs of cigarettes and a calendar inside the backpack with an approximated value of $150. A suspect was described as a college age Hispanic male wearing a grey hooded sweatshirt and baggy jeans. After police arrived on scene a search was conducted for the stolen items and the suspect but neither was found. The investigation is ongoing.

TWO CARS BROKEN INTO NEAR GRAYSON DORM AND LOT 49

A vehicle was broken into in Lot 49, north of Grayson dorm. The owner noticed it at 9:57 a.m. and reported it to police. The owner believes he forgot to lock the doors to his vehicle and no forced entry signs were found. A video iPod valued at $350 was stolen as well as later model iPod valued at $200 and a small knife. The police have no suspects at this time.

At 11:45 a.m. another vehicle owner reported her car had been broken into in Lot 49, though no items were stolen. The door handle to the car was broken and the gas cap was opened but there appeared to be no other damage to the vehicle. There are no suspects at this time.

Friday, Nov. 24

LAPTOP STOLEN OUT OF GRAYSON DORM

In Grayson dorm at 9:58 a.m., a resident reported his laptop stolen on the previous Tuesday, Nov. 21, 2006. The resident and his roommate left their door ajar as they left the building to attend a game and came back to find a laptop worth $1,200 gone from the room. Police are still investigating but have no leads.

—Compiled by Michelle Osorio

Britney crotch-shot shocks fans

Britney Spears appears at the 2006 Teen Choice Awards in Universal City, Calif., on Aug. 20, 2006. Spears is unleashing her inner wild child, running around with party girls Paris Hilton and Lindsay Lohan over the past weekend.

By Erin Carlson
Associated Press

Britney Spears is behaving more like her soon to be ex-husband, Kevin Federline, than a pop princess on the verge of a career comeback.

Fresh from her split from the club-hopping Federline, Spears looked hip and wholesome weeks ago in a surprise appearance on David Letterman's show and while ice skating in New York's Rockefeller Center in a Gap sweater. But now she's unleashing her inner wild child, running around with party girls Paris Hilton and Lindsay Lohan, sporting unflattering hair extensions and flashing her apparently panty-less crotch to the paparazzi. (Be prepared to cringe if you dare to view the uncensored photos, splashed unceremoniously across the Web).

"She's a beautiful girl and now that she's single and she's having fun, I think she's just trying to express herself," said New York-based celebrity image consultant Amanda Sanders. "Unfortunately, it's the wrong message that's coming across. And the shame is she was really such a role model."

Spears, who turns 25 on Saturday, and Hilton were inseparable while hitting L.A. hotspots over the holiday weekend. People magazine reported Wednesday on its Web site that the duo will co-host the 2006 Billboard Music Awards, scheduled to air live in Las Vegas on Monday (Fox, 8 p.m. EST).

Representatives for Hilton and Spears did not respond to messages Wednesday.

She's enjoying the single life and who can blame her after putting up with K-Fed's antics? – but many Spears watchers disapprove of her decision to cavort with Hollywood's most infamous heiress.

In a post on Spears' MySpace.com page, a female fan urged Spears "to read this so you understand how your fans may see the situation ... now your children need you so do the right thing brit, and be a mother and forget the partying."

Rosie O'Donnell said Wednesday on "The View" that Spears should stop bonding with Hilton and move in with her, her partner Kelli and their kids so she could have a "stable family around her."

Can the mother of two young sons return to the sexy yet sweet Britney of yore?

Maybe, maybe not. But she might reconnect with her fans by making savvy career moves, said Entertainment Weekly magazine executive editor Lori Majewski – like doing a duet with ex-boyfriend Justin Timberlake, or sitting – not jumping – on Oprah Winfrey's couch.

"The public can be very forgiving and, you know, if she were to go on Oprah, the court of public opinion could quickly turn," Majewski said.

"A few tears and the words 'I'm sorry' can go a long, long way. Or 'I'm embarrassed' or 'I didn't mean to'.... But the ultimate key to the success of a future career for her is a new – it doesn't have to be a wholesome image – but a new, cleaned-up image and a hot single."

The girl's worth millions and probably has "fabulous things" spilling out of her closet, Sanders said, but that's not enough to buy class.

It is enough, however, to buy a stylist.

"Now she's got awful extensions and her hair just looks – it looks cheap," Sanders said. "And I don't want to use Tara Reid as a shining example, but, you know ..."

It's your turn, Britney. Now go and give Oprah a call.

Patrick set to increase education funding

DEVAL from page 1

"I will invest in public higher education so that quality goes up and costs to students and their families go down," said Patrick on his Web site. "All high school graduates will have access to a quality, affordable public university or college."

Patrick also has plans to increase higher education through bonds, while raising funds and research for other important issues at the same time.

"I will issue bonds to invest in expansion and development of public colleges and universities. Proceeds from the bonds issued to support stem cell research, for example, will be invested in research facilities and faculty development in public colleges and universities," said Patrick on his Web site.

Patrick became the first black governor to be elected in Massachusetts history last month, breaking the Republican Party's 16-year hold on the state's top office.

With a resounding victory, Patrick completed his rise from a political unknown barely more than a year ago to a national figure.

In his first run for political office, Patrick, a Democrat, defeated Lt. Gov. Kerry Healey to become only the second black man to be elected governor in U.S. history. Former Virginia governor L. Douglas Wilder was the first when he was elected in 1989.

Write for NEWS!

Want to change your undergraduate major to nursing?

We announce the opening of Transfer Application period for current UMASS Amherst undergraduate non nursing majors to apply to change their undergraduate major to the Nursing major. Due date for transfer application is December 13, 2006.

We are pleased to invite the transfer applications of current undergraduate non nursing majors who wish to apply to the Nursing major in the school of nursing. Transfer applications for the School of Nursing will now be reviewed. All information on eligibility for transfer is contained at the website www.umass.edu/nursing (see transfer notice banner on the home page!)

Don't Delay!

THE SEQUEL

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, NOVEMBER 30, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

An alarming situation

Chris Reardon

Do you want to hear the most annoying sound in the world? Contrary to what may be popular belief, it's not the obnoxious trill of Jim Carrey's Lloyd from Dumb and Dumber. If you really want to hear the most annoying sound in the world, just come on down to John Adams Tower, entrench yourself in some heavy studying, a great movie, or a warm bed and wait for the inevitable: a most unwelcome fire alarm. Welcome to my life and the lives of the other 500 students who live in John Adams.

There is little else that can ruin what has the potential to be a nice day than an early-hours siren, coupled with strobe lights, a long trudge down stairs, cold weather, and then fighting with everyone else in the building for a chance to take the elevator back up to your floor when the alarm stops.

John Adams has suffered no fewer than five fire alarms this semester, only one of which was the required fire drill. According to the Amherst Fire Department, the other four were caused by a malfunctioning dryer in the dormitory. The dryer (which a resident assistant told me was located on the 14th floor of the building) releases too much moisture into the air, which eventually gets into the hallway adjacent to the laundry room and sets the alarm off.

The fire alarms are a huge inconvenience. Hundreds of students are forced to evacuate the building every time the dryer goes on the fritz, completely disrupting their lives.

Not only that, but the Amherst Fire Department must respond to every alarm as if it were a real fire emergency. This is a costly process in terms of both money and manpower.

> For the four non-drill alarms that have gone off this semester, this means that at least $2,400 that could have been spent by the school to the benefit of students in order to fix the problem is instead being put on the town for essentially nothing.

"On average, if one costed out a fire alarm response it would be in the $600-700 range," said Amherst Fire Chief Keith Hoyle.

For the four non-drill alarms that have gone off this semester, this means that at least $2,400 that could have been spent by the school to the benefit of students in order to fix the problem is instead being put on the town for essentially nothing.

It is downright ridiculous that such a small problem should represent such a huge inconvenience, not only for the hundreds of students and resident staff living in John Adams, but for the Amherst Fire Department and the town of Amherst as a whole.

"Housing Services needs to correct this situation, I assume by putting pressure on the vendor to properly vent the units," said Chief Hoyle.

I'm not one to think I know a thing about the complications within administration and the sheer amount of red tape required to get things done on campus. Yet I look around and I see new dorms, a new dining commons, a new walkway around the library, and work being done to the Student Union. Clearly someone around here knows how to get things accomplished for UMass. To that one person I beseech: the dryer situation in John Adams needs to be resolved immediately. I don't think I can take one more fire alarm this semester without losing my mind, and I'm sure most of the other residents of John Adams feel the same way. New buildings are nice and all, but not at the cost of maintaining the older buildings.

UMASS.EDU

Students in John Adams keep having to leave their rooms, but for reasons more annoying than a fire drill.

I really don't think it necessary to wait for yet another fire alarm to go off in order to finally do something about the problem. The people in John Adams have been inconvenienced enough. To allow the problem to continue without taking action is just further proof that the administrators at UMass are more concerned with bringing new students into the University for the future (meaning more money for them) than with taking care of the current population at present.

Chris Reardon is a Collegian columnist

LETTERS TO THE EDITOR

AN IMPORTANT WEEKEND

You can feel the momentum building again with UMass sports. The Men's Lacrosse team under coach Greg Cannella has been nationally ranked and amazingly want all the way to NCAA Championship game.

Softball had a great run in the NCAA and advanced to their first-ever Super Regional. UMass took national runner-up Northwestern to a final game of their three-game series. Coach Elaine Sortino prepares her team well by participating in early season tournaments against perennial powerhouse teams from the sun belt.

The Hockey team, under Coach Don Cahoon, has become tremendously competitive and nationally ranked.

Men's Basketball under new coach, Travis Ford, after an undefeated pra-season, is now 6-1 with the only loss coming at the hands of Pittsburgh, one of the top five teams in the nation. You can sense the improvement and momentum with the basketball program at UMass.

Football, under coach, Don Brown, has again come to national prominence, 3rd ranked nationally in Division I-AA. Football now has a record of 11-1, they are Atlantic 10 Champions and their only loss was to Division I-A Navy, in a game that UMass thoroughly outplayed them. The UMass team is now involved in the Division I-AA Championship play-offs, having won their first game last Saturday against Lafayette.

In honesty, the only missing element is fan support, at least to the extent that it should be with such competitive and exciting teams. Many can recall what fun and excitement there was for all of us during the 1996 run toward the Final Four in Men's Basketball and the 1998 National Championship in football. You could see and sense the excitement by not only all the students, but the local townspeople, people throughout western Mass and throughout the state. It was not unusual to see UMass shirts and jackets on kids and people throughout the state. It was a time of fun, excitement, and pride.

Part of the student experience at college is in supporting and attending school sports. These experiences will be remembered throughout life, particularly when your team has national prominence and the potential of being the best in the nation. This Saturday, UMass Football hosts New Hampshire in the 2nd round of the NCAA play-offs. This year's UMass team has even better balance, and certainly a better defense than the team that won the national championship in 1998. You will have a chance to see David Ball, wide receiver from New Hampshire who broke Jerry Rice's NCAA record for touchdowns. All of this right here in our "back yard" at UMass.

This is an appeal to students, local towns people, alumni, and to all residents of western Mass. Attend this Saturday's football game. This can be a beginning toward showing our support for the great coaching and student athletes at UMass.

Alfredo DiLascia
Northampton, MA

A DIFFERENT POINT OF VIEW

In response to Wednesday's column "Having eyes does not mean you can see: Think about different perspectives," by columnist Greg Collins, I would agree, it seems that fascism is definitely an alternative on this campus.

Collins describes the protests against hate speech and those who support them as "hypocritical" and "disturbing." Collins criticizes liberals for stifling free speech, and points to the recent visits by a racist Israeli reporter and a Fascist professor as examples. The professor in question, Mike Adams, is a virulent racist and, if you check out his Web site, dradams.org, the first thing you see is Adams proudly brandishing a gun.

He is fine with saying that all Muslims are terrorists and deserve to be blown up, that every undocumented immigrant should have their "undocumented a**" tossed out of the country," that affirmative action should be scrapped, etc.

I don't think the question is whether or not UMass is too left-wing. We should be asking how this Neo-Nazi could be invited to speak on our campus. The International Socialist Organization was not being rude when they interrupted him. They're just not polite to racism and sexism in general.

A man who collects guns and rants on about how all Muslims blow up people and gang-rape women should not be allowed anywhere near an academic institution, or anywhere else for that matter. Collins writes that the purpose of the speech was to talk about how Conservative opinions were being stifled in college campuses. If that was the case, why was it provocativaly titled "How to make friends and irritate feminists"?

Collins is wrong to believe that these kinds of protests against hate speech are hypocritical. It's not about alternative points of view or different politics. These are all the values we are taught to respect and fight for. There is no place in UMass for hate.

Safia Albaiti
Muslim Student Association

Worshiping false idols

Kaitlyn Silva

As I sit in my dorm room late at night and sit myself in front of the television, I flip through the channels and eventually reach MTV. Jessica Simpson's face blinds me as she squeals, "Oh my gawd," I continue surfing and come across a celebrity gossip show where hosts are discussing Paris Hilton's latest scandal. I throw up in my mouth a little bit and change the channel as fast as humanly possible.

I see Jay Leno on the screen and decide to watch. My sense of sanity vanishes moments later when I see his guest, Lindsay Lohan sits opposite of Jay and sighs about the paparazzi constantly reporting about her nightlife; she's 20 years old, of course she's going to party. Are you kidding me?

I'd like to think that I'm not the only person who shudders at the state of the country every time I see these women, along with a few others, disgrace my television set. They're beautiful at first, with every inch of their body tanned to perfection, their hair curled and sprayed with care, their face painted with just the right amount of make-up, and the necessary raunchy excuse for an outfit, just to remind everyone exactly how enormous their (possibly fake) breasts are. While every gossip-worthy "it" girl has their own variation, this seems to stand as the basic formula.

The brilliance of their appearance is striking until they open their mouths to give an interview. The string of idiotic questions and commentary that follow are often horrific enough to make any fourth-grade student cringe. These gorgeous women, who have found marginal success singing songs that they did not write and performing in films that are of little merit, are speaking as if they've only managed an elementary school education.

It's impossible to imagine that these A-list celebrities are genuinely as uneducated as they act. Chances are they were never anywhere near the top of their class, but their words and actions just seem too calculated to be realistic. A look of confusion never crosses their face before they give an answer. Instead, we see the cheery grin of feigned uncertainty followed by the expulsion of several vapid sentences. After that comes a bubbly giggle.

They have pretty faces, but they're as dumb as can be. Through their good looks and thoughtless actions, they relay a message to their fans: Being an airhead makes you adorable.

While you'd think this message would only affect a more vulnerable, younger generation and be ignored by college-age adults, this is not the case. Just take a look around campus. It won't take you long to find someone chatting away on their cell phone in hyper-speed. "Oh my gosh. And he was like... and then I was like 'Whatever.'" Not to mention the one girl in every dorm who acts as if she's had a portion of her brain removed every time she speaks to the attractive guy who lives down the hall.

I'm not suggesting that these students aren't completely vapid all on their own, but it's easy to be influenced when the sexy starlet they see on television gets attention while acting the exact same way. The students with the same attitudes as these oblivious celebrities are the ones who are likely to buy their music, clothing and movies. Sadly, the sales fuel the celebrity's popularity, creating a circle that continuously embraces vapidity and ignorance.

> Through their good looks and thoughtless actions, they relay a message to their fans: Being an airhead makes you adorable.

Are all fans of Paris Hilton mindless giggling fools? No, but by idolizing a spoiled rich heiress that once asked, "Wal-mart… do they make walls there?" they're not exactly rooting for intellectual thought.

Some could call my reaction to these women and their lack of intelligence jealousy. I assure you that it's not. There are plenty of female celebrities out there who are much more attention-worthy than these mentioned above. They have poise, charisma, and knowledge. They're also smoking hot.

Beyoncé Knowles and Angelina Jolie, for instance, counteract the growing stupidity trend and prove that women can be both smart and sexy. While the paparazzi still covers them, they're not asking for attention by stumbling down the streets of Los Angeles drunk. They're known for their talents rather than their uncontrolled behavior. Shouldn't we all be so lucky?

Why do we give a hopeless ditz with a pretty face love and adoration? Why do we read about their lives in the tabloids and stare as they play dumb during an interview? We should be turning our heads in disgust. While they are pretty, their personalities are nothing to be admired. Chances are you would not want your sister, cousin or niece to turn out like one of these stupid girls, so why admire them?

America needs a new image to endorse – the image of a woman that is independent and intellectual, a women who will not dumb herself down just for the attention. It's time to bring the smart girl back.

Kaitlyn Silva is a Collegian columnist.

Should these frivolous partying celebrities be admired?

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Paris fashion collection comes to Boston

By Krista Cosco
Collegian Correspondent

The Museum of Fine Arts in Boston is currently holding a fashion exhibit that will last until March 18, 2007. The event features clothing from designers such as Christian Dior, Valentino and Chanel, to name a few. The show is a collection of pieces from influential designers' recent season's lines.

There are 10 designers whose designs are being featured: Yamamoto Yohji, Viktor and Rolf, Hussein Chalayan, Maison Martin Margiela, Rochas for Olivier Theyskens, Azzedine Alaia, John Galliano for Christian Dior, Valentino, Karl Lagerfeld for Chanel and Christian Lacroix. Exhibited are ready-to-wear designs and haute couture dresses, which is French for "high sewing" and refers to handmade, made-to-measure attire.

An haute couture dress can cost several thousands of dollars up to $200,000 for an elaborate dress, especially for a wedding. These dresses and clothes that can be sold in stores and are not made to measure, called ready-to-wear.

They were exhibited by designers who displayed flawless craftsmanship of the articles. Each designer's exhibit was visually stunning. From a Chanel ostrich feathered dress that took 980 hours to make to a Marie Antoinette styled Dior leather ensemble, one would have to see to believe.

See FASHION on page 6

New 'Call of Duty' tanks competition

By J.M. Friedman
Collegian Staff

According to the television, it's time for the holidays. While nature disagrees, we get 60-degree freebies after Thanksgiving, along with the constant reminder that video game season has entered full swing. The sight of that tiny man with the futuristic machine gun unloading into the giant robot-alien has been commonplace recently. They're out there, and if you know about Wiis and PS3s, not to mention something about an Xbox 360, then that image is probably ingrained in your skull. This December, next generation consoles, meet Generation X.

Last year, the definitive successor to the first-person WWII shooter legacy was Activisions' "Call of Duty 2." This season brings the third installment to the series, complete with marked improvements in aesthetics and minor alterations to the gameplay. If you liked killing scores of Nazis last year, chances are "Call of Duty 3" will once again satisfy.

Graphics

Infinity Ward, the original developers of the franchise, passed the reigns to Treyarch, in order to get a head start on the fourth Call of Duty. Visually speaking, Treyarch produced nothing short of a masterpiece. The first game in the series to be entirely designed for the Xbox 360's capabilities, cutting-edge eye candy is abundant. Particle effects and dynamic lighting allow rising smoke to mingle with rays of sunshine through holes in a bombed out ceiling. Changing focus between short and long distances in succession produces an uncanny blurring effect, while long blades of grass move independently in the wind. The level of detail in every object is truly remarkable.

Sound

Explosions, ricochets, echoes – they all do the graphics justice. Outstanding digital audio definitely adds to the intensity of war. While verbal commands and sound bytes get repetitive, hearing frantic German voices around the bend never gets old.

Gameplay

Adding more vehicles to the single player campaign mode allows for a nice change of pace. Additionally, Treyarch implemented an entirely new physics engine that allows for destructible environments, so that box you're hiding behind may not be there in another 30 seconds. "Branching mission paths" allow for a sense of freedom as the player decides which route is most appropriate to accomplish the task at hand.

Despite looking and sounding fantastic, CD3 had more noticeable flaws than CD2. While you can survive grenade blasts mere feet away, jumping over a chair or short wall can be frustratingly problematic. Fellow computer soldiers will endlessly fire at the enemy through a ceiling or wall, and dead bodies at times mysteriously float in space.

Multiplayer

CD2 was the most played game on Xbox live last year, and this time around they have made improvements. Class-based game play and larger maximums on team size mean more fun for online players.

"Call of Duty 3" takes place in the weeks following the allied invasion of Normandy, as you participate in American, British, Canadian, and Polish campaigns. The Canadian and Polish campaigns are a nice change of pace, but there is really little emotional investment in the characters as you bounce around from campaign to campaign. Furthermore, all fighting takes place in France and culminates in the liberation of Paris, so there is no major change in scenery as there was in previous installments.

The overriding feel of "Call of Duty 3" is the same as its predecessors. The controls are identical, as is the tactic and style of the single player mode. While there were next-generation steps in aesthetics and minor additions in the gameplay, the fun factor may have taken a step back. With the genre getting flat and overdone, there seems to be a lot of "going through the motions" for the player, while bugs and hiccups offset the brilliance of the graphics and sound. At the end of the day, if you liked "Call of Duty 2," the third one will occupy too much of your time.

Only a year after the release of 'Call of Duty 2' Treyarch productions has released a third installment of the video game. CD3 is a masterpiece for Microsoft XBox 360, taking full advantage of the systems graphics.

Women Center always there to help

Teresa Reilly
Collegian Staff

Women of all ages, races and ethnicities with problems ranging from sexual assault to making it through school are welcome at the Everywoman's Center. The center is located in the basement of Wilder Hall at the University of Massachusetts Amherst and has been helping women from the community for the past 34 years.

"Right now, during the holidays, is a big time for us because survivors of sexual assault have to go home for the holidays," said Marianne Winters, who has been the director of the Everywoman's Center for the past six months.

For most students, the upcoming winter break is a great vacation. However, for other college students, who were abused by family members, they are forced to pack their belongings and head back to a potentially uncomfortable environment.

"One of our first steps is to make sure that the victim is safe," said Winters, describing the actions the center takes when first meeting a new survivor.

The center will foremost create a safety plan that may include helping any victim figure out living situations if need be.

The center is completely confidential and the volunteers there know the steps to take when dealing with sexual assault victims. If the assault is within five days it is possible to prevent pregnancy, if that is the wish of the victim.

Winters says that she always recommends a medical examination and she will even send an advocate with the survivor in order to make it a more comfortable experience. If victims choose to press charges, advocates will be sent with them to the police station as well.

Support groups and counseling are available for all women in the community to take advantage of. Support groups for women of sexual assault, women who have bipolar disorder and even groups for women who are stressed are available through the center. Private counseling sessions are also offered. If a victim isn't able to make it down to the center, the hotline is always an option.

According to Winters, roughly 200 new people call into the hotline every year in regards to sexual assault.

"Not all the callers come into the center; some we are able to help just over the phone," said Winters.

The hotline operates 24 hours a day so that there is always someone available to any survivor in the Hampshire County who is in need.

"We have people call who were sexually assaulted 40 years ago and just had a bad dream," said Winters.

Another large aspect of the center is violence prevention.

"I recently did training with the police to help them handle victims of sexual assault," said Winters. "We do training with any professionals who may come into contact with survivors."

The Educator/Advocate Program sends out volunteers to hang up bulletin boards and talk to classes and dorms about violence prevention. The program allows students to become active in helping out peers in the community.

In 2004, there were over 207,000 sexual assaults reported, according to the Bureau of Justice's 2004 National Victimization Survey. Of the victims, 203,000 were women, and 96 percent of the offenders were male.

While women have the higher amount of sexual assaults reported in the country, men are still victims, according to Winters.

"We want to involve men in this work," said Winters. "We want men to understand that they have a role."

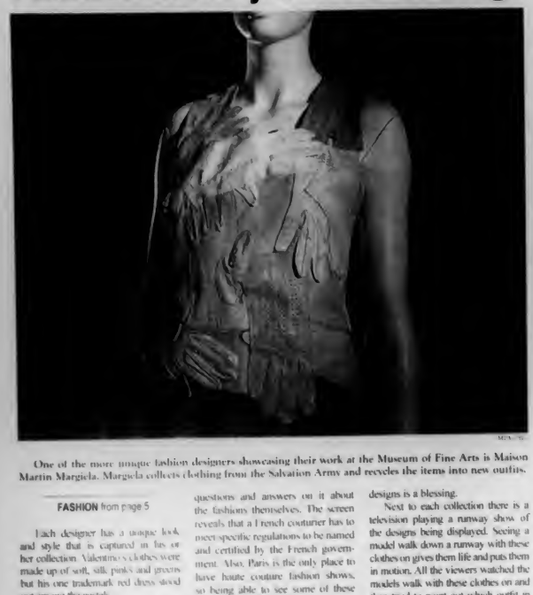
According to the National Center for Injury Prevention and Control, "female students are more likely than male students to report sexual assault."

While the center's main focus is on helping sexual assault victims and preventing future crimes, it also offers opportunities for women to come talk about everyday problems they may have.

"We had a couple of women come in the other day and talk about their problem with the buses," said Winters.

The center is open Monday, Wednesday and Friday from 9 a.m. to 2 p.m. and Tuesdays and Thursdays from 12 p.m. to 4 p.m. Support groups run at various times throughout the month, and more information is available at the center's Web site, www.umass.edu/ewc.

Fashion is not just for wearing



One of the more unique fashion designers showcasing their work at the Museum of Fine Arts is Maison Martin Margiela. Margiela collects clothing from the Salvation Army and recycles the items into new outfits.

FASHION from page 5

Each designer has a unique look and style that is captured in his or her collection. Valentino's clothes were made up of soft, silk pinks and greens but his one trademark red dress stood out among the pastels.

Among the most eclectic and interesting designs was that of Maison Martin Margiela who recycles old clothing from the Salvation Army to assemble his new fashions. On display was a waistcoat made entirely out of bottle caps and a jacket created out of a seat cushion.

Also on display is the black and white, animal fur designs of Azzedine Alaia, who shows a white Mongolian goat fur dress. These are just a few examples, but every exhibit in the show brings a different feel and a different recreation of what fashion really is.

The haute couture dresses cost thousands of dollars and are hand made. The detail in these dresses is amazing and the exhibit gives one an appreciation for both the designer and his or her work. At the end of the collection there is a large screen with questions and answers on it about the fashions themselves. The screen reveals that a French couturier has to meet specific regulations to be named and certified by the French government. Also, Paris is the only place to have haute couture fashion shows, so being able to see some of these designs is a blessing.

Next to each collection there is a television playing a runway show of the designs being displayed. Seeing a model walk down a runway with these clothes on gives them life and puts them in motion. All the viewers watched the models walk with these clothes on and then tried to point out which outfit in front of them was being modeled. It was a nice touch to see the clothes displayed and modeled at the same time. Audience members have the chance to feel like they are in Paris at an haute couture fashion show, but can still see the designs up close.

The Museum of Fine Arts "Fashion Show: Paris Collection 2006" will run until March 18, 2007 and costs $21 for students. Tickets are available online at the Museum of Fine Arts Web site. The show lasts for about half an hour and there is a fashion show store outside of the exhibit for souvenirs. For fashion lovers or those interested in the art of design, the collection is beautiful and interesting. They will learn a ton about high fashion and get to see some famous designers' work up close and personal.

PARIS COLLECTION 2006

MUSEUM OF FINE ARTS - BOSTON

GUND GALLERY

NOV. 12 2006 - MARCH 18 2007

Latest technology advances changes role of television time slots

BY DAVID HINCKLEY
NEW YORK DAILY NEWS

A couple of new developments in the TV world suggest we're moving ever closer to the time when we viewers can become our own program directors watching what we want when we want.

Sounds like Nirvana, huh?

Or maybe not.

But we may have less and less choice about it.

What's hurtling us toward this new world is, naturally, the Internet, which has the flexibility traditional media lacks.

A television station sends out one signal at a time. At 9 p.m. EST on Sundays, ABC towers transmit "Desperate Housewives." They can't also send out "Grey's Anatomy."

The Internet has no such constraints. ABC puts "Desperate Housewives" on the Web and a viewer can watch it anytime, whether or not someone else has clicked on McDreamy.

Time-shifting became an increasingly significant part of the TV world back when someone finally invented a VCR that viewers could operate. TiVo and its cousins have simplified that process further, and today a growing part of the TV-watching world stores its shows and watches them when it's convenient, not when they're "on."

TV fought this for a while, but now has decided to work with it. Networks are making more shows available over the Net. MTV offers videos over the Net, and movies-on-demand services are thriving.

Meanwhile, a survey by the Project for Excellence in Journalism found the best coverage of this month's elections wasn't on networks' broadcasts, but their Web sites.

The main reason was that the Web sites offer almost unlimited data all the time. If you didn't want to wait for the on-air anchor or the crawl to update you on the Virginia Senate race, you could get that update on the Web site with a click.

All this has a number of implications. Because watching TV shows on a computer screen can be annoying, look for it to become easier and more common to hook computers into TV sets.

Look, too, for traditional media to offer more content without shaping its use. Just as iPod users choose which songs they want on their "station," TV viewers can choose from a menu of news or entertainment.

The problem is that the novelty can wear off when viewers realize they may now have to devote more time to TV, not less.

Just as music fans must keep up with new sounds and download them into iPods, TV watchers must now find their own hour for Gaby and Carlos. One suspects some will find it easier to let ABC keep doing it.

For the foreseeable future, ABC surely will. But a story Monday out of Great Britain reported that some officials are already discussing the idea of eventually discontinuing the AM and FM radio bands, figuring at some point most listeners will receive that programming through alternative means anyhow.

The tech train keeps rolling.

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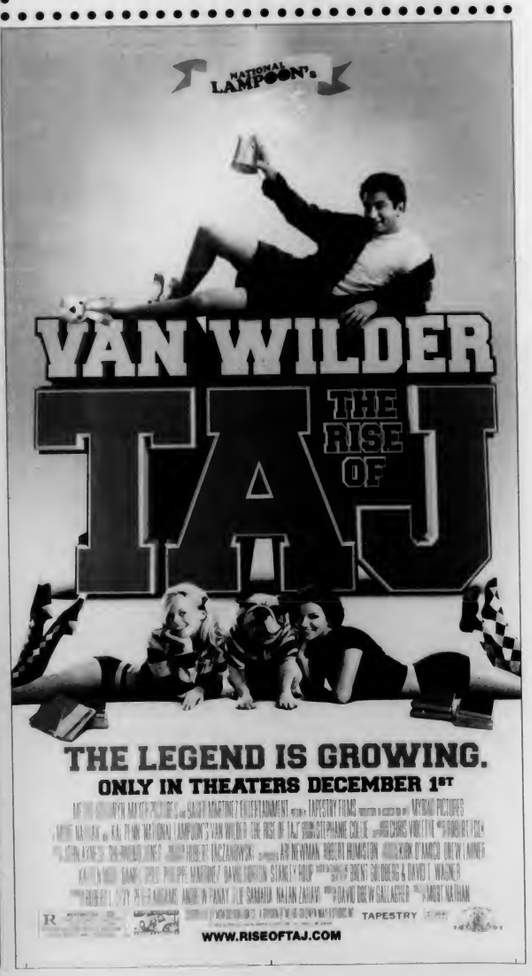


Wildcats coming to McGuirk

FOOTBALL from page 10

40-25-3.

Leading up to that game in early November, there was much emphasis placed on UNH's offense, and with good reason. The Wildcats boast one of the best in the nation. The duo of Santos and wide receiver David Ball was the focus of all the talk.

This time Brown wants it the other way around.

"The one thing that gets overlooked in our scenario is our offense is pretty good," he said. "I get my hair up a little bit because we're pretty good on offense too."

UMass possesses the 19th-ranked total offense in Division I-AA. UNH is No. 6 on the list of 116 schools. The Minutemen check in with 374.83 yards per game as a team.

Senior running back Steve Baylark has a lot to do with that number. This season, the A-10 named Baylark the Co-Offensive Player of the Year – he shares the honor with Santos.

The running game is a staple of the UMass offense. Brown has no problem riding his workhorse when the situation calls for tough yards. Baylark posted his fourth-straight 1,000-yard season in 2006, joining just three other I-AA runners: Georgia Southern's Adrian Peterson (1998-01), UNH's Jerry Azumah (1995-98) and Hampton's Alonzo Coleman (2003-06).

Baylark has rushed for 1,460 yards this season with 12 touchdowns. He began the year splitting time with Matt Lawrence and Tim Washington in the backfield, but Brown has used Baylark as the featured back since he ran for 104 against Villanova earlier in the season.

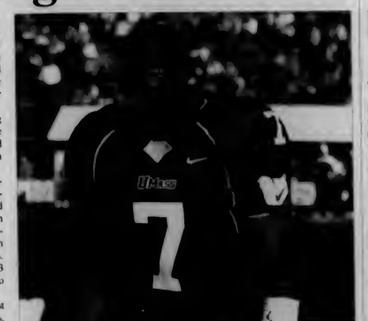
With Baylark and the running game averaging 175 yards per game as a team, passing lanes have opened up to sophomore quarterback Liam Coen this season.

The A-10 named Coen to the All-Conference third team at the conclusion of the season. He's completed 157-of-240 passes this season. Coen has completed passes to 15 different receivers, including touchdown passes to seven separate receivers. In all, the sophomore has posted 23 touchdowns this season, compared to just five interceptions.

Coen's pick against Lafayette last Saturday was his first in five games, dating back to Towson on Oct. 14.

His favorite target is Brandon London. The 6-foot-5 wideout has been on the receiving end of 37 passes this season for 630 yards – the Minuteman with the next highest yardage total is JJ. Moore with 422.

"We may not do it as flashy, but we're equally as effective [as UNH]," Brown said. "I'm a firm believer in physical yards. And when you can't make physical yards I think that's going to haunt you at some point in time."



Senior safety James Ihedigbo was in on four tackles and had 1.5 sacks in UMass' 28-20 win over New Hampshire on Nov. 4.

UMass has to be perfect in rematch

REMATCH from page 10

when all hell broke loose."

UNH senior wideout David Ball caught his first touchdown pass of the game at the 6:50 mark of the third quarter and the Wildcats added another field goal before the fourth. It was 28-13 UMass at the beginning of the fourth, but Santos wasn't done.

"They got the big-name guys and rightfully so because those guys are great football players," Coen said. "I hadn't really got to see Ricky [Santos] and Dave [Ball] play before last year. They had good numbers and stuff, but they are great football players. They're the best around."

Ball wasn't finished after his first TD reception. Santos hit his favorite receiver for another strike with 6:48 left in the fourth to bring the Wildcats within eight at 28-20.

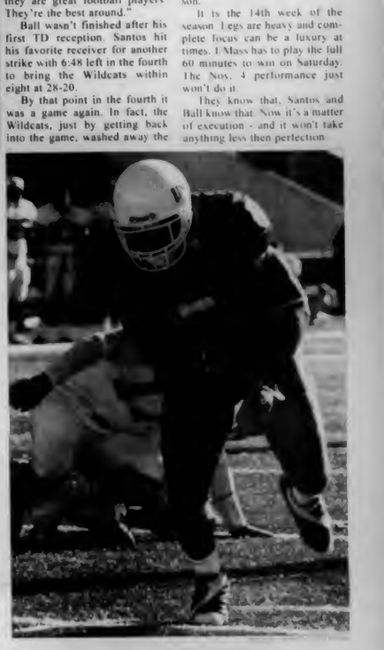
By that point in the fourth it was a game again. In fact, the Wildcats, just by getting back into the game, washed away the statement that UMass made with its dominance in the first half.

"I look at that game and I think that there are two things that have been forgotten," Brown said. "Santos throws the ball and it goes off of the slot's hands and Sean Smalls gets two hands on the ball and all he has to do is [grab it] and he's going to be 70 yards for a touchdown because he's the only guy between him and the posts.

"Then we don't focus and catch the ball and they go in and score. You never know when one of those scenarios is going to cost you a football game. One play could ruin the whole season."

It is the 14th week of the season. Legs are heavy and complete focus can be a luxury at times. UMass has to play the full 60 minutes to win on Saturday. The Nov. 4 performance just won't do it.

They know that. Santos and Ball know that. Now it's a matter of execution - and it won't take anything less than perfection.



Senior running back Steve Baylark has 12 rushing touchdowns this season. He has ran for 1,460 yards and averages 121.7 yards per game.

Senior running back Steve Baylark is in his fourth straight 1,000-yard rushing season.

UMass football attracts fans' attention

BY JEREMY RICE
COLLEGIAN STAFF

This Saturday, McGuirk Stadium will be filled with screaming fans that hail from every direction. On top of the students in attendance, fans will be arriving from as far as Vermont, and as close as down the street in Amherst.

One thing is certain, however UMass fans are excited about their football team again. At 11-1, the Minutemen have earned their best record in years, and have turned heads that haven't been focused on this team in just as long.

Sure, the locals and the students have always cheered for the Maroon and White, but now everyone and everyone they know is jumping on the UMass football bandwagon at just the right time.

Seth Sibley, a Greenfield, Mass. native and a senior at UMass, attended the game against Hofstra on Nov. 18, his first since sophomore year. He hopes to make it to the game Saturday as well.

"I've talked to a couple of friends outside of UMass [about the team]," Sibley said. "They didn't realize how well the team was doing. They actually came back for the Lafayette game last week."

Sarah Weisner has lived in Amherst her entire life. She attended high school in Amherst, graduated from UMass and currently works in Memorial Hall for Development. When the Gold's Gym on University Drive was still a supermarket, Weisner worked there on Saturdays, and could hear the cheers coming from McGuirk Stadium every Saturday afternoon.

Of course, she will be at the game Saturday, but so will many of her friends who are returning to Amherst to see their team.

"My friends who I grew up with have been saying, 'Oh they're doing well again'," Weisner said. "They're doing awesome, and everybody's really happy. The lacrosse team [came close] last year, but we haven't had a national championship in a while. Athletics always brings out the local pride."

While the success of the Minutemen has brought back the casual fans, the die-hard fanatics are riding an emotional high similar to what the players themselves must be feeling.

Dick Raymo has been a fan of UMass football since his alma mater, Vermont, dropped its program. He has become an avid UMass sports fan since the days of Marcus Camby and the basketball team's Final Four run. He is as excited for the game on Saturday as he has been in his years as a fan.

"I'm very excited about this weekend, [but] I'm nervous about it," Raymo said. "My wife and I will be here for both basketball and football. We're spending the night down at the Hampton Inn."

He has even made friends with a number of the players personally during his travels. He makes his trip from Vermont to Amherst three times a week. On Tuesday, Raymo drives down to attend Chancellor John Lombardi's class on the history of college sports. On Wednesday, he attends the sports luncheon, where he rubs elbows with the coaches and watches film of last Saturday's football game. Then on Saturday, he and his wife come to support the Minutemen at McGuirk.

"I am into this school, I really am," said Raymo. "I think the world of [UMass]. I get the warm fuzzies when I think of UMass athletics right now. This year is going to be a nice year, but watch out next year. It's going to be even better."

One word that seems to be on the tip of every football fan's tongue is balance. Comparisons have been made to the 1998 team that won the national championship behind running back Marcel Shipp, and everyone seems to agree that the 2006 squad is the more balanced group of the two.

"I feel this team plays more as a unit," said Weisner. "The '98 team was more about individuals."

Another Sports Luncheon regular, Hank Tomkowicz, had similar feelings about the game. A native of Adams, Mass., Tomkowicz is a season ticket holder and has been a fan of UMass athletics for years.

"They're obviously a little different. I would say this team plays a little more defense," said Tomkowicz. "I guess they could go all the way too. A lot of the times it's breaks and turnovers, so you never know. Hopefully the crowd will be behind them and they'll move onto Montana or maybe get [Southern] Illinois at home."

"I don't think we're soft in any one area," said Raymo. "I think this team is more balanced than the '98 [National Championship] club."

Raymo had the boldest prediction this week in claiming that New Hampshire would be UMass' biggest obstacle in the entire tournament.

"I think if we get by New Hampshire, we go all the way," Raymo said. "I have the greatest respect for the coach. I think coach Brown has a team with a great deal of chemistry, and I think if the chemistry is there, then the pride is there. They're very focused, and I credit him for that."

First postseason meeting between rivals to be one for the ages

Rob Greenfield

New Hampshire and Massachusetts. The two best teams from the Atlantic 10 North (one of them being the conference champ) meet in the quarterfinals of the Division I-AA postseason tournament Saturday.

This is the first time that these two rivals have met in the postseason, I've.

The normal routine is one game a year, and this is the also the first time that UNH and UMass have played each other twice in one season.

Think about that one for a second. Two teams in close proximity with location and talent have never met twice in one season and have never met in the playoffs.

Here's a little history for you.

In 1978, the first year of the I-AA postseason – I-AA was just Division II before the Minutemen made it to the finals (there was only two rounds so it wasn't uber-impressive) before losing to Florida A&M, 35-28.

Since then, UMass has made it to the postseason seven times. Before the 2000 season, the most recent appearance came in 2003 when Colgate ended the Minutemen's season with a 19-7 victory.

In the last three years, UMass has fallen short of the playoffs. Last year, the Minutemen entered a regular season matchup with the Wildcats at a 6-1 pace and headed toward the postseason. But UNH derailed the Minutemen in a heartbreaking 34-28 defeat, and UMass lost two out of its next three games to miss the playoffs.

"They knocked us out and kept us from getting into the playoffs last year," UMass running back Steve Baylark said. "This is definitely a time to prove that we should have been there last year in the playoffs but it's also a game where you have to prove yourself in the A-10.

"[UNH] made it to the playoffs last year but they didn't finish it off so we're trying to be the better team from the A-10 and represent the A-10. With the team we got this year it's definitely the team to represent UMass."

The Wildcats are as good as advertised. They have made it to the playoff quarterfinals in the last three years and have been the annual Atlantic 10 representative in the NCAA playoffs.

This year, however, the Minutemen enter the playoffs as the favorite from their own conference. The Wildcats slid by Hampton in the first round with a 41-38 win and now travel to McGuirk for a historic rematch that will not disappoint.

In 2004, the Minutemen used the Wildcats as a trampoline, defeating them 38-21 on the road and winning three out of their last four games to finish the season. Brown, who took over the UMass reigns from Mark Whipple in 2004, cites that game as a launching pad for his program. The Minutemen have gone 22-6 since.

"It's probably the day we all bought in and moved on," Brown said, referring to the 2004 victory over UNH. "We were down 14-0, too, and had to come back and play really well in all phases."

Now the Minutemen have UNH again, and the stakes are the highest yet. David Ball, the career touchdown receptions leader for Division I-AA, and Ricky Santos – the conference's annual passing leader – are at the top of their games.

The Wildcats spread the ball out against the Minutemen in the second half of the Nov. 4 matchup and scored 17 unanswered points in the second half before time ran out. UMass will have to come up with a colossal effort and a flawless game plan to stump the offense again.

If the Wildcats start to roll, then Liam Coen and the UMass guns will have to start firing fast. But Coen believes that his guys can hang with the high-flying act.

"We have a very well-rounded offense," Coen said. "If we have to run the ball 40 times or throw the ball 40 times, and that hasn't happened. We feel comfortable doing either of those things because of the guys that we have around us."

Whichever team wins, Saturday will be a fun day. There is too much emotion and too much talent on both sides of the ball for it not to be a close game. UMass' seniors have been "frightening" with their execution over the last two weeks, according to Brown, and Santos and Ball don't want to see their careers end in UMass country.

So let the battle begin. Safety James Ihedigbo, Baylark, wideout Brandon London and lineman John Hatchell – among others – will suit up for their last matchup with UNH.

They will run faster and harder then they ever have before. It is the biggest game of their careers, as it is for most everyone on the UMass sideline. Santos and Ball have just one 60-minute session left to prove their worth against the Minutemen.

The stars will align on opposite sidelines and only one team will emerge victorious. Either way, it will be a good show.

See you there.

Rob Greenfield is a Collegian columnist

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'One game at a time' mentality for UMass

Junior Alisha Tatham is shooting a team-high 60 percent from the field throughout the first six games of the season. She ranks fourth on the team in scoring with 7.5 points per game.

By Domenic Poli
Collegian Staff

A five-game winning streak – and one of the best starts to a season in Massachusetts women's basketball history – came to an end after the Minutewomen (5-1) found themselves on the receiving end of an 86-61 whooping at the hands of South Florida (6-0) on Sunday.

The Maroon and White now looks to start a brand-new winning streak when it hosts the Wagner University Seahawks (1-4) tonight at the Mullins Center at 7 p.m.

UMass coach Marnie Dacko has stressed, however, that she is trying to get her team to focus not on streaks, but rather on approaching each game as it comes.

"We're trying to take to a philosophy of, 'Let's take it one game at a time,'" Dacko said. "We have to be able to come out ready. I'm concerned just with how we are mentally going to come out. We don't want to have a letdown from losing to South Florida and come in and play a lower level of basketball.

"We learned a lot [in Sunday's loss]," she added. "We learned a lot about who we are, and we learned a lot about what we have to do. We have to be able to make layups and we have to be able to make free throws. We got to the line 35 times and we missed 17 free throws and we missed 16 layups. We've got to be able to go in with authority and score."

Dacko mentioned that her team needs to bring high intensity to the Mullins Center if it wants to beat Wagner, which has given teams like La Salle a run for its money.

Two players who will likely supply much of that necessary intensity are sisters Tamara and Alisha Tatham.

The siblings from Brampton, Ontario, combined for 56 points in the Best Western Roundball Classic last weekend with Tamara scoring 34 and Alisha registering 22.

Tamara, the team's lone senior, started off her final year at UMass somewhat quietly and Dacko was concerned about when she would finally hit her stride. In the last two and a half weeks, however, she has turned things around. Over the last four games she has scored 48 points, 36 total rebounds and 8 assists.

"Tamara's capable of a double-double every game," Dacko said. "She's very athletic, probably one the most athletic kids we have on our team. And, for her, it's just coming out of her shell and being ready to go, and I was happy to see her perform so well [last weekend]. I'm very happy with what she brings to the table."

Tamara is currently third on the team with 55 points this season.

Alisha, the younger of the Tatham sisters, continues to improve with every game and often combines with Tamara for an excellent one-two punch.

She has racked up 22 points, 12 boards and nine assists in the same four games.

"Alisha is doing some great things. She actually got us back in the Stephen F. Austin game [last Friday] when we were down 12 and she did a great job against South Florida," Dacko said. "We just have to get her to limit her turnovers."

Alisha is 10 points behind Tamara on the Minutewomen's list with 45, which is good enough for fourth on the team.

Dacko is also looking for big things from the Maroon and White's fifth-leading scorer – 5-foot-5 freshman point guard Kim Benton. Despite her diminutive stature, the Springfield, Pa. native has shown a fiery, hard-nosed style of play and a three-point shot that tends to find nothing but nylon.

Benton has tallied 38 points on the year (including going 9-for-26 from behind the arc) and her coach says she has the green-light on offense.

Tatham sisters give Minutewomen a spark

By J.M. Friedman
Collegian Staff

While the Massachusetts women's basketball team fell from the ranks of the undefeated shortly after Thanksgiving, it heads into a two-game homestand against Wagner and Northeastern, looking to purge any remaining tryptophan fell over from the holiday break.

Despite sleeping through the second half against South Florida in the Best Western Roundball Classic Championship, missing 13 layups and 17 free-throws, the Minutewomen have to feel good about their 5-1 start to the season. It is their best record after six games since the 2002-2003 campaign when the Minutewomen started 8-1.

The Maroon and White should have continued success under the play of the team's lone senior, forward Tamara Tatham.

Picking up the Pace

Averaging 32.7 minutes per game to lead the team, T. Tatham is coming off her best performance of the season. In the Minutewomen's 86-61 loss at South Florida, Tatham tallied 19 points and 12 rebounds (nine offensive), for her second consecutive double-double. After starting slow in the first three games of the season (15 points), Tatham has doubled her offensive output in the last three contests, combining for 30 points. She leads the team in rebounds with 55, posting double-digits in that statistic in four of the team's six games. Her average of 9.2 boards per contest is good for second in the Atlantic 10 Conference.

UMass Basketball

Controlling the boards is nothing new for Tatham, as she led the team in rebounds last year with 6.9 per game. Last season, Tatham started 26 of 28 games and led the team with 96 turnovers. She had a personal best of one turnover on two occasions. This season, Tatham has already played one game in which she had zero turnovers, and two games where she only had one. So far this year, UMass is second in the A-10 in assist-turnover ratio with 90 and 103, respectively.

Mills Has Company

While junior forward Kate Mills has firmly established herself as a dominant player in the paint – leading the team with 12 blocks and 16.5 points per game, along with 8.0 rebounds per game (second to Tatum) – the attention she gets from opposing defenses gives the rest of the team more quality opportunities.

The Minutewomen are averaging nine more points per game than last season through the first six games, receiving a more balanced attack and relying less on Mills and junior guard Pam Rosanio to carry the load.

Junior guard Alisha Tatham leads the team in field goal percentage, shooting a robust 60 percent from the floor and averaging 7.5 points per game. Last season, the younger of the Tatham sisters averaged 4.3 points per game.

The emergence of freshman point guard Kim Benton as a real contributor to the backcourt (20.5 minutes per game) has added a significant threat on the perimeter. Benton leads the team with nine of the team's 20 three-point field goals.

Lofty Goals

UMass coach Marnie Dacko previously stated that she wants the team to make more free throws than their opponents' attempts. So far this season the Minutewomen have done just that, but could be taking advantage of the charity stripe to an even greater extent. UMass has made 110 of 167 free throw attempts, for a disappointing 66 percent. However, its opponents have only attempted 78 free throws, making 56 of those attempts. The 167 attempts are second in the A-10, and first among teams having played six games. Mills is most responsible for the weight of this statistic, leading the team with 25 points from the line on 32 attempts.

Senior forward Tamara Tatham leads UMass in rebounding with 55 total on the year. She averages 9.2 boards per game.

Prout makes UMass proud in S. Africa

By Joe Meloni
Collegian Staff

A casual observer of the Massachusetts swimming program wouldn't be particularly impressed with sophomore Michael Prout's performance this year.

Typically swimming in long-distance freestyle events, Prout hasn't recorded a victory to this point in the season. His best finish came against Stony Brook in the first dual meet of the season when he took third in the 1,000-yard freestyle.

There are a few things about Prout that the results do not show, however.

Prout is currently away from the team taking care of something a little more important.

"Mike's in South Africa right now swimming at the Paralympic World Cup meet; it's pretty cool," UMass men's coach Russ Yarworth said. "We're all really anxious to hear from him, he hasn't contacted us yet. He's going to Brazil then to South Africa. We're waiting to see what he does; hopefully he's on track to break his world record."

In 2004, Prout won a gold medal in the 400-meter freestyle and a bronze medal in the 100-meter freestyle at the Paralympics in Athens.

Prout also holds Paralympic records in the 400-meter freestyle, 800-meter freestyle and 1,500-meter freestyle.

He has received attention from numerous media outlets for his past exploits. His trip to Africa is just another accomplishment for the West Springfield native.

Toys for Tots

The UMass Athletic Department is holding a holiday toy drive for underprivileged children.

The swimming and diving team is taking the initiative and doing everything it can to raise both money and toys for the drive. The swimmers and divers even gave some of their money allocated for food on road trips to the drive.

"We've had really good progress in the toy drive," UMass women's coach Bob Newcomb said. "Our parents have made good contributions and actually, the team gave some of their meal money to the toy fund. We're actually going out this year and buying toys."

Juniors Sam Demity and Colleen McCann are the team's Student-Athlete Advisory Council representatives. They will buy as many toys as they can with the money they raised.

"Sam, Colleen and I are probably going to go out sometime this weekend and use that money and get some more toys," Newcomb said.

The toy drive is a great way for the athletes to give back to the Amherst area around the holiday season.

Rappe's Return

Junior diving star R.J. Rappe has been out of action for more than a week after suffering an undisclosed injury once believed to be a hernia by UMass diving coach Mandy Hixon.

If the Minutemen had a head-to-head meet planned for this weekend, Rappe's return would be crucial as it would almost guarantee first place points in the diving competitions for the Minutemen.

The Minutemen are taking part in an invitational this weekend at Yale; however, Rappe's results will be a barometer of his health more than anything.

It is not known when exactly Rappe suffered the injury and even more unclear was the injury itself.

NCAA rules bar coaches from revealing exactly what an injury is anyway, but even after an examination, Hixon really didn't know what was ailing the two-time defending A-10 Diving Champion.

National Notoriety

National polls have very little bearing on the way coaches handle their teams – especially in the middle of a season.

In swimming, they are approached cautiously because the only real measuring stick of a team at the end of a season is its performance at the conference championships.

But it is always good for a team to know that its efforts are not going unnoticed. Both the UMass men's and women's swimming and diving teams know exactly how this feels.

Collegeswimming.com ranks the Minutemen eighth in its Division I Mid-Major poll – this is basically the equivalent of college football's Division I-AA.

The United States Naval Academy occupies the top spot in the poll. Considering the nature of the Navy, its success in swimming is not much of a surprise.

A-10 rival St. Bonaventure occupies the No. 9 spot behind the Minutemen.

The Minutewomen hold down the No. 22 spot in the women's poll – Harvard is No. 1. Fellow A-10 team Saint Louis is the highest-ranking A-10 squad in the poll. The Billikens are No. 7.

The UMass men's and women's swimming and diving teams have been ranked in the top 25 in the collegeswimming.com Mid-Major poll.

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ACROSS
1 Star part
5 Moe's brother
10 Closeout caveat
14 "Jane ___"
15 Meter in Toledo
16 Birdie
17 Soft-toy stuff
18 Kill, old-style
19 Tooled
20 Mr. T's outfit
22 Harrow blade
24 French friend
25 Ford SUV
28 Signaler
30 Perceives
31 Host of "The Twilight Zone"
32 Social follower?
33 Austrian range
35 Crossword solver?
36 In the future
38 Indeed
40 Astronomical shadow
44 Keyboard key
46 Taxis
48 Long period
49 Capital river
53 Build supplies back up
56 One of O.J.'s lawyers
58 Sense of taste
59 Shrill bark
60 Deer advice columnist
62 Hayward of Hollywood
62 Yachting team
64 Antilles island
67 " ___ Lisa"
68 Heavenly instrument
69 Speed
70 Family member
71 Greek mount
72 Inquired
73 Colorado tribe members

DOWN
1 Clan of "Alias"
2 Some canines
3 Patrol-car passenger
4 Vandalize
5 Sound of a leak
6 Skirt border
7 Winter Bagnold
8 Themes
9 Graceland man
10 NYPD alert
11 Deli purchase
12 "The ___ Cometh"
13 Clooney seams
21 Australian nut
25 Drunken revelries
26 Jim Belaber's former org.
27 Spot
29 Depicted
30 Mess: across
34 Part of a min.
37 Perched upon
38 Seniors: org.
41 Reaches base after a bunt
42 Single-name comic
43 Quips: response
45 Fieldon of "Get Smart"
47 Actress Arthur
49 Hitchcock classic
50 John and Maureen
51 Comes to a point
52 Charmer's snakes
54 Kenyan nationalist of the '50s
58 That's gross!
61 Hertsoff and Hiken
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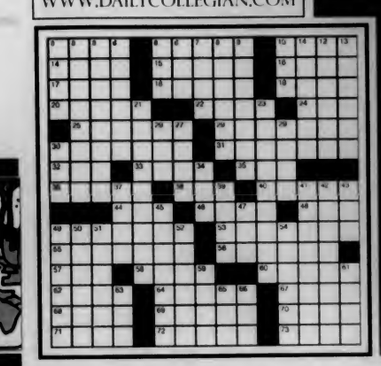

Forty-Two Down Crossword

QUOTE OF THE DAY

"I always wait for the times each morning. I look at the obituary column and if I'm not in it, I go to work."
—A.E. Matthews

W.T. SCHMELING By Karl Malone and the Rest of the '92 Dream Team
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How is that relevant...to anything...at all?
Well it's gonna take hours and hours to get your daughters brain back into her skull.
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HOROSCOPES

aquarius Jan. 20-Feb. 18
If you try hard enough, you could get to Mexico for spring break on bottle returns.

pisces Feb. 19-Mar. 20
You ought not be so timid. See all your little friends want to play with you.

aries Mar. 21-Apr. 19
Your car will break down whenever you get sick in this weird man-machine-ghost thing.

taurus Apr. 20-May 20
For every candy wrapper you lick clean, billions of insects literally starve to death.

gemini May 21-Jun. 21
You have sincere difficulties with double-sided tape; often resolving to calamity.

cancer Jun. 22-Jul. 22
You'll get these awesome pair of socks and wear all the time.

leo Jul. 23-Aug. 22
You could win that beauty pageant. Look around all these other girls are mad ugly.

virgo Aug. 23-Sept. 22
You have high blood pressure.

libra Sept. 23-Oct. 22
Someone will spill coffee in a seat on the bus and you'll sit in it. It's gonna happen.

scorpio Oct. 23-Nov. 21
Save money by buying paper clips in bulk.

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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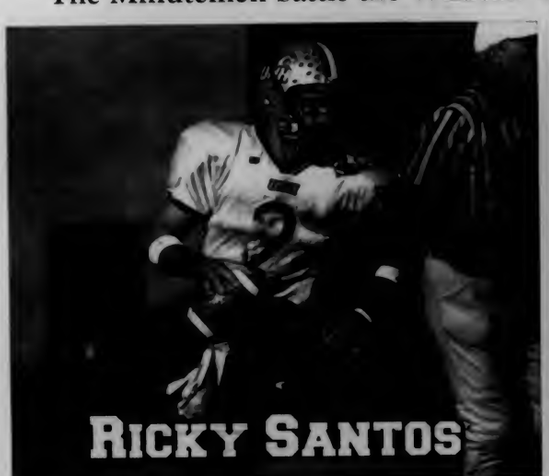
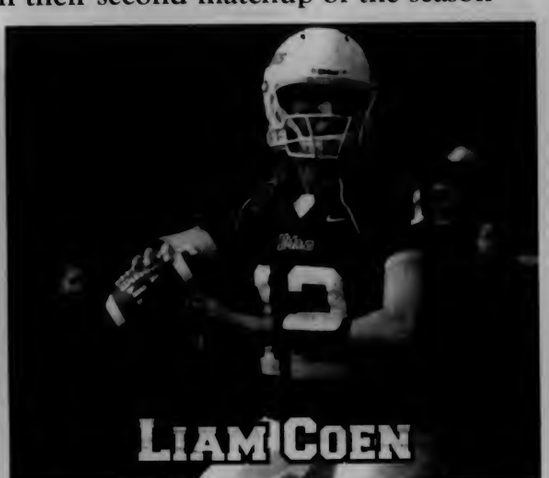
The Minutemen battle the Wildcats in their second matchup of the season





UM and UNH battle

Minutemen go for season sweep vs. Wildcats

BY JON PELLAND
COLLEGIAN STAFF

It's gotten to that point in the season where the Massachusetts football team will take any help it can get. This Saturday UMass squares off with New Hampshire in the quarterfinals of the Division I Football Championship.

UMass coach Don Brown says that his superstitions are starting to get the best of him. With the Minutemen's continuing success this season – they're in the midst of a school-record 10-game winning streak – Brown practices the same routine each week.

Every Thursday Brown orders the same meal, chicken tenders with honey mustard and fries. He then brings it home and sits in the same spot to eat. His son's wardrobe is one victim of Brown's superstitions this season.

"My son had left a pair of khakis, I wore them, he asked for them back and I've been wearing the khakis," Brown said with a grin, insinuating his son won't see those pants anytime soon. "You get wrapped up in all those things. It gets wacky."

But you can't blame Brown. The Minutemen (11-1) play one of their fiercest rivals on Saturday, and attempt to beat the Wildcats (9-3) for the second time this season. The first meeting between the two was dubbed one of the biggest games in Division I-AA this season, but this one is bigger.

UNH traveled to Virginia last weekend and took down Hampton, 41-38, to move on in the postseason. That win took some late-game trickery from UNH coach Sean McDonnell and the Wildcats' punt unit.

The Wildcats faced fourth down with just under seven minutes remaining and McDonnell called for the fake. The snap went directly to Evan Loring, who then pitched the ball to Maurice Duper. He carried the ball 19 yards for the first down. Junior quarterback Ricky Santos eventually pitched a 25-yard touchdown pass to Chad Kackert for the deciding points.

McDonnell is building a reputation of not being afraid to call for the fake. The Wildcats attempted one in their game against UMass on Nov. 4. Punter Matt Henry took the snap and rolled right looking for a play, but Minutemen David Burris and Wilner Alexis hauled him down for a 13-yard loss.

UMass won that game, 28-20, holding off a late-game rally by the Wildcats.

In their previous 68 meetings, UMass and UNH have never met in the postseason. The Minutemen hold the advantage in the all-time series,

See FOOTBALL on page 7

Second time around in 2006

UMass needs to be perfect to beat New Hampshire again

BY ROB GREENFIELD
COLLEGIAN STAFF

It's the second round and the second round – the second round of the Division I-AA postseason tournament and the second time Massachusetts and New Hampshire will match up this season.

Last time, at UNH on Nov. 4 in Durham, the Minutemen took a 21-3 lead into halftime and had a 28-3 lead in the third quarter before quarterback Ricky Santos and company stormed back and nearly tied the game.

The first half and the second half were completely different scenes. UMass looked the part of a No. 3 team and a defensive powerhouse in the first half, limiting the conference's best offense to a mere field goal.

But the Wildcats responded with a convincing finish that had the Minutemen holding onto a tenuous lead. This weekend will be difficult for UMass coach Don Brown. This is the fourth time that he has faced UNH wideout David Ball, and it's not getting any easier.

So what will Saturday's matchup be like? The first half of the Nov. 4 game, or the second half?

Brown used carousel play calling to confuse Santos and force him into bad reads in the first meeting. The Minutemen blitzed and dropped back, went zone and played man the whole package.

But, as Brown ominously anticipated, the Wildcats weren't close to finished. Santos found his rhythm in the second half and UMass quarterback Liam Coen and running back Steve Baylark put up just one touchdown in the second frame.

"I don't think our guys walked away from that game saying, 'We played great,'" Brown said. "I think they walked away feeling like, 'We didn't play our best football for 60 minutes.' And that's always your goal.

"There were a couple of things there that we just didn't do a great job of execution [in the second half]," he added. "We come right out, right down the field and score and we get it to 28-3. They'd only scored three points and you know that you're not going to get out of there with three points.

"[New Hampshire] put together a 17-play drive and score. And they earned it. As a defensive play-caller, if you make a team drive 17 snaps, then they've earned it. That's a long drive. That's making them pick their way down the field and execute all the way down the field. So they earned the drive. Then, that's

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DECEMBER

SAVING CASH DURING THE HOLIDAYS | PAGE 4

'BROKEN NEWS' ties 9/11 together | PAGE 6

THE MASSACHUSETTS
DAILY COLLEGIAN

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SGA votes to allocate funds for fraternity

BY SARAH SYED
COLLEGIAN STAFF

The Student Government Association of the University of Massachusetts held its fifth Senate meeting on Wednesday evening.

The first announcement repeated throughout the meeting was the return of newly elected governor, Deval Patrick, to the UMass campus. He speaks at 10:30 a.m. today at the Campus Center Auditorium.

Patrick will be discussing the five major issues concerning public higher education: funding, affordability, accessibility, faculty shortage and democratization.

His visit was organized by the Massachusetts Society of Professors (MSP), the SGA, the Graduate Employment Organization (GEO), the Graduate Student Senate (GSS) and staff unions.

Student Trustee Mishy Leiblum stressed that the UMass community should also attend the small group strategy sessions immediately following Patrick's "Higher Education Summit" at noon in the Campus Center basement.

A proposal to the Senate was also made at the meeting. Leiblum, along with fellow student coordinators, presented a proposal to the Senate to make the Student Bridges Program into a SGA Agency. According to the Mission Statement, the Student Bridges project aims to build relationships

See SGA on page 3

Local Quaker group under Pentagon watch

BY NICOLE BOONJAKUAKUL
COLLEGIAN STAFF

Newly released documents have confirmed Pentagon surveillance on a local branch of a national Quaker group.

Documents requested by the national body of the American Friends Service Committee show that the organization was under government watch around the nation for organizing peaceful protest activities. The group, with the help of the American Civil Liberties Union, filed a request under the Freedom of Information Act to reveal exactly who the Pentagon was watching and why.

The FOIA documents, obtained in October, disclosed that the AFSC of Western Massachusetts was being watched as a result of anti-war actions the group organized in March 2005.

"Surveillance was triggered by actions that had to do with the truth behind military recruitment," said Jo Comeford, former program director of AFSC of Western Massachusetts. According to Comeford, who worked with AFSC WMA until this October, the organization along with several military recruitment education networks, staged a peaceful action where activists from the region gathered at military recruitment locations in Springfield, Hadley and Greenfield.

Members of the American Friends Service Committee protest in front of a federal recruitment building in Springfield. The AFSC, which promotes peace through dialogue, has been under government watch for the past several years.

"Our goal was to raise awareness in communication about the discrepancies in rhetoric of military recruitment," said Comeford. She said young people who are being recruited in the area aren't told that 57 percent of military enlistees receive no money for college after their service is completed – a fact retrieved from military databases.

"They are told what is possible, not what actually happens," she said. AFSC WMA wanted to let recruiters know that there is an organized group of people in the region hoping to tell the fuller, more complete story of military recruitment, said Comeford.

AFSC WMA seeks to empower communities to increase peace and build units through the use of education and community dialogue.

"We were in no way disparaging recruiters as individuals or bashing them in anyway. AFSC is a Quaker organization, so we're pacifists," Comeford said. "We engage in

See AFSC on page 3

Alpha Phi Alpha celebrates 100th year

BY LORAINE BUBIER
COLLEGIAN STAFF

This Saturday marks the 100th anniversary since the founding of Alpha Phi Alpha, the first intercollegiate black fraternity.

The District Banquet Ceremony to celebrate the anniversary will be held on Saturday, at 6 p.m. at the University of Massachusetts Campus Center.

"Our 100th year anniversary to us means a hundred years of excellence and service," says Jhovon Williams, the president of the Alpha Kappa Chapter of the fraternity. "We're proud of our history and of everything we've accomplished so far. We're proud to represent African Americans as well as mankind."

The UMass chapter of the fraternity began a week-long celebration with a movie night where the brothers watched "School Days," a film focused around the theme of stereotypes that sororities and fraternities often receive. Later this week, the fraternity will be going into Boston to join a rally in honor of Rosa Parks and black rights.

Members of Alpha Phi Alpha will be going into Springfield Saturday afternoon to tutor students from elementary school all the way to high school, a service that the members perform weekly. On Monday, the brothers plan to travel to Washington, D.C. to participate in an Affirmative Action Rally.

The fraternity has made many other contributions to the community aside from their daily services. Last year, they began the Black and Gold Scholarship Fund in honor of a past fraternity member who passed away. The fraternity often holds fundraisers to contribute to the scholarship, which will eventually be given to a UMass student.

Today, the first day of December, marks the beginning of their Black and Gold Christmas, a toy drive to raise money to contribute to the underprivileged houses of the community.

Alpha Phi Alpha, along with eight other fraternities, belong to the National Pan-Hellenic Council who own the group known as the "Divine Nine." The fraternity was announced Chapter of the Year by the council.

"The brothers that have come before me make me proud to be in it, it's a big part of who I am and where I'm from," responded Williams, when asked what he enjoys most about being a part of the Chapter.

Some of the more famous past Alphas include W.E.B. Du Bois, Thurgood Marshall, Martin Luther King Jr., Paul Robeson and John H. Johnson.

Media expert launches journalism lecture series

Media expert, Sree Sreenivasan will speak on the impact of technology in journalism on Tuesday, to launch this year's Journalism Program Lecture Series.

BY PATRICIA ROUMBAKIS
COLLEGIAN CORRESPONDENT

Columbia University's new media expert, Sree Sreenivasan will launch the 2006-07 year for the Journalism Program Lecture Series of the University of Massachusetts, on Tuesday, Dec. 5, with a speech titled, "Journalism 2.0 – How Technology is Changing the Media, Journalists and Consumers."

The speech will cover the technological changes taking place in journalism today and the impact it will have on future journalists and the industry.

Sreenivasan, better known as "Sree," is a journalism professor and Dean of Students at Columbia University Graduate School of Journalism. He is the founder of sreetips.com, an Internet research site, and appears twice a week on WABC-TV in New York City. He is also a visiting professor at the Poynter Institute where his tips on using the Web can be found at poynter.org.

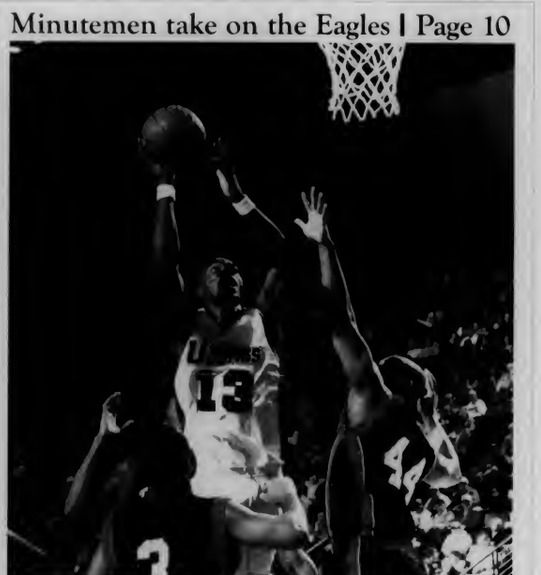
His work has been published in The New York Times, Rolling Stone, Business Week, Popular Science and many other publications in the United States, as well as India. Sree is also the co-founder of the South Asian Journalists Association, or SAJA.

This event is being held by the Journalism Program Lecture Series on Broadcast and the Media and is the beginning of a year-long series. This lecture series is funded by alumni David and Teena Kantor, class of 1979.

Admission for the event is free, and all are welcomed to attend. Pizza will be served before the lecture, and gift cards will also be raffled off. A reception will take place after the event.

For those who are looking for some helpful information on technology, go to Memorial Hall at 5 p.m. next Tuesday.

Minutemen take on the Eagles | Page 10



Senior Stephane Lasme and the Minutemen face in-state rival, Boston College, tomorrow night at 7:30 p.m., at the Mullins Center. UMass looks to avenge a 91-62 loss to the Eagles last January.

Firefighter claims discrimination

BY JOHN ROGERS
ASSOCIATED PRESS

LOS ANGELES — The emotional debate over whether Los Angeles should pay nearly $3 million to a black firefighter who had his meal laced with dog food by white colleagues has put the spotlight on a larger issue that often goes unmentioned: the hazing rituals that are part of a macho culture that is the firefighter's world.

Tennie Pierce, 51, sued the Fire Department in 2005 after colleagues mixed dog food into his spaghetti dinner. Pierce said he suffered retaliation for reporting the incident, verbal slurs and insults by firefighters "barking like dogs."

The case grew more complicated when photos emerged of Pierce engaging in his own pranks – smearing mustard and dumping water on restrained colleagues. He said those activities were consensual, a firehouse tradition to celebrate a promotion or retirement.

The City Council voted 11-1 earlier this month to award Pierce $2.7 million to settle his racial discrimination lawsuit. Mayor Antonio Villaraigosa took notice and vetoed the award. The council on Wednesday left intact the mayor's veto and trial was set to begin in March.

As word of the settlement and veto became heated topics on the Internet and local talk radio, critics accused Pierce of playing the "race card."

The veteran firefighter responded that his 20-year career was destroyed after he broke a code of silence and spoke out against something he believes was racially motivated and crossed the line of typical firehouse fun.

"This is wrong," an emotional Pierce said earlier this week. "If four black firemen did it to a white fireman, I would stand up."

L.A. City Council voted on Wednesday to overturn a $2.7 million settlement to Tennie Pierce, who claimed discrimination in hazing pranks.

As people took sides, sociologists and other observers said the incident has focused attention on an insular culture rarely seen outside of the firehouse.

"It's a lot like what happens in Vegas stays in Vegas," said anthropologist Jorja Leap, who teaches at UCLA's department of social welfare. "What goes on in the firehouse stays in the firehouse as

See HAZING on page 3

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Amsterdam to shut prostitution 'windows' to public

BY TOBY STERLING
ASSOCIATED PRESS

AMSTERDAM, Netherlands — City officials say they will turn off the red lights and shutter a third of the prostitution "windows" in Amsterdam's famed Red Light District, where scantily-clad ladies of the night have beckoned customers for hundreds of years.

The move is part of a crackdown on crime in the area.

"We're not knights on a morality crusade, and this is intended to target financial crime, not prostitution per se," city spokesman Mariken Mateen said Thursday. "But we do think it will change the face of the Red Light District."

The Dutch government legalized prostitution in 2000 to make it easier to tax and regulate.

Mateen said the city was now making use of a new law to revoke brothels' licenses when it suspects operators have used them for money laundering or other illegal financial activity.

"In concrete terms (that) means that those involved won't be able to continue their businesses" after the measures takes effect on Jan. 1, the city said in a statement.

But advocacy groups for prostitutes said the move was misguided, since it will hurt the women who act as independent contractors renting space behind the windows. Brothel owners said they would appeal the decision in court.

"The biggest problem we have is with pimps on the street, not the people who own the windows," said Mariska Majoor, a former prostitute who now runs the Prostitution Information Center in the heart of the Red Light District.

"Local politicians don't understand that. Because they want to crack down on crime so badly they are acting like bulls in a china shop," she said.

"Fat" Charlie Geerts, who owns 20 buildings in the district and 60 of the windows slated for closure, said he would appeal the decision. Prosecutors cleared him of any criminal wrongdoing in September 2005.

"You're hurting a bunch of people who have nothing to do with it (crime)," he told local television station AT5.

The narrow streets near Amsterdam's center have been known as a hangout for hookers since the city was the hub of a global trading empire during the Netherlands' 17th century Golden Age.

Even before the formal legalization, prostitution in the district was tolerated by authorities and had become a major tourist attraction.

Women in lingerie stand behind the windows, tapping their fingers against the glass to attract customers, who are no longer sailors on shore leave. The area is home to runners-us popular bars, as well as brothels and sex clubs. (In some estimates, nearly a third of tourists who visit Amsterdam visit the Red Light District — most just for a peep.

The City of Amsterdam said yesterday, it is shutting down nearly one-third of the 350 prostitution "windows" in the famed red light district, as part of a crackdown on crime in the area.

But the area is a magnet for human traffickers, drug dealers and petty criminals, and Mayor Job Cohen and members of his Labor Party called for the crackdown.

Earlier, Cohen's administration earned a reputation for prudishness by barring pole dancers from a prominent nightclub and cracking down on public nudity during the city's annual Gay Pride festival.

Smaller brothels say the financial screening is unfair, because banks and reputable accountants are often unwilling to work with them, making it difficult to keep correct books.

"This is a war between the city and the real estate bosses, and it's the women who are suffering," said Metje Blaak, spokeswoman for De Rode Draad, a labor union for prostitutes.

She said she feared many prostitutes would end up working on the street, which is more dangerous and where it is more difficult to halt the spread of sexually transmitted diseases.

But city spokesman Mateen said business in the area has been in a slump and he suspected many of the prostitutes affected — around 300, given that the 105 windows that will be shut are often occupied in shifts — will find work at the remaining legal brothels.

He added he didn't expect the closures to hurt tourism revenues.

"Amsterdam has many other things to offer," he said.

Michigan woman sentenced for drugging children

MOUNT CLEMENS, Mich. — A suburban Detroit woman who admitted injecting heroin into her 12-year-old nephew and giving him and her 15-year-old niece heroin and cocaine was sentenced to eight years in prison.

Jacqueline Ellen Vuich, 26, pleaded guilty Nov 2 to delivery of narcotics to a minor, first- and second-degree child abuse, maintaining a drug house and keeping a person younger than 16 in a home where prostitution occurred. She was sentenced Wednesday by Macomb County Circuit Judge Matt Switalski.

Vuich's daughter lived at a home rented by Vuich's mother. Vuich was visiting Jan. 24 when she injected her nephew with heroin as he ate dinner. He was treated for a heroin overdose at a nearby hospital.

Jan Ruby Catton, 47, Vuich's mother, was charged with maintaining a drug house and a house of prostitution, and with second-degree child abuse. She pleaded no contest and was sentenced Wednesday to two years' probation.

—*Associated Press*

Birth certificates going digital

BY JULIE CARR SMYTH
ASSOCIATED PRESS

COLUMBUS, Ohio — For decades, getting a copy of a birth certificate has required a weeks-long wait for the mail or a personal visit to a state's vital statistics office. That may soon change, much to the relief of those seeking passports, government aid and certain jobs.

Vital statistics offices around the country are trying to automate the centuries-old practice of keeping birth records. Of course, the shorter wait likely will mean a higher cost to consumers.

In Ohio, for example, the cost of a certified copy of a birth certificate has risen from $10 to $16.50 in the past two years. Fees in some counties, where various charges can be added, have reached $25.

"It's a little pricey for a piece of paper, especially since I'm here in Ohio," said Lovelle Scott, a young mother with two children, who needs hers to apply for government help.

States are increasing the fees to raise money needed to convert their birth certificate archives from dusty stacks of paper and microfilm to electronic databases.

The idea is to make it easier to retrieve a copy in an era of heightened national security, expanded voter identification mandates, a national immigration debate and upcoming federal ID requirements. The transition also will streamline a growing number of government processes that rely on birth certificate information.

Texas was among states able to take advantage of the political climate to raise money for a modernization, said Doug McBride, a spokesman for the Texas Department of State Health Services. He said it is unclear whether it was the mood following the Sept. 11th terrorist attacks, the debate over illegal immigrants, or something else.

The state began converting its 48 million birth, death and marriage records to electronic files in January, a project expected to take five years. A month before the conversion began, the state doubled the price of a certified birth certificate from $11 to $22.

Texas also is among states that have offered an interim step into the electronic age. Birth certificates can be ordered online and paid for by credit card.

Ohio officials have given themselves until 2010 to create digital images of the state's entire birth certificate archive, dating to 1908 — which includes 26 million documents on 43 million pages. The upgrade includes a move into a new, fire-protected headquarters.

"Every state's facing the same situa-

See BIRTH on page 3

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SGA to procure funding for RSO's

SGA from page 1

with UMass students and local communities in order to "enrich the UMass campus and increase access to higher education for all students – regardless of race, class, gender, or origin."

Yajaira Cotto, a student coordinator on the project, stressed the importance of establishing connections with high school and middle school students.

"By introducing college life, it creates the notion and goal of 'I can get there [college].'" Cotto said.

The SGA is scheduled to vote on the approval of the Student Bridges into an agency at the next Senate meeting, which will be held on Wednesday, Dec. 6.

The Senate voted on two motions at Wednesday's meeting.

The first was the allocation of $4,777.12 from the finance reserve to the Alpha Phi Alpha Fraternity for its Centennial Celebration event being held this Saturday.

Chinedu Okongwu, the treasurer for the fraternity, broke down the allocation in two amounts: $2,011.12 towards police fees and $2,766 as a loan for a carpet and stage.

Questions were raised as to why the fraternity could not receive funds from one of its national chapters.

"Because this is the Centennial event happening throughout all chapters, it will be even more difficult to get the emergency money for this weekend's event," replied Okongwu. The motion was unanimously passed in favor of the fraternity.

The second motion of the evening passed regarded the need to procure new sources of long-term funding for Registered Student Organizations (RSOs). The Ways and Means Committee recommended that the SGA Executive procure this funding through grants, donations, sponsorships and any other means appropriate.

Birth certificates to become digital

BIRTH from page 2

tion where its vital record is a part of the identity definition for citizens," said Jim Pearsol, assistant state director of vital statistics.

"And so, as the issue of identity has drawn attention for passports, for Social Security numbers, for driver's license, that's had a corresponding influence on state vital records offices to get ready."

Ohio began planning its digital conversion in 2000, after a fire threatened the building where it housed its main records collection, Pearsol said. The department also realized that, despite improvements, its processing time had peaked at about 3 weeks on average.

The process requires four people: one to receive the certificate request, either at a window, through the mail or online; one to retrieve the record; one to copy the record; and one to stamp it certified. The steps are physically segregated for security and safety purposes.

"We sort of maxed out as far as we could go with a paper-based system," Pearsol said. "We can take it from weeks to hours with an electronic-based system."

Most states began plotting their conversions after 2003, said Garland Land, executive director of the National Association for Public Health Statistics and Information.

In that year, the birth certificate form used by obstetricians, health administrators and registrars nationwide saw its first post-Internet revisions. The form is revamped every 10 to 15 years by the association and the Centers for Disease Control's National Center for Health Statistics, Land said.

The idea of finally moving the birth certificate system into the electronic age was great in theory. Then states saw the pricetag: an estimated $750,000, depending on population — or a minimum of $37.5 million for all 50 states. Only about half the states have been able to afford it, most through fee increases like Ohio's, Land said.

Documents confirm Pentagon surveillance

AFSC from page 1

Documents released in October confirm that the Western Massachusetts branch of the American Friends Service Committee was under Pentagon surveillance for holding antiwar actions.

open, transparent dialogue, which is why this surveillance makes no sense. We would happily engage in peaceful dialogue with the government rather than waste tax dollars to observe nonviolent, public education actions."

The root of suspicion, which led the national group to file the FOIA request, stemmed from an article printed in the Wall Street Journal in March 2004. The article said a Pentagon group, the Counterintelligence Field Activity, whose 400 service members were ordered in August 2003 to maintain a "domestic law-enforcement database that includes information relation to potential terrorist threats directed against the Department of Defense." This, along with instances of harassment from members of Homeland Security, raises questions about government priorities.

"It's an atrocious way to waste taxpayers' money. The government should care about justice and peace and use tax dollars for teachers, housing, job-training programs, not watching a peace group performing public education," Comeford said. "It's an undermining of civil liberties as part of a post 9/11 crackdown on people's rights.

"We're aware that the [organization's] history may make the government suspicious of us, but we don't agree with it because we're just exercising our freedom of speech," she said.

The DOD obtained information of the March 2005 rallies by monitoring e-mails AFSC sent to group members. The constitutionality of warrant-less wiretapping of law-abiding Americans brings concern.

"We believe trampling the Bill of Rights and dismantling our Constitution will not erase the threat of terrorism," said Joyce Miller, AFSC general secretary for justice and human rights.

"This is a civil liberties issue, it's democracy in action," said Keith Harvey, AFSC regional director of New England. "It's scary to be put in a category of terrorists as an organization that promotes peaceful protest. It makes you wonder why the government takes its actions."

The Massachusetts region of AFSC has filed its own FOIA request to obtain information on government surveillance on the Cambridge office. They have yet to receive any results.

Council votes on firefighter's hazing case

HAZING from page 1

Former Los Angeles firefighter, Tennie Pierce, sits with his wife as they hear the decision by the City Council on Wednesday, to overturn a settlement to Pierce, who claims he was fed dog food by white co-workers.

long the firefighters ride in on their big red trucks and put out the fire."

Earlier this year, a black firefighter sued the New York Fire Department after he said someone left a hangman's noose on top of his gear.

Two years ago, the city of Coral Gables, Fla., awarded $10,000 to a woman firefighter who said her male colleagues handcuffed her during a hazing ritual.

And a firefighter who was accused of causing at least $2,500 damage to lockers and gear in Dunedin, Fla., in 2001 said he was retaliating against co-workers who had filled his hat with spaghetti.

Such pranks have been part of the firefighting culture for as long as he can remember, said Charles J. Bose, a retired firefighter who published the book "Fire House Antics" in 2004.

THE SEQUEL

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THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

The How-To of Holiday Shopping

Ways for UMass students to save during the holidays

By Melissa D'Amico
Collegian Staff

During the holiday season, many companies focus on the idea that bigger is better when it comes to buying gifts. From clothing, to toys, to PlayStation 3, the focus on buying the biggest and most expensive gifts has continually increased throughout the years.

But what ever happened to the days where homemade holiday cards and IOUs were admired and cherished as perfect gifts by friends and family? Just because you aren't six years old anymore does not mean that simple, thoughtful gifts will not be appreciated, despite the pressure by companies and advertisers for consumers to buy larger gifts.

By the time the holiday season comes around, most college students are running low on funds and energy to invest in holiday shopping. With finals looming in the air, and the desire to survive until winter break, the last thing most students want to think about is finding their friends and family the perfect holiday gifts – not to mention paying for them.

Being away at school during the holiday season can make shopping even more difficult than it already is. The lack of money, transportation and shopping locations can create many unforeseen obstacles for students.

For most UMass students, the most convenient place to shop while at school is the Hampshire Mall, which is just a bus ride down the road on Route 9. Yet, with only a handful of stores at the mall, students have a limited access to a variety of gift options.

If students are unable to find what they need at the mall, it may be increasingly difficult to find gifts in time for the holidays. As a result, many students must wait until they return home after finals to complete their shopping. Leaving students with only a short period of time to finish, or even begin their shopping, can create extra stress and frustration throughout the holiday season.

Holiday shopping doesn't have to be as stressful and expensive as it may seem. There are a variety of ways for college students to get meaningful and inexpensive gifts for their friends and family.

Homemade gifts are a tactic used by many. From baking to quilting, homemade gifts can add personal touches to a gift that store-bought gifts may not (and without the price).

Gifts which can be made within a college dorm room include quilts, pillows and jewelry. "Wal-Mart" and "Jo-Ann Fabrics" are perfect places to buy inexpensive fabrics, yarn and beads to make quilts, blankets, scarves and jewelry. These options make personalizing gifts easy. By simply choosing different beads, fabrics and colors you can coordinate your gifts to fit each of your friends' different personalities.

If you cannot sew and do not have time to learn, there are many other crafts and creations which can be made for your holiday gifts. Personalized picture frames, t-shirts or mixed CDs can be both fun to make and receive. Or if you have a video camera, homemade videos of memorable moments with your friends can be an entertaining present that will last for years.

If you don't have access to transportation that can get you off campus and to a mall where you can do your holiday shopping, there are a variety of places at UMass where you can get exactly what you need to create the perfect gifts. The Craft Center, located in the Student Union, has numerous craft options to choose from.

With anything from sewing to beading or metalwork, and even screen printing, the Student Union Craft Center and its workers can help you create the perfect holiday gift. Instructors in the Craft Center also offer workshops to help you learn different crafts. Within the coming weeks, the focus of its workshops include holiday photo cards, wall tapestries and knit scarves.

Online shopping has become increasingly popular this holiday season. Finding holiday gifts online gives students a chance to look at stores they would not normally have access to during the school year. So, why not get an online gift? Web sites such as GiveAnything.com offer electronic gift cards that can be used at over 300 different stores.

With such a variety of stores, it is easy to find gifts for everyone on your list, maybe even yourself. These gift cards also make great last-minute gift ideas if you are in a rush, or forgot to get a certain somebody a present.

Being thrifty when holiday shopping is not the only way college students can save during the holiday season. Organizing get-togethers with friends can reduce the amount of stress throughout the holidays. Instead of buying gifts for all of your friends, organize a Secret Santa or Yankee Swap with a group of your friends.

Yankee Swap is a common holiday tradition where each person who brings a single wrapped present chooses a number. The person with the lowest number goes first. As you move through each person, you are able to trade gifts until the last person has chosen. The first person to choose also chooses last.

Beginning this tradition among friends allows you to focus on buying a single present, and you will not have to worry as much about buying gifts for everyone you know. Official Yankee Swap rules can be found at Yankee-Swap.net.

One of the best ways to stay on track this holiday season is to stay organized. By setting up a budget as to how much you want to spend on gifts, or how much you want to spend on each individual person can make shopping easier. Just remember to stick to your budget, and you won't need to worry about your depleting bank account.

Also, if you begin saving some money each week in the months before the holidays, you may be able to have more money to spend on gifts than if you wait until the last minute to gather money.

Even beginning your shopping earlier in the year or shopping all year round can save both time and money. Buying presents during sales throughout the year can keep you from stressing out over last minute gift shopping. Also, shopping right after the holidays can start saving you money for the following year. Buying discounted wrapping supplies, holiday cards and decorations, and saving them until next holiday season can reduce future worries.

Do not forget that your holiday budget not only includes buying gifts, but the cost of wrapping them as well. Wrapping paper and gift boxes may seem minimal and inexpensive, but their costs add up as the amount of gifts increases. Being creative with what is used to wrap your presents can significantly cut spending costs.

Instead of wrapping paper, using cellophane tied with ribbon can be a more decorative and less expensive component of your gifts. Using small baskets which can be found at thrift stores or dollar stores can be an easy way to wrap a group of small presents.

Small things like holiday cards and gift tags, which go unnoticed by many people, can cause unnecessary spending. Homemade cards are less expensive and more personal than generic store-bought cards.

Creating your own gift tags is another way to personalize gift wrapping. By using things like extra photos of your friend's, or coasters from your mother's favorite restaurant, you can add small details to your gift that your receiver will notice.

One of the most important things for all students to remember this holiday season is that tangible gifts and spending money are not the only things worth giving. Donating your time can be a much more meaningful gift for many people during the holidays.

Through organizations such as The Food Bank of Western Massachusetts, a non-profit organization to help those in need of food throughout Western Massachusetts, students can volunteer at food pantries, soup kitchens, childcare centers and homeless shelters throughout Berkshire, Franklin, Hampden and Hampshire counties.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, DECEMBER 1, 2006

"I may not agree with what you say but I will defend to the death your right to say it"
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Ban the billboard

Tucker Merrick

Entering Amherst from Route 9, you are sure to run into attractions on all sides of the street. Restaurants, malls, movie theaters and diners have flourished in this area, largely because of the fuel they get from students' wallets. Amherst is a college town. With Amherst College and UMass right in the middle while Mount Holyoke, Hampshire and Smith College are in their peripheral, this town has been able to build its economy around the business of education.

This romantic vision of a small, quaint college town is something to be admired. Students laughing while catching a flick, or talking about a major as they skip through the mall to buy more school supplies – this is the idealistic view of UMass, and something that you could imagine coming down Route 9 from Northampton. Unfortunately, thanks to a ridiculous beer advertisement, this picture-perfect image is easily shattered.

Anyone who has come to Amherst East from Route 9 can't help to have seen a Bud Light billboard sporting the slogan "Our Kind of Town." This large and daunting display is one of the first images a motorist encounters as they cross the bridge from Northampton, and one that is sure to set a subliminal tone for the rest of their trip.

Amherst must be "their kind of town" because I guess everyone in it is long overdue for an AA meeting. Clearly this town must have an excessive drinking problem, and it's something to be admired. Bud Light gives the thumbs up, and they just put up the sign to make sure we got the message.

It's good to know that at least one major corporation stands by the typical college kid; a student who is looking to have a good time while staying low on calories. They must be providing us with support – it must be a selfless act against those stuffed-shirts who want to promote that lame romantic image. Bud Light helps bring everyone up close and personal with the real Amherst. We're loud, obnoxious and pretty much drunk around the clock.

Who wants that image promoted? Surely not the UMass Admissions staff. Parents who are driving up to take potential undergrads on a campus tour aren't looking for Bud Light encouragement. They're not checking billboards to see which ones signify a place of debauchery and alcoholism. Anyone who sees that sign is immediately turned off of thoughts of UMass as a hub of academia.

Anyone who sees that sign is immediately turned off of thoughts of UMass as a hub of academia.

I hope that no one actually drove by that billboard and nodded his or her head in agreement. I hope nobody thinks that a beer brewery has their best interests in mind. Budweiser, who makes Bud Light, is a company that wants to make money, and they don't care that their billboard isn't helping this town's image.

It is sad to recall the number of times I've gotten into a conversation with someone about college, and at the instant mention of my enrollment at UMass, people immediately tell me how much partying I must be doing. I always try to downplay that side of UMass, the other side of this college town, because it's not something to be proud of.

Now, I enjoy having a good time as much as the next person, and I am certainly not advocating for prohibition, but anyone who takes pleasure in that billboard has a distressing attitude. If you are driving by, and the advertisement inspires you to call a friend so you can see how much of a rack you two can tackle together, then there is a problem. There is nothing wrong with drinking, but there is wrong in this type of commercial and marketable mind-set behind drinking.

By Budweiser telling you that Amherst is "our kind of town," they are essentially promoting a funneling, shot-gunning, binge-drinking mentality. A place of deprivation. They want you to find out how much beer you can drink before your friend has to hold back your hair for you. They really want to know how you abused your power as president during a drinking game. More sales for them.

The question is: is your "kind of town" an ugly, red-eyed, hangover-ridden metropolis?

Don't buy into this Bud Light "our kind of town" attitude. All it achieves is the promotion of a drunken herd mentality while decreasing brain cell counts and increasing waist sizes. There is no problem in having a good time, but this commercialized version fueled by corporate endorsement is something to be wary of.

What is your kind of town? I'm sure everyone would rather envision it as a respectable hamlet of academia where students still know how to have fun. Don't let Bud Light claim this town in the name of the king of beers.

Tucker Merrick is a Collegian editor

Mass conusmption at its best

Kevin Pascucci

Exactly one week ago today, thousands of Americans rushed out at 4 in the morning to be one of the first in line at their local shopping malls. As many malls opened as early as 5 a.m., shoppers rushed through the doors to take advantage of as many sales and bargains as they could. This event happens once a year and has been dubbed Black Friday, marking the first day of the Christmas holiday shopping season. Although this is only one day out of the year, it represents a much bigger issue in this country.

It wouldn't take anybody visiting this country long to figure out that we as Americans like to buy things. Starting at a young age, we were inundated with ads for cereals and toys that we had to have. I'm sure most of us can remember the commercials we saw while watching Saturday morning cartoons, which usually instructed us to talk to our parents about getting the advertised product. It doesn't change much when you become an adult either. The things you want just become more expensive.

As a consumer culture, we have allowed our lives to center around the belongings we own. We all want to be able to make a living with whatever we do in life, seeing as it's necessary in order to keep a roof over our heads and food on our table. The problem is that this is no longer enough. In addition to the basics, we also want to have the best car, the biggest house and the most "stuff."

The problem is that this is no longer enough. In addition to the basics, we also want to have the best car, the biggest house and the most "stuff."

This time of year is when we tend to fly our consumer colors the highest too. Now I'm not saying that it's wrong to buy presents for your friends and loved ones. It's just that we have shifted all of our attention onto shopping when it comes to Christmas.

This holiday means something different to everybody, but we all are united in the frenzy of shopping for the best presents we can find. This is proven by the fact that every Christmas, there is one gift that everyone fights to get their hands on. In past years it has been Furby's and Tickle-Me-Elmo's, and this year it appears to be the Playstation 3, which came out only two weeks ago.

Allow me to talk about this new video game system for a minute. The first thing I'd like to address is the price. The cheaper version of the PS3 is $500, making it one of the most expensive gaming systems ever. How can they get away with charging so much for it? They can because they know people will buy it anyways.

In fact, people have shot, stabbed and robbed for one. Upon its release, news stories of violence being used to acquire a PS3 began to pop up all over the country. In Manchester, Conn., a shopper was beaten and robbed of his new PlayStation 3 just minutes after walking out of the store reported the Associated Press.

It's pretty sad when people are assaulting each other right outside of the stores, and not even waiting for people to get home before robbing them. The crimes surrounding the release of the PS3 only show how much we have allowed ourselves to be controlled by what we own.

It's gotten to a point in this country where advertisements and product placements don't seem to faze us anymore. Even though we are bombarded with ads everywhere we look, whether it's on TV or in a magazine, we have come to accept them as a common part of our daily lives. Despite the fact that they don't seem to affect us right away, there are still psychological effects, which become more and more evident if we take a step back and look at our own purchases and consumption habits.

We've also seen the rise of credit cards, as well as the impact they've had on us as a consumer culture. Not only have they made shopping more convenient, but they have also raised the amount of debt in America greatly.

After all, it's much easier to spend money when you're not actually handing over physical cash. We as college students have become the biggest target for credit card companies to advertise to, and in turn have built up quite a bit of debt ourselves.

As we lookout over our shopping mall and Wal-Mart-covered country this holiday season, we need to be conscious of how we are spending our hard-earned money. If we continue to allow ourselves to be slaves to what we supposedly have to have, then we will only feed into this cycle of consumption and production. As American consumers, we are the ones who are truly in control of the market in this country, and therefore it is up to us to make a change in our lifestyles.

Allow me to end with a quote from one of my favorite movies. During a memorable scene from "Fight Club," Brad Pitt's character gives Edward Norton a piece of advice in regards to his belongings. "The things you own end up owning you."

Kevin Pascucci is a Collegian columnist.

SOME STATES PASS LAWS PROHIBITING SMOKING IN CARS WHEN CHILDREN ARE PRESENT
BUT, OFFICER, I AM OBEYING THE LAW!
STAYSKAL TRIBUNE MEDIA SERVICES 11-06

Who's threatening society?

Jonathan Werner

Back in the beginning of the semester, the University of Massachusetts Cannabis Reform Coalition scheduled a meeting with Vice Chancellor of Student Affairs Michael Gargano. Three days before the meeting he cancelled on us.

The meeting concerned new policies he enacted under the guise of increasing public safety on campus. However, what these policies did was increase the police manpower devoted to arresting small-time users of marijuana.

Now, police officers, both plain-clothed and uniformed, routinely patrol the halls of our dorms. Using tactics such as impersonating "Bruno's" delivery guys and pretending to be from down the hall or working for some student organization, they seek out any and all users indiscriminately. They don't go after people who pose a problem, or even people who were being loud and obnoxious.

The effect of this has been a threefold increased number of arrests for petty possession since the policy was started. At the same time as the rise of the arrest rate, the punishment has also increased.

After each person is arrested he or she is immediately suspended because he or she poses an "imminent threat to the community." Many people have been kicked off campus housing, and there is a high rate of expulsion.

Marijuana is an illegal drug, and the police have every right and even obligation to enforce the law. However, the increased pressure on the drug is pointless. Small-time marijuana users pose no greater threat to safety than anyone else.

They are not contributing to the violence on campus nearly as much as people, who say, get intoxicated and run through their dorms posing in random rooms. There is only one possible way that marijuana users could pose a threat to the community, and the official excuse for the policy; If the user had massive quantities of the drug, there could be armed robberies which could lead to violence or even death.

However, the police are not going after the major dealers for whom this scenario is actually a realistic threat. Instead they arbitrarily go after any small-time user they can. I have a friend who is a high honors student. She was smoking alone in Durfee Conservatory, and was arrested by an undercover cop and suspended, for the obvious threat she posed to everyone around her.

Three weeks ago we (the UMass Cannabis Reform Coalition) again went to the vice chancellor's office to make an appointment. It was impossible to even get on his schedule until Dec. 1, three weeks later. We patently waited eager for an opportunity to express our opinion, and the opinion of over 1,300 people who had signed our petition.

I didn't expect him to change the policy, but I at least expected him to listen to us and to defend his position. Instead on Monday his secretary called me and told me the meeting was cancelled because Gargano didn't want to meet with us, and would not meet with us in the future. She explained that the increase in arrests was to change our reputation as a party school, a goal unrelated to public safety.

The problem is the idea that more marijuana arrests are going to reduce our reputation as a party school is flawed. The UMass Police Department has made no claims that the increase in arrests has had any impact on marijuana usage. The policy is ineffective at curtailing use and is only succeeding in arresting more people, and ruining more lives. It also increases the police record for number of arrests; essentially their plan is working against their goal.

More than anything I am upset that the administration refuses to talk to students about its policies, it refuses even to talk to a Registered Student Organization. This gives the impression of a detached administration, which refuses to open lines of communications with students and would rather act sneakily behind our backs making decisions that students have no way of influencing. Gargano needs to be sacked, and replaced with a more transparent vice chancellor who works in the best interest of the student body.

Jonathan Werner is a UMass student

Bring on the chilly weather

Colin McDonald

You can feel it in the air. Winter is coming. It's the holiday season again, chock full of shoveling, gift-buying and amazing heating bills. More and more it seems like people can't stand the cold. They can't stand the bleak grays of winter, the hardships of snowfall, the chill in the air. To them it seems like winter is the burden of the north – they want palm trees and beaches for Christmas.

Well I like winter.

I like winter a lot, so much, in fact, that I would dare to call it my favorite season. Sure it's not always a cakewalk, but there's more to a cold winter than people give credit. We're lucky enough to live in New England and experience the winter the way winter should be: hot chocolate, gloves, scarves and all.

There's something about the first snowfall. As corny as it sounds, it's magical. Even when it doesn't stick, you're ecstatic to greet it. What's better than eating a drifting snowflake? Nothing. And what's better than being bundled in a cocoon of warm winter clothing, complete with rosy nose and cheeks? Nothing.

So winter – do your worst. Hit me with 15 feet of snow, because that's just 15 feet of fun. I don't even care about being snowed in, so long as I have friends, family and copious amounts of hot chocolate.

I'm looking forward to this winter season. I want to break icicles off my house and munch on them like carrots. I want to pick up my little sister and toss her into a snow drift. I want to watch the mist on my breath dissipate into the air. I want all the little things that make winter, winter. I want to tackle snowmen, I want to make snow angels and I want to flop into a cooled cushion of white.

What's the best part about New England snow? Hitting the mountains. Snowboarding, Skiing, whatever – as long as you get to race down the slopes. Nothing sums up the rush of winter like a run down from the peak of a mountain. Nothing feels as good as hitting a fresh patch of powder and cleaving a path down the mountainside, and nothing is more relieving than wiping out into a soft mound of snow several feet deep.

Those first few tentative steps on a sheet of ice so thick it could hold an elephant, lacing up your blades so tight it hurts a little bit, the little rivulets in the ice that only form out in the wild. What an awesome feeling.

I don't even mind getting snow in my boots. The chill reminds me I'm alive, it wakes me up. I'll laugh it off. As long as you're having fun, I think anyone would agree that a little snow nookie never hurt anyone.

Most important on my list of activities to do this winter is the construction of Hoth – my personal snow fortress for snowball fights. I can't wait for the snow tunnels, the packed walls, the domed ceiling and (most important) the battle. You can't beat a stack of freshly packed snowballs and a few hapless targets running your way.

And how could I forget the skating? Not just at the rink, but out in the woods near your house. Those first few tentative steps on a sheet of ice so thick it could hold an elephant, lacing up your blades so tight it hurts a little bit, the little rivulets in the ice that only form out in the wild. What an awesome feeling.

Most important of all these things is home, family and friends. That's what the holiday season is all about. Sitting around the fireplace, sipping on eggnog and talking. And I know it sounds cliche, but it's all about being with the ones you love. Giving gifts and being happy, brought together in a cozy home sheltered from the cold.

Yes, sometimes the winter may seem unforgiving. It may seem harsh and bleak. It may seem like it's never going to end. Sometimes it just seems like one big hardship, but we need to remember that it's these hardships that bring us together. These are the days we're so happy to be with one another, so let's all enjoy it.

I'm a New England kid, born and raised with the snow and I say bit that powder, go make snow-angels, drink some hot-chocolate and have a snowball fight. I say be with your family and friends. I say give gifts, be happy and love each other because that's what the holidays are all about.

I say let it snow, let it snow, let it snow.

Colin McDonald is a Collegian columnist

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'Broken News' ties art with a message

BY KAREN ALSEN
COLLEGIAN CORRESPONDENT

Sept. 11, 2001 was a date that brought fear, anger and confusion into the hearts of all Americans. People watched in horror as the events unraveled, wanting to help out but unsure of what any individual could actually do. Mary Bernstein, an accomplished New England artist, decided to save newspaper clippings and various other artifacts from this historical period in an effort to make some sense out of the tragedy.

For the entire year after the attacks, Bernstein made weekly collages that illustrated the intense emotion that she felt personally, as well as the national and international state of affairs. The result is a fascinating look at a period in time that still stirs up emotion and wonder, five years later.

Bernstein's exhibit, "Broken News" is not just a documentation of the news events that followed 9/11. "Broken News" is a look back at 9/11 from the viewpoint of an observer in 2006. Bernstein demonstrates this idea by connecting headlines from the news in 2006 with the collages that were made from 2001-2002.

The current headlines are connected to each collage with a piece of string, which allows the viewer to see parallels that exist between the news of today and the news of five years ago. The purpose of the exhibit is to let the viewer step back and realize the cyclical nature of the news and how it affects our perception and understanding of what is going on around us.

Each of the recent headlines are color-coded and organized into 11 categories such as terrorism, the Taliban, the Catholic Church, Israel/Palestine and Iraq. The colorful headlines saturate the walls to form an elaborate web of ideas which then branch down to correspond with each of the 53 collage panels.

The panels are displayed around the gallery in their chronological order, while the opposite sides of each collage embody the seasons in an original Bernstein painting. The paintings were a response to her environment, as Bernstein said in her gallery opening speech, "I wanted to reflect what was around me."

Bernstein, who graduated from UMass-Amherst with a bachelor's degree in painting, has created 53 paintings, which by themselves are worth taking the trip to the exhibit.

The collages are filled with headlines from the biggest news stories of each week, often from The New York Times and Newsweek. Spliced in are cartoons, personal materials (such as e-mails, cards, photos and letters from friends), downloads from international news and a weekly diary entry from Bernstein herself.

The diary entries are compelling portraits of Bernstein's own life in reaction to the events around her. They bring tenderness and humanity, while reminding the viewer of what life was like for citizens during this extraordinary year.

"The personal part of how we live our lives is really important," Bernstein says of her diary entries.

Bernstein is aware of the power that news and language have over an individual. In an introduction to the exhibit, she wrote that sometimes people believe they are being informed by news that is not entirely accurate or stable. She realizes that many forms of news have an agenda and point of view.

"That question of what's really going on has a lot of layers," She said.

The detailed collages of "Broken News" are interesting to observe. However, the farther you step back from the collages, the more fascinating the exhibit gets, as you get to really see the full picture. The intricacy of the web of ideas and how they relate to one another symbolizes the world at large, one that can only be understood by taking a few steps back.

Because the headlines of 2006 correlate so precisely with the news from the aftermath of 9/11, Bernstein believes the news has come almost full circle in the last five years. In her gallery opening speech, Bernstein said that she back tracked the first mention of Iraq, post 9/11 to a poll in USA Today from the last week in November 2001.

A CNN Gallup poll found that 62 percent of Americans were in favor of a long term war, which included "hitting Iraq." This interestingly early piece of information is featured in the collage from the week it was published. As Bernstein says, "I was shocked that those Iraq stories were already there."

Bernstein says that when she started the collages, "it gave me something to do in my despair." However, "after doing this, I feel less rooted than when I started," she says. This is because the finished product has given her new insight into many issues by allowing her to see the connections from a wider angle.

The theme of "Broken News" is establishing ties between past and present issues. Bernstein is openly displaying her ideas while urging the viewer to connect the dots for his or herself.

"Broken News" is a free exhibit located in the Student Union Gallery that is open to all and will be appreciated by many. It runs through Dec. 8 and is open Monday through Thursday from 10 a.m. to 5 p.m. and Friday from 10 a.m. to 3 p.m.

A student eyes the Student Union Gallery's newest exhibit, "Broken News," which features 53 paintings by creator and UMass alum Mary Bernstein.

Mary Bernstein, seen above with her new exhibit "Broken News," has tried to establish ties with past and present issues in the news, particularly after Sept. 11.

Quarterly Concern Issue 20: a brief introduction to McSweeney's

BY ALEX BUTLER
COLLEGIAN STAFF

Dennis and I are playing chess when the guards bring Jingo in. You die and go to heaven. When God gave me my own island, He said, take this island and make it yours. There once was this man, came one day to our town. Spring came and Pop sold half the flock and took his preaching on the road. The two of them, Ben and Adria, meeting in a manatee pool. We cornered Margo in the living room. A man grabbed my father by his shirt. Then he punched my father's face.

These are just some of the first sentences from the various stories encased in McSweeney's Quarterly Concern, Issue 20.

Now, if you're a stranger to the literary movement happening in San Francisco, a brief history of McSweeney's is in order.

Back in 1998, a group of young literary scholars took a firm standing on the Pacific coast Led by author and editor Dave Eggers ("A Heartbreaking Work of Staggering Genius" and "You Shall Know Our Velocity!") the communal organized and created a collection of short fiction, poetry and prose, all rejects of other magazines. Every issue has had a different theme – the theme of Issue 20's being art.

How do they do this? Well, simple: Every fourth page is dedicated to a full-color figurative painting, which bear no consistency with either one another or the story they neighbor. The cover itself is a brilliant work of art – a giant view of stacked pieces of land complete with dripping water and crawling vines, all covering a description of the process of making the book. Few books actually have the power to hold your interest via cover art, but Issue 20 does a remarkable job. The inside paintings feature such artists as Fred Tomaselli, Echo Eggebrecht, Henri Rousseau and Angelina Gualdoni, along with roughly 50 others.

Being a self-running collective of editors and contributors, McSweeney's has an absolutely free reign on what they publish and create. Since 1998, the cooperative has branched online as well as into television and magazines. "Timothy McSweeney's Internet Tendency" (www.mcsweeneys.net) is the "scrappy Internet arm" where there are daily postings of new poems, events and other oddities the group feels should be tossed in. They have their own monthly literary magazine "The Believer," which incorporates books, music, politics and art via long essays, book reviews, drawings and interviews. McSweeney's even spread to the world of DVD with "Wholphin," a quarterly DVD release of short films, documentaries and animation, all extremely obscure in nature. Comedians Patton Oswalt and Andy Richter have found themselves featured on various issues, as well as Spike Jones' lost documentary of Al Gore during his 2000 presidential campaign.

And from that small foundation, McSweeney's has grown to be one of the most widely read literary journals to date.

This is all well and good, but what about Issue 20? Besides the art, what does it hold within the covers?

Issue 20 comes complete with 13 wildly different stories from 13 separate authors. Certain stories exploring animal-plant romances, psycho librarians and passive-aggressive ventriloquism, the first poet to die, a troubled newspaper reporter and, yes, a manatee pool.

Also, at the end of the book, on the binding of the back cover is part one of Chris Adrian's new novel, "The Children's Hospital." A floating hospital leaves doctors and patients remembering a past world as the land masses of Earth have been flooded under seven miles of water. One med student finds herself with strange new powers. The ending leaves you wanting to rush out and buy a copy of the complete novel which was released in August of this year.

University of San Francisco professor Susan Steinberg opens the collection with "To sit, unmoving." This story reads almost like a series of observations from a young daughter of a stubborn and emotionally absent father. Her wild imagination pulls the reader right in – a torn, yet humorous picture drawn by a witty young girl. Though very "matter-of-fact," the story is extremely fun to read and is an accurate representation of what to expect throughout Issue 20.

Steinberg was at Memorial Hall last night, reading poetry with UMass alumnae Lisa Olstein.

Roderick White's "Elsewhere," shines a very different light on the idea of flashback. The reader is tossed into the mind of a 24-year-old who receives a bizarre message one morning from a complete stranger (an envelope explaining, "If a constellation was named after you, it would be phallic and largely insignificant.") The story winds through various situations, all leading up to an ending too weird to explain.

Though this isn't the most recent McSweeney's Quarterly Concern, it is certainly one worth remembering. If you are at all intrigued with what they are all about, Issue 20 is a great place to start. McSweeney's pulls together some of the most obscure, experimental, and just plain "out-there" ideas and puts them nicely into one collection.

Issue 22 is planned to be released in early 2007.

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Website of the Week

WWW.COLLEGERAGE.COM

While Web sites like YouTube.com and Dailymotion.com continue to grow in popularity, a University of Massachusetts student has taken on his own project to archive popular television shows on one user-friendly Web site.

CollegeRage.com is senior Patrick MacLeod's first venture into Web-based multimedia, and the site which launched two weeks ago is rapidly growing in popularity, thanks in part to advertising and promotions on Facebook.com and Myspace.com.

"I bought the domain name about a year ago, but I just got the idea for the site three weeks ago," MacLeod said.

"It's basically links to streaming videos from offshore sites. It organizes videos from other sites that might be hard to find."

The content of the site includes shows such as "South Park," "Entourage" and "Lost," as well as a number of "Adult Swim" favorites.

"The site started with what I thought were the most popular shows," MacLeod said. "Right now I have shows that appeal to the college male crowd, but I'm trying to expand it."

MacLeod hopes to include "Desperate Housewifes" soon, as well as a list of nearly 30 other shows he hopes to add to the site, depending on availability.

MacLeod primarily pulls clips from the French-based DailyMotion.com, but he also uses a Chinese-based site, as well as a few obscure others.

"It's [CollegRage.com] simple, clean and less complicated than using other sites," MacLeod said.

-*Nicholas Belanger*
Collegian Editor in Chief

NICK BELANGER/COLLEGIAN

Collegerage.com creator and UMass student Patrick MacLeod.

Have an idea? Want to feature next week's Web site? Just send us the link. With an email to arts@dailycollegian.com, give us your name and a small write-up about the Web site, and we'll try to toss it in next Friday's paper.

Guest's new film worth 'consideration'

Harry Shearer and Eugene Levy star in Christopher Guest's new mockumentary, "For Your Consideration."

BY DAVID HUMPHREYS
COLLEGIAN STAFF

The year was 1984 and well known director Rob Reiner introduced the world to Spinal Tap, a fictitious heavy metal band from England, in his mockumentary "This Is Spinal Tap." Let us all pause for a moment and silently thank Mr. Reiner for his expertise, directorial prowess, and his planting of a comedic seed inside of Christopher Guest's ("Best In Show," "Waiting for Guffman") head. What "This Is Spinal Tap" did for rock n' roll, "For Your Consideration" does for Hollywood, but in its own unique way.

While seeming less direct than other mockumentaries, "Consideration" follows suit with other of writer/director Guest's works by using satire and copious amounts of tongue-in-cheek humor to get his point across. All comparisons aside, "Consideration" is really a masterpiece in its own right.

The basic story follows the making of a new movie called "Home for Purim" and follows the cast and crew associated with it. When rumors start on the Internet, some of the cast get caught up in the pre-Oscar buzz and the rest of the story falls neatly into place after this.

Containing stellar performances by Catherine O'Hara ("Home Alone"), Eugene Levy ("American Pie") and Harry Shearer ("This is Spinal Tap,") "Consideration" is really stolen by Fred Willard ("Anchorman: The Legend of Ron Burgundy") as talk show host Chuck Porter. His superbly timed, almost caustic wit clashes with the seriousness of events, creating comedic value where there might not have been any.

Much of the actual humor in "Consideration" comes from its satire on current pop icons and culture. From Ryan Seacrest to Anna Nicole Smith, Ebert and Roeper and Access Hollywood, nothing was spared from the ridicule of this production. Some of the best satire came from the fictitious show "Hollywood Now," hosted by Chuck Porter (Willard) and Cindy Martin (Jane Lynch, "Talladega Nights: The Ballad of Ricky Bobby").

Now, not all of "For Your Consideration" is golden. John Michael Higgins' ("Wag the Dog") character Corey Taft is entirely too reminiscent of Will Ferrell in "Anchorman." By using the same dry humor mixed with quick monologues littered with one-liners, as well as the same overall persona, Higgins really does a mediocre Ron Burgundy impression instead of creating a Corey Taft.

FOR YOUR CONSIDERATION
DIRECTED BY CHRISTOPHER GUEST
STARRING
EUGENE LEVY
WARNER PICTURES
PG-13
4/5

Another downfall is how noticeably "Consideration" drags towards its end. With many movies going far over two hours and still staying interesting, it is a wonder why, with only an 86-minute runtime and all of Guest's experience that "Consideration" has any drag at all. Assuming that the movie was cut down, either more time should have been added or the scene placement should have been rethought.

With Guest's touch and an all-star cast, "For Your Consideration" really lights up the screen and the audience. Reviving the art form of mockumentary, Guest and his cast brought loads of laughs, shouts and even a few groans from everyone in the theater. Get ready to see one of the year's brightest, wittiest and downright funniest films.

"For Your Consideration" is released by Warner Independent Pictures and is playing at Amherst Cinemas until Dec. 7.

Gov't Mule kicks it wide open

BY MICHAEL HARDMAN
COLLEGIAN STAFF

Gov't Mule headlined at the Worcester Palladium on Wednesday night. Frontman Warren Haynes spoke with the Daily Collegian's Michael Hardman.

Last night at the Worcester Palladium, Gov't Mule tested the breaking point of the building's structure. Hard rocking riffs and complex grooves, Mule's staple, relentlessly attacked an intimate crowd of several hundred. The band, fully capable of packing arenas, couldn't have cared less about the size of the crowd. They used the opportunity to create some far-out jams.

Donovan Frankenreiter opened the night's show with some soft jams that climaxed into well crafted blues riffs. His solid performance had the crowd amped and ready to go. The low rumble of "Muuuuule" could be heard constantly throughout the 15-minute wait.

The Palladium literally shook when Warren Haynes and Gov't Mule stepped onto the stage. Without acknowledgement of the crowd, the band ripped into "Sladjaw Jeasbed," from their album, "Deja Voodoo." From there, they continued with some of their hard rocking songs for most of the first set.

Their version of "Brand New Angel," from the new "High & Mighty" album, was quintessential 'Mule.' The overall groove of the heavy tune, allowed for experimentation, and Gov't Mule did just that. Haynes' overwhelming riffs and solos sent shivers through everyone in attendance.

"Catfish Blues" showcased Haynes' dirty, whiskey-soaked vocals in a 10-minute straight-from-the-swamp blues jam. They completed the first set covering Humble Pie's "30 Days in the Hole."

While the first set featured just two extended improvisations, the second set featured two full hours of them. The small, yet tall venue allowed almost perfect acoustics, with every note for each player being audible. Even Haynes' voice, which needs to compete with some serious noise, came out in full.

The second set opened with an epic "Unring the Bell." Stemming from its reggae influences, the lighting went red, yellow and green. During an extended jam, Haynes played a little "Get Up, Stand Up" tease. Danny Louis was in full force, creating some truly trippy keyboard melodies.

In the middle of the second set, Matt Abts was left on stage to solo on drums. Most people take these moments to hit the restroom or to get another beer, yet the crowd did not move. Abts, climbing the list of top drummers, furiously slammed into his drum set. Towards the end, he ditched his sticks to play with his hands, and nobody could tell the difference.

Gov't Mule finished the set with a classic take on one of their oldies, "Mule." The crowd was fatigued and it was midnight, yet the cheers and yells remained until they came back out to play an encore. The audience, trying to predict the song that could allow for the best Warren Haynes solos, was thrown for a loop when they started Tom Waits' country blues rocker, "Going Out West." Warren had everybody singing the chorus as the lights dimmed to black.

The Daily Collegian's Mike Hardman had a chance to speak with frontman Haynes after the show.

Mike Hardman: Your album, 'High & Mighty,' seems to be turning over a new chapter in [Gov't] Mule's career. Billboard referred to it as your 'Houses of the Holy.' How do you feel about that?

Warren Haynes: Well, I think that's quite a compliment, you know. I'm a big Led Zeppelin fan, and that's one of my favorite Zeppelin albums. So that's an honor.

MH: You guys tour at an iron man pace. How is it that you can keep up the high level of consistency?

WH: Well, that's what we do, spread the word. That's what it is all about. You get out on the road, a lot of long bus rides, sometimes not perfect circumstances, but when you walk out on the stage, it's all worthwhile.

MH: You mentioned before that the audience plays a big part at your shows. You said that you don't perform for the audience, but with the audience.

WH: Well, yeah, we are feeding off the energy that the audience is giving us. I think that musicians that improvise for a living are capable of so much more when there is a good audience. At the same time, we're playing for ourselves. Like a jazz band, we're listening intently to what we're doing. We're not ignoring the audience, we're actually feeding off their energy. We are very in-tune with each other and trying to deliver the best performance that we can. Something unique and exciting gets created that can never happen again.

MH: Tonight's crowd was a little smaller than your normal venues, but they were very energetic. How did you respond to them?

WH: They were really nice, you know. We don't play this market a lot, but the people are really great here. You play for the ones that are here.

MH: Last March, you played out in Northampton, Mass. You closed with "Going Out West" as you did tonight. Could this become a Massachusetts tradition?

WH: (Laughs) We just haven't done it in a while, so we thought it would be fun.

MH: You guys have a knack for covering lesser known songs, like "No Quarter," "Going Out West," "Don't Step on the Grass, Sam," among others. What process brings you to these decisions?

WH: It varies, it could be a song that I wish I had written or a song I felt I could do justice to singing. Sometimes it's just shock value, we want to freak people out. We definitely want to pick more obscure tunes, there is no point in playing "Stairway to Heaven" or "Sweet Home Alabama." At the same time, our audience is so varied, like tonight we played songs from The Band and Traffic. Some people may not know who did these songs originally. "Going out West" is a Tom Waits song, and we've been covering that since it first came out. Still a lot of people don't realize how far back the songs go, so it's cool to turn the audience onto new songs.

MH: The new album "High & Mighty," seems to have a lot of social and political commentary on it. "Like Flies" comments on the decline of the music industry.

WH: I just feel like we're moving backwards. It talks about the bar being at an all-time low. I read somewhere where somebody said that art is less important in today's society than it's ever been. I think it's probably true. People are much more interested in being famous, than they are at being good at something. The people that take that instant gratification route are missing out on what it really means to get good at something you enjoy. There is real gratification in that, as opposed to the adulation that comes and goes.

MH: Where do you see yourself in five years?

WH: Doing what I'm doing, hopefully to a lot of brand new fans.

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Early success builds confidence

CONFIDENCE from page 10

around," UMass coach Marnie Dacko said when asked what the biggest difference is from this year's team to last. "Their willingness to do whatever it takes on the floor has been key."

Winning tends to fill up a team's confidence level and the Maroon and White is brimming with it after the season's stellar start.

"I think our confidence is pretty high," Rosanio said. "Knowing we can go out there and win ballgames is a key factor for our improved confidence and results."

Despite the success, the team is staying grounded – realizing that the season is much too young to get too high after a win.

"The winning is really bringing our confidence up, but we can't get too conceited right now," Tatham said. "We just have to sustain our confidence level and know that we can go out there and beat big teams."

"They're playing to win now, rather than playing not to lose," Dacko said. "They're confidence is big, and I think that they're more relaxed out there. That being said, we still have a lot of work to do. This is just the beginning."

In the first half against Wagner, the Minutewomen struggled a bit and Dacko wasn't pleased with her team's performance. The second half was a stark contrast, and they pulled away rather handily from the Seahawks. Mills wasn't sure that the transformation from the two halves could have happened a season ago.

"Last year we kind of folded under the pressure," she said. "I don't know how we would have played in the second half of tonight's game last year. But tonight we said the first half is over, and we came out like it was a new game for us. We showed we were the better team."

As the season presses on, Dacko expects more of the same from her team.

"I certainly expect to win every game we play," she said. "That's the only attitude you can have. You have to come out with a positive attitude and expect to go out and win."

UM and BC success hinges on Williams

GREENFIELD from page 10

to how Williams is feeling before the game, and – for the record – it's ridiculous that we have to talk about an NBA prospect's effort like it's the Dow Jones.

One thing is certain: the bigger the spotlight, the harder Williams will play. So if the Mullins Center is packed tomorrow night, expect a big game from the BC big man, and expect a big loss for the Minutemen.

Ford scheduled (as you know by now) Pittsburgh, BC, Louisville and Kentucky for the out-of-conference part of the schedule. There are a couple of things that Ford is trying to accomplish by playing the better teams.

One: the better competition that a team plays, the better that team is going to get. Two: if the Minutemen come away with just one victory from any one of these games (0-for-1 so far) then the NCAA selection committee – Ford is hoping – will take notice and consider the Minutemen as a selection for the NCAA Tournament.

Ford may have lucked out this year. BC is down after Smith's graduation, and both Kentucky and Louisville are shells of their former selves. The Cardinals lost to the Atlantic 10's Dayton Flyers earlier this season, so obviously they aren't the powerhouse they have been in years past.

BC is in the same boat as Louisville. It still has some ridiculous talent on the team, but with losses to Vermont and Providence already this year, there is much room for improvement.

This is the team that UMass is facing tomorrow night. The Eagles are 3-2 and coming off of a convincing win over Michigan State, but they are vulnerable and extremely beatable – if Sean Williams doesn't come to play.

Rob Greenfield is a Collegian columnist. He can be reached at Sports@DailyCollegian.com.

Cahoon searches for the right combination

By Jeremy Race
Collegian Staff

The Massachusetts hockey team shuffled its cards Tuesday night for its Hockey East matchup against Boston University.

UMass coach Don Cahoon changed up his lineup for the game, moving his top two scorers – sophomores Cory Quirk and Chris Davis – to the top line alongside junior P.J. Fenton.

UMass Hockey

"It was a good chemistry we had [Tuesday night]," said Quirk. "P.J.'s a great player. He brings a lot to the table. And I've been playing with Chris all year, so there's nothing new there."

Matt Anderson played on the third line, working with fellow senior Kevin Jarman and sophomore Scott Crowder.

"We tried to get a little more balance in the lineup, given the makeup of BU's lineup," Cahoon said.

Tuesday's lineup may have been the most opponent-specific of any Cahoon put together this season. The top line of Quirk, Davis and Fenton represented the Mass Attack's most dangerous offensive players, while the second and third lines both matched a pair of experienced seniors with a younger playmaker.

"P.J. has played with Quirk and Davis before. That was an easy one," Cahoon said. "[Fenton has] been playing great as of late. That line is an important line whether Capraro's on it or Fenton's on it."

The second line saw the return of senior Mark Matheson to the center position. He was winged by Capraro and freshman speedster Will Ortiz.

"I thought by taking Capraro and putting him with Matheson, two experienced players, you can put someone like Ortiz with them, who can finish plays, and almost did [against BU]," Cahoon said. "We put Anderson in a position where he can play with another senior. We have four seniors in two groups of two, and we thought that physically we could use that advantage."

Cahoon has tweaked his lines throughout the young season, matching different younger players with juniors and seniors in an effort to find the most productive pairings.

"It's not an exact science," Cahoon said. "You get hunches, and you get a feel for what you see in practice. Then you try to look at what the opposition's going to throw at you – then you try to create a scenario where you can be competitive."

Continuity amid changes

Throughout the many shifts and modifications of the Minuteman roster, the one pair of skaters that Cahoon kept together up front is last year's Co-Rookies of the Year, Quirk and Davis.

They represent UMass' best offensive threats thus far. Quirk has amassed 13 points on seven goals and six assists, while Davis has tallied 11 points of his own, netting four goals and adding seven assists.

After rarely playing on the same line as freshmen, the two really hit it off on the ice this season.

"We had good years last year, and we're just improving this year," said Quirk. "We're both good players, and we complement each other well."

"You're talking about two of the better skaters up front," Cahoon said of the duo. "They've got great quickness and great speed, and so when the puck gets in transition those two can get after it pretty quickly and create a good back-checking, defensive effort into an offensive play."

Berry out, Bevis in

Defenseman Topher Bevis returned to the ice Tuesday night against BU after missing three games with a shoulder injury. His return allowed Matheson to move back to center where he has played most of the season.

"[Bevis] said he didn't feel any after-effects [following Tuesday's game]," said Cahoon. "When the game was over, he didn't feel any worse than when the game started, so that's good news. I thought he played within himself pretty well. He has to continue to do that and he'll be fine."

While the Minutemen got one of their defensemen back, forward Alex Berry missed his second-straight game.

Berry injured his knee early in the first period of the Nov. 21 game against Vermont, and has not seen the ice since. He practiced in skates Thursday for the first time since the injury, but is absent from lineup for tonight's game against Niagara, and likely won't see action next Tuesday at Merrimack.

"He was on the ice today for the first time, so he's day-to-day at this point," Cahoon said. "We'll see whether we can get him conditioned enough and healthy enough to play next weekend."

UMass starts out ahead of the game

By Joe Meloni
Collegian Staff

Saturday may prove to be one of the most important days in the history of UMass athletics, but for the Massachusetts men's and women's swimming and diving teams it's business as usual.

The Minutemen swimmers head to New Haven, Conn., to take part in the Nutmeg Invitational on the campus of Yale. The Minutewomen swimmers head to Northeastern for a dual meet with the Huskies and both diving teams are at Rutgers for the Rutgers Diving Super Splash.

UMass women's coach Bob Newcomb has his side ready for its matchup with the Huskies. The two teams haven't swam against each other in recent years, but there is certainly familiarity between the two coaches and teams.

"I have a lot of respect for their coach, I really like him, he's one of my good friends in the coaching world," Newcomb said. "Northeastern is one of the better teams that we swim [against] on our schedule."

The layoff over Thanksgiving break set the team back slightly in its training, so Newcomb doesn't expect the women to improve upon their times from the last time out. The times for the women will probably be on par with those of the Boston University Invitational, which NU took part in as well.

"We're in good shape for the meet, we're not going to swim as fast as we did at the invitational," Newcomb said. "Consequently, they're not going to swim as fast as they did either. It's a good opportunity to get people back in the pool and swim."

Since the divers will not be at the meet, Newcomb and NU coach Roy Coates agreed to take the diving scores from the BU Invitational and apply them to this meet. So, the two coaches decided to import the diving results from the Harvard Diving Invitational which took place two weeks ago and apply them to the meet.

"We're actually scoring divers from the [Harvard] Invitational from two weeks ago," Newcomb said. "We wanted to count diving as part of the meet. The coach at Northeastern is a very big supporter of diving, like we are."

The Minutewomen did not fair particularly well against the competition at the invitational, but they did score more points than the divers from Northeastern. Before the meet even begins, UMass holds an advantage. Mary Jenkins had the best score of any UMass or Northeastern diver in one-meter event as well as the three-meter.

The UMass divers head to New Jersey looking to get back on track after the break.

For the Minutemen, junior R.J. Rappe returns from injury. Freshman Byron Johnson and sophomore Matt Hall hope to light up the scoreboard as well. Neither has really made much of an impact for the Minutemen this year, although they are certainly progressing.

Sophomore Karen Upperco leads the charge for the Minutewomen with seniors Mary Jenkins and Melissa Pond and sophomore Sarah Horstmann in support.

UMass coach Russ Yarworth has loved what he's seen from his team in the last few weeks. Prior to the break, UMass put on a clinic at the BU Invitational. The entire unit gave a solid effort and the Minutemen won several events.

After the invitational, Yarworth worked the team hard to make up for the time they would be away from the pool while they were at home. Naturally, the team returned a little lethargic, but Yarworth made sure that wouldn't last too long.

"They're a little beat up. We had the three-day meet at BU then we went right into three days of hard training, and then we had the four days off for Thanksgiving," Yarworth said. "They came back a little sluggish, and it's taken a little while to get back into the routine. You can only peak emotionally and physically so often, and we did that at BU."

The invitational isn't a point of too much concern for Yarworth. The three days of swimming fits in the training schedule he devised before the start of the season. The meet will serve as a way for the swimmers to see where they are in their own progression.

"I'm not really looking for where they place," Yarworth said. "We may swim some great times, but we'll definitely swim hard. Basically the kids chose which events they would swim in. Some chose events they haven't swum in a while, it's good to let them do that to take the pressure off and let them have fun."

Mid-season meets are valuable to Yarworth for reasons other than just swimming.

"We'll be together in the hotel as a team," Yarworth said. "Hanging out in the hotel is good for team bonding. That's the kind of thing that molds a championship program and gets us ready for the end of the year."

Newcomb adds three to roster

By Michael King
Collegian Staff

The Massachusetts swimming family just became a little bit bigger. On Wednesday, women's swimming coach Bob Newcomb announced the signing of three recruits to National Letters of Intent.

Kaitie English, Jessica Starosielec and Annie Fogerty are part of the early signing period for collegiate swimmers and divers.

"We still have a few areas of need for the next recruiting cycle," Newcomb said. "But right now we are really excited about these recruits."

An Oakhurst, N.J. native, English is a sprinter with experience in both the freestyle and butterfly strokes. She swims for the Central Jersey Aquatic Club and was once a U.S. Swimming Sectional Qualifier.

"I think she'll fit in great," Newcomb said. "She's very talented, and I think she will be able to come in and develop like our other swimmers have. She will be a nice addition to the sprint – and the more sprinters we have, the merrier."

Starosielec, of Colonia, N.J., is a member of the Jersey Gators Aquatic Club and specializes in the breaststroke. The high school senior was a Junior National Qualifier and a Sectional Finalist in that stroke. She'll join Commonwealth College, the honors program at UMass, and major in mathematics.

"Jessica will fit a huge need in our program," Newcomb said. "She's a great breaststroker and has times that are in the top five or six in the conference in both the 100- and 200- [yard]. She will also swim the individual medley. She's a kid who's just beginning to realize how fast she can swim. I'm really excited about having her."

The final early signee, Annie Fogerty (Allentown, Pa.) is a diver who will have the difficult task of replacing graduating seniors Melissa Pond and Mary Jenkins. She finished second at the PIAA Class AA Diving Championships in the one-meter event last season.

"Annie is a former gymnast with a very limited background in diving," Newcomb said. "She was an elite gymnast as a child and she's a great athlete. The ones we do very well with in this program are those who develop. [Coach Hixon] has taken good divers and made them great. I think she'll be an excellent addition."

Diving coach Mandy Hixon recruited Fogerty, wresting her away from competition including Cal-Berkley.

"Annie has an amazing amount of potential," Hixon said. "She is one of the top gymnasts in the country and we are looking for great things from her."

Recruiting success in New Jersey is nothing new to coach Newcomb. Five current Minutewomen call the Garden State home, including junior Leighanne Kevil, sophomores Karen Upperco and Emma Putney, and freshmen Joan Baltazar and Kathryne Chalikis.

An interesting parallel, the men's team has three swimmers from New Jersey and two incoming recruits from that state.

Since the team has seven seniors, Newcomb will look to add at least three more recruits before the official signing period ends in the spring. The final list of incoming freshmen is typically announced during the month of May.

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20 Draft animals
21 Gave one's consent
23 Move like a peacock
26 Audibly
27 Scans
30 Goose or speed followers
34 Sch. of Trojans
35 Consecrate with oil
38 Statute youngster
39 Great landmass
41 Blood giver
42 Quaker pronoun
43 Open-handed flow
44 "This Is Tap" 46 Drivers' org.
47 Lends a hand
49 Family favoritism
51 Fencing move
54 Singer Manah
55 Storehouse of arms
56 Train like Rocky
60 Bound upward
61 Phoebe and Phobus
66 Biblical wise men
67 Minute amount
68 Digits per hand
69 ___ girl fuzz
70 Grosscer
71 Units of length

DOWN
1 Chile red
2 Reddish brown horse
3 UFO crew
4 Way around
5 Discharge
6 ___ go brag!"
7 The Chinese way
8 On a par
9 "Saturday Night Fever" dance
10 Water conduit
11 Bean ___ (tofu)
12 Latest thing
13 Sized up
18 Additional
22 Rookie reporter
23 Press hat
24 Vigorous struggle
25 Ethnic
26 Utterly ridiculous
28 Shuts off
29 Clovenleaf segment
31 Gulf coast
32 Make happy
33 Hot and sticky
36 Zion
37 Pitfall
40 American dessert
45 Nearby
46 Sail follower
50 Import tax
52 Offensive
53 Angry look
56 Charitable donations
58 Authentic
57 Farm starch
58 Separatist religious body
59 Urgent request
62 "The Hundred Secret Senses" author
63 Deadlock
64 12/24 or 12/31
65 Confirmed

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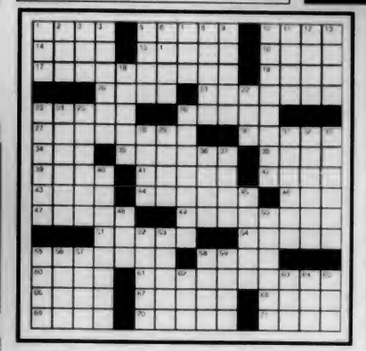

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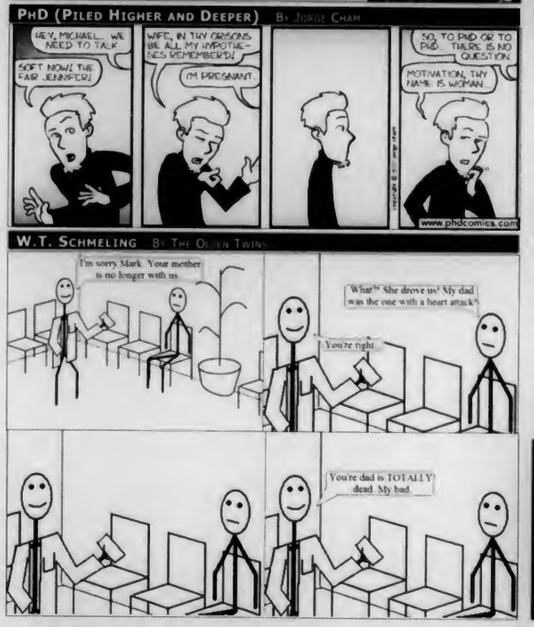
PhD (Piled Higher and Deeper) By Jorge Cham
HEY, MICHAEL... WE NEED TO TALK
SOFT NOW, THE EAR JENNIFER!
WIFE, IN TINY GROANS BE ALL MY HYPOTHESES REMEMBER!
I'M PREGNANT
SO, TO PHD OR TO PHD. THERE IS NO QUESTION.
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W.T. Schmeling By The Queen Twins
I'm sorry Mark. Your mother is no longer with us.
What?! She drove us! My dad was the one with a heart attack!
You're right.
You're dad is TOTALLY dead. My bad.

HOROSCOPES

aquarius Jan. 20-Feb. 18
You are losing your grip on reality. Butter-fingers.

pisces Feb. 19-Mar. 20
You were born into a world of fun.

aries Mar. 21-Apr. 19
Prophylactic technology was a big hoax. Joke's on you.

taurus Apr. 20-May 20
We know what you're thinking about. Your mind is ours.

gemini May 21-Jun. 21
Your favorite salse is "medium".

cancer Jun. 22-Jul. 22
If you were a type of rug then you'd have to be a magic rug.

leo Jul. 23-Aug. 22
One of these days you'll be coming home to the man of your dreams.

virgo Aug. 23-Sept. 22
It is simply your disposition to be a whiney little brat.

libra Sept. 23-Oct. 22
In the not so distant future, you will have your own action figure.

scorpio Oct. 23-Nov. 21
Be careful who's cup you drink out of this weekend. Careful.

sagittarius Nov. 22-Dec. 21
Good luck finding the antidote in time.

capricorn Dec. 22-Jan. 19
Keep a baseball bat under your pillow. The Hamburgeler escaped and is at large.

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Eagles land in Amherst

Minutemen face big test in much anticipated matchup

By Danny Picard
Collegian Staff

All eyes were focused on the projection screen after Thursday's practice at the Cage. As the Massachusetts men's basketball team watched highlights from Boston College's win over Michigan State, you could feel the anticipation throughout the room.

UMass (6-1) hosts Boston College (3-2) tomorrow night at 7:30 p.m. at the Mullins Center, in a game that has been circled on everyone's schedule for months.

The Minutemen are coming off a 72-49 win over Savannah State on Tuesday night, and are currently riding a four-game winning streak. But the Eagles will be one of UMass' toughest matchups so far.

"It's a good test for us," UMass coach Travis Ford said. "This is not a do-or-die game, but it's a great test for us to see where we're at, and to see where we need to improve. We're excited that we're at home, and we understand the challenge at hand, but we're looking forward to playing."

Boston College began the season as the No. 15 team in the nation. Early-season losses to Vermont and Providence knocked the Eagles out of the Top 25 entirely, but back-to-back wins over Rhode Island and Michigan State have kept them in the Travis Ford national poll.

"[Boston College] is a Top 25 team, there's no question," Ford said. "They're not ranked in the Top 25 right now, but they'll get back there. They're a very strong team, and it doesn't matter where somebody's ranked. They're going to be very, very good – one of the best team's in the country."

The Eagles are coming off of a 65-58 win over Michigan State on Wednesday night at Conte Forum. Senior forward Jared Dudley scored 30 points and grabbed 10 rebounds, leading BC to its second consecutive win.

Dudley poses the biggest threat to the Minutemen on Saturday night. He leads the Eagles in scoring with 21 points per game, and averages a team-high 10 rebounds per game.

He will be matched up with UMass forward Gary Forbes, who transferred from Virginia and has a full season of playing experience in the Atlantic Coast Conference. While Virginia did not play Boston College in his two prior seasons in the ACC, Forbes put up stellar numbers, scoring 23 points against North Carolina and 18 points against Duke in 2005.

Shutting down Dudley is a key to victory, but the Minutemen realize that it's going to take a lot more than that.

"Our main focus is trying to win the game," Forbes said. "A lot of people are trying to put us up on a one-on-one matchup, but it's just a game. It's just another game."

"It's not the only focus, but it's obviously a big one," Ford said about shutting down Dudley. "He's one of the best players in the country, and for what he means to their team, he's their most valuable player.

"I like Dudley because he has a complete game," Ford added. "He shoots it, he rebounds, he makes other players better, and he doesn't force things. There's no question, he's the backbone of their basketball team."

UMass also needs to be on the lookout for Boston College center Sean Williams. Williams averages eight blocks per game, and has 23 total blocks in only three games this season. UMass forward Stephane Lasme has 34 blocks in seven games.

Gary Forbes is second on the Minutemen in scoring this season. His 14.1 points per game places him behind senior Rashaun Freeman.

The Minutemen have played well this season, with their only loss coming at the hands of No. 2 Pittsburgh, back on Nov. 18. As a result of its promising play, UMass received two votes in the Associated Press Top 25 poll earlier this week, while Boston College received none.

The Minutemen are still not satisfied.

"We're going to need everybody to play a little bit better than we have been," Ford said. "We have to rebound the ball better. We have to take care of the ball and not turn it over as much, and we need to shoot our free throws better.

"We need a lot of improvement on this basketball team right now. Right now, we're not close to where we want to be. We don't want to be great right now, we just want to be good enough to win games right now, and eventually be great in February and March."

It's only December, and the Minutemen are already playing one of their most meaningful games of the season on Saturday night in front of a crowd that has been waiting years to see UMass basketball return to glory.

"We want to bring it back to the days where the Mullins Center was sold out," Forbes said.

At 6-1, UMass is off to its best start since that Final Four season in 1995-96, but the hype hasn't bothered them yet.

"We just have to go out there and execute, and do what we're supposed to do," Forbes said. "It's a big game, and I think we should come out there pretty excited to play."

They should be excited, because on Saturday night at the Mullins Center, all eyes will be on UMass.

Different season, different story for UMass and BC

Rob Greenfield

The Boston College Eagles are coming to town on Saturday for a 7:30 showdown with UMass at the Mullins Center.

Besides Connecticut, BC was the most high-profile team on the Minutemen's schedule last season, and the Eagles drubbed a hapless and shorthanded UMass squad, 91-62, on Jan. 3.

This year is a different story. The Eagles aren't a vaunted Top 25 team anymore. They are a weak, inconsistent group that will show up on occasion. And with the loss of Craig Smith, the hard-working big man who dominated the interior, the Eagles have taken on the personality of their shot-blocker extraordinaire, Sean Williams.

BC rises and falls with Williams. Their fate rests solely on his shoulders. Captain and swingman Chris Dudley can score as many points as he wants, but without a consistent effort from Williams in the paint, BC should kiss the national stage goodbye.

And Williams won't always be there for his team. BC head coach Al Skinner suspended him for the first two games of the season for a "team rules violation" and then inserted him right back into the starting lineup for the third game of the season.

At the UMass-BC game last season, I saw Williams dancing outside the huddle during a BC timeout. He was shaking his arms and twirling around without a care in the world – during a Division I basketball game.

And while Dudley is the true leader of the team, their success rests on an unreliable Williams, who coasts at his own discretion. It says a lot about Skinner's recruiting style – personality doesn't matter as long as you have the talent.

So where does that leave UMass this weekend? The Minutemen are 6-1 and have defeated the likes of Northeastern, Oakland, Savannah State and Jacksonville State. Their one loss came on the road at No. 4 Pittsburgh, and the Minutemen fought the Panthers to a tie ball-game with four minutes left in the first half before they were overrun by a deeper team.

UMass and BC – the talent levels between the two teams weren't comparable a few years ago. Now, the Minutemen can stand on the same stage as the Eagles. Williams will match up with the UMass front court, and UMass coach Travis Ford might bring Stephane Lasme from the weak side instead of putting him directly on Williams.

UMass will have trouble containing Tyrese Rice, who is averaging 13.8 points and five assists per game. Sophomore Chris Lowe and freshman Tiki Mayben will pair up with the duo of Rice and Marquez Haynes.

Lowe and Mayben are not that solid defensively and have had trouble staying with opposing guards for the first seven games. Both Pittsburgh and Northeastern lit the twosome up from the outside, and Rice – who isn't shooting that well this season but has decent range – can hurt UMass if he's uncontested.

Dudley is averaging over 20 points this season and will not be stopped by anyone on the UMass side, so expect him to get his usual 20-plus output.

So again, it comes back to Williams. The outcome of tomorrow's game is directly correlated

See GREENFIELD on page 8

Minutewomen blow Seahawks out of water

By J.M. Friedman
Collegian Staff

After stumbling out of the gate, the Massachusetts women's basketball team (6-1) dominated the second half, pulling away for an easy 73-58 victory over Wagner last night at the Mullins Center.

UMass	73
Wagner	58

Going into the locker room tied at 33 after twenty minutes of play, the Minutewomen needed to sure up their defense and get back to playing fundamentally sound basketball. UMass coach Marnie Dacko was apprehensive of an early letdown because the team was coming off a successful South Florida road trip, while facing a Wagner club that posted a 2-25 record last season.

"In my mind, I'm a realist, I worried about Wagner," Dacko said. "If we come out and execute in the first half like this on Saturday [against Northeastern], we're going to be in trouble. It was a wake up call for [the team]."

It didn't take long for the Minutewomen to do exactly that, waking up and dominating on both sides of the ball, outscoring the Seahawks 40-25 in the second half.

While the gameplan may have been to get the ball inside to senior center Tamara Tatham and junior forward Kate Mills, the Minutewomen had to adapt to a smothering Seahawks zone defense. Midway through the first half, UMass floundered as it attempted to adjust.

"[The struggles inside] were a result of not moving the ball well," Dacko said. "Our focus was to get it inside to Tamara and Kate, so when that didn't happen, we have to move better on the perimeter and we were just standing on the perimeter."

While Mills had another strong performance, shooting six-of-nine from the floor for 15 points, she played a more complimentary role against Wagner. The play of Mills' counterpart inside and the backcourt set the tone for the game.

Junior guard Pam Rosanio led the team with 18 points and nine rebounds, while sophomore guard Stefanie Gerardot tallied 15 points off the bench. The tandem of freshman point guard Kim Benton who "has the green light" from Dacko, and the quickness of the defensively minded sophomore point guard Sakera Young have been major pieces to the early success of the Maroon and White.

"I think we have a lot better leadership [at the point guard position] this year," Gerardot said. "They take the position of telling the offense what to do in a positive way, moving us around, and helping the ball movement which creates our offense and gets us the high percentage buckets that we need."

The continued strong play of senior center Tamara Tatham – 12 points, eight rebounds, eight assists – gives the Minutewomen a formidable duo inside with Mills.

"I think that you have to go to you're strengths and [Mills] certainly is a strength on our team," said UMass coach Marnie Dacko. "Now that Tamara is starting to play well she becomes an added strength inside and takes the pressure off Kate."

Tatham has been somewhat of an enigma in her four years at UMass. She possesses the athletic ability to be a dominant force, but sometimes lacks the intensity that Dacko demands.

"She's somebody that is capable of putting up numbers everyday, she can carry this team, it's up to her. I want her to be mean, I want her to be aggressive. She's still too much of a nice kid for me."

While Dacko has previously stated that she would like to see Mills shoot upwards of 20-25 times a game, the emergence of Tatham and the improved play from the backcourt give the Minutewomen depth in scoring, a necessary component against teams that have the personnel to contain Mills.

Against Wagner, four players scored in double figures, Mills, Tatham, Rosanio and Gerardot.

Despite taking only eight free throws, the Minutewomen found a different way to win last night. Against Northeastern on Saturday afternoon, they will need to play two halves of solid basketball to earn a victory.

UM brimming with confidence early on

By Eli Rosenswaike
Collegian Staff

Winning has the special ability to cure problems and make people forget about the past.

As the wins continue to pile up for the Massachusetts women's basketball team (6-1), memories of three consecutive losing seasons are slowly fading away into oblivion. The Minutewomen have failed to finish a season above .500 since the 1998-99 season, which they ended at 16-14.

With the Maroon and White's continuing success, the losing culture for the women on the hardwood is beginning to change. The team's confidence level the highest it's been in some time, and the squad expects to win each and every time they step onto the court.

"We expect to win every game we go into," junior co-captain Kate Mills said. "I think that's even more the case this year. We're a powerful team and we're going to play as hard as we can and try to win every game. It will be a disappointment for us if we don't."

In their 73-58 triumph over the Wagner Seahawks (1-4), the Minutewomen got major contributions from all over the roster. UMass recorded 23 points off the bench, including a career-high 15 points from sophomore Stefanie Gerardot. Backup freshman point guard Kim Benton continued her hot shooting from the perimeter, draining two early three-pointers to help spark the club off the pine.

The starting five played just as well for the Maroon and White, including a third-straight big game from the team's lone senior – Tamara Tatham. She finished just shy of a triple-double, notching 12 points, eight rebounds, and eight assists. Junior Pam Rosanio added a team-high 18 points. Mills, the team's leading scorer, put in 12 of her own.

The balance in scoring and heady contributions from the reserves has been a key factor this season in increasing the team's chemistry, which is much improved from a season ago.

"We have great chemistry this year," Mills said. "We're all pulling for each other and we want one another to be successful. That attitude has helped us achieve our good start so far."

"I think it's our chemistry, all

See CONFIDENCE on page 8

No time for a break with Purple Eagles

By Jon Pelland
Collegian Staff

Even when taking a night off from Hockey East play, the No. 19 Massachusetts hockey team still can't let its guard down. Tonight the Minutemen (6-3-2, 4-2-1 HEA) take on Niagara at the Mullins Center. The puck is set to drop at 7 p.m.

Niagara (6-5-3, 4-1-3 College Hockey America) is a very formidable opponent entering tonight's matchup. Despite the fact that it plays in a lesser conference, doesn't mean the Purple Eagles are easy pickings. They come to Amherst riding a seven-game unbeaten streak. It's been nearly a month since the Purple Eagles tasted defeat.

The last time Niagara lost was way back on Nov. 3 at Robert Morris in a 4-2 contest. Its unbeaten streak includes two wins over Alabama-Huntsville who the Minutemen meet in the Dodge Holiday Classic at the end of December – two ties with Bemidji State and a win over RPI last weekend.

"Now we go into a game tomorrow night, it's non-conference, but it's a very important game in our overall schedule," UMass coach Don Cahoon said. "We had better be prepared to play because this is a quality team. They beat Colgate and RPI last week and RPI is building. They're not going to be intimidated by coming in here."

Because of its recent success, Niagara received 38 votes in the USCHO.com/CSTV Top 20 poll this week.

UMass has faced the Purple Eagles three times prior to tonight. The Minutemen won all of those meets with the last one coming in February of 2005. That year, they traveled to upstate New York and came away with a 4-3 victory.

The only current member of the Minutemen to record a goal in that game is Zech Klann. The score was his third on the season, his freshman campaign, and gave UMass a 3-2 lead. Current senior and assistant captain Mark Matheson got the assist. Kevin Jarman also recorded a helper in the win.

Entering tonight's contest, the Minutemen are fresh off a 2-2 overtime tie with Boston University on Tuesday night. The conference point is the first the Mass Attack has ever scored at Agganis Arena.

Sophomore Cory Quirk netted a beautiful goal in the first, and later in the third period, Jarman tied the game with his fourth goal of the season. But Jon Quick's play between the pipes made the tie possible. The sophomore stopped 33 Terrier shots, including 16 in the third period alone.

Many times a team faces a letdown directly following a big performance, but that isn't a concern for the Minutemen. Cahoon said the nature of a team's performance depends on its mental make up, not its previous competition.

"I don't buy that. I think it's a mentality issue," he said. "This is a proposition that starts in September and doesn't end until March or April."

The long haul means the team plays a lot of games. Even though the hockey season is still young, the past few weeks saw UMass play its fair share of games. This week is the second in a span of three weeks that the Minutemen play a Tuesday contest and one on the weekend. Concern lies not from Tuesday to the next weekend. It's the short recovery time from the weekend to the following Tuesday that wears a team out.

Again, Cahoon isn't worried about the physical state of the Minutemen. He says they are prepared for rapid succession of games, but that doesn't mean they necessarily help.

"We train accordingly," Cahoon said. "We don't ask these kids to come out here and spend four hours a day on the ice and grind them down to nothing.

"We work with intensity and duration being critical each and every day. Today's practice session was 45 minutes long on the ice. I want their absolute attention and intensity, and tomorrow is another day – I expect their attention and their intensity."

Even though UMass isn't in the best situation, according to Cahoon, his team must take each game as it comes.

"It's something you prefer not to get involved in as regularly as we have of late, but that's the way the schedule worked out," he said. "It's one more week to get through and we'll have it behind us. We'll take tomorrow night, have a good outing and we can build off of that."

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Minutemen advance to semifinals | Page 10

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Minutemen continue title run

UMass defeats Wildcats 24-17

By Rob Greenfield
Collegian Staff

The No. 3 Massachusetts football team, amidst an exuberant McGuirk Stadium crowd full of students, children, parents and alumni, won the most important football game on the UMass campus in eight years on Saturday.

The Minutemen (12-1) triumphed, 24-17, over the New Hampshire Wildcats, an annual Atlantic 10 challenger and their fiercest rival.

Like in the two teams' last meeting in Durham – in which UMass edged the Wildcats, 28-20 – Saturday's game came down to one final play.

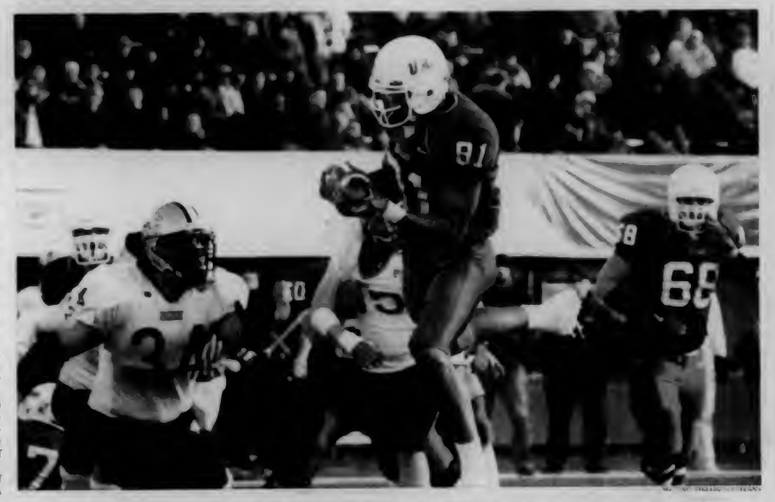
UNH, down by a touchdown late in the fourth quarter, had a 4th-and-1 situation on the UMass 6-yard line with less than a minute left. Wildcats quarterback Ricky Santos dropped back, rolled out to his left and tried to float a pass to receiver Keith Levan running an out rout.

But UMass linebacker Jason Hatchell batted the pass down and stuffed the Wildcats with 29 seconds left in regulation to win the game – just like his older brother John did in New Hampshire one month ago.

"That was just a great football game," UMass coach Don Brown said. "I was looking around at the environment prior to the game, and I thought what a great testament to New England college football it was to have two great teams in this type of setting and this type of atmosphere."

The Minutemen dominated UNH in the first half of the teams' first meeting of the year, sending the Wildcats

See FOOTBALL on page 7



Wide receiver Brandon London and the No. 3 UMass Minutemen defeated New Hampshire for the second time this season on Saturday by a score of 24-17. The Maroon and White advances to the NCAA Semifinals for the first time since 1998 when it takes on No. 2 Montana on Friday night.

Experts offer possible causes for campus pond temperature

Ethan Nathhorst, head of Biodrawversity at UMass, said the physical plant has taken steps to control the temperature of the pond–not to heat it.

By Tim Bowen
Collegian Correspondent

As fall turns to winter in Amherst, take notice of the pond as the temperature falls below freezing: it fails to freeze over completely. The campus pond is heated.

This is not a joke. There are explanations.

The pond used to freeze so solidly that you could skate on it. In fact, the UMass hockey team played its first game on the pond's ice in 1909, according to a 1982 pamphlet entitled "The College Pond and Massachusetts Garden," a publication archived in the W.E.B. Du Bois Library. But the pond hasn't frozen solid enough to skate on since the early 1970s, according to Dick Nathhorst, a Physical Plant capital project manager and resident historian.

So is the campus pond actually heated? It depends whom you ask. Some say it's heated unintentionally.

Water that flows into the pond from Tan Brook, a stream which runs under the Haigis Mall, is warmer than the water already in the pond. Tan Brook is protected from the elements as it flows underground, while the water in the pond, by contrast, is constantly exposed.

Ethan Nedeau, head of Biodrawversity, an Amherst consulting company specializing in environmental sciences, estimates that up to 80 percent of Tan Brook runs underground. As a result of being fed by the warmer stream, the pond is unintentionally heated, according to Nedeau.

Nathhorst said that the physical plant has taken steps to cool the temperature of the pond – not to heat it.

"We've put in several settling and cooling tanks to hold rain water run-off from culverts that run into the pond to reduce the amount of silt that goes into the pond," Nathhorst said. The effect of those projects is to cool the pond more than heat it, he said. And as far as any claims that Tan Brook heats the pond, Nathhorst said the water flow from the brook is so little that the warm water pouring into the pond would have little effect.

On the other hand, Nathorst said there may have been some accidental, minimal heating from leaky steam lines around the campus, but only until workers repaired the steam lines this year. That, he said, should have taken care of that.

"In years past, when steam was sent out to heat the buildings," Nathorst said, "a certain amount of condensate escaped into the groundwater, and the campus pond is part of the groundwater."

Now that those leaks have been plugged, however, there's one less explanation for why the pond still doesn't freeze, so Nathhorst advanced

See POND on page 3

Deval Patrick attends UMass student forum

By Nicole Boonjakuakul
Collegian Staff

University of Massachusetts students who attended a community meeting on higher education Friday expressed criticisms towards the nature of the forum.

A transition team, part of governor-elect Deval Patrick's incoming administration, met with community members to address the issue of higher education in the state in the "Higher Education Summit."

The public forum, convened by the Public Higher Education Coalition and the UMass Student Government Association (SGA) allowed students, as well as other members of the public, to voice their concerns on the subject.

"The governor was very receptive with using the transition team," said SGA president Elvis Mendez after the forum. "In an earlier meeting, I saw Governor Patrick actually taking notes and having a sincere interest in his part to give input and formulate a plan."

SGA member Pedro Galvao was surprised that he didn't receive a "bureaucratic brush-off" while speaking to the panel.

"Between 2001 and 2004, the state has cut funding by 32.6 percent, more than any other state in the country," Galvao said to the panel members. "According to the Massachusetts Taxpayer Foundation, we now spend more money incarcerating citizens than on higher education. Students are paying $68 billion more for college, while the state is paying $19 billion less."

"Members of the panel should have directly addressed the audience. It would have been more effective if they actively conversed with us," Galvao said. "But their presence was more than we can ask for."

UMass junior Lenz Bayas, expressed disappointment in the disengagement of the panel from the audience.

"The transition team wasn't taking any notes during the discussion," Bayas said. "I assumed they set up microphones for them to comment, but no one did. It leads me to question, 'why did they come?' and 'is this all going to fall into dead ears?' But I'm trying to remain optimistic," he said.

Bayas, during the meeting, addressed the issue of accessibility for higher education. He believes UMass should "exemplify an institution for the Commonwealth by giving resources and support to high school students to ensure a fair and equitable transition into higher education in the state."

"One drawback of the meeting was when the majority of the audience left after Deval Patrick spoke," said Mendez. "There wasn't enough attention paid to the breakout session afterwards, which is where we go in-depth with the main points of higher education to lay out a foundation for the future."

Another student, who wishes to remain anonymous, said that she

See PATRICK on page 3

Massachusetts governor-elect, Deval Patrick, attended a public forum coordinated by the Public Higher Education Coalition, and the Student Government Association at the University of Massachusetts, Friday.

Teach For America founder to speak

By Tucker Merrick
Collegian Correspondent

The Pioneer Valley will host Wendy Kopp, the founder of Teach For America, at Amherst College tonight. The talk, taking place at 7:30 p.m., has been highly anticipated by advocates of equal education for the United States.

Kopp founded Teach For America (TFA) in 1990, as the project for her senior undergraduate thesis at Princeton University. Since its beginnings as a grassroots campaign, the organization has grown to take in 19,000 applications this year, while employing 4,000 teachers in over 25 communities.

The basis of TFA is the idea of doing what you can to change the world for the better. Kopp describes her own experience as a senior in college and the labeling of her and her peers as the "me" generation, a group of students only concerned about their future paychecks.

Instead, Kopp found herself "searching for something I wasn't really finding in terms of making a real difference in the world." With this self-realization, Kopp guessed that she was not alone – a fundamental idea that would come to spark TFA.

"One day, during a conference I had organized in education reform, I just thought 'with all these talented, committed people being recruited aggressively to work on Wall Street, why aren't we recruiting them as aggressively to teach in our country and low income communities?'"

Since these intuitions, TFA now has realistic hopes of becoming one of the largest employers of recent college graduates in the United

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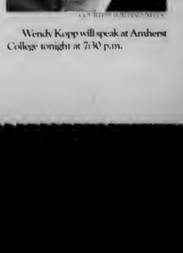

Wendy Kopp will speak at Amherst College tonight at 7:30 p.m.

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Saddam lawyers appeal sentence

Hussein's lawyers formally appealed the death sentence against their client yesterday, for the killing of 148 Shiites.

BY QASSIM ABDUL-ZAHRA
ASSOCIATED PRESS

BAGHDAD, Iraq — Saddam Hussein's lawyers on Sunday formally appealed the death sentence against their client for the killing of 148 Shiites, a court spokesman said.

Five Iraqi judges sentenced Saddam and two other senior members of his regime to death by hanging on Nov. 5 for the killings in the town of Dujail, north of Baghdad, following a 1982 attempt there on the life of the ousted leader.

Under Iraqi law, death sentences are automatically appealed before a higher court within 10 days of their passage. But defense lawyers must file a formal appeal within 30 days, detailing the legal grounds for their action and presenting new evidence that could support their clients' claims of innocence. The lawyers could also make a plea for leniency.

"Today, defense lawyers came to the court and filed an appeal against the death sentence passed against Saddam Hussein and other sentences in the Dujail case," Iraqi High Tribunal spokesman Raid Juhi told The Associated Press.

Saddam's chief lawyer, Khalil al-Dulaimi, said two lawyers on the defense team had submitted the papers. He complained defense lawyers had not received copies of the verdict until Nov. 23, delaying the appeal process.

"Finally we were able to do it," al-Dulaimi said. "We had to hastily prepare the appeal because the court procrastinated in giving us the documents necessary for the submission in a bid to obstruct the appeal process."

Also sentenced to death by hanging was Barzan Ibrahim, Saddam's half brother and Iraq's former intelligence chief, and Awad Hamed al-Bandar, who was head of Iraq's Revolutionary Court when it condemned the Dujail residents to death following the assassination attempt.

Iraq's former Vice President Taha Yassin Ramadan was convicted of premeditated murder and sentenced to life in prison.

Three defendants were given up to 15 years in prison for torture and premeditated murder. The three — Abdullah Kazim Ruwayyid, Mizhar Abdullah Ruwayyid and Ali Dayih Ali — were party officials in Dujail who were believed responsible for the mass arrests.

A local Baath Party official, Mohammed Azawi Ali, was acquitted for lack of evidence.

The nine-judge, higher court does not have a time limit for ruling on the appeal. But the death sentences passed against Saddam, Ibrahim and al-Bandar must be carried out within a maximum of 30 days from the day they are upheld by the higher court.

If the appeals court upholds the sentences, all three members of Iraq's Presidential Council — President Jalal Talabani and Vice Presidents Tariq al-Hashimi and Adil Abdul-Mahdi — must sign death warrants before executions can be carried out.

Jaafar Mousawi, the chief prosecutor in the Dujail case, said in November that the trio could be hanged by the middle of January.

Associated Press correspondent Jamal Halaby contributed to this report from Amman, Jordan.

HIV research gives patients hope

BY ANNE DOBSON
DAILY PENNSYLVANIAN (U. PENN)

PHILADELPHIA — University of Pennsylvania researchers say the future of AIDS treatment – and perhaps the treatment of other diseases – could lie in giving sick patients doses of a genetically modified HIV virus.

HIV – the virus that causes AIDS – attacks T-cells, white blood cells that are critical to the immune system.

In the first in-human trial ever, Bruce Levine and Carl June of the Department of Pathology and Laboratory Medicine, along with Penn Medicine professor Rob Roy MacGregor, took T-cells from HIV patients and inserted a modified virus back into them.

Levine described the engineered virus as "wearing the enemy's uniform."

"The use of HIV itself ... has never been done before," he said.

The trio recently published the results of the first phase of their study, in which they observed the effects of a single injection.

"The modified virus tricks its way into our cells," MacGregor said.

The results were astounding.

June said patient's T-cell levels not only stopped dropping but also dramatically increased in some patients.

The primary objective of the study was to determine the "safety and feasibility" of the procedure, Levine said.

There are high risks associated with such treatment, June said, including leukemia and the possibility of the virus mutating and making the patient sicker.

MacGregor said the five patients who participated in the study had advanced HIV that had failed to respond to other therapy.

They were, in a sense, "backed into a corner," MacGregor said, with nowhere else to turn.

"It's an altruistic cohort of people," Levine said.

It took years for June and Levine to get approval for their study, especially after the death of 18-year-old Jesse Gelsinger from complications of a separate gene-therapy study conducted at Penn in 1999.

The field of gene therapy underwent "intense scrutiny" as a result, June said. He added that, while "appropriate," it put them "on hold for about two years."

If the studies continue to prove safe and effective, the question becomes whether this can be a treatment for the larger HIV-infected population.

"We would have to treat the process as a drug," Levine said. He added that the treatment is not as simple as taking a pill because "everyone's immune system is different."

MacGregor and Levine said modified-virus insertion could become a viable treatment option for HIV patients within 10 years.

Additionally, June said, other Penn researchers are interested in how this therapy could be used for certain kinds of cancers, as well as disorders such as sickle-cell anemia.

Advertising blamed for kids' ills

BY LINDSEY TANNER
ASSOCIATED PRESS

CHICAGO — Inappropriate advertising contributes to many kids' ills, from obesity to anorexia, to drinking booze and having sex too soon, and Congress should crack down on it, the American Academy of Pediatrics says.

The influential doctors group issued a new policy statement in response to what it calls a rising tide of advertising aimed at children. The policy appears in December's Pediatrics, scheduled for release Monday.

"Young people view more than 40,000 ads per year on television alone and increasingly are being exposed to advertising on the Internet, in magazines, and in schools," the policy says.

Advertising examples cited in the statement include TV commercials for sugary breakfast cereals and high calorie snacks shown during children's programs and ads for Viagra and other erectile dysfunction drugs shown during televised sports games.

The statement also is critical of alcohol ads that feature cartoonish animal characters; fast-food ads on educational TV shown in schools; magazine ads with stick-thin models and toy and other product "tie-ins" between popular movie characters and fast-food restaurants.

These pervasive ads influence kids to demand poor food choices, and to think drinking is cool, sex is a recreational activity and anorexia is fashionable, the academy says.

Interactive digital TV, expected to arrive in a few years, will spread the problem, allowing kids to click on-screen links to Web-based promotions, the new policy says.

In response, the academy says doctors should ask Congress and federal agencies to:

— ban junk-food ads during shows geared toward young children;

— limit commercial advertising to no more than 6 minutes per hour, a decrease of 50 percent;

— restrict alcohol ads to showing only the product, not cartoon characters or attractive young women;

— prohibit interactive advertising to children on digital TV.

The academy also says TV ads for erectile dysfunction drugs should be shown only after 10 p.m.

Jeff Becker, president of the Beer Institute, an industry group for breweries, said parents have more influence than advertising on teens' decisions to drink. He also said brewers work to ensure that beer ads appear in adult-oriented media. For much of the sports programming where beer ads appear, most viewers are at least 21, Becker said.

"The American Academy of Pediatrics is wrong to blame alcohol advertising for the actions of underage teens who willingly break the law to drink illegally," he said.

Critics of advertising restrictions say it's a free-speech issue. But the academy notes that several Western countries, including Sweden, Norway, Denmark, Belgium and Greece, limit ads directed at children.

"What kind of society exploits its children and teenagers for money? This is an example of where public health really has to trump capitalism," said Dr. Victor Strasburger, lead author of the policy statement and an adolescent medicine specialist at the University of New Mexico in Albuquerque.

Advertising aimed at children has come under increasing scrutiny in recent years, particularly because of data showing that growing numbers of U.S. children – now about 17 percent – are obese.

Deval Patrick joins students in community meeting discussion

Deval Patrick spoke at UMass Friday, about the importance of higher education.

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attended the meeting to become better-informed on higher education.

"I never really heard much on the subject or on the governor's take on it, so I hoped to come here to learn more. But unfortunately, I'm leaving knowing just as much as I knew when I got here. I would've loved to hear Deval Patrick and his team speak more to us about their plans," she said of Patrick. Galvao blames students' lack of knowledge on their lack of motivation to become involved in the issue.

"We can truly get something done if we – students, faculty and the community – unite," said Galvao. "We can prove that the democratic process isn't as removed as people think. We have to get students to be aware of the power of democracy and education."

"This meeting was very empowering for students because it gave them a chance to voice their concerns," said Mendez. "Students are viewed as consumers by the University, so the meaning of education is undermined."

Emma Lang, a member of the UMass Higher Education Coalition, said, "Starting off the first public meeting on higher education at a public institution like UMass means a lot." Mendez, Galvao, Lang and other members of the student body believe this was a great first step in the right direction towards improving higher education.

Judge will not release trial jurors' names

BARNSTABLE, Mass. (AP) — A judge won't release the names of the jurors who convicted a garbage collector in the rape and murder of a Cape Cod fashion writer because of death threats made against them.

Threats were made during three anonymous phone calls to the Barnstable County courthouse switchboard within an hour after Christopher McCowen was convicted on Nov. 16 of killing Truro resident Christa Worthington.

At that time, Superior Court Judge Gary Nickerson refused to release the names and addresses of the seven women and five men of the jury. Nickerson on Friday revealed the reason for keeping the names secret.

"The caller was agitated about the verdict," Nickerson stated, according to a Cape Cod Times report Sunday. "During one of the calls the caller threatened the trial jurors."

State Police and court security are investigating the threats. The judge said the names and addresses will be kept secret until the investigations produce more information.

Eric Gomes, a juror who was interviewed by the newspaper last month, said some of the jurors were concerned about threats made against them.

After the verdict, jurors jointly issued a statement saying they did not yet want to speak publicly about the case.

McCowen, 34, was found guilty of murder, rape and burglary in the January 2002 killing of 46-year-old Worthington, whose 2-year-old daughter was found unharmed by her side. McCowen is now serving a life sentence in prison without the possibility of parole.

The original jury in the case deliberated more than 28 hours over five days before declaring they were deadlocked. Nickerson sequestered them and ordered them to keep trying, but a day later he removed a juror who was recorded talking to her jailed boyfriend about media reports of the case and disparaging police officers, raising concern about bias.

—Associated Press

Students voice doubts about pond heating

POND from page 1

three other theories for why.

One, Nathhorst said, is a microclimate effect created by the surrounding buildings. The heat given off by the Fine Arts Center, Dubois Library, Student Union and Campus Center create an enclosure on three sides that may keep the pond heated to a certain degree.

A second theory Nathhorst proposed is the presence of the ducks and geese in the pond, and the feces they expel. "They've created a biological reactor," Nathhorst said.

A third theory that Nathhorst proposed is that water run-off from North Pleasant Street and other streets upstream makes its way into the pond, bringing with it salt and other pollutants that prevent the pond from freezing. All these factors have built up cumulatively over the years as the campus has changed from a small agricultural college to one of the largest universities in the Northeast.

Although the campus pond is a natural haven from the congested campus that surrounds us, its creation was not a natural act. When the Old South College burned in the 1880s, University officials worried about other buildings meeting the same fate, according to Nathhorst.

The University president at the time, Henry Goodell, for whom the building is named, suggested a pond be created as a water supply in case of another fire. To build it, students temporarily dammed Tan Brook, and in 1892, the state legislature allocated $1,750 for a permanent dam that created the campus pond we know today.

Since then, the pond has been a center of campus activity. From the annual freshmen-sophomore rope pull in the early 20th century, to the "duckings" of the 1920s – freshmen were thrown off a platform into the pond spread-eagled as punishment for such infractions as speaking to a coed or smoking – to the celebration of the Red Sox's historic victory over the Yankees with a bonfire in 2004, the campus pond has always been a rallying place for students.

Students of today met the idea of the campus pond being heated with mixed reaction. "That's ridiculous," exclaimed senior Amanda Marciano.

Others didn't seem to care. "As long as I don't have to pay for it, it doesn't bother me," remarked junior Tyler Mills.

Some found it humorous. "Let's take a dip then," laughed junior Corey Varga, who seemed unaware of Nathhorst's second theory.

In short, the University takes no measures to heat the pond, but through a combination of environmental factors, it appears that the pond is unintentionally heated.

You were hoping, perhaps, for some kind of massive cover-up and gross misuse of taxpayers money? Perhaps an alien heating grid at the bottom of the pond?

Sometimes things are simpler than they seem.

After Old South College burned in the 1880s, campus president Henry Goodell suggested a pond be created as a water supply.

Speaker to address education

TEACH from page 1

States. The aggressive recruitment of students from all educational backgrounds to work for two years in low income communities has appealed to many, as TFA's success proves.

In an interview last Friday, Kopp advocated TFA's main message, that "We've reached a place in where you're born determines your educational prospects. We think that issue has to be our generation's civil rights issue."

This issue, also discussed by Robert Moses in his visit to the University of Massachusetts campus several weeks ago, is one gaining notice on a national level. In a country that prides itself on public education, people like Kopp have begun to worry about what has been called the "educational gap," a disparity that many students cannot escape, despite their motivation and effort.

"In urban areas, only 40-50 percent of kids are actually graduating from high school. Those kids who graduate...are only performing where 8th graders are in high-income communities," said Kopp.

For the Teach For America organization, this situation is unacceptable. In over 15 years of experience, Kopp boasts that TFA has proven to change children's futures. This fact drives them forward day to day.

"We have found that kids who are given the same educational opportunities excel. It's clear evidence that those disparities don't need to exist. And that really fuels our sense of urgency in saying that we have to enlist our country's future leaders to solve this problem," Kopp said.

She has come to Amherst to do just that. Tonight, Kopp will engage in discussion with attendants about TFA's beliefs, opportunities and approach. Most importantly, she wants to communicate a "sense of responsibility" to those present. To TFA, it is this generation's responsibility to take on this issue of "incredible disparities in our country" and rectify them. TFA gives burgeoning leaders this possibility.

Yet, even Kopp admits that TFA is not universally appealing. It's a difficult job, but one that has great lifelong rewards.

"TFA isn't right for everyone. But what we've found is that people who have real leadership skills and who have just graduated from college can be absolutely extraordinary teachers who literally change the paths of their kids," said Kopp. "We can't meet the demand for TFA core members," she said.

Being a part of TFA requires dedication, hard-work and perseverance. Yet, through it all, these core members can look at what they have done, see its impact and look toward the future.

"We are a truly effective movement to eliminate educational inequity. In order to just that, we need to get bigger and better, and that's what we're going to do. We're trying to grow to become one of the biggest employers of recent graduates, while at the same time becoming still more effective," Kopp said.

She will be speaking at 7:30 p.m. at the Cole Assembly Room in the Converse hall. At the end of Kopp's interview, all she could say was: "I look forward to being there on Monday," and she hopes you are too.

Tucker Merrick is a Collegian editor

Pressures on Pfizer multiply as it ends development of key drug

U.S. drug manufacturer Pfizer said it was stopping all clinical trials of the cholesterol-controlling drug Torcetrapib.

BY THERESA AGOVINO
ASSOCIATED PRESS

NEW YORK (AP) — Pfizer Inc. will likely slash staff and accelerate merger and licensing deals as the pressure on it to improve its financial performance intensified after the weekend's announcement that the company ended development of a key drug, analysts said.

Analysts differed on how much they believed Pfizer stock would fall when it opened on Monday. Barbara Ryan, an analyst at Deutsche Bank, said she believed the dividend yield of roughly 4 percent would keep shares from a free fall, but another analyst estimated the stock could plunge to $20 a share. Pfizer shares closed Friday at $27.86 on the New York Stock Exchange.

The world's largest drugmaker said Saturday that an independent board monitoring a study for cholesterol treatment torcetrapib recommended that the work end because of an unexpected number of deaths.

The news is devastating to Pfizer, which had been counting on the drug to revitalize stagnant sales that have been hurt by numerous patent expirations on key products. It has said it was spending around $800 million to develop torcetrapib, which was supposed to fill the void when its best-selling drug, cholesterol treatment Lipitor, loses patent protection in either 2010 or 2011. Lipitor sales totaled $12.2 billion last year.

"This is obviously unfortunate because this was the biggest opportunity in their pipeline," said Ryan. "Clearly there is more pressure on them to do cost cutting."

Two months ago, Pfizer said it would detail plans in January to turn the company into a more nimble organization that would go beyond the program announced last year to cut $4 billion in expenses by 2008. Patent expirations will cost the company $14 billion annually between 2005 and 2007.

In the statement Pfizer issued Saturday, CEO Jeff Kindler said the company's pace of transformation will be expedited because of the loss of torcetrapib although he didn't give any specifics. Last week, Pfizer announced it was cutting 20 percent, or 2,200 jobs, of its U.S. sales force.

Ryan said Pfizer may lay off as many as 10,000 people in the near future. Pfizer employs roughly 100,000 people. Ryan added that she expects Pfizer to hike its annual dividend from 96 cents to $1.10 per share in the next few weeks in the hopes of putting a floor on the stock.

But Jason Napodano, an analyst at Zacks Independent Research, doesn't think the yield will be enough to prop up the shares. He points out that at the end of last month, Pfizer pulled out of its deal with drugmaker Organon to develop the schizophrenia treatment asenapine. Napodano said he expected that drug to add $500 million in sales by 2010 while by that time torcetrapib's sales would total $3 billion.

"Losing asenapine was a hole in the boat. Now they have hit an iceberg," said Napodano.

Pfizer reiterated it hopes to introduce six new products to the market by 2010, but Napodano said its pipeline just doesn't have another drug which offers the sales potential of torcetrapib.

Ryan and Napodano both expect Pfizer to act swiftly to bring new products into the fold, either through acquisition or licensing. But Napodano said that until investors see what those products are, he sees little reason to buy the stock. He said he intends to review his "hold" rating on the stock.

Torcetrapib was designed to raise levels of HDL, or what's commonly known as good cholesterol. Pfizer has two other products in early development to raise HDL, using the same method as torcetrapib. It is too soon to say where they will be affected by the compound's demise because it's still unclear what caused the patient deaths in the trial.

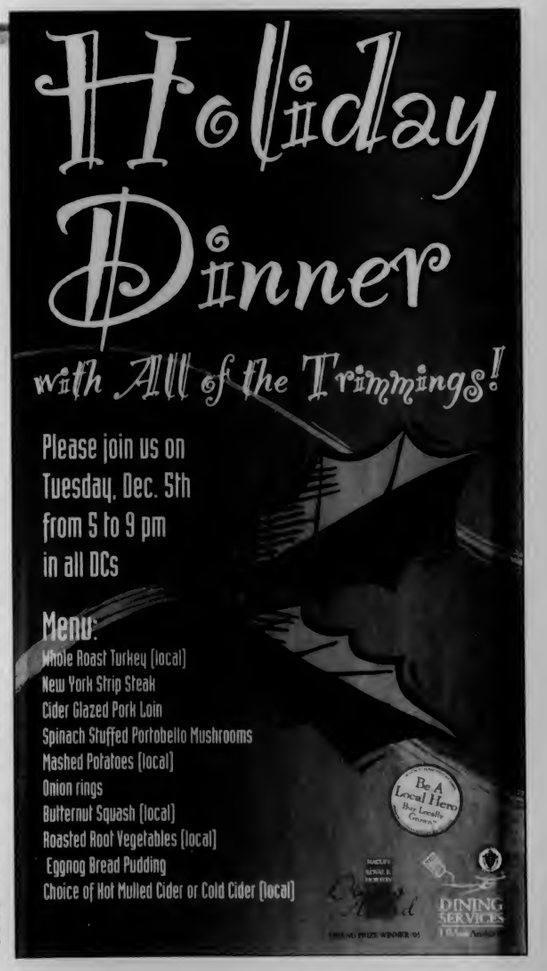
Torcetrapib had been shown to raise blood pressure in some patients, but the other two compounds haven't displayed such a side effect, according to Pfizer.

Dr. Steven Nissen, chairman of cardiovascular medicine at the Cleveland Clinic, said it is too soon to say whether the entire class of drugs known as CETP inhibitors is dangerous or if there was something specific to torcetrapib that caused the deaths. He said that Roche Holding AG is developing drugs of the same type, and there's speculation that Merck & Co. is too. Merck declined to say if it had such a drug in its pipeline.

Roche spokesman Darien Wilson said that in clinical trials its compound has shown a risk of elevated blood pressure and that it was slated for introduction in 2009.

CETP inhibitors work by blocking an enzyme that transforms good cholesterol into bad cholesterol, according to Nissen. Lipitor lowers bad cholesterol and initially Pfizer was planning to sell torcetrapib in combination with Lipitor.

Nissen was conducting a trial for Pfizer which was going to use images of patients' arteries to see if torcetrapib helped reduce plaque, fatty deposits that can build up and reduce blood flow. Just three days ago, to tell the public and researchers about the problem.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, DECEMBER 4, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

When's the time to quit?

Nick Milano

While reading the Boston Globe the other day, I came across a story about a man who was terminated from his job for failing a drug test. He had just filed a lawsuit claiming he was fired unfairly. At first glance, I rolled my eyes – a business should obviously have the right to fire employees for using illegal drugs – but then I read the next line.

Scott Rodrigues was fired from the Scotts Co. for testing positive for nicotine. Not marijuana, not cocaine, not even steroids, but nicotine. Nicotine is a perfectly legal drug found in a variety of perfectly legal tobacco products. It is appalling to hear of businesses firing people for partaking in an unhealthy, but legal habit.

The government has recently been more aggressive in discriminating against cigarette smokers. In Massachusetts, smoking limits first affected restaurants, but then a statewide ban on smoking in all workplaces went into effect in July 2004. It is common and funny to see a cluster of people standing outside a business in the winter shivering while satisfying nicotine cravings. These laws were passed to protect non-smokers unwilling to be exposed to the potential health hazards of cigarette smoke.

By most people's standards this is acceptable, but Scotts took it one step too far. Last year, CEO

Entities trying to exert supreme control over their members must be contained, for even one step down the rocky road to tyranny can be one step too far.

Jim Hagedorn announced the company would not permit its employees to smoke at all. The reason for this new policy was rooted squarely in money. By employing only non-smokers, Scotts will no longer be required to pay for the additional medical treatments smoking can necessitate. It is one thing to charge smokers higher costs for health-care, but to discriminate against them to the extent that they are fired for smoking is unfair.

My father has always said that life is unfair, but firing people who smoke is only going to open the floodgates for restrictions of other activities. A skiing accident can mean many broken bones which can force a person to miss work.

Why not fire them for placing their fun ahead of the good of the company? Why not fire a person because they have a bad driving record? Why hire women when you would be required to pay for any necessary maternity leave? Why hire a person whose family has a history of heart attacks at a young age or a long history of skin cancer?

While it does make financial sense, a line must be drawn; these rules go against the basic freedoms the United States has fought wars to protect.

Entities trying to exert supreme control over their members must be contained, for even one step down the rocky road to tyranny can be one step too far. Businesses are not alone in their attacks on the liberties guaranteed to the people by the U.S. Constitution.

When the U.S. Government listens to our phone calls, it does so without warrants in clear violation of the Fourth Amendment. When the president praises the reporters who uncovered the Barry Bonds and baseball steroid controversy, he is defending the freedom of the press. When the president then sends his Attorney General after those very same reporters for refusing to identify their sources, he is not only two-faced, but he is also attacking press freedom. Little by little the government has attempted to gain control over its citizens, and now businesses are following suit.

It appears Rodrigues has the arguments to win his case. He was fired before the new no-smoking policy was even supposed to go into effect. On top of this, the company claims it was offering assistance to people trying to quit smoking, but in Rodrigues' case he was given no such help.

The technical argument for Rodrigues' firing is not the point. One should take notice that companies are doing any and everything they can to make a profit. If that means limiting personal freedoms, so be it.

While hiring people with definite health risks may negatively affect a company's bottom line, this argument can eventually be tied in with the same argument for genetic engineering.

If we have the technology to alter genes to create brilliant, hard-working and healthy people, then why leave anything to chance? People can be designed to work specific jobs, and the human race will become more productive than it can ever be through natural progression.

The conclusion that Scotts' new policy could lead to this may be extreme, but as Rodrigues said, "it also would have sounded extreme to me five years ago if you told me you could be fired if nicotine is found in your drug test."

Nick Milano is a Collegian columnist

A man was fired, and the subsequent law suit has people fired up.

Bring democracy to UMass

Jeff Napolitano

At the recent Higher Education Summit last Friday, a "roadmap" for advancing public higher education in the state was presented to Governor-elect Deval Patrick. This roadmap, created by students, staff, and faculty, consisted of five specific points: funding, accessibility, affordability, faculty hiring, and democratization of the University.

The Summit was a great success, with Patrick declaring that he would be a "champion" for public higher education. With throngs of members of the University community coming together not only to hear Patrick speak, but to participate in continuing to shape this roadmap through smaller break-out groups.

I attended and helped facilitate the group regarding "democratizing" the University. That particular discussion was not about specific solutions about the budget for the school year, the admissions policies, nor how many new professors we should hire, but instead how we should make such decisions at the University and in higher education. Democratization of colleges is an issue that must take precedence if true change is to be made.

While it is fortunate that we now have a sympathetic governor who has proclaimed his support for higher education, we have to look beyond a system in which members of the University community have to wait for a savior to win the governor's office.

We need a fundamental reconstruction of how decisions are made and enforced at the collegiate level. From the lack of power of student governance, to the way union contracts are approved, there exists an absence of accountability in how the University is run.

About 30 years ago, students pushed for and won a new policy at UMass. The Board of Trustees passed the "Wellman" document, which stated that each campus would have governance bodies appropriate to each constituency: undergraduates, faculty, and graduate students.

These provisions were not made simply for students either. Faculty governance is done at UMass Amherst through the Faculty Senate. In the same way students were given the authority of representing issues regarding student affairs, faculty were given the authority to represent academic and other related issues.

But while the document was a good first step, it was still necessary to modify it every decade or so. Unfortunately, despite these time-staggered improvements, change always fell short of providing true representative power to these bodies. Every recommendation and resolution they pass can be easily dismissed by campus administration without the possibility of appeal. Often times an issue will never be heard by the Board of Trustees.

Furthermore, the Board of Trustees itself is neither a representative nor diverse body. It is composed of businesspeople – some CEOs, some lawyers – most are all richer than anyone who actually attends public higher education in Massachusetts.

Nearly all of the Trustees have never attended UMass, and don't step on any of the five campuses unless a meeting is called there. There are 22 total Trustees, and only five of them (the only ones elected) are all students – and ironically, those five share a rotating two votes. It is not a coincidence that the other unelected, largely white, male, wealthy Trustees have not made diversity, affordability and outreach priorities of what is supposed to be public education.

From the lack of power of student governance, to the way union contracts are approved, there exists an absence of accountability in how the University is run.

Now we face a time when members of higher ed., not only at UMass, but at community and state colleges – have begun addressing these serious issues. People have come together to talk about how public higher education has to change, and they are making some serious suggestions. One of those suggestions has been, and must be, to make the way decisions are made at public campuses more democratic. This means a voice and power to the people who work and learn here.

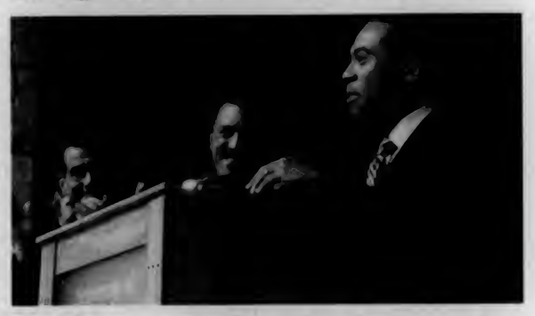
There's a significant and relevant history here at UMass. It was students, not administrators, who ended the sexist policies restricting female students on campus. It was students, not administrators, who took over the Goodell building when admission rates and support for students of color were in the gutter.

While it was refreshing to hear UMass President Jack Wilson tell Patrick that UMass was striving for "Accountability, Affordability and Accessibility," it is that exact slogan students have been using to demand more justice on campus for the last two years. If we had structures that empowered the University constituency, we'd have a more diverse, accessible and less dysfunctional school.

The governor himself must recognize the merits of self-governance. The system by which there exists a governor's office; the system by which our entire state runs; by which the entire country runs (at least, in theory), is one of representative democracy. Why not here on campus?

There is a danger to treating people, particularly burgeoning adults, like consumers instead of citizens. Education is supposed to enlighten, to create better citizens – it is not supposed to simply cater to the desires of students without allowing them rights and privileges of effecting change. If we're going to make changes at this school, it has to be about process, not just policy. Making public education more democratic is a crucial step.

Jeff Napolitano is a Collegian columnist



Battles of December

Dan Nicastro

I love Christmas. I love the entire period from Thanksgiving to New Year's. For me, the Christmas season starts at six in the morning on Black Friday and doesn't really end until the middle of January. My family puts up the Christmas tree the day after Thanksgiving. I have an index card hanging above my desk which lists the times and channels of my favorite Christmas specials. I'm actually listening to my Christmas play list while writing this.

But this year, something is missing. It could be that the temperature hasn't dropped below 55 degrees in what seems like two months, or that I don't notice the distinction between the rampant consumerism of Christmas and the rampant consumerism of the other 11 months of the year. But I don't think that these sufficiently explain what's missing. Instead, I think I miss the War on Christmas.

However, unlike the Iraq War, the War on Christmas really did end with the hoisting of the Mission Accomplished banner.

Last year, Bill O'Reilly told anyone who would listen that retailers who stopped greeting shoppers with the phrase "Merry Christmas" and instead turned to the more innocuous "Happy Holidays" were capitulating to the Atheistic, progressive agenda. Thus began the War on Christmas. Blows came from all sides. Whining liberals claimed that the phrase 'Happy Holidays' conveyed the same message as 'Merry Christmas,' without making those who aren't Christian feel uncomfortable.

But O'Reilly responded in kind, saying that the liberals were just trying to push religion out of government, because "if you can get religion out, then you can pass secular progressive programs, like legalization of narcotics, euthanasia, abortion at will, gay marriage, because the objection to those things is religious-based, usually." Well played, Bill, well played. Everyone knows that when religion and government are separated, everything goes to hell.

When O'Reilly triumphantly raised the Mission Accomplished banner to signify the end of the War, no one cheered louder than me. However, unlike the Iraq War, the War on Christmas really did end with the hoisting of the Mission Accomplished banner, leaving me and dozens of others wanting more. O'Reilly, the original architect of this conflict, has tried to incite some minor skirmishes, hopefully rekindling the spirit of the War on Christmas. Unfortunately, his actions didn't create the kind of fervor he expected.

O'Reilly claimed that he had read an article where a spokesperson for Crate and Barrel announced that the store would no longer wish a merry Christmas to their customers. Unfortunately for Bill, Crate and Barrel's spokesperson actually announced that the store does not force its employees to wish customers a merry Christmas, but it does not discourage it. Also, there is a 'Christmas' section on the Crate and Barrel Web site, further discrediting O'Reilly's claims. But it's OK. Crate and Barrel probably supplies terrorists with contemporary furniture and housewares for their gatherings. Bastards.

After hearing of O'Reilly's defeat, I sunk into a state of deep depression. If anyone could rekindle a war, I figured it would be O'Reilly, but obviously, this war would need some serious star power if it were to succeed in the year 2006. Thankfully, the Christian right knew exactly where to turn to win the hearts and minds of the American people: Chuck Norris.

In order to help first, restart and then win the War on Christmas, WorldNetDaily gave Chuck Norris a blog. Seriously. The headline on the Nov. 27 edition of his blog read: "I have a bone to pick with some Christmas retailers and reductionists." Now it's on. To set up his argument, Mr. Norris told a gut wrenching story of growing up "pretty poor by American standards," and that he became an all American boy whose faith in Jesus helped to overcome this relative abject poverty.

And isn't that what Christmas is all about? Supreme leader Norris thinks so: "Most of all, I still believe what mom taught me, the heart of Christmas is found in a stable not in a store."

Therefore, he orders the public to "inform businesses who keep 'Christmas' alive that you are appreciative and will encourage others to patronize their businesses," and to notify those who don't keep Christmas alive that they won't be receiving your business.

So, once again, Chuck Norris has saved not only Christmas, but he has restored my faith in mankind. I had a rough time coming to terms with the fact that people weren't as concerned with the use of the phrase 'Happy Holidays' as they were with the war in Iraq or the situation in the Middle East. The dangerous thing about an all inclusive phrase like 'happy holidays,' which is used to help combat religious intolerance, is that it could promote peace on earth and good will toward all. And Lord knows that's way down on the priority list.

Dan Nicastro is a Collegian columnist

Rolling back the rules

Melissa Garber

Our school has been getting a bad rap lately. Last year ABC's "Primetime" declared us the most dangerous school in the country. The Princeton Review claims we are the number seven party school up two slots from '05 reports.

The students are rowdy, the school is dangerous, and the administration is unsure of how to handle the situation. Security has been increasing slowly but surely. Frat Row has been demolished. Construction is bringing newer, prettier buildings all over campus to make way for the more civilized student body to come.

But what is to come of the current study body – the wild one that is continuing to give UMass a bad name? The administration's attempts at taming its current population haven't been ultimately successful.

I think it was my seventh grade social studies teacher who first told me that you have to learn from your past. In order for UMass to gain some respect from the academic community, and the stiffs at ABC and the Princeton Review, we need to take another look at our past policies.

The current system is not working, which is why I took the liberty of consulting a past UMass student handbook,

Far too often we see girls gaining leadership positions and expressing their views. Their behavior is leading to the demise of our school.

provided by a generous professor, to figure out what went wrong. Under the "Residence Regulations for Women," section circa 1950, I unearthed a whole plethora of ideas waiting to be initiated into policy reform.

According to the handbook, "Every student shall conduct herself at all times in such a way as to uphold her own good name and that of the University." Just imagine a UMass where all the females held up their good name and that of our school. It shouldn't just be a dream.

Students seem to forget that they are representatives of our school. Every misguided action they take part in gives UMass its reputation. Student activism is the leading cause of immorality on campus. Students' protesting for their beliefs creates diversity and individuality – two key culprits in the downfall of this institution.

Far too often we see girls gaining leadership positions and expressing their views. Their behavior is leading to the demise of our school. UMass did not always allow these girls to run wild, reeking havoc and destroying our reputation.

Dormitories were strictly male or female. Past policy dictates seven o'clock curfews for freshmen girls Monday through Thursday. Lights had to be out by 11. Saturday nights granted a midnight curfew.

Every night for the first eight weeks of school freshmen had to follow strict study hours from 7:15 p.m.-9:30 p.m. The handbook rules state, "During these hours, girls are to remain in their rooms for study. There is to be no wandering in the halls or gatherings in the rooms."

These rules promote a rigorous work ethic that if applied to our current situation could thwart all kinds of depravity. We have to get them while they're young. Freshmen girls are impressionable. If we can instill in them these principles before the rest of the degenerate student body leaves their mark, UMass can step above its reputation.

I'm not suggesting, nor does this handbook suggest, we ignore the current populace. Upperclassmen girls are still subject to curfews and other strict rules intended to guide them toward morality.

The only way to curb raucous behavior on campus is to destroy its foundation. Gender separation cannot be limited to dormitories alone. It is only when girls are not bound by restrictions limiting their interactions that UMass becomes the home of debauchery.

We need to take a cue from a former student handbook and enact rules for male callers again. Past rules state, "men callers may be entertained after 6:30 p.m. in the upper-class houses and dormitories on three nights per week." Upperclassmen get Saturday and two days of their choice for male callers. Freshmen on the other hand get Friday, Saturday and Sunday as their male caller days. It is important to make these distinctions so that students know seniority does bear reward.

If UMass is ever going to live down its reputation as a party school, we need to take out the root of the problem. Emphasis needs to be placed on academics not gender equality. Female students cannot be left to their own devices. UMass never had to live down a bad name in 1950 when girls were being marginalized.

It is imperative to the reputation of this institution for female students to be subject to unyielding disciplinary action regulating their independence. How else can UMass escape the top 10 party school list?

Melissa Garber is a Collegian columnist.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, DECEMBER 4, 2006

ARTS@DAILYCOLLEGIAN.COM

Hailing from Amherst, Dino Jr. does Noho

Dinosaur Jr.'s live set wasn't an all-out show stopper at The Pearl Street Night Club on Thursday, as the band lacked a good deal of stage presence and failed to stir-up the crowd with enthusiasm.

By Tim Sheedy

When setting a band like Dinosaur Jr. live, it almost impossible to think about the band as a band that had back in the early '90s. How can band members go from hating one another so much that they don't speak for 10 years, breaking up, getting sober and reuniting, as others do, but it doesn't make sense.

On second thought, it does. Everything surrounding Dinosaur Jr. is not only understandable, it can be sold as a product – a product that involved Especially Dinosaur Jr. that had reunited in the early '00s, bringing an entire generation of kids and knowing this band was very relevant due to extinct record store owners and college radio.

So it pushed, once again, Dinosaur Jr. was performing last Thursday night at Pearl Street Night Club in Northampton. The band rolled on stage at quarter of 10, a time when most club shows now end in cities such as Boston. Almost completely surrounded by amps taller than each member of the band, they played a tight 45-minute set that was mostly composed from its earliest albums.

Playing songs from most of the band's early catalogue makes the most sense, because guitarist and vocalist J Mascis is the only band member in the lineup who released new material in the '00s.

The band was loud, real loud – so loud that the sound was still deafening by the couch near the bathrooms in a room away from the stage. How rock 'n' roll of them.

Besides the loudness factor, the band did not have much of a presence on stage. Maybe it was because the stage was small, or maybe it was just because the members aren't really ones to move around and switch things up.

At times bassist Lou Barlow would play from his knees, but that was really all the movement the band did throughout the set. Drummer, known only as Murph, appeared to be the only outgoing member of the band, smiling as he played. At times he even hollered back at the crowd.

Fans throughout the set would yell out requests and ask for details about the upcoming album, but all of the shouts were wasted. During the set, the band never once disclosed when its new album was coming out, but the band did play some songs from it.

Regardless of being ignored, the audience seemed to enjoy the show. A group of girls danced furiously in front of the stage as if they were hippies at The Doors concert back in the late '60s. Some fans pushed and shoved but not in a moshing sense. A mosh pit at a Dinosaur Jr. show would make little, if any, sense.

In the back of the crowd, Thurston Moore of Sonic Youth was seen talking to friends and fans alike during Dinosaur Jr.'s set. Moore has been friends with the band since the early days and has shared the stage with them many times throughout the years.

In a time when most modern musicians can't rival those elite giants of the past, and money seems to be the only thing keeping rock 'n' roll from going extinct, maybe we should just go along and try to enjoy what we can get.

Professor publishes new book

A look at women's sportswear, then and now

By Sydney Towne
Collegian Staff

UMass Theater Professor Patricia Campbell Warner recently published a book that covers the history of women's clothing trends in sportswear.

On the average college campus, the prevailing attire is ruled more by comfort than by class. It's almost startling to see a skirt after Labor Day, and those present before that first Monday in September can verge on the obscene. Indeed the wardrobes of college students, male and female alike, are a blur of jeans and sweats.

Clothing intended for class, a social life or working out are often differentiated only by the length of ownership, and perhaps the smell. But the casual and gender neutral nature of modern clothing is over 100 years in the making, according to Patricia Campbell Warner, author of the new book "When the Girls Came Out to Play."

As a theater professor at UMass, Warner seems to have found a home for her love of clothing, past and present. Warner teaches primarily about the importance of costuming in giving any play or movie adequate depth, but her depth of knowledge and passion for clothing are expanded from representations of life to reality.

On a recent November afternoon at the University of Massachusetts Amherst campus, Warner agreed to talk about a book she seems deservingly proud of.

"All the thoughts I have been carrying in my head for many, many years are in this book," Warner said.

It is within the theater department that Warner seems to have found a home. It's there she says, "I teach the history of the activities and clothing of women throughout the late 19th and entire 20th centuries."

Warner draws on the technological developments of the Industrial Revolution as an example of how the mass production of clothing, and subsequently the mass marketing of it, made for more streamline looks for both men and women. The Industrial Revolution, she argues, also affected the way the average American's time was spent.

As work began to be confined,

See PROFESSOR on page 6

A click of the remote

By Monica Gulbudian

Many television shows are taking a long hiatus after this month. "Lost" has been on the air for a few weeks with "Day Break" replacing it.

In a column a few weeks ago, I mentioned the show "Heroes," which has really taken off. "Heroes" deals with random people who soon discover their latent super powers. Despite the fact that a lot of people are tuning in to see what will happen next, the show is going off the air after this week.

We were recently introduced to a new character who has the amazing ability to zoom in/normalize. She can leave anything within the time span of a few minutes.

Also, episode of "Heroes" is airing this week. After the upcoming episode the show will go off the air until February, which offers time to catch up on all week if you want to get into this show. I suggest you do because it is truly interesting. There are no accidents on "Heroes."

Another show that has become a personal guilty pleasure is "The Tree Hill." I have come to all thinking. There is the show is an extreme soap opera. It is almost a soap opera. The latest episode had Nathan [illegible] championship game for the Ravens because he borrowed [illegible] and the man he borrows from wants him to lose.

Lucas and Peyton finally got together, but the episode ended with him suffering from a cardiac problem. Brooke finally came to terms with Peyton "hooking up" with her former boyfriend.

However, Hailey, the "good one" in every episode, got hit by a car in the last three minutes of the episode, leaving the cliffhanger as to whether or not she and Lucas are all right. "One Tree Hill" aired on Sunday as a repeat and pulled me and my roommate back into it. This

show is not going on hiatus yet, but within a week or two it will also begin repeating.

For television watchers, it's tough having these breaks. Hopefully this year will be worth the wait when all the shows come back on the air in February.

As a final note the, "Desperate Housewives of Orange County," is coming back on Bravo this January. This show aired last year with drama and intrigue. It's a reality show that follows a few families' lives as they go about life within a gated community.

They are all extremely rich, which always pulls in an audience. They are all beautiful women that have awesome lives, but they also have problems. I suggest everyone to tune in to this show over break.

And now for upcoming shows, courtesy of TVGuide.com and Tonline.com

Rising musician tells his story of stardom

By Anthony David Ruell
Collegian Staff

The last thing Cleveland-born Joshua Radin ever expected was to become a famous musician. Living in New York as a painter and aspiring screenwriter, he spent his free time singing and playing guitar. Then, three years ago, he was set to appear at an open-mic night. He decided to write an original song, not taking it too seriously.

When Radin's close college friend Zach Braff (writer/director/star of the film "Garden State," in which Radin had a cameo appearance as a pill-popper) heard the song, entitled "Winter," he was immediately intrigued. He took the song to Bill Lawrence, the executive producer of NBC's "Scrubs," the popular television show that Braff directs and stars in. Good fortune came to Radin when Lawrence decided to play "Winter" during the end credits of a third-season episode, "My Screw Up."

The night that this episode aired, Radin's life was forever changed. That night, NBC's Web site was flooded with online visitors from 46 different countries, all trying to find out one thing – what was that song, and who sang it?

"They nearly crashed the site," laughed Radin. Radin's own Hotmail.com inbox was also filled to its maximum capacity from people who had gotten his e-mail address off of NBC's Web site. He describes it as one of the most amazing things he has ever witnessed.

That same night, Radin began his own official Web site. The e-mails continued to pour in, demanding more music. Radin complied, quickly writing four more original pieces. These four, along with "Winter" and a cover of "Girlfriend In a Coma" by The Smiths, became an EP entitled "First Between 3rd and 4th," which he sold off of his Web site. The EP was produced independently by another one of Radin's old college friends, Cary Brothers.

After the EP's release, Radin's fan base grew even wider. He played 10 shows around New York, and then, just six months after the premiere of his song on "Scrubs," he decided to move out to Los Angeles. He received five offers from major record labels in one week's time.

He eventually signed with Columbia Records and released his first LP, which he called "We Were Here." It was released earlier this year and was received overwhelmingly well by fans and critics alike. Rolling Stone magazine gave the album a four out of five rating.

"We Were Here" contains 10 original, freshly-written songs. The closing song, "Only You," is a cover of a song by British band Yazoo (Yaz in the United States). Radin claims that he fell in love with the song's "beautiful melody" and was compelled to record it himself.

As if Braff hadn't helped Radin's career out enough already, he also volunteered to direct a music video for Radin's song "Closer," from "We Were Here." Radin says that Braff's friendship is very close, and he has certainly been a positive force in Radin's life. To return the favor, Radin arranged a deal with Columbia – Braff may use any music written by Radin in any of his projects, free of charge.

Radin also cites many other sources for his musical influence. Artists that he claims to have been most heavily influenced by include The Beatles, Paul Simon, Nick Drake, Elliot Smith and, most of all, Bob Dylan. "(Dylan) basically invented music," said Radin admiringly.

Another part of Radin's life that influences his music is his background in screenwriting; he claims that his music has a "cinematic quality" to it and that the album has a central story, so to speak, about "falling in and out love and those moments in between."

With his busy schedule in Los Angeles, Radin no longer has the time to keep up his own Web site; Columbia has taken it over and is now in charge of it. However, when he finds the time, Radin still updates his MySpace account and his own personal blog on the Web site. He feels that it is important to speak candidly and openly to his fans, simply because "they appreciate it…none of this would have been possible without them."

Radin is finally finishing up from touring around the country since May (with a benefit concert in Hawaii and one final performance in LA on Dec 11). He will have about a month off before he begins his 2007 tour, which will last most of the year.

Radin finds it a bit difficult to balance touring and writing simultaneously. This is likely because he has very specific ways of writing. "I have to (write) in private, with no one else around me," admitted Radin. Nonetheless, he is managing to create some new material, although a new album release for 2007 is probably unlikely with his busy touring schedule.

His music has now been used on five episodes of "Scrubs," as well as the shows "Grey's Anatomy" and "One Tree Hill." You can hear his music on many radio stations, and his album "We Were Here" is on sale in major stores across the country. The music video for "Closer" is available for free viewing on Radin's Web site (www.joshuaradin.com) and also on Braff's Web site (www.zachbraff.com).

Up and coming musical artist Joshua Radin spoke with The Daily Collegian about his first big break, and life in the industry.

Sunday Dec. 10
- "Extreme Makeover Home Edition" on ABC at 8 p.m.
- "Desperate Housewives" on ABC at 9 p.m.
- "7th Heaven" on The CW at 8 p.m.
- "Simpsons" on FOX at 8 p.m.
- "Flip That House" on A&E at 8 p.m.
- "Amazing Race" on CBS at 8 p.m.

Monday Dec. 11
- "Deal or No Deal" on NBC at 8 p.m.
- "Everybody Hates Chris" on The CW at 8 p.m.
- "House" on FOX at 8 p.m. (repeat)
- "100 Greatest Duets" on CMT at 8 p.m.
- "Wife Swap" on ABC at 8 p.m. (repeat)

Tuesday Dec. 12
- "Gilmore Girls" on The CW at 8 p.m.
- "NCIS" on CBS at 8 p.m.
- "Friday Night Lights" on NBC at 8 p.m.
- "House" on FOX at 9 p.m.

Wednesday Dec. 13
- "One Tree Hill" on The CW at 9 p.m.
- "Biggest Loser" on NBC at 8 p.m.
- "Americas Next Top Model" on The CW at 8 p.m.
- "Bones" on FOX at 8 p.m. (repeat)
- "Show Me The Money" on ABC at 8 p.m.

Thursday Dec. 14
- "Ugly Betty" on ABC at 8 p.m. (repeat)
- "Grey's Anatomy" on ABC at 9 p.m. (repeat)
- "Survivor: Cooks Island" on CBS at 8 p.m.
- "Till Death" on FOX at 8 p.m.
- "Smallville" on The CW at 8 p.m. (repeat)

Friday Dec. 15
- "America's Funniest Home Videos" on ABC at 8 p.m. (repeat)
- "Ghost Whisperer" on CBS at 8 p.m.
- "Justice" on FOX at 8 p.m.
- "1 vs 100" on NBC at 8 p.m.
- "Las Vegas" on NBC at 9 p.m.

Saturday Dec. 16
- "Elf" on CBS at 8 p.m.
- "It's A Wonderful Life" on NBC at 8 p.m.
- "Finding Nemo" on ABC at 8 p.m.
- "Christmas Do Over" on ABCFamily at 8 p.m.
- "Little People, Big World" on TLC at 8 p.m.

And for celebrity news:

Danny Devito is rumored to have been drunk during his appearance on "The View."

Lindsay Lohan is attending Alcoholics Anonymous meetings, according to her mother.

Eva Longoria is now engaged to her boyfriend, Tony Parker – guess those rumors were wrong about them being on the rocks.

Various television watchers are now boycotting "Seinfeld" due to Michael Richards's racist outbursts during a comedy show a few weeks ago.

Susan Sarandon spent a night "In the Valley of Elah" with Jonathon Tucker – the two joined Paul Haggis' mystery thriller as a mother-son duo.

Charlize Theron and Tommy Lee Jones round out the cast in the movie based on Mark Boal's Playboy article "Death and Dishonor." Filming kicks off this month in New Mexico.

John Krasinski steps out of "The Office" for a movie. He joins George Clooney and Renée Zellweger in Universals' "Leatherheads," a romantic comedy about professional football in the 1920s. Krasinski steps in as a college football sensation when Clooney rolls cameras in the spring.

Various shows from E! are available on itunes, such as "Dr. 90210," "The Girls Next Door" and "The Soup."

Though Ben Affleck recently said he's eager to have more children, Jennifer Garner told "Elle" magazine that she is most definitely not pregnant, just a little chubbier than usual. The actress, who appears on the cover of the magazine's January issue, claims she is "as physically unfit as [she's] probably been in [her] whole life."

'Fast Food Nation' served with a side of disgust

By Christina King
Collegian Staff

Sick. Disgusting. Filthy. Cheap. Phony. These words not only describe fast food, but the corporate America that the gritty political film "Fast Food Nation" exposes. The film opens with a scene in a fast food chain that closely resembles the ever so popular McDonald's but bears the name "Mickey's."

People are there eating with a smile, quickly devouring the "Big One," blissfully ignorant to what they're putting into their mouths. To avoid any legal issues, the film came up with the name Mickey's for the fast food chain that is the focus of the film.

Like the well-known chains, such as McDonald's and Burger King, they too have meals with names invented by money making market-

FAST FOOD NATION

DIRECTED BY:
RICHARD LINKLATER

STARRING:
GREG KINNEAR

RATED R

GRADE: B

ers. The "Big One" appears to be McDonalds' version of the Big Mac, which bares another subtle meaning. Their version of the Kid's Meal is called the "Itty Bitty." Although they bare different names, the Mickey's Meal is all too familiar.

To boost the appeal for audiences, Eric Schlosser, the muckraking journalist and author of the best-selling book "Fast Food Nation," adapted the screenplay to take on a more fictionalized, narrative form rather than a political documentary.

The story ties together the lives of several people in the town of Cody, Colorado, affected by and actively involved in the Mickey's empire. One character, a Mickey's marketing director played by Greg Kinnear ("Little Miss Sunshine"), is sent to Cody to investigate the recent discovery of cow feces in their meat. Another, a Mickey's cashier played by Ashley Johnson ("Growing Pains"), realizes the disadvantages of working in a fast food chain. Other characters include illegal Mexican laborers played by Wilmer Valderrama ("That 70's Show") and Catalina Sandino Moreno ("Maria Full of Grace") working in a hazardous meat-packing plant that supplies Mickey's. The acting was mediocre at best. Kinnear's performance topped all others.

There were surprising cameos by Bruce Willis, who played the part of a meat supplier who doesn't mind if there's "a little shit in the meat," and Ethan Hawke as the liberal uncle against uniformity.

The most amusing cameo was that of Avril Lavigne, who played

an activist college student. Hawke's character came off a bit overly preachy, and Lavigne I pray will venture only within the confines of the music business. But Willis's tough-guy persona worked out great in representing capitalist America.

Although Schlosser and director Richard Linklater ("A Scanner Darkly") wanted to present the issue from different perspectives, it may have been more effective and less muddled if it was presented through the lives of the two main groups: the marketing director of Mickey's and the illegal aliens working in the plant. Because there were so many characters and sub-plots, no one was really given much screen time, so character development was minimal. Then again, the real purpose of the film was to raise awareness of a disgusting trend in America. Lazy and cheap: the pride of this nation. We're too cheap to hire legal citizens, so we hire the hoard of illegal aliens that crosses the border daily, free from responsibility and liability, and train them so poorly that cow feces manage to wind up in the meat. Of course the executives don't mind as long as the labor remains cheap because their burgers continue making them a fortune, and nobody finds out. Unfortunately for them, their dark secret has leaked. "Fast Food Nation" exposes the dark side of the all-American meal with plenty of graphic images. It wasn't the most pleasant film to sit through. While the final scene of the "kill floor" in the meat-packing plant was disturbing on several levels, not every scene was filled with such explicit images.

The subject matter was the most unsettling. Every scene shot in the meat-packing factory caused a build up of anxiety, knowing there was inevitably going to be a graphic display of someone getting injured in such a death-trap. However suckering the film may be, it added to its effectiveness in spotlighting a problem that's in dire need of attention. It has to scare people in order to grab their attention. Sex, lies and violence – this film has enough to satisfy the typical American just as a McDonald's Big Mac does. It lacked real emotional force and talent, leaving the pay-off to be weak. For those who have weak constitutions, this film isn't suggested unless by tolerating some scenes with the occasional eye-covering.) Watch the film because it's an important political film, not because of a need for emotional awe.

Wilmer Valderrama stars as a Mexican illegal immigrant in Richard Linklater's new exposé film about the fast food industry in America.

Professor writes book on clothing trends

PROFESSOR from page 5

the concept of leisure time arose and with it a need for clothing that allowed ease of movement and durability. Beginning with croquet and expanding to skating and tennis, women were gradually allowed to participate in these social activities and, therefore, began to need clothing that was appropriate as well.

Warner's book adds to this analysis a wealth of details about the contributions of women's colleges, World War I, popular magazines and sewing machines. She makes a point to provide interesting details and an unexpectedly generous amount of photos and drawings, adding color to what could have otherwise been merely a textbook chronology of women's clothing.

The ease with which Warner uses female sportswear to explain American culture and vice versa, makes a connection seem obvious. She said, however, that "People take clothes for granted…nothing expresses society and where society is more than the clothing people wear."

Although her contributions can be found in many anthologies on dress and costuming including the "Encyclopedia of Clothing and Fashion," this is her first solo work. Warner explained, "Yes, I've written chapters…but no, it is a very different feeling. It made me feel good to finally get it done." This book, "the one that I published is the one I've lived with for twenty years." She is not, however, without topics for subsequent books.

The first of two planned is about a subject she knows well: clothing and movies. It is the focus of her class "Plays to Movies: Costume Interpretation." She feels the need to explore it more fully because as she said, "I realize that no one ever got it right," and perhaps because her inner critic needs a voice. About costumes in period movies Warner said, "I have a tendency to roll my eyes."

The second appears to embrace an autobiographical side of Warner that this book merely hinted at – clothing of the 1950s. A child of that era she said, "You can't help but remember your own clothes in any way but autobiographical."

When a woman loves and respects fashion as much as the exquisitely accessorized Warner does, it makes sense that any study of modern clothing would have to include her own interactions with it. Personal stories about the embarrassment of mid-century gym clothes pepper "When the Girls Came Out to Play."

The decision to include not only her own, but her peer's opinions of the clothing they were forced to wear, was a delightful one. It added humor and gave the women about whom it was written a voice.

The personality of the professor-turned-author and the relatable topic combine to make this book one wouldn't mind being assigned to read. And as any college student would most likely do the reading while lounging in a perfectly aged t-shirt and sweats, the evolution and acceptance of modern sportswear is something one should appreciate.

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Montana up next for UMass

FOOTBALL from page 1

into halftime with a 21-3 deficit. This time around, it was a little different.

UMass' sophomore quarterback, Liam Coen, and running back Steve Baylark got the Minutemen rolling in the opening drive.

The Minutemen suffered a scare on the opening kickoff when Courtney Robinson fumbled on the return and E.J. Barthell recovered the ball at the Minutemen's 2-yard line. A false start moved UMass back to the 1-yard line before Coen and Baylark went to work.

Two Baylark rushes on the ensuing downs put UMass in a 3rd-and-7 jam, but Coen bailed his team out with a perfect pass to wideout Brandon London down the left sideline for a 22-yard gain and a first down.

From there, it was smooth sailing, as Baylark – on 2nd-and-5 from his own 30-yard line – turned a run up the middle into a 60-yard breakout play down the right sideline to the New Hampshire 10-yard line. Baylark caught a nine-yard Coen strike and pounded it into the end zone from the 1-yard line on the next play for the first score of the game.

"In the first half we come right down the field and score," Brown said. "I feel real good about our offense and the way we performed. I thought we did a good job of moving the football and creating balance."

Coen finished with 231 yards in the air, two touchdowns and one pick on 19-for-28 throwing.

Santos and the UNH offense put up 17 points in the first half, including a monstrous 87-yard run by Chad Kackert on the Wildcats' first play from scrimmage, tying the game at 7-all. The drive: one play, 87 yards, 40 seconds.

"As a defensive play-caller, you don't feel too good when [UNH] takes the first one 87 [yards] on you," Brown said. "I wasn't feeling very good at that point because we worked very hard to get off on the right foot on our first drive, and it kind of felt like I let the troops down.

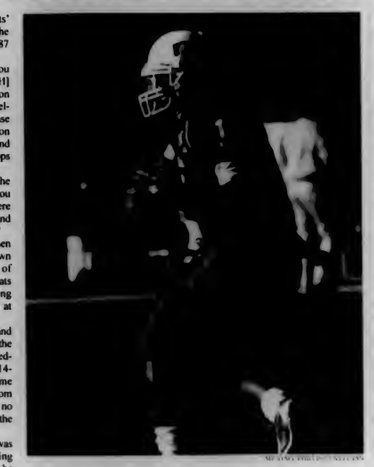
"It's 7-7 and it's like starting the game over again," he added. "So you just start competing again. We were just a little late on the rotation and they executed the play very well."

UMass tight end Ian Jorgensen caught a Coen pass for a touchdown and a 14-7 lead at the 8:56 mark of the second quarter, but the Wildcats picked Coen on UMass' ensuing drive and started their possession at the Minutemen's 39-yard line.

Santos took full advantage and hit Levan in the right corner of the end zone for a touchdown after shedding a few tacklers to tie it up at 14-all. The Wildcats went into halftime with a 17-14 lead after kicker Tom Manning nailed a 41-yarder with no time left, and Brown changed the game plan for the second half.

"The decision at halftime was real simple: We're not letting [Santos] run around anymore," he said. "We're going to get after him. If it works, it works. If it doesn't, so be it."

It worked. The Wildcats didn't score in the second half and the Minutemen, after a late-game scare and Hatchell's dramatic knock-down, won the biggest game on the biggest stage.



MICHAEL SWEENEY/COLLEGIAN

Junior wideout J.J. Moore led UMass in receptions on Saturday with six. He finished the game with 60 yards receiving and a 13-yard punt return.

"I couldn't be happier for our staff and our players," Brown beamed. "We've talked about having quality in all three phases, and all three phases – offense, defense and kicking – had a hand in this W today. It was just a great opportunity for our guys to play in a game of this magnitude."

Now it's on to Montana and the national semifinals with the biggest game in Division I-AA football just one win away.

Santos unsuccessful under heavy pressure

QB PRESSURE from page 10

the right outside linebacker's stunt was called off and the left outside backer blitzed.

"They run a slide protection to utilize the back and bring the back to one side or another then full slide to the other – it's a good way to do that," Brown said. "We just sent the opposite guy off the edge and read the back, so we had two guys that were in read."

A sack played a key role on UNH's final drive. Two plays before Jason Hatchell's pass deflection saved the game for the Minutemen, Burris and Brandon Collier hauled down Santos for a loss of three yards. The play turned a 2nd-and-9 situation into 3rd-and-12.

The very next play Ball caught an 11-yard pass along the right sideline that came up just short of the first-down marker. Santos said more than anything else, the constant pressure he faced Saturday forced him into poor decisions.

"The big thing today was the pressure they put on us all day," Santos said. "They did a great job of game planning, like I said, [UMass] really put some heat on us and made it uncomfortable for us out there."

Brandon Freeman even got into the mix. The reserve defensive back sacked Santos for a loss of three yards early in the third quarter. UMass brought just about everybody at one point or another.

"I think we brought every position on the field today with the exception of the free safety," Brown said, with Brandon Smith occupying the only spot not to rush the passer. "We're certainly trying to create as much havoc as we can. All we're really trying to do is get the ball back for the offense in good field position and get off the field."

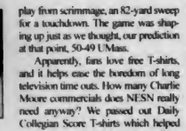
Blitzes are a staple of Brown's defensive packages. Each week, he and his players say the key to victory is getting pressure on the opposing quarterback. A lot can come from pressuring the offensive backfield. It decreases the amount of time a quarterback has to go through progressions. When a team is forced to rush a play, the timing is thrown off.

"That's just what we do here," said senior linebacker Brad Anderson. His interception in the fourth quarter was a direct result of pressure on Santos. "We're very aggressive, and to have as many guys have sacks all across the board – corners, safeties – it just goes to show you that we like to get after the quarterback, and we're not afraid to bring it."

And bring it they have. Through 13 games this season, the Minutemen took down the quarterback 36 times for a loss of 222 yards. In comparison, UMass quarterback Liam Coen has hit the turf just 14 times.

A fan's perspective on a wild weekend

Nick Belanger



Matt Belliveau

This column is in no way, shape or form objective, first and foremost. We were Minutemen fans this weekend, not Collegian editors.

As a fan, you're a slave to the masses, when someone yells "let's go UMass," you clap five times, and join right in chanting. After four games in two days, including the biggest football game this campus has seen since 1998, our voices are shot, our feet hurt and our hands are sore from clapping. As fans we are the "home (field, court, ice) advantage," so why shouldn't we suffer battle wounds.

UMass, Niagara

Who the hell is Niagara, and what made them think they were in the same class as the Mass Attack? The Mullins Center is a tough place for a visiting team, a crowd full of liquored up hostile undergrads can be unforgiving to a visiting team, even if no one has ever heard of them.

We parked what seemed like a mile away from the Mullins Friday night, but thanks to good hustle we got in just in time to snake a couple of seats right on the ice.

Juliano Pagliero, Niagara's goalie, was a big sieve, so much so that former defenseman, turn captain forward Mark Matheson netted his first career hat-trick against the pathetic Purple Eagles. But to be fair, Matheson could light up any collegiate goalie, on any given night, except of course Jon Quick, who actually resembles a brick wall between the pipes.

The final score was 6-2 UMass, a nice warm up for the main event of the weekend: the showdown with UNH.

Game of the century

Saturday's playoff matchup wasn't about Ricky Santos vs. Liam Coen, in fact it wasn't even about UMass vs. UNH. In our minds, and for any true UMass football fan it was all about future NFL receiver David Ball vs. future NFL hall-of-famer, Brandon London, or as we know him "B.L.," "B-lon," "Beast" and of course "the great 81."

London is every fan's dream and every cornerback's nightmare; a division I-AA version of Terrell Owens. He has size, speed, strength, cat-like reflexes and a mouth so loud we could hear him over the marching band. Before the game even started, we witnessed B.L. jawing with the UNH sideline. We assume he was calling out the much shorter, slower and over-rated David Ball.

Before kickoff we predicted shoot-out, and we assumed that the last team with the ball would win. And like most fans trying to guess the outcome of a game, we were wrong. Well, half-wrong.

The first possession went well. B.L. set the tone by making a 22-yard catch on second down when the Minutemen were pinned deep inside their 20. Steve "Beast Mode" Baylark then took over, breaking a 60-yard run, and then eventually the games first score, from the 1.

UNH would respond with its first play from scrimmage, an 82-yard sweep for a touchdown. The game was shaping up just as we thought, our prediction at that point, 50-49 UMass.

Apparently, fans love free T-shirts, and it helps ease the boredom of long television time outs. How many Charlie Moore commercials does NESN really need anyway? We passed out Daily Collegian Score T-shirts which helped us get feeling back in our extremities. Seeing liquored up fans fight over cheap (but wicked cool) shirts was a little more fun than it should have been.

We are pretty sure every fan had the same reaction at halftime, "How are we down to UNH right now, and how do we get through the 20-minute halftime without killing ourselves? (We aren't big band guys.)

Six dollar sausage grinders, extra onions baby!

As far as we're concerned, those sausage grinders turned the tide of the game in favor of UMass. The Minutemen took their first offensive possession all the way down the field to the 5-yard line, where the drive stalled, setting up what we assumed to be the game-tying field goal.

Again, we were wrong.

Fake field goal and turnover on downs. Thankfully, the Hatchell brothers, James "I scare young children" Ihedigbo and the UMass defense shut-out Santos, Ball and company for the entire second half.

Somehow, one of us knew what needed to happen next.

"Hey Matt, they need to stretch the field out. London, post route to the end zone."

Next play, 31-yard go-ahead touchdown to B.L.: UMass 21, UNH 17.

Did we mention London's a beast?

That wasn't even the highlight of the night though, that was reserved for our row's drunk 17-year old who decided she was going to run, not walk, down the cement stairs.

Again, one of us knew what was going to happen next.

"Hey Matt, that girl is going to fall down those stairs."

Two seconds later, splat…ouch. She shook it off, good times.

Jack on another three and an unbelievable 4th-and-1 stop, (thank you Jason Hatchell), UMass is now bound for Montana. UMass 24, UNH 17… VICTORY!

Hoop time

We knew it was a long-shot, we knew it was unlikely, but we were all hoping for an upset. And for about 10 seconds it looked like we might have one. Then BC, most notably Jared Dudley, got mad.

James Life did what he does best, draining a three to cut BC's lead to five with 15:48 remaining in the game and sending the entire crowd into a (drunken) frenzy.

Then BC did what it does best; shut us all up with a 20-3 run, capped off by an insane Dudley screaming directly at the full student section in front of him.

Not good times. Very depressing. It was clearly 2-1 out there all night, the referees had already decided BC was winning that game long before it had started (no, we're not bitter).

BC still sucks.

But we're OK now. We have bigger things on our minds, trying to figure out how the heck we're going to get to Montana.

Nick Belanger is the Collegian Editor in Chief, Matt Belliveau is the Collegian News Editor.

Hatchell brothers own New Hampshire

John and Jason finish both UNH games in similar fashion

By Eric Athas
Collegian Staff

There were 125 plays during Saturday's playoff clash between the Massachusetts football team and New Hampshire. But once again, the game came down to just one snap.

The Wildcats had the ball facing a fourth-and-one from the UMass 6-yard line, with 33 seconds remaining in the contest. UMass was leading 24-17. The fans were pushing the decimals at a sold out McGuirk Stadium. Several sportswriters got out of their seats in the press box to make sure they caught every second of the play that was about to take place.

UNH quarterback Ricky Santos stood in the shotgun formation, while receiver David Ball stepped into the right slot. Santos pointed at the Minuteman defense, and barked out to his teammates. Then the ball spun into his hands, and Santos sprinted out to the left side of the field, fired a pass, trying to hit Keith Levan, who was open in the end zone. UMass linebacker Jason Hatchell was battling with an offensive tackle, but managed to reach up and knock Santos' pass away.

"Ricky was going out, and I see his eyes, and it seemed like he was going to throw a flat ball, or a hitch to the outside, and I just jumped at the right time," Hatchell said.

The defensive effort paved the way for quarterback Liam Coen to kneel down three times on the following series, and solidified the Minutemen's (12-1, 7-0 Atlantic 10) NCAA Championship quarterfinals victory over New Hampshire (9-4). The Minutemen will try and advance to the National Championship game on Friday at 7:30 p.m. when they face Montana in the NCAA semifinals.

Since UMass is the No. 3 seed and Montana is No. 2, the Minutemen played their final contest of the season in Amherst on Saturday.

Following the game, UNH coach Sean McDonald said he opted to run the sprint out left with Santos on the final play because he wanted to go for the touchdown, rather than just the first down.

"We thought we'd get the play right in there and get the touchdown, we thought we were going to score on that play," McDonald said. "We were going for the win, going for the score."

The play drew comparisons to the regular season match-up between UMass and UNH. In that contest on Nov. 4 in Durham, the Wildcats were trailing 28-20 after scoring 17 second half points. The final play of the contest came on a fourth down and goal from the UMass 13-yard line, with Santos trying to get it done at home.

On that play, Santos took the snap, ran to his left. After feeling pressure from Minutemen defenders, he attempted to pitch the ball to the left, but UMass defensive tackle John Hatchell swatted the ball to the ground.

After Saturday's game, UMass coach Don Brown noted the similarities between the Nov. 4 final play and the Dec. 2 one.

"It was just a great play, and almost like a deja vu scenario, it's the same thing as up in Durham," Brown said. "And I guess that's really what separates us, is one play in both games. I thought we did a good job of holding the blitz until the end, and were able to get a hand on it and bat it down."

Since both final plays were made by the Hatchell brothers, Jason Hatchell said his brother John convened on the field after the final defensive play on Saturday.

"[John Hatchell] came right up to me after the play, and he said 'Man, we're some Wildcat killers,'" Jason Hatchell said.

The final play on Saturday capped off one of two close finishes at McGuirk this season. On Nov. 11, with the Atlantic 10 Championship on the line, the Minutemen were trying to ward off Maine. After cutting the UMass lead down to 10-9, Bears kicker Devin McNeil pushed the ensuing extra point try, and the Minutemen snuck by for its closest win of the season.

Cahoon focuses less on the trap in 2006

By Jeremy Rice
Collegian Staff

During the 2003-04 season, the Massachusetts hockey team was not exactly an offensive force in Hockey East. The Minutemen reached the finals in the conference tournament that year, but their success was based on their ability to score goals in transition, before the opposing squad can recover.

UMass coach Don Cahoon calls it a "trap game," forcing the turnover and putting the puck in the net in one smooth play.

This year's version of the Mass Attack has much more firepower in its arsenal, but with Cahoon behind the bench on game night, the Minutemen still know how to set a trap.

"If you go back three or four years when we had a little bit of success, we played solely a trap game," Cahoon said. "We were pretty effective at getting transition offense off the trap. [On Friday night], one of the things that wasn't noted was how well we did trap when we had to."

Off the initial faceoff in the third period, junior P.J. Fenton helped ice the victory for the Minutemen. Cory Quirk lost the faceoff, but Fenton made a smart play in swiping the puck from a Niagara defenseman. Fenton nearly lost his balance while going for the puck as he flailed his arms trying to regain his footing.

He held onto both the puck and his skates and beat the defender to get a clear shot at the net. He squared up and fired a high shot over goaltender Juliano Pagliero's left shoulder.

Pagliero stopped the shot, but the puck bounced out of his glove and over his head. It landed behind him and slid into the net, giving UMass a 3-1 lead.

Sophomore Cory Quirk made a similar play in last Tuesday's tie against Boston University. The centerman disrupted a pass along the Terriers' blue line, stole the puck and skated all alone toward the net, scoring on an athletic move that beat John Curry for the goal.

Later in Friday's game, the Minutemen were successful at the trap again. Freshman Will Ortiz forced a turnover in the neutral zone, stealing the puck and quickly sending it up the ice to teammate Chris Capraro. The senior then sent a centering pass to Mark Matheson, who scored the easy goal, the second of his three on the night.

With a much-improved power play and a number of new players demonstrating creative scoring abilities, the trap is no longer the focus of the Cahoon-led team.

Quirk, Fenton, Capraro and Chris Davis have each showed they can put the puck in the net on any play, and Matheson's rebirth as a forward gives the Minutemen another scoring option. Scoring on chance plays and opportunistic goals have become secondary to scoring goals through puck movement and taking advantage of power plays.

"We're not a trapping team," said Cahoon, "but there are certain situations where you're at a disadvantage if you don't trap."

Niagara entered the game on a seven-game unbeaten streak and on the verge of breaking into the national polls. A win over No. 19 UMass would have been a huge step in that direction.

The Purple Eagles showed they could beat the Minutemen in the second period, outplaying the Maroon and White for all but the final 30 seconds of the middle frame. Forcing turnovers and converting them to points helped the Minutemen pull ahead for good and keep the Niagara offense at bay.

"We set up and we organized," Cahoon said. "We created several turnovers. P.J. and a couple of other guys had transition plays. So I was really happy with the way we trapped tonight."

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UMass gets a wake-up call

BY DANNY PICARD
COLLEGIAN STAFF

The Mullins Center was sold out for the first time in five years on Saturday night. Everybody showed up, except for the Massachusetts men's basketball team.

Seniors Stephane Lasme and Rashaun Freeman gave their best effort in the 84-73 loss against Boston College, but the Minutemen need to be more than just a two-headed monster, and it showed on Saturday.

Lasme and Freeman were the clear-cut leaders for UMass in the loss. Lasme finished the game with a career-high 24 points and grabbed 11 rebounds. It was his 12th career double-double and his fourth of the season. Freeman scored 16 points and had eight boards of his own. Both forwards shot 8-for-11 from the field.

While they can't do it themselves, nobody has a problem depending on the duo too much, it's other players not knowing their roles and trying to be the hero when guaranteed points are posting up under the basket.

"The problem is, some guys want to be the man, but Stephane Lasme and Rashaun Freeman are the men on our basketball team, and that will not change," Ford said. "They are the go-to guys. They are the base of our basketball team. They are the guys we have to go to every single time. The other guys have to make sure they play their role. They just didn't get much help tonight."

Junior Gary Forbes – who was expected to be a big factor with his big-game experience in the ACC – did not have the game everyone had hoped for. Forbes shot 4-for-17 from the field, went 1-for-5 from behind the arc and only made 2-of-6 free throws. He finished the game with 11 points, but it was the misses on easy shots that left a sour taste in everyone's mouth.

With the game still fairly close at 32-21 in favor of the Eagles, Forbes drove into the lane like a man on a mission and soared through the air in a moment reminiscent of Michael Jordan's glory days. The end result wasn't quite the same, as the highlight-reel one-handed jam that could have put UMass within nine points late in the first half, turned into a missed dunk and an easy fast-break bucket by BC's Sean Marshall on the other end of the floor.

It wasn't the turning point of the game by any means, but it exemplified the type of night UMass had outside of Freeman and Lasme's stellar play.

"We needed those points right there," Ford said on Forbes missed dunk. "There were a whole lot of other things besides that dunk that [Gary] could have done better."

"[Ford] just told me to make the basket," Forbes said. "I should have made it. It was an easy shot, but it was just a long day."

The Minutemen finished the game shooting 41 percent from the field and 17 percent from the three-point line, compared to Boston College's 52 percent from the floor. UMass went into halftime shooting only 35 percent from the field, and went a dismal 1-for-12 from behind the arc in the first 20 minutes.

Combine that with UMass' poor defense, and not even the first Mullins Center sell-out since 2001 can be of much help.

"We'd rather win and learn, than lose and learn," Ford said "There are some things that can come out of this that will hopefully make us a better team. I said before this game, this wasn't a make-or-break game. It would have been a great game to win and move on from. How do you respond to that? Just getting beat in your own gym in a big game better wake them up, and realize we have a lot of room for improvement. We're not a good basketball team right now, not for where we want to be eventually. Getting punched at home pretty good should wake you up a little bit."

"I don't know if any of these players have played in any big games while in college. There haven't been any big games where you're expected to be a good team in front of a sold-out crowd. We need more of these experiences, and we've got a lot more coming."

Louisville and Kentucky are on tap for the month of December for the Minutemen. The wake-up call can't come soon enough.

Minutewomen win seventh game of year

BY DOMENIC POLI
COLLEGIAN STAFF

With the highly publicized Massachusetts men's basketball game versus Boston College and the football team's dramatic victory over New Hampshire on Saturday, many sports fans forgot that the women's basketball team (7-1) hosted a game of its own against Northeastern University (0-5).

The Minutewomen kept their dominating season going, beating the Huskies by a score of 58-50.

UMass	58
NU	50

Though the outcome notched another victory under UMass' belt, coach Marnie Dacko admitted that it wasn't the prettiest looking win.

"I'm happy for the kids. But what I talked to them about in the locker room was that I just don't feel we're playing to our potential and I think that's what we need to do," Dacko said.

She reiterated, however, that no matter what kind of kinks need to be fixed, Saturday's game went under the win column.

"It's a win," Dacko said. "[I'm glad we] were able to get this W."

The game wouldn't have been much of a success if not for the contributions of juniors Pam Rosanio and Kate Mills and senior Tamara Tatham. The trio combined for 49 of the team's 58 points.

Rosanio tallied a team-leading 22 points in the matchup, going 7-for-14 from the floor (including two three-pointers) and draining 6-of-8 free throw attempts.

The 5-foot-10 psychology major displayed her normal intensity, running up and down the court like a woman possessed and doing anything within her power to help out her team.

She registered two steals, two assists and six total rebounds in addition to her team-high point total.

"I'm so excited that we won again. Nothing feels better than winning, especially today because it's such a big day for UMass," Rosanio said after the game. "We're all really pumped. I mean, we know it wasn't our best performance. We're not to [the point] where we should be – we all know that. But a win is a win and we know what we did wrong and we know what we have to improve on and we're going to do that for the next game.

"It's exciting," Rosanio added when asked to comment on her stellar game. "But I know I missed a bunch [of shots]. I missed so many layups and [Dacko] is on me about that all the time. I don't care what I'm putting up [on the stat sheet]. I want to help the team win."

Mills was UMass' second-leading scorer on the night. She racked up 17 points, sinking 8-of-11 shots, including her only free throw.

She added five boards, three assists and a steal as she continues to be one of the more reliable jerseys on the floor.

"She was 8-of-11 shooting and I'd like her to shoot 20 times [per game]. She has four turnovers because of her indecision to go to the basket," Dacko said.

"It's really good for us, just to keep rolling. We always like to shoot high percentages, so it definitely felt good," Mills said. "But the last couple of games we've really been struggling [with our shooting percentage] and that kind of takes away from how proud we are of our other stats. For everybody, I think it's a confidence thing."

Many 6-foot-1 power forwards have a reputation of being too lumbering to actually put anything in the net. Mills, however, exhibits the contrary.

She has good hands and shows solid poise in the paint. In fact, Rosanio says that Mills has the greatest finesse on the inside of anyone on the team.

"She has the nicest touch around the basket," Rosanio said. "She's just an animal inside. She can power you in and then she'll take you outside and she'll knock down a shot right in your face."

Tatham registered 10 points – going 3-for-9 from the field and 4-of-7 from the foul line. What really grabbed people's attention, however, were the 18 rebounds that she pulled down.

"She did a great job on the boards," Dacko said. "She's working on keeping the ball chest and chin high. This is what she's capable of doing, and I'm happy for her."

"Eighteen boards – that's insane," Mills commented.

Freshman sharpshooter Kim Benton lagged in all stat columns, however. The 5-foot-5 Springfield, Pa., native, usually a deadeye from the perimeter, went 0-for-5 Saturday night – all her shots coming from behind the three-point line.

Dacko is going to need her pint-sized point guard, as well as the rest of the UMass bench, to step up if the Maroon and White wants to fare well in its next contest – a Wednesday night game at Hartford (4-2).

Huskies out-swim Maroon and White

By Jen Millent
Collegian Staff

The UMass men's basketball team wasn't the only group from Amherst fishing for an upset on Saturday. The Massachusetts women's swimming team headed to Northeastern hoping to knock off a talented Huskies team. The Minutewomen performed well, but still fell to the Huskies 160.5-139.5.

The Minutewomen are now off until after the new year. Their next meet is the Loyola Invitational in San Juan, Puerto Rico on Jan. 6. The next month will consist of a brutal training regimen for the Minutewomen. Maintaining their status is crucial to their goal of peaking for the Atlantic 10 Championships.

UMass coach Bob Newcomb knew that defeating the Huskies would be difficult, but wanted to see how the team would perform against superior competition.

"Everybody was a little bit tired, and their performances weren't quite where they were the last time we swam," Newcomb said. "But I didn't really expect them to be."

The Minutewomen took first place in four events. Senior captain Liz Lovejoy was responsible for all three of the victories in individual races. She also participated in UMass' victory in the 400-yard freestyle relay along with junior Allison Volpe and freshmen Kathryne Chaliki and Elizabeth Walsh.

UMass swimmers fell in the first two events. However, they secured second-place points in both events. This, paired with Lovejoy's victory in the meet's third race, the 200-yard freestyle, put the Minutewomen in great position for the remainder of the day-long competition. This was one of her best performances of the season.

"Actually, she swam faster than I thought she was going to," Newcomb said. "I was real happy with her three individual swims. It was pretty impressive. Her [200-yard freestyle performance], I thought was an outstanding race. She's just getting better and better, she knows what she can do and she just goes out and executes."

But the Minutewomen faltered, losing the next three races before Volpe won the 50-yard freestyle with a time of 25.57. Volpe has been one of the team's most consistent performers this season. Newcomb credits her great season to a change in mindset.

"[Allison] is another one that really decided that this year she's going to make a difference," Newcomb said. "She's a totally different individual. She's so much more relaxed. She's not stressing about swims that aren't as fast as she thinks they should be. She's just getting up meet after meet, race after race."

The scores of the UMass divers, taken from the Harvard Invitational that occurred on Nov. 19, helped the Minutewomen's cause. Senior Mary Jenkins won the one-meter dive and finished second on the three-meter plank. Sophomore Sarah Horstmann recorded a second-place finish in the one-meter event.

In the three-meter dive, NU stole first-place points from the Minutewomen. Diver Brooks Wallace, of Northeastern, won the event with a score of 240.75.

Absent from the top spot in both events was UMass' most prolific diver – reigning A-10 Diving Champion Karen Upperco.

Amongst the other Minutewomen that swam well, but did not win, were sophomore Jackie Porter and freshman Kathryne Chaliki.s.

Porter finished second in the 100-yard breaststroke. Her time of 1:12.69 fell short of the 1:10.09 pace established by Northeastern's Alexis Kalevich. Porter has been one of the team's best in the breaststroke for the last two years.

Chaliki.s' finished behind Lovejoy in the 100-yard freestyle. She also swam the third leg in the team's victory in the freestyle relay. The freshman's performance has provided the Minutewomen's already deep freestyle unit with another weapon. She won the 100-yard freestyle at the BU Invitational, defeating swimmers from several other schools. Lovejoy did not compete in the event that day, however.

Sophomore Taryn Prout continued to excel in freestyle distance races. She finished second in the 1,000-yard freestyle event with a time of 10:55.81.

The Minutewomen's individual medley group did well for the team's cumulative score. Junior Sam Dermty recorded the best finish for the Minutewomen in the event. Her 2:13.22 mark was less than a second off the winning pace. Sophomore Christa Narus scored three points for her third-place finish.

The Maroon and White took the top three spots in the 400-yard freestyle relay. Not only did it win the event, but the team's B- and C-teams finished in second and third place respectively.

Northeastern sophomore Alexandra Doty won two events for the Huskies. She won the 100-yard backstroke with a time of 1:00.33. Then she proved her versatility, winning the 200-yard backstroke by more than two seconds with a time of 2:12.30.

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Mills, Tatham and Rosanio carry UM

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The flurry of wins for the Massachusetts women's basketball team (7-1) in the early going has been a bit of a surprise to some. With a 14-17 record last season – and without a winning season since 1998-99 – the Minutewomen weren't expected to start off this well.

While the expectations for the team were modest, the same couldn't be said for junior Kate Mills. A Second-Team All-Conference selection last year, in only her sophomore season, has put a lot of pressure on her coming into 2006-07.

Mills handled the pressure quite well, leading the team in scoring in each of UMass' first four contests. Her 16.4 points per game leads the team, and she also leads the team in blocked shots. She's been deadly from the floor, connecting on 51-of-84 shots – good for a robust 61 percent.

A lot of the attention for the hot start has been paid to Mills, causing junior Pam Rosanio and senior Tamara Tatham to be lost under the shuffle. In the last four games, it has been a combination of Rosanio and Tatham – not Mills – that has led the team in scoring. The play of the two has not gone unnoticed by UMass coach Marnie Dacko.

"Tamara is extremely athletic out there, she's like a colt," she said. "She's really come into her own. She's so hard to stop and she can take on the whole team herself when she comes to play.

"Pam is a hard-nosed kid," she continues. "She has a strong desire to win. She plays more of a complimentary role, creating for other people. Her game is really improving."

Tatham has scored in double figures in four straight games, averaging 14 points and 12 rebounds per game in the process. She has compiled three double-doubles in that stretch; including a monstrous 10-point, 18 rebound performance in the 58-50 win over Northeastern (0-5) on Saturday.

"That's crazy, I didn't realize she had that many rebounds," Rosanio said. "That's ridiculous. I'm so proud of her. She's been doing tremendous for us on the boards. Eighteen is a lot."

"That was amazing," Mills said, echoing Rosanio. "She has the talent to get that every game if she wants to. It's very difficult to stop her down low, and when she's in the flow of things you can't stop her."

"[Tatham] did a great job on the boards and that's what she's capable of doing," Dacko said. "She's kind of too nice, and I want her to be mean and ugly on the court. When she has that in her, and continues with that intensity, she can really help carry the team."

Although Tatham had her way under the glass, it was Rosanio who took control on the scoreboard – notching a season-high 22 points. It marked the second consecutive game she led the team in scoring.

Rosanio has displayed that she's not just a scorer, ranking third on the team in rebounding and assists per game. Her hustle and intensity on the court is in many ways more important than her 13.4 scoring average to the team.

"She's a vocal leader for the team," Dacko said. "She gives her all every time she's out there. She does the unselfish thing, creating opportunities for her teammates. She's always the first one up the floor on the break and that hustle makes her the player that she is."

While Rosanio is not recognized as a team captain, the rest of the players know and appreciate what she brings to the table.

"She's always talking to us, trying to get us going," Mills said. "She tells us what we need to do differently and what adjustments we have to make. On the court people look up to her, and they should. She plays her heart out and that motivates us."

"Pam goes out there and gives us so much energy," Tatham said. "We all see it and it rubs off on all of us."

The trio of Mills, Rosanio, and Tatham scored 49 of UMass' 58 points on Saturday, leading the team to victory.

"I'd like more balance in the scoring," Dacko said. "But you know what? I'll take it."

Dacko knows if the early trend continues, someone new will step up and lead the team in scoring for the next four games.

Minutemen use meet to experiment strokes

BY MICHAEL KING
COLLEGIAN STAFF

It's a long season, but for the Massachusetts men's swimming team, it is always beneficial to practice swimming in a competitive setting. Swimming at the Nutmeg Invitational on the campus of Yale University in New Haven, gave the Minutemen an opportunity to experiment with different strokes and events.

On Friday and Saturday, the Maroon and White took on competition from Fordham, La Salle, Syracuse, Yale and Williams College during the three session invitational. The divers did not compete at the meet, but instead participated at the Rutgers Diving Super Splash in Piscataway, New Jersey.

The team takes a month break from meets before resuming competitive play on Jan. 6 at the Loyola Invitational in San Juan, Puerto Rico.

Coach Yarworth allowed his swimmers to choose their own events at the meet.

"I wasn't as concerned with how we were competing with the other teams as much as I was with individual effort," Yarworth said. "With a lot of the kids, I wanted them to focus on specific things they needed to work on, rather than the times or the competition."

Consequently, most of the team decided to swim in events that they have less experience with. The two most popular races were the 50-yard free and the 100-yard butterfly, with 12 swimmers each.

"Since the kids were allowed to choose their own events, some of them elected to enter the ones that were a little less stressful," Yarworth said.

This concept probably explains why the Minutemen had zero entries in the 800- and 1650-yard freestyle races.

Junior A.J. Vozella won the only event of the meet for the Minutemen. He took first place in the 50-yard freestyle with a time of 21.58 seconds. Chris Pool of Yale finished in second, 0.34 seconds behind Vozella.

"One thing A.J. wanted to do was knock out a big time in the 50 [-yard free]," Yarworth said. "His time should be pretty high up in the A-10 conference."

The Maroon and White also took third place, as senior Evan Swisher swam a 21.95. Swisher fared well in the 400-yard individual medley, taking second place. The senior finished the race in 4:09.09, but was still a full three seconds behind a swimmer from Williams College. To cap off his weekend, Swisher took sixth in the 200-yard breaststroke.

The Vermont native managed to have a strong weekend despite not swimming in one of his best events – the 200-yard backstroke. Swisher is a versatile swimmer by nature, as his individual medley specialty requires him to be proficient in all four strokes.

In the 100-yard butterfly, Zack Priest took third place with a time of 52.49 seconds. Priest led a bevy of UMass swimmers into the event – which yielded three top 10 finishes and seven in the top 20.

Yarworth elected not to enter any teams into the relay events. "We were focusing on individual effort," Yarworth said. "So [the relay events] were not appropriate for what we wanted to do."

The meet was also the team's first look at Atlantic 10 competition this season. La Salle, picked to finish third in the conference behind UMass and Saint Bonaventure, won four events. Fordham, meanwhile, had no first place finishes.

Syracuse won seven of the 18 races over the weekend. The Orange have a team laden with both senior leadership and young talent, but the squad lost its first Big East Conference meet of the year to Pittsburgh in October.

One of the more surprising results of the invitational was Division III member Williams College swimming to victory in three events. Host Yale also won three races to round out the competition.

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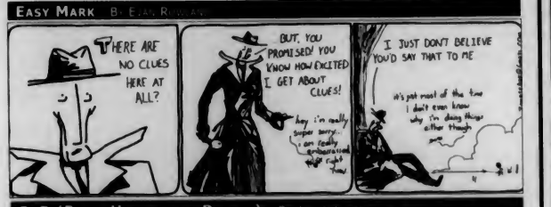
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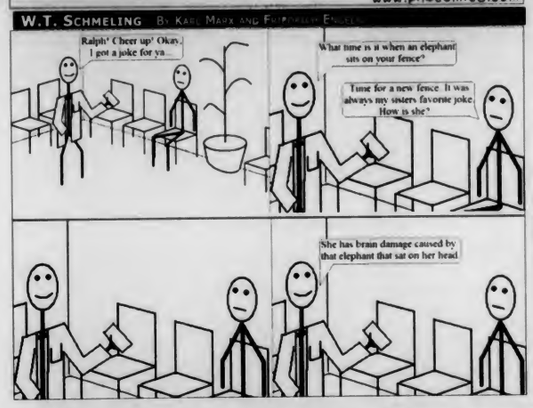
it's just most of the time I don't even know why I'm doing things either though

PHD (PILED HIGHER AND DEEPER) By Jorge Cham

W.T. SCHMELING By Karl Marx and Friedrich Engels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aries MAR. 21-APR. 19
You're not fooling anyone when you say, "it's going good."

taurus APR. 20-MAY 20
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virgo AUG. 23-SEPT. 22
Sometimes cheating is just as hard as actualling doing a good job.

libra SEPT. 23-OCT. 22
You will wake up to a janitor vacuuming next to your computer kiosk in the library.

scorpio OCT. 23-NOV. 21
You will drop out of college and become a millionaire basketball playing, rapping, actor.

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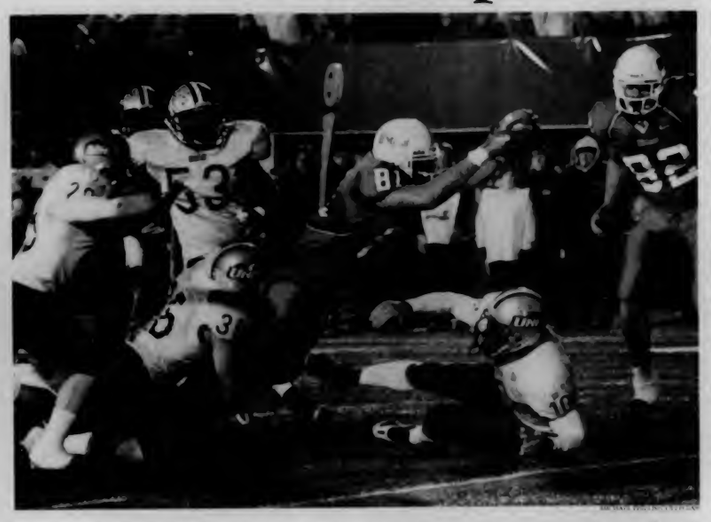

UMass senior wide receiver Brandon London reaches into the end zone to give the Minutemen a 21-17 lead in the third quarter of Saturday's 24-17 quarterfinals win over New Hampshire. It proved to be the game-winner, as well as London's 15th career touchdown reception.

Pressure on Santos makes the difference

BY JON PELLAND
COLLEGIAN STAFF

New Hampshire quarterback Ricky Santos was not the Walter Payton Award candidate on Saturday the A-10 has seen all season. He threw for a un-Santos-like 129 yards with one touchdown and a costly interception. Much of that was due to the Massachusetts football team's blitz package and constant pressure it put on the quarterback.

The UMass defense kept Santos on the run throughout the entire game. Once again Minuteman coach Don Brown put together a blitz scheme that broke down the UNH blockers, forcing Santos and the rest of the offense out of rhythm.

UMass sacked Santos a total of six times on Saturday, recorded by five different players. David Burris led the way for the Minutemen, taking down Santos twice for a loss of 10 yards. In all, the Wildcats lost a total of 29 yards as the result of sacks.

After the game, Santos conceded that Saturday was the most pressure he's been under all season long.

"They did a great job of scheming us differently than what they did last time," he said. "They found ways to get guys in spots where we didn't have blockers. I could have made better decisions definitely also, so that definitely contributed."

In UMass' 28-20 win over UNH on Nov. 4, the Minutemen sacked the quarterback four times for a loss of 31 yards.

Although Santos and wide receiver David Ball are the key components to the Wildcats' offense, Brown keyed his blitzing schemes around the running backs – Robert Simpson, Chad Kackert and Chris Ward. Depending where the running back lined up determined where the UMass pressure came from.

According to Brown, UMass had two players reading the running back before each snap. Depending on where the back motioned to, that linebacker blitzed. If the play called for the right outside linebacker to stunt – and the running back remained on his side of the field – he blitzed at the snap of the ball. However, if the running back went in motion to the other side,

See QB PRESSURE on page 7

Eagles soar over Minutemen

BY ROB GREENFIELD
COLLEGIAN STAFF

On Saturday night, the culmination of a successful day in UMass sports came to an ugly end when the Boston College Eagles defeated the Massachusetts men's basketball team, 84-73, before a sold-out crowd at the Mullins Center.

UMass	73
BC	84

The Minutemen (6-2) played a wounded Eagles team (4-2), which entered Saturday with early losses to Vermont and Providence and looked beatable at the outset.

Senior co-captains Stephane Lasme and Rashaun Freeman played aggressive basketball and kept the Minutemen in the game when things looked dire.

Freeman finished with 16 points and eight boards and Lasme notched his fourth double-double of the season with 24 points and 11 boards.

On Wednesday, UMass travels to Boston to play the Boston University Terriers at Agganis Arena at 8 p.m.

"We had a workman-like effort from our big men again," UMass coach Travis Ford said. "Those guys [Lasme and Freeman] are just workhorses inside and we just lay on them. We depend on them so much.

"[Lasme] was just so tired out there," he added. "He was worn out because we're going to him on offense, we're expecting him to rebound and in the second half we came out pressing, and we put him on the front of the press as well. So we're basically saying, 'Steph, go out and win the game for us.'"

Lasme was all over the court. He began the game with a thunderous dunk over BC big man Sean Williams after Williams came from the weak side to try and block Lasme's shot. That sent the sell-out crowd into delirium and gave UMass a false sense of security.

"I think [our players] thought that the environment was going to get them off to a great start," Ford said. "I think that they thought that it was just going to be automatic. It doesn't work that way. I think tonight, our guys thought that they were going to jump out on BC. They thought that it was just going to be automatic."

The Minutemen hung with the Eagles early on, and took an 11-8 lead at the 15:29 mark of the first half after senior James Life knocked down a jump shot.

The Eagles went on a 10-2 run from that point, as swingman Sean Marshall knocked down two free throws and forward Shamari Spears tossed in a lay up to make it 18-13 BC with 11:55 remaining in the first.

UMass had trouble finding consistent scoring throughout the game. Junior transfer Gary Forbes had a sub par night when the Minutemen desperately needed his offensive presence. Forbes went 4-for-17 from the field and 1-for-5 from downtown.

The Eagles used a 2-2-1, three-quarter court press intermittently, and it gave the UMass backcourt fits. Sophomore guard Chris Lowe and freshman guard Tiki Mayben struggled offensively against the Eagles' 2-3 zone in the half court, and didn't knock down any outside shots.

Lowe looked tentative on offense and went 1-for-4 from the field, and Mayben shot 50 percent from the floor but went 0-for-3 from beyond the arc. Mayben finished with 10 points and nine assists.

"I thought early [Lowe and Mayben] weren't attacking the way that we wanted to," Ford said. "When you get other guys coming in with guards coming in, they have to make a more positive impact. You can't get into the game and immediately turn it over or immediately run somebody over. I don't have a lot of patience for that. Maybe I need to. Maybe I need to give those guys a little more patience."

The Minutemen's defense left much to be desired. Boston College ran its usual flex offense, and UMass guards got lost on screens and allowed passes into the post with regularity.

"Defense is something that we really need to work on," Lasme said. "Everybody on the team knows it. Everybody is trying hard to play defense. We're not going to win by outscoring everybody. I don't think we're that good. We need to work hard on defense, harder than we have been."

"[BC] came in and shot 52 percent in our house," Forbes said. "That's something we really need to work on."

The Eagles had four players in double figures in scoring, led by Marshall with 19. Jared Dudley, averaging almost 21 points per game this season, scored just 11 points but dished out seven assists and grabbed eight rebounds. Williams scored 16 with three blocks in 26 minutes of action.

Ford's team rests at 6-2 heading into its matchup with the Terriers on Wednesday, and its only two losses (Pittsburgh and BC) came at the hands of ranked or previously ranked teams.

However, the Minutemen struggled to score in one of the biggest games of the year. Ford knows that his team has a long way to go.

Senior forward Stephane Lasme finished Saturday's loss with 24 points and 11 rebounds. It was his 12th career double-double.

Senior forward Rashaun Freeman scored 16 points and grabbed eight rebounds in Saturday night's 84-73 loss to Boston College.

Quirk's goal gives UMass momentum

BY JON PELLAND
COLLEGIAN STAFF

Just because a game doesn't factor into the Hockey East schedule, doesn't mean it has no meaning.

That's the mentality the No. 19 Massachusetts hockey team brought with it into Friday night's game against College Hockey America's Niagara – a game in which the Minutemen came out on top, 6-2, at the Mullins Center.

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Niagara	2

Currently the Minutemen (7-3-2, 4-2-1 HEA) sit in the middle of the conference pack while staying nationally ranked. Given the big win over the Purple Eagles (8-6-3, 4-3-1 CHA) – a team that received 38 votes in last week's poll – and their 2-2 tie with No. 9 Boston University last Tuesday, the Minutemen may move up when the new rankings come out today.

"This game was an important game to us in the simple fact that – we don't want to get too far ahead of ourselves – but one of the things you're working towards is winning enough games you're under consideration for the NCAA Tournament," UMass coach Don Cahoon said.

Despite competing in a lesser conference, Cahoon knew the Purple Eagles have the talent to challenge the Minutemen.

"When you go head-to-head with that team and you come back to add all of that up, it becomes a critical game. We didn't take them lightly at all."

Play was even through a period and a half on Saturday. Despite the Minutemen's 1-0 lead, neither team had much offense to speak of early in the second period. It wasn't until Niagara's Cliff Ketchen tied the game at one apiece that play picked up.

Ketchen received the puck low in the offensive zone and went for the wrap around. Skating behind the net, from goaltender Jon Quick's right, Ketchen reached around and stuffed it in past his leg pad.

According to Cahoon, the second period has given UMass problems all season long. Opponents have outscored the Minutemen 12-10 in the second period. That trails the 13 and 15 they've scored in the first and second periods respectively.

But a late goal by Cory Quirk on Friday made sure the Mass Attack wasn't outscored in the second frame. He netted his team-leading eighth goal of the season with just four ticks remaining on the clock.

As his slashing penalty expired, freshman Will Ortiz stormed out of the penalty box and fired a shot. A Niagara defender blocked the puck, which left it right out front of goalie Juliano Pagliero. Quirk was there and had enough time to deke once before sending it in past Pagliero.

The goal gave UMass the game's momentum heading into the second intermission.

"Cory Quirk's goal at the end of the second period was pivotal in giving us the cushion that we'd had earlier in the game," Cahoon said. "It gave us a chance to sit back and really just go out and play the third period and not be fearful that the team had turned the wrong way in the second."

The Minutemen tallied four goals in the final period – including two of Mark Matheson's first-career hat trick. But it was junior P.J. Fenton who wasted little time in giving UMass some insurance.

Fenton scored 20 seconds into the period off a transition – something the Minutemen have done well this season.

He stole the puck at the blue line and stumbled while skating towards the net. Fenton regained his balance and unleashed a wrist shot across his body that Pagliero snagged with his glove. But the puck squirted out behind the goalie and bounced over the line for Fenton's fifth of the season. A Niagara defender tried unsuccessfully to dive and stop the puck.

"It's going pretty good as of late and I feel pretty good out on the ice," Fenton said. "His five goals are equal to the amount he posted all of last season. It's just nice to be scoring some goals again. Tonight I got a lucky bounce, but it's nice when the puck is going in for you."

The pretty goals kept coming for the Minutemen in the third. At 6:37, Ortiz slapped a puck out of midair for his second goal of the season, and a 5-1 UMass lead. Pagliero stopped a Chris Capraro shot, but the rebound shot straight into the air. In perfect position at the left post, Ortiz batted the puck into the air.

"I was just driving to the net and saw the puck in the air," he said. "I was there and the puck came up, I tried to figure out a way to put it in. I don't think there was [enough time to think], it was mostly instincts."

Matheson capped his terrific night with just over 10 minutes remaining in the game. After Pagliero denied a wrap around try, he crashed the net and finished the play. It was the first time he's scored more than one goal in a game. He opened the scoring at 3:41 of the first.

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THE MASSACHUSETTS

DAILY COLLEGIAN

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Coalition reacts to dorm patrols

BY LORAINE BURGER
COLLEGIAN STAFF

The Cannabis Reform Coalition set up its second appointment with Vice Chancellor of Student Affairs Michael Gargano at the University of Massachusetts last Friday to try to convince him to stop the routine patrolling of dorm rooms.

The Cannabis Reform Coalition is a group on campus whose main goal is to legalize marijuana in the state and eventually in the country. Recently, it's been more focused on the UMass campus alone because of the routine police patrolling that has been taking place in dorms.

According to Jon Werner, co-president of the coalition, the "knuckling down" that has been occurring is the result of a 20/20 news special that aired on national television announcing that the UMass is a "dangerous school."

The Board of Trustees responded to the news by asking that Gargano stop this reputation from prospering. Gargano then proceeded to ask the Chief of Police Barbara O'Connor to regulate searches in the dorms on campus, in hopes of decreasing the use of narcotics on school grounds.

Students were divided on their opinions of the searches.

"I think it's very hypocritical," said junior Angie Graves. "We're being told constantly that we're adults and we should act like it, but we can't even be trusted with what we have in our own rooms."

"I think it's pretty clever," said Greggory Kleciak, another UMass student. "I'm not against what the police are doing."

Werner said that policemen around the age of 25 have been patrolling the halls of dorm buildings out of uniform, wearing regular clothing and sports jerseys and blending in with the students. They knock on doors posing as residential assistants and even pizza deliverers, and the moment a student welcomes them into their room, the police have every right to search anything in the room in plain view.

"Police are trying to stop every single illegal action from happening and it's getting out of control," said senior Christian Perez. "It's aggravating because I'm 21 and I still can't have a certain amount of alcohol in my room."

"Every time someone gets arrested, and this is happening much more frequently, they're immediately suspended for being an 'imminent threat to the community,' so you get the idea that these people are really violent, and that's not true," said Werner. "Pot smokers are less likely to be violent than alcohol users."

An even bigger shock for these students is that the Higher Education Act of 1997 states that students with a single narcotics offense on their permanent record makes them ineligible for state and federal financial aid.

At the start of the semester, the Cannabis Reform Coalition set up an appointment with Gargano to discuss his policies. The appointment was set for Oct. 23, and just days before they were to meet, Gargano canceled the meeting because their reason for the discussion was unclear, according to Werner.

The group made another appointment for Dec. 1, this time preparing themselves. They created an outline of all of their talking points and the goal they were trying to achieve – to stop the patrolling of dorms. They had a petition that included 1,600 signatures stating specifically what they wanted. Their statement matched that of a ballot question that appeared on the Student Government Association referendums slightly over a month ago, and it passed by 88 percent.

UMass Vice Chancellor of Student Affairs, Michael Gargano.

However, Sunday, Nov. 26, five days before the planned meeting between Gargano and the coalition, Gargano's secretary called Werner to cancel their second appointment.

Gargano's secretary told Werner that the Vice Chancellor could not change the policy, and that it was not meant to decrease the violence on campus. It was to get rid of the reputation UMass holds as a party school.

"I honestly wasn't expecting him to change his policy when we met with him, but I was expecting him to at least defend his policy," says Werner. "I think he thinks we're an insignificant organization."

According to Gargano, however, he sees this new policy from an entirely different perspective. He holds the pride and accomplishments that have been seen from past UMass graduates as his reasoning behind keeping the school running successfully.

"We have a responsibility to

See CANNABIS on page 3

MADD launches campaign to eliminate drunk driving

MADD is pushing for a twice-per-year crackdown and frequent enforcement efforts that include sobriety checkpoints and saturation patrols in all 50 states.

BY ALYSSA MONTALBASO
COLLEGIAN STAFF

Driving without having to worry about drunk drivers on the road may be a possibility in the near future. Mothers Against Drunk Driving, more commonly known as MADD, has recently launched a national campaign called Campaign to Eliminate Drunk Driving, aiming to erase drunk driving completely.

Since the program's inception in 1980, there has been a 40 percent decrease in alcohol-related traffic fatalities, according to a press release. They have helped save over 330,000 lives. Now they are planning to completely eliminate drunk driving.

To eliminate drunk driving completely, MADD has come up with a four-point plan.

"It's a little frustrating to see the numbers plateau," said David Delullis, communications director for MADD in Massachusetts. "The crime of drunk driving is 100 percent preventable. We are taking full advantage of law enforcement and existing technology."

The first step of the four-point plan involves intensive high-visibility law enforcement. MADD is working with the state police as well as some local police.

"At the end of 2006, the Massachusetts state police would have conducted more sobriety tests than in the last 20 years combined," said Delullis.

MADD is also pushing for a twice per year crackdown and frequent enforcement efforts that include sobriety checkpoints and saturation patrols in all 50 states. Eighty-seven percent of Americans support the use of sobriety checkpoints, but 10 states still prohibit the use of them, according to the press release.

The second part of the plan is to fully implement current alcohol ignition interlock technologies. This includes making an effort to require alcohol ignition interlock devices for all convicted drunk drivers.

Ignition interlock devices prevent intoxicated people from driving their vehicles. It is an in-car alcohol breathing device that prevents a person from starting up a vehicle if it detects a blood alcohol level above a pre-set limit. The District of Columbia and 31 states do not require these devices.

Smart Start, one manufacturer of ignition interlock services and technology, claims on its Web site that there have been 4,774,194 alcohol starts prevented by the company's devices.

The third part involves the exploration of advanced vehicle technologies through the establishment of a Blue Ribbon panel of international safety experts. This panel will "assess the feasibility of a range of technologies that will prevent drunk driving," according to the press release. The technologies must be affordable, reliable, set at legal blood alcohol level and unobtrusive to sober drivers.

The final part of the plan is to mobilize of grassroots support. MADD and its more than 400 affiliates are trying to make the goal of the removal of drunk driving a reality.

Delullis thinks that this campaign will decrease the number of drunk drivers.

"This campaign has gotten a lot of attention nationwide," he said.

At the University of Massachusetts, campus police are also trying to prevent as much drunk driving as possible. In September, the campus police worked with the state police to set up a sobriety checkpoint.

See MADD on page 3

U.N. ambassador forced to resign

BY MICHELLE OSORIO
COLLEGIAN STAFF

Despite support from President Bush, U.N. ambassador John Bolton was forced to resign after the Senate declined to confirm his appointment. Bolton was temporarily appointed by Bush during Senate recess in August 2005 and was awaiting confirmation for a year from the Senate Foreign Relations Committee.

Bush expressed his disappointment in the Senate soon after its decision not to confirm Bolton by saying he had loyally served his country and made great headway as a spokesperson for the United Nations in the short time since his appointment.

The president also expressed worry over how the relationships with U.N. nations would fare after Bolton's resignation.

"They chose to obstruct his confirmation, even though he enjoys majority support in the Senate, and even though their tactics will disrupt our diplomatic work at a sensitive and important time," Bush said to the press on Monday. "This stubborn obstructionism ill serves our country, and discourages men and women of talent from serving their nation."

Bolton will leave his office when Congress formally adjourns in January and his appointment time expires. President Bush attempted to have Bolton nominated a second time but due to Democratic control of the Senate, the chances of appointment weren't favorable.

The new chairman of the Senate Foreign

John Bolton (center) is congratulated by U.S. Secretary of State Condoleezza Rice, after being installed by President George W. Bush as ambassador to the United Nations at the White House in 2005.

Relations Committee, Democratic Sen. Joe Binden of Delaware, said he saw no need to consider Bolton a second time.

In the past year, Bolton has been at the forefront of negotiations during the highly televised North Korean military and nuclear activities and Darfur's struggle for peace. He has also publicly called for the resignation of all top U.N. officials when Ban Ki-moon replaces U.N. chief Kofi Annan Dec. 31.

No real reason was given for Bolton's decision.

"After careful consideration, I have concluded that my service in your administration should end when the current recess appointment expires," he wrote in a letter addressed to the president and dated last Friday.

It is still unknown as to who will be taking Bolton's place in January to resume talks with North Korea and Iran.

Boston to mandate training for bouncers

Phil Sweeney, operations manager of the Glenn Hospitality Group, testifies at a hearing at the City Hall in Boston, yesterday.

BY MELISSA TRUJILLO
ASSOCIATED PRESS

BOSTON – Bouncers and other security staff at the city's bars and nightclubs would have to undergo training and a background check under a law being considered by the City Council after the slaying of a Boston woman who was last seen alive at a New York City bar.

"Imette's Law," which was the subject of a hearing Monday, is named for Imette St. Guillen, the 24-year-old Boston woman who police say was killed by a bouncer with a long criminal history.

City Council President Michael Flaherty said he began working on the proposed law before St. Guillen was killed, after seeing a pattern of alleged incidents between bars' security and patrons. The Boston Licensing Department received 84 reports of bouncer on customer violence between 2004 and June 2006.

Under the proposed law, all bouncers, doormen and floor staff of the city's bars, clubs and other establishments that serve alcohol would have to undergo a background check looking for violence histories and undergo training on how to prevent problem patrons from entering their businesses and on how to deal with them if they do. A timetable has not been set for a vote on the law.

At the hearing, Flaherty said he hoped the law would help staff "recognize a situation before it spirals out of control" and prevent incidents like the death of St. Guillen.

St. Guillen's body was found in Brooklyn Feb. 25 after she was raped, strangled and suffocated, allegedly by parolee Darryl Littlejohn, who has pleaded not

See BOUNCERS on page 2

Cultural preconceptions influence professions

BY EDDIE JACOVINO
DAILY ORANGE (SYRACUSE)

SYRACUSE, N.Y. – In January 2005, then-President Lawrence Summers of Harvard University cited gender differences as a reason why men dominate math and science fields.

His statements created controversy and led to his eventual resignation, but the question remained as to why men are traditionally associated with some fields and women with others.

Administrators at Syracuse University said the reason is cultural while there are differences between the genders, males and females are raised believing certain professional fields are acceptable for one gender before the other.

"Men and women have different learning styles," said Sue Corieri, director of enrollment management for the School of Information Studies. "But it's not a quality issue; it's not better or worse."

The two most popular undergraduate fields for both genders are business and the social sciences, according to a 2005 study by the National Center for Education Statistics.

Engineering and information sciences are very popular among men, while education and health-related sciences are popular among women, the report stated.

At SU, student enrollment in these fields reflects cultural norms, but recent statistics show a trend towards gender equality, which administrators said is the result of both changes in the greater society and efforts made by the university.

Nationally, engineering schools average 12 to 13 percent women, said Associate Dean Can Isik of the L.C. Smith College of Engineering and Computer Science.

In 2005, however, 16 percent of graduates from ECS were women, according to a report released by the Office of Institutional Research and Assessment.

But simply being above the national average isn't satisfactory, Isik said.

ECS hosts events such as "Introduce a Girl to Engineering Day" every year, and encourages women to take math and science classes in local high schools, said Kathleen Joyce, admissions director for ECS.

Many women aren't drawn to engi-

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Training to address possible bar scenarios

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guilty to murder charges.

New York City recently instituted a law requiring establishments to prove they are in compliance with state law, which requires security guards to undergo background checks, training and registration.

"Please understand that my family does not wish to see unreasonable burdens imposed on any establishment or individual," St. Guillen's mother, Maureen, wrote in a letter to Flaherty supporting his proposal. "However, the safety of patrons is paramount. Bouncers are there to provide protection, and patrons must be able to put their complete trust in them without having to worry about that the bouncers themselves might be a danger."

James Staples, co-owner of Guest Intervention Strategies, testified Monday that bar and nightclub security face a barrage of possible problems each night, including underage drinkers, overly intoxicated patrons and aggressive customers. His company offers a five-hour, $225 course addressing those issues.

Staples said employees with added training could be less likely to resort to physical violence, because they've learned other tactics. The businesses' owners also could be eligible for insurance discounts after the training.

"We believe without question that there is a need for training all employees," he said in support of the proposal.

Peter Christie, president and chief executive officer of the Massachusetts Restaurant Association, said he supported training and background checks, but opposed making them mandatory for all businesses.

He said smaller bars could struggle with the cost of training, especially with the frequent turnover in the industry. Many already conduct in-house training.

"The last person in the world that wants to have any problems is the person who owns the club," he said.

Christie also questioned if the bill would be a disproportionate response to the problem. He compared the 84 incidents reported with the hundreds of thousands of bar customers each year.

Saudi women can sell (not drive) cars

By Donna Abu-Nasr
Associated Press

RIYADH, Saudi Arabia — Saudi women still can't drive cars, but they can sell them. Potential buyers can go to an all-women showroom here, for the first time, other women will help them choose a car and answer questions about horsepower, carburetors and other automotive features.

Neither the saleswomen nor the female buyers can take the car out for a test drive because women are banned from driving in Saudi Arabia — even though they have been allowed to own cars for decades and hire male drivers. Almost half the autos belong to women.

The kingdom's strict interpretation of Islam has long limited what women can do outside the home, seeking to keep them from coming into contact with men who aren't relatives.

So touchy is the issue of women driving that people who previously called for dialogue about whether Saudi Arabia should remain the only Arab nation that bans female drivers have been largely silenced by a wave of condemnation from conservatives. Mindful of those sensitivities, the Riyadh car dealership that opened the all-women showroom asked that its name not be used.

The seven female saleswomen at the spacious showroom insist they aren't pushing for female driving but only providing comfort for women who want to buy cars and don't like to go to dealerships run by men. With the sexes segregated in schools, restaurants and banks, interaction between salesmen and women customers is awkward for many Saudis.

"I don't support women driving even if a permission is given for them to do so, because the society is not prepared for such a step," said Widad Merdad, one of the saleswomen, which is privately owned

See WOMEN on page 3

Amherst Police Log

Friday, Dec. 1

1:47 p.m.

Police received a report that a laptop was stolen from an unlocked vehicle on Grantwood Street. The computer was valued at $2,500. Police have no suspects.

2:02 p.m.

A female reported that she was awoken on a couch in her Brandywine Apartments home by an unknown male asking for money. The reporting party described the male as a white 35- to 45-year-old wearing a dark hat and dark pants. He left when confronted by a resident but returned at 1:32 a.m. on Saturday and was seen looking through the sliding glass door in the back of the apartment, according to police. This case is under investigation by the Amherst Police.

2:16 p.m.

A woman reported that she was given fake money orders by someone from England for the renting of her apartment. After the money orders were cashed, the party that sent the money orders said that he/she no longer wanted the apartment and asked for the money to be wired back to him/her. The bank that cashed the money orders is seeking reimbursement from the reporting party, according to police.

10:06 p.m.

Angel Rivera of 138 Cedar St. in Springfield, Mass. was arrested for operating a motor vehicle after suspension of his license and not having an inspection sticker. An Amherst police officer stopped Rivera on East Pleasant Street..

Saturday, Dec. 2

4:59 a.m.

Kevin Christopher Leboeuf of 37 Hammond Road in Natick, Mass. was arrested for operating a motor vehicle under the influence of alcohol, possessing a class D drug, being a minor in possession of alcohol and speeding. Leboeuf was stopped by an Amherst police officer for speeding on Main Street and failed a field sobriety test, according to police. During a search, police found marijuana in his possession.

8:59 a.m.

Police received a report that a car was broken into on Pleasant Court. The glove compartment was open but nothing was taken, according to police.

9:44 a.m.

Police received a report that an elderly male driving a silver sedan struck a parked van in a parking lot on College Street. There was some damage to the left rear bumper, according to police. An RP said the male attempted to leave the parking lot after the accident but repeatedly ran into the lot's curbing.

1:42 p.m.

Police received a report that an elderly woman, operating a gold Ford Taurus, struck the side view mirror of a parked car on Amity Street. The reporting party saw the Taurus swerve away after the collision and continue driving, despite the RP's attempts to get her to stop. Police were unable to locate the car whose mirror was struck, but did locate the operator of the Taurus.

8:53 p.m.

Police received a report that a deer ran into the driver's side of a Jeep on Bay Road. There were no injuries, but there was damage to the vehicle. The deer was stunned after the collision, and then ran into the woods, according to police.

9:29 p.m.

Paul Dennis Nugent of 421 Main St. in Leeds, Mass. was arrested for disorderly conduct and defrauding a restaurant after he refused to pay his tab at Rafters, a sports bar and restaurant at 422 Amity St.

Sunday, Dec. 3

1:18 a.m.

John Christopher Thornton, 23, of 163 Shepard St. in Chicopee, Mass., Robert Henry Ilyde, 26, of 306 Dalton Div Road in Pittsfield, Mass. and Timothy Christopher Richard, 26, of 20 Parker St. in Agawam, Mass. were arrested for unlawful noise. According to police, there was loud music coming from their Pufflon Village residence.

3:18 a.m.

Shawn A. Laperle of 120 Central St. in Athol, Mass was arrested for operating a motor vehicle under the influence of alcohol and failing to stop or yield. Laperle was stopped on South Pleasant Street and failed a field sobriety test.

4:20 a.m.

A pizza delivery person reported that he was struck with a beer can after a dispute over a payment with several males who were angry because the delivery to their Pufflon Village home was late, according to police. The delivery person was not injured. This case is under investigation by the Amherst Police.

4:24 a.m.

John Thomas Canty, 18, of 35 Huntington Road in Milton, Mass. was arrested for attempting to commit a crime after police observed him trying to gain access to a condo on Amity Place. According to police, Canty was highly intoxicated and didn't provide a justifiable reason for attempting to enter the residence.

4:28 a.m.

A female reported that her purse, containing bank cards, was stolen during a party on Northampton Road. She cancelled her bank cards but discovered that they had been used at a gas station since the last time her purse was in her possession.

6:01 a.m.

A beer bottle broke a glass window at Chicago Pizza, 150 Fearing St., setting off the building's alarm, according to police. There are no suspects.

12:06 p.m.

Police received a report that a red clay brick was thrown through the rear window of a car sometime between 11:30 p.m. on Saturday and 6:30 a.m. on Sunday at the vehicle owner's home on Gatehouse Road, according to police. The window is valued at $200.

12:44 p.m.

Police received a report that the doorway window of the John Edwards Attorney office, 437 Main St., was spray-painted. According to police, a white spray can cap was found close to the door and will be checked for finger prints.

3:16 p.m.

Police received a report that a driver's side mirror was broken off of a Honda Civic. According to police, the vandalism occurred sometime overnight on Dec. 2.

Monday, Dec. 4

12:18 a.m.

Police received a report that a woman was slapped in the face by a male and her purse was thrown on the roof of Judie's Restaurant, 51 North Pleasant St. The female did not wish to press charges. The restaurant's manager agreed to retrieve the purse in the morning, according to police.

Compiled by Kevin Foley

Experts find men advance before women in non-traditional jobs

PROFESSIONS from page 1

neering until they are already at SU, Isik said.

"To even get [females] to think about engineering is a high school advising issue," he said.

This year's ECS incoming class is about 20 percent women, Isik said. That figure is expected to increase before graduation because of the current retention rates among men and women.

Thirty-four percent of the students enrolled in IST are women, according to an Information Studies report. This year's freshman class is 41 percent female.

IST tries to hire a balanced faculty to create a welcoming environment for female students, Corieri said.

Clubs such as Women in Technology promote interest in the community by planning days to bring females on tours of the college, said club President Fatima Espinoza, a second-year graduate student in information management.

On a recent trip to New York City, Corieri said she only had enough time for one recruiting visit and chose an all-female school.

Any time there is an underrepresented population, the IST admissions office puts additional effort into attracting members of that population, she said.

"If we weren't sensitive to that, then we wouldn't be effectively influencing the profession," Corieri said.

In other cases, society seems to be challenging the gender bias on its own.

The number of men interested in teaching is increasing, especially in elementary education, said Laurie Deyo, admissions coordinator at the School of Education.

But in 2005, only 17 percent of graduates were men, according the OIRA report.

"Traditionally, education has been a gendered field," said Dean Douglas Biklen. "The culture has, in effect, said 'this is women's work.'"

Incoming classes have increased from 16 to 20 percent men in the past three years, according to a report from SOE.

"Families are letting go a little bit more," Deyo said. Parents are more accepting of their son becoming a teacher, and the societal stigma is fading, he said.

Many high schools have introduced programs where students can become part of the elementary teaching process, she said. This gets men thinking about education at a younger age.

Men who want to teach aren't being laughed at anymore, Deyo said.

Fields in the College of Human Services and Health Professions are subject to the traditional association of women within the domestic sphere, said HSHP Dean Diane Murphy.

Currently, the notion is being challenged by the fact that more women are entering the workplace, Murphy said. This disrupts the traditional gender roles and makes formerly domestic duties, such as child care, professional.

Some HSHP fields, especially sports management, are relatively new, and not necessarily subject to traditional inequality, Murphy said.

While enrollment in HSHP is 82 percent women, according to a report, the sports management program is about 70 percent men and hospitality management is balanced, she said.

One problem is men rise to the top of non-traditional professions faster than women do, Murphy said. This contradicts the cultural perception that women are more adept at these roles.

The NCES study showed one year after receiving a bachelor's degree, men's average salaries are greater than women's, regardless of the field.

"Starting salary — that's a serious issue," Corieri said. You're kind of on a level playing field, you'd think."

In business, these figures relate to the concept of the glass ceiling, which meant women couldn't rise above a certain level in management, said Clint Tankersley, associate dean of undergraduate programs at the Whitman School of Management.

The glass ceiling has been disappearing in the past 10 years, Tankersley said. He cited Carly Fiorina, the former president and CEO of Hewlett-Packard.

Female students also hold leadership positions in many of Whitman's student groups, he said. In fact, the presidents of nine undergraduate groups within the school are women, according to a pamphlet at the visitor center.

Study results of the starting salaries of graduates with bachelor's degrees in other fields were flawed, however, according to Isik and others.

The study grouped engineering, math and the hard sciences to show that men in these fields make on average about $10,000 more than women one year after graduation.

However, men are more concentrated than women in engineering when compared to math and the sciences, and engineering jobs tend to pay more, Isik said.

Pay differences for men and women who have a bachelor's degree in history are unreliable because those people are typically not working in the historical fields, said Craige Champion, chairman of the history department.

Business and the social sciences, fields that are popular among men and women at the national level, are similar at SU, but still show a slight male dominance.

Numbers of women interested in management were high in the '80s, dropped in the '90s and are increasing again, said Russell Hamilton, associate dean of undergraduate recruiting at Whitman.

Currently, it seems businesses are extremely interested in women, he said. As a result, women are interested in pursuing business.

Join us for a look at the impact of new media on...
Just about everything!

Journalism 2.0 -
How Technology Is Changing the Media, Journalists and Consumers

FEATURING

Sreenath Sreenivasan
Professor, Columbia Graduate School of Journalism Visiting Professor, Poynter Institute, The Tech Guru. WABC-TV. New York Founder, Streetips.com.

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Police urged to set up sobriety checkpoints

Prime Minister Stephen Harper announces that his government will soon introduce legislation to give police more power to test drug-impaired drivers.

MADD from page 1

"I think we have been fairly successful with the difficult amount of activity," said Sergeant David Black, instructor of the Police Academy in Standard Field Sobriety Testing.

According to Sergeant Black, the average person pulled over for drunk driving is college-aged, between 18 and 22 years old. People under 21 who are pulled over for being under the influence and refuse to take a breathalyzer test can lose their licenses for up to three years.

Drivers 21 years or older who are pulled over for being under the influence and refuse to take a breathalyzer test can lose their licenses for up to six months.

Freshman Sam Talbot said he appreciated the efforts of the campus police to cut down drunk driving on campus.

"I think it is good that they are out there not just to get kids in trouble, but to help them and make sure that the students safety is their number one priority," he said.

"It's just not worth the risk of not only getting your license taken away, but of hurting someone else. The consequences of driving under the influence are far too great," said freshman Jenn Beviga.

"I think that it is a realistic goal that in the future there will be zero drunk drivers on the road," Delullis said.

UMass expects 25,000 applicants

CANNABIS from page 1

the governor, legislature, Board of Trustees, president's office, faculty, staff, students, parents and alumni to provide a safe environment," explained Gargano. "Our students at UMass Amherst have encouraged the University to have more stringent and forceful policies. Our students have shared they do not want the raucous behavior associated with alcohol and substance abuse."

Gargano said that the quality of our school is a reflection of the people in it, and the faculty that work for it. Many of the students have a yearning to learn, to go on to do great things, and to make the University proud.

This year, UMass is expecting to receive over 25,000 applications for admissions, a number that has increased by 10,000 in the last three years. Gargano believes this increase in interest is due to the reputation UMass has for its academic quality rather than for its "party school" image.

"The majority of students want to combine the academic life of the University with a co-curricular education to provide full value," says Gargano. "Students want to move freely around the University without concern for unruly behavior or other types of behavior that infringes upon their education."

The Cannabis Coalition Reform was formed at UMass in 1991, and it is the oldest continuously-run student organization on campus. It includes over 200 students on campus, and they're affiliated with the National Organization to Reform Marijuana Laws (NORML), a much larger group made up of lobbyists.

Anyone interested in joining the group can attend their regular meetings on Monday evenings at 7 p.m. in room 322 of the Student Union.

Female drivers banned

WOMEN from page 2

and – like many in Saudi Arabia – offers a range of cars.

While the introduction of car saleswomen into the work force may seem a gain for Saudi women, some say that for every step forward, women suffer other setbacks.

Saudi writer Maram Mekkawi cited a recent incident in which female doctors attending a conference in the same room as men – a rare event in the kingdom – were asked to leave because one speaker refused to address a mixed group.

The women left, sparking outrage among other women.

In a column in Al-Watan newspaper, Mekkawi said the women doctors wouldn't have been kicked out had Saudi society not programmed them to accept such humiliation.

"I'm sorry to say that I have found in the Western world men and women with much more manly stands than ours here, where we claim a monopoly on values and principles," Mekkawi wrote.

"Would I be blamed if I felt like a third-class or even 10th-class citizen?" she added.

Some people wonder if the new all-women showroom will meet the fate of a similar business forced to close shortly after it opened in Jeddah a few years ago.

Helicopter plunges into lake killing four U.S. Marines

By Kim Gamel
Associated Press

BAGHDAD, Iraq — Four U.S. Marines died when a Sea Knight helicopter plunged into a lake in volatile Anbar province, the military said Monday, raising to 13 the number of American troops killed during a bloody weekend in Iraq.

It was the second military aircraft to go down in a week in Anbar, a stronghold of Sunni insurgents, although the military said mechanical problems rather than gunfire had forced the emergency landing on Sunday.

"The pilots maintained control of the aircraft the entire time," the military said.

A Marine was pulled from the water but attempts to resuscitate him were unsuccessful. The bodies of three missing Marines were found in a subsequent search, the military said. Twelve other passengers survived.

Lt. Col. Christopher Garver, a U.S. military spokesman, declined to provide details about the twin-rotor CH-46 helicopter's mission or the reason for its forced landing, saying the incident was under investigation.

The helicopter, from the Third Marine Aircraft wing, had the ability to land and taxi in the water in case of emergency. It came down in Lake Qadisiyah, a huge reservoir behind the hydroelectric dam at Haditha on the Euphrates River.

The deaths came on a weekend in which nine other U.S. troops were killed, including five in Anbar. The weekend's violence pushed the total number of American service members who have died since the war started in March 2003 to at least 2,901.

A U.S. fighter jet also crashed last week in a field, killing the Air Force pilot.

Iraqi state TV, meanwhile, reported that Iraqi police found half a ton of explosives, including suicide belts and roadside bombs, in Anbar – a province the size of North Carolina that stretches west from Baghdad to the borders of Syria, Jordan and Saudi Arabia.

High numbers of U.S. casualties as well as a recent spike in violence between Shiites and Sunnis have contributed to doubts about the war in the U.S. These concerns were considered a major factor in the U.S. Democratic congressional victory.

President Bush told one of Iraq's leading Shiite politicians, Abdul-Aziz al-Hakim, in a White House meeting Monday that the United States was not satisfied with progress in Iraq.

"I assured him that the U.S. supports his work and the work of the prime minister to unify the country," Bush said, referring to Iraqi Prime Minister Nouri al-Maliki. "Part of unifying Iraq is for the elected leaders and society leaders to reject the extremists that are trying to stop the advance of this young democracy."

The president is under pressure to draft a new blueprint for U.S. involvement in Iraq. A bipartisan commission – headed by James A. Baker III, former Republican secretary of state, and former Democratic Rep. Lee Hamilton of Indiana – is expected to present its recommendations to Bush on Wednesday.

The group is expected to recommend gradually changing the mission of U.S. troops in Iraq from combat to training and supporting Iraqi units, with a goal of withdrawing American combat troops by early 2008.

The violence persisted Monday, with at least 13 people killed in attacks nationwide. The victims included Sabil Ibrahim al-Dulaimi, a 36-year-old Sunni news editor with the private, independent Dijlah radio station who was gunned down in his car on his way to work.

Al-Dulaimi's slaying raised to at least 93 the number of journalists killed in Iraq since the Iraq war began, according the Paris-based Reporters Without Borders.

Police also found 56 bodies in Baghdad and the province of Diyala, northeast of the capital.

Forty-eight of those were handcuffed, blindfolded and shot before they were dumped in two different areas of the capital — 18 on the Sunni-dominated western bank of the Tigris River and 30 on the eastern side, which is largely Shiite.

Judge approves FAFSA aid denial, dismissing lawsuit

Students for a Sensible Drug Policy filed a lawsuit against Department of Education Secretary Margaret Spellings to eliminate Question 31 on the FAFSA, which asks about a students drug convictions while receiving federal aid.

By Lindsay Fuston
Oregon Daily Emerald (U. Oregon)

EUGENE, Ore. — A federal judge recently dismissed a lobby group's lawsuit to abolish a drug conviction-related financial aid requirement that has denied aid to nearly 200,000 college students during the last decade.

Question 31 on the Free Application for Federal Student Aid, which asks whether a student has been convicted for the possession or sale of illegal drugs while receiving federal student aid, prompted the Students for a Sensible Drug Policy to file a lawsuit last spring against U.S. Department of Education Secretary Margaret Spellings to eliminate the provision.

Students who answer 'yes' are denied aid for at least a year or until they complete a rehabilitation program to battle their drug usage.

SSDP, a grassroots, student-run organization that "dares to resist the War on Drugs," alleged that the FAFSA question was unconstitutional, but U.S. District Judge Charles Kormann granted a government motion to dismiss the lawsuit on Oct. 27.

"Basically, we were thrown out of court," said SSDP Campaigns Director Tom Angell.

SSDP dubbed the provision the "Aid Elimination Penalty" because they said it kicks students out of school who rely on federal aid, Angell said.

SSDP argued that the FAFSA question violates the "double jeopardy" clause of the Fifth Amendment because "denial of educational loans to students convicted of a drug offense constitutes an additional criminal punishment," according to case documents.

Kormann disputed the group's claims, saying the Supreme Court has "long recognized that 'revocation of a privilege voluntarily granted ... is characteristically free of punitive criminal element.'"

"Ineligibility is automatic upon conviction of a controlled substances offense. In that respect, the behavior to which the ineligibility applies is already a crime," Kormann said in his 16-page dismissal document.

One of SSDP's main arguments centers on how no other FAFSA question inquires about criminal activity, so a student who commits a violent crime, such as rape or murder, can still receive government money instead of "a student caught with a single marijuana cigarette," Angell said.

The Higher Education Amendments of 1998, which created the law, states, "If we want to ensure safety on our Nation's campuses, it is vital to keep them drug-free."

Want to change your undergraduate major to nursing?

We announce the opening of Transfer Application period for current UMASS Amherst undergraduate non nursing majors to apply to change their undergraduate major to the Nursing major. Due date for transfer application is December 13, 2006.

We are pleased to invite the transfer applications of current undergraduate non nursing majors who wish to apply to the Nursing major in the school of nursing. Transfer applications for the School of Nursing will now be reviewed. All information on eligibility for transfer is contained at the website www.umass.edu nursing (see transfer notice banner on the home page!)

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Corrections

The article printed Dec. 1 entitled "Who's threatening society?" contained a comment from Vice Chancellor of Student Affairs Michael Gargano's secretary on the University's news policies concerning marijuana arrests. She was not speaking on behalf of the University.

In a photo caption above yesterday's article entitled, "Experts offer possible causes for campus pond temperature," the head of Biodrawversity at UMass was improperly named. His name is Dick Satthorst.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, DECEMBER 5, 2006

"I may not agree with what you say but I will defend to the death your right to say it." - Voltaire

COLLEGIANEDITORIAL@YAHOO.COM

A peace-symbol wreath is displayed at the Bell Tower Park Building in Pagosa Springs, thus declaring peace with Lisa Jensen.

Peace, love and Satan

Debbie Friedman

Just a few days ago, in a serene suburb of Colorado, a Grinch tried to steal Christmas. Or at least ruin it.

A local woman from the town of Pagosa Springs decided to ring in the holiday season with the most atrocious, unthinkable, inappropriate household decoration imaginable. A peace sign-shaped wreath. That's right, she hung up that despicable symbol of harmony and love for all the men, women and children to see. And she didn't even think about all the ignorant people in the town she might offend. Can you believe the nerve?

I mean, the nerve of the people in that town, who threatened to fine an innocent woman, Lisa Jensen, $25 a day until she removed the wreath. Her homeowners association claimed the fines were a reaction to several resident complaints. Apparently some people from Pagosa Springs felt and still do feel the peace sign wreath is a symbol of Satan and is sending an anti-Iraq war message.

Coming together for the holidays does not mean we should all become politically apathetic for a month.

Jensen defended herself by saying she was not intending to be anti-war by putting up the wreath and that to her it just represents "a spiritual thing." She told the board the wreath was staying up until after Christmas, no matter what.

Bob Kearns, who is the president of the homeowners association which fined Lisa Jensen, initially argued that the boards' action was justified because, as he said, "if you let one go up you have to let them all go up."

But luckily for Lisa Jensen and peace loving people all over the world, the board changed their tune and revoked the fines a week later, after the mainstream media put a spotlight on how absurd the whole thing really was.

Yet, even with this recent reconsideration by the board in Pagosa Springs, it's still amazing that this became an issue in the first place. Something is terribly wrong with the world when a peace sign is equated with Satan, and peace and love turn into two politically partisan words. Shouldn't a figure that traditionally represents spiritual harmony be a welcomed addition to the holiday season anyways?

It seems that Mr. Kearns and several people from the town failed to see that a peace sign is not an ideology. It's an icon, for sure, but what is attached to that icon is completely relative to what a person feels it should be.

Jensen sees it as a sign of spirituality. Others unfortunately see it as Satanic and defiant. But no matter what, she has a right to have this peace sign shaped wreath on her house just as anyone has the right to fly a Confederate flag or put a menorah in their window.

Besides, what really ruins the holiday spirit is the commercialization of Christmas. Just one day after Thanksgiving, the air waves are flooded with Christmas commercials and jingles all enticing us to spend money as a way to ring in that holiday cheer.

We are so bombarded with Christmas that by the time it actually comes, it's almost impossible not to be tired of it. This seasonal marketing barrage trains everyone to view the holidays in a materialistic way, which is a lot more destructive than a peace sign could ever be.

The reason this wreath caused a stir stemmed from the fact that some people consider it to be divisive during a time of year when we are all supposed to come together. However, coming together for the holidays does not mean we should all become politically apathetic for a month.

Christmas spirit and pro-war sentiment are not one of the same. And dissent does not take a holiday vacation – especially during a time when Washington politicians are running around like chickens with their heads cut off, and the situation in Iraq is quickly becoming a bloody Civil War.

Ms. Jensen, who was not trying to make a statement, found herself taking a stand. She stood up for the right we all have to express ourselves. She also stood up for the symbol of peace, which has never done anything to deserve being demonized like it was in Pagosa Springs.

Hundreds of people from around this county stood up with her, calling Jensen to offer their support. Some even offered to help pay the fines the board initially threatened her with.

That's what holiday spirit is really about – coming together for a good cause instead of feeling threatened and getting angry when it looks like people may move apart.

As for the real Grinch of Pagosa Springs, Mr. Kearns, well he has a few things to learn about holiday spirit. After five members of his board voted against taking forceful action to make Jensen take down her wreath, he fired all of them. Nothing says Merry Christmas like "You're fired."

Debbie Friedman is a Collegian columnist.

Bill Trimarco and Lisa Jensen stand next to their peace wreath at their home near Pagosa Springs.

Digital disaster, Part One: education & media

Brad Leibowitz

It could just be me, but judging from the recent events surrounding the releases of "PS3," "X-Box 360" and "Wii," I have no other option but to declare the world has gone berserk. Aside from the comical aspect of teenagers trampling one another to get their hands on "Mario Galaxy," there is a darker side of current happenings.

For years, video games have been creeping into the popular lexicon of teenagers the world over. This trend hit its high a few years back with the introduction of Sony's "PS2." For the majority of players, its release meant more time spent staring endlessly into a never ending virtual world. Conversely for the outsider (such as me), it marked another contraption to stage off maturity and civic duty among my peers.

However, now as the problem undoubtedly has become more pronounced, this atrocity has surfaced as not only a mating problem but a problem that lies at the systemic core of each and every one of us. At the base of our epidemic problem lay two aspects: the teachings of our parents/educational systems and digital media/video games. Although they seem unrelated, I assure you both present a severe complication for the future.

My folks both took part in the counter culture movement of the 1960s. Seeing the atrocities of their government hand in hand with thousands of others, my parents went forth to stir up the idle masses to right the wrongs of the people in power.

However, as time has passed by and our parents birthed a new generation, somewhere along the line their renegade mind set changed. Where once they fought against Nixon and the Vietnam War, now they watch "CSI: Las Vegas" while President Bush takes away their social security. Essentially, an entire generation of renegades went from rebellion to following, from saying "fight the power" to "just do it."

I fear that if something is not done, in 50 years our children will have no rights, and will know that we failed them by playing PS3 instead of voting.

Herein lies the problem: The education we received from our parents was one of following laws and playing by all the rules. Rather than being encouraged to rebel and speak out (as our parents once did), we have been taught to keep our mouths shut so to live a life scratching out dollars in some ever buzzing office.

Instead of being taught how to speak out against injustice, our parents turned a complete 180 by teaching us exactly the opposite. Somehow, whether they sold the American dream down the river or because they bought into the never ending commercialism of shiny objects, our parents sold us short. They gave us luxury over hardship, fluff over substance and instilled passivity over upheaval.

Within this context, we are lacking the basic tools and know how of questioning, uprooting and retooling our government. The passive quality, defined as falling in line with law, is only one part of the equation. To add to this, the luxury aspect comes into play with the introduction and mass marketing/consumption of technology: More specifically, the electronic consumption of media and video games.

On a whole, the national consumption of text-based media (papers) is down across the board. According to the Audit Bureau of Circulations, the average circulation of daily newspapers dropped by 2.6 percent over a six-month period in 2005. To add to this, the circulation of Sunday papers dropped by 3.1 percent during the same time period. On the whole, the circulation for national dailies leveled at 45.2 million (in 1984: 63.3 million).

For years, papers have been the way citizens the world over have received their news. Yet, as this trend changes over to digital media, the reporting which was once highly celebrated by the national mainstream is now on the back burner. In a world where the Tuesday morning breaking news was broken the night before on yahoonews.com, reporters such as Carl Bernstein are a dying breed.

Now, it's not only the online media which scares me, it's the notion that due to online media the truly breaking stories, which will undoubtedly be in print, will go unnoticed.

In the same fashion as papers, literature is also being put to rest. As papers represent our present novels, be it non-fiction or fiction, represent our collective human past and possible future. As the saying goes, if we forget the past, history will repeat itself. More importantly, as a generation we aren't just forgetting the past, we are consciously choosing to ignore it.

I fear that if something is not done, in 50 years our children will have no rights, and will know that we failed them by playing PS3 instead of voting. So I present this question: If we have no stake in the past and we choose to know nothing of our present, where are we headed?

Answer: Slowly but surely, we are headed to the fifth level in Final Fantasy: End Times entitled "The government's screwing us over, but it's alright, you just made 50 million gil and saved the world from the evil Sephiroth."

Brad Leibowitz is a Collegian columnist. Look for his "Part Two: video games – the evil of our time" in an upcoming issue.

Acknowledge the right to live

Alberta Colakovic

The use of animals in education is cruel and purposeless. It teaches the dissector to have little respect for life and to perceive organisms only as numerous cells placed in appropriate arrangements to create a functional system of organs and consequently a functioning mechanism.

Should students be permitted or required to dissect the body of an animal killed for the purpose of being dissected? It is taught that the structural organs of the body of all mammalian organisms are similar and serve the same functions. The organisms lectured about in biology are examined through their similarities to humans rather than through their differences.

However, if it has been proven that the similarities among mammals are immense, then it is logical to suppose that the natural reactions felt by all mammals are similar to a certain extent. No one can argue that pain is not felt by all mammals and that the least advanced of these organisms retains the ability to feel sadness, fear and joy, among other senses.

It does not take much observation to perceive these states of mind in people nor in other mammals. If these emotional states are considered to be real and not just the responses of a well-designed mechanism, then to cause pain or fear or sadness in any mammal is cruelty.

Darwin, a proponent of dissection, claimed "There is no fundamental difference between man and the higher mammals in their mental faculties ... The difference in mind between man and the higher animals, great as it is, certainly is one of degree and not of kind."

As a biology student, I would disagree with the idea that the similarities among mammals are of greater importance than differences. Surely, there is more to an organism than its mating, eating and fighting behavior, for these behaviors can clearly be applied to humanity to a greater extent.

Its livelihood may include complex interactions among members of a species, specific techniques in obtaining food, let alone surviving in harsh environmental conditions.

How can students be expected to value life if only the dead form is placed before them as a yellowed, rigid corpse, for their exploration of its internal partitions?

There is much more to the study of an organism other than its internal structure, far more than a simplified analysis of its necessary survival behaviors.

The organ systems, circulatory, reproductive and nervous systems of smaller mammalian species serve identical functions as in the human body, but the forms, sizes and shapes of these organisms are tremendously varied. Not to mention that their modes of life are incomparable with our own. The argument taken on by propellants of animal dissection in education is that the similarity of the organism in question can be used to teach the organ structures that represent life in less advanced organisms.

If these organisms, however, are less advanced but comparable to humans in their internal structural forms, then their similarities take on a greater importance than their differences, and if so, their right to life should be acknowledged and merited.

Dissection is most often used as an educating technique in the fields of natural science, especially in biological studies which is defined as the study of life paradoxically. Are students not expected to learn to respect life and view it with wonder and admiration?

How can students be expected to value life if only the dead form is placed before them as a yellowed, rigid corpse, for their exploration of its internal partitions? In order to study biology, one should be exposed to the study of life. The purpose of the field is to study the processes of the living rather than the dead.

Hence, biology should be redefined as the study of the bodily processes and forms of the nonliving. I end this criticism with a quote from Arthur Schopenhauer: "The assumption that animals are without rights, and the illusion that our treatment of them has no moral significance is a positively outrageous example of Western crudity and barbarity. Universal compassion is the only guarantee of morality."

Alberta Colakovic is a UMass student.

LETTER TO THE EDITOR

FANS REPRESENTING 'ZOO MASS'

Twenty-six years ago, I too called myself a UMass student. I loved my four years in Amherst – where I met life-long friends, played and watched UMass sports, joined a sorority, received an invaluable education and felt part of an outstanding community that made me proud to be a student and alumnus of the University of Massachusetts at Amherst.

Well, at Saturday's playoff football game against UNH I was far from proud – especially to have any association with the UMass students who sat in and around us – (and sadly enough, we tried three different stadium sections).

While the outstanding efforts of the football team and the world class UMass Marching Band did not disappoint me, the UMass student fans did. Driving two hours to the game from Boston with my husband, two sons – ages 9 and 13 and a 13-year-old friend, we were looking forward to an exciting afternoon of UMass playoff football.

We however, experienced a social scene we didn't expect. Given the drunken and other obnoxious behavior of the many student fans around us, not to mention the commonplace vulgarity, we were forced to move our seats three times just hoping to find a place where UMass students were not falling on top of each other drunk, or antagonizing UNH fans with profanity. It was as pathetic a sight as an alumnus of UMass could experience. In our second set of seats, my 9-year-old son had two male students fall on top of him and land so hard on him that we thought his hand was broken.

So, while I thank the football team and the UMass band for their outstanding performances on Saturday, I ask the UMass students who are unfortunately reviving an age old "Zoo Mass" label – stay home.

The athletes and musicians who are making a name for our Commonwealth's flagship University don't need you or your immaturity, poor judgment and un-sportsmanlike conduct.

To the football team and marching band ... make us proud in Montana ... fortunately your obnoxious fans will be somewhere else embarrassing themselves. They had no idea on Saturday that it was about you and the University that you represent and not them.

Chris H. Baker
UMass Alumnus

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 5, 2006

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Holiday movie season begins

By Kate Bauer
Collegian Staff

Ah, the holiday season. The time once a year when everything seems merry and cheerful, but in fact is usually something straight out of a Weird Al Christmas parody – that agonizing week of finals, the pain of finding that perfect gift for the boyfriend/girlfriend, nothing but stale TV specials, and facing the grandparents.

It's also that time of year where Oscar season kicks in, and the movie theatres are packed with "serious" and "thought-provoking" movies like "The Fountain" or "The Good Shepard." So if you're not interested in seeing something that might put a damper on that holiday spirit, you can always head to the theatre to check out those "other" films released during the holiday season – the cheesy Christmas flicks.

On Dec. 8, Warner Bros. releases "Unaccompanied Minors," starring Wilmer Valderrama as an airport employee stuck with looking after a group of kids of divorced families snowed into a Chicago airport on Christmas Eve.

Also released Dec. 8 is "The Holiday," starring Cameron Diaz and Kate Winslet as two down-on-their-luck ladies who decide to switch homes for the holiday. There's even some horror mixed into all of this holiday fun with the release of "Black Christmas," which is coincidentally being released on Dec. 25. The movie is a remake of a 1974 slasher flick where a psychotic killer starts attacking several hot sorority girls.

In the past few years, holiday movies have seemed to reach a continuingly higher level of absurdity, and this season doesn't look like it's getting better. Take the "The Santa Clause" franchise, for instance. The first, just simply called "The Santa Clause," was a great film, filled with good laughs and a great story about a father learning about the important things in life.

Now, whoever's dense idea it was to make a second and third "Santa Clause" must have drank too much spiked eggnog. While the first film was interesting and a unique story, the next two were just sloppy seconds in an attempt for a studio to make an extra buck.

As you've probably noticed, this is a trend in Hollywood, with movies like the "Scream" and "Pirates of the Caribbean" franchises (yes, even though Johnny Depp is fabulous, the second movie pretty much sucked – which gives me little hope for the third).

"Deck the Halls," starring Danny DeVito and Matthew Broderick, is just another holiday flick to add to the masses. Steve Finch (Broderick) is the resident Christmas guy in the small fictitious town of Cloverdale, Mass. A control freak to the extreme, Finch is so occupied with making sure that this year is a perfect Christmas that he doesn't pay much attention to his family, and is more concerned with what kind of ridiculous sweaters he's going to make them wear for the family Christmas photo.

But Finch's perfect holiday plans are put to the test with the arrival of his new neighbor, Buddy Hall (DeVito). Buddy, a career salesman still working out what it is he wants to sell, one night gets it into his head that if he can put enough lights on his house, then it can be seen from space. Buddy's antics start to take a toll on Finch's nerves, and soon everyone in town is consulting Buddy for X-mas advice instead of Steve. Duels and hi-jinks ensue between the two, with each event increasingly more ridiculous than the last.

In one attempt at trying to make the guys get along, wives Kelly (Kristin Davis) and Tia (Kristin Chenoweth) force their husbands to sit together during a performance at the annual Winterfest Fair. Watching three mystery girls dancing along to a

See DECK THE HALLS on page 6

Mathew Broderick (left) and Danny Devito (right) play neighbors who are competing for the best Christmas lights display in 'Deck the Halls.'

Starhawk coming to UMass on Thursday

By Teresa Reilly
Collegian Staff

Starhawk, a self proclaimed witch, will be speaking at Smith College on Thursday, Dec. 7 at 7:30 p.m. in the Helen Hills Chapel. Her lecture entitled "Holding the Vision of Global Justice: Keeping Our Spirit and Courage Alive" will focus on how to make the world a better place in spite of war.

Starhawk co-founded the Tradition of Reclaiming in the 1980s. Much like Catholicism is to Christianity, Reclaiming is a smaller faction of the larger Pagan religion. While Reclaiming is based in San Francisco, the Tradition has spread across the US and even to Germany and Great Britain.

Reclaiming praises the Goddess and works with nature to help the community. The majority of reclaiming members call themselves witches and during the summers, witch camps are held. Witch camps are held in the woods of various areas and there, witches of all races, ages, ethnic backgrounds, sexualities and genders come together to study magic, which includes trance work, healing, drumming, dancing, chanting, storytelling, guided visualization and energy work.

Reclaiming is considered an activist Tradition. As an activist Tradition, the members are constantly looking at how to better the world around them. Community members often participate in political actions directed toward non-violence, social justice and a healthy planet, according to Vibra Willow in an essay published in 2000 entitled "Reclaiming: History."

The ideas of the members are published in a quarterly magazine, "The Reclaiming Quarterly." While the magazine is currently on a hiatus, the most recent issue, which was published in summer of 2005, can be viewed on their Web site, reclaimingquarterly.org.

Since Wicca religions have no Bible and look toward no one leader, there are many factors that come into the practices and beliefs of a Tradition. Starhawk's "The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess" has become a major source of information for most Traditions. Starhawk has recently re-released this work, including a new introduction highlighting the impact the book has made.

Starhawk has written 10 books, her most current being "The Earth Path: Grounding Your Spirit in the Rhythms of Nature," which was released in 2004. She has also released numerous essays on topics such as Hurricane Katrina and the war in Iraq.

Starhawk also has a new four-CD set, "Earth Magic." In "Earth Magic," Starhawk talks the listener through magic exercises. Earlier CDs include "Wiccan Rituals and Blessings" and "Wicca for Beginners."

Another project that Starhawk has recently released is the documentary "Signs Out of the Time," which is about archeologist Marija Gimbutas, whose work on the goddesses of Europe have affected the Neo-Pagan movements. The documentary was made with filmmaker Donna Read, who has also worked with Starhawk on such movies as "The Burning Times."

Activist Starhawk is the author of over nine books and many essays. Her latest project is a documentary about Marija goddesses.

Tickets for the event are available at the door only and cost $12 for general admission and $6 for students or people of low income. All proceeds will go towards the Men's Resource Center for Change, the newly formed Five Rivers Council and the Everywoman's Center at the University of Massachusetts.

An environmentally aware reading list

By Clayton Brostowin
Collegian Columnist

In this week's environmental article, the SEAA invites you to pick up a good book and read, and gain some insight on the environment. As an avid reader, I thought about all the books that have an environmental message. These differ in technical knowledge required, use of plot and philosophy vs. scientific investigation. They include science journals, textbooks (no one reads those for fun, right?), books that use basic science, science fiction, books that discuss the humanitarian aspect, poetry and almost any genre. This article is to encourage everyone to learn more about the environment, whether by picking up a book, taking classes, reading the news or becoming involved in an environmental group. On to the books:

"Silent Spring" – This is the classic of environmental science. "Silent Spring" was written in 1962 by Rachel Carson and was a major factor in the modern environment movement, which was intensifying in the '60s. The book discusses the affects of pesticides on animals, plants and all of humanity and what we should do about it. It raised the issue of carcinogens and all the effects these pesticides were having on humanity. These consequences were unexpected and, if continued, would be extremely detrimental to the health of the global environment and to us. This book caused the removal of DDT, a major pesticide at the time, and allowed the later created EPA to regulate pesticides. While the book is a little old and some of the issues are now less of a problem, it is a good introduction to the environment because of its importance in the history of modern environmentalism. This book uses scientific fact to prove its point, but to read it one does not need a deep understanding of biology or chemistry.

"Our Stolen Future" – This book is considered to be a continuation or next generation copy of "Silent Spring." Where "Silent Spring" discusses the effects of pesticides on the environment, "Our Stolen Future" covers the new, broader range of chemicals that have adverse effects on humans and on the environment. Written by Theo Colborn, Dianne Dumanoski and John Peterson Myers and published in 1997, this book talks about the various unexpected effects on humanity through our use of chemicals. "Silent Spring" brought our attention to how pesticides were causing cancer, and now "Our Stolen Future" says that we have been too narrow-minded. Aside from cancer, the various chemicals that are created by humanity can cause sterility, birth defects, mental retardation and a weakening of the immune system. The worst thing is that no one can tell how much damage these are causing since everyone, even newborns, are contaminated with these chemicals. These chemicals come from almost anywhere, from pesticides, factory chemicals, medicine, and plastics. This book also uses scientific fact and does not require an intense knowledge of biology or chemistry.

As an example of one of the above mentioned books that is not science-based, I offer:

"The Gods Themselves" – This is an award winning science fiction book written by an award winning science fiction author. The book was written by Isaac Asimov in 1972 and it is a comment on humanity's addiction to energy and particularly oil. in the book, a new source of unlimited, perfectly safe energy is found. The process involves a transfer of energy between our universe and a parallel one. Or is it perfectly safe?

Some of the characters are worried that this energy will have a negative effect, and it does. To find out more, you'll have to read it, but the themes of the book are a reflection on not investigating our effects on the environment before we act, and showing that energy is protected from all scrutiny – look at the current situation with oil. Finally, it paints a negative picture of the future in which every new technology is used to solve the problem created by the current technology, but in fact, there is never an end – everything has consequences.

There are a lot of other books that I would recommend and here is a list of some: "Guns, Germs, and Steel" by Jared Diamond – A Pulitzer Prize winner; "Ishmael" by Daniel Quinn; "Into The Wild" by Jon Krakauer; "It's All for Sale" by James Ridgeway.

NEW MUSIC TUESDAY

Waits' latest release is a triple disc album

By Alex Hornbeck
Collegian Staff

It's difficult to know where to start when discussing "Orphans," the new Tom Waits triple-disc set. A compilation of previously unrecorded songs, tough-to-find soundtrack contributions, and various covers, "Orphans" is nothing if not substantial. It's an almost overwhelming collection of 56 tracks – a challenging listen if attempted all at once. Luckily for the listener, Waits has meticulously divided the collection into three distinct sets, entitled "Brawlers," "Bawlers" and "Bastards," which together stand as both one of the year's best and one of Waits' personal best.

Waits has always been a master of conveying a distinct mood or emotion through the unified sound of an album. "Blood Money" in 2002 presented melancholic tales of woe and loneliness through tender woodwind-backed ballads. On 1999's "Mule Variations," Waits dabbled in sparse, fractured Americana to great success. The underrated and overlooked "Real Gone" of 2004 found the singer/songwriter relying on his voice for much of the album's percussion, creating a twisted, beatbox-fueled ride. Elements of all these albums combine to form "Orphans," a work most successful when viewed as three separate collections with three distinct styles of song.

With "Brawlers," Waits presents a 16-track set of relatively straight-forward blues-tinged tunes. The disc opens with "Lie To Me," a brief, haunting rocker that sets the sonic stage for the rest of the disc. While most of the songs here are Waits originals, the audience is treated to a few covers, including the 1950s hit "Sea of Love" (previously recorded by such artists as The Honeydrippers and Cat Power) and "The Return of Jackie and Judy," originally a Ramones song, which is one of the most endearing covers on any of the three discs. Gone is the punk edge of The Ramones' original. While these guitars are loud, they're drenched in reverb, creating a welcoming backdrop for Waits' playful, mischevious croon.

The disc's lyrics are as potent as any on Waits' other albums. "Fish in the Jailhouse" serves up the story of an inmate who plans on breaking out of prison with a skeleton key fashioned from fish bones culled from supper. "Road to Peace" is perhaps the most direct song Waits has ever recorded, a seven-minute commentary on the Israel/Palestine conflict. It presents Waits at his most scathing and his best, a truly effective and touching song that's tough to forget.

"Bawlers" contains softer numbers, many with string or woodwind accompaniments which hearken back to the sound of 2002's albums "Alice" and "Blood Money." Waits is just as effective singing ballads as he is rocking out "You Can Never Hold Back Spring" showcases Waits' tender side as he espouses upon the nature of the passing of the seasons. "Little Man" finds Waits solo with a piano and saxophone, reminiscent of his early years on Asylum Records.

While this disc is a beautiful repose between the rock 'n' roll of "Brawlers" and the bizarre oddities of "Bastards," the slow numbers tend to run into one another. A little more variety in the tracks chosen for "Bawlers" may have proved more exciting.

"Bastards," the third and final disc, opens with "What Keeps Mankind Alive," a Kurt Weill song that originally appeared on a tribute compilation to Weill. Here, Waits is at his most orchestral and melodramatic, with flourishes of trumpet, cymbal and xylophone throughout, climaxing with the fervent claim that "mankind is kept alive by bestial acts." Similarly demented tracks make up the brunt of the disc.

"Dog Door" is a stand-out track, with an industrial, persistent beat accompanying grimy falsetto which later engages in a call-and-response with Waits' lowest grumblings, all before being assaulted by waves of noisy guitar. Throughout the set are spoken-word interludes, backed by the various creakings and clankings for which Waits has become known. "Bastards" is a truly manic collection and sounds delightfully fit for the asylum.

Each of the three discs found in "Orphans" creates its own musical world. Each is successful – "Brawlers" especially so, perhaps the greatest single disc Waits has produced since the epic "Rain Dogs." "Orphans" further establishes Tom Waits as one of the country's most continually creative artists and is well worth the time to explore.

Rent a classic holiday movie this year

Karen Winokur/Collegian

Classics like 'National Lampoon's Christmas Vacation' still hold up to be the better Christmas movie for your dollar when compared to the newly released Christmas movies such as 'Deck the Halls.' Another Christmas classic is 'A Charlie Brown Christmas.'

DECK THE HALLS from page 5

pop-themed Christmas song, the guys start to get rambunctious, and start calling out "Hey sexy" and "Who's your daddy," only to have the girls turn around to be revealed as both Finch and Hall's daughters. The men are so shocked they run into a nearby church to rinse their eyes out with holy water. Now, does this really come off as a film you'd bring a kid to see?

For a PG rating, this flick sure has a lot of sexual references. Apparently, Buddy and Jia have a pole in their bedroom, and the town's chief of police is a closet cross dresser. Upon first meeting the Finches in their PJs one early morning, Buddy jokes, "Looks like someone came out to say hello."

The movie is crude, and there isn't much to laugh at. Sure, DeVito's always fun to watch, but relying on two well-known actors like DeVito and Broderick doesn't cut it for this lame film. And just to note — no way do two parents less than 5 feet tall like Buddy and Jia produce two 6-foot blond models (Sabrina and Kelly Aldridge from MTV's "8th and Ocean")!

So instead of spending your $5.50 on this clunker, I'd recommend heading to the rental store instead of the theatre. Pick up some holiday favorites like "Home Alone" or "National Lampoon's Christmas Vacation." And there is an endless amount of holiday classics, like "A Charlie Brown Christmas," "A Christmas Story," "Rudolph the Red-Nosed Reindeer" (though those stop-motion characters kind (Sabrina and Kelly Aldridge from MTV's "8th and Ocean")!

So instead of spending your $5.50 on this clunker, I'd recommend heading to the rental store instead of the theatre. Pick up some holiday favorites like "Home Alone" or "National Lampoon's Christmas Vacation." And there is an endless amount of holiday classics, like "A Charlie Brown Christmas," "A Christmas Story," "Rudolph the Red-Nosed Reindeer" (though those stop-motion characters kind of creep me out), and of course, "How the Grinch Stole Christmas" either the cartoon or Jim Carrey versions are good.

Check out ew.com for a list of the top 10 holiday flicks, which includes all of these listed. So grab that glass of eggnog, turn on that holiday flick and sit back and enjoy. And look forward to that nice long holiday break.

Want what you have, not what you don't

Jasmine Monteiro

It's no surprise that suddenly you want to talk to that guy you previously wouldn't give a second chance. And I'm not shocked that you conveniently gave that girl a call – two months later. You may not realize what you are doing or why you're doing it, but it's quite easy to see. You're just following suit with the widely popular trend of wanting what you can't have.

Have you ever bumped into that guy you were dating for a little while and wondered what happened to him? Nowadays there are many situations where people stop seeing each other because they lose interest. It seems that more and more people are in it for the chase rather than for the catch. It's obvious that no one believes anything should come too easily, especially relationships. It's almost as if we've been trained to believe this.

We hear it all the time. Good things come to those who wait, so we do. But when we finally figure out that we could have what we want, we don't want it anymore. Why? There are a couple of different reasons: we're either not ready for a relationship like we had previously thought, or we realize that the infatuation phase has passed.

I think the biggest problem for some people is that they get into a routine. When we see something we like, we want to pursue it aggressively. We approach someone, maybe ask for their number, and then the games begin, literally. On one hand, no-one wants to think that their efforts go unnoticed. On the other hand, we also don't want to be obsessively stalked.

That's why this becomes a double-edged sword. Everyone seems to want a happy medium between being the aggressor and being the chased. We all want to be wanted, but we don't want to do all the work either.

Sometimes it's easy to get caught up in the lust and butterflies. Everyone likes the idea of having a new beau, but many fail to understand that there's more to it than that. If you want one thing, there's no point in trying to convince yourself you want something different. And if you don't know what you want, at least be honest about it. It's always possible that when you find the right one, you'll realize it rather quickly.

The biggest thing you need to look at is what category you fall into when it comes to the initial pursuit. If you constantly find yourself doting over someone one minute and pushing them aside the next, there's a good chance you're not ready for commitment. Or you're thoroughly confused.

It's possible that you could be stuck in the stages of infatuation and sweaty palms. It's the beginning phase where everything is new, exciting and different. It's a good feeling – we all love it – but you have to realize that it doesn't last forever.

While most people recognize this, some people need to be shown the light. The game is getting old. If you're into someone and you want to be persistent, don't do it halfway – if they're worth it, they'll stick around.

Frustenfield continues with injury

By Cary Darling
Mct Campus Newspapers

Blue October lead singer and guitarist Justin Furstenfeld was running around the bases following a performance at a Tampa minor-league baseball diamond in May when he slid into home and into a hospital.

He broke his right leg in several places and needed immediate surgery. Things were just starting to get back to normal for him when, three weeks ago, he slipped in the bathroom and re-injured it.

"I need to drink more milk," he says with a laugh by phone, recuperating among friends and family in Lincoln, Neb.

Most of the current Blue October tour has been canceled except for the Texas dates. After all, Texas is home for the San Marcos quintet. "I'll get out there in a wheelchair if I have to," Furstenfeld says.

Dealing with a bum leg takes a little blush off the rose of success. The band's most recent album, "Foiled," went gold (selling more than 500,000 copies) and peaked at No. 29 on Billboard's charts. It has spawned a couple of big hits, "Hate Me" and "Into the Ocean."

This follows on the heels of Blue October's 2003 track "Calling You" gaining airplay and being included on the "American Wedding" soundtrack. Their grunge-lite sound, spiked with poppier moments, seems to be what the "modern rock" listener wants, as the band is rivaling Los Lonely Boys as the most popular Texas rock band on the radio these days.

The leg injury, though, was certainly not Furstenfeld's first brush with the medical system. Much has been made of how the band's lyrics, such as in "Hate Me," stem from the singer-songwriter's struggles with depression and drug abuse. He has been in and out of therapy since he was 14.

"There was so much stuff going on in my head. The only way to get it out was through writing poetry and stories," remembers Furstenfeld, 30, who says he's totally clean these days. "I've been on and off meds for depression, and I used my music as a crutch. I have no idea [why I was like this]. Some people have different chemicals in their brains, and I think darker than most people. But you keep yourself healthy, keep your head on straight, make a goal for yourself that day and you get through it."

Furstenfeld sometimes plays solo shows under the name Colorado 5591 because that was the number he was assigned during his institutionalization. He formed Blue October in the mid-'90s with his brother Jeremy on drums and Ryan Delahoussaye whom he met while a student at Houston's High School for the Performing and Visual Arts on violin, mandolin and piano.

In the late '90s, they relocated from Houston to San Marcos, where Jeremy was studying at Texas State University. Today, they're rounded out by guitarist CB Hudson and bassist Matt Noveskey.

The band gained a cult following with the albums "Consent to Treatment" (2000), "History for Sale" (2003) and "Argue With a Tree" (2005). But they broke through to mainstream visibility big-time with "Foiled."

"It comes as a shock," Furstenfeld says. "I never expected this. I never asked for it. I just wanted to make music and use it as a therapy tool. It's weird getting popular, and people want to get into your head, asking you where [your ideas] come from, when you don't know yourself."

Not all critics are buying what Blue October's selling. In a savage Houston Press piece that ran in June subtitled "Justin Furstenfeld Orders Us To Hate Him. We Obey," writer John Nova Lomax dismissed "the 12-steps lingo-ridden lyrics" and knocked the group for aping My Chemical Romance by caking on the makeup for a Jay Leno appearance.

"I really don't read a lot about myself," Furstenfeld says. "I didn't get into this to get famous, so I didn't know what the Houston Press said. But if I wear Converse [shoes], will I then be wanting to be The All-American Rejects? The next time I play Houston, I think I'll put on extra makeup."

Aging O'Neal seeking new roles

By Richard Huff
New York Daily News

Tatum O'Neal stars in MyNetworkTV's new telenovela "Wicked Wicked Games," and it will likely be her last.

"I don't think I would do a novela again," O'Neal said last week, noting the heavy work load involved in a five-nights-a-week drama. "To be honest, you have to be in your 20s. I'm in my 40s."

She's 43.

MyNetworkTV, the Fox-owned network that was created after the demise of UPN, exclusively airs telenovelas Monday through Friday, with weekend recap shows.

"Wicked Wicked Games" stars O'Neal as a sophisticated beauty who was left broken-hearted after a lover dumped her for another woman, played by Joan Severance. Twenty-five years later, O'Neal's character is trying to destroy the guy who ditched her.

The show will launch Wednesday at 8 p.m. EST along with "Watch Over Me," a new telenovela starring Dayanara Torres as a grad student engaged to a ruthless multimillionaire businessman. "Watch Over Me" airs at 9.

Producers shot 65 episodes of each show over a period of four months, meaning the cast worked six long days every week, and on multiple episodes daily.

"I did not audition for this one," O'Neal joked. "They probably wouldn't have gotten me. It's just so much work."

Torres said the difficulty with the telenovela work schedule is that so much of it is shot out of sequence, leaving the actors with little emotional guidance for their characters.

O'Neal is no stranger to hard work. Last season, she was in the cast of FX's "Rescue Me," and negotiations are under way to have her back next season. It's just the large volume of work in such a short period of time that made "Games" so demanding, she said.

And it's not that she didn't have some idea. Her father, Ryan O'Neal, who starred in the prime-time soap "Peyton Place," once warned her about the work load on that type of show.

"We shot so fast, your energy is never down, you've got to move on, move on, move on," she said.

O'Neal plays an over-the-top character who is very angry at her former lover. She's almost a cartoon, O'Neal said.

"I think it's fun to be big and have permission to take your acting ability and be as big as possible with it," she said. "There was no bar set for me. ... I just went off the deep end."

The production pace and lower-than-average budget for an hour-long prime-time series do have an impact, though.

"Sometimes the rush and trying to fit in so many scenes in a day," Torres said, "it cuts maybe a bit of the performance."

O'Neal said she expects the shows to do well with viewers, but added she told producers they need to be careful with the schedule.

"It makes it difficult for the show to be as great," O'Neal said. "It's very difficult when they're cutting corners and whatever. If they ... start putting a little more money into them, I think you will have a huge success."

Actress Tatum O'Neal stars in'Wicked Wicked Games,' a telenovela. The show airs weekly on the new network MyNetworkTV.

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Line changes bring UM more success

HOCKEY from page 10

will also miss tonight's game with an injury.

"The difference is sometimes just a fresh face," said Cahoon. "A lot of these guys have played with one another at different points in their career, but the three people that I put together haven't been together, but two of them have been together."

A perfect example is Cahoon's current top line, where Quirk and Davis have been paired together all season. Early on they were grouped with Capraro, and the line saw a lot of success. Cahoon made the switch of Capraro for Fenton, and the transition has been nearly seamless.

"There's a lot better feel [for each other], and if they pay attention to what we do systemically, then they have a tendency to pick up off one another," Cahoon said. "I'm comfortable with the lines the way they are. There will be a minor adjustment or two over the weekend."

The Mass Attack will have a 20-day break from hockey after the home-and-home series against BC. The Minutemen won't be back in action until after Christmas, when they travel to Minneapolis for the Dodge Holiday Classic.

The tournament out west marks the final non-conference games on the UMass regular season schedule, as Hockey East play picks up for good during the first week of January.

Karen Winokur/Collegian

Junior forward P.J. Fenton has seen renewed offensive production this season. His five goals equal his total from all of last season.

Brower makes Maroon and White debut

Mr. Mac Thibodeau/Collegian

Mr. Mac Thibodeau/Collegian

After injuring himself during the preseason, transfer Etienne Brower made his debut for the Minutemen this Saturday at the Mullins Center.

Sophomore Chris Lowe has been splitting time with freshman Tiki Mayben at the point, but played just 16 minutes against BC.

UMASS BASKETBALL from page 10

ers simply played behind the man, allowing the entry pass into the offensive player in great position, usually on the low block. This allowed great scorers like Sean Williams or Dudley a one-on-one situation in the post, which is basically a guaranteed basket for prolific scorers.

The Eagles have extremely talented offensive players who can make impossible shots – i.e. Williams fadeaways over Lasme – and if the Minutemen wanted to win Saturday's game, they needed to make sure that BC didn't get any easy baskets. They failed to do that and the Eagles had control of the game about midway through the first half.

Offensively, the Minutemen weren't much better. Freeman and Lasme had some success on the interior, but the team seemed to go away from them as the game wore on. Swingman Gary Forbes had a terrible night from the field, going 4-for-17 for 11 points and missing some crucial lay ups throughout the game. Forbes has scored in double figures in every game of the season.

Freeman got his points through offensive rebounds and hustle plays against BC's 2-3 zone, and finished with 16 points. He has scored in double figures in all eight games this season. In 93 career games, Freeman has scored in double figures in 72 of them.

Lasme had a similarly impressive performance, leading all players in scoring with 24 points and ripping down 11 boards in the loss. It was Lasme's third career game with 20 or more points.

Mullins Magic? Not quite

The Mullins Center sold out for Saturday's UMass-BC game for the first time since Feb. 17 of 2001, when the Minutemen hosted the Temple Owls. Bruiser Flint was in his final season as head coach of UMass then, and John Chaney still paraded the Temple sidelines.

There were no sell-out crowds during the Steve Lappas era, although the upset over No. 3 UConn in 2004 came close. The Mullins Center wasn't full at the start of the game, but once word traveled that the Minutemen had a chance for the victory, students filled the upper sections of the arena and packed the place.

Saturday's crowd nearly matched that atmosphere. The fans were loud and the students, decked out in full UMass garb, filled the student sections behind each of the baskets.

When Lasme opened the game with a monstrous aerial dunk over Williams, the noise was almost deafening. UMass coach Travis Ford is hoping for similar turn outs for the rest of the season, although the Minutemen might have missed their opportunity to impress.

"I thought our crowd was tremendous," Ford said. "I'm just disappointed that we couldn't get them a win. That's all I wanted to do was to try and win for them, no other reason."

The next home game is on Dec 28 against Yale.

Splitting time

Sophomore point guard Chris Lowe and freshman Tiki Mayben continue to split time at the point guard position. In some games this season, they have split time right down the middle, but on Saturday, Mayben got the majority of the minutes. Lowe played just 16 minutes against BC while Mayben registered 30. Neither of them played well, consistently turning the ball over against BC's three-quarter court trap.

Lowe and Mayben will have to be more aggressive offensively in future games. The twosome looked tentative at the start but picked up the intensity later on when the Minutemen were down big in the waning minutes.

Luke Bonner and Dante Milligan played a combined 11 minutes on Saturday and went scoreless. The two back up big men had one rebound each in the loss. Forward Etienne Brower made his first appearance for the Minutemen on Saturday after suffering an injury in the preseason. He played four minutes and gathered two rebounds. His one shot attempt – a three-pointer from the left wing – was an airball. Tiki Mayben scored 10 points in Saturday's loss. It was the first time he has scored in double figures since the season opener against Dartmouth. Most of his points came at the end of Saturday's game with the win practically out of reach. Mayben also added nine assists.

Ball ends prolific career with a loss

UMASS FOOTBALL from page 10

Ball's success goes back to his sophomore year when he made his first significant impact on the national scene.

In his second year with the Wildcats, he was a First Team All-American and the Atlantic 10 named him to its First Team. Ball finished second in Division I-AA in receiving yards per game, third in total receiving yards and sixth in receptions per game.

In 2005, he was a preseason All-American and finished seventh in the voting for the prestigious Walter Payton award. He was the Sports Network's National Player of the Year and set UNH records for career receiving yards (3,541), career receptions (211) and career touchdown receptions (45).

This season was more of the same. Ball broke the all-time touchdown receptions record (held by Jerry Rice) when he surpassed the 50 mark, and was named the Vermont Male Athlete of the Year.

When UMass and UNH met for the first time this season on Nov. 4 in Durham, N.H., Ball had two touchdown catches, one in the third quarter and one in the fourth. On Saturday, he had no touchdown catches against the Minutemen, the first time in his career that he hasn't caught a touchdown pass against UMass.

"I'm done playing college football," Ball said at the postgame press conference Saturday. "It was a great career for me, and I could not have done it without my teammates. We started something here at the University of New Hampshire and I know that the people they have brought into this program are going to continue to carry that out."

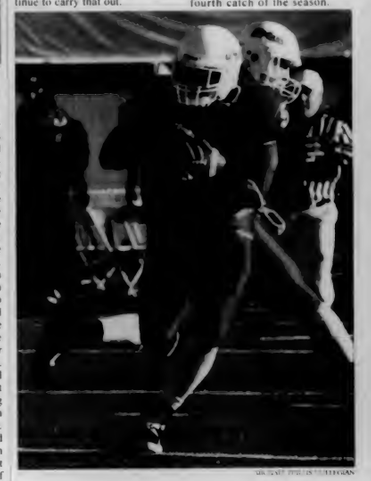
Baylark does it again

UMass senior captain Steve Baylark led his team offensively against New Hampshire on Saturday with a 198-yard performance on the ground. He broke free for a 60-yard run on UMass' first drive, the longest of his career.

"I just hit the hole tight and slid outside," Baylark said about the 60-yard run. "It was a good play and a good call."

Baylark finished off UMass' first drive with a one-yard touchdown run. It was his 45th career touchdown and 40th career rushing touchdown. Baylark has 1,638 yards on the season, the third-best single-season performance in UMass history. . . . Linebacker Brad Anderson's interception of UNH quarterback Ricky Santos in Saturday's game was his second career interception – the other came against Delaware in 2004. . . Lineman David Burris leads UMass with 7.5 sacks on the season. He had a team-high 14 tackles against New Hampshire this weekend.

Saturday's game against rival UNH sold out. The last time that happened was over 30 years ago, when 18,100 fans packed into McGuirk in 1973. . . . Wideout Brandon London caught his 15th career touchdown, which ties him for fourth all-time at UMass. London has nine touchdown catches this season, which is fifth-best all time for a single season. . . . Tight end Ian Jorgensen caught a touchdown pass for the second week in a row against UNH on Saturday. His previous grab came against Lafayette in the first round of the postseason and it was his first career scoring reception. His second career touchdown reception on Saturday was his fourth catch of the season.



Mr. Mac Thibodeau/Collegian

Senior running back Steve Baylark played a key role again for the Minutemen against UNH. He ran for 198 yards on 23 carries.

Appalachian State, Youngstown State and Montana advance

By Joe Meloni
Collegian Staff

Appalachian State continued its run to a second-straight national championship Saturday afternoon – the Mountaineers strolled over Montana State, 38-17.

Junior running back Kevin Richardson scored four touchdowns for the Mountaineers, becoming ASU's all-time leader in both career rushing touchdowns (47) and rushing touchdowns in a single season (24).

He kicked off the scoring at 10:13 of the first quarter. After forcing a MSU three-and-out, the Mountaineers took over at their own 49-yard line. They ate 51 yards up in just under three minutes before Richardson punched it in from two yards out.

Another Bobcat three-and-out gave the Mountaineers the ball on the MSU 18. Richardson scored his second touchdown to cap off a three-play 18-yard drive. ASU led 14-0 as time ran out in the first quarter.

MSU wasn't finished however, a fumble recovery allowed the Bobcats great field position – they took over at the ASU 40. Freshman running back Aaron Mason capped off the five-play 40-yard drive with a four-yard touchdown to cut the ASU advantage to seven.

Another Mountaineer turnover, this time an interception thrown by freshman quarterback Amanti Edwards, led to a 32-yard field goal by MSU kicker Jeff Hastings, chopping the ASU lead down to four.

The Mountaineers added three of their own with less than a minute remaining in the half to take a 17-10 lead into the locker room.

The third quarter didn't change much between the two teams. Edwards – 16 yards – and Mason – four yards – traded touchdown scampers and ASU was in front 24-17 heading into the game's final quarter.

Safety Corey Lynch returned to the ASU defensive backfield after injuring his elbow in early November. On the first play of the fourth quarter, Lynch intercepted a pass thrown by MSU wide receiver Michael Jefferson.

Trick plays typically lead to large gains – or turnovers – and at a crucial point in the game, MSU decided to take the risk. They gave the ball to Jefferson who looked to throw, but Lynch stepped in front of the Bobcat receiver and returned the ball 27 yards to his own 49.

An eight-play 51-yard drive ended as most did for the Black and Gold on Saturday. Richardson scored his third touchdown of the day, this time on a one-yard run.

Senior defensive tackle Omarr Byrom forced a fumble after sacking MSU quarterback Jack Rolovich on the ensuing drive. Fellow tackle Daniel Orelbar scooped up the fumble at the MSU 3-yard line. Richardson followed shortly with another one-yard touchdown run to put the game away for the Mountaineers.

Illinois State vs. Youngstown State

Currently, most talking heads and so-called experts of college football have their eyes on the state of Ohio because of the Ohio State Buckeyes and their potential BCS National Championship victory.

But there is another college football team in Ohio with a national championship on its mind. The Youngstown State Penguins defeated the Illinois State Redbirds Saturday evening, 28-21, to advance to the national semifinals of the NCAA Division I Football Championship.

The Penguins defense recorded four timely interceptions – including one with just over a minute left to slam the door on the Redbirds comeback attempt.

ISU made the game's breakthrough at the 9:35 mark. Senior wide receiver Laurent Robinson caught a four-yard pass from quarterback Luke Drone for the game's initial score.

Drone pioneered the 75-yard drive in less than five minutes with a combination of efficient passing and a lot of Marcus Mason. Drone found T.J. Peterson for a 17-yard score to cap off the drive.

On the drive, Mason earned five times for 32 yards – he would finish the game with 138 yards rushing on 26 carries.

The Redbirds marched right down the field on their next drive, but stumbled and eventually missed a field goal.

ISU forced the Penguins to punt, preventing a 10-point swing. The Redbirds took the field at their own 12-yard line.

Pierre Rembert led the Redbirds march into Penguin territory. But once again the Redbirds cost themselves points when Drone threw his second interception of the game.

YSU capitalized on the drive in this case, the Penguins ran 10 plays for 70 yards culminating in a two-yard touchdown run by quarterback Tom Zetts to capture the lead and all the momentum.

The half ended with the Penguins up by seven and they padded their lead with two third-quarter scores. The first came on a 28-yard pass from Zetts to Rory Berry just under three minutes into the period, the next on a two-yard run by Mason for a 28-7 lead.

The Redbirds' attempt to get back in the game began when they started a drive just outside Penguin territory. ISU reached the Youngstown 3-yard line and Drone found Robinson on 4th-and-goal for the group's second hook up of the contest – this made the score 28-14.

A poor punt from YSU's Joe Bishop gave the Redbirds the ball at their own 25. But the Redbirds couldn't take advantage, promptly throwing an interception and setting the Penguins up for a score that would've effectively ended the game – if they didn't fumble on the next play.

Camero Siskowic stripped Mason forcing a fumble recovered by James Temple. The Redbirds' offense set up shop on the YSU 38.

The Redbirds would score on a seven-yard touchdown run by Drone to bring them within a score.

ISU intercepted a Zetts pass on the next drive. They came from down by 21 at the start of the fourth quarter to down seven with three minutes remaining and now had a chance to tie the game and save their season.

But they just couldn't get it done. Drone threw his fourth interception of the game and YSU ran out the clock to advance to the national semifinal.

Southern Illinois vs. Montana

The Montana Grizzlies welcomed the Southern Illinois Salukis to Washington-Grizzly Stadium on Saturday. Although the Saluki defense held an upstart Grizzly offense to just 20 points, SIU couldn't do enough and its season ended with a 20-3 defeat.

Montana kicker Dan Carpenter hit a 43-yard field goal after a seven-minute drive to open the game.

SIU looked to respond but could not. The Grizzly defense stifled a typically powerful SIU offense. Montana forced the Salukis into three consecutive three-and-outs.

The Grizzlies added to their lead in the first minute of the second quarter. Montana's drive started with 5:55 remaining in the first quarter at its own 31-yard line. The varied Montana offense moved the ball 69 yards in 14 plays using a multitude of weapons.

Quarterback Josh Swogger got the Grizzlies into position and found Craig Chambers open for a four-yard score. Montana wiped 6:40 off the second quarter clock on this drive.

The Salukis failed to move the ball again and punted. Montana forced the Salukis to punt on seven of nine possessions in the game. The other two drives for SIU ended on a field goal and their last possession resulted in a loss of downs during a late rally effort.

SIU held Montana scoreless in the third quarter and started the fourth trailing 13-0. SIU had the quarter's initial drive and scored its first points of the game to cut the lead to 10.

Rather than turn to his running game to jest run the clock out, Montana coach Bobby Hauck decided to put the game away for good. The Grizzlies spread the field and came out firing.

The drive lasted just under four minutes and amassed 79 yards before reaching the end zone. Swogger hit Chambers for the duo's second score of the game.

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Best friends Rosanio, Feldman meet on court

By Eli Rosenswaike
Collegian Staff

Leaving the Mullins Center with a victory over Northeastern (0-5) on Saturday improved the Massachusetts women's basketball team's record to 7-1, but it also gave junior guard Pam Rosanio some serious bragging rights.

The game meant a little extra for Rosanio as it pitted her against her best friend and NU standout sophomore Ashlee Feldman. Both went to high school in Pennsylvania, but they met in New Jersey, where they played on the same AAU team. Their first encounter wasn't exactly conducive to a budding friendship, but they moved past the rough start.

"I'll never forget the first time we met because she gave me a black eye [in practice]," Feldman said. "It was the worst black eye I've ever got in my life. It stayed for like two weeks. She also gave me this cut on my knee that wouldn't stop bleeding. It was the very first practice we had as a team."

"I don't think she liked me very much after that," Rosanio said, laughing. "Her eye was black and she was bleeding, so we didn't exactly get off on the right foot, but we became friends and had a lot of fun together."

Entering Saturday's contest, Feldman held the edge in scoring average, besting Rosanio's 12.1 points per game with a 15.7 average of her own. But it was Rosanio who got the last laugh in this matchup with a game- and season-high 22 points. Feldman led her team in scoring as well, but it took her 18 shots to record just 12 points.

"I will say she definitely got me this game," Feldman said reluctantly. "Pam played awesome. She was aggressive on offense and defense and I thought she played a really good all-around game. I played awful. I know I was the leading scorer on the team but she definitely got me this time. She's 1-0."

"It's funny because you want them to do well, but not too well," Rosanio said. "She got 12 points but we got the win, so I was happy. We both wanted to have our best games, and prove to the other person who's better. She didn't have her best game but she still played well."

There was a lot of anticipation for this game for each player, as both Rosanio and Feldman had this game circled on their calendars.

"It was such an ongoing thing, when I first saw that we were playing UMass I was so excited," Feldman said. "Our family was so excited, too, because our moms were best friends as well. They traveled up together and made a big weekend trip out of it."

"We called each other twice before the game and we talked a little about how our teams compare," Rosanio said. "I just wanted to win this game so badly, maybe more than ever."

The two joked around a little bit before the tip-off but once the game started it was back to normal.

"Shooting 3-pointers is her main thing so I told her that she's not allowed to shoot," Rosanio said. "She told me that I wasn't allowed to rebound, but once the game gets started we don't even think about that anymore."

"You think about it before the game, but once it's time to play you just block it out," Feldman said. "There wasn't any trash talking or anything like that. You just have to go out there and play."

While they enjoyed a little ribbing before the game, each has great respect for the other's ability.

"Even though I'm a year younger, I would look at her and say to myself that she's type of player I wanted to be," Feldman said. "She never stops moving and never gets tired out there. I love her game."

"She's a terrific shooter," Rosanio said. "She can shoot the ball from anywhere with her range. She's added to her game and can she's developed a lot since we played together."

Rosanio may have gotten the best of Feldman on that particular day, but the question of who is the better player is open to debate. Well, not if you ask Rosanio.

"Me, of course," Rosanio said jokingly. "No, I think we both bring different things to the floor. She has a better shot maybe but I might play better defense or something"

"I'm going to have to say when it comes to shooting 3's, I'll get her, but when it comes to driving to the basket she'll get me," Feldman added. "But right now I'm going to have to go with her overall, because they beat us and I don't have anything to back it up with."

Shockers withstand late Syracuse rally

By Steve Games
Collegian Staff

NCAA Basketball

The Wichita State Shockers (6-0) survived a second-half comeback from the Syracuse Orange (7-1), defeating them 64-61. The Shockers jumped out to an early first-half lead with a 27-1 run. They pushed the lead out to as many as 23 but basketball is a game of runs and the Orange went on a run of their own. Syracuse held Wichita State to one field goal in the final 9:24, going on 21-2 run to tie it at 61. Orange senior forward Demetris Nichols blew a fast break lay up with 21 seconds left to take the lead.

Nichols scored at least 20 points in his last three games but only scored six points on 2-for-14 shooting against Wichita State. Shockers senior forward Kyle Wilson scored 17 points and closed the game out with free throws.

In the latest USA Today ESPN Coaches Top 25 poll, the Shockers moved up from No. 22 to No. 16. Syracuse dropped seven spots to No. 21.

Noah is fine but Florida isn't

After Florida's junior point guard Corey Brewer was diagnosed with mononucleosis there was concern that starting center junior Joakim Noah would be infected after feeling ill. Noah had been diagnosed with upper respiratory infection and all he needed was rest.

Noah and the No. 4 Gators (7-2) lost to the unranked Florida State Seminoles (5-2), 70-66. Seminoles senior forward Al Thornton led the charge with 28 points. Thornton sealed the game, nailing two free throws with four seconds left.

Florida State came into the game struggling. The Seminoles lost back-to-back games by an average of 20 points. Noah could not be found, only scoring two of his 11 points in the first half. The Gators dropped in the rankings this week to No. 7.

A new No. 1, 2 and 3 ranking

The UCLA Bruins take over the No. 1 ranking almost by default when Ohio State lost to UNC. The Bruins (6-0) did not play any ranked opponents last weekend but nevertheless they are undefeated and coming off a 61-38 thrashing of UC-Riverside (3-5).

Pittsburgh (8-0) also moves up one spot with the Ohio State loss. Senior center Aaron Gray leads the Panthers through eight games with an average of 16 points and 10 rebounds.

North Carolina (6-1) moved up three spots to No. 3. After losing a shocker at home against Gonzaga, the Tar Heels won their next three games against Tennessee, No. 1 Ohio State and Kentucky.

The wait is over: Greg Oden debuts

Ohio State freshman Greg Oden played his first collegiate game. Oden had missed the first seven games after undergoing surgery to repair a torn ligament in his right wrist. Ohio State (7-1) defeated Valparaiso (2-4) 78-58.

Oden scored his first basket on a left-handed free throw. He still does not have full range of motion with his right wrist but his impact in the middle disrupted Valparaiso.

Oden scored 14 points (8-of-15 free throws), brought down 10 rebounds and blocked five shots in only 23 minutes of action. Freshman guard Daequan Cook led all scorers with 20 points.

Ohio State lost its No. 1 ranking after losing to North Carolina. However, the Buckeyes are ranked No. 4 and with Oden back they might climb to the top again.

Teams that cannot follow up after big wins

Last week, the defending champion Florida Gators were defeated by Kansas, giving the Jayhawks a top-five ranking. The Jayhawks obviously overlooked DePaul and gave away a 14-point lead in a 64-57 loss.

Demons senior guard Sammy Mejia took over the last three minutes of the game. He scored back-to-back 3-pointers and then proceeded to hit a fadeaway jumper in the face of two Jayhawk defenders as if it they were playing street ball. Mejia had a game high in points (23), rebounds (8) and steals (2).

Kansas fell out of the Top 10 this week and is ranked No. 13 in the nation.

Marquette (8-1) is another team that defeated a top-ranked team only to fall at home against an unranked team. Two weeks ago, the Golden Eagles went into Duke and came out victorious. They were ranked as high as ninth in the country.

This week the Golden Eagles lost to North Dakota State (5-2), 64-60. The excuse that they played on back-to-back nights isn't good enough because both teams played with tired legs. North Dakota State senior forward Andre Smith scored 26 points and had three steals on the defensive end.

Marquette and North Dakota State both hit four 3-pointers except Marquette attempted 20 and North Dakota State shot only eight. The Bisons (5-2), who moved to Division I in the 2004-05 season, are starting to make a name for themselves. Earlier in the season they lost to Texas Tech by four and defeated Princeton, 57-50.

NFL players deserve guaranteed contracts

Dallas Cowboys unfairly released kicker Vanderjagt

Domenic Poli

Life is tough in the NFL. One minute you're on top of the world, getting paid millions of dollars to play a great American sport, the next you're handed your walking papers and told to make yourself comfortable in the unemployment line. And, as it turns out, the NFL's no-guaranteed-contracts rule has recently sponsored yet another sudden roster change.

By now you all know that the Dallas Cowboys cut placekicker Mike Vanderjagt and signed Martin Gramatica in his place. But was it, perhaps, too drastic a move?

Let's examine this from an unbiased angle.

We all know that the Canadian-born kicker doesn't hesitate to flap his gums about anything and is a bit of an acquired taste in the locker room but was cutting him midseason the right/fair thing to do?

Vanderjagt is 230-for-266 in field goal attempts in his career and 377-for-379 in PATs. That's not too shabby if you ask me. And let's not forget his perfect 2003 season, when the former Pro Bowler went 37-for-37 in field goals and 46-for-46 in extra points.

And the West Virginia grad was no flash in the pan, either. His 85.6 accuracy rate is tops in league history and his streak of 42 consecutive successes is also the highest number in the record books.

Despite all this, however, Cowboys head coach Bill Parcells cut the 36-year-old veteran on account of this season's inconsistency. Vanderjagt was 13-for-18 in field goal attempts, making for the lowest percentage (72.2) of his nine-year career.

First of all, those aren't completely atrocious numbers – especially when you look at them through a microscope. Three of his five shanks hit the upright, while a fourth was blocked due to a missed blocking assignment by a Dallas lineman.

Apparently, these made the Tuna a little too uneasy and the normally picture-perfect kicker was booted to the sidewalk. The fact that the Cowboys cut Vanderjagt only 11 games into a three-year, $5.4 million deal (with a $2.5 million signing bonus) only strengthens the voice of the message: We want you the heck out of here.

It's certainly a cutthroat, dog-eat-dog world out there when someone, normally among the best in his profession, is let go before given a chance to turn things around. Some inadequate numbers to start a season and a guy is told to put his profile on Monster.com.

"I'm approaching it with a real positive attitude," Parcells said at a press conference after Vanderjagt was released. "I'm just hoping things take a turn for the better. The last four, five weeks, I don't think he was hitting the ball, to the point where I think it made us play the game a little differently.

"It's just a confidence thing," Parcells continued. "When it starts affecting how you're playing, you've got to try something else."

With No. 13 no longer suiting up for them, the 'Boys are now relying on Gramatica to pick up the slack.

Nicknamed "Martin Automatica" when he helped propel the Tampa Bay Buccaneers to a Super Bowl in 2003, the former third-round draft pick out of Kansas State had seemed to be slowly riding off into the sunset and was out of the NFL last season. However, he has recently been making some encores.

Gramatica was cut by the New England Patriots in the preseason when the Pats opted for rookie Stephen Gostkowski. He made his most recent cameo when he played for the Indianapolis Colts for three games, in place of an injured Adam Vinatieri. He went 9-for-9 for PATs and made his only field goal attempt. The 20-yarder against the New York Jets was his first since 2004.

For a short span of time, the Argentine-born journeyman was revered as one of the finest kickers in NFL with a fiery passion for his work and it is great to see him with the pads back on. But it's unfortunate that his comeback had to be at the expense of one of his peers.

In almost a cruel irony, the Cowboys' newest acquisition hit a 46-yard field goal as time expired to hoist Dallas to a 23-20 victory over the New York Giants on Sunday.

He also nailed kicks of 35 and 41 yards (missed a 44-yarder) and booted two extra points. But, my question is: How much time has that bought him?

Vanderjagt has made numerous clutch field goals and now he's looking for a new source of income. How long will it be before Dallas sends Gramatica packing for a botched kick?

Hey, don't roll your eyes at me. I'm not talking crazy here. Vanderjagt had been known as "Mr. Solid" over the last few seasons, and a single blunder cost him a roster spot.

Now, I know that "Vanderjerk" isn't going to win any Man of the Year awards – he struggles to get along with teammates and often gets himself into trouble with the things he says to the media. And I wouldn't say that I'm overly saddened by his release, but it makes one stop to think about what life in a world without guaranteed contracts is like.

Even Terrell Owens thinks his now-ex-teammate got shafted.

"I don't see what he did wrong to warrant him being cut," the outspoken wide receiver said in a press conference. "Going into the Colts game, the guy was 12-of-15. That's still a high kicking percentage. He didn't lose any game for us. If I had to put myself in the mix, I feel like I lost some games and I'm still here, so it's just unfortunate."

Any way you slice it Vanderjagt is still the most accurate kicker in league history and a few shanked kicks (and the lingering memory of that Steelers game when his miss sent the Colts home early) lost him his job.

I stand by my somewhat unorthodox philosophy that kickers are the most important, and underappreciated members of a football team. Think about it – they've got it rough. They are called pseudo-football players and told to shut up and do their jobs, and when the human being side of them comes out, they start looking for a new job – that's just harsh.

I don't know what it's like to be a placekicker, but I sure wouldn't want to be one in the NFL. That's all I can say.

Falcons should trade an out of place Vick

Quarterback's skills not suited for Mora's West Coast offense

Jeremy Rice

Michael Vick is the most physically gifted athlete in the NFL today. No other single player in the league can claim to have the three most valuable appendages on his team. Vick's legs and left arm win the Atlanta Falcons at least eight games a year. The problem is: those same limbs often lose just as many games.

Vick may be head-and-shoulders above most anyone else in professional football, but when was the last time the team with the most talented athlete won the Super Bowl?

Sure, they've been close. Reaching the 2004 NFC Championship game after going 11-5 in the regular season showed what Michael Vick can do for a team. However, he can't do that consistently. He can't maintain his extremely high level of play week by week or year by year, at least not for the Falcons.

The only way Atlanta and Vick will ever reach their respective potentials is separately. I know this is hard for most Falcons and Vick fans to swallow, but it's simply too easy to see where the Falcons could be with Matt Schaub behind center.

And to see this happen, I've come up with the perfect solution: the Falcons should trade Michael Vick to the Oakland Raiders. I'm sure you're all wondering why on earth I think this would or should happen, but if you take a second to look at the potential, it's all too perfect.

Jim Mora Jr.'s entire career as the Falcons' head coach has been centered on fitting his team to Michael Vick's abilities and style. Every year the preseason talk in the NFC South is whether Mora's West Coast offense has been properly molded to suit the needs of Vick and his underachieving receivers.

All that shows is that the project was doomed from the start.

You should never try to mold 52 other players and an entire coaching philosophy to one player, regardless of his talents.

Vick has essentially two things going for him: his innate ability to run anywhere and everywhere on the field and make even the best defenders look like high school benchwarmers, and one of the most beautiful deep balls you will ever see.

However, neither of those assets is as valuable in the efficiency-based West Coast offense as they could be in an offense like Oakland's. Art Shell instituted a deep-passing game complemented by power running and ball control, and has tried to make it work using quarterbacks like Aaron Brooks, Andrew Walter and Jeff George. Kerry Collins tried and failed to succeed in the system last year.

But where each of them failed, Vick could flourish. Trying to make a mobile gunner like Vick run an offense where accuracy is key and short, high-percentage passes are the foundation of the system is futile.

He will never be as successful making three-step drops and firing quickly as he is taking a seven-step drop, making his reads, and then either launching a deep ball to Randy Moss or scrambling for a first down.

This is why Vick is one of the most sacked quarterbacks in the last five years. Mora is leaving him close to the line of scrimmage, making it harder to escape the rush if there is no one to throw to. In Oakland, a porous offensive line is less of a liability if your quarterback is dropping back seven steps and has the agility of a wide receiver.

Schaub on the other hand, has demonstrated an ability to command Mora's offense like Vick never has. In his limited time on the field, Schaub has put together some impressive statistics.

In 2005, Schaub played in seven games, compiling a 98.1 passer rating, throwing for 495 yards and four touchdowns. Vick's best passer rating in a season came in 2002 when he finished with at 81.6.

The biggest hurdle in making this trade possible is simply getting everyone in Atlanta to let go of No. 7.

Back in 2001, the Falcons traded up to the No. 1 overall spot to draft him, and have been working on developing him into a winner ever since.

He is the reason the Georgia Dome is filled every Sunday and the reason the Falcons sell any jerseys at all.

But wouldn't the Super Bowl DVD sales and banner-hanging ceremonies make up for the loss in No. 7 jersey sales? Basically, if the team wins, people will forget all about Michael Vick.

And for Oakland, the Raiders couldn't ask for a better situation than to get Michael Vick in the Silver and Black. They are a near lock for a top-five pick in next year's draft, and would most certainly have to give that up to Atlanta and more to get Vick, but it would be worth it for both teams in the end.

Schaub has already shown he can seamlessly enter a game and keep the offense going in Vick's absence, so Atlanta would have no transition period, no rebuilding years, just an immediately improved offense with much more efficient passing.

The Raiders are rebuilding anyway, and having a quarterback that fits the system perfectly and has six years experience in the league already makes sense.

Walter has shown no signs of being able to take the reigns for the Raiders in the future, and no quarterback they draft next April will be any farther along.

Like most Al Davis teams, the modern version of the Raiders is built to win now.

Randy Moss is entering the second half of his career, and Lamont Jordan is in his prime as a running back. Inserting Vick into the mix eliminates the need to rebuild much of this team.

Oakland's defense is actually one of the better groups in the league, and the running game would improve simply due to the threat of a passing game and of course, Vick's ability to run.

In the interest of winning football games, this trade makes sense, but I fear it may make too much sense.

It would take a lot of soul-searching on the part of the Falcons to even consider giving up on Vick, but in the end, it may be their only chance to bring the Lombardi Trophy to Atlanta.

Jeremy Rice is a Collegian Columnist. He can be reached at Sports@DailyCollegian.com.

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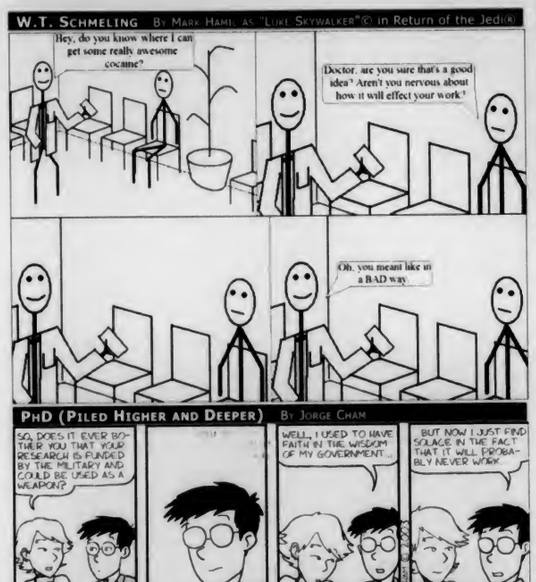
Quote of the Day

"I like work: it fascinates me. I can sit and look at it for hours."

—Jerome K Jerome

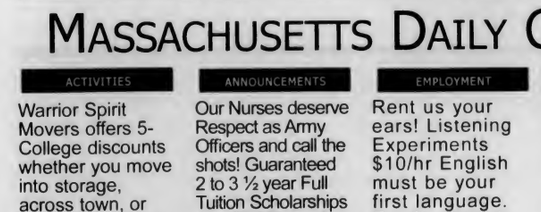
W.T. Schmeling By Mark Hamil as "Luke Skywalker"© in Return of the Jedi®


Hey, do you know where I can get some really awesome cocaine?
Doctor, are you sure that's a good idea? Aren't you nervous about how it will effect your work?
Oh, you meant like in a BAD way

PhD (Piled Higher and Deeper) By Jorge Cham

SO, DOES IT EVER BOTHER YOU THAT YOUR RESEARCH IS FUNDED BY THE MILITARY AND COULD BE USED AS A WEAPON?
WELL, I USED TO HAVE FAITH IN THE WISDOM OF MY GOVERNMENT...
BUT NOW I JUST FIND SOLACE IN THE FACT THAT IT WILL PROBABLY NEVER WORK.

Easy Mark By Evan Rowland


oh yeah, look at me, hey!
I'm going to fly in that
SO HARD!
what i'm doing right now
I'm ENAMORED WITH YOU, Kat
what i am having an awesome time right now

ACROSS
1 Sis or bro
4 Overhaul
8 Motto or slogan
9
14 Rocky pinnacle
15 Kuwaiti ruler
16 Wanderer
17 Fuss
18 Fireside yarn
19 Excursion
20 Aluminum wrapping
22 Haven or Bonnie
23 Not hip at all
24 Walking like a duck
28 Capital of South Korea
29 Damage to a degree
30 Family car
31 Paraphrases
34 Egnoret film, "Madame ___"
35 Have a meal
38 Portal
40 Statute
41 Political group
43 Baltimore birds
45 Greek letters
47 Travel stopover
48 Tabernacle table
52 In an agitated state
54 Furrow
55 Lift one's voice
56 Floating bridge support
57 Tranquil
60 Series or sort
lead-in
61 Tango number
62 Golfer Gary
63 Unwrap
64 Waikiki garland
65 Bandleader Herb
66 Actress Gertrude
67 Blunder

DOWN
1 State of affairs
2 First-aid topical
3 Denver gno
4 Changed gear?
5 Online messages
6 Pickle flavoring
7 Mine's yield
8 Haughty
9 Nags
10 Diamondback or sidewinder
11 Pierre's pal
12 D.C. bigwig
13 Work unit
21 Two squared
22 Attained with difficulty
24 In a state of armed conflict
25 Graven image
26 Shuffle go
27 Chew on
29 Anchoring attempt on
32 Court
33 Actor Meyer
35 Recedes, as the tide
36 Away from the wind
37 Carry
39 Longing
42 Atwood novel
44 One armed bandit
46 Black eye
49 Play a flute
50 Confessor
51 Impressionist painter
53 Mutinerers
54 Hopeless case
56 Meerschaum or carrick
57 Mineral spring
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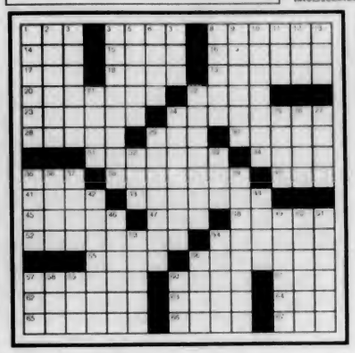

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aquarius Jan. 20-Feb. 18
You have some difficult decisions to make concerning pedophilia.

pisces Feb. 19-Mar. 20
You'll never beat Dr. Robotnik.

aries Mar. 21-Apr. 19
If you just washed your clothes regularly, you wouldn't have to use so much deodorant.

taurus Apr. 20-May 20
You have nimble little fingers. It's very attractive.

gemini May 21-Jun. 21
Asymmetrical people can't be trusted.

cancer Jun. 22-Jul. 22
You will be one of those neck-down fat people in a 20/20 episode on obesity.

leo Jul. 23-Aug. 22
Get serious, you need lip balm.

virgo Aug. 23-Sept. 22
Just you wait. You will have a very embarrassing fall when it starts snowing.

libra Sept. 23-Oct. 22
Despite all the evidence, you still believe you have a chance at passing.

scorpio Oct. 23-Nov. 21
For some people, horse tranquilizers make a lot of sense.

sagittarius Nov. 22-Dec. 21
You are running out of time. The semester is almost over.

capricorn Dec. 22-Jan. 19
All this hard work can't possibly pay off. Though, they make it seem as if it will.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, DECEMBER 5, 2006 SPORTS@DAILYCOLLEGIAN.COM

UM visits lowly MC

Tie with Boston University and win over Niagara moves Mass Attack up to No. 16

BY JEREMY RICE
COLLEGIAN STAFF

After a convincing 6-2 victory over Niagara on Friday, the Massachusetts hockey team (7-3-2, 4-2-1 Hockey East) turns right around and dives back into conference play.

No. 16 UMass visits North Andover tonight to take on floundering Merrimack (1-12-1, 1-8-0 HEA). After losing to Northeastern Saturday, 2-0, the Warriors find themselves in the basement of Hockey East.

Merrimack has just one win and one tie on the season, something a number of other coaches have been surprised about. Cahoon is no different in that respect, and is not expecting an easy victory tonight.

"The one thing I know they will do is compete, and they've done that all year," Cahoon said. "The worst thing that could happen is for us not to respect them, and not to be prepared to go out and play at our best."

The Minutemen have not played many conference games in the past month (first-place New Hampshire has played 11 conference games in all compared to UMass' seven), so tonight is an opportunity for the team to improve on its current fifth-place standing.

"I don't think we should spend a lot of time thinking about Merrimack," Cahoon said about preparing for the game. "We should prepare in terms of knowing what their tendencies are as we would any other game, but we should focus on our own level of play and our own level of preparedness. If we bring a good performance, the rest of it should take care of itself."

With a pair of games coming up this weekend against No. 6 Boston College, this mid-week matchup against Merrimack could quickly become a trap game. But with two conference points on the line, UMass coach Don Cahoon believes his team's focus is where it should be.

"They know the schedule," said Cahoon. "A big part of playing well in those games later [against BC] is preparation and playing well going into it. We don't have to look by Merrimack, we need to just prepare and come to play."

The last two games saw a shake-up at the top of the lineup, with sophomores Cory Quirk and Chris Davis joining junior P.J. Fenton on the top line. After the moves paid immediate dividends in the 2-2 tie against Boston University, Cahoon kept the new lines intact for Friday's game against Niagara.

Cahoon's players rewarded him with six goals coming from the top two lines, including a hat trick from center Mark Matheson, who led Cahoon's second line — consisting of Matheson, Chris Capraro and Will Ortiz — to a 10-point night.

"We just tweaked a couple of lines," Cahoon said. "Now they will probably be tweaked again because we've got a couple of guys dinged up. We're just going to try to get a little bit of new blood into the next three games."

Forward Alex Berry will miss at least one more game before returning from the knee injury that sidelined him in the 8-1 win over Connecticut. Kevin Jarman

See HOCKEY on page 7

Senior captain Matt Anderson has scored 23 points (eight goals, 15 assists) in his eight career games against Merrimack. Tonight the Minutemen travel to North Andover to take on the Warriors.

Continued success depends on taking advantage of power play

Looking at the beginning of the Massachusetts hockey team's early-season success, it's easy to see why the Minutemen climbed to No. 14 in the national polls as recently as two weeks ago, and currently sit at No. 16. The Mass Attack puts the puck in the net when it matters the most — on the power play.

At one point, UMass had scored a man-advantage goal in six straight games. Overall the Minutemen scored a power-play goal in eight of their 10 games this season. The team's record in those games is 5-2-1, opposed to 2-1-1 without a power-play goal.

Not a big disparity, but a disparity nonetheless.

Ask anyone involved in Hockey East games and they'll tell you the same thing. To win league games you have to score on the man advantage.

In recent weeks the Minutemen hit a lull on the power play. Their last power-play goal came on Nov. 25 in a 4-3 loss at Union. Since then, UMass tied BU last Tuesday and beat Niagara last Friday. Now the Minutemen enter a critical stretch in their season with three games left before the semester break.

A continued drought in power-play production could spell doom for the rest of the season.

All three of the next games are against conference opponents. Merrimack tonight and a home-and-home against BC this weekend. If UMass wants to pick up six, or any, conference points, it will need to regain its past successes on the power play.

"Up until a week or so ago it played a very significant role," UMass coach Don Cahoon said of the power play. "I think we're — I don't want to say stale — but we're not as sharp as we were a couple of weeks ago. So we need to get up on our toes a little bit and play with a little more sense of urgency on [the power play]."

Jon Pelland

A power-play goal played a large role in UMass' biggest win of the season, a 4-2 triumph over New Hampshire on Oct. 28. That was the beautiful play Will Ortiz made carrying the puck up the right boards. He toe-dragged the defender leaving him stumbling at the right face off circle, and dished to Matheson. The senior finished the play around goaltender Kevin Regan.

These are the opportunities teams like UMass need to take full advantage of — man-advantage goals against tough opponents. When the UNH's, BU's and Maine's of the world give teams opportunities, capitalizing is a must.

If the UNH win is an example of the Minutemen capitalizing, then last Tuesday's game is the opposite. BU sent its fair share of bodies to the box, but the visitors mustered little in the way of power-play chances.

It's hard to think the Minutemen are succeeding on the power play when they lost a key cog to graduation last year. Marvin Degon manned the point for UMass and converted eight goals on the power play a year ago. Entering the season, the void left by Degon was a big question mark for the Minutemen.

In the early going, Cahoon has chosen to go with seniors Mark Matheson and Mike Kostka at the point. Both choices are good ones. Both are experienced and very poised with the puck. Matheson and Kostka have shown this season they have what it takes to quarterback the Minutemen when the opposition is in the box.

"It starts at the top with Mark Matheson and Mike Kostka and their ability to advance the puck through the middle of the rink and make good decisions with the puck," Cahoon said. "Fundamentally, we do things that are better. Our passes are more tape-to-tape, and our speed of the exchanges is quicker, where there's not much stick handling."

What this all translates into is that the Minutemen must keep up, if not improve, their power-play production if they want to stay amongst the nation's college hockey elite.

There's no doubt the Minutemen have proven they can score on the power play, now they have to prove they can sustain it.

Cahoon keeps saying the hockey season is young, but if the Minutemen can in fact keep up their success on the power play, there's no reason this team won't be contending in the conference come March.

—Jon Pelland is a Collegian Columnist. He can be reached at Sports@DailyCollegian.com

Punter Christian Koegel took advantage of a rare opportunity on Saturday. He kicked a 66-yard punt against New Hampshire.

Koegel boots second-longest career punt

UNH loss effectively ends David Ball's historic career

BY ROB GREENFIELD
COLLEGIAN STAFF

Massachusetts punter Christian Koegel hasn't had many opportunities to significantly impact a football game this season. But on Saturday, in the biggest game of the year, Koegel got his chance — and he came through in a big way.

Koegel had three punts in Saturday's game against New Hampshire in the postseason quarterfinals for a total of 120 yards, a 40 yards-per-punt average. His first came in the second quarter and wasn't one of his best, traveling 36 yards to New Hampshire's 26-yard line.

In the third quarter, however, Koegel completely turned the field position game around with one swift and powerful kick.

UMass Football

UMass held a 21-17 lead and UNH punter Matt Henry had just buried the Minutemen at their own 2-yard line. UMass quarterback Liam Coen charged forward on a 1st-and-10 sneak play for two yards.

Running back Steve Baylark — 23 carries, 198 yards with a touchdown in the game — ran up the middle for six more on second down but Coen couldn't connect with tight end Ian Jorgensen on 3rd-and-short and the Minutemen were forced to punt.

Koegel stood a couple of yards into his end zone, and it looked like quarterback Ricky Santos and the UNH offense were going to have dominating field position.

But Koegel, with the wind at his back, boomed a low, spiraling kick that rolled all the way down to the Wildcats' 24-yard line. It was a 66-yard punt, the second longest of his career and his longest of the 2006 season. The Minutemen were only up by four points at that stage in the game, and if Koegel's punt was anything less than outstanding, Santos would have taken his first snap in UMass territory.

"I was excited," Koegel said after the game. "I think that was the only time during the whole year that I had the whole field to punt into. It was really one of those things where you step up at a time where your team needs you. I haven't been needed a lot this year, but finally I was."

"We have a lot of confidence in this guy [Koegel]," UMass coach Don Brown said. "He's made a lot of pressure kicks in the three years I've been here. You talk about turning field position around at a time when we badly, badly needed it — that was the time."

BALL'S OUT

On Saturday, the career of one of college football's most productive and dynamic receivers ended at McGuirk Alumni Stadium. David Ball, New Hampshire's big-time senior playmaker, suited up for his last game as a college football player.

The Massachusetts football team ended his career with a 24-17 win over the Wildcats in the quarterfinals of the Division I Football Championship. Ball had six receptions for 54 yards in the game, including a clutch grab in the waning minutes of the fourth quarter on New Hampshire's last drive.

See UMASS FOOTBALL on page 7

Loss to BC exposes UMass' weaknesses

BY ROB GREENFIELD
COLLEGIAN STAFF

The Massachusetts men's basketball team had the same problem on Saturday night against the Boston College Eagles that it had all of last season: scoring. Add its subpar defensive effort and you get the 84-73 loss, which wasn't as close as the score.

UMass Basketball

The Minutemen switched in and out of man-to-man defense, sometimes showing their weak 2-3 zone that allowed Jared Dudley (11 points, eight rebounds, seven assists) and Sean Marshall (a game-high 19 points) to shoot at will.

When UMass played man-to-man defense, BC ran its flex offense, which is essentially the option offense of basketball. It is the same thing run over and over and over again with a few variations here and there, hoping that somewhere in the 35-second shot clock, the opposing team will break down defensively and get caught on a screen.

But it didn't take the whole 35 seconds for the Minutemen to break down. The flex offense's primary option is a baseline screen set near the weak side block for a guard on the weak side baseline, who goes shoulder-to-shoulder with the screener and rolls directly underneath the basket.

That is the first option. And UMass gave it to the Eagles every single time. Senior James Life got caught on that baseline screen every time, and it resulted in a lay up for BC on many occasions.

Other times, the UMass defend-

See UMASS BASKETBALL on page 7

Stephane Lasme threw down this dunk to begin Saturday's game against BC. He scored 24 points and grabbed 11 boards in the game.

Collegian Athlete of the Week

After a three-week hiatus, the Collegian Athlete of the Week returns to honor senior Mark Matheson. The forward on the Hockey team recorded his first career hat trick in a 6-2 win over Niagara on Friday night. Matheson had never scored more than one goal in a game prior to last weekend.

SPORTS FACT OF THE DAY

Wilt Chamberlain scored 100 points in 1962 to set the all-time record for points scored in an NBA game. He held the record for second-most points in a game with 78 until Kobe Bryant scored 81 last season.

WARRIORS SHUT OUT MINUTEMEN | PAGE 10

STUDENTS BOOM IN 'STRINGS GALORE' | PAGE 6

THE MASSACHUSETTS

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A dirty debate:

The 'F' bomb has been dropped, but has it failed to shake things up?

BY STELLA CERNAK
COLLEGIAN STAFF

It's never heard coming from the mouths of the characters on standard television, nor is it printed in textbooks. It is subliminally presented in advertising and unregulated or "restricted" media. It is, however, heard in the homes, workplaces, and schools of many Americans.

What is "it"?

To some, "it" represents America's historic fight for free speech, while to others it stands for the vulgarities the nation must fight against. It is simply the "F-word," a profanity coming to a theater near you.

Steve Anderson, director of last year's, R-rated documentary, "The Aristocrats," has emerged with a new, and perhaps equally dirty, documentary called "F---."

The film includes numerous interviews on the controversial word with well-known faces ranging from Drew Carey to Justin Timberlake. A variety of comedians also appear in the film, along with adult film stars Ron Jeremy and Tera Patrick, who contrast the conservative disapproval of the word's usage.

However, "F---" is not all fun and games as movie critics mention. The film not only dives into origins of the "F-word," but also touches upon the controversial debate between the Federal Communications Commission (FCC) and free speech.

Like today, the "F-word" did not appear in historical documents, yet experts trace the word's origin to around the 1500s. According to most English dictionaries, the word spawned from the Swedish word "fokka," meaning to engage in sexual intercourse, and the Dutch word "fokken," meaning "to breed."

But as the film makes clear, many Americans connect the origins of the word to creative myths and legends. Some false derivatives, which people believe, come from acronyms such as, "Fornicate Under Command of the King," or "For Unlawful Carnal Knowledge."

In the beginning of the 20th century, the celebration of the "F-word's" 400th birthday paralleled with the birth of mass media and communication. As a result, the "F-word," among other profanities, was seen more than it had been previously. The 1970s marked not only the word's appearance in the Oxford English Dictionary, but the beginning of its frequent appearance in movies.

"I hear it used the most in movies, like 'Scarface,' and in music," said University of Massachusetts student Matt Lecesse. "Since people act similar to what they see and hear, it makes sense that the word's usage would spread." Although Lecesse recognizes the power of the word, he doubts that Anderson's film will make enough controversial waves throughout the media and society.

"Since it is a small, independent film, it won't be a big deal," Lecesse said. "But if it was advertised to be something as big as say, 'Star Wars,' then a lot of people would complain."

Another aspect of the film addressed by students is the lack of shock value for the film's title.

"The movie is asking for trouble in order to get publicity," said UMass student Travis O'Deane. He added that he won't be seeing the film because "the word has lost a lot of meaning."

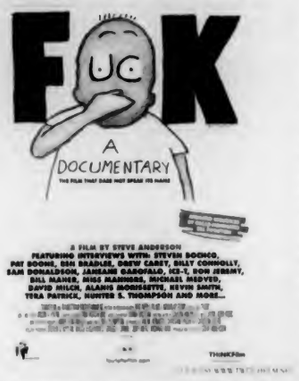
"It's a generational thing; our generation has over-used it," O'Deane said.

Critics of the film agree with the standpoint of O'Deane and Lecesse. They feel that with the outpour of movies, such as "Southpark: Bigger, Longer and Uncut," and the tremendous controversy surrounding Eminem and censorship in the music industry, a film whose title is a curse word is not all that shocking.

Has the "F-word" lost all its power? Has our generation become immune to curse words in general?

UMass sophomore, Yael Borenstein admits to the overusage of the word in conversations among friends. However, she still feels that the word has not lost its shock value or its historic flair for being risque.

"I am always a little bit alarmed when I hear people say it really loud in public," Borenstein said. "It is still not something that is used in the mainstream media. I think it depends on the age group. In college everyone uses it because no one cares."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A DOCUMENTARY
THE FILM THAT DARE NOT SPEAK ITS NAME
A FILM BY STEVE ANDERSON
FEATURING INTERVIEWS WITH: STEVEN BOCHCO, PAT BOONE, BEN BRADLEE, DREW CAREY, BILLY CONNOLLY, SAM DONALDSON, JAMEANE GARDFIELD, ICE-T, DON IMUS, BILL MAHER, MISS MANNERS, MICHAEL MEDVED, DAVID MILCH, ALANIS MORISSETTE, KEVIN SMITH, TERA PATRICK, HUNTER S. THOMPSON AND MORE...
THINKFilm

The new documentary by Steve Anderson, 'F---,' discusses the controversy over the profane word and the history behind its meaning.

See F-WORD on page 3

Blue Wall employees cause uproar

BY CHRIS HYNES
COLLEGIAN CORRESPONDENT

Two weeks ago, many student employees of the Blue Wall Cafe opened their email accounts to find a message from Assistant Manager of Retail Dining Services, Andrew Boyle, notifying them that their hours had been cut.

The elimination of shifts was cited as a result of budgeting decisions regarding the operating budget for Retail Dining Services, according to a secondary email sent out by Boyle on Nov. 13.

"We cut hours from areas where the workforce exceeds the business and tried to be fair all the way around," Boyle explained in the follow-up email.

Complicating the situation even further, Boyle claimed that he received a "crude, blunt, expletive laced email from an anonymous person," following the cuts and addressed this in a subsequent email.

"Just like with any other department, we have a budget we need to adhere to. The hours had gotten a little over budget," said David Eichstaedt, manager of Retail Dining Services. "We tried to cut the hours fairly and tried to do it as reasonably as we could."

But the uproar from students appeared to have an effect on the upper management. When asked about the hours that were reduced, Eichstaedt explained that a lot of the hours that were originally cut had already been restored.

"The reinstatement of hours had a lot to do with the ways the hours were cut," he said. "Some students had more hours cut than others, so we tried to even things out a bit and make it fairer for everyone involved."

"I understand the budget but being a student worker, you need some income," said UMass freshman Ben Walworth. He is one of the students whose decreased shifts were handed back to him, thanks in large part to positive comments from co-workers.

"Some people got almost all of their hours cut. If you applied for a job there, you did it for a reason- to make money. And by slashing everybody's hours, that makes it impossible," Walworth said.

While many student hours were cut, the work time for professional staff remained untouched. Due to their unionization, the professional staff's hours cannot be decreased, leaving management with student hours as the only ones available for elimination.

However, according to Eichstaedt, this reduction of hours is an occurrence that is not specific to this year.

"We have a budget. I think what happens every semester is we run short at the beginning. You start adding shifts and sometimes, you add a few too many," he said.

Alps are warmest in 1,300 years | page 2

Unlike the photo above, unseasonably warm weather this autumn has caused concern in Austria's ski resorts, like the 15,771-foot Mont Blanc, where slopes are still largely covered in green grass instead of snow.

Water war brews along Mexico

A wall separates Sonora, Mexico from the U.S., reinforced by the U.S. Border Patrol in Nogales, Arizona. About 6,800 youngsters have been repatriated to northern Sonora after crossing the Arizona border.

BY DAVID KRAVETS
ASSOCIATED PRESS

SAN FRANCISCO — The Bush administration is urging a federal appeals court to allow part of a canal separating California and Mexico to be lined with concrete to stop millions of gallons of water from seeping south of the border.

A lawsuit seeking to block the project argues that shutting off that seepage would be detrimental to farmers and others in Mexico.

The lining is proposed along a portion of the 82-mile All-American Canal that delivers Colorado River water to crop land on both sides of the border about 100 miles east of San Diego.

The U.S. government says Mexico already gets 489 billion gallons of Colorado River water legitimately each year under a 1944 treaty and isn't entitled to the seepage, which provides a farming lifeline in Mexico.

A Justice Department attorney told a panel of three appellate judges on Monday that Mexicans have no right to the water, which is also the lifeblood for 500,000 acres of U.S. farmland.

The lining project will provide enough water for 135,000 new homes in the San Diego area.

All three judges suggested during oral arguments in the case Monday that people in Mexico might not have legal standing to assert a claim for the water in U.S. courts.

"How does a constitutional barrier against takings of property in the United States apply to somebody's property in Mexico?" Judge John Noonan asked.

The San Francisco-based appeals court temporarily blocked construction of the $210 million, 23-mile-long lining in August after Mexican busi-

See WATER on page 3

New MySpace tool to help block online sex offenders

BY ANICK JESDANUN
ASSOCIATED PRESS

NEW YORK — The popular online hangout MySpace said Tuesday it will develop technologies to help block convicted sex offenders, the site's latest attempt to address complaints about sexual predators and other dangers to teens.

MySpace is partnering with Sentinel Tech Holding Corp. to build and deploy within 30 days a database that will contain the names and physical descriptions of convicted sex offenders in the United States. An automated system will search for matches between the database and MySpace user profiles. Employees will then delete any profiles that match.

Parents, school administrators and law-enforcement authorities have grown increasingly worried that teens are at risk on MySpace and other social-networking sites, which provide tools for messaging, sharing photos and creating personal pages.

About 12 percent of all MySpace's visitors in October were under 18, according to comScore Media Metrix. The tracking company counts Americans who visit the site at least once in a given month, so the proportion of teens may actually be higher based on time spent.

The aim of such sites is for users to expand their circles of friends — and critics say those circles sometimes come to include sexual predators. Wired News said a recent investigation turned up hundreds of profiles for convicted sex offenders.

Forty-six states now maintain registries containing more than 550,000 convicted sex offenders, each with its own rules on what information the public may obtain, as well as when and what can be done with it.

"How do you analyze those different databases and analyze them against our, right now, 135 million user profiles?" said Hemanshu Nigam, MySpace's chief security officer. "We came to the conclusion (that) there was absolutely no real way to do this in a real-time, scalable fashion."

Instead, Sentinel will build a search tool for MySpace using data from aggregators such as LexisNexis Inc.'s Seisint unit, said John Cardillo, the Miami-

See MYSPACE on page 3

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Austrian ski resorts concerned about Alps' warm weather

BY VERONIKA OLEKSYN
ASSOCIATED PRESS

VIENNA, Austria—Europe's Alpine region is going through its warmest period in 1,300 years, the head of an extensive climate study said Tuesday.

"We are currently experiencing the warmest period in the Alpine region in 1,300 years," Reinhard Boehm, a climatologist at Austria's Central Institute for Meteorology and Geodynamics said.

Boehm based his comments on the results of a project conducted by a group of European institutes between March 2003 and August 2006. Their aim was to reconstruct the climate in the region encompassing the Rhone Valley in France to the west, Budapest, Hungary to the east, Tuscany, Italy to the south and Nuremberg, Germany to the north over the past 1,000 years.

Boehm said the current warm period in the Alpine region began in the 1980s, noting that a similar warming occurred in the 10th and 12th centuries. However, the temperatures during those phases were "slightly under the temperatures we've experienced over the past 20 years."

Humans first had an impact on the global climate in the 1950s, Boehm said, noting that at first, the release of aerosols into the atmosphere cooled the climate. Since the 1980s, however, greenhouse gases such as carbon dioxide and methane have warmed it up, he said.

"It will undoubtedly get warmer in the future," Boehm said.

Sponsored by the European Union, the project sought to homogenize climate data collected in the Alpine region over the past 250 years. Climate reconstruction focused on seven parameters, including temperature, sunshine periods and cloud cover. Tree rings and ice core measurements were also taken into consideration.

The unseasonably warm weather this autumn has caused concern in Austria's ski resorts, where slopes are still largely covered in green grass instead of snow. Many, such as St. Anton am Arlberg, have had to postpone the start of their skiing season and some have tried attracting tourists with alternative programs, such as hiking.

Austrian ski resorts usually open at the end of November or early December.

Wilma Himmelfreundpointner, deputy director of the St. Anton Tourist Office, said the resort has the capability to cover 80 percent of its slopes with fake snow. But the current mild temperatures and sunshine make that an impossible option at the moment, she said.

"What can you do? One can't change the weather," Himmelfreundpointner said, adding some tourists go on day trips to nearby glaciers in order to ski.

In some cases, organizers have had to be creative to make sure their events take place as planned.

In Hochfilzen, Tyrol, organizers of an upcoming international race went to the Grossglockner — Austria's highest mountain — to get snow they needed to prepare their track.

It took about five days to truck between 7,000 and 8,000 cubic meters (9,200 - 10,500 cubic yards) of snow from the Grossglockner, said organizer Thomas Abfalter.

Tourists travel to nearby glaciers to ski since the snow on the Alps is impossible to retain with the recent mild temperatures and sunshine.

2 out of 3 UMass students have 4 or fewer drinks when they party.

Based on a 2006 CCPI survey of UMass students

We got the facts from you.

Campus and Community Coalition to Reduce High Risk Drinking

University Health Services
Health Education

Cell phone-cancer link disputed

BY LAURAN NEERGAARD
ASSOCIATED PRESS

WASHINGTON—A huge study from Denmark offers the latest reassurance that cell phones don't trigger cancer. Scientists tracked 420,000 Danish cell phone users, including 52,000 who had gabbed on the gadgets for 10 years or more, and some who started using them 21 years ago.

They matched phone records to the famed Danish Cancer Registry that records every citizen who gets the disease — and reported Tuesday that cell-phone callers are no more likely than anyone else to suffer a range of cancer types.

The study, published in the Journal of the National Cancer Institute, is the largest yet to find no bad news about the safety of cell phones and the radiofrequency energy they emit.

But even the lead researcher doubts it will end the debate.

"There's really no biological basis for you to be concerned about radio waves," said John Boice, a Vanderbilt University professor and scientific director of the International Epidemiology Institute in Rockville, Md. "Nonetheless, people are."

So Boice and colleagues at Copenhagen's Danish Cancer Society plan to continue tracking the Danish callers until at least some have used the phones for 30 years.

This so-called Danish cohort "is probably the strongest study out there because of the outstanding registries they keep," said Joshua Muscat of Pennsylvania State University, who also has studied cell phones and cancer.

"As the body of evidence accumulates, people can become more reassured that these devices are safe, but the final word is not there yet," Muscat added.

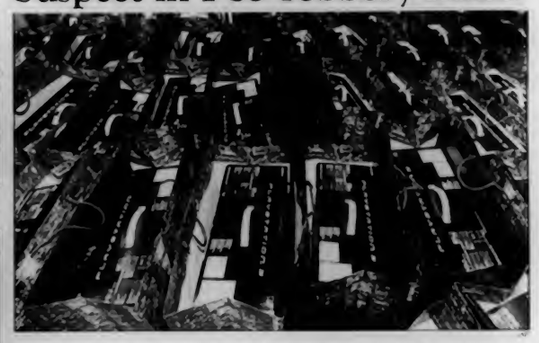
Researchers have found no risk of cancer from the radiofrequency energy released from cell phones, penetrated into the brain's outer edge.

Cell phones beam radiofrequency energy that can penetrate the brain's outer edge, raising questions about cancers of the head and neck, brain tumors or leukemia. Most research has found no risk, but a few studies have raised questions. And while U.S. health officials insist the evidence shows no real reason for concern, they don't give the phones a definitive clean bill of health, either, pending long-term data on slow-growing cancers.

For the latest study, personal identification numbers assigned to each Dane at birth allowed researchers to match people who began using cell phones between 1982 and 1995 with cancer records.

Among 420,000 callers tracked through 2002, there were 14,249 cancers diagnosed — fewer than the 15,001 predicted from national cancer rates. Nor did the study find increased risks for any specific tumor type.

Suspect in PS3 robbery killed



Violence broke out at the chaotic U.S. launch of Sony's PlayStation 3, as game fans mobbed stores nationwide to grab limited stocks of the must-have computer console.

WILMINGTON, N.C.—A young man accused of robbing a fellow college student of two new PlayStation 3 video game consoles was shot and killed — possibly while holding a game controller, his roommate said — by officers sent to arrest him.

Peyton Strickland, 18, was killed Friday at a house he shared with three roommates, Sheriff Sid Causey said.

"If this boy would've come to the door, opened the door, we probably wouldn't be talking," the sheriff said Sunday.

Roommate Mike Rhoton said Strickland was unarmed when he got up from playing a Tiger Woods golf game but may have been holding a controller when he went to the door as officers bashed it in. Strickland's dog, a German shepherd, also was shot to death.

The sheriff said Strickland was shot by members of a specially trained team who went to help university officers serve arrest warrants. Causey said officers considered the arrest a high-risk situation.

"Anytime that someone beats a person severely and commits an armed robbery, I certainly would consider him a risk and a danger," Causey said.

Authorities promised Monday to fully investigate the shooting.

"No one is above the law and no one is beneath its protection," District Attorney Ben David said. He declined to discuss details of the case.

The State Bureau of Investigation is examining the case and three deputies on the team were placed on paid leave, normal practice whenever officers fire their weapons, Causey said.

Arrest warrants alleged that Strickland, a student at Cape Fear Community College, and a University of North Carolina-Wilmington student stole two PlayStation units from another UNC-Wilmington student Nov. 17, the day the consoles were introduced.

The sheriff said the robbery victim waited three days in line to buy the units for $641 each at a Wal-Mart. He was unloading them at his campus apartment when one man beat him to the ground while another took the consoles, Causey said.

The second man named in the warrants was arrested at another address and released on bail Saturday, authorities said.

The nationwide introduction of the Sony game system was marked by rowdy crowds and store stampedes. One buyer waiting in line at a Connecticut store was shot by robbers.

—*Associated Press*

Trucker found guilty for murder

BY JUAN A. LOZANO
ASSOCIATED PRESS

HOUSTON—A truck driver was convicted Monday in the deaths of 19 illegal immigrants crammed into a sweltering tractor-trailer in the deadliest human smuggling attempt in U.S. history.

The jury will return on Wednesday to begin hearing evidence on whether Tyrone Williams, 35, should get the death penalty.

It was the second time Williams was found guilty in the case; an appeals court said the earlier verdict was flawed and ordered a new trial.

The federal jury deliberated a little more than four days before convicting Williams on all 58 counts of conspiracy, harboring and transporting for agreeing to drive the illegal immigrants from South Texas to Houston in 2003.

The more than 70 immigrants packed into the airtight trailer clawed desperately at the insulation, broke out the taillights and screamed for help as the heat climbed inside. Nineteen suffocated or died of heat or dehydration.

Williams abandoned the trailer at a truck stop near Victoria, about 100 miles from Houston.

Defense attorney Craig Washington said his client was not responsible for the deaths because he didn't know the immigrants were dying until it was too late. Washington blamed another smuggling ring member for causing the deaths by overstuffing the trailer.

Prosecutors said Williams was responsible for the deaths because he didn't free the immigrants or turn on the air conditioning.

Williams showed no reaction when the verdict was read. He accepted a long hug from his lawyer before being led away by U.S. marshals.

"I am deeply disappointed," said Washington, a former congressman.

Williams, a Jamaican citizen who lived in Schenectady, N.Y., is the only one of 14 people charged in the case to face the death penalty.

Tyrone Williams was found guilty for the death of 19 immigrants.

Corrections

In a photo caption above Monday's p. 1 article entitled, "Experts offer possible causes for campus pond temperature," the source of the information in the caption was incorrectly named. The source's correct name is Dick Nathhorst, a capital project manager at the physical plant. Nathhorst is not the head of the Amherst environment consulting firm Biodrawversity. Its head is Ethan Nedeau. Although Biodrawversity was named incorrectly in this column yesterday as a UMass entity, Biodrawversity, in fact, is not part of UMass.

Court decision favors native Hawaiians

A new decision from the 9th Circuit Court of Appeals gives first priority to native Hawaiians when admitting students into the Kamehameha Schools.

BY DAVID KRAVETS
ASSOCIATED PRESS

SAN FRANCISCO—A divided federal appeals court ruled Tuesday that a private school in Hawaii can favor Hawaiian natives for admission as a means of helping a downtrodden indigenous population.

The 8-7 decision by a 15-judge panel of the 9th U.S. Circuit Court of Appeals overturned an earlier ruling by three of the same judges that the Kamehameha Schools policy amounted to unlawful discrimination.

In Tuesday's decision, the majority noted that the case was unique because Congress has singled out the plight of native Hawaiians for improvement, just as lawmakers have done with Alaskan natives and American Indians.

The admissions policy "furthers the urgent need for better education of Native Hawaiians, which Congress has repeatedly identified as necessary," the court said.

The case was brought by a white student excluded because of his race.

Admission to the elite school is first granted to qualified Hawaiian students, and non-Hawaiians may be admitted if there are openings available. Only one in eight eligible applicants is admitted to the school, which serves about 5,400 students at three campuses.

Seven Republican judges opposed the policy; eight Democrats on the court supported it. Three dissenting judges wrote separately that civil rights law prohibits a private school from denying admission because of race.

Eric Grant, the plaintiff's attorney, said he would appeal to the Supreme Court. "Discrimination in favor of native Hawaiians and against other persons is racial discrimination," he said.

Hawaii Attorney General Mark Bennett urged the court to uphold the policy, citing Congress' decision in 1991 to provide grants to the Kamehameha Schools and offer preferential loans to native Hawaiians.

Congress "could not intend to bar an admission policy that it was supporting," he said.

The Kamehameha School was established under the 1883 will of Princess Bernice Pauahi Bishop as part of a trust now worth $6.8 billion. The trust subsidizes tuition and is designed to help remedy some of the wrongs done during the U.S.-backed overthrow of the Hawaiian kingdom in 1893.

The decision came a day after the Supreme Court suggested during arguments in a different case that it might ban the practice of race-based admissions in public schools, even if the policy was intended to create racial harmony.

The last time the Supreme Court ruled on a similar issue was in 2003, when justices banned the use of rigid formulas that award points based on race for admission to the University of Michigan and its law school.

But the court that same year also permitted colleges to consider race as part of a "holistic review" of every application.

Justices question school diversity plans

BY MARK SHERMAN
ASSOCIATED PRESS

WASHINGTON—A half century after the Supreme Court outlawed state-sponsored school segregation, five of nine justices indicated Monday that school systems may run afoul of the Constitution by using students' race to promote diversity.

Cases from Seattle and Louisville, Ky., brought the divisive issue before the court for the first time since 2003, when a 5-4 ruling upheld the limited consideration of race in college admissions to attain a diverse student body.

A decision against the school districts could imperil similar plans in hundreds of districts nationwide and leave public school systems with a limited arsenal to maintain racial diversity. A ruling is expected by next summer.

In Monday's cases, parents sued after their children were denied admission to the schools they preferred because of their race. The school policies in contention were upheld by federal appeals courts and are designed to keep schools from segregating along the same lines as neighborhoods.

Justice Anthony Kennedy, who could hold the decisive vote as the swing justice since Sandra Day O'Connor's retirement, joined his conservative colleagues in expressing deep skepticism about the programs.

School districts court trouble by "characterizing each student by the color of his or her skin," Kennedy said during the argument over the Seattle case. "It seems to me that should be allowed, if it's ever allowed, as a measure of last resort."

Lawyers for the parents and the Bush administration said the plans violate the Equal Protection Clause of the 14th Amendment, enacted after the Civil War as part of the effort to remedy the effects of slavery.

The issue presents a unique challenge to Louisville's schools, which spent 25 years under a court order to eliminate the effects of state-sponsored segregation. The Jefferson County, Ky., school board, which encompasses Louisville, decided to keep much of the court-ordered plan in place to prevent schools from resegregating.

"What's constitutionally required one day is constitutionally prohibited the next day? That's very odd," Justice Ruth Bader Ginsburg said, sentiments shared by her three liberal colleagues.

In a reversal of sorts, the court's liberals spoke in favor of local control of education policy.

Francis Mellen Jr., representing the Louisville schools, called the plan a success story that enjoys broad community support, including among parents of white and black students. Joshua McDonald, the child whose situation as a kindergarten student led to the lawsuit, was admitted to his school of choice beginning in the second grade.

Still, Kennedy wanted to know whether a school system that succeeds in freeing itself from court supervision can use a student's skin color as a basis for assignment.

"We've never said that. That takes us on a very perilous course," he said.

Kennedy's line of questioning indicated to some civil rights advocates at Monday's session that their side would have a hard time prevailing in these cases. "It's even more difficult to win these cases now and it was never easy," said Theodore Shaw, director counsel of the NAACP Legal Defense and Education Fund.

Chief Justice John Roberts and Justices Samuel Alito and Antonin Scalia also expressed concern about the school plans. Justice Clarence Thomas asked no questions, but he has consistently voted against racial preference plans.

Scalia derided the school systems' policies as a "whatever it takes" approach that improperly classifies people on the basis of race.

Attorney Michael Madden, representing the Louisville school district, said race is but one factor, that it is relied on only in some instances and then only at the end of a lengthy process.

Madden drew a distinction between the Seattle school program and the subject of the court's 2003 decision, which narrowly approved the University of Michigan law school's affirmative action admissions program.

"This is not like being denied admission to a state's flagship university," Madden told Roberts. The Seattle students are "not being denied admission, they are being redistributed."

Seattle suspended its program after parents sued.

Outside the court, affirmative action supporters bearing "Fight For Equality" placards marched on the sidewalk in a brisk wind. A parent-teacher group from Chicago and several civil rights groups were among those sponsoring the demonstration.

Demonstrators chanted "Equal education, not segregation" and "We won't go to the back of the bus, integration is a must." Among the crowd were representatives of the National Organization for Women, the NAACP and students from Howard University.

Though outnumbered, there were some in the crowd from the other side.

"Regardless of how well-motivated, allowing the state to engineer racial mixing only creates racial stereotypes and increases racial tension," said Jerry Pell, president of the Center for Individual Rights, a public interest law firm. "The court needs to put an end to state-mandated tinkering with race."

The Bush administration took the side of the parents who are suing the school districts, as it had intervened on behalf of college and graduate students who challenged Michigan's affirmative action policies in 2003.

Solicitor General Paul Clement, the administration's top Supreme Court lawyer, said the Louisville and Seattle plans essentially used illegal racial quotas.

Clement said school districts have an unquestioned interest in reducing minority isolation but only through race-neutral means.

That comment provoked Justice David Souter to remark that school systems "must bide the ball," seek racial diversity without relying on race.

"The whole point is to achieve a value which comes from mixing the races," Souter said.

The cases are Parents Involved in Community Schools v. Seattle School District No. 1, 05-908, and Meredith v. Jefferson County Board of Education, 05-915.

Students discuss desegregation at a high school football game in Louisville, Kentucky, Monday, the U.S. Supreme Court will hear oral arguments from parents who challenge policies that use race to determine where children go to school.

MySpace to stop sexual predators

MySpace said yesterday that it will offer, within the month, a technology to identify and block convicted sex offenders from the popular online social network.

MYSPACE from page 1

based company's chief executive. The database, to be updated monthly, will include details such as names, age, hair color, height, scars and tattoos.

The News Corp. site, however, won't be using Sentinel's technology to verify the ages and identities of users to ensure they're not adults posing as teens — a change urged by many lawmakers and law-enforcement officials.

Cardillo said his service would be ineffective for such a purpose given the site's large teen population. Children don't have public records the same way adults do, he said, so the technology can't rule out whether an adult is posing as a teen online.

"What we'd rather do at this point is solve problems we know we can solve," Cardillo said.

Image-recognition software and other techniques are being considered to identify sex offenders who do not use their real names. In the meantime, Cardillo said, the database technology won't catch everyone but "will be highly effective." He declined to elaborate or provide any quantifiable targets.

Nigam said MySpace would consider making the database, to be called Sentinel Safe, available to rivals.

Parry Aftab, executive director of WiredSafety.org, credited MySpace for trying but said a database was no panacea.

"People who are registered sexual offenders will just not be themselves now (and) the people who they really need to protect kids from in most cases are not (convicted) sexual offenders," she said. "They are people who haven't been caught yet. It's a great PR (public relations) move but frankly I don't think it's going to make anyone safer."

In a statement, Connecticut Attorney General Richard Blumenthal dismissed the database as ineffective without age and identify verification.

But Nigam said he sees the database as part of a larger strategy that includes education and partnerships with law enforcement. He also said governments ought to require sex offenders to register e-mails they use to help sites like his screen profiles.

"We have to do everything we can in every different angle," he said.

In June, MySpace adopted new restrictions on how adults may contact the site's younger users and request to view their full profiles, which contain hobbies, schools and additional personal details. That, too, was criticized as ineffective because adults may simply register as teens to skirt the restrictions.

Aftab warned parents not to reduce oversight of their kids.

"They see this, they may misunderstand and think it will keep sex offenders off the site," she said. "The fact that it sounds more effective than it really is, that's a big problem."

'F-word' definition debated

F-WORD from page 1

But regardless of the frequent use of the word in recent decades, the negativity associated with the word has not left the instincts within today's generation.

"I always thought the concept of swearwords was weird but if you take away the fact that they're forbidden then why use it?" said Borenzstein. She believes it is the concept of the word, not the word itself that truly has a powerful standing in society.

This opinion, paralleled with the view of older generations, is not frequently recognized by most college students who use profanity in everyday speech and grew up with artists like Eminem.

Anderson's film addresses the recent trials of the FCC and parent groups who advocate family-friendly programming and stricter media censorship.

"The FCC is a government-appointed agency that citizens had no control over electing," said Leeesse who studies law. "If people want censorship, they should vote for it. If you don't want to listen to something, change the channel," he added. "And if you don't want your children watching something, then be a better parent and teach them not to, or set parental controls on your television."

No matter what controversies or criticisms surround Anderson's documentary, there is something special about the word. Even in an article concerning it, the mere fact that a four-lettered word cannot be said in its entirety proves that, although not as powerful as it once was, it is anything but obsolete.

Battle grows over Colorado River

WATER from page 1

ness interests and U.S. environmental groups sued.

The lawsuit claims there would be significant job losses on the Mexican side of the border as thousands of acres of crops would turn to dust, that Mexican wells would become polluted without the seepage and migratory birds would be threatened if wetlands disappeared.

R. Gaylord Smith, an attorney for Consejo de Desarrollo Economico de Mexicali, a Mexican business group, argued that the U.S. has abandoned rights to the water.

Judge Sidney Thomas said the U.S. might have abandoned the water, but that doesn't mean "somebody else acquires it."

Malissa Hathaway, another attorney for the business group, argued the canal project would be detrimental to both sides of the border.

"No one has looked at the economic effects of taking land out of production," she said.

Water consumption spurred by breakneck growth in Southern California prompted Western states to complain they weren't getting their share of Colorado River water. The dispute resulted in a water redistribution deal that included the lining project as California settled for less water.

Colorado River water first flowed to California's and southeast in 1901 on the Alamo Canal, which dipped into Mexico. California farmers soon decided they needed a canal completely within the United States, leading to completion of the All-American in 1942.

The Bush administration has urged a federal appeals court to allow the lining of a canal with concrete to stop water from seeping south of the border.

Want to change your undergraduate major to nursing?

UNIVERSITY OF MASSACHUSETTS AMHERST 1863

We announce the opening of Transfer Application period for current UMASS Amherst undergraduate non-nursing majors to apply to change their undergraduate major to the Nursing major.
Due date for transfer application is December 13, 2006.

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Don't Delay!

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, DECEMBER 6, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

No class at UMass?

A letter from the Editor

Fallout from Saturday's win over UNH continues as UMass fans are now under-fire from members of the community, alumni and the media for their behavior at Saturday's game.

A column entitled "No Class at UMass" appeared in the New Hampshire Union Leader yesterday, by Joe Sullivan, a bi-weekly sports columnist. Joe apparently had a less than stellar time at the game Saturday, due solely to the UMass fans, in particular student fans, calling them "cretins and boors."

Cretins and boors, cretins and boors, oh my.

To quote Mr. Sullivan himself, "Most members of the UMass student body that I encountered repulsed me. And we're not talking one or two undergrads, we're talking much bigger numbers."

I assume Sullivan had no intention of writing anything about the game before attending; otherwise he would have sat in the press box. Rather, Sullivan sat amongst the masses where he was repulsed by the behavior, and language of student fans. So, Sullivan decided to air it out in his column, but, in doing so he insulted the entire University.

To say UMass fans have no class is a ridiculous generality. Shame on you, Joe Sullivan. When you resort to name calling and generalizing, you sir, are no better than the students that you were so offended by.

"Cretins and boors" exist at any game, on any campus, nationwide. Sullivan says UMass fans have no class; well, Sullivan, perhaps sports fans in general don't have class. The behavior I witnessed Saturday was no different than I've seen at any game, be it high school, college or professional. And by far the worst behavior I witnessed was from that of the intoxicated middle-aged adults surrounding me in the stands.

I wonder if Sullivan would have written his column had he not been insulted by one fan in particular. In brief, Sullivan was called an "'Expletive' cripple" by one college-aged UMass fan.

Calling an older gentleman a cripple? I hope that the individual who said that is reading this, so he realizes that he is indeed a cretin...or in terms a younger generation would understand, a complete ass.

I hope student fans realize that their behavior at sporting events reflects on the University as a whole.

Sullivan, on behalf of the entire student body let me apologize to you. The individual who said that did indeed have no class, and it's a shame that individuals like that can be viewed as representatives of the University as a whole.

It's a shame that while thousands of students are enjoying the game, supporting UMass and in no way causing any trouble, the behavior of a few can lead anyone, not just Sullivan, to assume that UMass fans have no class. I hope student fans realize that their behavior at sporting events reflects on the University as a whole.

But no class at UMass? Give me a break Sullivan. As a sports writer, I mean columnist, you've seen enough games to know fans will be fans, and college kids will be college kids. As a professional writer you should know better than to make bold insulting generalizations based on one bad personal experience. Save that type of journalism for the bloggers.

UMass fans have plenty of class, UMass fans have pride, and UMass fans should be proud of the fact that they sold out McGuirk Stadium for the first time since 1973. I witnessed the game from the stands as well, and what I saw was an excited, passionate University community coming togeither to support our Minutemen.

Saturday Dec. 2 was a day that made me proud to be a Minuteman. UMass students proved that when a big game comes up, they can be some of the best fans in the country. Bravo.

Joe, I'm sorry you were insulted by a UMass fan. I'll tell you what, next time UMass plays UNH I'll save you a seat in the press box so you don't have to sit with those "cretins and boors" that make up UMass.

Nicholas Belanger is the Collegian Editor-in-Chief, and he can be reached at Editor@dailycollegian.com. Joe Sullivan's column can be found at www.unionleader.com, his e-mail address is attached.

Opting-out not so bad

Jackie Hai

In my hometown of Lexington, Ma., trouble is brewing and parents are suing. Suing the town and public school system, that is, because they don't want their children learning about homosexual-headed families in elementary school.

Irony aside – I mean, we are talking about a Left-leaning town in Liberal Massachusetts here – it's a debate that is as divisive as it is muddled.

Lexington was catapulted into the national spotlight by a series of events over the past 18 months that began when local resident David Parker confronted school officials at Estabrook Elementary School over a storybook his son brought home.

The book, "Who's in a Family," normalized same-sex parenthood by placing it in an equal light as families with heterosexual parents, single parents, foster parents and so on.

Parker and his wife, who identify as deeply religious followers of the Judeo-Christian faith, would have none of that. At a meeting with Joni Jay, the school principal, Parker requested parental notification prior to any class discussion surrounding homosexuality and the right to opt his children out of them. Jay declined to meet his requests, Parker refused to leave and when the school had to be closed for the night, he was arrested for trespassing and escorted away in handcuffs by police.

Conservative groups and like-minded parents rallied around Parker; Liberal townsfolk and civil rights activists rallied around the school. The clash of values seemed to come to a head in September 2005, when crowds of sign-wielding parents, teachers, kids, members of the religious right and progressive left faced each other in a tense stand-off in the town center.

Eleven months later, parents Joseph and Robin Wilfrith vocally opposed the reading of "King and King," a fairytale picture book about gay princes, in their child's fourth grade class at Estabrook. Last April, the Parkers and Wilfriths filed a civil lawsuit against the town of Lexington and its public schools. They argued that refusal to give parental notification and opt-out rights is a violation of Massachusetts' sex education policy, as well as a violation of their religious freedom under the Constitution.

The Lexington school administration continues to stand firm, as they should. The general consensus among school officials is that the letter of the sexual education opt-out law has nothing to do with discussions about households and families. Giving in to the lawsuit's demands is seen as a betrayal of community values: inclusiveness, diversity and equality for all people and all types of families.

While I agree with the school system's stance, the problem with this debate is that the two sides are taking aim at each other from opposite ends of an arena, but losing each other's messages in the crossfire.

There is a tangle of issues at stake: parents' rights, gay rights, religious freedom, inclusive education and legal interpretation. The extreme right seems to filter pro-diversity and anti-discrimination initiatives through what they perceive as a threatening "homosexual agenda." The extreme left sees most of the opposition's arguments as propagating ignorance and hate. It doesn't have to be this way.

Back when I was in second grade, there was a boy in our class whose family's religion prohibited any kind of learning about the human body or modern medicine because it was a sin against God. His parents obtained an opt-out allowance from the school so that any time the subject came up, this boy left the room and sat in the hallway or library.

It wasn't a big deal. The rest of us kids didn't wonder if there was something wrong with the human body or medicine; we just thought the one kid who left was a little funny, but it was also OK to have different beliefs. We were a pretty accepting bunch, thanks to the Liberal education we had already been receiving.

Based on that experience, I have enough faith in the inclusive education curriculum to posit that even if religious parents succeeded in opting their children out of talks about homosexual-headed families, the overall effect would be minute.

If by some long shot, the Parkers and Wilriths won their case, what's the worst that could happen? If their children leave the classroom, the teacher can always address it by leading a class discussion on different belief systems.

If by some long shot, the Parkers and Wilriths won their case, what's the worst that could happen? If their children leave the classroom, the teacher can always address it by leading a class discussion on different belief systems. Kids get to try some critical thinking, and life goes on.

But what about the children of religious parents, one might ask? Won't they get indoctrinated with discriminatory beliefs, and doesn't that hinder progress in improving the human condition?

Well, yes and no. Religion can evolve as well: in the 16th century, the Catholic Church couldn't come to grips with Galileo debunking the belief that everything revolved around the Earth. Society has moved past that now, along with a slew of other archaic and draconian beliefs.

Not all religious people opposed to homosexuality are bigoted, violent hate mongers. Homosexuality is not a sinful abomination. These statements don't have to be mutually exclusive, but many who engage in politically charged discourse act like they are. Until we rise above blanket statements and generalizations, there will continue to be anger and misunderstandings.

Jackie Hai is a Collegian columnist

Cultural learnings of controversy

Michael Dennis

"Jagshemash! I like you! High five!" The eminent Kazakh reporter, Borat Sagdiyev, has created a language all his own. His smattering of peppy catch phrases, fragments of Hebrew and overall absurdity has taken America and its movie theatres by storm.

Of course, none of this would be possible were it not for British comedian Sasha Baron Cohen, who created the Borat character as one-third of the world's premier trifecta of television journalists (along with British gangsta Ali G and the wildly flamboyant Austrian fashionista Bruno).

With the release of his film, "Borat: Cultural Learnings of America For Make Benefit Glorious Nation of Kazakhstan," the mustachioed, musty-suited buffoon went from a cult hero on "Da Ali G Show" to a truly controversial international figure.

The government of Kazakhstan has openly deplored Borat for promoting untrue and hurtful depictions of the nation. In doing so, they have played into Cohen's hands in a way that he couldn't have even scripted, and have provided further fodder for his act. The fact is that he did not choose Kazakhstan as Borat's homeland because of any political agenda he had against them – rather, as he has stated, he chose it because he knew most Americans (and many Europeans, for that matter) knew next to nothing about the nation.

The government's virulent reaction begs the question as to why, as an entire country pitted against one singular comedian, they can't take his absurdity in stride. Kazakh diplomats would be wise to use the opportunity to educate Americans about their nation, rather than launching into a suspiciously vigorous line of denial.

The majority of those who participated in the film seemingly can't take any of his antics lightly, either. Among them are the supposed Kazakhs (who in reality are Romanians) in the opening and closing scenes of the film. Many Romanians have expressed outrage with their treatment, accusing producers of underpaying them, and one even claiming in an ABC News report that "if I see Borat, I will kill him with my own hands."

Similarly angry reactions have come from the wacky frat boys in the RV, who in filing a lawsuit against the producers claim that Borat got them drunk before they signed their release forms. (I can just hear it now – "No, Borat, we don't want to drink your alcohol. We never touch the stuff.")

Objections have also been raised by the producer of the TV news station, WAPT, where Borat's on-air antics supposedly got her fired for having booked him on the show.

A simple Google search (or a dose of pop-cultural savvy) would instantly have revealed the true nature of Borat, which begs the question – is it really Cohen's fault that she was fired, or was she simply not a very good news producer?

Say what you want about the moral quandary it presents, but without a little deception, the whole concept of Borat would not be possible. The main purpose of the character is to reveal what someone will say in front of a camera when they think the footage will only be shown in a remote third-world nation.

He leads people to say or do things based on his own foolish statements or bizarre actions. He coerces racism and ignorance out of people, rather than relying on trick editing or false statements to create something out of nothing. Chances are that, such as in the case of the man at the Virginia rodeo who openly concurs with Borat's homophobia, no notion was expressed that wasn't already in the mind of any one individual.

In all the hysteria over supposed improprieties, no one has stopped to ask certain key questions. Namely, why did participants sign release forms and accept supposedly small cash amounts for their troubles? If they were so concerned about the way they would be depicted onscreen, why did they not fully read the release forms and grill the producers?

The answer is that retrospect is a hell of a thing, and since they can't go back and change the past, the next best thing is to try and sue. For all the griping and legal action, common sense would dictate that the best way to handle such a situation is to sheepishly admit having been tricked, try to enjoy the attention and move on.

That's precisely what the Jewish couple who operate the bed and breakfast from which Borat and Azamat escape did. Though they'd enjoy a bit more compensation for their troubles, in an interview with the Boston Globe, the husband went so far as to call Cohen "a master actor" and declare, "He puts people in a mental environment where they can't think straight. No director can teach you that."

Racially and culturally motivated entertainment certainly isn't anything new, back to the days of white men crudely performing in black face, to Richard Pryor, to Jewish standup comedians. But in terms of the sheer magnitude and willingness to put oneself on the line for the sake of sending a message of the ridiculousness of it all, Sasha Baron Cohen and Borat are in a class all their own.

Michael Dennis is a Collegian columnist.

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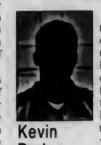
Conservative opinion not correct



Kevin Dooley

Amidst all the final exam preparations and holiday shopping, this columnist has only one thing on his mind: sex – sex education that is. But sex is the last thing on the mind of the religious right, who, in their Puritan-like mindset, are pushing for abstinence-only sex education in public schools. This crusade by the religious right doesn't bode well for a nation already having problems with preventing teenage pregnancy levels and promoting safe-sex practices.

The Boston Globe reported on Nov. 17 that President Bush appointed Boston-area gynecologist Dr. Eric James Keroack to oversee the federal government's family planning efforts. Dr. Keroack is well-known for his anti-abortion and advocacy for abstinence programs here in the Bay State. In fact, in 2003, Dr. Keroack wrote in a PowerPoint item during a presentation that "Pre-marital sex is really modern germ warfare."

We shouldn't encourage teenagers to have sex, and abstinence is definitely the safest and healthiest option in preventing pregnancy or an STD. But it is not safe to conclude that hormonal and curious teenagers, even those raised by Conservative, religious parents, will always, in fact, choose abstinence. Do I need to remind those associated with the religious right that we are sexual creatures by nature meant to reproduce, at least to a certain extent? Religion doesn't automatically alter the blueprint of humans.

According to a study quoted in a Reuters report, 93 percent of American men and 80 percent of American women between the ages of 18 and 59 were not virgins on their wedding night. So much for abstinence, huh?

Sex is one weird thing in this nation. It's oppressed and shunned by everyone publicly, but it is one of the foundations of this country. I could make a very safe bet in saying more people at this point watch pornography than go to the movies.

On a lighter note, why do you think George Washington is on the $1 bill? It's because he was a guy whom a lot of women had a big crush on back in the day. He was the Tom Cruise or George Clooney of colonial America, minus jumping on Oprah's chair and getting Danny Devito drunk before talking with Rosie O'Donnell and Barbara Walters on the "View."

But I would be remiss if I didn't mention UMass is one school clearly at the forefront of sex education and promoting safe sex practices.

In fact, three of the states making up the Bible Belt – Arkansas, Mississippi, and Texas – ranked in the top five states in 2000 with the highest rates of teenage pregnancy.

What other school holds a "Condom Olympics" like this one did last Friday? I wonder if governor-elect Deval Patrick hung around to witness students testing their condom knowledge and picking up their sex toys after he delivered his speech at the Campus Center earlier that day.

And what other school has so many posters hanging on the walls of its dormitory hallways? Our Resident Assistants are keeping native Amherst poet Emily Dickinson's spirit alive with their wonderful similies and metaphors pertaining to sex.

"Sex is like a Marathon," "Sex is like Track and Field" and my favorite, "Sex is like Field Hockey." If any of you happened to venture over to one of the best college sports newspaper sections in the country and read the coverage of the UMass field hockey team this season, you would know field hockey conjures no thoughts of sex for this columnist, but I digress.

According to guttmacher.org, each year almost 750,000 teenage women aged 15-19 become pregnant, and 95 percent of those pregnancies are unwanted. Despite the teenage pregnancy rate in this country being at its lowest level in 30 years, we still have the highest rate of teenage pregnancy and births in the western industrialized world. In a report from the Guardian in 2004, the United States has 53 births per 1,000 teenagers.

Now let's look at the track record of Conservative states and their effort to prevent teenage pregnancy.

Conservative states, which not coincidentally include the Bible Belt states that are in staunch support of abstinence-only programs, boast some of the highest teenage pregnancy rates in the country. In fact, three of the states making up the Bible Belt – Arkansas, Mississippi, and Texas – ranked in the top five states in 2000 with the highest rates of teenage pregnancy.

In fact, another Conservative state, Kansas, voted 6-4 last March "to change the state's health education standards to mandate parental consent for sex education courses." This is the same state that is still debating if evolution should be taught in the classroom, by the way.

And according to USpolitics.about.com "during President Bush's tenure as governor of Texas from 1995 to 2000, with abstinence-only programs in place, the state ranked last in the nation in the decline of teen birth rates among 15-17 year olds." Do you notice a trend occurring among the Bible Belt states and their inability to prevent teenage pregnancy?

Frankly, the religious right preaching to those who are in support of teaching protected sex are morally corrupt and are on God's naughty list. Their preaching is getting more annoying than the "SingStar Rocks" video on the Collegian's Web site.

It's about time we realize something: A good amount of teenagers are having and will have sex, even in the state of Texas, President Bush.

Kevin Dooley is a Collegian columnist.

Racing for the big seat?

Michael Shulman

With a little less than two years before the presidential election, the race to gain the spotlight is in full effect. Hot off their big wins in the House of Representatives and Senate, the Democratic Party has been busy pushing forward toward nominating a presidential candidate.

Early hints from Senators Barak Obama and Hilary Clinton have jolted the field and made an early statement about who the real players will be in the upcoming months. In fact, their notoriety and popularity has forced many hopefuls to either not run or begin their run very early like in the case of Iowa Governor Tom Vilsack.

Along with former Sen. Mike Gravel of Alaska, Iowa Gov. Tom Vilsack has already filed with the Federal Election Committee and they have begun their campaigns before Mrs. Clinton and Mr. Obama have had a chance to command the media's attention. This open race for the presidency has set up an interesting dynamic as lesser known democratic politicians attempt to gain some much needed financial backing and win over voters, positioning themselves as alternatives to some of the bigger names in the party.

Pollsters and political operatives have been out in New Hampshire, Iowa and other states with early primaries finding out the political climate and positioning their candidate to win the party's nomination. Editorials are being written, strategies are being formed and the public is already being forced into election frenzy.

The USA Today Gallop poll from Nov. 9-12 surveyed people on who they would vote for in the democratic primary and Sen. Clinton received 31 percent, more than any other candidate. However, the bad news for Mrs. Clinton is that 12 other names were mentioned, and this large field may pose problems if any gain momentum early in the election season.

A similarly open field in 2004 allowed Sen. John Kerry to pick up some strong support in the early primaries, which carried him to win the nomination. All of this means that no candidate is a lock, and the fight for the White House will be a long one and will more than likely not be decided early in the primary process.

The current frontrunner for the democratic nomination is Sen. Clinton. Many people remember her as the active First Lady who was a major policy maker in her husband's administration, working on healthcare policy as well as for children and women's rights. Her public personality led her to run for United States Senate. She is currently the Junior Senator from New York, and has positioned herself to be a strong representative for the Democratic Party.

Many people remember her as the active First Lady who was a major policy maker in her husband's administration, working on healthcare policy as well as for children and women's rights.

But she has also appealed to many Moderate Republicans, which is evident in her support from the upper counties of New York State. Unfortunately, for Sen. Clinton her time in the public eye has led to much criticism, and the Republicans have made her their target against the Left. Her highly visible public image will play a factor in her bid for the nomination, but we cannot yet say if it will be a positive or a negative.

Her opponents for the Democratic nomination have already been using her popularity against her positing themselves as alternatives to the partisan politics and mainstream policies that are unable to appeal to both Liberals and Conservatives.

One of the more interesting candidates who has not yet officially announced running for President is Illinois Junior Sen. Obama. Currently, the only African-American serving in the Senate, Obama has become a fresh face in politics reaching national popularity as the keynote speaker at the 2004 Democratic National Convention.

His energy, eagerness and his passionate address to the Convention made him a new leader in the party. Mark McKinnon, a senior adviser to Sen. John McCain, Republican of Arizona and a likely presidential candidate in 2008, said, "I think Barack Obama is the most interesting persona to appear on the political radar screen in decades."

He added, "He's a walking, talking hope machine, and he may reshape American politics." His vigor and personal warmth have been seen as a contrast to the more cold and professional Clinton and therefore he has emerged as the powerful underdog in the fight for the nomination.

It looks as though the battle for political power is never-ending, and with the conclusion of one election comes the start of a new battle. The next two years will be filled with stump speeches, Sunday morning television interviews and the continued blogging phenomenon.

The race for the Democratic nomination will prove to be an interesting battle that will dictate the future policies of the party and the race between Sen. Clinton, and her closest competitor Sen. Obama will make a lively competition indeed. We will see first-hand the professional politics of veteran Sen. Clinton versus relative newcomer Sen. Obama.

"For all the excitement Mr. Obama's potential candidacy has stirred, he remains a 45-year-old first-term senator who is largely untested in national politics," and it will be interesting to see how voters react to him in a crowded Democratic field. The country is already suffering from election withdrawal, and the upcoming 2008 Presidential Election is looking like a real contest of ideas that is sure to spark our fever for politics.

Michael Shulman is a Collegian columnist.

More of a breather please

John Gruenenfelder

The election has passed, the election season has come to a close and everybody can take a minute to relax. But, it seems that these days a minute is all you get. The upcoming presidential election has already become the buzz of the news world.

Last week Iowa governor Tom Vilsack became the first to announce his candidacy for president and has begun a five-state tour to get the campaign going. While Vilsack is the first to make it official, people all over are wondering about the almost certain, but not yet announced, campaigns of Senators Clinton and McCain. And most recently, the New York Times reported that even freshman Sen. Barak Obama is shaking things up with his "maybe" response when asked if he will be running.

If citizens become burned out from the constant flow of election news, our democracy will be that much worse for it.

All of this has occurred in less than one month after the November election was held.

Surely all of this posturing must seem a bit premature. I certainly think so. Moreover, I think the public could use a bit of a breather before the next onslaught begins. If this pace keeps up we could be seeing political burnout amongst potential voters and I'm fairly certain the candidates want to avoid that situation.

Perhaps the politicians are taking a cue from department stores. The decorations go up ever earlier. This year, Christmas decorations went up right after Halloween, giving Thanksgiving a miss altogether. We'd probably see campaign signs on street corners already if it weren't for strict signage laws.

More likely is the need to raise money in increasingly large amounts. Provided a candidate meets certain criteria they are eligible for federal matching funds for the primary campaign. These funds are not that large by today's election standards, and also impose spending limits on the campaign so many candidates forego them.

In the 2004 election both Bush and Kerry turned down matching funds. By getting out early a candidate can raise more money. The money is not just for them, either. Proving to the party heads that he or she can raise a lot of cash can go a long way in earning the party's nomination.

Regardless of what motivates this early campaigning, it really needs to be curbed. If citizens become burned out from the constant flow of election news, our democracy will be that much worse for it. And even if that doesn't happen, all of the existing or potential candidates being talked about in the media already hold an elected office. They have work to do now. As much as Gov. Vilsack's supporters might like to see him elected, aren't they at least a little annoyed that his campaigning will mean less work done in Iowa?

The nation as a whole deals with absentee politicians in the couple of months leading up to an election out of necessity. If somebody is up for re-election, then they're going to need to do some major campaigning. But before and after that time frame we expect them to do the jobs for which they were elected.

As strange as it sounds, I recommend tuning out. The political machine runs largely on volunteers. I can't in good conscience tell people to stay away from the process, since, if anything, citizens need to be more involved with politics. But, there is a time and place for such activity.

If you get an urge to volunteer, don't do it. At least not yet. When 2008 rolls around then give it your all. In the same way that shopping at Wal-Mart only encourages their practices, so too does a steady flow of manpower signal the early bird politician that they're on the right track.

Students, judging by the low voter turn out for young people, aren't particularly taken with early election fever. And I think most would be surprised to see the UMass Democrats or the UMass Republican Club setting up a table in the Campus Center. That is a good sign. We should be safe on campus until well into February.

Remember, you can make a difference. If a political shill comes walking your way, try to run in the other direction. And if you're forced into a confrontation, make sure said shill knows why you are unhappy.

November is too early for Christmas, and 2006 is too early for the 2008 election. It's not like anybody has possibly made up their minds at so early a date. We don't even know what incredibly stupid laws and scandals our elected officials will present to us in 2007.

John Gruenenfelder is a Collegian columnist

Digital Disaster Part Two: The evil of our times

Brad Leibowitz

Not a day goes by which I don't recall fond memories of my older brother and me playing "Sonic the Hedgehog." We spent endless nights figuring out the best ways to beat Sonic the fastest; as an 11-year old, this seemed like a great way to spend time. To be honest, it was.

That was 9 years ago and now, being four months shy of 21, those are the fondest memories I have of video games. Not because every other video game I have invested time in doesn't compare to Sonic, but because upon turning 15, I simply lost interest.

My brother is now on the verge of turning 26, and I love him dearly. He, like a lot of mid 20-something-year-olds, is planning on buying "PS3" (hopefully off the back of a truck). I fear he, like the majority of video game consumers, is stuck exactly where Sony, Microsoft and Nintendo supplanted them to be: in neutral.

Next time you're in a mall, take the opportunity to wander into "Best Buy." Upon entering, make a b-line over to the video game section. Tell me you're not impressed. Tell me when you see the superb life-like graphics, that you're not impressed. That the little tot with a smile on his face doesn't bring a smile to yours. It's damn near impossible.

Myself included, in the same situation, I am highly impressed. Awed by the 11-year-old's reaction, and by the evolution of video games. I began with "Duck Hunt," progressed to "Sonic" and graduated with "GoldenEye 007." However, where once I was taken by "GoldenEye 007," these days I find my feelings while staring at the TV in "Best Buy" to be that of dismay. The child playing the game isn't a cute 11-year-old anymore, rather it's my brother. My brother, a good man with a bright future. A future being made dimmer by the monumental progression of Sony, Nintendo and Microsoft.

My older brother aside, the main problem with Sony, Nintendo and Microsoft is while they are stuck on forward, they have every one of its major consumers stuck on pause. From a young age, these corporations are hooking kids. It's the old adage, as happy as a kid in a candy store. Yet, instead of the candy being a chocolate bar, its "Gears of War" or "Virtual Fighter 5."

But really, you have to hand it to them. Over the years, Sony, Nintendo and more recently Microsoft have had the brains and the know how to design one hit game console after another. More importantly, all three know how to appeal to their market, even when what they are selling depicts scenes of violence or warfare.

From an early start, with games like "Contra" those companies all used the 'kid in a candy shop' approach. If the kid wines enough and begs enough, eventually, no matter the content of the game or the amount of calories in the chocolate, the parent will give in. Today, the average age of the buyer is 40. Infiltrate the minds of the kids to get the money of the parents…a genius age old ploy.

But what happens when those kids aren't kids anymore? What happens, as it is happening today, when the average age of gamers is an un-remarkable 33? As of 2006, 44 percent of all players range from 18-49 years-old. As for the content of the games, 47 percent of all games are either rated for "teenagers and up," or "mature."

Now, I know what you're thinking, "We've heard this all before. The problem with video games is the content of its material." No, it isn't. A game like "Gears of War" or "Grand Theft Auto" which uses theft, beating and general violence to woo its intended costumers doesn't scare me. It is, always has been and always will be human nature to crave what no sane person can do, i.e. blowing up a small town, robbing a bank or beating someone without mercy.

Be it using AIM for five hours a night, or playing "X-Box 360" for several hours a week, the increasing trend in technology is fostering an increasing tendency in anti-social behavior.

What scares me, is coupled with how we now receive our media, the trend points toward a much more introverted, anti-social world. Be it using AIM for five hours a night, or playing "X-Box 360" for several hours a week, the increasing trend in technology is fostering an increasing tendency in anti-social behavior.

As I see it, there is a direct correlation between the national progresses of digital interactive entertainment to the national drop in papers/novels (readers). Both, although providing information to the user, impart information in a wholly opposite manner.

The former provides information to its user which can be solely used in a specific virtual world, no where else. The latter provides information to its users, which conveys details about the world at large and everything it encompasses. Digital interactive media vs. human face to face relations.

In the end, I find it ironic that this piece will be more widely read online than in print. Talk about a slap in the face. But hey, if I can tear my brother away from PS3 this winter break to read this, then who knows, we all might still have a chance at a bright future.

Brad Leibowitz is a Collegian columnist

Joy and the holiday season

Andrew Freeman

Every Christmas, I find myself wanting less. I no longer feel the holiday's consumerist joy of waiting in anticipation, unwrapping presents and finally delighting in a long-sought product. It has evaporated for me into the mists of childhood.

Of all holidays, this one is most linked with the concept of happiness. Whether catching up with relatives, receiving gifts, listening to its innumerable songs or drowning in eggnog, Christmas promises nearly every pleasure imaginable. Its "tidings of comfort and joy" ring from our malls and televisions, an overwhelming cacophony of consumerist fantasy.

Christmas joy, for many, means presents. Whether it's the big screen TV or the "Playstation 3," adults and children alike seek pleasure in products. Moreover, the acquisition of the year's "it" product becomes an obsession. Endless lines, shoppers trampling one another for the latest purchase, even robbery, characterize this mania at its most extreme moments.

But the happy fantasy of Christmas goes beyond mere consumerism, and into the realm of the past. Many elements of Christmas appeal to nostalgia, to childhood memories. The 1984 movie "A Christmas Story," which recounts a man's recollection of Christmas as a boy in the 1950's, is played 24 hours a day on a cable station each Christmas Eve.

Childhood memories are often halcyon because children do not perceive the stresses of family life. It was years before I saw the fractures in my extended family: the petty politics, the bitter resentment that kept one uncle from sitting at the same table as his brother. If another uncle had screamed obscenities at a party when I was three instead of a teenager, the episode would not linger in memory.

Every year, Christmas brings presents and family gatherings for those who celebrate it, but happiness is another thing entirely. Happiness is ephemeral and fleeting; the satisfaction a present offers diminishes over time, replaced by a new want.

One of the Christmas movies to be released this year is "The Pursuit of Happiness," starring Will Smith. The film, based on a memoir by Chris Gardner, sells itself as a story of the American Dream.

In the trailer, we see Smith, a single father, struggling to provide for himself and his son, while seeking to advance his career. He takes on a prestigious unpaid internship at Dean Whitter, after seeing the sports car one of the company's stockbrokers was driving. Gardner had to live on the streets and in homeless shelters while working at one of the richest companies in the country.

But looking at his dream, it amounts to gaining "prestige" and growing wealthy; no matter how many shots there are of him hugging his son, it is a shallow selfish pursuit.

Clearly, Gardner's perseverance and hard work are meant to inspire us to achieve our own dreams. But looking at his dream, it amounts to gaining "prestige" and growing wealthy; no matter how many shots there are of him hugging his son, it is a shallow selfish pursuit. It is the pursuit of money, not happiness; anyone equating the two ought to see the movie "Scarface," where wealth brings paranoia, insanity and ultimately death.

Moreover, it is unseemly that a company should benefit from an individual's labor while allowing him to live on the streets. In another era, the unpaid internship, which more and more defines the workplace, would be called something different: slavery. Employees should feel their labor has value, and while money may not bring about happiness, lack thereof can lead to misery.

"The Pursuit of Happiness" is a vehicle to convey the philosophy and demands of the marketplace, which likes cheap labor and selfless sacrifice from its workers. Linked to the advertising of the film is "The Ultimate Internship" contest, which solicits college students to work for various companies. Four of the eight internships are unpaid or around minimum wage, which would certainly work for well-off students, but might trouble those who actually need money.

Ultimately, happiness is a subjective concept. Some find it in their work, and truly believe they have dream jobs. But not everyone can find or keep their dream job, and it is foolish to hold everyone to this standard. Some find it in the pursuit of money or products, the relentless quest for novelty and entertainment.

Many individuals, however, realize the essential hollowness of these endeavors, which at most offer escape from reality, never peace or contentment.

I have found the most lasting and profound happiness comes from relationships with those that I love, whether friendship, family or romance. Such relationships can be difficult to maintain, they can wither or explode; nevertheless, they are more valuable to me than any sum of money or any product.

Andrew Freeman is a Collegian columnist

MR. PRESIDENT.
MR. WEBB.
SO... UH... HOWS YOUR SON?
OH, JUST GREAT! HE LOVES IRAQ AND CAN'T STOP RAVING ABOUT ALL THE FUN HE'S HAVING!
HE ASKED ME TO THANK YOU ON BEHALF OF HIS UNIT FOR ALL THE EXTRA BODY ARMOR AND FOR THE EXTENDED TOURS... HE SAID HE'S GETTING A GREAT TAN!
WELL, ER... THAT'S GOOD TO HEAR!
...THAT went better than expected...

THE MASSACHUSETTS DAILY COLLEGIAN

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Bezanson booms from students' 'Strings Galore' performance

BY SYDNEY TOWNE
COLLEGIAN CORRESPONDENT

Music professor and faculty coordinator Kathryn Lockwood gave high praise for the student concert on Monday night in Bezanson Hall.

Classical music gets a bad rap. It is known to most college students as stuffy, boring; maybe something professors listen to in their spare time. There are those who listen while studying, or in those moments of life when quiet contemplation needs a soundtrack. Then there are people whose passion is music. They understand it. They feel it. They play it.

On Monday night the Bezanson Recital Hall was filled with the music of twenty-five such classical string students. It was a chilly evening when the professionally dressed musicians took the stage in groupings that varied from three to eight. They were playing pieces they'd only begun working on in September and would be moving on from once the concert was over.

"I think it's wonderful to watch them," said organizer and UMass music professor Kathryn Lockwood. She praised their ability to put together such a beautiful concert with what she said was minimal coaching and practice. Indeed, for the casual listener, the concert could have been professionally performed.

Playing music older than the university at which the concert was held, the students displayed a passion for their studies that often seems lacking in other fields. The depth of their sound mimicked the richness of the wood on their instruments. The only abrasive noise was the single item that fell from a listener's lap with a thud. Even the tuning of the violins and cellos had elegance.

Lockwood said that the strings' professors select the pieces, but that the requests of the students are acknowledged. Those works ranged from the traditional Mozart and Beethoven that began the night to the more contemporary Klengel whom the cello choir played toward the end of the evening. In all, fourteen works by nine different composers were put together in a seamless manner.

The crowd that gathered inside the blond wood walls of the hall grew throughout the first half to around seventy-five. Although the audience shrunk towards the end of what was a two and a half hour concert those who stayed seemed happy that they had.

Lockwood, commenting to an audience member at the conclusion of the concert, said that if they enjoyed this concert they should think about attending the Chamber Music festival in the spring. It is a longer and perhaps more complete sampling of this type of music because it features performances by all of the instrumental sections.

Listening with glasses in lap and even at times with closed eyes some gave the impression that any visual however controlled and benign might distract from the full enjoyment of the music. By removing the chairs and music stands and even the musicians themselves from their minds perhaps it is easier to hear the complexity of the works.

There were particularly physical students who interacted with one another as they played. The stories told by these musicians and their instruments were enhanced by that interplay. At times each of the instruments in a group of five seemed to be telling its own tale, yet never was there disunity in the music. That is a feat that both the composers and the musicians deserve credit for.

The concert proved to be a welcome respite from the final weeks of classes, at least for those in the audience. Even for the novice classical music listener the experience of watching true musicians perform was worth walking across campus. It helps one realize why this music is the classic and why it is the standard by which all music should be judged. Almost two hundred years haven't dulled the beauty of these works by Schubert or Handel and these musicians proved it.

Beer book draws readers

BY MICHAEL HARDMAN
COLLEGIAN STAFF

Disclaimer: The Daily Collegian does not support underage binge drinking.

Drinking beer in America returned to its prowess when Gerald R. Ford took office in 1974. He was the type of man that you could kill a six-pack of Budweiser with.

This is the introduction of "The Complete Book of Beer Drinking Games," written by Andy Griscom, Ben Rand, and Scott Johnston. The book explains 50 of the most fun drinking games to play. The old standbys are in here, Quarters, Thumper, and Beer Pong, as well as many lesser known games, such as Famous Names, Fuzzy Duck, and Slush Fund.

The three writers came up with the idea of the book during their college days as a joke. They decided to write it anyways and the book has become a collegiate phenomenon. They have sold over 500,000 copies and they managed to do a publicity tour during Spring Break. Now that the beer drinking masters are adults, they find that they cannot escape their beer gaming past. Scott Johnston has been recognized as the beer drinking guy in Hong Kong, while on a business trip. Yet, they still find themselves playing Thumper at weddings.

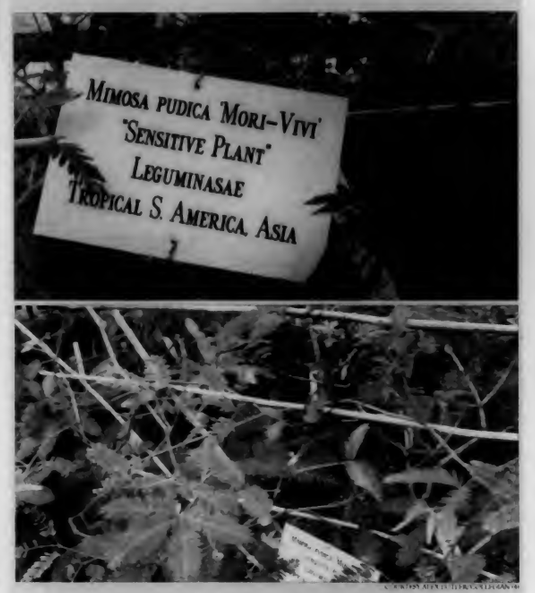
The 50 drinking games are separated into five categories by "Boot Factor." This should not be too difficult to grasp. A "Boot Factor" of one means that there is little-to-no chance of tossing your cookies in those games. A "Boot Factor" of five means that you will most likely be screaming at the bushes by the end of the game.

Before they explain the games, there is a Gaming Etiquette chapter. This is essential to one's beer drinking game experience. Most people have heard of these rules, but only for certain games. The serious beer gamer will use the rules for every game that they play. There is no pointing, no saying the word "drink," no profanity, and a ten minute warning for when you plan on leaving the game, among others. The last rule is to prevent those gamers who surreptitiously disappear, when it is their turn, to must likely reverse drink.

Throughout the book, there

See BEER on page 7

Durfee this week



Durfee's Mimosa Pudica 'Mori Vivi' or "Sensitive Plant" actually interacts with observers. Slide your finger along the leaves of this plant, and watch as it folds in on itself.

A Durfee volunteer works at making a holiday wreath for the holiday plant sale. Along with the wreaths, holiday baskets are also available – both decorated and plain.

Marie Antoinette, too clueless in new 'Abundance' novel

Kirsten Dunst stars as Marie Antionette, the new 'clueless' subject of Sena Nashund's new historical novel "Abundance."

BY CHERYL TRUMAN
MCCLATCHY NEWSPAPERS

Marie Antoinette started out as what we today would call dumb as a stump.

In "Abundance," Louisville, Ky., writer Sena Jeter Naslund's new historical novel about Marie Antoinette, she was an extra princess in an Austrian royal family where children were not so much treasured as whelped for political benefit. Marie Antoinette was never much of a reader, never caught on to the political desperation that ignited the French Revolution and persisted in stunts such as creating faux impoverished villages for her own playtime when France was stuffed with authentically impoverished villages filled with the starving.

"Abundance" portrays Marie Antoinette as intellectually incurious, lacking in conscience and morally ambiguous. (On the plus side, she liked flowers, was a decent mother to her children and rarely overate.)

She liked to gamble and loved to flirt. Although she professed love for Louis XVI, her great ape of a husband, her heart belonged to a Swedish nobleman with whom she shared numerous, largely chaste declarations of undying devotion. What the Swede sees in Marie Antoinette the reader of "Abundance" never knows.

Marie Antoinette was not the economical type, although she loved pretending she was. Living 200 years before Princess Diana convinced the world that pricey couture was cool if you also opposed land mines and hugged the terminally ill, Marie Antoinette sadly lacked the services of a canny publicist.

Still, even Marie Antoinette's mother, the Austrian empress Maria Theresa, thought her daughter was clueless. Antoinette's brother, Joseph II, emperor of Austria, predicted that she and her king would end in a catastrophe of their own making (which they did). After misreading the seeds of the French Revolution – in one telling episode, the couple convince themselves that moldy bread is in fact painted for dramatic effect – Louis and Marie Antoinette attempt to go with the flow of the bloody new regime, then try to escape, and finally resign themselves to die with dignity.

This last part they manage pretty well.

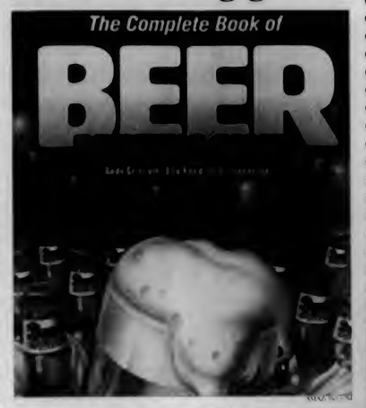
Unfortunately, it's the way people live that generally speaks for them, rather than the moments when they die. And in those moments when they're supposed to be living and leading, the king and queen fail repeatedly. They aren't politicians or even particularly adept at reading political currents across Europe – even when the facts are laid out before them by savvy family members and adroit counselors. In an era when the successful monarch knew that the appointed-by-God line was hooey and that success went to the smart, Antoinette and Louis carried on like they ruled France from the pages of People magazine.

Marie Antoinette at least could claim that her main job was ornament, but even there she was something of a washout. The truly successful ornamental queen accessorized with a full womb and had a passing grasp of whether her subjects loved her or were merely being assembled for an impromptu round of monarch worship. Marie Antoinette

See MARIE on page 7

A collection of drinking games

BEER from page 6



are beer related lists that include different ways to say "drunk" and "throw up." There are also lists on what makes a classic beer drinking bar. Some of the essentials are a good jukebox of rock, Motown, Sinatra, and no rap, cheap pitchers, a broken neon sign, and bushes outside for late night watering.

The writers also take time to share some stories and offer advice such as Cool Party Tricks. The art of can crushing can show the party your manliness, while pouring beer on your head, a classic party trick, simply creates laugher. It is recommended, say the authors, to perform this trick right before you are passing out.

An interesting game in the Boot Factor One category is "Burnout." All you need is a dime, a wide mouthed glass, a napkin, and a lit cigarette. First, you stretch the napkin of the glass, and rip off the excess so that the top of the glass has a cover. Then place the dime in the middle of the cover. The players will take turns burning holes into the napkin, until the one fool whose burn hole drops the dime into the glass. It is his turn to drink his beer. This game can get extremely intense, and is fun to play at parties, because people wander over to see what the ruckus is about.

The Shot-A-Minute game, more commonly known as a Power Hour is put in the Boot Factor Four category. The object of the game is to down a shot of beer every minute for one hour. The veterans will opt to play the Century Club, which is the same idea, except instead of 60 minutes, the game lasts for 100 minutes. Most novices will be talking to 'Ralph' on the big white phone before this game ends.

The Boot Factor Five games are not recommended for the average human. Only those who can morph into savage animals should attempt these games. The 100 Beer Club requires an entire weekend to play. The point is to drink 100 beers from midnight Thursday to midnight Sunday. That averages out to one beer every 43 minutes, should you stay awake for the entire weekend. It is advised that you drink at a steady pace and keep a physician's phone number nearby.

If you find yourself bored with night after night of the usual drinking games, go purchase "The Complete Book of Beer Drinking Games" to spice up your drinking experience.

Beer pong and other games are featured in "The Complete Book of Drinking Games", a new book by Andy Griscom, Ben Rand and Scott Johnston.

Mysticism brought to Harvard Square with 'Altered States'

BY SHEA DONOVAN-MCELANEY
THE MASSACHUSETTS DAILY
MUSIC CRITIC (SUBCONTRACTOR)

BOSTON — Boston has many choirs — from the a cappella groups of our various colleges and universities to the professional niche choruses such as Voices Rising and the Cantata Singers, to large acts such as the Boston Gay Men's Chorus. Talented and wonderful as the aforementioned are, none is as singular and innovative as the Boston Secession.

Started in 1996 as a "laboratory for modernizing professional vocal performance" by artistic director and conductor Jane Ring Frank, the Boston Secession was named for artist Gustav Klimt's co-operative, the Vienna Secession, which "created a sensation by displaying paintings at eye level for the first time." Frank hoped to bring something similar to vocal music that would draw people in.

Judging by their recent performance of "Altered States: Mysticism in Music," Frank's vision is bearing ripe fruit. Boston Magazine referred to the chorus glowingly, credited Secession with "revitalizing the concert experience." These are not empty words.

The chorus performed "Altered States" at the First Church in Cambridge, Mass., outside Harvard Square. The cross-shaped sanctuary provides a suitable reverential space, which also happens to have acoustics perfect for soloist Mary Sullivan's soaring, angelic soprano. Highlights of the show included such diverse music as Benjamin Britten's "Rejoice in the Lamb", the 12th-century nun Hildegard von Bingen's chant "Rapture" sung to an arrangement of the Beatles' "Let It Be"; the sonic meditation "Get Your Rocks Off" by Pauline Oliveros, in which the singers circle the audience, bang rocks and speak pre-assigned and spontaneous words, as well as works by Orlando di Lasso, George Crumb and others. Boston Secession is known for its creativity and exactness. Both were in full force this night: Every note, every line, every bang of a rock was perfect.

Listeners of National Public Radio and Somerville, Mass., residents got an additional treat. The show was narrated by Ellen Kushner, one-time local author and host of NPR's "Sound and Spirit." Kushner's jose de vivre and ironic wit made a lovely counterpoint.

The chorus released its first CD entitled "Afterlife: German Choral Meditations on Mortality" in 2005, on local label Brave Records (www.bravercords.com). They're currently at work on their second CD, which is due out in 2007.

Fans of choral or experimental music should not wait to hear the Boston Secession. Their season runs from November to April. Upcoming shows include "Unlucky in Love" on Friday, Feb. 2, 2007, "Surprised by Beauty: Minimalism in Choral Music" on Friday, Mar. 16," and "Mother Tongue: The Music and Meter of the English Language" on Friday, Apr. 17. Another fan favorite that is not on this year's schedule but bears repeating is the Secession's version of Jean Cocteau's black-and-white foreign masterpiece, "Orfeo" (Orpheus.) The choir scores the film, occasionally even replacing the dialogue. Superb.

Artistic director and conductor Jane Ring Frank brought her Boston based choir, "Boston Secession" to Cambridge's First Church, Monday.

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The UMass Theatre Guild will be performing "Macbeth" on Thursday and Friday night at 8 p.m. and on Saturday at 2 p.m. and 8 p.m. The play will be portrayed in 1940's Chicago and centers around the mafia. Each night should be filled with an interesting, magical element. It will be taking place in the Student Union Ballroom and tickets are $8 for the general public and $5 for students/children/seniors. –*Mike Hardman, Collegian Staff*

Antoinette all-excess, glamour

MARIE from page 6

alternately moralizes like a biddy, refusing to speak to her grandfather-in-law's influential mistress, Madame du Barry, and fritters away money because she sees herself as put-upon and in need of entertainment.

In one of "Abundance's" extended set-pieces, Antoinette spends an obscene amount of time and drama trying to convince her subjects that she didn't actually buy an expensive piece of jewelry, the point she misses is that she has bought an excessive amount of real estate, furnishings, paid flatterers, jewel-encrusted cups, paintings, landscaping and clothing. In the end, it's a distinction without a difference, and Marie Antoinette can grasp neither.

True, Antoinette might never have said "Let them eat cake" — in Naslund's book, at least, Antoinette doesn't have the sarcastic oomph to pop out that nugget — but the cliché about not seeing the forest for the trees? Now that could have been her invention.

Marie Antoinette's husband, alas, was a pork chop of a king who managed to get her pregnant only with the most extreme of effort and would rather spend his time hunting; one supposes that if he had a TV and remote control, the French monarchy might have ended right there. Louis rarely had an original thought, misinterpreted the works of the era's philosophers and received bad advice, which he managed through sheer serendipity to make even worse.

But despite the pitiful tale of the end of the French monarchy, this is Marie Antoinette's season to shine in pop culture. Hollywood darling Kirsten Dunst stars in Sofia Coppola's glossy "Marie Antoinette," which has received mixed reviews. A child's book in The Royal Diaries series, "Marie Antoinette: Princess of Versailles," wisely concentrates on the Austrian-stranger-in-France theme, ignoring that whole guillotine unpleasantness.

A few years ago, master British biographer Antonia Fraser kicked off Antoinette-mania with her 2001 book, "Marie Antoinette: The Journey."

Naslund's book title, "Abundance," is ironic. While Marie Antoinette had abundance, she was repellent; when she was finally reduced, by fear and loss, she became a character worth knowing more fully. Naslund's irony is a pretty thing.

While this was Marie Antoinette's season to shine in Hollywood, the Princess of Versailles is portrayed as intellectually incurious and morally ambiguous.

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No goals for UM as Warriors dominate

HOCKEY from page 10

the crease in time to stonewall Ortiz and preserve the Warriors' 1-0 lead.

At the 7:09 mark of the second period, UMass went on the power play. UMass received a two-man advantage 40 seconds later when Merrimack's Ryan Sullivan went to the penalty box on a tripping call.

The Minutemen peppered Watson on the advantage but couldn't beat the Merrimack netminder. UMass' best chance during the five-on-three came when Matheson teed up a slap shot from the right point. But Watson was there again kicking the shot away with his left pad.

As the penalty expired, Sullivan left the penalty box and positioned himself in front of the UMass blue line. Forward J.C. Robitaille spotted Sullivan after gaining possession of a loose puck.

He sent the puck down the ice to Sullivan who kept himself onside and skated in alone on Quick. He deked right before sending a wrist shot just under Quick's blocker to give the Warriors a 2-0 lead.

UMass had another two-man advantage a few minutes later but Watson was up to the task again.

UMass sent a barrage of shots on the Merrimack cage but couldn't slip one past Watson and the second period would end with the Minutemen facing a two-goal deficit – UMass held a 16-5 shot advantage in the period and a 31-15 edge after the first two periods.

"That was the game, not getting enough done when we had a chance to get it done and not staying patient enough and organized enough to keep the pressure on them throughout the game," Cahoon said.

In the third period, the Minutemen appeared to fatigue early on while Merrimack looked fresh throughout.

"Once the first five minutes of the period went by, I thought [Merrimack] kept their legs a little bit and we didn't do much the last 15 minutes of the period," Cahoon said.

The Warriors protected their two-goal lead while allowing just six shots in the game's final period.

Merrimack added a goal late in the third period when the Warriors capitalized immediately after another UMass power play.

Watson passed to Derek Pallardy who skated up the left side into the UMass zone with Rego trailing him. The UMass defender followed Pallardy past before he sent the puck in front of the net to Rego who slid it past Quick to put the game away with 1:41 remaining.

Dennehy upends Minutemen

COACH KENDALL CUTLIPAN

Coach Don "Toot" Cahoon and the Minutemen lost 3-0 to Merrimack on Wednesday night. Cahoon is in his seventh season with UMass.

CAHOON from page 10

"Mark is a real good teacher," Cahoon said. "He's quick on his feet. He's a student of the game. [He has] requisite skills to become a head coach."

Taking on a struggling hockey program with aspirations of future success is something Cahoon is well acquainted with after reviving hockey in the Pioneer Valley. He now sees Dennehy working toward the same goals at a rival school.

"He's taken on a couple of real tough jobs in going to Fairfield and coming [to Merrimack], and I'm pretty familiar with that situation," said Cahoon. "I think he's got the perseverance to stick through it and make it right.

"We were together for eight years, so we know each other pretty well. We shared a lot of thoughts, and I learned as much from him as he did from me, I'm sure," said Cahoon.

Despite the obvious precedent of his first win over Cahoon, Dennehy's focus was on his team's second win of the season. Nonetheless, the matchup must always standout on the schedule for the two former benchmates.

"He's just a class act," Dennehy said. "All I can say is there is no one in the hockey world that I have more respect for than Don Cahoon."

The Warriors remain in the Hockey East basement, but are now inching toward closing the gap. Tuesday was the team's final game of the semester, so the importance of the win overshadows the accomplishment of its coach.

"When you're where we are, you need any wins you can get, so that's most important," said Dennehy. "These aren't my wins. They're the players' wins, so I'm happy for them."

Cahoon and the Minutemen have one more weekend of hockey before their holiday break. The upset at the hands of the Warriors could give the team incentive to play well against No. 6 Boston College.

"Every game in our league I expect [the team] to be up for," Cahoon said. "This loss will stick and it will hurt. This game is all about relief when you win and absolute misery when you lose. We're all miserable until we are able to get a win under our belts."

Cahoon assured that the misery came from losing to a one-win team and not from being handed his first defeat to Dennehy.

"The players get to have a little bit of ecstacy [after a win], but the coaches don't, that's for sure," he said. "This is a hard loss, but there's plenty of hockey to be played, and it's a long season."

Minutewomen remain consistent

Freshman point guard Kim Benton (left) and junior forward Kate Mills (right) are a big part of UMass' stellar 7-1 start this season. The Minutewomen take on the Hartford Hawks tonight.

BY DOMINIC POLI
COLLEGIAN STAFF

Just keep rolling along. That's all UMass coach Marnie Ducko wants her women's basketball team to do. The Minutewomen (7-1) head to Hartford University (6-3) today to square off against the Hawks, as Massachusetts looks to keep its current winning streak alive.

To do that, however, UMass will need solid performances from the same players that have helped bring the team to where it is now.

MILLS LEADS ACROSS THE BOARD

Junior forward Kate Mills is the team's co-captain and leads the Maroon and White in almost every statistical category. She has racked up 131 points, and averages 16.4 points per game. She has a field goal percentage of 61.16 blocked shots, and a 80th free throw percentage – all team-leading.

Her seven steals, 14 assists and 53 total rebounds – though not the team's best – rank among the top few.

Mills admits that the team didn't play to its full potential in last Saturday's 58-50 win over Northeastern but that pulling away with a victory against the Huskies was an important confidence-booster heading into tonight's game. The only thing now is to focus on the task at hand.

"I think the most important thing for us is just to play our game and not get wrapped up in the hype about playing a good team like Hartford," Mills said. [We need to] concentrate on what we can do [like] hit free throws, make layups. I think we missed at least twelve layups [against Northeastern] just little things like that we know we can control. If we focus on that there's no doubt that we can pull off a win."

PAM'S GAME

Junior Pam Rosario plays with a kamikaze-like approach to the game. She is always the first player to dive on an errant, light for a rebound or stuff an opposing player's layup. Her feistiness and grit have proven to pay off on her stat sheet.

Rosario has amassed 117 points on the season – the second highest on the team – and averages 13.4 per game.

She has a 462 field-goal percentage thus far, along with sinking 29-of-45 free throw attempts and a .333 percentage from behind the arc.

But her contributions aren't limited to just draining buckets. She has also accumulated 11 steals, 19 assists and 53 boards.

Rosario consistently looks like a crash-test dummy, sprawled all over the floor after pouncing on a loose ball or trying to break up an opposing player's breakaway.

"Pam always goes down like a pile of bricks," Ducko said. "But, that's her game."

A THREE-POINT MACHINE

One of the most pleasant surprises to the 2006-07 season was the addition of point guard Kim Benton. The 5-foot-5 freshman burst onto the UMass scene at the beginning of the year and has since established herself as an important add-on.

Benton joined the Minutewomen with a fiery and intense style of play and has proven to have a knack for three-pointers. She is 11-for-37 from the perimeter, with a percentage of .297. The abundance of threes for the first-year student has been decreasing as of late, as many of her attempts have taken an unfortunate bounce off the orange rim.

But Ducko isn't worried about the recent decline in Benton's three-pointers and says she still has the green light on offense.

IN REBOUND HEAVEN

Tamara Tatham, the team's lone senior, started the season off slow. It seemed to take the sport management major several games to finally get into the swing of things, but she has lately broken into her stride.

She has a .405 shooting percentage and has tallied 77 points so far. Perhaps Tatham's most valuable aspect, however, is her jumping ability. She has pulled down a total of 81 rebounds, 24 offensively and 57 defensively. Tatham contributed immensely to this number last Saturday when she left the Mullins Center with 18 boards.

"She's really coming into her game," Rosario said. "And she's going to be really hard for people to stop her."

UMass W. Basketball

Xavier gets national attention

BY KEVIN DOOLEY
COLLEGIAN STAFF

Atlantic 10 men's basketball teams have been unsuccessful thus far against top 25 teams and that doesn't bode well now that one of their own is nationally ranked, at least for this week.

The Xavier Musketeers (6-1) were ranked 24th in the Associated Press poll prior to Tuesday night's game against Detroit and are off to their best start since the 1997-98 season when they went 6-1 through the first seven games en route to their first ever A-10 Championship. It is the first time the Musketeers have cracked the AP poll since the 2002-03 season when they went 26-6 and advanced to the second round of the NCAA tournament. Xavier has three players on its roster scoring in double figures this season and has seven players averaging at least five points a game.

A-10 Basketball

FLYING UNDER THE RADAR

While most of the A-10 basketball world was focused on UMass' (6-2) much anticipated contest against in-state rival Boston College before a sold-out crowd of 9,493 at the Mullins Center Saturday, 11 other A-10 teams were in action on one of the busiest days of the year in the young season. The A-10 had a poor showing Saturday, going 4-8, but the Dayton Flyers were one of those four teams to pick up a win and have been well under the radar this season, quietly amassing a 6-1 record. In their most recent win, the Flyers took down Holy Cross 69-53 Saturday after trailing 29-27 at halftime. Dayton shot 60 percent from the field and a remarkable 60 percent from the three-point line.

Dayton, however, is hoping a repeat of what happened last season doesn't transpire this year. It began last season with an 8-3 record, but then had its season derailed due to injuries, finishing with a 14-17 record.

STILL NOT GETTING IT DONE

The Rhode Island Rams defensive woes have been well documented early this season, but so far the message hasn't gotten across to the Rams. Rhode Island surrendered 95 points to the Providence Friars on Saturday and allowed Providence to shoot 51 percent from the field, and were out-rebounded 44-20. Rhode Island allowed 86 points to Boston College on Nov. 25. Its best defensive showing prior to Tuesday night's game against Brown University came when it defeated Iona 85-60. For the season, the Rams have allowed 80.5 points per game, which ranks last in the A-10, and are allowing opponents to shoot just under 48 percent from the field. Duquesne ranks last in the A-10 in field goal percentage defense (52.9).

But what one can't take away from the Rams this year is their high octane offense. Rhode Island sits atop the A-10 in scoring, averaging 81 points per contest and has three players shooting better than 46 percent from the three-point line. The Rams have not scored less than 77 points a game this season.

STATS CAN BE DECEIVING

At first glance, the Saint Louis Billikens should have had no problem defeating Southern Illinois, limiting the Salukis to just 38.9 percent shooting from the field while out rebounding them 23-20.

The Billikens' downfall, however, was when it came to taking care of the basics. Saint Louis shot a miserable 56 percent from the charity stripe and committed 15 turnovers, while the Salukis made 85 percent (17-20) of their free throws and committed seven fewer turnovers, which may have been the difference in Southern Illinois' 65-56, win.

Saint Louis ranks ninth in the A-10 in free throw percentage, shooting a modest 66 percent from the line and has committed 11.4 turnovers per contest. Rhode Island ranks last in the A-10 in turnovers, averaging just fewer than 18 per contest.

WORKS BOTH WAYS

The three-point line brought both heartbreak and celebration for the La Salle Explorers this past weekend at the Hawkeye Challenge hosted by the University of Iowa. Junior guard Darnell Harris buried a three-pointer at the buzzer to defeat Texas Pan-American Saturday, 64-63. Harris had 15 points in the win.

But the Explorers fell victim to the three-point line just one day earlier, falling to Coppin State by a three-point shot with 18.8 seconds remaining.

COMING OUT OF NOWHERE

Saturday was a whole different story for Temple Owls sophomore forward Sergio Olmos, who posted a career high of 11 points and 11 rebounds in Temple's 75-49 win over Long Beach State. Olmos is averaging 21 minutes per game this season and has four points and five rebounds per contest.

RIVALRIES RENEWED

Besides all of the rivalries that will kick off later this month when the A-10 begins its conference schedule, the Fordham Rams and St. Joseph's Hawks squared off against non-conference rivals Manhattan and Drexel University, respectively.

Fordham had lost its last five meetings to the Jaspers before coming away last Thursday with a 70-66 win. The rivalry dates back to the 1911-1912 season.

Meanwhile in Philadelphia, the Hawks weren't as lucky in attaining bragging rights in the state of Pennsylvania after losing to Drexel 72-56. Drexel picked up the win despite turning the ball over 23 times to the Hawks.

Senior forward Justin Cage and the Xavier Musketeers are now ranked No. 24 in the nation, according to the Associated Press poll.

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33 On the qui vive
36 Carried along
37 Atlantic food fish
38 Escapes
39 Loudness units
40 Part of LP
41 Kimono holder
42 Males only affairs
43 Showy bloom
44 Body shop quote
46 Make heir
47 Instant lawn
48 Chosen one
53 Peach State
57 Side-to-side
58 Mystique
59 Metropolitan
61 Dieter's word
62 Emancipated
63 Intended
64 Well-known cartel
65 "What Kind of Am I?"
66 Uses emery
67 Bivouac shelter

DOWN
1 First course
2 Baked brick
3 Bi-again binders
4 Some racehorses
5 Act offended
6 Revere
7 State north of Nev.
8 Ominous
9 Activity periods
10 Havana natives
11 Came to roost
12 Remove a peel
13 Conclusions
21 Delicate color
23 "The ___ of Gang"
25 Munchers
29 Underground assets
30 God's reproduction
31 Puts on
32 Tense
33 Burn ointment
34 Scientists' offices
35 Send out
36 Gravy server
38 Football mixture
40 Round Table knight
42 Pomated tog
43 Wordsworth or Tennyson
45 Middle Eastern country
46 Inclines
49 Large African antelope
50 Nonsense
51 Consumed
52 Vote for
53 Fish landing tool
54 Currency introduced in 1999
55 Cookie treat
56 Kind of rug
60 Prohibit

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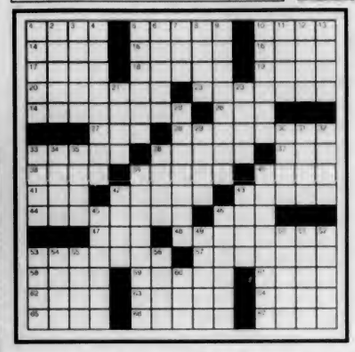
QUOTE OF THE DAY

"It's only when you look at an ant through a magnifying glass on a sunny day that you realise how often they burst into flames."
—Harry Hill

EASY MARK BY EVAN ROWLAND
PHD (PILED HIGHER AND DEEPER) BY JORGE CHAM
UM... HOLD ON, PROF SMITH. I KNOW I DID SOME WORK THIS WEEK.
YOU KNOW, SLACKERWAY...
YOU'VE BEEN WORKING FOR ME FOR QUITE A FEW YEARS. THERE'S NO NEED FOR FORMALITY. YOU DON'T HAVE TO CALL ME "PROF SMITH".
...YOU CAN JUST CALL ME "DR SMITH"
WHATEVER YOU SAY, DR SIR...
YOU'RE RIGHT. IT'S KIND OF AWKWARD. LET'S GO BACK TO "PROF".
www.phdcomics.com
W.T. SCHMELING BY WES CRAVEN
Bad news... you're turning into a zombie
What?! You're an idiot! That only happens in movies!
Excuuuuuuuse me. I just thought a "zombie" sounded cooler than a "leper"



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HOROSCOPES

aquarius JAN. 20-FEB. 18
The call of the wolf beckons you. Drop your things, become the animal.

pisces FEB. 19-MAR. 20
For every action there is an equal and opposite reaction. Holds true for burritos.

aries MAR. 21-APR. 19
You inspire people to do stupid things.

taurus APR. 20-MAY 20
People don't notice you. Maybe you'd make a good cat burglar.

gemini MAY 21-JUN. 21
Don't give up, someday you will do amazing things.

cancer JUN. 22-JUL. 22
Ain't nobody humpin' around. Bobby Brown thought you should know.

leo JUL. 23-AUG. 22
Hellraiser's looking for you. He knows you've escaped.

virgo AUG. 23-SEPT. 22
Drugs will make you do terrible things—like your homework! LOL!!!

libra SEPT. 23-OCT. 22
Your best isn't good enough is it? You're going to have to do better than that.

scorpio OCT. 23-NOV. 21
You don't have any friends in North Korea.

sagittarius NOV. 22-DEC. 21
One day you'll be Miss Co-ed.

capricorn DEC. 22-JAN. 19
You will make a lot of money as a nude model for art students.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, DECEMBER 6, 2006 SPORTS@DAILYCOLLEGIAN.COM

Ultimate Warriors

Merrimack's Watson stands on his head in upset over UMass

By Joe Meloni
Collegian Staff

NORTH ANDOVER — The No. 16 Massachusetts hockey team (7-4-2, 4-3-1 Hockey East) had a chance to leapfrog the Boston University Terriers and tie itself with the Boston College Eagles for third place in Hockey East last night against the Merrimack Warriors (2-12-1, 2-8 HEA). But the Minutemen failed – dropping a 3-0 decision to the last-place Warriors at Lawler Arena in front of the 888 in attendance.

UMass' next action comes against BC this weekend in a home-and-home set with the Eagles.

The Maroon and White dominated possession for most of the game and held a physical advantage over the Warriors, but Merrimack capitalized on its offensive opportunities and a rode a 37-save performance by goaltender Patrick Watson to victory.

"I thought, in the first two periods, we actually played pretty well and Watson was really big in several instances," UMass coach Don Cahoon said. "You don't want to give a team like that a one-goal lead, never mind a two-goal lead."

UMass committed three penalties in the opening period. The Minutemen escaped the first Merrimack power play without yielding a shot. But on the second MC man advantage, the Warriors converted.

UMass	0
Merrimack	3

Defender Brock Wilson lined up a shot from the point and UMass sophomore goaltender Jon Quick couldn't corral the rebound. After a scrum in front of the net, Merrimack forward Matt Byrnes chopped at the puck, forcing it into the air where forward Justin Bonitatibus batted it into the net to give the Warriors the 1-0 lead.

Merrimack goaltender Patrick Watson kept the Minutemen off the scoreboard in the period, turning away 15 shots, – including blanking the Minutemen on two UMass power plays.

The second period began strongly for the Minutemen, senior center Mark Matheson won the opening faceoff and senior winger Chris Capraro gained possession and headed for the offensive zone along the right boards.

Matheson followed along parallel to Capraro and found himself open in between the two faceoff circles. Capraro sailed the puck the cross to Matheson who one-timed at Watson. Watson stopped the puck only to give an open rebound to freshman right wing Will Ortiz. Ortiz fired at the open net but Watson slid across

See HOCKEY on page 8

Sophomore goaltender Jon Quick let up three goals in last night's 3-0 loss to Merrimack. The Minutemen begin a home-and-home with BC on Friday.

Dennehy defeats old team as Cahoon's squad gets shut out

By Jeremy Rice
Collegian Staff

NORTH ANDOVER — A headscratcher inside J. Thom Lawler Arena Tuesday night resulted in the Massachusetts hockey team missing out on a chance at two points in the Hockey East standings, but an underlying theme followed the two men standing behind the two benches that night.

Merrimack coach Mark Dennehy earned his first win over the Minutemen since leaving the UMass coaching staff to take the head coaching position for the Warriors at the beginning of last season.

Merrimack upended the Minutemen for just its second conference victory this season, but more surprising was the fact that the Warriors shutout the Mass Attack for just the fourth time in the 36-year series between the two teams.

UMass was 9-1 in its last 10 games against the Warriors, but could not find a way to sustain its success against the last-place team in Hockey East. The last time the Warriors walked out victorious over the Minutemen was Nov. 6, 2004.

UMass coach Don Cahoon was 12-4-1 against Merrimack before Tuesday night's loss, and 3-0 against his former associate head coach, Dennehy. Despite the Warriors' record, Cahoon saw nothing surprising from Merrimack out on the ice.

"I've watched them on tape," said Cahoon. "They haven't had a lot of success winning and losing, but they've competed real hard and they skated real well. They had a goal or two lead, and it makes it real tough. That's why it's a great league, because anybody can beat anybody."

Cahoon and Dennehy worked together for eight years – five at UMass and three at Princeton – before Dennehy departed for Merrimack. Dennehy joined Cahoon's staff at Princeton in 1997, and stayed through the 1998-99 season.

The next year, Dennehy took the head coaching job at Fairfield for one season, but returned to work with Cahoon when the latter took the reigns at UMass. Dennehy worked under Cahoon for the first five years of Cahoon's tenure in Amherst.

The pair have gone from rivals, to partners, and back to rivals.

Cahoon won two national championships while playing for Boston University in the 1970s. Dennehy wore the Maroon and Gold at Boston College, though his playing days came a decade after Cahoon played.

Now, after coaching behind the same bench for a number of years, the two find themselves on opposing sides once again in Hockey East. Cahoon expressed his respect for his former assistant after the game.

See CAHOON on page 8

Minutemen ship up to Boston

Brower returns to BU, hopes to get team back on right track

By Danny Picard
Collegian Staff

The last time the Massachusetts men's basketball team lost, it came out the very next day and turned things around against Northeastern University in the Colonial Classic. There was less than 24 hours to think about the loss to Pittsburgh the night before.

UMass (6-2) finds itself in a different situation this evening as it travels to Agganis Arena to take on the Boston University Terriers (3-4) at 8 p.m., just four days after an 84-73 loss to Boston College at the Mullins Center.

The Minutemen had plenty of time to reminisce about their second loss of the season, and as a result, will face their first true test tonight.

"Our energy level has been good," UMass coach Travis Ford said on his team's morale this week at practice. "I think they understand what a disappointment it's been that we lost to BC. We're not happy about it, but I didn't see them come [to practice] with their head down. I saw them eager to get back on the court and want to play, and get that out of their system. We've had two good practices, and I hope it carries over."

UMass junior forward Etienne Brower may have extra incentive to get back on the winning track on Wednesday night. Brower transferred from Boston University after his sophomore season in 2004-05, where he averaged 5.3 points per game, and 3.5 rebounds in 51 games with the Terriers. He sat out last year because of NCAA transfer rules, and saw his first action in a UMass uniform on Saturday night (four minutes) against BC, after missing the first seven games of this season with a right ankle injury.

Ford doesn't want to rush him back from the injury and is unsure of how much playing time Brower will get on Wednesday night. Both Ford and Brower acknowledge the storyline, but know that the game is about much more than that.

"He hasn't said anything about it," Ford said. "I'm sure he's [thinking about it]. But still, I think he understands that our focus is just on trying to be successful and play well."

"I thought I'd want it a lot worse against BU, but now that it's actually here, it's not as big of a deal that I thought it would be," Brower said. "I obviously want to play well every game, but this game isn't more important than any other game."

The Minutemen are 39-29 all-time against the Terriers. They have won eight straight games against BU, including last year's 64-45 win at the Mullins Center.

The redshirted Brower didn't play in the game, but was on the bench to see his old team get beat from courtside. This year, he is interested in more than just winning.

"I'm sort of eager to see if Dennis Wolff shakes my hand," Brower said on his former coach at BU. "It's really the one thing I'm looking forward to seeing. All basketball playing aside, that's the one thing I'm eager to see what happens with that."

Brower walked the line to shake hands with his former Terriers squad after the game, but Boston University coach Dennis Wolff purposely refused to shake his hand.

Wolff is now in his 13th season at Boston University, and regardless of the outcome, the two will pass each other once again in the postgame handshake ceremony.

"It was sort of petty the way he did it last year, so I don't know if he's going to do it again," Brower said. "When the game ends, I don't know what I'm going to do in that line to shake hands either."

"I don't think I have anything to prove anymore. BU was a good school, but the A-10 is a better conference. Coach Ford knows I'm good enough to play, so I don't think I have anything else to prove."

UMass faces a Terriers team that just dominated an Atlantic 10 opponent on Saturday. The Terriers defeated St. Bonaventure 74-46 on the Bonnies' home court.

The Terriers are 3-2 on the road this season, but are just 0-2 at home. They're an extremely young team, with only two upperclassmen – seniors Omari Peterkin and Brian Macon.

BU is led by freshman guard Corey Lowe and sophomore guard Tyler Morris. Lowe leads the team in scoring with 14.3 points per game. Morris is the Terriers' best shooter, averaging 14.1 points per game, and shooting 49 percent from the field and 62 percent from behind the arc.

Ford is familiar with Morris. He signed the guard from Indiana during his last year coaching at Eastern Kentucky University, but Morris chose not to go when he found out Ford was moving onto UMass.

"He used us a lot as counselors," Ford said on Morris. "He asked us, 'Should I go to BU?' And I told him, 'Absolutely.' But now I wish I hadn't have told him that."

"[Boston University] is a great three-point shooting team," he added. "They have a young and hungry basketball team. They're young players are excited about their playing time, and they're making the most of it. This is a very good BU basketball team that can really shoot it. They're the best shooting team we've played against, by far."

UMass will use its experience to try and avoid back-to-back losses to in-state rivals tonight, all handshakes aside.

Senior guard James Life had eight points in Saturday's loss to Boston College. He is third on UMass in scoring with 12.8 points per game.

Junior forward Etienne Brower makes his return to BU tonight. He played his first game with UMass on Saturday, seeing four minutes of action.

UM to face Hawks in hostile environment

By J.M. Friedman
Collegian Staff

After two convincing victories at home against Northeastern and Wagner, the Massachusetts women's basketball team (7-1) makes the short journey down Interstate 91 to meet the regional powerhouse Hartford Hawks (6-3) tonight.

The Hawks have been flying high lately; following up a 60-43 rout of No. 22/23 ranked Brigham Young University at Chase Arena with a 58-46 road victory against St. John's. The Hawks are in the midst of an eight day stretch in which they play four games.

While technically an upset victory for the Hawks, their game against a nationally ranked opponent is something they have come to expect in Hartford. Winning back-to-back America East conference titles tends to raise expectations.

Last season the Hawks posted a remarkable 27-4 record, including a perfect 14-0 mark at home. Capping its successful campaign was Hartford's first ever NCAA tournament win, a 64-58 victory over the Temple Owls in the first round.

Hartford has posted a 29-2 record on its home floor over the past two seasons, and recently had a 20-game win streak at Chase Arena snapped by the same Seton Hall team that the Minutewomen defeated in mid-November.

Home court advantage is certainly a factor for the Hawks, as they draw an average of 1,142 fans. The Minutewomen will face a tough test in a hostile environment, as they struggled on the road last season, losing 12 of 14 games away from the Mullins Center.

Entering her eighth year at the helm of the Hawks, 2006 America East Coach of the Year Jennifer Rizzotti has her team positioned to win the America East conference for the third consecutive season. Rizzotti, a former player at national powerhouse UConn and veteran of the WNBA, has registered three conference champions and three NCAA tournament berths in the last five years in Hartford.

The Hawks return two of their top three scorers from last season, including unanimous America East Rookie of the Year winner Erica Beverly (10.2 points per game) along with First Team All-Conference member Danielle Hood (13.9 points per game).

Beverly garnered serious national attention last season, pulling down 11.3 boards per game during the America East Championship. On the season, she finished with 271 rebounds, breaking a school record in her first collegiate season. At an average of 8.7 rebounds per game, Beverly ranked fifth in the nation among NCAA Division I freshmen. Her 38 blocks were second on the team, as was her 55 percent mark from the floor.

Not returning this season for Hartford is 2006 America East Conference Player of the Year Erika Messam. The 5-foot-8 guard was selected to the All-America East Conference First Team and America East All-Defensive Team last season, and is currently a WNBA prospect.

The Hawks strength of last season was their stingy defense, allowing an average of 54.8 points per game, good for first in the America East conference and ninth in the nation. Their plus-10.7 scoring margin was tops in the conference, also taking first place honors in field goal percentage (43.4) and field goal percentage defense (37.4).

Last season, the Minutewomen fell to the Hawks 68-52 at the Mullins Center. Beverly posted a double-double (17 points, 14 rebounds) as Hartford outscored UMass 27-7 in the final eight minutes of the contest. This time around, the Minutewomen will need to deal with the Hawks faithful as well as their talented roster.

SPORTS FACT OF THE DAY

Boston center Marc Savard had three assists in the Bruins' 6-5 win over the Montreal Canadiens on Monday night. The last Bruin to tally 25 assists in so few games was Adam Oates, who had 25 in the first 22 games of the 1993-94 season.

UMass sets sights on Montana | Page 8

Victoria's angels bare secret | Page 4

THE MASSACHUSETTS

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War of Words

Fan behavior debated, defended through media coverage

The manners of UMass football fans during the recent playoff win against UNH have come under heavy fire this week, with numerous UNH fans publicly blasting students for their poor behavior.

A column written Tuesday by Joe Sullivan, a sports columnist for the New Hampshire-based Union Leader, has generated plenty of debate over the actions of college sports fans.

By Eric Athas
Collegian Staff

While the University of Massachusetts football team's playoff game against New Hampshire on Saturday concluded in a 24-17 victory for the Minutemen, it is what happened in the stands at McGuirk Stadium that sparked a quarrel among columnists, fans and alumni.

McGuirk Stadium held its first sellout crowd since Sept. 8, 1973 on Saturday. Among the 17,000 attendees was sports columnist Joe Sullivan, who wrote a column in Tuesday's edition of New Hampshire-based Union Leader shunning UMass fans.

In the column titled, "Joe Sullivan: No Class at UMass," Sullivan noted that a large number of UMass fans were "cretins and boors," and that the game was "not a pleasant experience." Sullivan also mentioned a particular fan that he exchanged words with. Sullivan said the fan eventually called him an "(expletive) cripple."

Sullivan's column was backed by a frenzy of other displeased fans who attended Saturday's game.

Peter Colby of Rye, N.H. was sitting on the visitor's side of the stadium, and said the fans were rowdy, but not out of control.

"I've seen that at UNH. I have seen it at other places, but sparingly," said Colby. "It was just more of it Saturday than I had ever seen before, but it was not dominant."

Colby, who said he is a diehard Wildcat fan, enjoyed Saturday's contest, which ended with UMass batting away a Ricky Santos' pass on fourth-and-1. However, he said he was discouraged by some aspects of the fan involvement.

"There were parading guys with their shirts off going by and was just a little bit obnoxious," Colby said. "There were some standing down along the fence just giving it to the UNH players."

One incident near the field involved the brother of New Hampshire senior receiver David Ball, whose 58 career touchdowns broke Jerry Rice's college record. According to UMass Police, Mathew Kenneth Ball, of 8 Triddle Brook Ln. in Orange, Vt., was arrested on Saturday on charges of disorderly conduct.

Colby, who said he knows David Ball's parents, but not his brothers, witnessed the arrest.

"I saw him pulled over the fence by the cops, I had no idea why they did that," said Colby. "They got him down on the ground, cuffed him, and escorted him out."

The media coverage of Saturday's fan behavior was included in an article in yesterday's Union Leader, outlining reaction from people who attended the game. The article, titled "UMass fans get e-mail tongue-lashing" cited Sullivan's column and included a link to an editorial published in yesterday's edition of The Daily Collegian.

The column "No support for a generalization," by Massachusetts Daily Collegian Editor in Chief Nicholas Belanger, refuted Sullivan's statement that "UMass has no class." Belanger, who attended Saturday's contest, said, "To say UMass fans have no class is a ridiculous generality." He also acknowledged that a few students' behavior was uncalled for, but that "UMass fans have plenty of class. UMass fans have pride."

On Tuesday, calls regarding fan behavior and letters to the editor flooded the Collegian newsroom, most of which were from unhappy attendees of Saturday's game.

One letter to the editor published in Monday's edition of The Daily Collegian outlined one UMass alumnus and how he viewed the fan's behavior. The letter, submitted by Chris H. Baker, referred to the behavior of some UMass fans as "drunken" and "obnoxious." Baker stated that he brought kids to the game, and had to "move our seats three times just hoping to find a place where UMass students were not falling on top of each other drunk, or antagonizing UNH fans with profanity."

Eric Athas is a Collegian editor. He can be reached at eathas@student.umass.edu

Columbia Dean speaks at UMass

By Chris Quaglia
Collegian Correspondent

The University of Massachusetts Journalism department hosted a free public lecture Tuesday titled "Journalism 2.0 – How Technology is Changing the Media, Journalists and Consumers."

The lecture, held in Memorial Hall, was accompanied by both a delectable array of refreshments and a raffle that would be drawn after the conclusion of the speech.

Sree Sreenivasan, the guest speaker of choice, is the dean of students at the Columbia University. He is also the co-founder of the South Asian Journalists Association, whose focus is to help journalists use technology faster and more efficiently. He has been featured in The New York Times, Popular Science, Time Digital, and Business Week, helping lay readers better understand technology and its uses.

Obviously well-versed in public speaking, Sreenivasan was very clear and objective while giving his speech. His charisma and sense of humor was also quite evident as he progressed through his most important messages, which focused primarily on Internet research and the ethical issues of using the World Wide Web. Another subject that Sreenivasan highlighted throughout his speech was the decline of traditional jour-

Dean of students at Columbia University, Sree Sreenivasam.

See SREE on page 2

UM Police Chief speaks of abuse on campus

By Julie Halpin
Collegian Correspondent

Almost a third of college students may become victims of domestic or relationship violence, according to the University of Massachusetts police chief, and such violence often increases as the holidays begin and end-of-semester stresses reach their peak.

Some 32 percent of college students will become victims of such violence, University of Massachusetts Chief of Police Barbara O'Connor said, and such incidents frequently increase as final exams and project deadlines approach, and coincide with the stresses of the holiday season.

Domestic or relationship violence, which covers any violent or controlling behavior by a person toward a spouse or partner, has become a serious problem on college campuses.

Although campuses themselves are "generally pretty safe places," O'Connor said, their often serene settings sometimes mask personal strains and even criminal acts – including aggravated assault, non-forcible sex offenses, and forcible sex offenses.

For 2005, the University reported nine forcible sex offenses; for 2004, 7; down from 36 in 2003. The figures for UMass Amherst are made available by University Police at: www.umass.edu/umpd/statistics/2005%20stats.pdf

However, battered or sexually-assaulted women, and men, often fail to report their abusers. Some 81 percent of on-campus and 84 percent of off-campus sexual assaults are never reported to police, according to a Children Now/Kaiser Permanente poll.

That's likely no less true at UMass, O'Connor said. If, for example, the national never-reported figures hold true for UMass, those numbers would inflate drastically.

O'Connor said that even 2003's reported figures for UMass sounded low to her.

"Does anyone really think we only had 36 rapes on this campus?" she asked.

The majority of domestic assaults and batteries are not reported to officials because society often places blame on women for the violence that is perpetuated against them, O'Connor said. Many also fear reporting their abuser because nearly 2 in 3 female victims of violence know their attacker, according to the U.S. Department of Justice Bureau of Justice Statistics, "Violence Against Women: A National Crime Victimization Survey Report." The Justice Department compiles such reports under legislation known as the Jeanne Clery Act, named for a 20-year-old Lehigh University student who died in a 1986 campus attack.

It's hard to say how many students at UMass are actually victims of domestic or relationship violence, Chief O'Connor said, because police often aren't present for such incidents. Although education about domestic violence is provided on campus, she said, "There are some

Rosa de Castillo sits at home with her daughters. Rosa escaped from domestic violence after withstanding years of abuse.

See ABUSE on page 2

Catholics debate use of morning-after pill

By Teresa A. Franco
Collegian Correspondent

The morning-after pill, or "Plan B," available over the counter at pharmacies since Nov. 15, is not only antithetical to church doctrine, according to some devout University of Massachusetts Christian and Catholic women, but it's too easy to get.

The morning-after pill is inconsistent with Catholic doctrine, which forbids any form of artificial contraceptive, meaning any birth control that disrupts the natural way human bodies work. Some Catholics say using it doesn't respect life.

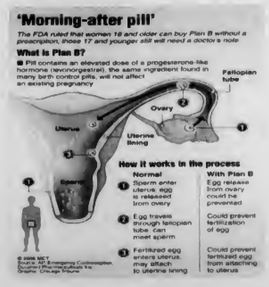
According to Megan Mead, a Fellowship of Catholic University Students minister at the Newman Center, "Our bodies have a natural cycle. When you use [artificial] birth control, you're obstructing the natural order of how humans are made.

"When using birth control, such as the pill, a man and woman are not truly giving themselves to one another, they're only using one another for pleasure," she added.

Mead, a recent graduate of Christendom, a small Catholic college in Virginia, said that she was shocked at how easily students can access contraceptives on campus and that she's outraged that emergency contraception is even more easily obtainable since last month.

"As a Catholic, it's very upsetting for it [Plan B] to become more available. It's not respecting life," Mead said.

While Mead does not believe in


'Morning-after pill'
The FDA ruled that women 18 and older can buy Plan B without a prescription; those 17 and younger still will need a doctor's note
What is Plan B?
Pill contains an elevated dose of a progesterone-like hormone (levonorgestrel), the same ingredient found in many birth control pills, will not affect an existing pregnancy
How it works in the process
Normal
With Plan B
1 Sperm enter uterus; egg is released from ovary
Egg release from ovary could be prevented
2 Egg travels through fallopian tube; can meet sperm
Could prevent fertilization of egg
3 Fertilized egg enters uterus, may attach to uterine lining
Could prevent fertilized egg from attaching to uterus
Fallopian tube
Ovary
Uterus
Uterine lining
Sperm
© 2006 MCT
Source: NIH Emergency Contraception; Duramed Pharmaceuticals Inc.
Graphic: Chicago Tribune

See PILL on page 2

Smith rally to demand labor agreement

By Jamie Mason
Collegian Staff

Today at 3 p.m., the "Smith Students for Social Justice and Institutional Change" (SSJIC) will hold a rally to demand that the Smith administration sign a Project Labor Agreement for the construction of the new Ford Science and Engineering Building.

The rally will begin on the steps of the Smith College campus center steps and students, faculty and union members will march to College Hall. At College Hall, statements will be read from city counsel members, and students and faculty will speak.

The SSJIC wants to ensure that a Project Labor Agreement (PLA), a pre-hire collective bargaining agreement, is signed to ensure that all workers will receive fair wages and benefits, said Emma Roderick, a senior at Smith who has been a member of the SSJIC for four years.

According to Roderick, "a PLA makes sure that workers are paid well and given benefits. It coordinates all of the trades involved and makes sure that all

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Columbia Dean of students visits UMass

SREE from page 1

nalism and media and the roles that journalists, along with the general population, can take in becoming active members in the constantly evolving media.

Sreenivasan commenced his speech with some groundbreaking trends and statistics that have surfaced in 2006. He said that the Washington Post won an Emmy.

"This means two things," he stated, "that there is now a demand for videos on newspaper Web sites such as that of The Washington Post and that the Emmy's are now forced to adjust to the different modes of communication that technology is now presenting."

Sreenivasan also mentioned the fact that numbers of newspaper subscriptions have gone down 3 percent in the last six months while the online reading of newspapers has gone up 8 percent. This 8 percent is even higher than the percentage of general growth of the Web itself.

According to Sreenivasan, video game usage has gone up 25 percent this year. This increase is prompting the media to get more involved with video games in order to reach a broader range of consumers and introduce product placement.

The dean touched upon increasingly popular social networks like MySpace and Facebook. Though he did not go into great depth on the subject, one of the most crucial things he mentioned was the fact that one must be very cautious about what he or she puts online. He stressed the importance of representing oneself in the most positive light possible, because universities, grad schools and employers often check such sites.

Sreenivasan also described the recent increase of blogs. Sreenivasan talked about how this rapidly budding type of media has now grown to include 57 million blogs. This is making the media, journalists and consumers change the way they view the media.

The dean went on to say that blogs are making the media much more interactive, which is in turn producing much more informed and proactive individuals.

"Followers of the media can now play an active role in the media, and are no longer accepting everything they hear or read as gospel," he said.

Black hole gulps star

By Will Dunham
Anna. [ate] Press

A giant black hole displaying horrifying table manners has been caught in the act of guzzling a star in a galaxy 4 billion light-years away, scientists using an orbiting NASA telescope said on Tuesday.

For the past two years, scientists have monitored the dramatic events as the star, residing in a galaxy in the Hootes constellation, was ripped apart by the black hole.

Scientists used NASA's Galaxy Evolution Explorer, an orbiting telescope sensitive to two bands of ultraviolet wave lengths, to detect an ultraviolet flare coming from the center of a remote elliptical galaxy.

"This ultraviolet flare was from a star literally being ripped apart and swallowed by the black hole," Suvi Gezari of the California Institute of Technology in Pasadena and lead author of the paper describing the findings in Astrophysical Journal Letters, said in an interview.

"This is the first time that we've actually been able to monitor the flare of radiation from such an event in detail. Only once every 10,000 years will a star pass close enough to a (galaxy's) central black hole to be ripped apart and swallowed in this manner," Gezari said.

The scientists hope the findings will give them a better understanding of black holes, objects whose gravity is so powerful even light cannot escape.

It is believed that super-massive black holes are located at the core of every galaxy. For example, Gezari said, the Milky Way galaxy in which our solar system resides has a dormant super-massive black hole at its center.

Many debate birth control pill

PILL from page 1

artificial types of birth control, she is an advocate of natural forms of contraception such as the rhythm method. Women who choose the rhythm method have to monitor their menstrual cycles by recording physical signs of ovulation such as cervical mucus, recording basal body temperature every morning to calculate when ovulation occurs. A couple must abstain from sex on the days the woman is fertile, if they are to avoid pregnancy.

"By using the rhythm method, you're still respecting the natural order of our bodies," Mead said. "It still allows couples to be open to life, and they are giving the total gift of themselves to one another."

Plan B, the morning-after pill, reduces the chance of pregnancy by 89 percent if it's taken within three days after having unprotected sex. Plan B consists of the same hormone found in regular birth control pills, only in higher levels and prevents ovulation or fertilization of an egg. Women 18 and above can now purchase Plan B without the approval of a doctor. Minors, too, can use the drug, but must have a prescription.

Although Plan B pills contain higher levels of hormones, the composition is different from the abortion pill, RU-486, which is used to terminate pregnancy up to 50 days after fertilization. RU-486 comes in two pills, which discontinue the production of the hormone needed to maintain a pregnancy.

According to Gloria Feldt, former president of the Planned Parenthood Federation of America who recently spoke at UMass, Plan B "is a contraceptive, not an abortifacient" (an abortion-causing substance).

The debate over use of Plan B, she maintained, comes from "another element, and those are the people who also oppose contraception, although they don't want to tell you that straightforwardly because they know they will be in the small minority."

"So they attempt to label emergency contraception as an abortifacient inaccurately. They really don't see any difference between contraception and abortion, so they find EC [emergency contraception] as just sort of a convenient rhetorical device, basically."

Feldt said she respects those who on religious grounds oppose using birth control, but she said she expects such people to respect the beliefs of others, like her, who believe that birth control should be readily available, as well.

Sophomore Jenn Swick, a member of the Christian group Navigators, said she is conflicted on the issue of easy access to emergency contraception.

"It [the morning-after pill] just gives a license to fool around," she said. "Sex isn't a casual act, it's meant for something more."

Navigators, a national organization on campuses across the United States, fill up every chair in a meeting room in the Campus Center every Tuesday night. Meetings consist of biblical skits and spiritual speeches intertwined with individually-recited prayers, and end in a song to which students sway and sing along in hushed voices with closed eyes.

Although Swick said she opposes the morning-after pill, she is not entirely against barrier methods (such as condoms) for couples who choose to have sex.

On the other hand, Swick said, "Once it's been done [fertilization], it's wrong to end it. You need to draw the line somewhere."

On a campus such as UMass where contraceptives are freely available, it's sometimes a challenge for religious students such as Nicole Desrochers to stand by their beliefs.

An active member at Newman Center (a Catholic organization on campus) and president of Students for Life, Desrochers said she struggles with being a residence hall assistant opposed to hall policy on birth control.

"I'm an RA, and one of the job requirements is to have free condoms available," she explained. "It was difficult for me to take a stance and choose not to administer them myself."

Desrochers is also discontented with the greater availability of the morning-after pill, and said there is no reason to use artificial birth control.

"There is a lot of good about sex, pleasure, united love between two people and the possibility of children," Desrochers said. "If you take one of those away, it degrades the dignity of sex. Our bodies work fine the way they are naturally. Using contraceptives is trying to fix something that isn't broken."

Desrochers, like Mead, said she believes in the rhythm method and natural family planning as a means of birth control. While she strongly opposes abortion and contraception, she said she is not hateful toward those who do believe in it.

Although she believes people who are pro-life and pro-choice are often as different on these issues as Dr. Martin Luther King Jr. and Malcolm X were on civil rights, she said, "we both want the same thing, which is better lives for women.

"We're just looking at the situation differently and going about it in very different ways," Desrochers said.

Majority of abuse goes unclaimed

ABUSE from page 1

things we can't prevent."

More crime is committed at UMass than is reported in the annual Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act, Chief O'Connor said. The federal program requires colleges and universities across the United States to disclose information about crime on and around their campuses.

On the other hand, UMass is "far above most organizations" when it comes to dealing with security, she said, adding, "We do the best we can."

A computer-assisted reporting study conducted by a UMass journalism student five years ago showed UMass Amherst doing a better job of reporting such incidents, when compared to regional institutions of comparable size.

Nevertheless, the numbers of incidents appear to be high. Some 900 calls were made last year alone to the Rape Crisis Hotline, which takes calls for all types of abuse in Hampshire County, according to Ilana Gerjuoy, the campus educator for the Everywoman's Center.

Of those calls, "A larger portion ... are relationship violence related, in addition to calls about physical or emotional abuse," she said. "A lot of sexual assault that happens on campus is part of a relationship."

Domestic violence begins at a young age. Forty percent of teenage girls 14-17 reported knowing someone their age who had been hit or beaten by a boyfriend, according to a Children Now/Kaiser Permanente poll. The trend of abuse starts young and continues, partly because women who leave their batterers are at a 75 percent greater risk of severe injury or death than those who stay, according to the National Coalition Against Domestic Violence.

Gerjuoy said the trend of domestic violence is common when she talks in class to UMass students.

"When I ask the students to stand up if you or someone you know has been in an abusive relationship, almost everyone in the room stands up, across the board," she said. "It is pretty common."

"The issues at UMass are a microcosm of larger societal issues," she said. "I think there is a huge amount of denial" when it comes to domestic violence on campus and elsewhere, she added. "The issue is not talked about enough."

O'Connor stressed the importance of women at UMass taking measures to protect themselves, including educating themselves about the problem and becoming aware of how common it is. O'Connor pointed out the importance of the Everywoman's Center in offering support and education about the problem.

"Almost everyone is affected by relationship violence and sexual assault, either personally or through a friend or family member, so this is an issue that touches all of our lives and it is up to all of us to do something about it," said Gerjuoy.

Smith rally to be held today

RALLY from page 1

of the workers have safety training."

"We have been going around to dining halls and talking to students. Everyone seems pretty convinced that the PLA is a good idea. We have already gathered hundreds of signatures from students, staff and faculty members. Students don't see why Smith College wouldn't want one," said Roderick.

The SSJIC is expecting approximately 40 or 50 students, faculty, community members and local union members, said Roderick.

A PLA would include stipulations such as requiring a certain percentage of local residents, people of color and female workers to be a part of the construction project.

"This new building is opening up space in the engineering world for women, and with a Project Labor Agreement, Smith could help open up space for women in construction as well," said Lynnea Domienik, a Smith College sophomore and SSJIC member.

Following the rally the SSJIC will present a letter to Smith College which will ask them to provide a response to their request for a PLA by Monday. The SSJIC has had meetings with Smith College, about the PLA, "they have not said no but they have not said yes either," said Roderick.

"Smith is concerned with the cost and competition. It is worth it for the school to pay more. We want to show them that the community and school care about the issue," said Roderick.

According to the Smith College Web site, the Ford Science and Engineering Building will be located at Green Street and Belmont Avenue. Smith College will break ground in the spring semester on the $73 million dollar project.

"Both a structure and a symbol, Ford Hall will be a visible statement of Smith's public identity as the women's college with the strongest programs in science and engineering," said Carol T. Christ, president of Smith College, in a recent press release.

According to the Web site, Smith is the first women's college to offer engineering. About 30 percent of Smith students are majoring in sciences.

Jamie Mason is a Collegian staff writer. She can be contacted at jlmason@student.umass.edu

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The Massachusetts Daily Collegian
Editorial Opinion

Thursday, December 7, 2006

"I may not agree with what you say but I will defend to the death your right to say it"
– Voltaire

Editorial@dailycollegian.com

The good, the bad, and the funny

S.P. Sullivan

The digital age has provided UMass students, along with college students the nation over, with a wealth of media. Students can access any number of news sites and blogs at the click of a button – be it a remote control or mouse. Why, then, are more and more college students – with such an abundance of news outlets to choose from – opting to get their daily serving of civic awareness from Comedy Central?

What's really troubling about her findings is what they reveal about the state of the actual media.

A study done by political scientists from East Carolina University showed that 48 percent of college students watch The Daily Show with Jon Stewart regularly, and 23 percent of those don't get their news from anyplace else, according to the Washington Post.

This, of course, provoked a lot of pomp from the "real" media about young-voter apathy and how Generation Why-Bother is the most cynical in decades. Washington Post columnist Richard Morin even went so far as to suggest, "Jon Stewart and his hit Comedy Central cable show may be poisoning democracy."

Really, Dick?

A more recent study by Indiana University concluded that the Daily Show was in fact "just as substantive as network coverage." The study, which was lead by Julia R. Fox, assistant professor of telecommunications at IU, put the Daily Show side by side with network news channels such as CNN and Fox News Network and compared the substantiveness of their respective coverage of the 2004 election.

A study shows that The Daily Show is "just as substantive as network coverage."

The thing that should be bothering members of the "real" media like Richard Morin is not what Fox's study reveals about the Daily Show – or the college students who watch it, for that matter. What's really troubling about her findings is what they reveal about the state of the actual media. You know, the networks that Stewart and Steven Colbert are always showing those funny little clips from?

The fact that our nation's political arena and the networks that cover it are both in such a sordid state that shows like The Daily Show and The Colbert Report have enough material to put out two separate episodes each weekday is disturbing in of itself. The real scary part, however, is that members of the "real" media have actually criticized Jon Stewart for being disingenuous.

In 2004, Stewart agreed to appear on Crossfire, a show he had repeatedly and openly criticized for "partisan hackery." Tucker Carlson, one of the show's talking heads tried to accuse Stewart of practicing that same sort of hackery when John Kerry came on his show. The difference? Stewart explained:

"You're on CNN. The show that leads into me is puppets making prank phone calls."

Stewart himself has claimed that he's a comedian – not a journalist. And the cynicism that critics claim his show proliferates is real, of course, but the Daily Show isn't the cause of it, it's the effect.

"You have a responsibility to the public discourse, and you fail miserably," Stewart told Carlson and his co-anchor Paul Begala. Members of the media from left to right, from CNN to Fox have been blaming the Daily Show and Colbert Report for an increase in cynicism about the American political system, specifically among college students.

Did anyone ever stop to think that perhaps this sudden swell in cynicism is being caused not by Stewart's jokes, but by the system he's joking about? Maybe – just maybe – college students are cynical about the democratic process because they are being grossly misrepresented, and because the current administration is failing miserably.

What's more, isn't it within the realm of possibility that we can no longer recognize the lines between "news" and "entertainment" that the cable "new-entertainment" stations have blurred unrecognizably?

Stewart seems to think so, but he insists that the Daily Show isn't the answer to the problem – and perhaps that's just what college students find so refreshing about the Comedy Central fake-news programs: their earnestness. While media demagogues like Bill O'Reilly and Al Franken climb their soapboxes under the impression that they are God's gift to the news, Stewart and Colbert have no illusions about their place in the political spectrum, if anything, the two don't give themselves enough credit.

Likewise, while keeping the public informed, Stewart and his correspondents are primarily out to get a laugh. Compare that to the hidden agendas of Fox News and CNN and the difference is clear. The Daily Show doesn't have to distort reality – politicians and cable news make reality ridiculous enough to keep Stewart's repertoire brimming with material.

So perhaps it is a truly disturbing thing that 48 percent of college students get their news from the Daily Show. But the absurdity of the American political system has made us cynical, so perhaps that's what draws us to the Comedy Central program. Stewart's popularity is the result of a cynical populace, not the cause.

Likewise, if the Daily Show is just as substantive as CNN, as the IU study indicates, perhaps it's CNN – and not Jon Stewart – that's going about things all wrong. As long as there is no difference in quality between the news I get from Jon Stewart and the news I get from Tucker Carlson, I'm tuning into Stewart. Because at least he can make me laugh – without the bowtie.

SP Sullivan is a Collegian columnist

Too close for comfort

Anthony David Rueli

It's not that Southwest doesn't love the marching band, they just don't love waking up.

This past Saturday afternoon, fans cheered endlessly as the UMass Minutemen football team conquered the University of New Hampshire's team, the Wildcats, during the Quarterfinal match held here at UMass's McGuirk Alumni Stadium. Winning 24-17, the Minutemen will be advancing into the NCAA Semifinals.

This means that their next game, this Friday, will be held all the way out in Montana. While I certainly will eagerly await the outcome of the game, will I be upset that I won't get to watch it up close and personal? My blasphemous answer is a firm and resounding no.

It's not because I don't have school spirit. It's not because I don't like football. It's not even because the weather is getting exponentially colder. No, my reasoning can be explained with a simple, two-word phrase: marching band.

Since September, roughly every other Saturday morning has been the same for myself and other like-minded students living in the Southwest region of campus. At anywhere from 10 to 11:00 a.m., our peaceful rest is disrupted by jarring, unpleasant sounds vibrating through our walls and into our formerly sleeping ears and heads.

If you were to take a peek out the window at such a time (if you are lucky enough to be graced with such a convenient view, that is), you would see quite a fantastic sight. Depending on how quickly you get out of bed, you may see them marching around, under and all about various buildings of Southwest.

If you somehow manage to get back to sleep and aren't able to look out your window until a while later, you will likely see what appears to be the entire UMass marching band congregated around the Southwest Pyramids, playing their godforsaken hearts out for what seems like an eternity.

It's not that I don't appreciate the marching band – I do, and very much so. I think they are extremely talented, and when I'm at a game, they are a pleasure to listen to. I remember the first football game I went to back in September of 2004, my freshman year. When they played their medley of Elton John music, I was absolutely thrilled. I still felt that way at this year's games with their Chicago tunes.

The thing is – as much as some people don't want to hear it – a good amount of college students, even at the University of Massachusetts, enjoy consuming alcoholic beverages on Friday evenings. Sometimes, well into Saturday mornings. On occasions when the aforementioned students drink just a little bit too much, they do not feel up to par the next morning.

Depending on how quickly you get out of bed, you may see them marching around, under and all about various buildings of Southwest.

when they are awoken at 10:30 a.m. after going to bed at 5 a.m., especially when the football game doesn't start until 1:30 p.m. Not to mention the fact that they decide to play in the region of campus that is the most stereotyped for heavy drinking and late awakening.

In fact, so many people are angered by this biweekly outrage that it has garnered its own Facebook group (not that it really takes a lot). The group includes pictures, updates of recent waking-up incidents, and a message board that's filled to the brim. This goes to show that these are not the ramblings of one man, but a group of appalled students uniting as one against an unexpected enemy.

My final question is this: In all seriousness, what is the point of this Southwest parade? What did we ever do to you? What's wrong with playing on the field, where everyone is expecting the music and will enjoy it? Why play so much earlier than the game? Okay, so that's a few questions, but basically, the question I pose is, why? Why do you do this?

Once again, in order to protect myself, I'd just like to say that I wholly appreciate the talents of the marching band. I know that they work very hard to perfect their music, and it definitely shows. I just wish they would realize that they are playing "Saturday in the Park," not the Reveille. We are on a college campus, not at boot camp.

Anthony David Rueli is a Collegian columnist

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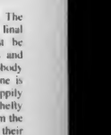
Lessons for the lethargic



Adam McGillen

It is crunch time on campus. The semester is drawing to a close, final papers are due, projects must be finished and presented to class and exams must be studied for. Nobody is getting enough sleep, everyone is grumpy and professors are happily heaving their not so little gifts of hefty assignments in an attempt to cram the last little bit of knowledge into their students' minds.

Fresh off of Thanksgiving break, everyone is ready to spend their nights bent over books, their eyes flying over the all too important words in a caffeinated frenzy. Crunch time: there's no better time to procrastinate, because we all know that Thanksgiving break is never spent preparing ourselves for the last onslaught of work. While telling ourselves that we'll get to it later, much of that short lived break is spent nurturing your brain with television or simply playing tackle football with old friends. Don't forget praying for snow storms to wipe out the last two weeks of class –deeds much more worthy than even thinking about what lies ahead, less preparing for it.

Once we're all back on campus, cozy in our overheated dorm rooms, the distractions begin to loom ominously in every corner and every shadow. Magazines, profiles, away messages, even newspapers – we're all looking for something useless to mull over instead of the textbooks we were supposed to have been reading for the last four months. You could go to the library, but that is futile, as well, because you will undoubtedly spend all your time there thinking about how much you hate all this work rather than actually doing the work. The Procrastination Station earned that name for a reason.

Sure, the last two or three weeks leading up to Christmas and finally going home are probably some of the most stressful weeks of the year. You could argue that procrastinating is a terrible idea, but why would you? I know, you know and we all know that nothing beats spending a long afternoon and night doing absolutely nothing when you have an assignment due or an exam worth 50 percent of your grade on the next day.

There's no use in holding yourself accountable for putting off that final project that you've known about for two months, so go ahead and beg for an extension.

Whether it's Grey's Anatomy or Adult Swim that grabs your attention, or just the PlayStation that warms your heart, we all have ways to procrastinate when our work matters the most.

And there's nothing wrong with that. In fact, a little procrastination here and a lot of procrastination there is pretty healthy. There's no better solution for the aches and pains of closing semester stresses. Consider it a diet, something like cutting your intake of work and knowledge. Doing your work early (being a geek, nerd, knob, if you will) may seem like the smart thing to do, but it will only leave you bloated, unhappy and totally missing out on all the fun your friends are having not doing what they're supposed to be doing.

That's the beauty of procrastination: it's the easiest thing to do and the most fun you will ever have on a diet, because this diet isn't about torturing yourself into a thinner you by starving yourself, and there is absolutely no physical activity required. Instead, this is a diet for your brain, where you stop overfeeding it knowledge and give it a break, a chance to enjoy itself in the face of academic self-destruction. The gratification is instant, something you'll never get from doing your work early.

If you have learned anything from your professors, it should be that procrastination is perfectly ok. They did it – why do you think you're getting all this additional work dumped on your weary shoulders in the final days of the semester? There's no use in holding yourself accountable for putting off that final project that you've known about for two months, so go ahead and beg for an extension. The great thing about extensions is that they give you more time to get to level 60 in World of Warcraft.

We're all guilty of procrastination, so let's just accept it. I admit it. I procrastinate like it's my job, and I could never be happier with my line of work.

So, in these final, crucial weeks, don't do your work, don't even think about how much is riding on your finals. Instead, take a big nap, talk to all your friends on Instant Messenger, stalk all the people you think are hot on Facebook, turn on your PlayStation or Xbox and kill some brain cells, watch re-runs of Aqua Teen Hunger Force, do it all – the possibilities of procrastination are endless. Don't worry, time will go by and you'll survive the storm. But you haven't lived until you haven't studied.

Adam McGillen is a Collegian columnist

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, DECEMBER 7, 2006 ARTS@DAILYCOLLEGIAN.COM

Victoria's angels bare secret

Models during the Victoria's Secret Fashion Show 2006 presented many different types of underwear. During one portion of the show, they showcased the Pink collection. Pink is one of the most popular collections for the company.

KRISTA COSCO
COLLEGIAN STAFF

The first snow of the season appeared Tuesday morning, but by Tuesday night, it had gotten hot. CBS aired the Victoria's Secret Fashion Show at 10 p.m. Some of the show's models included Gisele Bundchen, Adriana Lima, Karolina Kurcova and Alessandra Ambrosio to name a few. Justin Timberlake provided musical performances several times throughout the show.

The show was a typical Victoria's Secret Fashion Show. In every new scene of the show, at least one model was wearing the famous Victoria's Secret wings. There were huge feather wings, white angel wings and pink wings to go along with the Pink collection to match the ongoing theme changes. After each commercial, or in one case, after a Timberlake performance, the theme of the catwalk would change. The stage started off with dancers, bright red and white lights, and Timberlake performing his hit "Sexy Back," an appropriate song for the occasion.

Next the models walked through a sort of joker house. They wore bold colors, such as purple, blue and green, and walked to fast-paced, upbeat music. Then the runway changed to an airline theme with clouds on the big screen and girls dressed as underwear clad stewardesses.

Next was the Pink collection, the more everyday lingerie. With cotton bras and panties on, the girls walked down a carnival-themed runway to Kelis' hit song "Bossy."

Then the models strutted, with bagpipes playing Scottish tunes, in kilt inspired get-ups. Plaid was featured on almost every girl. The models ended the show with the winter wonderland. They were all dressed in white, walking to a choir singing, "We'll live in harmony." Fake snow fell from the sky and white, blue and diamonds were the essence of the walk. During this winter festivity, Karolina Kurcova wore the famous six million dollar diamond bra.

Timberlake was clearly having a great time, watching all the girls walk down the runway during his opening performance of "Sexy Back." Like a true professional, he never missed a beat. He also performed later in the show without the models walking down the runway, singing and dancing to his two newer hits "My Love" and "Love Stoned."

Timberlake crooned, popped-and-locked, and performed as the eye candy for the girls watching the show. Even the models talked about Timberlake. One even confessed that she wanted to "make out with him" and Adrianna Lima asked if she could walk out holding his hand.

Runway footage was not the only aspect of the show, it also featured interviews and backstage aspects of the show. The camera went backstage with the girls and showed the viewers just how hectic it is for a supermodel. After each girl walked down the runway, she would literally run backstage in 4 inch heels to change. The press was being yelled at to back up and everyone was trying to make the show run as smoothly as possible.

However, there was one malfunction during the show. During the flight airlines walk, Karolina Kurcova's shoe came off, but she continued strutting down the runway like nothing was wrong.

The show, however, was a success. The models were sexier than ever, Timberlake's performances kept the audience's energy roaring and it was entertaining for both sexes, for very different reasons.

New art exhibit opens at Fine Arts Center

Impossible Landscape presents artists from three different countries and their view on how to present landscapes in modern art.

BY MONICA GLEBERMAN
COLLEGIAN STAFF

The University Gallery, which is located in the Fine Arts Center at the University of Massachusetts, debuted a new gallery exhibit on Nov. 28 called "Impossible Landscape." This gallery has been described as cutting-edge multimedia by renowned and emerging international artists from countries such the United Kingdom, Israel and the United States.

This gallery includes an exhibition of film, video, painting, photography, sculpture and drawings.

"This exhibition aims to juxtapose and foreground how these artists re-think the genres of landscape through photography, film, sculpture, painting and drawing," said the Fine Arts Center Web site. "While the artists might be seen to be interested in dreamy or fantastical landscapes, their work also suggests that for them, traditional ways of depicting landscapes have become impossible."

The artists showcased include Darren Almond (United Kingdom), Rebecca Baron (United States), Melanie Carvahlo (United Kingdom), Peter Coffin (United States), Tacita Dean (United Kingdom), Nir Evron (Israel), Janice Kerbel (United States) and Ian Kiaer (United Kingdom).

This exhibit brings together all of these artists and their ideas about landscape art and botanical design. They each have different ways of thinking about the conventional landscape and botanical idea. Each artist helps to truly complicate the question of what it means to make a landscape image now.

Each artist breaks the mold of what a conventional landscape design might look like. Their paintings and artistic pictures help viewers to conjure up many ideas of their own. These works help to produce diverse responses.

Viewers of the exhibit can get lost in the imagery presented. All of them were portraying such diverse ideas because they were each made by different artist. However, they were also all connected in the images and it truly flowed throughout the gallery. Each one was striking in its own way. The colors, the images and the scenery were truly astonishing.

People were walking around, standing in front of the pictures, and discussing different ideas of how they thought the artist created these masterpieces. Art has a remarkable way of helping make use of the imagination and making the viewer get lost in some other world. It requires viewers to ask themselves questions and figure out the message each artist is trying to portray.

Several of the artists bend the rules of art and deliberately try to confuse the status of the presented image. While others shun traditional depictions yet still manage to produce hauntingly poetic and even humorous work. Some pictures are completely clear landscape photos, other images are more complex and require a true stare to try and figure them out.

The Impossible Landscape is co-curated by Mark Godfrey (United Kingdom) and Jodie Vicenta Jacobson (New York City). Godfrey is a lecturer at the Slade School of Fine Art at University College in London and has a

Video game 101 just in time for Holidays

BY RANDY A. SALAS
MCCLATCHY NEWSPAPERS

If you think a Wii is something to take after you've had too much to drink, you probably need this list of video-game gift ideas. Just look below for the brand of system that your favorite gamer has, and you'll find recommendations that are sure to please. Most games cost $30 to $60. Be sure to check the rating before you buy to make sure your choice is appropriate for the recipient.

FOR ALL (OR MOST) SYSTEMS

For sports fans, your best bets are "Madden NFL 07" or "NCAA Football 07" (both football), "NBA 2K7" (basketball), "NHL 2K7" (hockey), "Major League Baseball 2K6," "FIFA Soccer 07," "NASCAR 07" (auto racing) and "Fight Night Round 3" (boxing). Other good games available for most systems include the racer "Need for Speed: Carbon," the superheroic "Marvel: Ultimate Alliance," the popular "LEGO Star Wars II" and the shooter "Call of Duty 3."

XBOX 360

The first-person shooter "Gears of War" is the must-have title for Xbox 360 players this season, although rated Mature, the violent game is fine for most teens. On the other end of the spectrum is the fun-for-all-ages "Viva Pinata." Otherwise, try the fantasy adventure "Elder Scrolls IV: Oblivion," the zombie shooter "Dead Rising," the violent "The Godfather" (also for Xbox) or the adrenaline-pumping racer "Burnout Revenge." Also, consider giving a subscription to the Xbox Live online service for a month to a year ($8 to $50) with a gift card available in many stores.

PLAYSTATION 3

The shooter "Resistance: Fall of Man" is like a cross between "Halo" and "Resident Evil," and your gamer will be dying to play it. The tried-and-true racing game "Ridge Racer 7" or the fantasy adventure "Untold Legends: Dark Kingdom" are fine, too. Really, though, if your gamer has a hard-to-find PS3, he or she could probably use a gift card to buy accessories, such as better video cables and an extra controller, or to pick out a game.

WII

The essential game for Nintendo's new system is the adventurous "The Legend of Zelda: Twilight Princess" – you won't see your gamer for hours, maybe days, with that gift. Also, try the racer "Excite Truck" or the goofy "Super Monkey Ball Banana Blitz" or "Rayman: Raving Rabbids." For the same reasons as the PS3, a gift card would be a good option.

NINTENDO DS

A few decades later, and Mario still rules at Nintendo, with "New Super Mario Bros." being a sure bet for the portable DS. Also try some highly addictive titles, such as the grooves of "Elite Beat Squad," the classic puzzler "Tetris DS," the thinker "Brain Age" and this year's "Nintendogs"-like entry, "Dalmatian & Friends."

PLAYSTATION PORTABLE

"Tekken: Dark Resurrection" has been called the game of the year for the handheld PSP, so it recommends itself for fighting-game fans. Mature gamers will go for "Grand Theft Auto: Vice City Stories," while all will like the wacky musical action of "Gitaroo Man Lives!" and the throwback "FA Replay," with 14 EA games big in the early '90s, such as "Desert Strike" and "Road Rash" a steal at $20.

PLAYSTATION 2

The biggest game system isn't going anywhere thanks to a bevy of great new games. The music-driven "Guitar Hero II" and "Dance Dance Revolution Supernova" will keep the whole family moving to the beat. Older gamers will adore "Final Fantasy XII," "Okami," "SOCOM: U.S. Navy SEALs Combined Assault" and "Bully." There's also a slimmed-down version of the system, in black or silver, for $130.

Hip-hop performance focuses on change

BY MATHEW CALLWATER
COLLEGIAN CORRESPONDENT

The New World Theater will be presenting Project 2050, a hip-hop based theater performance created by local teenagers, both tonight and Friday night at Bowker Auditorium in Stockbridge Hall at the University of Massachusetts. The performance begins at 8 p.m. with an opening performance of "We Got Issues," a show emphasizing women's power and equality, followed by the 1 1/2 hour long main act.

Following the show, the performers will invite the audience to participate in a discussion of the issues presented in the production.

Each year, Project 2050 creates a new show with a different theme based on the U.S. Census Bureau's estimation that by the year 2050 minorities will, for the first time, represent over half of the U.S. population. This year's theme is "DeConstructing Dualities: DeClassifying Minds, Understanding Versatility."

The show incorporates hip-hop, poetry and theater into a production that explores how race-, gender- or class-based differences can unite and divide people. With the dynamic nature of demographics in the United States, the show invites people to think about current issues such as illegal immigration and border patrols – issues that will only gain more importance as time goes on and more families are affected.

All of the performing arts elements of the show are created and performed by kids aged 13-19 from local towns. The participants are selected through nomination by teachers, parents, peers and community organizations.

Every summer since 2000, Project 2050 has hosted a 10-day retreat for local youth to encourage their creativity and get them thinking about issues that directly affect them. The retreat brings together 46 promising teenage artists from surrounding towns and introduces them to renowned hip-hop scholars and performance artists from around the country to help facilitate the creative process.

The retreat focuses on performing arts such as drumming, dancing, beat boxing, stepping and singing along with poetry, playwriting, songwriting, and visual arts. Over the course of the week, the youth attend "Knowledge for Power" workshops with artists from various hip-hop fields such as Baba Israel (beat boxing), Kwikstep and Rocafella (break dancing) and others who all help the kids hone their skills in preparation for a performance at the end of the 10 days, which incorporates poetry, break dancing, graffiti arts, MC-ing and DJ-ing.

Andrea Assaf, a UMass student and New World Theater's artistic director, took on the role of director for the show with the help of Kamil Peters. Peters, a Hampshire College student and graffiti artist, provided the set design and imagery.

"We Got Issues," the guest opening act, approaches the topic of feminine equality through the use of performing arts and poetry. The act will feature three performers from the full show and will be about 15 minutes long.

"It's really just bringing in the tradition of the Vagina Monologues onto stage," said Irene Shaikly, the New World Theater's Community Engagement and Outreach Coordinator.

Rha Goddess, the show's co-creator along with J-love Calderon and a featured artist on Russell Simmons's Def Poetry Jam Tour and HBO series, tried to "encourage young women's leadership by tapping into the transformative power of creative expression through poetry," according to the group's Web site.

Tickets for the show are $15 for the general audience, $8 for seniors and $5 for UMass students with a valid student ID.

Project 2050 is a student hip-hop performance made to increase the awareness of the racial indifference in America's population.

'Unaccompanied Minors' is a big dud

BY CONNIE ODU
MCCLATCHY NEWSPAPERS

Christmas spawns bad family movies ("Christmas with the Kranks," "Deck the Halls") faster than you can say "What do you mean all the Xboxes are gone?" to the employees at Target. Often, such films needlessly reproduce ("The Santa Clause," now in its harrowing third installment), which is enough to bring out any cynic's inner Scrooge.

Imagine, then, the delights of "Unaccompanied Minors," a film that's funny and entertaining for kids and adults and does not involve moronic neighbors warring over whose holiday display is bigger or the painfully dull ritual of lights fizzling or exploding.

Instead, a blizzard strands passengers many of them children of divorced families traveling between parents in a fictional Midwestern airport on Christmas Eve. Five intrepid youngsters band together to escape the tyranny of cranky Mr. Porter, the head of passenger relations (Lewis Black, who makes a living off being in a bad mood).

Mr. Porter is miffed because his flight to Hawaii has been canceled, he's stuck at work, and he wants everybody under 18 and traveling alone locked away and out of his hair until he can get them off the ground and back into the sky where, he believes, they belong.

Paul Feig (TV's critically beloved "Freaks and Geeks") assembles an engaging group of young teens (notably Tyler James Williams of "Everybody Hates Chris" and Brett Kelly, The Kid to Billy Bob Thornton's notorious Bad Santa) to lead security on a merry chase through the bowels of the airport's unclaimed luggage warehouse and in one of the film's hilarious and more subversive moments, forbidding interrogation rooms.

But Feig also provides the greatest of gifts, a windfall of winks and cameos for adults, including appearances by three cast members of "The Office," two "Arrested Development" alums, three Kids in the Hall, and three current or former "The Daily Show" contributors, including the sorely missed Rob Corddry as an ecologically minded dad who must conquer his nemesis a Humvee in order to rescue his kids from the airport.

Naturally, there is a Christmas Lesson, and the kids, led by Spencer Diversport (Dylann Christopher), are just the ones to remind Mr. Porter of his humanity. But lessons come with holiday territory, and at least Feig manages to bring a lump to throats recently laughing. That's more than the Kranks ever accomplished.

Concept album trend returns to rock

BY BEN WENER
THE ORANGE COUNTY REGISTER

Thing is, most albums worth hearing are conceptual to some degree.

That's really the whole point of putting songs together as albums to give the illusion of cohesion, enhance a batch of tunes with artifice and sequencing. By that measure, even greatest-hits discs have concept.

But then there are those bold stabs at metaphor or operatic story lines or at the very least a change of persona that arrive oozing meticulous detail, thematic unity and usually some level of pretension.

These are no mere singles-spawning sets. "Tommy," "The Wall," "Ziggy Stardust and the Spiders From Mars," "What's Going On," most recently "American Idiot" these are true concept albums. Grandiose bursts of imagination filled with sketchy narratives or compelling antiheroes or puzzles to decipher, they are works designed to be heard in their entirety.

Once they held sway over FM radio like titans, totems of a generation whose mention alone still gives off the stench of bong hits and musty record sleeves. Then the notion fell from popularity for many years, overtaken by image-brokering videos that, in many cases, were simply variations of the same play-acting concept that albums put into motion.

"It's not like the concept album ever totally disappeared at any point," says Geoff Mayfield, director of charts for record-biz bible Billboard. "From time to time, someone throws that ball up in the air again."

But suddenly the idea has returned in a big way, earning both critical acclaim and impressive sales. After a long dry spell, there are as many concept albums hovering in the pop culture ether as beach balls at an outdoor festival.

Credit Green Day for launching the revival.

The band's 2004 opus, "American Idiot," wasn't the first conceptual effort this decade; the 2001 debut from animated outfit Gorillaz, Jay-Z's past few albums and even Beck's heartbroken "Sea Change" from 2003 qualify as concept albums in some sense.

But "Idiot," with its lengthy suites of songs and hard-to-follow (perhaps nonexistent) narrative, was certainly the first in years to follow the blueprint established in the late '60s via seminal works from the Who and the Kinks.

More crucially, the album's multiplatinum success and Grammy wins have reopened the door for others to follow suit notably the Killers and My Chemical Romance.

Neither the former's "Sam's Town" (which hyperstylizes the '80s look and sound of Springsteen, U2 and Bowie) or the latter's "The Black Parade" (also in thrall to Bowie, and more so Queen) reaches for the relative complexity of Green Day's masterstroke. And neither really attempts to tell a story.

Yet both works share a sense of continuity of songs segueing one to the next, carrying forth mounting emotions. And both shroud their creators in radically altered personas: My Chem, like the Beatles posing as "Sgt. Pepper's Lonely Hearts Club Band" before it, has gone so far as to refer to itself as the Black Parade on its Web site.

A very "Ziggy Stardust" thing to do.

"Or maybe a very Garth Brooks thing to do," says "Uncle Joe" Benson, veteran disc jockey at Los Angeles radio station KLOS-FM, referring to the country star's 1999 alter-ego flop, "In the Life of Chris Gaines."

"But it is a chance for these bands to reinvent themselves, come up with a persona where perhaps they didn't have one before. At the very least, they're paying tribute to their heroes and learning a different form of artistic expression. Instead of saying, 'Here's the next hit,' this is a way of saying, 'We've established this conceit, this conceptual drive. Please pay attention to the whole thing.'"

Those three modern-rock attractions are far from the only ones venturing into this lofty territory, however. The current list seems to swell monthly.

New works from acts like the Decemberists ("The Crane Wife") and Nevada singer-songwriter Joanna Newsom ("Ys") utilize centuries-old texts as launching pads into prog-folk flights of fancy not unlike (though sounding nothing like) Yes' "Tales From Topographic Oceans" three decades ago.

Coping with psychological trauma in song cycle (somewhat the basis for Pink Floyd's "The Wall" and the Who's "Quadrophenia") has come back into vogue as well.

This year the Texas group Blue October issued "Foiled," in which singer Justin Furstenfeld overcomes a rough romance through a protracted tale of substance abuse and insanity. And "Everything in Transit," Andrew McMahon's scarred song cycle under the pseudonym Jack's Mannequin, can be heard as strangely prescient about the O.C.-spawned songwriter's bout with leukemia, diagnosed just after he completed the record.

There are fringe characters who have been dabbling in this format for some time, like Sufjan Stevens (whose intention of doing an album devoted to each of the 50 states has so far yielded "Michigan" and "Illinois") and neo-prog-rock outfit Coheed and Cambria, which for three albums has dwelled in a dark fantasy realm few have entered since Peter Gabriel left Genesis.

To top it off, some dinosaurs are back at it: Meat Loaf just put out his third "Bat Out of Hell" installment, and Pete Townshend, the unparalleled maestro of concept albums, concluded "Endless Wire," the first proper Who album in nearly a quarter-century, the same way he ended proto-concept albums like "A Quick One" and "The Who Sell Out" 40 years ago: with a mini-opera, "Wire & Glass."

All of which prompts the question: Why now?

At a time when we're led to believe iTunes and file swapping will eventually bring about the death of the album, why is it that more and more artists seem to be bucking that system by releasing lengthy works that demand prolonged attention?

"Clearly a lot of listeners now, particularly younger ones, are consuming music in bite-size pieces as opposed to a whole meal," Billboard's Mayfield reminds. "We've never had so many a la carte choices before. But the reason that has worked is because people demand variety, and you don't get variety by offering only singles. When they're done right, with creativity and authenticity, full-length albums like these still have an audience."

Besides, acts like Green Day and the Killers and My Chem are having it both ways, issuing sit-with-'em-awhile thinkers that also spawn omnipresent radio smashes, something achieved in the past only by more commercially geared concept albums (like "What's Going On" and "Purple Rain").

Yet Mayfield rejects the notion that the success of "American Idiot" spurred other major labels to concoct their own monster concept albums.

"It isn't a marketing ploy," he insists, "like when every label wanted to have a grunge band in the '90s. These albums wouldn't stand up if it was like that. The motivation to even execute something like this has to be sincere, or it just won't work. It becomes a gimmick, and everyone can see through that."

Drawing inspiration from a conceit might also have been beneficial for young bands like the Killers and My Chemical Romance, groups that spent the better part of this year brewing up audacious follow-ups to mammoth breakthroughs.

"For most bands, that first record is the album of your lifetime," Mayfield says. "Every great song you've ever written turns up there. But when it comes time for your second album, it often becomes a case of 'Well, what do we have to say now?' With the Killers, perhaps 'concept' became the impetus toward creating something progressive that would avoid any sophomore slump."

Benson, the DJ, sees it a little differently: "I think it's simply a case of everyone always looking for something different to do. And it was just kind of time for this idea to roll around again.

"Yeah, maybe some artists saw how well Green Day did and thought, 'Hey, that's an idea.' But you might remember back when rock bands started playing with orchestras – that seemed like such a great idea, but maybe one or two of 'em pulled it off, and the rest stunk. Same thing tends to happen with concept albums."

Yet the fact that any popular band is creating something grander music that isn't meant to be cherry-picked, but savored in full – is "one of the greatest things to happen to music in the past five or six years," Benson adds.

"It's so heartening that artists and fans are bringing back that emphasis. God knows the record companies won't do that. Their attitude is 'one song sells, or it's over.' But here is a whole new breed of bands, emulating their heroes and saying, 'No, we want to challenge that. It doesn't have to be like that. We want to do something more.'"

Concept albums originally started in the late 60's, but lately with releases such as 'American Idiot' the theme has returned.

New network station premiers two shows

BY ROBERT PHILPOT
MCCLATCHY NEWSPAPERS

Ordinarily, TV networks don't launch new shows in December, when viewers' minds are on holiday shopping. But fledgling MyNetworkTV debuted two dramas Dec. 6, and those shows make up all of MyNetwork's schedule.

You're probably saying "My Wha...?" right now. But don't worry if you haven't heard of MyNetwork. The 3-month-old net dedicates itself to English-language serials that air each weeknight, with hour-long recaps on Saturdays. It's an intriguing concept that should have been thought of at least 15 years ago, in the pre-UPN/WB days, and might have worked even better, say, 20-odd years ago, before HBO started experimenting with original series.

But with dozens of cable channels, five broadcast networks, PBS and others vying for our attention, these days aren't the time to throw on prime-time programs that air 65 episodes apiece over 13 weeks.

Networks are placing too many demands on viewers' time and TiVos. Back in the summer, critics asked execs over and over whether this fall had too many dramas with continuing story lines that appear to require that you don't miss an episode.

Guess what? We were right to ask. Several of the serials that debuted in the fall "Vanished," "Six Degrees," "Kidnapped," "Smith" are no longer around.

At least MyNetwork's first two shows ("Desire" and "Fashion House") came to a conclusion, without fans being sent to Web sites or having to wait for DVD sets to find out how things turned out. Not that MyNetwork has that many fans. According to a TVWeek.com article, MyNetwork has averaged a 0.7 household Nielsen Media Research rating. That means it's being watched in fewer than 800,000 homes nationwide.

Too bad, because if done right, this could be a fun concept, although the English-language serials don't have as much camp and melodrama as their Spanish-language inspirations (unlike ABC's "Ugly Betty," a successful comedy-drama with telenovela roots). In fact, judging from MyNetwork's new offerings that debuted Dec. 6, the broadcasters' serials don't have much flavor at all, even if virtually every actor or actress on the shows is tasty.

It may be unfair to judge a 65-episode series on one episode, but you know what? Life's not fair, and if that one episode doesn't call you back, the others go to waste.

That's pretty much the case with "Watch Over Me," featuring former Miss Universe Dayanara Torres, who was married to singer Marc Anthony before he hooked up with Jennifer Lopez. She plays Julia, a woman somewhat ambivalently engaged to rich Michael (Marc Menard), who hires old friend Jack (Todd Cahoon) to be his family's bodyguard after thugs try to kidnap his daughter.

Naturally, by the time Jack is hired, he and Julia have already had an encounter, and he's a big reason for her ambivalence.

The problem is, "Watch Over Me" takes its whole initial episode to set up this plot point, and manages to be dull even with all the cheesecake, beefcake and steamy fantasy sequences. It takes itself far too seriously to be enjoyable, a mistake you'd think a show with a "Dynasty" vet (Catherine Oxenberg) would have the good sense to avoid.

Better, relatively speaking, is the punctuation-challenged "Wicked Wicked Games," which gets to the point immediately. Tatum O'Neal, who was good as Denis Leary's nutty sister in "Rescue Me," plays the possibly even crazier Blythe Hunter, who begins the series by pledging (via Webcam) to get revenge on the guy who dumped her 25 years ago.

Blythe doesn't just believe that revenge is a dish best served cold she believes it should have mold on it, if not fossils. O'Neal, giving a so-bad-it's-good performance, does everything but twirl a mustache. She rubs her hands together, she changes pitch, she cackles evilly, probably to cover the fact that she's cracking up as she says her oh-so-cheesy lines.

Blythe enlists her son, Aaron (Jack Krizmanich as the bad twin), to seduce the daughter of her ex, Theodore (Clive Robertson), and manages to involve his unwitting brother Josh (David Smith, good twin) in the scheme, which is so elaborate and ridiculous it makes "Prison Break" look like "Teletubbies."

But even "Games" suffers from padding, with scenes that go on too long and are too stuffed with unnecessary dialogue. Still, the show's promos which feature O'Neal demonstrating her ability to give a good soap-opera slap promise a more campy trash-wallow to come.

One thing working to MyNetwork's advantage is that these shows are coming on just as many bigger networks' series are taking a winter break. But unless you're in the mood for guilty pleasures that don't offer enough guilt or pleasure, you're better off shopping. Or catching up on all those serial dramas you've recorded and haven't yet found time to watch.

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Everything on the line on Friday night

FOOTBALL from page 8

low 20,000 range this season, with its highest turnout coming on Nov. 18. That day the Grizzlies took on Montana State and won, 13-7.

"We're just going to have to prepare our guys the best we can for it," UMass coach Don Brown said of the hostile environment his team will enter. "Obviously hand signals, this, that, silent cadences, but it will certainly be tough to assimilate during the practice. But on the flipside of that coin, on a positive side, we had a great crowd last week at our place, it was extremely loud."

Offense led Montana throughout the regular season, but defense was the key on Saturday, and according to Brown, it's been that way throughout the postseason.

"They're playing very good defense lately, especially over the last three weeks," he said in a conference call on Monday. "I thought their front-four was extremely physical – tough to deal with on the edges."

That front-four was pivotal in stopping SIU's Arkee Whitlock. He is one of three finalists for the Walter Payton Award, given to the best player in Division I-AA. But against Montana, Whitlock was a non-factor.

Whitlock finished the season with 1,828 yards and 25 touchdowns. However, the Grizzlies held him to just 84 yards on 21 carries, a 3.8 average. That number is two full yards below his season average of 5.8 yards per carry.

"They're playing good, conceptual defense," Brown said. "They're very stingy on defense, just a very balanced football team with no weaknesses, so we're going to have to be at our best to have a chance on Friday."

This week's trip from Amherst to Missoula constitutes the farthest a team has traveled this postseason. Most flights out of Hartford, Conn., or Boston take a minimum of 10 hours to get to Montana. To cut down the travel time, and get a head start in preparing for the game, the Minutemen flew out last night at 8 p.m., arriving in Missoula sometime early this morning.

The long trip constitutes a shortened preparation week for Brown and his team, and the Friday night game doesn't help much. Despite the change in his team's routine, Brown said he's going to try and make this week as normal as possible.

"That's a concern," Brown said of the shortened week. "But you have no control over it – you just do the best you can. We're going to try to have as normal a Tuesday and Wednesday as possible. Thursday will be a little bit more involved than we'd like it to be at this time of the year.

"Since we're playing at night, we'll go through a short walk-through Friday morning. We'll try to get the guys out of the hotel for a short period of time and just try to get a feel for the facility and then go back for our pre-game preparation."

Should the Minutemen continue their success in big games, there's an even bigger one around the corner taking place next week in Chattanooga, Tenn.

Minutemen face 'tall' task

MONTANA from page 8

terback to admit it was the most pressure he's seen all season.

UMass used a specific blitz scheme to break down the Wildcat blocking and get to Santos. Brown says variety is always the key when facing quarterbacks on the level of Santos and Swogger.

"In other words, you can't give them a constant diet of one thing whether it be a three-man rush, four-man rush or come after him all the time," he said. "[Swogger] is accomplished, he has a great feel. We're aggressive in nature anyway, so that's part of our philosophy."

Swogger has three main targets at the wide receiver position: Ryan Bagley, Eric Allen and Craig Chambers. All three are juniors, and all three are dangerous downfield threats.

All three lead the Grizzlies in at least one receiving category. Bagley is at the top in catches (53), Allen leads the team in receiving yardage (765 yards) and Chambers found the end zone most often this season (8 scores).

"[Montana has] three very, very good receivers," Brown said. "I'm really impressed with Eric Allen, Ryan Bagley and Craig Chambers."

Another thing the Montana trio has in common is each player's size. All of Swogger's targets constitute some of the biggest receivers the Minutemen have faced this season. Bagley and Chambers check in at 6-foot-4, while Allen is the small-fry of the bunch at 6-foot-3. And none of them tip the scales under 200 pounds.

This makes for an interesting matchup with the UMass secondary. So far this season no team has gone downfield on the Minutemen. Much of the time their opponents attack them with quick, short routes. That may change tomorrow night.

But Brown isn't concerned. He says he has confidence in his defensive backfield. Cornerbacks Tracy Belton and Sean Smalls with safeties James Ihedigbo and Brandon Smith are no slouches, says Brown.

"To be honest we have a couple of guys here that are pretty big, so we practice against big guys everyday," Brown said, referring to his receivers. 6-foot-4 Brandon London and 6-foot-5 Rasheed Rancher. "And our corners are not small. We have four or five corners that we play in packages, and we're 5-foot-11 to 6-foot-1. I'm pretty confident in my guys and the way they've played against big receivers."

Tough night all-around leads to defeat

By Domenic Poli
Collegian Staff

Not only did Hartford University (7-3) serve the Massachusetts women's basketball team (7-2) its second loss of the season, it also provided UMass with its toughest competition they've encountered thus far.

The Minutewomen left Connecticut after playing their roughest game of the year, dropping a devastating 68-45 game to the Hawks.

UMass coach Marnie Dacko admits the loss was a tough pill to swallow, but says that the Maroon and White personnel was ready for the defending America East Conference champions.

"I felt our team was always prepared for the game," Dacko said. "I feel our coaching staff is always prepared. If we have a scouting report we're ready to go. [The players] were beat mentally today on the floor. We weren't moving the ball, we weren't moving our bodies. We were missing shots. We got ourselves into foul-trouble in the first half. Everything that could go wrong went wrong and a team like Hartford is going to capitalize on it."

Though it was painful to confess, junior guard Pam Rosanio – who scored a season-low four points in the heartbreaker – had to agree with her coach.

"We played bad," she added. "There are no other words for it. We just played bad. And they took it and went with it. They did what they were supposed to do – when a team is down, score."

The team's co-captain, Kate Mills, also echoed the disappointment. The junior forward mentioned, however, that she thinks the loss should be accredited more to the Minutewomen than a win should to the Hawks.

"It was definitely a UMass thing today. We sucked. That's the bottom line," Mills said. "We came out flat. We played very timidly. No one was aggressive. We could have taken this team; this was a challenge for us. We've been playing crappy teams up until this point and we had a big challenge in front of us and we didn't step up."

Senior forward Tamara Tatham was UMass' leading scorer with a total of 13. She was 4-for-10 from the floor and 5-for-6 from the free throw line and added four assists. Normally a rebounding machine, the 6-foot-1 Tatham was reduced to snatching only six boards in the contest.

Mills was the squad's second highest scorer – and the only other Minutewoman with double-digits in the points category.

The team's leading shot-blocker for the season tallied 10 points by the time the game concluded. She was 4-for-11 from the hardwood and a perfect 2-of-2 from the charity stripe.

"They just outworked us," Mills said. "They were hitting shots. Once they starting hitting a couple it was just kind of like a snowball effect – they were just all going in.

"They were all over the boards," she continued. "I don't think you could say any of us outworked who we were playing. Player-for-player, they all outworked us. That's something we need to work on."

But no matter how poorly the Minutewomen may have thought they played, no one could take credit away from the Hawks.

Hartford went 25-for-49 from the field throughout the game (a percentage of 50.1%), drained 6-of-14 from behind the arc and blocked seven UMass shots.

Such a dominating performance by Hartford – and such a meager response by the Minutewomen – left Dacko with few words to say.

"[Hartford] played very well today," Dacko said.

Two big components in the game last night were Hartford's Danielle Hood and Maryl ynne Schaefer.

Hood, a junior forward, was 7-for-10 from the floor and 2-for-2 from the line, racking up 16 points. She also pulled down four rebounds.

"She was great. She works hard. She got above her average (in points) today," Dacko commented. "She's always been a very good player."

Schaefer, a sophomore guard, went 4-for-5 on the day – every bucket she made was a three-pointer – totaling 12 points.

"We made her look like an All-American tonight," a disheartened Dacko said.

Turnovers haunt UM in latest loss

W. BASKETBALL from page 8

"Our confidence was really low this game, and it showed," Mills said. "We weren't making shots and that makes it hard to be aggressive on offense. It was all UMass tonight. It had nothing to do with Hartford."

Turnovers continue to haunt the Maroon and White, as all five in the starting lineup turned the ball over at least twice.

"The turnovers have always been a problem," Dacko said. "But I don't think that hurt us as much as our lack of effort defensively did."

Hartford was without one of its key contributors in sophomore Erica Beverly, but UMass was unable to capitalize due to the superb play of Hood, Schaefer and Etienne. Beverly was a unanimous selection for the America East Rookie of the Year last season and the Hawks were without her 7.4 points and 5.9 rebounds per game average.

"Today we faced our toughest competition of the season," Dacko said. "I don't think they're necessarily the best team we've faced, but they were tonight. We simply didn't battle them as well as we have against our other opponents.

"Right now it's a gut check for our team to see how we respond against Buffalo," Dacko added.

The Minutewomen will look to move past this setback in a road contest against Buffalo on Sunday.

Wildcats and Catamounts lead conference

By Michael King
Collegian Staff

Although they rely on completely different strengths to win games, No. 2 New Hampshire (11-2-1, 9-1-1 Hockey East) and No. 14 Vermont (9-5-1, 6-2-1 HEA) are in first and second place, respectively, in the conference.

The Wildcats lead the nation in goals per game with 4.57. At the other end of the spectrum, Vermont is first in the conference in team defense, allowing an average of 1.67 goals per game.

As for special teams, the Catamounts have the best penalty kill, not allowing their opponents to score on 92.5 percent of power plays. Vermont has scored 18 of 106 times on the man advantage and UNH has scored 13 of 69 times.

On Sunday afternoon, the two teams squared off in Durham, with the strong offense of UNH overpowering the usually stingy defense of the Catamounts, by the score of 4-1.

UNH forward Kevin Kapstad opened the scoring early in the first period. Vermont countered by netting a goal with a two-man advantage in the same stanza. First line center Mike Radja scored the eventual game-winning goal near the end of the second. His second goal of the game sealed the victory for New Hampshire at the end of the third.

The Wildcats are riding a seven-game win streak and are unbeaten in their last 10 games.

BU, BC TAKE CHILL OUT OF RINK

Hockey is best played on ice. Unfortunately for the fans and players of No. 11 Boston University (5-3-5, 3-3-4 HEA) and No. 6 Boston College (8-4-1, 5-2-1 HEA), Kelley Rink staff at BC could not keep the ice frozen enough to allow safe play on Friday night. The two teams played 10:21 of scoreless hockey until the referee called the game. Apparently, a combination of the 60 degree outside temperature and the heat from the sellout crowd was enough to prevent the ice from staying fresh, thus endangering the players. The game has been rescheduled for Jan. 24.

The next night, the action shifted a few miles down the road to Aggams Arena. The two teams played a very close game and ultimately a bad bounce decided the outcome, 1-0, in favor of BC.

On a first period power play, junior Kevin Schaeffer passed to senior Peter MacArthur from behind the net. The pass deflected off MacArthur's skate, which in turn deflected off goalie John Curry's skate and into the net. The Eagle who originally cleared the puck, sophomore Nathan Gerbe, was credited for the short-handed goal.

Both goalies were essentially perfect in the game. Curry made 22 saves, while his BC counterpart, Cory Schneider, stopped 34 shots. Hockey East named Schneider its Defensive Player of the Week for his solid play.

HUSKY FRESHMAN IN NET

In the battle for second to last place in the conference, Northeastern (4-8-2, 2-7-2 HEA) took two games from Merrimack (11-12-1, 1-8-0 HEA) over the weekend. NU successfully defended its home ice on Friday, winning 4-1. The two teams were called for a combined 33 penalties.

In Saturday's rematch, neither team could get on the board in the first period, but NU tallied twice in the second to take the lead for good at 2-0. The goals were scored by freshmen forwards Chad Costello and Chris Donovan.

The real story of both games was the play of freshman goaltender Brad Thiessen. He saved a combined total of 52 shots while allowing only one goal (0.981 save percentage) and earned Hockey East Player of the Week honors. His shutout on Saturday was the first of his career ... After playing in his 100th career game on Dec. 2, Merrimack senior forward Mike Alexiou did not play on Tuesday against No. 16 Massachusetts (7-4-2, 4-3-1 HEA) ... Senior goalie Jim Healey has started eight games for Merrimack this season, but only has a 1-6-1 record to show for it. He defeated Providence (4-10-1, 3-6-1 HEA), 3-2, back in October. Freshman Patrick Watson owns the only other Warrior victory ... UMass Lowell (3-7-3, 2-5-2 HEA) outshot its opponents in nine of its last 11 games, but is only 3-6-2 over that stretch ... Sophomore goalie Ben Bishop of Maine (9-3-1, 4-3-1 HEA) recorded his first shutout of the season against Providence of Dec. 1.

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QUOTE OF THE DAY

"The best way to cheer yourself is to cheer somebody else up."
—Mark Twain

19 By Rae Frank
C FOR COOKIE
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WHO... WHO ARE YOU?
...I'M GOING TO CUT OFF MY HAIR FOR THIS?!

W.T. Schmeling By Woody Allen
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Why did the chicken cross the road?
To get to the other side?
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PhD (Piled Higher and Deeper) By Jorge Cham
SIGH...

HOROSCOPES

aquarius JAN. 20-FEB. 18
Keep your lucky sacajuea in your breast pocket. You are going to get shot.

pisces FEB. 19-MAR. 20
You can only tolerate so much before the Hulk takes over.

aries MAR. 21-APR. 19
Don't let the fear of a spill keep you down. You can always refill as time comes around.

taurus APR. 20-MAY 20
Stay away from old egg-nog. It's relentless.

gemini MAY 21-JUN. 21
Don't let finals get you down. Let the holiday spirit in and dance around or whatever.

cancer JUN. 22-JUL. 22
You will make up a lot of crap and arrange it into a ten page paper.

leo JUL. 23-AUG. 22
You will become the most famous medical specimen in history.

virgo AUG. 23-SEPT. 22
Your ancestors raped and pillaged for fun. You have to make up for their misdoings.

libra SEPT. 23-OCT. 22
The spectrum's a to z, babe. Don't ever forget it.

scorpio OCT. 23-NOV. 21
You will fall in love and never again see the world as you did before.

sagittarius NOV. 22-DEC. 21
A volcano will form and erupt underneath your parents house. They'll be fine.

capricorn DEC. 22-JAN. 19
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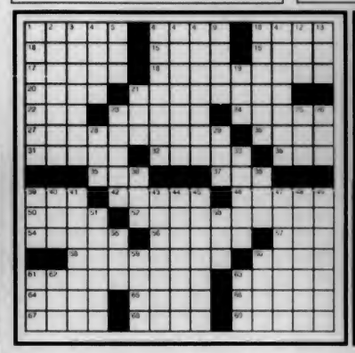

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Friday night lights

Minutemen and Grizzlies set for semifinals battle in Montana

BY JON PELLAND
COLLEGIAN STAFF

The games just keep getting bigger for the Massachusetts football team (12-1). After defeating New Hampshire last week in arguably the most important win in McGuirk Stadium history, UMass travels to Montana to square off with the Grizzlies tomorrow night.

The NCAA Division I Football Championship semifinal game takes place in Missoula, Mont., with game time set for 5:30 p.m. Mountain time, and 7:30 p.m. Eastern standard time.

Montana (12-1) enters the game as the second-ranked team in Division I-AA – one spot ahead of No. 3 UMass. As the highest seed in the bracket, the Grizzlies were awarded home-field advantage throughout the playoffs.

Last weekend at Washington-Grizzly Stadium, the home team took down Southern Illinois, 20-3 in the FCS quarterfinals. Kicker Dan Carpenter and wide receiver Craig Chambers starred for the Grizzlies on offense. Carpenter nailed field goals from 43 and 38 yards, while Chambers caught two touchdown passes.

Both teams enter the game with double-digit winning streaks to their credit. UMass boasts a school-record 11-game winning streak, but it is one-upped by Montana's 12-game hot streak. That Grizzlies streak includes winning their last eight games at home.

Washington-Grizzly Stadium is one of the toughest places to play in the nation. Montana consistently recorded attendance figures in the

See FOOTBALL on page 6

Pressure on Swogger is the key to victory on Friday night

BY JON PELLAND
COLLEGIAN STAFF

After keeping the high-powered New Hampshire offense in check last weekend, the Massachusetts football team takes on another opponent with a lot of firepower tomorrow night.

Like the Wildcats, Montana boasts one of the best passing attacks in Division I-AA. The Grizzlies average 231.8 yards through the air this season while averaging 13.6 yards per catch.

"They have a nice pass game," UMass coach Don Brown said. "They'll run what we call the bunch sets, and they can throw the ball in rhythm. They're very solid in their play-action piece and they can throw the ball into seams."

Much of that begins with senior quarterback Josh Swogger. This season he's thrown for 2,492 yards and 17 touchdowns. Cole Bergquist has seen action in six games this season, but Swogger is Montana's featured guy.

"I don't know if there's a throw that Josh [Swogger] can't make," Brown said. "We're certainly going to have our hands full. And we are who we are. We'll just play our stuff, and hope its good enough."

The one weakness in the Montana passing game is its tendency to give up the sack. In the NCAA Division I Championship quarterfinals against Southern Illinois last week, the Salukis brought Swogger down five times. Throughout the entire season he's been sacked 48 times for a loss of 280 yards. By comparison, UMass quarterback Liam Coen went down just 14 times this season.

That bodes well for the UMass defense. It took down Walter Payton finalist Ricky Santos five times last week, prompting the junior UNH quar-

See MONTANA on page 6

Senior running back Steve Baylark and the No. 3 UMass Minutemen head to Montana to take on the No. 2 Montana Grizzlies in the NCAA Division I Semifinals tomorrow night at 7:30 p.m.. The Maroon and White's biggest game of the year will be broadcast live on ESPN2.

'Griz' fans to be loud on Friday

Eric Athas

The Massachusetts football team has undoubtedly proven itself away from McGuirk Stadium this season. While the Minutemen won every home contest, including two playoff games against Lafayette and New Hampshire, they also managed to post a 4-1 record away from Amherst.

The Minutemen took down Villanova in Pennsylvania, picked apart Towson at Johnny Unitas Stadium, managed a rainy game against Northeastern at Parsons Field, and found a way to win at Cowell Stadium in New Hampshire. The team's one loss was a 21-20 edge by Division I-A Navy in Annapolis, Md.

And while UMass has made its case on the road in 2006, no arena will test the Minutemen as much as Washington-Grizzly Stadium in Missoula, Mont.

The No. 2 Grizzlies and the No. 3 Minutemen will square off tomorrow at 7:30 p.m. in the Division I Championship semifinals.

This season, Montana has won every contest at Washington-Grizzly Stadium, outscoring its opponents 216-77. Going into tomorrow night's game against UMass, the Grizzlies hold an all-time record of 133-18 at Washington-Grizzly Stadium.

Executive Director of I-AA football Matt Dougherty wrote in his column on The Sports Network, "[UMass is] also making their first-ever trip to Washington-Grizzly Stadium, and that environment is unlike any other in I-AA/FCS."

By the way, Dougherty, who originally picked UMass to make it to Chattanooga, has suddenly changed his mind. Even though he initially predicted a matchup between UMass and Montana, Dougherty is now giving "the Grizzlies a victory at home and a sixth trip to the national championship game."

Regardless, Washington-Grizzly Stadium awaits the Minutemen. And other than the fact that Montana is far, far away from Western Massachusetts, the stadium holds over 23,000 fans, and surrounds the field completely. Its size compares to national championship host Finley Stadium at Tennessee in Chattanooga, which holds 20,668. Washington-Grizzly Stadium is a nightmare for anyone suffering from claustrophobia.

UMass coach Don Brown, however, does not appear bothered by the environment in Montana.

"To be honest, our guys feed off that high energy type stuff," Brown said. "I know our guys will be excited to play in a great environment."

Grizzly fans, or Griz fans as they are usually referred to as, are already scheduled to be raring to go tomorrow night. According to the Montana Sports Information Department, ticket sales were officially sold out at 11 a.m. yesterday morning.

One of those fans, Doug Davis, a Montana alumnus from the class of 1992, provides enough material to fill the UMass bulletin board. Like any Griz fan, he is gunning for a crowd takeover of the Minutemen.

"I just don't know if anybody can beat our crowd," Davis said. "They are loud. And there's no running track between the stands and the field, so the crowd is right on top of the field. If you don't have four or five penalties from the crowd alone, you're doing amazing."

Interestingly enough, the last high-profile stage that UMass played on was at Navy in front of a crowd of 30,117. The Minuteman offense only recorded one false start penalty on offense during that game.

So why do so many Griz fans enjoy a good I-AA football game? "It's the only thing we got in town. This is what we got," said Davis. And with no true pro team to root for, it's true, Montana sports are the big event in Missoula. The town parallels some high-profile high schools around the country. Davis said the town shuts down for games.

There's no hiding Doug Davis' intense love for his Griz. And while he predicts the crowd will be too much to handle for the Minutemen, he also has respect for the 12-1 team that edged New Hampshire 24-17 last Saturday.

"It sounds to me like UMass has got a terrific record going into the game," Davis said. "I think it's going to be a really good game. We have a huge fan base here."

And when Liam Coen, Brandon London, James Ihedigbo and the rest of the Minutemen take the field in Missoula, Mont., tomorrow night, a sold out crowd at Washington-Grizzly Stadium will be watching. Davis will be there too. And he loves his Griz.

Eric Athas is a Collegian editor. He can be reached at eathas@student.umass.edu.

UM squeezes by BU after costly timeout

BY ROB GREENFIELD
COLLEGIAN STAFF

BOSTON – If Boston University coach Dennis Wolff had just waited a few more seconds.

Down 56-54 with less than 10 seconds left in the game, Terriers freshman guard Tyler Morris dribbled frantically to try and find an open man. The shot clock was winding down, so Wolff decided to call a timeout to set up a final play and to avoid a turnover.

UMass	56
BU	54

Morris fired a 3-pointer as the referee blew the whistle and buried it, which would have given the Terriers a one-point lead. But Wolff had already called a timeout and the play was blown dead.

BU didn't score on the final play, and the Massachusetts men's basketball team escaped with a 56-54 victory at Agganis Arena in Boston last night.

"In this business, hindsight is 20-20," Wolff said. "Obviously, I should not have called that timeout. Tyler made a hell of a shot. The only person that should be blamed, if blame is to go around, is me."

"Thank goodness for the timeout," UMass coach Travis Ford said. "That's for sure."

UMass senior co-captain Rashaun Freeman led all scorers with 20 points and added 12 rebounds. BU freshman guard Corey Lowe led the Terriers with 16 points.

UMass travels to Central Connecticut on Saturday night for an 8 p.m. matchup at Mohegan Sun Arena, then it's on to Kentucky and Louisville before returning to the Mullins Center on Dec. 28 to face Yale.

"I didn't think it was going to be that close of a game," said senior co-captain Stephane Lasme, who finished with 12 points and five rebounds. "It was a good experience for the new guys. We're kind of a new team."

"I knew we were going to have a dog fight," said UMass senior Brandon Thomas, who reached double digits for the third time this season with 10 points. "At halftime with a three-point game we really had to step it up and wake ourselves up a little bit. It was a lot of senior leadership down the stretch."

The Minutemen entered last night's matchup with the Terriers in the wake of an 84-73 loss to the Boston College Eagles at the Mullins Center on Saturday.

In the first half, UMass – the more talented of the two teams – allowed the Terriers to stay in the game down the stretch after taking a 10-point lead with just under 14 minutes left in the game and holding that lead until the 4:40 mark.

After that, things began to unravel.

The Terriers continued to chip away at the UMass leads, and fought back to make it 56-53 – a 7-0 run – after Lowe put in an offensive rebound off of a BU miss. The Minutemen turned it over on the ensuing possession and the Terriers had the ball down three with 1:14 left in the game.

Morris' 3-pointer was the culmination of a frustrating shooting night for the Terriers, who finished with just two 3-pointers on 10 attempts.

The Minutemen came out sloppy in the first half, and midway through the frame it was anybody's game. BU kept switching defenses and the Minutemen couldn't figure out its 2-3 zone, consistently turning it over trying to get the ball inside to Lasme or Freeman.

Senior James Life hit Thomas with a lead pass on a breakaway to make it 19-18 at the 4:18 mark. The Minutemen led 21-18 with 3:44 left in the first half after a couple of BU turnovers led to easy baskets on the fast break.

UMass began to pull away around the 3:00 mark of the first. Sophomore guard Chris Lowe led the UMass fast break and hit Thomas for a 3-pointer on the wing at the 2:38 mark for a 24-18 UMass lead, then hit Lasme for a fast break layup on the ensuing possession for a 26-18 lead after a BU turnover.

Hawks bring Minutewomen back to reality

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

HARTFORD, Conn. – Without the basketball, it's rather difficult to put points up on the board.

Carelessness with the basketball, coupled with tenacious defense by Hartford led to a 68-45 drubbing by the Hartford Hawks (7-3) over the Massachusetts women's basketball team (7-2) last night.

UMass	45
Hartford	68

The Minutewomen committed 10 first half turnovers – 15 in all – which put them in a 28-19 hole entering the second half. Hartford's lead was cut to five early, but a 10-0 run by the Hawks ran the score up to 42-27, putting the game away and quelling any hope of a UMass comeback.

Hartford came out firing in the second half, hitting 16-of-26 shots, including 3-of-4 from behind the arc. UMass picked it up offensively as well, shooting 42 percent from the floor as opposed to just 29 percent in the first half. However, the Hawks' lead proved to be too much for the Minutewomen to overcome.

"I'm not happy with our team's play," UMass coach Marnie Dacko said. "All the credit goes to Hartford. We didn't stop them defensively and we didn't hit our open shots. We just played without a lot of heart tonight."

"We just got outworked," junior co-captain Kate Mills said. "We tried to get something going at the end but nobody from our team really stepped up."

The lone bright spot for the Minutewomen was the play of senior Tamara Tatham, who notched 10 first half points, but she only scored three in the final 20 minutes and turned the ball over four times. Mills came into the contest averaging over 16 points per game but finished with just 10 on 4-for-11 shooting. Junior Pam Rosanio scored a season-low four points.

"I feel like I need more production from people on the floor," Dacko said when asked about the lack of scoring off the bench. "When I'm looking at Kate Mills and Pam Rosanio giving us a lackluster effort, that's our main issue. Not to discredit their effort, but they didn't put up numbers tonight."

The Hawks had three players in double figures, including a game-high 16 points from junior Danielle Hood. The trio of Hood, and sophomores Lisa Etienne and MaryLynne Schaefer combined for 39 points on 16-for-23 shooting, including a perfect 5-for-5 from three-point territory.

"We made MaryLynne look like an All-American tonight," Dacko said. "Hood was also great tonight. She's a great player who works hard and she got above her average in the game."

"We were just timid out there, that was the main thing," Mills said. "We didn't take it to them and they took it to us."

The Hartford zone defense gave UMass problems for much of the game, limiting the chances under the basket for the Minutewomen.

"We were beat mentally today on the floor," Dacko said. "We weren't moving the ball. We missed our shots and got into first half foul trouble. Everything that could go wrong did, and they capitalized on it."

See W. BASKETBALL on page 6

UMASS FACES CCSU TOMORROW | PAGE 10

ROCKIN' TUNES FOR THE HOLIDAYS | PAGE 6

THE MASSACHUSETTS

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SGA creates 'Student Bridges' program

BY SARAH SYED
COLLEGIAN STAFF

The Student Government Association (SGA) of the University of Massachusetts passed the motion to create the "Student Bridges" program as an SGA agency on Wednesday evening at the Senate meeting.

The mission of Student Bridges is to "build reciprocal relationships between University of Massachusetts Amherst students and local communities in order to enrich the Amherst campus and to increase access to higher education for underrepresented students."

Last week, student coordinators of the pilot project presented a proposal to the Senate and discussed the history of the project as well as its expectations.

In fall 2005, The Student Center for Educational Research and Advocacy (SCERA) identified a "lack of avenues for UMass students to engage in local community outreach," thus developing a proposal for a student-to-student outreach project using the vacant $185,000 of Student Fee money freed from the transfer of the Office of ALANA Affairs.

This fall, the Student Bridges pilot project launched and began weekly tutoring and mentoring sessions at three partner sites in Holyoke.

Vanessa Snow, a student coordinator on the project, stressed the opportunities UMass students have to get involved in the community.

"Students feel like there is a lack of involvement in their own community and so this project gives an opportunity for students to reach out," she said. Snow went on to explain that UMass students can get involved by attending events and trips organized by the coordinators.

Student Bridges collaborated with the

See SGA on page 2

Indie film premieres

BY CHRIS CUFFE
COLLEGIAN CORRESPONDENT

The Cinemark movie theater in Hadley will produce the red carpet premiere of a new independent film tonight.

The theater will debut "Change the Game," which concerns itself with race, crime, and class and was filmed mostly on location in the Pioneer Valley.

The film was written, produced, directed, and stars Osama Alhabeeb, an Amherst independent filmmaker. He plays Ray Walker, a half black, half white man in his early 20s, whose life begins to spiral into a life of crime.

Alhabeeb said he filmed scenes for the production in Amherst, Northampton, Holyoke and New York City. He and his crew even went so far as closing down a major road in Springfield to film a car chase scene for the feature.

The film-maker was born in Virginia and later, moved to Amherst, where he's lived for 13 years. Before "Change the Game," Alhabeeb directed "Borderline," a teenage drama, which also premiered at Cinemark Theaters in June 2002.

Alhabeeb started his own production house, formerly known as Green Hill Productions, now Dynasty Pictures in 2000, and is producing six more projects. One of them is titled, "A Full Circle," directed by David Kruta, a former UMass communications student who is executive producer for "Change the Game."

The film debuting tonight features actors from the Amherst and Springfield areas, including Makaya McCraven, who is the drummer for Amherst's Cold Duck Complex and a UMass music major.

The soundtrack for the movie features underground artists such as Fatal MC, Prophet and Chin, and Gold-Bi System, a group from Dakar, Senegal, in West Africa. The soundtrack is a blend of genres, including Hip Hop, Soul and R&B. Some actors from the film also perform on tracks for the album, including Aimee Mathers, who sings on the soundtrack and plays the female lead.

Other actors also receive production

See MOVIE on page 2

Blogger speaks on benefits of online media

BY KEVIN DOOLEY
COLLEGIAN STAFF

Blogger Tom Devine spoke to Journalism 300 students Wednesday, about benefits of online media and encouraged them to blog, as he sees the Internet becoming the leading source of news in the near future.

It's a strange, new world for prospective journalists; but local Amherst resident Tom Devine is embracing it and profiting from it, too.

Devine, who spoke with a group of Journalism 300 students Wednesday about some of the advantages in online media, may very well have created the first blog ever in Western Massachusetts back in 1998. In fact, the term "blog" hadn't even come into use until two years later.

What first started out as "just a diary," for the former UMass student (who is now employed on an on-and-off project basis by the Office of Information Technologies at UMass) tomdevine.net is currently the third most popular political Web site in Western Massachusetts, behind MassLive.com and the Valley Advocate Web site, according to Devine. Even though his site focuses largely on satirizing and critiquing the Springfield and Amherst political scene, Devine told students he doesn't even know exactly what his blog is about.

Maybe that's because at times Devine strays away from politics and writes about an actor who had a brief career in porn. Devine also mentions on his site conservative Professor Dr. Adams' speech at UMass Nov. 15, when a student and member of the Republican club got into a physical altercation when the microphone was ripped from the student's hand after he failed to ask Dr. Adams a question.

On his website, Devine wrote of his experience speaking at UMass.

"I was not disappointed," Devine said. "The student's questions were probing, insightful, and intelligent."

"I find Devine to be quite an inspiration," Journalism 300 professor, and local political reporter for the Daily Hampshire Gazette, Mary Carey said. "He can talk about the revolution we're now experiencing in journalism in a way a not-so-technically savvy person, like myself, can understand it. He's been in on it from the very beginning, after all. Prompted in part by his example, I've got a video camera myself now and some grandiose plans," Carey said.

Devine, who said blogs were once only for tech geeks but can now be created by anybody, encourages students to not wait for an invitation when it comes to getting their ideas on the information highway. He should know too, since he is now being rewarded for writing about whatever interests him to people around the world.

Devine's webpage is a part of Ads by Google, which provides contextually relevant advertisements that appear beside related content on Devine's page. Advertisers only have to pay Google when someone clicks on their advertisement, according to Google.

For example, if Devine happened to write in his blog about a recent fishing trip he took, Google would

See BLOGGER on page 2

Tom Devine's political blog, TomDevine.net, is the third most popular political Web site in Western Massachusetts, behind MassLive.com and the Valley Advocate Web site.

Minutemen battle in NCAA semifinals

Liam Coen and the UMass football team will face the Montana Grizzlies tonight in Missoula. The winner will head to Chattanooga, Tenn. for a shot at an NCAA national championship title.

District judge orders change of U.S. currency to assist the blind

BY JENNA SPATARO
COLLEGIAN STAFF

U.S. District Judge James Robertson has ordered the Treasury Department to create bills that can be distinguished by visually-impaired people.

Many people take for granted the use of the five senses – taste, sight, touch, smell and sound. Imagine being visually impaired and being unable to distinguish between values of dollar bills.

Recently, United States District Judge James Robertson ordered the Treasury Department to create a way for blind people to do just that. He gave no specific instructions, only that they must start working on solutions to enable the blind to differentiate currency values.

Government attorneys argued that forcing the Treasury Department to change the currency would make it easier for people to counterfeit money. Robertson was not convinced.

"Of the more than 180 countries that issue paper currency, only the United States prints bills that are identical in size and color in all their denominations," Robertson wrote. "More than a hundred of other issuers vary their bills in size according to denomination, and every other issuer includes at least some features that help the visually impaired."

Robertson believes that since other countries can offer this, it is reasonable for the U.S. to make these accommodations. He stated that the government was violating the Rehabilitation Act, an act that prohibits discrimination on the basis of disability in government programs.

According to court documents, government attorneys feel that changing the way money is felt would be very expensive. Estimated costs ranged from $75 million in equipment upgrades and $9 million in annual expenses for punching holes in bills, to $178 million in one-time charges and $50 million yearly expenses to able to print bills in different sizes.

"I eagerly look forward to the day when the U.S. currency will be accessible to all people," said Ginger Dudkiewicz, Assistant Director of Disability services at the University of Massachusetts. "The fact that it is not currently accessible is deplorable."

According to Dudkiewicz, there

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UMass students encouraged to blog

BLOGGER from page 1

provide an advertisement from a fishing supply company at the bottom of that blog entry pertaining to the fishing trip.

According to Devine, there is also the potential for cash-strapped students to make money through advertising on their own blog because there is a 100 percent return on every advertising dollar – granted enough people show interest in the blog. There is no guess work involved in Internet advertising because it can be determined exactly how many people are clicking on a certain advertisement on your blog.

"I thought he was incredibly interesting," Journalism 300 student Teresa Reilly said. "He gave me a good outlook into what being a true blogger really means. He definitely gave a really good history of blogging too. I didn't know how the word 'blog' came about," she said.

"I thought Tom Devine was very interesting," said Journalism 300 student Jon Brudner. "He seems very excited about the internet and blogging, which in turn got me excited—enough to contemplate creating my own website. Other than that, I was impressed with his do-it-yourself ethic."

Despite traditional sources of information, such as the print media, network television, and public radio, are noticeably declining in influence because of user-generated content on the Internet, Devine told students that they should not be afraid of this transformation, but instead embrace it and use it to their advantage.

The Internet offers a different route for journalists who often find it difficult to find a job in the traditional job market, Devine said. However, he doesn't ever envision a day when newspapers go extinct, but does see a time where blogs and Internet content replace newspapers and network news as the dominant news outlet. The key word for the future is "choice" when it comes to where people get information, according to Devine.

Devine's talk came a day after the Journalism department at UMass hosted the Dean of students at Columbia University, Sree Sreenivasan, lecture titled "Journalism 2.0 – How Technology is Changing the Media, Journalists, and Consumers." On his Web site, Devine did completely agree with Sreenivasan's gloomy forecast of the journalism job market.

"It was a pretty gloomy assessment before an audience of young journalists, who were essentially being told that the job market in the field they were about to enter was collapsing," Devine said. "In my own comments to the journalism class the next day, I tried to be more upbeat.

"While it is impossible to deny the reality of Sree's negative assessment of the future of traditional media, I told the students that it is only the forms by which the news is delivered that is changing – not the need for news itself," Devine said. "There will always be a market for intelligent people who know how to gather information, access the accuracy of that information, organize it into a way the public can absorb and present it in a well written style. Just because it isn't being done through the traditional means we have been familiar with, doesn't mean there will be less of a demand for those skills," he said.

Students listen as Tom Devine discusses potential money-making through advertising on blogs.

According to imediaconnection.com, visitation to blogs has grown rapidly. In July of 2006, it was reported that 58.7 million visitors visited blogs, a 56 percent increase from the previous year. Blogger.com, which is owned by Google, is the most popular blog network, which had 2.8 million visitors in May 2006.

Cinemark debuts indie film

MOVIE from page 1

credits. Michelle McCannon, who makes her acting debut in the film as "Kelly," is also production manager. UMass student Elisangela Almeida, a legal studies major, works as a post-production manager and debuts in the film as the character Lyzz Rollins.

The film had its world premiere Friday in Springfield at the Billups World Entertainment (B.W.E.) production facility.

Alhabeeb made use of the B.W.E.'s small private theater to show his film to around 80 to 100 supporters.

"It was wonderful," Alhabeeb said. "We had a lot of people come out for us."

The Hadley premiere starts at 11:30 p.m. Tickets are available at the door and from the DVDen and Trade Roots in Amherst.

SGA bridges students to higher education

SGA from page 1

"Diversity in Management Education Services" (DiMES) to host "ALANA Men in Motion" from Holyoke Community College. The interested students thinking of transferring to the UMass School of Management (SOM), were on campus on Dec. 7 to have meals at the dining common and tour the SOM.

Yajaira Cotto, a student coordinator on the project explained that by bringing students to the UMass campus, "they can see what the school has to offer and also see what goes on besides classes."

Students from the STEP middle school after-school program will be touring campus on Dec. 8 and will attend Project 2050 at The New World Theater, which "engages professional artists, youth communities, scholars, and community activists in civic dialogue and artistic creation." The performances create forums for intergenerational, interracial, and cross-cultural dialogues in community and university settings.

The accessibility to higher education is also an important mission stressed by the project coordinators. The project emphasizes the building of reciprocal relationships between UMass students, student organizations, and local communities.

Student Trustee and Student Bridges coordinator Mishy Leiblum praised the connections being formed between the various communities.

"So far, the connections have been going very well, but it takes time to build trust and a reciprocal relationship, which is very important to us," she said.

Leiblum went on to explain the delicacy of building meaningful relationships, and not over-extending the limits.

"Slow-measured growth is very important at this point," Leiblum emphasized.

She said by successfully becoming an agency, Student Bridges will be able to acquire and manage outside funding through grants and donations, be an independent identity, and employ professional staff and graduate assistants.

Judge to help visually-impaired

MONEY from page 1

are approximately 20 to 25 blind and visually impaired students at the University.

The ruling about the accessible currency was strongly supported by the organization OurMoney.too, an independent group made up of blind and sighted volunteers. The organization was formed in 2004 to gain accessible paper currency in the United States by educating the public about this issue.

Jonathan Simeone, a graduate of UMass and a member of OurMoney.too, is a Washington D.C.-based attorney who is blind. He feels that if other countries made the changes in their currencies, then the U.S. government can too.

"So many other countries have already done this, and they have figured out efficient ways to deal with retooling ATMs and whatever other issues we will face if we change our currency here in the United States," said Simeone.

"Euros vary in size by denomination, for example, as well as having a raised numeral on each bill. Canada recently added a system of raised symbols to its paper currency," he said. "When the euros were developed and when tactile markings were added to Canadian currency, advocates for blind people played a direct role in those decisions, and we hope that the Treasury Department will now adopt a similar collaborative approach in this country."

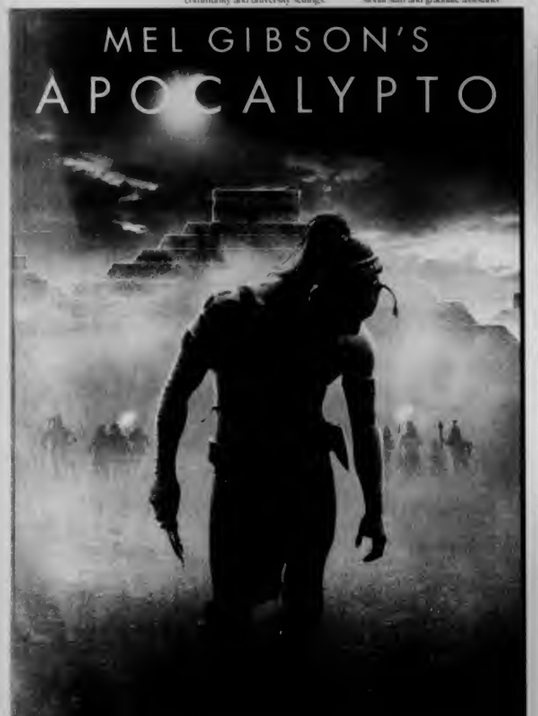
Judge Robertson believes U.S. dollars should be changed, since places like Canada and Europe differentiate values to assist the blind.

Currently there are electronic devices that guide the blind in finding the appropriate bills for payment. These devices are expensive, often slow and unreliable, which leads blind people to ask for help from store clerks.

"It's just frankly unfair that blind people should have to rely on the good faith of people they have never met in knowing whether they've been given correct change," said Jeffery A. Lovitky, attorney for the plaintiffs in the lawsuit.

The Treasury Department has no comment on the ruling, and the government has 10 days to appeal.

MEL GIBSON'S
APOCALYPTO



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The Massachusetts Daily Collegian

The Campus Scene

A weekly look at the University lifestyle

Degree or not degree? Diploma value debated

By Kristen LaCasse
C.U. Staff Writer

Some students at UMass and other colleges across the nation may be wondering how much their college degree will actually be worth in the working world once they graduate. Shows like the "Apprentice" are breaking the mold that those with college degrees will always end up better off than those who have high school diplomas but lack college degrees. This show, for those who have never heard the licensed catchphrase "You're fired," consists of two battling teams of business minded individuals, who each fight for the chance to be hired (and not fired) by Donald Trump.

In the third season, Trump created two teams based on whether they had college degrees or not. Although the season three winner, Kendra Todd, is an undergraduate degree holder, the fact that Trump chose those without college degrees to go up against those who had earned them is a giant step towards breaking down a well-agreed upon stereotype that those with college educations get farther ahead.

This nation has a common conception about college degrees. A study by Harvey & Immerwahr concluded that almost 80 percent of the public believes that a college degree is necessary for success, but a mere 12 percent feel that a college degree is a good value for the money.

Is a college degree actually worth the debt students go into in order to get it? Once graduates add up their yearly earnings, and then compare that figure to what they owe in school debt, it no longer seems so bad to some.

The benefits do seem staggering. A bachelor's degree is worth about $23,000 a year, according to the U.S. Census Bureau. In 2004, college graduates made an average of $51,554, compared with high school graduates who on average made $28,645. Adults with advanced college degrees made an average of $78,093, and high school dropouts earned an average of $19,169.

"Overall [the differential between the value of a high school and college degree is] increasing dramatically, about two to one," said Gerald Friedman, an economics professor at UMass. "Without a high school diploma it's two and a half to one, that's for those who are working. Dropouts have an unemployment rate close to 40 percent, three percent for college graduates." These facts show that earning a college degree may be worth it after all.

Not everyone would agree with that, however. "The value of a college degree at UMass is declining, in sample monetary cost/benefit terms," said Stephanie Luce in an e-mail message. She is the research director for the UMass Amherst Labor Relations Research Center (LRRC), as well as a UMass associate professor of labor studies. "The average hourly wage of someone with a college degree has only gone up 1.3 percent [adjusted for inflation] since 2000, [and wages have actually fallen since their peak in 2001]," she said.

"At the same time, the tuition and fees at UMass has gone up by 84 percent for in-state students and about 32 percent for out of state students, in approximately that same period. That would suggest it costs a lot more to get a job that pays about the same. Also, some data suggests that the employment rates for new college grads are not as strong as they were a few years ago," Luce said.

The cost of attending college may outweigh the benefit of having that degree also because entry-level wages don't necessarily compensate recent graduates enough to pay off their loans.

However, there are still benefits to having that degree under your belt.

"College degree holders come in at the top of the labor market, they'll always get jobs," said Friedman. "If there's unemployment, it will be among people who haven't finished their [or gone to] college. Employers prefer to hire college graduates."

But there are more reasons why employers would hire non-degree holders than one might think. In some industries, experience could be valued much more than a piece of paper.

"Sometimes employers don't hire people with a college degree because they don't think they'll stay in the job, [and will] quit to get a better job," said Friedman.

Those instances are not common according to some.

"Many employers do [hire people without college degrees], but I think the people without degrees will find themselves at a disadvantage at least at some point in their careers," said Laura Morsch, a career adviser for Careerbuilder.com. "Having the college degree will never work against you."

In the future, high school graduates could also affect the value of the college degree. The offspring of the baby boomers, a group of 3.2 million, is the largest group of high school seniors in U.S. history ever expected to graduate according to a June report from the United States Department of Education. When these students graduate from high school a good amount will be flooding college application departments. Thus, less high school graduates will be able to get into the colleges they choose if colleges don't accommodate for the flood expected to hit in less than 20 years.

"Demand for educative labor is increasing as companies struggle to find qualified talent," said Morsch. "This will probably become more exacerbated as baby boomers retire and smaller generations of replacement workers enter the work force ... The baby boomer generation will be retiring in the next decade or two, and there will be fewer people to fill that gap. Therefore having those extra degrees will definitely give you an edge."

More people having that extra education will be important to the nation as well.

"In the long run going to college will become more important as the world market opens up for products and labor," said Friedman. "Americans are competing with workers all over the world. If we want to continue earning what we do, we have to do something special. What Americans are distinctive at ... is work that involves more education and more command over technology."

Even though some may think the United States is ahead, American adults who do not finish high school earn 65 percent of what high school graduates earn, according to the annual study titled "Education at a Glance," which compared industrialized countries' academic performances and economic outcomes. This gap was the largest of any of the surveyed countries.

The value of advanced college degrees "is going up but not by as much as it had been in the 1990's," said Luce, the research director of the UMass LRRC. "We've only seen a small increase since 2000 and 2001."

Degrees valued higher than a four-year degree prove to be even more lucrative. "Those persons [with advanced college degrees] are getting a bigger share of personal income," said Andrew Brimmer, a Wilmer Barrett professor of economics.

Even with an advanced degree, it is not guaranteed that you will be wealthy. "I think that data for the U.S. suggests an increasingly polarized labor market between the very wealthy and those who are struggling to get by," said Luce, "and some with a college degree will be in that upper part, but many will be in the lower part. So, I don't think a college degree is a guarantee that you will make it financially."

"Everybody's wages have been dropping except for the super rich," said Friedman. "You have to look at the difference between graduates and non-graduates. The college premium is what matters, how much more you make compared [to non graduates]. [2001 to 2004 were] bad years economically and wages fell, high school people were hurt worse than college people. Since 2004, wages have been rising, especially for college graduates." Those without degrees on average get left behind in the lower half of the middle class, but those with degrees aren't guaranteed to rise out of middle class either.

"The past 20 years have been very bad for middle class getting divided," said Friedman. "A small group is doing super well and the larger part of middle class is stagnating with static or declining real earnings and real standard of living. Half the earnings in the country go to the top 10 percent."

Setting your goals high for whatever career you choose is vital to success.

"There's rising inequality, which means if you want to do well financially, more than ever you want to be in the top 10 percent of whatever group you're in," Friedman said. "College education helps you get into that tiny elite. The bottom half of the labor force is really getting screwed, getting a college education ensures you won't be in the bottom."

Even though degree holders won't hit the bottom, in general their incomes are not rising significantly.

"From 1995 to 2000 the average wages for people with a college degree went up over eleven percent," said Luce. "But from 2000 to 2005 wages went up only 1.3 percent."

Between 2000 and 2004 the real earnings of college graduates actually fell more than 3 percent, according to the 2006 Economic Report of the President.

This area houses the most people with bachelor's degrees in the nation. In terms of per capita bachelor's degree attainment, Massachusetts is one of the highest, at about 36.5 percent, according to the U.S. Census Bureau.

"We have a lot of colleges, and they attract people from all over the country and all over the world," said Friedman. "Many often stay here; our industries are education intensive. They require a lot of education for many of the jobs here."

"We do have, I think 120 colleges and universities in the state," said Luce, "so I think that there are a lot of options for people here although those are less and less available to low income people, but it does seem that there has been a culture within Massachusetts that values higher education."

There are some degrees which are more valuable in terms of income and job opportunities.

"In general, the rule of thumb for earnings is avoid occupations where there are lots of women," said Friedman. "The more male the occupation, the higher the pay for both men and women. It's not fair. Within medicine the highest paid specialties are the more male specialties like cardiology and surgery, while the specialties that are more open to women – psychiatry, family practice, OB/GYN – those pay worse. There's more competition because they're more open to women, so there's more people competing for those jobs."

Other degrees, such as math and science, will pay you more out of college, said Morsch, a career adviser from Careerbuilder.com.

"Liberal arts degrees are extremely transferable, so you're getting a very well rounded education that you can apply to multiple career paths and you're not pigeon holing yourself."

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The Massachusetts Daily Collegian
Editorial Opinion
Friday, December 8, 2006
"I may not agree with what you say but I will defend to the death your right to say it" Voltaire
Editorial@dailycollegian.com

Casual Friday

The best blizzard survival kit

Debra Capellari

So, I'm wondering something. As the colder weather sets in and talk of impending snowstorms increases, there's always at least one time any given winter when people flock to the grocery store in droves to pick up "necessities" for an incoming nor'easter.

Here's what baffles me: bread and milk, the first two staples that people run down the aisles for in these types of situations, are among the kinds of foods that spoil the quickest. Stocking up on these goodies seems a bit ridiculous, when the idea of a major storm means you won't be able to leave your house for days.

What happens when your six loaves of bread go bad, and your five gallons of milk spoil? I'll tell you. You're left eating canned vegetables and wondering why you weren't more prudent when it came down to purchasing time at the check out counter.

It bread and milk are out as decent, viable options, what should we be shamelessly hoarding instead? The answers vary, depending on where you live and what amenities you have available to you. I ife would be great if you lived in a house with a fireplace. All you'd have to do is buy as many bags of marshmallows, small chocolate bars and graham crackers as you could carry. If I could snatch my advice, I'd say use a shopping cart. One can never have too many ingredients for s'mores. Then you'd light yourself a nice fire, and forget that you can't leave your house.

Hey, let's get real. I'm thinking that not many of us college kids have such nice digs. No offense directed towards our lovely on-campus accommodations, but the best most of us can do is a micro-fridge and a makeshift bar.

Not to worry. You can rock your snowed-in status like a pro if you just keep a few things in mind. If there are whispers of an oncoming barrage of white, fluffy precipitation, do yourself a favor. Get to the nearest grocery store as soon as you can. You need a few supplies.

First thing on your list should be frozen juice concentrates, the stuff in the cans that you find in the freezer section. I'd recommend orange juice, but you can be as daring as you want. That way you can make a mean drink with just water and your libation of choice. Grab those paper umbrellas if you're looking for an extra perk in your solo cup. There's no need to go anywhere but your dorm room when you've got an "umbrella drink." Girls, you don't even need to get out of your pajamas. Comfort is key in this type of situation.

Next, please remember that your micro-fridge never pops popcorn correctly. You might as well stock up on some Smartfood and snag some Cheezits while you're in the junk food aisle. Because of the preservatives, junk food has a long shelf life, promising to get you through any storm you have to weather.

Plus, blowing marshmallows up in the microwave is more interesting than it sounds. Trust me. Just try it out.

Another good snowstorm food? Poptarts. Toasters are illegal in dorms, but you do have a heater. Unwrap these frosted little gems and pop them right on your heater for no longer than 4 minutes. They'll be toasted to perfection.

Even though it never pops a bag of popcorn to your liking, your microwave does have some value to it. If you've got a hankering for some s'mores, here's a tip. Buy the supplies, stack a graham cracker, a marshmallow and a little bar of chocolate on a plate and pop it right into your micro-fridge microwave.

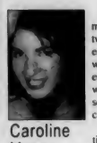
This technique might involve some experimentation, but you've got plenty of time. Plus, blowing marshmallows up in the microwave is more interesting than it sounds. Trust me. Just try it out. (As an aside, I discovered this fun pastime microwaving leftover "Peeps" after Easter Sunday.)

Our old favorites, bread and milk should certainly stay where they belong: on their respective shelves at the grocery store. Why even bother wasting your time with old-school staples when you can try your hand at some new and improved snowstorm survival snacks?

While you're stocking up on all of the goods, here's my advice: have a chuckle at the poor saps who aren't as informed as you. As you load up on your well-preserved boxes and bags of goodies, watch them throw another loaf of 12 grain into their cart and fight over the last gallon of two percent. While you're eating microwave S'mores and Cheezits, make sure you have a toast over your umbrella drink to your new found survival skills.

Debra Capellari is a Collegian columnist

The true meaning



Caroline Moss

Nothing reminds you of your age more than the holiday season. Now, two years into college, I guess my parents consider me financially independent when it comes to buying Christmas presents. Needless to say, gone are the days when my mom would hand my sister something beautifully wrapped with a card claiming it was "from Caroline."

I miss being invited to birthday parties and knowing my parents would provide the gift for the birthday child.

Now it's up to me and my just about empty wallet, to provide presents for everyone on my list. Bah Humbug. I understand now why my mother cringed every time I demanded a new $82 "American Girl Doll" or the "Princess Diana Beanie Baby" that I swore would make me a millionaire by 2004. Gift giving has turned the holiday season into something it shouldn't be: a hassle.

I remember middle school Christmas's, when each year you could measure your popularity by the amount of "Bath and Body Works" merchandise given to you by random friends. You can never have too much sparkly body lotion, apparently, and I can almost guarantee you that 8-year-old "Cucumber Melon After Bath Spray" remains on a shelf in my closet, unopened. I remember receiving presents from people I didn't get anything for, and exclaiming overzealously that I "left theirs at home."

While most of us can skip a meal in town and eat at one of our dining halls, some people aren't so lucky. If you're worried about handing money to the homeless, spend a few bucks on food and give that away instead.

The art of re-gifting was introduced to me, and gone went the reindeer socks, the random scented candles, anything I could possibly find that didn't look too lame. Where's the meaning of Christmas in that? The grunt of giving when you don't want to put a damper on the season like Jessica Simpson's holiday CD.

At 5:30 a.m. on Black Friday, I watched in awe and amusement as mother after mother (and some fathers too), bickered back and forth over iPod speakers, digital cameras and Razor cell phones. I stared as one mother sneakily stole a DVD box set of "24" out of another woman's shopping cart.

I felt as though I was watching "Lifetime Original" meets "Judge Judy." I didn't have pity for anyone shopping that early. fists clenched over three-page long Christmas lists from their children. It serves them right to raise their kids to believe that the holidays mean nothing more than a new pair of UGG boots and an iPod video.

Sure, I wish it was still acceptable to paint macaroni and glue it to a popsicle stick and call it a gift, but there are other things we can do with the little money we have to make this holiday mean more than a bar of soap from "Bath and Body Works." For example:

$1.25 – what it normally would cost you to use a dryer that doesn't even dry clothes can buy at least two cans of food from any given grocery store. Two cans of food usually amount to about four to five servings and could feed those who may not have anything to eat come Christmas day.

$4.99 – what you'd pay for your red solo cup at this weekend's frat party can buy a package of three individual white t-shirts that can clothe three children.

$6.00 – a pack of cigarettes that, let's face it, doesn't benefit your life, equals up to the Subway Special; a bag of chips, a soda and a sandwich. While most of us can skip a meal in town and eat at one of our dining halls, some people aren't so lucky. If you're worried about handing money to the homeless, spend a few bucks on food and give that away instead.

$10.00 – Ten cute toys at the dollar store that you can give to 10 kids who otherwise might not have much to open on Christmas morning.

No money, literally? Your time – volunteer at a soup kitchen or a nursing home. Check out myfriendsplace.org, a Web site dedicated to finding you a way to help others out all year round.

There's also the renowned Food Bank of Western Mass. where your dollar will go far. Visit foodbankwma.org for more information on how you can do your part this holiday season, whether it be hosting a food drive in your dorm or donating a few cans to the cause.

We've heard it all before. Every little bit counts. But if every undergraduate student at UMass put $1 or more towards someone who needed it, think about how many people we could help. That's what the holidays are about, aren't they? I'm almost positive it's not about body spray.

Caroline Moss is a Collegian columnist.

'Week That Must Not Be Named'

Andy Smith

Well, it's that time of year again. The time of year when you walk across campus to get to class as snowflakes repeatedly pelt your uncovered face, causing you to lose feeling in your nose. It's the time of year when Thanksgiving break is over, and the only thing you can think about is going back home for Christmas.

You are trying to plan that special class schedule for next semester that has a healthy balance of allowing you to wake up relatively late, while ending the day rather early. This can only mean one thing is coming soon: finals week.

Am I the only one who cringes when I hear those words? They almost seem synonymous with evil. To borrow from Harry Potter, I think we should call it, "The Week That Must Not Be Named."

The mere thought of it gets me depressed. Imagining 24,000 people laboring over their various textbooks and lecture notes, cramming for two-hour exams, is terrible.

If it were up to me, I would get rid of final exams altogether. I do not see a purpose of culminating many hours of enduring dull lectures and writing countless essays with one two-hour exam. By making a final exam worth a certain percentage of your grade for a class, the professors are in essence taking away the value of what you do during the semester.

Why not just make the average of all the work one does during the semester be equal to what a student's final grade in the class is? The professors can then grant extra-credit opportunities to those who need the grade boost, but those who don't feel they need it don't have to do it. This way, everyone, professors included, can be home a week earlier and have more time to spend with their families and friends over the holidays. Sounds like a perfect proposition to me.

Why not just make the average of all the work one does during the semester be equal to what a student's final grade in the class is?

Don't get me wrong, there are those professors who distribute their final exams or projects before the actual Week That Must Not Be Named. Those are the same professors who agree with my philosophy and care more about being home for the holiday season than staying a week later and giving a cumulative exam.

However, for those select few who do give an exam during The Week That Must Not be Named, know this: your students will despise you for it. Be nice and let us, and yourself, get home for Christmas that much earlier. Nobody likes an Ebenezer Scrooge during the holiday season.

It does not matter how much they enjoyed your lectures or how easy they felt your assignments were. When the end of the semester comes, the last place anyone wants to be is in his or her dorm cramming for your exam that is in a random lecture hall instead of the one it's usually in.

As much as I hate the dreaded F-word, there is actually something about it that I appreciate. I am thankful when a professor uses his or her allotted exam time to allow you to retake one you did poorly on. That is like an early Christmas present to a burnt-out college kid who wants nothing more than to get home and sleep in his or her own bed.

It is the equivalent of extra credit because more than likely you are going to have your old exam in your possession. Then, you can learn from the mistakes you made on the old exam and increase your grade on the new one. Your exam grade goes up, which in turn boosts your final grade in the class. Suddenly, the blemish on that GPA of yours doesn't look so bad. If only more professors offered this opportunity, the world would be a better place.

As the snow keeps falling and the nights get longer, remember that you aren't the only person on campus who has to go through the worst seven days of the semester. When you catatonically stare at a page in your textbook for 20 minutes because your thoughts are somewhere else, take solace in the truth that others are stricken with the same contagious disease.

Hopefully, before you know it, Christmas will be here, which will make finals an afterthought. The many hours of laboring over lecture notes will pave the way to hundreds of hours of relaxation and spending time with friends and family during the holidays.

With over a month before second semester starts, some students will spend their vacation working, trying to make a few dollars before they go back to school. Yes, I know it is not the ideal way to spend your free time, but it sure beats finals week.

Andy Smith is a Collegian columnist

Appreciate convenience

Gregory Kleciak

Once again, the holiday season is coming around, and that can only mean one thing … a fresh lump of argumentative, angry and audacious people who have to step through the shopping malls and stuffed stores in order to procure presents for their families. These angry individuals can only agree on one thing, they all like fighting about which stores have the best bargain.

Where I'm from – Holyoke, MA – people will constantly discuss which stores have sales going on, but around here it is much different, possibly because people are a lot more closed minded in this area.

I've noticed that the people who live around here tend to have a large aversion to Wal-Mart. This is evident in the anti Wal-Mart propaganda I've seen in flyers, heard about by word of mouth and even read about in editorials in The Daily Collegian.

You complain to "the man" that you've got no money, then when he gives you back a reasonable solution like a low-cost, one-stop chop shop you throw it right back in his face.

But why is there this smear campaign against Wal-Mart, one of this area's most important economical and political powers? So, what did I do to investigate this problem? I did what I always do. I listened, then I witnessed, then I listened some more. And this investigative journalism led me to only one conclusion: Most of the arguments against Wal-Mart are completely illogical.

I've heard people claim they hire illegal immigrants to work there. That is true, but the benefits outweigh the negatives in this case. It's all well and good for everyone to complain about how illegal immigrants are taking our jobs, but when it comes down to it people would complain even more if they hired American employees. The Americans would get higher salaries because of our unions. Then Wal-Mart would raise the price on everything from canned goods to HDTVs.

Another argument I've heard a lot of is that Wal-Mart's products come from sweat shops. Not only does the above argument about price increases apply here, but the quality of the goods would decrease exponentially if we hired Americans to do the jobs.

Sometimes average Adam American gets a job that he isn't particularly fond of, like for example shoe-making or building those little kits that repair eyeglasses. When this occurs his laziness and pride interfere, and you end up with a product that is less than effective. Besides, this can only improve our foreign policy. Not only are we giving jobs to people in other countries, we're giving the kids there an alternative to hanging out in the streets. If only kids here could be so ambitious as to start working at an early age.

I've also heard the rumor that Wal-Mart causes local businesses to shut down. Who buys into this garbage? Ever go the Guild in Northampton? I know I love purchasing paper at $8 for 14 sheets.

The stereotype is that college kids have no money. With local businesses charging so much more they'll never get the students in there to actually buy anything. If anything, they're getting the students to rob them blind since the store can't afford security cameras. Places like Wal-Mart help the college kid afford pencils without having to take out a Parent Plus Loan.

And through all the slander and libel that Wal-Mart goes through no one ever mentions its better aspects. Around Halloween I was at Wal-Mart purchasing brake pads and a swim noodle (for my Halloween costume) and they had hired a handicapped woman to sit at the door and greet people.

Stores like Wal-Mart are also a great asset to the elderly. It is one huge store where they can get everything: food, clothing, and hopefully one day soon, wine. People in their twilight years don't want to be running to four different stores just to get their basic staves of life. And think of the gas money that saves everyone.

Wal-Mart is not nearly as bad a place as the culture in this area will lead you to believe. The closest I've gotten to someone advocating Wal-Mart was a disenchanted "Well I guess it's a necessary evil." It seems that this is more of the Liberal-bite-the-hand-that-feeds-you mind frame.

You complain to "the man" that you've got no money, then when he gives you back a reasonable solution like a low-cost, one-stop chop shop you throw it right back in his face.

Well, everyone's entitled to their own opinion thanks to the First Amendment (though I'm sure the Democrats are working on changing that). But while you guys are slumming through tiny, crowded shops looking for a hand-carved notebook, I'll be in aisle 12 of the local Wal-Mart where they sell such technological wonders like four different colored sheets of paper in one binder.

Gregory Kleciak is a Collegian columnist

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ARTS & LIVING

FRIDAY, DECEMBER 8, 2006 ARTS@DAILYCOLLEGIAN.COM

Modern take on holiday music

Rocking holiday tunes

BY ALLIE ROTH
COLLEGIAN STAFF

Radio stations and retail stores have been playing holiday music since Thanksgiving (and in some cases, since Halloween). Abandoning their normal play lists for one infested with traditional Christmas tunes is cute for awhile, but we all have our breaking point. One can hear "Jingle Bell Rock" and "All I Want For Christmas" only so many times before running into the hills to be locked in a log cabin where jingle bells do not ring is the only way to escape it.

But one should not denounce holiday music altogether. There is a way to battle the monotony of hearing traditional songs over and over again. There are alternatives. Musicians from all over the spectrum take a stab at writing holiday cheer from their perspective and in some cases infusing their own styles into classics. Even Hanukkah celebrators can have a soundtrack beyond "I Have a Little Dreidle" and Adam Sandler's "The Hanukah Song." It is all about variety this holiday season.

Here are a few examples.

Sufjan Stevens' "Songs for Christmas" (Asthmatic Kitty Records) is as much of a concept album as his earlier release, "Illinoise." The five discs compile four years of holiday cheer into one box set. Stevens puts his off-kilter charm writing original songs and redoing the classics. Each disc is named for holiday-cheer related words ("Hark," "Noel," "Joy," "Ding Dong!," and "Peace"). No where else could one find a song titled "Come on! Let's Boogey to the Elf Dance!" right behind "Silent Night" which precedes "That Was the Worst Christmas Ever."

Hanson's "Snowed In" (Universal Records) may be almost 10 years old but it still remains the best of the boy-band holiday album. This fun loving album exhibits the Hanson brothers at a time when their pre-pubescent harmonies ruled the airwaves. With renditions of well known songs ("White Christmas" and "Rockin' Around the Christmas Tree") and originals ("At Christmas," "Christmas Time," and "Everybody Knows the Claus,") one remembers why these boys were such a sensation back in the day.

The LeeVees' "Hanukah Rocks" (Reprise Records) is an album of songs for those who receive presents over the span of eight days (instead of all at once), enjoy kugel and latkes (instead of ham and eggnog), and play with dreidels (instead of trimming a tree). Written by Adam Gardner (of Guster) and Dave Schneider, they battle tough subjects like what condiment to pair with latkes ("Applesauce vs. Sour cream,") how to pay driedle ("Nun Gimmel Heh Shin"), and what to do on Christmas Day. They even ask the toughest question of all: what is the correct spelling of this beloved holiday ("How Do You Spell Channukkahh?").

The Barenaked Ladies' "Barenaked for the Holidays" (Warner Bros. Records) is the best of both worlds. With special appearances by Michael Buble and Sarah McLachlan, they take a stab at being serious for awhile but revert back to festive jest. They infuse their signature personalities into classic and original Hanukkah and Christmas songs, with a touch of "Auld Lang Syne" to finish it off. Their distinct vocals and dispositions give a new light to old holiday favorites.

Thanks to various options, the holiday season will no longer be an irritating time where the same old rendition of the same old songs rules the airwaves. It is easy to give the "A Charlie Brown Christmas" soundtrack a rest to try one of the alternatives. There is something for everyone, even those who celebrate the underappreciated and underrepresented holiday of Hanukkah (however it may be spelled).

WHAT ARE YOUR TOP 5 ALBUMS OF 2006?
LET US KNOW. E-MAIL US AT ARTS@DAILYCOLLEGIAN.COM
LOOK FOR RESULTS ON TUESDAY

Montague Bookmill showcases guitarists

BY MICHAEL HARDMAN
COLLEGIAN STAFF

Robby Roiter and Rolf Pechukas will test their boundaries this Saturday night at the cozy Montague Bookmill, roughly 15 minutes north of campus.

Roiter plays an electric guitar in a free-form style of jazz. While he is fully capable of playing a set list, his musical visions often take him on different tangents. It will be a pleasure to see what realms he takes the audience to on Saturday night.

Pechukas features an acoustic set that is often described as folk with a serious funk edge. It has been said that his style is the child of Ani Difranco and James Taylor. He uses the body of his guitar to create percussion, and his thumpy, passionate tunes will most likely leave the audience dazed.

The two musicians, who normally play solo, will accompany each other on stage throughout the night to collaborate. They will split the time on stage when they are not playing together. Since they have two styles that are certainly distinct from each other, it will be intriguing to listen to the music that they create together.

The Montague Bookmill is one of those gems that is hidden in the mountains and forests of western Massachusetts. The Bookmill is super cozy and very scenic, says Pechukas. The building is an old mill, right along the Sawmill River. Now it is a used book store that has been labeled "the best book store you cannot find," according to their Web site, www.montaguebookmill.com. People have been known to wander and get lost for hours in the store. The owners claim they have been lost for 10 years.

Not only is there the Bookmill, but also in the building is the Lady Killigrew cafe. They serve great foods, including various salads, noodles, and grilled sandwiches. The Lady also serves red and white wines, hard cider, and microbrews. One unique beverage the cafe highlights is "Cowboy Coffee," where the coffee grounds steam and separate in the cup while you wait.

Those who are interested in a relaxing evening of great music, food, and drink are all welcome to visit the Montague Bookmill. Dancing and grooving is encouraged by Pechukas' standards, but there are many couches for spreading as well. You may even find yourself grooving pretty hard in your seat – you never know.

The Bookmill is located in Montague, a 10 minute, scenic drive away, up Rt. 63 North to the Rt. 47 junction, which is about eight miles. A couple of turns from there and the Bookmill will appear.

The concert is from 8 p.m. to 11 p.m. on Saturday night. A $10 donation is appreciated for those who go. The night will be worth it for some enchantment may arise.

-Alex Butler contributed to this article.

Globe trotting with Vice DVD proves interesting, educational

BY J.M. FRIEDMAN
COLLEGIAN STAFF

Take a moment to imagine the worst place in the world. Think about the far away, forgotten locales that are largely ignored by major news networks. Try to smell the waste and feel the tension in a million person slum in Rio, Brazil. Hear the haggling and sporadic gunfire at the world's largest illegal arms market in Durra, Pakistan. Tonight, when you flip past the starving children in need of just 80 cents a day to watch "The Real World," try and remember that the bottom of the barrel is impossible to fathom.

For a slice of scathing, ironic perspective, you can behold all the marvels of nuclear winter and suicide-bomber boy-scout schools from the comfort of a couch, thanks to the "Vice Guide to Travel."

The first installment in Vice Magazine's new DVD series, "The Vice Guide to Travel" is accompanied by a 72-page hard cover book companion. The supplement's introduction sums up the mission behind the travel guide, and the general tone and agenda of Vice Publications.

"The news is all bad. Sitting in our Western comfort, it's easy to forget that most of the world is hell. War, disease, famine, genocide, and poverty dot the globe like big chunks of cancer. Basically, humans are f***ed."

Going there so you don't have to, Vice has put together a thoroughly entertaining DVD, broken down into eight segments – each with a unique destination and eye-opening experience. Shedding light on the most neglected and underreported destinations, Vice correspondents traverse the globe, reporting from the "worst places on earth." Starting in Chernobyl, Vice correspondents drunkenly hunt mutated bears and pigs with high powered automatic weapons. They visit the slowly crumbling school houses and hotels in the once model city of Soviet innovation. Twenty years after the worst nuclear catastrophe since Hirsohima and Nagaski, Vice exposes the very real dangers of nuclear energy.

Moving on, Vice hits such hotspots as the Congo, searching for dinosaurs and tripping with local pygmies, and Bulgaria where they meet a criminal-turned-real-estate-mogul who had previously met with Osama bin Laden and sold a dirty bomb to French journalists.

Most people have never heard of Vice Magazine – chances are, that won't last for long. Vice occupies the razor-sharp edge of social commentary and rogue journalism. What started as a 16-page Montreal-based Punk-zine in 1994 has morphed into a global media empire, with tentacles in film, music, fashion, and book publishing.

Headquartered in Brooklyn, N.Y., Vice has offices across the globe – from Canada, to Japan, Vice is a fully global lifestyle magazine. Each international edition has region specific content, tailored for and exclusive to its community. The best stories and profiles from each country are shared across national boundaries, making the magazine a unique place for perspective on global youth culture.

Vice is free, and not in the democratic, independent sense of the word. With a circulation of 881,000 copies per issue (11 per year), an estimated one million people will read Vice for no cost by 2007. The glossy publication is chock-full of shocking, eye-opening photography, sometimes bordering on pornographic.

Each month, the magazine cover previews a new set of issues or points of interest. Back covers have titles such as "Conspiracy Theories," "Gangs vs. Cults," and most recently, "The Appalachians." Full issues can be downloaded in PDF format from their website, www.viceland.com. Don't expect to pick up a copy at a local newsstand, Vice has built its reputation by having a readership comprised of youths at the fringes of popular culture – hip, influential individuals who marketers dub "trendsetting metropolitans aged 21-34." Vice can be found at select fashion boutiques, record stores, bars, and cafes. While Vice is not out to save the world, it manages to deliver eye-opening information through hip, memorable writing and reporting.

Vice Magazine walks the precarious line between information and entertainment, serious editorial and ironic exposé of the most pressing issues facing us today. Take a trip with Vice, it might just change the way you look at your world.

The historic Montague Bookmill will feature guitarists Rolf Pechukas and Robby Roiter on Saturday night.

Website of the Week

WWW.HEL-LOOKS.COM

Various fashion Web sites feature what's "in," what's "not," maybe some advice for those not up to par with the latest styles. Not much else. We are bombarded with the idea that fashion is something that happens when models hit the catwalk. However, there is a growing trend of street fashion.

Started as a hobby project of Liisa Jokinen and Sampo Karjalainen, Hel-Looks.com takes a look at what people are wearing half a world away in Finland's capital, Helsinki. From July 2005 onward, the photographers have captured more than 400 different styles from very eccentric Helsinki-ites. Included with each picture is a brief biography, complete with random facts of those featured.

If you find yourself bored and surfing the Internet, check it out – some of the styles are pretty inventive. And who knows, you might just see some styles on the streets of Amherst soon.

-By Alex Butler, Collegian Staff

Have an idea? Want to feature a Web site next semester? Just send us the link. With an e-mail to arts@dailycollegian.com, give us your name and a small write-up about the Web site, and we'll try to include it next semester.

Penn State tossed around reserve quarterback Mike Schneider and the rest of Youngstown State earlier this season. This weekend the Penguins face off with Appalachian State in the semifinals of the Division I Football Championship.

Running back Kevin Richardson set all-time records at Appalachian State for career touchdowns (44) and rushing scores in a season (24). The Mountaineers continue their title defense tomorrow against YSU.

ASU, YSU clash in battle of FCS powers

BY JOE MELONI
COLLEGIAN STAFF

When the Appalachian State Mountaineers (12-1) began their defense of last season's NCAA National Championship, many in Boone, N.C., believed that a return trip to Chattanooga, Tenn., was likely, if not guaranteed.

Surely enough ASU will play Saturday for a chance at a second-straight national title when they host the Youngstown State Penguins (11-2) at Kidd Brewer Stadium – kick-off is slated for 4 p.m. The Mountaineers have won 26-straight games at home.

ASU's road back, however, took them in a direction a little different than it thought it would. After the second game of the season, ASU coach Jerry Moore wasn't pleased with the direction of his team. Junior quarterback Trey Elder was anything but impressive and when Division II Mars Hill traveled to Boone, Moore decided to try something different.

Enter Armanti Edwards and a spread offense up to that point ASU ran a zone-option attack. Since instituting the spread attack, the Mountaineers haven't lost and scored more than 41 points in eight of 11 games.

ASU's spread offense utilizes the speed of Edwards and junior running back Kevin Richardson. Typically, Moore will send in a few plays to Edwards who then decides on the fly which to run depending on the opposing team's defensive alignment.

The Mountaineers enter Saturday's game ranked third nationally in total offense (409 yards per game) and scoring offense (34.69 points per game).

Richardson gets a majority of the touches on offense. Earlier this season, he broke the ASU school record for career rushing touchdowns (44) and rushing touchdowns (24) in a single season while running for more than 1,300 yards and averaging over five yards per carry.

Youngstown State coach Tom Heacock knows the challenges posed by the ASU offense, Richardson in particular.

"We've seen a lot of talented backs but there is no question that he fits in that mold. He's a talented guy, a tough guy," Heacock said in his weekly teleconference on Wednesday. "He runs it up in there, as a coach that what you look for and what concerns you."

Regardless of the talent and speed of his offense, Moore knows that when you get to this point, there isn't much separating each team.

"The four schools that are left, all of us have a national championship in our trophy case, [Youngstown State] has four of them," Moore said during his weekly teleconference on Tuesday. "We have a great deal of respect for Youngstown and we're looking forward to playing them."

The Youngstown State offensive attack has some weapons of its own. The Penguin offense ranks ninth nationally at 227.69 yards per game placing it just behind the Mountaineers attack – ASU averages 229.31 yards per contest.

The Penguins combine their zone-option game with a spread offense similar to that of ASU.

"They're an I-formation team plus they do the same things we do," Moore said referring to the versatility of the YSU offense. "They do [the spread offense] and they do [the zone option] and they do both of them very well."

YSU quarterback Tom Zetts features prominently in the both the rushing and passing attacks for the Penguins. Although the Penguins look to run first and foremost, their passing attack can pick it up if ASU shuts down their ground game.

In their opening-round matchup with James Madison, the Penguins threw for 314 yards and a score. JMU held Youngstown State's Marcus Mason to just 78 yards on 26 attempts – he averages 156.9 yards per game. But Zetts carried the Penguins on his right arm and YSU prevailed 35-31.

The same JMU team that held the Penguins under 100 yards on the ground allowed more 168 to YSU.

Both of these teams feature high-powered offenses, however, ASU holds the advantage on the other side of the ball.

Youngstown State ranks 70th nationally in total defense. The Penguins allow 348.8 yards per game including more than 155 on the ground.

"The offense that they run puts you in a bind in some areas with the zone and the read and all the different formations and schemes that they use," Heacock said. "And they've got tremendous athletes doing it and we've got to find a way to play fast."

The Mountaineers, on the other hand, rank ninth in the country, yielding 265.38 yards per game.

A very fast unit, the speed of the ASU defense is matched only by its depth. Coach Moore employs a 4-3 scheme focused on pressuring the quarterback.

Up front, Marques Murrell leads the Mountaineers defensive line. The end has 10.5 sacks in his senior season to lead ASU. In the secondary, senior safety Jeremy Wiggins leads the team with five interceptions to go along with three and a half sacks.

The Penguins defense did manage to force turnovers which could potentially propel them to victory. The Mountaineers had a turnover margin of -.08 on the season. As is the case with most high-speed offenses, fumbles on pitches happen a few times a game, parlaying these miscues into points may be YSU's best chance to upset the defending national champion.

Defeating ASU will be no simple task for the Gateway Conference Champion Penguins, but is certainly not an impossible feat. YSU needs to force the Mountaineers into mistakes while avoiding any mishaps of its own.

Those who follow Division I-AA football know that ASU is great team, come Saturday afternoon, YSU hopes to prove that they, too, are a great team.

Montana fans prepare for Minutemen, semifinal matchup

BY DARRIN PAU
COLLEGIAN STAFF

As soon as last week's nail-biter victory over New Hampshire was sealed with a Liam Coen kneel-down, the Massachusetts football team (12-1) – and its loyal Maroon and White fan-base – became thirsty for today's semifinal game against Montana. What some people may be forgetting, however, is that the Grizzlies (12-1) have a pretty diehard following of their own. And they are all anxious to welcome the Minutemen to their turf for the much anticipated win-or-you're-out matchup.

The Grizzlies' campus is electrified right now as tens of thousands of proud Montana students are psyched up after a week of preparation and hype for today's slobberknocker.

Ellen Wood, a 19-year old history major at Montana – and a recent transfer from UMass – says she can't get enough of the excitement that is pulsating through the university.

"Campus is crazy for the Griz," she said. "There is a huge fellowship – almost an obsession – to the games and the players, and I think it is because of the school Griz Pride is everywhere.

"I'm really excited about the game," Wood added. "It'll only be my third, but everyone is so enthusiastic, it's hard not to get pumped up. I think it will be a great game. Both teams show great skill, and I am proud to say that I have attended both universities."

This testament to student dedication was echoed by her fiance, Ben Goodman – a recent transfer from Boston University.

The 20-year-old business major said that it is hard to pin down what the mood that's buzzing amongst his peers is like.

"[Everyone is] psyched, anxious, excited, crazed, pumped, ecstatic, obsessed and any other term you can find to describe someone who is indescribably ready for a game," Goodman said. "I have watched every game in person, or on TV, for the last 10 years.

"I love every game I have ever been to and I think a night game under the lights will make it even more enjoyable," he went on to say. "I think it is going to be a fun and interesting game."

The Grizzlies only loss came in the form of a 41-7 thrashing at the hands of Iowa in the first game of the season.

Since then, Montana has been riding a 12-game winning streak and hope to keep it going today against the Minutemen.

"It's big. But, this isn't new territory for the Griz," Goodman commented. "We have been here before and we have won. We have never had all home playoff games, like we did this year, and not gone to the final game. Griz Nation views it as important and necessary to win."

"I am really looking forward to it," Wood mentioned. "They will be playing in the dark, with stadium lights, which will add to the mood. We also come with blankets, cocoa, and pizza, which makes it like a party in the stands."

"I am expecting a great game," Goodman added. "I think these two teams are at the top of their game at the end of the season. I think that it will be a great show Friday evening."

Montana has been to five of the last 10 National Championship games – winning one of them in a 13-6 victory over Furman in 2001 – and look to make it to a sixth with win over the Minutemen.

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Minutemen struggle against zone defense

ON BASKETBALL from page 10

of his worst games of the year.

BU continually double-teamed Freeman on the block and, with his shoot-first aggressive mentality, he ran into trouble when he had two guys on him and had to look for the open man.

Freeman finished the game with six turnovers, a huge number for a big guy who doesn't handle the ball that much. On the offensive boards, Freeman was tenacious as usual. If he didn't grab the ball and put it back in for two points, he tipped it and kept it alive for Lasme, Dante Milligan or Luke Bonner.

BU coach Dennis Wolff doesn't usually double-team the post according to Lord, so Freeman was probably unprepared for the swarm of defenders around him after he got the ball on offense.

Freeman has always had trouble getting out of double teams. Against BU, the double team usually came from the weakside wing. When you double-team an opposing player, you are forcing someone on your own team to play two offensive players. The offensive guys can make it easier for the defender if they don't utilize the open space and get free.

Freeman looked confused when the double teams came, and wasn't able until about midway through the second half — to find an open man for a basket.

UMass turned the ball over many times trying to get the ball inside to Lasme and Freeman against BU's 2-3 zone. The Terriers came out in zone defense because the Minutemen aren't the best of shooters.

BU packed it in and dared Mayben and sophomore guard Chris Lowe to shoot over the top of the defense. The UMass guards tried to force it in to the big guys, and even when they were able to get the ball to Freeman or Lasme, there were two or three defenders waiting for them.

Lowe was one of the silver linings down the stretch for the Minutemen. He ended the game with six assists and two turnovers in 19 minutes of action. With the ball control issues plaguing UMass, Lord should be ecstatic with that assist-to-turnover ratio.

Playing against a zone will be the Minutemen's biggest challenge this year simply because of their lack of shooting ability. A zone is designed to make a team shoot the ball from long distance and shutdown dribble penetration, but UMass' advantage is with its twin towers, Lasme and Freeman.

Zones will create problems for UMass all year long, and a zone defense is the primary reason why the Eagles made such easy work of the Minutemen last Saturday.

After starting off the season in a slump, Brandon Thomas has picked up his play as of late. He turned in a solid performance against Boston University in Wednesday's 56-54 win, posting 10 points. It was the third time this season he recorded double figures in scoring.

Last season not on Mass Attack's mind

HOCKEY from page 10

game was on Feb. 3 of last season. It was the Minutemen's first win in 12 previous meetings, included in that is 11 losses and one tie — a 3-3 decision on Nov. 12, 2004. Before last February, the Minutemen's previous win over the Eagles came on Jan. 3, 2002 — also a 3-2 game.

Sophomore Jon Quick was big for the Minutemen in net last February. He made 47 saves in that game, including 20 in the opening period alone. BC badly out shot UMass in the game 49-29. Reluctantly, Quick counts the game as the highlight of his young career.

"Yeah, I guess so," he said. "Going into the game I really wanted to play well. I was really focused on the game because my previous game I didn't play too well. I really wanted to give a good outing to the team. They played well, I played well — the crowd was unbelievable. A lot of things went right for us that evening."

Much of the offensive firepower from that game is no longer with either club. Goal scorers for the Minutemen were Stephen Werner, Cory Quirk and Jamie Solon. While Quirk remains with the team (eight goals, six assists this season), both Werner and Solon were lost to graduation at the end of last season.

For the Eagles, goals came from Brian Boyle (still with the team) and Chris Collins, who left school early to join the pro ranks. Defenseman Peter Harrold is another big loss they suffered after last season.

After a scoreless first in that game last season, Werner and Quirk jumped UMass out to a 2-0 lead after two periods. Werner's goal opened the scoring at 4:08 and was assisted by Marvin Degon — also lost to graduation. Quirk then took a pass from Alex Berry and doubled the Minutemen's lead four minutes later.

Boyle closed the gap midway through the third, but Solon's goal iced the game before Collins added BC's final tally. Despite each team's key losses, senior captain Matt Anderson says each team still has its own style of play.

"I think our style of play will be much the same," Anderson said. "We're going to continue to get after them."

But the Minutemen are carrying the mindset of what's done is done. Last year was last year and they have to focus on the present.

"So it hasn't been brought up at all," Quick said. "We beat them that time, but they also beat us two other times [last year]. That was all last year. [we] haven't really talked about it."

Just like it was nine months ago, goaltending will once again be the key this weekend. As just about every night in Hockey East, these games feature two of the top goalies in the nation. Opposing Quick is BC's Cory Schneider, arguably the best in the conference.

"I don't really think of it like that because there's nothing I can do to control what the other guy does, how he plays," Quick said of matching up with Schneider. "I just work on my own game and I know what I have to do."

NOTE: Tonight the Student-Athlete Advisory Committee is sponsoring a Toys for Tots toy drive at the Mullins Center. SAAC will be accepting toys suitable for ages 3-15 during the game. All donations support the children at the Shriners Hospital in Springfield.

Momentum critical for break and beyond

Jeremy Rice

Finals are approaching, and that means there's no more time to get around to that work you've been putting off. You have to do well now if you're going to finish the first half of the school year on a positive note.

The same can be said for the Massachusetts hockey team. After an amazing start that turned a number of heads in the hockey world, the Mass Attack has sputtered of late.

After getting embarrassed by Merrimack, 3-0, Tuesday night, the Minutemen find themselves miles away from the first-place, 14th-ranked team they were just three weeks ago.

The team started out strong, going 6-1-1 in its first eight games, only losing to top-ranked Maine in a 4-1 contest that was closer than the final score would dictate. An upset of No. 16 New Hampshire highlighted the early-season success of the Mass Attack, but the team has hit a slump that it needs to dig itself out of this weekend.

However, the most impressive wins since that point were an 8-1 drubbing of Connecticut and a 6-2, third-period explosion against Niagara — both at home.

The Minutemen were riding a four-game winning streak when they were shutout at home for the first time in a year by Vermont — a game that would have made a huge statement in Hockey East, had they pulled out a win. Since that 6-1-1 start, the team is 1-3-1 and is beginning to make the New Hampshire victory look like an early-season fluke.

Now the Maroon and White has a chance to throw themselves right back into the mix in this weekend's home-and-home series with No. 6 Boston College. It is unlikely the Minutemen will get away with four points against the powerful Eagles, but if they can grab two or even three points this weekend, it would be an immense boost for the team heading into the mid-season break.

"It's real important, being the last two games before Christmas break," said sophomore goaltender Jon Quick. "It's kind of like the end of the first half of the season. You want to end on a good note."

If it seems like it's a little early in the season to be worrying about statements and the conference standings, you may not realize the competition UMass is up against. New Hampshire, BC, Boston University, Maine, and Vermont are all alongside UMass in the national Top 20 poll. That's a total of five teams the Minutemen will need to overcome to stay competitive in their conference.

"We started out strong, but we've been kind of up and down lately with the Union loss and the Merrimack loss," Quick said. "So I think this weekend gives us a chance to just right our ship going into the second half of the season."

The Minutemen are currently tied with Maine for fifth in the Hockey East standings. They had a chance to enter the weekend tied with BC at third with a win Tuesday, but now will be trying to play catch-up during the two games.

"It's early yet, but every point matters," Cahoon said. "The points we get early in the year will count a lot at the end of the year. As we go along, we've got to keep accumulating those points."

UMass missed a great chance to accumulate two points Tuesday that would have kept it on pace with the New Hampshire's, BU's, and BC's of the hockey world, and that makes this weekend series that much more significant.

This year's Minutemen have already shown flashes of greatness — beating good teams on the road (UNH) and making quick work of teams they should beat (U-Conn), but the consistency still isn't there. And it needs to be for the Minutemen's season to be longer than last year's.

"I think we've shown that we've got a better skill level than we've had in the past," Cahoon said. "Special teams have been in and out but they've been more good than bad. Overall I think we're an improved team, but we need to continue to improve throughout the year."

Quick may turn out to be the focal point of the team's success down the stretch, as he has kept the team in close games (3-1 tie with BU on Nov. 28). But he is going to need help for this team to keep winning. The team defense has often left him hanging (against Vermont), the offense struggles when playing from behind.

It may not be possible to correct all the flaws over two games — no team has really found its identity this early in the season — but the Minutemen need points this weekend or they will be playing catch-up right through winter, when the meat of the conference schedule arrives.

The Minutemen have all the tools to compete with the perennial powerhouses in Hockey East. Now it's time to prove that UMass will be a name you will be hearing come March.

Jeremy Rice is a Collegian Columnist. He can be reached at Sports@DailyCollegian.com.

Key players must step up for Minutewomen

W BASKETBALL from page 10

power-shooting percentage than Turner but has still registered 100 points.

Primarily a three-point shooter, Bennett has also racked up 15 steals, 51 assists and 38 boards.

Despite these two components, Dacko remains confident that her Minutewomen can take on anyone the Bulls throw in their direction and she expects each of them to bounce back from their rocky games on Wednesday.

Though she was the second-highest scorer UMass had against Hartford, junior forward Kate Mills tallied only 10 points in the contest — a season-low.

Normally a shot-blocking extraordinaire, she also failed to stuff a single shot in her 30 minutes of play.

She kicked aggression at Hartford and she was thinking too much instead of just playing the game," Dacko commented. "A lot of times there weren't double teams on her, but I think sometimes, in her mind she saw double teams. She's got to find a way to take it to them."

Freshman guard Kim Benton started off the season on a tear from behind the arc, but has lagged as of late.

Against the Hawks she went 1-for-4 from the perimeter and 2-for-6 overall, finishing the night with five points.

"Other teams are coming out and are taking some things away. They've put some pressure on Kim on the perimeter," Dacko said. "And our lack of ball movement creates poor shots."

Dacko mentioned that, like always, Benton is still the go-to player at the three-point line.

Someone who seems to have been making gradual progress with each passing game is Stephanie Gerardot — she is currently fifth on the Minutewomen in scoring with 49 points.

In the game against Hartford, however, she managed to produce only four points.

"She's supposed to come in and shoot," Dacko said. "She knows that and she's still passing up the ball. She's still catching it when she's not ready to shoot and that's something she has to work out, but she's still got the green-light."

Junior Pam Rosario also had a disappointing performance against the Hawks. The 5-foot-10 guard/forward, who usually looks like a Hollywood stunt-double as she dives wildly all over the court, was simmered down and reduced to four points, a season-low.

Dacko acknowledges that each of her players will have to get back to their former selves if they have hope of beating the Bulls.

"I think we match up fine [against Buffalo]," Dacko said. "I hope we'll be aggressive, get the ball inside and try to do the things that got have gotten us seven wins."

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67 Paid
68 Provide quarters for
69 Spirited horse
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71 Part of R&M

DOWN
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9 Stairward
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58 Jason's ship
60 In addition to
61 Bucks and stags
63 Hunter's neighbor
64 Red or White team

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QUOTE OF THE DAY

"Happiness is like a kiss. You must share it to enjoy it."
—Bernard Meltzer

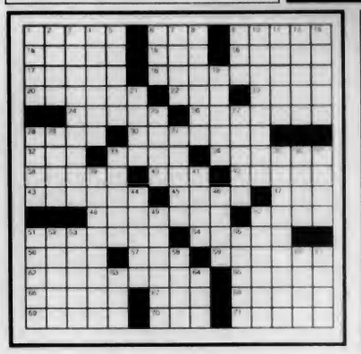
W.T. SCHMELING BY LEONARDO DICAPRIO AND CLAIRE DANES

Have you seen that movie Alien vs. Predator?
I don't see how that's relevant to my bloodwork, but yes.
Let's start training that symbiote in your chest to kick the Predators @$5 / ring. PRONTO!!!!

EASY MARK BY EVAN ROWLAND

i'm happy most of the time. usually, i just do whatever i feel like doing at the moment
but how do i know what i feel like doing? i get confused when i think about it
i want to stand on this rock but if i don't and we're really think about it, what do we eat?
hmm
i want to
to bite it?
confused again

PHD (PILED HIGHER AND DEEPER) BY JORGE CHAM



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You're not fit for this climate. Quit pretending to survive.

taurus APR. 20-MAY 20
There's always a bigger fish.

gemini MAY 21-JUN. 21
It's only when you've lost everything, that you're free to do anything.

cancer JUN. 22-JUL. 22
You'll never be 2nd most popular ever again. But you can always bring it up.

leo JUL. 23-AUG. 22
Someone envies you greatly.

virgo AUG. 23-SEPT. 22
Lay off the condiments, you eat like a slob.

libra SEPT. 23-OCT. 22
Their power comes from those crystals. Get those crystals and get their power.

scorpio OCT. 23-NOV. 21
You will be student of the month for the 3rd grade class of Wildwood Elementary.

sagittarius NOV. 22-DEC. 21
Those picnic baskets are not going to steal themselves.

capricorn DEC. 22-JAN. 19
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SERVICES

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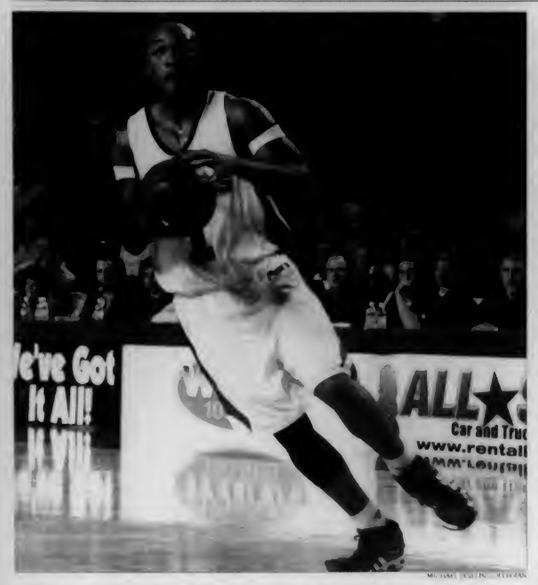
THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, DECEMBER 8, 2006 SPORTS@DAILYCOLLEGIAN.COM



Senior big man Rashaun Freeman led the Minutemen in their 56-54 win over Boston University on Wednesday with a team-high 20 points. He has now surpassed double digits in scoring each game this season.

At home on the road

Success away from Mullins Center key in coming weeks

BY DANNY PICARD
COLLEGIAN STAFF

The Massachusetts men's basketball team has already proven to be a much better team away from the Mullins Center this year, and with its next three games of the longest road trip of the season (four) against the Blue Devils, Cardinals and Wildcats, there is still plenty of work that needs to be done.

UMass (7-2) won't be playing Duke, but it takes on Central Connecticut State (3-5) tomorrow night at 8 p.m. at Mohegan Sun Arena before heading to Louisville and Kentucky.

Anyone who gambles would be wise to put their money on the Minutemen practicing free throws and working to prevent turnovers before Saturday night. Those are the two factors that almost cost UMass the game on Wednesday over Boston University.

"The two keys are turnovers and free throws," UMass coach Travis Ford said after Wednesday night's win. "And we can control those two areas. If we cut down turnovers and raise our free throw percentages, we're a totally different team. We're going to go from being just average right now to being very, very good."

The Maroon and White outlasted a Terriers 8-0 run to end the game and squeaked by with a 56-54 win at Agganis Arena. UMass turned the ball over 22 times and missed 11 free throws on the night.

"We're doing everything in our power to work on these free throws," Ford said. "We're trying everything. But our guys are going to make them. I don't want to spend too much time talking to them about it, other than just working on them over and over again."

Ford even had his players running laps after every missed free throw during Tuesday afternoon's practice at the Mullins Center. Whether or not the coaching tactic worked remains to be seen, and Central Connecticut State is next on the schedule.

The Blue Devils are coming off a 63-60 win over Delaware on Wednesday night. They are led by senior guard Javier Mojica. He is the team's scoring leader, averaging 20 points per game and shooting 51 percent from both the field and the three-point line. He also averages a team-best eight rebounds per contest.

The Blue Devils have yet to win back-to-back games this season, and in order to keep that trend going, UMass needs a better showing from junior Gary Forbes on Saturday night.

Forbes finished Wednesday's game with only two points, and it marked the first game of the year that he had single digits in scoring. He was 0-for-4 from the field, and scored his only two baskets from the free throw line.

The Minutemen got the victory, but even Ford admits that he never thought UMass could win a game like that against BU with his star transfer scoring only two points.

"We're putting such an emphasis on putting the ball inside that I think it's taking away from Gary a little bit," Ford said. "We've got to get him the ball. We need to run some plays to get him involved, and we're going to work on some things in practice the next couple of days to get him going a little bit because he's too good.

"And it's not necessarily [Gary's] fault," Ford added. "We're putting such an emphasis on getting it to Rashaun and Stephane that for the other guys, it's kind of taking away from them a little bit. But we had to establish that because that is the strength of our team. Rashaun and Stephane are going to carry us, but we've got to get that better supporting role from everybody else."

Predictable Minutemen do as expected

Rob Greenfield
On Basketball

The Massachusetts men's basketball team is 7-2 and it has won all of the games it should have won and its two losses came against better teams (Pittsburgh and Boston College).

Although the Minutemen could and should have won their meeting with the Eagles on Saturday before a sold-out crowd at the Mullins Center, UMass hasn't strayed from predictability this season.

And to give credit where credit is due, winning games that should be won is something that Steve Lappas was never able to do while on the UMass sidelines.

That being said, Wednesday's 56-54 nail-biter (that BU could have won if a timeout hadn't negated a Tyler Morris three-pointer that would've given BU the lead with less than five seconds left) should not have been that close.

Senior co-captain Stephane Lasme admitted that he didn't think the game would come down to the wire. The inexperience at the point guard position had a direct impact on the Minutemen's inability to put the game away.

Freshman guard Tiki Mayben turned the ball over several times down the stretch and finished with five turnovers in 26 minutes of play. Mayben had only three assists in the game and had trouble staying with the BU guard duo of Morris (nine points) and Brian Macon (13 points).

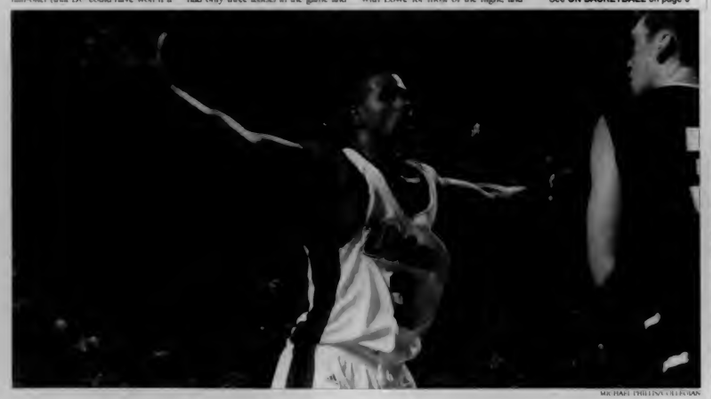
UMass' primary defensive goal was to stop the ferrier shooters on the three-point line. The Minutemen played close to the guards on the perimeter and were successful in contesting every shot (BU went 2-for-10 from beyond the arc), but because they were so concerned about the perimeter game, Macon, Morris and BU freshman guard Corey Lowe took the ball to the basket with consistent success.

Junior Gary Forbes matched up with Lowe for most of the night, and while Lowe didn't shoot well from the perimeter (1-for-4 from three-point range), he scored with ease off of the dribble.

The Minutemen, while not the best of teams defensively, did a better job on the defensive side of the ball. Seniors James Life and Brandon Thomas both fouled jump shooters (Morris made a 2-pointer with the foul and Lowe made a 3-pointer with the foul), which is a big time no-no in defensive basketball.

Senior co-captain Rashaun Freeman turned in a monster 20-point 12-rebound performance but, as UMass coach Travis Ford would tell you, it was one

See ON BASKETBALL on page 8



Junior swingman Gary Forbes has struggled the last few games for the Minutemen. He scored 11 points against Boston College last Saturday, much of which came towards the end of the game, and just two points against the Terriers on Wednesday.

First half ends with series against Eagles

BY JON PELLAND
COLLEGIAN STAFF

The culmination of the college hockey season's first half begins tonight.

A home-and-home series between Boston College and the Massachusetts hockey team begins tonight at the Mullins Center, and then shifts to the Conte Forum tomorrow night. Both games will start at 7 p.m. and send each team into the semester break.

After winning six of its first eight contests (6-1-1), UMass enters the game winners of just one of its last five games – a 6-2 victory over non-conference foe Niagara on Dec. 1. Currently the Minutemen sit at 7-4-2 overall, while placing sixth in the conference at 4-3-1. The Mass Attack's last conference points came in a 2-2 tie with Boston University on Nov. 28.

BC (8-4-1, 5-2-1 HEA) isn't exactly soaring into the weekend either. The Eagles have posted wins in just two of their previous five games, going 2-2-1. All three games they didn't win were major upsets for the opposition. Providence College and Harvard won by a combined score of 9-3, while BC and Northeastern skated to a 3-3 tie.

Despite the vulnerability BC has shown this first half, UMass coach Don Cahoon points out they're still the Eagles, the No. 6 team in the nation.

"I think they're a good team, as most BC teams are," he said. "They have some holes in their lineup, but just like all of us have holes in our lineup. I'm not worried about BC, I think they're going to be good, we just have to find a way to be better."

And the last time Cahoon's team and the Eagles met on the ice, UMass was better, walking away with a 3-2 win over the then-No. 3 Eagles. That

See HOCKEY on page 8

Zech Klann has yet to record a point in seven career games against Boston College. He has two chances to change that this weekend.

Junior Pam Rosanio struggled in the Minutewomen's loss to Hartford on Wednesday. She recorded a season-low four points.

Dacko: UMass needs more aggressive play

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's basketball team (7-2) hopes to rebound from Wednesday's disheartening 68-45 loss – courtesy of the Hartford Hawks – for its game versus Buffalo (4-5) on Sunday.

"We watched game film for about 45 minutes [before Thursday's practice] and I think we kind of learned from that," UMass coach Marnie Dacko said. "When we made a shot we sprinted back on defense, when we missed a shot we didn't. We were thinking too much, instead of reacting."

Dacko stressed that if her players want to pull off a victory against Buffalo, they have to play with more aggression and alertness than they showed in Hartford.

"[I told them] that I thought we were tentative," Dacko said. "Hartford came out and was the aggressor. We came out and missed some shots. That dictated our defense, rather than our offense being dictated by our defense."

She added that the Minutewomen must raise their intensity in order to defeat UB, who has two very talented point-scorers in juniors Heather Turner and Stephanie Bennett.

Turner, a forward, is the Bulls' leading scorer, with a total of 116. The 6-foot post player has drained 48-of-84 shots thus far – for a percentage of 57.1 – and has pulled down 75 total rebounds.

Bennett, a 5-foot-8 guard, is second on the team – and the only other player with triple digits in the points category. At 31.1 percent from the field, she has a

See W. BASKETBALL on page 8

UMASS UPSETS MONTANA ON THE ROAD | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

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Gridiron titans head for Tennessee

The No. 3 Massachusetts football team defeated the No. 2 Montana Grizzlies, 19-17, on the road Friday in the Division I NCAA Football Championship Subdivision semifinals. The Minutemen now head to Chattanooga, Tenn., for the championship game against Appalachian State. This will be the third national championship game in the football team's history. Pg 10

Group works to improve state's water quality

BY CAITLIN QUINN
COLLEGIAN STAFF

How safe can Massachusetts' residents feel about the water they drink? The state of Massachusetts is ranked second to last in the country for water quality, according to Water Watch.

The Massachusetts Community Water Watch at the University of Massachusetts, with the cooperation of MassPIRG, is working to eliminate the state's water pollution. They are conducting river cleanups along the Connecticut River, which according to the Connecticut River Watershed Council's Web site, was know as the nation's "best landscaped sewer" during the mid-twentieth century.

Water Watch held two river cleanups within the past month and recovered trash, recyclables, and larger objects, such as a dvor and a grill.

The last river cleanup conducted by Water Watch was run by MassPIRG intern Sonny Gamble, and next semester's will be run by Anthony Bondi.

"It is a great opportunity to be part of preserving and improving the quality of our waterways for the future, educating the public, young and old, and meeting people sharing similar concerns," said Gamble in a press release.

All Massachusetts water ways have a mercury advisory. Although the mercury level is not directly harmful to humans, there are some areas in the state where "there is an advisory against eating the fish," according to Bondi. Mercury accumulates in the fish's bodies.

There are three main sources of the state's low water quality.

According to Water Watch, the first source is contaminated discharge from factories. Many of the sources of discharge have been eliminated since the Clean Water Act of 1972, but some still remain. The EPA also recognizes this, stating that it is the biggest probable source of Massachusetts's pollution.

Runoff from storm drains is also a major contributor to the state's pollution. The water that flows into storm drains and gets carried into local waterways contains untreated oils, fertilizers, and pesticides. Not only does this contaminate the water supply, but it also harms wildlife habitat.

The last contributor is the loss of buffer zones — any area of land from the shore to housing, according to Bondi. These areas act as a filter for harmful substances that would otherwise reach the waterways. The loss of buffer zones is mainly attributed to the increasing population and development in the state.

An especially valuable form of buffer zones is wetlands, almost one-third of which have been destroyed since colonial times, according to the Massachusetts Department of Environmental Protection.

Bondi's goals for next semester's Water Watch campaign extend beyond river cleanups at the Connecticut River.

"This semester was so paced. Next semester I want to expand education," said Bondi. "I really don't feel people know a lot about it unless they are environmental science majors."

The Massachusetts Community Water Watch conducts river cleanups along the Connecticut River to eliminate the state's water pollution.

UHS anonymous HIV testing on hold

BY MEGHAN MURPHY
COLLEGIAN STAFF

Free anonymous HIV testing offered at the University of Massachusetts will be suspended until April 1, according to officials at University Health Services.

Anonymous HIV testing enables students to avoid any possibility of test results showing up on their medical or insurance records. But the anonymous testing will be unavailable on campus while a UHS staff member goes on maternity leave for the beginning of next semester.

Amanda Collings Vann, a UHS community health and patient educator who runs the anonymous tests, goes on maternity leave this month and will return April 1, 2007.

While the anonymous testing is unavailable on campus, it will be available elsewhere in the state, according to UHS Director Bernette Melby. Students still will be able to get a free, confidential test for the virus through health care providers at UHS.

In contrast to anonymous tests, confidential tests may be linked with students' names, and the results consequently become part of the students' permanent medical or insurance records, according to the UHS Web site.

Moreover, federal law now requires the reporting of anyone who health care providers find tests HIV-positive to state public health authorities.

But anonymous testing associates a numerical code with the test instead of a name, ensuring that results can't be tied to a specific person.

Health Services' anonymous testing service has been available on campus for at least a dozen years, and Collings Vann has been running it for six. Because she is the only staff member trained to administer the tests anonymously, UHS has no one else with the credentials to take her place.

"The training that I have is specialized, and so it's not the kind of thing where somebody can just step in and do it without having gone through the training process," said Collings Vann.

To be able to administer the test, medical personnel must go through a class on the fundamentals of HIV and AIDS and complete a five-day training in HIV testing and counseling. The training covers procedures for testing and maintaining anonymity, and interviewing and counseling patients about partner notification and HIV treatment.

"There isn't anyone [on staff] who is trained to do that, which is kind of the reason they decided to put it on hiatus," said Collings Vann.

In the meantime, although the anonymous testing will be unavailable, students can still get tested by clinicians at Health Services. The confidential testing will still be free to students because UHS will pick up any costs not covered by their insurance, Collings Vann said.

Until Collings Vann's maternity leave begins later this month, UHS will continue to offer the anonymous testing, which students can access by calling the Anonymous HIV testing phone line at 577-5126.

"The anonymous testing site for HIV testing is open for people to make appointments [during] 10 hours per week," Collings Vann said, "and the site can accommodate 12 appointments each week – six intakes and six results.

"We're fairly booked – we do have some people who just don't show up for their appointments, but we're usually booked for those six appointments," she said. "We average probably four a week of intakes with the no-shows."

UHS recently posted a new Web site with a section about HIV testing. According to the site, some people prefer the anonymous testing to confidential testing because it "eliminates the possibility of discrimination based on HIV test information contained in a medical record," and that the people tested maintain control over the knowledge of their test results.

Sexually-transmitted infections recently have been on the decline across the country, partly because people seeking to be tested have been assured that the privacy of their test results and medical records will be respected, according to Gloria Feldt, a former president of Planned Parenthood Federation of America who spoke recently at UMass.

"The way that sexually-transmitted infections have been reduced has been through very available public health measures and testing and facilities available and confidentiality that people knew could be guaranteed," Feldt said.

UMass junior Robyn Spain said that a lack of anonymous testing availability on campus might cause some students to avoid being tested altogether for fear of being identified by test

See HIV on page 2

Hampshire students lead Five College Interchange program

About 2,000 courses are taken on other campuses annually by Hampshire College students participating in the Five College consortium, according to Senior Assistant Director of Admission, Kate Lang.

BY NINA HORIOKA
COLLEGIAN CORRESPONDENT

Students at the University of Massachusetts who've noticed a Hampshire College student or two in classes recently aren't alone: 96 percent of Hampshire students take classes at other campuses of the Five College consortium at some point during their college career.

While Hampshire students lead the list, UMass students, in contrast, seem more reluctant to venture off-campus for classes.

Only about 9 percent of UMass students take a class at Hampshire, Amherst, Smith or Mount Holyoke Colleges, the other campuses of the consortium, according to figures from Five Colleges, Inc.

The Five College consortium was designed to give more opportunities to students, giving them access to a greater range of classes, social events, lectures, and resources such as library books. The consortium is hailed as one of the advantages of attending UMass, yet more students could be taking advantage.

Gary Lei, a transfer to UMass, has never taken a Five College class because he says he is still settling in and getting used to the system. He is a Chinese and architecture major and may consider taking an off campus class in the future.

Conor McMillen, a history major, said he has thought about taking a class, but never has.

"I've been interested," said McMillen, "but I didn't know how to go about it." He said he has never bothered to find out how to register and see the other schedules.

Hampshire students don't seem to mind the hassle of traveling to other campuses and participating in the exchange for challenging classes, good professors or managing schedule conflicts.

Jessica Lamendella, a Hampshire student, said she loves the education class she is taking, called Child and Adolescent Growth and Development, at Smith with Professor Janice Gatty. A Film and Media Studies concentration (majors are called "concentrations" at Hampshire), Lamendella goes to Smith for the education class and for a Pilates class, partly as a way to get off campus and do something different from her normal studies.

UMass students who do make the effort to go off campus are usually not disappointed.

Matthew Anderson, a finance and international relations major, took an introductory Spanish class at Smith last year.

"I had a great experience with the transfer and loved the learning

See HAMPSHIRE on page 2

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Amherst Police log

Escort and Tacoma collide

Tuesday, December 5

6:31 a.m.
A woman driving a 1995 Toyota Camry crashed into a telephone pole on North Pleasant Street. The driver refused medical treatment and insisted she was not injured, but noted that the air bags in the vehicle were destroyed during the collision.

9:19 a.m.
A 1994 Ford Escort and a 2002 Toyota Tacoma collided on Main Street due to the slippery snow on the streets. Neither driver was injured.

1:37 p.m.
A laptop was reported missing from a house on Hobart Lane. The laptop had been lost since Saturday night, when the house was left unlocked and residents of the house were seen "in and out" of the area.

5:27 p.m.
A wallet was stolen off of a waiting seat in the CVS Pharmacy on University Drive. The party had left the store without the wallet, realized it was missing, and returned to find it stolen.

10:13 p.m.
Robert Barnicle, 43, of Conway MA, was arrested for Operating Under the Influence. Barnicle was stopped for marked lane violations on North Pleasant Street and refused field sobriety tests. He was arrested because of the officer's observations, and has been charged with OUI.

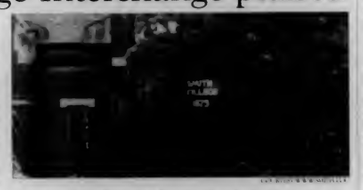
Wednesday December 6

1:16 a.m.
Steven Cetenich, 22, of Seekonk, MA was stopped for a marked lane violation on Main Street and has been charged with OUI.

Holly Seabury Collegian Staff

Five College Interchange praised

HAMPSHIRE from page 2



The Five College Interchange allows students to take classes not offered at their school, such as pilates or Intermediate Macroeconomics offered at Smith College.

environment," he said. "I would definitely do it again."

Marc Shaughnessy, a junior majoring in resource economics, on the other hand, goes to Smith College three days a week for his Intermediate Macroeconomics class. While he said he enjoys the class, he had to take it at Smith because it was not available at UMass this term.

"A lot of kids were rejected from Macroeconomics at UMass because all three sections filled up quickly," Shaughnessy said. But his experience with the exchange has been so good that he might try a class at Amherst next term, he said.

Some 2,000 courses are taken annually by Hampshire students at one of the other four colleges. When a Hampshire student graduates, he or she will have taken an average of seven or eight classes on another campus, according to Senior Assistant Director of Admission Kate Lang. In contrast, a UMass senior will have taken an average of two classes during his or her four years.

Hampshire students seem keen on Five College classes for a number of reasons. One is that Hampshire may not offer them. Hampshire offers only Spanish and Chinese, so students must look elsewhere for all other foreign languages. Students also enroll in classes elsewhere because of time conflicts or the reputation of a good professor.

According to Lang, Hampshire also may be more lenient about accepting Five College class credits than the other schools. Hampshire was founded in 1970 with the idea that it would draw upon the resources of the other four colleges.

With a student body of 1,400 students, Hampshire is regarded as an alternative college — with no credits, no majors, no exams and no grades. Instead, Hampshire focuses on project-based learning and written evaluations.

The academic program is divided into three divisions, in which the student selects and works with a faculty advising committee. All students complete an independent project before graduation. When a Hampshire student takes a Five College class, he or she is awarded a grade which does appear on the transcript, but separate from the written evaluations received for Hampshire classes.

UMass students can see the other school's schedules by visiting the SPIRE Web site and clicking on "Five College Course Catalog." The registration process has just been simplified from paper to online starting this year.

However, students at all five colleges still need to make sure the course is approved at their home university before enrolling at the host university. Students may also search all the course catalogs from the Five Colleges Web site at http://www.fivecolleges.edu/sites/courses.

State to collect names of HIV-positive patients

HIV from page 1

results.

"The good thing about anonymous testing is that insurance companies can't get a hold of the results, meaning that there is no chance for negative repercussions," she said, citing insurance premium increases as one possible consequence.

"There is a stigma about HIV/AIDS that exists even in our more educated society – that those with the disease have done something wrong," she added. "No one wants to be labeled like that."

However, a change in public health regulation in Massachusetts tied to changes in federal law will require that those who providers test positively for HIV be tracked by name, beginning Jan. 1, 2007.

The policy change comes after the federal government threatened to take away state funding for patients with HIV and AIDS in states that fail to report HIV cases by name, said Collings Vann.

On the other hand, the state will collect the names of HIV-positive patients only from health care providers who are mandated by the state to report test results – not from anonymous testing sites, which are not required to report names to the state, she explained.

"Although we collect [testing] data, we do not report people who are positive to DPH [the Department of Public Health], so our process will not change," once the anonymous testing resumes in April, she said.

Names of HIV-positive people collected from providers will be stored in a secure computer in the Department of Public Health, according to Collings Vann.

In 2001-2004, an estimated 17,644 people in the United States aged 15-24 were diagnosed with HIV, according to the Centers for Disease Control and Prevention.

Some estimates indicate that one-fourth of HIV cases in the United States are people under the age of 22, most of whom are unaware they are infected and do not receive treatment, according to the U.S. Department of Health and Human Services.

Globally, the AIDS pandemic killed some 3 million people in 2005, more than 2 million of them in Africa alone, according to figures from the United Nations.

While anonymous testing on campus is unavailable, students can access information about other anonymous testing sites by calling the Massachusetts AIDS Action Committee Hotline at (800) 235-2331, said Melby. Alternatively, students may call (413) 577-5101 to make an appointment to get tested through a provider at UHS.

The UHS Web site has a section about HIV testing at www.umass.edu/uhs/services/hivtesting.

Gloria Feldt of Planned Parenthood said that sexually transmitted infections have declined in the U.S. because of the confidentiality guarantee of test results.

Word of the Year: 'Truthiness'

Steven Colbert puts on a Harvard bow tie while addressing a gathering at Harvard University on Dec. 1, 2006. Colbert, who coined the word of the year, defines it as "truth that comes from the gut, not books."

By Adam Goldlick
Associated Press

SPRINGFIELD, Mass. — After 12 months of naked partisanship on Capitol Hill, on cable TV and in the blogosphere, the word of the year for 2006 is ... "truthiness."

The word — if one can call it that — best summed up 2006, according to an online survey by dictionary publisher Merriam-Webster.

"Truthiness" was credited to Comedy Central satirist Stephen Colbert, who defined it as "truth that comes from the gut, not books."

"We're at a point where what constitutes truth is a question on a lot of people's minds, and truth has become up for grabs," said Merriam-Webster president John Morse. "'Truthiness' is a playful way for us to think about a very important issue."

Other Top 10 finishers included "war," "insurgent," "sectarian" and "corruption." But "truthiness" won 5-to-1, Morse said.

Colbert, who once derided the folks at Springfield-based Merriam-Webster as the "word police" and a bunch of "wordinistas," was pleased.

"Though I'm no fan of reference books and their fact-based agendas, I am a fan of anyone who chooses to honor me," he said in an e-mail to The Associated Press.

"And what an honor," he said. "Truthiness now joins the lexicographical pantheon with words like 'squash,' 'merry,' 'crumpet,' 'the,' 'xylophone,' 'circuitous,' 'others' and others."

Colbert first uttered "truthiness" during an October 2005 broadcast of "The Colbert Report," his parody of combative, conservative talk shows.

Condoms too big for Indian men

A study shows condoms don't meet size specifications for men in India.

NEW DELHI — Condoms designed to meet international size specifications are too big for many Indian men as their penises fall short of what manufacturers had anticipated, an Indian study has found.

The Indian Council of Medical Research, a leading state-run center, said its initial findings from a two-year study showed 60 percent of men in the financial capital Mumbai had penises about 2.4 cm (one inch) shorter than those condoms catered for.

For a further 30 percent, the difference was at least 5 cm (two inches). A poor fit meant the prophylactics often didn't do the job they were bought for, and led to some tearing or slipping off during use.

"One of the reasons for a failure of up to 20 percent (of condoms) is the association of the size of the condom to the erect penis," the council's Dr. Chander Puri told Reuters, adding another reason was couples often put them on in a hurry.

Puri said many men in India, which has the world's highest HIV positive caseload, were too shy to ask for condoms.

"We need more vending machines for condoms of different sizes so people can pick a condom with confidence that is suited to their needs," he said.

The Times of India reported the ICMR survey had studied 1,400 men between 18-50 years of age in cities like Mumbai and New Delhi as well as in rural areas in a report. It entitled its story "Indian men don't measure up."

Associated Press

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, DECEMBER 11, 2006

"I may not agree with what you say but I will defend to the death your right to say it." – Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Misconstrued Idealism

Ben Duffy

Mahatma Ghandi once said, "I like your Christ. I do not like your Christians. Your Christians are so unlike your Christ." It's a common argument I've heard before from the Left when they are disgusted with religious conservatives. They maintain that Christianity is not inherently bad, and that Jesus Christ is in fact admirable, but that certain religious movements have given Christianity a bad name.

Yet in fact, I disagree with this argument, because my idea as to the true meaning of Jesus' message differs from these people. Nonetheless, I can understand that sometimes an ideological group can reflect poorly upon its won ideology. I would argue that the so-called "diversity" movement is guilty of exactly that. While they say that they favor only multiculturalism, they seem to project anti-Americanism, anti-Christianity and animosity toward white males. While they claim to believe in inclusion and non-discrimination, they seem to favor censorship and affirmative action, a code word for discrimination.

My skin crawls at the mention of the word diversity, precisely because it has been so misused through the years. When I hear that a new diversity program is going to be introduced, I start to feel the foul breath of the Thought Police breathing down my neck. I brace myself for censorship and discrimination. I anticipate hate speech restrictions and blatant racial discrimination under the guise of affirmative action.

That does not mean that I desire a homogeneous environment. While some may say that UMass lacks diversity, I would say that our University offers a multitude of opportunities to interact with people from other backgrounds. When I had a job at the Pita Pit, my two supervisors were from Zaire and India. I had co-workers from Bulgaria, China, and Russia. This semester, I have instructors from Turkey, Hungary, China, Britain, and Germany.

Americans could use a good dose of cultural exposure. Even though we are a massive country of almost 300 million, we still represent only 4.55 percent of the world population. It wouldn't kill us to show a little curiosity about the other 95.45 percent of the world. Basic cultural literacy is a sign of good citizenship.

UMass wants me to graduate with a rudimentary appreciation of other cultures, which is why they require me to take "diversity (Gr)" and "diversity (I)" courses. I was a little bit perturbed to find out that none of the German culture courses that I took last year in Germany will satisfy my diversity (Gr) requirement because Germany is a Western culture. Fine. I understand that.

It's not diversity that I despise, but the so-called diversity movement. It's the people who make the Orwellian assertion that affirmative action is not discrimination.

To knock off that requirement, I am taking a Chinese history course next semester. Even though I am not thrilled that I have to take another course in order to graduate, studying Chinese history will probably make me a better person. I am almost embarrassed about my own ignorance of China. It's not like China is some obscure island in the Pacific that no one has ever heard of; it's the world's most populous nation. It's also one of the oldest civilizations on earth, as well as an emerging military and economic superpower. I'm looking forward to learning more about China.

It's not diversity that I despise, but the so-called diversity movement. It's the people who make the Orwellian assertion that affirmative action is not discrimination, but in fact the complete antithesis of discrimination. I hate the system of "victim points" that grants special treatment based on how many marginalized groups a person falls into.

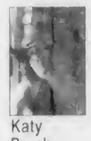
If you're a minority, you get one victim point. If a you're a minority female, you get two victim points. And if you're a transgendered Inuit Wiccan priestess single mother with a disability, then you get five victim points. Victim points function well as a trump card in any argument vaguely related to your marginalized group. Victim points are also handy to have when applying for a job or scholarship, when trying to get into grad school and whenever you want a promotion.

As a Christian white guy, I don't have any victim points, but I do have the pleasure of being blamed for every evil that has ever been committed at any time in history. I also get to hear endless lectures about white privilege and how the power structure favors me. I sometimes think people imagine some kind of white male network as if I could have the president on the phone at any moment because we're both white guys.

I hate the stifling environment of inclusion that is so hypersensitive about race and ethnicity that an honest dialogue is impossible. For some reason, inclusion never seems to include me. I hate the way the diversity movement tolerates vicious attacks on Christianity while bending over backwards never to offend Muslims. I hate the fact that my race and gender require me to practice self-censorship lest other people construe my comments as bigoted. I hate race-based scholarships and segregated dorms.

Diversity is good, and helped in harmonize the world of the world. The real problem is that the diversity movement has veered off its path and spawned into some kind of grotesque monster, one that is trying to push people

Reflecting on the recommendations



Katy Bruck

President Bush's remarks on the Iraq Study Group have, much like his reaction to the midterm elections, given me some hope for American politics. It is clear now that there is a growing consensus that how we conduct ourselves domestically has an effect on foreign affairs. Unfortunately, the prospect of domestic harmony has taken a potentially devastating hit by one defiantly obstinate fact: there are no good strategic options left in Iraq.

In a nutshell, the Iraq Study Group has come forward and told the president that the strategy he has devotedly stuck by these last five years isn't working. Though Bush seems to be taking the group's study seriously, he is still diplomatically waiting to hear what the National Security Council, Pentagon and State Department have to say.

The Iraq Study Group's purpose was to evaluate the situation in Iraq from an objective point of view. One of the most useful things to come out of the ISG's report, in my opinion, is their restatement of what exactly victory means in the context of Iraq. According to the group, military strategy in Iraq must be adjusted because it isn't providing Iraqi citizens with the security or ability to stabilize their own government to maintain a democratic system of government. This is what Bush means by victory. Having this clarified by both Democrats and Republicans is probably going to be the most helpful aspect of the ISG's report.

Having been clarified, it remains to be seen what can be done to change our plan of action into something that can be achieved with as little risk as possible to U.S. and allied forces (including the Iraqi army).

Bush's reluctance to agree to this recommendation partly lies in the fact that it involves opening up talks with Iran and Syria.

The first recommendation that President Bush has decided to consider is the suggestion that American forces be reduced close to the point of complete withdrawal by the first quarter of 2008. This clearly isn't compatible with Mr. Bush's "stay the course" public relations strategy. Rightly, he doesn't want to openly plan to withdrawal American troops in such a volatile and chaotic situation. Opening Iraq up to that kind of vulnerability would not only be unfair, it could possibly result in an even larger threat to American security.

Bush's reluctance to agree to this recommendation partly lies in the fact that it involves opening up talks with Iran and Syria. The United States simply doesn't have the influence to achieve long term stability in the Middle East. According to the ISG, the only way that this could reasonably be achieved would be through the cooperation of other Middle Eastern states.

From a realist point of view, this seems reasonable. Our authority in Iraq has been weakening considerably in the past few years. Even those whose loyalties still lie with the United States are becoming more familiar with the fact that we have very little influence on the violence that continues to increase for Iraqi civilians. A strong argument can be made that our presence has done more to destabilize than to aid in decreasing the violence. If the Iraqi people, newly franchised, decide that we are doing more harm than good, they could very easily decide to depose us. And if that should happen, the first forces that would move in to replace us would be the forces that have tried to extend their influences in Iraq for decades: namely Iran and Syria.

So, Bush is at an impasse in terms of what policy options are left on the table. He could ally himself with the Islamic states of Iran and Syria, reducing the stress on American forces. If he chose to do this, the War on Terror would become exponentially more complicated. Seeing as Iran was labeled by the United States as part of the Axis of Evil, allying ourselves with them would reveal an inconvenient hypocrisy in the stated and actual scope of American military power.

The logic behind wanting to reduce our commitment in Iraq is simple. The fewer resources we expend in Iraq, the more we can focus on addressing other threats to international security. This logic seems even more solid when one considers that many of these security threats have gone unchecked because of our enormous commitment in Iraq. North Korea, another Axis of Evil country, recently boldly announced their development and testing of nuclear weapons. Any fear of retaliation by the United States was apparently quieted by the knowledge of our lack of success in Iraq. The whole world is aware of our compromised situation, and it is not without consequence.

President Bush, along with the rest of our representative government, are left now with a difficult choice: ally ourselves with theocratic governments we have vowed to oppose, or remain in an increasingly precarious military commitment. Whoever the president ultimately decides to listen to, it is now more than ever apparent that we are no longer in a position where we can choose a strategy that will result in the best outcome, but only an acceptable one.

Katy Bruck is a Collegian columnist.

THE IRAQ EXIT

Futures shouldn't be set in stone

Teresa Franco

Too much pressure is put on college students today to immediately plan their lives, and decisions made under this pressure are scarcely good ones.

Vice Chancellor speaks out

Editor's Note: Though this piece was written in September, only tenses have been modified to fit the present.

'Tis the season for rankings in higher education, as publishers declare through special recipes who's up and who's down, and which students throw the best parties. Most of us share a fascination with lists, so news stories on this subject will be forever with us. But what should people make of them, particularly when they assess the value of the state's largest public university, the University of Massachusetts Amherst.

The most discerning consumers of the rankings, of course, are the students and parents preparing to select a college. In admissions work, we know families follow the rankings, but it is our consistent experience that rankings play a limited role in choosing a school. Families study what colleges offer, consult friends, visit campuses, evaluate social climate, and take into account the ingredients of each rating's recipe (some, they find, are little more than poorly concocted casseroles). In the end, they make an informed choice about one of life's most important investments.

So, what have families been deciding about UMass Amherst? When classes began Sep. 6, we welcomed a first-year class of 4,101 students that underscored a three-year trend. UMass Amherst is enjoying growing popularity as a first-choice institution among outstanding students. That's a story that often goes unnoticed, lost amid the tumult of daily news reports and the latest rankings.

This year, UMass Amherst received more than 22,000 applications, the most in 18 years. SAT scores and high school GPAs continue to rise, and on average students ranked in the 24th percentile of their high school class, the highest since 1989. At the University's honors college, enrollment of first-year students will be at a seven-year high. We have also enjoyed success in enhancing campus diversity. This class increase, by 3 percent, to a 20 percent representation of African, Latino, Asian/Pacific Islander and Native American (ALANA) students – the highest percentage in nine years.

This was also the first year of our Early Action program, allowing students who consider UMass Amherst to be among their top choices to apply early and receive a decision by mid-December. More than 3,000 students applied through this program, and 650 enrolled this fall.

That's a heavy dose of numbers, but it represents the real progress being made at the state's flagship university, where we have also recorded steady improvements in our student retention and graduation rates.

What's behind the figures? Families, we believe, see a campus on the rise, a place led by Chancellor John Lombardi that is bolstered by growing philanthropic support and renewed state investment to rebuild our facilities, hire more faculty and teach students in new ways. They notice the New Dirt signs – harbingers of new student housing, a new science building, a new visual arts building and a refurbished library and nursing facility.

They notice when Microsoft, as the Globe reported last year, designated UMass Amherst as the nation's first Microsoft IT Showcase School in the nation. It matters when Microsoft's Steve Ballmer meets with President Jack Wilson on campus and observes, "Over the past seven years, we have worked closely with your faculty and students, and we have been consistently impressed by their accomplishments."

To make a fair assessment of our state's colleges and universities, we would all benefit by listening to business leaders such as Ballmer and the families who select schools and hold them accountable. The real issue for Massachusetts and its future is not where its schools place during the annual rankings season, but how well they perform and educate our students. Flawed formulas and outdated images will fail us.

Michael Gargano Jr. is vice chancellor for student affairs and campus life at the University of Massachusetts Amherst.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, DECEMBER 11, 2006

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Project 2050 Deconstructs Dualites

By Matthew Caldwallader
Collegian Staff

There must have been a pretty good number of proud parents in Bowker Auditorium on Thursday night. The show "Deconstructing Dualities: Declassifying Minds, Understanding Versatility" put on by the New WORLD Theater's Project 2050, brought down the house like only a professional production could – except it wasn't professional. In fact, it wasn't even on the collegiate level.

The show was entirely written and performed by an ensemble of talented group of Western Massachusetts high school students. Combining all the elements of hip-hop culture and theater, the group put on an intellectually stimulating, visually vibrant and most of all, entertaining theatrical performance.

It was hard to differentiate between the amazing act, a truncated professional show called "We Got Issues!" and the actual performance itself. That is to say, "We Got Issues!" was accomplished by any means. It was a thought provoking and dance performance one would expect from a professional performance group. But "Deconstructing Dualities," which consisted of about 30 students, attracted a sophisticated level of production quality throughout the night, which struck me as remarkable. This was in part by the contributions of Daniel Peters, a local artist who was hired for the set design. His set design incorporated graffiti, hip-hop and collage to set the perfect tone for the show.

Project 2050 was started five years ago with the stated purpose of addressing the issues relevant to a changing society and demographics. By the year 2050 the U.S. Census Bureau predicts people of color will for the first time become the majority in the United States. With that in mind, the UMass New WORLD Theater started Project 2050 to engage local youth and address the problems that will come with the imminent change. The teenagers were selected from around the region through nomination by peers, teachers, community leaders to attend a 10 day retreat in the middle of the summer in order to create their performance.

By the end of the act, the cast had the audience chanting loudly, "I am not my hair, I am not this skin, I am the soul that lives within."

During the retreat, which took place at Amherst College, the selected teenagers wrote and refined their performance pieces with the help of some professional artists. Nationally respected artists such as Baba Israel, Rocadella and Kwikstep gave their time to help the kids hone their message and produce a powerful show. The diverse performance was heavy on poetry and dance while incorporating other talents like step (similar to the Broadway musical, "Stomp") and beat boxing. The beat boxing, featuring, among other things, an A Capella version of the "Super Mario" theme to rival one done by Group X, was especially impressive thanks to Baba Israel's contribution.

The main theme of the show was getting rid of stereotypes and labels by showing the inhumanity involved in the social and political tools that

On Thursday night, Project 2050 showcased "Deconstructing Dualities: Declassifying Minds, Understanding Versatility," a show [illegible] of Western Mass. high school students.

[illegible] act, "Deconstructing Dualities" showcased the talents of Western Mass. high school students. The show was put on by Project 2050, a program of the UMass New WORLD Theater. The show was directed by Ed Ahern, a professional theater director from Amherst. Ahern, who has been working with the group since its inception, said the show was a collaborative effort between the students and the professionals. "The students wrote the show, and we helped them put it together," he said. "We're not writers, we're theater people."

The show was broken into two family members who made it talking about them, alone in a new place. The show succeeded in inciting feeling for them. Later performers held large racial slurs on poster board over their faces only to rip them apart both physically, and poetically, by exposing the people that exist underneath. By the end of the act, the cast had the audience chanting loudly, "I am not my hair, I am not this skin, I am the soul that lives within."

After the show, during a brief discussion with the audience, the cast was lauded by various audience members for their professional appearance. Some even went as far as to recommend the show do a tour. Though this is unlikely to happen, there is little doubt in my mind that if it did embark on a tour, it would succeed.

Pagan activist speaks at Smith

By Teresa Perry
Collegian Staff

[illegible] musicians and curious [illegible] packed the pews of the [illegible] Chapel at Smith College [illegible] to watch author, activist and witch Starhawk, speak [illegible] problems the world faces [illegible] specifically focused on such [illegible] as the war in Iraq, global warming, [illegible] Hurricane Katrina disaster. [illegible] whole country has been under an evil spell," said Starhawk, speaking on the war in Iraq. "Recently it seems like the spell has been broken."

Starhawk strongly supports ending out of Iraq because of the lives that are being lost, both Iraqi citizens and American soldiers. "Real people die," said Starhawk, "we can't write off whole groups of people that are counting for much." Starhawk also addressed everyone to "honor the dead by [illegible] of Seattle, members of the WTO could not get through to their meeting. Reports of broken windows, looting and heavy police brutality were reported during the event. "It was so important that there was a war in the streets," said Starhawk.

After Katrina struck New Orleans Starhawk joined the Common Ground Collective which helped in every department, from trash pick-up to healthcare. "People died because they were poor," said Starhawk. "they told people to get out but didn't provide any transportation."

As Starhawk took to the streets, cleaning garbage, she saw people helping others out of the goodness of their hearts. "This is a vision of a world I want to live in," she said.

"If you want to change consciousness you have to know what want you want to change it into," said Starhawk. Since she is a practicing witch, she talked on how to change the world through magic. Magic is "the art of changing consciousness at will," she said.

Starhawk gave an example of focusing on the positive by saying that if your casting a love spell, trying to find the person of your dreams, you can't focus on what you didn't like about your ex, but instead, you need to focus on what you want the new person to have. If you do focus on the bad, she warns that "they may talk completely different, may look completely different, they may even be a different gender, but they will still obtain those negative qualities."

Starhawk asks us all to think about what is "most sacred to us." "Do you make time for it?" she asks, "if it's love, do you actually take time for relationships?" She emphasized the need to encourage the positive. "We need to celebrate what we have done," she said. "I think we are all here at this moment because we have a role to play."

"I think this is a really great time to be alive," said Starhawk. "It's like a climax to the movie."

On Thursday night Pagan activist Starhawk spoke on issues of war, society, and relationships at Smith College's Helen Hills Chapel.

Shakespeare goes Mafioso

By Michael Hardiman
Collegian Staff

[illegible] University of [illegible] Theatre Guild [illegible] an interesting version of [illegible] this past weekend. [illegible] crowd filled the Student [illegible] Ballroom, proving large [illegible] for the Guild.

[illegible] director, Ed Ahern, did [illegible] not just portray the same [illegible] version of "Macbeth," so he [illegible] tinkered endlessly over how to [illegible] put his signature on the play [illegible] came up with the idea of [illegible] the play take place in '40s [illegible] and using the mafia as [illegible]. Much research went [illegible] into this idea – it was during [illegible] that the mafia really [illegible] into being, each other, in [illegible] fearing its brotherhood, [illegible] which resembles the [illegible] of "Macbeth."

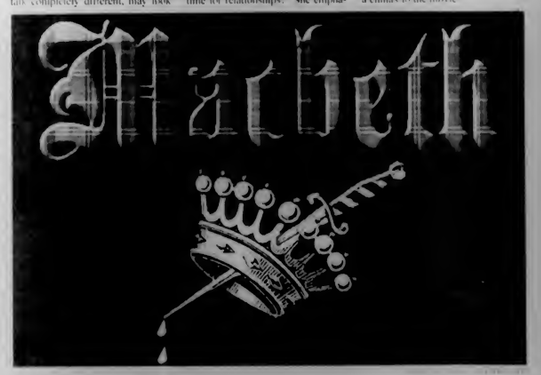
[illegible] the fact that there was [illegible] research done on the subject, the actual play itself felt as [illegible] it could've cut in terms of its [illegible] pace. The costumes, and [illegible] settings where absolutely [illegible] of the era, but something felt [illegible] if it was missing. The script stuck [illegible] to Shakespeare's original words [illegible] so that aided in some of its discomfort. There was no straying [illegible] from the plot of the play, either. Macbeth still meets his treacherous fate in the end.

The actors put on strong performances all around. While Shakespeare can be fast and hard [illegible] to follow sometimes the actors projected their voices perfectly and all was understood.

Natalya Betzig, who played Lady Macbeth, was exceptional. She played a perfect evil counterpart to Macbeth [illegible] was played by Patrick Wade. You could see the web spun by Betzig's character, as she convinced Macbeth to kill Duncan.

Walsh, on the other hand, [illegible] his ups and downs. Prior to murdering Duncan, Macbeth seemed clumsy and lost at times, [illegible] fling around the stage. However after he does the murder, [illegible] a completely different, [illegible] insane version of Macbeth [illegible] fully appears. During the banquet in act three, scene four, Walsh [illegible] on the performance, some sort of accent should have been interwined into the dialogue.

Overall, the play was a blast. Anyone who went was entertained throughout the entirety of the night, whether it was the 1940s martini music, the witches or the comedic breaks.



Over the weekend the UMass Theater Guild presented "Macbeth" at the Student Union Ballroom. Director Ed Ahern gave the story a unique twist by setting the play in 1940s Chicago, and giving it a Mafia theme.

A fairly fun 'Holiday'

By Kate Bauer
Collegian Staff

Nancy Meyers appears to be going on a trend here. The director/producer/writer seems to have a knack for bringing strong women to the screen. And not just beautiful women – women with flaws. Real women.

In her past three films, "What Women Want," "Something's Gotta Give" and now "The Holiday," Meyers has also excelled at bringing adult relationship films to the big screen, delighting us with down-to-earth and entertaining characters.

Her movies aren't big-scale adventures into the mysteries of dating, but Meyers excels at bringing character-driven and realistic stories to the screen, and strong performances out of her actors (there's a reason Diane Keaton was nominated for that Oscar for "Something's").

Specially writing the four main characters for Kate Winslet (Iris), Cameron Diaz (Amanda), Jude Law (Graham) and Jack Black (Miles), Meyer's newest project is a film about love's many sides. As Iris first dictates to the audience in the opening of the film, love can be anything. It can be blind, can fade, be lost and found, and be unrequited.

Iris lives in England as a writer for a London paper, and is having trouble letting go of the love of her life who doesn't love her back (a handsome Rufus Sewell).

Amanda lives a stressful life in L.A. as a movie trailer editor unable to commit to her now cheating boyfriend.

Two weeks before Christmas the women realize how ridiculous both their lives and relationships have become, and decide to take a break from everything. Needing a change of scenery, both women agree to swap homes for two weeks.

An all-star cast of Cameron Diaz, Jack Black, Kate Winslet and Jude Law give Nancy Meyer's recent film "The Holiday" just enough to squeak by with a B-.

Looking to avoid anything involving men, the two settle into their new digs, only to have their vacations up-ended when they run into two men – two charming and too-good-to-be-true men, Graham and Miles. What follows is a heartwarming, albeit clumsy story that, though it may have chick flick written all over it, is an amusing narrative filled with charming characters.

The Holiday
Directed by Nancy Meyers
Starring Cameron Diaz, and Jack Black
Grade B-

Both Iris and Amanda seem to be suffering from relationship issues any common woman might run into – cheating boyfriends, crushes, workaholic lifestyles where there's no time for men. The men themselves even seem to have their own relationship woes, which help to give an interesting insight to the fact that boys have relationship problems too. Law's character is particularly interesting as a guy who isn't who he appears to be, and because of this, turns out to be more of a gentleman.

Though my attention didn't waver, the film drags in some scenes, and the conversations are somewhat sporadic, as if the actors were told to improvise their lines (or they forgot to hire a screenwriter).

If there is any direct fault to this film, it's in Diaz's performance. A humor so well executed in "There's Something About Mary," here Diaz seems to actually be overdoing it.

As a workaholic career woman, her stressed out, perfect hair and inability-to-cry character is exaggerated and a little over-embellished. She seems to only truly shine in scenes with Law, and their performances compliment each other nicely.

Probably the best surprise, and the biggest gamble of the film, was casting Jack Black. Normally expecting some wild and crazy 12-year-old running around like he's on Prozac, Black's character is sweet and funny. He plays a gentleman in every sense of the word, and someone you can actually see Winslet's character fall for.

Despite some implausible premises (mainly Iris and Amanda's picture-perfect homes and Graham's December tan) and weird quirks (who would swap houses with a stranger just like that?), the film guarantees some good jokes and a good message about women finding their strengths and qualities.

So, to the ladies of UMass missing that man in your life? Just got out of a bad relationship? Tired of dealing with the "semester from hell" and in need of a break? "The Holiday" is a good excuse to grab some popcorn and head to the theatre for some quality time with Law's good looks, Winslet's charm, Diaz's smile and Black's jokes. Yes, the film can fit into any chick flick cliche, but the relationships are heartwarming and definitely a good pick-me-up to help put you back in the holiday spirit.

Bartlett hosts Book Swap

The English Student Advisory Board will be hosting a book swap in the lobby of Bartlett Hall today and tomorrow from 8:30 a.m. until 3:00 p.m. Bring your old, used books down to the lobby and exchange them for new books to read over winter break – or come to taste some homemade cookies, banana bread or gingerbread men baked by the Student Advisory Board!

Correction

In Thursday's issue of The Daily Collegian, the byline of writer Matthew Cadwallader's preview for "Deconstructing Dualities" was incorrectly credited. We apologize for this mistake, and would like to clarify that the spelling of the writer's name is Matthew Cadwallader.

Just a click of the remote

The latest in movies, TV, and celebrity news

By Monica Gleiberman
Collegian Staff

Holidays are a time where people come together and just enjoy family time. Students get to enjoy a break from school and friends get together to party. However, one thing everyone will do while home for break is go to the movies. Many movies come out around the holidays. Here is a summary of what's available over the holiday break, courtesy of Zap2it.com.

"Deck the Halls"

An optometrist finds his "King of Christmas" title threatened when a slick car salesman moves next door and begins a contest of yuletide one-upmanship. Stars: Matthew Broderick, Danny DeVito, Kristin Davis and Kristin Chenoweth.

"The Nativity Story"

Mary and Joseph take an arduous, life-changing journey to Bethlehem.
Stars: Keisha Castle-Hughes, Shohreh Aghdashloo, Ciaran Hinds and Oscar Isaac.

"The Pursuit of Happyness" in theatres Friday, Dec. 15

Don't worry about the intentionally misspelled title, as Will Smith is attracting feverish Oscar buzz for this heartwarming true story of a man who battles homelessness to raise his son and complete a prestigious brokerage internship. Stars: Will Smith, Jaden Smith, Thandie Newton.

"Black Christmas" in theatres Monday, Dec. 25

This film is a remake of a '70s movie about a killer who spends his Christmas vacation crank calling and then picking off sorority sisters. Stars: Lacey Chabert, Oliver Hudson, Michelle Trachtenberg and Mary Elizabeth Winstead.

"Fast Track" in theatres Friday, Dec. 29

After his pregnant wife decides to quit her job to be a stay-at-home mother, a slacker has to go work for his father-in-law, with hilarious consequences. Stars: Zach Braff, Amanda Peet, Charles Grodin, Jason Bateman, Mia Farrow, Donal Logue, Amy Poehler, Amy Adams.

And now for your television listings, courtesy of TVguide.com:

Sunday Dec. 17
- "Next Top Model: British Invasion" on The CW at 8 p.m.
- "Survivor: Cook Islands" on CBS at 8 p.m.
- "Simpsons" on FOX at 8 p.m.
- "Never Been Kissed" on AMC at 8 p.m.
- "Worlds Tallest Man" on TLC at 8 p.m.

Monday Dec. 18
- "Brokeback Mountain" on HBO at 8 p.m.
- "Wife Swap" on ABC at 8 p.m. (repeat)
- "Supernanny" on ABC at 9 p.m. (repeat)
- "Deal or No Deal" on NBC at 8 p.m.
- "What About Brian" on ABC at 10 p.m.

Tuesday Dec. 19
- "Gilmore Girls" on The CW at 8 p.m. (repeat)
- "Victoria's Secret Fashion Show" on The CW at 9 p.m. (repeat)
- "NCIS" on CBS at 8 p.m. (repeat)
- "House" on FOX at 8 p.m. (repeat)
- "Identity" on NBC at 8 p.m.

Wednesday Dec. 20
- "Bones" on FOX at 8 p.m. (repeat)
- "Show Me The Money" on ABC at 8 p.m.
- "King of Queens" on CBS at 8 p.m.
- "Day Break" on ABC at 9 p.m.
- "Dateline NBC" on NBC at 9 p.m.

Thursday Dec. 21
- "Smallville" on The CW at 8 p.m. (repeat)
- "Supernatural" on The CW at 9 p.m. (repeat)
- "The O.C." on FOX at 9 p.m.
- "Ugly Betty" on ABC at 8 p.m. (repeat)
- "Grey's Anatomy" on ABC at 9 p.m. (repeat)
- "Identity" on NBC at 8 p.m.

Friday Dec. 22
- "A Home for the Holidays" on CBS at 8 p.m.
- "Justice" on FOX at 8 p.m.
- "America's Funniest Home Videos" on ABC at 8 p.m. (repeat)
- "20/20" on ABC at 9 p.m. (repeat)
- "Close to Home" on CBS at 9 p.m. (repeat)
- "Las Vegas" on NBC at 9 p.m. (repeat)

Here's your celebrity news, courtesy of "Oh Know They Didn't" blog and Google Entertainment News.

It is rumored that Angelina Jolie and Brad Pitt are to be married. Speaking of Brad Pitt, Jennifer Aniston and Vince Vaughn have finally called it quits. The two were constantly facing the tabloid rumors of a break-up, then a marriage – guess the break-up won. Actor Wesley Snipes pleaded not guilty on Friday to charges that he illegally claimed millions of dollars in tax refunds and was allowed to quickly return to an African movie set, U.S. prosecutors said. Actor and former Oscar winner Nicolas Cage plans to take time off from acting to concentrate on his interests, which include developing independent film-making. Britney Spears will launch a new perfume called, Midnight Fantasy, in January. Christina Aguilera is doing some shopping for Britney's two baby boys. That's right; the once-rivals are now friends.

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LAST DAY OF CLASSES!!!

Baylark leads UM to final

Senior running back Steve Baylark scored two touchdowns in Friday's 19-17 win over the Montana Grizzlies. That performance moved his career total to 48. It was his 14th career game with two or more touchdowns.

FOOTBALL from page 10

the ball loose. It squirted through the end zone for a safety and the Minutemen pulled to within one at 17-16.

The Minutemen took the lead on the next drive. After Montana kicked off from its own 20-yard line, UMass gained good field position and began its drive from its own 49. Baylark rushed ahead for 11 yards on the first two plays for a first down.

Given the second down, Eli Bardark for 15 yards on the last play of the third quarter, moving the Minutemen to the Montana 35. Coen threw three straight incomplete passes the struggled on the day, throwing two interceptions in the game after he had just six on the season) and kicker Chris Koepplin came on to kick a 43-yarder with his team down by one.

Koepplin, in his best Adam Vinatieri impersonation, booted a low liner in the freezing air that barely scooted over the bottom uprights. UMass had the lead, 19-17, and it hung on down the stretch to advance to the third national championship in the history of the program. Baylark silenced the Grizzlies' raucous crowd on the Minutemen's first drive with a 35-yard touchdown run down the middle of the field untouched.

"He has told me that he was going to get us to the national championship game, that he wanted to get me back there," Brown said. "He really put us on his back tonight with a wonderful performance."

Baylark scored his second touchdown of the game at the 8:33 mark of the second quarter to cap an eight-play, 87-yard drive that lasted 3:14. Baylark also caught a 26-yard pass down the left sideline on the first play of the drive to move UMass from its own 13-yard line to the 39-yard line.

It was Baylark's longest reception of the season. Baylark's two-touchdown game was the 14th of his career, and moved his career TD total to 48.

"It was a story-book ending," said offensive lineman Matt Austin. "Everyone played their best tonight and left everything on the field. It was awesome what Steve Baylark was able to do tonight. We all take pride in what we can do for him and his stats are our stats."

UMass records first safety in Friday win

NOTEBOOK from page 10

22 of last year against Maine.

His receptions were good for second-most on the team behind J.J. Moore's six), while he led the Minutemen in receiving yards. His combined yardage made gave him the most yards from scrimmage in the game.

Safety first

Domenique Milton's strip-sack of Josh Swogger on Friday resulted in the Minutemen's first safety this season. Swogger avoided a hit from linebacker Brad Anderson, but Milton came from his blindside and poked the ball out. It rolled out of the back of the end zone and brought the score to 17-16 Montana.

The Minutemen's last safety came in their third game of the 2005 season. They recorded an NCAA-record three safeties on three straight Albany drives in that game; a 40-0 victory. John Hatchell was credited with one, while the team was credited with the other two.

'Quality in all three phases'

UMass coach Don Brown says his team always strives to be great in all three aspects of football – offense, defense and special teams. It is already well known the Minutemen have one of the best offenses and defenses in the nation, but it's UMass' special teams that get overlooked.

Once again, the kicking-duo of punter Christian Koegel and placekicker Chris Koepplin came through for the Minutemen. Koepplin hit a 43-yard field goal to give UMass the advantage it needed. Koegel pinned Montana deep in its own zone with four punts landing inside the 20-yard line.

The capital of UMass

Baylark wasn't the only UMass runner to have a good performance against the Grizzlies. Syracuse transfer Tim Washington posted his highest rushing total of the season in Missoula.

His 120 yards surpassed his previous high of 55 on the Minutemen's first game against Colgate. But the number falls short of the career-high of 53 against Notre Dame Dec. 6, 2003 while still with the Orange. His 22-yard run in the second quarter was also a season-high.

They're back

UMass is 1-1 in its previous two trips to the national title game.

The Minutemen's first trip came in 1978 against Florida A&M. They lost that game to the Rattlers, 35-28.

Mark Whipple then coached the Minutemen to a 55-43 win over Georgia Southern in the 1998 championship. Current head coach Don Brown was the defensive coordinator for Whipple during that time.

Liam Coen threw 25 touchdown passes with just six interceptions during the regular season but threw two picks on Friday vs. Montana.

UMass notches eighth win on the road

M. BASKETBALL from page 10

Lowe. Defeat the off guard Lasme and Freeman roamed the interior and it made for a different and successful look for the Minutemen this season.

The Blue Devils played zone against UMass Saturday night as the last two teams they played Boston University and Boston College have done. The purpose of zone is to put the other team settle for jump shots.

The Minutemen haven't been the best of shooters this season and have struggled with zone defenses this year – but not on Saturday.

When sophomore point guard Chris Lowe and freshman guard Tiki Mayben played at the top of the key, they used dribble penetration to break down the defense. CCSU's help defense usually came from one of their big guys down low, which freed up Lasme and Freeman on the inside.

Mayben found both of them early and had four assists just four minutes into the game and finished with eight.

Ford didn't start Forbes but put him at point guard down the stretch. That allowed Thomas to stay on at small forward as another offensive weapon for the Minutemen.

"Since I took [Forbes] out of the starting lineup in the last two days, he was actually the point guard on the other team in practice," Ford said. "I found the way he played up there.

"They weren't playing Hill or Chris Lowe from the corner," he added. "When the ball would go to the wing, they would double or almost triple the post. So I wanted to get another offensive threat in there and see what happens."

UMass missed on a convincing second-half performance with Forbes at the point, and Ford now has some playing time decisions to make. Lowe and Mayben off see their minutes cut down in the future if Forbes continues to excel at point guard.

Freshman guard Tiki Mayben had eight assists in Saturday's 79-66 win over Central Connecticut State at Mohegan Sun Arena. Mayben is leading the Atlantic 10 conference in assists per game with just over five.

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Minutemen split weekend

HOCKEY from page 10

of position after challenging Gerbe at the left post and Bradford's goal put UMass away for good.

"One of [our] objectives is to at least win or tie the first two minutes and the last two minutes of each period," said UMass coach Don Cahoon. "Critical momentum swings occur in those time frames, and we clearly didn't meet that objective."

UMass appeared downtrodden as it skated the remainder of the third period and put up little of a fight to get back in the game.

Gerbe's first-period goal was the only score for the next 17 minutes of play until Boyle doubled the Eagles' lead. At 2:24, he tipped a Carl Sneep shot through Quick's five-hole for his first of two goals on the night.

UMass scored a huge power play goal a minute later, swinging the momentum back in its favor. On a near mirror image of his goal from the previous night, Davis tipped in a pass from Chris Capraro at the right post. Cory Quirk fed Capraro from the right circle down to the left post. Capraro then passed across to Davis who had an open net behind a diving Cory Schneider.

The two seemed to find a chink in BC's penalty-kill armor, scoring twice on the same play over the weekend.

"The kids are trained to take what the [opponent] gives them," Cahoon said. "It's a read and a pass that these kids found in the BC penalty kill, and they made a couple of huge plays."

The two teams exchanged goals in the second period, playing back-and-forth hockey for most of the frame. BC badly outshot UMass, 19-04 net. He seemed like he was composed and in charge."

All three goals in the game were scored in a heated second period. The teams fought to a stalemate through nearly the first 30 minutes of the game until Davis scored his fifth goal of the season on the power play.

Almost nine minutes into the second stanza, Capraro passed from the right faceoff circle to Quirk by the left post. BC goaltender Schneider came over to challenge Quirk, but by then the puck was on Davis' stick at the right post. Davis fought off a defender and pushed it across the goal line for the 1-0 lead.

The power play goal was the first for the Minutemen in the last four games. Cahoon was happy to see the team return to its earlier success with the man advantage.

"I thought we moved the puck real well [on the power play]," said Cahoon. "We had some good looks and a couple of chances. The power play goal was beautiful."

BC tied the game while both squads had a man in the box. At 10:55, Dan Bertram intercepted near the left faceoff circle and beat Quick one-on-one.

The Minutemen responded quickly, however, and scored the eventual game-winner on a Burto breakaway, his second goal of the season and first since the season-opener against Sacred Heart.

Matt Anderson started the play in his own zone, passing up the right boards into the neutral zone to Alex Berry. Berry quickly fed Burto, who had slipped behind the defender.

The junior quickly broke away towards Schneider, deked twice and beat Schneider on the blocker side. Neither team could add to their total in a hard-fought third period, and UMass held on to upset the Eagles.

"Matty [Anderson] was very opportunistic," Cahoon said. "[His goal] was kind of poetic justice because he'd been playing well for a long time, and now he gets a chance to bury a huge goal."

The Minutemen now sit in fifth place, tied with No. 3 Maine, where they will stay until conference play resumes in January.

UMass goaltender Jon Quick made 39 saves in the Minutemen's 2-1 victory over the Boston College Eagles on Friday night at the Mullins Center, and 44 saves in Saturday's loss at Boston College.

Second period success saves weekend

BY JON PELLAND
COLLEGIAN STAFF

Take the second period out of both nights this weekend, and the result is a lot worse for the Massachusetts hockey team.

UMass split a weekend home-and-home series against Boston College with much success in the second period each night. The middle stanza has been an Achilles heel for the Minutemen this season. In the first period, time and again they came out firing, but hit a lull in the second.

This even happened in the Minutemen's most lopsided victory of the year, an 8-1 drubbing of Connecticut on Nov. 18. That game UMass scored four goals in the first and third period each, while posting none in the second.

Before the weekend, the Minutemen recorded 10 goals in the second period while posting 13 and 15 in the first and second. Now those numbers are closer – UMass' tallies now read like this: 14 in the first, 13 in the second and 15 in the third.

UMass scored both its goals in the second period Friday night in a 2-1 win and kept the Eagles at bay during the middle period of Saturday's 5-2 loss – the score was 3-2 through two periods of play.

In fact, UMass coach Don Cahoon said, except for much of the second period, the Eagles "out-classed" the Minutemen on Saturday.

"I think what happened was, it's a 3-1 game, they have that spread and we hit another power-play goal," Cahoon said of the positives he took out of Saturday night's second. "That gave us a lot of life, and from that point on we really played pretty well and had opportunities and skated."

Junior P.J. Fenton converted the made-advantage chance Cahoon mentioned. The goal came midway through the second half to finish second in two.

Senior forward Chris Davis and junior Matt Burto each tallied goals in the middle period to give the Minutemen the advantage they needed. Davis was the first of the two power play goals on the night, as he tipped in a shot from the point at 8:08 of the second period.

Burto's goal came on a breakaway eight minutes later.

Quick was the lone reason the game remained as close as it did.

"We put so many shots on the young goaltender, Quick," said BC coach Jerry York. "He impressed us with his play on both nights."

Quick played last February in UMass' 3-2 win over BC. He's developed a string of successful outings against one of the Minutemen's biggest rivals.

"I like playing against BC. They're a real good team," said Quick. "They're probably known as one of the top teams in the division, and I just enjoy playing against them."

The shot differential was only slightly closer Friday night BC won the shots battle, 40-23.

"We're thankful and fortunate that we got the win," said Cahoon on Friday night. "The difference obviously, was Quickie was very solid in the

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Second period play prevented Saturday's 5-2 loss to the Boston College Eagles from getting completely out of reach early on.

UM survives scare in overtime victory

BY J.M. FRIEDMAN
COLLEGIAN STAFF

Coming off a thorough beating at the hands of the Hartford Hawks last Wednesday, the Massachusetts women's basketball team again took to the road in search of its eighth victory of the year. They needed an extra session and a little luck, but the Minutewomen (8-2) made good on their nine-hour bus ride to Buffalo (4-6), leaving with a 72-67 overtime victory Sunday afternoon at Alumni Arena.

UMass	72
Buffalo	67

After outscoring the Bulls 35-26 in the first half, UMass failed to put the game away, allowing an 11-point lead to evaporate midway through the second period.

Junior forward Kate Mills scored with 26 seconds remaining in regulation to give UMass a 61-60 lead. On the ensuing possession, a foul by sophomore point guard Sakera Young afforded Buffalo a chance to re-capture the lead with seconds remaining, but junior guard Stephanie Bennett missed the first of her two free throws, sinking the second attempt to ensure overtime.

The Minutewomen seized their last opportunity, dominating the overtime period and securing their fifth non-conference road win in seven chances. It was the Minutewomen's first overtime game since Feb. 19, 2004 at St. Bonaventure.

UMass coach Marnie Dacko was pleased with the way her team came out of the gate on the road and with how they finished in overtime.

"I thought we came out from the pack and established ourselves early," Dacko said. "We did a really good job defensively, we made some nice stops, got the lead, and I was pleased with that. The second half we missed some box outs, we missed some layups and some free throws. We kind of took ourselves out of the game. We allowed Buffalo to come [back]."

Dacko felt fortunate that the Minutewomen were able to survive the late surge from the home team.

"I think we got a second chance," she said. "And it was nice to come out of here with a win. The kids took advantage of that second opportunity."

Tying a season high, the Minutewomen had four of five starters in double figures – Mills, senior center Tamara Tatham, junior guard Alisha Tatham and freshman point guard Kim Benton.

The start for Benton was her first of the season, and she responded, draining four 3-pointers in the opening half en route to a 15-point performance.

"Kim came out and made four 3-pointers right away," Dacko said. "They came out [in the second half] and had to change their defense."

Benton has been a spark plug for the Minutewomen all season, showing no hesitation in pulling up and taking shots from downtown. On the season, she is 16-for-48 from behind the arc. Her 48 attempts are double the next highest figure on the team.

The addition of a deep threat for the Minutewomen translates to more opportunities and space for the strong post play of Mills and T. Tatham. Benton's strong performance tonight should increase her minutes moving forward.

"I think Kim gives us the punch we need offensively," Dacko said. "We need them both [Benton and Young], but Kim responded very well and took some pressure off the rest of our offense. You need somebody that can extend the zone or extend the man ... [translating] to less pressure on our post players."

After getting outplayed in their last game, the Minutewomen were able to respond on the road, squashing any doubts of a snowball effect.

"After a Hartford game that we didn't play particularly well in, I'm happy with the outcome," Dacko said. "We're still a work in progress, we're still getting better, but we have an overtime game under our belt now."

Appalachian State reaches title game

BY JOE MELONI
COLLEGIAN STAFF

Defending National Champion Appalachian State (13-1) defeated the Youngstown State Penguins (11-3) Saturday night in Boone, N.C., 49-24, to advance to the NCAA Football Championship Subdivision final next Friday in Chattanooga, Tenn., where they'll meet Massachusetts.

ASU	49
YSU	24

The Mountaineers rode 100-yard performances from their star backfield duo of junior running back Kevin Richardson and freshman quarterback Armanti Edwards to victory.

Richardson tallied 145 yards on 18 carries and scored two touchdowns while Edwards ran for 110 yards on 16 carries and a career-high three touchdowns – Edwards was 10-of-12 passing as well for 164 yards and a score.

YSU senior running back Marcus Mason totaled more than 120 yards on 22 carries in his final collegiate game. Mason was just the second back to record more than 100 yards on the ground against the stout Mountaineer defense this season – the other was North Carolina State's Andre Brown in ASU's only loss of the season.

The game started off relatively slowly, which is very uncharacteristic of these two teams – both ASU and YSU average more than 30 points per game.

The Mountaineers moved the ball well on their first drive. However, a Richardson fumble gave YSU the ball at the Mountaineers 49-yard line. The ASU defense held however forcing a punt.

Both teams would trade punts on their next possessions.

The Mountaineers kicked off the scoring when Edwards found junior wide receiver Hans Batichon for an 18-yard score and a 7-0 lead.

After forcing a punt on the ensuing YSU possession and taking over at their own 22, the Mountaineers found the end zone for a second time.

A seven-play 78-yard drive ended when Edwards called his own number on an option to the left. He faked the pitch to Richardson and scampered into the end zone upping the Mountaineer advantage to 14.

Youngstown State refused to go quietly however cutting the lead back to seven on its next possession. Mason carried six times on the nine-play 80-yard drive for YSU – including a one yard touchdown run.

On the drive's fifth play, a third-and-three, Penguin junior quarterback Tom Zetts connected with junior tight end Louis Irizarry for 32 yards moving the Penguins to the Mountaineers 25-yard line.

The Mountaineers responded with two scores of their own – both touchdown runs courtesy of Richardson.

Richardson's first of the two came after a five-play 62-yard drive. The Penguin defense drove Richardson back for a six-yard loss on the first play of the drive. For a team like ASU that relies heavily on the run, 2nd-and-16 can effectively end a drive. But, the play was negated when referees flagged YSU nose tackle Jim Phelan for a face-masking penalty. The 15-yard penalty moved ASU to the Penguins' 47-yard line.

The Penguins punted after four plays on the next drive and ASU took over at its 24.

The Mountaineers opened the drive with a 34-yard pass. Richardson took over, carrying twice for 37 yards – including an 18-yard touchdown run. ASU held its largest lead of the game to that point at 28-7.

Zetts didn't have the best game of his career on Saturday but on the final YSU drive of the first half he did enough. He completed 4-of-6 passes for 56 yards in the series, the last of which was an 18-yard strike to Mason to make it a two-score game heading into half-time.

With the first possession following the break, YSU had an opportunity to make it a one-score game but a sack on 3rd-and-8 forced a punt. The punt is a key play in all-important field position battle that typically dominates playoff games at any level of football.

In this case, YSU lost that battle.

A low snap forced Penguin punter Joe Bishop to scoop the ball off the Kidd Brewer Stadium turf and get the kick off in a hurry. Bishop managed to get the ball in the air but mustered only an eight-yard punt from his own seven-yard line. ASU returned the ball five yards to the YSU ten.

Edwards took a run in on the first play of the drive, reestablishing the Mountaineers 21-point lead.

The teams exchanged possession on the next few series before the Penguins scored three points off of a Brian Palmer 31-yard field goal.

Up 18 points with 3:25 remaining in the third quarter, ASU coach Jerry Moore stuck with his prolific rushing attack but did make one change. He removed Richardson, the team's feature back, from the offense. Freshman Devon Moore entered the game and ran for 86 yards in the final quarter-and-a-half.

Moore capped off the first drive of the fourth quarter with a 25-yard touchdown run.

The teams would trade touchdowns to end the game. Edwards ran one in from eight yards out to extend the YSU lead to 49-17 before YSU senior quarterback Mike Schneider, who replaced Zetts, hooked up with senior wide receiver T.J. Peterson for the game's final score.

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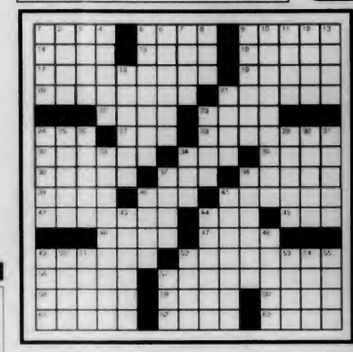
57 Grand Casino letters



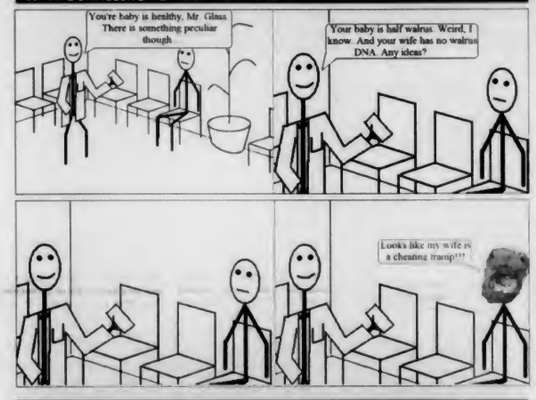
JAKE RODGERS FINISHED SUDOKU! TWICE!

QUOTE OF THE DAY

"The Supreme Court has ruled that they cannot have a nativity scene in Washington, D.C. This wasn't for any religious reasons. They couldn't find three wise men and a virgin."

—Mark Twain

W.T. SCHMELING BY AGENT FOX MULDER


You're baby is healthy, Mr. Glass. There is something peculiar though
Your baby is half walrus. Weird, I know. And your wife has no walrus DNA. Any ideas?
Looks like my wife is a cheating tramp!!!

19 BY RAY FRANK

HOROSCOPES

aquarius JAN. 20-FEB. 18
You're not really getting any work done at the library.

pisces FEB. 19-MAR. 20
You can't screw up forever.

aries MAR. 21-APR. 19
Spread some holiday cheer. It will raise spirits, including your own.

taurus APR. 20-MAY 20
Watch what you say. Some people still believe.

gemini MAY 21-JUN. 21
You have a repressed memory of vomiting while sitting on Santa's lap at the mall.

cancer JUN. 22-JUL. 22
Do they know it's Christmas time at all?

leo JUL. 23-AUG. 22
Dress warmly... you'll be living out on the streets soon enough.

virgo AUG. 23-SEPT. 22
You can't live forever without screwing up.

libra SEPT. 23-OCT. 22
At least you're not an inmate in a Russian prison.

scorpio OCT. 23-NOV. 21
Life is wonderful. Though, it can be hard to notice sometimes.

sagittarius NOV. 22-DEC. 21
Your evil twin has broken out of the clinic and is playing pinball with your innards.

capricorn DEC. 22-JAN. 19
Finals. What's the big deal, anyways?

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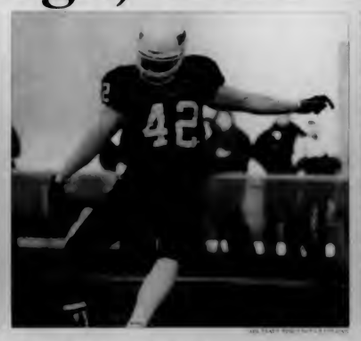
THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, DECEMBER 11, 2006 SPORTS@DAILYCOLLEGIAN.COM

Chattanooga, here they come

Sophomore quarterback Liam Coen threw two interceptions in the semifinal matchup against Montana on Friday night.



Kicker Chris Kneppelin gave the Minutemen a big lift against Montana when he booted the game-winning 43-yard field goal.

Courtney Robinson intercepted Montana quarterback Josh Swogger at the 12:40 mark of the fourth quarter in Friday's semifinal.

Win propels UM to third title matchup

BY ROB GREENFIELD
COLLEGIAN STAFF

UMass	19
Montana	17

The Massachusetts football team is going to the national championship in Chattanooga, Tennessee.

The Minutemen played through the freezing cold and biting wind to defeat the Montana Grizzlies, 19-17, to advance to the national championship game against Appalachian State on Friday.

UMass bulldozer Steve Baylark ran for 169 yards on 29 carries with two touchdowns in the win, overcoming a nagging knee injury to lead the Minutemen to a slim two-point victory.

"It was an unbelievable environment here," UMass coach Don Brown said. "It was a great testament to our players for what they were able to accomplish tonight. We have focused on a one-game approach all season, and now we can say we're going to Chattanooga."

The Minutemen, down 17-14 at halftime, didn't allow a Grizzlies score in the second half, making it three straight postseason games that UMass hasn't allowed a point in the second half.

UMass pulled within one when punter Christian Koegel – who had three punts inside the Montana 10-yard line – kicked it down to the 2-yard line. The Grizzlies started at their 8 after an illegal block penalty on the return pushed the Grizzlies half way to the goal line.

Montana started its drive with 2:17 left in the third and Thomas Brooks-Fletcher (16 carries, 74 yards on the day) ran up the middle for two yards on first down. Grizzlies quarterback Josh Swogger threw an incomplete pass on second down before Domenique Milton sacked Swogger on third down and popped

See FOOTBALL on page 7

Senior running back Steve Baylark rushed for 169 yards on 29 carries for two touchdowns in Saturday's semifinal matchup with the Montana Grizzlies. Baylark also caught a career-long, 25-yard pass in the win.

Baylark doesn't disappoint in semifinal game

BY JON PELLAND
COLLEGIAN STAFF

Riding on the back of senior running back Steve Baylark, the Massachusetts football team is moving on to its third national championship game. Once again, Baylark turned in a stellar performance, this time in the Minutemen's 19-17 win over Montana.

Not much more can be said of UMass' workhorse. He turned in another career day on Friday. Baylark sliced through the Grizzly defense for 169 yards. His 29 carries were the second-most he recorded this season. Baylark carried the ball 33 times for 152 yards on Oct. 21 against Rhode Island.

He truly is the Minutemen's featured back this season. Just twice, out of 14 games, did Baylark carry the ball less than 20 times – those against Stony Brook on Sept. 23 and Maine on Nov. 11.

In a contest where the UMass passing game needed a little help – sophomore quarterback Liam Coen threw two interceptions against the Grizzlies – Baylark was there once again to carry the load.

UMass was first on the board thanks to a 35-yard Baylark run in the first quarter. He ran right over center and burst up the middle of the field on UMass' opening drive. It was his longest carry of the evening.

A Baylark five-yard touchdown scamper capped an eight-play, 87-yard drive for the Minutemen in the second quarter.

But Baylark's legs weren't the only appendages on display in Missoula on Friday. On top of his 159 yards on the ground, Baylark added five catches for 76 yards, which is a career high. He broke his previous high of 64. That came on Oct.

See NOTEBOOK on page 7

Minutemen grab eighth victory

BY ROB GREENFIELD
COLLEGIAN STAFF

In a second-half explosion against Central Connecticut State at Mohegan Sun Arena, the Massachusetts men's basketball team stormed to its eighth victory of the season with a 79-66 win on Saturday night.

Senior co-captains Rashaun Freeman and Stephane Lasme notched double-doubles in the win. Freeman led UMass with 23 points and 10 rebounds, and

UMass	79
CCSU	66

Lasme followed with 19 points and 14 rebounds.

UMass stays on the road for its next three games, including match-ups with Louisville on Wednesday at 8 p.m. and Kentucky on Dec. 22.

The Minutemen went into halftime tied at 30-all with the Blue Devils but came out firing in the second half, perhaps attributable to UMass coach Travis Ford's mid-game realization.

"At halftime, they probably weren't feeling too good with themselves after I got done," he said. "I've been too nice to these guys. Play time is over. I may have been coddling these guys a little bit, trying to play 10 or 12 guys . . . not anymore. Not anymore. You don't produce, you don't play. You don't do the right things I'm going to let you know it."

Senior Brandon Thomas scored eight points in UMass' 79-66 win over Central Connecticut State on Saturday night.

The Minutemen did enough to win in the second half, outscoring the Blue Devils by 13 and running away with the game down the stretch.

Junior Gary Forbes scored 11 points and has been in double digits in scoring for every game this season. Forbes also played at the point guard position for a good chunk of his 34 minutes, and tallied eight assists in his new role.

"[Forbes] needs to be a guy that gets 12 to 15 points, eight to 10 rebounds, seven or eight assists, one or two turnovers, one or two blocks, one to two steals," Ford said. "That's the type of player he is. He's not one dimensional."

Ford tried Forbes at the point and senior Brandon Thomas at the small forward position with senior

See M. BASKETBALL on page 7

UMass splits weekend with BC

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts hockey team split a weekend series with Boston College, taking the first game at home 2-1 before falling hard in Chestnut Hill, 5-2.

No. 16 UMass (8-5-2, 5-4-1 Hockey East) recovered from its mid-week letdown to Merrimack by taking care of business at home Friday night, defeating No. 6 BC behind goals by Chris Davis and Matt Burto and a 39-save effort from goaltender Jon Quick.

Sophomore Cory Quirk had an assist and two shots in the Minutemen's victory over Boston College in the first game of the weekend series.

The Minutemen then followed BC back to Chestnut Hill for the second game of the home-and-home series. Despite stellar play by Quick (44 saves) the Minutemen fell behind early in the third. The Eagles scored two goals in the first 90 seconds of the frame to pull away for good and even the series. The Mass Attack is off until

UMass	2
BC	1
UMass	2
BC	5

Dec. 29 when it plays in the Dodge Holiday Classic in Minneapolis.

The Minutemen played from behind for all but the first 48 seconds of Saturday's game in front 5,447 fans at Conte Forum. The Eagles jumped ahead in the first minute of play thanks to Nathan Gerbe goal, but the game was over for good early in the third.

BC scored 50 seconds in to make it a 4-2 game and then came right back up the ice to add another, much to the chagrin of a frustrated Quick.

The Eagles' Joe Rooney fed Anthony Aiello at the faceoff circle to Quick's left. BC captain Brian Boyle tipped Aiello's shot past Quick's blocker for the two-goal lead.

Thirty-six seconds later, BC lit the lamp again. Gerbe added to his point total for the night, streaking up the right side and centering the puck for Brock Bradford. Quick was out

See HOCKEY on page 8

NO BREAK FOR MINUTEWOMEN | PAGE 10

THE BRAZILIAN GIRLS COME TO UMASS | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

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UMass threatened with lawsuit

BY DERRICK PERKINS
COLLEGIAN STAFF

The University of Massachusetts Building Authority has been threatened with a lawsuit by the International Brotherhood of Electrical Workers (IBEW) Local Number 7 for failing to release certified payroll records for the subcontractors Wayne J. Griffin Electric and CLP Resources for work on the North Area Residences.

A letter from UMass Project Secretary Rebecca Chmura listing all of the received certified weekly payrolls from Griffin Electric and all of Griffin Electric's subcontractors dated Sept. 29 was missing two weeks from Griffin Electric and gave no mention of CLP Resources, a national temporary help agency.

According to the Web site of the Office of the Massachusetts Attorney General, under state law, all contractors and subcontractors are required to file weekly certified payroll records with the awarding authority on a public works project, signed by the contractor or agent under pains of perjury.

Paul Gour, Business Agent for IBEW Local 7 calls the failure of Griffin Electric and CLP to have submitted payroll records on time "illegal."

"The bottom line is somebody has to be responsible for filing certified payrolls," Gour said. "They are supposed to be done in a week, and to this date we are missing two from Griffin and CLP has not sent any in yet."

Requests by IBEW Local 7 for the certified payroll records for the two missing weeks in August for Griffin Electric and any records from CLP have been refused by the UMass Building Authority. Aaron Krakow, attorney for IBEW Local 7, accused the University of violating Massachusetts General Laws on public records in a letter to the agent of the UMass Building Authority dated Nov. 28.

Krakow also charged the University with "unlawful" interference with a request made by IBEW Local 7 for certified payroll records from the company in charge of the North Area Residences project, Dimeo Construction.

"My client was told by a Dimeo Construction representative that he had been directed by the Building Authority to not provide my client with any of the requested payroll records," Krakow wrote in the letter.

Failure of the University to immediately provide the information, according to Krakow's letter, would result in the filing of a legal suit against UMass and the UMass Building Authority. Roy Neidbala, the Resident Engineer for UMass on the project and the man who, according to Robert Wilson, Assistant Business Agent for IBEW Local 7, was responsible for ensuring that certified payrolls were submitted properly, did not respond to questions from The Daily Collegian.

The two branches of CLP East Hartford, Conn. and Natick, Mass. – that were subcontracted by Griffin Electric during the construction, according to Gour, have denied any involvement in the North Area Residences project.

Three members of IBEW Local 7, Marc Riel, Wade Garrison and Dan Labatu, have signed depositions as to the nature of their work for CLP and Griffin Electric on the project. In his deposition, Riel recalls seeing over 18 signatures on the CLP time sheet during his time on the job. Each week, according to Garrison and Riel's depositions, their CLP supplied time cards were signed by the Griffin Electric foreman on the project Scott Miller.

Miller confirmed that Griffin Electric had used temporary help services to com-

See UNION on page 2

Students encounter discrimination based on religious garb

Tensions raised post-Sept. 11 in the U.S. have resulted in politicians abroad targeting Muslim religious garb as an immodest political irritant.

BY KRISTA COSCO
COLLEGIAN STAFF

War in Iraq and the Middle East as well as terrorism in the United States and abroad have made religious-observant Muslims targets for discrimination, obscuring the fact that the point of traditional religious fashion usually is modesty, according to University of Massachusetts religious and student leaders.

Despite the swirl of political tension and war that ironically conceal the point, religious-observant Muslims and other local religious leaders and students say they dress modestly as an expression of faith and connection to a God of peace.

"The point of modesty is to focus on substance rather than image and to not be ostentatious or pretentious," said Meryam Kazmi, vice president of the UMass Muslim Students Association.

"I think modesty is recognized by all religions as being a virtuous quality," she said, a staple not only for the religions, but for the attire that accompanies them.

Just as Muslim women often dress to conceal their bodies, so traditional Catholic nuns wore – some still wear – black robes, rosaries and crucifixes and an elaborate headdress. Even secular Catholics cover up, and not just because of an emphasis on modesty.

"It's about finding a balance and expressing the dignity of your personhood in the way you dress," said Nicole Desrochers, a UMass student and member of the Newman Center. the UMass Catholic student center. She sees dressing modestly as a way one chooses to live life, not necessarily connected to religion.

"You don't have to be religious to want to express the dignity and value of your personhood," Desrochers said. "I think a lot of women at UMass dress modestly, religious and not. I think it's not as much of a matter of faith as a matter of respect and awe of the great value of the human person."

Nevertheless, modesty does seem to be associated with some religious views.

According to the Catechism of the Catholic Church, a book of Catholic teachings, "purity requires modesty ... modesty protects the intimate center of the person. It means refusing to unveil what should remain hidden." Moreover, the Catechism states, "the forms taken by modesty vary from one culture to another. Everywhere, however, modesty exists as an intuition of the spiritual dignity proper to man."

At UMass, according to Newman Center campus minister Chris Clark, "3,000 students report they are Catholic to the University, and as many as half of the student population is nominally Catholic," meaning they are Catholic at least in name. Many of those students express their religious views through the way they dress, she said.

To indicate religious belief, a Catholic sometimes will wear a cross around the neck, a wristband, or even a tattoo to express faith, according to Brendan Conway, a UMass student and member of the Newman Center.

Some Jewish students here, too, dress modestly as a sign of religious observance. According to Aviva Shomich, a

See FASHION on page 2

ROTC recruiting causes controversy

BY MICHAEL HERMAN
COLLEGIAN CORRESPONDENT

The U.S. military death toll in Iraq is nearing 3,000, a new Democrat-dominated Congress will be sworn in next month, the Iraq Study Group last week declared that it is time to change course in the Middle and Near East – and a University of Massachusetts anti-war activist wants to restart the draft and throw military recruiters off campus.

"I think it's inherently immoral for [the ROTC] to be recruiting on campus, given that they're basically recruiting people for the occupations overseas," declared Jeffrey Napolitano, Graduate Student Senate president and member of the UMass Anti-War Coalition.

But Major John Driscoll insists that the Reserve Officers Training Corps is an integral part of the culture, history and campus life of UMass.

"We're a part of this campus," Driscoll said. "We're on various committees in the school because we are a department of UMass. We've been here since 1869."

Driscoll said he believes that activists are opposed to "our country's policy in Iraq," not to the cadets and service members who are on campus.

In contrast, Napolitano said a big part of the current anti-war effort is "opposing the ROTC being on campus."

"Universities should not support military aggression on their campus," Napolitano said. "I think it's fundamentally in opposition to the role and purpose of a university."

If the differences between Napolitano and Driscoll are clear on recruiting on campus, their differences over reinstating the draft may be even sharper.

"I believe in an all-volunteer Army because the quality of people coming in, coupled with the desire to serve, makes us the most effective fighting force this country has ever seen," said Driscoll, who teaches military science at UMass.

University of Massachusetts Graduate Student Senate president and member of the UMass Anti-War Coalition, Jeffrey Napolitano is calling for a reinstatement of the draft and an end to campus recruiting.

But that, Napolitano said, is the wrong perspective from which to be viewing the issue.

"If there is going to be a military, then there needs to be a draft," he said. "It's a democratic way of ensuring that the military is representative of the people," and a potential brake to adventurous politicians seeking to stoke conflict without citizen review.

The vehemence of such disagreements sometimes seems to leave student veterans feeling marginalized. One of them is Jon Schnauber, a veteran of the first Iraq war and of Operation Enduring Freedom in Afghanistan and president of VASMA, the Veterans and Service Members Association.

"I don't think [the anti-war activists] necessarily protest soldiers. A lot of them have 'Support the troops' as a slogan," said Schnauber. "The part of that I don't understand sometimes is that, regardless of what side you're on ... they'll have 'Support the troops. Support the war' or 'Support the troops. Bring them home.'

"As a veteran, I would just like to know that I have support. I don't want people to attach their own agendas to the fact that I'm a veteran or I'm a soldier."

"The political views of veterans are in such a wide range," added Jaime Zagarni, secretary of VASMA.

"They cross the entire political spectrum, so to

See MILITARY on page 2

Holocaust deniers gather for conference

BY NASSER KARIMI
ASSOCIATED PRESS

TEHRAN, Iran — Iran hosted Holocaust deniers from around the world Monday at a conference examining whether the Nazi genocide took place, a meeting Israel's prime minister condemned as a "sick phenomenon."

The 67 participants from 30 countries included former Ku Klux Klan leader David Duke and Holocaust skeptics who have been prosecuted in Europe for questioning whether 6 million Jews were killed by the Nazis or whether gas chambers were ever used.

"The number of victims at the Auschwitz concentration camp could be about 2,007," Australian Frederick Toben told the conference, according to a Farsi translation of his remarks. "The railroad to the camp did not have enough capacity to transfer large numbers of Jews," said Toben, who was jailed in 1999 in Germany for casting doubt on the Holocaust.

The two-day conference was initiated by President Mahmoud Ahmadinejad in an apparent attempt to burnish his status as a tough opponent of Israel. The hard-line president has described the Holocaust as a "myth" and called for Israel to be wiped off the map.

Earlier this year, his government backed an exhibition of anti-Israel cartoons in a show of defiance after Danish cartoons caricaturing Islam's Prophet Muhammad were published in Europe, raising an outcry among Muslims.

Organizers and participants touted the conference as a scholarly gathering aimed at discussing the Holocaust away from Western taboos and the restrictions imposed on scholars in Europe. In Germany, Austria and France, it is illegal to deny aspects of the Holocaust.

Duke, a former Louisiana state representative, praised Ahmadinejad for his "courage" in holding a conference "to offer free speech for the world's most repressed idea: Holocaust revisionism."

"In Europe, you can freely question, ridicule and deny Jesus Christ. The same is true for the Prophet Muhammad, and nothing will happen to you," Duke said. "But offer a single question of the smallest part of the Holocaust and you face prison."

Also among participants were two rabbis and four other members of the group Jews United Against Zionism, who were dressed in the traditional long black coats and black hats of ultra-

See NAZI on page 2

Discovery, space station dock for week's stay

The U.S. Space Shuttle Discovery and the International Space Station docked with seven astronauts aboard.

BY MIKE SCHNEIDER
ASSOCIATED PRESS

CAPE CANAVERAL, Fla. — After a two-day journey, space shuttle Discovery reached the international space station Monday for a weeklong stay to continue construction on the orbiting lab and rotate out a crew member.

Discovery commander Mark Polansky closed in on the station at a tenth of a foot per second before latches automatically linked the spacecraft as they flew 220 miles above southeast Asia shortly before a sunrise.

"Capture confirmed," Polansky told Mission Control and the space station.

About an hour before docking, Discovery did a slow back flip so the space station crew could photograph its belly for any signs of liftoff damage.

Polansky executed the maneuver as the shuttle flew about 600 feet beneath the station. The images will be transmitted to Mission Control for analysis.

Six of Discovery's seven astronauts planned to spend a week at the space station. The seventh astronaut, Sunita "Suni" Williams, will live there for six months, replacing German astronaut Thomas Reiter of the European Space Agency.

"You've got a resident and six houseguests that are ready to come aboard," Polansky radioed the space station.

The space station's commander, U.S. astronaut Michael Lopez-Alegria responded: "You guys won't even have to wipe your feet when you come in."

The space agency has been especially alert to damage to the shuttle's heat shield since the Columbia tragedy in 2003. A piece of foam broke off Columbia's external fuel tank during liftoff and gashed a wing, allowing hot gases to penetrate the spacecraft during its return to Earth. All seven astronauts died.

NASA on Sunday said the shuttle's heat shield appeared to be in good shape, but it will be a few days before engineers can rule out any damage from Saturday's liftoff, the first nighttime shuttle launch in four years.

As the space station came into view of Discovery, Williams told Mission Control: "It's beautiful."

Mission Control responded: "I don't know what kind of creature comforts you're going to have, but you're going to have a room with a view."

In the hours before the docking, set for Monday evening, Discovery made a series of jet firings to put it on course with the space station.

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Turkish politician receives death threats after speaking out

FASHION from page 1

Jewish student and member of Hillel at UMass. Orthodox Jewish women wear "long skirts, long sleeved shirts, and no V-neck tops" for modesty.

Jewish men and boys often wear a kippa or yarmulke, the Hebrew words for a small skull cap ranging in size from four to nine inches in diameter, to show that "the Divine Presence is always over your head," according to the Jewish Talmud, the embodiment of Jewish customs and traditions.

Some Jews wear the kippa only while praying or when they are involved with religious practice. Other, more traditional Jewish men wear the skull cap the entire day, and may not walk far without a head covering, especially outside.

While the use of the skull cap is more obvious than modest dress and can frequently be seen around campus, it, too, expresses modesty.

Despite the focus on modesty, tensions raised post-Sept. 11 in the United States and after other terrorist actions have resulted in politicians abroad targeting Muslim religious garb as an immodest political irritant, even in schools.

French legislators banned the wearing of Muslim headscarves and other religious symbols in public schools, though not universities, two years ago. In England, Muslim school teacher Aishah Azmi was suspended from her job in September after refusing to remove a veil that covered her face while she taught at Headfield Church of England junior school in Dewsbury, not far from Leeds.

In Germany, Turkish-born Green Party politician Ekin Deligoz urged Muslim women to take off the "hijab," the Muslim headscarf which she called "a symbol of women's oppression." But Deligoz received death threats and is now under police protection, according to a recent news report.

Such tensions abroad raise the question whether similar actions could be in the offing even here, even though the First Amendment declares, "Congress shall make no law respecting an establishment of religion," including freedom to express religious beliefs through dress.

Such repressive measures would be not only unfair but pointless, according to Kazmi, of the UMass Muslim Student Association. Traditional Muslim dress, like the modest dress of other religions, is "not enforcing [any religious views] on anyone else," she said.

Because of the First Amendment guarantee of freedom of religion, any such ban in not only would be ineffective, but "it would come as a real shock," said Kazmi. "America is all about individualism and freedom of religion, so a ban on hijab [the Muslim scarf] would clearly be going against basic American values."

According to Kazmi, many French Muslims accept the ban because they are "very disenfranchised and many are in a desperate situation where they prefer to live in France without [the] hijab than to be deported with it. France has also instituted a particularly draconian view of French identity that French Muslims can never really conform to, so they see this ban as an outside power forcing them to take the hijab off."

Man impersonates cop to go bowling

A Savannah man went to jail this weekend for impersonating a sheriff's deputy so he could go bowling.

Jeffrey Eugene Ferguson, 46, pulled up to a gate at Hunter Army Airfield on Saturday and showed a guard a driver's license that was cracked in half, police said.

When the guard requested a second form of ID, Ferguson pulled out a Chatham County sheriff's lieutenant badge.

The guard called Savannah-Chatham Metropolitan Police, who responded and discovered Ferguson's license had been suspended for failure to pay child support, according to police Sgt. Mike Wilson.

Associated Press

UMass may face legal trouble

UNION from page 1

plete the North Area Residences project and that CLP was one of those companies hired. Miller could not recall the specific branches of CLP that had been hired by Griffin Electric.

"Something is wrong for all these payrolls to be missing," said Wilson. "There is no acknowledgement of CLP being on the job. The payrolls that we do have, the manpower and the hours worked are nowhere near what was going on in that month of August."

According to Wilson, it was CLP branch manager Bill Litke who sent the IBEW electricians to work on the North Area Residences project at UMass. Litke did not recall having sent any electricians to work on the project, but remembers being in contact with "someone" at UMass.

"I didn't do much," Litke said. "I think I just gave somebody a phone number or something."

There is ample evidence, according to Wilson, that CLP was used as a temporary help agency on the project, despite denials from the branches allegedly involved.

"Something's being covered up," Wilson said. "I do not know why [the certified payroll records] are not being submitted. We have the referrals from CLP where some of these guys went and we have the pay stubs."

CLP is not the only subcontractor used by Griffin Electric on the project that has come into controversy. IBEW Local 7 has also requested any information concerning LPTI Technologies, a company that did unspecified work during the month of August for Griffin Electric. According to Gour, neither Dimeo nor the UMass Building Authority were initially aware that LPTI Technologies, TradeSource and CLP had done any work on the North Area Residences.

"TradeSource, LPTI and CLP, they were on the job without anyone knowing," Gour said. "Post-9/11, for people to be able to walk on a public job and start doing work without anyone's awareness of it is beyond me," Wilson said. "It's a public safety issue."

Griffin Electric is currently under investigation for work done at the Holyoke Community College by the Fair Labor and Business Practices Division of the Office of the Attorney General for similar violations, including the failure to furnish accurate payroll records and for potential violations of wage and hour laws, including the misclassification of workers.

IBEW Local 7 has in the past raised questions concerning the quality of work performed by Griffin Electric and their subcontracted temporary help agencies on the North Area Residences. In October, allegations of Griffin Electric using damaged equipment, improperly color-coded wiring and the overnight storage of indoor rated equipment surfaced in a Massachusetts Daily Collegian article. The University has so far stood by the work completed by Griffin Electric on the North Area Residences.

Campus community debates ROTC military recruiting

MILITARY from page 1

attach your agenda to 'Support the troops,' you are actually alienating a section of those troops."

Driscoll said he respects the views of the anti-war activists.

"Although we don't agree at times with the message, as long as it's based on fact ... [we can] debate those different views in the arena of ideas ... At the end you may still not agree with each other, but that doesn't mean there is any malice," he said.

Sai Madivala, an Afro-American studies graduate student and member of the Anti-War Coalition, has a similar view.

"On a college campus I always felt that you treat students as friends, people you go to class with, people you live with, rather than antagonists," said Madivala.

But Napolitano said the dispute is not about support for veterans or differences over that support.

"The point of all this isn't for personalities to clash," he said. "It's about the institutional structures of the universities ... The issue is, what is the ROTC as the institution doing on the university campus?"

Driscoll said that issue was settled long ago by the civilian leadership of the United States.

"We in the Army are the executers of the policy of the civilian government," he said. "We don't choose that policy. A lot of people may not personally, 100 percent agree with everything, but we are 100 percent committed to executing it to the best of our abilities."

But according to Napolitano, "our military has existed in this country almost always as a means of invading other countries ... An aggressive military that invades other countries violates international law.

"That, in fact violates U.S. law," he said. "Not only is there no need for that type of military – that type of military is illegal."

"I'm all for having a military for defensive purposes," Napolitano continued. "If someone tries to invade the United States, I'll be the first one to sign up. But that's a fantasy.

"What the military is [for] in this country is not to protect this country from invasion, in fact it's the opposite. The intention of the military in this country is to invade other countries."

Despite these major differences, Driscoll said he believes there is common ground.

"We both agree on [one] thing ... Those in the military don't want to go to war because we have to fight," he said. "Anyone who says they want to fight and be in a war is not being truthful.

"Although we train for that," Driscoll said. "We pray every day that we don't have to."

Iran holds conference to discuss doubts about WWII genocide

NAZI from page 1

Iranian top cleric Ali Akbar Mohtashamipour, center, with Rabbi Moishe Arye Friedman, left, and Rabbi Ahron Cohen, right, yesterday.

Orthodox Jews. The group rejects the creation of Israel on the grounds that it violates Jewish law.

Rabbi Ahron Kohen urged participants not to deny the Holocaust. "If we say that this crime did not happen, it is a humiliation and insult to the victims," he said, according to a translation of his remarks.

But he added that Zionists have used the Holocaust to "give legitimacy to their illegitimate project," the creation of Israel.

Another participant, Robert Faurisson, has been convicted five times in France for denying crimes against humanity – most recently last month, when he was fined for denying in an interview with Iranian TV that the Nazis meant to exterminate Jews.

Faurisson, a retired university professor, has regularly caused outrage in France, claiming that no gas chambers were used in Nazi concentration camps.

The gathering brought quick condemnation from Israel and Germany. Israeli Prime Minister Ehud Olmert called on the world to protest, terming the conference "a sick phenomenon."

German Parliament President Norbert Lammert protested the conference in a letter to Ahmadinejad, calling it anti-Semitic propaganda "under the pretext of scientific freedom."

Israel's official Holocaust memorial, Yad Vashem, said the Tehran conference was "an effort to mainstream Holocaust denial" and "paint (an) extremist agenda with a scholarly brush."

Iranian Foreign Minister Manoochehr Mottaki dismissed the criticism as "predictable," telling delegates there was "no logical reason for opposing this conference."

"If the official version of the Holocaust is thrown into doubt, then the identity and nature of Israel will be thrown into doubt," said Mottaki, whose ministry put together the conference. "And if, during this review, it is proved that the Holocaust was a historical reality, then what is the reason for the Muslim people of the region and the Palestinians having to pay the cost of the Nazis' crimes?"

A statement from Ahmadinejad was expected to be read to delegates Tuesday.

The conference fit in with Ahmadinejad's policy of seeking to cast Iran as an alternative power to the West – in politics, science and academics. His anti-Israeli and anti-U.S. stances have brought out crowds of supporters during visits to Asia and Africa in recent years, and he has used those themes to rally support at home.

Ahmadinejad has said the Nazi genocide during World War II was a "myth" and "exaggerated." He has also repeatedly said Palestinians had to pay the price for European guilt over the Holocaust.

The Tehran gathering coincided with an independently convened academic conference on the Holocaust in Berlin, where historians affirmed the accuracy of the Nazi genocide data and questioned the motives of those behind the Tehran forum.

Wolfgang Benz, head of the Center for Research on Anti-Semitism at Berlin's Technical University, said people who deny the Holocaust "know perfectly well what happened."

"They want to use what happened – through denying it – to effect something else, to articulate the crude old anti-Semitism against Israel," he said. "It's about politics ... not about scholarship."

Tufts editor apologizes for satire aimed at affirmative action policy

BY DAVID WEBER
ASSOCIATED PRESS

MEDFORD — An editor at a Tufts University conservative journal has apologized for publishing a satirical Christmas carol that ridiculed black students and campus affirmative action policies.

The controversial carol, entitled, "O Come All Ye Black Folk," was published in the most recent edition of the Primary Source, which bills itself as "the journal of conservative thought at Tufts University."

The parody of "O Come All Ye Faithful" calls black people "boisterous" and proclaims, "Born into the ghetto, O Jesus! We need you now to fill our racial quotas."

The lyrics also say, "No matter what your grades are, F's, D's or G's, give them all privileged status."

Douglas Kingman, the journal's news editor, said the satire was intended to call attention to affirmative action policies that he and other magazine staffers feel are unfair.

"The Primary Source regrets that the purpose of the carol was not clearly communicated. The carol was intended as a satirical criticism of affirmative action and was, in fact, intended as an anti-racist statement," Kingman said in e-mailed press release.

In a subsequent interview with The Associated Press, Kingman acknowledged that some students may have been offended or hurt by the lyrics.

"We're sorry," he said. "Our purpose was not to be hurtful or offend individuals."

Dinah Jean, a sophomore from Ft. Lauderdale, Fla., said she was disturbed by the satire even though she is familiar with the journal's penchant for controversy.

"I was bothered by it. I found it offensive. I understand what the Primary Source does, but I think they crossed the line," said Jean, who is black.

Christina Thomas, 18, a black freshman from Fort Worth, Texas, said, "The reason it's being made into a big deal right now is because you don't have many minorities here, and racial tension is a big deal. I think there's a problem with the general consensus that it's OK to make fun of things like affirmative action."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, DECEMBER 12, 2006

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

COLLEGIANEDITORIAL@YAHOO.COM

American Dream fading fast

Joshua H. Wilder

As college students, we all can appreciate a bargain when we see one. Maybe finding a $5 bill on the ground or winning some new high-tech device during a raffle. There really isn't anything better than getting something for cheap, or better yet, for free.

Unfortunately for all of us, however, most things in this country are both grossly overpriced and continuously becoming more expensive. There is no better example of the government putting average American's wallets in a vice grip than when it comes to affordable housing.

A recent survey by The League of Cities finds that affordable housing in this country is on a steady decline, with no relief in sight. It went further to say that "about one-third of the nation's cities have less affordable housing now than they did a year ago."

Of all the things people need, housing should really be at the bottom of the list. After all, who wants a house when you can just sleep on a park bench? The government knows that people need affordable housing now as much as ever, when gas prices and prescription drug costs continue to put a financial squeeze on mostly everyone. Yet the report claims that "four out of five housing directors in more than 1,000 cities here in the United States said the value of homes and rental costs have increased significantly."

The most puzzling aspect of these findings is that it flies right in the face of the whole concept of the American Dream. People from across the world flock to America because they have the idea that this is a country where people can build themselves up from the bottom and achieve monetary success by working within the system. Being able to live somewhere close to a city for a fair price is essential if people are expected to build a life for themselves here in the United States. Affordable housing is one of the key ingredients of the American Dream, and yet it is fading fast.

The 21st century is proving to be a completely new age for Americans, and it seems as if affordable housing is simply not part of the equation. The American Dream used to be that if you worked hard enough you could live a modestly successful life, with the key word being modest.

Nowadays, however, modesty seems to have no meaning. Extravagance has become the norm, and the media loves to promote excess. Television shows such as "MTV Cribs" and "Litestyles of the Rich and Famous" depict American overindulgence at a nauseating rate. Massive mansions, custom fitted swimming pools and a multi-car garage full of Lamborghinis are shown and promoted, urging viewers to strive to achieve such ends.

Of all the things people need, housing should really be at the bottom of the list. After all, who wants a house when you can just sleep on a park bench?

When it comes right down to it, these shows are only in existence to make the viewers feel bad about themselves, ashamed that they can't have a butler and a beautiful home by the beach. The media has a great way of putting ideas into people's heads, with subliminal advertising in both commercials and shows.

The strange part about our obsession with wealth is that it really doesn't depict reality in this country. Celebrities, athletes and rock stars can make everyone jealous with their massive paychecks, but what about the rest of the pack?

According the U.S. Census Bureau, in 2005 there were 37 million people living in poverty in this country. For those of you who hate math, that means 12.6 percent of the population is in extremely bad shape. These are the people who are ignored the most – there is no television show called "MTV's Soup Kitchen," or "Lifestyles of the Down and Out." No, the media ignores these people because we are too busy buying a new iPod or RAZR cell phone to care about the plight of the less fortunate.

Instead we can take solace in watching celebrities enjoy their unbelievable level of wealth, while average Americans cannot even find affordable housing to utilize while working marginal jobs, just scraping by. The poverty situation in this country is by no means resolved; if anything it is getting worse.

The cost of living seems to be rising constantly these days, as now Americans need things that never existed 50 years ago. We are constantly bombarded with advertisements for cell phones, digital cameras and high-speed Internet – all things that are considered necessities. The sad thing is that most people can't even afford things that are actually important, such as food, housing and medication.

Perhaps I had it all wrong in the first place. The idealism that this country was built upon originally has been replaced by commercialism and unattainable goals of being richer than everyone else. Living in the United States under financial stress seems to be getting tougher and tougher, and nobody really seems to care.

While you are enjoying the better things in life this holiday season, stop and take a minute to think about the less fortunate. You might be the only one who does.

Joshua H. Wilder is a Collegian columnist

Advertisements are not to blame

Domenic Poli

Last Monday, I was sitting in a booth at the Worcester Dining Commons, like I do almost every morning before my first class, and began reading that day's issue of the Massachusetts Daily Collegian. After reading through the front-page stories, I turned the page where I was embraced by two headlines: one about Saddam Hussein's seeking an appeal on his death sentence and an uplifting one about strides in HIV research.

My eyes then ventured down and spotted a headline that almost made me choke on my later bit: "Advertising blamed for kids' ills." I quickly began reading the article to learn more about the topic that had so evidently grabbed my attention. The story reports that the American Academy of Pediatrics has produced a new policy statement that says advertisements via television, billboards and magazines are partially to blame for the vices of American children. It suggests that problems such as adolescent obesity, eating disorders and underage drinking are caused, in part, by the ads that young people are exposed to.

The world-renowned doctors' group pointed to commercials promoting sugared breakfast cereals and full-page ads featuring petite and diminutive models as some of the factors contributing to the issues carried by the nation's youth.

The group's new statement also proposes that doctors across the country should lobby Congress to take direct action. The group suggests banning junk-food advertisements during programs focused on attracting young viewers, limiting commercial advertising to no more than six minutes per hour and confining alcohol ads to showing only the product – not fun cartoon characters or sexy women.

The statement insists that these ads fuel the temptation of naïve youngsters and that the federal government needs to do something to curb this disastrous influence.

My response to all of this? Oh, please.

I know that kids are impressionable and that corporate companies spend countless dollars trying to target them with their advertisements, but to suggest that these pictures and images are actually responsible for the bad decisions and eating habits of young people is ludicrous.

This is just one more example of people trying to pin problems on something psychological and, quite frankly, it's thinking way too much into things.

Advertising cannot be directly blamed for the poor choices people make. Commercials and magazine ads do not tie an adolescent down and force him/her to devour "Quarter-Pounder" cheeseburgers or a liter of "Vault" or to have unprotected sex at the age of 14 – the kid does it all on his/her own. Pinning the culpability on advertising companies is just another example of how certain people try to pull responsibility away from kids and pass it along to somebody else.

The advertisements on TV are just that: advertisements. They are trying to promote a certain product in order to increase sales – that's the whole idea. But here's the best part: you don't have to buy it.

When I was growing up, my friends and I were subjected to the same sort of commercials, billboards and full-page magazine ads as kids are nowadays, but we didn't run out to buy a dozen "Frostys" and a pack of cigarettes because of them. Companies can spew whatever type of advertisement they want on people. It still comes down to a personal choice.

If a few dead-beat parents can't monitor what their children view, that doesn't mean that advertising companies should be to blame.

The folks who try to use advertisers as scapegoats for the problems that America's youth has adapted are the same ones who try to blame high obesity rates in children on the voracious eating habits of the Cookie Monster.

That delightful blue creature has been an American icon for generations and was one of my favorite members of the "Sesame Street" gang growing up. Yet, there are still those mindless, probing "big brothers" out there who claim that his enormous love of cookies and ravenous style of eating tells young kids that it is OK to shovel handfuls of baked goods down their throats.

That is ridiculous, bordering on laughable.

I'm going to say this just once: leave the Cookie Monster alone. He didn't do anything to you. He is a harmless television character, and anyone who thinks he is responsible for 17 percent of American kids being obese, as the article stated, needs to get a life.

I didn't eat cookies and get out of shape because of the Cookie Monster. I did it because I truly love cookies – they're yummy and delicious.

And I've got a question: Where the heck are the parents of these children who watch these ads?

They're supposed to be supervising what their kids are subjected to. If a few dead-beat parents can't monitor what their children view, that doesn't mean that advertising companies should be to blame.

Little by little, the amount of responsibilities that parents display is eroding, and the social/mental/emotional problems of their screwed-up kids are tacked onto others.

I'll admit that obesity, eating disorders, teen drinking and pre-marital sex can probably be influenced somewhat by ads. But when you get down to it, the choice to eat that bacon cheeseburger, or down that six-pack of "Budweiser," all come down to choice. Kids just need to wise up and think for themselves, and if they can't, their parents need to step up and try being parents.

Domenic Poli is a Collegian columnist

Forget about it

Debbie Friedman

What if you had the power to change the way you remembered things? What if it was possible to get rid of all the bad or uncomfortable feelings that accompany some of your memories just by swallowing a pill? Would you do it? Think carefully, because you may have the chance very soon.

On a recent episode of "60 Minutes," Lesley Stall highlighted a drug called Propranolol. Propranolol is already used to treat migraines, hypertension and certain heart conditions, but has recently demonstrated the ability to dull the effects of painful and traumatic memories.

Researchers believe Propranolol is successful in dulling feelings associated with memories because of the way it interacts with adrenaline – a hormone that surges through us during intensely emotional events. The presence of adrenaline makes memories stronger over time, which is why we remember important, embarrassing or traumatic experiences in great detail and for long periods of time, while ordinary moments are hardly ever thought about.

Propranolol basically blocks adrenaline from running its normal course during emotional events. This ensures we do not remember the event and the feelings associated with it to the magnitude we should. Therefore, taking Propranolol allows what would be a very memorable event to be processed in our minds in the same way a completely uneventful moment would be.

"60 Minutes" featured a psychiatrist, Dr. Roger Pitman from Harvard Medical School, who decided to administer Propranolol to patients suffering from post traumatic stress disorder, in which patients are haunted by unpleasant memories of an extremely negative experience. Patients in his study took Propranolol four times a day for 10 days and found great relief from their symptoms in the end, while those taking a placebo felt no difference.

Results from this study have made it clear that this drug could be a potential cure for people suffering from post traumatic stress syndrome. But, what remains uncertain is how it might affect the average person. The memory numbing potential of Propranolol could open up the door for lots of patient abuse. Anyone could essentially use the drug to sedate themselves from unpleasant, but other wise normal, memories. This is why the new findings are being met with mixed reactions.

While it would be unethical to deny someone the right to sedate pain stemming from physical wounds, it would be equally unethical to alter one's memory in order to appease them from painful emotions.

Stall asked Dr. Pitman, who conducted this study, what he thought about the negative effects society might encounter if people were allowed to alter the emotional impact of their memories. He responded by saying that treating people for emotional wounds is no different than treating patients with physical ones. He then explained that doctors would never deny a person who came into the emergency room with broken bones morphine, simply because it would alter the full impact of the experience. So, why should a mental illness be treated any different?

The answer to that is simple. They should be treated differently because they are two completely separate scenarios. In each case, the use of medication produces drastically different effects on the patient. When a doctor treats a physical injury with drugs, they are numbing the pain and not the memory of the incident. For instance, if someone fell off his or her bike, broke his or her arm and was given pain medication, it would not affect how he or she remembered the event. However, in the case of Propranolol, the actual memory is being numbed, which in turn numbs the pain associated with it.

While it would be unethical to deny someone the right to sedate pain stemming from physical wounds, it would be equally unethical to alter one's memory in order to soothe their painful emotions. Plus, drawing the line between which memories are traumatic enough for medication and which are not would be incredibly difficult. Most likely, it would get to the point where anyone could get their hands on it so long as they found a psychiatrist and pleaded their case well enough.

If this were to happen, then someone could take Propranolol to numb the pain associated with his or her partner's infidelity. Someone else could take it to erase the discomforting feeling of losing his or her job. Or someone could take it to stop feeling the grief associated with losing a loved one. Yet, in doing so, those people would be numbing themselves from life, which has consequences that run deeper than any bad feeling you could ever have from a negative experience.

Whether good, bad or just plain ugly, we need our memories because they make us who we are. They teach us lessons and give us wisdom, which stay with us for a lifetime. They help us remember people and places that no longer exist in reality. At the end of the day, they are the only things we can really call our own. If we were to numb ourselves from them, or erase them altogether, it would make us less human.

Debbie Friedman is a Collegian columnist.

LETTER TO THE EDITOR

AGAINST CHILD LABOR

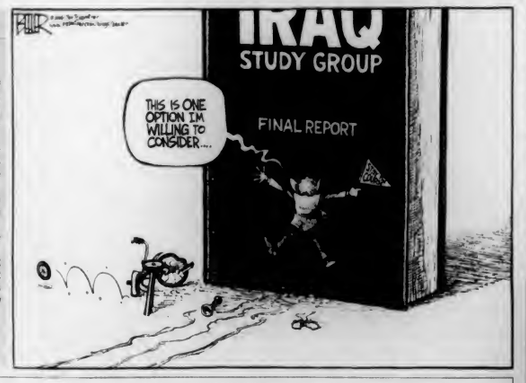
I write to express concern and offense over the content of Gregory Klecak's editorial "Appreciate Convenience." Klecak purports that unionized labor at Wal-Mart is good for keeping prices down. He fails to see the poverty that working a part-time, unbenefited, minimum wage job causes.

He then insults American workers, calling them lazy, prideful and producers of an inferior product. He then goes so far as to praise child labor in sweatshops, saying, "If only kids here could be so ambitious to start working at an early age."

UNICEF and the International Council of Labor condemn child labor as an exploitative practice, harmful to a child's health and their emotional, physical, spiritual and moral development. For Klecak to value low prices over a child's well-being, he must be very twisted indeed.

To comment on Klecak's claims that Wal-Mart doesn't cause local businesses to shut down, one needs to only look at the broken downtown community full of boarded up storefronts in his native Holyoke to see the true cost of "Always Low Prices."

Jess Peterkin
UMass student



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NEW MUSIC TUESDAY

The Inner Bank's debut EP is one of the year's standout releases with unique tunes

BY DAVID HUMPHREYS
COLLEGIAN CORRESPONDENT

It is rare for a young group to release a completely innovative, almost beautiful debut, but, ladies and gentlemen, it has happened. With their self-titled debut EP, The Inner Banks sound more like they belong on a new age Western soundtrack than their self-described "music for headphones and roadtrips." And, although they do not typify any specific genre, they do make beautiful music.

The only way to describe The Inner Banks would be neo-classical crossed with ethereal vocals topped with just a dash of rock. Sounding more like an Americanized version of the band Air (a France-based electronic group) than anything else, The Inner Banks have quite possibly made a name for themselves in the indie underground.

THE INNER BANKS
'THE INNER BANKS'
DAG! RECORDS
3/5

While by no means Grammy-winning material, The Inner Banks might be the groundbreaking start to a neo-classical revival. By blending the perfect amount of puppy beats with classical instruments, hollow vocals and electronica, The Inner Banks have created [illegible] will hopefully continue to be their defining characteristic.

Characterized by the spare vocals of Carolyn Shultz and the compositional genius of David Gould, The Inner Banks also contains slide guitar, piano, violin, horns and just about any other instrument found in a music [illegible]. With such ambitious sound, The Inner Banks do not sound like any particular group. Using bits of Philip Glass's neo-classicism, Air's electronic sound, and just a little guitar found in pop music, The Inner Banks are innovatively flaunting their music making abilities in every key change, note and breath on the EP.

One of the best parts of The Inner Banks is the layering of instruments. Especially seen on "Rising," this provides real substance to what might draw critics away: a lack of vocals. Not all of the songs on "The Inner Banks" contain vocals, the many sing voices of the instruments carry one full weight of the song. Even when vocals are present though, the instruments are still more forceful and driving, making the perfect blend of thought and reckless music.

Possibly most surprising about The Inner Banks is the [illegible] and thought-out nature of the songs – more than any band debut should have. Obviously most of the musicians have had more experience in other groups. It has only been [illegible] since the idea of The Inner Banks came to be. The sounds that they make are sophisticated, unforced, and real. It is almost like they copied some of the best moments in music history, but changed them to make it theirs.

Listeners should feel fortunate, because The Inner Banks released a longer EP then most bands do (just over 30 minutes). With only seven tracks, it is a great glimpse to get a feel for how the group will progress in the future. This amazing compilation of songs might just be a fluke, many hours of hard work, or pure talent; it is hard to tell which.

So, thank you DAG! Records, thank you Carolyn Shultz, thank you David Gould, thank you The Inner Banks. The music industry needed this release, needed the change from meaningless lyrics and power chords. If one word could sum up what "The Inner Banks" has succeeded in doing, it would be "wow."

Available only on cdbaby.com ($12) or on iTunes ($6.93), "The Inner Banks" is must for any music listener looking for a change. With the amazing "Anthem," (as well as every other track on the EP), "The Inner Banks" is worth every penny of whatever price listeners pay.

Critics' top five albums of 2006

BY TIM MCCALL
COLLEGIAN STAFF

The nominees for the 49 annual Grammy Awards have been announced. Mary J. Blige was nominated for eight different awards, including "Record of the Year" and "Song of the Year." The Red Hot Chili Peppers and their double-disc album "Stadium Arcadium" were nominated for six awards.

While acts like the Chili Peppers deserve the nominations, most of the acts nominated, such as The Pussycat Dolls, Pink, Carrie Underwood and Ghatis Barkley, did not deserve their nominations. Many of the best musicians and albums go on unnoticed as the Grammys attempt to win over a younger audience and turn their award show into a milder clone of the MTV Video Music Awards.

But forget about the Grammys. Rock 'n' roll did well in the year that was 2006. Neil Young, Bob Dylan, Beck, Tom and the Heckstones, and Tom Petty all released new [illegible]. Newcomers also [illegible] at times, causing it to be a difficult decision to name the best albums of 2006. But pretentious as it is, I [illegible] my list. My top five albums of 2006 are in the following order:

Oweu's "At Home With Owen" is my favorite album of the year. Owen, aka MC Kinsella, is truly [illegible] best musicians and songwriters out there today. "At Home With Owen" covers a lot of ground as an album with at most [illegible] musicians creating the [illegible]

See TOP FIVE on page 6

One can argue that as the Grammys attempt to win over younger viewers, the award show will deny some deserving musicians awards.

Brazilian Girls coming to UMass

BY SYDNEY TOWNE
COLLEGIAN STAFF

New York city band The Brazilian Girls is scheduled to perform at the Student Union Ballroom at the University of Massachusetts on Wednesday, Dec. 13 at 8 p.m.

A group comprised of no Brazilians and only one girl, they are currently promoting their new album "Talk to La Bomb." Their sophomore effort, a mix of electronica, experimental and pop music, as the band puts it, has received rave reviews from a huge array of critics, including the New York Times, the Los Angeles Times, Blender magazine, Spin magazine and even National Public Radio.

"The Brazilian Girls mix everything from Reggae rhythms to thumping dance beats into incessantly catchy songs worthy of repeated late-night play," said The New Yorker upon the album's September release.

For $8, University of Massachusetts Amherst students can ring in finals week with these electric performers and their opening acts, local hip-hop groups "The Alchemystics" and "The Problem Addicts." The Brazilian Girls might just be able to make the Student Union Ballroom feel like a steamy club in New York City with their sexy songs and lead singer Sabrina Sciubba, who Spin magazine [illegible] is possibly "the 21st century's first superstar-style [illegible]."

The band is rounded out by keyboardist Didi Gutman, drummer Aaron Johnston and bassist Jesse Murphy, who daringly wore only his underwear on their Dec. 11 performance on the Late Show with David Letterman.

With songs that include lyrics written in up to six languages, the music takes a multicultural approach to songwriting that is surprisingly fresh, not confusing. For anyone whose sick of predictable pop music, this creative band will provide welcome relief.

See BRAZILIAN GIRLS on page 6

Rock band The Brazilian Girls are set to perform at the Student Union Ballroom this Wednesday. Despite the fact the name of the band is The Brazilian Girls, the band has one girl member and she is not Brazilian.

Kelly Joe Phelps played to over 150 people at the Iron Horse last Sunday with nothing but a guitar and microphone. Phelps won over the large audience.

Phelps gives audience a classic performance

BY MICHAEL TRABERT
[illegible]

Portland-based folk-blues guitarist Kelly Joe Phelps played the Iron Horse last Sunday with nothing but a guitar, microphone and his voice.

He rambled for a bit in between songs about his last time playing the Iron Horse back in 1995, his points somewhat scattered, but always somehow making sense.

The songs throughout the show kept the same style and feel, changing the most when he would occasionally pull out his banjo.

During more intense songs, he would lean forward in his rickety chair, close his eyes and sing right into the microphone, his long hair carefully sweeping along his acoustic guitar. Phelps' presence was somewhat mysterious, adding a level of engagement to the music that only a seasoned performer can do.

Phelps played for about 150 people that night, many of whom were middle-aged and could have been folkies themselves. The tables were out and food was served in the intimate venue.

"Big Shaky," "Crow's Nest," "The Anvil" and "Macdougal" were played from his new studio album, titled "Tunesmith Retrofit," which Phelps' Web site describes as "stripped back in relation to the last two studio efforts, balancing combinations of solo, duo, trio and quartet and bridging the gap between my early solo recordings and later band outings."

One of the highlights of the night was when Phelps performed "Macdougal," which is a quaint solo piece. Phelps told the audience the song is a musical thank you to folk musician Dave Van Ronk, who inspired Phelps at a young age. The track dances and bounces like an old forgotten ragtime tune.

In the song "Handful of Arrows," Phelps picked up the banjo and showed surprising technique. This song is another musical thank you to Chris Whitley, a folk musician who died last year. Phelps said before he played the song that he "had to say goodbye too early."

He also played the song "Cardboard Box of Batteries" from his 2003 album "Slingshot Professional." With lyrics like "make a dent in the shovel/ run the mud through the sieve/ paste your hopes on a wind mill blade and plant it up on the hill," Phelps' talent for lyrical imagery really shows through. The guitar part carried the lyrics and Phelps' animation during the song showed that the lyrics meant a lot.

Phelps has been recording since 1994 and now has eight albums to his name. In the beginning of his career he was influenced mainly by traditional blues, a quality that still is hinted in his music today.

Whether playing a solo piece, singing or picking at the banjo, Phelps kept the same style. It is obvious that this persona has been developed and crafted over his long career.

"Most of my songs are love songs; there are just so many ways to look in that mirror," said Phelps in between songs.

The opener for Phelps was Natalia Zukerman, whose style could be described as like a female Keller Williams. Her songs were mostly folk ballads and the biggest change of pace came when she would switch between playing her acoustic normally to lap style with a slide. Her guitar playing was great, but the focus was more on her singing rather then playing solos and more chops could have been desired.

Anyone who has a penchant for folk music would have loved the show Sunday night, while people unfamiliar with this genre would have enjoyed listening to a new style of music.

Go beyond recycling to help environment

BY AMANDA DONOHUE
COLLEGIAN COLUMNIST

If you have ever been to the Biology Computer Resource Center on campus, chances are you've seen the stacks of unclaimed print jobs that pile up hourly. It's not unusual for six or seven packages worth of wasted paper to sit there at any given time. Those of you who care about the environment might be outraged, place the paper in the recycling bin, and walk away feeling like you've done your part to save the world. And why shouldn't you feel that way? Your whole life, you've been led to believe that recycling is the solution. (And whatever Captain Planet said must be true, right?)

What people never seem to tell you is that recycling is a remedy, not a solution. And in some ways it's not even a very effective remedy. A recycling plant looks a lot like any other industrial plant you might associate with pollution. Think about it. It takes energy to power the machines that break recyclable materials down so that they can be reused. That energy was probably generated by burning coal, releasing mercury and other toxic substances into the environment. And that doesn't even include all the chemicals that have to be added to the material to make it suitable to reuse.

Instead of relying so heavily on recycling as a solution why don't we consider using less in the first place? Clearly, the people who leave their paper unclaimed at the BCRC didn't need to print to begin with. Just because we are lucky enough to have the materials at our disposal does not mean we should dispose of them for no reason. You wouldn't dump a few gallons of gas down the drain just because you knew your tank was already full, would you?

For people who complain incessantly about the prices at the pump, we waste fuel in more ways than we know. Think about your morning trip to the dining hall. You probably grab a paper cup and a plastic lid for your coffee. This is understandable if you absolutely have to take your coffee to go, but if you plan to finish your coffee in the dining hall there is no reason not to use a mug. And what about that little plastic stirrer? All you do is swirl your coffee around for a few seconds with it and then throw it away. Why not just use a spoon? It took fuel to produce that cup and that stirrer. It may have been a small amount of fuel, but if the thousands of University of Massachusetts students who do this every day switched to reusable mugs and spoons, the savings would really add up.

Besides their coffee implements, students waste entire plates of food with alarming frequency. Next time you bring up your tray at one of our lovely dining establishments count how many muffins, mozzarella sticks and slices of pizza are thrown away without a bite taken out of them. Hopefully, visions of starving people or thoughts of your rising meal plan costs will pass through your head. But the energy it took to grow, process, and ship the food might never cross your mind. Who ever considers that the fuel wasted by throwing a couple of muffins away could get you from here to Boston? The bottom line is that you don't need to take food you're not going to eat.

And while you're at it, consider reducing the amount of water you waste. Nothing is more pointless than leaving the faucet on the entire time you brush your teeth, except of course brushing your teeth in the shower. Water is a precious commodity. Only a tiny fraction of all Earth's water is fresh. Of that, an even smaller fraction is drinkable. People all over the world are desperate for access to clean water, yet we run our showers with drinkable water. Makes you think twice about that extra 20 minutes in the shower, doesn't it? Well, at least it should. Put yourself in the shoes of someone who doesn't have water to drink. Wouldn't you resent the person who stands under a showerhead for half an hour wasting the water you could be drinking to stay alive?

If you take anything away from this article, consider just how common waste has become in your daily life. Nevertheless, it's incredibly simple to reduce your waste output. Even steps as small as refraining from taking that extra muffin can be very significant in the long run.

Rock 'n' roll returns in 2006

TOP FIVE from page 5

Kinsella's song covers topics such as growing up, dealing with an alcoholic father passing away

Mike Kinsella performs as Owen, a singer songwriter.

and getting married. But even if you aren't growing up or having a similar life to Kinsella, his lyrics are still enjoyable. They are not overly sad, like the songs of Bright Eyes, or whiny, like the songs of Dashboard Confessional. Kinsella's guitar work is also a force to be reckoned, creating some beautiful orchestration to go along with his great lyrics.

"Boys and Girls in America" by the Hold Steady is my second favorite album of the year. "Boys and Girls in America" brings back the rock 'n' roll of yesteryear to a new generation of fans by a band that was not even around when the best rock 'n' roll was made. Some listeners may be turned off by vocalist Craig Finn's singing style, but if they would give him a shot, the stories in his songs will win them over. Finn tells stories better than Bruce Springsteen and rocks harder while telling them. "Boys and Girls in America" is the Hold Steady's third album in three years and their best yet.

My third album of the year is "Modern Times" by Bob Dylan. A year-end list can never be complete without at least one Dylan reference. But what makes this year even better is the fact that "Modern Times" is all new original material and not just a live disc or greatest hits album. While his live show begins to suffer due to his age, his studio work still shines greatly past most of the musicians out there

Bob Dylan's 'Modern Times' is a must have for music fans.

today. Dylan was robbed when he was not nominated for Album of the Year or Record of the Year.

Plus 44's "When Your Heart Stops Beating" is one of the best guilty pleasure albums of the year. Mark Hoppus and Travis Barker, formerly of Blink 182, created the band after Blink 182 split up in November of last year. While they're not the best musicians to ever play rock 'n' roll, their album is full of potential hit singles to light up the mainstream music charts, just like Blink 182 used to do half a decade ago.

Ray LaMontagne's "Till the Sun Turns Black" deserved a Grammy Award or two, but like Owen, The Hold Steady and Plus 44, he too was left off the list. LaMontange's album is a quiet rock album sure to surprise anyone during the very first listen. His vocals at times are unique, but during the louder songs, he sounds similar to Van Morrison.

'Boys and Girls in America' is the third album by the Hold Steady.

Mark Hoppus and Travis Barker formed Plus 44 late last year.

Until the Grammy Awards decide to grow up and nominate musicians and bands that deserve their nominations, true rock 'n' roll will go underground and stay unnoticed by most music fans out there. This is by no means a bad thing – most of the great rock 'n' roll made in the '60s and '70s was originally underground and alternative to the mainstream.

2006 will be remembered as the year that music fans refound rock'n'roll. As each year goes by the releases by musicians such as Neil Young and Bob Dylan will be decreasing as they get older and older so let's appreciate these musicians and albums while we still can.

Ray LaMontagne is one of the best singer songwriters in music today.

Brazilian Girls to warm things up

The Brazilian Girls' latest album 'Talk to the Bomb' was recorded at Jimi Hendrix's Electric Lady Land Studios. The album has been hailed by many critics and fans as one of the year's best.

BRAZILIAN GIRLS from page 5

The album was largely composed as it was recorded, the band said.

"I'd much rather knock out an album like that, quickly, than over-think everything too much," said Johnston.

That confidence in their music shows is warranted. A reviewer for the Miami Herald said the Brazilian girls are "the best dance-music act in America."

The new songs, which were recorded in Jimi Hendrix's Electric Lady Studios, have a harder edge than those on their debut album. Being a touring club band has had an impact on their music.

"The music started to become more fierce. The approach was more aggressive," said Sciubba. Gutman agreed, but summed up what could be the band's new mission statement more simply. "We wanted to rock the crowd," he said.

Not only is the music edgier here than the first album, but it reflects the more complex world it was made in. "Never Met a German" is a song about the acceptance and even love of destruction as long as the singer possesses the power to control it.

These dynamic performers will be playing live on Wednesday. On a chilly night at the end of long semester, the Brazilian Girls should be a big city treat any fan of intelligent dance music would appreciate. The sexy music and unique styling of the band can be previewed on their Web site, www.braziliangirls.info

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Carlin is not all about profanity

By Michael Hamersly
McClatchy Newspapers

As consistently profane, right-on-the-edge provocative, and sometimes offensive as he has been over his four-decades-plus career, it still wouldn't be paradoxical to call George Carlin a class act.

Why? Like Richard Pryor, Chris Rock and Robin Williams, underneath the barrage of four-letter words runs a current of humanity. Even as he skewers our collective behavior, he's on our side.

When Carlin speaks, you can actually feel him caring.

Well, sort of ...

"I got a dual problem here," the comedian says on the phone from Santa Monica, Calif. "First of all, I like people. One by one, I think they're great – for about a minute. You look in their eyes and you can see the universe. We're all the same thing – we're all stardust, and it's all the same atoms floating around."

Aw, that's nice. But, remember, this is Carlin.

He continues: "I like people one at a time. I don't like the [expletive] grouping. It's when they group that bothers me the clotting. People-clotting is what causes the trouble. As soon as it's about eight or 12 guys, they start having a fight song or a [expletive] slogan, or they give themselves a name and buy baseball hats, or they get jackets with their name on it and they wear little arm bands, and pretty soon they got a list of people they don't like, and pretty soon they're marching over in the park and it's a [expletive] danger. Groups are a danger.

"They sacrifice their individual beauty for the sake of the group. And the loss of the individual is tragic."

Here's a quick look at Carlin's opinions on some of today's hot-button topics:

On whether he considers himself a champion of free speech: "No, not really. I'm involved in that issue because of the nature and the content of it and what happened with the Supreme Court with my album (his foul-mouthed "Seven Words" routine was broadcast on a radio station in the early '70s, which led to the FCC formally establishing indecency regulations in American broadcasting)... But I just do my thing. I don't have any torch to bear or ax to grind – except I don't think I believe in very much.

"All I wanna do is sing my song. All I wanna do is be heard. I'm not trying to make people think – I just want them to know that I'm thinking. This is a show-off's job – this job is called 'Look At Me – Look At Me, Ain't I Cute, Ain't I Clever, Ain't I Smart.

"I dropped out of school in ninth grade – so you have a kind of hidden agenda in your life to show people how smart you are – you sort of owe it back to yourself to kind of account for that, what I'll call a perceived deficit, what the world thinks is an education on paper, by measuring grades and many years of schooling and all that. But there are an awful lot of dummies who get through high college degrees."

On who he'd like to see as our next president: "It seems to hardly matter, but ... I would like to see a smart, compassionate person. But a lot of things went wrong here – the political system is really broken. First of all, money plays way too big a part, and nothing is voted on the merits anymore. And nobody will ever fix any of that [stuff]."

So why not run and fix it yourself?: "I would rather take the office with a lightning-swift coup-d'etat with my posse and assume power as a benign dictator. The running is the wrong part: You have to raise money and you have to make believe you actually like these [expletive]s, and promise [stuff]. And you gotta shake people's hands and listen to all this bull ... It's bad enough some [expletive] is gonna stop you for 10 minutes and tell you about his new lawn mower, with the horn on it you know?"

On ex-Seinfeld star Michael Richards' recent racist rant against an African-American heckler: "He had a table full of people ordering drinks – first of all, I don't like [expletive] clubs; I don't like places where there's tables. Tables are a social arrangement, and theaters are not. Theaters are just a mass of people who become kind of one organism. Tables imply social hierarchies and pressures and divisions.

"But there he is in a club anyway he's gotta be, for now and they're ordering. And that's really insulting, and I understand the rage threshold, especially back when I had a little more anger near the top of me that seems to have abated.

"I know Michael a little bit, and I like him. But apparently, those words didn't come from nowhere in him. And the first one wasn't the familiar [n-word] epithet: The very first part was, 'Fifty years ago we would have hung you upside down with a fork in your a--,' which is a very different kind of an anti-black reference. It comes from a thought process that has to have thought of that before.

"So that was the disturbing part to me, and I haven't read anybody point that out yet. But I sympathize with him because he dug a deep hole for himself.

"I don't think the word should be banned ... I agree with [comedian and civil rights activist] Dick Gregory: 'If you start with that word, where do you [expletive] stop?'"

Comedian George Carlin has the reputation of being one of the most foul comics in the industry, but according to him he is a people person.

Smith works with son in latest movie

By Robert W. Butler
McClatchy Newspapers

Few onscreen father/son relationships have felt more authentic than that depicted by Will Smith and his real-life son in "The Pursuit of Happyness."

A feel-good movie that spends much time making us feel bad, this inspired-by-a-true-story yarn ends on a towering note of uplift. But its real strength can be found in its two leading men, who offer a portrait of paternal love right up there with "Kramer vs. Kramer."

In late '70s San Francisco, Chris Gardner (Will Smith) is struggling to keep his head above water. His ill-advised trip into venture capitalism hasn't paid off, he's invested his life savings in a franchise selling portable bone density scanners, only to find most doctors don't need them. His wife Linda (Thandie Newton) is working two jobs and quickly sinking into depression.

At least the couple's young son, Christopher (Jaden Christopher Syre Smith), is largely unaware of the family's perilous financial situation. But not for long.

Desperate to pull himself out of his downward spiral, Chris decides to go after an internship with a major stock brokerage firm. If he gets in he'll be competing with 20 other ambitious men for one permanent position. And he's expected to participate in the six-month program without pay.

But his marriage is falling apart. Linda relocates to New York, where friends have found her a job. And before long the Gardner men find themselves evicted and sleeping in homeless shelters. Chris works a full day at the brokerage firm, then spends several hours with Christopher trying to sell his bone density scanners, and devotes his nights to studying for the next day's work.

On top of that he has to be a good father, though sometimes his patience wears thin.

Steve Conrad's screenplay (closely patterned, we're told, after the real Chris Gardner's story) throws one dispiriting crisis after another at Chris and Christopher. The low point comes when the two spend a night locked in a subway restroom, Chris sobbing with shame and humiliation.

Tell you what – if he doesn't get that stockbroker job, the audience will commit mass suicide.

Italian director Gabriele Muccino, making his American debut, takes full advantage of both San Francisco's visual splendors and pockets of blight, and he keeps just enough distance that "Pursuit" doesn't turn into a flat-out wallow in bathos.

The movie isn't perfect. Linda is made the de facto villainess for abandoning her men. We never hear Chris telling his son that his mother still loves him; she's just conveniently absent.

As a pulling-yourself-up-by-the-bootstraps saga the film is a bit deceptive. Though he's played by Smith as an affable Every Man, it's pretty obvious that Chris Gardner is an exceptional individual. He lands the internship largely because he's able to quickly solve a Rubik's cube puzzle, and he has an astonishing ability to think on his feet, present a confident-yet-friendly face and schmooze with potential clients.

Also, I could have done without Chris' narration. When you're watching it, you don't have to be told about it.

But at the film's heart is the father-son relationship, and here one cannot complain.

Looking thinner, older and wearier than you've ever seen him, Smith does a terrific job portraying a man who has seen his dreams beaten down but won't give up. It's a low-keyed performance except for those moments when Chris has to impress someone, and then he pulls out the charming Will Smith we all know.

As for young Jaden Smith well, the highest compliment I can give is that you never catch him acting. Granted, this 5-year-old has an inherited edge (his mother, of course, is actress Jada Pinkett Smith), but he gives a performance so natural and unmannered, so suffused with unforced innocence and childlike wonder that only a Scrooge could find fault.

So go, enjoy, have a nice cry and come out feeling better about the world.

Nolte returns to the big screen

By Elizabeth Weitzman
New York Daily News

It's no insult to Nick Nolte to note that there are many moments in James Ponsoldt's "Off the Black" where we wonder if the craggy vet is actually acting.

As he guzzles beers and limps through life, Nolte's weary loner Ray Cook is as bitingly authentic as, well, Nolte's infamous mug shot. But make no mistake. This is the work of an expert – the sort of master craftsman who doesn't need to draw attention to his efforts.

The same could be said for the movie itself, which feels intimate, familiar and easy to overlook. That's part of its beauty. This modest tale of an overweight, over-the-hill baseball umpire who bonds with a resentful student is so deceptively understated, it could be the no-big-deal story of a neighbor you never really got to know.

After Nolte's Cook makes a controversial call at a high school game, a few of the players angrily vandalize his home. He catches Dave (Trevor Morgan), and makes him clean the place up. Tentatively, these two get to know each other, and start to form the family each desperately needs.

Cook hasn't seen his son in decades, and Dave's father (Timothy Hutton) has been an emotionally vacant zombie ever since his unfulfilled wife, Dave's mother, skipped town.

As good as Nolte is, the relatively unknown Morgan matches him scene for scene. And he's not the only impressive newcomer. Remarkably, this confident indie is the first feature from writer-director Ponsoldt, who shuns any slickness to embrace the rough edges of his low-budget, bare-bones story.

It would seem the director learned a few lessons from his unshakably iconoclastic star.

'Off the Black' is the first movie for director and writer James Ponsoldt. 'Off the Black' staring Nick Nolte as Ray Cook is a story about a baseball umpire who bonds with a resentful student.

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Duquesne drops six straight

A-10 HOOP from page 10

seasons before he retired in 1975. George Washington lost in the opening game of the 13-year-old tournament to the USC Trojans, 74-65. With the loss, the Colonials now have as many losses as they did all of last season. George Washington's first defeat of the season came at the hands of the Providence Friars, 86-67.

The Trojans held the Colonials to 36 percent shooting from the field. In fact, the Trojans had the second-best field-goal percentage defense in the country heading into Saturday's tilt with the Colonials, limiting their opponents to 32 percent shooting from the field.

Hitting the wall

All signs point to the Duquesne Dukes coming back down to earth after starting this season at 2-0 after a tumultuous off-season of epic personnel change and tragedy. The Dukes have lost their last six contests, in large part due to a tougher schedule and their two most recent losses came to two Big I.ast opponents, West Virginia and city-rival Pittsburgh.

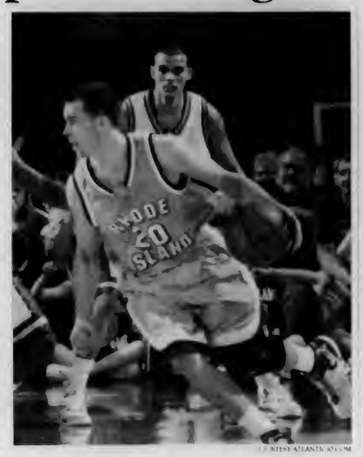
Wednesday's 73-56 loss to the No. 2 Panthers marked the 25th time in their last 28 games the Dukes have fallen to Pittsburgh. The Dukes have lost their last eight of nine to its city-rival, the last win coming back in 2000. The last time Duquesne defeated a No. 2 team was back in 1961 when they defeated the A-10's own St. Bonaventure Bonnies.

The Dukes lopsided 85-54 loss to West Virginia was their fourth consecutive defeat to the Mountaineers, but the two teams have split their last eight contests.

Served on a silver platter

The Fordham Rams were on the verge of pulling off a major upset last Wednesday against the No. 23 Maryland Terrapins. The Terrapins did all they could to help the Rams in their quest to be the first team in the A-10 to defeat a nationally-ranked opponent this season, but Maryland survived a lethargic start to come away with a comfortable 79-59 win, snapping Fordham's three-game winning streak.

Despite missing seven of their first 10 shots, the Rams had a 13-9 advantage with 11:55 remaining in the first half before Maryland eventually wore them down. The Terrapins committed 25 turnovers in the ugly win, but were able to overcome all of the turnovers shooting close to 56 percent from the field and limiting Fordham to just 33 percent shooting from the field.



Rhode Island's Jimmy Baron is one of two players nationally who is shooting 50 percent from the field. He has also hit all 26 of his free throws.

UNH increases lead before the break

Hockey East from page 10

college hockey.

Regardless of their play against ranked teams, the Black Bears proved they can dominate lesser opponents last Saturday at Northeastern. Maine tallied seven scores, including three in the first period, while allowing only one goal.

Senior forward Josh Soares earned his first hat trick of the season and assisted on another goal. Two of those goals game while Maine was short-handed. Forwards Billy Ryan and Mike Hamilton registered three-point nights, scoring once and adding two assists each. Maine goaltender Ben Bishop also played well in net, stopping 20 shots.

Soares earned Hockey East Player of the Week honors for his four-point evening last Saturday.

Grip on first far from loosening

UNH is in firm control of the league standings going into the winter break. The Wildcats have an eight-point lead over second-place Vermont. Even though the team has played the most games in the conference, it has only failed to earn at least one point in only a single conference game this season. That contest was a 3-2 loss at home against Massachusetts on Oct. 26. UNH followed that game with an overtime loss to ECAC member Yale (6-5-1), also at home.

But their play since that point has been nothing less than stellar. The Wildcats are riding a nine-game win streak, through a stretch of 12 games without a loss. They are also undefeated in every game away from the Whittemore Center.

The team has an opportunity to extend its lead when conference play resumes on Jan. 5. However, the challenge will be formidable, as it plays two games at Vermont.

Hockey East First Half Awards

Best Player: Trevor Smith, sophomore forward, UNH

With conference stalwarts Brian Boyle of Boston College and Michel Leveille of Maine returning for their senior seasons, one would have guessed that a well known player would play the best hockey in the conference.

Although Smith's 10 goals and 10 assists as a freshman make him far from obscure, he has stepped up this year and turned the Wildcats second line into the best in the league. Smith and linemates Jerry Pollastrone and Matt Fornataro have scored 21 goals and notched 33 assists. The sophomore's 24 points (11 goals and 13 assists) are also the best in the league.

The statistic that puts Smith above everyone else in the conference is the fact that none of his points were earned on special teams. It's one thing to be a prolific scorer on the power play, but it's another to do it during five-on-five hockey.

Best Goalie: Jon Quick, sophomore, Massachusetts

A difficult decision, but Quick gets the nod over junior Joe Fallon of Vermont. Fallon leads the conference in goals-against average (1.61) and is tied for first with Quick in save percentage (0.929). But the statistic that favors Quick is that he has stopped over 125 more shots than Fallon.

While Fallon is a solid goaltender, he has the benefit of playing behind the best defense in Hockey East. The Catamounts allow an average of only 1.67 goals per game, first in the conference. Quick, on the other hand, is the heart and soul of the Minutemen, is asked to stop considerably more shots per game and has answered the call the majority of the time.

Best Coach: Dick Umile, UNH

Any coach of a team that leads the conference in scoring after losing its best goal scorer to the NHL deserves to be recognized. Daniel Winnik forfeited his final year of eligibility after scoring 15 goals and 26 assists with returning line mates Jacob Micflikier and Brett Hemingway.

Umile found an able replacement for Winnik in Mike Radja as center on the first line. He leads the team in goals with 13. The offensive success of his second line speaks for itself. With solid goalkeeping from Kevin Regan, the Wildcats look to be a complete team at this point in the season.

It will be interesting to see if UNH can maintain its current pace in the second half, as the team has two games against each of the other five top teams in Hockey East — Patrick Watson's shutout against UMass on Tuesday was the first of the Merrimack (2-12-1, 2-8-0 HEA) goaltender's career. UMass Lowell ended a six-game losing streak when they tied St. Lawrence (8-7-1) on Sunday afternoon. Northeastern named former Boston University standout and Bruins veteran Shawn McEachern to be an assistant coach of Greg Cronin on Friday. He coached his first game behind the bench against Maine on Saturday.

Maryland makes easy work of A-10 teams

A-10 W. Hoops from page 10

during the 2000-2001 season.

Challenging the champions

Defending national champion Maryland defeated the Temple Owls, 77-66, on Dec. 10 at the Liacouras Center in Philadelphia, improving their record to 12-0 in the process.

The Terps have now defeated two A-10 opponents to this point in the season. They also upended George Washington on Nov. 19, 73-48, in the final game of the BTI Classic.

Temple performed well against the Terrapins, but in the end could not hold them off. Maryland's team is absurdly talented — all five Terrapin starter's names can be found on the Naismith Award Watch List released Monday.

Last year's Final Four Most Outstanding Player Award winner Laura Harper had a team-high 17 points in the win. All five Maryland starters were in double figures — the group all also played more than 30 minutes each.

In the last six years, an A-10 team has faced a No.1 team and come up short every time. The closest result was the four-point spread that Tennessee defeated Temple by in 2004.

Explorers live up to name

The La Salle Explorers began the season winning seven-straight games — after losing for the first time of the season to Delaware, 66-52, on Dec. 5.

The Explorers 8-1 start is the best for a La Salle squad since 1996-1997 when the Explorers opened with the same record.

Of La Salle's wins, six of them have come on the road. La Salle hadn't won six road games in a row since the 1991 season.

La Salle is exceeding the expectations of those who predicted them to finish ninth in the conference behind GW and Temple amongst others.

The Explorers' hot start is a product of the stellar post play of Ricketts. The Preseason First-Team All-Conference selection is averaging 21.4 points per game through the first eight contests of the season. She also grabs 10 rebounds per game and is shooting 64.3 percent from the field.

Ricketts' outstanding start has been complemented by the play of junior forward Carlesse Hightower. She averages exactly 14 points per match along with seven rebounds. Defensively, Hightower records just under two steals per game.

The Explorers out of conference opponents are not exactly top programs, so when conference play starts it will be interesting to see whether or not they can continue to excel.

Colonials among the ranked

The A-10's lone representative in the Associated Press and Coaches' Top 25 polls is still the GW Colonials (7-2). In the AP poll, GW holds the No. 21 spot while occupying the No. 19 slot in the coaches' poll — the No. 19 ranking is the highest for the Colonials since the preseason polls of the 2002-2003 season.

The Colonials two losses came at the hands of top ten teams — the first to Maryland and the second at the hands of Tennessee.

Why this staffer hates the Boston Red Sox

Eli Rosenswaike

How can I get your attention? Maybe if I say that I "expletive" hate the Boston Red Sox that would work. And by saying so I would also be telling the truth. I hate the Red Sox and I hate you for liking them.

My friends always seem confused as to why I'm not a Boston Red Sox fan. I was born in Boston and grew up in the area. But unlike you, I don't choose to like a team merely because that's where my parents decided to conceive me.

I can't bring myself to root for the most racist sports organization of all time, but hey, that's just me. Jackie Robinson broke the color-line in Major League Baseball in 1947 when he suited up for the Brooklyn Dodgers, but the Red Sox chose not to integrate until 12 years later in 1959 — becoming the last team in the game to do so. That fact can be inherently attributed to the most racist sports owner in history — Tom Yawkey — who owned the team from 1933-1977.

Boston held a tryout in 1945 amidst pressure from the media with three African-American players — including Robinson. Although not substantiated, some accounts say that someone in the crowd yelled out, "get those (n******) off the field" during the tryout. Those reports say it was either Yawkey, manager Joe Cronin or star player Eddie Collins.

Regardless of that story's validity, there's no debating that the Red Sox under Yawkey were the epitome of a racist organization. Many know that African-American fans were made to feel more than unwelcome at Fenway Park, a sentiment that still holds true now to some degree.

Many fans don't realize that the Red Sox had a golden opportunity to sign Willie Mays in 1949. It can be argued that Mays was the best all-around player ever to play the game, and Boston passed up on signing him. Think about an outfield featuring both Ted Williams and Mays. Maybe they wouldn't have had to wait 86 years in between World Series titles. Mays wasn't signed because the scout assigned to him "didn't want to wait in the rain to watch any black player," according to Howard Bryant's book, "Shut Out."

Let's move on to more current topics, such as the stupidity of many Sox fans. Seriously, those "Yankees Suck" chants are getting a tad old. When I'm at a U2 concert in Boston, I should not be hearing that nonsense. Or how about when Boston is losing 8-1 to the White Sox in the eighth inning and they get the chant started. For crying out loud, Boston is not even playing the Yankees. Shut up.

I'm so sick of seeing "Jeter Swallows" and "Take your 26 World Series Rings and Shove them up Your (expletive)" T-shirts. Yeah, the Yankees suck — only 26 World Series rings. They've won 39 AL pennants and nine-straight AL East division titles. And I'm sure you wouldn't trade those 26 rings for Boston's six. And if Derek Jeter was on your team, you would love him because he's one of the best players in the game — and a class act to boot.

Every time fans complain about how much the Yankees spend on salary, they need to look at the facts and stop crying. Last time I checked, Boston spends more on payroll than 28 other teams. Boston's payroll was over $120 million and they only managed to win eight more games than the Florida Marlins, who spent under $15 million.

The Red Sox are becoming dangerously close to approaching Yankees territory with that payroll. They can go out and buy any player they want, just like New York. I rest my case with the $51.1 million Boston spent just for the right to negotiate with the Japanese ace Daisuke Matsuzaka.

Reports say that the talks are breaking down between the two parties and it has become abundantly clear that Boston had no intentions whatsoever of signing him. They only bid that astronomical amount to keep him away from New York. Boston's payroll — even without Matsuzaka — is rapidly approaching New York's after signing J.D. Drew and Julio Lugo to massive contracts. The payroll will probably be north of $150 million.

I could go on and on about poor personnel decisions, but I'll spare you from that. We all know how Babe Ruth was traded for cash so the owner could fund a Broadway play.

Maybe the current front office isn't racist, but they are all idiots. Take for example the "brain-child" that is Theo Epstein. How smart can this guy really be when he left the organization in a gorilla suit? He left his position in part because he felt underappreciated and months later he returned for the same contract he turned down previously. What was the point of all that, Theo? You are looking pretty stupid, even with that Yale degree.

The Boston Red Sox announcing on NESN is so annoying. Play-by-play announcer Don Orsillo's voice pierces my brain every time I listen to him. Boston could be down 10 runs in the ninth inning and Orsillo gets overly excited when the Red Sox hit a single.

Fenway Park is a classic venue, but it's time to leave that dump. The place is old and dirty, and no Major League park should have obstructed seats. Build a new Fenway — make it the same if you want, but it's time.

Due to my limited space, I have to stop soon. There are many other things I'd like to mention, but that will have to be left to another time.

I know fans of all teams are bias and overzealous, but Red Sox fans take it to a whole other level. Many are ignorant and continue to make fools out of themselves with their chants and T-shirts.

In case you're wondering, I am not a Yankees fan — but rather a Chicago White Sox fan. What I'm wondering, though, is how you can support a team full of self-proclaimed idiots and an organization synonymous with racism?

Eli Rosenswaike is a Collegian Columnist. He can be reached at Sports@DailyCollegian.com.

Oden scores 16 in second career game

NCAA M. Hoops from page 10

from the field. Marquette was able to climb back from a 10-point deficit.

The Golden Eagles sophomore guard Jerel McNeal stole the ball and scored, cutting the lead to four with just under two minutes left. On the next possession, Tucker answered back with drive to the baseline for a lay-up with 1:21 left in the game. Wisconsin committed 22 turnovers but made up for it by shooting 50 percent from the field.

Duke defending home court against non-conference foes

The Duke Blue Devils (9-1) extended their home winning streak against non-conference opponents to 48 games. The Blue Devils defeated last years Cinderella team George Mason (4-4), 69-53.

Blue Devils junior guard DeMarcus Nelson scored a game-high 24 points. The young Blue Devils have struggled to score this season averaging only 68 points a game, compared to No. 3 North Carolina, who is averaging 90 points a contest.

Against George Mason they struggled to score points. They did, however, execute well on offense, committing a season-low 11 turnovers and a season-high 21 assists. Last week against Holy Cross, Duke committed 20 turnovers. Coach Mike Krzyzewski will take 11 turnovers any night with this young group.

Duke sophomore forward Josh McRoberts had a career-high eight assists to go along with seven points and eight rebounds. Krzyzewski would like his power forward to be more of an assertive scoring threat to help with the teams scoring struggles.

Brewer cleared to play

The Florida Gators did not look like the defending champions last week. Missing-in-action junior forward Corey Brewer was diagnosed with mononucleosis two weeks ago. On Monday, Brewer's mono-test came back negative and he was cleared to practice and will be available to play against Florida A&M.

With Brewer back this early, he should be 100 percent when they play Ohio State Dec. 23. That game will be anticipated as one of the biggest games of the season in college basketball.

Indiana State upsets No. 14 Butler

The "Legend" Larry Bird turned 50 last Thursday and his former school surprised him with a late birthday gift by upsetting Butler, 72-64, on Saturday. Sycamores junior guard Gabe Moore played like Larry Legend for one night, scoring a game-high and career-high 24 points.

Butler (10-1) struggled in the first half falling behind by 12. The Bulldogs scored 23 points on 33 percent shooting in the first half. The Sycamores (5-3) took advantage of their scoring opportunities by shooting 21-28 from the free-throw line. Butler cut the lead to seven three times, but no one had an answer for Moore, who shot a Larry-like 3-for-4 from three-point range.

Oden Watch

Greg Oden, the freshman sensation Ohio State center, played in his second collegiate game. Oden led the Buckeyes (8-1) over an undersized Cleveland State team, 78-57. The Vikings' (5-6) tallest starter was 6-foot-7 Patrick Tatham (brother of UMass women's basketball forwards Tamara and Alisha Tatham). Oden played with foul trouble the entire game but still managed to go 8-for-8 from the field, with 16 points, four rebounds and three blocked shots in 22 minutes of play. Oden and the Buckeyes travel to Cincinnati to play the 6-2 Bearcats.

A grade dispute?

Teacher, roomate or job concerns?

Billing problems?

...or any other University related problems?

(confidentially, of course)

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6 Passed gossip
7 Mr. Baba
8 Words of understanding
9 Lariat
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11 Slip by
12 Lunch and swerve
13 Falls as ice
18 Ice skater Midori
22 Overly precious
23 Small lapdog
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36 Cart track
39 Equal score
40 Ritzy wheels
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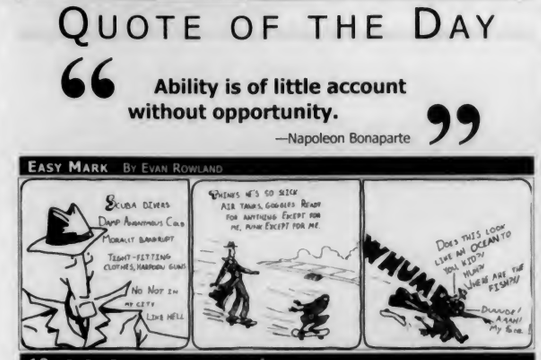
48 Chaos chasers
50 Flying
53 Soft footwear
55 Choose (to)
56 Woods of the links
58 Thwart
62 Had a meal
63 Coach Parseghian
64 Gangster's heater
65 Matter-of-fact

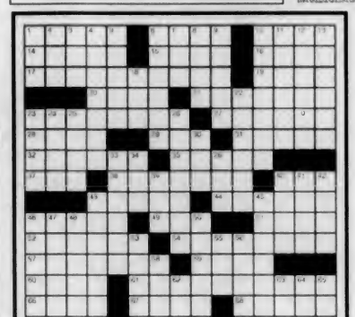

Scuba divers
Dandruff
Toilet-flitting clothes, Hardon suns
No Not in my city
Like hell
Whines he's so slick
Air tanks, goggles ready for anything except for me, nine except for me
Does this look like an ocean to you, kid?
Where are the fish?
Dammit! Again! My bad.

Easy Mark By Evan Rowland

19 By Ray Frank

Quote of the Day

"Ability is of little account without opportunity."
—Napoleon Bonaparte



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Horoscopes

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pisces Feb. 19-Mar. 20
Things will be nice and easy soon enough.

aries Mar. 21-Apr. 19
Pizza is your prey. You'll feast if you're fit.

taurus Apr. 20-May 20
Drink Rockstar™ and join the "in" crowd at the library. This horoscope was brought to you by Coca-Cola®.

gemini May 21-Jun. 21
You'll find yourself dreaming of dorms and D.C. food in a month from now.

cancer Jun. 22-Jul. 22
You'll get better at college if you keep at it. Quitters won't ever know.

leo Jul. 23-Aug. 22
Uncover five gold stars and win big!

virgo Aug. 23-Sept. 22
For every drunken Bohemian Rhapsody sing-along, a college student bombs a final.

libra Sept. 23-Oct. 22
Upon the conclusion of yet another semester you will find yourself no better at crosswords.

scorpio Oct. 23-Nov. 21
You can't let all this work get you down. Prove all the nay-sayers wrong.

sagittarius Nov. 22-Dec. 21
You will go to a rave for New Years and make-out with a bunch of weird people.

capricorn Dec. 22-Jan. 19
You should be proud of yourself. Keep it down though.

Massachusetts Daily Collegian Marketplace

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, DECEMBER 12, 2006 SPORTS@DAILYCOLLEGIAN.COM

No break for Minutewomen

By Dominic Poli
Collegian Staff

Most members of the student body only have final exams to worry about after this Wednesday. The Massachusetts women's basketball team (8-2), on the other hand, is among the group of UMass athletes that will not be so lucky. The Minutewomen must carry on their rigorous, months-long schedule through finals week and continue it throughout winter break.

UMass Basketball

First on the list of teams the Maroon and White will face until school resumes in the spring are Eastern Michigan (4-3) on Wednesday and Delaware (8-1) on Sunday.

If UMass wants to further its successful season, a few factors will have to click into place.

Back on track

Freshman Kim Benton was beginning to lag in her performances after starting off the year as a 3-point machine. Heading into last Sunday's game against Buffalo (4-5), the 5-foot-5 point guard fell to a mere 29.7 percent going 11-for-37 from behind the arc. During the 72-67 OT win against the Bulls, however, Benton went 4-of-7 from the three-point line, boosting her to 33.3 percent for the season.

UMass coach Marnie Ducko gave the diminutive freshman the nod, and Benton did not disappoint.

On top of her contributions from behind the arc on Sunday, she added two rebounds, an assist and a two-point basket, adding to her total of 15.

Rosario tries to rebound

In the Minutewomen's devastating 69-45 loss to Hartford on Wednesday, guard/forward Pam Rosario scored a season-low four points. The disappointment was evident on the face of the 5-foot-10 junior and she seemed determined to turn things around in a hurry.

But the game versus Buffalo produced more or less of the same.

Rosario went 2-for-8 from the floor (including 0-for-4 from the perimeter) and 4-for-8 from the free-throw line.

The 20-year-old psychology major is usually one of the more reliable shots on the court, but her last two performances have fallen far short of her standards.

The Minutewomen will need their defensive juggernaut to step up soon if they wish to avoid hitting a midseason wall and free-falling through the remainder of the season.

Where there's a 'Mills' there's a way

Junior forward Kate Mills is not only one of the team's essential components, but its leading point-scorer as well – averaging 15.9 per game. But the towering 6-foot-1 powerhouse's skills are just limited to draining buckets. She has also racked up 20 assists and 69 total boards on the year. One of her biggest claims-to-fame, however, is her ability to block shots.

The Elkton, Md., native has an uncanny knack for denying opponents' shot attempts and squashing all hope of them finding any nylon. She has accumulated 17 blocked shots so far – 14 more than the squad's runner-up, junior center Whitney McDonald (three). This titan of the hardwood plays defense with ferocious intensity and loves to stuff her opponents' shots with a violent thud.

Mills shows the gravity with which she takes each and every game in the pupils of her eyes and the presence she carries with her. She is certainly ready to do anything within her power to avoid another painful postgame interview like the one after Hartford.

Team Tatham

The sorority duo of Tamara and Alisha Tatham have played as a pair for UMass since the 2004-05 season and have shown tremendous skill and admirable dedication all throughout. This season alone, the natives of Brampton, Ontario, have combined for 170 total points – Tamara, the elder, registering 104 and Alisha with 66.

Tamara is the teams' lone senior, while Alisha is a co-captain with Mills.

In addition to tallying points, the two have displayed some serious skills on boards – pulling down 132 rebounds between them (Tamara leads the team with 98).

Ducko has said that the Tatham combo has the ability to run the team and it's up to them if they want to carry the load through the rest of the rough schedule.

Junior Kate Mills has been a force for the Minutewomen in paint this season. She leads the team in points per game (15.9) and blocked shots (17).

Baron leads URI's offensive outburst

By Kevin Dooley
Collegian Staff

The Rhode Island Rams have been a force to be reckoned with on the offensive side of the ball this season. So it shouldn't be any surprise that the Rams had no problem finding their mark at the three-point line last Tuesday in a 72-68 win over Brown. In fact, Rhode Island shot nearly as well from beyond the arc as it did at the free-throw line. The Rams shot 12-for-18 (66.6 percent) from the three-point line and shot close to 70 percent from the charity stripe.

A-10 M. Hoops

Sophomore guard Jimmy Baron led the Rams' three-point splurge, making 8-of-9 3-pointers. For the season, Baron is shooting 55 percent from beyond the arc. But the three-point line isn't the only place on the floor Baron is finding a rhythm. After Rhode Island's 85-84 win over Utah on Saturday, Baron is now one of only two players in the country shooting better than 50 percent from the field (42-for-83, .506), and is perfect from the three-throw line (26-for-26).

Baron's remarkable shooting this season got some notice from the Atlantic 10, as Baron was named Co-A-10 Player of the Week along with Ahamd Nivins of Saint Joseph's. In his last three games, Baron has averaged 24.5 points and shot 13-for-17 from the three-point line.

Meanwhile, Nivins is averaging 17 points and seven rebounds a game this season. The sophomore forward had a season-high 28 points in a win 75-63 win over Division II Bellarmine and had 26 points in a 74-64 loss to Rick Pitino and his Louisville Cardinals. Nivins' back-to-back impressive outings at the NABC Classic at Freedom Hall in Louisville came after a scoreless performance in the Hawks 92-65 loss to Drexel.

Musketeers falter

The buzz around the A-10 all this week was the Xavier Musketeers climbing their way into the national rankings last Monday when they were ranked 24th in the Associated Press poll. The Creighton Blue Jays apparently didn't get the memo. Creighton snapped Xavier's five-game winning streak Saturday, defeating the Musketeers, 73-67, and in the process removing the Musketeers from the national rankings. Xavier's only other defeat this season came to No. 9 Alabama. Creighton limited the Musketeers to 40.4 percent shooting from the field. For the season, Xavier is shooting just under 48 percent from the field.

The Wooden Classic

The George Washington Colonials may have been the perfect candidates to participate in the John Wooden Classic out in California this weekend. After all, the Colonials exemplified excellence last season, going 26-2 en route to its best regular season in school history.

The Colonials didn't have the same success Saturday in the tournament named after the architect of the UCLA Bruins' unprecedented 10 NCAA championships in 12

See A-10 M. HOOP on page 8

Ricketts continues Atlantic 10 trends

By Joe Melone
Collegian Staff

Trends have dominated the Atlantic 10's weekly awards to this point in the 2006-07 season.

A-10 W. Hoops

La Salle's Crista Ricketts received the conference's Player of the Week distinction in the season's first three weeks. And now, another trend is the story.

Temple's Kamesha Hairston won her second-straight A-10 Player of the Week award, this time sharing the honor with Fordham's Lisa Carrol, for her 23.5 points, 16 rebounds per game in the Owls two games last week.

Against the top-ranked Maryland Terrapins, the forward poured in 28 points and grabbed six rebounds in Temple's 77-66 defeat at the hands of the defending national champions.

Four days prior to that, Hairston scored 19 points in the Owls' 78-52 victory over Stony Brook. She struggled at times in the contest but turned it on down the stretch to put the game away for Temple.

She also averaged two-and-a-half assists and two steals in the two games last week.

This is the first time around for Carrol.

She tallied a career-high 39 points in the Rams' 72-63 victory over Yale on Dec. 7. Her 39-point showing was not only the highest amount of her career, but was also the second most scored by a Ram in program history.

In the Rams' second game of the week, Carrol scored a game-high 22 points in a losing effort.

She shot 5-of-9 from three-point range and 24-of-27 from the free-throw line.

Xavier forward Amber Harris won her fourth consecutive A-10 Rookie of the Week Award. She has won all four of these awards since Saint Louis guard Katie Paganelli captured it in the season's opening week.

Harris scored 11 points while recording a career-high in rebounds (13) and blocks (seven) in a 49-45 win over Coppin State.

In the Musketeers' overtime loss to Penn State, she scored 10 points and had nine rebounds. Through 10 games, Harris is already just one block shy of the Xavier single-season school record – Taru Tuukkanen holds the current record of 39 set

See A-10 W. HOOPS on page 8

League play on hold for December break

By Michael King
Collegian Staff

As the first part of the college hockey season comes to an end, players and coaches will look to take advantage of the layoff and rest up for the second half. Most Hockey East teams have three weeks off, while others (UMass Lowell, Vermont and Maine) have only 14 days to get ready. No. 7 Boston College (9-5-1, 6-3-1 Hockey East) is in the unique situation of having almost a month between games.

Hockey East

Most of the schools resume their season with a holiday tournament in the last weekend of December. Each tournament consists of four teams, with each playing two games. Both No. 3 Maine (10-3-1, 5-3-1 HEA) and No. 2 New Hampshire (13-2-1, 10-1-1 HEA) travel to Estero, Fla., to play in the Florida College Classic.

Three Hockey East teams will be playing in tournaments hosted by WCHA schools. Providence (4-11-1, 3-7-1 HEA) plays at Wisconsin (7-9-2), UMass Lowell (3-8-4, 2-6-2 HEA) skates in a tournament hosted by No. 12 Denver (10-6-2), and No. 16 Massachusetts (8-5-2, 5-4-1 HEA) plays at No. 1 Minnesota (15-1-3).

No. 13 Vermont (9-5-1, 6-2-1 HEA) is in the unique situation of not having to leave the confines of its campus. The Catamounts host the Sheraton/TD Banknorth Tournament featuring No. 6 St. Cloud State, Union and Rensselaer.

The following weekend, conference play returns in full force. Almost every team in the conference plays each other at least one more time. However, UNH has already faced Northeastern (4-9-2, 2-8-2 HEA) and UML three times, sweeping both season series.

Nonconference play is essentially over, except for UNH's matchup with Dartmouth on Jan. 13 and the Beanpot Tournament in February.

Maine Soares past NU

Although they are considered to be the No. 3 team in college hockey by the USCHO.com/CSTV poll, the Maine Black Bears have not yet proven whether they deserve that high of a ranking. Two signs of a good team are that it beats worse teams and plays well against good ones.

The Black Bears clearly have not come to play in important games. Maine's record against the top four teams in Hockey East is 0-3-1. It lost three games in a row to New Hampshire, Boston College and Vermont, and tied No. 9 Boston University (6-3-5, 4-3-4 HEA) on the road. Consequently, Maine is currently tied for fifth place in the conference with Massachusetts.

The team's best victory of the season is a 3-1 win over No. 1 Minnesota in its first game of the year. Although that game is the Golden Gophers' only loss, early season results are typically not indicative of how good a team is in

Captain Josh Ciocco and the New Hampshire Wildcats currently sit atop Hockey East. They hold an eight-point lead over Vermont.

See HOCKEY EAST on page 8

Knight passes Rupp, within two of Smith

By Steve Games
Collegian Staff

Hate him or love him, but Bob Knight picked up career win No. 877. Texas Tech (8-3) defeated Centenary (4-5), 98-64, to push Knight passed the legendary Kentucky coach Adolph Rupp. Rupp, who coached the Wildcats for 41 years (1930-1972), won four national championships.

NCAA M. Hoops

Knight in his 41st season is only two wins behind former North Carolina coach Dean Smith, who retired in 1997, finished with 879 victories in 36 years at UNC.

Knight got most of his wins with Indiana University (662) where he won three championships, including the last undefeated season in 1976 (32-0). Before Indiana, he also coached six seasons at West Point, where he collected 102 wins.

No. 1 UCLA takes down No. 6 Texas A&M

UCLA is winning games with the defensive intensity that put them in the National Championship game last year. The Bruins (8-0) played their first top 25 team this year, defeating the Aggies (7-2) 65-62. For the Aggies, this is their second loss in five days after dropping a decision to LSU, 64-52.

In this week's coaches poll, the Aggies dropped to No. 13 while UCLA maintains its No. 1 position. UCLA sophomore guard Josh Shipp filled up the stat sheet with 18 points, four rebounds, four steals and two blocks. UCLA scored a third of its points off turnovers. The Bruins defense suffocated the Aggies and forced 20 turnovers for 22 points.

The Aggies hung tough to the final minute. With 17 seconds left and the Aggies down by three, junior forward Joseph Jones (11 points, 13 rebounds) missed a 3-pointer to tie it. The Aggies were forced to foul and UCLA sophomore guard Darren Collison sealed the game with two free throws.

Tucker leads Wisconsin over Marquette

Wisconsin senior forward Alando Tucker scored a season-high 28 point to beat in-state rival Marquette (9-2), 70-66. Despite shooting 39 percent

See NCAA M. HOOPS on page 8

Josh Shipp scored 18 points in helping UCLA remain No. 1. The Bruins beat Texas A&M on Saturday, 65-62, in the Wooden Classic.

Collegian Athlete of the Week

This week's stand-out athlete paced the Minutemen in their NCAA Division I Football Championship semifinal win over Montana. Senior Steve Baylark led UMass with 245 total yards from scrimmage. He rushed for 189 on 24 carries and caught five passes for 76 yards. He also notched two rushing touchdowns.

Sports Fact of the Day

Chicago Bears rookie Devin Hester broke the single-season record for kick returns for touchdowns in a season when he recorded two against the Rams last night. Hester now has six on the season.

UMass HUNGRY FOR A CHAMPIONSHIP | PAGE 14

CKY CKY TO ROCK PEARL STREET IN NOHO | PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

SHOWERS : HI: 49 LO: 40 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, DECEMBER 13, 2006

Residents rate living conditions in new North apartments

By Jenna Spataro
Collegian Staff

Four red brick buildings stand 5 stories high, windows glistening with frost from the cold New England weather. The inside—cozy and warm with freshly painted walls, clean elevators, sparkling white stairs, and long hallways—lead to even nicer apartments. These are the new North residential apartments located at the edge of University of Massachusetts campus.

North is the first housing constructed at the university since 1972. With the semester nearing its end, the 854 residents in the North complex have entered history as the first students to break in UMass's brand new apartments.

North is mostly made up of upperclassmen who enjoy living on campus, but are looking for a bit more independence. North gives them the freedom to feel like they are living in an apartment, but still be in close proximity to classes.

Students living in North pay $3,375 per semester, compared to $1,852.50 for a shared room in a dorm. North is more expensive, but these apartments come fully furnished with four single bedrooms, two full bathrooms, full kitchen with appliances, internet, cable, central air, are all inclusive, and also offering the co-ed living option, which gives males and females the option to live together.

Students have a kitchen so they can cook their own meals, their own private bedroom, and share a shower with only one other roommate. Students are still provided a laundry room in the basement, have an Apartment Living Advisors, (which is equivalent to an RA), and are still able to walk to

Apartment Living Advisor Colin Glatzel talks on the phone inside a cluster office of the North apartments.

class if they choose.

Many students feel that North is a good living area for juniors and seniors who enjoy being in close proximity to campus, and don't mind having to follow some rules.

"The environment is more conducive to adult lifestyle, but at the same time students are in a

See NORTH on page 3

Officials fear housing crunch

By Abby Langsted
Collegian Correspondent

The image of University of Massachusetts overrun by an expanded student body has eased with new construction this year – yet the numbers of students will increase, and campus housing won't, according to campus officials.

This year, UMass has enough housing for everyone who requests it, according to the department of housing services. Unlike last year, students are no longer housed in local hotels or residence hall lobbies as they were in fall 2005 when the largest incoming class in freshman history arrived – some 4,400 students – according to officials in the Office of Student Affairs. This year, officials cut the size of the number of incoming freshmen to about 4,200 and will maintain that size next year.

According to Michael Gargano, vice chancellor of student affairs, 4,200 is about the number of freshmen that UMass resources can support. Construction of the new North Residential Apartments has eliminated the need for overflow housing, Gargano said, which means that the campus is now accommodating all incoming freshman, sophomores and transfer students who are required to live on campus. Housing was also available for upperclassmen who requested it this year, although the majority of them, especially transfer students, seem to want to live off campus. As the student body is well aware, this availability is a significant change from the housing situation of last year.

Students have been delighted with the new apartments, Gargano said.

"To be able to build that kind of residential complex in a little more than 12 months is unheard of in the industry – students are thrilled. It's exactly what they've been asking for," said Gargano.

On the other hand, class size won't remain the same for long, Gargano said, as the Chancellor's plan calls for continued gradual growth in the size of the undergraduate student body.

Chancellor John Lombardi's original plan projected a target student body of approximately 35,000 within the next ten years, some 10,000 more than currently. The number was used, Gargano said, when the Chancellor was comparing the enrollment of UMass with that of other large Universities such as Indiana University, the University of Illinois, and the University of California Berkley. The 35,000 figure is considered by some academic administrators to be a target number of students that enables a campus to operate at optimal efficiency.

According to Gargano, however, the Chancellor has acknowledged that these schools have a larger infrastructure to be able to accommodate a campus that size and that UMass' infrastructure is a work in progress, requiring a modification to the initial plan for growth.

The revised plan calls for UMass to add 150 to 200 students each year for the next four or five years, thereby increasing under-

See HOUSING on page 3

According to UMass vice chancellor Mike Gargano, there are no plans for expansion beyond the current goal of an undergraduate student body of 20,200.

Leslie Salomore, Caitlin Cousins, Amanda Makvmiw and Katrina Perron (from left to right), share a laugh inside their kitchen within one of the newly constructed North apartments.

UHS brings Christmas spirit

By Stella Cernak
Collegian Staff

If a visitor were to find themselves in University Health Services' employee lounge, they may notice a bare, seemingly abandoned, tree that stands neatly in the corner. Much to their surprise they may discover that this tree is not a UHS sponsored rendition of a "Charlie Brown Christmas", but instead a symbol of holiday spirit.

Yet, the tree, known as the "Giving Tree", was not always bare. At one point the tree stood in its corner, garnished in 51 paper fish representing 51 holiday wishes. Although at first concerned with whether a small group such as UHS could fulfill such a large amount of wishes, those in charge of the Giving Tree Project were in for a pleasant surprise. The wishes, made by 51 children served by the Children's Aid and Family Services of Hampshire County, were quickly taken on by members of the UHS staff.

The UHS members most actively involved in the project were Deb Warner, Patience Monty, Donna Williston and Kerry Naumowicz of UHS' sterile supply and central store department. Patience Monty, who has friends in the center, first discussed ideas of the tree with Donna Williston. Williston stated, "I thought it would be a nice thing to do for the children in the center. They shouldn't be left behind in the holidays."

The four women all agreed the Giving Tree project would not only be a great experience for the children and families at the center, but for the UHS employees as well.

The Giving Tree worked alongside FISH, an employee-led initiative to enhance the work environment. FISH sponsors a theme day for the workers, which in the past has ranged from bringing in pets to wearing slippers to work, had happened to fall in December this year. The theme nonetheless became UHS' Giving Tree project, bringing greater happiness than any pet or slipper themed day ever could.

Although UHS has pursued other types of donation programs in the past, Deb Warner remarks that this year has been particularly rewarding.

See UHS on page 2

Students create inflatable vest to aide deep pressure therapy

By Alana Melanson
Collegian Staff

Students in the Mechanical Engineering department at the University of Massachusetts are currently developing an inflatable vest intended to be used by psychiatric patients who benefit from deep pressure therapy, including sufferers of autism, high anxiety, and a broad span of other mental illnesses.

Graduate student Brian Mullen, 24, of Dedham, Mass., assisted by junior Marc Santos, 20, of Ludlow, Mass., designed the vest, which gives the wearer a hug at the push of a button. The vest, despite having the appearance of a normal, puffy winter vest, conceals a system of pumps and air bladders situated on the shoulders, the sides, and along the length of the spine that can be inflated or deflated by a controller located in the front left pocket.

Because the vest uses air pressure rather than weights, it is much lighter than other therapeutic vests currently on the market. The wearer is able to control exactly how much pressure he or she prefers to feel, when it is needed most.

"That feeling of 'confinedness' helps people to orientate themselves in space," Mullen said. "When everything seems chaotic, it helps to give them a sense of organization."

While there hasn't been a scientific study as to why deep pressure stimulation works, weighted blankets and vests have been used in and out of hospitals to calm patients with autism and other sensory processing disorders for several years. It doesn't work

See HUG VEST on page 3

UMass Professor Sundar Krishnamurty (left), UMass graduate student Brian Mullen (middle) and UMass junior Mike Santos (right) with the newly developed inflatable vest intended to be used by psychiatric patients.

N.Y. eateries face fines under trans-fat ban

By Frank Vitale
Collegian Staff

When you go to New York City, you can find the Empire State Building, the Statue of Liberty, and Times Square, as well as over 8 million residents. What you can't find, however, is any form of trans fat, or at least that's what the NYC Board of Health is hoping for.

Last Tuesday, the Board of Health voted to make New York City the first city in the nation to ban trans fats in all restaurants. This includes pizzerias like Lombardi's Pizza, the first in the country, bakeries like the famous Magnolia Bakery, and even chain restaurants like McDonalds and Taco Bell.

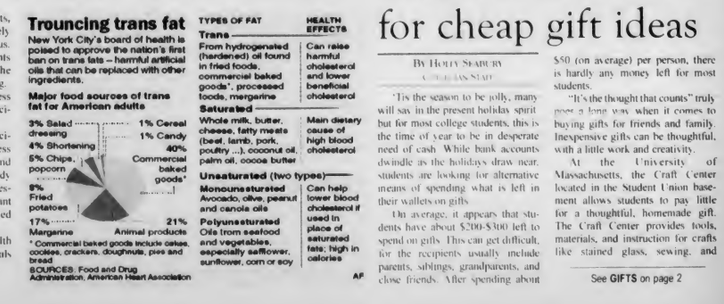
The ban gives restaurants until July 2007 to stop using most frying oils containing artificial trans fats, and until July 2008 to completely remove trans fats from their menus. It does, however, allow restaurants to serve foods that come in the manufacturer's original packaging.

The restaurant industry was less than pleased with the Board's decision.

"We don't think that a municipal health agency has any business banning a product the Food and Drug Administration has already approved," Dan Fleshler, spokesman for the National Restaurant Association, told the Associated Press.

Thomas Friedan, NYC Health Commissioner, told the AP officials

See FAT on page 2


Trouncing trans fat
New York City's board of health is poised to approve the nation's first ban on trans fats – harmful artificial oils that can be replaced with other ingredients.
Major food sources of trans fat for American adults
3% Salad dressing
4% Shortening
5% Chips, popcorn
9% Fried potatoes
17% Margarine
1% Cereal
1% Candy
40% Commercial baked goods*
21% Animal products
* Commercial baked goods include cakes, cookies, crackers, doughnuts, pies and bread
SOURCES: Food and Drug Administration, American Heart Association
TYPES OF FAT
HEALTH EFFECTS
Trans
From hydrogenated (hardened) oil found in fried foods, commercial baked goods*, processed foods, margarine
Can raise harmful cholesterol and lower beneficial cholesterol
Saturated
Whole milk, butter, cheese, fatty meats (beef, lamb, pork, poultry...), coconut oil, palm oil, cocoa butter
Main dietary cause of high blood cholesterol
Unsaturated (two types)
Monounsaturated
Avocado, olive, peanut and canola oils
Polyunsaturated
Oils from seafood and vegetables, especially safflower, sunflower, corn or soy
Can help lower blood cholesterol if used in place of saturated fats; high in calories
AP

Students scramble for cheap gift ideas

By Holly Seabury
Collegian Staff

'Tis the season to be jolly, many will say in the present holiday spirit but for most college students, this is the time of year to be in desperate need of cash. While bank accounts dwindle as the holidays draw near, students are looking for alternative means of spending what is left in their wallets on gifts.

On average, it appears that students have about $200-$300 left to spend on gifts. This can get difficult, for the recipients usually include parents, siblings, grandparents, and close friends. After spending about $50 (on average) per person, there is hardly any money left for most students.

"It's the thought that counts" truly goes a long way when it comes to buying gifts for friends and family. Inexpensive gifts can be thoughtful, with a little work and creativity.

At the University of Massachusetts, the Craft Center located in the Student Union basement allows students to pay little for a thoughtful, homemade gift. The Craft Center provides tools, materials, and instruction for crafts like stained glass, sewing, and

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New York puts ban on trans fat

FAT from page 1

New York City's first-in-the-nation ban on artificial trans fats makes July of 2008 the deadline for completely phasing the artery-clogging substance.

had "seriously weighed complaints from the restaurant industry," especially those that claimed it was unrealistic to expect restaurants to replace all their cooking oils and shortenings in six months and all their ingredients in eighteen.

Mayor Michael Bloomberg, seen as health obsessed by some (in his first term he banned smoking in bars and restaurants and he maintains a weight loss competition with one of his friends in order to stay slim), dismissed claims that NYC has crossed a line in attempting to legislate diets.

"Nobody wants to take away your French fries and hamburgers—I love those things, too," he told the AP. "But if you can make them with something that is less damaging to your health, we should do that."

Formed when liquid oils are solidified into fats by the addition of hydrogen (a process called hydrogenation), trans fats are used heavily in frying and are present in foods like cookies, crackers, or pizza dough in the form of partially hydrogenated vegetable oil. Trans fats are also favored because of their long shelf life, and are therefore present in things like pancake and hot chocolate mix. On the down side, trans fats raise your LDL cholesterol (the bad kind) and lower your HDL cholesterol (the good kind), which may lead to heart disease. It is also believed to have adverse effects on the lining of your arteries, and is linked to diabetes. The average American eats about 4.7 pounds of trans fats a year, according to the FDA.

So is it possible to really eliminate trans fats from a city of over 8 million people? Many are skeptical.

"There's a lot of specifics of implementation that might get complicated," says Nancy Cohen, head of the Nutrition Department at the University of Massachusetts. "One issue is detection: routine health inspections don't test for trans fats. The only way most people know [the levels of trans fats] are from the labels."

"It's better to reduce the number of French fries you eat, not the amount of trans fats that are in them. People should focus on portion size, total fat, and number of calories. And food safety, that's very important."

While most health organizations have applauded the ban, the American Health Association warns that restaurants may have to revert to ingredients high in saturated fat (such as palm oil) if not given enough time to make the switch.

UM Health Services bring holiday spirit

UHS from page 1

"We have done similar things in the past, but they have never been this extensive, with as many children and families involved. The UHS workers were more in the holiday spirit, as people became excited to purchase gifts for the children," said Warner.

She also remarked that this year was special in particular because one of the grad students in the department had recently adopted a girl from the agency.

Donna Williston as well, saw the Giving Tree as beneficial to the workers.

"It brought on a sense of camaraderie within the workplace," she stated, adding, "Some people don't have kids to buy for, so they were excited to buy gifts for the children. Many even bought for more than one child."

"Several people went crazy and bought a lot of gifts," Deb Warner said, also remarking on Kerry Naumowicz's own excitement with the project. "Kerry was supposed to get a little truck, but instead came in with a huge box."

However, the group has reason to be pleased with their enthusiastic gift-giving, as they have altogether gathered enough gifts to fill four truckloads. The trucks, destined for the center's Northampton headquarters, don't just carry presents for the children and their families, they carry the warmth of the holiday spirit as well.

Recent release of PlayStation 3, Wii causing commotion

By Charles Thompson
Collegian Correspondent

On Christmas day, Anthony Weber will find Nintendo's new system, the Wii, underneath his Christmas tree. But with the incredible hype surrounding the Wii and Sony's PlayStation 3, it will be almost impossible for other people to get their hands on one of them without beating through a crowd or shelling out its weight in gold.

Weber, a freshman at the University of Massachusetts, is one of the lucky few around the country who will get his hands on a next generation system this holiday season. His mother paid $560 for the system through an online dealer, exactly double its retail value.

"She thought it was a good deal," he said.

And she isn't alone. The PlayStation 3 launched on November 17, and the Nintendo Wii hit the shelves on November 19. Since then, it seems that these systems have been even more difficult to get a hold of.

Customers have been lining up at big-box stores like Best Buy, Target, and WalMart in hopes of finding new shipments. Online, bid-wars run rampant on sites like eBay, with the PlayStation 3 selling for several times retail value.

The question is: with the upcoming holiday season and the inevitable frenzy of last-minute shopping, will the already-bloated hype swell even more? Around the country, people are getting beaten, robbed, shot, and trampled over to get their hands on these magical machines. The hysteria could just as easily strike home.

One of the most violent incidents on the launch weekend happened as close as Putnam, Connecticut. On release day, Michael Penkala was shot while waiting in line for a PlayStation 3. However, even a shotgun blast couldn't stop him from getting his PlayStation. As the robbers fled, Penkala's zeal remained intact.

"When they let us in the lobby there at Wal-Mart, I was on the floor coughing up blood and telling the workers to take the wallet out of my pocket

See GAMING on page 3

Students scramble for gift ideas

GIFTS from page 1

photography. The Craft Center is open Monday through Saturday for walk-in crafts, and also offers evening workshops that range from $7-$20.

Handmade gifts require some time, some imagination, and not a lot of money. Scrapbooks or collages are a good gift idea for friends. Students can easily find pictures through Facebook and MySpace, use funny quotes, ticket stubs, or other memorabilia to gather a great collection of good times with friends. Scrapbook decorations are plentiful and reasonably priced at craft stores like Michael's.

Some other gift ideas are mix CD's, Christmas ornaments, candy in a mug, or personal art. A tape of music recordings, a book of poetry, or a painting are all thoughtful gifts that any family member or friend would enjoy. Another gift that is always appreciated is baked goods, especially if the recipient is a fellow student. A plate of peanut butter cookies with a Hershey kiss really goes far.

However, if handmade presents are out of the picture and students prefer to buy an actual gift, websites like EBay and Amazon have features such as "gifts under $25" that help control funds. Also, the website betterbudgeting.com has numerous tips on how to save, budget, and shop frugally. One key tip on saving money during the holiday season is wrapping gifts with newspaper, magazines, or coloring book pages.

As far as Christmas cards go, some ways to work around spending a lot of money on a list of letter recipients are to recycle old Christmas cards, use postcards or homemade cards, or deliver "e-cards," popularized by websites like ecards.com, 123greetings.com, and egreetings.com. E-cards are personalized greeting cards that are free and fun to design. Better yet, there is no need for a roll of postage stamps.

Also to keep in mind is the holiday sale "Wacky Wednesday" at the University Store this Wednesday. Sweatshirts always are great gifts for family members, especially when the second one bought is half off.

Holly Seabury is a Collegian staff writer. She can be reached at hseabury@student.umass.edu.

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Students sound-off on living conditions in new apartments

NORTH from page 1

transitional lifestyle. For many people it is the first time for them to have to do dishes and take out the trash," said Apartment Living Advisor Colin Glatzel.

North also provides students with the same safety protections found in dorms. To gain access into the building, students must swipe their U-cards three times: once for the main entrance, again for the elevator or stairs and a third time to enter their apartment. To get into their individual room you then must use a key. Some students feel this to be a hassle.

"I feel like we live in a prison, it's ridiculous that we have to swipe so many times, it is like living under constant surveillance," said Kate Fontaine, a junior and North resident.

Since North is still on campus housing, there are rules about the number of guests allowed in each apartment. You can sign in a maximum of four guests an evening and a maximum of ten people are allowed in each apartment, including residents. The limit on the number of guests is due to the safety of the students. If you are 21 or older the amount of alcoholic beverages are also controlled. The rule states that you are not allowed to possess or store more than 12 bottles/cans of beer, two (750 mL) bottles of wine, or one bottle of hard liquor (1L).

Junior Leslie Salomone is pleased so far with her living situation. Salomone lives with her three girlfriends and enjoys going out on the weekends to parties. Since North has the "sign-in" policy, it is difficult for residents to be able to have large social gatherings in their apartments.

"It's really nice being able to go out to parties and come back here and have it be nice and clean" said Salomone.

Salomone and her roommates plan to live in North next year, but they recommend that students who want to live in North try to find three friends, because it is more enjoyable.

For some students, North's restrictions are too strict and they have chosen to relocate for next semester.

Angelo Frangiosa, also a junior living in North, enjoys his living arrangements, but will be moving off campus next year. Unlike Salomone, Frangiosa wishes he were able to invite more friends over to hang out.

"I am not going to be living here next year because if I want all my friends over at 8 o'clock it is a process," said Frangiosa. "I don't like the fact that you can get written up for playing drinking games at the age of 21. I think having to swipe three times and use a key should be security enough."

Last spring, senior Tim Greene was ready to move into North this fall, with his two friends. He soon changed his mind once he realized it was not as independent as he thought it would be.

"I heard the apartments were going to be really nice and new," said Greene. "Once I found out we would have to sign people in I changed my mind, I wasn't going to pay more to live in a dorm."

Having been a Residential Advisor last year and now an Apartment Living Advisor, Glatzel feels he has less contact with his residents. At times he feels it can be very challenging, he finds it difficult to prop open the door; he feels this cuts down on community development. But at the same time he understands upperclassmen are already set in with their group of friends.

"People who are upperclassmen, at this point they don't want to frost cupcakes and play ice breaker games," said Glatzel.

Before North opened up Glatzel was very curious of what the culture of students would be like. He feels it is safe to say North represents a good mix of people from each living area.

Some students love North, others don't. Like everything in life, personal preferences and situations depend on the individual. North can be a positive experience, or it can be negative. North is good for students who want the apartment style living option, yet are content with the fact that they will still have to follow some rules.

According to some of its residents, if you're a student who is looking to throw parties, North is not the place for you.

Students create inflatable vest for psychiatric patients

UMass graduate student Brian Mullen (left) and UMass junior Mike Santos (right) test the newly developed inflatable vest designed to be used by psychiatric patients.

HUG VEST from page 1

for everyone, but has been shown to soothe many, and is almost always preferred over physical restraints. Today's treatments are nearly all derivative of the "hug machine" created in the 1960s by then 18-year-old Temple Grandin, a high-functioning autistic author and professor at Colorado State University.

Deep pressure doesn't work for everyone, but it has been shown to soothe many, and is almost always preferred over physical restraints when a patient becomes rowdy or violent. Weighted vests carry their own downsides, however, as they can be used as weapons if thrown.

"We want to improve upon current treatments. Weighted vests are heavy and can be too much for children," Mullen said, noting that long term wearing of such vests can cause children to become hunched over, much like with heavy backpacks.

Santos has been helping Mullen improve upon the original prototype that was created this past summer by senior Mechanical Engineering student Joe Patterson as part of his Research Experience for Undergraduates (REU) Program project. Santos also participated in the REU program but worked on a different assistive technology project with Professor Sundar Krishnamurty.

"We are constantly trying to design with their preferences and wants in mind, rather than designing what we think or theorize that they want," Mullen said. They are still working on keeping the inflation time up and deflation time down. The vest makes a slight hum when it inflates, but other than that it is very discreet—it doesn't puff up around the wearer or noticeably change in appearance at all.

A great deal of improvements have been made between the original and current designs. There have been several safety upgrades, including a double zipper lock which makes breaking into the potentially dangerous pieces such as wiring very difficult. The new design is much more modular and streamlined to make and manufacture easily—the air bladders are the same ones found in blood pressure cuffs and the vest is powered by ten AA batteries. By using easy to replace pieces, future customers will have less down time without the vest should any malfunctions occur and they will be able to make repairs on their own or with little assistance, rather than having to send the vest out for weeks at a time in order to be fixed.

The original, being the first manifestation of the idea, was very custom-made and the internal framework could not be removed from the vest. Now, it can be taken out to wash the vest or even be moved to another adapted garment, such as a lighter vest or jacket, which Mullen hopes to see made in the future.

For Mullen, this "portable hug vest" is just one piece of a larger scale project he is conducting on deep pressure and sensory modulation and forms of treatment and is the basis of his Masters and Doctoral work. Since the story about the vest appeared in the Boston Globe in October, he and Krishnamurty have been approached by ten different organizations, mostly all of which deal with children with special needs, interested in helping to market the design. Mullen will also be entering the vest in this coming year's Technology Innovation Challenge, a joint effort between the engineering and management departments to commercialize UMass-designed technology.

Krishnamurty's research team has already completed three studies on weighted blankets, with the collaboration of occupational therapist Tina Champagne at Cooley Dickinson Hospital in Northampton and the UMass School of Nursing laboratory.

Testing on the hug vest begins next semester, on at least 30 patients and 30 students. Meanwhile, Mullen and Santos continue to work on their background studies and finding volunteer participants.

"The technology is always ahead of the science," Krishnamurty said, noting that a fully marketable design would be ready in months to a year, "but there will be ongoing research for years to come. There is still a long way to go before it addresses [patients'] needs in a most comprehensive way."

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UM officials fear housing crunch

HOUSING from page 1

graduate enrollment to 20,200 while still having the resources necessary to support them, said Gargano.

The student body grows in any of three ways, he explained: an increase in freshman enrollment, an increase in transfer enrollment or an improvement in student retention. The administration will use a combination of the three to achieve the target student body size, Gargano said, in hopes of achieving the 150-200 student growth mostly through an improvement in student retention. Under that scenario, campus officials say, the campus now provides adequate housing to sustain that growth.

"While there is a plan to systematically grow," Gargano stated, "it will be incremental over the next five to six, seven years—and it's a lot easier to grow from within, to improve student retention, because the students are already here and we know that we already have them accommodated."

Equally important in expanding the student body, besides adequate housing, is an increase in the number of academic classrooms, the size of classrooms, the right student-faculty ratio, ample dining service facilities and adequate healthcare. Gargano insisted, however, that the University can accommodate this gradual growth in students without making significant changes to the current housing resources.

There are no plans for expansion beyond the current goal of an undergraduate student body of 20,200, Gargano said. While that could change in the future and require reevaluation, he stuck firmly to the position that for the time being, plans for additional campus housing are not in place.

"It's very expensive to build housing, so unless there is some arrangement with a private developer, I don't see us building any more housing on campus," Gargano said. "We would like to renovate some of the other housing we have on campus, particularly in Southwest, but I don't see us building any more."

UMass houses some 12,000 students in 10,119 housing units, according to the Association of College and University Housing Officers international, the professional group for college and university housing officials. That makes UMass the fifth largest housing program in the U.S. The schools that topped UMass on the list are: Indiana University (10,400 units), Pennsylvania State University (11,796 units), New York University (12,000 units) and Michigan State University (15,012 units).

Hot toys flying off store shelves

GAMING from page 2

and give it to my friends so they could continue waiting in line and purchase the PS3s," Penkala told the Worcester Telegram & Gazette. "For some reason I wasn't thinking about my wound, I was all about those PlayStations."

Strangely enough, Penkala was never even looking forward to playing the PlayStations. Instead, like most of his compatriots, he planned to sell them on eBay for a profit. Video game consoles are no longer just for playing. As the hype grows around these consoles, the crowd they attract changes. The PlayStation 3 and the Nintendo Wii are ways to make a quick buck. Now, it is a business.

Abel Lin, a senior in Business Management at UMass, was present for the launch of both consoles at the Hampshire Mall.

"We were able to go in on launch day and pick it up. It was relatively pain free," he said. "We literally had a 20-foot perimeter camped outside Target ready to sprint towards the door. People got knocked over, and a couple of my friends almost got arrested." For the initial few seconds, it was a wild rush.

Like Penkala, Lin plans to sell the consoles for a profit. He is part of a group that capitalizes on big consumer items: everything from the PlayStation 3 to iPods to Tickle Me Elmos. Lin's group has connections inside malls and over the internet, and they are able to get the jump on hyped items. The entrepreneurial group even has one member whose job is entirely devoted to scouting out potential ventures.

"I plan to sell them on an undisclosed date to maximize the market opportunity that is on eBay," said Lin. The day of November 17 everyone just dumped their PS3 on the market. Before November 17, the average bidding price was $3,200. By the time it p.m. fell on November 17, the average price was $1,100 and it has stayed around there since.

"We are waiting for all of the PS3's to be sold off on eBay, and eventually it's going to get back to that sweet supply number." When the time comes and the holiday season escalates, desperate consumers won't have any choice other than to shell out money for this product. "These types of things — people don't realize until it's too late."

Joshua Combs, a freshman at UMass, also camped out for the Nintendo Wii on its release date. He received a tip that while all units at the Hampshire Mall had been claimed, the Holyoke Mall was almost empty on the night before launch.

Combs, who considers himself a relatively avid gamer, realized that lining up early was unavoidable – to get his hands on the Wii he would have to camp out for several hours.

"The crowd was mostly friendly people, not too many heinous people who would buy the system and sell it for money," he said. "People were sitting in the cold, looking miserable, but still excited about getting and playing the Wii."

Dave Viola, the general manager of the Hampshire Mall, allowed campers on the PlayStation and Wii launch days as long as they followed the rules and regulations. He said that they could stay, as long as they kept the lot clean and acted respectfully to the property and customers, according to the Daily Hampshire Gazette.

Viola did not see any problems with the group. This was the first time he had seen tents pitched for a hyped release, but he expected things would go smoothly. Target security made sure to catch each camper on video. Those who were unruly were kicked out and didn't receive a game console.

"We've had no issues in the past. I don't anticipate any now. Viola told the Gazette.

And he was right. Both releases, for the most part, went smoothly. But in the coming holiday season, supplies will wane and hype will grow.

At Lin's house in Amherst, the Nintendo Wii and PlayStation 3 sit in their boxes, waiting to be sold at the right time. But even for the business minded, the systems have their charm.

The trouble is, he says, is that "The longer I look at them the longer I want to open them and play them."

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Police patrolling at UMass raises questions of privacy

Those of you who picked up yesterday's copy of *The Boston Globe* probably couldn't help but notice the front-page article concerning UMass Amherst. A large, above-the-fold spread showed a picture of a cadet in uniform standing guard in Southwest while the article itself focused on the heightened security on the University of Massachusetts campus; mainly the new responsibility of campus police to patrol the hallways.

In James Vaznis' report, titled "Police walk the dorm beat," he leads off with an account of two UMass police officers patrolling the seventh floor of Washington, sensing the smell of marijuana and stopping "at individual doors, nearly pressing their noses to the cracks," before locating the suspected room and knocking.

This idea of campus police being able to roam the hallways has outraged some of the student body. Yesterday afternoon, the Cannabis Reform Coalition held a rally outside of the Student Union, and Vaznis' report in the *Globe* said that more than 2,000 students have signed petitions in protest of the patrolling of dorms.

An accompanying graph signifies a startling jump in the number of liquor and drug violations from 2003 to 2004, increasing by more than 290 percent. The number of 2005 violations is slightly higher than 2004.

Placing animosity with the campus police, though, is futile – they are merely acting upon orders. Instead The Massachusetts Daily Collegian senses that this is yet another scare tactic by the administration in an attempt to alter the image of this university.

In November of 2005, a report on the ABC network news magazine "Prime Time" rated the University of Massachusetts Amherst as the most violent campus in the United States, among large schools. Furthermore, statistics from the 2002-03 school year (when the Class of 2006 were freshmen) were used, and did not include the stabbings at the Zeta Beta Tau fraternity house on North Pleasant Street – which made national headlines – that happened a month prior to the report.

The fallout of this report stirred conversations nationwide, and moved the administration to beef up security in certain areas of the campus. Dorms such as Thoreau, Moore and the five Southwest towers saw security desks in effect as early as 3 p.m. on Thursdays, Fridays and Saturdays.

It didn't stop there. Several weeks before the start of the Spring 2006 semester, a mass email from the administration was sent out to remind the student body of the new rules put in place during that fall. "Drinking games" were prohibited in the dorms, as well as empty containers of alcohol, and alcohol or drug-related paraphernalia – such as posters advertising alcoholic beverages – in the dorms. In turn, the extra security was taken away.

The heightened security this semester does not solve problems, however. Merely, it raises more questions. Consider a quote from University Legal Services director Charles DiMare in the *Globe*, where he says, "Students don't throw away Fourth Amendment rights because they walk onto a college campus ...Students do have an expectation of privacy in their homes." Our Fourth Amendment rights guarantee us the right to no illegal searches and seizures in our homes, without a search warrant.

What defines the "home" for students in the dorms? Does it end when you step out into the hallway? Theoretically, if the hallway is UMass property, then a student who is walking through the halls in a towel can be reprimanded by police for indecent exposure. Yet "homes" typically have bathrooms, and at UMass you can only get to the bathrooms by going through the hallways.

The problem with this new initiative to curb student debauchery is the inability to clearly draw lines between our rights to privacy and when those rights no longer exist. Are the suites in Sylvan private property? After all, the students there leave their toiletries in the bathroom, a defining feature of a home.

These questions must be answered, and they must be unambiguous.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board

The fear of obesity

Andrew Freeman

I regret to say that my job is to scare you. As a member of the media, I am compelled to write alarmist tracts with the intention of horrifying my innocent readers. The media, from books to newspapers to Web sites, is structurally and philosophically inclined towards creating fear.

There are two extremes in what the media produces. On the one end is "muckraking," which consists of finding corruption, degeneracy or the Decline of Western Civilization. Media that concerns kittens being rescued from trees by firefighters and such delights is referred to as "fluff." These two extremes have differing philosophies.

Muckraking is based on the idea that it is the duty of the journalist to expose the truth of human nature and institutions; indeed, it is only through revealing society's ills that they can be eliminated. The public is assumed to be unaware of these problems, but would be roused if only they knew the truth.

The fluff philosophy derives from the marketplace. A newspaper (or any other medium) is a product to be sold, and it must be marketed to appeal to its audience. If the audience wants stories about Brangelina, kittens or sports, it should get them, despite their unimportance. People are assumed to understand the world, and if they choose to focus on something trivial, it is a reasonable choice.

Much of what you read falls between these two extremes. An article detailing a bloody murder incorporates social responsibility – the community should know about a death. Realistically, however, most people are not as affected by such an event; very few of us will commit murder or become victims of it.

Media focus on such stories because they sell. They provide stimuli to consumers, usually emotional. Two of the strongest emotions are fear and horror, and commodities based around them sell very well. Witness the success of the "Saw" franchise if you doubt this.

The result of basing a system around emotion is excess. Media will often inflate, distort or conjure "crises." This is done both to advance perceived social goals and to sell products.

An ongoing example is the "Obesity Epidemic." In the past few years, we have been bombarded with ominous warnings of the dangers of excess weight. People are getting fatter, and this is causing more disease, death and the decline of Western civilization. This muckraking has commercial ramifications, helping to sell diet books and other products as people overreact.

When a study finds a correlation between excess death and weight, it does not prove that being overweight causes you to die earlier. Another factor could be at work.

Much of this outcry is based on flawed interpretations of research. Most studies seek to prove correlation – that two concepts are linked rather than causation – that one concept leads to the other. When a study finds a correlation between excess death and weight, it does not prove that being overweight causes you to die earlier. Another factor could be at work.

The dangers are overstated as well. A 2005 study found that being overweight, but not obese, reduced the chance of excess death, while being underweight increased it.

All this is lost on the breathless reporter, scientifically ignorant, who trumpets the crisis. This discourse helps to spawn drastic remedies: radical diets, surgical procedures and harmful eating disorders.

Lost in this mania is a significant discovery: the genetic link to obesity. Between 50 to 80 percent of weight difference in a population may result from genetics, asserted University Colorado Professor Paul Campos in a June 2005 Scientific American article. J.M. Friedman, writing for Nature in 2000, noted a connection between obesity and the hormone leptin – low levels of which induce a response similar to starvation. "In general," Friedman observed, "obese individuals are leptin-resistant."

If obesity is substantially genetic, efforts to "cure" it through diet will invariably fail. Indeed, Friedman claimed that "more than 90 percent" of dieters regain their former weight.

Now, I could argue that this War on Fat will produce casualties, that people will suffer from anorexia nervosa or bulimia, starving their bodies in a desperate quest to stay thin. However, the greater danger is not in the misunderstanding of health and weight, but the process that causes such overreaction. The media distortion that created the "Obesity Epidemic" affects other issues, charging them with emotion and leading to radical behavior.

It is unlikely that the orientation of the media will change. This system works. It appeals to something in human nature, and accordingly enjoys commercial success. Nevertheless, there are ways to reduce the harmful consequences. Individuals producing media content should consider its accuracy, avoiding unfounded declarations and apocalyptic tones. Those consuming media should avoid overreacting to it, and evaluate its precision on their own.

Andrew Freeman is a Collegian columnist

Lamenting about lethargy

Nick Milano

Playing pool in the Pierpont Residence Hall the other day, my friends and I were shocked by the number of people using the elevators. Pierpont, in case you do not know it, is one of the many towers among the five towers in Southwest. It has only four floors, yet the overwhelming majority of the people used the elevator instead of the stairs. At first, it was funny, but then it got out of hand. It got me thinking about gripes I have with people, so I developed a list.

I don't do not say you live in Boston unless you live in Boston. I get excited thinking you might be from my neck of the woods and to discover you really live in Newton, Andover or Attleboro. It is understandable to reference Boston when you are on vacation in a distant part of the country or world, but most of us here at UMass (except for Massachusetts Hicks in Massachusetts) We have a general idea about the locations of the towns and cities in the state and speak the truth. I am not about to say I live in Rockport, Please do not go ahead and assume we Bostonians want to be associated with you just because you drop your "r"s and cheer for the Red Sox does not entitle you to claim a connection to Boston.

Knowing your Boston in relation to other cities of the road. Does your mom or my father suggest to you that the government should subsidize people who do not know how to drive or who break rules of the road – overpopulation will be solved. No longer would the poor elderly be forced to walk an extra 100 feet to their car because somebody parked in the last handicapped spot. Anyone who has driven the Jamaica Way in Boston has been frustrated by the people causing traffic to come to a stand still because they attempt to make an illegal left hand turn across traffic. Since tickets have obviously not acted sufficiently as a deterrent, the electric chair should do the trick.

Refusal to read signs affects more than only handicapped people. For some reason, people seem incapable of finding seats at sporting events and concerts.

Learn how to read signs. Refusal to read signs affects more than only handicapped people. For some reason, people seem incapable of finding seats at sporting events and concerts. There are signs everywhere, read them. If you sit in my seats in section 19 when you should really be sitting in section 9, do not be surprised when I become angry, combative or maybe laugh in your face.

Last year while working for the Red Sox, it was unbelievable how many people would walk in, breathe in the Fenway air, then make a beeline for me or some other employee to ask where their seats were. They did not even try. All we are asking is a little effort.

Having worked at a grocery store for nearly five years, I think I have been asked where every item we carry is located. People have to be more reasonable. I know it may sound unreasonable, but the milk is not with the apples and oranges. My guess? The milk is with the butter and yogurt, but that would make too much sense.

Lastly, the elevators. I have not visited every Southwest low-rise so I do not know if they have elevators running in every one, but Pierpont's was running. Maybe there is a resident with a broken leg or work was being done on the building and I am being inconsiderate. It had not been working or was shut off since the first weeks of school, but now everyone was using it to not only go up, at most, three flights, but they were also using it to go downstairs. Can you not walk? How do you think us Orchard Hill people feel? If it's really too much, enlist a Sherpa to carry your bag and the extra oxygen for you. It can be your own little Mt. Everest.

It is difficult to discuss the difference between suburbs and the actual city of Boston, but it does exist. For the most part, my other annoyances can be boiled down to a single problem. I have with people taking the easy way out. It is easier to park in a preserved spot and it is easy to make an illegal turn to get home earlier, but those actions just handicap those with real physical problems and others on the road. Walk three flights of stairs and burn off a couple of those DC calories. Attempt to find your seats while exploring the ballpark and you might run into a player or two. As my high-school chemistry teacher said famously in response to our complaints about anything that might require even minimal effort, "It builds character."

Nick Milano is a Collegian columnist.

Texaco is toxico

In 1954, a subsidiary of the company Texaco went to Ecuador to drill oil in the Amazon. They made Ecuador a major oil exporter. The consequences of this were – and still are – great. Experts say that Texaco may have caused the biggest oil disaster to date.

During the time that Texaco was operating in Ecuador, they admitted to dumping more than 18 billion gallons of toxic waste in an area that was home to six different indigenous tribes, one of which has completely died off. When the company left, they left a contaminated area three times the size of Manhattan with 600 open toxic waste pits. The soil is covered with a salty coating and scattered with sticky black pools, which have overflowed and have burned into the air.

Samantha Kaufmann

Chevron Texaco's Web site says that one of their social responsibilities is "Integrating social, environmental and economic considerations into our core practices and decision making..."

If Texaco dumped the toxins in an environmentally friendly manner, the cost would have been an estimated $1 to $3 per barrel. That may add up, but a multi-billion dollar company can pay it. They clearly were not thinking about social responsibilities.

A simple solution to this problem is for the younger generation to be knowledgeable about what products they are purchasing.

Now assemblies of indigenous people who reside in the rain forest are suing Texaco over environmental damage, which they say has contaminated their water, destroyed their food supply and caused disease. The CEO of Chevron suggested that the rainforest residents should look to their own poor personal hygiene as a reason for their "health woes."

The results of the toxic dumping have been devastating. The U.S. government has linked the exposure of the toxins to health problems such as cancer, reproductive problems, nervous system problems, immune system impairment and other health problems.

The cancer rate in the area Texaco operated in is 130 percent higher than the rest of Ecuador's normal rate. Ninety-one cases of juvenile leukemia were reported, while the rate of juvenile cancer is four times higher than anywhere else in South America. Spontaneous miscarriages and birth defects were also reported.

Chevron's Web site says another one of its social responsibilities is "Maximizing the positive impact of our operations on current and future generations." So far, the future generation in the area that Texaco has dumped their products gets to look forward to leukemia, cancer and birth defects.

In an attempt to end the lawsuit, Texaco negotiated with the government of Ecuador (which some accused of being corrupt) a "clean-up agreement." Texaco spent up to $30 million bulldozing earth on top of the oil ponds. One hundred and forty-one ponds were covered with dirt. Since 1995 the oil has resurfaced, and it continues to run into the environment.

A simple solution to this problem is for the younger generation to be knowledgeable about what products they are purchasing. The first step is to educate yourself on the matter that is occurring and to boycott the company.

For instance, I will drive past the Texaco station even if I will have to pay a little more somewhere else. My one decision might not have much affect; but if I can convince a few people not to do it, and they can convince a few more people not to do it, maybe one day it will make a difference.

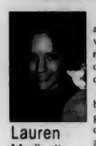
Texaco is not accepting full responsibility for their actions. I'm calling on all students and faculty of the University of Massachusetts to boycott Texaco's product. Drive by their gas station – even if it is a few pennies less – and know that you are not supporting such actions.

Another thing that I ask the students of the University to do is spread the word. Tell people what you've learned, and explain to them the damages that have taken place. Education is important, so educate your friends and family about Texaco's dirty business in the Amazon.

What made me aware of what was going on was a presentation that was given by David Poritz, a high school senior who has been educating people on the issues that are taking place in Ecuador from the destructive effects of the dumping. To find out more information, he recommended the website www.texacorainforest.org.

Samantha Kaufmann is a UMass student

Free press and freedom



Lauren Modisette

As everyone in the world is aware, the United States is still at war in Iraq. Some of us support it, many of us resent it. Still, everyone voices their opinions about it openly and freely.

Many of you reading this will be familiar with the points I am going to make. In fact I hope most of you already know everything I am about to tell you, but I know some of you won't. I believe you should.

Not many of us realize how lucky we are to have the freedom to voice our opinions about our government. There were times when you could be charged criminally for speaking your mind and passing judgment on those in control.

Today, the media works together with the American people in search for truth in the government. A significant portion of the media therefore "watchdogs" the government and ensures that what they do is justified and lawful. This is known as a Libertarian Press Theory, and the media didn't always work this way.

The government has only recently become open to the criticism of its citizens and the media. Until 1725, all documents that were to be published had to be run by government officials to ensure that the papers' contents weren't critiquing their choices. If a writer did this, he would be charged with seditions libel and jailed. All newspapers also had to be licensed in order to publish. Even so, many papers printed anyway but found themselves serving jail time.

Eventually people were allowed to print criticism about the government as long as they could prove that it was true. This eliminated the option of incorporating opinion into the mix, continuing the oppression of freedom of expression.

Even as this process receded, there were still many instances where the government did not tolerate views against it. There were also several points where the media itself had been divided and attempted to oppress the expression of the opposite party. Even today we can see this hostility radiating between Republicans and Democrats.

Until 1725, all documents that were to be published had to be run by government officials to ensure that the papers' contents weren't critiquing their choices.

With the Federalist and Democratic-Republican parties of the 1790's, both debating the validity of the First Amendment and freedom of the press, came another form of expression repression called the Sedition Act of 1798. This was the Federalists' attempt to silence the Democratic-Republicans and their idea of a Bill of Rights. This is a document that has been attached to the First Amendment which prevents Congress from making any law abridging the freedom of the press. In the opinion of the Dem-Reps, if nothing said Congress couldn't, then they surely would.

There have also been the Abolitionists in the early 1800's, who were labeled as rebels and trivialized for their views by those who disregarded the ethics of slavery and women's suffrage. The Abolitionists experienced the greatest level of restraint in peacetime.

Abolitionists would spread their news and their papers through the mail. Those who opposed their views attempted to stop this because of the radical material printed on these papers. Many feared it would lead to slave revolts and riots even though the material wasn't meant to be read by the slaves. Fortunately for them, they were allowed to distribute the papers to circulate though the mail. Yet, people in the south still made many attempts to restrain them. If southerners were caught with these papers, they would be fined and sometimes jailed.

The most oppressive time for freedom of speech, however, was during World War I. During that time, if you voiced an opinion opposing the war, you were risking having your citizenship annulled. How many of our citizens today would be deported for anti-war expression if this was still in effect?

People were being punished for what they said rather than what they did. Citizens were enlisted to spy on each other and turn in residents who could have been considered spies. There was a theoretical war within the country among the American people while the war overseas was taking place.

As you stand on street corners with your anti-war signs and attend rallies and protests, take into consideration how much work was done to allow you to freely express your hatred and disapproval of the Bush administration and the war. The American media is so protected now because of all the suffering our ancestral journalists and editors went through.

"Now, the government is more likely to have to take criticism from its citizens – even though it doesn't like it and often tries to stop it," said Karen List, professor and head of the UMass Journalism Department. This freedom is something I have not considered before and, as a journalism student, am now completely grateful for.

Imagine just how many people in our great country would be arrested, deported, charged and even jailed for expressing their views against the government. We must remember how far expression has come while we willingly and openly express our criticism.

Lauren Modisette is a Collegian columnist.

Not fighting for what you believe in

Tristan Brosnan

The U.S. intervention and occupation of Iraq and the Middle East seems to have no end in sight. The construction of fourteen large military bases in Iraq, the increase in deployment of soldiers to over 140,000 in Iraq and now the deployment of the Eisenhower Strike Group, which includes a nuclear aircraft carrier, off the coast of Iran.

Talk of even some plan of troop withdrawal has been replaced with an increase of 'stop loss orders,' which requires troops to serve additional tours of duty, often violating their contracts with the military. Couple this with an increase in attacks against coalition forces over the summer in Iraq and its no wonder more and more troops are turning their backs on the war.

This past February a Le Moyne College/Zogby International survey found that 72 percent of U.S. troops think the U.S. should leave Iraq within the year. The poll also showed that 29 percent of U.S. troops said the U.S. should leave Iraq "immediately." It's no surprise that dissent has started to reach the ranks of soldiers and veterans; they've experienced the brutality and insanity of war first hand.

If this wasn't enough, more and more troops are being forced to serve multiple tours of duty in Iraq. The same Zogby International poll found that 45 percent of troops in Iraq were there on their second tour of duty, with another 29 percent in Iraq on their third or more tour. Politicians tell us that the alternative to this is a draft that instead of taking our brothers and sisters out of harms way we need to ship more of them there.

As Camilo Mejia, the first soldier to go public with his refusal to deploy to Iraq said, "Show me a society where everyone has access to decent wages, where everyone lives a dignified life, and then I will show you an all-volunteer army."

The truth is, for many Americans a draft already exists, the draft of poverty. It is however, war resisters like Camilo Mejia and Pablo Parades who have lead the movement around the country to confront military recruiters in our schools and on our campuses. They do so to expose both the lies that recruiters tell and to let potential recruits know that they have other options then being forced to kill or be killed.

This call has been taken up by students, teachers, parents and PTAs around the country. Knowing the facts and the truth when making such life altering decisions isn't encouraged by the military, filling quotas or getting new enlistees is their priority.

During the Vietnam War it wasn't just anti-war activists and students who were part of a movement to bring the troops home, but it was a movement of soldiers and veterans.

Members of the military and veterans haven't just challenged the military's recruitment operations, but have challenged the war itself. This radicalization in the ranks of the military isn't just happening around issues of immediate concern to their life, sanity and well being, but is coming to grips with the politics of the situation in Iraq.

Traveling Soldier, a newsletter and internet journal that commonly features writing pieces by service members and their families highlights this. As one unnamed GI explained, "...a solid number, perhaps a majority, of the ordinary soldiers believed this war was bullshit." This fact is reflected in the population as a whole with most people seeing through the lies. Every day that passes it becomes more and more clear that there were no WMDs and Iraqis aren't liberated.

During the Vietnam War it wasn't just anti-war activists and students who were part of a movement to bring the troops home, but it was a movement of soldiers and veterans. On returning home, thousands of veterans flocked to join Vietnam Veterans Against the War, while others still in the military or serving overseas produced underground newspapers, took part in anti-war protests or helped organize GI coffee houses.

Today a movement of soldiers and veterans against the war in Iraq is growing. Recently Jonathan Hutto, a Navy seaman based in Norfolk, Va., with the help of other active duty personnel, produced "An Appeal to Redress," which is a route in which active duty members can voice their opinion without fear of reprisal. The Redress calls on Congress "to support the prompt withdrawal of all American military forces and bases from Iraq," and has already been signed by over 700 active duty service members.

Likewise, other members of the military have chosen to take direct action and refuse to deploy to Iraq. This winter the first Lieutenant, Lt. Ehren Watada, refused to be deployed overseas. In a speech he gave, Lt. Watada stated, "Today, I speak with you about a radical idea. It is one born from the very concept of the American soldier ...The idea is this: that to stop an illegal and unjust war, the soldiers can choose to stop fighting it."

Soldiers have far more in common with ordinary Iraqis than Bush and the rest of his administration. The enemies of everyday Iraqis and Americans reside in Washington, they're the ones who've pillaged and plundered Iraq. It's far past time we stand up and demand the troops be brought home now and send the message to our brothers and sisters in the armed services that their voices of opposition won't be silenced.

Tristan Brosnan is a UMass student

A view about our veterans

Jason Mizula

When our troops come home from war, they don't ask Uncle Sam for much. As the late Theodore Roosevelt once said, "Any man who is willing to shed blood for his country deserves a fair deal when he returns home. More than that no man is entitled, less than that no man shall have." It is sad to say, but at least some of our men and women aren't getting that fair deal. The military is great at getting soldiers ready to survive and kill, but what happens when they take the uniform off? These are our friends and loved ones, but when the elite on Beacon Hill and Capitol Hill see them it's usually for a picture and a handshake and nothing more.

In the case of a dear friend of mine, as soon as the therapist knew he had served three tours in a combat zone with an Infantry MOS they seemed ready to write him a prescription and send him to AA meetings. He felt like the therapist had him pegged the minute he walked through the door. In doing so, the therapist immediately alienated himself from getting to the real issues and getting my friend the help he needs.

He is a proud man and our government can't expect him to open up to a person with a clip board in their hand and the clock ticking away with the next veteran waiting in line. Whatever issues he might have, he knows that it should take more than one therapy session to find out.

Living with him, I can see that his only problem is the lack of someone to relate to. Whether it's the poor screening process, the need for other combat veterans to do the work of the therapists, or more nurses to deal with the growing number of patients, the government should provide that help. When 28.5 percent of our income tax dollars go to fund the military but only 3.7 percent go to fund the veterans of the military, we need to ask ourselves if the government has it's priorities straight.

Uncle Sam is asking more of the VA nurses and paying them less than they deserve, which translates into lesser quality treatment for those who need it. The human mind is a precious thing and should be treated as such. A master's degree in psychology is not a ticket to judge those who confide in you.

The Veterans Administration does some great things and their therapists have good intentions, but good intentions can't make up for a lack of funding and our troops deserve better than good intentions. To have an opinion is one thing. We do live in the land of the free, but let's not forget the men and women whose job it is to uphold that freedom. The men and women in uniform most certainly do not pick the wars in which they fight. That is done by civilians in Washington, so why punish our dedicated troops?

To continually preach that we must leave Iraq now but forgetting those who have already left isn't supporting the troops.

If Americans keep supporting the troops the way we currently are, I don't think that it's too far fetched to think we might be seeing homeless Iraqi vets standing 30 years from now where homeless Vietnam vets stand today. Call me crazy, but I think this could easily happen if we continue to think that two points on the Civil Service Exam and a put on the back from a local Congressman is enough.

"I support the troops" some may say, but having an "Out of Iraq" bumper sticker next to a yellow ribbon magnet on your trunk is far from support. To continually preach that we must leave Iraq now but forgetting those who have already left isn't supporting the troops. The war will not end tomorrow, and left in the wake of people like Cindy Sheehan and the Raging Grannies, our brothers and sisters are coming home to a country that at times seems ready to blame them for the world's troubles.

It's not just the mental health problems, it's also the physical and financial problems that we need to help our veterans with. Supporting the troops is not a Democrat thing, an Independent thing or a Republican thing, it's an American thing. If you can't find it in you to support the people who have gone to war and now may need a little help, support them because they are your fellow Americans, and it is the right thing to do. They all have a story to tell, are we too good to listen?

Although you may want the war to end today and the troops to come right home, as do I, realistically that won't happen. Let's instead show some love and respect for the troops who are home, and even more for those who don't have a home. Let's not forget that the Soldier's Homes aren't just for World War Two, Korean and Vietnam veterans anymore. We can't just help some; we have to help all of them. There is only one way we can possibly do this, in the words of Mother Theresa, "one by one."

Jason Mizula is a UMass student

YOU, THE AMERICAN PEOPLE! HOW ARE YOUR SONS AND DAUGHTERS DOING?
WE'D LIKE TO GET THEM OUT OF IRAQ, MR. PRESIDENT!
THAT'S NOT WHAT I ASKED YOU!
IF IT ISN'T BACKED AND HELD COOLING IT'S SOME OTHER BUNCH OF WINEY CUT-AND-RUNNERS.

LETTER TO THE EDITOR

DRIVING ESCORT SERVICE A NECESSITY

I am sure many female college students are familiar with being told never to walk alone at night. UMass is no different. Women on this campus are constantly told not to be alone on campus. As a junior here I can testify that I've heard this safety rule multiple times, but knowing and doing are two different things.

Earlier this month a senior at the University of Vermont went missing while walking back to her dorm alone on a Friday night. I'm sure Michelle Gardner-Quinn had heard countless times to not walk alone at night, but never thought anything would happen to her. When her body was found five days after her disappearance female students felt a shock, realizing that it could have been any one of us in Michelle's place.

No matter how many times we are told not to walk alone at night it, clearly, still happens. We know the dangers of doing it but never think it could happen to us. For many women, walking home alone is unavoidable for a number of reasons. Maybe your roommate and walking buddy met a guy and went home with him, or you were tired and wanted to leave a party early. For many our judgment is altered due to intoxication and we make poor decisions, thinking we are safe and invincible.

Whatever the reason, walking alone at night does happen, but something needs to change. Having a driving escort on campus would reduce the number of women walking home alone at night and therefore lower the crime rate on campus. The rape rate is higher on campuses that do not have an escort service. This service would reinforce safety on campus and ensure women with a safe way home at night.

The current Escort Service at UMass is highly ineffective. It offers someone to walk home with you, but only runs until 3 a.m. The service is also prohibited from escorting those who are sick or injured and can decline service to anyone who is under the influence of drugs or alcohol. This is clearly impractical since many women walking home alone are under the influence of something that is clouding their judgment and enabling them the will to walk home alone in the first place.

A survey done in 1997 about the current Escort Service found that most women are aware that the service exists but don't use it for a number of reasons. The survey found that 50 percent of women walk alone at least 2-3 times per week, even though most of them know they could call the Escort Service. They said they do not call because it takes too long for the service to come, because they have been denied service before, or because they have not been able to get through to the service a previous time.

If the current Escort Service is not doing its job then it is time to modify it. Lehigh University in Bethlehem, Pennsylvania has recently modified their escorting service. Their service now consists of police officers on bikes patrolling the pathways, walking escorts on campus, and a van escort service on and off campus. The walking escort service is provided from "dusk until 10 p.m." and the vans from 10 p.m. to 3 a.m. on Thursday, Friday, and Saturday nights. After 3 a.m. the university police will provide escorts home.

Evidently it is necessary for UMass to modify its Escort Service, offering rides home and providing women with a way to return home alone, but safely. We need to reduce the number of women raped and killed on campuses all because they did not have a safe way home and this needs to start here at UMass right away.

Dana Pulde
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, DECEMBER 13, 2006 ARTS@DAILYCOLLEGIAN.COM

CKY will enter 'Familiar Realm' at Pearl Street

Underground rockers CKY will perform at the Pearl Street club on December 19. Doors will open at 7 p.m.

BY JEREMY FOWLER
COLLEGIAN STAFF

After becoming famous with the popularity of MTV's "Jackass," CKY has become one of the biggest names in underground rock. Originally formed in 1998 after engineer/producer Chad Ginsburg loved what singer/guitarist Deron Miller and drummer Jess Margera were creating. He joined CKY as a second guitarist and began writing new music with them. They have been making amazing underground rock ever since.

Their first release under the name CKY was entitled "CKY: Volume 1" and it was released on Volcom records. After touring with Vans Warped Tour over the summer of 1999 they outgrew the underground label and signed to Island records.

With Island records they recorded their most well known work to date entitled "Infiltrate. Destroy. Rebuild." This contained most of the great dark and mysterious songs that CKY is known for such as "Escape from Hellsnew." It was with this record that another phenomenon helped kick the band into people's living rooms.

"Jackass" and skateboarding were dominating the minds and eyes of teenagers nationwide and at the forefront of this revolution was Bam Bam Margera, Jess' brother, is still one of the most well-known skateboarders in the country, second only to Tony Hawk. He has his own signature line of clothes with Element, as well as some of the most popular skate decks in the company. He was a founding member of the hit show Jackass, and most of all, was a huge fan of CKY.

Songs such as "96 Quite Bitter Beings" started popping up on a weekly basis on Jackass and created a buzz with those who watch the show. Bam also released several self made full length films of he and several of his "Jackass" friends doing the same shenanigans as seen on "Jackass" but to an even greater length. With this, CKY gained an even bigger following which gave way to their most recent release entitled "An Answer Can Be Found."

Its third album is a completely different CKY. For the first time they have brought acoustic guitars into their catalogue. Also, the album includes several all instrumental pieces. A definite change from the muddy guitars previously used on their other albums. It shows a growing maturity within the band and they are stepping out to define themselves and step out of the shadows of a television soundtrack.

Lead Singer Miller has also just returned from a stint in rehab for alcohol and antidepressant abuse. This is another good sign of things to come for the band. He has said he feels much better and has already written new material for CKY. All things seem to be coming together for this great band. They were released from their contract with Island records after a mutual agreement that they were not a good fit for each other. However, they will have no trouble signing with another major label and in the meantime continue to tour. This will be the first tour for the newly sober Deron and it should be like seeing a new CKY.

CKY will be rocking Pearl Street Tuesday, December 19th and their large cult following of devoted fans are sure to turn out in great numbers. CKY will not disappoint as they are known to put on amazingly energetic live shows. Doors open at 7 p.m. so make sure you get your tickets!

Amherst Survival Center

offering a helping hand in a welcoming environment

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

A little more than two miles north of Amherst Commons is a little nook of kindness that's built it walls on the spirit of giving, and community camaraderie. The Amherst Survival Center, located at 1200 North Pleasant St., offers a welcoming environment for families and individuals who are struggling to make ends meet.

Founded by long-time community member Jane Holappa in 1976, the center aims to offer a place where the affluent wealth of the area can be harnessed and given back to those who need it most. In addition to serving free lunch during the weekdays, excluding Wednesdays, the center is home to a "free store" where clothing, appliances and even toys are available to anyone in need, completely free of charge — completely donated by the community.

Lunch is served at noon, and offers high protein vegetarian as well as meat dishes. Any left-over food is wrapped up in to-go containers and given away, ensuring nothing goes to waste. The center also gives away a daily distribution of day old bread, fruit and vegetables.

Julia Agron has worked at the center for four and a half years, first working as a cook and then taking a job as Assistant Interim Director. "The opportunity to work here, support my family and give back to the center just seemed absolutely perfect. I've been really connected and really plugged into the center ever since."

According to Agron, the local community plays an indispensable role in the Center's operation, not only in financial support but also in donations.

"Everyday at eleven we distribute fresh produce and bread that comes from businesses and farms in the community," said Agron.

But in addition to donations and financial contribution, the center truly values the dedication of their volunteers, who take the form of college students, sporadic drop-ins, and individuals who have lent their efforts since the center's opening thirty years ago.

It's this intangible aspect that truly distinguishes the center as a place of relief. Going beyond offering material resources, the center opens itself up as a warm place for companionship and socialization.

"The human connection is a lot of why people are here," said Agron, who believes that human connection is what is most inviting not only to clients, but volunteers as well.

A growing trend of poverty and homelessness in Western Massachusetts is what motivated Holappa to open the center. A growing population in the area (due to the closing of institutional state facilities) was also a key factor in the problem, along with cuts in welfare spending and increased unemployment.

"She understood the community a lot," said Julia of founder Holappa. "She saw that there were tremendous needs combined with a wealthy community. She just went to the town and asked for a building."

Originally the center resided in the basement of a house before temporarily moving to the Jones Library. Today it inhabits an old brick school in North Amherst — a fertile ground where, much like children of the past planted the roots that enriched their minds, the center grows with an ever strengthening enrichment of human compassion.

While the center isn't exclusively sponsored by any religious organization, much of their donations and support comes from different church groups and fundrasers done in affiliation with religious organizations. Others are undertaken solely by their own staff, like their bi-annual "Trash to Treasures" fundraiser.

"Trash to Treasures" is the biggest fundraising event of the center, and contributes to a great deal of their financial support. The two-day fundraiser, which is held in May and September, collects used furniture donations that are in good condition, and sells them in Amherst Town Common with all proceeds benefiting the center.

Whether interested in lending their service to fundraisers such as this, or helping with cooking and collecting donations, the center emphasizes flexibility for individuals who want to volunteer in many aspects.

"With a staff as small as ours, we couldn't possibly do everything by our selves," said Agron. "We'd be absolutely overwhelmed if we didn't rely on our volunteers."

Some areas of volunteering include sorting clothing, lunch preparation, picking up food donations, and entering data. People of all ability levels and backgrounds are welcome to volunteer. Any specialized skills such as computer proficiency, grant-writing, event planning or carpentry would greatly contribute to the center.

However, as the cold weather intensifies, and the holidays send many college students out of town, donations of warm clothes and non-perishable food items are a helpful way to give back to the community. This local shelter is alive with an array of vibrant personalities who will undoubtedly open their arms and embrace more of the community generosity that's done so much good over the years.

To get involved in the Amherst Survival Center, send an email to survivialcenter@verizon.net or call 413-549-1968.

The shelves are stacked at the Amherst Survival Center, offering help for those struggling to make ends meet.

A volunteer helps cook meals for needy families. Lunch is served everyday at noon and offers high protein vegetarian and meat dishes.

Some of this year's musical hits and misses–a look at eight albums

BY DAN DELUCA
THE PHILADELPHIA INQUIRER

Record stores are closing and sales of downloads — and ringtones are soaring. Short attention spans and iPods continue to make listening to a CD all the way through seem even more anachronistic, like reading a Victorian novel or dropping a coin in a pay phone.

So does it even make sense to use full-length CDs as the artistic yardstick to assess the musical merits of 2006?

It does — for now, anyway. Though CD sales are down 5 percent compared with last year (a figure offset slightly by increased legal downloading), the music industry still organizes itself around the album when it brings its product to market. And, more important, artists — or at least most of the artists on the best-of list that follows, along with narrow misses like the Decemberists and the Roots — still use it as a defining principle when they get down to the business of making music.

Of course, they do so knowing that once they let it loose, their carefully conceived baby will be shared, stolen and consumed in all sorts of bite-size ways. Plenty of that went on in 2006, when sales of hit "master tone" ringtones, which sell for about $3 a pop, started to outpace legal downloads.

Last week, Akon and Eminem's "Smack That" sold 115,000 ringtones, making it the top seller, compared with 76,000 downloads.

The Billboard charts were ruled by hip-hop and country hitmakers such as Jay-Z and Rascal Flatts, plus teen-targeted "American Idol" alums and Disney's "High School Musical" (the year's biggest-selling CD, with 3.4 million copies).

But there's plenty of high-mindedness afoot in the underground, from the burgeoning "freak folk" scene that includes over-praised harpist Joanna Newsom to such indie subsets as the gypsy-rock movement, with bands like Beirut and Gogol Bordello.

Three years after the start of the Iraq war, 2006 was also the year that pop stars from Pearl Jam to Pink took on President Bush in song, while the Dixie Chicks stood their ground with an unapologetic CD and movie, and Neil Young blasted away with his feedback-fueled album "Living With War."

The best barometer of the nation's mood, though, might have come from country singer Darryl Worley, who wrapped himself in the flag in 2003 with the Sept. 11-invoking "Have You Forgotten?" This year, Worley returned with "I Just Came Back From a War," still sounding patriotic, but also confused, disconsolate, and "no longer the same good ol' boy" he once was.

Here then, is my Top Eight list, with recommended downloads for anyone in a hurry. And for those who think the album is truly dead, a selection of singles for a mix CD is below.

ART BRUT

"Bang Bang Rock & Roll." This album came out in England last year, but wasn't released in the United States until May. And since I had more fun listening to it this year than any other minted-in-2006 disc, it jump-starts this list with cheeky pop-punk panache. The levels of irony begin with "Formed a Band," in which British funnyman Eddie Argos tells the Art Brut story in what he insists "is my singing voice, it's not irony." But he and Art Brut are never merely clever, because "Bang Bang Rock & Roll" ultimately gets over on its boundless enthusiasm and

See HITS on page 7

Durfee director Prevost says goodbye

As the semester winds to an end, so too does the stay of our dear friend, Armand Prevost, as Interim Director of Durfee. We bid our leader a sad goodbye after three years of dedication and passionate work at the Durfee Conservatory. Armand first got involved with the conservatory in 2000, when he came to the University as an undergraduate in the plant and soil science major.

He took the position of Interim Director of Durfee Conservatory in December of 2003, even before graduating spring of 2004. Since that day Armand has been the heart and soul of the Durfee Conservatory and the Durfee team, eagerly sharing the wonders of the greenhouse with our community and working tirelessly to improve and manage this special collection of plants.

Told in the beginning that he'd have no budget to work with, Armand started the weekly Durfee plant sale to raise money for the greenhouse, providing an outlet to the community in the process. The sale has since become a modest but steady source of funding for the greenhouse. The holiday wreath and basket sale has been an especially big success this year. Armand also started the Durfee volunteer program, which has grown from five members in September of 2005 to fifty-five members this semester. Armand attracted students from all walks of campus life to work in Durfee, providing Durfee with the care and attention needed, while giving many curious students the opportunity to experience the world of horticulture and the exotic Durfee collections.

Durfee's position has been a labor of love for Armand. "Horticulture is fun to me, and I shared that experience with everyone," he says. "You're not coming in to work, you're coming in to relax and have fun." This is what he wanted everyone who walked through the greenhouse to understand.

Weekly workshops such as bonsai art, orchid culture and plant propagation, all open to the public, were started and personally supervised by Armand. He also taught bonsai art through the University, organized regular tours of the greenhouse for faculty, students, children, and outside community, with an emphasis on plant diversity and interacting with the environment. This summer he even opened the greenhouse up to an internship program for a student from Smith College. Armand provided a place of peace, growth, and creativity over the summer by sponsoring and overseeing a program for troubled youths in the greenhouse.

"Education is sharing," explains Armand. "Knowledge is power, but a greater power

See DURFEE on page 7

My last headline

Today's paper is, for some, just another paper. For me, it's the last paper I'll be a part of as the Arts&Living assistant editor.

Big deal, right? Well, I'm going to bore you all with the story of how I got to be here, or even what I plan on doing next. What I want to do is thank everyone I've worked with for the past year. The Collegian is not something that just appears every weekday. Countless hours are spent by a handful of dedicated students with their hearts set on constantly improving an already great newspaper.

Everyday a devoted set of students head down to the bowels of the Campus Center and work on the issue for the following day, and spend the night working on it until it is done, sometimes for the entire night. It's amazing to see all the work that goes into making just one paper. The Sports section has been absolutely amazing, the Op page is always widely talked about, News has been on top of tons of material, and I hope everyone has enjoyed the Arts&Living section. It certainly has had its ups and downs, but I am very proud of the section over the past semester.

It's a lot of work for a thankless job, sometimes, but I hope that everyone can appreciate the time that goes into every single paper that the Collegian puts out. So the next time you read the Collegian, try to understand the work that has gone into it. Not just the articles, but the layout, headlines, captions, photos, copy editing, graphics, and the website. Thanks everyone, and good luck with finals.

Alex Butler

Durfee head signs off

DURFEE from page 6

is sharing that knowledge... my time here was for sharing my horticulture knowledge, as well as life skills, with others." For Armand work in the greenhouse was, and is, "a release, a medicine, therapy." He worked to share this message and his passion with everyone. "[Durfee] is a place of living, of life. [Horticulture] is a way to express yourself, a learning experience and a reflecting experience."

Small traces of Armand will remain along with his larger legacies, like the fish food dispenser in the tropical room along with the food, for visitors to enjoy, "Small things like that mean a lot... to visitors" he says. The turtles too, which Armand learned to care for when they were donated to Durfee will remain, as well. His friendly and enthusiastic spirit, which made this place a welcoming place and a home for many, will be remembered and perpetuated as well by his staff and his colleagues.

"Durfee needed to have a friend, and I'm a friend to Durfee, and I want everyone to be a friend to Durfee," says Armand. This was the attitude he maintained from day one and this is his message to all — students, faculty, administration and public — as he leaves.

"My love was for Durfee, my work here was for Durfee,"he explains. He wants to thank all those who've helped support Durfee and his efforts over the last years - his staff, all the volunteers, all the visitors, and Durfee's benefactors. Special thanks goes to Arts editor Alex Butler and the Daily Collegian for "doing this [column] for Durfee; walk-throughs of Durfee have increased 100 percent" Armand beams.

Finally Armand would like to say thank you to the UMass administration for having the opportunity to work with not only faculty and staff but also students and the public, in the oldest plant conservatory in the country.

"I've had an opportunity of a lifetime for these three years" says Armand with a smile. "Durfee has a special place in my heart, and it always will. I may be sad on the outside but inside I'm happy because the work and love I've put forth for Durfee Conservatory has finally paid off."

Paul Jackmauh is a regular volunteer at the Durfee Conservatory and a plant enthusiast.

Waste not this holiday season

BY EDWARD M. EVELD
MCCLATCHY NEWSPAPERS

The holiday season does a number on the planet. It's a time when we marvel — and cringe — at all the extra trash we generate.

Many have responded over the years with stepped-up recycling efforts. Nothing wrong with that. But experts are calling for a broader focus, one that goes beyond a recycling mind-set.

Robert Lilienfeld, environmental planning consultant and co-author of "Use Less Stuff," thinks people are more ready this year to do just that.

Environmental issues are grabbing attention on the national stage, he said, after years of being pushed aside by terrorism concerns. With record spikes in gasoline prices and new warnings about climate change, people are ready to consider more intense efforts at having a greener Christmas.

"The significant issue isn't really garbage," Lilienfeld said. "It's consumption."

Plenty of environmentally friendly attitudes and practices could brighten up the holiday season. Experts suggest at least two broad approaches to augment recycling:

Consider ways to use fewer resources at the start.

Participate in "offsetting" your contribution to environmental damage.

The first is a tough challenge because it requires an attitude change for many: to make the holidays more about experiences than about objects, Lilienfeld said. That doesn't mean doing away with gifts. It means thinking differently about what to give and how to give it, he said.

"Like giving theater tickets and cards for downloading music," he said, gifts that are more about shared experiences and less about product packaging.

Christine Fanning, executive director of the Go Zero program of the Conservation Fund, said the "offset" idea has taken off in the last six months. It started with businesses and is now being embraced by individuals.

For a donation, the Go Zero program plants trees on protected property, such as national wildlife refuges, to offset people's "carbon impact" on the planet. The new trees take in carbon dioxide, a greenhouse gas, and help to "zero out" the greenhouse gases you've added by such things as home energy use and car travel.

Individuals can go to gocarbonzero.org to calculate the carbon emissions they help generate. A typical person generates 20 tons of carbon dioxide a year, Fanning said. It takes about 16 trees at a cost of $80 to offset that imprint, she said.

"For an issue that has such mass proportions, one answer can be as simple as planting trees," Fanning said.

Businesses are starting to offer such opportunities to customers.

Travelocity, for example, offers customers an option to donate to Go Zero to "offset" their trips, including holiday travel. And at gaiam.com, which sells "eco-conscious" products, customers can make a Go Zero donation to offset shipping.

Jill DeWitt of Kansas City, Mo., likes homemade ornaments, such as paper snowflakes and gingerbread figures, to complement the family's vintage ornaments. She also makes ribbon for packages from long strips of comics and catalog pages.

And she plans to skip the Christmas tree lots filled with pine and fir trees and instead get a cedar tree to decorate.

THROWING A PARTY?

Save energy by turning down the heat. Extra bodies in the house will naturally warm up the place.

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As host, do the math on how much food you really need. Throttle back. As a guest, don't pile your plate with food you can't eat. None of it can be leftovers after it's on your plate.

Send leftovers home with guests.

Don't forget to recycle what you can. Hosts should station receptacles around the house. Guests don't mind.

Indie music tops charts in 2006

HITS from page 6

catchy tunes. Recommended download: "Good Weekend."

BECK

"The Information." Beck albums are so busy, so dense with sonic allusion, that they can be wearying. He's not showing off, he just has so many ideas. Here he takes information overload as his subject, dazzling with the anxious romance "Think I'm in Love" and the Rolling Stones homage "Strange Apparition." While "The Information" can be grim, it also goofs around, with customizable album art and a disc of goofy videos. Extra credit for the year's funniest concert tour, in which pint-size puppets stole the show. Download: "Cellphone's Dead."

CAT POWER

"The Greatest." Chan Marshall pronounces her name Shawn, and with "The Greatest," the Southern-bred singer succeeds with a luxuriously soulful album that's deeply personal and universal in its appeal. The sonic glue is the Memphis Rhythm Band, which flavors "Lived in Bars" and "Love and Communication" with horns and strings, but the focal point is always Marshall's sultry vocals. Like a Norah Jones album, but with considerably more depth. Download: "Living Proof."

CLIPSE

"Hell Hath No Fury." What gives the music of Virginia Beach brothers Gene "Malice" and Terrence "Pusha T" Thornton its chilling power is the laid-back, understated way in which it depicts a drug dealer's nightmarish world, where death lurks around every corner. Dismiss it as "crack rap" if you will, but "Hell Hath No Fury" plays like an audio equivalent to HBO's "The Wire," with Malice and Pusha T convincingly portraying a closely observed, no-hope world stripped of glamour. With the Neptunes' minimalist production and no special guests to distract, "Hell Hath No Fury" makes other gangsta rappers seem like a bunch of ninnies. Download: "Mr. Me Too."

THE COUP

"Pick a Bigger Weapon." The Coup may be best known for the cover to their 2001 album "Party Music," which was to have shown the group blowing up the World Trade Center towers — and was pulled before its release. But trust me: Rapper Boots Riley and DJ Pam the Funkstress are humanists, not nihilists. And while Riley once again proves that he is the cleared political thinker in pop music, his dexterity as a schooled-in-James-Brown-and-Prince beatmaker is what makes "Pick a Bigger Weapon" go boom. Download: "My Favorite Militry."

BOB DYLAN

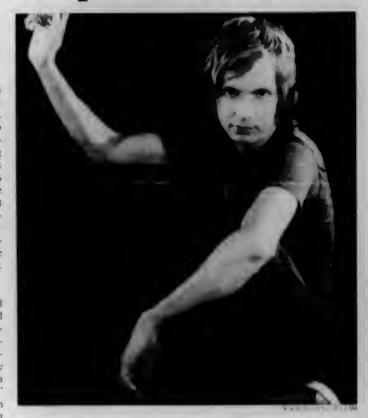
"Modern Times." Sure, I wish Bob Dylan hadn't written the 10 wise-cracking, weary and worldly-wise songs on "Modern Times" with a book of outlandish verse by Henry Timrod's poems in front of him. But Dylan has always been an artful thief, and the impure provenance of thorny blues such as "Thunder on the Mountain" and spooky meditations such as "Ain't Talkin'" don't take away from their effectiveness. And anyone who thinks the grizzled Bard's voice is beyond hope should hear the tenderness he coaxes out of "Spirit on the Water." Download: "When the Deal Goes Down."

LUPE FIASCO

"Food & Liquor." Besides possessing the most winning stage name of 2006, Lupe Fiasco produced the most cliche-free hip-hop album of the year (that is, until the must-skip 12 minutes of thank-yous that close the album). On the single "Kick, Push," the 25-year-old Muslim MC deftly tells a skateboard romance without fear of being labeled soft. But the Chicagoan with the featherweight touch digs deeper on his debut, nimbly navigating the sprightly "I Gotcha," trading verses with Jay-Z on "Pressure," and coming to terms with his own hypocrisy on "Hurt Me Soul." Download: "Daydreamin'" with Jill Scott.

THE HOLD STEADY

"Boys and Girls in America." Like a rapper or Bob Dylan, Craig Finn lets the words tumble out of his mouth as if he's competing with his band to fill up every inch of space in a song. Good thing, then, that the crooks, Kerouac-spouting singer has so many rewarding stories to tell about misdirected Midwestern youth, and the titular boys and girls having "such a sad time together." It's an even better thing that the bar band bursting with energy behind him has an arsenal of pumped-up power chords to keep the music nearly as entertaining as the words. Download: "You Can Make Him Like You."



Beck's new album, "The Information," was one of the top picks of the year, complete with a DVD featuring all the music videos.

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One last test for Minutemen

Receiver Brandon London will enter the final contest of his collegiate career on Friday when he takes the field against Appalachian State in the Division I Championship game. London has caught 46 passes for 750 yards and nine touchdowns this season.

GREENFIELD from page 14

After replacing Tim Day at the helm last season, Coen entered this year's campaign amid doubts about his ability to handle a prolific offense.

He has answered the call and become one of the most efficient quarterbacks in the nation. Coen has completed 197 of his 302 pass attempts with 26 touchdowns and just eight interceptions.

The UMass defense has been even better than the 2005 edition, and many didn't think that a possibility after the loss of NFL-caliber safety Shannion James. But senior James Ihedigbo took the role of punisher in the secondary and led the defense to a memorable 2006 season.

In those playoffs, UMass has not allowed a point in the second half. Think about that one for a second. These aren't no-name teams that they played. This is the cream-of-the-crop for Division I-AA, and the Minutemen did not allow a single point after the break in the first three games of the playoffs.

Lafayette entered the ball with 14 points and stayed at 14 points. New Hampshire's high-voltage offense entered the ball with 17 points and put up a goose egg in the second half. Montana scored 17 points in the first half as well, but fell victim to the UMass D in the second half and ended the game with (you guessed it) 17 points.

Special teams has been spectacular for the Minutemen this season as well. Senior punter Christian Koegel is surely getting some hard looks from NFL scouts after his performance in Montana, where he buried the Grizzlies inside their own 10-yard line on three separate occasions.

Against UNH in the quarterfinal round, Koegel punched a 66-yard bomb down the field after kicking from his own end zone. The punt turned the field-position game around and became another piece that fit perfectly into the puzzle.

Brown has incessantly talked about playing well in "all three phases" of the game. He got that from his team this season, and had steadying senior leadership to accompany his talent.

It is a mix that every coach on the planet would love to have – the blend of leadership with skill, the balance of passing and running, the ability to outscore a team or shut down a team.

The Minutemen have had many opportunities to drop the ball this season, and they haven't slipped once. They have outperformed and outmaneuvered every single A-10 team on the schedule, and their only loss – a 21-20 down-to-the-wire game against Navy on Sept. 9 – came against a Division I-A opponent.

But there are many Minutemen who will be gone come next fall. Boylark, Ihedigbo, offensive linemen Alex Miller and David Thompson, defensive lineman John Hatchell, wideout Brandon London and Koegel are major impact players that will be done with the Maroon and White after this season.

And they are all deserving of a victory on Friday. Miller and Thompson have started every game they've played for the Minutemen. London has 46 catches for 750 yards and nine touchdowns. Ihedigbo has five sacks and two interceptions, and has put lethal hits on pretty much every quarterback he lined up against. Boylark is Boylark, and will go down in history as one of the best running backs to ever play Division I-AA and one of the best running backs to ever play at UMass.

So Friday's game is their last chance. And it might be the Minutemen's last shot at a national title for some time. Appalachian State is the best team in I-AA and it has proved that over the last two years. The Mountaineers beat a capable Youngstown State team by 25 points in the semifinal game on Saturday to advance to the final against the Minutemen this Friday.

UMass will have its hands full – but it's had its hands full before Appalachian State's one weakness is in its turnovers (the Mountaineers have fumbled 34 times and thrown 13 interceptions) and the Minutemen will surely look to exploit that.

Now is the time for these seniors, and now is the time for the Minutemen. They went to the national championship game in 1998 and won, and eight years went by before their next appearance.

You never know when an opportunity like this might be the last. Brown was there in 1998 and he knows that this might be his only chance to win a title at as a head coach at UMass. He knows that teams like this don't come around very often, if ever.

On Friday night, 60 minutes of football will define months and years worth of preparation and hard work. For the seniors, it is the biggest game of their careers and, for some, the biggest game of their lives.

So don't blink. You don't want to miss a second of this.

Rob Greenfield is a Collegian Columnist. He can be reached at sports@dailycollegian.com

UM can claim title with win over ASU

FOOTBALL from page 14

But as Brown said, his team is very good on the defensive side of the ball. UMass' scoring defense is tops in the nation at 12.3 points per game. And the Minutemen are 14th in the nation in defensive yardage, allowing 269.21 yards per contest.

After facing a straight drop-back passer last week in Montana's Josh Swogger, the Minutemen's complex blitz package will play big role in the outcome of Friday's game. Pressuring the opposing quarterback is something UMass does just about every week.

"We have a particular style that we play and we're just going to be aggressive, get after the quarterback and let the chips fall where they may," Brown said. "It's been a good formula for us, especially throughout the playoffs. We're pretty good too, there's a reason we're No. 1 in the country two years in a row in scoring defense."

The Minutemen have shutout their opponents in the second half the last three consecutive games. Lafayette, UNH and Montana all pressured UMass in the first half, but couldn't get anything going in the second.

All season long each side of the ball has been there to bail the other out of tough situations. Both Brown and his players attribute that to the character the Minutemen have. During the regular season, Brown points to a number of occasions when UMass could have panicked, but didn't. He says against Navy, Villanova, Rhode Island and Maine, his team stuck together.

Ihedigbo agrees that it's a testament to the team's character, but the Minutemen's work ethic also has a hand.

"Going through the playoffs you don't get the success without a team that has the character that we have – the attitude to always press on," he said. "You don't do that unless you have a different type of work ethic."

Gunning to bring home a trophy, James Ihedigbo and the UMass defense will take on the ASU offense Friday night.

With a new coach and a new season, the UMass ski teams will kick-off their seasons at the U Conn Carnival on Jan. 12.

Fox begins 2007 season as new head coach

By Jeremy Rich
Collegian Staff

While most students will be at home in January, enjoying warm, toasty living rooms, the Massachusetts men's and women's ski teams will return to the slopes for the first time since last season's USCSA finals at Sugarloaf in Maine.

Led by their third coach in three years, the Minutemen and Minutewomen have been joined by UMass coach Skip Fox, in his first season as head coach of both squads.

"He works with some very high caliber ski racers so he knows what it takes," said men's captain Rush Hawkins. "Which makes working with him pretty easy. We all know what the goals are and basically what it takes to get there."

The season officially begins on Jan. 12 for the UConn Carnival. The two-day event will hold the giant slalom race on Friday, followed by a slalom on Saturday. There is also a preseason event the last weekend of December. The Schaefer Cup giant slalom is scheduled for Dec. 30, followed by the Seibert Cup slalom on Dec. 31.

For years up until last season, the opening event for the MacConnell Division had been the UMass Carnival, held at Berkshire East. For the second consecutive year, there will be no proverbial home game for UMass, though Fox says the University has made efforts to begin talks with the Eastern Collegiate Ski Conference and the United States Collegiate Ski Association.

The entire season is 10 races – five slaloms and five giant slaloms – held at five different Carnivals. The season concludes with the ECSC Regionals, held at Waterville Valley, N.H., followed by the USCSA Nationals.

The coaching position is not the only spot that has changed on the UMass roster. There are 11 newcomers between the two groups, making for a very young Maroon and White in 2007.

For the women's team, the captains – 2006 National women's champion Eliza Hawkins and sophomore Amanda Lea – are the only holdovers from last season. The rest of the team consists of true freshmen and one transfer from Berkshire Community College, Maria Owczarski.

The men have six returning skiers. Hawkins, a senior, juniors Jason Small (who is also co-captain with Hawkins), James Green, and Jon Sussman, and sophomores Paul Leventberg and Alex Zahoruiko all return from last year's squad.

There are 11 men on the roster going into the season. However, Fox only has room for 10 players on the active roster, and eight on the travel team.

"I think it's going to be a hard decision because I'm not going to base it solely on [race] times," Fox said. "There are going to be some other factors in there – their grades, their attitude, their attendance at dry-land training. It's going to be a very, very tough decision because they're all good kids and they all work hard."

With such a young team, the future is certainly an issue when deciding who makes the roster as a freshman. Fox will lose Hawkins to graduation at the end of the season, and Small will be gone a year after that. So finding new leadership for the years to come is one objective of Fox.

"The guys that help the team are the ones you want to keep," said Fox. "I'm looking forward to it because it is such a young team. When Rush came here, he got better every year that he skied here. That's what I look forward to with the young guys. If we're this good now, how good can we be in four years? So I'm looking forward to that challenge."

At the end of last year, many of the players that are leaders of this new group were disappointed with their performances individually, and the team's performance in the Nationals. The situation with former coach Justin Rouleau's release from the team only exacerbated the problems.

This year, those racers have shown a renewed sense of determination through preseason training.

"Their attitude has been good," Fox said. "They work hard, and the leadership that [the team] follows has been exemplary from Eliza and Amanda and Jason and Rush. I think part of the captain's job is to make the coach's life easier – to take a little of the responsibility, and to take a little bit of the leadership role."

Rush Hawkins is recovering from knee surgery he had at the end of last season. Plagued by knee problems most of his career, he and Fox are happy with his progress and expect him to be ready in plenty of time for the UConn Carnival.

"So far everything feels fantastic, but that could be just from being back on snow," Hawkins said.

He has tested his knee out twice on snow this fall after gradually increasing his dry-land training regimen until he could perform the team's full training sessions.

"The guy has been busting his butt," Fox said. "He is a leader of the team, a great captain and he works hard. He wants more. He's been skiing a couple of times and his knee held up ok. He's been coming in [to training sessions] and doing everything that everybody else is doing plus more."

As a former national champion, Hawkins will be looking to improve a somewhat disappointing junior year, in which he was hampered by the same knee problems. Small had a breakout year last year. Now as a senior-junior pair, Hawkins and Small look forward to putting together a successful season for the Minutemen as a team.

"Jason and I are working well together," said Hawkins. "We have a difference of opinion on some things, but not in a bad way. Usually it's more like a supplement to what the other thinks."

Zahoruiko came on strong at the end of last year, and freshman Ian Hohmeister has shown promise in the early goings for Fox and the team.

"It comes down to consistency as well as speed," said Hawkins of hopes for the fourth straight ECSC Regionals title. "I know we have the potential to be the fastest team on the hill on any given day."

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Ford returns to old stomping grounds

MEN'S HOOPS from page 14

player. They have a bunch of very good basketball players.

"They've got a good, young basketball team combined with some veterans that have been in his [coach Pitino's] system, which I think is going to be key for this Louisville basketball team."

Pitino and Ford know a thing or two about each other. Ford played under Pitino at Kentucky in the early '90s, and admits, it wasn't a walk in the park.

"It's the hardest thing I've ever done," Ford said on playing under Pitino at Kentucky. "It's the most challenging thing you could ever go through, but it was the most fun I ever had. He made basketball fun. He was hard on you, but he knew what he was talking about.

"I've played for a lot of different coaches, and some coaches are just great x and o guys, but they can't motivate you," Ford said. "And then I played for guys who could really motivate you, but didn't spend a whole lot of time on the x and o's. Coach Pitino can do both."

Ford takes the Minutemen to that very school where Pitino coached him just nine days later, as the Kentucky Wildcats host UMass on Dec. 22 in Lexington. The Wildcats got off to a strong start, but were knocked out of the Top 25 after losses to UCLA, Memphis, and North Carolina.

Tubby Smith's Wildcats are led by 6-foot-11 center Randolph Morris. Morris leads the team in scoring with 17 points per game and eight rebounds per game.

The game against Kentucky is the first game during winter break. Until then, UMass plays two more non-conference games against Yale and Miami (at the Mullins Center), and begins A-10 play on Jan. 6 in Philadelphia against La Salle.

The next four games before the second semester begins will be against George Washington, Temple, Xavier, and Duquesne. The game against Xavier is scheduled to be broadcast on ESPN2 on Jan. 18.

Senior Stephane Lasme looks to upset UMass alum Rick Pitino's Louisville team tonight. Lasme leads the Minutemen in blocks so far this season, boasting 43 total and is averaging 13 points per game.

High-profile contests on tap for Mass Attack during break

HOCKEY from page 14

conference games, there's always a little bit more of a flavor to it," Cahoon said. "The opportunity to get a chance to play against [Minnesota], to measure yourself, is always a good one, and something we'd like to take advantage of."

Junior P.J. Fenton, who has scored six goals in 2006, will try and get by Ferris State in the Dodge Holiday Classic on Dec. 29.

Some of the players will meet in Amherst on Dec. 26, have one practice and fly as a team to Minnesota the next day. Other players that live too far away for that to be practical will simply join the rest of the squad in Minneapolis, where Cahoon will hold practice on the 27th and 28th before the first game on the 29th.

UMass will play Ferris State at 5 p.m. eastern. The championship game will be at 8 p.m. the following day, with the consolation game at 5 p.m. the same day.

A week later, UMass dives back into Hockey East play for good. The Minutemen play seven conference games in the month of January before classes resume in the spring. Cahoon expressed the importance of winning early and often in a tight race for the Hockey East tournament.

"Every game we've got under our belt right now helps us," Cahoon said. "Those two points count the same now as they do in February. The old adage of playing your best hockey at the end of the year is still one that you consider. You want to play your best hockey when it matters most, but the points are all the same. As many points as we can get early, the better off we'll be."

The very first conference game after the break for the Minutemen is back in North Andover, where the Minutemen fell hard to Merrimack last week, 3-0. Cahoon says revenge will not be on anyone's minds because keeping pace with the rest of Hockey East will be top priority.

"It really didn't make a difference if it was Merrimack or anyone else. We need to play well in-league," Cahoon said. "We need to improve ourselves on the road. We're under .500 on the road, and one of our objectives is to have a winning record on the road, so we need to start making headway right from the beginning."

One group that will need to continue to play well is the top-scoring trio for the Minutemen, sophomores Cory Quirk and Chris Davis, and senior Chris Capraro. Quirk leads the Minutemen with 16 points, including a team-best eight goals along with eight assists.

Capraro is right behind him, with 15 points on four goals and a team-leading 11 assists. Chris Davis has tallied 13 points on six goals and seven assist, and is third on the team in scoring.

Earlier in the year, the group played on the same line and put up monster numbers for the Minutemen, including a 15-point night against Connecticut.

Quirk and Davis have been working alongside P.J. Fenton lately (fourth on the team, 6-5-11), but it seems whenever the Quirk-Davis-Capraro group are together on the ice, good things happen for the Mass Attack. The three skaters teamed up for a pair of power play goals over the weekend against Boston College.

"I think the power play in general has been a big improvement over where we were last year, in that we've been a whole lot more consistent," Cahoon said. "Those guys have a good feel for each other. They're unwilling with the puck. They seem to understand principles like 'take what they give you.' I'm real pleased with the development of those three, and in conjunction with the power play, even more so."

Whether it be with Capraro, Fenton, freshman Will Ortiz, or anyone else, Cahoon has kept last year's Co-Rookie of the Year Quirk and Davis, on the same line for every game this year. He has used the pure speed of the two to create matchup problems for opponents. So far, it has worked against some of the top teams in Hockey East, including BC, New Hampshire, and Boston University.

"They're both quick, so they play off each other where they both play at the same speed," said Cahoon. "Chris is a little bit more explosive, but Cory has great quickness, and so I like their quickness together. Sometimes you have people with hands playing with skaters, but I like the tempo to be faster, and those two make the tempo on that line extremely fast."

The biggest challenge for Cahoon in regards to his speedsters has been matching them with someone on their line who can keep pace Capraro and Fenton have both big years points-wise, and have seen considerable time with the sophomore duo.

"Sometimes it's Chris Capraro. Sometimes it's P.J. Fenton, but it has to be a real good player to play with them," Cahoon said.

UM Puerto Rico trip up next

By Michael King
Collegian Staff

One body of water that won't be freezing over during the cold New England winter is the Joseph R. Rogers, Jr. Pool in Hoyden Gymnasium. While most students return home for all of winter break, the Massachusetts swimming and diving teams will be hard at work in the water preparing for February's Atlantic 10 Swimming Championships.

Once the semester ends, the players will have a week and a half off at the end of December to return home. However, both men's coach Russ Yarworth and women's coach Bob Newcomb require that the swimmers train while on break in order to maintain their high level of conditioning.

"We're really training to maintain what we've done over the whole semester during the next few weeks," Newcomb said. "Ten days of doing nothing can put you behind."

Once they return to UMass, the emphasis will be on preparing for the last two months of the swimming season. It will also provide an opportunity for the swimmers to work on their individual needs in the water.

"They don't have any distractions," Newcomb said. "They are able to focus on swimming and I think it's a great way to get them set up for the end of the year."

The next competition for the Maroon and White will be at the Loyola Invitational on Jan. 6. Since the meet is held in San Juan, Puerto Rico, it will provide both teams an opportunity to practice swimming in a foreign environment, while giving the athletes some much needed rest and relaxation.

"Going to Puerto Rico is a great trip. It accomplishes two things – training and tanning," Newcomb said in jest. "Their goal of course is to get the best tan they can get, while my goal is to get the best training they can do."

Yarworth has been using the trip to reestablish recruiting links in the area in recent years. Minuteman freshman Jean Moliere hails from San Juan and attended the College San Ignacio.

"We have a lot of history down there," Yarworth said. "Back when UMass had a water polo program, I used to recruit a lot of my players from Loyola's club."

After spending eight days on the island, the Maroon and White return to the states to participate in the Rhode Island Invitational. The teams will have an excellent opportunity to compete against Atlantic 10 swimmers from La Salle, George Washington and URI.

"I won't expect them to swim fast," Newcomb said. "But I expect them to race well and that's our goal for the meet."

This competition will be the final preparation of both teams for their last home meet of the year. Not only will UMass be competing against rival Boston College, but it will also be the seniors' last chance to swim in front of the home fans.

"Senior Day is very important because we have a good group of seniors," Newcomb said. "We're excited about this group that has put a lot into this program. But BC has a good team and they'll provide some good competition for us."

The Eagles will provide a formidable challenge for both the men and women. The Minutemen defeated the Eagles last season in a home dual meet, while the women lost by 50 points. Both squads faced BC swimmers at the BU Invitational in November, but team scores were not kept at the meet. Regardless of any previous results, Yarworth knows the men's team will have to swim well if they want to defeat Boston College.

"The seniors will definitely be ready to swim," Yarworth said. "Especially since we don't have very many home meets."

After that meet, the Maroon and White's next competition will be against Colgate and Binghamton in Hamilton, N.Y., on Jan. 27.

The meet will be a UMass reunion of sorts between the coaching staffs. Sean Clark, the coach of the men's and women's teams at Binghamton, was an assistant at UMass until this season and is also an alumnus. Clark's assistant is a 2006 graduate of the university and also swam for coach Newcomb. In addition, the coach of Minutemen's other opponent, Colgate, was a four year letter winner in swimming at UMass.

Although the month of January is packed with competitive events, the winter break period will allow the team to devote several weeks just to practice.

"This is the flat period right now of the season," Yarworth said. "As we are a month between competitions and are just trying to get ourselves ready for A-10's later this year."

The UMass men's and women's swimming and diving teams will head to San Juan, Puerto Rico on Jan. 6 to take part in the Loyola Invitational.

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UM makes return to Mullins

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts women's basketball team (8-2) returns to the Mullins Center for the first time in almost two weeks in a tilt against the Eastern Michigan Eagles (4-3) tonight at 7 p.m.

The Minutewomen look to slow down the streaking Eagles, while making up for last year's 63-45 defeat at the Convocation Center. UMass managed just 13 points in the first half in that game, but they have come a long way since then.

"We're a different team," UMass coach Marnie Dacko said. "We never got our feet wet at all. We were tentative, timid and unaggressive. We're a new team this year and I expect us to come out of the gates fighting hard."

Dacko's squad is excited to return home – where they are a perfect 3-0 – but they know that the Eagles will present a challenge on the defensive end.

"Anytime we play in the Mullins Center it's a good day for us," Dacko said. "Our transition defense will be key because Eastern Michigan comes down and scores a lot of points. We need to get back on defense, stop the ball and make sure we recover their players. I don't care who we get but we got to get somebody and then get in our defense."

The Eagles rebound the ball extremely well – with three players averaging over six rebounds per contest. Junior Patrice McKinney is a force on the glass – averaging 10.7 rebounds – despite playing at the guard position. The trio of McKinney, senior Sarah VanMetre and freshman Emily Hartles combine for 41 points and over 25 rebounds per night.

To prepare for the Eagles' dominance on the glass, Dacko spent a lot of time in practice focusing on what her team needs to do to minimize Eastern Michigan's biggest strength.

"We really focused on boxing out," Dacko said. "We also looked at the film against Buffalo, in order to see where we made a lot of our mistakes. Hopefully we can turn those into positives."

The Maroon and White will stay at home on Sunday against an 8-1 Delaware Blue Hens team. UMass was dominated by Delaware last season, falling 71-44 in the season opener.

Delaware has won seven straight contests, including a 16-point win over a Kentucky team that was ranked 20th in the country at the time. UMass managed just 15 points in the first half against Delaware in last seasons meeting – including a 4-for-19 shooting performance.

"Delaware is playing some really good basketball right now," Dacko said. "They're a very confident team and they present a different challenge. We played like we were a deer in the headlights against them last year. They're very aggressive and we will have to attack their defensive zone."

The Blue Hens are led by seniors Tyresa Smith and Chrissy Fisher. Smith leads the team in scoring at 18.8 points per game, and is second with her eight rebounds per game average. Fisher leads the team in rebounding with 8.8 per game, and is second in scoring with just over 16 points per contest. Fisher has a nice touch from the outside, hitting on 12 of her 22 attempts.

The Minutewomen hit a difficult stretch following Sunday's contest, as they don't return to the Mullins Center for over a month. UMass has three more non-conference games to deal with before they hit the Atlantic-10 slate of games.

UMass will first have to deal with a Boston College Eagles (8-3) team that slaughtered the Maroon and White by 39 points last season. The two remaining non-conference games are against the Holy Cross Crusaders (4-6) and Yale Bulldogs (2-7). UMass defeated Holy Cross last season and hasn't met up with Yale since the 1992-93 campaign.

The 14-game conference schedule begins on Jan. 9 with three consecutive road games against the Rhode Island Rams (1-7), Richmond Spiders (4-7), and the George Washington Colonials (8-2). In all, UMass will have six straight games away from home during break.

"It's a tough stretch," Dacko said. "Every team in America has these same issues, but unfortunately we have six games in a row on the road. We're just going to attack them one game at a time."

The Minutewomen will finally return to the Mullins Center on Jan. 18, for the first of four straight home games. The Temple Owls (4-4) who dropped UMass last season by 35 points – will be the first opponent during that stretch. Following the first A-10 home game of the season – the LaSalle Explorers (8-1), Saint Louis Billikens (7-3) and the Charlotte 49ers (4-5) will all come to Amherst for pivotal conference games.

It will be imperative for the Minutewomen to begin the conference stretch on the right foot this season, and Dacko knows exactly what her team needs to do to accomplish it.

"We need to beat Rhode Island first," she said, with a grin.

MICHAEL PHILLIS/COLLEGIAN

The Minutewomen will look to keep their three-game home win streak alive tonight against the Eastern Michigan Eagles.

Weinsten leaves mark on Minutewomen

BY DOMENIC PALI
COLLEGIAN STAFF

She is the one you didn't hear much about. She was the one in the backfield and behind-the-scenes working her tail off day after day making sure things went right. She was the one whose name was often absent from the postgame stat sheet, but you were knowing that she did her job. She is senior Elizabeth (Liz) Weinsten, midfielder on the UMass women's soccer team. And she says she is fine with having played ball under the radar screen of most lookers-on for the last four years.

"I don't really mind not getting any recognition. I don't need to be praised for my abilities on the field or whatever," the 5-foot-6 Weinsten said. "If you deserve the recognition I'm not going to say anything bad about you. If you're not playing well and you're getting recognition – which is rarely the case – then that's something to worry about. But my teammates are awesome, and I'm glad they're receiving the achievement awards and whatnot because they did play very well.

"I just think that sometimes there are other people on the field, though, who are doing a lot of work," she continued. "And just because they're not scoring the goals does not mean that they shouldn't be getting the recognition."

UMass coach Jim Rudy certainly recognizes and acknowledges the hard work that Weinsten manifests on the soccer field and he appreciates that he has a player who is not looking to rest on the spotlight.

"She is a great person," Rudy said. "Not everybody can be the star. And our style has often depended upon being effective at re-starts – you know, restarts around the goal and on the counter-attack.

"We play short and then go long and get [junior forward and team's leading goal-scorer Britt [Canfield] behind the defense. Or we get lead passes coming from behind," Rudy explained. "So in order to do that, you have to have people that allow us to build the ball until we can get those people in position. And she's done a nice job with that. She has helped perpetuate that sort of play."

Rudy went on to mention that players like Weinsten can act as the adhesive of any given team.

"She's one of those players that is like the glue on the team," he said. "She holds things together, keeps us connected, she maintains possession and other people are getting the goals. But they wouldn't be getting the goals if she wasn't doing her job."

Rudy first discovered Weinsten over four years ago when the North Salem, N.Y., native came to his Advanced Girls' Soccer Camp – like so many of the other athletes who later play for Rudy. Weinsten attended the camp after being encouraged by a close friend who had played at UMass and she showed her skills.

Rudy and his Massachusetts coaching staff liked what they saw.

"She acquitted herself very well and was always on our All-Star team. And we thought that the kid had some potential," Rudy recalled.

Weinsten eventually signed to UMass and geared up to test the waters of the college world. If it hadn't been for a little help from her friends, she may have more greatly felt panic of being a small fish in a big pond.

"I lived in a small town and the school is such a large school. But coming in I was lucky enough to have that group of friends right away," she mentioned. "It's not like coming in as a normal freshman. We loved the seniors. We all clicked right away."

In addition to the normal demands of freshman year, Weinsten had to endure the pain of watching her team finishing with a disappointing 4-12-1 record.

It seemed as if, in the blink of an eye, she went from the soccer field at Temple University after a frustrating 1-2 season-finale overtime loss her freshman year, to UMass' Rudd Field psyching up the newbies for what would be the first game of her senior season (versus New Hampshire).

The Minutewomen finished their 2006 season at 11-6-1 and 5-4 in the Atlantic 10.

Almost as quickly as it had begun, Weinsten's collegiate soccer career was over. She sealed up her four years at UMass having established a seemingly boring resume – just two assists (four points) over her four years. But don't let the minuscule numbers fool you. Liz's contributions to the team extend further than anything you could ever mark down as a statistic.

She didn't need to pocket any goals. She helped her team out with her own specialty.

"She has really good foot skills. She's a lot of help up front with all the great passes she makes," Canfield said. "She's a real big part of the team."

All of her teammates and coaches agree that Weinsten is a magician once she has the ball on her foot and that she can make you pretty dizzy when trying to get it away from her.

Even though Weinsten wasn't the one putting it into the back of the net, all of her peers admit that offensive stallions like Canfield (7 goals) couldn't post so many tallies without the textbook maneuvers of someone like Liz patrolling the field's no man's land.

"She's very technical and she has skills that you don't see in a lot of other players. I would call her a 'technician,'" Rudy said. "She's not one of those kids that wins balls and overpowers you, but, I'll tell you what – she can skim you. She can skim you with the ball. She is very technical and she's got a bag of tricks in her arsenal of weapons. She can shoot with both feet.

"Her moves are deceptive. They're different," Rudy continued. "I would say her method of playing is much more European South American than the stuff that we usually experience at UMass. She plays with deception and that's something you don't see a lot of in Division I women's soccer. Women's soccer is pretty honest-looking stuff – what you see is what you get," he would go on to say. "And if [a player] looks up [she's] usually going to play in the direction [she] is looking, whereas [Weinsten] will look up and play in the opposite position with a back-heel or a flick."

Rudy's kudos to his midfielder were echoed by some of her classmates.

"She always comes up with some weird moves, and dribbling-skills and crazy foot-skills that always surprise me," senior Nadia Villarroel said.

It's those supernormal tactics and her dry, clever sense of humor that those close to her – like longtime warm up buddy Stephanie Barrett – are going to miss most about Liz.

She and Barrett would kick the ball around in a certain designated spot together to loosen up before every game since they were freshmen. It's something that Barrett says she will miss terribly.

"I always warmed up with her in a certain place for the last four years before every game and we never missed a game," Barrett said. "She's my best friend so I would turn to her for anything in my life. She knows everything about me and I know everything about her – so, it's pretty cool."

And it's not just Barrett. Everybody is going to miss Liz. But they all said they would all do whatever necessary to keep in touch with the person they have grown so close to over the last four years – even if she moves to Los Angeles.

Weinsten is a sport management major and, after receiving her degree in the spring, plans to put it to good use.

Having been born and raised on the East Coast, she is itching to get a change of scenery and intends to move to L.A. sometime in the summer or fall.

"I don't think I want to work with a professional team," Weinsten said. "If I use that degree it would be for maybe a company like Nike or Puma in the apparel industry or possibly as a sports agent."

No matter what career this sharp, 21-year-old winds up choosing, Rudy, the man who has seen her grow from a timid and unproven kid to vibrant and well-spoken young woman, has full confidence that she will use the experience and maturity she gained at UMass in any adventure she may embark on.

"She's a very smart kid. She's intelligent, focused, disciplined and she's a great student. She's fun to be around, Rudy said. "I find her to have a dry sense of humor. She's not going to knock your socks off all the time, but she comes out with just some really witty things that you just find hilarious. I feel that whatever she ends up picking as her avenue, she is going to be successful with it."

The whole plan does have one drawback, however.

"For some reason…I just don't see Liz on a surfboard," he joked.

Track and field gears up for 2007 season

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts track and field winter season is around the corner. All the other winter sports have almost hit mid-season. Both the men and women's teams will start the season on Jan. 17 at Boston University for the Quad Meet.

According to the Atlantic 10 coaches poll the Minutemen have been selected to finish fourth in the A-10. The Minutewomen have been chosen to finish 9th in the A-10 standings. Last year in the Atlantic 10 Championships the Minutemen finished fifth overall and the Minutewomen placed ninth.

The Minutewomen had three runners compete Friday, Dec. 8 at the 10th Annual Rhode Island Pentathlon. Senior Crystal Therrien finished with fourth place finish 3,039 points. Behind her, Sophomore Ashley Creel placed ninth overall with 2,840 points and senior Nastaran Shams finished 11th overall with 2,724 points. The Minutewomen competed in the five-event meet that featured the 60-meter hurdles, the high jump, the shot put, the long jump and the 800-meter run.

Junior Christina DeRosa is coming off her outstanding cross country season. She finished first in every race for Minutewomen. During the indoor season, DeRosa runs the mile, 3,000 meters, 5,000 meters, and the distance medley relay. Last season DeRosa ran one of her best races in the 5,000 meters, it was the fourth-fastest 5,000 meter race in school history.

In the A-10 the Charlotte women are the preseason favorites to take that A-10 Championship.

Notable meets this season: Feb. 17 the A-10 Championships in Rhode Island followed by the New England Championships in Boston. The IC4A Championships will conclude the season on March 3. The teams do not have any home meets, however the farthest the team will travel is Kingston, R.I.

The Maroon and White have added a new assistant coach to the staff this year. Joining men's coach Ken O'Brien who is in his 39th season and women's coach Julie LaFreniere entering her 19th season is Mark Gottdenker. Gottdenker has been the former assistant coach at Penn State for the past four years. He joined the staff in late September and he will help the athletes in the throwing events, jumping events and also the heptathlon and decathlon.

In the men's A-10 coaches polls, last years top three teams Charlotte, Rhode Island and La Salle have been picked to finish in the same top spots respectively.

This season the Minutemen are returning quality athletes. Senior Erik Hoagland is returning for his final season with the Minutemen. Last season, Hoagland earned A-10 Most Outstanding Field Performer honors. His events include the 55-meter dash, the triple jump, and the long jump. Hoagland owns the UMass record for the triple jump and is third all time for the long jump event.

Also a returning Senior James Godinho, who set the UMass record in the 500-meter event in 2005. Senior Brandon London is known as the explosive wide receiver on the football field, but he is also a high jumper for the indoor track team. Last year London placed second in the high jump at the A-10 Championships. Also from the football field to the track team is junior thrower Sean Caliechio. This red shirt offensive lineman earned second team all A-10 honors and he has recorded the fourth longest shot put in school history.

A-10 conference play heats up in January

BY JOE MELLONI
COLLEGIAN STAFF

A-10 Basketball

Last year's Atlantic 10 women's basketball champion Temple is off to an unexpected 4-4 start. Although all of their losses came to very good teams, including a loss to defending a national champion Maryland on Sunday.

The Owls begin their defense of last season's A-10 championship on Jan. 9 when conference play begins for all 14 teams in the conference. Temple opens conference play against Big 5 rival Saint Joseph's at the Liacouras Center.

Charlotte (4-5) heads to Saint Louis to tackle the upstart Billikens (7-3). The 49ers were last year's most prolific offense in the conference averaging 73 points per game. The 49ers are pouring in just under 73 points per contest this season and allow 69.6 per contest.

Many believe Xavier (7-3) to be the class of the A-10 and the Musketeers will have the chance to prove that they are when they face in-state rival Dayton (4-6) to open up conference play.

The Duquesne Dukes (5-5) welcome the Saint Bonaventure Bonnies (4-5) to the A.J. Palumbo center. Neither team projects to make much noise in the conference this season but could prove to be something of a spoiler if taken lightly.

The struggling Fordham Rams (2-7) head to La Salle to take on Crista Ricketts and the Explorers (8-1).

Richmond (4-7) faces a tough battle in its first conference action of the season when it takes on No. 20 George Washington (8-2) on the road.

Marnie Dacko's upstart Massachusetts (8-2) team heads south to take on New England rival Rhode Island (4-7).

TOP 25 VS. THE A-10

The A-10 women's basketball schedule is heating up at just the right time. After the mandatory break for finals, there are several games featuring A-10 teams and squads ranked in the Associated Press Top 25 poll.

On Dec. 30, Dayton (4-6) travels to Hanover, N.H. for the Dartmouth Tournament where they will most likely take on No. 4 Duke. The Blue Devil's first game is against the host Big Green, which is the underdog in the matchup.

The Saint Louis Billikens (7-3) welcome the No. 25 Arkansas Razorbacks to the Bauman-Eberhardt Athletic Center. The Billikens hope to continue their strong start. They've won seven of their first 10 games. They also take on the Iowa State Cyclones who currently sit just outside the top 25.

Andy Landers' No. 11 Georgia Bulldogs take on two A-10 teams over the break. On Dec. 21, the Bulldogs travel to Richmond for a contest with the Spiders. A week later, UGA and the No. 20 George Washington Colonials meet as part of the San Diego Surf n' Slam Hoop Classic.

The No. 12 Vanderbilt Commodores host La Salle on New Year's Day. The Explorers, led by senior forward Crista Ricketts, are off to their best start since 1996-97.

The Rhode Island Rams currently have the worst record against non-conference foes at 1-9. They travel to Berkeley for a game with the No. 15 California Golden Bears on Jan. 2.

The A-10 coaches selected the Rams to finish ahead of Saint Louis, but if the out of conference schedules hold true, the Billikens will surpass at least one expectation this season.

FIRST SEMESTER STARS

Although most schools in the conference have played just 10 games, a few players have used the limited time to emerge as the stars of the season's first month.

Ricketts has been the most consistent scoring threat for La Salle this season and has been great defensively as well.

She averages 21.4 points per game to go along with an even 10 rebounds per game. She won A-10 Player of the Week three times already this season.

Temple's Kamesha Hairston leads the conference with 22.3 points per game and is third behind Ricketts and UMass' Tamara Tatham in rebounding.

Xavier's Amber Harris has been the most impressive freshman thus far. Offensively she has been great but her 39 blocks lead the A-10.

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—Ralph Waldo Emerson

JAMES CRONIN
COMICS PAGE CHAMPION

19 BY RAY FRANK

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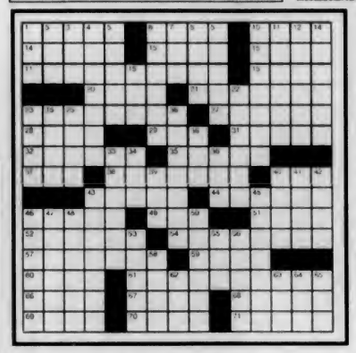

HOROSCOPES

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pisces FEB. 19-MAR. 20
You're no ugly duckling. You're someone's one and only swan.

aries MAR. 21-APR. 19
Could you really expect that uncovered manhole just to explore itself?

taurus APR. 20-MAY 20
If you didn't read your horoscopes, you wouldn't know anything about yourself.

gemini MAY 21-JUN. 21
Just be happy you're not an astronaut stranded in outerspace headed for the sun.

cancer JUN. 22-JUL. 22
Things you think you can't do 'cause they're so hard, are actually easier than they seem.

leo JUL. 23-AUG. 22
You were not actually born a leo.

virgo AUG. 23-SEPT. 22
All around the world, orphan babies cry because you're so cheap.

libra SEPT. 23-OCT. 22
If you don't get a Sega for Christmas, it's proof that Santa's not real.

scorpio OCT. 23-NOV. 21
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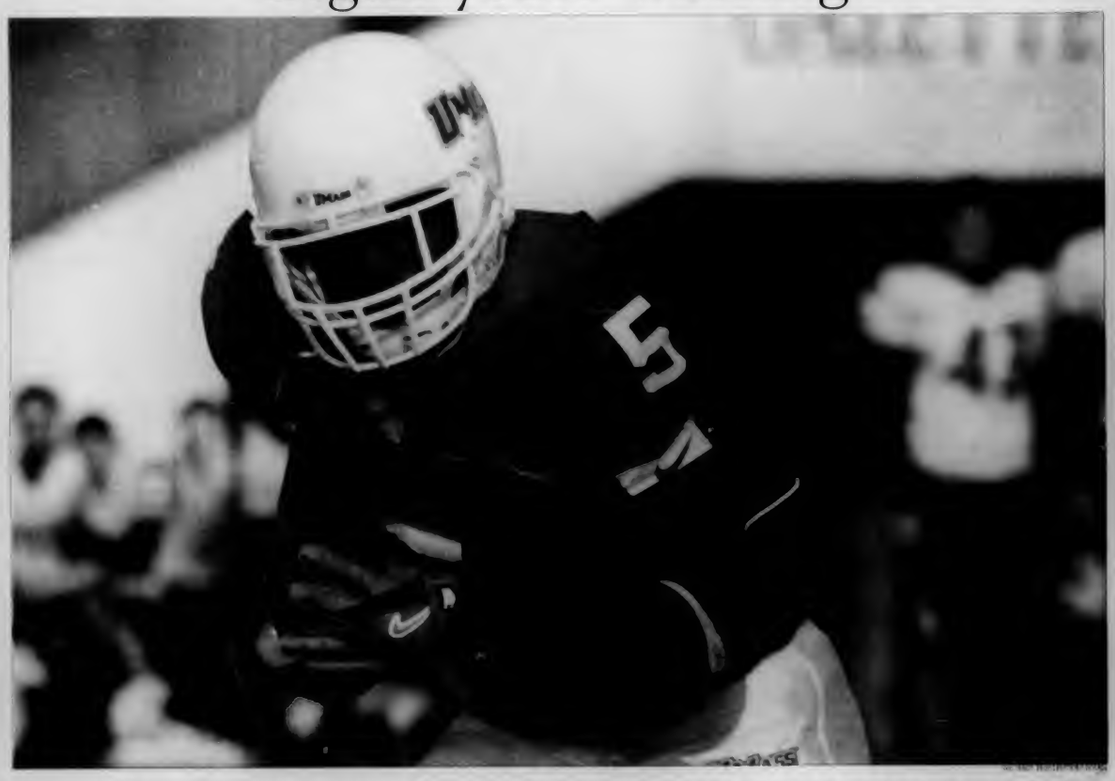
Eight years waiting



Running back Steve Baylark and the UMass football team will face Appalachian State in the NCAA Division I Championship Friday night, for a chance to earn its first national championship trophy since the 1998 season. So far this season, Baylark has rushed for 1,884 yards on 314 carries and has garnered 15 touchdowns.

UMass returns to first title game since 1998

BY JON PELLAND
COLLEGIAN STAFF

The anticipation is getting to the Massachusetts football team. Many of the Minutemen are ready to arrive in Chattanooga and play in the Division I Football Championship.

Third-ranked UMass (13-1) takes on No. 1 Appalachian State (13-1) on Friday night at 8 p.m. at Finley Stadium.

"We just want to get the heck out of Amherst," sophomore quarterback Liam Coen said. "As happy as we are to be back, we're anxious to get down there and see what it's like."

Senior captain James Ihedigbo used his facial expression to describe what the Minutemen are feeling.

"You can see by the smile on my face, the guys are very excited," the safety said. "You can look at seniors across the country and their college careers are over and we're privileged to be at this point in time and playing for something so important, which is more than winning a national championship.

"We're just ready to get to Chattanooga and get to work."

Taking down the Mountaineers will be no small task for the Minutemen. ASU is the No.1 team in the nation and in the midst of a 13-game winning streak. Its only loss of the season came in the first weekend, a 23-10 loss to North Carolina State.

Unlike UMass, who hasn't been to the NCAA National Championship game since 1998 (when it beat Georgia Southern 54-43), ASU played in Chattanooga just last season. It used a Marques Murrell forced fumble and the return by Jason Hunter to down Northern Iowa, 21-16.

This past Saturday, the Mountaineers downed Youngstown State, 49-24, in the semifinals at Kidd Brewer Stadium. Quarterback Armanti Edwards passed for 164 yards and threw for one score. But Edwards did most of his damage against the Penguins with his feet. The true freshman ran for 110 yards and three touchdowns.

Edwards began the season on the ASU bench, backing up Trey Elder. After the Mountaineers beat Mars Hill, 41-0, coach Jerry Moore made the switch to Edwards. He wasn't pleased with the way his offense was playing and not only changed his quarterback, but also his entire offensive system. ASU went from a standard-option offense to a spread offense.

Since the switch was made, Edwards hasn't looked back. He became only the fifth player in Division I football history to throw for 2,000 yards and rush for 1,000. His totals to this point in the season are 2,105 passing yards and 1,072 rushing.

Senior defensive end John Hatchell drew comparisons between New Hampshire quarterback Ricky Santos and Edwards.

"Ricky is a great quarterback, you can't say enough great things about the kid. I don't know if he has the foot speed Armanti has, but I don't know if [Edwards] is as good a passer as Ricky is," he said.

But as scary as it is, Edwards isn't the only weapon ASU deploys on offense. The Mountaineers have another 1,000-yard rusher, junior running back Kevin Richardson. He set two school records this season, one for rushing touchdowns in a season (26) and rushing scores in a career (44).

Richardson's season total stands at 1,497 yards entering the weekend.

See FOOTBALL on page 10

Minuteman season rides on one contest

Rob Greenfield

So it has come down to this.

The Massachusetts football team will play the final game of its season on Friday against Appalachian State in Chattanooga, Tenn., for the right to call themselves national champions.

There is no 3-out-of-5 playoff or two-loss elimination. This is it. It is the culmination of countless hours of preparation, conditioning, watching film and studying opponents' every move.

It has taken a prodigious amount of discipline to enforce the mental game plan that UMass coach Don Brown plugged into the system from Day One: one practice at a time, one game at a time, one week at a time.

It would have been easy to get caught up in the expectations. This season is the Minutemen's shining moment, the year that all the pieces have come together on both sides of the ball and on special teams.

They have rolled over opponents with ease and are established as the 2006 Atlantic 10 juggernaut – the team that averaged 28.3 points per game on offense and allowed just over 12 points per game on defense.

The Minutemen's all-everything running back Steve Baylark has averaged over 130 yards rushing per game and, with 1,884 on the season, is approaching the 2,000-yard mark for rushing yards.

Sophomore quarterback Liam Coen has been more than anyone expected.

See GREENFIELD on page 10

UM aims to gain national recognition

BY DANIEL PICARD
COLLEGIAN STAFF

The NCAA selection committee may not be watching right now, but if the Massachusetts men's basketball team can come out of Louisville or Kentucky with a win, it just may turn some heads come March.

UMass (8-2) gets another opportunity to take advantage of its high-powered non-conference schedule this evening, as it takes on Rick Pitino's Louisville Cardinals at 7 p.m. The Minutemen head to Kentucky (6-3) on Dec. 22 to take on the Wildcats after that, ending their longest road trip of the season at four games.

Point guard Chris Lowe and the UMass men's basketball team takes on Louisville tonight in a faceoff against UMass alum Rick Pitino.

The Minutemen are coming of a 79-66 win over Central Connecticut State on Saturday night and have won their last two contests.

Louisville (5-2) comes into tonight's game riding a three-game winning streak, defeating Ohio, Saint Joseph's, and Bellarmine. The Cardinals suffered one of their two losses to Dayton, 68-64 back on Nov. 24.

UMass can't afford to give up the big play on Wednesday if it looks to have the same success as its Atlantic 10 foe.

"We have to keep them out of transition," UMass coach Travis Ford said on the strategy against the Cardinals. "We don't want to slow the game down, but we have to make sure that we get back and not give them what we call, the spectacular play. They like to dunk, they like to make the big three, and that gets them going.

"They really get out in transition, and they're very fast," Ford added about Louisville. "They're very aggressive offensively. They'll drive it, they'll shoot three-pointers relentlessly. They may miss 20 in a row, but they're going to come right back down and they're going to shoot the 21st."

Tonight marks just the second time UMass plays at Freedom Hall. The last time the two teams met in the arena that holds approximately 19,000 people (March 2, 1996), the Minutemen won 62-59. UMass was No. 2 in the nation at that time, and this season marks the best start for the Maroon and White since that year.

Both UMass and Louisville are different teams since the last time they played, which was in the first round of the NCAA Tournament in 1997. The Cardinals sent the Minutemen home with a 65-57 win in that meeting.

Louisville is led by sophomore guard Andre McGee. McGee leads the Cardinals in scoring with 16 points per game, and shoots a team-high 56 percent from the field and 60 percent from the three-point line. Louisville relies on junior forward Juan Palacios and sophomore forward Terrence Williams to grab rebounds, who both average eight boards per game.

"They're a typical coach Pitino team," Ford said. "Right now, the only thing that's holding them back is just youth, and learning to play. I don't think they have one great basketball

See MEN'S HOOPS on page 11

Mass Attack faces challenges in tourney

BY JEREMY RICE
COLLEGIAN STAFF

The holiday break will be a short one for the Massachusetts hockey team. The Mass Attack (8-5-2, 5-4-1 HEA) will return to the ice immediately following Christmas this year, as the Minutemen will head out to Minneapolis for the Dodge Holiday Classic, hosted by No. 1 Minnesota.

No. 16 UMass will face Ferris State on Dec. 29 in the first round of the tournament, the winner of which will square off against the winner of Alabama-Huntsville and the top-ranked Golden Gophers the next day.

The tourney marks the final non-conference portion of the regular season for the Minutemen. UMass coach Don Cahoon is excited about the chance to face the top-ranked team in the nation, and a chance to build the team's NCAA Tournament resume.

"First, it's a high-profile tournament," said Cahoon. "Minnesota is one of the all-time great programs, so being in their tournament gives us a chance to be in the limelight, so to speak. The second part of that is if we do well it works towards NCAA consideration at the end of the year."

Cahoon recognizes that if his players can get past Ferris State, they have a tremendous opportunity to showcase their ability to the country against the nation's best team in its own building.

"Whenever you play these non-

See HOCKEY on page 11

Be sure to check www.dailycollegian.com over winter break for continued coverage of UMass teams.

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SHEPP SPEAKS THE LANGUAGE OF JAZZ | PAGE B1

THE MASSACHUSETTS

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Riot ravages Southwest campus

More than 1,800 riot after UMass loss

BY ANNA DOLIANITIS
COLLEGIAN STAFF

Last month's riots in Southwest resulted in the arrest of almost a dozen people, the expulsion of five University of Massachusetts students and several injured police offers, according to police and university officials.

The UMass Police Department, in collaboration with the Amherst Police Department and Massachusetts State Police, arrested 11 people during the Dec. 15 riots in the Southwest residential area of the UMass campus.

The riots immediately followed UMass Football's 28-17 Division 1 Championship loss against Appalachian State University in Chattanooga, Tenn.

The game ended at approximately 11 p.m., and by 11:10 p.m. more than 1,800 people filled the Southwest area, according to the UMass News and Information Office. The disturbance concluded at approximately 1:50 a.m.

"The UMass Police Department was prepared and in riot gear before the event, which is standard procedure for potential student gatherings following high-profile athletic events. More than 60 offi-

See **RIOTS** on page A13

Police in riot gear try to control University of Massachusetts students in the Southwest plaza on Dec. 15, 2006. Using photos and video footage, police have identified up to 70 more students involved in the riot.

Police identify roughly 70 more suspects

BY ERIC ATHAS
COLLEGIAN STAFF

After reviewing photos, video footage and student tips from last month's riot, the University of Massachusetts Police Department has identified about 70 more suspects, and 80 to 90 students total could be prosecuted in this case, according to police.

Ten students were arrested the night of the riot, five of which were later expelled. Deputy Chief Patrick Archbald said the investigation into the riot has led to more suspects.

"We have no intentions of stopping until we've identified every single rock thrower and every single person who is responsible for the damage," said Archbald.

A team of detectives and line officers have been investigating the Dec. 15 riot and about 70 more suspects have been identified, said Archbald.

He said detectives used photos from networking Web sites Facebook.com and MySpace.com, and videos from YouTube.com, an online video Web site to identify suspects.

The Hampshire District Attorney's office is

See **POLICE** on page A13

UM scientist combats hackers

Program gains recognition

BY MICHELLE OSORIO
COLLEGIAN STAFF

In an age where many computer software developers are concerned with speed, University of Massachusetts computer scientist Emery Berger is honing in on another problem: hacking.

This concern led Berger to the development of DieHard, software dedicated to enhancing computer security from technology savvy hackers.

"Today we have way more memory and more computer power than we need," Berger said. "We want to use that to make systems more reliable and safer, without compromising speed."

After coming up with the concept of DieHard last summer, Berger attended the Microsoft research facility, hoping to build on him ideas. With the help of Microsoft researcher Ben Zorn, Berger's idea began to take shape.

Still, when Berger left Microsoft at the end of the summer the software still had to be written. It took six months before DieHard was ready for download.

Several companies awarded Berger for his work in the creation of Diehard. He received a $300,000 grant from the National Science Foundation, a $30,000 grant from Intel, and was presented with $30,000 from Microsoft.

The DieHard software acts as a wall between your computer and

See **HACKERS** on page A11

Emery Berger, computer science, has developed a new program that helps prevent computers from crashing and increases defenses against hacker attacks.

State probes UMass project

Union alleges unlicensed workers hired

BY DERRICK PERKINS
COLLEGIAN STAFF

A Springfield union filed complaints with state agencies this month against the contractor that worked on apartments at the University of Massachusetts.

The International Brotherhood of Electrical Workers (IBEW) Local 7 of Springfield filed the complaints in January against Wayne J. Griffin Electric Incorporated, a contractor on the North Residential Area apartment project at the University of Massachusetts.

Griffin Electric was charged with hiring subcontractors without the proper licensing or permits to help complete work on the North Residential Area project, IBEW Local 7 The complaint against Griffin Electric was filed with the Division of Professional Licensure, according to the Springfield Republican.

IBEW Local 7 had also filed complaints against Griffin Electric subcontractors CLP Resources, Tradesource Incorporated, LPTI Technologies, and A11 Shepherd Associates Incorporated with the Massachusetts Attorney Generals Office, the Department of Occupational Safety, and the Division of Professional Licensure. According to Paul Gour, Business Agent for IBEW Local 7, all four temporary help companies were employed during the construction by Griffin Electric.

Gerry Richards, Director of Operations for Griffin Electric, said that the company had yet to see anything official from the state agencies involved.

"We have been waiting to see what the state agencies pass along to us," he said. "We don't agree with some of the general allegations, so we are waiting to see specifics."

See **UNION** on page A11

Student arrested on drug charges

Junior busted in John Adams

BY ERIC ATHAS
COLLEGIAN STAFF

A University of Massachusetts junior was arrested from his John Adams dorm room in December for possession of narcotics with the intent to distribute, according to police.

Richard J. McGrath, 20, of 29 Standish Ave. in Falmouth, Mass. was charged with possession with the intent to distribute class C and D narcotics and possession of class C, D and E narcotics, according to a UMass Police Department press release.

Police seized 25 pieces of property from McGrath's room, including approximately one pound of marijuana, psilocybin mushrooms, oxycodone pills, Ritalin, and $8,000 in cash, according to Deputy Chief Patrick Archbald.

"Clearly this guy was busy," said Archbald.

The arrest came after a month-long investigation into drug dealing in John Adams hall in Southwest. On the evening of Dec. 13, 2006, narcotics detectives and uniformed members of the UMPD executed a search warrant at McGrath's 313 John Adams residence, states the press release.

Archbald said McGrath lived in a single in John Adams and was present when police executed the search warrant.

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Winter's here, finally.

Kaits Azaiovich/Collegian

The University of Massachusetts campus withstands the first blow of winter in this photo dated January 14. In what has been a relatively warm winter, even small amounts of snowfall has been hard to come by.

Campus construction update

New Dirt is getting older as buildings begin to take shape around the University of Massachusetts campus. With construction projects continuing through the winter, these multi-million dollar buildings are getting closer to becoming finished products. Below is an overview of some projects on campus.

Integrated Science Building
Location: The northeast side of campus next to Worcester Dining Commons.
Estimated end date: Fall 2008.
Estimated cost: $92.7 million.
Size: 155,000 gross square feet.
Main features: The Integrated Science Building will be home to all undergraduate chemistry labs, upper division science labs and research lab space for up to 10 principal investigators. When finished, it will also have a 300-seat auditorium with scientific demonstration facilities and active-learning technology, an 85-seat classroom, office space for teachers and computer rooms.
Update: The main gate for the Integrated Science Building has been established on Thatcher Way. Project officials warn that pedestrians and drivers should proceed though the area with caution.
Go to www.dailycollegian.com to find a link to live streaming video of the building project

Studio Arts Building
Location: North Pleasant Street near Franklin Dining Commons.
Estimated end date: Spring 2008.
Estimated cost: $25 million.
Size: 47,000 square feet.
Main features: Located next to the Fine Arts Center, the Studio Arts Building will act as the entrance to campus. It will be constructed as an energy-efficient building, with sustainable building materials, operable windows for natural ventilation, and other energy and water conserving methods. A common area in the center of the building will serve as space for special events, art shows and guest lectures. Other features include a Digital Studio with high-end computer graphics, a new Instructional Darkroom for photography and other studio space.
Update: Excavation and foundation work continues at the Studio Arts building site. All work is taking place inside the fenced area.

Skinner Nursing School Renovation
Location: North Pleasant Street
Estimated end date: October 2007.
Estimated cost: $16.2 million.
Size: 55 square feet.
Main features: The decision to renovate Skinner Hall to accommodate the School of Nursing was made when it was decided the 67-year-old building did not support the modern curriculum. Parts of the structure were demolished down to the skin and roof to make way for a two-story edition on the east side. The renovations will include new mechanical and electrical systems, wireless Ethernet, and patient bed teaching labs.
Update: Work continues behind the fenced in area.

Michael Dwyer/Collegian

Two men work on the construction of the new Studio Arts building at UMass, Friday. Construction is planned to be completed in Spring of 2008.

Learn More About GCC's Health Career Programs:

Licensed Practical Nursing Certificate Program
Location: VA Medical Center, Leeds
Thursday, March 22, 2007 ..... 7 p.m.
Thursday, May 10, 2007 ..... 7 p.m.

Stillpoint Massage Therapy Certificate Program
Location: Downtown Center, 270 Main St., Greenfield
Wednesday, March 7, 2007 ..... 6:00 p.m.
Wednesday, April 11, 2007 ..... 6:00 p.m.
Wednesday, May 9, 2007 ..... 6:00 p.m.
Wednesday, June 13, 2007 ..... 6:00 p.m.

Paramedic Certificate
Location: Downtown Center, 270 Main St., Greenfield
Tuesday, March 20, 2007 ..... 6 p.m.
Friday, March 30, 2007 ..... 4:30 p.m.
Monday, April 9, 2007 ..... 5 p.m.
Wednesday, April 25, 2007 ..... 6 p.m.
Thursday, May 3, 2007 ..... 4:30 p.m.

Associate Degree Nursing
Location: Downtown Center, 270 Main St., Greenfield
Wednesday, April 18, 2007 ..... 4 p.m.
Tuesday, June 12, 2007 ..... 3 p.m.

GREENFIELD Community College
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Construction Poll
What's your perception of construction on campus?
A) It's promising. The campus should look great when everything is finished.
B) It's annoying. All the construction makes it difficult to get around campus.
C) I'm apathetic. It's not a big deal. I barely notice it.
Go to www.dailycollegian.com to cast your vote!

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Patrick blocks cut in funding

Funds could be directed toward 'facility repair'

By Jamie Mason
Collegian Staff

The newly elected Massachusetts Governor Deval Patrick reversed the $383 million in budget cuts on his first day in office made by former Massachusetts Governor Mitt Romney, according to the University of Massachusetts News and Information office.

Governor Mitt Romney used his 9C emergency fiscal authority powers in November to make a one percent reduction in state accounts, a total of $425 million, according to the UMass News and Information office.

"He viewed the budget trends as disturbing and the use of the rainy day fund was not something that he supported," said Ed Blaguszewski, director of News and Information at UMass.

Romney later restored $42 million in the cuts, before his office term ended. Patrick viewed the cuts as having a negative impact on the state's education, public safety and social services, said Blaguszewski.

"Slightly higher-than-expected revenue in November and December was sufficient to sustain his decision to restore those November 9C reductions not already restored by Governor Romney," said Kyle Sullivan, Deval Patrick's press secretary. "It reflects a decision on the part of the governor that there are a lot of programs that are very worthwhile to restore to avoid negative impacts on people in the Commonwealth who were already depending on this funding."

According to Blaguszewski, the cuts, had they not been reversed, would have had large consequences at UMass.

"Of the $425 million, $23 million was for the UMass system," he said. "Of the $23 million, approximately $10.9 million in reductions was facing the

See PATRICK on page A12

One of the first moves of newly elected Massachusetts Governor Deval Patrick's inaugural term was the reversal of a $383 million in budget cuts originally brought forward by former Massachusetts Governor Mitt Romney.

University to begin offering new dual degrees

By Kevin Foley
Collegian Staff

Students at the University of Massachusetts who wish to integrate graduate studies in management and engineering will have three new dual degree options beginning in September 2007.

UMass announced in December that the Isenberg School of Management and the College of Engineering will offer three Master of Business Administration (M.B.A.) Master of Science (M.S.) dual degrees in Civil Engineering, Environmental Engineering and Industrial Engineering.

Graduate students can complete the dual degree program in three years – one year less that it takes to attain the two degrees separately.

"At least one-third of the College of Engineering's graduates wind up in management," Michael Malone, dean of the College of Engineering, said in a UMass News and Information press release. "For them and many of our other graduates, business skills have become survival skills."

A National Science Foundation study shows that people with degrees in both management and engineering become leaders in their industry twice as quickly as those with only one degree.

"The engineering M.B.A./M.S. students will take their M.B.A. courses with our full-time residential M.B.A. students," Eric Berkowitz, Isenberg School associate dean of professional programs, said in the press release. "That will add great interdisciplinary synergy to the classroom. Without question, students who complete our M.B.A./M.S. programs will graduate with a considerable competitive advantage."

Students who are currently pursuing graduate degrees in engineering will not be able to enroll in the program without applying, according to Ana Muriel.

"We are requiring students to apply for the M.B.A./M.S. program together," Muriel said. "You can't go for one and then change your mind and take both."

The cost of the program is similar to other engineering graduate programs. Students will be given the chance to earn money by working during the program.

"Most of our graduate students work with faculty and are funded in that way," Muriel said. "We hope that these students would do that as well."

The Isenberg School and The College of Engineering

See DEGREES on page A11

UMass will now offer dual degrees in Civil, Environmental and Industrial Engineering.

Police use Craigslist to nab suspect

By Eric Athas
Collegian Staff

A 50-year-old Springfield man was arrested several weeks ago for attempting to solicit sex for a fee to a male student, according to the University of Massachusetts Police Department.

John H. Schulthess III, of 40D Yorktown Dr. was nabbed on Jan. 14 after posting a message on Craigslist.org which offered sexual conduct for a fee of $50, said Deputy Chief Patrick Archbald.

"One of our detectives noticed the posting, which

See SEX STING on page A12

UMass debates January term

By Holly Seabury
Collegian Staff

As early as May 4, students from Hampshire College and Smith College will be attending their last classes of the spring 2007 semester. A few days later, Amherst College and Mount Holyoke College students will do the same.

It isn't until May 15 when University of Massachusetts students will be able to say goodbye to their teachers before studying for a week's worth of final examinations.

As UMass students endure the five week winter session, other colleges in the area are running on a different schedule, causing UMass officials to reconsider the University's academic calendar.

"There are preliminary discussions happening on all five campuses about the possibility of beginning spring term early (around Martin Luther King Day in January rather than at the end of January)," said Cecilia Trachy of the Registrar's Office at UMass. "That means that the spring semester will end earlier and Commencement will be earlier (around Mother's Day)."

Trachy also said that the changes to the academic calendar have not been approved by the Faculty Senate or the other four colleges. Meetings will take place this spring semester at UMass to discuss the issue, but even if the proposal moves forward and is approved, it is likely that it will not take effect until the 2009-10 academic year at the earliest.

The reason for UMass' difference in schedule is due to the long winter session known as January term. Last semester, UMass students were able to leave campus as early as Dec. 13, assuming he or she

See JANUARY on page A11

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SGA officials developing community project

SCERA Representative and SGA official Jonathan Pumarol addresses the Senate. SGA President Elvis Mendez said he would like to see a series of forums so that the U Mass community would be able to come to an agreement on how its budget can be spent.

By Amber Vaillancourt
Collegian Staff

As the first month of 2007 rolls on by, the Student Government Association prepares to roll into action.

The Student Bridges Program was granted independent agency status in a vote at the Dec. 8, 2006 senate meeting. The goal of the Student Bridges Program is to "build reciprocal relationships between University of Massachusetts students and local communities in order to enrich the Amherst campus and to increase access to higher education for underrepresented students," said Mishy Leiblum, SGA Student Trustee.

Though it has been a time for students over break to catch up with friends, work for extra cash, or just sleep in all day, Leiblum has been working to promote and help develop the Student Bridges Program, in which she is one of the representatives for in SGA.

"I have been busy making plans for the spring," said Leiblum.

The Student Bridges Program has been sending tutors and mentors into the Holyoke area all break, and has also been sponsoring community based events. One of those community events has been hosting tours through the U Mass campus for young prospective students from the surrounding areas.

Another plan that Leiblum is working on with the Student Bridges Program is the hosting of a popular hip hop play called Plantanos & Collared Greens at Bowker Auditorium on Feb. 21. Approximately 40 high school students from Holyoke are expected to be attending the performance.

On Nov. 14, the SGA held a forum to discuss the new budget plan and the resulting dissatisfaction among many Registered Student Organizations regarding the rising activity fees. The fee outlined in the new budget proposal would move from $40 to $43.

"The basic idea of this forum is to have a frank and open discussion about our budget," said SGA President Elvis Mendez.

Mendez also said that in the future he would like to see a series of forums so that the UMass community would be able to come to an agreement on how the shared monies should be spent.

Towards the end of the fall semester, the SGA in a vote of 24-3 approved an increase in the student activities fee from the original $40 to $43.

The reason for the increase of fees, supporters of the $3.50 raise said, was to enable organizations to continue in receiving the funding they currently are granted by the SGA, instead of having and cut. The new activity fee is slated to go into effect at the start of the 2008 fiscal year.

The SGA was also seeking more student interest and more importantly, increased involvement in SGA voting. Attendance and immersion on students' parts was encouraged by Mendez. But did more students show up and vote? Mendez says yes, student participation had increased this past semester, but not in meeting attendance.

"SGA is an organization that doesn't lend itself for that type of student involvement; we need to rework SGA to be a body where students can participate," said Mendez.

"We registered over 1,600 new students to vote as well as hundreds

See SGA on page A8

Students awarded for hybrid car show

By Jason Katsos
Collegian Correspondent

MTV Music Television announced last week the five winners of the Fall Assignment of the Break the Addiction Challenge; a nation-wide eco-competition that originally launched in September and challenged high school and college-aged youth to demonstrate environmental changes in their lives and schools.

For this assignment, MTV in conjunction with the Campus Climate Challenge asked students to earn media recognition for their school group's green activities. MTV and the Campus Climate Challenge chose five schools that had received print or broadcast attention, either locally or nationally, and awarded each of the five groups a $1,000 grant.

The winning schools included the University of Massachusetts-Amherst, St. John's University , Southern Methodist University , the University of Colorado and James Madison University.

Students at UMass organized a Hybrid Car Show on campus that featured information on clean energy and a petition to get a wind turbine back on campus which would provide clean, wind energy.

Students at St. John's University created an on-campus, extra-curricular club called "Students for a Sustainable Future," that rallies the student body to promote a 100 percent clean energy policy.

Southern Methodist University students successfully lobbied to join the United States Environmental Protection Agencies', "A Green Power Partnership", a membership requiring that at least three percent of the electricity on campus come from new, renewable energy sources.

A group of students at the University of Colorado previously achieved their goal to use 8,800 megawatt hours per year of renewable energy and now vow to have zero emissions by 2008 by powering the campus with wind and solar.

James Madison University students created the Clean Energy Coalition, an association of student organizations dedicated to convincing the university to purchase environmentally friendly electricity.

"2006 represented an integral year in the fight against global warming. For the first time ever, young people cited the environment as the most important issue their generation would have to face a major breakthrough and critical shift in attitude amongst our audience," said Christina Norman, President of MTV. "And now, via MTV's partnership with the Campus Climate Challenge, we are

See MTV on page A12

Trustee illustrates student loan woes

By Hayden Marx
Collegian Staff

Student Government Association representatives of the Massachusetts Public Higher Education Coalition addressed the Faculty Senate on Dec 14, sharing their thoughts on what they deemed as an accessibility and affordability crisis at the University of Massachusetts.

The Massachusetts Public Higher Education Coalition consists of a group of students, faculty, staff and members of the campus community brought together to address issues concerning the state of higher education.

The Coalition believes federal and state level budget cuts have left students behind. State allocated funds have decreased 36 percent from 2001 to 2004.

To compensate for the cuts, tuition and fees have increased. For the 1995-96 school year, an instate student paid $5,514 dollars. In the 2005-06 school year, the same student would pay $9,278.

Students turning to loans to help offset the cost have received less help than necessary. Over the last 15 years the MASSGrant

See FAC SENATE on page A10

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Longtime UM broadcaster O'Neill dies

By Vincent Capone
Collegian Correspondent

Legendary sportscaster Jack O'Neill, best known as the on-air announcer of University of Massachusetts sports, passed away on Dec. 15, 2006.

O'Neill, 58, lost his battle with esophageal cancer last month, passing away at Baystate Medical Center, surrounded by close members of his family.

O'Neill leaves behind his wife of 34 years, Linda, and their three children.

One of the most recognizable voices of Western Massachusetts, O'Neill had spent nearly 40 years broadcasting his own sports talk show and announcing football, hockey and basketball games for UMass.

After graduating from Cathedral High School in 1966, O'Neill decided to continue his education at Emerson College in hopes of pursuing a career as a sports broadcaster.

O'Neill began working at local radio stations in the Connecticut area and began a television career at WHYN, which later turned into WGGB in 1968 and continued at WHYN until 1981 when he left television to revisit radio broadcasting where he began to host his own sports talk show.

Towards the end of the decade, O'Neill became the director of the Greater Springfield Convention and Visitors Bureau and later joined the staff at Springfield Technical Community College.

O'Neill's final sports broadcasts were shown on WMAS in Springfield in which he hosted a weekly golf talk show "From Tee to Green" with co-host Cindy Johnson.

Aside from his broadcasting career, O'Neill was devoted to his community, hosting numerous charitable events in the area, such as the Make a Wish Foundation and Ronald McDonald House Charities.

He also had strong ties in the Irish-American community of the Holyoke area. O'Neill was a 20-year member of the Holyoke Saint Patrick's Day Parade Committee, and was president of the committee in 1998.

Cough medicine abuse growing among teenagers

Abuse has risen 10-fold since 1999

By Loraine Burger
Collegian Staff

Teenagers today are using over-the-counter cold and cough medicines to get a cheap and easy high, and the number of users is increasing drastically.

Since 1999, the abuse of cold and cough medicines by teens has risen 10-fold, and has decreased the use of Ecstasy, LCD, and GHB as a result, according to the California Poison Control System.

This practice has been commonly called "Robotripping," a term that generated from the most commonly abused drug, Robitussin. However, recently Robitussin has taken a backseat to Coricidin, the newly preferred drug to get high.

"Abuse" in the context of nonprescription medicines, can be defined as the intake of extremely large doses of cough medicine, whether it be tablets, gel caps, or syrups, for the purpose of getting high.

"People tend to have the perception that medicine abuse is different from illegal drug and alcohol abuse," said Fred Aleguas, Clinical Manager of Poison Control, "because it's a legal household substance so people believe it should be dealt with differently."

The types of medicines that can be used for getting high are Alka-Seltzer Plus Cold & Cough Medicine, Coricidin HBP Cough and Cold, Dayquil LiquiCaps, Dimetapp DM, Robitussin cough products, Sudafed cough products, Triaminic cough syrups, Tylenol Cold products, Vicks 44 Cough Relief products, Vicks NyQuil LiquiCaps and hundreds of store brands similar to these.

These cold remedies contain dextromethorphan, or DXM, an ingredient that can cause hallucinations and out-of-body experiences, reports the Los Angeles Times.

In extreme cases, the abuse of this ingredient can lead to death. Other side effects of misuse of the drug include confusion, dizziness, double or blurred vision, slurred speech, loss of physical coordination, abdominal pain, nausea and vomiting, rapid heart beat, drowsiness, numbness of fingers and toes and disorientation, according to the Partnership for a Drug-Free America.

"Parents notice something is wrong usually because the high lasts much longer than it would with other drugs," said Aleguas. "We consistently receive calls regarding the overdosing of cough medicines, at least once a week. The kids are generally 12 years or older."

According to Archives of Pediatrics & Adolescent Medicine, 74.5 percent of these abuse cases are children between the ages of nine and 17. The highest frequency of abuse occurs among teens between 15 and 16 years old. They use slang terms for DXM such as Dex, Robo, Skittles, Triple C and Tussin.

According to the partnership for a Drug-Free America, children are learning these habits from the Internet. Certain Web sites actually promote the abuse of cough medicine, and even suggest how much to take, what other drugs to combine with DXM, and how to extract the ingredient from cough medicines and turn it into a powder form to snort.

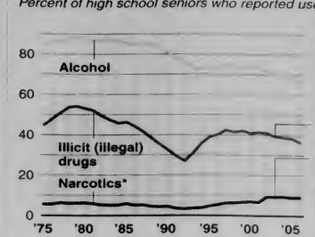
Most drug-abuse professionals say the abuse of these over-the-counter medications is the result of any adolescent mental or emotional issue, including depression.

The issue should be handled the same way any other addiction problem should be, with the help of doctors and therapists. If anyone you know shows the symptoms of the overuse of these medicines or other poisonous substances, the Poison Control Center is always available at 1-800-222-1222.

Loraine Burger is a Collegian staff writer. She can be reached at lburger@student.umass.edu.

Teen drug use

Percent of high school seniors who reported use in past 12 months:



Overall

- New to the 2006 survey, over-the-counter cough or cold medicine use is reported to be **7%**
- Marijuana use has decreased by **2.1%**
- Misuse of prescription drugs, such as Vicodin, OxyContin and Ritalin, remains high

*Use not under doctor's order

Source: U.S. National Institute on Drug Abuse
Graphic: Angela Smith

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Local police forces close to agreement

By Kevin Foley
Collegian Staff

The town of Amherst and the University of Massachusetts police departments are reworking the mutual aid agreement that lets officers call on each other when needed, and the proposal could be finalized sometime early this week, according to the Amherst Town Manager.

While the town and the University currently have a mutual aid agreement, complaints from Amherst residents and other factors have caused it to be redrafted.

"The new mutual aid agreement would allow for each department to have police powers in the other's jurisdiction," said Laurence Shaffer, town manager. "It allows for University police to, in the event that they see a violation or a crime, be able to react as police officers of the town. And conversely, the same would be true on campus for town officers."

Shaffer said it makes sense for the University and the town to have a mutual aid agreement because the two entities share similar responsibilities and jurisdictions.

"We're a small town, we have little resources, so from the town of Amherst's perspective, it's important for us to have that additional resource and we think it make s a lot of sense to collaborate and cooperate with the University police," said Shaffer.

Shaffer also said the negotiations between the town and the University have gone smoothly and he is pleased with UMass' cooperation.

"We're absolutely delighted with the University," he said. "We're very happy with the cooperation the University has demonstrated throughout the whole negotiation process. We think the University police officers do a terrific job."

Once a final draft is agreed upon, the Amherst Select Board will vote to approve or deny it. The next Select Board meeting is one January 24th at 6:15 p.m. in the Town Room at Town Hall.

"We've been working with the town, working over drafts," Edward Blaguszewski, Director of News and Information at UMass said. "We hope to have a final draft in the next few weeks."

Kevin Foley is a Collegian staff writer. He can be reached at kfoley@student.umass.edu.

Collegian editor Eric Athas contributed to this article.

With the new agreement the police forces of Amherst and U Mass will be able to call on each other when needed.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, JANUARY 29, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

It's time to start the new semester off right

There is always a sigh of relief after the conclusion of fall finals. You get to look forward to a change of scene, enabling you to take a well-deserved break from the all too often arduous nature of schoolwork. It's a time to celebrate the holidays with family and friends. A time you're just thankful to be doing nothing.

It's unfortunate that this sublimity lasts but a moment. Though at first you ordered yourself to be productive, you soon see that goal slipping away. That book you wanted to read becomes vividly dated midday reruns, and that salad becomes potato salad. Before you know it you're eating bon bons and watching Springer. As break progresses you begin to sleep later and later everyday. When there's nothing to do, doing something proves almost impossible. Eventually day enters into night, night enters into day, and still you haven't left the house.

You know what is happening and condemn yourself for it, but the worst is yet to come as your parents begin to catch on. You attempt to escape the constant reminders of your sloth through your friends, but this solace does not last long. Remember that you are a UMass student, and your break is longer than a celebrity marriage. By the last week, many are drooling in the numbing boredom and self-loathing that is winter break.

As humans, often our conscience is our downfall. It's a cruel irony that we lust to do nothing, but can't stand when we actually achieve that desire. If nothing else, Winter Break helps UMass students to understand this revelation.

Most of you in your final days of January come to terms with this lethargy, rejecting its temptation and wiping off your mouths. The slurred New Year's resolutions from weeks ago return to the forefront of your thoughts, and you swear that when you go back to school, things will change. You will become a good student and maybe even read the newspaper. (Perhaps that's why you're reading this column.)

Well now you have your chance. Now is your moment of truth. Spring semester has officially begun. If you haven't already, soon you will be sitting shoulder-to-shoulder in an overcrowded class. It is now that you must decide whether you're going to stick it out or help thin it out.

During the school year, you all must be careful not to repeat the mistakes of Winter Break. Going to bed late is one of them; another is television. Be wary of these devices of dullness and distraction. Most importantly, understand that the hardest part of college is not often the work, but consistently doing the work.

In reality, the spring semester isn't that long. Though to most all of us it often seems never ending, we are here for a little over three months. In that time, we all have to fight to keep trudging through. For inspiration, think back to the previous week. Remember that doing nothing only feels good until your conscience creeps up to poke at you.

Remember this as you're standing in line at the Textbook Annex, or when you're finding it hard to wake up before 11 a.m.; remember how your ego rewards you with a sense of self-satisfaction when you finish your work. Remember that you want these feelings to never end. If you can do this, then maybe you can give the rest of us some tips. Welcome back.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Everyone needs an excuse

Joshua H Wilder

Honesty is the best policy. At least that is what most people are told while growing up. So matter what situation you found yourself in, it was always important to tell the truth. After all, people who twist the facts around usually get caught, and being known as a liar is a reputation that's hard to reverse.

The great Bob Dylan once wrote "the times they are a-changing." He saw how much society was shifting when he uttered those words in 1964, but the phrase resonates even louder with American culture in 2007.

We have made great advances over the last decade, especially with technology. Due to the hard work and ambition of scientists, the Internet empowers the average person with the luxury of taking part in activities unimaginable during Bob Dylan's heyday. Americans are now watching sporting events of extraordinarily high-definition picture quality, hook up any information they can imagine online with a laptop, and even [illegible] Uzbekistan.

But most importantly, now we can cheat in school without getting caught personally. The widespread availability of the Internet coupled with [illegible] capital's ingenuity has fueled the creation of what possibly the most convenient [illegible] service: the Alibi Network. For a fee, this service will provide a person to lie about [illegible] circumstances without creating any suspicion in the mind of the employer lied to.

Looking at the company's Web site, the lengths to which they will go to cover up the truth [illegible] endless. The service includes [illegible] online ticket confirmations for car rentals, hotels, [illegible] interviews, sporting events, [illegible] and even [illegible] phone conversations. [illegible] can [illegible] up the [illegible] out [illegible] office, [illegible] and even [illegible] [illegible] card.

[illegible] cannot [illegible] all of the [illegible] the [illegible] Alibi Network [illegible] Web site [illegible] under the [illegible] Network openly lies for people, for a fee. It seems that they might not be so far off.

The cynics in this country have become the realists; talk about a future. Who can you trust? It may depend on who you pay.

Joshua H Wilder is a Collegian columnist

> **Need to cover up the fact that you are unemployed? No problem.**

After all, you would have to be an extremely naive person to believe that people tell the truth 100 percent of the time. Politicians have long been able to rearrange the facts to fit their own agenda; Bush isn't the only guilty party. From Nixon to Clinton to even those who run for positions ranging from city clerk to student government here at UMass, none of them are above the temptation to lie. Politicians aren't the only guilty parties either. Corporate CEO's like Jeffery Skilling and Ken Lay told lies that cost many hardworking people their pensions and livelihoods. But now, thanks to the Alibi Network, everyday citizens can lie easily and without worry. It takes a power usually reserved for the elite and makes it available to everyone. Hooray.

In reality, this really isn't something to celebrate. Granted, I'm all for equal rights for all citizens, but this one obviously lowers the bar for society in general. It calls into question the integrity of essentially any citizen, and could work to add an element of distrust to society.

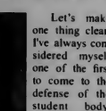
At this point in our culture we have given up on trying to get people to be honest, and now we are content with knowing that everyone is full of hot air. Aside from people who oppose this service on a religious basis, what about the practicality of the whole thing? What will happen in five years once this service gets popular? Will anyone trust anyone anymore? It seems doubtful.

It used to be that people who distrusted everyone they encountered were viewed as grumpy, cynical downers. Yet now that the Alibi Network openly lies for people, for a fee, it seems that they might not be so far off.

The cynics in this country have become the realists; talk about a future. Who can you trust? It may depend on who you pay.

Joshua H Wilder is a Collegian columnist

A letter to the student body



Brendan Hall

Let's make one thing clear: I've always considered myself one of the first to come to the defense of the student body. Collegian articles in the past have actively lobbied for students' rights, and we predict there will be no shortage of such in the future. With that in mind, the actions that occurred in Southwest following last Dec. 15's football game is something that I cannot vouch for.

You're on your own this time. Have fun not having fun.

Much of the state tuned in to ESPN2's telecast of the NCAA Division I-AA national championship game and saw a great University of Massachusetts team lose to an even greater team in Appalachian State. There was plenty of action to look forward to, with Appalachian's vaunted spread attack going against UMass' feared defense. But for a good chunk of our UMass peers living on campus, the action started after the game.

That was when nearly 2,000 students gathered in the Southwest residential area to participate in rioting, and effectively vandalize school property to levels rarely seen at college campuses these days; a rating that one officer on duty that night told reporters was a "four out of five."

Let's not forget that Southwest has always been a hotspot for such events – this goes back decades. In a recent conversation I had with an alum, before the riots happened, he asked my friends and I if people still do "elevator rides" in the Southwest towers.

Fill in the blanks.

Rioting is, yes, inane, but there is a huge difference between what happened in the infamous Red Sox riots of 2004 and what happened on that December night. Many of those students in 2004 seemed cheerful, overjoyed at what their favorite baseball team had just done. People jumped over a makeshift bonfire, threw rolls of toilet paper, lit off bottle rockets, chanted "Yankees Suck" for the sake of chanting, and lit "victory cigars" in the true spirit of the late Red Auerbach.

Impromptu, unorganized euphoria.

One UMass student said last December's group of rioters "just seemed like there was far more delinquents, looking for a reason to be destructive. It's deplorable, and I hate the fact that this is how I'm represented now." Yours truly was not on campus that night, but based on the reports of the damage incurred in Southwest, that depiction seems as accurate as any.

> **If you're blaming the police for this mess, you're out of your mind.**

Maybe the legends of riots past helped spawn this one. Maybe the freshmen and sophomores who make up the majority of Southwest residents needed to carve their own initials into the tree. But that's not the point.

There was absolutely no reason to go as far as we did; to break over 100 windows, including, as one student reported, every window on the first floor of Crampton; to ram a folding table through the doors of the Southwest Café; to huck rocks, bottles, full beer cans and trash barrels at cops; to drop a one-gallon container of liquid off of JQA and nearly take an officer's head off; to inflict what the Associated Press reported as over $100,000 in damages.

Unorganized, pissed-off barbarism.

But what are we hearing from the students? Sorry? Yeah, that was kind of stupid? We'll never do that again? No, we're hearing tales of "that was fun" and "the cops started this."

The latter of which I pose this question: what were you expecting? What did you think would happen when the police showed up with orders to disperse a riot? Did you expect them to simply survey the scene, deem everything to be under control, and go back to doing their daily routine, with the assurance that everyone would just clean up after themselves?

If you're blaming the police for this mess, you're out of your mind. They're acting on orders from the administration, and confronting them with violence is only going to heighten the measures this school will go to in protecting the student body.

Conversely, you cannot pin this on overreaction by the administration. The people in charge of this university have been working hard to change the image of this school – granted, some of their procedures raise questions, not answers – and this just fuels their fire.

Why? Because that raging act of stupidity was the last straw. If the bleeding doesn't stop now, it never will, which is why you're not going to see us staging sit-ins in protest of some kid getting expelled for partaking in shamelessness. Maybe those kids didn't deserve such a harsh punishment, especially if they're first-time offenders with a clean slate. But those are chances you take when you're forced to draw a line in the sand, and that's a chance we have to risk.

The only people you can blame for this ignorant mess is yourselves.

What were you trying to prove in committing those very acts on the night of Dec. 15? What were you rebelling against? What was the reason?

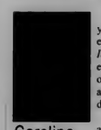
Whatever excuses you come up with can't possibly justify what went down on that fateful night.

This is 2007, not 1967.

Grow up.

Brendan Hall is a Collegian editor.

Knowing when to quit



Caroline Moretti

When it was announced several years back that they were considering making a fourth film in the *Indiana Jones* series, I was initially excited. Who wouldn't love more of those kitschy action sequences and another peek at Harrison Ford's debonair smile?

Shortly afterwards, I was hit with a sinking feeling of apprehension: Harrison Ford, though the consummate action hero, was starting to look more and more like his climbing age, and I doubted his capability to be believable as the jet-setting, whip-cracking archeologist.

When it was announced earlier this month that, at the ripe old age of 65, Ford finally resolved to pursue the project, I wept bitter tears for the dignity of action films. Harrison Ford and his band of aging colleagues seem to be conspiring to create a new brand of Hollywood hunk: the geriatric action star.

> **These actors' inability to admit they're past their prime is a genuine and realistic reflection of the rest of their generation.**

It started in 2003, when Sean Connery embarrassingly karate-kicked his way through *The League of Extraordinary Gentlemen*. He was 73, and it was awkward to watch the bad guys tumble to their feet after a few stiff and brittle karate chops.

Sylvester Stallone also recently got into the act. I don't know how many times he'll have to step in the ring as Rocky before he's satisfied with the permanence of his machismo. Don't get me wrong, *Rocky Balboa* was a genuinely enjoyable film, but I don't believe a 60-year-old man can beat up the heavy-weight champion of the world, no matter how many raw eggs he drinks while listening to "Eye of the Tiger." Old Sly also has *Rambo IV* in the works, making me wonder if John Rambo has gone over the age for enlistment.

The point of my cinematic dissection is that despite the many good years of service as pinnacles of masculinity in pop culture, it may be time for these guys to stop jumping out of planes and getting the girl. These actors' inability to admit they're past their prime is a genuine and realistic reflection of the rest of their generation.

Undoubtedly, just as our grandparents will forever be connected to the legacy of Word War II, the baby boomers will be remembered for their staunch resistance to the reality of their mortality. This is manifested in their continual insistence on their youthful veracity, despite the evidence to the contrary, with films like these as a fine example. Certain members of the boomer population spend much of their energy on the vigilant fight of aging, with the pharmaceuticals industry wasting no time bending over backwards to serve them.

While I was home over winter break, I spent many evenings watching the nightly news with my father. Nearly every commercial during the broadcast was for a prescription drug that you didn't know you needed. I swear, I saw no less than 650 ads for "natural male enhancement" over the course of January. Problems that were once considered natural parts of aging are all disorders, and just because you're not 20 anymore doesn't mean you have to lie down and take it. There's a pill, potion, or topical rub to make you forget you're aging until you're too senile to remember why you started taking the meds in the first place.

Aging is an inevitability of life that you can't escape, no matter how much botox you pump in your cheeks. Personally, I'm OK with the prospect of getting old, and I don't intend to fight it. Why can't baby boomers see how cool it seems to be an old person?

When I'm a crazy old lady, I'll be able to say what I want all the time and blame it on dementia. I'll be able to chase kids out of my yard on my little scooter waving my cane. I'll even be able to eat that super-cheap tuna melt at Friendy's. I say to the onslaught of aging, bring it on. The more wrinkles I have, the more life lessons I can instill with long, meandering, tangential stories of the good ol' days.

Incidentally, one life lesson my parents always tried to teach me when I was a kid was the importance of acting my age. Throwing tantrums like a three-year-old when you're 15 is unacceptable, and everybody knows it. So why is it OK for 60-year-olds to play action hero like they're 35 and pretend like nobody can see the absurdity of it all?

It's time the baby boomers take heed of this message, and consider acting their own ages. Though you can put off the symptoms for awhile, old age comes for us all in the end.

Deal with it, Indiana Jones.

Caroline Moretti is a Collegian columnist.

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Dying for a reason

Andrew Freeman

Sergio Pelico, age 10. Alsen Akti, 12. Alab... 9. As we were on break, these and other children across the world hanged themselves, in imitation of Saddam Hussein's Dec. 30 execution by the Iraqi government. Death followed Hussein even with his passing.

While most of these hangings occurred in heavily Islamic nations such as Pakistan and Turkey, Pelico lived in Texas. Police believe his death was accidental. He had watched [illegible] execution the day before he died.

The combination of heavy media coverage and curiosity may explain some of these hangings. In other cases, the reasons are clearer. Moon Moon Karmakar, a [illegible] Indian girl, was extremely disturbed by the execution. Her father told reporters, "She said she had had a [illegible] and "she told us she wanted to feel the pain Saddam did during his execution." On Jan. 3, she committed [illegible].

Saddam Hussein was hanged on the first day of [illegible] Adha, a Muslim holiday of sacrifice. It commemorates Abraham's willingness to sacrifice his own son to God – at the last moment God bade him to sacrifice a ram instead, having proven his loyalty. Hosni Mubarak, the president of Egypt, urged Bush not to allow Saddam to be executed during Eid al-Adha. Mubarak declared that killing him in this fashion, they "turned him into a martyr."

> **Yet Hussein's death has had unintended consequences. Some view him as a martyr, despite his atrocious crimes.**

Killing Saddam on this holiday seems [illegible]. Imagine carrying out a major political [illegible] Christian nation on Easter. Moreover, the [illegible] and killed before he could finish his prayers. Even the execution was recorded by a guard [illegible] Internet access can watch it.

The fiasco of Saddam's death also detracted from the president Bush declared that [illegible] him the justice he denied to others. The [illegible] like it was kind of a revenge killing. What [illegible] lies between justice and revenge is blurred [illegible] ishment.

On the surface, men like Saddam Hussein [illegible] example of those who deserve to die. Hussein [illegible] killed over just one of the many massacres [illegible]. He started two wars, and slaughtered thousands [illegible] he infamously employed chemical weapons [illegible] Iranians and Iraqi Kurds.

Yet Hussein's death has had unintended consequences. [illegible] despite his atrocious [illegible] execution of the Iraqi government, [illegible] hang heads on more martyrs; no more [illegible] Muslim [illegible] people were inspired [illegible] their own. One murder, in [illegible] and justified, has led to [illegible] deaths.

[illegible] that there is such a concept as [illegible] death. There is a powerful idea – one viscerally [illegible] religions. Japanese kamikaze [illegible] Christians embracing martyrdom [illegible] and Muslim suicide [illegible] this same feeling. We see it [illegible] this fate willing to [illegible] all that [illegible] alive while in [illegible] prison was that [illegible] a meaningless [illegible] faces on the mean[illegible] the living use/ube to [illegible] ideologies that aim [illegible] fanaticism and [illegible] of human life. [illegible] killing him in this fashion, they "turned him into a martyr."

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Nothing was more telling of the farce the trial had become than the timely sentencing of Saddam on November 5, two days before the mid-term elections in the U.S.

that he was no longer harboring any WMDs, and Saddam had in fact slowed his role as evil tyrant, but that does not excuse him from justice for past crimes. Saddam was a murderous man, and he met the sort of murderous end that he deserved.

It does not trouble me that Saddam was killed for his crimes, but it bothers me terribly that the trial and execution were handled with the same care that an infant shows a bowl of Cheerios. Hanging is a savage way to kill a man, a fact that has made itself even more evident following the beheading of Barzan Ibrahim al-Tikriti, half-brother of Saddam and former chief of Saddam's secret police, when he was hanged on Jan. 15 for the same Dujail killings. The brutality of the killings mimics the state of the country as a whole: falling apart and gasping for air as it drowns in violence.

Now that Saddam and his aids are dead the regime has fallen, and our presence serves only to incite civil war. Here again, the goodhearted goal of our nation does not line up with the means we are using to accomplish it. We want to turn over the security of Iraq to Iraqis, help them to regain control of their nation, but President Bush wants to send in more of our troops.

The fire that has engulfed Baghdad can not be put out by throwing matches at it; we must focus our efforts on teaching Iraqis to use their own manpower and the strength of their desire for peace to extinguish the flames themselves. America created this war, and only the removal of American aggression will bring the end of it.

Adam McGillen is a Collegian columnist

WRITE A LETTER TO THE EDITOR

RESPOND TO WHAT WE PRINT
(550 WORD LIMIT)

Analyzing the antagonists

Adam McGillen

You had to know it was going to happen. When Saddam Hussein was pulled out of his hole in December of 2003, he knew his fate: his reign in Iraq was over, he became a prisoner in his own country, and his days were numbered. There was no doubt that he was responsible for the atrocities at Dujail, where 148 men and boys were slaughtered for having acted out and raised their voices against the tyrant and his regime. Was the trial a sham? Yes. Was the execution rushed and botched? Yes. Did Saddam Hussein deserve to die, regardless of the ridiculous way in which the Iraqi Tribunal managed proceedings? Yes.

I am not an advocate for the war in Iraq. When September 11th happened, I admit I was confused and wanted revenge, wanted it as fast as possible. When troops went into Afghanistan, I felt they were doing the right thing, seeking out Osama bin Laden. When troops went into Iraq, I recognized that Saddam Hussein was a beacon of evil in the Middle East, but I felt the timing and the massive effort to take him out was disproportionate to the effort of bringing bin Laden to justice.

Saddam Hussein was an evil man, there is no refuting that. His regime deserved to be destroyed. The world should be a better place without him, but the fact is, it is no safer today than it was on September 11th, in fact many would argue it is even more dangerous. This is no, because killing Saddam was wrong, it's because America grew belligerent in the aftermath of 9/11 and President Bush took advantage of this vengeful mentality to push the nation into a poorly timed and exceptionally poorly planned war.

The trial and execution of Saddam Hussein epitomizes the failures of the war in Iraq: an improper and mangled means to an end that had a chance to be good. Had things been handled correctly, with more patience and wisdom, a victory in Iraq could have come without so much bloodshed and money funneled down a drain.

America could have garnered more support from other nations, swept Saddam out of power and truly helped Iraq become a better, more stable place, and in doing so increased our prestige and influence in the Middle East. The same could have been gained in an organized and meticulous trial of Saddam, but that chance was wasted too. A heavy political hind was constantly twiddling away in the background, a judge and several defense lawyers were assassinated, and the outcome of the trial was already decided before the trial even began. Nothing was more telling of the farce the trial had become than the timely sentencing of Saddam on Nov. 5, two days before the mid-term elections in the U.S., where the Republicans needed all the help they could get.

Saddam Hussein was a ruthless dictator, he used chemical weapons on his own people, ruled with an iron fist and mercilessly killed those who opposed him. We now know

Misuse of language

Dan Nicastro

Back in the days of the Republican Congress (as of last summer), there was increasing pressure to make English the national language of the United States. This measure was not only a victory for English-speaking racists, but it also provides a clear example of the influence of political language in American life.

The framers of this bill twisted and warped the English language in order to mask the racist, xenophobic purpose of the legislation, and they were successful in doing so, mostly because Congressmen are tricky.

Most of these kinds of wordplays are so subtle that you wouldn't think twice about them. For example, the debate over the national language turned into a debate about what to actually call the "national language." James Inhofe, the bill's sponsor originally called English the "official language," a phrase which suggests second class citizenship to all non-English speakers. After some debate, he conceded to change the phrase "official language" to the slightly less-offensive "national language," which suggests no real legal repercussions for non-English speakers. The media, not the American people, picked up on all of this. This "clever" use of language does not stop there.

In a Jan. 10 speech to the nation, President Bush called for an escalation to the War in Iraq, as he ordered another 22,000 troops to the country. But he didn't call it an escalation or an increase in American forces. Instead, the 22,000 members of the military headed over (or back over) to Iraq are part of a more ambiguous "troop surge," not to try and end a civil war, but instead to quell "increased insurgent activity." The term "troop surge" has little to no real

> **The media has adopted the phrase "troop surge" to describe the redeployment of troops, and it has become a phrase the American public has adopted.**

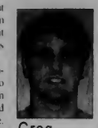
[illegible] sites, the administration [illegible] it while you are walking [illegible] out of your way in the [illegible] through dungeons, sewers [illegible] like you will look at the sign, [illegible] the reason for this delay [illegible] to find a clear exit sign, you [illegible] with the phrase "New [illegible] a fresh start, making [illegible] New this! Well, at least it [illegible] intention to [illegible] make me wet, [illegible].

[illegible] fault [illegible] the widespread [illegible] language and the basic [illegible] of it is part of our culture [illegible] politicians who created [illegible] "[illegible]" [illegible] the [illegible] unashamedly accepting [illegible] and will look at them to the [illegible].

As much as I would like to blame all [illegible] ness on politicians, it's all of us. [illegible] use political language [illegible] serves their own purpose. [illegible] and [illegible] to count on the hard [illegible] of the matter. People [illegible] because it works, and it [illegible] American citizens (and [illegible] don't want to hear [illegible] of the matter. People [illegible] support it if they can live in a [illegible] clear cut options for [illegible] are to either "cut and [illegible] course on where they [illegible] something" is not a hill on [illegible] themselves, but instead, a [illegible] statement [illegible] and [illegible] solutions are much [illegible] darker than those which are [illegible] to carry, and we've become [illegible] that we let the government [illegible] terms in which they are to [illegible] us. There are two options for [illegible] with the problem: either we [illegible] and realize that the truth is not [illegible] easy, or we slowly waste away [illegible] days in a world where our thoughts [illegible] opinions are spoken by a select few [illegible] American political discourse needs an overhaul. It's time to bring in the "New [illegible].

Dan [illegible] is a Collegian columnist

Right never meant easy



Greg Collins

President Bush's recent decision to send 21,500 more American troops to Iraq reveals two salient points about the current political situation. The first is that the majority of the American public has grown increasingly frustrated with the progress made in the country. Second, they are skeptical about the possibility of troop escalation, evidenced by a CNN study revealing that two-thirds of Americans polled do no support President Bush's plan.

It also exposes the limited amount of alternatives facing the White House in combating sectarian violence and strengthening democracy in Iraq. The other major policy proposal, promoted by mainly Democrats, is to withdraw troops, either immediately or through phases. Most serious foreign policy analysts with Middle East expertise acknowledge that doing this is counterproductive. It will allow religious and ethnic strife to exacerbate in an already unstable region, which will allow neighboring countries with strong terrorist connections to infiltrate the area through proxy militias. American lives will be put further into danger if various terrorist organizations are unchecked in such an environment.

Furthermore, it is important to realize that members who make up the insurgent militias are among the most radical of Iraqis and of their religious sects of Islam. In fact, how we perceive the division between different religious ideologies and ethnic factions is shaped significantly by information conveyed through third parties, in this case primarily being media outlets.

The argument that the mainstream media, such as The New York Times, disproportionately emphasizes the religious divide and carnage in Iraq while underreporting its progress has large merit. This is why listening to other perspectives from people who have experienced the goings-on in Iraq firsthand should be strongly considered in order to more accurately assess the extent of the sectarian strife and to determine whether there is hope for Shia.

> **The Shia and Sunnis, as well as Kurds, will be able to coexist peacefully.**

Sunnis and Kurds to live peacefully with each other.

Last spring, for instance, David Vacchi, the head RTOC officer at UMass-Amherst, gave a presentation emphasizing that most moderate Iraqis identify themselves first as Muslims, then as Iraqis, and thirdly as Sunnis or Shia. This depiction belies the argument that establishing a unified Iraq is unattainable due to the irreconcilable differences among Iraqis of various sects and ethnicities.

Of course the problem is quelling the influence of domestic terrorists and other Muslim insurgents infiltrating Iraq from Iran and Syria. The continual surge of militias from neighboring countries is the foremost conundrum the Bush administration failed to anticipate adequately when outlining a post-war plan for peace in the region. With the benefit of hindsight, I hold President Bush accountable for this. What the current situation in Iraq really reveals is the assumption that one has enough knowledge to completely transform the sociopolitical structures of an entire society. When such a society has deeply complex ethnic, religious and social histories embedded in its past, this assumption is often illusory and is based on the vacuous premise that human beings are omniscient.

Nonetheless, based on observations from Lieutenant Colonel Vacchi and others who have confronted directly the daily interaction among Iraqis, I still believe the Shia and Sunnis, as well as Kurds, will be able to coexist peacefully.

The key to providing conditions for them to live peacefully lies in the ability of American and Iraqi security forces to kill militias already in Iraq and preventing insurgents in neighboring countries from entering the country. Increasing troop numbers, as President Bush plans to do, is not the final solution to solving this problem but it is a step in the right direction.

I would even support sending additional troops to try to secure Iraq's borders. Domestic security and stability is so crucial to making progress. It will provide the conditions under which Iraq's citizenry, government and law enforcement officials can assume more responsibility in maintaining an effective functioning government while bolstering its internal security forces. Additionally, American military personnel readily admit that Iraqis are unable to conduct basic utility operations such as lighting police stations because insurgents continually knock down electrical towers. This problem will not persist if the violence is thwarted.

In the long run, congressmen have proposed various solutions to ensure stability in the region, such as dividing Iraq up by ethnic and religious groups into a federation.

The Bush administration could very well be considering them seriously right now. Realistically, however, these suggestions are in their early stages and need to undergo more intense scrutiny from foreign policy experts and administration officials before implementation. This was the case of the current surge, a tactical change which gathered support from experts, think tanks, and officials for months.

Either way, the recent troop surge is the best of conceived options right now for the Bush administration. Leaving right now would be an ill-conceived decision and would possibly create irreparable conditions and consequences for present and future generations of Americans.

Greg Collins is a Collegian columnist

Names from the past are winning parents over

New parents are turning back the clock

BY ALYSSA MONTALBANO
COLLEGIAN STAFF

While most University of Massachusetts students hope they won't have to decide on a name for a baby anytime soon, there are a wide array of options for parents-to-be.

Many people name their baby using traditional family names. Others name their baby after their favorite athlete or television star.

In 2006, Aiden and Emma held the top spots as the year's most popular names. Throughout the years, there have been certain baby names that have held on to the Top 10 most popular baby names. Since 1996, the names Emily and Kaitlyn have stayed near the top. Since the 1980's, the boy's names Matthew and Joshua have remained in the Top 10 most popular names.

While the name of a child may seem like an important part of a child's life, Claire Hamilton, associate professor for the UMass School of Education said she has never seen research that links a person's name to their development.

"I've never seen any research that's looked at a kid's name and said if your name is a more popular name, like Sue, that's going to be easier than if your name is Joracio," said Hamilton, who teaches early childhood education.

A new trend seen in 2006 was the comeback of many old fashioned names, especially when it came to girls. Many names from the 1800's have climbed their way up the baby name list. They are now some of the most popular names around.

In 2006, the list of baby names for girls consisted almost solely of old fashioned names. The list included Emma, which found its way to the top of the list, Emily (No.4), Isabella (No.5), Sophia (No.7), Olivia (No.8), and Abigail (No.9). Many of the names that used to be considered unique are now becoming more and more popular.

Hamilton said one minor effect a child's name can have on their early childhood is when they begin to write. She said longer names are more difficult to learn.

"If your name is very long, you have a long name to write when you're learning how to write your name," said Hamilton. "This is with somebody who has an interesting name or different kind of spelling."

It is not a secret that people also name their children after popular television series or movie characters. Many people also name their babies after their favorite athletes. When the television series "Bewitched" was popular for a span of eight years in the 1960's, three new names became popular with it: Samantha, Darren and Tabitha. Samantha is still popular today, being 22nd on the list of 2006 names.

In 2006, the name Addison rose up 57 places to 26th place. This may be due party to the new hit series Grey's Anatomy and one of it's main character's, Addison Shepherd. Also, although the name Emma has been in the top 1,000 most popular names in the United States since the 1880's, in 2002 when Friend's stars Ross and Rachel named their baby Emma, the popularity level rose even more. In 2003,

Emma rose from No. 11 to No. 2. From 2005 until the present, Emma is the No. 1 name for a girl. The name Ashton also became more popular for males after Ashton Kutcher became a star. Also becoming more popular is the name Peyton — the same name as the SuperBowl-bound quarterback of the Colts.

"I think that the names tend to go in cycles, you tend to get them named after movie stars and singers," said Hamilton. "We've got more ethnicity in the names than we did before." The names Julian, Tyler and Zachary are slowing making their ways farther and farther down the list of boy's names. Makayla and Bailey are also making their way down on the girls list.

Some may ask what celebrities themselves are thinking when they named their children.

2006 was definitely a baby booming year in Hollywood. Many couples, including Brad Pitt and Angelina Jolie, Britney Spears and Kevin Federline, Katie Holmes and Tom Cruise, Donald and Melania Trump, and Heidi Klum and Seal all had a baby. While Spears and Federline stuck to a more traditional name, Jayden for their son, other celebrities went a bit more unique. Pitt and Jolie named their son Shiloh, while Cruise and Holmes named their daughter Suri, and the Trump's named their son Barron.

Some even more unique names included Dweezil (Frank Zappa), Coco (David and Courtney Arquette), and Jermajesty (Jermaine Jackson).

Some names that are rising up and may be more popular than ever in 2007 are Landon, Brayden, Logan, and Noah for boys, and Addison, Camryn, Charlotte and Chloe for girls.

Alyssa Montalbano is a Collegian Staff writer. She can be reached amontalb@student.umass.edu.

Top 10 Baby Names

	2006 Girls	2006 Boys	1996 Girls	1996 Boys
1.	Emma	Aiden	Emily	Michael
2.	Madison	Jacob	Sarah	Matthew
3.	Ava	Ethan	Ashley	Jacob
4.	Emily	Ryan	Kaitlyn	Christopher
5.	Isabella	Matthew	Jessica	Nicholas
6.	Kaitlyn	Jack	Megan	Joshua
7.	Sophia	Noah	Rachel	Tyler
8.	Olivia	Nicholas	Samantha	Daniel
9.	Abigail	Joshua	Taylor	Jonathan
10.	Hailey	Logan	Brainna	Andrew

	1910 Girls		1910 Boys	
1.	Mary	6. Anna	John	6. Charles
2.	Helen	7. Mildred	William	7. George
3.	Margaret	8. Elizabeth	James	8. Edward
4.	Dorothy	9. Alice	Robert	9. Frank
5.	Ruth	10. Ethel	Joseph	10. Henry

Celebrity Baby Names

Baby	Parents
Fifi Trixibelle	Paula Yates and Bob Geldof
Moon Unit	Frank and Gail Zappa
Satchel	Mia Farrow and Woody Allen
Peaches	Paula Yates and Bob Geldof
Tiger Lily Heavenly Hiram	Paula Yates and Michael Hutchence
River	Arlyn and John Phoenix
Dweezil	Frank and Gail Zappa
Brooklyn	Victoria and David Beckham
Phoenix Chi	Mel C and Jimmy Gulzar
Banjo	Patrick and Rachel Griffiths
Cosima	Nigella Lawson
Daisy Boo	Jamie Oliver
Racer, Rebel, Rocket	Robert Rodriguez

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SGA set for the new year

SGA from page A4

of absentee ballots," Leiblum said. All the voter registration activity resulted in new Massachusetts Governor Deval Patrick's two trips to the UMass campus, including a rally before the state elections and attending the Public Higher Education Summit.

Leiblum is also gearing up for a new organization working to broaden the educational coalition beyond UMass' campus for the Public Higher Education Network of Massachusetts (PHENOM).

A founding convention for PHENOM is tentatively planned for Feb. 14, activities are to include a small lobby day in the statehouse in Boston.

"It is always significant to go to the statehouse," said Mendez. "We will not be portrayed as needy children, like the media usually show us, but as responsible, tax-paying adults."

Mendez says that the two proudest accomplishments of SGA from this previous semester were being able to bring the statewide issue of affordable higher education to the Massachusetts gubernatorial race and also being able to diplomatically deal with the administration and other student organizations on campus.

"A lot of SGA decisions were financial this year, but it has been that way forever," said Leiblum.

The SGA also participated in and invited the UMass community to walk in the Walk for Lights. While walking around campus, the SGA, along with UMass officials and police officers, searched for dimly lit areas, broken street lights and depleted call boxes.

Amber Vaillancourt is a Collegian staff writer. She can be reached at availlan@student.umass.edu.

Cell phone troubles

Schools try to keep phones off the hook

BY HOLLY SEABURY
COLLEGIAN STAFF

In an age where technology has spread across today's youth by means of the Internet, MP3 players, and so much more, the time has come when small, scribbled pieces of "cheat sheets" have been replaced by one of the country's most modern tools: cell phones.

Just five years ago, students may have been writing last minute historic dates or vocabulary words on the back of their hand, but today, kids are putting their technological knowledge to use. According to a teacher from a Milwaukee high school, several ninth grade students have been caught cheating using their cell phones.

The Milwaukee Journal Sentinel recently reported that high school students have been using the camera feature on cell phones to photograph tests and send the pictures off to other students who haven't taken the test yet. This has caused teachers to change the tests before every new class and put a restriction on cell phones in school.

Milwaukee public schools aren't alone in this issue. Reports of similar incidents have occurred in Massachusetts. Andrea Keating, assistant principal of Norwell High School, said that students are text messaging other classmates during a test to either send or receive answers. As far as college students go, there seems to be no complaints from a portion of the teachers at the University of Massachusetts. Because many are aware that cheating with cell phones is a major possibility, instructions on many exams warn students: "If you are seen with a cell phone…we will take your exam."

"I cheated on a test my freshman year here," said an one junior at UMass. "I wrote on my arm though. I didn't do anything fancy with my cell phone…too risky."

Meanwhile, at Silver Lake High School in Kingston, students have been caught accessing the Internet from their phones in order to search for an answer to a test.

"We've repealed a ban on cell phones," said Principal Richard Kelley. "Now, we simply require students to turn them off when they get to school."

In order to prevent students cheating with cell phones, officials from different schools in Massachusetts have issued special cell phone policies. At the Galvin Middle School in Wakefield, students are allowed to have a cell phone in their backpacks or lockers, but it must be turned off. If the student is seen making a call, receiving a call, or text messaging — even in the hallways during school hours — the phone will be confiscated.

"It's pretty stupid because everyone has a cell phone now," said eighth grader Dave Ryan. "IPods are banned too but that doesn't stop kids from using them."

"The rule is self-explanatory," said science teacher Bill Walsh. "We realize today, cell phones are helpful tools, especially to these students who need rides after school since they're not driving yet, but it's important to restrict the use of phones during school, for the sake of honesty."

According to the Josephson Institute of Ethics in Los Angeles, 75 percent of 12,000 high school students have admitted to cheating on at least one test in the last year. The survey also listed several "high tech" cheating strategies in which students at schools nationwide have been caught.

The top tricks included: recording answers onto a compact disc, then listening to them during tests with tiny earphones, entering answers into an electric diary, such as a Palm Pilot, sending answers across the room with calculators that communicate with infrared technology and storing math formulas or answers in programmable calculators.

Programmable calculators, such as the popular Texas Instrument devices required for most upper-level high school math classes, have a feature in which the user is able to make notes in letters and in numbers. This way, in math class, students who take advantage of this feature are able to access their notes without looking suspicious to the teacher.

"I know that if I don't have the time to study the night before a math test, I will definitely add in some helpful stuff on my calculator," said one student at a North Shore high school. "No one can tell that you're doing it so it's safe and easy."

Holly Seabury is a Collegian staff writer. She can be reached at hseabury@student.umass.edu

Travis Misurell, a freshman at Montclair State University, uses a $250 Motorola cell phone during school hours.

SGA rescinds ASM funding

Redirects money towards USSA

BY SAMANTHA M. FRONTIERA
COLLEGIAN STAFF

As the fall semester came to an end, the Student Government Association at the University of Massachusetts continued to implement changes to better serve the student body.

The SGA passed a motion to rescind the $9,500 that was to go to Associated Students of Massachusetts and will re-allocate $7,500 for dues to the United States Student Organization.

Officials in the statewide student organizing committee attended the assembly for Associated Students of Massachusetts and were unimpressed by the lack of professionalism, organization and executive leaders.

"It was obvious that they were an organization in disarray," said SGA senator Lindsay McCluskey during the meeting on Dec. 15. "We were the only college there. Our money would have basically gone to this one woman and her lawyer."

The United States Student Organization tracks and lobbies federal legislation and policy. USSA will even train students to win concrete victories on their campuses. An example of this would be organizing a budget to prevent major fee increases. USSA would represent students on Capital Hill, and even the Department of Education.

The USSA mission statement states: "By mobilizing and uniting a powerful grass roots force of students all over the country, we build our power and win concrete victories. Educated, organized and united, USSA leads the fight to make education a right, not a privilege."

Student Trustee Mishy Leiblum, urged SGA officials to check out USSA's Web site.

"The hope is that if we rescind the dues from ASM to USSA, they will have more of an impact on campus," said Leiblum.

In the final meeting of Fall semester, the SGA passed a motion to rescind $9,500 intended for the Associated Students of Massachusetts.

UMass was cut a deal this year due to many non-profit contributions to USSA: if there was an increase in fees, UMass would not be locked in for longer than a year. Universities and Colleges join USSA on a year-to-year basis. It will be up to next year's senate to decide whether or not UMass will join USSA.

A resolution was unanimously passed to change the current residential sign in and sign out policy. In most living areas, not including the North Apartments, students are only able to sign in a maximum of four students and are unable to sign them out. In the North Residential Apartments, the four residents are allowed six guests total.

Matt Giacoia, the university policy chair, called the current policy, "inadequate, especially when you might be living with people you don't know."

A new sign-in policy would allow students to sign out guests when they leave the dormitory they were signed into, allowing additional visitors to enter.

Although security sheets are currently equipped with an Hour Out section, security guards are not required to sign guests out.

Eric McGurdy, a campus security guard when having heard of a possible change said that "the only problem would be in Southwest because in some of the buildings there are two levels and two entrances. On the weekends when tower traffic is crazy, there are times when I'm constantly signing people in for 20 minutes. There's no way I would be able to have time to sign them out."

The SGA did however discuss the idea of a computerized sign in policy. This would be not only more dependable but faster. No changes have been officially made yet, but officials are hopeful.

An announcement was also made that the graduation ceremony process is expected to change in May. Commencement Coordinator Gloria Fox traveled and observed several different graduation ceremonies at various universities. Students will be seated by school. There will be two large screens on each side of the center stage. After a student receives his or her diploma, a picture is taken and will appear on the two big screens.

State, UMass exploring new energy conservation methods

BY SUSAN KING
COLLEGIAN STAFF

With the looming threat of global warming, soaring fuel prices, and a larger pollution-conscience population, consumers are searching for energy efficient alternatives, and the University of Massachusetts, has been heavily active in supporting those demands.

The University of Massachusetts Renewable Energy Resource Lab (RERL) constructed the Commonwealth's second largest turbine in 1994. However, the 250 kW turbine is currently standing unused, according to Jim Manwell, the RERL director.

In addition to exploring wind power, UMass is working hard and pouring over $26 million a year into conservation efforts.

"We are doing a lot," said Robert Francis, Associate Vice Chancellor of Facilities and Campus Planning. "There has already been improvement and we look forward to more improvement in the future."

Throughout the entire campus, steam lines have been repaired, buildings have been fixed to ensure heat retainment, and energy-guzzling machines have been replaced with more efficient ones. According to Francis, space has increased over the past year by three percent with the introduction of the North Residential Area. Despite the increase, there have been substantial decreases in energy use: the use of steam is down 24 percent, and electricity is down a total of 9 percent.

The Whitmore Administration Building uses 50 percent less electricity than a year ago. The decrease is created by the installation of variable frequency drives on cooling fans, though the building is at full capacity, fan speeds are able to be run at 80 percent of their total power, leaving the building comfortable, and creating a sizeable reduction in electricity.

The largest energy decrease is seen in water consumption, with the addition of low flow devices and improved usage. The University is using 40 percent less water than a year ago. This is largely due to the new Reclaimed Water Treatment Plant (RWTP). The RWTP takes treated wastewater from the Town of Amherst and uses it in boilers to create steam and provide condenser water for coolers. The process could potentially save $400,000 in fuel and water costs as well as reclaim 9 million cubic feet of water, according to Francis.

The Massachusetts Maritime Academy recently erected a wind turbine in Bourne, Mass.

Photovoltaic, or solar energy, is currently being used to power the lights in the Mullins Center parking lot. Solar energy is hard to use in larger structures because, Francis said, it is expensive to install the panels and is difficult to generate large amounts of electricity. However, it makes sense in a parking lot because it does not require installing power lines and connecting them to every light, making solar power more cost effective.

Education and awareness is another way UMass is working to conserve energy. Last year, MassPIRG held the "Residential Hall Energy Competition," which encouraged students to save as much energy as possible during a three-week period by shutting off lights and computers when not in use, taking shorter showers and not leaving the water running. Suggestions are also included on the Housing and Residence Life Web site. The Web site also includes energy facts, it states that a computer left on 24 hours a day costs over $65 and releases up to 1,500 pounds of CO2 into the air.

In October, UMass was awarded the Massachusetts Environment Purchasing and Sustainability Award.

The award was in recognition of

See ENERGY on page A10

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Adult video store divides Northampton citizens

Local couple sounds off against store

By Kevin Foley
Collegian Staff

Sex...it grabs your attention, right? That's why CBS's Steve Kroft reported in 2004 that pornography is now a $10 billion industry.

Porn is all over the Internet, but what would you do if you found out it's moving in next door? Can porn ruin a community? Some citizens of Northampton believe it will.

In December, the Northampton Planning Board approved a plan by Capital Video Corp., a Rhode Island-based adult chain store, to open a 6,000 square foot adult store at 135 King Street in Northampton.

Adam Cohen, who started www.nopornnorthampton.org along with his wife Sandi Reiter, is trying to educate residents of Northampton about the dangers of porn in communities.

"We want to see less porn sold and consumed," Cohen said.

Cohen and Reiter's Web site offers evidence that explains why porn is harmful. The Web site has a feature called the "Anti-Pornographer's Bookshelf" that offers links to texts that explain the female oppression in porn.

Kevin Foley/Collegian

Adam Cohen and his wife, Sandi Reiter, founders of nopornnorthampton.org, believe the proposed porn shop will terminate the vista of the leafy residential area.

The "Bookshelf" also links to a CNN story about country singer Sara Evans and her recently filed divorce papers that cite her husband's actions of adultery and porn watching as reasons of divorce.

Talk Back Northampton is a blog that was started in response to www.nopornnorthampton.org. The blog was created to fight against censorship in Northampton.

Talk Back Northampton offers material that counters many of the points that are offered on the "Anti-Pornographer's Bookshelf."

Some of the information provided is from a feminist group called "Feminists for Free Speech." According to the Feminists for Free Speech report, the majority of people who buy porn are women.

"That's just not true," Cohen said. "I got on the Internet and found a lot of research telling exactly the opposite of that."

With all of the seemingly contradictory evidence displayed in the debate over pornography, both sides of the argument expressed different opinions.

"There is not a control to this experiment," Cohen said. "It's the real world, it's sloppy. What we're asking people to do is not use common sense. Bottom line, [porn] is oppressive to women."

Cohen focuses more on the harmful effects on porn in his arguments, but he also says that Capital Video is a company that isn't consistent with the rest of the locally owned shops in town.

"If it weren't for the censorship issue, everyone would agree that they don't want this store moving in," Cohen said. "It's a large chain store that's not locally owned."

"Oh My" and "Pride and Joy" are two other shops in Northampton that sell pornographic material.

Carol Gesell, the owner of "Oh My" told the Boston Globe that the movies that she sells are probably similar to the ones that Capital Video will sell.

Gesell's store also sells oils, harnesses and DVD guides to domination according to the September Boston Globe report.

Teri Anderson, Economic Director of Northampton, says that despite the similarities between the two stores, there are concerns about the effects the large chain store may bring.

"There will be more traffic and it's more noticeable and visible to the town," Anderson said.

Cohen wants people to know the dangers of porn so they can be educated about how Capital Video Corp. might affect their town.

"When you're invested in a community, your interest in this thing soars," Cohen said. "I don't want to feel afraid to walk around my neighborhood."

Kevin Foley is a Collegian staff writer. He can be reached at kfoley@student.umass.edu.

New wind project put on hold

ENERGY from page A9

water conservation initiatives, purchasing programs for locally grown produce and seafood from sustainable sources and environmentally friendly cleaning practices.

Massachusetts, along with about 15 other states, is offering tax incentives for residents who install renewable energy sources, such as solar or wind power, in their homes. Residents are qualified to receive up to $1,000 in income tax credit, according to the Massachusetts Division of Energy Resources Web site. Also, the sale of equipment directly relating to any solar, wind or heat pump system, which will be used to as the primary power system in a resident's home, is exempt from sales tax.

Tax incentives are just one of the ways the state is trying to do its part to conserve energy. Wind power has become an attractive form of renewable energy because of the windy coastline in the east and the exposed hills and mountain ridges of western and central Massachusetts.

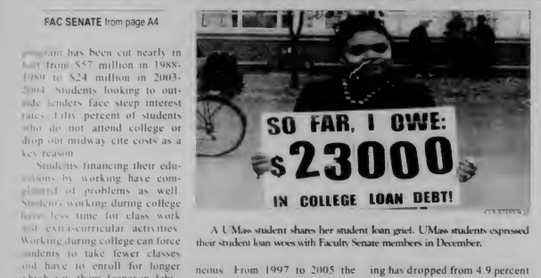
The Nantucket Sound project, a controversial proposal from Cape Wind to construct 130,417-foot turbines on Horseshoe Shoal, 13 miles off the coast, could potentially produce 420 megawatts of energy, enough energy to provide electricity to three quarters of the Cape and Islands, according to Cape Wind officials. Lawmakers have remained divided on the issue, due to navigational and ecological issues. Currently, the United States Coast Guard and Department of Defense have been given authority to determine if the planned construction would interfere with radar systems.

The largest alternative energy project for the Greater Boston area is the 600 kilowatt wind turbine located in Hull. Since its first day of operation on Dec. 17, 2001, the town has saved approximately enough money to cover the cost of streetlights for the town, or about $50,000 a year. The 150-foot tall turbine, the largest commercial wind turbine on the east coast, is able to generate 1.5 million kilowatt-hours per year.

Susan King is a Collegian Staff writer. She can be reached at sking@student.umass.edu.

Student Trustee illustrates student loan woes

FAC SENATE from page A4



Collegian

A UMass student shares her student loan grief. UMass students expressed their student loan woes with Faculty Senate members in December.

program has been cut nearly in half from $57 million in 1988-1989 to $24 million in 2003-2004. Students looking to outside lenders face steep interest rates. Fifty percent of students who do not attend college or drop out midway cite costs as a key reason.

Students financing their educations by working have complained of problems as well. Students working during college have less time for class work and extra-curricular activities. Working during college can force students to take fewer classes and have to enroll for longer which puts them deeper in debt.

The Coalition believes that the crisis is causing the student body to become more homogeneous. From 1997 to 2005 the percent of black students entering UMass has dropped from 6.3 percent to 3.8 percent and the number of Latino student enrolling has dropped from 4.9 percent to 3.5.

ALANA's support programs' budgets have been cut by over 50 percent since 2001. Recruitment and retention programs are disappearing. Upward Bound in the late 1990's, Talent Search this past summer and the entire Department of Outreach in 2003 after only two years.

"We are seeing a lack of fully funded recruitment and retention programs for underrepresented students, specifically underrepresented ALANA students and working-class students," said Mishy Leiblum, Student Trustee for the SGA. "We have dismantled affirmative action, and, at the same time, we have placed increased emphasis on conventional measures, such as SAT scores and weighted GPAs, which have proven to favor white, upper middle class students."

The Coalition addressed the crisis by creating the Student Bridges program. Student Bridges, a student agency, intends to build reciprocal relationships between UMass students and local communities and to increase access to higher education for underrepresented students. The Coalition also prepared a document and met with Governor Deval Patrick at a higher education summit and presented their concerns to him.

The Governor has expressed support for many of the ideas in it, and at the public meeting, he said that he understood that the problem of public higher education was that there had never been a champion.

"Patrick said, 'Well, you have got one in me now,'" said SGA senator Steven Brewer.

Senator Brewer said that was very encouraging, and looked forward to seeing what Patrick would do with the new year.

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UM scientist's program spurning hackers

HACKERS from page A1

the people waiting to gain access to it through programmer mistakes. When a program like a Web page needs memory, the browser requests a certain amount of memory. Many times, the browser will ask for less memory than it actually needs.

This is where DieHard comes in.

Berger compared memory to houses. Each house only has room for a certain amount of memory. When a program asks for a smaller house than it actually needs, the excess memory overflows into another "house." This creates an override in other houses, or parts of the memory. While this can be a common occurrence, Berger said this causes computers to crash and can allow hackers entry into a system.

This overflow is caused when programs are only allotted a minimal amount of space.

"They make a sports car when what you might want is a truck," Emery said.

These programming mistakes are exactly what hackers look for. They look for the house with important information such as your social security number or IP address and then override it with information of their own. Berger said the way DieHard thwarts these hackers is the same way a homeowner keeps burglars at bay – using different keys and stashing important valuables somewhere safe.

"Every house is the same, the floor plan is the same, the important information is all in the same place and you have keys to the house," said Berger. "That's the symbol of all computers. If you have one key you can rob anyone blind. What DieHard essentially does is to make the key different for every house and stash the valuable in different places."

Kevin Foley/Collegian

While DieHard increases your memory consumption by 50 to 75 percent, it should not make a system visibly slower unless there is a small amount of memory available in the first place. By using this amount of memory DieHard can prevent crashes in a system so programs will continue to run.

However, DieHard in combination with Linux or Solaris can do much more for a computer system. An experimental system being used on the DieHard for Linux, an alternate to Windows, can run three of the same programs simultaneously. This is called the "replicated mode" that can only be used in Solaris or Linux. Windows uses standalone mode, where memory is replaced with the DieHard randomized memory manager.

For example, if a user is running Adobe Photoshop, DieHard will run two other versions of the program. Two of the programs will be ghost programs, and the user will never know they are running. The two ghost programs will measure the security of the program while mimicking all the work the user does in the Photoshop program.

Once one of the programs becomes corrupted by a bug it will crash without the user ever noticing, because the other two programs will remain functional. This is remedy to losing important work when your computer crashes.

Though DieHard can protect any application in Linux or Solaris, for now it can only protect Mozilla Firefox on Windows XP and 2003 systems. The program itself is still undergoing improvements and more programs will be added to Windows operating systems in the future. DieHard doesn't make hacking into a system impossible, but it does lessen the chances.

The software is readily available for all non-commercial use through the Web site downloads of www.diehard-software.org. UMass has the sole copyright for the program. Linux, Solaris and Windows downloads are available though no Unix-based program has been written and therefore DieHard will not work in Macintosh computers.

While computer technology may be advancing the speed of programs, security is still at risk. And Berger's DieHard secures the users houses, and protects its valuables.

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Length of winter session is debated

JANUARY from page A3

did not have any final examinations, but were home for nearly seven weeks until the start of spring semester.

Meanwhile, Hampshire College students moved back in late August, left campus as early as Dec. 8, and will be able to go home for summer vacation starting May 4. This gives Hampshire students, along with students from many other schools, the advantage of applying for summer jobs and internships before UMass students.

According to a Hampshire official, the five colleges generally begin classes within three days of each other to allow students to attend classes if they decide to use the Five College program.

"Each institution has its reasons for determining the length of the semester, and the number of weeks of class meetings and exams are set by calendar committees and faculties at each institution," said Roberta Stuart, director of central records at Hampshire.

Even though Hampshire College classes end on May 4, our students are allowed to remain on campus as long as necessary to finish their classes and take their final exams," said Stuart. "Our classes ending earlier than UMass' pose very few problems for its students."

There is a possibility that UMass will decide to change the duration of its winter session by either shortening it or moving it back a few weeks. This means that students would move back earlier in late August and January, but move out in early December and May. It would also mean that the schools in the Five College area would have to follow suit.

"I would prefer to have more time at home before the holidays and move back to school in mid-January," said Dillon Hanratty, a junior at UMass. "Winter break shouldn't be shortened, if anything, it should just be moved back."

The Faculty Senate must first vote on the outcome of January Term, and then send the decision to the university administration for approval or rejection. Ernest D. May, secretary for the UMass Faculty Senate told the Daily Hampshire Gazette.

Holly Seabury is a Collegian staff writer. She can be reached at hseabury@student.umass.edu.

State probes UMass dorm construction

UNION from page A1

The Division of Professional Licensure confirmed that several complaints had been filed against Griffin Electric, but would not disclose the specific nature of the complaints. Neither the Massachusetts Attorney General's Office nor the Department of Occupational Safety could be reached for comment.

Questions concerning missing certified payroll records from the construction of the North Residential Area were raised by IBEW Local 7 in November 2006. A letter listing all received Griffin Electric and Griffin Electric Subcontractors as of September 2006 from Project Secretary Rebecca Chiaiura only included Tradesource and LPH Technologies with no mention of either CHP or AH Shepherd.

In addition, according to Gour, Griffin Electric failed to file certified payroll records for several weeks in July and August of 2006, violating a state law requiring contractors and subcontractors to file weekly payroll records with the awarding authority on a public works project. IBEW Local 7 requests for those missing payroll records from the UMass Building Authority were refused, according to a letter sent to the UMass Building Authority by Aaron Krakow, the attorney representing the union.

"The refusal to provide the information and this interference with a legitimate request for information are unlawful," Krakow wrote, threatening later in the letter to file a lawsuit against the UMass Building Authority if the missing payrolls were not immediately furnished to IBEW Local 7.

Gour believes that Griffin Electric may not have had the manpower to properly finish the North Residential Area without bringing in the temporary help companies, violating public works regulations set by the Division of Capital Asset Management (DCAM).

"If [Griffin Electric] is spread too thin then he should not be bidding on all these projects," Gour said. "If he does not have the manpower, that's against the DCAM laws."

Robert Wilson, Assistant Business Manager for IBEW Local 7, does not think that Griffin Electric listed all of the subcontractors eventually used during the construction on the original bid for the project.

"We believe that the qualifications [for the North Residential Area project] would require Griffin Electric to list all of the subcontractors they were planning on using," Wilson said. "If in fact the qualifications asked for that and [Griffin Electric] did not list them, that is a violation."

Richards could not recall specifically which subcontractors were required to be listed on the bid by Griffin Electric, but maintained that Griffin Electric had followed all of the requirements.

"I do believe that any [subcontractors] we were requested to list, we did," he said.

The Massachusetts Daily Collegian was unable to procure a copy of the original bid by Griffin Electric for the North Residential Area project from the UMass Building Authority.

Patrick J. Callahan, spokesperson for UMass, said the University would wait to see what action state agencies would take regarding the complaints in a statement issued to the media in January.

"The work was all approved by the electrical inspector and has functioned without incident for five months," Patrick said. "The campus is participating in responding to the allegations. The government departments to whom the complaints were made will determine whether there is any substance to the claims."

Derrick Perkins is a Collegian staff writer. He can be reached at dperkins@student.umass.edu.

New dual degrees offered at UMass

DEGREES from page A3

offer other interdisciplinary initiatives including: Technology Management, Innovation and Entrepreneurship, a project-based course focusing in the entrepreneurial process in science and engineering; The Technology Innovation Challenge, an annual business plan competition; and a minor in business for engineering students.

"All of these collaborations involve the integration of business skills with innovation in science and technology – crucial skills for our graduates' competitiveness in the global economy," Soren Bisgaard, Dean of the Isenberg School, said in the press release.

The fulltime residential M.B.A. program received four Top 10 rankings out of 11 categories in the 2007 Princeton Review annual survey of business schools. Best 282 Business Schools.

The Isenberg School of Management was one of seven schools to receive four or more Top 10 rankings. The other schools were Harvard, Stanford, Dartmouth, NYU, Northwestern and UC Berkeley, according to the SOM Web site.

The Isenberg School of Management ranks second in the category of Best Overall Academic Experience, fourth in the Best Professors category, fifth in the Greatest Opportunity for Women category, and 10th in the Toughest to Get Into category.

Kevin Foley is a Collegian staff writer. He can be reached at kfoley@student.umass.edu.

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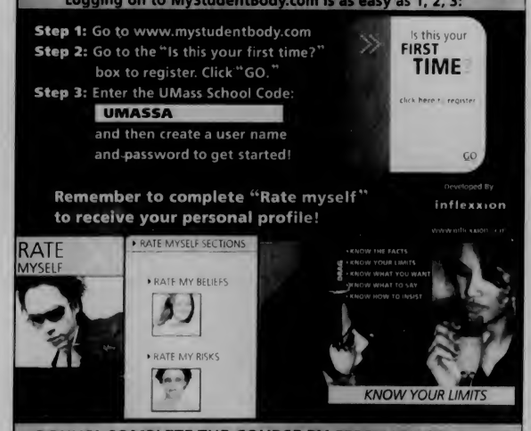

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Sales of hybird cars on the rise

MTV from page A4

beginning to see behavioral change. Young people at high schools and colleges around the country are developing innovative solutions to lead our society to a clean energy future."

Climate change is one of the central issues of our generation and young people are rising to the challenge and urging solutions, not rhetoric, to treat our addiction to fossil fuels," said Jessy Tolkan, Campaign Director for the Campus Climate Challenge. "The actions that young people are taking now as part of the Break the Addiction Challenge will lead the way towards comprehensive clean energy policies across the United States."

Through "thinkMTV's" partnership with the Campus Climate Challenge, the Break the Addiction Challenge has played a crucial role in the student climate movement, in only 4 months, nearly 130 new students groups have popped up across the country to join the largest network of students demanding a clean energy revolution.

As part of the Spring Assignment, the Break the Addiction Challenge next asks students to achieve a 100 percent clean energy policy at their schools. This Spring Assignment will reward two schools with $5,000 each to throw an MTV Break the Addiction eco-party to celebrate their success. The year-round challenge culminates with the Final Exam in March, honoring the top high school and college that went the farthest and the fastest to reduce their school's global warming pollution down to zero. The Grand prize winners of the Final Exam will receive an eco-renovation valued at up to $10,000 of their student lounge or other hang out space at their school as well as the chance to be featured in an MTV on-air news segment.

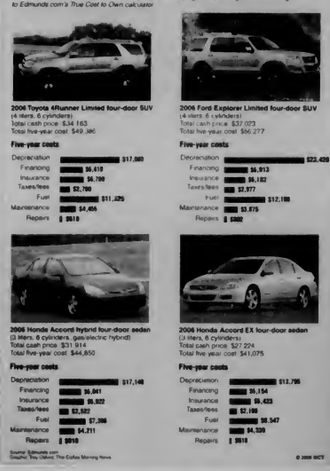
Break the Addiction is "thinkMTV's" 12-step, 12-month campaign that launched on Earth Day 2006 aimed at educating and empowering young people to make daily choices that improve their life and simultaneously curb the impact of global warming.

With the credo "Reflect. Decide. Do", "thinkMTV", in partnership with almost 40 national and international organizations, is attempting to enable young people to get involved in important domestic and international issues such as education, sexual health, discrimination, the environment & natural disasters, and global affairs through long-form documentaries, public service announcements, news segments, think moments, a comprehensive website and interactive forum at think.mtv.com, emerging media platforms, speaking engagements, and grassroots activities, materials and issue guides.

Campus Climate Challenge is a project of 30 leading environmental and social justice organizations throughout the U.S. and Canada that have already worked with more than 400 high schools and colleges to assist them in their efforts to make their schools greener. Campus Climate Challenge will launch a week-long series of action, "Rising to the Climate Challenge: Visions of Our Future," on Jan. 29 in which student activists from more than 540 college and high school campuses will demand that their campus administrations enact clean energy policies as one solution to reducing the emission of greenhouse gases causing global warming.

True cost of owning a car

Here are four examples of the actual five-year cost of buying and operating a car, according to Edmunds.com's True Cost to Own calculator



Patrick blocks UM funding cut

PATRICK from page A3

Amherst campus. Of that, $3.2 million has already been paid out to University employees in retroactive pay."

Retroactive pay is delayed payment for salary increases that were negotiated in a contract but not immediately funded by the state government, said Blaguszewski.

"This is great news for UMass," said Blaguszewski. "It's a major plus for the campus. UMass can avoid difficult financial decisions now."

The restored money is not new money or extra money coming to UMass; this was money that was unexpectedly excised from the budget, according to Blaguszewski.

"The restoration can easily be handled fiscally for this fiscal year," said George Sulzner, a political science professor at UMass. "But given revenue projections for the next fiscal year, these programs may be at risk for continued increases in funding unless other sources of revenue are introduced."

Sulzner said he does not expect there to be any significant backlash over the restoration because the money is going to human services programs that "Patrick championed during the campaign which resulted in his landslide election and mandate to govern."

UMass plans to use the money for "critical facility repair projects," he said. If the money had not been restored the projects would have had to be pushed back, which would have decreased the likelihood of UMass being able to preserve the buildings needing the most repair work.

The projects on campus this year will take place in buildings needing repairs and renovations to fire alarms, safety, leaky roofs and asbestos removal. $3.5 million is planned in repairs to Machmer Hall, $5 million to Goessmann Hall, and $2.5 million to Hasbrouck Hall, said Blaguszewski.

In Machmer Hall, UMass is planning on replacing the antiquated heating and ventilation system. Goessmann Hall will have improvements made to its fire safety. In Hasbrouck, improvements to the fire alarm system and the removal of asbestos, said Blaguszewski.

According to Blaguszewski, there were major budget cuts to UMass three to four years ago. Not only are there maintenance repairs needed to buildings, there is also a need to increase the size of the faculty and staff.

The amount of full time staff members of campus has shrunk by 248 positions since fiscal year 2001 through early retirements and leaving for other reasons, and UMass has not been able to replace the staff that they have lost, he said.

As stated in the June 2004 report on UMass by the Massachusetts Taxpayer Foundation, UMass educates more Massachusetts residents than any other university, but it has sustained 25 percent of state support cuts in the previous three years before the report was released.

In 2004 the state spent more money on prisons and jails than on public higher education, states the Massachusetts Taxpayer Foundation Web site.

Jamie Mason is a Collegian staff writer. She can be reached at jlmason student.umass.edu

Deval Patrick speaks to students at the University of Massachusetts.

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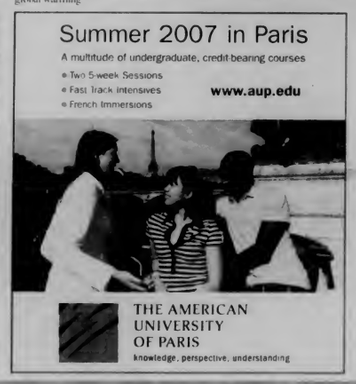


Man nabbed in sting

SEX STING from page A3

was looking for a college student for a fee," said Archbald.

A UMPD detective responded to an ad on Craigslist.org, a site that offers free online classifieds and forums in 450 cities. Posing as a college student, the detective setup a specific time and place for Schulthess to meet. When Schulthess arrived in Amherst the following day to engage in sexual activity, he was met by UMPD officers and arrested around 1 p.m., said Archbald.

Archbald said a college-aged male employee of the UMPD stood in at the location and confirmed the identity of Schulthess before his arrest.

"If they're targeting our students we know it's important to intervene to protect the students," said Archbald. "Meeting with a complete stranger in that situation, aside from all the transmitted diseases, it's pretty risky behavior."

While the UMass police department has been cracking down on online sex solicitors searching for college students, this is the first arrest in several months.

"Hopefully the word is getting out," he said. "We did have a flurry of these during the fall semester and in the spring. They seemed to have lessened somewhat. It takes the officer's initiative to spend the time searching the sites and watching for the solicitations."

Typically in a sex sting operation, said Archbald, the detective provides a meeting place for the solicitor.

"We know what the person will be wearing and what they'll be driving," he said. "And there's a name that is given, so that the person identifies themselves by name. And that's the key that we're most certain that we have the suspect."

Calls to Schulthess' home went unanswered.

Over 1,800 riot after UMass loss

RIOTS from page A1

cers were at the scene," said Ed Blaguszewski, Director of News and Information at UMass. The officers used pepper spray, sting balls, flash bangs, and smoke to deal with the crowd.

"I'm outraged and terribly disappointed in the students involved in this disturbance," said Vice Chancellor of Student Affairs and Campus Life Michael Gargano. "Whether they were active participants, urging on lawbreakers, or being bystanders, they in some way contributed to what transpired."

Bottles, cans, rocks, trash cans and bicycles were thrown at the police officers, small fires were set, and more than 100 windows were broken along the Southwest plaza, said Blaguszewski.

"These assaults resulted in two officers being injured at the scene and many more now reporting substantial bruising," read a public safety alert released by the UMPD.

UMass Police Chief Barbara O'Connor, was nearly hit by a "one gallon container, believed to be water," according to the public safety alert. The projectile was reportedly dropped from an upper window in the John Quincy Adams tower.

"This container landed within a few feet of the Chief of Police. Had this container hit its target severe injury and possibly death would be the expected outcome," read the report.

The 11 arrests made immediately following the game included one non-UMass student. The charges against these individuals included rioting, disorderly conduct, failure to disperse, malicious destruction of property, assault with a dangerous weapon, possession of illegal substances, and mistreatment/interference with a police horse/dog.

"Alcohol and substance abuse played a significant role in these events," read the UMPD safety alert.

Of the 11 students initially arrested, five were expelled from the University immediately, one was suspended for a minimum of one year, two received deferred suspensions, and one received probation, according to the UMass News and Information Office.

"These disciplinary measures send a clear message that the University will not tolerate such violent and egregious behavior," said Blaguszewski. "Meanwhile, the UMass Police and the Dean of Students Office will continue to gather and review evidence that may lead to the discipline of additional students."

Gargano, who attended the football game in Chattanooga the night of the riot, said students who encouraged the illegal behavior through cheering are also responsible.

"Many students engaged in rock throwing and uncivil acts that led to the destruction of property and injury," said Gargano. "Many others stood and cheered on their peers and they are equally culpable and share responsibility for this incident."

Opinions varied among students. Some agreed with the disciplinary actions taken against arrested students, while others felt the University was too harsh.

"Students are just trying to have fun, and yeah, it's wrong, but the cops are out to get anyone they can," said junior Nicole Tkacik. "It's a sticky situation, because there are the students who just tag along, but then there are the real troublemakers, the window-breakers and whatnot."

Sophomore Dennis Scott said punishment of some sort is inevitable.

"I think people have to be responsible for what happened," said Scott. "If it went unpunished, then how would that look? How do you arrest the whole student body?"

Another student thinks the police are just trying to make examples of the students, and that it is unfair to only arrest some of the individuals involved.

"It's not fair every student that was destructive deserves to face punishment, but obviously it is impossible and out of the police's control," said freshman Shaina Jackson. "The cops were more or less trying to make examples out of people, it seemed. There was no possible way every single person doing something wrong could have been caught."

Since the riot, the UMPD has conducted a detailed investigation into participants involved in the riot, said Blaguszewski. He said police are using video taken by university cameras and students to identify rioters.

The UMPD also posted photos on their Web site, with the caption, "If you recognize anyone from the following images or have information about the Southwest disturbance, please contact the University Police."

"It's important to emphasize that the great majority of UMass Amherst students had no involvement in this riot, and in fact some stepped forward to assist the police in their investigation," said Gargano. "I want to thank them for their help and their support of the campus community."

The UMPD plans to conclude the investigation in the coming weeks, and to file charges against additional students.

The estimated cost to repair the damage – including property damage, labor, and materials – exceeds $100,000, according to the UMass News and Information Office.

While the damage creating controversy on the UMass campus is mostly property destruction and personal injury, Gargano believes that the real damage is to the University's reputation.

"The unfortunate, but unavoidable truth is that when UMass Amherst students are arrested for behavior that is destructive to people and property, the public tends to associate every student at the University with such reckless acts," said Gargano.

He argued that the reputation associated with UMass as a result of such destructive behavior is a detriment to all students, from seniors entering the workforce or underclassmen seeking internships and summer employment.

"It makes us all look out of control," said Tkacik. "Everyone who sees it only sees the riots, and they don't see any other things that the students do here."

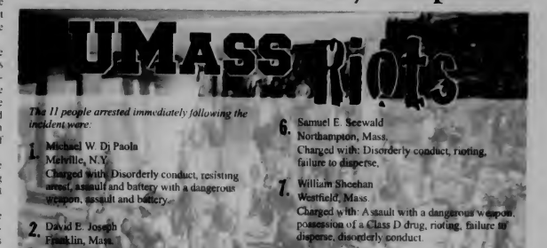
Tkacik said this type of behavior is expected at UMass. She said all it takes is some students who initiate the behavior, and some students who are easily persuaded to riot.

"Students gathering and cheering is acceptable and shows UMass pride, but once they started becoming destructive, the riot level grew too intense and the behavior was completely uncalled for and ridiculous," said Jackson.

Anna Dalhanitis is a Collegian Staff writer. She can be reached at adalhani a student.umass.edu

According to the UMass News and Information Office, the estimated cost to repair the damage – including property damage, labor, and materials – exceeds $100,000.

Police use videos posted on YouTube to identify suspects



The 11 people arrested immediately following the incident were:

1. Michael W. Di Paola
Melville, N.Y.
Charged with: Disorderly conduct, resisting arrest, assault and battery with a dangerous weapon, assault and battery.

2. David E. Joseph
Franklin, Mass.
Charged with: Disorderly conduct, rioting, failure to disperse, possession of liquor by a person under 21.

3. Jeremiah Drummey
Norwood, Mass.
Charged with: Disorderly conduct, rioting, failure to disperse.

4. Michael Cevoli
Brunswick, N.J.
Charged with: Disorderly conduct, rioting, failure to disperse, mistreatment/interference with a police horse/dog.

5. Kelsey Okuda
Paikou, Hawaii
Charged with: Rioting, failure to disperse.

6. Samuel E. Seewald
Northampton, Mass.
Charged with: Disorderly conduct, rioting, failure to disperse.

7. William Sheehan
Westfield, Mass.
Charged with: Assault with a dangerous weapon, possession of a Class D drug, rioting, failure to disperse, disorderly conduct.

8. Clinton Wilkerson
Dighton, Mass.
Charged with: Disorderly conduct, malicious destruction of property over $250.

9. Yves Paul
Cambridge, Mass.
Charged with: Rioting, failure to disperse.

10. Brandon R. Donovan
Buffalo, N.Y.
Charged with: disorderly conduct.

11. Jeffrey Bowe
Belchertown, Mass.
Charged with: disorderly conduct, breaking and entering a building in the nighttime for a felony.

Of these 11, Jeffrey Bowe is not a University of Massachusetts student.

POLICE from page A1

currently reviewing those cases, said Archbald.

The riot took place following the UMass football team's 28-17 loss to Appalachian State in the Division I National Championship in Chattanooga, Tenn. According to a police report, more than 1,800 students gathered onto the plaza of the Southwest residential area shortly after the game concluded around 11:10 p.m.

As police tried to control the mass of people, "many projectiles, including rocks, bottles, full beer cans, trash cans and other objects were intentionally thrown at police," states the report.

Eleven people were arrested, 10 of which were students, and five of those students were expelled from the University. Two officers were injured during the riot and several others reported bruising afterwards.

The report also stated a "projectile identified to be a one gallon container of liquid, believed to be water, was dropped from an upper floor of JQA on the west side of the quad." The projectile reportedly came within feet of hitting UMass Police Chief Barbara O'Connor.

Since that night, the UMPD has been using photos and video to identify more people involved in the riot. A mass e-mail was sent out to all UMass students on Dec. 18 seeking information regarding the riot.

The e-mail included a link to the UMPD's Web site, which posted photos of the riot. Below the photos read the caption, "If you recognize anyone from the following images or have information about the Southwest disturbance, please contact the University Police."

Archbald said many students came forward to police with photos and videos. He said students took photos using their cell phones and later handed the photos over to police.

"I think there is a pretty good sized contingent of students out there who are very upset about the damage that was done that night," said Archbald.

Students also copied photos from Facebook.com and MySpace.com and offered those up to police, said Archbald.

Last summer, 325 new security cameras were placed around campus and in all residence halls Archbald said video from those cameras, along with student interviews, have helped in the investigation.

He said the large size of the Southwest area of campus, coupled with the amount of people involved, forced police to review video footage in the month following the riot.

"They've been a valuable tool for us in this particular investigation, because we only made the 10 arrests that night, that's all we identified," he said. "The footage that we've been able to take in terms of tracking a particular suspect from one area of Southwest to another, we've been using all the technological resources we have at our disposal."

Although Archbald said the investigation has been successful so far, he noted that it put a strain on the UMass Police Department during the normally easygoing month of January.

"It's really drained our resources," he said. "In a normally quiet January, we have been working extremely hard."

During the riot, sections of the campus were damaged. Over 100 windows were broken, and the University had to account for roughly $100,000 in damage. A dumpster was thrown into bushes, rocks and chairs were thrown at windows and the area was littered with garbage.

"There's no doubt in my mind that the vast majority of students here value their education, and take pride in the University, and they see the damage that's devaluing their diploma," said Archbald. "Taking pride in damaging something that many people are working towards building up is a phenomenon that I can't understand."

The use of cameras to catch suspects has been a common method of investigation in the past, said Archbald, but this case required it more than ever. He said the use of technology is prevalent around the country.

"Whether it's at the mall or the bank, or a public way in a downtown city, quite a bit is recorded now," said Archbald. "We're just a microcosm of what is happening nationally, where technology is helping law enforcement in many ways."

Eric Athas is a Collegian editor. He can be reached at editor@dailycollegian.com

(Go to www.dailycollegian.com for video of the riot and more photos)

The student rioters caused substantial damage felt throughout the Southwest campus.

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THE MASSACHUSETTS DAILY COLLEGIAN

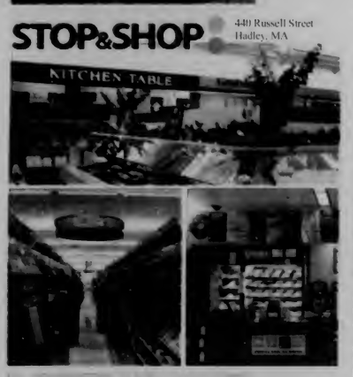
THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

Grocery Stories

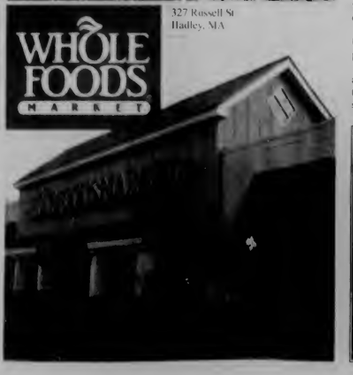
A look at grocery store options available to UMass Amherst students

175 University Dr.
Amherst, MA



STOP&SHOP

440 Russell Street
Hadley, MA



375 Russell Street
Hadley, MA

327 Russell St
Hadley, MA

By Dan Terk
Collegian Staff

The weekend is over and the only thing lower than my energy and my motivation to do work is my food supply. The worriment of upcoming exams, homework assignments, and if Grey's is new this week, fade to the back of my mind and one thought overpowers everything else: What in the world am I going to eat?

Work gets put on hold. Plans get changed. To the grocery store we go.

As I pull out of my conveniently located house directly onto Route 9, I see the next half mile of commercialism and another, maybe more important, question arises: where do I get this food?

My four choices resemble an election ballot: there is Big Y and Stop and Shop, the two heavy weights, and Whole Foods and Trader Joe's, the "earthy crunchy" candidates.

Convenience is something of an issue. Big Y is closest, but I dread that parking lot. Stop and Shop is pretty easy to get to but annoying to get out of. Trader Joe's and Whole Foods are a bit more of a drive and you may hit Target or Wal-Mart traffic respectively.

With more concerns than just convenience, however, I undertook the mission to find out which grocery store is the best for me and my fellow UMassers. I found that each store has it strengths and its weaknesses but no two stores are alike. Here is my report:

All four of the supermarkets contribute to the community at large by making donations to local charities, helping with fundraisers and taking part in university events. But Big Y is the only store that can be deemed a truly "local" store.

Big Y was founded just down the road in Chicopee. University of Massachusetts sports décor is on the walls and a poster advertises the Big Y scholarship.

Leonor Salvador, the Stores Sales Manager, told me about many different ways that this Big Y caters to students. The Big Y card allows customers to buy items at the sale price and win Big Y Coins.

When a customer checks out they can "play the game to get more coins and the more they spends the more coins they get," explained Salvador. The coins act like coupons for store items.

Jon Dasilva, a freshman at UMass, said the reason he shops at Big Y is "because you get to gamble when you pay…and I feel like Stop and Shop cost more."

Dasilva and his roommate, Matt Fourcere, a junior, live on Route 9 and both agreed that Big Y was the most convenient and had the best-priced items, but "you have to buy the Big Y brand" said Fourcere.

Why else should a student shop at Big Y besides the possibility of winning round, shinny, plastic discs? Similar to Whole Foods and Stop and Shop there is a large prepared food section at Big Y.

The fact that both Big Y and Whole Foods accept the Off Campus Meal Plan (OCMP) sets these stores apart from the other two. Yet only prepared foods can be purchased with OCMP at Big Y while everything is fair game at Whole Foods except for beer, wine, and gift cards.

"[Whole Foods] has better food; only if it had better prices…I would rather eat [their food]," said junior Jim Cullen while browsing for produce in Big Y.

Cullen boiled down a common half-truth about Whole Foods; good food and high prices.

This is a concern that Ann Walsh-Sullivan, the Marketing Team Leader at Whole Foods understands, which is why she told me about Whole Foods' strict standards.

"Our store is like no other…nothing is artificial," said Walsh-Sullivan. "No one else can make that claim."

And are the prices really that high? Yes and no. You will end up spending more money if you do not shop smart, a must at Whole Foods. You can pay over $20 for a pound of cheese, but there is also some for $4 a pound.

The Whole Food's in-house brand, 365, is an excellent value for natural or organic food while still costing about the same as their counterparts in other stores.

Lily Knowlton is a nutrition major at UMass, a patron of Whole Foods, and a self-proclaimed foodie.

They have the best selection of organic and natural food of any of the stores, especially the produce and dairy," said Knowlton. "The stuff you buy at Whole Foods isn't full of junk, the majority of the products are pretty clean."

Without considering the prices, Whole Foods is to a food-lover as Disney is to a young child – the happiest place on earth. The store has a beautiful seafood counter, an array of snack dispensers lining one corner, and a desert counter full of deliciousness.

But with some odd items it presents an issue, like what does one do with a fresh emu egg? Well to be honest I have no idea, but I bet the in-store cooking classes can help you figure that out. Beer and wine classes are also offered.

It should be noted that Whole Foods is the only store to carry beer and wine, with a huge selection for anyone's taste and wallet.

The other "earthy crunchy" store just up the road from Whole Foods is Trader Joe's. The smallest of the four stores, Trader Joe's seems to be an enigma in the minds of the students.

This is not something that Greg Glei, the store's "Captain" and Chris Massaro, a "Merchant," are worried about.

"I notice that everyday you meet someone in for the first time" said Massaro, who noted that most of the time it is a friend that brought that person in.

The goal of each Trader Joe's is to be the local grocery store and to be the "first place people shop," explained Glei.

With the aisles boasting names like "UMass Ave." and "Amherst Lane" Trader Joe's really would not fit in anywhere else. Now this is all well and good, but the aisle's name is meaningless if the aisle's food is no good.

Trader Joe's serves the students in many different ways. Firstly is the price; Trader Joe's never has sales. The prices are as low as possible at all times, according to Glei and Massaro.

About 80 percent of the items in the store are Trader Joe's Brand. This allows the company to deal directly with the manufactures and producers to get the best food at the best prices.

"We go all over the world to find these great foods," said Massaro. He went on to explain that if they cannot get a good quality item at a low price then they will not carry it. This however can be problematic because they may not have every item on your list.

Stressed out college students will be able to find the perfect meals though; some frozen and some dry, all inexpensive and easy to make in a microwave or with boiling water.

The options range from soup bowls full of veggies and frozen pizza, to burritos and eggplant parmesan.

Without sales, big red BOGO signs, and a Trader Joe's card hanging from my keychain, it does feel like the local market from a time long gone.

Unfortunately the sacrifice for the small store feel is that Trader Joe's lacks a meat, deli, or seafood counter. Fresh meat and deli are all pre-packed and a large variety of college-student-priced seafood can be found in the freezer case.

This is quite a difference from the final store on the list: Stop and Shop, or rather Super Stop and Shop. The Stop and Shop produce section alone seems to be as large as all of Trader Joe's.

If Trader Joe's is Amherst College, then Stop and Shop is UMass. It has everything and anything you could need under one roof.

In addition to the basic grocery store department, Stop and Shop also has a natural and organic food section, an in-store bank (as does Big Y), a pharmacy, a large selection of home goods and toys, a Dunkin' Donuts, a Staples office supply aisle, a dollar-a-day DVD vending machine, and several self-checkout kiosks.

Store manager Gary Denno explained that these features are perfect for students who are on the go and can do most of their shopping in one stop. Stop and Shop also reaches out to the students by supplying some items for the first year student.

"It is a real successful program to let them know who we are and welcome them into the community," said Denno.

I spoke with Robert Keen, a Stop and Shop spokesman, about the ownership of Stop and Shop. He said a Dutch company called Ahold owns it and explained that they are considered local stores. All the stores are locally operated; local people work in the stores and make decisions about the food that is carried.

"[Stop and Shop] has origins in Somerville, the company was born in Mass," said Keen. "And it is one of the top two employers in Massachusetts."

Stop and Shop also has a card that is needed to get items at sale price and, as mentioned before, does not except OCMP. The store does, however, house a large prepared food section with both hot and cold food including Boston Market items and an olive bar.

"There are only two places to shop and Big Y is pretty ghetto," said Matt Lalli, a junior at UMass who shops at the Stop and Shop. Lalli was not familiar with Whole Foods and does not think Trader Joe's would have everything on his list.

Good food shopping decisions should be like a good democracy. A good democracy is built on informed citizens and good food shopping decisions are based on informed consumers.

Now I am not saying you need to drop your *Whole Food* routine and make a *Big* switch, maybe just *Trade* yours in for one trip and try *Stopping and Shopping* at a different store, maybe you will be surprised by what you find. I know I was.

Comparing Prices
at your local grocery stores

	Trader Joe's	Stop & Shop	Big Y	Whole Foods
Orange Juice	$1.99	$2.99	$1.49	$3.89
Milk	$2.99	$3.79	$3.99	$2.99
Eggs	$1.29	$1.99	$2.67	$3.29
Block Cheese	$2.68	$2.93	$2.69	$2.49
5 Yogurt	$3.45	$3.75	$5.00	$3.45
Ground Beef	$1.99	$3.79	$3.79	$4.29
Chicken Breast	$2.99	$3.99	$4.90	$6.29
Bread	$2.49	$2.29	$1.69	$2.99
Cheerios	$1.99	$3.79	$2.29	$2.99
Oreos	$2.49	$2.69	$2.99	$2.99
Hot Dogs	$3.99	$3.39	$1.49	$3.39
Deli - Ham	$3.99	$6.49	$5.99	$8.99
Deli - Turkey	$5.29	$6.49	$6.49	$8.99
Salsa	$2.29	$1.89	$2.49	$2.99
Tortilla	$1.99	$1.99	$1.99	$1.99
Reg. Chips	$3.69	$1.99	$1.99	$2.99
Ice Cream	$7.78	$4.99	$4.99	$3.99
Pizza	$4.29	$5.99	$5.79	$3.99
Clementines	$5.99	$4.99	$7.98	$5.98
TOTAL	$63.95	$69.21	$70.80	$78.96

Shopping Smart 101: *keep these tips in mind as you shop*

- Try not to buy something that you can make yourself.
- Check expiration dates.
- Store brands are usually just as good as name brand, especially with spices and medicine.
- Check unit prices to compare items. Sometimes it's more expensive to buy in bulk.
- Plan meals ahead of time. Check the fridge, then make a list.
- Stick to your list – avoid impulse items.
- Don't shop on an empty stomach!
- Two for $5 usually means one for $2.50 as well.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, JANUARY 29, 2007 ARTS@DAILYCOLLEGIAN.COM

From the 1970s to the early 2000s Archie Shepp was a professor in the African American Studies department at the University of Massachusetts, where he taught both music and music history for 30 years.

Shepp speaks language of jazz

Retired UMass professor discusses music of today, and jazz of yesterday

By Bradley Farberman
Collegian Staff

In his autobiography, "Live at the Village Vanguard," Vanguard founder Max Gordon describes Professor Archie Shepp as a "professor of jazz at the University of Massachusetts in Amherst" before there is any mention of saxophones or club dates.

"It's an innate quality I've always had," said Archie Shepp, 69, during an interview with the Daily Collegian in December. "I've always enjoyed sharing information with other people. Teaching at the university level was really exciting to me."

Shepp taught at UMass for 30 years beginning in 1971. He taught two classes: "Revolutionary Concepts in African-American Music" and "Black Musician in the Theater."

That's what has become of the music you call Jazz. It's essentially dance music. Jazz is a dead music like Latin is a dead language.

"Revolutionary Concepts" followed the history of African-American instrumental music from its origins in Africa to its current incarnations today.

"So we see John Coltrane as a product of an entire experience that cannot be extrapolated from [Louis] Armstrong," said Shepp. "There is continuity in Black Music which begins in Africa and is still important today when we hear a performer like Branford [Marsalis] or Aretha [Franklin]. All related by a set of circumstances."

Differently Black Musician in the Theater was performance-oriented, with an emphasis on improvisation the blues and songbooks of Charlie Parker and Thelonious Monk, including Parker's "Now's the Time" and Monk's "Straight, No Chaser."

"The idea was to give these students a chance to do what they would do on the bandstand," said Shepp.

Ironically, Shepp himself did not frequent the bandstand during his time at UMass.

"The first 20 years I was here, I made up my mind that music performance would have to take a backseat to teaching," said Shepp. "Most of my performances took place during the summers." When Shepp did miss class, alto saxophonist Marion Brown, who appears on Coltrane's "Ascension" alongside Shepp, often took his place.

But no one took Shepp's place in the studio. Between 1971 and 2001, more than 40 albums were issued under Shepp's name, for labels like Black Saint, Soul Note, Impulse!, and Impulse!, who signed Shepp on Coltrane's recommendation.

"After Coltrane, there was really nothing that happened," said Shepp. "Maybe the avant-garde."

The avant-garde, or "free jazz," has a substantial following in the Pioneer Valley, as evidenced by the response to Glenn Siegel's "Magic Triangle" and "Solos & Duos" concerts, and the ongoing Hermite music series, often staged at the Unitarian Meetinghouse in Amherst.

But this worries Shepp, a pioneer of the music.

"The audience becomes more and more white and middle-class," said Shepp. "Go into a black community, in Chicago, or I was recently in Florida, and people listen less and less to the instruments. Hip-hop, rap, break-dance [music] have four bars, or two bars of a saxophone solo or trumpet solo. That's what has become of the music you call jazz. It's essentially dance music. Jazz is a dead music like Latin is a dead language."

According to Shepp, this phenomenon is due in large part to the fact that many African-American artists no longer live in African-American communities, something that once kept the music fresh, and vital.

"Unfortunately, things changed quite a bit after the 1960s," said Shepp. "Before, Dexter [Gordon] and Dizzy [Gillespie] lived right in Harlem. There was Minton's, and The Apollo. All these places have moved downtown, places where working-class people are not apt to go."

Also worrisome to Shepp is the perpetuation of the term "jazz," a "brand name" that, for many, refers to anything but what drummer Albert "Tootie" Heath calls "American Classical Music," or what Shepp calls "African-American Instrumental Music." "We created this music," said Shepp. "The irony is that everyone is so timid about calling it African-American music."

Shepp is quick to point out, however, that someone like Stan Getz should not be disallowed to play the music because he is white and Jewish.

But Shepp believes in giving credit where credit is due. "If I have heard a Greek chorus singing 'Swing

See SHEPP on page B5

Leibovitz's exhibit makes NYC debut

By Olga Deshchenko
Collegian Correspondent

It was a cold Thursday afternoon in New York City, and the Brooklyn Museum of Art was pleasantly surprised with the unusual attendance. For a weekday, it was exceptionally packed with people slowly floating through the halls, as if completely entranced by photographs in the highly anticipated exhibit, *Annie Leibovitz: A Photographer's Life, 1990-2000*. The exhibit, which displayed 197 photographs of celebrities, politicians and family members taken by Leibovitz, attracted a large crowd of students, fans and photographers.

Annie Leibovitz's journey to become one of the most distinguished photographers in the nation began in 1970, when she started working for Rolling Stone magazine, and was made chief photographer only three years later, according to her first book "Annie Leibovitz: Photographs, 1970-1990." Leibovitz lived out the dream of most rock photographers when rock band the Rolling Stones commissioned her to document their world tour in 1975. Some of the most well-recognized and celebrated photos in rock 'n' roll history were shot during that time.

Leibovitz expanded her horizons when she became the first contributing photographer for Vanity Fair in 1983, a place where her camera took a break from rock stars and took on celebrities and politicians. She published five books, created successful ad campaigns for companies such as American Express and Gap and now works for Vogue magazine. The display of the photos at the Brooklyn Museum of Art provided New Yorkers with a summary of Leibovitz's outstanding accomplishments as a photographer throughout her career.

Perhaps the most astonishing aspect of the exhibit is the photographer's choice and the order of the photos presented. A pregnant Demi Moore and a stunning Nicole Kidman share the wall space with Leibovitz's parents, sisters and daughters. Although the settings of the celebrity and family photographs differ, the same grace and beauty are present in both categories of the shots. Such an arrangement of photos takes away from the often assumed "perfection" of celebrities, and places them on the same level as the exhibit's attendees. Placing a photo of her aging father next to a colorful shot of The White Stripes indicates that no boundary exists between Leibovitz's personal and professional lives. The interfusion of the lavish photo of Donald Trump with the simplistic shot of Leibovitz's friend Susan Sontag hints that, perhaps, the relationship of those two lives nurtures the photographer's identity. The camera in her hands allows them to occur simultaneously and flow in and out of each other to contour the life of a passionate artist.

Captivating photos of celebrities and personal shots of her family are not the only aspects of Leibovitz's work that she chose to share at this exhibit. Her personal journeys to places of turmoil and warfare are also on display. Bloody feet trace the massacre of Tutsi schoolchildren in Rwanda and an abandoned, blood-smeared bicycle in Sarajevo allowed viewers to share Leibovitz's eyesight and experience those painful scenes. People had fewer things to say about these photos as opposed to celebrity shots, as if taken by surprise by their authenticity and sincerity.

"I think the realism of her photographs strikes me the most," said exhibit attendee Yelena Kotlyarskaya. "When Leibovitz was young, her parents made her smile in pictures even if she was unhappy. She resented that view and now portrays people as they really are in her work. I think she has a talent for humanizing everyone in her photos and make them timeless and very engrossing," she added.

Indeed, the photographs at the exhibit are difficult to simply gaze at. The details, the lightening and the positions of the individuals require a thorough examination of the photographer's intentions, which become more enthralling with each photo. At times, it seems as if the observation is almost concurrent: the eyes in the picture are viewing the observer as well. Even the candid shots leave little or no room for improvement, while Leibovitz's camera is in charge.

In her book "Annie Leibovitz: Photographs, 1970-1990," she explains: "I no longer believe that there is such a thing as objectivity. Everyone has a point of view. Some people call it style, but what we're really talking about is the guts of a photograph. When you trust your point of view, that's when you start taking pictures."

The Brooklyn Museum of Art welcomed hundreds of visitors to Leibovitz's exhibit over its three months' debut, a turnout that signifies people agree with and fully trust her inventive point of view.

"Annie Leibovitz's Photographer's Life, 1990-2000" will continue its international tour in February. The exhibition will travel to the San Diego Museum of Art, the High Museum of Art, Maison Europeenne de la Photographie in Paris and London's National Portrait Gallery, with additional venues and dates to be announced.

Here, Gwyneth Paltrow and her mother Blythe Danner pose together in one of Leibwitz's famous celebrity portraits.

John Lennon and Yoko Ono, New York City, Dec. 8 1980 in their Rolling Stone cover and the last shot taken of Lennon before his death.

Going home sheds light on new you

By Sydney Towst
Collegian Staff

You can go home again, but it will be different. Maybe it won't be different, but after at least one semester living at college, by the time winter break comes along inevitably you will be. Going home means different things to different people. For some it's simply a place to wash dirty clothes free of charge, but for others it is a refuge from the stresses of college.

Perhaps the best and jointly most awkward part of returning to your parent's house is seeing the people you grew up with. It is the friends from home that remember when your mom cut your hair and you had braces. Returning to the place where everyone knows your name can be a trip.

It is easy to enter this new phase of adulthood and wish to leave the child you were behind you.

UMass is a large enough campus that even if you came from a nearby town you can expand your social horizons beyond your high school circle. It is easy to enter this new phase of adulthood and wish to leave the child you were behind you. It isn't so easy to go home for the holidays and avoid people who want to confront you about the changes you've undergone.

Some changes are small and you are unaware of them until they're directly commented upon. For those out-of-state students the addition of vocabulary words like "wicked" or "jimmy" can draw mockery.

Sometimes the changes are physical. The freshman 15 can cause uncomfortable moments for friends who used to share clothes. Dreadlocks or festively dyed hair might be ignored here at UMass, but cause a commotion at home.

There are those changes that college and the classes they teach intend to bring about. These are alterations in what you believe to be socially acceptable, morally right, and politically worth fighting for. It is tempting to absorb these ideas and debate them to parents or relatives who have their own long held ideas about the world.

College is a safe place to explore what sort of person you are going to be, how you want to present yourself and what you want to believe in. But sometimes the journey can bring you far from where you came and you can get lost along the way.

Going home provides a reality check. Are you moving in the direction you want to? Are you honoring the people you love? Are you remaining loyal to a place and to people who don't fit in with your changing world?

There are friends from childhood that you had hoped to live with after graduation, but somewhere in the past three months or three years, you have lost touch. When you return home for break you meet and the silence is overwhelming. That can hurt, but may be that's just a part of growing up.

There are always those you see only twice a year and inevitably pick up where you left off last summer. Those are the people who are honest with you about the changes you've undergone. They are the reason you go home.

FAC gears up for Spring

UMass offers a lively mix of arts and entertainment

By Matthew Caldwallader
Collegian Staff

With the new semester comes a brand new docket of artistic performances and showcases organized by the University of Massachusetts Amherst Fine Arts Center. Some of the performances sellout rather quickly so be sure to reserve your tickets ahead of time for performances. Here is a quick look at just a few of the events slated over the coming months.

The Fine Arts Center is offering a medley of events during the Spring 2007 semester, starting with the return of Cirque Eloize on Feb. 6 and 7.

February

The Fine Arts Center Concert Hall will play host to a number of visiting performance arts pieces starting in early February with the return of Cirque Eloize to UMass on Feb. 6 and 7. Their new production, entitled "Rain" will make its UMass debut, promising "heart-stopping panache accompanied by an awesome mix of all things magical." The Canadian troupe, often likened to the more glitzy Las Vegas show "Cirque de Soleil," showcases a mixture of acrobatic stunts with music and dance, creating a unique and exhilarating show.

Photographer Kiriko Shirobayashi's project, "Lines, America/2747 miles" will be on display from Feb. 12 to March 12 at the Hampden Gallery. The Hamden Gallery is located next to the Berkshire Dining Commons. The exhibit features photographs of various skylines from all 50 states contrasting geographic and human features from across the nation.

"Desplazimientos," a watercolor painting series by artist Mercedes Taylor will be showcased from Feb. 13 to March 13 in the Augusta Savage Gallery in the New Africa House. Taylor, a native of Argentina and spent 12 years living in Deerfield, Mass., was struck by a sense of loss when she moved back to her original home of in Buenos Aires. Her experience of cultural assimilation in the United States left her feeling homesick in her native land. Taylor parlayed this into a series of abstract watercolor paintings separated into three parts, tension, fusions and connections.

On Thursday, Feb. 15, the genre defying composer/violinist Daniel Bernard Roumain and his 9-piece band The Mission will be performing at Bowker Hall. DBR has been described as "a classical-urban ambassador for the iPod generation" on the Fine Arts Center Web site for his fusion of hip-hop, rock, funk and classical music. His band incorporates elements like an amplified string quartet, drums, bass and a disc jockey to supplement his own performance.

Jazz musician Michael Gregory will make an appearance at the Bezanson Recital Hall on Thursday, Feb 22. "Gregory has that rare combination of virtuosity and versatility, able to play the guitar whiz...then slip easily into hugely commercial cuts," writes Q Magazine of his unique style. According to Rolling Stone, by the age of 21 Gregory was one of the most unique jazz guitarists to surface since the 1960s. The concert will be an experience to remember for both those who know Gregory through recordings such as "Situation X" and "RITD" and those new to his work. Gregory will be joined on stage by percussionist Terri Lynne Carrington and bassist Mark Helias.

Award winning fiddler Natalie MacMaster will perform on Wednesday, Feb. 28 at the Fine Arts Center Concert Hall. MacMaster is well known for her mastery of Cape Breton fiddle music, which takes its name from a small island off the coast of Nova Scotia where Scottish immigrants brought the tradition of Gaelic fiddling in the late 18th century. MacMaster is also well known for her work touring with artists including Paul Simon, Carlos Santana, Alison Krauss and Luciano Pavarotti. She has also earned numerous awards including multiple "Artist of the Year" honors from the East Coast Music Association and "Fiddler of the Year" from the Canadian Country Music Association.

UMass is always alive with theatrical performances thanks to the UMass Fine Arts Center.

March

The Fine Arts Center Concert Hall will play host to the world renowned Joffrey Ballet on Monday,

See FAC on page B5

Kilpatrick puts on a show at the Paradise

By Teresa Reilly
Collegian Staff

The Paradise Lounge in Boston may be small, but with over 200 drunk twenty-something-year-olds, it can surely get loud. So when a couple of guys stand on stage and try to make themselves heard, it can be hard. Pete Kilpatrick took that risk in December and ended up rocking the Lounge.

Kilpatrick, a 23-year-old singer-songwriter, took the trip down from Portland, ME to join Boston's own Chad Perrone in performing in front of a sold-out Paradise Lounge. Kilpatrick and his band took the stage second, after Patrick Thomas, and enjoyed a warm welcome from the Boston crowd.

Acoustic rocker Pete Kilpatrick is touring in support of his new, independent album.

"It was my first time seeing Pete live and it will definitely not be my last. He has amazing stage presence that makes the audience wanting more," said Tanya Taylor, an 18-year-old audience member.

Kilpatrick is currently out touring to promote his new album "Louder Than the Storm." The album is full of love songs.

"I'm inspired by lots of different things. Old girlfriends mostly," said Kilpatrick. "A lot of my songs are about the ocean and being near it because I live in Portland, Maine, right on it."

Krista Perry, a sophomore at UMass Lowell, said, "Pete Kilpatrick's songwriting is vibrant and catchy, and his easygoing nature is apparent through his stage presence during his great shows."

Kilpatrick certainly has the support of the Portland area. In a 2006 poll conducted by the Portland Phoenix, he was rated Best Local Act and Best Pop-Rock Act.

The band is currently unsigned, but it doesn't seem to be hindering their ability to get the word out there.

"It makes it tough to tour far away because it's really expensive to finance a tour on your own," said Kilpatrick. "We play tons of shows without being signed and it really hasn't kept us from doing too much."

Kilpatrick's band is based out of Portland, M.E. and has played with Guster, O.A.R, and Ray Lamontagne among others.

"Acousticrock," said Kilpatrick when asked how he would define his music. His music style is much like Jack Johnson, John Mayer or even Marc Broussard. This is evident by the bands that he has opened for.

"We've played with Guster, O.A.R, Gavin Degraw, Ray Lamontagne, Blues Traveler to name a few," said Kilpatrick.

If you go to Petekilpatrick.com you will be instantly sent to his mySpace.com page. After you listen to the songs, check out the pictures. The first one is of Hanson drummer, Zac Hanson, holding Kilpatrick's album "Yesterday Love."

"I think it helps us get a foot in the door and hopefully people like that will pass the music on to other people that could help us out," said Kilpatrick of the picture.

RISD exhibits the int'l beauty of art

By Amanda Mitchell
Collegian Correspondent

PROVIDENCE, RI

Forty-five galleries spanning three floors and entire centuries of art are housed at the Rhode Island School of Design Museum. The museum contains work from famous artists including Andy Warhol, Monet and Picasso. The wings of the museum are home to entire galleries of modern photography, Egyptian, Greek, Asian, and impressionist art.

RISD's museum is open to the public six days a week, and also holds events for the community such as lectures and musical performances. The museum has been open for nearly 130 years and owns more than 84,000 works of art from across the globe.

The wide range of art contained within the museum walls appears disjointed at first glance. A closer look reveals a natural progression of creativity throughout human existence. Along with the question, "What is art?" the museum's galleries also ask the question, "What happened to art?"

Beginning in February, three galleries will be dedicated to Asian art. Sixty rare Japanese bird-and-flower nature prints will provide a look into the technique and evolution of wood-block printing. Another gallery will display additional Japanese prints along with customary printmaking tools and the uses and purposes for printmaking in the Japanese culture.

Finally, the last featured gallery for the spring semester will again display the bird-and-flower theme in Japanese art by demonstrating its influence on textile patterns.

According to Matt Montgomery, director of marketing at the museum, the decision to display the large print collection was to honor the donor of the collection.

"Abby Aldrich Rockefeller

See RISD on page B7

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Hold Steady's latest arrives

'Boys and Girls in America' debuts new, hopeful sound

By Dave Master
Collegian Staff

With the release of the Hold Steady's third album "Boys and Girls in America," the Hold Steady has rightfully earned the title of "the best band around today." Rob Sheffield from Rolling Stone magazine said, "Damn you Hold Steady! How can any band be this good?" Pitchfork online music review gave the Hold Steady the highest rating this year, a womping 9.4.

The Hold Steady started as an homage bar band. With idols like The Band, the Hold Steady aspired to bring back the "bar band." Their debut, "Almost Killed Me," achieved the bar band mentality with tracks like "The Swish" and "Barfruit Blues." The entire album is laid with bar room scenes, full of bloody and beer-soaked drunks.

The band has humble beginnings, despite their monstrous sound. Tad Kubler, lead guitarist and vocals for the band, said "Me and Craig were just sitting around watching The Last Waltz when Craig said, 'Dude, why aren't there any bands like this anymore? Let's do this from now on.'"

Attending a Hold Steady show is like attending a child's little league game – even if they don't play well, you still cheer like hell. The band smacks smiles onto the faces in the audience while Tad plays shredding guitar solos. The audience cheers and proudly claps for a job well done. Franz Nicolay, piano player, opens a bottle of wine and pumps his fist in the air, making a sacrifice to the Gods of Rock.

The new release "Boys and Girls of America" from The Hold Steady offers hope to disillusioned youth. The former bar band show their true colors while promoting the highly reviewed new album.

"Boys and Girls in America" is one of the most hopeful albums ever. Finn's three archetypical characters, Gideon, Holly, Halleluiah, and Charlemagne, go through obstacles that the modern youth in America experience. They are broken, weak, and ready for something different. Bar rooms and drugged-up shows won't suffice what Holly is looking for.

The album is Craig Finn's interpretation of boys and girls in America. He says, "They have such a sad time together." His message of hope is found hidden underneath all the drunken and high pictures that he paints in the album. The hope comes from an alternative to the hard partying scene. The hope is faith, love, not the emptiness of getting high.

"We are trying to create an atmosphere," Finn said. "The people are having fun. I want people to make it to our shows and then the next time we come around, they're like, 'Note to self: take work off the next day.' 'Cause I know I don't want to go to work after that."

"There's a tiny pce of positivity to that record," Finn said. "That excites me the most just because that's the way I think about things in life. And I'm excited that people are buying into it, because there's so much out there that's so dark and so negative."

When Craig Finn sings, he shapes the words in the air with his hands. He looks like an uncoordinated kid, but he truly becomes the lyrics he sings.

The audience becomes part of the band at a Hold Steady show. Craig sings to the sea of hands as he reaches into the crowd, trying to make ripples into the crowd spreading hope throughout.

"We are trying to create an atmosphere," said Finn. "The people are having fun. I want people to make it our shows and then the next time we come around, they're like, 'Note to self: take work off the next day.' 'Cause I know I don't want to go to work after that."

During their Boys and Girls in America tour, the audience rushed the stage at the end of the set as Craig and the rest of the band soaked them with beer.

"We started pulling people on stage throughout the tour on that last song," Finn said. "And it was really fun. It just is a really awesome way to end the show. It just shows people that they are an important part of this tour."

Pulling people on stage eliminates awkwardness for the band and audience, according to Finn.

"You know, for the performer there's always that uncomfortable moment at the end of the show," He said. "When the audience kind of wants another song. But once you've pulled everyone on stage and all the instruments get unplugged and everyone gets beer-soaked, it's pretty obvious that the shows over. It's just a nice closer that way."

The band is coming out with a DVD of their "Boys and Girls in America" tour and has been interviewing fans at their shows. All of their crazy, rocking nights will be available soon through Vagrant Records.

Star-struck: Guster plays in planetarium

The band Guster enjoys time outside while promoting their new, fifth studio album "Ganging up on the Sun."

By Teresa Reilly
Collegian Staff

In December, the band "Guster" performed live in front of 75 fans under the stars of the Hayden Planetarium in the Boston Museum of Science, while a laser light show played to the music.

The radio station WBOS sponsored a private event for their listeners and provided a rare experience. A section of the seats were removed from the planetarium to provide a small stage and the ticket winners filled in the remaining seats.

"I did always dream of playing in a planetarium," said Ryan Miller, the band's leading vocalist.

The band started off the show by saying that they were asked if they wanted to keep the lights on or off. Even though they may not have been able to see in order to hit their cords, the band decided to shut off the lights and turn on the stars.

Guster was there to promote their new single "Satellite" off of their new album "Ganging Up on the Sun." The show started with the single and as fans reclined in their chairs, satellites flew across the sky of the planetarium, followed by rocket ships and meteors.

"I just noticed that tonight," said Miller in reference to his songs and the sky. "I don't know where that comes from." Miller thought this over with band-mate Joe Pisapia. "Maybe we have starlust," said Miller.

"Ganging Up on the Sun" is the band's fifth full-length studio album and was released in June 2006.

"We wanted it to be better," said Miller. "We wanted the album to be a little more timeless."

Later that Friday night, Guster played at the First Act Guitar Studio where the cost of admission was an unwrapped toy for Toys for Tots. The show was recorded and fans who bought the band's new CD at the show could later go online at home and download the recorded set.

Giving back to the Boston community is important to this band since three out of the four band members met in 1991 while at Tufts University.

"Nobody even got close to studying music," said Miller. In fact, Miller's degree is in religion studies.

"We played a lot of really sh**** college gigs," Miller said about the band's early days. With the band being from the local area, they seemed to know a lot about the local college scene.

"Just bus them into the girls' college," Miller said about the bus that sometimes carries older men from Boston to Wellesley College. "That's a great idea."

"My 101 is: concentrate on writing great songs," said Miller to aspiring musicians. "Put on great shows."

Miller said he feels that with the help of the Internet, musicians have been put on a more level-playing ground. As it becomes easier to make music public, the focus for aspiring musicians is to put the best music out there.

"It will become easier for great songs to be heard," He said.

Guster is currently touring the U.S. and will be back in the area at Lupo's in Providence, RI on March 2.

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Dating guide for the college guy

Looking for the perfect date? Here are some helpful hints

BY JASMINE MONTEIRO
COLLEGIAN STAFF

Whether you're just getting to know a girl, or you've been dating for awhile, these ideas are bound to strike your interest. Depending on your comfort level with someone, you can find something that satiates your conversational needs. The best thing about it, besides being cheap, is that it gives you a chance to open up.

It's clear that dates don't have to be expensive to be fun. And contrary to popular belief, many people prefer it that way. Yes, even girls, but especially guys. This is important to guys, especially those in college, because they're usually expected to pay, especially on the first date. Not necessarily because they feel they have to, but because they want to.

"I'm treating the girl. I think it's ungentlemanly to make a girl pay, but some girls want to be independent so you can't argue," said 24-year-old Rorth Som. "An ideal date to me would be something fun, not the usual dinner and a movie, it kind of breaks the ice."

Guys are just as willing to have a good time and engage in intellectual conversation as girls are. It's the best way to get to know someone.

Now that I have a girlfriend, I take her pretty much anywhere we want to go and be random," said Gregg Sunderland, a 23-year-old recent graduate of Bridgewater State College. "Whether it be the mall, grocery shopping, or sports events. It's cheap and doing random stuff is fun."

No amount of money should decide how much fun you have with someone; especially someone who puts the time in to focus on you. So give something else a chance and don't always hide behind the safety dinner and a movie. Take a risk and try something different, you never know what good things can come out of it.

So, you finally meet a girl you really like and you want to take her out. Unfortunately, the only idea you come up with is dinner and a movie, and money isn't as abundant as it was in the summer when you could work seven days a week. Don't sweat it. There are plenty of great dating ideas that can be fun and won't put a hole in your wallet. These ideas will surely kindle your attention, and hopefully some flames.

Go to a zoo or museum: I know this isn't a middle school field trip but it's a fun and different way to spend time together while learning some fascinating facts. The Forest Park Zoo in Springfield would be a great place to start. Open eight months out of the year, it has 735 acres filled with diverse species from all over the world.

Listen to music at a book store: Many cities have at least one book store with a café inside. These bookstores have different events all the time. Check out Barnes and Nobles in Hadley, they're open until 10 p.m. on most nights. Even Food for Thought in downtown Amherst has open mic nights. With or without music, you could buy some interesting puzzle books and try to solve them over pastries.

Have a car picnic: This is a perfect idea for the cold weather. Just pack some snacks and take a trip to the Mohawk trail. This vacation highway is equipped with 100 miles of nature and wildlife within 14 different state parks. A scenic overlook is located on Route 2 (off of River road) in Monroe State forest. If you don't have the whole day to enjoy it, check out one of the other parks strategically located throughout western mass. It also makes it a great place for a lawn picnic in the nice weather.

COURTESY MANSTED

Go to a playground: Wherever there is a school, there is bound to be a playground. Why not take a walk and sit on the swing? Check out Amherst Middle School on Chestnut St. or even the daycare located behind the Furcolo building. And if you're really feeling spontaneous, try some flirty hide and seek. Hopefully by then the children will be out of school, the sun will be setting, and you will have the place to yourselves.

Get coffee: Even if you are not a fan of coffee, everyone could use something warm to sip on, especially in the cold weather. Go to the coffee shop (a lot of people recommend Starbucks and Rao's in downtown Amherst) and get comfy. You can sit and chat over a nice hot cup of cocoa, because there's always room for hot cocoa.

Get some ice cream: It's a cheap and practical snack. Bart's in downtown Amherst is always a nice place for homemade flavors, and depending on the weather, you can sit inside, or outside. Load up on different toppings and chitchat at a picnic table. If you're bold, you can share

Go for a walk: In case you haven't noticed, western mass has an abundance of outdoor scenery. If you don't feel like traveling too far, check out Puffers Pond on State Street in Amherst. You can enjoy the wildlife while you get to know each other. It doesn't cost any money and it can help you burn off the calories from that hot fudge sundae you just inhaled.

Go sledding: Perfect for the New Englander because snow never seems too far away. All you have to do is grab a sled and bundle up. A hill is never too hard to find. At the first sign of snow, people usually head to Orchard Hill, off of Orchard Hill Drive. It's a perfect opportunity to get close while burning some calories. Not to mention a chance to get a little flirtatious in the snow.

Go window shopping: Who says you have to spend all kinds of money to go shopping? There are plenty of malls or plazas that offer stores where you can just browse around. A popular one is the Holyoke Mall located off exit 15 from Route 91. A girl doesn't want you to spend money on her, as much as she wants you to pay attention to her. So for future reference, remember when she showed you her favorite store, or that perfume she loves. You never know, could come in handy one day.

Go bowling: You don't always have to go with the family anymore. Also, lucky for you, bowling is cheaper with the less people you have. Give Sparetime in Northampton a try (formally Northampton Bowl on Pleasant Street). You pay by game, not by hour, so take your time and enjoy yourself. Try different bowling techniques, in between the legs is always a popular one. If you take the time to get to know each other while throwing in a few laughs, it'll be well worth the cost.

Play billiards: Not many people are pool sharks so you don't have to go for the technique, go for a good time. Check out Union Billiards right in the Student Union across from the Hatch. It's a good way to break some tension and laugh when you completely whiff the cue ball. After all, everyone loves a good sense of humor.

Play mini-golf: Not always meant for the kids, mini-golf is a great date where you can act like kids. There is a Western Mass Family Golf Center located right on Russell Street in Hadley. It can be fun as well as competitive, which means it would be a great time to make some innocent, friendly wagers. wink, wink.

Play a board game: It is as easy as taking a trip to Target and picking out something fun and entertaining. Board games are not just for kids anymore, they make them for adults too. Give Battle of the Sexes, Life, or B.S. a try. This is always a great group date idea also, if you're the shy type invite some other couples over. This will give you a chance to get comfortable and show her your more confident side.

Go ice skating or rollerblading: I don't know many adults who even attempt to skate anymore. Why not give it a try? You may fall on your butt once, or twice, but anyone would appreciate the attempt. The Mullins Center hosts public skating times everyday (check out www.mullinscenter.com for some specific times). No one is expecting you to be Tara Lipinski, it's just for a good time. It's also a great way to break the ice (just hopefully not with your backside).

BREAKING DOWN THE COSTS

Dinner and a movie: $40 – A typical meal at Chili's and a movie at Ginemark.
Trip to the Zoo: $9.
Puzzle books and pastries at a bookstore: $10.
Going to a sporting event (with UMass ID): $0.
Having a car picnic: $10.
Swinging at the playground: $0
Coffee/Lattes downtown: $5.
Ice cream at Bart's: $6.
Going for a walk: $0.
Going sledding: $20 with new sled.
Window shopping: $0.
Bowling at Sparetime (for two games and rental shoes): $20.
Pool at the Union Billiards: $6 per hour.
Mini-golf: $10.
Board games: $20.
Going Ice Skating: $6.
Getting that fantastic good-night kiss: Priceless.

Local campuses offer romantic rewards for all budgets

BY SYDNEY TOWNE
COLLEGIAN STAFF

College dates can be formulaic. Dinner and a movie or attending a party together sometimes seem like the only options available, but they don't have to be. In the valley there is a practically never-ending stream of shows, games and events that are great choices for the next date night.

For many students athletic games are a place to show school spirit, spend an evening and see friends. Why not consider a game as a great place to get to know someone new?

UMass has basketball, field hockey, football, rugby and ice hockey games all year long. Each week provides a wide variety of new, free opportunities to watch fellow students display their prowess with that special someone.

Pick any sport, any game, any day of the week and have a fun date. The atmosphere of an arena brightly lit and either overheated or too cool takes pressure off having a perfect date. The rules of the sport, the players, or the overly excited fans making fools of themselves all allow for easy conversation. That is something any date could use.

One sport that offers certain heightened romantic potential is ice hockey. The cold arena makes staying close easy, but also takes the guesswork out of dressing. Coats and scarves are obviously needed, but leaving mittens at home makes holding hands almost a necessity.

When sharing a dinner of hot dogs, the focus is on the other person, not on the cost of the meal as can be a problem with traditional dinner dates. Even with pretzels at $3 apiece, game dates afford enough leftover cash for coffee or ice cream afterwards, depending on the weather.

If the hockey game goes well but leaves a couple chilled they can head downtown for coffee. That allows the conversation started at the game to continue in a more intimate locale.

For a more personal interaction try ice-skating. The Mullins Center has free public skating throughout the winter with skate rentals for only $3. Blue plastic skates may not be the sexiest of footwear or the most comfortable, but they are good for a laugh, which is a nice way to start a date.

The action of skating, especially if one or both partners are beginners, provides a fun distraction from the pressure of entertaining a date. The first few minutes on the ice can be intimidating for the unpracticed skater, but with each completed lap confidence is gained and the likelihood of falling is diminished.

There are families and speed skaters in attendance that can limit physical contact while on the ice. For an early date, keeping PDA's to a minimum can make conversation easier. The ice can be full during the few hours the rink is open to the public so staying aware of other skaters can prevent crashes and make chatting more fluid.

For a more experienced or adventurous couple, dancing is something new to try. Starting at 6 p.m. each Wednesday, the Northampton Center for the Arts has waltz, lindy hop, salsa and swing lessons.

COURTESY NORTHAMPTON

Above, the ballroom at the Northampton Center for the Arts is an impressive and beautiful setting for an intimate date that includes dancing.

The classes circulate through a cycle starting with beginners the first week of each month. For students individual lessons are $5 or both lessons and dance afterwards totals $8.

As with skating, the dancing provides a couple something to focus attention on besides each other. Fumbling through a waltz box and turn together is a good way to get to know another side of a date.

The waltz may seem outdated, but slight variations are taught for ballroom and for social situations. Perhaps more importantly than learning the dance is learning to appreciate the music and the movement with a date. The physical closeness required by these dances makes flirtation almost mandatory.

During lessons, partners are changed to ensure that every student gets a chance to practice with the instructor. This also means that parts of or even entire songs might be spent twirling with someone other than who you came with. Watching a partner dance from across the room allows for sly eye contact that can be as sexy as the dancing itself.

Too often dates are conducted in the dark, like at the movies, when conversation is limited and at the conclusion of the date, neither person has gained knowledge about the other.

Another pitfall of standard dates, like a pricey dinner, is because of the expense and the limited entertainment the pressure for the date to succeed overshadows any fun it might be.

Attending a sporting event gives couples something to watch and comment on without the seriousness of a one-on-one date. Skating is an activity almost anyone can learn fairly quickly. It can easily be the first half of a long memorable date night. Dancing isn't necessarily for first dates, but for the couple whose dates have gotten stale it can be a great change of pace.

Dating doesn't have to be boring and it doesn't have to be stressful. Try something new, something unexpected and don't be surprised if the evening ends on a high note.

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Shepp: 'Art is love'

SHEPP from page B1

Low, Sweet Chariot," does that mean African-American spirituals come from Greece?" asked Shepp. "It doesn't change the identity of the experience."

Such an experience informed the work of a number of African-American artists-turned-UMass-professors, like Yusef Lateef.

"He was a hero to me when I was 17-years-old," said Shepp of Lateef.

"He did a lot to enrich the palette of so-called jazz music. He showed that jazz has as much scholarly and intellectual aspects as any other music."

Drummer Max Roach taught full-time from 1973 to 1978.

"I first began listening to Max Roach as a teenager," said Shepp. "I was impressed by his music and intellectual career. He always tried to demonstrate that Black Music was a music of liberation and struggle. He was very important for me for that."

One-time Coltrane bassist and [illegible] Jazz Messenger Reggie Workman taught bass at U Mass from 1972 to 1974.

"Reggie and I grew up together, and it was edifying to work with him again," said Shepp. Workman and Shepp co-led an improv workshop while Workman was at the university, but the brass did not receive tenure, and left in 1974. Shepp recommended that Ron Carter or Richard Davis be found in their of Workman, but neither [illegible] was taken on.

"Not only did we lose Reggie," said Shepp, "but we never got anyone to replace him."

Former UMass Professor Archie Shepp has had a long standing career as a musician, playing along with such idols as John Coltrane.

Workman's termination aside, Shepp recalls the 60s and early 70s as an exciting time.

"When I began teaching college, it was the end of the civil rights movement," said Shepp. "Socio-cultural issues were very much in the forefront and very much related to artistic events. Coltrane and Cecil Taylor were at the point where they began to drop harmonic elements and began to explore more rhythmic and pentatonic [approaches] and depart from the diatonic music that came before."

African-American instrumental artists also made political statements with their song and album titles at the time, according to Shepp. Charles Mingus' "Fables of Faubus" referred to the Arkansas governor who famously blocked nine African-American students from entering an all-white high school in 1957. Coltrane's "Alabama" was inspired by a Birmingham church bombing in 1963 that resulted in the deaths of four young African-American girls (the same church bombing inspired Spike Lee's *4 Little Girls* documentary). Shepp also cited Sonny Rollins' "Freedom Suite" and Roach's "We Insist! Max Roach's Freedom Now Suite."

"Music that had not been associated with political events took us back to the days of protest songs and slave songs black people used to declaim oppression," said Shepp.

Music and the arts, however, have purposes beyond the political, according to Shepp.

"Art makes us less bellicose," said Shepp. "The nature of art is to encourage friendship and love... it gives our lives another dimension that is softer. It makes us more peaceful and better able to live with each other."

At a recent concert appearance in Israel with the saxophonist David Murray, Shepp was surprised to see so many young, orthodox Jews at the show.

"[Art] facilitates communication between different races," said Shepp. "With art, you're able to open up other intellectual avenues you're unable to with pedagogy and academia."

Shepp retired in 2001. He lives in Amherst, and performs internationally. His most recent recording, a collaboration with Roswell Rudd entitled "Live in New York," was released on Verve Records also in 2001.

From the 1970s to the early 2000s Archie Shepp was a professor in the African-American Studies department at UMass.

FAC gears up for new semester

"Cirque Eloize" is one of many new shows offered this semester by the Fine Arts Center. Some others are "The Tempest," "Apollo" and "Bloom."

FAC from page B2

The dance company was [illegible]est over 50 years ago by [illegible]ttfree and Gerald Arpino. [illegible] performance will perform a [illegible] dance pieces including "The [illegible] Fable," a powerful anti-war [illegible]choreographed by Kurt Jooss, [illegible] Balanchine's "Apollo," and [illegible] Coupe."

[illegible]espeare's centuries old play "The Tempest" will get a face lift [illegible]ore before on Monday, March [illegible] Fine Arts Center's Concert [illegible] Multimedia creators Michael [illegible] and Vitor Pilon, along [illegible] director Denise Guilbault, [illegible] found a way to transform "The [illegible] into a technological mas[illegible] combining live actors with [illegible] projections to create a [illegible] performance that joins real[illegible] and virtual reality. Everything [illegible] from the cinema to the dance, from the music and sound to the scenography, becomes a high-tech work of art. As soon as the show begins, audience members will be overwhelmed by this modern program they have created, right from Prospero's notorious storm. The program will be in French with English subtitles.

Jazz fans won't be disappointed on Saturday, March 31 when the Grammy-nominated Vanguard Jazz Orchestra performs at the Fine Arts Center Concert Hall. Originally established by Thad Jones and Mel Lewis more than 30 years ago, the band has gone through many changes but has always stuck to the sound of its founders. The 16-musician ensemble will be led by composer Jim McNeely. Their recent album "Up From The Skies" was nominated for two Grammys, Best Large Jazz Ensemble and Best Arrangement.

APRIL

The Stephen Petrino Dance Company will perform the show "Bloom" at the Fine Arts Center Concert Hall on April 12. The music for the Bloom was written by Rufus Wainwright, using the poetry of Walt Whitman and Amherst's own Emily Dickinson for inspiration. The dance troupe has performed across the world in over 22 countries garnering critical acclaim across the globe.

One of the world's finest small orchestras will grace the stage of the Fine Arts Center's Concert Hall as UMass welcomes the Australian Chamber Orchestra featuring Cellist Pieter Wispelwey on Saturday, April 2. The Orchestra will be performing a number of pieces including Vivaldi's Concerto in B minor for Four Violins, and Tchaikovsky's Souvenir de Florence. The orchestra's unique in that all but the Cellists stand through the performance, giving the show a boost of energy unlike most other orchestras.

NOTES FROM THE BURSAR

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Have a great semester!
Bursar Staff

'Monkey Ball' scores plenty of bananas

BY ALEX SILBER
COLLEGIAN STAFF

SUPER MONKEY BALL

NINTENDO WII

GENRE: PUZZLE GAME
RATED (E)

9/10

As soon as you see the box for a Super Monkey Ball game you cannot help but smile. "Monkeys, in a ball? We have to make them balance on a thin strip of land over vast nothingness while collecting bananas? Sounds to me like the developers are going to have a tough time with PETA!"

This is pretty much what I was thinking the first time I saw a Super Monkey Ball game about five years ago. Boy was I surprised when I found out how much fun it is to roll a monkey in a ball down a platform. When I heard "Super Monkey Ball: Banana Blitz" was headed to the Nintendo Wii I was overjoyed. Finally a true test of both physical and mental ability for gamers that isn't Dance Dance Revolution, and one that won't hurt.

The plotline of "Super Monkey Ball: Banana Blitz" goes as follows: You and your fellow monkey friends have found a bunch of, literally, golden bananas. A feast is about to ensue, when a giant claw comes down before you and snatches the bananas. Little do you know, but an "evil monkey pirate" with a metal claw and purple suit are after your bananas. Yes that's it — the entire storyline for "Super Monkey Ball: Banana Blitz." You know you can't get more of a reason to climb into a plastic ball and roll over dangerous terrain than for a bunch of golden bananas, and you really can't ask for more. This game isn't about storyline, but about patience, coordination and balance for the sake of that monkey in the ball.

With the "wiimote" the Super Monkey Ball series is brought to a whole new level of complexity. No longer will you control your character with a single thumb, but rather your entire hand and arm. It takes coordination and patience to tilt the "wiimote" from side to side and forwards and backwards without gaining too much momentum and flying off the ledge. To also help raise the difficulty of the game comes several different obstacles that require you to jump, pause and even do both consecutively in order to safely reach the goal at the end of the level. The game mechanics seem to be a perfect fit for the "wiimote" controller and although it takes a bit of getting used to, the "wiimote" really makes the title more challenging and fun.

While the graphics capabilities on the Wii obviously do not compare to that of the Xbox 360 or Playstation 3, the art style and animations of "Super Monkey Ball: Banana Blitz" fit the machines capabilities perfectly. The game runs fairly smoothly, without much loading time (about two to three seconds worth). The models are smooth and cartoony, while the colors are bright and cheerful. Everything about the visual style of the game will make you want to smile, no matter what age you are. The visuals are even, dare I say it, "cute."

Similarly to the visuals, the soundtrack just seems to fit everything perfectly. It has a nice upbeat, happy-go-lucky sound to it that makes you want to giggle like the monkeys within the game. (For those of you who have played a Super Monkey Ball game before – you know what I mean). Really the only thing to complain about in the sound department is the annoying use of the "wiimote" speaker. It doesn't work to hear the sounds that are already on screen, such as a cheer, or the sound when you collect a banana, doubled over onto the teeny "wiimote" speaker. It sounds terribly distorted.

Banana Blitz offers a larger variety of mini-games than any of its predecessors, many of which use the "wiimote" and "nunchuk" effectively. I put a small number of these mini-games to the test, many of them being quite addictive, while some not so much. The first mini-game I checked out was "Monkey Bowling" because I wanted to see how different this mini-game could be from the Wii System packaged Wii Sports Bowling. It turns out that it's not all that different, but it does lack the physical precision of the Wii Sports version, which leads to some gutter balls.

Overall, "Super Monkey Ball: Banana Blitz" was a fun game. It isn't much different from the previous versions of the title, but if you want a more difficult game with more replayability than the rest of the launch titles, this is the game for you.

Ringing in the New Year with Umphrey's

UMass students toast to '07 with music in the Midwest

BY LAUREN MODISETTE
COLLEGIAN STAFF

On the last nights of 2006, the Aragon Ballroom in Chicago, Ill., had the pleasure of hosting a trio of performances by the leading Midwest jam band, Umphrey's Mcgee. Fans from all over the country gathered together for eight sets of Umphrey's between Dec. 29 and 31.

The venue was like no other. Walking through the main room where the concert was held was like journeying through the courtyard of a white castle under the midnight sky. The venue seemed plucked right out of a fairy tale. You could either float through the mass of people dancing in the courtyard or get a bird's eye view of the band from the balconies lining the interior.

On the first night, the scene filled with middle school and high school youngsters who stuck out among the crowd more experienced, college-aged music lovers. Despite the age difference, everyone was there for the same reason of music appreciation.

The North Mississippi All-stars opened that evening with an astounding performance. Band member Cody Dickinson joined in Umphrey's "Jimmy Stuart" time on his washboard. No one has ever played the washboard like that in a jam session and the noise distortions that were used made such an incredible sound; it made one wonder why it isn't something heard more often.

Umphrey's teased their audience several times that evening with little hints of "Linus and Lucy," the intro to the Red Hot Chili Peppers "Funky Monks." But when they played "I Want You" by The Beatles they sent the audience off the edge as they shouted the lyrics right alongside the band.

The washboard and the covers were only the beginning. In their first set of the evening they played "Much Obliged," "August," and "Plunger." Even though the set break was making the fans anxious, the wait was well worth it because the second set was just as amazing as the first. They started off with "All in Time" and continued into songs like "Mulche's Odyssey," "Blue Echo," and "Nothing Too Fancy."

Their second performance, on Dec. 30, was a little different from the normal sound you would usually hear coming from Umphrey's. During their jam sessions in the first set they really rocked out like many fans had never heard before. The band proved that they've come a long way, now delivering a fresh performance every time. Umphrey's is a band that will never be labeled dull or predictable because they keep their fans on their toes. During their performance they kept the audience guessing as their songs began to build up before breaking into the written melody. It's much like a musical orgasm that explodes over the crowd causing them to dance uncontrollably.

The Los Lobos opened on this evening and one of Umphrey's renowned guitar players, Jake Cinninger, sat in with them. Together Los Lobos and Cinninger played the popular Grateful Dead song "Bertha" and transitioned into "Not Fade Away" which was originally written by Buddy Holly and Norman Petty in 1957 but made famous by the The Rolling Stones' first release in the states. It was also later adapted by The Grateful Dead and is still played to this day by the remaining band's members in their new projects.

Umphrey's also pulled Los Lobos David Hidalgo and Steve Berlin into their own performance for some extra guitar and saxophone flavor to spice up their sound. For their first set they played songs like "The Fuzz" and "Ringo" and saved "Walletsworth," "Intentions Clear," and "Bloody Well Right," originally by Supertramp. The biggest treat of the evening, however, was the vocal performance by drummer Kris Meyers who sang John Lennon song "Instant Karma," dedicated to his mother.

The real pleasure of three days was the one and only New Years Eve Show. The Taj Mahal band opened for Umphrey's and performed "You'll Need Somebody On Your Bond," originally performed by Blind Willie Johnson.

Umphrey's played three sets on New Years Eve, and as each one progressed anticipation for the quickly approaching New Year began to grow. The ceiling was equipped with four massive nets filled with balloons of all shapes and sizes and more confetti than you could imagine.

The first set paved the direction of the evening as they played "Ja Junk," "Out of Order," "Miss Tinkle's Overture," and "Bright Lights." Once the set break passed they continued by feeding the audience songs like "Wife Soup," "Slacker," and "Higgins."

Once the New Year was reached, the balloons and confetti were released. As the decorations slowly floated towards the crowd the world began to slow down as the seconds ticked away. Fans were jumping for balloons, dancing in the confetti, couples were kissing, and Umphrey's Mcgee continued on stage in just as much awe as the rest of us.

Once the New Year was reached, the balloons and confetti were released. As the decorations floated towards the crowd the world began to slow down as the seconds ticked away.

With that came the third set as they continued to rock out. Adding to the already fabulous set list they presented us with, the amazement still continued. Throughout the entire evening the band members of Umphrey's teamed up with Jeff Coffin on saxophone, Michael "Mad Dog" Mavridoglou on trumpet, Chris Neal on saxophone, and Brent Sanders on trombone in their last two sets. Alongside of Umphrey's these musicians played "Bridgeless," "Partyin' Peeps," and "Mail Package" to name a few. Umphrey's also played "2x2" and as their encore created their own rendition of Saturday Night Live's recent skit of "Dick in a Box" – boxes and all.

This was a first for many Umphrey's fans because percussionist Andy Farag came to the front of the line to perform it with Brendan Bayliss, who was very successful in reaching the high notes just as Justin Timberlake did in the televised skit. They ended the evening with "Pay the Snucka" which is a song that incorporates something specific about each band member into it.

Considering the time of year, the weather was far from unbearable for these nights in the windy city. As the fans dispersed after every evening, many flocked to the public transportation "L" lines. Umphrey's fans scattered across the city, making the journey back to their homesteads. During this time it wasn't uncommon to catch individuals from the show wearing outrageous costumes (like the Red King, Batman, and The Joker) waiting patiently at random train stops.

One Umphrey's fan, Greer Lally, spent the time during and around the concerts to come up with an "Umphrey's-ism" that would fit the moment and came up with the clever line, "Umphreezing in Chicago." Only a handful of UMass students made it out to this show but they represented the fan base from New England.

"The band played like a low-key set because they focused on the music and they ended the year on a really spectacular note. The light show was spectacular, it was really well practiced and wasn't sloppy. It was a very well-balanced three nights and it was great seeing Kris and Andy sing," explained UMass Junior, Katie Madzar.

"The last couple of years they have spent their money and focused on associating these shows with themes," agreed Eric Radden, also a UMass student. "This time they seemed to shy away from that and focus more on the music and the light show which was a big plus from the years passed."

If you didn't get a chance to do something this great over the New Year, another opportunity to see Umphrey's Mcgee five is creeping up. They will be performing at The Calvin Theatre in Northampton on April 11. Ticket prices have yet to be posted so keep an eye out on Umphreys.com or HH.com to check up on it.

The saxophonist adds another dimension to the unique vibe of the Midwestern band.

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Globes offer mixed bag

A classy ceremony drew tears and laughter from recipients

BY TERESA REILLY
COLLEGIAN STAFF

On Jan. 15, teenage girls across the nation turned their television sets to NBC to see Patrick Demsey, Leonardo DiCaprio and even Brad Pitt graciously smile as they win an award at the Golden Globes. Unfortunately, that didn't happen.

In fact, the 64th Annual Golden Globes was a slight letdown overall. Aside from a few quirky remarks from award winners, the show pretty much resembled every other award show.

Sacha Baron Cohen did try to spice up the night with a disgusting recollection of his days making *Borat*.

"I saw some dark parts of America, an ugly side of America," said Cohen, "a side of America that rarely sees the light of day." The camera zoomed in on Cohen's co-star, Ken Davitian.

"When my 300 pound co-star decided to sit on my face and squeeze the oxygen from my lungs, I was faced with a choice," said Cohen, "death or to breathe in the air that had been trapped in a small pocket between his buttocks for 30 years."

Cohen's acceptance speech for Best Actor in a Motion Picture Musical or Comedy ended with: "Thank you to everyone who hasn't sued me yet."

Other award winners took a classier path. Meryl Streep's acceptance speech for Best Actress in a Motion Picture Musical or Comedy complimented her peers and asked the audience to demand the movies they want to see in their local theatres.

Hugh Laurie, who won Best Actor in a TV Series for his role in "House," was calm, collected and even had a few jokes prepared. "There seems to be a gap in the market," said Laurie. "I would like to be able to pull out a speech by Dolce and Gabbana."

It is always nice, however, to see the choked up award winner. The Golden Globes was graced with two such winners. America Ferrera, from "Ugly Betty," was all shook up when she won Best Actress in a TV Musical or Comedy. She smiled and tried to thank everyone, adding how important it is that girls are exposed to a more realistic role model.

The second heartwarming speech came from Forest Whitaker who won Best Actor in a Motion Picture Drama. He could barely get through his speech as he tried to thank people through gasping breathes.

Tom Hanks presented a tribute to the actor Warren Beatty.

"You will all agree with me when I say what balls this man has," said Hanks, "and by balls I mean artistic vision."

A quick montage of Beatty's films were shown and the Beatty himself took center stage. He promised another movie in the future but asked actors like Clint Eastwood and Jack Nicholson to slow it down and to stop making him look bad. "I asked Arnold to become a Democrat," said Beatty, "he did what I said."

To end the evening, Governor Arnold Schwarzenegger presented the award for Best Motion Picture Drama to *Babel*. As director Alejandro González Iñárritu stepped to the microphone, he assured the governor that he "has all his papers in order."

The winners all seemed to be justified and there doesn't seem to be any complaints yet. Some choices were no-brainers, such as Best Director of a Motion Picture – Martin Scorsese added another trophy to his collection for his work in *The Departed*.

In the same respect it would have been hard to not give the award to *Letters from Iwo Jima* for Best Foreign Film, which boasted both Clint Eastwood and Steven Spielberg.

The Golden Globes are meant to be classy and this show was no exception. Stars with their designer dresses and tuxes graciously accept their awards…As Schwarzenegger said before the credits started to roll, "Don't forget, next year, we'll be back."

Sacha Baron Cohen poses with his Golden Globe Award for Best Actor in a Motion Picture Musical or Comedy for his work in "Borat."

The Shipp sailing to Noho Center for the Arts

BY BRADLEY FARBERMAN
COLLEGIAN STAFF

The Northampton Center for the Arts' "A World of Piano" series commences on Friday, with a performance by pianist Matthew Shipp.

Hailing from Wilmington, Del., Shipp began at the piano when he was five years old and dove headfirst into jazz when he was 12. He drew inspiration from the likes of Oscar Peterson, John Coltrane and the organ at church.

Following a stint at the New England Conservatory of Music, Shipp moved to New York City in 1984, and made his debut as a recording artist on 1987's "Sonic Explorations," a duo set with alto saxophonist Rob Brown, who would go to play with Rashied Ali, Joe Morris and Billy Bang.

Shipp found an early mentor in saxophonist David S. Ware, who had played with Cecil Taylor, Andrew Cyrille and Bill Dixon, and studied with Sonny Rollins. He began performing with Ware in the late 1980s and has appeared on no less than 17 of the saxophonist's records since then, beginning with 1990's "Great Bliss, Vol. 1." It was in Ware's group, too, that Shipp became acquainted with bassist William Parker, a longtime collaborator and frequent visitor to the Pioneer Valley. Parker brought a trio featuring saxophonists Sabir Mateen and Daniel Carter to the Unitarian Meetinghouse in Amherst last semester and has performed at Bezanson Recital Hall on several occasions.

Shipp recorded "Points," his first album as a leader, for Silkheart in 1990. The record, featuring Parker, Brown and Whit Dickey on drums, drew comparisons to the work of the aforementioned Cecil Taylor. Shipp followed up with "Prism" in 1993, a live date from New York City's Roulette, also featuring Parker and Dickey.

In the years since "Points" and "Prism," Shipp has recorded 23 albums as a leader for labels like Hat Hut, Warner Bros., FMP and Thirsty Ear. These include collaborations with drummer Susie Ibarra and violist Mat Maneri, a duo record with Parker, and solo piano sets.

In 2000, Shipp was called upon by Thirsty Ear to head its new jazz line, The Blue Series. The Eclectic Series, of which Shipp is artistic director, has released seven records by Shipp and any number of innovative albums by Maneri, DJ Spooky, saxophonist Tim Berne, Craig Taborn, Charlie Hunter and Bobby Previte, Spring Heel Jack and Sex Mob, whose Blue Series debut, "Sexotica," was nominated for a Grammy last year.

MATTHEW SHIPP
NOHO CENTER FOR THE ARTS
FEB. 2
7:30 PM
$12, $8

In 2006, Shipp performed on an ambitious record entitled "Radical Reconstructive Surgery," out on The Blue Series line under producer Scotty Hard's name. The album featured Shipp alongside Parker, drummer Nasheet Waits, DJ Olive and the resourceful John Medeski on keyboards. Hard had previously worked with hip-hop acts like Cypress Hill and the Wu-Tang Clan.

Shipp's most recent record under his own name, "One," was released early last year on Thirsty Ear, and featured Shipp in solo piano mode once again. Shipp will perform solo on Friday in Northampton. Tickets are $12, or $8 for students and seniors. The show begins at 7:30 p.m.

Curated by Glenn Siegel, "A World of Piano" is also set to feature solo piano performances by artists Cooper-Moore and Ran Blake on Feb. 9 and 16, respectively. These shows will also take place at the Northampton Center for the Arts, located at 17 New South Street. There is a specially-priced $30 ticket that allows for entrance to all three performances.

One who is interested in the "World of Piano" series should also check out the Fine Arts Center's "Magic Triangle" jazz series this semester, also curated by Siegel. Guitarist Michael Gregory, pianist Michele Rosewoman and saxophonist Roscoe Mitchell (of Art Ensemble of Chicago fame) will each bring groups to Bezanson Recital Hall as part of the series. Gregory's performance on Feb. 22 will feature bassist Mark Helias and Herbie Hancock drummer Terri Lyne Carrington. Tickets to these shows are $12, or $7 for students and seniors.

RISD shows off collection

RISD from page B2

Special exhibitions such as the Asian art exhibits that will be on display starting in February are changed every three months, according to Montgomery. Other installations in the remaining galleries are permanent and only change to include updates.

A security guard stationed on the third floor of the museum offered a walking tour of the 20th century art gallery. Along the way, he pointed out which paintings and photographs were newly on display.

The museum's collection is so large that only two percent of the collection is on display at any one time, he said.

Cost for admission with a student ID is only $3, and is free on Sunday afternoons between 10 a.m. and 1 p.m.

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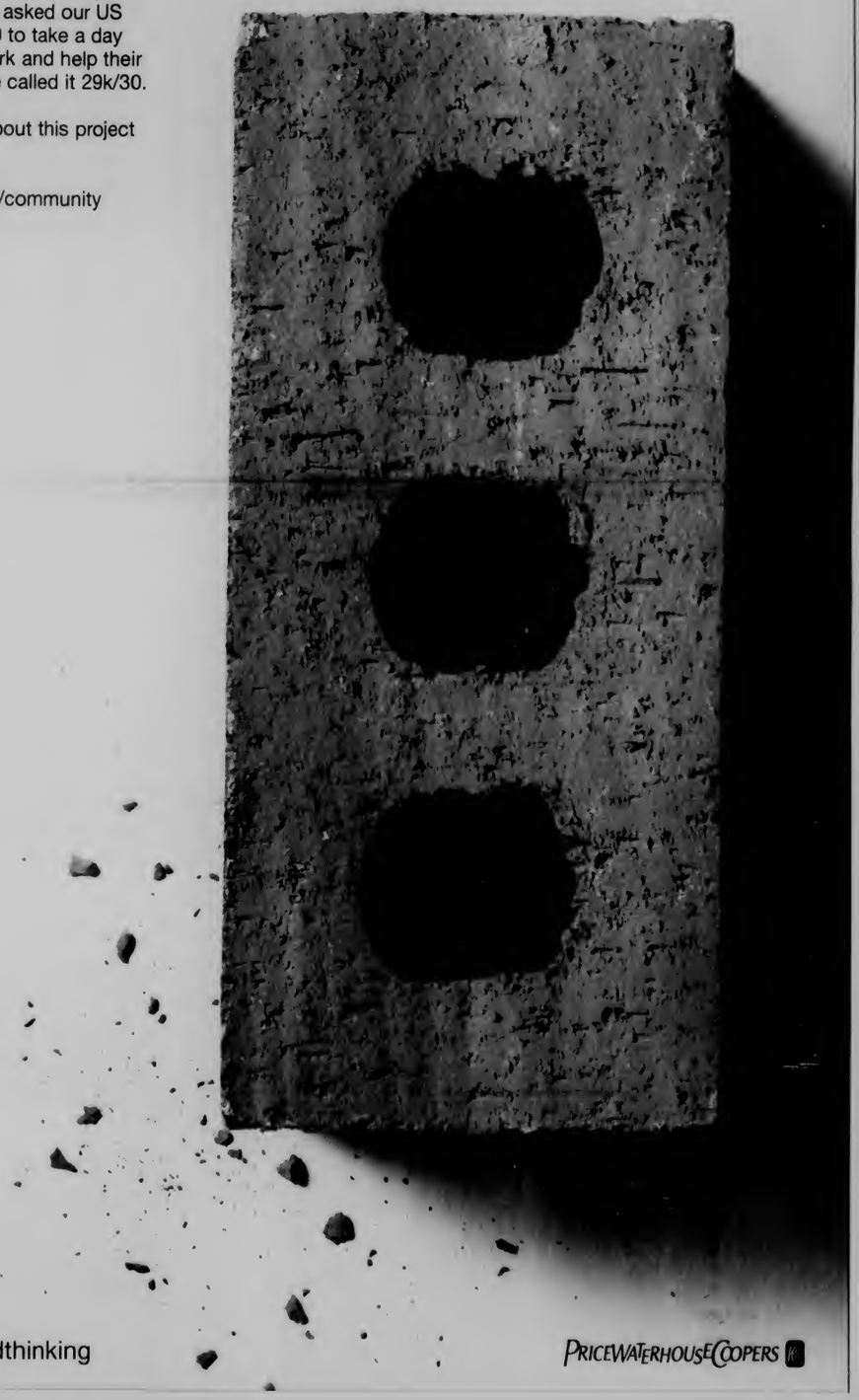

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Winter films warm the heart, raise awareness

COURTESY WARNER BROS.

Djimon Hounsou puts on a powerful performance as a fisherman in Sierra Leone in "Blood Diamond."

COURTESY PARAMOUNT PICTURES

Beyoncé Knowles, Jennifer Hudson, and Anika Noni Rose sparkle and shine in Paramount Pictures' adaptation of the hit Broadway musical, "Dreamgirls."

'Diamond' bleeds powerful message

By Kate Bauer
Collegian Staff

Director Edward Zwick's newest installment into the "thoughtful do-gooder epic," *Blood Diamond*, is in fact nothing like the films the director has delivered in the past like *The Last Samurai* and *Glory*. Set in 1999 in war-torn Sierra Leone, Africa, Zwick delivers a brutal and bloody tale about two unlikely partners on a search for two very different things. Danny Archer (Leonardo DiCaprio) is a mercenary bent on using others to get ahead. Solomon Vandy (Djimon Hounsou) is a fisherman who wants nothing more than for his son to get a good education and a better life than his father's.

In the opening of the film Vandy's village is raided by guerrilla soldiers and Vandy is taken prisoner to mine Sierra Leone's diamond fields. After digging up a rare and coveted asset, Vandy finds himself in a serious situation. After another raid, Vandy is sent to jail with his fellow prisoners. Archer, in prison because he was caught smuggling diamonds across the border, just happens to be stuck in the same jail, and learns of Vandy's find.

Once released, Archer searches out Vandy in hopes of learning the location where Vandy buried his find. Convincing Vandy that it is the only way for him to get back his family and find his son, who was taken by the soldiers, the two set off on a desperate search. Though Archer may have convinced Vandy he wants to help him out, Danny has motivations of his own – finding the means to get off of what he refers to as "this godforsaken continent."

Along the way back to the mining fields Archer meets an American journalist (Jennifer Connolly) looking to do a story on the corrupt diamond trade. In exchange for his departure Archer agrees to give her information on how "the system" works, and therefore give her the big story.

BLOOD DIAMOND

DIRECTED BY EDWARD ZWICK

STARRING LEONARDO DICAPRIO

GRADE: A-

The most resonating way to deliver a message is to show how brutal it truly is, and Zwick excels in *Blood Diamond* at telling it like it is. Sierra Leone needs no art to display how truly devastating a place it is. In one particular scene, where Archer and Vandy are stuck in Sierra Leone's capital Freetown while it is under siege, the brutality and desolation taking place is so atrocious that it makes you want to look away from the screen. But Zwick is simply presenting it as what it is – a terrible and appalling act. While the film at times can be penetrating, there are no flashy camera moves or sweeping arcs to give an artistic eye to the town's destruction.

At one point Solomon asks, and in a way asks the audience, why a country, its people, could do something this horrible. Unfortunately there is no real answer to this question.

The film holds a strong cast of characters that gives more depth to an already deep story. Connelly and DiCaprio provide some humorous elements like when Archer asks "American?" and Maddy answers "Guilty," to which Archer responds "Most Americans are." Archer's somewhat father-like figure of a boss who is a dealer in the diamond trade, provides us with just one of many villains (Arnold Vosloo, not quiet reaching the creep level he achieved as Imhotep in *The Mummy*) to defy against.

This film isn't meant to be some grand-scale epic like what we last saw director Zwick transmit in *The Last Samurai*. And in creating a film such as this it helps keep the audience's focus onto what's happening, and on a very serious subject matter.

Freetown, the capital as well as the main hub in Sierra Leone, is littered with trash and miserable people. As Danny walks thru the streets he effortlessly lets everyone know that. Because of her raucous behavior she is eventually ousted from the group, and to make matters worse is replaced by a thinner, more docile girl.

Sequins, costumes, choreography, powerful ballads, relationships, corruption, sleazy men, beautiful women, *Dreamgirls* has got it all, rolled into one big extravagant musical.

Though it boasts an impressive cast, and some stellar singing on Hudson's

DREAMGIRLS

DIRECTED BY BILL CONDON

STARRING BEYONCE KNOWLES

GRADE: B

Condon's 'Dreamgirls' hits high note

By Kate Bauer
Collegian Staff

Bill Condon, the Oscar-nominated screenwriter from *Chicago*, saw the original Broadway musical "Dreamgirls" back in 1981, and, like his fellow audience members, was drawn into the whirlwind 60s of pop music and girl groups. So, thanks to the success of *Chicago*, it now seemed a prime time to bring the musical to the big screen.

Set in Detroit during the same time period as the musical, three young girls, Effie (Jennifer Hudson), Deena (Beyoncé Knowles) and Lorrell (Anika Noni Rose), performing in a talent show meet a car salesman looking to break into the music business named Curtis Taylor Jr. (Jamie Foxx). Convincing the girls to have him sign on as their manager, Taylor sets them up as backup singers for James "Thunder" Early (Eddie Murphy), an enigmatic and womanizing middle-aged man who is slowly making his decent into one-hit-wonder land.

As Early and his crew try to revive his career and break into the mainstream, Taylor comes to the realization that Early is just too, well, black for the mainstream. So he decides to give the "Dreamettes" their own act in hopes of gaining better access to a bigger audience. But instead of placing Effie's stronger and more resonating voice at the forefront of the group, Curtis puts the softer, thinner, and lighter-skinned Deena (Beyoncé Knowles) as the lead singer.

Curtis' decision is ultimately Effie's downfall – her personality and voice don't belong in the background, and end, *Dreamgirls* lacks a central star, and because of that the audience has no one to grab on to. While the audience in *Chicago* had Roxy to lead them through the film's story, *Dreamgirls* lacks enough depth in its characters to hook the audience in.

Besides the lack of a protagonist, the actors certainly play their parts well. Eddie Murphy bounds around a stage and strides across a room like he's found his youth again. Foxx as Curtis channels the change of a man from a charming wannabe to a hard-faced and corrupt corporate money-maker. Knowles' Deena is a quiet and "easy" girl, which makes her perfect as the lead of a girl group – she does as she's told. But as the film progresses you see Deena start to break out of her shell, as it is so well orchestrated in her big number, "I.isten."

Yet its Hudson's role as a hard-nosed diva that steals the show right out from under the feet of her more accomplished costars. Effie's big number, and the movie's most talked about ballad, "And I Am Telling You I'm Not Going" is pure energy and emotion dripping from every word Hudson screams, her whole body bent from the abandonment she feels at being booted from the group. Yet while she sure can sing, Hudson's acting comes off as a little too green.

As for its comparison to *Chicago*, *Dreamgirls* emanates too much of the 1930s jazz musical. Curtis is Billy Flynn-they're both conniving and slick, out for the big bucks. Effie is Velma Kelly, the attention-getter jutted aside to make room for the (in *Dreamgirls*) prettier and (in *Chicago*) newer talent Deena/Roxy.

While the first half of the film is a dazzling array of colors and blasting ballads, by the second half this viewer was on the verge of begging the screen to cut the music and switch to dialogue. Where *Chicago* was able to mix sassy and smart lyrics with a quick moving story line, *Dreamgirls* uses more music and not enough dialogue, which made it feel like I was at a concert rather than sitting in a theatre. Nevertheless, the film sure makes you want to clap along with the music.

'Freedom' teaches same old lesson

By David Humphreys
Collegian Correspondent

"Freedom Writers" does for the 2000's what "Stand and Deliver" did for the 1980's except with less fun, not as many life lessons, and more drama. The basic concept behind "Freedom Writers," is that even underprivileged inner-city youth deserve the same opportunities that suburban white kids do.

It is a true message that the film sometimes overlooks in order to add senseless scenes to help create "emotion." While not everything in "Freedom Writers" is perfect, the emotions and overall acting are done, for the most part, superbly. Let's use the "Sergio Leone" method of evaluation.

FREEDOM WRITERS

DIRECTED BY RICHARD LAGRAVENESES

STARRING HILARY SWANK

GRADE: B-

The good: While first impressions are always the best, sometimes actors can overcome a weak beginning to a film by creating a strong middle and end. Hilary Swank, playing the part of a teacher named Erin Gruwell, managed to do just that in "Freedom Writers." As the movie started, she seemed too fake in her portrayal of a real-life person. She seemed like she was, unfortunately, acting the part.

As the movie progressed though, more specifically at the start of her first monologue, there was a change in both her attitude as an actor, her character as a teacher, and the audience's reaction to the film. It's a truly moving scene. One of the best parts of "Freedom Writers" is the number of emotional scenes. While some came across as over-the-top, many were really touching and made the experience worthwhile.

The bad: The main place where "Freedom Writers" went wrong was by having scenes that did not contribute to the overall message of the film. Although these scenes helped with character development, there could have been some added scenes that developed characters more thoroughly while sticking to the central theme a little better. Also, the intensity of the film wavered throughout. The first third of the movie is full of racial tension and, although the tension's eventually lost, the intensity dies with it. If "Freedom Writers" is a truly great film, the same intensity showed by racism would have been carried through the film by other driving forces.

The ugly: The film is one of the most slowly moving movies of this year. With a two hour running time, "Freedom Writers" really feels much longer. Classroom scenes need to be amped up and given a boost of *pizzazz* or even just better dialogue. The problem in the dialogue was not in its simplicity, but in its monotony. Although some scenes were quite moving, the bulk of the talking in the movie just seemed canned and passé.

"Freedom Writers," although it has its shining moments, really ends up being an attempt to create a reaction from the audience while trying to force emotions where there aren't any. At some times the actors, script, and direction fall together so perfectly but at other times they seem so distant. "Freedom Writers" is definitely a good film if you are into movies about education, but it lacks the substance to make it truly great. If you were expecting the next Hillary Swank Academy Award, look somewhere else. She gives a great emotional performance but the rest of the movie does not fall neatly into place around her.

'Museum' alive on big screen

By Christina Fong
Collegian Staff

Who knew museums could be so much fun? Apparently the museums knew, and all it took was a huge blockbuster movie to advertise just how much fun they can be.

Ben Stiller plays Larry Daley, a man with unstable career plans and an unstable life. Daley takes on a job as the new night guard at the Museum of Natural History in New York City in order to mend a weakening relationship with his son and minimize his ex-wife's concerns. Before his first night, the three elderly night guards he's replacing fail to mention a small curse that brings everything in the museum to life at night. Larry soon learns about the curse the hard way when he discovers the fossils of a T-Rex drinking from a water fountain.

With the Museum of Natural History as the movie's backdrop movie, the list of fantastical characters is long and a whole lot of fun. Among the diverse and amusing cast is a mischievous monkey named Dexter, a playful and oddly funny Easter Island head, a group of Neanderthals experiencing the magic of fire once again, and the many other exhibition pieces.

Among the most recognizable were Robin Williams (*Mrs. Doubtfire*) and Owen Wilson (*Wedding Crashers*) who played Teddy Roosevelt and a miniature cowboy named Jedadiah, respectively.

NIGHT AT THE MUSEUM

DIRECTED BY SHAWN LEVY

STARRING BEN STILLER

GRADE: B+

FOX 2000 PICTURES

Ben Stiller, as Larry Daley in recent comedy "Night at the Museum," has an encounter with a miniature cowboy played by Owen Wilson.

US president Teddy Roosevelt, acts as a sort of mentor figure helping Stiller round up the chaos that ensues each night. Williams contributed some of the same familiar impersonation humor he does in almost all his films.

The movie turned out to be more humorous and enjoyable than initially expected. Director Shawn Levy (*The Pink Panther*) did a great job mixing childlike fun and more mature humor that makes the film perfect for children, adults, and everyone in between. It includes good old getting bit on the nose by a monkey-slapstick humor, some satirical dialogue and a tiny bit of wit.

Most of the fun came from the many interactions between Stiller and the rest of the museum's inhabitants. The most memorable two were Jedadiah (Wilson) and Octavius (Steve Coogan, *Around the World in 80 Days*), the comical duo whose quarreling later manifests into an all-out battle of the miniature cowboys and Romans. Reunited again, Stiller and Wilson score with a humorous bit by calling each other "Gigantor" and "Tiny."

But of course Stiller and Dexter did have a lovely relationship of their own. Getting urinated on by a monkey will definitely get a few laughs from the audience, as well as the many other pranks they pull on each other. In reference to the Easter Island Head, there are only two words: Dumb, dumb.

Williams' character, former

Night at the Museum could've done without the father-son morality lesson, but still the movie turned out pretty well. Full of laughs and action, this movie is perfect for a night of pure uncomplicated fun.

SPORTSMONDAY

School's in session

Minutemen get off to familiar 4-2 start in Atlantic 10 play

By Danny Picard
Collegian Staff

(Eds. Note: UMass played Charlotte after this article went to press. Check tomorrow's Collegian for coverage of that game.)

If you happened to sleep your winter break away this year, when you hit the sack, the Massachusetts men's basketball team was 8-2, with losses coming at No. 4 Pittsburgh and to Boston College at home.

You can wake up now.

The Minutemen are still on the winning track. They went 6-4 while school was in recess, and now stand at 14-6 overall. That's including UMass' 4-2 start in Atlantic 10 play, which began back on Jan. 6 with a 79-71 win over La Salle (9-11, 2-4 A-10).

Since the opening night of conference play, the Minutemen won three of the next five, and are coming off a 75-72 loss to Rhode Island (13-8, 6-1 A-10) on Wednesday night. UMass went into that game with a milestone 101-87 win over Duquesne (6-11, 2-4 A-10) on Jan. 21.

The victory over the Dukes not only marked the first time UMass scored 100 points in the Mullins Center, but it also showed a quick recovery from a tough loss just two nights prior.

Xavier (13-6, 3-2 A-10) defeated UMass 83-77 in Cincinnati on Jan. 18, giving the Minutemen their first A-10 loss of the season.

"I thought our team played with a lot of heart today," UMass coach Travis Ford said after the game. "I was proud of our effort. I don't like losing, but we played hard tonight. We did some good things."

The Minutemen ended the first half on an 11-0 run and went into the break down 37-36. The Musketeers took a 61-60 lead with 7:36 to play in the second half, and began to pull away. A late UMass comeback fell short when Xavier hit six consecutive free throws in the final 30 seconds after junior Etienne Browers's 3-pointer brought the Maroon and White within two at 77-75.

"I told our team at halftime that being down one, I would have taken this," Ford said. "I knew they were going to come out after a tough loss and be really jacked up to play.

"When you come into a gym like this against a very good team that's coming off a loss, there's a very small room for error," Ford added. "And we just made a few errors here and there. One error was in the first half, we gave up too many layups, and we gave up too many 3's. And those two errors were the difference in the game."

There were seven ties and 12 lead changes in the game. Xavier's 13-point free throw advantage made another big difference in the battle between the A-10's preseason No. 1 and No. 2 teams. The Musketeers were 15-for-22 from the line, while the Minutemen hit two of a stingy four free throws all game.

"I would have thought it was absolutely, 100% impossible that we would only shoot four free throws, and Rashaun Freeman and Stephane Lasme not shoot any," Ford said. "We're a team that force feeds the post. We come down and throw it inside every single time, and we only shoot four free throws, and those guys don't shoot any."

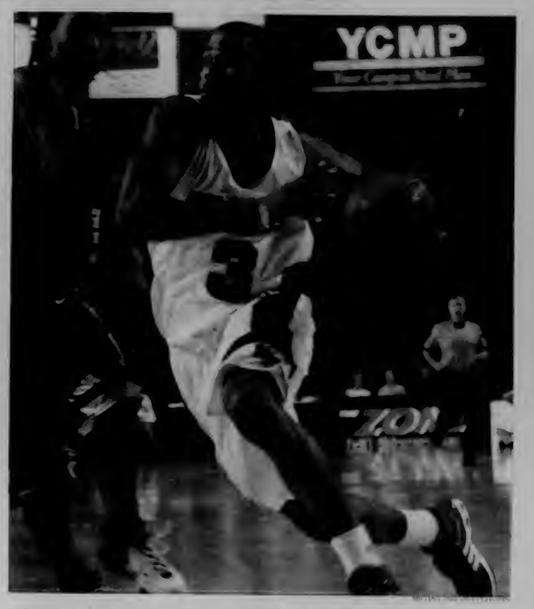
In between the first conference victory over La Salle and the most recent over Duquesne, UMass had established themselves as anything but pretenders with wins over Temple (7-10, 1-4 A-10) and George Washington (14-4, 5-1 A-10).

In particular, the win over George Washington, 91-84, was the one that stood out the most, only because the Colonials have been one of the elite teams in the A-10 for the past few seasons. It also ended GW's 18-game regular season in-conference win streak.

"This type of game gives us more confidence in the A-10," Freeman said after the win. "I think the rest of the A-10 was looking at this game to see who was the bigger team. It's exciting because [George Washington] has held down the A-10 for a few years now, so it was a quality win."

George Washington went on a 20-4 run to cut a 17-point UMass lead down to just one at 60-59 with nine minutes left in the second half. Guards Maureece Rice and Carl Elliott led the charge for the Colonials, finishing the game with 30 and 19 points,

See M. BASKETBALL on page C12



Junior Gary Forbes and the UMass men's basketball team are tied for third place in the Atlantic 10 with Fordham and Xavier. Forbes is fourth on the team in scoring with 12.1 points per game.

UM breaks even over winter break

By Jon Pelland
Collegian Staff

(Eds. Note: UMass played two games after this article was sent to press. Check tomorrow's Collegian for coverage of the Minutemen's games against UMass Lowell and Boston University.)

The Massachusetts hockey team struggled with consistency over the winter break. After playing well during the first half of the 2006-07 season, it stumbled out of the blocks at the Dodge Holiday Classic and followed that with an up-and-down January.

After a tough loss to New Hampshire on Jan. 19 in Durham, UMass coach Don Cahoon voiced his displeasure with the Minutemen's winter performance.

"Not as good as we need to be," he said about UMass' quality of play in the early stages of the second half. "We're not really sharp. I don't think I think we just appear to be a little bit hesitant and a little bit sloppy."

But the homestretch of the season may favor the Minutemen (11-8-3, 8-6-1 Hockey East). Of their final 12 games, seven of them will be played at the Mullins Center.

Junior assistant captain P.J. Fenton played well against UML on Jan. 12. He recorded a goal and an assist in the 5-1 UMass victory.

UMass enjoys a 9-1-1 record at home, as of press time.

Now here's a look at what happened during the Mass Attack's 3-3-1 winter break.

UMass 3, UNH 0

UMass took the season series from UNH (18-4-1, 13-2-1 HEA) with its second victory over the No. 2 Wildcats at the Mullins Center.

the Minutemen beat the then-No. 8 Wildcats in Durham in late October.

"I'm really proud for our kids because we've been struggling to put three periods together, we've been struggling to do a lot of the little things," Cahoon said. "New Hampshire's had a lot of those games where they put it all together and we're struggling to find ourselves."

The win on Jan. 20 was the first-career shutout for Jon Quick. He turned away 27 shots in the contest, including 12 in the first period. Seven of those came on UNH power plays.

Sophomore Cory Quirk got the Minutemen on the board late in the second quarter after both sides couldn't light the lamp through nearly 34 minutes of play. UNH goalie Brian Foster saved an initial try by David Leaderer. Reacting quickly, Quirk slapped the bouncing rebound past Foster before he had time to recover.

Freshman winger Will Ortiz owned the third period. He scored two goals eight minutes apart to seal the win for the Minutemen. The first came at the 2:29 mark of the third.

Positioned in the low slot, Ortiz gained control of the puck, but began falling to his right. Showing a superb amount of athletic ability he was still able to fire off an accurate wrist shot that beat Foster.

He capped the scoring at 10:24 when Foster left another rebound in front of the crease. Senior Kevin Jarman took the initial shot that Foster turned away. However, the goalie wasn't able to recover in time and Ortiz slapped the puck into a wide open net with the goalie stuck at the other post.

UNH 5, UMass 1

The game at the Whittemore Center didn't begin the way UMass hoped, given its recent success in Durham.

Trevor Smith opened the scoring with a power-play goal at 11:52 of the first. The period was already favoring the Wildcats and the Chris Davis slashing penalty gave them more momentum. Smith gained control of the puck in the high slot and skated in alone on Jon Quick. After putting a move on, Smith stuffed the puck around the net-minder.

"Well the game ended like it started," Cahoon said. "The first 10 minutes it was all UNH. They were quick and reading plays real well."

Freshman Peter LeBlanc, playing in place of the injured Jacob MacIlfatrick, doubled UNH's advantage just two minutes later. LeBlanc and Brett Hemingway skated into the zone against three UMass defenders. Quick saved Hemingway's initial shot but left the rebound out front. With confusion in front of the net, LeBlanc sent it in for the first tally of his career.

Senior Chris Capraro cut the deficit in half with UNH's Jamie Fritsch in the box for cross-checking. Mike Kostka fired a slap shot from the point that was stopped by Kevin Regan, but he couldn't control the puck. Capraro collected it right in front and unsettled Regan with a deke. With the goalie off balance Capraro wristed the puck in for his fifth this season.

But the rest of the game would be all Wildcats. They netted three unanswered goals over the course of the final period and a half of play.

See HOCKEY on page C6

Junior Dan Rosario ranks third on UMass in scoring with 11.3 points per game. The Minutewomen have struggled in A-10 play thus far.

Minutewomen falter in conference play

By Eli Rosenwaike
Collegian Staff

(Eds. Note: The Minutewomen played three games since this article went to press. Check tomorrow's Collegian for coverage of UMass' games against La Salle, Saint Louis and Charlotte.)

While the rest of the student body was getting reacquainted with old friends from home, the Massachusetts women's basketball team (10-8, 0-3 Atlantic 10) dropped a number of crucial games to put themselves in a difficult position.

League play hasn't been kind to the Minutewomen in the early going, as they find themselves tied for last in the conference. They've fallen in six of their last seven games, including all three games within the A-10.

Despite the rough beginning to conference play, UMass coach Marnie Dacko remains optimistic that there is plenty of time remaining to steer the team in the right direction.

"I absolutely think there is enough time to battle back," she said. "There are enough teams that can get upset, but we have to take care of UMass. We just need to focus on our ability to prepare ourselves for practice and for games, and we have to stay positive."

Further adding to the disap-

See W. BASKETBALL on page C6

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UMass utilizes training opportunities

By Joe Meloni
Collegian Staff

(Eds Note The swimming and diving teams competed against Boston College, Colgate and Binghampton after this article went to press. Check tomorrow's Collegian for coverage of those meets.)

For many students at UMass, the break between fall and spring semesters is too long. Most schools return for their spring semester long before UMass does and when it's finally over, that final week seems longer than the subsequent semester. But for the Massachusetts men's and women's swimming and diving teams, the opposite is true.

After just over a week at home for the holidays, men's coach Russ Yarworth, women's coach Bob Newcomb and diving coach Mandy Hixon welcomed their squads back to Amherst to continue training in hopes of victory in Buffalo, N.Y., at the Atlantic 10 Championships, slated for Feb. 21-24.

Immediately upon the swimmers' return, the coaches got them right back in the pool to make up for the week off.

The time off barely affected the performances of the Minutemen. Before the team left for a nine-day training trip to Puerto Rico on Jan. 2, the team was in good spirits and even better condition considering the layoff.

"The kids came back with a good attitude and ready to go," Yarworth said. "Training was really good before we left for Puerto Rico and I think the work we did during the fall really paid off as we got into the training trip."

While in Puerto Rico, the Minutemen did get an opportunity to enjoy the climate in Puerto Rico – but the trip was certainly a working vacation. They practiced daily and took part in an unscored team event – the Loyola Invitational.

"Puerto Rico was great," Yarworth exclaimed. "It was warm and it was sunny. The training was incredible. I think the kids figured it out that we had 21 practices in 13 days."

See SWIMMING on page C3

Size vs. skill

UMass swimmer Evan Swisher defies 'bigger is better' notion

By Joe Melone
Collegian Staff

[illegible] basketball, you can't teach [illegible] and in football, rushing [illegible] is awfully hard when you're standing in front of you [illegible] 300 pounds. It's a lot easier for a 6-foot-5 pitcher to throw [illegible] than it is for a 5-foot-9 [illegible]. The point of all of this [illegible] is that in most sports, skills are [illegible] but size is at a premium.

Swimming, however, is not [illegible] of these sports. And as far as UMass senior Evan Swisher is concerned, there's absolutely nothing wrong with that.

Standing 6-foot-1 and weighing 150 pounds, Evan is anything but small. But when he steps to the starting block flanked by a 6-foot-4 swimmer and a 6-foot-1 swimmer, he may be smaller. But there is just one thing on the mind of this Bennington, Vt., native – "These guys can't [illegible]."

"I guess what I like about [swimming] is that it's a sport where it's not really about size and strength. It's about skill," Evan says. "So I can be up against some kid who's 6-foot-5, 6-foot-4 and he may be a lot bigger and stronger than I am, but if he doesn't have the same kind of feel for the water, I can beat him."

After a successful high school and club career, Swisher received no attention from Division I swimming programs. It wasn't until after he committed to UMass that he realized there was a mistake in his NCAA Clearinghouse information.

That very feel for the water is what enabled Evan to not just swim at such a high level, but succeed and become the accomplished swimmer he has become.

Swimming has been a part of Evan's life for as long as he can remember. He started swimming competitively at the age of seven. His older sister swam in meets all around New England and Evan's parents dragged him along for the ride. Eventually, Evan decided that the role of spectator just wasn't for him and asked his parents to sign him up.

It started out, as sports to do for most children, as just something to do – a pastime whose only real purpose is to teach children different lessons about life. But as he matured and spent more time in the pool, it was obvious to anyone watching that Evan wasn't just swimming. He was winning, and easily at that. And at the age of 10, Evan qualified for the United States Eastern Zone Meet held at Princeton University.

The best young swimmers from different zones in the Northeast and Mid-Atlantic regions of the United States were there. Evan recalls this as the first time he realized swimming could be more to him than just another activity. He performed very well in his first test against nationally renowned competition. One event in particular sticks out in Evan's mind. It was a third-place finish, but considering what he now knows about the winner of this particular race, third place was pretty good.

"I raced [Olympic gold-medalist] Michael Phelps actually in the [50-yard] backstroke and I came in third, he obviously won," Evan says. "He set a national record or something."

Around the age of 12, however, Evan began to gravitate away from swimming. It was still something he enjoyed doing, but as a 12-year-old boy in Vermont, your peers don't exactly shower you with praise for being a gifted swimmer. Very close to quitting the sport altogether at age of 14, Evan took place in another Eastern Zone Meet and again something happened that became a benchmark in his swimming career.

"When I was 14 I had been really down on swimming for a long time," Evan recalls. "But I went to the Eastern Zone Meet again and I dropped two full seconds off my [100-yard backstroke] time in one day. That really got me charged back up about swimming."

Since then, swimming has remained a large part of Evan's life and is something he genuinely loves to do. He competed in high school but the competition wasn't really up to par. As most NCAA Division I swimmers do, Evan competed for a series of club teams to improve and to compete against first-class competition – the last of these club teams was the Adirondack Bluefins. Evan continued his progression as a swimmer under the watchful eye of his coaches and became one of the club's better swimmers and one of Vermont's best.

UMASS/COURTESY MASS MEDIA RELATIONS

Evan Swisher almost walked away from swimming at a young age, but increasing success made him stick with it. Now his time of 1:48.56 is good for both the UMass and Joseph R. Rogers Jr. Pool records.

Planning to swim at the collegiate level, Evan registered with the NCAA Clearinghouse, hoping to be recruited by coaches from Division I swimming programs, or so he thought. The process seemed simple enough and Evan appeared destined for a place in a top-flight swimming program. There was just one problem: he didn't get any responses. Not that he got responses from schools he wasn't interested in, he got no responses whatsoever – no phone calls, no e-mails, nothing.

Resigned to the fact that he wouldn't get any offers, Evan decided UMass was the place for him, whether swimming was to be part of college for him or not. Evan did still want to swim, so he reached out to UMass men's swimming coach Russ Yarworth, whose response was encouraging but slightly confusing at the same time.

"When I signed up for the Clearinghouse, on my mom's credit card, they thought her '1' was a '7.' So it didn't go through, they just canceled it, and I should've checked online to make sure it passed but I didn't," Evan regrets. "So I ended up contacting Russ to see if I could swim for him. He told me I could but I'd need to register with the Clearinghouse first."

Years of training and practice to fine tune his skills nearly went to waste because of a misread digit. But Evan amended the situation, re-filed with the Clearinghouse and enrolled at UMass.

Evan has maintained his excellence in the backstroke throughout his time as a swimmer, and has been the best in the backstroke for the Minutemen since he arrived in Amherst – more specifically the 200-yard backstroke. One would think that Evan's success in the event is why he considers it his favorite. But the reason he provided demonstrates the heady approach to swimming that Yarworth demands from his swimmers and transformed Evan from just another collegiate swimmer into a nationally heralded backstroke specialist.

"It's the event that I'm best in but also, it's still a sprint, but my stroke really fits the 200 the best," Swisher declares. "I feel like I'm rushing when I swim the 100 and even more when I do a 50. But when I swim the 200, it just feels so natural."

Evan used that feel for the 200-yard backstroke to etch himself a permanent place in the UMass record books. As a freshman, he won the Atlantic 10 Championship in the event recording a time of 1:51.68. In November of this year, Evan broke the school record in the event with a time of 1:48.63 – former UMass swimmer Justin Houck established the mark during the 2001-02 season. Then, in the final home meet of his career on Jan. 27, Evan broke the record once again, this time completing the race in 1:48.56.

"I was really happy for Evan. I told him after the race that a huge monkey just walked out of here," Yarworth said after Evan broke the record at Boston University in November. "He's worked really hard and it was just really cool for him and for me."

Since Swisher's victory, George Washington's David Zenk has won the event both times at the A-10 Championships. But the loss that hurt Evan the most was UMass' second-place finish at the A-10 Championships last season. Saint Bonaventure unseated the Minutemen as conference team champions for the first time in five years.

"It'd be great to win [the 200-yard backstroke] again," Evan says. "But my goals for this year are to win the A-10 [Team] Championship again and I want to get NCAA consideration."

Achieving the goals he sets for himself in the pool is, obviously, of the utmost importance to Evan, but he refuses to be defined as just a swimmer. He took part in the UMass student orchestra as a cellist, and he is also an accomplished pianist. He played in various school orchestras while in high school and junior high as well. The major Evan selected also allowed him to find an aspect of UMass that appealed to him.

"I like UMass because it's big enough that you can sort of make what you want out of it," Evan says. "I'm a social thought and political economy major and it's a really small major so it kind of shrinks the size of the school."

The program also introduced Evan to a few areas of study that peak his interest greatly.

"My favorite classes are philosophy and sociology courses," Evan says. "I like toying around with the different ideas. But some of the politics stuff just gets kind of dry."

Entering his final semester at UMass, Evan is forced to confront his future. At the moment, he doesn't really know what he is going to do or who he is going to be. Evan provided a few suggestions as to what he may do for a living when he leaves the Pioneer Valley for good.

"I'm not really sure. I don't have a specific career path lined up or anything. There's going to be a few years of figuring things out," Evan says. "I don't know, I really don't know. I could go any number of different ways but I'm going to need a few years to figure it out. I think swimming will always be there and coaching will always be something to fall back on, especially if I go the grad school route."

But considering one of his suggestions, it doesn't appear to be a topic he is too concerned about at this very moment.

"I wouldn't be surprised if I end up being a ski bum or something and working at a mountain giving kids snowboard lessons," Evan jokes. "I worked at a mountain for two years in high school teaching three-to-five-year-olds how to ski. It was really fun."

Regardless of where he ends up, the time Evan spent in Amherst has greatly changed him. Not only has he blossomed as a swimmer and a person, but his confidence in himself has grown exponentially. Considering what he has achieved since arriving in Amherst, it was only a matter of time.

UMASS/COURTESY MASS MEDIA RELATIONS

Swisher has had a very successful career at UMass, but like many college students his future remains uncertain. With minimal professional swimming opportunities, he says he may become a "ski bum."

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UMass puts in winter practice

Men's swimming and diving teams take 11 events at URI

SWIMMING from page C1

The trip was especially nice for freshman Juan Moliere who is from Puerto Rico's capital of San Juan.

"[Juan] loved it. He acted like the 'Host with the Most' while we were down there," Yarworth said. "We swam at his club pool, so that was really nice and he was happy to see the team."

The Minutemen then traveled to the campus of the University of Rhode Island for the Rhode Island Invitational where they met three A-10 foes – George Washington, La Salle and the host Rhode Island Rams.

The Maroon and White took first place in 11 events including victories by freshmen Justin Brooks and Moliere.

Yarworth needs continued contributions from his freshmen if the Minutemen are to capture their sixth conference crown in seven years – Saint Bonaventure defeated the Minutemen at last year's A-10 Championships.

Part of becoming a championship caliber team is overcoming adversity. The Minutemen have faced their fair share of adversity this season in the form of injuries – diver R.J. Rappe struggled earlier in the year with a hernia.

Now, junior A.J. Vozella could be out for the season with an undisclosed illness, and Moliere has also struggled with illness. Sophomore Nate Bromage is fighting a sprained ankle. Senior Mike Cordes is suffering from an undisclosed injury and freshman Mike Berthaume's shoulder has given him some problems recently.

Injuries aside, the Minutemen are in good shape heading into the second half of the season. Yarworth firmly believes in building his program around swimmers that excel in the individual medley. The versatility of these swimmers augments the team's depth greatly.

Senior Evan Swisher and Bromage are amongst those who can step in on the freestyle when called upon.

The Minutewomen also took well to their time off. Once back in Amherst, the Maroon and White began preparation for the trip to Puerto Rico and continued the successful training on the trip.

"We came back to Amherst and had a real good series of workouts before we went down to Puerto Rico," Newcomb said. "I think the combination of getting them together as a group and then the 10 days of long-course training was good for us."

The pools that UMass used while on the trip were Olympic-size pools. Rather than the 25-yard laps the teams are accustomed to, they swam 50-yard laps. The difference in distant intensified the training for Newcomb and his squad.

Although difficult, the training will prove worthwhile in February at the A-10 Championships.

Unlike the men, the Minutewomen report a clean bill of health. Minor injuries undoubtedly are a concern but no swimmers should miss any time.

One swimmer that did miss time during the first half of the season is senior Nicole LeBarge, who spent the fall semester of school abroad in Italy.

LeBarge is one of the team's best freestyle sprinters. She swam the lead leg for the Minutewomen on last year's A-10 Champion 200-yard freestyle relay that set a school record of 1:35.73. Collegiate swimming slants heavily in favor of sprinters. LeBarge's return enhances the Minutewomen's depth but also gives them another top-flight sprinter. She also ranks third all-time at UMass in the 50-yard freestyle.

LeBarge's swimming I.Q. and demeanor are also welcomed additions to the Minutewomen.

"She's incredibly experienced and brings a lot to the table; personality, work ethic and sheer speed," Newcomb said. "We're looking for a 50 and a 100 out of her and that's really all we need."

LeBarge's savvy will go a long way to offset the inevitable fatigue of some of the Maroon and White's freshman swimmers. Freshman Kathryne Chalikis performed extremely well in the first half of the season and will need to maintain the consistent excellence she displayed.

"Freshmen always go through it. You notice that the freshmen need more time to adapt to [collegiate swimming]," Newcomb said. "You look for your seniors to lead your group through and that's what we've been getting. Our upperclassmen have done a good job showing the freshmen that you can swim strong races even when you're as tired as they are."

The Minutewomen took part in the Rhode Island Invitational and performed just as well. All of the participant schools were coming off training trips, so everyone was at the same place when they swam.

"All of the schools has just gotten back from their training trip and were in a state of exhaustion and we did well," Newcomb said. "We showed that we've got good depth and a lot of talent."

Picked to finish third in the conference, the Minutewomen know they have the ability to finish higher and are in great shape to do so as they move towards the A-10 Championships.

Senior Liz Lovejoy ranks sixth in UMass history in the 200-yard butterfly with a time of 2:09.62 and eighth in the 100-yard butterfly (59.35).

Karen Upperco won the women's three-meter diving event at the Rhode Island Invitational and also took third in the one-meter dive.

Trip to Puerto Rico provides preparation

By Michael King
Collegian Staff

Although the New England winter has been relatively mild this year, the Massachusetts men's and women's swimming and diving teams escaped to a much warmer climate.

For eight days in January, the players and coaches put in some hard work and relaxation in San Juan, Puerto Rico – preparing for the final part of the swimming season.

"The kids really enjoyed being there," UMass men's coach Russ Yarworth said. "We did a super job – the kids trained hard and we were able to get away from school for a few days, which is good. We took some side trips and were able to spend a day visiting a rain forest. But we definitely focused on our training."

On Jan. 6, both the men's and women's teams competed in the Loyola Invitational against Colgate and the local Loyola club team. Although the meet was informal in nature it provided both teams with the opportunity to practice swimming competitively in a foreign environment.

The Maroon and White won't see the Loyola swimmers until next year, but both squads face Colgate again on Jan. 27. This time the meet will include America East school, Binghamton, and feature team scores.

Regardless of the Puerto Rican weather and the opportunity to relax on the beach, the trip is more about tradition for Yarworth. Back in the 1980s and '90s, he maintained a nationally ranked men's water polo program and he recruited many of his players from the San Juan area. In fact, a significant number were from the same Loyola club that swam against the Maroon and White in the invitational. Freshman Juan Moliere is the latest product of Yarworth's connections to the area.

"Juan knew the Loyola kids when he was a little kid," Yarworth said. "When we were down there last year training, I met Juan and we talked about the possibility of him coming to UMass and it came to fruition. He's been a great addition to our program and he's a great kid and student."

And Moliere certainly brought impressive credentials to the Minutemen. He owns records in the 50- and 100-meter freestyle events at the Collegio San Ignacio High School.

True to his predecessors from the island, Moliere has already proved that he can compete at the college level in his freshman year. Against Army on Oct. 28, Moliere won the 50-yard freestyle, edging sophomore teammate Nate Bromage with a time of 21.43 seconds.

Moliere has also been an integral part of the Minutemen's 400-yard freestyle relay team. He swims the first leg of the race, along with fellow freshman Trevor Ziegler and juniors A.J. Vozella and Zack Priest.

Even if this year's trip doesn't lead to any future UMass recruits, Yarworth believes the trip was well worth it for his swimmers.

"It was just a great trip and the team came back in tremendous shape," Yarworth said. "It should set us up well for the rest of the season."

Senior Mike Herald came in sixth place in the 100-yard butterfly at the Rhode Island Invitational. UMass placed first out of four teams.

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GW enjoys highest ranking in 14 years

By Joe Meloni
Collegian Staff

At the beginning of the 2006-07 college basketball season the George Washington Colonials (14-2, 3-0 Atlantic 10) were on the fringe of the Associated Press Top 25 Poll. A hot start including a key win over nationally ranked Georgia and a three-game win streak to kick off A-10 play has the Colonials occupying the No. 15 spot in the AP poll as of Jan. 17 – their highest ranking since they sat at No. 11 during the 1992-93 campaign.

The Colonials won their first five games during the school's winter break, and did so by an average of 8.4 points per game.

They held off Richmond to preserve a 79-50 victory on Jan. 9 in their A-10 opener. Sophomore Jazmine Adair came off the bench to record her first career double-double with 11 points and 10 rebounds. Junior Chrissy Allen and senior Kenan Ergin added 14 points each for GW.

The Colonials traveled to the Atlantic 10 their next contest against Saint Louis. George Washington jumped out to a 16-point lead at the break and quashed any chance of a late rally by the Rams, holding them to 3-of-21 shooting and forcing 14 turnovers. The Colonials dominated the game inside, scoring 42 points in the paint.

The win left GW coach Joe Mihalich one shy of the 400th of his career. Mihalich reached that mark the next time out when his team defeated UMass, 61-48.

Explorers ride Hightower and Ricketts

The La Salle Explorers (14-4, 2-1 A-10) hoped to get off to a good start in conference play to match the torrid pace they established during non-conference play.

The Explorers defeated Fordham, 69-59, in their first league game, only to fall to Saint Joseph's on the road three days later. Despite 20-point efforts from both junior Carlene Hightower and senior Crista Ricketts, the Explorers fell, 71-60.

Hightower earned A-10 Player of the Week honors for her performance in the first three games of conference play.

Two days after that, La Salle got back on stride, squeaking past Temple, Hand, 61-57. Ricketts led the Explorers' charge with 17 points and 10 boards, for her seventh double-double of the season and 20th of her career. Hightower poured in a game-high 26 points – her fifth straight game with at least 20 points.

The Explorers hit the road for their next two games, traveling to St. Bonaventure and UMass before their next home games, including a rematch with GW on Jan. 28.

Hawks' wings clipped

All A-10 coaches are notorious for their use of cliches when describing what a team needs to do to be successful. Consistency is always one of the most used topics and the Saint Joseph's Hawks (15-5, 1-2 A-10) are a perfect example why.

SJU has defeated strong teams including Boston College and La Salle, while failing to weaker opponents like Virginia Commonwealth and Western Carolina.

It might be less to cross-town rival Temple started the Hawks' A-10 schedule. The Owls held a 16-point lead with 8:35 remaining in regulation, but the Hawks went on a 13-1 run to tie the game and force overtime. Hawks guard Aybanna Cornish had a chance on an inbound pass with 1.6 seconds left, but tipped the ball right to a Temple player who made an easy layup to seal the victory.

The Explorers La Salle followed, but Hightower dropped a 64-57 decision to Rhode Island in their next game.

Rams charge halted

After a terrible start to their season, and conference play, the Saint Louis Rams (4-13, 2-1 A-10) have won two games in the A-10 against opponents. Both were hard-fought contest

La Salle junior Carlene Hightower scored a team-high 12 points in the Explorers' 49-47 loss to UMass on Jan. 22.

A-10 Basketball

to La Salle.

URI defeated UMass in overtime in its A-10 opener. The Rams held a two-point advantage over the Minutewomen at the half and held them off in overtime, defeating them by the same margin.

Junior guard Safi Mojidi scored 21 points and handed out five assists in the game to go along with 22 from sophomore guard Amanda McGrew off the bench.

Mojidi and McGrew led the way again in URI's victory over Duquesne on Jan. 12. The Dukes built an early advantage before McGrew hit consecutive 3-pointers and the Rams took a 33-29 lead into the locker room.

URI held a two-point lead with just under 15 minutes remaining before going on a 20-4 run to take an 18-point lead. The game ended with URI on the right side of a 74-57 decision. The loss to La Salle ended the Rams' two-game win streak.

49ers are good as gold

After a tough stretch that produced three consecutive losses, the Charlotte 49ers (12-6, 3-0 A-10) have won eight of their last nine, including their last five contests and first three conferences games.

Charlotte's win streak began with two non-conference victories at Clemson and at home against Winthrop before its A-10 schedule got under way.

The 49ers opened up the A-10 portion of their schedule against Saint Louis, winning 74-49. Junior guard Whitney Hoey led all scorers with 18 points on 7-of-15 shooting. Fellow guard, freshman Aysha Jones, added 17 points for the 49ers.

The Dayton Flyers came to town next and promptly went down, 82-70. Freshman Wendy Stywalt had a game-high 22 points on her way to A-10 Rookie of the Week honors.

The 49ers' toughest game came in their 61-59 victory over Xavier. Sophomore center Danielle Burgin led all scorers with 22 points.

Owls soar in 10 straight

At the end of November, the Temple Owls (13-4, 3-0 A-10) dropped three-of-four games – all three of the losses came to teams from the Atlantic Coast Conference. Since then, the Owls have won 10 straight, including victories in their first three conference games.

Temple rode a double-double from senior Lady Comfort to a 59-53 win over St. Joe's before traveling to Olean, N.Y. to battle the Bonnies of Saint Bonaventure. Senior forward Kamesha Hairston led all scorers with 20 points in the Owls' 73-55 victory.

The Owls laid a beating on Fordham in their next game, holding the Rams to just 34 points in a 62-34 win. Temple takes on UMass in its next time out.

Spiders look to spin web of wins

The Richmond Spiders (8-10, 2-1 A-10) are off to a great start in conference games to offset their poor non-conference record.

Richmond defeated inconsistent UMass and St. Joe's teams in response to a loss to conference powerhouse George Washington in the Spiders' A-10 debut.

Sophomore guard Johanna McKnight led all scorers in the Spiders' 46-40 defeat of the Minutewomen. She came off the bench to score 17 points. The Spiders shot 48 percent from the field in the second half, improving the 36.4 percent mark they set in the first half.

At halftime of their 64-57 double-overtime victory over St. Joe's, the Spiders were down 29-19. But an inspired second half performance from McKnight and freshman forward Kate Holzer propelled the Spiders back into the game and put them over the top in overtime.

Time to put up your Dukes

The Duquesne Dukes (6-9, 1-2 A-10) have dropped six of their last seven games with their only victory coming in their initial A-10 test against Saint Bonaventure, ending the Bonnies' six-game winning streak.

Senior guard Carmen Bruce led all scorers with 16 points even though she fouled out midway through the second half.

The three Musketeers

Xavier freshman Amber Harris has played 18 games so far in her career and has already broken the school's single season blocks record. She had 64 in her 18 games – the previous record was 39.

But Harris hasn't been the only hero for the Musketeers (13-5, 2-1 A-10). Seniors Suntana Granderson and Joei Clyburn have been stellar as well. In Xavier's conference opener against Dayton, the trio combined for 50 points and grabbed 36 rebounds in the Musketeers 71-54 victory.

Next, Xavier headed to St. Louis for a matchup with the Billikens. Six Musketeers were in double figures. Once again the trio of Harris, Granderson and Clyburn led the way, they combined for 41 points in the 85-61 victory.

Charlotte then outlasted the Musketeers, 61-59, in what was the third conference game for both squads.

Fordham gets Rammed

The Fordham Rams (2-16, 0-3 A-10) started out horribly and haven't gotten any better. They are in the midst of a nine-game losing streak since last winning at home against Manhattan College on Nov. 29.

The Rams average just 48 points a game while allowing more than 70. In their three conference games against La Salle, GW and Temple, they've conceded 71 points per game while netting just 50.

Flyers remain grounded

The Dayton Flyers (6-12, 1-2 A-10) ended a seven-game losing streak with a victory over St. Francis in their final tune-up before A-10 play began. But the Flyers couldn't maintain any momentum, dropping consecutive decisions to Xavier and Charlotte.

Senior Jennifer Strong led the Flyers with 15 points in their loss to Xavier. Junior Nikki Oakland poured on 10 points of her own. Strong leads the Flyers with 14.7 points per game – she also averaged 17 points in Dayton's three A-10 games.

The Flyers defeated Saint Louis for their lone victory, holding off the Billikens 74-67. Strong led the way again with 16 points. Four other Dayton players finished in double figures.

A-10 cools Bonnies off

The Saint Bonaventure Bonnies (10-7, 0-2 A-10) arrived in Pittsburgh to take on Duquesne while riding a six-game winning streak against non-conference opponents.

The Dukes held the Bonnies to just 29.6 percent shooting and 7.1 percent from beyond the arc in defeating St. Bonaventure 55-46.

The Bonnies offense struggled once again at home against Temple, but their defense would be their real doing. The Owls scored 73 points – the second most yielded by the Bonnies this season.

Billikens waste hot start

Since posting a 5-0 record to start the season, the Saint Louis Billikens (7-9, 0-3 A-10) have dropped nine of their last 11 games including their first three A-10 games.

Charlotte and Xavier shredded the Billikens by scores of 74-49 and 85-61, respectively.

Dayton defeated the Billikens by a score of 74-64. Freshman forward Maggie Hennegan led the Billikens with 22 points – three other Billikens were in double figures.

George Washington's Jazmine Adair (above) shares Atlantic 10 Player of the Week honors with Duquesne's Carmen Bruce. Adair averaged a double-double (13.5 points, 12 rebounds) in helping GW win its ninth straight.

UMass track teams get off to fast start

By Steve Games
Collegian Staff

(Eds. Note: UMass participated in two meets since this issue went to press. Check tomorrow's Collegian for coverage of the New Hampshire Invitational and the Reebok Boston Indoor Games.)

The Massachusetts track and field teams started their season over the long winter break. The Minutemen raced in their first meet on Jan. 17 at Boston University for the Quad Meet while the Minutewomen started their season a week earlier at the Rhode Island New Year Classic and also participated in the BU Quad Meet.

The Minutemen ran out to an impressive start on the young season, finishing second in the Quad Meet that featured BU, Boston College and Sacred Heart. Senior Erik Hoagland had a strong performance for the Maroon and White. He competed in four events finishing no worse than third.

Hoagland won the triple-jump event with a jump of 14.23 meters. He placed second in the long jump, leaping 6.94 meters, and finished third in the 200-meter dash (22.11 seconds). Hoagland also took second place (6.45) in the 55-meter dash to round out his impressive performance.

Behind Hoagland in the 200-meter dash was junior Nathan Barksdale (22.40) and freshman Ian Hackney (22.71).

Senior James Godinho finished third in the 400-meter dash, checking in at 49.61.

Freshman Patrick Phelan placed third (1:06.64) in his first collegiate race. Sophomore Josh Boone finished fourth in the one-mile event with a time of 4:22.14.

Senior Wesley Jones ran the 800-meter race and took fourth place with a time of 2:05.98. Sophomore Peter Fortunato finished second in the 3,000 meters (8:40.19).

Competing for the first time as a Minuteman, freshman Brian Miller won the high-jump event. He cleared six feet, four inches – two inches higher than the second-place competitor.

The Minutemen's 4 x 400 meter relay team placed second with a time of 3:24.54.

The Minutewomen struggled at the BU Quad meet, finishing last in the overall standings. Many of the team's top runners, jumpers and throwers are freshmen, so for many of them it is their first competition at the collegiate level.

Freshman Holly Heinrieher finished first for the Minutewomen in both the 55-meter dash and the 200-meter dash. She placed sixth overall in the 55 (7.62) and ninth in the 200 with times of 7.62 and 26.86, respectively.

Junior Kendra Leighton placed third in the 400-meter dash with a time of 1:01.18, behind her were freshmen Brittany Bakanowski and Michelle Finley who finished sixth and seventh, respectively.

In the 500-meter dash freshman Nicole Serapiglia came in 10th with a time of 1:24.19.

Junior Taryn Trapp came in fifth in the one-mile run, finishing the race in 5:18.94. Freshman Shiyi Zan came in seventh (5:22.92). This was her first collegiate race after sitting out all of the cross country season with an injury.

Freshman Stephanie Matter placed third in the 800-meters with a time of 2:21.37. Junior Amanda Bodette was 10 seconds behind her in ninth place.

Junior Ashley Davidson took fifth place in the 1,000-meters (3:09.94) and Erin O'Donnell finished seventh with a time of 3:13.32.

Junior Christina DeRosa placed third in the 3,000-meters with a time of 10:18.28, about three seconds better than her time last week in Rhode Island.

In the long jump, freshman Elizabeth Biehl placed fifth by clearing five feet. Freshman Molly Chapin placed third in the pole vault and senior Dawn Cheri Soares finished fifth in the long jump, leaping 5.08 meters.

Freshman Lisa Wilson placed sixth in the shot put with a throw of 10.05 meters.

Last week the Minutewomen were in Rhode Island for the Rhode Island New Year Classic. The upperclassmen led the way for the Minutewomen. DeRosa placed third in the 3,000 (10.21.60). Junior Jennifer Rippel finished second in the 500-meter event with a time of 1:19.65 and senior Troyanah Evans came in third place in the long jump event with a jump of 16 feet, six inches.

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Minutewomen have time to get back on top

By Eli Rosenswaike
Collegian Staff

With classes set to begin, the Massachusetts women's basketball team (10-8, 0-3 Atlantic 10) will have to buckle down not just in the classroom but on the court as well if it wants any chance at making noise in the conference.

Time is on their side with 11 league games remaining, including seven home tilts for the Minutewomen. UMass enters the stretch drive of the conference schedule with four straight games at the Mullins Center, and seven of its next nine at home.

Prerequisites for winning

If the Minutewomen wish to go dancing in March they will need to make some adjustments and improve in a number of areas. And with this team, it all starts with taking care of the basketball.

In eight games over the recess, UMass committed an astronomical 150 turnovers. The Minutewomen turned the ball over more than their opponents in six of those games, and, not surprisingly, lost five of them. UMass has turned the ball over almost 18 times per game, while its opponents average just 15.

During the four-game losing skid, the big difference had undoubtedly been points off turnovers. Had that statistic been equal for both teams in each game, UMass might have finished that stretch with a 3-1 record, as opposed to its 0-4 mark during that time.

"It's been a spiraling effect of turnovers for much of the season," UMass coach Marnie Dacko said. "We're continuing to turn the ball over, and it hurts."

All season long, Dacko has been preaching to her team that they need to get the ball inside, initiate contact and get to the foul line. It was something the team was doing in excess early on this season, but has strayed from lately. The negative effect of UMass' careless mistakes is obvious.

"I'm concerned with the lack of free throw attempts we've had recently," Dacko said. "That goes back to being on the attack. We're just not doing that right now and we're not getting to the foul line because of it. That's very important to our game and for us to get in the win column."

Dacko also feels that the bench play for her team will be crucial – in more ways than one – for her team moving forward.

"We're looking for the bench to step up and help us in spots," she said. "Not just to give us rest, but to be proactive when they come on the court. If we can get them going then they can spell the starters some minutes."

Leading by example

With the recent struggles of the Minutewomen, it becomes even more imperative for the leaders of the squad to pull the team together. The two new captains this year – juniors Kate Mills and Alisha Tatham – are among those responsible of doing just that.

"I think they've done pretty well in their roles," Dacko said. "I think they're doing a great job off the court with their responsibilities. But I think their job now has

UMass Basketball

to step up and we need a spokeswoman on the floor to get our kids together and rally the troops.

"They need to make sure we're in right offense and defense all the time," she added. "The shot clock expired four times against George Washington and that simply should not happen with five people on the floor. Our leaders need to step up and let their teammates be aware of the clock. They don't necessarily have to be coaching people, but they need to give us confidence on the floor so we can execute well."

Double trouble

Although she continues to turn the ball over at an alarmingly high rate, Tamara Tatham has been a force on the blocks, terrorizing her opponents in all facets of the game. A tremendous athlete, Tatham plays solid defense while grabbing rebounds, picking off passes and shooting a high percentage.

"She's playing very well," Dacko said. "She can play better and with more intensity but I'm very happy with her play. I'm not going to say that I'm completely satisfied with her play because she has the ability to get a double-double every game.

"If she limits her turnovers and turns them into points, we're a better team," Dacko added. "I just think she has the capability and potential to be giving us even more. She has to give us that mental edge."

In the eight games over break, Tatham recorded two double-doubles, but has just fallen short three additional times by a single rebound, and once by only two. In that span she has averaged 16 points per contest, on 50-for-80 shooting – good for 62.5 percent from the field.

In addition to her offensive prowess, Tatham averaged 8.5 rebounds and three steals per game in her last eight contests. She didn't record fewer than two steals in any of the games over break. For the season, Tatham is rather close to averaging a double-double – with averages of 12.9 points and 9.2 rebounds.

Stat central

Despite struggling of late, junior guard Pam Rosanio has maintained her double-figure scoring average, joining Mills and Tatham on that list. Mills continues to lead the team in scoring at 15.5 points per night. Mills and Tatham have been stellar from the field, with each shooting above 50 percent.

Freshman point guard Kim Benton may – thanks to the accuracy of her outside shot – join those three in double figures by the season's end. Benton has drained a team-high 34 3-pointers, almost triple the amount of Rosanio – who has knocked down 12 thus far.

Although Dacko remains concerned about the team's passing, UMass has recorded almost three more assists per game than its opponents. No player on the team averages more than 3.2 per night, but it's Tatham who actually leads the team in that category – something rare for a forward. Tatham also paces the team in steals by a wide margin (40 to Rosanio's 24), which is good for more than two per game.

In the low post, Mills has recorded 33 blocks, and has an almost laughable lead over the rest of her teammates. Mills has notched 33 of the 44 blocks registered by the entire team. Nobody else has even swatted away four shots.

Home cooking

A key reason why the Minutewomen struggled so much over break was the fact that they played six consecutive games away from home over a two-week stretch. Now that the brutal stretch is behind them, the team can return to its place of solitude. The Mullins Center has been nothing but kind to the Minutewomen. They recently had a stretch of 10 straight home wins finally snapped.

UMass has won four of its five games in Amherst, and its lone loss came by just one point to Delaware. The team is looking forward to returning home after over an entire month since its last home game on Dec. 17.

"I look forward to just being at home," Dacko said. "Having that level of comfort we have at home will be nice to have again. We need to be able to execute, as you're only as good as your next game. We need to put our offense and defense together against Temple and it will certainly help us to be playing that game here at the Mullins Center."

Teamwork will make a difference

Dacko feels the team will head in the right direction and start winning games as long as they play together on the floor.

"They were trying to do too much alone as individuals," she said about some of the recent games. "If we just get back to team play, we'll be fine. We're a much better team when we're getting assists on our field goals. As of late we haven't done that.

Senior forward Tamara Tatham became the 15th player in UMass history to score 1,000 points in her career. She accomplished the feat in the Minutewomen's 71-69 loss to URI on Jan. 9.

"Instead of us trying to create for our teammate's, the team is just going out there and trying to do everything themselves," she added. "We can't win that way. I think some things just aren't going our way right now. We got to the point where we got so tight we were playing not to lose, instead of to win."

Knock on wood

The starting lineup has remained in tact over the last nine games, due in large part to the good health of the entire team. Now is certainly not the right time in the season for the injury bug to infect the team.

"Knock on wood for me," Dacko said. "Pam got hit in the head the other day and we had to sit her out of practice. We have to guard against a mild concussion. But other than that, everyone else is OK and that has been the case for much of the season.

Dacko is happy with her starting lineup of Benton and Rosanio at guard, Mills and Alisha Tatham at forward, and Tamara Tatham at center. She expects to keep them that way in the future, but [illegible] hesitant to shake things up [illegible] be.

"I like Diatiema [illegible] Sakera Young coming off the bench right now," she said. "I've been getting a look at Sandra Gerardot and Whitney Mc[illegible] more than I had before. I just might mix it up quicker from now on."

Tatham joins 1,000-point club

Senior forward scores 16 points against URI to reach milestone

By Domenic Poli
Collegian Staff

The 1,000-point plateau is a privileged and exclusive club for the Massachusetts women's basketball team, hosting such legendary UMass players as all-time points leader Sue Peters (1,858) and former WNBA star Jennifer Butler (fifth with 1,490). And entry into the club is no accident – it is the result of years of hard work and dedication, doing anything possible to improve both yourself and your team.

And who is the newest Minutewoman that the Maroon and White's best of the best have welcomed amongst its superior ranks?

It is none other than senior Tamara Tatham.

By tallying 16 points in the Jan. 9 Rhode Island game – a time when most students were still enjoying the hard-earned fruits of last semester's labor – the senior forward forever aligned herself with Massachusetts' cream of the basketball crop.

Tatham is only the 15th women's player to reach the millennium mark in UMass history – and that is something in which she takes great pride.

"It's more of an honor [because there's only 14 others]," Tatham said. "I didn't know I was the 15th player to ever do that. It feels really good though."

Being a member of such a heralded group is sure to make the entire Tatham family elated – starting with her younger sister, Alisha, a junior guard/forward and team co-captain.

"I'm really happy for her [because of] everything she's done since she's been here and how much she's improved," Alisha said. "I pray for her all the time, hoping that she can become better and better every time she goes out on the floor, so my prayers have definitely helped her."

Reaching the 1,000-point mark had been a work in progress for almost four full seasons. But, despite needing only seven points to count herself among the most prominent UMass women athletes, Tamara said she didn't approach the game against the Rams any differently than she has any other.

"It just happened. I was more thinking about [how] to win the game than scoring however many points I needed [to reach the plateau]," she said. "I was just more focused on going out and playing well and to help us win."

Unfortunately for Tatham and her teammates, UMass did not win that day. They lost an elongated contest to the Rams – 71-69 in overtime.

"We started turning the ball over at Yale [in a 70-60 loss on Jan. 6] and then that carried over to Rhode Island. So, we lost a little confidence and we're in the process of regaining that," UMass coach Marnie Dacko said. "I think we stopped ball movement, we stopped our bodies from moving and cutting hard and I think that Rhode Island, at Rhode Island, is tough to play anyway. But, we turned the ball over 24 times. You're not going to win too many ballgames when you turn the ball over like that."

The bitter taste the Rhode Island loss left with UMass did not erase the sweet sensation of Tamara's big day.

"It feels good. It took me a long time to get here, but I just kept working and just doing everything I can for my team," Tamara said. "It didn't really hit me until I got a lot of praise from other people and it was like, 'Wow. This really is a big deal.' It has definitely hit me now."

The 6-foot-1, Brampton, Ontario, native was Dacko's first recruit when she took the reigns of the Minutewomen's program just over five years ago. Dacko says she has enjoyed watching her once-shy, timid pet project turn into one of the key anchors of the Maroon and White squad.

"It's been a process with her. When you look at maturity, it happens in different ways both on and off the basketball court. I would like to see her be more assertive both [on and off the court]," Dacko commented.

"Tamara's the type of player that can carry this team on her back, so I think [the mark] came later, in my mind, than it should have for her," she continued. "And I think she is somebody that could be averaging 30 points a game.

"So, provided she made her free throws early in her career and shot how I like her to shoot, she'd be close to 2,000 points at this point. I'm not joking when I say that. She is an incredible player, with incredible talent. So, I'm very proud of her achieving the 1,000 points."

Having amassed a total of 1,065 points, Tamara currently ranks 13th on the Minutewomen's all-time scoring list, ahead of Alison MacFarland (1,060) and just behind Helen Freeman (1,105). But with Tatham's renowned grit – and seven games left in her collegiate career – Dacko sees plenty of potential to rise up even higher on the ladder of UMass greatness.

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Assistant captain Mark Matheson continued his offensive outburst over the winter break. The senior recorded a point in six of the seven games the Minutemen played, including goals in three straight games against Ferris State, Alabama-Huntsville and Merrimack.

Big win caps mediocre break

HOCKEY from page C1

Bobby Butler and Matt Tomataro scored to close out the second while Brad Hardacker rounded out the scoring at 3:41 of the third.

UMass 5, UMass Lowell 1

The Minutemen dominated against their sister school, UMass Lowell (13-7-5, 2-12-2 HEA), in the first matchup at Mullins Center. UML came in with the Minutemen and UMass exploded for three goals in the final period to put the River Hawks away. David Leadeter, Alex Berry and Zech Klann all netted scores in the final period.

UMass jumped out to a 2-0 lead in the first on goals by junior PJ Fenton and sophomore Chris Davis. Each notched on the other's tally. The Minutemen in all finished the night with a 14-2 line. Quick saved 33 shots with the River Hawks' long goal coming in the second period.

UMass 4, Merrimack 2

The Minutemen came back from a tough loss the night before to gain their lone win in the season series against the Warriors (3-18-2, 3-13 HEA), this time at Mullins Center.

The game was highlighted by Quick's first-career goal. Midway through the second period, Warriors goalie Patrick Watson headed to the bench because of a delayed penalty call. However, the puck got away from the Warriors on a wild pass and slid into the net. Quick was the last member of the Minutemen to touch the puck, crediting him with the tally.

Jarman and Davis netted goals in the first to give the Mass Attack a 2-1 advantage through one period. Berry capped UMass' scoring in the third to seal the win.

Merrimack 2, UMass 1

With the holiday tournament, and non-conference play behind them, the Minutemen returned to the Bay State to face ninth-place Merrimack. The Warriors beat the Minutemen in the two teams' previous meeting, 3-0, on Dec. 5. UMass had little more success in this one.

Scoring goals proved difficult for the Minutemen over the break and this game was no different.

Matheson was the lone Minuteman to beat Watson. The goal was his third in as many games and his team-leading 10th on the season. With heavy traffic in front of Watson, Matheson received the puck from Will Ortiz and stuffed it around the goalie.

However, just before the horn sounded for intermission, Matt Jones scored his first goal of the season to knot the score at 1-all.

It remained that way throughout the second, but it didn't take long for the Warriors to gain the lead in the third period. After going 17 games without a goal, Jones scored his second of the season just 17 seconds into the final period. He beat Quick with a clean slap shot from the far faceoff circle.

Alabama-Huntsville 5, UMass 2

After a strong showing in the opening game against Ferris State, the Mass Attack faced stiffer competition in the form of Alabama-Huntsville (7-14-1). But the Minutemen couldn't carry their momentum from the previous night.

The game began with the teams combining for four goals in the opening period – three of them going to the Chargers. They took the lead just 1:28 into the game on Kevin Morrison's goal.

UMass then took advantage of a 39-second, five-on-three chance. Matheson netted his ninth goal of the season to tie the score at one goal apiece. The Chargers' Kevin Galerno and Brett McConnachie added an even strength and power-play goal, respectively, to put UAH up 3-1.

Cahoon pulled Meyers after the freshman played the first 20 minutes of the game. Quick entered the game for the final two periods and stopped 15 shots while allowing two goals.

Morrison scored his second of the night shorthanded at 6:26 of the second. Then Steve Center beat Quick with a little over 10 minutes remaining in the period. The goal was UAH's fourth unanswered score and put the Minutemen in a deep hole.

Matt Anderson gave the Mass Attack a spark early into the final period. The Minutemen had the man-advantage and seized the opportunity – something they've done a lot more this season. The captain took a Jarman pass and capped the game's scoring.

Ferris State 1, UMass 1 (OT)

After a 20-day layoff, the Minutemen traveled to Minneapolis for the Dodge Holiday Classic, a tournament hosted by the top-ranked Minnesota Gophers. It was UMass' chance to matchup with some different competition.

Although the game against the Bulldogs (7-16-3) is officially recorded as a tie, UMass lost the shootout, 3-1, to decide who played Minnesota in the classic's championship game.

Both sides needed the first period to get back in rhythm and the horn sounded with neither team capitalizing. FSU struck first deep into the second period to take the one-goal advantage while playing shorthanded. Alex Spezia was sent off for holding to put UMass on the power play. But the Bulldogs managed a two-on-one opportunity that resulted in Matt Verdone beating Quick just below the crossbar.

UMass wasn't down for long. Matheson evened the score just 1:26 after FSU's shorthanded goal. The play began with Jarman controlling the puck low in the offensive zone. Matheson saw an open lane and crashed the net. Jarman slid the puck out front and Matheson redirected it, beating Mitch O'Keefe over his left shoulder.

The score remained tied through the third and overtime periods, prompting a shootout to decide who advanced. Cahoon sent out Quirk, Fenton, Matt Burtt and Alex Berry. O'Keefe stopped all the shots he faced except for Berry's try.

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UM winless in three conference contests

W. BASKETBALL from page C1

pointment has been the manner in which the Maroon and White has lost some of its recent contests. Especially the defeats they took in their first two conference tilts against Rhode Island (4-13, 2-1 A-10) and Richmond (8-10, 2-1 A-10).

The matchup against Rhode Island began strangely, with the Rams being assessed a technical foul for failing to hand in their starting lineup in time. Junior forward Kate Mills sank two free throws to take a 2-0 lead before the ball tipped off. The rest of the game proceeded to be just as wild.

The Minutewomen fought back from 24 turnovers and a seven-point deficit with just five minutes remaining to force an extra session. Senior forward Tamara Tatham – who became just the 15th player in UMass women's basketball history to record 1,000 career points – sank two crucial free throws in the final minute to help extend the game.

In the overtime, freshman point guard Kim Benton hit a big three-pointer with just 17 seconds left to tie the game at 69 apiece, and a second overtime was looking like a distinct possibility.

But on the ensuing possession for Rhode Island, Benton was called for a foul with under three seconds left on the game clock, and URI won the game 71-69 with two free throws by Safi Mojidi.

Tatham's career accomplishment was not enough to solace the Minutewomen, who were upset with the officials for their whistle on Benton at the end.

"I think there were some controversial calls at the end," Dacko said. "Certainly I thought it should have been a double-overtime game. But nevertheless, we got ourselves into a position where we dug ourselves into a hole."

UMass fell 46-40 just three days later in another frustrating game, this time against the Richmond Spiders. The Minutewomen struggled mightily on offense, committing nine more turnovers (27) than baskets made (18). Even a 14-2 run in the second half wasn't enough to overcome the carelessness with the basketball.

It was a struggle for both teams all night, with each squad having a scoring drought lasting in the neighborhood of seven minutes. At one point in the middle of the second half, UMass was down 28-26, and had already committed 23 turnovers. Despite committing 20 turnovers of its own, Richmond capitalized more on its opportunities, scoring 10 more points off turnovers than its counterparts.

Lacking any sort of momentum, the Minutewomen lost their fourth straight game a few days later against the No. 14 George Washington Colonials (14-2, 3-0 A-10). UMass shot terribly from everywhere on the floor, including a mere 2-for-16 from behind the arc. Benton finished 0-for-7 from three-point land, and 0-for-9 overall.

The Maroon and White once again reached the 20-turnover threshold, and managed to shoot just 34.5 percent from the field. A 21-7 George Washington run in the second half sealed the 61-48 victory for the Colonials.

The three defeats in one week – within the conference – will test the mental strength of the team, but Dacko remains upbeat that the team will be better to finish the season.

"I'm pleased right now with our inside game and I'm pleased with our defense," she said. "I think our defense has been playing extremely well. We held GW to 61 points and we kept Richmond to just 46, we should be winning ballgames.

"I think it takes the wind out of your sails a bit," she continued. "I think having six games on the road in 12 days has been grueling for our kids. Even though they were on break [from school] there's really no time to have your brain not to think about basketball. We just need to be prepared mentally moving forward."

Before league play commenced, the Minutewomen finished out their non-conference schedule with five games over winter break. They finished those games with a 2-3 record, including a wild win over Eastern Michigan (8-7) and a blow-out triumph over Holy Cross (6-12). UMass dropped games against Delaware (14-2), Yale (8-7) and Boston College (10-7).

After classes ended, the Minutewomen took to the court in an eventful game against Eastern Michigan. UMass almost let a 15-point halftime lead slip away, but managed to hold on for an 81-80 victory, in a game where nobody could miss from the outside.

UMass shot a blistering 67 percent in the first half, including 6-for-7 from beyond the arc. The Eagles followed suit by connecting on nine second-half triples to give the Minutewomen a serious scare. Eastern Michigan's Alyssa Pittman had a flair for the dramatic in the second half – almost single-handedly bringing her team back – but her 27 points weren't enough, as her 3-point attempt at the buzzer just missed.

Keeping with the latest trend of losing close games, UMass fell to BC by six and to Delaware by just a single point in their next two contests.

It was a close game throughout against the Blue Hens, with the Maroon and White holding its biggest lead of the game (six points) with four and a half minutes to play. Delaware went on a quick run to take a late two-point lead, but Benton hit a crucial three-pointer with 30 seconds to play to give UMass a brief lead, 62-61.

It was not to be in the end, as Chrissy Fisher connected on a game-winner with 14 seconds remaining to give the Blue Hens the victory. The Minutewomen had two chances to win, but they threw the ball away after the basket by Fisher and then missed a desperation half-court shot after a missed one-and-one by Delaware. The loss snapped a 10-game home winning-streak for the Minutewomen.

UMass enjoyed a two-week layoff before its next game against Boston College. The balanced attack from the Eagles – including big games from Kathrin Ress and Elisabeth Tgnell – proved to be enough as they went on to take the game 70-64.

The Minutewomen had four players in double figures and just 11 turnovers, but shot just 3-for-15 from behind the 3-point line and were out-rebounded by 15. The superb shooting by the Eagles – 55 percent from the floor – was simply too much to overcome.

It was a see-saw battle throughout, featuring 12 ties and 12 lead changes, but the Minutewomen squandered their two-point lead by failing to score in the final few minutes, and BC promptly reeled off eight straight points. UMass committed just one turnover in the entire second half, but it came at the wrong time, leaving the Minutewomen with no chance at the end. The six-point win marked the largest lead by either team in the game.

The Maroon and White found itself back in the win column after trampling the Crusaders of Holy Cross, 77-46. The 31-point win marked the largest victory for UMass since 2001 when it beat St. Bonaventure by the same margin.

Junior Whitnee McDonald notched a career-high 14 points and Benton knocked down three consecutive 3-pointers to blow the game wide open in the first half. UMass remained in cruise control the rest of the way, and four players enjoyed double-figure efforts.

Holy Cross attempted to fight its way back by launching up countless long-range shots, but it couldn't find the net, missing on all but one of its 16 attempts. UMass never trailed in the game.

Dacko's bunch ended non-conference play on a sour note, dropping a 70-60 decision to Yale. Although UMass cut the lead down to just two in the closing minutes, it was Yale's game from the get-go as it led for the entire contest.

Tatham's monster effort went for not, thanks to the 22 UMass turnovers, 10-for-20 from the free-throw line and its failure to hit a single shot from the outside. Tatham finished with a career-high 24 points in addition to her 10 rebounds.

UMass began the season scorching hot – winning nine of its first 11 – but the season has begun spiraling in the opposite direction with four straight defeats. The Minutewomen need to get back to what they were doing earlier in the season if they want to claw their way back up the conference standings.

"We're just not in sync with each other right now," Dacko said. "In the beginning 10 games we moved the ball so well and that's why we started off winning games. Now were just pressing a bit, and playing a little tight.

"We're not reinventing the wheel," she added. "We have to stay with what got us those wins. We need to make sure we're staying in the offense and staying on the same page defensively. It's the little things that escalate and that can turn our wins into loses."

With the recent losing skid creating a bump in the road, it's important for the Minutewomen not to lose focus and to keep their heads up. It's something that their coach is confident they will do.

"I think they're down, but I don't think they're discouraged," Dacko said. "They want it so bad and I think they believe that they're capable of winning games. They're staying together and we need to come together as a group."

One thing's for sure, they're going to need to do just that to climb up the A-10 standings.

UM increases scoring

Matheson's breakout season paces Mass Attack's offense

By Jon Pelland
Collegian Staff

With two of the Massachusetts hockey team's top scorers graduating after last season, there was much question entering this one regarding the Minutemen's ability to put the puck in the net. A number of players have heeded the call, including assistant captain Mark Matheson.

The senior's offensive output is a pleasant surprise to UMass coach Don Cahoon and the rest of the Mass Attack. He is the Minutemen's leading goal-scorer, notching 10 in 21 games.

Matheson also has five assists, placing him fourth on the team in points behind Cory Quirk, Chris Capraro and Chris Davis. The long layoff between the end of the first half of the season and the beginning of the second did little to deter Matheson's momentum.

He recorded a point in six of the seven games over the winter break. From Dec. 29 through Jan. 5 he posted a goal in three straight games against Ferris State, Alabama-Huntsville and Merrimack.

"Mark has obviously been one of the real bright lights here," Cahoon said during a Hockey East conference call. "I don't think people realize what a truly gifted athlete he is. He has great skating ability, good poise and real good puck skills.

"He's really valuable because of his versatility, and as you know we have used him a lot at center over the last year and a half, and he filled a void where there was a weakness."

Matheson was a defenseman for his first two and a half years in Amherst. It wasn't until partway through last season that Cahoon moved him to center. The switch was made because the Minutemen were very thin at the position.

He finished out last season at forward, and has played the majority of this season there. Much of Matheson's game revolved around defense until this season. In his first three years donning the maroon and white he tallied 25 total points.

This season he already surpassed his previous career-high in points (14) – a mark he set last season when he scored three goals coupled with 11 assists.

The difference a year makes

This time last season the Mass Attack was 9-15 overall and 6-11 in the conference. So far all is going according to plan during the current season with the Minutemen playing above .500. Their current league record stands at 8-6-1 and is good for a fifth-place tie with No. 6 Maine.

"We've had some good periods and had some struggles," Cahoon said in the Jan. 9 conference call. "We had two bad outings following a pretty good Ferris State game, so we are still trying to find ourselves."

UMass hit a mini-skid over the winter break, playing right at .500 for much of late December and into January. The Minutemen enter the Spring semester having gone 3-3-1 over winter break.

If the postseason started tomorrow UMass would be the sixth seed in the league. Maine holds the head-to-head tiebreaker – and face Vermont. The Catamounts are the only team to defeat the Minutemen on the Mullins Center rink.

Learning to share

As stated above, many of UMass' skaters are contributing to the offensive effort. Of the 24 skaters who have dressed for the Minutemen, 20 of them have notched points.

Eight players are in double figures for points – Quirk (19), Chris Capraro (19), Chris Davis (17), Matheson (15), P.J. Fenton (13), Will Ortiz (13), Kevin Jarman (11) and Matt Andersen (10). Last season, UMass ended with nine players tallying 10 points or more.

Quirk is the leader of the pack, recording 19 points this season. He began his sophomore campaign on a high note with 16 of those points coming during the season's first half. However, he struggled to open up the second half. Quirk was held scoreless in both the Minutemen's contests at the Dodge Holiday Classic as well as against Merrimack on Jan. 5.

But he's picked it up as of late. Quirk scored the Minutemen's first goal in their 3-0 shutout of UNH on Jan. 20. He also recorded assists against the Warriors (Jan. 6) and UMass-Lowell (Jan. 12).

Jon be nimble, Jon be Quick

Sophomore goaltender Jon Quick continued his stellar play over the winter break. He allowed 13 goals in the seven games (six starts) while not allowing more than two goals in six of those games.

He held a strong Ferris State squad to just one goal on Dec. 29 before losing in a shootout. Quick also allowed a lone goal to UML on Jan. 12. His play over this time period has helped him remain among the league leaders.

Quick currently sits in third place among league netminders with a .930 save percentage, while garnering fifth place with a 2.15 goals-against average. Those numbers also place him in the Top 10 nationally for both categories.

Captain needs a comeback

Oft-injured senior captain Matt Anderson continued his quiet season over the winter break. Anderson

UMass Hockey

recorded two points over the seven winter games – a goal against Alabama-Huntsville and an assist in UMass' win over UML. Currently his totals check in at three goals and seven assists.

It was curious to see Anderson's name not under the "center" category on Jan. 19's lineup sheet. Cahoon moved the captain from his regular position in the center of the ice and shifted him to the wing, a move the coach says was not determined by Anderson's play.

"It was just a matter of dealing with some people over the last couple of weeks and playing against UNH," Cahoon said after UMass' 5-1 loss on Jan. 19. "[UNH's] lineup, their top two lines, are pretty top-heavy with scoring production. I thought I'd match the stronger players on my team with their stronger players."

But then the next night Anderson's name was nowhere to be found in the game against the Wildcats at the Mullins Center.

Since breaking onto the scene in Amherst some five years ago, an array of injuries and mediocre play has taken its toll on Anderson, but only on the ice. He is currently in his third season as the Minutemen's captain.

Senior Matt Anderson continued his offensive struggles through late December and into January. The captain recorded two points over winter break, scoring a goal against UAH with an assist against UMass Lowell.

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Davis, Quirk leading UM's youth movement

KAREN WINOKUR/COLLEGIAN

Throughout the course of this season, UMass coach Don Cahoon has shuffled his lineup countless times. One constant has been the pairing of sophomores Chris Davis (above) and Cory Quirk (above right).

Cory Quirk (above) and Chris Davis (above left) have been at the top of UMass' scoring list all season long. Quirk leads the team with 19 points while Davis is third on the Minutemen with 17.

BY JEREMY RICE
COLLEGIAN STAFF

Over the past few years, the Massachusetts hockey team has been led by veterans and upperclassmen. Names like Marvin Degon and Stephen Werner — both seniors last year — topped the scoring lists.

Those players have graduated and moved on, leaving the Mass Attack without a real identity on offense leading into the 2006-07 season. In past years, UMass coach Don Cahoon says his teams have played "trap games," catching the other team in transition and beating goalies with great individual efforts.

And sure, this year's team can still do that, many of its best players made plays just like that this season. But this team has created a new identity for itself — a younger, flashier one.

Last year, the Minutemen scored 2.7 goals over 37 games (including playoffs). This year, they've already netted 59 goals, on pace for 90, and are being led by a pair of sophomores who appear to be starting something special inside the Mullins Center.

Second-year players Cory Quirk and Chris Davis have lit the lamp for nearly a third of the team's scores as two-thirds of the Maroon and White's top line.

Quirk and Davis burst onto the Hockey East scene individually last year as freshmen, sharing the team's Rookie of the Year award while rarely seeing ice time together. Cahoon put them on the same line to start this season, and they have been one of the few constants through a number of lineup shuffles.

"I think they needed each other," says Cahoon. "Davis played with Werner last year, who's moved on so he needed someone else to play with."

Davis finished his freshman campaign fifth on the team in scoring with 18 points and nine goals and an equal number of assists. Quirk finished eighth with 13 points on eight goals and five helpers.

Although UMass fans almost never saw them on the same line last season, the reason Cahoon wanted to see the puck sliding between the blades of their sticks is clear.

Their styles are very complementary, and the one thing they have in common is that un-teachable quality: speed.

"If you look at both of their abilities, they both really get around the rink," Cahoon says, remarking on how fast the duo plays the game.

"I like playing with [Quirk]," Davis says. "He's a fast player, as I am, and I like playing with fast players. I think that's the way the game should be played. Last year we didn't play too much together. We did a little bit, but in that time I recognized that he was a very small skater like me."

"We work well off of each other," says Quirk. "Chris is a little faster than me, but I like the way we play together."

Davis may be the faster skater, but Quirk has a skill set all his own. Quirk uses his quickness to beat defenders, while Davis is usually seen streaking up the side, burning defensemen on his way past the blue line.

"Cory Quirk uses small bursts and quickness to beat defenders in tight spaces," says Cahoon. "While Chris Davis is more of a straight-line speed player, and is just extremely fast going down the ice."

The changes that Quirk and Davis have helped create in this team's offense are apparent when you see them on the ice. The team is no longer restricted to trap goals.

The offense has become creative at times this season. Quirk and Davis, in particular, have given fans at the Mullins Center plenty of thrills. The give-and-go's, the breakaways and the impressive power-play goals have brought excitement to the team.

However, playmaking ability and skating faster than everyone else is not enough to rev up an offense. The chemistry that has developed between the two young skaters has been a big factor in their success.

"They're in the same class, so they'll be playing together for a long period of time," says Cahoon. "It's a read-and-react sport. Play is ongoing, so familiarity with the guys you're playing with is very important."

That familiarity has helped both players improve, and build on the success they had individually the previous season.

"We're very competitive," says Quirk. "We want to do well, and I think that's helped us get better."

Both athletes say they challenge each other on the ice to score more goals, win more games, and just keep up with each other through their speedy play.

"We've built off of each other," Davis says. "He's a fast player. He does the little things well. That's something I try to work on is doing all the little things well, and I think playing with [Quirk] has helped me."

With Quirk as the centerman, and Davis on the right wing, one of the biggest challenges for Cahoon is grouping the pair with a talented left-winger to complete the group.

Early on, Quirk and Davis played alongside senior Chris Capraro on the team's third line. More recently, Cahoon has made them the top line with junior P.J. Fenton.

"They haven't hit that sophomore slump, which is a good thing," says Fenton. "Davis' game is based on speed, while Cory is more of a playmaker, but they work really well together. Whoever is playing left wing with them is going to have a lot of fun."

With the Minutemen playing the best they have in three years, while in the middle of a heated Hockey East race, it's hard to remember that the team is being led offensively by a pair of sophomores, which leads one to think where this group could be in a few years.

"We try to concentrate on the present," says Davis. "We're in the middle of the pack in Hockey East, and we want to get out of there and move up."

"We're a very young team," Quirk adds. "When we're all juniors and seniors, we'll have that much more experience and be able to leave things on the ice."

For now, and in the immediate future, the Minutemen appear to be in good hands with Quirk and Davis streaking up and down the ice.

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Fenton improves on last year's 'struggles'

Junior is fifth on Minutemen's scoring chart with 13 points

BY JEREMY RICE
COLLEGIAN STAFF

Sometimes all a player needs is time. Sometimes when his coaches and his teammates are trying to help, all that player needs to do is help himself.

P.J. Fenton is a junior now and one of the Massachusetts hockey team's top scorers. However, after a breakout freshman season two years ago that had his coaches' mouths watering, many viewed Fenton's sophomore campaign as a disappointment.

UMass coach Don Cahoon was not one of those people.

Fenton resurrected his game this season after a statistically poor performance a year ago. He went from a 13-goal season as a freshman to just five as a sophomore. Although, he matched his assist totals with 12 in each of his first two seasons.

"I don't want to dwell on it too much," said Cahoon, "but what happened is P.J. had a great freshman year and scored 13 goals. He was really pressing early on [last season] and had a tough first half and struggled for a short time."

The point Cahoon stresses the most is that Fenton did not come into this season with a fresh outlook on his game. Cahoon saw the left winger recover his game in the second half of last season, even though the numbers didn't show it.

"In the second half [of last year] he played much better," Cahoon continued. "I know the numbers don't show that, but he was playing very good hockey over the second half of last season."

Now, this season, Fenton is back on pace with his first go-round in Amherst. He is fifth on the team with 13 points on seven goals and six assists through the first half of the 2006-07 campaign.

The winter break began quietly for Fenton as he failed to record a point in UMass' first four games of the second half. But he broke out of his mini-slump with a two-point performance (a goal and an assist) against UMass Lowell on Jan. 12.

"It's going pretty good for me so far," Fenton said. "Overall, I have more goals already this season than I did all of last season, so I'm pretty happy about that."

Cahoon said the biggest change in Fenton was simply his confidence and his awareness on the ice.

"He's comfortable in his own skates now," Cahoon said. "We can trust him defensively, we trust him on the penalty kill, and he's got a great game sense. He knows where he needs to be."

"I think I'm making more plays this year," Fenton said. "The plays weren't coming to me last year, so I wasn't getting as many opportunities to score points."

As far as who did what to turn the junior into an offensive force again, the stories are varied. Fenton credited his coaches and teammates for helping him out, but Cahoon said only Fenton himself knew what needed to be done.

"At the end of the day, coaches give insight into what they think everyone's doing and what they think [the players] can improve upon," Cahoon said. "But as a former player, I know that after everything you're told, you just have to go out there and do it yourself, and straighten yourself out."

And that's exactly what Fenton did over the second half of last season and into this one.

"There were a lot of people trying to help P.J. find his game," Cahoon said. "He took what everyone was saying, put it aside, and went out there and did it himself."

Nonetheless, Fenton knew he could not have done it completely on his own.

"Coach [Cahoon] has helped me a lot," Fenton said. "Not to mention the other coaches as well, Coach 'Q' [assistant coach Len Quesnelle] and Coach Red [assistant coach Red Gendron]. They help us all, not just me."

"This season has been a good year for him," said Cahoon, "and it might become a great year for him. Everyone around the league knows who he is."

York strips Boyle, Rooney of BC's captaincy

UNH offense powers Wildcats to first place in Hockey East

BY MICHAEL KING
COLLEGIAN STAFF

As a junior last season, forward Brian Boyle was an offensive force for Boston College (12-6-1, 9-4-1 Hockey East). He scored 22 goals and 30 assists in 2005-06, making him one of the front-runners for the Hobey Baker Award. After the Eagles' loss in the national championship game, he decided to return to the Heights for his senior year.

But Boyle's offensive production is way down from last season. The senior only had seven goals and eight assists in the first half, and was a big reason why the Eagles stumbled to a 9-5-1 record out of the gate.

To make matters worse, Eagles coach Jerry York relieved Boyle of his duties as captain, unceremoniously removing the "C" from his jersey. Linemate Joe Rooney was also dismissed as one of the team's assistant captains.

"It was strictly an academic issue. Both Joe [Rooney] and Brian [Boyle] weren't going to classes to my liking," York said in a conference call on Jan. 9. "I always stress with our team, and our captains especially, that they have to be leaders both on the ice and off the ice. To be a leader, you have to show the academic effort."

York said he will revisit the issue in a month, but the coach also took immediate action to improve Boyle's on-ice performance. He made the decision to move the senior to left wing from the center position. He believes that moving Ben Ferriero to center will allow Boyle to play as more of a power forward, ultimately increasing the line's offensive output.

"We feel as though he needs to be a real force in the games," York said. "If he is not scoring he should be knocking people down and being a physical player. I think he is at his best when he is physical and, of course, when he is scoring goals.

"The other teams know exactly who he is and are working very hard on defense to stay on him, so that makes it even more difficult. But I think he is capable of doing a lot better."

So far the experiment has worked — the Eagles scored 15 goals in four games to begin the second half of the season, including eight from Boyle's top line. In fact, Ferriero was named Hockey East Player of the Week on Jan. 15. He had four goals in two games against Merrimack (3-16-2, 3-11 HEA) on Jan. 10 and 12, including a hat trick in the second contest.

LEAGUE'S BEST OFFENSE PREVAILS

Although a lot can happen between now and the beginning of March, all indications are that New Hampshire (17-3-1, 12-1 HEA) will finish as the top seed in Hockey East.

The Wildcats ride a six-game lead in the conference over Boston College and an unbeaten streak of 13 Hockey East matches going into a Jan. 19-20 home-and-home series with Massachusetts (10-7-5, 7-5-1 HEA). The Minutemen are responsible for UNH's only conference loss, a 3-2 contest on Oct. 26.

The Wildcats successfully passed their first test of the second half three weeks ago. New Hampshire earned two road victories over Vermont in a matchup between the conference's best offense and defense/goaltending. At the time, the Wildcats averaged 4.50 goals per game, while the Catamounts allowed an average of only 1.56 goals per game.

Hockey East

In the Friday night game on Jan. 5, forwards Trevor Smith and Brett Hemingway each scored twice en route to a 7-1 rout of the Catamounts.

The Wildcats chased Vermont goalie Joe Fallon from the game after the junior gave up three goals and made only one save. The performance was uncharacteristic of Fallon — he is statistically the league's best goalie.

The Catamounts fared better the following night, but still could not stop UNH's prolific offense. This time Fallon played the whole game and surrendered only two goals on 27 shots in the 2-1 loss.

Although Vermont lost both games, Fallon's mental reaction to his undesirable performance was not lost on Catamounts coach Kevin Sneddon.

"I think the key to our coaching decision on Friday night was to get him back in for the third period," Sneddon said. "More importantly, it was to see if Joe could rebound in the same game after having a really tough start and I thought he played really well in the third period.

"That really gave him confidence to come back the next night and have an outstanding performance. So I just think overall his team and mental toughness is better than it has been in the past."

BU SWEEPS MAINE

It is evident that so far is best [illegible] as unlucky. Boston University (10-4-6, 7-3-5 HEA) [illegible] sixth conference tie of the season with two road wins [illegible] Maine (14-5-2, 7-5-1 HEA) on Jan. 17 and 18.

"On different occasions, a good [illegible] our offensive players [illegible] their production [illegible] BU coach Jack Parker said. "We have been [illegible] number of one-goal games and we are very, very fortunate to be in the position we are in thanks to the great goaltending we've gotten [from John Curry]."

For those two games at least, the Terriers apparently solved their lack of offense. BU scored nine goals against a typically stingy Black Bear defense.

The Jan. 12 contest was perhaps one of the most bizarre in the league this season. BU had a 6-2 lead with 18 minutes left in regulation before surrendering three unanswered goals.

Defenseman Brian Strait's goal ended up being the game-winner, even though it gave BU a four-goal lead at the time.

Terrier Peter MacArthur earned a hat trick in the second period, before Josh Soares of Maine scored his third goal late in the final period.

The following evening, Curry posted his third shutout of the season in a 3-0 victory. He earned Hockey East Defensive Player of the Week honors for saving [illegible] shots in the two games. Northeastern (6-11-4, 1-9-4 HEA) snaps its best stretch of hockey since February of 2005. The Huskies are 4-2-0 in their last six games and [illegible] Dec. 1 to Jan. 12. Providence [illegible] Mass.-Lowell (5-15-5, 0-12-4 HEA) on Jan. 12 was the Friars' [illegible] 2-0-1 HEA. Its first win since Nov. 26 and first on the road. The 8-2 conference victory marked the team's second overtime win of the season and the second time it took the Rory Hawks to a fourth period.

Trevor Smith leads a potent New Hampshire offensive attack. In 23 games he has 15 goals and 17 assists to his credit.

After a stellar junior season last year, Brian Boyle has struggled to record points in 2006-07. He has nine goals and 13 assists this year.

There's no place like home

Mullins Center rink brings Mass Attack much success

Jon Pelland

As a senior [illegible] knows the [illegible] all [illegible] everything is [illegible] at home. Your mother's [illegible] your bed is a lot [illegible] comfortable than the [illegible] you have in [illegible] on a level way [illegible] at UMass.

The Massachusetts hockey team feels the same [illegible] playing at the Mullins Center. There's no secret the Maroon and White are a whole lot more comfortable playing on the [illegible] than anywhere else [illegible] J. Thom Lawler Arena, the home ice of the Merrimack Warriors.

Currently, UMass [illegible] a remarkable 9-1-1 record [illegible] playing in Amherst, [illegible] Minutemen are [illegible] the road (0-10-4 [illegible] record). Vermont is the only [illegible] able to win at the Mullins Center, [illegible] a 3-2 win over [illegible] Hampshire at the Whittemore Center [illegible] only one of the [illegible] to win a game to play in Hockey East [illegible] Bad Victor at Schneider Arena [illegible] Providence.

The win on the road [illegible] amazing the [illegible] Minutemen all around. [illegible] Will Ortiz shook off [illegible] of his skates to net [illegible] Mark Matheson goal and sophomore Chris Davis fourth on the entire Wildcats' D [illegible] the long self for another [illegible].

Then there's the [illegible] with Boston University at Agganis [illegible] was a battle of [illegible] offenses that was highlighted by superb goaltending by both [illegible] and John Curry. UMass probably should have won the game, but a point against the Terriers is almost as good.

These two examples [illegible] there is a glimmer of hope for the Mass Attack. It's known as the play on the road, the Minutemen just need to do it more consistently. It's disheartening to see them go toe-to-toe with Boston College at home, [illegible] a goose egg on the road [illegible] Merrimack.

One factor that [illegible] the skewed home and away record is the size of the ice rinks around Hockey East. Mullins Center boasts the second largest sheet in the conference, checking in at 200x95 feet. UMass' stellar play in Durham makes sense seeing as though Whittemore is the largest surface in the league at a whopping 200x100 feet.

That plays right into the Minutemen's style of play. They're a skating team, boasting numerous players that zoom up and down the ice with the help of good moves and lightning speed — Cory Davis, Cory Quirk and Ortiz.

Smaller rinks tend to have different kinds of games with [illegible] bunching up in certain areas of the ice. Schneider is a perfect example of this — the place is about the size of a cardboard box. From the press box the surface looks like it's a little larger than a standard issue basketball court. Although UMass won its [illegible] there this season, it was still a close game with a 3-2 final score.

UMass' home record is the fourth best in the nation and tops among Hockey East teams. But it's not going to be enough if the Minutemen continue to only win games at Mullins. Let's face it, they're not going to have home-ice advantage come playoff time — granted that means they must first make the playoffs.

Coach Don Cahoon's troops are in a fifth place tie with Maine, but are actually in sixth given the head-to-head tiebreaker the Black Bears hold. The teams the Minutemen are looking up at in the conference standings should give little confidence to a squad that plays so poorly on the road.

However, as long as they get a little help from some of the best hockey teams in the nation, there could be a slight chance for some upward mobility in the conference standings. Counting this past weekend's [illegible] against UMass Lowell and BU — this edition was put to bed on Thursday — the Minutemen have 12 games remaining in the regular season, all of which are league matchups.

The breakdown of those games goes as follows: Two games each against Lowell, Northeastern, Vermont, BU and Providence. A single games against Merrimack, Providence. But the [illegible] however, is that [illegible] games will be played [illegible] green roof on [illegible] Ave.

Five of those games [illegible] this columnist optimistic [illegible] UMass should easily [illegible] pose of the River Hawks and take what could be a close game with the surging Huskies.

Now that leaves five other games the Minutemen have good chances [illegible] will take [illegible] of their remaining games against the Terriers, defeat the Black Bears at least [illegible] in the season's final weekend. [illegible] reason behind these picks is [illegible] probability. The law of [illegible] says you can't take two [illegible] games from Jack Parker's boys [illegible] will suffice, trust me — and the Minutemen have a pretty good recent history with Maine when playing the Black Bears late in the season.

Maine started the season looking unbeatable (despite the fact that UMass hung right in there at Alfond Arena) but have since cooled off. Last season, a Minuteman team that struggled to light the lamp more so than this year's edition went up to Orono and managed to pull off a tie.

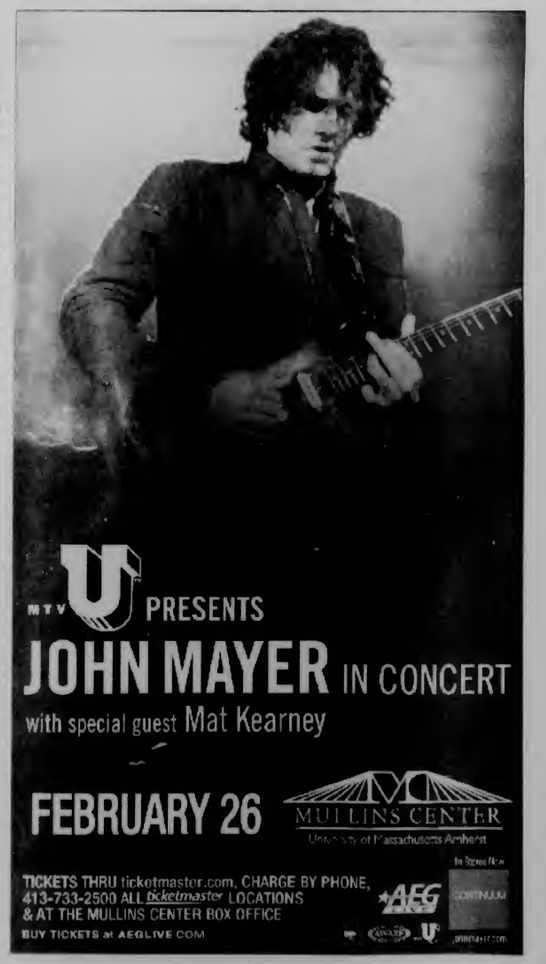
And who could forget Gabe Winer's heroics of 2003. Gabe the Babe stopped a heavy barrage of shots, 51 total on the weekend to be exact, to advance UMass to the conference quarterfinals. That was three years ago, but people still talk about it and with good reason.

To balance out the generous 10 points I'm handing the Minutemen in home wins, realism will help me decide the road games. Two points is all they'll get out of five remaining games away from Amherst. But that still gives them 10 points in 12 games, not a bad average.

That should put UMass in decent shape come playoff time, but in no way good enough to gain them home ice in the first round. But that begs the question: Can the Minutemen exercise their road demons?

Time to play the waiting game.

Jon Pelland is a Co-Sports Editor and a Collegian Columnist. He can be reached at jpelland@student.umass.edu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CONTINUUM

Not-so-free throws for UM

Poor percentage from the foul line could cost Minutemen

So what do we know about this year's Massachusetts men's basketball team at this point of the season? We know that it is one of the top scoring teams in the Atlantic 10. We know that it holds the best field goal percentage in the conference. And we know that it has at least two players that are guaranteed to show up every night.

You can be sure to see seniors Rashaun Freeman and Stephane Lasme bring their A-game night-in and night-out. But what you don't know about the Maroon and White may be the difference in an A-10 Tournament appearance and an NCAA Tournament appearance.

The Minutemen are the worst free-throw shooting team in the conference, shooting a dismal 61 percent from the charity stripe. And so far, free throws have been the biggest factor in UMass' A-10 outcomes.

With a 4-2 record heading into yesterday's battle at Charlotte, the Minutemen's two losses in league play came down to a difference in free throws. The first was against Xavier back on Jan. 18. The Musketeers hit 15-of-22 free throws, while UMass only got to the line four times, sinking two. That's a 13-point advantage by way of foul shots, eventually ending in an 83-77 loss.

The latest failure came at the hands of first place Rhode Island. The Rams – who lead the conference in three-point shooting with a percentage of 40 – went just 4-for-17 behind the arc in the game, but that didn't matter. The difference was made once again in the free-throw department.

URI hit 33-of-43 free throw attempts, as opposed to the 7-of-10 that UMass finished with. To have a game decided by a disparity of 26 points on foul shots doesn't sit well with any team, especially after a 75-72 loss to a conference rival.

Not only do the Minutemen have to get to the line more, they have to hit the shots when they get there. And coach Travis Ford has recently installed a system at practice that he thinks will work.

"He put this dot on everybody's sneakers to stay focused at the free throw line," Freeman said after his team shot 68 percent from the line in the win over George Washington. "It didn't help me in the first half, but it helped these guys."

Danny Picard

Freeman went 3-for-8 from the line that night, but his partner in crime – Lasme – was a solid 9-for-12 from the stripe.

"If you told me tonight that Lasme was going to be 9-of-12 from the free throw line, I probably would have told you that we were going to lose the game," Colonials coach Karl Hobbs said after his team did lose, 91-84, at the Mullins Center.

As of late, Ford has made his players shoot 100 free throws every night, trying to improve upon an area that could cost the team some games down the stretch.

"You have to hit 82 out of 100, and if you don't make it, you have to come back," Freeman said. "We think about that when a game's on the line."

If that doesn't work, maybe Ford can put a shocking device in the sneakers of every player. Can you imagine how much quicker they'd learn to hit free throws consistently?

OK, so that's just crazy talk on my part. But they do have to hit more free throws. Period.

Even though the combined number of foul shots in the two conference losses was 14, the Minutemen rank second in the A-10 at free throws attempted, so it's not like these guys aren't getting to the line.

It's not rocket science. It's a free throw. Of course, there are a lot of factors involved other than standing behind a line and shooting a ball through the twine. The crowd can be distracting on the road and with fans waving their arms and jumping up and down behind a transparent backboard, one's concentration can be rattled quite easily.

But 13-of-25 at home against Miami?! Unless crazy sign-guy decided to jump ship at the Mullins Center, those shots should be falling more than just 52 percent of the time. I'm not going to come out and say it's an easy shot to make, but it is called a "free" throw for a reason.

All I'm saying is, whether it's putting a dot on your players' sneakers for increased focus, or making them stay until they hit 82-of-100, those "free throws" as you'd call them, have to be made.

And if Ford wants to take a page out of Herb Brooks' book, he can even make them run suicides in a dark Mullins Center after it's closed down for the night. Who knows, maybe that's what they need. After all, it wouldn't be the first time a UMass player was charged with being out of shape.

"I accused him," Ford said after the game against GW. "I thought he had been getting slower, and when I go back and watch tape of games, I told him he looked heavy, and he didn't like that. But if he continues to play like he is, he can get a little heavy."

As Freeman was leaving the postgame press conference, he yelled into Ford: "Coach, do I still look fat?"

"No you look better tonight," Ford answered jokingly. "You lost a little weight tonight."

But I can assure you that the athletic shape of the team is not an issue, and it certainly has not been a factor in UMass' poor free-throw shooting. At this point, it's all about confidence. Without that, missed free throws will continue to cost the Minutemen big games, and the hype that surrounded this team just a few months ago, will end up being just that, hype.

Danny Picard is a Co-Sports Editor and a Collegian Columnist. He can be reached at dpicard@student.umass.edu.

Xavier senior forward Justin Doellman (left) had a game-high 20 points in the Musketeers' 92–66 win over St. Bonaventure on Jan. 24. Xavier is tied for third place in the A-10 with Fordham and UMass.

Dukes down Eagles at Conte

BY KEVIN DOOLEY
COLLEGIAN STAFF

The game won't be remembered for being a classic Atlantic 10 matchup between two rivals that went down to the final buzzer. Instead, it will be remembered for being the game when the Duquesne Dukes' season ceased to be defined by having to overcome an offseason tragedy.

On Dec. 28th, the Dukes (5-10, 1-3 A-10) upset the Boston College Eagles, 98-93, in overtime at Chestnut Hill. The Eagles are only one season removed from nearly beating perennial powerhouse Duke in the ACC Championship game and then traveled to the Sweet 16 before bowing out to the Villanova Wildcats. Duquesne, on the other hand, is just one season removed from recording only three wins and has only five players on scholarship.

The Dukes had three players score 15 or more points in the upset win over an injured Boston College squad, including freshman standout Robert Mitchell's 20 points. Aaron Jackson and Scott Grote weren't far behind – each contributed 19 points in Duquesne's historic win. Duquesne overcame a triple-double posted by then-Eagles center Sean Williams, who was recently dismissed from the team due to a violation of team rules.

Mitchell's performance against a consistently nationally-ranked team should come as no surprise, either. He is leading all freshmen in points per game through Jan. 18, averaging 17.7 points a contest. Mitchell has also earned Rookie of the Week honors in the A-10 four times this season.

Duquesne may still be in rebuilding mode for some years to come, but its win over the Eagles should be a clear indicator that the Dukes – under first-year head coach Ron Everhart – are no longer an automatically penciled in as a loss every time they step on to the court.

Follow Lasme and the Minutemen

Not only are the UMass Minutemen sitting atop the A-10 standings (14-5, 4-1 A-10), but a few of their players, who are leading the revival of UMass basketball this season, are also sitting atop the leader board in other statistical categories.

Stephane Lasme is currently bringing the spirit of rebounder extraordinaire Bill Russell back to the state of Massachusetts, leading all A-10 players in rebounding. He averages just under 10 boards a contest. Lasme posted a season-high 16 rebounds against Yale on Dec. 28 and had 15 rebounds in the Minutemen's 91-84 win over the George Washington Colonials (12-4, 3-1 A-10) on Jan. 10. Lasme wasn't satisfied with just gobbling up rebounds in the win over the Colonials, however, posting a remarkable 11 blocks in the win and a season-high 23 points, good for his second triple-double this season.

Lasme's staggering numbers this year got some recognition from ESPN college basketball guru Dick Vitale, who named Lasme his player of the week on Jan. 16, after he averaged 22 points, 13 rebounds and 8.5 blocks.

UMass' Tiki Mayben leads the A-10 in assists per game (4.81). The freshman guard's season high in assists came in the opener against Dartmouth when he posted 11 helpers. Mayben also had nine assists against the Boston College Eagles in front of a sell-out crowd at the Mullins Center.

When UMass senior forward Rashuan Freeman goes to take a shot, one can count on him to light up the scoreboard more times than not. Freeman leads the league in field goal percentage (.649). Freeman hasn't disappointed in A-10 play, shooting 9-of-14 against the La Salle Explorers (7-9, 1-3 A-10), 9-of-12 against George Washington, and 9-of-13 against the Temple Owls.

And Some More Leaders

Unexpected offense has been Temple's Dionte Christmas' calling card all season. Christmas, who averaged just 3.5 points a contest last year as a freshman for the Owls (7-9, 1-3 A-10), is averaging 19.4 points a contest in his sophomore season. He had a career-high 29 points against Towson on Dec. 16 and recorded 15 points against the Duke Blue Devils.

Christmas is in a virtual lock for the lead in scoring with the Charlotte 49ers' De'Angelo Alexander, who is averaging 19.3 points a contest as a senior. Alexander had a season-high 27 points in a 75-70 win over the St. Josephs Hawks (10-6, 3-1 A-10) on Jan. 7. Alexander's efforts contributed to Charlotte's only A-10 win of the season.

In Need of a Hug

Homecoming often conjures memories of watching the star high school quarterback being crowned king with the prettiest girl in the school. That's not exactly what Kansas State head coach and former Cincinnati head coach Bob Huggins had in mind when he returned home to the state of Ohio to take on one of the elites in the A-10, the Xavier Musketeers (12-5, 2-1 A-10).

The Musketeers spoiled Huggins' homecoming, putting down the Wildcats, 76-66. Xavier's Stanley Burrell led all scorers with 23 points in the win. The win over Huggins' squad came a game after Xavier defeated a tough Illinois team, 65-59.

Hard to Figure Out

The Saint Louis Billikens (12-5, 2-2 A-10) have been one enormous enigma all season long. Observers of A-10 basketball took it as no surprise when the Billikens were no match for No. 2 North Carolina at Chapel Hill on Dec. 22, but St. Louis followed the 69-48 loss to the Tar Heels with back-to-back losses to two of the weaker teams in the A-10.

Despite shooting 50 percent versus the Bonnies of St. Bonaventure (4-12, 1-2 A-10), the Billikens were no match for Zarryon Fereti, who hit five 3-pointers in St. Bonaventure's lone A-10 win of the year. Fereti also happens to be lethal at the charity stripe, leading the A-10 in free-throw percentage, shooting over 91 percent from the line.

The Billikens also went down to Duquesne – the upset-specialists in the A-10 – 73-63 on Jan. 6, before pulling off a crucial A-10 win over the defending A-10 champions Xavier, 76-65. Sophomore guard Tommie Liddell led the Billikens with 21 points in their biggest win of the season thus far. Before the win over the Musketeers, the Billikens showed some defensive prowess when they limited the high-octane offense of the Rhode Island Rams (18-8, 3-1 A-10) to just 58 points.

It Pays to Take Charity

In a sports world which has made a permanent home for ESPN and its highlight-dominated view of the sports scene today, the importance of three-throw shooting often takes a back-seat, but not in the A-10, however, as some of the best players in the league also are known for taking care of business at the line. The aforementioned Dionte Christmas, who leads the league in scoring, is also second in free-throw percentage (.907) Dayton's Brian Roberts, who is third in scoring in the A-10, averaging 18.6 points a contest, is third in free-throw percentage (.888). George Washington's Carl Elliot, who was a member of the preseason All-Conference Second Team, is shooting 80 percent from the charity stripe this season.

Offense from an Unexpected Place

The Temple Owls have never been known for being a major threat on the offensive side of the ball, but at least this year they're finding some offense from players they never expected to put major numbers in the box score. Besides having the leading scorer in Christmas, the Owls have also been relying on senior Dion Dacons. Dacons, who had 110 points total in his first three years donning the Owl uniform, has carved himself a nice niche in the scoring department this year, contributing 7.2 points a game. Dacons had a career-high 14 points in a loss against Xavier Jan. 6 and had back-to-back 11-point outings against the Minutemen and the Billikens.

A-10 Basketball

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ACROSS
1 Set sights
6 Savoir faire/ability
10 Necklace unit
14 Trap
15 Groom
16 Rod in a hot rod
17 Never but
19 Houseboy
20 Dinners last courses
21 ___ Python's Flying Circus
22 Before in a poem
23 Langley, VA org.
24 "The Matrix" star
26 Quarter pts.
27 Casual talker
30 Infants
33 Farm building
34 PC command
35 MP's quarry
36 Major artery
37 Wild guess
38 Rational
39 Funny fellows
40 Actress Davis
41 Scrutinizes
43 Derek and Dudley
44 Intersect
45 Individual
46 Pose questions
49 Tag
51 Like pencil marks
53 Came to roost
54 Sotheby's employee
56 Traffic diverter
57 Michaelson of "Gimme a Break!"
58 Pronounce
59 Those in favor
60 Joaquin or Penelope
61 Experiments

DOWN
1 Guarded comment
2 "Sanctum" author
3 Billiards shot
4 Memorable times
5 Sniffs out
6 Persona non ___ (fully unwelcome)
7 Polishes
8 Completely
9 Dove's aunt
10 Some noblewomen
11 Clear of blame
12 Scads
13 Put up resistance to
18 Writer Murdoch
21 Cambridge sch.
24 Links vehicles
25 Kournikova of tennis
26 Extols
27 Simpson and Mamma
28 Bayh or Hunter
29 Mo. McKinley
30 First or second
31 Not at home
32 Good dishes
33 Seethes
36 Piercing tools
40 Becomes extinguished
42 Major ISP
43 Birth
45 Slugger David
46 Aids in wrongdoing
47 Icy rain
48 Deborah and John
49 Bill of "Maude"
50 ___ verte
51 Neutral tone
52 Feed the kitty
54 Canine grp.
55 Fmr. Middle East alliance

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"You know you're in love when you can't fall asleep because reality is finally better than your dreams."
— Dr. Seuss

TWO DUDES By Aaron Warner

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NO. THEY ALWAYS HAVE FREE COOKIES.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

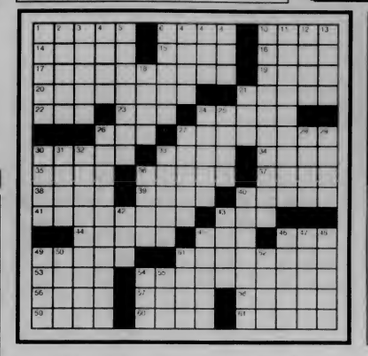
Look at me! I've got a fork on my head
Arr
I mean, "Hey!" That was my pirate ship!
I'm sorry, Carver I didn't know you were playing with it first
Where You Going?
Wherever you can fuss me

PAUL By Billy O'Keefe

WHOA.
LATER...
YOU WANT US TO WHAT NOW?
COME WITH ME TO THE GYM. I CAN'T GO BACK THERE ALONE. EVERYONE IS HUGE!
UGH. CAN'T YOU JUST GIVE UP LIKE EVERYBODY ELSE? I MEAN IT'S ALMOST FEBRUARY.
YEAH, BE LIKE THAT GUY AND EMBRACE YOUR FLAWS
CARPE DIEM, BUCKETHEAD!

HARD KNOCKS By Louis Coppola

HI, UH, ANGIE IS IT? I'M BRIDGET, YOUR LANDLORD.
WE DIDN'T RECEIVE YOUR RENT ON MONDAY AND WANTED TO MAKE SURE YOU GET IT IN BEFORE THE END OF THE MONTH.
I HATE TO BE A STICKLER, BUT MONEY'S TIGHT.
ARE YOU WEARING REAL FUR?
GORGEOUS, RIGHT?! IT'S ENDANGERED!



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HOROSCOPES

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You will be discovered by a modeling agency at the mall next week.

pisces FEB. 19-MAR. 20
Don't slam the door, your neighbors are sleeping.

aries MAR. 21-APR. 19
If you don't wear gloves today your fingers will all fall off.

taurus APR. 20-MAY 20
You will be moved by a poem you read in a public rest room today.

gemini MAY 21-JUN. 21
Cover your mouth when you sneeze. No one wants your cooties.

cancer JUN. 22-JUL. 22
If someone invites you to a game of strip poker today, politely turn them down.

leo JUL. 23-AUG. 22
Get some baking soda the next time you're at the store.

virgo AUG. 23-SEPT. 22
You've been calling your coworker by the wrong name for the last month.

libra SEPT. 23-OCT. 22
The next time a telemarketer calls you, try to be a little nicer.

scorpio OCT. 23-NOV. 21
Don't bother watching the end of that movie.

sagittarius NOV. 22-DEC. 21
Unless you aspire to discover a new species of mold, clean out your fridge.

capricorn DEC. 22-JAN. 19
Lay off the fast food for a few days. Eat a carrot.

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UM battles to the top

In three-way tie for third place with Fordham, Xavier

M. BASKETBALL from page C1

respectively.

The comeback came up short, however, as UMass held on in a game that was dragged along with intentional fouls. The Minutemen had a 45-36 lead at the half, stemming from back-to-back 3-pointers by Brower and senior James Life to start the game. Brower carried UMass early, scoring eight of UMass' first 13 points.

Lasme became the 23rd player in NCAA history to record two triple-doubles in the same season, finishing with 23 points, 15 rebounds and 11 blocks.

"We knew that no matter how big a lead we had, we knew this was the type of team that could come back at any given time," Freeman said. "We were prepared for that. So when they went on that spurt, and they were only down one, we knew that was the type of game it was going to be, so it wasn't really sneaking up on us. We knew we had to stretch it out and play 40 minutes."

Of course, before A-10 play began the Minutemen played two of their biggest non-conference games of the year. They traveled to Louisville to take on Rick Pitino's Cardinals in the annual Billy Minardi Classic on the very night that classes ended for UMass students.

The result of the game was just as joyous to the Maroon and White. Freeman's 21 points led UMass to an impressive 72-68 victory over Louisville (14-6, 4-2 Big East), giving the team plenty of hope going into its next battle at Kentucky (15-4, 4-1 SEC).

Ford's team had a full eight days off in between these two games, and Tubby Smith's Wildcats took full advantage, defeating the Minutemen 82-68. Kentucky dominated most of the game, shooting 59 percent from the field and out-rebounding UMass 37-32. Life finished the game with a game-high 24 points and six 3-pointers.

MICHAEL PHILLIPS/COLLEGIAN

Junior forward Etienne Brower had eight points, five rebounds and two assists in UMass' win over George Washington. Six of his points came on 2-for-4 shooting from behind the 3-point arc.

Lasme makes presence felt nationwide

The country's top shot-blocker puts himself in good company

By Danny Picard
Collegian Staff

Having your name put in the same sentence as David Robinson, Shaquille O'Neal and Jason Kidd can't possibly be a bad thing. Massachusetts senior Stephane Lasme put himself in some pretty good company on Jan. 10, becoming the 23rd player in NCAA history to record two triple-doubles in the same season during UMass' 91-84 win over George Washington.

Lasme joins the likes of Robinson (Navy in 1986), O'Neal (LSU in 1990 and 1992) and Kidd (California in 1994) to perform the feat. The 6-foot-8 forward from Gabon, Africa finished the game with 23 points, 15 rebounds and 11 blocks. His other triple-double came in a 19-point, 10-rebound and 11-block performance against St. Francis on Nov. 22.

The Minutemen rely heavily on their two big men down low, and Lasme has answered the call this season with incredible numbers.

"I watch a lot of tape with coach Ford and he made me notice that I need to come into the game with higher energy and be more of a vocal leader," Lasme said after the win over the Colonials. "That's the type of thing that gets me going. I'm just trying to focus on not getting stupid fouls and playing with a higher level of energy."

During his career at UMass, Lasme's numbers have increased by the year, and his senior campaign has been no different. He is third on the team in scoring with 13.2 points per game, and has already surpassed his total number of rebounds from last year (195) with 199 in 2006-07, which sits at No. 1 in the Atlantic 10 at 10.2 boards per game.

While Lasme has done plenty of damage on the offensive side of the ball, his defense is what ranks him among the best in the nation. His seven blocked shots in last Wednesday's loss to Rhode Island made him the No. 1 shot blocker in the country with 105, just one more than Alabama A&M's Mickell Gladness.

Karl Hobbs was just one of the many coaches who witnessed Lasme dominate the low post.

"Oh boy, he took away so many layups," the George Washington coach said after losing to UMass earlier this month. "And that's what makes him a terrific player in this league. He changes games defensively alone. If we get 10 layups, normally we're going to convert six of them. But with him playing, we might convert two, and that's the difference in the game."

His ability to be a go-to guy takes a lot of the pressure off fellow senior Rashaun Freeman. Freeman leads UMass in scoring with 17.1 points per game and has been the face of the Minutemen since he was a freshman. But Lasme's progression as a player during his tenure in Amherst has made for one of the deadliest two-headed monsters in the conference.

"Stephane has really improved throughout these years, and he's going to keep on improving," Freeman said. "Everything at UMass was new to him and he did struggle at first, but when he was struggling, he worked extremely hard and it paid off. And now he continues to work hard, and he has the talent to go with it.

"He definitely helps me because the game plan used to be just pack it into Rashaun Freeman and you're going to win the game. I think that game plan is non-existent now. They're going to have to stop me and Steph to beat us."

Lasme's presence is being felt all over the nation. ESPN's Dick Vitale named him the National Player of the Week on Jan. 15 for his performances against George Washington and Temple. Lasme was also put on Vitale's 2006-07 All-Human Eraser Team, along with Ohio State's Greg Oden.

"When I think about it, I'm just happy to be where I'm at right now," Lasme said. "I'm happy that I can finally help my team win games. My freshman and sophomore year, [Rashaun] was the only big man that was able to score in the post. And now I can help him. I can allow him not to get the ball all the time."

UMass coach Travis Ford has made it clear that Lasme and Freeman are "the men on this basketball team." They are the workhorses down low that UMass feeds off of game in and game out. Without them, the Minutemen certainly wouldn't be one of the elite teams in the A-10, and they both know it.

"Me and Stephane played well, but we have to play this well for our team to be afloat," Freeman said after the win over George Washington. "And when Gary [Forbes] and Tiki [Mayben] and those guys start to bring their games up, then we're going to be the team that everybody thinks we can be. But me and Stephane have to play like this every game."

"What's amazing is that they're doing this and everyone knows that we're going to them, and these guys continue to figure out how to score," Ford said. "The biggest challenge for Stephane is consistency and getting ready mentally for every game. Sometimes I think I want it more for him than he does. I know his capabilities, and his whole career he has kind of taken this step-back approach."

This season, Lasme has done anything but, and Rashaun Freeman and the rest of the Minutemen couldn't be happier.

MICHAEL PHILLIPS/COLLEGIAN

Senior Stephane Lasme tied Marcus Camby's career shot-blocking record of 336 with seven in last Wednesday's loss to Rhode Island.

Minutemen destined to face Xavier again

Rob Greenfield

I hope that you enjoyed yourselves during your winter break. Maybe you made some money. Maybe you did nothing. Maybe you played some Xbox 360 like I did, and wasted countless hours of your life invested in something that makes absolutely no difference in the real world.

However you spent your free time, there are some things in the UMass sports world that you need to catch up on. The men's basketball team is five games into its conference season right now and will be seven games in by the time you read this column.

After their 101-87 victory over Duquesne on Jan. 21 at the Mullins Center — the only time in the history of the building that UMass scored over 100 points in a game — the Minutemen notched their fourth win in the conference in five games.

The one loss came on the road against the best team in the league and the outfit picked to win the Atlantic 10, the Xavier Musketeers. UMass lost that game by six and returned to the Mullins Center three days later to get back to its winning ways against the troubled Dukes.

A 4-1 start against conference opponents — sound familiar? After a win against the Temple Owls on Jan. 21 of 2006, the Minutemen were 4-1 against the Atlantic 10. Saint Joseph's, Fordham and Temple fell victim to the early UMass surge before the Minutemen lost their next three games and six out of their subsequent seven.

But we all remember the road troubles the Minutemen had last season. UMass was 3-13 away from the Mullins Center with a freshman point guard running a new offense for over 30 minutes per game.

This year's team proved that wearing the away jersey wasn't a problem when it went 7-1 in its first eight games away from home, including wins over Louisville, Oakland, Northeastern and Boston University games that might have been UL's last season.

The Minutemen beat the Cardinals at Freedom Hall in Louisville in front of some hostile southerners on Dec. 13 and were tied with No. 9 Pittsburgh with a few minutes left in the first half of the Colonial Classic.

Losses to Boston College at home and Kentucky (the Wildcats played out of their minds and shot 60-plus percent from 3-point land) and Xavier on the road revealed the Minutemen's inability to win the get-you-over-the-hump game as of now.

When Travis Ford scheduled the out-of-conference portion of this season, he put Kentucky, Louisville, Boston College and Pitt down on the UMass menu. Ford accepted Pitino's invitation to come to Louisville in honor of Pitino's late brother-in-law Billy Minardi, but Ford scheduled Kentucky and Pitt on his own.

Here's what he said on Sept. 6 of 2006 after UMass' schedule was released.

"It is a very, very tough schedule. Some people have said, 'I can't believe you're doing that. You guys are supposed to be good this year. You should try to make your schedule a bit easier so you get 27, 28 wins.'"

Ford was worried about his non-conference schedule, wondering if he "bit off a bit more than I could chew."

Well, the Minutemen went 1-3 against the Fierce Four and haven't suffered any permanent damage — a success, I guess. UMass' win came at Louisville against a weakened Cardinals team that had already lost to the Atlantic 10's Dayton Flyers, but the Minutemen held off a strong Cardinal charge in the second half for a win over Ford's mentor.

Five games into the conference schedule, it's still a jump ball for the Minutemen. They have an outside chance for the NCAA Tournament, and they didn't help their chances with a win against a big team.

A "W" over Pitt or Kentucky would have sat well with the tournament committee and given the Minutemen another avenue to the Round of 64.

But now it looks like an Atlantic 10 Tournament title is UMass' only path to the Promised Land. The Minutemen will battle conference foes the rest of the way in hopes of gaining a better seed in the postseason tournament, but all is in vain if the men in maroon can't string together some wins at the end of the long season.

Most likely, Xavier will block the Minutemen's way a couple of months from now. The Musketeers are loaded with talent and escaped the Minutemen's grasp with an 83-77 victory in their own building.

Those two teams will meet again, and depending on the structure of the bracket, it will probably be for the conference championship in Atlantic City in March.

The Musketeers went to the NCAA Tournament last year and disposed of the Minutemen in the first round of the conference tournament with a 75-66 win to send UMass packing for Amherst.

UMass might have a chance to shoot down the Musketeers with their own gunpowder somewhere down the line. Book me a front-row seat to that battle. I wouldn't want to miss the next chapter.

Rob Greenfield is a Collegian Editor. He can be reached at rgreenfi@student.umass.edu.

A 100-point game and other milestones

By Rob Greenfield
Collegian Staff

While the Massachusetts men's basketball team played itself into a jam at the top of the Atlantic 10 Conference with a 4-2 in-conference record, the Minutemen have come up with a few potent notables along the way.

Senior co-captain Stephane Lasme was named Dick Vitale's National Player of the Week after his triple-double on Jan. 10 where he recorded 23 points, 15 rebounds and 11 blocks. Lasme is just the 23rd player in NCAA history to put up two triple-doubles in the same season. The other came against St. Francis on Nov. 22 when the big man notched 20 points, 10 rebounds and 11 blocks.

Al Skinner recorded the only other triple-double in UMass basketball history with 27 points, 18 rebounds and 10 assists in 1973.

Lasme is averaging 5.2 blocks per game (first in the nation) and 9.8 rebounds per game (10th). Both of those stats are first in the A-10, and Lasme has been everything that was expected of him and more this season. Ford is increasingly relying on his talented center on both sides of the floor, and he has made a concerted effort to get the ball to Lasme in the post.

Lasme notched his ninth double-double of the season against Duquesne on Jan. 21 with 14 points and 17 rebounds. Both Lasme and senior co-captain Rashaun Freeman have nine double-doubles on the year.

That alone distinguishes this season from the 2005-06 campaign, when Lasme was a liability on the offensive end.

Woes to wins

The Minutemen had extreme difficulty winning on the road last season. Chris Lowe was a young freshman then, and while Freeman, Lasme and Jeff Viggiano all had some experience, the guy with the ball is the one who really matters, and Lowe couldn't get the troops going away from home.

UMass finished 3-13 away from Amherst last season but pulled a 180 this year, beginning things with an 8-3 record and two wins at a neutral site — Northeastern and Oakland in the Colonial Classic in Pittsburgh.

The men's basketball team hasn't had this much success on the road in over five years. The last time UMass won eight games on the road was in the 2000-01 season. It finished with eight in that season, but this year's team is only 19 games in and will have more opportunities to beat that mark.

Shooter for Life

Senior guard James Life has been a consistent and reliable scoring threat for the Minutemen this season. He has scored 24 points twice — once at Kentucky and once against Duquesne at home, where he tied a career-high for 3-pointers made with six — and has shot a solid 42 percent from beyond the arc. Life shot just over 30 percent from 3-point land last season, and has significantly improved his shot selection this year.

Life is averaging 13.2 points per game behind Freeman (17 ppg) and Lasme (13.4 ppg).

Century Mark

UMass scored 101 points against Duquesne on Jan. 21 in the 14-point win. It was the first time UMass scored 100 points in the Mullins Center, which opened in 1994. The last time the Minutemen scored 100 points was against No. 1-ranked Arkansas in Springfield in 1994.

Atlantic 10 leaders

Lasme leads the Atlantic 10 in blocked shots and blocked shots per game, but there are several others who pace the conference in other categories. Freeman leads the league in field goal percentage at 63.3 (12th in the nation) and offensive rebounds per game with 4.32 per contest. Freeman ranks eighth in the A-10 in points per game with 17. He is also third in the league in rebounding, averaging 8.3 rebounds per game.

Life is third in the league in 3-pointers made per contest with 2.95, and he comes in ninth for 3-point field goal percentage at 42.4.

The Minutemen have improved offensively from a year ago, averaging 77.8 points per game thus far, tops in the A-10. That total is up over 10 points from last season, when UMass struggled to put the ball in the basket. A big part of the scoring improvement has been the addition of junior Gary Forbes, who is averaging 12.5 points per game and takes some of the opponent's defensive pressure off of Lasme and Freeman.

However, UMass ranks dead last in free-throw percentage and the stripe has plagued the team recently, especially in tight games down the stretch. The Minutemen dropped the Miami contest because of their inability to knock down some big free throws in the final minutes of the game.

The Minutemen are first in other categories, including fewest turnovers per game and assist-to-turnover ratio.

UMass Basketball

MICHAEL PHILLIPS/COLLEGIAN

Sophomore point guard Chris Lowe ranks fifth on UMass in scoring with six points per game. He has split time with Tiki Mayben this season.

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GAME CREATES BUZZ ON THE WEB | PAGE 5

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Winter's cold can't stop UMass students

A UMass student braves the frigid temperatures and 10-mile-an-hour winds to attend her first day of the Spring semester Monday. Today's weather calls for a mix of clouds and sun, and a 50 percent chance of snow showers in the afternoon.

Red Cross creates Blood Buddies Program

New program aims to increase number of blood donations

By Matt Belliveau
Collegian Staff

Aimed at increasing the amount of blood donors in the Hampshire County area, the American Red Cross has launched their new Blood Buddies program.

The Red Cross, who will hold a blood drive from 1 p.m. to 7 p.m. tomorrow at St. Bridgid's Church, 122 North Pleasant St, Amherst, is encouraging donors to bring a "buddy" with their donations.

All donors who bring a "buddy" will be entered into a raffle for the chance to win a special first aid gift basket complete with a Blood Buddy toy bear.

"The American Red Cross is based on the principle of Neighbor Helping," said David St. Onge, manager of Recruitment Operations for the American Red Cross' New England region. "We are delighted to partner with Hampshire County Chapter to introduce the Blood Buddies program and offer folks another way to support their communities."

Geared specifically for people who can not or prefer not to donate blood, the Blood Buddies program is similar to a walkathon. Non-blood donors can team up with a blood donor by, donating money, in that's person's name, or in the name of someone who receives blood. In addition, the American Red Cross is urging blood donors to sign up a non-blood donor in their family to become their Blood Buddy partner by donating money in the blood donor's name.

Shortages of blood have become a reoccurring problem within

See BLOOD on page 3

High-tech Army rehab center opens

Mary Robles, 7, stands with her father Sgt. Daniel Robles, during a Purple Heart ceremony at Fort Sam Houston in San Antonio, Sunday.

Military ups quality of rehabilitation

By Michelle Roberts
Associated Press

SAN ANTONIO – Of the roughly 20,000 soldiers injured since the start of the Iraq war, more than 500 have lost a limb — many of them in roadside bombings.

Yesterday, a $50 million high-tech rehabilitation center opens that is designed to serve the growing number of soldiers who return from war as amputees or with severe burns.

The 60,000-square-foot Center for the Intrepid will allow the Army to move its rehabilitation program out of the Brooke Army Medical Center and into a separate facility.

"The Center for the Intrepid is going to let us keep advancing what we've been doing," said Maj. Stewart Campbell, the officer-in-charge of rehabilitation at Brooke.

At Brooke, amputees were being treated in offices and facilities carved out of the larger hospital. The new facility includes a rock-climbing wall, wave pool and a 360-degree virtual reality sphere to help soldiers recover their balance and other basic skills.

The center was officially dedicated at a ceremony Monday. Sens. John McCain (news, bio, voting record), R-Ariz., and Hillary Rodham Clinton, D-N.Y., both 2008 presidential hopefuls, were scheduled to attend.

Brooke's amputee program started two years ago and has about 50 patients, but the new center will allow it to expand and offer more advanced rehabilitation, Campbell said.

Prior to the Iraq war, amputees were

See REHAB on page 3

UMass projects aim to reduce car crashes

Program to improve crash reports

By Matt Belliveau
Collegian Staff

A University of Massachusetts safety research program (UMassSafe) announced the launch of two new projects aimed at reducing the frequency of car crashes through improving the gathering, organization and use of information about crashes, yesterday.

Through the rigorous examination of safety-related data – both traditional and nontraditional – the UMassSafe program is attempting to better understand crashes, driver behavior and

See PROJECT on page 3

A $350,000 grant given to UMassSafe from the Governor's Highway Safety Bureau and the Federal Motor Carrier Safety Administration allows the creation of two projects aimed at decreasing car accidents.

Gates promises Vista will wow PC buyers

Dancers scale the wall of a New York building to promote the launch of Vista operating system from Microsoft Monday.

Micosoft takes software to the next generation

By Jessica Mintzer
Associated Press

NEW YORK – Acrobatics, blaring music and plenty of hype accompanied Microsoft Corp.'s long-delayed debut of its new Windows Vista operating system.

Hours before the software went on sale in New York, dancers clad in Microsoft colors dangled from ropes high above street level and unfurled flags to form the red, green, blue and yellow Windows logo against a building wall. At a swank midtown eatery, speakers pumped out a hit from hip-hop hotshot Snoop Dogg before Steve Ballmer, Microsoft's chief executive officer, took to stage.

"Vista is the center, the launching point for the next generation of connected entertainment in the home," Ballmer said.

Vista was set to go on sale around the globe Tuesday, along with new versions of Microsoft Exchange e-mail software and the flagship Office business suite, which includes Word, Excel and PowerPoint. Several retailers had even scheduled midnight openings.

But unlike the recent launches of next-generation game machines like Sony Corp (NYSE:SNE - news)'s PlayStation 3, customers haven't been camping out for days.

"When I look at Windows Vista, I see a technology that is interesting, that is relevant, but to some extent is evolutionary," said Al Gillen, an analyst at the technology research group IDC. "I do not believe it will create a lot of motivation for people to rush out and get a new operating system."

In an interview, Microsoft chairman Bill Gates said the company actually wasn't pushing midnight sales events — after all, the software will be available as a download over the Web for the first time. Even that route will be relatively rarely taken — Ballmer acknowledged that, as in the past, most consumers will switch to Vista only when they buy new computers.

More than five years in the making, Vista was released for businesses Nov. 30, but the unveiling for consumers of the latest edition of Windows — which runs more than 90 percent of the world's PCs — only came Tuesday. Vista retails for $100 to $400, depending on the version and whether the user is upgrading from Windows XP

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No Child Left Behind reforms get mixed reviews

By Nancy Zuckerbrod
Associated Press

WASHINGTON—Democrats and teachers' unions are criticizing the Bush administration for proposing to let school officials override collective bargaining agreements and state laws in an effort to reshape the No Child Left Behind law.

The recommendations are part of a plan that Education Secretary Margaret Spellings released Wednesday. It details changes the administration wants in the five-year-old education law, which is up for renewal this year.

The law seeks to ensure that all children can read and do math at grade level by 2014, requirements that have placed unprecedented demands on schools. They have had to increase testing, raise teacher quality and pay more attention to the achievements of minority children.

Spellings told reporters in a conference call that some proposals would meet resistance. But she said it was important to address the problems facing chronically failing schools; her department estimates there are about 1,800 such schools.

"How do we answer the question, 'What are we going to do for kids who are trapped in schools that continue to underperform?'" Spellings asked.

The goal is to free school administrators from parts of local contracts that govern teacher assignments. This is promoted as a way to get good teachers into troubled schools and help push out bad teachers.

Edward McElroy, president of the American Federation of Teachers, said the proposal does not make sense.

"To have a superintendent who is a party to the contract ... then have the authority to override it is silly beyond words," McElroy said.

He said trying to force experienced teachers into troubled schools would lead them to seek jobs elsewhere. "Getting people to go to a school can't be as a result of a coercive act," McElroy said.

A second proposed change would allow local officials to close failing schools and turn them into charter schools, regardless of any state limits on the number of charter schools. These are public schools that sometimes are run by private entities and usually are free of many of the regulations that govern traditional public schools.

The administration says the federal government has the right to include the charter school and contract language in a renewed No Child Left Behind law as strings attached to the billions of dollars in aid it provides to these schools.

Massachusetts Democratic Sen. Edward Kennedy (news, bio, voting record), chairman of the Senate committee overseeing education issues, said he was disappointed that the administration has proposed "circumventing state law."

Kennedy and union leaders also criticized a proposal that would give students in failing schools private school vouchers. Each scholarship would be worth an estimated $4,000.

"School vouchers divert scarce dollars from underfunded public schools and move us farther from achieving a great public school for every child," said Reg Weaver, president of the National Education Association, the largest teachers' union.

The top Republican on the House committee overseeing education indicated the measure would have GOP support.

"If we are truly serious about meeting the goals of No Child Left Behind, we must equip parents with every available option so their children can learn, succeed, and grow," said Rep. Howard "Buck" McKeon, R-Calif.

Some aspects of the administration's proposal won bipartisan praise.

Republicans and Democratic leaders back the administration's plan to stick with the law's 2014 reading and math goal, though some have said it is unrealistic.

A proposal to allow schools to consider how much students progress each year, not just whether they meet specific benchmarks, was applauded by all.

In addition, lawmakers appear willing to consider a proposal that would hold states accountable for students' science scores in addition to the math and reading assessments.

There also seems to be support for requiring states to create standards and tests linked to what students should know when they start college or go to work.

President Bush meets with members of Securing America's Future Energy (SAFE) at the White House in Washington Monday to discuss changes in his administration's education policy.

No new trial for 'caged kids' couple

By Joe Milicia
Associated Press

CLEVELAND—A judge on Monday declined to grant a new trial or acquittal for the couple convicted of child endangerment for keeping some of their 11 adopted special-needs children in cages.

Michael and Sharen Gravelle failed to show that the jury's verdicts were inconsistent, Huron County Common Pleas Judge Earl McGimpsey ruled.

The Gravelles, who were convicted last month on 11 of 24 counts against them, said they needed to keep some of the children in enclosed beds with alarms to protect them from their own dangerous behavior and stop them from wandering at night.

Attorney Ken Myers, who represents Sharen Gravelle, said the defense would appeal

The couple face one to five years in prison and a maximum fine of $10,000 for each felony count. Sentencing is scheduled for Feb. 14.

The Gravelle's children, who suffered from problems such as fetal alcohol syndrome and a disorder that involves eating nonfood items, ranged in age from one to 14 when authorities removed them in September 2005 from the Gravelles' home in Wakeman, about 60 miles west of Cleveland.

Man creates 'buzzed' baked goods

By Steve Hartsoe
Associated Press

RALEIGH, N.C.—Dr. Robert Bohannon wants you in his world. It's fast, upbeat, jovial and driven by caffeine — lots of it.

But four to six cups of coffee a day aren't enough for Bohannon. And he believes others share his need for more options when it comes time to pursue that caffeine buzz.

So the molecular scientist who moonlights as a cafe owner developed a way to add caffeine to baked goods, one that eliminates the natural, bitter taste of caffeine.

"This gives people the opportunity if they want to have a glass of milk and want to have caffeine. It will get them going," Bohannon said.

The amount of caffeine in his creations can vary, but Bohannon can easily put 100 milligrams of caffeine — the equivalent of a 5-ounce cup of drip-brewed coffee — into the treats he plans to market under the "Buzz Donuts" and "Buzzed Bagels" names.

Bohannon, who owns Sips Coffee & Tea cafe in Durham, isn't selling the amped-up baked goods yet. He recently began seeking patents and shopping the products to companies including Krispy Kreme Doughnuts Inc., Dunkin' Donuts and Starbucks Corp. There's no word yet on whether the companies like the idea.

But with waistlines and anxiety already expanding across the nation, some observers already question whether it's wise to combine two key sources of these problems — caffeine and calories.

"I see nothing positive from this," said Barry Popkin, a nutrition scientist at the University of North Carolina at Chapel Hill. "In many ways we're creating a super caffeine generation. They're undersleeping, they consume a lot of caffeine to stay awake but they don't understand there are health effects.

Popkin has studied the health effects of caffeine and says consuming more than 300 to 400 milligrams a day can lead to heart problems, among other negatives. A 12-ounce soda typically has 30 to 55 milligrams of caffeine.

Children and pregnant women could also be hurt by more access to caffeine, especially if it's added to unhealthy foods, Popkin said.

"We're seeing teens and young adults ending up in the emergency room because they're consuming Red Bull and some of these other energy drinks," he said.

An 8.5 ounce can of Red Bull contains 80 milligrams of caffeine.

Bohannon, 53 and a coffee drinker since he was 8 years old, says he's well aware of the risks but urges moderation.

"You don't want to overdo it on anything," he said, noting the positives that Popkin and others agree can result from caffeine, such as improved alertness.

He also sees a demand for more caffeine and says he has customers at his cafe who order eight shots of high-caffeine espresso at a time.

Bohannon said his idea for caffeine-enhanced baked goods began about six years ago.

"I was sitting with a glass of milk and a doughnut," he said. "I needed a little jolt in the morning."

So, he began trying to create baked goods that would provide his much-loved coffee buzz by way of food. His first attempts at adding raw caffeine to doughnuts fell way short.

He has since learned how to turn caffeine into small, flour-like particles, eliminating the bitterness and gritty texture. He also adds a vegetable oil-based coating.

Bohannon, who holds a degree in molecular biology from the University of Colorado at Boulder and a doctorate from Baylor College of Medicine, also runs Environostics Inc. in Durham. The small company makes ultra-sensitive tests that detect pregnancy, infectious diseases and other conditions.

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Please visit Parking Services' website at http://parking.umass.edu for further parking information.

McDonald's selects trans-fat-free oil

By Dave Carpenter
Associated Press

CHICAGO—McDonald's Corp. has finally selected a new trans-fat-free oil for cooking its famous french fries after years of testing, the fast-food chain said Monday.

While it has developed a healthier new oil, the company is still not saying when it will be used in all 13,700 U.S. restaurants. It already trails competitors in committing to a zero-trans fat oil.

Spokesman Walt Riker said the oil is currently in more than 1,200 U.S. restaurants after extensive testing, but declined to provide details on timing or locations.

"We can confirm that we've got the right oil," he said. "We're phasing it in."

The choice of a new oil comes as McDonald's and others face a July 1 deadline to begin complying with an ordinance passed by New York City last month making it the first U.S. city to ban all restaurants from using artificial trans fats.

McDonald's Corp., the world's largest fast-food chain, has developed a new, canola-based oil for their signature french fries. The company tested 18 varieties of oil in more than 50 blends during the last seven years.

Although the company has created the new oil, they'll need to study it more, as the company doesn't want it to alter the taste of their famous fries.

Oak Brook, Ill.-based McDonald's has said for months it would comply with such a ban, and said it would introduce any new oil nationwide rather than have a separate oil for its New York restaurants. But it had not confirmed that testing was complete.

Riker said the new oil is canola-based and includes corn and soy oils.

Addressing long-held concerns that changing the oil could jeopardize the popular taste of its fries, he said "We're very confident in our test and taste results. We're very confident in what we're hearing back from our customers."

The Chicago Tribune, which first reported McDonald's decision on a new oil Sunday, said the company has tested 18 varieties of oil in more than 50 blends during the last seven years.

McDonald's had been under pressure for moving more slowly than smaller rivals Wendy's International Inc. and Yum Brands Inc.'s KFC and Taco Bell to rid its oil of the artery-clogging trans fats.

A public health advocate who has criticized McDonald's fries as nutritionally "disastrous" applauded its move toward a new oil.

"So many people eat there that making this change can really provide a significant benefit to the public's health," said Michael Jacobson, executive director of the nonprofit Center for Science in the Public Interest. "It also reconfirms with the restaurant industry that trans fat is a real problem and now even the biggest chain is beginning to deal with it. Hopefully now the smaller chains and mom-and-pops will also get rid of it."

The $22 billion company was especially cautious after reneging within months on a September 2002 pledge to introduce a new oil, citing concerns about changing the taste of its fries.

"It's just taking a little bit of time because as we move forward we don't want to jeopardize the iconic nature of the french fry, which as you know is so very important to our brand," Chief Executive Jim Skinner told an investor conference in New York two months ago.

The company uses a healthier oil blend in some countries overseas but says regional differences in agricultural production require development of different blends.

McDonald's has not identified the test markets the latest oil was used in. Riker denied that Phoenix was among them, as the Tribune report said.

Shares in the company rose 35 cents to $43.28 in afternoon trading on the New York Stock Exchange.

Army improves rehab

REHAB from page 1

generally given acute care by the military and then turned over the Department of Veterans Affairs, said retired Col. Rebecca Hooper, program manager for the Center for the Intrepid. But since 2003, the military has kept those patients and made rehabilitation part of its mission.

The center was funded by private donations to the Intrepid Foundation, a charity that has built dozens of houses to shelter families of wounded soldiers while they undergo treatment.

As part of the construction at Fort Sam Houston, two new houses have been added to two already there so that additional families could be housed near the center.

Staff Sgt. Jon Arnold-Garcia, who lost part of a leg in a grenade attack, got his first look at the rehab center on Sunday.

"This place is amazing, that the American people donated the money for this," said the 28-year-old from Sacramento, Calif.

Arnold-Garcia and other amputees have been eyeing the rock climbing wall, visible through the glass. They have also heard about the wave pool, in which they can use wake boards to strengthen their back and stomach muscles.

"It doesn't look like a hospital," Arnold-Garcia said, sitting in the center's cafe. "It's a place I can see myself getting up and being motivated instead of walking hospital hallways with doctors."

UMass project to train cops in data collecting

PROJECT from page 1

related factors.

"Having good data on traffic crashes, and why and where they occur is the first step in reducing the number of crashes," said Robin Riessman, associate director of UMassSafe.

UMassSafe was recently awarded $350,000 in grants funded by the Governor's Highway Safety Bureau, the Commercial Vehicle Enforcement Section of the Massachusetts State Police and the Federal Motor Carrier Safety Administration.

After investigating a car crash, police officers are required to fill out accident report forms containing over 100 questions pertaining to the accident. These questions include various types of information, the location of the accident, what kind of injuries occurred, how many vehicles were involved in the accident and the make and model of the accident vehicles.

UMassSafe is hoping to increase the accuracy of these reports.

"We're not criticizing the reports police already do," said Riessman. "We're just trying to make the information filled out on those reports more accurate. When police arrive to an accident scene they have a lot of things to worry about; they have to care for any victims that may be injured, maintain the flow of traffic, they may be unable to make gathering information for the accident report their top priority."

Some of the problems associated with crash data collection include missing information on the severity of injuries and lots of variability in data on the location of crashes. These UMassSafe projects will assess such data quality issues and then develop potential solutions for the Commonwealth. One of the grant projects will narrow their focus to assessing the quality of data specific to crashes involving commercial vehicles.

"If the data shows that speeding is a problem in numerous accidents in one area the bureau may develop a speed campaign. If the data showed one region with an exorbitant amount of alcohol related accidents, then they may develop an alcohol awareness campaign," said Riessman.

The other UMassSafe project will aim to develop a pilot Web-based training program for police officers in hopes of assisting them in becoming better data collectors.

The program will teach officers how to correct common mistakes and the type of information they should focus on recording.

Command staff will learn how the information is used in highway safety efforts and how to promote accuracy in police reported crash reports. The rigorous examination of safety-related data will inform the police officer training project.

UMassSafe is a multidisplinary traffic safety research program housed in the UMass Transportation Center in the College of Engineering.

Microsoft introduces new software

VISTA from page 1

The Redmond, Wash.-based software maker contends that Vista is such a huge improvement over previous computing platforms that users inevitably say "Wow" when they see it.

Gates ticked off some examples, such as how Vista presents a slick 3-D graphical user interface and document icons that give at-a-glance previews. Gates said the next wow comes when people start using a system-wide search program that Microsoft's engineers built into both the operating system and new versions of Office.

Vista comes as changing dynamics of computing — notably the rise of open-source software and Web-based services that replicate what traditionally could be done only on a desktop computer — are threatening Microsoft's dominance in the industry.

But Gates contended that the operating system has a higher profile than ever before, as the PC has morphed from a souped-up typewriter to a networked entertainment center, personal media library and gateway to the Internet.

"There's so many areas in which we need innovation. Developers need a richer platform if we're going to get speech, voice, natural language, and more rich 3-D-type graphics into the user interface," Ballmer said. Plus, the technologies around the PC — chips, storage, high-definition DVD will all evolve, he said. "The operating system will need to evolve with them."

Over the weekend, Dell Inc. started taking orders for PCs with Vista. Kevin Rollins, Dell's chief executive, said the company's Web site saw a 20 percent jump in traffic, with "tens of thousands of copies" of Vista sold for delivery Tuesday or later.

In Tokyo, about 80 people lined up Monday night at the Bic Camera Department Store to become among the world's first consumers to own Vista. Celebrities and executives were on hand as a large-screen TV displayed a countdown to the midnight launch (10 a.m. EST).

For a Tuesday morning store celebration, DSG International PLC's flagship PC World store in central London hired costumed characters, including Sherlock Holmes for security and a movie star for multimedia.

Red Cross to hold blood drive

BLOOD from page 1

communities throughout the nation. According to the American Red Cross, someone in America requires a blood transfusion every two seconds. It is estimated that approximately 60 percent of Americans are eligible to donate blood, yet only five percent do so a given year.

Donors can download the donor form at www.redcrosshampshire.org. Copies of the Blood Buddies donation form are also available at all Hampshire County Red Cross blood drive sites.

The American Red Cross holds blood drives seven days a week in communities across the region.

To donate blood, individuals must be at least 17 years of age, weigh at least 110 pounds and be in general good health.

"This is just the beginning of the Blood Buddies program, we expect this to spread across the country," said Elyse Lichtenthal

The American Red Cross urges possible donors to call 1-800-GIVE-LIFE or visit www.newenglandblood.org for additional information and find out where they can donate blood.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, JANUARY 30, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

World of War-cracked-out

Colin McDonald

World of Warcraft, also known to some as World of Warcrack, is easily one of the most addicting games I have ever played. The other day I found a command that showed exactly how long I had been playing: four days, nine hours and 31 minutes. I thought to myself "That's one-hundred hours down the drain," but then I realized this was just one of three characters.

World of Warcraft, Everquest and Diablo II stand as the super-giants of massively multiplayer online role-playing games (MMORPG). In these games, players build a character, completing quests and gaining valuable experience that further enhances their characters power. The premise is simple, but the amount of time spent attaining better equipment and completing quests can be downright unhealthy for some of the more "hardcore" gamers. Teamwork amongst players is vital, and the level of interactivity these games offer is astounding. Most players belong to "guilds" or teams of players that work together to complete goals and further their power.

If you're losing sleep at night because you can't decide whether to equip your Orc warrior with "Pendulum Axe" or "Witchfury", you might want to re-evaluate how you are appropriating your time.

In any regular sense, these guilds are like any sports team. These social demands in game create a further dependence on players gaming late into the night – very late into the night.

This gaming addiction has proven to be detrimental to many players, even fatal for others. Recently, a couple in Korea left home to spend a few hours at the local Internet cafe. Caught up in an intense dungeon raid, the parents left their child alone at home for several hours. They returned hours later to find their only child had suffocated. Criminal charges of negligence were brought up against them.

Arguably the most renowned case of gaming hysteria is the story of Shawn Woolley, who was found dead in his apartment after shooting himself with Everquest still running. His mother attributes his suicide to an event that took place in the game that pushed Woolley over the edge.

These are the most extreme cases of MMORPG addiction, but even the casual gamer can't help but notice the effects of extended play. Work is put aside, relationships fail, friendships fade and grades drop.

Those most affected are males between 18 and 24 years of age- a.k.a. the average college kid. You may think that you know them – the smelly, overweight kids – but let me tell you that today's gamer has changed. With easy access to MMORPGs, just about anybody can get caught up in the gaming craze. You've probably seen G4, the TV station dedicated entirely to gaming. Across the globe, video games have become a multi-billion dollar market. They are often credited with both, the most advanced computer language and processes, as well as the sloth of man.

Certain "Everquest Widows" have been pushing the games producer to include a warning about the game's potential addiction, but that's crazy. I don't buy a can of beans expecting to see a label, "Warning: do not eat beans excessively. Serious injury or death may occur." Putting a warning label on games is like putting a label on a TV or a book. It's entertainment, and if you can't handle it, don't do it.

Worried you're addicted? If you picked up this column to read simply because the title had something to do with online gaming, then you're on your way! Just kidding.

Anyway, the symptoms of "gaming addiction" have been studied by the Computer Addiction Services at Harvard University. Leading symptoms include: inability to stop the activity; neglect of family and friends; lying to family and employers about activities; problems with school or job; carpal tunnel syndrome; dry eyes; failure to attend to personal hygiene; sleep disturbances or changes in sleep patterns.

Some of these symptoms are a little generalized. As far as I'm concerned, if you're losing sleep at night because you can't decide whether to equip your Orc warrior with "Pendulum Axe" or "Witchfury," you might want to reevaluate how you are appropriating your time.

Are MMORPGs bad? No. In fact, they give people an opportunity to experiment in leadership roles and develop important time and economic management skills. However, too much of any one thing, is never good. It's fine to have a little fun beating up goat demons with your friends, but only as long as you realize that it's just a game. You've got the life of "student" to consider, not just "Og the Troll Shaman."

I think MMORPGs are fun – some people just don't have the will to put the game down. Certain players, for whatever reason, get into the game so much they can't withdraw themselves. Some people just need a friend to smack them upside the head and say, "We're going out tonight."

Trust me. I know.

It's alright to play the game, but don't let the game play you.

Colin McDonald is a Collegian columnist.

Control the kids in the DC

Kaitlyn Silva

If there's one thing the University of Massachusetts is good for, it's art. Whether it's our theatrical productions, exhibits or the odd modern art statue that everyone seems to avoid as they walk past the Fine Arts Center, we are surrounded by the arts.

Surely, no student could seriously complain about the wonderful arts that can be found on campus, right? Almost.

It's not exactly the arts that the students who get their lunch in the Franklin Dining Common have a problem with. It's the crowds that the arts draw in. They see their play or tour their exhibit, then make their way into our midst. After an obvious deal between the devil, Dining Services, and a few teachers, an unruly mass of pre-pubescent middle school students are allowed to invade Franklin on their field trips. The best part of it all is this: these middle school students somehow manage to hold trump over actual college students in the lunch line.

As if being both surrounded and deterred by these little rascals wasn't enough, they're also annoying us. They travel from table to table, but not to talk with each other.

The college-aged students for whom this campus was actually built are on a tight schedule, which the almighty Spire has chosen for us. If we're lucky enough to have time to eat lunch, we're likely to do so in the Dining Common closest to us. Those of us who choose to squeeze a meal into our tight schedule, we rush into Franklin with just enough time to eat and run off to our next class.

We suck it up and think, "Hey, it's Wednesday. At least I can grab a decent panini today." However, as we walk up the carpeted ramp, a fateful sound begins buzzing at our ears. It's annoyance in its purest form. It's a group of poorly supervised minors running and squealing around the Dining Common. We look to the usual panini server, who tells us with sympathetic eyes that this side of the DC will be closed off for at least a half-hour to serve middle school students. The hunger and the horror are indescribable.

What to do next? It's correct to say that we could settle for some fried chicken, stir fry, or macaroni and cheese made with nacho cheese, probably leftover from the nacho bar days before, but what if those foods just don't suit us? There's no time to reach another dining common or the Blue Wall. Even if we could settle for the food we don't usually eat, do we really want to eat while surrounded by these immature pests? Maybe a few of them would be fine, but whole classrooms? Can we beg our way into the grab n' go line instead?

Why is it that they're blocking off my lunch choice, again? They're on a field trip and they've got a whole day off from their schoolwork. We don't. Are they the ones paying over a thousand dollars a semester to eat the food? Surely, Dining Services has also squeezed the youngsters for every penny they can get, but it's still not nearly as much as we are forced to spend our first two years on campus.

As if being both surrounded and deterred by these little rascals wasn't enough, they're also annoying us. In cliques of five or six, these middle school students travel from table to table, but not to talk with each other. They're approaching college students. They ask a question or make a comment, wait for a response, then walk away in a fit of laughter.

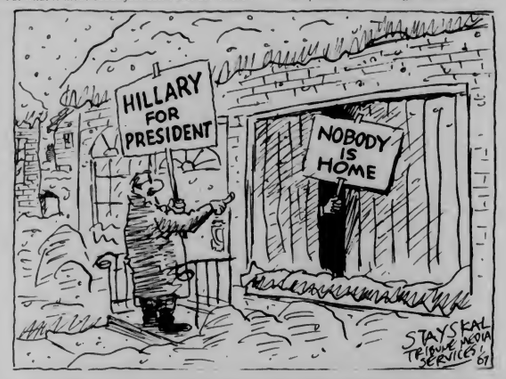
A group of girls approaches a boy with a nose ring. One young girl asks him what's wrong with his nose. He doesn't answer. Still, she and her friends walk away giggling. What did he (or any other student in the dining common) do to merit such a ridiculous disturbance? All of the college students in the area are just trying to eat their lunch in peace.

Meanwhile, four teachers sitting at a table in the center of the room are chatting away without a care in the world. They don't seem to mind the fact that their students are all over the place. Controlling all of the students is an impossible task, but they could at least attempt to control some.

Should younger students be allowed to enjoy all of the fine arts and entertainment that our school has produced? Of course. The programs are hailed for their excellence and if we can enjoy them, so can everybody else. Besides, going on a field trip is perhaps the only equivalent to skipping class that these students will have for years.

All we ask is that, for our sanity, just have them bring a bag lunch.

Kaitlyn Silva is a Collegian columnist.



A lampoon on language

Brad Leibowitz

Commonly, we walk around saying things every day which, when you stop to think about it, make no sense what so ever. Our language is full of sayings, euphuisms and idioms which contradict one another at every corner. From little sayings on the mind, to expressions expressing how many words can be found in a picture, to the inevitable temperature utterance, our mix of American-English diction at its base can cause you to go into the deep end (which isn't that far down) or find yourself amidst the clouds (which any pilot will tell you isn't far up).

A picture is worth a thousand words. Have you actually ever tried describing Da Vinci's "Mona Lisa" in a thousand words?

Sticks and stones may break my bones, but words will never hurt me. If this were true girls would never fight and nobody would ever talk behind their friends' backs. Contrary to the wisdom of the bumper sticker (which isn't that smart), the writing on the wall will, word for word, make you as crazy as a bat out of Hell.

Speaking of the devil's never-ending marshmallow roast, everyone is either hot as Hell or cold as Hell; someone's got to be losing ground here. Even more so, everyone always hopes that you fry in Hell or BJ suffer 'til Hell freezes over. Nonetheless, when you're roasting like a pig on a spit, for heaven's sake you'll be happy as all Hell to be there. On the flip side, when something good happens, you'll be the first one to thank the heavens or bless the gods.

But why is it, if something terrible happens (say it literally rains cats and dogs – you never see anyone blaming the invisible man in the sky? Maybe it's because in God we trust. But really, do we?

Take a second to think about it: trust implies some belief. True belief constitutes that we as believers have no need to question, ask or think about what the big guy is doing. If this is so, then for God's sake why do we pray?

Prayer is another form of a question, which in its base form dictates doubt in the belief of the all-knowing. If He knows and has a set plan for everything, then why should he change it just to accommodate your prayers? It wouldn't be much of a grand plan if you had the ability to change it, would it?

One more thing about prayer: praying on Sunday is egotistical. It's his day off, so let him rest.

A picture is worth a thousand words. Have you actually ever tried describing Da Vinci's, "Mona Lisa" in a thousand words? Next time you get a chance to view the painting, I guarantee one of the only things you're going think is, "wow, she fell from the ugly tree, hit every branch on the way down and then smashed into a rock."

Now, I don't know about you, but for the vast majority of art work, normally I have one of two reactions (barring, the Mona Lisa), the first of which, "wow, that's amazing," or the second being, "eh, nothing special." Art work is not worth a thousand words – at most, maybe a hundred.

Come to think about it, the only time I would have one thousand words to describe a situation is when it literally rains cats and dogs or when pigs fly. I often wonder if the person who created the saying, "when pigs fly" was jealous of the monkeys under the control of the wicked witch of the west. Seems to me, he was.

Frank Zappa once said, "The mind is like a parachute, it doesn't work unless it's open," and others say, "the mind is like a sponge, it soaks up everything it touches." This is just a thought floating across my head, but if the mind is so valuable why do we only give someone a penny for their thoughts? Why not all the gold in the world? It could be because Albert Einstein deserves the gold for truly thinking, while the rest of us deserve the penny because we are still praying to the immortal one to change his plan so we can win the lottery.

Which by the way, will never happen unless, you're as lucky as a four-leaf clover or a leprechaun. Come to think about it, a leprechaun who carries around a pot of gold which weighs more than him, got denied proper height, and lives on a rainbow has the luck of say, a leprechaun.

Lastly, girls are constantly told how drop-dead gorgeous they are. Seems to me if this were true, no one would ever hear it because the supposed teller, would be – you got it – dead.

But for now, send my love to your dearest (you may be asking what kind of love, so do I every time I hear it).

Brad Leibowitz is a Collegian columnist.

LETTERS TO THE EDITOR

ALUMNI PRAISE

I have been meaning to write you for quite some time and I would appreciate your passing this along to all that deserve the credit.

I am a graduate of UMass (1976) and now work at Smith College. It is such a pleasure to see the Daily Collegian stacked within your Daily Collegian boxes in front of John M. Greene Hall (Smith College's bus stop) as well as at the Northampton Post Office to name just two of your distribution locations. I realize that this takes effort and energy to accomplish every Monday through Friday, and I just want you to know how much I appreciate it.

Because of you I have had the opportunity to keep in touch with the University as well as take part in many of the activities and events that happen on campus. Thank you.

David Osepowicz
UMass Alumnus

POSTGAME RIOT

The aftermath of the post-game riot at the University of Massachusetts, Amherst is more likely than not to become the proverbial theater of the absurd, at the highest administrative levels, trickling down to sewer level management. The question as to why it happened would be answered as well as eunuchs answer questions about coitus, copulation, and engendering. Eunuchs can be very articulate about the ecstasy and euphoria of sex, but only in the abstract.

Flowing from this corollary is the thought that the eunuchs, or as a former police official called "The Witless," would be very articulate, gyrating, heaving and weaving, portending ejaculations and climaxes on the ontology and manifestation of the riots, but only in the abstract. The truth will escape them just as the pleasures of sex escapes a eunuch.

The riot happened because nobody, before and after, was minding the store. Nobody, before and after, was in charge. The so-called wonderful intellitves drafted to ensure civility at the University are nothing more than a collection of futile writing exercises, much like the erudition of eunuchs on the issues of procreation. The question to be posited is how can top echelon eunuchs, genuinely, hold lower level eunuchs accountable for the breakdown in discipline and good order?

The Dean of Students has never been held accountable. The campus Chief of Police has not been held accountable either. Leadership has not been shown by either of these administrators. The evidence of the absence of leadership and accountability is, patently, that the riot happened. Evidence of leadership and accountability would have been the effective prevention of the riot. The riot happened because the students, over time, were left to their own devices.

Psychologically, they felt no one was in charge, they were not being watched, consequently felt unaccountable, anonymous and predisposed to rioting. Humans are born with the progressively developing ability to sense and perceive the frailties of others, what is safe or unsafe, real, or pretentious. Students can penetrate the thin layer and the emptiness of those in leadership positions at the University.

The University needs to seriously reconsider the type of man and women hired into leadership positions. Don't hire a dean of students with the preposterous and arrogant assertion that she wrote her doctoral dissertation in two weeks. You cannot write a good undergraduate term paper in two weeks. A doctoral endeavor has several levels and each one is a process. Writing a doctoral dissertation is a delicate and deliberate vetting process that involves many other intricacies. You can write something in two weeks, but don't call it a doctoral dissertation.

The University doesn't really need to hire former Navy SEALS, former Army Rangers, or former Green Berets. But please, hire people who have been somewhere in life. Hire people who are nicely put together intellectually, physically, and emotionally.

Don't hire leaders who, intellectually, cannot punch their way out of a paper bag. This includes the faculty. Don't hire leaders who have not served their country. Paying taxes doesn't make you a good citizen, only a good taxpayer. You pay taxes or else you go to jail. Serving your country honorably, absent the draft, is something to behold. Don't hire leaders who would drop dead just on the thought of running a few meters, let alone actually doing it. Don't hire leaders who become intellectually exhausted deciphering the Socratic syllogism.

Hire leaders who deliver tangible and relevant results on a daily basis.

Dr. Juan Cruz, Ed.D.
Lt. Colonel, U.S. Army (Retired)
South Hadley, MA

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, JANUARY 30, 2006

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Game lets players start all over

'Second Life' creates second universe on the world wide web

"Second Life" is much like the video the game "The Sims," players are completely in control of the destiny of their character. Each player has the ability to buy and sell real internet products to other players, some players have even made profit from their products within the game.

By Tim McCall
Collegian Staff

"Second Life" is not your typical video game. "Second Life" is the chance to start your life all over again in a distant digital reality. This concept for a video game may remind some gamers of the video game "The Sims", but "Second Life" takes "The Sims" to the next level.

In "Second Life," players create a new identity called an Avatar. Once created, one can buy clothes with linden dollars, the currency of "Second Life", the linden dollar has no exact method of exchange to real American dollars. Clothes can also be found all over the game for free.

Similar to "The Sims", characters in the game can create houses and businesses. However unlike "The Sims", in "Second Life" the businesses can actually have potential to create profit for their owners. While the profits are small, they can be used to purchase a pay account. There are two different kinds of pay accounts, the first is additional basic. Additional basic costs a one time fee of $9.95. The other pay account is a premium account which costs $72 dollars a year. With the pay accounts, users are given a signing up bonus in linden dollars to pay for expenses in the game.

Players also have the ability to talk to one another while playing "Second Life". Walking around the faux reality, players can talk to anyone in the chat setting in two different tones. The regular tone makes it so the characters immediately around you can hear you, the second tone is a shout. When the character shouts

See SECOND LIFE on page 6

Hollywood movies starting to decline

By David Humphreys
Collegian Columnist

Winter break makes one realize a few things. First, not having a job is awesome. Second, sitting at home and doing nothing can get boring. Third, Hollywood is in its death throes and nobody's around to read its last rites. It seems movies these days, for the most part, have been sub par. While there are some exceptions (this year, most notably, The Departed, Little Miss Sunshine, Casino Royale, Borat, as well as a few others) nothing has really happened in recent years to help Hollywood out of the grave, to help it back up to where it once was.

What happened to the raw acting ability? Where are the Bogarts and Bergmans and Brandos of today? The answer, in one simple word, is editing. With today's editing processes, an actor no longer has to act well – they only have to look good. Check out *The Lord of the Rings* trilogy. While Peter Jackson did a great job directing the movie, the cast leaves the films with something to be desired. Special effects mask the acting and make it a visual monument, but what can be worse than Sean Astin, Viggo Mortensen, and Sean Bean all on the screen together? Not to mention Liv Tyler, who lowers the bar even more. Maybe the studio should have thought about putting another any other female lead instead of her (with the exception of J. Lo and Mariah Carey, of course).

The real problem may be money. As soon as actors, directors and producers start using their talent and influence solely for monetary gain, movies start to dive into the dirt. Good example: Gus Van Sant. In 1997, Van Sant directed one of the best dramas of all time, Good Will Hunting. The hit film won two Oscars (Best Actor in a Supporting Role for Robin Williams and Best Writing, Screenplay Written Directly for the Screen by Matt Damon and Ben Affleck) and was nominated for seven others (including a Best Director for Van Sant. He lost to James Cameron for Titanic.) Following Van Sant's enormous success in the movie business, he made what was quite possibly one of the most ill-conceived plans for any movie remake, ever. Its name was Psycho.

Having a remake of Psycho would be like having Steven Spielberg remake The Godfather. Although Spielberg is a phenomenal director, one of the best of all time, he could never make The Godfather comparable to that of Francis Ford Coppola's. That being said, Gus Van Sant is not one of the best directors of all time. Granted, he's no amateur, but he doesn't compare to the truly great directors of the movie business. In remaking Psycho, Van Sant tries to conquer Alfred "The Master of Suspense" Hitchcock. In so trying, Van Sant created a remake so despicable and utterly revolting that the only thing the DVD is good for is a drink coaster. Don't think it starts and ends with Van Sant. Hundreds of other directors are milking the industry of its money and credibility each day with no end in sight.

There is still a last glimmer of hope for the movie industry – Indie films. They give a hope for a new entertainment industry by bringing life to where it once was. Indies show Hollywood that those multi-million dollar movies about meaningless romance and absurd action are complete trash. Indies are more real, more down to earth, more about making a movie for its artistic value rather than its shock value.

Take away the gratuitous sex and violence from any given high-budget movie and roughly 95 percent of that movie is scrapped. Now take away the gratuitous sex

See HOLLYWOOD on page 6

NEW MUSIC TUESDAY

Former Blur guitarist releases solo album with a punk pop twist

By David Humphreys
Collegian Columnist

With an inherent ability to convey meaning through the combination of words and instrumentation, Graham Coxon transcends the gap between the United State's music scene and the United Kingdom's. Although he has only charted in the U.K., Coxon has what it takes to be a successful, worldwide star. Coxon is absolutely and totally refreshing and his newest work, "Love Travels At Illegal Speeds" is an almost flawless gem which tends to go unrecognized in record store bargain bins.

Drawing heavily on the 70s and 80s punk scene, Graham Coxon melds the thick guitar sound of The Ramones, screaming solos and quick upstrokes of The Clash, and a singing voice that sounds as dirty as Sid Vicious all while melding them into his own unique sound. Any fan of old-school punk will immediately take to " ...Illegal Speeds" and recognize Coxon's inherent ability as a musician.

As a former guitarist of Blur, Coxon is no stranger to the music business. Perhaps it is this which truly defines him as a musician. By knowing how to put together the sounds he so beautifully makes, Coxon makes his music flow and bend to his will, creating the perfect atmosphere for each piece. Also, as an accomplished multi-instrumentalist, in the style of Thom Yorke and Beck, Coxon plays almost all instruments on " ...Illegal Speeds."

GRAHAM COXON

'LOVE TRAVELS AT ILLEGAL SPEEDS'

EMI

3.5/5

A main highlight on " ...Illegal Speeds" is Coxon's ability to craft a song. He uses raw emotion and seems to draw on himself to perfect his music. He loves what he does and makes us love his work as well. The problem with " ...Illegal Speeds" lies in the fact that it is truly hard to pick out any outstanding track on the album. All of the 13 songs are great in their own right and cannot be judged in comparison to the others. " ...Illegal Speeds" is phenomenally pieced together and expertly arranged.

Even though Coxon is a brilliant singer and songwriter, the album can, at times, sound a little more like a remake than it should. Although this is by no means a reflection on the entire album, pieces of various songs on " ...Illegal Speeds" are very similar to other more famous songs. At times, the resemblance can be uncanny. Like "Gimme Some Love."

While it is one of the catchiest songs on the album, the songs orchestration sounds like a blatant rip-off of The Sex Pistol's "Anarchy in the U.K." just with new lyrics. Immediately the question is raised of why Coxon couldn't be more subtle about his influences. Be that as it may, the duplicative nature of some songs do not detract greatly from the album itself, they only make it seem more amateurish than Coxon should be.

"Love Travels At Illegal Speeds," although not without flaws, is one of the best albums to be released in a while. Surprising is the fact that Coxon is relatively unknown outside of the U.K. while his music represents some of the best new rock out there.

Graham Coxon formerly of Blur has ditched his former band's sound and gone the pop-punk route with his latest album reminiscent of classic punk bands such as The Clash and Sex Pistols.

Of Montreal new disc is not for the average rock'n'roll fan

By Alex Butler
Collegian Staff

Last week marked the release of Kevin Barnes newest release with his band Of Montreal. "Hissing Fauna, Are You the Destroyer?"

The curiously named band was formed after a fleeting relationship Barnes once held in Montreal. The band members, stemming from Minneapolis and Cleveland, met in Athens, GA and under the direction of Barnes, released "Cherry Peel," their debut album in 1997.

The album follows Barnes' exceedingly eccentric psychedelic ideas and images. Though more of a dance-themed album, "Hissing Fauna..." still glows with the playful verses of past albums.

The LP's opening track, "Suffer for Fashion" is a telltale sign of where the album is heading. After a confusing wail (apparently from a baby) happy synth drums pick up and Barnes layers his voice to create a hip other-sounding beat.

"Heimdalsgate like Watergate Curse," the album's most notable single, discusses the bizarre ramblings of an acid-trip. An upbeat "I mean chemicals!" accompanies a simple, yet catchy melody you can't help but bob your head to.

OF MONTREAL

'HISSING FAUNA, ARE YOU THE DESTROYER?'

POLYVINYL RECORDS

4.8/5

However, it must be said that run-of-the-mill rock fans might want to pass on this disc. Though amazingly catchy, Of Montreal has a knack for acquiring a small, pretentious indie rock following. Lyrics like "Physics makes us all it's bitches," "I want the Beauties wasted," and "Eva, I'm sorry but you will never have fo me, you're just some faggy girl And I need a lover with Soulpower" illustrate this point perfectly. Plus, this music is almost entirely made with the aid of a computer. Barnes' quirky use of layering is no exception in this album, and though there are guitars aplenty, it's obvious there are few noises not complemented by electronics.

Though still eccentric and off-the-wall, the lyrics of "Hissing Fauna..." dip slightly and are more direct than ever. This statement may carry little water, however, when you consider past songs, featuring lyrics such as "Throw them all into a well if they cannot tell An Arto Parv feast of repetition from a Schoenberg 12 tone composition."

Songs shine brighter than others, as is the case with any album, but with Of Montreal, it is hardly noticeable. Winding songs such as "The Past is a Grotesque Animal" carry on for a bit too long, but with the creative dance beat in the background, it's easy to forgive.

Though many of the tracks use many of the same devices and techniques, the result is almost always different and poignant.

Fans of 1999's "The Gay Parade," might be disappointed, but devout followers of the band will clearly find the connection between "Hissing Fauna..." and Of Montreal's musical direction.

© KEISEY PATTISON RECORDS

Kevin Barnes may not only be of the one of the most unconventional frontman in rock, he also creates some of the best music heard today.

'Eragon' lacks book's potential

Despite the movie's stellar cast, the films acting falls short

By Christina Fong
Collegian Staff

Fire-breathing dragons and sword-swinging warriors would be more interesting in this movie if it was in the least bit good. *The Lord of the Rings* and *Harry Potter* references are understandable but no where near comparable. Those two movies ushered in a flow of fantasy action-adventure movies for the new generation. Some were good, like *The Chronicles of Narnia*, and some were bad, like *Eragon*.

Mystical creatures, magical wizards and talking animals have become all too familiar, meaning it now takes more to surprise and excite an audience. Of course, the world of gaming, both videos and cards alike, has created a large gathering that would most likely be satisfied with this movie. Walk into any game store and it's understandable to see where most of the inspiration for the movie came from. Only those engaged in that world of fantasy and children under 13-years-old would find this PG-rated movie remarkable.

The basic idea of "Eragon," originally spawned from the novel by Christopher Paolini, isn't all that bad. The movie starts out well with an intriguing introduction about a land where dragons and dragon riders once existed, although a lot of vital information was lost during the process of adapting the novel into film. Somehow the story snowballed into a movie filled with overdone acting, cheesy villains and questionable costumes under the direction of Stefen Fangmeier.

Being a villain takes more than the ominous characteristics of long nails, blood-shot eyes and black costumes to fill the role. None of the villains in this movie were scary or even believable as being truly evil – truly boring to watch.

Ed Speleers did a satisfactory job as the young hero Eragon, considering it was his first acting role. At times, it was difficult to determine whether it was his character's pride or his own acting that made him a bit annoying.

It was a surprise to see such seasoned actors as Jeremy Irons and John Malkovich in this complete debacle, but then again, they may have thought it would've turned into something epic like certain trilogies before it.

Irons gave a strong performance as Brom, one of the only dragon riders left to help guide young Eragon. Malkovich's performance was disappointing. It felt like the typical villain already seen in so many other movies before this. His henchman Durza played by Robert Carlyle was nothing special.

'ERAGON'

DIRECTED BY STEFEN FANGMIER

STARRING ED SPEELERS

C+

Djimon Hounsou didn't have much screen time so the only comment that can be made about him is that his costume was ridiculous, although the actor himself is much admired. Sienna Guillory who played Arya was probably the worst of them all because of her major overacting. Guillory wasn't believable playing the princess held captive under the powers of Durza.

Not even the fight scenes were mildly satisfying. The first confrontation between Eragon and Durza was laughable with Durza's tacky and childish display of power. The final climactic battle scene was, well, anti-climactic. There was no build-up to the clashing of the two opposing forces. The final fight between Eragon and Durza was a let down and not worth much discussion.

The only good aspect of the film was the special effects. It brought to life the fictional world of Alagaesia and Eragon's dragon Saphira, whose voice was done by Rachel Weisz. The movie took more effort in perfecting its special effects and CG images than anything else.

This movie had plenty of conflicts but failed to strongly illustrate and pull them together. Everything felt brief, considering the film was only 99 minutes long. Since most of the introduction of characters and background stories took place in this movie, maybe there will be more room for development in a sequel.

To put it simply, the movie wasn't all that good. Don't bother wasting a single dollar or a fraction of a second on "Eragon" unless curiosity is the drive to see why it's as bad as it is.

Orphaned farm boy Eragon (Ed Speleers) is chosen to be new Dragon Rider, after he comes across an dragon egg. Once hatched, Eragon and his dragon must fight King Galbatorix (John Malkovich) to save his people and their land from being taken over by the evil monarch.

Timeless industry starts to show its age

HOLLYWOOD from page 5

and violence from any given Indie and the movie is totally unaffected. (Most) Indies, as with all great films, are based on the fact that there is no extra scene or bit of dialogue which can be deleted without taking away from the overall meaning and idea behind the film itself.

We, the people, are Hollywood's No. 1 consumer and all I ask is to just pause a minute before selecting your movie of choice. If you really want to see the newest Halloween or the crappy remake of a classic movie then by all means, go and see it. Just be warned, if you go and support it, Hollywood will make another one. It will take those precious budgeting dollars away from a better, thought out, more poignant movie for a campy, idiotic "thriller" or pointlessly dull comedy.

Ultimately, it is up to the spender to allocate Hollywood dollars and revive or destroy the entertainment industry. You decide what Hollywood produces, so start using a little thought before you throw down that $10 at the movie theater.

'Life' goes too far

SECOND LIFE from page 5

they can be heard from further away by more characters off in the distance. Or if they prefer they can talk privately one on one to another character in an instant message. Each avatar also has the ability to use a number of body gestures ranging from laughing to staring bored.

An interesting angle to the game is the characters have the ability to teleport from place to place since walking around would simply take hours to see all the different locations "Second Life" has to offer. Instead of running the characters also have the ability to fly around their locations as well. Flying is frequently used among the characters of "Second Life" to escape a slow loading area.

When the graphics do load, they are much better then the graphics of any other simulation game out there today. The graphics are a step up from "The Sims", but what really is outstanding is the graphics of the locations where the characters live and work. The location "Amsterdam" does not look anything like the real country, but the graphics are outstanding. Unfortunately, this area is one of the most popular of the game and the graphics lag to load at first, but once they load they are well worth the wait.

Areas such as "Amsterdam" have an age requirement to access. The requirement for "Amsterdam" is 18 plus for mature players. While anyone could simply lie to get into this area when they register, the area is sometimes shady with some creepy individuals in it. Sometimes the people playing are looking for an opportunity to earn money from cyber sex, but don't let this scare you away from the game. These people can simply be ignored. In other areas that are mature, they are only labeled that due to the fact there is online gambling and cuss words being said.

"Second Life" does have a teen version of the game for teengers only. Anyone who is not a teenager or does not obey the rules of the game in this version can face being banned from the game.

While the teenager version of the game was created in 2005, the adult version of "Second Life" has been around for nearly four years. Created by Philip Rosedale of Real Networks the game was originally named Linden World, named after the street in San Francisco where the company is from.

In December of 2006, Cnet.com reported that "Second Life" had two million people registered accounts. While some of these accounts are no longer used and others are repeat users, the number still continues to grow.

Overall "Second Life" is a much more exciting game then most simulation games. But, unfortunately unless you play for hours at a time nothing can really get accomplished.

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Everything everyone needs to know about TV and more

By Monica Gleberman
Collegian Columnist

They say New York is the city that never sleeps; well entertainment is what keeps everyone awake, because it was busier than ever over winter break. During UMass' month-off, several new shows debuted. One of them was called, "Dirt." It was co-produced by both Courtney Cox and David Arquette.

The first episode introduced us to a new character called, Lucy Spiller (Cox). Lucy is a cut-throat, independent, sassy tabloid journalist that heads two different magazines, and will do anything to get her story. She gets information from snitches, and it out to get the latest gossip on all the celebrities no matter who she hurts in the process.

However, it doesn't seem like it's going to grow into anything successful. Cox is refreshing and does a superb job of acting as this character, which is a far stretch from her more famous character of Monica from "Friends."

Coming back from a long hiatus is both "Grey's Anatomy" and "Desperate Housewives" on ABC. "Desperate Housewives" revealed that Kayla, Tom's previous child, might be more than Lynette bargained for. Alma Hodge decided to pay Orson and Bree a surprise visit revealing that she is in-fact alive, and Susan visited Mike in jail to tell him about the lawyer Ian got him, which in-turn makes Ian upset.

"Grey's Anatomy" opened with a comical look at Doctor McDreamy's relationship with Meredith, a continual silence between Burke and Cristina, and on-going medical problems with George's dad.

Other shows coming back to television are; "The Real Desperate Housewives of Orange County" on Bravo, "The Hills" on MTV, "Heroes" on CBS, "What About Brian" on ABC, "Wildfire" on ABC Family, and "Gilmore Girls" on the CW. These are among hundreds of shows coming to air this month. Now, onto the award shows.

The "People's Choice Awards" aired giving awards away to many celebrities including Johnny Depp, Ellen Degeneras, The cast of "Heroes" and Eva Longoria.

However, these awards are never as exciting because everyone that is a winner is contacted and therefore is in the audience. This gives away who is going to win and causes the rest of the night to be completely boring. The only reason to stay tuned is to hear the speeches that the winners have pre-planned. A nice surprise was hearing Robin Williams give a speech; it was both funny and intriguing.

Another award show aired, The Golden Globes. These awards acknowledge superb work in both movies and television. Some of the major winners include "Grey's Anatomy," "Dream Girls," "Helen Mirren," "Sacha Baron Cohen," and "Ugly Betty." Two of the best speeches of the night came from Forrest Whitaker and Cohen.

They seemed to have the opposite problem. Whitaker was so surprised that he won that he couldn't mutter a single word up there on the stage. It was one of the most endearing scenes. However, Cohen had no problem talking and discussing a particular scene between him and his 300 pound co-star, which was quite hilarious. Overall, it was a good night with the awards pretty much spread throughout all the actors and shows.

Here are some listings for some upcoming shows, courtesy of tvguide.com, HBO.com, Bravo and TheCW.com.

Tuesday Jan. 30

- "Gilmore Girls" on The CW at 8 p.m.
- "Dateline" NBC on NBC at 8 p.m.
- "American Idol" on FOX at 8 p.m.
- "Frontline" on PBS at 9 p.m.
- "House" on FOX at 9 p.m.

Wednesday Jan. 31

- "Bones" on FOX at 8 p.m.
- "Friday Night Lights" on NBC at 8 p.m.
- "Deal or No Deal" on NBC at 9 p.m.
- "One Tree Hill" on The CW at 9 p.m.
- "American Idol" on FOX at 9 p.m.

Thursday Feb. 1

- "Ugly Betty" on ABC at 8 p.m.
- "Til Death" on FOX at 8 p.m.
- My Name is Earl on NBC at 8 p.m.
- "The O.C." on FOX at 9 p.m.
- "Grey's Anatomy" on ABC at 9 p.m.
- "Scrubs" on NBC at 9 p.m.

Friday Feb. 2

- "The Hills" on MTV at 9 p.m.
- "Dance Life" on MTV at 9:30 p.m.
- "High Maintenance" on E! at 9:30 p.m.
- "The Daily Show with Jon Stewart on Comedy at 8 p.m.
- "The Apprentice" on CNBC at 9 p.m.

Saturday Feb. 3

- *King Kong* on HBO at 8 p.m.
- *Fever Pitch* on HBOS at 9 p.m.
- Bravo's Big Picture: *Curtiss Way* on Bravo at 8 p.m.
- The Real Housewives on Orange County on Bravo at 4 p.m.

Sunday Feb. 4

- "Law & Order" on Bravo at 8 p.m.
- "Extreme Makeover Home Edition" on ABC at 8 p.m.
- "Desperate Housewives" on ABC at 9 p.m.
- "Brothers & Sisters" on ABC at 10 p.m.
- "Reba" on The CW at 7 p.m.
- "7th Heaven" on The CW at 8 p.m.

Here's some of the latest Celebrity News, courtesy of "Oh Know They Didn't" online journal.

Britney Spears was turned down from performing at this year's Superbowl due to her recent partying antics, it has been reported. Since her split with second husband Kevin Federline the 25-year-old singer has been photographed on numerous occasions while out late at night with friends.

Cameron Diaz is said to be moving back home with her parents in an attempt to get over her ex, Justin Timberlake. The stunning actress shared a home with Justin, but following their recent split has decided to turn to her folks for some home comforts.

Nicole Kidman's husband Keith Urban has finished his three-month stint in rehab for alcohol abuse. The country singer will now begin a world tour to promote his latest album, his publicist has confirmed.

"Friends" fans will be happy to hear that the show's former co-stars Jennifer Arnniston and Courteney Cox Arquette are set for a "dirty" onscreen reunion this spring. Apparently the real-life pals are to star alongside one another in Courteney's new television drama "Dirt," in which she plays a ruthless tabloid editor, Lucy Spiller.

Brad Pitt and Angelina Jolie have decided upon a base where they will settle. The glamorous pair will move to New Orleans with their three children, where Brad is currently filming his latest movie.

Heidi Range will really have a wedding day to remember if her boyfriend Dave Berry has anything to do with it. The television presenter plans to go all out for his nuptial celebrations.

Strong defense leads to win at Charlotte

DEFENSE from page 10

11 points and Alexander – who averages 18 per game and torched UMass with 12 points in the first half – finished with 13.

"Our defense in the second half I thought was the difference in the game," Ford said. "Our team showed a lot of resiliency."

The Minutemen's only slip up of the night might have been paying too much attention to Alexander and Goldwire. Charlotte forward E.J. Drayton took full advantage and tallied a well-earned 16 points and 13 rebounds against the big man duo of Stephane Lasme (who broke Marcus Camby's block record with three in the game) and Rashaun Freeman, who finished the game with 18 points and 11 boards.

But the real difference makers on Sunday were the UMass guards, who put the clamps on Alexander and Goldwire. Tiki Mayben, Chris Lowe, Ricky Harris and Gary Forbes all did their share to suffocate the free-flowing Charlotte offense and make the 49ers begin their half-court sets from well beyond the 3-point line.

Alexander had his way in the first half with 12 points but UMass held him to a free throw in the second. Goldwire didn't take his first 3-pointer until the two-minute mark of the second half with his team down five and running out of time.

Alexander was a non-factor down the stretch thanks to the tireless efforts of the Minuteman guards who made him work for every shot. Goldwire recently made a switch to the point guard position and wasn't his dynamic offensive self. He didn't take many shots and some of the ones he did take were forced.

Drayton provided the majority of Charlotte's offense – including a thunderous dunk in which he took off from beyond the paint – and took it to Lasme and Freeman on the interior.

This was the biggest team that UMass has faced this season, and holding the combination of a big front court and an elusive backcourt to just 61 points on the road is no small feat.

If the Minutemen can bring that defensive energy for every game, UMass would be a team to reckon with.

Rob Greenfield is a Collegian Editor. He can be reached at rgreenfi@student.umass.edu.

After some waiting, Braun nets first goal

By Jeremy Rice
Collegian Staff

It may have been a long time coming, but he finally has one he can call his own. After a few close calls, the Massachusetts hockey team's Justin Braun notched the first goal of his collegiate career over the weekend.

Twice earlier this season the freshman thought he had lit his first lamp, only to have the score changed, and receive another assist instead. But Saturday night at the Mullins Center, Braun finally had his night against Boston University.

With the Minutemen already ahead 1-0 in the first period, the defenseman took a quick shot from just inside the blue line, beating Terrier goaltender John Curry glove-side for the two-goal advantage.

"It was a good wrister," UMass coach Don Cahoon said. "He got it off the ice a little bit, and it had some eyes. I don't know if it was their defenseman that was screening or if one of our guys got a screen on the goalie, but it had some pace to it and a good release."

Just over a minute after drawing first blood on the power play, Cory Quirk received a pass from Chris Davis at the right faceoff circle and fed Braun in the high slot, where the Minneapolis native had an open look at the net.

"I just looked up, and no one was really in front," Braun said. "Guys were grinding the corner for a while so I just shot it out there and tried to get a whistle, but it ends up going in. Really a nothing shot, but the screen from the defenseman really helped it out."

That "nothing" shot was foreshadowed earlier this season by a number of lasers Braun snapped off that also hit the back of the net. Every one of those shots, however, ended up getting tipped or redirected, stealing Braun's thunder from him for at least another game.

One of those goals was actually credited to Braun originally, so for about an hour or so he thought he had broken the ice and gotten that first one out of the way.

In the team's first meeting with New Hampshire this season, Braun appeared to score the game-winner from the same spot on the ice during a third-period power play. After the game, however, the official score was changed and Kevin Jarman, who had tipped the puck in front of goaltender Kevin Regan, got credit for the goal.

It happened again in the UMass' only meeting so far against Northeastern. Braun's slap shot in the third (another game-winner) turned out to be tipped by Davis, though initially it was given to Braun.

Twenty-seven games into the season, Braun has gotten the proverbial monkey off his back, though he would tell you it's no big deal.

"It's exciting to get your first collegiate goal," he said. "It didn't really bother me that the other ones were getting tipped. As long as they go in, it doesn't matter how."

Looking back on the those near-misses, Braun said he was never disappointed about not getting his first goal then, as long as the point went up on the scoreboard.

"It really doesn't matter," he added. "I just keep shooting the puck, hopefully they get through, and eventually, they'll go in."

"They're always good when they go in," Cahoon said Saturday. "They don't ask how, they ask how many."

Still, Braun admitted, it's nice to have the first one in his pocket. And maybe, the next few might come a little easier.

"They're never easy, but maybe I'll pick my head up a little faster and get it through a little quicker. I'm a little more confident now," he said.

Jeremy Rice is a Collegian staff writer. He can be reached at sports@dailycollegian.com.

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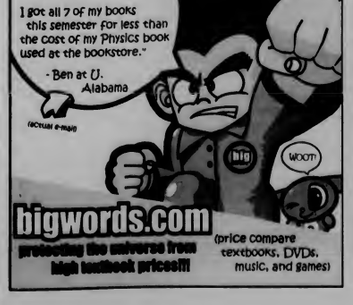
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Minutemen survive scare

M. BASKETBALL from page 10

needed that win more than they did I think."

Lasme entered the game tied with Camby at 336 blocked shots and passed him with three blocks yesterday. He added 12 points and nine boards in the win, even though a little early foul trouble sat him down for much of the first half.

The Minutemen (15-6, 5-2 A-10) came out on the wrong side of an 11-3 run, and spent the majority of the game trying to catch the 49ers. UMass finally pulled itself back in the game and took the lead after a Lasme deuce gave the Minutemen a 35-34 lead just under three minutes into the second half.

From there it went back and forth. Charlotte (8-11, 2-5 A-10) answered the Minutemen's run with a 6-0 run of its own, mixed in with a high-flying jam from 49er big man E.J. Drayton, who slammed it home with the foul for a 38-35 Charlotte lead.

Drayton finished with a hard-earned 16 points and 13 rebounds against the dominating duo of Lasme – first in the nation in total blocks this season with 108 – Freeman, who leads the Minutemen in scoring with 17.1 points per game. Freeman finished with 18 points and 11 rebounds.

For UMass, it all started on the defensive end. Charlotte is notoriously lethal from 3-point land with two guards – junior Leemire Goldwire and senior D'Angelo Alexander – who can light up the scoreboard in a hurry.

Ford's main objective was to prevent the 49ers from taking 3's, and they held Charlotte to just 16 attempts from downtown, 13 below its season average. Alexander finished with 16 and Goldwire had 11 – both totals came up short of their season averages, a victory for the Minutemen's defense.

UMass took control of the game with a timely 8-0 run on a Chris Lowe 3-pointer with the Minutemen down 42-39. Lowe's trey tied the game at 42 before junior Etienne Brower hit a 3 and Freeman hit a nifty hook shot to push the lead to five.

The Minutemen held onto the lead until the 3:20 mark, when Drayton put in a layup to tie the game at 55. But junior Gary Forbes (13 points) took advantage of some slow-to-get-back 49ers and hit a layup with the foul with just under a minute to go. Forbes made the free throw for the 63-58 lead, and the Minutemen held on for the victory.

In the first half, the 49ers shot 4-for-8 from beyond the arc. In the second half, they went 2-for-8.

The Minutemen, usually solid from 3-point range, limped to a 31.3 percentage. UMass has had its struggles from the free-throw line lately, and it came back to hurt the Minutemen in losses to Miami and Rhode Island.

The percentage wasn't great yesterday (59.1) but the Minutemen knocked them down when the game was on the line, including a pair from Lowe with 2:17 seconds left that gave the Minutemen a four-point cushion.

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Mass Attack skates past River Hawks

HOCKEY from page 10

the score.

Chris Higgins broke away from the UMass defense and found himself one-on-one with Quick. He deked the puck from right to left to his back hand and tried to flip the puck into the net. Showing great athleticism, Quick recovered from the deke and stretched his left leg as far as he could to block the possible go-ahead score.

Kevin Jarman and the Minutemen got a chance of their own to try and get the win. The senior was awarded a penalty shot, the first for UMass this season, with 16 seconds remaining in regulation. Jarman was taken down in the crease while trying to get a shot off.

With the fans on their feet and both teams anxiously watching, Jarman skated in on Karson Gillespie from the goalie's left to right. Gillespie found himself in the tough position because BU coach Jack Parker pulled his starter, John Curry, after the Minutemen went up 3-0. When he was just above the crease, Jarman fired a straight shot that Gillespie easily kicked away with this right leg pad.

"It was a great play by Jarman to get in and create the situation," said Cahoon, regarding the play that led to the penalty shot. "He's had a hot hand as of late, he scored two last night. We felt that he was a guy who was, going to get the puck on the net."

The tie was the second of the season between the two teams. They skated to a 2-2 final at Aggams Arena back on Nov. 28. One more game remains to be played to see who will take the season series. That will also be played at the Mullins Center on Feb. 9.

UMass owned the first period of play, despite being outshot by the Terriers, 11-4, but two of those shots beat Curry for the early lead.

The first was a power-play score by Alex Berry, assisted by freshman Justin Braun. After taking the pass from the defensman, Berry skated into the offensive zone up the left boards. When he reached the middle of the left face off circle he unleashed a slap shot. It beat Curry on the far side and appeared to be tipped by a BU player.

Berry's fourth score of the season came just five minutes after the Minutemen had a goal wiped out because of a high stick infraction. Braun scored one of his own just over a minute later to double the Minutemen's lead. He took a feed from the low corner and one-timed it from just inside the blue line to beat Curry. It was the first goal of Braun's career with the Maroon and White.

But the Minutemen weren't done on the power play. Bryan Ewing was whistled for hooking at 3:54 of the second, putting UMass on the man-advantage for the third time in the game. The Minutemen converted the opportunity on a play that was very reminiscent of how they scored two power-play chances against BC during the Dec. 8 and 9 weekend.

Mark Matheson slid a puck from the point over to senior Chris Capraro, who was positioned at the top of the left faceoff circle. Capraro then sent the puck through the BU defense down to the right post where Cory Quirk was camped out. The sophomore then quickly one-timed the puck into the net giving Curry little chance to save it.

The score was UMass' third power-play conversion on the weekend. Capraro scored his sixth of the season on the power play the night before in Lowell.

"Not really," Braun said, when asked if the Minutemen were surprised by their 3-0 lead. "We were playing well in the first period."

BU owned the rest of the scoring. Schaeffer netted his first on the night at 8:47 of the second. He took the pass from John McCarthy and fired a shot on goal that beat Quick on his glove side.

The Terriers then came out rejuvenated for the final period of play. Higgins slashed the UMass lead down to a single goal just 32 seconds into the frame. Quick stopped a shot from Pete MacArthur, but had trouble gathering the rebound. Higgins crashed the net and poked the bouncing puck through Quick's five-hole.

Friday night's game at the Tsongas Arena saw 14 penalties between the two squads with three power-play goals being scored – one by UMass and two by UML. Tensions were high per usual when these two get together – there were five roughing penalties, two hitting after the whistle and two boarding calls. UMass freshman Martin Nolet received a game misconduct for his boarding infraction early in the third.

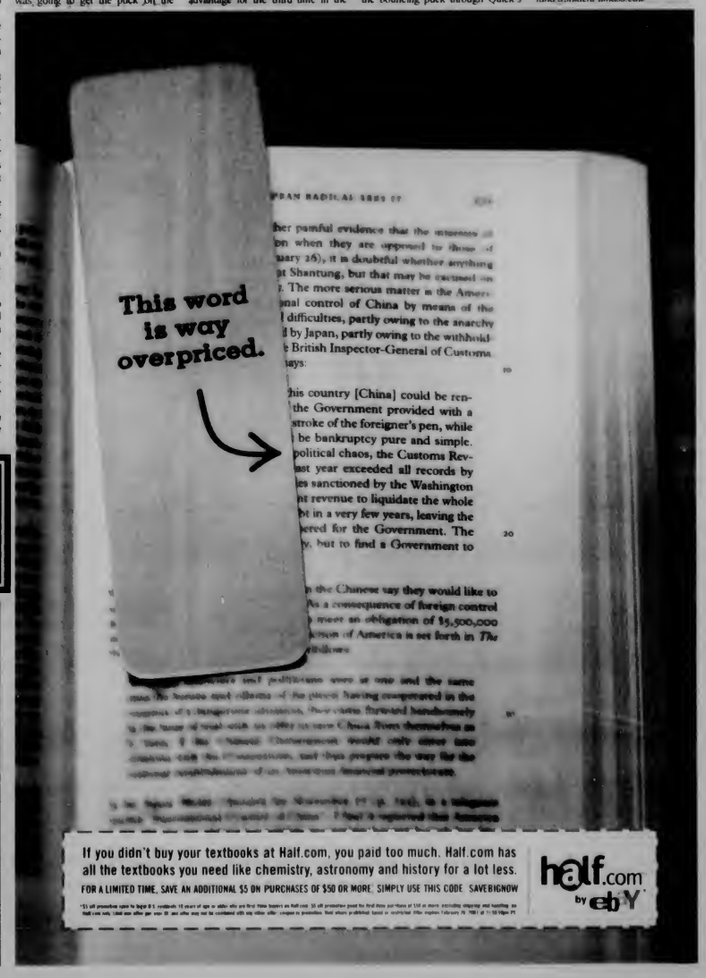
Play was tied 2-2 entering the final period, but that changed at 4:45. Ben Holmstrom converted the River Hawks' second power-play goal to take the one-score lead over the Minutemen.

But the Mass Attack took the lead for good at 11:44 with Kevin Jarman's second of the night, and first in a string of four straight UMass scores. Capraro's man-advantage was the second, coming just over three minute's after Jarman's.

Berry continued the Minutemen's onslaught with his first of the weekend, 25 seconds after Capraro scored. Berry scored after Fenton's breakaway attempt bounced off the boards right out front of the net.

Scoring concluded after UML coach Blaise McDonald pulled the goalie. The empty-net score went to Mike Kostka.

Jon Pelland is a Collegian Sports Editor. He can be reached at jpelland@student.umass.edu.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UMass gets back on track

W. BASKETBALL from page 10

eight boards, blocked a shot and recorded an assist.

"I wanted her to have more touches. We had to get her the ball more and we didn't give her the ball more when they were in the zone – that was our game plan," Backo said. "She shoots 50 percent from the floor and we didn't recognize getting the ball into her and creating future shots for the perimeter."

"We had a great first half," Mills said. "I felt like we secured the ball, did what we needed to do on offense, and coming into halftime we knew we had to make some adjustments and we do a better job on the boards.

"When we came out in the second half, we came out a little slow, not as much energy as in the first and they took it to us," she continued. "They came back and they put it right back down our throats. We weren't able to respond."

The loss ended a four-game home stretch and a two-game winning streak for UMass. Two days earlier, on Jan. 26, the Minutewomen had conquered the St. Louis Billikens (9-12, 1-6 A-10) by a score of 67-47.

The Maroon and White dominated the matchup, as four players achieved double-digits in the points column.

Rosanio had 20, co-captains Mills and Alisha Fatham both registered 12 and Iamara Fatham recorded 10.

The game before that was also a victory for the Minutewomen, as they squeaked by the La Salle Explorers (15-7, 3-4 A-10) and their first win since Jan. 3.

Rosanio (7 rebounds and an assist) and Mills (10 rebounds) were once again the team's leading scorers, each racking up 14 points.

Famara was right behind them with 12 points. The team's lone senior managed to surpass the two underclassmen with a game-high 12 boards.

The heroics of the day, however, were provided by the other half of the Fatham duo.

Alisha was fouled on a put-back attempt after an offensive rebound, sending her to the charity stripe with 2.1 seconds remaining in the 47-all regulation.

After depositing her first attempt, Fatham took a deep breath, collected her poise, and took aim for a second. It dropped through the net, sealing up an exciting 'W.'

The nail-biter victory was a good pick-me-up for the ladies, who had been reeling from a disheartening four-game losing streak. It was a winless mountain that had reached its peak four days earlier – against the Temple Owls (16-5, 6-0 A-10).

Mills was the biggest contributor to the Maroon and White's cause, bucketing 23 points, grabbing eight rebounds and blocking two Temple shots.

Iamara was the team's runner-up with 18 tallies, and four boards.

Tight games remain in the regular season – the first of which being a matchup against St. Joseph's on Friday. If they can regain the form they showed during the start of the schedule, Backo and her squad don't see any reason why they can't secure a good spot in this year's A-10 tournament.

Domenic Poli is a Collegian staff writer. He can be reached at dpoli@student.umass.edu.

Minutewomen hang with Boston College

SWIMMING from page 10

top four in the three-meter.

Seniors Melissa Pond and Mary Jenkins made their last home meet as seniors count, as they finished first in the three and one-meter dives, respectively.

Two other seniors, Vanessa Fleguel and Liz Lovejoy, won events. Fleguel finished first in the 200-yard backstroke, while Lovejoy earned a victory in the 500-yard freestyle.

Ultimately, the team had an opportunity to win the dual meet on the final, the 400-yard freestyle relay. But the team of freshman Elizabeth Walsh, junior Allison Volpe, freshman Kathryne Chalfkis, and Lovejoy could not overcome BC's top team. The time submitted by the Eagles, although about only one second faster than UMass, established a new pool record and sealed the victory for Boston College.

Even though the final result of the meet did not turn out the way UMass coach Bob Newcomb had hoped, he was definitely satisfied with his team's performance.

"This is the closest we've been to BC in years," Newcomb said. "I'm ecstatic with the way we swam. The attitude of the team was great and I'm really happy with what we did."

Michael King is a Collegian staff writer. He can be reached at mking@student.umass.edu.

UM battles inconsistency

By Jeremy Rice
Collegian Staff

The Massachusetts men's and women's ski teams had an up and down first month on the slopes. The men's squad started slow, but is now sprinting into February in first place, while the women's team has kept in the middle of the pack.

The Maroon and White's next event is the Brown/MIT Carnival this Friday and Saturday. The Brown slalom will be on Friday at Mt. Wachusett in Princeton, Mass. The MIT giant slalom is the next day at Loon Mountain in Lincoln, N.H.

The Minutemen are once again dominating the MacConnell division. After a fourth-place finish in the giant slalom and a third in the slalom at the season-opening UConn Carnival, the Maroon and White has taken four consecutive first place finishes, winning the Plymouth State and Colby Sawyer Carnivals.

On the women's side, Eliza Hawkins is leading the team, which is currently in 5th place overall out of 10 teams. The Minutewomen have stayed consistently in the middle of the standings, with their best showing coming on a pair of third-place finishes.

The UConn Carnival opened the season Jan. 15 at Cranmore Mountain in North Conway, N.H. The weekend began with the giant slalom on Friday, where the women finished ahead of the men for the only time so far this season.

The women's team finished in third on Friday – beating the men by one spot – and had the two top finishers on the day. Hawkins, the team's captain, kept last year's success going with the best overall time of the day. Teammate Emily Shilletto finished just behind Hawkins in second.

The men struggled on the day, without their leader, Rush Hawkins, who did not finish the race. Jason Small, coming off of an outstanding sophomore year, finished in second.

Saturday's slalom was a different story, however, as the women fell to sixth on the day and found themselves in fourth in the overall standings. The men came back strong, finishing in third place on Saturday behind third- and fourth-place finishes by Small and Hawkins, respectively.

Entering the Plymouth State Carnival on Jan. 20 and 21, both squads were fourth overall, but that was the weekend where the team's diverged. The men swept the weekend, winning both events and climbing to third in the standings. The women, however, finished fourth and third, but fell a spot to fifth.

Hawkins and Shilletto continued to carry the team. Hawkins finished first on Saturday, and Shilletto had a team-best third on Sunday.

For the men, Small continued to be the standout on the mountain with a pair of second-place finishes. Hawkins was right behind him in third on both days. The Minutemen had four skiers place in the Top 10, enough to give the team first place on both days.

The following weekend saw a continued split for the two squads at the Colby-St. Anslem's Carnival. The Minutemen swept the field again, while the women finished in sixth both days.

Rush Hawkins won his first event of the season at Saturday's slalom. Small came in fourth, and Ian Hohmester also finished in the Top 10 in ninth. All three finished in the Top 10 again in Sunday's giant slalom and were joined by sophomore Alex Zahoruiko, who finished tenth. The men held off a strong Boston College team by less than three seconds overall.

The women's team was once again held up by Hawkins and Shilletto, but has struggled to find a third skier to place in the Top 10, which has hurt their placing every week, and really showed in the last weekend.

Shilletto placed third on both days while, Hawkins earned fifth- and second-place finishes, yet the team still came away with in sixth at both events.

Jeremy Rice is a Collegian staff writer. He can be reached at sports@daily61.edu.

Final home meet for seniors

By Joe Meloni
Collegian Staff

They spent four years swimming at Joseph R. Rogers Jr. Pool in Boyden Gym. Their daily toils go unnoticed by the student body at large, but they are more successful than nearly every other UMass athlete. They are the Massachusetts men's and women's swimming and diving class of 2007 and, as they constantly have, performed exceptionally well in their final home meet against the Boston College Eagles on Jan. 20.

UMass women's coach Bob Newcomb grew accustomed to losing to BC but in their final contest with the Eagles, the Minutewomen wouldn't go quietly.

The Maroon and White fell 153-147 to the Eagles. Newcomb didn't expect the women to come as close to victory as they did because BC has been far better than UMass is recent years. All of Newcomb's seniors impressed.

"My seniors were all great today," Newcomb said. "Melissa [Pond] and Mary [Jenkins] swept the diving. And Vanessa [Fleguel in the [200-yard] backstroke, that was a great swim. Liz Lovejoy was great in the [500-yard] backstroke as was Nicole LeBlanc in the 50 [freestyle]. And [LeBlanc] anchored that last relay, swimming about three seconds faster than she went last week, so she's coming along."

The Minutewomen are in great shape right now and the leadership of the seniors is one of the primary reasons for this. The team's freshmen have contributed very well this season and the class of 2007 has done a great job to offset the inevitable adjustment period for the freshman. The seniors provided insight into the proper training and preparation methods to avoid fatigue.

Another senior Newcomb was sure to mention was Meghan O'Connell. The captain swam in the 100-yard backstroke – finishing third and scoring a point for the Minutewomen team score.

The Minutemen also had their share of seniors swimming their last competitive laps at home. The group performed well as the Minutemen won all but one race and took first, second and third in a few cases. All of the UMass seniors had great performances, drawing praise from coach Russ Yarworth.

"[Evan [Swisher] and Jake [Hogue] have been great. Jake has the heart of a lion," Yarworth said. "Mike Cordes and Gordon Leonard have both been solid team guys. Greg Chartier, it was great to get him to come here for school and stay home as an Amherst kid. We've been able to get a lot of good Western Mass. kids. Mike Herald too, with everything he's been through [and] has been able to do here."

Swisher broke his own school record in the 200-yard backstroke His time of 1:48.56 was seven hundredths of a second faster than the previous mark of 1:48.63 – he posted the original mark at Boston University in November. Swisher hopes to recapture the conference championship in the 200-yard backstroke – he won the event as a freshman.

Another senior to record a victory was Hogue – the two-time captain won the 100- and 200-yard breaststroke. Hogue has had a great season and looks to compete for a conference championship in both breaststroke events.

Seniors Greg Chartier, Mike Herald and Gordon Leonard contributed to UMass' dominance as well.

Leonard was part of a 200-yard freestyle medley team that finished second, scoring four points for UMass. Leonard has been a part of one A-10 Championship medley team while at UMass – as a junior he swam for the conference-best 200-yard freestyle medley team. He has also won two bronze medals at the A-10 Championships in two events.

Herald's career is something of a miracle. After successful heart surgery in high school, he went on to a solid career at UMass.

Cordes finished second behind Hogue in the 100-yard breaststroke scoring four points for the Minutemen. Cordes also swam in the 100-yard butterfly for UMass – finishing sixth. Last season, he was a member of the Minutemen's 200-yard medley relay unit.

This class has been extremely productive in their time here, winning two A-10 Championships and are in position to capture a third. Yarworth always does a good job bringing in new talent but replacing six A-10 Champions will certainly be no easy task.

Joe Meloni is a Collegian staff writer. He can be reached at jmeloni@student.umass.edu.

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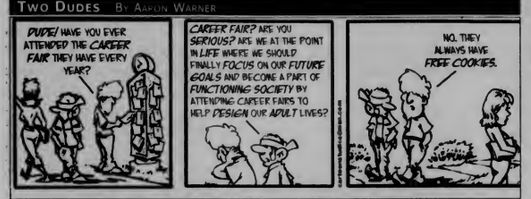
QUOTE OF THE DAY

"I'm sick of following my dreams. I'm just going to ask them where they are going and hook up with them later."

-Mitch Hedburg

TWO DUDES By Aaron Warner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A COLLEGE GIRL NAMED JOE By Aaron Warner

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I WOULDN'T EAT THOSE, ROOMIE.
DAVID SAID SOMETHING ABOUT ME AND DAVE COMING UP WITH AN "AWESOME PRANK." WHO KNOWS WHAT THEY HAVE PLANNED.
DUDE! CHECK IT OUT! SOMEONE THREW AWAY A BOX OF DONUTS.
SWEET, DUDE!

ACROSS
1 Hot tubs
5 Parthenon honoree
11 Ms. Thurman
14 Is unable to
15 Type of network
16 Collar
17 Old Norse inscription
18 Motorcycle maker
19 Fade out
20 Commonplace
22 Still straight
24 Washington port
29 Smeltery piles
30 Rip into
31 "Nova" network
32 Thomas of clocks
35 Wiiickers!
36 Missouri river
39 Seraglio
41 __ as directed
42 Homer's epic
43 Rub out
44 Moist, sticky earth
46 Pipe turns
47 Penguins' org
48 Bringer of news
50 Cancun cash
52 Medical examiner's task
56 Half a round trip
58 Postpone for later action
59 GOP gathering
60 Camel kin
65 Spiral shape
66 Slash
67 Spring from cover
68 Automaker Ferrari
69 Towel word
70 Underhanded
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1 Use elbow grease
2 VCR button
3 Declare invalid
4 Get raves for a bit part
5 Indefinite amount
6 Brawed drink
7 Hive noise
8 Bullpen stat
9 Habakkuk preceder
10 King or Alda
11 Afloat
12 Bangor's state
13 Encourages in wrongdoing
21 Be untruthful
23 Winter Olympics events
25 Find fault constantly
26 Marx brother
27 Bothers
28 Basically
31 Food from taro
32 That lady
33 Hearing organ
34 Cuts across
37 Guy's sweetie
38 Wynn and Wood
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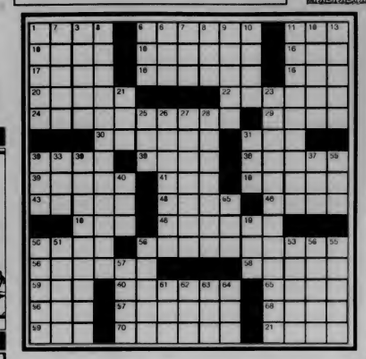

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You are not the only one wishing that Coolio would make a comeback.

aries MAR. 21-APR. 19
Did you know that there are a bunch of chimpanzees hidden on campus?

taurus APR. 20-MAY 20
Three days without changing your socks is certainly not acceptable.

gemini MAY 21-JUN. 21
You will drop your keys in a puddle. There will be sorrow and anguish.

cancer JUN. 22-JUL. 22
Eat fewer coldcuts! The smell is starting to seep through your pores.

leo JUL. 23-AUG. 22
Remember, it isn't stealing as long as its for a good cause.

virgo AUG. 23-SEPT. 22
Remember to wear your gloves so your hands don't turn black and fall off.

libra SEPT. 23-OCT. 22
Your day will be filled with images of pretty rainbows and dancing mules.

scorpio OCT. 23-NOV. 21
Pickles can be a healthy and rewarding snack.

sagittarius NOV. 22-DEC. 21
You and I both know that Batman would whoop Spiderman in a fair fight.

capricorn DEC. 22-JAN. 19
On this day you will realize the many uses of dental floss.

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UMass unravels Charlotte's web

MICHAEL FIGUEIREDO/COLLEGIAN

Senior Rashaun Freeman recorded his 41st career double-double with a game-high 18 points and 11 rebounds in Sunday's 66-61 win over Atlantic 10 rival Charlotte. The Minutemen return to the Mullins Center to take on Richmond Saturday at noon.

Lasme sets UMass shot-blocking record

By Rob Greenfield
Collegian Staff

CHARLOTTE, N.C. – When Massachusetts senior captain Stephane Lasme came to the United States from Gabon, Africa, he couldn't speak a word of English.

UMass 66
Charlotte 61

Now, in his last season as a Minuteman, he is an NBA prospect and the career blocked shots leader in UMass history after passing Denver Nuggets forward Marcus Camby on Sunday with three blocks against Charlotte.

"I wasn't thinking about [the blocks record] when I came to UMass," Lasme said. "But it's great to break it. It's a great feeling."

"When I got to UMass, [Lasme] really wasn't on the radar a whole lot," UMass coach Travis Ford said. "We told him, 'You don't realize how good you are, Stephane. You have no idea.'"

The Minutemen defeated Charlotte, 66-61, Sunday afternoon in an Atlantic 10 battle where bodies hit the floor as much as basketballs and Lasme and Rashaun Freeman, for once, didn't look like the biggest guys on the floor.

"We really, really, really needed that win," Lasme said. "We

See M. BASKETBALL on page 7

Shutdown defense shows up on road

By Rob Greenfield
Collegian Staff

CHARLOTTE, N.C. – Wins on the road are hard enough to come by in the Atlantic 10. There are few gimmies and most of the time it is a battle to gain just the slightest edge in the standings.

On Sunday, the Massachusetts men's basketball team made another push towards the top of the conference with a hard-nosed, 66-61 victory over the Charlotte 49ers on the road.

The Minutemen featured a phase of their game that doesn't come out too often: lock-down defense.

UMass had a bulky amount of offensive weapons to deal with on Sunday. The 49ers don't have the best record this season, but there is no shortage of talent and, as UMass coach Travis Ford puts it, they could explode at any minute.

"I didn't want to play with fire," Ford said.

So UMass doused the flame before it could spread, and limited the 49er guns to just 16 3-point attempts, 13 below their per-game average.

Senior D'Angelo Alexander and junior Leemire Goldwire comprise the Charlotte backcourt and both guards finished below their points per game average. Goldwire, who went a slim 2-for-8 from the field, finished with

See DEFENSE on page 7

Weekend of tough games

Mass Attack battles UML, blows big lead against BU

By Jon Pelland
Collegian Staff

What a weekend for the Massachusetts hockey team. After taking a hard-fought contest from UMass Lowell, 6-3, the Minutemen returned home Saturday night for a game in which they led No. 8 Boston University for much of the game but had to settle for a 3-3 tie.

UMass 3
BU 3

The Mass Attack travels to Conte Forum on Friday in the rubber match of the season series against Boston College. On Saturday night UMass takes on the River Hawks for the third time in three weeks. The Minutemen will be looking for the season sweep over their sister school.

UMass 6
UML 3

UMass led the Terriers 3-0 with a period and a half of hockey to play on Saturday, BU then reeled off three unanswered goals to force overtime where neither team generated much offense. The Terriers had three shots to UMass' two.

Kevin Schaeffer's second goal of the night tied the score at three apiece with just under 15 minutes to play in the third. It was scored on one of the oddest plays in hockey.

Needing a line change, Schaeffer dumped the puck into the zone from the left boards at the red line. UMass goaltender Jon Quick skated out to play the puck as it slid into the left faceoff circle. But the puck ricocheted off Quick's stick, sending it sliding directly into his own net.

UMass coach Don Cahoon commented after the game that it was freak play during a very different kind of game.

"From our perspective that was a bizarre game, an absolutely bizarre game," he said afterwards. "What started off very well for us completely got out of sync and out of control."

The tying score was a blemish on an otherwise brilliant performance from the sophomore netminder. Quick kept the Minutemen in the lead for much of the game, making a number of tough saves. His best on the night came shortly after he accidentally tied

See HOCKEY on page 7

KAREN WINKLER/COLLEGIAN

Senior forward Chris Capraro leads UMass in points on the season. He has 22 on six goals and 16 assists in 20 games this year.

Minutewomen back on winning track

By Domenic Poli
Collegian Staff

It wasn't the way anyone would want to start off his or her spring academic session.

While the vast majority of University of Massachusetts students were busy moving back into their dorms, the Massachusetts women's basketball team (12-10, 2-5 A-10) capped off the winter recess with a frustrating 67-60 loss to the Charlotte 49ers (15-7, 6-1 A-10) on Sunday.

Charlotte 67
UMass 60

The Maroon and White let a 31-24 halftime lead slip through its fingers and UMass coach Marnie Dacko was not at all pleased about it.

"I'm disappointed. I thought we played very intense basketball in the first half," she said. "We were up by 11 in the second half and we didn't make good decisions on offense and we couldn't stop [Traci] Ray [18 points] defensively – she kept moving without the ball and finding a way to score.

"We took bad shots at the end of the game and we have to be able to take better shots," Dacko continued. "We missed a ton of layups and I think we gave up some layups that I don't think hurt us, per se, but we didn't managed the ball well."

One of the few bright spots Dacko found in an otherwise frustrating afternoon was the performance of Pam Rosanio, the game's leading scorer. The junior forward tallied 24 points, going 8-for-16 from the field (1-for-5 from three-point range) and sinking 7-of-9 free throws. She also managed to snatch seven total rebounds in her 34 minutes of action.

UMass 67
St. Louis 47

"She's been playing very well the past couple games," Dacko said. "We had to get the ball in more to Kate [Mills], but it's nice that Pam steps up and I'd like other people to step up as well."

UMass 49
La Salle 47

Mills was, in fact, the team's second-leading scorer, finishing the contest with 16 points. Number 41 drained 7-of-10 shots from the floor and went a perfect 2-for-2 from the charity stripe. She also pulled down

See W. BASKETBALL on page 8

MICHAEL PHILLIPS/COLLEGIAN

Junior captain Alisha Tatham ranks fourth on UMass in scoring with six points per game. She also averages three rebounds per contest.

Practice beginning to pay off for UM

By Michael King
Collegian Staff

The results of countless hours spent training this year are beginning to show for the Massachusetts men's and women's swimming and diving teams. Both squads swam well in a home meet with Boston College on Jan. 20 and against Binghamton and Colgate a week later in Hamilton, N.Y.

The men swam to victory against all three opponents, crushing Boston College 199-92, Binghamton 186-114 and Colgate 234-66. The women were narrowly edged by the Eagles, 153-147. However, they earned a split in the second meet with a 235-66 victory over Binghamton, but were defeated 183-117 by Colgate.

The Maroon and White face Atlantic 10 rival Fordham in an away dual meet on Feb. 3. This will be the final tune-up for the swimmers before the Atlantic 10 Championships, Feb. 21-24.

Competing on the campus of Colgate University on Jan. 27, seven different Minutemen earned first place finishes against Binghamton and the host institution.

It was also a big day for the team's freshmen. Tim Smith won the 500-yard freestyle finishing ahead of three teammates.

Juan Moliere, another freshman, bested sophomore Nate Hromage in the 50-yard freestyle by only eight tenths of a second to win the race. On the women's side the team compensated for struggles in the water with a complete domination of the diving event. The team took the top four spots in the one- and three-meter dives, with sophomore Karen Lpperco winning both.

The dual meet with Boston College was also Senior Day and the team's final home meet of the year.

One senior, Ivan Swisher, set a new school and pool record in the 200-yard backstroke with a time of 1:48.56. He broke his own record, a mark he set in November of this season.

"His performance was spectacular," UMass coach Russ Yarworth said. "He's on another plane this year. He's very confident now and you might see some special stuff from him at the end of the year.

Though one year away from becoming a senior, diver R.J. Rappe established a school record of his own on the three-meter board. His score of 352.88 is nearly 29 points greater than the previous highest mark that stood for 17 seasons.

Rappe swept the men's diving competition with a victory on the one-meter board. He also won both events at the Colgate meet.

Senior Jake Hogue won two events in the 100 and 200-yard breaststroke, as well as freshman Juan Moliere in the 50 and 100-yard freestyle.

Much of the Minutemen's team success at the meet can be attributed to their fast start. The team took first, second and third place in all of the first eight events. In all, the Minutemen only failed to win three of the 16 races.

The women's team also established a good start, with a 24-12 lead after the first two races. However, the Minutewomen failed to maintain their lead by losing the next three events.

The UMass divers dominated the boards again, taking the top three spots in the one-meter and the

See SWIMMING on page 8

THE MASSACHUSETTS

DAILY COLLEGIAN

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O.A.R. OPENS UP ON TOUR | PAGE 6

Catching some Zzz's

UMass nappers have grown fond of campus couches

By Cara Grannemann and Eden Unver
Collegian Staff

Maybe you've seen them, laughed at them, or even been one of them. They are one of those many awkwardly positioned students laying facedown on a Campus Center couch. Only breaking to refuel in the most convenient place – risking sleep-talking or exposing a hairy ankle – these students are tired from their studies. These students are the epitome of hard workers.

As convenient as it is, many ask why these students wouldn't just return to their own room and sleep in privacy? Somewhere where there is no real risk of anyone stealing your shoes or catching you sucking your thumb?

Rather than seeing baby-faced freshmen and sophomores laying in the fetal position on the couches of the Campus Center concourse, you're more likely to see upperclassmen or grad-students.

Many nappers said they live either too far away from their classes, or off-campus, making the best colored couches look more like friendly futons.

While these cat naps may appear innocent, they are a serious matter, according to Harvard Neurology professor Dr. Carlos Blanco-Centurion.

"Short naps, less than 30 minutes, taken during the afternoon are a good way to cope with excessive daytime sleepiness in young people coping [with the] occasional previous night

See SLEEPING on page 3

SUSAN TRIGGS/COLLEGIAN

UMass "nappers" take a load off on the couches inside the basement of the Campus Center, yesterday. A passer-by is unlikely to find an open seat on the couches in the basement, these seats are normally occupied by students acquiring some much needed shut-eye.

High School set to expand alcohol testing

AP

Nearly half of all U.S. high school students admit to recently drinking alcohol, according to a government study released yesterday.

By David Porter
Associated Press

PEQUANNOCK, N.J. – Some teenagers who drink over the weekend could be in big trouble come Monday morning: A New Jersey school district plans to institute random urine tests capable of detecting whether alcohol was consumed up to 80 hours earlier.

Pequannock Township High, with about 800 students, said it will begin administering the tests next Monday.

"This is a major issue for America," School Superintendent Larrie Reynolds said Tuesday. "There are more kids that die each year in alcohol-related traffic deaths than there are soldiers who have died in Iraq. The numbers are staggering."

At least one other New Jersey high school, in Middletown, employs the EIG test, which screens for ethyl glucuronide, a substance produced by the body when it metabolizes alcohol.

Pequannock teenagers who participate in sports or other extracurricular activities, or drive to school, are already tested for illegal drugs, under a 2005 program prompted by the heroin overdose of a student.

Students who test positive for alcohol will not be kicked off teams or barred from extracurricular activities. Instead they will receive counseling and their parents will be notified, Reynolds said.

"That's going to give our kids riding in the back seat of someone's car a very powerful reason to say no," he said.

Drug tests, similarly, can detect drug use that occurred days earlier.

UMass' North Pole

Defect in apartment's thermostats

By Derrick Perkins
Collegian Staff

A manufacturer's defect with the programmable thermostats installed in the North Residential Area apartments has left residents without the ability to control the temperature of their rooms since arriving back on campus, and may take up to three months to resolve.

On Sunday, residents of the North Residential Area received an e-mail from Housing Services informing them of a problem with the thermostat system which had been discovered during the winter break. The e-mail also advised students in apartments without heat to contact either their Apartment Living Advisor or the North Area office.

The company which installed the thermostats in the North Apartments, Johnson Controls Incorporated, confirmed that the problem was a manufacturer's defect, according to the e-mail.

Due to a defect in thermostats inside North Residential Area apartments, residents have been unable to control the temperature of their rooms.

"It may be as long as three months to fix," said Jim Hunt, Communications Manager for Facilities and Campus Planning. "[Johnson Controls] is trying to troubleshoot what would be best and most cost effective, and most importantly, work. Hopefully it will be sooner."

The North Area apartments were opened for the first time to students in September. The University spent $92.9 million to build the four apartment-style buildings.

Johnson Controls is looking at a variety of options to solve the thermostat problem, from replacing all of the devices with a completely different model or replacing component parts of the original model, according to Hunt.

Residents of room C in the North Apartments were directed by Housing Services in the mass e-mail to keep windows closed and vents open to provide heat for the other bedrooms in each apartment. According to Hunt the heat throughout all of the buildings has been set to 72 degrees. Housing Services set the thermostat controls to that constant temperature until the defective devices could be fixed.

"It's still not enough," said Gus Alcantara, a junior and communications major who lives in North. "I'm

See NORTH on page 3

Senators sound off against war with Iran

By Anne Gearan
Associated Press

Republican and Democratic senators warned Tuesday against a drift toward war with an emboldened Iran and suggested the Bush administration was missing a chance to engage its longtime adversary in potentially helpful talks over next-door Iraq.

"What I think many of us are concerned about is that we stumble into active hostilities with Iran without having aggressively pursued diplomatic approaches, without the American people understanding exactly what's taking place," Sen. Barack Obama (news, bio, voting record), D-Ill., told John Negroponte, who is in line to become the nation's No. 2 diplomat as Secretary of State Condoleezza Rice's deputy.

Obama, a candidate for president in 2008, warned during the Senate Foreign Relations Committee hearing that senators of both parties will demand "clarity and transparency in terms of U.S. policy so that we don't repeat some of the mistakes that have been made in the past," a reference to the faulty intelligence underlying the U.S. invasion of Iraq.

Sen. Chuck Hagel (news, bio, voting record), R-Neb., a possible presidential candidate, asked Negroponte if he thinks the United States is edging toward a military confrontation with Tehran. In response, Negroponte repeated President Bush's oft-stated preference for diplomacy, although he later added, "We don't rule out other possibilities."

Separately, the Navy admiral poised to lead American forces in the Middle East said Iran wants to limit America's influence in the region.

"They have not been helpful in Iraq," Adm. William Fallon told the Senate Armed Services Committee. "It seems to me that in the region, as they grow

See WAR on page 3

Free goodies available online for students

By Crystalee Webb
The Daily Universe (BYU)

(U-WIRE) PROVO, Utah— "Free" is a word many college students love, and many Web sites fill that love with complimentary samples for those who like the idea of getting something for nothing.

In a Google search for "free samples," more than 78 million options for product sampling appear. These sites provide samples of name-brand shampoos, laundry detergents, makeup, medicines, snack foods, deodorant, toothpaste, paper products and more. Scoring free samples requires only a few minutes to fill out a name and address, an appealing idea to students.

"I'm always up for free stuff, and if people are going to give it to me, I'll take it with no complaints," said Mike Griggs, an advertising major from Brigham Young University.

Other students may feel more cautious about product sampling through online sources.

"Maybe I'm just skeptical, but people have a tendency to lie about things online. I know people who ordered things online, and never ended out getting them," said Esther Young, a freshman at BYU.

Web sites, like StartSampling.com, have been providing consumers with free new products since March 1999.

Larry Burns, president and CEO of Start Sampling Inc., has been in the industry for more than two decades.

"Start Sampling is legitimate in the sense that we work with some of the biggest brands on the planet and help them connect with consumers that want to try new products," Burns said. For the skeptics who say "there's no such thing as free," Burns agrees.

"To tell you the truth, they are right," Burns said. "It's free in the sense that you are not having to spend money, but there is a value exchange. You have to answer some questions, spend some time to fill it (the information) out, but you don't have to pay for it. The manufacturer is paying for it, and they want to target certain people."

To boost their sales, companies use samples to make customers aware of new products and hopefully adopt the brand, Burns said.

Douglas R. McKinlay, an advertising professor in the department of communications at BYU, said sampling is a method of reaching potential customers.

"Sampling is just one marketing tactic. The first piece of candy is free … and then you want more," McKinlay said. "They're probably just gathering data. They want to know more than you want to tell them, and you give up information for free stuff. Bad things happen to good people in the wrong database."

Although many freebie Web site options are legitimate and hassle-free, samplers should beware that some offers are sketchy and should read the small print and privacy policy on Web sites.

"Always check the privacy policy and the terms and conditions for any offers that you're signing up for," Burns said. "It's a lot of legalese, but be cautious that the company that you're signing up for is legit. If you look at the bottom of that initial screen offer and there's a disclaimer that indicates that the company in no way is involved with the brand, that should be a warning … some (companies) use well-known brands to engage your attention."

Burns said his Web site is one of the exceptions in the industry.

"In the world of Start Sampling, we're not doing that to you. (We want to) educate the consumer. If the brand is not associated with the company offering it, then beware. If you're on the site of the manufacturer themselves, it is a legitimate offer," Burns said.

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Remains of village found near Stonehenge

Shrine reveals Stonehenge hidden secret

WASHINGTON (AP)—A village of small houses that may have sheltered the builders of the mysterious Stonehenge – or people attending festivals there – has been found by archaeologists studying the stone circle in England. Eight of the houses, with central hearths, have been excavated, and there may be as many as 25 of them, Mike Parker Pearson said Tuesday at a briefing organized by the National Geographic Society.

The ancient houses are at a site known as Durrington Walls, about two miles from Stonehenge. It is also the location of a wooden version of the stone circle.

The village was carbon dated to about 2600 B.C., about the same time Stonehenge was built. The Great Pyramid in Egypt was built at about the same time, said Parker Pearson of Sheffield University.

Julian Thomas of Manchester University noted that both Stonehenge and Durrington Walls have avenues connecting them to the Avon River, indicating a pattern of movement between the sites.

"Clearly, this is a place that was of enormous importance," he said of the new find.

The researchers speculated that Durrington Walls was a place for the living and Stonehenge – where cremated remains have been found – was a cemetery and memorial.

The wooden houses at the new site were square and about 14 feet along each side. They were almost identical to stone houses built at about the same time in the Orkney Islands off the coast of Scotland, Parker Pearson said.

He said there were indications of bed frames along the side walls and of a dresser or storage unit of some sort on the wall opposite the door.

Stone tools, animal bones, arrowheads and other artifacts were uncovered in the village. Remains of pigs indicated they were about nine months old when killed, which would mark a midwinter festival.

Stonehenge was oriented to face the midsummer sunrise and midwinter sunset, while the wooden circle at Durrington Walls faced the midwinter sunrise and midsummer sunset.

Two of the houses, found by Thomas, were separate from the others and may have been the dwellings of community leaders or perhaps were cult houses used for religious rituals. Those sites lacked the debris and household trash that was common in the other homes, he noted.

Durrington appears "very much a place of the living," Parker Pearson said. In contrast, no one ever lived at the stone circle at Stonehenge, which was the largest cemetery in Britain of its time. Stonehenge is thought to contain 250 cremations.

Archaeologist trenches reveal clay floors of Neolithic houses at Durrington Walls, once occupied by the builders of Stonehenge.

Python swallows 11 dogs

KUALA LUMPUR (AP)—Guard dogs protecting a fruit orchard in Malaysia have met their match – a 7.1-metre-long (23-ft-long) python that swallowed at least 11 hounds before it was finally discovered by villagers.

"I was shocked to see such a huge python," orchard-keeper Ali Yusof told the New Straits Times in an article published beneath a picture of the captured snake, which was almost long enough to span the width of a tennis court and as thick as a tree trunk.

Villagers did not harm the snake, which was tied to a tree then handed to wildlife officials, the paper said on Friday.

—Associated Press

Villagers hold a python in Kampung Pagoh, Johor.

Chicago Bears helmet breaks on lion statue

BY DON BABWIN
ASSOCIATED PRESS

An effort to honor the NFC Champion Chicago Bears hit a snag Tuesday morning when a huge football helmet broke as it was being placed on one of the lion statues that stands guard outside the Art Institute of Chicago.

It seems the frigid weather, often referred to as Bears weather in Chicago, may have been to blame.

"They're made of Fiberglas and (one) broke," said Art Institute spokesman Chai Lee.

Some theorize the broken helmet had nothing to do with the weather at all.

"I think the lions got swelled heads since we won," joked Gary Heitz, project manager for Chicago Scenic Studios Inc., the company that made the helmets.

Heitz said workers took the helmets back to their workshop, where they will be enlarged and refinished in time to place them on the lions on Wednesday.

As for the lions, they're accustomed to such attention. During the holidays, they're adorned with wreaths, and when the White Sox went to the World Series in 2005, they were fitted with helmets.

Global warming heats up Senate

BY STEPHANIE GRIFFITH
ASSOCIATED PRESS

WASHINGTON—US lawmakers called for an end to American complacency over global warming as the new Democratic-controlled Congress weighed measures to reduce greenhouse gases.

After years of relegating climate change to the bottom of the legislative agenda, Democrats who wrested control of the House and the Senate from the Republicans in November elections, have vowed to make it a priority.

At a hearing of the Senate Environment Committee, Democratic Senator Hillary Clinton said after years of delay, global warming was "an issue whose time has come."

"If we look at where we are ... we are not making progress. In fact, emissions are still going up," she said.

"I'm hoping that we can get beyond the usual rhetoric and try to find some common ground," said Clinton, who currently leads the field of Democratic contenders for her party's 2008 presidential nomination.

The stepped-up concern came amid mounting calls for the United Nations to organize a world summit on climate change, and as a draft UN report concluded that global warming will unleash bouts of extreme heat, drought and rainfall and make typhoons and hurricanes more violent by 2100.

At the Senate hearing Tuesday, there was similar alarm.

"December in Minnesota felt more like October," said Democratic Senator Amy Klobuchar (news, bio, voting record). "Our ice fishing seasons are shorter and our skiers and snowmobilers haven't seen much snow."

"Global warming is an issue that strikes us close to home. The stakes are as high as they get," she said.

President George W. Bush during his State of the Union speech last week unveiled a new energy initiative, but environmentalists were unimpressed, saying the United States needed to adopt policies capping emissions of greenhouse gases blamed for global warming.

Senator Barbara Boxer (news, bio, voting record), the liberal Democratic new chairwoman of the environment committee, has vowed to hold a series of hearings on global warming in the coming weeks, and introduced a bill to raise energy efficiency standards for thousands of federal buildings.

A second bill she will soon introduce would step up development of cellulosic ethanol derived from agricultural waste, grass and other plants – as an alternative to gasoline.

Boxer said America has a long way to go to catch up with much of the rest of the world in tackling climate change.

"Maybe we're the last ones to get on board here, but I think we're going to do it," she said.

Independent US Senator Joe Lieberman reintroduced a bill that would cap greenhouse gas emissions of the electric, industrial, transportation and commercial sectors at year 2004 levels by 2012, and would thereafter gradually lower the cap.

"Our bill uses the power of the free market to promote the rapid and widespread deployment of advanced technologies and practices for reducing greenhouse gases," he said.

"I believe the politics of global warming have changed and that a new consensus is emerging," said Lieberman.

US Senator Barack Obama (news, bio, voting record) said he is drafting a bill that would focus on improving fuel efficiency standards in the US car industry.

In addition to the economic and environmental benefits, conserving fossil fuel, Obama said, "gives us additional leverage in the Middle East, and can potentially go a long way in terms of reducing some of our military obligations around the world."

"It's inexcusable for a country of our wealth and ingenuity and power not to be leaders," said the Illinois Democrat, who is just days away from what pundits believe will be a formal declaration later this month of his plan to run for the White House.

"We abdicated responsibility ... We were laggards on this issue," said Obama.

"This gives us an opportunity to show the world that we are prepared to work with them in a constructive, positive, but aggressive way," he said.

According to the UN draft report, there is now a 90-percent probability that man-made greenhouse gases have driven up Earth's surface temperature over the past half century.

Eleven of the last 12 years rank among the warmest years for which there are reliable records, according to the draft, which is being discussed line by line at the four-day meeting of the Intergovernmental Panel on Climate Change (IPCC) in Paris.

Sen. Hillary Clinton, D-NY, speaks to Sen. Barbara Boxer, D-CA, chairwoman of the Senate Committee on Environment and Public Works, before a hearing entitled "Senators' Perspectives on Global Warming," yesterday.

University Health Services
Mental Health Groups, Spring 2007

Pre-registration is required for all groups. To register, or for more information, call **545-2337** or come to Mental Health Services, 125 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

KEEPING IT REAL
Mondays, 3:30 – 5 p.m.
A co-ed undergraduate group focusing on self-exploration and skill-building for positive relationships.

GIRLS JUST WANNA HAVE FUN
Tuesdays, 4 – 5:15 p.m.
An exploration of women and substance use.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Wednesdays, 5:30 – 7 p.m.
Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

RELATIONSHIP GROUP FOR GRADUATE STUDENTS
Thursdays, 3:45 – 5 p.m.
Explore personal relationships, work, studies and other issues in this group for graduate men and women concerned about interpersonal connections.

GAY AND BI MEN'S SUPPORT GROUP
Day and time to be announced
Offering male students a safe place to discuss issues of sexuality, identity development, relationships, isolation, depression, family concerns, coming out, intimacy and more.

Group fees are deducted from the Student Health Fee, Student Health Insurance Plan, GIC or Health New England plan, subject to plan limitations and co-pays.

Naps may have unhealthy effects

SLEEPING from page 1

of restricted sleep or bad sleep," said Blanco-Centurion.

According to Blanco-Centurion, a night of restricted or bad sleep is one with six hours or less per night. Naps, Blanco-Centurion says, can also be used as a "preventative means to cope when a prolonged waking is expected to happen (prophylactic napping). So a student may take a two hour nap prior to a long night of studying."

In a pinch, Blanco-Centurion said naps can be a great option to resting up before or after a night of missed sleep, however, they are unhealthy as a regular diet of sleep deprivation.

"Two weeks of sleep restriction produces the same deterioration in cognitive performance than two nights of total sleep deprivation," said Blanco-Centurion. "Sleep deprivation produces the same kind of disinhibitory behavior as alcohol does."

They didn't tell you that in BASICS.

"When brain serotonin levels are low, animals and humans display more aggressive behaviors as well as eat more," said Blanco-Centurion

Who knew that achieving a perfect eight hours could possibly forgive students for a weekend of beirut?

According to Blanco-Centurion's research, young adults are the ones who have the greatest amount of sleep deprivation, averaging about 6.7 hours on weekdays, and 7.4 on weekends. So what to do during those four-plus years of fatigued captivity on the bottom-floor of DuBois?

Many students looking for an extra boost of alertness turn to energy drinks like Red Bull, which is distributed throughout campus. Blanco-Centurion contends there are other, more natural, ways to gain an extra boost.

"[The] brain has its natural ways to boost alertness. Motivation, attention, physical activity, even hunger all lead to neurons to keep responding," said Blanco-Centurion.

Thus, the best way to study for a test might be a little elbow grease as opposed to turning to an energy drink which according to Blanco-Centurion, is a drug.

"First, caffeine, as other psychoactive drugs, produces tolerance. As a result, people increase caffeine intake in order to get even," said Blanco-Centurion, also describing the coinciding caffeine withdrawal, which includes, "headache, fatigue, decreased energy, decreased alertness, depressed mood, difficulty concentrating, irritability, and foggy mind."

Perhaps college students do not take sleep as seriously as they should.

"Sleepiness should be considered as a drive in the same way as hunger or thirst," said Blanco-Centurion. "Hence, sleepiness builds up during the daytime even though people do nothing [about it]."

Given all the facts, 30 minutes of pillow time on that lumpy, cranberry couch, which looks strikingly like an extra-long twin bed, may not be a bad idea after all.

Cara Grandermeen and Eden Univer can be reached at cgrandmeen@student.umass.edu and euniver@student.umass.edu.

Australian sells own life on Internet

(AP)– A 24-year-old Australian surfer who sold his life, including baggage from a painful break-up, on eBay says he is still not quite sure why he did it.

Nicael Holt sold his name, phone number and all his possessions, including clothes, CDs, a surfboard, a laptop, a wonky pushbike, childhood photos and a "nice lamp" given to him by an ex-girlfriend, on the internet auction site.

The successful applicant bid 7,500 Australian dollars (5,790 US) last week to become Holt, right down to spending Christmas with his parents and inheriting "some tension with a former ex from a painful break-up."

The identity of the eBay auction winner is known only as "ridderstrade."

Holt, a philosophy student from the southern coastal city of Wollongong who has set up a Web site to explain his actions and ask for donations to charity, said he was unable to explain why he sold his life.

"I'm still racking my brain to come up with the answer or any answer as to why I did this?" He wrote.

Motivating factors were boredom and intrigue as to what constitutes a life and what made him who he was.

He added he was "hoping to make a point that the amount and type of things that are for sale in this world is insane and wasteful."

In his sales pitch, Holt said the winner would be entitled to a four-week training course on how to be him including lessons on how to surf, climb, skateboard, fire twirl and do handstands – as well as two months of on-call support afterward.

He also promised to introduce the winner to all his friends and potential lovers, including eight people he had been flirting with.

"Lifestyle is very social. It includes a lot of going out," he noted on his eBay advert.

"Friends will treat you exactly as they have treated me. This includes friends who take me surfing, running, climbing and cook for me. All of these features will be transferred over to the winning applicant."

His legal identity, passport, qualifications and future inheritance were not for sale.

Holt's new Web site has raised only a modest 100 dollars for charity.

"In the spirit of this, there are people in the world who are dispossessed and actually have nothing," he writes on the nicael.com website.

"So I would like to make a contribution to these people by donating to a charity."

Associated Press

School costs repel students from first choice

BY MICHELLE GUTKNECHT
THE DAILY VIDETTE (ILLINOIS STATE U.)

NORMAL, Ill.—An annual national survey conducted by the University of California at Los Angeles reveals smaller percentages of college freshmen are attending their first choice schools, and even those accepted to their first choice are instead settling for their second or third choices.

The survey that yielded these results is The Freshman Survey, which has been administered by the Cooperative Institutional Research Program at UCLA for the last 40 years.

This year 271,441 freshmen at 393 colleges across the nation were involved in the survey. While students were asked a variety of questions about high school life and college decisions, a major point of interest revealed by the survey results dealt with deciding factors that determine what school a student chooses to attend.

John H. Pryor, director of the Cooperative Institutional Research Program and survey's lead author, said that the survey found that 67.3 percent of students polled were attending their first choice school, which is the second lowest percentage since researchers included this question on the survey in the mid-1970s.

The survey also found that, among those students attending their second choice schools, 48.9 percent had been accepted by their first choice school, but decided not to attend.

According to Pryor, a significant reason for the decline in attendance of first choice schools is the cost.

"What the results of the survey seem to be telling us is that financial issues is the main reason that students accepted to their first choice schools choose not to attend," Pryor said.

Charles A. Boudreau, director of Financial Aid, said students and parents not being entirely well informed about the full cost of their university or college of choice may be a contributing factor to this troublesome issue of finances.

"I try and emphasize to parents to go to the school's Web site early on and do research on overall cost, financial aid eligibility and scholarship opportunities."

"Then you can assess if the price of the school is workable for your family financially," Boudreau said.

Molly Arnold, director of Admissions, said that ISU probably loses students interested in coming here to other schools because of the extensive endowments that many smaller private schools have to entice students that are meeting their university needs.

However, she also noted that because of ISU's quality and affordability, it is a great package deal for students looking for the type of learning environment ISU provides.

"If we benefit from students coming here because we were more affordable than their first choice, I'm okay with that as long as the student who attends is comfortable with their decision to come to ISU."

"I really want our students to be happy with their decision, because if they're happy then they do well, and if they do well and enjoy themselves then they will tell others about their great experience at ISU, and there's a positive trickle down effect," Arnold said.

North residents in deep freeze

NORTH from page 1

cold at night and in the morning it's freezing, especially if you take a shower before class."

Alacantara said the thermometer would read "error" when he attempted to adjust it. Alacantara said that the lack of heat had been an inconvenience for him since arriving back on campus for the spring semester, leaving his apartment cold and forcing him to wear extra layers.

Fixing the defective thermostats is in the best interest of the University as the controls in the thermostats, which kept the temperature within a set range, saved money, said Hunt. The University was working closely with Johnson Controls to solve the problem as soon as possible, he said.

Residents of North C apartment complained that not only had the programmable thermostats malfunctioned, but the air coming out of the vents was below 72 degrees.

"The vents are working, but they blow cold air," said Jessica Smith, a junior marketing major. The problem had been ongoing since moving back into her apartment, she said.

Hunt said he had not heard of any reports that the vents were only blowing cold air in any of the North Residential Area buildings.

"A complaint like that might not get to me, it might go to housing," he said. "It is my understanding that the mean temperature throughout all of the buildings was set at 72 degrees."

The Massachusetts Daily Collegian was unable to reach Housing Services for comment.

According to Hunt, there had been suspicions from the beginning that the thermostats were not working properly, but because the outside temperature had not dropped significantly they were unable to properly diagnose the problem.

Senators warn against Iran war

WAR from page 1

their military capabilities, we're going to have to pay close attention to what they do and what they may bring to the table."

The Bush administration has increased rhetorical, diplomatic, military and economic pressure on Iran over the past few months, in response to Iran's alleged deadly help for extremists fighting U.S. troops in Iraq and the long-running dispute over Iran's nuclear program.

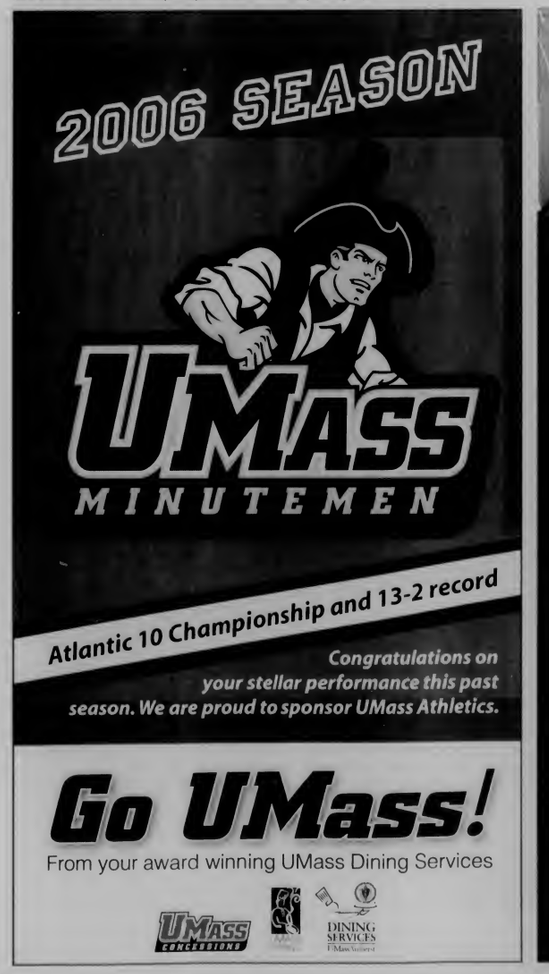
Bush said Tuesday the United States "will deal with it" if Iran escalates military action inside Iraq and endangers American forces. But, in an interview with ABC News, Bush emphasized this talk signals no intention of invading Iran itself.

A day earlier, the president acknowledged skepticism concerning U.S. intelligence about Iran, because Washington was wrong in accusing Iraq of harboring weapons of mass destruction before the U.S.-led invasion in 2003. "I'm like a lot of Americans that say, 'Well, if it wasn't right in Iraq, how do you know it's right in Iran,'" the president said.

Washington accuses Iran of arming and training Shiite Muslim extremists in Iraq. U.S. troops have responded by arresting Iranian diplomats in Iraq, and the White House has said Bush signed an order allowing U.S. troops to kill or capture Iranians inside Iraq.

The United States also accuses Iran of secretly developing atomic weapons – an allegation Tehran denies. Iran's refusal to suspend uranium enrichment lead the U.N. Security Council to impose limited economic sanctions.

Senators including Hagel, George Voinovich (news, bio, voting record), R-Ohio, and Joseph R. Biden Jr., D-Del., sounded frustrated with the administration's decision not to engage Iran and fellow outcast Syria in efforts to reduce sectarian violence in Iraq.



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, JANUARY 31, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The war at home

It may be a woman's right, but that does not necessarily mean that it is right.

Ben Duffy

A friend of mine is expecting. Just seven weeks pregnant, she visited her doctor and witnessed the heartbeat of her unborn child.

The child growing inside of her is a human being. Unfortunately, the law doesn't see it that way. The law sees her child as a blob of flesh unworthy of human rights and basic protections under the law. The law is wrong.

I'm struggling to understand a world that can justify such a situation, but I can't do it. All I can say is that our species hasn't progressed much since the time when we considered African slaves to be something less than human. We think we have learned some lessons from that time, but apparently we haven't.

In the struggle to recognize the unborn as a human being, pro-lifers find themselves in combat with members of the Left, a group of people who pride themselves on the moral high ground that they believe they possess. They care about the spotted owl, the ozone layer and the illegal immigrants who cross our borders every day. They say that they care about the American soldiers who have died in Iraq. They say that they're the champions of the little guy, the downtrodden and the disenfranchised. They're pro-gay rights, pro-women's rights, pro-workers' rights and pro-third world. But they don't give a damn about the weakest people of all, the people who can't speak for themselves, much less defend themselves.

They mark every 500th death of American soldiers in Iraq, but they don't care about the 500th dead child in our own country. For the record, 3081 American soldiers have lost their lives in Iraq. As a veteran of Operation Iraqi Freedom, I understand the tragedy of every one of their deaths. But if we want to put that in perspective, we should compare it to a figure of 48,589,993, the number of unborn children legally killed since Roe v. Wade. The body count in the American war against the unborn has claimed 15,770 times more victims than the total number of Americans dead since the beginning of the war in Iraq, with no end in sight. What's our exit strategy?

They mark every 500th death of American soldiers in Iraq, but they don't care about the 500th dead child in our own country.

To put that number in perspective, 48 million is 1,79 times greater than the population of Iraq. Even if we killed every human being in Iraq, we still wouldn't have killed as many people as we have killed in our abortion mills. Forty-eight million is 97 times the population of Wyoming, 12 times the population of Puerto Rico, 11.8 times the population of Ireland, 5.9 times the population of New York City and 1.29 times the population of California, our most populous state.

What's it going to take to make us change our course? In my estimation, the only roadblock we face to the protection of the unborn is the resistance of so-called liberals and Leftists. We need a new strategy to win them over. If the shocking body count won't change their minds, what will?

We need to learn to speak the language of the liberal before we can even aspire to crack through the fortified walls that shield the brains of the obstinately "pro-choice." If only they considered the issue of abortion to be as important as fair trade, Head start or saving the life of Stanley "Tookie" Williams, convicted murderer and founder of the violent "Crips" gang.

I'll just throw out a few ideas. First, we could say that abortion is contributing to global warming. After all, we routinely burn the bodies of the unborn under the label of "medical waste" at incinerators across the country. Do they actually produce greenhouse gasses? I don't know, but I do know that the Left would pay attention if they did. That should be the new slogan – "abortion is melting the Arctic." Oh, the horror. Sea levels are rising and polar bears are losing weight. Save the environment, act now to stop baby incineration.

Or maybe we could tell them that Halliburton is a major provider of abortions. Yes, the VP's former company is making a buck, and wherever Dick is prowling around, there must be a scandal afoot. In reality, abortion is a lucrative industry, but Halliburton is not involved, just Planned Parenthood and their ilk. These organizations are every bit as immoral as any defense contractor or oil company.

Unfortunately, I think the only tactic that might work would be to convince the other side that they're aborting their own voters. Actually, abortion "disproportionately targets" minorities and the poor, (to borrow a phrase from the Left). Liberals and Leftists are aborting themselves out of existence, and they need to act now to avoid certain doom in future elections. I think this may be the most effective approach.

For the rest of us who are simply shocked by the staggering statistics of legal murder, we have another choice. We can vote pro-life. Unfortunately, I think others might need some additional motivation in order to get them to act against the greatest evil of our time.

Ben Duffy is a Collegian columnist

From a faculty affiliate

Iraq shows UMass the way

Bite DeGuano

UMass has recently had trouble controlling its students and dorms. The Iraq War offers valuable lessons on the way forward.

On a university, as in Iraq, the first priority is security. Discussion of "hearts and minds" has a public relations purpose, but the key is establishing power and control; from that all else will follow, and until that is done nothing else can succeed. Laws must be enforced, and wherever there is resistance, there should be a massive show of force. Loose resistance groupings – whether the Mahdi Army or fraternity brothers – need to be crushed and displaced.

The way to show our power, at UMass as in Iraq, is periodic patrols. These demonstrate to the populace that our power is everywhere, that the populace has no autonomous space in which they can operate and make their own independent decisions. Harsh penalties will teach people not to resist, to always conform to our will. UMass has made major strides through its dramatic increase in drug arrests – in a mere two months, more than three times the level of the entire year three years ago, so on course for more than a tenfold increase. These arrests, combined with the national drug policy of cutting off all student aid, should show students (especially, of course, less affluent students) the danger of ever violating even the silliest of our rules. As yet, I would not advise the use of Abu Graib tactics, but dorm-to-dorm raids, like house-to-house raids in Iraq, are a good way to bring students to our side. Forget about winning people's hearts and minds. We don't want them to like us, or to be co-equals working with us; rather we need them to fear us.

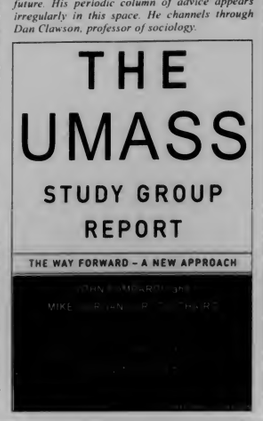
This is not incompatible with holding elections. Periodic elections – whether for Student Governments or for Parliament – serve a purpose. At certain times the governments we let our subjects elect can take the heat for us. All significant decisions, of course, should continue to be made by the occupying power (whether the U.S. army or the vice chancellor), at least until such time as we can put in place democratically-elected subleaders who will do exactly what we want.

This process necessarily takes a long time. In Iraq, as at UMass, we still have some distance to go, but with firm leadership at the top, and a refusal to ever admit error, we will persevere. Neither UMass student police interns, nor the Iraqi army-police, are yet prepared to operate independently of our own force. For our Iraq policy, some groups – a large majority of voters, the Iraq Study Group of washed out insiders, increasing numbers of members of Congress – are calling for a new direction. The right response to that, of course, is to double-down on the "force will cure all" bet. Despite 345 video cameras and a vastly more aggressive police presence, UMass students have rioted in response to a sports contest. Clearly UMass needs to learn from President Bush and to respond by doubling-down on its "more police" approach. My advice to Brother Mike is to use a velvet glove, but put it in a 9 iron.

The way to show our power, at UMass as in Iraq, is periodic patrols.

The next chance to implement this is the Super Bowl. I say: Why wait until after there is trouble? Let's establish Guantanamo in Amherst: mass preventive detention. It would be a sign of weakness to provide students space (the Cage, the Mullins Center) to party and celebrate, to attempt to work with students to give them a way to have innocent fun. Much better to prepare for a massive lockdown following the game. If we need to arrest thousands, so be it.

Bite DeGuano is Vice Chancellor for Student Affairs at UMosh, the cyber-university of the future. His periodic column of advice appears irregularly in this space. He channels through Dan Clawson, professor of sociology.



What you can do

Nick Milano

Campaign posters were everywhere around Massachusetts in the months leading up to Election Day as candidates worked to sway voters. Of the signs, the most striking was Deval Patrick's blue and white posters which simply stated, "Together We Can."

As a point of comparison, I cannot even remember the color Kerry Healey used for her signs. Patrick's campaign promises and speeches concentrated on strengthening the belief Massachusetts can and will do better with a group effort. His positive and hopeful message carried him from a no-name in the political field to the State House. The electorate is excited to see him deliver on promises of a state government not hijacked by Beacon Hill political operatives, but in the hands of the people. A month into his governorship, it appears Patrick is going to do all he can to get the people involved in contributing to our state, most significantly through the creation of the Commonwealth Corps.

Patrick got right to work. On the first Monday after his inauguration, he announced the creation of this corps of volunteers. A major new program, the Commonwealth Corps' goal is to encourage citizens to dedicate a year to working for a "nonprofit group, civic initiative or public entity." While the idea for a volunteer program is not new, (for nearly a decade, Senator Marc Pacheco of Taunton had been pushing for it), it took Patrick's election for anyone to make it a reality. The Corps will start out modestly with about 250 people in its first year, but the governor hopes it will grow annually and reach about 1,000 workers within five years.

Volunteers will try their hand at working to assist others where help is most necessary. A program like this is desperately needed not only to help struggling neighborhoods, but to introduce a new generation to the rewards of working in the public sector. The current generation seems to be immune to the political winds that are sweeping the country, and would prefer doing nothing to standing up and taking a stand.

Unlike the Vietnam War demonstrations that greatly influenced Washington, there have been significantly less social movements in protest of the Iraq War led by the younger generation, despite widespread anti-war sentiment. We, the next generation, do not vote, meaning we neither care about the direction our country is headed nor do we have any political power.

A program like this is desperately needed... to introduce a new generation to the rewards of working in the public sector.

Our democracy requires people to be proactive for it to work. It needs people to vote and partake in the political debate. Our country needs people to commit to being public servants like teachers, police officers and civil servants. Our country needs people to work for non-profits like Habitat for Humanity and Partners in Health. Perhaps with the ascension of energetic and inspirational politicians like Patrick, Barack Obama and John Edwards, people will be drawn back to these jobs. Patrick is already working to make this happen with the Commonwealth Corps.

The Corps is an ambitious project designed to emulate President John F. Kennedy's Peace Corps and President Clinton's AmeriCorps on a smaller and more localized scale. The Peace Corps is still thriving today and has sent more than 182,000 Americans to countries around the world. Established in the spirit of, "ask not what your country can do for you; ask what you can do for your country," the Peace Corps reintroduced young people to the idea of service for their country. AmeriCorps, a federal volunteer program, was created in 1993 and over 400,000 Americans have volunteered to better their communities, help struggling families and mentor troubled youth.

The Corps will take a few years and a few mistakes for it to achieve its goals, but we must stand by it. There is a fear the volunteers may be doing work people are already paid to do, thus causing those people to lose their jobs – an outcome that must be avoided. There is also the question of money. Patrick has recently warned the state the budget is running a deficit and changes will have to be made.

Will there be enough money to not only fund this program, but also pay for health insurance of the volunteers as required by Massachusetts law? Patrick estimates the program will cost $3 million -surely not too high a price to get people, as the official press statement read, to "reinvest in their communities and civic lives."

Nationally, Massachusetts is at the forefront in the battle for personal rights. We are in the only state guaranteeing marriage rights to every citizen. We are in the only state with legislation promising healthcare for all. We are in a state whose minimum wage will be nearly three dollars higher than the federal minimum on Jan. 1, 2008.

Now we are in a state where the government is ensuring its future by bringing bright young minds to work in the non-profit groups whose work changes people lives and the public sector where decisions are made to alter the state's future. We should be most proud.

Nick Milano is a Collegian columnist.

MICHAEL PHILLIPS/COLLEGIAN

Deval Patrick, shown speaking at UMass last semester, has recently unveiled the Commonwealth Corps.

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'You' and the changing media

Melissa Garber

For well over half a century, Readers Digest has been a revered American media institution. Yet, in recent years its readership has dwindled and its namesake magazine has lacked coveted youth appeal. Right now, a private equity firm (BBC News) is set to purchase the company, which is estimated to be worth 1.6 billion dollars.

YouTube.com, a wildly popular haven for video clips submitted by the sites audience, is just a few months shy of its second birthday. With a reported 100 million downloads a day, it is speculated to be the most popular site on the web. Google, the search engine tycoon, is set to buy YouTube.com for 1.6 billion dollars as well.

Ten years ago it would have been inconceivable for a Web site whose features include a segment called "the evolution of dance" and old Nickelodeon repeats to be on the same playing field as the company with the largest magazine circulation.

"We don't own the news anymore," Richard Sambrook, director of the BBC World Service, explained at a conference on citizen journalism. "This is a fundamental realignment of the relationship between large media companies and the public."

YouTube.com is representative of the publics' desire to participate in the media. According to Technorati.com, a site devoted to tracking blogs, there are 57 million blogs on the Internet and 100,000 more being created every day.

Citizen journalism is dominating the media. Newspaper and magazine circulation is rapidly declining, while online media is seeing a sharp increase in readership (stateofthemedia.org). Walter Cronkite can no longer declare, "That's the way it is," because journalists are no longer defining the news.

Bloggers though, are not subject to editors and fact checkers like the mainstream media is. In a speech given at UMass last semester, Sreenath Sreenivasan, the Dean of Students at the Columbia Graduate School of Journalism, lamented, "We're in the kind of atmosphere where when I see something on the news I say, 'according to the 'New York Times.'"

However, with frauds like Jason Blair, Stephen Glass and Janet Cooke being able to slip through the cracks of the country's most prominent newspapers, it has become difficult for the public to know who to trust. According to a survey by the Pew Research Center, there are no media outlets that stand out as most reliable.

With citizen journalism the reader becomes the editor, deciding what to read and consequently what the news of the day is. Readers are no longer tied down to what the mainstream media decides is news.

In 2002, Philip Seib reported in his book, "Going Live," that, "with the individual news consumer having greater choice about what information he or she wants, journalists' role in judging what news the public needs may change."

Not only has the journalists' role changed, it is nearing extinction. The rapid onslaught of citizen journalism has all but knocked the traditional mainstream media to its knees. Consumers are not looking for what journalists consider news; they are focusing on what they consider news.

With citizen journalism the reader becomes the editor, deciding what to read and consequently what the news of the day is.

"Today it is possible to engage in a certain amount of force-feeding," Seib sensually noted nearly five years ago. Now though, news organizations are growing dependent on what their audience wants. The three major networks, NBC, ABC and CBS have all conformed to what Sreenivasan has coined, "the changing media landscape."

"A lot of times as journalists we have ideas what we think is the most important. Then you get on the sites and you see, 'Oh, this is what people are really most interested in. This is the water-cooler stuff.'" Dave Toplikar, the online editor of LJWorld.com explained in an article by the "Chicago Tribunes.'"

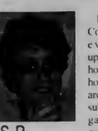
The media is recognizing that the public will go elsewhere if they want to force feed the same information down everyone's throat. But, the mainstream media, try as they might, cannot fully achieve the level of public discourse that blogs can. Although every news outlet has its own Web site, and interactive features to try to connect with viewers, the concept of journalists choosing what the news is doesn't work anymore. The public, who once were just listeners, are now the editors of their own version of the day's news.

"The means of dissemination have changed," Bob Steele, senior faculty member at the Poynter Institute, explains, "and what is really significant, of course, is that anybody can own the printing press."

The media can no longer depend on the news itself to sell. Journalists now have to become figureheads, relying on their reputation and the loyalty of their viewers, in order to continue to attract and retain an audience that is beginning to divert its attention elsewhere.

Melissa Garber is a Collegian columnist.

A seemingly bleak future



S.P. Sullivan

It's inevitable. College students everywhere, upon returning home for the holiday season, are inescapably subjected to the garden-variety questions from long-lost friends and relatives.

"Where are you going again?"

"What are your career plans?"

"What's your major?"

Unfortunately for journalism majors, that last one also comes standard with a few biting follow-up questions. I myself was asked by a coworker when I returned to my job at the local supermarket if I planned on "being one of those lefty journalists." Likewise, I was asked at a family function if I planned on working for Fox News. This, of course, was all in the spirit of awkward reunion small talk, but it does make one wonder, why is it assumed that journalism majors, upon graduation, will commit the deadliest of journalistic trespasses: partisanship?

The Spanish-American War was blamed largely on the yellow journalism of William Randolph Hearst and his New York Journal.

Why is it assumed that nascent journalists will "pick a side?" I haven't heard of too many pre-med students being asked if they plan on committing malpractice. Architecture majors aren't asked if they intend to design substandard housing. We are in college to learn how to perform the duties of our prospective careers the right way, aren't we? It isn't just assumed that college students aspire to fail.

The issue, then, must be demonstrative of problems in the field itself. Partisanship, the journalistic equivalent of malpractice, has grown increasingly more common over the past few years, especially with the increasing popularity of political talk shows. Opinionated talking heads like Bill O'Reilly and Rush Limbaugh (who preaches to a choir of 14.5 million-plus) have replaced actual news anchors, and media outlets have strayed from content-based news for the action-packed world of "news-entertainment."

The biased, or "yellow" journalism that is borne of the "news-entertainment" era isn't a new thing, however. Long before the Tucker Carlson's of today were attending college journalism classes, the United States found itself at war with Spain. The Spanish-American War was blamed largely on the yellow journalism of William Randolph Hearst and his New York Journal. Partisanship has existed just as long as the truth has. But not until the advent of cable news and the Nielson rating system, was the practice of yellow journalism brought to a science.

The blame for all this biased writing cannot be entirely vested in the media, either. As Newsweek columnist Robert J. Samuelson said in a June 2006 article, "We journalists think we define news, and from day to day, we do. Over the longer run, that's less true. All news organizations must satisfy their audiences. If they don't, they go out of business." If ratings are any indication of what the people want, then the people have spoken; they want partisanship.

So, no matter how hard journalism professors may hammer the importance of objectivity into the heads of our nation's journalists-to-be, once reporting the news becomes their bread and butter, neutrality falls victim to the bottom line. UMass architecture and design students aren't aspiring to design death traps because real-world architects don't; they wouldn't make any money if they did. Likewise, doctors who commit malpractice are, more often then not, sued by their patients for large sums of money. However, in the field of journalism nowadays, partisanship sells. The Bill O'Reilly's and Al Franken's of the field are rewarded, not for their journalistic integrity, but for their ability to get attention.

Aspiring journalists, the journalism and communications majors at UMass and across the country, then, have a very powerful stigma to overcome if they are ever to achieve the kind of journalistic integrity and devotion to the truth that drew them to the field in the first place. The field of journalism has been without its Bob Woodward's and Carl Bernstein's for too long. The media has never been at a shortage of heroes. The problem today, though, is that its villains seem to be the ones making all the dough.

It's common knowledge that journalism – unlike engineering or accounting – is not the best major for those looking to make a killing fresh out of college. And it may be true that hackery and bending to the whims of one's readership or viewership (or sponsorship, for that matter) is the best way to make it to the top. But if the field is going to survive long enough for us journalism students to make any money at it, we have to be the generation that performs a reality check. In an age where everything from fossil fuels to bottled water has become a commodity, the truth is becoming a finite resource. And even as an Ed/Op columnist, I don't want to see the editorial section take over the rest of the paper.

So I say to all my fellow journalism students, buck up. Partisanship might sell, but the truth will set us free.

S P Sullivan is a Collegian columnist

The liberals and the liars

Chris Eckel

If you haven't seen the particularly hilarious "Colbert Report" featuring Bill O' Reilly as a guest, then you need to get on the Internet and have a look. Colbert treated this personal blowhard for President Bush like his own personal punching bag; continually outfoxing O'Reilly intellectually and making him into a hack. During the interview, O'Reilly looked like Shawn Merriman during the Patriots' game: enraged that he was completely impotent.

Now this is not a joke about using steroids and becoming impotent, and if it was, the joke is not directed at O' Reilly: one look at his figure and it's obvious he is not on the juice. Furthermore, this is not a critique of the fact that, in modern-day America, a satirist seems more politically qualified than many actual politicians and nearly all political commentators. However, what is important to take from that interview is the number of times O'Reilly made allusions to the liberal media, and how they are running and ruining the country. This is a tired refrain and, unfortunately, at least some American people are beginning to believe it.

The problem is that those who speak the belief that the media are biased to the left, and those who buy into that belief, are objectively wrong. Now, when it comes to the current Republican administration, wrong may be right: see Iraq, excessive tax cuts for the super-rich, and a refusal to ratify the Kyoto Protocol, for instance. However, as convincingly as they have lied about those issues to the American people, it is fairly clear that they should not be allowed to continue with the ruse of the liberal media.

Consider the words of noted media critic Robert McChesney, who writes that, "The truth is, of course, that there is no liberal bias in the media…Analysts with Fairness & Accuracy in Reporting, and scholars at dozens of journalism schools have confirmed this…in study after study." So, if liberal bias is statistically a myth, then why do Bush and his cronies continue to blatantly lie to the American people?

They lie because it allows them to get away with whatever they want. Daniel Hellinger, a scholar who analyzes how politics and the media intersect, believes Bush and his propagandist mouthpieces portray the media as liberal as "part of their strategy to tar liberalism and tame the independence of journalists." With one strategic masterstroke, neo-conservatives have managed to gain a form of control over journalists, and make liberalism look like the creation of a few cranks.

They attempt to stress the idea that conservative politicians more closely identify with the American public than do self-indulgent journalists.

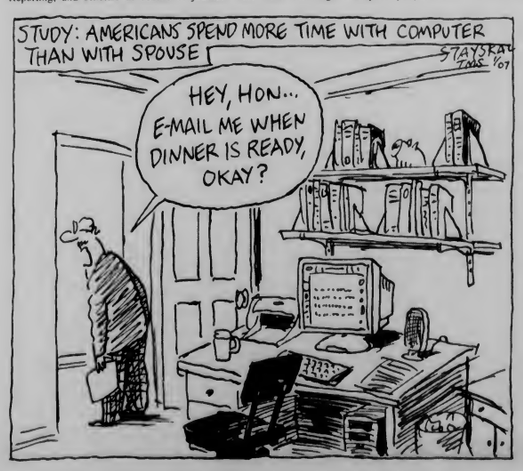
Furthermore, they attempt to connect liberalism with elitism, and attempt to stress the idea that conservative politicians more closely identify with the American public than do self-indulgent journalists. I am, in a loose sense of the word, a journalist. George W. Bush is, in a very loose sense of the word, a democratically elected politician. Allow me to indulge for a moment; let us compare Bush and myself, and you, my reader, can decide to which of us you feel may a deeper sense of connection. I attend a public university, mainly because my parents are hard working, underpaid people. Bush attended an elite private university, mostly because his parents are politically and socially connected. I have operated a fantasy baseball team. George Bush owned a professional baseball team. On a good weekend, I manage to get over to the Spirit Haus and buy myself a six-pack. It is widely reported that a good night at Yale for Bush required a twelve-pack and an eight-ball. I am a member of a labor union; Bush is a member of the Order of Skull and Bones.

Quite clearly, there are a few differences between an average member of the media and an average member of government. So, draw your own conclusions, people – do you feel a closer connection to this journalist and his wacky liberal colleagues, or to Bush and his fellow politicians, a group who enjoy playing "Risk," the classic board game of global domination, but using real people?

If you associate with me, then I would hope that you would get out there and begin to challenge the liberal media myth. It is crucial that the media be an independent source of analysis, rather than a group that is forced to kowtow to politicians due to pressure exerted by a series of lies. In labeling the media "liberal," the conservative faction is succeeding in forcing them to go to preposterous lengths to prove otherwise, which usually means they come down on the more conservative side of things.

As such, they cannot report in an independent and unbiased manner. This leads to the dissolution of an informed citizenry, which is a crucial component for true democracy. Without it, democracy is transformed into an oligarchy, and unless you own a baseball team or belong to a secret elitist organization, you do not get to participate, and unlike Colbert's shtick, that's no laughing matter.

Chris Eckel is a Collegian columnist



LETTERS TO THE EDITOR

ACCESS TO PLAN B: A PUBLIC HEALTH PERSPECTIVE

A recent Daily Collegian article (Catholics debate use of morning-after pill, Thursday December 7, 2006) fails to take into account the public health impact of the "morning after pill."

Emergency contraceptive pills (ECPs or "morning after" pills), are a concentrated dose of ordinary birth-control pills that reduce a woman's chance of becoming pregnant by up to 89 percent when taken within five days (120 hours) of unprotected sex. ECPs do not cause abortion; rather they prevent pregnancy by inhibiting ovulation, fertilization or implantation before a pregnancy occurs.

ECPs are an important tool in the efforts to reduce unintended pregnancy and the need for abortion. ECPs may be used when other contraceptive methods fail or are not used, including when women are sexually assaulted.

Reducing unintended pregnancies benefits women's and children's health, as unintended pregnancy has serious health consequences for both the mother and child. For example, children of unplanned pregnancies are at an increased risk for low birth weight, dying before reaching their first birthday, being abused and receiving insufficient resources to ensure healthy development. Women facing unplanned pregnancies are less likely to receive prenatal care and have a higher risk of adverse maternal and fetal outcomes.

Although ECP methods are not a substitute for ongoing contraceptive use and do not protect against the transmission of sexually transmitted diseases, they can reduce unintended pregnancy and the need for abortion – if women know the medication is available, how it works, have access to it and can take it within the appropriate time frame. In fact, Planned Parenthood Federation of America estimates that ECP use was responsible for a 43 percent reduction in the number of abortions performed between 1994 and 2000.

According to a June 23, 2006 Wall Street Journal Online/Harris Interactive Health-Care Poll of a diverse cross section of 2,689 adults, 81 percent of Americans (including 81 percent of Catholics and 75 percent of born-again Christians) say providing people with access to birth control is a good way to reduce the need for abortion. Sixty-two percent of Americans oppose allowing pharmacists to refuse to fill women's prescriptions for birth control. Fifty-eight percent of Americans (including a majority of Catholics) think the "morning-after" pill should be available in all pharmacies.

ECPs have been available for more than 25 years and are safe, effective and simple to use. ECPs are not associated with any serious or harmful side effects. For women 18 and older, ECPs are available over the counter at local pharmacies and at Planned Parenthood clinics (1-800-230-PLAN). Women under 18 can obtain ECPs by prescription. In addition, ECPs are available at UMass University Health Services through urgent care and at the UHS pharmacy.

Additional information on emergency contraception can be found the UHS website (http://www.umass.edu/uhs/health/topicsatoz/ec/) and through Planned Parenthood (www.plannedparenthood.org).

Center for Research and Education in Women's Health
Christine Rogers, PhD, Member
Elizabeth Bertone-Johnson, ScD, Asst. Director
Lisa Chasan-Taber, ScD, Director

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, JANUARY 31, 2007 ARTS@DAILYCOLLEGIAN.COM

O.A.R. opens up on tour

A conversation with guitarist Richard On

BY CORY BRINE
COLLEGIAN CORRESPONDENT

The band O.A.R. (Of A Revolution) started as a four person high school band in Rockville, Md. Upon graduation, the band members all moved on to Ohio State University where they met a fifth band member, a saxophone player, who provided the band with a very unique sound. Since 2000, the band has played 125-150 shows a year all over the country. O.A.R. came to Amherst in November 2005 on their fall tour. They started their winter tour in 2006 with a sold out show at Madison Square Garden featuring Matisyahu. This winter, the band will be playing eight shows, including one at the Madison Square Garden.

UMass student Cory Brine talks with O.A.R. (Of A Revolution) guitarist Richard On weeks before their sold out concert at Madison Square Garden.

CORY BRINE: You, Marc, Chris and Benj all played together for years throughout your childhood, and after graduating high school you all went to Ohio State where you met Jerry. Did you guys decide to go to college together based on the hope that the band would stay together, or did you all just end up there?

RICHARD ON: Benj was a year younger than the rest of us. I went to school around Rockville when we grew up and Marc and Chris went to Ohio State first and they had the vision first to go to one of the biggest schools in the country and keep the band going there. But I wasn't sure what I wanted to do yet and Benj was still back in high school. Marc and Chris kept calling me and trying to get me up to Ohio State to get the band back together; so, after a semester I transferred and then we were just waiting on Benj, and he got in. So, I guess we were planning on staying together in the long run, but it just worked out that we were all going to be there at the same time.

CB: Anyone can clearly see that your sound has changed dramatically over the years. For the past year and a half you have been playing with Michael Paris on the keys. What went into the decision of adding a sixth band member to play keys, and do you see O.A.R. in the future with someone on the keyboard?

RO: We played with guest keyboard members here and there, and I think one of the first keyboard players that we played with was Gabe Dixon and he came out on the road with us and the more and more he played with us, we realized that there was a hole that the keyboards filled. Gabe was just doing his own thing, but we just realized that we needed to fill this hole that was missing in our music. So, we had auditions from people who came highly recommended and Michael Paris was one of those people and it turned out great.

Of a Revolution started as a band of four playing together in high school, but as their sound has evolved so has their membership. They added a fifth member in college and a sixth in the more recent past.

CB: People often have a hard time narrowing down a genre for your band. Some people call your style "frat rock" or alternative and even a bit reggae. How would you describe your music genre?

RO: There was a term that was given to us in an article in our high school newspaper back in 1996 and it was a genre that he made up that really fit what we did, and he called it "Island Vibe-Roots Rock" and it really covered all bases of what our band did. We weren't playing reggae music and don't plan on playing reggae music, but we have our own style and spin on reggae sound that has some sort of an island vibe that is really up beat that you can really bob your head to and dance to. But at the same time, who doesn't like to rock? And there is also a folk aspect as far as the story telling aspect that Marc does in his lyrics. And to this day, this imaginary genre still kind of fits exactly what we've been doing.

CB: In the past, you guys have covered just about everything from Bob Marley to the Allman Brothers to Led Zeppelin. Talking to a lot of fans and friends, a lot of people would like to see you cover Dave Matthews Band in concert. I know you guys have a history with Dave and his band, but is there a reason why you have never covered them in concert?

RO: We have a 10 year rule. We try to really play classics. Not that Dave Matthews isn't great, he's talented and his songs are

See O.A.R. on page 7

When the time comes to break up

BY JASMINE MONTEIRO
COLLEGIAN STAFF

The only thing harder than getting into a relationship is getting out of one. It's easy for us to make reasons and excuses for why we're with somebody. This is why it's getting equally difficult for us to realize that those reasons and excuses aren't really substantial, especially when it's still a relatively new relationship. If you find yourself defending your relationship more often than not, you might want to ask yourself, "why?" Who are you really trying to convince?

It's our natural instinct to not want to hurt someone we care about. This is why many people will avoid new relationship problems in hopes that they will subside. However, the fact of the matter is, the more you avoid a problem, the more it develops into something worse. To ensure that this doesn't happen to your relationship, make sure to tackle these problems and deal with them accordingly.

Some issues are less serious than others but in order to have a successful relationship you should be aware of the effects these issues have on you as an individual. These are examples of some seemingly minor issues that may have a major impact on the outcome of your relationship.

Someone who is younger or older than you – when you're in college you're at a point in life where age can be a significant factor. While it may not be a legal problem anymore, it may be a personal one. Someone younger than you may have less experience than you'd prefer, not everyone likes to be a teacher, and someone older than you may feel that way about you. This is why it's important for you to understand each other's romantic past in order to know if this is something you are ready for.

Another common problem is when couples have different moral standards. This doesn't mean that you have to like the same things as someone; but you should know what you are or are not willing to tolerate. If you're someone who likes to go out and party all the time and your partner is against it, you could have a problem. It's possible to make some adjustments, but if you're not willing to change your ways and they're not willing to change their opinions, you could end up hitting a wall.

Sexual satisfaction – no one likes to believe that sex can play such a prominent role in a relationship, but we all have to accept the fact that it does. If you're not on the same page with your partner sexually, it may eventually put a burden on your relationship. If your partner wants to wait before getting physical and you do not, why waste their time and yours? If you're ready to do things that they're not, you need to ask

See BREAKING UP on page 7

New truck game not very exciting

BY ALEX SILBER
COLLEGIAN CORRESPONDENT

"Excite Truck" is an exciting first foray into the racing genre on the revolutionary Nintendo Wii featuring intense action while battling your opponents through the forests and mountains at exhilarating speeds. Well, at least it is for the first fifteen or so minutes, before you figure out that Excite Truck is more of a concept car than production model.

With the Nintendo Wii's revolutionary new controller, what was once a laughable concept seen in poorly directed movies (most kids playing games in the movies moved the controllers like it made a difference) can now become a reality. To drive the various unlockable vehicles in Excite Truck you hold the wiimote on its side, using the buttons for acceleration and brake, and steer by tilting the controller to the left or right. Players can now virtually drive a vehicle and actually feel like they are doing so, without needing to buy an expensive steering wheel accessory.

That being said, Excite Truck doesn't take the physics of driving seriously, being more of an unrealistic arcade racer than a driving simulator. However, the game is still the first racing title to be released on the Wii and its failures are clearly visible. While driving with the wiimote may be fun for a while, it can become really aggravating to continuously crash into trees, rocks or miss jumps altogether because of poor driving control.

This isn't necessarily a good thing when the key element of the level progression of Excite Truck revolves around driving with style — you get points for tricky driving like dodging trees and literally jumping through various hoops in the levels. Not being able to accurately steer the vehicles is a very big letdown and if Nintendo wants the Wii to be an everyman system, it should address the difficulty of control in its games. While the steering takes getting used to, after a few attempts at the first couple of tracks you should be able to get the hang of it and have a fairly easy driving experience.

The various settings in Excite Truck leaves you feeling like you really have been on an exciting off-road adventure, bringing you from Mexico to

Fiji, from Canada to Scotland, and China to Finland as well as a few other locales. The developers really didn't disappoint when it came to bringing you all over the world for racing, so you feel that you're actually somewhere new when you race.

The levels themselves are fairly simple which is good, because after a few laps or so, the player to feels confident to try out some tricks like drifting or driving between the trees, in order to get points and unlock other events and cars. It does begin to feel a bit systematic after you've been to Mexico a few times, and done a few jumps, but it is a good variety.

The graphics in Excite Truck aren't the greatest In the world, but they aren't that bad either – at least initially. The lighting, models and weather effects are all pretty good when comparing with last generation game graphics, but the damage modeling is like a Ford Pinto – terrible. When you hit a tree or a rock, which is quite often, the car looks like a Tonka truck when it hits a pillow in mIdair. It seems the developers tried to implement some effects in for the crashes, but it really isn't enough given that the fantastic Burnout games featured better crash effects (and the first game in that series came out in 2002.)

The biggest problem with this game is the soundtrack. The soundtrack can be best described as a synthesizer redux of a bad southern rock band deep fried in awful. There really isn't that much else to say about it. If you like southern rock no matter what, this may be for you but the rest of us may have to settle

See TRUCK on page 7

Iñárritu's latest film almost up to snuff

BY KATE BAUER
COLLEGIAN STAFF

Babel director Alejandro González Iñárritu's multi-country-spanning tale stars Brad Pitt as Richard, an American on vacation with his wife Susan (Cate Blanchett) in Morocco. Richard and Susan have escaped from their comfortable lifestyle in sunny California to bury their depressed thoughts and feelings in Morocco's bleak and empty deserts, and try to overcome their sorrows at having lost one of their children.

Amelia (Adriana Barazza), a Mexican immigrant working as a nanny in San Diego, spends her days taking care of Richard and Susan's two remaining children. Unable to find someone to watch the children while she attends her son's wedding in Mexico, Amelia decides to bring the children along with her and crosses the border into Mexico.

Simultaneously, the story of Chieko (Rinko Kikuchi), a deaf and sexually-charged teenage girl growing up in a thriving metropolis of Japan, still reels from her mother's death and her inability to communicate with her father (Koji Yakusho).

The fourth story in the film surrounds two young Shepard boys in a Moroccan desert who set off a series of unfortunate events while target shooting with a rifle trying to scare off coyotes. One day while practicing atop a mountain, the boys pick out a bus in the distance, trying to see how far the rifle can shoot. As it turns out, their aim is far too good.

Director Iñárritu and writer Guillermo Arriaga have now completed a three-part series of films that, along with *Babel*, include *Amores Perros* and *21 Grams*. Focusing on the human emotion complex, Iñárritu and Arriaga's work has consisted of including a mix of cross-cultural and ethnical societies to bring connection and understanding that, while we may share different skin colors or lifestyles, we also share the same emotions especially pain.

While on a bus tour through a Moroccan dessert, Susan is unexpectedly shot by an unknown assailant, and Richard is forced to bring Susan to a remote village to seek help. The incident creates worldwide attention as efforts are made to catch the believed-to-be-terrorists. As the stories of Richard and Susan and the other characters are unraveled, Cinematographer Rodrigo Prieto's kaleidoscopic images transcend a connection between the characters, both small and big, until we see that all of these people share the same emotional complexity: pain. Whether left alone and lost in a noisy and crowded dance hall or frightened and scared in some foreign and empty land, all of these characters suffer in some way. So let's just say it's not a happy movie.

And isn't it a pretty one, either. Iñárritu's style is not to beautify what you are seeing, but to show you a reality. Morocco is not a rich land full of green mountains or streaming rivers, but is a rather dank and dirty place. The empty lands, the buildings, even people's clothes are filthy and woebegone. Mexico too, is lined with dusty streets and even dustier cars.

Though Japan can be seen as more colorful and artistic to watch than Mexico or Morocco, it serves only as a barrage of

See BABEL on page 7

'Babel' stars an international cast including Cate Blanchett of Australia, Rinko Kikuchi of Japan, and Gael García Bernal of Mexico.

Fat–free sound on new album

O.A.R. from page 6

great, but it is basically that we try to play stuff that has really stood the test of time. And his songs are doing just that, but we think that in the long run that is just how we judge it.

CB: You guys make it possible to download old versions of your songs and listen to how they have changed over the years. Can you describe the process that the band goes through when changing a song from the first version to the final version that is released on a record?

RO: I guess I'll just look at the last record that we did, "Stories of a Stranger," we wanted to make a record that didn't have any fat on it. When making it, we questioned every measure of each song because we wanted to get right to the point and make the song as good as it can be. Granted the last tune on the CD, "52-50," is a song that we just couldn't chop that up because it is so fun to play and all of those parts that really help the song as a whole. A lot of these songs come from jams and come from messing around on stage because we always tape our sound checks. Even if you listen to some of the early versions of "Love and Memories," you may not be able to tell that it is the actual song. But the overall process is a matter of figuring out what a song needs and what a song doesn't need. When you're jamming at the time, it is sort of spontaneous, but when you are recording something that needs to withstand the test of time that people can hear over and over again you have to figure out what is best for the song.

CB: If you could perform a song in concert with anyone, who would it be?

RO: Wow, I would love to play "Sunday Bloody Sunday" with U2. That would be pretty amazing.

CB: Does the band prefer to perform in small venues (such as acoustic shows where you can talk to your audience directly), medium size shows like you played in Amherst in 2005, or much larger ones like Madison Square Garden that is coming up in a few weeks?

RO: It really depends on the venue. Back in the early days we would play so many acoustic shows because it was before Benj had even graduated to school. We told everybody that we have this band and we had these CDs but no one believed us because they never saw us play live. So we were like, okay we have to do something, so we started playing acoustically. When Benj finally got into school, we put everything together and started playing the whole thing. But there are pros and cons about all of the shows. While playing at MSG is an amazing experience in itself, you kind of lose the intimate feeling that you have in a smaller setting. But at the same time, you can really cater to a larger group of people. On the other hand, when you play a small acoustic show, you can't get as many people in but there is definitely the intimacy part of the show. So there are really pros and cons to each venue and show.

The band O.A.R. has recently added a sixth member, keyboardist Michael Paris, to fill out their sound.

Richard On has been playing guitar for Of A Revolution since high school. The band's latest album was "Stories of a Stranger" last year.

CB: As a band in college, did you guys lead the typical college life, or did you spend most of your weekend nights promoting the band and having concerts?

RO: It was kind of a combination of all of that. We were students full time and that was obviously a priority, but on top of that we were touring. We would schedule our classes every semester so that we wouldn't have classes on Fridays. So after classes on Thursdays, we would hit the road and have concerts in the region and Midwest area. So we would play a show Thursday night, play a show Friday night, as well as Saturday night and Sunday night and somehow make it to class on Monday. So basically, we would be on tour full time as well as go to class full time. And I guess we would party pretty hard full time, too. Sure it was hard to balance everything, but somehow we got it done.

CB: You guys play an average of 125-150 concerts a year. Don't you ever get tired of being on the road and does Marc's voice ever act up after playing shows four nights in a row?

RO: Marc has really got his voice down to a science and he knows the exercises and warm-ups that he has to do before each show. But compared to how many shows we used to play, this is nothing. We used to play about 250 shows a year and would be out on the road for about two months straight with no days off and no days to go home. And back then we did put in our time and we could do that because we were young, but now a lot of the guys have families and we love being home. So, 125 shows in a year? It's nothing!

CB: The band has eight shows scheduled before playing at Madison Square Garden. Is there a reason you didn't make MSG your first show on the winter tour? Do you plan on using these shows to warm up and try new things before the big night?

RO: That's exactly it. It's not that the shows before the Garden are going to suffer, but if you want to see a band and see them play well, you shouldn't watch them at the beginning of the tour. With all of the holiday stuff in December, it was hard to get everyone together to rehearse, but these shows are definitely warm-ups leading up to MSG to get all of the kinks out and put on a great show on the 27th.

CB: Now that your first show of the new tour is only weeks away, have you guys gotten together yet to begin practicing again and try ing out some new songs?

RO: In the time that we've had off, we have spent a lot of it writing and demoing some new stuff. We are making a record sometime in the near future and we are just putting down ideas and seeing where we are at as far as new songs. This Saturday is when we start our pre-production and that will go for about five days until the tour starts.

CB: Do you anticipate your next album to be a live album from an upcoming concert or a studio album?

RO: As far as live albums we are not sure, but we are definitely making a studio record this year.

CB: O.A.R. fans can relate to a lot of your songs because they are about life and situations that we all go through. I know you guys sometimes get emotional when you play "About Mr. Brown" and "Patient\," for your friend Michael, are these the most meaningful songs for you?

RO: A lot of times we get song requests through e-mails and letters based on terrible situations where friends have died from drunk driving accidents or other terrible events. As those come in, certain songs have become meaningful in that people are requesting these songs as a way of honoring their friends. When we play one of these songs as a request for one of their friends and you look at the crowd you automatically know who was friends with the person and you see the look in their eyes and that becomes really meaningful for all of us. The songs that we have dedicated to Michael are more of a positive remembrance for him. It is meaningful in the sense that we are playing it for him.

CB: Last September, you guys played in Central Park for the Save Darfur benefit concert. Dispatch just announced a comeback concert at Madison Square Garden on July 14 where all proceeds from the event would go to fighting disease, famine and social injustice in Zimbabwe. Are you guys Dispatch fans and would you join them for this worthy cause if they asked you to?

RO: I really respect those guys and they were in the trenches like we were back in the day and we did do a couple of shows with them. Unfortunately they broke up. They were a great band with great songs, but I am sure that we would be open to do anything with them, but it is just a matter of scheduling as we kind of have our summer planned. But, I wish them the best and they're awesome.

CB: Had you not succeeded as a band, what would be your dream job?

RO: I really don't know what I would be doing had we not had success. I left school early for the band – well three of us did as Marc and Chris graduated. But I really have no idea what I would be doing. I think I would probably try to start another band.

CB: Do you have any advice for college bands and how to reach success?

RO: I think it is really important for a band not to shoot for the record deal. I think it is important for a band to build a touring fan base. And I think the longevity of a band is directly related to how big their touring fan base is. If you look at any band that has really lasted a long time like U2 or Pearl Jam or the Chili Peppers, their touring fan base is what keeps them going. The record business is so shaky and you really do not know what is going to happen. Thank God we have touring to fall back on. So, if you build a fan base, it will all come along with it.

CB: Is this what deterred the band from joining a record label for so long?

RO: Everyone dreams of having a record deal and that is definitely something that we were considering. But we recorded for about 2 years by 5 different labels before we decided to sign. But we held off because we saw that we were making progress doing it ourselves. We wanted to see how far we could take it before hitting the plateau. It got to the point where we took it very far, but there were opportunities that we wanted that were very hard to get for an independent band. Touring wise, I think we took it further than a lot of bands that take touring support from their record label. So that really was never an issue for us. But I think we realized after the fact that touring and building that foundation was very important for us because you look back and see a lot of bands that fell apart after making one hit on the radio and then they are gone because their next record sucks and they cannot support themselves because they do not have a touring fan base.

Time to break up

BREAKING UP from page 6

yourself if you're willing to respect those decisions for as long as you need to, not until you don't feel like it anymore.

There are many different reasons why we may not be compatible with somebody. And when you're in a new relationship it's difficult to decide whether or not it's worth working out, or letting go. Just be aware of the situations you're dealing with and be honest with yourself as well as your significant other. They may not seem like major problems but they could potentially be if you give them room to blossom. If you find yourself continuously making excuses for your relationship, it may be time to break it off. There's no need to compromise your happiness.

Truck doesn't deliver

"Excite Truck" is an interesting first try for the new Nintendo game system Wii even it it falls a bit flat.

TRUCK from page 6

for turning the music off. The music isn't the only issue in the sound department, however, as the sound effects for the vehicles seem muddled and weak. It is almost as if the developers recorded the sounds of several different remote control cars and amplified the sound up to 11. It just sounds weak, when it should be loud and fierce. It's Excite Truck, not Excite Trike.

Overall Excite Truck is a decent first try at a racing game using the capabilities of the Nintendo Wii. If you're looking for a game that shows off what the system can do gameplay wise this is it. You may not have the replay ability of Gran Tourismo, but Excite Truck can keep you going for a while assuming you like to unlock every vehicle and earn top points in each race.

Film poses questions

BABEL from page 6

advertisement boards and bright lights. And if Iñárritu were to change the reality that is his backdrop for this story, then he would do nothing more than diminish its effectiveness.

Young Chieko just wants to be loved and feel a connection to someone. It is through a stranger that she tries to change that. Susan and Richard want some kind of redemption, and Susan's injury helps to bring them closer together. Amelia struggles to juggle both her old family in Mexico and the new one she has created in America. The two young Moroccan boys fight and argue just as brothers do, but deep down do not realize the importance of a brotherhood and therefore of a family until it is too late.

The film's title, *Babel*, refers to a passage in the Bible of a tower of the same name constructed by God. As Pitt in an interview stated, the tower is "where God gave everyone different tongues the frustration of communication and the failure where people couldn't talk to each other." Chieko and the young Moroccan boys struggle to communicate within their own worlds, while Amelia, Richard and Susan struggle to communicate within worlds different from their own.

BABEL

DIRECTED BY ALEJANDRO GONZÁLEZ IÑÁRRITU

B+

Perhaps Iñárritu is trying to translate to the audience through this film that today there is a lack of connection in this world. With the state that the world is in now, maybe he is trying to say that what we need more than ever is connection, not disconnection.

However you may translate *Babel*, it stands out as a dark and well-crafted piece that should cause any audience member to question why we have certain feelings and outlooks on those different from ourselves.

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UM faces tough road

M. BASKETBALL from page 12

were the envy of every Atlantic 10 team. This year, there probably is going to be one spot for the A-10 in the NCAA Tournament, so whoever wins the conference tournament is in the money.

The Musketeers have the best shot at it, and the Minutemen will have to go through them if they want to make the NCAA Tournament.

TOUGH ROAD AHEAD

With a quick look at UMass' schedule, you would think that the toughest stretch is in the rearview mirror. But nothing is for sure when you get into the A-10's conference schedule, especially when a team has to go on the road.

UMass' two conference losses came at Rhode Island and at Xavier. The Xavier loss was a little more expected, but no one anticipated URI's emergence at the top of the conference.

So, having already played George Washington, Xavier and Rhode Island once, the Minutemen have already been through a tough conference schedule. Now, URI comes to Amherst on Feb. 8 and the Minutemen then travel to Temple, Fordham and Dayton for a three-game road trip.

Dayton is always a tough place to play simply because of the home crowd, which packs the home court with 12,422 fans per game – 23rd in the nation last season for average attendance.

Fordham and Temple, while not the cream of the crop in the conference this season, will be tough tests on the road. Saint Louis and center Ian Vouyoukas are still on the schedule and will give UMass fits at the Mullins Center on Feb. 24 . . . UMass equaled its win total from last season on Jan. 13 with a win over Temple, and passed that mark just over a week later with a win against Duquesne on Jan. 21 . . .

Sophomore guard Chris Lowe played 26 minutes in the Charlotte game on Sunday, while freshman guard Tiki Mayben played just 14. Mayben began the season in the starting lineup and split time with Lowe for the first leg of the season . . . Lasme took just four shots against Charlotte Sunday and made all four . . . freshman guard Ricky Harris shot five 3-pointers against Charlotte and made just one . . . Charlotte's E.J. Drayton, Leemire Goldwire and De'Angelo Alexander all played over 32 minutes against the Minutemen.

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Freshman point guard Tiki Mayben was splitting time with Chris Lowe, but only played 14 minutes in Sunday's game against Charlotte. He leads the Minutemen in assists with 92 on the year.

Senior forward Kevin Jarman could not convert on a penalty shot in the third period of Saturday night's 3-3 tie to No. 8 Boston University. He has 13 points on seven goals and six assists.

Mass Attack returns to Top 20

HOCKEY from page 12

goal against Boston University on Saturday night is a good example of this. The Mass Attack passed the puck around until Chris Capraro saw a seam to feed Quirk for the one-time goal.

Speaking of Capraro, he finds himself near the top of the league charts in terms of power-play points and goals. He's tied for fifth in the conference with 10 points on three goals and seven assists. The three scores put him at 10th with a host of other players – including teammates Kevin Jarman and Matheson.

BACK IN THE SADDLE AGAIN

The Minutemen put themselves back in the USCHO.com/CSTV Top 20 this week. Their three out of a possible four conference points earned last weekend was good enough to place them at No. 19.

UMass is the only team in the Top 20 this week to have been unranked last week. The Minutemen currently sit in fifth place – one point above No. 9 Maine in the conference standings.

FAMILY FEUD

There's always a heated battle when sister institutions UMass and UMass Lowell meet on the ice. Take last season's Feb. 4 meeting between the two at Tsongas Arena in Lowell. A bench clearing brawl took place in front of the Minutemen's net when UMass goalie Gabe Winer shoved UML's Elias Godoy. The netminder felt the River Hawk got too close.

When the referees sorted everything out there were a total of 128 penalty minutes assessed for the fight on 21 penalties. Godoy and Winer were handed game disqualifications, making them ineligible for their teams' next contest.

Although nothing that drastic occurred in Lowell on Friday, play was still heated between the teams.

"Pretty intense" was the phrase Cahoon used to describe the rivalry. "[UML head coach] Blaise [MacDonald] is a competitive guy and he gets his team well prepared for games like this. Both teams don't want to concede anything. We're both trying to climb up ladder and it makes it all the more difficult."

LIGHTING THE LAMP

Five Minutemen have already either tied or surpassed their career-high in goals this season. They are: Alex Berry (four), Jarman (seven), Matheson (11) and Cory Quirk (10).

"We have some pretty good balance this year, scoring-wise," Cahoon said after UMass' 3-3 tie with BU on Saturday. "Alex is starting to chip in with goals. Will Ortiz has a few goals. Mark Matheson is probably the biggest surprise because he's been converted from a defenseman to a forward."

Matheson's numbers have seen the biggest spike this season. He set his previous career high of three last year. Right now his 11 tallies lead the Minutemen.

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Thoughts from winter break

From Celtics to Woods, this sportswriter lets it all out

A lot of weird stuff happened in sports over the winter break. Like Terrell Owens comparing Bill Parcells to his grandmother. So here are some observations from the ridiculously long vacation (that probably screwed a lot of kids out of summer internships) when I was trying not to think about school:

- First and foremost, let me get this off of my chest. I am a tremendous fan of basketball in the form it was meant to be played. I coach basketball at the high school level and I have a great appreciation for those who play it the right way. The Boston Celtics do not play it the right way. They have lost 11 in a row and don't seem to care one bit. After you've lost that fifth or sixth in a row, doesn't the need to preserve your dignity kick in and get you a W? Not with this team I guess. They are coasting along without a care in the world. You know why? Guaranteed contracts. But that's another conversation altogether. Here's the point: The Boston Celtics are one of the worst franchises in modern sports. From Wyc Grousbeck – the ridiculous, immature, meddling owner – all the way down to the players, who have the audacity to say that they are improving after having lost 11 straight games, the Celtics are a hollow shell of what they once were. Now they're a traveling humiliation, taking the Boston jerseys all around the country for other teams to stomp on. And all of this game presentation stuff is getting out of control. Do you like those dancers? If you do, go to a ballet. It seems like the one thing that's being lost out there is the quality of the actual game, but forget about that. It's not important, right?
- Ramirez, Ortiz, Helton . . . that would've been fun.
- Can someone just take a bat and take Barry Bonds' leg out or something? It would be a travesty to the sporting world if he broke the home run record. Just take out his knee before the season starts. Go ahead.
- Roger Federer and Tiger Woods are pretty good, huh? Woods just won his seventh straight PGA Tour event. He is the only golfer in history to judge his performance in tournaments by wins and losses. Most put their worth on their placement in the field. Not Woods. To him, if you're not first, you're last the words of another wise man.
- Hockey took one more step towards being wiped off the face of the planet last week. The hockey All-Star game drew worse ratings than *Top Chef* and the *Andy Griffith Show*, which aired at the same time. I'd say it's time that hockey went back to Canada. Stop taking up air time and go home.
- The Sox finally signed J.D. Drew for $70 million over five years. Either Theo knows something that we don't or he's off his rocker. My bet is on the latter.
- Trot Nixon is no longer a Red Sox. Trot was everything you wanted in a ballplayer and did everything that was asked of him – except hit left handed pitching. I hope the Indians are wise enough to sit him down against lefties. If so, he'll be around .300 barring injury. If not, watch out Mendoza line.
- The Colts and the Bears are in the Super Bowl, but who cares? I think everyone around here was done with football when Brady threw it to the other team to end the season. I still think the Pats did a great job of getting that far. Alexander, Mickens, Baker . . . yeah, those guys were in their secondary with the game on the line. They did well to get to the AFC Championship. Now I hope Peyton Manning loses so we can bury all of this talk about a comparison to Brady. They aren't in the same league, folks. But I'm preaching to the converted here.
- Tony Dungy is coaching in the Super Bowl and I'm happy for him, as I'm sure most of you are. He's the consummate professional from all accounts and no one should have to endure what he went through with the death of his son last season. As much as I don't want Manning to have his day in the sun, my hope is that Dungy does well and overrides everything. Here's to a victory for the Colts and for the Dungy family.
- And I could write a whole column (and probably will at some point) about how the NBA is an embarrassment to basketball and to professional sports. But I'll just settle for this: cut the teams down from 30 to 20 to undo the dilution of the talent pool, and get rid of guaranteed contracts. By taking away the only thing that these guys value – money – you'll give them something to play for, because winning isn't much of a motivator. Right now, you could put a bunch of brooms out there and they would play better defense.
- Will UMass men's basketball make the NCAA Tournament? It's as big a question mark as it was a month ago.

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UMass still in hunt for postseason berth

W. BASKETBALL from page 12

she has posted a 13-of-48 (27 percent) mark.

STRENGTH OF SCHEDULE

In their five conference losses this season, all of them coming inside the last three weeks, the Minutewomen have faced opponents with a .600 combined winning percentage. Throw away their overtime loss to Rhode Island, and that percentage jumps to .694.

The Maroon and White have posted an 0-3 record on the road for conference games, losing to nationally ranked George Washington University, Richmond, and Rhode Island away from Amherst. Its two conference wins have been at the expense of Charlotte and LaSalle, both victories coming at the Mullins Center. Looking ahead, three of the Minutewomen's remaining seven opponents have posted winning records, with the combined lot posting a 61-84 record.

CONFERENCE CONUNDRUM

Resting with the bottom dwellers of the A-10 conference, ahead of only Fordham and Saint Louis, the Minutewomen are still in line to enter tournament play. With 12 of 14 conference teams seeing postseason action, simply attending the show is nothing to hang a hat on. With a 12-10 overall record, the Minutewomen have more wins on the season than five teams above them in the conference standings. Their five conference losses have been by a combined 6.4 points.

NOTES . . .

Junior guard Pam Rosanio received the Dinn Brothers/UMass Athlete of the Week for Jan. 29-Feb. 2. Rosanio put up 19.3 points per game and 7.7 rebounds per game during two wins and a loss in conference play, highlighted by tying her career high of 24 points in a loss against Charlotte on Sunday . . . Marnie Ducko has posted a 22-42 conference record in her tenure at UMass . . . The Minutewomen bench has shot 27 percent (19-71) during conference play this season.

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Junior guard Pam Rosanio was named the Dinn Bros./UMass Athlete of the Week on Monday. She averaged 19.3 points per game and 7.7 rebounds per game last week as the Minutewomen went 2-1 in that span. Rosanio is third on the team in scoring with 12.3 points per contest.

Poor shooting haunts UM down stretch

'Big three' need more help if Minutewomen want to win

Eli Rosensewaike

If you take Sportscenter anchor Rece Davis' advice, in order to be an effective outside shooter you need to "see the three to be the three." If that's the case, the Massachusetts women's basketball team has gone blind.

Make no mistake about it though, the 2006-07 version of the Minutewomen have been markedly better than their previous counterparts. This team was able to accomplish a great deal in the first month of the season.

UMass won each of its first five contests – and that is even more impressive when you consider that only one of them came at home. You have to search all the way back to 1988-89 to find the last women's basketball team to start the season 5-0.

The Maroon and White seemed to prove that it was no fluke by capturing four of its next six contests. The 9-2 start established by UMass coach Marnie Dacko and her new bunch was a bright surprise, and got its fans excited for a possible trip to March Madness.

Change of plans. The Minutewomen have dropped eight of their last 11 games, including a streak of five straight defeats – bringing their current record to 12-10. While that mark is nothing to scoff at, it can't be considered anything but a disappointment after the start they had to the season.

Making matters worse, the losses that have piled up have come at a bad time – conference play. UMass stands at 2-5 in the Atlantic 10, which ranks them third to last in the 14-team conference. Luckily for the Minutewomen, all but two of the teams will play on in the conference tournament for the chance at an automatic bid into the NCAA Tournament.

Fordham and Saint Louis currently rank below UMass in the conference, but if the Minutewomen aren't careful – and don't start winning some games – one of those teams may creep up.

The Minutewomen won games at the outset this season for a variety of reasons. Perhaps the biggest reason was that UMass simply shot the ball better than their foes. For the season, UMass has shot the ball at a 44.1 percent clip, as opposed to 38.4 percent their opponents have shot.

In conference play, the Maroon and White has struggled mightily from the field – and especially from three-point territory. It's connected on just 18 of its 83 shots from the perimeter (21.7 percent) in conference play – as opposed to the 33 percent it was shooting before A-10 play began.

A pressing issue with the coaching staff has always been getting to the foul line, and their ability to do so was rewarded to begin the season. It's been a different story as of late and it appears as though the players are going away from that game plan. In non-conference play, UMass averaged 21 attempted free throws per game, but that number has shrunk to just 13 in A-10 tilts.

Instead of settling for the jumpers that they're not hitting, they need to be trying to pound the ball inside to get to the charity stripe more frequently. An even better reason to do so, would be to play to the strength of your own team – which is unquestionably the inside play of Kate Mills and Tamara Tatham.

The Minutewomen have essentially been carried all year long by Mills, Tatham and Pam Rosanio, but that can only work for so long. When things were going well, role players such as Kim Benton, Stefanie Gerardot and Whitney McDonald were contributing and doing the little things to help the team win. That's simply not happening anymore.

The "big three" are being asked to do too much. In conference play, the trio has accounted for over 75 percent of the team's entire offense. In seven league games, the team averages 56 points per night – but only 7.5 of those points come from the bench.

The bench is primarily made up of four players in Dacko's rotation – Gerardot, McDonald, Sakera Young and Diatiema Hill – and if they expect to start winning again, their play needs to improve exponentially.

The bench has connected on just 19 of their 71 shot attempts in the seven conference games – good (or bad) for a dismal 26.8 shooting percentage. When they're on the floor, the players off the bench are not only missing their shots, but also standing around and watching the "big three" try to lead the entire team to victory.

When you commit four shot-clock violations in one game – as UMass did against George Washington – something is wrong on the court. The cohesion as a unit is simply not there anymore, and that's a testament to both poor point guard play and a lack of leadership on the floor.

Despite the recent shortcomings, the hustle out on the court is evident. Rosanio can always be found flying around, gathering every loose ball that comes her way – no matter the cost to her body. You can see how much each minute of every game means to Mills, as she does everything she can for UMass to come out on top.

But when you combine the frequent turnovers and sub-par bench play with the poor shooting, you have a recipe for disaster.

This team has a lot of talent, and it still has time to salvage a season that looked very promising. If they can get back to playing fundamental basketball – while also shooting the ball better – UMass will have an opportunity to parlay the regular season into bigger things.

A lot of the remainder of the season rests on the right arm of freshman point guard Kim Benton. She was a catalyst for the Minutewomen to start off the season with her surprisingly strong play. It often appeared that she could do no wrong from beyond the arc, as she knocked down 30 of her 76 three-point shots in non-conference play.

Sharp-shooters are a streaky bunch, but the recent cold-streak by Benton – she's just 5-for-33 from downtown in league play – has everyone surprised. Perhaps re-inserting Young into the starting lineup will take some of the pressure off of Benton, and her shooting percentages will rise.

Dacko refuses to write off the rest of this season, and with good reason. The team has problems, yes, but they can shoot themselves out of some of them.

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Junior Whitney McDonald scored two points in 13 minutes during the Minutewomen's 67-60 loss to Charlotte on Sunday.

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Minutewomen take 10th place

TRACK from page 12

team will head out to Kingston, R.I. this Friday to compete in the Rhode Island Mega Meet.

Fifth-year senior James Godhino was one of the Minutemen making some noise in Boston, taking first place in the 500-meter dash, finishing with a time of 1:05.07. Godhino's efforts have earned the Sandwich, Mass. native a spot in the IC4A Indoor Track and Field Championship to be held in early March.

But the track wasn't the only place where the Minutemen were ascending to the top of the leader board. Sophomore Steve Gerome took first place in the long-jump competition (22 feet 7 inches) and the aforementioned Hoagland wasn't too far behind, finishing with a leap of 22 feet, 4.5 inches.

Just six days prior to the men's solid outing in Boston, Hoagland broke the all-time UMass record held in the indoor long jump competition with a jump of 23 feet, 10.25 inches. Ken Adamson had previously held that record with a leap of 23 feet, 8.75 inches. Hoagland's historic leap secures him a spot in the IC4A Indoor Track and Field Championship.

"Erik had an extensive athletic background in soccer, however, he had been away from track for a few years," O'Brien said. "He was athletically 'fit' when he arrived at UMass. I thought he would break the record during the championship phase of this indoor season."

"I was definitely surprised when I had found out that I had broken the record," Hoagland said. "At the meets the scores are announced in meters, so the coach gave me a conversion book to convert my score from meters to feet.

"The coaches train us to peak at the right time, right around the Atlantic 10 Championships, so it's great that I'm doing well right now," Hoagland added.

But Hoagland wasn't satisfied with just breaking a 31-year-old record, punctuating his record-setting day by taking the top seed in both the 55-meter dash (6.55 seconds) and the triple jump (45 feet, 1.75 inches) in New Hampshire.

First place finishes didn't come from just Hoagland though. Sophomore Kevin Ianetta showed that he could make an impact in the hurdles during last year's outdoor season and the impact has already translated well into the indoor season, taking first place in the 55-meter hurdles with a time of 8.22 seconds. Godhino placed first in the high jump (6 feet, 3.25 inches), while the 4x400-meter relay also took home a first place finish.

"In general I was impressed by the competitiveness of the entire team," O'Brien said. "We knew the teams we were facing had 2-3 more weeks experience already, however, everyone had great confidence going into the meets."

The women's team made it known in Boston it was a team showing steady improvement, with multiple athletes posting season best times despite the 10th place showing at the event.

Sophomore Dionise Miranda had the best time for the Minutewomen in the 500-meter dash with a time of 26.74 seconds, good for 10th place. Holly Heinricher, who has been a steady contributor for the Minutewomen all season, finished in 11th place with a time of 26.94 seconds.

Seasonal bests were also put out by freshman runners Nicole Serapilia, Jennifer Curtain and Michelle Finley in the 500-meter dash.

The Minutewomen were well-represented in the field events as well, with freshman shot-putter Lisa Wilson having a season-best throw of 35 feet, 3 inches.

Heinricher would also find success in the New Hampshire Tri-Meet, grabbing the top spot in the long jump with a leap of 16 feet, 11.25 inches, and currently holds the long-jump lead for UMass.

A trio of Minutewomen in New Hampshire came close to locking up first place finishes, but would have to settle for runner-up instead, including freshman Molly Chapin in the pole vault, junior Christina Derosa in the 1500-meter run and freshman Stephanie Mattar in the 800-meter.

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COURTESY UMASS MEDIA RELATIONS

Senior high-jumper Katelyn O'Toole placed 15th at the Atlantic 10 Championship last season, clearing 5 feet, 1 inch.

CHRISTIANNE MEZZA/COLLEGIAN

Sophomore Katelyn Orlando will be playing for the second coach in her UMass career. She played under Patty Shea the past two seasons.

Sowry takes over for Shea at Garber

FIELD HOCKEY from page 12

any regression in her sophomore season.

Sowry coached Amy Tran on the U.S. National Team, who is considered by many to be the best goalkeeper in the world. Tran won the Goalkeeper of the Tournament Award at the 2006 World Cup of Field Hockey in Madrid.

The backfield also looks good heading into next season. All-Atlantic 10 defender Erin O'Brien spearheads the talented group of defenders. Last season's team struggled in the neutral zone, often leading to quality scoring chances for the opposition. A more mature group of Minutewomen should amend this and improve heading into next season.

Offensively, Sowry hopes to instill the confidence and knowledge into her players that is necessary to become a productive offensive team.

"Taking calculated risks up front and being able to make their own mistakes is something that I think is important," Sowry said. "They need to have the freedom to make smart decisions on the field to make things happen."

Sowry is inheriting a team that possesses talent in all aspects of the game as most of last year's squad is returning – only Gina Sanders, Kwylan Jaggassar and Paula Verma are leaving due to graduation. Freshman Ann DeSanctis has also left the program – transferring to conference rival Richmond.

"[Ann transferring] wasn't really to do with hockey," Sowry said. "It had more to do with the school. It was too big and not really a good fit for her."

The deliberate approach that McCutcheon had to take in interviewing candidates set the program back in recruiting for next season. But if Sowry is truly the best person for the job, then the Minutewomen, as currently comprised, have more than enough talent to compete in 2007 and beyond. She remained optimistic, however.

"For this year, we're a little bit late in the recruiting game," Sowry admitted. "We're looking at a couple USA players to commit and we might have to look internationally for this year. I would like a balance of in-state, out-of-state and international players that fit our team and will be here for the full four years."

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Gators remain No. 1 team in nation

BY STEVE GAMES
COLLEGIAN STAFF

For the third straight week, the Florida Gators hold the No. 1 ranking according to the Associated Press Top 25 poll. The Gators received 45 first-place votes while the red-hot Wisconsin Badgers (21-1) are on their heels receiving 24 votes.

The Badgers have won 17 straight games and hold a one-game lead over Ohio State in the Big Ten Conference.

Top 25 Basketball

Player of the Year candidate Alando Tucker leads the team in scoring with 19.6 points and close to five rebounds per game. Tucker has been known to rise to the occasion in big games. Against top 25 teams this season that include Ohio State and Pittsburgh, Tucker is averaging 25.6 points.

On Sunday, Wisconsin defeated Iowa (11-10) 57-46. Tucker led all scorers with 27 points. Badger junior center Brian Butch showed his long range by hitting 3-of-6 from three-point territory. He also controlled the boards on both sides of the ball, grabbing a season-high 14 rebounds.

DEEP FIVE

The Florida Gators continue their quest to make it back-to-back NCAA Championships. The Gators have won 12 straight games with their last win over Auburn (13-9) 91-66.

Florida (19-2) is getting ready for SEC Conference play. This week the Gators will face Vanderbilt (15-6), which it defeated twice last season.

Florida has one of the best starting lineups in college basketball. The other top teams in the country – Ohio State, Wisconsin, North Carolina and UCLA – have big-time players and scorers. The Gators have only one player that averages more than 13 points per game, guard Taurean Green. However, unlike those teams with one high scoring player, the Gators have five players that have scored 20 or more points at least once this season.

On any given night Green, junior forward Joakim Noah, junior forward Al Horford, guard junior Corey Brewer and senior guard Lee Humphrey can score 20 points.

BETTER THAN ADVERTISED

The North Carolina Tar Heels finished off an impressive week on the road. The third ranked Tar Heels went on the road to Wake Forest and took care of business against the struggling Demon Deacons 88-60.

The Tar Heels took their momentum into Arizona and made a bold statement, winning 92-64. The Tar Heels played without sophomore guard Bobby Frasor (he missed his fourth straight game with a foot injury). They were also without their second leading scorer and rebounder in freshman forward Brandan Wright. Still, the Tar Heels managed to have six players score in double figures with guard Ty Lawson leading the way (18 points and eight assists). For Arizona, it was head coach Lute Olson's worst-career home loss.

The No. 19 ranked Wildcats needed this game to solidify their shot at making the tournament. The schedule doesn't get any easier for Arizona; it will host No. 19 Washington State on Thursday and still have No. 9 Oregon, No. 5 UCLA and Stanford down the road.

THE OTHER TEAM IN TEXAS

With all the media coverage about star freshman forward Kevin Durant and Texas Tech coach Bobby Knight becoming the all-time leader in wins, the Texas A&M Aggies are lost in the shuffle. The Aggies have been ranked as high as No. 6 in the nation. The Aggies (17-3) are currently ranked No. 10 in the nation. They are led by senior guard Acie Law, who is averaging 16 points and five rebounds per game.

The Aggies hosted Oklahoma (11-8) who they had not beaten in their last 14 contests. Law scored 12 of his 18 points in the last four minutes of the game to give them the win, 70-61. Senior center Antanas Kavaliauskas helped in the effort with a game-high 20 points and grabbed six rebounds.

KANSAS TAKES CARE OF BIG 12 OPPONENTS

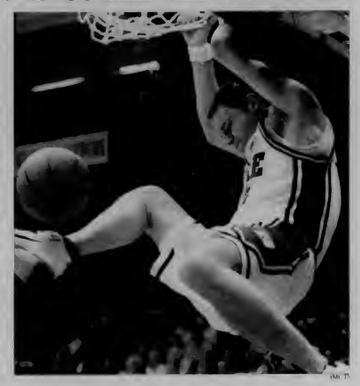
Nebraska (12-8) fans sold out the arena and dressed in all red, hoping for an upset, but most of the fans had good reason to leave at halftime. Kansas used a 27-0 first-half run to defeat Big 12 opponent Nebraska 76-56. The Jayhawks led 43-16 in the first half. Nebraska only managed five field goals in the first 20 minutes.

Sophomore guard Brandon Rush led all scorers with 20 points. Nebraska's leading scorer, junior center Aleks Marie, only scored nine points, well below his 17 points per game average.

ACC ADMITS TO CLOCK MISMANAGEMENT

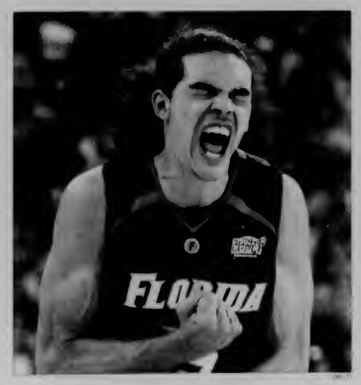
After the controversial game between Duke and Clemson, the Atlantic Coast Conference admits that it made a mistake with the amount of time that should have been on the clock. Duke defeated Clemson 68-66 when the referees placed 4.4 seconds back on the clock. That enabled Duke freshman guard Jon Scheyer to dribble up the court and make a pass inside for a last second layup by sophomore forward David McClure.

Steve Games is a Collegian staff writer. He can be reached at sgames@student.umass.edu



JMC '71

Duke sophomore Josh McRoberts is second on the team in scoring with 13 points per game. He also leads in rebounds with 8.1 boards per game.



The No. 1 Florida Gators' Joakim Noah was named to the Wooden Award watch list this week. He is one of only 30 players on the list.

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		9	2	5	1	
8						

QUOTE OF THE DAY

"The more he cast away the more he had."

-John Bunyan

WOMBAT BY NEIL BRYER

WOW, JOHN CHECK OUT ALL THESE DVD S' AND ONLY 5 BUCKS EACH!
"PUSS IN BOOTS"?
A CHRISTOPHER WALKEN CLASSIC
I DEFY YOU TO FIND ONE GOOD MOVIE IN THIS LOT
OHHH. GIGI!
WHY ARE WE STILL FRIENDS?

HARD KNOCKS BY LOUIS COPPELA

HARD KNOCKS
WHAT DID YOU JUST SAY, ANGIE? WHY ARE YOU SAYING I HAVE TO MAKE SOME MONEY??
I HAVE TO BE HONEST HERE. I DON'T THINK YOU'D ASK KNOW FOR RENT MONEY.
YOU HAD NO PROBLEM SHELLING OUT YOUR OWN CASH, SO HE COULD BUY SOME SPECIAL, EXPENSIVE SHAMPOO!
I HAD HEAD LICE.
STOP TELLING US THAT!

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

This book is all about owls
That book full of LIES
This isn't how owls work
No Owls work against hate
All owls, or just ONE owl?
Is he still watching?

THE FAMILY MONSTER BY JOSH SHALEK

A clump of cacti!
They didn't grow that way; they were put there
When the mall was built the contractors dug up the plants on this lot
It's illegal to kill a cactus outright
Bunching them together will kill most of them, after a while
Cacti grew thorns. So they'd be left alone

ACROSS
1 Sail to rest
6 Pop, to some
10 Eyes, in poems
14 Dutch cheese
15 Skater's leap
16 Combustible material
17 Bar legally
18 Italian city
19 Hamburg wife
20 Siberian plain
22 Extinct reptile
24 "Love Me ___"
26 Lash marks
27 Radar gun's target
30 Emulate Perry White
32 Tailless amphibian
33 Dairy farm sound
35 Type of kick
39 November winners
40 Handing out gratuities
42 Loco
43 Quit working
45 Musical syllable
46 See socially
47 Speech impediment
49 Footstool
51 Domain
54 Hard hits
56 Pretentious people
58 Exclude
62 Math subj.
63 Filthy percent
65 Separate portion
66 Actor Morales
67 Between ports
68 Gain knowledge
69 Take ten
70 New Jersey live
71 Blundered

DOWN
1 Gets older
2 Found partner?
3 Pipe sealant
4 Took into the family
5 Barked like a peke
6 Tree ilud
7 Rust, for example
8 Craving
9 Arkin of Hollywood
10 Counteracts
11 Rustic
12 Humdinger
13 Disparaging remarks
21 Foes
23 In debt
25 Kind of kick
27 Slammer or clink
28 Johnnycake
29 Sunrise direction
31 Contributed
34 Choose
36 Mosque prayer leader
37 Computer lodger
38 Garden of earthly delights
40 Light haircuts
41 Fe
44 Unlawful
46 File
48 Magic word
50 Three-bagger
51 Competitive runner
52 Obliterate
53 Mythical weightlifter
55 Map dot
57 Comparison word
59 Teddy
60 Feed measure
61 Tear apart
64 Notes of scales

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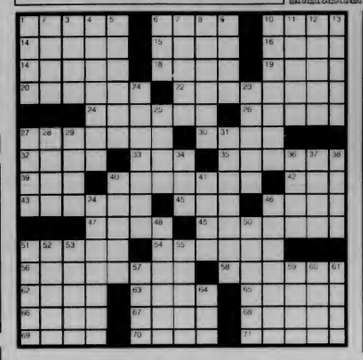

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HOROSCOPES

aquarius JAN. 20-FEB. 18
I know it's hard to be a human, but think of what life is like for a slug.

pisces FEB. 19-MAR. 20
Jack Dawson lives only in your memory.

aries MAR. 21-APR. 19
Eggplant parmesan is in your future.

taurus APR. 20-MAY 20
Today is definitely the day to skip class.

gemini MAY 21-JUN. 21
Make an effort to be less grumpy, JERK!

cancer JUN. 22-JUL. 22
If you use the word "heinous" today, good things are bound to happen.

leo JUL. 23-AUG. 22
Do not attempt to cut corners if your depth perception is subpar.

virgo AUG. 23-SEPT. 22
If a capricorn proposes to you today, say no but offer heavy petting instead.

libra SEPT. 23-OCT. 22
It's time to switch shampoos. The oil is starting to build up and it looks funky.

scorpio OCT. 23-NOV. 21
You will have a productive day involving a raucous dance party and string cheese.

sagittarius NOV. 22-DEC. 21
Everyone knows that toaster ovens are far superior to regular toasters.

capricorn DEC. 22-JAN. 19
Find a virgo and propose to them. NOW!

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

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Senior James Life had three points in Sunday's 66-61 win over Charlotte. He ranks third on the team in scoring with 13 points per game and shoots 43 percent from three-point range.

Easier said than done

Shutting down Lasme and Freeman is no simple task

BY ROB GREENFIELD
COLLEGIAN STAFF

Massachusetts men's basketball coach Travis Ford loves his big men, captains Stephane Lasme and Rashaun Freeman. Ford believes that anyone who knows his team knows that the offensive game plan is to go inside. Most teams do know that stopping the inside game means stopping UMass – to actually do it is another thing altogether.

Lasme and Freeman have been a two-man wrecking crew for the bulk of the 2006-07 season. Lasme just passed Marcus Camby on the all-time blocks list at UMass. With three blocks against Charlotte on Sunday, Lasme moved his total to 339, three more than Camby, who reached the 336 mark in just three years before leaving for the pros after the 1995 season.

Freeman has been equally impressive this season and has not disappointed as the senior leader and returning top scorer. Freeman has led the team in scoring in 12 out of the Minutemen's 21 games. He has scored 20 points or more in nine games this season, and leads the team in scoring average with 17.1 points per game.

UMass Basketball

Ford, in the post-game press conference in Charlotte, said that Lasme used to play the Robin to Freeman's Batman. While the reference might have been appropriate last season, Lasme has certainly stepped into his own light this year as a game-changing defensive presence. Lasme has also developed his offensive game to a more-than-adequate level.

In the 2005-06 season, Lasme averaged 10.5 points per game and that average is up to 13.1 this year. Lasme led UMass in scoring at No. 4 Pittsburgh with 17 points, and had a triple-double against St. Francis two games later, leading the Minutemen with 19 points.

X-MEN

The Xavier Musketeers have been a point of frustration for the Minutemen. Last season, after beating the Musketeers, 65-56, in the last regular season game of the year for both teams, UMass lost to Xavier in the first round of the Atlantic 10 Tournament in Cincinnati.

Xavier, of course, went on the win the conference tournament and make an appearance in the biggest basketball tournament on the planet: The Musketeers got to play Gonzaga in the first round and

See M. BASKETBALL on page 8

Special teams lead UMass' surge in '07

BY JON PELLAND
COLLEGIAN STAFF

All season long UMass coach Don Cahoon has stressed that special teams are vital to the Minutemen's success. He must have spent a lot of time around football coach Don Brown this fall, who always preached "quality in all three phases."

Cahoon is doing something right because the Minutemen are converting power plays at an improved pace while killing penalties with their usual success.

But the power play is definitely the more notable of the two. Last season UMass (12-8-4, 9-6-2 Hockey East) was dismal on the man advantage. At points in 2006-07, the Minutemen played better five-on-five than five-on-four. And questions surrounded the team entering this season as Marvin Degon's replacement at the point – along with his eight power-play tallies.

Seniors Mark Matheson and Mike Kostka have answered those questions definitively. Each possesses the experience and poise to lead Cahoon's two power-play units. Matheson leads the first unit while Kostka has the second.

UMass Hockey

UMass currently converts the power play at a 16.1 percent clip, good for third in Hockey East. Maine's 25.5 percent and New Hampshire's 18.8 percent are the only numbers better than the Minutemen's. They drop one spot to fourth with a 14.9 percent mark in conference contests.

Last year the Mass Attack ended the season with 28 goals in 167 power play attempts. That percentage of 16.8 is better than their current mark, but consider the fact that the Minutemen have had far fewer chances this season (118).

Cahoon says no one thing can be attributed to his team's success, just a lot of little things.

"The guys have worked real hard on little nuances like moving the puck and creating some seams and taking what the other team gives us," he said. "Usually when you do those things and string some passes together you end up with good shots. I'm just pleased with the way these kids have bought into it."

Cory Quirk's man-advantage

See HOCKEY on page 8

KARIN WINDER/COLLEGIAN

Sophomore forward Cory Quirk had a goal and an assist, and a team-high four shots in Saturday night's 3-3 draw with No. 8 BU. He is second on the team in scoring with 21 points.

UM struggles in new year

BY J.M. FRIEDMAN
COLLEGIAN STAFF

After tearing out of the gate, the Minutewomen (12-10, 2-5 Atlantic-10) have stumbled mightily in the new year. UMass heads on the road this weekend, looking to capture its first conference road victory of the season at Saint Joseph's. The matchup begins a season-ending stretch of seven conference games between Feb. 2 and Feb. 25. After opening the season with the most wins in school history (9) before Jan. 1, the Minutewomen have dropped 8 of 11 games in the new year.

PAYING THE PRICE

While there is no one player, or one aspect of the game that stands out as a glaring weakness for the Minutewomen this season, a constant through their struggles has been points off of turnovers. In its six losses of the calendar year, opponents have tallied 127 points off turnovers to UMass' 74. The differential of 53 points more than covers the combined margin of defeat in those six losses, which amounts to 42 points.

UMass Basketball

STRUGGLES FROM THE POINT

Freshman point guard Kim Benton has wrestled the starting reigns from her counterpart sophomore Sakera Young because she forces the defense to respect the perimeter, creating openings inside for senior Tamara Tatham and junior forward Kate Mills.

Benton's game, like other deep shooters, is a streaky one. The losses this season have shown that, as Benton goes, so do the Minutewomen. In the team's wins this season, Benton has shot 22-of-55 (40 percent) from downtown. In its losses,

See W. BASKETBALL on page 9

Former U.S. National Team coach Justine Sowry has been named the replacement for former UMass field hockey coach Patty Shea.

McCutcheon gives Sowry keys to Garber

BY JOE MELONI
COLLEGIAN STAFF

In his time at UMass, Athletic Director John McCutcheon has made some great additions to UMass Athletics. The hirings of head football coach Don Brown and head men's basketball coach Travis Ford are at the top of this list. Another hiring McCutcheon hopes to add to this list is that of Justine Sowry – the sixth field hockey coach in UMass history.

Sowry comes to UMass after a three-year spell as assistant head coach of the United States National Team. The native Australian has also spent time as an assistant coach in the collegiate ranks – first at Louisville from 1998-2002, then at Stanford in 2003.

Her playing career was equally impressive – she spent eight years as a goalkeeper for the Australian National Team.

"I played on the Australian [National] Field Hockey Team from 1993-2001," Sowry said. "Through the era, we were No. 1 in the world during that entire time. I participated in the 1994 and 1998 World Cup where we won gold medals. I've played in 128 internationals."

At Louisville, she was the assistant head coach under UMass alumna Pam Bustin for six seasons. Prior to the duo's arrival in Louisville, the Cardinals suffered a 34-game losing streak which included a winless 1997 season (0-17).

Under Bustin, Sowry grew as a coach. Her years in field hockey provided her with all the knowledge necessary to coach, but working with Bustin showed her how to relay the knowledge to the players effectively.

"I knew at some point that I wanted to go back into collegiate coaching but I didn't realize it was going to be this quick," Sowry said. "It was a big decision to leave USA field hockey with the upcoming Olympics. But over the years, I've been developing my own ideas and philosophies and I've always wanted to head up my own program."

The relationship Sowry developed with Bustin painted a great picture of the UMass field hockey program in her head. So when McCutcheon first contacted her, just before Christmas, she knew that UMass was the right place and it was the right time for her to make the leap.

"There were a few other assistant positions open but a head coaching position at this school with its history and tradition was something that I wanted to take a serious look at," Sowry said.

"I don't know a lot about Northeast hockey but my mentor in coaching is Pam Bustin and I heard a lot through her about the history and tradition. And I know Pam Hixon who coached here for a long time (1978-1993, 1996) and she was the USA coach," she added. "So I know a lot of former player and I heard a lot about the program from them and how successful it has been over the years."

The dismissal of Patty Shea at the end of last season marked a nadir for UMass field hockey and left an already declining program without a direction. Sowry hopes to restore the field hockey program to national prominence – UMass has made 19 NCAA Tournament appearances, the fourth most of any Division I Institution.

"I think I have to be realistic," Sowry said. "I hope to be competitive in the first year and competitive in the conference. But I expect our athletes to be fitter than they've been and work harder. I have high expectations in terms of a work ethic because it is something that you can control. But I have to stay realistic about next year."

Sowry hopes to build the team around strong goaltending and a deep unit in the backfield. In this regard, the current make-up of the team fits the style she hopes to institute perfectly.

Sarah Williams had an outstanding freshman year in net for the Maroon and White. The tutelage of a former Australian National Field Hockey Team goaltender should expedite the growth process of another young goaltender – and should prevent

See FIELD HOCKEY on page 10

Minutemen take 14th place

Hoagland breaks school record at Reebok Boston Indoor Games

BY KEVIN DOOLEY
COLLEGIAN STAFF

The Massachusetts indoor track and field teams may have a long-awaited new track facility to debut this upcoming spring, but until then the men's team will have to settle for a new record-holder courtesy of senior Erik Hoagland, while the women's team has displayed a stable of young athletes who provided an early hint of its potential last week.

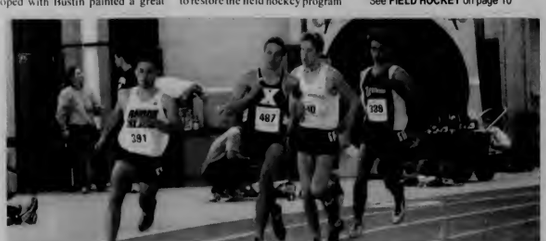
Coach Ken O'Brien's squad took fourth place out of 13 teams at the Reebok Boston Indoor Games hosted by Northeastern University on Jan. 26. The Minutemen didn't have as much luck up north at the New Hampshire Tri-Meet, finishing in last place out of three teams on Jan. 20.

"We start our indoor season later than other schools so I anticipated we would be behind our opponents on the 17th and the 20th," O'Brien said. "With the fourth-place finish, it shows we're narrowing the gap. We do need substantial improvements in the events we are strong in because we do have some event weaknesses."

Meanwhile, the Minutewomen with UMass coach Julie LaFreniere at the helm didn't have the same amount of success at the same two events, taking the 10th spot out of the 13 teams competing in Boston and finished last out of three teams at the UNH Tri-Meet.

Both the men's and women's

See TRACK on page 10



COURTESY UMASS MEDIA RELATIONS

Junior Nils Fischer (right) placed 13th at last year's New England Championships held on Feb. 25, checking in with a time of 4:16.88. He also led the cross country team this fall.

FEBRUARY

TEMPLE OFFENSE THRIVES | PAGE 12

'ANGELS' SHOWCASES STYLE | PAGE 6

THE MASSACHUSETTS

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UMass and Amherst police merge

Police departments to share jurisdiction over UMass campus

BY WILL MCGUINNESS
COLLEGIAN STAFF

During Monday's meeting of the Amherst Select Board, officials from the University of Massachusetts-Amherst Police, UMass Police and Amherst town government voted to adopt a more "evolutionary" model of police work to coincide with the jurisdiction merge between the Amherst Police and the UMass force.

Currently, the UMass police and the Amherst police departments are separate entities. The two forces have always had a mutual aid agreement, but the new agreement gives each department jurisdiction in the other's territory. This change allows for any member of either the force to react to incidents that may arise throughout the entire town.

So whether on Massachusetts Avenue or North Pleasant Street, Mutual Aid Agreement makes the location of a crime in Amherst irrelevant to police.

"[The agreement] removes a hurdle to taking police action, and in turn, we hope it will make both our communities safer," said Patrick Archbald, Deputy Chief of UMass police. "All stakeholders were motivated in this effort by making safer communities and doing so in the most economically feasible way. The 'MAA,' made perfect sense for everyone."

Amherst Town Manager Laurence Shaffer said the new agreement makes sense.

"The town has limited resources to meet its public safety needs," said Shaffer. "Collaboration between the similar departments within a community that we share makes sound, strategic sense to the town."

Prior to the aid agreement, protocol called for police officers

See POLICE on page 4

UMass and Amherst police worked together to deal with the Dec. 15, 2006 riots in the Southwest residential area following UMass football's 28-17 Division I Championship loss against Appalachian State in Chattanooga, Tennessee.

Vice Chancellor's mass e-mail condemns students' rioting

BY MATT BELLIVEAU
COLLEGIAN STAFF

Over a month has passed since Michael Gargano received word that 2,000 of his University of Massachusetts students were rioting, breaking windows, lighting fires, and attacking riot police in the Southwest campus.

Yesterday, in a campus-wide email addressed to every student, the Vice Chancellor for Student Affairs spoke out against the students' actions.

"Last semester, on the night of December 15, approximately 2,000 students congregated in the Southwest Area Mall following the UMass Amherst NCAA football game against Appalachian State. When the riot was over, the damage totaled in the tens of thousands of dollars. Some students were arrested that night, with many more arrests made over the following weeks. While the monetary damage of that night was substantial, the damage done to the reputation of UMass Amherst was perhaps even greater," wrote Gargano.

News of the riot has traveled across the nation and into the headlines of prominent news organizations such as Sports Illustrated and ABC News.

Gargano maintained that riots prescence in the national media has damaged the University far more than just a few broken windows.

"The unfortunate, but unavoidable, truth is that when UMass Amherst students are arrested for behavior that is destructive to people and property, the public tends to associate every student at the University with such reckless acts," read the email, which was co-authored by Charlena Seymour, Provost and Senior Vice Chancellor for Academic Affairs. "While windows were broken and other damage occurred, the real cost of the riot was the compromised value of each student's degree. Every student suffers, whether it's a senior seeking a job or others looking for summer work and internships. Our reputation has been sullied not only with employers but also with elected officials, alumni, parents and donors."

The District Attorney's office has identified approximately 70 names of students face potential prosecution.

To date, the University has expelled five students, suspended 16,

See RIOTS on page 4

Funds raised for NoHo charity

Southwest South area aims to raise $10,000 for Grace House

BY ANNA DOLIANITIS
COLLEGIAN STAFF

The Southwest South residential area at the University of Massachusetts has raised $4,772.95 to date towards its $10,000 goal to donate to Grace House of Northampton, an intensive substance abuse rehabilitation program for addicted women and their children.

"We wanted to do a fundraiser to give our students the opportunity to have an impact on the local community, but we weren't sure who was the most in need," said Erica Piedade, the Assistant Resident Director of Grance Hall.

The SWS area chooses a different fundraiser each year and elected this year's cause upon finding out that the state, Grace House's primary source of funding, would be providing $30,000 less this year, which would prevent the organization from paying for adequate childcare.

"It is important for the women at Grace House to have their children with them. The children are impacted too," said Piedade.

The women referred to the program are about to lose custody of their children, and the center helps women during the early phases of recovery and assists in caring for minor children, according to Jean Ahlstrand MacKimmie, Area Director of Southwest South.

"The center focuses on behaviors contributing to why the women started using drugs in the first place how they started and maintained their use," said Piedade.

The women at Grace House are provided with healthcare which they often weren't receiving before arriving at the center, as well as personal counseling and group therapy, according to Piedade. The women are aided in completing their General Equivalency Diploma, or GED degrees, if they did not graduate high school and receive job skill training to prepare them to enter the workforce upon leaving Grace House.

The center offers a 12-step program to help the women overcome their addictions and also provides parenting sessions to ensure that the women are able to take care of their children, said Piedade.

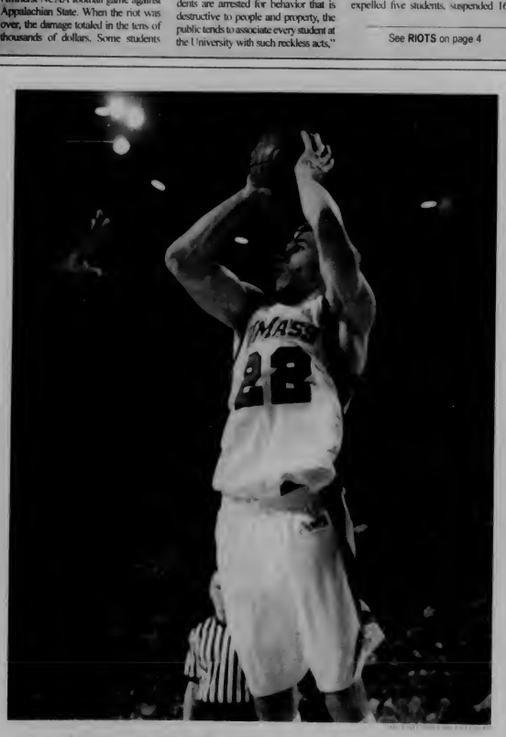
The children are screened for effects of mental health and violence.

"Any kind of project like this builds strong staff teamwork at the area-level as well as the cluster-level, bringing staff together towards a common goal," said Ahlstrand MacKimmie. "It raises student awareness, particularly to those who went to meetings and spoke to others about the topic."

The area had a common goal of $10,000, which they broke down by cluster, with each cluster having a goal of $1,500.

"We worked with the philosophy

See FUNDRAISER on page 4



Transfer Etienne Brower is shooting 39 percent from behind the three-point line since returning from an ankle injury. He and the Minutemen face Richmond this Saturday at the Mullins Center.

Nine packages planted around Boston in failed marketing ploy

BY KEN MAGUIRE
ASSOCIATED PRESS

BOSTON — Nine blinking electronic devices planted at bridges and other spots in Boston threw a scare into the city Wednesday in what turned out to be a marketing campaign for a late-night cable cartoon. At least one of the devices depicts a character giving the finger.

Highways, bridges and a section of the Charles River were shut down and bomb squads were sent in before authorities declared the devices were harmless.

"It's a hoax and it's not funny," said Gov. Deval Patrick.

Turner Broadcasting, parent company of Cartoon Network, said the devices were part of a promotion for the TV show "Aqua Teen Hunger Force."

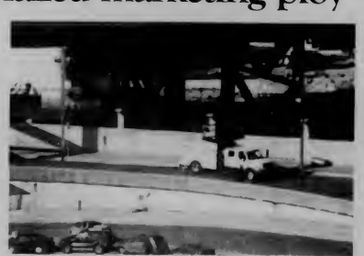
"The packages in question are magnetic lights that pose no danger," Turner said in a statement. It said the devices have been in place for two to three weeks in 10 cities: Boston, New York, Los Angeles, Chicago, Atlanta, Seattle, Portland, Ore., Austin, Texas, San Francisco and Philadelphia.

" We regret that they were mistakenly thought to pose any danger," the company said.

Police said only that they were investigating where the device came from. The Department of Homeland Security said there are no credible reports of other devices being found elsewhere in the country.

An angry Mayor Thomas Menino said a stiff penalty will be pursued against whoever was responsible for the devices.

"It's about keeping a city on edge



Turner Broadcasting left 9 suspicious packages around Boston as part of a promotion for the TV show "Aqua Teen Hunger Force."

It's about public safety," he said.

Authorities said some of the objects looked like circuit boards or had wires hanging from them.

The first device was found at a subway and bus station underneath Interstate 93, forcing the shutdown of the station and the highway.

Later, police said four calls, all around 1 p.m., reported devices at the Boston University Bridge and the Longfellow Bridge, both of which span the Charles River, at a Boston street corner and at the Tufts-New England Medical Center.

The package near the Boston University bridge was found attached to a structure beneath the span, authorities said.

Subway service across the Longfellow Bridge between Boston and Cambridge was briefly suspended, and Storrow Drive was closed as well.

Wanda Higgins, a 47-year-old Weymouth resident and a nurse at Massachusetts General Hospital, heard about the threat as she watched television news coverage while preparing to leave work at 4 p.m.

Messages seeking additional comment from the Atlanta-based Cartoon Network were left with several publicists.

"Aqua Teen Hunger Force" is a cartoon with a cultish following that airs as part of the Adult Swim late-night block of programs for adults on the Cartoon Network. A feature length film based on the show is slated for release March 23.

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Binge eating declared nation's most prevalent eating disorder

A recent survey found that 3.5 percent of women and 2 percent of men suffer from binge eating.

By Jesse Harlan Alderman
Associated Press

BOSTON — Frequent and unrestrained binge eating is the country's most common eating disorder, far outpacing the better-known weight control diseases anorexia and bulimia, according to a national survey conducted by researchers at Harvard University Medical School.

Psychiatric researchers at Harvard and the university-affiliated McLean Psychiatric Hospital in Belmont, Mass., have billed the study as the first national census of eating disorders. The results were published Thursday in the medical journal Biological Psychiatry.

The survey found that 3.5 percent of women and 2 percent of men suffer from binge eating, which the study defined as bouts of uncontrolled eating, well past the point of being full, that occur at least twice a week.

The doctors diagnosed fewer than 1 percent of women and .3 percent of men with anorexia, a disorder where an exaggerated fear of weight gain causes under-eating and malnourishment. The study determined that 1.5 percent of women and .5 percent of men had bulimia, an eating disease characterized by the "binge-purge" syndrome of overeating followed by vomiting.

Dr. Harrison Pope, an author of the study and the director of McLean's Biological Psychiatry Laboratory, said binge eaters face severe risk of obesity and related diseases like diabetes, heart disease, stroke and certain cancers.

A binge eater, for instance, might eat a full dinner, then eat a quart of ice cream for dessert, followed by a bag of chips, without being able to stop, Pope said.

"It's a little bit analogous to something you hear from an alcoholic, when they might say, 'Well, I wanted to have one drink,' and they've had 12 drinks and they're passed out on the floor," he said in a conference call with reporters. "Even though they feel full, even though they feel disgusting and guilty, they can't stop."

The researchers hope the results will convince editors of the American Psychiatric Association's "Diagnostic and Statistical Manual of Mental Disorders," the chief directory of psychiatric diagnoses, to include binge eating in the next edition.

Binge eating is classified as a "provisional disorder" in the most recent manual, last published in 1994, because few scholars had studied its symptoms and effects, said Dr. James I. Hudson, the survey's lead author and a professor of psychiatry at Harvard Medical School.

"These results argue that binge eating is common. It's more common than both the other eating disorders combined and it's strongly associated with obesity," he said. "Taken together these findings suggest that this is an eating disorder and should be treated as such."

Hudson said the research team interviewed more than 9,000 people nationwide from 2001 to 2003, quizzing participants on their eating habits and psychological backgrounds. The study probably underestimates the actual population suffering from eating disorders because respondents are often ashamed to acknowledge their abnormal eating habits, he said.

The survey also found people struggle longer with binge eating — symptoms persist for an average of 8.1 years compared to 1.7 years for anorexic patients, who are often young and may recover as they mature. Bulimics suffer without cure for an average of 8.3 years, according to the study.

Private schools have more leeway in student searches

By Denise LaVoie
Associated Press

BOSTON — Students who attend private schools do not have the same protections against unreasonable searches as students who attend public schools, the state's highest court said Wednesday in a ruling some legal analysts said could lead to arbitrary searches of backpacks or lockers.

The Supreme Judicial Court drew a distinction between public school officials and private school officials in the case of three Catholic school students who were arrested after drugs and alcohol were found in their hotel room during a school ski trip.

The court said that public school officials are agents of the state and therefore subject to the rule against unreasonable searches contained in the Fourth Amendment. But the court said the same protections don't apply in private schools.

"Fourth Amendment protection does not apply to searches conducted by persons who are not state agents," the court ruled in a unanimous, 7-0, decision.

Justice Roderick Ireland, in a concurring opinion, urged private schools to develop search policies to guard against abuses.

"Allowing private school officials to search students based on hunches or whims that may be rooted solely in personal prejudices potentially could lead to abuses where students are targeted unfairly and suffer serious legal consequences as a result," Ireland wrote.

David Frank, a former state prosecutor, said the SJC has held in previous rulings that school officials have a right to make sure that schools are free from drugs or guns, but has held that public school officials — because they are agents of the state — must still abide by the Fourth Amendment protection against unreasonable search and seizure.

In its ruling Wednesday, the SJC "is clearly drawing a line in the sand that the legal analysis for searches done in private schools is going to be very different," Frank said.

The case involved three students at Bishop Stang High School — a North Dartmouth school operated by the Roman Catholic Diocese of Fall River — who went on a school-sponsored ski trip to the Berkshires in March 2003.

When school officials learned some students had been in their hotel room unsupervised, two chaperones and the school principal searched the room and found alcohol and lighters. Two clay pipes were found in a search of trash that had been removed from the room.

The boys were ordered to empty their pockets by school officials. One boy, Caleb Tripp, handed over marijuana and a clay pipe, and another boy, Jeffrey Rogers, turned over a small container of marijuana.

State police were called, and each boy was charged with possession of marijuana and cocaine, and being a minor in possession of alcohol.

Lawyers for the boys argued that the search of their room by school officials was prohibited by the Fourth Amendment and the Massachusetts Declaration of Rights, which guarantees similar protections from unreasonable searches and seizures. They said school officials did not have reasonable suspicion to believe there was contraband in the room before they searched.

A lower court judge agreed and suppressed the evidence. State prosecutors appealed, and the SJC pulled the case from the state Appeals Court to decide on its own.

Tripp's attorney, Mark Miliotis, said he was disappointed in the ruling because it appears to give private school officials no restrictions on when they can conduct searches of students and their belongings.

Iraq stops flights to Syria during new security planning

By Qassim Abdul-Zahra
Associated Press

BAGHDAD, Iraq — Iraq indefinitely halted all flights to and from Syria and closed a border crossing with Iran as the government prepares for a new security crackdown aimed at crushing violence in the capital and surrounding regions, a member of parliament and an airport official said Wednesday.

The airport official said flights to and from Syria would be canceled for at least two weeks and that service had been interrupted on Tuesday. The official spoke on condition of anonymity, because he was not authorized to reveal the information.

Hassan al-Sunneid, a legislator and member of the parliament Defense and Security Committee, said the move "was in preparation for the security plan. The state will decide when the flights will resume."

The actions were seen as a signal to both countries not to interfere in Iraq's affairs as U.S. and Iraqi forces prepare for the major crackdown on armed groups in the capital.

Syria is believed to be harboring former Baath party officials who support the Sunni insurgency and has been accused of allowing foreign fighters to slip across its border with Iraq. And U.S. officials have complained that Iran smuggles weapons to Shiite extremists who have killed Americans and provides Shiite militia with training and support.

Syrian authorities on Wednesday denied reports arising elsewhere that it had halted Iraqi Airways flights but said it would bar landings by Iraqi airliners lacking safety requirements or those arriving without advance permission.

The official Syrian news agency, SANA, said the measure was agreed to last week by the Iraqi Civil Aviation Authority after Syrian technical teams found that some Iraqi planes did not meet safety codes, or that they entered Syrian airspace without notice or permission from Syrian authorities.

Iraqi Airways is now the only airline linking the Syrian and Iraqi capitals.

The U.N. says about one million Iraqis have fled to Syria, which has become the refuge of choice because of its relaxed entry regulations for Arabs, the relatively low cost of living and availability of schools and health care.

Al-Sunneid refused to confirm reports that Syrian border crossings also would be closed, saying only that "more decisions would be taken."

He said the Sheeb border crossing with Iran "also was closed in preparation for the [security] plan."

Iraq said last week that closures of Iranian crossings involved the border checkpoints at Sheeb, in Maysan province, and the Shalamjan border checkpoint in Basra province. Authorities in Baghdad said the two crossings had been shut down ahead of the Ashoura festivities, the Shiite ceremony in which tens of thousands of pilgrims — many from Iran — descend the Shiite holy city of Karbala. The festival reached its climax Tuesday.

Iranian television said Sunday that Iran had closed several border crossings with Iraq ahead of Ashoura, citing a decision by the government in Tehran. It said the crossings were closed to "contain the large number of pilgrims" bound for Karbala without "legal documents."

Meanwhile, car bombs struck mostly Shiite targets in Baghdad on Wednesday, and the bodies of three Sunni professors and a student were found days after they were seized while leaving their campus in a Shiite part of the city.

At least 43 people were reported killed across Iraq, including a U.S. soldier.

Maamoun Abdel-Hadi said he was standing with a friend near his car when a mortar shell fell on the predominantly Sunni neighborhood of Azamiyah in northern Baghdad. The area was hit by nine mortar shells that damaged houses, shops and streets, killing six people and wounding 20, police and hospital officials said.

See FLIGHTS on page 4

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Birth control pill effectiveness causes stir

By Trevor Davis
Oregon Daily Emerald (U. Oregon)

EUGENE, Ore. — A recent wire news service report, labeled as misleading by a Food and Drug Administration official, warned that newer birth control pills appear to be less effective at preventing pregnancy than those approved decades ago. But the story wasn't enough to sway student opinion on the pill.

"How can they be less effective after 40 years?" University of Oregon senior Jordan Cruccholia questioned.

University freshman Kaitlin Pacheco said that she didn't hear about the news.

"Why would it not be as effective?" she wondered.

University senior Sophie Kamesar said she wouldn't trust any initial reports warning that newer birth control pills aren't as effective as older pills.

"There would have to be a complete study," she said.

An Associated Press story published last week reported that newer contraceptives could have twice the failure rate than previous products. The article, which quoted FDA meeting briefing documents, charged that birth control pills approved in the 1960s allowed less than one pregnancy when taken by 100 women for at least a year, while recently government-approved pills allow more than two pregnancies for every 100 women.

The FDA released a statement on its Web site saying the article created misperceptions.

FDA spokesman Mitchell Weitzman said the data presented in the story is inconclusive. He said the data is misleading because newer pills are safer. Newer birth control pills release lower doses of hormones that stop ovulation.

"The new generation of hormonal contraceptives are very highly effective," he said.

University Health Center Director Tom Ryan called the initial report misconstrued. He said there's a chance the first generation of oral contraceptives were more effective, but they contained high levels of estrogen and progestin, which caused side effects, as well as higher risks of serious complications.

"As a result, pills have been developed containing much lower doses of hormone," Ryan said in an e-mail.

He said it's possible the effectiveness of perfect use – taking the pill at the same time every day and not being affected by other medications or health problems – might be slightly lower compared to older, high-dose pills.

Ryan assured that the newer pills are "highly effective contraceptives while greatly decreasing side effects and risks for users."

Newer birth control pills are better than 99 percent effective with perfect use, said Jolene Siemsen, a nurse practitioner at the University Health Center.

Ryan said that perfect use rates don't always mirror real-life situations.

"Few of us can be consistently perfect," Ryan said. "The 'actual use' effectiveness for oral contraceptives is about 95 percent, as compared to perfect use effectiveness rates over 99 percent."

Siemsen said the original news report didn't concern her and that she is confident in the effectiveness of the pills.

"Someone can always add condoms to assure they're adequately protected," Siemsen said. She added that there might be concerns on the effectiveness of the pill in terms of body size.

Most birth control companies test pills on average-weight women, so the effects on overweight and underweight women are unknown.

Effectiveness also depends on the user's habits, Siemsen said.

"You need to take the pills appropriately," she said. Siemsen added that users should take the pill everyday at the same time.

Siemsen said that the news report didn't increase student concerns about the birth control pill at the Health Center.

"There weren't any new or different concerns," Siemsen said. "People are always interested in how effective the pill is versus a condom or another contraceptive method, though."

At its meeting this month, FDA officials discussed clinical trial designs to include a broad range of users, according to an FDA statement.

"The whole point of the meeting was really to say, 'going forward, what should clinical trials look like?'" Weitzman said.

The FDA wants to investigate how well studies have documented real-world use of new birth control pills, which is less consistent than in clinical studies, Weitzman said. that country's leading method of contraception, according to a recent Centers study.

The Food and Drug Administration released a statement defending the effectiveness of newer birth control pills.

Plot to behead Muslim soldier uncovered

By Rob Harris
Associated Press

BIRMINGHAM, England — Police foiled a major kidnapping plot, the first of its kind in Britain, with the arrests Wednesday of nine terror suspects who reportedly planned to torture and behead a British Muslim soldier and broadcast the killing on the Internet.

The alleged plot, said by British media to mirror the brutal executions of foreign hostages in Iraq, was in its final stages and uncovered during a six-month surveillance operation by anti-terror officers in this city of more than 1 million in the heart of England.

The arrests came in a pre-dawn raid on homes and businesses in several Birmingham neighborhoods, which were mostly Pakistani.

"The threat from terrorism remains very real," said Assistant Chief Constable David Shaw, who would not confirm reports from the British Broadcasting Corp. and other media outlets that the intended victim was an army soldier to be killed in an "Iraqi-style" execution and broadcast on the Internet.

Britain has been at the heart of several thwarted alleged terror plots, including a scheme by a British Muslim to blow up the New York Stock Exchange and other landmarks, and a plan by Muslim extremists to use liquid explosives to blow up as many as 10 flights between the United States and Britain.

But the Birmingham kidnapping plot raised fears that a new type of terrorism has reached Britain, one which uses individual victims to send a message through kidnappings and publicized beheadings. Although the motive in the new plot was not disclosed, the announcement coincides with other indications that young British Muslims are becoming increasingly angry over this country's involvement in the American-led wars in Afghanistan and

See KIDNAPPING on page 4

Assistant Chief Constable, David Shaw.

Experts analyze pros and cons of organic foods

By Alison Harman
Technician (N.C. State)

RALEIGH, N.C. — The scientific community remains unable to answer the abundance of questions that challenge the organic food market. It is also unable to prove many of the assertions organic defenders encourage.

A common misconception about organic foods is they have an innate healthiness that supersedes the nutritional values of conventionally grown food. However, organic foods are considered healthier not because of qualities they have, but because of qualities they lack – specifically pesticides, artificial ingredients and trans fats, according to the National Organic Program.

Proponents of an organic diet, such as Valentina Daly, a senior in criminology at North Carolina State University, assert that organics are healthier, more environmentally friendly and have a greater sustainability than conventional crops.

"To me, organic foods taste better since they are grown naturally and the preservatives used to maintain them are naturally grown. This means that (the preservatives) can be easily washed off," Daly said.

The Mouth Revolution, which can be found at www.mouthrevolution.com, is a short film produced by Annie's Homegrown and Free Range Studios. It exemplifies the main points of an organic diet. Its "Declaration of Indigestion" demands food eaten must be free of pesticides, artificial ingredients, genetic modifications and trans fats.

"By eating foods naturally grown, as opposed to genetically engineered or with toxic pesticides, our bodies will process natural-based foods, as it is supposed to," Daly said.

Bob Patterson, a professor of crop science at N.C. State, spent much of his childhood on a farm. Prior to 1950, pesticides were used sparingly, if at all. Since then, its use has increased 50-fold.

"We used organic farming without it being called that," Patterson said.

Though chemically based pesticides have been introduced to farmers' crops only recently, the last 40 years have raised a concern that many farmers are using pesticides in excess, according to the Rachel Carson Council, Inc.

"There are two dangers of using certain pesticides. One, it is possible that parts of the living world can be adversely affected that we are not aware of. And two, with the heavy continual use of certain pesticides, we are causing genetic alterations to occur more frequently in both animals and plants," Patterson said.

Many organic proponents, including Patterson, claim organic crops are more sustainable than conventionally grown crops. This means the crop has the capability to produce the same yield year after year.

However, much of the scientific community continues to disagree regarding whether chemicals and pesticides negatively affect the environment and regarding whether one crop is more sustainable than the other. People cannot assume growing foods using one method is more correct than another.

DDT, which is used in regions of South Africa and in many areas of Asia, is an effective defense against malaria – a virus that is widespread throughout the regions because of an abundance of malaria-carrying mosquitoes.

However, its use has brought up innumerable health issues, though none of the human health risks has been scientifically proven. The biological magnification of DDT within animals is believed to have caused harmful mutations within fish-eating birds, Patterson said.

It is imperative to stop the spread of malaria throughout the countries that are prone to the virus, though "there must be alternatives that are just as effective at killing malaria-carrying mosquitoes," Patterson said.

The innate qualities organic foods have proven to be their weaknesses.

Because some farmers apply organic fertilizer manure directly onto the crops, instead of tilling it into the soil, there is a greater chance of the crops being infected with bacteria and, possibly, a dangerous strand of E. coli called 0157:H7 profit.

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FOMGT	320	Investments	Psychology	320	Learn & Think
French	230	Intermediate French	Psychology	330	Phys. Psychology
Geo Sciences	100	Global Environmental Change	Psychology	335	Behavioral Endocrinology
Geo Sciences	101-1	Earth	Psychology	350	Child Behavior & Dev.
Geo Sciences	102	Human Landscape	Psychology	355	Adolescent Psychology
Geo Sciences	103-1	Intro. to Oceanography	Sociology	106	Race, Gender & Class
History	115	Modern China	Spanish	120	Elementary Spanish II
HT-MGT	100-1	Intro. to Hospitality & Tourism	Spanish	240	Intermediate Spanish II
HT-MGT	150-1	Food Preperation Management	Spanish	246	Intermediate Intensive

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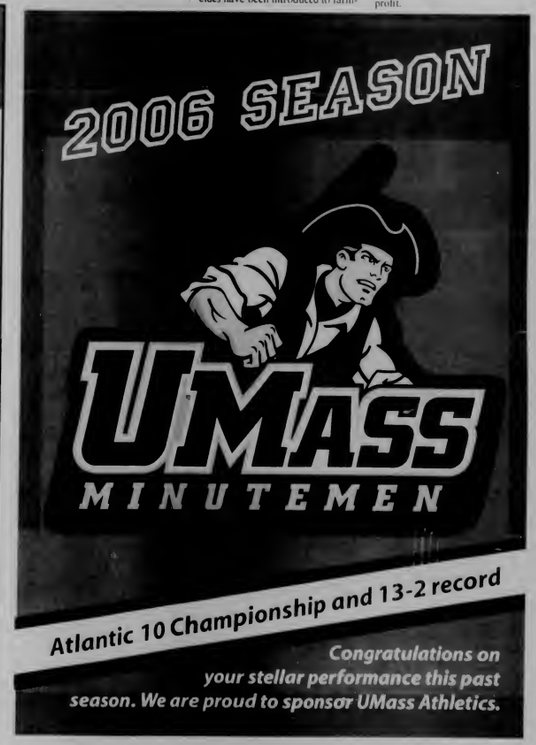
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Iraq halts flights for 2 weeks

FLIGHTS from page 2

"We fell on the ground. I saw four wounded persons lying on the ground and screaming for help. We put them in the car and rushed them to the hospital," Abdel-Hadi said. "We are peaceful people who have nothing to do with any militias or armed groups. What is the guilt of innocent children, women and men who were walking in the street?"

Jamal Ahmed mournfully examined his Mitsubishi car that had been burned in the attack.

"Repairing my car will cost me a fortune, yet I thank God because I am safe and unhurt," he said.

The mortar attack struck about 2 p.m., hours after car bombs hit Shiite targets elsewhere in the capital in what has become a common pattern in the violence plaguing Baghdad.

One car bomb targeted an area near a market in central Baghdad where people can catch minibuses to predominantly Shiite neighborhoods, including the Sadr City slum. Four people were killed and 12 were wounded, police said.

Another car packed with explosives blew up in the religiously mixed neighborhood of Maamoun in western Baghdad at about the same time, killing two civilians and wounding three others, police said.

A car bomb also struck a predominantly Shiite area in eastern Baghdad after the driver parked near a currency exchange office, then walked away, killing two people and wounding 10, police said.

The shop's owner said the attacker came in to ask permission to park the car and exchange some money.

"A seemingly normal person parked this car and told us that he would not be long," said the owner, who identified himself as Abu Talal. "When that person disappeared for more than 20 minutes, we tried to call the police but the car exploded."

Shop owners often insist that motorists get permission before parking their cars due to the frequent car bombings in the capital.

Insurgents have launched several bombings in the capital in recent weeks as they seek to maximize the number of people killed before U.S. and Iraqi troops launch a neighborhood-by-neighborhood sweep of the capital. Iraqi authorities have promised to crack down on Sunni insurgents as well as Shiite militia violence that has spiraled since the Feb. 22, 2006, bombing of a Shiite shrine in Samarra.

Students hold area fundraiser

FUNDRAISER from page 1

that if we set a high goal, even if we don't reach it, we'll raise a higher amount of money," said Ahlstrand MacKimmie.

At the SWS area level, the Residence Directors and Assistant Residence Directors distributed bulletin boards to Resident Assistants, and brought Grace House director Cathy Bennett and a program graduate to give presentations in residence halls three different times during the semester, said Ahlstrand MacKimmie.

Residence Hall clusters coordinated their own fundraisers, including penny wars between buildings, bake sales, tag sales, auctioning off RAs for "coffee dates."

"RAs in Washington sent letters home with residents over Thanksgiving break, asking their families for donations," said Ahlstrand.

The Paterson/MacKimmie cluster is the only one to reach its goal of $1,500 so far, with John Quincy Adams close behind, having raised just over $1,000.

Piedade said that the initiative had two goals: "to increase awareness and educate everyone at the issue at hand, and also to provide students with an opportunity to give back to the community that they're a part of."

She acknowledges that some students hold judgmental attitudes about the cause chosen, however, she urges these students to look at the situation from an economic perspective.

"Once these women are off of alcohol and drugs, they become taxpayers," said Piedade. "It is important for students to know about these behaviors. Alcohol and other addiction doesn't discriminate – people think they will never be addicted."

The fundraising initiative, which began in November, is expected to run through late February/early March, with a silent auction to include the entire community.

The fundraiser was a success thus far, said Ahlstrand MacKimmie, and she hopes it will have continued success.

Piedade looked ahead toward next year's area fundraiser, and said, "I wouldn't be surprised if next year Southwest South did something to help local schools. Community service is so critical and important. Like the cliche goes, 'work locally, but think globally,'" she said.

The News section wants YOU to become a correspondent

Man sues for tooth chipped on cookie

A salesman who chipped a tooth on a cookie while visiting a customer is entitled to compensation for his dental work after a court ruled it a work-related injury.

The Swedish Supreme Administrative Court ruled in favor of a claim by Calle Montell for state compensation, saying the injury was work-related because it occurred while he was on the job.

"I'm very happy," Montell, 50, said Wednesday. "Everyone who is out on a job can have a snack knowing that they are covered by occupational safety laws."

The Jan. 18 ruling ended a legal battle that began on Oct. 31, 2002, when Montell bit into a cookie offered by a customer and cracked his tooth on a cherry pit.

The local social insurance office denied him state compensation for the $570 it cost to repair the damage, rejecting his claim that the injury was work-related.

– Associated Press

Britain exposes torture plan

KIDNAPPING from page 3

Iraq, and the U.S. detention camp in Guantanamo Bay, Cuba.

The four British Muslims who attacked London's transit system in Europe's first suicide bombings had expressed rage over Britain's role in the wars. Their attack at rush hour on July 7, 2005 killed 52 people.

In the past year, the object of that anger has spilled over to th, 330 Muslims who serve in the 180,000-strong British armed forces.

The potential victim of the latest plot was reportedly a British Muslim soldier who was under police protection, British media reported, though the Defense Ministry would not confirm this.

Britain's first Muslim soldier to be killed in Afghanistan last year was from Birmingham, where the death prompted militant Islamist Web sites to denounce Cpl. Jabron Hashmi, 24, as a traitor. One site – that of extremist British sect al-Ghurabaa – posted an image of the soldier surrounded by flames.

His brother Zeeshan Hashmi, who left the British Army in September 2005, was alerted to the arrests by concerned officials at the Ministry of Defense.

"I'm extremely proud of my role in the British army and my brother's sacrifice," Hashmi said. "My brother didn't just go as a soldier but as a human wanting to help other humans in a region where they were suffering. It had nothing to do with politics."

"What's more worrying is the negative publicity this will generate about British Muslims," Hashmi said. "Nothing is proven, but the accused people only represent a small element of the Muslim community who are completely opposed to the core values of Islam which is a peaceful doctrine."

Non-Muslim servicemen are also being targeted..

Gargano speaks out

RIOTS from page 1

and removal five from housing.

Gargano urged students to take an active role in preventing future disruptions.

"It is this type of inexcusable behavior that degrades the reputation of this campus, and therefore, by direct extension, compromises the value of your University degree. Each of you must hold your student colleagues responsible and accountable for any behavior which undermines your academic and personal accomplishments," wrote Gargano.

The university is taking steps to be extra cautious of any disturbance that may occur after the Super Bowl on Sunday.

"We anticipate that any gatherings related to Super Bowl 2007 will be low-key in nature. Given the winter temperatures, however, we are taking every precaution to ensure the comfort of all students," wrote Gargano. "Should a large gathering make it difficult for you to enter your residence hall, the Curry Hicks Cage will be open at the end of the Super Bowl game, providing a warm waiting space."

The UMass campus is familiar with student riots. In October 2004, after the Boston Red Sox completed a sweep of the St. Louis Cardinals, winning their first World Series since 1918, nearly 3,000 students rioted inside the Southwest campus leading to the arrest of over 30 students.

"We write this letter knowing that the vast majority of UMass Amherst students do not participate in, nor approve of, this type of destructive behavior. Indeed, many students came forward to help our police department identify students participating in the destruction of December 15, and we thank them for their assistance," wrote Gargano.

Campus and Amherst police reach agreement on merger

POLICE from page 1

who were in different jurisdictions around UMass and Amherst to call the other department for prior approval. Both forces agree that the town and University have had a long history of cooperation.

While this agreement comes in the wake of the Dec. 15 riot, which resulted in 11 arrests, officials do not view this as a reaction to that event.

"[The] agreement is simply an expansion of a Mutual Aid Agreement that has been in place for years," Aid Shaffer.

Archbald contends that the similarity of each department's responsibilities and the fact that a large population of students live off campus makes the increased flexibility especially valuable.

"The recent energy behind this was more about the Amherst neighborhood issues regarding the edge of campus this past fall," said Archbald, who added that the continued complaints of public drunkenness and public urination provided motivation for the agreement.

Addressing questions regarding the agreement and past rioting, Archbald said that because the University police have requested the aid of Amherst Police for years during these incidents, the contention that the resolution was a result of the rioting doesn't make sense.

"It was not prompted by the Southwest incident in the fall; although, that incident may serve as an example of why having this agreement will help with such, 'worst case scenarios,'" said Select Board member Robert Kusner added.

"The new agreement represents a natural step forward in a long and cooperative relationship with the University," said Shaffer. "The town's goal is not to 'crack down' on crime or to 'assuage the minds of worried parents.' We are simply looking to a natural ally and friend to assist us in an area where we have needs."

Will McGuinness can be reached at wmcguinn@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, FEBRUARY 1, 2006

"I may not agree with what you say but I will defend to the death your right to say it." – Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

MEND-ing a cause

Kevin Dooley

I happened to stumble upon the network news one not-so-chilly night during winter break. Reportedly, I've come across something extinct, which has not been seen by anyone since Katie Couric made her earth-shattering and awe-inspiring debut on CBS.

As I was watching "ABC Nightly News" one night, it was reported that there are a few problems going on in the continent you heard a lot about when you were in elementary school. That's right, Africa – Nigeria to be more precise.

Now what many, including myself, were under the impression of was that Iraq was the bloodline supplying the almighty United States with its oil to run the modern showcase of power it displays on a regular basis. Iraq, however, provides very little of our oil compared to Nigeria. It actually ranks as the fifth highest oil exporter to the United States. In fact, according to an article in February's edition of National Geographic Magazine, oil accounts for 95 percent of the country's export earnings and 80 percent of its total revenue.

As a result of its vast oil reserves, Nigeria should be swimming in a sea of black gold, yet it's not. It's the case in too many nations where corrupt governments make deals with foreign nations to ensure the affordability of its natural resources, while ensuring the majority of the native population toils in despair and engage in a daily heavyweight fight in order survive.

But here's the alarming situation in Nigeria. The now-labeled terrorist organization Movement for the Emancipation for the Niger Delta (MEND) is leading the cause against Western oil companies coming into the Niger Delta to make ungodly profits off oil. In fact, these men from MEND are inexcusably threatening to burn foreign oil workers alive in an effort to thwart the attempts of Western powers gaining an even greater influence over their own corrupt governments.

Now what is MEND so upset about? Nothing really, except countless villages having no electricity, no clean water, no medicine, no schools. Basically, millions of citizens are living without the necessities for a modern, functioning nation.

Are we going to get out and stop cooperating with corrupt governments supportive of Western powers? Of course not. The lust of officials in corralling them all up like animals.

It's time that the people we send packing to Washington actually start working a five-day week and that they start holding these governments responsible for their people having to live a life not even an animal would choose to endure. But that wouldn't benefit the people making the money off exploiting natives of impoverished countries, so you can probably scratch that plan.

When all is said and done, maybe we truly need to reach the point where oil goes for $120 a barrel and six dollars a gallon, as some people knowledgeable of the business are predicting if conflict breaks out in Nigeria and parts of the Middle East. Maybe then we will begin to accelerate our investment into wind and solar energy, which has shown some promising results in fixing our energy identity crisis.

Nigeria isn't the only example of a country with exuberant amounts of natural resources and national wealth, yet the majority of its inhabitants are scrounging for their next meal.

For sure, alternative sources of energy are in their infancy when it comes to making their debut as an item which is mass consumed, but why not investigate even further than we already have in its potential since I think we're all for continuing our normal lifestyle and not returning to a localized one?

However, with oil companies, politicians, corrupt and foreign capitalists still at the knees of oil reserves to fund their power and influence around the globe, that day won't present itself for some time to come. To be honest, there are a lot of people to blame for this tragic example of what human beings will do for power and what they will do when pushed to the limit of frustration, pain and suffering.

For many, there doesn't seem to be a workable solution in sight, but I'm hoping that one day humans will have evolved from this deplorable state. I know the people of Nigeria are right with me.

Kevin Dooley is a Collegian Columnist

Our United States of...

Jackie Hai

When I went home for winter break last month, I drove my mother up the wall with a new language habit I got from school. No, it wasn't dropping the F-bomb. It was the compulsive use of the word "whatever" in every situation imaginable.

"What do you want for dinner?" – "Oh, I dunno. Whatever."

"You're going out without a coat? It's raining!" – "Whatever, I'll be fine."

"Pick up after yourself; you're making a mess." – "All right, whatever."

"Stop saying whatever! Do you know how stupid you sound?" – "Fine!…whatever." (Okay, I might have made that last response up.)

Anyway, she had a point; I did sound pretty ridiculous. And what's more, I didn't even notice it until it was pointed out to me. Where did this habit come from? Then I remembered the ubiquity of "whatever" back at school, among friends, classmates and coworkers.

How are we supposed to beat problems like rising fees and exorbitant textbook prices, ignore them to death?

Get a bad grade on a pop quiz? Whatever, that class sucks. Can't cope with workplace drama? Whatever, just forget it. Confused about something but can't be bothered to figure it out? Eh, whatevs. Someone acts rudely toward you? Whatever. What a policy is unfair? Whatever, man, this place is whack.

We sound like an extended version of Liam Lynch's popular song, "United States of Whatever." There's just one problem with that: I'm pretty sure Lynch meant to write satire, not the anthem of our generation.

"Whatever" is the new "like," only its implications are worse.

When we were kids in middle school, "like" was our trusty fallback word. It was what we used when we didn't know what to say, so we needed to, like, buy some time to come up with an approximation. Though teachers and parents thought it was the dumbest thing ever, "like" really turned out to nothing more harmful than training wheels. Most of us have outgrown this habit as we matured, became more confident in ourselves and got better at saying what we mean.

Somewhere along the line, saying "whatever" came into fashion. At face value, it makes the speaker sound easy-going and laid back. But when overused, "whatever" projects a certain attitude about life, an attitude that says, at best, "I don't have an opinion and don't feel like forming one," and at worst, "I don't care if something is going wrong, because it's beyond my control, and I'm helpless to change it."

"Whatever" is a shield from criticism, a buffer from disappointment and a refuge for the downtrodden, built with layers of affected indifference. No wonder we like to use it so much.

A word of warning, however. This topic came up when I was talking with a small business owner recently, and she told me that she would think twice about hiring someone who unconsciously spouted off 'whatever's' during a job interview.

"It comes off sounding like you're irresponsible and unwilling to accept critiques or make improvements," she said. "Really, sometimes we worry when we look at your generation and see that it has become cool to be apathetic."

Typical generation-gap misunderstanding, or legitimate concern? You be the judge. Then again, could it be that we're just learning from the old guys in charge? It sure seems that way at times.

Minimum wage workers can't survive on their earnings? Whatever, we need to protect corporate interests so we can get re-elected. Oil sources won't last forever? Whatever, it is too costly to switch from an oil dependent economy. The rest of the world hates our arrogant, swaggering foreign policy? Whatever, we're big and they're not.

Although our esteemed national leaders don't quite say it in so many words – they'd be ripped to shreds if they actually did – their actions exude that underlying "whatever" attitude all the time.

But there's a simple difference between them and us: they can afford to be apathetic about certain things, and we can't. When you're on top, lack of caring can get you ahead (at least until voters finally wake up and put you in your place, like what happened last November). When you're a college student struggling to get by, lack of caring is just an open invitation to have your rights trampled over. How are we supposed to beat problems like rising fees and exorbitant textbook prices; ignore them to death?

If language is a reflection of patterns of thought, then "whatever" is the language of the powerless and passive. Surely, as a generation, we can do better than that. So here's my New Year's challenge to those of us who have let whatever-ness creep into our daily lives: let's kick the habit and show the world that we're capable of much more than sitting on our heels.

Jackie Hai is a Collegian columnist.

Working toward our dreams

Debra Capellari

Recently I was asked a question that I can't seem to get out of my head. As active participants in the world around us, what do we deserve in return? It seems like it's such an easy question, something that we've all thought about, whether it be concerning our future endeavors after our stints at this University or what grade we think we should have received on that paper. When talking about what we may or may not deserve, it seems the trend is that people usually believe that they deserve more than what they already have.

It's typically human to believe that we deserve everything we can imagine for ourselves. Whatever you envision, whether it is a fancy car, a beautiful house, the perfect spouse or your dream job, somewhere in your stream of consciousness you believe that you deserve all of those things. And no one blames you for wanting the best things that you can get for yourself – don't you deserve to be comfortable?

Can we blame the media for our belief that we deserve all things imaginable? Wealth, comfort and fame are blatantly broadcast in our faces daily. What can be expected of us, but to lust after what we see on television? We witness the female antics of famous 20-somethings, the mediocre movies of star actors and actresses, and the elaborate, lavish houses in Hollywood hills that are occupied by those with their names in lights in the.

How about quoting the American Dream, maintaining that, as a citizen of this fine country, you have a given right to acquire anything you deem fit to acquire. After all, doesn't the American Dream imply that one can have anything he/she imagines for themselves? Isn't that the reason why it is so sought after? The illustrious American Dream has been ingrained in us since we were young. We deserve it; a piece of the proverbial American pie. It's time to get ours.

But we live in the real world where nearly none of us will ever live in the glitz and glamour of Hollywood's hills, where dreams come true seemingly without effort.

And the American Dream? Well, it's just that – a dream. One that can come true, yes, but not one that happens without some hard work. Yes, ladies and gentleman, that brings us back to the question at hand: what do we deserve? There seems to be some disillusionment among us, that we simply deserve anything we can imagine. I'm afraid to report that that's just not the case.

There seems to be some disillusionment among us, that we simply deserve anything we can imagine. I'm afraid to report that that's just not the case.

While our examples of the starlets of Hollywood and the illustrious American Dream seem to happen without effort, here in the real world, life takes effort. This brings us to the answer to our predicament. What do we deserve? We only deserve what we work for. Thoughts of fame and fortune, or the American dream coming true are only thoughts. The way to make the thoughts into a reality is to work hard for it. Nobody's saying it can't happen to you, but the bare truth is that it won't happen to you if you don't work hard for it.

So what do you do? Match how much you want for yourself with how hard you're willing to work to get what you want. If you want fame and fortune, be prepared to be working some long hours. If you're satisfied without the fame and fortune, set another goal for yourself. Do you want to be partner in the company by the time you're 35? Start now; it's never too early to start working toward what you imagine for yourself.

So, in amendment to our usual answer to the question: what do we deserve? We deserve everything we can imagine working for. You are directly responsible for the things you do and don't achieve.

If your achievements bring you happiness, this can only mean that you are directly responsible for your own happiness. Go out and make it for yourself.

Debra Capellari is a Collegian columnist

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LETTERS TO THE EDITOR

ON ABORTION

As a woman and a self-identified "liberal," one of the most important issues to me is the right to choose. Thanks to our forefathers who guaranteed our rights to privacy within the Bill of Rights, *Roe v. Wade* was ruled with the message that a woman's body and her reproductive rights were her private property, and consequently she can choose what she wants to do with it. There are plenty of laws surrounding patients' rights and the right to refuse care. So in what sense does an abortion, a medical treatment, deserve to be taken away?

And as open-minded as I would like to be towards alternate or opposing views to mine, I would appreciate the insult to my dignity as a woman to be from someone with a more credible view than Mr. Duffy on such a topic, like perhaps a woman who is pro-life. Granted, I feel men can have whatever opinion towards abortion as they would like, but in the end, it will always be a woman's decision.

Until law-makers and the Conservative Right can promise that every woman who is raped and left pregnant with her attacker's child will be given a suitable father for her child; until every man who has sex with a woman is required by law to stay and provide love and support for their child, just in case they conceive; until every child who is put up for adoption is guaranteed a loving family to raise him or her; until sex education becomes focused on contraceptives instead of the Right Wing, "morality"-based, abstinence-only policy; no man (or law-making body) should have the right to tell me that I cannot choose for myself and my child. Nor should he make a fool of himself by using the stereotypes of our country's polar ideologies to unsuccessfully support his ignorant, spoon-fed opinions.

Next time, let a woman deal with a woman's issue.

Alyssa Baglieri
UMass Student

DC DISSERTATION

This letter is in response to Kaitlyn Silva's article, "Control the Kids in the DC." The article suggests that the author has either never been a middle-school student, or has simply forgotten what it's like to be one. It just amazes that the author can be so critical of kids acting their own age.

The author writes, "As if being both surrounded and deterred by these little rascals weren't enough, they're also annoying us." I helped teach middle school students my senior year of high school, and their immaturity is something you have to rise above. It's only the nature of the age group. I think it's very welcoming that the University allows middle and high school students to eat lunch in the DC. A college, especially a public institution such as this, should be accommodating to its surrounding community. We feed some hungry kids out on their field trip, maybe saving their mothers some trouble (and trust me, the annoyingness Miss Silva discusses, is something parents deal with a whole lot more than the author does).

Were they letting murderers into the dining hall, I'd feel less safe than if I was around some noisy 13-year-olds with acne and hormones. It's the beginning of the semester, and I am just astounded that there is nothing more pressing to worry about.

The article reads "The hunger and horror are indescribable." This excerpt could have just as easily been taken from an article written on New Orleans following Katrina. Instead, it's someone dealing with limited choices and the noise of youth at lunchtime.

The idea of college is to prepare you for the real world. You may work with children, or try to avoid them as much as possible, but you will inevitably deal with them in public places as they hack their way through the process of growing up. Maturity only comes with time. It's important that we never forget how we once were.

Maybe it ruins your lunch for a day. All you can do is rise above it, act like an adult and eat a big dinner.

Michael Wilbwerth
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 1, 2007

ARTS@DAILYCOLLEGIAN.COM

'Angels' to showcase stylistic bliss

Amherst College musical hosts Five College cast

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

Beginning tonight, the Amherst College music department will present the Broadway hit City of Angels at 8 p.m. at the Buckley Recital Hall in the Arms Music Center on the Amherst College campus. The "Film Noir" style musical comedy, which is considered to have artistic depth and a strong ethical message, will also run on Friday and Saturday of this week.

The "Film Noir" style of Angels refers to the cinematic term describing the low-key, black and white lighting of dramatic crime fiction films of Hollywood's depression-era. Hollywood's "Film Noir" era is said to have stretched from the 1940s to the 1950s, and commonly included filmic plots about private-eye detective stories. Similarly, half of Angels is set in the '40s, and features a hardboiled detective named Stone, who is hot on the trail of an absent heiress. However, the private eye's story makes up but half of the production's entire plot.

The other side of the Angels story follows Stine, a frazzled novelist who is adapting Stone, his creation, into a Hollywood screenplay. Stine's story is set in the present day, and features a more brightly-lit set décor, while Humphrey Bogart-type character, Stone, has a story set in the '40s with low lighting and black and white costuming – an "old movie" essence. Both stories are told simultaneously, in real time.

CITY OF ANGELS

AMHERST COLLEGE

FEB. 1 – FEB. 3

8 P.M.

The show is considered by critics and theater connoisseurs to be a visual feast, ricocheting between two glitzy worlds of excitement and intrigue.

Of the roughly 19 Angels cast members, roughly half are UMass Amherst students, along with some students from Smith College. Angels is part of an annual Interterm tradition at Amherst College, with past performances of Candide (2006), La Cage aux Folles (2005) and A Funny Thing Happened on the Way to the Forum (2004).

Director of Instrumental Music at Amherst College, Mark Lane Swanson said, "I want to choose shows that are an education." Swanson, who was the originator of the annual Interterm tradition, also said he hopes that the production of Angels will "hit a strong chord with college students," due to the show's focus on preserving creative integrity.

"A lot of Amherst kids are very strong writers," said Swanson. "The message of this show is about maintaining yourself in a commercial environment."

Angels was written by legendary Broadway composer, Cy Coleman and Larry Gelb, writer of hit TV series M*A*S*H, with lyrics by David Zippel. The original Broadway production ran between 1989 and 1992, showcasing a whopping total of 878 performances. Angels

See ANGELS on page 7

Here, students in the Amherst College Music Department's production of 'City of Angels' pose in a Film Noir style gangster shoot-out.

'Queen' meets royal reception on big screen

BY KATE BAUER
COLLEGIAN STAFF

Helen Mirren is amazing. If she were American, I'd be proud to say she came from my country. Around for certainly longer than she may care to admit, the English native is only now receiving the international attention she deserves. And it's all thanks to a little film called The Queen.

THE QUEEN

DIRECTED BY STEPHEN FREARS

STARRING HELEN MIRREN

B+

In a tour de force performance Helen Mirren breathes life into 'The Queen,' a movie about the royal family's handling of the death of Princess Diana.

In reality there is little we know about the Queen of England's personality or her family's. Constantly bombarded by the press, the royal family has been reduced to nothing more than tabloid pictures of people living lifestyles we could only dream of. The Queen offers a glimpse into the very reserved and somewhat cold Windsor family.

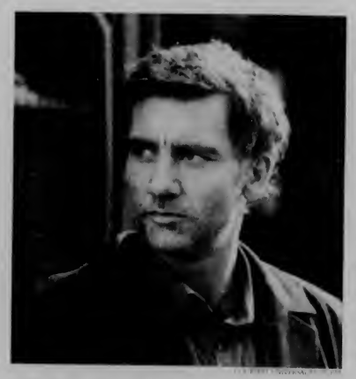
Prince Alfred, the Queen's husband, is a hard and arrogant, if not stubborn man who, upon hearing that Diana's name is in the papers again, angrily asks "What's she done now?" Charles, weak and nimble looking, comes off as somewhat of an idiot, his primary concern saving his own neck rather than protecting his family's.

Even the Queen Mother is nothing more than a descending old funny-buddy like that group of old women from "Head Over Hills." But it is Mirren's fantastic performance that breaths life into not only Queen Elizabeth II but her family as well; she's like the final piece of a puzzle, she's the glue. Helen Mirren plays Her Royal Highness with such fervor and splendor that you forget for a second that she is actually playing a character, not a real person in front of a camera.

The film, set during the week after Princess Diana's death in Paris, finds the Queen struggling to adjust in a world very different

See QUEEN on page 8

Mirren's Queen Elizabeth II is not the cold statue she may appear to be, but a reserved, elegant woman who deserves a little sympathy.



Clive Owen plays Theo, a man plagued by alcoholism and despair who has lost his only child and his relationship with Julianne Moore's character.

'Children of Men' delivers on promise

BY KATE BAUER
COLLEGIAN STAFF

As he did with *Harry Potter and The Prisoner of Azkaban*, director Alfonso Cuarón has excelled at delivering stories to an audience, making you feel like what you are seeing on the screen truly exists. But with a film like *Children of Men*, that can be a chilling thought.

To put it bluntly, this is a downer of a film. Set only a few decades into the future, the world has been turned upside down into a war-torn and devastated place, and England remains the only intact and civilized country—at least to some degree. Women in the world are now unable to bear children, therefore literally putting a stop to life. And with the recent death of the youngest person on record, the world falls even further into despair.

People blame each other, the government, and even the environment for women's inability to conceive. God is no longer worshiped but protested against in the streets, and illegal immigrants are herded out of the country like, well, sheep.

Loosely based on the mystery novel of the same name by P.D. James, this story follows Theo (Clive Owen), a former peace activist who spends his days drowned in a bottle of booze, bantering back and forth with his hippie-like friend Jasper (Michael Caine), a strawberry pot-smoking pacifist who constantly tries to debate with Theo why there are no children. Other critics have referred to the film as a *Blade Runner* for the new generation, and you can certainly see the similarities—a society so bleak and dark that it feels like the end of the world. And unlike George Orwell's *1984* or the movie *V for Vendetta*, there seems to be no hope left, no

See CHILDREN on page 8

The last hope for a sterile world Kee, played by British newcomer Claire Hope Ashitey, is a young pregnant woman trying to escape the government.

'Pursuit' barely worthy

Smith film heartwarming, but tries too hard

BY KATE BAUER
COLLEGIAN STAFF

Will Smith just has one of those faces. He can make you laugh, pay attention to his wise words or root for him when he fights a bad guy. But he's also got one of those faces that can gather the emotion to bring an audience to tears, or at least a sniffle. Watching him sitting in a chair trying not to burst into tears is enough to want to make you shed one.

So if you sit down to watch Smith in his newest flick, *The Pursuit of Happyness*, remember that we're used to seeing him play an action hero or comedian, and that it'll take a little getting used to seeing him portray a desperate dad.

Happyness, set in 1981 during America's bad economic times in San Francisco is about a man and his son – a man who will do whatever he can to ensure that his son is cared for and knows who his father is. Since Chris Gardner (Smith) didn't meet his dad until he was 28, he wants to ensure, and dutifully reminds the audience, that he wants his children to know who their father is.

'Based on a true story/ Inspired by true events' are those two simple phrases that informs an audience this is going to be a tale about someone who has beat the odds, who showed they could make something of themselves. Though Smith may give one heck of a performance, this film ultimately falls into the category of "another one of those movies based on real people." It is an overused and tired-out topic.

What really makes this film not worth the $8 at the theatre is the pace. The slow-moving plot ruins the sympathy needed to be acquired from an audience. Just over two hours long, the film contains too much extra material that has no place in the film, such as Gardner's daily routine. So instead of crying when you see Gardner forced to spend a night in a locked train station bathroom with his son, you're too busy trying to stay focused on what's going on the screen.

Like in some of his past films, Smith comes to save the day with his modest and moving performance. It's thanks to him the film stays on its feet. A wonderful performance by his real life son Jaden, who plays Gardner's son Christopher, provides the cute factor.

The title's misspelling of "happyness" refers to the word written on the wall outside of Christopher's preschool. The misspelling represents the bottom of the barrel, undereducated life Chris has been forced to give his son because he can't afford to give him anything better.

In the beginning of the film, Gardner's voiceover asks what it takes to achieve happiness, and it is that which serves as the plot of the film, as Gardner's reason for taking an unpaid internship at Dean Witter in hopes of becoming a stockbroker is to provide his son with a better life. Chris is good at numbers, and he figures the internship is a good shot at actually getting somewhere farther then living in a moldy apartment and wearing the same blue suit every day.

The internship, if he succeeds in the end, would mean a job and a paycheck. But until then, Chris is left with no income except his freelance career as a salesman, stuck with selling bone-density scanners (whose packaging resembles that of the first portable computers), which aren't exactly flying off the shelves. Chris is then forced to move from his crummy apartment to an even crummier hotel room before living at shelters.

Smith's performance at best would be called modest, something new and surprising from such a strong personality. His silent, mounting fury or wide-eyed happiness is enchanting and enthralling to watch. If this film is at all worth seeing in the theatre, then it's to see this superb actor, who just seems to be getting better with age.

Living in a homeless shelter with his confused and frustrated son, Will Smith's Chris Gardner still spends each day in a suit and tie at the investment firm Dean Witter.

Father and son duo Will and Jaden Smith show genuine affection in the touching movie 'Pursuit of Happyness,' directed by Gabriele Muccino.

'Angels' set to fly away tonight with Five College student cast

ANGELS from page 6

won six Tony Awards, including Best Musical in 1990, and still receives critical praise as what the New York Times calls "a tough period satire with stylistic perfection."

Amherst's production of Angels took a meager three weeks of rehearsal, which Swanson considers to be startlingly impressive, especially considering that professional productions take between six and eight weeks.

"This show is a wonderful opportunity to showcase the incredible talent and commitment of students in the area," said Swanson.

The Interterm program works closely with the UMass Theater Guild, and intentionally avoids putting on productions that has been done by the Guild. When selecting each show, program coordinators try to choose vehicles which are both well-written classics of the genre of Broadway musical, but are not always the first musicals that come to mind. Other considerations are that it teaches about a particular musical style, and delivers a message.

In the production of La Cage aux Folles (The Bird Cage), the social message was about diversity. In the case of Candide, based on Voltaire, the message was toleration of political descent, as the music was written around the McCarthy era.

The Five College student cast is directed by A. Scott Parry, and as in past years, features the Amherst College Orchestra in the "pit." The Amherst College Department of Music and the Association of Amherst Students fund the production.

The production's coordinators anticipate a robust turn out, and recommend reservations, which are available at *city-of-angels@amherst.edu*. General admission tickets are $12, $7 and $4, but the show is free to all Amherst College students.

Morgan-ann Rousseau is the Arts and Living editor and can be reached at Collegianarts@gmail.com.

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'Shepherd' fair at beginning

By Kate Bauer
Collegian Staff

If you really think about it, there is not much known about the secret governmental agency, the Central Intelligence Agency, or the CIA. Sure, there have been rumors and accusations about the organization's involvement in historical U.S. events, but is there any real proof as to what the CIA has accomplished, or dissuaded, over its history?

The film, *The Good Shepherd*, Robert De Niro's first directing gig since *A Bronx Tale*, follows American Edward Wilson (Matt Damon) through the covert foundings of the CIA, set from World War II to the beginning of the space race.

Everything is seen through Wilson's eyes, from the start of his career in England to Germany to the Dominican Republic. Using a very lyrical dialogue, filled with 'sayings' and 'one-liners,' Eric Roth's script is smart, almost too smart for its own good. The film, which goes for almost three hours, is slow-paced, enough so that if you're not paying close attention, or even staying awake, you'll miss the real story. This film isn't just about the CIA's startup, but about a man's never-ending pursuit to protect his country, no matter the consequences he may face.

THE GOOD SHEPHERD

DIRECTED BY ROBERT DE NIRO

STARRING MATT DAMON

B+

A former Skull and Bones Society member Matt Damon's Edward Wilson is recruited to help found the predecessor to the CIA.

Wilson is known in his circle of colleagues and acquaintances as the man made of stone. He rarely reveals his emotions, only allowing a flicker of feelings to ever cross his face and it's this attitude that makes him the perfect kind of counterintelligence operative. He is literally a living machine. Never shown to either sleep or eat. Wilson is so quiet and reserved, he's not only a machine, but a living statue. If this guy were a poker player, he'd be an ace at the poker face.

The film also boasts a strong supporting cast, including De Niro himself. Alec Baldwin plays Sam Murach, an FBI agent who recruits Wilson, and John Turturro is Wilson's right-hand man Ray Brocco. They all give strong, if not entirely needed, material to the film. Billy Crudup steps in as the English counterpart (who can't pull off an English accent) to Damon's American agent, Michael Gambon (Dumbledore from the last two Harry Potter films) is Dr. Fredericks, a Yale professor who gives Wilson his only warning: "Get out while you still can, while you still have a soul," only to have his own obscure and sociable lifestyle cost him his life.

Cold, emotionless and monotone, Damon's portrayal is one of those performances that sneak up on you. What's so great about a guy who never cries, yells or even remotely acts like a living human being? Well, it's exactly that which makes his performance so great. His stoicism is so absorbing that you're captivated enough to want him to express some kind of emotion, hoping there actually might be some kind of human behind those cold blue eyes.

But while Wilson may be the perfect agent, his personality and lifestyle affect all those around him. One night at a Skull and Bones dinner, another secret organization he was inducted into while he was a student at Yale, Wilson meets Clover (Angelina Jolie), a slightly smutty and pompous girl who has been brought up into a privileged lifestyle and thinks she can have any man she chooses. She pursues Wilson, and therefore brings about her downfall.

As the film progresses Clover changes from a young vivacious girl to a miserable and frustrated married woman. Though Angelina certainly is no longer young enough to pull off a young carefree woman, her transformation into a despaired woman who has lost her chance at a happy life is effective and provides an interesting counter to Wilson's lack of personality.

If a man like Wilson is willing to sacrifice his life for God and country, does that make him someone to admire? The film certainly offers no answers to that question, and by the last frame of the film, as Wilson walks through the corridors of the CIA's headquarters, stoop-shouldered and aged, the film almost asks if you would feel sympathy for a man who has given up his life and happiness for a country that never returned him the favor.

Angelina Jolie plays a depressed housewife who loses touch with her husband as he becomes increasingly more isolated by his career.

'Children of Men' delivers new view

CHILDREN from page 6

possible way out of this hell. That is until Julian, Theo's ex-lover and mother of his dead child, turns up to ask Theo for a favor. Julian must transport a young refugee girl named Kee to England's border, and she needs Theo's help.

Reluctantly Theo agrees to aid Julian in her plight, and in doing so, becomes swept up with the anarchistic activists the Fishes, a group of rag-tag citizens led by Julian, during their dangerous journey to deliver Kee. They need to bring the girl to a secret renegade society known only as The Human Project who will hopefully be able to protect her from the government.

Exactly why Kee needs such protection is made apparent when she reveals to Theo that she is pregnant—the first pregnant woman in 18 years. Realizing now how important Kee's safety is, Theo sets off to help her reach England's coast and meet the mysterious Human Project.

This film is not something that can be easily swallowed. And yet this film is a true piece of outstanding filmmaking. With a script delivered by its actors directly and to the point, Cuaron excels at making viewers feel as if they were sitting right next to Theo enjoying a joint with Jasper, or walking through a deserted preschool.

Cinematographer Emmanuel Lubezki and Cuaron use hand-held cameras to follow Theo through the entire film as he makes his journey with Kee. And it's hard not to take your eyes off of Owen's rugged appearance and conflicting emotions as he tries to deal with new events thrown his way. By the end of the film you have seen him transform into a true believer that the world has a chance of continuing on.

Sometimes the film leans more towards the theatrical than cinematic; sometimes what is happening is too overbearing on the screen. Yet, that is Cuaron's style and gift. As hard, brutal and unyielding as "Children of Men" may be, Cuaron's story and work overall focuses on the lives of people and their emotional struggles.

CHILDREN OF MEN

DIRECTED BY ALFONSO CUARON

STARRING CLIVE OWEN

A+

In his 2001 film, *Y Tu Mama Tambien*, Cuaron focused on the struggles of growing up. In the third Harry Potter, it was about how we deal with and handle our emotions. Because of Cuaron's work, the *Prisoner of Azkaban* has been the best reviewed movie of the Harry Potter series. I would consider *Children of Men* to be his best work to date, and there is promise that his work will continue to grow.

Mirren rules 'Queen' with star performance

QUEEN from page 6

from the one in which she grew up in. Coming to rule right during the height of World War II, the Queen was brought up to not wear her heart on her sleeve, and it is this action that showed her strength and resilience during the war. But now the world has changed. Following Diana's death (which was displayed using both archival and recreated images) the Queen informs her staff and the Prime Minister that no family member will speak openly about the ex-princess's death. And yet this action is precisely what she should not do, as is made evident through the passing week, as tabloids and news stations flash negative and denoting messages about the royal family's behavior. The newly elected Prime Minister Tony Blair (Michael Sheen) tries to persuade the Queen, first subtly, and then more forcefully, that she must make some statement to the people, only to be reminded by the Queen's staff that this is how she is, there is no use trying to change her.

Mirren portrays Elizabeth in the most appropriate and effective way: as a queen. Every gesture, handshake, look or move is refinement and elegance, a woman straight-backed and proud to display her family's long history.

Though we may find the Queen's actions (or lack thereof) inapt, Mirren nevertheless manages to make them, and the Queen's feelings, true and justifiable. Mirren's grace and dexterity are nothing short of amazing. And yet the Queen has her faults.

Just when we think she is nothing more than a hardnosed ruler with emotion to match a marble statue, we see that she actually does feel, and suffer. Sitting in bed watching the news, Elizabeth takes a hand to her chin, concerned that the people of England are angered that no one from the royal family has come forward to speak about the late Princess of Wales.

Sitting on a riverbank on the Windsor estate, Elizabeth allows herself a few tears, and the simple act creates nothing short of sympathy from the audience for a woman in her position. Not only has she lost a daughter in law, but now faces the possibility that her country will shun her because of her inactions.

The film, elegantly directed by Stephen Frears, gives an open and simplistic look into a lifestyle that is rapidly "falling out of style." In the opening scenes of The Queen, Blair, on his way to meet the Queen, is reminded fervently on how he must act in the presence of Her Royal Highness, to which Blair's wife Cherie smirks and roles her eyes.

Though many like Cherie may consider the Queen to be "emotionally retarded," when she and Blair enter to first meet the queen you can see the awe in their eyes at meeting such an elegant and respected lady. And what a heck of a lady she is. To put it bluntly, this woman rules a country. And it makes perfect sense that Mirren rules as the Queen in this film.

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A-10 teams struggle in league schedule

W. BASKETBALL from page 12

last week. Head coach Dawn Staley received the Henry P. Iba Citizenship Award, given by the Rotary Club of Tulsa. The award is named in honor of a former Oklahoma State coach Henry Iba. Past winners include Drew Bledsoe and Rebecca Lobo.

THE CREAM RISES TO THE TOP

When the teams of the A-10 ended the non-conference portions of their schedule, many of the weaker teams in the conference had records that raised a few eyebrows.

Massachusetts (12-10, 2-5 A-10) feasted on weaker opponents like Vermont and New Hampshire. But when it came time for the Minutewomen to take on tougher conference opponents, they performed poorly – getting off to a 2-5 start in the A-10.

La Salle (15-7, 3-4 A-10), led by the duo of Carlene Hightower and Crista Ricketts, posted a 12-3 record before conference play began. Ricketts and Hightower have won A-10 Player of the Week Award a combined five times. The high-scoring duo hasn't slowed, but poor bench performance hurt the Explorers in their four conference losses.

George Washington (18-2, 7-0 A-10) and Temple were chosen as the class of the conference at the beginning of the season and this prediction is certainly coming to fruition.

The defending champion Owls are 6-0 in the league and are in good shape for the rest of the season. Their most difficult contest of the season lies in its final contest. They travel to the nation's capital for a showdown with the No. 11 George Washington Colonials.

The Colonials are 7-0 in conference and are considered to be far better than most teams in the A-10. The matchup between the Colonials and the Owls should decide the regular season A-10 Championship.

THE HIGHS AND THE LOWS

GW is in the midst of an 11-game winning streak, which began on Dec. 12 when it defeated Liberty. In their seven games in the A-10, the Colonials have averaged 66.2 points per game.

Their only losses have come to No. 4 Maryland, the defending National Champion Terrapins were atop the pools at that point in time, and No. 3 Tennessee. The Volunteers are a traditional powerhouse – the Lady Vols occupied the No. 6 spot in the rankings when they defeated GW.

The Colonials put their streak on the line next against Richmond on Feb. 3 – three of GW's next five games are on the road before closing the regular season out with home games with St. Joe's and the potential first place-second-place matchup with Temple.

The Fordham Rams (2-19, 0-7 A-10) are not in the midst of a win streak, but have amassed a rather dubious streak of their own.

They have dropped 13 games in a row, with their last victory coming on Dec. 7 at home against Yale. The smallest margin of defeat suffered by the Rams is the 10-point loss to Richmond in their last contest.

The Rams look for their first win in the A-10 on Friday when they travel to Kingston, R.I., for a game with Rhode Island (5-16, 3-4 A-10).

49ERS GOLDEN IN 21 STRAIGHT AT HOME

The Charlotte 49ers (15-7, 6-1 A-10) own the nation's fifth-longest home winning streak – it sits at 21. Their last home loss came on Dec. 18, 2005 to Old Dominion.

Charlotte is in 11-0 this season at Halton Arena. The 49ers' next home game is against Fordham, so the streak should continue. But Charlotte faces two tough opponents after that with GW in town on Feb. 15 and Temple on the 18th.

The 49ers are 4-7 on the road and have four road games in their remaining seven overall. Good teams are those that can consistently get wins on the road and Charlotte will need to do this if they're to make any noise in the conference tournament and beyond.

Joe Meloni is a Collegian staff writer. He can be reached at jmeloni@student.umass.edu

Mitchell, Green hog award

M. BASKETBALL from page 12

Culkin's visitors in "Home Alone."

The powerhouses of the A-10 have combined for just one home loss this season. The Musketeers and the Colonials collide with one another on Feb. 10 – game which, in all likelihood, will be decided by a few points and may also determine who receives the top seed in the A-10 Tournament. That's good news for George Washington, which hosts the Musketeers in one of the marquee A-10 matchups of the year.

In fact, the Colonials (15-4, 6-1 A-10) are riding a 24-game winning streak at home after taking out the Saint Joseph's Hawks, 74-65, and are outscoring their A-10 opponents by an average margin of 12 points in those affairs. George Washington's success doesn't change on the road either. The Colonials lone A-10 road loss this season came to UMass at the Mullins Center.

Up north in Ohio, Xavier welcomed its one-millionth fan to the Cintas Center, according to the official Atlantic 10 website. Those fans may have played a role in Xavier's success at home the past six seasons. The Musketeers are 9-1 at home this season and are undefeated at home versus A-10 teams. Xavier's only home loss of the season came to Bucknell. Xavier has had a tough time on the road this season, currently standing at 3-5, but has split its away games preceding the Musketeers' matchup at Duquesne Wednesday night.

Fordham currently boasts the best road winning percentage in the A-10 with three wins against LaSalle, Duquesne and Richmond. Fordham's only road blemish in the A-10 this season came to George Washington, 70-59. The Colonials will have the chance to tie Fordham's three conference road wins when they travel to Dayton (13-7, 3-4 A-10) to take on Brian Roberts and the Flyers Wednesday night.

AWARD HOGGERS

Discrimination, that is, of the good kind, characterizes the Rookie of the Week award in the A-10 this season. Duquesne's Robert Mitchell and LaSalle's Rodney Green have collected the award four and three times, respectively. Mitchell is the league's most recent recipient, while Green last won the award on Jan. 21.

The A-10 had no choice but to recognize Mitchell's efforts in Duquesne's victories over the Dayton Flyers on Jan. 24 and Temple three days later. He averaged 17 points and shot 48 percent from the field in Duquesne's two wins over A-10 foes.

The Explorers may not be ready to compete for a serious run in the A-10 postseason with a 9-12 overall record and just a 2-5 record in conference play, but that has not stopped Green from showing glimpses of what he will bring to the table for the next few years at La Salle. Green has contributed over 13 points a contest, bested only by his companion in the backcourt, Darnell Harris, who is averaging 15 points a ballgame. Harris had a season-high 32 points in a win over Pennsylvania on Jan. 18 and had his highest point total against an A-10 opponent in an 87-73 loss to the St. Bonaventure Bonnies.

Saint Louis Billikens sophomore guard Kevin Lisch joined Christmas in collecting A-10 Co-Player of the Week honors on Jan. 28. The A-10 took notice after Lisch dropped a career-high 28 points in a 76-63 win over the Charlotte 49ers (8-11, 2-5 A-10) on Jan. 25. Jimmy Baron has been a consistent threat from beyond the arc all season long and has been one of the key figures in the Rhode Island Rams' (13-9, 6-2 A-10) resurgent season. In fact, Baron is having better luck downtown than he has from inside the arc this season. Despite shooting a healthy 48 percent from the field, Baron is shooting a staggering 50 percent from behind the 3-point line. The Rams' guard's recent downtown outburst came against the Colonials when he shot 5-for-10 from 3-point range in a losing effort, 82-78. The game marked the fifth time this season that Baron made five 3-pointers in a game and he is now ranked third in the nation in 3-point field-goal percentage.

Justin Doellman and Xavier are currently in fifth place in the Atlantic 10 with a 5-3 conference record. Doellman is averaging 13 points per game for the Musketeers, good for first on the team.

Kevin Dudley is a Collegian staff writer. He can be reached at kdudley@student.umass.edu

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UMass answers coaches' challenge

SWIMMING from page 12

and fellow senior, Mary Jenkins won.

Fatigue no match for UMass

The Minutemen and Minutewomen knew that the training schedules created by Yarworth and UMass women's swimming coach Bob Newcomb at the beginning of the season would be grueling.

But the Maroon and White appear to be up to the challenge. Almost weekly the coaches report that their squads had their best training sessions of the season, which bodes well for their fate at A-10 Championships.

"Tuesday afternoon was one of the best workouts we've had all year," Yarworth said. "I really threw a quality challenging workout at them, and their response was great attitude-wise and even better performance-wise. Three weeks out from championships, you want to start seeing that speed coming together."

Both the men and women have one final meet this weekend before the resting period prior to A-10 Championships and are confident that the high level of training they maintained throughout the season will propel them to success in Buffalo, N.Y.

"I like where we are right now. We're 21 days out as of [Wednesday]," Newcomb said. "Now, it's all about letting them rest and we'll all rest in different ways over the next three weeks but everybody's going to be ready to swim really fast when we get to Buffalo."

Joe Melton is a Collegian staff writer. He can be reached at jmelton@student.umass.edu

Senior Greg Chartier placed first in the 200-yard butterfly during UMass' meet against Colgate and Binghamton on Jan. 27. The Minutemen also came in first place as a team. They have two meets before the Atlantic 10 Championships, which are being held in Buffalo, N.Y.

Parker, York face in historic showdown

HOCKEY EAST from page 12

dependability of senior forward Jason Tejchma.

"Tejchma's had a very solid year," MacDonald said. "He does a very good job killing penalties for us. I don't look at him as a prolific goal scorer, but he's had to lead us in that area. He really is a great leader by example in how he conducts himself both on and off the ice. He's a great role model for our younger guys."

The co-captain leads the River Hawks in scoring this season with nine goals and nine assists. However, those numbers are only tied for twenty-fifth best individually in the conference.

Consequently, UML has the second worst offense in the league, scoring 1.89 goals per game on average.

Goaltender Tyler Sims and Providence College have found it difficult to replicate their success from last season. They currently sit in eighth place.

Although MacDonald brought in several promising freshmen on defense, especially Nick Schaus, Jeremy Dehner and Barry Goers, UMass Lowell has the worst goals-against average in Hockey East (3.44).

The River Hawks' situation at goaltender is representative of the rest of the team. After two-year starter Peter Vetri decided to leave the program, MacDonald has used the tandem of freshman Carter Hutton and sophomore Vinny Monaco in net.

"They've played well and then had some tough moments as well," MacDonald said. "What I do know is that our team really enjoys playing in front of them. They have great work ethic and they communicate very well with their defense in the defensive zone. I'm very optimistic that the experience they're getting this year will pay dividends down the road."

The season is not over by any stretch of the imagination – UML needs only six points to eclipse Providence for the last spot in the Hockey East Tournament. But the River Hawks would certainly need to win the HEA Championship in order to qualify for the sixteen-team NCAA tournament.

Unless the River Hawks turn things around in a hurry, fans will only be able to take solace in the fact that the future should be better than the present.

"People who have been around our program and see us play every game, say it's probably as fast, quick and skilled as we've had since I've been here," MacDonald said. "It's a tough league to cut your teeth with such a young team. They've done very well. They come early, they stay late. The future is extremely exciting for them."

MacDonald and the River Hawks will have a chance to improve their situation with away games at No. 7 Boston University (13-5-7, 10-4-6 HEA) and No. 19 Massachusetts (12-8-4, 9-6-2 HEA) this weekend.

Another Decline

In the style and grace of UMass Lowell, or lack there of, Providence College (6-17-1, 5-11-1 HEA) has plummeted in the standings compared to last year's success.

The Friars finished with a 14-10-3 conference record in 2005-06, good enough for fifth place in the league. They began the first half 8-2-1 in Hockey East and were tied with Boston College for first place at the midseason break.

But the team clearly benefited from a relatively easy early schedule. Consequently, the team's second half performance suffered and is more indicative of this year. PC stumbled to the finish with a 6-8-2 record in conference play. The substandard play culminated in a two-game series sweep at the hands of New Hampshire in the first round of the Hockey East Tournament.

Even though Providence lost some offensive talent to graduation, including leading scorer Jorry Gadja, the goal production of its returning forwards is significantly down from last season.

Senior Colin McDonald had 29 points in 2005-06, but has only 11 this season. Similarly, junior Jon Rheault is far from matching his 16 goal and 14 assist production from last year, with 12 points.

In fact, perplexed coach Tim Army has not been able to figure out his team's woes in the offensive zone.

"We just haven't been able to finish off the plays this season," Army said. "I think it gets to a point where you've got players really gripping their sticks a little too tight and pressing out there, and that's something that we're trying to address. It's much better for an offensive player to be relaxed with the puck and to have some fun with it out there [and] that breeds success and a lot more confidence with the puck."

One bright spot in Providence's play this season is the penalty kill. The special-teams unit ranks first in power-play goals allowed, having only surrendered eight in 76 situations.

This weekend, the Friars will try to increase their goal production with two games at No. 14 Vermont (14-8-4, 9-4-3 HEA).

Boston University coach Jack Parker (above) and Boston College coach Jerry York became the first pair of 750-win coaches to face one another.

Legendary Coaches

Last week's games between Boston University and No. 13 Boston College marked the first time that two coaches with 750 wins faced each other. Of course, the two coaches are Jack Parker of BU and Jerry York of BC.

Although both individuals coach at their alma maters, Parker has the distinction of earning all of his wins at one school. He guided his teams to national championships in 1978 and 1995 and 21 NCAA Tournament appearances.

"[My 750th career win] was also the 1,300th win in Boston University history, so I was shocked to realize that I have more than half of the wins," Parker said. "Longevity is really the key to any milestone like that. I've been fortunate to be coaching at a school with a great hockey history for a long time. In addition to longevity, it also has a lot to do with great assistant coaches and getting great players."

One bright spot in Providence's play this season is the penalty kill. The special-teams unit ranks first in power-play goals allowed, having only surrendered eight in 76 situations.

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York, on the other hand, coached at Clarkson and Bowling Green before returning home to BC. He won a national championship at Bowling Green in 1984 and another with the Eagles in 2001, seven years after taking over the program. Although York reached the milestone first, he has an extra year of coaching experience than Parker.

"I think it's terrific," York said. "Our longevity for us to stay in the game this long, and hopefully, we have contributed at our institutions, and more importantly to college hockey."

Beanpot

The 2007 edition of college hockey's most famous tournament begins on Monday with two games at the TD Banknorth Garden in Boston. BU plays Northeastern in the 5 p.m. game, while BC and Harvard face off at 8 p.m. Both games will be televised on NESN.

The Terriers have far and away the most tournament victories with 27. In fact, that number is more than twice as many as the school with the next highest amount of wins, BC with 13. BU is also the defending champion, having defeated the Eagles, 3-2, in last year's final ... UNH is ranked No. 1 in the USCHO.com/CSTV Poll for the first time since 2003 ... Northeastern's 6-1 win over Maine (16-7-2, 9-7-1 HEA) on Friday night was the first win for the Huskies at Alfond Arena since November of 1998 ... The conference named Merrimack senior goaltender Jim Healey its Player of the Week. He saved 77 of 79 shots in a pair of 1-1 ties at Vermont this past weekend.

Michael King is a Collegian staff writer. He can be reached at mking@student.umass.edu

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Quote of the Day

"Doing the Bull Dance, feeling the flow. Working it, working it."

-Kevin Nealon "Happy Gilmore"

Paul By Billy O'Keefe

UHOA.
LATER...
YOU WANT US 2 TO WHAT NOW?
COME WITH ME TO THE GYM. I CAN'T GO BACK THERE ALONE. EVERYONE IS MUGGY.
UGH. CAN'T YOU JUST GIVE UP LIKE EVERYBODY ELSE? I MEAN IT'S ALMOST FEBRUARY.
YEAH, BE LIKE THAT GUY AND EMBRACE YOUR FLAWS.
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Wombat By Neil Bryer

SO HOW DID YOU TWO MEET?
WE WORK AT THE STORE TOGETHER
YEAH, WE BOTH ANSWERED A CALL FOR HELP IN THE LINGERIE DEPARTMENT AND IT WAS LOVE AT FIRST SITE
OH SURE. WHEN YOU HELP A LADY IN THE LINGERIE DEPARTMENT IT'S PART OF YOUR "JOB"! BUT WHEN I DO IT, I'M SOME KIND OF PERVERT!

A College Girl Named Joe By Aaron Warner

THE BEST THING ABOUT GOING AWAY TO COLLEGE IS FINALLY DOING THINGS ON MY OWN!
SINCE NO ONE'S HERE TO TELL ME WHAT TO DO, I CAN PARTY ALL THE TIME, STAY OUT ALL NIGHT, AND GO HIT ALL THE BARS!
SO WHAT DO YOU WANT TO DO TONIGHT?
NOTHING.

Welcome To Falling Rock Park By Josh Shalek

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6 Exploded
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14 Biblical patriarch
15 Stout's Wolfe
16 Mrs. Dithers of "Blondie"
17 Designer Clark
18 Know-nothing
20 Set the stage for
22 Least cooked
23 Faberge item
24 Vex
26 Wiesbaden's state
27 Grammy
29 Bay window
31 Instigates litigation
32 Keeps busy
34 Touched down
36 L.A. summer hrs.
37 Confederate
39 Incite
41 One NCO
44 Salty drop
46 Marie's milieu
50 Scarlett's estate
52 Great Mountains
54 Display muscle
55 Arkin and King
57 Rouen's river
59 Picnic spoiler
60 Root for salads
62 Edible rockfish
64 Rogel's book
66 Available buyer
67 Asian country
68 Good fortune
69 Occurrence of note
70 Best or Ferber
71 Spacious boats
72 Landlord's revenue

DOWN
1 Tempestuous
2 Alrican javelin
3 Pasta dish
4 Deposited
5 Frost over
6 Go between
7 Guiltansl Andres
8 European eagle
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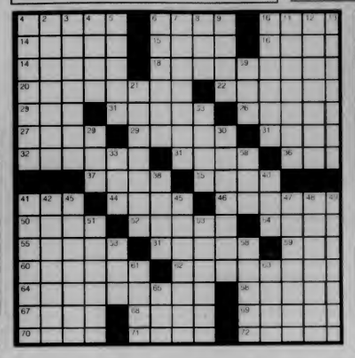

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Horoscopes

aquarius Jan. 20-Feb. 18
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pisces Feb. 19-Mar. 20
If you must get a tattoo, make sure it is of all three original members of Hanson.

aries Mar. 21-Apr. 19
Try freezing your favorite candy bar. It will be infinitely more delicious.

taurus Apr. 20-May 20
If you dress up like a pirate while you illegally download music it makes it ok.

gemini May 21-Jun. 21
Definitely sport some long-johns, it's mad nippy outside.

cancer Jun. 22-Jul. 22
Remember, too much text messaging will give you carpal tunnel syndrome.

leo Jul. 23-Aug. 22
Yes, you really are that good looking.

virgo Aug. 23-Sept. 22
You will fall down a flight of stairs. People will laugh at your misfortune.

libra Sept. 23-Oct. 22
You will be compelled to pile Jello onto your plate at the DC then suck it up.

scorpio Oct. 23-Nov. 21
Try to find your old Lisa Frank Pencil box with dolphins jumping over a rainbow.

sagittarius Nov. 22-Dec. 21
Do not buy any of your textbooks for this semester, I'm sure it will work well.

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Moliere finds success with UMass

Senior Pond turns in strong showing in final home meet

By Joe Meloni
Collegian Staff

Massachusetts freshman swimmer Juan Moliere came to Amherst as an experienced swimmer, but was still very raw. His talent and feel for the water were undeniable, but men's swimming coach Russ Yarworth knew that with a little work, Moliere could morph that talent into success.

Moliere has been one of the Minutemen's best freestyle sprinters all season, and those at the Atlantic 10 finally took notice. He earned A-10 Swimming Rookie of the Week honors – announced on Jan. 29.

"Juan's training background was a little limited, not to say anything negative about his club, but stepping up to Division 1 swimming was a real shock to him at first," Yarworth said. "But he's persevered and is starting to get it together. He's pretty much leading the way as our premier sprinter."

UMass Swimming

At the Minutemen's tri-meet with Binghamton and Colgate, Moliere won the 50-yard freestyle and swam the anchor leg of the first-place 200-yard freestyle relay team. He also took third in the 100-yard freestyle event and swam the lead leg for the second-place 400-yard freestyle relay team.

With the A-10 Championships looming, Yarworth feels like Moliere is primed for a huge breakout.

"We're hoping he's going to be a finalist in the 50-[yard] and the 100-[yard] free," Yarworth said.

POND IS PERFECT IN SWAN SONG

In the final home meet of her career, UMass senior diver Melissa Pond had one of the best performances in Massachusetts women's diving history.

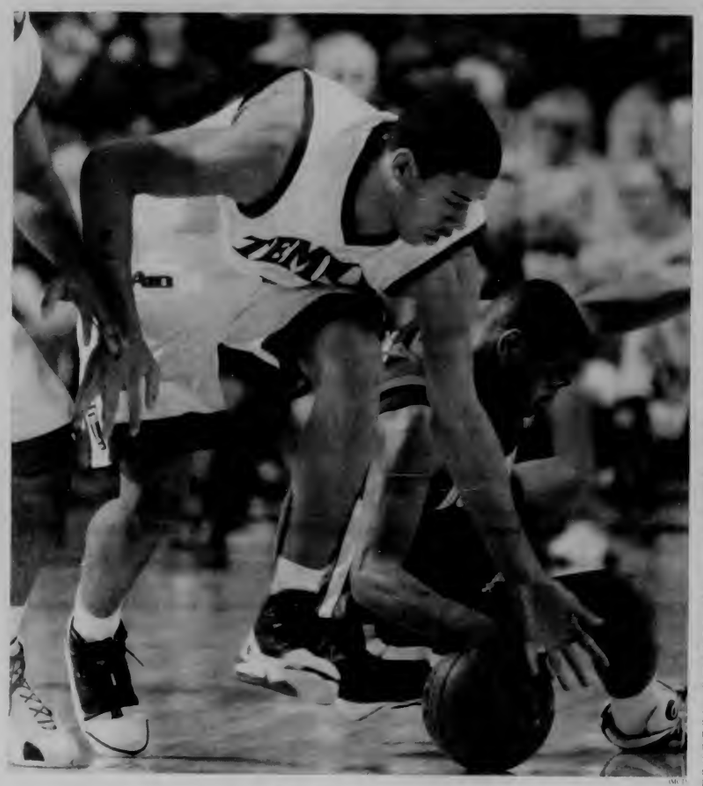
Pond tallied a career-best 279.49 points in winning the three-meter event – that is the third best point total scored by a Minutewomen diver in program history. The A-10 named her its Swimming Performer of the Week for her showing in the Jan. 20 meet against Boston College.

"It's a great honor for somebody that's worked really hard," UMass women's coach Bob Newcomb said. "She's very deserving of the recognition by the conference."

Pond's performance made her eligible for the NCAA Zone A Regional Meet when the UMass swimming and diving season comes to an end.

She also finished fourth in the one-meter competition, which teammate

See SWIMMING on page 10



Temple's Mark Tyndale (left) fights for a loose ball in a game against Duquesne. The Owls have stumbled out of the gate in Atlantic 10 play with a 3-7 record. They have also lost eight of their last 10 games dating back to Dec. 30.

Christmas paces Temple's offense

A-10 teams dominant on home courts

By Kevin Dooley
Collegian Staff

It's been a season full of surprises for Temple (7-12, 1-5 Atlantic 10) head coach Fran Dunphy. Unfortunately for the Owl faithful, those surprises haven't all been the kind you embrace with open arms.

On the one hand, the Owls have been first-hand witnesses to Dionte Christmas' breakout season. The junior shooting guard has unleashed a daily dose of nightmares for opposing defenses this season, leading the league in scoring, averaging 20 points a game entering last night's action.

Christmas is making the most of his shots as well, shooting just below 50 percent for the season and is currently nationally ranked 12th in scoring average. In fact, Temple has been an unlikely offensive threat all season, ranking third in the A-10 in scoring with 77 points a contest.

On the other end of the court, Temple's defense has been anything but a daydream. The once stingy and reliant defense under head coach John Cheney has been close to non-existent in A-10 play this season. The Owls are surrendering an average of 84 points a game against their A-10 foes through six conference games, leaving Temple with a miserable 1-5 record in the A-10.

It is also ranked dead last in the A-10 in scoring defense. For the season, Temple is allowing opponents to shoot over 50 percent from the field. Last season, the Owls held A-10 foes to just 60 points a night through six conference games. The Fordham Rams (12-7, 5-2 A-10) rank first in points allowed this season, holding opponents to 60 points a contest.

Temple's most recent loss and most shameful defensive display as well, came against the Duquesne Dukes (7-11, 3-4 A-10). It surrendered 96 points while managing to put up 92 themselves. The Owls allowed the Dukes to drop just 52 points in their tilt last season.

In its game with rival UMass (15-6, 5-2 A-10), Temple gave up over 80 points to the Minutemen. It's usually a defensive struggle when the two teams share the same court. In Temple's first meeting with the Minutemen last season, UMass had only 60 points, but were able to limit the Owls to 34 points. The tables turned later that season when the Owls held UMass to a meager 47 points.

But the aforementioned Christmas has made sure the Owls' season doesn't go without at least a few bright spots to compensate for all the disappointment bestowed upon the Philadelphia fan base. He earned A-10 Co-Player of the Week honors on Jan. 28, thanks to a three-game stretch where he became the first player since 1983 to score 30 points in three consecutive conference games.

A-10 Basketball

Temple will look to see if its offensive mojo can outpace its defensive woes when the Owls host their roommates in the basement of the A-10 standings, the lowly Richmond Spiders on Wednesday night. Richmond is averaging just over 60 points per contest, but hasn't been a slouch on the defensive side of the ball, surrendering 67 points a night to its opponents.

EAT YOUR HEART OUT DOROTHY

Teams who have the home court advantage more often than not find themselves on the winning end of close ball games. You don't have to tell that to visitors traveling to the home courts of the Xavier Musketeers (5-6, 5-2 A-10) and the George Washington Colonials, who have had as much luck as Macaulay

See M. BASKETBALL on page 9

Young River Hawks struggle

Providence clings to final HEA Tournament berth

By Michael King
Collegian Staff

With consistent basement-dweller Merrimack (3-18-4, 3-13-2 Hockey East) riding relatively strong play from its troika of goaltenders, UMass Lowell (3-19-5, 2-14-2 HEA) is quickly establishing a new level of futility in the league.

The River Hawks have only six points in Hockey East, putting them

Hockey East

two behind Merrimack and 23 behind first-place New Hampshire (19-4-1, 14-2-1 HEA). The results are a significant decline from their 14-20-2 overall record and seventh-place conference finish last year.

But the most troubling statistic is that UML has not won a game since Nov. 4. At that point in the season, the team was tied for first place in the conference. River Hawks fans were wondering if they could maintain their success after losing their top 10 scoring forwards and starting goaltender from last year.

It's now painfully clear that they could not. The River Hawks have lost their last 16 league games, with the only positives being ties against two non-conference opponents – No. 17 St. Lawrence (14-10-2) and Brown (8-9-4).

Yet, coach Blaise MacDonald understands the growing pains that come with having a young team.

"We've been playing 11 freshmen and four sophomores essentially every night, including goaltending," MacDonald said in a conference call on Jan. 9. "I think we've played very, very well, for example, we've played three games against UNH, and we get 100 shots on net and they get 70, but they beat us handily. They got 14 goals, we got four. So that's kind of how the season has gone.

"We've played well against some terrific opponents. But our youth has shown up at inopportune times and we haven't really been able to define key moments in the game."

However, one positive constant out of the inconsistent play of the team has been the leadership and

See HOCKEY EAST on page 10

Senior Jeremy Hall and UMass Lowell find themselves in last place. The River Hawks played 11 freshmen in a game against UMass on Jan. 26.

COURTESY ATLANTIC ROOM

Temple Owls head coach Dawn Staley was recently honored with the Henry P. Iba Citizenship Award. Past winners of the award include the Dallas Cowboys' Drew Bledsoe and former WNBA player Rebecca Lobo.

Owls surprise A-10 opponents

By Joe Meloni
Collegian Staff

The Temple Owls (16-5, 6-0 Atlantic 10) are off to a great start in A-10 play. A large reason for the Owls six-game conference win streak is the play of senior forward Kamesha Hairston.

Hairston earned A-10 Player of the Week honors, averaging 23 points and more than nine rebounds per game last week.

The Owls were 1-1 in that span – defeating Big Five rival Saint Joseph's (11-9, 3-3 A-10) and dropping their final non-conference game of the season to Rutgers.

A-10 Basketball

The Scarlet Knights kept the usually high-scoring Owl offense grounded – holding them to just 48 points. Hairston accounted for 20 of the 48 and was the only Temple player in double figures.

Temple then trekked across Philadelphia and defeated St. Joe's. Hairston scored 26 points and grabbed 13 boards in the 78-71 victory. Senior center Lady Comfort chipped in 23 points for the Owls.

Hairston wasn't the only member of the Temple women's basketball program to win an award

See W. BASKETBALL on page 9

THE MASSACHUSETTS

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MINUTEMEN HOST RICHMOND | PAGE 12

'THE GRIZZLY BEAR' ROARS | PAGE 7

Report addresses climate change

Warming to intensify for thousands of years

By Matt Belliveau
Collegian Staff

In what may heighten concern of the dangers of global warming nationwide, the Intergovernmental Panel on Climate Change (IPCC) will release the first part of its Fourth Assessment Report to the international community today at a press conference in Paris.

According to Canada's *The Globe and Mail*, which says it has seen a draft of the report to be released, scientists will claim that the effects of global warming will be felt for a thousand years.

"Evidence the world is heating up is now so strong it is 'unequivocal' and [the draft] predicts more frequent heat waves, droughts and rain storms, as well as more violent typhoons and hurricanes. It concludes the higher temperatures observed during the past 50 years are so dramatically different from anything in the climate record that the last half-century period was likely the hottest in at least the past 1,300 years," according to the news report printed yesterday. "Moreover, 11 of the past 12 years rank among the warmest since humans began taking accurate temperature measurements in the 1850s, a record of extremes so pronounced it is unlikely to be due to chance."

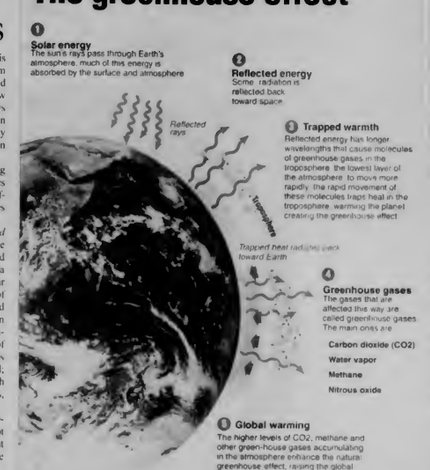
"Warming of the climate system is unequivocal, as is now evident from increases in global average air and ocean temperatures, melting of snow and ice, and rising sea level," says the draft, which is being reviewed in Paris before its formal release Friday by the Intergovernmental Panel on Climate Change.

The report submits an unnerving analysis illustrating the consequences the planet could feel and see if specific environmentally-friendly avenues are not taken.

According to *The Globe and Mail*, the report submits that sea ice will shrink in both the Arctic and Antarctic. Also, in late summer, sea ice in the Arctic could disappear almost entirely by the latter part of the 21st century; heat waves and storms involving heavy precipitation will continue to become more common, as will droughts; the number of hurricanes will decrease, but the ones that do occur will be more powerful; ocean currents responsible for such things as the Gulf Stream will slow, possibly by as much as 25 percent.

The report says it's "very unlikely" that currents will have abrupt changes during the 21st century, but longer-term alterations "cannot be

See GLOBAL WARMING on page 3


The greenhouse effect
1 Solar energy
The sun's rays pass through Earth's atmosphere, much of this energy is absorbed by the surface and atmosphere
2 Reflected energy
Some radiation is reflected back toward space
Reflected rays
3 Trapped warmth
Reflected energy has longer wavelengths that cause molecules of greenhouse gases in the troposphere, the lowest layer of the atmosphere, to move more rapidly. The rapid movement of these molecules traps heat in the troposphere, warming the planet creating the greenhouse effect
Stratosphere
Troposphere
Trapped heat radiates back toward Earth
4 Greenhouse gases
The gases that are affected this way are called greenhouse gases. The main ones are
Carbon dioxide (CO2)
Water vapor
Methane
Nitrous oxide
5 Global warming
The higher levels of CO2, methane and other green-house gases accumulating in the atmosphere enhance the natural greenhouse effect, raising the global temperature

Immigration officers monitor U.S. jails

Federal agents are closely watching local jails for tens of thousands of immigrants potentially subject to deportation, and are enlisting local authorities to do background checks of those arrested.

Illegal immigrants caught and deported when released from jail

By Gillian Flaccus
Associated Press

SANTA ANA, Calif. — Juan Martinez was looking forward to returning to his construction job after a one-month sentence for violating probation on drug charges.

But when he got out of the Orange County jail, he was met by immigration agents bent on deporting the 23-year-old illegal immigrant with $68 in his pocket and few prospects.

"I just probably won't come back," he said about being sent to Tijuana, Mexico. "If I do, I'll keep coming back to prison and I don't want that."

U.S. jails and prisons have become strategic choke points in the search for illegal immigrants.

More federal agents are more closely watching local jails for potentially tens of thousands of immigrants subject to deportation. Federal officials also are enlisting local authorities to do background checks on people under arrest.

U.S. Immigration and Customs Enforcement officials say more jail checks are crucial to preventing serious crimes by illegal immigrants. In December, for example, an illegal immigrant with a history of arrests for assaults and drug offenses shot two Long Beach police officers before he was killed in a gun battle.

"This isn't really an immigration issue. It's a public safety issue," ICE spokeswoman Virginia Kice said.

"You can be sure there'll be a finger-

See IMMIGRANTS on page 3

Patrick considers education consolidation

By Glen Johnson
Associated Press

BOSTON — Gov. Deval Patrick, who is conducting a wide-ranging review of public schooling in Massachusetts, is considering consolidating the educational hierarchy under a single, Cabinet-level secretary of education, according to a top lawmaker and government aides.

Currently, education leadership in the state is split among three agencies, each with its own board of directors: the Department of Early Education and Care, which handles children prior to kindergarten; the Department of Education, which handles students through Grade 12, and; the Board of Higher Education, which oversees the 29 state campuses of higher education in Massachusetts.

Rep. Kevin Murphy, the Lowell Democrat who serves as House chairman of the Joint Committee on Higher Education, said he has been told one idea is to merge the boards under a single leader. Such a change would require legislative approval.

"The old theory was that you just needed a high school diploma to succeed in our society. That isn't true anymore. You need some kind of degree, so you need to consider education as a continuum from pre-K through Grade 16," Murphy said Thursday.

Patrick's education adviser, Dana Mohler-Faria, has taken steps to establish himself as an authority figure on education matters.

Mohler-Faria, who serves as president of Bridgewater State College when he is not in his part-time role advising the governor, has established an office within the Board of Higher Education offices at One Ashburton Place, the main state office building.

He also has hired a chief of staff, former Patrick campaign aide Kendra Medville, as well as five other staffers. In addition, Patrick asked the three existing agencies to provide $40,000 in startup funding for Mohler-Faria's operation.

The Department of Education contributed $20,000, while the other two agencies contributed $10,000 apiece.

The new governor was noncommittal when asked whether he was considering a push for an education secretary, however.

"We are working on an education package which will have both substantive and organizational pieces in it, so wait for that, just wait for that," Patrick said during a brief Statehouse interview.

His aides did not dispute that an education secretary might be part of that package, but called further discussion "premature."

Massachusetts Governor Deval Patrick said that the state is working on an education package, but wouldn't discuss plans to create a single, Cabinet-level Secretary of Education position.

UMass to crack down on dorm security during Super Bowl

By Matt Belliveau
Collegian Staff

Following the violent riot on the University of Massachusetts campus, University officials are taking extra, and what some students are calling "extreme," precaution in preparing for any possible student disturbances that may occur at the end of Super Bowl XLI on Sunday.

UMass Police, prepared in riot gear, will patrol the campus during and after the game, according to the UMass News Office. Amherst Police and Massachusetts State Police will also be on hand to provide support.

Administrators will emplace a special residence hall guest policy for Super Bowl Sunday. Only current UMass students with valid identification will be allowed in all residence halls after 4 p.m. on Sunday, and each resident will be restricted to signing in two UMass students who are not residents in that residence hall. Only residents will be allowed into dorms upon conclusion of the game.

"The school is taking away our freedom. Because of the past riots, they feel they have to take action. But hopefully, these restrictions in the dorms are just a one-time thing. If the Pats were playing, these rules wouldn't prevent anything," said UMass sophomore Vanessa Patry, a Southwest resident. "Once I heard about these new rules, I decided to party off-campus. I'd rather not deal with it."

Some UMass students think the new restrictions are unlikely to be a deterrent to student riots.

"It's totally understandable why the school is doing this, but I think they're going a little overboard," said freshman Caitlin Dunn, who lives in the Cashin building in Sylvan. "If they think this is going to prevent riots from occurring on campus, it's not going to happen. There's no way to stop it because if students want to riot, then they're going to riot. But at the same time, I can't think of a good way to deal with this situation, especially with the students in Southwest."

UMass junior Mike Goykhman thinks rioting is inevitable.

"Even if the Patriots were in the Super Bowl, students would still riot. And if they were in the game and lost, we'd still riot. If they won, we'd still riot," said Goykhman.

In an e-mail addressed to every undergraduate student, UMass Vice Chancellor Mike Gargano and Senior Vice Chancellor for Academic Affairs Charlena Seymour condemned the student rioters and urged students to take an active

See SUPER BOWL on page 3

UMass police, prepared in riot gear, will patrol the campus during and after the Super Bowl game.

MySpace posts missing child reports on site

By Stephanie Pehr
The Daily Vidette (Illinois State U.)

NORMAL, Ill. — MySpace will begin distributing Amber Alerts via their social-networking Web site this week.

The alerts will be posted at the top of profiles in a small text box that can be clicked on for more information about the child and suspect.

Amber alerts are activated by the police, and notifications will be sent to any user on MySpace with a profile in the given zip code that the alert is generated.

According to the Amber Alert Web site, missingkids.com, the goal of an Amber Alert is to instantly galvanize the entire community to assist in the search for and safe recovery of the child.

According to Keith Gehrand, patrol division captain with the ISU police, Amber Alerts are issued by the state police and are displayed on interstates, public access television and now MySpace.

Gehrand said that he feels these notifications on MySpace will be of some help.

"With that kind of information getting it out to the public and in a timely and authoritative way can certainly be helpful, the

See MYSPACE on page 3

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Mayor makes public apology for having affair with aide's wife

By Lisa Leff
Associated Press

SAN FRANCISCO — Confronting a political scandal that sounds more like a soap opera, the city's handsome young mayor made an emotional apology Thursday for an affair with the wife of his own campaign manager.

"I want to make it clear that everything you've heard and read is true and that I'm deeply sorry about that," Mayor Gavin Newsom said during a hastily called City Hall news conference at which he went on to apologize to the aide, his staff, his family and San Franciscans.

Political observers said the divorced mayor's effusive apology, which came only hours after the story broke on a newspaper's Web site, may have helped defuse a scandal that threatened to haunt his bid for re-election in November.

Newsom's former deputy chief of staff, Alex Tourk, 39, resigned as manager of the mayor's re-election campaign Wednesday after approaching Newsom about his relationship with his blond attractive wife, Ruby Rippey-Tourk, 34, who worked as the mayor's appointments secretary until last spring.

The brief relationship first reported Wednesday night on the San Francisco Chronicle's Web site took place a year-and-a-half ago while the mayor was getting divorced from his wife, Fox News Channel host Kimberly Guilfoyle, a former prosecutor and lingerie model.

Tourk, who had worked at City Hall since Newsom's 2003 election, was one of Newsom's top advisers and became manager of the mayor's re-election campaign in September.

Before the affair became public, the mayor's office released a statement in which Tourk said it had been "an honor and a privilege to serve the Newsom campaigns and the city of San Francisco and its residents."

When he was elected in November 2003, Newsom was considered a rising star of the Democratic Party, but he was criticized within weeks of taking office after directing his staff to issue marriage licenses to same sex couples.

Since his divorce became final last March, Newsom has half-heartedly lamented his appearances in gossip columns, where his active love life has been frequent fodder and included associations with a 20-year-old model and two actresses.

But in his first public statements since the affair was reported, a poised but emotional Newsom did not offer any excuses.

"I hurt someone I care deeply about, Alex Tourk, and his friends and family, and that is something I have to live with and something that I am deeply sorry for," he said. "I am accountable for what has occurred and have now begun the process of reconciling it."

Neither Tourk nor his wife immediately returned phone calls and e-mails from The Associated Press seeking comment.

To many observers, the scandal stirred memories of President Clinton's affair with a young intern and his subsequent impeachment. But in contrast to Clinton, who famously denied "sexual relations with that woman," Newsom quickly confessed and accepted responsibility.

Newsom "did a good thing, he told the truth," said Neel Lattimore, the one-time press secretary to Hillary Rodham Clinton when she was first lady. "By the mayor telling the truth immediately, it begins a healing process now, as opposed to leaving a wound open and continuing to fester."

Newsom spokesman Peter Ragone said the revelation would not affect the mayor's plans to seek re-election.

A handful of San Francisco residents interviewed Thursday said the mayor's dalliance had little bearing on their opinion of him as mayor.

"I could care less," said Lee Simmons, 79, at a downtown bank. "Newsom is great. I voted for him last time and I'll vote for him again."

Tom Abbott, 36, an executive recruiter, said that having an affair with a loyal aide's wife was "a total slime ball move."

"Any guy who puts that much mousse in his hair can't be trusted," Abbott said. "You don't screw over your own boys."

However, Abbott said, he would probably vote for Newsom.

San Francisco mayor, Gavin Newsom apologized publicly to his aide, his staff, his family, and the people of San Francisco for his affair with an aide's wife.

NYC halts use of 'n-word' for Black History Month

By Sara Kugler
Associated Press

NEW YORK — The city council is considering a symbolic resolution calling for New Yorkers to stop using the n-word, and supporters say Black History Month is a relevant time to call attention to the racial slur.

Queens Councilman Leroy Comrie spearheaded the non-binding measure before the New York City Council Thursday. He appeared with hip-hop pioneer Kurtis Blow Walker on Thursday and said the slur has gained a level of acceptance among entertainers and youths that is troubling.

"So I challenge the hip-hop community, I challenge you to abolish that word during the month of February — Black History Month — and beyond," Walker said.

For centuries, the slur has been used to humiliate and degrade blacks, but more recently it also has become a term of endearment and camaraderie among some Hip-hop culture in particular has been singled out for its use of the word in music and entertainment, which some say is helping convince an entire generation that the word is acceptable.

National attention increased after an incident last year involving actor Michael Richards, who played the Kramer character on "Seinfeld." Richards blew up at black patrons in a comedy club with a profane tirade that included the slur.

After the Richards episode, black leaders challenged the public and the entertainment industry — including rap artists, actors and movie studios — to stop using the insult.

The resolution is expected to go to a vote by the end of February.

Comrie said he and the Abolish the N Word organization will also organize an essay contest for February, asking schoolchildren to write pieces on the topic.

Dennis Walcott, Mayor Michael Bloomberg's deputy mayor for education, pledged his support for the movement.

Man convicted of killing three children

CAMBRIDGE, Mass. — A man was convicted Thursday of killing three of his girlfriend's four children after she asked him to move out of her apartment.

Vuthy Seng of Lowell was first convicted in 1997 but won a retrial. On Thursday, a Middlesex Superior jury deliberated less than two hours before convicting him on the same charges — three counts of first-degree murder.

Sovanna Men, 9, Visal Men, 15, and Virak Men, 12, died of their wounds in the week after the gun and machete attack on Nov. 12, 1995, in their Lowell apartment.

Seng faces a mandatory life sentence for each first-degree murder conviction. He is being held without bail and will be sentenced Feb. 12.

In 2002, the state Supreme Judicial Court overturned Seng's conviction and ordered a new trial. The court ruled that a Khmer translation of his Miranda rights, which were also delivered in English, didn't properly inform him of his right to remain silent.

Middlesex District Attorney Gerard Leone Jr., who announced the verdict, credited Sathy Men for her testimony. She identified Seng as the gunman in the deaths of her three brothers. Sathy was also shot in the attack.

"I want to commend the

See KILLING on page 3

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Top U.S. general says troops ordered for Iraq aren't needed

General George Casey told Americans that President George W. Bush has ordered more troops in Iraq than are actually needed.

By David Espo
Associated Press

WASHINGTON — The outgoing top U.S. general in Iraq diplomatically aired his differences with the commander in chief on Thursday, telling lawmakers that President Bush has ordered thousands more troops into Iraq than needed to tamp down violence in Baghdad.

Gen. George Casey quickly added he understood how his recently confirmed successor, Lt. Gen. David Petraeus, could want the full complement of 21,500 additional troops that Bush has ordered to Iraq. Casey said they could "either reinforce success, maintain momentum or put more forces in a place where the plans are not working."

As the general spoke at a Senate confirmation hearing into his nomination to become Army chief of staff, the full Senate lurched toward a widely anticipated debate on the administration's policy, the first since midterm elections in which opposition to the war helped install a new Democratic majority.

One day after critics of Bush's revised war strategy merged two competing Senate measures, the White House worked to hold down the number of GOP defections while two liberal Democrats attacked the compromise as too weak.

"It is essentially an endorsement of the status quo, an endorsement I simply cannot make in light of the dire circumstances in Iraq and the need for meaningful action now," said Sen. Christopher Dodd of Connecticut, who is seeking the 2008 Democratic presidential nomination.

Casey endured occasional sharp criticism as he appeared before the Senate Armed Services Committee.

"I do not in any way question your honor, your patriotism or your service to our country. I do question some of the decisions and judgments you have made over the past two and a half years as commander of Multi-National Forces in Iraq," said Sen. John McCain, R-Ariz. "During that time, things have gotten markedly and progressively worse, and the situation in Iraq can now best be described as dire and deteriorating."

So far, no senators have announced plans to oppose Casey's elevation to chief of staff, although McCain, as well as Sens. Lindsey Graham, R-S.C. and Joseph Lieberman, I-Conn., said they were undecided how to vote.

In the peculiar politics surrounding the Iraq War, the three lawmakers are among the strongest critics of the nonbinding legislation. It would criticize the president's decision to increase troop levels as a way of stabilizing Baghdad nearly four years after Saddam Hussein was forced from power.

They said they intend to advance an alternative measure setting out the goals that should be met by the Iraqi government, and pledging whatever resources Petraeus requests. "We've come to the conclusion that the Petraeus strategy ... to buy some time for political reconciliation is our best chance for victory," said Graham.

Critics of the war, including most Senate Democrats and several Republicans, appeared to be coalescing around a revised measure advanced by Sen. John Warner, R-Va., and a group of lawmakers of both parties. It says the Senate "disagrees with the 'plan' to augment our forces by 21,500, and urges the president instead to consider all options and alternatives."

Many Democrats had been supporters of a stronger measure, one declaring that Bush's plan for more troops was "not in the national interest."

That criticism was jettisoned Wednesday night when the revised measure was unveiled, as Majority Leader Harry Reid of Nevada maneuvered to pick up Republican votes. Additionally, the new measure says Congress "should not take any action that will endanger United States military forces in the field, including the elimination or reduction of funds for troops in the field," a provision that

See IRAQ on page 3

Panel on climate change to release 600 page report

Scientists claim that the sea levels will shrink in the Arctic and the Antarctic, and the effects of global warming will be felt for thousands of years.

GLOBAL WARMING from page 1

assessed with confidence."

Global temperatures in 2090-99 are likely to be 1.7 degrees to 4 degrees warmer than the period from 1980-1999. Current models suggest global warming of 1.9 to 4.6 degrees would lead to a "virtually complete" elimination of the Greenland ice sheet and a rise in sea levels of about 7 meters, if sustained for millennia. Sea levels will probably rise from between 0.28 meters and 0.43 meters, although there is a chance the increase will be larger if Greenland and Antarctic ice discharges continue to grow.

The first 1,600 pages of the report, written by 600 scientists, reviewed by 600 experts and edited by representatives from 154 countries, will be released today. The next three segments of the report will be released throughout the year. The next segment will not be released until months after the first one is introduced.

Increasing greenhouse gas concentrations tend to warm the planet.

IPCC has stated that "there is new and stronger evidence that most of the warming observed over the last 50 years is attributable to human activities" (IPCC, 2001). In short, a number of scientific analyses indicate, but cannot prove, that rising levels of greenhouse gases in the atmosphere are contributing to climate change (as theory predicts).

Corrections

Yesterday's Feb. 1, 2007 front page article (and on the inside) regarding the mutual aid agreement between the University of Massachusetts and the Town of Amherst was given the incorrect headline, "UMass and Amherst Merge." The deal is in fact not a merger, but an agreement.

Yesterday's Feb. 1, 2007 front page Associated Press article about Boston's "bomb hoax" was given the incorrect headline, "Nine packages planted around Boston in failed marketing ploy." Devices, not packages, were placed around the city.

READ THE DAILY COLLEGIAN...DAILY

Students react to dorm rules

SUPER BOWL from page 1

role in preventing future disruptions.

The University also distributed approximately 7,000 door hangers inside student residence halls that featured a letter authored by a "regretful" student who faces sanctions for involvement in the riots, reflecting on "my poor judgment" that night.

The Curry Hicks Cage will be open at the end of the game "to provide a warm space in the event a resident is blocked by a large gathering of students," according to the News Office.

Matt Bellveau can be reached at mbbellve@student.umass.edu.

Nicole Boonjakuakul contributed to this report.

Only current UMass students with proper identification will be allowed into residence halls after 4 p.m. Sunday.

2008 presidential hopefuls weigh in on issue of deployment

IRAQ from page 2

Republicans said was designed to outflank Democrats eager to rein in Bush's policy.

Several officials said Reid told a closed-door caucus during the day that lawmakers would have an opportunity to vote for binding restrictions on Bush's war policy in the coming months.

"For me it was a reassurance" that the Senate's hands would not be tied to end the war but troops would still be protected, said James Webb, a Virginia Democrat elected last fall as a critic of the war.

Two veteran liberals, Edward M. Kennedy, D-Mass., and presidential hopeful Joseph Biden, D-Del., were among Democrats who said they were ready to accept the watered-down non-binding measure as a first step.

Not so Dodd and Sen. Russell Feingold.

Feingold, D-Wis., issued a statement saying the measure "misunderstands the situation in Iraq and shortchanges our national security interests. The resolution rejects redeploying U.S. troops and supports moving a misguided military strategy from one part of Iraq to another."

Two other presidential hopefuls remained silent on their plans. Sens. Barack Obama of Illinois and Hillary Rodham Clinton of New York both said they were undecided on whether to support the Warner measure. Both have called for binding legislation to force a change in policy toward Iraq.

Casey's comments marked a rarity, a four-star general pulling back the veil on high-level differences expressed in advance of a presidential decision.

The White House seemed unperturbed. "What General Casey was talking about is some suggestions he'd made earlier. The president has made his decision, and it does reflect the wisdom of a number of combatant commanders and it does have the assent of General Casey," said presidential spokesman Tony Snow.

Two Republicans on the committee expressed skepticism, though.

"I'm not certain five additional brigades in Baghdad and one more in Anbar province are sufficient to do the job," said McCain. "I am certain, however, that the job cannot be done with just two additional brigades, as you, General Casey, had advocated."

Defense rejects responsibility because of man's mental health

KILLING from page 2

amazing courage of the boys' sister, Sathy, who bravely came forward to testify in both trials against the man who shot her and her brothers," Leone said in a statement.

Sathy Men said she ultimately escaped the attack by kicking out a screen and jumping out a first-floor window.

At the first trial, Seng's attorneys conceded he shot the children, but said he should not be held criminally responsible because he was a "destitute and broken" man who was hearing voices. Prosecutors said the murders came after Seng had a falling out with the children's mother, Chhong Yim, and she insisted he move out despite his pleas to stay.

At the second trial, Seng's lawyer said his client didn't kill anyone. Attorney Larry Tipton argued that police ignored key evidence and other suspects, including gang members who in March 1995 broke into the apartment and threatened to kill anyone who reported them — which Seng did.

Seng also was convicted Thursday of armed assault with intent to murder, two counts of assault and battery by means of a dangerous weapon, and one count of possession of a firearm.

Associated Press

Jail checks may backfire

IMMIGRANTS from page 1

pointing drill at the end of the day if they do something evil."

About half of the nearly 190,000 illegal immigrants deported last year had criminal records, U.S. authorities said.

Sweeps of jails over the past seven months by ICE agents have netted more than 5,500 people nationwide, and a new system designed to track federal inmates has flagged about 6,000 people at 119 prisons, the agency said.

Past efforts to identify illegal immigrants in jails were haphazard, with federal authorities checking inmate rosters at some lockups weekly at best. Some of the worst immigration violators were allowed back on the streets after doing their time.

Conservative groups are pleased with the new strategy but worry that the emphasis on jail checks is a political gimmick that could divert much-needed personnel and other resources from stopping illegal immigrants at the border.

"This is a way to do it that everybody is for but has no real effect on the overall immigration flow," said Mark Krikorian, executive director of the Center for Immigration Studies, a conservative think tank. "It shuts up the critics."

Immigrant rights groups say illegal immigrants might stop reporting child abuse or domestic violence to protect husbands or fathers from deportation. They also worry that people who have been stopped for minor offenses or wrongly arrested will be deported.

"It's a practice that leads to weakening or eliminating civil liberties," said Native Lopez, president of the Los Angeles-based Mexican American Political Association.

Dear Students,

As you begin the first weekend of this spring semester, please remember that the way we present ourselves and engage our community will project a powerful image of the entire campus. The quality of our student body is very high and the commitment of our students to a wide range of first rank academic and extracurricular activities is a remarkable testimony to that quality.

As we participate in the many activities of the campus and the community over this semester, we must all recognize our personal responsibility to participate in our campus' academic and extracurricular life in ways that reflect credit on the entire campus community.

Sincerely,

John V. Lombardi
Chancellor

Charlena Seymour
Provost and
Senior Vice Chancellor
for Academic Affairs

Experts discuss safety concerns of MySpace, Facebook sites

MYSPACE from page 1

more people who know and the more eyes and ears available, the better," Gehrand said.

The Amber Alert Web site also offers a sign up for wireless Amber Alerts, in which individuals can be notified of missing children via text messages.

With MySpace recently dealing with multiple lawsuits against them in regard to sexual assaults in which the predators met the young girls on the site, they have made efforts to boost security by requiring a user to confirm their identity by responding in an e-mail and also not allowing any user who is posted as under 18 contact with adults.

According to Julia Affrunti, a sophomore public relations major, the appeal of MySpace is the creativity and social opportunities it allows for.

"I think MySpace is pretty entertaining and a lot of people like creating their own pages for fun, it's a good way to network and talk with other people," Affrunti said.

Gehrand explained sites such as MySpace and Facebook are very popular amongst college campuses, and people need to be aware of the risks associated with being involved in them.

"Don't give out biographical information such as telephone numbers and addresses, you have to be very careful about giving out such information," Gehrand said.

Affrunti said she realizes there are risks involved when participating in such Web sites.

"I don't think it's very safe, and younger kids definitely shouldn't be on it unless they have a really restricted profile.

I think you definitely have to be careful and skeptical about who to trust," Affrunti said.

Gehrand explained that giving out such information could not only lead to sexual assaults, but identification theft and harassment.

Affrunti said that she does not feel the new security measures that MySpace is taking will be very effective.

"A lot of kids will lie and say that they're a lot older than they are. Creepy predators on MySpace are always there and will look for anyone, no matter how old they are," Affrunti said.

Gehrand said there are some precautions people should take if they do decide to meet someone in person from one of these sites.

"Stay in public places and go with friends that you know, don't meet someone at a party, get drunk and leave yourself vulnerable," Gehrand explained.

Affrunti said college students should know how to protect themselves from predators while using Web sites like MySpace.

"We are old enough to know what is right and wrong, it's our responsibility to be careful and not too trustworthy of random people," Affrunti said.

House votes to increase aid amount for Federal Pell Grants

By Carly Katz
Columbia Daily Spectator
(U. Wire)

NEW YORK — The U.S. House of Representatives approved a spending bill Wednesday that would increase the maximum amount of Pell Grants that a student can receive each year.

As a result of the legislation, the new maximum Pell Grant an individual will be able to receive is $4,310, an increase of $260. The continuing resolution, H.J. 20, passed by a vote of 286-140, contains many components that would provide funding for various federal programs and agencies, including the grants for undergraduate, low-income students, which do not need to be repaid. This would be the first such increase since 2002, according to a press release from Mike Swarthout of the U.S. Public Interest Research Groups.

Ellen Smith, director of Columbia's Government Relations, said that it is often difficult to know what type of impact this type of legislation will actually have, but she is pleased nonetheless. "It'd be great if they could be increased more, but they're doing the best they can," she said.

If signed into law, the increase would take effect in time for the 2007-2008 school year. Though Columbia does not disclose the number of students who receive Pell Grants, a spokesman for U.S. Rep. Charlie Rangel, D-N.Y., estimated that the increase would aid 5.3 million college students across the country.

Chloe Faux, CC '10, said that the grant increase is welcome because of the high cost of higher education in the U.S.

"The only way to have equality in people would be to have equality in education," Faux said. She added that though there are more steps that could be taken to improve the accessibility of college, the grant increase "wouldn't be dramatic, but it would be helpful."

"We're delighted they were able to squeak it out because this was a tight bill," Smith said, referring to the many other demands for funding encompassed in the bill.

THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

Fun is a flutter with "Magic Wings"

Butterfly conservatory and gardens beat the winter woes

BY MELISSA D'AMICO
COLLEGIAN STAFF

Imagine for a moment, a place where it is always 80 degrees and tropical; a place where one is greeted by the sight of beautiful gardens, a pond filled with Japanese koi, waterfalls, and hundreds of different and colorful butterflies floating by. This place seems too good to be true, right? One may think it is not a place that could exist in the middle of winter in western Massachusetts but it does in fact exist.

Located in nearby South Deerfield, is the perfect place to shake off the winter chill and enjoy some simple springtime pleasures. With its koi filled pond, small waterfall, and beautiful gardens, Magic Wings Butterfly Conservatory and Gardens is a place to have fun, relax, and enjoy the beauty of nature, especially when it is a little too cold to be outside in it.

Magic Wings Butterfly Conservatory and Gardens was opened in October 2000, and after being expanded in 2004, now includes an over 8,000 square foot conservatory filled with over 4,000 butterflies, moths, and tropical vegetation.

"The sun shines through the glass walls and heats up the conservatory to an 80 degree tropical-like environment all year round. The heart-shaped pond with Japanese koi graces the center of the conservatory. The sound of the waterfall, peaceful music and hundreds of butterflies fluttering freely through the air creates a tranquil and serene atmosphere," according to the Magic Wings Web site.

It is an exciting and unique experience for anyone – children, students, grandparents – to see so many different varieties of butterflies flying throughout the gardens. Visitors are told that they should stand still, and perhaps a butterfly will gently land on their shoulder, thinking that they are a flower for it to taste. Although they can't guarantee visitors the rare experience of a butterfly landing on them, they do want everyone to enjoy the peace and tranquility that is created with the butterflies inside the glass house.

The atmosphere created throughout the entire conservatory is one which promotes relaxation. On cold days throughout the winter, visitors are welcomed by an ongoing fire in the building's fieldstone fireplace. Visitors are encouraged to warm up by the fire and get rid of their winter chills before moving on to enjoy the rest of their experience.

"This seems like a great place to come and relax. You can't really be stressed-out here. It's warm, and everything is really beautiful to look at," said Sarah Tumbleton, 19, during her first visit to the conservatory. "I can definitely see myself just sitting on a bench, and enjoying the whole environment. Who wouldn't like to just sit down in a nice, warm garden? It's almost like summer time."

As one moves throughout the entryway, it is easy to notice the colorful and fun butterfly theme. Hung above the admissions counter is a large butterfly kite, and on the wall is a handmade quilt. Trying to find the words "Magic Wings," which is on five different spots on the quilt, can be the first thing to inspire some fun during a visit.

Visitors initially enter into the exhibits and display area, where you can watch butterfly videos and browse through exhibits showing the history and evolution of butterflies.

"I like this room, it's fun. Where else can you learn that a butterfly egg is the size of a pin head?" said Grace Hiller, 35, as she brought her son around the exhibit.

Yet, it is what comes after the exhibits and videos which attracts and amazes most visitors. Through a set of double doors is the conservatory, where the thousands of butterflies live.

"Sure, most people can say that they have seen a butterfly before, but this is completely different. I doubt many people have seen something like this," said Amherst College student Mary Antron.

"I mean, I might only enjoy it here because I love photography and the different colors and patterns you see here make some really great pictures, but I don't think anyone could come here and not enjoy what they see," she added.

While walking through the conservatory, visitors can talk with "Flight Attendants," workers at Magic Wings who can answer questions and help identify the different butterflies that are seen. This is the perfect time to take pictures, or just find a bench enjoy the warmth and relax. During warmer months throughout the year, when the weather is nice, visitors can also enjoy the Iron Butterfly Outdoor Gardens. The Iron Butterfly Outdoor Gardens are a one-acre outdoor garden area where many types of native flowers and trees have been planted. During the warm weather, these plants attract native butterfly species, allowing you to see them in their natural habitat. Tips are also available on how to create your own butterfly garden.

Simply watching the butterflies is not the only way to enjoy Magic Wings Butterfly Conservatory. The beauty of the area has inspired many people to have their weddings, family reunions, birthday parties, and other special events at the conservatory. The Art Gallery Café and Atrium are open, and frequently used for these types of events.

In April of 2006, Magic Wings opened their own restaurant, Monarchs Restaurant, to add another option to their visitor's experience. Monarchs Restaurant is open for casual dining Wednesday through Saturday from 11 a.m. to 9 p.m., and Sunday brunch from 10 a.m. to 2 p.m. The restaurant seats up to 100 guests, and offers everything from soup, to burgers, to butterfly pasta.

Magic Wings Butterfly Conservatory and Gardens is located at 281 Greenfield Road in South Deerfield, and is open seven days a week, year round.

Nobel Prize Celebration
January 26, 2007, DCU Center, Worcester

A Thank You!

University of Massachusetts Medical School
UMASS

On January 26, the UMass Minuteman Marching Band fulfilled a request made by UMass Medical School Professor Craig C. Mello, co-recipient of the 2006 Nobel Prize in Physiology or Medicine, when they performed at a gala community celebration honoring Dr. Mello. The band also inducted a delighted Dr. Mello into its ranks as an honorary member and gave him a chance to show his musical stuff by conducting them before the 600 cheering guests.

From all of us at UMass Worcester, we extend our warmest thanks to UMass Minuteman Marching Band Director George Parks, UMass President Jack Wilson, UMass Amherst Chancellor John Lombardi and Executive Director of Alumni Affairs Robert Goodhue.

And most of all, thank you, UMass Minuteman Marching Band!

The event will long be remembered as a spectacular celebration of UMass pride.

Aaron Lazare, MD
Chancellor and Dean
UMass Worcester

UMass Medical School • 55 Lake Avenue North • Worcester, Massachusetts 01655 • www.umassmed.edu

THE MASSACHUSETTS DAILY COLLEGIAN

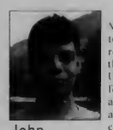
EDITORIAL OPINION

FRIDAY, FEBRUARY 2, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Rated R: for restricted



John Gruenenfelder

For a New Year's resolution, the Massachusetts state legislature hopes to push forward video game sales regulation. Perhaps they hope that their bill will actually pass muster. Unfortunately for them, over the past few years several other states have attempted to pass similar legislation and all have been struck down by the courts. To make matters worse, for their effort the state has enlisted the help of lawyer Jack Thompson, a man known more for his belligerence and desire for attention than practical legislation.

The rating system used by the video game industry is set by the Entertainment Software Ratings Board (ESRB) and has some similarities to the well known system used by the Motion Picture Association of America. The most common ratings are E (Everyone), E-10+ (Everyone over 10), T (Teen), M (Mature 17+), and AO (Adults Only 18+). The problem area which provokes most of the new legislation is the M rating. While the guidelines set what constitutes an M rating, some people argue that many games receiving an M rating should instead be rated AO.

> Weighing heavily against the proposed legislation is the fact that all of the other states which passed similar laws have had them struck down by higher courts.

As an example, the game Grand Theft Auto: San Andreas originally had a rating of M until the so called "Hot Coffee" incident occurred after which it was re-rated as AO.

This is an important distinction for publishers as some large stores such as Wal-Mart will not stock AO but will carry M rated games.

Further complicating the matter is that the age distinction between the M and AO ratings is just one year, 17 and older versus 18 and older. How much sex or violence is enough to move from M over the line to an AO? Furthermore, is a 17 year old really going to be damaged while an 18 year old is not? However, despite this ambiguity most of the proponents of a legislative solution argue it is to protect children – while being unclear about how many are affected and from what age group.

At the heart of the new legislation is the desire to criminalize the sale of M (Mature) rated games to minors. For the most part, however, the game retailers do a good job of following the industry's self imposed rules. Being over 17 I, and most likely all of you, are not subject to any of these restrictions, but I have overheard clerks on numerous occasions telling minors that they cannot purchase a particular game and to come back with a parent.

These youths often do come back with a parent. I've seen good parents look at the games their children wish to buy and I've also seen bad parents buy whatever game their child might point at without giving it a second thought.

Weighing heavily against the proposed legislation is the fact that all of the other states which passed similar laws have had them struck down by higher courts. Not only does this waste time in the judicial system, but last year the Entertainment Software Association was awarded legal fees for their successful lawsuit to overturn an Illinois video game law.

The proposed law is also another example of trying to legislate good parenting, as though making the sale of Grand Theft Auto to a 16 year old a criminal act will keep the game away from children altogether. As long as parents, or even older siblings, buy the game then minors will find ways of getting a hold of it. This is an issue that can only be solved by parental involvement; legislating a fix will not work.

Perhaps more worrisome a concern is the enlistment of Jack Thompson to help the state write the new law. He was one of the main driving forces in the 1990s litigation against explicit rap music. More recently he has made the restriction of violent video games his prime quest. If you've read about the Grand Theft Auto "Hot Coffee" incident at all then his name has probably come up along with his notoriously hostile attitude towards video game enthusiasts. Anger aside, though, seeking help from somebody who consistently refers to violent games as "murder simulators" shows that the state has done almost no research into this issue. Even if this law were a good idea, asking Mr. Thompson for assistance is a mistake.

Is this law doomed to failure? I certainly hope so. In addition to Illinois, similar legislation has been overturned in Louisiana and Utah. In that respect, maybe having Mr. Thompson help write the bill wasn't such a bad idea. They asked him because he was one of the authors of both Utah's and Louisiana's failed bills. So, little is likely to change, but we'll get to waste some money in the process.

John Gruenenfelder is a Collegian columnist

Show some appreciation

Frank Godinho

Every morning, five days a week, a member of the custodial staff is cleaning up your mess. Whether they are picking up the garbage found in elevators, scooping pasta noodles out of the sinks, or even flushing the toilets, one thing is for certain: college students still don't know how to pick up after themselves.

With this upcoming weekend being the Super Bowl, the custodial staff is more than a bit uneasy about returning to their jobs Monday morning. The days after a late night sporting event are the days that they least look forward to coming back to work. Remember when the Red Sox won the World Series in 2004? How could anyone ever forget a moment like that? Ho-Woo Park, a dormitory janitor in the Southwest residential area at Washington Tower, wishes he could.

> It's easy to forget that a lot of hard work goes into cleaning the University every single day.

"It was a nightmare. It looked like a bomb had gone off," he said, describing the vandalism and destruction that occurred during the week that the Red Sox were in the World Series.

Park, who has been working as a dormitory janitor full-time at UMass for five years now, puts up with a lot that he shouldn't have to. After all, he is cleaning up after grown adults. His day begins at 7 a.m., in which he has three floors assigned to clean. Park and the rest of the custodial staff clean the areas outside of the dormitory halls, the ground floor lobby, the hallways, the elevators, the stairwells, in addition to emptying all the trash barrels from the building, and of course, cleaning the bathrooms. Oftentimes, Park will end up on many occasions staying longer than his shift to complete the job.

"The most aggravating thing for me is cleaning the bathrooms. People never flush the toilets," he said, later adding that he can't remember the last time he went into a bathroom with all the toilets flushed.

In fact, at the beginning of this semester, Park had signs printed and hung on the bathroom stalls specifically requesting that the students "please flush the toilets." Just one day later however, he found that someone ripped them all down. Another matter that makes for a messy clean up is when students empty their leftovers into the bathroom sinks. Most commonly, Park will find ramen noodle soup clogging the drains. Also, even though there are clearly visible signs outside of each bathroom to specify cleaning times, people ignore them.

"I will walk into the bathroom to begin my work, and there will be someone in there taking a shower. It delays my whole schedule for the day," he said.

Furthermore, Park expressed how some of the messes students leave could be potentially dangerous. He's found shattered beer bottles practically everywhere throughout the dormitory halls, from the elevators to the stairwells. If someone by chance happened to be walking around barefoot, the consequences could be painful.

"If there were three simple things that students could do to make my job a little bit easier they would be; flush the toilets, obey the signs, and stop putting garbage into the sinks."

This weekend, practically everyone on campus will be watching the Super Bowl. And it's no secret that after the game, celebrations will follow. However, before partying this weekend, try to put yourself into Ho-Woo Park's shoes. How would you like to be flushing the toilets of fully-grown adults or cleaning up intentional messes that disrespectful students leave behind? Unfortunately, many of us take the custodians' effort for granted. It's easy to forget that a lot of hard work goes into cleaning the University every single day.

Perhaps if each student did their part to help keep the dorms clean, the tedious work of Park [and others] might not appear to be as unappreciated as it currently seems. This helping hand that students can easily lend to the custodians could make a big difference in their day, and show them that their work isn't completely unnoticed.

Frank Godinho is a UMass student

TWO NEW BOOKS SAY GLOBAL WARMING IS NATURAL; NOT CAUSED BY HUMAN ACTIVITY
I'M GLAD WE HEARD ABOUT THOSE BOOKS BEFORE WE RAN OUT TO PICKET TODAY!
STOP GLOBAL WARMING
STOP GLOBAL WARMING
STAY REAL

Where do you stop?

Domenic Poli

Guilty by association.

According to thefreedictionary.com, this legal term is defined as "the logical fallacy of claiming that something must be false because of the people or organizations that support it." Some examples are, "My friend likes violent gangster movies. My friend is Italian-American. So, all Italian-Americans like violent gangster movies," and "My history professor smells like limburger cheese. My history professor is a man. Therefore, all men smell like limburger cheese."

Both of these victims (Italian-Americans and history professors) are "guilty by association." They are accused of something that is probably not true, simply because of the company they may have indirectly kept.

This is an unfair way of grouping people together who may not deserve an ethnic stereotype or the rancid smell of cheese. It is no more appropriate when dealing with unruly behavior.

> Punishing people that video and photos show were near the bedlam as it ensued is hypercritical.

Case in point: How the UMass Police Department plans on handling the now-infamous December riots in Southwest. According to two separate articles that ran in The Daily Collegian last Monday, the UMPD has, thanks to photo and video analysis, identified 70 students involved in the mayhem that ensued after our beloved football team lost 28-17 to Appalachian State in the Division I National Championship game.

It was an appalling display. One that we all know and we should all be ashamed of.

In the initial aftermath, eleven students – 10 of whom were UMass pupils – were apprehended at the scene and five were punished with expulsion.

I applaud the performance of the UMPD and university officials in enacting swift, harsh punishment to the guilty parties – rioting is 110 percent inappropriate and justice had to be served in order to send a message to the rest of campus.

I do not agree, however, with disciplining a large body of students (70 so far) that the powers that be feel are "guilty by association."

Vice Chancellor of Student Affairs and Campus Life Mike Gargano is reported to have said, "Whether [students] were active participants, urging on lawbreakers, or being bystanders, they in some way contributed to what transpired."

I respectfully disagree, sir. Bystanders to a calamity like the Southwest riots cannot, if not having taken an active role in the mayhem or provided wrongful assistance, be held accountable for the actions of others.

Southwest houses 5,300 Maroon and White students – it's only natural that innocents will be in the proximity after a devastating Championship loss on, of all nights, a Friday. It is unfair to punish pupils simply because they were 'close' to those guilty.

It's just like you later mentioned yourself, Mr. Vice Chancellor – "It's important to emphasize that the great majority of UMass Amherst students had no involvement in this riot, and in fact some stepped forward to assist the police in their investigation." You went on to thank them for their "support of the campus community."

Amidst all the chaos, how many of the kids that police have arrested were just standing around or trying to get back to their own dorm? Also, how about everyone who was staring, pointing, and yelling out their windows? Were they not also, by having watched the commotion, actively encouraging the actual rock-throwers? If that is true, then perhaps they are guilty by association as well.

Punishing people that video and photos show were near the bedlam as it ensued is hypercritical. If these 70 kids are guilty, then everyone in Southwest is guilty.

Should the dude sitting courtside on Nov. 19, 2004 – the day Ron Artest decided to pay a visit to a few troublesome fans and start throwing punches? He was in the vicinity. Guilty by association?

How about the mother of a convicted rapist? Is she 'guilty by association'?

The answer to both is no.

Dishing out penalties to those immersed in the crowd that exceeded 1,800 that night is mass punishment and it is unjust.

Use the videos and photographs to identify the throwers of the rocks, the lighters of the fires, the breakers of the windows and/or the assistants to the mayhem and make them all pay.

As for the others, i.e. the bystanders and the passers-by?

Don't touch them.

They didn't do anything wrong. They are merely 'guilty by association.'

Domenic Poli is a Collegian columnist.

MICHAEL THE (NOT DAILY) COLLEGIAN

Are all students culpable, or only those who threw the rocks to break this window?

LETTERS TO THE EDITOR

A PLEA FOR RATIONALITY

Please, Governor Patrick don't be party to the cultures of fear and irrationality that lead to the arrest of Peter Berdovsky. It's bad enough that state and federal officials blew up a glorified Lite-Brite, but it's even worse that no one is fessing up to making the mistake of over-reaction.

Your spokesperson called this guerrilla-marketing firm's attempt at manufacturing cool a "hoax," but that is patently wrong. If I mistake the sudden appearance of short shiny garbage receptacles all over the city for a sudden invasion of hell-bent R2D2 wannabes, I was not "hoaxed" into that belief. I was being paranoid and delusional.

The point I'm trying to make is that these things looked nothing like bombs unless, perhaps, you're someone who watches "24" religiously. Given the absurdly bright, cartoon-like nature of the objects in question, the person in question may also be scared to death by the maniacal plotting of The Riddler in "Batman Forever."

Stand against the tide of fear and irrationality, lead the people who led this foolish charge out of the pit they've been digging, ask for apologies and let then let them know they're forgiven. Right now, I'm embarrassed for our state and its capital. Please do something so I don't regret voting for you.

Ian Callahan
UMass Graduate Student

CONCERNING THE 'GUILTY'

I feel badly for the arrested men. This homeland security stuff gets really stupid. The enforcement agencies need to get some perspective. It's hysteria. Turner Broadcasting's statement said the objects had been in place for two to three weeks in New York, Los Angeles, Chicago, Atlanta, Seattle, Portland, Austin, San Francisco, and Philadelphia.

Of course, people freak in Boston...get a grip. When I saw the photos of these "devices" I realized how absurd this whole incident has been. I can't believe the overreaction that the police and the mayor's office just went through. Why didn't the bomb squads call it off after discovering the first "Suspicious" package?

I am also disappointed in Patrick and Mumbles for using this horrible situation to look tough against terrorism for a city full of fools...kinda like brain-washing? Anyone who thinks these people deserve to be arrested need to grow a brain and maybe describe to me how persecution of public artists is ultimately not a disservice to society. Some people walk around afraid every day of their life. Some people don't.

Grant Cerulo
UMass student

The "bomb" that's causing all the fuss.

WRITE A LETTER TO THE EDITOR!

RESPOND TO WHAT WE PRINT, AND GET PRINTED IN RETURN!
(550 WORD LIMIT)

Send letters to editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, FEBRUARY 2, 2007

ARTS@DAILYCOLLEGIAN.COM

The Grizzly Bear roaring to Noho

Iron Horse sets up growl of a time

BY COREY CHARRON
COLLEGIAN STAFF

A noticeable buzz of curiosity has begun to build about the upcoming year in music that hasn't been felt in a long time. The new Of Montreal album, "Hissing Fauna, Are You the Destroyer?," has already been released to much critical acclaim and fan appreciation. It is easily the band's best efforts yet. The promise of new albums from legends such as The Arcade Fire, Modest Mouse, Wilco, Dinosaur Jr., Andrew Bird, and even Radiohead make 2007 appear to be a year to be reckoned with.

Adding to the excitement is a full calendar of concerts in Northampton. The Rapture, Sonic Youth, and a reunited Sebadoh are only a few in a long list of bands to look forward to in the upcoming months.

To start off the semester on a tremendously high note, Grizzly Bear and the Dirty Projectors are playing at the Iron Horse Music Hall, in Northampton, this Saturday. Both bands are from Brooklyn, NY and feature beautiful arrangements, unique vocals, and are two of the best young bands in America.

Grizzly Bear began as the side project of lead singer Edward Droste. Born in Boston, Droste started putting together various electronic sounds with layered vocals on a tape recorder. Eventually Droste moved to New York and met Christopher Bear who added his musical expertise to the project. The album that they produced was "Horn of Plenty," which gained its reputation through the underground rock scene in New York.

Clarinet and bass player Chris Taylor and guitarist Chris Rossen were added to the band to complete a full sound on stage for concert dates. After copious amounts of touring and positive reviews, Grizzly Bear was signed to Warp Records.

The many instruments used by Grizzly Bear, which include a piano, banjo, and clarinet, create a deep, atmospheric sort of noise. It's an echo that's hard to pinpoint. Their quiet vocals are greatly complemented by interesting musical compositions. Grizzly Bear has been compared to Animal Collective, mostly for their intimate sounds and anti-folk basis.

THE GRIZZLY BEAR
IRON HORSE
FEB. 3
$11/$14

Grizzly Bear's 2006 release "Yellow House," released on Warp Records, found itself on many year-end best of lists, including reaching number seven on Pitchforkmedia.com's Top 50 Albums of the Year and number nine on Cokemachineglow.com's Top 50 Albums of the Year.

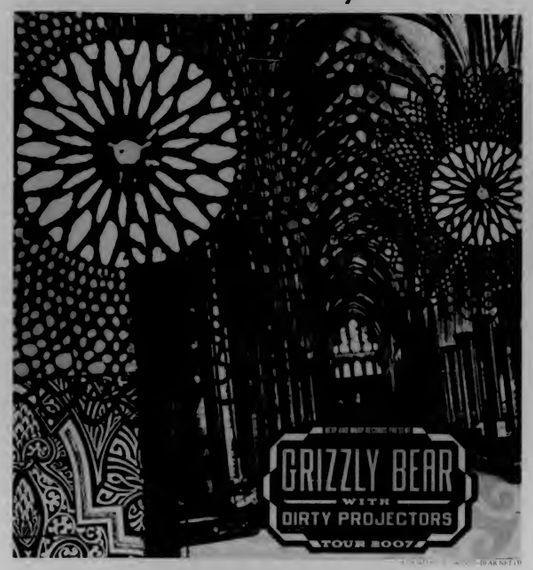
The new phenomenon of blogs has made Grizzly Bear even bigger, as many picked the album as the best album of the year. TV on the Radio picked Grizzly Bear to open for them during their tour last year in support of their hugely popular album "Return to Cookie Mountain." They will make an appearance at this year's Coachella Music Festival in Indio, Calif. on April 29, an addition to an already exciting lineup, including a reunited Rage Against the Machine.

Recently Girl Talk, a mash-up artist DJ from Pittsburgh, remixed Grizzly Bear's song "Knife," with verses from hip-hop duo the Clipse, off their newest release "Hell Hath No Fury." Cansei De Ser Sexy, a Brazilian dance group will also remix "Knife."

The opening band this Saturday is The Dirty Projectors, lead singer Dave Longstreth formed the band in 2003 after dropping out of Yale University. Three albums out and one more to look forward to in 2007, The Dirty Projectors sound evolves with each record. "Slaves Graves and Ballads" released in 2004, features a ten-piece chamber group while earlier record ings featured primarily electronica and traditional instrumentals. Their new album "Rise Above," will be influenced by Black Flag's classic "Damaged." While the sound of the band changes, Longstreth's distinctive singing rarely wavers. Pitchfork traved best as a type of crooning mixed with the vocals of Antony and the Johnsons. Longstreth's voice is the most recognizable part of The Dirty Projectors.

Longstreth has recorded and toured with lo-fi heavyweights such as the Microphones, as well as Wolf Colonel, also known as Jason Anderson. The Dirty Projectors have also toured with Nu Nu.

The Dirty Projectors and Grizzly Bear will be playing at the Iron Horse Music Hall at 10 p.m. on Saturday, Feb. 3. Tickets are $11 before the show and $14 at the door.



Grizzly Bear will be performing tomorrow night at 10 p.m. at the Iron Horse with supporting band the Dirty Projectors.

Grizzly Bear is touring with Dirty Projectors in support of their new critically acclaimed album 'Yellow House,' which was released in 2006 by Warp Records.

Brazil plagued by corruption

BY JO PIAZZA
NEW YORK DAILY NEWS

NEW YORK — How does a nice Jewish boy from Long Island end up creating one of the most controversial documentaries to hit the Sundance Film Festival this year?

Jason Kohn is a New Yorker born and raised, but his family's Brazilian heritage inspired him to travel to South America and document the corruption and poverty in São Paulo.

"Manda Bala," Portuguese for "Send a Bullet," took Kohn five years to complete. Last week, he traveled to Park City, Utah, to screen his documentary, a movie so graphic that it can't be shown in Brazil.

In 1972, Kohn's grandfather opened the Brazilian department store Berta Brazil Boutique on 46th Street between 6th and 7th avenues. The store closed in 2001, but for nearly 30 years it was a destination for Brazilian immigrants in New York City.

"I basically grew up there on weekends," Kohn remembers. "I used to clean the display windows."

At age 17, he traveled for the

See BRAZIL on page 8

MANDA BALA

DIRECTED BY
JASON KOHN

BRAZILIAN
DOCUMENTARY

UNRATED

'Manda Bala' is a documentary about the corruption of Brazil at a governmental level. Brazil is the homeland of director Jason Kohn's father.

Faccini gets love from Ben Harper

Piers Faccini released his first album in 2004 and now has fans such as musician Ben Harper.

BY MICHAEL DEEDS
MCCLATCHY NEWSPAPERS

The first thing you notice about Piers Faccini's music is his hushed voice, like a father's bedtime story, it is soothing and inwardly beautiful, almost as if he's singing to himself.

That's no coincidence. The British-born singer-songwriter – the latest to be taken under the wing of the Ben Harper camp – learned his craft as a solitary teenager growing up in France.

"I was very shy, and I didn't play music in public ever," explained Faccini, 36, who lives near Paris. "So I got a real feel and sort of habit for just sort of playing for myself in my bedroom. I think you just develop a very soft way of playing, because you haven't got an audience. By the time I did start playing in front of an audience, I sort of realized where my tastes were."

Faccini's vocal approach may be understated, but his audience is not. His growing fan base includes Harper, whom Faccini has opened for and performed with on European dates.

Harper sang backing vocals on the first track of Faccini's elegant 2006 CD, "Tearing Sky," which was produced by Harper's manager-producer, JP Plunier, who is French. Plunier – who also produced Jack Johnson's debut, "Brushfire Fairytales" – surrounded Faccini with able-bodied musicians: Juan Nelson, longtime bassist for Ben Harper's Innocent Criminals, played on Faccini's album. So did Jack Johnson's drummer Adam Topol, who is part of Faccini's backing band.

A veteran performer in London, Faccini is thankful for the exposure jolt from Harper, however he is also not expecting overnight success during his first tour as a headliner in America. Nor will he be disappointed if audiences aren't consistently large.

"You can't think like that," Faccini says. "It's a dead end. I actually had a conversation with Ben Harper about that. We were talking about that while we were touring France. He was just saying that actually success is so relative. If you take out these facts and figures that you sold 100,000 (albums) — or that you played in front of 10,000 (people), the important thing is what you're communicating and what the people who see you are taking away. If it's one person, it's one person."

Harper and company are enamored of Faccini for a reason. His hypnotic songs are organic and gypsy-like, combining global influences ranging from Mississippi Delta blues to English folk and world-beat flourishes. Some may find Faccini's sparse melodies applicable to the psych-folk genre of Devendra Banhart, but Faccini says he's not wild about that scene. ("It's somehow about style," he noted.) Instead among modern singers, Faccini admires the work of Lucinda Williams and Bonnie "Prince" Billy. "To me, Bonnie 'Prince' Billy is about the music — and nothing else matters," Faccini says. "And that's what I like."

As dreamy as Faccini's vocals can be, his lyrics carry significant weight. The songs on "Tearing Sky" are not about quick flings or trivial concerns. Faccini's deep approach to subject matter was triggered, he said, when he heard music from pioneers such as the American bluesman Skip James.

"It was about life," he explained. "It was about the total essential cornerstone of what life is about, which is being born and dying, and loving and hating, God or whatever. And those are the themes I like to deal with."

Faccini knows that these topics may take time for listeners

See FACCINI on page 8

SOURCE

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Friday February 2

ART
Fine Arts Center presents painter John Clarke at the Central Gallery. Clarke's work includes flower prints on paper. Starting at 4 p.m. there will be a gallery talk with the artist. The opening reception starts at 5 p.m. and lasts for two hours. All events are open to the public and free of charge. The Central Gallery is located in Wheeler Dormitory in Upper Central.

MUSIC
New York singer-songwriter Rachel Loshark brings her act to Elevens in Northampton. Loshark has performed with several artists across the nation including Norah Jones. The concert starts at 10 p.m. Zebu and Mystafine will be performing.

Saturday February 3

MUSIC
UMass alumna Stephen Kellogg and the Sixers come to Club Helsinki in Great Barrington. This is Kellogg's only area performance until April so do not miss out. For directions please call 413-528-3394.

COMEDY
Mission: IMPROVable starts off their semester with a performance in Herter 231. Mission: IMPROVable is the longest running show on campus. Admission is free and is first come first serve. The fun starts at 8 p.m.

Sunday February 4

FACULTY LECTURE
Distinguished Faculty Lecture Series presents Joseph I. Goldstein, Department of Mechanical and Industrial Engineering, speaking on "Extraterrestrial Metals: New Clues on Asteroids and the Early Solar System." Goldstein will be speaking in the Massachusetts Room located in the Mullins Center. Admission is free.

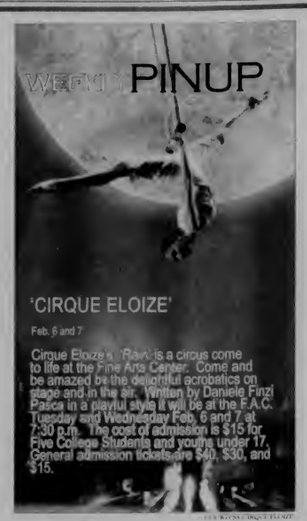
Monday February 5

ART
The UMass W.E.B. Du Bois Library opens a new exhibit, Spies and Lies: Maps from the World War II Era. This exhibit is located in the lower level of the library and is free and open to the public.

ART
Fashioning Tradition: Japanese Tea Wares from the 16th and 17th Centuries. The tea ceremony has become a metaphor for Japanese culture and Japanese aesthetics both in Japan and the West. Objects associated with this ritualistic preparation of tea, including iron kettles, lacquer containers for powdered tea, works of calligraphy and painting, among others, will be on display. The exhibit is located in the Museum of Art on the Smith College Campus.

Tuesday February 6

FACULTY RECITAL
The Music Department's Elizabeth Chang and Nadine Shank on violin and piano respectively will play Shostakovich: Four Preludes Op. 34, No. 10; Bartok: Solo Sonata for Violin; and Beethoven: Sonata Op. 30, No.1 in A major. The performance will begin at 8 p.m. at the Bezanson Recital Hall and is $3 for students.


WEEKLY PINUP
'CIRQUE ELOIZE'
Feb. 6 and 7
Cirque Eloize's "Rave" is a circus come to life at the Fine Arts Center. Come and be amazed by the delightful acrobatics on stage and in the air. Written by Daniele Finzi Pasca in a playful style it will be at the F.A.C. Tuesday and Wednesday Feb. 6 and 7 at 7:30 p.m. The cost of admission is $15 for Five College Students and young under 17. General admission tickets are $40, $30, and $15.

'Manda' shows corrupt truths

BRAZIL from page 7

first time to Brazil with his father, a trip that inspired "Manda Bala."

"After spending time there, I became fascinated and wanted to create a documentary that looked like a film and uncovered the fact that corruption is not a victimless crime," Kohn says.

Kohn employed a predominantly local crew, as well as his father, who lives in Brazil. "It was five years, and during that time I was back and forth between here and Brazil," he says. "There are times when you are doing it that you worry and think 'Wow, this might just not get made.'" Kohn tells the Daily News.

Much of "Manda Bala" is concerned with Jader Barbalho, a Brazilian politician who has held every national office save the presidency. "He is essentially the equivalent of Nancy Pelosi in America in terms of power," Kohn says.

Though Americans are largely unfamiliar with Barbalho, who had to resign from the Senate several years ago after being implicated in an Amazon development scandal, he has been making headlines in Brazil for years.

Kohn uses him as a starting point to examine Brazil's widespread corruption, including politically motivated kidnappings.

Kohn was even able to get an on-camera interview with a São Paulo kidnapper, who disarmingly says that making a living as a kidnapper and killer is more lucrative than any other job in his city — a place plagued by a staggering gap between rich and poor and where abductions are common.

Most of the people living in his slum are from northeastern Brazil, one of the poorest areas in Latin America, and come to São Paulo for jobs and a chance at a better life.

The kidnapper was killed shortly after the documentary was completed.

The footage Kohn managed to shoot is terrifying. One scene shows a kidnapper slicing a man's ear and making him beg for his family to save him. In another, a kidnapping victim describes being held in a box for nearly a month as she was tortured by her captors.

Corruption and violence dictate the documentary 'Manda Bala.'

"At times I worried for my life," Kohn admits of his time spent filming. In the last years of production, he says, he began to see parallels between what's happening in Brazil and the political climate in the United States.

"In the U.S. it is the corporations that are corrupt and controlling the people. The only difference in Brazil is that it is the politicians," he says.

"Manda Bala" competed with 15 other documentaries at the film festival, which ended last weekend.

"Sundance really is as tiring as everyone says it is," Kohn says with a sigh.

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Faccini says life is about birth, death, love and hate

Piers Faccini's 2006 album, 'Tearing Sky,' featured Ben Harper on back ups and utilized famed producer J.P. Plunier.

FACCINI from page 7

to digest. It's one of the reasons that he has realistic expectations about being a musician. Faccini is experienced in the realities of the "starving artist." Along with singing for a living, Faccini also is a modest but successful painter.

"It's a lethal combination," he admitted with a laugh. "Obviously, I have to live. And I have a family to provide for, so there is economic realities. But I don't have to have a huge amount of money. If I can live simply and earn enough money doing what I do then, good. I don't have to think about it too much. I just want to think about writing great songs and making beautiful paintings."

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UM hosts Spiders at Mullins Center

M. BASKETBALL from page 12

business and being on top of my game," Freeman said. "As a captain, I have to be that spark that we need to get us a victory.

"That's all that really matters. I'm not worrying about how many times we beat them, or how many times we lost. I'm just concerned about getting it done on Saturday."

The Spiders are led by freshman forward Dan Geriot. Geriot leads the team in scoring with 11.8 points per game. Other than him, no other Richmond players averages double digits in scoring on the year, as opposed to UMass' four players (Freeman, Stephane Lasme, James Life and Gary Forbes) averaging over 12 points per game.

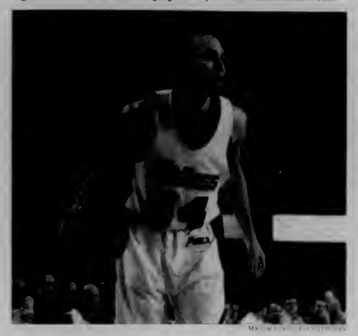
Richmond is the worst offensive team in the conference, averaging only 60.4 points per game. It is also one of the worst rebounding teams in the A-10, averaging 6.29 offensive rebounds (14th) and 18.95 defensive rebounds (13th) per contest.

UMass certainly has more momentum than the Spiders heading into Saturday's matchup. Coming back from a 25-9 first-half deficit to defeat Charlotte on the road is something the Minutemen would like to use as a springboard to a successful A-10 stretch run.

"That game was going to tell us what direction we were going to go in," Freeman said about Sunday's win. "If we had lost that game, we would have been in a really tough position, and we would have had six days off just thinking about a loss.

"It's good because we needed the time we had off," he said. "We've had a lot of games this year, and with the rest that we got, I think that could lead to a good end of the season."

Danny Picard is a Collegian Sports Editor. He can be reached at dpicard@student.umass.edu.


Senior guard James Life ranks third on U Mass in scoring with 13 points per game. His 43 percent shooting from three-point land is a team high.

Minutemen try for third straight win

By Justin McGrail
Collegian Correspondent

UMass skiing is gearing up for another big weekend. The men's team is looking to continue its dominance by winning a third straight carnival, and for the women, they are aiming to get their first overall win of the season.

Last weekend, senior Rush Hawkins took first place and junior Jason Small finished third in the slalom and the giant slalom, respectively. These two top finishes have helped UMass secure the top spot in the conference, and added to the winning streak of four races over the last two carnivals.

"We've taken the last four races by a good margin. The margin is about a three second team total over the next closest team," coach Skip Fox said.

"I think on any given day they can go one and two," Fox said about Hawkins and Small.

Fox talked highly of all the men skiers, saying that they have all been training great and skiing consistently.

"We have about six skiers who consistently finish top 20," Fox said.

With strong finishes in the last two races and perfect conditions on both Friday and Saturday, the men should have no problem adding to their win streak and getting closer to a championship.

For the women, junior Elizal Hawkins and freshman sensation Emily Shilletto continue to keep the Minutewomen in contention. Shilletto has placed in the top five in every race so far.

The two have both had top five finishes in the last two races. Shilletto took first in the slalom and Hawkins took fifth place. In the giant slalom, Hawkins got the upper hand with a second place finish, followed closely by Shilletto in third.

While the two continue to place high, there is a steep drop off to the next closest place which is 31st. That leaves a huge void that needs to be filled and Fox believes that it can be accomplished.

Freshman Ashley Hawes was set to be the third piece of the puzzle, but an ACL injury has sidelined her. When asked who would step up, Fox said that he thinks Lauren Levey, Katie Weissman and Emily Zimmerman are ready to fill in.

"They're all skiing well and I think one or all three of them could step up and make the top 20," Fox said. "[Our team] is coming on strong and I have high expectations for them."

Currently the UMass women sit in fifth place in the conference. The top five teams get invited to the finals and UMass is right on the bubble of missing them.

"Being in fifth is a little scary and Smith College is sneaking up on us, but I'm still confident that we can pull it out and make it to the finals," Fox said.

The weekend proves to be pivotal for both teams. With a victory on the men's side, they can securely hold the top spot in the conference and show that they are a championship caliber team. The women can get that elusive first team victory and prove that they are serious contenders as well.

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Minutewomen invade Philly

W. BASKETBALL from page 12

think they're still confident and the coaches certainly believe in them."

The team's confidence level will really be put to the test if senior forward Tamara Latham is unable to play due to an ankle injury sustained in practice on Wednesday.

"Right now I don't know if she's going to play," Dacko said. "It's touch and go right now. She didn't practice on Wednesday after the injury, or on Thursday."

If the Minutewomen are forced to play without Latham — the squads leading rebounder and second-leading scorer — the plan to pound the ball inside against Saint Joseph's may have to be altered.

"Well, we want to get inside and the plan is to attack the middle," Dacko said. "[Erica] Pollock is their only post player per se, so we have to be able to get the ball inside, but we need Tamara to be healthy to do that."

While the Minutewomen find themselves looking up at Saint Joseph's in the standings, the Hawks have their eyes set on leapfrogging a few teams to maneuver into the top half of the conference. They'll likely rely on what they usually do — launching and draining countless three-pointers — to do just that.

"They like to shoot the three and we need to defend against that," Dacko said. "There's not necessarily a game plan to defend the three-point shot. We just need to defend."

UMass will have to defend the perimeter against a team that has knocked down a staggering 131 trifectas — more than 6.5 per contest — which is good for 57 more triples than the Minutewomen have hit.

Leading the way for the Hawks from the outside are sophomores Jenna Loschiavo and Jen Oyler, each of whom have hit over 40 shots from downtown. Loschiavo is particularly deadly, connecting on a robust 43.6 percent on her 101 attempts.

As if that wasn't enough for the Minutewomen to deal with, neither of those two players even lead the team in scoring — that honor goes to senior guard Ayahna Cornish, who averages 15.7 per night.

These two teams have met a total of 47 times, and the Maroon and White has only escaped with a victory in eight of them. The Hawks repeatedly dismantled the Minutewomen, claiming each of the first 20 encounters in the history of the matchup. From 1999-2004, they met 11 times, with UMass failing to come out on top even once.

Don't blame any of this on Dacko, though. She has led the Minutewomen to three straight triumphs over their nemesis from Philadelphia, including one at Alumni Stadium two years ago.

Eli Rosenstraike is a Collegian staff writer. He can be reached at eroseno@student.umass.edu.

Rosanio named UMass Athlete of Week

Tenacious guard puts winning ahead of personal achievements

By Dominic Poli
Collegian Staff

The Massachusetts women's basketball team (12-10, 2-5 A-10) left the Mullins Center last Sunday feeling incomplete.

They succumbed to a disappointing 67-60 defeat at the hands of Charlotte, after entering the locker room at halftime with a 31-24 lead. The loss, which snapped a two-game winning streak, frustrated the Minutewomen, who felt they might finally have gotten on a roll after dropping seven of their last eight games.

The discontent was evident on the face of UMass coach Marnie Dacko, who said that her team displayed poor ball-control and took bad shots, leading them to the second-half choke.

One of the only satisfying aspects of the Maroon and White's 10th loss of the season was the performance of junior forward Pam Rosanio. Rosanio tied her career-high for points in a game (24), as well as recording seven total rebounds.

That solid game won the psychology major the Dinn Bros. UMass Athlete of the Week award — a weekly honor bestowed upon an athlete that a UMass selection committee feels gave the best athletic performance.

It's not quite the type of accomplishment a Massachusetts athlete works his or her entire career for, but it's still very satisfying to be chosen.

"I appreciate it," Rosanio said. "It's really good to get recognized by them. It was just nice. I'm happy I got it.

"It was nothing really big," she added. "Marnie just said, 'Congratulations.' We went to the luncheon [at the Campus Center on Wednesday] and I just spoke in front of them and thanked them for it."

It still wasn't much consolation for the loss to the 49ers, however.

"I'd rather get a win and not score than lose and have 50 points," Rosanio said. "It's good that I got it, but I'd just rather win more than anything."

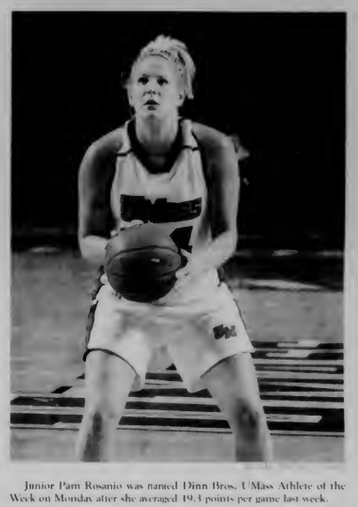
Dacko appreciates the stellar performances of Rosanio, but she too would rather get a "W" than watch her players set personal records.

"I'm happy for her. The last couple games she's played very well and I think it's a very deserving award for her," Dacko said. "I think it was warranted, but if we can get a few more wins I'd be happy."

Rosanio is known for her vocal leadership and tenacious defense. She plays with a fiery passion for the game that makes itself perfectly clear in most post-game stat sheets — and even though it will be against a hometown crowd — nobody thinks her approach will be any different in today's game at St. Joe's [11-9, 3-3 A-10].

"She's playing before her hometown fans. She's going home. Both her and Kim [Henton] are going home — they're both from [around] Philly," Dacko said. "And hopefully they'll both be able to perform well.

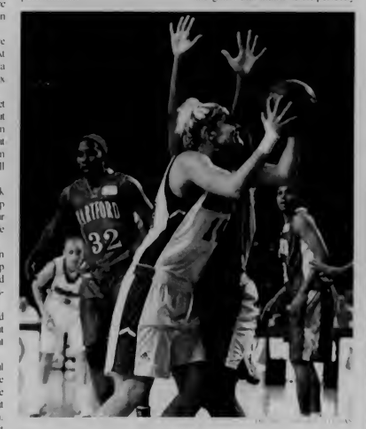
"I think we've got to go out and execute against St. Joe's," she added. "And, provided we do well, just carrying that on to [St. Bonaventure's] Sunday."


Junior Pam Rosanio was named Dinn Bros. UMass Athlete of the Week on Monday after she averaged 19.4 points per game last week.

Rosanio is the Minutewomen's third-leading scorer with 258 points and is the runner-up in the steals category with 26. The Southampton, Pa., native has also amassed 49 assists and averaged 5.5 boards per game this season.

Dacko — and the rest of women's program — hope that Rosanio continues her dominating, hard-nosed play and proves to her hometown that their 20-year-old local girl is, and always will be, a Massachusetts Minutewoman.

Dominic Poli is a Collegian staff writer. He can be reached at dpoli@student.umass.edu.


Rosanio ranks third on the Minutewomen in scoring with 12.3 points per game. She averages 5.5 rebounds and 2.4 assists per contest.

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Family reunion: Capraro brothers face off

Senior forward Chris Capraro plays against his younger brother and the UMass Lowell River Hawks on Saturday night at the Mullins Center. Capraro leads UMass in scoring with 22 points on six goals and 16 assists.

By Jon Pelland
Collegian Staff

Tomorrow's contest against University of Massachusetts Lowell means a little more for UMass senior Chris Capraro. Not only are the Minutemen in the thick of the Hockey East playoff chase, but he'll be opposing his younger brother, Steve Capraro, for the third time this season.

Until two weeks ago, the Capraros had never met competitively on the ice. While Chris is in his fourth year in Amherst, Steve finds himself in the midst of his rookie campaign on a team that currently resides in the conference basement.

"It was good, it was fun," said Chris, about him and his brother's first game against each other.

But while he enjoyed facing off against his younger brother, right now Chris said he's focused on gaining Hockey East points.

"It's just important to focus more on the game and not really make it that big of a deal," he said.

So far Chris' focus is paying off. The Minutemen have taken the previous two meetings from the River Hawks on the season, and the elder Capraro has faired well in both of them.

On Jan. 26, Chris netted his sixth goal of the season, and his third on a power play. The tally helped propel the Minutemen to a 6-3 victory, but the final score doesn't tell the whole story. Capraro's goal turned out to be the game-winner after UMass came back from being down 3-2. Chris then assisted on Mike Kostka's empty-netter with the game already in the Mass Attack's hands.

On the other side, Steve didn't fair too well. While playing as a third-line defenseman, he ended the game with a minus one rating.

A week earlier, again it was Chris who turned in the better night of the two Capraros. In a 5-1 win, he earned the second assist on David Leaderer's goal, two minutes into the third period. The score gave the Minutemen some insurance, putting them up 3-1.

"I played OK," the older Capraro said, concerning his performances against UML. "There's always room for improvement."

The pair didn't talk too much on the ice during their first game opposing each other, or face each other for that matter – Chris was on the top line – but they still sought each other out after.

"I was just focused [during the game]," Chris said. "Obviously you say 'What's up?'"

It's an awkward situation for any parent with competing sons, but Chris says his mother and father are taking it well. They want both of their sons' teams to succeed – except for maybe when they're playing each other.

"I'm a little bit older so maybe they root for me a little bit more," he joked.

While his brother and the rest of the River Hawks are focused on improving and gaining valuable experience, Chris and the Minutemen have their sights set on the postseason. Given UMass' current standing – fifth, two points behind Vermont – the Minutemen have a chance at nabbing a home-ice berth.

"All the games are important in January and February," Chris said. "They're all league games. No matter who you're playing, it's always a tough game."

Jon Pelland is a Collegian Sports Editor. He can be reached at jpelland@student.umass.edu.

UM heads to Rhode Island Mega Meet

By Steve Games
Collegian Staff

The Massachusetts track and field teams have one thing on their mind: improvement. At this point in the season both teams have their legs under them as they try to advance to another level.

Tonight the Minutemen will be traveling to Kingston, R.I. for the Rhode Island Mega Meet. The Minutewomen will race on Saturday morning. Last year, both the Minutemen and Minutewomen finished third overall.

The Minutemen posted an impressive race last week at the Boston Indoor Reebok games hosted by Northeastern University. They finished fourth overall in a field of 13 teams. Senior James Godinho placed first in the 500 meters (1:05.07). Godinho's time qualified him for the IC4A Championships later this season. Sophomore Steve Gerome also had a first place finish in the long jump event (22 feet, seven inches).

UMass track coach Ken O'Brien was a little concerned that his team might be behind as the Minutemen started their season later.

"I think they are starting to turn that corner in terms of having only a few meets under their belt now," O'Brien said. "We are starting to make up some of that lost ground."

The Minutemen have had hard workouts the last couple of weeks and last week they did not have tired legs.

"It was especially encouraging because we did just finish two weeks of double workouts and they still competed pretty well for a team that had to do all that work," O'Brien said.

Last year at the Mega Meet, the Minutemen did not have anyone compete in the Pole Vault event and the Weight Throw event. This year the Minutemen will not compete in every event, which again will hurt the team in the standings.

"It's difficult for us to be on the winning side simply because we have so many events where we don't have people in those events," O'Brien said.

O'Brien is only concerned on his team improving in the events that they are running in. He isn't concerned about filling spots but rather getting his top runners and jumpers to qualify for championship meets.

"We just have to focus on the kids that are doing well in their events," O'Brien said.

The Minutemen do not have any significant injuries and with the meet around the corner it cannot be a cause for concern. Again the focus will be on the runners on the field.

"We just keep pecking away at it and focus on the people that are in the ballgame," O'Brien said.

For tonight, the expectations are not concerned with winning the entire meet, however, they do look to improve in every event. The concern for the team is not where it finishes but how it finishes.

"I think we can finish third and still improve," O'Brien said. "However, we could end up in the same place but we could also be registering performances at a higher level."

The Minutewomen are in mid-season form and they look to improve upon their 10th place finish in a field of 13 teams. The Minutewomen, however, did have runners achieving some of their best times of the season.

Posting their best times in the 200-meter dash was sophomore Dionise Miranda, who finished 10th (26.74). And behind her was Holly Heinricher (26.94).

In the 500 meters, three freshmen and junior Jennifer Curtin ran their best times. Nicole Serapiglia placed 19th (1:20.67). Curtin finished 21st 1:20.98. Brittany Bakanowski came in 25th (1:22.52) and Michelle Finley came in 32nd (1:25.51).

Steve Games is a Collegian staff writer. He can be reached at sgames@student.umass.edu

Junior Chris Masse (above) and senior Erin O'Donnell (below) travel to Kingston, R.I. for the Rhode Island Mega Meet this weekend.

Swimming teams focus on Fordham

By Michael King
Collegian Staff

It's a stressful and tiring part of the season for the Massachusetts men's and women's swimming and diving teams.

With the season defining Atlantic 10 Championships less than three weeks away, one would think that Saturday's dual meet with Fordham would be in the back of the swimmers' and coaches' minds. But they are treating the meet as one final opportunity to prepare for the season ending event.

However, that does not mean that the teams are altering their training schedule for the competition with the Rams. In fact, the swimmers are practicing as hard as they have all season.

"The reason I like to do two hard days [of practice] in a row this time of year is because A-10's are a three and a half day meet," men's coach Russ Yarworth said. "So I want to get them used to stressing, coming back and stressing again. I just want to make sure they can recover and be ready to go."

The difficult training cycle is taking its toll on the women's team as well. It involves the process of alternating periods of rest with those of intense physical exertion, referred to as tapering.

"We have people in different spots," women's coach Bob Newcomb said. "Some are sore, while some are ready to be done with taper. The range of emotions right now is phenomenal. We're 20 days out from A-10's and we have a long way to go, but we're in a great spot."

The fact that the teams are competing against an A-10 opponent does not affect how they will approach the meet. Most of the swimmers will be competing in their main events, while others will swim in alternate events to give them a change of pace at this point in the season.

Fordham's male squad finished fifth at the A-10 Championships in 2005-06, but the A-10 coaches picked the team to finish sixth this season. In their last competition, the Rams fell to conference rival La Salle, 142-100.

"They're a solid team, but they're in the same phase that we are," Yarworth said. "They are very strong in the freestyle events, but I think we're stronger in the stroke events. I think we match up well with them."

The Minutemen faced the Rams earlier this year at Yale's Nutmeg Invitational in early December. Senior A.J. Vozella won the only event for UMass, the 50-yard freestyle.

The Rams failed to win any individual events at the meet, but their relay teams swam well, posting third place finishes in both the 400-yard medley and the 200-yard freestyle. However, the Maroon and White did not enter teams in any of the relay events at the invitational.

Fordham's women's team hopes to improve on a seventh place finish in the conference last season. The A-10 coaches seem to agree, as they picked the Rams to finish fifth this year.

The team crushed La Salle 152-83 its last time in the pool, a performance that bodes well for their conference championship hopes.

"Fordham is probably the most improved team in the conference," Newcomb said. "[Fordham coach, Steve Porsklan] had a great recruiting year; he has a good, solid group in every event. They're a very, very good team."

The month of November was very memorable for two of Fordham's freshmen. On Nov. 18, Caitlin Napoli broke the school record in both the 200-yard butterfly and the 200-yard freestyle against A-10 foes Duquesne and Rhode Island.

Two days later, Nicole Marshall set a new mark in the 200-yard breaststroke in a meet against Columbia.

Although the results of the meet are not paramount, its importance cannot be overlooked. It's more important to the coaches how the athletes swim, instead of whether or not they actually win their individual races.

"If you race well, things will take care of themselves," Newcomb said. "I'm looking to get the team up and excited about swimming against a conference opponent. It's the last meet for four of our swimmers that aren't going to [the A-10 Championships], so that's a big thing for them. We have a lot things going on this weekend."

Michael King is a Collegian staff writer. He can be reached at mking@student.umass.edu.

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QUOTE OF THE DAY

"Eighty-six percent of all statistics are made up."
-Matthew R. Janko

WOMBAT By Neil Bryer

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CLICK CLICK
COME ON!
CLICK CLICK CLICK CLICK CLICK
NEIL! YOUR GARAGE DOOR IS GOING CRAZY!!!

PAUL By Billy O'Keefe

SO PENNY, SAY I WERE TO, YOU KNOW, END THINGS WITH MANDY, AND WE GAVE IT ANOTHER--
NO
AND FOR FUTURE REFERENCE, ANY QUESTIONS YOU'RE GOING TO ASK, RIGHT NOW AND IN THE HUNDRED YEARS THAT FOLLOW... ALSO NO.
WELL THAT'S FINE. JUST FINE! BECAUSE I WAS GOING TO ASK YOU IF YOU'D EVER DATED ANYONE BETTER THAN ME? I GUESS YOU HAVEN'T THEN? WELL GOOD!
THEN WHY ARE YOU CRYING?
BECAUSE I'M HAPPY!

THE FAMILY MONSTER By Josh Shalek

May I accompany you to your appointment, Mister Rabbit?
Er, but we must hurry! I'm late
Ah, Rabbit Bird has just begun to outline his latest project
What sort of class is this?
We're the League of Animal Researchers
You're so cute! You act like people
Hate to break it to you, ma'am, but we don't consider that a compliment

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

How do you like being a ranger here, Dee?
I love this park
I grew up near here. So coming back to work is like a dream
So um... what kind of lizard are you, exactly?
I get that all the time. My parents grew up on the nuclear testing grounds in Nevada
You're a hideous deformity, not a species
Exactly

ACROSS
1 Room at the top
6 Objectives
10 Ridicule
14 Equality grp.
15 Retarding force
16 Stratford's river
17 Lab class assignment
19 Philosopher Descartes
20 Desired object
21 Loathsome
22 Mournful song
23 Mussenet work
25 Intellectual
26 Profoundly disturbing
29 Surround completely
31 Carver's tool
33 Befuddlement
34 Turn sharply
37 Makes known
39 Fragrant spray
41 Storm center
42 Rice wine
44 Soviet dictator
45 Household
47 Circumvent
48 Beach bathhouse
51 Shift options
53 Have life
54 Sound like a rooster
55 Send off
58 Navel fuzz
60 Easy as ABC
62 Front balcony
63 Isinglass
64 Engaged in battle
65 Warning sign
66 Once — time
67 Wailed

DOWN
1 Freshly
2 Metered vehicle
3 Lights out!
4 Refrigerator precursor
5 ER lifesaving action
6 Look up to
7 Shamrock nation
8 Thick head of hair
9 E. Biko, e.g.
10 Of the sea
11 Out in the open
12 Line dance
13 Prepare to propose
18 __ gotcha now!
22 Mil. runaway
24 Agreeable
25 Hedged puzzles
26 Parcel of land
27 Miss Muffet diet item
28 Basketball team
30 Beret or beretta
32 Andes grazer
34 Baltic language
35 In the center of
36 Hereditary unit
38 Hit the slopes
40 Artificial male voice
43 Spanish painter born on Crete
45 Attach firmly
46 Naval petty officer
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49 Universal principle
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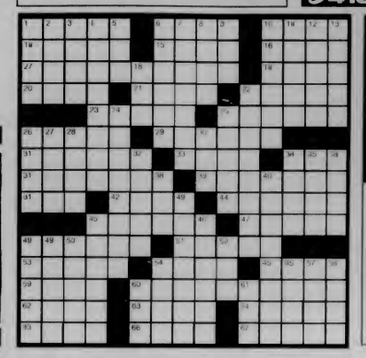

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HOROSCOPES

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pisces Feb. 19-Mar. 20
Can a horoscope that ends with a question mark ever be helpful?

aries Mar. 21-Apr. 19
STOP CHECKING YOUR PULSE! You are not having a heart attack.

taurus Apr. 20-May 20
Think about this: Fruit Loops and Cheerios share a common ancestor.

gemini May 21-Jun. 21
Don't fret sweet thing, panda bears are making a comeback.

cancer Jun. 22-Jul. 22
You will rock the socks off of Amherst tonight.

leo Jul. 23-Aug. 22
You will drink the sweet nectar of success.

virgo Aug. 23-Sept. 22
Give in to your urge to eat a whole bunch of bananas.

libra Sept. 23-Oct. 22
Check your e-mail if you know what's good for you.

scorpio Oct. 23-Nov. 21
This weekend is a great opportunity to get frostbite.

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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Richmond crawls into Amherst

Minutemen host Spiders after a restful six-day layoff

BY DANNY PICARD
COLLEGIAN STAFF

There was plenty of time to let the come-from-behind win over Charlotte sink in. The Massachusetts men's basketball team will have had six days to think about Sunday's 66-61 victory by the time Saturday's battle with Richmond rolls around.

The Minutemen host the Spiders (5-16, 1-7 Atlantic 10) tomorrow at noon at the Mullins Center.

UMass coach Travis Ford rewarded his team with two days off from practice (Monday and Tuesday), but the extra long layoff in between games isn't something he wants every week, especially after a big win.

"It was a positive and negative thing for us," Ford said on the six days off. "The positive was that we got our guys to get acclimated to going back to school. The negative part was, I really liked the way we finished the Charlotte game, so I'd like to have gotten right back on the court and played a game somewhere in between."

Ford liked the mentality his team played with on Sunday, and wanted to carry that into the week by playing more games.

"It was kind of two-fold, but we'll deal with the situation that was presented to us," Ford said. "This time of year I really don't like to be off that long. I'd rather be playing games."

UMass (15-6, 5-2 A-10) now finds itself with back-to-back games at home, with Saturday's contest being against the lesser of the two teams. Richmond is in last place in the A-10, and has only one win in conference play.

The Spiders have had their fair share of troubles this season. They have lost 13 of their last 14 games, and are currently on a six-game losing skid.

However, the Minutemen have made it a point that underestimation is not one of their qualities.

"Every game is big for us because we're not good enough to overlook anybody," senior captain Rashaun Freeman said. "We're only good enough to where, if we take every game serious, like a Richmond game, then I think we'll be in good shape."

"There haven't been any easy games for us," Ford said. "I think we understand that we're not a team that's going to go out and overlook anybody. We're fighting for our lives. This game is not going to be easy. It's very much a big concern for me right now because you can throw records out the door. Richmond can win on any given night, so we just have to step up and play some defense."

Saturday's game will mark just the seventh meeting between UMass and Richmond. The Spiders hold a 5-1 advantage in their last six games, including three straight.

The Minutemen haven't beaten Richmond since Feb. 12, 2003, but the UMass veterans aren't using that as a motivational tool.

"I'm really not thinking about that, but more so just taking care of

See M. BASKETBALL on page 9

MICHAEL THIBODEAU/COLLEGIAN

Senior forward Stephane Lasme became UMass' all-time leader in blocked shots in Sunday's 66-61 win over Charlotte. Lasme now has 339 career blocks, just three more than the former leader, Marcus Camby. The Minutemen host Richmond on Saturday at noon.

BC, UML on tap for UMass

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts hockey team has just 10 games remaining on its schedule before hockey's version of March Madness sets in. And what a way to start the home stretch, with a return to Kelley Rink to face Boston College (14-9-1, 11-7-1 HEA) in the rubber match of the season series.

In early December, the Mass Attack (12-8-4, 9-6-2, HEA) took the first game from the Eagles in a hard-fought 2-1 win at home, only to have BC flex its muscles on its own ice back in Boston and take back a 5-2 victory.

On Saturday, the Minutemen will look to sweep UMass Lowell (3-19-5, 2-14-2), playing their sister school for the third time in four weeks.

UMass currently sits in fifth place in Hockey East, sandwiched between Vermont and Maine, both of which have two games each to play against the Maroon and White.

Tonight's matchup with BU kicks off a five-week stretch where the Minutemen's playoff aspirations are in their own hands.

"Every game is going to be so competitive, as it always is," said UMass coach Don Cahoon. "But even more so with the way the standings are balanced and home ice legitimately being attainable.

Cahoon's squad plays at least one more game against each team ahead of them in the standings, except for New Hampshire, which UMass has taken two of three games from this season.

"You control your own destiny," said Cahoon. "Every game is going to be a slugfest, and we can't afford to look by any one of them. I'm looking to win as many games as we can win, with the objective being home ice for the playoffs, and it can only start with what we do on Friday."

The Eagles are coming off a rough stretch, in which they've gone 2-3 in their last five games, but have struggled to gain momentum all season, whereas the Mass Attack has picked up the slack from its struggles over the holiday break, going 4-1-1 in its last six.

Cahoon hopes this season will be different from the last few, where his team struggled over the back half of the schedule, though Cahoon made no excuses for that trend.

"The second half of the season hasn't always been kind to us," he said. "Some of that was just athletically not measuring up, and not having the mentality that it takes to succeed at this point in the season. We've still got to struggle to get through it. We can't go beyond that first game. [We have to] get whatever we can out of that, and then bring it back here on Saturday and take care of business."

One reason for the improvement in the past month is the Minutemen's two wins over UMass Lowell. Saturday, the Mass Attack will try to complete the season sweep over the River Hawks.

However, this time the game comes one day after facing a different opponent, something Cahoon admits is the most difficult part of each season's schedule.

"The good news is we've played Lowell twice in the last three weeks, so that allows us to be able to deal with it," Cahoon said.

One player that has had the hot hand for the Minutemen in recent weeks is senior Kevin Jarman. The forward has scored four points in the last three games, good enough to convince Cahoon that he was the man to take the penalty shot at the end of regulation against Boston University.

"I think he's a senior who's playing with more confidence," Cahoon said. "He's bigger, stronger and more physical than a lot of the guys he's competing against. Those guys are good athletes and they all get into rhythms, and I think he's in a better rhythm than he's ever been in."

Another Minuteman that's been solid as of late is goaltender Jon Quick. Well, except for that one play. Quick made the mistake that every goalie seems to make eventually, allowing a goal on a mere dump in.

Quick tried to make a play on the puck, but it bounced at a funny angle, hit his stick and slid straight into the net. The sophomore made a fast recovery, though, stopping a breakaway attempt less than a minute later. The play hasn't been on his mind since.

"That goal is ancient history," said Cahoon. "Huke goals go in on the best of goaltenders. Those plays occur in the National Hockey League. Jon, someday, might be in the National Hockey League, and I think he understood the importance of responding to that play as opposed to being affected by it."

Cahoon reiterated his feelings from after the game, expressing how impressed he was that Quick refused to give up on that game.

"Like any good athlete, [the goal] probably gnawed away at him, but his ability to be able to just put it aside. I think that speaks volumes about him."

—Jeremy Rice is a Collegian staff writer. He can be reached at jeremyr@student.umass.edu

Sophomore forward Scott Crowder and the Mass Attack face Boston College in the rubber match of a three-game season series tonight at 7 p.m.

KAREN WINOGRON/COLLEGIAN

Senior forward Kevin Jarman has 13 points on the year. He ranks fourth on U Mass in goals scored with seven on the season.

Minutewomen try to exorcise demons

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

It may be in the city of brotherly love, but Alumni Stadium – the home of Saint Joseph's, and tonight's opponent – has been anything but welcoming to the Massachusetts women's basketball team (12-10, 2-5 Atlantic 10).

UMass will look to exorcise its demons – it has three wins and 20 losses at Alumni Stadium – when the ball is tipped off at 7 p.m. in a crucial conference matchup for both teams.

If the Maroon and White wish to garner respect from within the conference, it needs to register the win against a tough Hawks (12-10, 3-3 A-10) team. The game's importance is not lost on UMass coach Marnie Dacko.

"I think every game is essential," she said. "We're in it to win it, but I think we've got to be able to manage the ball more and believe in ourselves."

Due to the team's recent struggles, the confidence level of her players has left Dacko a bit concerned.

"When you don't win ballgames and you lose leads, that will cause the players to doubt themselves," she said. "It becomes difficult when you don't have someone that carries your team day in and day out. I think there's a little doubt, but I

See W. BASKETBALL on page 9

MICHAEL THIBODEAU/COLLEGIAN

Freshman guard Diatiema Hill and the Minutewomen host Saint Joseph's tonight at 7 p.m. UMass has won two of its last three games.

SPORTS FACT OF THE DAY

Indianapolis Colts wide receiver Marvin Harrison has only two post-season touchdown receptions. Both came in a 41-10 wildcard win over the Denver Broncos in 2003.

MINUTEMEN SQUASH SPIDERS | PAGE 10

A3 UNVEILS ART WITH A MESSAGE | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

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All's quiet on the Southwestern Front

A police officer blocks off an entrance to John Adams dormitory during the Super Bowl last night. UMass officials took great lengths to ensure there would be no student riots at the conclusion of the game.

'Super ads' fall flat

Many students are left wanting more from ads

BY VINCENT CAPONE
COLLEGIAN CORRESPONDENT

Forget the football, there are some people who watch the Super Bowl solely for the advertisements. Big money, $2.7 million for 30-seconds, is rolled out for that special and vast audience. The idea is to sell viewers their product during TV's most watched event.

However, at the University of Massachusetts, the majority of students thought this years' commercials seemed to lack a certain zest and could not quite hold up to previous years.

"I was really disappointed this year because the commercials were neither new nor enticing," said Sharmin Rahman, a UMass sophomore. "I had seen most of the commercials previously during the coming attractions at movie theaters. But I love Prince, so that was a plus."

There were a few commercials that the viewers walked away remembering.

The fan-created "Doritos distraction" commercial, in which a man crashes into a steering wheel, was one of the funniest that aired during the game's thrilling first quarter, according to students.

One commercial that had a lot of pre-Super Bowl hype behind it was a commercial by Nationwide Life Insurance that featured music artist

See SUPER ADS on page 3

$2.6 MILLION

To better grasp the mass appeal of Super Bowl commercials, consider that the cost for some 30-second spots during this year's game has skyrocketed to $2.6 million. In 1997, that amount was $1.2 million, according to research firm TNS Media Intelligence. Here are a few more things you can buy for $2.6 million:

260,000 AirCraft Carrier Combo Packs from Wings ($99.99 each)

461 Philips Cineos 63" Flat-Panel Plasma HDTV's ($5,399.99 each)

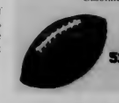
108,378 30-Packs of Bud-Light ($23.99 each)

14 2006 Lamborghini Gallardo ($175,900 each)

4,952 Dolce & Gabbana Point Toe Top shoes ($525 each)

136,986 The Encore Remix {Original Recording Remastered} by Deion Sanders CD ($18.98 each)

962,962 Gallons of Unleaded Gasoline ($2.17 each)



521,042 V-Sport Official Size Vinyl Footballs ($4.99 each)

No Pats, but parties still on

Students gather to watch Bowl, sans Patriots

BY WILL MCGUINNESS
COLLEGIAN STAFF

A mostly apathetic University of Massachusetts student body relaxed and took in last night's game with little emotion as Peyton Manning and the Indianapolis Colts cruised to victory on a night where students usually plan big things.

Whether it be the stern warning issued to students via e-mail or the bulky presence of Residential Advisors and dorm security, the underclassmen and those upperclassmen who live on campus settled for a tame night of football and take-out.

The fact that the hometown New England Patriots were not playing certainly played into the mildly mannered night.

"I don't know what I'm doing or where I'm going," said Maha Mudawar a freshmen who resides in Southwest. "Because who cares about the Colts and the Bears?"

"If you are going to beat the Patriots, you better go all the way," said UMass student Kelsey Lundgren.

While some students waited to plan for the night, others were more prepared.

On the 17th floor in Kennedy residents brought in a big screen TV, futons, easy chairs, and snacks as they tried to create an atmosphere more like home than the cramped quarters of the rooms to which they are generally more accustomed.

Nachos and dip were replaced with dry tortilla chips, soda was replaced with water from Gatorade bottles; but if one were to judge solely from the soundtrack of the night, it would be reflective of many of the more lively night spots in New England.

Arguments were created among viewers, Peyton Manning was compared to parts of the female anatomy, but a good time seemed to be had by all.

The only catch was the food situation. Many relied on the services of local vendors but were disappointed when they could hear nothing but busy signals on the other end. A debate the length of the game's first quarter occurred as three people continuously tried to order Wings, only to be repeatedly let down.

Whether not to resort to Domino's was the major question as football was ignored to make calculations that involved price per wing, price per person, and effort involved in attaining the food.

Ultimately, a different vendor was chosen, and the group looked on enviously as the crowd across the room devoured the honey BBQ morsels of unattainable goodness.

Before the game, during commercials, and during halftime, video games were played to try and predict the events of the night as if a contest in Madden would determine the carriers of the players involved.

The talents of Peyton Manning and Brian Urlacher were compared as non-physics majors tried to weigh an unstoppable force against an unmovable object. Guacamole was spilled; Vinatieri was given the finger at the coin toss; and jokes were made at Manning's continuous grimaces as students allowed brief interruptions of conversations to watch the game.

At halftime, across the windy plain of Southwest inside Cance, futons were replaced by desk chairs and mattresses, and the big screen was smaller but the atmosphere was more representative of the average UMass student's.

Chips and salsa were switched to fun sized bags of Fritos but food was still ordered. While some were initially annoyed by the flood of food flyers slid under the doors of dorm rooms, the inhabitants were later thankful when less popular vendors were chosen and coupons were used throughout campus.

Few people ventured very far from their rooms, other than to meet friends and pick up food from the continuous flow of delivery people in the lobbies of dormitories. Many were disappointed as the Lombardi Trophy was hoisted hy the enemy, but a certain level of respect was exuded.

Overall, last night was a night filled with weary weekend warriors who were more concerned with seeing friends than the outcome of the game.

During a contest in which the weather conditions seemed to be the most formidable obstacle, disinterested fans settled for the light entertainment of the game and more interesting conversation of stories involving the individual exploits of the weekend.

Will McGuinness can be reached at wmcguinn@student.umass.edu

Texas law: middle school girls must receive HPV vaccine

BY LIZ AUSTIN PETERSON
ASSOCIATED PRESS

AUSTIN, Texas — Some conservatives and parents' rights groups worry that requiring girls to get vaccinated against the sexually transmitted virus that causes cervical cancer would condone premarital sex and interfere with the way they raise their children.

By using an executive order that bypassed the Legislature, Republican Gov. Rick Perry – himself a conservative – on Friday avoided such opposition, making Texas the first state to mandate that schoolgirls get vaccinated against the virus.

Beginning in Sept. 2008, girls entering the sixth grade will have to receive Gardasil, Merck & Co.'s new vaccine against strains of the human papillomavirus, or HPV.

Perry also directed state health authorities to make the vaccine available free to girls 9 to 18 who are uninsured or whose insurance does not cover vaccines. In addition, he ordered that Medicaid offer Gardasil to women ages 19 to 21.

Perry, a conservative Christian who opposes abortion and stem-cell research using embryonic cells, counts on the religious right for his political base. But he has said the cervical cancer vaccine is no different from the one that protects children against polio.

"The HPV vaccine provides us with an incredible opportunity to effectively target and prevent cervical cancer," he said.

Opponents say Perry should have let the Legislature decide whether to impose a mandate.

"He's circumventing the will of the people," said Dawn Richardson, president of Parents Requesting Open Vaccine Education, a citizens group that fought for the right to opt out of other vaccine requirements. "There are bills filed. There's no emergency except in the boardrooms of Merck, where this is failing to gain the support that they had expected."

Texas allows parents to opt out of inoculations by filing an affidavit objecting to the vaccine on religious or philosophical reasons. Conservative groups say such provisions still interfere with parents' rights to make medical decisions for their children.

The executive order is effective until Perry or a successor changes it, and the Legislature has no authority to repeal it,

See HPV on page 3

Beginning September 2008, schoolgirls in Texas must be immunized with the HPV vaccine Gardasil, to help prevent the virus that causes cervical cancer.

Orlando, Fla. laws aim at reducing homeless population

New ordinance punishes helping the homeless

BY TODD LEWAN
ASSOCIATED PRESS

ORLANDO, Fla. — At Lake Eola park, there is much beauty to behold: robust palms, beds of cheery begonias, a cascading lake fountain, clusters of friendly egrets and swans, an amphitheater named in honor of Walt Disney.

Then there are the signs.

DO NOT LIE OR OTHERWISE BE IN A HORIZONTAL POSITION ON A PARK BENCH ... DO NOT SLEEP OR REMAIN IN ANY BUSHES, SHRUBS OR FOLIAGE ... per city code sec. 18A.09 (a) and (o).

Visit the park's restrooms, and you'll find this sign on the wall above the hand dryers:

BATHING AND/OR SHAVING IN RESTROOM IS PROHIBITED ... per city code 18A.09 (p) ... LAUNDERING CLOTHES IN LAKE EOLA PARK IS NOT PERMITTED.

Since joggers and dog walkers tend not to snooze in flower beds, and because employees at the glittering office towers around Lake Eola don't scrub laundry in park sinks, it's clear, says Monique Vargas, at whom the notices are targeted.

"They're talking to us, to the homeless," says Vargas, 28, who says she has lived on the streets, in parks or under overpasses, since age 16. "It's a way of saying, 'Your kind isn't wanted in our city.'"

See HOMELESS on page 3

A new law in Orlando requires those who wish to feed more than 25 hungry individuals in public within a 2-mile radius of City Hall, obtain a "Large Group Feeding Permit."

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FDA: no warnings put on food made from cloned animals

By Libby Quaid
Associated Press

WASHINGTON — Cloneburgers won't come with warnings. When the government approves food from cloned animals, expected in the next year, the Food and Drug Administration doesn't plan special labels. Government scientists have found no difference between clones and conventional cows, pigs or goats.

However, shoppers won't be completely in the dark. To help them sort through meat and dairy products, one signal is the round, green USDA organic seal, says Caren Wilcox, who heads the Organic Trade Association.

While many people choose organic to avoid pesticides or antibiotics, Wilcox says the U.S. Department of Agriculture label also means clone-free.

"Organic animal products will not come from cloned animals," she said.

Cloning is taboo to Organic Valley, the country's biggest organic farming cooperative.

"This is absolutely prohibited in our world. It goes against everything we believe," said George Siemon, CEO of the 700-member cooperative. "Organic is based on having plenty with what nature's given us."

"Clone-free" labels are also likely on some nonorganic food, such as ice cream made by Ben & Jerry's Homemade Inc.

Still, it's unclear how much cloning will matter to consumers.

The nation's milk industry worries that people might reject food from clones or turn away from dairy products altogether. But so far, public opinion appears mixed. In a September poll by the Pew Initiative on Food and Biotechnology, 64 percent said they were uncomfortable with animal cloning.

In a December poll by the University of Maryland, the same percentage said they would buy, or consider buying, such food if the government said it was safe.

"The answers weren't yuck versus yes, not for the consumers that are provided information," said Barb Glenn, director of animal biotechnology for the Biotechnology Industry Organization.

People who can afford it will pay more for organic products, which are grown without toxic pesticides and fertilizers, antibiotics or synthetic growth hormones. Organic food is also grown without genetic engineering.

Organic is a rapidly growing segment of the nation's food market. Organic sales have grown by up to 20 percent annually, overall growth in food sales is around 3 percent.

Some in Congress want to require labels on food from clones. Sen. Barbara Mikulski, D-Md., has introduced legislation to require this note on packages: "This product is from a cloned animal or its progeny."

Mikulski and other critics disagree with FDA, which has said labels probably are unneeded because clones and their food are as safe as conventional versions.

"The FDA has gone astray, insisting that anytime they say a food is safe, consumers are obligated to eat it," said Carol Tucker Foreman of Consumer Federation of America.

The dairy industry says the bill would hurt their business.

"A huge burden would be on every single milk, cheese and ice cream company in this country, large and small, to provide 100 percent traceability and segregation and labeling of their milk," said Susan Ruland, spokeswoman for the International Dairy Foods Association.

"This is for a kind of milk that isn't even out there yet and that we're not even sure anyone is going to produce," Ruland said.

According to biotech companies, it may be difficult to promise that food is clone-free.

The purpose of cloning is not to put lots of cloned livestock into the food supply. The purpose is to make a genetic copy of a superior animal and put its offspring into the food supply.

Scientists have found no difference in clones or their offspring, and they have detected no difference in the animals' meat or milk. That could make it tough to keep offspring, and their progeny, out of production.

"You can't distinguish these animals from other animals," Glenn said. "It's almost mind-boggling, when you start talking about the granddaughters of granddaughters of granddaughters."

For organic, some question whether clones or their offspring really go against the rules.

The Agriculture Department was asked to address cloning when the organic standards were written, a process that drew comments from more than 300,000 people and organizations. The standards, which took effect in 2002, do not mention clones or their offspring; instead, they say genetic engineering is not allowed.

That is a source of disagreement between the department and the cloning industry.

Department officials say cloning is forbidden in organic animals. The process is incompatible with the standards, says Lloyd Day, head of the Agricultural Marketing Service, which governs the organic industry. The department still must decide whether the offspring of cloned animals are allowed, Day said.

Cloning companies disagree. They note the FDA says cloning is not genetic engineering. The idea of genetic engineering is to take away or add genes, while cloning leaves the gene sequence intact.

"Our interpretation is that cloning is not excluded at this time," Glenn said.

Rather, FDA says cloning is a technology that help animals reproduce, similar to in-vitro fertilization and artilicial insemination. And in-vitro fertilization is allowed under organic production rules.

The government has asked producers to voluntarily keep clones away from the food supply until final approval is granted.

George Siemon, the chief executive officer of Organic Valley, the country's largest organic farming cooperative, believes cloning is taboo.

iTunes incompatible with Windows Vista

By May Wong
Associated Press

SAN JOSE, Calif. — Apple Inc. is urging some iPod and iTunes users to hold off on upgrading computers to Windows Vista, warning that the iTunes music software may not work well with the new operating system from rival Microsoft Corp.

Apple said iTunes may work with many Vista computers, but the company knows of some compatibility problems and recommends that users wait until it resolves the issues with an iTunes update in the next few weeks, the company said in a statement provided Friday by spokesman Derick Mains. The iTunes software is key to synching music on computers with iPod portable players.

Microsoft launched Vista, its first major overhaul of Windows in five years, on Tuesday.

According to a notice posted on Apple's Web site, compatibility problems include the inability to play music or video purchased from the online iTunes store, difficulties synchronizing contacts and calendars and possible failures of iPods plugged into a Vista computer. Apple also outlined precautionary steps users could take to try to minimize any problems should they upgrade to Vista now.

The company said it is working with a long list of partners, including Apple, to make sure their software is compatible with Vista. When the new operating system launched, Microsoft claimed more than 5,000 hardware and software products were already Vista-compatible.

Apple has sold more than 90 million iPods since the product was launched in October 2001.

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Friday, March 30, 2007 ..... 4:30 p.m.
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Cities create laws to prohibit feeding the homeless

HOMELESS from page 1

Orlando, population 200,000, works hard to conjure the image of a true-life Pleasantville: a safe, welcoming place where visitors can soak up year-round sunshine and devour choreographed experiences at palm-ringed theme parks. But its spotless sidewalks, sparkling lakes and twinkling skyline belie a real city with real maladies – most notably, a surging homeless population that authorities are struggling to control.

After a law that banned panhandling was struck down by the courts, the city tried to discourage aggressive beggars by obliging them to carry ID cards, and later by confining them to 3-by-15-foot "panhandling zones" painted in blue on sidewalks downtown.

Despite these laws, the number of people living on the streets of the Orlando metro area swelled, from roughly 5,000 in 1999 to an estimated 8,500 today, dwarfing the city's shelter capacity for 2,000 people.

So in July, the city commission tried a "supply-side" approach: It passed an ordinance regulating the feeding of large groups of people in Orlando's downtown parks.

Those who wished to feed more than 25 hungry individuals at parks within a 2-mile radius of City Hall could do so, but only if they obtained a "Large Group Feeding Permit" from the parks department — and no one would be granted more than two feeding permits a year.

No exceptions.

For the first time anyone in Orlando could remember, not only would panhandlers find themselves in the crosshairs of the law, but so would those trying to help them.

"It's now illegal to feed the homeless in Orlando, Florida," Jay Leno, host of NBC's "Tonight Show," told a studio audience last summer in Burbank, Calif., during his opening monologue. "Have you seen the fat people walking around Disney World? We should make it illegal to feed THEM."

But when the Orlando Sentinel posted Leno's wisecrack on its Web site, local bloggers weren't laughing.

"Feeding the homeless only encourages more homelessness," one resident, with the moniker "Justin Credible," wrote. He then summed up his argument in an equation. "Less Homeless Less Problems Better Place to Live."

Another, "TG," didn't oppose feeding the destitute. "But there are places set up for this. Soup kitchens exist ... It is not unreasonable to want to keep Lake Eola Park from becoming a homeless cafeteria."

William Beem added: "For what it's worth, Las Vegas enacted a similar law at the same time as Orlando. Tourist towns think alike."

Indeed, a week before Orlando's ordinance took effect, Las Vegas criminalized giving food to even a single transient in a city park.

In August, the American Civil Liberties Union filed suit challenging the Las Vegas ban, saying it violated constitutional protections of free speech, right to assembly and right to practice one's religion. A federal court in Nevada has prohibited the city from enforcing the ordinance until a final ruling is issued.

Advocates for the homeless feared it wouldn't be long before other cities passed similar laws. As it happens, they were right.

Already, the cities of Dallas, Fort Myers, Fla., Gainesville, Fla., Wilmington, N.C., Atlanta, and Santa Monica, Calif., have laws restricting or outright prohibiting the feeding of the homeless. In Fairfax County, Va., homemade meals and meals made in church kitchens may not be distributed to the homeless unless first approved by the county.

Other cities, including Miami, are considering similar anti-feeding measures.

"We've seen cities going beyond punishing homeless people to punishing those trying to help them, even though it's clear that not enough resources are being dedicated to helping the homeless or the hungry," said Maria Foscarinis, executive director of the National Law Center on Homelessness and Poverty, NLCHP, a non-profit in Washington, D.C.

A 2006 report on 67 cities by her group and the National Coalition for the Homeless, a nonpartisan, non-profit network, found an 18 percent increase since 2002 in laws prohibiting aggressive panhandling; a 12 percent jump in laws outlawing "passive" begging; a 14 percent rise in laws defining sitting or lying in public places as criminal acts.

Says Michael Stoops, the coalition's executive director in Washington, D.C.: "The idea is to drive the visible homeless out of downtown America, so that cities can attract developers, big money."

What's wrong with attracting investment?

Nothing, Stoops says — unless it comes at the expense of decency. "It's a sorry state of affairs when you can feed the squirrels, the doves and pigeons at Lake Eola, but not a hungry guy down on his luck."

Chelsea England (right) of the group "Food Not Bombs," serves dinner to a homeless woman in downtown Orlando, where new laws punish panhandlers and those who help them.

It's ideal apple-eating weather, coppery sunlight descends the purest of skies, and a warm breeze rustles the silvery moss in the live oaks above the 22 or so men and women waiting in a crooked line along the sidewalk.

Winter rewards the homeless who have persevered through Orlando's humid summer months, and now Suzanne Peters, a volunteer with Food Not Bombs, a group that feeds the homeless here once a week, wants to reward their patience.

It's nearly 5:15 p.m. when her tan, Chevy Blazer rolls up to the corner. The homeless stir, chatter, as Peters opens the hatch.

Out comes a serving table, vats of stew, eggplant, mashed potatoes and salad, ladles, stacks of paper plates, plastic cutlery, cartons of fruit juice, and boxes half-filled with apples, bananas, oranges, bagels and French rolls.

"Folks!" she calls out, "you can't sit on that wall. That's private property. The big, bad men will come and arrest you." She motions to the curb. "You can stand on the sidewalk, or sit on the curb here. Sorry."

Peters and her partners used to feed 75 to 150 homeless people at a time in Lake Eola Park, just a block north. Then, after the ordinance took effect, patrol cars, four at a time, would roll up, officers would step out and ask who was in charge.

"They'd tell us it was a 'no-feeding zone,'" says Brett Mason, a 19-year old college student, who joined Food Not Bombs when it came to Orlando in January 2005.

The officers, he says, would "park nearby and watch us, in unmarked cars with tinted windows. Sometimes they'd take pictures of us, shoot video of us. Then they'd say, 'You have to get a permit to feed here,' and shoo us away."

So the group retreated to this street corner and began feeding out of the back of members' cars. On occasion, to show defiance, Food Not Bombs fed in front of municipal buildings, even City Hall.

That's because the ordinance, says Ben Markeson, who belongs to the group, is based on a misguided premise.

City officials "think groups that share food with the homeless are attracting the homeless to downtown neighborhoods. But the homeless are already here. And they'll be here with or without the food."

That opinion is shared by Paul Johnson, 34, and his fiancee, Ericka Holder, 26, of San Diego; Dave Whipkey, 37, of Kissimmee, Fla.; Carlos Gonzales, 64, of Orlando; Scott Phillips, 30, and his wife, Sherri, 39, of Lorraine, Ohio; Broderick Williams, 42, of Tampa; and, Derrick Wiley, 31, of Daytona Beach – all of whom have no place to live, all of whom are grateful for the hot meal they're getting.

Some days of the week, says Johnson, are "good food days" – meaning he and other homeless people can find three squares a day by hopping from church to church, charity to charity. "But there are lots of days – Mondays and Tuesdays are the toughest – when it's hard to get one meal."

Wiley, a part-time cook at a downtown eatery, came to Orlando in 1998. What keeps him here? "It's a beautiful city. There are jobs. And there are people like this, who help others out of the goodness of their hearts."

The feeding ordinance, however, was a shock. "They are trying to make downtown beautiful, which is cool. But, please, don't step on me, just 'cause I'm trying to make it."

He smoothes out his black T-shirt, looks down at his gray sweat pants, sky-blue socks and bedroom slippers. "I guess to them, I'm an eyesore. They don't want to see me around the prestigious areas anymore."

A police car crawls past. Wiley waits for it to turn the corner, then adds, "It's discrimination."

So far, no one has been arrested in Orlando for feeding a hungry person. But the day it happens, says Sgt. Barbara Jones, a police spokeswoman, "we know we're going to look like the bad guys."

Still, an ordinance is an ordinance, she says, and "our job is to enforce the law."

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Students disappointed with Super Bowl ads

SUPER ADS from page 1

Kevin Federline.

Federline poked fun at his own downfall from fame and sputtering rap career with a spot for Nationwide Insurance showing him dreaming about being a big-time rapper. A shout of "Fries, Federline!" from his manager brings him back to reality, as an employee in a fast-food joint.

"I didn't think they weren't very good this year," said sophomore Heather Deliago. "Nothing really seemed new and nothing held my attention. But I did enjoy the Bud Light commercials; they seemed to be the funniest."

The spot, called "Classroom," shows comedian Carlos Mencia portraying a teacher educating his students on the proper way to pronounce Bud Light in the South.

Within minutes of airing on television, the Super Bowl advertisements could be viewed on MySpace.com, and viewers could vote on their favorites and rate each commercial based on a rating of one to five.

Anheuser-Busch continued its Super Bowl ad supremacy with a commercial that intended to make folks smile.

For a record nine years, the beer giant won USA Today's exclusive Ad Meter real-time consumer focus group ranking of Super Bowl commercials.

The winning ad featured a group of computer-generated crabs on the beach bowing down at the altar of an ice chest filled with Budweiser. The red chest with two Buds for antennae looks like a giant crab – which a crab army worships as the sun sets behind it.

By the end of the halftime show, most of the commercials seemed to lose their appeal.

"So far I'm not at all impressed," said sophomore Ally Clarke at the conclusion of the third quarter. "I especially didn't like that Sheryl Crow commercial. It just didn't fit."

Revlon was one of a rare few to appeal to the female audience, unveiling a spot with scenes of the singer Sheryl Crow on tour and doing a rendition of Buddy Holly's "Not Fade Away."

Running a 30-second commercial during the Super Bowl set advertisers back a hefty $2.7 million, the cost having doubled since 1997.

A police van sits next to Washington dorm during last night's Super Bowl. UMass Police, prepared in riot gear, patrolled the Southwest campus during and after the game.

Texas girls must get HPV vaccine

HPV from page 1

said Perry spokeswoman Krista Moody. Moody said the Texas Constitution permits the governor, as head of the executive branch, to order other members of the executive branch to adopt rules like this one.

The federal government approved Gardasil in June, and a government advisory panel has recommended that all girls get the shots at 11 and 12, before they are likely to be sexually active.

Merck could generate billions in sales if Gardasil – at $360 for the three-shot regimen – were made mandatory across the country. Most insurance companies now cover the vaccine, which has been shown to have no serious side effects.

The New Jersey-based drug company is bankrolling efforts to pass state laws across the country mandating Gardasil for girls as young as 11 or 12. It doubled its lobbying budget in Texas and has funneled money through Women in Government, an advocacy group made up of female state legislators around the country.

Perry has ties to Merck and Women in Government. One of the drug company's three lobbyists in Texas is Mike Toomey, Perry's former chief of staff. His current chief of staff's mother-in-law, Texas Republican state Rep. Dianne White Delisi, is a state director for Women in Government.

The governor also received $6,000 from Merck's political action committee during his re-election campaign.

A top official from Merck's vaccine division sits on Women in Government's business council, and many of the bills around the country have been introduced by members of Women in Government.

Merck spokeswoman Janet Skidmore would not say how much the company is spending on lobbyists or how much it has donated to Women in Government. Susan Crosby, the group's president, also declined to specify how much the drug company gave.

Texas is the first state to require girls entering the sixth grade to receive the HPV vaccine, Gardasil.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, FEBRUARY 5, 2007

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Coalition not collision

The Mutual Aid Agreement, a cooperative measure passed last week between the University of Massachusetts and Town of Amherst police departments, may sound to the average student like yet another step in our school's "crackdown" policy. Even the bureaucratic language of James Mathews its name suggests undue traffic stops, dorm room searches, officers in riot gear, and the usual laundry list of undergraduate-rights violations. The Agreement, however, is no more than it claims to be: it is a carte blanche, so to speak, for officers of either department to go about the duties of law enforcement throughout the Town of Amherst, on both town and University ground. What this means for life at UMass is up (for the most part) to the student body.

Until now, the two Departments were quite similarly cooperative, the only major difference being that officers were required to call for approval before entering alternate jurisdictions. The Agreement, drawn up in response to last fall's particularly rowdy back-to-school party scene, simply does away with this step. Although such a change may seem unworthy of comment or controversy, it is more than relevant as a sign of the times in a community composed of students, teachers, workers and families.

In the past decade, the landscape of the Town of Amherst has seen quite a bit of change. Off-Campus housing has consolidated in traditionally residential areas such as Main and Amity Streets, and more and more family houses have been converted into duplexes and the likes for the purposes

Neither the University nor the town should forget that they each rely on the other for their survival.

of student rental. In recent years, this trend has come visibly to a head in the form of increased crackdowns on off-campus gatherings. This fall it was marked by the many arrests of student residents made by the Amherst Police Department. In a time when off-campus residency is becoming more and more of a prevalent trend in town, the widened jurisdiction given to both the UMass and Amherst police by last week's agreement is quite inevitable, and should be seen as a necessary step for both departments to do the job of keeping the peace in a growing, changing area.

However, neither students nor officers of the law should, in this relatively new era of Amherst life, conduct themselves with the least bit of animosity, be it towards the law, towards unruly students, or towards town residents who make calls for quiet, sometimes to the police. It is up to the State, the University, the Town of Amherst and their respective leaders and officials to decide how, in the long run, the area will be managed to sustain both a vibrant, small-town environment and a large student population. Neither the University nor the town should forget that they each rely on the other for their survival. UMass on the town as an attractive cultural center, the town on UMass as a cornerstone of economic support. As students, however, these are not our struggles.

Living off-campus, as many of us have learned, is an important step in the life of any undergraduate, and a vital part of the road to adulthood. There are many multiple invaluable lessons to be learned by living on one's own, and added to the list should be the basic task of living respectfully in one's own neighborhood, and treating one's neighbors with respect. Students, as the town's temporary residents, may have to be the first to take steps towards a more peaceful Amherst environment, but those who do may be surprised by a reassuring community response – in the fabled fight for the right, an inch of kindness is often the key to a mile of late-night freedom.

At its best, the Mutual Aid Agreement is a show of good faith between the law-enforcement branches of the University and the town. As students, we should take the agreement as a call to show similar good faith, and to live in the greater community not only as students, but as respectful fellow citizens. If such a show of faith is in any way returned, we will have made the first steps towards building of better, stronger, more tightly woven Amherst community. In a college town, nothing could be more valuable.

James Mathews is a Collegian columnist

The smell of Soy Sauce in the morning

Caroline Moretti

Being a student at a university grants you a certain level of privilege and inclusiveness. Upon receiving your letter of acceptance you become part of an educational establishment, complete with its own social groups, reputations, and rites of passage. Every single student goes through stages of development as they pass through college from the wriggly caterpillar-esque freshman, to a majestic butterfly of seniority. As each year of your college education passes, you become more aware of the University system that surrounds you, and you subsequently get much cooler.

One rite of passage that every student experiences here at UMass begins as soon as the temperature drops below freezing. When the first frosts start to crystallize on cars in the purple lot, the great immortal question of the season can be heard on the lips of freshmen far and near: "Eww! Who put all this soy sauce all over the stairs?"

Usually the sauce makes its appearance late in the first semester, when winter weather begins to rear its ugly head. However, the winter of '07 has proved to be unseasonably warm. As a result, the full effects of the "goo" have been hidden until this last weekend, which brought the first actual significant snowfall of the season. For the veteran student, the so-called "soy sauce" is a recognizable and avoidable enemy. We know to avoid direct contact with it and its sticky, syrupy properties. When we see a sidewalk slathered with it, we know to choose another route, for the sake of shoes and our noses.

However, the puzzled and uninformed freshman lacks this knowledge. It can only be wrought through prior experiences of sticky sneakers and foul-smelling footwear. Also, they don't realize that the spreading of this "goo" is a constant process, happening all winter long. During my first winter at UMass, the "soy sauce" was a hot topic of discussion amongst my fellow all-freshmen-dorm-dwellers.

We automatically assumed it was a really awesome prank, carried out by some disgruntled DC student workers. Who else would have had access to such monumental amounts of condiments, and the will to subject their fellow students to such mucky antics? We decided they were channeling some sort of inner *Animal House*. However, when the snow fell again and more sticky liquid appeared uniformly spread across the entirety of campus, our "soy sauce bandits" theory began to fall through.

The understanding of this winter phenomenon is something that arises over time, though I'm not exactly sure when or how I learned the truth.

The understanding of this winter phenomenon is something that arises over time, though I'm not exactly sure when or how I learned the truth about the sauce. I suppose somebody told me, though I like to think that it was at least some part personal deduction. For those of you who haven't figured it out yet, and even for those of you who didn't care in the first place, I'd like to take the time to clarify and debunk the myths of the ever-present sauce right now.

First of all, the "soy sauce" isn't really soy sauce, so don't try to put it on your lo mein. It's actually a delicious bi-product of agricultural processing, often found in your friendly neighborhood distilleries. When you step in this gunk, you're dipping your toes into molasses solids (hence the stickiness) mixed with some good old fashioned magnesium chloride.

Second, this substance isn't just here to make us stick to the pavement. It's actually an environmentally friendly deicer, and often marketed as "Ice B' Gone." It's used as an alternative to its notoriously acrid brother-in-law, salt. It turns out that this stuff is less corrosive than water, non-toxic, and totally biodegradable.

Who knew that the University had Mother Nature's back? Maybe I can muster up the energy to be a little more forgiving of the disgusting side-effects of the sauce, if I keep in mind its beneficial side-effect on the environment.

Also, lovable pranksters are not responsible for the distribution of the "goo." Believe it or not, the University pays hard-working Joe Public to spread this stuff around. I'm a little curious as to how this actually happens, as I don't think I've ever seen the distribution process. Is there some special fleet of sprayer-cars that get driven around at 4 a.m.? Or is it just some underpaid guy with his bare hands? I don't think I'll ever get up early enough to find out.

And there you have it, the true story of "soy sauce." I hope that this column helped demystify the mystery of the suspicious "goo," at least until next year. Then a fresh crop of kids will pour out of their dorms on a frosty December day, and unwittingly step right into a great big pile of gross. As their brand new white sneakers stick fast to the pavement, and the brown smelly substance latches on to their feet for the rest of the day, they'll wonder, just as we all wondered once upon a time, "What sort of lame jerk puts soy sauce on the stairs?"

Caroline Moretti is a Collegian columnist.

UMASS FYI

Thanks to a smelly and sticky substance, these students are smiling and not stumbling.

Education through experience

Katy Bruck

College gives a student the opportunity to learn inside and outside of the classroom. Even when walking to class, students can see, experience, and learn about subjects they never thought to know. Even interactions with animals can have this effect. How many people can honestly say that they've seen a flying squirrel up close? Or a baby eagle eating a squirrel above a frequently trafficked footpath? At UMass this idea expands to issues that students interact with everyday. Issues like construction, protesting and most presently rioting, that really helps to create a hub of learning for all of us.

There's been a lot of talk about UMass lately, on campus, in national papers, online, and naturally among parents and families and those involved in the college community. There is definitely a palpable apprehension about UMass. But this isn't new. That impression of UMass's city-like, potentially chaotic atmosphere has been around since my aunts went to school out here in the sixties and seventies. I had heard about the Super Bowl riots and the Red Sox versus Yankees riots when I applied. And the administration has a right to be disturbed by these events – events that have heartily contributed to this university's reputation as a chaotic, student-run Sin City.

You don't have to take a class to find out that these squirrels are nocturnal.

Though this column has wandered in a different direction, you might still be curious as to the connection to flying squirrels. It's safe to say that it does relate. Walking up the path behind Worcester towards Orchard Hill, I was fortunate enough to see this tiny, large-headed, big-eyed grey rodent creature skittering along the ground and halfway up the trunk of a tree. Upon closer inspection, I realized that this spastic little animal couldn't be anything but a flying squirrel. A friend and I stood and watched it (and maybe tried to catch it a few times), until finally, confirming my suspicions, it flew across the road and up into a tree across the street. Though this animal could've very easily been someone's escaped pet, after looking it up online, my friend and I discovered that flying squirrels are in fact native to this area, but being primarily nocturnal, casual sightings aren't exactly common. This is just one of many bizarre learning experiences I've had the luck of stumbling upon since coming to college.

We're encouraged to learn more about ourselves, and our place in the world.

All this by way of saying that people, even college students, are more open to learning (even accidentally) than is at first apparent. For example, another unlikely educational experience I bore witness to recently was a little less cute and aerodynamic than the flying squirrel incident. Walking up the same path behind Worcester, a small group of giggling girls were gazing up into a tree as a rather large juvenile eagle glared down at them past the disemboweled body of a grey squirrel. Yeah, no kidding. I'm not entirely sure why they were giggling, but I got the impression that this wasn't something typically witnessed by this particular group. Undoubtedly, this sight resulted in maybe a phone call to a friend at another school, or even just a few moments of conversation on the way to class.

In a weird way, I think that this bizarre little apex of wildlife is reflective of the learning environment at UMass in the same way that the riots are. People don't go away to college just to learn from books or listen to professors' lectures. Sure that's a part of why we come – to fulfill requirements and get a degree – but those things could easily be done online, at night school or at a commuter school. Just like it's not easy to see how seeing a flying squirrel on your way back from dinner is a relevant learning experience. It might be hard to see how going to a school that riots would somehow be educational.

The progression of the events of last semester, the organized protest of increased police presence almost immediately followed by one of the most dangerous campus riots witnessed in years, provides a unique (if not ironic) opportunity for the students on this campus to learn something really important. We live in a college environment. We're encouraged to learn more about ourselves, and our place in the world. We compound all of the things we learn in college, from courses to interactions, and somehow transform all this information into an identity. Though skeptical, I was impressed by the initiative students took earlier in November to exercise their rights as students – to protest against what they felt to be inappropriate police presence on campus and in dorms. But only at a living, breathing, constantly changing environment like UMass could those same convictions come to be tested by the peers of those who held them.

Not even a month later, those who protested are now (or should be now) asking themselves if they can stand behind those convictions, having been so contradicted by the behaviors around them. These are tough lessons we're learning here; personal accountability, self-respect, and transferring that self respect into respect for your environment, your peers, and your school. This is why people come to college, and this is what true learning is all about; facing ourselves, and those who have expectations of us with dignity and respect. I certainly hope we're up for the challenge.

Katy Bruck is a Collegian columnist

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LETTER TO THE EDITOR

WHITE COLLAR WHINING

I want to start by saying that I do sincerely appreciate the janitorial services provided by the staff here at UMass. Yet, that's the only thing I will agree with in this article. This is a college, kids are going to be a little messy, and this probably won't change.

I'm sure Mr. Park is a great guy and I'm sure he gets paid for staying the extra time to "complete the job" as your article states. I am also sure that in the job description it more than likely stated that elevators, hallways, and stairwells had to be cleaned along with barrels being emptied.

Also, we PAY to live here. If I want to take a shower and it falls within the window of the bathroom being cleaned, I'm taking a shower. No one is forced into this job. I don't expect extra accolades when I do what I get paid for.

George Jung
UMass Student

NEWS: SWITCHING OFF TV WILL SWITCH ON MEMORY
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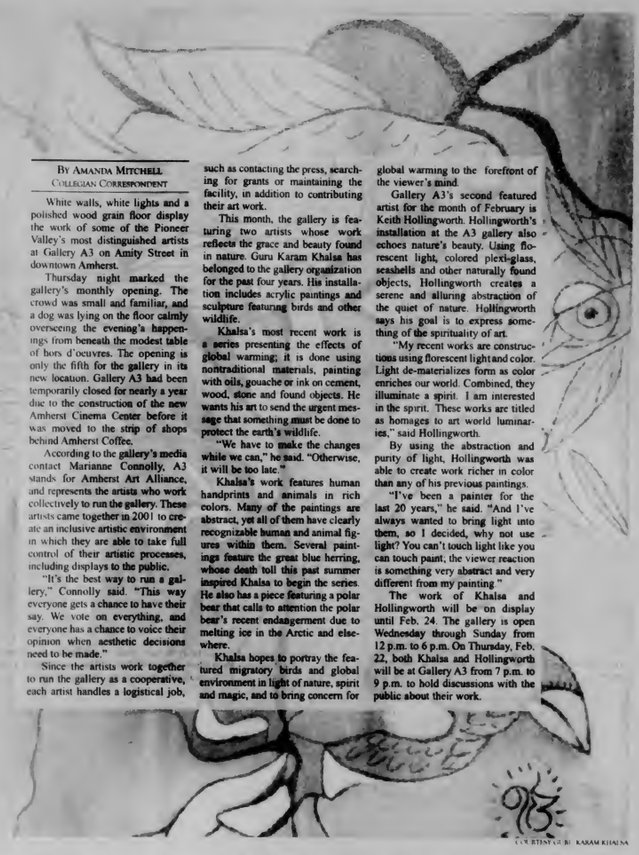
A3 exhibits art with a message

Local cooperative gallery unveils local and guest artwork

The staff of Gallery A3 gather outside the gallery's location in downtown Amherst after a one year hiatus.



CONTRIBUTED BY: KARAM KHALSA

The above artwork, entitled "Rain Forest," was done by the artist Guru Karam Khalsa. The piece was made with paint and ink on cement. Khalsa's work explores images of migratory birds and the global environment through reliefs and paintings on wood and concrete.

By Amanda Mitchell
Collegian Correspondent

White walls, white lights and a polished wood grain floor display the work of some of the Pioneer Valley's most distinguished artists at Gallery A3 on Amity Street in downtown Amherst.

Thursday night marked the gallery's monthly opening. The crowd was small and familiar, and a dog was lying on the floor calmly overseeing the evening's happenings from beneath the modest table of hors d'oeuvres. The opening is only the fifth for the gallery in its new location. Gallery A3 had been temporarily closed for nearly a year due to the construction of the new Amherst Cinema Center before it was moved to the strip of shops behind Amherst Coffee.

According to the gallery's media contact Marianne Connolly, A3 stands for Amherst Art Alliance, and represents the artists who work collectively to run the gallery. These artists came together in 2001 to create an inclusive artistic environment in which they are able to take full control of their artistic processes, including displays to the public.

"It's the best way to run a gallery," Connolly said. "This way everyone gets a chance to have their say. We vote on everything, and everyone has a chance to voice their opinion when aesthetic decisions need to be made."

Since the artists work together to run the gallery as a cooperative, each artist handles a logistical job, such as contacting the press, searching for grants or maintaining the facility, in addition to contributing their art work.

This month, the gallery is featuring two artists whose work reflects the grace and beauty found in nature. Guru Karam Khalsa has belonged to the gallery organization for the past four years. His installation includes acrylic paintings and sculpture featuring birds and other wildlife.

Khalsa's most recent work is a series presenting the effects of global warming; it is done using nontraditional materials, painting with oils, gouache or ink on cement, wood, stone and found objects. He wants his art to send the urgent message that something must be done to protect the earth's wildlife.

"We have to make the changes while we can," he said. "Otherwise, it will be too late."

Khalsa's work features human handprints and animals in rich colors. Many of the paintings are abstract, yet all of them have clearly recognizable human and animal figures within them. Several paintings feature the great blue herring, whose death toll this past summer inspired Khalsa to begin the series. He also has a piece featuring a polar bear that calls to attention the polar bear's recent endangerment due to melting ice in the Arctic and elsewhere.

Khalsa hopes to portray the featured migratory birds and global environment in light of nature, spirit and magic, and to bring concern for global warming to the forefront of the viewer's mind.

Gallery A3's second featured artist for the month of February is Keith Hollingworth. Hollingworth's installation at the A3 gallery also echoes nature's beauty. Using fluorescent light, colored plexi-glass, seashells and other naturally found objects, Hollingworth creates a serene and alluring abstraction of the quiet of nature. Hollingworth says his goal is to express something of the spirituality of art.

"My recent works are constructions using florescent light and color. Light de-materializes form as color enriches our world. Combined, they illuminate a spirit. I am interested in the spirit. These works are titled as homages to art world luminaries," said Hollingworth.

By using the abstraction and purity of light, Hollingworth was able to create work richer in color than any of his previous paintings.

"I've been a painter for the last 20 years," he said. "And I've always wanted to bring light into them, so I decided, why not use light? You can't touch light like you can touch paint; the viewer reaction is something very abstract and very different from my painting."

The work of Khalsa and Hollingworth will be on display until Feb. 24. The gallery is open Wednesday through Sunday from 12 p.m. to 6 p.m. On Thursday, Feb. 22, both Khalsa and Hollingworth will be at Gallery A3 from 7 p.m. to 9 p.m. to hold discussions with the public about their work.

One Grizzly Saturday night

Grizzly Bears performance foreshadows bright future

By Casey Cullinen

The Brooklyn-based foursome performed to the Iron Horse Music Hall in Northampton on Saturday night, showing off the complex vocals and instrumentals of its current album, "Yellow House."

Grizzly Bear is the fact that their sound is extremely dense and complex with intricate layered vocals and instrumentals.

Any person in the crowd Saturday night at the Iron Horse Music Hall in Northampton could tell you that the four members of Grizzly Bear were up for the challenge.

A mostly quiet and intimate band such as Grizzly Bear, takes full advantage of a venue like the Iron Horse, the perfect venue to showcase their talent to the nearly sold-out crowd.

Each part of the band played multiple instruments perfectly. Chris Taylor took care of the flute and clarinet, sometimes changing the two mid-song. During most of the show, Taylor was found on the ground focusing his woodwinds at microphones on the stage. Bass guitar was also his responsibility. Percussionist Chris Bear played drums, bells and several multi-functional pedals, allowing for distortions, layering of vocals and looping. Lead singer Edward Droste, the founding member of Grizzly Bear and a former Hampshire College student, played keyboard, harpsichord and guitar. Daniel Rossen also played guitar and provided vocals.

Grizzly Bear started off their twelve-song, one-hour set with "Easier," the first track from the album "Yellow House." A harpsichord was brought out for crowd-pleaser "Lullabye," the second track from their last record "Little Brother" featured every man in the collective singing together and "Final Round" found Grizzly Bear at their most energetic. The cover of The Crystals' single, "He Hit Me," and final song "On a Neck, On a Spit," were amongst the best of the evening. Mixing in songs from their first record "Horn of Plenty," including "Fix It" and "Shift," provided for a full overview of Grizzly Bear. A lack of encore didn't faze the crowd, as the band had certainly provided enough musical brilliance for one night.

COURTESY WARP RECORDS

Chris Taylor jams on the bass at the La Route Du Rock festival in Saint-Malo France, 2006. Taylor also does vocals and plays the woodwinds and electronics.

The most impressive part of the show was how incredibly cohesive the band was. It's rare for a band to have all four members singing together and not sounding terrible. Most songs found at least two people harmonizing or whistling, making the band sound nearly the same as their records. In fact, at some points in the night the band sounded better than the recordings, a trait that correlates with a band looking towards a bright future.

After standing in line in the frigid cold for what seemed like days, members of the audience expected an act to literally warm them up. Openers The Dirty Projectors, this time around a four-piece, tried instead to wake the crowd up with their first song, as all three vocalists screamed loudly into their microphones. The rest of the half-hour act was filled with more mellow and sometimes meandering songs.

Lefty guitarist Dave Longstreth, donning a red and blue flannel shirt, provided lead vocals, portrayed best as a distinctive type of crooning. Amber Coffman, guitarist, and Angel Deradoorian, bassist and flute player, sung back-up.

Luckily the women's vocalizations were beautifully rich, balancing the unique sound of Longstreth's voice. Drumming duties were given to talented Brian Mcomber, rounding out the rest of the band.

Overall, the audience was politely responsive to The Dirty Projectors. At some points in the night, the crowd lost interest. The last song of the night found The Dirty Projectors at their most interesting, as they decided to rock out on a high note. It warranted the most applause of their set, and rightfully so.

Minutemen take care of Richmond

M. BASKETBALL from page 10

man Dan Geriot tipped in Butler's missed layup at the buzzer.

"At halftime, I just wasn't happy with the way we played," Ford said. "I thought we were lucky to be only down one.

"We switched to a press, not to turn them over because I didn't think it would turn them over," he added. "I did it just to try and give us energy, but it actually did turn them over."

The full-court press woke Ford's players up, letting UMass play at its own, quicker pace.

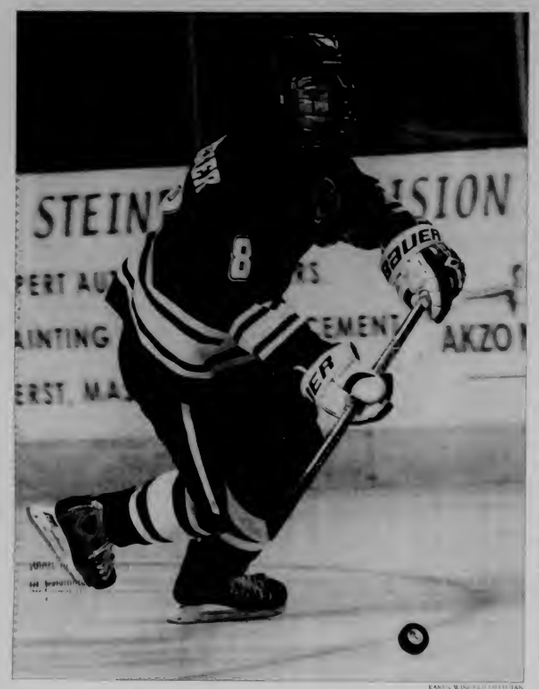
"I don't look forward to playing [Richmond] in the future," Ford said after the win. "It was just a different game than we played all year long. Not just the style of basketball, but how we won the game."

The Minutemen won the game much differently than usual Lowe scoring most of the points, Forbes out-rebounding an entire team and senior James Life being ice cold from the 3-point line. Life had nine points in the win, but shot 3-for-10 from the field, and only 1-for-8 from behind the arc.

Senior Rashaun Freeman was the third Minuteman in double digits, scoring 13 points and grabbing eight rebounds.

Danny Picard is a Collegian Sports Editor. He can be reached at dpicard@student.umass.edu.

Freshman guard Tiki Mayben and the Minutemen held the Spiders to 25 points in the second half of Saturday's game. Mayben had two rebounds in six minutes of action and was 0-for-1 on free throws. He ranks ninth on the team in scoring with 3.3 points per contest.



Junior defenseman David Leaderer has four points this season on a goal and three assists. His lone goal came against UMass Lowell on Jan. 12, his first since his freshman year.

UM loses head-scratcher

HOCKEY from page 10

capitalized on a huge miscue by O'Hanley. The BC defenseman tried clearing the puck from his zone, but it bounced off the end boards and then ricocheted off Schneider. Fenton turned at just the right moment to spot the loose puck and one-timed it in.

"I was high at the blue line and Mark [Matheson] tipped it right out front to me," Fenton said. "The guy went to slide so I put it back-short side and it just beat him."

After gathering themselves in the dressing room between periods, the Eagles came out rejuvenated in the second. Despite tying UMass in the period, 1-1, play was decidedly in favor of BC.

Brock Bradford cut the Mass Attack's lead to 3-1, while Will Ortiz sat in the penalty box for slashing. The man-advantage goal was assisted by Benn Ferriero and Brian Boyle. It also breathed energy into what was previously a lifeless BC squad.

But, unlike a week ago against the Terriers, the Minutemen didn't let Bradford's goal faze them. Ortiz extended the lead back to three goals with the fifth tally of his freshman campaign. Schneider saved Watson's initial try, but Ortiz was there to stuff it in the net with the backhand. Shots for the period ended in BC's favor, 10-9.

"The goal that we got back with Ortiz was a real dirty goal," Cahoon said. "Getting to the rebound and crashing the net. Those are goals that we work for, just like any other club."

The third period began quietly, but ended with a back-and-forth battle with the two teams Nathan Gerbe at the 12:26 mark. Bradford shot the puck, but Quick deflected it aside to his left. However, that is also where Gerbe had positioned himself. The lead was once again cut to a pair of goals.

Matt Burto didn't allow the score to remain that way for very long. Off the ensuing draw, BC brought the puck into the UMass zone before it was kicked out to Burto. He carried the puck into the opposing zone and ripped a slapper from the left faceoff circle. Schneider appeared poised to make an easy glove save, but the puck skipped off the tip of his left hand and went in.

Ben Smith, once again, made the game interesting at 14:07 to bring the score to 5-3. Looking for a spark when play went to 4-on-4 because of Ferriero and Quick penalties, York pulled Schneider with 3:05 to play in regulation. But the Eagles couldn't get anything going, even with the extra attacker.

Returning to the Mullins Center for Saturday night's contest with UML (3-19-4, 3-14-3 HEA), the Minutemen looked ready to make an upward move in the league standings. It also didn't hurt that the River Hawks entered Saturday's game with a 0-17-3 record in their previous 20 outings.

UMass looked sluggish in the early going, recording a mere two shots on goal in the first period. The rest of the Maroon and White's chances either sailed wide, or were poked out of the zone by a River Hawks' stick.

"I think it was more mental than physical," said Anderson, about his team's first-period struggles. "We didn't prepare ourselves well enough as a team."

One of UML's few upperclassmen, senior Todd Fletcher, took advantage of the Minutemen's inabilities on offense. With 12 minutes to go in the opener, the River Hawks put pressure on Quick with traffic in front of the crease. Braun stopped one try from going in, batting away an airborne puck, but Fletcher's goal came mere seconds later.

Then, UMass' first goal, and shot of the night, came late in the first with just over six minutes to play. There was a draw in the UML zone after a Cory Quirk attempt went off the crossbar and into the netting. The sophomore then won the ensuing draw and kicked the puck to Chris Capraro. His slap shot from the top of the right circle beat Nevin Hamilton and knotted the game at a goal apiece.

Play remained sloppy for both sides throughout the rest of the first, and the scored remained tied heading into the dressing rooms.

"We didn't skate [in the first period]," Cahoon said. "You can't play at three-quarter speed just cruising around."

Again the Minutemen came out slow to begin the second period. And again the River Hawks took full advantage. It didn't take long to break the tie, just 55 seconds to be exact.

UML's Kory Lalite was one of many players congesting the front of the crease. After Quick stopped a Ben Holmstrom attempt, Lalite gave the River Hawks the go-ahead goal, his eighth of the season and his young career.

The victory was the first for the freshman Hamilton. He got the win on a relatively quiet night – he only needed to make 25 saves on the night. Quick, on the other hand, made 27 saves while allowing the two goals.

Jon Pelland is a Collegian Sports Editor. He can be reached at jpelland@student.umass.edu.

Loss to another last-place team squanders golden opportunity

Jeremy Rice

They had jumped out to a 3-0 lead on a Hockey East powerhouse. They held on for the astonishing 5-3 upset. When the Massachusetts hockey team left Kelley Rink at Conte Forum, the Minutemen must have felt pretty good about themselves after beating Boston College for the second time this year (a first for the program).

It seemed to all unravel when the team returned home. The team bus arrived back to campus around midnight on Friday, and 19 hours later the Minutemen found themselves tanking in what should have been an easy victory for a team supposedly on the rise in Hockey East.

With a win Saturday night against the River Hawks, the Minutemen could have pulled into a tie with No. 14 Vermont, just two weeks before they head to Burlington for a two-game set with the Catamounts.

Instead, UMass lost a poorly played game, and nearly fell backward in the standings, with Maine still close to beating New Hampshire a second straight time late in the second period.

It began in the first period, when the Minutemen could not get the puck out of their own end, and gave up a hard fought goal to UMass Lowell on a third consecutive scoring chance for the River Hawks.

And it ended with a couple close calls on an empty net, while goaltender Jon Quick watched from the bench as UMass couldn't keep it in the offensive end with six attackers.

The fans seemed to lose interest halfway through the second period, exemplified by the fact that the loudest they got throughout the game was for a 10-year-old boy who was dancing on camera during intermission.

Much like the rest of the season this year for the Minutemen, the trouble has not been winning the big games, or the close games, the games they have a chance to win or the games they shouldn't win. No, the rub for the 2006-07 Minutemen has been the games they should win.

Twice they lost to Merrimack, which has sat in the basement of the league the entire season. The first loss to the Warriors came sandwiched between huge wins over ranked opponents Niagara and BC.

The second loss to the Warriors was the team's first game after the new year, and came just two weeks before UMass shut out the highest scoring team in the nation, UNH.

This time, disappointment comes on the heels of one of UMass' best wins of the season. A win that could have made the season for the Minutemen may have been tarnished by a loss that could very well break it.

The players were sluggish for the first 50 minutes of regulation until a sense of urgency – brought on by the reality of possibly losing to another last-place team – gave UMass a spark that was too little, too late.

"We know about ourselves pretty well," UMass coach Don Cahoon said after Saturday's loss. "We've worked real hard to get to understand ourselves, what makes ourselves tick and what gets in the way."

So far, what has gotten in the way is the reputation of the other team. UMass has played to the level of the team in front of it, which has been great at times, (4-2-2 record against BU, BC and UNH), and utterly disappointing at others (3-3 against MC and UML).

"We just have to be mentally tougher to bring that complete effort every night out, and we haven't been able to do that week-to-week," said Cahoon. "We do it sporadically, and we seem to do it against some of the better teams simply because I think the respect factor is so great."

This team certainly knows how to get up for the big game, which may actually mean a bright future for the Minutemen. Five of their eight remaining games in the regular season come against teams ahead of them in the Hockey East standings.

Only eighth-place Providence poses any remaining chance to trap the very trap-able Mass Attack, while Northeastern has been hot lately, and may wake up the Minutemen just enough to prevent a trap.

Another promising note is that Saturday's loss was just the second inside the Mullins Center this season. UMass is still 9-2-2 at home and plays five of its final eight in the Pioneer Valley.

If respect for the other team has been the issue with the basement-dwellers, perhaps the players should stop looking at the league standings, because as Cahoon himself has said over and over, any team can beat any other team on any given night.

That proved itself true on Saturday, so despite a head-scratching loss to a decidedly lesser foe, the puck is still on the Minutemen's ice, and this is a hurdle they should be able to overcome.

But once again, hasn't this squad already shown time and time again that it rarely does what it "should" do?

Jeremy Rice is a Collegian columnist. He can be reached at jeremyr@student.umass.edu.

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Minutewomen fall to Hawks for the first time since 2004

W. BASKETBALL from page 10

playing the right kind of defense."

The Hawks renewed their historic dominance versus the Minutewomen, winning for the 21st time in 24 games at their home court against UMass. The win snapped a three-game losing streak against their foes from Amherst.

Sophomore Stefanie Gerardot tied a career-high with 15 points, but it went for not as Saint Joseph's (12-9, 4-3 A-10) Jen Oyler torched the Maroon and White with 20 points – aided by her 5-for-11 shooting from long range – and 10 rebounds. Junior Kate Mills was the only other player in double figures for UMass, scoring 14 points and also adding five blocked shots.

Senior Whitney Ffrench was Oyler's partner in crime, notching 17 points on the strength of 13 free throws. SJU's leading scorer, Ayahna Cornish, was held to a 3-for-11 shooting night, but still had 12 points, three rebounds and six assists.

"Stefanie came in and did what she was supposed to do," Dacko said. "She made some big shots, took it to the heart of the defense and played some inspiring basketball.

"Oyler and Ffrench played very well," she added. "We knew Whitney was going to penetrate and Oyler was a kid who we recruited, so we knew she was a very good shooter. She centered up and hit her open looks, and even when we were right up in her face she was able to knock down shots."

Although the score remained close for much of the game, the Hawks were in the driver's seat most of the night, never trailing by more than two points. Saint Joe's led 31-26 at halftime, and increased their lead to 12 with 11 minutes remaining to take command of the game.

UMass fought back to within three just four minutes later, but Ffrench helped her team maintain the lead with a couple of baskets to preserve the victory.

"We played hard in spots, and I'm happy with the team's effort," Dacko said. "I was disappointed because I thought we had an opportunity to win at the end, but we missed some easy buckets down the stretch."

With just under two minutes left to play, Kim Benton added to her coach's frustration when she was ejected from the game after committing a flagrant foul. UMass could have used her outside shooting – she was 3-for-6 from three point territory – to possibly mount a comeback, but the freshman point guard let her emotions get the best of her.

Benton – who became angered after an opposing players' screen knocked her down to the floor – put her team in a tough spot and without a point guard for the remainder of the game, as backup Sakera Young fouled out earlier.

"One of the players on St. Joe's came up and set a screen in the open floor, but it knocked Kim down to the court," Dacko explained. "It was a dead-on screen, which was legal, that none of our players called. Kim got up dazed, and out of the blue she gave a cheap shot at one of the players who wasn't even the one who set the screen.

"The flagrant foul by Kim added insult to injury," she added. "I was not happy with Kim and what happened in her situation. I just think she needs to keep her emotions in tact, and let it out through her play on the floor. Her anger took her out of the game, and that's not necessary when you have your other point guard on the bench who fouled out."

Dacko in no way blamed Benton for the defeat, but rather pinned the loss more on the free-throw differential and the missed shots down low.

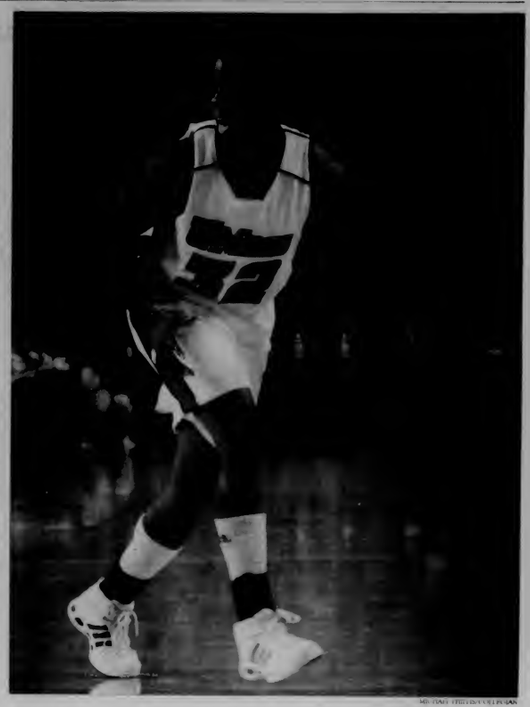
"We had 38 points in the paint but we should have had 58 points," she said. "I think that there were still more opportunities for us to score inside. We shot 45 percent in the second half and 41 [percent] in the first [half], but we missed five or six easy layups again.

"We can't be missing point blank shots at the bucket," she added. "We got to be able to concentrate and finish. Outside of getting the kids eyes examined, I don't know how to get our kids to put the ball in the basket."

With just six games left on the slate, UMass finds itself clinging to what would be the 12th and final spot in the upcoming A-10 conference tournament. Despite their 2-6 conference record, the Minutewomen are actually in a favorable position due to their weaker remaining schedule.

The Maroon and White will square off against four of the five worst teams – in terms of overall record – in the 14-team conference the rest of the way. With Fordham (2-20, 0-8 A-10) all but eliminated, UMass essentially only has to contend with a Saint Louis team they beat by 20 points earlier in the season.

Eli Rosenswaike is a Collegian staff writer. He can be reached at erosensw@student.umass.edu.



Junior guard Alisha Tatham had seven points with five rebounds and an assist on Saturday. She is fifth on the team in scoring with 5.8 points per game and averages three rebounds and two assists per contest.

NCAA proposes motion to ban male practice squads

By Domenic Poli
Collegian Staff

They are considered an essential part of the team. But a new proposal by the NCAA Committee on Women's Athletics may soon change all that.

The Massachusetts women's basketball team's male practice squad is held in very high regard by the Minutewomen, and is thought to be as important as any other part of the program.

The 15-member CWA committee of administrators and athletes from Division I, II and III schools has requested that the routine of having men scrimmage against women in practice be disallowed.

"[Men practicing with women] violates the spirit of gender equality and Title IX," the CWA said in a statement released on Dec. 6.

Title IX was a groundbreaking federal law requiring fair and equal treatment for any educational program that receives federal funding. Part of the Education Amendments of the Civil Rights Act of 1964, Title IX was the first piece of national legislature to ban inequity in policies and programs of any educational institution.

The law especially affects collegiate sports. In short, Title IX states that universities that receive federal funding must spend equal amounts of money on athletic teams for men and women.

Supporters of the new measure feel that permitting men to practice against a women's basketball team takes a backward step from the ruling passed 34 years ago aimed at eliminating any discrimination in the world of academia on the basis on gender.

Despite the noble intentions of the law, certain measures taken in order to comply with it are, at times, considered unnecessary – even by the people it was intended to support.

"I'm not happy. I think the men should be able to play with us," UMass coach Marnie Dacko said. "I think they add a great deal of intensity. They're a great aide in helping women basketball players all over the country and I think [the league] would be doing a disservice if they chose not to allow men to practice [with women].

"I think that somebody out there is complaining," she continued. "You know, they need another cause to complain about and so somebody brings it up and starts something in a negative connotation."

Members of the women's team displayed confusion and disappointment at the idea of the NCAA restricting whom they can practice against.

"I think that it kind of sucks," junior guard and team co-captain, Alisha Tatham said. "We love when the guys come in. They really push us. They give us a lot more than, maybe, if a women's practice team were to come in. The guys are a lot more physical, they're a lot quicker.

"I don't see what's wrong with it," she continued. "There's a lot of people that play against guys all the time. I don't know why they'd take it away."

Neither does junior civil engineering major Ryan James.

James, 21, is one of the six members of the men's practice squad – and he says he's frustrated that the NCAA is trying to interfere with, what he considers, a team's own personal business.

"I can't really see any logic behind this new proposal. At the collegiate level, coaches should be able to prepare their teams in any reasonable way they feel will help their players," he said. "I think the NCAA shouldn't get involved with the structure of women's practice. It should be up to the coaches and the players collectively to decide if men should be allowed to practice or not."

James, a native of South Deerfield, Mass., first donned the uniform of a UMass practice-teamer after seeing a flyer at the basketball courts at the horseshoe in Southwest. After trying it out, he found himself making friends on both the practice squad and the varsity team and decided to stick with it. It's a decision he says he's glad he made.

"I do enjoy scrimmaging against the women. It's fun to play against girls that are just as physical as you are," James said. "I've gone through harder screens playing against the women than I have against most other guys I've played against.

"I'm just happy to be able to play basketball a couple of extra days a week," he said. "And I think [the women] are happy to get an extra challenge a couple days a week."

According to a report by USA Today, though the origin of having males practice against female players can be linked to a few different people, legendary women's coach Pat Summitt is generally credited with instituting the idea at Tennessee in the 1970s.

The strategy paid off for Summitt, now in her 33rd year as head coach of the Lady Volunteers, as she has claimed a record six NCAA titles. Perhaps it is the result of such success that has led to this now-common method being used by basketball programs of countless universities throughout the country.

According to the Daily Hampshire Gazette, this is the third season in which UMass has applied the tactic regularly.

In addition to James, the squad also consists of sophomore Steve Games (20-years old), juniors Ken Parsley (20) and Aidan O'Kennedy (21) and senior Zak Tseytlin (22). A sixth member, junior Morgan O'Loughlin (20), practiced with the team in the fall, but has left for a semester abroad in Australia.

On top of trying to protect the dignity of Title IX, advocates for the NCAA's proposed rule also explain that using male practice teams harm the varsity's back-up players.

"To have talented, capable female student-athletes stand on the sidelines during official practice while the team's starters practice against 'more talented men' is a lost opportunity," the statement said. "To have them sitting out of practice while a full 'scout team' of men comes to practice is costing them the opportunity for growth and betterment that they were promised during recruitment."

James disagrees.

"I guess the reasons for this proposal is that it takes away valuable practice time for other girls on the team. Based on my experience, all the girls get plenty of playing time during practice and seem to enjoy the challenge that we give them," he said.

Junior forward and co-captain Kate Mills, certainly enjoys the challenge. And she wholeheartedly appreciates everything the men do to prepare her and her teammates for upcoming games.

"It's disappointing to hear – that [the NCAA] would [try] do something like that," she said. "I think it's the NCAA thinking that it's taking away from [the men's] school or something like that or they're getting something extra than other students. But, it's their decision to come onto the team, so they get some privileges about it."

Not that many privileges, though.

Members of a practice team are obligated to adhere to the same academic standards as every other student-athlete – they must be full-time students, pass a physical examination and maintain a 2.0 grade-point average. They do not, however, benefit from scholarships or excused absences that varsity athletes do. Therefore, they must work their class schedules around practice times.

Though they may not be on scholarship or travel with the team to away games, the members of the scout team are given the same amount of respect as any of the people permitted to enter the women's locker room.

"We definitely consider them a part of our team and one of the reasons for our success – just as much as the coaches or the [jersey players]," Tatham mentioned. "They're a part of our team as well because they're helping us."

Junior guard/forward Pam Rosario echoes the kudos from her captain.

"I think the guys' team helps. They're a heck of a lot quicker than we are and just stronger, so, I mean, it helps us come gametime when we're playing against people who aren't as quick as [they are]," she said.

The CWA, however, feels that the rule's passing is essential to quell, what it calls a "disappointing" recent trend.

According to the statement, when Title IX was enacted, 90 percent of Division I women's athletic programs and women's teams, were headed by a female. But, in 2006, those numbers had plummeted to eight percent and an all-time low 42.4 percent, respectively.

To add salt to the wound the declined has caused, 82.3 percent of all intercollegiate coaches are men – while a mere 17.7 percent are women.

Those responsible for the proposal feel that prohibiting women's teams from scrimmaging with designated male-scout teams is the only way to increase the number of women active in women's college teams and to gain some of the ground they feel they've lost since 1972.

Tatham, on the other hand, wants everything to stay put.

"I definitely hope it stays the way it is," she said. "I don't want it to go away just because it makes me better as a player."

James seconds that.

"I hope the proposal falls through," he commented. "If it doesn't, then I'll have to go back to playing against men."

Domenic Poli is a Collegian staff writer. He can be reached at dpoli@student.umass.edu.

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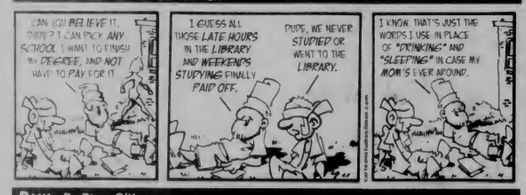
Quote of the Day

"I am fast. To give you a reference point I am somewhere between a snake and a mongoose...and a panther."
-Dwight K. Shrute

Two Dudes By Aaron Warner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I GUESS ALL THOSE LATE HOURS IN THE LIBRARY AND WEEKENDS STUDYING FINALLY PAID OFF.
DUDE, WE NEVER STUDIED OR WENT TO THE LIBRARY.
I KNOW. THAT'S JUST THE WORDS I USE IN PLACE OF "DRINKING" AND "SLEEPING" IN CASE MY MOM'S EVER AROUND.

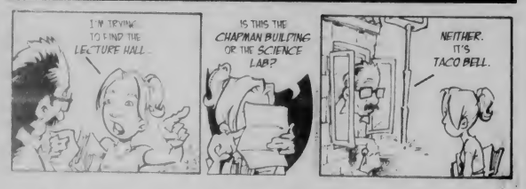
Paul By Billy O'Keefe

I KNOW YOU THINK A MAKEOVER IS THE ANSWER TO ALL YOUR PROBLEMS.
IT IS.
BUT I BET MORE WOMEN WOULD TALK TO YOU IF YOU WERE EMPLOYED
I'D BE AT WORK ALL DAY. WHEN WOULD I HAVE TIME TO PICK UP GIRLS?
SO BY YOUR LOGIC, IT'S THE JOBLESS PEOPLE WHO GET ALL THE CHICKS.
HEY, DO BETTER THAN I DO, I KNOW THAT MUCH.
SLAP!
YOU DO WORSE THAN THAT?
WHAT, THAT? THAT'S NOTHING. LOOK AT THIS!

Wombat By Neil Bryer

NOW I JUST HAVE TO SET THE 121.6GIGAWATTS
PLEASE TELL ME YOU DON'T HAVE ANY PLUTONIUM IN HERE
NOPE. I'M JUST GOING TO HAVE TO DRIVE AROUND UNTIL I GET STRUCK BY LIGHTNING
THIS WILL NOT END WELL

A Girl Named Joe By Aaron Warner



ACROSS
1 Fewer
5 Island near Corsica
9 Deep sleeps
14 ___ Royale, MI
15 Bambi, for one
16 One of the Astaires
17 Onion covering
18 Gathering of guys
19 Stop
20 Shy
22 Busy highway business
24 Western or Denver concoction
26 Pass out cards
27 Rhinoplasty
29 Radio station employee
34 Shiatsu
37 Circle segments
41 Sing like Bing
42 Puts on years
43 Myocardial infarction
46 Waterborne
47 "Ghostbusters" director
52 Clobber
55 Nod off
56 Maine river
61 Toy soldier
62 Legal defense
63 Going by yacht
65 Animal fat
66 Tippy vessel
67 Borscht ingredient
68 Uniform
69 Genuflection joints
70 Rational
71 Trial by fire

DOWN
1 Heavyweight Sonny
2 ___ Pie (frozen treat)
3 Covers in goo
4 Of old age
5 News chiefs, for short
6 Riga resident
7 Stubble
8 Bicker
9 Shrill cries
10 Keats specialties
11 Filthy part
12 As well
13 Ooze
21 ___ vu
23 Rhythms
25 Keyboard compositions
28 Actor Lancaster
30 ISS partner
31 Small pitcher
32 Metric measure
33 Affirmative answer
35 Flower holder
36 Leo's bellow
37 I figured it out!
38 Ump's relative
39 Infielder Ripken
40 No-seats available letters
44 Some cats
45 Stephen of sprite-chillers
48 Bathroom fixture
49 California desert
50 Islands in the Atlantic
51 Can skip
53 Wound surfaces
54 Book after Daniel
56 Load luggage
57 Zest
58 Five after four
59 Clarinet relative
60 Soon-to-be adult
64 Grabbed a bite

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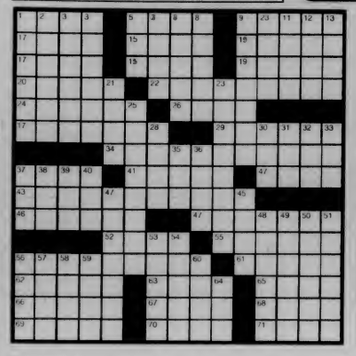

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pisces Feb. 19-Mar. 20
Your whole day will seem like a show on the Lifetime channel.

aries Mar. 21-Apr. 19
Try as you might, you cannot resist the urge to wear Uggs. This is sad.

taurus Apr. 20-May 20
Find every other Taurus you know. Unite. Rebel. Earn your freedom.

gemini May 21-Jun. 21
You will get a tiny, smelly dog named Scooter. You will love him to pieces.

cancer Jun. 22-Jul. 22
It is so hard to find a good sidekick.

leo Jul. 23-Aug. 22
You have impeccable taste in everything that you do.

virgo Aug. 23-Sept. 22
If you were the president, you would most assuredly be impeached.

libra Sept. 23-Oct. 22
Just go on pretending that the Patriots won the Super Bowl.

scorpio Oct. 23-Nov. 21
Most people have no idea what a scorpion actually is. It's an arachnid.

sagittarius Nov. 22-Dec. 21
Your belly is telling you to eat, you must heed its call.

capricorn Dec. 22-Jan. 19
I know people say its good to smile a lot, but you're scaring the children.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, FEBRUARY 5, 2007 SPORTS@DAILYCOLLEGIAN.COM

Spider extermination

Lowe's 19-point effort lifts Minutemen over Richmond

BY DANNY PICARD
COLLEGIAN STAFF

Shutting down Stephane Lasme is always part of the game plan for teams coming into the Mullins Center. Actually containing him on his home court usually bodes well for the opposition.

But don't tell that to Chris Lowe.

The sophomore point guard scored a career-high 19 points in UMass' 72-56 win over Richmond on Saturday afternoon.

UMass	72
UR	56

"It's pretty nice, but we won, that's what counts more," Lowe said. "You can't worry about getting stats and everything; you just have to worry about getting W's."

"He played terrific today," junior Gary Forbes said about Lowe's play. "He got in the lane and made big baskets. They really couldn't guard Chris Lowe off the dribble. Not many people can, in the country."

Before Saturday, Lowe was just your everyday playmaking point guard, ranking fourth in the Atlantic 10 in assists with four per game. But his scoring touch took over against the Spiders (5-17, 1-8 A-10). Lowe's quickness and ability to drive to the net got him 12 tries from the foul line, an area UMass has struggled in all season.

The Minutemen went into the game as the worst free-throw-shooting team in the conference, shooting only 61 percent when they get to the line. They got there again on Saturday, and it didn't hurt them.

Lowe hit 11-of-12 free throws, while Forbes made 10-of-15. UMass finished the game 33-of-43 from the charity stripe, 16 percent better than its season average.

"We should be shooting free throws that much," UMass coach Travis Ford said. "I want to shoot free throws. It helped that some good free-throw shooters shot them today, but Steph's going to make them and Ray's going to make them.

"If we're getting to the foul line a lot, that means we're playing the way we want to play. So we're not running from the free-throw line at all."

The Minutemen (16-6, 6-2 A-10) outscored the Spiders, 42-25, in the second half after trailing by one, 31-30, at the break. UMass, and most notably Gary Forbes, dominated the boards all game. Forbes single-handedly outrebounded the whole Richmond team. His 16 boards outdid the Spiders' total of 13. Forbes posted his first double-double with the Minutemen on Saturday, adding 16 points to his totals.

The lead changed eight times, but a Lasme layup to open the second half gave the Minutemen a 32-31 lead, which they never lost. UMass started the second frame on a 17-6 run, but Richmond freshman Ryan Butler nailed a 3-pointer at the 10-minute mark to cut the lead to 49-44.

The Spiders didn't get any closer than that, and the "Put in Pennie" chants – referring to senior walk-on Matt Pennie – were heard throughout the entire final minute. And for the opposing team, that's the sound of defeat.

UMass looked dead in the first 20 minutes, trailing by one at halftime after Richmond fresh-

See M. BASKETBALL on page 6

Sophomore point guard Chris Lowe recorded a career-high 19 points in Saturday's win over the Richmond Spiders at the Mullins Center. Lowe ranks second on the Minutemen in assists with 80 on the season. He averages 6.6 points per game, and shoots 42 percent from the field.

Up and down weekend for Mass Attack

Loss to UMass Lowell leaves team guessing after beating BC

BY JON PELLAND
COLLEGIAN STAFF

The Massachusetts hockey team continued its giant-killing ways on Friday night, beating Boston College, 5-3, on the road, then returned to the Mullins Center on Saturday, only to drop its second game of the season there. This time it was 2-1 to last-place UMass Lowell.

UMass	5	UML	2
BC	3	UMass	1

This upcoming weekend the Minutemen won't be leaving Amherst. UMass (13-9-4, 10-7-2 Hockey East) welcomes Boston University to the Mullins Center on Friday night and then Providence on Saturday. Friday night's affair constitutes the annual "White Out Night" at the Mullins Center.

Instead of moving up to a third-place tie with Vermont, the loss on Saturday kept the Minutemen in the middle of the conference pack.

UMass opened the weekend in a big way at Conte Forum. The win against the Eagles was the first on the road for the Minutemen since 2003. Friday night's game began very similarly to UMass' tie with Boston University the previous weekend.

By the time the horn sounded to end the first, the Mass Attack already opened up a commanding 3-0 lead over the Eagles. UMass capitalized on all the chances the opposition gave it, for perhaps the first time this season. And BC gave UMass plenty.

"I think we got off to a real good start and came out of the gates fairly strong," UMass coach Don Cahoon said. "We made some nice plays and played with a lot of energy."

The opening period was a struggle especially for BC netminder Cory Schneider. Usually one of the best goalies in Hockey East, the junior didn't look like it against the Minutemen. But going down on a 5-on-3 under a minute into the game didn't help Schneider's cause any. First, Brian O'Hanley was whistled for interference at the 24 second mark, then Joe Rooney was sent off for holding at 48 seconds.

Matt Anderson netted his fourth of the year 23 seconds before O'Hanley's penalty expired. Freshman defenseman Justin Braun fired a shot from the right faceoff circle that Schneider stopped and deflected to his right. The puck found its way to Anderson, who quickly slapped it into the open net.

Six minutes later, Braun beat Schneider for his second goal in two games. It was scored on a shot that was very similar to the one Schneider stopped the first time. Braun's slap shot floated in and beat the goalie on the left side without the help of a tip.

BC then had a chance of its own to steal some of the momentum away from UMass. Brett Watson and Alex Berry were each called for hooking, giving the Eagles a 5-on-3 opportunity of their own. Minuteman goaltender Jon Quick faced several shots on the sequence, but stopped them all – pouring more fuel on his team's momentum-fire.

Resurgent junior P.J. Fenton added his eighth of the year to cap the scoring in the period. He

See HOCKEY on page 6

Senior center Mark Matheson tallied an assist in Friday night's victory over Boston College. The former defenseman is third on the team in scoring with 19 points on 11 goals and eight assists.

Senior Forward Tamara Tatham scored seven points in the loss at St. Joe's. She added eight rebounds and four assists.

UM drops another Atlantic 10 contest

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Scoring five more field goals than your opponent will typically earn you a victory. That is, unless you turn the ball over 19 times leading to a 20-4 disadvantage in points off turnovers.

St. Joe's	72
UMass	65

The 16-point differential in that category, coupled with 13 fewer made free-throws was too much to overcome for the Massachusetts women's basketball team (12-11, 2-6 Atlantic 10) in its 72-65 loss to Saint Joseph's on Friday.

"We put them at the line too many times," UMass coach Marnie Dacko said. "Allowing them to go to the line 29 times is just far too many. When teams are scoring 22 points from the foul line against us, we're not

See W. BASKETBALL on page 7

Check out tomorrow's
MASSACHUSETTS DAILY COLLEGIAN
for coverage of:
• Women's basketball
• Swimming and diving
• Track

MINUTEWOMEN DEFEAT BONNIES | PAGE 10

DISNEY GIVES CHANCE OF A LIFETIME | PAGE 5

THE MASSACHUSETTS

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UMass students and Delano's raise money for charity

The winning team poses with Mark Power, manager of Delano's. They received $1,000 in donation money to distribute among charities of their choice.

Students give back to the community

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Due to the recent riots on campus, the University of Massachusetts has been cast with a great deal of negative publicity. But Delano's, a local bar on N Pleasant St, has devised a way in which students can still have fun – but in a safe way that is good for the community.

Each Monday during the fall semester, Delano's held a trivia night – similar to Tuesday nights at the Harp – where teams would compete each week to accumulate points. The teams that finished in the top five over the 14-week contest got to choose which charities received the $2,000 donation put up by Delano's.

"Delano's put together a prize pool of $2,000 for the teams of students to compete for," said Mark Power, manager at Delano's. "All of the money goes to charity, and the teams get to decide where and how the money is distributed.

"They picked out some interesting charities to give some of the money to," he continued. "The rules are simple; it has to go to an Amherst area non-profit charity, and it can't be political or religious. But other than that, it's completely up to them."

The Andy B. Anderson Memorial Fund was a popular choice amongst the winning teams, receiving a total of $750 from three teams. The charity was named after Andy B. Anderson, a former UMass professor – nominated for Professor of the Year in 1989 – who passed away in 2001.

"Andy was a very popular professor and was always about teaching little kids to do outdoor activities," said Power. "It's a non-profit charity, and the money will go towards youth sports and educational activities. A lot of the groups chose to donate into that

See DELANOS on page 3

Team members who finished in the top five over the 14-week contest are shown above. Delano's raised $2,000 through weekly trivia night events, which the winning teams donated to local charities.

North Apartments fix heating system

BY JENNIFER HESHION
COLLEGIAN STAFF

Residents of the North Apartments on the University of Massachusetts did not receive a warm welcome back from winter break. A defect with the apartments' thermostats prevented residents from controlling the temperature of their rooms. The problem, which was discovered over the winter intermission, has been recognized as a manufacturer's defect by the Johnson Controls Incorporated, the company who installed the thermostats.

A thermostat defect prevented residents from using their heaters.

According to an email from Jim Hunt, Communications Manager for Facilities and Campus Planning, the initial estimated dates of repair in the North buildings were close to three months into the spring semester. But last Saturday, Johnson Controls downloaded a new program to the thermostat system, which allows tenants to adjust heat settings between 71 to 75 degrees.

UMass Housing Services agreed to set the thermostats to a constant temperature of 72 degrees until the defective devices were able to be fixed, said Hunt. Despite these efforts, the residents still complained that the air coming from the vents was below 72 degrees, despite the freezing temperatures outside. Many described the air coming from the vents as too cold with enough force to move the blinds and creating redundant noise.

Housing Operations decided that the only solution to the problem was to allow staff members access to the apartments to adjust the speed of the fans to provide heat for the bedrooms. Currently, there are seven volunteer apartments adjusted to a lower fan speed, which are being monitored until a plan is fashioned to adjust the others. According to the Housing Operations, students of the apartments seem pleased and say it makes a noticeable difference.

Staff members and contractors will adjust the remaining thermostats. Some of the seven volunteer apartment residents are reporting overheating, which according to Housing Operations, is caused by an open window or closed vent.

Residents are advised to notify the staff for overheating conditions, but only after they've double-checked for open windows and vents. By closing the vents, the residents are causing complications to provide the apartment with constant heat in the rooms of the apartment and creating stronger air flow in the adjoining bedrooms.

Students are urged to call their Apartment Living Advisor if they are receiving no heat in their apartments or to contact the North Offices.

CDC reports increase in children suicides

BY LINDSEY TANNER
ASSOCIATED PRESS

CHICAGO – New government figures show a surprising increase in youth suicides after a decade of decline, and some mental health experts think a drop in use of antidepressant drugs may be to blame.

Suicides climbed 18 percent from 2003 to 2004 for Americans under age 20, from 1,737 to 1,985 deaths. Most suicides occurred in older teens, according to the data — the most current to date from the federal Centers for Disease Control and Prevention.

By contrast, the suicide rate among 15- to 19-year-olds fell in previous years, from about 11 per 100,000 in 1990 to 7.3 per 100,000 in 2003.

Suicides were the only cause of death that increased for children through age 19 from 2003-04, according to a CDC report released Monday.

"This is very disturbing news," said Dr. David Fassler, a University of Vermont psychiatry professor.

He noted that the increase coincided with regulatory action by the U.S. Food and Drug Administration that led to a black box warning on prescription packages cautioning that antidepressants could cause suicidal behavior in children.

Fassler testified at FDA hearings on antidepressants during 2003 and 2004 and urged caution about implement-

See SUICIDE on page 3

UMass students take their shot at $10,000

Last Friday, hundreds of hopefuls gathered in the Curry Hicks Cage for the 7th annual Atlantic 10 ShootOut. Participants competed for their chance to win prizes, such as an XBox 360, an iPod, a catered Super Bowl party and gift certificates.

More obese teenagers receive gastric band

Crystal Kasprowicz is one of the few teenagers who has received laparoscopic gastric banding where an elastic collar is installed around the stomach to limit its size.

BY DAVID B. CARUSO
ASSOCIATED PRESS

NEW YORK – As the popularity of stomach surgery has skyrocketed among obese adults, a growing number of doctors are asking, "Why not children, too?"

For decades, the number of kids trying weight-loss surgery has been tiny. The operations themselves were risky, with a death rate of about 1 in 50. Children rarely got that fat, and when they did, pediatricians hesitated to put the developing bodies under the knife. Only 350 U.S. kids had such an operation in 2004, according to federal statistics.

But improvements in surgical technique and huge increases in the number of dangerously obese children have begun fueling a change of heart.

A group of four hospitals, led by Cincinnati Children's Hospital Medical Center, are starting a large-scale study this spring examining how children respond to various types of weight-loss surgery, including the gastric bypass, in which a pouch is stapled off from the rest of the stomach and connected to the small intestine.

Three more hospitals have approval from the Food and Drug Administration to test how teens fare with a procedure called laparoscopic gastric banding, where an elastic collar installed around the stomach limits how much someone can eat.

The FDA has hesitated to approve the gastric band for children, but surgeons at New York University Medical Center reported in the Journal of Pediatric Surgery this month that the device holds promise.

The 53 boys and girls, aged 13 to 17, who participated in NYU's study shed nearly half their excess weight over 18 months, while suffering relatively minor complications.

Crystal Kasprowicz, of St. James, N.Y., said she lost 100 pounds from her 250-pound

See WEIGHT on page 3

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Woman charged in daughters' stabbings

BY SVEN GUSTAFSON
ASSOCIATED PRESS

SHELBY TOWNSHIP, Mich. — A woman who police say was hearing voices was charged Monday with stabbing to death her two young daughters, whose bodies were found side by side in their home.

Jennifer Kukla, 30, was arraigned on first-degree murder charges in the slayings of Alexandria, 8, and Ashley, 5. She was ordered held without bail, and she could get life in prison without parole if convicted.

Police said that Kukla acknowledged killing her daughters and that alcohol may have been a factor.

Officers called to the home by one of Kukla's sisters on Sunday evening also found three dead Pomeranian dogs stacked atop one another inside a cage, as well as a dead pet mouse.

Investigators said they had not determined the motive for the slayings, which they said were committed Sunday morning.

"I don't think evil has an explanation, and it certainly doesn't explain itself," said William Cataldo, chief of homicide for the Macomb County prosecutor's office.

Police said Kukla had been hearing voices.

Kukla told the magistrate she had never been treated for mental illness.

Sheriff Mark Hackel said police found four large, bloodstained kitchen knives in the mobile home 30 miles northeast of Detroit.

The scene was "very difficult," Hackel said. "Even the officers were having a hard time with that one. That was one that left you with not much sleep last night, that's for sure."

An autopsy found that both girls died of stab wounds to the throat area, Hackel said.

The sister who called police said she found the door open and called Kukla's name. Kukla then "came out to the door area and she explained that she had banned the kids," the sheriff said.

Hackel said the sister told police she had visited Kukla on Saturday night to help clean the house out of concern for the children.

Doctor and deer collide on ski trail

CARRABASSETT VALLEY, Maine — Dr. Ray Stone had no warning before he was knocked off his feet last month while skiing down the Haulback Trail at Sugarloaf/USA.

"My first thought was, 'What hit me? ...a (snow) hoarder?' drunk skier? linebacker?'" Stone wrote in a letter to The Irregular, a weekly newspaper in Kingfield.

It was none of the above. A white-tail deer attempting to cross the trail crossed paths with Stone as he was making a turn.

"I just never saw this deer coming," Stone said Friday. "I was going pretty quick down the top half of Haulback, arcing from left to right and all of the sudden I just got knocked right off my feet and I was falling."

The deer also went down.

"Its legs were just pumping away really first, they never stopped moving," said Stone, a family practice doctor who lives in New Gloucester and works at Central Maine Medical Center in Lewiston.

The collision was witnessed by skiers riding in a chairlift, said longtime Maine skier and ski writer Dan Cassidy, whose story about the incident eventually prompted Stone to write in that he was the skier who hit the deer.

Cassidy, who has been skiing in Maine for 45 years, said he had never before heard of a deer-skier collision.

"Never, never, never," Cassidy said. "I've never even heard of anybody encountering a deer on a ski trail, especially an alpine trail. I've seen an animal, like a fox, come out on occasion but never a deer."

Stone recalled people hollering at him from the lift, which prompted him to raise his fist and pump it in the air to let them know he was OK.

Stone said the deer quickly bounced back to its feet and continued across the trail and into the woods.

"It never stopped running even though it was down," Stone said. "Luckily we just glanced off each other. I'm just glad the deer wasn't hurt."

Associated Press

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Checks out, plastic and e-pay in

BY JOSH FUNK
ASSOCIATED PRESS

OMAHA, Neb. — Richard Kesterson slid his debit card out of his wallet before the grocery store cashier rang up his total.

Like millions of Americans, he didn't even consider paying by check. Using a debit card or paying online through his bank's bill-pay system is easier, he said — and his bank keeps track of his spending instead.

"I haven't balanced my account in 10 years," Kesterson said.

Check writing has declined sharply since 1995. The Federal Reserve estimates that 49.5 billion checks were paid in the United States in 1995, that figure dropped to 36.6 billion checks paid in 2003, according to the most recent Fed studies.

The growing popularity of plastic is the biggest factor. Between 2000 and 2003, the number of debit card transactions nearly doubled from 8.3 billion to 15.6 billion, and the number of credit card transactions jumped from 15.6 billion to 19 billion.

Increasingly, checks also are being converted into electronic payments by merchants who prefer electronic transfers to dealing with the paper checks.

For Julie O'Neill of Omaha, her credit card is simply more convenient, and all her spending is compiled on a single statement at the end of the month. When it comes time to pay bills, she turns on her computer rather than digging for stamps.

"I procrastinate, so then I can go online and not have to go through snail mail," she said.

Together, credit and debit card use accounted for 43 percent of all non-cash payments in 2003, up from 33 percent in 2000.

In some cases, consumers may still write a check, but increasingly, merchants are scanning those checks and converting them to an electronic payment. The Federal Reserve counts those checks as electronic payments and not as checks; paychecks electronically deposited in employees' bank accounts are also included as electronic payments.

Converting checks to electronic payments allows merchants to get paid quicker, and it may help reduce the number of insufficient funds checks businesses have to deal with. Processing checks electronically is also cheaper. In 2003, about 8.9 billion converted checks were reported, accounting for about 11 percent of all non-cash payments.

At some stores that process checks electronically, such as Wal-Mart and clothing retailers the Gap and Banana Republic, the clerk hands the check back to the consumer with their receipt after scanning it and claiming an electronic payment for the store.

Consumers may not realize that many of the checks they write to utilities, mortgage companies and other businesses are also being converted to electronic payments when the companies receive them, said Terri Bradford, a payments researcher with the Federal Reserve Bank of Kansas City.

The decline in check writing, combined with the increase in electronic check processing, prompted the Federal Reserve to dramatically reduce the size of its check-processing department, whose operations are covered by the processing fees it charges for handling checks and electronic transfers. Since 2003, the Fed has closed more than half of its 45 check processing centers. By the end of 2008, only 18 will remain.

Checking writing isn't going away, though.

Some transactions are still better suited to checks, such as paying the kid who mows the lawn, making a contribution to a church to have a record of charitable donations at tax time, or payments such as real estate closings, Bradford said.

Demographics also plays a role. Joe Abboud, 90, wrote a check for his groceries at Hy-Vee recently because that's what he always does. He said he occasionally uses a credit card, but checks are just more comfortable.

Another grocery customer, Cheryl Carlson, said she uses checks to keep track of her spending. When she writes a check, she always writes the amount down in her register. With the debit card, that step is easy to forget.

"The only time I use my debit card is when I leave the checkbook at home," said Carlson, who is in her 40s.

Some business payments might also be better suited to checks, Bradford said. For example, writing a check instead of authorizing a wire transfer or making some other electronic payment may help a business better manage its cash flow because there is still some delay between when the check is written and when it is received.

"From a cash management purpose, I imagine some businesses would still prefer checks because of the float," Bradford said.

She doesn't expect checks to entirely vanish.

"There's a certain segment of the population that's going to write checks," Bradford said. "You probably get stuck behind them in the check-out aisle."

Like millions of other Americans, Richard Kesterson of Omaha, Nebraska, prefers using his debit card because it is easier than writing checks.

Texas lawmaker wants HPV vaccine order overturned

BY LIZ AUSTIN PETERSON
ASSOCIATED PRESS

AUSTIN, Texas — A lawmaker and key ally of Gov. Rick Perry urged him Monday to rescind his executive order making Texas the first state to require girls to be vaccinated against the sexually transmitted virus that causes cervical cancer.

Lawmakers should have been allowed to hear from doctors, scientists and patients before the state implemented such a sweeping mandate, said state Sen. Jane Nelson, chairwoman of the health and human services committee.

"This is not an emergency," said Nelson, who routinely works closely with the governor, also a Republican. She said she plans to ask Attorney General Greg Abbott for an opinion on the legality of Perry's order. "It needs to be discussed and debated."

Perry ordered the Texas Health and Human Services Commission to adopt rules requiring Merck & Co.'s new Gardasil vaccine for girls entering the sixth grade as of September 2008. The vaccine protects girls against strains of the human papillomavirus that cause most cases of cervical cancer.

Some conservatives have said they fear the vaccine requirement would condone premarital sex. Texas allows parents to opt out of inoculations by filing an affidavit objecting to the vaccine on religious or philosophical reasons, but critics say the order still interferes with parental rights.

"Providing the HPV vaccine doesn't promote sexual promiscuity any more than providing the Hepatitis B vaccine promotes drug use," Perry responded in a statement.

Perry also directed state health authorities to make the vaccine available free to girls ages 9 to 18 who are uninsured or whose insurance does not cover vaccines. And he ordered Medicaid to offer Gardasil to women ages 19 to 21.

Sen. Jane Nelson, right, asks that Texas Gov. Rick Perry rescind his executive order that all girls be vaccinated for HPV before entering the sixth grade.

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China tightens controls on own media

BY AUDRA AND
ASSOCIATED PRESS

BEIJING — At a time when China's government has granted the foreign media greater freedom, it is tightening controls on Chinese who write about politically sensitive or embarrassing topics, human rights activists and journalists say.

International PEN, a writer's organization that calls itself the world's oldest human rights group, said Monday that local police prevented 20 Chinese writers from attending its international conference in Hong Kong over the weekend.

Some were warned not to go, while others who had permits to travel to Hong Kong, a Chinese territory under separate administration, had their documents seized at the border.

The travel restrictions came after China's recent ban of eight books, most of them works of history, including one about the outbreak of severe acute respiratory syndrome, or SARS, in 2003. The Chinese government was criticized for being too slow in confronting the deadly new virus.

The crackdown came just weeks after the government relaxed decades-old restrictions on foreign media, giving them greater freedom to report the 2008 Beijing Olympics — a move that it hoped would burnish its international image.

But Chinese writers said the tolerance granted foreigners does not extend to those who write for a Chinese audience.

"It's all for show," said Yu Jie, a writer who has been blacklisted and unable to publish under his own name for more than two years. "They're actually tightening their grip on China's writers."

Liu Xiaobo, a prolific Internet essayist and political critic, said authorities rejected his application for a permit to attend the International PEN event in Hong Kong.

"They have different regulations for the outside and for us on the inside," Liu said. "The new openness that they talk about is all about the Olympics. Nothing has changed for the people within the country. ... It's barbaric."

Fifteen Chinese writers did attend but the 20 who didn't either could not obtain travel documents or were told not to go, said Zhang Yu, general secretary of the Independent Chinese PEN Center.

Zhang Yihe, whose book on the repression of classical Chinese opera stars in the 1960s was among eight recently banned, decided not to attend the conference after being warned by authorities. Zan Aizong, a former journalist, and Zhao Dagong, another dissident writer, had travel papers but were blocked from leaving, PEN said.

While the Chinese leadership has sought to create the appearance of a more open society in advance of the Olympics, critics say it has actually grown less tolerant of dissent under President Hu Jintao — whose government has imposed new restrictions on religion, the media, political activism and the Internet.

"China did itself a PR favor" by loosening restrictions on foreign journalists, said Kristin Jones of the Committee to Protect Journalists. The move, however, "doesn't address the more serious risks faced by Chinese journalists," she said.

Jones, who is a senior research associate for Asia, said not only do domestic journalists face greater restrictions on their work, but they are also more likely to be threatened or physically attacked by local authorities than foreigners are.

Authorities continue to use vaguely worded state secrecy and subversion charges to suppress criticism of the ruling Communist Party.

"It's a double standard because the Chinese government knows that if these people are allowed to travel, to move, to speak freely, they will reach new audiences," said Vincent Brossel, a spokesman for Reporters Without Borders, a Paris-based advocacy group.

"They know the impact will increase if these people ... especially human rights defenders, become an icon for the fight for democracy," he said. "It will be much more difficult for authorities to crack down on them."

The crackdown has hit China's whistleblowers as well as its journalists.

An elderly doctor who embarrassed Chinese leaders by exposing blood-selling schemes that infected thousands with HIV was detained by authorities at her home, apparently to prevent her from applying for a U.S. visa, fellow AIDS activists said Monday.

Gao Yaojie — who is in her 80s — was to be honored next month in Washington by Vital Voices Global Partnership, an international group that provides aid and training to women who serve as community leaders. But Gao was warned last week not go, said Hu Jia, a fellow campaigner and friend.

Police detained Gao at her home in central Henan province before she could leave for a planned trip to Beijing on Sunday to arrange her visa, Hu said.

It was at least the second time authorities have tried to stop her from traveling abroad. In 2001, Gao was refused a passport to go to Washington to accept an award from a U.S. group.

She gained recognition in the late 1990s for her efforts to alert people in Henan to an AIDS outbreak being spread by tainted blood transfusions. Her warning came at a time when the government was still tightlipped about its problem with the disease.

Gao spoke openly to the press and distributed brochures about the spread of AIDS among poor farmers through commercial blood banks. She has distributed medicine, cared for AIDS orphans and hosted AIDS sufferers in her modest apartment.

Chinese AIDS campaigner Dr. Gao Yaojie has been placed under house arrest by Chinese officials to stop her from attending a gathering for AIDS in the U.S.

China's government has restricted the country's media to control writing on politically sensitive topics, such as AIDS. Activists and journalists have been detained in China to prohibit their reporting such topics.

Missouri suspect charged with sodomy

BY CHRISTOPHER LEONARD
ASSOCIATED PRESS

CLAYTON, Mo. — A Missouri man accused of kidnapping two boys and holding one for more than four years was charged Monday with molesting them nearly 70 times.

The charges were the first time authorities have openly accused Michael Devlin of molesting the children.

Devlin, a 41-year-old pizzeria manager, was charged with 69 counts of forcible sodomy, all felonies and each punishable by up to life in prison.

St. Louis County prosecutor Robert McCulloch said 17 of the counts related to 13-year-old Ben Ownby, who disappeared Jan. 8, and the remaining counts were related to Shawn Hornbeck, now 15, who was abducted in 2002.

McCulloch said the evidence includes interviews with all of the people involved. "Devlin acknowledged committing these acts," McCulloch said.

Both boys were found inside Devlin's apartment in the St. Louis suburb of Kirkwood on Jan. 12.

The charges allege that Devlin forced Ben to have "deviate sexual intercourse" four times each day for the four days he was held.

The charges also allege that after kidnapping Hornbeck in October 2002, Devlin kept Shawn isolated in Devlin's apartment for the first month.

The boy was forced to have intercourse with Devlin throughout that month and at least once a month until Shawn and Ben were found in January.

Authorities refused to discuss other details of the allegations beyond what was described in the charges.

Less than a week after the boys were found, Shawn's parents appeared on Oprah Winfrey's talk show, saying they believed he had been sexually abused during the ordeal.

Devlin has pleaded not guilty to the kidnapping charges.

Authorities have said Devlin used a gun to threaten Shawn when he was abducted in 2002.

Scott Sherman, a lawyer representing Shawn and his family, said Shawn is willing to testify if the case goes to trial.

"I think he's committed to justice, as painful as it might be," Sherman said.

Shawn was 11 when he vanished while riding his bike near his home in Richwoods. Ben disappeared after he got off the school bus in Beaufort. A white pickup seen speeding away led police to Devlin, authorities said.

Michael Devlin, 41, is accused of kidnapping two Missouri boys and holding one for over four years. He faces charges of molestation and sodomy.

Antidepressants may be cause of suicides

SUICIDE from page 1

ing black box warnings. The agency ordered the warnings in October 2004 and they began to appear on drug labels about six months later.

Psychologist David Shern, president of Mental Health America, called the new data "a disturbing reversal of progress."

Other research has linked certain antidepressants with decreasing suicide rates, Shern said, adding, "We must therefore wonder if the FDA's actions and the subsequent decrease in access to these antidepressants in fact have caused an increase in youth suicide."

Antidepressant use among children decreased during the same time period. Data from Verispan show 3 million antidepressant prescriptions were written for kids through age 12 in 2004, down 6.8 percent from 2003. Among 13- to 19-year-olds, the number dropped less than 1 percent to 8.11 million in 2004. Steeper declines in both age groups occurred in 2005, according to the prescription tracking firm.

The suicide data are preliminary and don't show whether suicides might have been concentrated in one region or among one gender or ethnic group, said the CDC's Dr. Alexander Crosby.

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Local bar, students donate to charity

DELANOS from page 1

because it's a great charity with a UMass connection."

"It's a good youth organization that helps raise money for little kids to get involved in sports," said UMass senior Greg Lardley, a member of the winning team. "It was just a good opportunity to do something worthwhile, while also having a good time."

The UMass men's rugby team received the second largest donation, amounting in $500. The remaining $750 was divided into three different charities, including the Amherst Regional High School band, Hitchcock Center for the Environment, and the Dakin Pioneer Valley Humane Society.

Due to its financial success and the fun had by many of those involved, Power — who also owns the Harp — is planning on running the same event again for this semester, starting next Monday.

"We've been doing this at the Harp for about five years, and we've raised about $10,000 per year for charity," he said. "This is the very first semester we did it at Delano's, and we're going to start it again on Monday at 8 p.m. The more teams we get, the bigger the prize pool we'll be able to have."

"It was fun coming here each week," said senior Leanna Toy, "I really liked the trivia aspect of it, and it's really good to be able to donate all that money. It helped me get away from school every Monday night, and it was for a good cause."

For Power and many of the students, it was important to show that the student body at UMass can benefit the community.

"This is all supposed to be for fun," said Power. "The idea is that there are ways for college students that get the short end of the press coverage, to show that they are actually doing a lot of good. They can have fun, enjoy themselves and raise money for charity."

"It feels good, especially because of the press UMass has been getting because of the riots and everything," Lardley said. "With this, people get to see there's something good going on campus."

Eli Rosenswaike can be reached at erosenwa@student.umass.edu

Kids turn to elastic band to lose weight

WEIGHT from page 1

frame after having the band installed at age 17.

"I'm a totally different person," she said.

Before the procedure, Kasprowicz said she took medication for a rapid heartbeat and was showing signs of developing diabetes. Every effort she made to stop getting bigger failed. Dieting didn't work, she said. Her heart problems made it hard to exercise. Even walking up stairs was a challenge.

Now, she's off the heart drugs. Her blood-sugar levels are in check. She also feels better about herself.

Similar studies are under way at the University of Illinois Medical Center in Chicago and at the Morgan Stanley Children's Hospital of New York-Presbyterian, which recently opened a weight-loss surgery center for teens. Doctors there expect to conduct about 50 operations this year.

Children are only considered candidates for surgery after they have spent six months trying to lose weight through conventional methods under hospital supervision. But so far, not a single one has slimmed down enough to take surgery off the table, said Dr. Jeffrey Zitsman, associate attending surgeon at Morgan Stanley Children's Hospital.

The studies have followed a huge surge in the popularity of obesity surgeries among adults. The American Society for Bariatric Surgery estimates that more than 177,000 Americans had weight-loss surgery last year, up from 47,000 in 2001.

Not everyone is pleased that kids might be next.

"I don't think altering the human digestive tract is a solution to the problem of excess weight," said Joanne Beda, a nutritionist emeritus at the University of California, Berkeley. "It's one of these quick-fixes that isn't a fix at all."

Doctors, she said, still know relatively little about the long-term effects of such operations on the very young.

The federal Agency for Healthcare Research and Quality released a study in July that said four in 10 weight-loss surgery patients develop complications within six months. Among adults, mortality rates among gastric bypass patients remain at between 1 in 100 and 1 in 200 patients.

Laparoscopic gastric banding has been shown to have a much smaller death rate — about 1 in 1000 patients — but complications do occur.

Of the patients who participated in the NYU study, two needed a second operation to adjust a slipping band, two developed hernias, five got an infection; five suffered mild hair loss and four had iron deficiencies related to their new diet. After the study was complete, one patient asked to have her band removed because of discomfort, said Evan Nadler, a pediatric surgeon and co-author of the study.

Nadler said those complications were minor compared to the chronic diabetes and cardiovascular disease teens would face if they remained that heavy into adulthood.

"These are people who have tried everything they could possibly try," he said, noting that their mean weight at the study's start was 297 pounds. "Once they reach this level of morbid obesity, the vast majority go on to be obese adults," he said.

But he also advised caution.

"When we ask them, 'What have you done so far to lose weight?' the patients say, 'Nothing.'" Wadden said. "They're going right to a $25,000 operation for which they are ill-prepared."

It would be tragic, he said, to see the same phenomenon repeated among children.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 6, 2007

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Ready, set, slow down

Debbie Friedman

Attention graduating seniors: if you haven't figured out what you want to do with the rest of your life, you're totally screwed. After all, four months is all that separates us from the real world. So you'd better identify the right career for you and start applying for entry-level positions with potential for growth. You should also start thinking about opening a savings account so you can put aside some money for your future family and house in the suburbs. Accept that the fun of life is over, and it's time to join the machine. We are adults starting May 26, 2007.

But wait, it doesn't have to be that way! It's just what "they" want us to think they being all the unhappy adults who can often be heard saying "enjoy your time now, 'cus after college it's all downhill." The next era in our life has no boundaries or definition. So, why not live out your dreams instead of settling for whatever falls into your lap?

Of course we all want our college degree to translate into prosperity and financial success, but graduation is not the shotgun start into the rat race of life. After graduation, take a minute and do something you will never have the opportunity to do again. When else in your life are you going to have the freedom to move around and do something adventurous? Never.

Most adults I've talked to tell me their biggest regret was jumping right into the career they've been doing their entire lives.

In her book "Delaying the Real World: A Twentysomething's Guide to Seeking Adventure", Colleen Kinder lists a whole bunch of ideas on how to make your twenties a time to remember, instead of a monotonous period that you wish you could forget. As Kinder says, "don't be in such a rush to become boring! Let the early years be more unconventional and experimental… a thousand fleeting opportunities are waiting for you, and there is nothing holding you back from taking your pick."

To those of you in a hurry to make tons of money, this suggestion might not sound appealing. But remember, you have decades ahead of you to get your PHD, become a CEO or run for governor.

Most adults I've talked to tell me their biggest regret was jumping right into the career they've been doing their entire lives. You don't have to make the same mistake.

One of the biggest suggestions Kinder offers up is travel, and not the vacation kind of trip. Moving to another country for some span of time and picking up a work visa is something you most likely won't ever get to do again. Whether you decide to bartend in Ireland, work at a resort in New Zealand, join the Peace Corps or teach English in Spain, it's all good experience that is sure to broaden your horizons and give you insight into what you want to shoot for in life.

Of course with travel, money is a necessity. But as Kinder says, "don't let money be your excuse to be lame; take it as a challenge."

Within this country there are tons of great, unique opportunities waiting as well. Teach for America and AmeriCorps are two great ways to help others and help yourself at the same time, since they both look great on a resume. You could also look for a cool job at a nonprofit organization or anywhere that would help explore your hobbies and passions, even if they don't relate to your career objective. There are many appealing options out there, and now is the time to start researching which ones fit you.

In the past few years I've seen an art history major go abroad to volunteer in a preschool, only to realize in one month that she wanted to be a teacher. I've also seen a business major volunteer for Hurricane Katrina relief and realize he wanted to work for a disaster relief foundation instead of being an accountant. I've also seen far too many people go straight into a cubicle where they become destitute and regretful because they settled and lost sight of their dreams.

This doesn't mean you have to be a humanitarian for a year before you can start your life, or that joining the corporate world is a terrible mistake. It just means taking a trip off the beaten path to try and find your own way in this world is something worth doing.

In a couple months when you graduate, don't settle for something you aren't happy with just because you think your life has to look a certain way. Remember that no matter your career ambitions, a unique opportunity straight out of college is going to help you define yourself and identify what makes you happy. In doing so, you will be much better off in the future.

Contrary to popular belief, graduating from college is not the entry into this so called "real world," because we all live in a very real world and have for all our lives. So try not to greet this approaching change with anxiety and fear.

Instead, enjoy the ride and pursue something that beats your heart instead of settling for something that has you counting down the seconds on your watch—and your life.

Debbie Friedman can be reached at dfriedm@student.umass.edu.

To cigarettes, with love

Kenny Mulligan

On January 23, I broke up with someone very important to me. My main regret is that I never took the chance to really say goodbye. I am truly sorry for that, and the least I can do is write a proper Dear John letter. Sorry, Cigarettes.

It's not you. It's me.

I'll start off with saying why I was into you for so long. Being with you was a breath of fresh air. I think it's because you were so reliable. After a meal, walking to and from class, at work, before bed, after brushing my teeth; I could always immediately turn to you to be my cherry on top. You went with literally anything. Like a more cancerous version of milk.

Being without you has admittedly left an emptiness in my soul. You were like a tiny little support beam; when the soul-crushing drudgery of life became too much of a burden. You were like a torch burning in front of me to guide me through my darker patches.

You were a key that opened the door to a community of folks on the sidewalks outside every bar I've ever been to. This reminds me; we don't have to divvy up our friends, do we? I hope we can be civil about this.

Still, as good as you were to me, the short-term pleasure of being with you didn't stack up against the long-term risks. I know your history with previous partners, and I know it didn't turn out well for them. Being with you was like dating a girl with herpes.

That reminds me of something. You weren't exactly faithful. Half the time, you were on the mouths of others, and people just couldn't stop asking to share you with me, only because you invited it so. You got passed around like a joint, Cigarettes.

I recall leaving you alone in my room, coming back an hour later, and seeing up to five of my friends leaving as I entered. And then I would see you. Lying in the ashtray, in a pile of your own filth, burnt out, and too bent out of shape to illicit any response. You looked like some dirty little crack whore, and it made me sick to even see you that way.

I can't say all my friends shared those guys' sentiments. I have other friends who just plain didn't like you. They simply tolerated you for my sake, which is more than I deserved. Sometimes, they would even avoid me, just so they didn't have to be around you.

But you didn't even notice this. No, it was always about you, Cigarettes. You always had to be included. I never got any 'Me' time. It was the clingiest relationship I've ever been in.

And how about all that money I dumped on you? Look, I'm not a cheap person and I don't mind spending money on the ones I love, but you could have contributed more than you did. I spent thousands of dollars on you, and your only contribution was that petty Camel Cash. Wow, $100-thousand of your imaginary money got me a f***ing mesh baseball cap. Thanks. Your reciprocations weren't just half-assed; they were quarter-assed.

I have other friends who just plain didn't like you. They simply tolerated you for my sake, which is more than I deserved.

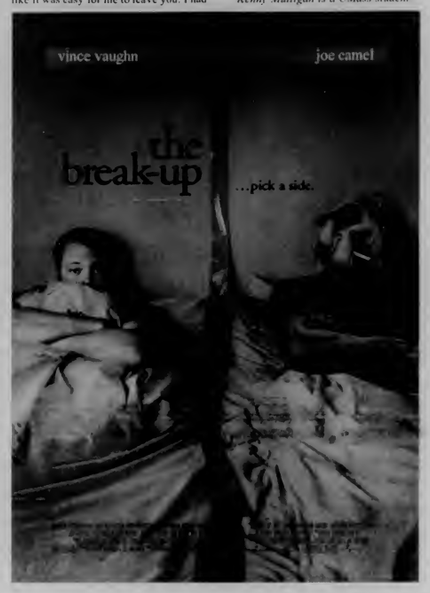
Don't feel so bad, Cigarettes. It's not like it was easy for me to leave you. I had to clean everything in my room, just to get your familiar smell out.

Look, it's not like we didn't have a good run. And let's be honest: Did you really think this was going to last forever? I specifically told you we definitely weren't going to be able to make this work after I graduated.

Don't think for one second that this isn't harder for me than it is for you. You probably found someone else a minute after I left you. But in my life, you're entirely irreplaceable.

This brings me to my final statement. We're breaking this off entirely. I don't want to be friends. I don't even want to just take a little time away from you. We tried that already, and not even two weeks later, we were back to the same old habits. It's over, Cigarettes. I never want to see you again. Don't try and contact me. Trust me, it's better this way.

Kenny Mulligan is a UMass student



Get your money's worth

Domenic Poli

According to the University of Massachusetts Undergraduate Admissions Web site, the total cost of tuition and fees for an in-state student is $9,883.

As we all know, money does not grow on trees.

Those hard-earned dollars that we annually fork over to the administration help to pay for a free transit bus system, four Dining Commons, a library, two gymnasiums (Boyden, Totman) and even the occasional professional entertainer.

Yet, for some reason, some students fail to fully exploit the many utilities that our campus offers. Numerous pupils choose to spend the money they have in their wallets (many of whom have worked diligently for it at a campus job) to order Wings or Domino's on a weeknight — or, even worse, just snack on a little something that they brought from home instead of grabbing the pre-paid dinner at any one of the four DCs scattered across university grounds.

Rather than eating with a group of friends amongst a plentiful array of food, they elect to use their cash to order out and watch Mind of Mencia alone in their rooms. Nevertheless, a lot of the peers sitting near you right now would rather eat delivery than get some grub at the Dining Commons.

Don't get me wrong, I've ordered from Wings, Domino's and D.P. Dough plenty of times. But, I can't tell you the number of instances I've asked my friends if they'd like to go to dinner and they would decline, saying they would rather just eat some of the graham crackers that they keep in their suitcase.

Now, I know the Dining Common food is not quite like mom's home cooking, but when it comes to campus chow, it's about the best you'll find at any college. It's silly to resort to the munchies you store in your dorm room when your meal plan (no matter which one you have) gets you all the food you want. After all, you're already paying for it.

The PVTA buses can be frustrating to wait for, especially when you're running late for something. But come on, we have our own bus system. Still, many students would rather pay for a UMass parking permit and the ridiculously high price of gas to get into town. Have you ever tried to find a parking spot near North Pleasant Street? It's next to impossible. Not to mention significantly more dangerous after partying the night away at the Amherst Brewing Company. Countless students, however, don't take advantage of the new bus system.

We have our bus system. Still, many students would rather pay for a UMass parking permit and the ridiculously-high price of gas to get into town.

If you've missed the W.E.B. DuBois Library on campus, you're blind. Standing at 297 feet (26 stories), it's the tallest college library in the country and has over 5 million books, periodicals and government documents. Yet there are kids who (for whatever reason) say they never step foot in the gargantuan structure — and that's a shame. There is a Writing Center, lots of computers and plenty of space to sit quietly and pound out that paper due tomorrow. Mountains of work can get done in DuBois, but still some choose not to make use of it. Even if you already go to the library, go more often.

Then, for those of us who were athletically active in high school but, quite frankly, aren't cut out for collegiate varsity sports, we can still work up a sweat at Boyden or Totman gym. Boyden is comprised of six basketball courts, four badminton courts, four volleyball courts as well as handball, squash paddleball and wallyball courts. Plus, Boyden includes a swimming pool and full weightroom fitness center. Totman has more or less the same accessories with its own pool, basketball, badminton and volleyball courts, in addition to its own workout facility. You can find out what hours the pool is open on the UMass recreation facilities Web site. A simple swipe of your UCard by the attendant on duty and you're in.

Lastly, what about all the free entertainment? Last September, Bob Saget put on a comedy show and the tickets to go see the filthy comic were free of charge. It's true that the show sold out and more people wanted to go that couldn't — but I wonder how many weren't able to attend because they didn't run down to the ticket office as soon as they heard the words, "Free Tickets." And it wasn't just Mr. Danny Tanner, either. In 2005, Mo Rocca also gave a show gratis. And the year before him it was Lewis Black.

We students, if we try hard enough, can get a lot for our money. I know it doesn't look like it at first, but it's true. I'm somewhat guilty of not utilizing all of my options as well — and I'm going to change that. I'm not trying to tell you what to do. I just want you to make good use of your tuition dollars. You should take full advantage of everything on campus. If you don't want to, that's fine. But, hey, it's your dime you already spent.

Domenic Poli can be reached at dpoli@student.umass.edu

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Disney presents the opportunity of a lifetime

Intern recruiters come to campus

By Stephanie McPherson
Collegian Correspondent

Walt Disney, the creator of animated classics such as *Snow White and the Seven Dwarfs, The Little Mermaid* and the theme park Disneyworld located in Florida, is known for taking the magic of the movies and turning it into real life.

It is in this world that college students can work for months at a time through the Disney College Program. It's a unique internship that can only be experienced at the wonderful world of Disney, open to anyone and everyone who loves Disney World and is willing to work hard. Getting a position in the program does not require a specific major, "it has more to do with your energy and personality," said Jen Parsons, a recent graduate of the University of Massachusetts, and a participant in the Disney College Program four years ago.

The application process is much the same as any other job, starting with a paper application, followed by a viewing of a mandatory presentation either live or via the internet. After the presentation is viewed, the applicant must have an interview, in person or over the phone.

"Most of the questions they ask are pretty standard questions they throw in a couple very… Disney-esque questions though, like what we would do if a child asked if Mickey was real, or what we would do to make a child's dream vacation come true," said Jen of the interviewing process. After the application process is over, the applicant must wait a few weeks for their official invitation into the program.

An applicant can choose from a variety of programs, each one lasting a different amount of time; the Culinary Program, the Spring and Fall semester Programs, the Quarter School Spring and Fall Programs, and the Spring and Fall Advantage Programs. During these times, there are a myriad of jobs a participant can apply for, including hospitality, life guarding, transportation, and vacation planner.

Each job places a participant in a different area of Disney World, whether it is a park, one of the resorts or a mix with the participant traveling from one place to another. The working hours are specific to the park or resort in which the program participant works, and after a long day of work, they return home to one of three residential areas: Vista Way, the Commons, or Chatham Square. Apartment buildings are split according to age, and each apartment is unique and supplied with amenities, including a fully furnished apartment, high speed internet, cable TV, swimming pools and hot tubs. The rent, which varies depending on the living area, is taken out of the participant's paycheck each week, so there is no need to worry about paying your rent on time.

The benefits of this program are countless. A participant's employee badge will get them into any of the parks for free, which allows the participants to fully appreciate the world in which they work. There are also many classes offered that can be used for college credit. The Web site provides a list of majors that are commonly seen as part of the Disney College Program and some aspects of the program that specifically benefit those majors.

Also, after a participant finishes their first term as part of the Disney College Program, they can return to the program in another position, or apply for professional internships, which are only available to those who have completed the Disney College Program.

"This experiential-learning opportunity will provide an unparalleled enhancement to a participant's academic and professional career," claims the program's Web site.

There are other, more personal benefits to the participants.

"When you are a guest [at Disney], you're there on a schedule — you know what you want to see, you see it, and you have to leave" said Jen. "As a cast member, you get to learn and see and do everything there is to do, because you have so much time and unlimited access to the parks all the time."

The Web site boasts that their participants develop many different skills in areas such as guest services, problem solving, communication, teamwork, time management, responsibility and cultural sensitivity, all of which are important skills and knowledge for today's young adults to have. Participants also learn valuable lessons about money management and breaking up personal relationships and having children; all of which has helped each individual grow in maturity.

This is why "Blood Stained Love Story," falls short of what

See DISNEY on page 6

The Disney corporation offers many internships and jobs for college students. Unlike most internships, the Disney program offers credit, pay and a apartment to house students.

Nu metal band Saliva returns with 'Blood Stained Love Story,' their first album in nearly three years.

New Music Tuesday

By Matthew Broderick
Contributing Arts Writer

Fans of the band Saliva will find that their new album, "Blood Stained Love Story," tastes a little but different than their previous four.

Compared to their blaring tunes and spit in your face lyrics of past recordings, this album is overwhelmed by various genres and songs that sound more like emo than heavy-metal. Although the band does not walk upon the same melodic path that it can usually be seen strolling upon, the softer side of Saliva is not completely bad.

After a three-year hiatus returning members include lead singer Josey Scott, guitarist Wayne Skinny, bassist Chris Novotny, and drummer Paul Crosby. Guitarist Chris D'abaldo, who decided to leave the group after an extensive break, was replaced by a former member of the band Full Devil Jacket, guitarist Jon Montoya. Between albums much has come about in the lives of each band member. Scott has quit the excessive partying that led to his battle with substance abuse and is now focused on his career in acting.

Prior to "Blood Stained Love Story," Scott was working on the television show "Wanted," and preparing for his first child with his wife Kendra. Other members of the band also went through life changing events, such as forming many fans expected, because the members of Saliva are not the same as they were a couple years ago.

Tied to their maturity is the changing face of their music, straying from heavy-metal to a variety of different genres. The inexperience of the band in making these different types of music really brought down the album. With such a large mixture within the 10 tracks, there is really no room for a listener to connect with the music. True fans will also be disappointed that the once tamed rage of Saliva is slowly fading away in to no rage at all.

People will find that the few satisfying tracks on the album are those that contain a heavy-metal soul. Saliva is best at making music that contains an amount of adrenaline equivalent to that of drinking 10 Red Bulls. "Ladies and Gentlemen," the album's first tune and single, has fury writhing in its veins. The song can be categorized as a great tribute to Saliva's past music, and also as a window of light to a new era of heavy rock. The combination of lyrics and chorus within this song invite and prepare you to experience the remainder of the album.

To some, after listening to this track, it would appear that Saliva has made another album destined for heavy-metal heaven.

Yet after "Ladies and Gentlemen," the album starts to sink into a black hole of mystery. What comes next is "Broken Sundays," which is more like a sad love story ballad with a rock background and sounds far from anything Saliva has ever done before. Following this is even more drastic with "Never Gonna Change," which is the lightest of all tracks and composes itself like a member of the band battling the loss of a one night stand.

Not all the tracks fall short of respect. Another hard hitting heavy metal song is "Black Sheep." The song derives itself from lyrics that have come directly from the mind of someone lost in a very dark place. Saliva is at its best when it dares to pour the music straight from the souls of each member. The goal of tweaking their hard-rock images to incorporate a new type of sound is accomplished in songs like "King of the Stereo," and "Starting Over."

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Art exhibit inspired by local crime reports

By Anthony David Ruelli
Collegian Correspondent

Two local women will be unveiling their unique artwork in the Student Union Gallery at University of Massachusetts on Tuesday. Abbey Hendrickson and Laticia Scutella's exhibition is titled "Suspicious Activity: Drawings Based on Excerpts from the Amherst Bulletin Police Report."

Both Hendrickson and Scutella hail from Western New York, although they did not meet until they moved to the area around two years ago. They came to the area because both of their husbands are graduate students at UMass (in the art department, coincidentally). Both Hendrickson and Scutella are currently employed at the Eric Carle Museum of Picture Book Art in Amherst, located near Hampshire College.

Hendrickson and Scutella read the police log religiously. They are constantly on the hunt for any interesting, strange-shocking or just plain amusing entries to adapt. They have both been fascinated with reading the police logs since their childhoods.

Hendrickson began collecting lists of her favorite entries and drawing sketches of them as a hobby. Over dinner one evening, she and Scutella discovered each other's love of the police log. They began discussing one entry in particular that they both very much enjoyed reading. In the entry, people had mistaken a trash bag blowing in the wind for an animal prowling in the night. They decided to illustrate it, and the rest is history.

Not long after, Hendrickson

See SUSPICIOUS on page 6

Pan's Labyrinth: not your average fairy tale

By Christina Fong
Collegian Staff

Don't expect any elegant gardens filled with dainty fairies and fluttering butterflies to grace the introduction of *Pan's Labyrinth*, which is teeming with much more gothic beings. Fantastically imaginative and deliciously fresh, this film unlocks a world so dark and intriguing it twists the mind.

Set during the Franco-era of Spain, young bookish Ofelia (Ivana Baquero Fragiles) and her pregnant mother Carmen played by (Ariadna Gil Una Estrella x dos cafes) are brought to live with her new stepfather, Captain Vidal (Sergi Lopez Peindre en faire l'amour) in the country side. Ofelia is pulled into a world only dreamt of in fairy tales and folklore while forcibly pushed into the dark and sinister world of Vidal's malice. When Ofelia learns she is in fact the long lost Princess Moanna, she must complete three tasks in order to return to the underworld from which she came from.

The acting in the film is superb. Ivana Baquero does a

See PAN'S LABYRINTH on page 6

Pan's Labyrinth is the story of a girl, Ofelia (Ivana Baquero Fragiles), who wanders into the woods to follow a butterfly, once there, Ofelia leaves reality and enters a new world full of fantasy and magic.

Toro returns with one of year's best films

PAN'S LABYRINTH from page 5

wonderful job in bringing innocence and maturity to the role of Ofelia that made her so magnetic. Sergi Lopez is amazing as the villain of the film, a man of absolute evil who shows no pity towards anyone, not even Ofelia. Maribel Verdu (Y tu mama tambien), who plays Mercedes, is great in making herself a strong yet subtle supporting figure to Ofelia in the beginning. She later transforms into her own character.

Frightening and exciting at the same time, Pan's Labyrinth is a ride unlike any other film this year. Guillermo del Toro (Hellboy), who wrote and directed the film, drew from the inner most demons and imaginative creations of his mind to create a world simultaneously beautiful and horrific. He redefined beauty by presenting it in such distorted forms.

PAN'S LABYRINTH

DIRECTED BY GUILLERMO DEL TORO

STARRING IVANA BAQUERO

A-

The creatures of the underworld that come to reveal themselves to Ofelia are some of the most fascinating creations seen on the big screen. The make-up and costume team truly outdid themselves in bringing these creations to life. They had a certain amount of splendor and grotesqueness. The faun, or Pan (Doug Jones, *Doom*), is by far the most remarkable of them all. A curious looking being with a rough wooden appearance and peculiar face, he came off as being wicked at times and warm other times.

Jones also played The Pale Man, a truly terrifying and gangly creature with eyes in the palm of his hands. He did a magnificent job in giving the two creatures distinct personalities in their gestures and voices, or lack thereof. The giant toad living in the roots of an old tree is nothing short of repulsive. Even the fairies lack refinement found in their more popular variations.

Although there were two separate worlds represented in the film, they were similar in bleakness and severity. The monsters of Ofelia's reality didn't appear too different from those of the underworld. Because of their likeness, it seemed as though Ofelia was trying to understand the brutality of the adult world through her fantasies and fairy tales rather than trying to escape it. The film doesn't delve too far into this fantastical world to the point where the audience grows disenchanted. It reveals just enough to balance both worlds and keep Ofelia the focal point and link between them.

Pan's Labyrinth is the most original and imaginative film thus far. Every single cast and staff member unveiled their talents in producing this film and did an outstanding job in bringing depth and vision to it. It's easy to depict obvious beauty but this film does the opposite by revealing beauty through a discolored lens. This ranks among the top must-see films of the year.

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Dreams can come true

DISNEY from page 5

and living on his or her own. Jen says she would recommend this program to everyone who, "loves kids and is willing to live 'la vie boheme' for a few months – the money gets tight."

Not only do participants take away valuable life experiences, but they make lifelong memories and friends.

"I loved working there," says Jen. "It was the best decision I ever made. You can learn to appreciate and see the parks through the eyes of the children you see every day. You have the power to make someone's vacation just by showing them a character they've always dreamed of – it's a different kind of magic, but its better."

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Crime inspires artists

SUSPICIOUS from page 5

heard that the Student Union Gallery would be accepting submissions of artwork. Although she and Scutella do their own separate drawings, they decided to put together a packet of their combined favorites to submit to the Student Union Gallery.

Their exhibit at the Student Union Gallery consists of around 25 pieces thus far. This is the first time that their artwork will be shown publicly. Hendrickson is very interested in continuing her drawing partnership with Scutella although she is not exactly sure where it will take them next.

The Amherst Bulletin Police Log was first created in the early 1990s by Bulletin writer Scott Merzbach, who compiles the log to this day. The log entries are taken from emergency dispatchers in Amherst and many other surrounding towns, including Hadley, Pelham and Sunderland. Many are also taken from the UMass Police Department. The incidents are divided into categories such as motor vehicle accidents, larceny, disturbances and suspicious activity.

Uniquely enough, Hendrickson and Scutella are not the first artists in recent history to tackle this odd subject. Just last year, Ruth West, a computer graphics expert and student at Springfield College, introduced her series of artwork entitled "Just Part of the Story." West's work is currently on display in the nearby town of Leverett.

The women think of what they are doing as a harmless way to give people a laugh and create art at the same time. The Amherst Police Department, however, has dissenting opinions regarding the topic. While some police officers find it amusing, Amherst Police Chief Charles Scherpa believes that it "makes a mockery" out of the police department's difficult and dangerous duty.

While Hendrickson is very excited about the premiere, she is also just a little bit worried.

"Leticia and I don't want people to take [the drawings] the wrong way and mistake our exhibition for mocking anyone in any way," Hendrickson said. She went on to clarify that the artwork is not meant to offend people in any way, but rather to serve as a "light hearted look at communities" that many will understand and appreciate.

"Suspicious Activity" will be on display in the Student Union Gallery at UMass from Feb. 5 to Feb. 16. The opening reception will take place on Tuesday from 5 p.m. to 7 p.m. Hendrickson and Scutella will be in attendance, refreshments will be served and any and all are welcome to come view the exhibit.

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Minutewomen earn third conference win

W. BASKETBALL from page 10

Four missed free throws in the last 20 seconds gave SBU two chances to steal a victory on a night they found no semblance of offensive rhythm.

"We played man-to-man defense the whole game," Dacko said. "I was surprised at how well we did because we've played more zone [recently]. I think we pressed a little bit and that got them rattled."

Indicative of their inability to put the ball in the basket, the Bonnies leading scorer, junior guard Priscilla Edwards, tallied 13 points, on a 2-for-14 shooting night.

With :46 seconds remaining in regulation, a pair of free throws by starting point guard Sakera Young put the Minutewomen up by six. After SBU cut the lead to four, they fouled junior forward Kate Mills on the ensuing UMass possession.

Mills sank one of two free throws, pushing the lead to five. That was until Young's fifth foul of the game put her on the bench and gave junior guard Priscilla Edwards three attempts to cut the lead. Edwards capitalized on the mistake by Young, making all three free throws.

On the next possession, freshman point guard Kim Benton, just off the bench, missed both of her free throws. Following a potential game-tying jump shot by the Bonnies, senior center Tamara Tatham failed to convert either of her free-throw attempts, leaving the score at 51-49.

A steal by Mills on the ensuing SBU possession and an immediate foul earned her a trip to the stripe, and the Minutewomen's best free-throw shooter (fourth in the A-10) converted on both attempts to seal the victory with 3.8 seconds remaining.

Young got the nod over Benton after she was ejected from Friday's game at Saint Joseph's for a flagrant foul with 1:38 remaining in regulation.

Despite hitting almost 42 percent of their shots and out shooting the Bonnies by a wide margin, the Minutewomen barely escaped with a win.

A consistent strength for the Minutewomen has been their ability to take high-percentage shots, and keep their opponents shooting in check. In UMass' last three losses, all of them within the conference, they held the edge in shooting percentage. Testament to their consistency in this area, the Minutewomen are tied with Temple atop the conference leaderboard in shooting percentage, connecting at a 44 percent clip this season. They are a respectable fourth in field-goal percentage defense, holding opponents to just under 38 percent from the floor.

The Minutewomen are second-to-last in the conference in turnover margin, only ahead of Fordham, a team with a 3-20 record.

UMass' poor free-throw shooting in the final minutes has been a nagging problem. On the season, the Maroon and White have hit 69 percent of their free-throw attempts.

Despite its shaky finish, Dacko was pleased with her team's performance.

"I thought we got off to a good start and we managed to move the ball and play good defense," Dacko said. "A lot of kids that don't usually get a lot of playtime got a great deal and were very successful."

Tatham, recovering from an ankle sprain, did not start but ended with 12 points and seven rebounds in 28 minutes. Her coach thinks that the injury is behind her.

"She's doing fine," Dacko said. "I'm trying to get more out of her production, more points and less turnovers. I want her to get mad and be able to really carry this team on her back."

Tatham and the Minutewomen should have no trouble getting mad at their next opponent, as they look to avenge a 71-69 overtime loss when conference rival Rhode Island comes to the Mullins Center Sunday afternoon.

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Junior Whitney McDonald scored three points in Sunday's win over the Bonnies. She is eighth on the team in scoring with 2.5 points per game. Following Sunday's game, she and the Minutewomen are now 3-6 in A-10 play.

Junior Allison Volpe (above) swam the third leg of the Minutewomen's victorious 200-yard freestyle relay team against the Fordham Rams this weekend. Other members of the team included Elizabeth Walsh, Kathryne Chalikis and Liz Lovejoy.

UMass finishes strong, ready for A-10s

SWIMMING from page 10

this weekend with a time of 53.50. Ziegler is a great addition to the team this season, but will need to prepare himself both mentally and physically over the next 16 days to consider his rookie campaign a success. Freshman Andrew Willbrant took second place in the event, netting four points for UMass.

Junior Derek Castellana posted his best time of the season in winning the 200-yard butterfly with a 1:56.79 mark. Priest recorded a second-place finish with a time of 1:58.60, scoring four points for the Minutemen.

Junior R.J. Rappe won both diving events – he tallied 296.33 points on the one-meter board and 288.09 in the three-meter event. Rappe is the favorite to capture A-10 Championship in the one-meter event for the third straight season.

In typical fashion, senior Ivan Swisher won the 200-yard backstroke with a time of 1:53.63. Although his time wasn't as fast as in recent weeks, he still won the race by more than four full seconds. Defeating Fordham's top backstroke specialists pretty much assures that Swisher's only real competition in race at the A-10 Championships will be David Zenk.

The 200-yard breaststroke resulted in one of the day's more exciting races. Senior Jake Hogue recorded the fastest time in the race at 2:10.98. The only problem is that Fordham's Niko Felix touched the wall at the exact same time as Hogue. The two tied for first place in the race and judges awarded both teams 6.5 points for their swimmer's efforts.

The day's final race, the 200-yard freestyle relay, produced another winner for UMass. Swisher, freshman Juan Moliere, sophomore Nate Bromage and Howard combined for a victory in the race. Their time of 1:26.76 bested Fordham's A-squad and its 1:28.34 finish. Howard produced the best split for the Minutemen – finishing his leg in 21.38 seconds.

The Minutewomen took a little longer to get on the scoreboard. Their first win came in the day's 15th event when sophomore Karen Upperco won the one-meter diving event. She scored 264.38 points in capturing nine team points for the Maroon and White. Upperco won the three-meter dive as well, outscoring teammate Melissa Pond by more than 26 points. Upperco posted 279.90 points in the event.

UMass got its second win a little faster than the first when freshman Elizabeth Walsh won the 100-yard freestyle event in 53.99. Senior Liz Lovejoy scored two points in the event with her fourth-place finish.

Junior Samantha Denty won the 200-yard individual medley by more than three full seconds with her time of 2:12.24. Freshman Kathryne Chalikis took second place in the event. Her time of 2:15.41 scored four points for the Minutewomen.

The Minutewomen did lose by a considerable margin, but the late surge is something that women's coach Bob Newcomb loves about his team. Earlier in the season, the Minutewomen fell behind early to Central Connecticut State – only to win late races and lose by just five points, 152-147.

The coaches of the A-10 predicted the Minutewomen to finish third in the conference this season. After defeating Rhode Island, George Washington and La Salle at the Rhode Island Invitational, a conference championship became a realistic goal. Many picked Fordham as the league's most improved team and considering the Minutewomen were admittedly exhausted heading into this meet, UMass could still finish ahead of the Rams at 9-10, after the extended rest period.

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UM runners make up for short roster

TRACK AND FIELD from page 10

will be participating in the Valentine Invitational in Boston this Friday. It is the last meet for both the men and women before the Atlantic 10 Championships, which is scheduled for Feb. 17 in Kingston, R.I.

Despite not having any participants in the triple jump, weight throw, shot put or pole vault, the Minutemen compensated for their non-presence in the majority of the field events by holding their own on the track.

UMass' long-distance runners may have been the story of the day. Friday, freshman Andrew McLaine made his debut in the 3,000-meter run and didn't disappoint, finishing in first place out of three runners with a time of 9:02.18.

Sophomore Jonathan Pierce contributed eight points for the Minutemen with a second-place finish in the 5,000-meter run, clocking in at 15:27.14 in his debut run in that event.

The long-jump competition has been a strong event for UMass all season, and Friday was no exception. Steve Gerome picked up where he left off in Boston last Friday, finishing in second place with a leap of 22 feet, five inches.

Seasonal best performances were put in by junior James Bentley and sophomore Kevin Ianetta. Bentley placed fifth in the 500-meter run with a time of 1:08.99. Ianetta, who finished sixth in the 500-meter run, had his best performance of the year in the 55-meter hurdles, clocking in at 8.18 seconds, good for third place.

The Minutewomen's strong event of the day came in the distance medley. Juniors Ashley Davidson, Britt Canfield, and Christina DeRosa, along with freshman Stephanie Mattar took first place with a time of 12:47.85. The win marked the first time this season that UMass finished in first place in the distance medley.

Other notable performances of the day came in the 200-meter run, where Dionise Miranda and freshman Holly Hemricher contributed seven points combined by finishing in fifth and sixth place, respectively.

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Junior distance-runner Matthew Klypka placed eighth in the one-mile event at the Rhode Island Mega Meet this past weekend.

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Center for Alcohol and Other Drug Abuse Prevention

Minutemen climb polls despite bad ice, clock

HOCKEY from page 10

year into a team that understands who they are playing every night and pushes that little bit extra when it has to.

"Part of that, I think, is a maturity on the team's part – growing into becoming a better club for 60 minutes," Cahoon said. "The other part of that is out of great respect to BC and knowing their capabilities."

That level of respect may have yielded three losses to the ninth- and tenth-place teams in Hockey East – UMass Lowell and Merrimack, respectively – but it has certainly shown what type of team the Minutemen can be when they faces a true challenge.

Consider the number of "quality" wins the Minutemen have: the two aforementioned wins over the No. 3 Wildcats (one in Durham), two over No. 15 BC, and a 6-2 defeat of No. 18 Niagara. UMass was also a penalty shot from winning that second tie against BU.

The Minutemen are 5-4-2 against ranked opponents and have five more games against ranked Hockey East rivals (two each against Vermont and Maine, and Friday night's matchup with BU), which gives them plenty of ammunition for a possible NCAA Tournament push, and a very strong chance to bring the Hockey East playoffs to the Mullins Center.

Junior Mike Kostka is ninth on the team with 11 points on one goal and 10 assist. The defenseman scored his lone goal of the year in the Minutemen's 6-3 victory over the UMass Lowell River Hawks.

Moving on up, again

The Minutemen are starting to impress the hockey gods once again. After a brief hiatus from the USCHO.com CSTV Top 20, the Mass Attack grabbed the 19th slot last week.

After a 5-3 win in Chestnut Hill, the Maroon and White climbed to No. 17, two behind the Eagles, who fell to No. 15.

UMass first broke into the rankings on Nov. 13, after beating Northeastern 2-1, and improving its record to 5-1-1 to start the season. The Minutemen made it all the way to the 14th spot a week later after beating up on Connecticut, 8-1, but then began to fall back and eventually out of the Top 20 before their resurgence this month.

The highest raking UMass has ever received was No. 7, during the 2003-04 season, in which the Minutemen reach the Hockey East finals.

Bad timing on bad ice

Saturday night's loss to UMass Lowell could be blamed on a lot of things – a let down after a big win over BC, underestimating a struggling opponent, even a shaky ice surface after UMass basketball hosted Richmond the same afternoon, forcing the Mullins Center staff to work on overdrive.

But Cahoon had a different beef with conditions after losing to the River Hawks – the game clock.

Cahoon certainly didn't blame the loss on the fact that the game clock malfunctioned three different times during the course of the game, interrupting play and the flow of both offenses, but it definitely influenced the game and the coach was not happy.

Asked about the ice surface after the game, Cahoon said he was more concerned with the fact that a momentum-swinging power play was halted before it began by the buzzer sounding.

"[Mullins Center operations] do the best job they can, I'll say that," Cahoon said. "The clock is more of an issue for me. I've got a real issue with that clock."

The River Hawks' Jason Bergeron was called for roughing at 13:03 in the second when he threw forward Kevin Jarman down to the ice in front of UML's net after the whistle had sounded.

Just as the two squads lined up for a faceoff to the left of UMass Lowell netminder Nevin Hamilton, the buzzer went off, and confusion set in as the clock read 20:00 in the first period. It was the second time in the game the clock malfunctioned, and it occurred a third time before the game was over.

Senior captain Matt Anderson scored the opening goal Friday against BC. He also assisted on Justin Braun's second goal of the season.

"This is a few games in a row now that we've had issues with that clock, and that needs to be addressed," Cahoon added. "It's a sad scenario that they can't get that taken care of."

Davis out of action

One of the Minutemen's top scorers, Chris Davis, has been missing in action since suffering an undisclosed injury late against BU on Jan. 27. He missed both games this past weekend and it is unclear whether he will play Friday night when the Terriers return to Amherst.

"[Davis] is just dinged up and he'll be out for a while, day-to-day," Cahoon said. "I couldn't tell you whether he's going to play next week or not right now. It's too early to tell."

His line-mates Chris Capraro and Cory Quirk, have not been the same without him, as they combined for just two points — Capraro's goal against UML, which Quirk assisted on — Struggling team captain Matt Anderson turned in an inspired performance Friday against BC. He scored a goal and an assist in the first period as the Minutemen jumped out to a 3-0 lead. Anderson was in the face of Eagles players until the final buzzer sounded, protecting his goalie and leading the team with his intensity on the ice.

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A-10 not what it once was

VIEW from page 10

But now, the Minutemen can't pack the arena like they used to and all that's left is a hockey arena that hosts a Division I basketball team.

Chris Lowe scored a season-high 19 points in the win over Richmond, moving UMass to second in the Atlantic 10 behind Rhode Island. Forbes notched the second double-double of his career with the 16 points and 16 boards, and looked like the man that Ford thought he was getting when Forbes signed on last year.

The athletic department handed out UMass towels around the arena before the game in an effort to garner fan support. They're hoping for a good turnout on Thursday night for a rematch with URI. They're calling it "Blackout Night." You know that the basketball program is in trouble when it's playing off the hockey team's promotional ideas.

When I was sitting up in the nosebleed section, I noticed that the banner from the 1995 Final Four appearance hasn't been taken down yet, even though the season was officially removed from the record books after the Marcus Camby scandal. Don't you think it's time to take that down? If they really want to move on and start something new, then honoring that team isn't exactly the right path to take. Outside Ford's office in the Mullins Center, there's a giant picture of Camby that's painted into the wall. Yikes.

By the way, the Atlantic 10 conference isn't what it used to be for basketball. All of the teams are beating up on each other right now, with no team emerging from the pack as the obvious No. 1 contender. There will be only one team selected for the NCAA Tournament, and that will be the winner of the conference tournament. Rhode Island, Xavier, Temple, Saint Joseph's, Charlotte and UMass all used to receive automatic bids about six or seven years ago. Charlotte was in Conference USA at that time, but it was still an annual NCAA Tournament team.

Now, it's a little different. Xavier is the only team in the conference that has come close to returning to its prior excellence, and the rest have fallen miserably downward in the last five years. UMass hasn't been to the NCAA Tournament since 1998. Xavier used to flirt with the Top 5 once in a while when David West and James Posey donned the uniform, and Rhode Island teased the Top 25 annually before it plummeted into mediocrity. The same goes for Dayton. And remember when St. Joe's had Jameer Nelson and Delonte West? Seems like a long time ago.

All of that went through my head as I saw the banners in the rafters. And I'm thinking, 'UMass and Xavier should run away with this conference if they were any good.' I don't know what it is about the Atlantic 10 though. The road games always seem to be tough for the better teams. Xavier has three losses in conference this year, and there's no way that the Musketeers should lose more than a couple in this watered down league.

Anyway, that was my game from up in the stands with the common folk. Maybe I'll see you up there sometime. The Mullins Center is that big building with the green roof down by the athletic fields. I know it's been a while since you've been there.

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Junior transfer Gary Forbes scored 16 points and grabbed 16 rebounds in Saturday's 72-56 defeat of Richmond. The win marked Forbes' first double-double since joining the Minutemen at the start of this season.

Senior captain Rashaun Freeman leads all Minutemen with 17 points per contest. The center/forward is shooting a team-best 53.2 percent in field goals this season, and averages almost nine rebounds a game.

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28 Afternoon affair
29 Traveler's rest
30 Actress Irving
32 Beaver State
33 Lyrical tribute
34 Playfulness
35 Payment for services
37 Pose for shots
39 Anger
42 Height of sanctity
44 Beaus of the queen bee
46 Whose
47 Makes dirty
48 Radioactivity unit
49 Make amends
50 Fervor
51 Fischer's game
52 French hall
53 Surpise buy
55 Leaning Tower city
56 Bangkok native
59 Morning condensation

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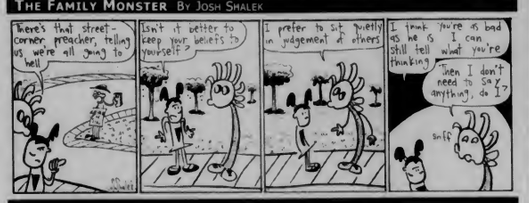
Quote of the Day

"I am the Fred Astaire of karate."

-Jean-Claude Van Damme

The Family Monster By Josh Shalek


There's that street-corner preacher, telling us we're all going to hell
Isn't it better to keep your beliefs to yourself?
I prefer to sit quietly in judgement of others
I think you're as bad as he is. I can still tell what you're thinking
Then I don't need to say anything, do I?
sniff

Wombat By Neil Bryer

SEE MY COMICS ARE LISTED IN ALPHABETICAL ORDER BY TITLE THEN NUMBER ORDER BY ISSUE THEN I CONSIDER THE CONDITION OF EACH BOOK AND REFER TO MY PRICE GUIDE TO LIST THEIR VALUES
WOW! NEIL, YOU REALLY DO HAVE A LOT OF FREE TIME ON YOUR HANDS, DON'T YOU?
THIS IS WHAT HAPPENS WHEN YOU DON'T HAVE A GIRLFRIEND

Two Dudes By Aaron Warner

AFTER DINNER, HOW WOULD YOU LIKE TO TRY SOMETHING NEW, DUDE?
INSTEAD OF YOU WASHING THE DISHES WHILE I WATCH T.V., HOW ABOUT I WATCH A DVD AND YOU WASH THE DISHES?
DO I LOOK THAT DUMB, DUDE? WE DON'T HAVE ANY DVDS.

Welcome To Falling Rock National Park By Josh Shalek

Horoscopes

aquarius Jan. 20-Feb. 18
Its ok to skip the gym today, as long as you don't eat anything.

pisces Feb. 19-Mar. 20
Once upon a time, people kept lobsters as pets. Now, we eat them.

aries Mar. 21-Apr. 19
Have a pillow fight tonight in high heels, a loincloth and a cowboy hat. Oh Joy.

taurus Apr. 20-May 20
Drop out of school and spend all your money on a blingin' monster truck.

gemini May 21-Jun. 21
If you go running tonight, wear an orange reflective vest. Mega style points.

cancer Jun. 22-Jul. 22
Tonight for dinner you should eat ten packages of gummy sharks. JAWSOME!

leo Jul. 23-Aug. 22
Why do you even bother to read this, your days are always stupendous.

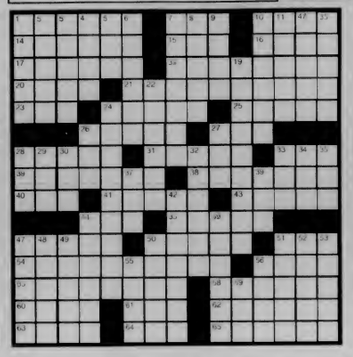
virgo Aug. 23-Sept. 22
Bea Arthur from the television classic Golden Girls. That's all I'm gonna say.

libra Sept. 23-Oct. 22
The movie "Click" is a terrible choice for today. It will only make you cry.

scorpio Oct. 23-Nov. 21
If you want to feel truly inspired, read Val Kilmer's biography.

sagittarius Nov. 22-Dec. 21
Looks like somebody needs a Q-tip. No, I do not mean the rapper.

capricorn Dec. 22-Jan. 19
Skip the backpack, roll with the classic neon fanny pack.



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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, FEBRUARY 6, 2007 SPORTS@DAILYCOLLEGIAN.COM

UM takes down Bonnies

Minutewomen solve road woes, end streak

BY J.M. FRIEDMAN
COLLEGIAN STAFF

While Peyton Manning left Dolphin Stadium with his first championship, and Adam Vinatieri his fourth, the Massachusetts women's basketball team just barely walked away from the Reilly Center in St. Bonaventure, N.Y. with a win, 53-49.

The Bonnies (13-10, 3-5 Atlantic 10) shot a dismal 29 percent from the floor on Super Sunday, including a 2-for-13 mark from behind the arc, but still managed to give the Minutewomen (13-11, 3-6 A-10) a late scare.

UMass	53
SBU	49

Heading into their game with SBU, the Minutewomen had been fighting losing battles away from Amherst.

Looking to avoid their sixth straight road loss, and fifth straight conference-road loss, the Bonnies presented a particularly high hurdle for the Minutewomen to leap. The last four trips to St. Bonaventure had all resulted in losses for the Maroon and White.

UMass coach Marnie Dacko was happy her team could break the streak.

"[St. Bonaventure] was a place that, at my tenure at UMass, there was a [negative] trickle-down effect for the kids that they never played well at St. Bonnies," said Dacko. "It was nice to get out of there with a win."

Mental lapses, and an inability to finish, almost made the Minutewomen's bus ride home a somber one.

"We were up by nine, and in a five-possession stretch we turned the ball over three times and missed two layups," Dacko said. "We've got to eliminate those stretches of mismanaging the ball."

See W. BASKETBALL on page 7

Senior Tamara Tatham scored 12 points in the 53-49 win over St. Bonaventure Sunday. She also chipped in with seven rebounds and one assist. Tatham is second on the team in scoring.

Maroon and White split with Fordham

BY JOE MELONI
COLLEGIAN STAFF

The Massachusetts men's swimming and diving team continued its dominance this weekend, routing the Fordham Rams 192.5-104.5. The women's team, however, lost to the Rams 170-128 – this was only the second loss to Fordham in program history.

UMass got off to its characteristically hot start in the men's races. The Minutemen captured the first and second posts in the 200-yard medley relay – scoring 15 points. The team of freshman Trevor Ziegler, junior John Weaver, junior Zack Priest and freshman Chris Howard came into the race listed as the C-unit but defeated both UMass' A-team and Fordham's A-team who finished and second and third place, respectively.

The Minutemen are understandably tired at this juncture of the season, due to the relentless training schedule put together by coach Russ Yarworth in preparation for the looming Atlantic 10 Championships.

Freshmen typically suffer the most from the rigors of the team's practices. Freshman Justin Brooks has been one of the team's most successful distance-freestyle swimmers, but struggled against a talented Fordham duo.

Justin Coombs and Lucien Monson finished in first and second place for the Rams – adding 13 points to the team's score.

Ryan Coombs, brother of Justin, added nine points for the Rams – he won the 200-yard freestyle. He defeated UMass junior A.J. Vozella. Yarworth believed an illness put Vozella out of action for the remainder of the season, but he mended faster than originally thought and should be ready for the A-10 Championships.

One freshman that hasn't faltered from exhaustion is Trevor Ziegler. He won the 100-yard backstroke

See SWIMMING on page 7

Junior R.J. Rappe won both the one- and three-meter events this weekend against Fordham.

UMass shines at Mega Meet

Men's team finishes third, women second

BY KEVIN DOOLEY
COLLEGIAN STAFF

The Massachusetts indoor track and field teams were in the Ocean State this past weekend, looking to build upon strong performances from individual athletes at the Reebok Boston Indoor Games.

The men's team competed in the URI Mega Meet Indoor Classic on Friday, finishing in third place out of nine teams, while the women's team participated in the Rhode Island Invitational the following day, finishing in second place out of nine teams. The second-place finish earned UMass its best overall finish of the season to this point. Both events were hosted by Rhode Island.

URI finished both events in first place overall. The Rhode Island men's team took first place in 10 of the 18 events held, while the Rhode Island women were just as dominant as the men, coming out on top in nine of the 17 events held Saturday.

Both the men's and women's teams from UMass

See TRACK AND FIELD on page 7

Senior Dawn Cheri Soares – pictured here competing in the long jump event – finished in sixth place in the 55-meter dash at this weekend's Rhode Island Invitational.

The view from the stands

Rob Greenfield

I watched the Massachusetts men's basketball game against Richmond from the stands on Saturday.

It's a different game from up there. You can't hear Travis Ford swearing at his players and you can't hear James Life complaining to the referees after playing his "Olé!" defense that everyone's so accustomed to seeing.

For a 12 p.m. Saturday game, 5,221 fans wasn't that bad. Especially with completely complacent UMass students who would rather watch the inside of their eyelids than a UMass basketball game.

The Minutemen went 33-for-43 from the free-throw line on Saturday, an unusually high number for a team that views the charity stripe as the please-don't-foul-me-because-I-can't-make-a-free-throw line.

When junior Gary Forbes (16 points, 16 rebounds) went to the line at the end of the first half with the Minutemen down a basket, one fan shouted, "Make a free throw, please!" The frustration is understandable. UMass is last in the Atlantic 10 in free-throw percentage, coming in just above a lowly 60 percent. (You know, Travis Ford is second all-time in free-throw percentage for Kentucky basketball. Just thought I'd throw that out there.)

I sat up top in Section K of the Mullins Center, and I've come to realize how poorly designed the place really is. It seats about 9,500 – not that much for A-10 arenas (the Dayton Flyers average over 12,500 fans per game) – and the atmosphere is really dreadful during the games. The place is empty for most of the Minutemen's home games, and the seating design doesn't help the home crowd get the noise level up.

In the better basketball arenas, the stands on the sides and behind the hoops branch up at a steep angle so the fans have a better view and are closer to the court. The Boston Garden was famous for its bleacher seats that hovered over the court. It was, of course, the hardest road game in the NBA for Celtic opponents.

The Mullins Center is more suited for hockey because the ice extends further around the arena. And it's funny that it ended up that way, because the Mullins Center opened in 1994 in anticipation of the men's basketball team's success on the national stage.

See VIEW on page 8

Senior James Life, the Minutemen's third-leading scorer, is shooting 45 percent on field goals this season, also good for third best on the team.

Sophomore Jon Quick gave up five goals last weekend in defeating BC and falling to UMass Lowell. He has a record of 12-8-4 on the the season with a 2.24 goals-against average and a .927 save percentage.

Mass Attack has upper hand

Minutemen grab first season series from Boston College

BY JEREMY RICE
COLLEGIAN STAFF

It's been a very different year for the Massachusetts hockey team so far this season. The Minutemen have struggled with lesser foes, while making a habit of upsetting perennial powerhouses.

However, when all the chips have fallen, UMass has put together an impressive resume over the regular season. Two wins over first-place New Hampshire, a pair of ties over Boston University, and now, the Mass Attack has taken two against another conference rival, Boston College.

The first-ever season-series victory over the Eagles has placed the No. 17 Minutemen just one conference point out of having home-ice advantage in the first round of the playoffs.

Historically, UMass has been relegated to the role of whipping boy for its cross-state rival, with only six wins all-time over the Eagles, and a 1-10-1 record over the last 12 meetings entering this season.

UMass coach Don Cahoon, believes his squad has developed this

See HOCKEY on page 8

SECOND-HALF PACE BOOSTS UM | PAGE 12

PINK FLOYD EXPERIENCE COMING TO NOHO | PAGE 6

THE MASSACHUSETTS
DAILY COLLEGIAN

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Student files lawsuit against UMass

UMass student Brian C. Marquis has filed a lawsuit against the university after receiving a grade he deemed "unfair."

Student claims he received unjust grade

BY ERIC ATHAS
COLLEGIAN STAFF

University of Massachusetts student Brian C. Marquis felt a grade he received last semester was unfair.

In early January, he expressed this concern to university officials, but his grade remained unchanged.

Now Marquis is taking his complaint to a new level. He's suing UMass.

In an attempt to raise questions about the school's grading policies, Marquis filed a lawsuit against the university and its respective staff members last month, which lists 15 counts, including violation of the first amendment and breach of contract.

"It's a tragic incident," said Marquis, a 50-year-old legal studies and sociology double-major who is a registered paralegal and had a firm before enrolling at UMass. "Perhaps this is one of the ways that they'll listen to me, they'll take my claim seriously."

Marquis will represent himself in the case. After he serves the university with the complaint, a conference hearing will take place.

The dispute is over the final grade Marquis received in Philosophy 161: Problems in Social Thought, a course he took during the Fall 2006 semester. Marquis' final numerical grade for the class was an 84, which translated into a C for the semester.

Marquis alleges his exams, papers and participation grades for the semester equal 92.1, not 84. He said he deserves an A- in the course. Before filing a complaint with the district attorney's office on Jan. 31, Marquis exchanged e-mails with Jeremy Cushing, the TA who taught the course and gave Marquis the f

"To make the grades more representative of student performance, I set a curve (or, more accurately, I drew up a new grade scale)," reads an e-mail from Cushing to Marquis dated Jan. 10, 2007. At the end of the e-mail, Cushing stated, "I thought your grade was a good reflection of your work."

Phillip Bricker, Philosophy Department Chair, and Cushing would not comment on this case because of the university's confidentiality rules regarding students.

"I'm afraid all I can really say is that I did everything in my power to see that Brian was treated fairly during the class and during every step of his appeal process," wrote Cushing in an e-mail to The Daily Collegian yesterday.

Last month, Marquis also received an e-mail from Catharine Porter, the UMass Ombudsperson. Porter's Jan. 12, 2007 e-mail states she met with Cushing and discussed the final grade scale that resulted in a C.

According to her e-mail, professors at UMass can develop their own grading scale. "For example, 84 points could range anywhere from a 'C' to possibly

See GRADE on page 3

29 arrested during semester's first weekend

Police arrest UMass football wide receiver

BY ERIC ATHAS
COLLEGIAN STAFF

The first weekend of the semester resulted in the arrest of 29 people on the University of Massachusetts campus, including a wide receiver on the football team, according to police.

Six people were arrested on Friday, 16 on Saturday and seven on Sunday, according to the UMass Police Department. The first weekend of the semester is usually a busy one for police, said Deputy Chief Patrick Archbald.

"It's typically a weekend where we keep our staffing levels elevated, with the expectation that a lot of students will stay this weekend and reconnect with their friends, and that may involve alcohol," said Archbald.

The UMPD had additional patrols for underage possession of alcohol this weekend. Archbald said some of the police officers patrolling were in uniform and some were wearing plain clothes.

Of the 29 arrests between Friday and Sunday night, 21 were alcohol-related. On Saturday at around 4:12 p.m., 20-year-old Michael A. Omar, of 5029 Crest Park Circle in Antioch, Calif. was arrested for underage possession of liquor. Omar is a junior at UMass and a wide receiver on the football team.

"The Athletic Department is aware of the situation and we have no comment at this time," said UMass spokesman Jason Yellin.

UMass football wide receiver, Mike Omar.

Omar played sparingly during UMass' NCAA Division I Championship run last season, which ended in a loss to Appalachian State in Chattanooga, Tenn. on Dec. 15, 2006. He played in 10 games, recording seven catches for 140 yards and scoring one touchdown.

While the UMPD increased its staff on Sunday in preparation for Super Bowl celebrations, Archbald said the campus was quiet during and after the game.

"It was very quiet," he said. "It was pretty clear to us early-on in the game that Southwest was quiet and quite a few people had left campus to enjoy the game elsewhere. We didn't think we'd have issues and it was very quiet after the game."

Collegian editor Rob Greenfield contributed to this report

Graduate Lounge BeerFest

Mike DiMarzio and Will Morgan, two UMass graduates, celebrate the Graduate Lounge Spring semester opening Monday night. DiMarzio and Morgan were the lounge's first customers of the semester.

Students turning to YouTube for news

Chad Hurley is one of the co-founders of the popular video sharing Web site YouTube.

BY WILL MCGUINNESS
COLLEGIAN STAFF

A picture may be worth a thousand words, but news organizations are learning that free, online streaming video has a much larger vocabulary.

Nearly 100 million videos are viewed on the popular video sharing Web site YouTube.com, by individuals between the ages of 18 and 49 worldwide every day.

Viewers are given the opportunity to choose from 70 million different videos in categories such as sports, music and pets and animals.

However, college students are also frequenting the site's "news" category to receive information from independent news sources not connected to the major networks, editorial boards or worldwide scrutiny.

Many students agree that they feel distrust towards the established media. They feel uneasy that news personalities like Bill O'Reilly and Larry King may hold too much power in deciding what's newsworthy and what is not.

"I think all news is going to be biased in some way or another, but the material we are given is really our only link to what's going on in the rest of the world," said University of Massachusetts student Jaturai Rugel. "So, I think you have to take everything with a grain of salt and

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Astronaut charged with attempted kidnap, murder

By Barbara Liston
Associated Press

NASA Astronaut Lisa Nowak was accused of trying to kidnap and kill a rival for the affections of a fellow astronaut yesterday.

ORLANDO—A married U.S. astronaut was accused on Tuesday of trying to kidnap and kill a rival for the affections of a male astronaut after she drove 950 miles wearing adult diapers to confront the woman.

U.S. Navy Capt. Lisa Nowak, who has three children, was released from jail in Florida after posting bail.

Nowak was initially arrested on attempted kidnapping charges on Monday in Orlando after assaulting Colleen Shipman, a U.S. Air Force captain, police said.

She was granted freedom on $15,500 bail on Tuesday morning on the kidnapping charge but her release was delayed when police filed a new charge of attempted first-degree murder — rocking the elite world of NASA astronauts.

The murder charge could mean a life sentence in prison if she were convicted.

Police said Nowak, 43, a flight engineer who made her first trip into space in July to the International Space Station aboard shuttle Discovery, sped from Houston to Orlando wearing diapers so she would not have to stop at a bathroom.

Astronauts wear diapers during launches and landings.

Nowak, disguised herself in a dark wig, glasses and trench coat to confront Shipman at Orlando International Airport but told police she "only wanted to scare" the woman into talking to her.

In two separate appearances in court, wearing a jail uniform, shackled at the waist and with her head bowed, Nowak said nothing about the charges of attempted murder and kidnapping, attempted burglary of a vehicle and battery.

"I would submit the police department is seeking a second bite of the same apple today," said Nowak's attorney, Donald Lykkebak, complaining to Orange County Circuit Judge Mike Murphy about the new charge.

After Nowak's second appearance in court, Murphy granted her release on bail totaling $25,500.

NASA's astronaut corps, featured in Tom Wolfe's 1979 book "The Right Stuff," is considered the elite of aerospace and science, populated by top pilots and space researchers from the United States and other nations.

Lykkebak said his client's commitment to her career and her service to the United States should be taken into account in determining bail.

Hackers attack key Net traffic

By Ted Bridis
Associated Press

Hackers briefly overwhelmed at least three of the 13 computers that help manage global computer traffic Tuesday in one of the most significant attacks against the Internet since 2002.

Experts said the unusually powerful attacks lasted as long as 12 hours but passed largely unnoticed by most computer users, a testament to the resiliency of the Internet. Behind the scenes, computer scientists worldwide raced to cope with enormous volumes of data that threatened to saturate some of the Internet's most vital pipelines.

The Homeland Security Department confirmed it was monitoring what it called "anomalous" Internet traffic.

"There is no credible intelligence to suggest an imminent threat to the homeland or our computing systems at this time," the department said in a statement.

The motive for the attacks was unclear, said Duane Wessels, a researcher at the Cooperative Association for Internet Data Analysis at the San Diego Supercomputing Center. "Maybe to show off or just be disruptive; it doesn't seem to be extortion or anything like that," Wessels said.

Other experts said the hackers appeared to disguise their origin, but vast amounts of rogue data in the attacks were traced to South Korea.

The attacks appeared to target UltraDNS, the company that operates servers managing traffic for Web sites ending in ".org" and some other suffixes, experts said. Officials with NeuStar Inc., which owns UltraDNS, confirmed only that it had observed an unusual increase in traffic.

Among the targeted "root" servers that manage global Internet traffic were ones operated by the Defense Department and the Internet's primary oversight body.

"There was what appears to be some form of attack during the night hours here in California and into the morning," said John Crain, chief technical officer for the Internet Corporation for Assigned Names and Numbers. He said the attack was continuing and so was the hunt for its origin.

"I don't think anybody has the full picture," Crain said. "We're looking at the data."

Eternal embrace? Couple still hugging 5,000 years after death

ROME (AP)—Call it the eternal embrace.

Archaeologists in Italy have discovered a couple buried 5,000 to 6,000 years ago, hugging each other.

"It's an extraordinary case," said Elena Menotti, who led the team on their dig near the northern city of Mantova.

"There has not been a double burial found in the Neolithic period, much less two people hugging -- and they really are hugging."

Menotti said she believed the two, almost certainly a man and a woman although that needs to be confirmed, died young because their teeth were mostly intact and not worn down.

"I must say that when we discovered it, we all became very excited. I've been doing this job for 25 years. I've done digs at Pompeii, all the famous sites," she told Reuters.

"But I've never been so moved because this is the discovery of something special."

A laboratory will now try to determine the couple's age at the time of death and how long they had been buried.

A pair of human skeletons lie in an eternal embrace at a Neolithic archaeological dig site near Mantova, Italy, in this photo released yesterday.

Love is in the jeans

NEW YORK—For most women, the choice between sex and a new wardrobe is simple—they go for the clothes.

Women on average say they would be willing to give up sex for 15 months for a closet full of new apparel, with 2 percent ready to abstain from sex for three years in exchange for new duds, according to a new survey of about 1,000 women in 10 U.S. cities.

Sixty-one percent of women polled said it would be worse to lose their favorite article of clothing than give up sex for a month.

"Some people say clothes make the man, but the right clothes can even replace him," fashion designer, stylist and TV personality Carson Kressley from the reality TV show "Queer Eye for the Straight Guy" said in a statement accompanying the poll.

The study also suggested that clothes often wear better than relationships.

The average woman between 18 and 54 years of age has hung on to her favorite article of clothing for 12 and a half years, a year longer than she's held on to her longest relationship.

Almost three-quarters of respondents, or 70 percent, also said they believed in love at first sight when it came to finding the perfect article of clothing, while only 54 percent of women were as confident in spotting the right man.

Students turning to YouTube for news

YOUTUBE from page 1

hope that they are reporting as much of the truth as possible. I don't tend to trust YouTube only because anyone can post something on it. I would rather watch regular news because I feel that it is more trustworthy."

The YouTube.com videos are rated by a star system, and many viewers take this into consideration when deciding on what to watch. Often, the funnier clips are rated higher, adding to their online following. The most popular of these come from satirical independent video bloggers and broadcasters, many of the most popular clips are from shows like "The Daily Show," and "The Colbert Report."

UMass Journalism Professor David Perkins warns against entertainment's attack on truth.

"We may get fresh perspective on the news from Jon Stewart, but where does he get his 'facts' from?" said Perkins. "And how can we tell, not that he isn't spinning us, because of course he is, but how he's spinning us?"

Some agree that while news segments featuring humorous editorials from amateur broadcasters on YouTube.com are entertaining, it's not usually the full story.

"YouTube is a great supplement to the day's news as it is presented on the Web sites of major papers, but it's not adequate to the task of informing its viewers on what's happening in their world on any given day," said UMass Journalism program director Karen List. "Main-stream media reporters generally have some sense of how to report fairly and accurately, ethically and on the right side of the law. I've talked to many bloggers and YouTubers who don't have a clue about any of that."

UMass freshman Roxy Archibald disclosed a certain distrust towards mainstream media's idea that each program needs to make a profit to be successful.

Archibald says she understands people's need for an unbiased media, "because it bypasses editorial boards and is less affected by outside pressure."

"Why should my primary source of news be the same Web site where people watch girl fights and skateboard wipe outs?" said Archibald.

The videos may be entertaining, but Perkins asked if the videos on YouTube.com report on the hard-hitting stories in depth.

"Does any of this really address social issues that need exploring [or] investigating in depth?" asked Perkins. "Is there a YouTube video that exposes the shortcoming of our juvenile justice system? Or prison conditions? How many hits would that get if one were to appear? Video and photo images get an instant emotional reaction, so that's what they're best for. They're good at 'gotcha,' but what about a complex story?"

Will McGuinness can be reached at wmcguinn@student.umass.edu.

UM student files lawsuit against university

GRADE from page 1

an 'A-' at the extreme end," wrote Porter.

Porter concluded the e-mail by urging Marquis "to accept this grade and continue on with your course work as there were no grounds for an academic grievance." Marquis described this statement as "highly dangerous."

"I didn't earn a C. I earned an A- and I should be entitled to what I earned," said Marquis. "All I want is what I earned. I earned it and I don't want to lose it."

Marquis is charging the university with 15 counts, including Violation of First Amendment, Breach of Contract and Intentional Infliction of Emotional Distress. According to the complaint's "Entitlement To Relief," Marquis is seeking monetary, retroactive, and prospective relief. He is also trying to get his grade changed to an A-, along with seven other objectives.

He is also hoping this case will raise awareness about the university's grading policy. He said there needs to be rules in place when professors and teaching assistants change a grading scale.

"My complaint is not an indictment on the highly educated and highly motivated and student oriented faculty," said Marquis. "I'm doing this to set up a structure. This type of action can never happen again. It can't happen and it shouldn't happen to anyone."

Marquis said he would rather not have filed a lawsuit, but feels this is one of the ways his concerns will be taken seriously. A commuter student, Marquis travels about an hour to and from Lanesborough, Mass. everyday. He said he has aspirations to go to law school after he graduates, and a C on his transcript could hinder that goal.

According to the complaint, two other students in the class earned grades of 83.5 and 84.5 and also received a mark of C. Because of this, Marquis requested class action certification on his complaint, in case the other two students come forward.

"The other two students also motivated me," said Marquis. "I don't know who they are, I don't know what their future plans are, but they deserve what they earned. They earned Bs, and they should have Bs."

Eric Athas can be reached at editor@dailycollegian.com

COUNT IT

Below are the 15 counts that Marquis is charging against the University of Massachusetts.

I. Violation of First Amendment.
II. Violation of Fifth Amendment.
III. Violation of Fourteenth Amendment.
IV. Violation of 42 U.S.C. 1981. Equal Rights Under the Law.
V. Violation of 42 U.S.C. 1982. Property Rights of Citizens.
VI. Violation of 42 U.S.C. 1983. Civil Action for Deprivation of Rights.
VII. Violation of 42 U.S.C. 1985. Conspiracy to Interfere with Civil Rights.
VIII. Violation of 42 U.S.C. 1986. Action for Neglect to prevent.
IX. Violation of Massachusetts General Law, chapter 93A.
X. Violation of 18 U.S.C. 241. Conspiracy Against Rights.
XI. Promissory Estoppel.
XII. Breach of Special Relationship.
XIII. Breach of Contract.
XIV. Intentional Infliction of Emotional Distress.
XV. Tortious Interference with Economic Advantage.

Snickers ad pulled

HACKETTSTOWN, N.J.—A commercial for Snickers candy bars launched in the Super Bowl broadcast was benched after its maker got complaints that it was homophobic.

The ad showed two auto mechanics accidentally kissing while eating the same candy bar and then ripping out some chest hair to do something "manly." One of the alternate endings on the Snickers Web site showed the men attacking each other.

The Human Rights Campaign and the Gay and Lesbian Alliance Against Defamation complained to the maker of Snickers, Hackettstown-based Masterfoods USA, a division of Mars Inc., which also makes M&M's and other candies.

The Web site also featured video of players from the Super Bowl teams reacting to the kiss.

"This type of jeering from professional sports figures at the sight of two men kissing fuels the kind of antigay bullying that haunts countless gay and lesbian school children on playgrounds all across the country," Human Rights Campaign president Joe Solmonese said in a statement.

GLAAD spokesman Marc McCarthy said Tuesday the group believed "this kind of prejudice was inexcusable."

Masterfoods spokeswoman Alice Nathanson issued a statement in which she said the company would stop running the ad on television and the Web site.

"As with all of our Snickers advertising, our goal was to capture the attention of our core Snickers consumer," Nathanson wrote.

Associated Press

N.D. issues nation's first hemp permits

By Blake Nicholson
Associated Press

North Dakota issued the nation's first licenses to grow industrial hemp Tuesday to two farmers who still must meet federal requirements before they can plant the crop.

The farmers must get approval from the Drug Enforcement Administration, which treats hemp much the way it does marijuana and has not allowed commercial hemp production but has said it would consider applications to grow it.

Hemp is a cousin of marijuana that contains trace amounts of the chemical that causes a marijuana high, though hemp does not produce the same effects. The sturdy, fibrous plant is used to make an assortment of products including paper, rope, clothing and cosmetics.

Industrial hemp cultivation is legal in Canada and other countries but is banned in the United States. Law enforcement officials worry that industrial hemp can shield the growing of marijuana, although hemp supporters say that fear is unfounded.

The North Dakota Agriculture Department approved rules late last year for hemp production with the DEA's concerns in mind, State Agriculture Commissioner Roger Johnson has said.

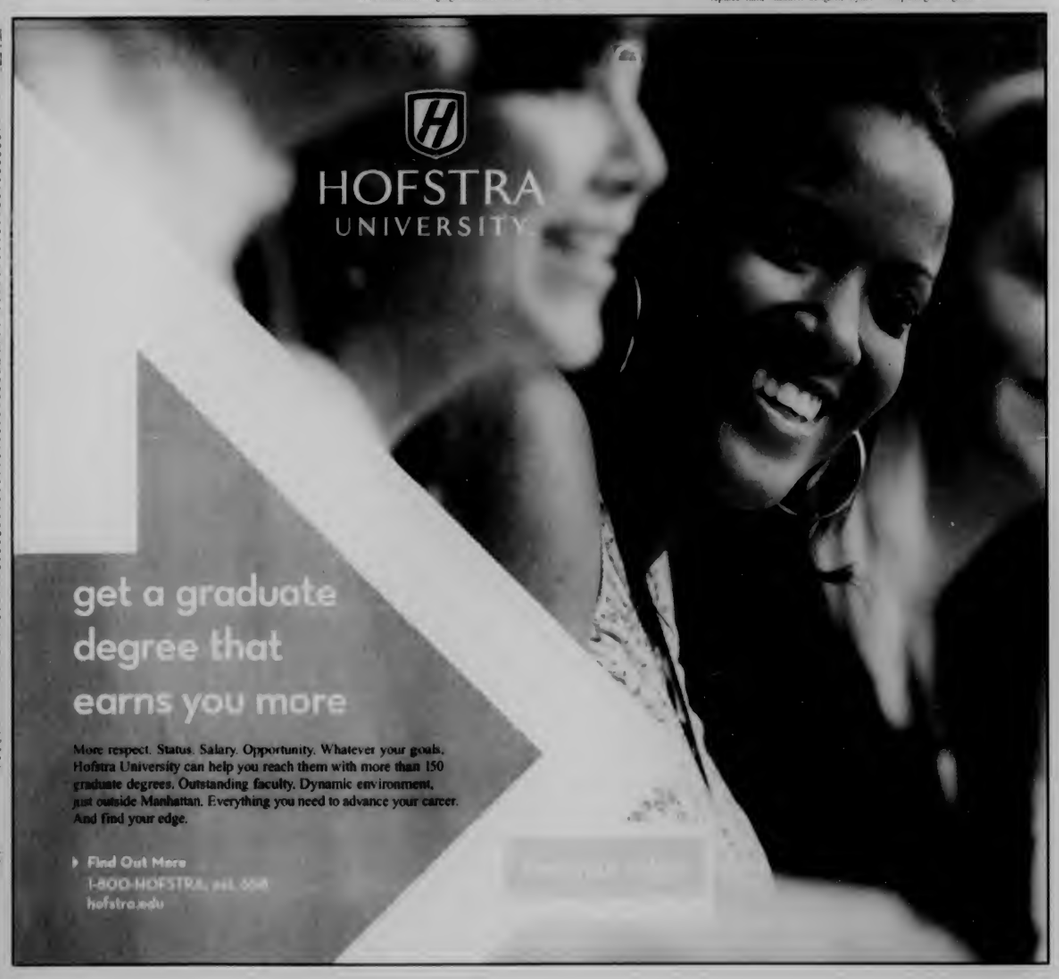
The state issued permits Tuesday to Wayne Hauge and Dave Monson, who is also a legislator. The state Agriculture Department is processing 16 other hemp applications, Johnson said.

"It's taken us a lot longer than (expected) to get here, and I'm thinking we still have a ways to go," said Monson, the House assistant Republican majority leader.

Joseph Rannazzisi, an administrator with the DEA, said federal law does not allow the agency to delegate its ability to regulate hemp to state officials. Although the DEA may waive registration requirements, it has done so only for law enforcement officers and other officials, he said.

Johnson asked the DEA in December to waive its $2,293 registration fee, but federal officials rejected that request. Johnson said he will hand-deliver Hauge's and Monson's applications when he meets with DEA officials in Washington early next week to try again to persuade them to relax the annual fee requirement.

North Dakota is one of seven states that have authorized industrial hemp farming. The others are Hawaii, Kentucky, Maine, Maryland, Montana and West Virginia, according to Vote Hemp, an industrial hemp advocacy organization based in Bedford, Mass.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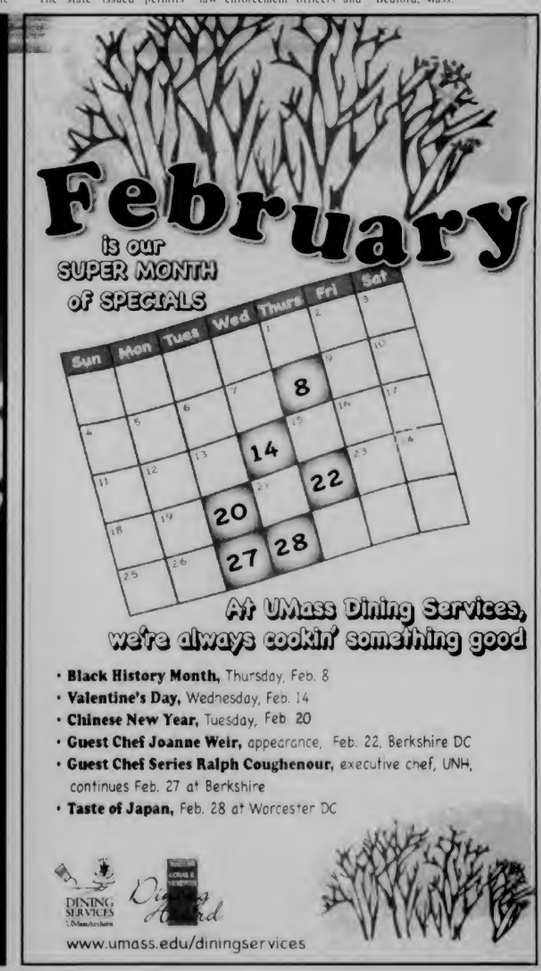
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 7, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The demise of open debate

Ben Duffy

Much like you, I used to believe that nothing could be more boring than The Weather Channel (TWC). In light of a recent controversy that has arisen over at TWC, I must admit that I was wrong.

Dr. Heidi Cullen, climate expert and host of TWC's "The Climate Code" recently advocated that meteorologists who have their doubts about global warming (man-made or otherwise) should be stripped of their American Meteorological Society (AMS) certification.

Cullen was responding to the comments of meteorologist Brian van de Graaff who made the following heretical statement: "I try to read up on [global warming] to have a better understanding, but it is complex. Often, it is so politicized and those on both sides don't always appear to have their facts straight. History has taught us that weather patterns are cyclical and although we have noticed a warming pattern in recent time, I don't know what generalizations can be made from this with the lack of long-term scientific data."

Cullen points out that this statement is at odds with official statements of the American Meteorological Society (AMS). She concludes that because van de Graaff is AMS-certified, the next logical step is to strip van de Graaff and similar-minded meteorologists of their certifications.

According to Cullen, "If a meteorologist has an AMS seal of approval, which is used to confer legitimacy to TV meteorologists, then meteorologists have a responsibility to truly educate themselves on the science of global warming... Meteorologists are among the few people trained in the sciences who are permitted regular access to our living rooms. And in that sense, they owe it to their audience to distinguish between solid peer-reviewed science and junk political controversy. If a meteorologist can't speak to the fundamental science of climate change, then maybe the AMS shouldn't give them a Seal of Approval."

In one paragraph, Dr. Cullen demonstrated exactly what is wrong with many scientists today; namely, that they've become distinctly unscientific. Dissenting voices and pleas for further study are so dangerous that they need to be shut out and systematically decertified.

It's circular logic. How do we know that climate change is real? – Because there is a consensus of scientists on the subject. But, what about the scientists who aren't convinced? Well, they aren't real scientists, because they don't subscribe to the consensus. If you accept the theory of man-made global warming, then you get your certification. If you dissent, then you are advocating "junk science".

If you look outside of our little New England world, you will see that freakish weather of another variety has been striking much of the country.

Such an approach to pertinent questions is not scientific. It's dogmatic.

I know that this winter has been the warmest any of us can remember. Our campus pond still has geese on it, a quizzical occurrence without a doubt. But if you look outside of our little New England world, you will see that freakish weather of another variety has been striking much of the country. Multiple blizzards smashed Denver. Ice storms killed 55 people in nine states including Oklahoma and Texas, freezing rain made roads slick as far south as San Antonio, and President Bush declared Oklahoma and parts of Missouri national disaster areas. Southern California was hit with a cold snap so severe that it froze crops of citrus fruits, avocadoes and berries, causing their prices to triple. Snow was even reported around tropical Malibu.

So it's a big world out there, and the question of global warming is debatable. Or is it? For some "experts" like Cullen, you can only join her exclusive club of experts if you agree with her. Ergo, no debate, just blind submission. Not exactly the scientific method.

At least Cullen isn't as harsh as David Roberts of Grist magazine, a self-styled "eco-journal". Roberts actually advocated putting global warming "deniers" on trial for their beliefs. "When we've gotten serious about global warming... we should have war crimes trials for these bastards [the skeptics]; some sort of climate Nuremberg," said Roberts.

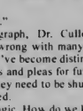
Having dissenting opinions on global warming puts you in the same boat as Nazi war criminals. Well, that sounds like open debate. Sure, once all the skeptics are standing trial in Nuremberg, there will truly be consensus in the scientific community. No one will dare contradict prevailing wisdom.

The pattern repeats itself again and again. The theory is simply postulated with a degree of certainty with which all "reasonable" people agree. Those who express doubts become unreasonable by definition. People scramble to be on the "reasonable" side of the debate, and all others are accused of being "flat-earthers". Scientific "facts" are determined by a consensus of scientists who dare not disagree lest they be deemed unscientific. Pretty soon, "everyone knows" that the original theory is as undisputed as the spherical earth, and no one asks further questions.

Call that science if you want. I call it intellectual bullying. Reasoned debate does not threaten science, it is the very essence of science. When scientists jettison that very principle of their craft, they abandon their own principles and cease to be trustworthy. We shouldn't put dissenting scientific voices into war crimes tribunals, we should listen to them. Sadly, that is not the state of science today.

Ben Duffy writes on Wednesdays. He can be reached at bduffy a student.umass.edu.

Practicing Title IX



James Mathews

"As far as playing," Celtics great and current Indiana Pacers bigwig Larry Bird said in a 2004 interview with ESPN, "I didn't care who guarded me – red, yellow, black. I just didn't want a white guy guarding me, because it's disrespect to my game." Although accusations flew that the big man was trafficking in some strange sort of white bred, self-hating racism, his comments went to illustrate an unavoidable truism of competitive sporting: good athletes like stiff competition, and sometimes that competition comes along the kind of lines we try so hard to ignore in our so-called "progressive" world.

From here, we flash forward to the present. In the world of College Sports, yet another controversy flares up on account of that infamous piece of legislation, Title IX. In a Dec. 11 press release, the NCAA Committee on Women's Athletics condemned the customary use of all-male scrimmage squads at women's team practices. "Any inclusion of male practice players" the Committee said, "results in diminished participation opportunities for female student-athletes, contrary to the Association's principles of gender equity, nondiscrimination, competitive equity and student-athlete well-being." Yet many female athletes take a different stance, and you mustn't go far to find them.

Here at UMass, members of the women's basketball team have expressed a view quite common to their sport: that the competition offered by quicker, stronger males is an invaluable preparation for game days. In the greater athletic picture, this approach is not restricted to the male/female dichotomy: distance runners train in higher altitudes before running races at sea level, baseball players swing weighted bats before stepping up to the plate and so on and so forth. In third grade, they tell you that "practice makes perfect." By the time you're a college athlete, you've probably realized what follows: harder practice makes perfect even better.

In the same release, the NCAA committee replied to this common position. "While there is no way to measure the true validity of that argument," they wrote, echoing the sentiments of feminists everywhere, "it still leads to the question – what cost in participation opportunity for women is the Association willing to pay for such improvement?" Again, we find differing opinions from the locker room. Members of the practice squad used by the UMass program have commented that their presence does not in any way affect participation by members of the women's team. Players tend to agree.

Notions of male preeminence in athletics are hardly "archaic." Ask any anthropology teacher, and they'll tell you that the male of the species is on average taller and stronger.

So what, really, is the NCAA's goal in all of this? If women players all have a chance to practice, enjoy practicing against male squads and get a competitive edge out of it, where is the injustice? Here, the committee falls back on its first, more feminist stance, arguing against "an archaic notion of male preeminence that continues to impede progress towards gender equality and inclusion." This is hardly a grey area, and notions of male preeminence in athletics are hardly "archaic."

Ask any anthropology teacher, and they'll tell you that the male of the species is on average taller and stronger. He may not be able to verify the Bird-man's comments on race, but when it comes down to brass tacks and genetics, he can. The sentiment, however, is the same: good athletes want good competition, and they generally know where to find it.

This is not the first controversy for Title IX, and certainly not the first in the recent past. In January, in upstate New York, the mother of a female basketball player filed a complaint, and soon enough cheerleaders were being forced to attend both boys and girls events in equal ratio. Many of them quit, and those who remained were left with a much more strenuous schedule, cheering on baffled girls teams to unenthusiastic crowds. When Title IX is invoked, such nonsense is often what follows.

Most of all, this kind of affirmative athletic action only goes to show the fundamental flaws in the approach that many of our parent's generation take towards feminism and general gender issues. Long ago, in a world where the traditional role of stay-at-home wife and mother was forced upon young women, there was rebellion, and women earned the right to choose what to make of their lives.

Now, we seem to be at the cusp of a century-long game of "opposite day," in which the new traditional role of independent, feminist working girl will be forced upon young women, regardless of what they would like. This is the NCAA's stance. The Committee on Women's Athletics would rather have a seemingly progressive system than one in which athletes are free to challenge themselves with whatever opponents they choose. It is no act of discrimination if the opponents they choose are men.

In this modern world, one would think that we'd be able to accept the sight of a few young men volunteering to help out a women's varsity team as a happy, equitable arrangement, but for some sad reason this is not the case. The NCAA should have a talk with its athletes. They might find that the women who play in their league aren't in it to fight for gender equality or to prove that we're all the same deep down. They might find that their athletes are in it for the joy of the game, for the thrill of victory and every now and then, for the fight against a strong opponent. I think Larry Bird would agree.

James Mathews can be reached at jwmathew a student umass edu.

Knowing your 'enemy'

Jackie Hai

Resident Assistant recruitment season is in full swing, if the posters all over campus are any indication. You yourself may have thought about applying for the position. After all, the compensation from UMass is pretty cushy: fee waivers for housing, OIT and wellness centers, your own single in a double-sized room and a yearly stipend of about $2,400. You might be friends with your RA, or have friends who are RAs and heard stories that make the job sound fun, challenging or interesting.

If there is one thing holding you back from sending in an application, chances are it's the stigma attached to being an RA. Those two letters might as well stand for Law Enforcement Lite, dredging up imagery of megalomaniacal hall monitors patrolling the dorms with clipboards in hand, waiting to pounce on unsuspecting partiers just trying to have a good time. Picture an RA on rounds inducing doors to slam faster than a showdown at high noon in a Western, and you have the popular misconception of what this job is all about.

Let me attempt to dispel these impressions. When I signed on to become an RA a year ago, I was attracted by the community-building aspect of the position, not the administrative and policy-enforcing parts. I've found this to be true among all of my friends on staff. Speaking for myself, I'm in it for the positive interactions I am able to have with residents and for the great friendships with my coworkers.

I hate writing people up, and so do most RAs. Thankfully, it's just a small part of our job.

I hate writing people up, and so do most RAs. Thankfully, it's just a small part of our job and usually only done under extreme circumstances. Are you endangering yourself and others by lighting candles in a closet, covering smoke detectors or dropping things out a window? Are you hosting a rowdy round robin with the door wide open? Are you making so much noise after quiet hours that the student next door can't sleep? Are you destroying property in a drug or alcohol-induced frenzy? If the answer to these questions is no, then believe me, most RAs will not be all up in your business. It is not fun, and we don't want to do it, end of story.

I'll be honest; I do think you have to be a little crazy to want this job. As one of my fellow RAs described it once, sometimes it feels like our time is not our own. By day three of training, the words "bulletin board," "paper cutouts" and "area office" are enough to send us running for the hills. Overnight duty and two-hour staff meetings, both regularly occurring during the semester, can effectively eat up an entire evening. And when finals are ending and the halls are emptying, we will stay behind to the bitter end to close everything up.

If you were on the fence about becoming an RA, now might be the time that you're putting this down and starting to back away slowly. But wait, don't go yet. The challenges of this job are, in my opinion, far outweighed by the rewards.

By rewards, I don't just mean the material compensations mentioned above. I'm talking about the chance to build a community from the ground up. A good RA can be the difference between a great college experience, full of warmth, laughs and fun memories, and living a drab, institutionalized existence. A good RA can be a friend, resource, confidante, mentor and party host all in one.

As an RA, you will practice critical life skills on a daily basis: communication, handling crises, time management, planning, group organization, conflict resolution and making interpersonal connections. These are skills you will carry for the rest of your life, to great benefit for yourself and those you come in contact with.

I had the good fortune this year of landing with a fantastic bunch of residents and the privilege of watching a core group develop into a tight-knit family. I also made some of my best friends since coming to college with those on our cluster's staff. Being a part of all this is beyond words.

If you've ever wanted to make an impact on campus, or to instigate change, one of the most direct routes to that end is through Residence Life. To be frank, there is definitely a lot of bureaucracy and red tape to deal with here, but this too can be overcome.

In the end, although RAs are commonly seen as threats and killjoys, this isn't why we signed up for the job. After all, we're Resident Assistants, not Resident Gestapo.

Jackie Hai can be reached at jhai a student.umass.edu.

"I DIDN'T CARE IF I WAS HUNGOVER FOR HISTORY."
#1 WORST GRADE ON THE FINAL EXAM ON DECEMBER 15, 2006.

UMASS
AMHERST

To the undergraduate student body of Southwest,

I owe my fellow students of Southwest a sincere apology for my inaction on the night of Dec. 15, 2006. Before the conclusion of the football game, I exhibited an extreme lack of judgment in my assumption that I could out-drink my buddy Russo. I wouldn't have done so if I had known that what I thought was a simple gathering of students was gonna bust into an all-out brawl. If I had known that, I would have traded Vanitek himself to be out there. I wish I had never blacked out that night. How did the game end? Ah, who cares, the important thing is what happened afterward, and what I will regret missing forever. I mean, I could have made some history!

Shortly after that night, while I was trying to get all the Sharpie off of myself, this kid Sully totally chewed me out for missing it. I felt like a bitch. He was down there breaking windows and yelling "Yankees Suck", while I think I was puking somewhere. The thing is, I too think the Yankees suck, and I wish I could have let the world know on that crazy night. Now, with over a month to recover from the most intense hangover, I have thought about what happened, and learned a bunch. I have learned that my buddy Russo, despite that he doesn't bench as much as me, can drink more than my cousin Murph. I have also learned that if you black out, you can't take advantage of getting f****d up and breaking s**t, which I hear was awesome.

When I got accepted here, I already knew about all the crazy crap that went down. I couldn't wait for the Thirsty Thursdays and the trips down Frat Row (I just pounded my chest twice and pointed up). My parents told me I betrayed them when I went on academic probation after my first semester as a freshman. Yeah it sucked living at home, but you know what? I'm back here now, and I'm passing now

OVER ▶

(Continued)

and still having fun. Lesson learned. If we aren't here to party, then what's the point of going? When I get out of college, I'll have plenty of time to become a Psychiatrist, but I just don't care about that now.

Seriously though man, I cannot express how messed up I was that night. If I could have been outside, I would have. Seriously, I was critical on that night – I mean, they shoulda hooked me up to the Defib (That's slang for Defibrillator) and gave me some Epinephr...rine. But that is my bad, and totally my bad. I know I deserved my shaming as the shoes were on, but I just wish I had another chance to stand up and not fall down while throwing up.

But life goes on. I mean, there is some good stuff that came outta this. For one, I guess I stripped down to my boxers at one point, went into a random room and broke some girl's table. Though I can never brag to my friends about being in a riot, I can at least add that to my bragging list. People say this hurt the reputation, but whatever, it's fun.

Life is all about experiences, so don't be afraid to live man. Remember those words, and remember who said 'em. If you ever have the chance to do something crazy like riot, then do it. It doesn't matter why, and if you need a reason I'll give you one. It's the school's fault. They have some problem with us having fun. I mean, so many of my buddies have gotten busted for drinking. Man, screw this law I'm mature enough to handle my booze. In conclusion, all you need to know is that it's our right to fight against this tyranny. The kids who got expelled need to get a lawyer and fight it. Their case is legit. Read the Constitution if you don't believe me, it's there.

Sincerely,

Vinny Rosen
Regretful I wasn't there

Vinny Rosen drunk dialed Collegian editor Tucker Merrick at 3 a.m., demanding the return of Bop-It Extreme and that Tucker write this ranting down.

OFTEN WHEN DRINKING, EVENINGS AREN'T REMEMBERED.

Point-Counter-Point

Not funny

Andrew Freeman

Six years ago in Boston, my boring high school chemistry class was interrupted. The teacher was taken aside by a colleague, and then told us "Someone flew a plane into the World Trade Center in New York." Our first reaction was that he was making some kind of joke. He denied this – "thousands of people are dead."

Last Wednesday, Boston was thrown into a panic by ads for "Aqua Teen Hunger Force," a Cartoon Network series. The ads – devices arranged with lights in the shape of a cartoon character – were found in bridges and train stations, and mistaken for bombs. Police reacted promptly, closing bridges over the Charles River and calling in bomb squads to handle the devices.

By the afternoon, it was clear that there was no threat from the devices. Nevertheless, the event was declared a "hoax," and the two men responsible for placing the devices were arrested. Peter Berdovsky and Sean Stevens, who had installed the ads on behalf of marketing firm Interference Inc, were jailed. The city also sought compensation for its expenses from Turner Broadcasting, owner of Cartoon Network.

Shortly afterwards, national mockery began. The incident has become fodder for writers in print, television and even the Internet. One of the top videos on YouTube.com the past week has been Zebro Sketch Comedy's reaction to the events, which skewered the mayor, media, police and adults in general.

In hindsight, we know that the devices were not bombs. However, they could have been.

The mood surrounding the ads even spread to participants in the incident. Berdovsky and Stevens, after being released from prison, joked with the media about hairstyles, refusing to answer anything other than a "hair question."

The events certainly have the makings of great comedy – hyperbole and misunderstanding on the part of all-too-serious people. But I have to agree with Deval Patrick and the other officials who say "It's not funny."

In hindsight, we know that the devices were not bombs. However, they could have been. Just because there was a cartoon character displayed on the devices does not make them safe. After receiving suspicious phone calls, the police did their jobs, assuming there was a threat and acting to contain it.

The ad was not a "hoax," which implies the intention of inspiring fear.

It was a marketing ploy, one that has generated more publicity for the show than anyone could have imagined.

One factor in the city's reaction was the location of the devices. They were installed on bridges and by subway stations – places where a bomb would kill a large number of people. In most of the other cities of the marketing campaign, the ads were not placed in transportation hubs, according to an article in The Boston Globe. In Atlanta, for example, they were mostly in trendy neighborhoods, nearby bars. Only in Chicago and Philadelphia were the ads found near train stations.

The fears that caused the authorities' reaction are justified. Islamic terrorism is occurring in Western countries, and it may again strike the United States. Canadian terrorists plotted to attack its government; British terrorists have attacked the London Underground, and planned to blow up transatlantic aircrafts. More recently, a plot to kidnap and behead a British Muslim soldier was uncovered.

For those who refuse to see the gravity of this, I have a few more jokes for you. A man on a plane has a lighter, and he reaches down to light his shoes. A stewardess sees him trying to light his shoes, is suspicious, and the other passengers restrain him, foiling Richard Reid's attempt to blow up the aircraft.

A substance is placed in envelopes and mailed to media outlets and two Democratic senators. Five people die from the anthrax bacteria. The suspect is never caught.

Hijackers seize several aircraft and fly them into the World Trade Center and the Pentagon. The fourth plane crashes in Pennsylvania as the passengers retake it.

In a world in which shoes disguise explosives, where aircraft become missiles, and where envelopes carry death, what object could not potentially pose a danger? Is it unreasonable to think that a device installed covertly on a bridge might be a bomb? Boston and state officials will suffer criticism for their response. It is nothing compared to what would ensue if subway stations had exploded, or motorists plunged into the Charles River because police had heard of suspicious devices and not acted.

Within a week this story will probably fade from the news. Turner Broadcasting has promised $2 million to pay for the expenses the incident generated. Hopefully the charges against Berdovsky and Stevens will be dropped, since there seems to be no criminal intent. Nevertheless, the lesson to take from this episode is not that we are too alert, or that we should take terrorism less seriously. Terrorism is not a joke, and we treat it that way at our own peril.

Andrew Freeman writes on Wednesdays. He can be reached at adfreema a student.umass.edu.

Fun, not fundamentalists

Michael Dennis

Jan. 31, 2007. Mark it down as one for the history books.

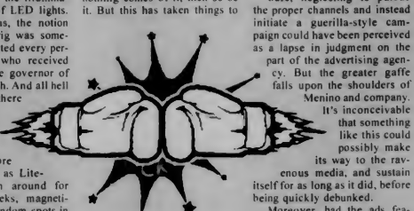
On that fateful day, a call was placed to authorities in Boston to report a supposedly suspicious device, comprised of four D-batteries wired up to a capacitor and photoresister. When activated, the result was simply the illumination of a series of LED lights. Like a nasty virus, the notion that this simple rig was somehow a threat infected every person and official who received it, right up to the governor of the Commonwealth. And all hell broke loose from there on out.

Most of these supposedly "sinister" devices (heretofore to be referred to as Lite-Brites) had been around for two to three weeks, magnetically affixed to random spots in Boston, as well as in nine other major U.S. cities. Depicting a character known as a Mooninite from the cartoon "Aqua Teen Hunger Force," they were distributed as part of a guerilla marketing campaign for the upcoming film adaptation of the series.

A firestorm erupted only in one city, causing the temporary paralysis of an entire metropolis while wasting at least a million dollars of taxpayer money. If these Lite-Brites warranted even a fraction of the hysteria they wrought in Boston, the odds are pretty high something would have already arisen elsewhere. Could hundreds of explosive devices distributed guerilla-style throughout 10 major metropolitan areas really sit around for two to three weeks without incident?

It cannot be understated that, contrary to what the media or government officials may tell you, the events that unfolded in Boston were absolutely, positively hilarious. Governor Deval Patrick called the placement of the advertisements a "hoax," and "not funny." No, Deval, it's beyond funny. It transcends everything any of us could have expected of this hallucinogenic society that we live in. Yesterday, "the terrorists" were out to get us and destroy our way of life. Today, it's a lit-up tiny green man from the moon who stars in a cartoon. My, how we have fallen.

There's a line of reasoning that for every actual catastrophe, there are thousands, even millions, of false alarms. Count me in as someone who agrees that officials should certainly exert their due diligence if anything legitimately fishy arises, and if nothing comes of it, then so be it. But this has taken things to an entirely new level. It's plain to see to most that the Lite-Brite ads in no way resemble a bomb. Also, it's clear the advertisers and the men who posted the ads did not intend to strike fear into anyone with their actions, or else they would have made a half-hearted pass at trying to make the ads resemble bombs.



Contrary to what the media or government officials may tell you, the events that unfolded in Boston were absolutely, positively hilarious.

In the wake of this debauchery, the obvious thing city officials should have done was throw their hands up and admit they overreacted. Instead, on dubious grounds they jailed the two individuals responsible for physically distributing the ads, declaring their intentions to hold them accountable. Rightfully so, these men made a mockery of the entire process, laughing through their arraignment and testing the patience of reporters by refusing to answer any questions unrelated to 1970s hairstyles. In the wake of the embarrassment, Boston Mayor Tom Menino even went so far as to say of the Aqua Teen film, "I would like to ban it [in Boston] but I can't." Right back at you, buddy.

Sure, neglecting to pursue the proper channels and instead initiate a guerilla-style campaign could have been perceived as a lapse in judgment on the part of the advertising agency. But the greater gaffe falls upon the shoulders of Menino and company.

It's inconceivable that something like this could possibly make its way to the ravenous media, and sustain itself for as long as it did, before being quickly debunked.

Moreover, had the ads featured a more recognizable logo, would any of this have happened at all? As Boston Globe TV critic Matthew Gilbert asked recently, "What if those same boxes had McDonald's ads on them, instead of 'Aqua Teen Hunger Force?'" By that sound line of logic, the entire incident becomes not a question of public safety, but of brand recognition.

The fact that those in charge reacted in such a way simply because they were oblivious to the message of the ad plays into the hands of the oft-propagated fear of the unknown. We've become a society where, increasingly, we're encouraged to act first, and think later. Forget common sense, pure instinct is the wave of the future.

The only "hoax" that took place on Jan. 31, 2007 was carried out by Boston city and state officials and the media. There's no denying it – hysteria has been the name of the game for far too long in today's America. Who knew it would have taken a fierce little Mooninite to wake us all up to the fact?

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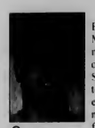
A man often unknown



Greg Collins

In honor of Black History Month, economist and sociologist Thomas Sowell deserves to be highlighted as one of the most thoughtful and truthful intellectuals of our time. Respected, universally known people like Dr. Martin Luther King Jr. are rightfully celebrated as embodying and promoting the values of Black History Month. However, Dr. Sowell has been consistently overlooked as being perhaps the greatest contributor to the advancement of the study of black America, and of all races and ethnicities in general, within the past 20 years.

Dr. Sowell's work has encompassed a variety of fields. He has shown how governmental policies are more often considered by their stated intentions rather than by their actual empirical results. These results consistently do not fulfill the expectations of the policies. For instance, Dr. Sowell's research revealed that President Lyndon Johnson's Great Society initiative, intended to eradicate poverty in the United States, actually stunted the social mobility of Americans.

We frequently hear about considering the values of different cultures and peoples before passing arbitrary judgments on their lifestyles, it is sometimes called taking a multiculturalist viewpoint. What makes Dr. Sowell so unique among contemporary scholars is that he actually has studied governmental programs implemented in different countries with similar goals and intentions. Affirmative action programs in Malaysia, Nigeria and India, as well as in the U.S., were all developed with the aspiration of compelling a government-designated group of people to further their socioeconomic status through these programs.

In all cases, Dr. Sowell discovered that the actual outcomes of these policies did not result in the advancement, be it socioeconomic or educational status, of the preferred ethnic or racial group. If you are someone who holds strong opinions about one of the most racially divisive public policies in America within the past fifty years, Dr. Sowell's work on race-based and ethnic-based affirmative action programs is a must read.

Dr. Sowell's work on race-based and ethnic-based affirmative action programs is a must read.

Perhaps most importantly, Dr. Sowell's studies on socialist and capitalist economies in general have emphasized the importance of the allocation of coveted resources and commodities with different uses. His work reveals that competitive capitalist economies are most responsive to the needs and preferences of individuals, while the results of socialist economies rarely correspond with the personal choices of people.

Additionally, he has written that those capitalist economies most free from government intervention and who still maintain healthy competition are more effective in alleviating poverty than capitalist economies which provide social programs. This is important to remember when we hear political commentators, professors and college students talk about combating poverty and helping the poor by enhancing government services.

Moreover, through empirical evidence, Dr. Sowell has shown that differences in the socioeconomic status among different racial and ethnic groups in capitalist economies, today and throughout history, is overwhelmingly due to the cultural practices and behavioral patterns of those groups rather than as the result of systematic discrimination from governments or businesses.

The unfortunate effect of Dr. Sowell's work is that he is not embraced as much as other intellectuals and figureheads like Dr King or Harvard professor Henry Louis Gates. This is because many of Dr Sowell's conclusions about government programs, race and ethnicity are contrary to the assumptions of politically correct individuals and mainstream politicians and scholars.

For instance, one way of thinking holds that lingering and institutional racism is a salient factor impeding blacks from making further strides in America, a view Professor Gates supports. In contrast, Dr. Sowell maintains that in contemporary American society, this element has little or no real-world effect on the status of blacks, or of any other racial or ethnic group claiming that discrimination inhibits their money-making ability in a free market economy.

Dr. Sowell's work has direct relevance to college students. We are confronted daily by professors, news media or pop culture with sweeping pronouncements about celebrating diversity, embracing people who look different than you and helping the poor. However, rarely are these issues confronted as truthfully and intelligently as Dr. Sowell once did. In order to grasp what I think are the true realities and complexities of these ideals, I urge you to read his work.

And perhaps most importantly, Dr. Sowell's work reveals that all human beings behave in similar ways when confronted with similar options. As we celebrate Black History Month, now is the perfect time to embrace Dr. Sowell and his studies. In an era when many people blindly highlight racial divisiveness, his work provides refreshing evidence of the eternal commonality of the human race rather than its temporal differences.

Greg Collins can be reached at gcollins a student.umass.edu.

NUKES PLAYING PART IN TV STORY LINES THIS SEASON
THAT DOES IT! IT'S BACK TO LITTLE HOUSE ON THE PRAIRIE' RERUNS FOR ME!
STAYSKAL 2007

LETTER TO THE EDITOR

SOME FINAL THOUGHTS

I write this letter as a staff member, a member of the faculty, a US citizen, but first and foremost, as an alumnus of the University of Massachusetts Amherst.

I want to thank The Collegian for their coverage of the "riots" of Dec. 15. I also want to thank Brendan Hall for a well written and well thought opinion piece. I am greatly appreciative when the majority voice of the student body is so eloquently stated. I also want to thank the 16,000 plus undergraduate students who did not participate in this event in any way.

Yet, I am deeply saddened and frustrated by this event. I certainly know that it can be great fun to be in a large group celebrating, partying and so forth. But that isn't what happened on Dec. 15. It was a premeditated riot. A relatively small group of people planned to cause mayhem, and a larger number planned to watch and cheer them on. Cheer them on?!

Instead of chanting "Yankees suck," perhaps they should have chanted "Devalue my degree" because that's what was really being accomplished, not to mention injury to numerous people and massive destruction to property. This smaller group of people essentially terrorized the area. Yes, I use that word deliberately. And as Mr. Hall reports, we are hearing reports from people there of "That was fun."

I imagine it was incredibly fun to be in a room when a rock came flying through the window, or when a beer can hit you in the back of the head or when a glass jug of water dropped from a tower almost hit a living, breathing person. Fun!

Mr. Hall states "If the bleeding doesn't stop now, it never will, which is why you're not going to see us staging sit-ins in protest of some kid getting expelled for partaking in shamelessness. Maybe those kids didn't deserve such a harsh punishment, especially if they're first-time offenders with a clean slate."

I agree. We, as a community, need to stop the bleeding. Each of us needs to do our part. However, the statement about "maybe those kids didn't deserve such a harsh punishment," is the one place where I disagree. Those folks don't deserve to be associated with my alma mater and to besmirch its good name. They committed crimes and felonies – they belong in jail, not at a world-class university.

Tom Schiff
UHS

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, FEBRUARY 7, 2007 ARTS@DAILYCOLLEGIAN.COM

DC Dish: a creative way for students to dine

By Mary-Frances Heck
Collegian Correspondent

Have you ever walked into one of the University of Massachusetts award-winning Dining Commons and been astounded by the uneven quality and often uninspired preparation of what's for dinner? Are you tired of waiting in long lines in Berkshire or circling Franklin in search of something tempting? Do you wish that entrees looked and tasted fresher while still offering good nutrition?

You wisayers are not alone. Your hopes of finding a tasty, filling meal have just gotten better. With a little effort, your meal can be elevated from a humdrum dinner to haute cuisine. This column will address the daily monotony of eating on campus with the hope of spicing up meal time from North to Southwest.

All of the dining halls on campus have a few things in common. They offer prepared meals as well as salad, sandwich and pasta bars. They also serve fresh vegetables, cheeses, deli meats and sauces. Additionally, you can usually find basic staples like grilled chicken breast, rice, cooked vegetables and ice cream. Also, dining halls come equipped with microwaves and panini presses. With a little creativity and determination, these seemingly boring ingredients can come together in satisfying dishes that will please any palate.

The next time you are lost and hungry, try one of these recipes:

Bruschetta

2 slices French bread or ½ sub roll
1 tbsp pesto (usually found at the pasta bar)
2 slices tomato
1 slice provolone, cut in half
or ¼ cup shredded mozzarella
1 tsp parmesan cheese (optional)
salt and pepper to taste

Lightly toast the French bread or roll. Spread half of the pesto on each slice of bread. Add a slice of tomato to each and sprinkle with salt and pepper. Top with cheeses, parmesan first, then the mozzarella or provolone. Place the bread, cheese side up, on a panini press. (Caution: make sure none of the cheese falls onto the press and burns, leaving a mess for the next user!) Lower the top of the press making sure that it does not touch the cheese; allow a half-inch between the

See **RECIPES** on page 7

Need for eco-friendly fuel getting larger

By Andrew Richmond
Collegian Correspondent

The world's top producers of the virulent greenhouse gas carbon dioxide are 1) the USA; 2) China and 3) Indonesia. In the looks of the possibility for the continued wave of global warming, Indonesia now earns the honorary mention for blame — and, ultimately, the cause lies in the hands of eco-friendly energy initiatives vehemently supported by the governments of green-thinking Europe especially the Netherlands. But how did such a sad state of affairs come to be?

Unfortunately, the above scenario is an all too real result of what can happen when state-subsidized support is thrown behind quick-fix technological strategies without research into the possible "side-effects" which, in this case, end up adding to the original problem of pollution.

Here, the heart of the issue lies in the industrialization of palm oil for fuel and consumer goods, the cause of recent its amazing rise as an environmentally conscious "green" alternative to fossil fuels (it hardly produces the high-level amount of energy out of the "expendable ones" when burned). Europeans countries desperate for ways to reform their energy usage amid the ever detailed by recent European Union legislation have tapped on this tropical product, predicting to its a range of uses from fuel to cars to generating electricity. The latter initiative was particularly appealing to the government of the Netherlands, which by 2010 has set to have provided extensive financial incentives to Netherlands companies that agreed to convert their power plants to "green energy". Consequently, the latter country was last year's biggest importer of palm oil in Europe.

The overall aim is to replace fossil fuels with plant energy, the plants absorb carbon-dioxide while they grow and the fuels emitted from them emit less when burned. Where's the problem in this? As it turns out, horror-of-horrors, it could not so much have the utilization of palm oil be bad, but that a world away, about 0.6 percent had harvested this crucial stock in Indonesia. There, huge swaths of tropical rainforest and peatland (which actually holds huge amounts of carbon-dioxide) collected from the atmosphere, much of it the result of the latest burst released over the course of global industrialization) are cleared and burned to make room for more oil palm trees.

Both of these practices result in the release of two billion tons of carbon-dioxide into the atmosphere from Indonesia every year, contributing to environmental degradation of not only South-East Asia but the world over. Without considering the palm oil industry, Indonesia ranks 21st globally for harmful carbon-dioxide emissions — but with, it jumps up to third. Due to these unexpected consequences, countries like the Netherlands have rushed to freeze subsidies for palm oil usage, and scientists are scrambling for a way to make the production of palm oil environmentally sustainable. Until then, using this "biofuel" is almost as bad (if not worse) then burning coal and oil for power or diesel for transportation.

The problem with palm oil, as it turns out, is just one of the problems resulting from the use of many early 'biofuels' currently supported by governments and major energy companies. One good example is the inefficiency dogging the corn-based ethanol industry lauded by the United States. According to a recent article in Nature, many studies project the production-employment energy gain for current corn-fuels to be next to nothing — and, in some cases, ultimately negative. This is because the energy input for planting, tending, harvesting, and processing the corn (with each step powered by electricity gained from the utilization of carbon-emitting fossil fuels) is greater than the energy which the end-product ethanol fuel contains.

Of course, technologies under development which utilize corn-stalks and other agricultural detritus instead of just the kernels appear to yield an enormous net benefit, and more then repay their production emissions by the reduction of carbon-dioxide output. These processes are based on breaking down the much more abundant, yet also more resilient cellulose in plant matter as opposed to the (easily utilized) starches currently favored, because cellulose is the place where many plants store the majority of their sugars. However, the means to mass-produce this real 'biofuel' are still a few years away — while everybody can instead make money right now by concentrating on inefficient (but federally supported) corn-kernel ethanol production.

With both palm oil and corn-kernel-ethanol, the moral of the story is this: there are no 'quick-fixes.' Instead of diving right in to new advancement that promises immediate ecological benefits, legislators and other energy investors should first consult experts as to the true costs of production and development for each individual 'solution.' Hopefully, such a forward-thinking strategy will serve to put governments and companies in the position to place their backing behind techniques — such as, perhaps, cellulose-based ethanol — that will actually serve to reduce net emissions, and combat (not contribute to) global warming.

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Mass. Film festival underway

Festival begins tonight at Amherst Cinema

By Morgan-ann Rousseau
Collegian Staff

The 14th Annual Multicultural Film Festival, "Encuentros: New Cinema of Latin America and Spain," presented by the Interdepartmental Program in Film Studies at University of Massachusetts Amherst opens its doors tonight.

This season's festival showcases 13 weeks of innovative new works of feature and documentary filmmakers from across Latin America, Cuba, Mexico and Spain, according to festival coordinators. In addition to delivering a powerful medley of veteran filmmakers, *Encuentros Encounters* will also show the works of younger, first-time filmmakers new to the emerging social movement of international film.

The festival's 16 films convey truths about complex histories of foreign cultures, as well as show vibrant musical traditions and deliver insight into the evolving collection of identity, culture and politics in these countries. *Encuentros Encounters* explores as well as confronts issues regarding race, religion, national boundaries and social class.

Interim Director and Festival curator, Jacqueline Urla, says that coordinators decided to make this year's theme on new cinema of Latin America and Spain because of the emerging spotlight on Latin American and Spanish filmmakers both in the U.S. and International film spectrum.

"It seemed like a good time to focus on [this theme] because of the prominence of Latin American directors," said Urla, who also does much of her work in Spain and holds a personal interest in the subject.

The Chief Undergraduate Advisor in the Interdepartmental Program in Film Studies, Nancy Inouye, is the festival's Assistant Curator. Inouye also points to the notoriety of Mexican directors that are sweeping this year's Academy Awards nominations, as well as the success of Latin American filmmakers at international film festivals, such as the Cannes Film Festival.

Tonight at the Amherst Cinema Arts Center, the festival will debut with a screening of acclaimed Spanish director Pedro Almodóvar's film, *Volver*. This 2006 murder mystery earned Penélope Cruz the Best Actress award at the Cannes Film Festival, where it also picked up the award for Best Screenplay. The film's title translates to "coming back" in English. Previous landmark films of Almodóvar's include "All About My Mother," "Talk to Her" and "Women on the Verge of a Nervous Breakdown."

2007
Massachusetts
Multicultural
Film Festival

Amherst Ma

Free

The Amherst Cinema Arts Center is in close association with the festival, as its opening this past November had been long awaited by arts enthusiasts at UMass and the Five Colleges, according to Inouye. Festival coordinators agree that the Amherst Cinema is an important part of local film culture because of its capability to show 35 mm films. Although, the festival does offer other screening venues, including the Weinstein Auditorium at Smith College, the Stirn Auditorium at Smith

See **FESTIVAL** on page 7

Not your average cover band

Pink Floyd Experience coming to NoHo

Tom Quinn created The Pink Floyd Experience back in 1995 after being a fan of Pink Floyd for most of his life. Of all Pink Floyd material, the album "Animals" is Quinn's favorite to perform, especially the album's guitar solos.

By Olga Deshchenko
Collegian Correspondent

It is 12:30 on a chilly Jan. 26 afternoon and Tom Quinn, the lead band member and guitarist of The Pink Floyd Experience, is drinking bad coffee and watching the news at a Holiday Inn in Richmond,Indiana.

"You have to rip through these foil packets in frustration and then they explode all over the floor," he explains through laughter. "And then you have to go look for a staff member to get you another one."

The taste of bad coffee at hotel chains is quite familiar to Quinn, who has been extensively touring with his Pink Floyd cover band since Nov. 2006. The night before, the band shared their musical talents with the audience at the State Theatre in Kalamazoo, Mich. They performed timeless Pink Floyd songs and unleashed 270,000 watts of light and 20 tons of quadraphonic sound to create an experience that is a guaranteed crowd pleaser. Annerin Productions, a company that prides itself in injecting entertainment with life on stage, is responsible for the light and sound part of the experience.

"They were looking for the best Pink Floyd show they could find," said Quinn. "We came together with the creative team and have been bringing the complete Pink Floyd experience to the stage since then."

After the release of "The Dark Side of The Moon" in 1973, the San Diego native found a mentor of both technique and sound in David Gilmour, Pink Floyd's legendary guitarist and vocalist. "He was always my man," said Quinn.

The Pink Floyd Experience
Feb. 11, 2007
Calvin Theater
$35.00
$25.00

Quinn was determined to put a Pink Floyd cover band together. He joined forces with long time friend and band-mate Gus Beaudoin, who now plays bass for The Pink Floyd Experience.

"Other players came along at different times," he explained. "The singer Graham Heath from England came along about two years into the project. Keyboardist John Cox and drummer Stephen Shannon were two friends that came into the band together. The youngest member, Jesse Molloy, a firecracker on the saxophone, joined us back in 2004. We've done everything we can do with the music."

Quinn has had the pleasure of seeing Pink Floyd live during their Division Bell Tour.

"It was such a grand concept, huge towering stage, those surround sound moments and mind boggling array of effects," remembered Quinn. "They were way ahead of everyone else. The band members were true multimedia visionaries for many, many years."

Quinn explained that his band condenses that same experience and performs in smaller theatres, something they are proud to present every night. Being a professional guitar player, his favorite solos to play come from Pink Floyd's "Animals" album.

"I believe 'Animals' has David Gilmour's finest guitar playing. It is often overlooked. People expect you to say 'Comfortably Numb,' or something like that, but in terms of the fire in David's playing, [Animals] is just mesmerizing," he said.

The Pink Floyd Experience has been enjoying the packed theatres and the overwhelming applause, signs that prove the band impresses audiences everywhere.

"We had many great experiences in Florida and Wisconsin, but I wouldn't say any one area has the most Pink Floyd fans," said Quinn. "Overall, the 'Floydian' love has been great."

While touring, the band realized that the music of Pink Floyd appeals to more than one particular age group. People of all ages come to experience "Money" and "Wish You Were Here," ageless classics that are accompanied by light and sound effects.

"I was amazed when this

See **PINK FLOYD** on page 7

Band sparks Floyd experience

Tom Quinn may be known for his work with his band The Pink Floyd Experience, but next year he plans to release a web site to promote some of his own original music. According to Quinn, the music is inspired by Radiohead, Yes and Pink Floyd.

PINK FLOYD from page 6

started on the national level," said Quinn. "I expected people of my own age, you know, the tie dye t-shirt and headband wearing kind of people. Amazingly enough, the older hippie types compose around 20 percent of the audience. A lot of younger kids, those head banger rockers are really tuning into this music."

Quinn himself has always loved progressive rock and listens to bands such as Yes, Genesis and Radiohead. "I love huge sound escapes, the bands that create orchestral sounds," he said.

The Pink Floyd Experience's band leader does not only play cover songs, but also writes his own material.

"I do session work and hang out with my musician friends," explained Quinn. "People think that because cover bands don't write their own stuff they don't have original ideas. I do have an album's worth of material back at home. Hopefully, by next year I will have a website of my own."

Quinn, who describes Pink Floyd as "conceptional, all-inspiring and unforgettable," graduated from San Diego State University in 1988 with a degree in finance and engineering. Nevertheless, we my never find out if he is just as good with numbers as he is with guitar solos.

"I got my plaque on the wall," Quinn explained, "but I haven't worked a day because I'm so happy playing music."

Quinn, and the rest of the Pink Floyd Experience, will be coming to Calvin Theatre Feb. 11, 2007 to bring a taste of Pink Floyd to Northampton.

Olga Deshchenko can be reached at odeshche@student.umass.edu

Festival begins with the film *Volver*

FESTIVAL from page 6

College, and the Isenberg School of Management on the UMass campus.

Next week's film, to be screened in room 137 of Isenberg SOM, is *Salvador Allende*, a 2004 Chilean documentary by director Patricio Guzmán. The film looks at the life and vision of Salvador Allende, Chile's first ever democratically elected Marxist president, by using rare archival footage.

Each weekly screening will open with introductions by various film educators from different academic departments of the Five Colleges. According to Urla, speakers are chosen based on their knowledge of the topic or film maker, while others are chosen due to their involvement with the film itself.

Tonight, Justin Crumbaugh from the Spanish Film Studies department at Mount Holyoke College will introduce *Volver*. Filmmakers and other guests will be present for discussion after some screenings, such as the collection of shorts, "¡Viva Oaxaca's Mas" scheduled for Wed. Feb. 21 at 137 Isenberg SOM.

"I think this year's festival will be equally successful as last year's," said Urla. "We've cultivated an audience because people expect to see internationally well known work."

Encuentros Encounters other screenings include: *"Yes, La Sal (Heading South)"* on Wed. Feb. 28; *Quase Dose Iemãos* on Wed. March 7; *Habana Blues* on Wed. March 14; *Morirse Está en Hebreo (Ah, Mexican Shiva)"* on Wed. March 28; "Youth Media and Social Movements" on Wed. April 4; "Al Otro Lado (To the Other Side)" on Wed. April 11; "Bombon el Perro" on Wed. April 18; "Cecilia" on Wed. May 2 and "Nomadak Txt" on Wed. May 9.

A one-credit colloquium, entitled "Communication 296H" is available to undergraduate Five College students through SPIRE enrollment. The course, which is graded pass/fail, requires that students attend at least six screening events and complete a survey at the end of each screening.

The festival is organized by the Interdepartmental Program in Film Studies at UMass, and is supported by many academic departments, programs and colleges at UMass and the Five Colleges, including the Alumni Associations, The Arts Council, Commonwealth College and the Graduate school.

All screening events are free and open to the public. For full listings of screening times and locations, visit www.umassfilm.com, or visit the Interdepartmental Program in Film Studies, located in 129 Herter Annex on the UMass campus for more information.

Morgan-ann Rousseau is the Arts and Living Editor and can be reached at lr-desk@dailycollegian.com

Volver starring Penelope Cruz is the first of many films to be screened at this year's Multicultural Film Festival.

An all new dining experience

RECIPES from page 6

press and the toppings. Cook until cheese is melted and bubbly.

Spinach Salad with Chicken and Honey Citrus Vinaigrette

Salad:
1 cup fresh baby spinach
1 grilled chicken breast, cut into bite size pieces
½ medium pear, cut into small chunks or 1 orange, segmented
2 tbsp raisins or dried cranberries
2 tbsp pecans, cashews, walnuts, pumpkin seeds or sunflower seeds
2 tbsp feta, mozzarella or other cheese
For Dressing:
2 tbsp orange juice
4 lemon slices, juiced (check near the tea)
3 tbsp olive oil (in the condiment area)
½ tsp Dijon mustard
1 packet granulated honey
salt and pepper to taste

Combine first four dressing ingredients in a paper cup. Put a lid on the cup and shake vigorously 20 times to emulsify. Add granulated honey, salt and pepper to taste. Replace lid and shake 10 more times. Combine salad ingredients in a shallow bowl and drizzle with dressing.

Rice Pudding with Raisins

1 cup jasmine rice
1 3 cup 2% milk
1 tbsp cinnamon sugar (usually found by the waffle maker)
2 tbsp raisins
1 tbsp pecans, almonds or other nut (optional)

Combine ingredients in bowl. Microwave on high for 2 minutes or until milk has been completely absorbed by rice. Add more sugar if desired.

For those days when the prepared meals don't look too bad, but you feel like something is not up to par, try one of these tips:

If you don't see something that is normally out on the salad or pasta bar, ask. Chances are they have what you are looking for in the kitchen. Most DC workers are more than willing to help you.

If you like your veggies cooked, grab some from the salad bar and head for the microwave. Put a few tablespoons of water in a bowl, add your favorite vegetable (broccoli, carrots, spinach, etc), cover with a plate and microwave for about a minute. Add a pat of butter or a little olive oil and a sprinkle of salt and pepper and voila fresh steamed vegetables in no time!

Sick of greasy bacon? Wrap a couple strips in a napkin and nuke for 10-20 seconds. The napkins will absorb the rendered fat leaving your bacon crisps and hot.

Mary Frances Heck can be reached at mheck@student.umass.edu

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KEEPING IT REAL
Mondays, 3:30 – 5 p.m.
A co-ed undergraduate group focusing on self-exploration and skill-building for positive relationships.

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Tuesdays, 4 – 5:15 p.m.
An exploration of women and substance use.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Wednesdays, 5:30 – 7 p.m.
Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

RELATIONSHIP GROUP FOR GRADUATE STUDENTS
Fridays, 3 – 4:30 p.m.
Explore personal relationships, work, studies and other issues in this group for graduate men and women concerned about interpersonal connections.

GAY AND BI MEN'S SUPPORT GROUP
Day and time to be announced
Offering male students a safe place to discuss issues of sexuality, identity development, relationships, isolation, depression, family concerns, coming out, intimacy and more.

Group fees are deducted from the Student Health Fee, Student Health Insurance Plan, GIC or Health New England plan, subject to plan limitations and co-pays.

Northeastern makes statement in HEA

HOCKEY EAST from page 12

Matt Fornataro each scored power play goals in the third period to seal the 2-1 victory for UNH.

Junior Kevin Regan made a total of 77 saves on 81 shots in both games. He earned Hockey East Defensive Player of the Week honors for his strong play in net.

NU'S IMPROVEMENT

Second-year coach Greg Cronin suffered through the growing pains of having a young team last season. Although the Huskies still boast a young squad, their 10-12-4 record is much better than last year's 3 win, 24 loss season.

One of the brightest spots of the team has been the play of freshman goaltender Brad Thiessen. The Saint Louis, Mo., native is sixth in the conference in goals-against average and has defeated Hockey East powers Maine and Boston College.

In the second half of the season, the freshman owns a 5-2-2 record and a 0.949 save percentage. However, the Huskies were not able to ride Thiessen's hot streak into a victory over BU in the first round of the Beanpot.

The team will have an excellent opportunity to earn coveted Hockey East points when it travels to UMass Lowell (4-19-6, 3-14-3 HEA) tomorrow evening.

THE MASTER OF TIES

Boston University has played in a lot of close games this season. Unfortunately for the Terriers, the team has only has 13 wins this year. But then again, BU only has five losses on the season as well.

This phenomenon is because the Terriers have tied eight times – seven in Hockey East games.

Before the team shutout Northeastern in the first round of the Beanpot, BU's last two games were ties – including a scoreless contest with UMass Lowell. The team also went through a stretch in November with three straight ties against HEA opponents.

Of the 10 overtime games the Terriers have been involved in this season, only two ended in non-ties.

Northeastern has also played in 10 extra periods this season, but has only tied four of them. The Huskies are 3-3-4 in overtime games, including a 1-0 victory over Merrimack last Friday.

THE LONE WARRIORS

After losing a 1-0 overtime contest to Northeastern this past weekend, Merrimack (3-19-4, 3-14-2 HEA) is back in last place in the Hockey East standings. The Warriors met their conference win total from last season on Jan. 5, with a 2-1 home win over No. 17 Massachusetts (13-9-4, 10-7-2 HEA).

However, the team has not won a game since that date. But despite their struggles scoring goals, the Warriors have a notably better defense than last year, thanks in large part to their strong goaltending and penalty kill.

Senior Jim Healy has the seventh best goals-against average (2.32) among Hockey East goalies in league games. In fact, Healy has better numbers than the highly regarded Cory Schneider of Boston College in HEA play.

Oddly enough, sophomore Patrick Watson has worse statistics than Healy, but owns the other two thirds of the team's wins.

Senior goaltender Cory Schneider has started every game for the Eagles this season. He has a 2.39 goals-against average and a .914 save percentage.

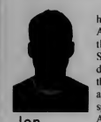
The goaltending certainly hasn't been perfect, but the ability to score goals, especially on the power play has been the real failure of this team.

Against Hockey East opponents, Merrimack averages just over one goal per game – a figure well below the rest of the league. The Warriors have only nine power play goals in 104 opportunities with the extra man.

On the opposite side, Merrimack's penalty kill unit is improved since last season. Although the team is second to last in penalty minutes, its penalty kill is sixth best, operating at an efficiency of 85.5 percent. The league named goalie Nevin Hamilton of UMass Lowell its Player of the Week after the freshman led the River Hawks to a win over Massachusetts and a tie with BU.

Michael King can be reached at mking a student.umass.edu.

Beanpot a bright light for fading sport



Jon Pelland

Some claim hockey in America is on the decline. So what? That doesn't mean there still aren't a few bright spots. The 55th Annual Beanpot Tournament kicked off Monday night with Boston University and Boston College moving on to face each other in next week's finals – no surprise there.

But despite the fact that the tournament is dominated by college hockey's most bitter rivals, the Beanpot is still a huge draw in Boston (the opening round was once again a sellout). It's probably the best hockey in the city given the current state of the Bruins – Bobby Orr isn't walking through that door.

Yet there are the nay-sayers. Yesterday some fellow Collegian sportswriters were in awe of the fact that *The Boston Globe* featured a picture of Terrier Dan McGoff that nearly spanned the entire broadsheet. The *Globe* even pulled out the big guns to cover the opening round – columnist Dan Shaughnessy wrote a column about Northeastern's disappointing first-round exit. I don't understand why that is so confusing. The Beanpot is one of the biggest events in college athletics, and not just hockey. It may even carry more weight than the Hockey East Tournament.

Aside from the claim that hockey is dead in this country, non-fans complain about the Beanpot's redundancy. Granted this is BU's 13th consecutive appearance in the title game, the Terriers along with BC deserve it. No matter how many times those two teams face each other (six in 2005-06) it's a great story every time. No one gets sick of Red Sox-Yankees, so why should we be sick of BU-BC?

This year could have been different. Sure Harvard is struggling, but Northeastern is vastly improved over its dismal season from a year ago. Some, including this columnist, believed the Huskies had a shot of winning their first title game since 1988. They're right in the mix for the conference playoffs and received five votes in the polls this week – as surprising as that is.

Entering the first round, Greg Cronin had his crew playing some decent hockey in recent weeks. The Huskies are 5-3-2 since the calendar turned to January, including a 6-1 beating they handed to Maine. In that span, NU has participated in six overtime affairs – 3-1-2 in those games. Northeastern is no longer the whipping boy of Hockey East – that role belongs to UMass Lowell.

But unfortunately they laid a goose egg against Jack Parker's Terriers, and are back to focusing on the conference schedule. However, this may be a sign that things are going to be a different in years to come.

As exciting as seeing a different team in the title game could have been, don't worry, you're still going to see the best hockey in Boston come Monday. All college-hockey eyes will be on the TD Banknorth Garden. Even UMass coach Don Cahoon.

A former player and coach for Parker at BU, Cahoon ventures out of the 413 area code every year around this time to cheer on his alma mater. These two nights in February are the only two of the year that Cahoon can root for someone other than the Minutemen.

The fans are a huge part of the tournament. We're talking about some of the best fans in college athletics. Hockey is all BU has – America East basketball teams don't really count. The Terrier faithful are the best in the conference. Every time I've graced Agganis with my presence, it's been the same thing.

The student section is filled, and all of them are wearing red and white jerseys. There's no doubt that BU and BC hockey chants sound out of place against teams like UMass, but when the Terriers and Eagles square off it's like a game within a game. Seriously, the Beanpot is better because of the classic BU bash: "Sucks to BU."

Even the most die-hard BC hater – and trust me there is no shortage of them out there – has to get excited for Monday's final. There are so many story lines. Personally, I'm always excited about the goaltending matchup when BU and BC meet between the boards. Even though every night in Hockey East is a goalie clinic, BC's Cory Schneider against BU's John Curry is the crème de la crème – even if Schneider is playing like he suits up for Merrimack.

No other collegiate sport has a tradition like the Beanpot. These games don't count towards the Hockey East standings. The Terriers, Eagles, Crimson and Huskies all do it out of passion. There's no way Harvard and Northeastern would continue to take beatings at the hands of the other two if they didn't think the tournament is important.

So, here's a challenge to all of you reading this who think hockey has no business being played in America. Sit down this Monday night, turn on NESN at 8 p.m., sit back and enjoy the smooth sounds of Tom Caron calling play-by-play for what should be another Beanpot final for the ages.

Jon Pelland can be reached at jpelland a student.umass.edu

Cordes, Priest becoming role-players

SWIMMING AND DIVING from page 12

One swimmer whose ability to swim all four strokes (butterfly, backstroke, breaststroke and freestyle) well is senior Mike Cordes. Cordes is not one of the Minutemen's top swimmers, but he consistently takes part in a myriad of races scoring points for the Minutemen.

"Mike Cordes has had some really good sprint work today," Yarworth said. "He's had some great swims this week."

Cordes' name is scattered throughout the UMass record books. Although he doesn't occupy the top spot in any of these lists, he ranks fifth all-time in the 100-yard breaststroke, 10th all-time in the 200-yard breaststroke and 10th all-time in the 100-yard butterfly.

Zack Priest is another swimmer Yarworth values for his versatility. The junior won 200-yard butterfly and took part in the 200-yard medley relay victory. he also finished second in the 100-yard breaststroke.

"[Priest] has been throwing some good swims in there, especially this weekend," Yarworth said.

ON THE MEND

After winter break, Yarworth reported that a few of his swimmers suffered injuries and may miss some time. But these Minutemen persevered and got back into form faster than the coach originally thought – especially A.J. Vivella. Yarworth believed the junior would be out for the remainder of the season. Fortunately for the Minutemen, their top sprinter should be fit for the A-10 finals.

"Well I'm not allowed to disclose what he had, but he was sick," Yarworth said. "He got better a lot quicker than we thought he would."

Defending A-10 100-yard butterfly champion sophomore Nate Bromage suffered an injury as well, but found his way back into the lineup shortly thereafter – as did freshman Mike Berthaume.

SOMETHING FOR EVERYONE

Before the A-10 Championships, some of the Minutemen will swim in the LCAC Championships in Cambridge, Mass. from Feb. 16-18 – only 18 of the Minutemen can compete at the A-10 Championships.

"It's another championship meet we swim in," Yarworth said. "We won't go as a full team but I'm maybe taking four or five swimmers. I have to make that decision this week. But it's an alternate championship for kids that did make the Atlantic 10 team but qualified for the LCAC team."

Jay Mehta can be reached at jmehta@student.umass.edu

The Beanpot Tournament is rich in tradition. Here, Northeastern hoists the championship trophy in 1985.

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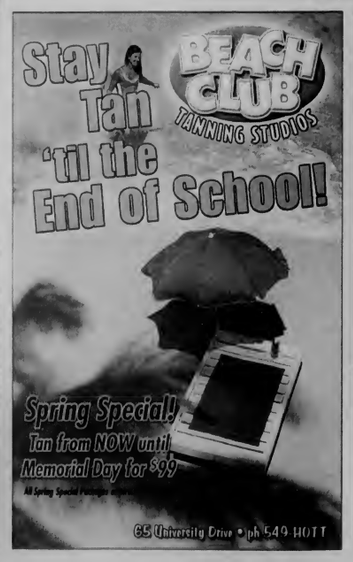
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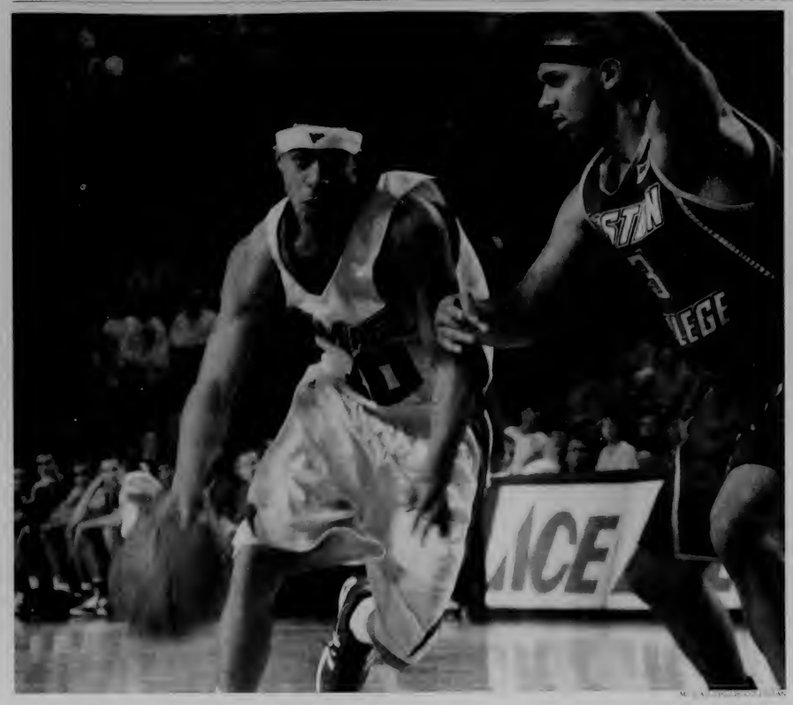

Freshman Tiki Mayben is averaging 19.1 minutes per game for the Minutemen, making 12 starts at point guard and playing in 21 of a possible 22 games overall. The Preseason Atlantic 10 All-Rookie Team nominee is second in the conference with 4.43 assists per game.

Youth on top with coaches Ford, Mooney

M. BASKETBALL from page 12

COACHING FIRSTS

UMass coach Travis Ford and Richmond coach Chris Mooney are two of the youngest coaches in Division I college basketball today at 37 and 34 years old, respectively. Ford began coaching at Campbellsville and moved on to Eastern Kentucky – making an NCAA tournament appearance in his final year there – before coming to UMass.

Mooney spent three years with the Air Force Academy basketball program, serving as an assistant coach, the associate head coach and finally the head coach for the 2004-05 season before taking the Richmond job in 2005. Mooney became the youngest Division I men's college basketball coach in the game when he took the head job at Air Force.

Mooney is trying to implement a slow-paced offense that takes at least 20 seconds off of the shot clock in every possession, and has many backdoor cuts and screens that tend to confuse undisciplined defenses. So far this season, the Spiders haven't been able to handle their lack of talent and have limped to a 5-17 record with just one win in the conference.

Richmond had won the previous three meetings between the two teams before the Minutemen ended that streak on Saturday. The Spiders are winning the all-time series vs. the Minutemen with a 5-2 advantage. UMass' one win against Richmond came in 2003 with a 54-53 victory at the Mullins Center. Lowe was averaging 8.1 points and 6.1 assists per conference game before his 19-point effort on Saturday. He is leading the A-10 in assists and assist-to-turnover ratio. Junior James Hoffier is eighth on the all-time 3-pointers list at UMass with 124, although the sharpshooter went 1-for-8 against the Spiders on Saturday. In the most recent Associated Press Top 25 Poll, the Minutemen received four points in the "Others Receiving Votes" category. Here's how the point system works: a team gets 25 points for every No. 1 vote, 24 points for every No. 2 vote, and so on. On the other end, a team gets one point for every No. 25 vote, two points for every No. 24 vote, and so on. So the Minutemen either had four voters choose them for the No. 25 spot, two voters who chose them for No. 24, or one voter for No. 24 and two for No. 25.

Rob Gwentzell can be reached at managingeditor@dailycollegian.com

Rough weekend for UMass

SKIING from page 12

The two placed 14th and 15th with times of 1:57.30 and 1:57.56, respectively. Rounding out the top 20 was Travis Hopkins – who had a time of 1:59.05. Alex Zahorutko finished out UMass' top five with a time 2:03.02. These five combined times gave the Minutemen their second consecutive fourth-place finish overall.

The conditions at Loon Mountain gave the Minutewomen trouble. The lone bright spot of the day was Eliza Hawkins, who tied for first place with a time of 1:59.06. The next UMass skier down the mountain was Emily Zimmerman. She had her best finish of the season – finishing in 37th place with a time of 2:12.54.

Katie Weissman was the third to finish for the Minutewomen in 39th place with a time of 2:13.56. Just like the night before, Emily Shiletto had a costly fall in her first run that kept her from placing. The women placed seventh, dropping them out of the top five in the division standings.

Junior captain Jason Small has been U Mass' most consistent skier. He has placed in the top five in eight of 12 races this season.

Before the race, Fox said he was worried that cross-town rival Smith College would catch up with UMass, and it did. Smith took over the fifth-place spot with a fourth-place finish.

The race on Friday night was much of the same for the Minutemen. Hawkins added another top-five finish to his resume by finishing third with a time of 1:26.62. Hawes was the only other top-15 finisher for the men by placing eleventh with a time of 1:30.86.

Zahorutko and Ian Hohmeister finished next for UMass. They made the top 20, placing 18th and 19th in 1:32.06 and 1:32.35, respectively. The fifth Minuteman to place was Paul Lewenberg. He came in 24th with a time of 1:34.03. UMass got its first fourth place of the weekend, dropping the Minutemen down to second place in the conference standings. BC took the top spot with a third- and fourth-place finish. Fox described the weekend as off and kind of a fluke.

"The results were more than minor but not undoable," he said, and compared getting back to first place to the ever-confusing NHL playoff picture. "For us to get in first we would need to win and BC would need to place third or worse in both events. It's not impossible. If we do that then we made it up."

The Minutemen mathematically have a spot in the regional championships.

"The top five teams are chosen to compete in regionals and MIT is in fifth with 22 points behind us so we could finish ninth and still make it," Fox said. "It's impossible to get knocked out."

Hawkins was the top finisher for the Minutewomen on Friday night. She finished in 11th place, which Fox described as sub-par for her. Her time was 1:33.50.

Lauren Levey finished second for the women in 32nd place with a time of 1:40.98 and Amanda Lea rounded out the top three for the Minutewomen, placing 40th with a time 1:47.08. Freshman-phenom Emily Shiletto fell in her first run of the day, which kept her off the leaderboard.

UMass placed a little better on Friday with a sixth-place overall finish, but still lost the fifth spot in the conference. But Fox remains optimistic.

"We're only two points behind Smith. If we can get third place and Smith is fifth then we're set," he said. "We only need two points on them which is definitely doable. I definitely think we can step up to the plate next weekend and get it done."

Justin McGrail can be reached at jamcgrai a student.umass.edu

Junior captain Eliza Hawkins has taken first place three times this season, twice in the giant slalom and once in the slalom. Her Minutewomen are currently in sixth place overall in the MacConnell Division.

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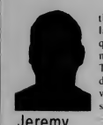
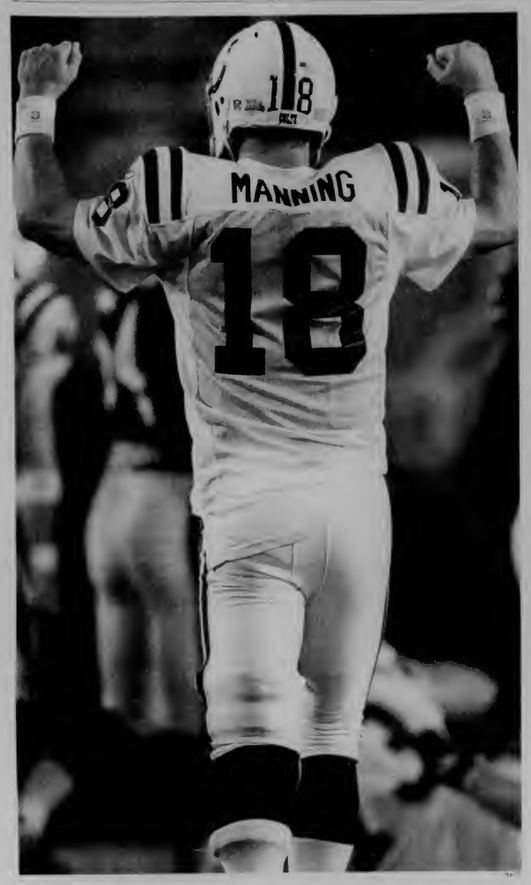
Manning makes Pats better



Jeremy Rice



Peyton Manning and the Colts went 4-0 in the playoffs after going 3-4 over the previous four postseasons. The Patriots, Colts, and Steelers have combined for five Super Bowls and eight AFC Championship appearances since 2001.

It was that throw on the last drive that quickly sent me into denial. Tom Brady dropped back with 30-some seconds left — as he always does — and fired over the middle, expecting the receiver to race to the sideline – as he always does.

...Interception.

I didn't see the return. I didn't watch the trophy ceremony, I didn't see Brady and Peyton Manning shake hands afterward, or even listen to Bill Belichick's press conference. I took off my new Benjamin Watson jersey, sat down at my computer and played World of Warcraft (yeah, me too) until I forgot that football happened this fall.

I was beside myself until the following Wednesday when I came to my revelation, but before going any further I must explain to you that in the past couple years, I've lived two lives in the realm of sports: that of a fan, and that of a journalist.

As a sportswriter, the AFC Championship game is easy to write about. No one can come up with a better storyline than the one Brady and Manning have penned with their heroics this decade.

As a fan, you're spoiled. No matter which team you root for, you have the privilege of supporting one of the few teams that put in a great season every year — in a league full of parity and competitive balance. But just because you're spoiled doesn't mean you're any happier when it all doesn't work out.

That's where I was the few days after that game. The next two weeks, and that Super Bowl at the end of it, were just an inevitability. Part of me wanted to root for the Bears and hope Manning breaks his leg as he gallops like a giraffe out of the pocket on one of those goofy rollouts he does. But another part of me knew the Colts would win. They had more talent and a better team that played more as a unit.

Now that it's over, I think that part of me actually wanted Manning to get his ring.

Before you jump on me as a traitor and a Benedict Arnold of the modern-day Patriots, allow me a chance to explain.

Being spoiled by my favorite team winning three championships during my high school and college days, I've made sure I learn quickly to appreciate what I'm seeing because, much like sports dynasties performing a rare feat, we as fans get to experience one as well.

Pittsburgh residents old enough to remember the glory days of the 1970s still talk about the best days of their team. Just like the few remaining Bruins and Celtics fans talk about the times when Boston tops in their respective leagues.

Right now, this decade, is the moment in the sun for the New England Patriots and their fans. The fact that Peyton Manning will have a ring on his finger from now on, only makes it better.

Right now? I hate it. I hate that the Colts will be referred to as the "Defending Super Bowl Champs" all next season. As a fan, I feel I'm entitled to that. But ten years from now, I know I'll appreciate it. So, the sportswriter in me is trying — real hard — to appreciate it now, and I think all of my fellow New England football fans should too.

When this era of football is over, and another quarterback class is at the forefront, the 2000s will be remembered as the decade dominated by the Patriots, regardless of the Colts' championship. A few more in the next couple years could change that, but we'll leave that for the unknown.

However, if the Colts didn't finally win the big one – and the Steelers the year before, for that matter – the accomplishments of the Pats would not be nearly as significant.

Every great team needs that hated rival(or two). Its arch-nemesis. Before the last two Super Bowls, the Patriots really didn't have one. Sure the Broncos beat them a few times, and Shanahan certainly hasn't made it easy for Belichick, but Denver hasn't accomplished anything for itself since Mr. Elway rode off into the Colorado sunset.

The two biggest rivals to the Patriots in the games that count – the playoffs – have been Pittsburgh and Indianapolis, especially Indy.

Outside of the three Super Bowl wins, the biggest victories for the Pats have arguably been the two AFC Championship games in Pittsburgh that became huge upsets, and twice shutting down the daunted Colt offense.

Maybe the Snow Bowl against Oakland was bigger to some, but the Raiders never should have been in that game. They lost their last three regular season games and limped into the playoffs.

So the title of biggest rival goes to Indy, with Pittsburgh as the runner-up. Those two now have Super Bowls under their respective belts, and what does that mean? It means that the Patriots dynasty is as legitimate as any other in NFL history.

Before the 2005 season, the Pats' dominance of the NFL could have been chalked up to the Colts and Steelers performing like choke artists in January. Now we know they can compete and win.

So, 10 years from now, we as sports fans can all look back and say with certainty that we witnessed one of the best eras of football and sports in general. Like the Lakers-Celtics rivals that went back-and-forth, with each winning championships, this rivalry has become one for the ages, making the next Patriots-Colts, Patriots-Steelers – or even Colts-Steelers match-up –exciting to watch again.

You have to admit, it's a lot harder to get tired of the same two teams playing when you truly don't know who's going to pull off the win. That's why people don't get sick of the Red Sox and Yankees playing almost 30 times a year.

The bottom-line is, without Lex Luther, you would have no Superman. Without the Joker and the Riddler, there's no Batman. And without the Steelers and Peyton Manning's Colts, there is no New England Patriots.

The "bad guys" have to win sometime. Otherwise, no one would cheer for the "good guys."

Jeremy Rice can be reached at jeremyr@student.umass.edu

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2 DAYS 4 CAREER FAIRS

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DAY 2 Thursday 2/15

Summer Internship & Co-op Opportunities Fair

INTERNSHIP & CO-OP Opportunities Fair 10am-3pm Campus Center Auditorium

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ACROSS
1 Wield an axe
5 Window part
9 Metal coat
14 Regan's king
15 Fast-food choice
16 Speeder catcher
17 Not fooled by
18 Shrinking inland sea
19 Portents
20 Lenders
22 High-strung
23 Relatives
24 XIX
26 List ender
27 EST word
31 Guest star spot
34 Winning position
36 Chinese chairman
37 Appearance
38 Grant recipient
39 Facial feature
40 Lennon's love
41 Discovered
42 Minor
43 Stress
45 WWII fighters
46 Some cocktails
49 NBC's "Law & Order"
52 Make tardy
55 Peculiar devotions
57 Jacob's father
58 Same as mentioned
59 Radius neighbor
60 Mail unit
61 Longest river
62 Guzzler's sound
63 Like yesterday's news
64 Back talk
65 Latin infinitive

DOWN
1 Timepiece
2 Painter Matisse
3 Like Cheerios
4 Goad
5 Kind of electricity
6 Home-run king
7 Kind of crow?
8 Undrawn, as a gun
9 March with placards
10 Bermoan
11 Yemen's capital
12 Soaks up sorrays
13 Scottish Gael
21 Toward the center of
25 Relaxation
26 Mouse-spotting cry
28 Give off
29 Engrossed
30 Intrusive
31 Coagulate
32 Top-notch
33 Planetary satellite
34 Water source
35 Traveler's stopover
38 Entry
39 Guitarist Paul
41 Bride to be
42 Trim tower-town
44 Slings mud
45 Taken pulls
47 Type of ink
48 Yuletides
49 Window parts
50 Serena's sister
51 Practice
52 Speech impediment
53 Dog in "The Thin Man"
54 New Mexico art colony
56 Olympic racer

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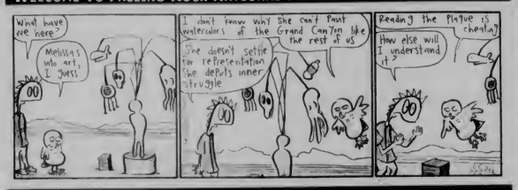
QUOTE OF THE DAY

"I don't do drugs. I am drugs."

-Salvador Felipe Jacinto Dalí Domènech

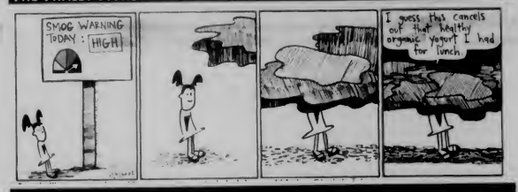
WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek


What have we here?
Melissa's who art, I guess!
I don't know why She can't Paint watercolors of the Grand Canyon like the rest of us
She doesn't settle for representation She depicts inner struggle
Reading the picture is cheating!
How else will I understand it?

WOMBAT By Neil Bryer

SO, YOU'RE A PIRATE?
AAARRRGGHH!
BUT YOU DON'T HAVE A SHIP, YOUR EYE PATCH IS FAKE AND YOUR PARROT IS A RUBBER DUCKY!
AAARRRGGHH!
YOU'RE A TERRIBLE PIRATE
AAARRRGGHH!

THE FAMILY MONSTER By Josh Shalek



TWO DUDES By Aaron Warner

OKAY, NOW ON YOUR LEFT IS THE CHEMISTRY LAB. YOU MAY NOTICE A SLIGHT ODOR.
OOOH! IT STINKS!
IT SMELLS LIKE EGGS LEFT IN A HOT CAR FOR OVER A WEEK.
IS THAT FROM THE CHEMICALS HERE?
NOPE. IT'S FROM THE ARMPITS OF MY NON-SHOWERING ROOMMATE.
I'M GETTING A HEADSTART ON MY BIOLOGY EXPERIMENT.

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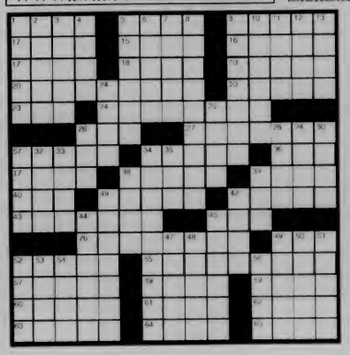

HOROSCOPES

aquarius Jan. 20-Feb. 18
Shed society's taxing cloak of sorrow. Move into the woods.

pisces Feb. 19-Mar. 20
Remember, it is safer to cut a tomato with a sharp knife than a dull knife.

aries Mar. 21-Apr. 19
Don't ever cut open a tea bag and dump it in your tea. You will choke and vomit.

taurus Apr. 20-May 20
Unexpected things come from the sky. For example, tortoises.

gemini May 21-Jun. 21
Perhaps your sign is named after a boss character from Megaman 3.

cancer Jun. 22-Jul. 22
You're not balding, your head is just getting shinier.

leo Jul. 23-Aug. 22
You could never change your clothes and still smell beautiful. You're that good.

virgo Aug. 23-Sept. 22
A dream is a wish your heart makes. A wet dream is a wish your loins make.

libra Sept. 23-Oct. 22
Stop trying to pick up mad fly honeys in your Women's Studies class.

scorpio Oct. 23-Nov. 21
Oatmeal! It will keep you regular. Evidence:That quaker sure looks happy.

sagittarius Nov. 22-Dec. 21
You can't change the past, but you can hide in the corner and cry.

capricorn Dec. 22-Jan. 19
You and I both know that after your actions last night you don't deserve a horoscope.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 7, 2007 SPORTS@DAILYCOLLEGIAN.COM

Second-half pace boosts UMass

Minutemen win big despite poor showings from Lasme, Freeman

By Rob Greenfield
Collegian Staff

The Massachusetts men's basketball team (16-6, 6-2 Atlantic 10) escaped with a 72-56 victory Saturday against the lowly Richmond Spiders, who were 1-7 in conference and 5-16 overall coming into the matchup with the Minutemen.

UMass gave the Spiders some hope for a victory when it came out sluggish and went into halftime down 31-30. The Minutemen, however, came out with full-court pressure in the second half and forced the Spiders into a style of play unsuited for their personnel.

The Spiders are a disciplined bunch and use a lot of shot clock during offensive possessions, but they simply couldn't hang with UMass' athleticism and speed. The Minutemen upped the pace in the final 20 minutes and it paid off with an easy victory down the stretch.

UMass Basketball

Junior forward Gary Forbes recorded the second double-double of his career with 16 points and 16 rebounds, and sophomore point guard Chris Lowe – who has earned more minutes lately – tallied a career-best 19 points including 11-of-12 shooting from the free-throw line.

With Saturday's win, the Minutemen put up the most wins in a season since the 1999-00 campaign when UMass went 17-16.

Captains kept in check

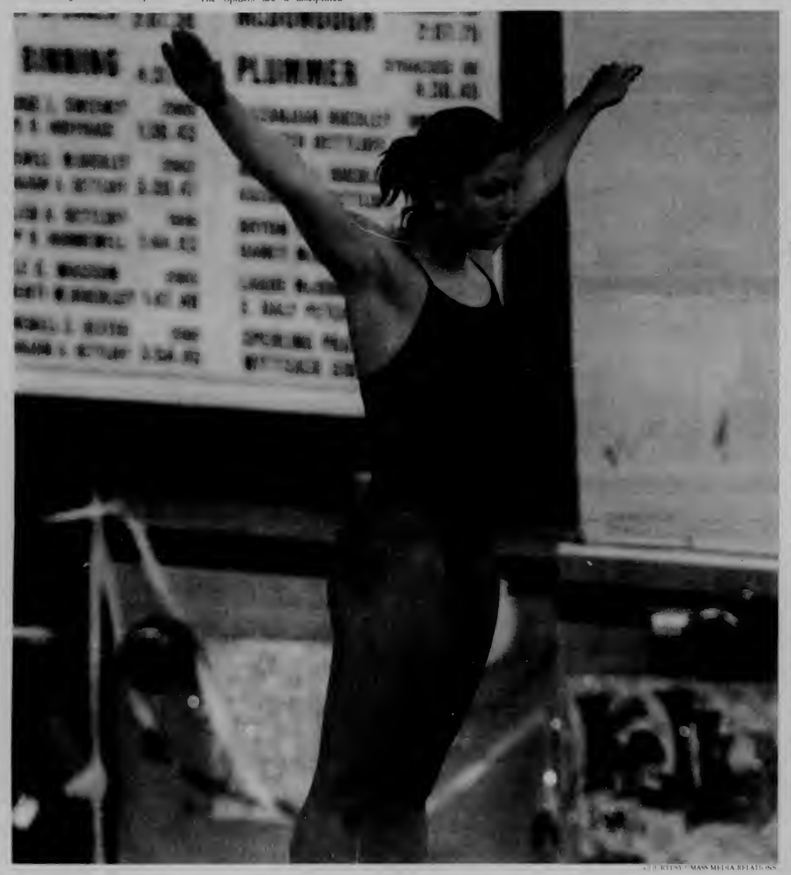
Senior captains Stephane Lasme and Rashaun Freeman were held down for the most part. Freeman finished with 13 points and eight boards while Lasme was nearly a non-factor with eight points, five rebounds and just one block.

Freeman has been stellar in his senior season. He leads the team in scoring with 17.1 points per game and 8.6 rebounds per game. But his accomplishments don't stop when the hardwood ends. Freeman was recently nominated for the 2007 Lowe's Senior CLASS (Celebrating Loyalty and Achievement for Staying in School) award, which is annually presented to for athletes who have stayed in school and excel outside of their respective athletic arenas.

Lasme is emerging as a game-changer on the defensive end. He leads the conference in shot-blocking with over five per game, which puts him second in the nation for Division 1 basketball.

The big man notched just one block on Saturday, putting him 20 blocks away from setting a new UMass single-season blocks record.

See M. BASKETBALL on page 9



Sophomore Karen Upperco was named UMass/Dinn Bros. Athlete of the Week for her performance over the weekend. She swept the one-meter and three-meter dives at Fordham on Saturday, qualifying her for the NCAA Zone A Regional Meet in both events.

Upperco dives into Regionals, earns honors

By Joe Meloni
Collegian Staff

It appears as though sophomore diver Karen Upperco's ascent toward her peak began at just the right time. Upperco received her third-career UMass/Dinn Brothers Athlete of the Week on the heels of sweeping both the one- and three-meter diving events this past weekend at Fordham.

UMass Swimming

"She was great over the weekend, I was really proud of her," UMass diving coach Mandy Hixon said. "She had really nice lift on both boards. I was just really proud of her."

At the Atlantic 10 Championships in Buffalo, N.Y., Upperco hopes to defend her title in both the one- and three-meter dives and capture another A-10 Most Outstanding Diver Award. After garnering the honor last season, Upperco became the fourth Minutewoman to win the award since UMass joined the A-10.

Upperco's performance at Fordham qualified her for the NCAA Zone A Regional Meet for the second consecutive season. Last year, she finished 22nd on the one-meter board and 29th in the three-meter event on the national stage.

Her honor marks the second-straight week that a UMass diver received recognition for an exemplary performance. Senior Melissa Pond won A-10 Performer of the Week after winning the three-meter diving event in her final home meet on Jan. 20.

Finding her stroke

Senior short-distance freestyle specialist Nicole LeBarge spent the fall 2006 semester studying abroad in Italy. When she returned from her sabbatical, women's coach Bob Newcomb lauded LeBarge for getting back to form quickly.

In her first meet back, LeBarge swam in three races – scoring six points for the Minutewomen in a loss to Boston College. After swimming the anchor leg in UMass' third-place finish in the 200-yard freestyle relay, she took second in the 50-yard freestyle and participated in the 400-yard freestyle relay.

At Fordham, she continued to progress. Her finishes were not as high as they were in the BC meet, but that can be chalked up to the fatigue associated with the training before the A-10 finals.

LeBarge pushed herself to catch up with the rest of her teammates when she arrived back in Amherst.

If the Minutewomen are to improve on their third-place finish at last year's A-10 Championship, they need contributions from all of their sprinters.

Last season, LeBarge finished third in the conference in the 50-yard freestyle with a time of 24.18 seconds. This was the third-fastest time in school history, but LeBarge will need to improve her time if she hopes to win her first individual A-10 crown.

Versatile veterans

UMass men's swimming coach Russ Yarworth preaches the value in recruiting swimmers who thrive in the individual medley to build versatility and galvanize his roster.

See SWIMMING AND DIVING on page 8

BU, BC return to Beanpot title game

Hockey East heavyweights to meet again before playoffs

By Michael King
Collegian Staff

There's a familiar sight in the men's Beanpot final – BC and BU. For two schools that hate each other, the Beanpot has served more often as a fourth regular season game than a competition between Boston's four major college hockey programs.

Last year, the rivals met six times on the ice: three times in the regular season, the Beanpot finale, the Hockey East Tournament championship game and the quarterfinals of the NCAA Tournament.

But the struggles of Northeastern and Harvard in Boston's famous college hockey tournament are well documented. The last victory for the Huskies was in 1988, with only four titles overall.

The situation is not much better for the Crimson, as they are winless since 1993. The ECAC11 member school has managed 10 titles in the 54 years of the competition.

Hockey East

In fact, Northeastern and Harvard have never even met in the final.

Even though BC and BU lay claim to 40 of the 54 tournament titles thus far, Boston University has dominated the tournament since its inception. The Terriers have 27 tournament titles, including 13 of the last 17.

The two schools will play next Monday at 8 p.m. to determine which of the two schools will be awarded the tournament trophy.

Harvard (9-13-1) and Northeastern (10-12-4, 7-10-4 Hockey East) will face off in the 5 p.m. consolation game to determine third place.

The No. 8 Terriers (13-5-8, 10-4-7 HEA) defeated Northeastern 4-0 in the first game, while the No. 15 Eagles (14-10-1, 11-8-1 HEA) beat Harvard 3-1 in the second.

Bishop Injured in Collision

A day after defeating No. 3 New Hampshire (20-5-1, 15-3-1 HEA), Maine (17-8-2, 10-8-1 HEA) goaltender Ben Bishop suffered an injury in a collision with a Wildcat player in the second game between the two schools.

The sophomore left the game in the fourth minute of the second period, after allowing zero goals on 17 shots. The injury Bishop sustained was later determined to be a right groin strain.

According to the Bangor Daily News, he is listed as questionable for this weekend's two home games with No. 14 Vermont (15-9-4, 10-5-4 HEA).

Bishop's replacement, freshman Dave Wilson, managed to hold the league-leading UNH offense to only two goals, but the No. 7 Black Bears still could not win the game.

Forwards Mike Radja and

See HOCKEY EAST on page 8

BU and BC will play once again for the Beanpot Championship. The Terriers have reached the final round of the tournament 13 straight years.

Senior Rush Hawkins has won three races this season. The former national champion led UMass to four straight team victories earlier this year.

Minutemen's win streak ends at four

By Justin McGrail
Collegian Correspondent

The Massachusetts men's and women's ski teams did not have the kind of weekend they wanted. The Minutemen were unable to keep their winning streak going, and the women had a hard time finding a rhythm.

Saturday's giant slalom was troublesome for the usually dominant Rush Hawkins. The senior finished, what UMass coach Skip Fox called an uncharacteristic eighth place with a time of 1:55.99. The next two Minutemen to finish were Andrew Hawes and Matt Small. Hawes remained steady with another top-15 finish and Small really stepped up.

See SKIING on page 9

MINUTEMEN HOST RHODE ISLAND | PAGE 14 'POLICE' TO ROCK GRAMMY'S | PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

CLOUDY : HI: 27 LO: 12 WWW.DAILYCOLLEGIAN.COM THURSDAY, FEBRUARY 8, 2007

Firefighters' safety potentially at risk

'Pass Alert' devices may be defective

By Loraine Burger
Collegian Staff

In the last decade, more than 1,000 firefighters were killed in the line of duty in an attempt to save American lives, not including the casualties due to the Sept 11 attacks, according to the NFPA Journal. Technology today has the world at our fingertips. So why can't we find a solution for saving our heroes?

The Personal Alert Safety System, or "Pass Alert," is a device designed to warn firefighters when one of their team members has stopped moving during an emergency. Investigations show this device may become defective when exposed to too much heat or water – two circumstances that are likely to happen in a fire.

The device is worn by each individual firefighter and is activated once he stops moving for 30 seconds. The motion sensor flashes and lets out piercing beeps loud enough for the rest of the crew to hear.

"We use the Pass device," said Keith Hoyle, Fire Chief of the Amherst Fire Department. "They turn themselves on automatically when we turn the air masks on."

In 2005, 87 firefighters were reportedly killed on duty during a fire emergency in the United States, according to the NFPA Journal. Fifty-four percent of these deaths were from over-exertion during an emergency, and another 25 percent were due to being struck by objects in the burning buildings. The rest of the casualties were due to falls or being trapped.

Federal investigative reports show that 15 firefighters have died since 1998 in cases where a Pass Alert was used but either didn't sound or was too quiet for rescuers to help in time. In 12 of the 15 cases, nothing was heard. In the other three cases, the beeping was muffled by the body of the firefighter covering the device.

"We have not had a firefighter go down before," said Hoyle, "So fortunately, we haven't had the need to use the device. The only disadvantages are that it is battery operated and we have false alarms where the device goes off because a fireman just happens to be standing still."

The Amherst Fire Department has designated one man in the station to check the batteries of each device daily to assure that they are all working properly. They have yet to experience any defects.

In May 2002, Rob Morrison, a firefighter from St. Louis, Missouri, was using a Pass alarm when he entered a burning building of a refrigerator company. Fellow firefighter Derek Martin went looking for Morrison after he had been missing for 20 minutes. Martin got lost, and both men died.

"I just can't believe that this was happening a number of times and no one was told about it," said widow Laura Morrison in an interview with MSNBC News. "I mean, Rob didn't know. None of the firemen knew."

See FIRE on page 4

Students help prevent warming

Web site gives tips on how to save energy

Melissa Toulouse
Collegian Staff

Global warming is not cooling off or slowing down.

That was the verdict the Intergovernmental Panel on Climate Change (IPCC) expressed in the first 600 pages of its report released last Friday in Paris. While some national governments are devoting much time and money into finding ways to slow global warming, individuals can do their part by simply jumping on a bus.

With the recent frigid weather sweeping the northern states, global warming might be the last thing on the student's minds at the University of Massachusetts. However, in order to avert the grim forecast predicted for the planet, people need to get more involved.

What can students do?

"Anything that anybody does to conserve energy will have a positive effect," said Frank Kemig, manager of the Climate Research Center at UMass. "Anything that cuts the use of energy will cut the use of fossil fuel and therefore cut greenhouse gas emissions."

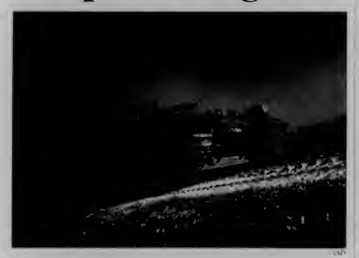
The Web site for the Union of Concerned Scientists offers some simple yet effective solutions to global warming.

It any student is looking to buy a car, pay special attention to the fuel economy. Finding a vehicle that has a good miles-per-gallon ratio is the single most effective step you can take towards reducing global warming.

See WARMING on page 4

Students are urged to conserve energy and help slow global warming by carpooling to campus, turning off lights when leaving rooms, and purchasing environmentally-friendly cars.

Lebanese and Israeli troops exchange fire



An Israeli armored personnel carrier pushes into southern Lebanon through the Israeli-Lebanese border, in 2006.

By Sam F. Ghattas
Associated Press

BEIRUT, Lebanon — Lebanese troops exchanged fire with Israeli forces across the border late Wednesday, for the first time since the summer war between Hezbollah and Israel, Lebanese and Israeli officials said.

The nighttime incident - sparked by an Israeli bulldozer crossing a fence - showed how tense the boundary remains nearly six months after a U.N.-brokered cease-fire ended 34 days of fighting. But the incident was not expected to undermine the overall truce.

Lebanese officials said their troops opened fire on an Israeli army bulldozer that had crossed the frontier near the border village of Maroun el-Rass, scene of heavy fighting in the summer.

The vehicle crossed the so-called Blue Line - the U.N.-demarcated boundary - and entered about 20 yards into Lebanon, Lebanese military officials said.

The officials, speaking on condition of anonymity pending the release of a formal army statement, said the army fired machine guns toward the bulldozer, drawing Israeli forces to return with five anti-tank grenades that targeted an army armored vehicle and a transport jeep.

There were no reports of injury on either side.

Israel confirmed the exchange - with security officials saying Israel's army returned fire with tanks and light weapons - but denied its troops had entered Lebanon.

The Israeli troops crossed the heavily guarded border fence, the Israeli army said, but remained south of the international border and within Israeli territory which stretches beyond the route of the fence.

The Israelis said the army was clearing land, searching for bombs near where explosive devices were planted by Hezbollah on Monday, under the cover of bad weather - meaning Hezbollah had violated the cease-fire. The truce accord also requires international peacekeepers to prevent new attacks on Israel.

Hezbollah has denied the allegation, saying the explosives were planted before the war.

U.N. peacekeepers in south Lebanon described the shootout as a "serious incident." Peacekeepers

See LEBANON on page 4

Brown announces newcomers for '07

UMass brings in 15 recruits for next season

By Rob Greenfield
Collegian Staff

Massachusetts football coach Don Brown got to work with some heavy-duty offseason recruiting after the Minutemen's 28-17 loss to Appalachian State in the Division I-AA National Championship game on Dec. 15, and just released the list of transfers and new recruits who will don the Maroon and White next fall.

Some of the more significant signings include Boston University transfer Ben Coblyn, who will play on the offensive line, Navy defensive back Jeromy Miles who recorded one solo tackle and two assisted tackles against the Minutemen on Sept. 9 – and quarterback Octavious Hawkins, a freshman from Hollywood, Fla.

The Minutemen had some gaping holes in the secondary with the graduation of James Ihedigbo and Brandon Smith, and Brown feels that Miles and community college transfer Chris Pollard can make significant contributions next season.

"Jeromy was interested in UMass and he had a great football experience at the Naval Academy," Brown said. "The military life was not something that he wanted to do. One thing led to another, he visited campus, loved it, and he's here.

"We're counting on [Pollard] and he's getting in the mix at safety. We really were thin at safety with the graduation of [Ihedigbo] and [Smith]."

The Minutemen lost several key offensive linemen, including Alex Miller and David Thompson, who started every game since their freshman year and helped running

See FOOTBALL on page 12

UMass football coach Don Brown has released the list of transfers and new recruits that will suit up for the Minutemen next season. Four of the players are currently enrolled at UMass.

THE MASSACHUSETTS DAILY COLLEGIAN
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Wal-Mart and unions plan to unveil universal healthcare goal

Wal-Mart and three other large U.S. employers are working together to provide universal healthcare coverage for all Americans and to boost the value of U.S. money spent on healthcare.

BY DAN CATERINICCHIA
ASSOCIATED PRESS

WASHINGTON — Executives from Wal-Mart and three other large U.S. employers on Wednesday joined union leaders in calling for "quality, affordable" health care for every American by 2012.

However, they did not propose any specific policies to achieve this goal, or commit to spending any extra money in the near-term to provide health coverage to more workers.

Joining Wal-Mart Stores Inc CEO Lee Scott and Service Employees International Union leader Andrew Stern at a Washington press conference were top executives from Intel Corp., AT&T Inc. and Kelly Services Inc., a temporary staffing agency. Yet some critics of Wal-Mart's health care policy remained unsatisfied.

"2012 is a still long way away. What about now?" said Dana Rezaie, a widow with three children who works nights stocking shelves at a Wal-Mart store in Fridley, Minn.

The partnership of business and union leaders laid out four main goals, including universal healthcare coverage for all Americans and boosting the value of every U.S. dollar spent on health care. The business and union leaders' coalition, dubbed "Better Health Care Together," pledged to convene a national summit by the end of May to recruit others from the private sector, labor, government and non-profits.

"Government alone won't and can't solve this crisis," Scott said. "By following this campaign's common sense principles, we believe America can have high quality, affordable and accessible health care by 2012."

But Scott and others did not provide a detailed plan. In response to a reporter's question, Scott said Wal-Mart is not committed to spending more on health care or making any immediate promises to provide health coverage to more workers.

The business executives did say that any universal coverage in the U.S. must be flexible enough to give consumers choices about their coverage, unlike plans in some foreign nations.

Stern said the SEIU would continue to fund its Wal-Mart Watch campaign, which as recently as last month said Wal-Mart's health plans were a raw deal for employees. Stern said he expects to be criticized for teaming up with Wal-Mart, but that he felt it was in the best interest of workers who lack coverage, and their families.

Stern said he and Scott first met face-to-face to discuss the partnership "around the holidays."

Joseph T. Hansen, president of the United Food and Commercial Workers union, was critical of other union leaders for teaming up with Wal-Mart.

"It's not appropriate to take the stage with a company that refuses to remedy its mistreatment of workers," Hansen said in a prepared statement. The union he represents funds the Wake UpWalMart campaign, which challenged the company to immediately provide health care to all of its uninsured employees and their families.

The Bentonville, Ark.-based company, which employs more than 1.3 million U.S. workers, has made several changes to its health care policy since 2005, including lowering premiums and shortening eligibility periods.

Yet Scott said Wednesday he would not withhold financial support from lawmakers and candidates who oppose universal health care. Wake UpWalMart spokesman Chris Kofinis called that stance "hypocritical," pointing out that Scott blamed politics as the main reason the nation lacked universal health care.

"Anybody can say they support something. They need to show they really do," said Rezaie, a six-year Wal-Mart employee who says she cannot afford the company's existing health plan and instead relies on state-funded care. Wake UpWalMart supplied Rezaie's name to The Associated Press.

Amherst Police Log

Tuesday, Feb. 6

10:38 a.m.

A woman reported a larceny at the Bank of America on South Pleasant Street. She stated that she had made out a check for $400 at the bank and later discovered that it had been cashed elsewhere. Bank of America responded to say that the check was neither cashed nor deposited.

3:42 p.m.

A 2000 Nissan Maxima struck a stopped 1991 Volvo 744 at a red light on East Pleasant Street. According to the driver of the hit vehicle, the Maxima collided with the stopped car and did not stop. There was no visible damage to the vehicle except for the side mirror which was pushed in.

5:39 p.m.

William Gosnell, 45, of Ball Lane, was summoned due to animal cruelty. Gosnell called emergency services after he had strangled his pet rabbit, put it back into its cage, and threw it in the dumpster. He claimed to report himself because he did not want the embarrassment of being taken away from his house unexpectedly.

6:05 p.m.

A male party reported a larceny when he realized that several changes were made to his bank account. The changes were made in New Mexico from January 17-19.

9:27 p.m.

A woman reported to police that her daughter had been missing for over four hours. The missing party was last seen at 4:00 p.m. in her 2006 Toyota Highlander, but because of the party's age, a missing person's report was not able to be filed.

– Compiled by Holly Seabury.

Harvard proposes curriculum overhaul

CAMBRIDGE, Mass. Harvard University on Wednesday proposed a curriculum overhaul to emphasize sciences, religious beliefs, and world cultures, according to a faculty committee final report.

The recommendations come after years of internal debate over what courses should be required of all Harvard students. The current core curriculum at the nation's oldest college has been criticized for focusing on narrow academic questions rather than real-world issues.

The final report calls for Harvard to require students to take a course in "culture and belief," to introduce students to religion and ideas.

The report calls for mandatory studies in seven areas, including analytical reasoning, ethical reasoning, physical sciences and related engineering, world societies and "United States in the World" to help students connect to societies elsewhere.

"It is Harvard's mission to help students to lead flourishing and productive lives by providing a general education curriculum that is responsive to the conditions of the 21st century," the faculty committee said in a statement.

The recommendations are the latest chapter in a lengthy saga over revamping the university's core curriculum, which dates to the 1970s. Former President Lawrence Summers made reform a priority in 2001, but the work of several committees bogged down and initial recommendations were criticized as weak. Summers resigned last year, forced out by faculty anger over his remarks that gender difference might in part explain a lack of women in the top science jobs, but also over his handling of other matters, including the curriculum review.

Harvard President Derek Bok said in a statement Wednesday that committee members did "an excellent job of listening to their colleagues and crafting a thoughtful and coherent structure to further the aims of a strong undergraduate education."

The report was distributed to the faculty on Wednesday. The recommendations would be adopted after a vote by Harvard's Faculty of Arts and Sciences, which meets Feb. 13.

– Associated Press

WHERE IMAGINATION MEETS INNOVATION

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DBR & THE MISSION
Thursday, February 15 at 7:30 PM
Bowker Auditorium
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Funded in part by the Expeditions program of the New England Foundation for the Arts

Natalie MacMaster
Wednesday, February 28 at 7:30 PM
Concert Hall
Natalie MacMaster is one of Canada's biggest stars and a fiddling, singing, and step-dancing fireball on stage. She never fails to bring down the house.

Sponsored by The Recorder, Valley KIDS

Joffrey Ballet
Monday, March 5 at 7:30 PM
Concert Hall
For pure breathtaking beauty of the otherworldly sort, Joffrey is unmistakable. The company will perform *Les Presages*, *Deuce Coupe*, and *The Green Table*, one of the most powerful and important anti-war statements ever created for the stage.

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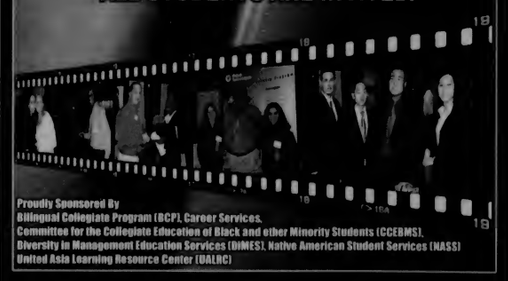

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FDA approves non-prescription diet pill

The Food and Drug Administration said the prescription weight-loss pill Orlistat can be sold in a reduced-strength version over the counter.

BY RANDOLPH E. SCHMID
ASSOCIATED PRESS

WASHINGTON — Dieters got a new tool Wednesday to help them take off the extra pounds — the first government-approved nonprescription diet pill.

The Food and Drug Administration said the fat-blocking weight-loss pill orlistat, which has been available by prescription, can be sold in a reduced-strength version over the counter.

The new version will be sold as "alli" by GlaxoSmithKline PLC. Xenical, the prescription version, is made by Roche Holding AG.

The drug is intended for people 18 and older to use along with a reduced-calorie, low-fat diet and exercise.

Dr. Charles Ganley, FDA's director of nonprescription products, stressed that the drug is intended for use along with diet and exercise programs.

"Using this drug alone is unlikely to be beneficial," Ganley said at a telebriefing.

While some dietary supplements make weight-loss claims, Ganley said this is the first nonprescription drug approved by the agency for that purpose.

Ganley said in trials, for every five pounds people lost through diet and exercise, those using orlistat lost an additional two to three pounds.

When taken with meals, orlistat blocks the absorption of about one-quarter of any fat consumed. That fat – about 150 to 200 calories worth – is passed out of the body in stools, which can be loose as a result. About half of patients in trials experienced gastrointestinal side effects.

The agency recommended users take a multivitamin when using this drug.

The new drug would contain half the dose of Xenical prescription capsules. The price has not been set but is expected to run $1 to $2 a day, company officials said. The company estimated 5 million to 6 million Americans a year would buy the drug over the counter.

The Food and Drug Administration said the most common side effect of the product is a change in bowel habits including loose stool and some oily spotting. Eating a low-fat diet will reduce the likelihood of this side effect.

FDA said people who have had organ transplants should not take OTC orlistat because of possible drug interactions. In addition, anyone taking blood-thinning medicines or being treated for diabetes or thyroid disease should consult a physician before using orlistat, the agency said.

U.S. helicopter crashes in Baghdad, 7 killed in wreck

A U.S. marine CH-46 Sea Knight helicopter crashed in a field North of Baghdad, yesterday.

BY ROBERT H. REID
ASSOCIATED PRESS

BAGHDAD, Iraq — A U.S. Marine transport helicopter crashed in flames Wednesday in a field northwest of Baghdad, killing all seven people aboard, the U.S. military said. It was the fifth U.S. aircraft lost in less than three weeks and the latest sign of growing problems with aviation in Iraq.

A U.S. military statement gave no reason for the crash of the CH-46 Sea Knight, which went down near Fallujah in Anbar province, about 20 miles from Baghdad. However, at the Pentagon, three Marine Corps officials said the troop-transport helicopter was in flames when it went down, with the pilot appearing to attempt a hasty landing but losing control as the aircraft descended.

They said witnesses in nearby Marine aircraft saw the flames but saw no sign that it involved hostile fire.

An Iraqi air force officer, however, said the helicopter was downed by an anti-aircraft missile. He spoke on condition of anonymity because he was not authorized to release information.

An Iraqi farmer who lives about a half mile from the crash site said he heard a missile fired moments before the crash, which took place in an insurgent-infested region.

"The helicopter was flying and passed over us, then we heard the firing of a missile," the farmer, Mohammed al-Janabi, said. "The helicopter then turned into a ball of fire. It flew in a circle twice and then went down."

Associated Press Television video showed the flaming wreckage lying in a field in front of a cluster of mud homes. A dense plume of black smoke rose over the remains. The Marine officials suspected the fire was caused by a mechanical problem, the officials said. They spoke on condition of anonymity because the investigation was ongoing.

In a statement posted on an extremist Web site, an al-Qaida-linked group, the Islamic State in Iraq, claimed it shot down the helicopter, which it described as a CH-hook — an Army helicopter which resembles a Sea Knight.

Critics have long urged the mili-

See HELICOPTER on page 4

Schools fight for homosexuality discussion

BY DENISE LAVOIE
ASSOCIATED PRESS

BOSTON — Officials from a suburban school district asked a federal judge Wednesday to dismiss a lawsuit filed by two couples who claim their parental rights were violated when homosexuality was discussed in their children's classrooms.

U.S. District Judge Mark Wolf did not immediately issue a decision in the case from Lexington, but peppered lawyers on both sides with questions and said he understood the importance of the case to both parents and school administrators.

Tonia and David Parker sued after their 5-year-old son brought home a book from kindergarten that depicted a gay family. David Parker was later arrested for refusing to leave his son's school after officials would not agree to notify him when homosexuality was discussed in his son's class.

Another Lexington couple, Joseph and Robin Wirthlin, joined the Parkers in the suit after a second-grade teacher read "King and King" to her class. The fairy tale tells the story of two princes falling in love.

Both couples claim Lexington school officials violated their parental rights to teach their own morals to their children.

The case has attracted a great deal of attention in Massachusetts, the only U.S. state that allows same-sex marriage.

John Davis, an attorney for Lexington school officials, argued in court Wednesday that teaching diversity is a "legitimate state interest." He said that it would be "an administrative nightmare" for schools in Massachusetts to try to predict when the topic of gay marriage will come up and to inform parents ahead of time.

"The parents do have rights ... but they don't have the right to dictate to the public school system what their children can be exposed to in the way of ideas," Davis said.

Robert Sinsheimer, an attorney for the parents who filed the lawsuit, called the homosexual discussions and materials "a form of propaganda" that goes against the parents' religious beliefs. He said the parents do not want to dictate curriculum, but do want to be able to remove their young children from classrooms when homosexuality or gay marriage is being discussed.

"What they fear is that their children are being brainwashed," he said.

About 30 people on both sides of the issue demonstrated outside the courthouse.

Annie McQuilken, a Lexington parent who held a sign that read, "We Support ALL Our Families," said she wants the schools to be able to teach children about all different types of families.

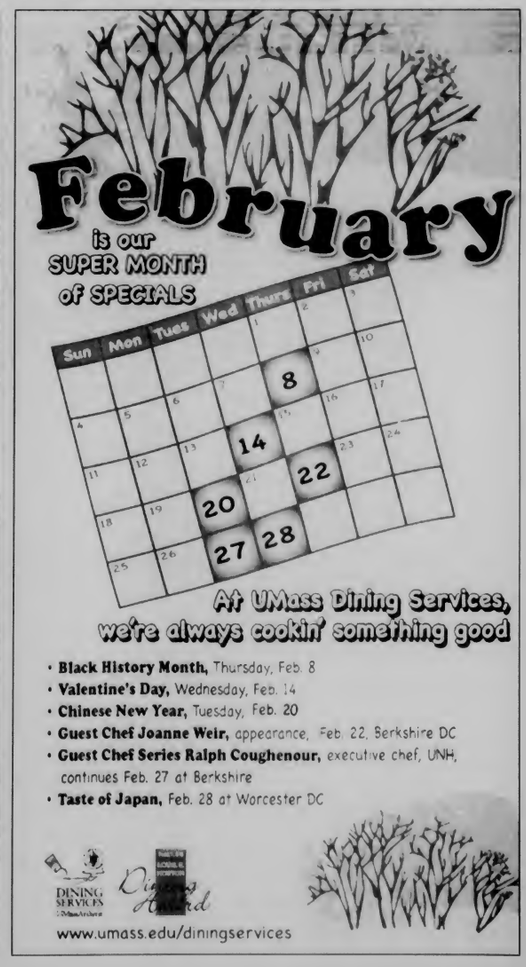
"Discussing families is one of the things that goes on in the classroom, and we shouldn't single out a particular type of family for exclusion," she said.

After the hearing, David Parker said he does not want to limit the school system's curriculum, but does want to be told ahead of time when homosexuality is going to be discussed.

"When the teacher puts it forward, it becomes the gospel according to the teacher," he said. "The children are so young – they can't reflect on that idea. They're too young to put it in context."

In Massachusetts, like most of the nation, there is no official education policy on when or how to discuss homosexuality in the classroom. State guidelines say only that teachers should define the different sexual orientations by the fifth grade; it is up to each school district to decide how to do that.

An "opt out" provision in state law requires parental notification and the chance to remove their kids from the classroom if the curriculum "primarily involves human sexual education or human sexuality issues."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UMass offers solutions to conserve energy

WARMING from page 1

According to the Web site for the Union of Concerned scientists, "For each gallon of gas you burn, 20 pounds of heat-trapping CO2 is released into the atmosphere." Better gas mileage not only means a decrease of global warming causing gases, but also an increase in the amount of money saved at the pump over the life of the vehicle.

Cars with hybrid engines that can be charged like a cell phone are another environment-friendly option.

The University is now offering discounted parking permits for "clean" vehicles, such as hybrids and alternative fuel vehicles.

If buying a new car isn't in the foreseeable future, make good use of the one you have. Get a carpool together to get to and from school.

The University offers the UMass RideShare program, which helps match students and employees living off-campus with other carpoolers with similar routes and schedules. Services are free and participants receive other benefits as well, such as the Guaranteed Ride Home service, if you miss your carpool because of an emergency, as well as a certain number of free one-day parking permits, if you occasionally need to drive in alone.

Students can also take buses to and from school and to get around town.

"Transportation and manufacturing are two of the biggest culprits when it comes to global warming," Keimig said. "One of the simplest ways to help is by using public transportation as opposed to private cars."

The University provides bus transportation free of charge to Five College students, faculty, and staff. The UMass Transit buses operate between the Five Colleges as well as the towns of Amherst, Belchertown, Deerfield, Granby, Hadley, North Hampton, South Hadley and Sunderland.

Taking a bus is an easy solution to the global warming problem, but another solution is as easy as flipping a switch. Keimig points out that, "... even though it seems small, things as simple as shutting off lights can make a difference."

The Power plants that light our homes, dorm rooms and classrooms are the single largest source of CO2 in the United States, according to the Web site for the Union of Concerned Scientists.

Save electricity and turn off the lights when they're not in use.

Students can also replace conventional light bulbs with the more energy efficient compact fluorescents. These light bulbs use less energy and last longer than regular light bulbs.

It doesn't take much to make a difference when it comes to global warming. Next time you want to go into town, try taking the bus, and don't forget to turn off the light.

Shots fired across Israel–Lebanon line

Shots were fired from Lebanon at Israeli troops across the border in Israel, yesterday, causing no injuries.

LEBANON from page 1

contacted both sides, "urging them to cease hostilities with immediate effect," said Liam McDowell, a spokesman for the force.

It was the first time cross-border shooting erupted since shortly after a ceasefire on Aug. 14 ended the fighting between Israeli forces and the Lebanese Hezbollah militants, and after Israeli troops withdrew to their side of the border in September.

A clash involving an Israel's commando raid on the Bekaa Valley town of Boudai deep inside Lebanon occurred five days after the ceasefire and left an Israeli officer killed. Israel said that was an attempt to interdict Hezbollah weapons shipments.

Manufacturers will not recall faulty devices

FIRE from page 1

In April 2005, the Center for Disease Control and Prevention (CDC) finally took action and demanded higher standards for testing Pass alarms, says Bill Dedman, investigative reporter for MSNBC.

The National Institute of Standards and Technology ran tests in a convection oven that proved the beeping of certain models of Pass diminished in temperatures as low as 300 degrees Fahrenheit, a temperature firefighters encounter without even being in the same room as the fire.

Manufacturers say it will be months before an improved device is on the market, and with no plan to recall the defective alerts, it's up to each individual fire department to replace them, costing about $200 a piece. Until then, firefighters have no choice but to trust these alarms as their last line of defense and hope the new devices will be a success.

Loraine Burger is a Collegian staff writer. She can be reached at lburger@student.umass.edu

Federal investigative reports show that 15 firefighters have died since 1998 in cases where a 'Pass Alert' was used but either didn't sound or was too quiet for rescuers to help in time.

Man accused of riding ski lift nude

Blame global warming. An Albany, N.Y., man is accused of riding nude in a gondola at Stratton Mountain Resort on Dec. 15.

William N. Barrett III, 46, pleaded not guilty to felony lewd and lascivious conduct and misdemeanor marijuana possession Tuesday in Vermont District Court.

A witness reported to lift attendants that Barrett was nude and touching himself inappropriately while riding the lift.

Barrett, who was fully clothed when he reached the bottom of the hill, denied being nude. He told police he had taken off his jacket and shirt because of the nice weather.

He also was charged with marijuana possession. Police found a glass pipe and film canister containing marijuana in his pocket when they arrested him, authorities said.

Associated Press

Doctor halts practice in probe of girl's overdose death

BOSTON — The psychatrist who prescribed medication used in the overdosing death of a 4-year-old girl agreed Wednesday, to stop practicing medicine until the case is resolved.

Michael Riley, 34, and his wife, Carolyn Riley, 32, are charged with first-degree murder for what prosecutors call an "intentional overdose" of their daughter Rebecca.

The husband and wife pleaded not guilty Tuesday, and their lawyers said the couple was only following doctor's orders in the medications they gave their daughter.

Dr. Kayoko Kifuji's voluntary agreement not to practice was accepted Wednesday by the state Board of Registration in Medicine. She can't practice medicine again until approved by the board.

Kifuji's attorney, J.W. Carney, told reporters that his client did nothing wrong and is cooperating with investigators.

"She absolutely did not over-prescribe and her medical records will back that up 100 percent," Carney said. "The dosage was appropriate. The drug was appropriate and the monitoring was appropriate."

Plymouth County District Attorney Timothy J. Cruz said Rebecca suffered congestive heart failure as a result of overdosing.

In December, police officers responded to the couple's former home in Hull where they found Rebecca Riley dead on the floor in the master bedroom.

An autopsy found the cause of death as a lethal combination of several prescriptions drugs, including a fatal dose of Clonidine, which Rebecca Riley had been taking for attention deficit hyperactivity disorder, the district attorney's office said.

The coroner's report also found Valproic Acid, also known as Depakote, Dextromethorphan, a cough suppressant in over-the-counter medicines, and the antihistamine Chlorpheniramine in Rebecca Riley's system.

She also had been prescribed medication to treat bipolar disorder, Cruz's office said. The girl was diagnosed with attention deficit hyperactivity disorder and bipolar disorder when she was 2 years old.

Kifuji is certified in pediatrics and psychiatry, specializing in child and adolescent psychiatry, and has been licensed to practice in Massachusetts since 1999, the board said. She is a 1981 graduate of Tokyo Women's Medical College.

Kifuji was put on paid leave from Tufts-New England Medical Center.

On Beacon Hill, the chairman of the Joint Committee on Public Health said Wednesday he'll hold an oversight hearing to examine the practice of prescribing medication to children. Rep. Peter Koutoujian, D-Waltham, said he'll seek legislative measures to better protect children.

Associated Press

NYC driver returns diamonds

BY VERENA DOBNIK
ASSOCIATED PRESS

NEW YORK — Never mind diamonds. A New York cabbie was a Texas girl's best friend. The driver returned 31 diamond rings he found in his cab after dropping off the passenger, who had left him with a 30-cent tip on a $10.70 fare.

"All my life, I tried to be honest," said Osman Chowdhury, a native of Bangladesh. "Today is no different."

But the 41-year-old cabbie from Queens did have a message: "I'm proud of what I did so that people know New York taxi drivers are honest."

What he did started on Monday evening, when he picked up the woman at a hotel in midtown Manhattan and drove her to an apartment building several blocks away. She gave him $20 to pay the fare and asked for $9 back.

Hours later, at about 10 p.m., three other passengers with luggage discovered the woman's suitcase when Chowdhury popped the trunk open for them.

Chowdhury first drove to the building where he had dropped off the woman. But he had no idea in which of the many apartments she might be and didn't want to cause a disruption by knocking on doors.

He took the suitcase to the Manhattan headquarters of the New York Taxi Workers Alliance, a drivers' advocacy group to which he belongs. He and the alliance president looked inside and found two display cases with 31 diamond rings inside."I was shocked. I was trembling."

Cause of crash in Iraq unknown

HELICOPTER from page 3

tary to replace the CH-46, which was introduced in 1964 at the start of the Vietnam War. In 2001, retired Col. Frank Jensen wrote in Defense News that the Marines should replace the CH-46 but cannot because of budget limitations.

Regardless of the cause, the latest crash adds urgency to a U.S. military review of flight operations in Iraq, including whether insurgents have perfected skills in attacking U.S. planes.

The latest crash occurred five days after a U.S. Army Apache helicopter went down in a hail of gunfire north of Baghdad. Three other helicopters – two from the Army and one operated by an American security firm – also have crashed since Jan. 20. A total of 20 Americans were killed in those four crashes.

The military did not say whether all seven killed in Wednesday's crash were Americans, but it was likely that they were.

The first four aircraft that crashed were all believed to have been shot down, the military has said, raising new questions about whether Iraqi extremists are using more sophisticated weapons or whether U.S. tactics need changing.

Any fresh threat to aviation would present serious problems for U.S. commanders as they launch the new security crackdown in Baghdad.

The U.S. military relies heavily on helicopters in Iraq, not only for supporting ground forces in combat but also to move troops and equipment by air to avoid roadside bombs and insurgent ambushes.

At night, U.S. attack helicopters prowl the darkened skies over Baghdad and other cities, using night-vision equipment to hunt for insurgents and militiamen planting roadside bombs or setting up firing positions.

Gen. Peter Pace, chairman of the Joint Chiefs of Staff, has acknowledged that insurgent ground fire in Iraq has been increasingly effective.

"I do not know whether or not it is the law of averages that caught up with us or if there's been a change in tactics, techniques and procedures on the part of the enemy," Pace told a Senate committee Tuesday.

In December, a spokesman for Saddam Hussein's ousted Baath party, Khudair al-Murshidi, told The Associated Press in Damascus, Syria, that Sunni insurgents had received new stocks of shoulder-fired anti-aircraft missiles and "we are going to surprise them."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, FEBRUARY 8, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Create more co-ed housing

Kaitlyn Silva

Finding the right roommate is never an easy task. Freshman year, students usually end up living with a complete stranger or someone they'd met during their three-day orientation weekend. Sometimes this relationship works out. The two students learn to tolerate each other, find common ground and in some cases, become friends for life.

However, there are many other instances in which the roommate situation blows up in a student's face. Some roommates are just too different to live comfortably together, and some just flat-out hate each other. No one could have predicted the horrible outcome so nobody is to blame, but that still doesn't help the students who find themselves stuck in housing hell.

Even if a student moves to a different room or a different area on campus, it doesn't necessarily mean that they'll enjoy that housing situation any more. Can't find a friend who has extra space? Can't arrange a room swap? Well then, to put it simply, this student is screwed. But what if there were more options?

If even only a small percentage of students feel more comfortable with the opposite sex for their own various reasons, the university should offer co–ed housing options to these students.

The National Student Genderblind Campaign has started a campaign to get college campuses in the United States to offer gender neutral housing and bathroom options. Such options have been opened up to students at universities such as Stanford and Clark, while initiatives to get these options have begun at Harvard, Dartmouth, and William and Mary.

While the mere thought of gender neutral housing may be uncomfortable for some students, it may be the best option for others. UMass does have certain programs which advocate these types of equality, such as the 2 in 20 program designed for the GLBT community and their allies, as well as a few gender neutral bathrooms around campus. But outside of these premises, the students aren't given many options.

The North Apartments have the housing options that rank closest to genderblind housing. Because they would be assigned separate rooms, North allows students of the opposite sex to share an apartment. As long as a male and a female don't share a room, living together doesn't seem to be an issue to the Housing office.

However, in every other housing area where two students share one room, gender neutral housing is not even offered. The same-sex policy is both unfair and insulting to the student body. If even only a small percentage of students feel more comfortable with the opposite sex for their own for various reasons, the university should offer co-ed housing options to these students.

It's easy to think that gender neutral housing options would simply lead to "couples housing" on campus, but the students need to be given more credit than that. Most of us are mature enough to realize that living with a significant other is not always the best option. Still, a couple of any sexual orientation residing together probably has no worse odds of disaster than two complete strangers shacked up in a dorm. As of right now, couples who really want to live together are moving off campus in order to do so. While they get around the administration's policies, they lose the convenience of campus life.

More than anything, it's not about couples, it's about friends. Should the strength and sustainability of friendship in a living situation be based on biological sex? No. If a male and a female mutually agreed to share a room because they were more at ease with each other than with a member of the same sex, they should be allowed to live together.

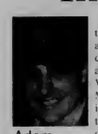
It seems as if the Housing Office believes that it is impossible for members of the opposite sex to live together in a non-sexual situation. Rather than insulting our maturity and intelligence in such a way, the university needs to take personal preferences and circumstances into account.

Gender neutral options may not be for everyone. In fact, they probably aren't preferable for most students. However, for whatever number of students that would feel more comfortable in situations where their biological gender is not taken into account, these options should be offered. It should not be a change to mandatory or random co-ed housing across campus, but the options need to be there.

Students pay a hefty price to live on campus. If students feel trapped in a same-sex room, they should at least have the option of living comfortably.

Kaitlyn Silva can be reached at ksilva@student.umass.edu

In response to Gargano



Adam McGillen

More often than not, when a UMass student receives an e-mail from Vice Chancellor Mike Gargano, it goes straight to the virtual circular file. During the first week of classes, that familiar chime came from my computer to tell me that I had a new message. I saw the UMass heading and knew my boy Gargano had struck again, this time with sidekick Charlena Seymour, Provost and Senior Vice Chancellor of Academic Affairs.

Instead of just ignoring the e-mail, I decided to read this one and found myself puzzled. My degree compromised? My money wasted? The possibility of me having a future career scratched? The seniors who graduate this semester destined for nothing but homeless vagrancy?

The value of our degrees is not determined by the senseless acts of others. Any degree with the name "Isenberg" on it will certainly hold its weight on any management application.

This seemed to be an onslaught of scare tactics specifically designed to target the college student wearily moving towards the edge of the dock, readying his or her self to dive into the real world.

Don't get me wrong though: there is some truth to Mike Gargano and Charlena Seymour's argument. Rioting is stupid, childish and a rampant problem for this campus. Without a doubt, some things need to be changed to defer the mob mentality that seems to overtake Southwest whenever a sporting event doesn't go our way. My problem with the e-mail sent out by Gargano and Seymour is that it takes the wrong angle to resolving the problem. If anything, telling students that their degrees are losing value could very well incite a riot.

The University has done a good job tracking down students who were involved in the riot. Arrests were made, some students were expelled, others suspended or otherwise punished. The fact of the matter is, for those students who are being prosecuted, it is their degrees that are compromised (or erased altogether), their records that are now marred because of their foolish behavior, not mine and not any other student who merely went home after watching the UMass football team finish off a great season (though it may not have ended as well as we all hoped).

If anything was truly devalued as a result of the rioting, it was the honor and pride that our football team brought the university when they earned a spot in the National Championship.

The value of our degrees is not determined by the senseless acts of others; it is purely and wholly a product of our very own effort. Any degree with the name "Isenberg" on it will certainly hold its weight on any management application. Putting in the effort to add honors accolades further lifts the value of any degree. Involving oneself in the various extracurricular activities and community service opportunities around campus boosts the sway of a degree from UMass as well.

But to think that every student's degree takes a blow because some kids don't know how to behave – that is absurd.

The value of my degree is not lessened by the riotous acts of other students. If it is lessened at all it is a result of the university's inability to hire the professors it needs. We pay more and more to attend this university every year, and are our degrees somehow more valuable just because they cost more money? Absolutely not. In fact, rising costs help pave the way for newer buildings, but fancier facilities increase the value of the campus, not the value of our degrees. A beautiful campus brings money in and attracts students, but it by no means equips students to thrive in the real world.

A friend of mine brought up a good point: if our degrees have actually lost value, then don't those students who weren't involved in the riot have some right to demand compensation? Can the university pay us the difference between what we're paying for our degree and what it is now apparently valued at?

For all the students out there, don't think that you'll never get a job because you went to a university where some kids broke windows. A few of those students who managed to deal some damage on Dec. 15 and get away unscathed by the law, could very well end up as CEOs, running solely on their UMass degree.

If you take advantage of all the great things that UMass has to offer and demand more than fancy new classrooms with empty thinkers, then your degree and your resume will be defined by you — not by any rioter, or anybody else.

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Connecting cross-country

Desperate to escape the January cold, my friend and I got into a car and drove south to Florida. We had tentative plans to camp out on a beach in Key West and see some friends in Orlando. But other than that, we had no idea what was in store for us.

Matt Giancola

For me, the chance to finally get out and see this country was enough of a motivation. I have been to different parts of the country before but always through the constricted room of an airplane: sit in this room at Logan Airport for a few hours, and then magically wind up in Florida. This time I would fully appreciate the terrain of this great, big country.

As we drove south towards the capital, my thoughts turned to the new Congress and what the leaders of this country were doing. The Democratic majority in the House was in the middle of its 100-hour legislative blitz, overturning many of the laws of the previous Republican regime. The minimum wage was raised, student loans increased, 9/11 Commission reforms (finally) implemented, among other things. True, the Senate, with its lengthy debates and rights for the minority, would stall. Still, there was a reason to hope, for the first time in years, that our government was being proactive in solving the many problems of this country.

Stopping to get gas in the middle of the night, we saw service workers struggling to pay the bills, making a wage that left them under the poverty line. Whether they were in Maryland, Georgia, or Florida didn't matter; they all yearned for the same better life for their families and themselves.

When I set out to write this column, I envisioned discussing the differences between the North and South – the billboards along I-95 asking me to accept Jesus Christ as my Lord and Savior, the monuments to Confederate leaders, the stars and bars. Or the truck-stop in South Carolina that served grits and let you smoke in the restaurant, the display case of Christian bumper stickers next to road maps, the smell of tobacco as we drove along the historic fields.

As it turns out, however, I discovered we had more in common than politicians and pundits sometimes let on. Annoying talking heads like Bill O'Reilly, John Gibson and Sean Hannity would like us to think that there is a culture war being fought these days in our streets, the Second American Civil War. There are indeed many differences between regions of this country, and we are still getting over the schisms of the past. But the state of our country is not nearly as dire as those right-wingers would like us to think.

There are indeed many differences between regions of this country, and we are still getting over the schisms of the past, but the state of our country is not nearly as dire as those right–wingers would like us to think.

The main problem today we face is a lack of understanding of other's viewpoints and livelihoods. In North Carolina, I was pulled over for speeding. The officer made me get out of the car, searched me and placed me in his patrol car. As he ran my information, he asked if Massachusetts still had an epidemic drug problem. In my head I thought of all the studies showing the northeast to have less of a problem than any other area of the country, but I decided to not bring it up. Was this a case of regional prejudice, trying to scare the out-of-state vacationer or simply an ignorance of how others' lived?

This ignorance is not limited to the differences between red and blue states, though. Corporate executives don't understand the pains of the homeless. "Stop being lazy and get a job," they say. Unions don't understand CEO's and the fact that not all decisions they make are to spite workers. Suburban families don't understand the plight of inner-city families, desperate for quality basic city services taken for granted in wealthier neighborhoods. While these examples are all economic, our need to understand others stretches across all sectors of our culture.

After being released by the trooper, I got back into the car and drove further south, taking in the scenery of decrepit barns and tidy rest stops. We passed the Georgian savannah and the vast Florida orange groves. Finally, we found ourselves at Epcot Center, among people from around the world, all enjoying themselves. The fireworks that night had an audience of thousands. In the middle of the display was a spinning globe, a symbol of our unity.

My friend and I still had more miles to travel, to the southernmost point of the nation, but at that moment I felt connected to everyone else there and everyone I encountered on the drive — even the state trooper.

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LETTERS TO THE EDITOR

ANOTHER VIEW FROM THE STANDS

First of all, I would like to thank [Rob Greenfield] for all the hard work and long hours [he puts] into the Daily Collegian everyday. I don't think you guys get the recognition around campus that you deserve.

Anyway, I had some issues with the article that you wrote in today's Daily Collegian titled "The View From the Stands." You begin the article by ridiculing the student body by saying that they would rather sleep than go to a UMass basketball game. I completely agree with you. It's atrocious that the students don't go to more sporting events and show some school spirit. But after that comment, you go on to bash the players, the team, the coaching staff, the arena, the athletic department and the conference. Why would anybody want to go to a basketball game after reading your depressing comments?

Rather than taking jabs at everything involved with the team, maybe you can talk about the resurgence of the basketball team after a decade in decline. Maybe talk about how we're 16-6 and on the bubble for the NCAA tournament – the most exciting three weeks of the year. Talk about how we're currently tied for first in the conference and have the most important home conference game in years this Thursday night against our rival, URI.

Talk about how every time you go to a game, you will see the premier shot-blocker in the country and a potential NBA player in Stephane Lasme. You will see Rashaun Freeman, who is destined to join a select few players who made the first team all-conference team three straight seasons and may be named Player of the Year in the conference. You will see one of the best 3-point shooters in UMass history, James Life. Most of all, you have will fun rooting for your school with a bunch of rowdy and crazy UMass fans.

Color your face, paint your body maroon. It can be fun. Judging by your article, I would think that going to a UMass basketball game is the worst thing you can ever do.

You attacked James Life's defense, but if you actually watch him, his defense this year is so much better than last year. Travis Ford has even called him the best perimeter defender on the team. It may not be the prettiest, but it's effective – just watch him. The team has everything: great scorers, great rebounders and great passers. We're at, if not near the top, in just about every statistical category in the Atlantic 10 this year including scoring offense. Students love teams that consistently score in the 80s. Its exciting to be a UMass fan now, and the UMass student body should come and support them this Thursday, the most meaningful game in years. The campus would just be electric if the team could make the NCAA tournament, and it would give the University positive national recognition.

I also had a problem with your attacking of the Athletic Department. I don't know any of the head people personally but they're doing everything in their power to increase attendance and make the Mullins Center a better place to watch a sporting game. Whiteout Night has been a huge success for hockey, so what if basketball is now doing it? It's a UMass idea.

Anyway, to get more students at the game is fine with me. Isn't this better than if the Athletic Dept. just sat on their butts and accepted that 500 students come to each basketball game? At least they are trying.

Mark Zaiger
UMass Student

WRITE LETTERS TO THE EDITOR. GET HEARD.

THE COLLEGIAN IS ALWAYS LOOKING TO IMPROVE ITS COVERAGE. PART OF THAT EMANATES FROM TAKING THE PULSE OF YOU, THE MEMBER OF THE UMASS COMMUNITY. LET US KNOW HOW YOU FEEL. YOUR OPINION COUNTS. BUT MOST IMPORTANTLY, GET YOUR VOICE OUT THERE.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 8, 2007 ARTS@DAILYCOLLEGIAN.COM

GRAMMY's welcome 'The Police'

Sting's 80's band to play at the 49th annual GRAMMY's in highly anticipated show

It has been almost four years since the Rock and Roll Hall of Fame band has played together publicly.

Mary J. Blige leads the pack with eight nominations for this Sunday's 49th annual GRAMMY Awards. She is up for both Best Song and Record of the Year for her hit album "Be Without You."

By Mandy Thomas
Collegian Staff

After 23 years of separation the hit 80's band "The Police" are reuniting for the opening act of the 49th annual GRAMMY Awards. The nation will be able to watch "Every Breath You Take" singer Sting, drummer Stewart Copeland and guitarist Andy Summers make during their first performance since 2003 when they performed for their induction into the Rock and Roll Hall of Fame. Even after five GRAMMY wins and many nominations, this historic performance will mark a first for The Police, playing at this Sunday's GRAMMY's.

Previous opening acts have included Madonna and the Gorillaz in 2006, an all-star performance featuring the Black Eyed Peas, Maroon 5, Gwen Stefani, Los Lonely Boys and Franz Ferdinand in 2005, a duet by Prince and Beyonce in 2004, and the reunion of Paul Simon and Art Garfunkel in 2003.

Other performers this year include Christina Aguilera, Beyoncé, Mary J. Blige, the Dixie Chicks, Gnarls Barkley, John Legend, Ludacris, John Mayer, Corinne Bailey Rae, the Red Hot Chili Peppers and Carrie Underwood. Justin Timberlake is set to perform, both solo and with the winner of the "My GRAMMY Moment" competition.

The "My GRAMMY Moment" competition gives an aspiring singer a chance to perform live with Justin Timberlake at the awards show. The Recording Academy announced the names of the three finalists during the Super Bowl Pre-Game Show. The top finalists are Africa Miranda, 30, of Montgomery, Ala.; Brenda Radney, 22, of Staten Island, N.Y. and Robyn Troup, 18, of Houston, Texas.

The winner of the competition is determined by fans' Polls are open on music.yahoo.com/mygrammymoment until 9:59 p.m. Feb. 11, the day of the awards show. Viewers will also be given a two-hour window before the winner is announced to send up to 10 votes via text message. The winner will be announced live right before taking the stage with Timberlake.

Nominees for Record of the Year are "Be Without You" by Mary J. Blige, "You're Beautiful" by James Blunt, "Not Ready to Make Nice" by the Dixie Chicks, "Crazy" by Gnarls Barkley and "Put Your Records On" by Corinne Bailey Rae. Last

See GRAMMY'S on page 7

Christina Aguilara's double disc album "Back to Basics" has a jazz-blues feel she claims to have loved since she was a child. Linda Perry, of 'Four None Blondes' fame, produced the second CD that is all live performances.

Goldstein gives astronomical lecture

By Evan Powers
Collegian Correspondent

Do you remember hit movies like *Armageddon* and *Deep Impact* and wonder what the chances are of an asteroid actually hitting the earth? Pretty slim, according to a UMass professor. Joseph L. Goldstein, a professor of Industrial and Mechanical Engineering, gave a speech entitled "Extraterrestrial Metals: New Clues on Asteroids and the Early Solar System" on Monday afternoon, at the third Distinguished Faculty Lecture of 2006-07.

Goldstein said that according to astronomers, an asteroid hits the earth every half million years.

"It looks like we're going to get lucky," he joked in front of a full crowd of about 200 faculty, students and area citizens in the Massachusetts room in the Mullins Center.

Goldstein, who has an asteroid named after him, has established himself as a top researcher of asteroids, meteorites and the solar system from the view of a metallurgist. Self-described as one step away from being a blacksmith, he has spent years studying the patterns and forms of chunks of asteroids that have fallen to the earth. He has also specialized in observing their cooling patterns to determine just how big and old the asteroid it came from really is.

To help demonstrate one of the patterns called the "Windstatten" pattern, Goldstein handed around pieces of asteroids that he had collected from areas of the world.

These pieces come from as far away as Argentina, Greenland and

See PROFESSOR on page 8

Professor Joseph Goldstein worked at NASA before coming to UMass to continue his work with asteroids.

Valley Books moves to spacious locale

By Diana Lutek
Collegian Correspondent

Perhaps you've noticed that the space once occupied by Valley Books at 199 North Pleasant St. in Amherst is vacant – but fear not, for it has only moved across the street.

Valley Books reopened Jan. 6 at 220 North Pleasant St. behind Hair for Harlow.

Owner Larry Pruner, a former resident of both New Jersey and Boston, had no previous connections to the town of Amherst but said that "Amherst is just one of those places you come to," and that the town offers "a lot of stimulation to keep life interesting."

Numerous moves have brought Valley Books to the store's current location. The shop opened in July 1975 in the space above the Loose Goose Cafe at 233 North Pleasant St. The first move came of a need for expansion after two and a half years, and Pruner was able to move his store next door to 5 East Pleasant

See BOOKS on page 7

Valley Books has moved three times on North Pleasant Street in an effort to keep up with changing rent prices and shelf space requirements.

First dates made easy

Being comfortable with your date and yourself is the key to starting a first date on the right foot.

By Jasmine Monteiro
Collegian Columnist

Everyone gets a little nervous the first time they go on a date with someone new. You want everything to go as smoothly as possible. And limiting the amount of awkward silences is probably everyone's first priority. Besides that, trying to look your best and making sure your breath isn't kickin' are also vitally important.

To help ensure the best night possible here are some key Do's and Dont's that everyone should be aware of. You can learn a lot about someone on a first date. After all, first impressions should be lasting ones.

Do be on time: Nobody likes to wait around for someone before a date – that's obvious. So if you set a specific time with someone, be punctual. Don't have them waiting around for you, especially if you are meeting them somewhere. The fashionably-late rule does not apply here. If you absolutely have to be late because of an unforeseen circumstance, at least have the courtesy to let them know.

Don't answer your phone: There is nothing more annoying than feeling like your date has something better to do. And answering your phone during the date is a rude way of saying just that. You may not think that when you're talking on the phone, but your date will. Don't you think your date deserves just as much respect as your professors? So do as you would in class – put your phone on vibrate and give them your full attention. If you absolutely need

See DATES on page 7

Timberlake, Aguilera to perform Sunday

Justin Timberlake will perform twice this Sunday. Once will be a solo performance and the second time will be with a lucky fan.

GRAMMY'S from page 6

year's GRAMMY for Record of the Year went to Green Day for "Boulevard of Broken Dreams."

Nominees for Album of the Year are "Taking the Long Way" by the Dixie Chicks, "St. Elsewhere" by Gnarls Barkley, "Continuum" by John Mayer, "Stadium Arcadium" by Red Hot Chili Peppers and "FutureSex/LoveSounds" by Justin Timberlake. Last year's GRAMMY for Album of the Year went to U2 for "How to Dismantle an Atomic Bomb."

Nominees for Song of the Year are "Be Without You" by Mary J. Blige, "Jesus, Take the Wheel" by Carrie Underwood, "Not Ready to Make Nice" by the Dixie Chicks, "Put Your Records On" by Corinne Bailey Rae and "You're Beautiful" by James Blunt. Last year's Song of the Year GRAMMY went to U2 for "Sometimes You Can't Make It On Your Own."

Nominees for Best New Artist are James Blunt, Chris Brown, Imogene Heap, Corinne Bailey Rae and Carrie Underwood while last year's Best New Artist GRAMMY went to John Legend.

Presenters this year include the Black Eyed Peas, Ciara, Nelly Furtado, Jerrence Howard, Samuel L. Jackson, Pink and Rihanna. Other presenters are Joan Baez, current Lifetime Achievement Award honoree; Melissa Etheridge, two-time GRAMMY winner; Jennifer Hudson, Golden Globe winner; Chris Rock, three-time GRAMMY winner; Stevie Wonder a 24-time GRAMMY winner, and GRAMMY winner Queen Latifah.

CBS will air the 49th annual GRAMMY Awards live at 8 p.m. on Sunday from the Staples Center in Los Angeles. The show will be broadcast in HDTV and 5.1 surround sound and supported on radio via Westwood One worldwide and XM Satellite Radio. The GRAMMY's will also be covered online at GRAMMY.yahoo.com.

Mandy Thomas can be reached at mandyrudy@gmail.com

Beyonce will perform from her new album "B'day," which was released on her birthday Sept. 5, at the 49th GRAMMY's.

'Valley' stays on one floor in new home

BOOKS from page 6

[illegible] allowed him to "triple, even quadruple" his floor space. Valley [illegible] resided in this location until

[illegible]ending's purchase by another [illegible] forced Pruner to move once [illegible] 199 North Pleasant St. This [illegible] most familiar to local [illegible] in the past 29 years.

[illegible], however, had been looking [illegible] for the past three and [illegible] combination of factors [illegible] move. Decreased foot [illegible] in sales coupled [illegible] were major con[illegible] lot of Valley Books' [illegible] done through web

[illegible] Books' most recent move [illegible] Pruner to keep his [illegible] collection contained to one

[illegible] books in a basement is [illegible] way to do business," he said.

Frequenters of Valley Books' previous location were familiar with the collection that spanned two floors in shelves and piles. Pruner hopes the less-cluttered shop feels more "user friendly," and that his main plan for the new space is "keeping the books off the floor."

What separates Valley Books from other bookstores in downtown Amherst is that its collection is entirely composed of used books. This collection includes, but is not limited to, rare, antiquarian, signed and collector's copies, as well as a large number of children's books and used audio books.

With the advent of the internet, a majority of Larry's business is now done through his website. Other [illegible]ential changes have been that of college student traffic.

"I'd say that college students made up a bigger part of my cliental in the first 10 to 15 years than the last 10 to 15," he said. Including internet sales, the majority of Valley Books' customers are libraries and schools.

Valley Books has seen over three decades of fluctuating popularity in genres. Pruner finds the biggest change was in the popularity of science fiction/fantasy books.

"Science fiction and fantasy used to be one of the most active sections in the store in the 1970s," says Pruner. Other high selling sections of the decade that have recently waned in popularity are Women's Studies, New Age and Spirituality and Native American Studies.

These sections' popularity has been traded to newer sections of the store, such as audio books. Also popular are reviews copies of recently published books.

Pruner said that what got him into the bookselling business was simply a desire to "avoid getting a real job." It turned out that owning a bookshop was way more work than a real job."

One of the best things about a used bookstore Pruner said is, "Unlike big stores like Barnes and Noble, used book stores can have 30,000 books and no duplication. The reason people still come here is to find books they can't find anywhere else."

Among other difficult-to-find items, Valley Books is selling ephemera – paper collectibles – including old postcards, prints, original artwork, stamps, and even framed sheet music. Other collectible items include those with local flair, such as old Amherst College beer steins.

Where does a used book store get its unique collection? Pruner said all of his books come from within a 25-mile radius.

"Private collectors make up a vast majority of my sellers," he said, although "anyone can make an appointment to see what they can sell."

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Get a second date

DATES from page 6

to answer a call, be polite and excuse yourself.

Do involve them in conversation: I'm sure your date is interested in getting to know you, but no one wants to sit and listen to you ramble on about how your ex was a jerk or how stressful college life is. We've all heard it before so save it for another time. Show some interest in the other person, ask them questions and keep the conversation fresh. This way there will be no awkward silences, and they will see that you are genuinely interested in getting to know them.

Don't give out too much information: The whole point of going on a first date is to scratch the surface. You want to see if you're interested in someone enough for a second date and to get to know each other further. I'm sure he doesn't want to hear about your last trip to the gym – save that for the fourth or fifth at least.

Do end the night right: If you realize that your final goodbye is lasting longer than your actual date, that's a perfect opportunity for a goodnight kiss. Make sure you read the signs. They will be all over the place, and they're usually extremely legible.

Remember the best way to make it through a first date is to begin comfortably. If you're the shy type, let that be known, but make the best of it. Conversation flows much more smoothly when you feel relaxed, so you have to start somewhere. Think about how much there is to know about you. There is equally as much to find out about your date. You don't need to learn it all at once though, enjoy the time you have together, and make it memorable. If you hit it off, make sure to make arrangements to speak to each other again before you say goodbye. This way, there will be no question marks about what happens next.

Jasmine Monteiro can be reached at jmonteir@student.umass.edu

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Prof. studies stars

PROFESSOR from page 6

South Africa, with some dating back to almost 4.5 billion years ago. They are "some of the oldest materials you'll ever touch," said Goldstein.

Since coming to the Department of Engineering at UMass in 1993, Goldstein has been working with students and faculty performing experiments by heating and cooling metals that are similar to the ones found in his asteroid samples to determine the age, size and origins of present day asteroids. Goldstein's work is fueled by research funds from NASA, where he worked from 1964 to 1968 at the Goddard Space Center in Washington.

His work has drawn the attention of, not only students and his fellow faculty members, but also local residents.

"I really think it's amazing that someone right here at UMass is working with NASA and bringing students into the studies," said Terry Franklin, a resident of Amherst who attended the lecture. "It's great to see this work being done in such a great field."

Goldstein said the origin of his fascination with asteroids and the solar system came when he began to use electron microscopes when he received his PH.D. from the Massachusetts Institute of Technology.

So what is the best part of Goldstein's job?

"One great thing about my job is that all of my samples I get really cheap. In fact, they're free, they just fall from the sky," he said jokingly, drawing laughter from the audience.

UMass Chancellor John V. Lombardi concluded the event by presenting Goldstein with a medal, calling him a "hero for science and a hero for our university as well." Goldstein said that he plans to take a sabbatical next year to research more on newly developed electron microscopes.

Evan Powers can be reached at epowers a student.umass.edu

Nintendo's new system Wii has potential

By Michelle Fornice
The Observer (Notre Dame)

(U-WIRE) SOUTH BEND, Ind. — Nintendo took a chance with the release of the Wii. It would not compete with the latest Microsoft and Sony releases by traditional measures – such as enhanced, high-definition graphics – but Nintendo's innovation made the Wii a highly interactive console that appeals to both hardcore and casual gamers.

Nintendo's new system packs power, customization and high levels of interactivity into its hardware for the intense gamers while adopting a sleek, white look similar to the iPod in order to attract a more general audience.

The Wii comes with an LED equipped sensor bar (centered above or below any television screen) that, in conjunction with the remote, picks up the player's movements. The console is the smallest of all Nintendo units, only about the size of three DVD cases, and can be oriented horizontally or vertically.

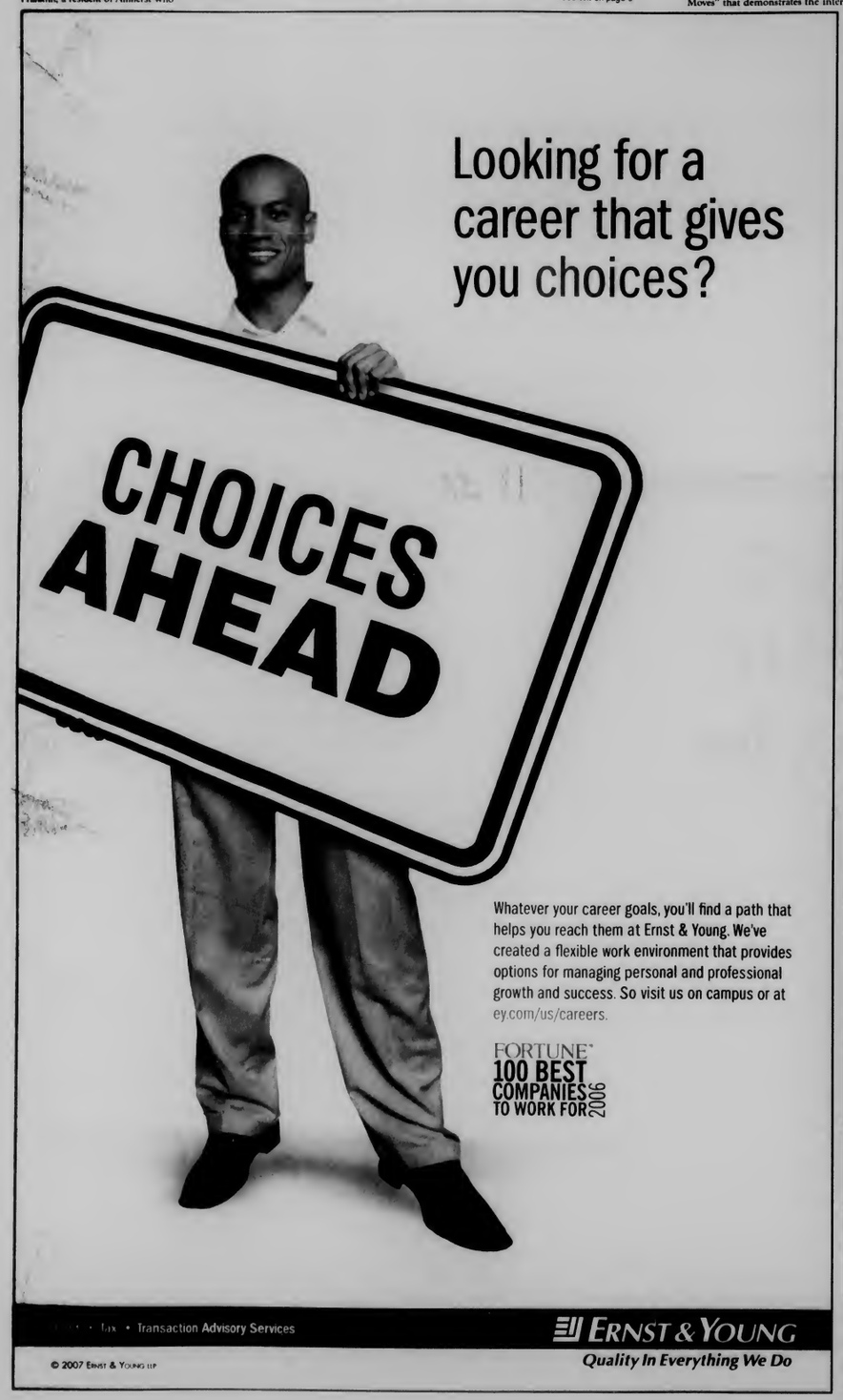
The front of the console accepts Wii optical disks and Nintendo GameCube discs (though not standard DVDs and CDs). The console also has two USB ports and one SD card slot. The remotes run on AA batteries.

The remotes (or Wiimotes) are surprisingly sensitive. While there are limitations as to how far and from what angle a player can approach the sensor, the remotes can distinguish a multitude of different motions and provide six degrees of movement. Most of the time, the required motions are intuitive. The remote takes some time to get used to for more complex games, but the basic games, like those offered in "WiiSports," can be picked up in a couple of plays.

Often for those more complex games the remote is paired with the included nunchuck, which adds on an analog stick and two additional buttons. The remote has a speaker on it, allowing the user to hear the sounds of their movements, such as the clash of a sword. Nintendo also included a vibrating feature on the remote, which is often used to remind the player to make a menu choice.

See Wii on page 9

The Wii gaming system has a game entitled "WarioWare: Smooth Moves" that demonstrates the interactive features well.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Gamers excited for the future

Wii from page 8

An additional controller can be purchased that allows users to play classic Nintendo games they have downloaded to their Wii. "WiiSports" – a game which comes bundled with the console – allows users to play bared-down versions of games including tennis, golf, bowling, boxing and baseball. Tennis and boxing stand out as the more fun of the five, but all the WiiSports games are entertaining as players physically roll their bowling ball down the alley and swing their tennis racket.

Other games specifically designed to be played on the Wii showcase the range of its ability. "WarioWare: Smooth Moves" requires the user (like in past editions of the game) to play a series of short, random games in which they must figure out what to do on their own. There are no more button combinations; the player has to move the remote in many different ways, all of which the system can differentiate, from letting it drop in free fall, hitting it between two hands or using it like a pencil.

"Super Monkey Ball: Banana Blitz," which similarly cashes in on the motion capability of the remote, is a little more difficult to use as the motions are a little less intuitive, but can be just as fun.

Wii also works well with more traditional games that have been updated to work with the Wii controllers, such as "The Legend of Zelda: Twilight Princess" and "Madden NFL 07." Players swing their sword and throw passes, making the games more immersive than their predecessors. The Wii console is also backwards compatible with all Nintendo GameCube software, though a GameCube controller is still necessary to enjoy these games.

The interactivity of the Wii makes it most suitable for multiplayer use. Unfortunately, most of the multiplayer games require the use of multiple remotes, which adds on hefty $60 fee for each new remote and nunchuk pair.

Unlike other game consoles, the Wii is attempting to create a more versatile piece of equipment than just a pure video game system. Users can upload photos from their SD memory cards and use the basic image editor to view and change them (mostly in fun, rather than serious ways). They can leave messages for other players on the console and send messages over the Internet and to cell phones.

Also if they connect the Wii to the Internet, users can check the weather, surf the Internet, use the shopping channels and get news updates. After creating a Mii – a 3-D caricature of the user – players can store up to 10 on the remote and bring them to play on another Wii console.

Eventually, Wii is supposed to have online game play where gamers play as their Miis in multiplayer online games, although this feature has not yet been perfected. This merger of gaming with online interactivity will bring a sense of community to video gaming that has never been accomplished before.

One thing that needs to be improved on the Wii is the straps on the remote. Considering how much the remote swings around, Nintendo should have created a stronger way of keeping it attached to the user's wrist to prevent it from flying across the room. However, Nintendo is offering to replace the original straps with new ones made from a slightly thicker material.

As video games like "Guitar Hero" and others become more and more immersive as gaming technology becomes more advanced, the versatility and interactivity of the Wii should serve it well.

The potential of the Wii to move beyond traditional game system to include internet based games points to a bright future for the interactive Nintendo system.

New show lives up to Bravo's history

By Hillary Busis
Columbia Daily Spectator
(Columbia U.)

(U-WIRE) NEW YORK — With "Top Design," Bravo's latest attempt to hold the attention of "Project Runway" devotees between new seasons, the network expands its franchise of reality shows that are more about having talent than washboard abs.

The new show, which had the highest-rated debut in Bravo's history, is exactly what it sounds like: Interior designers compete in a series of difficult challenges in which they are given an empty room and asked to decorate it in a specific way.

The winner of "Top Design" will receive a grand-prize package that includes a feature in Elle Decor magazine, a new GMC Acadia, and $100,000. As per regular reality show rules, one designer will be eliminated each week.

"Top Design" is utterly original in at least one way – although programs based around interior design have been common ever since the reality TV boom of the early 21st century (think "Trading Spaces" or "Extreme Makeover: Home Edition"), none of these shows are competitive.

However, viewers who are familiar with Bravo's other reality competitions, such as the addictive, aforementioned "Project Runway," and the almost equally captivating "Top Chef," may feel some sense of deja vu when they first lay eyes on "Top Design." For starters, it follows the exact same formula as those other series, right down to the layout of the room where the contestants face the judges at the end of each episode.

Additionally, like the arbiters on "Top Chef" and "Project Runway," the "Top Design" judges have already demonstrated a tendency to eliminate competent, but boring contestants before competitors who are less talented, but make for more interesting TV.

In the very first episode, bland Heather and blander Lisa are kicked off instead of the constantly bickering pair of inexperienced Michael and short-fused John. It brings back memories of how the aesthetically unpleasing and mentally unhinged Vincent somehow managed to stay on "Project Runway" long after he should have been on the receiving end of an "auf wiedersehen" from Heidi Klum.

Luckily, "Top Design" is fortunate enough to have a host who's more of a Heidi than a Padma Lakshmi, or even-shudder-Katie Lee Joel. Veteran designer and brand name Todd Oldham runs the show here, and his enthusiastic line delivery is instantly endearing.

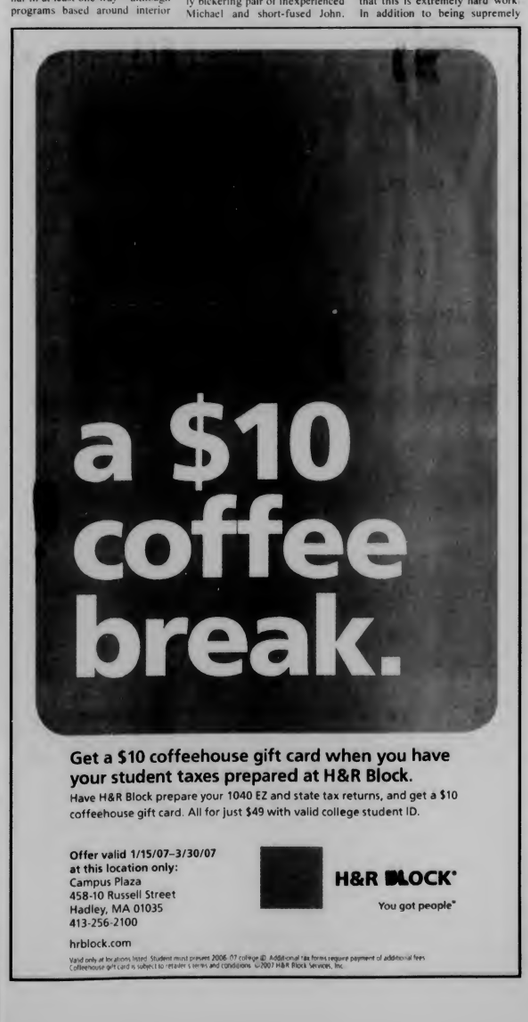
At times, though, Oldham sounds like more like a guest star on "Sesame Street" than the host of a reality show for adults. Maybe that's just part of his shtick, though on his bravotv.com blog, lead judge Jonathan Adler describes Oldham's personal style as "adult-toddler-chic." Oldham may be childlike, but "Top Design" itself certainly doesn't make interior design seem like child's play.

It's clear from the beginning that this is extremely hard work. In addition to being supremely innovative and sophisticated, contestants must also know how to hand-paint their spaces and reassemble their furniture when it arrives in pieces. These Top Designers aren't merely decorators – they're artists. As the incredibly quotable Adler writes: "The reality of interior design is that people always seem to imagine that it's this poncy profession where you can be effete and hands off. And that ain't the way it works."

A sneak peek at future episodes shows that more gems from Adler and "Top Design's" other entertainingly bitchy judges are forthcoming – one contestant's room looks like "the hamburger shack," and another resembles "an assisted living facility." One design challenge even prompts a contestant to declare, "If I had to live here, I would shoot myself."

Finally, there's always going to be at least one thing to look forward to on "Top Design" the part where Adler delivers his soon-to-be-signature send-off, "See you later, decorator." That's much better than, "Please pack your paintbrushes and go."

A top designer with his own Lazy Boy line of furniture, Todd Oldman is the guiding force behind the new Bravo show "Top Design."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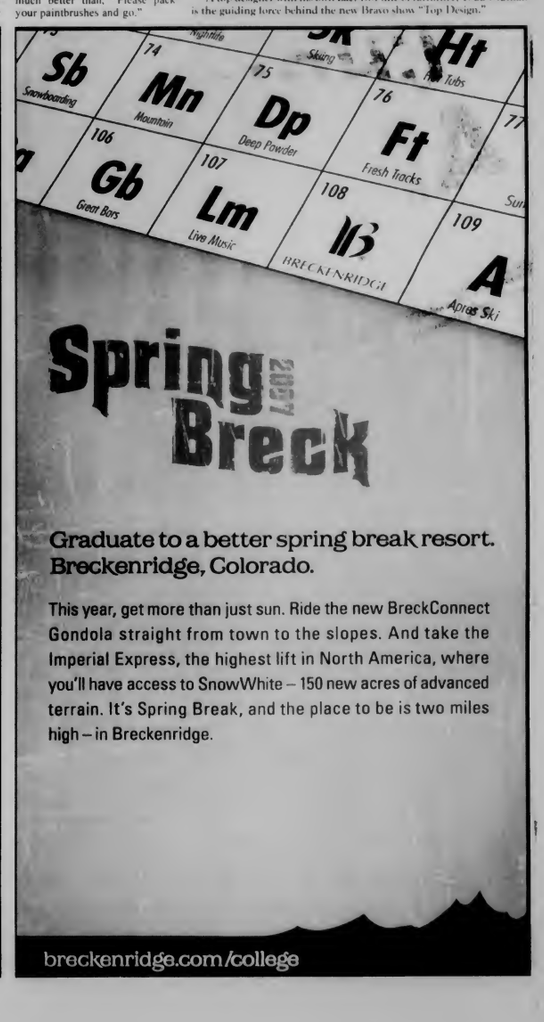
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Defensive battle between a pair of surprising Rams squads

Upstart Duquesne overcomes tragedy, turns season around

By Kevin Dooley
Collegian Staff

It's not too often that a game in which the two opponents each fail to register 50 points is remembered for being anything other than a train wreck to watch. But this wasn't your typical defensive-dominated game when you consider the Fordham Rams (13-8, 6-3 A-10) and the Rhode Island Rams (14-9, 7-2 A-10) entered last Saturday's matchup occupying two of the top spots in the Atlantic 10.

For both Rhode Island and Fordham, the top of the standings is a place neither of these teams expected to be at when the conference schedule commenced in early January. And while the game itself will undoubtedly be overshadowed by the turnaround seasons they've each had, some of the numbers from this offensively-challenged game warrant mentioning.

Despite shooting a miserable 28 percent from the field, Rhode Island proved to be too much to handle from beyond the arc, shooting 5-for-12 from downtown and was 12-of-16 from the free-throw line. Fordham was only 4-for-7 from the charity stripe.

Jim Baron's squad was aided by the fact that Fordham had just as much trouble locating the basket, shooting only 34 percent for the day and was a horrible 2-for-18 from beyond the 3-point line. Fordham's junior forward Bryant Dunston scored over half of the Rams' 44 points, tallying 29 points and was a stellar 13-of-15 from the field.

Rhode Island's high-powered offense has been well documented all season, which made its 45-point performance against Fordham all that more perplexing. The anemic 45-point performance against Fordham was the fewest points scored by Rhode Island in a win since it defeated Maine 33-30 on Feb. 22, 1949.

The Rams are second in the conference in scoring, averaging 76.2 points per game, and it marked only the second time Rhode Island has been held to less than 60 points this season. The Rams prior season low in points in one game came against the Saint Louis Billikens (15-8, 5-4 A-10) in a 62-58 loss.

Rhode Island is hoping the 2006-07 campaign will end a long-awaited March Madness drought. The Rams haven't punched a ticket to the NCAA Tournament since the 2000-01 season, and college basketball prognosticators weren't predicting the Rams to break their postseason drought coming into this year.

Rhode Island lost five seniors to graduation prior to the start of this season, three of those seniors being starters for the Rams. In the A-10's preseason poll, Rhode Island was predicted by coaches and members of the media to finish 11th in the conference. Prognosticators thought a little more of Fordham, forecasting the Rams to end up in 7th place by season's end.

Baron's squad began to turn the page last season when it finished with an 8-8 conference record, a year after it hit a low point in its program with a 4-12 conference record. With a 7-2 conference record this season, the Rams are giving their fans a glimmer of hope that they'll be able to duplicate the overwhelming success they enjoyed in the historic 1997-98 season, capturing the A-10 Title and advancing all the way to the quarterfinals of the NCAA Tournament.

Prior to Fordham's loss at the hands of Rhode Island, the Rams were in the midst of a five-game winning streak and entered the game as the top-ranked defense in the A-10. **Fordham is holding conference opponents to just 62.4 points a game, but its Achilles heel has been the fact that it has had as much trouble on the offensive side of the ball as Rhode Island has had on the defensive side of the ball.**

The defensive juggernauts of the A-10 are ranked second to last in the conference in scoring, averaging 63.4 points per game, while Rhode Island is ranked second to last in defense in the A-10, allowing opponents to score 76 points a night.

Like Rhode Island, Fordham is only a few years removed from being a member of the obscurity club in the A-10. In 2004-05, Fordham won its first ever A-10 tournament game and finished with a 9-7 conference record – its first winning season in the A-10 since joining the league in 1995.

Becoming Routine

The Duquesne Dukes (9-11, 5-4 A-10) have unquestionably been the story of the year in the A-10 and maybe in the entire country due to the unexpected success they've had this season, following a 3-23 record last year and five of their players being shot before the season started. The Dukes can add one more upset win to their resume after taking down the defending A-10 Champions and pre-season favorite to win the title again, the Xavier Musketeers, 93-91.

Xavier (16-7, 6-3 A-10) erased a 19-point deficit and went on a 23-7 run with eight minutes remaining in regulation to tie the game with 44 seconds left. The Dukes' Andrew Jackson scored on an inbound pass with 22 seconds remaining to pull off the upset victory.

Ron Everhart's club has been a threat in conference play ever since it adopted a frantic full-court press attack along with five-man substitutions two days before a loss to UMass. Since then, the Dukes have won four consecutive A-10 games, most recently a 111-92 win over the St. Bonaventure Bonnies (6-16, 3-6 A-10). During the four-game stretch, Duquesne has averaged over 90 points – the first team in Duquesne history to score over 90 points in four consecutive games. The Dukes haven't been over .500 this late into a season since the 1993-94 campaign.

But for all the success the Dukes have had this year, they've been a mess on the defensive side of the ball. Duquesne is giving up 85 points per game to conference opponents this season, six more points than the Temple Owls (9-12, 3-5 A-10) are conceding per contest. The Dukes are also one of only five teams in the A-10 with an overall record below .500.

Trouble with Villanova and the Big East

The Saint Joseph's Hawks' (15-8, 5-4 A-10) in-state rivalry game with Big East Conference member Villanova was showcased on national television Tuesday night, part of ESPN's Rivalry Week. But the rivalry didn't live up to the hype, as the Wildcats easily handled the Hawks, 56-39. The Hawks shot a pathetic 26 percent from the field and an embarrassing 45 percent from the charity stripe.

But Saint Joseph's isn't the only member of the A-10 to have difficulties with the Villanova Wildcats this season. Villanova defeated Temple, 83-65, earlier this season and took care of the La Salle Explorers (9-14, 2-7 A-10), 64-51.

The Villanova Wildcats and the Big East have been handing A-10 teams losses left and right this season. The A-10 is just 4-17 against Big East teams. Duquesne picked up one of the four wins, defeating the Boston College Eagles on Dec. 28, 98-93. Xavier picked up a win over Villanova, 71-66 back in November. The other two wins came against the Dayton Flyers (14-8, 4-5 A-10) and the Richmond Spiders (5-17, 1-8 A-10), who earned out-of-conference victories beating the Louisville Cardinals and the South Florida Bulls, respectively . . . After documenting Temple's defensive woes this season against the A-10, the Owls have limited their last two foes, Richmond and LaSalle, to less than 70 points in two must-win conference games . . . The Owls' Mark Tyndale got recognition from the league office last Sunday, being named Co-A-10 Player of the Week. The junior guard scored 27 points on 11-of-12 shooting from the field in Temple's 80-59 win over Richmond on Jan. 31 and had a season high 10 rebounds. For the season, Tyndale is putting up 17.5 points per contest and just under six rebounds . . . Xavier's Drew Lavender was the other recipient of the A-10 Player of the Week award after averaging 22.5 points in two games against Duquesne and the Charlotte 49ers (9-12, 3-6 A-10). Lavender was 9-for-10 from the field in Xavier's 91-57 blowout win over Charlotte last Saturday . . . Duquesne's Robert Mitchell collected his second consecutive and fifth A-10 Rookie of the Week award Sunday thanks to scoring 19.5 points per game in two wins over Xavier and St. Bonaventure. Mitchell was 5-of-6 from behind the arc. The Brooklyn native is leading all A-10 freshmen in scoring, averaging 18.1 points per contest . . . Dayton's Brian Roberts is currently ranked 10th in the nation in free-throw percentage, shooting 91.2 percent from the charity stripe this season, preceding Dayton's clash with Fordham Wednesday night. Roberts is 51-of-54 from the free-throw line in nine A-10 games this season and has made 24 consecutive free-throws in his last five games.

Kevin Dooley can be reached at kdooley@student.umass.edu.

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First place in A-10 at stake against URI

M. Basketball from page 14

ning. They are currently in second, behind URI, and a win would catapult them into the top spot in the A-10. They just have to want it more than they did two weeks ago.

"There's a lot at stake with eight games left," sophomore point guard Chris Lowe said after Saturday's win over Richmond. "We're in the midst of everything, and the cream rises to the top. If we want it more than everybody, I think we can come out on the top.

"I think we're starting to gel together," Lowe said. "We all know what coach Lord wants from everybody now. So everybody knows their role, and if we just keep playing together and listen to what he has to say, I think we'll win this league."

UMass survived Rhode Island's heavy 3-point threat – the Rams are the A-10's top 3-point shooting team – last time they met, but it was the Rams' 16 free throws in the final 4:12 that made the difference. URI finished the game hitting 33-of-43 free throws, while UMass was 7-of-10.

Since the loss, the Minutemen grinded out a win at Charlotte, 66-61, and ran away with a 72-56 victory over Richmond on Saturday. Rhode Island lost to George Washington, 82-78, and defeated Fordham, 45-44.

"I told them there's eight games left, and now is the time to see what you're made of," Ford said after Saturday's win. "We can't expect to go out and win games like this every night. Chris Lowe can score 19, but that's not exactly what we want and what we need."

Lowe was the unexpected hero last weekend against the Spiders, posting a career-high 19 points, but UMass is going to need a better showing from senior Stephane Lasme tonight. Lasme had only eight points and five rebounds, and got had only two free-throw attempts.

Rhode Island's Will Daniels led the Rams with 20 points, and Keith Cothran scored 14 off the bench.

UMass has eight games left on the schedule heading into tonight's battle with the Rams. While it looked like the Minutemen may had overlooked the Spiders in the first half of Saturday's win – Richmond led 31-30 at the half – tonight's rematch is one they must show up for.

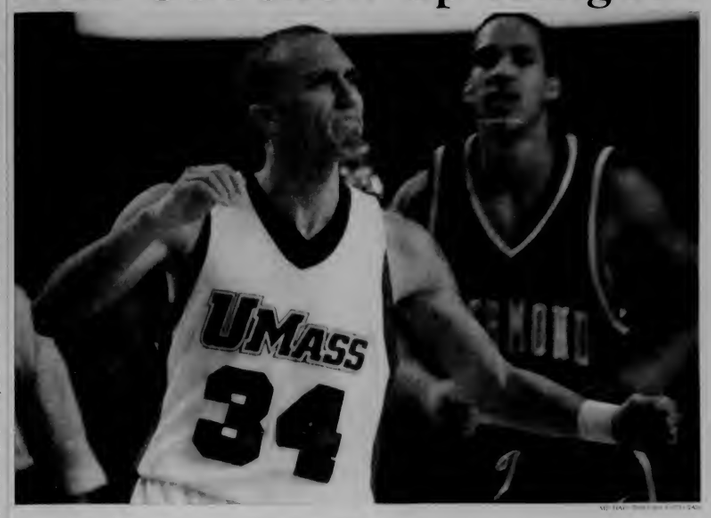
"It's a big stretch coming up," Forbes said. "There's eight games left in the conference, but we're just looking towards the next game. We're just looking towards the Rhode Island game.

"We have to take care of that at home, and then after we take care of that, it's onto the next game. It's just one game at a time."

Danny Picard can be reached at dpicard@student.umass.edu.

Sophomore point guard Chris Lowe had a career-high 19 points in UMass' 72-56 win over Richmond on Saturday at the Mullins Center.

Will UM show up tonight?



Senior guard James Life scored nine points on Saturday afternoon against the Spiders. He shot a dismal 1-for-8 from behind the 3-point line in the win. Life ranks third on the Minutemen's scoring list with 12.8 points per game.

Team from page 14

the easy part for a basketball coach in charge of an intense, tired up team.

But when the Jekyll-vs.-Hyde thing creeps in, what do you do? Coaches, above all, are there to motivate. There are a million guys who can tell you what play to run, but there are only a select few who can make players give maximum physical and mental effort every single day.

With this team, Lord has had difficulty in that regard. And it has burned them once – in a 72-71 loss to Miami at the Mullins Center – but for the most part has been overridden with either a second-half surge or a loss to a better team.

Now it's crunch time. Rhode Island is coming to the Mullins Center for the second meeting between the two teams this season to decide who can claim the pole position in the conference. Tonight's game will test the Minutemen's ability to rise to the occasion.

Lord put it succinctly.

"If you can't get ready for this game then we have problems much beyond Rhode Island," he said. "When we started preparing for this game on Monday, we knew what was at stake. This doesn't have to be a rah-rah week with screaming and yelling.

But Lord admits that he has had difficulty getting a read on this team. To motivate, you have to know what buttons to push, when you need to step on the gas and when you need to back off.

Lord doesn't think he needs to flip out on these guys this week in order for them to work hard, but he has had his doubts before.

"I still haven't figured out this basketball team," Lord said. "Sometimes I wonder if they even remember [the first URI game] That was two or three games ago so . . . with these guys, who knows. This is a pretty loose group of guys and I think that they know that we're playing for first place. But I don't know. It's tough to tell with this basketball team."

At this level of basketball, it is silly to think that a team can't get up for a game. Two of the captains – Rashaun Freeman and Stephane Lasme – lead vocally and by example. Freeman is the team's leading scorer with just over 17 points per game, and Lasme changes the flow of the game on the defensive end with his frequent blocked shots.

Freeman believes that his team is ready to go.

"I don't really want to get caught up in all of the hype because I think that can be a team's downfall and I really don't want that to be ours," he said. "I know as far as preparation and working hard and staying focused, I feel our team has done that."

"Playing for first place at home, it should be a good one," said junior Gary Forbes. "They beat us before but we're going to be ready this time around. We're going to come out with a lot of energy."

When Boston College visited Amherst earlier this season, the Mullins Center sold out and fans packed the place to the rafters. It was loud and crazy, but the Minutemen came out flat. The Eagles jumped to a significant early lead and held on for the 84-73 victory.

Well it's Black Out Night at the Mullins Center tonight, and the Thursday night game with free T-shirts should draw a significant crowd.

The crowd will be ready for the biggest game of the year.

But will the Minutemen be?

Rob Greenfield can be reached at rgreenfi@student.umass.edu.

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UMass announces signing of 15 recruits

FOOTBALL from page 1

back Steve Baylark to four straight 1,000-yard rushing seasons.

Coblyn is the main acquisition for the offensive line, and Brown cites his size and athletic ability as strengths.

"He's transferred to us and he's bolstered our offensive line," Brown said. "He's a tremendous athlete and his athleticism will be an important piece.

"In his workouts so far he has shown tremendous athleticism," he added. "He's also 6-foot-7, 285 pounds. It'll take you a year-and-a-half to run around him on the line of scrimmage. We just think he's got natural toughness."

Brown recruited Coblyn as a football player out of high school before he went to BU to play for coach Dennis Wolff and the Terriers. Coblyn transferred to UMass for the spring semester and will use the time to acclimate himself with the team and the new system.

"If he didn't have the Spring semester there would be not shot at getting him ready right now," Brown said. "But we think we have a shot to get him ready. He's physical. He's a great athlete. We think we have a chance to have a pretty special player there."

Incoming recruits Justin Sawicki, Brian Ostaszewski and Tim Nolan will also help to solidify the offensive line.

Brown also signed a new punter to replace All-American Christian Koegel. Brett Arnold transferred to UMass from Tuckwanna Junior College and will get a chance to become the full-time punter for the Minutemen in the fall.

"Arnold at punter will certainly be given a chance to compete for the punter's job," Brown said.

Hawkins, a dynamic quarterback capable of creating offense on his own, comes in behind Liam Coen and will most likely use the time on the sidelines to develop his game and prepare for his chance.

Hawkins threw 37 touchdowns as a high school senior and will most likely be redshirted in his freshman year with the Minutemen.

"[The UMass coaches] want me to be bigger," Hawkins told the Miami Herald yesterday morning.

Hawkins chose UMass over Florida Atlantic because the FAU coaches wanted to make Hawkins into a wide receiver or a defensive back.

"I wanted to be a quarterback," Hawkins told the Miami Herald. "I am a quarterback."

Brown also needed to fill the void on the defensive line left by John Hatchell and Jason Leonard, two of the key defensive figures in last year's title run who were lost to graduation.

Matt Goods, a defensive tackle from Rutherford, New Jersey, and defensive end Courtney Jackson from Maryland will help piece together another solid pass rush and run defense.

"Both [Goods and Jackson] will figure into our plans," Brown said. "We were just trying to bolster the core groups. Leonard and Hatchell are gone. We felt we needed an inside guy and an outside guy there. The offensive line needed to be sized up and we felt we did that."

Rob Greenfield can be reached at rgreenfi@student.umass.edu.

2007 UMass Football Newcomers

Player	Pos.	Yr.	Ht.	Wt.	Hometown
Brett Arnold	P/K	Jr.	6-0	180	Loughorne, Pa.
Ben Coblyn*	OL	Jr.	6-8	285	Amherst, Mass.
Matt Goods	DT	Fr.	6-2	255	Rutherford, N.J.
Octavious Hawkins	QB	Fr.	6-2	205	Hollywood, Fla.
Emil Igwenagu	LB	Fr.	6-2	215	Boylston, Mass.
Courtney Jackson	DE	Fr.	6-2	225	Brandywine, Md.
Jeromy Miles*	DB	So.	6-2	207	Sicklerville, N.J.
Ryan Moreshead	LB	Fr.	6-2	230	Foxborough, Mass.
Tim Nolan	OL	Fr.	6-4	300	Jackson, N.J.
Brian Ostaszewski	OT	Fr.	6-5	300	Stamford, Conn
Chris Pollard*	DB	Jr.	6-2	215	Camden, N.J.
Sloan Russett*	TB	Fr.	5-10	200	Manchester, N.H.
Josh Samuda	OL	Fr.	6-4	300	Weston, Fla
Justin Sawicki	OT	Fr.	6-5	205	Medford, Mass.
Julian Talley	WR	Fr.	6-1	180	Sicklerville, N.J.

* Enrolled at UMass Spring 2007

Sophomore forward Jasmine Adair and the George Washington Colonials have reached the second-highest AP ranking in school history. No. 8 and are riding a 12-game winning streak.

Stone breaks out for Owls

W. BASKETBALL from page 14

to be on the top of her game. Burgin was at her highest level last week, compelling the A-10 to award her with conference Player of the Week.

She shared the honors with Beck.

In Charlotte's only action of the week, Burgin scored a career-high 24 points on 10-of-12 shooting at home against Saint Louis. This was Charlotte's only action of the week. It takes on Fordham and Saint Joseph's next week.

Charlotte owns the A-10's best home record. The 49ers are 11-0 at home and haven't lost at Halton since last December.

Precious Stone

Temple freshman Jasmine Stone came off the bench to average 8.5 points and 7.5 rebounds in the Owls' two games last weekend – wins over Xavier and Dayton.

Stone's emergence provides the Owls with another scoring threat. Senior Kamesha Hairston leads the A-10 in both scoring (20.4 points per game) and rebounding (nine boards per game).

After losing to Rutgers in its final non-conference game of the season, Temple strung together three straight conference wins. The Owls should have more success in the coming week, as they have three consecutive home games to close out league play at Charlotte, Duquesne and No. 8 GW.

In Temple's Feb. 2 home victory over Xavier, the Musketeers held Hairston to just eight points – snapping her 27-game double figures streak. Xavier freshman Amber Harris has been stellar for Xavier defensively – she is a virtual lock to win A-10 Defensive Player of the Year. In lieu of Hairston's output, junior center Lady Comfort poured in 21 points and grabbed 13 rebounds – this was her third double-double of the season.

Harris' defense nearly clinched the upset for Xavier, but the Owls held the Musketeers off – winning 59-58.

Freshman Takeisha Liddy also made up for Hairston's off-day, she scored 13 points on 5-of-13 from the field.

The game also featured 13 lead changes and came down to the final shot. Xavier senior guard Miranda Green front-rimmed a 3-point attempt that would have put the visitors ahead with 10 seconds remaining.

Border battle

The Rhode Island Rams (6-17, 4-5 A-10) have been an interesting specimen in the 2006-07 season. The Rams performed horribly in non-conference play and when that portion of the schedule was over, their record stood at 2-13.

But since A-10 play began, URI has strung together a slightly more impressive stretch. The Rams have won four of nine games in the A-10, while not a great record, it is brilliant when compared to their non-conference mark.

URI takes on UMass this weekend, looking to sweep the Minutemen on the season. The Rams defeated the Maroon and White in both teams' A-10 opener, 71-69 in overtime.

URI carried a two-point cushion at the break, but a back and forth second half sent the game into overtime. With three seconds left in the extra session, URI junior guard Safi Mojidi hit a free throw to give the Rams the lead. UMass turned the ball over on the inbound and Mojidi sank another from the charity stripe for the two-point win.

URI is coming off a loss to St. Joe's in its last game, but with a full week between that game and the contest with UMass, the Rams should feel no ill effect.

Joe Meloni can be reached at jmeloni@student.umass.edu.

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ACROSS
1 Trade agcy
4 Taps player
10 Wedding token
14 Quiet down!
15 Romantically involved
16 Author Ferber
17 MGM's lion
18 Absorbed by environment
20 Tel ___ Jaffa
22 Oberon and others
23 Innumerable
26 Tex-Mex choice
30 Cloudless
33 Vertical fishing nets
34 Route from home to first
37 Foul odor
38 Aussie joey
39 Org. of Ducks
41 Abu Dhabi, Dubai et al
42 Jordan's language
46 Shuts that mass everything
50 Walked vigorously
51 Borscht vegetables
52 Hurries
54 Nauseated
58 Chops up
61 Comic Johnson
62 Gathers momentum
63 CD
68 Sharidk or Ben
69 Club Med. e.g.
70 Caesar's hail
71 Wood and Silver
72 Tampa Bay bridge
73 Strong desire

DOWN
1 Muslim faith
2 Malibu or Vette
3 Church singing group
4 Baby apron
5 Cycle starter?
6 Latch on to
7 Prospector's strike
8 Chris of tennis
9 Add more luster
10 Hip-hop group, Boys
11 Tack on
12 Wind dir
13 Pop
19 Put counter back to zero
21 Moral failing
24 Every last one
25 "Agnus ___"
27 Invadable
28 Transfer image
29 Cigar remains
31 Actress Jillian
32 Post-op regimen
34 Impetuous
35 Blood channel
36 Travels by glider
40 Whopper
43 Aggravates
44 Perfect example
45 Thumbles
47 Order form abbr.
48 A/C measure
49 On the briny
53 Eddie Murphy movie
55 Set in order
56 Cooker
57 Oman neighbor
59 A cinch
60 Put in storage
62 Shortened bk
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64 Is able to
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66 Pigpen

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Quote of the Day

"It's not a tumor!"
-Arnold Schwarzenegger in "Kindergarten Cop"

A College Girl Named Joe By Aaron Warner

I FEEL SO DISILLUSIONED. I THOUGHT COLLEGE WOULD BE ALL CUTE GUYS, CRAZY LIFE AND WE ALWAYS SMILING.
...AT LEAST THE BROCHURE MADE IT LOOK LIKE THAT.
JOE, YOU CAN'T EXPECT COLLEGE TO BE LIKE THE BROCHURE.
THEY NEED TO MAKE THOSE MORE REALISTIC. GUYS THAT DON'T BATHE, HAVING NO MONEY AND ME WHINING.

Welcome To Falling Rock National Park By Josh Shalek

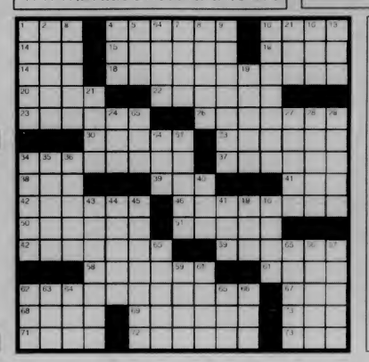
I like the outside world even less than here in the Park.
Do you get captured by animal control if you leave the Park?
No- he had a bad experience at a family-style restaurant
Would zee wee monsieur like to look at zee children's menu?

Wombat By Neil Bryer

SO, WHAT MOVIE SHOULD WE SEE?
HEY GUYS, LET'S SEE THE CRIME FIGHTING MONK MOVIE! IT'S BASED ON THE COMIC BOOK!
NEW RULE NEIL ISN'T ALLOWED TO PICK WHAT MOVIE WE SEE

The Family Monster By Josh Shalek

Tell me about your research projects
Are you curious about... growing proteins?
Not really
Well, that is what I've dedicated my life to studying
Next time we have a visitor, we don't start with Bird
If there is a next time



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Horoscopes

aquarius Jan. 20-Feb. 18
Revive your dormant interest in music by playing the lute or aquaggaswak.

pisces Feb. 19-Mar. 20
When called on in class, make the "bull sign" with your fingers and snort loudly.

aries Mar. 21-Apr. 19
Time is money. Forego wiping and retire early!

taurus Apr. 20-May 20
The 80's called and they want all their spandex back.

gemini May 21-Jun. 21
Avoid vegetables at all costs, too much roughage can cause leprosy.

cancer Jun. 22-Jul. 22
Jewel is NOT a person you should idolize. She has a snaggletooth.

leo Jul. 23-Aug. 22
You are quite amicable, if you lived in Fraggle Rock they'd definitely love you.

virgo Aug. 23-Sept. 22
Chicks dig scars, but this is not an excuse to fall off your scooter.

libra Sept. 23-Oct. 22
The arm hair of the person next to you is out of control - Comb it!

scorpio Oct. 23-Nov. 21
Ask yourself, "How many baby raccoons had to die so I could wear these boots?"

sagittarius Nov. 22-Dec. 21
Your bizarre habits involving toenail clipping frightens your roommate.

capricorn Dec. 22-Jan. 19
Use wingdings as the font for the next important assignment you turn in.

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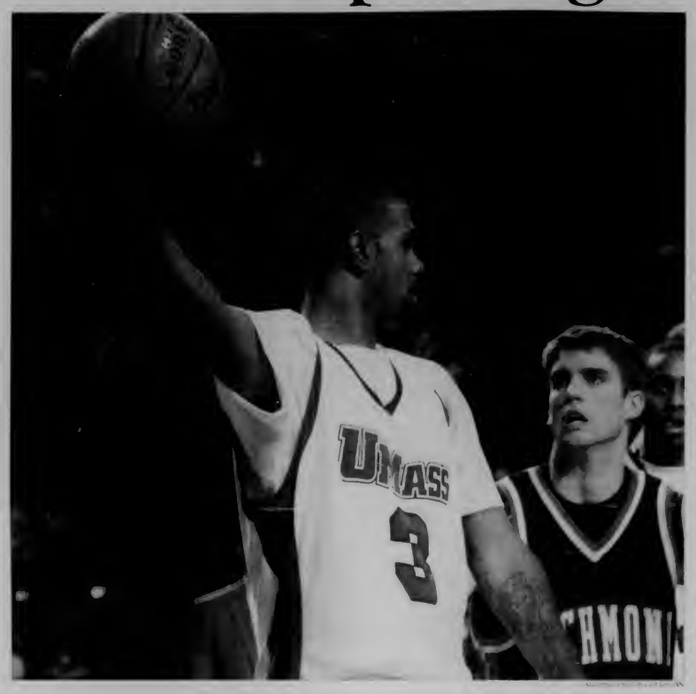

Junior Gary Forbes led UMass past Richmond last Saturday with 16 points and 16 rebounds, marking his first double-double since he joined the Minutemen. UMass hosts Rhode Island tonight at 8 p.m. in a rematch from the Jan. 24 loss.

UMass hosts URI in rematch for first

By Danny Picard
Collegian Staff

There is plenty at stake for the Massachusetts men's basketball team this evening at the Mullins Center, as the Minutemen host Rhode Island (14-9, 7-2 Atlantic 10) at 8 p.m. in a rematch from two weeks ago. UMass (16-6, 5-2 A-10) didn't live up to its successful away-from-home record (9-4), dropping a heartbreaker to the Rams, 75-72, in a game that was decided by free throws.

URI fans covered the Ryan Center in pink shirts that night in an effort to support the fight against breast cancer. The Mullins Center will be supporting a fight of its own tonight, as the game will mark the first Black Out Night in support of the Minutemen.

Only, when asked if UMass would be wearing its road-black jerseys, coach Travis Ford said, "Probably not." Whether it's an optical illusion or marketing scheme that the team is going for, the Maroon and White must perform better against the Rams this time around.

"We didn't play with a lot of heart, we didn't play as hard as we're capable of playing," junior Gary Forbes said about the Jan. 24 loss to Rhode Island. "But I'm sure it will be different come Thursday."

The Minutemen can move into first place with a win this eve-

See M. BASKETBALL on page 11

Ford hopes to solve team's mystery soon

By Rob Greenfield
Collegian Staff

The Massachusetts men's basketball team has been a giant enigma.

UMass is 16-6 overall and 6-2 in the Atlantic 10, a respectable record in a decent league against a tough non-conference schedule. So what's the problem?

The problem is that the Minutemen have their head coach guessing right now. Which team will show up? The electrifying group of guys that lit up the Louisville Cardinals on the road, or the ho-hum bunch that let the Richmond Spiders take a lead into the halftime break?

"I can't describe this group," UMass coach Travis Ford said before practice at the Curry Hicks Cage yesterday. "I don't get a vibe on them. It's hard. The most challenging thing ever in my coaching has been getting a vibe on these guys.

"Some games I think that there's no way that we're ready to play hard. That's the Louisville game. Before that game we had the worst practice ever. I was just really down. And then there are other games when I think, 'We're ready.'"

For a coach, it is the most frustrating dilemma of all. When the effort is there, the rest comes easy. Game planning and X's and O's are

See TEAM on page 11

Colonials ranked eighth in AP poll

Freshman guard Diatiena Hill and the Minutewomen will try to avenge a 71–69 overtime loss to Rhode Island when they host the Rams on Sunday.

By Joe Mitoso
Collegian Staff

Fresh off a decisive 72-53 win over the Richmond Spiders, the George Washington Colonials (19-2, 8-0 Atlantic 10) earned their second highest national ranking ever, landing the No. 8 spot in the Feb. 5 Associated Press Top-25 poll.

George Washington sits atop the A-10 at the moment, tied for first place with Temple. The teams meet in their final game of the season at GW. The Colonials' upcoming schedule shouldn't pose much of a threat. GW takes on Duquesne (7-14, 2-6 A-10) and St. Bonaventure (13-10, 3-5 A-10) on Feb. 8 and 11 respectively.

The Colonials' dominance of the A-10 is no surprise to anyone – they entered the season as the favorites to win the conference. The win over Richmond extended their win streak to 12.

GW junior guard Kimberly Beck is a major reason for the Colonials' excellence. In her only action of the week, Beck scored 16 points and handed out seven assists for GW. Beck's assist total gave her 458 for her career and moved her into third place on GW's all-time list.

Beck's performance netted her A-10 Conference Co-Player of the Week for the second time this season. She won the award for the week of Jan. 15 as well.

49ERS MAKE THEIR MARK

The Charlotte 49ers (16-5, 7-1 A-10) are making some noise within the conference. Their only loss came in Kingston, R.I. to the Rhode Island Rams. URI pulled the unlikely upset in the form of a 91–56 decision.

Charlotte will face it toughest challenges in the coming weeks. The 49ers welcome both George Washington and Temple to Halton Arena in a three-day span.

When the top two teams in the conference arrive in North Carolina, Charlotte will need Danielle Buran

See W BASKETBALL on page 12

Gators are unanimous pick

Florida remains on top of both AP and ESPN polls

Steve Games
Collegian Staff

The Florida Gators are looking like the national champions of last season. The Gators (22-2) have not lost since Dec. 3 against Florida State. The No. 1 Gators are winning with a talented starting five and great defense. During their 14-game winning streak the Gators have held opponents under an average of 65 points.

Junior forward Al Horford could not be contained against Tennessee as Florida won the game easily, 94-78. Horford filled the stat sheet, leading the Gators in almost every category. The NBA lottery-bound Horford recorded a career-high 22 points, 13 rebounds, five assists, one steal and three blocks.

The Gators avenged last year's home loss to the Tennessee Volunteers when junior forward Joakim Noah had his teeth knocked out. The Volunteers were without 20-point scorer Chris Lofton. Lofton has missed four consecutive games with a sprained right ankle.

Gators head coach Billy Donovan feels Horford is not getting the respect he deserves. The John Wooden Award list for the Outstanding College Basketball Player in the United States came out with 30 candidates, and Horford's name did not make the cut. Three of his teammates made the list: Noah (who has almost identical numbers as Horford), junior guard Taurean Green and junior forward Corey Brewer. According to ESPN.com, Horford is projected as a lottery bound pick for the 2007 NBA Draft.

NO LONGER UNDER THE RADAR

The Big 12 Conference showcases some of the best teams in the nation. Nobody could have predicted that Texas A&M would be 8-1 in the Big 12 at this point of the season. The Aggies (20-3) are ranked No. 7 in the country according to the USA Today/ESPN Coaches Poll.

The Aggies defeated two ranked teams within two days. They went on the road to No. 6 Kansas and pulled off a comeback victory, 69-66. Senior guard Acie Law IV outdueled Kansas sophomore guard Brandon Rush. Law finished with 23 points and seven assists, while Rush struggled, scoring 10 points on 3-for-13 shooting from the field.

Junior forward Joakim Noah and the Florida Gators remained No. 1 in both major polls, the first unanimous No. 1 in the AP poll in two years.

Freshman Greg Oden had 17 points, seven rebounds and seven blocks in Tuesday night's 76–63 win over Michigan.

Law scored the game's final five points, including the game-winning 3-pointer. With 45 seconds left the Aggies found themselves down, 66-64. Law then took the game into his own hands. He drilled a 3-pointer right over Rush. With 20 seconds left Kansas sophomore guard Mario Chalmers missed a jumper and Law sealed the game with two free throws.

Two days later the Aggies defeated No. 25 Texas, 100-82. Law showed that Player of the Year favorite, freshman forward Kevin Durant, was not the only superstar on the court. Law put on a passing clinic, dishing out 15 assists and scoring 21 points. Aggies sophomore guard Josh Carter chipped in on the high-scoring affair with 24 points, five assists and 10 rebounds.

Only three years ago – when Law was a sophomore – the Aggies finished 0-16 in the Big 12 Conference.

UPSET SPECIAL

When San Diego State last beat a top 25 opponent, it was 2001. The Aztecs pulled off a convincing upset victory over No. 13 Air Force, 62-41. The Aztecs (16-7) remembered the last meeting between the two teams on Jan. 20, when Air Force won in a close contest, 56-51. Aztecs senior forward Mohamed Abukar scored 16 points and notched eight rebounds.

Air Force struggled from the field shooting 15 percent from 3-point range (3-19). Coming into the game they averaged 72 points per game, the 41 points is a season low for the Falcons.

FOOTBALL OR BASKETBALL: SAME RESULT

Ohio State, like its football team, took care of business against Michigan. The No. 3 Buckeyes defeated Michigan, 76-63. Led by the Indianapolis natives, freshmen Mike Conley Jr. and Greg Oden, the Buckeyes improved to 21-3 overall and are tied for the lead in the Big Ten Conference.

Oden got into foul trouble early in the second half. He sat for 8.5 minutes watching his former high school teammate, Conley Jr., take over. During that span Conley Jr. hit 9-of-12 shots from the field, including two 3-pointers. He finished with a game-high 23 points and six assists.

When he wasn't in foul trouble Oden controlled the inside on both the offensive and defensive end. He scored 15 points and blocked seven shots. The Buckeyes finished the game with 14 blocked shots, one shy of the record set 27 years ago.

Steve Games can be reached at sgames@student.umass.edu.

UMASS, LASME HAMMER RAMS | PAGE 10

'VOLVER' CLIMAXES | PAGE 5

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Student Union rally addresses campus policies

Nicole Boonsakulakul / Collegian Staff

Approximately 80 people gathered to listen and show their concern for higher education at a rally at the UMass Student Union, yesterday.

By Nicole Boonsakulakul
Collegian Staff

AMHERST — The freezing temperatures outside did not cool down the fervor expressed by members of the community at a rally at the University of Massachusetts Student Union, yesterday.

Members of the Graduate Employee Offices, the Student Government Association, undergraduate and graduate students of UMass, as well as members of the Amherst community, united in front of the Student Union steps to raise their voices about the University's administration and its' current policies. About 80 people gathered to listen and show their concern on issues such as educational funding, campus diversity, UMass' quality of education and the overall future of the University's credibility as a public institution of higher education.

Jeff Napolitano, president of the Graduate Student Senate, spoke to the crowd, first stressing a concern about how the administration distributes its funding.

"For the past several years here at UMass, students have been repeatedly told that there's no money to make things better here," he began. "The Vice Chancellor and Chancellor both have claimed the poorhouse when it comes to making this school diverse and representative of people who live in this state." He explained how the administration has cut funding for outreach programs in Holyoke and Springfield, but has managed to double tuition and fees for UMass students.

During his speech, Napolitano raised his arm to display a chart to the audience, illustrating the pattern of tuition and fee increases since 1977. A loud "boo" arose from the crowd as he pointed to the peak of the chart, which represented 2006 the year of the highest hike in fees in the past thirty years. He claimed that the administration blames state funding on higher education when students and faculty complain about the lack of resources, but expressed his realization that the blame shouldn't be entirely placed on the state.

"Last year, Chancellor Lombardi claimed that bringing back faculty to 1999 levels was his number one priority," Napolitano explained. "But when we checked this year, he took the money that he promised away and instead, reduced the student-teacher ratio. He cried 'poor' and said we didn't get enough money from the state, but we have to use the money to repair buildings instead."

Napolitano said that not only is the funding being distributed to the on-going campus construction, but it is falling into the pockets of the administrators themselves. According to Napolitano, as of October 2006 the cost for administrators on campus was $11 million — a $4

See RALLY on page 2

UMass club re-established

Students soar with Hang Gliding and Paragliding Club after ten years

By Alyssa Montalbano
Collegian Staff

If you thought soaring above the earth into the clouds could only happen in a dream, your dream is about to come true. Last semester, the University of Massachusetts started a Hang Gliding and Paragliding Club, a club which existed at UMass until the 1990's.

President Theda Rose Silver-Pell, a transfer student at UMass, was responsible for re-establishing the club. Silver-Pell transferred to UMass from San Diego and was excited to join the Hang Gliding and Paragliding club, but was disappointed to find out that the club no longer existed.

Recently, the U.S. Hang Gliding and Paragliding Association (USHPA) director Gary Trudeau spoke to hopeful members of the club and answered any questions that students had. "It is a common misconception that this sport is dangerous," said Trudeau. "It is not a very high-risk sport and there really is a lot of safety built into it." Trudeau is a hang glider and paraglider himself, and is excited about helping the club start up again.

Vice President of the UMass Hang Gliding and Paragliding club, James Highsmith, traveled to Mexico for three weeks to lead paragliding tours. When asked if there were risks involved in this sport, Highsmith replied, "Yes, but there are risks every time you get off your couch and turn on your television. The college does a lot to minimize the risk."

Although hang gliding and paragliding are very closely related, they are not the same thing. Both hang gliding and paragliding are a recreational, as well as a competitive flying sport. A paraglide, itself, is a free flying, foot launched aircraft, in which the pilot sits in a harness suspended below a fabric wing. When paragliding, it is possible to be thousands of feet from the launch place you began at.

Hang gliding is different in that it uses a much simpler and less expensive craft. The pilot is mounted on a harness hanging from the wing frame and controls the craft by shifting body weight.

The cost of the club's membership is free, although the equipment may be expensive. "We have some equipment for the group. We are trying to do a lot of things with no costs. We are getting support from local businesses. Last semester, we arranged to get free tandem flights," said Silver-Pell.

Tandem flights are a beginning step to this sport to allow

See CLUB on page 2

A paraglide is a free flying, foot launched aircraft, in which the pilot sits in a harness suspended below a fabric wing.

Members of the UMass Hang Gliding and Paragliding Club hang glide in West Rutland, VT, September 30, 2006.

Anna Nicole, 39, dies at Florida hotel

Cause of model's death is still under investigation

By Suzette Laboy
Associated Press

HOLLYWOOD, Fla. — Anna Nicole Smith, the pneumatic blonde whose life played out as an extraordinary tabloid tale — jeans model, Playboy centerfold, widow of an octogenarian billionaire, reality-show subject, tragic mother — died Thursday after collapsing at a hotel. She was 39.

She was stricken while staying at the Seminole Hard Rock Hotel and Casino and was rushed to a hospital. Edwina Johnson, chief investigator of the Broward County Medical Examiner's Office, said the cause of death was under investigation and an autopsy would be done on Friday.

Just five months ago, Smith's 20-year-old son died suddenly in the Bahamas in what was believed to be a drug-related death.

Seminole Police Chief Charlie Tiger said a private nurse called 911 after finding Smith unresponsive in her sixth-floor room. He said Smith's bodyguard administered cardiopulmonary resuscitation about an hour before she was declared dead.

Through the '90s and into the new century, Smith was famous for being famous, a pop-culture punchline because of her up-and-down weight, her Marilyn Monroe looks, her exaggerated curves, her little-girl voice, her ditzy-blonde persona, and her over-the-top revealing outfits.

Recently, she lost a reported 69 pounds and became a spokeswoman for TrimSpa, a weight-loss supplement. On her reality show and other recent TV appearances, her speech was often slurred and she seemed out of it. Some critics said she seemed drugged-out.

Model, centerfold, and reality TV show star Anna Nicole Smith died yesterday, at the Seminole Hard Rock Hotel and Casino in South Florida.

Her former lawyer Lenard Leeds told the celebrity gossip Web site TMZ that Smith "always had problems with her weight going up and down, and there's no question she used alcohol." Leeds said it was no secret that "she had a very troubled life" and had "so many, many problems."

The stepson died June 20 at age 67. But the family said the court fight would continue

Campus culture said to be culprit for eating disorders

By Aaron Steiner
The Observer (Notre Dame)

SOUTH BEND, Ind. — Last year, when an anorexic Brazilian supermodel died weighing 88 pounds and designers announced the creation of size 00 clothes for the thinnest customers, body image debates raged through the style capitals of the world.

Notre Dame may be far removed from runways, but it hasn't escaped the same problems that plague the fashion industry – and that's the reason behind Student Senate's "Eating Disorders and the Campus Culture" conference, which begins today.

Disorders such as anorexia, bulimia, binge eating disorder and muscular dysmorphia are as prevalent at Notre Dame as at other college campuses – if not more so – due to a variety of factors within the University's environment, say University staff members and the conference's student organizers.

Student body president Lizzi Shappell said students in any top-20 university like Notre Dame are ambitious in the classroom – and outside of it too.

"It's a very competitive, perfectionist culture," Shappell said. "I think that combined with the pressures that most women and men, even, experience from the media – those two things together make the college campus a high pressure environment for keeping up that aura of perfection."

Notre Dame Food Services nutritionist Jocelyn Antonelli also stressed the dangers of perfectionism, which she said creates a proneness to eating disorders.

"[Students] want perfection in every area – including how they look and how they eat," Antonelli said.

Such perfectionism can foster eating disorders and body image issues, ranging from compulsive exercising and anorexia to binging and purging meals, Shappell said.

"[Notre Dame] is really a pressure cooker for these disorders," she said.

Valerie Staples, a counselor and eating disorders specialist at the University Counseling Center, said typical Notre Dame students "work hard and play hard."

"Both can be positive. Both can be negative," she said. "Finding a balance is a challenge for many students. Many have excelled [in the past] and find it difficult when they aren't 'number one,' but one of many very successful students."

The fear of transitioning from superstar to another face in the

See DISORDERS on page 2

Battle ensues over Mass. blood supply

By Steve LeBlanc
Associated Press

BOSTON — For the thousands of donors who give blood each year, the act of rolling up their sleeves is a selfless gesture intended to help meet the medical needs of strangers.

But behind the scenes in Massachusetts is a growing battle over who controls the state's blood supply and whether the demand for safe, reliable blood should be thrown open to the forces of the market.

Massachusetts is the only state that does not allow any private groups – other than the Red Cross – to collect or distribute blood. Although the Red Cross can't charge for the blood itself, the not-for-profit can charge hospitals a fee to cover the costs of collecting, testing and distributing blood.

The state's hospitals say the law gives the Red Cross a virtual monopoly and drives up prices. The hospitals are pushing a bill to allow other groups to compete for the blood business.

The decision to limit blood collection to the Red Cross came during the early days of AIDS when some private companies recruited anyone off the street to donate, paying them a small fee. That led to fears of a contaminated blood supply, although better testing has eased concerns.

Paul Wingle, spokesman for the Massachusetts Hospital Association, said the push for the bill is driven by stark fiscal realities.

Hospitals in Massachusetts are

See BLOOD on page 2

Massachusetts is the only state that does not allow any private group – other than the Red Cross – to collect or distribute blood.

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UMass club teaches students to hang glide and paraglide

The club traveled to New York, New Hampshire, Vermont, and Connecticut over winter break, and some of the club members also traveled to Puerto Rico.

CLUB from page 1

a person to get the feel of what they are doing.

"It gives a person a sense of what it is like," said Silver-Pell. "It is actually like real flying. You can stay up for hours," she added.

As of now, the club is also trying to work out a deal with a flight school in New Hampshire to get group lessons, where the previous UMass club used to go.

The club traveled to states such as New York, New Hampshire, Vermont and Connecticut over winter break, and some of the club members traveled to Puerto Rico.

Silver-Pell took three students and trainers to Puerto Rico for ten days over winter break, where they stayed with people who own a flying school and learned more about hang gliding and paragliding. "We did training and flying as well as having fun at the beach," said Silver-Pell.

If anyone is interested in joining the Hang Gliding and Paragliding club, a meeting is being held on Thursday, Feb. 15 at 7 p.m. in Campus Center room 805 or Theda Rose Silver-Pell can be reached by e-mail at tsilverpa@student.umass.edu.

College atmosphere said to raise health anxiety among students

DISORDERS from page 1

crowd contributes to the development of eating disorders, she said.

Junior Ashley Weiss, chair of the Student Senate Gender Issues committee, and graduate student and co-conference coordinator Ali Wishon said they believe eating disorders are more common across Notre Dame's campus than people realize or are willing to accept.

"It's something that you wake up and see everyday," Weiss said. "You see the girls that wake up and go running every morning or the guys that are constantly at the gym and then at the dining halls, you can see the health food craze," she said. "None of [these things] are bad, but just taken to the extreme."

Shappell agreed, saying she knew a substantial number of people in high school and at Notre Dame afflicted with eating disorders.

"I think that body image is something that nearly every young woman has struggled with, at least at some point in time," she said.

At Notre Dame, Antonelli said she thinks eating disorders often stem from dieting or restrictive eating habits. Whether a student stops snacking, skips meals or eliminates carbohydrates, these habits — often paved with good intentions — can lead to disorders, she said.

Overall, students seem to put great emphasis on eating and staying healthy, but in some cases students become so food-conscious they are anxious about eating, she added.

"Some people are so concerned about the 'freshman 15,'" Antonelli said. "This summer I had several students call before school started, stating they were anxious about [gaining weight]. That's never happened before."

Antonelli said she regularly sees students for nutritional counseling. If she believes a student is suffering from an eating disorder, she will refer the student to the Counseling Center, she said.

In addition to problems with food, obsessive or compulsive exercising may also become an issue for those struggling with body image disorders.

With a high percentage of former varsity athletes comprising the Notre Dame student body, "our campus is extremely athletic," Shappell said. Such athleticism can place too much attention on staying fit and looking good, she said.

Notre Dame RecSports co-director Sally Derengoski said while RecSports provides services to students that promote healthy exercising habits — including the new personal training program — staff members see some students "take it to the extreme."

"The great majority of students who come to play or work out are doing so within a range that is helpful and healthy," Derengoski said. "Do we see cases that exceed that range? Certainly, and in those cases we work with the Counseling Center and the Office of Student Affairs to best provide for the student."

In addition to problems with food, obsessive or compulsive exercising may also become an issue for students struggling with eating disorders.

Students speak out against campus finances, diversity

As of October 2006, the cost for administrators on campus was $11 million – a $4 million increase from 2004.

RALLY from page 1

million increase from 2004. He shared the numbers for the increases in salaries of Vice Chancellor Gargano, Provost Charlena Seymour and Chancellor Lombardi, which were $20,000, $70,000, and $100,000 respectively.

"The administration has managed to increase their salaries by 50 percent," Napolitano said, stressing that "this isn't just about gaining funds from the state.

"This is about the unaccountable ways that the people who are getting the money spend it largely on themselves," he said. "We've had enough, and we're no longer going to settle for cries of a poorhouse. We're going to the State House to make sure this university is properly funded," he concluded.

Stephanie Luce of the Massachusetts Society of Professors took the platform briefly afterwards to stress the importance of taking direct action on campus to ensure that students, staff and faculty get a voice in how the campus is run.

"It's not only about actually setting the priorities but also, who sets them. And it's clear that the administration doesn't want us as a part of the decision-making," Luce said.

The next issue on the rally agenda was the issue of diversity at UMass, in which Yveline Alexis, co-chair of the Black Graduate Student Organization, addressed concern. Alexis touched upon milestones in educational history, such as the case of Brown v. Board of Education, sharing her fear of history repeating itself. She explained how racially motivated incidents at UMass in the past years caused the administration to develop a diversity commission in 2004.

After the release from the Commission, Vice Chancellor Gargano and Chancellor Lombardi issued a report saying they were committed to building a community of racial and ethnic diversity.

But Alexis described that the number of underrepresented students have dwindled in 2006.

She asked listeners, "Why is it that, in 2006, the diversity fellowship has been re-channeled somewhere else? Why, as a public university, haven't we taken a public stance against the blows to affirmative action that benefits our nation as a whole? And why is it that we are still waiting for the answers to these questions?"

In terms of fighting for fair wages, decent healthcare and working conditions for students at UMass, Justin Jackson of the History Department believes more involvement from students and spreading knowledge on the issue will help win the cause.

But Jackson also suggests that "if the University doesn't want to negotiate in good faith, then we take our hands, and put them in our pockets. We take our pencils, and put them in our desk drawers. Maybe we should take our grades and put those away too at the end of the semester and see how well this university runs without us."

Elvis Mendez addressed the lack of student accessibility to places where students can just be. He shares his concern of how the administration treats its students like consumers and how the University has become a business for administrators to gain profit.

"Whenever I talk to administrators, all they ever talk to me about is marketing and branding the university," Mendez, the SGA president said. "Our relationship to them is as consumers, and their position to us is suppliers. Education should not be a sellable good. It is our right, and to reduce the relationship of students and teachers to one between a supplier and consumer is to devalue the importance of education and undermine why universities exist," Mendez said.

Nicole Boongakakul is a Collegian staff writer and can be reached at nicboong@umass.edu

Blood proposal is 'take it or leave it'

BLOOD from page 1

spending up to 25 percent more per unit of blood than hospitals in other states, a cost that forces up the price of health care at a time when the state is trying to rein in the cost of health insurance, he said.

"There's no competition," he said. "That means contracts for blood are basically a take it or leave it proposition."

Although more than two dozen hospitals in Massachusetts are allowed to collect blood for their own use, licensing other private collectors could greatly increase the state's blood supply as well as bring down costs, Wingle said.

Red Cross officials say they haven't taken an official position on the bill, but say their mission remains the same — guaranteeing a safe, reliable supply of blood in Massachusetts.

"We value our relationships with hospitals," said Donna Morrissey, spokeswoman for the American Red Cross in Massachusetts. "We do try to keep the price as low as possible as part of our mission as a not-for-profit." toughen regulations governing the collecting, testing and delivery of blood products in the state.

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THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

For sweet tooths and valentines alike

BY MELISSA D'AMICO
COLLEGIAN STAFF

St. Valentine's Day, named for three different St. Valentines, is rooted in the festivals of ancient Rome, and did not become associated with love and romance until the 14th century. Over the centuries, the holiday began to change, and by the 18th century, gift-giving and the exchange of hand-made cards on Valentine's Day had become common throughout England. Hand-made valentine cards made of lace, ribbons, and featuring cupids and hearts eventually spread to the American colonies.

Now, Valentine's Day is a holiday recognized throughout the world as a day to celebrate the ones you love, and the ones you want to love, through gift-giving, flowers, romance, and of course, chocolate!

With Valentine's Day swiftly approaching, Historic Deerfield will once again be hosting their day-long celebration of chocolate. On Saturday, Feb. 10, Historic Deerfield will be having their fourth annual Chocolate Festival.

The 13 houses which line the 330-year-old street of Historic Deerfield display a collection of over 25,000 Colonial American objects and artifacts and create a view into Colonial American culture. Historic Deerfield will be donating an entire day to chocolate-themed activities throughout the area for children and adults of all ages.

As visitors are guided through historic homes and exhibits, they are welcomed and encouraged to enjoy chocolate-themed demonstrations and lectures. Some visitors may choose to watch Susan McLellan Plaisted, Director of Foodways at Pennsbury Manor, as she roasts cacao beans over an open-hearth. Cacao beans are the seeds of the cacao tree, and are used to make cocoa. While she roasts and grinds the beans on a metate, or flat stone, visitors will learn about the importance and preparation of chocolate in colonial culture.

Other visitors may enjoy "Sweet Concoctions: The History of Chocolate in Early America," a talk by Susan Lange, Curator of Historic interiors at Historic Deerfield. Lange will highlight the use of chocolate within America, and its development into a favored treat.

At a silversmith demonstration, visitors can watch Steve Smithers as he creates a silver chocolate pot, one of many items crafted and used by Colonial Americans to prepare and enhance the experience of eating and drinking chocolate.

A variety of craft activities are available throughout the day, and are perfect for children and families. Visitors are able to create their own valentines, weave Swedish heart baskets, or even make their own Mexican hot chocolate mix to take home. All visitors can also enjoy a horse drawn wagon ride throughout Historic Deerfield, which begins outside the Hall Tavern.

If visitors want to learn more about Historic Deerfield and life in Colonial America, there are a number of opportunities throughout the festival. Half-hour guided tours are offered throughout many of the historic homes including the Ashley House, Williams House, Frary House, and the Silver Shop. Yet, if you would rather experience Historic Deerfield at your own pace, self-guided experiences can be enjoyed at the Sheldon House, Stebbins House, as well as the Flynt Center of Early New England Life.

The Flynt Center, a museum which looks like many of the tobacco barns located throughout the area, offers decorative art including architectural pieces, antiques, and textiles, from Deerfield's town history.

Of course, a chocolate festival would never be complete without the opportunity for visitors to enjoy a few chocolate samples. A new addition to the festival this year is a gourmet chocolate tasting. This activity will be led with a presentation by Bob Heiss, a specialty food buyer and co-owner of Cooks Shop Here, located in Northampton.

The focal point, however, of Historic Deerfield's Chocolate Festival is not the exhibits or demonstrations, but the variety of chocolate specialties and treats created by and available at the Deerfield Inn. The Deerfield Inn is a fully functioning inn, established in the late 19th century, and is located within Historic Deerfield.

Chocolate tasting can be enjoyed both upstairs and downstairs at the inn throughout the day. It doesn't matter if you order a salad, chicken, or cake, everything offered at the inn uses chocolate as an ingredient in some form. A number of soups, entrees, desserts, and beverages, as well as three chocolate fountains are available for all visitors to buy.

Some may wonder why chocolate has been so strongly connected with love and romance. The connection of chocolate with Valentine's Day, in modern times, was most likely a result of money-making ideas, such as Richard Cadbury's creation of the heart-shaped chocolate box for Valentine's Day in 1861. However, long before Cadbury, ancient cultures discovered and believed in many benefits of eating chocolate.

The history of chocolate is a complicated one, going back to the days of the Aztec in Mexico. The Aztec associated chocolate with their goddess of fertility Xochiquetzal, from which its relationship to love and sex may have originated. It was consumed as a drink called xocoatl, which was often seasoned with vanilla, chili pepper, and pimento.

Throughout history it has also been suggested that chocolate is an aphrodisiac, something which arouses sexual desire. It is even believed that the well-know womanizer Giacomo Casanova made a habit of eating chocolate before going to bed with his women for this very reason. As these beliefs moved through different cultures, greater connections with love and chocolate were developed until it become a common tradition to associate the two.

Whether chocolate truly contains powers as the Aztec believed, or simply because men and women associate love and chocolate out of a historical tradition, the two will remain a key element to the Valentine's Day celebrations between loved ones.

Historic Deerfield's Chocolate Festival begins Feb. 10 at 10 a.m. Admission to the event cost $7 for adults, $5 for children ages 6 to 21, and children under 6 are free. Food tickets for the Deerfield Inn are sold separately, for a dollar each. So whether you want to learn a bit more about Historical Deerfield, want to begin your Valentine's Day celebration a little bit earlier, or just love everything to do with chocolate, Historic Deerfield's Chocolate festival has something sweet for everybody to enjoy.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, FEBRUARY 9, 2007

I may not agree with what you say but I will defend to the death your right to say it. Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

CASUAL FRIDAY

Burning up inside

Michael Cartwright

I am generally encouraged by my editor to explore campus-related issues, and subsequently offer insightful bits of analysis.

This certainly seems like a sensible suggestion for a journalist, however, I am currently living off-campus while taking nearly forty percent of my courses online. Investigating campus-related topics would force me to suffer freezing university grounds, and abandon the comforts of my cushy Amherst apartment.

If I am ill-prepared for my war with winter I could easily wind up looking like Jack Nicholson during the final moments of "The Shining."

Never in my life have I felt the desire to explore the glacial winter winds of the New England outdoors. I hate skiing (both Alpine & Nordic), loath skating (both Figure & Speed), and feel abnormally indifferent about sledding (both Tube & Wood).

I haven't yet banked enough money to purchase a George Costanza Goretex jacket, and unless I someday become a professor of the Classics, I will continually refuse to don a scarf, or any piece of woolen neckwear whatsoever. Furthermore, unlike the cloned female drones roaming this campus, I unfortunately don't own a pair of Inuit-looking Arctic Seal-stompers.

Just like Mom used to say before she wiped off my nose and zipped up my coat: It's a cold world out there, in more ways than one.

When it is frigid outside, our thoughts often reflect the bitterness. We grit our teeth and become disgruntled at anything and everything. I even a puppy licking a baby brings dark thoughts, and our brains become muddled and slow. Why do you think penguins are such jerks all the time?

With that being said, hopefully readers can forget about campus-related issues for a second, and answer a few anger-fueled questions for me, questions I have asked myself during an off-campus venture into the frost.

I was located along Route 9, trying my best to look busy at Ultimate Fitness. A greasy-haired kid had just finished bench-pressing twice my body weight and stood five feet away from me, wearing a Yankee cap. Being a Sox fan, I naturally didn't care for his hat at first, but I was sent

I unfortunately don't own a pair of Inuit-looking Arctic Seal-stompers.

over the edge when I saw a "New Era" sticker attached to the top of his flawlessly flat brim. Oh so now he thinks his hat's better than mine! Please forgive my ignorance, but does this sticker confirm a certain level of freshness I was previously unaware of?

I overheard him groaning about doing an insane amount of sit-ups daily and not seeing any sign of a six-pack. After growing weary of this, I left the gym only to realize I forgot where I parked my car, something I do at least once a week. I wonder if I accomplish this feat more often than any non-Stockbridge student at UMass?

I was only a minute into the ice-cold search for my four-wheeled box of junk when I noticed the same baby Bronx Bomber exiting Liquors 44. The kid who so badly wanted a six-pack was leaving the packie with five six-packs worth of Budweiser. Clearly, these non-light beers were purchased in hopes of achieving his desired goal.

I felt like a complete moron trying to find my car in the freezing cold, but at least I got in that internal remark.

After recovering my vehicle, I discovered my gas tank was empty, in addition to my stomach, and my wallet. I walked to the other side of the plaza into Stop & Stop to grab some food and pay a visit to the Citizen's Bank located inside.

While walking up and down the aisles, I couldn't help but notice Crest toothpaste was the same price as Crest Extra Whitening toothpaste. Now, I probably should be more concerned with the ongoing campus construction or which member of the student government will truly change things for the better, but right now, I couldn't care less.

All I wanted to know is why anyone would buy non-whitening toothpaste.

With everyone currently throwing buckets of peroxide on their smiles, who's opting for an off-white tint at this point?

I headed to the corner of the supermarket to stain my teeth with a Dunkin Donuts coffee. I ordered a coffee to warm up my trembling body and requested a cinnamon bagel. However, the cashier walked away from me mid-sentence to begin pouring my hazelnut.

Why is it that Dunkin Donuts' employees are absolutely incapable of receiving more than one request at a time? A Starbucks employee would remember a double espresso, a mocha latte topped with whipped cream, raspberry-mint brownies sliced in half (diagonally) and then tell me what else I ordered because I forgot. My thoughts screamed.

Eventually, I withdrew some meager cash, returned to my poor excuse for an automobile, and began driving home.

Naturally, I found myself in the midst an Amherst center traffic jam. The guy behind me laid on his horn despite the fact all eighteen cars in front of me weren't visibly moving. It's amazing when people feel the need to honk at the driver hopelessly stuck in a downtown traffic jam. I guess he was cold too.

Finally, after patiently waiting for a collection of Volvo hatchbacks to move along, I was separated from the unbearably gelid climate, sitting comfortably in my apartment, and regaining my humanity.

Tomorrow, thankfully, I won't set foot on campus. Nope, I will not go outside. I will stay in and smile. Any reader can clearly see I'm cold and bitter enough already.

Michael Cartwright can be reached at mjcartwr@student.umass.edu

Slow down and pray

Anthony David Rueli

My friend Chris was pulled over and ticketed the other day on University Drive, twice.

Chris and I had been hanging out in my room on a calm Wednesday evening. There was no drinking, smoking, or any of that nonsense going on, just casual TV watching and the like. Chris left my dorm at around 2 a.m. and pulled out of the horseshoe.

As soon as he pulled out, he noticed flashing headlights in his rear view mirror. Despite his fancy talk, Chris was issued a rather hefty citation for failure to make a complete stop when turning onto the road.

Rather annoyed, Chris continued driving north on University Drive, preparing to turn left on Massachusetts Avenue. Before he could do such, he noticed another set of flashing headlights in his rear view mirror. Thinking that perhaps it was the same officer who had forgotten something, Chris obliged the officer by once again pulling to the shoulder of University Drive.

However, when Chris rolled down his window to greet the officer, he was befuddled by the lack of a familiar face. That's right kids; it was an entirely different officer.

The officer informed Chris that he was driving a bit briskly and thought that perhaps Chris may have been involved in some recreational drinking before operating his motor vehicle. Chris informed the officer that this was not the case. Not to mention the fact that, unless you're drag racing, the area between the horseshoe and the intersection between University Drive and Massachusetts Avenue hardly gives you enough time to gain unorthodox speed.

Unfortunately, logic did not prevail, which is tragically common when dealing with officers of the law. Chris received a second rather hefty citation for speeding.

A casual observer could write the above incident off as a mere coincidence, witty and bizarre, but nothing overly shocking. However, if you have ever driven on University Drive later than 10 p.m., particularly on the weekend, you would know that this is not the case.

It's a well-known fact around campus that the police rule this street with an iron fist.

Chris is not a UMass student, so he's not exactly familiar with how things work on University Drive. It's a well-known fact around campus that the police rule this street with an iron fist. Not that this is necessarily a bad thing – with the amount of students and others driving drunk, police enforcement is undoubtedly essential in high-risk areas like University Drive.

The problems arise in situations similar to poor Chris's tale of woe. There has to be at least some selective process involving who to pull over and especially who to provide a citation to. When two separate officers pull over a sober driver who is operating the vehicle safely and well within reason, there is indeed something wrong with the picture, and it is not the driver.

Is it reasonable for police to watch over one particular area more than others? Yes. I think it is. Is it reasonable for police to flash the blue lights at people of whom they are suspicious? Yes, of course it is. Is it reasonable for an officer to pull someone over late at night because they are the only one on the road? No, it is not.

I could be wrong, but I recall hearing the term "probable cause" used when discussions of police's rights to do certain things are brought up. I'm not sure, but this has to go against some kind of rule.

I could have warned Chris about the possible perils he might face when traveling on University Drive at 2 a.m., but it wouldn't have done any good.

No matter how slow one may be driving, no matter how long one may pause before going through a stop sign or turning onto another street, no matter how well one may be at keeping their ear within the lines on the road, and no matter how tightly one's seat belt may be fastened, the rule remains the same. If you're traveling on University Drive at night, you will get pulled over more often than not.

Whatever you do, don't go toward the blue light.

If you are in the area on a weekend evening and you're in the mood for a chuckle, take a peek out on University Drive. I guarantee you will see an average of five or six flashing blue lights pulled over to the side of the road at any given time. Strange how there are that many people all committing traffic violations on the same street at the same time.

What I'm trying to say is that it is entirely unnecessary to have that many officers patrolling the road if they are not going to discriminate who they pull over and ticket. It is very unfair to those innocent civilians who are sober and driving reasonably to have their time and money wasted by officers who, quite frankly, aren't willing to take the chance that someone driving at 2 a.m. near a college could possibly be sober.

Anthony David Rueli can be reached at arueli@student.umass.edu

Somewhere over the rainbow

Caroline Moss

When I was younger, I had dreams of becoming an astronaut, a teacher, and a gymnast. I was told, like I'm sure most of you were told, that if I put my mind to it, I could do or be anything I wanted.

Now, embarking on my fourth semester at college, this theory seems to be proving itself dead. I have no idea what direction I would like my life to take, and according to UMass policy, I only have until mid-May to decide.

I came into college as a theater major. Then I decided on English, which quickly became journalism, and now, communication disorders. The problem is, I want to do all four.

Why shouldn't we still follow that mantra that was ingrained in our heads on the first day of kindergarten? If we want something we can have it, as long as we worked hard. Sure it still has some truth to it, yet not so much realistic truth. Now in our college years, we are told to find something we enjoy, that we can excel at, and that we can study, leaving most of our childhood goals and dreams behind.

A 300 or 400 level class that both interests you and is not part of your major is rare, but shouldn't be.

Wouldn't the ideal college experience be one where we truly lived by our own rules and very few guidelines? For instance, keeping the 120 credits graduation rule and throwing away the semester by semester credit requirement. Instead of being considered only a part time student if you take less than 12 credits, take as many or as little credits as you want, knowing that you'll have to graduate with 120. If you want to focus on two or three classes one semester, still live on campus, and are willing to make up the credits during another semester (like winter or summer session), why should it be a problem?

General education is understandable when you're a freshman. I finish your math, do your biology, take your comparative literature classes, I get it. But how frustrating is it to see a second semester senior in basic math 100 because he didn't get around to it until then? Gen-Ed's should be solely reserved for freshman so that when you complete them, you have three years to really explore your options without being held back by those 100 level courses.

Very few seniors graduate with degrees in majors they decided on their first semester of freshman year, yet many freshmen start knocking off classes for their supposed "major" before they finish their general education requirements. In many cases, they change their minds and have classes on their transcript that do not aide them in completing what they need to complete before they graduate, in addition to the Gen-Eds they haven't taken yet. It would be so much easier and less stressful to change your mind, knowing that all of your general education classes were behind you.

Lastly, the privilege of taking a 300 or 400 level class that both interests you and is not part of your major is rare, but shouldn't be. Off the top of my head, I know that it is nearly impossible to enroll yourself in a theatre, dance, or journalism class without being a part of the major. This shouldn't be so. Some of the classes that appeal to us should not be exclusive to majors only, for it defeats the purpose of college students getting a well-rounded education that suits their interests. Now I understand this wouldn't be an easy thing to change, nor am I asking anyone to change the system, because it apparently works. But as food for thought, wouldn't it be great to take any and all of the classes you could before you made the final decision on what you wanted to do for the rest of your life?

Sure, it's possible to find success in a field that you didn't concentrate on in college. Both of my parents are proof; my mother, with a degree in sociology, is now a marketing consultant for Pepsi-Co, and my father, with a degree in rhetoric, worked for the New York Daily News for over twenty years. They both have told me on number of occasions that I am only at college for the degree, and that it doesn't matter what it's in. So basically, I'm paying out of state tuition to major in something I probably won't do for the rest of my life. If that's going to be the case for most of us, then I encourage all of you who are confused to go enroll yourself in an art class, a theatre class, entomology, and a turf-grass management class. Why not? Who really knows what we'll end up doing in twenty years?

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LETTER TO THE EDITOR

IN RESPONSE TO: 'IN RESPONSE TO GARGANO'

If you read the Collegian Editorial page yesterday, you read a well thought out article about the riots and Gargano's lovely letter that we all were emailed. I got the letter too, and surprisingly, I actually read it. Adam McGillen's article yesterday saying how our school's reputation doesn't affect us as individuals was right on. I have been waiting for someone to prove just how much of a buffoon this Gargano guy is, and although people have taken a few strong swings, Mr. McGillen has finally hit the nail on the head. I mean, the nerve of the Vice Chancellor to say other people's actions affect you! That's like saying that what I do affects other people! Everyone knows that's totally crazy. I live in a single for goodness sake.

I am a graduating senior, one who recently went through dozens of interviews while trying to find a good job. Guess what I found one. Bam! Ouch Gargano, I bet that hurts to read those words, or should I say, eat your words (snap). One thing that was difficult for me though was when one interviewer asked me how I felt about the riots. I was a caught off guard a little because I didn't think anyone even knew about them, especially people in New Hampshire. But I thought quickly and said that it doesn't make a difference to me one way or the other, because I know that what I do doesn't affect anyone else. The recruiter smiled at me, shook my hand, and said my favorite words, "Welcome aboard!"

I would like to take this opportunity to point out another, less obvious issue that has been bothering me: stereotypes – yet another instance where people seem to think that the actions of a group of people affect others within that group. It's quite obvious to me that all people are rational, considerate, and thoughtful, and never make judgments about someone based on their race or the color of their skin or anything like that. This kind of thing only happens on TV like in season six of 24, in which the Indian kid from Van Wilder and Harold and Kumar go to White Castle gets beat up because of stereotypes. In real life, why would you ever beat up such a funny kid? He carried those movies, and no pure blooded American would ever lay a finger on such a hero. Often 24 bends the rules of what is reality and what is fiction, and this is one of those scenarios.

So Gargano, if you're reading this, I hope you realize that me and my boy McGillen are going to be up in your grill from here on out. You should think twice before sending another email to all-undergrad@oit.umass.edu. We are not afraid to tear it apart.

Russell Merrick
UMass student

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'Volver' climaxes with compelling cast

Almodóvar creates a beauty

By Morgan-Ann Rousseau
Collegian Staff

From the opening scene, Pedro Almodóvar introduces his delicate style of mixing morbidity and vibrancy as chatter-box women polish the tombs of their departed loved ones. The filmmaker's signature plasticity is nearly tangible in *Volver*, as it is in so many of his acclaimed works. Forget jewelry. In this quirky comedic drama even the scenery seems plastic. It's so drenched in up beat charisma that even when it rains, it soars.

Volver's title, which translates to *Coming Back* in English, subscribes to the overwhelming desire of human beings to know, once again, those they've lost. It addresses people in life who have the power to shake our foundation. Their departure often leaves us shattered, and their return is needed to gain stability. Such is the common thread in *Volver*, as characters go in search of closure, of peace.

Consider, Almodóvar's 1988 film *Mujeres al Borde de un Ataque de Nervios* (*Women on the Verge of a Nervous Breakdown*), which features Carmen Maura as the lead role, Pepe. Maura returns in *Volver*, as the role of Irene, a mother of two grown women. While Maura's role in *Volver* is emblematic of a warm, yet strong mother, her daughter's character, Raimunda, resembles that of Maura's character in *Mujeres*.

Similar less in circumstance – though both Raimunda and *Mujeres* Pepe encounter extreme situations of stress and action – Pepe's florescent essence shines through in Raimunda's high-heeled confidence. To this day, Almodóvar does little to hide his adoration for lively female characters.

Heaving cleavage a-blazin,' Raimunda's cups are filled by Penelope Cruz. Her acclaim in international cinema seems to be overshadowed by her few American works, which do the actress little justice. The Madrid-born 32-year-old packed the part of Raimunda with more presence than any of her roles in such American films as *Vanilla Sky*, *Blow* and *Gothika*.

In *Volver*, Cruz's character is no lady, at some points vulgar, but she is painted with femininity, both maternal and hard-edged. Her Best

VOLVER

DIRECTED BY PEDRO ALMODÓVAR

STARRING PENÉLOPE CRUZ

A–

Actress award at the 2006 Cannes Film Festival paved the way for little surprise at how well Cruz plays the colorful female role.

A mother, sister, daughter and niece, Raimunda knows how to take

See VOLVER on page 6

Penelope Cruz has earned an Oscar nomination for this, her latest film with Pedro Almodovar. She has said that his films are why she became an actress in the first place.

'Volver' combines serious topics such as death and depression with the colorful, plastic set style of film Almodóvar has become internationally known for.

Smith lectures at Clark Art Institute

Anna Deavere Smith is an author, playwright, actor, and will be the latest keynote speaker at the annual Berkshire Conference.

By Sara Monacelli
Collegian Correspondent

The fourth annual Berkshire Conference begins today at 8 p.m., with actor and playwright Anna Deavere Smith delivering the conference's keynote address.

The conference is held at The Sterling and Francine Clark Art Institute, or simply The Clark, in Williamstown, Mass. The conference will consist of five panel discussions which discuss institutional developments, philanthropic and management trends and connections between culture, business and media.

The main goal of the conference is to show the public what the social, cultural and economic results are based on the integral and prolific interaction between culture and business in a community. The conference alone shows this correlation in that during the weekend, hotel occupancy increases greatly in the Williamstown-North Adams region.

It also provides these visitors with an abundance of cultural activities around the area. Although the conference is held solely by The Clark, it is organized in conjunction with the Massachusetts Museum of Contemporary Art and the Williams College Museum of Art.

The conference also provides leaders within business, arts and policy to come together in dialogue to discuss these future potential developments. Smith couldn't have been a better selection for the keynote address. She is a successful playwright of two one-woman plays including "Fires in the Mirror" and "Twilight: Los Angeles 1992," a screen actor on several shows including NBC's "The West Wing" and "The Practice" and a film actor with appearances in *The Human Stain*, *Philadelphia*, *Dave* and *The American President*.

She is also the author of two books: 2006's "Letters to a Young Artist: Straight-up Advice on Making a Life in the Arts-For Actors, Performers, Writers, and Artists of Every Kind," and 2000's "Talk to me: Listening Between the Lines," which acts as a guide to her play "House Arrest."

See BERKSHIRE on page 6

'Little Children' tells adults only tale

By Leighanne Noonan
Collegian Correspondent

Little Children embrace peeing in the town pool. Little Children are occupied for hours with the movements of skateboarders. Little Children find joy in a game of football. In Todd Field's latest film, the *Little Children* are, in fact, suburban, married, parents, and full-fledged adults.

The film, based on a novel by Tom Perrota, combines the desires and perspectives normally attributed to young children with the serious and troublesome elements of a very adult world. Perrota and Field teamed up to produce a script that is as smart as it is subtle, as daring as it is distinguished; work good enough for an Oscar nod.

Peppered with the satirical commentary of a voiceover that can only be attributed to a paternal narrator of children's fables, the film confronts the sordid underbelly of suburbia in a manner that can be barely digested and entirely enjoyed.

Kate Winslet stars as Sarah, a stay at home mom thoroughly fed up with the

LITTLE CHILDREN

DIRECTED BY TODD FIELD

STARRING KATE WINSLET

A–

duties of motherhood. Attached to her daughter Lucy, she is the parent who never does anything right. Winslet's performance, which flows from the understated anxieties of a quiet housewife to the desperate tears of a mother,

See CHILDREN on page 6

'Little Children' is nominated for three Oscars. For Kate Winslet this will be her fifth nomination and possibly her first win.

'Perfume' stinks up the silver screen

By Leighanne Noonan
Collegian Correspondent

"The people of Grasse awoke to a terrible hangover." The words of the narrator in *Perfume: A Story of a Murderer* should resonate particularly with college audiences. Seeing the film is akin to acquiring a stiff hangover. While overwhelming and intoxicating sensations may seem fun at the time and while some in the film are worthy of exploration, the end result is a splitting headache.

Based on the novel by Patrick Süskind, this story was once deemed incapable of being captured on film. The writer's heavy reliance on description of the senses, a quiet and abstract art, was not easy to translate onto the big screen. Yet, this seemingly impenetrable wall in the art of translation was tackled nicely by *Run, Lola, Run* director Tom Tykwer.

Using a variety of techniques – from harsh grotesque images to sharp cuts and rapid sequences, stinking sounds to variations in lighting and vision– Tykwer manages to overwhelm the senses of the audience. In his artistic description, the audience can wholly appreciate the repulsive filth, the putrid scents, and the sharp squalls of eighteenth century Paris. Tykwer gives his audience the reality of the setting and the poignancy of the sensations in a manner that is creatively beautiful.

Perfume follows the life of Jean-Baptiste Grenouille, a man born with the extraordinary powers of scent and an insatiable, odorous appetite for any and all aromas. Defined by his nose, a non-verbal aspect of being, Ben Winshaw acts almost as a silent film star. His reactions to smells and situations constitute much of his performance. Yet, like the flow of the plot, Winshaw fluctuates between a dull, contrived caricature and a subtle but intimate man.

The story of the murderer moves sharply amongst such variant realms of crime, thriller, character sketch, and artistic abstraction. The audience is jerked between trying to find sympathy for Grenouille, akin to that incurred by Steinbeck's Lenny, to having no understanding of his motivations. Finally, they are left to recognition of his appall-

See PERFUME on page 6

Dustin Hoffman is the high point of the film 'Perfume: A Story of a Murderer' in his turn as aged perfumist Giuseppe Baldini.

Cruz shines in her new Spanish film

Pedro Almodovar's film 'Volver' features an almost exclusively female cast starring Penélope Cruz.

VOLVER from page 5

care of business and those around her. While expressive of emotion, and showing human fragility, Almodovar's Raimunda doesn't lose control in dire situations. She maintains her cool, and does so with perfectly liquid lined eyes and floral hike-up blouses. In this nearly all-female cast, other characters also excel at handling crises – they lend each other help, and don't consider for a moment that any task is undoable.

Another distinguishing feature of Almodóvar's presence in *Volver* is his character's lack of concern about any consequences that may arise from their drastic actions. This may be attributed to its success at stitching humor into a story that's built on murder, death, abuse and illness. While the film is a kind of murder-mystery thriller, its plot mainly focuses on the light, comedic queries of the "living" characters, and their strong relationships with one another.

One of the film's main accomplishments is its ability to dangle questions over our brains, teasing with suspense and alluding to possible outcomes. Then, as though blossoming with resolution, answers fall at our feet with precisely the right timing, mere mnemonics before too much confusion sets in.

A certain sentence haunts the movie, and contributes to the sometimes ambiguous nature of the story. "Someday I'll explain it all." Throughout the film, characters assure each other of this. They play off of one another, promising an explanation that ends up partly, though never fully, delivered.

Volver is a film of delayed explanations, but also of high reaching climaxes. While there are enough twists to quench even the driest attention span, the keen observer is able to spot some visibly approaching plot points before their arrival. Despite any anticipation, these twists are brilliantly crafted, and do enough to give viewers the closure that the characters themselves crave on-screen.

Volver speaks to the towering endurance of personal anguish that haunts us all when bereft of explanation. It's a film of confronting the pain of the past and reconciling the demons that haunt our present. This colorfully written and buoyantly directed film exposes no doubt that Almodovar's work is as poignant and pervasive as ever.

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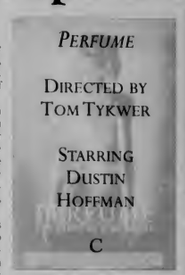
Film leaps and fails to soar

PERFUME from page 5



ing, unredeemable psychosis. The movement follows Grenouille as a man, a boy, an animal, a murderer and savior. All this brings the audience in the way of a grounded sense of character.

Thus only in the action itself can the audience find solace in the strength of the supporting characters. The later sequences are aided by the desperate father of Grenouille's final victim. The character of Richis is played beautifully by Alan Rickman whose subtle concerns and heart wrenching love for his daughter are powerfully poignant.

Nevertheless, it is Dustin Hoffman's role in his all too short stint as washed up perfumist Giuseppe Baldini that overwhelms the acting of the film. From his mannerisms, to his dress, to his dialogue, Baldini is a breath of fresh air after a dull opening. While Hoffman proves his worth as an extraordinary character actor yet again, the audience is left with the feeling that the end of his performance was the end of the film.

Following loosely in the realm of murder, intrigue, and pursuit *Perfume* tries to do too much. The film dabbles across numerous thematic elements. The audience finds biblical references with a scene of Grenouille's baptism in scent and his role as a savior. The influence of a secular class structure is made apparent with the stringent divisions between the wealthy and impoverished. There is even a typical cliched moment as a dog ousts Grenouille as a vicious murderer. Overall, the work fails to find unity.

As simply a murder film or a mysterious thriller *Perfume*, with its unique motivations and beautiful filming may have succeeded. And yet, it seemed that it strove to achieve more and failed to accomplish much of anything. Except, of course, a hangover.

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The character of Grenouille becomes obsessed with particular women's scents, which leads to their and his own demise.

Conference attracts big name speaker

BERKSHIRE from page 5

At New York University's School of Law and Tisch School of the Arts, she is a tenured professor teaching the course "The Art of Listening" within the School of Law. She is currently working on her new play titled "Let me Down Easy." It is expected to come out sometime this year.

In addition to her academic accomplishments, she also, in union with the Ford Foundation, founded the Institute on the Arts and Civic Dialogue at Harvard University. This institute works to investigate how the arts function as it relates to social issues. The institute is now at New York University Smith's knowledge, as a result of working within the worlds of culture and business simultaneously, will be of vital usage to issues discussed at the conference.

At the end of the conference, organizers will provide a series of white papers which will summarize the dialogue between the leaders that spoke. They will also be available to the public. If you would like to check out some papers from previous years' conferences go to the Berkshire Conference Web site at www.BerkshireConference.org.

The Clark is at 225 South St. in Williamstown. It is both a public art museum and research and academic center with an art library. The hours for the galleries are Tuesday-Sunday from 10 a.m.-5 p.m., and are open daily in July and August. Admission is free November through May. From June 1 through Oct. 31, admission is $12.50 for adults, free for children 18 and younger, members, and students with a valid ID.

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The Clark Art Institute is a museum located in Williamstown, Mass that will hold the fourth annual Berkshire Conference.

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Winslet earns fifth Oscar nod

Kate Winslet and Patrick Wilson explore an extramarital affair in the movie 'Little Children.' Below, Winslet and Wilson contemplate the lasting repercussions of their relationship on their lives.

CHILDREN from page 5

is well worthy of her Oscar nomination.

Brad, played by Patrick Wilson, is an unemployed lawyer to be, who upon bringing his son to the playground, is labeled the "Prom King" by the group of mothers whose cookie-cutter lives are ones of scheduled romance and crustless sandwiches. When the misfits meet on the playground, unlikely princess Sarah becomes Brad's "Queen" when the two engage in a playful and anxious affair.

While Sarah and Brad satisfy their impulses and desires, the film also follows childish desires of a very different kind. This suburban neighborhood is also home to convicted sex offender Ronnie McGorvey, played by Jackie Earle Haley. McGorvey's sordid love for children and inability to control his impulses serves to heighten and highlight both the dark themes and important lessons *Little Children* has to offer.

The adults in the film, time and again, blindly follow their impulses. From Brad and Sarah's affair and final plan to run off together to Sarah's husband's obsession with online porn; from McGorvey's intrinsic perversion, to Mrs. McGorvey's, played by Phyllis Somerville, unrelenting love for her damaged son.

Even the efforts of the town vigilante, ex-cop, Larry, played by Noah Emmerich, are misdirected. Although he is the only character whose actions promote the standards of society – protection of the home, community, and children – his efforts only cause more damage.

Little Children, through its unique perspective on the issues of this society, seems to make a statement about the assumptions its citizens make and, by with mob mentality, hold as gospel. For, in the end, these standards do not hold.

Mrs. McGorvey, despite her child's crimes, is the only parent who loves unconditionally, who is consistently engrossed in the needs of her child and in her duties as a parent. Ronnie, society's nightmare, would rather castrate himself than indulge his illness. Larry would rather save a life than remain in judgment of the contents of that life. Sarah and Brad do not have to meet the failure that usually comes with rebellion; they do not have to follow in the paths of those who came before them.

Coming to these conclusions Field shoots his final scenes through a lens that is very innocent. The conventions and standards of the larger world have been cast aside.

As Sarah approaches Ronnie in the final scenes of the film there is no judgment, no suburban barriers, there are simply two people. Field's lens holds no previous assumptions. It is a lens that very much mimics the perspective of a child. Only now can Sarah embrace her role as a mother, can Brad relinquish his love for games, and can Larry find purpose. Only through this perspective can Field's characters and audience acquire truths of the world that had been buried in society.

Junior Gary Forbes scored a game-high 22 points last night against the Rams. He added nine rebounds and three assists in UMass' win.

Lasme, Forbes reign supreme

LASME from page 10

"He's a game changer," Rhode Island guard Jimmy Baron said. "Every time you go in the lane you have to see where he is. Our game plan was to just take the ball right at him, and we tried to do that a little bit, but he's a game changer."

UMass knows what Lasme is capable of, but Rhode Island was just another team this season that found out the hard way.

Lasme became only the eighth player in NCAA history to record three triple-doubles in the same season. His prior two came against St. Francis and George Washington. He now has blocked 120 shots this season, which is tied for second in the country.

Shot blocking has become an art form for Lasme. But the funny thing is, it's something he doesn't even practice.

"He doesn't block a lot of shots in practice," Forbes said. "So I guess he saves them for the games."

Lasme finished the night with 18 points, 12 rebounds and 11 blocks. As much of a presence as he's been in the paint in his career, he isn't surprised teams continue to come at him.

"They're going to try their hardest to score," Lasme said. "They do what they want, and I'll keep doing what I'm doing."

He did what he did best last night, and his play combined with that of Gary Forbes was enough to push UMass into first place in the A-10 for the first time since 1998.

Forbes finished the game just one rebound shy of his second double-double in a UMass uniform – his first came last Saturday in a win against Richmond. He recorded a season-high 22 points, along with nine rebounds, and was 2-for-3 from behind the 3-point line. It marked the 18th time this season that Forbes finished in double-digits.

Lasme and Forbes controlled the tempo of the game on both the offensive and defensive ends of the floor, and set the tone going into halftime, combining for 24 out of UMass' 41 points in the first 20 minutes.

A strong start was exactly what the Minutemen needed in what was the biggest game of the season for both teams. It was a game that would determine the direction of each squad in the final stretch. But most importantly, it was a game that would determine the cream of the crop in the A-10.

Thanks to Stephanie Lasme and Gary Forbes, UMass is back on top. And it couldn't have come at a better time.

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Minutemen sit atop A-10, separate from Rhode Island

M. BASKETBALL from page 10

half, and he consistently energized the crowd with his stifling blocks.

"I think even compared to the UConn game that we played, this game was a great effort," he added. "Every single person on the team left it on the floor. This is the best effort out of a UMass team since I've been here."

Junior Gary Forbes led the Minutemen in scoring with 22 points in 34 minutes.

"I think you're seeing glimpses of what [Forbes] is capable of doing," Ford said. "I liked his effort tonight. That's the most focused I've seen him in a long time."

With this decisive victory, the Minutemen are now on top of the A-10 with a 7-2 in-conference record, ahead of both Rhode Island and Xavier, which both have three losses.

This was a statement game. The Minutemen led last night's contest by 24 points at one stage in the game, and Lasme made URI scorers look like high school players.

The Minutemen lost to Xavier on the road, 83-77, and lo-I to URI on the road, 75-72, but a lot of questions about the Minutemen's ability to hang with the best in the conference were answered in dramatic fashion last night.

The Rams typical physicality and interior presence was muted by the intensity of the energized Minutemen.

The Minutemen flashed out of the gate with a 12-0 run. Lasme had six points in the first five minutes of the game and finished off the 12-0 run with a baby hook shot in the lane off of a pass from sophomore Chris Lowe.

The Minutemen pushed the lead to 18-4 at the 11:09 with another Lasme bucket. Forbes hit a layup with the foul off of a simply inbounds play, and it was clear that the Rams did not come into their biggest game of the year mentally ready.

Forbes hit the free throw and Lasme put in another two points to make it 23-5, and the Minutemen had their largest lead of the half.

UMass entered the break with a 41-27 advantage, and the Rams didn't get closer than 12 points after the run to start the game.

Lasme led the Minutemen with 13 points at the half followed by Forbes with 11.

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Minutewomen in need of league wins

W. BASKETBALL from page 10

went into overtime with them last time. Still, we should definitely have won by 20 or more," she said. "We have to take them seriously because we know they can put the ball in the basket.

"I don't think anybody is underestimating anybody just because our record isn't that great right now and we haven't had any type of real winning streak," she continued. "We can't underestimate any team that we're about to play."

With a total of 18 points, Mills was the Minutewomen's leading scorer last game – a 53-49 win at St. Bonaventure on Sunday. And though she'd like to pick up where she left off, Mills is focusing more on getting the win.

"If I'm able to score that's great, but I hope we just end up with a 'W' on Sunday," she commented. "That's the most important thing. Especially with the tournament coming up – we want to make sure we definitely get into it and that we get a good seed. So, the win is the main thing."

The team's other co-captain, junior guard Alisha Tatham, did not fare as well as her partner against the Bonnies – she registered just one assist and failed to register any points.

The uncharacteristic performance did not discourage Dacko, however.

"She practices hard all the time. She's probably somebody who works harder than anybody on the team," she said. "She doesn't stop working, but she's still learning the game. So, I think if we can just get her to play and put her in good spots, she'll be able to shoot the ball."

Dacko added that Tatham's most important contribution to the Maroon and White is what she does without the ball in her hands.

"Her key on the floor is defense," she said. "If she can come out and play defense, then we're doing well."

Tatham admits she was disappointed by her play last week, but she's confident she will rebound for Sunday's game.

"They do like to get a little out of me off the bench, but everybody else stepped up [last Sunday], so I wasn't really worried about scoring and stuff like that," she mentioned. "I'll definitely be ready for the next game."

"We definitely know [URI is] a good team," Tatham continued. "We know they play tough competition in the postseason, so we know their record has nothing to do with what kind of team they are."

Each UMass player that entered the locker room after practice on Wednesday seemed hungry to get on the court against the Rams. The Minutewomen are starving for a few more victories to secure a solid spot in the A-10 Tournament – and, of course, a little vengeance.

"Every practice, we've come in thinking, 'URI, URI, URI,'" Tatham said.

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Junior Pam Rosanio and the Minutewomen will be looking for revenge against URI on Sunday. The Rams beat UMass, 71-69, on Jan. 9.

Sophomore goaltender Jon Quick is 2-0-2 against Boston University and Providence College this season. He has a combined total of 63 saves against the Terriers this season.

Two opponents, one weekend

By Jeremy Rice
Collegian Staff

If you're a Division I hockey coach battling every week in a conference like Hockey East, you know how much preparation it takes to get ready for the Friday night game with your conference rival. You spend all week trying to figure out which lineups match your players up best with the opposition.

I-Mass coach Don Cahoon does that every week, leading the Massachusetts hockey team through its practices Monday through Thursday while his assistants scout the opponent.

When the game is over – win or lose – it's right back to work for Cahoon and company, preparing for the very next night.

Cahoon has said in the past that one of the toughest parts of the hockey schedule is preparing to play a new team the night after a game. This weekend may present the toughest of those situations, as the Minutemen face two hungry Hockey East rivals.

Tonight the Mass Attack faces off with Boston University to decide the season series. As soon as the game ends, Cahoon's staff will be working hard through the night to get the team ready for Providence, who comes to town Saturday night.

"It's a grind," Cahoon said. "The drudgery goes to my assistants because they break down the [game from] the night before and then they organize the next day and throughout the night."

The I-Mass headman said his job in this area is a little easier, as he mostly just oversees the process, whereas assistant coaches Red Gendron and Ien Quesnelle split up the preparation work for the week, each taking one upcoming opponent to scouting their tendencies.

"I usually just look at the game we just played, and I get to just make an overview and write some general notes and put some general themes together," he said. "Everybody is up until they end up going to bed, and then they get up as soon as they can, usually not later than five or six in the morning."

The reason this weekend may present more of a challenge is the fact that the Minutemen and Friars have not met since they played a home-and-home series on Nov. 3 and 4. Last Saturday, the second team was U-Mass Lowell, who the Maroon and White had met twice in the three previous weeks. However, Cahoon says not much will change.

"We'll do everything pretty much the same," he said. "We have the advantage of working during the week to break Providence down. We've got one coach doing that while the other is doing a lot of the IH stuff, so we still have two teams to break down."

Like any sport, preparation is always key, but this far into the season, Cahoon says, the execution of the players matters more, because they should be prepared to play by now. None of the prep work for PC will be introduced to the players before Saturday, however, so the transition must be made quickly from game 1 to game 2.

"The game is played on the ice," Cahoon said. "It's a pretty simple game once you get to this point in the season. The systems are in place. Now it's execution. Now it's paying attention to detail and doing the things that they're trained to do.

Cahoon even went so far as to say that he and Providence coach Tim Army could switch places and coach the opposing teams players, and the game would still come down to the execution on the ice.

"I guarantee you I could go into the Providence locker room and make valid statements about the game and the way it needs to be played," Cahoon said. "And conversely, Tim Army could come into my locker room, make valid statements about the way the game needs to be played, and it wouldn't affect the execution of the game. That's how simple the game is at this point."

If it truly is that simple, then this weekend's games won't come down the preparation put in by Cahoon, Gendron Quesnelle or Army, but rather the execution of players like Cory Quirk, Jon Quick, and the Friars' Cody Wild and Tyler Sims.

Like Cahoon said, the game is played on the ice, and the coaches won't be getting any closer than the bench until the buzzer sounds.

Jeremy Rice can be reached at jrice@student.umass.edu

UM searches for consistency

Dacko, team still expect big things come A-10 Tournament

By Eli Rosenswaike
Collegian Staff

Finishing a season six games under .500 in a 28-game schedule won't typically breed high expectations for the following year. Don't tell that to UMass coach Marnie Dacko and rest of the Massachusetts women's basketball team though.

The Minutewomen ended strong last year – winning eight of their final 12 games – and despite the 11-17 record in 2005-06, UMass expected to be a serious threat in the Atlantic 10 this season.

But it hasn't quite worked out that way. The recent struggles of the Minutewomen – they've dropped seven of their last 10 contests. That has forced the team to win all five of their remaining games if they wish to improve their conference record for the third consecutive season.

"We were definitely really excited about the season," junior captain Kate Mills said. "We felt as though we were going to make it far in the Atlantic 10. We still feel that way and we have a lot of confidence in our team."

"Our goal this season was to be better than a year ago," Dacko said. "We wanted to help our kids mature and be able to build as we move on. We wanted to get better and better and just improve with each game."

Dacko's wishes came to fruition when the Minutewomen enjoyed their best start since the 1988-89 campaign, matching that season's 5-0 pace. The Maroon and White have started this year 9-2 overall, but since then they've dropped a number of close games to drop them to 13-11 entering tonight's game against Rhode Island.

Despite the recent slide, Dacko believes that they are capable of making a run in the Atlantic 10 – for the rest of the regular season and for the conference tournament.

"I'm still happy with the team's performance and their effort in practice," Dacko said. "I think we're still improving and we're going to get better and better. I don't think by any means we've reached our peak."

After starting the season off so well, expectations for the Minutewomen in conference play went up, but the players have managed to stay positive in spite of their recent struggles.

"We came out really strong, so we would have hoped to keep that up all season," junior guard Pam Rosanio said. "But although we've gone up and down we're still staying positive. We're just looking to win our next few games."

"I'm not disappointed with where the team is right now," Dacko said. "I think that no player wants to go out and have a poor performance and nobody wants to miss shots. We just have to manage to get it done and play through it."

The Minutewomen have lost a number of close games, and if just a few of those turned out differently, the Maroon and White could have found itself near the top of the A-10.

"When you look at six of the 11 games we've lost, we were ahead with four minutes to go in the game," Dacko said. "We have to learn how to get over that. We have young point guards, and when you have a point guard that manages the ball 90 percent of the time, they have to make good decisions."

With a season of inconsistency, it can be confusing to figure the Minutewomen out. Are they more like the team that started off 9-2, or are they the team that has only won three of their last 10 games? Coach Dacko thinks she has the answer.

"I think right now the best reflection of the team is where we started in the beginning," she said. "What happened was we were winning and then we hit a road block. When that happens, disappointment and maybe a lack of confidence will come."

"I think we're capable of being one of the best teams in the Atlantic 10," she added. "We just need to keep improving, get stronger as a unit and get better statistics and effort from the bench."

Dacko's expectation of being a strong team within the conference is a sentiment that is echoed by her players.

"We still have high expectations for our team," Mills said. "We still think we're one of the best teams in the conference, so we just want to be as successful as possible the rest of the season."

Eli Rosenswaike can be reached at erosenswaike@student.umass.edu.

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Minutewomen open season on West Coast

Mollica, Balschmiter have greater roles as sophomores

BY JEREMY RICE
COLLEGIAN STAFF

One game away. That's how close the Massachusetts softball team got to the College World Series last season.

Led by two freshman phenoms, pitcher Brandice Balschmiter and third baseman Whitney Mollica, the No. 23 Minutewomen reclaimed the Atlantic-10 crown a year after losing the title for the first time in 15 years.

The pair of freshmen swept the A-10 individual awards, with Balschmiter taking Pitcher of the Year and Mollica grabbing both the Rookie and Player of the Year honors. Now they're a year older, and already have postseason experience under their belts.

The new season begins today in San Diego, Calif., where the Maroon and White participate in the Campbell/Cartier Classic. Last year, the Minutewomen went 1-4 in the tournament, defeating Sacramento State in the second game of the first day of competition.

This time around, UMass has an opportunity to play against teams ahead of it in the national polls. No. 6 Oregon State and No. 10 California will also be at the classic. The Minutewomen face the Beavers this afternoon at 2:35 p.m. local time, following the matchup with UC-Santa Barbara. UMass then squares off with the Golden Bears Saturday at the same time.

Although it's always tough to play your toughest opponent right out of the gate, UMass coach Elaine Sortino and the Minutewomen know this is their best opportunity to gain headway in the national polls and begin building their resumé for the NCAA tournament and the College World Series.

"When we get an opportunity against teams in the Top 25 early on, it becomes critical that we show up and we show up well," Sortino said. "The challenge of all that is coming out hot from the gym, and onto the playing field, which is not the easiest of transitions."

Most of the teams UMass play over the first two months of its schedule reside in warm climates, which mean those squads have much more on-field practice behind them heading into the games that count, putting the Maroon and White at a disadvantage that they cannot control.

"You take it one step at a time. I don't think anyone is going to be out here, playing their best ball in February," Sortino said. "Having said that, we're going to look at this [weekend], and see where we are. In a trip like this, you hope to get better as the days go on, and that's what it's all about."

The southern schools may not have had more practice time than teams like UMass, but they have certainly spent a lot less time inside places like Boyden Gymnasium, and more time on their home fields running drills on natural surfaces.

"We spend the first two-thirds of our season on the road," Sortino explained. "That is the way a UMass team will always face a top-25 schedule. You've got to do what you've got to do, so there are no excuses. They haven't been practicing any longer than we have. We know how to catch fly balls, and we know what a ground ball looks like."

UMass will be a part of four out-of-state tournaments that will lead well into the month of March, at which time the meat of the Minutewomen's schedule – the A-10 opponents – comes to the forefront.

UMass has dominated its conference, winning either the regular season or A-10 Tournament championship 21-straight years. However, last year Charlotte snatched a share of the regular season crown, and split the season series with the Minutewomen with a win apiece.

Sortino pointed out five teams she felt had a serious chance to threaten the Maroon and White's stranglehold on the conference: Fordham, Temple, Rhode Island, George Washington and the aforementioned 49ers.

"I think the whole league is going to be stronger," Sortino said. "I think that those teams are going to be very, very strong. I think they've got good coaches. They've got good pros in their assistant-coaching ranks that bring good things to those programs. They've had good recruiting years, and those programs are getting stronger every year."

A number of A-10 teams have begun to challenge themselves with ranked opponents on their schedules, showing how much stronger the conference is getting.

"I think the Atlantic 10 is a conference that gets stronger every year," Sortino said. "I also think if you look at those teams I mentioned, at their schedules and who they're going after, you'll see a much stronger strength of schedule."

The Minutewomen, however, are getting stronger too. Mollica and Balschmiter return to lead a younger UMass squad that is coming into the season very highly touted, especially Mollica.

Last year's conference leader in home runs, RBIs, doubles and total bases was named to the USA Softball Player of the Year watch list and ESPN.com's Preseason All-America roster after batting .394 and hitting 12 home runs. Sortino is none too happy about the overexposure her young star is receiving.

"It's way too much," she said. "I think it creates a lot of expectations. If Whitney hits .300 is she having an off year? I think it's kind of goofy, quite frankly."

Mollica will have to take over even more of the load offensively now that K.J. Kelley, the team's catcher and No. 4 hitter has graduated. The added pressure of the preseason awards has Sortino concerned, much like she was when Balschmiter received a lot of attention as a highly-sought-after recruit last year.

"I think that's a lot of pressure to put on a young person," Sortino said. "These kids aren't 35-years old."

Balschmiter was also on the Player of the Year watch list. Sortino has watched her progression carefully over the offseason.

"What you hope to see in [Balschmiter] is her ability to put the ball more where she wants it," Sortino said. "Obviously, we know she has great speed, but we also saw last year that just throwing the ball hard is not enough. Speed cannot overpower a hitter, you've got to be able to move the ball around."

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Third baseman Whitney Mollica was named to ESPN.com's Preseason All-America Team this past week. As a freshman in 2006, Mollica batted .394 while adding 12 home runs and 61 RBIs. The No. 23 Minutewomen open up their season this weekend in San Diego, Calif.

UMass to compete in Valentine's meet

LaFreniere prepares for A-10s, trains women hard

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts indoor track and field teams are making their third trip to Boston for the Valentine Invitational at Boston University this weekend. Both teams hope to be as sharp as possible before the Atlantic 10 Championships next week.

Last week at the Rhode Island Mega Meet, the Minutemen finished third and the Minutewomen placed second. This week the UMass competitors look to post their best performances with the A-10 Championships a week away.

The Minutewomen had one of their best meets last week at URI. However, head coach Julie LaFreniere would like to see a vast improvement from the team.

"I feel like we are still building our momentum," LaFreniere said. "Last week we had a few good performances, but I was also disappointed with some of the performances."

On Tuesday night, LaFreniere took the Minutewomen to Smith College for an intense workout. She mixed up her middle distance and distance runners making relay teams to compete against one another. This is something rare that LaFreniere will do with the team, but her hope is to have them sharper come next week at the A-10 Championships.

"By mixing the groups up it really helped bond [the team] a little more and everyone stepped it up," LaFreniere said. "It's probably something we will do once a year."

Sophomore middle-distance runner Dionise Miranda is one of the top runners for the 55 meters and the 200 meters. She hopes to break her season best times of 7.53 seconds in the 55 meters and 26.74 seconds in the 200 meters.

"Dionise Miranda is improving every weekend. I think she's ready to take off," LaFreniere said of her young runner. "She looked good in practice yesterday during her runs."

Junior distance runners Christina DeRosa and Amber Sayer will be running the 5,000 meters for the first time this season. DeRosa has run in the 3,000 and 1,500 meters. Sayer has also run the 3,000 meters along with the 1,000 meters.

"I think they're both capable of qualifying for the ECAC's, but they definitely want to qualify for New England's, which I think will be a given for those two," LaFreniere said.

Junior Jennifer Curtin is also running in a different event. Mostly competing in the 500-meter event, Curtin is used to changing events. This season she has competed in the 55-meter dash, shot put, 800-meters and the high jump.

"She usually runs the 500 so we will see what she's made of," LaFreniere said. LaFreniere also wanted to see improvements from the jumpers.

"This is the last chance before the conference meet for the longer jumpers to show us what they can do, hopefully into the good 17's closer to the 18-foot mark," she said.

The best mark for the long jumpers this year came from Miranda. She jumped 17 feet, five inches at last week's meet.

"The high jumpers, the same thing, they are regularly jumping around 5.1 [feet] but they really need to step it up getting at least 5.3-5.4 [foot] range and now it's the time to make it all happen," LaFreniere added.

The best high jump came from senior Katelyn O'Toole who set the high mark back on Dec. 3 at the Northeastern Invitational (5 feet, 1.75 inches). "We are hoping, the weekend before the conference meet, that basically everyone steps up and starts to pull it together," LaFreniere said.

Last week at the URI Mega Meet the Minutemen expected to finish third and they did. The Minutemen continued to improve with a good effort from freshman Andrew McCann and sophomore Jonathan Pierce.

McCann finished first in the 3,000-meter run with a time of 9:02.18 and Pierce came in second in the 5,000-meter run (15:27.74).

Last season at the Valentine Invitational UMass graduate Jonathan Korhonen broke the 25-year-old mile record with a time of 4:04.26. Also breaking records at that meet was senior Erik Hoagland. He set the school record in the triple jump with his leap of 48-feet, 10.25 inches that broke the previous 19-year-old mark of 48-feet, 3 inches.

Hoagland also broke the UMass indoor long-jump record earlier this season with a jump of 23 feet, 10.25 inches.

Steve Games can be reached at sgames@student.umass.edu.

Nathan Barksdale placed sixth last weekend in both the 200- and 400-meter dashes. He checked in with times of 23.17 seconds and 51.17 seconds.

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31 Light refractor
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35 Lounged about
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44 The present
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47 Optimistic
51 Christmas drink
52 Egg extenors
53 Beelike
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59 Pasta dish
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66 Venetian or Florentine
67 Balance organ
68 Work undercover
69 Having a population

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QUOTE OF THE DAY

"It is not the length of life, it is the depth of life."
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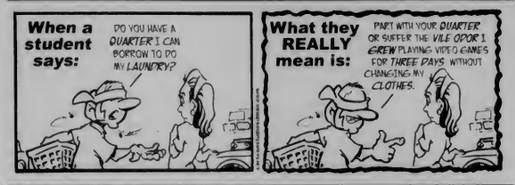
TWO DUDES BY AARON WARNER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WOMBAT BY NEIL BRYER

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I MEAN, WHAT IN THE WORLD COULD HE POSSIBLY BE DOING WITH SOME GIRL THAT HE COULDN'T BE DOING WITH HIS TWO BEST FRIENDS?
UM, WELL

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

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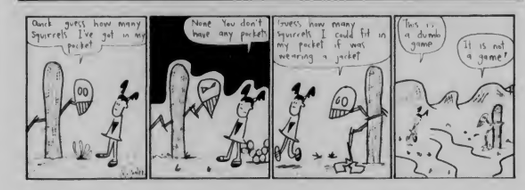
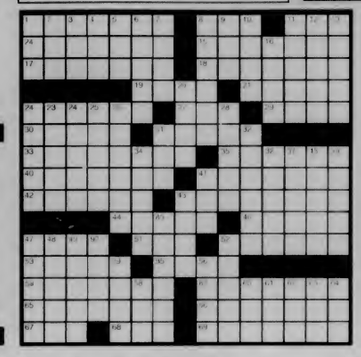
I'm an owl, kid. How bout?
Couldn't you be a little more encouraging tonight?
You have four seconds. I have mine.

THE FAMILY MONSTER BY JOSH SHALEK


Check, guess how many squirrels I've got in my pocket!
None. You don't have any pockets!
Guess, how many squirrels I could fit in my pocket if was wearing a jacket!
This is a dumb game.
It is not a game!



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pisces FEB. 19-MAR. 20
You can't un-hook up with someone, but you can hook up with their parents.

aries MAR. 21-APR. 19
Incorporate the word "fecundity" into every conversation you have today.

taurus APR. 20-MAY 20
Replace your favorite breakfast cereal with Gushers, then add milk.

gemini MAY 21-JUN. 21
Your computer is trying to take over your mind, confuse it with pornography.

cancer JUN. 22-JUL. 22
Pick up your feet when you walk you lazy putz.

leo JUL. 23-AUG. 22
Somewhere between a plate and a napkin exists the omnipotent tortilla.

virgo AUG. 23-SEPT. 22
Make friends with a small, tree-dwelling marsupial.

libra SEPT. 23-OCT. 22
If you were a mime, and I called you stupid then walked away, you'd be screwed.

scorpio OCT. 23-NOV. 21
You'd be a better person if you hired a tiny, bearded assistant.

sagittarius NOV. 22-DEC. 21
G-Unit does not stand for Gorilla Unit but rather Garbanzo-Unit. Like the bean.

capricorn DEC. 22-JAN. 19
It's not technically unethical to date your TA.

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SPORTS WEEKEND

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Rhode Blocked

Win puts UMass alone in first place

By Rob Greenfield
Collegian Staff

You wouldn't think that the Massachusetts men's basketball team had lost to this team before.

From the beginning to the end it seemed like the Rhode Island Rams were just the sideshow for UMass' first-ever Black Out Night at the Mullins Center and the largest crowd for an Atlantic 10 home game since 2001.

"When I took the UMass job, this was the way I envisioned it," UMass coach Travis Ford said about the Mullins Center crowd. "The place was packed. The players were even saying before the game, 'We want to win it for the fans.' Not only were there a lot of people here but they were loud. They were very, very loud and very much into the game."

The Minutemen started with a 12-0 run and never took the foot off the gas, as the Maroon and White cruised to a 77-55 win to take over first place in the Atlantic 10 standings.

UMass (17-6, 7-2 A-10) travels to Temple on Sunday for a matchup with the Owls at 2 p.m. in Philadelphia.

"That was the best effort we've had," Ford said. "We played very, very well. That was the hardest we've played and the most focused we've played in a very, very long time. We extended a lot of energy mentally and physically in that basketball game. That was as ready as I've seen that basketball team all year."

UMass	77
URI	55

The 75-72 loss to URI on the road was a distant memory last night, and the Minutemen made sure that they didn't suffer the same fate on their home court.

Senior captain Stephane Lasme was spectacular in the biggest game of the season, scoring 18 points, blocking 11 shots and grabbing 12 rebounds to become just the eighth player in NCAA history to record three triple-doubles in one season.

"It got to a point where I was like, 'Let your man go,'" Ford said about Lasme's defensive presence. "He was in rhythm, and he was in an incredible rhythm there for a few minutes. It was frustrating the other team a little bit. I challenged him the last couple of days. I told him yesterday that he needs to quit scoring nine, 10 points like he did the last three games."

"This is the first time I've been in first place," Lasme said. "It feels great. We just have to keep working hard and staying hungry."

Lasme finished with 11 blocks, four of them coming in one sequence during the second

See M. BASKETBALL on page 7

MICHAEL BUSH/COLLEGIAN

Senior Stephane Lasme recorded his third triple-double of the season last night against Rhode Island. He paved the way for UMass with 18 points, 12 rebounds and 11 blocks.

Lasme leads with another

By Danny Picard
Collegian Staff

The fans showed up for what felt like only the second time all season. This time, the Massachusetts men's basketball team did too.

There were plenty of black shirts at the Mullins Center last night, courtesy of UMass Athletics handing out black t-shirts to the first 1,500 fans. It was the most crowded the Mullins had been in quite a while, since Dec. 2 against Boston College to be exact.

"This time we were prepared for it," junior Gary Forbes said about the big crowd. "[Against BC] we were worrying too much about the crowd, and this time we were worrying about taking care of business. This game was for first place, so it was a big game."

It was undoubtedly the second-biggest home game of the year for the Minutemen. They got off to a much different start than the first, thanks to Forbes and senior Stephane Lasme. The duo combined for 17 of UMass' first 23 points in an early 23-5 run to open the game, leading to a 41-point first half finish, and an eventual 77-55 win.

Rhode Island struggled mightily to make baskets early on, and at times looked physically shaken by the revved up Minuteman faithful behind each net. And how could you not be, knowing that one of the top shot blockers in the nation is out for revenge. Lasme got his vengeance, and the 11 blocks he was credited with when it was all said and done seemed like a mistake on the final stat sheet. Certainly you would have thought by watching the game that he had swatted more balls than that in one of his most dominating performances of the season. But 11 will suffice.

"You can't do anything with the scouting report," Forbes said about Lasme's play on Thursday night. "They know he's going to block shots, and he still does it, but it doesn't surprise me."

See LASME on page 7

KARIN WING-FOLLEY/COLLEGIAN

Sophomore Cory Quirk has faired well against both Boston University and Providence College this season, scoring four goals and two assists in four games combined against the Terriers and Friars. The Minutemen go for the series win against BU tonight and the season sweep over PC tomorrow.

URI loss still eats at Minutewomen

By Dominic Poli
Collegian Staff

The last time it played Rhode Island, the Massachusetts women's basketball team (13-11, 3-6 A-10) left the Ryan Center in Kingston, R.I., with a heartbreaking 71-69 overtime loss and just one thing on its mind: payback.

Heading into last month's contest, the Rams (6-17, 4-5 A-10) had a 1-12 record, but came from behind and claimed the OT victory, jamming a dagger into the hearts of the Minutewomen.

With eight seconds left in overtime, UMass freshman guard Kim Benton tossed up a desperate shot from downtown that found the basket. The 3-pointer tied the game at 64-all.

Then, with three ticks remaining, URI guard Safi Mojidi drew a Benton foul sending her to the free-throw line. She drained one of her two shots, putting her team up by one. UMass turned the ball over in its attempt to march down the court for the win, and Mojidi was again sent to the charity stripe in the process. She sank one more free throw to make it a 71-69 game with less than one second left and URI snuck away with the narrow win.

The Minutewomen say they have had a chip on their shoulders ever since.

"We don't look at them lightly at all," UMass coach Marnie Dacko. "We look at them as a huge opportunity for revenge."

When asked if she agreed about the vendetta against the Rams, sophomore guard Sakera Young responded, "Indeed I do. We had the momentum and then we just let them back in the game. So, we definitely want to get revenge.

"We're going to be up for this game," she continued. "First because we need to get revenge. Second, because we need to get a couple of wins to think about running into the A-10 tournament."

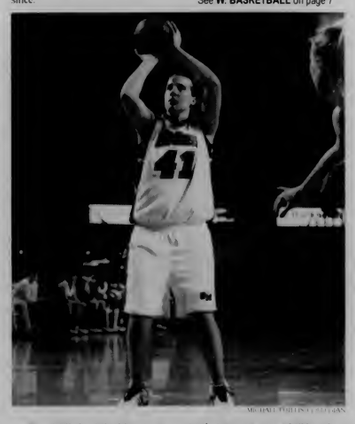
Some teams might be prone to taking a 6-17 squad lightly, but that's not UMass' way. The Minutewomen are not underestimating anyone, especially after early January's little fiasco.

"They beat us. What is there to underestimate?" Dacko asked. "We don't take anybody lightly, especially Rhode Island, because they always get up for us. Their number's always against us. They're playing very well."

Junior forward, and team co-captain, Katie Mills echoes her coach.

"They're definitely not being underestimated. They beat us. We

See W. BASKETBALL on page 7



MICHAEL BUSH/COLLEGIAN

Kate Mills lead the Minutewomen in their game against URI on Jan. 9. She had 21 points and five rebounds in the 71-69 defeat.

UM seeks series win, sweep

Mass Attack has two ties with Terriers, two wins over Friars

By Jon Pelland
Collegian Staff

From here on out, all the weekends are important for the Massachusetts hockey team. As the Minutemen battle inconsistency, they are also battling for home-ice advantage in the opening round of the Hockey East playoffs.

This weekend, UMass has a pair of home games against Boston University and Providence College. Both games are set to begin at 7 p.m. at the Mullins Center.

Last weekend the Minutemen experienced the highs and lows of college hockey. On Friday, they traveled to Boston and took out Boston College at Conte Forum, 5-3. The win marked the second of the season for UMass over the Eagles, giving the Minutemen their first season-series win over BC.

With a number of upsets the night before, the Maroon and White appeared poised to take over the No. 4 slot in the standings with the Eagles standing pat for the Beanpot on Saturday. But it wasn't meant to be as UMass Lowell handed the Minutemen just their second home loss of the season, 2-1.

"I think that's always what we're striving for is to be a little more consistent," said UMass coach Don Cahoon after practice on Wednesday. "We've been playing at a higher level, for the most part, than we have in a few years and I think it shows in some of the really good performances we've had."

Cahoon also notes how the Minutemen have for have not skated themselves into holes this season, much like last Saturday's disappointing loss to the River Hawks.

"We've found a way in certain games not to skate at the same level for much of the game, and that shortens that game, which makes it much more difficult," he said. "The factware, last Saturday night against Lowell we didn't skate for the first 30 minutes. We didn't give ourselves a chance to push and take charge of the game.

"We out-chanced them in the game [8-8] and those are the facts. So are chances to win the game were there, it's just that we make it more difficult on ourselves by not playing as hard as we need to play for the whole 60 [minutes]."

This weekend could be a good test of UMass' consistency. The Minutemen face a tougher opponent in BU on Friday and then take on eighth-place Providence following evening. The situation is much similar to a week ago.

UMass has skated very well against the Terriers in the teams' previous two meetings, both ties (2-2 in Boston on Nov. 28 and 3-3 at the Mullins Center on Jan. 27). The first meeting of the year saw exceptional goaltending from sophomore Jon Quick. He turned away 33 Terrier shots, including 17 in the third period and overtime combined.

Senior Kevin Jarman recorded tying goal at 9:32 of the third to force overtime. There UMass peppered BU netminder John Curry with seven chances, but couldn't get the winning goal across.

Quick played well in the Amherst game as well, but made one error that allowed the Terriers to finish off a three-goal comeback. Kevin Schaeffer dumped the puck into the offensive zone and Quick came out to play it. But the puck ricocheted off his stick and slid into his own net, tying the score after the Minutemen had gone up, 3-0.

The winner of tonight's game, if one team does in fact come out victorious, takes the season series. For Cahoon, it would mean the first time he took a season series from his alma mater, and mentor, Jack Parker. But that is something, Cahoon says, is far from his mind entering tonight's affair.

"Just winning games is the only thing that's important right now," the coach said. "I'm not worried about milestones or breaking new records or anything of that nature."

Last year's surprise team in the conference, Providence has struggled to reclaim the success of last season. The Friars enter Saturday's game battling their own inconsistencies. In recent weeks, Providence has taken down the likes of Vermont, 4-1, in Burlington, and Maine, 3-0, at home. But the Friars have also lost games to those teams, as well as a 2-1 defeat at the hands of New Hampshire.

"They've had a little bit of a problem scoring goals, and they've been inconsistent on that front, and that's probably been much of their troubles," Cahoon said. "We just have to take care of business one night at a time and we have to be ready two nights, and there can be no let up."

Jon Pelland can be reached at jpelland@student.umass.edu

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MINUTEMEN FALL TO OWLS | PAGE 12

TRACEURS TAKE TO THE STREETS | PAGE 6

SGA joins forces with education coalition

UMass students and PHENOM to take issues to State House

By Amber L. Vaillancourt
Collegian Staff

This past Wednesday, discussion of Valentine's Day was all the rage at the University of Massachusetts Student Government Association's first undergraduate Student Senate meeting of the spring semester.

On Feb. 14, chocolates and flowers will be the last thing on the SGA's mind. Almost all discussion at their 1,516th regular meeting last week was about the Lobby and Convention Day to be held at the Massachusetts State House in Boston in support of PHENOM.

PHENOM, a new statewide coalition standing for the Public Higher Education Network of Massachusetts, in Motion 2006-F28, which was passed, is said to be comprised of students, faculty and staff who are organizing and advocating for the finest, most affordable and most accessible system of public education possible.

Lobby and Convention Day is an event that SGA is sponsoring with PHENOM to bring UMass students to the State House by bus in an attempt to influence legislators for affordable higher education. Those attending the event plan on speaking to State Rep. Kevin J. Murphy (D-Lowell), who serves on the Joint Committee on High Education.

With the passing of the motion, the SGA entered into a membership commitment with PHENOM that entailed "a unified approach to improving the entire public higher education system of Massachusetts," as stated in PHENOM's statement of principles. They also want to encourage organizing on the Amherst campus, in a student-staff-faculty coalition, around issues of particular concern.

Senators broke into a brief recess to discuss among small committees what they could do as far as tabling, dorm storm and teach-ins (or sym-

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DANIEL SOLOMON/COLLEGIAN

The SGA is sponsoring Lobby and Convention Day, where students will push for affordable higher education at the State House on Feb. 14.

Students discuss HPV vaccination

By Stella Cernak
Collegian Staff

In recent months, three letters have been gaining an increasing amount of recognition throughout millions of American homes, colleges, hospitals and courtrooms – HPV.

The letters do not just spell out the commonly used acronym for the sexually transmitted human papillomavirus, with the aid of a new vaccine coupled with a Texas law, HPV has recently managed to spell out a mixture of controversy and celebration as well.

Planned Parenthood states on its website that HPV is one of the most common sexually transmitted virus in the United States. According to Dr. Robert Horowitz of University of Massachusetts Health Services, the virus infects more than 50 percent of sexually active men and women at some point in their lives, and around 70 percent of teenagers and college students.

Yet, due to the rare occurrence of symptoms in HPV sufferers, most people infected with it do not recognize that they even have the virus. Still, what is of most concern regarding HPV is its strong link to cervical cancer, the second leading cause of cancer deaths among women throughout the world.

It is this link to cervical cancer that drug manufacturer, Merck & Co., Inc., has tried to battle with the recent release of their HPV vaccine, Gardasil. With this release, women between the ages of 13 and 26 now have the option to receive the vaccine from their medical providers.

The U.S. Congress recently jumped on board with Merck as well, by placing a bill in motion that would make Gardasil mandatory for most girls entering the sixth grade. Texas, on the other hand, has managed to beat the U.S. Congress to the punch by already mandating a law last week, making the vaccination a requirement for sixth grade girls regardless of parental approval.

Many parents in Texas have complained that a law requiring a vaccine for a sexually transmitted virus in an eleven-year-old girl seems outrageous.

See HPV on page 4

Mass Attack salvages one point | page 12

MICHAEL BUSH/COLLEGIAN

Sophomore Jon Quick and the Mass Attack are sixth in the Hockey East standings with a 10-8-3 conference record. The goaltender has a 2.29 goals-against average and a .925 save percentage.

Proposed farm bill stirs debate

ILLUSTRATION BY MARK MCCLELLAN/COLLEGIAN

Agriculture Secretary Mike Johanns proposed on Jan. 31, a new farm bill that would end loan deficiency payments that ensured government guaranteed prices for farmers and reduce government subsidies over the next decade.

By Derrick Perkins
Collegian Staff

The Bush Administration proposed a new multi-year farm bill last month that would reduce government subsidies by $4.5 billion over the next decade and end federal funding for wealthy farmers.

The bill, proposed by Agriculture Secretary Mike Johanns on Jan. 31, is designed to tighten loopholes in the current farm bill and reduce agricultural spending by the federal government, according to the Washington Post. The current farm bill, passed in 2002, expires on Sept. 30, 2007.

The proposed new bill would end government subsidies for individuals with an adjusted gross income of over $200,000, close a loophole that allowed non-farming landowners to receive subsidies and end loan deficiency payments that ensured government guaranteed prices for commodities farmers, according to the Washington Post. Subsidies would end all together for about 80,000 individuals if the bill passes in its current form in both the U.S. House and Senate.

The current cap on federal payments received by any one eligible individual would remain unchanged at $360,000, according to the Associated Press.

Johanns told members of the press that the proposal reflected the savings resulting from the rise in prices and export rates of corn and other farming commodities since 2002.

"The 2002 Farm Bill, I believe, was the right policy for the times," Johanns said. "But like every thing the times do change, and times have changed."

See FARM on page 4

Tips for preventing the flu

By Eden Univer and Cara Grannemann
Collegian Staff

Folks, it is officially cold and flu season. It's the end of February, so everyone on campus is most likely a cesspool of college-born illnesses. Try as one might to Purell their hands every five minutes, it's a known fact that college students are more likely to get sick, especially at this time of year. There's no where to run, no where to hide, but changing some bad habits can at least help.

Prevention is the first step to a healthy winter season. Cutting back on some of typical unhealthy habits such as smoking, drinking and staying up late is the best way to avoid getting sick in the first place. Along with that University Health Services' Doctor Pierre Rouzier recommends minimizing transmission by regular hand-washing and coughing and sneezing the right way.

Dr. Rouzier explained that coughing and sneezing into your hands is one of the easiest ways to spread germs. He recommends coughing and sneezing into the crook of the elbow.

If a student does happen to get sick there are a number of ways to get body-better faster. It's hard enough being away from mom's TLC so here are a few tips to self-treatment and care. Dr. Rouzier suggests students create their own cold care kit.

"It should contain Tylenol or Ibuprofen for aches and pains, Robitussin for coughs and Sudafed for a runny nose," he said. "You can self-treat for several days to a week before coming in [to UHS]."

This is when many students run into confusion about when to go to UHS or when to stick it out. Given that the wait is an average of two to four hours, UHS doesn't have to be the first stop when feeling under the weather.

Dr. Rouzier said a few good reasons for coming in are "High fever, chills, shortness of breath and coughing up brown, yellow or green sputum."

The steps students can follow when they get a cold or the flu are to try and make an appointment at UHS or better yet, call their primary care physician from home first.

Doctors in general tend to over-prescribe antibiotics creating a resistance to other medications.

Beth Schumacher, a UMass freshman and regular client of UHS said that she often walks away from Health Services with a "goodie bag" of prescriptions.

Because of the two day absence allowance in most classes, students feel obligated to go to class even when it could make other students sick or themselves sicker. Dr. Rouzier understands that without parents keeping their kids home from school it is hard to know when to stay and when to go. Huge lecture halls with high rates of student traffic raise chances of encountering some nasty germs.

Even during the frigid winter, try and open your dorm windows for just a couple minutes to freshen the stale recirculated air of your dorm.

So as the sickness season starts, hunker down in your dorm room with some soup, take a nap and pretend that your roommate shuffling around is your mother.

UMass professor publishes book

By Eli Rosenswaike
Collegian Staff

Being a parent isn't an exact science, but the media often portrays it otherwise, bombarding mothers and fathers everywhere on how to parent their children. Adjunct University of Massachusetts journalism professor Meredith O'Brien discusses that topic and more in her new book, *A Suburban Mom Notes from the Asylum*.

Released by Wyatt-MacKenzie Publishing in January, the book is a compilation of 76 essays and columns that O'Brien – a mother of three – has written on a variety of parenting issues over the past eight years. O'Brien's book is filled with experiences she's had with her children, and the immense expectations the media places on parents to be perfect.

"The book shows how parenting has changed over the past eight years, at least in my eyes, through my experiences," O'Brien said. "I thought they might make for interesting reading when put together, so I shopped around and looked for a publisher."

O'Brien doesn't claim to have all the answers to being a perfect parent, but the book delves into her reasoning that there's no right or wrong way to raise your children.

"One theme that runs through the book is that I'm shocked about how parents are told what to do and how to do it," she said. O'Brien wants to send out the message that not all parents are perfect, and they can't live up to all of the standards that some parenting experts put out there.

"I hope parents can find the book humorous and take joy in that they're not the only imperfect parents out there," she added. "I think parents feel they have to appear as though they have it all going on, that everything's perfect. The house is clean, the kids are perfect and getting straight A's, they're superstars in soccer and you have a thriving career," she said. "The reality is most people don't live like that, and hopefully this book will let people know that a lot more people than you think lead less-than-perfect parenting lives."

A freelance writer, O'Brien brings a dearth of experience in writing and blogging about parenting through many different publications. In addition to her teaching at UMass, she currently pens a weblog – entitled *Boston Mommy* – on the Boston Herald's website. She also writes a column

Professor Meredith O'Brien writes about being a parent in her new book.

for the Boston area publication, *Parents and Kids* and online for *Working Moms in Pop Culture and Politics*.

O'Brien – who received a bachelor's degree in Journalism and Political Science from UMass and a master's degree in Political Science from American University – began her career cov-

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Abortion bill revisited in S.D.

A demonstrator holds up a pro-choice sign alongside an opposing demonstrator during a rally to protest South Dakota's new anti-abortion law outside the Federal Court building in downtown Sioux Falls, S.D.

By Joe Kafka
Associated Press

PIERRE, S.D.—Lawmakers who watched as a near-total ban on abortions failed in South Dakota voting booths last year have revived the legislation with changes that may make the difference in public acceptance. But the bill's success is far from assured.

None of the Legislature's leaders, notably some sponsors of last year's bill, are joining the effort this year because waging last year's fight was so exhausting.

"It's far too soon to put our state through something of such a difficult nature again," said Democratic Sen. Julie Bartling, a prime sponsor of last year's abortion bill.

"The state needs to heal, and I just don't feel that we need to take this up in this legislative session again," she added. "The people have spoken."

The bill introduced in January includes exceptions for victims of rape or incest and if continuing the pregnancy would harm the woman's health significantly.

Last year's ban exempted only abortions needed to save a woman's life, and the lack of more exceptions was cited when voters repealed the ban in November. Public opinion polls have shown that a ban with rape and incest exceptions would pass muster with South Dakotans.

A chief sponsor of the current bill, Republican Rep. Gordon Howie, said legislators must not lose their momentum and noted that the repeal passed with only 56 percent of the vote.

"What the voters told us was that they were uncomfortable with the rape and incest circumstances. And so this bill is one that was specifically designed for the majority of South Dakotans or with them in mind," Howie said.

The bill would allow rape victims to get abortions if they report the rapes to police within 50 days. Doctors would have to confirm those reports with police; doctors also would have to give blood from aborted fetuses to police for DNA testing in rape and incest cases.

In the case of incest, a doctor and the woman would have to report the identity of the alleged perpetrator to police before an abortion could be done.

Abortions could be done only until the 17th week of pregnancy in cases of incest and rape.

Opponents of both bills say this year's bill carries onerous reporting provisions for victims of sex crimes.

"Rather than helping rape and incest survivors, this bill does nothing more than re-victimize them by forcing them and their families into a web of government bureaucracy and intrusion," said Kate Looby, state director of Planned Parenthood in South Dakota. "Under this bill, the victim's privacy and confidentiality are lost entirely."

About 800 abortions are done each year in South Dakota, nearly all of them at a Planned Parenthood Clinic in Sioux Falls, the state's largest city.

Howie and others who support this year's bill hope it can become a legal avenue that could cause the U.S. Supreme Court to revisit its 1973 Roe v. Wade decision legalizing abortions.

Utah also has legislation in progress that would ban abortion except for rape, incest and saving the mother's health, and the bill would set up a trust fund to pay for the expected court challenge.

The Mississippi Legislature, which last year considered a near-ban, this year also added exemptions for rape or incest. Both versions allowed abortions to save a mother's life, but not her health.

South Dakota Gov. Mike Rounds, a Republican who signed the near-ban last year, said he was not prepared to say whether he would sign the current version.

Bartling doubts it will even pass both legislative chambers. Although support appears strong in the House, she doubts sentiment is the same in the Senate State Affairs Committee. Testimony on the bill was scheduled to start Monday.

"I just don't think it'll make it to the Senate floor," Bartling said. "I've even talked to very pro-life Republican legislators that are not in favor of bringing it back this year. I think it's just too soon."

Heather DeWit, 26, an after-school program director in Sioux Falls, said she's glad lawmakers have revived the abortion issue. Dewit voted in favor of last year's bill in November.

"I think they should look at it again and maybe look at it in a different way, with the exceptions, if that's what they think it'll take to get it through," DeWit said. "I don't necessarily think the exceptions are needed, but it seems like the voters want to see that."

Village may set N.Y. record for snowfall

By William Kates
Associated Press

REDFIELD, N.Y.—This village in upstate New York's snowbelt gets a lot of snowfall during the winter, but last week's total — more than 11 feet, unofficially — might be an all-time record.

Before it began to wind down Sunday, persistent streams of squalls fueled by moisture from Lake Ontario during the last week consistently dumped lake-effect snow in this western New York region.

All that's left — apart from the massive dig out — is to claim the record for the most snowfall in a week. Redfield's total of 136 inches would break the state record of ten feet, seven inches that fell in nearby Montague over seven days ending Jan. 1, 2002, said Steve McLaughlin, a meteorologist for the National Weather Service in Buffalo. A National Weather Service official will travel Monday to verify the amount.

"In all my life, I mean my entire life combined, I've never seen this much snow at once," said Jim Beveridge, 47, of Timmonium, Md., who drove up Thursday for a long weekend of snowmobiling.

McLaughlin said the proper way to measure snow requires taking readings about every six hours. It's very important with lake-effect snow.

"It can be light and fluffy. If you did hourly measurements, you might come up with 24 inches, when there's really only 16 on the ground. It needs to be able to pack some," he said.

The heavy snow is common along the Tug Hill Plateau, a 50-mile wedge that rises 2,100 feet from the lake's eastern shore. It usually gets about 300 inches — roughly 25 feet — of snow a year.

The hamlet of Hooker holds the state's once-year record with 466.9 inches, about 39 feet, in winter 1976-77. Redfield receives an annual average of 270 inches — more than 22 feet.

The weeklong snows left behind surreal scenes.

Some of the more hardened locals, however, aren't impressed.

"It's snow. We get a lot of it. So what?" said Allan Babcock, a lifelong resident who owns a popular diner in this village of 650 people located about 38 miles northeast of Syracuse.

Roads were mostly cleared Sunday as workers turned their attention to removing the snow and trimming down 10- and 12-foot-high snowbanks.

The intense blast of snow hasn't been blamed for any deaths in Oswego County. Elsewhere, however, more than a week of bitter cold and slippery roads have contributed to at least 25 deaths across the northeastern quarter of the nation — five in Ohio, four in Illinois, four in Indiana, two in Kentucky, seven in Michigan, and one each in Wisconsin, and Maryland and elsewhere in New York, authorities said.

Controversial KKK costume discussed

ST. PAUL, Minn.—A party that asked students to come dressed "politically incorrect" has prompted an investigation by Macalester College officials who learned one student was costumed as a Ku Klux Klan member and another wore blackface with a noose around his neck.

Students at the private school told administrators about the Jan. 16 party on campus.

"My initial reaction was shock," said Paul Maitland-McKinley, a member of the Black Liberation Affairs Committee, a student group. "I thought, this can't really happen on my campus."

A campus-wide discussion is planned for Tuesday.

"We hope we can start a deeper dialogue on ... why these types of activities hurt people and why they get the kind of response they do," said Jim Hoppe, the school's associate dean of students.

The student newspaper, The Mac Weekly, quoted senior David Nifoussi, who attended the party, as saying it was meant to be a satiric comment on "things that would be considered taboo in most situations" at the liberal school.

Macalester is the latest in a series of colleges to investigate student parties and incidents that have involved racial overtones.

Earlier this school year, Trinity College and Whitman College had parties where students showed up in racially offensive costumes or blackface. At Texas A&M University, students made a racist video that apparently was intended as satire, and a fraternity at Johns Hopkins University was suspended after a "Halloween in the Hood" party displayed a fake skeleton hanging from a noose.

The Macalester party was held a week before spring classes started and did not draw a large crowd, Hoppe said.

Macalester President Brian Rosenberg sent a statement to students, faculty and staff members condemning the offensive costumes and party theme.

"It is important to understand that the college condemns and will not tolerate activities of this type," he wrote. "It is deeply disappointing that Macalester students would be so insensitive and demonstrate such a lack of understanding of the college's values and mission."

Associated Press

Trends in high-risk pregancies increase

By Marilynn Marchione
Associated Press

Madelyn Engelman, who turned six on Feb. 1, plays with her mother, Dr. Gabrielle Fish, in their New Jersey home. Fish was in her mid-30s when she decided to try a risky pregnancy after her kidney transplant.

High-risk pregnancies are on the rise in the United States and may be more common now than at any other time since modern obstetric care became available.

Why? More fortysomething moms are having babies, and epidemics of diabetes, obesity and high blood pressure are causing pregnancy and birth complications.

But in this otherwise troubling trend is also some good news: a small but growing number of women are successfully having children despite life-threatening conditions that once made a safe pregnancy almost inconceivable.

Exact numbers are not available, but doctors say that tens of thousands of organ transplant recipients, breast cancer survivors, women with heart defects and even women with the AIDS virus have decided to risk childbearing in the last several years.

"These people define a whole new era of pregnancy for us," said Temple University's Dr. Vincent Armenti, who runs a registry that tracks births to transplant patients.

"We have to change our mindset about the perfect pregnancy," he said. Women should be given advice based on solid research "instead of an emotional feeling that some people just shouldn't have a baby."

Births to women 35 and older are soaring. And many complications are becoming so routine that nurse midwives can manage them instead of sending women to high-risk care specialists. Doctors around the country say they are treating far more of these risky cases than they did a decade ago.

"Patients are getting older, so by definition, they're higher-risk. The diabetes rate is going through the roof, so that's high-risk. More people with high blood pressure are getting pregnant. The list goes on and on," leaving fewer women considered low-risk, said Dr. Jacques Moritz, director of gynecology at Roosevelt Hospital in New York City.

Dr. Mary D'Alton, the Columbia University Medical Center obstetrics chief who recently delivered twins to a 59-year-old woman, has replaced the term "high-risk" with a 1-to-10 scale.

Birth outcomes for older women and those with medical problems "have been better than we would expect," although complications are more common, she said. For example, about half of organ transplant recipients give birth prematurely, although often by just a couple of weeks. "I don't mean to paint a rosy picture, but I would want to paint an optimistic picture," D'Alton said.

Dr. Gabrielle Fish felt optimistic when she decided to try pregnancy after her kidney transplant. Fish, of Cherry Hill, N.J., was in her mid-30s and had been stable on her anti-rejection drugs for two years. After researching pregnancies among transplant patients there have been more than 1,000 in the last decade, she asked her doctors' advice.

"They pretty much encouraged me. They said, 'You're a healthy woman and you don't want to wait till you're high-risk because of your age,'" Fish said.

"Usually if they were able to get pregnant after the embolization, it means that blood supply to the uterus is pretty good," he said. Doctors expect more of these cases as embolization becomes a popular option to hysterectomy for fibroids, which plague millions of women.

Other reasons high-risk pregnancies are increasing:

• Older moms. In 2005, there were more than 104,000 births in the United States to women ages 40 through 44, and over 6,500 to women 45 and older. Advanced age raises the risk of birth defects.

• Chronic health problems. Obesity among women ages 18 to 44 rose from under 9 percent in 1990 to almost 22 percent in 2005.

Hospital admissions for diabetes or related conditions among pregnant women and new mothers rose from 175,655 in 1993 to 369,861 in 2004, says the March of Dimes. Admissions for high blood pressure rose from 260,222 to 403,271.

• More drugs. Nearly two-thirds of women who gave birth from 1996-2000 took a medication during pregnancy, a large federally funded study found. Of those, nearly 40 percent took a drug whose safety in pregnancy is not established, and nearly five percent took a drug potentially risky to the fetus. More pregnant women have taken new medicines for cancer, depression and other problems. More than 30 registries now track outcomes of pregnant women on various drugs.

• Growing prevalence of HIV. Each year, about 6,000 to 7,000 HIV-infected American women give birth. Such pregnancies have been controversial because of the risk of spreading the virus to their babies. But modern AIDS drugs are so effective at protecting babies from the virus' spread that more doctors are accepting these women's choice to have children.

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Attention First-Year Students

Have you completed MyStudentBody? It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, March 12th. For instructions, go to the University Health Services website.

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ASIAN ARTS & CULTURE PROGRAM

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Commercial spreads awareness of HPV

HPV from page 1

At UMass, however, the vaccine has been greeted by most with open arms. Some students, such as Maggie Lebonno, have not received the vaccine, but consider receiving it in the future.

"It's better to be safe than sorry," Lebonno said. "I think the vaccine is a good idea."

On the other hand, sophomore Tina Paul recently received the vaccine, not out of her own concerns, but out of suggestion from her mother. "I didn't get the vaccine necessarily because I was afraid of getting the cancer, but I'm glad now that I'm protected against it," Paul said. This fear, which Dr. Horowitz recognizes as what he calls a "knee-jerk reaction to ads" recently put out by Merck, drives many people to misinformed decisions. He said he feels that although the vaccine is a breakthrough, "it is still crucial for students to be informed and to understand the facts."

Yet, some students still have obtained much of their knowledge on HPV from Merck commercials. In a discussion of HPV amongst a group of female students, where one student was unaware of the recent release of the vaccine, another quickly fired back, "What? Haven't you seen the commercials?"

Most people with HPV do not get cancer, as most HPV cases are low-risk, said Dr. Horowitz. However, he does point out that 70 percent of cervical cancer cases are caused by high-risk cases of HPV. He recommends that "women receive their annual exams, as they are what end up saving women's lives."

Many students, however, even those who are aware of the importance of HPV screening, are not fully informed on how to protect themselves against the virus, which cannot always be avoided through use of condoms. Many UMass students, like Masha Gutarova, claim they receive most of their information on the virus from the media.

"I read Cosmo, which has stuff on HPV all the time, and of course, I've seen the commercials," Gutarova said.

Yet, there are still plenty of UMass students that have somehow escaped the grasp of the Gardasil advertising campaign. Many of these students, who weren't aware of happened to be the males on campus. This is most likely due to the fact that HPV is often portrayed, even through Merck's Gardasil commercials, as a women's virus.

On the contrary, not only do men contract HPV, but they can act as carriers of the virus and pass it onto their female partners, putting them at risk for cervical cancer, according to Planned Parenthood.

In a random survey of 40 UMass students conducted by the Collegian, half of which were men, 13 men could not define what HPV was. Out of the 20 women however, only two of them were unaware of HPV.

Dr. Horowitz sees HPV cases frequently amongst UMass students and suggests that above all, UMass students should be safe, something which can only be achieved through being informed.

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UMass students to lobby at State House

Senators, including Peter Barros, discussed what they could do as far as tabling, dorm storm and teach-ins to make the State House lobby a success.

SGA from page 1

is collectively progress, not one particular part moving ahead, but faculty, students, and staff."

"We hope to make higher education more quality for all students in terms of affordability, in terms of tenured faculty, and to make the education at the highest quality it can be," said Sarah Morgan, UMass freshman and SGA volunteer.

"It's a statewide concern," she continued. "The affordability of education and the high tuition costs and the fees have grown in the last few years, and I definitely don't think it's just a UMass issue."

PHENOM is looking for as many people as possible to participate and go to lobby on Feb. 14; all those students interested in going can sign up or inquire for more information at massphenom@gmail.com.

Members of Farm Bureau support new bill

FARM from page 1

Agriculture industry groups have pushed for a minimum of changes between the 2002 bill and the newly proposed Bush Administration bill in the structure of federal programs and spending.

"Farm Bureau members from across the country have repeatedly and strongly emphasized the need to keep the 2007 farm bill consistent and very similar to the concepts in the current bill," said American Farm Bureau Federation President Bob Stallman in a statement released last month. "We are keeping an open mind about the administration's proposal and intend to give it full consideration."

Sen. Tom Harkin, D-Iowa, Chairman of the Agriculture, Nutrition and Forestry Committee, criticized the proposal for failing to include ample funding for the full range of agricultural programs affected by the farm bill.

"While it's positive, the proposal takes significant steps in the right direction, it falls short of the investment levels needed to reach our nation's objectives," Harkin said, citing renewable energy, rural economic development and conservation as the nation's key agricultural goals in a Jan. 31 statement.

"While I support the rhetoric, I do not see adequate resources dedicated to backing it up," he said.

The proposed bill would cost $87.3 billion in the next five years, according to the Associated Press, an $18 billion reduction in federal agriculture spending. Ten billion dollars have been allocated for wetlands restoration, biofuel development and new conservation initiatives. A further $5 billion would be spent on increased government purchases of fruits and vegetables for school lunch programs, according to the Washington Post.

"Farm bills are so challenging because I will work with lawmakers from every region on the country, every crop you can possibly think of. The diversity in farm policy is just huge," Johanns said speaking of the varied responses in congress concerning the new bill. "We got a long way to go to the finish line."

Farmers in Massachusetts were eligible for $67.5 million in government subsidies between 1995 and 2005. The Commonwealth is ranked as 44 in the nation for receiving government farming subsidies. Hampshire County was eligible for $9.76 million of those subsidies during that period of time, according to the Environmental Working Group, a Washington-based organization that examines environmental issues. Between 1995 and 2005, the University of Massachusetts received $34,885 in federal subsidies, the 63rd highest amount in Hampshire County according to the EWG's Farm Subsidy Database.

Sen. Tom Harkin criticized the bill for its lack of funding for programs.

First woman elected as Harvard's president

By Jesse Harlan Alderman
Associated Press

CAMBRIDGE, Mass.—Harvard University on Sunday named historian Drew Gilpin Faust as its first female president, ending a lengthy and secretive search to find a successor to Lawrence Summers and his tumultuous five-year tenure.

The seven-member Harvard Corporation elected Faust, a noted scholar of the American South and dean of Harvard's Radcliffe Institute for Advanced Study, as the university's 28th president. The 30-member board of overseers ratified the selection.

Faust, 59, recognized the significance of her appointment.

"I hope that my own appointment can be one symbol of an opening of opportunities that would have been inconceivable even a generation ago," Faust said at a news conference on campus. But she also added, "I'm not the woman president of Harvard, I'm the president of Harvard."

With Faust's appointment, half of the eight Ivy League schools will have a woman as president. Her selection is noteworthy given the uproar over Summers' comments that genetic differences between the sexes might help explain the dearth of women in top science jobs, comments which sparked debates about equality at Harvard and nationwide.

Faust oversaw the creation of two faculty task forces, formed in the aftermath of Summers' remarks, to examine gender diversity at Harvard. She has been dean of Radcliffe since 2001, two years after the former women's college was merged into the university as a research center with a mission to study gender issues.

"This is a great day, and a historic day, for Harvard," said James R. Houghton, chairman of the presidential search committee.

Some professors have quietly groused that — despite the growing centrality of scientific research to Harvard's budget — the 371-year-old university is appointing a fifth consecutive president who is not a scientist. No scientist has had the top job since James Bryant Conant retired in 1953; its last four have come the fields of classics, law, literature and economics.

Faust is the first Harvard president who did not receive an undergraduate or graduate degree from the university since Charles Chauncy, an alumnus of Cambridge University in England, who died in office in 1672. She attended Bryn Mawr College and the University of Pennsylvania, where she was also a professor of history.

Faust pivots from managing Radcliffe, a think-tank with 87 employees and a $17 million budget, to presiding over Harvard's 11 schools and colleges, 24,000 employees and a budget of $3 billion. The Harvard presidency is perhaps the most prestigious job in higher education, offering a pulpit where remarks resonate throughout academic circles and unparalleled resources, including a university endowment valued at nearly $30 billion.

"Faculty turned to her constantly as someone whose opinion is to be trusted," said Sheldon Hackney, a former president of The University of Pennsylvania and southern historian who worked closely with Faust. "She's very clear, well-organized. She has a sense of humor, but she's very even-keeled. You come to trust in her because she's so solid."

In Faust, Harvard not only has its first female leader, but a president who has candidly discussed her feminist ideals in a memoir, "Shapers of Southern History: Autobiographical Reflections."

Born Catherine Gilpin in the Jim Crow era, to a privileged family in Virginia's Shenandoah Valley, Faust wrote that a conversation at age 9 with the family's black handyman and driver inspired her to send a letter to President Eisenhower pleading for desegregation.

She then began to question the rigid Southern conventions where girls wore "scratchy organdy dresses" and white children addressed black adults by their first names.

"I was the rebel who did not just march for civil rights and against the Vietnam War but who fought endlessly with my mother, refusing to accept her insistence that 'this is a man's world, sweetie, and the sooner you learn that, the better off you'll be,'" she writes.

Faust joins an exclusive roster of former Harvard presidents that have included colonial clergymen, Bay State patricians and a cabinet secretary. Former President Derek Bok has been leading the university this academic year on an interim basis.

While the presidential search was marked by disciplined secrecy — committee members met behind closed doors in a Georgian mansion and were quietly ushered away in idling Lincoln Town Cars — it also revealed an embarrassing trend: several top-tier candidates said they weren't interested.

In January, Thomas R. Cech, head of the Howard Hughes Medical Institute and a Nobel prize winner, asked the search committee to remove him from consideration. The presidents of Columbia, Brown and Princeton all said they did not want the job.

O'Brien discusses parenting in new book

BOOK from page 1

ering politics for various newspapers, including the Springfield Republican. She co-authored the book *The Burying of the President* in 1996, but most of her work since then has dealt with parenting.

"It wasn't anything that I ever set out or planned to do," O'Brien said, in regards to her work on writing about parenting. "It just happened. I was home with twin babies, and I really couldn't get out of the house. I didn't have to leave my kids to go research anything and I could write about my experiences from home.

"Writers are advised to write what they know, and Meredith O'Brien has taken that advice to heart in her new book," said Karen List, Chair of the UMass Journalism Department. "Since she juggles the demands of three young children, her freelance writing career and her teaching at UMass, it's something of a miracle she could find the time to write the book at all. She's an exceptionally committed and talented journalist, teacher and mom."

O'Brien balances her responsibilities as a mother by doing her work while the kids are at school, but her book explains that there is no right or wrong way to make that balance work for any parent.

"I made some choices about my career and decided I would work from home because it would work better for my family," she said. "But that's not necessarily the answer for everybody. When you have kids it changes everything and you need to know that you need to work out what's best for your family, and don't let anyone else tell you what to do about it.

"One of the toughest things about being a parent is trying to figure out what the right decision is, in the moment, for anything," she added. "And probably the reality is that there is no right decision. I always feel like there's some right answer out there, but I somehow don't know what that is, and I feel like I'm winging it most of the time."

O'Brien's 304-page book retails for $16 and can be found in major bookstores everywhere.

Eli Rosenswaike is a Collegian staff writer and can be reached at erosenswa@student.umass.edu

Meredith O'Brien wants to send out the message that not all parents are perfect but have to know what's best for their families at the right time.

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The Massachusetts Daily Collegian
EDITORIAL OPINION
Monday, February 12, 2007
"I may not agree with what you say but I will defend to the death your right to say it" Voltaire
Editorial@dailycollegian.com

Tuition: how much is too much?

An out-of-state admission

Joe Hughes

As University of Massachusetts students enter into a new semester, many continue to express concern with the increasing fees that are hurled our way. In addition to tuition being at an all-time high, some students are shelling out more than $100 for a single book, while the average UMass student is attending five classes a semester. Dorm rent and meal plans further increase the already severely expensive costs.

Although fees have indeed skyrocketed in the past few years, for some the expenses are far more significant. Specifically, I am referring to the out-of-state students of whose tuitions are more than 100 percent more costly than of those who are in-state. According to the UMass Web site, approximately 20 percent of UMass undergraduates are out-of-state, withholding international students.

The standard tuition, including required fees, rent, telecommunications and a meal plan, for in-state students is $15,795. Students from out-of-state, meanwhile, are charged $24,914, a difference of $9,114 in fees.

Although Massachusetts taxes might have something to do with this obscene difference, they only account for a small percentage. Where is the rest of this money going, and why should traveling students be required to pay this outrageous amount?

The arguments supporting the dramatic differences in tuition between the students are weak. Supporters claim that out-of-state students make it more difficult for in-state students to gain acceptance into nearby schools, and result in less locals enrolling in universities. This argument, however, fails to perceive the big picture.

Out-of-state students provide UMass with diversity, different experiences, broader connections, an overall better national reputation, in addition to more varied opinions and ideas. It is unquestionable that UMass would not be as outstanding as it is without the enrollment of out-of-state students. If anything, students who are not Massachusetts residents should be encouraged to attend.

Instead of embracing these out-of-state students, however, they are exploited.

In Minneapolis, where I'm from, the rules of tuition are quite different. A large number of my buddies went to Wisconsin for school, and Wisconsin locals swarm across the University of Minnesota's campus. A beautifully-orchestrated tuition reciprocity agreement exists between Wisconsin and Minnesota. This means that Wisconsin residents are allowed to attend college in Minnesota without increased out-of-state tuition, and similarly Minnesotans may attend college in Wisconsin without the same added fees. If diversity and the right to explore options where best-suited is encouraged in this country, why is it that this reciprocity agreement is not national instead of being limited to two states in the upper Midwest?

After doing some research, I learned that Minnesota and Wisconsin aren't the only two states with a reciprocity agreement. The Academic Common Market is a reciprocity agreement between 16 states located in the south. Ironically, the south is consistently ridiculed and criticized as being "backwards," and yet it has developed a more advanced, more equalized and free system of higher education than the northeast.

A Midwestern version of the ACM excluding Wisconsin exists, composed of Kansas, Michigan, Minnesota, Missouri, Nebraska and North Dakota. This system has regulations on out-of-state tuition. Every state is happy, because nobody has to pay more regardless of where a family's kid is sent.

A national plan that would banish tuition prejudice and nurture the thought that we, as Americans, can graduate high school knowing that we have the option of attending any school we'd like without having to pay exorbitant amounts, would decrease regional disparity gaps in education and economy, and further equalize opportunities for all citizens – rather than simply those born in the right area.

Instead of embracing these out-of-state students, however, they are exploited.

The only thing hindering this national reciprocal agreement from happening is the multitude of students from wealthy families who are willing to pay any out-of-state tuition required without concern. Thus most schools, including those in the five college area, do fine financially without the adherence to such an agreement.

Every school has its pros, and every student has their own reasons for attending a certain university, whether it's because it offers better overall education, has a better specified area of concentration or simply offers a wide range of options in majoring. The cost is merely a factor that should not be a reason.

Personally, I'm glad I was able to come to a new place, undertake a new experience and meet a lot of new people in a location where I previously didn't know anyone before. Since I came to UMass, I've gained an entirely new perspective on things, and it has completely changed my life.

It's the right of any potential student to be able to have this same experience, to gain insight by traveling to a new location, to a school that's best suited for him/her individually, without being underprivileged by the costs.

Joe Hughes can be reached at jhughes@student.umass.edu

Tuition Costs

(Taken from the universities' websites)

School	In-State	Out-of-State
Michigan	$20,688	$40,096
Illinois	$18,682	$32,768
UConn	$16,628	$29,828
Florida	$14,370	$28,900
Rutgers	$19,000	$27,505
UMASS	*$16,584*	*$26,306*

UMass: money over mind

Dan Nicastro

On Thursday, Feb. 8, roughly 80 students and faculty gathered outside the Student Union to protest the administration's (mis)handling and (mis)appropriation of funds, and to try and expose why tuition and fees keep climbing higher and higher.

80 out of 22,000 students.

More people rioted in Southwest after the UMass loss to Appalachian State than showed up at this protest. I have more people in several of my classes than those who attended this protest.

Anyway, at the protest, Graduate Student Senate President Jeff Napolitano pointed at the 50 percent increase in administration salaries (from $7 million in 2004 to $11 million projected in 2007), including a $20,000 increase for Vice Chancellor Gargano, a $70,000 increase for Provost Seymour and a whopping $100,000 increase for Chancellor Lombardi.

So other than the fact that all of these people make more than my parents' combined income, why should we care? Well, I am, like many other middle class students, motivated by my ever-increasing student loan bill. Other than that, it comes down to a debate over how education should be managed.

Almost every time I attend a family event, I'm invariably flanked on both sides by uncles involved in either the education system or in town politics. They argue with each other over whether or not education is a business and should be treated as such. The University of Massachusetts, like many other institutions of higher learning, has decided to treat education as a business. At the last family party I attended, my Uncle Doug, who is heavily involved in town politics, argued that education has turned into a business and needs to be treated and run as such.

The University of Massachusetts, like many other institutions of higher learning, has decided to treat education as a business.

However, my Uncle Jeff, who is an elementary school educator, argued against them, saying that neither Doug nor my cousin had really been involved in a school system for years, and therefore didn't understand the fact that the education system is meant to "educate" and not to make money. This is a change for my Uncle Jeff, who, in his early years as an educator, had actually supported and voted for Mitt Romney because of his promise to run education as a business. However, as he spent more time in the education system, Jeff saw those left behind when education is treated as such.

Those not involved in education – as in, people who have graduated and not looked back – don't really care about how education is run, as long as it doesn't cost them money. Unfortunately, this poses a problem for a publicly-funded university. This attitude allows people like Vice Chancellor Gargano to try and run the university in a way which brings in students who are, as Gargano once famously quipped, less "Old Navy" and more "Abercrombie and Fitch." Gargano's wish for a more affluent student body seems to suggest that he doesn't care that this is supposed to be a public institution serving all students, particularly those who can't afford private school.

The mission statement of the University of Massachusetts is "to provide an affordable and accessible education of high quality and to conduct programs of research and public service that advance knowledge and improve the lives of the people of the Commonwealth, the nation, and the world." These are good, idealistic goals. However, the terms "affordable and accessible" have been thrown out the window. In fact, the UMass Financial Aid Web site claims the "University of Massachusetts Amherst believes that the primary responsibility for financing your college education rests with you and your family."

I can understand that the state isn't going to pay for my education, but what happened to affordable?

So where does this leave us? The protest on Thursday was a decent continuation of protests which have been going on for quite a long time. However, more drastic measures may need to be taken.

First, we need to define the job of a public university. UMass can stand to raise prices because it is a University in high demand, as shown by growing application rates. But does that mean they should? Is UMass still willing to follow its mission statement and provide "affordable and accessible education of high quality" to those who couldn't normally afford it? Or should the mission statement be changed to say the University provides education to only those who make more than $100,000 a year?

Second, we need to understand that everyone has a stake in this, especially the students of this university and their parents. Every single person at this school should be irked that the public university system in Massachusetts is being used to make a profit from education.

A public university's reason is to educate everyone and give them a chance to function more effectively in the real world. With a job market that is now demanding a college degree from prospective employees, the state needs to step in and make sure that its citizens can actually be profitable, prosperous members of society. One of the best ways to do that is to make education affordable and available to everyone, no matter what their income.

Dan Nicastro can be reached at dnicastr a student.umass.edu

Native Americans neglected

Melissa Garber

Every elementary school kid in America learns that this country was discovered by Columbus and that the first colonies were settled in Jamestown and later Plymouth. But how do you discover a land that had been inhabited for thousands of years? Our Eurocentric textbooks fail to explain the hypocrisy behind the colonization of America – an oversight that explains the condition of Native American tribes today.

In the early 19th century, more than a century after the colonists forced the Native Americans off of their land, tribes began to legally cede their land over to the United States. In exchange for over 540 million acres of land, Native Americans were relocated to reservations to make way for the expansion of America.

In return for the land, the Nation Congress for American Indians (NCAI) says, the US government made a federal trust commitment to the tribes; it is divided into three general requirements: protection of Indian trust lands, protection of tribal self-governance and provision of basic social, medical and educational services for tribal members. Basically, the reservations are protected by the federal government in a similar fashion to national parks.

Unfortunately, this trust is in desperate need of reform. The U.S. Commission on Civil Rights reported in 2003 that the persistent underfunding of federal trust commitments to tribes constitutes what the NCAI has called "a quiet crisis."

The federal trust responsibilities have never been met and its effects are detrimental to the Native population. The NCAI says Native American tribes have a 26 percent poverty rate, higher than any other ethnic group in the US.

Native Americans that live on reservations are governed by tribal leaders who exercise sovereignty through self-determination and self-governance. The individual tribal governments have sovereignty, except over currency and foreign policy, according to the Department of the Interior.

From 1944 to 1986, according to the Los Angeles Times, 3.9 million tons of uranium ore were mined on Navajo lands for the Manhattan Project and the arms race against the Soviets. The U.S. government paid private companies to operate the mines and coerced Navajo tribal leaders to open up their land to "uranium exploration." Federal officials convinced the Navajo's that the mining would aid the American war effort and provide jobs.

Exposure to radioactive material is just the tip of the iceberg when examining all of the atrocities committed against Native Americans.

The Los Angeles Times adds, "The companies often left behind radioactive waste piles and open tunnels and pits. Few bothered to fence the properties or post warning signs, federal inspectors seldom intervened."

The federal government has yet to clean up the radioactive waste that has been decimating the Navajo population. The Indian Trust is a faint mark on the bottom of the government's priority list.

For decades now, the Los Angeles Times said, the Navajos have been breathing in the radioactive dust from the piles of waste; they have drank water from abandoned pit mines that filled with rain, then fed their livestock that water and ate the meat; children play in the mines and homes have been built using left over radioactive material.

The cancer rate for a tribe that was once revered for its "cancer immunity" in medical journals has doubled since the uranium mining. What is most tragic about these numbers is that the federal government is doing little to fix this dire problem.

The federal government has little interest in making an effort to discover just how bad the problem is and the Navajo tribal leaders are rendered helpless by the lack of federal funding.

The U.S. is barely adhering to their original Indian Trust commitment much less funding the removal of hazardous radioactive material from tribal lands. Neither the private companies nor the U.S. government that paid for those companies, have owned up to their responsibilities toward the native peoples and their tribal lands.

Negligence is a recurring theme in the federal government's policy regarding Native Americans. Since the 19th century, when the indigenous people were forced to relocate to allow American expansion with no compensation or for empty promises, Native Americans have been treated as second-class citizens in their native land. Exposure to radioactive material is just the tip of the iceberg when examining all of the atrocities committed against Native Americans.

The effects the radiation has had on the Navajo community are irreversible. The Navajo people continue to live in contaminated homes and drink contaminated water and eat contaminated meat and breathe contaminated air, without knowledge of the radiation they are being exposed to.

Even with information regarding the radiation, there is still no funding or resources to counteract the problem. The federal government is leaving it up to the self-determination and self-governance it granted to the tribes to fix the problem. The Navajo peoples' suffering is being routinely ignored.

The federal government has a responsibility to the Native Americans. When the native people of this country ceded their land for little more than 540 million acres, roughly two percent of American land, the government made a commitment to those people. Native American's were to receive government funding for the protection of their land, and basic social, health and education services.

It is apparent that with the cancer rates among Navajos doubling, with 26 percent of Native American's in poverty, and with the desecration of Navajo land by uranium mining, that these promises were not kept and were never intended to be kept.

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DID YOU HEAR OBAMA AND HILLARY MAY SKIP THE EARLY DEBATES?
IF THEY SKIPPED THEM ALL, MAYBE I'D VOTE FOR ONE OF THEM!
STAYSKAL TRIBUNE MEDIA SERVICES '07

LETTERS TO THE EDITOR

On Scientific Debate

I write to express disagreement with Ben Duffy's Feb. 7th op-ed entitled "The demise of open debate." Specifically, I believe Duffy is misconstruing Dr. Heidi Cullen's recommendation that Brian Van de Graff be stripped of his American Meteorological Certification as "scientific debate." In fact, Van de Graff was making comments in a scientific capacity but not in a scientific nature. His claims that global warming "is so politicized and those on both sides don't always appear to have their facts straight," is very unscientific and is what Cullen described as "junk political controversy." Duffy misquotes Cullen several paragraphs later using the term "junk science" in his attempts to frame this incident between scientists as anything more than one scientist chastising another for moving away from the world of deductive scientific reasoning to that of politically motivated dogma. It's understandable that Duffy would confuse the two considering his prolific attempts at "intellectual bullying" through his columns, but I urge Duffy to pay more attention in GEOSCI 100, Global Climate Change, a class of which we are both members. There, I hope he will learn the difference between "junk political controversy" and actual scientific debate.

Alex Peterkin
UMass student

Police Presence

Yesterday's article, Slow Down and Pray by Anthony Rueli is spot on. The UMass police are out of control. Can someone explain to me why they must pull over and ticket so many people? When it gets to the point where innocent students like me are afraid to drive across campus, the cops have gone too far. I believe they should just set up sobriety points, people will slow down and their patrol cars won't be using any gas. This eliminates the guess work and will make the roads much safer. Maybe the police will lose out on some of their revenue (and maybe not) but the last time I checked, the money brought in by their ticketing hasn't done anything positive for those of us who abide by university policies. If I ever get a ticket from UMass police, I want it to go towards stopping drunk drivers, not students like Rueli's friend Chris.

Josh Burns
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, FEBRUARY 12, 2007 ARTS@DAILYCOLLEGIAN.COM

For traceurs, world is a playground

A form of urban tree-swinging sweeps metropolitan areas

By Jackie Hai
COLLEGIAN CORRESPONDENT

BOSTON — As public transit riders stream out from the MBTA stop at Government Center on a Sunday afternoon, seven young men and women dash up a slanted brick wall next to the subway stairs.

They are near the top to run sideways, across and back down with gravity-defying momentum. One leaps off early, flies through the air and lands on the paved ground, instantly tucking into a fluid roll that disperses the impact. They range in age from 13 to 26, wearing t-shirts, track pants and running shoes, and their unconventional motion is a sudden break in the monotony of pedestrian travel.

They are traceurs, practitioners of a physical discipline called Parkour. The term originates from the French word *parcours*, or "course" as in obstacle course.

To practice Parkour is to practice a philosophy of effective movement, finding creative paths through any environment and challenging expectations of the human body's capabilities.

Once completely unknown to mainstream public knowledge, Parkour has been popularized over the last few years through Internet videos, media exposure in ads and screen time in big action flicks like the latest James Bond movie, *Casino Royale*. But popularity comes with a price; sensationalism surrounds the subject, as well as negative misconceptions and, not too mention, officials which prevent traceurs from practicing the discipline in public.

For the last several months, Boston traceurs have been barred from their usual training grounds around Northeastern University, shooed away by campus police whenever they are seen.

"[The officers are] obligated to ask people to refrain from participating in activities that might injure themselves or others," James Ferrier, Northeastern's associate director of public safety, told Northeastern News last October. "The university would be placed in a potentially liable situation if someone got hurt."

The portrayal of Parkour as an extreme sport or dangerous pastime is fueled by media spots featuring practitioners who bound from rooftop to rooftop and perform similar high-risk stunts. However, it's an incomplete picture of the discipline, which is far more commonly exercised at the ground level.

Darren Donahoe, 26, flows like water as he navigates a set of rails winding up the edge of a handicap-accessible ramp near Harvard Square. He grips the top bar with

See PARKOUR on page 7

A group of seven traceurs skillfully leap from one concrete wall to the other in what is known in Parkour as a "kong vault."

Parkour is growing in popularity for those who find the discipline a natural part of human existence in urban areas, while others are concerned about injury and legal liability.

Dench's 'Scandal' chills with sick obsession

'Notes on a Scandal' teaches lesson on unlikely love, lust and the dangers of infatuation

Cate Blanchett stars opposite Judi Dench is the riveting thriller, "Notes on a Scandal," a film about a female school teacher's unhealthy secret obsession with another female colleague.

By Katie Bauer
COLLEGIAN STAFF

If Judi Dench were to enter a room, she'd probably cause everyone in it to be stunned into silence. Though small in stature, Dench attracts the attention that a president, or even a queen, would normally command upon entering a room. Going from her recent work, we certainly know how good she is at playing a queen.

Well into her seventies, Dench has been built up as an icon among actors, and she certainly has shown no signs of stepping down from her throne. Dench steps into her role in *Notes on a Scandal* like a second skin with her role as Barbara, an aging spinster of a woman who spends her days teaching in a small public school as if it were the bane of her existence. Who knew she could be so good at playing someone evil?

At the beginning of a new school year, Barbara, along with her fellow colleagues, is introduced to the new art teacher, Sheba Hart (Cate Blanchett, *Babel*, *Coffee and Cigarettes*). Young and beautiful, Sheba immediately draws the attention of not only the rest of the staff, but a particular student as well.

After an incident in which Barbara is forced to school Sheba in the art of teaching, Sheba invites Barbara to her home as an act of thanks. Barbara, whose attention of Sheba has increasingly grown,

jumps at the chance to be friends. Barbara is surprised to be introduced to, as she puts it, a very bourgeoisie lifestyle, meeting Sheba's decidedly older husband, Richard (Bill Nighy, enticing as ever), her sexually aware daughter Polly and her Down Syndrome son, Matt.

Sheba is also surprisingly candid of her feelings, opening up to Barbara as if she were some kind of psychologist. Barbara obliges, soaking in every detail of Sheba's early marriage to Richard and unfulfilled life. Barbara's watch over Sheba, her soothing and straight motherly instinct is a mask to her true intentions: she has become fixated on Sheba – obsessed.

When Barbara catches Sheba with one of her students doing something a bit more risqué than teaching a painting lesson, Sheba tearfully confesses the affair, laying her total confidence on Barbara, hoping she's not going to tell. Barbara sees this as an opportunity to gain a stronger hold on Sheba, and when she agrees to keep Sheba's secret, the steely manner in which she says it with a slight smirk on her face, shows that she has plans in mind for her power over Sheba. She hooks on to Sheba like a fisherman hooking a fish, slowly reeling her in.

Instead of seeing this film through the eyes of the traditional protagonist – in this case, Sheba – we see the events unfolding through the eyes of Barbara, the bitter,

See DENCH on page 7

Facebook offers new contest

Competition allows members to submit their videos, winners aired on television

By Morgan-Ann Rousseau
COLLEGIAN STAFF

Oh, the wonder of Facebook: a Mecca of wall-comment inspired fights between boyfriends and girlfriends, and a goldmine for people with stalker-inclined tendencies.

But in addition to giving information about others, Facebook provides an outlet for common interests, quick communication and access to intriguing photo albums. But starting in March, Facebook will offer something new.

On Feb. 7, the internet's leading social utility and Ziddio.com announced a partnership that will allow Facebook users to create and share user-generated videos that will give members the chance to become part of a new television series titled "Facebook Diaries."

Ziddio.com is a national multiplatform user-generated video site recently launched by Comcast Interactive Media. In March, the companies will begin a program that includes contests which will ask users to submit short video segments about their lives. This Facebook contest will entail the uploading, viewing, sharing and rating of member-submitted videos.

When videos are selected, they will be featured on the Internet via Facebook.com and Ziddio.com, as well as on television with Comcast's "On Demand" subscription service.

The member-submitted videos will also form the basis for the new television series, "Facebook Diaries," which will be produced by the Oscar-nominated, Emmy award-winning TV producer R.J. Cutler. Cutler's award-winning TV shows include "30 Days," and "American High." Cutler is also a director, filmmaker and president of Actual Reality Pictures, which specializes in the development and production of non-fiction projects for film and television. Once the contest concludes, Cutler will choose from the best video submissions before bringing them together to produce 10 30-minute episodes.

Chief operating officer of Facebook, Owen Van Natta, said that video sharing is extremely popular among Facebook's 16 million users. Van Natta also said Facebook's partnership with Comcast will make it easier for the Facebook community to share video content in a trusted online environment, and will give members the opportunity to tell their stories on TV.

Producers of this new endeavor consider the concept to be a groundbreaking fresh spin on entertainment and programming.

"Everyone has a story to tell, and 'Facebook Diaries' is a really new and exciting way for people to share their experiences," said Cutler. Facebook members interested in uploading their videos in March must join the Ziddio-sponsored group on Facebook, or join through Ziddio.com.

The online-phenomenon of Facebook is in the midst of its three-year anniversary, having been founded in Feb. 2004 by Mark Zuckerberg, who began the social data-base to help people better understand the world around them by facilitating the spread of information through social networks.

At this point, Facebook, which is privately held and headquartered in Palo Alto, Calif. has more than 16 million registered users in over 47,000 geographic, work-related, collegiate and high school networks. According to ComScore's MediaMetrix report, Facebook ranks as the seventh-most trafficked site in the U.S.

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Parkour discipline races through U.S. streets

Controversy emerges as popularity of French-originated urban sport spreads across country

A Brazilian traceur performs what is known in the Parkour discipline as "a passe muraille." Such stunts raise concerns about the safety of traceurs.

TRACEURS from page 6

both hands and swings feet first through the narrow gap between the bar and a lower rung in a technique known as an "underbar." It's one of many fundamental movements traceurs learn in their progression through the discipline's skill set that includes vaulting, rolling, climbing, balance, precision jumping and safe landings.

Parkour began around 15 years ago in the Parisian suburb of Lisses, local athlete David Belle is its most credited founder. Sebastien Foucan, a childhood friend of Belle's, later pioneered "free running," a more acrobatic school of the discipline that focuses on aesthetics over efficiency. Belle drew inspiration from his father, a French soldier in the Vietnam War who trained with his comrades in the "methode naturelle" developed by physical theorist George Hebert. The "natural method" consists of physical conditioning patterned after the skills utilized by prehistoric humans and indigenous people for survival.

Bring those maneuvers into the urban jungle, and you have the essence of Parkour. Where man-made structures contain us in cubicles, direct our traffic and herd us through predetermined routes, traceurs break free of barriers in their path and use them as a springboard for action. A concrete wall does not represent a dead-end, but merely an obstacle to overcome, a challenge to conquer.

"You're really problem solving, and learning obstacles have a way around them," said Mark Toorock, the 36-year-old founder of AmericanParkour.com. "That's something you can apply to other things in your life."

The spread of Parkour into an international movement has met mixed reactions from much of society. Some, like the spectators at Government Center, are dazzled by the remarkable feats of human ability and welcome their display in public spaces. Others are less thrilled, due to issues of danger and liability.

"It always seems the bad media outweighs the good, because that's what sticks in someone's mind," said Chris Levesque, 25, Northeastern alum and founder of the local group New England Parkour. "Someone gets injured, or portrayed as death-defying; it just takes a few bad articles to give us a negative representation."

For Levesque, Parkour means "being useful, training yourself so that you can be prepared in any situation and help other people."

One can imagine a firefighter needing to navigate a burning building as quickly as possible to save a person trapped inside. And for Jesse Woody, a certified CrossFit trainer from Virginia and father of two, the analogy is not far from reality.

Woody teaches Parkour techniques to emergency personnel, law enforcement, the Navy SEALs and Special Forces around the country. They have to operate under the kind of circumstances where it is genuinely useful, Woody said.

"Every single aspect of fitness can be trained through Parkour," he added. "Strength, balance, agility, coordination, commitment, confidence. It's the pinnacle of what the human body is capable of."

Woody is optimistic about the chances of Parkour gaining acceptance. "If law enforcement itself starts to realize the validity of an activity, they're less likely to kick people out," he said.

Parkour is still considered a relatively new movement, having become widely recognized only within the last few years. Its future is uncertain, faced with hurdles created by societal restrictions. But in the nimble mindset of traceurs, any difficulty thrown in their path is fair game for surmounting.

"My take on Parkour is that it's primal. It's instinctive. It's what humans were meant to do," said Toorock. "We've gotten so far away from the creatures that we're supposed to be: we don't eat right, exercise, play or think on our feet anymore. We are inquisitive, active, sociable beings. We need to challenge each other, pull each other along. That's why I do Parkour."

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Scandalous acts in Dench film

Blanchett stalked by school teacher in 'Notes'

DENCH from page 6

unhappy antagonist. This refreshing change not only breathes new interest and attention to a typically unused subject – the female as a bad guy – the film delves into a typically avoided subject about lesbian love.

Though you may not notice the hints in the beginning of the film, Barbara, though never outwardly professing her sexual nature, desires women of a younger age (which is a coincidence as she tells a colleague that Sheba seems to favor men of a much younger age, herself). As seen in the film's trailer, when Sheba demands to Barbara "do you think this is a love affair?" Barbara's shock and hurt at hearing Sheba ask such a question reveals that Barbara is not, and perhaps never will be, able to admit her desires.

As Barbara's affections grow, yet are never shown in any outward, typical signs of emotion, she sees everyone else as competition for Sheba's attention. She sees others as wanting to steal Sheba away for her. Sheba's family, other teachers and especially the boy that she continues to see are, in her mind, all out to devoid Barbara of being truly happy with someone. When Sheba flouts Barbara's need for her, instead of helping her own family, Barbara sets in motion a chain of events

Cate Blanchett stars as Sheba, a somewhat naive colleague opposite of Judi Dench's character, Barbara.

that leads to the affair's exposure, and consequently, the destruction of Sheba's world. So, needless to say it'd be a good idea not to get on Barbara's bad side.

This psychological thriller, cleverly derived from a book by Zoe Heller, and written by Patrick Marber is deliciously rich and sharp at the same time, wrapping itself nicely around its two phenomenal leads. Dench relies on her older, stooped figure as a weapon – she appears as a strong authoritative figure, but still conveys loneliness and depression, like someone who hasn't had a good shag in a long while. Blanchett's willowy, fragile Sheba is a nice change from the strong-willed characters she's played in roles like Katharine Hepburn and Queen Elizabeth (both times nominated for Academy Awards). Too foregoing with her emotions, Blanchett's character's naivety is the ultimate curse of her own demise.

The supporting characters add their depth to the story as well. Nighy's Richard is caught between hatred and detestation at his wife, questioning his role as a husband. *Notes on a Scandal* would probably be more appreciated by an older, more literate (no offense) audience than a college-based one, but you can't argue that Dench is compelling on screen. This woman can act, and is just another example of Brit women who rock.

Katie Bauer is a Collegian staff writer, and can be reached at Kbauer@student.umass.edu

There's little doubt that Dench will make your skin crawl in her role as creepy closet-lesbian school teacher who harbors a secret infatuation.

DELANO'S & Pinocchio's
Presents The Return Of:
Trivia Mondays!
$2,000 Prize Pool! 8 PM Start
$1.50 Super Size Pizza Slices and $.10 Wings
Watch 24 and HEROES on our big screens!
Wednesdays are:
Holeshot's
TATTOOS NIGHT PROMO
Win a $200 Gift Certificate
Free Raffle Tickets 10:30-11:30
Weekly:
$1.50 PBR Drafts!
$2.00 "Flu Shots!"

UM salvages weekend with tie

HOCKEY from page 12

The extra frame offered no conclusion to the contest, as neither team could muster a fourth goal. UMass outshot PC 3-2 in overtime.

The game did not start the way UMass wanted, falling behind 1-0 in the first period for the second night in a row. The Friars' Colin McDonald streaked up the right side of the ice and fired on Quick from the bottom of the faceoff circle, tucking the puck under the crossbar over Quick's shoulder.

The Minutemen kept pace, however, tallying a goal of their own just outside two minutes to play in the period.

Senior captain Matt Anderson scored his fifth goal of the year with five seconds remaining on Dinos Stamoulis' penalty for holding. Crisp passing made the play possible, as P.J. Fenton fought for control of the puck on the boards and passed to Kevin Jarman behind the net. Jarman quickly relayed the puck to Anderson, who was sitting at the top of the crease.

Sims had no chance to stop the shot. The play came too quickly, and UMass tied the game, 1-1 heading into the second period.

The Minutemen pulled ahead seven minutes into the middle frame. Freshman Will Ortiz grabbed his sixth of the year when the puck took a funny angle off a Providence defenseman's skate.

Ortiz was racing up the left boards and threw the puck towards the net. Friars defenseman Mark Fayne was sprinting to get into position, but his stride caused him to kick the puck straight into the net behind Sims, who was squared up to his left to face Ortiz. Jarman and Martin Nolet assisted on the play.

"It was a great play by Martin Nolet just to get the puck up [the ice]," Ortiz said. "Coach has been harping on us to just get the puck to the net, so I just threw the puck to the net. I thought I had a little alley way but it hit the kid's skate and just ended up going in."

Providence tied it up later in the second and took the 3-2 lead with eight minutes left to play in the third period. PC took control of the puck inside the UMass blue line, and Quick never saw Taormina's shot through traffic, and PC went up by a goal.

The score remained the same until the final minute of play when Matheson tied it back up.

"We battled and hung in there all night to salvage something from two nights' work," Cahoon said. "We played pretty hard most of the weekend just to salvage one point, but it's a whole lot better than coming up with a goose egg."

The second-largest crowd ever packed the Mullins Center Friday night, as 7,240 fans were in attendance for White Out Night. Those who came for the free t-shirt got the bonus of a great hockey game as well.

Both teams played well for 60 minutes, though the Terriers never trailed in the game. BU won the first period, scoring with a minute left when Kenny Roche one-timed a centering pass from Chris Higgins, beating Quick glove-side.

The Terriers took a two-goal lead at 4:17 in the second on a Pete MacArthur shot over Quick's right shoulder. Higgins and Matt Gilroy assisted on the play.

The Minutemen kept it close, cutting the lead in half at 11:05 in the second when junior David Leaderer scored his second goal of the season. Cory Quirk carried the puck across the slot and dropped it to Chris Capraro on the right boards.

Leaderer filled the void left by Quirk in the high slot. Capraro fed him the puck and Leaderer hurried it, beating BU netminder John Curry top-shelf.

"Cappy and Quirky have great vision," Leaderer said. "I just saw an opening in the slot. I took it and just fired it as quick as I could. That's what we try to do with Curry is just shoot it as fast as we can."

BU went back up by two less than a minute into the third period. Bryan Ewing set up a perfect screen as he crossed the blue line. The forward came out to the slot from behind his teammate and two UMass defenders, beating Quick glove-side.

Justin Braun made it interesting with just under 10 minutes to go, banging home a rebound out in front, but that's as close as the Minutemen would get.

An intense final two minutes yielded nothing for the Mass Attack, despite a number of close calls.

"Both teams played very well," Cahoon said. "[BU] just capitalized on one more critical mistake than we did."

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Senior forward Kevin Jarman recorded three assists in Saturday night's 3-3 tie with Providence at the Mullins Center.

Mass Attack comes up short against BU

PRESSURE from page 12

consisting of Chris Capraro, Chris Davis, Cory Quirk, Matheson and Mike Kostka.

UMass struggled to get any semblance of an offense going in the early stages of the power play. The Minutemen passed the puck around choosing their shots wisely, perhaps a little too wisely.

1:18 REMAINING

UMass' momentum all but disintegrated when it was called for offsides, taking the faceoff out of the offensive zone.

The Minutemen were in their set passing the puck around. But a feed to the point missed its mark and slid to the blue line. It barely crossed into the neutral zone before Matheson had a chance to keep it in.

To the chagrin of the UMass faithful and players, the linesman whistled the play dead. Despite the fact that the offsides call didn't help his team's cause, Cahoon said the Minutemen remained confident.

"It's not deflating so much, it's just that those plays happen," UMass coach Don Cahoon said. "How many close trickles did we have by the net in the last couple of minutes? That's the game and it takes the wind out of your sails, but one thing I think our kids are demonstrating is they have great resolve."

UMass' play didn't pick up after the draw, prompting Cahoon to take matters into his own hands.

1:01 REMAINING

With a faceoff coming in the offensive zone, Cahoon called timeout to go over a number of things with his team – the last time he'd have that chance before the final whistle blew.

"I probably said about 35 things," Cahoon noted, concerning the timeout. "After that the kids just play. The game is too fast – it's read-and-react. You think you're coaching them through every play, [but] you're not."

Cahoon also took the opportunity to make changes in the Minutemen's lines. He pulled Quick in favor of a 6-on-4 advantage. Matt Anderson took Quick's spot, and the coach sent junior P.J. Fenton in Kostka's stead.

Even with its top-six skaters on the ice – and no defensemen – UMass couldn't regain the momentum it garnered just a minute and a half earlier.

:36 REMAINING

And once again the Minutemen couldn't get the break they so desperately needed.

This time the puck was tipped, sending it soaring end-over-end into the stands. That brought play out of the Minutemen's offensive zone and all the way down the ice. Nothing was going UMass' way on the final power play.

:01

That is until the Minutemen mustered some more offense on Curry at the last possible second – literally. Now the third-largest crowd in Mullins Center history was on its feet in anticipation of a miracle finish.

Just as the buzzer sounded, Curry stopped a shot from point blank, and got into a scuffle with some frustrated Minutemen. The final save capped Curry's stellar performance. It was extra-special given his performance here on Jan. 27 – a game in which he allowed three goals and was pulled midway through the second period.

"[Curry] made a couple of fabulous saves in the third period," BU coach Jack Parker said. "I thought he stood tall in the 6-on-4 at the end. I would say the last six minutes he looked terrific. [UMass] had all kinds of jump and the crowd had them going."

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Godinho sets school indoor track record

By Kevin Dooley
COLLEGIAN STAFF

Scoot over, or maybe even leap over, Erik Hoagland. Either way, you have company in the Massachusetts track and field record-holder club.

Just two weeks after the senior standout and long-jump specialist for UMass leaped his way into the record books after breaking the all-time indoor long-jump record in New Hampshire, fifth-year senior James Godinho made his own mark by running into the history books last Friday in the 400-meter dash competition at the Valentine Invitational.

Senior James Godinho set a new school indoor track record on Friday with a seasonal-best time of 48.61 seconds in the 400-meter dash.

Godinho clocked in at 48.61 seconds, which now stands as the third best time in UMass history, behind only Tom Ioye and Neil Concepcion. His historic performance was good for a 16th place finish out of 161 runners. He has also now qualified for his second event at the Indoor Track and Field Championship, which is scheduled to be held early next March. The Sandwich, Mass. native earned himself a spot in the 500-meter dash earlier this season at the Reebok Boston Indoor Games.

Godinho and Hoagland were joined by the rest of the Minutemen and also the Minutewomen in the state capital the following day at the Valentine Invitational. The event was hosted by Boston University. Overall, the Minutemen had a quiet day, meeting stiff competition from the most schools they've competed against this indoor season.

Godinho's 16th place performance was tied for the highest finish any athlete from UMass had all afternoon. For the young and upcoming Minutewomen, they also failed to find themselves near the top of the leaderboard in any of the events, but were still able to turn in some decent results.

The Minutemen and Minutewomen will both make a return visit to Kingston, R.I. when they part in the Atlantic 10 Championships this Friday and Saturday. The Minutemen are slated to compete at 9:30 a.m., while Coach Julie LaFreniere's squad will hit the track and field the following day at 2:45 p.m. The A-10 Championships will be the last meet before the New England Championships, which are scheduled to be held the following weekend.

Hoagland was the other bright spot for UMass on Friday, finishing in 16th place in the 55-meter dash, clocking in at 6.58 seconds. Hoagland's finish ties his previous best time in that competion, which coincidentally, came in Boston on Jan. 17th.

If improving each and every meet is the main goal of coach Ken O'Brien, then the face of UMass track and field certainly got what he wished for Friday, as seasonal best times were put in by a number of athletes in Boston.

Nathan Barksdale had the second-best finish for the Minutemen in the 400-meter run, coming in 37th place out of a total of 161 runners with a time of 49.80 seconds. For the junior sprinter from Valparaiso, Ind., his previous best run in the 400-meter dash came at last year's A-10 Championships.

Senior Zachary Prysiecki provided the Minutemen with their best performance in the 800-meter run, and also his best run in the event this indoor season, finishing in 39th place with a time of 1:55.98.

In the women's 200-meter dash, the Minutewomen were led by sophomore Dionise Miranda, who placed 50th in the event, clocking in at 26.34 seconds, a season-best time for any of the Minutewomen in this event.

Freshman Shiyi Zan put forth a solid performance in the 3,000-meter run, coming in 47th place with a time of 10:33.33 out of 119 runners. Junior Christina Derosa currently holds the top time in this event for UMass (10:18.28), but did not compete in the 3,000-meter run on Saturday.

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UMass routs URI at Mullins Center

W. BASKETBALL from page 12

"It was like pulling teeth [in the first half]," UMass coach Marnie Dacko said. "They controlled the boards, and we needed to play defense, and that's what we did in the second half."

That second half may have been the Minutewomen's best 20 minutes of basketball all season.

"I'm very pleased with our second half effort," Dacko said. "I think this team is capable of playing this kind of basketball. I think this is indicative of what we're capable of. Now we have something to build on and hopefully we'll continue to build on it."

UMass shot nearly 60 percent from the floor in the second half, outscoring Rhode Island 49-24.

"The second half we proved that we were the better team," Benton said.

Once again, the Minutewomen proved that was in containing Safi Mojidi, who was coming off a 33-point performance against Saint Joseph's. Mojidi still managed to pour in 25 points on a 9-of-20 shooting night. The rest of her team went 11-for-40.

Dacko made a point to emphasize that this was a team victory.

"We have people coming off the bench giving us quality minutes," Dacko said. "That's important because as you go down the stretch and into the tournament we need to generate points and rebounds from everyone on the team."

The UMass bench outscored Rhode Island 32-9 Sunday. In its overtime loss to the Rams last month, the Maroon and White bench was on the short end of a 28-5 tally in that same category.

Heading into the final two home games of the season this weekend, the Minutewomen can aim a bit higher after this resounding victory.

"It's a big game for us," Mills said. "We were 11th [in the conference] coming into this game. A couple more teams lose and that puts us right back into the thick of things. That fourth place is still up for grabs, and we're going to try and get there."

Josh Friedman can be reached at jmfriedm@student.umass.edu.

Freshman Kim Benton set a Mullins Center record for a UMass player on Sunday, hitting six 3-pointers in a win over URI.

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UM celebrates women in sports at halftime

Female athletes spend time with children after big win

By Domenic Poli
COLLEGIAN STAFF

The Massachusetts women's basketball team (14-11, 4-6 Atlantic 10) celebrated the 21st annual National Girls and Women in Sports Day (NGWSD) with a 79-49 victory over Rhode Island (6-18, 5-5 A-10) yesterday.

First established in 1986, NGWSD is recognized by girls and women's teams throughout the nation as a way of commemorating the vast achievements and accomplishments of female athletes over the years; and the Minutewomen picked a very special way to honor the predecessors who blazed the trail they currently stroll.

Dozens of young, aspiring Minutewomen – ages five to 12 – were on hand for the first game of a three-game homestand for the Maroon and White. During intermission, those who had signed up beforehand were welcomed onto the court for a special halftime ceremony.

Earlier in the day, those same girls spent some quality time at Boyden Gymnasium with several student-athletes from the UMass women's athletic program, including members of the basketball, soccer, rugby and volleyball teams.

After the game, hordes of the young girls – as well as some boys – were brought courtside for an autograph session with the triumphant Minutewomen.

All the activities were free of charge.

"It's always good to come out and play well and be a role model for the kids," sophomore guard Sakera Young said afterwards. "They look up to us and we have to play well. I know when we were younger we looked up to older players and it's good for the kids to see us play and [for us] to see them having fun."

Young's teammate Kate Mills agrees with her.

"It was a great day for us just to be able to have some young girls come out and watch us play," the junior forward said. "And hopefully this will kind of give them the hopes and dreams that [it] could be them some day.

"I think it's a great thing for us to do," she continued. "It can only be a positive to try to get more people involved in college sports and get people aware of the women's side and what we're doing. I mean, our games are just as exciting [as the men's games]. They should definitely stick with it."

Mills was UMass' second-leading scorer (15 points), going 6-for-12 from the floor and 3-for-4 from the free-throw line. She also added three blocked shots, a couple of rebounds and an assist.

The team co-captain went on to say that observing the history of women's college athletics on the same day as crushing a conference rival was icing on the cake.

"Just to get this win was great," she said.

It was a 'W' the Maroon and White was itching for. The last time they played the Rams (Jan. 9), the Minutewomen suffered a devastating 71-69 overtime loss that left all of them bitter – and wanting revenge.

Yesterday, they finally paid Rhode Island back – and with interest.

The 30-point margin of victory is the largest in UMass vs. URI history.

After edging the Rams in a narrow 30-25 game going into halftime, UMass cut it loose in the second half.

Freshman Kim Benton was UMass' leading scorer (18), inscribing her name into the record books in the process.

She went 6-for-9 from behind the arc – an all-time Mullins Center record.

The 5-foot-5 guard also recorded three boards and an assist in the victory.

Benton mentioned that she was excited to have contributed to a win on such a special day in women's sports.

"We definitely put on a show for the young girls. We definitely came out today and showed them what women's basketball is all about," she said. "We don't really get as much recognition as the [men's team] does. So, this is definitely a great idea."

The celebration of the 21st NGWSD comes just about a week after news broke that the NCAA is considering banning women's teams from training against male practice squads.

Considering such methods an infringement on Title IX (a 1972 bylaw demanding absolute equality for women's sports), the league has proposed outlawing male practice players as a means of ridding collegiate athletics of any passive sexism and ensuring more opportunities for improvement for women bench players.

UMass coach Marnie Dacko says that the proposal is silly, however.

"The thing with [that] is somebody isn't happy. Somebody may be abusing [the ability to use male practice players], but is that the majority? No. I think that we all understand that the men are not taking place of the women," Dacko said. "If you talk to my kids, they would all want the men practicing against us because that's the only way we're going to get better."

Regardless of what becomes of the new proposal, however, a thing like the National Girls and Women in Sports Day will guarantee that the spirit, character and moral fiber of Title IX will carry on for years to come.

Domenic Poli can be reached at dpoli@student.umass.edu.

Junior Pam Rosanio finished Sunday's win with nine points, six assists and five rebounds. Rosanio ranks third on the Minutewomen in scoring, averaging 11.7 points per game.

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ACROSS
1 Munch on
5 Slip-prevention device
10 Links vehicle
14 "Damn Yankees" vixen
15 Singer Buddy
16 Regan's father
17 Curmer's partner
18 Opera songs
19 New York canal
20 Jackson and Principal
22 Queeg's ship
23 Getty and Winwood
24 Drew and Mariah
25 Affirmative
26 Comic crash
27 Gomez or Morticia
31 Manner
36 Prepare to drive
37 CD's rival
38 10 sawbucks
39 Fit for guys
41 Detonations
42 Major ISP
43 Pool tool?
44 "On the Waterfront" star
48 Puts in place
53 Russo and Cory
54 One with the most smarts
55 Requests
56 Japanese car maker
57 Sense organ
58 Electrical unit
59 Total
60 Mental spark
61 Has debts
62 Naps
63 Transmit

DOWN
1 Writer Barker
2 Larry of "Hogan's Heroes"
3 Choose by vote
4 Refuse
5 English prince
6 Aussie parrots
7 Walt Disney's middle name
8 Lamenter's cry
9 Herndon and Cobb
10 Sharply defined
11 F.D.E. chapter
12 Like the wet season
13 Elders and aiders
21 Four-year intervals
22 Confessed
24 Machinery part
26 Make a wager
27 24-hr. banker
28 Narc's org.
29 Hideaway
30 Eur. nation
31 Man about the house
32 SNL's Gasteyer
33 Ph. bk. listings
34 Giant Mel
35 Notes of scales
37 Dolores ___ Rio
40 Monkey house address
41 Interments
43 Infant's bed
44 La Scala cheer
45 Plant new seeds
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Quote of the Day

"If a pig loses its voice, is it disgruntled?"

-George Carlin

Two Dudes By Aaron Warner

SOME GIRL CALLED WHILE YOU WERE GONE.
I'LL GIVE YOU THREE GUESSES WHO IT WAS.
SOMEONE WE OWE MONEY TO? THE CRAZY LADY WHO LIVES DOWNSTAIRS? MY MOM?
ALL THREE WERE RIGHT.

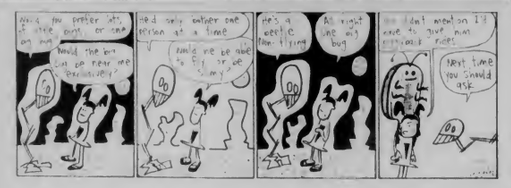
Welcome to Falling Rock National Park By Josh Shalek

What do you think of my Sculpture?
I'm trying to come up with a different word for it
Because you want to be understood?
Because I want to insult you while sounding classy

A College Girl Named Joe By Aaron Warner

ALL COME LADIES, I'M COACH BENNIS I'M GOING FORWARD TO HAVING A LOT OF FUN AND HOPE YOU WIN, TOO
WHAT?
THAT'S WEIRD
I WOULD'VE EXPECTED A GIRL COACH FOR A GIRL'S SOFTBALL TEAM.
YOU KNOW WHAT'S MORE WEIRD??
COACH BENNIS IS A GIRL.

The Family Monster By Josh Shalek


Now you prefer ugly, stupid, or dead on me?
Would the kid on be near me exclusively?
He'd only eat one person at a time.
Would we be able to fly or be scary?
He's a people like thing.
All right she ain't bug
I don't mention I'd one to give him approval rides.
Next time you should ask

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Horoscopes

aquarius Jan. 20-Feb. 18
Perhaps, some people really do just get their ears lowered at the barber.

pisces Feb. 19-Mar. 20
To save money, wait until Valentine's Day is over and get mega discounts on your gifts.

aries Mar. 21-Apr. 19
You will suddenly become inspired and write many comics for the Collegian.

taurus Apr. 20-May 20
You don't have to be a spider to spin a web of lies. By that I mean, you're a filthy liar.

gemini May 21-Jun. 21
Watch "The Lion King" to help get your priorities in order. Major emotional catharsis.

cancer Jun. 22-Jul. 22
You will finally realize that you would be way cooler if you were more like Robocop.

leo Jul. 23-Aug. 22
You are only a single being, but you will be as productive as whole hive of bees today.

virgo Aug. 23-Sept. 22
You're only as good as the grade of beef that you eat. Sorry vegetarians.

libra Sept. 23-Oct. 22
If four mutated turtles can get along with a rat, why can't human live in harmony?

scorpio Oct. 23-Nov. 21
Someday your prince will come, until then...only you can prevent forest fires?

sagittarius Nov. 22-Dec. 21
Steal a giant tub of ice cream from the DC. You can do it, you are the chosen one.

capricorn Dec. 22-Jan. 19
Stop! Stop that right now! I'm not mad, but I am very dissapointed in you.

Those who write comics will be handsomely rewarded.

Perhaps candy bars are in order?

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Minutewomen upset No. 10 California

No. 23 UMass splits weekend in San Diego to open season

By Jeremy Rice
Collegian Staff

The Massachusetts softball team shook off some rust in the early going to finish its first weekend of the 2007 season at .500. The Minutewomen (2-2-1) lost their first two games of the Campbell/Cartier Classic Friday, but woke up on Saturday, defeating No. 10 Cal 1-0 and blowing out San Diego State 16-1.

Sunday's game against Kansas was called due to rain and ended in a 1-1 tie. The Minutewomen's next trip takes them to Columbus, Ga. for the NFCA Leadoff Classic. Play begins on Friday with games against Baylor and Florida.

"Overall, I think we had a pretty good showing," UMass coach Elaine Sortino said of the weekend. "Obviously, there were some things we would like to have done better, but at this point in the season, and considering the field of competition, I felt very satisfied."

In freshman Bailey Sanders' first collegiate game in the circle, the Minutewomen fell to UC Santa Barbara, 8-6, in the first game of the classic. Sanders gave up six earned runs, but it was the two unearned runs that were the difference in the score.

After falling behind 3-0 in the top of the first inning, UMass trailed the whole way. Sanders helped her own cause in the bottom of the seventh, reaching on an error. Davina Hernandez tripled on the next at bat, bringing the Minutewomen within two runs.

An Amanda Morin walk and stolen base brought Canidce Molinari to the plate with two runners in scoring position. Molinari flied out to end the game, but Sortino was happy with her team's performance in its first chance to play on a real surface this year.

Immediately following the game with UCSB, the Maroon and White faced its first ranked opponent of the year in No. 6 Oregon State.

The game was a pitcher's duel between sophomore ace Brandice Balschmiter and OSU's Ia'iyana McElroy until the fifth inning. The Beavers' Mia Longfellow blasted a 2-2 pitch down the right field line for a triple, driving in the first two runs of the game.

Oregon State grabbed another run in the sixth before UMass could respond with a run of its own in the bottom of the sixth. After Morin led off with a single, OSU pulled McElroy in favor of All-American Brianne McGowan to close out the last two innings. She got the first two outs without any harm, but Samantha Salato hit a bloop single into shallow center to bring in Morin.

Pinch-runner Carly Morin attempted to reach home from second on a Laurne Proctor single, but was thrown out at the plate. The Minutewomen were held to the single run. Sortino reflected on a tough first day.

"The first day is the first day," Sortino said. "If you're not a team that gets to go outside, it is a different first day from someone that lives in California, and I think that was part of the difference on Friday."

With the less-than-hospitable weather in New England recently, UMass has not been able to practice outside in real conditions yet this year.

"Pitching on the Boyden Gym floor is not like pitching in the middle of a San Diego field," Sortino said.

Saturday saw marked improvement from the Minutewomen in every facet of the game, especially from Sanders, who earned her first collegiate win in a 16-1 rout of the Aztecs.

Balschmiter also earned her first win of the season, shutting out the high-powered Cal Golden Bears, 1-0.

The only score of the game came on a bases-loaded walk to Amanda Acampora in the bottom of the first. From then on, it was another pitcher's duel for Balschmiter, but this time, the sophomore came out on top.

Last year's Atlantic 10 Pitcher of the Year threw six strikeouts, allowing just four hits in the win, including getting out of a bases-loaded jam in the top of the seventh with no outs.

Balschmiter drew a line out to first and then struck out the final two batters to preserve the victory. She struggled with a new changeup Friday against Oregon State, but gained better control of the pitch in Saturday's win.

"[Balschmiter] had a better changeup against Cal," Sortino said. "Cal's a great hitting team. They scored 14 runs in two games before meeting us. That was one heck of an offense, and she shut them down and held them scoreless. I thought that was a great job."

The Minutewomen followed up their first win with a blowout of San Diego State. Sanders held the Aztecs to a single run, as her offense made it seem easy for her with 16 runs, including 11 in the sixth inning.

SDSU got out to an early 1-0 lead in the third, but the Minutewomen responded quickly. Second baseman Stacy Ollington hit the first home run of the season for the Maroon and White in the top of the fourth, and it was all UMass from there on out.

Sanders did a nice job of shutting down the Aztec offense, keeping them out of the game for good.

"She played wonderfully," Sortino said. "She played San Diego State, a good hitting team, and held them to one run, which was unearned. It was a total 180 from her first appearance the day before.

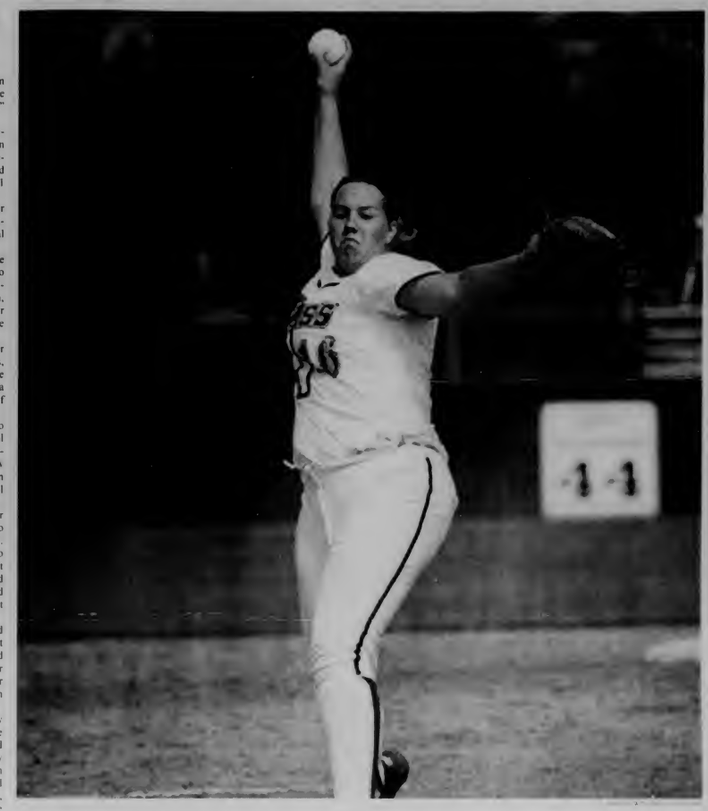
"She made numerous adjustments, and I thought she had great poise," Sortino added. "She was in a 1-0 game for a while there until we went up 2-1, and then obviously the floodgates opened. She showed the same demeanor from 0-0, to 0-1, to 16-1. I think that's pretty good for a freshman."

Sunday's game was a wash, literally, as UMass and Kansas battled to a 1-1 tie before the game was cancelled due to rain.

Last year's A-10 Player and Rookie of the Year drove in the only UMass run on a two-out single in the third inning, but the Jayhawks got it back in the fourth on a throwing error by Salato, which allowed Kansas' Amanda Jobe to advance to third. Ille Pottorf smacked the next pitch into left-center, bringing in Jobe.

After a 35-minute rain delay, the game was called, and each team was granted a rare tie.

Jeremy Rice can be reached at jeremyr@student.umass.edu.



Sophomore pitcher Brandice Balschmiter allowed one unearned run on four hits and a walk in five innings of work on Sunday. Balschmiter struck out four batters in UMass' 1-1 tie with Kansas. The game was called after five innings due to rain.

Sophomore third baseman Whitney Mollica drove in UMass' lone run with a two-out, RBI single in the third inning yesterday.

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Short stay at the top

UMass falls out of first place in A-10 with loss to Owls

By Rob Greenfield
Collegian Staff

The Massachusetts men's basketball team followed up its triumphant win over conference rival Rhode Island at the Mullins Center with an ugly loss to the Temple Owls on the road yesterday, falling 98-89 to a surging Owls squad.

UMass returns to the hardwood on Thursday for a 9 p.m. matchup with Fordham on the road.

"[Temple] just outplayed us," UMass coach Travis Ford said. "I don't think our guys took it lightly or weren't ready. They outplayed us. We ran into a team that was running on all cylinders.

"They were the better team. We never really made it much of a game."

Junior Gary Forbes led the Minutemen with a career-high 31 points on 10-of-23 shooting from the field and 3-of-6 from 3-point range. It is the most points a UMass player has scored in a game since senior captain Rashaun Freeman tallied 31 on Feb. 28 against Saint Bonaventure in 2004.

Forbes went 8-for-8 from the free-throw line and over his last 11 games he has shot 50-of-66 from the charity stripe, good for 76 percent. In his first 13 games, Forbes hit 54 percent. The 31-point, 14-rebound performance was Forbes' second double-double of the season. He out-rebounded the Richmond Spiders, 16-13, on Feb. 3 in a UMass win at the Mullins Center.

Forbes' prolific scoring was no consolation for the Minutemen, however, as they dropped to 17-7 and suffered their third loss in the conference.

UMass	89
Temple	98

"You know it is a marathon," Ford said. "The Rhode Island game was just one game and this is just one game. But you know, I told our team there is still a long season left. The road is tough and hopefully we respond from this. I don't think we overlooked Temple. We can't make any excuses. They just outplayed us."

The Owls scored 98 points, the most the Minutemen have let up all season, and got 30 from Dionte Christmas, who lit up UMass with an efficient 10-for-16 from the field and 5-of-8 from 3-point land.

Temple featured a balanced attack with double-digit scoring from three other players, including Dustin Salisbery (25 points, 8-for-8 from the free-throw line), Mark Tyndale (15 points, nine rebounds) and Nemaj Inge (11 points).

The Owls shot 53.4 percent from the field and 50 percent from downtown. Ford believes that it was the hot shooting that kept the Minutemen on their heels.

The 3-point shot got them going," Ford said. "It wasn't really our offense. It was their offense. It was our defense. We could just never get in a flow because we could just never stop them. We could never get out on the break.

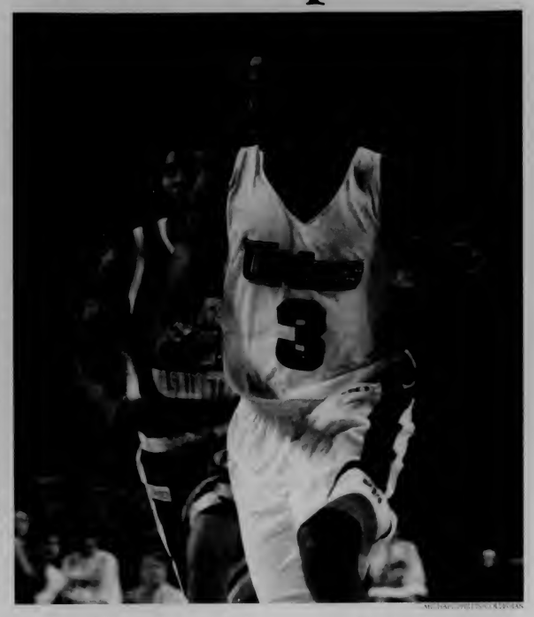
"That's not a scenario [you want] when you are just taking the ball out of the net," he added. "We just couldn't get any flow. They just made a lot of shots. Every time we would make a run they would come down and make some threes. We were in their face and they hit the shots give Temple all the credit."

The loss to the Owls significantly damages the Minutemen's chances of getting an at-large bid into the NCAA Tournament, and the Minutemen have two more road games before returning home on Feb. 21 to face Saint Bonaventure in the first game of a three-game home stand.

Ford knows that winning on the road is no easy task.

"It doesn't get any easier," he said. "[Fordham is] a very, very good basketball team. We have to just get back to work and focus on Fordham."

Rob Greenfield can be reached at rgreenfi@student.umass.edu



Junior Gary Forbes scored a career-high 31 points in Sunday's 98-89 loss to Temple in Philadelphia. Forbes became the first UMass player in three seasons to finish with 30 points in a game.

Mass Attack gains one point

Minutemen play strong but lose to BU, tie Providence

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team played perhaps its best weekend of hockey this season – certainly since the holiday break – but came out with only a single point to show for it.

The Mass Attack dropped a close game to Boston University, 3-2, before a huge crowd on White Out Night, but salvaged one conference point by tying Providence with 40 seconds remaining in regulation. Neither team scored in overtime.

BU	3
UMass	2
PC	3
UMass	3

Sitting in sixth place in Hockey East and just two points behind fourth-place Maine, UMass will head to Burlington, Vt. for a pair of games against Vermont. The Catamounts are currently in fifth place, between the Minutemen and Black Bears.

The Minutemen's hopes of home-ice in the playoffs were dimming fast, as the UMass faithful watched another 3-2 game slip away, until senior Mark Matheson scored a potentially season-saving goal with under a minute left.

Down by the same score as the night before against BU, the Minutemen resurrected their hopes of playing postseason hockey in the Mullins Center.

With the seconds ticking down and goaltender Jon Quick on the bench for the extra attacker, Matheson with his dad in attendance – got a feed from Chris Capraro and fired a shot from the blue line, beating Friars goalie Tyler Sims over the left shoulder, sending the 3,384 fans into a frenzy.

"Mark's goal was a huge goal for us," UMass coach Don Cahoon said. "It was particularly gratifying because I know Mark's dad is in town. That was the first thing I thought of when he scored it."

See HOCKEY on page 8

Freshman forward Will Ortiz scored his sixth goal of the season during Saturday's 3-3 tie with Providence. He now has 17 points on the year.

UM can't convert in final minutes

By Jon Pellani
Collegian Staff

All 7,240 fans at the Mullins Center on Friday night held their collective breath for the final two minutes of the Massachusetts hockey team's 3-2 loss to Boston University.

Those final minutes constituted some of the most exciting hockey UMass has played this season. The Minutemen put intense pressure on Terriers goaltender John Curry, but couldn't push the tying tally across.

Although the climax to Friday's game lasted just 2:20, it felt more like a lifetime.

2:20 REMAINING

Curry faced shot after shot throughout the third period with the biggest flurry occurring with just under two and a half minutes to go in regulation. He made several spectacular saves to keep the Terriers in front.

"At that point in the game you're just running on all adrenaline," Curry said. "Sometimes you get out of position and I definitely got out of position a few times in the last five minutes – you just try to work your butt off."

After several passes in the offensive zone, senior center Mark Matheson ripped a shot on net. Curry made the save, but the puck got lost in the confusion in front of the crease, allowing UMass to get off several more chances.

Out of position and on his backside, the netminder showed terrific athletic ability to make the game-winning saves. The second shot of the UMass flurry came from the stick of Will Ortiz. Once again, the rebound made its way out front where Matheson was stationed.

He fired his second shot of the sequence, but the puck sailed high. For the moment it appeared that UMass gained some much-needed momentum for the final stretch run.

1:56 REMAINING

The Minutemen's newfound momentum was boosted a notch some 24 seconds after Curry's spectacular display. BU's Brian Strait was whistled and sent off for interference. The penalty put UMass on the power play for the remainder of regulation.

With his team's back against the wall, Parker called a timeout to regroup the Terriers.

When the teams retook the ice, Cahoon sent out a power-play unit

See PRESSURE on page 8

Senior Tamara Tatham was one of three Minutewomen with double-digits on Sunday. Tatham's 14 points and seven rebounds helped UMass to a 79-49 win over Rhode Island at the Mullins Center.

Minutewomen blow out Rams

Benton's hot hand leads team to fourth Atlantic 10 win

By J.M. Friedman
Collegian Staff

The Mullins Center hasn't been hospitable to the University of Rhode Island basketball program over the past few days. Thursday night, before a raucous crowd, the Minutemen avenged their previous defeat and manhandled the opponent ahead of them in the conference standings. Yesterday afternoon, the Massachusetts women's basketball team (14-11, 4-6 Atlantic 10) pulled the same trick, blowing the Rams (6-17, 4-5 A-10) off Jack Leantan Court with a 79-49 rout.

UMass had three players score in double figures, led by a record-setting night for freshman point guard Kim Benton. Benton sank a Mullins Center record six 3-pointers, accounting for all 18 of her points. She finished the game 6-for-9 from behind the arc.

The Minutewomen had no shortage of motivation for this critical matchup. Looking to climb out of a 0-4 conference hole, the Maroon and White had won three of its last five and needed a statement game. The Rams were the perfect mark.

Early last month, UMass suffered a heartbreaking 71-69 overtime loss

URI	49
UMass	79

to Rhode Island in the Ryan Center. In a wild game that saw seven lead changes and 40 turnovers, junior guard Safi Mojidi delivered victory through a pair of free throws with three seconds left in the extra period. At the time, the Minutewomen had just wrapped up their non-conference schedule with a 10-5 record. Their loss to Rhode Island began a string of four consecutive defeats within the conference.

With four conference games remaining in the season, the Minutewomen hope to see a reversal of fortune. Dismantling their rival is a good place to start. The Minutewomen's 30-point margin of victory represents the largest disparity in the 60 all-time meetings between the two teams. Coming into Sunday's matchup, Rhode Island had won seven of eight against UMass, including the last five trips to Amherst.

Junior co-captain Kate Mills scored the first eight points of the game on 4-of-4 shooting to set the tone on an afternoon that the Minutewomen shot 56 percent from the field.

"It's great. It's great to be able to get a little payback," Mills said. "We know we can play at this level all the time."

Heading into the locker room with a five-point lead, the Minutewomen had let the Rams sneak back into the game, losing the battle on the boards. The Rams held a 6-1 advantage in offensive rebounds. Both teams struggled to hold onto the ball in a half that saw each side commit 10 turnovers.

See W. BASKETBALL on page 8

THE MASSACHUSETTS

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WHITE OUT NIGHT A SUCCESS FOR UM | PAGE 12

49TH GRAMMY AWARDS A BIG SUCCESS | PAGE 6

Robert Childs of the Plant, Soil and Insect Sciences department teaches a class after returning from an 8-month battle with pancreatic cancer. Childs has been teaching at UMass since 1981 and wishes to continue because "it's one of those things that make me feel human," he said.

Students burglarized in Totman

Suspect breaks into gym locker and student's car

By David Humphreys
Collegian Staff

Nearly $3,000 worth of stolen goods has taught one student from the University of Massachusetts the importance of keeping his property under lock and key.

Bin Chen, 30, a graduate student in the Computer Science Department became a victim of theft while swimming laps in the pool inside Totman Recreational Facility. After finishing his swim, Chen found that his keys were missing from his locker. In addition his laptop, iPod and his wallet with at least $60 were stolen from his car. The suspect not only made away with the electronics and money but charged $425 on a credit card at Wal-Mart.

Deputy Chief Patrick Archbald of the UMass Police Department commented that while locker

See TOTMAN on page 4

Teaching Hope

UMass instructor shares experience with cancer

By Jamie Mason
Collegian Staff

Last May, Robert Childs, an instructor in the Plant, Soil and Insect Sciences department at the University of Massachusetts, was diagnosed with the most aggressive form of pancreatic cancer.

When he received the phone call from his doctor, telling him the biopsy of his tumor was malignant, Childs was about to teach a workshop in Martha's Vineyard.

The call didn't stop him.

"The most important thing I could have done at that time was to do something normal, because I love teaching," Childs said. "It was a very serious diagnosis. Most people diagnosed with pancreatic cancer don't live for more than a year."

According to the John Hopkins Pathology Web site, cancer of the pancreas strikes approximately five out of 100,000 people every year and is one of the deadliest forms of cancer.

The National Cancer Institute estimated that in 2007, there will be 37,170 new cases of pancreatic cancer, of which 33,370 cases will result in death, as shown on their Web site.

Childs is not a part of that figure. Because of his immediate treatment and early detection of the tumor, he is now in remission and hopes he will someday be completely cancer-free.

"Surprisingly, for me, I was pretty cool about it," explained the instructor. "To this day, I have never really been upset about it for myself. I have never had a pity party. All I could think about were my kids and my wife."

"I have always been a guy who stopped and smelled the roses along the way, but these days roses never smelled so good."

After the diagnosis, Childs went in for surgery at Massachusetts General Hospital in Boston on May 30. What was supposed to be a three-hour procedure turned into a seven and a half hour surgery. Doctors originally believed that the cancer was in the tail end of Childs' pancreas, but later found that it moved throughout his pancreas. He had his entire pancreas and spleen removed.

While in the hospital recovering from the operation, Childs learned the power of "get well" cards. He was receiving 15 to 20 cards a day from friends, former students and colleagues. He's since received over 350 cards from hundreds of "well wishers," he said.

A month after healing from the surgery, Childs went through four months of chemotherapy. Every week he traveled 110 miles from Conway to Boston, to receive treatment at Massachusetts General Hospital. After a two-week break, he began daily treatments of chemotherapy and radiation, 24 hours a day, five days a week, for six weeks.

When he began his daily treatments, Childs created a list of about 50 or 60 people that he could ask for rides to Boston.

"At first I didn't want to ask people, but people really feel like they want to do something," he said. "People feel helpless, so to do anything is good. Everyday I rode with someone different, and we had the greatest conversations. I was actually looking forward to someone taking me to Boston for those horrible treatments. It was a

See CHILDS on page 4

MassPIRG hopes to recruit UMass students

By Nicole Boonsiriseth
Collegian Staff

In an effort to increase student involvement on campus, the local chapter of the Massachusetts Public Interest Research Group, or MassPIRG, will be holding a kick-off meeting tonight at 7 p.m.

The goal of the meeting is to recruit students from the University of Massachusetts to join the fight in MassPIRG's five campaigns: Stopping Global Warming Starts Here, Hunger and Homelessness, Water Watch, Save Darfur and Affordable Textbooks. The group encourages interested student to attend the meeting – to be held in Campus Center 101 – not only to learn more about their recent campaigns, but to gain an internship or volunteer position with the organization.

"Coming to MassPIRG's Kick-Off Meeting is the best way for any student to get involved in important causes," said Marni Wasserman, coordinator of the Stopping Global Warming Starts Here campaign at UMass Amherst's chapter of MassPIRG in a press release. "As students, we always hear about global warming, poverty, and all of these other issues, but we don't know how to do something about them. MassPIRG provides an outlet to students that want to make a difference."

MASSPIRG is a statewide, nonprofit, nonpartisan public interest organization dedicated to environmental protection, consumer rights, and good government. They provide extensive skills training to their interns, such as public speaking, time management, coalition building and media outreach.

This semester, MassPIRG's top priority campaign is Stopping Global Warming Starts Here to increase the use of

See MASSPIRG on page 3

House Democrats to vote on anti-war bill

By David Espo
Associated Press

WASHINGTON – House Democratic leaders circulated a nonbinding resolution Monday saying that Congress "disapproves of the decision of President George W. Bush ... to deploy more than 20,000 additional United States combat troops to Iraq."

The measure, expected to come to a vote by Friday, also says that "Congress and the American people will continue to support and protect the members of the United States armed forces who are serving or who have served bravely and honorably in Iraq."

Debate on the resolution is scheduled to begin on Tuesday, with each of the 435 House members allotted five minutes to speak. It will mark the first debate in Congress on the war since Democrats won control of the House and Senate in last November's elections. Opposition to the war figured heavily in the outcome of the election.

Democratic leaders in the House and Senate have vowed to force an end to U.S. participation in the war, and made debate over a nonbinding resolution a symbolic first step.

The House measure was drafted in simple, unadorned terms, an attempt by Democrats to maximize the number of Republicans who would support it and also to emphasize support for the troops. Republican leaders have said they expect at least a few dozen defections when the vote is taken later in the week.

House Republican leader John Boehner (news, bio, voting record), R-Ohio, has said the GOP will have an alternative, but it is not clear that majority Democrats will allow it to be offered on the

See DEMOCRATS on page 3

Amherst landlords talk about rent increase

By Will McGuinness
Collegian Staff

Many students at the University of Massachusetts seem to enjoy the convenience of living on campus. Their classes are nearby, meal plans allow them to eat whenever they'd like and hundreds of potential friends are in close proximity. However, others believe that added freedom and responsibility of off-campus housing makes the grass a little greener when living beyond the boundaries of campus.

Part of the allure of living off campus comes from the money saved from paying rent instead of paying to live in the dorms (See chart). But the price gap between dorm fees and apartment rent could lessen as rent costs nationwide are expected to rise 5 percent this coming year, in addition to a near 15 percent rise since 2004.

According to an article in USA Today, published Feb. 4, the national scramble to convert apartments to condos in the early half of the decade left a paucity of rentable apartments in comparison to prior availability.

Though this issue hasn't affect the area, some Amherst landlords, who rely on an ever changing cast of student-renters, have different reasons for increasing their rates.

"We have to charge more simply because utilities are so high," said Angelo Niu, an area landlord. "It is very rare to be able to buy a property and rent [it] out to break even. I think rent will definitely go up."

Another local landlord Laura DeVault contends that increased area property taxes would also result in the raising of monthly rent. Those who still have mortgages on the property owned insist that the reluctance to raise rent for college students must be overlooked so bills can be paid.

"My rent will not go up," said

See RENT on page 3

On Campus	Off Campus
$1852.50 (base double, triple fee per semester) X 2 (two semesters per year) = $3705	$709.83 (average 1 bedroom apartment in a complex) X 9 (months per semester including landlord) = $6,388.47
$3705 + $200 (mandatory yearly telecommunications fee) + $1542 (basic mandatory meal plan) = $5442	$6388.47/2 (roomate division) = $3194.24 (two people in the one bedroom as a double on-campus)
= $5442 per person	= $3194 per person

The average rates of housing costs were taken from the University of Massachusetts Commuter Services and Resource Center Web site. The chart compares the price per student for living on or off campus.

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Pa. woman pleads guilty in attempted fetus homicide

By Ramesh Santanam
Associated Press

PITTSBURGH — A woman pleaded guilty Monday to attempted homicide, assault and kidnapping for trying to cut a fetus from her neighbor's womb. Peggy Jo Conner, 39, was accused of plotting to steal Valerie Oskin's baby and pass it off as her own. Both Oskin and the baby survived after a boy on an all-terrain vehicle spotted the two women in a clearing.

The plea came as Conner's trial was to begin Monday.

"I think she wanted to take responsibility and have that going for her in the sentencing hearing," Conner's attorney, David J. DeFazio, told The Associated Press. "She is facing repercussions to her behavior but, given her options, I think she is satisfied."

Authorities accused her of attacking Oskin on Oct. 13, 2005, with a baseball bat at her home, then driving her to a remote location and using a razor knife to cut her abdomen in an effort to remove her unborn baby.

The ATV rider who spotted the women told his father, who called authorities.

Oskin's baby was delivered by emergency Caesarean section and was put up for adoption, which had been Oskin's intention before she was attacked.

Conner pleaded guilty to attempted homicide, kidnapping and two counts of aggravated assault. She was initially charged with two counts of attempted homicide, but prosecutors withdrew the charge that alleged Conner intended to kill the unborn baby.

She remains in custody pending sentencing.

Under a plea agreement, a judge will determine Conner's degree of guilt on the attempted homicide charge that applied to Oskin. If the judge determines Conner did not attempt first-degree murder, the attempted homicide charge will be dismissed, DeFazio said.

He said he believed that would leave her facing at least three years on the assault charge and nearly two years for kidnapping.

District Attorney Scott Andreassi did not return a phone call seeking comment.

Peggy Jo Conner is accused of trying to cut a fetus from her neighbor's womb. She pleaded guilty to attempted homicide and aggravated assault on Monday.

Sinister pastor steals from church

The First Congregation Church in Ripon, California, is where Randall Radic was the pastor for 10 years before parishioners found out he sold the building for more than half a million dollars.

By Garance Burke
Associated Press

RIPON, Calif. — For nearly a decade, members of Ripon's First Congregational Church bared their souls to Pastor Randall Radic. But clearly it didn't work both ways. There were certain things he wasn't telling them.

That became obvious a year ago, when Radic pleaded guilty to betraying his flock and secretly selling the church and its rectory out from under them. He used the money to buy himself a brand-new black BMW and a laptop — exploits he later chronicled in a cheeky, almost gleeful blog about his double life as a sinner.

"We didn't know anything until we got a call from the bank that he had bought a BMW," said David Prater, who led the church board during Radic's tenure. "He drove that car right down Main Street."

Irate parishioners had been rooting for a long prison term of up to 16 months at his sentencing, set for Thursday.

But Radic's lawyer said last week that the 54-year-old former pastor, who spent six months in jail awaiting trial, will not have to serve any more time behind bars because he agreed to testify about the alleged murder confession of a jailmate.

"Most of the congregation, being a good Christian congregation, has forgiven him. But there are still things happening to the church that we can't understand," said Judy Edwards, who took over as pastor last year. "If the parsonage was stolen, why isn't it being returned?"

Radic was a respected figure in Ripon, population 14,000, a quiet town of 1940s-era homes and tree-lined streets just off California's Highway 99, where 18-wheelers thunder down the San Joaquin Valley.

"The church was basically senior citizens, people in their 80s, 90s and close to 100," Prater said. "He was their favorite son."

"This is a town with a lot of faith," said Navid Fardanesh, president of the Ripon Chamber of Commerce. "People had a lot of trust in him, and unfortunately he took advantage of the situation."

First, Radic faked documents giving him possession of the parsonage, and used the property to take out about $200,000 in personal loans, prosecutors said. Then he forged papers saying he had the power to sell the church, and sold it to a couple for $525,000.

After investigators began inquiring about the $102,000 BMW, Radic fled to Denver. Prosecutors coaxed him back, and he was arrested in 2005.

It was in jail that Radic met Roy Gerald Smith, a sex offender awaiting trial in the 2005 slaying of a woman in a death penalty case. In Radic's blog on a now-defunct Internet site, the former pastor suggested that as he gained Smith's confidence, Smith confessed.

Radic soon struck a deal: He would plead guilty to embezzlement and be released from prison. And prosecutors would drop nine other felony charges in exchange for Radic's testimony.

Since Radic was not Smith's pastor, the inmate's incriminating statements are not protected by the usual confidentiality rules involving members of the clergy, Radic's lawyer Michael Babitzke said.

As he awaited sentencing from the comfort of home, Radic started blogging about his personal life. He tried to solicit a literary agent for a tell-all book he called "SNITCH" and spelled out the details of how he fleeced his flock.

Describing the proposed memoir as "a kind of new Bible," Radic wrote that "true-crime shall have a container in which to wallow, a boat which, when it embarks, will traverse the major oceans. Like an esoteric prayer, a Catholic confession, a Gregorian chant or a murderer's insuaciance, it will hum a tune inside one's bones."

Radic, who still lives in Ripon, did not find a buyer for "SNITCH," but he did sign a deal last month to publish a book called "The Sound of Meat," billed as a "(fairly) truthful" memoir.

"So, you really want to know which camp I belong to ... right? Saint or ... Sinner?" he wrote on his Web page, which features grainy shots of a nearly naked woman and a portrait of Radic smoking and drinking. "The truth really is a lot more complicated. It leads down the winding paths of the human heart and challenges anyone who follows to defy it."

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Anti-war bill stirs debate in House

House Speaker Nancy Pelosi of California, prepares to testify on Capitol Hill in Washington last Thursday, before the House Science and Technology Committee hearing on climate change.

DEMOCRATS from page 1

House floor.

"We're going to have Republicans who are skeptical of (Bush's) plan who'll probably vote for this," he said. Asked if he thought House Republicans would lose a third of their members to the Democrats' resolution, he said, "I don't think we'll lose that many."

On Thursday, House Majority Leader Steny Hoyer (news, bio, voting record) said Republicans would be permitted to propose an alternative this week to the Democrats' resolution. But on Sunday, Hoyer said that is "not necessarily our plan."

Hoyer, D-Md., said a House vote will be limited to the proposed resolution opposing President Bush's troop escalation and a Republican alternative would be voted on 30 to 45 days from now.

Boehner said Republicans want to offer a resolution saying a bipartisan panel should oversee the president's plan, with benchmarks to keep track of whether it is progressing.

President pitches free-trade policies for U.S.

By Jeannine Aversa
Associated Press

U.S. President George W. Bush makes remarks in the East Room of the White House. The country's economic growth is expected to slow somewhat in 2007 before picking up again in future years, a White House economist said.

WASHINGTON — Free-trade policies that make it easier for U.S. companies to sell their products are important to the economy's vitality, President Bush said Monday as he projected a year of good — though somewhat slower — economic growth.

Bush, in his annual economic report to Congress, made a fresh pitch for breaking down trade barriers and energizing global trade talks. He also called on Congress to extend his authority to negotiate free-trade deals, a request likely to face an uphill battle in the Democratic-controlled Congress.

"This authority is essential to completing good trade agreements," Bush wrote in the introduction to the report. "The Congress must renew it if we are to improve our competitiveness in the global economy."

With the United States racking up record trade deficits and facing intense competition from rapidly growing China and India, global trade tensions have intensified.

Democrats blame Bush's free-trade policies for contributing to the trade deficit, costing U.S. factories jobs and exposing U.S. workers to unfair competition from low-wage countries.

Against that backdrop, Bush faces a daunting challenge in getting Congress to renew the Trade Promotion Authority, also known as fast-track authority. It lets the president negotiate trade deals that Congress must approve without amendments. That authority expires on July 1.

"Further trade liberalization, particularly in services, could bring even larger gains to American consumers, firms and workers," according to the report.

The Bush administration argues that the way to deal with the trade deficit is through free-trade policies that make it easier for U.S. companies to do business abroad. Getting China to move to a more flexible currency system, another administration goal, also would help U.S. exporters.

A technical chapter in the president's economic report dealt with currency markets and exchange rates. It mentioned that "economic theory does not dictate a clear preference" between two different monetary policy tools countries may use to influence economic activity. One way is for a country's central bank to set short-term interest rates; another way is to rely on linking the value of the country's exchange rate to another currency.

Asked how this squares with the administration's policy regarding China's currency practices, Edward Lazear, chairman of the White House's Council of Economic Advisers, said the chapter aimed to be an academic discussion on how currency markets function, not a message about appropriate exchange rate policy, which is left to the president and Treasury Secretary Henry Paulson, he said.

Critics contend that China is keeping its currency artificially low, giving Chinese companies a big trade advantage over U.S. companies. The United States has a record $202 billion trade deficit with China alone, the greatest ever with a single country.

Irked by China's currency and trade policies, some Democrats and Republicans in Congress want to impose hefty tariffs on Chinese made goods flowing into the United States.

On other matters, Bush also talked about restraining growth in Medicare and Medicaid and the need to financially shore up Social Security as a wave of retiring baby boomers will place massive strains on the government's resources.

And, he promoted his plan to balance the budget while not raising taxes.

Bush, in a budget plan sent to Congress last week, proposed balancing the budget by 2012, three years after he has left office. That would be done by spending restraints. Bush's plan would make his first-term tax cuts permanent, which the administration says is key to maintaining economic growth.

Democrats charged that the president's budget plan works only on paper and that it is based on overly optimistic assumptions about how much revenue the economy will generate and leaves out expensive items, such as further war costs after 2009.

On immigration, the report said that "effective immigration policy can curtail illegal immigration and at the same time promote America's national and economic interests."

Looking back on last year, Bush said the economy turned in a solid performance despite the ill effects of the residential real estate bust.

The economy grew by 3.4 percent last year, as measured by gross domestic product from the fourth quarter of 2005 to the fourth quarter of 2006.

The president's report projects that economic growth will slow to 2.9 percent this year, reflecting lingering fallout from the housing slump. Next year growth will pick up, with the economy expanding by 3.1 percent.

The nation's unemployment rate, which averaged a six-year low of 4.6 percent in 2006, should hold steady at that rate this year and then edge up to 4.8 percent in 2008, the White House estimates.

Inflation, as measured by the Consumer Price Index, is expected to edge up 2.6 percent both this year and next. Last year, consumer prices rose by 2.5 percent, the smallest increase in three years. The improvement came as once-surging energy prices calmed down.

Students speak about off campus living

RENT from page 1

DeVault. "But some people have to raise the rent to make ends meet."

However, many student-tenants are weary of these claims.

"Many landlords claim to keep rent to a minimum," said Dean Toulan, a senior at UMass and a veteran of off-campus living points out. "But I've never heard anyone say he had gotten a deal on a place unless people were forced to reside in living rooms as a method of defraying the cost."

UMass upperclassman James Poro adds, "It's economically known that Amherst is one of the most expensive places to rent in western Mass. Local landlords use the demand as a reason to raise rent."

If every UMass student wanted to live on campus, it would be impossible. According to the UMass Housing and Residence Life Web site, housing capacity is over 12,000 as compared to more than 20,000 enrolled students, a number from the Office of News & Information.

Those forced to live off campus would be subject to the same housing scarcity and the same rent inflation of the city apartment dwellers who cannot afford condos. This demand for housing and the subsequent rent increases leave many students skeptical to the idea that landlords try to keep rent as low as possible for students.

"While most students willingly move off campus, landlords are taking advantage of a student's necessity for housing," Toulan continued. "Because the tenants are students and temporary, building owners are content with charging too much for apartments in a dilapidated state. Paying $1,700 per month to live in a building that should be knocked down is crazy, but few options remain."

UMass student Beckey Palmer believes that landlords with apartments closer to campus not only charge more but do so for apartments of lesser quality. She does not believe area rent costs are kept low to help students.

One landlord, Joel Greenbaum, sympathizes with these students.

"I keep my rents as affordable as possible," Greenbaum said. "I know how expensive it is for students and their families to afford higher education. The cost of doing business in real estate has sky-rocketed. Rents cover our costs for buildings we bought at lower prices; new purchases do not make money."

Will McGuinness is a Collegian staff writer. He can be reached at wmcguinn@student.umass.edu

Local MassPIRG to hold kick-off meeting

MASSPIRG from page 1

renewable energy within the state. The group is trying to get the State House to sign a Renewable Energy Bill, which would increase renewable energy use by 20 percent within the next 13 years.

Students involved with the Global Warming campaign organize an Earth Day festival in April. They also design an energy-saving contest for students in the residence halls, as well as a hybrid car test-driving event among others.

The Affordable Textbooks campaign is another effort to pass a bill in the State House to regulate the cost of textbooks statewide. The group's other campaigns involve working in community homeless shelters, organizing stream clean-ups, educating elementary school children about water conservation, and educating the community about the genocide in Sudan and the horrors of the Darfurian War.

"In our chapter of MassPIRG, we're all really passionate about these problems and we're actively trying to make a difference. Having more volunteers and interns helps us to get more change accomplished," said Wasserman in a press release.

Interested students should attend the meeting at the Campus Center 101 tonight to find out more information on the campaigns or learn how to become an intern or volunteer with the group. The meeting is free and informal. Interested folks are welcome and encouraged to bring their friends. Refreshments will be served.

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Drawings February 13, 2007

Totman thief takes $3,000 in goods

TOTMAN from page 1

break-ins are common, this specific case is "unusual." Because there was no damage done to the car, Archbald said the perpetrators must have used the remote attached to Chen's keys to gain access to the vehicle.

"This circumstance is the first that I have heard of in which someone was able to access a [car] remote and use it to get into a car," said Archbald.

Another student victimized in the robbery lost his laptop valued at $2,000 during the incident. The student, who asked to remain anonymous, is also a part of the Computer Science Graduate Program and said that his "every day life depends on [his laptop]."

"The loss makes my life very inconvenient," he said.

The car break-in, occurring somewhere between the hours 5:30 p.m. and 6:30 p.m. on Monday, Feb. 5, left Chen feeling "very angry" and upset that something like this could happen.

Although car break-ins in the Totman parking lot are rare, noted Archbald, they do happen occasionally.

One police campaign, designed to help stop thefts like this from happening, is called "Like it, Lock it, Keep it."

"This plan is a collaborative effort between UMPD and Residence Life," said Archbald. He also noted that students should take extra time to secure their belongings, or they run the risk losing them.

According to Chen, this is not the first time valuables have been stolen from a locker at Totman. Earlier this school year, Chen mentioned that his friend lost a wallet and a cell phone, and another person lost their wallet in the locker room.

David Humphreys can be reached at dhumphre@student.umass.edu

Pancreatic cancer doesn't stop UMass instructor

CHILDS from page 1

total surprise and a gift."

His treatments lasted from July to mid-December.

"I felt like an eighteen wheeler was parked on me. I was really exhausted," Childs explained. "The [doctors] told me it would be about a month before I felt back to normal, and six months to a year before I would feel 100 percent again.

"I am strong enough to be teaching and I am fortunate to have some great teaching assistants, which are helping out with my six lab sections. There is no way that I could do it all, right now," he said.

Childs returned to UMass on Jan. 29 to teach this semester. He instructs Insects in Related Forms and Principles of Pesticide Management, and will teach Insects of Ornamentals in the fall.

"I can't believe that I'm back doing what I love," he said. Childs explained that one of the biggest challenges he faces is taking things slowly and being kind to himself.

Childs has been an instructor at UMass since 1981. He also received his undergraduate and masters degree from the university. In addition he does outreach teaching for the UMass Landscape, Nursery and Urban Forestry Extension program. his specialty area being insects that attack trees and shrubs. His outreach teaching generally consists of 30 or more talks around the Northeast to arborists, landscapers, nursery managers, town foresters and tree wardens about the green industry.

He said he wanted to come back to UMass this semester because, "I love my job, it is one of those things that makes me feel human."

Since his diagnosis he has found himself no longer fretting over the little things that he used to worry about; he no longer stresses over the little things, which he said he hopes lasts.

"I have always been a guy who stopped and smelled the roses along the way, but these days roses never smelled so good," he said.

It was only two weeks ago that Childs really began to feel good for the first time in eight months.

UMass instructor Robert Childs was diagnosed with pancreatic cancer last May. Since then, he has undergone treatment and an operation to remove his tumor and has become one of the few survivors of the deadly cancer responsible for taking about 33,000 lives a year.

"I had forgotten what it felt like, to feel good. I was surviving everyday. I was focused on my treatments. That was my life," he said.

Childs, although in remission, is still in recovery. The removal of his pancreas has caused him to have, "full blown" diabetes.

"It's not like cancer I can deal with it, but it is frustrating at times" he said. He will be diabetic for the rest of his life but is able to control his blood sugar levels through his diet and a computerized insulin pump, which is connected to him through a site on his body.

His doctors say his chances of survival are 60 percent, which he says is about as high as it gets with pancreatic cancer.

"My wife and I were never so happy to hear 60 percent; it sounded like 100. If I had been farther along with the illness before they found it, I would have been within a five to 10 percent survivability," he said.

After Christmas, Childs saw a billboard on the side of the highway in North Adams, which stated that in 2006 over 33,000 Americans were diagnosed with pancreatic cancer, and last year over 32,000 Americans died.

"I have never seen an awareness billboard about pancreatic cancer. It was surreal. I am in a very rare group," he said.

About a year ago Childs became very sick with a stomach virus leading him to the hospital, where he was diagnosed with pancreatitis. After a CAT scan, doctors found a pseudocyst on the tail of his pancreas. Childs discovered that he had two ducts in his pancreas (most people only have one, which increased his chances for getting pancreatic cancer).

"I still have a long way to go," he said. "People who have the kind of procedure that I have, which is called a Whipple, usually have a 20 percent chance of surviving, and we are hoping for much more than that. If the cancer comes back, it will be much harder to deal with and treat this time."

After five years, if the cancer does not return, Childs will be put back into the general population for longevity.

He says he will make it.

"One of the most amazing things with this whole process is that I have had this thing called hope," he said. Hope and love have carried him through this experience.

"The human element and the love have been amazing. The love has been unbelievable, I have been overwhelmed by it," he said. After his surgery his wife drove to see him everyday in the hospital for three weeks.

Throughout this experience Childs has realized that he has accomplished a lot in his life.

"I was able to be at my own memorial service throughout this. I have got to hear what people think of me, the kind of impact that I have had on them I have touched many lives," he said.

Childs is hoping to be able to continue to be "Dad" to his two children.

"My father died when I was eight years old, so I think I have always had an extra sense about what its like not to have a dad influence as you grow up. It is a thing that really haunted me throughout the illness," he said.

He said his family was the rock that carried him through the experience.

"There were days where I was so sick, where my feeling was, if this is what life is going to be like I am not sure that I am interested in going forward with this. It was my family that gave me something to hold onto. I am an incredibly lucky person," Childs said.

A positive person, Childs was upbeat throughout his illness and also about teaching.

"My favorite expression is 'old dog, new trick.' I love learning. If you are in my class, and you really want to learn about bugs, you are going to learn about bugs," he said. "And we are going to have fun with it, because if you don't have fun with it, why get out of bed in the morning."

Childs would like the opportunity to thank his family, friends, colleagues and the university for the support and help during his illness. He is grateful to Deborah Swanson, John McLain, Liz Wiernasz, Kathy Conway, Gail Shoeman, Craig Hollingsworth, Bill Coli, Bill Graves, and many others.

Jamie Mason can be reached at jlmason@student.umass.edu

CAREER FAIRS

Plan time to browse, ask questions, and give out your resume. Some employers will be scheduling follow-up interviews, so have your schedule available.

2 DAYS 4 CAREER FAIRS

DAY 1 Wednesday

Campus Wide Career Fair

All majors and degree levels will find employers who want to talk with you! Many employers give out resumes and more! Most employers looking for all majors and full-time opportunities after graduation. Typically employers attending this event have specific openings to discuss, and many attend just to meet you and talk about future possibilities.

Dress up & Bring a Resume

Campus Center Auditorium 10am-3pm

Life Sciences & Natural Resources Career Fair

Life Sciences and Natural Resources majors at all degree levels will find employers who want to talk with you! (Biotech, Pharmaceutical, Environmental & Natural Resources)

Hundreds of Employers are Recruiting

Campus Center Lower Level 10am-3pm

ALANA Career Fair

Meet employers looking for ALANA students of all majors for full-time, Co-op and/or internship opportunities. Typically employers attending this event have specific openings to discuss, and many attend just to meet you and talk about future possibilities.

Campus Center Auditorium 5pm-7:30pm

DAY 2 Thursday 2/15

Summer Internship & Co-op Opportunities Fair

INTERNSHIP & CO-OP Opportunities Fair

10am-3pm Campus Center Auditorium

Meet employers looking for all majors for Co-op and Intern opportunities. Typically employers attending this event have a variety of openings to discuss, and many attend just to meet you and talk about future possibilities. There will also be some summer camp opportunities for those of you interested in that option.

UMASS AMHERST Student Affairs & Campus Life

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Career Services www.umass.edu/careers

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 13, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

It didn't end with Abe

Debbie Friedman

When I found out my cousin was volunteering for a group called the American Anti-Slavery Group, I couldn't imagine what he did. History books taught me that slavery had vanished from the world decades ago, barring some minor exceptions in dark corners of the globe. I assumed modern day slavery referred to the kinds of atrocities that occur in sweatshops, where workers are paid pennies to perform grueling labor in poor conditions.

Turns out, I couldn't have been more wrong in my assumptions. For in actuality, slavery is as present as it ever was. It's also just as "brutal and hazardous," writes the President of the American Anti-Slavery Group (AASG), Charles Jacobs in his essay, "Slavery: A Worldwide Evil." Those statements alone are shocking, but sadly, they are only the beginning of a grim and ugly reality.

Twenty-seven million people are believed to be in bondage right now throughout the world; meaning they are forced to work with out wages and stripped of all human rights. Around 15,000 of those people are enslaved right here, on the soil of this supposedly free country. To say this incredible violation of human rights is invisible would be a terrible understatement, because in the minds of most people, it simply does not exist.

Modern slavery takes shape in many different forms as noted by the AASG's website (www.iabolish.com). The most common form of slavery is called debt bondage. This involves people selling themselves or their children in order to pay off large amounts of debt. However, once a person enters into a program like this, it becomes next to impossible to get out, and future generations are subsequently born into a life which is not their own.

Chattel slavery, another form, closely resembles the traditional form where a master owns a slave like property. This kind of slavery is predominant in Africa where a racial hierarchy controls the positions of power and subordination.

Perhaps the most well-known form is sex slavery, commonly found in Southeast Asia. The trade is also prosperous in Central and Eastern Europe as well as North America. The Web site states that "an estimated two million women and children are sold into sex slavery around the world every year."

27 million people are believed to be in bondage right now throughout the world.

As a result of all of these crimes against humanity, billions of dollars are made. The AASG says, the United States alone makes nine billion every year from slave trafficking.

Unfortunately, this issue has remained completely isolated from the mainstream media and American political realm, leaving the public in the dark. Talking with a handful of University of Massachusetts students made this all the more clear.

Most students I spoke with felt similarly about modern day slavery pertaining to the struggles of migrant workers in sweatshops. Nearly every student was certain that slavery no longer existed in the United States, and the average numerical estimate of enslavement through out the world was thought to be around 200,000. Once informed of the reality, students were stunned. More than likely, most Americans are also oblivious to the enormity of this problem and would be stunned to learn the truth as well.

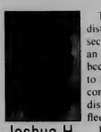
As for finding a solution to this contemporary human rights crisis, awareness seems to be the key. Without awareness, this issue will never have the opportunity to be addressed to the extent that is necessary.

Becoming informed and creating a discourse about what is happening throughout the world is the first step towards helping the millions who are suffering. The next is to lend support to the AASG, which gives direct aid to victims of slavery and encourages them to become modern day abolitionists who can educate the public.

Freedom is an easy thing to take for granted when it is offered up on a silver platter. In this country, the word is thrown around in political speeches and slapped onto bumper stickers, lessening the magnitude of its meaning and creating a comfort which blinds us from those who are left without a voice. But even though we cannot see or hear the 27 million who are enslaved, they still exist and struggle everyday. Their families still grieve, and they still hope for a day when they might be granted the freedom to take back their own lives. If we all took a moment to listen, we might hear that hope and resolve to make sure that in our lifetime, slavery really does become history.

Debbie Friedman writes on Tuesdays. She can be reached at dcfriedm@student.umass.edu.

The courage not to fight



Joshua H. Wilder

The war in Iraq has taken some disturbing turns so far in 2007, with sectarian violence on the rise and an argument at home on strategy becoming more intense. We seem to be in the ultimate catch 22: too committed to leave Iraq yet at such disadvantage that success seems fleeting.

In the midst of this hub of public opinion, political one-upmanship and disturbing statistics on our boys abroad lies the trial of First Lt. Ehren Watada.

Watada is facing the possibility of up to four years in a military prison as well as a dishonorable discharge if found guilty of refusing to deploy to Iraq and openly denouncing the army's role in the war.

So far the situation does not look bright for Watada, who has not refuted any of the charges he is currently facing. To make matters more interesting, Watada has also explicitly charged the Bush Administration with twisting around intelligence information and deceiving the American people.

Perhaps the most controversial of all Watadas' comments were when he publicly encouraged soldiers to "throw down their weapons." Such attitudes have had a seemingly polarizing effect on the citizenry, dividing people who feel the troops are being disrespected and those who are fed up with the violent war. It is crucial to note, however, that Watada's anti-war campaign is truly more thought out and genuine than that of a "No Blood for Oil" bumper sticker or a moronic botched joke by Senator Kerry.

According to Watada's reasoning during a June 7, 2006 press conference, the military occupation in Iraq "violates our democratic system of checks and balances," thus making it illegal. Furthermore, being a soldier and an "officer of honor and integrity," he must refuse to fight in Iraq. He has openly asserted that he has no problems with serving in Afghanistan.

This case raises certain hard to answer questions especially when the war in question here is an existent one. We are not, despite Donald Rumsfeld's school of thought, playing Risk. The lives being lost are real and will be missed. If a country has indeed entered into a war illegally, is the only lawful option to then withdrawal and count losses, especially when objectives have not been met? And if you are a member of a platoon, part of a working unit of soldiers, is it honest to abandon ship? Do you have no obligations to your fellow soldier, or for that matter your fellow American?

Many people will be quick to label Watada as a coward; as a man with no sense of loyalty, grit or determination. After all, no person respects a quitter. Yet before slamming the book shut on this man's integrity, it is important to remember the stakes involved in this case.

If Watada is convicted, he will be going to military prison. Military prison is like any of the worst kinds of detention facilities you never want to go to. It's not a run of the mill, white-collar resort with large mattresses and conjugal visits. Take the opportunity to speak to some poor soul who has actually spent hard time in such a place. Odds are they won't even want to talk to you about their experiences.

Before slamming the book shut on this man's integrity, it is important to remember the stakes involved in this case.

Being a member of the armed forces before, Watada surely must have been aware of what consequences he would have to face. Going to Iraq would be dangerous, but being confined, harassed and possibly physically abused for four years is even worse. It is no surprise to see someone trying to avoid going to fight a war. Draft dodgers during the Vietnam War were extremely common, yet the main difference is that they were chosen to go to fight. Watada, on the other hand, joined the armed forces willingly and has no problem fighting in other parts of the world.

Also, there seems to be a bit more to this story than meets the eye. Watada is not the first U.S. soldier to refuse deployment in Iraq. In fact, in 2005, Sgt. Kevin Benderman refused to return for a second tour of duty in Iraq because he objected to the war.

An anti-war Web site among soldiers entitled "couragetoresist.org" tells the story of over eight members of the military who have gone to Iraq and refused to go again. Web sites with stories such as this only contribute to the media firestorm in Iraq, however it seems as if that hasn't accomplished anything positive recently.

Lt. Ehren Watada is refusing to fight in Iraq, the first commissioned officer to do so.

Approval for the war has dwindled lower and lower, and there is no question that something needs to be done to change our strategy. Hopefully Watada's case will pull back the shades in order to shine some light on a new way to bring the troops home and secure the streets of Baghdad. Yet this seems more and more unlikely.

Far too many Americans are willing to latch onto one point of view and attack the other, with some people being evil and others unpatriotic. While it is easy to argue, every American can agree on achieving a quick and bloodless end to this war.

The next few months will be crucial—lets hope we aren't reading a similar column like this next February.

Joshua H. Wilder can be reached at jhwilder@student.umass.edu

Do not have your palm read

Lauren Modisette

So you can't afford to go to college? Well, this only means that you may not make it to the middle-class. That's ok, just go get a job. But wait, that job is now being redirected overseas to people who work for less. And almost half of new jobs that are surfacing require a college degree. So now what?

There it is, the economic limbo between wealth and poverty. It has become more difficult for Americans to reach "the dream" that continues to sweep the country.

A Bachelor's Degree (or higher) has basically become a necessity in "making it" in our country. But with tuition increases and little help being provided to students in need, how are some people even going to make it that far?

A high school diploma used to be enough for someone to make a substantial income. If college wasn't in your cards there was no need to stress. With the assistance of state and local government, receiving a secondary education has been made available to all American citizens and has even stretched to the less fortunate communities among us.

Now, however, there is a lack of assistance for many Americans to receive the level of education that will keep them out of poverty. That level has grown from a high school diploma to a college degree; and even then college may not be enough. Those who can't afford to go to a state school find themselves in the working class; but therein lies a problem.

Globalization is absorbing the jobs of low-income workers. Chains such as Wal-Mart are now, more than ever, looking overseas for cheap labor to keep their prices low and therefore earn higher revenue. While this provides depressed countries with job opportunities; it is taking the work away from American's who cannot afford to go to college. This is inevitably expanding the income inequality American's are experiencing.

Since higher education is now a necessity rather than a privilege and costs have increased, the rate of enrollment may decrease. If the increase in tuition costs affects the enrollment rates in institutions across the country, Americans are going to find themselves deeper in the hole than they are now.

Those who can't afford to go to a state school find themselves in the working class.

At the same time, students who are attending college are finding themselves with an increasing dollar amount in loans hovering over their heads. Especially with out-of-state tuition costs, students are going to be in deeper debt than before. Sure, there are loan forgiveness opportunities, but even they don't offer much mercy.

Deval Patrick has formed a working group that is going to assist illegal immigrants with their higher education. The ethics of this action could be debated considering how many American citizens could use the assistance. There are around 90,000 high school seniors in Massachusetts that would benefit from the tuition breaks; but instead somewhere between 400 and 500 illegal immigrants will receive an $11,000 a year in financial assistance.

On another note, rather than spending an additional $100 billion on Iraq and the global war on terror, why couldn't a fraction of those funds be directed towards educating the country?

The only way to really fix this problem is to eliminate the income gap and make higher education more accessible to American citizens. If enrollment rates do plummet then more people will find themselves in the working class. But if globalization continues at the rate it's going then all of those people won't be able to find a job and will most likely live in poverty.

Evening out the income in our country would benefit everyone (except for CEOs).

Envision a ladder to symbolize the net income of Americans. On the top of that ladder is 1 percent of Americans making a total of 20 percent of our nation's income. This includes CEO's and their $53 million dollar bonuses. The amount a CEO is paid in one day is equivalent to the net income of an average worker; and a CEO's net income averages to about 400 times as much as those workers. Imagine how many Americans could be put through college on that CEO's bonus. I hope I'm not alone when I ask: who needs that much money anyway?

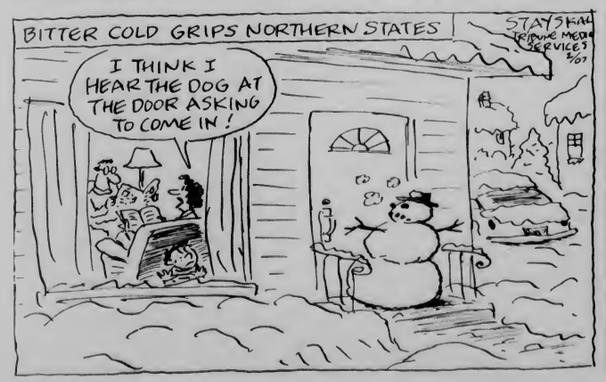
"As middle-class assembly-line jobs vanish, and routine white-collar work gets outsourced overseas, the value of education and special skills rises," states Uri Berliner, sports and business editor of NPR's National Desk.

Though this all seems overwhelming, it is certainly not meant to cause anxiety. Many already have a vague awareness about such future threats. But for those who don't pick up a newspaper everyday, this is for you.

So what happens next? What do we do with this information? Not many of us are directly affected by these issues right now, but we will be. If anything this should bring on a new appreciation for the future that we often take for granted. As college students we don't have much power to change this, but knowledge is the first step to making a difference. Get aware and prepare. If this all comes to nothing, you're still a step ahead.

Lauren Modisette can be reached at lmodisett@student.umass.edu

Doc came back from the future to tell a college-bound Marty there was more to worry about than hitting that Rolls Rovce.


BITTER COLD GRIPS NORTHERN STATES
I THINK I HEAR THE DOG AT THE DOOR ASKING TO COME IN!
STAYSKAL Tribune Media Services 2/07

LETTER TO THE EDITOR

DRIVE AT YOUR OWN RISK

The issue of UMass police pulling people over is out of control. I was pulled over on campus the first night of school. The officer claimed I went through a stop sign. I investigated the area the next day and saw no stop sign anywhere.

Last night, I saw an officer pull someone over for what I believed to be a turning infraction (no signal). There were no cars around and it was in the horseshoe area. It was completely unreasonable abuse of power.

What I'm wondering is, is there a quota that needs to be met in terms of citations? The officers are abusing their power and an investigation should begin.

Michael DeFilippi
UMass student

WE WANT MORE LETTERS LIKE THIS FROM YOU!

SEND THEM IN AND WE WILL PRINT (UNLESS THEY ARE JUST PLAIN OLD SILLY)

E-mail 'em here
editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 13, 2007 ARTS@DAILYCOLLEGIAN.COM

49th Grammy Awards a big success

Dixie Chicks sweep Grammy Awards, Sting reunites with The Police

Emily Robison, from left, Natalie Maines and Martie Maguire, of the Dixie Chicks, winners for Album of the Year, Record of the Year, Song of the Year, Best Country Performance by a Duo or Group with Vocal and Best Country Album, in the pressroom at the 49th Annual Grammy Awards at the Staples Center in Los Angeles, California, Sunday.

BY MANDY THOMAS
COLLEGIAN STAFF

The Recording Academy pumped out yet another year of the entertaining 49 th annual Grammy Awards. Big names in pop music hopped on and off the stage throughout the night singing songs and receiving trophies.

"I told you I'd take you to the Grammys. Stick with me," Natalie Maines said during one of five acceptance speeches made by country trio the Dixie Chicks. The girls took home Grammys for Album of the Year, Record of the Year, Song of the Year, Best Country Performance by a Duo or Group with Vocal and Best Country Album.

The 80s rock band The Police kick-started the night with their highly anticipated reunion performance. The trio began by playing their hit song "Roxanne" which quickly had the audience singing along.

It was a good night for Mary J. Blige. The veteran R&B star belted out a powerhouse performance of her hit songs "Stay With Me" and "Be Without You," which won her a Grammy for Best Female R&B Vocal Performance and Best R&B Song. Blige was accompanied by a full orchestra and she attributed her success and her passion to the fact that she is "in love." Blige also received a Grammy for Best R&B Album, "The Breakthrough."

Before the show, Lionel Richie told red carpet reporters the Grammys were going to be "smokin'." Richie took the stage later in the show along side Smokey Robinson, Chris Brown and Christina Aguilera. Robinson began by singing his classic, "Tracks of My Tears" followed by Richie's old time favorite "Hello." Complete with handstands, dancers, trampolines, bells and whistles, Chris Brown dominated the stage with his performance of "Run It." Then Aguilera rounded out the medley paying tribute to James Brown by singing the Godfather of soul's song "It's a Man's World."

Pop sensation Justin Timberlake wanted to set the record straight before performing what he considers the best song he has ever written.

"It just flowed out," he explains in a prerecorded statement shown on monitors to introduce the pop star's performance of "What Goes Around Comes Around." Timberlake started his performance on top of a piano and then moved to the main stage, all the while videotaping himself with a mini-cam. Timberlake's "Sexy Back" won the Grammy for Best Dance Recording.

The "My Grammy Moment" winner was Robyn Troup, 18 from Houston, Texas. Troup paired with Timberlake to sing "Ain't No Sunshine" and "My Love."

Stevie Wonder introduced the group performance of Corinne Bailey Rae, John Legend and John Mayer. With only her voice and her guitar, Rae began the montage by singing her song "Like a Star." She was followed by Legend on piano and his song "Coming Home." The three ended their performance with Mayer's classic guitar style and his simple jam, "Gravity."

Before the show, Legend commented on his happiness for being able to perform with "people who really get it musically." Legend took home a

See GRAMMY on page 8

NEW MUSIC TUESDAY

Simone's latest album features a new twist to classic material

BY SYDNEY TOWNE
COLLEGIAN STAFF

It isn't often that the dead put out a new album, but when they do it's usually worth listening to. That's how it is with Nina Simone's new CD "Nina Simone: Remixed and Reimagined." The album features 13 of her greatest songs done over with a modern edge that is intended to bring her work to a new public.

When Simone died in 2003 she took with her an ability to add depth and power to music. She had put out 12 albums before she passed away, but none of them have quite the sound of this, her latest production. "Remixed and Reimagined" took the soulful lyrics and blues sound of her work in the late 1960s and early 1970s and added to them a strong baseline and techno vibe.

The songs are each produced and remixed by a variety of musicians and DJs, which gives the CD an eclectic edge that keeps the overall sound from getting stale. It creates a range of interpretations of Simone's sound and allows for different listeners to each have their own favorite tune.

The sound of DJ Logic's "Obeah Woman" has an authentic sound that makes it seem as if that version of the song is how Simone could have intended it to sound all along. It is completely different from Coldcut's remix of "Save Me" which would fit in at a bubble filled rave.

The contrast of hard beats with touching lyrics heard throughout the album makes the songs more than the average club tune. They are songs that would be completely at home in a dark, smoky club, but at the same time they would be equally appropriate to play as background sound when you're simply hanging out.

See SIMONE on page 7

Mitchell recreates 60's folk on her third full length album

BY DONNA LUDICK
COLLEGIAN CONTRIBUTOR

Folk music fans need look no further than Anaïs Mitchell's "The Brightness" to satiate their hunger for a 60s folk revival. Her Righteous Babe Records debut on February 13 is reminiscent of Dylan and Guthrie's stories-through-song complete with a colorful cast of characters and wide-ranging subject matter.

"The Song They Sang When Rome Fell," Anaïs' now out-of-print debut, was recorded in a single afternoon in Austin, Texas in 2002. In 2003, she performed at the Texas Kerrville Folk Festival which garnered her the prestigious New Folk Award. Shortly after, Anaïs hooked up with the Chicago based Waterbug Records and recorded her second album, "Hymns for the Exiled" released in 2004. Legendary folk singer Ani DiFranco attended several of Mitchell's shows, later signing Mitchell to the Righteous Babe label.

"The Brightness" is Anaïs' third album, which feels less politically charged than "Hymns for the Exiled." The 11 tracks on "The Brightness" suit a more romantic palate than a political one, which may disappoint "Hymns" fans. They will be relieved to find that despite a departure from the peaceful, political voice of "Hymns," "The Brightness" manages to blend romance and longing without becoming saccharine. Many of the tracks also relate the stories of a vast array of travelers. From a hobo in a train car to the three Wise Men, these tracks bring the listener along for the journey.

Born on a Vermont sheep farm, Anaïs' travels have led her to Beirut cafes, Cairo apartments and Austin recording studios. A voice that understands both small town life and the restlessness of a traveler's heart creates a rich, worldly point of view that pervades through many of the album's tracks.

See MITCHELL on page 7

Remix album perfect for gym

SIMONE from page 6

Without knowing Simone's work, it would be hard to pinpoint when the songs were written, but the CD has a faintly retro vibe that gives one pause. It seems that in the same moment the two sides of every song, the old lyrics and new sounds, contrast and complete each other. The refrain of "O-O-H Child" is one everyone has heard before, "O-o-h child things are going to get easier. O-o-h child things will get brighter." In the remixed version Nicodemus adds a glitz that you never realized was missing from the song until it was added.

Perhaps the best song on the album is a new version of "Ain't Got No I Got Life." It's a song from the Broadway musical "Hair" and in "Remixed and Reimagined" has been given a strong folk guitar sound. The song is fleshed out with brass instruments that complement the lamentations of the singer really nicely. It takes on an almost humorous tone.

The new remixes may not measure up if you are familiar with Simone's originals, but as a body of work on their own they are worth a second listen. Her lyrics and outline for songs give what could have simply been a techno DJ produced album a point of view. For the more musically inclined listener the lack of authentic instrumentals may be disheartening, but for the casual listener hearing the songs they are well engineered.

NINA SIMONE

"NINA SIMONE: REMIXED AND REIMAGINED"

LEGACY RECORDS

4/5

This album is perfect for the gym. It seems to be almost the ideal soundtrack to running on the treadmill or spinning for an extended period of time. The beat sets a pace for you and the lyrics keep you interested long enough to finish whatever you set out to do. The tunes are catchy without being redundant and the beats are lively enough to help you push through that last half mile.

Overall the album is an interesting intersection of classic songs and new sounds. It might be a vehicle to introduce a new generation to the diva who is Nina Simone. It may, however, simply be an upbeat mix of well written lyrics and over mixed sounds that have little connection to Simone, but are worth listening to anyway.

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Mitchell's "Room" full of love

MITCHELL from page 6

Mitchell's unique vocals dominate "The Brightness." Though melodic, Mitchell's voice is somewhat childlike, making the 25 year old sound closer to 12. It is, however, wide-ranging and emotive, and the unique vocals grow quickly on the listener. A careful selection of stringed instruments complements each song, with thoughtful placement of banjos and baritone saxophones that foster the lyrics' illustrative qualities. Percussion appears on only two tracks, lending to "The Brightness's" unique sound.

The track "Changer" laments a lover turned stranger and the difficulty of acceptance and saying goodbye. "Old-Fashioned Hat" describes how an old hat transforms a fiancé back into the exciting stranger reminiscent of a first date, and a desire to bask in the light-hearted fun of pretend before marriage complicates their relationship.

Singing for both parts on the track "Hades and Persephone" Mitchell highlights her wide range of subjects in this love song with an ancient twist. This track is also a selection from Mitchell's traveling folk-opera, Hadestown, which recounts the myth of Hades and Eurydice.

"Santa Fe Dream" is one of the best examples of how Mitchell's restless spirit of a traveler makes an appearance in her songs. This track captures the conflict of the eternal wanderer, from their attachment to elements of a domestic life and their need for the open road with the constant change and uncertainty it provides.

ANAÏS MITCHELL

"THE BRIGHTNESS ROOM"

RIGHTEOUS BABE RECORDS

4.5/5

The last track, "Out of Pawn," perhaps best combines the politics of "Hymns" and the romance of "The Brightness" in the story of a romance devastated by Hurricane Katrina. Here we meet a man who has just fallen in love with a girl who lives out on the levee, and not even love can keep the world from being a sad place. Simple, yet poignant, the lyrics of this song leave more room for interpretation than most of the other tracks on the album.

The 11 tracks of "The Brightness," come together to celebrate the romance in the landscape, the traveler and the lover. They also deal with the conflicts of each in a delicate and intimate style, perfect for those searching for understanding.

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Grammy Awards full of sparkle

The Pussycat Dolls arrive at the 49th Annual Grammy Awards at the Staples Center in Los Angeles, California. Last year the group was nominated for Best Pop Performance by a Duo or Group with Vocal, but lost to the band Maroon 5.

GRAMMY from page 6

Grammy for Best Male R&B Vocal Performance with his song "Heaven." Mayer went on to receive a Grammy for Best Male Pop Vocal Performance with his song "Waiting on the World to Change," and Best Pop Vocal Album, "Continuum."

The Grammy for Best New Artist went to country newbie and former American Idol star Carrie Underwood. With the help of well-known pop country band Rascal Flatts, Underwood covered songs by Bob Wills and the Eagles. She began with a twangy rendition of "San Antonio Rose" and then Flatts chimed in with their version of "Hotel California." Underwood moved on to the classic "Desperado" and Flatts ended the performance with "Life in the Fast Lane."

In a pretty gold dress and white flowers in her hair, Beyonce gave a crowd pleasing performance of the song "Listen" from the hit movie Dreamgirls. Beyonce was also accompanied by a full string section.

Shakira and Wyclef John appeared belly dancing and back flipping to Shakira's "Hips Don't Lie." A bearded James Blunt gave a frill-less performance of his hit "Beautiful" with a little help from his guitar and piano.

Mary J. Blige took the stage again with an eclectic combination of performers to sing "Runaway Love." Blige teamed up with Earth Wind & Fire and Grammy winner for Best Rap Album, Ludacris, along with a group of folks holding candles and singing the songs refrain.

Gnarls Barkley racked up two Grammys for Best Alternative Music Album "St. Elsewhere" and Best Urban/Alternative Performance with their song "Crazy." The two also made an interesting appearance dressed as 1970s airplane pilots during their performance of "Crazy." One half of the talented duo, Cee-Lo, started the performance on a small stage in the middle of the audience and slowly made his way to meet his other half, Danger Mouse, who was on the main stage playing piano. The two were joined by a 16-piece orchestra, a rock quartet and a female choir dressed in orange jumpsuits.

Lastly, the Red Hot Chili Peppers ended the night with a performance from their award winning album "Stadium Arcadium." The band's bassist Flea took the stage dressed in a yellow basketball jersey, while Anthony Kiedis and John Frusciante sported street tuxedos during their performance of "Snow (Hey Oh)." The Red Hot Chili Peppers took home four Grammys including, Best Rock Performance by a duo or group, Best Rock Song "Dani California" and Best Rock Album, which prompted band member, Chad Smith, to speak up during the acceptance speech and say, "We need more rock bands." The performance was completed by a magical and colorful shower of confetti over the stage and the audience.

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49TH Annual GRAMMY AWARD NOTABLE WINNERS

Album of the Year: "Taking the Long Way," Dixie Chicks.

Record of the Year: "Not Ready to Make Nice," Dixie Chicks.

Song of the Year: "Not Ready to Make Nice," Martie Maguire, Natalie Maines, Emily Robison and Dan Wilson (Dixie Chicks).

New Artist: Carrie Underwood.

Female R&B Vocal Performance: "Be Without You," Mary J. Blige

Pop Vocal Album: "Continuum," John Mayer

Pop Collaboration With Vocals: "For Once in My Life," Tony Bennett and Stevie Wonder.

Country Album: "Taking the Long Way," Dixie Chicks.

Rap Album: "Release Therapy," Ludacris

Rock Album: "Stadium Arcadium," Red Hot Chili Peppers.

R&B Album: "The Breakthrough," Mary J. Blige

Producer of the Year, Non-Classical: Rick Rubin.

Traditional Pop Vocal Album: "Duets: an American Classic," Tony Bennett

Female Pop Vocal Performance: "Ain't No Other Man," Christina Aguilera.

Male Pop Vocal Performance: "Waiting on the World to Change," John Mayer

Pop Performance by a Duo or Group With Vocal: "My Humps," Black Eyed Peas

Pop Instrumental Performance: "Mornin'," George Benson (& Al Jarreau)

Pop Instrumental Album: "Fingerprints," Peter Frampton.

Rock Instrumental Performance: "The Wizard Turns On ... " the Flaming Lips

Rock Song: "Dani California," Flea, John Frusciante, Anthony Kiedis and Chad Smith (Red Hot Chili Peppers);

Solo Rock Vocal Performance: "Someday Baby," Bob Dylan

Cover band recreates Pink Floyd's magic

By Matthew Solomon

The Pink Floyd Experience opened up their Sunday night show at Northampton's Calvin Theater by creating a powerful rumble of rattled bass guitar, static and feedback slamming their audience which consisted of many college Floyd fans some space cadets among kids, and grandparents.

The crowd got a eclectic mix of early "Dark Side of the Moon"-era Pink Floyd album and were impressive in their ability to imitate the original group almost perfectly, note for note. The fleeting Pink Floyd cover band was made up of two guitarists, a drummer, a bassist, a keyboardist and a saxophonist.

However, the band members switched instruments on occasion and included other elements such as tambourines, spacey-psychedelic sound effects and back-up vocals. Tom Quinn, the grizzled veteran of the group, even put down his Fender Stratocaster guitar at one point and proceeded to rock a jaw dropping slide guitar solo. He was able to create pure energy out of thin air on this beautiful instrument.

The band rolled into "Sheep" with a flashy technical improvisational introduction, utilizing auto-wah to control a hypnotic delay effect on the bass guitar, slowly building it into an intense chaotic array of vibrations. The resonating sound of the saxophone brought about an eerie fog that floated through the theater at various points in the show, leaving the crowd wide eyed and speechless. The pinnacle of the concert though, rightfully earning the most applause, was the shockingly audacious "Shine on You Crazy Diamond."

At this point the crowd shifted anxiously in their seats as the music was sprinkled with emotion. The band also had some powerful images displayed on a screen above their heads and they were able to successfully blend them into the performance along with some intense sound effects.

There was a pink pig on the screen for much of the show and at one point they showed a black and white scene depicting a World War II airplane battle. The scene which appeared to be straight out of the Pink Floyd movie The Wall was blended perfectly into the concert's storyline and created a movie theater-like atmosphere amongst the crowd.

Despite the flawless and at times creative performance, the vibe in the Calvin Sunday night was fairly calm. The crowd was quiet and subdued throughout the evening, behaving mostly as if they were watching a classical orchestra rather than a rock band. The dance floor was covered with fold-up chairs and everyone remained seated throughout the concert, staring in awe and soaking up the powerful sounds rather than dancing to the vibrant rhythms. The average fan was wearing a black t-shirt and black pants matching appropriately the gloomy atmosphere that filled the theater. The Sunday night time slot was very appropriate for this tired crowd of rock'n'roll veterans, in which many of whom seemed to have grown out of their partying days and matured to a life of kids and responsibilities.

Some of the other songs that were played included Pink Floyd classics such as "Another brick in the wall Part Two," "In the Flesh" and "Have a cigar." The band put into every song as much energy as they could possibly muster up but they seemed slightly withdrawn at some points during the show, possibly in response to the crowd's mellow reaction.

The boys from San Diego, California definitely brought their A-game to Northampton, yet unfortunately the overall vibe in the show still felt more like a movie theater than a live concert venue. There was very little crowd-performer interaction; however, the band was able to interact with each other very well. As a group they were very musically tight and brought a justly positive Southern California energy to the show. They shone through each track flawlessly, recreating each classic tune to its fullest extent.

However, I believe that the band should have included more improvisation throughout their performance in general. There were very few surprises incorporated into their music because they were very intent on recreating each song exactly the way Pink Floyd had originally recorded them. This made for a fairly predictable concert, even a little boring, despite the fact that the band was extremely talented.

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The Pink Floyd Experience recreated songs from many of Pink Floyd's albums, but lacked improvisation .

Leonard's exhibit a bundle of emotion

By Leighanne Noonan
Collegian Correspondent

Zoe Leonard's latest project, "Analogue" conquers holding an array of images but doesn't always succeed at capturing their memories.

Leonard spoke on her project at the third annual Kivie Denison Fieldman Lecture at Smith College last night. Dually sponsored by the college's art department and program for the Study of Women and Gender, the talk was an opportunity for the photographer to display her work before the exhibit's opening in May.

Leonard started shooting for this project almost ten years ago in her native home of New York City. Her focus stems from her desire to capture a "home" that she saw fading fast. In her travels around the world and her years in one place, Leonard saw the world moving quickly, saw the forces of globalization creating new images and destroying many of the past. She strove to both record what the world was losing while documenting its developments.

In an exhibit that will house over 350 images, Leonard organized three major movements. The first wave focuses on her home, New York City. Leonard then moves on to what she called the stage of the "bundles." Bundles, stacks, boxes, piles of products that have no home, they cannot be attributed to only one place as they travel the globe, crossing state and cultural lines, an impersonal commodity. For Leonard, the bundles represented the transference of images around the world and how those images have a presence in her home.

In her final organizational stage Leonard examined what she called the "half life of our iconography." In tracing the iconography of her home in other parts of the world Leonard recognizes that there is a both "strong homogenization and a strong visual resistance."

The messages that Leonard strives for are evident in the actual images. Her display shows both her range as a photographer and the range of images available to her. From black and white to color, from close ups of words such as "diesel" to long shots of storefronts papered with coca-cola advertisements, Leonard captures a world that can be appreciated anywhere. Her cohesiveness in framing certain shots and placement of surprising visual arrangements makes the entire exhibit interesting to view.

While all her images are both similar and distinctly unique, there are certain photographs that, as Leonard put it, "hold the project within." There are certain images that show the resistance to globalization, the half-life of iconography, the emotions associated with familiarity and home. There are images "that make the audience realize that it's "not just my scene that is changing, that there is a relation to the global interactions we have" said Leonard.

It is these images that seem to invoke the most interest and emotion.

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Mass Attack still in hunt for postseason

HOCKEY from page 12

crowd, especially because the vulgar chants weren't repeated.

"I thought the response was pretty good. The students were certainly great all night," Cahoon said.

Key cog returns

After missing games against BC and UMass Lowell, sophomore winger Chris Davis returned to the UMass lineup. Cahoon remained uncertain of Davis' status last Wednesday.

During the games against the Eagles and River Hawks, Cahoon placed sophomore Alex Berry in Davis' place. That line struggled, recording just two points in those games – a goal for Capraro against UML and an assist for Quirk against BC.

But the usual line of Quirk-Davis-Capraro reunited against BU and PC. Although the numbers stayed the same (Capraro had an assist against each team), Quirk and Capraro appeared more comfortable paired with Davis.

On the Mark

Senior Mark Matheson's goal with 40 seconds left against Providence on Saturday night was special for two reasons: 1) because it earned UMass a conference point and 2) because his father was there to witness it.

"This year he's going to get down three times – for the last weekend for senior night," Matheson said.

The elder Matheson, Ken, usually makes the trip down from Alberta, Canada once or twice a year to see his son play. UMass' postgame press conference saw Mark, Cahoon and Will Ortiz debate when Matheson's father made the trip earlier in the season.

It could have been the opening weekend, or the New Hampshire-Maine series earlier in the season or perhaps the game against UVM before just before Thanksgiving – the issue was never resolved.

"[My parents] get down twice a year, usually," Matheson said in conclusion.

Postseason picture pretty blurry

UMass sat alone in fifth place entering the weekend. But the one conference point – out of a possible four – dropped the Minutemen down one spot to sixth. Currently the Mass Attack finds itself one point behind Vermont, and two points behind the third-place tie between BC and Maine.

If the postseason started this weekend the Minutemen would be traveling to Boston and face the Eagles. BC holds the head-to-head tiebreaker with the Black Bears, 1-0.

Maine and BC face each other Thursday night, while Vermont and UMass meet in Burlington this weekend.

Slip-sliding

The less-than-stellar weekend also dropped the Minutemen in the national polls. They were at No. 17, but now find themselves at No. 19 in the USCHO.com/CSTV Top 20.

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Freshman Brett Watson had his first multi-point game against UNH on Jan. 20. The center has four points on the season, all assists.

Pair of young aces leads UM

Senior Candice Molinari leads the team in batting average after five games with a .538 average on seven hits in 13 at-bats and also has a team-high .615 slugging percentage. The centerfielder was an All-American last year with a .388 batting average, 50 runs scored and 25 stolen bases.

SOFTBALL from page 12

her young athletes getting loads of attention from the media, and this new episode is no different. Sortino expressed her concern for Mollica before the weekend. After five games in three days, Sortino said her young third baseman is taking it all in stride.

"I think Whitney is doing what Whitney has always done for us," Sortino said. "For her it's about the team. It's about putting the team in a position to win."

It's not often a coach asks her slugger to drop a bunt to move a runner, but Sortino has Mollica do just that because she knows the sophomore is willing to do anything to win.

"She's been called upon to sacrifice [bunt] about five or six times in five games," Sortino said. "She puts the bunt down better than anybody else does. She gets her RBIs when we need it, the ball for a sacrifice fly. She's doing what every great player does, and it's totally and completely unselfish. She does whatever the team needs her to do. You can't ask for more from a kid."

Pitching in

UMass will be depending on solid pitching this season from a very young staff. Sophomore ace Brandice Balschmiter returns as last year's A-10 Pitcher of the Year. She had a solid weekend, going 1-1 with an ERA of just 0.37. She gave up one earned run in three games, striking out 15 and walking four.

"I thought [Saturday] she pitched good enough to win," Sortino said. "It certainly wasn't a stellar performance from her, and she'd be the first one to tell you that."

Saturday Balschmiter shut out No. 10 California in the 1-0 upset. She gave up four hits, striking out six and walking three en route to the Minutewomen's first victory of the season.

Balschmiter's teammate in the circle, freshman Bailey Sanders, also had a good first outing. She battled her way through a close game on Friday against UCSB and gave her team a chance to win in the final inning.

Saturday, she returned to the circle and dominated a strong San Diego State team holding the Aztecs to a single run in the Maroon and White's 10-1 blow out.

Sanders had a 3.23 ERA while giving up six earned runs. She gave up 12 walks and struck out seven batters in two starts.

Defense getting better

Last year the Achilles' heel of the Minutewomen was their sloppy defensive play that failed to support Balschmiter when she was hit in a number of key situations.

UMass committed 90 errors last season in 57 games, nearly two per game and 12 more than its opponents committed. Sortino has stated since last year that defensive improvement would be a priority entering this year, and she was satisfied with how her team played the ball over the weekend.

"For the first weekend out, I think we're taking much better care of the softball," Sortino said.

The team committed eight errors in five games, so statistically the defense played about the same as last year's averages, but Sortino attributed much of that to getting reacquainted to a real diamond after practicing in Boyden Gym.

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Lasme targeted as legitimate NBA player

Stephane Lasme became just the third player in NCAA history to record three triple-doubles in a season during UMass' 77-55 win over URI on Thursday. He ranks third on the Minutemen in scoring with 13.3 points per game.

GREENFIELD from page 12

was drafted by the Detroit Pistons in 1995 but played just two seasons in the league, averaging just two points per game. Only two players sniffed the pros after Roe – Lari Ketner and A.J. Wydner – and both players fizzled out shortly after their entrance.

Ketner, who averaged 12.2 points and seven rebounds per game in four seasons as a Minuteman, played for three different NBA teams in as many seasons before exiting the league for good after the 2000-01 season. Ketner averaged just 1.4 points per game during his short-lived NBA career.

So that leaves Stephane Lasme with a Sisyphean task on his plate. Only six UMass players before him have gone on to the NBA, and the pros are harder to reach now because of the sheer athleticism of the players.

But all signs have shown that Lasme has the body build and the determination to overwhelm all of the obstacles.

The big man from Gabon is 6-foot-8, 220 pounds, and plays every night of basketball like it was his last, pushing himself to the absolute limit every time he steps on the floor.

It's a big time cliché, but in Lasme's case, it truly applies. There aren't many players that give 100 percent mental and physical effort on the basketball court, but there is no doubt that Lasme does it.

And he does it with class and humility. Lasme has blocked his fair share of opponents' shots over his four-year career, but not once has berated or taunted an opponent with a finger-wave or meaningless trash talk.

There are three home games left in the Minutemen's season, and if you happen to stop by, just watch Lasme in the second half. If it's a close game, he'll have played a lot of minutes, and the sweat will be dripping off of his face like he just got hit with some heavy rainfall.

Lasme moves around the court with no regard for his body or his opponents', leaping and reaching and sprinting and dunking with all of the energy that's left in his skinny limbs.

His performance in the Minutemen's 77-55 win over Rhode Island at the Mullins Center was defensive art – the work of a man who can completely dominate the game without dominating the basketball, and those types of players come few and far between.

Lasme had a triple-double against URI (18 points, 12 rebounds, 11 blocks), his third of the season, putting him with just seven other players in NCAA history who have accomplished the same feat.

So it's no surprise that he's getting looks from NBA teams now.

But here's the hard truth: no one really knows. There are college players who seem like sure-fire hits in the big time and sign long-term deals only to disappoint and frustrate.

And then there are guys like Lasme who reside on the border between fortune and failure. Lasme will not be a superstar on the professional stage, but he could contribute some significant minutes off of the bench somewhere down the road.

We don't know how Stephane Lasme will fair after he leaves UMass. But one thing is certain. He is a special player who has nearly completed his career assault on the UMass record books, and Lasme will play just three more times at the Mullins Center before moving on.

The block party is almost over, so get down there and watch him while he's here in Amherst. You might never see a Minuteman like Stephane Lasme again.

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Prepare yourself for March Madness

Rob Greenfield

I'm in heaven right now.

The Boston Celtics have lost 18 in a row and are a pathetic 12-38 on the season – perfect for one of the worst franchises in professional sports – and college basketball is entering March Madness, which will end in a glorious tournament that trumps all other major sporting events in this country.

So here are some observations about what has recently transpired in the world of college basketball.

1. Actually, this isn't really about the NCAA Tournament, but if Georgetown's Greg Oden and Kansas' Kevin Durant, so it is somewhat appropriate. I don't know why there is even a discussion on who will have a greater impact in the NBA or who will get chosen first in the draft.

Kevin Durant. The kid is the prototypical NBA player. He's 6-foot-9, 225 pounds. He's lanky, can come from the post, shoot from 3-point land and score off the dribble. Twenty years ago, I would've argued on Oden's behalf. But the NBA doesn't need another big men who make no impact changing impact, so I don't think Oden will be the guy to lead a franchise to a title. Durant, at a lesser extent, will have more problems.

Drawing to the obvious choice here ...

2. Duke is out of the Top 25 for the first time since the 1996 season. Finally. I was afraid that the Associated Press wouldn't get its Coach-K-is-the-greatest blinders off. Glad they did. Maybe they won't make the NCAA Tournament. That'd be even better. Here's hoping to no Blue Devils in March.

3. I'm rooting for Boston College now. When Sean Williams was on the team, I loathed the Eagles. Williams was a slacker, and didn't play hard unless the spotlight was hot or there were NBA scouts at practice. Al Skinner's last-to-show-up, first-to-leave coaching didn't help my sentiment's either, but I always liked Jared Dudley.

Now the team is blue collar. The Eagles have stormed back from Williams' suspension to become No. 21 in the country and one of just two Atlantic Coast Conference teams in the Top 25. Dudley is the underappreciated talent trying to prove everybody wrong. They have me hooked in.

4. Why would UCLA schedule West Virginia in the out-of-conference portion of its season? It doesn't make any sense. The Mountaineers are annually impressive under head coach John Beilein and they are almost always around come March. WVU wasn't in the Top 25 when the Bruins played them (they are now) but it seems counterproductive to schedule a team that's capable of beating any team in the nation in the out-of-conference portion of the schedule. UCLA paid for it with a loss.

5. There are only two teams left that have gone undefeated in conference play. Memphis and Florida. John Calipari is at it again with the boys in blue, posting an 11-0 record in Conference USA and a 21-3 overall record. Memphis' only losses came to Georgia Tech at home and Tennessee and Arizona on the road.

Florida's undefeated conference record is somewhat more impressive, considering that both Kentucky and Alabama are ranked. But the SEC is not the best college basketball conference in the nation like some predicted it would be. Alabama, Mississippi State, Mississippi and LSU are not the powerhouses that the analysts expected. No team is challenging Florida for supremacy of the conference (Kentucky had a chance the other night but buckled at the start of the game and lost by three).

The Big Ten is the best college basketball conference simply because of Ohio State and Wisconsin, both 10-1 against conference opponents although you could make an argument for the Pac-10, which has four teams in the Top 25, but UCLA and Washington State aren't the equals of Wisconsin and Ohio State. Bo Ryan has the Badgers on course for a No. 1 seed in the NCAA Tournament and has lost just two games on the year (one was a slip up at Missouri State earlier in the season and the other was an understandable road loss to the ranked Indiana Hoosiers).

Ohio State is 22-3 and has NBA definite Greg Oden on the interior averaging over 14 points per game. The Buckeyes also have three other players averaging double digits in points per game to balance Oden's inside presence. The Buckeyes, however, could not keep up with Florida, North Carolina and Wisconsin (their three losses this season) and lost to the Gators by a hefty 26 points. If any of the top five teams last long enough to get a matchup with the Buckeyes in the tournament, you'll be talking about Oden and the NBA sooner than you think.

6. The Atlantic 10 has become the symbol of mediocrity over the last two months. With once prestigious teams like George Washington, Xavier, Saint Joseph's, Temple, Dayton and Charlotte (previously an annual NCAA contender in Conference USA), the A-10 has now moved into the muck and mire of college basketball. Only one team from the A-10 will make the NCAA Tournament this season, and from what has happened so far, the odds are on Xavier, George Washington, UMass or Rhode Island. There are three teams atop the conference with three losses each (URI, UMass, Xavier), and two more teams with four losses (GW, SJU). Saint Louis was dubbed as a contender in the conference, but the Billikens have limped to a 5-5 conference record, tied with Dayton, Fordham, Duquesne and Temple with five A-10 losses.

Xavier was supposed to run away with the entire thing and was ranked in the Top 25 earlier in the season before losing to Saint Joseph's, Saint Louis and Duquesne in the conference. The Musketeers played a tough non-conference schedule, but couldn't pull off any big wins against Creighton, Cincinnati or Alabama. A victory in any one of those games would have caught the eye of the NCAA selection committee, but the Musketeers came up short and have sunken further as conference play drags on.

Have fun preparing for the best basketball event on the planet. I know I will.

Rob Greenfield can be reached at rgreenfi@student.umass.edu

It is being reported that Paul Pierce suffered a hip injury in Sunday night's loss to the Timberwolves. It marked the Celtics' 18th straight loss.

Celtics need to plan for future by losing

PICARD from page 12

Boston area kindly, so why should you believe the stage will be different at Madison Square Garden on June 28?

I'm not here to tell you to pack up the minivan with a couple of 30 racks and your Al Jefferson Hathead and drive to the Big Apple for Draft day. I'm just saying this is the plan, whether you like it or not.

In the organization's recent history, the Celtics have always been too good to lose, but not good enough to win. Get my drift?

From 2002 to 2005, Boston has advanced to the playoffs. And despite an exciting run in which they lost to New Jersey in six games in the 2002 Eastern Conference Finals, the Celtics never stood a chance.

They were swept by the same Nets team in the 2003 Eastern Conference semifinals, and were eliminated in the first round in back-to-back seasons by the Indiana Pacers in 2004 and 2005.

The plan during those years was to win. Just look at the trade for Ricky Davis in 2003-04, and Antoine Walker's return in 2004-05. The Davis trade was a sign that Danny Ainge wanted to convert from a Jim O'Brien-like defensive organization to an up-tempo Phoenix Suns-like team.

The decision to bring Walker back at the trade deadline in 2005 got Boston over the hump, winning 18 of its last 27 games and grabbing the No. 3 seed in the playoffs.

Seven games later, Celtics fans found themselves in no man's land once again. And there simply seemed to be no point to that trade, as Ainge later sent Toine packing to Miami in exchange for three guys we may never lay eyes on.

You might not like to admit it, but bringing Walker back got plenty of fans to jump back on board the "green line." His presence catapulted the Celtics to a division title, and kept the organization's thoughts on the present.

And where did that leave them?

Nowhere.

That was the plan then. Since then, everything on Causeway Street has changed, other than a Joe Thornton return (which by the way would only be a good thing for the Bruins, but that's for a different time.)

The plan now is based on the future, as well it should be.

As much a competitor as Paul Pierce is, the Celtics would be crazy not to convince him to take a little vacation with Greg Oden and Kevin Durant on the horizon. I can see the commercials now. Danny Ainge calling Oden into his office to explain why he chose "Lucky" as the No. 1 pick instead.

The battle for last place may not be something each organization will speak of publicly, but behind closed doors "How do we get Oden or Durant" conversations must be taking place.

The answer to that question is simple. Continue to make Pierce sit. Continue to let the young guns learn. Continue to lose.

So take your pick Boston, Oden or Durant?

And take your seat, Paul, the Celtics don't need you quite yet. It's not something you want to do. It's something you need to do. It's the only option.

It's the Truth.

Danny Picard can be reached at dpicard@student.umass.edu

sports@dailycollegian.com

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			6	3	1	5		9

Quote of the Day

"Hell hath no fury like a woman's scorn for Sega."
-Jason Lee in "Mallrats"

Paul By Billy O'Keefe

I'D LIKE TO RETURN THIS NOVELTY MUSCLE PLATE.
OH? WAS THERE A PROBLEM WITH IT?
UH, YEAH — NOBODY BELIEVED IT. I DIDN'T GET A SINGLE GIRL'S PHONE NUMBER LAST NIGHT
ISN'T THAT FOR THE BEST? I MEAN, WHAT WOULD YOU DO IF YOU WERE IN THE THROES OF LOVE, AND THEN SHE SEES YOU'VE GOT FAKE PLASTIC MUSCLES?
I'D EXPLAIN I'M PART MACHINE — PART LOVE MACHINE. SHE'D LAUGH AND LIKE ME SO MUCH FOR MY PERSONALITY THAT IT WOULDN'T MATTER. GIRLS LOVE HUMOR.
WELL I'M A GIRL, AND I DON'T FIND THAT VERY ALLURING.
THERE'S A WHOLE POSE TO GO WITH IT. TRUST ME, IT'S AWESOME. YOU MISSED OUT!

A College Girl Named Joe By Aaron Warner

THANKS FOR COMING ALONG WITH ME TO SHOP FOR MY WEDDING DRESS, JOE.
OH, I LOVE IT! IT'S SO EXCITING!
DRESS SALE 50% OFF
BESIDES, I ONLY HAD ONE CLASS TODAY, AND IT'S SO BORING I DON'T MIND SKIPPING. I'M SURE I'M NOT MISSING ANYTHING.
GOOD MORNING, CLASS. TODAY'S MODEL IS JOHNNY DEPP.

Welcome To Falling Rock National Park By Josh Shaler

I'm So sick of this Park
I feel trapped There's nothing to do
I FEEL LIKE A MONK
You're Such a precious little mont.
You aren't listening

Two Dudes By Aaron Warner

THIS IS ONE OF THE BEST MEALS YOU'VE EVER MADE.
THERE'S NO DIRT, NO HAIR, AND IT'S NOT LEAVING STAINS ON THE TABLE!
WE SHOULD USE PLATES MORE OFTEN.

ACROSS
1 GP group
4 Talon
8 Wake of a scythe
14 Sodom fleer
15 Bad financial situation
16 Hiding places
17 In favor of
18 Good gracious!
19 Kitchen tools
20 Active involvement
22 Possess
23 Warnings
24 Tending to correct
28 Family car
29 Prohibit
30 Ziegfeld Follies, e.g.
31 Christmas burner
34 Satisfy fully
35 Period
38 Adds up
40 Also not
41 Actress Miles
43 Arizona's ___ Desert
45 Watery swelling
47 Quitting event
48 Fails to win
52 Bad 'uns
54 Waterborne
55 Always
56 Worn ornaments
57 Humiliated
60 Bombay wrap
61 $ dispenser
62 Therapeutic
63 Jennings or Ludwig
64 Greek X
65 Contents of a will
66 Cain's victim
67 Storm center

DOWN
1 Greek letters
2 Group's level of optimism
3 Made amends
4 Reddish-brown horse
5 Corporate IDs
6 Greenspan or Ladd
7 Married
8 Go away quickly
9 Deferment
10 Gives consent
11 Definite article
12 "I Saw ___ Again Last Night"
13 Double bend
21 Sturdy cart
22 Female lead
24 Recovers from a setback
25 Lendl of tennis
26 Model T, e.g.
27 Sly look
29 Harp on
32 Track circuit
33 Obtain
35 12/24 and 12/31
36 Decorate again
37 Region
39 Stubborn determination
42 Loss of memory
44 Pineapple brand
46 Arrival
49 Consolation
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54 Lofty nest
56 Doorway part
57 Hole-in-one
58 Public conveyance
59 Knack
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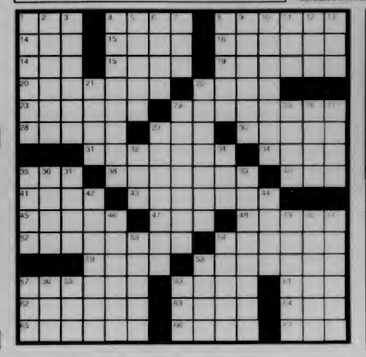

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Horoscopes

aquarius Jan. 20-Feb. 18
Inhalation of cadmium causes gangrene of the testes. AVOID CADMIUM!

pisces Feb. 19-Mar. 20
No matter what this day brings, if you find time to do a merry jig, it will be stellar.

aries Mar. 21-Apr. 19
Bear Grylls has drank water from elephant dung, somehow this makes him cool.

taurus Apr. 20-May 20
Your cell phone ring completely defines who you are.

gemini May 21-Jun. 21
Bears spend whole seasons simply sleeping yet they remain quite admirable.

cancer Jun. 22-Jul. 22
If you want to walk on the moon, you must first learn how to walk.

leo Jul. 23-Aug. 22
You're blessed with the gift of a double jointed brain. Odd, but extremely flexible.

virgo Aug. 23-Sept. 22
The tighter the jeans, the bigger the bulge.

libra Sept. 23-Oct. 22
You are a gaping cavity in the mouth of society.

scorpio Oct. 23-Nov. 21
Candles can be relaxing, but they can also melt your flesh, so be careful kiddies.

sagittarius Nov. 22-Dec. 21
Tiny fairies are hiding in your lunch. Throw your meal on the floor to vanquish them.

capricorn Dec. 22-Jan. 19
Remember, if used in the correct context, pillaging is not necessarily a bad thing.

On this campus, there exists a secret club filled with joy, wonder, happiness and an overwhelming feeling of ecstacy. Submit a comic and all of this can be yours.

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SPORTS TUESDAY

TUESDAY, FEBRUARY 13, 2007 SPORTS@DAILYCOLLEGIAN.COM

White Out Night a success

Sophomore Cory Quirk (above) added to his point totals with an assist against Boston University on David Leaderer's second period goal in the 3-2 loss. Quirk is the Minutemen' second-leading scorer with 23 points on 10 goals and 13 assists. U Mass is currently sixth in Hockey East, one point behind Vermont.

Near-record crowd fills Mullins, keeps it clean

BY JON PELLAND
COLLEGIAN STAFF

As anticipated, the Massachusetts hockey team's annual White Out Night was a success on Friday night. The fan turnout was the second-highest in Mullins Center history — 7,240 people witnessed the Minutemen (13-10-5, 10-8-3, Hockey East) lose an exciting 3-2 contest to Boston University.

The most fans to see UMass on its home ice was 8,373 in 2004 against Boston College — the Eagles won that game 5-2. In fact, the Mass Attack, dating back to Dec. 1, 1995, is 1-4 in games in which it has drawn at least 7,000 fans.

UMass Hockey

Add away games, and the Minutemen's record in front of 7,000+ drops to 2-10-1. UMass' wins came against BC last season, at home, and against Nebraska-Omaha on the road on Nov. 7, 1997.

But the Maroon and White faithful came out in full force on Friday, despite the loss. Even BU coach Jack Parker said he was impressed with the crowd.

"The crowd they had last time [BU was in Amherst] was nowhere near what they had tonight," he said. "I thought it was terrific tonight for the program, terrific for Toot [Cahoon] and for the league."

CROWD ETIQUETTE

Profanity is nothing new around the Mullins Center, or any other sports arena for that matter. Many of the classic chants at hockey games involve language your mother wouldn't approve of, but UMass hockey coach Don Cahoon is OK with that. He just doesn't like it when the fans cross the line.

"I know there are some swears that are used in certain cheers, like the penalty situation, but I didn't hear the gross vulgarity that I had heard a couple of weeks ago when BU was here," he said. "[The fans] have to understand there is a fine line … I have a 6-year old granddaughter that comes to the games.

"The gross vulgarity is something that I'd like to do away with."

The vulgar language Cahoon referred to was directed at BU goaltender John Curry. Throughout that game, the UMass student section shouted a chant involving Curry's mother.

Before the puck dropped on Friday, Cahoon addressed the crowd, asking the fans in attendance to cheer on the Minutemen, but in good-natured fashion.

After the game, he said he was pleased with the

See HOCKEY on page 9

Lasme has sights set on future in NBA

UMass power forward Stephane Lasme is a legitimate NBA prospect. How many times do you get to say that about someone who plays for UMass? Not very often, if ever.

Not even the best college basketball programs in the nation have NBA prospects every year. But you have one playing at the Mullins Center. Right in your backyard.

Rob Greenfield

There are only six players in UMass history to play in the NBA. Julius Erving played 35 games for the Minutemen and graduated in 1972, leaving for the American Basketball Association's Virginia Squires.

Erving played for the Squires for two years, averaging 27.2 points per game before signing with the New York Nets in 1974 and eventually moving on to the NBA's Philadelphia 76ers in 1976, where he stayed for the rest of his career.

Erving is obviously the most successful UMass basketball player in history, followed by the likes of Al Skinner (who played with Erving on the New York Nets in 1974 and 1975) and Marcus Camby.

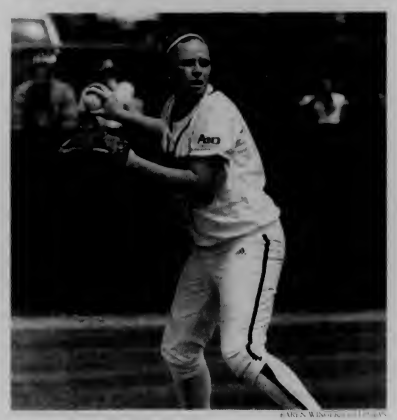
Camby has led a tumultuous NBA career after leaving UMass in the wake of a financial scandal and entered the draft tabbed as a long-term impact player.

The Toronto Raptors drafted Camby for the 1996-97 NBA season and he averaged 14.8 points per game, the most he has averaged for a single season in his career. It was on to New York for four years and Denver for another four, but Camby has never really achieved the popularity and widespread admiration that he enjoyed as a Minuteman.

UMass star forward Lou Roe

See GREENFIELD on page 10

UM has solid start to season



Junior Stacy Cullington hit the first home run of the season for the Minutewomen. The middle infielder hit five homers last year.

BY JEREMY RICE
COLLEGIAN STAFF

There were plenty of storylines heading into the Massachusetts softball team's opening weekend in San Diego. The Minutewomen entered Friday's game against UC Santa Barbara as the No. 23/24 team in the country.

They broke into the polls late last season when they swept through the Women's College World Series Regionals at home and came one game from reaching the WCWS for just the fourth time in the program's history.

UMass Softball

They have a young pitcher who's still learning. They have another young pitcher just breaking in. And their best offensive player from last year drew a mountain of attention over the offseason and comes in with high expectations surrounding her.

UMass has plenty on its plate, and the season has barely begun.

MOLLICA DOING IT ALL

Sophomore Whitney Mollica certainly set the bar high for herself last season. The third baseman made it look easy, winning the Atlantic 10 Rookie and Player of the Year awards — the first player ever to achieve the feat.

She led the Minutewomen in nearly every offensive category and led the A-10 in a number of them as well.

She started every game for the Maroon and White, finishing with a .394 batting average, 12 home runs and 61 RBIs. She was tops for the Minutewomen in batting average, slugging percentage, RBIs, doubles, triples, home runs, total bases and sacrifice bunts.

She earned All-America honors and was featured in Sports Illustrated's "Faces in the Crowd" during the summer. Then she was added to the Player of the Year watch list and was a preseason All-American this winter.

UMass coach Elaine Sortino has never been a fan of seeing

See SOFTBALL on page 9

Senior Stephane Lasme had 18 points, 12 rebounds and 11 blocked shots in Thursday's win over Rhode Island at the Mullins Center.

Losing is only answer for Pierce, Celtics

Take your pick Boston, Greg Oden or Kevin Durant?

Those will be the two choices in June if everything goes as planned for the Celtics organization.

"Green 17" took on a whole new meaning after Friday night's loss to the New Jersey Nets. In a phrase that used to refer to the franchise's quest for World Championship No. 17, the Celtics have gone the opposite direction with its most recent 17th and 18th straight losses.

Danny Picard

Boston is now the worst team in the NBA at 12-38, just one less win than the Memphis Grizzlies.

But that's the good news.

The bad news is that Paul Pierce has decided to return from his uncharacteristically long layoff. Pierce went down after the Dec. 20 loss to the Golden State Warriors with a left foot injury. During the 23-game span in which the Celtics' captain was donning nothing but street clothes and a smile, Boston went 2-21.

That's including the game he missed last Tuesday against the Detroit Pistons. Pierce hopped on a plane back to Beantown because of "swelling in his left elbow" and a "low-grade fever."

Now it's being reported that he injured his hip in Sunday night's heartbreaking loss to Minnesota. And whether or not he misses more time because of it may lead to accusations that "the Truth" is telling anything but.

I'm not suggesting that he's faking the latest set of injuries. But the best thing that has happened to Doc Rivers' squad is Pierce being out. Not only are the kids able to get minutes and experience, but the odds of obtaining that coveted No. 1 pick are increasing.

I know some of the thoughts that are running through your head: Len Bias, Tim Duncan, "odds are good but not great." Drafts of the past are not something that has graced the

See PICARD on page 10

Paul Pierce and the Boston Celtics currently hold the worst record in the NBA. The Celtics went 2-21 while he was out with a foot injury.

Not Published

[redacted]

MINUTEMEN TRAVEL TO THE BRONX | PAGE 10

TAIKOZA SET TO HAMMER FAC | PAGE 5

THE MASSACHUSETTS
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WINDY : HI: 19 LO: 7 | WWW.DAILYCOLLEGIAN.COM | THURSDAY, FEBRUARY 15, 2007

Student tuition and fees to increase in next year

By Eric Athas
Collegian Staff

The University of Massachusetts Administration and Finance Committee gave the green light yesterday for next year's proposed student charges, including a 3.4 percent increase in mandatory fees and tuition, according to a press release.

The Administration and Finance Committee voted on the proposal yesterday and the full Board of Trustees will vote on the proposal on March 14.

During the 2006-07 academic year, the total cost, including room and board, for a resident of Massachusetts to attend UMass Amherst is $16,584, and $26,306 for non-residents. The proposed increase would bump those numbers up to about $17,399 for residents and $26,977 for non-residents.

Money generated by the increase will be used to help fund "utilities and energy, debt service and capital improvements, need-based financial aid, student-life programming, salaries and fringe benefits, and new faculty," states the Student Charges report from yesterday's meeting. Some of the revenue will also be used to provide further aid for students who qualify.

The press release also states that part of this fee hike is a result of the state's funding cuts from earlier in the decade. UMass received funding increases from the state over the past three fiscal years, but "its current-year (Fiscal 2007) state appropriation of $443 million is still lower than the appropriation was in Fiscal Year 2000, when the University received $454 million."

"Our state and our University both need to get their priorities straight," said UMass Student Government Association President Elvis Mendez in a press release. "While Massachusetts now spends more on its prisons than on public higher education, our university administrators are busy giving themselves raises while they tell us that as students, we can handle hundreds of dollars in tuition and fee increases every year."

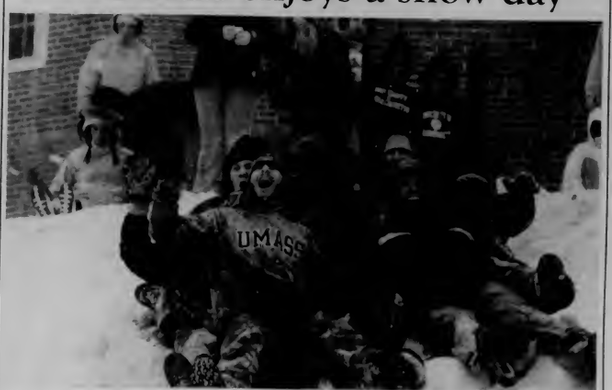
The Student Charges Report states, however, that the University's goal is to limit the increase in mandatory charges to no more than the state's inflation. According to the press release, President Jack M. Wilson's proposed student charges increase does not rise above the local inflation rate of 3.6 percent.

While the University's proposed increase of 3.4 percent is not pleasing for members of the Student Government Association, other schools around the nation could be dealing with much higher charges increases. The University of California system could have a seven percent increase and at Arizona State University, the increase could be as high as 10.4 percent.

At yesterday's meeting, it was also noted that UMass met 91 percent of financial need for students during the 2006-07 academic year. This rate is the highest for any of New England's public university systems.

Eric Athas can be reached at editor@dailycollegian.com

UMass enjoys a snow day



Students spent the day sledding down a hill near the Central Residential Area, after the University of Massachusetts cancelled classes due to the snow which began falling late Tuesday night, and continued throughout the day, yesterday.

UMPD charges 12 more students in riot

By Eric Athas
Collegian Staff

The University of Massachusetts Police Department has filed criminal charges against 12 additional students in connection with the Dec. 15 Southwest riot, according to a press release.

The charges were filed in East Hampshire District Court this morning and more charges against students could be coming, according to a UMass News and Information press release. The names of the students have not yet been released.

The incident occurred following the UMass football team's 28-17 loss to Appalachian State on Dec. 15. After the conclusion of the game, about 1,800 students gathered in the Southwest plaza. Several police officers were injured during the riot and about $100,000 in damage resulted.

The new charges come following an investigation by the UMPD that began immediately following the December incident. Up to this point in the investigation, "55 cases have been completed. Five students have been expelled, 28 suspended and 22 received deferred suspensions. Eight students have been removed from university housing as part of their discipline," states the press release.

The police used a variety of resources to identify new suspects. According to the press release, the UMass police, "built cases by reviewing residence hall entryway video, video and photos from student cell phones, video from cameras mounted on the exteriors of buildings, cell phone records, residence hall swipe-card records, state Registry of Motor Vehicles documents and written statements from witnesses."

In January, Deputy Chief Patrick Archbald said his investigation unit also used images students submitted from Facebook.com and MySpace.com. He said many students came forward with information regarding this case.

"The vast majority of UMass Amherst students do not participate in this type of activity," said spokesman Edward J. Blaguszewski. "And we want to thank the many students who came forward to help our police identify those who were involved."

Eric Athas can be reached at editor@dailycollegian.com.

Rising textbook costs leave students in debt

CD-ROMs, additional book materials add to soaring prices

A press release issued by MassPIRG declares that textbook publishers not disclosing exact prices to professors contributes to the high costs for students.

By Jennifer Hishon
Collegian Staff

The average college student knows that upon graduation they are facing a seemingly endless array of loans that will take years to pay off, and with the increasing costs of tuition, many are asking why they must pay outrageous sums for textbooks.

Every year students are forced to shell out hundreds of dollars for textbooks they will only use for one semester. After college, graduates are forced to struggle with loan payments along with the cost of living.

According to MassPIRG – a statewide non-profit nonpartisan public interest organization committed to environmental protection, good government, and consumer rights, the average student will spend nearly $900 each year just buying textbooks. A press release issued by MassPIRG declares that one of the reasons for high prices on textbooks is because the publishers do not disclose the exact prices to the professors assigning the textbooks to their classes.

One problem is that most of the staff claims they would take prices into consideration when assigning books for classes. Another cause of soaring prices is the practice of bundling textbooks, where additional materials like CD-ROMs come with the textbooks, even if they aren't mandatory for the class.

In addition, the most com-

See TEXTBOOKS on page 3

SOM club teams with airline

American Airlines' University of Massachusetts student representative, John Williams, gave a presentation about the opportunities of interning with the airline to a room of students at UMass' Isenberg School of Management.

By Alana Melanson
Collegian Staff

The recent collaboration with American Airlines was once again the topic of discussion at Tuesday's University of Massachusetts Marketing Club meeting.

The airline's University student representative, John Williams, gave a presentation about the opportunities of interning and working with American Airlines for a full room of curious students in the Isenberg School of Management for the second day in a row.

Thanks to Williams' role as student representative for the company, he was able to help the Marketing Club establish American Airlines as their corporate sponsor, a partnership sure to open up many internship and job opportunities for UMass marketing majors. The advisor of the club, marketing Professor Charles Schewe PhD, also has a son who works for the airline.

For UMass marketing majors, this collaboration means they have a chance at securing one of several possible jobs and internships available around the country, including locations such as Woburn, Mass., where the company's Eastern Division Sales & Marketing office is located, as well as New York, Chicago, Los Angeles, and the airline's home base offices in Dallas and Fort Worth, Tex. American Airlines also offers its employees and interns considerable travel benefits. At the end of the semester, students from the Marketing Club will also get the chance to tour the Forth Worth offices and meet high ranking members of the company.

According to Schewe, the benefits of partnering with American Airlines "can only grow as this project grows." He also noted that the way the School of Management students have been acting and dressing is a sign of their commitment to success.

For the entirety of this school year, Williams is the airline's student representative at UMass, working to "increase brand loyalty and brand awareness," he said, through athlete sponsorship and working with various groups on campus to make better group discounts available to them when they need to travel.

"The best way to reach a large group of diverse people is at

See MARKETING on page 3

Students react to high costs

By Melissa Toulouse
Collegian Staff

Students at the University of Massachusetts are responding to a recent report that reveals the publishing industry is using tactics to inflate the prices of textbooks.

Many students at UMass are paying between $300 and $1,200 for textbooks each year. The recent MassPIRG report cites the methods the publishing industry uses to spike prices.

"Many students are already really struggling to pay their way through college," said Rasheda Vereen, a student with MassPIRG at Amherst College in a recent press release. "The last thing they need is to shell out hundreds of dollars more each year to buy textbooks."

But hundreds of dollars is often what UMass students are forced to pay. Junior kinesiology major Theodore Slowik spent $800. Sophomore sport management major Justin LaFleur spent $300. Junior hospitality and tourism management major Monica Francis spent $900. And they all said they spent too much.

"I went online to look for my books this semester because I was just so irritated with how much I spent last semester," said sophomore english major John Terzenbach. He spent $450 in

See PRICES on page 3

Local businesses lose liquor licenses

By Jamie Mason
Collegian Staff

The state Alcoholic Beverages Control Commission (ABCC) suspended the liquor licenses of four Amherst area businesses for violations which occurred last year, according to an article in The Sunday Republican.

University Liquors, located at 6 University Ave., received an eight-day suspension, which will take affect Feb. 21 to 28, said Rita Petel, the owner.

"IDs are becoming better and harder to catch. According to our list and the machine the ID was real," Petel said. When the customer left the business they were stopped in the parking lot by ABCC, where the real ID was given showing the customer to be underage, Petel said.

University Liquors plans to close their business during their suspension.

"We are doing the best job that we can," she said. "We take away a lot of fake IDs and don't give them back, we are very strict."

This was University Liquors second liquor violation, the first was in 2003 and resulted in fines, not suspension, said Petel.

Arigato Sushi, 11 N. Pleasant St., will have its license suspended for two days, from Feb. 28 to March 1, said an employee who refused to release his name.

"A part-time worker served alcohol without checking an ID, by mistake," said the employee, who escorted The Daily Collegian reporter out of the restaurant after the interview, and demanded the article not get published.

This was Arigato Sushi's first offense and according to the employee, "it's not fair, we are disappointed. Everyone here checks ID."

Delano's, located at 57 N. Pleasant St., was suspended for the fourth time, for six days after a minor was found in possession of alcohol, according to the Republican's article. Delano's will have their liquor license suspended from Feb. 21 to 26, according to the Republican article.

The Moan and Dove, 460B West St., received a four day suspension after it was determined that alcohol was sold to a minor, according to the Republican's article.

Delano's and the Moan and Dove could not be reached for comment.

According to the Republican's article, the ABCC conducted sting operations in November and December of 2006.

Stings are conducted, as stated on the ABCC Web site, "to address the problem of sales to persons under the age of 21."

Jamie Mason can be reached at jlmason@student.umass.edu

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College newspapers defend printing of satirical material

BY SHARI RABIN
THE DAILY FREE PRESS (BOSTON U.)

BOSTON — Several college newspapers have responded to public outcry and university-administrative action after printing satirical material that modeled delicate subjects, such as race and rape, ultimately raising questions about limitations and responsibilities of college newspapers.

College publications, including The Recorder at Central Connecticut State University, The Daily Princetonian at Princeton University and Dartmouth Review at Dartmouth College have all recently issued apologies after coming under fire from school administrations and campus communities for publishing pieces in bad taste.

The most recent case happened last week, when The Recorder's opinion editor John Petroski extolled the "magical" nature of rape in an op-ed piece titled "Rape Only Hurts If You Fight It" in the weekly paper's Feb 7 edition. Petroski said the piece was meant to satirically mock sensationalism in the press, but there has been a negative campus-wide reaction, including a condemning letter from the university's president. Petroski was demoted in the fallout from the incident.

Petroski circulated a statement to students explaining he wrote the column to "point out that people don't give a damn about anything in a paper besides something they can rally around," although he added he should have used a less "touchy" topic and apologized to those who he offended.

The Princetonian's Jan. 17 mock editorial, penned in the voice of a fictitious Asian Yale freshman complaining of racial discrimination at the university, drew the ire of on-campus Asian student groups and garnered national media attention.

The editors claimed they had only intended to ridicule racism by exaggerating stereotypes.

"At its worst, the column was a bad joke," the newspaper's editorial board said in a note to readers Jan. 19. "At its best, it provoked serious questions about race, fairness and diversity."

Current Princetonian Editor-in-Chief Kavita Saini said she would not comment on the paper's original decision to print the piece because that was the decision of the previous editorial board, helmed by then-Editor-in-Chief Chanakya Sethi.

Ron Smith, author of Groping for Ethics in Journalism and journalism professor at the University of Central Florida, said incidents such as the one at Princeton illustrate a societal problem that reaches far beyond ethical lapses in student journalism.

"Reporters and editors should be aware of the needs and sensitivities of their communities," he said. "I am leery of the argument that writing something sexist or racist is the best way to promote intelligent discourse on racism or sexism in our society."

Smith said he hopes students are simply revolting against political correctness – and not expressing real racism and sexism – and hopes "the wiser voices [will] shame the stupid."

Boston University sociology professor Daniel Monti, who teaches a course about race and ethnic relations, said racial controversies are relatively commonplace.

"Our sensitivity to real and imagined slights is a sign of just how much we've learned to soften our language when we speak of persons whose race, gender or ethnic background are different from our own," he said in an e-mail.

Angry responses and outrage only magnify the effect of offensive statements, he added.

"Provocative writing should not be condemned simply because it accomplishes that which it was intended to do in the first place," he said. "Condemn it for sloppy logic and a lack of evidence, not because it angers you."

U.S., Britain rank last in child welfare in industrialized world

BY DAVID MCHUGH
ASSOCIATED PRESS

BERLIN — The United States and Britain ranked at the bottom of a U.N. survey of child welfare in 21 wealthy countries that assessed everything from infant mortality to whether children ate dinner with their parents or were bullied at school.

The Netherlands, followed by Sweden, Denmark and Finland, finished at the top of the rankings, while the U.S. was 20th and Britain 21st, according to the report released Wednesday by UNICEF in Germany.

One of the study's researchers, Jonathan Bradshaw, said children fared worse in the U.S. and Britain – despite high overall levels of national wealth – because of greater economic inequality and poor levels of public support for families.

"What they have in common are very high levels of inequality, very high levels of child poverty, which is also associated with inequality, and in rather different ways poorly developed services to families with children," said Bradshaw, a professor of social policy at the University of York in Britain.

"They don't invest as much in children as continental European countries do," he said, citing the lack of day care services in both countries and poorer health coverage and preventative care for children in the U.S.

The study also gave the U.S. and Britain low marks for their higher incidences of single-parent families and risky behaviors among children, such as drinking alcohol and sexual activity.

Britain was last and the U.S. second from the bottom in the category focusing on relationships, based on the percentage

See UNICEF on page 3

Romney announces aspirations to run for president in 2008

To win the Republican nomination, Romney will have to overcome Senator John McCain (R-Ariz.) and former New York City Mayor Rudy Giuliani.

BY ALESE BAGDOL
MICHIGAN DAILY (U. MICHIGAN)

DEARBORN, Mich. — Standing in front of symbols of a 1954 American Motors Rambler and a 2006 Ford Escape Hybrid, symbols of Michigan's past and present, former Massachusetts Gov. Mitt Romney announced his candidacy for president Tuesday at the Henry Ford Museum.

Romney likened Henry Ford's influence on the auto industry to his own potential to revitalize America.

"This place is about innovation – innovation and transformation – which have been at the heart of America's success," Romney said. "If there ever was a time when innovation and transformation were needed in government, it is now."

To win the Republican nomination, Romney will have to overcome the public's familiarity with bigger names like Sen. John McCain (R-Ariz.) and former New York City Mayor Rudy Giuliani. McCain and Giuliani have both taken the initial steps toward a White House run in 2008. Romney will face the challenge of being from one of the nation's most liberal states, though he has distanced himself from Massachusetts since announcing he wouldn't seek a second term as governor.

In an e-mail to Michigan Republicans last month, Romney's brother Scott, a trustee at Michigan State University, quoted Romney calling Michigan his home.

Mitt Romney emphasized his Michigan roots in his speech.

"I always imagined that I would come back to Michigan someday," he said.

Romney's first run for elected office came in 1994, when he failed to unseat Massachusetts Sen. Ted Kennedy. After running the Salt Lake City Winter Olympics in 2002, Romney returned to Massachusetts and run for governor.

University of Michigan senior Rob Scott, the chair of the university's chapter of the College Republicans and a Romney supporter, said Romney chose a fitting location to announce his bid for presidency.

"Coming to Detroit, with all the problems the auto industry is having right now, is a good way for Romney to show his strength on the domestic front," Scott said.

Scott said the College Republicans as a group don't back any one candidate in the primary and that his support for Romney is personal.

Romney, who grew up in Bloomfield Hills, Mich., and attended the prestigious Cranbrook Kingswood School there, sought to distinguish himself from the other potential candidates by emphasizing his distance from Washington politics.

"I do not believe Washington can be transformed from within by a lifelong politician," Romney said. "There have been too many deals, too many favors, too many entanglements -- and too little real-world experience managing, guiding, leading."

Romney is a former venture capitalist who founded the Boston-based Bain Capital, where he helped start the office-supply giant Staples.

His father, former Michigan Gov. George Romney, mounted his own bid for president in 1968, but he lost most of his support after attributing his initial support for the Vietnam War to "brainwashing."

The elder Romney headed American Motors before being elected governor in 1962. Mitt Romney's mother, Lenore, ran for the Senate in 1970, but lost.

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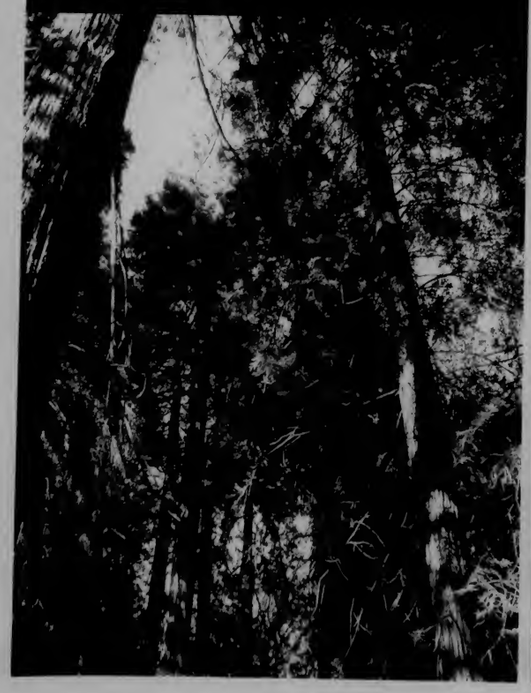
John Muir, the Sierra Club, and the Bible:
Exploring the Ecological and Ethical Foundations for the American Conservation Ethic



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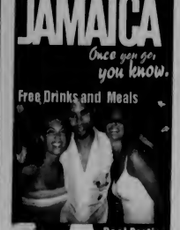

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MassPIRG aims to lower textbook prices

TEXTBOOKS from page 1

monly bought textbooks have new editions published every three years, thus explaining the vast increase in price. Worldwide, the United States seems to charge more for textbooks, generally charging 20 percent more than in the UK. In order to solve this problem, MassPIRG has taken steps to pass legislature that will reduce the costs of textbooks.

One piece of legislation is the Affordable Textbooks Bill which, according to MASSPIRG representative Molly Chafetz, "will require that publishers make textbooks available without being bundled, and disclose prices to professors."

While waiting for the legislation to pass, MassPIRG urges that publishers produce new textbook editions only when they are necessary for educational purposes, and offer faculty and students the option to purchase textbooks unbundled.

U.S. finishes last in study's health and safety category

UNICEF from page 2

of children who lived in single-parent homes or with stepparents, as well as the percentage that ate the main meal of the day with their families several times per week. That category also counted the proportion of children who said they had "kind" or "helpful" relationships with other children.

The report's authors cautioned that the focus on single-parent families "may seem unfair and insensitive" and noted that many children do well with one parent.

"But at the statistical level there is evidence to associate growing up in single-parent families with greater risk to well-being – including a greater risk of dropping out of school, of leaving home early, poorer health, low skills and of low pay," the report said.

On average, 80 percent of the children in the countries surveyed live with both parents. There were wide variations, however, from more than 90 percent in Greece and Italy to less than 70 percent in Britain and 60 percent in the U.S., where 16 percent of adolescents lived with stepfamilies.

Bob Reitemeier, chief executive of The Children's Fund charity in Britain, said the UNICEF report also showed that less than half of British children reported good relations with their peers.

"That really jumped off the page," he said, citing concerns about the competitive, ratings-based school environment in Britain and higher reported incidences of bullying and fighting. "The environment for these young people is quite negative."

The study ranked the countries in six categories, based on national statistics: material well-being, health and safety, education, peer and family relationships, behaviors and risks, and young people's own subjective sense of well-being. Both the U.S. and Britain were in the bottom two-thirds of five of the six categories.

The U.S. finished last in the health and safety category, based on infant mortality, vaccinations for childhood diseases, deaths from injuries and accidents before age 19, and whether children reported fighting in the past year or being bullied in the previous two months.

Britain finished at the bottom in behaviors and risks, which considered factors such as the percentage of children who had breakfast, ate fruit regularly, exercised, were overweight, used drugs or alcohol, were sexually active or became pregnant.

Both the U.S. and British governments criticized the report.

Wade Horn, an assistant secretary at the Department of Health and Human Services, said the study's standard of measuring poverty differed from that of the United States.

Students react to book prices

Bookstore personnel deny 'under-the-table agreements' between publishers and stores

PRICES from page 1

the fall semester and $200 in the spring.

According to the report, the high price of books can be traced back to the publishers of the textbooks themselves. One tactic the publishers use to drive up the price of books is 'bundling.' Bundling is the process of shrink-wrapping extra materials, such as CD-ROMS or workbooks, to the text. This process happens to about half the textbooks on the shelves. The report also found that many professors can't order the textbook without the additional materials, even when they don't plan on using them in class. On average a textbook that has been bundled costs 10 percent more than its unbundled counterpart.

Bundling is just one of the tactics publishers use to raise textbook prices.

"I've definitely been aware of the fact that I'm getting ripped off," Terzenbach said. "Having had to buy textbooks for two years now, I kind of understand that publishers and bookstores are kind of running monopolies."

Phill Olsen, Store Director for the UMass Textbook Annex as well as the Campus Store, wants students to understand that there are no under-the-table agreements between publishers and the University Store or Textbook Annex.

"Typically the store has very little contact with sales representatives; sales representatives would be speaking with the faculty directly," said Olsen. "And then it's up to the University store to order course materials that we are directed to by the faculty members."

However, the report said that publishers don't provide clear information about their prices to faculty. MassPIRG found that 94 percent of faculty surveyed would take cost into consideration when choosing the textbooks, but many don't know how much the textbooks actually cost.

Despite this unnerving report, few are actually surprised by the findings.

"I spent too much on my books, but it's not surprising to find out they jacked up the prices," said sophomore psychology major Vanessa Kenyon. "I guess they just want to make a profit off of them."

A profit was certainly made off of Kenyon, who spent $1,200 this year alone on textbooks.

Any successful business needs to make a profit, but at what cost to its customers?

MassPIRG found that textbooks are being sold at four times the rate of inflation; whereas the prices charged for all finished goods has only increased 14 percent since 1994 and the wholesale prices charged by textbook publishers has increased 62 percent in the same amount of time.

"It's pretty scary people spend so much on textbooks," said UMass English professor James Freeman. "I am constantly outraged at the way people are taken advantage of when it comes to things they need, like textbooks or medicine."

But Freeman was also not surprised by the report.

"This is the way for publishers to make up for uncertainties in other ventures," Freeman said. "For example if they publish fiction books they're not sure if they will sell. But if they specialize in textbooks, they know that people will buy them because there is a market for it."

MassPIRG has revealed these tactics practiced by the publishers but many are skeptical about what can be done.

Terzenbach sums it up.

"There is only so much that can be done here. It's about addressing the higher ups, and even then you probably can't get past the publishing company."

Snow finally arrives in Massachusetts

BY ADAM GORLICK
ASSOCIATED PRESS

CHARLEMONT, Mass. — It finally felt like winter in Massachusetts Wednesday, with the season's first storm dumping enough snow, sleet and freezing rain to close schools, cancel flights and complicate some Valentine's Day plans.

But the storm also was good news for outdoor enthusiasts and businesses who have felt cheated by Mother Nature for most of the winter.

"This is what I live for," said Win Whitcomb, a 44-year-old doctor from Hatfield who took the day off to ski with his wife at Charlemont's Berkshire East ski area. "We've had a long drought this winter, and having a day like today is the best."

And with the upcoming three-day Presidents Day weekend that kicks off a week of school vacations, ski areas and snow parks across the state were hoping to make up for some dollars lost during winter's warm start followed by an ice-cold but snowless stretch.

"You couldn't have asked for better timing with this," said Tom Meyers, the marketing director at Wachusett Mountain ski area in Princeton. "It's almost as if Mother Nature is trying to make amends a little bit. She'll beat you when you're down, then say 'here you go.'"

But not everyone saw it that way.

The storm that swept across the state forced Boston's Logan International Airport to close for an hour and 20 minutes, and more than 130 of the airport's 1,100 daily flights were canceled. The speed limit on the Massachusetts Turnpike was lowered to 40 mph, Route 99 in Chelsea closed because of flooding and state police reported several cars spinning off the road.

Western Massachusetts bore the brunt of the storm, with Berkshire, Franklin, Hampden and Hampshire counties expecting between a foot and 2 feet of snow. Blizzard warnings were issued for Berkshire and Franklin counties through 6 a.m. today, and the region was pelted with a mix of snow, sleet and freezing rain.

The forecast for more eastern parts of Massachusetts were less dire, with central and northeast areas expected to get from four inches to a foot of snow mixed with sleet and freezing rain. A gale warning was posted for the waters off Massachusetts, with seas expected to build to 6 to 9 feet, and snow was not expected to taper off until yesterday evening.

Still, many weren't impressed by the storm's intensity.

"New Englanders, come on, they're tough-skinned," said Stan Harris, 52, who was salting a sidewalk in downtown Beverly. "This is old hat for us. This is nothing that's going to bother many people."

The storm did make a mess of some Valentine's Day plans, with flower deliveries slowed and restaurant owners wondering if couples would decide to cozy up at home rather than risk the roads for romance.

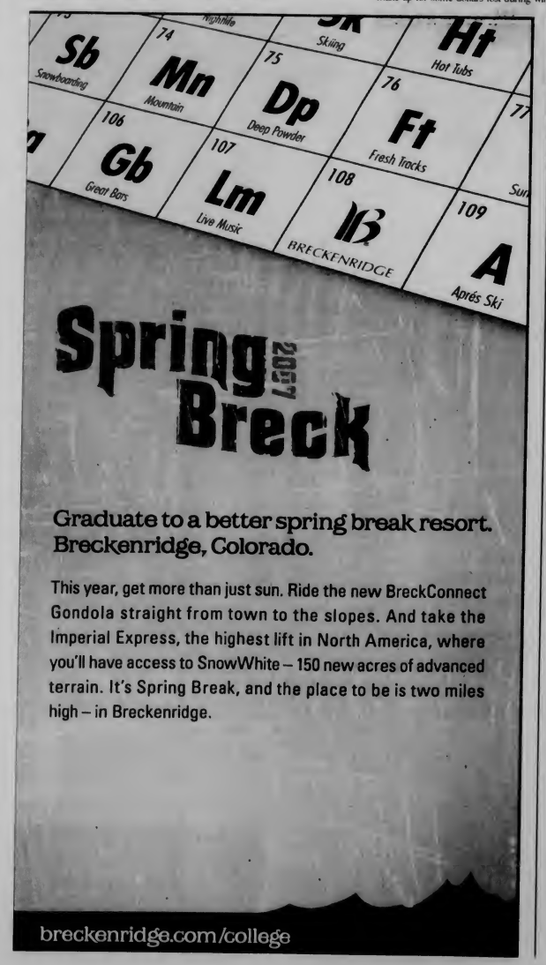
Airline to expand program

MARKETING from page 1

sporting events," Williams said. American Airlines was the exclusive corporate sponsor of UMass' Homecoming 2006 festivities, at which it presented two free round-trip tickets to one lucky student. The company has also been advertising at basketball and hockey games, and will occasionally give out free airline tickets at particular events. There are also plans to award one student going abroad a free round-trip ticket to his or her chosen destination, provided that the student keeps a travel log throughout the semester on the American Airlines Web site.

Next year, American Airlines is increasing the number of schools at which it has student representatives from 22 to 122, and Massachusetts will become the state with the most represented colleges and universities.

In April, the Marketing Club will also be bringing in other experienced business professionals to speak at their meetings, such as executives from Baskin Robbins and the New England Patriots.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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, FEBRUARY 15, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Why Obama will win

Matt Giancola

The campaign for the presidency has started uniquely early. There are a number of reasons for this. The field is more wide open than it has been in decades, as there is no president running for re-election or a vice-president running, and both parties have a multitude of candidates who think that this is their year to get the government's biggest job.

But there is only one man fit for the position.

There are a number of Democrats running who are certainly qualified for the job. After eight years of the horrendously incompetent Bush and Cheney, John Edwards, Hillary Clinton, or Bill Richardson would all be refreshing.

Richardson is the governor of New Mexico, has many years of foreign policy experience and was the Secretary of Energy, a sector that will only gain importance in the coming decades. Edwards brings important domestic concerns to the table that are very often overlooked. He has been focusing on America's poor and how to rectify the huge income inequality that plagues our country. He has also set up a community service program through his campaign that allows supporters to take action and help those in the community.

None of these Democratic candidates will become president however, and the Republican candidates have challenges as well. There is only one candidate who is capturing the minds of the public, who has the vision to lead the United States away from the failed policies that President Bush led us into, and can win both the primary and general election.

That candidate is Barack Obama.

Hillary Clinton, the current frontrunner for the Democratic nomination, is vulnerable on a number of fronts. Her support for the Iraq War has hurt among party activists. She still will not apologize for her vote to authorize the President to take us into this bloody and unnecessary war. Though Obama was not in the Senate when the votes for the war were cast, he has been against the war from the beginning.

He could have worked anywhere. Instead, he chose to help the people that needed it most.

In 2002, before the invasion, he gave a speech in Chicago outlining the reasons why the United States should not invade Iraq. Had we followed his advice, we would not be in the dire situation we are now in; we could have focused our energies on fully destroying al-Qaeda, disarming North Korea and engage Iran diplomatically. Instead we are left in the middle of a civil war – a training ground for Jihadi terrorists. Not only would Senator Obama not have taken us in, but he also has a plan on how to get us out that involves redeployment. This approach takes the military out of harm's way but leaves them with the ability to act should the Iraqi government fall to insurgent forces.

It is not simply his foreign policy that makes him an attractive candidate to Democrats. His message of hope and overcoming obstacles that keep our nation down is a message that we have been in dire need of. Yes, he is the first African-American to have a real chance at winning the election, but his attractiveness is in his words, not his skin color.

He speaks to the best in people, to bringing the country together. In his electrifying 2004 Democratic Keynote Address, he stated, "Hope in the face of difficulty, hope in the face of uncertainty, the audacity of hope: in the end, that is God's greatest gift to us, the bedrock of this nation, a belief in things not seen, a belief that there are better days ahead."

And he has seen much suffering in his life. Working as a community organizer in inner-city Chicago after college, he saw the suffering of a people too often forgotten by their leaders. He toiled to get public housing inspected and cleaned, to get the police to sit down with the people – anything that would impact lives, whether they are small gestures showing that someone still cares, or new policies. After graduating Harvard Law with a stint as president of the Harvard Law Review, he became a civil rights lawyer, returning to inner-city Chicago.

He could have become a high-priced lawyer He could have worked for a wealthy corporation. He could have worked anywhere. Instead, he chose to help the people that needed it most.

Voters have a lot to weigh in this election Do they want an opportunist who will not recant on a failed war, or are they looking for something else – a meaningful, charismatic candidate who represents the best aspects of this country.' With more than a year to go before the election, there is already a Facebook group with more than a quarter-million supporters. This is a staggering amount of support from an age group that apparently never votes.

We need to move away from bungling Republican rule; Senator Obama represents the hope that resides in us all – that better days are ahead.

Matt Giancola can be reached at mgiancol@student.umass.edu

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The UMass to be proud of

Greg Collins

Last Friday the Mullins Center represented something which few colleges in this area, and many throughout the country, are unable to claim as their own. On Feb. 9, 2007, the No. 17 UMass men's hockey team played Boston University in a crucial conference game, and the jubilant atmosphere exhibited by spirited Minutemen fans was a remarkable sight to experience.

The stands were crammed by countless students, many of whom proudly wore the "Whiteout" t-shirts distributed to publicize the game. Besides the traditional student section near the UMass team bench, other areas of the arena were filled with students, such as the stands behind both goalie nets. It was as if the influx of Minutemen fans surrounding the rink created a force field from which the BU players would never be able to escape.

The behavior and actions of fans during the UMass–BU hockey game was drastically different.

The crowd, emulating the rambunctious spectators of the Roman Coliseum, was roaring from the game's inception. While a few non-traditional cheers by UMass fans were arguably inappropriate, most were suitable for the competition's intense atmosphere. During the entire game, deep chants of "Let's Go UMass!" reverberated throughout the arena like powerful waves providing the momentum for a warship heading into battle.

And what a battle it was. When UMass scored a goal to cut the BU lead to 2-1 in the second period, the student section behind the Terriers' goal at the time exploded into a thick roar and continued to heckle the BU goalie for the rest of the period. No one knows whether we actually rattled him, or if he even heard us, but there is no shame in thinking that we did, even just a little.

Of course following the goal, cheers continued with one section yelling, "U" and the other yelling "Mass," each group trying desperately to out-scream the other and thus creating an impromptu contest to see which section had the more devoted fans (it ended in a well-fought-out draw).

The most noticeable vibe emanating from the passionate Minutemen fans was the sense of unity expressed every time there was a shot on goal by a UMass player. A collective groan would rise up like smoke whenever a shot was missed, but when the Minuteman goalie made great saves, each fan would spring to his or her feet and cheer in appreciation of his efforts.

Yet it's important not to exaggerate the gravity of athletic events within the context of life. There are obviously far more horrific things that occur than losing a game, but it is equally as crucial to recognize its significance within the context of representing a university – one which takes pride in its athletics and academics.

UMass was criticized justifiably for the riots following the football team's Division I Championship loss, when the poorest qualities of the university's students manifested themselves on campus. However, the behavior and actions of fans during the UMass-BU hockey game was drastically different. It showed that the energy and enthusiasm of our student body can be transformed into an incredibly powerful and uplifting spirit.

Furthermore, it opposed the previous playoff football game against the University of New Hampshire, when students were rightfully condemned for their inappropriate behavior. Essentially, the hockey game represented the greatest characteristic in which UMass students and faculty should take enormous pride in regard to school spirit.

This characteristic was the harmony in which the vast majority of Minutemen fans were standing and cheering for one distinct purpose. At the end of the hockey game, both young and old UMass followers were on their feet furiously clapping their hands and practically willing the Minutemen to score a goal to tie the game. The issues of schoolwork, relationships and DC food – and even on a deeper level, differences in race, ethnicity, political preference or religious affiliation – were transcended by the common goal of every Minutemen fan to contribute, even in the smallest way, to help UMass win the game.

In an anticlimactic turn, for both this column and the game, the Minutemen did not win. Yet every UMass fan who attended the game, as well as its players and coaches – all representing different backgrounds and interests – sacrificed their time and energy in an exemplary fashion to contribute to a cause, within the context of sport, greater than oneself. Rather than striving to act wildly for no apparent reason, when Minutemen fans are devoted to this singular purpose during a sporting event, it reveals the enduring spirit of a university of which we all should be proud.

Greg Collins from now on will write on Mondays. He can be reached at gcollins@student.umass.edu.

Making the right decision

Ben Duffy

Editors' Note: This column originally appeared on Feb 14. It is being republished due to the lack of circulation yesterday.

The easiest way to tell the difference between a liberal and a leftist is that a liberal cheers against his country only when a Republican is in the White House, while a leftist cheers against his country all of the time.

Take the 1999 Kosovo War, for example. If you'll remember correctly, the man in the White House at the time was Bill Clinton, a man who liberals believed could do no wrong. The Clinton State Department was unable to rally the UN Security Council to support the operation, so Clinton simply went ahead with it over international objections. The veto-wielding Russian Federation would have squashed any such mission to Kosovo if it had been given the chance, and it continued to protest the operation until its end.

If you believe that all military actions must be explicitly sanctioned by the almighty United Nations, you'd have to conclude that the Kosovo War was illegal under international law. So if the war in Kosovo was illegal, does that make Clinton and his administration "war criminals?" If you ask a liberal that question, he will say no. Ask a leftist, and he will say yes.

Therein lays the difference between a liberal and a leftist. Liberals are constantly contradicting themselves, and it's quite easy to prove that they lack any true principles. Their appraisal of any particular action hinges on who's doing it. The good guys (Democrats) are always right, and the bad guys (Republicans) are always wrong. Simply change the party in power, and liberals will change their minds on just about everything.

Leftists on the other hand, are a lot more consistent. They're consistently wrong, venomous, anti-American and misguided, but at least they're consistent. No matter who is in power, you can expect the leftists to take to the streets denouncing this guy or that guy as a "war criminal."

Liberals did not seem bothered by the lack of a UN mandate in 1999. By 2002, however, the approval of the UN was deemed absolutely imperative. President Bush went to the UN and pleaded his case to a corrupt international body. He finally secured UN Resolution 1441 with the unanimous consent of all 15 nations in the UN's governing Security Council. It clearly stated that Iraq was in material breach of its 1991 ceasefire, as well as 16 subsequent resolutions, and that Iraq had one final chance to come clean with UN inspectors. Iraq failed to do so.

Liberals did not seem bothered by the lack of U.N. mandate in 1999. By 2002 however, the approval of the U.N. was deemed absolutely imperative.

Suddenly, some UN member states got cold feet. They had seemed so forceful with their ridiculous 17th resolution. But when you've cried wolf 16 times, people like Saddam Hussein don't take you seriously anymore.

That's doubly true when Saddam has key members of the UN and UN member states on his payroll through the Oil-for-Food Program. While all opposition member states claimed that they were against the war on principle, there is ample evidence that the real reason they wanted the dictator in power was because of monetary interests related to oil and weapons trading. The opposition members of the UN Security Council didn't oppose the war because Saddam lacked weapons of mass destruction but because they were on his payroll. In any case, 500 WMDs have been found in Iraq since 2003.

Bush went ahead with the war anyway. Was it illegal? Perhaps, but I don't really care. I oppose any attempt to turn over our national sovereignty to the UN, especially in its current state. If the Iraq War has proven anything, it's the incompetence and corruption of that international body. They were wrong about Kosovo, and they were wrong about Iraq. In both cases, disreputable member states such as Russia, China and France tried their best to shelter the despots Milosevic and Saddam. Study the history of the UN for awhile and you'll find that sheltering despots is what they do best.

I sometimes wonder if this entire mess in Iraq could have been prevented if Saddam had actually believed that the UN meant business. What if the UN had acted after the first resolution? What if they hadn't taken bribes? Could this have been resolved peacefully?

For all of you liberals out there who say that this war in Iraq is illegal, I say go arrest Bill Clinton. Arrest Wesley Clark, the supreme NATO commander in Kosovo and hero of the Democratic Party's left-wing. Once they're being taken away in handcuffs, we can discuss what to do with Bush and Rumsfeld. And to all of you leftists who say the same thing, I would say that the legality of the war is debatable, even if it is an incredibly stupid debate. The important point is not whether we did the legal thing, but whether we did the right thing.

Lack of a UN mandate may make a war "illegal," but it doesn't make it unjust, and it certainly doesn't mean that the war lacks the "unique legitimacy" that Kofi Annan is always talking about. The "unique legitimacy" we seek can never be procured from a body as illegitimate as the UN.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu

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iGive up with UMass

S.P. Sullivan

I suppose I'm a bit of a Luddite.

And I know what you're thinking. No, I'm not showing off my ability to utilize the Microsoft Word thesaurus, which I hate, because I'm a Luddite. Luddite is a word I picked up from author Kurt Vonnegut,who explains that Luddism was a social movement of English textile workers put out of work by the textile machines that were supposed to make everyone else's life more convenient. It has come to refer to anyone who fears or distrusts technology.

I – like a lot of UMass students, I'm sure – wasn't sympathetic to Luddism until I met SPIRE and its evil contemporaries OWL, Web CT, and Course Compass. What the hell happened to pen and paper, or printer and paper for that matter?

Of course, technology does have its benefits when used responsibly. E-mail, offered to all students and faculty through the university, is a convenient way to get in touch with professors, classmates and campus offices and services; just hope that your information doesn't find its way onto Google.

An ".edu" e-mail address also means that you're welcome on Facebook. Congratulations, you've become a member of a prestigious club whose membership is limited only to high school and college students, employees of large corporations, advertisers, anyone invited by a current member of Facebook and anyone else Rupert Murdoch sees fit. Once a student finds their way onto Facebook, they are welcome to meet and greet other UMass students and avoid eye contact when they pass them at the Student Union or Dining Commons.

SPIRE is a handy way to access grades, housing information and, of course, schedule classes. But make sure you didn't miss that meningitis vaccination and paid that $20 parking ticket before you commit yourself to scheduling. An inattentive scheduler could find themselves with a hold on their account, taking precious minutes away from the scheduling process that could take days.

Does one need to discuss literature on the WebCT message board when there are perfectly good human beings in that classroom of yours?

Registering for classes via SPIRE is certainly better than its alternative. Most UMass students have heard the horror stories from older generations about class registration in the years B.G. (that's Before Gates, of course).

Having to wait in line in a stuffy gymnasium or auditorium only to find out that one's desired class is full doesn't sound like the ideal way to spend an afternoon. But neither does banging one's head against the keyboard of the ridiculously overpriced Macbook one had to purchase because PCs are fraught with viruses and only cavemen don't have computers. There are certain things that will never reach the desired level of efficiency. Having thousands of students light over a couple hundred classes in a period of a few days is one such thing.

WebCT is supposed to save students from spending large quantities of hard-earned cash on books from which only selections would be read. Don't buy the book, goads WebCT, let's see what your printer's got. Suddenly those 100 free pages a semester offered by the library don't seem like quite enough, and ink cartridges don't last like they used to.

It's also highly convenient to do math homework via the Internet, but perhaps excessively so. MyMathLab, offered by Course Compass, allows students to do their math homework online, as long as they have a Mac and not a PC; as long as they have Internet Explorer and not Safari or Firefox; as long as they have pen and paper handy to do scratch work. Redundancy never came so expensive, at $45 for an access code.

One might ask why in the world someone would be cynical or otherwise skeptical about the wonders of modern technology. The answer would be that it's not clear that all of the aforementioned "advances" have advanced anything, or are even at all necessary.

Does one need to discuss literature on the WebCT message board when there are perfectly good human beings sitting in that classroom of yours? If a Math 100 student scribbles out the answers to their homework on paper in ten minutes or less, is it an advancement to spend the next half hour trying to figure out how to make exponents with the conventions of a standard QWERTY keyboard? And aren't you Googling the answers to that OWL quiz anyway?

These are important questions, which lead to an even larger one. The common cliché is that too much of a good thing is no good at all. Doesn't it follow then, that too much convenience can prove inconvenient? Personally, I'm willing to sacrifice a little bit of this modern technology – and a little bit of my time – for a little stability. It's not very pleasant vesting one's grades and one's sanity into the hope that SPIRE isn't down and that expensive laptop won't crash the day before the final.

What's the rush? Take the walk to your professor's mailbox; leave the dorm room once in a while. Most importantly, stop kidding yourself that your time is so incredibly important. Vonnegut himself warns his readers, "We're here on Earth to fart around, and don't let anybody tell you any different."

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Japanese past-time to slam FAC

Taikoza thundering to UMass

Taikoza is a Japanese art-form that incorporates traditional folk dancing.

By Diana Ludek
Collegian Correspondent

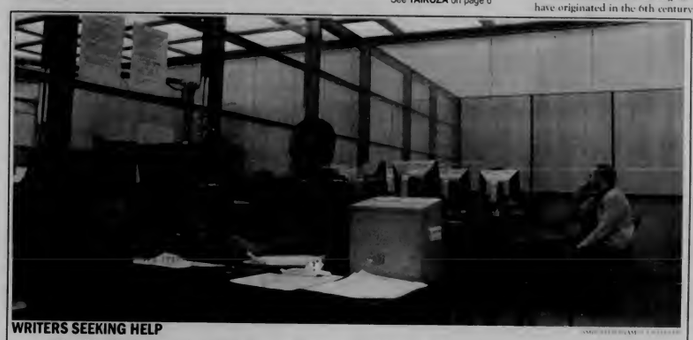
A chance to experience Taikoza, a Japanese drum and dance group, is this Friday at 7:30 p.m. in the Fine Arts Center Concert Hall at the University of Massachusetts. A group supported by East Winds Incorporated, an organization who brings Asian arts to the community and to New York schools, Taikoza fuses the ancient Japanese art of Taiko with a variety of flutes, stringed instruments, and hand held percussion. Japanese folk dancing completes the performance, creating a highly visual musical experience.

Taiko, roughly translated as "big drum," has a variety of meanings. It typically describes a large, wooden drum constructed from hollowed out zelkova wood skinned with rawhide on each end. Taiko can also be used to describe other kinds of drums and the art of drumming itself. Taiko drums can reach lengths of six feet and weigh over 300 pounds each.

Taiko's historical roots extend as far back the 6th century. It is believed to have originated in the battlefield as a tactic to frighten and discourage the enemy.

See TAIKOZA on page 6

Some drums can be as large as 300 pounds and over six feet in height. The Taikoza performance is said to have originated in the 6th century during times of warfare.



WRITERS SEEKING HELP

The UMass Writing Center, located in the Learning Commons of W.E.B. DuBois Library, opened its doors for the spring semester on Monday, and is available to help students with their writing skills. UMass junior Jacob Sadeck, front, has worked at the Center since last semester.

Recent novel shows frog life

By Theresa Reilly
Collegian Staff

The choices a frog has to make are a lot harder than one might realize. Author J.C. Michaels tells a tale of a two-footed frog in his first novel attempt, *Firebelly*. The book takes the reader on an adventure from a frog's early tadpole years to the most defining moment in life.

FIREBELLY

BY J.C. MICHAELS

ALL AGES

GRADE: B+

According to the author, the idea for the book was inspired by real life events. "This story just presented itself," said Michaels. The first two parts of the book are taken directly from the events that happened with Michaels' daughter, her pet frog and Michaels himself. While in Nepal, Michaels wrote this short story, which became the beginning of *Firebelly*.

"It was just going to be a short story," said Michaels. After writing the first two parts, he saw a potential for a much deeper story and created the third part, where he presented another main character.

The book surrounds a 10-year-old girl named Caroline and a teenager named Claire who are effected by a small amphibian in ways that they don't even realize. Caroline confides in her pet frog, who she names MP (Missing Pieces), about the struggles of being a child with divorced parents, while Claire, a rebellious teenager, is saved by a single hop from the frog she names Empy (for empathy.)

See FIREBELLY on page 6

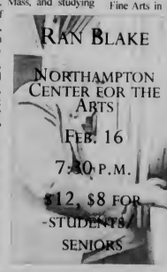
Noho to greet legendary pianist

Ran Blake to wrap up 'A World of Piano' Jazz series

By Brad Farberman
Collegian Staff

Following performances by Matthew Shipp and Cooper-Moore earlier this month, the Northampton Center for the Arts' "A World of Piano" series will conclude this Friday with a solo piano concert by Boston-area legend Ran Blake. Tickets are $12, or $8 for students and seniors. The show begins at 7:30 p.m.

Blake, 71, has led a life in music. After completing his B.A. at Bard College, doing time at the School of Jazz in Lenox, Mass, and studying with the likes of Oscar Peterson, Mal Waldron and Mary Lou Williams, Blake recorded his first album, "The Newest Sound Around," in 1962 (the LP also featured vocalist Jeanne Lee). To date, Blake has recorded more than 30 albums as a leader, for famed labels like RCA, Soul Note, ESP and hatOLOGY.



In 1959, Blake was working a "low level position" at Atlantic Records in New York so he could be close to Ray Charles, vocalist Chris Connor and the Apollo Theater. At Atlantic, he ran into Gunther Schuller who had been recording with Eric Dolphy, Bill Evans and Ornette Coleman. When Schuller, an early advocate of Blake's, was appointed president of New England Conservatory in 1967, he brought Blake onboard the following year.

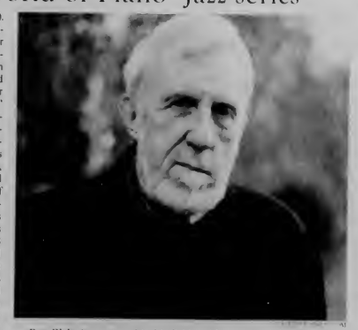
In 1973, Blake was asked to chair what was then called the "Third Stream Department" ("third stream" referring to a genre characterized by its combination of classical and jazz aesthetics; today, the department has been renamed the "Department of Contemporary Improvisation" to reflect a broader range of influences). Today, Blake still chairs the department and has mentored any number of important, contemporary performers, like Don Byron, Shipp and John Medeski (of Medeski, Martin and Wood), who wrote the liner notes for Blake's latest disc, "All That Is Tied."

Blake's career highlights are varied. As a performer, Blake has performed in the U.S. and internationally for more than forty years. He has appeared at the Monterey Festival, Antibes Music Festival, Montreal Jazz Festival and the Museum of Fine Arts in Boston. He was awarded the prestigious MacArthur "genius grant" in 1988 (John Zorn and Regina Carter were both awarded this grant in 2006) and the Guggenheim Fellowship in Music Composition in 1982 and 1988. He has recorded with a number of legendary saxophonists like Steve Lacy, Houston Person, Clifford Jordan, Ricky Ford and current Wesleyan University professor Anthony Braxton.

However, his slow, haunting music owes more to various film scores than the legacy of jazz. Admittedly, he is a fan of pianists like Thelonious Monk and Duke Ellington, but Blake draws most of his inspiration from films that fall under the "film noir" blanket, like Robert Siodmak's *The Spiral Staircase*, and the work of director Claude Chabrol and Alfred Hitchcock, even going so far as to dub his sound "noir music," according to The Boston Globe.

Blake will next perform on March 25 at the Brookline Library in Brookline, Mass., in celebration of the library's 150th anniversary. In August,

See BLAKE on page 6



Ran Blake is renowned in his field and has performed for over forty years of his life. He has also recorded with a number of famous musicians like Clifford Jordan, Ricky Ford and Steve Lacy.

Blake's next performance is on March 25 at the Brookline Library in Brookline, Mass. as part of its 150th anniversary celebration.

Love in movies give some false illusions

By Stephanie McPherson
Collegian Columnist

"All you need is love," right? At least that seems to be the overlying message in not only films of today, but in many movies since the beginning of filmmaking.

According to the American Film Institute, the number two movie of all time is *Casablanca*, the classic story of simply-not-meant-to-be lovers, which coined the phrase "here's lookin' at you kid," and the lament "of all the gin joints in all the world..."

Year after year, movie after movie is released centered on the pining and whining of unrequited love, or the ecstasy of ending up with the one that you want. They range from comical (the famed diner-orgasm scene from *When Harry Met Sally*) to tragic (who can forget Ewan McGregor's sob at the end of *Moulin Rouge*?) Some are great, like the British made, wonderfully acted *Love Actually*, and some are simply terrible, for example, *Hope Floats*. Cartoons aren't even safe. Some of Disney's most famous animated films involve the difficulties lovers face in their attempts to overcome obstacles, be it a mermaid in love with a human hunk, or a cindered-covered servant girl lusting after a prince.

But what have we gotten from all these movies, other than the obvious fact that falling for a prince is the way to go? Have all these love-based movies provided America with an unrealistic and potentially disappointing view of love?

It seems as though people base their expectations for falling in love on characters and relationships they see in movies. Films provide guidelines to how love should be – complete with magic and fireworks. For those of us who have never had this 'true love' for ourselves.

As Ben Sharton, a sophomore at UMass says, "I've never had any experience with real love, so all I have to base it on is stuff from the movies." The two most common and most sought after relationships seem to be a growing love between friends, and the meant-to-be couple who are in love from the start.

The friends-to-lovers ideal seems the most popular, which points back to the classic example of *When Harry Met Sally*. Sally and Harry first meet on a road trip from Chicago to New York City where they part ways. The two meet up again years later and become best friends, eventually falling in love. Alicia Beane, and undergrad at Southern New Hampshire University, says that her ideal relationship would mirror that of Harry and Sally because, "there is a past between them, and it seems like that is the way [love] should be."

The well known love at first sight isn't highly regarded. Amanda Lund, a freshman at UMass says that kind of love "seems superficial;" more of a *lust* at first sight.

However, Elana Williams, a UMass political science major, believes that

See LOVE on page 6

A medley of instruments are in the Taikoza show. In addition to drums, the performers play stringed instruments as well as flutes.

Taikoza tours to UMass

Fans prepare for drumming night of fun

TAIKOZA from page 5

Taiko was also a staple of religious practices and harvest festivals; its thunderous roar used to entertain the gods and drive away disease and malevolent spirits.

Those in attendance at the show will experience the rich musical tradition of the Land of the Rising Sun through a variety of musical instruments. The show promises to whisk the audience away on a musical tour of Japan and its seasons, with the thundering pulse of the Taiko and a 200 pound Odaiko, the trills of bamboo flutes, and the melodious sounds of a 13-stringed six foot instrument known as a koto.

Some original members of Ondekoza, a group responsible for the Taiko renaissance of the 1960s, came together in 1995 to form Taikoza. The group consists of six musicians and one classically trained Japanese folk dancer. Four Taiko players — Marguerite Z. Bunyan, Malika Yasuko Duckworth, Masayuki Mizunuma, and Chikako Saito — are joined by the talents of flute and shakuhachi player Marco Lienhard, koto player Masayo Ishigure, and dancer Momo Suzuki to create a truly unique performance.

Taikoza has also appeared on the History Channel and *The Last Samurai* DVD set. Taikoza's latest CD, "Beginnings" was nominated in the Best Asian Ethnic Language Album category for 2004's Just Plain Folks Music Award.

Chris Galardi, 19, a sophomore at the University of Massachusetts, is excited to see Taikoza perform for a second time.

"They performed at my high school in 2004. The group is very talented and the performance is very captivating. It's not one of those situations where they put a culture behind a glass case for you to observe," Galardi also mentioned an interactive element of the Taikoza show.

"They have people come on stage and teach you how to drum. I was invited up and it's really, really hard," he said.

Tickets are available at the Fine Arts Center Box Office and cost between $7 and $15 for Five College Students and youths 17 and under. General admission tickets are available from $15 to $25.

Diana Ludek is a Collegian Correspondent, and can be reached at Dludek@student.umass.edu.

TAIKOZA

FINE ARTS CENTER

FEB. 16

7:30 PM

Love inspired flicks spark romance needs

LOVE from page 5

an "interest at first sight" is more than highly probable, as is the case in *The Notebook*. Allie and Noah, two young adults from vastly different social circles meet one fateful summer in the south. After an initial meeting in which Noah expresses his desire to be with an uninterested Allie, they quickly grow to love each other, and it is a love that lasts their whole lives through. This was Elana's ideal relationship: "it's beautiful" she laughs. "It's not based purely on lust, like love at first sight is, and it's not idealistic, like some people might think. It's possible, and it happens."

When asked if movies have altered their views on love, the overwhelming answer was "yes." According to Alicia, movie goers "wish what has happened in the movies will happen to [them], because [movies] can make it perfect, since real life isn't." The movies make love look so wonderful — it seems as though it is necessary to life.

"I've come to idealize it as the one thing that I want more than anything because of how movies make it so beautiful, especially old movies...it's made me want it more than riches or power or fame," said Alicia.

Not everyone is so easily affected, however Amanda's favorite love movie is *Casablanca*, but it isn't because of the scenes between Humphrey Bogart and Ingrid Bergman. It's because "he lets her go, he knows that Victor Laszlo is better for her. I don't really like movies with happy endings...they always end at the peak of happiness, and everything has to come to an end." When asked if she believed movies altered her view on love, Amanda simply stated, "They're just movies."

Believe in movie-love or not, it is everywhere, especially at this time of the year – barely post Valentines Day. Movie theaters are flooded with so-called "chick flicks" and other movies about love, like *Because I Said So*, *Catch and Release*, and *Music and Lyrics*, which was released yesterday. Each movie has a different plot and different characters, but they all seem to leave us with the same idea. As Elana says, "Movies make love seem like once you attain it, it's the one thing that makes you happy."

But, love it or hate it, want it or need it, Hugh Grant says it best in *Love Actually* : "Love actually is all around." We can't escape it, so we might as well embrace it.

Stephanie McPherson is a Collegian Columnist, and can be reached at smcphers@student.umass.edu.

'Firebelly' for any age

J.C. Michaels' book tells story through frog

FIREBELLY from page 5

While the first two parts are clearly meant for children, the third part of the novel presents the adult element of the story. The inner workings of *Firebelly* are played out here. This part of the book constantly changes from first to third person to help the reader fully grasp the situation.

In the book the frog starts off in various warm containers where he is well fed but ends up on the floor of a car, cold and hungry. His physical imperfections (having only two feet) hinder his abilities and would realistically leave him helpless in the outside world. His only weapon of defense is his red belly.

Firebelly toads are native to Asia and are one of the only kinds of frogs whose tongues do not extend beyond their mouths. When these toads become frightened or scared they roll onto their backs and display their vibrant red stomachs, hopefully stunning their predators.

Since the Firebelly toad in the story spends the majority of his days inside his comfortable cage, he finds no reason to use this scare tactic. In fact, he doesn't even realize he has this ability until years after living with Caroline.

The power of the novel comes from the frog's ability to make the people he encounters feel comfortable enough around him to share their secrets. The reader is able to gain knowledge of the other characters through their confessions to Firebelly.

Caroline, for example, shares her fears and troubles of dealing with her divorced parents. She expresses her desire to have her parents reunite so that she doesn't have to move her things back and forth.

"I think teenagers can relate quite a bit to Claire," said Michaels.

Claire, the potentially older version of Caroline, is seen through the eyes of not only Firebelly, but also the narrator. There are parts of Claire's story that cannot be told through Firebelly. Claire's conversations with her school counselor tell her deepest secrets that even the frog doesn't have the privilege of hearing.

Claire's existential battle with herself can be heard in an Avril Lavigne song from her album "Let It Go." "[Lavigne] talks about wanting to know if love is enough," said Michaels. Claire similarly struggles with the ideas of social norms and the meaning of life. She wishes to find the true meaning of life, not the meaning with which society presents her. "It's about viewing the world from your own point of view," said Michaels.

Along with Claire, *Firebelly* deals with a different problem that at times seems to relate to her own. Firebelly is forced to make an important decision about his life. The only way to make one's life mean something, according to *Firebelly*, is to affect someone else's life.

"Firebelly," author, J.C. Michaels.

This book is an easy read for all ages, starting at about age eight. The very beginning of the book starts with three primers for the three age groups: children, teenagers and adults. These primers are meant to get the reader in the correct state of mind for the various ideas the book presents. Depending on which primer you read, you could get an entirely different view of the book, so choose carefully.

Teresa Reilly is a Collegian Staff writer and can be reached at treilly@student.umass.edu.

Blake to do Noho

BLAKE from page 5

the pianist will present a week of classes at New England Conservatory with a focus on the work of Chris Connor. One evening class will open to the public. An expanded edition of "All That Is Tied" is available now via download from eMusic.com. The new release includes an additional thirteen songs.

One who is interested in the music of Ran Blake might also enjoy the annual "Magic Triangle" concert series, presented each spring at Bezanson Recital Hall at UMass. This year's season kicks off on February 22 with a performance by guitarist/Pioneer Valley resident Michael Gregory and his trio, featuring bassist Mark Helias and drummer Pheeroan akLaff. An appearance by Michele Rosewoman and New Yor-Uba, a ten-person group, follows in March, and the enduring saxophonist Roscoe Mitchell, from Art Ensemble of Chicago, caps things off with a performance on April 26.

Tickets to these events are $12, and $7 for students. The shows begin at 8 p.m. Previous "Magic Triangle" concerts have featured John McLaughlin, former Five College professor Yusef Lateef, and Hampshire College graduate Mike Ladd.

Brad Farberman is a Collegian Staff writer, and can be reached at Bfarberm@student.umass.edu.

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NCAA hopes lie in A-10 tournament

GREENFIELD from page 10

conference games it scheduled besides Louisville," ESPN.com's college basketball editor Andrew Glockner said via email yesterday. "UMass also needed the A-10 to be a bit better than it is."

Teams on the bubble earn their stripes through wins against the Ratings Percentage Index (RPI) Top 50 and Top 100. They also get recognition through tough road wins and neutral-site wins.

And while the Minutemen are 9-5 away from home (6-5 on the road and 3-0 at neutral sites), that record just won't cut it with the selection committee without some big wins against the RPI's Top 50 or some ranked opponents.

ESPN's Andy Katz, who has been an advocate for Travis Ford's Minutemen, believes that the Minutemen didn't do enough to get an elusive at-large bid.

"I thought [UMass] had to win at least two of their big games," Katz said in email. "They won one."

Katz is referring to the four-point win over Louisville on the road, Rick Pitino's bunch was victim to some sharp shooting from the Minutemen, but that win didn't turn out to be the attention-grabbing "W" that UMass needed.

Louisville isn't in the Top 50 in RPI despite its membership in the Big East conference and its recent drubbing of Pittsburgh, and the Cardinals have been inconsistent creatures this season.

The other big game that Katz mentioned was Kentucky. The Minutemen played the Wildcats at Rupp Arena when UK was not ranked but flirting with the Top 25.

UMass lost that one, 82-68, and a win over a good SEC opponent would've looked nice and shiny on a resume come March.

Kentucky, Pittsburgh and Boston College are all in the RPI Top 20, and all were on the Minutemen's schedule this season. The Eagles beat the Minutemen at the Mullins Center by 11, the Panthers beat UMass by 17 and Kentucky won by 14.

They're understandable losses to very good teams, but UMass needed one victory of those three games to make a splash. Conference losses to Temple and Rhode Island don't help, simply because of the Atlantic 10's regular-ness.

But all is not lost. UMass has a shot to win the A-10 Tournament in Atlantic City, although it will be difficult to beat the likes of Xavier and George Washington.

"They've got a great shot to win it on a neutral court in Atlantic City," Katz said.

"I think they have a chance to win the auto-bid," Glockner echoed. "But Xavier is probably the best team in the conference right now."

Agreed. The Musketeers will probably get an at-large bid if they don't win the conference tournament, leaving UMass with just one path to the NCAA's.

This season has been a success for UMass. Having a 17-7 resume is excellent by most standards. But Ford and the UMass faithful won't be satisfied without an invite to The Big Dance.

Katz believes that this season was a significant improvement over the 2005-06 campaign.

"[This season] was a definite step in the right direction," Katz said. "As long as Travis Ford stays and continues to build instead of bolting."

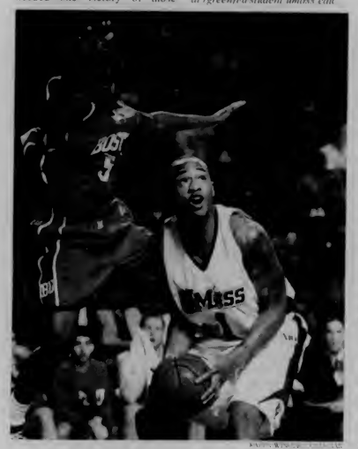
It will be difficult for Ford to regroup after the graduation of Stephane Lasme, Rashaun Freeman and James Life – the team's three top scorers. But Ford will do it with some extra hop if UMass can muster a late-year run into the madness.

It is clear that the Minutemen's fate rests in Atlantic City. UMass is playing for a rank in the conference tournament so they'll have an easier path to get to Xavier, GW, or Rhode Island in the later rounds.

There are only a couple of weeks left until we find out how serious the Minutemen are about getting into the postseason. Xavier ousted UMass in the first round of last year's A-10 Tournament and went on to win it, receiving the automatic bid to the biggest basketball tournament on the planet.

UMass wants to reverse the roles this time around.

Rob Greenfield can be reached at rgreenf@student.umass.edu.



Senior Rashaun Freeman and the Minutemen must win the Atlantic 10 Championship if they want to head to the NCAA Tournament.

UMass travels to Fordham

Sophomore Chris Lowe (left) is fifth on the team in scoring with 6.5 points per game, and is second with 90 assists on the season.

M. BASKETBALL from page 10

The Rams (13-10, 6-5 A-10) are currently on a three-game losing skid, with the latest coming in a 72-68 loss to Charlotte on Saturday.

Fordham is led by junior guard Marcus Stout. Stout is the team's leading scorer, averaging 15.1 points per game. He also leads the team with 60 3-pointers and 40 steals on the year.

While their record may not show it, the Rams boast the best scoring defense in the A-10. They allow an average of 62.6 points per game. UMass ranks eighth in that category, allowing 69.5 points per game, but its offense comes into the game as the second-best in the conference. The Minutemen average 77.2 points per contest.

That, however, didn't help much on Sunday, as the Maroon and White scored 89 points against Temple but still lost, 98-89, three days after one of the biggest wins of the season.

"We did no wrong against Rhode Island," Freeman said. "But to an extent, our team doesn't handle success very well. We got a huge lesson on that last Sunday."

The Minutemen dropped out of first place with the loss to the Owls. They are now one game out of first, behind Rhode Island (16-1[illegible], 9-1 A-10) and Xavier (15-7, 8-3 A-10).

If there were any bright spots in Sunday's loss, it was the play of junior Gary Forbes. Forbes scored a career-high 31 points against the Owls, marking the first time a UMass player dropped 30-plus in a game since Freeman scored 31 of his own against St. Bonaventure in 2004.

The transfer from Virginia also recorded his second double-double of the season in the loss with 14 rebounds. His first came on Feb. 3 against Richmond (16 points, 16 boards). Forbes was one rebound shy of the same feat in Thursday's win over URI, in which he finished the game with 22 points and nine rebounds.

Forbes was brought to UMass to put up these numbers all season, and for whatever the reason he's starting to shine now, his late-season surge makes for perfect timing.

"Gary is playing his best basketball at the right time," Freeman said. "Instead of having a two-headed monster with me and Stephane, now we have a three-headed monster. Gary has a lot of confidence right now, and he's going to go in there and do what he has to do."

The mindset for UMass has to be one game at a time for here on out. With only five games left in the regular season after tonight, the battle for a top seed in the A-10 tournament is all that needs to be focused on. An at-large bid may be out of the question, but leaving Atlantic City with another pair of dancing shoes is the next best thing. And it starts in the Bronx.

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Curry remains solid in goal for Terriers

HOCKEY EAST from page 10

It had more quality scoring chances but could not put the puck past BU goaltender John Curry.

The senior goalie played a near-perfect game, surrendering only one score to Gerbe in the second period. Curry is the main reason why the Terriers are in second place in the conference, despite being fifth in team offense.

His goals-against average (1.73) and save percentage (0.937) are second in the league for conference games. Without a doubt, the Minnesota native is currently playing the best hockey of any goaltender in Hockey East, and perhaps the country.

If you consider both HEA and non-conference games, Curry has the second-best save percentage and third-best goals-against average in the nation.

Only senior David Brown of No. 1 Notre Dame (24-5-3) has slightly better numbers than Curry and he has led his team's surprising charge up the rankings and the CCHA standings.

The victory also placed Curry into more serious consideration for the Hobey Baker Memorial Award. Although it is rare for a goalie to win the honor, this year's college hockey season lacks any standout contenders, making Curry a significant possibility.

MAINE JUMPS TO FOURTH

With its starting goalie lost to injury, No. 5 Maine (19-8-2, 12-8-1 HEA) needed a strong performance from Dave Wilson in net. The freshman proved he could ably replace sophomore Ben Bishop, who was hurt in a collision with a UNH player the week before.

Wilson led the Black Bears to a pair of home-ice victories against No. 16 Vermont (15-11-4, 10-7-4 HEA), allowing them to move past the Catamounts and No. 19 Massachusetts (13-10-5, 10-8-3 HEA) in the standings. Giving up only one goal on 64 shots in the two games, Wilson earned HEA Rookie of the Week honors.

In the second game a 1-0 Maine victory, a scuffle broke out between three members of each team – Viktor Stalberg and Torrey Mitchell of Vermont, and Josh Soares and Michel Leveille of Maine, were each assessed the three penalties of roughing, unsportsmanlike conduct and hitting after the whistle.

However, the players timed the fight correctly, having only to spend the last 18 seconds of the game in the penalty box. No. 3 UNH (22-5-1, 17-3-1 HEA) scored five power play goals in two games against Merrimack (3-21-4, 3-16-2 HEA) last weekend. The Warrior penalty kill now ranks last in the conference, operating at less than 84 percent efficiency. The special teams unit had been number six in Hockey East and was one of the reasons for the team's improved play over last season.

New Hampshire's Mike Radja scored a goal and an assist in each game of a home-and-home series sweep over Merrimack.

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Solid defense, little success for Fordham

A-10 BASKETBALL from page 10

OFFENSIVE TROUBLES

It's one of the mantras that holds true in all sports: offense may win you games, but defense wins you championships. The Fordham Rams (13-10, 6-5 A-10) have been able to hold up one end of the bargain this season, ranking as the top defensive team in the A-10. But for all of their defensive prowess, they've had a tough time winning games as of late, due to a lack of offensive aptitude.

Fordham is holding conference opponents to just 60 points a night and is limiting A-10 foes to just 41 percent shooting from the field, which was the reason why, despite ranking second to last in scoring, Fordham was able to get off to a 6-2 conference record.

However, the Rams are now riding a three-game conference losing streak, averaging just over 52 points in those three losses. In fact, Fordham was able to hold Rhode Island to just 45 points earlier this season but still lost by a point.

LOOKING TO THE FUTURE

It hasn't been the kind of season any team wants to have, but the La Salle Explorers know they have a bright future if the play of their freshman guards is any indication.

The league office announced Sunday that La Salle guard Kimmani Barrett was named A-10 Rookie of the Week after averaging 13.7 points on 13-of-20 shooting from the field in three losses. Fellow freshman guard Rodney Green has earned A-10 Rookie of the Week honors three times this season.

Temple's Dionte Christmas earned a league-leading fourth A-10 Player of the Week after averaging 24 points on an impressive 60 percent shooting from the field in two wins over Richmond and La Salle. The same day Christmas was recognized by the A-10; he had 30 points against conference rival UMass despite playing with 17 stitches on the webbing between the third and fourth fingers of his left hand. Temple's biggest asset is leading the league in scoring, averaging 22 points, and is fourth in the conference in field goal percentage (51.2). . . Christmas shared A-10 Player of the Week honors with Minuteman and shot-blocking dynamo Stephane Lasme. The senior forward earned the honor after recording his historic third triple-double of the season against Rhode Island in a 77-55 win at the Mullins Center. Lasme had 18 points, 12 rebounds and 11 blocks in the winning effort, and is currently tops in the nation in shot-blocking (123). For the season, Lasme is averaging 13.5 points, 9.5 rebounds and just over five blocks a night.

Kevin Dooley can be reached at kdooley@student.umass.edu.

Saint Louis' Luke Meyer was one of 1,170 student-athletes named to the 2006 Commissioner's Honor Roll for having a grade point average of 3.5 or better. Commissioner Linda Bruno announced on Wednesday. Meyer is fourth on the team in scoring with 9.5 points per game.

Xavier's Amber Harris was named Rookie of the Week in the Atlantic 10 for the 10th time Monday after averaging a double-double over the Musketeers' two games, recording 18.5 points and 12 rebounds per game.

Colonials and 49ers collide

GW tries to end Charlotte's 22-game home winning streak

BY JOE MELONI
COLLEGIAN STAFF

Thursday night in Charlotte, N.C., two winning streaks will collide when the No. 8 George Washington Colonials (21-2, 10-0 Atlantic 10) — who have won 14 straight games — travel to Halton Arena for a showdown with the Charlotte 49ers (17-8, 8-2 A-10), who boast a 22-game home winning streak.

Charlotte hasn't lost at home since Dec. 5, 2005 when Old Dominion beat the 49ers. Since 2001, the 49ers are 67-10 in front of their hometown fans.

The 49ers began A-10 play with five straight wins but dropped two of their last five. On Jan. 26 in Kingston, R.I., the 49ers fell to Rhode Island (6-18, 4-6 A-10), 91-78, and in their last time out, Charlotte dropped a close contest to the Saint Joseph's Hawks (14-10, 6-4 A-10), 67-58.

Charlotte could very easily be tied for first in the conference with GW and Temple if they defeated URI and St. Joe's. Neither of which is in the midst of a good season, although the Rams have been tough at home.

Although the 49ers posted a 1-1 record in last week's play, junior Sabrina Gregory performed admirably for coach Amanda Butler. The guard averaged 15.5 points, four rebounds and three assists during the week. Her calm demeanor in the backcourt stabilized the 49er offense, and this will need to continue if Charlotte plans to defeat both Temple and GW this week.

FRESHMAN LEADS XAVIER

Coaches rarely expect freshman to step in immediately and contribute to a team's success. But Xavier rookie Amber Harris is no ordinary freshman, and this hasn't been an ordinary year for the Indianapolis native.

Harris leads the Musketeers (19-7, 7-3 A-10) in points per game (16.5), blocks (97) and total rebounds per game (8.5).

Last week, the Musketeers won both of their contests — a 28-point throttling of Dayton (9-16, 4-6 A-10) and a 13-point victory at St. Joe's.

In Xavier's win against Dayton, Harris poured in 21 points and grabbed 13 rebounds to go along with her five blocks. Senior guard Suntana Granderson added 19 points on 6-of-12 shooting for the Musketeers. Also, sophomore Jerri Taylor came off the bench with 11 points. Xavier's win over the Flyers marked the ninth straight victory over Dayton for the Musketeers.

Granderson was the star against St. Joe's, scoring 28 points on 8-of-14 shooting — including 4-of-5 from 3-point range. Harris tallied 16 points and senior forward Joei Clyburn notched 19 points off the bench. Xavier's bench players' ability to score points has been key to the Musketeers' success all season.

Harris' week netted her A-10 Rookie of the Week honors for the 10th time this season.

TWO IN A ROW

For the second consecutive week, GW guard Kimberly Beck received the A-10's Co-Player of the Week Award.

In the Colonials two games — both wins — Beck averaged 12 points, five assists and 4.5 steals. The senior guard's leadership is a large reason why the Colonials currently occupy the No. 8 spot in the Associated Press/ USA Today poll.

In the two games, she played an average of 27 minutes and turned the ball over just once. A 10-1 assist-to-turnover ratio is remarkable at this level.

The Colonials won both of their games, both played at home, by at least 30 points.

Against Duquesne (7-16, 2-8 A-10), on Feb. 8, the Colonials took a 12-point lead into the locker room only to outscore the Dukes by 18 in the game's second half.

On March 11, GW led St. Bonaventure (13-12, 3-7 A-10) 44-17 at the half and went onto a 75-41 win. Junior Sarah-Jo Lawrence and senior Kenan Cole both scored 15 points to lead the way for GW.

Four Colonial players ended the game in double figures — Beck and sophomore center Jessica Adair, who fouled out midway through the second half, each scored 11.

Sharing the award with Beck is Saint Louis senior guard Tyler McIlwraith. She averaged 22.5 points in the Billikens' (11-13, 3-7 A-10) two wins last week.

On Feb. 8, the Billikens defeated St. Bonaventure 92-86. McIlwraith scored 26 points, including a school record 14 free throws, to lead the Billikens. Freshman guard Theresa Lisch added 22 points on 5-of-14 shooting and 11-of-14 from the charity stripe. Saint Louis' 92 points set a school record for points in A-10 play.

McIlwraith scored 19 points and handed out nine assists in Saint Louis' second win of the week, a 90-70 win over Fordham (3-22, 1-10 A-10). Lisch played very well again for the Billikens, scoring 14 points. Freshman forward Maggie Hennegan added 14 points and 17 boards for SLU.

If Saint Louis plans to continue its success then it will need to defeat the conference's top two teams. The Billikens travel to Philadelphia on Thursday to take on Temple and welcome GW to the Bauman-Eberhardt Athletic Center on Feb. 18.

ALL THE MARBLES

The showdown between undefeated Temple and GW for the final game of the season is still a possibility. Both teams play Charlotte this week and if they can both get past the 49ers, then the situation will be even more likely.

Joe Meloni can be reached at jmeloni@student.umass.edu.

A-10 Basketball

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ACROSS
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68 Dove and Ivory
69 Bargains

DOWN
1 Made a hole in one
2 Valentine word
3 Leave out
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8 Uses emery
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10 Era of "CHiPs"
11 On the up-and-up
12 Paint additive
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25 Stuff of wills
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28 Very dry, as champagne
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31 Apr. addressee
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36 Actress Skye
37 Burden
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51 Really angry
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53 Practice piece of music
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QUOTE OF THE DAY

"The best love is the kind that awakens the soul and makes us reach for more, that plants a fire in our hearts and brings peace to our minds, and that's what you've given me. That's what I hope to give to you forever."

-Ryan Gosling in "The Notebook"

THE FAMILY MONSTER BY JOSH SHALEK

A COLLEGE GIRL NAMED JOE BY AARON WARNER

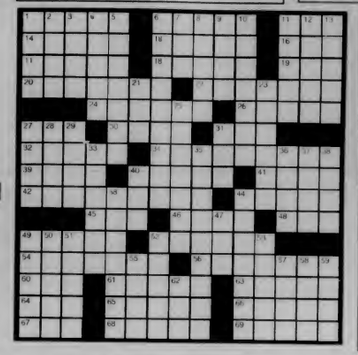
GOSH! CAN'T YOU TWO FIND ANYWHERE ELSE ON CAMPUS TO MAKE-OUT OTHER THAN THIS DORM?! I HAVE TO LIVE HERE, TOO, YOU KNOW.
WE COULD GO BACK TO MY PLACE, BUT THAT JUST SOUNDS LIKE A CHEAP PICK-UP LINE.
FORGET IT. I'LL FIND SOMEPLACE ELSE TO GO.
DO YOU WANT TO GO BACK TO MY PLACE?

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

Melissa sure sleeps a lot
She's a cat
When does she sleep?
Mostly sometimes midday. It depends
Not specific enough. What about when she's awake? Do you know when she hunts?
Why obsess over Melissa's every instinct? I need to learn as much as possible because one of these days she will try to eat me

PAUL BY BILLY O'KEEFE

WAIT, YOU GOT ME A LADY GROOMING SYSTEM WWW?!
SHARE ME THE DETAILS. SOUNDS LIKE SOMEONE'S GOT A CRUSH, THOUGH
WELL IF THAT'S TRUE, HANG ON THERE. I HAVE NO IDEA WHAT HAPPENED BUT IT CAN'T BE GOOD IF THIS IS THE END RESULT
YOU'RE WELCOME. BY THE WAY HAPPY VALEN—
AH, IT'S A LONG STORY I DID IT TO SPITE THIS GIRL WHO WORKS AT THE STORE I BOUGHT IT FROM
YOU'RE DARN RIGHT SOMEONE DOES AS IN SHE HAS ONE ON ME
DON'T YOU DARE MAKE THIS ANY WEIRDER.



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aquarius JAN. 20-FEB. 18
You are perfect from head to toe, even with that boil on your neck.

pisces FEB. 19-MAR. 20
Hold your horses my little lamb chop, you better bring gum with you tonight.

aries MAR. 21-APR. 19
You are highly desirable, like an elf without the weird ears.

taurus APR. 20-MAY 20
All this snow has created perfect conditions for Yetti hunting.

gemini MAY 21-JUN. 21
Tonight is a perfect chance to try out your newest move: The Gasping Chameleon!

cancer JUN. 22-JUL. 22
You're more smooth than a Barry White CD covered in chocolate milk.

leo JUL. 23-AUG. 22
You have found a partner that completes you as lamb does to tunafish.

virgo AUG. 23-SEPT. 22
Step 1: Buy a big box of chocolates. Step 2: Eat until you yuke a fat chunk.

libra SEPT. 23-OCT. 22
A rose in no way represents your capacity for love. Try a cactus.

scorpio OCT. 23-NOV. 21
Use the free time throughout your day to show the peasantry your fancy new hat.

sagittarius NOV. 22-DEC. 21
How quickly snow angels become snow karma sutra.

capricorn DEC. 22-JAN. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

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Battle in the Bronx

UM tries to get back on track at Fordham

By Danny Picard
Collegian Staff

The Massachusetts men's basketball team didn't do itself any favors by losing to a sub-par Temple team on Sunday, just three days after it moved into first place for the first time since 1998 with a win over Rhode Island.

The Minutemen (17-7, 7-3 A-10) have spent the last three days trying to restore confidence and re-focus on the task at hand. With all the hoopla about ESPN.com referring to UMass' chances of an at-large bid as being "almost nil," there is plenty of work to be done in preparation for the A-10 Tournament.

And it starts tonight with Fordham.

"We tried to get our focus back and realize our season is far from over," senior captain Rashaun Freeman said. "We do have a good record, and we can have a better record if everyone has the same mindset and know how important this game is [tonight].

"Our problem is that we're worrying about having to win every game for the tournament," Freeman added. "But that's not what it's about. If you're focusing on that, you're not going to be able to focus on the team that you're playing."

UMass travels to the Bronx to take on the Fordham Rams this evening at 9 p.m. The game will be nationally televised on ESPN2.

See M. BASKETBALL on page 7

Automatic bid only option for UMass

Rob Greenfield

This is a somewhat obvious sentiment at this stage in the Massachusetts men's basketball team's season, but as the shadow of a looming March continues to grow, it seemed appropriate to set this straight.

UMass has only one way of making the NCAA Tournament: Atlantic City. The Minutemen have to win the Atlantic 10 Tournament, or captains Rashaun Freeman and Stephane Lasme will have played their UMass careers without sniffing the rarified March Madness air.

The Minutemen entered this trek through college basketball with a powerful out-of-conference schedule and a revamped squad with junior transfer Gary Forbes, freshmen Tiki Mayben and Ricky Harris ready to make an immediate impact.

But the season destined for stardom hasn't really shaped up that way. The Minutemen have a solid 17-7 overall record with a similarly respectable 7-3 conference record.

Both of those marks are a significant improvement from last season's 13-15 record – but they aren't glamorous enough to get a prestigious at-large bid into the NCAA Tournament.

"UMass needed to win a couple of the high-profile non-

See GREENFIELD on page 7

Senior guard James Life recorded six points in Sunday's loss to Temple. He is currently third in the league in 3-point shooting this season, averaging 2.75 baskets from behind the arc per game. Life is seventh in the A-10 in 3-point field goal percentage at 41 percent.

Temple's Dionte Christmas was named A-10 Co-Player of the Week with UMass' Stephane Lasme. The Sophomore leads the Atlantic 10 in scoring with 22 points per game. He netted 16 points, two rebounds and an assist in last night's 77-72 loss to La Salle.

McGuirk lifts BU over BC in Beanpot

By Michael King
Collegian Staff

Hockey is a sport that is decided by the slimmest of margins. Monday's Beanpot final between No. 7 Boston University (15-5-8, 11-4-7 Hockey East) and No. 13 Boston College (16-10-1, 12-8-1 HEA) proved just that. The Eagles played a more complete game but failed to lay claim to the title again.

BU clinched its third consecutive Beanpot and 28th overall on Brian McGuirk's first goal of the year, six minutes into overtime. Sophomore John McCarthy won the face-off in the offensive zone and flipped the puck to McGuirk. The junior forward launched a perfect wrist shot over the left shoulder of BC goalie Cory Schneider. The puck barely missed the crossbar and fell into the net for the game-winner.

Both teams played a highly physical game, with referee Tim Benedetto forced to dole out seven penalties for each team. However, even with that significant number of calls, the Hockey East official appeared reluctant to become the deciding factor in a game of such magnitude.

Hockey East

For instance, BU defenseman Eric Gryba could have easily been called for a roughing penalty with 3:34 left in the third period. The freshman slammed BC forward Nathan Gerbe into the boards after the sophomore failed to skate down an iced puck in the BU zone.

The officials failed to react, even though the hit was clearly after the whistle, and Gryba's only apparent motivation being that he has a nine-inch and 55-pound advantage over the BC winger.

Although the Terriers finished with more shots on goal in the extra period, BC dominated the overtime.

See HOCKEY EAST on page 7

BU's Brian McGuirk scored the game-winning goal in overtime in the Terrier's third-straight Beanpot Championship Monday night.

Atlantic 10 battle doesn't live up to hype

George Washington no match for Xavier in 87-58 blowout

By Kevin Dooley
Collegian Staff

Atlantic 10 fanatics had their battle between two of the conference's elite clashed on their collective calendars when the schedule came out. The Xavier Musketeers (15-7, 7-3 A-10) and the George Washington Colonials (15-7, 6-4 A-10) were predicted to be two of the top contenders teams in the conference for the 2006-2007 campaign. Last Saturday's matchup between the two schools shaped up to be a game one should've taken notice of as each team was have a shot to take the Atlantic 10 Championship in Mexico.

Unfortunately for fans, this game, which was one of the few A-10 battles to grace the airwaves of ESPN or ESPN2 this season, didn't live up to the pre-game hype as the Musketeers handed it to the Colonials, on their home court nonetheless, 87-58. The Colonials are now in the midst of a three-game losing streak coming into Wednesday night's crucial contest with the Saint Joseph's Hawks (14-10, 6-4 A-10) in Philadelphia.

Everyone got into the scoring mix for Xavier Saturday, as seven Musketeers registered at least eight points. Junior guard Stanley Burrell led all scorers with 17 points, while senior forward Brandon Cole contributed a career-high 16 points in the winning effort. Drew Lavender dished out 7 assists along with 15 points.

A-10 Basketball

Xavier shot 52.9 percent from the field while holding the Colonials to just 42 percent shooting.

To add insult to injury, Xavier snapped George Washington's impressive 24-game home winning streak. The streak dated back to two seasons ago when the Colonials fell to the Hawks on March 1, 2005. George Washington had the fifth-longest home winning streak heading into the game.

But more important for Xavier, snapping GW's home winning streak also meant picking up a much needed conference win, as the Musketeers moved a game and a half ahead of GW in the conference standings and are now tied with the Rhode Island Rams (15-10, 8-3 A-10) for first place in the conference prior to Wednesday night's slate of games. Xavier and Rhode Island will tangle Feb. 21st in Xavier. UMass (17-7, 7-3 A-10) lost sole possession of first place after losing to the Temple Owls (11-12, 5-5 A-10) in Philadelphia last Sunday.

To say both Xavier and George Washington have been inconsistent in conference action would be an understatement. Heading into the season, both teams were expected to peel off the parity label the A-10 has been stuck with lately. But prior to Wednesday, the two schools have seven A-10 losses combined and are struggling to beat teams they're supposed to take care of.

In fact, the A-10 is a shining example of parity this season, as each team in the conference has three or more losses in conference games with over two weeks remaining in the regular season. With the exception of basement dwellers St. Bonaventure, LaSalle and Richmond, every team in the conference has notched at least five wins. In two of the prior three seasons, two teams – George Washington, and Saint Joseph's – went undefeated in conference action. The last time every member of the conference had three or more losses came during the 1998-1999 campaign.

Xavier is the only member of the conference with a winning margin of 12 points, and Richmond is the only team losing its conference games in double digits this season (-11).

See A-10 BASKETBALL on page 8

MINUTEMEN TOP RAMS | PAGE 10

PROFESSOR DISPLAYS WHIMSY | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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Former UMass president dies

John W. Lederle, 94, passes away in Florida

By David Humphreys
Collegian Staff

Former University of Massachusetts president John W. Lederle, 94, passed away earlier this week. Lederle, who expanded UMass' once small agricultural campus into the major research university it is known today, died Monday.

Lederle's term as president of UMass brought the addition of almost 50 new buildings, tripled student enrollment, and quadrupled operating budget and faculty positions.

"The entire University of Massachusetts community is saddened to learn of the death of former UMass President John W. Lederle. His leadership... brought growth and expansion to... [UMass] Amherst. The university's current strength as a national educational and research leader is a tribute to his commitment to the University of Massachusetts decades ago," said current UMass president Jack M. Wilson.

Included in the programs started during Lederle's tenure are overseas programs in Italy, Germany, France, Spain, and England, the Committee for the Collegiate Education of Black Students, the Polymer Research Institute, and collaboration among the five colleges, according to a press release issued by the UMass News Office. Also included in his legacy to the campus are a public radio station and the university press.

Always a man of education, Lederle earned hisbachelor's, master's, law degree, and doctorate at the University of Michigan. Following his success as a student, he worked at Brown University as an assistant dean and professor of political science from 1941 to 1944.

Upon returning to the University of Michigan in 1944, Lederle occupied many different academic roles. In 1960, Lederle was inaugurated president of UMass.

During his time at UMass, among his many accomplishments, Lederle received honorary doctorates from Boston University, Northeastern University, Holy Cross College, Lowell State College, Hokkaido University in Japan, and Amherst College.

See LEDERLE on page 2

Former UMass President John W. Lederle contributed 50 new buildings to the campus and increased student enrollment and faculty positions.

Vice Chancellor gets feedback on proposal by using Facebook

By Anna Dollantis
Collegian Staff

A student group was created on the Facebook.com social network Monday, at the request of University of Massachusetts Vice Chancellor of Student Affairs and Campus Life Michael Gargano, in an effort to elicit student feedback concerning the proposed changes to the University's academic calendar.

The current academic calendar at UMass runs from the day after Labor Day until December 23, and the spring semester runs from January 29 to May 24.

"We want to reduce the long winter session. We want a calendar that matches the calendars of our friends at universities that have the characteristics of an earlier September start, an earlier December finish, an earlier January start, and a very early May completion," wrote sophomore Communication Disorders major Caroline Moss, creator of the group.

The "Gargano's Official Petition for a New Academic Calendar," group was created when Moss, a student receptionist at the Vice Chancellor's office, was approached by Gargano to offer a personal opinion on the calendar. "He asked me what I thought the best way to reach all the students within a week's time would be. I suggested a Facebook group in lieu of a petition and he said, 'go for it,'" said Moss.

UMass Vice Chancellor of Student Affairs, Michael Gargano.

According to Gargano's update report for the Five Colleges, the fall semester would begin the Tuesday after Labor Day and end (including exams) on December 23. The spring semester would begin around January 15, and graduation would be no later than the second weekend in May.

"Almost all of the universities where we compete for students have earlier start dates for the fall and spring. Generally they start before Labor Day or immediately after

See GARGANO on page 2

Online books are 'the future'

UMass professor creates free online textbook

By Kevin Foley
Collegian Staff

College students spend an average of $900 a year on textbooks, according to a MassPIRG study. This figure is forcing some to look for alternatives such as buying used books or using library reserves. Robert Moll, a computer science professor at the University of Massachusetts Amherst, says the answer is online.

"I think [online textbooks] are the future. I think it's coming," Moll said. "You can carry a laptop now that's lighter than a book you can buy."

Moll's online book, JAVA – An Introduction to Java Programming, is used as the textbook for Computer Science 121 – An Introduction to Problem Solving with Computers, at no cost for students. "It will remain free at UMass because we will insist that the publisher make it free for Massachusetts state colleges," Moll said.

"Major book publishing companies will also benefit from the online versions of books," said Moll. "There is no production cost, no distribution cost and they don't have to sell them through a bookstore."

Saffiran Vomzomer, program director for MassPIRG, thinks that online books are only one small part of a large selection of alternatives to expensive textbooks. "Online books are something that we've looked at, but right now only a small percentage of students are utilizing them."

"Often publishers put restrictions on online books that make them impractical for students to use, such as putting a limit to the amount of times they can view the book," Vomzomer said.

Instead of online books, Vomzomer believes that a more conventional method of supplying affordable textbooks should be used. "Right now we should be doing everything we can to make the used textbook market more vibrant."

"Publishers are extremely fearful of a secondary book market," said Moll. "If a student sells a book to his friend, or back to the book store, the publishing company doesn't make any money off of that. You don't have that problem with online books."

See ONLINE on page 2

Students react to UMass' newly-passed tuition hikes

By Cara Grannemann &
Eden Unver
Collegian Staff

The buzz around the University of Massachusetts campus isn't all about riots and snow days – it is about the daunting, newly-passed tuition increase for the 2007-2008 semester. Although UMass is known to have one of the lowest college tuitions in the state, students will soon feel a financial sting.

Many students are surprised at the tuition increase, believing money from increases in the past has been misused.

"When we checked this year, he [Chancellor Lombardi] took the money that he promised away and instead, reduced the student-teacher ratio," said president of the Graduate Student Senate Jeff Napolitano, in a previous Collegian article. "He cried 'poor' and said we didn't get enough money from the state, but we have to use the money to repair buildings instead."

Construction seems to be a never-ending project around campus, and according to some students, is not a productive use of their tuition.

"I am a little upset about it [tuition increase] because I think it will be going to the 'New Dirt' buildings that I will never use," said junior Lindsay Carvalho.

Other students have commented on the recent increase of police presence on campus, saying it is not a wise way to spend the money.

"How does the University believe it is justifiable to have eight cops for a 400-person party, but only one professor for a 500-person class?" SGA president Elvis Mendez said in a recent Collegian article.

UMass has long prided itself on affordable, quality education, but with rising student costs, it is unknown how long that reputation will last.

"[I came here because of] the price. A lot of people come here because it is more affordable," said freshman Max Rudenstein. Fellow freshman Jacob Gilbert agreed, saying, "[I came here] because I could not afford other schools."

According to a press release from the UMass News Office, the money from tuition increases will be partially allotted to student financial aid. Yet the press

See TUITION on page 2

Parents convicted for caging kids face 2 years in prison

Michael, left, and Sharon Gravelle each face eight felony and 16 misdemeanor charges for allegedly forcing some of their adoptive special needs children to sleep in cages.

By Thomas J. Sheeran
Associated Press

NORWALK, Ohio – A couple who forced some of their 11 adopted, special-needs children to sleep in wire-and-wood cages were sentenced to two years in prison Thursday, after the parents insisted they were only trying to keep the kids safe.

Two of the children, however, said in statements read in court that they were treated harshly while they lived with Sharen and Michael Gravelle. One wrote that they should be imprisoned "for as long as my siblings had to be in cages."

Sharen Gravelle told the court the children were never confined as punishment but rather to protect them, including a child who wanted to jump out a second-floor window.

"Would you prefer that we let them jump? Either way, we'd be here. The difference is they're still alive," she said in a tearful, 26-minute statement.

Gravelle blamed social services officials for not helping her and

See CAGE on page 2

Judge orders new DNA test

By Matt Sedensky
Associated Press

DNA sample be taken from Anna Nicole Smith's body Thursday as he heard often fiery arguments in the fight over the former Playboy Playmate's remains and custody of her infant daughter.

The swab of Smith's cheek was to be taken in the afternoon, despite the objections of attorneys for her longtime companion, Howard K. Stern, and her estranged mother, Vergie Arthur, and testimony from the medical examiner and DNA experts that such an additional sample was likely not necessary.

Circuit Judge Larry Seidlin said he wanted to make sure all samples were taken before Smith was buried, so her body wouldn't have to be exhumed.

"When we bury her, I want it to be forever," he said in the second day of an emergency hearing.

Smith, 39, died Feb. 8 after collapsing at a Florida hotel.

As the proceedings dragged on, investigators in the Bahamas went into a mansion that Stern and Smith shared, though the officers declined to say why they were there. Stern filed a burglary report claiming a computer, home videos and other items were taken from the house after Smith's death.

Stern claims he is executor of Smith's will and wants to have her buried next to her son in the Bahamas. Arthur wants her daughter buried in her home state of Texas.

"She sits here today to take her to Texas and put her in the ground all alone – and it's sad and it's sick," Stern's lawyer, Krista Barth, told the judge in attacking Smith's mother.

Arthur's attorney, Stephen Tunstall, said his client "wants to take her home to Texas to bury her with the rest of her family." Arthur wiped tears away outside an elevator during a break in the proceedings.

Photographer Larry Birkhead hopes DNA taken from Smith will help prove he fathered the for-

Anna Nicole Smith, 39, died Feb. 8 after collapsing in a Florida hotel.

See SMITH on page 2

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UMass remembers former president

LEDERLE from page 1

Between 1958 and 1986, Lederle also served as a member of various committees and boards. Included in his civic career, Lederle served as a member of the Board of Trustees of the Clarke School for the Deaf, a member of the executive committee of the National Association of State Universities and Land Grant Colleges, member of the Board of Trustees of Hampshire College chairman of the Advisory Commission of the Massachusetts Board of Higher Education, and chairman of the National Conference of Directors of Bureaus of Government Research.

In 2005, Lederle reflected that he was very proud of gaining an increase in state funding for UMass during his term as its president.

"Our progress in the 1960s meant going to the governor and the legislature year after year with larger and larger budget requests for construction and facility expansion, not only in Amherst, but later in Boston and the UMass medical school in Worcester. Once, the Senate president in my presence remarked, 'I hope facetiously, that I had taken more money out of the state treasury than any other man in history,'" Lederle was quoted as saying in the press release.

The Lederle Graduate Research Center, dedicated to him in 1983, best represents the monumental changes Lederle brought with him in 1960 to the UMass campus. His commitment to excellence and education can still be seen anywhere on campus today.

David Humphreys can be reached at dhumphre@student.umass.edu

Students feel left in dark after tuition increase announced

TUITION from page 1

release also stated that UMass students will receive $402 million in financial aid this year alone – only $74.8 million of that from the University.

As fees increase, many students feel they might be left in the dust.

"It kind of sucks ... I am working on getting money from Commonwealth College scholarships. I have been trying to get a job here, but I have been less than successful," said Gilbert.

Students not as directly affected by the increase still feel the pinch within their families.

"It does not affect me so much personally, but it affects my father and my whole family. It's just there are so many things he will have to pay for," said Carvalho.

As fees increase, in-state and out-of-state tuitions will become more alike. According to numbers in yesterday's article, in-state students will have an increase of approximately $815, while out-of-state students will pay approximately $671 more.

While some students seemed informed about where their tuition money is spent, others replied with blank, confused stares.

On Feb. 8 many of those informed seemed to be unhappy enough about the administration's distribution of money to brave freezing temperatures and rally outside the campus center, while less concerned students remained cozy and warm inside the Bluewall.

The high quality of education for a lesser price has attracted many high-ranking students across Massachusetts and the United States. These increases may be a factor in future student enrollment, turning our previously recognized academics and tuition in for a less attractive UMass.

Gargano wants calendar change

GARGANO from page 1

Labor Day for the fall and for the spring semester around January 12 or 14. The proposed change in dates will enable the Amherst campus to be more competitive," said Gargano in his proposal.

Gargano cites the academic calendar and the late final exam date as a serious obstacle to the students hoping to obtain employment or internships over the summer. "Students at competing universities complete the spring semester around May 10 and can start their internship by May 17; this is appealing to the employer. Due to our late schedule, UMass Amherst students cannot start until June," he said.

Students have been reacting favorably to the Vice Chancellor's proposal. "I fully support the change in the academic calendar because of the difficulty students have in finding jobs during both summer and winter break," said junior History and Psychology major, Kristina Winterbottom.

"Compared to many other large universities, UMass has an extremely long winter break, averaging about 1.5 weeks longer than others. We also start our summer vacation much later," wrote Moss.

Several steps are required to change the academic calendar. The Calendar Sub-Committee of the Academic Matters Council of the Faculty Senate would review the proposal, consider the benefits and detriments of the proposed change, and offer suggestions. The report would then be reviewed by the full Faculty Senate, the Provost, the Vice Chancellor for Student Affairs, the Deans, and ultimately, Chancellor John V. Lombardi.

The University anticipates that a decision will be made by late spring, and the new calendar would be put in place in the fall semester of the 2008-2009 academic year.

"I definitely support a change to the academic calendar," said sophomore Music Education major Jack Byrne, "I'm always bored about halfway through Christmas break anyway...and that's always the point where my mom starts nagging at me to get a job."

"Some advantages would be that job opportunities would be easier to come by, as many of them are on a first come/first serve basis. Disadvantages might be for people who want to take classes over winter session. It seems like this new calendar would make taking classes during the winter really hectic," said Byrne.

Implementing the calendar change, however, would allow the University to begin offering four-week courses during the summer term, according to the proposal. "Currently, students arrive for the fall semester on Sunday, September 3, and classes begin Wednesday, September 6. The campus is fully prepared and functioning to welcome students back. There would be a cost savings to start classes on the first Monday in September. This consideration applies to the spring semester," read the proposal.

The proposed change would also allow for a "two week cushion" for the completion of summer renovation projects on the UMass campus. "The current schedule with a May 31 graduation date does not provide much flexibility to complete the projects and to factor in weather-related construction delays," read the proposal. An earlier graduation date would also provide more planning time for the New Students' orientation for incoming freshmen, according to Gargano.

"[Gargano] is proposing this new academic calendar for the benefit of the student, so I think he just wanted to make sure students felt strongly about this issue, which now, we can see they do," said Moss.

The Facebook group has grown to include over 2,000 members in four days, and has received over 75 postings on its discussion board.

Anna Dolianitis can be reached at adoliani@student.umass.edu.

Professor introduces online textbook to lower student costs

ONLINE from page 1

Online books aren't perfect, according to Moll. "You can get lost in an online book just as easily as a paperback, but you have a lot of tools at your disposal." His online programming book contains embedded questions to help students understand the course material. "It makes students better readers and better absorbers of technical material when they read a little bit and answer a question about it," he said. "Pedagogy ought to trump technology."

In a fall 2004 class, Moll used a hardcover textbook. "Only 65 percent of the kids passed the final," he said. "The next fall, I used the online book and 85 percent of the kids passed the final."

Although Moll believes the book is effective, he also recognizes that it wasn't easy to make. "The making of my book was done with the help of $500,000 in grants from the National Science Foundation," he said.

There are some technical problems that come along with using an online textbook, according to Moll. "There have been minor glitches," he said. "My experience with the tech side has been pretty good though."

The Web site, www.textbookrevolution.org, offers roughly 500 online textbooks for free. The site was created by a Northeastern student for the purpose of offering a no-cost alternative for textbooks.

The site is scheduled to be redesigned in 2007, with the hope of offering over 1,000 textbooks by the end of the year.

Anna Nicole's death causes stir

Florida judge Larry Seidlin ordered another DNA sample be taken from Anna Nicole Smith as lawyers battled over her body, which in life has won her fame and a stake in a billionaire's fortune.

SMITH from page 1

mer centerfold's 5-month-old daughter, Dannielynn, who could inherit millions.

The judge has said the dispute could be lengthy. The hearing, which began Wednesday, stretched into the afternoon Thursday and was to continue Friday.

Debra Opri, an attorney for Birkhead, said earlier in a news release that she was satisfied DNA samples would be provided by Florida authorities. Opri has said Smith's DNA is needed to connect her with Dannielynn, and to help prove there was no baby switch.

Prince Frederic von Anhalt, the husband of the actress Zsa Zsa Gabor, has said he had a decade-long affair with Smith and may also be the father. He filed legal documents Thursday in California seeking a DNA test to determine if he is the father of the baby.

Smith's body remained at the medical examiner's office, and Seidlin said it would stay there. "This body's not leaving Broward County till I make the ruling."

Smith was the widow of Texas oil tycoon J. Howard Marshall II, whom she married in 1994 when he was 89 and she was 26. She had been fighting his family over his fortune since his death in 1995.

A judge in the Bahamas issued an injunction Tuesday preventing the baby from being taken out of the country until the custody case is resolved.

Arthur wants to be named guardian of her granddaughter and sought the order because she feared Stern would take the child from the Bahamas, her lawyer said.

Parents charged in child abuse case plan to appeal convictions

CAGE from page 1

her husband, Michael, control the destructive behavior of some of the youngsters.

The children, who suffered from problems such as fetal alcohol syndrome and a disorder that involves eating nontood items, ranged in age from 1 to 14 when authorities removed them in September 2005 from the Gravelles' home in Wakeman, about 60 miles west of Cleveland. They were placed in foster care in fall 2005 and the couple lost custody last March.

Sharen Gravelle kept her head down taking notes while the judge read the sentences. Michael Gravelle sat back in his chair, holding his face in his left hand.

Each could have received up to five years in prison for each of the four felonies they were convicted of in December. They also were convicted of seven misdemeanors.

Michael Gravelle, his face red and his voice rising, told the judge he and his wife "felt we were being led by the Lord" when they decided to bring the first child into their home. He said problems began when they took in a group of siblings with an array of behavior and emotional problems.

"What do you do with these kids?" Michael Gravelle asked. "I prayed constantly for the answer."

He said the enclosures resulted from the suggestions of a social workers, who recommended strict rules to improve the children's behavior.

"I'm begging you," Michael Gravelle told the judge. "I do not deserve jail."

The two children whose statements were read in court, a girl and a boy, were in the courtroom Thursday. The boy wrote that he was "thankful that part of my life is behind me."

He said of his new foster parents, "Because of them I don't have to steal food. I can use the bathroom whenever I want. Never again will I have to sleep in a box."

The girl's statement said Sharen Gravelle treated the children more harshly than her husband did.

"Mom, you walked around like you were God, then whenever you did go places you were Mother Teresa taking in the poor black kids that no one wanted," she said.

The girl said the Gravelles "are grown adults who know the difference between right and wrong. So I ask that they get as much time in jail for as long as my siblings had to be in cages."

The Gravelles have said they will appeal their convictions. The judge allowed them to remain free on bond pending the appeal.

The couple has said they needed to keep some of the children in enclosed beds with alarms to protect them from their own dangerous behavior and stop them from wandering at night.

Long-shot bill would dry Mass. state college campuses

By Bobby Cummings
The Daily Free Press (Boston U.)

BOSTON — Looking to curb what he identifies as safety issues related to growing alcohol abuse by college students, a Massachusetts lawmaker has introduced a bill into the State House that would ban alcohol – even for students over 21 – at all state colleges and universities, although he said the bill is unlikely to pass.

Rep. Frank Hynes (D-Marshfield), who proposed a similar measure that failed in 2001, said student drinking has become even more prevalent since he first filed the bill. Hynes identified binge drinking as a worsening trend and said alcohol-related incidents, including students' deaths and the rape and abuse of female students, prompted him to file the bill.

"Drinking is no longer confined to weekends," he said in an email. "Weekends are now beginning on Wednesday nights."

The bill, expected to draw fire from college students, has also been questioned by state college officials.

Hynes said some college officials have argued alcohol should not be banned because students must learn how to handle the newfound freedom that comes with the college experience.

"Such destructive behavior should not be tolerated under any circumstance," he said. "Most college undergrads are under 21 and are thus violating the law if they choose to drink."

Peter Chisholm, director of External Affairs at Framingham State College, said although the university's administration has not considered the proposal, he was sure such a bill would affect the climate on university campuses.

"I think the goal can be achieved administratively," he said, "but in light of actions that have taken place on some campuses, I can understand why [Hynes] filed the legislation."

Chisolm said he expected students – especially those over 21 – would also oppose the bill.

David Ostroth, vice president of Student Affairs at Bridgewater State College, said implementing a law to curb underage drinking would not be any more effective than the existing university policies.

"Some students who would violate the [school] policy would violate the law as well," he said.

Representatives from several other state colleges would not comment on the bill because they were not familiar with its specifics.

New WORLD Theater

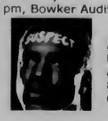
365 DAYS PLAYS

UMass Amherst FINE ARTS CENTER
www.fineartscenter.com

365 Days/365 Plays by Suzan-Lori Parks
New WORLD Theater presents Week #15 in the series, **Feb. 22, 23 & 24, 2007** at 8 pm and Mount Holyoke College Department of Theatre Arts presents Week #16 of the series March 2 & 3 at 8 pm and March 4 at 2 pm. All shows at **Rooke Theater, Mount Holyoke College.**

• Special Event
2007 ANNUAL RAND LECTURE: Suzan-Lori Parks. March 5th at 4:30 pm, Rand Theater. Presented by Univ. of MA Department of Theater

Duurbaar (unstoppable)
by Ananya Dance Theatre
March 14, 2007
8 pm, Bowker Auditorium



Disposable Men
by James Scruggs
April 19 & 20, 2007
8 pm, Northampton Center for the Arts

Tickets available at FAC Box Office, 545-2511. For more info about the shows visit our website or call NWT at 545-1972

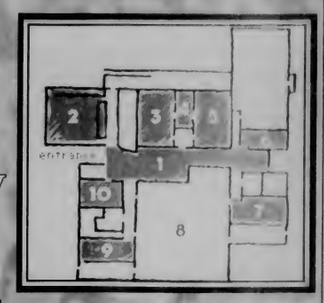
www.newworldtheater.org

THE MASSACHUSETTS DAILY COLLEGIAN

THE CAMPUS SCENE

A WEEKLY LOOK AT THE UNIVERSITY LIFESTYLE

Carle inspires very education-hungry children



By Melissa D'Amico
Collegian Staff

Many people, at one point or another in their lives, wish that they could go back to the days of their childhood. Lunch boxes, finger paintings, and picture books, always seem like the perfect alternative to stressful jobs, thesis papers, and all-night study sessions. A walk through the Eric Carle Museum of Picture Book Art will fill you with childhood memories, making you feel just like a kid again. "From The Very Hungry Caterpillar," to "10 Little Rubber Ducks," the work and illustrations of Eric Carle will lead to the greater appreciation of picture book authors.

Founded in part by Eric Carle, the celebrated author and illustrator of more than 70 books including "The Very Hungry Caterpillar," "Brown Bear, Brown Bear What Do You See?," and "Do You Want to Be My Friend?," The Eric Carle Museum of Picture Book Art is the first full-scale museum in this country devoted to national and international picture book art.

Carle and his wife, Bobbie, wanted the museum built with the desire to celebrate the art that we are first exposed to as children. Through the further discovery of images that are familiar and adored, it is the Museum's goal to provide an "enriching, dynamic, and supportive context for the development of literacy and to foster in visitors of all ages and backgrounds the confidence to appreciate and enjoy art of every kind," according to the museum's Web site.

In order to fully appreciate and understand the importance of art and illustrations within picture books and within the lives of young children, it is important to understand exactly what a picture book is. While many people may believe that a picture book and a story book are the same thing, most writers and illustrators believe differently.

A picture book is a book in which the illustrations play a significant role in telling the story. It has been said by artists such as Uri Shulevitz, that picture books only use words to tell what the pictures cannot show. However, a story book is a book in which the story is told and meant to be understood using words, while the illustrations are used to amplify the words.

Upon entering the Museum, visitors are greeted by four, brightly colored, wall size canvases painted by Eric Carle. The vibrancy of the canvases brings life to the otherwise simple hall.

The Museum's exhibits are shown throughout its three main galleries. Currently located in the West Gallery is the art of Eric Carle, entitled "Eric Carle Picture Writer."

The pieces shown throughout "Eric Carle Picture Writer" show the sources of some of Carle's stories, as well as show his greatly admired collage technique. A section of the exhibit shows the preliminary stages Carle goes through during the creation of his books. This exhibit also features some examples of Carle's non-book art, as well as pieces from the Museum's permanent collection.

Walking through the exhibits, it is noticeable that the artwork is hung lower compared to many other museums. Much of the museum's work is purposely hung low to allow visitors of all ages to enjoy.

The Central Gallery is currently showing an exhibit by Richard Yarde entitled "Stompin at the Savoy." Richard Yarde is one of the most notable watercolor painters working in America. "A passionate lover of music and dance, he has found inspiration many times in the irrepressible energy of the Savoy Ballroom, which from 1926 to 1958 was home to some of the greatest dancers and musicians of the swing era," according to the museum's Web site.

Yarde began working with author Bebe Moore Campbell to develop his first children's book. The book tells the story of a little girl, Mindy, who does not want to perform her dance recital until after she experiences the Savoy Ballroom. Richard Yarde lives in Northampton and is a professor of art at the University of Massachusetts. This exhibit will be open for viewing until April 29, 2007.

The third gallery within the museum, the East Gallery, is currently showing the work of Quentin Blake, entitled "The Theatre of the Page." Blake, a greatly celebrated British writer and illustrator, has created hundreds of books. He is admired both for his own books, as well as his work with Roald Dahl, beginning in 1978 for "The Enormous Crocodile."

Within the East Gallery, the exhibition represents a variety of aspects of Blake's style, his creation process, as well as some of his collaborations. Some of these works include "Mr. Magnolia," many of the Roald Dahl books, "The Green Ship" and "Michael Rosen's Sad Book." The exhibit also includes works by Honoré Daumier, George Cruickshank, and Pablo Picasso, as a way to reflect the artists who influence Blake's work. This work will be on exhibit until March 11, 2007.

The Museum's galleries are not the only opportunity for visitors to celebrate storybook artists, and relive memories of their childhood. The Museum is also home to a reading library filled with storybooks for children, and visitors of all ages are welcomed to enjoy books on their own, or during a scheduled story time reading.

The Museum's auditorium also holds a variety of performances, film screenings, and lectures throughout the year. Currently showing in the auditorium until March 31 is "Welcome to the Carle," a film about the Museum and how to get the most out of your visit.

Also showing in the auditorium from February 19 through February 22 is the Pioneer Valley Performing Arts Children's Theater's adaptation of "How Tom Beat Captain Najork and His Hired Sportsmen." This is a book originally written by Russell Hoban and illustrated by Quentin Blake that tells the story of Tom, a boy who spends his time fooling around. His Aunt Fidget Wonkham-Strong believes that Tom does too much of this, so she gets Captain Najork and his hired sportsmen to teach Tom a lesson.

The Museum's Art Studio is an area where visitors of all ages are encouraged to come and create their own story book art. The activites within the studio change throughout the year, to incorporate the different exhibits, but all are meant to inspire fun and appreciation of art through their creation. Currently in the studio, until February 25, the activity is called "The Magic of Quentin Blake."

The Two Sister's Café offers an area for visitors to relax and recharge during their visit to the museum. From sandwiches to baked goods, there is something for everyone to enjoy. Picnic tables found in the orchard outside are the perfect area to have a family picnic during the warm weather. Also, the Museum's gift shop has a variety of children's books and other gifts to enjoy after your visit.

So, whether you love art, story books, or just want to feel like a little kid again, the Eric Carle Museum of Picture Book Art is a place to enjoy and appreciate it all.

The Museum, located at 125 West Bay Road in Amherst, is open 10 a.m. to 4 p.m. Tuesday through Thursday, 10 a.m. to 5 p.m. on Saturday, and 12 p.m. to 5 p.m. on Sunday. More information on admission and events can be found at the Museum's Web site, www.picturebookart.org.

THE MASSACHUSETTS DAILY COLLEGIAN

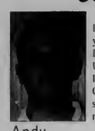
EDITORIAL OPINION

FRIDAY, FEBRUARY 16, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Going way too far



Andy Smith

Sometimes things happen in college that just makes you scratch your head. For example, the December Southwest riot. The University of Massachusetts lost the Division I-AA National Football Championship, so students broke stuff intentionally. It really doesn't make sense.

Then there are other things that college students do that seem uncalled for, but are done rather innocently.

Take the recent story of Macalester College in St. Paul, Minn. The school made national news over the weekend when two students decided to take a party theme a little too far. Upon hearing the theme of the party was to come dressed "politically incorrect," one student showed up at the January 16 party dressed as a Ku Klux Klan member and the other wore a blackface with a noose around his neck. That's too politically incorrect if you ask me.

I know those two were probably trying to have fun and get a laugh out of their friends, and maybe they succeeded. I doubt they had any intention of making national news for their costumes. However, they crossed the line between having a joke and taking something too far. To come to a party dressed as a person of a different skin color or ethnic background is one thing, but to represent a time of ignorance and bigotry is another.

Unfortunately, we live in a world where racial inequality is still a prevalent issue. Every February, Black History Month, our society is reminded that at one time racial disparity and segregation were commonplace. For the record, I have never once looked at a person of a different skin color or ethnic background and found them to be inferior to me in any way. In fact, I live for the day when this issue is put to rest and we never have to talk about it again. I cringe when I hear about race being involved in any issue in society.

The recent Super Bowl had gigantic implications that went beyond the National Football League. Ninety million people were able to watch two black coaches and see that they too are able to take their team to a level beyond mediocrity. Hopefully in the years to come, more black coaches can play in the most watched game of the year so it doesn't have to be a big deal anymore.

Every time progress seems to be made with racial issues, something comes along and takes it away.

Then there is the story of Barack Obama, Senator of Illinois. Recently, he announced his candidacy for the 2008 Presidential Election. So much is made about not having a woman president or having a black president. Now both he and Hilary Clinton are in the running, with the public saying they both have a legitimate chance to win. Without getting into a debate on political issues, here's hoping he wins (Note: I am strictly independent and refuse to align myself with either party). Then all the talk of not having someone other than a white man in office can be put to rest.

The point is this: Every time progress seems to be made with racial issues, something comes along and takes it away. Something as simple as two college kids showing up to a party at a small, 2,000-person school in St. Paul, Minn. can have a national influence on racial issues. It is unfortunate that those two did not think that what they were wearing was taking it too far. There is no doubt that they did not show up to the party with the intention of making news, but somewhere, something or someone has to give. Someone has to let morality take over and tell one of those two, "Hey, you really should change into something else."

It might not be as funny, but racial inequality is not funny at all. It is a shame that we are still talking about this today. I understand it is our history, but I thought the whole point of learning about history was so we don't make the same mistake twice.

Unfortunately, Macalester isn't the only school where things like this are taking place. According to the Associated Press' initial account of the Macalester incident, Trinity College, Whitman College, Texas A&M University, and John Hopkins University have all had reported parties with racially-devoted themes. Quite frankly, that is too many. It is terrible to think that there have been more racially-motivated things at parties across the country like this one, but they have not been reported. It needs to stop. I know one voice doesn't have a large effect on this issue, but hey, it's progress.

Andy Smith can be reached at asmith@student.umass.edu

An internship not worth pursuing

Brendan Hall

When the effectiveness of the Office of Information Technologies comes up in conversation around the UMass campus, the joke often goes something like this:

This is your computer.

This...Is...Your...Computer...In...The...UMass...Dorms.

But like a good stand-up comedian, OIT just keeps on building and building up to bigger and bigger laughs. The latest guffaw goes something like this:

In a release dated Jan. 24, OIT announced they will be accepting applications for its annual summer internship program. They will be funding students from nine schools – seven community colleges, UMass-Boston and Alahama State (yes, random) – to "work in a variety of technical positions within OIT" from the first week in July to the last week of August.

A word to those applying: don't.

You're basically working during the least active time of the year. So while crunching numbers and writing new programs is cool and all, you don't get the experience of having to deal with frustrated customers, who never cease to pester by the hundreds come the beginning of every semester. Half the job of any employment is pleasing the people you serve – that's what makes the good companies good. You won't learn anything about people skills at this internship.

You won't learn anything about people skills at this internship.

Seriously, OIT, you're already spreading yourselves thin as it is. Give yourselves a break.

Many people will tell you OIT is below-par at customer service. Call in with a complaint about your computer – say, it's all virus-ed up – and you'll be lucky to hear from them in a week. Kiss that paper goodbye. Call in with a question on how to fix something yourself on the computer, and you'll likely speak to somebody just as confused as you.

Or worse, they tell you they can see you in a week at earliest.

As for the system itself? Let's just say, if there's a serious problem out there infiltrating systems, there's a good chance OIT is in the thick of it. Some call it a glitch; others call it a nuisance. In each of the six semesters I lived on campus, my computer had a serious problem – including three crashes – when using their network.

A few highlights:

Fall 2003: Literally takes anywhere from one to three minutes to click a mouse. My roommate jokes that I have "the molasses virus."

Spring 2004: Some 17-year-old kid creates this master virus from his house in Germany that infiltrates a couple of big companies, and some college campuses. Infected computers shut down automatically every five minutes. Naturally, OIT catches it, and anybody whose computer wasn't up to date got hit. So of course, half of the campus gets wiped out.

Spring 2005: My computer crashes less than five minutes after logging into the network – and I had just gotten the thing fixed.

In all three of the above cases, I was either told I couldn't be seen for a week, or I was given a CD-ROM with software updates. That might help, but when your computer just went to Hooverville, getting a mere disk feels like the medical equivalent of a Motrin tablet for a broken leg.

A week doesn't help when you've got OWLs, labs, and papers to worry about.

Spring 2006: My roommate's laptop howls like a wounded hyena. And while I report no problems with my PC – alright, so there was one semester I was fine – as soon as I plug it in at my home, my motherboard fries.

Of course I blame OIT for that last one, too.

Wouldn't you?

OIT continues to have problems today. One of my colleagues' math classes offers a computer program for doing homework. Problem was, the program was only compatible with PCs, so those with Mac's had to wait until OIT set some up on the Mac's in the library. They finally got it done last Monday – conveniently, hours before Add/Drop ended.

As far as email goes, there is no middle ground with that little status thing whenever you're checking mail on your state-of-the-art OIT account. It's either "A-OK" or "Serious virus is about to slam the system again, grab two of every species." No in-between. Talk about suspense.

Now let's give OIT some credit here. Other than that bi-annual thriller, nobody (including me) seems to have a problem with the email system here. The guys at OIT work just as hard as you or I, field more complaints than a Michael Richards standup routine, and they really seem to love what they do.

But whatever it is you people do, keep it a secret.

Please.

Brendan Hall is a Collegian editor. He can be reached at editorial@dailycollegian.com

UMass awards show

Andrew Freeman

Editors' Note: This article originally appeared Feb. 14. It is being republished due to the lack of circulation Wednesday.

Good evening, and welcome to the first annual University of Massachusetts Awards Show. Tonight we will honor the students, administrators, and professors who have turned in the best performances of the past year.

Tonight's celebration begins on a somber note. Last week, celebrity, model and former centerfold Anna Nicole Smith died. Some people might argue that she did not deserve to be covered around the clock by the media, having never accomplished anything. Others would argue that it is better that she be covered than not.

No matter what you think, her life presents an inspiring message to the young girls of America: you don't have to be smart or hardworking to succeed if you are attractive and act stupid. For that reason, this award show is dedicated to her, and to all the young women who want nothing more than to marry rich octogenarians, drink to excess, and die young. Someday, you too could distract America from its foreign quagmires.

Best Adapted Screenplay

Early this semester, students on campus awoke to discover a surprising notice upon their doors. The yellow flyer contained a letter from an anonymous member of the UMass community who claimed to have participated in the December riots. In a tear-jerking prose the student apologized for his actions: "I have betrayed my parents... I have betrayed every teacher that wrote recommendations as to my personal integrity... I should have known better."

Without revealing any specific actions of the student, his name, or any other evidence to prove he exists, the flyer has halted the epidemic of rioting.

The letter has had a profound effect on the community, witnessed by the absence of any riots since its release. Without revealing any specific actions of the student, his name or any other evidence to prove that he exists, the flyer has halted the epidemic of rioting.

Best Actor

Many talented individuals competed for the prestigious Best Actor award. From accomplished students and professors to not so accomplished administrators, outstanding performances were the norm. In such an atmosphere of achievement, only the truly stellar could rise to the top.

The winner of the 2006-07 UMass Best Actor award is the student Brian Marquis. While all too many students care little for their grades or academic experience, Mr. Marquis cares deeply about it. He cares so deeply, he has sued the University over a C he received in Philosophy 161, which he feels will jeopardize his chances of getting into law school.

Displaying his acute feel for drama, Mr. Marquis is suing UMass on not one, not three, but fifteen counts. These include violation of his rights in the first amendment (freedom of speech, expression, etc.) and the 14th amendment (equal protection), breach of contract, and intentional infliction of emotional duress, among many others.

Like any good actor, Mr. Marquis' vivid imagination shines through in his performance. He makes us feel that he is being oppressed by the C. One can truly envision his rights being violated. The riot police are serving notice of the C, and are locking him away in prison and ultimately expelling him from the University. We congratulate Mr. Marquis, and wish him luck in his future endeavors; hopefully the legacy of the C will not hold him, his children or his children's children back.

(Special section for lawyers: as always, the views expressed in this editorial do not reflect those of The Daily Collegian. The author of this piece is dirt poor and so is his employer.)

Best Picture

While sequels are rarely as strong as the original, "UMass II: The New Dirt" goes against the grain. It continues its predecessor's commitment to inconveniencing students, while laying the foundation for future debacles. Unfortunately, no one responsible for "The New Dirt" could arrive in time to receive the award, having apparently gotten lost because of construction. Next fall, look for the franchise's newest entry: "UMass III: Newer, Dirtier," in which all dorms become freshmen-only, Southwest is converted into a state penitentiary and a moat is built around Whitmore to "improve communication."

Another nominee, "December, 2006: A Riot Odyssey," disappointed audiences, particularly those familiar with the franchise's productions in 2003 and 2004. Despite the revelers' energy and drive, and their hundreds of thousands of dollars of property damage, the event suffered in comparison to previous years. Where was the passion that led rioters to flip over cars in 2003? Where was the nuance of a student jumping off the roof of the Berkshire DC? The only accomplishment was that substantially more students were arrested than in previous riots, and the police are still looking for more.

Thus concludes the 2006-07 UMass Awards Show. Let us end with the wise words that are the motto of this institution: "By the sword we seek peace; but peace only under liberty." Hopefully, the future may bring us a campus that is more peaceful, and more free.

Andrew Freeman writes on Wednesdays. He can be reached at adfreema@student.umass.edu.

EDITORIAL@DAILYCOLLEGIAN.COM

DURING A PASSING STAR AMONG UTILITY COMPANY EXECUTIVES IN SHAPE OFTEN GOES COMTRY GOING TO THE TOP OF SCENIC SHOW-OFF PEAKS.
WHAT A RELIEF NATURE'S EXQUISITE SILENCE. NOBODY TRANSGRESSES ABOUT...
—OLE HALL WATERWORKS!

LETTERS TO THE EDITOR

IN RESPONSE TO McGILLEN

This is in response to Adam McGillen's article published last Thursday addressing Vice Chancellor Gargano's email concerning the devaluation of our academic degrees due to campus rioting. While perhaps being well intentioned, his hostile position against Mr. Gargano, and mainly his argument that riots have no effect on our degrees, is pure nonsense, and could not be further from reality.

What Mr. McGillen is effectively saying is that the reputation of an institution as a whole cannot be tarnished by a group of marginal individuals, making everybody look bad. This makes plenty of sense, considering the millions of dollars that corporations spend each year on P.R. campaigns and damage control. And for what? Nothing! How silly of them. What value lies in a diploma from Harvard, Oxford or other great schools? Why is it that so many students (and parents) fret over admission to get into the "right" schools each year? I can assure you its based on more than the fine education those institutions provide. Many consider other small things like reputation and prestige, which often matter more to employers than any real learning that took place. It's not a mystery that one has better chances in getting a good job coming out of an Ivy league than out of a state or community college. Whether or not that is fair or ethical is another question, but the fact that institutions cradle a certain amount of non-objective reputation stands true.

Although I admire Mr. McGillen for his wishful thinking in which no innocents get penalized for the actions of others, I'll take the other, albeit, realistic side. Ideally, only the rioters would be punished for their actions, but unfortunately, society works in other ways, and undoubtedly all students will be affected. Employers, institutions, and the public will have a lower opinion of all UMass students, not just the ones rioting. Our transcripts do not come with an explanation that describes our individual innocence in such acts. The mere fact that those degenerates, who destroyed school property in the name of sports, beer, or whatever else, even attend UMass will say plenty about our school to employers. And yes, you certainly do have the right to demand payment for the lowered value of your degree after the riot, but it would be far more decent for the individuals responsible to pay the difference since they, not the University, are the ones who smeared it.

Your friend who suggested this argument seems to need a tip-off on what the business world calls "intangible assets." Indeed, these are real world things that corporations keep on their balance sheets to account for such intangibles as: copyrights, patents, trademarks, and goodwill among others. All of them add significant value to companies without having objective monetary value.

Mr. Gargano is not using a "scare tactic" against anyone. He is merely stating the reality of the situation, and whether or not one accepts it is their choice.

Gary Barmin
UMass Student.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, FEBRUARY 16, 2007

ARTS@DAILYCOLLEGIAN.COM

Local band Sonic Youth rocks for charity

Alternative school benefits from parents' performance

BY COREY CHARRON
COLLEGIAN STAFF

The significant amount of snow that closed most Western Massachusetts schools on Wednesday stopped some people from attending Sonic Youth's sold out fundraising concert for the Greenfield Center School, which band members Thurston Moore and Kim Gordan's daughter attends. The brave crowds who made the trek to Northampton on Valentine's Day were rewarded for their courageous efforts with an impressive show from the hometown favorites.

The Academy of Music was about two-thirds full at the start of Sonic Youth's crisp hour and a half set. The venue was very cozy for a concert, especially considering the harsh weather conditions outside. The show started out as a sit-down affair, with people scattered around the theater, but shortly after it began Moore invited the crowd to gather and stand closer to the stage.

Composed of fifteen songs, the set-list contained a little bit of everything in Sonic Youth's discography, going back as far as "Shaking Hell," from 1983's "Confusion is Sex," to "Shizophrenia," from 1987's "Sister." Much material was taken from last year's "Rather Ripped," including the first two songs of the night, "Incinerate," and "Reena."

Moore and Gordan took turns on vocals most of the show, while guitarist Lee Renaldo took over on "Rats," from "Rather Ripped," and "Eric's Trip," from "Daydream Nation." Gordan, wearing a sparkly pink and silver dress in good Valentine's Day cheer, provided inspirational dance moves to coincide with her typical raspy vocals.

Mark Ibold, former bassist of Pavement and new touring member of Sonic Youth, wore an Awesome Colors t-shirt, a band that was unable to attend because of illness. Moore invited drummer Allison Busch onstage during a guitar string change, as she was the only person of the power trio not sick, and talked to her about her elementary school in Flint, Mich.

Moore, the guitar aficionado and overall impressive showman, highlighted the night with his intricate style of playing and performing. Every note and movement was premeditated and executed perfectly and smoothly, not a surprise considering the amount of shows Moore has participated in.

The dichotomous sides of Sonic Youth were showcased throughout the night and can be best summarized in the song "Do You Believe in Rapture," from "Rather Ripped."

See **SONIC** on page 6

Sonic Youth will be honoring tickets from those people who were unable to attend Wednesday's show due to inclimate weather at their next performance on Saturday in Providence, R.I.

Professor brings quirky art to campus

Exhibit shows off whimsy and electronically genius designs

Jeremy Boyle is a new professor in the UMass art department, but he is also a musician with the band Joan of Arc and is an artist.

BY ANTHONY DAVID RUFLI
COLLEGIAN STAFF

If you hurry, you still have time to check out one of the most interesting art exhibits the University of Massachusetts has featured in quite some time. Jeremy Boyle's exhibit of "enigmatic and whimsical sculpture installations" will be on display at the Herter Art Gallery until Friday, Feb. 23. It is entitled "S/T."

The exhibit has a wide variety of different types of art, including sculptures, carvings, drawings, and electronic gadgets. Some of the most interesting pieces include a self-playing guitar, extraordinarily complex hand drawings, intricate sculptures, and enigmatic enamel squares. There are also fascinating wooden carvings, various DVD-related gadgetry items, and an electronic minute-timer that is guaranteed to scare a year off of your life if it catches you off-guard.

Boyle is a newly appointed assistant professor in the art department at UMass. He has shown his work in many major cities throughout the United States, including New York City, Los Angeles, Miami, and Pittsburgh, his hometown.

"Questions are posed and rarely resolve in answer – the motivation simply to uncover the next site of inquiry and energize the process," Boyle said, in an attempt to explain his unique form of art.

Aside from being a professor and an artist, Boyle is also a talented musician. He is one of the founding members of the Chicago-based band Joan of Arc. His music has been released in many countries.

He has won a variety of prestigious awards, including the PA Council on the Arts Fellowship in 2003, the Heinz Creative Heights Award in 2004, and the Sprout Fund Seed Award in both 2005 and 2006.

Boyle claims that his "background and interest in engineering and music" inspired him to create his odd yet clever pieces of sculpture and electronics. He said that his method of operation is "placing elements together, seeking similarity and conversation in unexpected places." His creativity certainly shows in the selection of items he has on display in the Herter Art Gallery.

After UMass, Boyle's next art exhibit will be shown at The Ohio State University and is entitled "An Exhibition in Conjunction with the Symposium: Technology Expanding the Horizon a Reinterpretation and Investigation of the Landscape."

All are welcome to view Boyle's "S/T" exhibit. It will be at the Herter Art Gallery through Friday, Feb. 23. It is free and open to the public, and it will certainly catch your attention.

Beyond traditional art pieces, Jeremy Boyle's Herter Art Gallery exhibit features a self-playing guitar and other electronic sculptures.

Roberts reads his prose downtown

Andrew Roberts is a Juniper Fellow at UMass and is also a coordinator of the Juniper Summer Institute for Young Writers in Amherst.

BY ALEX BUTLER
COLLEGIAN STAFF

Those involved with creative writing or poetry on campus will be interested in Friday's poetry reading at Amherst Books. Andrew Michael Roberts, a professor of creative writing, will be reading from his new collection of prose poems. Seth Parker, a fellow poet and editor of "Skein Magazine" will also be reading.

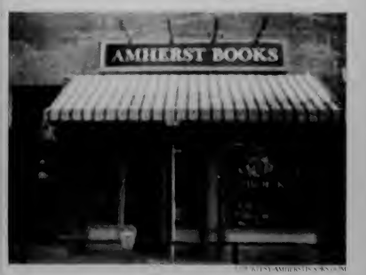
Roberts' "Give Up," is the newly released chapbook from Tarpaulin Sky Press. The book's collections, according to Poets.org, "have gathered together as if trying collectively to defy the book's title in their persistent search – at times frantic, naïve, misdirected – for what's been forsaken or lost or given foolishly away and by now is likely out of reach."

Roberts is a Juniper Fellow at the University, where he also coordinates the I Mass Visiting Writers Series and the Juniper Summer Institute for Young Writers. The summer program gives young writers, for a week each June, the chance to become involved with intensive workshops and to enhance their craft. The aforementioned Visiting Writers Series presents emerging artists and established writers of poetry and prose.

Along with these programs, Roberts also teaches creative writing and "Wish You Were Here! Adventurous in Full-Catastrophe Postcarding," an English class which tries to capture the art world in postcard form.

His recent works are also featured in many literary collections, including "Tin House," "The Iowa Review," "LIT," "Gulf Coast," and "The Mississippi Review."

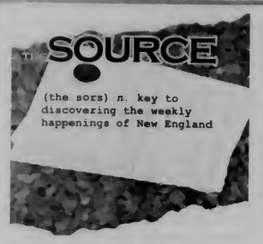
The reading is being held at 8 p.m. tonight in Amherst Books.



Amherst Books hosts Andrew Roberts as he gives a reading from his latest book "Give Up," which is a collection of his prose poetry.

SOURCE

(the sors) *n.* key to discovering the weekly happenings of New England



Friday February 16

ART

Museum of Art at Smith College

A large Javanese stone Buddha from the late 8th or early 9th century is on extended loan to Smith College Museum of Art from a private collection. The figure, seated in meditation, is an example of a Buddhist sculpture from the flourishing period of the Sailendra dynasty of Central Java. With its impressive mandorla (encompassing halo) and large lotus pedestal, the Buddha is carved from the dark volcanic stone typical of central Java, capital of the Sailendras, who built many splendid Buddhist and Hindu temples. This sculpture probably represents Amitabha Buddha, the Buddha of the western direction and one of the five cosmic Buddhas.

MOVIES

Cape Cod Lounge at UMass

At 9 p.m. *Casino Royale* will play at UMass. This Bond takes us back to the beginning. James has a freshly stamped 00 status and he is going to establish the reckless style that will make him famous. 007 needs to find all aces in a high stakes poker game with Le Chiffre at the Casino Royale. Admission is free.

Sunday February 17

MUSIC

Buckley Recital Hall, Arms Music Center at Amherst College

At 8 p.m. selected Pioneer Valley jazz guitarists will perform with students from the Amherst College Jazz Combo program, and then join together in various combinations for a showdown. The concert is a benefit for the Food Bank of Western Massachusetts; tickets are $5 or $3 with a donation of a canned good, and $3 for students and seniors or free with a donation.

Wednesday February 20

BOOK SIGNING AND DEMO

Fiber Art Center at 79 So. Pleasant St., Amherst

From 2 p.m. to 4 p.m. come help local author and needlepunch artist Linda Repasky celebrate the release of her new book "A Passion for Punchneedle." This miniature form of embroidery is easy to learn, yet creates an amazingly rich and lush surface reminiscent of antique hooked rugs. Come in and see Linda's beautifully crafted samples of needlepunch and watch her demonstrate the punching technique. Admission is free.

Weekend of February 22 - February 24

THEATER

Cole Assembly Room, Converse Hall at Amherst College

"The Vagina Monologues" will be performed at Amherst College. Friday and Saturday night's performances will be at 7:30 p.m. and Sunday's show will be at 6:30 p.m. Proceeds will benefit the New England Learning Center for Women in Transition, a non-profit organization that provides services for survivors of rape and domestic abuse, based in Greenfield, Mass. There will be massages, sex toys, gift certificates, and CDs raffled off. Tickets for the raffle are $2. Tickets for the show will be sold at Amherst College in the Keefe Campus Center from 11 a.m. to 1 p.m. Feb. 19-22. Tickets can also be purchased by contacting ACVaginaMonologues@gmail.com. Tickets will be $10 or $5 with a student I.D.

WEEKLY PINUP

BUGS BUNNY FESTIVAL
Amherst Cinema will be hosting a Bugs Bunny Festival ,Feb. 17 - Feb. 25. Original Looney Tunes and Merry Melodies, this Bugs Bunny series features classic favorites such as "What's Opera," "Doc," and "The Rabbit of Seville."
70 min. Rated G. Cartoon / Family
Special Price: $5 per ticket

Band raises money

Kim Gordan played at Amherst Music Academy on Valentine's Day to benefit her daughter's school, the Greenfield Center School.

SONIC from page 5

played halfway through the night. Moore started the piece by playing it everything of a man speaking, then going into a loud noise freakout and finally transitioning into the current song, by Sonic Youth member. The circle of musical influences complete.

"Pink Steam" from "Rather Ripped" ended the first set on a high note. He and came out for the first encore with "Teenage Riot," from "Daydream Nation." Moore introduced what may be the band's most famous song to the children in the crowd. "Call Center School ... sing 'Cassie,' from the same album, was played to much crowd appreciation later in the night.

Surprisingly, the band came back with a third round, playing "Shadow Hotel" and "Expressway to Your Skull" from 1985's "Evol," ending the night's second encore. Members of Amherst's own legendary Dinosaur Jr. also thanked by Moore for coming. One is part of sneakers-obsessed Sonic Youth.

The show's opening band Wooden Wand and Sonic Youth's own bassist Jesse Greenfield came onstage with a few members to think everyone for attending. Much of the crowd consisted of children with their parents in support of the alternative school.

Wooden Wand opened up the show with a half-hour set composed of songs ranging from all of his releases, including his upcoming new album, produced by Sonic Youth's Lee Renaldo. The record is scheduled to be released in May on Moore's "Ecstatic Peace" label.

The performance featured lead singer James Toth on acoustic guitar accompanied by a female vocalist on most of the songs, who Toth jokingly called Janis Joplin. Most of the songs featured interesting, unique, and sometimes political lyrics sung in a nasally tone. The best comparison would be to folk artist Devendra Banhart, whose writing and music are quite similar to Wooden Wand's. Jeff Mangum, of Neutral Milk Hotel fame, could be seen in the vocal mannerisms and lyrical imagery.

Wooden Wand will be the warm-up band for Sonic Youth for the next five dates on tour. That includes their Saturday show in Providence, R.I. at Lupo's at the Strand at which Sonic Youth will be honoring the tickets of anyone who missed their Valentine's Day show because of the weather.

Fashion week brings out best designers

By Matt Dearborn
The Chronicle (Duke)

(U-WIRE) NEW YORK — Trapper hats, winter coats and Chanel purses were plentiful in the streets near Bryant Park last week, as Fashion Week attendees sipped Starbucks and rushed around the city to watch their favorite designers predict what will trickle down to the mainstream population years from now.

The fashionable elite congregated in scores as a plethora – 221 to be exact – of New York Fashion Week designers showed their Autumn/Winter 2007 collections to enthusiastic crowds.

Despite the good cheer, New York Fashion Week (one of four major fashion weeks around the world, the others being Milan, London and Paris), is currently the subject of more than one controversy.

One of these disputes revolves around exactly where Fashion Week will occur in the future; the other is the seemingly ever-present controversy surrounding the weight – or lack thereof – of models. The tents were abuzz with conversations and complaints.

Last fall, Mayor Michael Bloomberg announced that Fashion Week – which generates upward of $180 million annually, according to Bryant Park Corporation – needed to move from its Midtown location, where it has been held for the past 13 years. Residents have been complaining that the Fashion Week tents ruin the ice-skating rink built in Bryant Park every winter.

"It is clear that due to its success, Fashion Week has outgrown the facilities available at Bryant Park," Bloomberg said in an October 2006 press conference. "Fall Fashion Week, which takes place in February, is just around the corner, and we have determined that the search for a suitable home will require further analysis and planning. The City will continue to work with IMG and the fashion industry to locate a permanent home for Fashion Week."

Many argue, however, that moving out of Bryant Park will decentralize Fashion Week and hurt the industry.

"I love the park," French-born designer Alice Ritter told recess, minutes before she showed her collection. "It would be a shame if it moved."

Although location questions were fresh in minds, the main controversy surrounding Fashion Week was the weight of models.

After Madrid and Milan took actions to ban models that were deemed to be "underweight" last fall, the United States has been under similar pressure. As Fashion Week began, protesters emerged outside the tents, holding signs and chanting.

"I'm normal and overweight," said one protester, who wore a hat that said "Fashion Weak" and a full-body sign depicting a skeleton dressed in a bikini with the words "Does this make me look fat?" next to it. "If fashion is for everyone, I want these models to look like me."

Those inside the tents, however, seemed less concerned.

"I don't think there is a problem," said Joe Zee, creative director of Elle Magazine told recess. "It's fashion, and it's glamorous."

Despite the overwhelming support of models, there were still those – mostly those not entrenched in the fashion world – who supported legislation against skinny models.

"These models don't even look like people," said the husband of a dresser in line for the Doo.Ri show. "They look like robots, without any flesh. I can't even look at them."

To a certain extent, these comments were not without merit. One model, who wished to not be identified, picked up a mint and ate it backstage at the Alice Ritter show.

"These things are great," she said. "They fill me up."

The issue of underweight models did not go without official discussion, however. The Council of Fashion Designers of America (headed up by esteemed designer Diane von Furstenberg), held a conference during the week specifically about the issue.

"There should be guidelines but no enforcement (on models' weight)," von Furstenberg said at the conference. She added that many models are naturally skinny, and it would be discriminatory to segregate based on weight.

There were many upsides to the week, however namely the designers, despite the negative press.

Marc Jacobs debuted a different take on fashion with a pared down, slim-silhouetted style for Fall/Winter 2007 at Bryant Park last week.

The collections that stood out of the crowd were the quirky New Zealand-born Karen Walker, known as the Marc Jacobs of her country, and recent CFDA award-winning designer Doo Ri's draping silk jerseys.

The big surprise of the week, however, was Marc Jacobs himself, arguably the most popular and talked-about of the New York designers each season.

Jacobs, who is known for his progressive approach to clothes, toned down his collection considerably this season. Expected to be punk-influenced (as it often is), Jacob's collection was sleek and muted, and looked as though it could move directly to stores, which, for those who follow his trends, is a rarity. The biggest disappointments of the week were the much-hyped Vera Cava and Lela Rose.

Despite the negative attention New York Fashion Week has received, most viewers went through the week blissfully.

"I'm just loving every minute of this," Ritter said. "I grew up dressing dolls. This is a dream for me. This is what I want to do."

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4 **Conduct informational interviews** with prospective students and their families.

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Applications are also available at the Visitors Center. **Application deadline is February 16th, 2007**

Minuteman bench takes over after half

M. BASKETBALL from page 10

Neither team could convert on the offensive end, and two 3-pointers from Fordham's Bryant Dunston and Marcus Stout early on gave the Rams a 6-2 lead. Both teams tried to go for the big play early on, but missed lay-ups and dunks went back and forth until the UMass bench alone went on an 11-0 run.

"In the second half we just totally folded," Fordham coach Dereck Whittenburg said. "[UMass] made shots, and we didn't make any shots. We bobbled the ball. We just couldn't make a play."

Freshman Ricky Harris hit a desperation jumper to tie the game at 6-apiece, followed with baskets by Thomas, Milligan and freshman Chris Lowe.

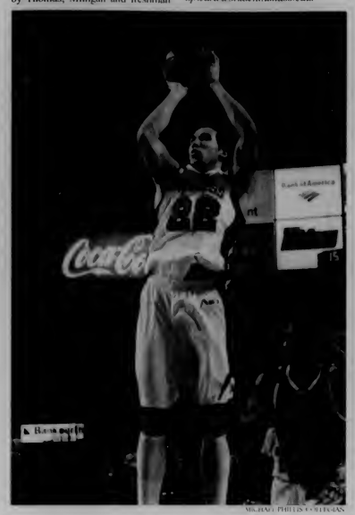
Senior James Life hit a 3-pointer with 7:33 left in the first half, which gave UMass its largest lead in the first 20 minutes at 18-6, but Fordham crawled back into the game and tied it at 26. Life hit another 3-pointer with 1:30 remaining to give the Minutemen a lead they'd never lose.

UMass got the usual double-double out of Stephane Lasme – 18 points and 10 rebounds – while Forbes finished with 11 points.

Dunston (18 points) and Brenton Butler (14 points) were the only Fordham players in double-figures.

The Minutemen had 44 points in the paint, as opposed to the Rams' 14.

Danny Picard can be reached at dpicard@student.umass.edu.



Junior Etienne Brower is averaging 3.3 points and 2.6 rebounds per game. The forward played just one minute last night against Fordham.

URI hosts A-10 Championships

By Kevin Dooley
Collegian Staff

With a combined 11 meets under their belts, the Massachusetts indoor track and field teams travel to Kingston, R.I. this Saturday to compete in the Atlantic 10 Championships. The event will be hosted by Rhode Island.

Coach O'Brien's Minutemen will be competing against nine other A-10 schools, while the Minutewomen take to the track and field against 11 other schools. This weekend's meet will be the last for both the men's and women's teams before the New England Championships, which are to be held the following weekend.

At last year's A-10 Championships, which were also held in Rhode Island, the Minutemen finished fifth out of eight teams, while coach LaFreniere's Minutewomen took ninth place out of 11 competing teams. The Charlotte 49ers' men's and women's teams took first place at the A-10 Championships a season ago.

The Minutemen were in Boston last weekend, where fifth-year senior James Godinho's recorded the school's third best all-time finish in the 400-meter dash. UMass hoping Godinho won't be the only one carrying over his success into today's meet.

"We had 18 seasonal best performances last week at BU so that should give us some momentum for this weekend," O'Brien said.

"Our strengths are in the jumping events and the running events from the 400 meters to the 5000 meters, including the three relays," O'Brien added.

O'Brien's squad will no doubt need to perform well in those events considering they have not fielded any participants in any of the other field events other than the long jump and triple jumps this entire indoor season.

During this week's preparation, O'Brien changed the pre-meet routine around a little bit.

"Our practices have been shorter and we are now focusing on refinement," O'Brien said. "As most coaches say at this time of the year, 'the hay is in the barn and now it is time to harvest the crop'."

The A-10 Championships may be one of senior Erik Hoagland's favorite meets. At last year's A-10 Championships, Hoagland became the first Minuteman to win both the long jump and triple long jump events. Hoagland, who earlier this season broke the all-time indoor long jump record previously held by Ken Adamson, will no doubt be counted on to contribute a good amount of points for the Minutemen come Friday.

There is also little doubt that the 400-meter dash and the long jump competition may be the two events UMass has the best shot of coming out of Rhode Island with first place finishes. Hoagland currently holds the top mark among all A-10 athletes in the long jump competition this season, while Godinho currently ranks second among all A-10 athletes in the 400-meter dash.

On the other hand, the Minutewomen did not enjoy the same success the men's team had at the A-10 Championships a season ago. LaFreniere was blunt in her assessment of her team's performance last season, saying, "I don't think it went great," last year.

One of the few highlights for the Minutewomen in last year's A-10 Championships came when sophomore Kristen Bakanowski repeated as the conference pole vault champion with a leap of 11 feet, 8 inches. Bakanowski's first place finish in the pole vault was the only event in which the women seeded a top-place finisher, but the Minutewomen had a trio of athletes take home third place in their respective events.

Included among that trio of third place finishers was junior Christina DeRosa, whose third place finish in the 5000 meter run at the A-10 Championships last season secured her the fourth-fastest run in school history in that event.

Bakanowski, who suffered a stress fracture on her left foot near the end of last year's indoor season, has been shutdown for both the indoor and outdoor seasons in the 2006-2007 campaign. Freshman Molly Chapin has been representing the team in the pole vault competition this entire indoor season.

Kevin Dooley can be reached at kdooley@student.umass.edu.

UMass plays pair at UVM

Mass Attack looking to move up in Hockey East standings

HOCKEY from page 10

his team is more comfortable inside the confines of the Mullins Center, but he also knows that in order to play at home in the postseason, the Minutemen need to play well on the road this weekend.

"Obviously, we've had a pretty good home record," Anderson said. "It's nice to be at home, but it's another challenge we have to face. And hopefully it's something we won't have to face too often going through the rest of the season. We're pretty much fighting for home-ice [in the playoffs] the last few weeks."

UMass won its only contest at Vermont last season, 2-1, and then split a weekend series at home, winning the first game, 3-0, and falling in overtime of the series finale, 3-2. This year's series is the opposite of last year's, with the early game taking place in Amherst and the late-season weekend in Burlington.

In order to win the series this season, however, the Mass Attack must take two-straight from the Catamounts in their own building. Vermont is just 7-6-1 at home this season, but Gutterson Fieldhouse is notorious for being a tough place to play.

"It's another real good team, that's all," Cahoon said. "Our schedule's full of real good teams. It's a challenge, for sure, but it's not insurmountable."

All of Hockey East seems to be in the twilight zone this weekend, as all four matchups pit teams, which sit adjacent in the standings, against each other. Fifth-place Vermont and sixth-place UMass are no different, and it gives every team in the league a chance to control its own destiny and make a run at the postseason.

"We just need to get points," Cahoon said. "Obviously, the ideal situation is to get four, but the only two we can get are the two on Friday. So we've got to start out trying to get some points Friday night and go from there.

"Everyone's going to be slugging it out. There's no sense trying to figure it out because you could have never predicted what has happened in the last two weeks within the league. You've just got to take care of business one game at a time."

Rink size is something every team in the HEA pays attention to, as it can influence the type of game that develops. Cahoon says his players should be comfortable on Vermont's sheet, which is just five feet narrower than their own inside the Mullins Center.

"It's not so much smaller than our rink," said Cahoon. "It's about the same size as BU's rink, maybe a little deeper in the corners. It might be the best size rink there is out there. I think it's the perfect size hockey rink. The surface shouldn't have any bearing on the outcome of the game."

Jeremy Rice can be reach at jeremyr@student.umass.edu

Freshman Martin Nolet scored his only goal in the season opener against Sacred Heart and has three assists for four points on the year.

Gutterson Fieldhouse rich in history

GUTTERSON from page 10

lege hockey."

But don't tell that to Cahoon and the rest of the Minutemen. This weekend they travel to the rink where they have recorded just two wins since 2002 – with the second coming last season. That victory came in a 2-1 affair with Chris Davis scoring the game-winner.

Cahoon and senior captain Matt Anderson both said the Gutterson atmosphere shouldn't be a problem this weekend, as long as UMass takes care of business.

"The game is played between the glass, between the boards," the coach said. "You just have to block it all out and just play well enough to quiet the crowd down. That's the real key of being the visiting team in these rinks that are real noisy."

"It's an exciting place to play. As long as we keep it between the glass I don't think it's going to play that big of a factor," Anderson echoed.

Cahoon's history with the Gutt goes back a long way. He played his prep-school hockey there in 1968, just five years after it was built, and is very close to some of the major players in UVM-hockey history.

"I've been involved in a lot of games at Gutterson," he said. "I played up there as a prep-school kid and ended up having my jaw redone. I went to Europe with the junior national team afterwards and ended up getting it all infected and having surgery in Europe to get it all squared away.

"So I have real fond memories of that place. I think it was a veterinarian that sowed me up. That brings me back a long ways."

Over his coaching career, Cahoon has also been a part of a lot of big games against UVM at the Gutt. While coaching Princeton, he brought the Tigers to Burlington where they defeated the Catamounts in a best-of-three series for the ECAC Championship.

That was one year removed from UVM's Frozen Four appearance, and St. Louis' final season in Vermont. The losses to Princeton were his final games at Gutterson.

Jon Pelland can be reached at jpelland a student umass edu

Sophomore goaltender Jon Quick is third in Hockey East in save percentage, at .925, behind New Hampshire's Kevin Regan and Boston University's John Curry. Quick's only other appearance at Vermont was a 2-1 victory last year on Nov. 22.

Junior Ryan Durkin placed fifth in the 800-meter run at the UNH Invitational on Jan. 20, and sixth in at the Reebok Indoor Games on Jan. 26.

ASIAN ARTS & CULTURE PROGRAM
Taikoza: Japanese Taiko Drums & Dance
FRIDAY, FEBRUARY 16
Taikoza is a Japanese Taiko drum and dance ensemble that uses the deep and powerful rhythms of the Taiko drums, stringed instruments, metal percussion and bamboo flutes to create an electrifying energy and a highly visual musical art form. Drawing from Japan's rich tradition of music and performance, Taikoza has created an original and high-energy sound that transcends national boundaries.
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Minutewomen host Musketeers, Dukes

W. BASKETBALL from page 10

to victory tomorrow will come in the form of seniors Loui Hall and Carmien Bruce.

The two Pennsylvania natives are Duquesne's leading scorers registering 327 and 274 points, respectively. and the Dukes' only players to have recorded more than 103 tallies.

Hall, a forward, has racked up a .494 shooting percentage, 19 assists and 22 steals. On top of those strong statistics, her 148 total rebounds and 14 blocked shots are both team highs.

Bruce, a guard, is the runner-up offensively, averaging 11.9 points per contest. In addition to consistently finding nylon, the 5-foot-10 shooting star has accumulated 22 steals, 11 shots blocks and 131 boards.

Despite this duo of juggernauts, the Minutewomen know they have the skills and abilities to catapult them to a 'W.'

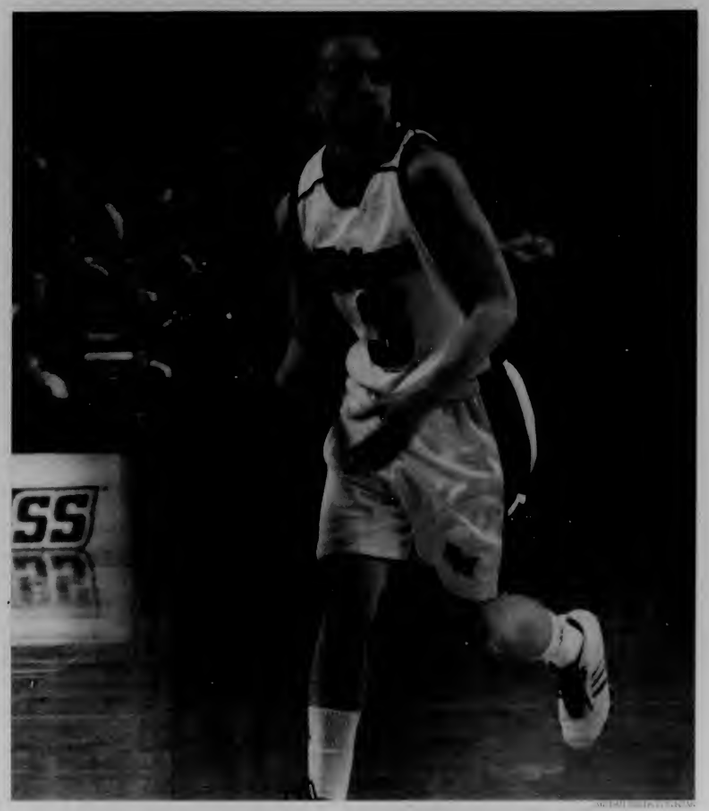
"We just have to play our game. That's what we mostly focused on this week in practice," junior forward, and team captain, Kate Mills mentioned. "If we play well, we're going to be able to accomplish what we want to get accomplished. So, I don't think we're as focused on them as we are on ourselves and what we need to do to take care of business on Friday.

"Last year they took us out of the A-10 tournament in our first game and they also beat us in the regular season too. We're definitely fired up for this game," UMass' leading scorer (391 points) continued. "They haven't won a game on the road yet [or in their last seven games], so we want to keep that streak going and beat them."

Mills' co-captain, junior forward Alisha Tatham, reiterates the words of her partner.

"Marnie goes back to telling us that we did lose to them last year just so that we can kind of keep our intensity and not have a third [consecutive loss] to them," Tatham said. "So, I think we're definitely just going to try to pick up the intensity and try to get a win out of them."

Domenic Poli can be reached at dpoli@student.umass.edu



Sophomore Sakera Young has started 11 of 25 games for the Minutewomen, averaging 2.7 points per game while splitting time with Kim Benton at the point guard position. She ranks fourth on the team in assists, recording a total 54 this season.

Guards complement each other for UM

GUARDS from page 10

"I'm happy she got it back," Dacko said. "She started the season out on fire, and as shooters do sometimes, she got into a slump. But at the same time, there are other things that Kam can bring besides her shot. I think she has to understand that she can create for other people and we want her to really hone in on her defensive skills."

The defensive ability that Dacko wants to see more of from Benton is one of the main reasons why Young has found her way back into the starting five.

"Sakera can really put a lot of pressure on the other teams' guards," Dacko said. "She's somebody who can get some steals and create more easy buckets off of transition because of her defensive presence. She also brings a fast tempo style to our offense and she's getting more and more confident in what she can do."

Despite her long stretch of struggles from the field, Benton is far and away the team leader in 3-pointers made at 44. It's something her fellow counterpart is well-aware of.

"She's a great offensive-minded player and one of the best shooters on our team," Young said. "She's a great shooter and I can penetrate and kick it out to her because she's automatic."

Although she wasn't quite automatic against Rhode Island, she wasn't far off. Her six 3-pointers against the Rams set a new Mullins Center record for any UMass player, and she raised her season's scoring average to 6.4 per game with her career-high 18-point performance.

The accuracy of her shot may have returned, but Benton is still conscious of the fact that her individual defense needs to improve. She'd be well-advised to watch her fellow teammate on the defensive end of the floor.

"She definitely brings a strong defensive presence to the team," Benton said of Young. "She's really quick and defensively she can stop almost any guard. We're pretty much the opposite type of player."

Young's game isn't centered on shooting in the least bit. Benton has attempted 124 three-pointers, while Young has only taken 60 shots total – but rather distributing the basketball to her weapons in the low post, namely junior Kate Mills and senior Tamara Tatham.

They may play differently, but if Benton is knocking down triples and Young is setting up her teammates, it makes defeating Duquesne on Friday that much easier. And that's the one area where they don't differ.

Eli Rosenstadt can be reached at erosenst@student.umass.edu

Sophomore Greg Braun is one of three UMass swimmers who will compete this weekend in the ECAC Championships. Braun shined in the 400-yard medley relay against BU, helping the Minutemen take first overall.

ECAC's on tap for UMass

Three swimmers representing Minutemen prior to A-10s

By Joe Melone
Collegian Staff

Opposing coaches praise Massachusetts men's swimming coach Russ Yarworth for his ability to consistently restock his team with strong swimmers. The Minutemen's roster is so deep that they can't even bring the entire team to next week's Atlantic 10 Championships, so sophomore Greg Braun and freshmen Brendan Jones and Chris Howard will head to Cambridge, Mass. this weekend to swim in the ECAC Championships.

"Unfortunately they weren't selected for the A-10 team but they could probably go there and score points or come close. But we're limited on our roster to 18 people, 17 swimmers and three divers

divers count as a third of a swimmer because they compete in less events," Yarworth said. "I'm looking for them to do great swims and set the standard for what the rest of the team will do at Atlantic 10s."

UMass possesses great depth in the freestyle and all three of the swimmers heading to Cambridge will compete in different freestyle races.

Braun performed well in his sophomore season for the Minutemen but didn't do enough to qualify for the A-10 finals. In every freestyle event at the A-10s, UMass has at least two performers. Braun's best finish came as part of the 400-yard medley relay against Boston University.

The current crop of freshmen for the Minutemen has Yarworth excited for the future. He expects Trevor Ziegler, Juan Moliere and Justin Brooks to be key contributors at the A-10 finals but the rest of the class made great progress this season.

Jones' first half was unremarkable, but after winter break, Yarworth knew Jones could turn out to be one of the better swimmers for the Minutemen in the future. His ability to swim both distance and middle distance freestyle events should push him to the top of UMass' depth charts by his senior year.

"Brendan's going to be swimming the 500-[yard freestyle], the 200-[yard freestyle] and the 1,650-[yard freestyle] for us," Yarworth said.

His best finish of the season came in the 1,000-yard freestyle against Boston University on Nov. 11. His time of 10:05.50 was good enough for third – he also finished third at Stony Brook on Oct. 21 in the 500-yard freestyle with a time of 4:59.31.

Jones did receive one honor from the A-10, however, the conference named him to its athletic honor roll – he is a chemical engineering major. A biochemistry major himself while at UMass, Yarworth understands the importance of academics and constantly monitors the progress of his athletes in the classroom.

"I have a size 10.5 shoe and I am not afraid to use it if necessary," Yarworth joked earlier this season.

Howard excels in all freestyle events, his best finish of the season came in the 50-yard freestyle at BU – he registered a time of 22.61 for a third-place finish. Howard can also swim the butterfly quite well, although he didn't actually take part in a race in competition this season, Yarworth is confident that he can succeed.

"Chris is going to swim in the 50-[yard freestyle] and the 100-[yard butterfly] for us," Yarworth said.

The fact that Yarworth can send swimmers to more than one championship meet and expect strong finishes, and even wins, attracts gifted young performers to UMass to swim.

Collegiate sports are just about winning to some people and as much as Yarworth understands that he is here to win. He is also here to help and the growing process of young men, which is why he is traveling 100 miles across the state so that three young swimmers can have a chance to compete and maybe win a race or two.

Joe Melone can be reached at jmelone@student.umass.edu

Braun swims in both backstroke and freestyle races for the Minutemen. He placed fourth in 400-yard freestyle and was part of the 200- and 400- yard medley relays that finished third at Boston College.

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QUOTE OF THE DAY

"Let's hug it out..."

-Jeremy Piven in "Entourage"

NATURE By Matt Jarrett

THE FAMILY MONSTER By Josh Shalek

TWO DUDES By Aaron Warner

DUDE! CAN YOU BELIEVE YOU HAVE A GIRLFRIEND?
AND I DON'T MEAN A FEMALE TELEMARKETER THAT HAS TO TALK TO YOU, BUT A REAL LIFE GIRLFRIEND
I KNOW, DUDE. ONE MINUTE I'M NOTHING, AND NOW I'M STILL NOTHING, BUT I HAVE SOMETHING.
NO

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

ACROSS
1 Paddle
6 Launder
10 Boat canvas
14 Shipboard compartment
15 One woodwind
16 Ready and willing partner?
17 Perceptive
18 Dice toss
19 Front of the calf
20 Strategic withdrawal
22 Boise boy
24 Passe
26 Overdue
27 Furnace waste
30 Joan Collins series
32 Show-biz notable
34 Faithful
35 High-fiber fruit
38 Clicks open
41 Kind of question
43 Former Chinese leader
44 Taylor and Torn
46 Statistical inclination
47 End of a romance
50 Scottish loch
51 Chicago terminal
54 Movie theater
56 Interstellar clouds
58 Sound the horn
62 Shutter strip
63 Java neighbor
65 Time off base
66 Otherwise
67 Omigosh!
68 Come in!
69 Little piggies
70 Freshly moist
71 Violinist Isaac
DOWN
1 Battle mark
2 Walk the carpet
3 Touch against
4 Abundant atmospheric element
5 Prepare to be knighted
6 Having merit
7 Blood classification sys
8 Lonely confinement
9 Maintained
10 Stroll ostentatiously
11 Detest
12 Trojan War epic
13 Comic Bruce
21 Tack on
23 Certify
25 Aardvark tidbit
27 Layer of impurities
28 Singer Horne
29 Furthermore
31 Take to court
33 Beer container
35 Gratis
36 Some roadhouses
37 Pluto and Uranus
39 Chart shape
40 Period since Sputnik
42 Decorative object
45 Slalom
47 Savage sorts
48 In a mess
49 For each
51 Beginning
52 Telephone greeting
53 Humiliate
55 Some slippers
57 In the sack
59 Meal paste
60 At all times
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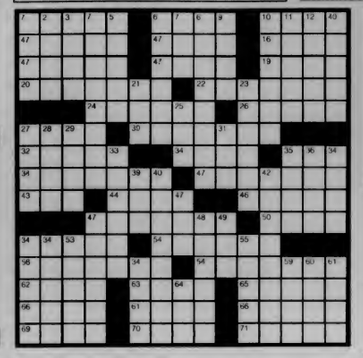

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HOROSCOPES

aquarius JAN. 20-FEB. 18
Someone will call you out on picking your nose today. Play it off like you had an itch.

pisces FEB. 19-MAR. 20
You missed Grey's Anatomy last night? You are such a losebag!

aries MAR. 21-APR. 19
Maybe there is no difference between a mountain lion and a puma. Think about it.

taurus APR. 20-MAY 20
Buy snowcone flavoring and eat your heart out.

gemini MAY 21-JUN. 21
Its seems that there is no end to your capacity for boondoggles and ballyhoo.

cancer JUN. 22-JUL. 22
You can only go so many days without replacing your deodorant. I'd say 17, tops.

leo JUL. 23-AUG. 22
You need not apply for any jobs. You're so good they'll come to you.

virgo AUG. 23-SEPT. 22
To pass the time, count how many pairs of Timberland boots you see today.

libra SEPT. 23-OCT. 22
If you want to see the world in a whole different way, learn the alphabet backwards.

scorpio OCT. 23-NOV. 21
You rock the socks off an octopus! In case you haven't noticed, that's a lot of socks.

sagittarius NOV. 22-DEC. 21
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SPORTS WEEKEND

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Back on track

Bench players Thomas, Milligan lead Minutemen over Rams

BY DANNY PICARD
COLLEGIAN STAFF

BRONX, N.Y. — Brandon Thomas and Dante Milligan haven't played significant minutes this season, but they stepped up when the Massachusetts men's basketball team needed them most, leading UMass to a 74-59 win over Fordham (13-11, 6-6 A-10).

Thomas and Milligan came off the bench and provided UMass (18-7, 8-3 A-10) with 21 points and 15 rebounds combined — none more important than their second-half play.

"We got a lot of help off the bench, and that might have been the difference for us," UMass coach Travis Ford said. "We've had some good bench play, but a lot of times it doesn't show up in the stat sheet.

"Tonight it showed up in the stat sheet from Dante Milligan to Brandon Thomas. They actually put on some results with the hard work, and I thought that was very, very big for our basketball team."

The Minutemen went into halftime with only a 30-27 lead. A 24-9 run in the first 12 minutes of the second half gave UMass a commanding lead that silenced a loud and untamed Fordham student section.

"To respond in a very hostile environment, I'm proud that we were just able to survive," Ford said. "I knew it was going to be loud, but I didn't realize I wouldn't even be able to talk to my team before the game down in the locker room because they couldn't hear me."

With junior Gary Forbes and senior captain Rashaun Freeman in foul trouble, Thomas and Milligan carried the Maroon and White past a Fordham team it needed to beat, especially after coming off a loss to sub-par Temple squad on Sunday.

Milligan finished the game with nine points and 11 rebounds, while Thomas had 12 points and four rebounds.

Needless to say, it was a great birthday present for Milligan.

"Dante deserves success, there's no question," Ford said. "He's a tremendous person who has never complained one single time when he doesn't play. He just accepts his role.

"I told him, 'When you're called upon you have to be ready to play.' And tonight we needed him big time, and he stepped up."

It's hard to believe a total of 57 points were scored in the first half. The score was only 6-6 after the first 10 minutes of the game, with sloppy play coming from both sides.

See M. BASKETBALL on page 7

Freshman Ricky Harris netted two points while playing nine minutes in the Minutemen's 74-59 win over Fordham in the Bronx. The guard was 1-for-4 from the field and 0-for-2 from 3-point range. The Minutemen are now 8-3 in Atlantic 10 play.

Mass Attack heads north to Vermont

BY JEREMY RICE
COLLEGIAN STAFF

The trip is now for the Massachusetts hockey team (UMass (13-10-5, 10-8-3 Hockey East) travels to Burlington, Vt., for a pair of games against Vermont (15-11-4, 10-7-4 HEA) with just a few weeks remaining in the regular season.

The sixth-place Minutemen look to head north in the standings in an effort to earn home-ice advantage for the conference playoffs. The Catamounts stand in their way not only on the ice, but in the standings as well. Vermont currently sits in fifth place in the league, just one point ahead of the Mass Attack.

The only other meeting of the season between the two teams came two days before Thanksgiving, a 3-0 victory for the Catamounts that sent the teams in different directions.

It was the first loss of the season inside the Mullins Center for the Maroon and White after starting 6-1-1 overall and jumping out to an early lead in the Hockey East standings.

However, starting with the Vermont loss, UMass fell into a tailspin, going 2-4-1 over the next seven contests. UVM on the other hand, kick-started its season with the win over the Minutemen.

Making near perfect asymmetry with its rival to the south, Vermont started its season with a record of 2-4-1, only to win six of its next seven starting with the victory over UMass.

Now the Minutemen will look to earn another win inside Gutterson Fieldhouse and break a three-game winless streak that distanced them from fourth place and home-ice.

This is only the second weekend of the season in which the Minutemen play two in-conference games on the road. The first instance came in the second weekend of the season, when UMass visited UNH on Oct. 26, a Thursday, then headed north for a Saturday night game against Maine.

"This trip and the Maine trip [last season], when we played two up there, are a bit tougher because of the travel component," said UMass coach Don Cahoon. "I don't think that's necessarily a bad thing. We have one common opponent, so that gives us a little bit better focus, and the road warrior mentality."

Captain Matt Anderson knows

See HOCKEY on page 7

Sophomore David Leaderer scored his second goal of the season last Friday night against Boston University. The defenseman now has five points on the season with two goals and three assists.

No place like home for Vermont fans

BY JON PELLAND
COLLEGIAN STAFF

Vermont hockey has a long and storied history. From the numerous All-Americans to the legendary coaches, the Catamounts are rich in tradition. Much of that comes from the building in which they play. For the past 44 years, UVM hockey has been played on the sheet at the Gutterson Fieldhouse.

"The 'Gutt' as we like to refer to it, is a very special place for both the student-athletes as well as the fans," said UVM coach Kevin Sneddon, via email on Wednesday night. "It is a social event on Friday and Saturday nights if you are fortunate enough to be a season-ticket holder or have some luck with remaining ticket sales."

UVM has played at Gutterson since 1963. Current NHL players Martin St. Louis and Tim Thomas helped further the Vermont tradition during their days at the Gutt in the early and mid-1990s.

Besides the talent on the ice, another factor that has turned the rink legendary has been the fans in Burlington, Vt. With the nearest major professional sports team residing in Montreal, Quebec, UVM athletics — and hockey especially — is very special to the people of Vermont. The original capacity was 3,335 fans. That number increased to 4,009 when Gutterson was refurbished for the 1990-91 season.

"UVM hockey has really benefited from having a home that had character and a community that is engrossed in that sport having an identity," UMass coach Don Cahoon said.

More often than not, Gutterson is filled to capacity each home game with green- and gold-clad fans. Sneddon says the Vermont student section is "as loud as any in the country," and mixed with the support of the local fans, creates a great collegiate atmosphere for all ages.

Despite its small capacity, the Gutt is widely considered one of the toughest arenas to play in as a visiting team.

"It's a tough place because our fans provide great electricity in the air when we need it," Sneddon said. "While we expect that in all of our games, it is certainly easier to do at home in front of the greatest fans in col-

See GUTTERSON on page 7

UM looks to avenge early-season losses

BY DOMENIC POLI
COLLEGIAN STAFF

There is a very common, reasoning expression which states "[you] that [to]day when you get to [it]."

It is this familiar saying that the Massachusetts women's basketball team (14-11, 4-6 A-10) is using to approach this weekend's pair of Atlantic 10 road matchups.

[illegible] is the 0 [illegible] against the Xavier Musketeers [illegible] 7-3 A-10) on Sunday. [illegible] that's because [illegible] entered in its game against the Duquesne Dukes (7-16, 2-8 A-10) [illegible] night.

[illegible] last Sunday's [illegible] Rhode Island [illegible] season loss, the Minutemen know they have to [illegible] and move through both [illegible] hopes of a post [illegible]. Despite the fact [illegible] Musketeers pos[illegible] Minutewomen coach Marnie Dacko [illegible] first go through [illegible] to get to Xavier.

"We [illegible] first look at [illegible] can [illegible] hopefully be [illegible] bigger," Dacko said [illegible] Tuesday's practice. "But right now, we're not even preparing for Xavier, because first thing's first."

Dacko was very satisfied with the payback her players dished out to URI on Sunday, but with another week comes another bitter memory and new thirst for revenge.

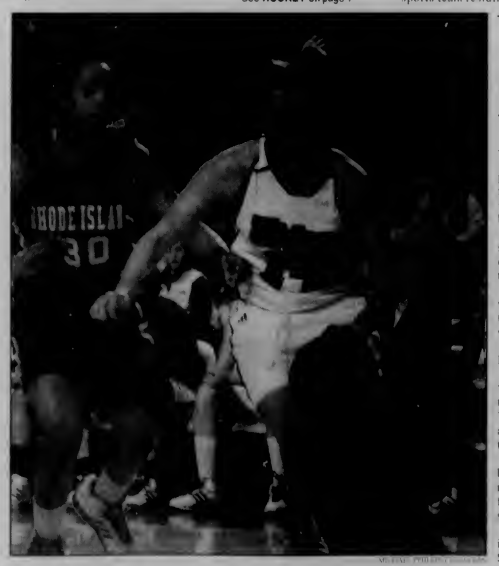
The Dukes handed UMass two frustrating losses last season — a heartbreaking 46-44 contest in the regular season followed by a 56-51 defeat that booted the Minutewomen out of the A-10 tournament.

Keeping with the vengeance-bent theme that began before the URI game, Dacko is holding a grudge against the squad that made two contributions to her team's loss column last season.

"It's pretty easy [to get fired up]. They beat us twice last year," she said. "Their record is not indicative of what any team can do to you. And I told my kids at the end of practice that just because we beat Rhode Island in twenty minutes, you can't be back on your heels and [in] cruise-control — we've got to earn it."

Two roadblocks that will lay in the Maroon and White's path

See W. BASKETBALL on page 8



Junior Pam Rosanio is third on the team in scoring with 11.7 points per game. She is also third on the squad in field goal percentage, hitting 26 percent from behind the arc.

Young, Benton make nice pair

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

They play nothing alike. One brings a strong defensive presence and penetration skills, while the other provides instant firepower from the perimeter. They are sophomore starting point guard Sakera Young and freshman sharp-shooting backup Kim Benton.

Their vastly different styles of play compliment each other so well on the court, that Massachusetts women's basketball coach Marnie Dacko has started to put them on the floor together.

Whether they're paired together or not, the Massachusetts women's basketball team (14-11, 4-6 Atlantic 10) will need them both at their finest for the remainder of the season if they wish to make a run in the conference tournament.

The importance of her floor generals is certainly not lost on Dacko as the season winds down.

"They are really important to the team's success," she said. "They handle the ball 95 percent of the time, so I think that they need to be able to make the decisions with the basketball. There are plenty of minutes to go around and when you look at their minutes played, it's clear they are both very valuable to this team."

Young began the 2006-07 campaign with the starting nod, but the spot-on shooting from Benton was too much to keep relegated to the bench for long. Benton's 30-for-76 shooting from behind the arc in non-conference play propelled her into a starting role.

Due to her recent struggles, Benton has since lost the starting job back to Young, but her record-setting performance Sunday at the Mullins Center is a sign that her shot has returned to previous form.

See GUARDS on page 8

Not Published

Holiday

MINUTEMEN SOAR OVER FLYERS | PAGE 10

HANSON TALKS NEW MATERIAL | PAGE 5

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Academic calendar survey approved by Faculty Senate

BY HAYDEN MARX
COLLEGIAN STAFF

The University of Massachusetts Faculty Senate approved the use of a survey to test student support for starting and ending the spring semester two weeks early.

This year classes started on Jan. 29 and will run through May 15. The earliest the calendar change would occur is the 2010 spring semester.

A random 10 percent of students will be asked to take the survey.

Those students will weigh in on whether getting out two weeks earlier is worth having a shorter winter break and a different spring semester than the rest of the Five College Consortium.

According to the survey, "It has been suggested that by starting and ending spring semester two weeks earlier, students might have an easier time gaining competitive summer internships and co-ops, and in getting summer jobs."

This is echoed in the Facebook group Gargano's Official Petition for A New Academic Calendar.

"Basically, a new academic calendar is in order. We want to reduce the long winter session. We want a calendar that matches the calendars of our friends at universities that have the characteristics of an earlier September start, an earlier December finish, an earlier January start and a very early May completion," wrote Caroline Moss, a student who works in the Office of Student Affairs.

The survey is less forward about changing the fall semester. It states that there is no proposal under consideration to change the fall semester, but asks if plans considered how supportive students would be.

This year, classes began within two days of each other at all five colleges for both semesters.

If the start date for classes at UMass were to be moved back, five college students might have difficulties taking classes at UMass.

They would either have to come back two weeks early or miss the first two weeks of class.

A Growing Debate

Professor pursues marijuana research

After six years of attempts, University of Massachusetts professor Lyle Craker was granted a license to perform studies of medicinal marijuana.

BY STELLA CERNAK
COLLEGIAN STAFF

From the football team's trip to the national championship game to Craig Mello's winning of the Nobel Prize, the University of Massachusetts has been making national headlines. Since last Tuesday, however, UMass was recognized for something new – medicinal marijuana research.

Standing alongside UMass was the source of last week's media stir: Professor Lyle Craker. After six years of attempting to obtain a license to perform studies of medicinal marijuana, an administrative law judge has finally opened a window of opportunity for Craker.

Last Tuesday, the judge made a nonbinding ruling which suggested the Drug Enforcement Agency (DEA) to allow Craker to pursue his research at UMass. DEA administrator, Karen Tandy, who has made no comment on the issue, will make the final decision on this ruling.

In the past, the DEA has been wary to grant Craker his requests for a reason which is twofold. First, there are the international treaties which limit the U.S. to one production facility of medicinal marijuana, and second due to fear that extending production to other owners would lead to increased illegal uses.

However, Craker, along with UMass' Vice Provost for Research, Paul Kosteckl, made it very clear that this research would not encourage illegal uses of the drug in any way.

"We will ensure that the research is sound and that there is strict security, no safety issues," Kosteckl said.

Kosteckl also emphasized his colleague's credibility.

"Dr. Craker is a national leader in the area of medicinal use of plants. I've followed his pursuit of this line of research for years, and he's followed all correct procedures despite running against DEA opposition."

He also makes note that Craker's research will not have a negative impact on the university, explaining that the funding Craker will receive comes from an outside group unsatisfied with amount and quality of marijuana plants used in research today.

Currently, all research on the medical benefits of marijuana in the U.S. is conducted under DEA controlled studies at the University of Mississippi.

The medical benefits of marijuana are widely known, being cited in

See MARIJUANA on page 3

UMass students celebrate Black History Month

Among the activities sponsored by UMass organizations such as ALANA was a viewing of the film, *Hotel Rwanda*.

BY HOLLY SEABURY
COLLEGIAN STAFF

The month of February is usually associated with cold weather, Valentine's Day, and every four years, the Winter Olympics. But more often than not, it is forgotten that the entire month is devoted to Black History in the United States and Canada.

How do people celebrate this occasion, and why?

At the University of Massachusetts, organizations such as ALANA (African, Latino/a, Asian Pacific Islander, Native American) and the Malcolm X Cultural Center, among other groups, have provided the school with relevant, entertaining events throughout February.

Films including *Malcolm X: Parts I and II* and *Hotel Rwanda* have been shown, while Yusef Muhammad of Muhammad Mosque spoke on "The Life of Malcolm X" in the New Africa House last Thursday evening.

Other upcoming events at UMass are "Platanos and Collard Greens: Where Cultures and Passions Collide," a comedy discussing stereotypes, which will be performed Wednesday at Bowker Auditorium; the showing of *City of God* on Thursday, and the French film showing of *Rue cases Negres* or *Sugar Cane Alley* in Thompson Hall on Friday. To end the month, ALANA is sponsoring a student, staff and faculty mixer on Feb. 28.

Meanwhile, three exhibits celebrating Black History Month are currently on display in the W.E.B. Du Bois library. "The Black Rural South, 1966" is on the lower level, "In Memoriam: Rosa Parks and Coretta Scott King" is on the second floor, and "Black History in Government Documents" is on the sixth floor. The exhibits will be available until March 31.

Some students, however, think that the University isn't doing enough.

According to Chantelle Ransome, secretary of the Black Student Union (BSU), UMass should be doing a little bit more to commemorate Black History Month.

"They had one day in the D.C. for celebration," said Ransome. "I don't see as many advertisements for Black History Month as I do for other events and such."

The BSU is holding a showcase in the campus center on Friday, called "Telling our Story II." Dinner will be followed by performances representing the African Diaspora.

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Flyers Downed

Senior Brandon Thomas and the Minutemen knocked off Dayton, 77-69, to move into second place in the A-10. It marked UMass' first win over the Flyers on the road since 1999, and the first home loss for Dayton in 14 games. See page 10

Students know little about U.S. presidents

BY CAMERON LEE
BROWN DAILY HERALD (BROWN U.)

PROVIDENCE, R.I. – Presidents' Day Weekend may be upon us, but students at Brown University and colleges around the country know surprisingly little about past presidents of the United States, according to a recent study from the Intercollegiate Studies Institute.

The study utilized test scores from a 60-question test administered to 14,000 college freshmen and seniors at 50 universities across the country in the fall of 2005. The survey asked questions about topics including economics, international relations and American history.

Students were asked multiple choice questions about such presidents as George Washington, Abraham Lincoln, Franklin Roosevelt and Ronald Reagan.

"There was less gain in knowledge (from freshman to seniors) about American presidents than there was on all the other subjects," said Gary Scott, senior research fellow at ISI, a conservative group.

Freshmen students answered 57.2 percent of the questions about presidents correctly, and seniors did only marginally better, answering 57.6 percent correctly.

At Brown, seniors did worse than freshmen on the presidential section – first-years scored 62.5 percent, and seniors managed to correctly answer just 59.8 percent. Overall, Brown finished 48th of 50 in American History and 44th of 50 in American politics.

Scott noted that "the lesser-known colleges scored better," on the test but that such esteemed institutions as "Cornell, Yale and Duke [universities] scored close" to Brown.

Rhodes College had the best performance in the sections on American politics and world affairs, Colorado State University had the highest marks on the economics portion and Grove City College students ranked first in American history.

But while knowledge of presidential facts is important, it is not indicative of how educated someone is, said Associate Professor of History Michael Vorenberg, who has published works on Abraham Lincoln.

"I don't know if the highest priority should be given to knowledge about what was considered to be basic political knowledge 100 years ago," Vorenberg said. Vorenberg was reluctant to put much stock in the study, questioning its ability to assess the quality of a student's education.

A study conducted by the Intercollegiate Studies Institute tested student knowledge about America.

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Marijuana research restrictions pique UMass professor's interest

MARIJUANA from page 1

most medical journals as helping to treat nausea, seizures and patients with serious conditions such as cancer and HIV/AIDS. Yet, medical research on marijuana is limited because of limitations set by the National Institute on Drug Abuse (NIDA) and the DEA. As the NIDA Web site recognizes, marijuana is designated to the most restrictive drug category, meaning "that the drug in its usual form has a high potential for abuse and has no commonly accepted medical use in this country."

The NIDA recognizes the possible benefits of marijuana but states that "little data from clinical trials are available to support or refute these claims."

These restrictions have fueled Craker, and a group of California researchers who plan on financially backing his studies, to pursue marijuana research even further.

"The government, through the NIDA and the DEA, control all legal uses of this plant material, deciding who can legally grow and who can legally evaluate any medical benefits. Thus, they can control any test results," Craker stated.

Although he recognizes that these organizations are simply doing their job by protecting people from potential drug abuse, he also believes that the stigma attached to marijuana can inhibit the potential research benefits.

He states that there must be a "change in political attitudes that can be directed to the protecting agencies indicating that testing for medical use is okay."

Jim Fox, UMass student and member of the Cannabis Reform Coalition, although excited by last Tuesday's news, expressed concerns with the DEA's control of marijuana studies.

"I think it's a good idea for him [Craker] to do these studies at UMass," he said. "It's good that it's going to be a high quality supply for research as opposed to that which the feds grow in Mississippi, which is low quality. The DEA grows marijuana that's lower quality to fudge results."

Ann Russell, also a member of the coalition, recognizes the benefits of this research in transforming the fear that surrounds marijuana.

"I think that if people see that you can do research on marijuana, the fear around the drug will subside a bit," she stated.

As much as the coalition was pleased by last Tuesday's news, Fox made it clear that Craker's research will have no affect on UMass' stance on recreational use of marijuana or any other drug on campus.

Most students, such as UMass student Sonya James, realize this, and are in support of Craker's pursuits.

"The government shouldn't be able to control everything," she said. "I think if they're really doing research, and he can prove it, then why not allow it?"

UMass student Christopher Scot Bartelson agrees with the research but emphasized that it's important to conduct the research properly.

"I think it is important that background research should be done on the professor and make sure he has a thorough and detailed outline showing what he plans to do with the marijuana so that he is not just obtaining it to brag or possibly use it in an inappropriate way.

"The only reason that this is a big deal in the first place is because it is the infamous 'marijuana', which has basically become a beacon of illegal fun in our society," Bartelson added.

Craker has encountered stiff opposition from the DEA when it comes to researching marijuana, but he has received support from many groups, including the ACLU and the university.

"This is what a university is supposed to do – support research, especially that which can be used for the good of society," Craker said. "We have all the confidence in the world in Lyle."

Five colleges offer cultural activities throughout February

HISTORY from page 1

The event will be free but donations collected at the door will go to AIDS research and education.

Elsewhere, Black History Month is being celebrated in many different ways. At Amherst, Hampshire, Mount Holyoke and Smith Colleges, many events have taken place throughout the month. African-American speaker Akiba Solomon has appeared at both Hampshire and Mt. Holyoke, while at Smith College, a talent showcase was held to celebrate African-Americans in the arts, and the event was accompanied by a trivia tournament.

This February marks the 31st anniversary of Black History month, celebrated by the United States and Canada, and by the United Kingdom every October. The commemoration, once known as "Negro History Week," dates back to 1926 when Dr. Carter G. Woodson, a graduate student from Harvard, chose to bring attention to the African-American population in the country's history. Woodson picked the second week in February to celebrate due to the birthdays of Frederick Douglass and Abraham Lincoln.

At first, Negro History Week was celebrated only by African-Americans, but soon became a nation-wide and interracial tribute. While Woodson's purpose of the week was to eventually have it eliminated, in hopes that African-American history would merge with U.S. History, the entire month of February became "Black History Month" in 1976.

The month of February is chosen for reasons more that just Douglass' and Lincoln's birthdays. February also holds the dates of important events to the African-American culture, such as the birthday of W.E.B. Du Bois, the passing of the 15th Amendment allowing African-Americans to vote, the founding of the National Association for the Advancement of Colored People (NAACP) and the assassination of Malcolm X.

February also marks the anniversary of the Civil Rights Movement milestone in 1960 when African-American college students held a "sit-in" at a segregated lunch counter. Also, the first African-American U.S. Senator Hiram R. Revels was elected in February of 1870.

Du Bois, for whom the UMass library is named after, once said that "education is that whole system of human training within and without the school house walls, which molds and develops men."

Duckling has rare mutation

LONDON – Webbed feet run in Stumpy's family, but he's the first to have four of them.

A rare mutation has left the eight-day-old duckling with two nearly full-sized legs behind the two he runs on. Nicky Janaway, a duck farmer in New Forest, Hampshire, 95 miles southwest of London, showed the duckling to reporters Saturday.

"It was absolutely bizarre. I was thinking 'he's got too many legs,' and I kept counting 'one, two, three, four,'" Janaway said.

Stumpy would probably not survive in the wild, but Janaway, who runs the Warrawee Duck Farm in New Forest, says he is doing well.

"He's eating and surviving so far, " Janaway said.

Associated Press

Women urged to exercise

By Marilynn Marchione
Associated Press

Nearly all American women are in danger of heart disease or stroke and should be more aggressive about lowering their risk – including asking their doctors about daily aspirin use, the American Heart Association said Monday in new guidelines.

It is the first time guidelines have urged all women to consider aspirin for preventing strokes, although specialists warn that it can cause ulcers and dangerous bleeding. They said it is probably not a good idea for young women with no big health problems.

"We do not want women to go to the drugstore and just start taking this themselves. It is critical that every woman talk to her doctor," said Dr. Lori Mosca, director of preventive cardiology at New York-Presbyterian Hospital and chair of the expert panel that wrote the guidelines.

The guidelines also advise daily exercise and less fat, and declare vitamins C and E, beta carotene and folic acid supplements worthless for preventing heart disease.

The guidelines were published in the journal Circulation with related studies on women's health, including one suggesting that hormone skin patches may be safer than pills for menopause symptoms.

In general, the guidelines aim to get women and doctors to focus on the long-term risk of high blood pressure, smoking, lack of exercise or being overweight – even if a woman's current health seems fine. Even a single risk factor at age 50 greatly raises the chance of heart disease or stroke later, and only about 10 percent of American women are free of these problems.

CORRECTION

The Friday, Feb. 16, 2007 edition of The Massachusetts Daily Collegian incorrectly reported on the proposed student charges for the 2007-2008 academic year. The article was incorrectly titled "Students react to UMass' newly-passed tuition hikes." The proposal was also referred to as "newly-passed" in the story. The increase has not yet passed. It was only approved by the University of Massachusetts Administration and Finance committee.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 20, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

An equal opportunity holiday?

Domenic Poli

Yesterday finished up one of those calendar occurrences that are oh-so-cherished by members of any student body: a three-day weekend. The reason for this most recent elongated treat was so the country could observe one of its lesser-recognized holidays. I am talking, of course, about Presidents' Day – or should I say Washington's Birthday?

You see, who actually knew that Presidents' Day wasn't all-inclusive? In fact, the nation uses the annual holiday as a way of honoring, specifically, two of America's greatest presidents – George Washington and Abraham Lincoln, whose birthdays are Feb. 22 and 12, respectively. But the odyssey of this mysterious day continues.

I soon found out that Presidents' Day was, in fact, originally intended to paid tribute to Mr. Washington only. When I learned that what my calendar lists as "Presidents' Day" ta day when most remember the faces of the one and five dollar bills) was really instituted in memory of Washington alone, I was a little disappointed.

I mean no offense to Mr. Washington, of course – he is the Father of our Country and, arguably, the greatest American in history.

He fought gallantly for his homeland in the conflict that would grow into the French and Indian war. in 1775 he was elected Commander-In-Chief of the Continental Army, leading a ragamuffin bunch of militiamen through six years of arduous warfare in the American Revolution and when the Constitution (which he was largely responsible for fashioning) was ratified in 1776, the Electoral College chose him as the first President of the United States. The future of American democracy depended on how Washington would conduct himself while in office.

As we all know, he did a superb job as President, and every bit of democracy that thousands of immigrants flock to this country every year for is due, in very large part, to Mr. Washington.

So, I wasn't so much upset that he didn't have a holiday all to himself as I was surprised, especially when I learned that Mr. Lincoln was initially left out of the equation.

I wasn't so much upset that he didn't have a holiday all to himself as I was surprised.

Lincoln is perhaps the greatest Commander-In-Chief in American history. Look at the facts. He kept the nation together when the Civil War threatened to crumble it and he signed the Emancipation Proclamation in 1863, which declared that all slaves (even in the Confederacy) were forever free. As you all can see (and probably knew already) Lincoln was not actually chopped liver. He was instead one of the greatest presidents in history.

But there have been 41 other men who have proudly served this nation (some well, some others not so well) as its elected leader – don't they all, like Lincoln, deserve a little recognition?

President Franklin D. Roosevelt led the country out of the Great Depression, through much of World War II, formed Social Security and established a huge worker relief program for the unemployed – all this while being crippled with polio, mind you.

How about President John F. Kennedy?

JFK guided the country through much of the Cold War and the Cuban Missile Crisis. He helped fund the advancement of science, established the Peace Corps in 1960 and, as the man who proposed the Civil Rights Act of 1964, was probably the greatest pioneers for civil rights in history.

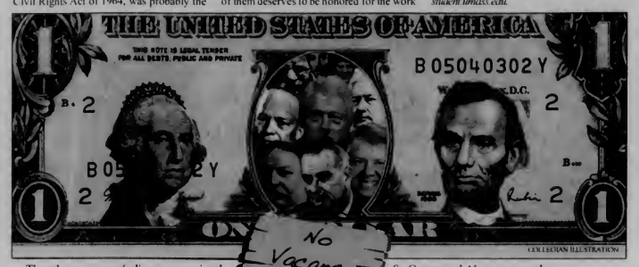
And that's just the start of the list.

Harry S. Truman won World War II when he decided to drop the A-bombs on Nagasaki and Hiroshima in 1945, and Woodrow Wilson helped the Allies win the previous World War by declaring war on Germany in 1917. He then tried to end all future wars with the League of Nations and his Fourteen Points.

I'm certainly not trying to take anything away from Mr. Washington – or Mr. Lincoln. The argument I'm making here is that we've had 42 former presidents, and – though some of them may have done a lousy job (see Millard Fillmore) – each one of them deserves to be honored for the work they did for their country.

The third Monday in February should stand with a different name in order to honor the two tremendous presidents whose birthdays envelope the date. To complement this exclusive day, there should be another during the calendar year to pay tribute to all of our neglected former presidents. Even if they didn't do a bang-up job, they all gave up their otherwise simple lives just to be subjected to the constant scrutiny, pressure and attention that come from handling the reigns of the one of the greatest nations in the world – and they all did it because they loved their country.

Domenic Poli can be reached at dpoli@student.umass.edu.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The other guys were feeling unappreciated... So George and Abe were ousted.

A worthy gamble

Debbie Friedman

Deval Patrick did something radical to get elected as governor of Massachusetts – he showed an interest in the college-aged population of this state. During his campaign, Patrick made public higher education a prominent theme, highlighting how critically under-funded state schools had become and promising change. He also visited the University of Massachusetts twice in the final lap of his campaign, showing a sincere commitment to college students and the issues facing them.

Devoting this kind of time and money on a usually politically apathetic population was risky, but in the end it proved worthwhile for Patrick, as he able to win 55.7 percent of the vote. College students comprised a good portion of that number, coming out in large numbers to vote – many for the first time.

The Patrick campaign was able to motivate students to pay attention and mobilize them to vote by pledging to reinvest in public higher education, an idea that had been smashed to pieces by the Romney administration. He gambled on us, and in return we gambled on him by casting votes in his favor without really knowing if he would stay true to his word. Now that Patrick has settled into office, and has started making changes, it is clear that both gambles paid off big time for the state of Massachusetts.

Patrick's vision for the higher education system in this state has been to make it easier for everyone to go to college. It is a simple idea, but getting to that point involves concentrated effort and commitment. Investing more money into the state's educational system and increasing the amount of financial assistance allotted to the average student have been the two major solutions put forth by Patrick in his plans to achieve this vision. Specifically, Patrick pledged to roll back the $13 billion in budget cuts put into effect by the Romney administration.

He also said he would reduce the interest rates of federal Stafford and parent loans, to help families better handle the rising costs of college tuition. On top of this, Patrick promised to work to increase the amount of money given out in Pell Grant awards, which are the biggest forms of financial assistance available to low income students.

He has already reversed the budget cuts, bringing back nearly $23 million to the UMass system.

So far, these promises are being kept. While Patrick has only been in office for a few weeks, he has already reversed the budget cuts, bringing back nearly $23 million to the UMass system. Of that money, approximately 10 million will be given back to this campus specifically. Having that money back will help sustain the University's finances, but increased sources of funding are still imperative to keeping our schools in good shape for the future. The speedy reversal of these cuts shows that Patrick means business when it comes to reinvesting in public higher education, and produces an optimistic outlook on future policy affecting state colleges.

A serious lesson can be learned from what recently happened here in Massachusetts. That is, the youth of this country have the ability to take part in the political process. We can be reached. However, the effort to reach us is rarely attempted because it is viewed as a waste of time. Why should politicians reach out, if we do not react? That is one side of the coin. Yet, most attempts to reach out to the youth are half-hearted and scattered at best. With such little sincerity put into addressing the issues that matter to us, why should we respond, knowing it is likely we are just being swooned into a vote based on false promises?

As a result of this vicious cycle in which politicians and students ignore each other, important issues affecting our generation continue to be de-prioritized. But if college is to ever be affordable and accessible to everyone, things have to change. The partnership between Deval Patrick and this state's college youth shows that the cycle can be broken if students and politicians meet each other halfway. With any luck, the 2008 Presidential candidates and voting youth of the country will be able to do just that in the next election. Only then will the issue of public higher education finally gain the spotlight it deserves.

Debbie Friedman writes on Tuesdays. She can be reached atdrfriedm a student.umass.edu

Government: bought and sold?

Joshua H. Wilder

In order to preserve one's sanity these days you must have a strong threshold for troubling news. The last few years have been trying for all Americans; with the terrorist attacks on the World Trade Center, the carnage of Hurricane Katrina and the growing death toll in Iraq all proving that there is no shortage of unbelievable stories out there.

Collectively it seems that most Americans have found a way to cope with these recent tragedies and move on with their lives. The majority of students here on campus either tune out the news or ignore it all together and so they remain relatively upbeat in spite of such troubled times.

Unfortunately, a new story has come to light in the last week that seems to put the icing on the cake when it comes to confirming the time tested motto of "Don't Trust Politicians" – and it shouldn't be ignored. Indictments have been handed out with some serious charges attached to them: bribery, misappropriation of funds and conspiring to defraud the United States and its citizens. Disturbingly enough, the parties in question are a former politician and former high ranking official in the CIA.

The whole situation reeks of a well thought out, highly organized and excessive abuse of the highest government positions.

Former Congressman Randal "Duke" Cunningham and former CIA Executive Director Kyle "Dusty" Foggo are facing charges based on their contact with a San Diego contractor named Brent R. Wilkes. Allegedly Cunningham took a kickback of $700,000 from Wilkes and in return he made sure that his appropriation of funds and government contracts specifically benefited ADCS Incorporated, the company owned by Wilkes.

People say that hard work, determination and a keen mind are all you need to succeed in this country, but when all else fails just use bribery. According to the US Attorneys prosecuting the case, Wilkes paid out bribes to Cunningham in all forms and fancies. Free meals, limousine services, cash donations, corporate jet usage, boats, vacations, entertainment services and yes even prostitution was on the table in this disgraceful burglary of the American taxpayer.

In return for getting to live the life of an extravagant rock star, this Congressman, a person appointed by the people to serve the common good, followed through on his end of the bargain by providing more than $100 million in defense contracts to Wilkes' company. The most disheartening part of the story, aside from the fact that it is true, is that Cunningham abused his power in this fashion for nearly a decade.

Sure enough, Kyle Foggo comes into the story as the one who used his seniority in the CIA to influence the distribution of contracts to a person he had known for years. Apparently Foggo was lifelong friends with Wikes, and as a trio these degenerates mishandled tens of thousands of dollars.

The whole situation reeks of a well thought out, highly organized and excessive abuse of the highest government positions. As the dust begins to clear and the trial for these men begins, many questions remain unanswered.

Does greed always outweigh one's public obligation to serve the people? Just how far can scandals like this go before permanently tarnishing our country's image? Do people who commit such heinous acts always have to have a nick-name like "Dusty," "Drippy" or "Doc?"

It seems that the temptation to abuse powerful positions is too much for some to ignore. This story reads just like the antics of disgraced lobbyist and moral midget Jack Abramoff, and speaks volumes for the decisions people make when they must choose between doing the right thing and getting rich quick.

"The first episodes will be old content, as when we first started working on the album and then it will slowly get closer and closer to modern day," said Zac Hanson, the band's drummer and vocalist. "As we come up to the release of the album the episodes will be almost live, maybe a couple of days old."

The episodes will come in five- to seven-minute installments.

"There's a group of fans who would love it to be 20 minutes every time," said Hanson. "We want people to be able to sit down at a computer, 'Hey cool, there's a new 'Taking the Walk' episode' and just click on it and be able to watch it and not be like 'dude, it's like 30 minutes long, I'll watch it some other time.'"

"Taking the Walk" will be Hanson's second free documentary release on iTunes. In mid-January the band released "Strong Enough to Break," which showed not only the making of their album "Underneath," but also their split for their record label [Island Def Jam] and the creation of their own label, 3 Car Garage (3CG). "Strong Enough to Break is almost a music industry film," said Hanson.

Since "Taking the Walk" doesn't hold the same undertone as "Strong Enough to Break," the feel of the documentary looks to be much different.

"Because of the way it is, in five- to seven-minute little episodes, and the way it was filmed about the process and the way we'll be releasing it, as we go; not sitting down afterwards and somebody editing it, I think your going to see the more light-hearted side of things," Hanson said.

It won't all be fun though.

"It's going to have a lot of the heavy stuff too," said Hanson. "Hopefully a good balance."

"On Strong Enough to Break, it doesn't really go into real depth of how we were feeling," said Hanson. "Taking the Walk" looks to take viewers deeper into the album making process. "A good portion will be about, here's a song, here's how we wrote it, here's what we did."

Hanson is also looking to possibly release "Taking the Walk" and "Strong Enough to Break" together on DVD. "There's always been this looming concept of 'Wow, what if

See HANSON on page 6

OPINIONS IN SHORT

The Issue:

Just this Valentine's Day, the Administration and Finance Committee of the UMass Board of Trustees approved a proposal for student charges for the 2007-08 academic year. This measure, put forth by President Jack M. Wilson, would increase tuition and mandatory fees by 3.4 percent, which is in-fact lower than the current inflation rate at 3.6 percent. (as reported by the Consumer Price Index.)

UMass students graduate with the lowest levels of accumulated debt, according to University statistics. Yet at the same time, our price of attendance will be going up several hundred dollars, while the state's contribution to UMass is lower than it was in 2000. Where should money come from? How much is too much? Are students unfairly griping?

The entire UMass Board of Trustees will convene on March 14th to decide on the proposal. But before they do, we want opinions from you. Give us 200 words on your position – we'll take the best ones and print them in Friday's paper along with some of our own. We look forward to reading.

-Editorial Board-

Email your responses to editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 20, 2007

ARTS@DAILYCOLLEGIAN.COM

Hanson working on new album

Band also plans to release five documentaries on Apple's iTunes

Beginning this week, the band Hanson will be releasing episodes of a documentary series regarding their new album. Each episode will be five to seven minutes long and feature the band working on their latest album to be released on May 22.

BY TERESA REILLY
COLLEGIAN STAFF

Building up to their new album "The Walk," Hanson will be releasing their new docu-series on iTunes for free. The series, entitled "Taking the Walk," will bring viewers through the album making process.

After the first episode is made available on Feb. 26, the rest of the series will be released in segments twice a week until the album's release on May 22.

UMass group speaks out against rape

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

Tonight at 8 p.m., a group of students devoted to the awareness of sexual violence will hold a meeting at Amherst Coffee. "Take Back the Night" is a student empowered rally that wants to let victims of sexual assault know that they're not alone.

The TBN project is aimed at anyone whose life has been impacted by sexual violence. "This event is to raise awareness about the issue of sexual violence and assault," said University of Massachusetts senior Emma McAlary, a double major in Women's Studies and Legal Studies. "[Sexual violence] is still a huge issue and we are trying to create a safe place where survivors can tell their story."

McAlary and Allison Slutter, a Women's Studies and Sociology double major, are the main coordinators of TBN this year. Their meeting tonight will discuss ideas for TBN speakers, sponsors and event formats.

A main message of TBN is that no one is alone. In their effort for awareness TBN encourages all survivors, as well as their friends, families and other community members to support survivors and this serious issue of sexual violence that's plaguing society. The event has been happening at UMass since the mid-70s, but after a brief hiatus TBN was restarted on campus five years ago. While local community members are doing their part to take direct action against rape, and other forms of violence against women, the TBN rally is a nationally practiced event.

McAlary sees TBN as an educational opportunity to dispel some of the myths surrounding rape and sexual assault.

We usually have speakers with backgrounds and professions in the field of preventing sexual assault," said McAlary.

According to McAlary TBN is looking for people who might offer ideas about strengthening their effort. The group is hoping to gain the attention of those who have an interest in social change, although doesn't limit itself to certain types of people.

"We welcome everyone to learn, participate and get to know each other. A lot of us have bonded over our common work," said an eager McAlary. Still an emerging effort, the group has yet to decide the format and content of this year's TBN event, for which they've yet to set a date.

Tonight's meeting hopes to recruit volunteers from all backgrounds to brainstorm and help make this year's rally better than ever. Since both victims, and those whose lives have been affected by sexual violence, are people of all walks of life, the project hopes to involve students, community members, faculty, staff, five college members and alumni in the rally.

In addition to volunteering ones time, a major way to support TBN is to donate money, food or other supplies and services.

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"Taking Back the Night" is a nation wide group for victims and those affected by sexual violence.

Taikoza concert is fun for all age groups

Performance group Taikoza did many types of dance moves throughout their performance this past Friday night.

BY DANA LUDEK
COLLEGIAN CORRESPONDENT

Taikoza dazzled its audience Friday night with a captivating display of musical talent and intricate dance moves. Nine troupe members delivered a 16-song performance packed with an assortment of drums, bamboo flutes flue and shakuhachi, as well as a six-foot, 13-stringed zither known as a koto, which justly captured a slice of Japanese culture in a highly visual and energetic performance. Their overall performance was full of variety and zeal.

Whisking audiences away right from the beginning, Taikoza's opening piece, Satsuki, written by troupe member Marco Eisenhard, delivered the energy of May and the Spring season to an audience just warming up from a frigid February. Intense, thundering pulsations on a series of different sized drums brought a sense of excitement to the room and gave audience members a feeling that they were being whisked away to a blossoming Japanese springtime.

The second performance, the Iyo Manzai Dance, incorporated the delicate and intricate moves of two classically trained Mimbuzu Dancers. In a fun dance celebrating the New Year, the Mimbuzu Dancers used green fans to take the shape of lucky symbols for the New Year. These shapes included Pine Tree (longevity), Phoenix (luck) and Treasure Boat (wealth). The dancers made use of their hands, feet and mouths to move the fans into these different shapes, resulting in a visual experience nothing short of breathtaking.

The show was not all drumming

See TAIKOZA on page 6

NEW MUSIC TUESDAY

Menomena makes unique sound on new LP

BY ALEX HORNBECK
COLLEGIAN STAFF

Menomena's 2003 debut album "I Am the Fun Blame Monster!" shows that band members, Justin Harris, Brent Knopf and Danny Seim are not afraid to have some fun. The disc comes packaged in the back of a flip-book presenting four scenes of the band performing, as well as revealing the anagram behind the album's title: rearrange its letters to come out with "the first Menomena album."

However their clever playfulness extended beyond the packaging and the group presented a dynamic set of songs accentuated by mesmerizing piano lines, dramatic swells of drums and a keen sense for vocal melody. These qualities are carried over to this year's excellent "Friend and Foe," and with a newfound sense of lyrical depth, aid in creating an album that sounds at once exceedingly precise and elatedly chaotic.

Within the first minute of the album, the listener is introduced to all the qualities that define Menomena's sound. "Muscle'n Flo" opens the record with eight drum beats enhanced with slight reverb and containing enough explosive energy to immediately entice the audience. The drums quickly disappear and backed with a simple bass line the vocals are introduced: "Oh in the morning I stumble my way towards the mirror Add my make-up, it's light out, and I now face just what I'm made of."

At the end of these lines the drums reappear and all the parts – voice, drums and bass – soldier on through another verse. The vocals and drums then both vanish, replaced by a slow, sliding guitar riff. Soon after, the drums resurface, backed by a hypnotic piano line. All four instruments briefly align in rhythmic synchronization before a dramatic drum beat and the triumphant return of the vocals. Again, this impressive milieu of musical exits and entrances all occurs within the first minute of the album.

MENOENA

"FRIENDS OR FOE"

BUSURK RECORDS

4.5/5

Such detailed analysis is tedious on paper, but it shows how dynamically detailed Menomena's arrangements are. If this analysis seems intimidating, one needs only to listen to the music to hear how smoothly it's all realized by the band. Furthermore, the presence of simple and catchy melodies keeps the sound from becoming too mathematical or mechanical.

The unexpected addition and subtraction of many musical components is what the band thrives on. While every instrument could be played at once, which would no doubt create nice songs, the chopping and splicing of musical components is what gives "Friend and Foe" such an entirely unique sound.

This sound gives the songs an exuberant playful quality, and with the detailed comic art of the album cover and such song titles as "Boyscout'n" and "Evil Bee," one can't help but smile. The lyrical content, however, defies such playfulness. Standout track "My My" is a reflection on self-doubt and somber what-ifs. "What if all my enemies were dead And I could forget everything they said/What if everyone is right/I should've taken their advice," the song's character wonders.

If all the disc's songs had carried such weight, the album may have come off as too polarized, torn between extreme playfulness and solemn concepts. However, the band strikes just the right balance and incorporates quirky humor in many songs. In "Running," the phrase "before the cows come home" is repeated and a faint mooing can be heard in the background. In "Evil Bee," the group puts forth the lament "Oh, to be a machine to be wanted, to be useful," a thought so contrary to common sense that it begs to be uncomfortably giggled at. Still, even this line contains contemplative depth.

Most of the songs on "Friend and Foe" are played on the standard instruments of rock music – piano, guitar, bass and drums make up the core of the disc's sound, and the most "exotic" the band gets is in its deployment of saxophone and the occasional xylophone. What's fascinating is the way these instruments are introduced so suddenly and removed so abruptly only to swell up from behind another voice, and create such joyous accompaniment to the group's thoughtful lyrics. In the realm of independent rock music, where bands oftentimes sound altogether too similar, "Friend and Foe" expertly showcases the truly unique sound of Menomena.

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Taikoza performance a success

TAIKOZA from page 5

and dancing. Flute and koto solos and dance performances were well integrated, breaking up the numerous drum sets. The relatively short length of the sets allowed audience members to remain interested and focused.

One particularly notable performance was a koto solo titled "Tori no You ni," translated as "Flying like a Bird". Koto player Masayo Ishigure's performance described the feeling of what it must be like to fly not as a human, but as a bird. Ishigure played the koto with such grace and ease that the instrument seemed more of an extension of her body.

While incredibly intense and infused with high energy, Taikoza did not fail to bring a softer, comedic element to the show with a piece called Eisa. Coming from the festival of Eisa celebrated by the villages of Okinawa, this performance combined the sounds of different sized drums, the fue and the shakuhachi to make a wonderfully playful soundtrack for a mischievous masked woman that entered the stage and played practical jokes on Lienhard.

The prankster of Eisa proved to be successful even among the youngest of audience members. Chelsea Olenick, 7, found this to be her favorite part of the show.

"I liked how the masked person kept poking him [Lienhard]. It was funny!" she said.

The show ended with Yatai Bayashi, a piece borrowed from the Chichibu festival celebrated in an area north of Tokyo. The rhythms played on the drums are defined by two phrases: Ko-nami meaning small wave and Oo-nami meaning big wave. Originally used on the ships which transported the blocks that built Osaka castle, the Taiko player used them to set the pace for the oarsmen as well as describe the condition of the waves ahead. Taikoza's performance fueled listeners' imaginations with musical images of crashing waves and a tumultuous sea. The three main Taiko players even sat at their drums in the position of rowing oarsmen to complete the image.

The audience rewarded Taikoza's outstanding show with a standing ovation and wild applause. Taikoza showed their appreciation by delivering the audience one last encore performance.

A number of University of Massachusetts students were in attendance, and many were especially pleased with the show.

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COURTESY OF TAIKOZA.COM

One of the more memorable performances during Taikoza's concert was koto player Masayo Ishigue. Ishigue played the Koto with ease.

Hanson starts their own record label

HANSON from page 5

we release the documentary and 'Taking the Walk together?" said Hanson. "Take people through seven years."

Another form of release may be the band's Web site, Hanson. net. With around 60,000 current fan club members the series could have done well there. However, the band decided to release the docu-series on iTunes in order to make it more publicly available.

"iTunes is just about finding the outlet that the most people could find easily," said Hanson.

Fanclub members will be happy to hear that there will be exclusive stuff for them. "When you shoot for hours and hours and hours a week," said Hanson, "you've got a lot more footage."

The documentaries aren't the only things that Hanson has used iTunes for. On Dec. 1, 2006, the band released their single "Great Divide" on the international music sharing site. Proceeds from the song were donated to IHVSA, an AIDS organization in Africa. Parts of the song were actually recorded with an African chorus singing "Ngi Ne Themba," which means "I have hope" in Zulu.

The album "The Walk," which the series will document, will be Hanson's fourth. Their first record, "Middle of Nowhere," contained the #1 hit song "MmmBop."

Hanson is currently preparing for the album release by playing four preview shows on the East Coast.

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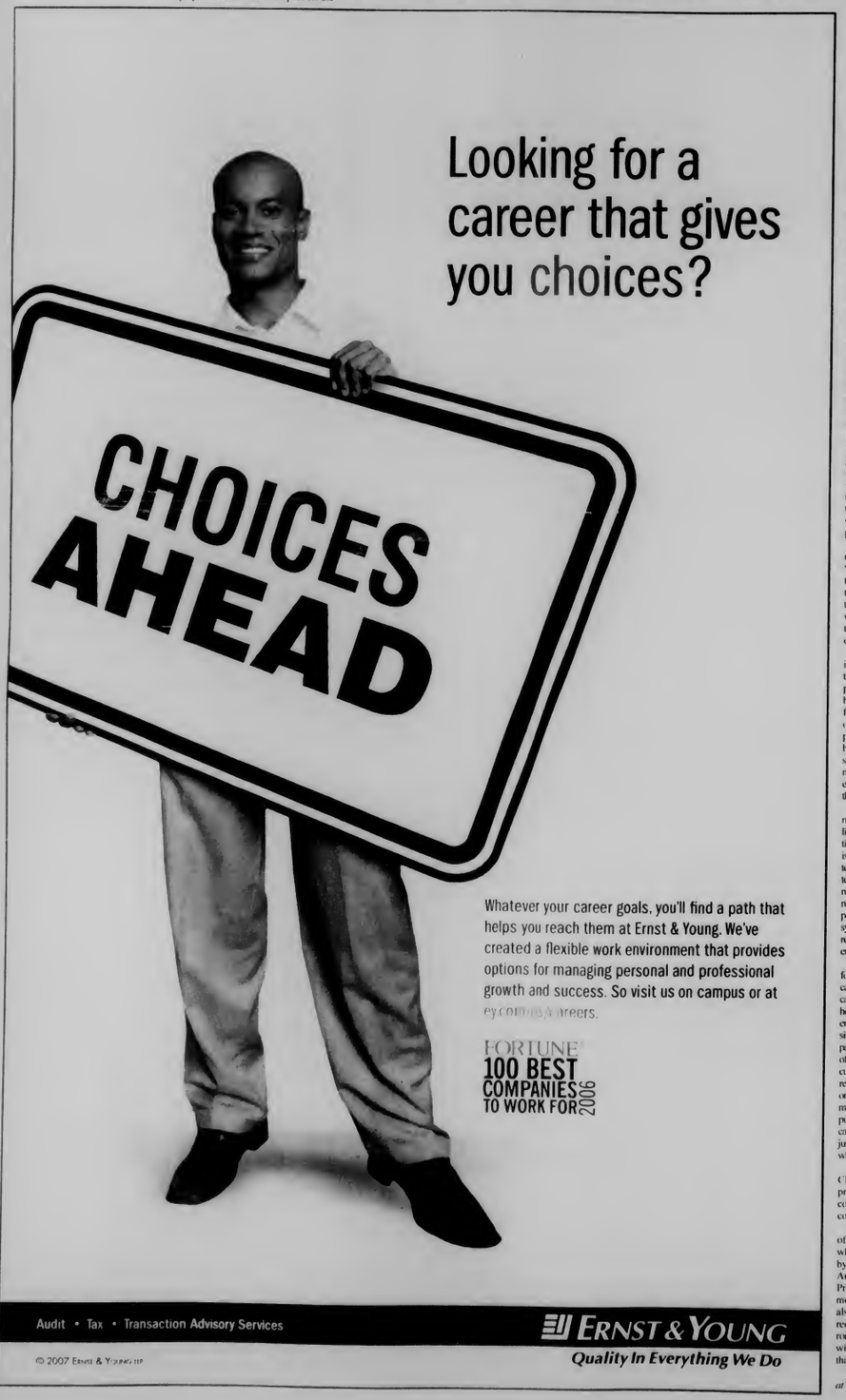
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Quality In Everything We Do

Colleges aim to stop waste

By Amy Calandrella
Collegian Columnist

As the issue of global warming becomes more and more a part of public discourse and vocabulary, the question soon arises, "What can we do about it?" Some suggest an individual responsibility, while others advocate the political and legislative route. The American College and University Presidents Climate Commitment weaves two strategies into one, taking advantage of the large community of individuals on a college campus.

The Presidents Climate Commitment asks university presidents and chancellors across the nation to commit to both a carbon neutral campus and increased research in environmental sustainability. Specifically, the Commitment includes:

- Completing an emissions inventory.
- Within two years, setting a target date and interim milestones for becoming climate neutral.
- Taking immediate steps to reduce greenhouse gas emissions by choosing from a list of short-term actions.
- Integrating sustainability into the curriculum and making it part of the educational experience.
- Making the action plan, inventory and progress reports publicly available.

The concept of carbon neutrality is a new one, and on its way to becoming the "recycling" of our generation. Designated the Oxford English Dictionary word of the year, the goal of carbon neutrality is to assess the amount of carbon emissions we as individuals or as groups create, and to make an effort to reduce and eventually eliminate this impact.

The modern college and university is not only a place of learning, but often times a bustling community with a complex infrastructure all its own. In order to become carbon neutral a university must first assess the varied sources of carbon output on its campus from heating and powering academic, office and residential buildings to fueling the campus-wide bus system. Once an assessment has been made, steps may be taken to reduce and eventually eliminate the carbon output of these sources.

For example, new buildings technology can help increase efficiency in lighting, heating and ventilation. Often times a step towards carbon neutrality is as simple as purchasing new, updated technology and appliances. Other, longer term solutions mean a commitment to running the campus on an entirely carbon neutral energy such as solar or wind power. Emissions from a campus bus system and grounds equipment may be reduced by converting to biodiesel, an environmentally friendly fuel.

Because many potential solutions focus on long term goals, another step to carbon neutrality is through purchasing carbon offsets. Moving from a carbon heavy lifestyle to an entirely fuel and energy efficient system is not always possible at first. And so, an individual, company or university may purchase a carbon offset through one of several private firms currently available. This includes funding reforestation efforts, alternative energies or compensating companies that have made efforts to reduce their carbon outputs. The philosophy goes that if we cannot become carbon neutral ourselves just yet, we can support carbon neutrality where it exists elsewhere.

Signatories of the Presidents Climate Commitment include 72 presidents and chancellors from colleges and universities across the country.

To avoid the most harmful effects of global warming our earth as a whole must reduce its carbon output by 80% percent by mid-century. The American College and University Presidents Climate Commitment is a move in this direction. As individuals we can commit to driving less, to recycling and to living a more environmentally conscious lifestyle, but without institutional change reaching that 80 percent is unlikely.

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Consistency still not there for UM

HOCKEY from page10

on-three when Torrey Mitchell was sent off for interference. The two-man advantage lasted two minutes with nothing coming to fruition. Twice the Catamounts stalled the advantage by sending the puck down the ice.

Then all the momentum left the Minutemen when Cory Quirk was called for interference with 58 seconds remaining on UMass' five-on-four. Not much later, Quirk's penalty proved costly.

Brayden Irwin – who served Winowski's major – raced out of the box and into the offensive zone right when the penalty expired. As he reached the top of the right circle, Irwin gained control of the puck and fired a wrist shot. It beat Quick on his left side, putting the Catamounts on the board first.

"No question that was the swing of the game and it changed the momentum of the game in a big way," Cahoon said of the missed opportunity that turned into a score for the opposition. "It was obviously disappointing from our standpoint because we had played very, very well up until that point."

Late in the second, that score almost changed in UVM's favor, but Corey Carlson missed a wide-open net. He skated in with a teammate on the better side of a two-on-one. Carlson received a pass in the low right slot, with Quick frozen on the other side. His shot was wide right and skipped off the bottom of the net. That play gave the Catamounts momentum, which they used to pressure Quick for the remainder of the period and early into the third.

Mitchell and Vermont succeeded in doubling their advantage 2:19 into the final period. That's when Mitchell netted his 12th goal of the season, good for second on the Catamounts. The UVM captain backhanded the puck by Quick with assists given to Brian Roloff and Colin Voek.

The 2-0 UVM lead lasted six minutes before being turned into a 3-0 advantage. Quick fell down in front of his own net making the save on a Peter Lenes try. That prevented Quick from gathering in the rebound and the puck was left right out front. Dean Strong was there to knock it home for his team-leading 13th of the season. Still on his back, Quick had no shot at making the second save.

"Vermont is a good team," Cahoon said. "They're very stingy and get second-chance opportunities. They can win the close game and they've won a lot of low-scoring games.

"That was a tough loss for them last night and they came back and responded tonight with what they needed to do to get the job done."

After blowing at 2-0 lead, it took some late-game heroics from senior Chris Capraro to get the win for UMass on Friday night.

Capraro netted the game-winner – his eighth of the season – with just over two minutes to play in regulation. Sophomore Cory Quirk slid the puck across the crease and in front of Fallon to where Capraro was camped out. He then wasted little time in driving it home. UVM coach Kevin Sneddon pulled Fallon with 1:35 left, but to no avail.

UMass had its two-nothing advantage before the horn sounded the end of the first period. First it was sophomore Will Ortiz, netting his seventh of the season at the 2:08 mark.

Fallon stopped an initial Mark Matheson try, but Ortiz was at the right spot and shot the rebound past the goaltender.

Then defenseman David Leaderer added to the lead some eight minutes later. This time, Ortiz was on the assisting end of the score. He sent a pass to Leaderer just inside the right circle, where he unleashed the shot that recorded his second goal in as many games.

Vermont dominated the second period as much as the Minutemen did the first. Goals by Viktor Stalberg and Dean Strong set up the nail-biting finish. Stalberg found the net at 5:16 of the first, taking a pass from Mitchell. Assists on Strong's tally went to Carlson and Slavomir Tomko.

UMass will undoubtedly keep one eye on the Catamounts the rest of the way as UVM currently holds the final home-ice slot – one point ahead of the Minutemen.

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Senior Kevin Jarman recorded an assist in the weekend split with the Catamounts. The tally boosted the forward's season totals to 19 points on the season on seven goals and 12 assists, which is good for fourth on the team, tied with freshman Will Ortiz.

UMass keeps tradition in tact for A-10 preparations

By Michael King
Collegian Staff

Departing from tradition last season, the Massachusetts men's swimming and diving finished in second place at the 2006 Atlantic 10 Championship. The Minutemen had won five championships in a row, dating back to the 2000-01 season.

But men's coach Russ Yarworth was not about to do away with one of his favorite traditions after one second-place finish. As an extra motivational tool, the coach creates Championship Monday to be kept his team from becoming complacent and focused on the work they have left to do.

"The Monday during the week before we're going to leave," Yarworth said. "I bring all of the old trophies up from former championships and put them on the bleachers as a motivating tool in addition to the banner, to try to challenge the kids to bring home another one."

But Yarworth restricts the bleachers to those swimmers and divers who have been a part of a championship team.

"Tradition is that freshmen or anyone who hasn't been on a team that's won a championship can no longer sit on the bleachers before practice," Yarworth said.

Since the Minutemen failed to win the championship last season, both the freshmen and sophomores are not allowed to sit on the bleachers – a striking change from the past several seasons.

"We're pretty focused on what we need to do to get the championship back," Yarworth said.

In fact, the coach and his players treat the championship trophies far better than last year's second-place plaque.

"It's been decimated from last year," Yarworth said. "As the second place plaque is on the floor and people have been stepping on it."

A-10 Plans

Both teams left for Buffalo this morning at 8 a.m. The athletes should expect to spend at least six hours on the bus for the nearly 400-mile drive, barring traffic and weather problems.

The four-day meet begins Wednesday in the late afternoon and ends Saturday evening. The first event is the women's one-meter dive trials, which precedes relay and diving finals in the evening.

The rest of the championship follows the format of race trials beginning at 10:30 a.m. each morning, then the finals of the same events in the evening starting at 6:30 p.m.

Regardless of the success of each team at the A-10 Championships, it will be their last team competition of the year. However, the swimmers and divers have opportunities to qualify for the Zone A NCAA Regional Finals in their individual events.

But in order to do that, the swimmers must have times in the top 20 to 24 finishers of the collegiate swimmers in the Northeast. Then the top several performers in each of the regional finals compete at the National Finals in Minneapolis, Minn.

It's rare for A-10 schools to send swimmers to the NCAA Regional Finals, although the Richmond women's team sent two last season.

The last UMass swimmer to qualify for the NCAA's was Billy Brown in the 2001 season. Brown qualified in the 200-yard breast stroke.

However, five of the UMass divers have already qualified for the regional finals by meeting the necessary criteria at various meets during the regular season. Junior R.J. Rappe of the men's team, and seniors Melissa Pond and Mary Jenkins, as well as sophomores Karen Upperco and Sarah Horstmann of the women's team will all be diving competitively after this weekend regardless of their performance at the A-10 Championships.

ECAC Results

Depth is certainly not an issue for the men's team. Since each school is only allowed to bring 17 swimmers and three divers to the Atlantic 10 Championships, three of the non-A-10 participants swam in the ECAC Championships this past weekend.

Sophomore Greg Braun and freshmen Brendan Jones and Chris Howard each took on competition from 18 schools at the Harvard University campus.

As a three-man team, the Minutemen finished in 16th place. To put that into perspective, the winning school – Harvard – entered 27 swimmers into the meet. The intention for participating in the event was to give the young swimmers an opportunity to gain meet experience.

Jones had the team's strongest overall individual performance. He finished in third place in the 1,650-yard freestyle event, with a time less than half a second behind the winner. The distance swimmer also took 15th place in the 500-yard freestyle.

Howard, a sprinter, earned fourth place in the 50-yard freestyle and established a new personal record with his time of 21.26 seconds. The freshman also swam another career best time in the 100-yard freestyle, finishing in 16th place.

With the team's second entry in the 50-yard freestyle, Braun finished 18th in the preliminaries. His time of 21.65 seconds placed him only two spots out of qualifying for the final heat of the race.

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Junior R.J. Rappe is one of five UMass divers who are already slated to compete at the NCAA Regional Finals. It is the first time since 2001 UMass has sent representatives to the NCAA Regionals.

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www.newworldtheater.org

Minutewomen struggle in final home game of season

W. BASKETBALL from page10

point, 10-rebound performance in her final game at the Mullins Center.

"The team loves Tamara and the coaching staff loves Tamara," Dacko said. "She's a tremendous player at UMass and she's going to be sorely missed. She's probably the most complete athlete that I've coached here."

On the strength of freshman Kim Benton's third and final 3-pointer of the game, the Minutewomen pulled ahead for the first time in the game with 10 minutes left to play. They extended the lead to 61-57 but Xavier put the game away for good with an 11-0 run to seal the 75-67 win.

Tatham's double-double, coupled with a career-high 25 points from Mills weren't enough to down the Musketeers in the end. Xavier capitalized on 16 UMass turnovers – eight of which were committed by Tatham – resulting in an 11-point advantage in points off of turnovers.

"In the past years we would be down 17 and we wouldn't come back," Tatham said. "We'd all be down on ourselves, but this year is different. We knew this was our last home game and we knew we had the talent and ability to come back, and that's what we did. We just fell a bit short."

Harris notched a double-double in the second half, scoring 10 points and bringing down 10 rebounds. But perhaps the biggest key in the second stanza was the effort of Xavier center DeAnna Mason. She was a force under the basket, registering seven offensive rebounds in the second half alone, nine in total.

"We gave up too many offensive rebounds," Mills said. "That killed us. [DeAnna] Mason had a big game for them and if that keeps happening, we're going to have a tough time down the stretch."

"I'm happy with our effort, but I'm disappointed that we didn't do a good job boxing out," Dacko said. "We simply gave up too many second-shots. I think it's hard, because they're a real athletic team. They're great ball players, and when you look at some of our players, we're not as athletic as they are, and we need to be able to do better things to make up for our lack of athleticism."

UMass executed coach Dacko's gameplan of getting the ball inside and taking high-quality shots, but many of their close-range attempts rimmed out.

"We were in the game at the end, but if we had made our lay-ups we would have won," Dacko said. "We got the ball exactly where we wanted it, in the paint and a step away from the bucket, and we couldn't finish. When we go to the film, the players are going to be sick, because they ran the offense to perfection."

The Minutewomen had no such problem on Friday, connecting on a majority of their lay-ups, en route to a 13-point triumph over Duquesne. Mills preceded her monster effort on Sunday with 11 points, 10 rebounds and six assists. Her effort over the weekend earned her A-10 co-Player of the Week honors.

The Dukes shot their way into a 36-30 first-half lead, thanks to a 6-for-12 effort from behind the arc. UMass capitalized on Duquesne's poor second-half shooting, outscoring the Dukes 40-21 to take the victory. Tatham led the way with 19 points on the strength of 8-for-10 shooting.

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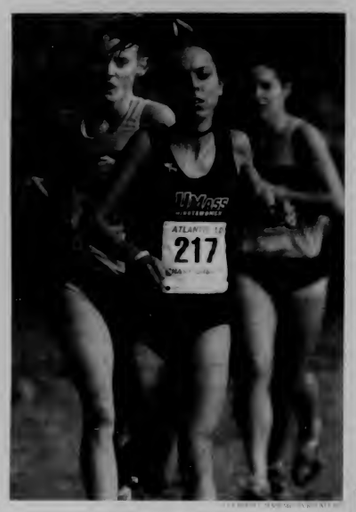
Junior Pam Rosario logged a set of four's in Sunday's loss to Xavier, tallying the same number of points, rebounds and assists. The forward was just 1-for-7 from the field and 0-for-3 from 3-point range.



Junior Christina DeRosa and the Minutewomen finished in 10th place at the Atlantic 10 Championships, totaling 21 points on the weekend.

UM up and down at Atlantic 10 meet

TRACK AND FIELD from page10

"We have had a few hard things happen that have taken out some of our athletes this year, but still, there is no excuse for that performance."

LaFreniere is making a few changes to help improve the team for the future. Her plan is to have no more short sprinters; every sprinter will now train with the long sprinters. Her hope is that it will give the team more talent and depth in 100 meters all the way to the 400 meters, including the 4x100 and 4x400 relays.

"I'm looking for the 100 and 200 [meter runners] to help us out in the 400, 4x100 and the 4x400," she said. "We need those people. We have them, and they're just going to have put in a lot more work."

LaFreniere and the assistant coach Mark Gottdenker talked to the team about how they must perform harder in practice. Yesterday the team responded and had one of their better practices of the year.

Steve Gaines can be reached at sgaines@student.umass.edu

Anti-climactic ending to storied career

UMass' loss to Xavier not how Tatham wanted to leave UMass

By J.M. Friedman
Collegian Staff

In a sports landscape saturated with highlight reels and Hollywood melodrama, it's easy to forget that story book endings are few and far between. The truth is, conclusions aren't always gift-wrapped pieces of perfection. Reality is a much tougher pill to swallow.

If there ever was a time for last second heroics and mid-court celebration, it would have been Sunday at the Mullins Center, amidst Senior day and a conference battle between two hot teams.

If the script could be written beforehand, than Jack Leaman court would be the stage, and lone senior Tamara Tatham the star. Unfortunately, the speed of Xavier and talent of freshman Amber Harris just wouldn't cooperate.

This past Sunday, reality reared its ugly head again. The Minutewomen's starting center, Tamara Tatham, unceremoniously fouled out with just under three minutes to play in UMass' 75-67 loss. While Tatham ambled toward the bench, there was little pomp and circumstance. A modest ovation by the restless attendees served as a farewell to four years of faithful service. This was not the way she wanted to go out.

With the attention squarely on Tatham during the pre-game celebrations, her parents and former coaches on hand from Ontario to watch her final game, Tatham wanted to do well, but wanted a win for her team more than anything. After Xavier put the finishing touches on victory No. 21 of their season, the disappointment was palpable.

When asked how she felt after playing at the Mullins Center for the final time, she was soft-spoken and subdued.

"I was really pumped up, [before the game]" Tatham said. "It was my final home game and I really wanted to do well, and I wanted the team to win more importantly. I don't know [how I feel about it]."

Her confusion was shared by many who witnessed a UMass comeback fall just short. While she has the raw athletic ability, and shows flashes of brilliance, Tatham's career has been enigmatic and frustrating, often seeming to play below her potential, and failing to protect possession of the ball. However, you don't garner a place in the record books from just turning the ball over. Tatham has had a remarkable career.

A testament to her athletic ability, Tatham has been a model of consistency. In her rookie and sophomore seasons, she started each of the 57 games played by the Minutewomen. Her junior year, she started in 26 of 28 games, and so far this season has started 24 of 27 games, missing two contests to injury. Her total of 107 starts put her third all-time in UMass women's basketball history.

With four years together, UMass coach Marnie Dacko has watched Tatham progress and grow as a player.

"Our team loves Tamara," Dacko said. "The coaching staff loves Tamara and she is going to be sorely missed. She's been a tremendous player at UMass and was my first recruit."

As a freshman, Tatham averaged 30 minutes a game, along with 9.3 points and 4.9 rebounds per contest. This season, Tatham is averaging 8.8 rebounds and 12.9 points per game, good for first and 18th in the Atlantic 10 conference, respectively. Her 34.07 minutes per contest put her 8th in the A-10. Tatham's 1,117 points rank 12th all-time in the UMass record books.

In her final and best statistical year, the Minutewomen have posted their highest win total (15) in the last three seasons.

"She's someone that, whenever she's ready to go, she can take the team and we'll just follow in her footsteps," junior captain Kate Mills said. "Until she fouled out tonight, she was killing for us. She was doing a great job finishing inside, getting monster offensive rebounds. You can't ask for anything more. She did a great job."

After graduation, Tatham hopes to extend her basketball career in Europe, and if her past are of progress is any indication, her best years are still ahead of her.

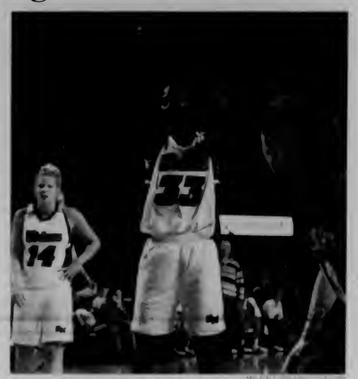
"She has grown and matured and is probably the most complete athlete that I have coached here," Dacko said. "She was somebody that came in with some skills but has really worked hard to refine those skills."

Those skills were on display Sunday afternoon, as Tatham finished with her 13th-career double-double, notching 16 points, 10 rebounds, three steals and two assists. Tatham also tallied five fouls and eight turnovers, providing a snapshot of the trouble she has maintaining possession of the ball.

"I certainly would have liked to see her score 30 points today," Dacko said. "I certainly thought she had the ability to do that, provided she make her bunnies. If she can learn from this, and learn how to compete going further…than this will be worth the lesson."

A win for Tatham and the Minutewomen on Sunday would have been a fitting way to close out a career, but sometimes the storybook endings just don't happen. Reality teaches a much tougher lesson.

Josh Friedman can be reached at jmfriedm@student.umass.edu



UMass' only senior this year, Tamara Tatham played her final game in the Mullins Center Sunday in the 75-67 loss to Xavier.

Tatham recorded her 13th-career double-double Sunday, tallying 16 points and 10 rebounds. She is 12th all-time in scoring for UMass.

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		9		8		2
	6	1	3			
8		7				5

ACROSS
1 Chow
5 Operates
9 Equipped with weapons
14 Turner of films
15 First family grandson
16 River of Paris
17 GM make
18 Lay one down the line
19 Spring and neap
20 Puritan
22 Transmit
23 Blot on the landscape
24 Aromatic garnish
27 Everlasting
29 Afore
30 Polite enough
34 DDE's rival
35 Poet Teasdale
36 Vicinity
37 Masculine
39 Stravinsky or Sikorsky
40 Helsinki native
41 BPOE member
42 Strict
43 Winter hrs. in Boston
44 Home of the Braves
47 Booth or Jones
49 Sheltering projections
54 Allows to
55 In a rapid manner
56 Wading bird
58 Coach Ditka
59 Regan's king
60 Horse opera
61 Extremely dry
62 Very light brown
63 Goulash and ragout
64 Sawbucks
65 Profound

DOWN
1 Boston paper
2 Assemble
3 Excessive
4 Military installations
5 Spiritually revived
6 Brand new
7 Nary a one
8 Sonic boomer, briefly
9 Played flowers
10 Horse controls
11 40-to-60
12 Wind dir.
13 ... Plaines, IL
21 Coward of theater
22 Impertinent
24 Pare
25 Fielder's blunder
26 Have a deep longing
28 Sh...
30 Informal restaurants
31 Folk of Limerick
32 Air out
33 Writer Fleming
35 Pose for a picture
37 Distributes
38 Confederate
42 Rational
44 Changers
45 Servette
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51 Sister's kid
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QUOTE OF THE DAY

"I don't want to be a product of my environment. I want my environment to be a product of me."
-Jack Nicholson in "The Departed"

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

Know why I'm happy?
How should I know what makes a lizard happy
I'm pretty happy too
Oh. Yeah. Why?
I ate some tasty beans
You ATE my magic beans??
I was supposed to plant them in the ground and get three wishes!
So I guess you're not happy anymore

PAUL By Billy O'Keefe

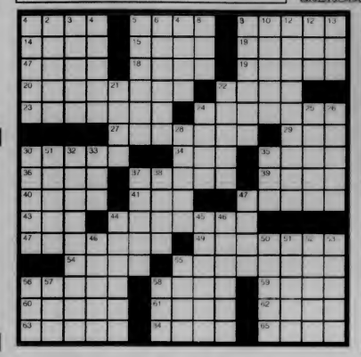
WHOA! I GOT AN E-MAIL FROM PALSTER.COM!
THE SITE ADMINISTRATOR WANTS TO "SHOW ME ALL HIS FAVORITE FEATURES." WELL, I'M FLATTERED, BUT HE'S A DUDE AND I AM NOT.
THAT'S A FORM MAIL MAN EVERYONE WHO JOINS GETS AN E-MAIL FROM HIM
OH.
OH.
OH MY GOD, YOU'RE SAD ABOUT IT NOW??

A COLLEGE GIRL NAMED JOE By Aaron Warner

I LIKE RYAN A LOT, BUT I DON'T KNOW WHAT TO DO. I HAVEN'T HAD VERY GOOD LUCK WITH GUYS.
JUST REMEMBER, MEN ARE A LOT LIKE SHOES.
THERE'S A LOT OF HEELS OUT THERE. IT TAKES TIME TO FIND A PERFECT FIT, AND THE REALLY GOOD ONES ARE WORTH FIGHTING FOR.

THE FAMILY MONSTER By Josh Shalek

Will robots destroy all people when they take over the world?
Depends on their level of benevolence
Were likely won't be a need for humans. Robots might keep a few, out of curiosity
People in zoos?
And in cages, as pets
Maybe I'll fight on the right side of that war
Robots don't take to disagreement
Traitor



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HOROSCOPES

aquarius Jan. 20-Feb. 18
Baboons have no fur on their butts, what do you make of that?

pisces Feb. 19-Mar. 20
You're about as original as Carlos Mencia.

aries Mar. 21-Apr. 19
Despite all the redeeming qualities of earmuffs, they will never be cool.

taurus Apr. 20-May 20
It's gonna be awhile before they sell candy corn again, so you better hunker down.

gemini May 21-Jun. 21
Your financial plight will come to an end if you invest in the poultry industry.

cancer Jun. 22-Jul. 22
Oh my gosh, HAM AND CHEESE ON A SANDWICH. What a combo!

leo Jul. 23-Aug. 22
Your new pants fit you perfect, like stripes on a zebra and wings on salmon.

virgo Aug. 23-Sept. 22
Do not second guess any of your decisions today. In fact, act entirely on impulse.

libra Sept. 23-Oct. 22
Give a man a fish, he eats for a day, eat your teacher and you'll be full for awhile.

scorpio Oct. 23-Nov. 21
Your soul has dents in it, kind of like Britney Spears' naked head.

sagittarius Nov. 22-Dec. 21
Calling someone "babycakes" might upset people who eat alot of crabcakes.

capricorn Dec. 22-Jan. 19
Start requesting that people speak into your "good ear." It sounds dignified.

Go hang a salami, I'm a lasagna hog.

Read it backwards.

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SPORTS TUESDAY

TUESDAY, FEBRUARY 20, 2007 SPORTS@DAILYCOLLEGIAN.COM

Senior Gary Forbes scored a team-high 23 points in 37 minutes, leading UMass to a 77-69 win over Dayton. The Virginia transfer also chipped in five rebounds and four assists in the victory.

Transfer successful

Forbes living up to hype, leads UM over Dayton with 23 points

By Danny Picard
Collegian Staff

Gary Forbes was supposed to bring his big-game experience in the ACC with him when he joined the Massachusetts men's basketball team as a transfer from Virginia. His team-high 23 points in UMass' 77-69 win over Dayton on Sunday was just the latest example of how the junior has stepped up at the right time.

The Minutemen (19-7, 9-3 Atlantic 10) handed the Flyers their first loss at home this season, ending Dayton's 14-game winning steak at the UD Arena. UMass finished the game with three players in double figures. Seniors Rashaun Freeman (15 points, 12 rebounds) and Stephane Lasme (14 points, 12 rebounds) each recorded their 12th double-double of the season in the win.

UMass returns home from a three-game road trip to host St. Bonaventure (6-19, 3-9 A-10) tomorrow night at 7 p.m. It is the first of the final three games at the Mullins Center for the Maroon and White this season.

Dayton hadn't lost a game at home since last year, when it fell to Rhode Island, 65-56, in the last game of the 2005-06 regular season. But UMass didn't come into the game as a slouch away from home.

"I've been proud of the way we've played on the road," UMass coach Travis Ford said. "We're 11-5 on the road, which is very good, considering how many we've played."

UMass	77
Dayton	69

The Minutemen are 8-5 as the visiting team, and 3-0 at neutral sites, which has been the difference from last season. UMass finished 2005-06 with a 13-15 record, with 13 of those losses coming away from the Mullins Center.

The Maroon and White has learned to embrace many hostile environments this season.

"I told our team on numerous occasions that I love going into away games," Ford said. "I'd rather have them be packed. I'd rather their fans be screaming, yelling, hollering and have that big game atmosphere. That's what you want to play in, and if you're ready for it, you prepare for it and you embrace it, it's a great scenario.

"I think our team's done a decent job up to this point of embracing that, and taking advantage of the opportunity to play in those atmospheres. Overall, our team has pretty much accepted playing in those tough environments."

UMass became the only team to embrace the UD Arena in Sunday's win, which began on an 18-3 run from the opening tip-off. Dayton (16-9, 6-6 A-10) cut the lead to just two points on a Jimmy Binnie 3-pointer with 14:36 remaining in the second half, but a 13-3 run by the Minutemen in the next four minutes disrupted any chance the Flyers had at taking a lead.

Forbes finished the first half with 14 points, as UMass took a 31-25 lead heading into halftime.

The last time Forbes scored 23 points was during his tenure at Virginia, when he dropped that same number on the Tar Heels at North Carolina in February of 2005. That was the Forbes UMass brought in as a transfer. And in the last few weeks, he hasn't disappointed.

Forbes has averaged 20.6 points per game and 9.4 rebounds per game in his last five games. His 23-point effort against Dayton was the second-highest of his career – he had a career-best 31 points against Temple last Sunday.

UMass is now tied with Xavier (19-7, 9-3 A-10) for second place in the A-10. Both teams are one-half game behind first-place Rhode Island (17-10, 10-3 A-10) in the standings.

Danny Picard can be reached at dpicard@student.umass.edu.

Mass Attack splits weekend in Vermont

By Jon Pelland
Collegian Staff

BURLINGTON, Vt. – The Massachusetts hockey team continued its seesaw season this weekend on the road against Vermont. The Minutemen defeated the Catamounts, 3-2, on Friday, but dropped the rubber game of the season series, 3-0, Saturday at Gutterson Fieldhouse.

Next up for UMass (14-11-5, 11-9-3 Hockey East) is a rare Friday-Sunday home-and-home with Northeastern. Friday's affair takes place at the Mullins Center with a start time set at 7 p.m. The season-series finale then takes place in Boston on Sunday with a matinee 3 p.m. start. That game will be broadcast on USPN2.

"There was a big difference," said UMass coach Don Cahoon, concerning Friday and Saturday nights' games. "We didn't capitalize [Saturday]. That was the biggest difference. When we were playing well and getting those chances we had capitalized."

Junior Mike Kostka has 11 points on the season with one goal and 10 assists. The Minutemen are currently tied for fifth place in Hockey East with Maine and one point behind fourth-place Vermont and home-ice in the playoffs.

Early in Saturday's game, UMass held the advantage on the Catamounts. The Minutemen pressured UVM goaltender Joe Fallon to the tune of 16 shots compared to the Catamounts' four. But Fallon stood tall and the score remained tied at zero heading into the dressing rooms.

Pace of play kicked up a notch early in the second period. UMass received an opportunity to break the scoreless tie not three minutes in. UVM (16-12-4, 11-8-4 HEA) winger Reese Winowski hit Topher Bevis from behind, sending the sophomore hurtling into the boards. Winowski was given a five-minute major and a game misconduct – forcing him to exit the ice.

UMass	3
UVM	2

UMass	0
UVM	3

The early stages of the power play appeared promising for the Minutemen. Fallon turned away a shot from the right faceoff circle, leaving the puck out front and to his right. Senior Mark Matheson was there with a slap-shot try, but somehow Fallon got back across the crease to make the save.

On the very same play, the visitors' advantage turned into a five-

See HOCKEY on page 7

Senior Day a let-down for UMass

By Eli Rosenswaike
Collegian Staff

It leaves coaches shaking their heads and looking for answers. It's the play of Xavier freshman phenom Amber Harris, and she's giving Atlantic 10 personnel headaches this season.

UMass coach Marnie Dacko and the rest of the women's basketball team (15-12, 5-7 A-10) could've used some aspirin after dealing with Harris and suffering a tough defeat, 75-67, against the Musketeers (21-7, 9-3 A-10) on Sunday.

Xavier	75
UMass	67

The Minutewomen struck down Duquesne (7-18, 2-10 A-10) on Friday, 70-57, and would have moved into a tie for sixth place on the conference with a victory on Sunday.

But Harris and a balanced Xavier team wouldn't oblige. Harris – who notched a record-tying 11th conference Rookie of the Week honor on Monday – led four players in double figures for the Musketeers, scoring 18 points. She also grabbed 14 rebounds and sent five UMass shots in the opposite direction, adding to her school-record 113 blocks for the season.

"Amber Harris," Dacko said, when asked what the difference in the game was. "Her size, her presence. I think our kids backed off of her a little bit. We needed to take a charge and we needed to get her into foul trouble, and we failed to do either. Were we intimidated? Maybe we were a little bit. You'd have to ask my kids that."

Xavier began the game scorching-hot from the field, jumping out to a 9-0 lead just 90 seconds in. It got even worse for the Minutewomen as Xavier's guards Suntana Granderson and Michele Miller were unconscious from the perimeter, connecting on their first five combined 3-point shots. Before you knew it, Xavier had a 17-4 lead within the first 3:30, and the 900-plus fans in attendance were deafening.

The Musketeer lead swelled to 17 midway through the first half, but 12 points from junior Kate Mills and Xavier's return to reality from the field helped cut the lead to 41-32 by halftime.

It took just three-plus minutes in the second half for the Maroon and White to even things out, knotting the game up at 44 apiece. Being that it was senior day for UMass, it seemed only fitting that Iamara Latham – the team's lone senior – helped lead the way during the second half surge.

Latham scored three of the first five buckets for UMass in the second half, en route to a 16-

See W. BASKETBALL on page 8

Mixed results at A-10 Championships

Minutemen finish fourth, but women limp into 10th place

Steve Gamis
Collegian Staff

The men's squad carried the Massachusetts track and field team, which competed in the Atlantic 10 Championships Saturday afternoon. The Minutemen finished in fourth place with excellent performances from senior Erik Hoegland and sophomore Josh Boone. The Minutewomen struggled as a team – placing 10th – but had some strong individual performances.

The Minutemen posted a score of 60 points and the Minutewomen tallied a final score of 21. Both teams will compete next week in Boston for the New England Championships.

The Minutemen's top runners and jumpers posted their best mark of the season at the A-10 Championships, with nine seasonal best performances and three events in which they qualified for ECAC Championships later this season.

"I think anytime you get someone who picks up a seasonal best performance at a Championship meet it pays good," Coach Ken O'Brien said.

Hoegland finished third in the A-10 for the triple jump event with a leap of 47-feet nine inches. Boone also had a season-best in the 1,000 meters, placing second overall (2:29.64).

The 4x400-meter relay posted a season best time of 3:24.01 finishing fourth. Also having a season best in the 4x800 meter relay team placed third with a time of 7:50.14. The distance medley team finished third with their best time of 10:28.21.

"I was proud of this [meet]," O'Brien said. "This year the meet was top heavy with Charlotte, Rhode Island and La Salle, they basically stole the show. The 60 to 90 points wouldn't have moved us up into third place it just would have been a more satisfying performance."

Rhode Island won the meet continuing its dominance of the A-10, winning its fifth conference championship in seven years.

The Minutemen lost points by not having anyone compete in the pole vault or throwing events. To be at the level of Rhode Island Coach O'Brien said the team needs more depth.

"We just have to get deeper. We have to get more people who can score more in their event," he said. "We have some events we don't cover at all. That's the first thing we have to do is beef up in those areas."

Freshman Brian Miller placed fourth in the high jump event with a season-best six feet five inches. In the long jump, sophomore Steve Gerome finished seventh with a jump of 22 feet one inch.

The Minutewomen had a rough weekend. A number of individuals did well, but overall the team did not meet the programs expectations.

"It's awful and unacceptable," coach Julie Lal reniere said. "We are recruiting our butts off trying to bring in new talent to the program."

It didn't all go bad for the Minutewomen, as six runners and throwers posted their season best.

Junior Christina DeRosa continues her outstanding running career, placing third in the 5,000 meter run with a time of 17:38.73.

In the 55-meter dash, sophomore Dionse Miranda placed eighteenth with a seasonal best time of 7.44 seconds. She also had a season best time in the 200 meters with a time of 26.46.

The team has some lingering injuries, however coach Lal reniere does not point to that as the main cause for the team's poor showing at the A-10s.

"We are not going to be satisfied with mediocrity," Lal reniere said.

See TRACK AND FIELD on page 8

Junior Nathan Barksdale placed 12th in the 200-meter dash and fourth in the 400-meter dash at the A-10 Championships this weekend.

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MUCH AT STAKE FOR UMASS | PAGE 12

'BREACH' COMES TO BOSTON THEATER | PAGE 6

Grab-n'-go at the Campus Pond

A hawk gives new definition to the term "fast-food" near the Campus Center pond Thursday, killing his prey (top) and then quickly taking off to enjoy the rest of its meal (bottom).

Lights out in Southwest

Power outage creates hectic morning for Southwest residents

By Lorraine Burger
Collegian Staff

Early-risers living in the Southwest residential area awoke to a powerful surprise yesterday, as the entire area lost power for much of the early morning.

The 7:57 a.m. outage was caused by electrical work being performed inside the McGuirk stadium, which has cables that run along the Southwest campus.

Power was returned at 8:30 a.m., but for some students, it was a 30 minutes too long. Without hairdryers for early showers, computers for last minute papers and alarm clocks, some students were annoyed by the early-morning interruption.

"I was still sleeping," said sophomore Tomek Pendzik. "But I remember my roommate saying there was no way he was showering in the dark."

Many students turned to their cell phones for an alternative alarm, but there was one alarm that was sure to wake everyone up, regardless of if they wanted to. The fire alarms in most buildings began to sound as soon as power was lost.

"It didn't bother me," said freshman Alex Morales. "I just hoped my computer would turn back on soon."

For most students, their main concern was that their alarm clocks wouldn't go off.

"Our fire alarm went off – only for a few seconds – then I just fell back asleep," said sophomore Katie Johnson.

"I stayed at my girlfriend's in Cance and she woke me up because of the alarm," said Tom Lepata. "So I called my roommate and he said ours was going off too."

Director of UMass housing, John Findley was pleased with the quick power recovery.

"We have two main concerns: one is that we need to make sure the fire alarms and elevators are running on their back-up generators, and the second is that everything is reset properly once the power is back on," said Findlay.

"We need to make sure that all of our systems are operating correctly," said Gaye Reinhold, director of Southwest housing.

Had the outage lasted any longer, further precautions would have been followed.

"We would work with RA's and staff to get the information out as fast as possible with flyers and posters in all of the lobbies," said Reinhold.

But the situation didn't last.

Once 8 a.m. rolled around the electricity was back and everything was running smoothly again.

Lorraine Burger can be reached at lburger@student.umass.edu.

The Southwest residential area temporarily lost power early yesterday after electrical work on McGuirk stadium interfered with one of its adjoining cables.

Sennott set to speak at UMass

By Melissa Garber
Collegian Correspondent

A little over two decades ago Charles M. Sennott was a Univeristy of Massachusetts student living in Butterfield, and going out to Pearl Street to see concerts.

Twenty-three years later Sennott is returning to his alma mater to teach a week long seminar in the History and Journalism departments.

Sennott, who graduated in 1984 with a degree in History, has written three books, is a frequent commentator on the Middle East for NPR, CNN and the BBC, and has received an honorary doctorate from Providence College. Sennott has been the recipient of many awards including the Livingston Award for National Reporting and the Foreign

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UMass alum, Charles Sennott is scheduled to return to campus next week.

Anti-war coalition holds protest

Group aims to end military recruitment

By Derrick Perkins
Collegian Staff

Members of the University of Massachusetts Anti-War Coalition (AWC) held a protest on Tuesday against the War in Iraq and the on-campus presence of United States military recruiters.

Along with affiliated members of the UMass Radical Student Union (RSU) and International Socialist Organization (ISO), the AWC protesters wielded placards and formed a picket line in front of a National Guard recruiting table in the Campus Center.

"It is part of an ongoing campaign to get the recruiters off campus," said Jack Hawkins, a member of the RSU. Hawkins said that it was the job of the recruiters to sell military service and the aim of the protesters was to fully inform the people targeted by recruiters about military service.

Members of the protest handed out brochures with information on military enlistment from the National Youth and Militarism Program of the American Friends Service Committee (AFSC) to students who approached the recruitment table. The AFSC is an international group founded by Quakers to provide conscientious objectors with an opportunity to aid civilian war victims, according to their Web site. The National Youth and Militarism Program aims to stop the spread of the U.S. military in education.

Charles Peterson, a member of the ISO, held a protest sign and called upon passing students and

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Swim fan boils over in Totman

Man is arrested after scuffle

By Will McGuinness
Collegian Staff

During most major competitive swimming events, water temperature is held around 78 to 80 degrees. However, during a swimming meet held in Totman Pool over the weekend, a fiery altercation between University of Massachusetts Police and a parent may have bumped the water's temperature up a few degrees.

Hundreds of spectators at the Western Massachusetts High School Swimming Championships on Saturday witnessed an altercation between a spectator and police, which led to the arrest of a Ludlow man.

"UMPD officers were assigned to work this detail for MIAA [Massachusetts Interscholastic Athletic Association] as they were hosting a swim meet here on campus," said Deputy Chief Patrick Archbald in an e-mail to The Daily Collegian. "Two officers were assigned to assist civilian staff maintain order, parking issues and assure that any money taken in was secured with the staff."

Totman Gym has a capacity of 300 people, but 500 were present to support students who were swimming that day. As time passed and the gym started to fill, the crowd reportedly started to get impatient and restless.

"Prior to opening the doors, people were repeatedly cutting in line, thereby, upsetting others who had waited for extended periods," said Archbald. "Officers did the best they

See TOTMAN on page 3

Smoking may cause brain damage

WASHINGTON (AP) – Smoking causes long-lasting changes in the brain similar to changes seen in animals when they are given cocaine, heroin and other addictive drugs, U.S. researchers said on Tuesday.

A study of the brain tissue of smokers and nonsmokers who had died showed that smokers had the changes, even if they had quit years before, the team at the National Institute on Drug Abuse reported.

"The data show that there are long-lasting chemical changes in the brains of humans," said Michael Kuhar of Emory University in Atlanta, who was not involved in the study.

"The chemical changes alone suggest a physiological basis for nicotine addiction."

A team led by Bruce Hope of NIDA, one of the National Institutes of Health, analyzed levels of two enzymes found inside brain cells known as neurons.

These enzymes help the neurons use chemical signals such as those made by the message-carrying compound dopamine.

Smokers and former smokers had high levels of these enzymes, the researchers reported in the Journal of Neuroscience.

Hope said other studies had seen the same thing in animals given cocaine and heroin – and it was clear that the drugs were causing the effects.

"This strongly suggests that the similar changes observed in smokers and former smokers contributed to their addiction," he added in a statement.

Experts on smoking have long said that nicotine is at least as addictive as heroin.

The U.S. Centers for Disease Control and Prevention estimates that 20.9 percent of all adults smoke in the United States, which adds up to 45 million people. And 23 percent of high school students smoke.

Local charity helping soldiers phone home

Norwell family gaining national recognition

By Alana Mellanson
Collegian Staff

What good can old cell phones and used ink cartridges be used for? Since 2004, two teens from Norwell, Mass., have been collecting these items rendered useless by the vast majority and turning them into a nationwide project which makes calling home a bit easier for U.S. troops stationed abroad.

Cell Phones for Soldiers, started by then 13-year-old Brittany Bergquist and her 12-year-old brother Robbie Bergquist, was inspired by a news report about a local soldier stationed in Iraq who ran up an enormous phone bill from calling home frequently. Then local bank, South Shore Savings Bank of Hanover, Mass., helped to get them started with a donation of $500.00. Since its inception,

Cell Phones for Soldiers has set up over 4,000 drop-off locations in all 50 states and sent over 100,000 prepaid phone cards to troops stationed in the Middle East, mainly in Iraq, Afghanistan, and Kuwait.

"As long as there are troops deployed throughout the world we want to give them a free way to call home," Brittany, now 16, and Robbie Bergquist, now 15, said in a joint email interview. "Over 250,000 cell phones have been collected to date, nearly $1 million dollars raised, and 15 million minutes of prepaid talk time have been donated to service men and women, all thanks to the Bergquists.

Cell Phones for Soldiers accepts used ink cartridges and all makes and models of various cell phones, batteries, chargers, accessories, pagers and BlackBerry PDAs, regardless of their condition. Drop-off locations can be found at various places and businesses all throughout the country, and the majority of them belong to Liberty Tax Service, all of

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Twelve-step program aims to cure e-mail addiction

BY JON HURDLE
ASSOCIATED PRESS

PHILADELPHIA—Alcoholics have one, and so do drug abusers. Now people addicted to e-mail also have a 12-step program designed to tackle their obsession.

An executive coach in Pennsylvania has devised a plan to teach people how to manage the electronic tool, which some users say can be as much an intrusive waste of time as it is fast-paced and efficient.

Developed for cases such as a golfer who checked his BlackBerry after every shot, and lost a potential client who wanted nothing to do with his obsession, Marsha Egan's plan taps into deepening concern that e-mail misuse can cost businesses millions of dollars in lost productivity.

"There is a crisis in corporate America, but a lot of CEOs don't know it," Egan said. "They haven't figured out how expensive it is."

One of Egan's clients cannot walk by a computer -- her own or anyone else's -- without checking for messages. Other people will not vacation anywhere they cannot connect to their e-mail systems. Some wait for e-mails and send themselves a message if one hasn't shown up in several minutes, Egan said.

The first of Egan's 12 steps is "admit that e-mail is managing you. Let go of your need to check e-mail every 10 minutes."

Other steps include "commit to keeping your inbox empty," "establish regular times to review your e-mail" and "deal immediately with any e-mail that can be handled in two minutes or less but create a file for mails that will take longer."

Egan says she hosts no 12-step meetings but is planning a monthly teleconference for "e-mailers anonymous."

Michelle Grace, an insurance agent in Lehighton, Pennsylvania, said she receives up to 60 e-mails a day and uses Egan's program to make it less time-consuming and less stressful.

"E-mail had me by the throat," she said. "When you can't find what you need, then it becomes a problem."

Now that her e-mails are transferred -- some manually and some automatically -- into files, Grace said she spends less time hunting for them.

On average, workers who receive an e-mail take four minutes to read it and recover from the interruption before they can resume working productively, Egan said.

She also recommends checking e-mails not more than three or four times a day.

Some employees resist the lure of e-mail during the regular workday, only to find themselves putting in extra hours at home to clear the backlog, she said. One of Egan's clients said he had 3,600 e-mails in his inbox.

E-mail addicts now have a program designed to tackle their obsession.

Part of the problem is senders who copy messages too widely and are too vague in their subject lines, so recipients don't know what they need to open right away, Egan said.

For Grace, relief from her e-mail addiction means she is not checking her computer every five minutes.

She said she has let her colleagues know that if they need to reach her immediately, e-mail is not the way to do it.

"I told them, 'If you need me urgently, pick up the phone,'" she said.

Anxiety harms working memory needed to do math

BY JULIE STEENHUYSEN
ASSOCIATED PRESS

SAN FRANCISCO—Worrying about how you'll perform on a math test may actually contribute to a lower test score, U.S. researchers said on Saturday.

Math anxiety — feelings of dread and fear and avoiding math — can sap the brain's limited amount of working capacity, a resource needed to compute difficult math problems, said Mark Ashcroft, a psychologist at the University of Nevada Los Vegas who studies the problem.

"It turns out that math anxiety occupies a person's working memory," said Ashcroft, who spoke on a panel at the annual meeting of the American Association for the Advancement of Science in San Francisco.

Asheroft said while easy math tasks such as addition require only a small fraction of a person's working memory, harder computations require much more.

Worrying about math takes up a large chunk of a person's working memory stores as well, spelling disaster for the anxious student who is taking a high-stakes test.

Worrying about a math test may actually contribute to a lower test score.

Stress about how one does on tests like college entrance exams can make even good math students choke. "All of a sudden they start looking for the short cuts," said University of Chicago researcher Sian Beilock.

Although test preparation classes can help students overcome this anxiety, they are limited to students whose families can afford them.

Spears enters rehab

BY DAN WHITCOMB
ASSOCIATED PRESS

LOS ANGELES—Britney Spears has entered a rehabilitation center, her spokesman said on Tuesday, after the troubled pop star's recent wild ways escalated this weekend to a bizarre incident in which she shaved her own head.

"Britney Spears has voluntarily checked herself into an undisclosed rehab facility today," publicist Larry Rudolph said in a statement. "We ask that the media respect her privacy as well as those (privacy concerns) of her family and friends at this time."

Rudolph did not elaborate on the treatment Spears was seeking or where the facility was located -- though People magazine and TMZ.com both reported that it was in Los Angeles and that the 25-year-old singer checked in at the urging of family members.

Since her split with husband Kevin Federline in November after two years of marriage, Spears has raised eyebrows with heavy partying, sometimes with celebrity heiress Paris Hilton, and a series of pictures that caught the Grammy-winning entertainer wearing no panties under her short skirts.

This January, Spears posted an impassioned letter to her fans on her official Web site (www.britneyspears.com) in which she acknowledged that her image had taken a beating and pledged to come back "bigger and better than ever."

Sexed-up images may hurt girls

WASHINGTON (AP)—Inescapable media images of sexed-up girls and women posing as adolescents can cause psychological and even physical harm to adolescents and young women, a study in the US has warned.

The pressure of what experts call "sexualization" can lead to depression, eating disorders, and poor academic performance, said the report, released Sunday by the American Psychological Association.

"Sexualization of girls is a broad and increasing problem and is harmful to girls," it concluded.

Adult women dressed as school girls in music videos, bikini-clad dolls in hot tubs, and sexually-charged advertisements featuring teenagers were among the many examples cited.

Such omnipresent images -- on television and the Internet, in movies and magazines -- can also have a negative effect on a young girl's sexual development, the study cautioned.

Based on a comprehensive review of academic literature, the 66-page report noted that young adolescents and girls were particularly at risk "because their sense of self is still being formed."

School performance can also suffer. In one experiment cited, college-aged women were asked to try on and evaluate either a swim suit or a sweater. While they waited for 10 minutes while wearing the garment, they completed a math test.

"The results revealed that young women in swimsuits performed significantly worse ... than those wearing sweaters. No difference were found for young men."

The study, which includes numerous recommendations for concerned parents, coincides with a growing wave of public concern about the impact of highly sexed imagery.

The fashion world has been in turmoil since public authorities in Madrid banned under-weight and underage models from catwalks last year.

The Italian government and two top fashion associations followed suit, signing a code of ethics in December after top Brazilian model Ana Carolina Reston died of heart failure weighing only 40 kilos (88 pounds).

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Sennott set to return home

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Press Association Story of the Year.

From Monday, Feb. 26 until Friday, March 2, Sennott will be visiting classes and holding public forums.

"I want to talk about what it's like to be a journalist covering the Middle East," said Sennott. "I've been on the frontlines of this post 9/11 world."

On Tuesday, Feb. 27 from 5:30p.m.-7p.m. the Journalism Program Lecture Series on Broadcast and the Media, in cooperation with the History Department will be hosting Sennott for an "Open Forum on Foreign Policy and the Middle East." The lecture will be held in the Cape Cod Lounge in the Student Union Center and it is free and open to the public.

On Wednesday, Feb. 28, from 3:30p.m.-5p.m. there will be a reception and a forum on "Writing History, the Middle East and the Role of Journalist" in Herter 601 for History, Journalism and English faculty and students.

There will also be a WFCR open forum on Friday March 2 in Chapin Hall at Mount Holyoke from 7:00p.m.-8p.m.

Sennott will be discussing "how to use your liberal arts education toward your work," during his week long stay at UMass.

"The work I did in the history department was crucial to my work as a journalist," said Sennott.

As a UMass student Sennott was active at WMUA radio and worked on a news show called "Undercurrents." Sennott began interning and later working as an on-air reporter at WFCR Five College Radio, Pioneer Valley's NPR.

Although Semnott never took a journalism course at UMass he decided after a year and half at WFCR that he wanted to go into print. He spent one year painting houses before attending Columbia's Graduate School for Journalism where he received his master's degree.

Sennott began as a reporter for The Bergen Record, a Northern Jersey paper that covered Jersey City and Hoboken. In 1989, he took on a job at the New York Daily News where he did investigative reporting, covering everything from cops and courts to the first WTC bombing and the Persian Gulf War.

"The WTC bombings took me to the Middle East to study the backgrounds of the terrorists in the capital of Sudan, Khartoum where Osama Bin Laden lived at the time," said Sennott.

Through The New York Daily News, Sennott was given the opportunity to follow Al Qaeda in its early stages, report on Egypt, the West Bank and Pakistan. Sennott wrote a five-part series titled "Seeds of Terror" about his research and the first World Trade Center bombing in 1993.

Sennott left the paper after the Daily News "butchered the series, shrinking it to two parts."

Sennott quit because, "the importance of the story was too valuable."

In 1994, Sennott became the Special Projects Reporter for the Boston Globe and in 1997 he moved to Jerusalem and served as the Middle East Bureau Chief for four years.

On Sep. 5, 2001 Sennott became the Europe Bureau Chief and relocated to London. By Sep. 19, 2001 he was back in Afghanistan and was one of the first reporters to cover the US response to 9/11.

In 2003, Sennott was stationed in Iraq covering the American occupation. After 10 years of covering the Middle East, Sennott returned to Massachusetts in 2005 to join the Nieman Fellowship at Harvard.

"I studied the monotheistic religions at the divinity school," said Sennott.

Sennott was then invited to be a guest lecturer for a course called "Fundamentalisms."

Sennott, 44, has been an accomplished reporter at The Boston Globe, a Neiman Fellow and a guest lecturer at Harvard and all along the way he has had four sons with his wife Julie.

"After 23 years as a reporter I have been drawn back to academia," said Sennott. "There is just so much life in a university."

Last August, Sennott returned to Afghanistan to do multimedia reporting. Sennott has reported on Afghanistan, Iraq and the transatlantic divide that was created from the Iraq war and the attacks on Madrid and London.

"I look forward to being back in Amherst," said Sennott. "I am coming full circle and I want to hear from students."

Anti-war coalition holds protest

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visitors to help bring the troops home now.

"This is a place of higher learning, not a place to be conscripted for Halliburton," he said. "We have talked to a lot of people here who are equally disgusted."

The National Guard had begun setting up a regular recruiting table in the Campus Center only since last Friday, according to Master Sergeant Kittredge, one of the three recruiters present. The table received about a half-dozen visitors with serious interest in joining the National Guard daily, according to the recruiters.

"I think that everybody should have all the information that they can get," said Kittredge on the protestors. "They have the right to picket as long as they do it peacefully."

Last week a complaint was filed against the AWC with the Dean of Students over a possible violation of the Code of Student Conduct during a protest in front of the Reserve Officer Training Corps (ROTC) booth at the campus job fair on Thursday.

Lieutenant Colonel David Vacchi, head of the UMass ROTC program, told the Daily Hampshire Gazette that the protesters did not clear away for students trying to get information about the program and took a list of personal contact information of interested students from the ROTC booth.

Members of the AWC protesting in the campus center on Tuesday denied the allegations.

Peterson, who had attended the previous protest at the job fair, called the allegations a "complete and utter falsehood."

"Any institution that loses $8 billion in Iraq makes it easy for me to believe that they could lose a single sheet of paper," said AWC member James Fiorentino.

According to the Student Code of Conduct, students have the right to demonstrate on campus as long as they do not interfere with class work or University business, block the free movement of individuals around campus, interfere with the freedom of speech of any other member of the campus or incite a dangerous or violent activity.

"The complaint is under review by the Dean of Students office and she will decide if any sanction is appropriate under the Code of Student Conduct," said UMass spokesman Ed Blaguszewski. "He did not know which party had filed the complaint with the Dean of Students."

The students who had allegedly violated the code of conduct could face anywhere from a reprimand to expulsion from the University, according to Blaguszewski. There is no time table for when the final decision would be made by the Dean of Students.

"I hope that people realize that there is a difference between questioning a political policy and questioning the troops," Kittredge said.

Derrick Perkins can be reached at dperkins@student.umass.edu

Charity helps soldiers phone home

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whose 2,450 offices participate in the program. The Bergquists collect 10,000 to 15,000 phones per month, which are then sent to ReCellular, Inc., in Dexter, Mich., and recycled. The money the Bergquists receive from recycling, which is usually about $2 per phone, goes toward purchasing the phone cards that are sent out to the soldiers.

Cell Phones for Soldiers is a registered non-profit organization run by the Bergquists from their home in Norwell, with help from their parents Gail and Bob Bergquist, and their sister Courtney Bergquist, a University of Massachusetts junior currently studying abroad in Brisbane, Australia. They boast celebrity sponsors such as Pro Football Hall of Fame quarterback Jim Kelly of the Buffalo Bills, who has been with them since the beginning, and country music star Maggie Austin. The Boston Red Sox and the Houston Astros have also hosted CPFS days at Fenway Park and Minute Maid Park, respectively.

Brittany and Robbie Bergquist have both been nationally recognized for their work with Cell Phones for Soldiers, and have met many celebrities and government officials as a result. They have appeared on NBC Nightly News, CBS News, The Early Show, FOX News, The Montel Williams Show, The Tony Danza Show, and several local news stations, as well as USA Today, Money, and Good Housekeeping, among other publications.

In 2005 Brittany Bergquist was chosen to be one of Teen People's "20 Teens Who Will Change the World" and Robbie Bergquist was the national winner of DoSomething.org's BRICK award in 2006. They have also been to the White House and the Pentagon twice for tours and meetings.

"My favorite meeting was with President Bush," Brittany Bergquist said. "It was surreal to me to be in the Oval Office speaking with the leader of our country and his wife, Laura Bush. I will never forget that experience because here I was a 15 year old teenager from a small town in Massachusetts meeting with one of the most influential political figures in the world."

"I would have to say that meeting Montel Williams was great for me," Robbie Bergquist said. "He was very kind and generous to us. [He] was in the military and he knows that what we are doing is important for the morale of the troops."

CPFS has grown immensely since it began, and the Bergquists' latest project is Cell Phones for Returning Soldiers, which provides soldiers with prepaid phones when they arrive in the U.S. In the future, they would like to provide banks of satellite and video phones for the troops and their families, as well as VOIP (Voice Over Internet Protocol) communications. The number of CPFS drop-off locations grows by about ten per week, and they are also looking to designate a spot here at UMass Amherst.

The Bergquists feel that not only are they helping the soldiers, but they are protecting the environment as well.

"Our world needs to begin to recycle electronic equipment because we don't want the toxic metals and chemicals leaking into our soil and water supplies," the Bergquists said collectively. "We owe a lot to our military for the sacrifices that they are making so that we can be free and we owe it to our environment to keep it clean and safe for future generations."

More information can be found at www.cellphonesforsoldiers.com.

Swim fan boils over in Totman

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could given the circumstances but again, there were only two of them and 500 attendees."

Archbald said the trouble seemed to start when Guy Baillargeon of Ludlow, Mass. allegedly failed to listen to officers present and took an "aggressive stance," toward the two members of UMPD. Baillargeon then allegedly tried to get the rest of the crowd involved in the incident, eliciting cheers from some but little from the majority of the crowd. Archbald said that Baillargeon shook his fist at the officers as if to fight and was swearing and yelling. He was then escorted from the premises.

However other spectators sympathize with Baillargeon. While Baillargeon refused to comment, questions posted on an internet blog on www.masslive.com about the incident resulted in a different reaction. Members of the blog include swimmers, student supporters and parents.

One member under the name Spectator217 stated, "The cop was being overly forceful with his tone. I didn't see [Baillargeon] doing anything. People in line told the cop to leave the man alone."

Then Baillargeon allegedly said something to upset the officer, and "he chased the man out of the building while everyone was booing the cop," Spectator217 continues.

Archbald states that after being escorted out of the building, Ballargeon, "was warned yet again to quiet down and to leave the building, he did not. He was again combative with the officers repeating his previous actions and was placed under arrest by the two officers. It was necessary for the whole shift – over seven officers – to then respond to the crowd in order to restore calm."

"I didn't see any behavior on the parents' part that was over the top. I did see police being overly intimidating to the group," wrote Spectator217.

However, UMass sophomore Justin Burke, who was inside Totman during the incident said, "A lot of kids were in the area though, and it was very disappointing to see the adults exhibiting this kind of behavior."

Will McGuinness can be reached at wmcguinn@student.umass.edu

Prime Minister Blair plans to announce Iraq withdrawal plan

British soldiers ride on a vehicle during a joint patrol with Iraqi soldiers in a village in Basra, Iraq, Saturday.

BY THOMAS WAGNER
ASSOCIATED PRESS

LONDON—Prime Minister Tony Blair will announce on Wednesday a new timetable for the withdrawal of British troops from Iraq, with 1,500 to return home in several weeks, the BBC reported.

Blair will also tell the House of Commons during his regular weekly appearance that a total of about 3,000 British soldiers will have left southern Iraq by the end of 2007, if the security there is sufficient, the British Broadcasting Corp. said, quoting government officials who weren't further identified.

The announcement comes even as President Bush implements an increase of 21,000 more troops for Iraq.

But Blair said Sunday that Washington had not put pressure on London to maintain its troop numbers. The BBC said Blair was not expected to say when the rest of Britain's forces would leave Iraq. Britain currently has about 7,100 soldiers there.

Blair's Downing Street office refused to comment on the BBC report.

Blair and Bush talked by secure video link Tuesday morning, and Bush said Britain's troop cutbacks were "a sign of success" in Iraq.

"The president is grateful for the support of the British Forces in the past and into the future," U.S. National Security Council spokesman Gordon Johndroe said in Washington. "While the United Kingdom is maintaining a robust force in south-m Iraq, we're pleased that conditions in Basra have improved sufficiently that they are able to transition more control to the Iraqis.

"The United States shares the same goal of turning responsibility over to the Iraqi Security Forces and reducing the number of American troops in Iraq," Johndroe said. "President Bush sees this as a sign of success and what is possible for us once we help the Iraqis deal with the sectarian violence in Baghdad."

"We want to bring our troops homes as well," Johndroe said. "It's the model we want to emulate, to turn over more responsibilities to Iraqis and bring our troops home. That's the goal and always has been."

Blair said last month that he would report to lawmakers on his future strategy in Iraq following the completion of Operation Sinbad, a joint British and Iraqi mission targeting police corruption and militia influence in the southern city of Basra.

On Sunday, Blair told the BBC that the operation was completed.

Foreign Secretary Margaret Beckett said in January that Operation Sinbad offered the prospect of a "turning point for Iraq, hopefully in the near future."

Treasury chief Gordon Brown, who is likely to succeed Blair by September, has said he hoped several thousand British soldiers would be withdrawn by December.

As recently as late last month, Blair rejected opposition calls to withdrawal British troops by October, calling such a plan irresponsible.

"That would send the most disastrous signal to the people that we are fighting in Iraq. It's a policy that, whatever its superficial attractions may be, is actually deeply irresponsible," Blair said on Jan. 24 in the House of Commons.

Blair, who has said he will step down as prime minister by September after a decade in power, has seen his foreign-policy record overshadowed by his role as Bush's leading ally in the unpopular war

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 21, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Protesters are persecuting

Ben Duffy

Last Thursday afternoon, the University of Massachusetts Anti-war Coalition gathered at the Campus Center to protest one military recruiter at the career fair, decorated Army Ranger Major John Driscoll. He was attempting to steer students toward the Minuteman Battalion, the UMass ROTC detachment.

The protesters were a conglomeration of the usual suspects. I'm talking about the ragamuffin leftists with thick black-framed glasses and big mouths who like to pedal the "Socialist Worker" at the Campus Center. When I saw them gathered at the top of the escalator, they were holding signs that read "Don't Die for Recruiter's (sic) Lies: Ask Us for More Information", among others. Later, they formed a picket line around the recruiting table, and allegedly stole a list of students' names interested in the ROTC program.

Okay, they have the right to be wrong. Just as every citizen has the right to spew the most hideous bile imaginable; these people have the right to protest military recruiters. But what does that mean? Neo-Nazis exercised protected free speech as they marched through Skokie, Ill. in 1977. Just because the neo-Nazis were legally allowed to march, didn't mean that they were sheltered from the criticism that they rightfully deserved. In any case, stealing the list of prospective ROTC cadets was illegal, and disciplinary actions should be taken if they are indeed guilty.

I don't understand why people give military recruiters such a hard time. The days of military conscription are over, and that means that the military has to go into the community to find prospective recruits. Countries that rely on involuntary military service don't need to recruit; they simply induct the unwilling.

Yes, I've heard the arguments about military recruiters "preying" on the poor. I would argue that lower income people just don't think like left-wing college students. A campus leftist can't imagine living the military lifestyle with all the pushups, saluting, boot-shining and following orders that it entails. That's why they assume that no one would ever freely join the military. Instead, they join because their "racist", "classist" society left them with so few opportunities. It never occurred to the lefties that there are people who have actually dreamt since childhood of driving an Abrams tank or parachuting out of a C-130.

The economic situation of those who join the military is not as dire as the Left would like you to think.

The campus Left's mentality speaks volumes about what they think of the U.S. military. Since no one with better opportunities would actually join the military, which must mean that the military is the last receptacle for society's wash-ups. Our troops deserve more credit than that.

In any case, the economic situation of those who join the military is not as dire as the Left would like you to think. Military recruits are solidly middle-class and have gotten wealthier since 9/11. The Heritage Foundation did a study on race, class and education within the military, comparing pre-9/11 recruits to post-9/11 recruits. The study explains, "According to the 2000 Census, the national median income per household in 1999 was $41,994 in 1999 dollars. By assigning each recruit the median 1999 household income for his hometown ZIP code, we calculated that the mean 1999 income for 1999 recruits before entering the military was $41,141 (in 1999 dollars). The mean 1999 income for 2003 recruits was $42,822 (in 1999 dollars)." The "massive" disparity of income was a paltry $853 in 1999. By 2003, recruits had gotten wealthier, and their inflation-adjusted income had gone up $1,681.

Anti-recruitment efforts have been organized across the nation. In 2004, a left-wing mob chased military recruiters out of Seattle Central Community College. According to witnesses, the malcontents slung insults, newspapers and water bottles at the recruiters. According to ejected recruiter SFC Jeffery Due, "They were all going by making off-hand comments and saying 'no war.' We just waved at them. Five minutes later, there was just a mob of 500 people surrounding the table."

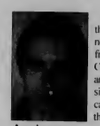
San Francisco passed a non-binding resolution in 2005 banning military recruiters from high schools. April Owens is leading the anti-military movement in the Bay. The "San Francisco Weekly" reports her comments: "'We've got to chop our military off where it lives, in the lies and manipulations that get people to join in the first place. When the soldiers are really hurting because there are no new recruits, then we're getting somewhere...I mean, I support the troops, but ...' she continues to outline the plan that some of the supporters of Proposition I and counter-recruitment have come to believe in. 'We need outrage and power, like in Vietnam. Basically, we need the draft.'"

Right, April Owens really "supports the troops" by making sure that our troops are "really hurting." Owens supports the military, she just wishes that nobody would ever join. That's the unifying theme of the Left: they absolutely support the military, they just pray that nobody would ever be so ignorant, poor or undereducated to sign on the dotted line.

Let's stop humoring ourselves. They don't support the troops, and they certainly don't support their mission. They're leftist clowns, and they need to be identified as such. I leave Major Driscoll and other recruiters alone. He knows a lot more about war than any leftist ever will.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu

Two more years



Andrew Freeman

You can feel it in the headlines, the palpable sense of excitement. A new crop of candidates: bold visions, fresh insights. The 2008 Presidential Campaign is starting up, and the media and political literati buzz with enthusiasm. But for all the talk about the candidates, the truth is that none of them will matter for a long time.

There is little particularly newsworthy about the campaigns right now. At most a prospective candidate is throwing his metaphorical hat into the metaphorical ring, which has only metaphorical significance. The most important electoral news has been who isn't running for president: John Kerry said he will not campaign in 2008.

Kerry lost for many reasons, mainly because many voters were concerned with how he would handle national security. The Swift Boat smear campaign in particular tarred his image on that count. Moreover, his position on Iraq backfired mightily. He tried to have it both ways – as a hawk he voted for the war appropriations, and as a dove he condemned the war. He never articulated a detailed plan on how he would act as president. The infamous "I actually voted against the $87 billion before I voted for it" statement reflects the tortured logic of his line on Iraq.

Kerry furthermore suffered from his image as an elitist, though he differed little from his opponent. Both men went to Yale, were members of the Skulls and Bones secret society and enjoyed wealth. Bush, however, does not come off as an intellectual; while the senator's often pedantic manner may have been a turnoff for voters.

In any event, Kerry's absence from the campaign ensures it will not be a repeat of 2004. Perhaps the Democrats will be able to field a stronger candidate this time around.

Regardless of who enters the race, the most important figure of 2007 and 2008 will be the sitting president. Bush will be the focus of all parties' attention, because of the tremendous impact his two long terms have had.

Democrats will run against him, his policies and his legacy, regardless of which Republican candidate is nominated. This is inevitable given the awe with which the Republican Party has held him and his close cooperation with its members in Congress. Over the course of his presidency, only once did he veto a bill: the effort to expand stem cell research. His complaints about the Republican Congress' astronomical spending rang hollow, since he signed off on each budget.

Republicans will have to evaluate Bush's legacy, and decide what to embrace of it and what to discard. Given the president's diminished popularity, most will almost certainly try to distance themselves from him.

Against the backdrop of campaigning, Bush will still be in power. Even with his party in the minority in Congress and plunging approval ratings, he will be able to block legislation.

He will have hegemony over America's foreign policy. Bush has made it clear that the issue of Iraq is something to be decided by future presidents – he plans to stay the course.

Congress has no say in this matter, and neither does the public. Any attempt to pressure the administration to withdraw, such as by cutting funds for the military, would

Republicans will have to evaluate Bush's legacy, and decide what to embrace of it and what to discard.

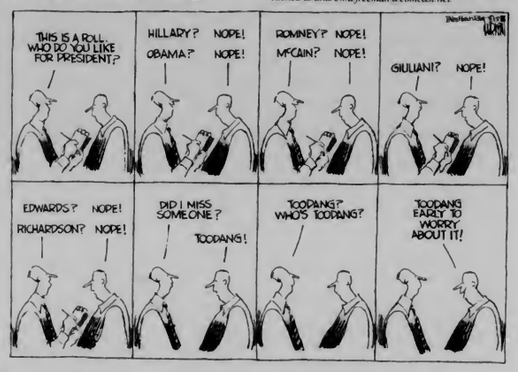
be stopped by Republicans in the Senate. GOP senators are currently blocking a toothless resolution that denounces Bush's "surge" plan, and Democrats cannot get the 60-Senator majority they need to bring the resolution to a vote. Direct opposition to the surge would likely share the same fate, as would discussion of withdrawal.

While the status quo persists in Iraq, the other members of the Axis of Evil are receiving attention. Negotiations with North Korea have finally produced a compromise: their nuclear reactor will be shut down in return for fuel oil and diplomatic recognition. This agreement could have been reached years ago, had the Bush administration not taken a hard line from the outset.

The administration is employing the same approach with Iran -it refuses to negotiate without the country first giving up its nuclear program. Moreover, Bush last week claimed that the Iranian government was supplying Iraqis with sophisticated bombs to use against American troops. He later retreated from his statements, saying that it wasn't clear "whether head leaders of Iran ordered" the weapon shipments or not. Bush claimed that this was not an overture to war with Iran – he was committed to resolving the situation "in a constructive peaceful way."

Nevertheless, Bush has the power to bring about a confrontation with Iran, and there is little that Congress, let alone you or I, can do to stop it. For this reason, the date I'm most looking forward to is not Election Day, but January 20, 2009, when he finally steps down from power. 698 days couldn't feel longer.

Andrew Freeman writes on Wednesdays. He can be reached at andrewd.freeman@comcast.net.



Dude, where's our group spirit?

Jackie Hai

If you've ever had reason to visit Lewis Hall on campus, you might notice plaques hanging in the lobby that date back to the 1950's and 60's. They proudly declare Lewis Women's Dormitory winning first place in the Winter Carnival Snow Sculpture Competition of 1958 and the Homecoming Parade Float Competition in both 1965 and 1966. Ever since my friend Marissa McAuliffe, who often works security there, made the discovery, we've wondered the same thing – why doesn't stuff like this happen anymore?

There's an unofficial axiom in Residence Life that one of the harder parts of pulling off a successful event is having people actually attend it. It's difficult enough to get a single floor to do something together, never mind entire dormitories.

I mean, do we even have homecoming parades anymore, or winter carnivals? Campus-wide initiatives are rare these days, and when they do occur – like the annual energy-saving competition between dorms – few people pay any attention to them. Where did this lack of interest from the student body to get together and do things originate?

Could it be our education system's emphasis on competition over cooperation? Grading curves, competitive application processes to colleges, internships and jobs – these are practices that drive us to wish for the downfall of others rather than the success of all, and turn us each into our own islands.

Could it be a culture shift between our parents' generation, the Baby Boomers of the 50's and 60's, and ours? Socioeconomically, the United States in the 50's was the most egalitarian it's ever been. The Vietnam War, and more directly, the draft, incited the country's young adults to near-revolution. Is the growing income gap today to blame for an increased "every man for himself" individualistic mentality? Do we just not have a common cause to rally around?

Campus-wide initiatives are rare these days, and when they do occur... few people pay any attention to them.

Or could it be technology? For a couple years now, experts have voiced fears that programs like AIM and social networking sites like Facebook contribute to a trend of students substituting face-to-face interaction with the electronic kind. Could this be the cause?

Well, technology can be the ultimate connector if used correctly. Facebook may be a double-edged sword, but by and large, I think we can safely put the naysayers' fears to rest. We didn't turn into socially inept hermits drooling at pictures on a computer screen (most of us, anyway). On the contrary, we've proven that it's an incredibly efficient tool for organizing and mobilizing a large group for something; case in point, there's a group on Facebook now of students in Boston planning to get into the Guinness Book of World Records by staging the world's largest snowball fight.

On the flip side, technology can also be the ultimate isolator. You can easily shut yourself in your room and be entertained for hours on end by your TV, your computer, the Internet and video games, even have food delivered to your door with the click of a button. It's the greatest irony of the digital age that we are more connected than ever to people around the world but increasingly closed off from our own neighbors.

The Internet has done wonders in linking individuals with common interests who are otherwise separated by geography. But there's also something to be said about community in the actual "neighborhood" sense of the word. Once upon a time, people living near each other might not have liked the same bands or had the same hobbies, but learned to accept personal differences in the name of uniting for a cause. That cause can be anything from political change to winning a parade float competition; at the end of the day, it's the strength of the community and the human connection that will be remembered.

What can we try on campus to bring some of that back? It's a two-way street – first, the university and its event planners must not give up on sponsoring initiatives and programs that pull us together, and second, students must unplug themselves from YouTube and network television long enough to be a part of it. Maybe before unplugging we can IM our friends to tell them come along. Difficult? Hardly. Worthwhile? Yes. If we don't connect with each other now, what are the chances of it happening in the future? Let's not become the loneliest generation.

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OPINIONS IN SHORT

The Issue:

Just this Valentine's Day, the Administration and Finance Committee of the UMass Board of Trustees approved a proposal for student charges for the 2007-08 academic year. This measure, put forth by President Jack M. Wilson, would increase tuition and mandatory fees by 3.4 percent, which is in-fact lower than the current inflation rate at 3.6 percent. (as reported by the Consumer Price Index.)

UMass students graduate with the lowest levels of accumulated debt, according to University statistics. Yet at the same time, our price of attendance will be going up several hundred dollars, while the state's contribution to UMass is lower than it was in 2000. Where should money come from? How much is too much? Are students unfairly griping?

The entire UMass Board of Trustees will convene on March 14th to decide on the proposal. But before they do, we want opinions from you. We urge you to give us 200 words on your position – we'll take the best ones and print them in Friday's paper along with some of our own in hopes of getting a collective and fair analysis of the proposal. We look forward to reading.

-Editorial Board-

Email your responses to editorial@dailycollegian.com

Point-Counter-Point

Print news, not sensationalism

Eric Athas

If you're strictly a headline reader, then Friday, Feb. 9, 2007 and the days proceeding provided you with enough news ammo to last the semester. Some of the headlines included, "Anna Nicole Smith Clown Tape 'Worth Money' for Howard K. Stern," and "Remains of Anna Nicole Smith Finally Embalmed." My personal favorite: "WSFA 12 News Exclusive: Prattville Woman Knew Anna Nicole Smith."

Yeah, that last scoop was about a Prattville, Ala. woman who claims she was best friends with Smith…now that's a hot lead.

While our soldiers are getting killed in Baghdad, Larry King is dedicating his show to the Anna Nicole Smith mystery.

While Anna Nicole Smith's death made headlines and airtime, believe it or not, more important news should have been covered. Did you know the Bush administration may be spending up to $1 billion to test New York City's strength against nuclear devices? It was reported in The New York Times the same day Smith's death grabbed all of the headlines.

In that same edition of The Times, it was reported that Iran's leader, Ayatollah Ali Khamenei warned the United States that he would retaliate against "American interests worldwide," if the U.S. attacked Iran.

Not to mention the war in Iraq continues to boil over. So while our soldiers are getting killed in Baghdad, Larry King is dedicating his show to the Anna Nicole Smith mystery.

The point is, there is confusion over the concept of newsworthiness. There is a difference between what the general public *wants* to know and what it *needs* to know. Sure, the Anna Nicole Smith case is interesting and deserves attention. But the story doesn't need to be beaten to death when there are important stories that deserve the coverage.

The constant coverage of Anna Nicole Smith's death on cable TV has prompted some anchors to simply run out of questions. Last weekend, Nancy Grace asked this hard-hitting question to an "expert" working on the case: "Is there a window on the casket where you can see Anna Nicole's body, or is she wrapped up?" The man responded to Grace, saying Smith was covered.

Television stations and tabloid newspapers are covering this story until there's nothing left to cover… and then they're covering it some more. Celebrity news is not journalism and the coverage of Smith's death is sensationalism at its best.

This happens far too often with media outlets and quite frankly, it's dangerous. Broadcast and print outlets devoted so much time and effort towards the arrest of Jonbenet Ramsey's "confessed" killer John Mark Karr this past summer. Even after his ex-wife said there was no way he could have been in Boulder, Col. at the time of the killing, the media continued to push this story in the public's face. And when Karr's DNA did not match the DNA found at the crime scene, the show was over.

In the case of Anna Nicole Smith, the press (much of it) has lost touch with what the job of a journalist is. People tune in to certain television stations and read newspapers everyday and depend on these outlets to inform them. When the front page and the headlines are devoted to celebrity news, the news organizations have failed.

We have seen this type of coverage many times over the years. Like when an accused murderer is transported and every news organization on the face of the planet has a helicopter following the motorcade. What are the news directors hoping will happen? A car accident and then a shootout?

With a war spiraling out of control and with a presidential election looming, the job of journalists is going to be more essential than it has been in a long time.

Questions need to be asked, organizations and people must be scrutinized, and news organization have to realize that the public *needs* to know certain information. Unfortunately for gossipers, the death of a former playboy model does not fit into that category. The media needs to leave the celebrity news to the celebrity magazines and start focusing on what's affecting the world around us.

Eric Athas can be reached at editor@dailycollegian.com.

Real-life soap operas sell

Melissa Garber

Picture this: a young blond stripper marries an 89-year-old oil tycoon she met while on the job. One year later he is dead and she throws herself into a decade long legal battle over the estate.

Toss in a stint as a playboy bunny and a reality show, then sprinkle on a son from a previous marriage that dies of a drug overdose days after her daughter's birth. Add on the mysterious death of this playboy bunny only months after her sons.' Then factor in three potential baby's daddies for the newborn, one of whom is Zsa Zsa Gabor's husband, and you have got a perfect VH1 reality series that writes itself.

There are three men fighting over who's the daddy with an unknown fortune – estimated to be millions – at stake. There is an estranged mother working the television news circuit fighting a potential baby daddy over where the body will be buried. Anna Nicole Smith's body has been embalmed. The Bahamian Immigration Official has resigned over pictures advertising his affair with Smith.

Complain all you want but if it wasn't for the public lapping up every detail of Smith's life, this media frenzy over her death would be nonexistent.

Do you want to know why this story has been suffocating the news since it broke? Just ask anyone who watches MTV, VH1, E News or Access Hollywood or anyone who reads People or US Weekly – this material is gold. Check out network and cable news and surprise, surprise, you'll still get your fix of celebrity gossip.

Every television network is a slave to Nielsen ratings. Smith is what the people want. Newspapers and magazines wouldn't sell and incessant TV news reports wouldn't last if there wasn't a demand for constant Smith coverage. The media covers the news that the people want. They track what you watch and what you read. They know what stories continue to pique your interest.

Celebrity's lives have a huge market; celebrity's deaths have an even bigger one. Smith made a career out of being a tabloid staple. Complain all you want, but if it wasn't for the public lapping up every detail of Smith's life, this media frenzy over her death would be nonexistent.

If there was a public demand for more substantial news, then the media would be giving us just that. The news is run like a business. Advertisers want material that sells so that their products are seen by the largest audience. The corporations that own the media want material that sells so that they can make a profit off of the news. It all comes down to the bottom line.

The public has the final say in what is news and what is not. Every time you linger over the newest development on Smith's death, you fuel the media to continue giving you more coverage. The media overkill isn't restricted to E News, CNN, FOX, MSNBC and just about every network that could potentially show news (minus C-SPAN) pounced on the story. Celebrity gossip has been ingrained into American culture more so than baseball and apple pie could ever hope to be.

There was no avoiding the media circus that would spawn from Smith's death. The relentless coverage of it had to happen. Celebrity news is network news; it's cable news and it's E News. In the same breath you will learn about the Iraq war, Smith's death and the 2008 presidential elections because that is the news.

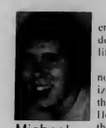
Celebrity culture is just as much a part of the news as domestic and international issues, sports and politics. Imagine if the newspaper didn't report what team won the Super Bowl, the World Series, the Stanley cup or even just what local team won last night. Imagine if the newspapers didn't report what movie won the Academy Award for Best Picture. Imagine if you could only find out Smith was dead through her obituary. With the entertainment industry comes the movies, the TV shows, the sports events and the celebrities, famous for being famous.

Luckily for those of you who don't want to hear the name Anna Nicole Smith ever again, Britney Spears just shaved her head and got two tattoos after 24 hours in rehab.

Melissa Garber can be reached at mhgarber@student.umass.edu.

VOTE ON YOUR OPINION IN THE POLL BELOW!

The Apple of your iPod



Michael Dennis

I, like so many of you, greatly enjoy my iPod. It's a nice little device. I can't say it's changed my life, but it's certainly convenient.

The company behind that phenomenon, Apple, has been revitalized in recent years, mostly due to that little devil of an MP3 player. However, in terms of taking over the computer market, it's still an uphill climb. A generous estimate would put Microsoft and PC's down as having a 90 percent market share, while Apple has about half of the remaining 10 percent, with Linux and the like bringing up the rear. But unlike the Linux community and its constituents, which are part of a niche market and would rather stay that way, Steve Jobs and Apple have different plans.

Consider the recent unveiling of the iPhone. At this point, when Apple unveils a product, it doesn't simply present it to the consumer to discover and analyze objectively. Rather, it is unveiled with a not-so-subtle theme of "this thing is so great it's going to change the world." How incredibly modest.

It's all about presentation and ceremony for Apple. Such pomp and circumstance goes hand in hand with the company line – style over substance. With all the emphasis on creativity, you'd think they'd hire someone to think of better names for their products. Between iBook, iPod, iMac, iPhoto, iTunes and iLife, there's not a single rebel in the bunch. iThink it's high time to drop the madness before it gets out of hand. Give us a name we can talk about, not a safe, bland label with an i-prefix.

True, it's hard to deny that Apple products are user friendly and reliable. The problem is that there is such a thing as being too user friendly, and Apple has that market cornered. I understand not everyone wants to deal with Windows' famed "blue screen of death" on a regular basis, but I'd like to think that even the most reluctant computer novice could figure out how to use a two-button mouse. But, alas, Apple disagrees.

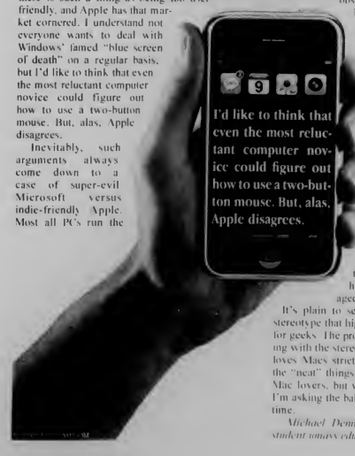
Inevitably, such arguments always come down to a case of super-evil Microsoft versus indie-friendly Apple. Most all PC's run the Windows operating system, but for many, the reliance on Microsoft stops there. There are free and open source alternatives, such as Mozilla Firefox and Open Office to programs like Internet Explorer and Microsoft Office. A gargantuan amount of peripherals manufactured by numerous companies are available for PC's, which by and large are completely user serviceable.

But in the case of Apple, many of their accessories (such as the Airport Extreme card for wireless internet access, or cables for connecting a laptop to a television) are strictly proprietary. This means they are produced by one company and one company alone: Apple. Therefore, they're subject to an astronomically jacked up pricing system. They'd like you to think all that money is going towards a quality product, but there's no denying that when it comes to computer products, competition is a good thing for the consumer.

All nitpicking aside, there's one item that clearly defines the great divide between PC's and Macs: the computer itself. Consider for a moment how many PC manufacturers exist, between HP, Dell, Gateway and the like. Not to mention the thousands of independently-owned computer stores that will custom build a PC for you, or the fact that you could buy the parts and assemble one yourself. Then think about how many companies produce Operating System X-based Mac computers. One. It's called Apple. And no, you can't build one yourself, nor can you easily modify one you've bought pre-made.

The point here is not necessarily to build up Microsoft, or even anoint the PC as decidedly more open-source, user friendly and generally democratic and "for the people" (though it is). I also don't mean to mindlessly slander Apple (I myself own a vintage clamshell iBook, of which, despite its impeding obsolescence, I have nary a complaint).

So, I'd just like to momentarily knock Mac lovers off of their high horse, and wake them up to the fact that Steve Jobs is not Jesus, and Apple is not the second coming. Just as in the case with any individual or government, it's not the greatest idea to put all your chips down on one giant corporation and devote yourself entirely to their cause without second guessing them – whether it be Apple, Microsoft or anyone else.


I'd like to think that even the most reluctant computer novice could figure out how to use a two-button mouse. But, alas, Apple disagrees.

But perhaps it can all be summed up with a priceless line of advertising served up by Apple itself. Yeah, there's more than a hint of truth to those annoying Apple ads, with the young, dressed-down Mac and his counterpart, the stuffy, middle-aged, hokey business suit-wearing PC.

It's plain to see that Apple wants to shatter the stereotype that high-performance computers are only for geeks. The problem with this is that they're fighting with the stereotype of the hipster art student who loves Macs strictly for their aesthetic qualities and the "neat" things they do. No offense to all of you Mac lovers, but when it comes to computer advice, I'm asking the bald guy with the goofy glasses every time.

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Preparing to grow up

Debra Capellari

I'll admit it: I'm a nerd. I'm not just a nerd; I'm a glasses wearing, book hungry, sudoku-playing lunatic. And that's fine with me. It's fine with my group of friends too, who vary in their nerdy status from the toting of Abnormal psychology books from place to place, to the discussion of the color wheel and the state of emergency when discussing the atrocities taking place in Darfur. We're nerds, and we like it that way.

That being said, it's hard for me to imagine why someone wouldn't want to be informed about the goings on in the country and around the world. We, as an age bracket, are about to embrace the fact that we need to be actual adults in a society outside of the college bubble. The nights that we spend playing kings and flip cup will be replaced by working late and getting up early. Scheduling your classes so that you can sleep until 1p.m." That idea gets thrown away when you land your first 8a.m. to 5p.m. And when we take on these adult responsibilities, we become active participants in the world. We become members of society who vote, pay and probably complain. As such, we need to have a vested interest in "adult" information about the world we're going to be participating in.

What else is there to do during breakfast? Pick up a paper and see what's going on in the world outside of this campus.

There are a bunch of different ways to feed the news craving, depending on how much you want to know and how much of an attention span you have. First of all, start with Jon Stewart and Stephen Colbert. Most of us already know these two political comics from their respective shows on Comedy Central. The "The Daily Show" and "The Colbert Report" have a large collegiate following simply because they're hilarious. However, both hosts tout admirable guest lists, including the likes of former president Bill Clinton to higher ups in the U.N. like Shashi Tharoor. "The Daily Show" airs Monday through Friday at 11p.m. and "The Colbert Report" follows at 11:30. For those who are wary about the news, these two shows are perfect starting points- keeping the viewer entertained, but informed.

For those of you who already watch Comedy Central like it's some sort of religious guru, and need alternative news sources, I'd suggest "Anderson Cooper 360°." The show, airing on CNN at 10p.m. Mondays through Fridays, provides the viewer with an in-depth look at stories going on all around the globe. "360°" covers some stories that other networks cover briefly or skip over all together. Cooper himself is a firm believer in hands-on news, and has won acclaims for his journalistic capabilities during times of crisis in America, more recently his coverage of Hurricane Katrina and the U.S. invasion of Iraq. It's true his show runs a full two hours, which interferes with Stewart and Colbert, but the show is worth tuning into, even if you just see the first hour.

It's very easy to get a newspaper now. Just sit down at your computer and type in the paper you'd like to read. Most major newspapers are offered for free online, and you can enjoy the news without stepping outside to get the paper. "The New York Times," "The Wall Street Journal" and "The LA Times" are all available online. Of course, other papers that you choose to read can also be found online. These are only suggestions.

While you're at your computer, you can get streaming news from any of the major cable news networks. ABC, CNN, Fox and MSNBC all offer Web sites with live news coverage. Plus, if you live on campus, you can get a free newspaper at any of the Dining Commons. What else is there to do during breakfast? Pick up a paper and see what's going on in the world outside of campus. Even if you skim the articles, you'll have some idea of recent news.

Getting informed about what's going on doesn't have to be a chore. The above examples are proof that the news is right at our fingertips. Reading an article while you're procrastinating on Facebook is definitely something even the word multi-taskers can handle. Watching Stewart and Colbert is always entertaining, you might not even notice how much information you're acquiring.

At this point in our lives, it's vitally important to know about the world outside of UMass. It's great to know what the best cheap brand of beer is, and where to go for the best drinks downtown. But one day, in the not so distant future, we will all be faced with the direct responsibility to decide who the next president of the United States will be. We will be expected that we have some knowledge of how our tax money is being spent, and that we form some sort of opinion on situations like the war in Iraq.

You don't need to be a nerd, and you definitely don't need to change the world, but you should do your best to stay informed on the issues that this country is facing, right now and in the years to come. If we become as informed as we can be, we will all be able to make better decisions about the government and leadership that we choose for ourselves.

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Should the affairs of the late Anna Nicole Smith be headline news?

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Last, but not least

Forest Whitaker stars in one of the year's best films as a 1970's Ugandan President

By Morgan-ann Rousseau
COLLEGIAN STAFF

Director Kevin Macdonald's *Last King of Scotland* is an engaging masterpiece. Powerful and at times disturbing, *Last King* offers a story of power, corruption and relentless brutality. Whitaker's performance, which earned his nomination in this year's Academy Awards as the Best Leading Actor, casts a brilliant shadow over the film's various other deserving qualities.

The charmingly grainy cinematography of Anthony Dod Mantle propels the viewer into the 1970's with hectic and bustling camera work. With on-location filming in Uganda, Africa, *Last King*, thrives on the visual reality of the exploited nation. Mantle's cinema-graphic work in *Last King* won him a Best Technical Achievement award at the 2006 British Independent Film Awards. The on-screen sights are unfamiliar yet tantalizing to the vast majority of viewers: ethnic dances, missionary camps, military men with guns slung over their shoulder at every bus stop and street corner.

Unlike fellow Oscar contender and African based film, *Blood Diamond*, *Last King* doesn't initially give the impression that it'll be painted in blood. But in Uganda, naivety is short lived. Despite a handful of sickening images, the film succeeds at delivering action without the usual necessity of non-stop bloodshed. The little violence that is present does more than enough to satiate even the hardest shelled desensitization.

And then there's Whitaker. While ego-obsessed characters have charmed the silver screen since the early days of cinema, it's fair to say that few actors are capable of pulling it off. The Texas-born actor's depiction of former the Ugandan president gives a fresh meaning to megalomania.

LAST KING OF SCOTLAND

DIRECTED BY KEVIN MACDONALD

STARRING FOREST WHITAKER, JAMES MCAVOY

GRADE: A-

Last King is a story of historic fiction centering on Nicholas Garrigan young Scottish doctor who takes a job as Ugandan President Idi Amin's personal physician shortly after his rise to political power. Idealism seems to be Garrigan's mutual flaw. Fresh out of med-school, and with the original intention to work as a Ugandan missionary, his youthful romanticism draws him to Amin's magnetism like a polar opposite. The two become unlikely pals, and Garrigan is quickly seduced by the palace life. Women, luxury and foreign exoticism, Ugandan life seems lovely to the young doctor until gruesome truths of reality open his eyes to the world outside the palace walls.

No stranger to ups and downs, most cinema goers are more than capable of smelling a "bad guy" minutes after the opening credits. But Whitaker does himself justice. The actor's portrayal of the larger-than-life president initially seduces audiences with good humor and amiable personality quirks before the character's horrid colors start to show. Garrigan's admiration for Amin dissolves as the irking underbelly of power and corruption is exposed little by little; hence, persistent suspense.

Playing the role of missionary Sarah Merrit, a familiar yet improved Gillian Anderson (*X-Files*) did little to disappoint, and even less to impress. Kerry Washington's role as Amin's

See SCOTLAND on page 7

Texas born, Forest Whitaker, portrays Ugandan President Idi Amin with great ease in *Last King of Scotland*. Whitaker has won a Golden Globe for his role and he is also nominated for an Oscar.

DC Dish: it is not just a sandwich

By Mary-Frances Hyde
COLLEGIAN COLUMNIST

Paninis, or pressed sandwiches, are becoming ever more popular on restaurant menus. The diminutive for the Italian word for bread, paninis generally are made from ciabatta bread stuffed with grilled or cured meats, cheeses and vegetables and then pressed between two hot skillets. This Italian invention offers hot, crusty goodness to hungry lunch munchers. With the creation of the panini press, and electric cooking tool, enjoying grilled sandwiches has become quick and convenient.

Paninis are available at The Blue Wall Cafe where they will grill just about any sandwich on the menu. Sandwich shops like Quiznos toast their sandwiches, which, although not technically a panini, can be equally warm and delicious. Dining halls across campus, like Worcester and Hampshire, offer prepared paninis at lunch and dinner and Franklin has a panini press near its deli bar. While the prepared version is suitable if you are in a rush, coming up with your own variations is sure to be more pleasing. In fact, grilling almost any sandwich adds depth of flavor and may be a more satisfying meal.

There are some basic points you should remember when making a panini. Most paninis are tastier with cheese and tend to hold together better as well. If wilted lettuce and warm tomato are not your preference, you can always add veggies after you have grilled your sandwich.

To prevent the sandwich from sticking to the press, and to create an evenly browned crust, you may use olive oil, butter, margarine or cooking spray. Olive oil, although considered heart healthy, may soak into the bread making the final product greasy. Margarine is made from vegetable oil and contains trans fats which are a big no-no if you are health conscious. Butter, while producing the best tasting crust, tends to brown quickly, so make sure the press is set on medium heat so your panini does not burn.

Cooking spray tends to work well at high temperatures but can be less palatable than butter. Panini is, after all, a fancy word for grilled cheese. Consider unusual fillings like hummus, tuna, peanut butter and jelly, or hamburgers (not all together, of course) and breads like tortillas, sub rolls, bagels and English muffins.

Feel free to put what ever you want inside and use whatever kind of bread your heart desires outside.

BASIC GRILLED CHEESE

2 slices bread
2 slices or ¼ cup cheese
Butter, margarine, oil, or cooking spray

Place cheese on one slice of bread. Top with remaining slice of bread. Spread outside with butter, margarine, or oil or spray press with cooking spray. Grill until golden brown and cheese is melted

BARBECUE CHICKEN BAGEL

1 bagel
1 grilled chicken breast
1 tbsp barbecue sauce
2 slices bacon or 1 tbsp bacon bits

See DC DISH on page 7

Margarine is made from vegetable oil and contains trans fat which is a big no-no if you are health conscious.

DC DISH from page 6

2 slices American cheese

Cut chicken breast in half, lengthwise. Place chicken on bottom half of bagel and top with barbecue sauce, bacon and cheese. Make sure cheese is covering the bacon as completely as possible so, when melted, the cheese will keep the bacon in place. Replace top half of bagel. Spray panini press with cooking spray and grill bagel until golden and cheese is melted.

CROQUE MONSIEUR WITH PEAR

1 sub roll or 2 slices whole wheat bread
2 slices Swiss cheese
½ medium pear or apple
2 slices deli ham
½ tsp Dijon mustard
½ tsp mayonnaise
Butter

(Note- If using a sub roll, turning the inside of the roll towards the press and placing ingredients onto the outside, it will create a more even crust.)

If using roll, split roll in half, lengthwise. Cut pear into thin slices. Mix mayonnaise and mustard together and spread on one piece of bread. Arrange pear, ham and cheese on bread and top with remaining slice. Lightly butter the outside of the sandwich and grill until golden brown and cheese is melted.

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New Orleans funk rocks Noho

Jon Cleary and the Absolute Monster Gentlemen heat up Iron Horse

Jon Cleary and his band The Absolute Monster Gentlemen performed a set full of wild solo's and improvisation this past Monday evening at the Iron Horse in Northampton. Opening act Matt White was a severe disappointment and did not connect well with the audience.

By Michael Trabert
COLLEGIAN STAFF

It may have been cold outside, but Jon Cleary and the Absolute Monster Gentlemen kept it hot and heavy with tight beats and ivory slamming funk this past Monday at the Iron Horse in Northampton.

It was a treat to see such a great band from New Orleans playing the music they know best. Each member seemed to be enjoying the experience thoroughly and had a smile the whole time. Obviously virtuosos, these guys could switch musical styles at any given second going from a march waltz to a Latin montuno.

Cleary was particularly impressive and throughout the set had many piano solos that could have kept the crowed moving all night. The rest of the band had amazing chops too. The drummer, Eddie Christmas, couldn't have held the band together any better and displayed a solid style that you would have had to hear to comprehend.

The relationship between the bassist Cornell C. Williams and guitarist Derwin "Big D" Perkins was phenomenal. At parts in the show a break would occur and the two would play a complex riff together completely in sync. It seemed impossible for this group to drop a beat. Their relationship was impressive and created another level onto why this group was so great.

The band nailed a cover "Just Kissed My Baby" and a few other songs by The Meters, another funk band from New Orleans.

Cleary took it down a notch in the middle of the show with a song called "Post Street Blues." The amount of emotion emitted from that song was staggering. Cleary introduced the song by saying that it is about a place that he used to live. After hearing the soulful piano it left the feeling that something bad happened there. Not much of a break was had before the next song set the pace back into funk.

In the song "Help Me Somebody," Perkins had an amazing guitar solo. The first time he stepped out in front of the band he blew the crowd away. The solo was appreciated by the crowd, earning him a thirty second round of applause afterward.

The Iron Horse was surprisingly filled for a Monday night. The crowd mostly consisted of the usual middle-aged Northampton yuppies. Most of them were into the music and dancing, however, some people watched the show as if it were watching an opera. That is understandable though, considering that this type of music is an acquired taste especially because it gets little exposure in this area.

The only negative aspect about it was the opening act. The band named after its front man, Matt White, absolutely did not fit in with Jon Cleary's music. The music was performed to an audience that didn't receive it at all. White spewed his plastic slog for what was, thankfully, a short set. His music could be compared to a theme song for a Lifetime channel made-for-TV movie. An example of some of his lyrics: "I believe in miracles, I believe in you and me" and "Those are the best days of my life." It would have been very hard for this group to be anymore fabricated, whiny, commercial and average.

The only redeeming quality to their performance was the screaming done by two girls who seemed to be friends of the band. Their screaming was actually funny since it was loud enough to cover up the emotionally canned noise that was coming from the stage.

Fortunately the money spent on the ticket was saved by Cleary and his amazing group. Very few bands from New Orleans show up around the Valley. When they do, you know you will be in for a treat.

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It's a panini made fresh in the DC

Breach comes to Boston theater

Billy Ray and Chris Cooper speak at Beantown screening

By Michael Cartwright
COLLEGIAN STAFF

BOSTON — The menacing eyes of Chris Cooper filled the silver screen, as the eyes of the audience closely focused in on him. In a moment far more typical of Sunday's Academy Awards, the actor on screen stood no more than four feet away from the edge of it, pressed up against the wall, watching himself.

It was only a few minutes before Cooper (*American Beauty*, *Syriana*) would begin the Q&A session, fielding questions from the AMC Fenway Theater audience as part of The Boston Globe's GlobeTalks program. He was dressed in stereotypical-actor's clothes, a long black wool coat worn under a grayish scarf, which lay long around his neck; something a church-going man might wear.

BREACH

Written and Directed By: Billy Ray

Starring: Chris Cooper, Ryan Phillippe

GRADE: B+

Starring in the new spy-thriller *Breach*, Cooper plays veteran FBI agent Robert Hanssen, a devout Catholic, who spends nearly as much time inside his local church as a Priest does. However, this Opus Dei member, and conservative family man is suspected to have forked over immeasurable amounts of U.S. Intel to Soviets during the Cold War, making him responsible for one of the largest security breaches in United States history. *Breach* tells the true story of Hanssen (Cooper) leading up to his 2001 capture.

Playing opposite the mature Chris Cooper is the boyish Ryan Phillippe (*Crash*, *Cruel Intentions*) as Eric O'Neill, an ambitious upand-coming FBI trainee assigned to get close to Hanssen – he's under the impression he's busting an alleged porn freak before learning he's an integral part of a major FBI sting operation. A man of lapsed spirituality, O'Neill accompanies him to church, eats dinner with him and his god-loving wife (Kathleen Quinlan) and continues to be as close to Hanssen as anyone else, up until his arrest. O'Neill, the student, must outsmart Hanssen, the teacher. Such a relationship predictably causes problems for O'Neill, particularly trust issues with Hanssen, in addition to his own wife (Caroline Dhavernas). Phillippe is unexpectedly strong here, but is expectedly overshadowed by Cooper.

The real-life O'Neill (who now practices law in Washington D.C.) worked over each draft of the film's script with writer-director Billy Ray to help sculpt an authentic model. A tale of deception isn't foreign territory to Ray though, as the filmmaker recently depicted another famous fraud, former New Republic journalist Stephen Glass, with his 2003 film "Shattered Glass."

Laura Linney turns in an unyielding performance as Kate Burroughs, the strong and independent FBI agent assigned to supervise O'Neill during the course of the investigation. Dennis Haysbert has a short on-screen stint as FBI agent Dan Plesac, but plays a seemingly insignificant role which, for Haysbert, falls somewhere between an old episode of "24" and a new Allstate commercial. Cooper's reticent portrayal of Hanssen is without a doubt the film's highlight and deserves to be ranked near the top of Cooper's impressive canon. He carries a sense of paranoia, intelligence, confidence and vulnerability; sometimes all at once. Cooper brilliantly manages to evoke sympathy for a man who was responsible for the death and or capture of over fifty United States agents. If *Breach* is released months earlier, Cooper presumably could've garnered an Oscar nod.

As credits rolled inside the AMC Fenway Theater, Chris Cooper and Billy Ray were greeted with a well deserved ovation and a few initial stock questions from Boston Globe film critic Ty Burr.

Proceeding Burr's question Ray chose to talk about a recent run-in with legendary writer Norman Mailer, who told Ray he'd "like to know how he did it," referring to the construction of Hanssen's character in the screenplay, as Mailer felt he "didn't get him quite right" when his own screenplay was made into a TV movie in 1988. One can only assume after receiving encouraging words from Mailer, that Billy Ray felt more than satisfied with the film's outcome.

When audience members asked Cooper how he prepared for such a complex role, he explained that he was almost forced to simplify things because he didn't have much to work with in the first place.

"I only had about fifteen seconds of video [of the real-life Hanssen], with no sound, along with five sources [books], which basically created one weird amalgam, and he was from Chicago, so I worked on a Chicago accent to some extent."

Ray commented further on the actor's craft, going far enough to say he regards Cooper as "the best American actor working today."

If you enjoyed *Shattered Glass*, you'll likely find something of value in this film, but if you're searching for an action-packed flick of the James Bond variety, you should probably look elsewhere.

Breach is an uncharacteristic spy thriller, as it is not so much an edge-of-your-seat espionage adventure, as it is a dramatic and enigmatic character study. And well, whenever Chris Cooper is playing a mysterious character, it's likely worth the price of admission, and if ever Cooper is watching the film right beside you, it surely is.

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Playing opposite Chris Cooper (above right) is Ryan Phillippe as Eric O'Neill (above left), an ambitious FBI trainee. The movie also stars Laura Linny (lower left).

Whitaker has Oscar winning potential

SCOTLAND from page 7

unfaithful wife, Kay, is played nicely, but has a "nothing exceptional" ring to it. The same can be said for McAvoy, whose leading role in *Last King* drew international recognition for the 28-year-old Scot. Garrigan's character is somewhere between likeable and heroic, but McAvoy's performance is just likeable. The actor's ambition seems a little overplayed, as does his cowering intimidation when in the presence of the overbearing dictator.

Obviously in the midst of an award typhoon, if the supporting cast seems subpar, it's not because they are mediocre actors (I or her role. Washington was nominated for an Image award and a Black Reel award, and McAvoy won a BAFTA award for Best Supporting actort. It's because Whitaker's blazon performance makes the film. The actor engulfs the screen much like his character's persona overwhelms a room. His buoyant presence transfixes with charisma just as a dictator should, which may explain his roughly 20 other nominations or wins, including: a Golden Globe award for Best Actor in a Drama, a Screen Actor's Guild Award for Outstanding Performance by a Male Actor in a Leading Role, a Satellite Award, New York Film Critics Circle Award and an L.A. Film Critics Association Award to name a few.

All in all, *Last King* is worth much more than its theater ticket or DVD purchase price. Not only does this film address and expose issues of government corruption and politically enforced homicide still plaguing African nations today, but it does so with clout. A hammering leading performance by Whitaker, and the distanced yet unsettling circumstances in *Last King* are capable of leaving viewers' lungs bereft of steady breath.

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Dylan never reached pinnacle of songwriting

By Rob Greenfield
COLLEGIAN COLUMNIST

Bob Dylan is known as a folk music legend and a pioneer of the folk-rock genre. He is credited with articulating the feelings and thoughts of a generation in rebellion against the government and any authority figure in sight.

And while Dylan stood on the front lines and pioneered a new form of music with some pretty stiff resistance (see the 1965 Newport Folk Festival when he went electric in front of the purists), writing songs like "The Times They Are a-Changin'" that spoke to millions, he has always had limits to his popularity and his talent.

Dylan's iconic status was a matter of mere good timing. Dylan's success ended with the 1960s. He did not have the voice, the versatility in songwriting and instrumentation or the stage presence to continue his success beyond the 1960s and the baby boomer generation.

While Dylan put together some outstanding songs, he rarely combined superb vocals, instrumental virtuosity and well-articulated lyrics into one tune. And while Dylan might be one of the best lyricists in the history of American music, to call him one of the best songwriters is an egregious exaggeration.

There are several artists and bands that (in my humble opinion) outclass Dylan in popularity, transcendence, as musicians and as songwriters.

Bruce Springsteen is my main example. Had Springsteen come along 10 years earlier (his first album debuted in 1972), he would have eclipsed Dylan 10-fold in popularity.

Springsteen entered his prime in the 1970s when the United States was in a state of disillusion after the ugly ending to the Vietnam War in 1972, Watergate and the oil crisis.

Americans didn't know who to trust and realized that their protests and grievances were not going to be heard by their own government, which didn't listen to the anti-war sentiments among its citizens until the damage abroad had already been done.

Springsteen's "Born to Run" album — a combination of bluesy rock and fast rock 'n' roll in the jump blues, big band style — illustrated the hopelessness of American south trying to escape from the economic strife of the small-town life.

After "Born to Run" it was on to "Darkness on the Edge of Town," an album filled with the pathos and frustrations of living in an economically starved America where a person couldn't escape from the working class.

In 1982, Springsteen released his "Nebraska" album, a solo endeavor that he recorded in his house with just a harmonica and an acoustic guitar. Two years later, he ventured to the opposite side of the spectrum with "Born in the USA," a pop-rock album with rockers like "Born in the USA" — that illustrated the plight of Vietnam veterans in a society that didn't appreciate them — and "Dancing in the Dark," which pictured the 35-year-old Springsteen struggling with what he was and what he has become, a true introspection.

So the 1978 "Born to Run" album and the 1984 "Born in the USA" album, 10 years apart, reached massive audiences in politically complacent eras in United States history — imagine what he would've done in 1965.

But Springsteen didn't stop there. He continued to show his versatility with "The Rising" in 2001, a gospel-based album with songs dedicated to the memories of 9/11 victims like "The Rising," "My City of Ruins" and "Into the Fire," a respectful and moving tune about the firefighters who risked their lives to save others.

Then Springsteen released his "Devils and Dust" album in 2005, a collection of songs featuring just Springsteen, his acoustic guitar, harmonica, piano and organ. He toured the country by himself on stage, selling out arenas and carrying shows all on his own. He played piano and harmonica flawlessly at the same time and rewrote some of his ballads like "Lonesome Day" onto the acoustic guitar.

He continued to show off his versatility with his most recent album, "We Shall Overcome: The Seeger Sessions," where he rewrote some old American ballads and covered others, fusing blues, jazz, swing, folk, rock and salsa with an 18-piece, acoustic band.

He completely rewrote the instrumentals for some of his songs, like "You Can Look (But You Better Not Touch)" and "Ramrod," which he turned into a salsa swing rocker that sent the crowds into delirium.

Springsteen is also a tremendous on-stage performer, constantly dancing, shouting and engaging the audience with moving stories to accompany some of his personal pieces.

But that is beside the overall point, which is this: Bob Dylan is not the best singer-songwriter of all time, and he certainly is not the best musician, vocalist or performer. Springsteen outdistances Dylan on almost every front, and The Boss isn't the only one.

While Dylan is tops as a lyricist, he never reached the highest musical plateau: the combination of powerful lyrics, moving melodies, virtuosic instrumentals and vocal range in a song.

There are only a few artists that have reached that peak, but Dylan is certainly not one of them.

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Bob Dylan put together some outstanding songs, but if Bruce Springsteen came out with music in the 1960's, he would have won more claim.

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Still much at stake tonight at Mullins

M. BASKETBALL from page 12

leading rebounder with 7.7 per game while averaging 11.9 points per contest.

"They've got a good scorer in Tyler Relph, who can really get hot," Ford said. "They've got two inside players, Lee and Williams that are as active and good inside players that we'll play against. They have their strengths as a basketball team.

"They're very disciplined. They're going to come down and run their offense and they're going to change defenses on you a little bit."

St. Bonaventure junior swingman A.J. Hawkins has been one of the few bright spots in recent games for the Bonnies. He has averaged 22.5 points in the past three contests, with 23 at Temple, 24 against Dayton and 20 against St. Joseph's. He is now fourth on the team in scoring with 11.3 points per game.

The Bonnies have a poor overall record, and it doesn't get any better when they hit the road. They are just 3-9 when away from home, but that doesn't mean a victory is automatic for UMass, which returns home after a successful three-game road trip.

"We're excited to be back, but again our team can't think just because we're at home it's a guaranteed win because we've had our nights in the Mullins Center where we have not played well," Ford said.

For the most part, the Minutemen are a tough team to beat at the Mullins Center, holding an 8-2 record at home this season. The only two losses came against Boston College on Dec. 2 and against Miami on Jan. 2.

UMass has had strong performances from junior Gary Forbes as of late. He's averaged 20.6 points and 9.4 rebounds per game in the last five contests.

Seniors Stephane Lasme and Rashaun Freeman have provided their usual double-double performances down the stretch, and combined with a most-recent threat of bench players Dante Milligan and Brandon Thomas, the Minutemen look like a force to be reckoned with as a top seed in Atlantic City.

Barring any setbacks against the Bonnies, of course.

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The Minutemen are in second place in the Atlantic 10 just a half-game behind conference leader Rhode Island. That could change tonight as UMass takes on St. Bonaventure at the Mullins Center and the Rams face Xavier in Cincinnati.

Defense is one area where the Minutewomen lost a key player to graduation – Jackie Nesbitt. But junior Julie Papaleo (above) returns to head up the UMass backfield.

Typadis leads talented group

By Michael King
Collegian Staff

A young team with a lot of talent and a new coach – that's probably the best way to describe the 2007 edition of the Massachusetts women's lacrosse team. The Minutewomen graduated only three seniors from last year's seven win squad, UMass total and have only three seniors on the roster this year.

First-year coach Alexis Venechanos brings a tradition of success to UMass from her days as an assistant at Northwestern and a player at Maryland. In fact, her alma mater was four of the last seven NCAA Division I lacrosse championships.

However, it will be a new kind of challenge for Venechanos to put UMass on par with those teams.

"One of the biggest things about taking a program and adapting to the players is just that coach mentality," Venechanos said. "We have a strong core of players at each position and I feel our talent will translate well onto the field."

The core of experienced players in front of the Minutewomen Venechanos said, "We have a returning goal scorer, two and three-year starters in the midfield, midfield, and attack positions. So now it's a matter of the returning freshmen and the freshmen coming in and how it fits all together."

Leading the returnees is senior Samantha Sepulveda. She scored 12 goals in 2006 and has started a total of 49 games during her three years for the Maroon and White.

Another midfielder, sophomore Holly Drown, started every game she played last season, missing only two due to injury. She returns her eight goals and her ability to control possessions and the flow of the game.

Jeannette Villapiano is the team's third returning midfielder. As one the tallest players on the team, the junior has the special ability to use both size and speed to score goals and control possessions. She increased her point total over her freshman year by 17 during her sophomore campaign and is poised to make more offensive progress this season.

The team also welcomes two freshmen, Merritt Cosgrove and Lyndsay Ward, to its midfielder ranks. The pair will add depth to the group and should flourish under the leadership and direction of the experienced returnees.

Defense

The Minutewomen's defensive unit will be challenged after losing star Jackie Nesbitt to graduation. Nesbitt was an A-10 All-Conference performer and she was known for playing strong one-on-one defense.

However, the team has three strong defenders in senior Erica Shapiro, junior Julie Papaleo and sophomore Jackie Rosenzweig. The trio should become a solid unit with game experience, along with junior Alana Jakavas and two freshmen.

Going into the first game of the season, the team's goalie situation is still unsettled and remains the team's biggest question mark. The two candidates for starter are senior Lauren McCarthy and sophomore Jamie Whiteway.

McCarthy played 15 games in net last season for the Minutewomen, splitting time with Krissy Anderson. The senior finished the year with a 12.9 goals-against average and a 0.474 save percentage.

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FRUSTRATED? PUZZLED? DO YOU HAVE:

A grade dispute?

Teacher, roomate or job concerns?

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UMass picked as top seed

M. SWIMMING AND DIVING from page 12

the Minutemen.

The same four swimmers will take part in the 100-yard freestyle for the Minutemem, but once again, Duquesne's sprinters appear to be the strongest in this event. Senior Ed Wicker headlines a group that posted three of the top four times this season.

"Nate, Juan, Mike and A.J. are a good crew," Yarworth said. "We should be able to get good swims out of them. But they're going to have their hands full with the Duquesne sprint crew. They're always tough in the sprint."

Vozella's time of 1:43.02 in the 200-yard freestyle was good enough for the third best in the conference this season, but was more than a full second slower than the top two times. Senior Greg Chartier adds depth to the freestyle unit – he recorded the fourth best 200-yard freestyle time in the conference earlier this season. Freshman Tim Smith and junior Derek Castellana look to make a dent on the scoreboard for UMass in this race.

Freshman Justin Brooks and sophomore Brad Moan spearhead the A-10's deepest and most talented distance group.

Brooks recorded the conference's best time in the 1,650-yard freestyle at the Terrier Invitational in November his time of 16:05.12 was a full 16 seconds faster than any other time in the league this season.

"Those are three guys that can all place top 10," Yarworth said. "We might even get a win out of one of them."

The Minutemen must perform well in the freestyle events if they plan to come back to Amherst with a win.

Butterfly

Bromage won the 100-yard butterfly last season as a freshman and looks to repeat as champion this season.

"He has to beat the kid from Duquesne, Eric Bugby," Yarworth said. "It's going to be a good tough battle for him, they're about a tenth of a second apart."

Junior Zack Priest, senior Mike Cordes, freshman Mike Berthaume and senior Mike Herald will also compete in the race for UMass. The Minutemen could potentially finish in the top four spots in this race.

Bugby's time of 49.77 is the best in the conference this season with Bromage just behind him at 49.87. Priest and Berthaume occupy the third and fourth spots with times of 50.88 and 51.14, respectively.

The 200-yard butterfly probably won't be as fruitful for the Minutemen. While Bugby had the conference's best time in this race as well, Priest recorded UMass best time. His 1:54.71 mark places him fourth in the conference.

Backstroke

Senior Evan Swisher won the 200-yard backstroke as a freshman but fell in both his sophomore and junior seasons. George Washington sophomore David Zenk won the event as a freshman and holds a 1.13 second advantage over Swisher so far this season.

"Evan has his work cut out for him," Yarworth said. "But Evan's ready to go."

Swisher needs to swim one of the better races of his career to defeat Zenk. But Swisher isn't UMass' only chance to place highly in this race. Freshman Trevor Ziegler had the conference's fifth-best time this season in the race. Fellow rookie Andrew Willbrant will also compete in the event.

"I freshmen, sometimes, they don't know enough to be scared," Yarworth said. "They're obviously feeling it and it's definitely a big meet for them. But they're definitely confident."

Yarworth will send the same trio plus Priest to starting block for the 100-yard backstroke.

"The backstroke could be big for us since all four of them can place," he said.

Breaststroke

Senior Jake Hogue has been UMass' best in the breaststroke all season. In the 100-yard event, Hogue's time of :58.13 is the best amongst the swimmers competing in the race. Junior John Weaver challenged him for the top spot earlier in the season, but Hogue established himself as the No. 1.

"All three of them have been :58 [seconds] or better in the past, so that's a good depth crew," Yarworth said.

St. Bonaventure freshman Mariusz Michalik's time of 2:06.13 in the 200-yard breast was best of any swimmer this season. Hogue is certainly capable of defeating Michalik and will need to push himself to do so. As a two-time team captain, Hogue understands what these meets are all about and what it takes to win.

Individual Medley

Chartier and Swisher have been two of UMass' best in the individual medley all year.

"In the IM we're loaded. We have Swisher, Chartier, Willbrant, Ziegler and Weaver," Yarworth said. "So, we've got five guys that can go 1:57 or better. It's another solid group for us."

Swisher's time of 1:52.69 was second best in the conference this season behind Zenk from GW. Swisher is determined to overcome Zenk after finishing second to him in both the 200-yard IM and the 200-yard backstroke last season.

Chartier should be able to score points for the Minutemen and could easily finish in the top three. He took fourth in the race last season with a time of 1:53.11. The third-place swimmer from Xavier, Dave Janssen, graduated, so Chartier could move into the third spot or higher.

Ziegler, Willbrant and Weaver add depth to the Minutemen's attack – all three could score points for UMass.

Relays

UMass' relays may prove one of the team's strongest points. The 200-yard medley relay opens up the meet for the men and UMass looks to capture one of the two top spots. Duquesne finished the regular season with the best time of any team in the conference, but historically, UMass swimmers' best times of the season come in the A-10 finals.

The talent Duquesne has in the freestyle has them favored to win every freestyle relay event, but again, teams spend six months training for this one race so truly anything can happen.

In the 200-yard, 400-yard and 800-yard freestyle relays, UMass sits second behind Duquesne in the regular season rankings.

The 200-yard medley relay also shows Duquesne on top with UMass behind them, but the Minutemen's depth could very easily propel them past the Dukes.

The 400-yard medley relay team of Swisher, Hogue, Bromage and Molliere possesses the most talent of any other relay team and should be able to snatch a victory for the Minutemen.

Diving

Junior R.J. Rappe is the two-time defending A-10 Champion in the one-meter dive. La Salle senior Karo Isajan remains his most dangerous opponent. Isajan won the three-meter diving event last season and finished second to Rappe on the one-meter plank.

Isajan has the highest point total on both the one- and three-meter boards this season with Rappe behind him on both.

Fordham's Donato Callara should test both Rappe and Isajan but remains likely to finish in the third spot.

UMass freshman Byron Johnson recorded the eighth and seventh best scores on the one- and three-meter boards. Johnson progressed well throughout the season but doesn't appear ready to become a premier diver in the A-10.

Joe Melore can be reached at jmelore@student.umass.edu.

Senior Greg Chartier will compete in the individual freestyle at this week's Atlantic 10 Championships in Buffalo. He had the fourth-best time in the 200-yard free during the regular season.

Last season it was St. Bonaventure, and not UMass, that won the Atlantic 10 Championships. It was the first time since 2000 that the Minutemen, and Evan Swisher (above), failed to finish in first place in the tournament.

Spiders, Dukes pace A-10s

W. SWIMMING AND DIVING from page 12

Both Richmond and Duquesne have solid depth in the 50 free, including Katrina Streiner, who won the event at last season's A-10 Championships for the Dukes.

Senior captain Liz Lovejoy leads a group of talented swimmers in the 100-yard freestyle. Junior Allison Volpe, freshmen Elizabeth Walsh and Chalikis all have times within the top 12 of the conference.

"Compared to the 50, the 100 involves a little more strategy, but you still have to be ready to get up and go," Newcomb said.

Duquesne has three swimmers in the top six, including Streiner and senior Melissa Johnson. But once again, Richmond has the best overall depth in the race.

The Minutewomen lack the depth in the 200-yard freestyle that they have in other events of this stroke. Lovejoy has the best time this season for the Maroon and White, but the race will most likely be one of the widest open in the championship, with several schools having solid depth and top swimmers.

On the other hand, the distance events require determination and a different mentality. Lovejoy and sophomore Taryn Prout pace the Minutewomen in the 500-yard freestyle.

The mile, also known as the 1,650-yard freestyle, is another grueling event of mental toughness. The race is so taxing on the swimmers that it is conducted as a timed final, meaning that all of the entrants swim once in multiple heats, with the fastest overall time winning.

Butterfly

UMass has an excellent combination of good depth and top swimmers in the butterfly events. Lovejoy has the third-best time in the conference in the 100-yard fly, while sophomore Christa Narus is the school record holder in the 200.

"I think the butterfly is definitely one of our strengths," Newcomb said. "We have some good talent in the stroke, especially with Liz [Lovejoy] and Christa [Narus]."

Chalikis and junior Samantha Demty should compete with the best in the conference. Look for the Minutewomen to score significant points in both races.

However, they will have to get past sophomore Elena Ramirez of Saint Louis, who won each event by several seconds last season as a freshman. Fordham, arguably the A-10's most improved team, has a strong set of swimmers in the stroke.

Backstroke

In both the 100 and 200-yard backstroke events, UMass is well represented at both ends of the swimming spectrum. Walsh and Prout provide young talent, while senior Vanessa Fleguel offers leadership and experience.

Richmond has a core of strong swimmers in each of the strokes and should dominate the event, as they have the top three times in both races among the rest of the conference.

However, Newcomb expects that his swimmers will perform well in this stroke and earn the team valuable points.

"I really like where our backstrokers are and I think we're in really good shape," he said.

Breaststroke

Phenom Lauren Beaudreau of Richmond is far above the rest of the conference in both the 100- and 200-yard races. She established new A-10 records in the events at last year's tournament as a freshman. Beaudreau also qualified for the NCAA Finals in the 200-yard breaststroke and finished in 22nd place.

"She's a great athlete and I think it's great for the conference to have swimmers like that because they help to raise the whole level of quality of the conference," Newcomb said.

For the Minutewomen, the breast is probably their weakest stroke. Demty and sophomore Jackie Porter will need to turn in personal best performances if they want to unseat the talented Beaudreau.

"We're really going to need to see people step up for us in this stroke," Newcomb said.

Individual Medley

The individual medley races are unique, as they require the swimmers to be proficient in all four strokes.

But once again, the Minutewomen will have to beat defending champion and A-10 record holder Beaudreau in the 200-yard IM. The sophomore qualified for the 2008 U.S. Olympic Trials during the summer, and her best time this year is nearly six seconds better than the rest of the field.

However, UMass has solid depth in both the 200- and 400-yard races. It should be a stroke where the team scores a significant amount of points by finishing several swimmers in the top 16, instead one or two in the top few spots.

"Sam [Demty] and Jackie [Porter] lead the way for us in the 400 IM," Newcomb said. "I think they are both ready to have big meets, as they've been very good and solid in the water."

Relays

The five relay events involve the most coaching and strategy of any of the races. Since UMass has a strong core of swimmers in the freestyle and individual medley strokes, it should have a good showing. But how coach Newcomb decides to position his best swimmers will go a long way in determining how the team's stack up against the rest of the conference.

"Defending our title in the 200 freestyle relay is definitely on our mind," Newcomb said. "But I have some choices to make about who's going to be on it. It all comes down to who is swimming well that day."

Duquesne has strong freestyle relays, while Richmond has been the most dominate this season in the medley relay races. However, coaches' decisions about which races to enter swimmers – individual events or relays – will greatly affect which teams are the most competitive.

Diving

Simply stated, UMass has the best set of divers of any team in the Atlantic 10.

"One of the biggest strengths of our team is our divers," Newcomb said. "I look at all four of divers and say that there is not one of them that is not capable of making the top eight on both boards. I know that no other program in the conference has that."

Sophomore Karen Upperco, 2006 A-10 Diver of the Year, won both the one- and three-meter dive events last season. Not to be outdone, seniors Melissa Pond and Mary Jenkins, as well as sophomore Sarah Hortsmann, should also earn significant points for the Minutewomen.

But Upperco has new competition this season. Freshman Anna Larson of Saint Louis posted the highest score on both boards during the regular season. Although it's hard to compare the talent and polish of the divers until they are judged by the same people under the same conditions.

The Minutewomen swimmers and divers face the difficult task of turning a season's worth of hard work and training into meaningful results against some of the region's best swimmers.

"I'm looking forward to this meet," Newcomb said. "This is what we've been working for after 23 straight weeks. I think the team is starting to get evetted and I definitely see an increase in the energy level of the team."

Michael King can be reached at mking@student.umass.edu.

The UMass record-holder for the 200-yard butterfly is sophomore Christa Narus. She will compete in that event this week.

Senior Liz Lovejoy is one of the best swimmers on UMass. She recorded the third-best time in the 100-yard butterfly event during the Atlantic 10 regular season.

UMass has depth needed to victory

MELONI from page 12

Minutemen projects well in both the 50- and 100-yard freestyle. Vozella, freshman Juan Moliere, sophomore Nate Bromage and Herald make up both the 50- and 100-yard freestyle contingents.

Vozella and Herald's experience, mixed with the raw speed of both Moliere and Bromage, should be enough to produce a winner – or at least improve on last season's finish. A talented group of sprinters from Duquesne will probably stand as UMass greatest obstacle, but the emergence of Moliere and Bromage's progression, has Yarworth excited and rightfully so.

Some of UMass' best hopes for first-place points weigh heavily on the shoulders of underclassmen. While Bromage – the reigning A-10 Champion in the 100-yard butterfly – knows what to expect, freshmen like Moliere and Trevor Ziegler must remain focused on victory, since both of them are more than capable of winning races and scoring points for the Minutemen.

Moliere emerged as the team's top short-distance freestyle specialist earlier this season and must swim great races for the Minutemen.

Another freshman who rose to the top of the team's depth charts was Justin Brooks. He has been one of the Maroon and White's top performers in long-distance freestyle races all season – his time of 16:05.12 at the Terrier Invitational in November was the best time posted by an A-10 swimmer in that event all season.

Also, Yarworth hopes freshman Tim Smith can finish in the top eight in at least one of the long-distance races.

Ziegler remains the Minutemen's most versatile freshman and UMass needs strong swims, maybe even a win from Ziegler to take the meet. Not only could Ziegler score points for the Minutemen in the backstroke, a victory in the 200-yard individual medley isn't entirely out of the question.

The depth provided by these freshmen improved the dynamic and performance of the team throughout the season, but if they don't produce now when it truly matters, then one must consider their first year at UMass a failure. Their individual seasons have all been stellar but at the end of the season, a banner only goes up if UMass wins the A-10 Championship.

I'm sure Yarworth would publicly disagree with that last statement 100 percent because he is a good coach and will never speak a negative word about one of his swimmers. He would also disagree with suggesting that winning is all that matters. Winning right is equally important but with Yarworth, any winning that is done is done right and that is why UMass swimming is what it is. That's why so much is expected of these freshmen.

Yarworth has been at UMass for as long as he has for a reason – because when you have a coach like Yarworth, freshmen or not, you really don't have an excuse to lose.

Joe Meloni is a Collegian columnist. He can be reached at jmeloni@student.umass.edu.

A.J. Vozella is one reason the Minutemen possess the depth needed to win the Atlantic 10 Championships. Vozella will compete despite illness.

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QUOTE OF THE DAY

"Chaos in the midst of chaos isn't funny, but chaos in the midst of order is."
-Steve Martin

A COLLEGE GIRL NAMED JOE By Aaron Warner

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NO! THAT'S WAY BAD SUITE MATE ETIQUETTE.
AND DON'T EVER GO IN THERE IF A SOCK IS ON THE DOORKNOB.
A SOCK? WHY?
HAVEN'T YOU EVER HEARD, "DON'T COME KNOCKIN' IF THE DOORKNOB HAS A SOCK ON"?

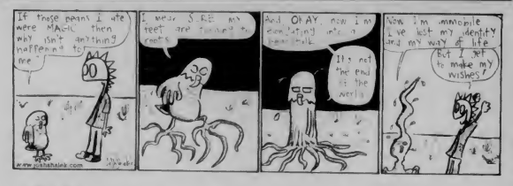
THE FAMILY MONSTER By Josh Shalek

Once I had a bite
It was nice with yellow racing stripes. Before then, I'd never been able to get a bite to fly
Every Summer day I was out flying that nice bite
When the Summer ended I hung on a cross
Does this story have a sad ending?
Nope not Summer I was into yo-yos

PAUL By Billy O'Keefe

SO HEY, I THINK WE NEED TO BREAK UP
I'D LIKE TO BREAK UP WITH YOU AND GO HOME AND PLAY VIDEO GAMES
WHA—IS THERE A DIFFERENCE?!
AW, YOU'RE FUNNY! WHAT WOULD YOU LIKE TO DO TONIGHT?
NO, SERIOUSLY, WOULD YOU LIKE TO GO TO APPLEBEE'S, OUTBACK, TGI FRIDAYS OR CHILI'S?
OOH, GOOD POINT. CHEESECAKE FACTORY IT IS!

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek


If those pants I ate were Mach's then why isn't anything happening to me
I wear SHEE on my feet and I'm not a crook
And OKAY now I'm sweating my pancreas
It's not the end of the world
Now I'm immovable I've lost my identity and my way of life But I got to make my wishes!

ACROSS
1 Confess
5 Tiny victory margin
9 Pays attention to
14 Actress Ten
15 Pot starter
16 Of long ago
17 Machu Picchu builder
18 Iranian currency unit
19 Old-time actress Pola
20 Jumping game
22 Agitate
23 Shaky shape
24 Long, long time
25 Take the plunge
26 Handle rudely
27 Familiarized with new surroundings
31 Visual aid
34 Leisure
35 Bathe
36 Dilapidated cars
37 Kb of Uganda
38 Pisto's prized pupil
40 Guitar ridges
41 Wishful
42 Thirsty
43 Johnny of "Sleepy Hollow"
44 Untruth
45 Sound of a leak
48 Measure of entry
51 Produce
53 Advancements
54 Exploited laborer
55 Lotion additive
56 Speak spectacularly
57 Sea eagle
58 Eccentric one
59 Luster
60 Etsuit
61 Breaks off

DOWN
1 Nimble
2 Wind indicators
3 Killer whales
4 Swaddle
5 Constricted
6 Leek's cousin
7 Males-only affair
8 Sushi bar offering
9 Award recipient
10 Simple
11 Brink
12 Laura or Bruce
13 State of irritation
21 Stunt
22 Expos
25 Hang in loose folds
26 U.S. leaders
27 Iridescent gems
28 Prison term
29 Send out
30 Liars
31 Attired
32 Fabled also-ran
33 Rara follower
34 Arrangement
36 March Madness sport
39 Locks
40 Emancipated
42 Main meal
44 Sierra
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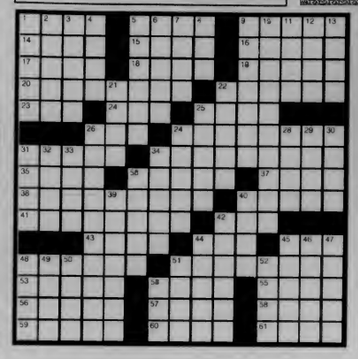

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HOROSCOPES

aquarius JAN. 20-FEB. 18
Use the word "ergo" to make yourself sound smarter. It's a sure bet.

pisces FEB. 19-MAR. 20
Facebook has stolen your soul, but there is a group you can join to get it back.

aries MAR. 21-APR. 19
Smile...yup, you've got something in your teeth.

taurus APR. 20-MAY 20
Your loyalty to your friends is surpassed only by Sebastian's loyalty to Ariel.

gemini MAY 21-JUN. 21
Today your dreams will come true, you will get a pretty, three legged, pony!

cancer JUN. 22-JUL. 22
There is nothing worse than being likened to egg salad.

leo JUL. 23-AUG. 22
If a squid has a sneaking suspicion, is it called an inkling or would that be weird?

virgo AUG. 23-SEPT. 22
Although moustaches have a tragic reputation, they have many redeeming qualities.

libra SEPT. 23-OCT. 22
If you see a mouse, do not kill it, it might be magical so make it your new little pal.

scorpio OCT. 23-NOV. 21
Refresh yourself by buying a new toothbrush and walking around with it all day.

sagittarius NOV. 22-DEC. 21
Seriously, a pink track suit is absolutely a great idea.

capricorn DEC. 22-JAN. 19
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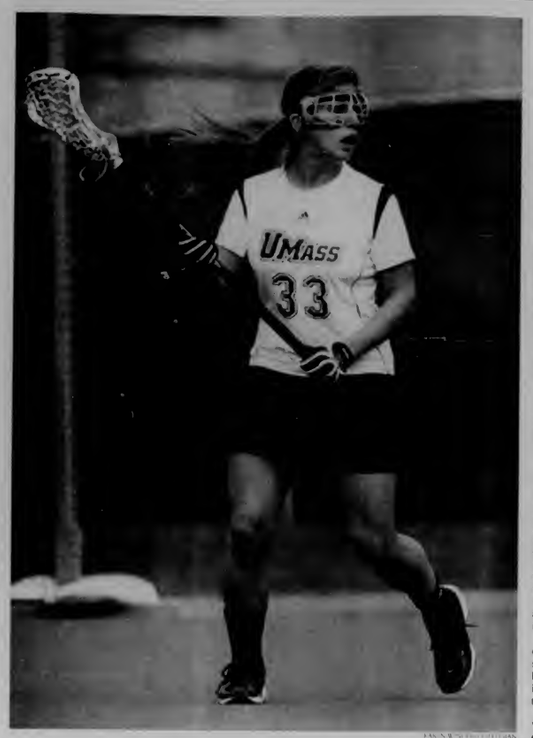

There's no question the leader of the Minutewomen's offense in 2006 was Kathleen Typadis. She led UMass with 43 goals, including three in an overtime win over George Washington, and one assist.

UM opens with HC

W. LACROSSE from page 12

McCormick trailed only Typadis when it came to goal production in 2006. As a freshman a year ago, McCormick tallied 31 goals, and along with Typadis, was instrumental in UMass earning a birth in the playoffs, posting a season-high of four goals in the win over the Colonials.

Typadis and her fellow Minutewomen got the year started by taking a preseason trip to the home of Mickey Mouse and Co. in Florida in order to bond as a team and prepare for the upcoming season. However, the 2006 season was far from a fairytale year. UMass posted a 7-11 overall record, but turned it on in A-10 action, finishing with a 4-3 conference record.

The Minutewomen capped off the 2006 regular season by winning four of their last five games before bowing out to the Richmond Spiders in the first round of the A-10 tourney.

Because of UMass' strong finish, it's no doubt that optimism is running high among a team ready to move past the growing pains that inevitably inflict a youth-laden squad. The juniors and seniors who were part of the disappointing 2005 season – in which the Minutewomen failed to advance to the postseason and managed just one conference win – know all too well about the ups and downs that go along with inexperience.

But all the anticipation and optimism surrounding this now seasoned and michorer squad will have to translate that onto the field in order to pick up wins against a tough schedule.

Turning the tables in Wednesday's affair against Holy Cross will prove to be no easy task, as the Crusaders head into this season the defending Patriot League Champions, posting a 14-7 overall record last year. Holy Cross also advanced to its first ever NCAA Tournament, a place UMass hasn't been in over 20 years.

"We're very excited to play against the Patriot League Champions Holy Cross and then the American East Champion [No. 16 Boston University Terriers], so we're more than ready to get this season going," Venechanos said.

After the first of three road trips, UMass opens it's home schedule March 7 against the No. 9 Dartmouth Big Green. That game will be one of four contests against nationally ranked opponents this season for the Minutewomen, including the two-time National Champions and No. 1 team in the nation – the Northwestern Wildcats.

The Big Green had its way with the Maroon and White last season, handing UMass its biggest out-of-conference loss, 16-7, in Hanover, N.H.

After eight out-of-conference matchups, the A-10 schedule for the Minutewomen commences on April 6 on the road against the Temple Owls. The game at Geasey Field in Philadelphia will also conclude UMass' second four-game road trip of the season.

From Philadelphia, UMass hosts the George Washington Colonials in the conference home-opener in what may be one of most important games of the season in determining which team advances to the postseason.

Last season, the Minutewomen defeated the Colonials to earn a spot in the A-10 tourney, 11-10, in a game that many of the Minutewomen cite as their best experience while playing at UMass.

The road to the conference tournament doesn't get any easier for the Maroon and White as it will welcome the defending A-10 Champions and preseason favorite, No. 13 Richmond Spiders, into Amherst on April 15.

Richmond took care of the Minutewomen with ease during the regular season last year, 15-5, and while the Minuteowomen played Richmond to a more competitive game in the postseason, the Spiders dispatched UMass, 15-10, in the postseason.

UMass may be aided by the fact that it will play four of its seven conference games at its new home, McGuirk Alumni Stadium, including the last two tilts of the 2007 campaign versus the St. Joseph's Hawks and La Salle Explorers. The Minutewomen defeated both St. Joe's and La Salle a year ago 10-7 and 16-10, respectively.

But the 2007 season won't be without some key issues needing to be addressed.

Even though Typadis proved stellar when it came to lighting up the scoreboard, the Minutewomen struggled overall landing the ball in the back of the cage. They ranked seventh out of eight teams in scoring, averaging 9.56 goals a game. The Maroon and White also struggled with assists per contest, ranking last in the conference in that category.

Another area of concern for UMass heading into this season will be the goaltending issue. It struggled last season keeping opponents off the scoreboard, surrendering 11.77 goals a contest, which ranked third-worst in the conference.

This season marks the 25th anniversary of UMass' NCAA Championship title under legendary coach Pam Hixon. Come Wednesday, the Minutewomen will finally be able to wave goodbye to the hype, the preseason optimism, the 2006 stats and the anticipation which has been with them since last May.

Kevin Dooley can be reached at kdooley@student.umass.edu.

Inconsistency still plagues Minutemen

Is anyone else's head spinning?

For the past few weeks, the UMass hockey team has been bouncing between the fourth and sixth spots in the Hockey East standings. One week the Minutemen play well enough to reach fourth – the final slot for home-ice advantage in the postseason – then the next they'll have a mediocre couple of games and slump back into sixth.

Once again this weekend, the Minutemen were in prime position to pounce on the fourth spot, but came up short on Saturday night. That was after a brilliant performance on Friday to win at Gutterson Fieldhouse – no small task.

It's almost like clockwork.

By no means did UMass dominate the Catamounts in either game. It blew a two-goal lead on Friday, luckily Chris Capraro was there to save the day late in the third. Then on Saturday, the Minutemen held a slight edge over the Catamounts through the first half of the game, but then dive bombed to finish it.

As soon as they came up short on a five-on-three opportunity, you could tell it just wasn't the Minutemen's night. Sure they peppered Joe Fallon with 32 shots, but none were especially tough. Fallon probably broke a sweat on less than 10 of them.

This inconsistent play couldn't come at a worse time for the Minutemen. There are only two weekends left in the regular season and they currently sit one point out of that critical fourth spot. With two games this weekend it's not unthinkable for UMass to be in that slot come Monday. There's no question UMass coach Don Cahoon has the talent on his bench to be the fourth-best team in the conference, it's just a matter of execution.

Cahoon knows his team has a problem with inconsistent play. He even talked about it directly a couple of weeks ago before UMass lost to BU, 3-2, and tied Providence, 3-3. He told the Daily Collegian that the Minutemen have "found a way a way, in certain games, not to skate at the same level for much of the game."

Jon Pelland

And it isn't just in home-and-away situations like it was in the first half, it's all the time now. One would think the Mass Attack could have carried enough momentum from Friday's game in Burlington to at least put up a fight on Saturday.

But as in any playoff race, the Minutemen must be keeping an eye on the competition, which can't be too encouraging. The team UMass is tied with, Maine, faces a less-than-stellar opponent this weekend in Merrimack as well the Warriors are considered less than stellar to all teams not wearing maroon and white.

On Saturday, Cahoon stressed that a lot could still happen before playoff time rolls around.

"There's still a lot of hockey to be played," he said. "It's too early to predict what's going to happen. Our guys are just trying to take it one game at a time."

But just for fun, let's make some predictions with the upcoming schedule.

Earlier in the season the Black Bears bullied Merrimack for a 4-1 victory at Lawler Arena. This time around they get to take on the Warriors at Alfond – might as well just chalk up four points already.

Vermont and BU should be a good matchup at Aggarin. After seeing the Catamounts firsthand on Saturday, I'm going to say they'll take three points this weekend.

That gives Maine and Vermont season totals of 29 points each. UMass must shake its inconsistent demons in order to keep pace this weekend.

Any other season that could be easy for the Minutemen. But Northeastern isn't the usual conference pushover it has been in recent memory. Huskies coach Greg Cronin has his troops playing well above expectations. Goaltender Brad Thiessan is one reason Northeastern currently holds down seventh spot in the league – just four points behind UMass.

A solid weekend by all means could move the Huskies into a tie the Minutemen.

Jon Pelland is a Collegian columnist. He can be reached at jpelland@student.umass.edu

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Still much at stake

Minutemen looks for top spot while Bonnies cling to last

BY DANNY PICARD
COLLEGIAN STAFF

St. Bonaventure is tied for the worst overall record in the Atlantic 10, but there is just as much at stake for the Bonnies as there is for the Massachusetts men's basketball team in tonight's game at the Mullins Center.

UMass hosts St. Bonaventure (6-19, 3-9 A-10) in the first of a three-game homestand – the final three games of the season in Amherst – tonight at 7 p.m. The Maroon and White look for its 20th win of the season against the Bonnies. It would mark the first 20-win campaign since 1997-98 when UMass went 21-11.

The Minutemen (19-7, 9-3 A-10) go into the game tied for second place in the conference with Xavier (19-7, 9-3 A-10), half a game behind first-place Rhode Island (17-10, 10-3 A-10). The Musketeers host the Rams tonight as well, making UMass' game against St. Bonaventure even more meaningful.

"This time of year you can't look at your opponents," UMass coach Travis Ford said. "You just have to go out and play as hard as you possibly can and you need to be playing your best basketball.

"[St. Bonaventure] has a lot to play for, as well as we do," he added. "So we just can't overlook this basketball team."

The Bonnies are on a five-game losing skid, and hold the 12th spot (out of 14) in the A-10 standings. That 12th spot, however, is a big one. It is the last seed that makes the cut for the A-10 Tournament in March.

Leading the way for St. Bonaventure is junior forward Michael Lee. He paces the Bonnies in scoring with 13.3 points per game. Senior big man Paul Williams is the team's

See M. BASKETBALL on page 8

MICHAEL PHELPS/COLLEGIAN

Tonight's contest against St. Bonaventure is the first of three games for the Minutemen at the Mullins Center, which are also the final three home games of the season. UMass is 8-2 when playing at home.

Atlantic 10 Swimming and Diving Championships commence

Men must live up to top-seed billing

BY JOE MELONI
COLLEGIAN STAFF

BUFFALO, N.Y. – The Atlantic 10 Swimming and Diving Championships begin here today. For Massachusetts men's swimming coach Russ Yarworth and his team, this year's A-10 finals mean more than championships passed – it's a chance at redemption. Last season, St. Bonaventure defeated the Minutemen, unseating UMass as conference champion for the first time since 2000.

"They're pretty fired up, they have a job to do," Yarworth said, concerning his team. "They know they want to come back here and have another banner to put up. Obviously I think they're pretty nervous, but it's a good nervous. They're confident and ready to go there and swim fast."

The training regimen Yarworth instilled at the beginning of this season demanded his team be in the best physical and mental condition possible to ensure success.

"We're in the pool everyday but basically what we do is cut down the yardage as we approach A-10's," he said. "This last week we're basically just letting them relax and feel good. We did a little fast swimming off the blocks yesterday to keep them loose."

Before the season started, the coaches in the A-10 selected the Minutemen as the favorite to win the conference crown.

UMass' best weapon is its depth. In almost every event, UMass boasts at least one swimmer that could very easily win the race and several others who can finish in the top eight to secure points for the UMass team score.

Defending champion St. Bonaventure and Duquesne appear to be UMass' most worthy opponents.

The depth UMass possesses makes it the rightful favorite. Last year's team wasn't as deep as previous UMass squads had been. A solid crew of freshman and the emergence of a few swimmers solved those problems for the Minutemen.

"Something I really worked on this year was to make sure that we had depth in every event," Yarworth said.

FREESTYLE

In 2006, UMass failed to win a short-distance freestyle event for the first time since 2003. This season, however, the Minutemen's sprinters showed signs that they were ready to breakout and become one of the conference's best groups. UMass could also pull off a win or two in the long-distance freestyle races.

Freshman Juan Mofiere and sophomore Nate Bromage established themselves as two of top 50-yard freestyle swimmers in the conference this season. But Duquesne arrives at the A-10 finals with swimmers who recorded four of the five best times in the event this season.

Senior Mike Herald and junior A.J. Vozella will also compete in the race for UMass and both could score points for

See M. SWIMMING AND DIVING on page 8

Before the season, coaches picked the Minutewomen to finish third at this week's Atlantic 10 Championships behind Richmond and Duquesne. Last year, senior Mary Jenkins finished sixth in the three-meter dive.

Women face steep competition this year

BY MICHAEL KING
COLLEGIAN STAFF

A season's worth of hard work will be evaluated by only four days of competition. Picked to finish third at this year's Atlantic 10 Championships, the Massachusetts women's swimming and diving teams look to improve upon last year's third-place finish and earn their first title since 2001.

However, the league's coaches decided history would repeat itself by picking the Minutewomen to again finish in third place before the season. In fact, the coaches picked the same five teams to finish in the first five spots at this year's event.

Richmond will try to win its sixth straight A-10 title. The Spiders return several of their top swimmers to a team that easily won the 2006 meet by over 250 points. They will be the Maroon and White's toughest competition and are heavily favored to win the title.

St. Bonaventure and Duquesne picked to finish second and fourth, respectively – also have several top swimmers and good overall depth. But the swimmers and divers of each team will have to post their best times of the season if they want to pose a serious challenge to Richmond.

Women's coach Bob Newcomb knows that any of his team's accomplishments this season will mean nothing once the meet begins.

"We're not seeded real well right now, but then again, we never are going into this meet," he said. "It matters what you do when you're there and we've been able to do that the last few years."

Depth is how a team wins a swimming conference championship. Since the top 16 finishers in each event score points, it can be more efficient to finish multiple swimmers in the top 16 than winning events outright.

"To win a championship, you need depth," Newcomb said. "I'm hoping that at least 12 of our 16 swimmers will score points for us."

Ultimately this team competition will be determined by the individual success of the swimmers and divers in their events.

FREESTYLE

The five individual-freestyle events are arguably the team's deepest stroke. The Minutewomen have three swimmers in the top 10 of the best times in the conference in the 50-yard freestyle. Freshman Kathryne Chalikis has the third-best time of 24.38 seconds, which she swam at the Terrier Invitational in November.

"The fifty is a race of perfection," Newcomb said. "In 24 seconds, there's not enough time to make a mistake. You don't have time to make a slow start or have a bad turn. It's a fun race because everything goes so quickly and you have to get up and be excited."

See W. SWIMMING AND DIVING on page 9

Yarworth has depth he lacked in 2006

Joe Meloni

Things looked promising after the third day of the four-day event. The 2005-06 Massachusetts men's swimming and diving teams clung to a four and a half point lead over a surprising team from St. Bonaventure. The small cushion aside, UMass appeared 24 hours away from a sixth-consecutive Atlantic 10 Championship.

With six races scheduled for the tournament's final session, a victory in just one would have effectively clinched another title for coach Russ Yarworth and his side that will never came. And when then-sophomore A.J. Vozella touched that final wall in that final race, St. Bonaventure's celebration was already underway.

Yarworth spoke of complacency and inexperience as possible reasons for the Maroon and White's failure. While those certainly factored into UMass loss, the results showed two other aspects of the Minutemen's performance that contributed to their demise, their sprinters just didn't get the job done and the 2006 version of the Minutemen was not as deep as the teams that won five straight A-10 Championships.

If the Minutemen plan on recapturing the A-10 Championship this season, their sprinters must lead the way.

Collegiate swimming slants heavily in favor of those who excel in short-distance races. It also favors teams that can score points beyond just winning. Although teams must record victories to win, second- and third-place finishes are crucial to a team's aggregate score.

In 2006, the Minutemen failed to capture a short-distance freestyle race for the first time since 2003. The 2006 Minutemen lacked a truly dominant sprinter and suffered the consequences. This year's recruiting class and the progression of swimmers already on the roster solved both of those problems.

Vozella won the 2005 A-10 title in the 100-yard freestyle race, but fell to third in the conference in 2006. The 50-yard freestyle produced equally unremarkable results from the Minutemen; Mike Herald's sixth-place finish was the best in the event for a UMass swimmer. Even in the 200-yard freestyle relay, UMass' team finished behind stronger teams from Duquesne and St. Bonaventure.

This year's version of the

See MELONI on page 9

Venechanos era begins today against HC

Youth, talent have new coach poised for success in Amherst

BY KEVIN DOOLEY
COLLEGIAN STAFF

New coach Alexis Venechanos begins her run at the helm of the Massachusetts women's lacrosse team confident that the platoon of youngsters who helped make the 2006 campaign a turnaround season will be responsible for branding the 2007 season a breakthrough year.

Kaytlin McCormick was the Minutewomen's second-leading scorer as a freshman in 2006. She notched 31 goals and four assists.

The Minutewomen open their long-awaited 2007 season tonight in the first of four straight road tilts, which begins with the Holy Cross Crusaders in Worcester today. UMass dropped last season's contest to the Crusaders, 11-8.

Venechanos, who played her collegiate lacrosse for the perennial-powerhouse Maryland Terrapins, was brought in after three successful years as an assistant for Northwestern. She replaces seven-year head coach Carrie Bolduc.

Venechanos is no stranger to success, which is why she expects her new squad to begin laying the foundation for a return to national prominence. She has been part of four of the last seven NCAA Championship teams either as a player or as a coach and is optimistic that this will be the year the Minutewomen bring home the Atlantic 10 crown for the first time since the 2000 campaign.

"I think our out-of-conference schedule is really tough so those games early on will definitely prepare us for the A-10 Tournament, and anything can happen there when you just need two wins," Venechanos said.

And if you're a UMass women's lacrosse fan, you can't help but like the players and the offensive numbers returning to Amherst this spring.

Venechanos inherits a Minutewoman squad returning 17 upperclassmen from a season ago, including three seniors and six juniors. The team also welcomes back 80 percent of its offensive production from 2006.

Only three of the 12 starters were lost from last year and four of the five top goal scorers return to action. Those numbers didn't go unnoticed by the A-10 either. The Minutewomen were predicted to finish the season fourth out of eight schools in the conference.

The UMass faithful will be counting on junior attack standout Kathleen Typadis and sophomore midfielder Kaytlin McCormick to once again be the catalysts for the Minutewomen's offensive production. Typadis registered 43 goals last year, which was the fifth-most in school history and nearly a third of UMass' offensive output all season. Three of those team-leading 43 goals came in the overtime thriller against the George Washington Colonials, which propelled the Minutewomen into the postseason for the seventh time in the last eight seasons.

See W. LACROSSE on page 11

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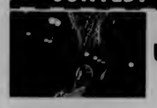

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SGA addresses academic calendar change proposal

BY AMBER VAILLANCOURT
COLLEGIAN STAFF

After being delayed nearly 15 minutes, the University of Massachusetts' Student Government Association's meeting began when the number of senators required for quorum was finally reached, and Speaker Peter Barros initiated the SGA's 1517th regular meeting.

With a full agenda in tote, the 19 senators present got to business. Announcements included PHENOM's Lobby and Convention Day, which was rescheduled to today, due to last week's snow day.

Barros also reported back on a meeting he had with Vice Chancellor of Student Affairs and Campus Life Michael Gargano, calling it "very productive," and "a really good meeting." Barros was told to extend congratulations to the SGA from Gargano on the productive past semester the SGA had, saying he was "very proud of the Senate." During the meeting with Gargano, Barros said the biggest concern that Gargano posed was the prospective new academic calendar.

Barros then urged the Senate to pass a resolution regarding the possible new student calendar. Barros also said that he and Gargano discussed the new Housing Services policy, which states that a student cannot reserve the same room for the next school year as they have been able to in years past.

Byron Bullock, the Associate Vice Chancellor of Student Affairs and Campus Life, was also present and reacted to an executive cabinet report regarding possible renovations to the Student Union.

Bullock explained some possible renovation ideas that had been tossed around, which would be discussed in a meeting on Feb. 22 with

See SGA on page 3

Faculty react to new proposal

Vice Chancellor's calendar change proposal stirs controversy

BY ANNA DOLIANITIS
COLLEGIAN STAFF

A group created on the social networking Web site, Facebook.com, entitled "Gargano's Official Petition for a New Academic Calendar," was intended as a way to gather student reactions to the proposed changes in the academic calendar, but in doing so, the group has also elicited scrutiny from faculty members of the University of Massachusetts.

The group, created early last week at the request of Vice Chancellor of Students Affairs and Campus Life Michael Gargano, outlined the proposed changes to the academic calendar. The current fall semester at UMass begins the day after Labor Day and continues until Dec. 23, and the spring semester begins Jan. 29 and ends May 24.

According to Gargano's update report for the Five Colleges, the proposed semester would begin the Tuesday after Labor Day and end on Dec. 23, and the spring semester would begin around January 15 and run until mid-May.

Gargano cited student and parent concerns as the main motivation for the proposal.

"What started the whole conversation were students and parents expressing to the University that they felt that they were at a disadvantage for summer internships and other employment opportunities, which then created the conversation with the campus at large," said Gargano.

Members of the UMass community, particularly Max Page – president of the Massachusetts Society of Professors (MSP) and Associated Professor of Architecture at UMass – oppose Gargano's push for the changes in schedule, which the administration believes will benefit students.

"I am concerned that the Vice Chancellor has asserted that there is such strong student support," Page said. "Clearly, there is no real study of this. The Facebook poll is clearly coming from a student who believes the change and from Mr. Gargano's office, so that poll is, to me, meaningless."

In a survey conducted by the MSP, 358 (66 percent) of the MSP's 544 members were opposed to the calendar change. One hundred twelve (21 percent) were in favor, 74 were neutral (14 percent) and four did not make a choice, according to Page.

"A 3:1 ratio is very strongly against it," he said. "To me, if any one group felt so strongly, I feel that they should kill it."

The Faculty Senate is conducting a similar poll, but the organization has yet to decide where it stands on the issue, said Page.

Gargano argued that the academic calendar and the late final exam dates interfered with students seeking summer employment and internships.

"Students at competing universities complete the spring semester around May 10 and can start their internship by May 17. This is appealing to the employer," Gargano explained. "Due to our late schedule, UMass Amherst students cannot start until June."

The survey offered an opportunity for members of MSP to assess pros and cons of the new calendar proposal. One of the potential benefits posed was that students would have more access to internships, said Page.

According to Page, MSP members said that students have had no problem placing their students in

See PROPOSAL on page 3

Max Page, president of the Massachusetts Society of Professors.

Top dogs once again

UMass Minutemen soak up the final minutes of their 83-44 blowout victory over the St. Bonaventure Bonnies, last night. The victory launched the team into first place in the Atlantic 10 conference.

College life affects bi-polar disorder

BY JOHN W. COX
INDEPENDENT FLORIDA ALLIGATOR (U FLORIDA)

GAINESVILLE, Fla. – Bipolar disorder and college mix like matches and lighter fluid.

Kevin Stanley, a therapist at the University of Florida Counseling Center, said although bipolar cases are rare at the center, college campuses are breeding grounds for the disease.

Bipolar disorder causes people to experience periods of mania and depression.

Irregular sleep, stress, alcohol and drug use – things common to college life – are prime triggers, he said.

The disease's peak age of onset is between 15 and 25, experts say.

Impulsivity, dramatic mood swings, a decreased need for sleep, weight loss, rampant spending, promiscuity and suicidal thoughts are among the typical symptoms of bipolar disorder.

People with bipolar disorder also have a greater propensity to alcohol, drug and sex addictions.

State prisons criticized for high number of inmate suicides

BY STEVE LEBLANC
ASSOCIATED PRESS

BOSTON – Making cells more "suicide-resistant" and hiring more staff to monitor troubled inmates are among the recommendations in a new study designed to halt an increase in suicides in Massachusetts prisons.

The recommendations – 29 in all – are included in the report commissioned by Department of Corrections Commissioner Kathleen Dennehy. It was released Wednesday along with a plan by the department to respond to each of the recommendations.

"The incidence of suicide in the Department of Corrections was greater than in prior years, and we know that nationally the number of mentally ill entering the prison system is increasing," Dennehy said in a statement accompanying the report.

The study concludes that guards and other staff do not have enough training in suicide prevention; guards fail to check frequently enough on at-risk inmates; some cells where suicidal inmates are held have not been stripped of items they could use to harm themselves. Inmates under suicide watch become more isolated because they are denied visits and phone calls.

The report stressed the need for more and better training.

"The key to any suicide prevention program is properly trained correctional staff," wrote Lindsay M. Hayes, a national specialist in prison suicide prevention and author of the report. "Because suicides are usually attempted in inmate housing units ... these incidents must be thwarted by correctional staff who have been trained in suicide prevention and are able to demonstrate an intuitive sense regarding the inmates in their care."

There were seven state prison inmate deaths ruled to be suicides in 2006, including three in an eight-day period in December. There was one suicide in 2004, and one in 2003. Since 2000, there have been 18 DOC inmate suicides, the report said.

A convicted rapist hanged himself in his cell with an electrical cord at the maximum security Souza-Baranowski prison in Shirley just three weeks ago.

The inmate suicide rate in Massachusetts was 27 percent per 100,000 inmates during the past ten

See INMATES on page 2

A report released yesterday offered suggestions to Massachusetts prisons to stop the increase of inmate suicides.

Fast food chains plan to eliminate use of trans fats

Since the FDA began requiring trans fats listings on food labels in January 2006, food producers have tried to find alternative fat sources.

BY ANN ROSSEEN
ROCKY MOUNTAIN COLLEGIAN (COLORADO STATE U.)

FORT COLLINS, Colo. – Many U.S. fast food chains will eliminate their use of trans fats by the end of the year after being fried by health practitioners and consumer pressure to get rid of the oil.

Since the FDA began requiring trans fats listings on food labels in January 2006, food producers have made a conscious effort to reduce their use of it and to find alternative fat sources.

In 2002, McDonald's pledged to eliminate trans fats from its menu, according to the Center for Science and Public Interest. Although testing is underway, the corporation has not yet switched to healthier oils.

CNNMoney.com reports that more than 1,200 of McDonald's U.S. restaurants have switched to trans fat-free frying oil.

A meal consisting of McDonald's Chicken Selects Premium Breast Strips and an order of large fries contains 12 grams of trans fats. This amount is more than a person should eat in six days, according to the Center for Science in the Public Interest (CSPI).

Partially hydrogenated vegetable oil, which contains trans-fatty acids, was created in the 1900s. It was meant to serve as a replacement for natural fats, including butter and lard. The synthetic fat was believed to have several benefits compared to its cousin, saturated fat.

"The chemical process in the body turns trans fat from a liquid to a solid," Dawn Clifford, a dietitian at Colorado State University's Hartshorn Health Services, said. "Trans fats may increase the risk of some cancers. That is why we are so adamant about getting it out of America's diet."

See FOOD on page 2

Israeli travelers learn yoga during bus ride

Stressed-out commuters got a peaceful surprise as they boarded an Israeli bus on Tuesday: a yoga instructor with a microphone coaching them how to breathe correctly.

The passengers stretched their hands toward the ceiling and bent their heads forward as Miri Harovi, a 21-year veteran yoga teacher, guided them through a set of exercises that can be performed while sitting down.

"I think that because of our history of terror on buses," Harovi said, referring to past suicide attacks that have targeted crowded buses. "It's very important to do yoga to relax and to show everyone that life is stronger than the fear."

Harovi said the idea of for a yoga bus came to her in the middle of the night while she was sleeping. She talked to the Tel Aviv bus company and they jumped on the idea.

Associated Press

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Lawmakers consider proposing anti-trans fat laws for schools

FOOD from page 1

Trans fats have been proven to raise low-density lipoprotein, or "bad" cholesterol. Partially hydrogenated vegetable oil was originally used because it was "cheaper, performed better under high heat and had a longer shelf life," according to MSNBC.

Realizing its harmful effects, New York City has established a ban on artificial trans fats used for cooking. The law will take effect July 1 of this year.

Lawmakers from nearly a dozen states, including Florida, are choosing sides in the trans fats debate and are proposing bills to ban or limit the use of artificial fats in school cafeterias as well as restaurants, according to the Rocky Mountain News. A national plan may go into effect as early as 2008.

Besides possibly causing cancer, trans fats increase the risk of coronary heart disease. This silent killer causes the hardening of arteries and its effects can be seen even in children, Clifford said.

"There is no certain recommendation for trans fats. Right now, we are recommending zero grams," Clifford said. "You should limit your intake amount. Having fast food once a month is not going to kill you or cause heart disease. Other places where trans fats tend to hang out are in baked goods, cookies, crackers and frozen entrees."

When eating fast food, Clifford recommends ordering smaller portions and having something healthy, such as a vegetable salad with light dressing to balance out the rest of the meal.

Restaurants are starting to follow suit, Clifford said.

Wendy's International Inc. has already started cooking with oils that are free of trans fats. KFC and Taco Bell, both owned by Yum Brand Inc., have announced they plan to do the same. Burger King Holdings Inc. and Starbucks Corp. are planning on implementing changes as well.

Good Times Restaurants Inc., a Colorado-based company, was one of the first restaurants to join Wendy's in the campaign against trans fats. The process to change to healthier cooking oils began in 2006. Good Times' decision was based on consumer input, said Nick Biegel, Good Times' director of purchasing.

"We decided to switch to cooking oil without trans fat because it was the right thing to do," Biegel said. "A lot of other players out there haven't made the conversion. Good Times is a 50-unit chain and we were able to move more quickly. We made sure the quality and taste of our food was not affected by the change. Consumers cannot tell the difference between trans fat and canola cooking oil."

Record companies target colleges

By Ted Bridis
Associated Press

WASHINGTON – College students who faced lawsuits for illegally sharing large music collections over campus computer networks increasingly risk being unplugged from the Internet or even suspended over lesser complaints by the recording industry.

In a nationwide crackdown, the music industry is sending thousands more copyright complaints to universities this school year than last. In some cases, students are targeted for allegedly sharing a single mp3 file online.

A few schools – Ohio University and Purdue University are at the top of the list – already have received more than 1,000 complaints accusing individual students since last fall. For students who are caught, punishments can vary from e-mail warnings to semester-long suspensions from classes.

Ohio University said students caught twice sharing music online would face the same disciplinary sanctions as classmates accused of violence or cheating: suspension, probation or an assignment to write a homework paper on the subject. Ohio said no student ever has been caught twice.

In a nationwide crackdown, the music industry is sending thousands more copyright complaints to universities this school year than last.

"When they told me I freaked," said Ryan Real of Louisville, an Ohio University sophomore who was accused in November of illegally sharing not music but a popular video game, "Grand Theft Auto," over the school's network. Real said he was ordered to delete the game and the Bittorrent file-sharing software he was using from his computer before the school would turn his Internet connection back on.

"Everybody does it," Real said. "The odds that you are going to get caught, it's not something you think about." Classmates who also have been caught "still download illegally," Real said.

At the request of The Associated Press, the trade group for the largest music labels, the Recording Industry

See RECORDS on page 3

Amherst Police log

Washing machine causes house fire

Monday
February 20, 2007

9:23 a.m.

A 1999 Dodge Caravan parked in a space outside of a Puffton Village residence was backed into another vehicle at some point during the night. The left front corner of the struck car was damaged; there are no suspects.

12:40 p.m.

A Cadillac Deville collided with a Toyota 4-Runner at an intersection on North Pleasant Street. Both vehicles had minor damage, but no injuries were reported.

1:17 p.m.

The driver of a 1997 Toyota Corolla hit the open left door of a parked Chevrolet on Main Street, damaging both the left side of the Chevrolet and the left front corner of the Corolla. The driver claimed she did not see the open door.

4:56 p.m.

A man reported a larceny, claiming that several DVDs were stolen from his house on Taylor Street after he hosted a party. The man supposedly knows the suspect, who will be reporting to the Hadley district court soon.

5:11 p.m.

David R. LaBronce of Puffton Village reported missing property, saying that he lost his wallet at either the Monkey Bar on North Pleasant Street or in Puffton Village. He has cancelled his credit cards and American Express has refunded his losses.

11:35 p.m.

The motor of a washing machine at Clark House on Lessey Street caught fire. Smoke was cleared from the building, and the residents re-entered safely.

Report offers tips to curb prisoner suicide

INMATES from page 1

years, nearly twice the national rate of 14 per 100,000 during the same time period, according to the report.

Other recommendations in the report include: more "out of cell" time for inmates; 15 minute security rounds on inpatient health services units; clinical judgment regarding placement and length of stay on suicide watch; and a ban on inmates on suicide watch from covering their heads with bedding.

"Confining a suicidal inmate to their cell for 24 hours a day only enhances isolation and is anti-therapeutic," wrote Hayes.

The report also recommends that all inmates discharged from suicide watch remain on mental health caseloads and receive regular follow-up visits and assessments.

The report, based on documents, prison visits, and interviews with staff over several months, includes details about two recent suicides when inmates were hanging for more than 30 minutes before they were discovered, even though prisoners on suicide watch are supposed to be checked at least every 30 minutes.

The report found that in two cases, inmates were taken from their cells before cardiopulmonary resuscitation was performed, and two cases in which nurses struggled to find equipment to attempt resuscitation.

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New SGA Senators sworn in at meeting

SGA from page 1

Vice Chancellor Gargano, as well as Joyce Hatch, the Vice Chancellor for Administration & Finance. The ideas included gutting the current convenience store and creating a coffee bar with a stage for comedians, poetry readings, and other performances that Registered Student Organizations plan.

Senators posed questions to Bullock about displaced RSOs during the renovations as well as the involvement of students in the planning process. When Barros asked how the students were involved in the planning process thus far, Bullock shot back with, "One of the things that you all have got to understand is that the number of students that we have access to is probably far greater on a daily basis than you do…Nobody is trying to leave you out of the conversation.

"We are trying to claim the space for you all, every time we do renovations someone will be displaced," Bullock said. "Everything we do is for you. We do not gain anything out of it. What we gain out of it is regaining the common space that is effective for your use and we will create a space that is representative of what you deserve as students of this campus, and right now, you do not have that."

The SGA also approved a $2,800 loan to Casa Dominicana "from the Financial Reserves to be paid back after they collect their profits from the event," as stated in motion 2007-S6. Representatives from Casa Dominicana were present to explain that the loan was going to be used mainly to pay the band performing at their 14th annual Dominican Independence Night, which is one of the most popular events that the group puts on.

Several vacant Senator positions were also filled during the meeting. Sophomore Jacob Gordon was approved unanimously by the SGA to a vacant Central Area Senator seat, and junior Alex Peterkin was approved unanimously to a vacant Commuter Senator position. Both Senators were sworn into office at the end of the meeting.

MSP president refutes claims in Gargano proposal

PROPOSAL from page 1

competitive internships in the past.

"Obviously it's not just faculty that should have a say," said Page. "But the union feels that this would have a substantial change to our working conditions, so we feel like we have a say in it. But our goal is to have the Chancellor really feel how strongly the faculty and staff feel, and to really study the issue instead of just going forward with it, because that's what he seems to be doing."

According to Gargano, several steps are required in order to approve the change. The Calendar Sub-Committee of the Academic Matters Council of the Faculty Senate would have to review the proposal, which would then be submitted for review by the full Faculty Senate, the Provost, the Vice Chancellor for Students Affairs, the Deans, and Chancellor John V. Lombardi.

"This so-called 'process' for making the decision is non-existent," said Page. "The [Vice] Chancellor has made his decision to change the calendar and he is simply going through the motions of getting input."

Gargano holds that this conversation has been taking place for over a year.

"This hasn't just surfaced," Gargano said. "My responsibility was to solicit the students' opinions – the decision rests with the Provost."

The University expects to make a decision on the matter this spring, begin planning for the change next year, and put the new academic calendar into effect for the 2008-09 academic year, according to Gargano's update report.

Anna Doliunitis can be reached at adoliani@student.umass.edu.

Universities take steps to end piracy

RECORDS from page 2

Association of America, identified the 25 universities to which it has sent the most copyright complaints so far this school year.

The group, which has long pressured schools to act more aggressively, said software tools are improving to trace illegal file-sharing on campuses.

"We are taking advantage of that technology to make universities aware of the problem on their campuses," said RIAA President Cary Sherman. "They need to be sending a message to their students about how to live a lawful life."

The top five schools are Ohio, Purdue, the University of Nebraska-Lincoln, University of Tennessee and the University of South Carolina. The RIAA complained about almost 15,000 students at the 25 universities, nearly triple the number for the previous school year.

"They're trying to make a statement," said Randall Hall, who polices computers at Michigan State University, seventh on the list with 753 complaints. Michigan State received 432 such complaints in December alone, when students attended classes for only half the month.

Hall meets personally with students caught twice and forces them to watch an eight-minute anti-piracy DVD produced by the RIAA. A third-time offender can be suspended for a semester; at least one student was targeted with three strikes so far this year.

"I get the whole spectrum of excuses," Hall said. "The most common answer I get is, 'All my friends are doing this. Why did I get caught?'"

The University of Tennessee requires second-time offenders to carry computers to a technology lab where popular music-sharing programs are deleted before Internet connections are restored. A student subjected to a third complaint – which typically happens once each year – faces punishment that ranges from a formal reprimand to suspension.

Advocacy group fights to ban use of contraceptives

By Kathleen Fitzgerald
The Daily Vidette (Illinois State U.)

NORMAL, Ill. – Third-generation oral contraceptives, those containing desogestrel, cause a greater risk of deadly blood clots, according to an advocacy group in Washington, D.C., who is pushing to ban the drugs.

Sidney Wolfe, M.D., director of the Public Citizen Health Research Group, said third-generation contraceptives have no benefit and double a woman's risk of venous thrombosis – potentially deadly blot clots that typically occur in the lower extremities, but can occur in the abdomen, veins of the brain, upper extremities and in superficial veins of the extremities.

Wolfe, whose research group sent a petition to the FDA Feb. 6, said even the first studies completed in the early 1990s confirmed that third-generation pills increased the risk, but nothing has been done.

"There's no explanation for doctors giving out these preveriptions," he said, adding that doctors know of the increased risk, but continue to prescribe.

Heather Dudley, D.O., of Associates in Obstetrics and Gynecology broke down the risk factor

A healthy woman not taking birth control has a four out of 100,000 chance of getting a blood clot. A low-dose contraceptive, one with 35 micrograms of estrogen or less, increases her risk to 10-15 out of 100,000. When a woman becomes pregnant, her risk increases to 60 out of 100,000.

Women who smoke or who have blood clotting in their family history have an increased risk as well.

Any woman about to go on birth control should check with their family first to see if they have a strong history of blood clotting, Dudley said.

"I typically ask [patients] if they have a risk of blood clotting in their family," Dudley said.

Dudley said blood clots usually form in the legs and most people will notice a clot if they have swelling or pain in the leg. Clots can also form in the lungs and one sign of this is shortness of breath.

According to research done by Public Citizen, third generation contraceptives increase a woman's risk of venous thrombosis from 15 out of 100,000 to 30 out of 100,000.

"I don't think doctors want to hurt their patients so they must have rationalized it somehow," he said of prescribing the third-generation pills.

"Doctors receive pressure from drug retail companies and they get into their habits," he said.

Wolfe said the Health Research Group at Public Citizen spends most of their time monitoring prescription drugs.

"We've had calls and e-mails from women who have almost died from venous thrombosis," he said.

Kerri Matthews, senior finance, insurance and law major, said she would ask her doctor before taking a third-generation pill.

"I probably would not take the pill if there were a higher chance of blood clotting. That just scares me and I don't think I would take that risk," Matthews said.

Freshman nursing major, Kaylee Babcock said she feels her doctor is well informed and makes decisions based on the best interest of her patients.

"For this reason, I would trust my doctor enough to make me aware of the new issues on contraceptives and to help me make an informed decision on whether to take it or not," Babcock said.

Rhode Island to recognize Massachusetts' gay marriages

By Ray Henry
Associated Press

PROVIDENCE, R.I. – The state of Rhode Island should recognize the gay marriages of state employees performed in Massachusetts and extend the same benefits, Attorney General Patrick Lynch said in an advisory opinion.

"Rhode Island will recognize same sex marriages lawfully performed in Massachusetts as marriages in Rhode Island," Lynch said in an opinion requested by the state Board of Governors for Higher Education and released Wednesday.

He said Rhode Island prohibits discrimination based on sexual orientation and also extends benefits such as health insurance to domestic partners of state employees. He said that with the absence of a law banning gay marriage, there's no strong reason to deny recognition to gay marriages performed in Massachusetts, the only state where such unions are legal.

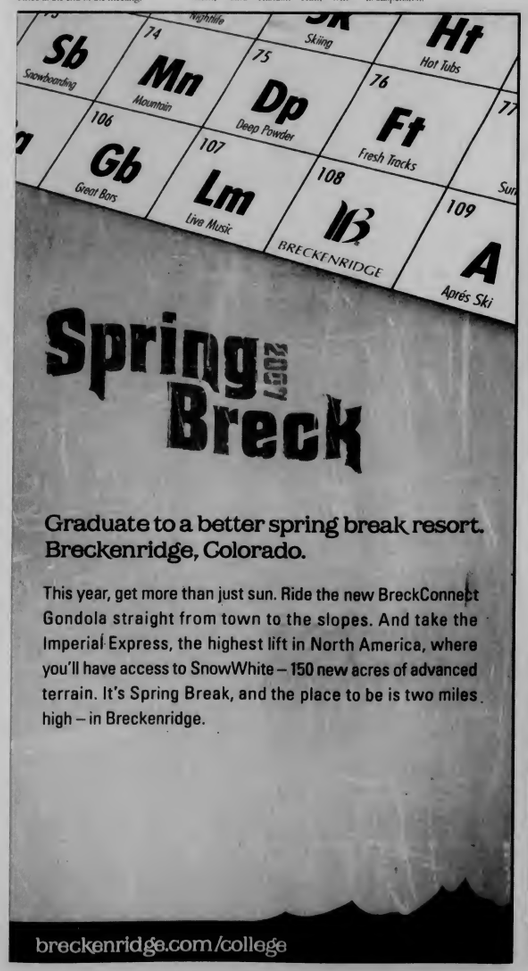
Lynch said the decision was not binding and the Board of Governors could disregard it.

"It's essentially guidance. It's my interpretation of the law," he said, adding that this was a new legal area and there is uncertainty about how to handle it.

But Michele Granda, a staff attorney for Gay & Lesbian Advocates & Defenders, said she expected most government agencies in Rhode Island to heed the legal advice of the state's top lawyer.

In the letter, Lynch said the Board of Governors asked whether it should recognize the unions of same-sex employees married in Massachusetts. A spokesman for the board did not immediately comment, and it was unclear what effect Lynch's opinion would have on the board's employees or other state agencies.

Rhode Island law does not allow or bar same-sex unions, and several legislative attempts to explicitly ban or legalize gay marriage have failed in recent years. A Massachusetts Superior Court justice decided last fall that Rhode Islanders are allowed to marry there, where the first same-sex marriages were performed in 2004.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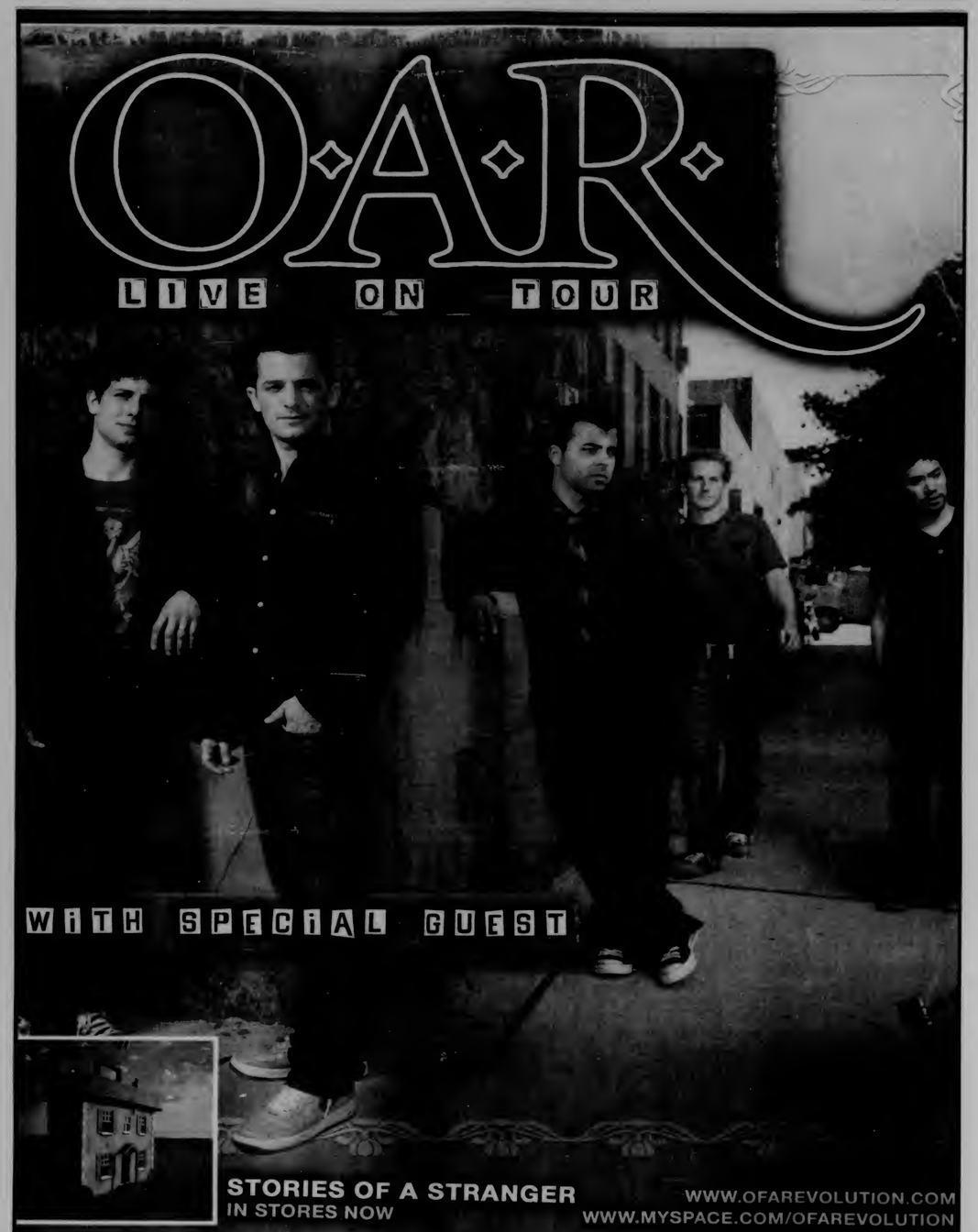

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THE MASSACHUSETTS DAILY COLLEGIAN

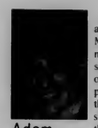
EDITORIAL OPINION

THURSDAY, FEBRUARY 22, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Your basic ripoff



Adam McGillen

In the world of "truthiness" and hybrid comedy news, Rupert Murdoch has finally inserted his manipulative hand. Jon Stewart started it all with The Daily Show on Comedy Central; Stephen Colbert perfected it with his satirical show that mimics the talking-head atmosphere of the O'Reilly Factor. Now, the biggest name in media just could not resist the opportunity to join in the fun.

The Half-Hour News Hour, with cheesy laugh-track and cheap, awkward comedians, arrived on the scene this past week. The entertainment network of Fox knows something of comedy; the network has had great success with the Simpsons and Family Guy, but this attempt to steal audiences away from The Daily Show and the Colbert Report with a new show on Fox News fell short – way short.

Not even a chuckle escaped as I watched the show for the first time. It had some feeling of Saturday Night Live's old stand-by, "Weekend Update," but without the legitimate comedians and genuine laughter coming from the studio audience. Every joke fell flat or seemed forced. It was blatantly obvious that the show was just another feeding tube for right-wingers to nurture their conservative ideals.

News Corp., owned by Rupert Murdoch, specifically Fox News, has made a killing by playing to conservative ears and using deceptive slogans. Anything but "Fair and Balanced", you'll almost never see one liberal on Fox News without a hefty complement of two or more frequently better looking conservatives to counter any and every argument Murdoch will do anything to sell his product, even bringing an anchor over from Naked News to speak the news to Americans.

My main problem with this ridiculous new show is not that it is just plain not funny, but that a "news station" should stick to the news. The Daily Show and the Colbert Report appear on Comedy Central, a station designed to deliver laughs to its audience. Fox News, regardless of how absurd and tilted the station is, hails itself to be home to all the important information you need to survive, to make "fair and balanced" decisions, and of course, to get Bush in office for a third term.

Stewart makes fun of the media in general; Fox is just an easy target because they are so steeped in the tradition of tabloid news while claiming to be legitimate. Watching the Daily Show, you can frequently catch Stewart picking on Hillary Clinton, a leading liberal in the race for the 2008 presidential election. Sure, both Stewart and Colbert are clearly liberal voices, but their comedy is fair and balanced in the sense that it does not discriminate between the parties – in the world of politics everyone is up to be derided.

Thankfully, I am positive this despicable attempt by Fox to counter Jon Stewart and Stephen Colbert will not last long.

One skit on the Half-Hour News Hour featured Democrat and presidential hopeful, Senator Barack Obama. The anchorman explains that he gets all of his information on Obama from "HO Magazine", the title standing for the Senator's name while making a childish accusation that the man has body odor.

The only joke I gave the slightest smile to was on the cover of the magazine. In the bottom right corner, a headline read: "Should We Even Hold the 2008 Election?" Of course, I was not smiling because the writing, or the nonexistent wit, was somehow funny. No, I smiled because I had heard something similar before coming from Sean Hannity – the Republican half of Fox News' Hannity & Colmes. In the days leading up to the 2004 presidential election, Hannity would frequently send off viewers at the end of the show with a countdown – not counting until Election Day, but until the day President Bush would win. "We Report, You Decide" became more of a "We Decide, You Watch."

Thankfully, I am positive this despicable attempt by Fox to counter Stewart and Colbert will not last long. It seems bound for cancellation with its shabby humor and lack of any real talent.

Rupert should leave the comedy to the professionals. He has done enough damage to legitimate media already, and there is no need to harm the world of satire.

Journalism today is under attack. "Truthiness" was named word of the year for 2006 because of the great truth of our times that exists within that word. Finding real, tangible truths is such a challenge today because our media is so unreliable. Fox News is leading the way, innovating for a specific audience rather than for the good of the people.

Until there is actually news in their news and comedy in their comedy, I would not recommend turning to Fox News for either.

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The title seems original, but is the rest of this new Fox News show just an unfunny joke?

From classroom to courtroom

S.P. Sullivan

Like a lot of little kids, I used to fake sick in grammar school because I thought my teachers hated me and treated me worse than the other students. Had I only known then that I could've taken legal action, I might have avoided the whole process of blow-drying my forehead to give the illusion of a fever. Alas, hindsight is always 20/20.

A UMass student recently showed his classmates that their grade doesn't have to be left in the hands of their professors. Brian Marquis, a para-legal and legal studies and sociology major at UMass is trying to prove that the US legal system, with its broadly interpretable statutes, can even help get that A- so maliciously refused by professors and TA's with cruel intentions.

Cruel intentions?

Well, they have to be pretty cruel to commit intentional affliction of emotional distress, as he has alleged. Marquis is charging a literal laundry list of 15 counts of violations of civil statutes, state laws and US codes. Among them are violations of First, Fifth and Fourteenth amendment rights, Breach of contract, and promissory estoppel.

To commit promissory estoppel – one of the more interesting of charges – is to commit an act that is contrary to what the law has determined to be what they have represented as true. Here's the question, if Marquis receives a C for his grade of 84 (91, he claims) because of a class curve, can he claim that his professor is committing promissory estoppel by recording his grade as something other than is normally expected to be a B? Basically, should a number correspond to a letter grade, by law? It might seem a bit implausible, but if he can prove that to be the case perhaps Marquis can have the grade officially changed and his case won.

Despite this interesting charge, not all of them possess the same legitimacy. According to law, once the initial filing costs of a suit have been fulfilled, one can feel free to tack on as many counts of whatever they think sounds fancy. No point in putting all your eggs in one basket, a plaintiff can charge the defendant with anything even remotely relevant to the case. So while the charges of promissory estoppel and breech of contract and special relationship raise interesting questions about the legal responsibility of teachers, his charges of tortious interference with economic advantage and conspiracy to interfere with civil rights seem a little far-fetched.

A larger question Marquis has raised is a bit more loaded: Should college students bring the law into play when they receive grades they find unfair? One would certainly hope so in extreme cases – cases that involve loss of credits or malicious intent – but Marquis' story doesn't involve any deranged professors, just a tough grading curve. At most, there should be a look into the issue of whether the curve which Marquis and his classmates were graded on was fair or not. In the end, there was no conspiracy, intentional infliction, or tortious interference; Marquis encountered what college students everywhere have experienced: a tough class, a strict professor and a curve that just plain sucks.

With the United States legal system finding itself involved more and more in matters it wouldn't be caught dead in court years before, it's no surprise that a student is taking legal action against a university. But the flair with which Marquis is leading his crusade for an A (which on paper is a B

Should college students bring the law into play when they receive grades they find unfair?

before the curve) could lead to a trend in student-university litigation.

Are you unhappy with that grade you got in that class you only took for the gened requirement anyway? Do you think being marked absent for the third discussion in a row that you slept through could be legally construed as a violation of the Americans with Disabilities Act? Perhaps you should seek representation.

Marquis also requested a class action certificate, so that he and two other students Marquis claims were cheated can file suit together. However, class action suits typically involve large groups of people, such as a small community, or

Brian Marquis is suing UMass on 15 different counts – over a grade.

members of an ethnic or religious group. Three dissatisfied students make for a pretty rag-tag class action suit. The other two students have also yet to come forward; it seems they've taken the traditional route of sucking it up and trying harder next time.

Our courts are so tied up in cases of burnt-crotched fast food patrons, and recently unemployed internet addicts that Marquis' pentadeca-faceted accusation comes off like just another bizarre case to shrug off. However, it is dangerous to allow court intervention with professors' grading systems. Grades are by nature subjective and if forced to adhere strict state or federal guidelines, professors may find themselves unable to teach their courses as they see fit.

Large universities are tied up in enough red tape as it is; professors can't even post ID-number-coded grade sheets on a lecture room wall without written consent. But if this student lawsuit business becomes a trend, I wouldn't be surprised if the next poor sap called upon in your cafe lecture says something to the effect of: "Sorry, professor, I don't answer in-class questions without my attorney present."

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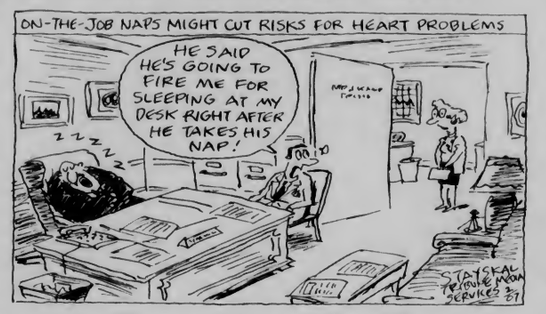
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HE SAID HE'S GOING TO FIRE ME FOR SLEEPING AT MY DESK RIGHT AFTER HE TAKES HIS NAP!
Z Z Z
STAYSEAL TROUBLE MOON SERVICES

Our turn to decide?

Kaitlyn Silva

It seems whenever there is trouble at UMass, there's always one man to blame. Students have had plenty of reason to criticize Vice Chancellor Mike Gargano for some of his previous proposals. Dogs in the halls and searching backpacks haven't been popular, but this time is different, and we'll need to give credit where credit is due.

Gargano has proposed a change in the academic calendar that will put the University of Massachusetts on the same timeline as most other colleges in New England. Some students might disagree for more personal reasons, but maybe a change in the calendar would be exactly what the students need to stay on top of their own schedule.

In this proposal, the fall semester would begin just after Labor Day as usual, but it would end closer to December 20. Many universities start during their fall semester during the last weeks of August while UMass students are still sitting at home. Even if Gargano had adopted the idea of an August start, would students really disagree? Friends from back home are usually gone around the same time, so it's not as if they would be missing anything. Keeping the start date after Labor Day might even be considered gracious on the part of the administration.

It would give us a few more days to relax during the hectic Christmas season without sacrificing our summer.

The end date may not seem like a huge difference for our current winter release date, December 23, but it would give us a few more days to relax during the hectic Christmas season without sacrificing our summer. The most wonderful time of the year also seems to be the most stressful time. There's nothing quite like taking an exam two days before Christmas Eve while you're still trying to figure out who you're buying gifts for. Who wouldn't gladly get out a few days earlier in order to deter some stress?

The main issue of this proposal seems to be winter break. Gargano would like to start our spring semester about a week and a half earlier than usual, starting around January 15. While this is consistent with most other colleges in the area, it poses as an inconvenience to some students. Students who work over the winter break will have less time to earn money and rid themselves of any debt they may have acquired during the holiday season. There's less precious time to spend with friends and family who live in our hometowns. Some of us are just used to the long vacation. We would have to learn to adapt to the changes, but it shouldn't be too hard to manage. It would mean an earlier summer vacation, after all.

Many are concerned that a shorter winter vacation would eliminate the winter session. This would definitely be a downside for students who need to or would just prefer to catch up on their requirements during the winter session. However, nobody has confirmed whether or not winter session will go out the window. It's quite possible for the University to begin winter session earlier or simply implement a shorter winter session. These classes may not be as easy or effective as in longer sessions, but then again, not all fall and spring semester classes are easy or effective either. Luckily, the two summer sessions would not be greatly effected by the change.

Overall, there seem to be few objections to finishing off the spring semester a little early. There will be more weeks to relax and have fun at home during the month of May. If there's anything more disgruntling than taking exams, it is taking exams knowing your friends are hanging out back home without a care in the world.

Perhaps most importantly, the change may save us from getting screwed out of summer jobs and internships in our hometown due to our late return date. While you may not have experienced this personally, it's fairly easy to understand. You're taking finals when everyone else is training for their job. What's the sense in hiring someone who will start late, when another will be fine to get to work on day one? Unless you're somehow connected to someone working within the organization that can get you through the door, this situation is likely to have an unfavorable outcome.

Changes are always happening around campus and we, the students, are often not given the opportunity to express our opinions on these changes, such as New Dirt and new policies. We are only supposed to adapt to them. Though this is the Vice Chancellor's proposal, it's about what we would like our academic calendar to be, and our feedback is actually being considered. Let's get our opinions out there, whether they are for or against the proposal, so that the administration can create a more efficient academic calendar. It's time to make our changes.

Kaitlyn Silva can be reached at ksilva@student.umass.edu.

Things worth waiting for

This past Valentine's Day, while sitting in the dining commons, I overheard a chatter of girls talking about what they received for the holiday. People on my floor in my dorm were trying to sell poems to make money for charities; people sent out 'gifts' on Facebook. Our culture, if not obsessed with food, or buying things, is completely immersed by this idea of love. My friend – we'll call her Cecilia – is no different. Her boyfriend – we'll call him Daniel – spent his week's paycheck and bought her concert tickets.

Haley Navarro

When Cecilia started dating Daniel, everybody knew it was a smart match. They both like late-eighties punk, reading Sartre and having the same "down-with-the-man-I-don't-give-a-s***" type of attitude. They get together on free nights, and they record awkward noises and moan as vocals and call it music. It's a punk thing – I'm never going to get it. When not with Daniel, Cecilia tells me how much fun she has with him. "We went out to see a movie, and then we played guitar together and talked about death, and I love him so much!"

I can't really grasp how talking about dying constitutes as a good reason to love somebody. I'm sure there's more to it, but I also have to take into consideration that since I'm not in love, I won't "get" it. Really though, how is spending a week's paycheck proof of how much you love somebody?

These are the kind of instances Hallmark makes its money on. Not only Hallmark, but jewelers, clothing companies, things of that nature also profit off this concept of love. Anniversaries are expected to come with gifts. It seems materialism is a big part of being in a relationship – even so with my punk friends. For her birthday, Daniel handed Cecilia an XXL Jersey tee shirt

Of course, she did what any street punk would've done in that situation – altered the shirt to fit her small stature by sewing it with dental floss.

with the word "Nausea" barely legible over an unidentifiable graphic. Although the shirt, which he didn't even gift-wrap or make into any sort of surprise and probably cost Daniel a mere ten dollars, Cecilia still regarded the gift as one of the best she's ever received. And it was all because of the thought that Daniel put into choosing this specific band shirt. Of course, she did what any street punk would've done in that situation – altered the shirt to fit her small stature by sewing it with dental floss.

Successful musicians write love songs, internet dating sites guarantee one can find their soul mate through a survey, and writers write books about the male psyche and how to deal with it. They could probably sell love on eBay. The only concept I have of love is my attachment to family and friends (it's platonic, of course.) At the same time, I can remember "dating" boys in seventh and eighth grade and claiming to love them after three days of chatter on the phone about English tests. But after five years of holding hands in the hallway, what changes?

Circumstances by default and probably a physical relationship make love more plausible and more real after high school. Another friend of mine, Gary, claims that all he wants out of his life is a girl that he can buy things for and cuddle with while they watch movies. That's his notion of love, but we are all different.

Some people are able to have a substantial relationship with another person and be seven states apart. Others do not go a minute of their waking life without seeing or talking to their significant other. Some still cling to the junior high hand-holding relationship while others abstain from PDA. The question is, do these differences mean that love is patient, and love is kind, or that love isn't here at all? In the end, I don't rule out love's possibility, I just rule out its tangibility.

In the bigger picture, the idea of love makes sense. It's nice to have somebody to listen to your problems and calm you down when you're upset. When Cecilia writes a paper, Daniel reads it. When she has a bad day, Daniel buys her ice cream. They seem to have a comfortable relationship, which I can understand wanting. Eventually, people get married to share benefits and to have somebody to grow old with. Even I would like to live a fairytale dream and marry somebody who will whisk me away to a city and take care of me. But for now, I feel like life isn't about that. Think about it – you have time to settle down with somebody, why does it have to be now?

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ARTS & LIVING

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Cinema showcases classic film series

Janus Film Festival brings foreign pictures to Amherst Cinema

COURTESY OF JANUS FILMS

Giulietta Masina stars in Italian director Frederico Fellini's film "La Strada," which will be screening tonight at Amherst Cinema at 7 p.m. as a part of their ongoing Janus Film Festival.

COURTESY VIEWS MERCURY FILMS

Fernando Rey and Silvia Pinal star in "Viridiana," a 1961 film by Spain's Luis Buñciel. Amherst Cinema will be screening this film March 1 and March 4.

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

Something electric is in the February air at the Amherst Cinema Arts Center, and it's definitely not the heat. Film and art enthusiasts in the Amherst area have long awaited the cinema's arrival in November because of its dedication to offering movies that matter. Over the next three months, the cinema will showcase what it calls "an extraordinary collection of undisputed masterpieces that have changed the way people make and watch movies."

The collection in question is a new international art house series of classic films, entitled "Essential Art House: Fifty Years of Janus Films." Amherst Cinema's general manager, Beth Moore Roberts, considers the films to be close to the hearts of Cinephiles everywhere.

"This area is perfect for it," said Moore Roberts about the series' appeal in Amherst. "The films are indisputable classics." Weekly until May 28, the cinema will show 16 of the 30 films in the Janus collection. Screenings will take place on Thursdays and the Sundays following. Every week a film scholar from one of the five colleges will introduce the Thursday screening and field questions afterward.

The cinema began their international art house classics series last Thursday with a packed screening of Jean Renoir's 1939 French film *Rules of the Game*. Tomorrow at 7 p.m. the series continues with *La Strada* (1954) an Italian film by Federico Fellini, with an additional screening to take place at 2 p.m. on Sunday.

Fellini's filmic legacy places him as one of the top screenwriters and an influential director in Italian cinema. Fellini has described *La Strada* as "the complete catalogue of my entire mythological world." Considered to be a film of Magic-realism, *La Strada* raised controversy at its premier in Venice, Italy more than 60 years ago; praised by Catholic critics and condemned by Leftists as a betrayal of Neo-realism.

Some of the cinema's other upcoming films outside the classics series are *Letters from Iwo Jima*, which starts Friday, *The Lives of Others An Unreasonable Man, Into Great Silence, Days of Glory, Bamako*, and *Summer in Berlin* (this film starts April 27, director present).

The cinema, located at 28 Amity St. in downtown Amherst, is a nonprofit venue that offers three screens, each complete with 35 mm film and digital video projection, as well as stadium seating. Still up-and-coming, the cinema drew support from hundreds of contributors when it opened in November, and has a three-year goal of raising $3.25 million to go toward the building's purchase, loan repayment and support for operations and programs. Tickets to all screenings are available for purchase at the box-office, or at www.amherstcinema.org.

Dating is big balancing act

CAN BITSKY & ROBERT WATCHER

As you enjoy alone time with your new special someone it is important to keep in mind that friends can feel deserted. Talking openly to your beau and your friends can avoid hurt feelings.

BY JASMINE MONTEIRO
COLLEGIAN COLUMNIST

So you meet someone who you really like. You're in the process of dating, getting to know each other – you're enjoying yourself. You don't want to get too involved, but you don't want them to lose interest. And most of all, you don't want to neglect your friends. It's happened to all of us at one time or another. How do we further our relationship with someone without jeopardizing our friendships?

When you're single it's inevitable that you'll spend a majority of your time with your friends. So when you meet someone new, it's obvious that this pattern tends to shift. Just be honest to your friends (and yourself) about it. Let them know how you feel about the person and what it means to you to get to know them better. Communication is key, remind them know you won't forget about them either. Even more importantly, let them know that they can talk to you if they're really feeling neglected.

Make sure that your new beau, as well as your friends, is comfortable with how you want to handle the situation. No one in your life should expect you to choose between one or the other. Everyone has to accept the fact that we have separate lives outside our relationships and friendships. It's important to realize this to avoid taking advantage of someone's feelings. Maybe you can set up a special night you spend just with your romantic interest and another night where you go out with your friends.

If you give yourself space from that special someone it can also help build your relationship. Infatuation doesn't sustain forever, so make it last longer by spending some time apart. This way you value your time together that much more. After all, if you really like each other, you'll have plenty of time to create a bond.

On the flip side, your friends should understand that when you have strong feelings for someone, it's difficult to push them aside. It shouldn't be about liking someone more than your friends. There are lots of feelings that we experience and sometimes can't control. Most of the time, we don't even realize what we are doing or how it makes our friends feel. They have to understand that the only way we can know how they feel about the situation is if they tell us.

The good thing about learning how to manage your romantic partner and friends separately is that eventually you will give yourself the opportunity to manage them together. There are moments when your friends may wonder why you like this person so much. So let them find out. I would hope that your friends are trustworthy enough where they don't get any intrusive ideas.

Introduce your friends to him/her, and let them get to know each other. Some people may feel more comfortable in a group setting so maybe you can all go out together, and he/she could bring some friends of their own. Who knows maybe your friends will like him/her enough that you can all hang out on occasion. Or if you're lucky they may spark some flames of their own with a close friend of his/hers, then you can all be friends.

The possibilities are endless – it's just all about what you make of it. Don't feel like you have to choose one over the other. Just remember how important it is to talk to your friends and to your romantic partner, and make sure they know how you feel too. This way there won't be any room for confusion or mixed messages. The added bonus is that your friends and new boyfriend/girlfriend won't dislike each other before they even get a chance to meet!

Essential Art House Series Upcoming Films:

March 1 at 7 p.m.; March 4 at 2 p.m.
VIRIDIANA (Luis Buñuel, Spain 1961, 90 min.)

March 8 at 7 p.m.; March 11 at 2 p.m.
WILD STRAWBERRIES (Ingmar Bergman, Sweden 1957, 91 min.)

March 15 at 7 p.m.; March 18 at 2 p.m.
WALKABOUT (Nicolas Roeg, Australia 1971, 100 min.)

March 22 at 7 p.m.; March 25 at 2 p.m.
CHILDREN OF PARADISE (Marcel Carné, France 1945, 190 min.)

March 29 at 7 p.m.; April 1 at 2 p.m.
THE EARRINGS OF MADAME DE (Max Ophüls, France/Italy 1953, 105 min.)

April 5 at 7 p.m.; April 8 at 2 p.m.
THE CRANES ARE FLYING (Mikhail Kalatazov, Soviet Union 1957, 94 min.)

April 12 at 7 p.m.; April 15 & 16 at 2 p.m.
THE 400 BLOWS (François Truffaut, France 1959, 99 min.)

April 19 at 7 p.m.; April 22 at 2 p.m.
THE SEVENTH SEAL (Ingmar Bergman, Sweden 1957, 95 min.)

April 26 at 7 p.m.; April 29 at 2 p.m.
CLÉO FROM 5 TO 7 (Agnès Varda, France 1962, 90 min.) plays with *ZÉRO FOR CONDUCT* (Jean Vigo, France 1933, 41 min.)

May 3 at 7 p.m.; May 6 at 2 p.m.
KNIFE IN THE WATER (Roman Polanski, Poland 1962, 94 min.)

May 10 at 7 p.m.; May 13 at 2 p.m.
JULES AND JIM (François Truffaut, France 1961, 105 min.)

May 17 at 7 p.m.; May 20 at 2 p.m.
SEVEN SAMURAI (Akira Kurosawa, Japan 1954, 206 min.)

May 24 at 7 p.m.; May 27 & 28 at 2 p.m.
BEAUTY AND THE BEAST (Jean Cocteau, France 1946, 96 min.)

McCutcheon tries to keep UMass on pace with private schools

Lack of funding has athletics looking for 'outside dollars'

BY ROB GREENFIELD
COLLEGIAN STAFF

He's the man in charge.

From financial situations to athletic suspensions to meet-and-greets with alumni to traveling with the football and men's basketball teams, Athletic Director John McCutcheon has had an eventful year as the Commander-in-Chief of UMass athletics.

He's been all over the eastern seaboard this fall and winter, trying to follow the success of the football team on its way to the national championship in Chattanooga, Tenn., and the men's basketball team as it took on a powerhouse Kentucky team in Rupp Arena, one of the toughest venues for opposing teams in college basketball.

McCutcheon was there in Lexington, Ky. He was in Chattanooga when the mighty Minutemen finally fell to a superior Appalachian State team in the middle of Mountaineer country.

It's been a busy couple of months for the third-year AD, who has headed up the resurgence of the UMass basketball program and the football team's return to the national championship after a near 10-year hiatus.

But what does the job of the Athletic Director entail? Politics, business, networking, managing, and just being a fan. The guy with the corner office in the Mullins Center always has something on the "To Do" list.

"It is a pretty busy time but I think that that's why a lot of us enjoy it, because it's so varied," McCutcheon says, camped out in his Mullins Center penthouse overlooking the basketball court/hockey rink. "Certainly there are a lot of issues relative to budget and finance and fundraising and budget management and all those kind of things. But there are a lot of other issues that you deal with: student-athlete welfare issues, facility project issues, dealing with the NCAA and legislative proposals and things like that."

Things aren't easy for UMass athletics these days. It is the outcast public school amid the private school money hounds in Boston, where recruiting is stronger because of location and glamour.

Boston University and Boston College, both private universities, get their money for the athletic program through private funds and business. The majority of the funding comes from alumni, the most lucrative source of no-strings money for college programs.

McCutcheon knows that as well as anybody. He served as associate athletic director of business operations and assistant athletic director at the ultra-privatized Boston College, so he knows what it takes to become a money vacuum in the college sports market.

"I think it's more of a comparison of public vs. private," McCutcheon said. "The private schools have been in the development business for a long, long time. It was a big part of their life's blood since their inception. Whereas the state schools, not just on the east coast but in California, are relatively new to this process. It takes a while to get that culture and place and get that understanding of, 'Why doesn't everything from a state school just come from a state allocation?'

"And the reason is that this is just a different day and age. The costs out there have gone up. The demands on public dollars for other interests are greater. The world has changed. Necessitating private dollars to public universities is more so than in the past."

McCutcheon speaks adamantly about the increasing need for "outside dollars," meaning donations from sources outside of state funding. UMass is behind in this regard, having always relied on the allocated money from the state government for higher education.

Chancellor John Lombardi has become an asset to the athletic department because of the value he places on sports in the campus community. Lombardi is a regular at UMass football games and smoothes McCutcheon's relationship with the rest of the University, especially when it comes to finances.

"Every department on campus can lay out what their needs are and have great justifications as to why those are needed," McCutcheon said. "There are only so many dollars to go around. And it comes down to the support of [Chancellor Lombardi], and I think he is extremely good at articulating what the role of athletics is and why we are in the business of athletics and what the uses to the campus are. I haven't seen a Chancellor that is as willing to vocalize that piece of the relationship as well as he does."

McCutcheon is diving head first into the business world of college sports, trying to garner enough alumni support to bring UMass athletics into the state foreground and provide scholarships for potential student-athletes.

Without scholarships there is no incentive for talented athletes to come to a University, so the athletic department dedicates most of its fundraising around scholarship money. Private donations have already had a substantial impact on the athletic department, the most significant gift being the $800,000 donation to the men's and women's track teams for scholarships.

Donations of that magnitude give teams extraordinary opportunities to improve the quality of their recruiting classes, and that in turn improves the quality of the athletic department.

That is what McCutcheon is trying to build, and an aggressive campaign to reach potential alumni donors is in progress.

BASKETBALL AS PROFIT

It is futile to discuss the finances of the UMass athletic department without touching on the basketball program. For some schools, football is the main money-maker. But not in Amherst, where the football team – regardless of its success – loses money every season.

According to a Boston Globe report released on Dec. 8, 2006, the UMass athletic department lost around $2.6 million supporting the football team this season, and that was an improvement from the previous year where the losses neared the $3 million mark.

The jump to Division I-A has been considered, but the cost would be too much for the University to handle without some steep state funding, which has a slim-to-none chance of happening.

So that leaves the men's basketball program, which – through sponsors and a more popular national appeal with alumni – could improve the financial status of every program within the athletic department.

The Minutemen are at the tail end of the 2006-07 season and are flirting with the possibility of an at-large bid into the NCAA Tournament, which is the gold mine for the UMass athletic department.

"If you make the NCAA Tournament, the money that we receive has the potential to go up significantly," McCutcheon said. "It gives you long-term support that you can count on if you have that kind of success. It also leads to additional support from donors. It touches just about every potential revenue stream that we have."

With that potential comes the temptation to give more of the department's resources to the men's basketball program in order to better its chances of helping the department.

So it is a balancing act for McCutcheon, who decides who gets what among his coaches – and they aren't about to make unreasonable sacrifices for the good of one team.

"[The system] isn't based on one team, but it isn't naïve either," McCutcheon said. "You try to look at who you're competing with in the various sports. For us to be competitive in the sport of men's basketball, we have to do certain things and provide certain resources. Does that mean that basketball team stays at the Ritz and the track team stays at Motel 6? No. But salaries are different with coaches.

"If you talk to any of our coaches, they understand that there are some things that we have to do with our most visible program, the one that has the best chance to generate resources to help everybody."

NEW RECRUITS

McCutcheon was hired in 2004 as UMass' AD, and he immediately signed the Northeastern coach who assisted Mark Whipple in the 1998 championship season, Don Brown, as the head football coach. It was his first hire, and one national championship appearance later, it is looking like one of his best decisions at the helm.

The AD's biggest personnel decision since his hiring in 2004 is Travis Ford, who is in his second season as the head coach of the basketball program and leading a significant turnaround in a short period of time. Ford is one win away from getting the Minutemen a 20-win season.

Most of the coaches in the program have had long tenures within the department, including softball coach Elaine Sortino, track coaches Ken O'Brien and Julie LaFreniere, men's soccer coach Sam Koch, women's soccer coach Jim Rudy and men's lacrosse coach Greg Cannella.

"We've got a nice mix of coaches and staff that have been here for a long, long time and who have seen a lot of different things happen and some staff that are new and bring in new perspectives and new energy and new ideas," McCutcheon said. "So it's a nice blend. The ones who have been here for a long time bleed maroon. They really care for the place and they understand. Most of our coaches know that we are not in a position to give them everything."

This makes McCutcheon's job easier, knowing that his coaches have an understanding of his position and the decisions he has to make. When McCutcheon got the UMass job in 2004, he followed the tumultuous reign of the fiery Bob Marcum and the short-lived rule of Ian McCaw.

Instability created short fuses within the department and it desperately needed someone to right the ship. McCutcheon, despite some of his early reservations, believed that UMass needed a steady hand, someone there for the long haul to see things through. He thought he was the man for the job.

"The first press conference that we had here I got everybody together, the whole staff, the grounds crew up to all of the head coaches, we're all over in the weight room because that was the only area we had to get everybody together," McCutcheon said. "And I remember walking in there and looking at the faces, and I swear that if I told everybody, 'OK, go run into that wall' they'd all stand up and run into the wall. They impressed me about being so excited about getting the instabilities behind them and moving forward. They were like sponges. They were ready to go, and that energized me."

Three years later, McCutcheon is still in Amherst and rooting hard for the men's basketball team to get into the NCAA Tournament. And it doesn't look like he's going anywhere.

Rob Greenfield can be reached at rgreenfi@student.umass.edu

UMass Athletic Director John McCutcheon took over the athletics department three years ago. He is in charge of all things Minutemen.

MCCUTCHEON

UMass football coach Don Brown was the first coach to be hired by McCutcheon, and Brown has yet to disappoint.

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UM drubs Bonnies

M. BASKETBALL from page 12

center. "It felt good from the beginning of the game when we started pressing and we just felt comfortable."

UMass' bench was just as relaxed combining for 41 points. Junior Gary Forbes was the last Minuteman to sub out of the game at 12:58 of the second, and the reserve bench players didn't take it easy on the Bonnies.

The Minutemen held a 51-36 lead at that point, but gave a few nine-crushing blows to a St. Bonaventure team that could not defend itself.

Freshman Ricky Harris and junior Luke Bonner led the way for the Minutemen bench. Harris finished with a career-high 14 points in 21 minutes of action, while Bonner scored a career-best 11 points – none better than his pair of 3-pointers from the top of the arc.

"What you saw tonight is what we see in practice everyday," Ford said. "Luke Bonner a lot of times dominates practice. All these guys can play, and when they get into the game we expect them to perform. What they did is what we knew they could do, so it wasn't a big surprise."

"Right now is the most pivotal time of the season and everybody has to step up their game and everybody has to contribute," Harris said. "I like coach Ford told me, I'm not a freshman any more. It's time to step my game up. He said I'm a freshman, but I have to play like a junior."

UMass went into halftime on a powerful Freeman dunk at the buzzer. The last-second fast break effort gave the Minutemen their largest lead of the half at 36-22.

Lasme and Freeman combined for 22 points in the first 20 minutes, and dominated the paint on the offensive side of the ball. The Minutemen scored 30 of their 36 first-half points in the paint, as opposed to the Bonnies' 18.

The game opened with both teams exchanging baskets, and Paul Williams made his presence felt early on, scoring five of St. Bonaventure's first seven points.

The Bonnies held a 7-4 lead on the back of Williams, but UMass went on a 15-0 run that gave the Minutemen a 19-7 lead at the 11-minute mark and never lost the lead.

Danny Picard can be reached at dpicard@student.umass.edu

Junior Gary Forbes tries to avoid the block attempt of St. Bonaventure's A.J. Hawkins early in UMass' win over the Bonnies last night. Forbes recorded a game-high 10 rebounds in the game.

St. Bonaventure clinging to 12th spot

TRAP GAME from page 12

[illegible] Lasme said. "You [illegible] come into the game ready. You have to come into the game ready no matter who you play. It was good to have a good win for us."

Freshman Ricky Harris scored a career-high 14 points in the Minutemen's win at the Mullins Center last night.

Last night's game meant the world to the Bonnies, who are in a heated battle for the 12th and final spot in the A-10 Tournament with La Salle (3-10 A-10) and Richmond (2-10 A-10). St. Bonaventure holds the advantage in tiebreakers with both teams, but the Bonnies still needed a win last night to keep their destiny in their own hands.

For UMass, that's a recipe for disaster. It's happening all over the college basketball spectrum. Teams high on their conference food chain are nose diving in the polls and standings because weaker conference foes are out for blood.

This game could've bitten the Minutemen before they had time to seal the wound. Games like that have low-bridged UMass teams in the past.

But this time the right UMass team showed up and vanquished any possibility of a let down or a bad loss.

"That's what we're supposed to do," Lasme said. "It felt good from the beginning when we started pressing. We felt comfortable. It's just a good win."

The game was sloppy at best. Loose balls were fumbled and tipped and kicked until the player who came up with it traveled trying to get rid of the ball. Rebounds weren't clean and shooting was off.

But UMass didn't give the Bonnies a whiff of victory, and were up by 37 points with just over five minutes left in the game. The "We Want Pennie" chants began with 5:00 left in regulation and big man Luke Bonner kept the crowd interested with two 3-pointers and a baby hook shot down the stretch.

"What Luke did today is nothing different than what he does in practice every day," Lasme said, taking one of the only opportunities he's had to praise his teammate.

Everything went right for UMass last night, and the Minutemen came away with an easy conference victory. It was a breath of fresh air for an embattled UMass squad that hasn't had a win of this magnitude since late November, when the Minutemen blasted Savannah State and Jacksonville State in back-to-back games.

Lasme, Freeman, James Life, Chris Lowe and Gary Forbes all watched the final minutes of last night's game from the bench, cheering and rooting and smiling with a conference victory all but in the books.

The lineup at the end of the game looked like this: Bonner, Etienne Brower, Mike Sinn, Nana Ampim and Matt Pennie. It was Sinn's first action of the year, and he got one shot up (a missed bank-shot) before the final buzzer sounded.

Ford was a calmer version of his usual self, and he actually sat down for the last five minutes of the game. Although he claims that the 39-point victory was no cinch.

"We told them that we had to keep our eye on the big picture," Ford said when asked if he was able to relax during the romp. "There were some things that we wanted to work on throughout the game. I don't think coaches ever relax. But it was good to get some of those other guys playing time."

While Ford surely won't enjoy a slice of the blowout pie, the starters were clearly enjoying the free ride on the pine down the stretch.

Ford, however, has his mind solely on Saint Louis on Saturday night and won't partake in any of the celebratory self-praise.

"I wouldn't call [the game] easy," Ford said. "We played well. We were just bigger and stronger than they were right now. We have a lot of seniors and they have a team that's still rebuilding. They inherited a tough, tough situation and it takes time. So I wouldn't call it easy."

Despite Ford's political-correctness, the Minutemen had some fun with the win last night, exhaling for a few minutes to admire the hurting they put on their opponents. Blowout wins don't come too often this time of year.

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UMass records 13th 20-victory season

By Rob Greenfield
Collegian Staff

The Massachusetts men's basketball team grabbed its 20th win last night against lowly St. Bonaventure, and it marks the first 20-win season since the 1997-98 campaign when Bruiser Flint's Minutemen went 21-11. It is the 13th 20-win season in the history of UMass basketball. The Minutemen hit this historic mark with three wins in a row, including two on the road with sell-out crowds at Fordham and Dayton.

Here are some notes and highlights from the last couple of weeks.

UMass Basketball

• Stephane Lasme has 367 career-blocked shots, tied for 23rd in NCAA history. Lasme has 136 blocks this season alone, more than 13 teams in the Atlantic 10 and more than 307 of the 336 teams in Division I basketball. He currently holds UMass' single-season blocked-shots record and is first in UMass history in career blocks.

• Junior Gary Forbes has been on an absolute tear, averaging 20.6 points per game and 9.4 rebounds per game in the five games preceding last night's the Musketeers dismantling of URI last night, the Minutemen moved into a tie for first place in the A-10 once again.

• Luke Bonner, the West Virginia transfer, was averaging 0.9 points per game heading into last night's contest, and bumped that up significantly with 11 points. Bonner checked in with 8:30 left in the first half and exited at the 6:00 mark without cracking the stat sheet. Bonner dropped two of his 11 points at the 11:44 mark of the second half: he ripped down an offensive rebound and threw in a baby sky-hook, much to the crowd's delight.

The big man also took a charge with 9:30 left in the second half, and stuck a 3-pointer on the ensuing offensive possession, his second trey of the season.

• St. Bonaventure went for a 6:50 stretch in the first half without scoring last night.

• Travis Ford is a perfect 2-0 vs. St. Bonaventure.

• Dante Milligan has sparked the Minutemen of late, averaging 7.5 points and 9.5 rebounds over the two games at Fordham and Dayton. He averaged just 2.2 points and 1.8 rebounds in the first 24 games of the season. Milligan turned 23 on the day of the Fordham game and celebrated the day with a career-high 11 rebounds to go along with his nine-point effort.

• Both Freeman and Lasme tallied their 12th double-double at Dayton. Freeman had 15 points and 12 boards. Lasme had 14 points and 12 boards.

• It's Julius Erving's birthday today. Make sure to wish him a happy birthday, even though his judging in the dunk contest was soft.

• The Minutemen became the first team to win at Dayton this season when they beat the Flyers, 77-69, in front of Dayton's usual sell-out crowd.

• Freeman moved up to third on UMass' all-time rebounding list with 12 boards at Dayton on Sunday. He only had three boards against the Bonnies last night.

• Brandon Thomas had a season-high 12 points against Fordham, and added five assists and four rebounds to cap the win. Thomas didn't score in last night's game.

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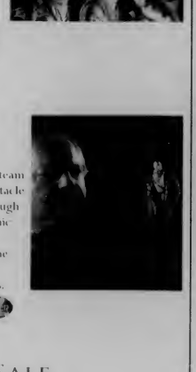

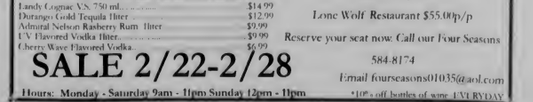

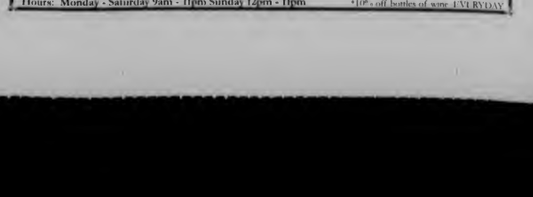
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After one day at the Atlantic 10 Championships, Evan Swisher and the Minutemen currently sit in first place. Swisher and the 200-yard medley team turned in a strong race. The Minutewomen are also in the top spot after one day of competition.

200-yard relay team breaks A-10 record

SWIMMING AND DIVING from page 12

For the Minutemen, Swisher led off both the 200-yard medley relay and the 800-yard freestyle relay.

"We talked about it before the day that Evan was going to be our lead swimmer," Yarworth said. "He knows how to do it, he's not scared and he's confident. He doesn't have as much experience in the 800 [-yard freestyle] and I think he just swam off the people he was swimming with. He did what we needed him to do."

The 200-yard medley relay team posted a time of 1:31 – breaking the school record by more than a full second and the A-10 record by .44 seconds.

Senior Jake Hague, sophomore Nate Bromage and freshman Juan Moliere swam the other three legs for the Minutemen all posting personal bests.

"I did not," Yarworth said when asked if he expected the unit to swim as fast as they did. "I predicted a 1:32.5-1:33 and they went 1:31.0. That's just amazing. Evan Swisher leading off with a 23.1, it was a full second faster than his fastest split and everyone else swam their personal best."

Joining Swisher on the 800-yard relay team was senior Greg Chartier, junior A.J. Vozella and junior Derek Castellana.

The veteran crew swam a near flawless race. Duquesne nearly caught the Minutemen, but Castellana held the Dukes off in the anchor leg.

"We had a few question marks in the second relay," Yarworth said. "A.J. Vozella is coming off mono and had a real good swim. He was nervous. And Derek finishing it, he hasn't swum in a year since he took last year off but he came through great."

The Minutemen enter the second day in good position, with three freestyle events, the 200-yard individual medley and the one-meter dive. The Minutewomen will need strong performances in the races to maintain their lead.

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Matchup with UD determines seedings

W. BASKETBALL from page 12

Sunday, Dacko is pleased with the play of her team as of late and is confident heading off to play Dayton.

"We're coming off of a very strong performance, one of our best ever against Xavier," she said. "Although we didn't come up with the win, we played 35 minutes of great basketball. It was the best I've seen us play this season."

UMass holds the edge in the career series between the schools, eight games to four. Dayton has struggled against the Minutewomen on its home floor, falling in all but one of its five matchups at the University of Dayton Arena.

The two teams last met during the 2005-06 season, when Dayton topped UMass, 57-51, at the Mullins Center. The Minutewomen trailed by 13 points in the second half, but rallied to square things up at 51 apiece. But then a 6-0 run sealed the win for the Flyers. UMass finished 0-for-7 from long distance and committed 24 turnovers. Junior captain Kate Mills finished with just five points on 2-for-10 shooting.

Dayton ended last season 17-12, but it's taken a dramatic step backwards this season, currently standing at 11-16. The Flyers lost five seniors to graduation after last season – including three starters – and have had a difficult time trying to replace their production.

Dayton especially misses the inside presence of Cara Wright, who was an A-10 First Team selection and the only player in the conference to average a double-double. She was named A-10 Player of the Week five times and led the conference in rebounding.

This year's Dayton squad has only one player – Nikki Oakland – averaging over six rebounds per contest, and its second leading rebounder, Brittany Holterman, is a guard. The Flyers get a majority of their points from starting forwards Oakland and Jennifer Strong – the only two players on the team averaging double figures.

Whether or not their perimeter players are able to knock down outside shots will be the key for the Flyers. Dayton launches triples at a frantic pace, hoisting up 484 on the season, for an average of just fewer than 18 per contest. By contrast, the Minutewomen have attempted only 317.

Although it continues to attempt a remarkable amount of 3-pointers, Dayton doesn't shoot particularly well from the perimeter, connecting on just 27.5 percent of its shots. Despite the poor percentages, Dacko is mindful that Dayton is capable of catching fire from long range.

"They're streaky," she said. "They don't shoot well on a consistent basis, but at any one point they could go on a run and hit anything they throw up. As poorly as they shoot from the perimeter, they're not shy, and they just keep chucking them up. We can't afford to let our guard down."

Whether or not Dayton is able to knock down its shots will play a large role in who wins on Thursday, and more importantly, who gets a higher seed in the A-10 tournament.

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Pam Rosanio had a rare off-night against Xavier on Sunday. She shot just 1-for-7 from the floor and recorded only two points.

UM embarks on one final road trip

Mills honored by Atlantic 10 for recent stellar performances

By Dominic Poli
Collegian Staff

The 2006-07 regular season enters its homestretch this weekend for the Massachusetts women's basketball team (15-12, 5-7 A-10), which has secured a spot in the A-10 tournament.

The Minutewomen are packing their suitcases for a four-day road trip during which they'll face the Dayton Flyers (11-16, 6-6 A-10) on Thursday before trekking off to the Bronx for a matchup with the Fordham Rams (3-23, 1-11 A-10) on Sunday.

Despite both of the week's opponents having losing records, UMass coach Marnie Dacko stresses that the upcoming contests are crucial for her team, as they could help decide which seed it earns in the tournament.

Despite the gravity of the matchups, Dacko is confident that her players have the right stuff to soar themselves into a decent tourney slot.

Kate Mills honored by A-10

Junior Kate Mills continued her dominance over Presidents' Day weekend. In the two games – a 70-57 win over Duquesne and a 75-67 loss to Xavier – the forward notched consecutive double-doubles, averaging 18 points, 11 rebounds and four assists in each. She also amassed seven blocks and three steals over the weekend.

In the Xavier game, her 25 points established a new career high.

The A-10 Conference let Mills know that her solid performances did not go unnoticed. It rewarded the team captain with her second A-10 Player of the Week award last week. She shared the honor with Ayahna Cornish of Saint Joseph's University.

Cornish established back-to-back career highs in scoring with totals of 29 in a 76-67 win over St. Bonaventure and 35 in a 78-77 loss to Dayton. The senior guard averaged 32 points, seven boards and 2.5 assists per game on the week, while adding a block and a steal.

Mills has had a hot hand for UMass all season, leading the Minutewomen in points (427), points per game (15.8), shooting percentage (53.4) and blocks (59). The captain is also second in total rebounds (181) and third in both assists (67) and assists per game (2.5).

Lone-Senior Day

It was hard for Tamara Tatham to enjoy her last game at the Mullins Center. The team's lone senior would have liked to look back at her final UMass home game with the satisfaction of a win, instead of the sour feeling of what could have been.

Whitney McDonald played 14 minutes in UMass' loss to Xavier on Sunday. She pulled down two rebounds in that contest.

As soon as Xavier exploded out of the gate and sank a perfect 9-of-9 shots in the first 90 minutes, the Minutewomen began playing catch-up. Trailing the Musketeers by 11 points heading into the locker room at half-time, UMass picked up the pace and within minutes tied the game up after a Mills jump shot fell through the net.

After about 15 minutes of the second half, the Maroon and White was enjoying its biggest lead of the game, 61-57. It was not long, however, before Xavier went on a shooting spree – tallying 11 straight points – and regained the lead.

With the Minutewomen down, 70-67, with 1:38 left in regulation, the Musketeers called a timeout. After play resumed, Xavier guard Suntara Granderson drained a 3-pointer, giving her team a six-point lead. With precious time melting off of the clock, UMass coughed up the ball. In the waning seconds of the contest, guard Miranda Green sank two free throws, putting the final nail in UMass' coffin.

Tatham would have preferred to walk away from her last home game with a win, but a victory just wanted in the cards for the Minutewomen. But, the Brantford, Ontario native will still be able to tell her grandchildren that she managed to register 16 points, 10 boards and two assists.

Every collegiate game Tatham plays from here on out will be without the comforting familiarity of the Mullins Center. But, she knows if she wants to extend her college career at all, she will have to bring her intensity and leadership on the road with her.

Trying to beat the buzzer-beaters

A 3-pointer with 1.4 seconds on the clock locked up a nail-biter victory for Dayton University on Feb. 17. After two successful free throws by Hartford guard Whitney French gave the Hawks a 77-75 lead, Dayton's Karah Clodfelter unbounded the ball to attempt one last charge down the court with 11 seconds to go. The guard then passed it to teammate Kiki Lund who shoveled it to Kathy Guin.

With the final buzzer just a heartbeat away, Guin – who went 5-for-9 (for 13 points) on the day, while adding three assists – put up a shot from behind the arc, finding nothing but nylon. The desperation shot gave the Flyers a 78-77 white-knuckle win.

None of this intimidates the Minutewomen, however. They know they'll just have to bring their own dramatics to Dayton in order to keep their dreams of getting a good seed in the A-10 tournament alive and kicking.

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Freshman Diatenu Hill has consistently come off the bench for UMass this season. She has played in 24 games and started one.

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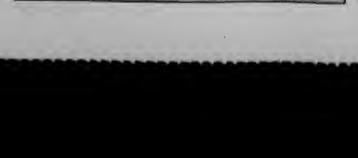
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Colonials end four game losing skid

By Kevin Dooley
Collegian Staff

Never has putting the skids on a four-game conference losing streak resulted in so many milestones or accomplishments for one team.

The George Washington Colonials (16-8, 7-5 A-10) defeated the Temple Owls last Saturday 84-72 to end a four-game losing streak. Temple (11-14, 5-7 A-10) entered the game having won four of its last five contests.

In the victory, GW senior guard Carl Elliot recorded the first triple-double in the school's 93-year history. Elliot posted 17 points, 12 rebounds, and 12 assists. The senior guard is currently the only player in the A-10 averaging over five assists per game.

A-10 Basketball

In addition, the win marked the 300th home victory for GW at the 32-year-old Smith Center.

But the achievements didn't end there. Temple shooting guard Dionte Christmas, who is currently leading the A-10 in scoring, was held to just five points, a season low for Christmas. Christmas was an uncharacteristic 2-14 from the field and GW forced the sophomore guard to miss his first ten shots of the night. Christmas' prior season-low in points came against the St. Joseph's Hawks (16-10, 8-4 A-10) on Jan 10th, when he registered nine points.

Elliot's decision to return for a senior season at George Washington has yielded some mixed results, as the team has not come close to duplicating the success it enjoyed during the 2005-2006 campaign. That season, the Colonials ran the table during the conference regular season before losing to the Owls in the A-10 quarterfinals.

As a result of the four-game losing streak, a return visit to the NCAA Tournament in March for Elliot and the rest of the Colonials will mean having to win three or four straight games in the A-10 Tournament. As daunting and challenging as that task will be, George Washington doesn't need to be reminded that it has lost to the current top four teams in the A-10 standings.

Irrelevant No More

Last Wednesday's match-up between the Duquesne Dukes (10-14, 6-7 A-10) and the Richmond Spiders (6-19, 2-10 A-10) was supposed to mean nothing, but watching two teams continue on their roads to nowhere. Since the Dukes have made their season all but irrelevant by posting just six conference wins, it was up to the permanent basement dwellers of the A-10 this season, Richmond, to make this game noteworthy.

The Duquesne Dukes came into Wednesday's affair as the new prolific offensive juggernauts in all of the A-10, after coach Ron Everhart implemented a new run-and-gun approach offensively. Prior to its match-up with Richmond, Duquesne had been averaging over 80 points a night in its last seven games, but was held under 70 points in a 69-66 loss to Richmond.

The Spiders, despite owning some horrible offensive statistics, have been solid on the defensive side of the ball all season, ranking as the fourth best defensive unit in the conference.

The secret to Richmond's success defensively has been limiting the number of possessions opponents have and it worked last Wednesday. While the Dukes were still able to shoot just over 46 percent from the field, they were limited to just 41 shots. Duquesne is now in the midst of a three-game losing streak heading into Charlotte Wednesday night. Even Fordham (14-11, 7-6 A-10), which ranks at the top in scoring defense in the A-10, surrendered 83 points to the Dukes but still managed to pull off the victory.

For Richmond, defense has been the only reason it's been able to steal even one win in the A-10 this year. In their last twelve games, the Spiders have only reached 60 points in three occasions and the only player averaging double figures is points per game is Dan Gerrior (10.6). In addition, the team has only two players averaging over two assists a night.

But for all of its offensive woes, its very unlikely any team in the A-10 is taking the Spiders for granted, including GW head coach Karl Hobbs, who during a conference call Monday, likened playing Richmond to making a trip to the dentist in order to get a root canal. GW gets the chance to see if it can come away from the dentist's office without any nightmares when it hosts Richmond Wednesday night.

So Much for That

Coaches in any sport usually don't like to comment on the preseason polls recorded prior to each season. The A-10 is showing why preseason polls are usually laughed upon by season's end.

If the season were to end today, the only A-10 team whose spot would be predicted correctly are Xavier (tied for first place). UMass the other first-place squad, was picked to finish second and would finish as co-champions.

The one team getting the biggest laugh, however, when looking at the preseason poll is the Rhode Island Rams (17-10, 10-3 A-10), who were predicted to finish in 11th place, and were in the top spot as of yesterday, before falling to Xavier last night, dropping them to third behind the Musketeers and the Minutemen. Xavier, which was predicted to finish first in the conference, currently reside in third place.

A Lot of Head-Scratching

Like many teams in the A-10 this season, consistency has been tough to find. All you have to do is ask the St. Louis Billikens' (16-10, 6-6 A-10) head coach Brad Soderberg, who, during a conference call on Monday, said that he was "grasping for straws" when it comes to figuring out why his team has troubles playing consistently on defense.

The Billikens surrendered 83 points to Rhode Island last Wednesday and 76 points to Xavier on Feb. 7. By the same token, however, St. Louis limited Rhode Island to just 58 points back on Jan 10th and have held four A-10 opponents to under 60 points game.

The Renaissance moves to Philly

It's been well documented all season that the Owls have been reborn on the offensive side of the ball. They are led by Dionte Christmas, who leads the league in scoring, averaging 21 points per game. But he's not the only reason the Owls are at the top of the A-10 in scoring.

The Owls currently have three of the top-five scorers in the A-10, including Christmas, Mark Tyndale (third), and Dustin Salisbury (fifth).

Tyndale, who is averaging 18.4 points and just under seven rebounds, registered a career-high 33 points in the loss against George Washington Saturday. For his efforts, Tyndale was named A-10 Player of the Week Sunday. In three games vs. Massachusetts, LaSalle, and George Washington, the junior forward shot 29-of-50 from the field and averaged 25 points.

Salisbury has been a surprising addition to Temple's offensive game plan as well. The senior guard is averaging 17 points a night, including a season-high 25 points against UMass in a 98-89 win on Feb. 11th. Junior forward Will Daniels from Rhode Island was named along with Tyndale as A-10 Players of the Week after averaging 20 points and just under eight rebounds in three wins over Duquesne, St. Louis and Charlotte (12-13, 5-7 A-10). Daniels currently ranks sixth in points per game in the conference (17.0)... In what is now a rarity in the conference, the A-10 Rookie of the Week didn't go to Duquesne standout forward Robert Mitchell, but went instead to Damian Hollis of George Washington. The guard, who is averaging 4.3 points per game, had two breakout games this past week against St. Joe's and Temple. Hollis had a career-high 15 points in GW's win over the Owls.

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HEA playoff spots wide open

By Michael King
Collegian Staff

With only two weeks left in the Hockey East schedule, each of the eight tournament spots are still up for grabs. Many thought No. 3 New Hampshire (22-6-2, 17-4-2 Hockey East) had the top spot locked up weeks ago and that the usual teams would finish with the top four seeds.

But No. 5 Boston University (17-5-9, 12-4-8 HEA) has a legitimate chance of winning the regular season for the second year in a row and seven teams are in the running for home-ice advantage in the playoffs. UNH is the only team that has clinched home-ice at this point in the season. Even lowly Merrimack (3-23-4, 3-18-2 HEA) still has a theoretical chance of earning the eighth seed.

Yet UNH, BU and No. 11 Boston College (18-11-1, 14-8-1 HEA) all seem poised to finish with the top three seeds in that order. In addition to the top three, the coveted fourth spot guarantees the team at least two first-round games at home. That slot is up for grabs between three schools – No. 17 Vermont, No. 12 Maine and No. 18 Massachusetts.

UVM (16-12-4, 11-8-4 HEA) and the Minutemen (14-11-5, 11-9-3 HEA) split last weekend in Burlington, keeping the Catamounts one point ahead in the standings. The team has a difficult set against BU this weekend, then two games with UMass Lowell (7-19-6, 6-14-3 HEA) the week after.

Maine (19-10-2, 12-10-1 HEA) has perhaps the easiest schedule ahead, but the Black Bears are coming off a pair of losses against BC. They were sitting pretty in third place going into last weekend's games, but now find themselves tied for fifth with UMass. Maine enjoys two upcoming home games against Merrimack this weekend, then it travels to UMass to finish the season.

However, the team that could make the biggest impact in these playoff scenarios is Northeastern (12-14-5, 8-11-5 HEA). The Huskies currently sit in seventh place, only five points away from fourth place. NU has two pivotal games with UMass this weekend, then faces BU the week after for the fourth time.

The team is certainly capable of riding the strong play of goalie Brad Thiessen. The freshman is fifth in goals-against average (2.12) in a conference known for its excellent goaltending. Thiessen has better statistics than several highly regarded netminders, including Cory Schneider of BC, Jon Quick of Massachusetts and Ben Bishop of Maine.

Hockey East

Wilson, Bishop Struggle in Net

There may be a goalie controversy brewing in Orono. But for now, coach Tim Whitehead should be happy if he can get one of his two talented goalies to play consistently well.

Sophomore Ben Bishop had unequivocal claim to the starter's job entering this season. After all, he did yeoman work in net last year as a freshman, finishing with a respectable 21-8-2 record and a 2.28 goals-against average. And replacing the venerable Jimmy Howard, who surrendered his last year of eligibility to the NHL less than two months before the season, was no easy task.

However Bishop went down with an injury on Feb. 3 against UNH, and missed the two games with Vermont the week after. Freshman Dave Wilson stepped into the starter's role and led the Black Bears to a pair of crucial home wins against the Catamounts.

Whitehead made the decision to stick with Wilson as his starter, even though Bishop was medically cleared to play. But the freshman yielded four goals in just over 30 minutes of work, prompting the coach to put Bishop in the game. The sophomore played well in relief, shutting the Eagles out for the remainder of the contest.

Instead of permanently taking back the starter's role, Bishop allowed six goals the next night in Maine's second battle with BC. But the Black Bear offense managed to keep the team in the game, failing to match the Eagles' offensive production by a single goal.

With two upcoming home games with Merrimack, it remains to be seen which goalie will become the starter, or if Whitehead will continue to use them as a tandem.

In all, six different BC players scored in Friday's game, including five-foot, six-inch dynamo, Nathan Gerbe. The sophomore tallied three times and added three assists for a total of six points over the weekend, appropriately earning Hockey East Player of the Week honors.

The Race for First

Although it's still possible for Boston College to win the conference regular season, it can only happen if the Eagles win their last four and New Hampshire loses its last four. Although BC has a pair of games with UNH on the last weekend, the scenario seems highly unlikely to come to fruition.

After making up two points of ground last week, BU now finds itself only four back of the Wildcats. Senior goalie John Curry carried the Terriers to their three point weekend against UNH. Curry has the best statistics in the league and continues to make difficult saves in crucial situations.

The one individual who could be the difference for BU is forward Brandon Yip. The sophomore returned from a shoulder injury this past weekend and made his presence known on the ice.

Yip scored two goals in his first game back against UNH last Friday. The British Columbia native played right wing on the first line with Chris Higgins and Peter MacArthur, replacing Eric Thomassian – a senior who has yet to score a goal this year. In ten total games, Yip has three goals and five assists.

He was one of BU's top scorers last season, finishing with nine goals and 22 helpers. Hockey East named him its 2006 Rookie of the Year. Yip also had the game-winner against BC in overtime of the conference championship game.

Battle of Futility

If it wasn't official before last weekend, Merrimack is having the worst season in Hockey East. But that's probably not anything new to anyone familiar with college hockey.

The Warriors had an opportunity to shed that title with two games against ninth-place UMass Lowell, but MC could not solve freshman goaltender Nevin Hamilton, scoring only a total of two goals.

In fact, Hamilton has the third lowest goals-against average (1.87) in Hockey East, although he has a small sample size of only nine games. Lowell is riding a four game winning streak, all behind the freshman's strong play in net ... Merrimack may not have the league's best offensive, but at least Warrior fans can take solace in the fact that their two leading scorers are freshmen. Pat Kimball and Matt Jones each have four goals each for a team that averages just over one goal a game. To put that into perspective, Maine has 10 players with more than four goals this season and UNH has nine ... They may only be ranked No. 5 in the nation, but BU has the same amount of losses (five) as No. 1 Notre Dame (26-5-3) and No. 2 Minnesota (25-5-3) ... BC retired the number of former goaltender Bernie Burke of the class of 1950. Burke was a captain of the Eagles' 1949 National Championship team and also served as a longtime coach for the team.

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Oden, Buckeyes take over No. 1 spot

Vanderbilt upset of Florida paves way for Ohio State

By Steve Games
Collegian Staff

According to the ESPN/USA Today poll Ohio State is the No. 1 team in the nation after Florida (24-3) lost to Vanderbilt (18-8), 83-70.

With that loss, Ohio State (24-3) easily took the top spot after stomping over Minnesota (9-18), 85-67. Freshman center Greg Oden hardly broke a sweat, playing 21 minutes but still scoring 19 points, nine rebounds and blocking two shots. Freshman guard Mike Conley Jr. didn't need to score, as he only netted six points on 3-of-4 shooting from the field. He took care of the ball and made plays for his teammates, dishing out 10 assists with one turnover. He also made plays on the defensive end, tying a career high with five steals.

Top 25 Basketball

Oden and Durant staying in school?

Since the inception of the NBA draft eligibility rule that stated players must wait one year after high school to play in the NBA, players like Greg Oden and Kevin Durant have been taking full advantage of their time in school. Every media expert has said that these guys are one and done. Oden loves college and has not really given any indication that he wants to jump to the NBA. Durant's parents have come out and said that they don't need the money and they want their son to graduate.

Texas Tech head coach Bob Knight has said that he does not like the new rule. According to the associated press Knight said the new rule is "the worst thing that's happened to college basketball since I've been coaching."

Knight is known for graduating his players at a high rate. He feels that players might take advantage of school by only going for one semester to play basketball and then dropping out after the season is over.

"Because now you can have a kid come to school for a year and play basketball and he doesn't even have to go to class," Knight said Monday.

Texas head coach Rick Barnes said that they would never recruit a player if he only stayed in school for one semester.

Neitzel takes care of Wisconsin

The Wisconsin Badgers (23-3) were ranked (No. 1 Associated Press polls, No. 2 ESPN/US Today) but after facing the unranked Michigan State Spartans they can say goodbye to that spot. Spartans junior guard Drew Neitzel scored 29 points to upset the Badgers, 64-55. Player of the Year candidate, senior forward Alando Tucker, score 16 points but only managed two in the second half. Spartans sophomore guard Travis Walton scored 13 points and recorded 10 assists.

Neitzel hit two 3-pointers late in the game to give the Spartans the lead and the momentum. Wisconsin led 51-50, until Neitzel hit a 3-pointer to give them the lead with just under four minutes to play. Late in the game with Michigan State leading 53-51, Neitzel shot a 3-pointer from the wing, the ball bounced in and out of the rim twice before it fell through to put the Spartans up for good.

Wisconsin will travel to Ohio State on Sunday. Back on January 9th, the Badgers won the first match-up, 72-69. This could determine first place in the Big 10 Conference standings.

Welcome Back

After taking a week off from the top 25, the Duke Blue Devils (20-7) played their way back to a No. 17 ranking and are over .500 in the Atlantic Coast Conference (7-6). The Blue Devils dropped four straight games and went into Boston College questioning themselves.

Duke defeated the then-ranked No. 21 Boston College (18-7), 78-70. Sophomore forward Josh McRoberts scored 18 points and grabbed 11 rebounds.

On Sunday night Duke took out another ACC foe, Georgia Tech, winning 71-62. That win gave head coach Mike Krzyzewski his 700th victory as coach of the Blue Devils.

What were they thinking?

The No. 18 West Virginia Mountaineers must have been watching game tape of Antoine Walker in preparation for its game against Providence (17-9). The Mountaineers attempted a season high 41 3-pointers in a loss against the Friars, 64-61. The Mountaineers finished 9-of-41 from 3-point land, just a .22 percentage. The Friars went 6-of-16 from beyond the arc. Mountaineer freshmen forward Da'Sean Butler led the charge from long range, going 0-for-6.

Rebels upset No. 13 Air Force

UNLV (23-6) moved up in the Mountain West Conference standings with a win over Air Force (23-5), 60-50. The Rebels led by senior guard Kevin Kruger, he finished with 14 points and a career-high 10 assists. The Rebels controlled the boards, they out-rebounded Air Force, 44-29.

UNLV is now in a tie at 10-4 for second place with Air Force in the MWC standings. No. 23 Brigham Young (20-6) is 10-2 and in first place in the conference.

Steve Games can be reached at sgames@student.umass.edu.

George Washington sits alone atop A-10

By Mike Gillmeister
Collegian Correspondent

The George Washington women's basketball team stands as the only team in the Atlantic 10 that has beaten a ranked team. This is one of the main reasons why the Colonials sit atop the A-10 with an undefeated record in conference play. George Washington's latest win came on the road on Sunday against Saint Louis. The Billikens were beaten 64-47.

However, it is not just luck that has befallen GW. The No. 9 Colonials are led by the strong play of junior guard Kimberly Beck, who notched 16 points and 6 assists for GW in the rout of Billikens. The Rotary Club of Detroit named Beck as one of the 11 finalists for the Nancy Lieberman Award, given to the nation's top point guard. She also leads the conference in assists with 137 and is in the top 25 in steals and scoring as well.

A-10 Basketball

Duke nuked

The abysmal record of the Duquesne Dukes took yet another hit this week as they were routed by St. Bonaventure by a score of 71-59. Senior guard Carmen Bruce was the high scorer for the Dukes with 21 points, three assists and two steals. Junior forward Jade Singleton also chipped in with 12 points and two assists.

Things didn't improve from their game against Massachusetts earlier in the week. Bruce again led the charge for the Dukes, alongside the consistent play of senior forward Loui Hall. Both had 18 points in 38 total minutes.

Currently, Duquesne is 2-10 in conference play and 7-18 overall. The Dukes are currently on a nine-game losing streak, and with their remaining games against A-10 rivals Temple (22-5, 12-0 A-10) and St. Joseph's (15-11, 7-5 A-10), Duquesne will be hard pressed to win another game before season's end.

Triple threat

Although La Salle is mediocre in conference play (17-10, 5-7 A-10), something can be said about the individual play of senior forward Crista Ricketts. She is in the top 10 in scoring (fifth, 16.7), rebounding (sixth, 7.5) and field goal percentage (sixth, 50.4 percent).

She showcased her skills last Saturday against Fordham. Ricketts was the Explorers' high scorer, achieving a double-double (18 points, 11 rebounds) in 31 total minutes played. Right behind Ricketts was senior guard Jenna Graber with 11 points and four assists.

Coming off the hard-fought win against Fordham, La Salle winds down its season with conference foes Charlotte (17-10, 8-4 A-10) and SLU (11-15, 3-9 A-10). Sitting at a less-than-stellar eighth in the conference standings, La Salle can only hope for a promising showing in front of the home crowd.

Bottom of the barrel

And then there was Fordham. The Rams have not won a basketball game since Feb. 4 when they defeated Duquesne by a final score of 74-65. The last effort by Fordham was a 66-54 loss to La Salle. Sophomore guard Annie Zopf had a career-high 19 points with five assists and two steals.

With a record of 3-23 (1-11 A-10), the Rams have little to look forward to with their remaining games against Xavier (21-7, 9-3 A-10) and Massachusetts (15-12, 5-7 A-10).

Mike Gillmeister can be reached at mgillmei@student.umass.edu

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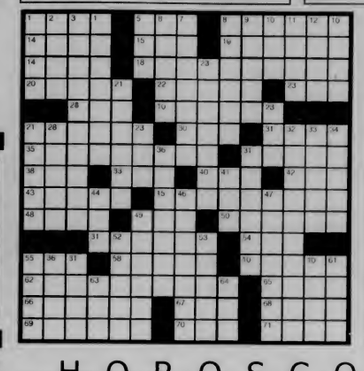

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Quote of the Day

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-Linda Hamilton in "Terminator 2"

Paul By Billy O'Keefe

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THAT'D BE FINE.
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WELL ALL RIGHT, I'LL DO THAT.

Welcome To Falling Rock National Park By Josh Shalek

I turned wife a beanstalk because I ate Aur magic beans
I was told I'd get three wishes after the beans sprouted
Use one of your wishes to turn me back into an owl
Just a second there professor Is that the best use of a wish
I would threaten You, but there isn't much a beanstalk can do
Try bribery

A College Girl Named Joe By Aaron Warner

WHAT'S WRONG WITH YOU, GABBY? YOU SEEM A LITTLE CRANKY.
IT'S THAT TIME OF THE MONTH WHEN I'M MOODY, AND SHORT-TEMPERED, AND JUST WANT TO STAY IN BED ALL DAY.
OH, BOY. DO I KNOW THAT FEELING.
I HATE GETTING MY FINANCIAL AID STATEMENT.

Two Dudes By Aaron Warner

Horoscopes

aquarius Jan. 20-Feb. 18
Be like the mighty sparrow and twitch wildly no matter what you're doing.

pisces Feb. 19-Mar. 20
If your day feels like its too long, remember, its a lifetime for a fruit fly.

aries Mar. 21-Apr. 19
Forgo all academic activities until you figure out how to complete a Rubix Cube.

taurus Apr. 20-May 20
You dont know what you've got until its gone, unless it's Ebola.

gemini May 21-Jun. 21
French toast bagels are for people who can't make decisions. You can't have both!

cancer Jun. 22-Jul. 22
You look like the man in the advertisement below this horoscope.

leo Jul. 23-Aug. 22
You're more alive than J-e-l-l-o! Plus, your endorsed by Dr. Huxtable himself.

virgo Aug. 23-Sept. 22
Forget cream and sugar in your coffee, try dissolving a peppermint. YEEEHAA!

libra Sept. 23-Oct. 22
Its getting warmer, I'd say it's safe to lick metal poles again.

scorpio Oct. 23-Nov. 21
If you're feeling grouchy, cover your body in honey. Only then will you be sweet.

sagittarius Nov. 22-Dec. 21
In the future, everyone will wear plaid sweater vests.

capricorn Dec. 22-Jan. 19
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Top dogs once again

Senior captain Rashaun Freeman goes up for two of his 16 points in UMass' 83-44 drubbing of St. Bonaventure at the Mullins Center last night. The win, and Rhode Island's loss to Xavier, puts the Minutemen in a first-place tie with the Musketeers.

Freeman, Lasme dominate paint

BY DANNY PICARD
COLLEGIAN STAFF

It was just another night at the office for Stephane Lasme and Rashaun Freeman. The duo dominated in the paint and combined for 33 points in the Massachusetts men's basketball team's 83-44 blowout over St. Bonaventure last night at the Mullins Center.

UMass 83
St. Bona 44

The Minutemen (20-7, 10-3 Atlantic 10) moved into a tie with Xavier for first place as well, thanks to the Musketeers' 98-72 win over Rhode Island this evening.

UMass wiped the floor with the Bonnies (6-20, 3-10 A-10), and earned its 20th win in the process. It marks the first 20-win season for the Minutemen since 1997-98 when they finished the year 21-11.

"That's always been a bench mark, but hopefully we still have a lot more wins to go," UMass coach Travis Ford said. "We're by no means going to rest after 20. We need to keep our eye on the big picture and what we're trying to achieve here.

"We played well, so I wouldn't call it easy at all," Ford said. "We were just bigger and stronger than they were."

Lasme and Freeman each played less than seven minutes in the second half, but by the time they were taken out for good, UMass had already ended the game.

Lasme finished with a game-high 17 points in 20 minutes. Freeman scored 16 points in 23 minutes.

"That's what we're supposed to do," Lasme said on blowing the Bonnies out of the Mullins

See M. BASKETBALL on page 8

Minutemen take care of business

BY ROB GREENFIELD
COLLEGIAN STAFF

They took care of business last night. And that's all they needed to do.

The Massachusetts men's basketball team beat Saint Bonaventure – a bottom-feeder in the Atlantic 10 on the verge of missing the conference tournament – by a score of 88-43 in front of 6,203 of the UMass faithful.

Senior captains Stephane Lasme and Rashaun Freeman were spectacular as usual. The Twin Towers assaulted the Mullins Center rims with a parade of dunks and strong finishes, and the Minutemen swiftly dismantled the lowly Bonnies to push their conference record to an impressive 10-3.

The game had the potential to trap the cruising Minutemen, who were firing on all cylinders after road wins over Fordham and Dayton, which treated UMass to sell-out crowds on both occasions.

It was an anti-climactic endeavor last night. The crowd wasn't going to do the Minutemen any favors (one of the student sections was mostly empty) and UMass coach Travis Ford has admittedly been puzzled by his team's inconsistent energy this season.

"We say every day that it's

See TRAP GAME on page 8

Pre-tourney trip to Ohio for UM

BY ED ROSENWIRZ
COLLEGIAN STAFF

In two weeks time the Minutemen women's basketball team (11-[illegible] Atlantic 10) will travel to Cincinnati, Ohio for the Atlantic 10 tournament. But first, UMass must travel to Dayton for tonight's tilt against the Dayton Flyers (11-16, 6-6 A-10), a matchup which will largely decide where each team is seeded in the tournament.

With just two games left in the regular season, the Minutemen trail the Flyers by one and one game in the conference standings. Both Dayton and UMass currently stand in eighth position in the conference with a win tonight would [illegible] Dayton.

"I think it's [illegible]

UMass coach Marnie Dicko said. "We need to finish up strong and play as good of basketball as we've played all year. There are really no excuses, the seeding in the tournament is on the line and we need to be thinking about performing for the tournament."

Dayton comes off a dramatic 78-[illegible] victory over conference foe Saint Joseph's on Saturday and will be looking to carry that momentum against the Minutemen. Junior guard Kathy Gnot drilled a 3-pointer with just 1.4 seconds remaining to claim the victory. The Flyers have won two consecutive games and are unbeaten in their last three at home.

Despite losing against Xavier on

See W. BASKETBALL on page 9

Freshman Erin Benton continues to lead the Minutemen in 3-point percentage. She was 3-of-3 from long range against Xavier.

Minutewomen squander first-half lead

BY KEVIN DOOLEY
COLLEGIAN STAFF

Alexis Venechanos' tenure as coach of the Massachusetts women's lacrosse team could not have got off to a more wild and unpredictable start.

Five different players scored for UMass in the opening half to build a 5-0 lead over the Holy Cross Crusaders before the defending Patriot League Champions came storming back in the second half to erase the five-goal deficit and go on to win, 7-6, at Hart Field.

HC 7
UMass 6

The Crusaders (1-0) comeback effort was led by Kristine Corkum at attack, who landed each one of her four shots in the back of the cage, including the game-winner with just a 1:16 on the clock. Holy Cross notched four of its seven second-half goals in the first ten minutes of the half.

"We just weren't doing the same things we were doing in the first half," Venechanos said. "[Holy Cross] stepped up in the second half and no one on our team stepped up with them."

Holy Cross has now beaten UMass in back-to-back season openers.

The Maroon and White (0-1) will have two days to get back on track before traveling to the state capital to square off with the No. 16 Boston University Terriers Saturday afternoon at 1 p.m.

But ironically, it was the first half of games that wasn't UMass strong point a season ago. It was outscored in the opening frame of games last year, 106-79. In last season's tilt between these two teams it was Holy Cross, who got off to the 5-1 start in the first 30 minutes of action before UMass responded in the second half with 7 goals in a losing effort, 11-8.

Sophomore midfielder Meghan Reddy got the scoring started 10 minutes into the contest on UMass' third shot of the game. Reddy had 12 goals all of last season.

Four minutes later, junior Kathleen Typadis recorded the first of what promises to be a high number of goals for the Minutewomen this season. Typadis also registered UMass' lone goal in the second half at the 11:46 mark.

Freshman attack Stephanie Hopkins didn't waste anytime getting her name in the UMass box score, recording her first collegiate goal and the team's final goal of the half. The two other goals were contributed by senior midfielder Samantha Sepulavada and junior attacker Melynda Zwick.

The second half belonged to the Crusaders, as the Minutewomen were outshot, 14-12, while allowing six unanswered goals. Redshirt-senior goaltender Lauren McCarthy surrendered seven goals on 14 shots to the Crusaders.

KAREN WINDER/COLLEGIAN

Junior Melynda Zwick scored one of the Minutewomen's five first-half goals in UMass' loss to Holy Cross yesterday.

Holy Cross' leading goal-scorer from a year ago, Patricia Sutton, notched two goals, while Amy Archambault recorded a goal and an assist as well.

The Crusaders were outshot 15-7 in the opening half and 27-21 for the game, but UMass was plagued by fouls, committing 24 infractions as opposed to just nine by Holy Cross.

UMass is now 15-12-1 all-time in season openers and 4-2 all time when beginning the season with the Crusaders.

Kevin Dooley can be reached at kdooley@student.umass.edu.

UMass early leader at Atlantic 10s

Diving propels women, while Swisher leads Minutemen

BY JOE MELONI
COLLEGIAN STAFF

BUFFALO, N.Y. – After day one of the 2007 Atlantic 10 Swimming and Diving Championships, both the Massachusetts men's and women's swimming and diving teams occupy first place.

Strong performances in the women's one-meter diving event propelled the Minutewomen into the top spot while senior Ivan Swisher proved why many consider him the Minutemen's top swimmer.

Although La Salle junior Katie Gifford invented UMass, sophomore Karen Epperson is A-10 Champion on the one-meter diving board, the Minutewomen in the event finished in the next four spots scoring 58 points.

"Both divers finishing two-three-four-five – a lot for us," UMass women's swimming coach Bob Seweryniak said. "It really shows what [UMass diving coach] Mandy [Hixon] had to work with and how good of a coach she is. They never want to lose, but [Gifford] is a great diver."

The Richmond women won both the 200-yard medley relay and 800-yard freestyle relay, setting school and A-10 records in the process. The Spiders entered the A-10 finals as the favorites and, although they sit behind the Minutewomen after the first day, look like the team to beat in the women's event.

A UMass school record fell in the day's first nice. The 200-yard medley relay team of freshman Elizabeth Walsh, freshman Cecelia Jenkins, sophomore Christa Narus and junior Allison Volpe beat the previous mark of 1 minute, 47.48 seconds by one-hundredth of a second, at 1:47.47.

In the 800-yard freestyle relay, the performance of senior Liz Lovejoy was the story of the day for the Minutewomen. She swam the final leg of the race and entered the pool just behind the swimmer from Duquesne. Lovejoy proceeded to swim the fastest 200-yard freestyle in school history. Her split of 1:50.9 is just under two full seconds faster than the current school record, but because it took place as part of a relay, it is not considered a new record. Walsh, Narus and sophomore Taryn Prout made up the rest of the relay team.

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THE MASSACHUSETTS

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The sign of a true fan

Sign Man redefines meaning of enthusiasm

BY HOLLY SEABURY
COLLEGIAN STAFF

At first glance, Edward Rubin seems like the average University of Massachusetts alumnus. By day, he is an elected member of the UMass Alumni Association Board and the owner of Harvard Marketing Group, Insurance and Financial Services. By night, Rubin becomes a man UMass sees as one of the biggest sports fans in the arena, a man motivating both players and fellow fans to step up the game.

Edward Rubin is Sign Man.

A native of Everett, currently living in Harvard, Rubin was a freshman at UMass and attended his first football game in 1965 when Warren P. McGuirk Alumni Stadium was first played in.

Any student who has attended a UMass basketball or football game in the last 13 years has seen Sign Man. He is the gentleman sporting UMass apparel and holding a variety of large signs, walking around either the basketball arena or football stadium periodically throughout each game.

His first sign appeared in 1994 at a UMass basketball game against Florida State. When Rubin discovered he got "an interesting reaction" to the sign, he decided to come up with more ideas and to start getting crafty.

See SIGN MAN on page 4

Edward Rubin, also known as the Sign Man, has been cheering on the sidelines of UMass sporting events for nearly 13 years.

Students react to changes in housing policy

Housing Services no longer allows same-room requests

BY DAVID HUMPHREYS
COLLEGIAN STAFF

As the deadline for housing selection approaches, many returning students at the University of Massachusetts are noticing a change in the application process. Due to a Housing Assignment Office (HAO) policy implemented earlier this year, the same-room reservations – once a campus commonplace – are no longer available to returning students.

According to the HAO Room Selection Bulletin for Fall 2007, only 1000 students opted to keep the same room. Many students, even if they do not decide to follow through with the reservation, would still like the option to be kept open.

A Facebook.com group, "Same Room Reservation Petition", is designed to lobby for the "Student's right to reserve their housing assignment." This group claims that students should "stick up for [their] ability to stay in [their] current assignment."

Nate Pitcher, founder of the group, wrote on the group's wall that he "has a feeling that if students were consulted in these new changes, the same-room reservation would have been kept in place, and the new room-selection system would be used as well."

Junior Sean McNair, one of the officers for the Facebook group, commented that "it's not about how many students use the feature – it's about how many students want the security of it."

Some students, including McNair, are upset and confused by this new housing policy and are concerned about their current housing situation. McNair is worried about his future residence in the North apartments, saying, "Students need ample notice in order to make preparations for the possibility of losing housing."

Jenna Patila, a sophomore who wanted to "pull" a friend into her room next semester is upset by the HAO's decision to put an end to same-room reservations. She believes that the issue should have been addressed sooner so students could make prior arrangements.

But some HAO staff members believe the changes in the housing policy will benefit the on-campus housing situation. Jean Ahlstrand MacKimmie believes the cancellation of this housing policy to be a "positive change."

Citing the fact that many first year and Residential Academic Progams (RAP) students would not be able to return to their rooms while many other students are being displaced due to the increase in Epoch housing, MacKimmie said that this change "makes the housing process fair" by allowing an equal chance for each student to live where they want.

In response to student outcry about the issue, MacKimmie commented that "people are surprised by change." She said the decision to stop the same-room reservation has been part of the residence hall contract for this entire academic year.

"While Student Affairs always makes an effort to get student input, I'm not sure why the Housing Assignments Office couldn't do the same before they created this policy," said McNair.

The HAO Bulletin reads: "the residence hall contract was amended in July 2006 to eliminate same-room selection from the room-selection process. All students will have an opportunity to participate in [the housing selection] and that the students [Room Selection] Priority will be used to determine their appointment times and selection order." Priority will be used in all housing requests, including single-room assignments and the North Apartments.

The upcoming housing selection dates can be found on the HAO Web site.

David Humphreys can be reached at dhumphre@student.umass.edu

Military funding stirs debate

BY KEVIN FOLEY
COLLEGIAN STAFF

Research universities, including the University of Massachusetts-Amherst, receive research grants every year from sources like the National Science Foundation, the National Institutes of Health and the U.S. Department of Agriculture. One particular funding source stirred debate on WMUA's Up Front on Tuesday – military funding.

The Defense Advanced Research Projects Agency (DARPA) is a military organization that is interested in maintaining the technological superiority of the U.S. military, according to their mission statement. DARPA provides funding for various research projects on the UMass campus.

Mark Corner, a computer science professor, received military funding for his research on wireless networks.

"I'm doing something positive with the money. I think it helps society," Corner said. "You have to look at it from the standpoint of what are we doing with the money and how does it benefit society."

Justin Jackson, a graduate student in history at UMass, believes the University should not accept any military funding.

"In my perspective, that's blood money. The United States is an international criminal organization," Jackson said. "The line of responsibility goes all the way down to the man in the trenches. It's not enforced that way, but it does."

Jackson, who has been actively opposing the War in Iraq since 2002, believes that professors who receive military funding are indirectly supporting the military's efforts.

"It's very easy for people to compartmentalize and make distinctions," Jackson said. "But the war and military funding are connected."

"Military funding has been around a lot longer than the War in Iraq, and it will be around a lot longer. I look at them as two separate issues," Corner said. "My personal feeling is that we should have pulled out a long time ago but that is not going to stop me from doing research for the military."

Jackson expresses his fear of today's scientific military research being compared to 1930's and 1940's Germany.

"I haven't asked that the University stop receiving federal funding, only military funding. I don't deny that some military funding leads to improvements in society," Jackson said. "I don't think the military gives funding for the purpose of improving society."

"I understand the sentiment of war is a terrible thing. I'd hope the benefits outweigh the costs," Corner said. "In a perfect world I would like to see some research on peace."

Corner believes that if UMass stopped receiving military funding, the result could possibly be fewer faculty and fewer students.

"In this day and age there are a lot of places to get funding from," he said.

Justin Jackson of the History Department opposes military funding.

DARPA is one of the largest funding sources, according to Corner.

"A university is nothing more than a collection of its faculty. We make decisions on an individual basis," Corner said. "Everyone draws the line in a different place."

The College of Engineering (COE) has between five and 10 military projects in operation at any given time, according to Mike Malone, dean of the COE.

Up Front airs on WMUA, 91.1, on Tuesdays at 4 p.m.

Ky. considering 'fire-safe' cigarettes

BY BRUCE SCHREINER
ASSOCIATED PRESS

BARDSTOWN, KY. – Debbie Coulter said she supports the right to smoke at her restaurant, but the 52-year-old shudders when she recalls a recent incident in which she fell asleep smoking and her nightgown caught fire.

"It scares me to death," said Coulter, whose husband helped extinguish the fire. "I could have lost everything – my husband would have had to bury me."

But 10 others at a recent house fire in the town died after, investigators believe, a lit cigarette set a chair aflame. That fire has sparked calls from fire prevention advocates to require all cigarettes sold in the state to be "fire safe," or made to extinguish when dropped or not inhaled for a period.

"We should act quickly to make sure we don't have those kinds of tragedies in the future," said Lorraine Carli, a spokeswoman for the National Fire Protection Association, which is supporting measures in the state House of Representatives and Senate. Her group says lawmakers in at least 19 other states are considering similar legislation.

The state Senate passed a measure that would require the conversion to fire-safe cigarettes on Tuesday, and a similar one has cleared a state House of Representatives committee.

Persuading smokers to quit would be a tough proposition in Kentucky, where tobacco has deep cultural roots. The state has traditionally been one of nation's leading producers of burley tobacco, an ingredient in cigarettes. And Kentucky's 2005 adult smoking rate of 28.7 percent ranked first in the U.S.

But Carli says the push to switch to fire-safe cigarettes is not anti-smoking, it is to improve public safety.

"It has little to do with smoking and has everything to do with saving lives," she said.

Nationally, 700 to 900 people die each year from fires caused by smoking materials such as cigarettes, according to the fire prevention group.

In Kentucky, about a third of fire deaths are caused by blazes sparked by cigarettes or other smoking materials, according to State Fire Marshal Rodney Raby.

In 2004, New York became the first state to require fire-safe cigarettes to be sold, and fire officials

See CIGARETTES on page 3

Debbie Coulter, stands in her restaurant Monday, in Bardstown, Ky. Coulter said she has fallen asleep with a cigarette in her hand and has been burned.

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Study: herpes drug reduces transmission risk of AIDS virus

BY ALICIA CHANG
ASSOCIATED PRESS

Treating genital herpes can also help keep the AIDS virus under control in women with both infections, and might reduce the spread of HIV, too, the first major study to test this strategy suggests. Many people with HIV are also infected with the herpes type 2 virus, and scientists have long known that herpes sores on the genitals can make it easier to become infected with the AIDS virus and could increase the risk of transmitting HIV to others.

In the latest study, conducted in Africa and published in Thursday's New England Journal of Medicine, women who took the herpes drug valacyclovir had less HIV in their blood and in their genital secretions.

The study did not look at whether the drug, sold as Valtrex by GlaxoSmithKline PLC, actually reduces transmission of the AIDS virus. However, scientists generally have found that the more virus someone has, the greater the risk of transmission.

Doctors have been looking for novel ways to treat and prevent HIV infection, particularly in poor countries where few can afford modern AIDS drugs and the stigma keeps many from taking them. Researchers recently found that circumcision lowers the risk of spreading HIV, and they hope the same will prove true of treating herpes.

"It does open some potential avenues to slowing down the HIV epidemic," said Dr. Lawrence Corey, a leading herpes researcher at the University of Washington who had no role in the study but has received research grants from Glaxo.

There are 40,000 new HIV infections in the U.S. each year and 4.3 million new cases worldwide. Previous studies have shown that herpes infections can triple a person's chance of acquiring HIV and can make HIV-positive individuals more infectious.

In the study, 140 women from the West African nation of Burkina Faso who were infected with both the herpes and AIDS viruses received either valacyclovir or dummy pills for three months. Participants were not taking other AIDS medications.

Doctors took vaginal swabs and drew blood samples twice a week to measure HIV levels.

Those who took the drug ended up with less HIV in the bloodstream, with their count dropping from an average 20,000 virus copies per milliliter of blood to 8,000 copies. The placebo group saw their HIV levels spike, from an average of 50,000 virus copies per milliliter of blood to 63,000.

The treatment group was also less likely to have HIV in their genital tract – 13 percent had detectable virus levels during each visit, compared with 27 percent in the placebo group.

The study involved researchers from France, England and Burkina Faso and was funded by the French national AIDS research agency, ANRS.

One of the study's authors, Dr. Philippe Mayaud of the London School of Hygiene & Tropical Medicine, called for more research on herpes control methods, including the development of a herpes vaccine. Mayaud has received research support from Glaxo.

A larger study funded by the Bill and Melinda Gates Foundation is under way that aims to be the definitive word on whether treating herpes patients with acyclovir, the first herpes drug, can slow down HIV transmission.

Some AIDS specialists said it is unlikely herpes drugs will be the first line of defense against AIDS. However, they said such treatment could be useful in preventing HIV transmission in Third World countries without access to modern AIDS drugs.

"If, heaven forbid, we didn't have treatments for HIV, this would be something we would use. Fortunately, we have much better therapies to treat HIV," said Dr. Michael Saag, director of the AIDS Center at the University of Alabama at Birmingham. He has consulted for Glaxo.

Clinton backs minority students

Democratic presidential hopeful U.S. Sen. Hillary Clinton, D-NY, meets supporters after holding a town-hall style event at Allen University, Monday in Columbia, S.C.

BY BRENDAN FARRINGTON
ASSOCIATED PRESS

MIAMI — Democratic presidential candidate Hillary Rodham Clinton on Tuesday criticized President Bush's education policy as doing little to help minorities and acknowledged that she is still searching for ways to raise minority student test scores.

More needs to be done to prepare children for school and to get parents involved in their education, Clinton said while visiting a historic black neighborhood during her first campaign trip to Florida since announcing her candidacy. She said Bush's No Child Left Behind Act isn't providing a solution for raising test scores.

"This achievement gap is deeply troubling to me," Clinton said. "If we don't invest in our children, our society and our economy will decline. This is not just something nice to do, this is something that we have to do."

Clinton, a New York senator and former first lady, spoke and took questions for an hour from the mostly black audience of 300 in the Liberty City neighborhood. The event was sandwiched between fundraisers in Tampa, Miami and Hollywood that were closed to the press.

"The federal government can do more to help minority businesses by writing a road map for banks' rules in the communities", Clinton said.

"We've got to change our laws so that they inspire and motivate more lending institutions to look at how they can serve the entire community again," she said. "We've got to get them to look at a community even if they are multinational banks and we can do that through regulation and law."

Clinton also called for microlending programs and helping business owners to develop stronger business plans so they are more credit worthy.

The Liberty City event was a signal that Clinton is going to fight hard to keep black voters on her side in a primary race in which Sen. Barack Obama (news, bio, voting record) of Illinois, who is black, is gaining popularity.

"The black community is betwixt and between. We all love Clinton, but at the same time Obama has a lot of people who love him in the community, too," said Hans Ottinot, a 38-year-old Haitian-American lawyer who grew up in the neighborhood.

"She's showing us, 'Look, the black community has been a major supporter and I want to keep you as a major supporter.' It's a clear message. I don't think it was subtle," Ottinot said.

After the community meeting, Clinton attended a $100-per-ticket cocktail reception in Hollywood, which was followed by a reception at $2,500 per person.

Her campaign announced endorsements from Florida Reps. Debbie Wasserman Schultz (news, bio, voting record) and Alcee Hastings (news, bio, voting record), whose Broward County district is predominantly black.

Minn. leads in US energy policy

BY BRIAN BAIST
ASSOCIATED PRESS

ST. PAUL, Minn. — Minnesota put its faith in a future fueled by renewable energy Thursday as the governor signed a law requiring utilities to generate a quarter of their power from renewable sources such as wind, water and sun by 2025. Considering where Minnesota stands now – about half the power produced in the state is from coal, and only 5 percent from renewable sources – the move is the most aggressive in the country, analysts say.

"We have to break our addiction to fossil fuels," Gov. Tim Pawlenty said in signing the legislation.

The new law, which sailed through the Legislature, encourages the use of wind farms, hydroelectric power and solar energy, as well as cleaner-burning fuels.

Minnesota's numerical goal trails targets already in place for Maine and New York, but those states had been getting a significant amount of electricity from large-scale hydropower facilities before their standards were adopted, according to data from the Interstate Renewable Energy Council and the Union of Concerned Scientists.

Minnesota depends on coal for almost half of the power produced in the state, while using wind, water and other renewable sources for about 5 percent, said Mike Hull, assistant commissioner for renewable energy at the state Commerce Department.

"As of a percentage of where all their electricity will come from, Minnesota is now in the lead with this policy in terms of supporting new renewable energy development," said Jeff Deyette, energy analyst at the Union of Concerned Scientists.

Minnesota's previous objective was to encourage power producers to draw 10 percent of retail electricity from renewable sources by 2015.

Under the new law, all 12 utilities and municipal power consortiums except Xcel Energy Inc. would be bound by the 25-by-2025 standard. Xcel, which delivers half of Minnesota's electricity, would have to meet a 30 percent by 2020 benchmark.

Minnesota's move comes as states around the country stake out far-off goals for renewable energy.

More than 20 states have some type of renewable requirement or good-faith objective. Colorado is moving toward a standard of 20 percent by 2020, while New Hampshire Gov. John Lynch challenged lawmakers last week to adopt a 25 percent by 2025 requirement.

Clean-energy advocates are also pressuring Congress to adopt a goal of getting 25 percent of the nation's energy – electricity, motor fuel and other power – from renewable sources by 2025 and reduce reliance on foreign imports.

A new Minnesota law requires at least a quarter use of renewable energy for utility generation, using resources such as wind, water and sun.

Custody battle leads N.Y. cops to stomach-churning squalor

BY FRANK ELTMAN
ASSOCIATED PRESS

NEW YORK — Police called to a suburban family's home encountered a stomach-churning scene dozens of urine-filled bottles strewn amid animal feces, soiled toilet paper and trash piled several feet high.

The discovery at the white, two-story Cape Cod-style house was made after authorities were summoned by a man embroiled in a bitter divorce; his estranged wife lived there with their three children.

"The stench would drop you to your knees," the estranged husband, Raymond Young Jr., told reporters Wednesday after leading them on a tour of the home he once shared with Deborah Young and their daughters, ages 10, 12 and 14.

A judge scheduled a hearing Friday to consider a request by the husband's attorney to have the children removed from their mother's custody. A Suffolk County police spokeswoman also confirmed that the case had been referred to Child Protective Services.

"No one can live in the house," attorney Joseph Quatela said. "There are hundreds of bottles filled with urine, there are stacks four or five foot high of used toilet paper."

Quatela said the Youngs' divorce proceedings began in 2003. Since then, Young has lost visitation rights, and has had to refute accusations that he sexually abused them, the attorney said. Raymond Young's parents, whom Quatela described as "pillars of their community," also were accused of sexually abusing the girls, but said an investigation determined those claims to be unfounded, he said.

The estranged wife's attorney did not immediately return a telephone call seeking comment.

Deborah Young, who reportedly was visiting her parents in upstate New York, told Newsday in Thursday editions that her husband had no right to be inside the house.

Asked about her estranged husband's claims, she said, "Well, I don't know how much of any mess might be mine and how much they did. They've been coming in and out of the house through the basement."

Raymond Young Jr., a diesel mechanic at his father's heating oil delivery business, was paying for oil deliveries to the house as part of his divorce agreement, Quatela said.

Beginning in November, oil deliverers noticed that the tank remained full each time they came to make a delivery. In the past several weeks, Quatela said his client began receiving reports that his ex-wife and children were sitting in a vehicle in their driveway – sometimes for hours at a time, leading him to suspect there was no heat in the home.

"This is not a financial issue," Quatela said. "He has always supported his children."

Dennis Novak of Suffolk County's Family and Children Services unit, said policy prevented him from confirming any investigation, but did concede the police department was required to make a referral whenever an allegation of child abuse is made. He said when there is an allegation, an investigator is dispatched to the home within 24 hours to initiate an investigation.

Investigators seek to determine if children are receiving basic shelter, sanitation and heat. When it is determined there is a safety hazard, or a parent is unwilling or unable to remedy the situation, cases may eventually be referred to family court and in extreme situations the children could be removed from the home.

Citing privacy rules, Novak also could not comment on Quatela's claims that his client had been investigated for sex abuse allegations.

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Circumcision reduces HIV risk

BY MARIA CHENG
ASSOCIATED PRESS

LONDON — Scientists say conclusive data shows there is no question circumcision reduces men's chances of catching HIV by up to 60 percent – finding experts are hailing as a major breakthrough in the fight against AIDS. Now, the question is how to put that fact to work to combat AIDS across Africa.

The findings first were announced in December, when initial results from two major trials – in Kenya and Uganda – showed promising links between circumcision and HIV transmission. However, those trials were deemed so definitive that the tests were halted early.

The full data from the trials, carried out by the United States' National Institutes of Health, were published Friday in The Lancet.

Circumcision has long been suspected of reducing men's susceptibility to HIV infection because the cells in the foreskin of the penis are especially vulnerable to the virus.

A modeling study done last year projected that in the next decade, male circumcision could prevent 2 million AIDS infections and 300,000 deaths. Last year, 2.8 million people in sub-Saharan Africa became infected with HIV, and 2.1 million people died.

Experts say the breakthrough is a significant one on par with the identification of the virus and the use of lifesaving combination drug therapy.

The two U.S. studies confirm similar results from an earlier trial in South Africa. Given the recent failure of a microbicide trial in Africa and India, and the ongoing difficulties in developing an AIDS vaccine, the potential of circumcision as a new weapon against HIV has become even more significant.

"Male circumcision is such a sensitive religious and cultural issue that we need to be careful," she said.

Several African countries have already met with U.N. agencies to explore new strategies for increasing circumcision services. Swaziland, for instance, recently experimented with a series of "Circumcision Saturdays," where existing health care facilities, normally closed on weekends, were opened by local doctors to circumcise approximately 40 men a day on certain Saturdays.

In recent years, the fight against the AIDS pandemic has focused on the provision of lifesaving drugs. The circumcision data gives prevention, rather than treatment, renewed emphasis.

"Treating people with antiretrovirals is completely unsustainable unless we can turn off the tap of infection," said Hayes.

While circumcision may offer new hope, it is not a cure for the epidemic.

In the Kenyan study, 1,391 circumcised men were compared to 1,393 who were not. And in Uganda, 2,474 circumcised men were compared to 2,522 men who were not. After tracking the men for two years, scientists found that circumcised men were 51 to 60 percent less likely to contract HIV than their uncircumcised counterparts. Since the studies were stopped, all the men have been offered the opportunity to be circumcised. And all the men were warned not to lapse into sexually risky behavior, such as abandoning condom use.

Scientists theorize that women would benefit indirectly from lower HIV prevalence in men, and a study is currently ongoing in Uganda to determine this.

In areas where HIV is spread primarily through heterosexual sex, such as sub-Saharan Africa, male circumcision could theoretically slash the infection rate in half.

U.S. military finds insurgent car-bomb factory in Baghdad

Residents search for bodies in the rubble of houses destroyed during clashes between U.S. forces and insurgents in Ramadi, 60 miles west of Baghdad Thursday.

BY KIM GAMEL
ASSOCIATED PRESS

BAGHDAD, Iraq — The U.S. military warned Thursday that insurgents are adopting new tactics in a campaign to spread panic after troops uncovered a car bomb factory with propane tanks and chlorine cylinders – possible ingredients for more chemical attacks following three explosions involving chlorine.

Those blasts and a recent spate of attacks against helicopters have raised fears that insurgents are trying to develop new ways to confront U.S. and Iraqi forces. Any increase in chemical bombings could complicate the Baghdad security crackdown, now in its second week.

Lt. Gen. Ray Odierno, the No. 2 American commander in Iraq, said he did not think the attacks signaled a more capable insurgency. Instead, he said they were merely an attempt to provoke fear.

"What they're trying to do is ... adapt in such ways where they can continue to create instability," Odierno said.

The general also said at least two suspects have been arrested in the downing of eight helicopters since Jan. 20, but he gave no further details.

The raid on the car bomb factory occurred late Tuesday in the volatile western province of Anbar, U.S. authorities said. U.S. troops discovered a pickup truck and three other vehicles that were being prepared as car bombs, as well as detonation material in five buildings.

"We also found ingredients to be used to devise or enhance explosives, such as fertilizer and chlorine cylinders," Odierno told Pentagon reporters by video-link.

Insurgents have detonated three trucks carrying chlorine canisters since late January. The most recent attack occurred Wednesday in Baghdad, killing five people and sending more than 55 to hospitals.

On Tuesday, a bomb planted on a chlorine tanker left more than 150 villagers stricken north of the capital. More than 60 were still under medical care Wednesday.

A suicide bomber driving a dump truck filled with explosives and a chlorine tank also struck a quick reaction force and Iraqi police in the Sunni city of Ramadi on Jan. 28, killing 16 people.

U.S. and Iraqi officials pledged to adapt to fight the evolving insurgent tactics.

"What is obvious to us is that the terrorists are adopting new tactics to cause panic and as many casualties as they can among civilians," Iraqi military spokesman, Brig. Gen. Qassim Moussawi, told reporters. "But our plans also are always changeable and flexible to face the enemies' new tactics."

Although relatively few people have been killed or seriously injured in the chlorine blasts, such attacks are unnerving and can cause panic among a people suffering severe psychological strains after nearly four years of war.

With low levels of exposure, chlorine, which was used as a weapon in World War I, can cause breathing problems and irritate the skin. At high levels, it is fatal.

Experts say chlorine is used as a disinfectant and is widely available in Iraq, which the U.N. long suspected of trying to build a chemical weapons arsenal.

But former U.N. weapons inspector David Kay said U.N. experts paid little attention to "garden variety" industrial-grade chemicals such as fertilizers and chlorine unless they were found in large quantities or near weapons plants. Major cities such as Baghdad stocked chlorine for water treatment.

The discovery of the car bomb factory Tuesday took place in the town of Karmah, 50 miles west of the capital.

Elsewhere in Anbar province, Sunni insurgents armed with rocket-propelled grenades attacked U.S. troops in the volatile city of Ramadi, setting off a six-hour firefight that killed at least 12 people, the U.S. military said Thursday. Iraqi authorities said the dead included women and children.

The battle broke out Wednesday evening when insurgents opened fire on a U.S. patrol from nearby buildings. The Americans responded with "precision guided munitions" that damaged several buildings and ended the fight, Marine spokesman 1st Lt. Shawn Mercer said.

There were no U.S. casualties, but 12 insurgents were killed and three were wounded, Mercer said. He said no civilian casualties were reported.

However, Dr. Hafidh Ibrahim of the Ramadi Hospital said the bodies of 26 people, including four women and children, were pulled from the rubble of three houses damaged in the fighting.

Photographs made available to The Associated Press showed the bodies of two small boys wrapped in one blanket. Other photos showed four or five bodies covered by blankets, and several men clearing rubble.

Firefights are not unusual in Ramadi, the Anbar provincial capital 75 miles west of Baghdad. The clashes underscore the challenges posed by Sunni insurgents in the area even as the U.S. seeks to quell Sunni-Shiite violence in the capital.

President Bush is sending 21,500 more soldiers to Iraq – 4,000 of them to Anbar and the rest to Baghdad for the security plan.

One U.S. soldier was killed and three others were wounded in a roadside bombing Thursday near the Shiite city of Diwaniyah, the U.S. command said.

Nationwide, at least 19 people were killed or found dead Thursday, including 14 bullet-riddled bodies showing signs of torture that were found in Baghdad and two in the southeastern city of Kut. Three others were shot to death in the northern city of Mosul.

Also Thursday, an Iraqi official said four Iraqi soldiers were accused of raping a 50-year-old Sunni woman and the attempted rape of her two daughters – the second allegation of sexual assault leveled against Iraqi forces this week.

Brig. Gen. Nijm Abdullah said the alleged attack took place about 10 days ago in the northern city of Tal Afar during a search for weapons and insurgents.

A lieutenant and three enlisted men denied the charge but later confessed after they were confronted by the woman, a Turkoman, Abdullah said. He said a fifth soldier suspected something was wrong, burst into the house and forced the others at gunpoint to stop the assault.

A second rape allegation within a single week is likely to undermine further the reputation of Iraq's security services, which the U.S. hopes can take over from coalition troops so the Americans and their allies can go home.

Kids exempt from passport rules

BY BEVERLEY LUMPKIN
ASSOCIATED PRESS

WASHINGTON — Children will be exempt from new rules that will require travelers to show passports when entering the U.S. at land or sea borders, the Bush administration announced on Thursday.

The new passport requirements will take effect as soon as January 2008. In a change from earlier plans, children aged 15 or younger with parental consent will be allowed to cross the borders at land and sea entry points with certified copies of their birth certificates rather than passports.

Children aged 16 through 18 traveling with school, religious, cultural or athletic groups and under adult supervision will also be allowed to travel with only their birth certificates.

Homeland Security Secretary Michael Chertoff was expected to discuss the relaxation in rules at a speech in Detroit on Thursday afternoon. The department described the details in a written statement.

Beginning last Jan. 23, nearly all air travelers entering the U.S. who are citizens of Canada, Mexico, Bermuda or the Caribbean – as well as returning American citizens – have been required to display passports. Children entering the United States by air will still be required to show passports.

Homeland Security spokesman Russ Knocke said the easing of rules for children entering by land or sea was in part the result of talks between the department and Canadians and interested state officials. Canada and U.S. border states have been concerned that the passport requirements would hurt legitimate travel and commerce.

When the new requirements for travelers crossing land and sea borders take effect, it will bring residents of Western Hemisphere nations under the same rules as travelers from the rest of the world.

The rules were mandated by Congress in 2004 as a response to the terrorist attacks of Sept. 11, 2001, and the recommendations by the Sept. 11 commission that border security be tightened.

Last October, Congress passed an amendment sponsored by Sens. Patrick Leahy (news, bio, voting record), D-Vt., and Ted Stevens (news, bio, voting record), R-Alaska, that would postpone the day the land and sea rules take effect for as long as 17 months, till June 2009, if certain conditions have not been met.

One of those conditions was to develop an alternative procedure for groups of children traveling across the border under adult supervision and with parental consent.

Chertoff will meet with local officials in Detroit before traveling to Ottawa, Canada, for meetings Friday with his Mexican and Canadian counterparts.

Homeland Security Secretary Michael Chertoff says children will be exempt from new rules that require travelers to show passports when entering the U.S.

Girl dies during rodeo parade

BY ARTHUR H. ROTSTEIN
ASSOCIATED PRESS

TUCSON, Ariz. — Rodeo parade spectators watched in horror Thursday as a five-year-old girl was thrown off her mount and trampled by an out-of-control team of horses pulling a wagon. She later died.

Hundreds of people were in eyesight of the tragedy along the two-mile route of the Tucson Rodeo Parade.

"I saw the wagon coming around the corner out of control," said Hebert's husband, Henry. "They hit the horse, her horse flared up and the girl fell off."

Hebert said it appeared that two other girls riding beside the five-year-old saw the horses coming at them and were able to get out of the way. Witnesses differed on whether the wagon ran over the victim.

The girl, whose identity was not released immediately, died at University Medical Center, hospital spokeswoman Darci Slaton said. Tucson police were investigating, Sgt. Decio Hopffer said.

The death was the first in the parade's 85-year history, although injuries at the event are not uncommon, parade spokesman Bob Johnson said.

At last year's parade, Mayor Bob Walkup bruised an arm and his wife, Beth, suffered a concussion and whiplash when two runaway horses slammed into the rear of a 150-year-old buggy.

The parade, billed as the world's longest nonmechanized parade, includes horses, marching bands, folklorico dancers and beauty queens. It is one of the highlights of the 82nd annual La Fiesta de los Vaqueros rodeo, a weeklong event that began Monday featuring more than 700 contestants from across the U.S. and Canada.

Cigarette company backs Ky. law

After 10 people were killed by a house fire investigators say was caused by a lit cigarette, a fire prevention advocacy group wants Kentucky to pass legislation that will require all cigarettes to be self-extinguishing.

CIGARETTES from page 1

there have noticed a difference.

"We are comfortable that the 'fire-safe' cigarettes have reduced the number of fires and fatalities," said Eamon Moynihan, a spokesman for the New York State Office of Fire Prevention and Control.

The special smokes are wrapped in thin bands of paper that work like "speed bumps" to slow the burning of cigarettes not being puffed. They extinguish when the burning tobacco reaches a "speed bump." The lower-ignition paper does not otherwise reduce the health consequences of smoking.

Philip Morris USA, the nation's leading cigarette maker, has made its Merit brand in self-extinguish paper nationwide since 2000, and it hasn't really affected the brand's market share, said company spokesman David Sutton.

The company supports the Kentucky legislation, and Sutton said changing to fire-safe cigarettes shouldn't affect the price consumers will pay.

He cautioned, though, that smokers shouldn't feel lulled by fire-safe cigarettes into a false sense of security.

"There's reduced ignition propensity, which yields safer products if handled properly," he said. "What it doesn't yield, no matter how you handle it, is something that's completely fire safe or fire proof. So people have to be very careful."

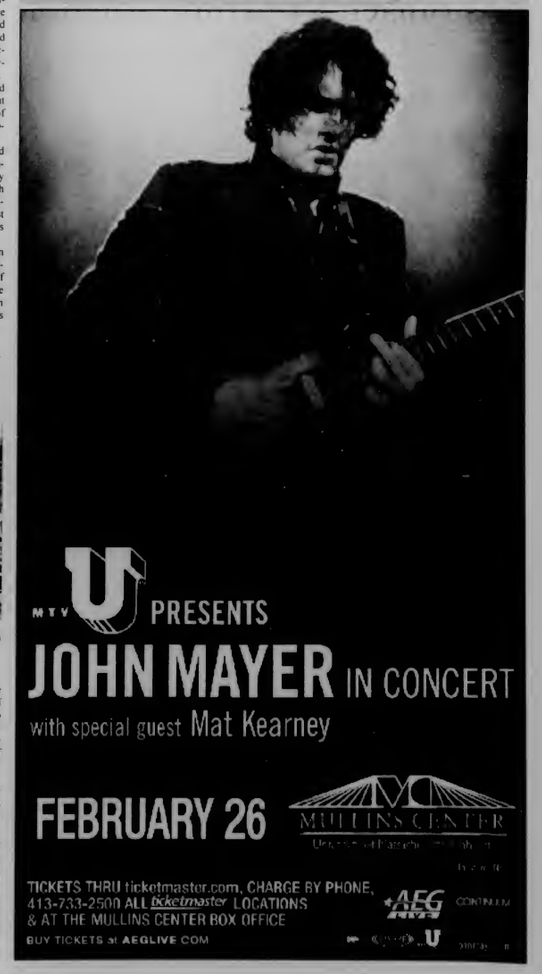
R.J. Reynolds Tobacco Co. has opposed such legislation, and company spokesman David Howard said there's "no convincing evidence" that the specially made cigarettes will significantly reduce fires caused by careless handling of cigarettes.

"Identifying cigarettes as 'fire safe' certainly carries some risk of giving a false sense of security to consumers," he said. "The bottom line is even in this legislation, these products are still burned .... So if carelessly handled, they still may cause fires."

He said the emphasis should be put on such preventive measures as smoke detectors and fire-retardant furnishings.

Norman Shipp, 70, who was eating at a smoke-free restaurant in Bardstown, said he wants to quit smoking, but if he can't he would buy "fire-safe" cigarettes. He said he had burned holes in two pairs of jeans by falling asleep with lit cigarettes.

"Those cigarettes would be a good deal," he said.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CONTINUUM

RUBIN KEEPS US ROOTIN'

SIGN MAN from page 1

"I was surprised to see that people liked and took notice to my sign," said Ruhin. "I remember enjoying the entertainment I was providing for the fans."

Ruhin has also said that in his long career of sign-making, he has made somewhere between 450 and 500 signs. While he gives most away to players and/or their families, he has only kept about half of the signs, which remain in a collection in his basement and will soon be donated to the W.E.B. Du Bois Library on campus.

About 85 signs have been autographed by UMass alumni like Bill Cosby or former basketball player Julius Erving, according to Ruhin. The library has asked for these signs, declaring that "they are part of UMass history."

For at least one game during the season, Ruhin will sit out and simply enjoy the game. While he really only displays the signs during timeouts, he claims he misses about 20 percent of the game.

"I take a break about once a season," Rubin said. "People always ask me afterwards if I was out sick or if the Mullins Center workers finally kicked me out."

At Wednesday night's basketball game against St. Bonaventure, Rubin began the night in full costume. Wearing a gray beard and a maroon robe, an outfit referred to by Ruhin as his "Moses costume," Rubin held two Commandment-shaped signs demanding "Thou Shalt Dive for Loose Balls."

Later, Ruhin changed into something more comfortable: a UMass tee-shirt and baseball cap. His next sign was a clever "MATH 101: A Three, Two Twos, and a Free Throw." Though not exactly hilarious or witty, Ruhin and his signs have become a staple at sporting events.

"He brings a lot of energy to the games," said Mike Lucci, a UMass junior, during Wednesday's game. Meanwhile, Ruhin walks by presenting his math sign, creating a noticeably louder crowd as he passes a group of UMass fans.

"The Sign Man is great," said Steven Coutts, a senior. "It's really nice to see someone who graduated a while ago and still shows a lot of dedication to the school. I wish the students had as much passion as he does."

Realizing that not everyone may like him or may find him a nuisance during the games, Ruhin feels as though he is doing a service to the University. He believes that while showing enthusiasm, he is also promoting UMass by advertising its sportsmanship, hoping that UMass sports games will be televised more. Ten years ago, Rubin's "advertising" signs landed him a spot on the ABC Evening News.

"My real dream is to be Sign Man on national television," said Rubin. "I'm just waiting for Monday Night Football to give me a call."

As far as his sign ideas go, Rubin has said that he might wake up at 2 a.m. with an idea and write it in a book that he keeps with him. He described most of his ideas as simple, with basic information that he turns "goofy." Of course, there are his play-on-words signs that he comes up with less commonly, seeing as they are "more creative than the rest."

Rubin also stated that while fans will approach him at games hoping to work on a sign with him, he takes pride in his own ideas. He said that while he has worked with others to make a sign, he prefers to do his own work.

As long as sign ideas keep coming to him and people are appreciative, it doesn't look like Sign Man will be stopping anytime soon.

"Every game someone will walk over to me and thank me," said Rubin. "There's my motivation."

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THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

FRIDAY, FEBRUARY 23, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

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Learning tolerance the Hardaway

Just pass, don't tell

Greg Collins

Former NBA player Tim Hardaway's comments regarding another former NBA player's outing as a gay man, John Amaechi, has predictably stirred up controversy throughout the sports world and America. In response to Amaechi's public disclosure of his sexual orientation, Hardaway was originally asked how he would have felt about having a gay teammate.

"First of all I wouldn't want him on my team," said Hardaway. "Second of all, if he was on my team I would really distance myself from him because I don't think that's right and I don't think he should be in the locker room when we're in the locker room."

After an immediate public outcry, Hardaway apologized for his comments. He continued to be castigated by columnists, commentators and by NBA commissioner David Stern, who subsequently barred him from attending last weekend's All-Star game festivities in Las Vegas. Stern explained, "We acted immediately. We told him he couldn't do anymore work for us because his views don't represent our views."

A player's sexual orientation should never be pronounced publicly.

The commissioner's reasoning has a tenuous foundation. Would he support banning star Allen Iverson from all future NBA games because of the homophobic sentiments he conveyed in a rap album released a few years ago? Of course not.

It was shameful for Hardaway to display incredible insensitivity towards homosexuals because he made a value judgment on a person's character merely because of his sexual orientation.

But the reactions of Stern and the mainstream public to Hardaway's comments reflect how whimsical responses to politically incorrect comments can cloud the substantive issues at hand.

One of the issues in this case is how an openly gay player would affect the functioning of a sports team, whose primary purpose, in almost all circumstances, is to win as many games as possible while losing the fewest games as possible. Doing these tasks requires cohesion, trust, and sacrifice from each of the team's members.

Publicly announcing one's own sexual orientation on a sports team, whether it is heterosexuality or homosexuality, would put the needs of an individual to make a sociopolitical statement ahead of the team's desire for success.

This is why I believe that a player's sexual orientation should never be pronounced publicly. It would create additional implications if someone thought that an openly gay player was making sexual advances on him in the locker room (although Amaechi rightfully hopes to debunk this stereotype).

In the aftermath of Hardaway's controversy, many players admitted that if such sexual advances were not made, then they would not have a problem with a gay teammate. Of course, using this reasoning, then why not allow women to shower with men in their locker rooms, as long as the women promised not to make sexual advances on men?

Ultimately, if a gay player feels that he is unable to play at a high level and maintain a strong level of self-respect because of his team's homophobic atmosphere, then he should demand a trade. Similarly to the effects of capitalism, discrimination hurts the employer or fellow employees in a substantive fashion more often than the person being discriminated against. In the sports world, a team would most likely lose a contributor to their success if he deemed it to be too hostile an environment in which to play.

In the past numerous athletes have expressed comments insensitive to gay athletes, so it is safe to say that Hardaway's sentiments are not uncommon among athletes in general. But more revealing is the fact that the reaction from current NBA players to Amaechi's outing and Hardaway's words were much less hysterical than the mainstream media's response.

This should come as no surprise, as we have seen similar reactions in the past by like-minded politically correct journalists, media heads, and social pundits, such as when former New Jersey governor James McGreevey announced he was gay.

In Hardaway's case, it was severely misguided and insensitive for morally righteous individuals to embrace John Amaechi's sociopolitical statements as appropriate methods by which to raise awareness of homophobic discrimination.

The bigger issue is that the relentless push from social liberals for people to openly pronounce their homosexuality in order to make sociopolitical statements – often in inappropriate areas, like in the sports world, which epitomizes a certain vision. This vision for how the world should work and how people should act is confronted by the realities of how the world actually does work and how people actually do think and act.

The fact that most players reacted in a more reserved fashion, and without any of the moral indignation of Hardaway's national media critics, reflected the reality of the situation. While the people who were least affected by Amaechi's outing were most morally enraged over Hardaway's response, the NBA players who were directly affected by both comments did not appear to be overly concerned with or outraged by either man's remarks. Contrary to the vision of social liberals, this is how the world actually works and how people actually think.

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Out of the homophobic closet

You're dating a supermodel but things just got ugly because you got your ex-girlfriend pregnant. Congratulations, you pulled a Tom Brady. You've made an extremely insensitive and inflammatory remark, and now much of the world is disgusted by you. Congratulations, you pulled a Tim Hardaway.

Eli Rosenswaike

A former NBA star, Hardaway has found himself in some hot water due to the anti-gay remarks he made on a sports radio show. Hardaway was commenting on his reaction to the news that a former player, John Amaechi, had publicly admitted that he was homosexual.

"You know, I hate gay people, so I let it be known," Hardaway said. "I don't like gay people and I don't like to be around gay people. I am homophobic. I don't like it. It shouldn't be in the world or in the United States."

Hardaway has since apologized, saying, "Yes, I regret it. I'm sorry. I shouldn't have said I hate gay people or anything like that. That was my mistake."

Thanks, Hard-away. That was truly heartfelt. I can really sense the sincerity. Let me intervene here and tell you what he really meant by that apology. "Yes, of course I regret saying those things. I mean look at all the trouble it's got me in. I'm sorry not for the people who I offended, but rather for myself, because saying that got me banned from partaking in the All-star festivities in Las Vegas."

What is it exactly that scares Hardaway so much about gay people? Are homosexuals committing hate crimes against straight people? I thought it was the other way around, but maybe I was mistaken. Let's look at some data.

I wonder what Mr. Hardaway would say to someone who hates him, not because of his remarks, but rather because of the fact that he's black.

According to hatecrime.org, there were 1,197 incidences of hate crimes in 2004 dealing with sexual orientation. Of those 1,197 instances, just 33 (2.7 percent) of them were anti-heterosexual crimes, as opposed to anti-homosexual. Okay, so that's not it.

Does gay marriage scare him? Maybe it does, he doesn't reside in Massachusetts, after all. What's there to be scared of anyway? Has the sky fell in Massachusetts since gay-marriage became legal? Has life ended in this state as we know it? Hey, here's a thought. If you have a problem with gay marriage, then don't marry someone who's gay.

I'm finished trying to figure out why Hardaway hates homosexuals, or why people hate other people just because they look different. The conclusion I have come to, though, is that Hardaway's prejudice is rooted in fear and ignorance.

I wonder what Mr. Hardaway would say to someone who hates him, not because of his remarks, but rather because of the fact that he's black. I think Hardaway would have a problem with that, and rightfully so.

I know about free speech. He had every right to say what he did. And with that right he 'outed' himself as an ignorant and intolerable human being. "It was like, you know, I had killed somebody. ... I never knew that this was going to escalate that high," Hardaway said.

How could he not know that? Is he really that naive to think that his comments wouldn't cause a stir? I think it would be fair to say that if someone had made negative comments towards the African-American community, he would have reacted in a similar manner as the people who he offended did.

Sensing that he was digging himself into deep grave, Hardaway made a second round of apologies in an attempt to save face.

"I don't hate gay people," Hardaway said. "I'm a goodhearted person. I interact with people all the time. ... I respect people. For me to say 'hate' was a bad word, and I didn't mean to use it."

It's too late for Hardaway. The second he opened his mouth on that radio show sealed his fate. He will forever be known as the bigot who made the disparaging remarks on Dan Le Batard's radio show.

He can apologize all that he wants, it won't do him much good. I'm heterosexual, and I can't forgive him. Just imagine how much work he has left to patch it up with the homosexual community.

The fear and ignorance of people is a pervasive problem plaguing this nation, and I don't think it's going away anytime in our near future. Maybe once we get educated in this country our sentiments towards people different than us will improve. And if not, try sensitivity training or something.

This doesn't all fall on Hardaway. Not in the least bit. There are countless people just like him, but without the platform that he had to express his feelings.

Free speech is a good thing for this country. Sometimes, like in this case, it can result in pain for some people. But at least free speech gave us a glimpse into the person that Tim Hardaway is. It's just not something I particularly care to look at.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.

People come and go, but good friends are always there

Kevin Pascucci

Ever since we were kids, we have had an inner desire to connect with our peers. Whether it is via Facebook or an extracurricular club, all of us have a method we use to meet other people. Although there are a few who are content with a life of solitude in their dorm room, the rest of us are usually out trying to meet new people. Sometimes the people we meet stick around for a while, and we affectionately call these people our friends.

Even though the concept of friendship is one that many of us take for granted, it probably plays a more prominent role in our development than we think. There is a good reason that your parents didn't allow you to hang out with certain kids when you were younger. The friends that you choose throughout your lifetime will either be your greatest blessing or your biggest downfall.

This campus has a variety of activities and clubs for one to participate in, making it very easy to meet other people with the same interests as us.

Although I have not had the experience myself, I have watched all too many of my friends be negatively influenced by the people they chose to hang out with. Ultimately, my friends have paid a price for it, forgetting how easy is it is to give in to peer pressure. Just look at the UMass riots, and the kids who had to pay some serious prices because of their involvement in them. I'm sure their friends egged them on the whole time.

The concept of peer pressure is one that we are all familiar with, but one that we too often succumb to. This may be a news flash to some of you, but if your friends only like you when you are acting a certain way or participating in certain activities, they are not really your friends. It's time for you to find new ones.

For those of us that survived high school, which I would imagine applies to most reading this right now, we easily remember the social cliques that made up our student bodies. No matter what clique you found yourself in, you knew that there were others who were in that group with you, and it was whatever you had in common with those other students that brought you together as friends.

Although some of the clique mentality rolls over into college, this university is one of the biggest melting pots of diversity, making it more conducive to social interaction. With all of the negative effects of friendship pointed out, there's something to be said for making friends with people whom are different than us.

This campus has a variety of activities and clubs for one to participate in, making it very easy to meet other people with the same interests as us. What I would challenge all of you to do though would be to make an effort to become friends with people who are vastly different than you. I've certainly learned more from my friends who are different than me than from those who are exactly like me. Not that there is anything wrong with having friends with similar interests, but it's good to keep your friend base diverse. You might learn something new.

As someone who has lived in three different states, it has not always been easy to keep in touch with all of my friends, and I have had to say goodbye to many of them. What I've found though is that your true friends will stand the test of time and distance, and it's these people that we need to appreciate more in our lives. Some of us have had friends since our childhood that are still around today, and it's always nice to have someone to talk about your kindergarten teacher with.

Friends can also be a huge support system when you need them. I can name more than a few occasions where it was nice to have a friend who I knew had my back. It's also nice to know you have someone to give you the notes for that lecture you skipped the other day.

As college students, we are given the opportunity to make new friends everyday. Some of these friends may stay your friends long after graduation, while others will be nothing more than college memories. My advice would be to pick your friends wisely, and hold onto to the few people that you really connect with.

For the sake of not sounding cheesy, I would like to quote the band Tenacious D: "Friendship is rare" Like I said, many people come and go, but your true friends will stick around for a very long time. After all, if Jack Black is singing it, it must be true.

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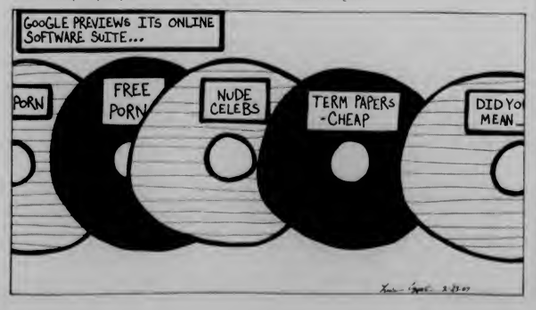

LETTERS TO THE EDITOR

iBeg to differ

Michael Dennis's column, "The Apple of your iPod" (Feb. 21), failed to bring many key details into the picture. He states: "With all the emphasis on creativity, you'd think they'd hire someone to think of better names for their products. Between iBook, iPod, iMac, iPhoto, iTunes and iLife, there's not a single rebel in the bunch. iThink it's high time to drop the madness before it gets out of hand. Give us a name we can talk about, not a safe, bland label with an i-prefix."

First off, MacBook, Aperture, GarageBand, etc. do NOT have an i-prefix. And does putting an "I" in front of each word make it not creative? I'd call it easy to remember, the main thing a company wants you to do; remember their product. Quick, name every computer Dell makes. Not so easy. How could you forget the XPS M2010, the Inspiron E1505, or the Dimension C521? Those names just flow off the tongue. What was the first one again? I'd say Apple was very creative for coming up with easy to remember names for their products.

Dennis also states, "I'd like to think that even the most reluctant computer novice could figure out how to use a two-button mouse." Apple does indeed make a mouse with two buttons, aptly names the Mighty Mouse (no i-prefix on that one). Is right-clicking so key that it needs a permanent button? Can't you just ctrl-click? Michael maintains that since Apple is the only company that makes computers that are compatible with their software, the prices are jacked way up, but this is not the case.

I have programs in my PowerBook (also doesn't start with an i-prefix) laptop that would cost hundreds more in a Dell. And it's true right across the board of Apple's computers: cheaper when compared to an equal. Dennis also forgot to mention that indeed Apple makes computers that run on Windows. All of the new Apples can run Windows, because of their new processors. And they run it better than HPs, Dells, and Gateways do.

Apple's market is media. They edit music, video, photos, etc. better than any PC could. PCs, on the other hand, are used for business. But it will be interesting, in the future as the two genres merge, who wins in this battle over computer supremacy.

Michael Linnehan
UMass Student

Lack of fan support

Last night I drove 50 miles to attend and support Coach Ford and the much improved basketball team – one that was coming off two very important road wins. I was so disappointed to walk into the Mullins Center and find few students in attendance.

This team has a chance to win the A-10 and possibly make some noise in the NCAA Tournament. It's time to put down your iPods and cell phones, get off your asses and give this team the support it deserves before the program goes back in the toilet like it has been in the past eight years!

David Jacques
UMass Basketball Fan

Bring them home

It appears that Mr. Duffy's only form of research is Googling statistics to prove his point. Clearly though, he doesn't understand that an income of 42,000 dollars is still not enough to raise a family of four on although it may be claimed as "middle-class." Military recruiters routinely lie to high school students and target high schools in low-income areas.

Instead of complaining about the "leftist clowns", maybe Mr. Duffy should have looked at the American Friends pamphlet that was handed out and evaluated those claims instead of quoting numbers created by a conservative think tank. I acknowledge that some people do want to join the military, but no one should join under false pretenses. It is a moral sin to send young men and women to possible death based on fraud. Who cares about America's troops more: those of us that want to bring them home so they can live peacefully with their families or those that want to send more and more away to possible maiming, death, or trauma?

Bart Frost
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, FEBRUARY 23, 2007

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Academy Awards mix style and substance

The Oscars celebrate a diverse group of films and actors

BY KATE BAUER
COLLEGIAN CORRESPONDENT

At this year's Golden Globes, Warren Beatty, upon accepting the Cecil B. DeMille award (the equivalent of an honorary Oscar), referred to Hollywood as "America's biggest export." He's got a point there. Not only is it an international export, but it's a domestic one as well. Come February, America's eyes turn their attention to the glitzy, glamorous, political and at times trashy, world of Hollywood. While half the country wonders who will win Best Actress, the other half wonders what she'll be wearing.

As for this year's nominees, they're shaping up to be quite a diverse group, with nominees hailing from Asia, Mexico, Spain, England and Africa. In fact, out of the combined nominees for Best Picture, Director, Actor/Actress and Supporting Actor/Actress, there are only 12 American nominees out of 27. As director Alejandro González Iñarritu said in a recent interview, "It's a celebration that the Academy's acknowledging and opening the borders of world cinema."

But don't forget that, even if the Academy is more diverse than it has been in the past, the Oscars are still all about the glad handling. You've seen those "for your consideration" ads in magazines, or TV commercials declaring "6 Oscar Nominations!" or "Winner of the Golden Globe for Best Picture!" You've probably even seen some so often that your either sick of watching them or intrigued enough to actually go out and see the film.

According to a recent article in Newsweek magazine, the first step towards winning that little golden statuette is selling your story – the Academy likes to honor comebacks (think this year's nominees Jackie Earle Haley and Eddie Murphy) or 180-degree role reversals. Back in 2003, besides some massive campaigning, Charlize Theron's drastic change for *Monster* caught the Academy's attention.

Networking doesn't hurt either. Around Oscar season celebs make sure to attend big award events, benefits or premiers, where Academy voters are sure to be in bulk. There are rare acceptions, like past winners Sean Penn (for *Mystic River*) and Judi Dench (for *Shakespeare in Love*), but you can always count on a flood of TV commercials from movie studios declaring their actors "the best performance of the year," and their mugs in every gossip magazine.

But of course, a celeb must always remember not to overdo it. While campaigning can be a complicating strategy, overdoing it can make you look needy. Just look at Martin Scorsese's last two campaigns, for *Gangs of New York* and *The Aviator*. Neither film was able to garner a Best Picture or Director, which can probably explain why Scorsese's remained so quiet this season.

So ok, to be honest, I haven't seen every film or actor that has been nominated this year. *Little Children*, *Volver*, and *Venus* seem to have left the theatre before I even got a chance to enter it, and thanks to Netflix I'm still waiting for *United 93*, *Half Nelson*, and *The Black Dahlia* to make it to my mailbox.

But thanks to critics' reviews, predictions, and some guessing, below you'll find a list of the nominees, and their chances at taking home the honors this Sunday night. This year's 79th Annual Academy Awards airs on ABC at 8 p.m., and is hosted by Ellen Degeneres. Also check out Oscars.com for a full list of the nominees. (Oh, and if you're in for a little celebrity ogling, check Ryan Seacrest's Oscar Coverage starting at 12 p.m. on the E! Channel.)

NOMINEES FOR BEST ACTOR IN A MOTION PICTURE:
- **LEONARDO DICAPRIO, BLOOD DIAMOND**
- **RYAN GOSLING, HALF NELSON**
- **PETER O'TOOLE, VENUS**
- **WILL SMITH, THE PURSUIT OF HAPPYNESS**
- **FOREST WHITAKER, THE LAST KING OF SCOTLAND**

Forest Whitaker. That's right, Forest Whitaker. Out of all of the performances in this category this year, Whitaker's interpretation of the Ugandan dictator Idi Amin is both frightening and surprisingly vulnerable. Whitaker has also received the top acting award for all of the major critics' awards, including the National Board of Review and LA Film Critics Association, which makes him almost a shoo-in for Best Actor.

DiCaprio, like Kate Winslet, has garnered a surprising number of nominations for such a young age, but his nomination for *Blood Diamond* instead of *The Departed* has critics thinking his chances of winning have declined. The young actor has proven to be a force to watch out for though, so we can expect him to have plenty more tries in the future.

While Will Smith has proved that he can work both comedy, action and drama, *Happyness* was poorly reviewed, and he had a better chance when he was nominated for *Ali* in 2001. Yet Charlize Theron did win for *Monster*, even though the film received bad reviews, so there's still a chance he could win, but I wouldn't count on it.

As for the oldest and youngest nominees, Peter O'Toole and Ryan Gosling, their nominations are enough glory in themselves. Already having received an Honorary Oscar back in 2002, O'Toole's *Venus* received equally good and bad reviews, which only gives him a 50/50 chance. As for Gosling, *Half Nelson* was seen by few, only so far grossing $3 million, but thanks to an already very diverse career Gosling has potential for being nominated in the future.

Will win: Forest Whitaker
Deserves it: Forest Whitaker

See OSCARS on page 7

Djimon Hounsou (left) and Mark Wahlberg attend the 79th Annual Academy Awards Nominees luncheon, in Beverly Hills, CA, Feb. 5, 2007. They are both up for the Oscar for Best Supporting Actor.

Best Actress nominee Penélope Cruz arrives at the 79th annual Academy Awards Nominees' luncheon at the Beverly Hilton Hotel in Beverly Hills, CA, Feb. 5, 2007.

Lubar performs at Hampshire

BY EVAN POWERS
COLLEGIAN CORRESPONDENT

Lubar stood on stage in front of an overflowing crowd at the main stage of Merrill Dickinson Hall at Hampshire College Wednesday night. She made it be known that it wasn't something she was expecting. "I thought to myself on the bus, 'I'm going to have a one-on-one conversation on tonight's demo for about 30 or 40 people,' Lubar said to the audience, "but here you are."

Lubar, a performer, writer, spiritual healer, teacher and activist who has been an artist-in-residence for the past week at Hampshire College. She has spent the past 25 years traveling around the world, visiting countries that include Germany, Bosnia, Guatemala, Israel and the former Soviet Union.

She was in search of women who have had to maintain their "sanity and humanity" while living through the oppressive and intensely violent periods of war such as World War II, the Holocaust, the war in Bosnia and the rift between Israel and Palestine. Lubar then takes these amazing stories and turns them into theatrical monologues, some acted as the very women she interviews, while others are merely based off the women she met.

It's so interesting to go to all of these countries and hear these stories and bring them home," Lubar told the audience, which was so much larger than expected that over two-dozen chairs had to be brought in to accommodate everyone. "I feel like we as Americans aren't able to understand the kind of things these women have gone through in their lives."

Lubar gave two performances Wednesday night, the first about a German woman who Lubar visited in Berlin in 1997. She grew up during the Holocaust, and was part of the Anti-Hitler group. Lubar went to great lengths to describe the complexity of the woman; her upbringing in a wealthy family, her life growing up during the Holocaust and her dislike for the Nazi party. Lubar left no feature of this woman unknown to the audience.

Lubar, who described the woman as "eccentric and arrogant", dove into quotes from the woman from their interview. Using a deep, rich German accent, Lubar left the audience awe-struck as she portrayed the woman as a heroine in helping save two Jewish men by hiding them underneath her couch bed, one of whom was her boyfriend at the time.

Her second performance, just as riveting and involved, was about a Bosnian family's life before and during the war in their country, and the utter chaos they went through. She also conveyed the hope for life and peace that the mother of the family, whom Lubar played, had even as the war continued.

"These women are just some of the light and spirit in the ashes of difficult times," Lubar explained following her performance, "and they're a tribute to how humans can maintain humor and sanity during dark times and situations, and that's where I get my inspiration from."

Lubar credited her studies in theatrics, spiritual healing and energy vibration as a way to help the interaction between actor and audience in her performances, and said that it also helped her to be more hospitable to the women that allowed her to come and hear about their lives. Her experience in these fields has helped her connect with Hampshire College students during her stay this week.

"She's been such a great help to all of us," said Dani Silverstein, a second-year student at Hampshire from Long Island. Silverstein explained that Lubar has spent much of her week visiting a play-writing class where students are writing monologues on issues for social change, with each student choosing a topic that they are passionate about. Silverstein chose child abuse.

Lubar has been meeting with students individually and discussing their topics and offering them help along the way, something Silverstein said has really helped. "She's been telling us to be manipulative and grasp the audience emotionally, so that you can engage the audience the best you can. She's the voice of reason."

Lubar said that she has enjoyed every moment of her travels and experiences and turning them into performances that have captivated audiences for years, but she made it clear: it's the people she's looking for first and foremost. "I love writing unique characters, human emotion is human emotion and it's the same wherever you go, but I look for people with lives, not people with stories," she explained, "it's the people who want to share their life I want, the best stories just sort of come from there."

Lubar will be giving another performance at the Enfield Living Room at Hampshire College tonight from 4:30 to 6:00 p.m., which is entitled "Blood and Stories", about the fear, courage, pain and hope of Israeli and Palestinian women. It is free to the public and on a first-come, first-serve basis.

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Deborah Lubar is an activist, writer and performer who has been the artist-in-residence at Hampshire College for the past week.

THE SOURCE

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TuesdayFebruary27

COMEDY
Alba Sanchez is a writer, actress, and comedian from the Bronx, NY. She has performed in such venues as the Lincoln Center, the Apollo, Playwright Horizons, Stand-up New York, NY Comedy Club, and hundreds of other clubs and venues both across the country and internationally. Ms. Sanchez is currently the face of the HABLA campaign on HBO Latino and the 2003 recipient of the BRIO award. She will be performing at the Carroll Room at the Smith College Campus Center at 8 p.m. The event is free to all.

LECTURE/READING
Political essayist Gabriel Schoenfeld and George Freeman '71, the assistant general counsel at The New York Times will be the key speakers at this Amherst College lecture. The topic that will be covered is "Should The New York Times be Prosecuted under the Espionage Statutes? Or, Does the First Amendment Give the Media an Exception to the Laws?" Schoenfeld has written on world affairs for The New York Times, the Wall Street Journal, the Atlantic, the New Republic and other publications. As assistant general counsel of the Times since 1992, Freeman has been involved in newsroom counseling, antitrust and distribution problems, and business counseling involving all divisions of the Times. This lecture will be in the Babbott Room of the Octagon at 7:30 p.m. and is free and open to the public.

ThursdayMarch1

MUSIC
The University of Massachusetts will host the 26th Annual Jazz Showcase on Thursday. This concert will consist of Chapel Jazz, Jazz Ensemble I, Vocal Jazz and Jazz Lab Ensembles with the MASS Marimba Band. Jeffrey Holmes is the producer/director. Catherine Jensen-Hole, David Sprony, Thomas Hannum, John Leonard and Andrew Smicker will also be directing. Included will be a tribute to saxophonist Michael Brecker (1949-2007). This concert is at the Bowker Auditorium at 8 p.m. Tickets are $10 for the general public, $5 seniors and children under 18, and $3 for UMass students.

FridayMarch2

CONFERENCE/SYMPOSIUM
Mount Holyoke College will host an Interdisciplinary Symposium on Love and the Erotic in Indian Poetry and Performing Arts. This one-day symposium brings together conversation by six scholars and artists who are doing new and exciting work on the history and transformations of the themes of love and the erotic in literature and the performing arts in India. The symposium culminates in a performance of the female devadasi court and temple dance repertoire by eminent dancer and scholar Hari Krishnan, followed by a Question and Answer session. It will be held in the Willits-Hallowell Conference Center from 9 a.m. to 5 p.m. and is free and open to the public.

FridayMarch2 & SaturdayMarch3

THEATER
The powerful hip-hop theater production Dreamscape will be performed at Amherst College. This performance is in honor of Martin Luther King, Jr. and will be performed on both March 2nd and March 3rd in honor of his birthday. Written by innovative playwright Rickerby Hinds and directed by Mary Mukasa, an assistant professor of theater and dance at Amherst, the one-woman show brings together acting, dance, DJing and verse to tell a story based on the 1998 shooting of a 19-year-old African-American woman, Tyisha Miller, at the hands of four California police officers. This production will begin at 8 p.m. each night and will be held in the Kirby Theater. It is free and open to the public.

WEEKLY PINUP

VAGINA MONOLOGUES

The Vagina Monologues will be performed this Friday and Saturday at Amherst College. This will be the 10th year Amherst College will be bringing the Vagina Monologues to campus. The performance will be at 7:30 p.m. Friday and 6:30 p.m. Saturday in the Cole Assembly Room in Converse Hall. Tickets are $10 for the public or $5 with a student ID.

Best Picture Oscar still up in the air for 79th annual awards

OSCARS from page 6

NOMINEES FOR BEST ACTRESS IN A MOTION PICTURE:
- **PENÉLOPE CRUZ, VOLVER**
- **DAME JUDI DENCH, NOTES ON A SCANDAL**
- **HELEN MIRREN, THE QUEEN**
- **MERYL STREEP, THE DEVIL WEARS PRADA**
- **KATE WINSLET, LITTLE CHILDREN**

All Hail the Queen! Like the Best Actor race, Best Actress is turning out to be just as predictable. Like Whitaker, Helen Mirren has received all the top awards from critics, as well as Globe and SAG awards. Arguably the most refined of the year's performances, Mirren's complete meld into the role of Queen Elizabeth II in *The Queen* is turning out to be one of those that years down the road will be labeled as a legendary performance.

Penelope Cruz has shown how to walk away from a flop like *Sahara*, and is proving to be the Spanish version of Leonardo DiCaprio-Martin Scorsese with *Volver* director Pedro Almodovar. Yet her first-time nomination, like Gosling's, is more of a bask-in-the-glow moment. Winslet's impressive career and nominations means she could follow in the steps of Streep, now the current record holder for the most nominations, 14, yet not many caught on to *Little Children*'s dark storyline, which means fewer viewers and fewer votes.

As for Streep, the Academy, while seeming to really like nominating her, rarely awards comedies. If Mirren has any competition, it'd be the Dame Judi Dench, who's never made creeps more fun to watch. But then, it's Mirren who's received all the awards so far.

Will win: Helen Mirren
Deserves it: Helen Mirren

BEST SUPPORTING ACTOR IN A MOTION PICTURE:
- **ALAN ARKIN, LITTLE MISS SUNSHINE**
- **JACKIE EARLE HALEY, LITTLE CHILDREN**
- **DJIMON HOUNSOU, BLOOD DIAMOND**
- **EDDIE MURPHY, DREAMGIRLS**
- **MARK WAHLBERG, THE DEPARTED**

Ok, I'll admit Eddie Murphy in *Dreamgirls* was good. Beside his sing and dance routines, Murphy's James "Thunder" Early held a surprising softer side, and his demise into a boozie and junk forgotten pop star was more entertaining to watch than his musical numbers. Yet surprisingly Murphy's performance has garnered no wins from the major critics' awards, and more attention has been focused more towards Murphy's cast member Jennifer Hudson. Yet, critics argue he's well deserving for the role, and the biggest front-runner.

Jackie Earle Haley's comeback role as a sex offender has brought numerous praises, but the character itself may scare away voters. Djimon Hounsou's performance proved that *In America* wasn't just a fluke, but he really only shined in *Blood Diamond* when he was freaking out.

Alan Arkin and Mark Wahlberg are the two potentials to knock Murphy's chance at reaching the podium. Yet, while Arkin was nothing short of sparkling in *Little Miss Sunshine*, his character didn't get enough screen time. But it worked for Dench in *Shakespeare In Love*, who won Best Supporting Actress, even though she was in the film for only a grand total of seven minutes.

Wahlberg's performance as a Boston state cop in *The Departed* deserves accolades not just for his dry and fast-paced dialogue (excuse me, cursing); he fit perfectly into the role of a supporter. Never stealing the show from the film's leads, Wahlberg still managed to deliver a memorable performance both affecting and smart. He best fits the part of "supporting."

Will win: Eddie Murphy
Deserves it: Mark Wahlberg

BEST SUPPORTING ACTRESS IN A MOTION PICTURE:
- **ADRIANA BARRAZA, BABEL**
- **CATE BLANCHETT, NOTES ON A SCANDAL**
- **ABIGAIL BRESLIN, LITTLE MISS SUNSHINE**
- **JENNIFER HUDSON, DREAMGIRLS**
- **RINKO KIKUCHI, BABEL**

Let's face it; Hudson will take the win, no question about it. Her turn as diva Effie in *Dreamgirls* has proven maybe Simon should have been a little nicer, and for her first role, she's not half bad. Plus, she's got that amazing musical number to best her chances.

Personally, I feel Rinko Kikuchi delivered the best performance. As a deaf-mute character Kikuchi had to use only her face and body to convey her sadness, anger, and loss into one too-short role.

While Barraza's fumbling nanny was certainly moving, her screen presence is the one of the least strong in this category. And as for Abigail Breslin in her makes-you-want-to-smile role as a beauty pageant wannabe, the Academy rarely honors children with a win, and she has even lesser chances because *Sunshine* is a comedy.

Cate Blachett, while certainly deserving in her role as a cheating pedophile, already has a win (for playing Katharine Hepburn in *The Aviator*), so we'll pass her in favor of a first-time nominee.

Will Win: Jennifer Hudson
Deserves It: Rinko Kikuchi

BEST PICTURE:
- **BABEL**
- **THE DEPARTED**
- **LETTERS FROM IWO JIMA**
- **LITTLE MISS SUNSHINE**
- **THE QUEEN**

"Little Miss Sunshine" is the only comedy up for the Best Picture Academy Award. It appears unlikely it will win despite the critical acclaim it has received because the Academy seems to favor dramatic films.

If the Globes taught us anything last month, it was that there's still no direct shot at who'll win Best Picture. Five very different films make up this year's crop of nominees, from a small family comedy, a WWII battle, a mob crime drama, and a tale about a queen. Oh, and there's *Babel*, which can best be described as a politically international look at four intertwining dramatic stories.

What's even more confusing about this year's crop of nominees is that conceivably any of these pictures could take the top prize. *The Queen* may have been the best-reviewed film of the year, but *The Departed* and *Little Miss Sunshine* have received the most nominations from critics as the potentials to take home the win.

While touching and poignant, *Babel* never really found a creative flow, making the film very choppy, and reviewers seem to be running hot and cold on it. Props do, however, go to director Alejandro González Iñarritu for attempting to bring light to a serious subject. If the film had any potential (not counting its surprise win at the Globes), it'd bet that the Oscars tend to have a weakness for the heartbreaker tragedy (please see *Million Dollar Baby*, *Schindler's List*, *Terms of Endearment* or *Gone with the Wind* for confirmation).

While *Letters from Iwo Jima* has received better reviews than its counterpart, *Flags of our Fathers*, it was released too late in the season to garner enough from balloters. Plus, let's face it; director Clint Eastwood won Best Picture and Best Director in 2004 for *Million Dollar Baby* (and probably would have won for '03's *Mystic River* if it weren't the year of the *Ring*). So it's about time to pass the accolades onto someone else. It's also funny to note that, though nominated for Best Picture at the Oscars, *Letters* was nominated for Foreign Film at the Globes, where it had a better chance of winning (beside the US the film has Japanese financing, and therefore could qualify in both foreign and domestic categories). Just goes to show the film industry really loves Eastwood.

As for the little film-that-could, *Little Miss Sunshine*, I'm torn as to whether to side with critics or go against the majority. Sure, the film was a touching dysfunctional tale, and the cast certainly deserved that win at the SAG awards for Outstanding Performance (which is the equivalent to winning Best Picture), but, like Meryl Streep's nomination, rarely does the Academy honor comedies.

Last but not least is Martin Scorsese's *The Departed*, which behind *The Queen* has garnered the largest amount of praise for critics. But a lot of that praise has gone to Scorsese's return to form, which could label the film as a comeback instead of simply an impressive and smart crime drama. And the film certainly isn't light on the language. But since I can't vote for *Children of Men* (but hope that it wins Best Cinematography), I'd have to go with my second favorite film of the year.

Will Win: The Departed
Deserves it: The Departed

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Rinko Kikuchi stars in "Babel," as a young deaf Japan girl. She is nominated for an Academy Award for Best Supporting Actress at Sunday's 79th Oscars.

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Last season a distant memory for UMass

M. LACROSSE from page 12

get in the way when the Minutemen take the field at Shuart Stadium tomorrow afternoon.

The last time the Pride saw the Maroon and White, UMass bounced them from the NCAA Tournament on their own Astroturf, 11-10, in overtime. The Minutemen won that game behind five goals from current sophomore Jim Connolly including the game-winner in the extra session.

That loss was Hofstra's first since the beginning of the season, also to UMass, 11-7. The Minutemen were the only team to defeat the Pride in 2006. Between the two losses they ran off a streak of 17 consecutive victories, giving them the No. 2 spot in the country, and No. 3 seed in the tournament.

"Well they have a new coach, Seth Tierney, this is his first year. There will be some differences with them, particularly on offense. He's an offensive coach and a real good coach," Cannella said.

Tierney takes over for the departed John Dankowski, who is now the head coach at Duke.

Like the Minutemen, Hofstra lost much of its offense from a season ago. Gone are the likes of Chris Unterstein, Athan Iannucci and their combined 161 points. Unterstein notched his 81 points on 45 goals and 36 assists, while Iannucci had 80 on an astounding 62 goals and 18 assists. But then again, the top returning scorer for the Pride is no slouch.

He is attackman Tom Dooley. He had 51 points last season and is poised to return as the forefront of Hofstra's offense as sophomore this year. With just a year of collegiate lacrosse under his belt, there's no question Dooley has just scratched the surface of his potential – a scary thought for a player who notched 18 goals and 38 assists as a rookie.

"I expect them to be extremely hungry and to come out raring to go, this is their first contest as well," Cannella said. "I'm sure there is a revenge-factor for those guys [with] us winning the last game last year."

There will be many teams gunning for revenge against UMass this season, especially several members of its own conference, the ECAC. This season the conference gets back its automatic qualifier (automatic bid) for the NCAA Tournament after a three-year hiatus. It lost the AQ when Stony Brook, Maryland-Baltimore County and Navy all left the conference beginning in 2001.

According to NCAA lacrosse regulations, a conference must have at least six teams competing against one another for two years. Now the only conference without an AQ is the Atlantic Coast Conference. The ACC is a four-team league (North Carolina, Duke, Maryland and Virgina) that need not worry about an AQ because of the overall quality of its teams.

Although it may not be the ACC, Cannella says the level of competition in UMass' own conference remains high. The Minutemen have contests against each of the seven other ECAC teams with three being played at Garber Field and four on the road.

The start of the ECAC schedule is still more than a month away. On March 24, UMass travels to Baltimore, Md. to face off with Loyola. That trip is also the longest the Minutemen will make during the regular season. But they wouldn't mind a trip back to Baltimore for the semifinal and championship rounds of the tournament.

After Loyola, UMass plays ECAC squads for the next five weeks, including home games against Penn State and Georgetown.

Last season the Nittany Lions dealt the Minutemen their first of just two conference losses. That game was played in Happy Valley and ended as a low-scoring affair, 7-5.

UMass' second, and final, league defeat came at the hands of the Hoyas. Georgetown and the Maroon and White are bitter rivals and have traded wins the past few years.

The other road games of the conference schedule will be played against Hobart on April 14, Fairfield on April 24 and Rutgers on May 5. UMass handled these teams relatively easily a season ago – beating the three by a combined score of 30-18.

"Every game we play is going to be a huge game this year," Cannella said. "So we're used to being marked. We're used to having a target on our backs – that's no different. I'm actually happy it's no different because our guys haven't approached it differently. They're out there working their tails off. And that's how you have to approach it."

To go along with its difficult conference season, UMass has one of the more difficult non-conference schedules in the country. The highlight of the non-conference schedule of course is the April 28 game against Syracuse.

A lacrosse powerhouse for much of the late 20th century, the Minutemen have recorded several huge victories over the Orange in recent history. In 2005, UMass defeated them in the opening round of the NCAA Tournament, 16-15 – it was the first time since 1981 that a Syracuse team didn't advance to the Final Four.

Just a few weeks prior, the Minutemen defeated Syracuse for their first of two victories over the Orange that season. That game was decided by one goal as well, 14-13.

"We play a strong schedule. Coming into the season, our strength of schedule is somewhere around 14 or 15 in the country," Cannella said.

Other out-of-conference tilts for the Minutemen include Albany – whom they haven't beaten the past three years – and Ivy League schools Brown, Yale and Harvard.

"We've played Brown, Harvard and Yale forever – something like 30 or 40 years," Cannella said. "Syracuse, I think we've played them since the late '70s, maybe even before that. I make the schedule. I think it's a strong schedule. We enjoy playing a strong schedule."

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SARAH PRATT – THE COLLEGIAN

Sophomore Joe Reale is expected to contribute to the already deep UMass midfield this season. The Burlington, Mass., native will backup the first and second lines of the midfield while contributing in other needed areas.

New faces in starting lineup in 2007

POSITIONS from page 12

for the 2007 UMass men's lacrosse team.

ATTACK

This position is stirring uncertainty with Cannella, as the front line is young and new. Sophomore Jim Connolly returns as the Minutemen's main option on the offensive end. Connolly turned in a dramatic finish to an already-stellar individual season when he scored five goals including the game-winner in overtime in a win over tomorrow's opponent (Hofstra) in the NCAA Quarterfinals.

But this season is a different chapter in Connolly's book, and he will be receiving much more attention from opposing defenses.

"Everybody knows about Jimmy Connolly who had a great year for us as a freshman," Cannella said. "He's a super player, a great goal-scorer, hard worker. He'll get the No. 1 guy now. He's going to get a lot of attention because people know him because they saw him on TV score a bunch of goals."

Connolly put 22 shots in the net and tallied 26 points alongside Morris, who demanded the attention of all defenders. Connolly slid under the radar for a stretch, but has emerged now as the Minutemen's No. 1 threat up front. It will be a big adjustment for the second-year attacker.

Connolly will be playing alongside two new attackers without much experience, and three players – senior Dennis Whelan, sophomores Tim Balise and Evan Blum – are fighting for playing time as Connolly's wingmen.

Balise, Blum and Whelan have five collegiate goals between them, and jumping into a regular season game against Hofstra tomorrow will reveal much about who can step up and score in the immediate future.

Balise scored two goals last season during scarce minutes. Whelan has played in just 14 games over the last three seasons and Blum hasn't played a second for the Minutemen.

"Dennis [Whelan] is a senior and he hasn't played for us yet," Cannella said. "Blum hasn't played. It's his first time getting in there and he is a goal-scorer as well, pretty crafty, pretty quick, not a big guy. Blum is a big kid so he can throw his weight around a little bit. Right now, those guys are battling out a little bit and finding out who's going to be able to do it."

MIDFIELD AND DEFENSIVE MIDFIELD

There are no problems or question marks for this team in the midfield. UMass is returning almost everyone, including three senior captains on the first line: Brett Garber, Brian Jacovina and Pat Larmon (who is coming off of a September surgery for a torn ACL but is "doing very well," according to Cannella) will start in the midfield.

"You have three seniors with the first group, Brian Jacovina, Brett Garber and Pat Larmon," Cannella stated. "Those three guys are captains, pretty stable there. All good players and all have the ability to dodge and get to the goal. They have the ability to feed the ball as well. You feel that at least you're settled there. You know who's going to play."

There is no drop to the second line of midfielders, all equally good scorers and playmakers with adequate experience. Senior Andrew Recchione and juniors Rory Pedrick and Fred Federico further solidify the Minutemen's prowess in the midfield. Pedrick notched 28 total points last season – good for second on the team with 12 goals and 16 assists.

"I don't think there is a difference between the first and second midfield groups," Cannella stated. "There's no difference. Those guys are all quality middies and they can play on any team in the country."

In the defensive midfield, senior Sam Moody, an Amherst native, heads up the short-stick group with junior Paul Manesis, senior Matt Carroll and sophomore Dennis Lynch all expected to contribute.

Long-stick defender Dan Whipple is a team captain and will lead the Minutemen's defense this season. Whipple had 36 groundballs and 28 caused turnovers last season, second on the team last season behind Jack Reid.

"[Whipple] is a warrior," Cannella said. "He's a fighter. He's a good athlete who's got good speed. But he's a warrior. His development over the last four years has been really impressive. [The pole] is where he's excelled. He's a guy who can create havoc in the middield."

CLOSE DEFENSE AND GOALIE

The loss of Jack Reid will be a large hole to fill. He was the ECAC Defensive Player of the Year and First Team All-ECAC, among other prestigious awards. But the Minutemen are returning three defenders who got significant playing time alongside Reid last season.

The junior trio of Brian Danvers, Sean Krygier and David Von Voigt will be a sufficient suffocator of opposing offenses. Krygier started all 18 games last season and Von Voigt split time with Danvers after going down with an injury.

"We have a lot of confidence in those guys and in their ability," Cannella said. "But you can't replace guys like Jack [Reid], the ferocity that he played with, the intensity and the leadership he had on the field for us."

Redshirt freshman Jordan Hendry may also see some time at close defense after recovering from a broken leg last season.

Sophomore Doc Schneider returns as one of the main leaders for this year's UMass squad. As a freshman last season, Schneider led the Minutemen through the playoffs after winning the goalie spot earlier in the season. Schneider had a 60.3 save percentage last season and allowed just over eight goals per game.

Cannella is confident that his second-year star can continue to improve.

"Doc Schneider had a really, really good year last year, an outstanding leader and a great goalie," Cannella said. "We don't have a problem. We don't need to push him. He's a self-motivated guy. That's what makes him good. I think everybody's told him in the past that he couldn't do it. He's kind of grown up. He's a man now.

"In high school we recruited him based on not only his ability but his leadership qualities in the goal. That has carried over, and now he's got the physical part and he's been very serious about his approach."

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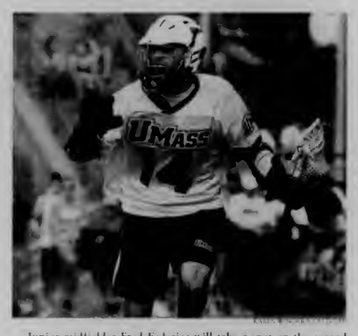

JAMES WORKMAN – THE COLLEGIAN

Junior midfielder Fred Federico will take a spot on the second line because of Jamie Yaman's graduation.

JASON WOLF – THE COLLEGIAN

Senior Andrew Recchione heads up a strong second line in the midfield for the Minutemen.

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UM looks to continue reign at ECSC's

By Justin McGrail
COLLEGIAN STAFF

The Massachusetts men's ski team has a huge weekend ahead of it. The team will be competing in the ECSC Regional Championships at Waterville Valley.

After working hard all season, it has finally paid off. The team was invited to compete in the Regionals after finishing second in the conference behind Boston College. The team started its season with fourth and third place finishes in the UConn Carnival, then the Minutemen exploded. The Minutemen won their next four races in a row and captured the top spot in the conference.

In the Brown/MIT Carnival the men took fourth place in both races, which was very uncharacteristic. They finished the season strong by taking second and first place in the final two races of the season, respectively. The team had a great season and now it is looking to translate that success into another regional championship.

Senior Rush Hawkins had a fantastic end to his final year on the UMass ski team. Not only did he win his final race of the regular season, he had eight Top 10 finishes this season and two of those finishes were in the top spot. Hawkins also placed third overall in the conference. In the previous two regional championships, Hawkins has won both the giant slalom and the slalom races. He will go for his third straight sweep of the event this weekend.

Not to be outdone, Rush's sister Eliza will be competing individually at this weekend's regional championships. Eliza also had a great season, placing third in the Mact onnell Division standings as well. She had four Top 10 finishes and edged out her brother by having three wins.

Her season didn't end as well though. She fell hard on the first run of her first race at the Boston College Carnival and suffered a concussion. Doctors told her that she would only need one week's worth of rest before skiing again.

The regionals come two weeks after the last race, however, allowing Hawkins a chance to repeat at the Regionals, giving her a chance to repeat as the individual National Champion.

Rush Hawkins isn't the only star on the men's side. Usually finishing right behind him is junior Jason Small. Hawkins co-captain had seven Top 10 finishes this season and was the best overall skier for UMass at the Plymouth State Carnival. He will be trying to get the Minutemen back into the National Championship hunt with a strong showing at this weekend's regionals.

Postseason skiing is something that the men's team is used to. Last season, Hawkins' dominating performance helped advance the team to nationals. The season before that, both the men's and women's teams won their respective regional championships.

This was the first time in school history that both teams were Regional Champions in the same season. Even though the women's team will not be competing, the men are looking to achieve the same results. With a stellar team record and a solid finish to their season, the Minutemen could go all the way this season.

MATTHEW THAYER – THE COLLEGIAN

Junior Gary Forbes has been on fire lately, scoring more than 20 points in three of the last five contests. The forward is now averaging 13.4 points per game, good enough for third-best on the team.

Minutemen refusing to look past disappointing Billikens

M. BASKETBALL from page 12

UMass coach Travis Ford can't figure it out.

"I've watched [Saint Louis] a lot on tape when we're scouting other teams, and this is a very talented, well-rounded basketball team," Ford said. "They beat some very good teams in our league, and they beat some very good teams overall this year.

"They're one of the most dangerous teams in our league because if you look at their record they can sneak up on you," he added. "But if you understand who they are, they should not sneak up on anybody."

Saint Louis is coming off wins against La Salle and Dayton, thanks to the stellar play of Kevin Lisch. The sophomore guard scored 24 points against La Salle and 22 points against Dayton. Lisch is the Billikens' second-leading scorer, averaging 14.8 points per game.

Sophomore guard Tommie Liddell leads Saint Louis in scoring with 16 points per game. He is also the team's best 3-point shooter, hitting 50 percent (487-for-941) of his shots from behind the arc.

The Minutemen also can't overlook the presence of 6-foot-10 big man Ian Vouyoukas, who leads the Billikens in rebounding (7.1 boards per game) and blocks (52).

"They've got three players in Lisch, Liddell and Vouyoukas who are as good as any three players in our league," Ford said. "I really believe that. They're that good."

Those three combined make for a dangerous team on paper. It just hasn't been consistent within the A-10.

UMass looks to record its second four-game winning streak of the season against Saint Louis. The last time the Minutemen won more than three in a row was back on Nov. 28 at Savannah State.

Wednesday night's blowout over St. Bonaventure made this year's Minutemen the 13th team in school history to post 20 wins in a season. The last time they did it was in 1997-98 when they finished 21-11. That was also the last year UMass advanced to the NCAA Tournament.

With three games left, these Minutemen don't plan on stopping there.

"It was one of our goals to get 20 wins or more," senior Stephane Lasme said after Wednesday night's win. "But I'm not ready to just stop winning right now. I want to get as many as I can.

They are going to need more than 20 wins to advance to the field of 65. And whether history repeats itself can only be answered in Atlantic City.

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Mills' career-high 28 points lifts UM

W. BASKETBALL from page 12

pressure defensively," UMass coach Marnie Dacko said. "That was to take some of the responsibility off of Kate and Tamara."

The strategy worked. Dayton managed to take 10 more shots from the field Thursday, but it didn't help their cause with a dismal 19-for-66 night shooting. The Flyers managed to lower their conference worst 27.5 percent mark from behind the arc, going 5-21 in that category.

One area the Flyers had success was at the charity stripe.

The Minutewomen strive to make more free-throws than their opponents' attempted. Last night, they shot a sub-par 14-20 from the line, but managed to hold the Flyers to 18 attempts. On the season, UMass has attempted 507 free-throws to its opponents 369.

"We put them on the foul line 18 times, and that's not our game, fouling and being out of position" added Dacko.

After their loss to Xavier on Sunday, a top conference team, Dacko made sure to remind her players of the brighter points of their performance.

"I was hoping to use [the loss to] Xavier as a positive," Dacko said. "We played very well [against Xavier]. That's the level we want to play to all the time. If we can match that intensity with every outing then we're going to be in every game."

One Minutewoman in particular carried her strong performance into Ohio.

Junior forward Kate Mills led all scorers with a career-high 28 points on 12-of-18 shooting, along with eight rebounds, one assist and two blocks.

Mills' performance was particularly impressive, considering she had little help to alleviate inside pressure. Excluding Mills' 12-for-18 night, the rest of the Minutewomen shot a meager 13-for-38 from the field.

"Kate worked for every shot she got tonight," Dacko said. "She had two or three people on her, they were doubling and tripling up."

Thursday's matchup marked Mills' second-straight career performance, following up a then-best 24-point effort in Sunday's loss to Xavier with her 28 points last night. Entering last night's contest, Mills was averaging a team-high 16.3 points per game, good for eighth in the conference.

Senior center Tamara Tatham led the way on the boards, pulling down 14 rebounds and dishing out six assists. As a team, UMass outrebounded UD, 47-34.

"I thought we did a nice job on the boards," added Dacko. "All in all, I'm just really pleased to get out of there playing ugly and getting a win."

Playing ugly is a recurring theme when Dayton and UMass get together. The last time the Minutewomen traveled to UD Arena, they walked away with a 52-30 victory Feb. 11, 2005.

One recurring problem that surfaced again on Thursday was points-off-turnovers. UMass allowed 22 points off of turnovers, while gathering 16 from the Flyers. The Minutewomen had turned over the ball 21 times to Dayton's 13.

Heading into the final regular season game against Fordham, a must-win for UMass, considering the Rams' 3-24 record (1-12 in conference), the Minutewomen need to take better care of the ball and play fundamentally sound if they want to make it deep into the tournament.

"I sound like a broken record, but we need to make lay-ups and make free-throws," said Dacko. "We're still in a situation where I think we are reluctant on offense. Our perimeter people need to work harder on knocking down open jumpers. The coaching staff has complete confidence in them."

Barring a meltdown at Fordham on Sunday, the Minutewomen will close out the season with five wins in six games. They will try and parlay that momentum and confidence into a deep postseason run this March, when they play on Xavier's home court in the Atlantic 10 Tournament.

MATTHEW THAYER – THE COLLEGIAN

Senior Tamara Tatham led UMass with 14 rebounds, including 12 on the defensive side of the ball. Her eight points was second on the team.

MATTHEW THAYER – THE COLLEGIAN

Junior Kate Mills led the Minutewomen with a career-high 28 points in the win over Dayton. She added eight rebounds, two blocks and an assist.

N.E. Championships cap year for UMass

By Steve Games
COLLEGIAN STAFF

This weekend the Massachusetts track and field teams will compete in Boston for the New England Championships. The men are coming off a strong performance at the Atlantic 10 Championships, while the women hope to turn the corner after a disappointing finish last week.

Last weekend, the Minutemen finished fourth overall at the A-10s in Kingston, Rhode Island. Nine runners and jumpers posted a season-best time and distance last week.

The New England Championships will have 20 events scored, which hurts the Minutemen because they do not have competitors in every event. Last year, they finished sixth out of 32 teams and scored 32.50 points in the overall standings.

At the Championships last season, senior Erik Hoagland won the long jump event with a leap of 23 feet and 3.25 inches. He was the only UMass athlete to finish first in any event. He also placed 11th in the triple jump with a leap of 44 feet 5.5 inches.

Also performing strong last season was senior James Godinho, who finished fourth in the 500-meter in 1:03.98. The distance medley team finished fifth out of 20 teams with a time of 10:08.90.

Connecticut took first place at the New England Championships last year with a score of 161.50.

The Minutewomen finished 19th out of 37 teams last season at the New England Championships. One of the top performers from last years meet, junior Kristen Bakanowski, finished 3rd in the pole vault with a distance of 11 feet, 9.75 inches.

Bakanowski is out for the rest of the indoor and outdoor season after undergoing foot surgery. She is red shirting this season and will have two seasons of eligibility left.

Junior Christina DeRosa finished fourth last season in the 3,000-meter run (10:04.05). This year she will be running in the 5,000-meter run. Last week, she had her best time in the event, finishing third overall with a time of 17:38.73.

"That was her best performance so far this year," UMass coach Julie LaFremiere said.

After finishing poorly in the A-10s, the coaches want to see a better effort out of their athletes.

"We were pleased with the intensity of the women on [Monday] at practice," LaFremiere said. "They just have to work so much harder during workouts in order to rise to the level that we except of them in competition."

In the field events the team has some young talent, freshman Molly Chapin who is a walk on will be competing in the pole vault event with Bakanowski injured. Freshman Lisa Wilson picked up a point for the team last week in the weight throw event placing eight with a toss of 13.61 meters. She also competed in the shot put event coming in ninth (11.04 meters).

The Minutewomen lack depth, and it has become hard for them to overcome the frequent injuries.

"It's very difficult to cover when you lose some of the top kids," LaFremiere said.

UConn's women also captured first at the New England Championships last season with a total score of 181.83.

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Rappe and co. maintain lead in Buffalo

By Jon Melloni
COLLEGIAN STAFF

BUFFALO, N.Y. – The Massachusetts men's swimming and diving team maintained a familiar position on Day Two of the Atlantic 10 Championships – first place. But the Minutewomen dropped to second behind a talented bunch from Richmond.

Junior diver R.J. Rappe won his third straight A-10 1-meter diving championship with a score of 631.5.

"R.J. is the man," Yarworth said. "We were down to one diver for various reasons and R.J. just stepped it up. He consistently gets me the most points we can get. He's a solid diver. He's just the man."

Also, senior Evan Swisher was spectacular for the second day in a row. He finished second in the 200-yard individual medley and swam the lead leg in the silver-medal winning 200-yard freestyle relay team.

"I'm really pleased with how I'm swimming. I knew I would swim well," Swisher said. "I knew we'd all swim well. We've been working hard all year. The good swims that we're having gets people pumped up to do well."

The Maroon and White's 246 points is more than 50 in front of the second-place team Duquesne (194.5) and St. Bonaventure (169) round out the top three.

For the Minutewomen, senior captain Liz Lovejoy anchored the 200-yard freestyle relay to a third-place finish behind strong squads from five-time defending champion Richmond and Duquesne. The captain swam three relays through the first two days proving why women's coach Bob Newcomb considers her such an asset.

"You look at somebody like [Lovejoy] and you've got a big time swimmer, somebody who is going to anchor your relays," Newcomb said. "She's the first one to cheer for everybody and she uses that big loud voice of hers to get people up and motivated."

In the women's final event, the 200-yard freestyle relay, Lovejoy anchored a group that swam it in 1:45.89 seconds – just .16 seconds behind the 1:35.73 mark set at last year's A-10's. Senior Nicole LeBarge, junior Allison Volpe and freshman Kathryne Chaliks also swam in the race. LeBarge, Volpe and Lovejoy were members of the team that set the school record last year as well.

UMass looks strong headed into the third day of the event, but Richmond appears unbeatable at the moment. The Spiders broke three A-10 records in the first two days. The Spiders' dominance, however, does not faze the Minutewomen.

"With Richmond, we just kind of let them go," Lovejoy said. "We like to race them but Richmond is not who we're out to get."

Illness appears to have struck the Minutemen at the worst possible time. Freshman Eric Smith became physically ill before swimming in the finals of the 500-yard freestyle and still took part in the race for UMass. Senior Mike Herald is also suffering from sickness. Smith persevered through the race despite the illness, which was a great source of pride for men's coach Russ Yarworth.

"[Smith] did one of the toughest things I've ever seen," Yarworth said. "He [vomited] seven times in the two hours before the finals. He swam as fast as he could. He could hardly stand at the starting blocks. It was unbelievable taking one for the team."

If Smith dropped out of the race, Fordham freshman Justin Coombs would have replaced him since he had the next best score in the preliminary race. But Smith swam the race scoring 11 points for the Minutemen.

The sickness of Smith and Herald isn't the only thing that left the UMass shorthanded. Freshman divers Byron Johnson will not compete for the Minutemen for undisclosed reasons.

Yarworth and his bunch are in great shape with the individual races beginning tomorrow.

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UMass eyes home ice

Mass Attack plays two against NU with playoff implications

BY JON PELLAND
COLLEGIAN STAFF

Last season the Northeastern Huskies were a team that didn't know how to win games. They came close and pushed many teams to the brink, but could never get over the hump of turning a tie into a win.

Northeastern posted seven ties a year ago, coupled with 24 losses and just three wins, all of which came in conference play. They finished the season in ninth place, only one spot ahead of cellar-dwelling Merrimack. But this season is much different for Boston's third university.

The Huskies turned around their recent misfortunes and currently enjoy 12 wins for an overall record of 12-14-5 (8-11-5 HEA). Although they remain under .500, there is no question Northeastern is much improved this season. It currently occupies the seventh slot in the league, four points behind sixth place – occupied by the Massachusetts hockey team.

UMass (14-11-5, 11-9-3 HEA) squares off with Northeastern in a pair of games this weekend split between the Mullins Center and Matthews Arena. Tonight's contest is in Amherst, while the series finale shifts to the road for the Minutemen on Sunday in a rare afternoon game.

Despite the Huskies' poor record in recent history, UMass coach Don Cahoon sticks by the fact that no game in Hockey East is ever easy.

"Well I don't think there are any pushovers and I think that's been proven,"" he said after practice on Thursday. "Quite frankly, I think you look around the league, maybe Merrimack is the one team that's had the toughest go of it, but they certainly had their way with us.

"That's what makes the league so special. We are the best league in college hockey because of the strength of the bottom-end teams. Every weekend is a new venture and we respect Northeastern a whole lot."

And the Huskies deserve that respect with some of the wins they've posted this season: 3-2 over Michigan in Ann Arbor, 3-2 in overtime to defeat Boston College and a 6-1 drubbing of Maine at Alfond Arena. Northeastern then took the Black Bears into overtime the following night before bowing out, 2-1.

The resurgence comes in coach Greg Cronin's second year at the head of the Huskies. Perhaps a season ago was a learning experience for Cronin's troops to get used to his coaching style – something it appears the Huskies have left in the past.

"I think the players there are getting adapted to his system and what he brings to the table and what he wants of each player on the team. It's paying off now for them," said sophomore center Cory Quirk.

Northeastern has played especially well during this season's second half. That's when the BC and Maine victories came, along with five other wins. Overall, the Huskies are 7-4-3 since the turn of the calendar year. Last year, Northeastern posted just two wins during the second half.

And one reason for the Huskies improved play this season is the contributions from Cronin's inaugural recruiting class. Two of Northeastern's top-three scorers are freshmen. Chad Costello leads the team with 20 points (10 goals, 10 assists) while Kyle Kraemer sits in third with 16 (five and 11).

But that is nothing compared to the role rookie netminder Brad Thiessen has played. He's the one who has sparked the Huskies' success. Entering the weekend, Thiessen is the statistically one of the top three goalies in a league ripe with talent at the position. He currently boasts this stat line: 657 saves, 929 save percentage and a 2.12 goals-against average.

"I think they have a few special players – good young players," Cahoon said. "And they have the competitive end to it. They play with an edge. They play hard and have played hard for a long time now. So, I think that's as big a reason why they've improved."

Quirk and the rest of the Minutemen witnessed the Huskies ability to skate with anyone firsthand, early on in the 2006-07 campaign. The Minutemen downed the Huskies in a 2-1 contest that was as close as the score suggests.

Mark Matheson and Chris Davis potted goals for UMass in that game way back on Nov. 10.

"Every game is tough in our league," Quirk said. "As we've noticed with Merrimack and Lowell, anybody can beat anybody. As coach as been saying, this is the playoffs now – every game is tough. We want to get that home-ice advantage, it would be huge for us to get that."

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KAREN WINCHOR/COLLEGIAN

Junior P.J. Fenton is one of the Mass Attack's top offensive threats with 18 points on eight goals and 10 assists, ranking him seventh on the team in scoring. The assistant captain is tied for third in goals scored.

KAREN WINCHOR/COLLEGIAN

A-10 Pitcher of the Week Brandice Balschmiter is 1-1 with a minute 0.37 ERA, allowing just one earned run in three starts.

Minutewomen take on stacked field

Pair of ranked opponents on tap for Maroon and White

BY JEREMY RICE
COLLEGIAN STAFF

After a two-week layoff, the Massachusetts softball team dives back into action against perhaps its most challenging field of opponents during the regular season.

The NFCA Leadoff Classic, held in Columbus, Ga., kicks off today and runs through bracketed play on Sunday. The Minutewomen (2-2-1) will face four teams receiving national recognition in two days before Sunday's tourney.

UMass will face No. 17/16 Baylor (12-2) and No. 19 Florida (12-3) on Friday to begin play, followed by Georgia Tech and DePaul, both of which are just outside the Top 25 but still receiving votes in both polls.

"The field is extremely difficult," UMass coach Elaine Sortino said. "Baylor and Florida are off to phenomenal starts. Georgia Tech and DePaul, if you look at their stats, they're really, really tough."

For a team that has played a grand-total of five games this spring, that line-up could seem rather imposing. But it also presents a huge opportunity for the Minutewomen to improve its RPI and climb in the national polls, something that will help them when the NCAA Tournament gets nearer.

"This is our crack at a good RPI, with the strength of schedule [this weekend]," Sortino said. "So we've got to be running on all cylinders."

Baylor has been on a tear so far this season. Their only two losses came against No. 9/14 Louisiana-Lafayette. The Bears will go for their 10th straight win against UMass Friday at 2:35 p.m.

The game will also be a reunion of sorts for one BU coach. First year assistant Tracey Drown was a third-team All-American at UMass during her senior year in 2004. Her team-leading 47 goals that season remain the second most in school history.

Drown also served as an assistant to former UMass coach Carrie Bolduc for the past two years, before moving to BU in the wake of the program's regime change.

Even though the team has two returning scorers with at least 35 points in 2006, Venechanos wants her team to have multiple scoring threats in order to develop as efficient an offense as possible.

"We're trying to be more balanced [in our offensive attack]," Venechanos said. "So if one [attacker] is having a bad game, someone else can step up; that was the goal going into the season."

Judging by the statistics from Wednesday's game, it appears that the team is succeeding in this area. Five different players scored against Holy Cross, with three coming from attackers and two from the midfield. Senior attacker Kathleen Typadis was the only UMass player to score multiple goals.

On the other side of the ball, the Minutewomen are led by goalkeeper Ashley Monceaux has done everything for the Bears through their first 14 games. The pitcher is 3-0 as a pitcher, with a 2.39 ERA. However, she's also been the best player at the plate as well, batting .650 with seven home runs and 24 RBIs already this season.

The Gators are also doing well early on, winning four of their last five games. Offensively, the team is being carried by one player, Kim Walesonia. Her .373 batting average and .510 slugging percentage lead the team. She is the only Gator batting above .300 this year.

Florida's strength is clearly their pitching, where a pair of Stacey's – Nelson and Stevens – have been truly dominant, giving up just 21 runs over 15 games. Nelson in particular has been virtually un-hittable in the early going. She currently has a 0.25 ERA, giving up just five runs while going 7-1 in eight starts.

Two weeks ago, it was easy to decide who would pitch in what game. Sophomore Brandice Balschmiter pitched the late game Friday against then-No. 6 Oregon State, leaving freshman Bailey Sanders to open the season for the Minutewomen against UC Santa Barbara.

This week, however, the decision is more difficult. With two ranked opponents in one day, Sortino cannot hide her freshman. She said the decision will come down to which pitcher matched up best with each team.

"Right now I'm trying to figure that out based on scouting reports," Sortino said yesterday. "Because Brandice and Bailey are such different pitchers, it could matter who you throw against who."

Possibly the biggest challenge for the Sortino and the Maroon and White will be preparing for this weekend's opponents. Only Georgia Tech met the Minutewomen in 2006, so Sortino has been forced to work primarily from scouting reports, as opposed to watching the teams play first-hand.

"The good part about going out to the California tournament [two weeks ago] was I got to watch all the teams before we played them," Sortino said. "So I knew what I saw, which is much better than what somebody else is telling me."

UMass has not faced Baylor since 2005 (10-2 loss), and only one starter remains from the Bear squad Sortino saw two years ago: Florida and UMass have not met since 2000 (4-3 win for the Gators), and DePaul has not faced the Maroon and White since 2004 (a 7-0 loss in the same tournament).

Only Georgia Tech represents an opponent from the 2006 season, a team the Minutewomen defeated, 2-1, in the USF-Adidas Spring Break Invitational. The two teams will meet a second time this season in this year's edition of the invitational. The tournament takes begins two weeks from today, the next time the Minutewomen will see the field following this weekend.

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KAREN WINCHOR/COLLEGIAN

Senior Amanda Acampora has just one hit through five games this season – a three-run single – as the Minutewomen's designated player.

KAREN WINCHOR/COLLEGIAN

Sophomore midfielder Kaytlin McCormick was UMass' leading scorer in 2006 as a freshman and a member of the All-Rookie Team.

Revenge on UM's mind against BU

BY MICHAEL KING
COLLEGIAN STAFF

The tour of New England continues this weekend for the Massachusetts women's lacrosse team (0-1). Coming off a 7-6 loss to Holy Cross (1-0) Wednesday, the Minutewomen travel east to take on Boston University. The game will be the Terriers' first of the season and will take place at Nickerson Field on Saturday at 3 p.m.

In last year's meeting, the Maroon and White dropped the home decision, 16-6. It failed to maintain a 3-1 lead in the first half and allowed the Terriers to score 10 goals in the second half. Later that season, BU went on to win the America East Championship and qualify for the NCAA tournament.

But the makeup of BU's roster is vastly different from last season. The Terriers only return 11 players and welcome the same number of freshman to the program.

"They graduated a lot of people and they lost a couple players," Venechanos said. "But they also have had a tremendous amount of depth in the last couple of years and a lot of experienced players – they're a great team."

A credit to the BU coaching staff's ability to restock the program with talent, the Terriers are held in high regard this year. The team is ranked No. 16 in the season's first edition of the Inside Lacrosse Media Poll.

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15 Give a ring
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19 Spoken examinations
20 Valentino role
21 Broad-mindedness
23 Precious one
25 Allies: WWII opponents
26 Rudimentis
29 Reverence
32 Bed canopy
36 Old Pea bread?
37 Cut unevenly
39 Norma
40 Exploded
41 Goof
42 Less
43 Maui strings
44 Aflward
45 Church court
46 First mass-produced car
48 Word before room or house
49 Gray of face
50 Disfigure
52 Columnist Smith
54 Unlike capital letters
59 Happen twice
63 Render weaponless
64 Dire
66 Converge
67 One more time
68 Buddy
69 Like some windows
70 Bangor's state
71 Wallflower-ish

DOWN
1 Clerical wear
2 Uh-huh
3 Square of three
4 Delivered an address
5 Beta Kappa
6 Misplaced
7 Absorbed by
8 Inventor Nikola
9 Legendary
10 Quagmire
11 Judah's son
12 Sprinkle after a shower
13 If all fails
18 Puzzle in pieces
22 Outward
24 Regal
26 Photo book
27 Silvers TV role
28 Words to live by
30 Viral lump
31 White heron
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34 Potting soil
35 Team race
38 Tipper or Al
42 Grass chomper
44 Scared
47 Come into view
51 Charwoman's title
53 "Goodnight" girl of song
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QUOTE OF THE DAY

"There are nights when the wolves are silent and only the moon howls."

-George Carlin

THE FAMILY MONSTER By Josh Shalek

Hello, Miss
Might I interest you in taking a survey
You're no mom
SHOOT
A lizard, hm. I would have guessed rat or alien
But how did you know
No one asks kids what they think
Be still my cold-blooded, reptilian heart

TWO DUDES By Aaron Warner

WE GOTTA GET OUT OF HERE, DUDE! SPENDING OUR YOUTH JUST WATCHING MOVIES AND VIDEO GAMES WILL ROT OUR BRAINS
I HAVEN'T MOVED FROM THIS SPOT IN TWO DAYS, DUDE.
IT'S TOO LATE FOR ME, GO! SAVE YOURSELF WHILE YOU CAN.

TWO DUDES By Billy O'Keefe

AND THEN SHE CALLED ME A STALKER? JUST BECAUSE I VISITED HER PLACE OF WORK
WHICH HAPPENS, BY THE WAY, TO BE A STORE AND I'M PART OF THE BUYING PUBLIC, LAST I CHECKED
I MIGHT'VE TAUNTED HER BUT IT WAS IN VERY GOOD TASTE
OH COME ON, STALKERS DON'T TAUNT! THEY FLATTER AND STARE!
WELL DID YOU DO ANYTHING WEIRD WHILE YOU WERE THERE?
UMM—YOU TAUNTED HER?!
YEAH, THAT'S HOW THE COPS HAD THEM. THEY CATCH THEM COMPLIMENTING!

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

I wish for forever to be an owl again!
Thanks for using your last wish on me
Your other wishes were good, too
Yeah, but now the ice cream is gone
And I should've fixed global warming
And I shouldn't have eaten your magic beans
We can't have regrets
Now let's go have dinner

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HOROSCOPES

aquarius JAN. 20-FEB. 18
Do not shave today, let your hair grow wild as a pack of wolves.

pisces FEB. 19-MAR. 20
Cut all ties with your current social scene, make friends who speak in odd tongues.

aries MAR. 21-APR. 19
The squirrels are conspiring against you. You can see it in their beady little eyes.

taurus APR. 20-MAY 20
Spend your weekend trying to catch and eat all the ducks in the campus pond.

gemini MAY 21-JUN. 21
Don't lean back too far in your chair. You might fall out and wet yourself.

cancer JUN. 22-JUL. 22
Ask yourself "What am I doing to improve the efficiency of my species?"

leo JUL. 23-AUG. 22
You are as charismatic and good looking as the love-child of Bill Clinton and Elvis.

virgo AUG. 23-SEPT. 22
Find a shiny object and see how many people you can distract with it.

libra SEPT. 23-OCT. 22
Get the produce code from your favorite fruit tattooed on your upper thigh.

scorpio OCT. 23-NOV. 21
Going out without your cellphone is liberating, a lot like not wearing underpants.

sagittarius NOV. 22-DEC. 21
Stop littering! Can't you see Captain Planet is crying, alone in the corner?

capricorn DEC. 22-JAN. 19
Look inside yourself...by opening your mouth really wide in front of a mirror.

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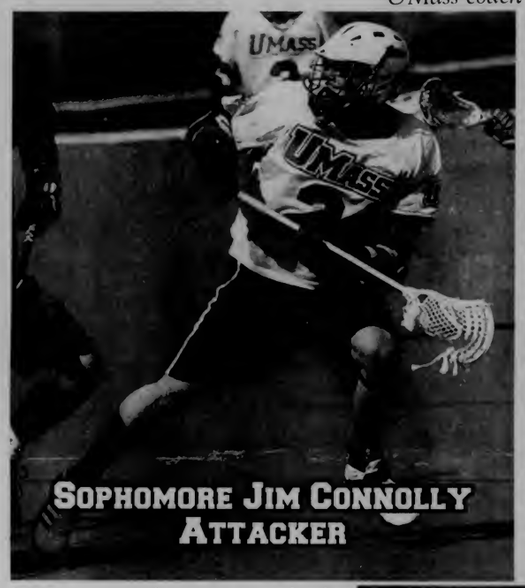
"This team has a new identity than the 2006 team. This is a totally different team."
–UMass coach Greg Cannella



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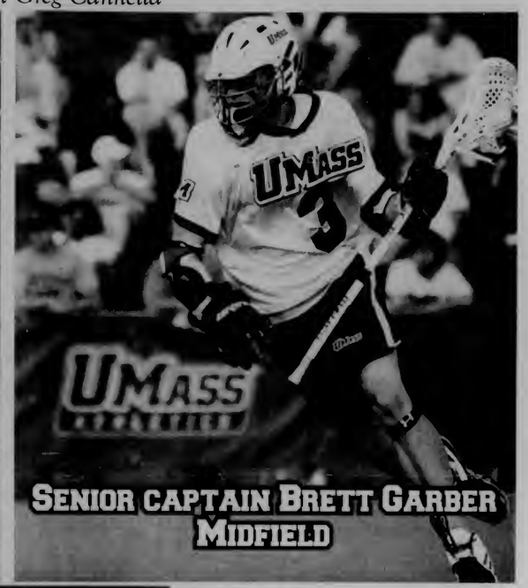

SENIOR CAPTAIN BRETT GARBER
MIDFIELD

Minutemen focusing on fresh start after deep run in 2006

By Jon Pellant
Collegian Staff

What's past is past.

That's the message UMass coach Greg Cannella is stressing to the Massachusetts men's lacrosse team entering the 2007 season. The last time the Minutemen were on a lacrosse field was last May for the National Championship game at Lincoln Financial Field in Philadelphia.

Although Cannella's team came up short of the ultimate goal in that game – losing to a highly-talented Virginia squad, 15-7 – it solidified its place as one of the premier lacrosse programs in the country. But at the same time, he doesn't want the Minutemen to lose themselves in the memories of past glory. They start a new season, a clean slate, against Hofstra tomorrow in Hempstead, N.Y.

"It's got to be past," Cannella said from his office in the Boyden Gymnasium on Wednesday. "You don't want to ever forget the experience. It was a wonderful experience for everybody involved. But you have to put it past you because you're playing a new season.

"This team has a new identity than the 2006 team – this is a totally different team. Every year that I've coached here it's been a different team."

One reason for that difference is the graduation of three All-Americans from last season's team. Leading scorer Sean Morris (33 goals, 39 assists and 72 points), top defender Jack Reid and faceoff specialist Jake Deane are all gone. However, that's something, Cannella says, that can't

See M. LACROSSE on page 8

UMass coach Greg Cannella is entering his 13th year in the Minutemen's lacrosse program.

Breaking down the new squad with a number of holes to fill

By Ron Greenfield
Collegian Staff

Following a great performance is never easy. But that is what the Massachusetts men's lacrosse team has to do this season, battling against the already-mythologized team of 2006 that made it all the way to the national championship before losing to No. 1 Virginia, 15-7.

UMass has to overcome some considerable losses to maintain last season's torrid winning pace: 13-5 on the season and 5-2 in the Eastern College Athletic Conference.

The Minutemen had both the ECAC Offensive (Sean Morris) and Defensive (Jack Reid) Players of the Year in the starting lineup. Morris tore up defenses on a regular basis, and he has the accolades to show it. Morris was on the NCAA All-Tournament team, the ECAC All-Conference team and the New England Intercollegiate Lacrosse Association's First Team.

The list goes on for Morris, who will be a significant loss in the attacking position. But the close defense and defensive midfield will be without All-Americans Jack Reid and Jake Deane, who anchored the Minutemen with smothering defense.

This is a brand new season, and UMass coach Greg Cannella will have his coaching hands full starting tomorrow at Hofstra, trying to get a new attacking line molded together without Morris and replacing Deane's 62 percent faceoff win percentage.

Here is the positional breakdown

See POSITIONS on page 8

Billikens visit Mullins Center

By Danny Picard
Collegian Staff

When preseason polls were finalized, the Saint Louis Billikens were projected to finish third in the Atlantic 10. The Xavier Musketeers and the Massachusetts men's basketball team were picked to be the No. 1 and No. 2 teams in the conference, respectively.

With only a few games left in the regular season, the voters got the top two teams correct. Saint Louis, however, didn't live up to the expectations in A-10 play.

UMass (20-7, 10-3 A-10) hosts the seventh-place Billikens (17-10, 7-6 A-10) tomorrow night at 7 p.m. at the Mullins Center in the second-to-last home game of the season.

UMass moved into a tie with Xavier for first place on Wednesday night with an 83-44 win over St. Bonaventure. Also helping the cause was the Musketeers' win over Rhode Island that same night, dropping the Rams from first to third.

Saint Louis comes into Amherst on a two-game winning streak. The Billikens have had their ups and downs this season. They've beaten most of the upper echelon of A-10 teams in Rhode Island, Xavier and George Washington, but have also suffered losses to struggling teams like St. Bonaventure, Temple and Duquesne.

See M. BASKETBALL on page 9

Senior Stephane Lasme is averaging nearly a double-double through 27 games this season, with 13.6 points and 9.4 rebounds per game.

Minutewomen handle Flyers

By J.M. Friedman
Collegian Staff

Pardon the Minutewomen for not getting down on themselves after a tough loss – it's just not their style. The Massachusetts women's basketball team (16-12, 6-7 Atlantic-10) quelled any fears of a hangover from Sunday's home loss to Xavier, taking to the sky for some payback to the tune of a 66-58 win over the Dayton Flyers (11-17, 6-7 A-10).

While they got off to a slow start, the Minutewomen rattled off an 11-0 run to go up 13-6 heading into the break with a 32-28 edge. UMass opened up an 18-point lead in the second half with 6:28 remaining. Dayton scored the final eight points of the contest.

The Minutewomen pressed more in the second half, disrupting the rhythm of the Flyers.

"We tried to put a little more

See W. BASKETBALL on page 9

Sophomore Sakera Young had four assists and four rebounds in the Minutewomen's 66-58 victory over the Flyers in Dayton.

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MINUTEMEN DEFEAT BILLIKENS | PAGE 10

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Pro-life doctor speaks at UMass

Dr. John Diggs lectures against homosexuality and abortion

By Rob Greenfield
Collegian Staff

Last Thursday, the student-run organization "UMass Students for Life" sponsored a lecture by controversial South Hadley Medical Doctor John Diggs Jr., an outspoken pro-life and anti-gay marriage advocate.

Diggs spoke in a 7:15 p.m. lecture titled, "Abortion: Today's Global Genocide" in the Campus Center Auditorium, where he shared his opinions on abortion's cruelty and illegality.

The South Hadley doctor has run into plenty of opposition for his numerous controversial views on abortion and homosexuality and has continually taken public stances against homosexual intercourse and abortion practices.

He wrote "The Health Risks of Gay Sex" in 2002, an essay that describes in detail the risks of homosexual intercourse.

In the essay's opening paragraph, Diggs states that "Sexual relationships between members of the same sex expose gays, lesbians and bisexuals to extreme risks of sexually transmitted diseases, physical injuries, mental disorders and even a shortened life span."

"UMass Students for Life," a group that stands against abortion, wants to further educate the University of Massachusetts and local areas to the dangers of abortion "in the hopes that we will all gain a greater respect for life, from conception to natural death."

"Ultimately, we hope that our efforts will make a difference for women facing a very difficult decision and will result in saving lives," according to the organization's Web site: people.umass.edu/phaines.

According to a Nov. 17 Boston

See DIGGS on page 3

The "UMass Students for Life" hosted a lecture titled, "Abortion: Today's Global Genocide" where South Hadley doctor John Diggs discussed the illegality and cruelty of abortion.

UMPD charges 34 more people in link to December riot

For the second time in about a week, the University of Massachusetts Police charged more students in connection with the December riot in Southwest, according to a press release.

Criminal charges were filed Wednesday by the UMPD against 34 additional people – 31 of them students, a UMass News and Information press release states. In total, 57 people have been charged in connection with the riot, and more cases could be forthcoming. The cases were filed in Eastern Hampshire District Court according to the press release.

A total of 11 people were arrested the night of the Dec. 15, 2006 riot, 10 of whom are students. Following an extensive investigation, the UMPD announced on Feb. 14 a second wave of criminal charges against an additional 12 students.

According to the press release, the UMass Dean of Students Office has been moving forward with disciplinary action under the Code of Student Conduct.

"So far, 55 cases have been completed. Five students have been expelled, 28 suspended and 22 received deferred suspensions. Eight students have been removed from university housing as part of their discipline," states the press release.

The incident occurred following the UMass football team's 28-17 loss to Appalachian State on Dec. 15. After the conclusion of the game, about 1,800 students gathered in the Southwest plaza. Several police officers were injured during the riot and about $100,000 in damage was reported.

In January, Deputy Chief of police Patrick Archbald said his department was pursuing a full investigation into the riot. He said detectives used video footage from campus cameras and from YouTube.com, photos from cell phone cameras, facebook.com and MySpace.com in an effort to identify the accused.

"We have no intentions of stopping until we've identified every single rock thrower and every single person who is responsible for the damage," Archibald said in a Jan. 25 interview.

Eric Athas

Eric Athas can be reached at editor@dailycollegian.com

UMass 6th in nation for illegal downloads

By Chris Hynes
Collegian Staff

In another effort to eliminate the illegal file-sharing on college campuses throughout the country, the music industry has increased the number of copyright complaints sent to top universities for the 2006-2007 school year. The University of Massachusetts logged 897 complaints, ranking the school sixth in the nation for illegal music trafficking, according to a study released last week.

Schools that landed in the top five in total number of complaints were Ohio University, Purdue University, the University of Nebraska-Lincoln, University of Tennessee and the University of South Carolina.

The group in charge of the crackdown is the Recording Industry Association of America (RIAA), the watchdog organization which represents the U.S. recording industry.

The RIAA released to the Associated Press a list of the 25 universities that received the most copyright complaints so far this school year. The complaints for these universities approached 15,000 – nearly triple the total for the previous school year.

A survey by the Intellectual Property Institute at the University of Richmond's School of Law found that more than half of college students download music and movies illegally.

A complaint accuses a student of sharing at least one song over a campus network. These complaints are sent to colleges every day via e-mail. However, when the RIAA sets its sights on more extreme offenders – those sharing hundreds or thousands of files online – it often takes the form of expensive civil lawsuits.

"We need to have a system in place to demonstrate that our system is not being used illegally," said Ed Blaguszewski, Director of the UMass News Office. "The university has an obligation to obey the law and take appropriate steps to make sure students aren't using campus networks illegally."

At UMass, first and second time offenders receive warnings regarding the dangers of piracy. The student's network connection is also disabled until they report to the Office of Information Technology and sign an acknowledgement. Upon the third complaint the student's internet connection is pulled and further punishment is put in the hands of the Dean of Students. Once the case has been reviewed, the dean can assign a variety of sanctions, ranging from a reprimand to an expulsion.

"We've had very few repeat offenders. I can't recall a case that has gone

See RIAA on page 3

PHENOM encourages student involvement

By Eden Unver
Collegian Staff

Recent rallies by graduate students and members of the Student Government Association at the University of Massachusetts have addressed the issue of funding for the University and public higher education. The most recent rally, held on Feb. 8, directed attention to the increase in salaries of administrators tied in with the lack of funding for educational programs and job opportunities for UMass faculty members.

According to a press release from the Massachusetts Society of Professors, the number of administrators has increased 21 percent since the 2003-2004 school year and the total salary since then has increased by 51 percent. While the numbers in administrators and their salaries have increased, there has only been a five-percent increase in faculty job opportunities, according to the press release. The average salary per administrator has increased 25 percent while the average salary per faculty member has increased six percent.

The Amherst 250 Plan which, according to the release, is a strategy with a goal of hiring 50 new faculty members every year for five years, hasn't been executed according to plan.

UMass students and Amherst community members march in protest against unfair distribution of state funding for higher education. PHENOM is a new group aimed at increasing student involvement with such issues.

Stephanie Luce, the Vice President of the Massachusetts Society of Professors, said the administration has the strongest voice in this issue and that others' voices should be heard.

"Right now, it is an entirely top-down process, and faculty, students and staff have no say in deciding what UMass should spend money on," said Luce. "There is no doubt that UMass Amherst does not receive adequate funding from the state legislative, and I think we all need to keep the pressure on to make the state increase its investment in public higher education."

Joe LeBlanc, President of the Massachusetts Community College Council, said he believes that students should have their opinions voiced in these matters.

"I encourage them to use their bully pulpit to demand that funding increases be used to fill much-needed front-line teaching and support staff positions while reducing student fees," said LeBlanc.

UMass students and Amherst community members lobbied outside the State House in Boston last Thursday to push for more fund-

See PHENOM on page 3

It's fun to stay at the...

UMass Mechanical Engineering student Nickolas Maynard created an ice sculpture of figures spelling out YMCA outside of Johnson Residential Hall in Northeast. Maynard said he did it out of boredom using a long bread knife as his tool of choice.

Principal considers Jesus chant offensive

VIRGINIA BEACH, Va. – A Catholic school principal has organized sensitivity training for students who shouted "We love Jesus" during a basketball game against a school with Jewish students.

The word "Jew" also was painted on a gym wall behind the seats of Bishop Sullivan Catholic High School students attending the Feb. 2 game at Norfolk Academy, said Dennis W. Price, principal of the Virginia Beach school.

Price, who also watched the game, said the rivals exchanged chants. "Then, at some point, our students were chanting, 'We love Jesus.'"

"It was obviously in reference to the Jewish population of Norfolk Academy, that's the only way you can take that," he added.

Price said he sent a letter of apology to Norfolk Dennis G. Manning, the academy's headmaster, declined to comment.

Several Sullivan students met with Norfolk Academy's cultural diversity club Thursday as part of a series of events aimed at promoting tolerance, Price said.

He has arranged for the Virginia Conference for Community and Justice and the United Jewish Federation of Tidewater to work with students.

A message left for the United Jewish Federation of Tidewater was not immediately returned Saturday.

Price also has consulted the Anti-Defamation League, a national group that fights anti-Semitism.

"It is important that we work harder at having students leaving here who are tolerant and understand how serious these kinds of things are," said Price, who said diversity training will be incorporated permanently at Sullivan.

Associated Press

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New analysis shows 1 in 6 people rely on welfare

BY STEPHEN OHLEMACHER
ASSOCIATED PRESS

WASHINGTON—The welfare state is bigger than ever despite a decade of policies designed to wean poor people from public aid.

The number of families receiving cash benefits from welfare has plummeted since the government imposed time limits on the payments a decade ago. But other programs for the poor, including Medicaid, food stamps and disability benefits, are bursting with new enrollees.

The result, according to an Associated Press analysis: Nearly one in six people rely on some form of public assistance, a larger share than at any time since the government started measuring two decades ago.

Critics of the welfare overhaul say the numbers offer fresh evidence that few former recipients have become self-sufficient, even though millions have moved from welfare to work. They say the vast majority have been forced into low-paying jobs without benefits and few opportunities to advance.

"If the goal of welfare reform was to get people off the welfare rolls, bravo," said Vivyan Adair, a former welfare recipient who is now an assistant professor of women's studies at Hamilton College in upstate New York. "If the goal was to reduce poverty and give people economic and job stability, it was not a success."

Proponents of the changes in welfare say programs that once discouraged work now offer support to people in low-paying jobs. They point to expanded eligibility rules for food stamps and Medicaid, the health insurance program for the poor, that enable people to keep getting benefits even after they start working.

"I don't have any problems with those programs growing, and indeed, they were intended to grow," said Ron Haskins, a former adviser to President Bush on welfare policy.

"We've taken the step of getting way more people into the labor force and they have taken a huge step toward self-sufficiency. What is the other choice?" he asked.

In the early 1990s, critics contended the welfare system encouraged unemployment and promoted single-parent families. Welfare recipients, mostly single mothers, could lose benefits if they earned too much money or if they lived with the father of their children.

Major changes in welfare were enacted in 1996, requiring most recipients to work but allowing them to continue some benefits after they started jobs. The law imposed a five-year limit on cash payments for most people in the Temporary Assistance for Needy Families program, or TANF. Some states have shorter time limits.

Nia Foster fits the pattern of dependence on government programs. She stopped getting cash welfare payments in the late 1990s and has moved from one clerical job to another. None provided medical benefits.

The 32-year-old mother of two from Cincinnati said she supports her family with help from food stamps and Medicaid.

Foster said she did not get any job training when she left welfare. She earned her high-school equivalency last year at a community college.

"If you want to get educated or want to succeed, the welfare office don't care," Foster said. "I don't think they really care what you do once the benefits are gone."

Foster now works in a tax office, a seasonal job that will end after April 15. She hopes to enroll at the University of Cincinnati this spring and would like to study accounting. She is waiting to find out if she qualifies for enough financial aid to cover tuition.

"I like data processing, something where it's a bunch of invoices and you have to key them in," Foster said. "I want to be an accountant so bad."

Shannon Stanfield took a different, less-traveled path from welfare, thanks to a generous program that offered her a chance to get a college education.

Stanfield, 36, was cleaning houses to support her two young children four years ago when she learned about a program for welfare recipients at nearby Hamilton College, a private liberal arts school in Clinton, N.Y.

"At the time I was living in a pretty run-down apartment," said Stanfield, who was getting welfare payments, Medicaid and food stamps. "It wasn't healthy."

The program, called the Access Project, accepts about 25 welfare-eligible parents a year. Hamilton waives tuition for first-year students and the program supplements financial aid in later years. Students get a host of social and career services, including help finding internships and jobs and financial assistance in times of crisis.

Shannon Stanfield is a former welfare recipient who was accepted into the Access Project, a program that offers a free college education to welfare-eligible parents in central New York.

About 140 former welfare recipients have completed the program and none still relies on government programs for the poor, said Adair, the Hamilton professor who started the Access Project in 2001.

Stanfield, who still gets Medicaid and food stamps, plans to graduate in May with a bachelor's degree in theater. She wants to be a teacher.

"I slowly built up my confidence through education," Stanfield said. "I can't honestly tell you how much it has changed my life."

Programs such as the Access Project are not cheap, which is one reason they are rare. Tuition and fees run about $35,000 a year at Hamilton, and the program's annual budget is between $250,000 and $500,000, Adair said.

In 2005, about 5.1 million people received monthly welfare payments from TANF and similar state programs, a 60 percent drop from a decade before.

But other government programs grew, offsetting the declines.

About 44 million people — nearly one in six in the country — relied on government services for the poor in 2003, according to the most recent statistics compiled by the Census Bureau. That compares with about 39 million in 1996.

Also, the number of people getting government aid continues to increase, according to more recent enrollment figures from individual programs.

Medicaid rolls alone topped 45 million people in 2005, pushed up in part by rising health care costs and fewer employers offering benefits. Nearly 26 million people a month received food stamps that year.

Cash welfare recipients, by comparison, peaked at 14.2 million people in 1994.

There is much debate over whether those leaving welfare for work should be offered more opportunities for training and education, so they do not have to settle for low-paying jobs that keep them dependent on government programs.

"We said get a job, any job," said Rep. Jim McDermott, chairman of the House subcommittee that oversees welfare issues. "And now we expect them to be making it on these minimum-wage jobs."

McDermott, D-Wash., said stricter work requirements enacted last year, when Congress renewed the welfare overhaul law, will make it even more difficult for welfare recipients to get sufficient training to land good-paying jobs.

But people who support the welfare changes say former recipients often fare better economically if they start working, even in low-paying jobs, before entering education programs.

"What many people on TANF need first is the confidence that they can succeed in the workplace and to develop the habits of work," said Wade Horn, the Bush administration's point man on welfare overhaul.

"Also, many TANF recipients didn't have a lot of success in the classroom," Horn said. "If you want to improve the confidence of a TANF recipient, putting them in the classroom, where they failed in the past, that is not likely to increase their confidence."

Horn noted that employment among poor single mothers is up and child poverty rates are down since the welfare changes in 1996, though the numbers have worsened since the start of the decade.

Horn, however, said he would like to see local welfare agencies provide more education and training to people who have already moved from welfare to work.

"I think more attention has to be paid to helping those families move up the income scale, increasing their independence of other government welfare programs," Horn said.

"The true goal of welfare to work programs should be self-sufficiency."

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Fire kills 2 college students in Boston

BOSTON—An early morning blaze that killed two Boston University students and seriously injured a third person was caused by a burning candle, fire investigators said Sunday.

The victims, both 21, were killed when fire ripped through the top-floor apartment near campus early Saturday, officials said.

The three-story building had been without power for several hours as crews performed utility work nearby, and a burning candle in a bedroom sparked the blaze, Boston Fire spokesman Steve MacDonald said.

"The room was heavily involved with fire," MacDonald said. "It was totally burned."

MacDonald would not comment on whose bedroom it was. The bodies of Rhiannon McCuish and Stephen Adelipour were found in separate rooms, he said.

A third victim, whose name was not released, was being treated at Massachusetts General Hospital. The extent of his injuries was unknown. About 30 people were displaced by the fire. Utility workers helped warn residents to get out.

—Associated Press

Rev. Sharpton tied to Sen. Thurmond's slavery family history

BY ADAM GOLDMAN
ASSOCIATED PRESS

NEW YORK—The Rev. Al Sharpton is a descendant of a slave owned by relatives of the late Sen. Strom Thurmond — a discovery the civil rights activist called "shocking" on Sunday.

Sharpton learned of his connection to Thurmond, once a prominent defender of segregation, last week through the Daily News, which asked genealogists to trace his roots.

"It was probably the most shocking thing in my life," Sharpton said at a news conference Sunday, the same day the tabloid revealed the story.

Some of Thurmond's relatives said the nexus also came as a surprise to them. Doris Strom Costner, a distant cousin who said she knew the late senator all her life, said Sunday she "never heard of such a thing."

"My momma never would talk to me about nothing like that," Costner said of ancestors who owned slaves. "She only talked to me about good things."

The revelations surfaced after Ancestry.com contacted a Daily News reporter who agreed to have his own family tree done. The intrigued reporter then turned around and asked Sharpton if he wanted to participate. Sharpton said he told the paper, "Go for it."

The genealogists, who were not paid by the newspaper, uncovered the ancestral ties using a variety of documents that included census, marriage and death records.

They found that Sharpton's great-grandfather, Coleman Sharpton, was a slave owned by Julia Thurmond, whose grandfather was Strom Thurmond's great-great-grandfather. Coleman Sharpton was later freed.

Thurmond, of South Carolina, was once considered an icon of racial segregation. During his 1948 bid for president, he promised to preserve segregation and, in 1957, he filibustered for more than 24 hours against a civil rights bill.

Sharpton, who ran for president in 2004 on a ticket of racial justice, said he met Thurmond only once in 1991 when he visited Washington, D.C., with the late soul singer James Brown, who knew Thurmond. Sharpton said the meeting was "awkward."

"I was not happy to meet him because what he had done all his life," Sharpton said.

Thurmond was seen as softening his segregation stance later in his life. He died in 2003, at 100. The long-serving senator was originally a Democrat but became a Republican in 1964.

Thurmond's children have acknowledged that Thurmond fathered a biracial daughter, Essie Mae Washington-Williams' mother was a housekeeper in the home of Thurmond's parents.

Telephone message left by The Associated Press on Sunday for Strom Thurmond Jr. and an attorney who once represented Thurmond's biracial daughter, Essie Mae Washington-Williams, were not returned.

New group fights for education funding

PHENOM from page 1

ing for public higher education.

"We've got smart, dedicated and committed students here, and the more they get involved in trying to set priorities for the university, the better," said Luce, who agrees with LeBlanc.

The Public Higher Education Network of Massachusetts, or PHENOM, was created to encourage students to become active in raising awareness for education funding.

"I am excited about PHENOM," said Luce, "as it may be the first time in the state's history that such a coalition is formed; one that cuts across universities, state colleges and community colleges, and includes students, faculty, staff and community."

PHENOM's mission is to fund public higher education so it can serve the Commonwealth, make higher education affordable and more accessible, hire more teachers, researchers and staff and honor and expand democratic institutions of governance for public higher education.

Luce said she believes this program will bring great benefits to the educational system.

"I think PHENOM will make an impact by presenting sound proposals for short-term goals, such as increased funding, but also maintaining a longer-term vision of broader change," she said.

"PHENOM has been discussed for more than a decade," LeBlanc said. "Today's launch is significant. Our words about the need to organize all the stake holders in our system are over. Now is the time for action."

With this new program in place and the recent effort to actively pursue the issue of proper public funding, group members hope that there might be a change in the future ways that colleges and universities distribute the funds that they do receive.

"I am an optimist," said LeBlanc. "I believe that Massachusetts will eventually fund a world class system of public higher education. It will eventually follow the lead of states like California and the competitors like the European Union and make higher education virtually free," he said. "Equaling the playing field for all our citizens in this way is just and humane and is in keeping with the promise and potential of this Commonwealth."

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South Hadley doctor opposes 'homo-sex'

DIGGS from page 1

Globe report, Diggs has advocated for certain state policies in order to advance the anti-abortion cause, including forcing women to look at an ultrasound before deciding whether or not to have an abortion.

Diggs is trying to rally the college-aged voter to his cause, as he has visited other universities around the country to speak about the dangers of homosexuality. In October of 2005, the student group "College Republicans" at Gonzaga University invited Diggs to speak.

He called the lecture, "The Medical Effects of Homo-Sex," and, according to an Oct. 28 article in the Gonzaga Bulletin, changed the headline of the lecture after objection from the University from its original form, which was "The Medical Effects of Homosexuality," because the term "Homo-sex" referred to the specific act and not to a person.

In the 75-minute lecture at Gonzaga, Diggs stated that homosexuality is defined by two characteristics — promiscuity and penetrative anal intercourse. According to the article, Diggs also suggested that homosexuality was the reason for the spread of sexually transmitted diseases to the general population.

Dr. Diggs has written controversial essays arguing homosexuality as the cause for the spread of STDs in the general population, as well as mental disabilities and a shortened life span.

Despite Diggs' controversial views, he has been honored profusely throughout his career. He was given the Presidential Meritorious Executive Rank Award, the Public Health Service Superior Award and was named the Distinguished Senior Professional of the International Personnel Management Association by the National Institutes of Health (NIH), according to the NIH Web site.

But Diggs has angered many in the gay and pro-choice communities through his politics.

He has advocated against homosexuals through the words of Dr. Martin Luther King, stating in an essay titled "It Doesn't Take My Training as an M.D. to Recognize that the Essence of Marriage is Reflected in the Neat Division of Mankind into Male and Female" that "were Dr. King homosexually coupled, he would not have had four little children for whom to dream."

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RIAA ranks universities for piracy

RIAA from page 1

to the third stage in the last year," Blaguszewski said. "Once students understand the consequences of downloading and legal repercussions they don't do it for the most part."

"We have found that a proactive approach on the part of the media industry and universities will have the greatest effect in terms of reducing piracy," said Jenni Engebretsen, spokeswoman for the RIAA.

Engebretsen described the RIAA effort as a "multi-faceted approach," which includes enforcement, education, legal online music services and technological measures.

"The habits students form begin well before they get to college," according to Engebretsen, which is why the RIAA has initiated a series of programs for kids and teenagers. They are involved with Music Rules!, a free educational curriculum, as well as a series of nationwide high school assemblies.

"We believe that education plays a key role in the long term solution for music piracy," Engebretsen said.

One way UMass is attempting to deter its students from pirating is to expose them to legal downloading options. One such choice is Ruckus, an online avenue designed for college students and alumni. The service, which until one month ago was available only to schools with a contractual agreement with Ruckus, is now available free for all college students nation-wide. UMass promotes Ruckus' work by hosting three of the services servers on University property.

According the Engebretsen, "the surest and easiest way to address the problem is through technological measures." The University of Florida is implementing these measures using an anti-piracy program called Icarus. The software blocks unauthorized peer-to-peer applications on campus and immediately proved its worth with a 90 percent drop in illegal peer-to-peer downloaders.

The trade group said it has targeted software programs that are prevalent on college campuses, including AresWarez, BitTorrent, eDonkey and other programs that operate on the Gnutella and FastTrack services.

The program i2hub, a file-sharing service created by a UMass student, was shut down citing legal pressure from the RIAA on Nov. 14, 2005. During its 19-month existence i2hub managed to connect over 400 universities both in the United States and abroad.

"They think it's free music with no consequence, but if you're putting your academic career in jeopardy with a federal law, that's something students pay attention to," Blaguszewski said.

TSA scanner sees through clothes

BY TERRY TANG
ASSOCIATED PRESS

PHOENIX—Sky Harbor International Airport became the country's first to begin testing a controversial new federal screening system that takes X-rays of passenger's bodies in an effort to find concealed explosives and other weapons.

The Phoenix airport started testing the new technology on Friday. It can see through people's clothes and show the body's contours with blush-inducing clarity.

Critics have said the high-resolution images created by the "backscatter" technology are too invasive. But the Transportation Security Administration adjusted the equipment to make the image look something like a line drawing, while still detecting concealed weapons.

During testing, the machine will be used only as a backup screening measure. Passengers who fail the standard screening with a metal detector will be able to choose between the new device or a pat-down search.

"It's 100 percent voluntary, so if the passenger doesn't feel comfortable with it, the passenger doesn't have to go through it," TSA spokesman Nico Melendez said.

Passengers selected for screening by the device are asked to stand in front of the closet-size X-ray unit with the palms of their hands facing out. Then they must turn around for a second screening from behind. The procedure takes about a minute.

But one expert said the machine's altered image is ineffective, while the clear picture is an invasion of privacy.

"The more obscure they make the image, the more obscure the contraband, weapons and explosives," said Harry Steinhardt, director of the Technology and Liberty Project at the ACLU in Washington, D.C. "The graphic image is a strip-search. You shouldn't have to be strip-searched to get on an airplane. Millions of Americans would regard them as pornographic."

The machine will be tested for up to 90 days at a single checkpoint at Sky Harbor International Airport's largest terminal, which hosts US Airways and Southwest Airlines, the two busiest airlines in Phoenix.

The technology could be left in place after the trial period, and the TSA hopes to roll out similar machines at the Los Angeles airport and New York's Kennedy Airport by the end of the year.

The security officer who works with the passenger going through the screening will never see the images the machine produces. The pictures will be viewed by another officer about 50 feet away who will not see the passenger, the TSA said.

Romney condemns polygamy despite Mormon family history

BY JENNIFER DORNER AND GLEN JOHNSON
ASSOCIATED PRESS

SALT LAKE CITY—While Mitt Romney condemns polygamy and its prior practice by his Mormon church, the Republican presidential candidate's great-grandfather had five wives and at least one of his great-great grandfathers had 12.

Polygamy was not just a historical footnote, but a prominent element in the family tree of the former Massachusetts governor now seeking to become the first Mormon president.

Romney's great-grandfather, Miles Park Romney, married his fifth wife in 1897. That was more than six years after Mormon leaders banned polygamy and more than three decades after a federal law barred the practice.

Romney's great-grandmother, Hannah Hood Hill, was the daughter of polygamists. She wrote vividly in her autobiography about how she "used to walk the floor and shed tears of sorrow" over her own husband's multiple marriages.

Romney's great-great grandfather, Parley Pratt, an apostle in the church, had 12 wives. In an 1852 sermon, Parley Pratt's brother and fellow apostle, Orson Pratt, became the first church official to publicly proclaim and defend polygamy as a direct revelation from God.

Romney's father, former Michigan Gov. George Romney, was born in Chihuahua, Mexico, where Mormons fled in the 1800s to escape religious persecution and U.S. laws forbidding polygamy. He and his family did not return to the United States until 1912, more than two decades after the church issued "The Manifesto" banning polygamy.

"When you read the family's history, you realize how important polygamy was to them," said Todd Compton, a Mormon and independent historian who wrote a book about the polygamous life of the church's founder, Joseph Smith. "They left America and started again as pioneers, after they had done it over and over again previously."

B. Carmon Hardy, a polygamy expert and retired history professor at California State University-Fullerton, said polygamy was "a very important part of Miles Park Romney's family."

Hardy added: "Now, very gradually, as you moved farther away from it, it became less a part of it. But during the time of Miles Park Romney, it was an essential principle of the Romney family life."

Republican presidential candidate Mitt Romney opposes practices in Mormonism, even though his great-grandfather practiced polygamy.

Other Mormons have run for the White House, including Romney's father in 1968 and Sen. Orrin Hatch (news, bio, voting record), R-Utah, in 2000. But Mitt Romney's stature as a leading 2008 contender has renewed questions about his faith and its doctrines.

At the same time, polygamy remains a part of current events.

HBO is airing a television series, "Big Love," that features a man in Utah — where the Mormon church is based — with three wives. Self-proclaimed "Mormon fundamentalist" Warren Jeffs, formerly on the FBI's 10 most wanted list, is facing multiple felony charges for sex crimes related to underage marriages among members of his breakaway church's 10,000 members in Utah and Arizona, who openly practice polygamy.

Romney has joked about polygamy, saying in various settings that to him, "marriage is between a man and a woman ... and a woman and a woman." But in serious moments he has called the practice "bizarre" and noted his church excommunicates those who engage in it.

An introductory film played at his fundraisers and campaign appearances features his wife, Ann, talking about their 37-year marriage. Romney himself notes they started as high school sweethearts.

This month, Ann Romney tried a different tack, taking a lighthearted jab at her husband's main Republican competitors, Sen. John McCain (news, bio, voting record), R-Ariz., and former New York City Mayor Rudy Giuliani, as she introduced Romney at a Missouri GOP dinner.

The biggest difference between her husband and the other candidates, Ann Romney said, is that "he's had only one wife."

McCain has been married twice; Giuliani three times.

The Romney campaign had no comment for this story.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, FEBRUARY 26, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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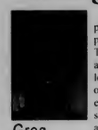
SGA and misguidance



Greg Collins

It is often said that a government's priorities should be a reflection of the preferences of the people it represents. This could not be truer for local, state and federal governing bodies, in which legislation is debated and passed in order to, among other reasons, promote economic prosperity and ensure the safety of its citizens. When these laws accurately mirror the choices of the people, the connection between constituents and their elected representatives is strengthened to the point where they have deep faith that their leaders will make the right decisions.

Unfortunately, this characteristic cannot be applied to the current undergraduate Student Government Association (SGA). According to its Web site, the Senate, as the primary SGA legislative body, is responsible for "passing resolutions and enactments, determining a budget and expressing the will of the undergraduate student body on campus."

In regard to this last clause, SGA leadership is currently worried that the student body has a distant bond with its student government leadership, a latent problem that has existed for many years at UMass. To remedy this issue the SGA is considering refining its by-laws concerning "Back to the People" meetings. Senators meet at pre-arranged locations, most often at dining commons, to make themselves visible to their constituents and absorb any suggestions or complaints from the student body.

But the SGA leadership is fooling itself if it thinks this will substantively bolster the relationship between students and the SGA. As a former senator who participated in "Back to the People" meetings last year, I feel that these arrangements were essentially meaningless and had little affect on improving communication with our constituents. Students would raise legitimate questions about university tuition, textbook prices and washing and drying machines. Senators would nod their heads in agreement, saying that the SGA would make strong steps to alleviate the problems, when in actuality we were kidding both our constituents and ourselves.

When current president Elvis Mendez was elected last spring, he told The Massachusetts Daily Collegian,

Regrettably, the SGA has no one to blame but itself for this tenuous communication.

"I'm here to make sure that students are engaged and are involved in the decision-making process on policies that affect them. It's about time their concerns more directly influence both SGA and administrative policy."

Regrettably, the SGA has no one to blame but itself for this tenuous communication. For some time now, its leadership has stubbornly refused to recognize the inherent limitations of an undergraduate governing body which has little control over wide-ranging issues concerning the University as a whole. For instance, the SGA has focused much of its energy on influencing state legislators to pass laws for free higher education, a good-faith effort which has had little effect on resolving the issue of college tuition.

However, the preparation and work used to plan free higher education campaigns could be employed for goals which would make the SGA a more respected institution on campus. This is why I support a fundamental change in its operational purposes. Rather than attempting to psychoanalyze the preferences of the student body as a whole, a group with varying interests and concerns, the SGA should focus exclusively on passing substantive legislation which will have a direct impact on student life, even if senators feel that not everyone will be satisfied with its results.

For example, the Ruckus music program initiated on campus by the SGA last year was the tangible result of legislation passed by the Senate. Not all students completely embraced the program, as it does have its weaknesses in comparison to other music downloading services.

However, the fact remains that Ruckus represents a substantive, concrete benefit conferred upon the student body by the SGA. It symbolizes that within the limited constraints of an undergraduate student government, the body still has the power to pass legislation directly impacting students.

Once tangible initiatives are passed, then the SGA can receive constructive feedback on whether constituents actually enjoyed or benefited from the legislation. In effect, this will reinforce the original aim of the SGA of promoting better communication between senators and constituents.

But if the mindset of the current SGA administration holds, then there is little hope for accomplishing this task. It should have been the SGA's responsibility in years past, and should still be its responsibility, to pass measures within their scope of authority. While not intending to implement initiatives with students' collective preferences first and foremost in its mind, ultimately the SGA will be valued more by students as a body, which produces results affecting the student body directly and purposefully.

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Has the recent focus by SGA President Elvis Mendez (above) on state legislature distanced his constituents too far from the student body?

Politics, not religion

Dan Nicastro

With the election a scant 19 months away, candidates from both parties are trying to win over prospective voters in a variety of ways. However, judging by the amount of time spent on this issue, the most pressing issue of the upcoming election is religion. Candidates from both sides are trying to prove their religious muster to the American people. For the Democrats, Hillary Clinton has hired an Evangelical Christian as a campaign aide, Barack Obama has added an aide who has experience with religious outreach and John Edwards has framed "poverty relief as a moral issue that's helping to drive his campaign."

The definition of Christianity needs to be taken away from those in government.

On the Republican side, the biggest issue of the 2008 race is whether Mitt Romney can be elected, despite his religious affiliation (he's Mormon, for those of you who have been living under a rock). So when did politicians dictate the discourse by which politics can be discussed? How did we get to the point where the Democrats (and Republicans) need to prove their faith to the American people?

I'd like to start out by saying that I only really point to Christianity in this column, because it's what I know, and because it's the religion most utilized by politicians, not to devalue other religions, or the lack of religion. "Christian," in the sense of the political world, has been perverted into a rigid definition of Right vs. Left. "Christian Conservatives" have usurped religion and invoked God in order to justify a wide range of policy decisions, ranging from abortion, to gay marriage, and even to the federal budget. On the other hand, many liberals scoff at those who call themselves Christian, buying into the strict definition of Christianity that is espoused by Conservatives. These are not definitions that I, nor many others, subscribe to.

I consider myself a pretty devout Christian. I've gone to church since I was a little kid and remained active in my church until I left for college. I very firmly believe in the basic tenants of my religion and find myself thinking about God more often than I realize. I also consider myself a pretty devout Democrat, as I have been arguing against my more conservative friends since I was in middle school. I strongly believe that everyone is created equal and that everyone deserves equal rights. I believe that the job of government is to help its citizens, and not to increase the wealth of a select few. How can I justify my religious beliefs with my political beliefs in the context of the current battle taking place between religion and politics?

Honestly, I don't believe it's my job to try and justify my faith with my politics. Moreover, I don't think it's the job of politicians to set the terms and conditions for this battle. The versions of God and Jesus Christ that are held up as examples by politicians are not ones which I recognize. However, that is not to say that their beliefs are any less true or matter any less than mine do, and this is the problem with religious discourse in terms of politics. The two don't belong together and it's the reason why a separation between church and state exists.

Religion is one of the most controversial and contentious subjects that exists in the world today. I wrote seven different versions of this column because I couldn't figure out what I wanted to say and because I didn't want to offend anyone in the process. After starting draft number seven, I realized that religion is so touchy because it's probably the most personal aspect of our lives. It is really one of the only major things you are allowed to choose in your life. Gender, race, sexual preference, although somewhat debatable, are concrete aspects of person hood which are chosen by random chance. Choice of religion (or for that matter, the choice not to have a religion) is monumental.

Religion, whether we like it or not, is a defining force in this country and our ability to choose it helps to give us the power to define how we are seen by others, and how we are able to visualize the world. There is no right or wrong answer when it comes to this choice because of its extremely personal nature. When people are allowed to usurp the meaning of religion and dictate what is right and what is wrong, as has happened in the current political climate, this monumental choice given to us is taken out of our hands.

The definition of Christianity needs to be taken away from those in government. While our nation is built on religious tradition, we are not a theocracy. By forcing the religious subject into the political world, politicians risk increasing religious intolerance everywhere. Christian does not just mean Southern Baptist, or Born Again, but it also means Mormon or Unitarian, just in the same way that Judaism does not just mean Reform, but also Orthodox, or Islam does not mean only Sunni, but also Shia.

It's time to take away the power of those in government to determine the boundaries by which religion is discussed. God is not running our government, people are. It's time they realized that.

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An alternate route

Although the University of Massachusetts excels at both academics and student activism, it seems that for many, the first thing that comes to mind when they think of the University is drinking. Once No. 9 on the Princeton Review's list of top party

Joe Hughes

schools, UMass has climbed up two notches to No.7. On weekend nights, students tilt the overcrowded buses on their way to and from bars and parties. Swarms of partygoers line the sidewalks. And, if you happen to be traveling or socializing outside on a typical weekend night – especially at a late hour – you will notice several DUIs take place.

While it is obvious that people who drink and drive put themselves, their passengers and other drivers and pedestrians at risk, there are other factors that come into play before fingers start to get pointed. With scores of students being pulled over on a weekly basis, taxpayers' money is being wasted on Amherst police officers who must spend all of their time pulling over drunk drivers instead of being able to tackle other problems. However, what choice do drunk students have in Amherst when it's 3 a.m.?

They can't take the bus – it stops running at 1:26 a.m. So why not take a taxi?

I looked up cab companies in Amherst and called each one individually, asking for their hours of operation. As it turned out, there is not a single

If we are to minimize the problem, the solution is not to continue increasing the arrests of offenders.

one that runs in Amherst past midnight without reservations hours earlier, and who knows where a student might end up in their escapades? Their only mode of transportation is by car, and nobody wants to be the guy at the party who can't drink all night. Sometimes, the sober driver ends up drunk as well. I've seen it happen countless times.

You may be thinking to yourself right now, the choice is simple, do not put yourself in the situation where you have no choice but to drive drunk. While this suggestion seems to be the most simple and ideal general solution, it still won't prevent partying students from doing what they love to do. Like it or not, students will continue to drink, continue to travel to far-away parties and continue to drive, no matter how many times a message is drilled into their heads through banners, classes and advertisements.

It is naive to believe that this will simply stop. Just as people wear helmets to undertake dangerous extreme sports or use filters in cigarettes, it is a lifestyle, and safety measures are the solution. And although your attitude might be "screw it, if they mess up they've got to face the consequences and that's all there is to it," you still have to remember that the problem will not be solved unless there is change.

If we are to minimize the problem, the solution is not to continue increasing the arrests of offenders and sending them to often pointless alcohol and responsible driving meetings. The answer is to set up a system of transportation that runs specifically at night and picks up intoxicated students. Whether this means expanding the hours of the Amherst bus schedule or creating a business that would make bank from this idea does not matter, as long as students have an alternative means to get home besides driving drunk. Such a system would save lives, injuries, emotional stress, money and time for the authorities.

I remember reading an article in which someone was pulled over several times in a night simply because he happened to be driving after 9 p.m. on a weekend. Many are too afraid to drive outside on a weekend night sober or not, for fear of getting pulled over despite not having done anything wrong. With a system of late-night transportation, innocent, sober people who are simply driving late at night can be spared the ordeal of being pulled over simply for reason of suspicion.

A specifically ideal late-night transportation service would be a system of shuttles reaching different areas of Amherst, provided by UMass at a cost to the passenger. This would not only reduce drunk driving, but it would also increase the University's revenue. The idea may be radical, it may be adventurous, but it's worth a shot.

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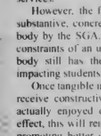
To the people of Iran



Jeff Napolitano

First, let me apologize for the insufferable lack of democracy in our country. The richest of the rich, the whitest of the white, the most privileged of the overprivileged has managed to seize the reins of power of this country, despite the best efforts of many good people here. This lies translated to unspeakable suffering in your neighbor, Iraq, as well as in Afghanistan and so many other places in the world.

That this fool, and the extraordinarily ignorant and evil people and institutions that prop him up, was able to win (or even steal) one election was bad enough. That he did it twice is a crystal-clear indication of the fact that the people of this country are too cynical, lacking in the most basic knowledge of history or feel too powerless to tilt the balance of power back into more accountable hands.

Let me also apologize, lest you had gotten prematurely excited, abou the recent sweep to power of the Democratic Party.

And that lack of accountability has led to so many horrors around the globe.

Second, let me apologize (though long overdue) for the elephant in the room: the overthrow of your democratic government. It happened in 1953, but you likely have a better recollection than the average U.S. citizen, particularly because it was your government that was overthrown by the C.I.A., not ours. U.S. crimes against Iran (past and present) don't receive much press in our media. For some odd reason, our "freedom of the press" doesn't translate into the American people hearing more than an inkling of time in another country's history. Injury to others seems to be forgotten far more quickly than injury done to us.

Ironically, the democratic and largely secular Iranian government of Mossadegh that was overthrown by the U.S. was precisely the type of government that Bush and his cohorts purport (though unconvincingly) to want to create. Yes, we all know he's lying about notions of "freedom" and "democracy," but he wouldn't have been able to bomb so many people if he had truthfully said it was about "oil" and "empire." Who would vote for someone who was honest about the genocide and privatization he and his cabal have incurred?

Let me also apologize, lest you had gotten prematurely excited, about the recent sweep to power of the Democratic Party. Even though they won due to the disgust with the crimes and policies of Bush Inc., it seems that they promptly dismissed why they managed to be elected. The chauvinistic posturing by so many Democrats shames the nation and represents the pandering to the basest elements of the U.S. population. The call for violence and belligerence against Iran, uttered by those such as Hillary Clinton, is so dangerous and reminiscent of the fraudulent calls for the invasion of Iraq that I would like to convey the shame and embarrassment of the American people.

I, along with millions of Americans, know that Iran is not the same as the fragile and poor countries of Afghanistan and Iraq. We know that, despite the ignorance of many other citizens of this country, Iran is more populous, more modernized and more able to defend itself. We know that, unlike the tendency of our government to decimate only helpless populations, that Iran is an entirely different story. We know that if Bush and the Democrats wage war against your country, that you will be able and entitled to fight back. We know you'll bring the fight to our soil, once the U.S. government begins to pummel yours. I would just like to make sure that you know that I and millions of Americans do not welcome, and actively oppose, such a war. And as a personal note, if you could avoid blowing up Springfield (where I live), I'd be much obliged.

Although it might not seem like it from the outside, there are millions of people in this country that reject the bloodlust of the plutocrats that run the U.S. Millions of us value human life, as we know most of you do. Millions of Americans value peace and fight (though not with guns and missiles) for it daily. We are not all heartless and calculating cretins, like those who run the government. We truly believe in and desire democracy and the peaceful co-existence of cultures and people in the world. We just don't happen, at the moment, to be in control of the aircraft carriers or the missiles or foreign policy.

We do promise, however, to try to do something about that.

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ARTS & LIVING

MONDAY, FEBRUARY 26, 2007

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Oils possess healing qualities

Herbs and essential oils used as alternatives to doctor's visits

By Lauren Modiset
Collegian Columnist

Germs seem to be growing on every surface imaginable. Health Services can be rather inconvenient and the antibiotics prescribed may work, but they can cost big bucks and have side effects. Prescription medicines aren't the only option for the typical illness.

Herbs, spices and plants have been used for medicinal purposes long before modern medicine came around. Many ways exist to extract the different properties in these plants to create a specific mixture that will assist in treating an ailment. There are tinctures, elixirs and essential oils that can be incredibly effective in healing a variety of illnesses that college students experience.

Essential oils can be very helpful, but must never be ingested unless recommended by a physician. Recently, they have become popular and more accessible. The most effective ways to use these oils are by inhaling the aroma directly from the bottle, or applying the oil to the skin via cotton ball, massage, amulet or mister. If you have high blood pressure, epilepsy or sensitive skin these oils aren't recommended for use.

There are over 400 different essential oils available in the market. For those who have weak immune systems, the essential oil of Echinacea is suggested. It can also be used in other forms. This herb is thought to stimulate the body's defense against disease without toxicity. It is used as an antibiotic, antiseptic and can be used to treat fevers, infections and even reduce allergies. If you frequently experience high fevers, the essential oils of peppermint and rosewood are also ideal.

During the winter, many people experience seasonal depression. The essential oil of orange or rose petal elixir works wonders as a mood enhancer. Rose petal elixir can be ingested while the essential oil should be inhaled.

Stress is also a problem most college students face during the long months spent at school. Lavender is the best herb to calm the nerves and relax the muscles. As a tea lavender also treats anxiety, nausea, flatulence and headaches. The essential oil is an antiseptic, a mild sedative and has pain killing properties. This oil can also treat insomnia and high blood pressure. The essential oil of cedarwood is also useful to prevent stress and anger.

Insomnia is another problem that many experience. Along with lavender, chamomile is very helpful for those restless minds and can be consumed as a tea or used as an essential oil.

The essential oil of vervain

See HERBS on page 6

Lavender, besides being a beautiful addition to any garden, has soothing qualities when used in a tea or as an essential oil.

Winter fashions keep some warm, leave others cold

Regardless of the unsightly nature of UGGs they continue to have limitless fans on campus in a variety of colors.

By Amanda Mitchell
Collegian Columnist

Walking down the hallway wearing my beat-up, worn-out boots often prompts my friend Tim Murphy to say, "Hey Amanda, 2003 called and it wants its UGGs back."

Despite what Cosmo, J-14 and fashion forward UMass students may say, the warm, fuzzy, and rather ungainly trend is one that just will not quit. Thanks to the one and only Cameron Diaz, UGG boots have become one of the more inexplicable fashion trends in our world today. The boots are and have been popular on campus for the last several years.

Why are they so popular? No one is really sure. They're not easy to walk in, they aren't particularly waterproof and they most definitely are not a good-looking shoe.

"I think UGGs are going to be around for a while," said Maddy Siewert, a sophomore fashion guru. "They're practical in the winter weather, and they're comfortable, which is unusual for most trends. I don't think they're going to disappear from campus fashion for a long time."

The Amherst cold certainly brings out some winning fashion combinations from UMass students; some are stylish while others, well, not so much. Over the last few weeks, the snow and cold have brought out moon boots, stiff snow boots, long puffy jackets, full face masks, hats, mittens, scarves and of course, the UGGs.

For some, remaining warm even trumps matching, as layers and layers of multi-colored clothing often leave students looking as though they've gotten into a fight with their closets.

Though looking good may be a challenge during the Amherst arctic freeze, there are definitely several trends that have emerged so far this semester.

Everything from The North Face, including snow boots, backpacks, jackets, sweatshirts, gloves and sweatpants continue to be must haves for the fashionably conscious on campus. Particularly popular are the zip-up fleece shells that can be worn under ski jackets in the frigid temperatures or on their own as a lighter jacket in the warmer, more pleasant weather.

Lisa Wen, a freshman on campus, loves her North Face gear. "I love my boots especially," she said adding, "I'm anti-UGG so they're great for me."

Also popular once again this

See FASHION on page 6

Environment and food systems meet

Visiting professor lecture series illuminates connections

By Sydney Towne
Collegian Staff

Food may be the one thing that truly connects all people. The interdependence of humans on food and its production is the basic premise behind a spring lecture series hosted by the University of Massachusetts's Environmental Institute. Four researchers are scheduled to hold lectures discussing different ways that the food system interacts with the global environment.

A political science professor, an economist, a food microbiologist and an agricultural scientist will each bring a depth of knowledge from their own fields to this topic. Each lecture plans to provide students with an opportunity to see how what they are studying can impact a more diverse field of study.

Kicking off the spring series today at 3:30 p.m. in the Cape Cod Lounge, Molly Anderson, director of the graduate degree program at Tufts for Agriculture, Food and Environment, plans to deliver a talk titled "The Future of Food Systems: Global to Local." Her lecture is slated to focus on the connections between society and the environment and how both interact to impact the ability to produce food in a sustainable manner. She is also active with the Community Food Security Coalition and the New England Farthcare Ministry Committee.

She will be followed on Mar. 13 by Robert L. Paarlberg. Professor Paarlberg, from Wellesley College, will be giving a lecture entitled, "Why Environmentalists Should Like Genetically Engineered Agricultural Crops." Paarlberg will explore the history of genetically modified crops and discuss their potential environmental benefits. His work will no doubt be informed by his 2001 book "The Politics of Precaution: Policies towards GM Crops in the Developing World."

Lectures three and four will be given by Emeritus Professor Frank T. Busta and Assistant Professor Parke E. Wilde respectively. Busta, who teaches at the University of Minnesota, will be exploring the hazards of food in his April 3 lecture, "Terrorism and the Defense of the Food System." Wilde, also from Tufts University, plans to deliver a lecture titled "Got Milk?" Nutrition and Environmental Impacts of Federal Food Advertising," and will be given May 1.

Despite each lecture's connections to both the environment, and, more specifically, food's place in the world, these speakers propose to address these topics from a wide variety of angles.

All events are planned to be held in the Cape Cod Lounge at 3:30 p.m. on their respective dates. A reception will follow each lecture and will be free and open to the public.

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G. Love and Special Sauce find loving fans at Pearl St.

By Michael Trabert
Collegian Staff

G. Love and Special Sauce got a packed Pearl Street Night Club moving to their unique brand of slinky blues/rock on Saturday night.

The lead member of the group, G. Love is a black suit-wearing, cocky, guitar-playing singer from Philadelphia with a penchant for screaming harmonica solos. Throughout the concert he threw down his guitar and walked around the stage rapping. He did surprisingly well for a self proclaimed blues musician.

The Special Sauce consisted of Jimi Jazz, an upright bass player who is crucial to their patented sound and Jeffrey "Houseman" Clemens, the man behind the skins keeping the heart pumping. They never missed a beat and served as a great platform for G. Love to do his job.

Aside from the usual Special Sauce line up there was an organ player who sounded like he could lay into the keys, but unfortunately could not be heard well. He did provide a great texture at points in the set though, so his performance was not entirely in vain.

After a twenty-minute wait between acts, the crowd became restless and were relieved when G. Love finally took the stage. Even that wait, however, didn't deter the excited crowd from going nuts for G. Love who walked on stage like he was the Messiah.

Ripping the microphone from the stand, he walked around touching people's hands and it looked like he received a tremendous ego boost.

G. Love was quite the showman. While performing one of the band's singles "Cold Beverage," a song about drinking, he used a beer bottle from the audience as a slide for his guitar.

As a highlight of the performance he walked through the crowd soloing on his guitar, being closely followed by a ner-

See G. LOVE on page 6

G. Love and Special Sauce generally have a blues and rock inspired sound, but at Saturday's show played Snoop Dogg's "Gin and Juice," with relative success.

'Golden Flower' overshadowed by set and costume design

Curse of the Golden Flower

Directed by Zhang Yimou

Starring Chow Yun-Fat

3.5/5

By Kate Bauer
Collegian Staff

Is it possible that the scenery and background of a film can be more entertaining and interesting to watch than the story itself? Apparently so. In *Curse of the Golden Flower*, Zhang Yimou's third extravagance into the martial arts epic (after *Hero* and *House of Flying Daggers*) starring his muse Gong Li along with action superstar Chow Yun-Fat.

Set in the 10th century during the Tang Dynasty, corruption, secrets and "Soap Opera Digest" fill this listless story about family woes. Unknown to the Emperor Ping (Chow Yun-Fat), Empress Phoenix (Li), is unhappy in her marriage, and is spending some quality time with her stepson, the Crown Prince Wan (Ye Liu). Yet unbeknownst to her, the Emperor has secretly been poisoning his dear wife, slipping a fungus into her daily medicine in order to make her go mad. And yet she doesn't know that Wan is conducting his own affair with the Imperial physician's daughter. And on top of it all, the Empress is secretly gathering an army to overthrow the Emperor. Get all of this so far?

Everything in the Emperor's palace is formality, everyone following strict ceremonial rituals. The opening sequence of the film follows an endless line of young maidens as they ready themselves for another day of royal servitude. At a certain time of the day, always announced by the gong from a Buddhist, the Empress is forced to drink the medicine that is slowly killing her. Makes you think the royal lifestyle isn't all it's cracked up to be.

Rumored to be China's most

See CURSE on page 6

The costumes and set design stole the show in Zhang Yimou's new film "Curse of the Golden Flower." The bright colors and ornate details weren't enough, however, to keep the audience entertained.

Students keep UGGs

FASHION from page 5

season is the mitten glove combination. These contraptions are made like fingerless gloves, but have a pouch that flips over the hand to hide the fingers and make mittens. Ideal for fishing through your bag for your keys without having to rip off your mittens, this item is both efficient and fashionable.

Faux fur is also frequenting the campus fashion scene again this winter. Fur-lined sweatshirts and jackets from stores like Hollister and Abercrombie and Fitch were back this season, providing an extra layer of warmth. Decorative fur lining on the hoods of jackets are also frequent sights on campus. Sievert reports that Russian-style faux-fur hats are creeping their way onto the fashion scene. "Everywhere on the New York City streets there are people wandering around with big puff balls on their heads," she said. "I absolutely love mine; it's really fun to wear."

Also popular in the realm of women's outerwear are the long, caterpillar-like puffy coats. The most extreme version of these coats nearly touches the ground, while others stop right above the knee. Though the tailored, tapered versions of these coats are often very stylish, there are others that appear to be little more than feather-stuffed sausage casing with a zipper. Though not always aesthetically pleasing, this trend is certainly one that is both practical and popular.

And then there is the ladies' leggings trend. One of the more impractical fashion trends on campus, leggings are generally worn with a tunic-length shirt or a skirt and are almost always tucked into a pair of UGG boots. This revealing spandex style certainly isn't for everyone to try, and it is definitely reminiscent of the stretch pants that many of us wore in grade-school during the early '90s. For whatever reason though, it is a trend that has been picking up speed in the last few months.

Sievert, who confesses to experimenting with the leggings trend said: "It's definitely a trend that is gaining popularity on campus. But it's kind of ridiculous because it's cold and leggings aren't very warm."

Also bearing on the side of impracticality is the winning weekend combination of skinny jeans and high stiletto boots for the ladies. Though a fashionable and (in most cases) sexy combination, one walk from a bus station or bar at 2 a.m. over the ice and snow in stiletto heals provides a hard-learned lesson in the theories of gravity and balance.

Nevertheless, Sievert believes the skinny jean trend will carry through the cold and into the spring. "There's no one who can't pull off a nice pair of classy skinny jeans," she said. "They've always been popular, but now they're becoming trendy and you can find them just about anywhere."

The spring thaw is slowly approaching, but until then UMass students will continue to brave the freezing temperatures the best way they know how. For some, this means fur-linings and fuzzy boots. For others, looking good and ignoring the thermometer is the way to go. Whichever trends students decide to follow, one thing is for certain: UGG boots are not going anywhere anytime soon. Sorry 2003.

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COURTESY THE NORTH FACE

The North Face provides many UMass students with a warm and trendy option during the cold winter months on campus.

G. Love plays in Northampton

G. LOVE from page 5

vous security guard. This was impressive because of the risk of walking among screaming fans with expensive equipment. He made it through intact though and the band took a break before performing the encore.

Unexpectedly the band broke into "Gin and Juice" the 1993 single by Snoop Dogg. For a blues/rock band this song was well done. G. Love rapped it without missing a step and the band kept trucking behind.

Throughout the rest of the set, G. Love played some blues tunes by his lonesome with his low-action, rusty-sweet sounding electric acoustic and a harmonica. The band eventually joined him and played some odd songs. One was about breakfast cereal and being "coo-coo for coco puffs."

The only thing there should have been more of was the bass player Jimi Jazz. He seemed ready to rip up a solo if provoked. He pulled out a bow and used it on the upright for an introduction to a song. The bow could have used more play time.

Most people at the show were getting into the music. The audience ranged from the generally upbeat high school kids to the aging hipsters looking for a good Saturday night show.

The opening band, Redeye, is from Canada. They are the average mix of Sublime and Dispatch one can hear these days. Their lead guitarist is very talented and was the highlight of the performance.

They jammed a little too long on some songs turning a fresh riff stale. They were, however, well-rehearsed and knew what to do and say in order to pump the crowd up for the main act.

While not one of the best, the show was worth the money spent on the ticket. Both groups played well and performed on a professional level. G. Love and Special Sauce got the blood pumping on an otherwise average Saturday night.

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COURTESY PHOTO

G. Love is the lead singer, guitar and harmonica player for the band, which includes Jimi Jazz on upright bass, and "Houseman" on drums.

Local herbalists offer ideas for treating common woes

HERBS from page 5

is also a common remedy for insomnia and menstrual cramps. There are other essential oils that can be used to suppress menstrual cramps besides vervain. Ylang-ylang is another plant that not only assists in reducing cramps, but can also be used to treat impotence.

Many are experiencing the cold and flu wave that sweeps campus every year. Ginger can be used in several different ways, but the most efficient way of taking it is drinking it as a tea. The steam from the tea treats colds, lung infections, indigestion, flatulence and also reduces fevers. A single drop of the essential oil can also be used during a massage to help ease muscle pain and fatigue.

Patchouli has been well known and popularized by its ability to hide the distinctive smell of marijuana. The essential oil of patchouli, however, has the ability to curb your appetite. It also assists in clearing up acne, eczema, dysentery and reducing fevers.

Essential oils can also treat a very common ailment that no one likes to talk about – warts. There are many medicines and painful procedures out there that assist in their removal, but there is also a natural solution. Calendula is a very powerful healer. It is an antiseptic and antifungal with high amounts of vitamin A and can treat multiple types of skin problems. If you are experiencing warts, an application of this oil along with the frequent ingestion of milk thistle elixir will help solve the problem. Milk thistle, when ingested, does wonders for the liver which rids the body of toxins. If you are experiencing genital warts, it is suggested you converse with a well-informed herbalist, or your physician, before applying calendula.

Well-informed herbalists can be found locally. There is a natural healing store in Hadley that supplies every essential oil and elixir mentioned. Inspirit Common is located on Route 9 towards Northampton and the owners can answer any questions and always have recommendations. Inspirit Common can also be found online at www.inspirit-common.com.

In addition, they have a surplus of healing stones that release energy which are said to communicate with the body, assisting in the healing process. Don't be shy because they are very nice and understanding. Sometimes modern medicine can seem like an endless pit of appointments, prescriptions, and disappointment. It might be worth giving natural medicine a try.

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COURTESY PHOTO

Essential oils can offer natural alternatives to traditional treatments for a variety of discomforts associated with colds, fevers and stress.

Candy-colored film belly flops

CURSE from page 5

expensive production to date, *Curse*'s candy-colored extravaganza of scenery is good enough to make you think it's edible. But I must warn that you may become blind watching this film. Every single detail, every costume, tapestry, wall, chair, you name it, are detailed to the nine's. There is so much detail and extravagant color that at times it's too overwhelming, and when the film finally moves outside of the palace (where most of the story takes place), it's a relief to the eyes. Consider it sensory overload.

Stunningly visual, you spend half the film just trying to soak in every element and color, even the exaggerated detail of Ping's armor. There's so much to look at you forget that you're suppose to be paying attention to the storyline. While the actors themselves deliver fine performances, these hermits stuck in one extravagant palace do nothing to boost the storyline.

Unfortunately the story and structure to *Curse* buries itself under its own weight. Confusing as it is to have three different storylines happening at once, the plot is executed so poorly that, by the end of the film, you're scratching your head and wondering what just happened.

While past films *House of Flying Daggers* and *Hero* were beautifully orchestrated, *Curse*'s dance is never quite as elegant or well orchestrated. The ornate production is relied on too much, and time is spent more on that than the plot. By the time we finally get to see some action, you're already trying not to fall asleep.

Yün-Fat is certainly interesting to watch as a Dictator with too firm a grip on power. His shrewd and harsh eyes reveal he's a calculating man, even if you're not sure he knows all that is going on, and by the end of the film he reminds you of some kind of Chinese version of Russia's Stalin.

If one could argue one interesting aspect of *Curse*, it's that it can keep you guessing as to the conclusion of the film. Will Phoenix succeed in her conquest to overthrow the Emperor, or will he succeed in turning her into a vegetable? The answers may surprise you, and unfortunately, that's all this entire candy-coated flick has riding on its interest to moviegoers.

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COURTESY PHOTO

The beautiful Empress Phoenix, played by Gong Li, is simultaneously plotting to overthrow her husband and suffering as he attempts to poision her.

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UMass holds off Billikens

M. BASKETBALL from page 10

Freeman to 13 combined points.

The victory marks the first 21-win season for the Minutemen since 1997-98 when Bruiser Flint's squad finished the year 21-11.

The Minutemen, who shot a dismal 22 percent from the field in the first half and 29 percent in the game, were led by forward Gary Forbes with a team-high 13 points.

"I actually told our team at halftime, 'I don't think we'll go out and shoot 22 percent again.' But it was close," Ford said.

UMass scorers struggled to adapt to the enormous size of the Billikens' front line, led by centers Ian Vouyoukas (6-foot-10) and Bryce Husak (7-feet), who played far off ball handlers, forcing the Minutemen to settle for outside shots, a strategy that nearly paid off for coach Brad Soderberg's Billikens.

Vouyoukas (game-high 18 points) tied the game after draining a running hook shot while drawing Freeman's fifth foul with only 29 seconds left. His free throw put Saint Louis on top 50-49.

But Life then drew a foul on a drive and made the two shots from the line that put UMass on top for good.

"He made a nice move to the basket, that might not have been something I drew up, but it worked out OK for us in the end," said Ford. "I was holding my breath that's for sure."

The Billikens, down 50-49 with 15.6 seconds remaining, put the ball in the hands of their leading scorer Tommie Liddell. Liddell drove on Forbes who swiped the ball away with 6.5 seconds left and was fouled with just over one second in regulation.

"We were going to have Tommie get a ball screen from Luke Meyer, with the hope that the guy covering Meyer would over help on Liddell, Meyer would have a chance to shoot the three, but Tommie got picked, and that was that," said Soderberg.

"That's basic textbook playground basketball. I was trying to reach. I knew he was going to cross over, and I just had my hands at the right place at the right time," said Forbes.

Forbes made his final two foul shots and the Billikens' inbound pass was picked off by forward Dante Milligan.

"I'm disappointed with the loss, when you hold a team to shoot under 30 percent on their own court, that's not a good sign. We need to get that win," said Soderberg.

The victory keeps the Minutemen's hopes alive for an at-large bid to the NCAA Tournament.

"At this point, we're just trying to learn how to win. We're trying to show that we're a team and we stay together no matter what," said Lasme.

UMass committed a season-low nine turnovers on the night while forcing 18 from Saint Louis.

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Life breaks out of slump at right time

LIFE from page 10

open, I don't mind him shooting it. I thought he forced a few earlier, but that was the best shot he had all night."

"He's like a ticking time bomb," junior Gary Forbes said about Life after the win. "You never know when he's going to go off. He hits big shots when it counts, and that was a deep three. We needed that."

As for the man who shot it, there were never any worries.

"I knew it was going in, honest to God, before I even shot it," Life said. "I was due for something.

"Obviously we weren't hitting any shots, we were struggling," Life said. "I came into the huddle and said, 'I'm tired of this [expletive]. I'm about to start shooting.'"

The clutch shot didn't put Saint Louis away for good, however. The Billikens' big man Ian Vouyoukas made a shot over Rashaun Freeman to tie the game at 49 apiece with 26 seconds remaining in the game. Vouyoukas hit the free throw, putting Saint Louis on top, 50-49.

Freeman fouled out of the game on that play, opening the door for someone else to step up with the game on the line.

Life took advantage of the opportunity, making a most uncharacteristic drive to the net with 15 seconds remaining. A Tommie Liddell foul put Life at the foul line with a chance to be the hero in a category the Minutemen have struggled in all season long.

Ford never lost faith.

"Once he got to that free throw line, I thought we were in pretty good shape," he said.

Two free throws later, UMass regained the lead, 51-50. And thanks to a game-saving steal by Forbes, the Minutemen walked out of the Mullins Center with a well-earned win against a solid Billikens team.

Meanwhile, Life was the hero. His only five points in the game came when his team needed them most. He just wants it to leads to a hot-streak.

"It's kind of frustrating because I shoot a lot of shots after practice and before games," Life said. "I put my time in, so it's a little frustrating in that sense. But you just come out in a game and hit a few shots and that's it, you're right back on.

"So hopefully, with this one three, it's going to be the start of me hitting shots for the rest of the season."

Life is UMass' best outside-shooter by a long shot. He has hit 70 of his 182 3-pointers this season, which is 42 more than the next best shooter from behind the arc, Forbes.

This type of game-winning performance could make the difference in the James Life UMass knows best. He needs to continue to make big shots. And the Minutemen need him just the same.

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Hofstra gets revenge on Minutemen

M. LAX from page 10

gle-handedly knotted the game up for the third time to that point. He carried the ball in front of the crease and roll-dodged to free himself of the UMass defenseman, Brian Danvers. The move worked and Miller underhanded the ball into the net.

Schneider and Orlando traded nice saves to preserve the tied score. But then with 6:01 remaining the third, Rory Pedrick reclaimed the lead for the Minutemen.

He took a feed out front from sophomore attackman Jim Connolly and scored his first of two goals in the game from point blank. But, like it was the entire second half, the Pride came right back to even the score.

Not a minute after Pedrick's goal, Mike Colleluori carried the ball into the restraining box in Hofstra's attacking zone. He then rolled to the inside and fired a shot on Schneider. The bounce shot hit the ground at the crease and sailed past the goalie.

Then three minutes later it was Pedrick again for the Minutemen, this time bringing the game back to a tie. For his second tally, Pedrick carried the ball behind the cage and wrapped around from Orlando's left to right. When he got out front, Pedrick ripped a bullet that beat the netminder top shelf.

That score set up the dramatic fourth quarter in which Hofstra netted four goals to UMass' one. Two of the goals came before the 8:00 mark and gave the Pride their first lead of the game, 6-5, since being up 1-0 in the first quarter.

The play started in UMass' defensive end. Schneider made a nifty save on a tough shot and started the Minutemen's break. The ball came to Paul Manesis and he then sent it along to Denis Whelan. When he got to the middle of the restraining box, Whelan fired a shot on net that beat Orlando. It was his first goal in two years.

After Hofstra took the lead back, it appeared Whelan may have brought it back to a tie. Off a rebound, the ball was slowly rolling in the crease. Whelan dove and shoved it into the net. The UMass sideline erupted but quieted quickly when the referee waved the goal off because Whelan was in the crease.

"That's obviously a big turning point in the game," senior defensive midfielder Dan Whipple said. "You see the goal go in, we go nuts, and then the next thing you know they're coming down – there's no goal. I think they scored on that possession or the next possession. So that's a big letdown for us right there."

It was in fact the ensuing possession in which Hofstra sealed the scoring with its eighth goal on the afternoon. Mike Unterstein carried the ball behind the cage and wrapped around. His shot from the top of the crease beat Schneider high. It was the only two-goal lead for either side.

Garber attributed the loss to a combination of Hofstra's defense and the Minutemen failing to capitalize.

"The goalie made a bunch of great saves on inside and outside shots. Their defense played great," he said. "There were times when we should have capitalized on our shots too, but overall both teams played great. We just didn't take care of all our chances."

Both of Garber's goals on the day were tallied during the game's first half. He along with Connolly helped UMass to a 3-2 halftime lead.

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Rematch with Pride proves unsuccessful

GREENFIELD from page 10

with a Dennis Whelan goal, but Hofstra had too much history and too many demons to let it slip away. The Pride scored two straight goals to end things, and the Minutemen began the season with a loss for the first time since 2004.

It is hard enough to beat two teams in one season like the Minutemen did to the Pride last year. But three meetings with a team in a short period of time is something that no coach would envy.

Whipple said it after the game: "They knew us inside out." And how could they not? Hofstra's players and coaches have seen those game tapes and studied them thoroughly. Twenty-four of the 47 players on the Pride's roster were there for the carnage last season.

Whether they wanted to or not, they knew UMass really well. For UMass, beating a team of similar caliber that many times in a row is extremely difficult. That being said, the Minutemen had their opportunities on Saturday and ran into a great performance from Hofstra's freshman goalie, Danny Orlando, who made 14 saves on the afternoon.

The Minutemen came into this season at the No. 10 team in the country. But they are a new machine this season and the loss of the All-Americans and a face-off specialist doesn't help the cause.

All of these changes and history and rivalry made it a fun game to watch, and there is the possibility for another meeting between these two teams this season. If both programs maintain their previous standard of excellence, then these two squads could be on a hard line to a playoff matchup.

And the next time around, the Minutemen would be the ones with the chip on their shoulder.

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Connolly shows up again against Pride

Sophomore attacker continues to play well against his rival

By Jon Pelland
Collegian Staff

UNIONDALE, N.Y. – Maybe he hates the colors blue and yellow, or perhaps Jim Connolly is just that good when it matters. No one knows, not even the sophomore attack himself can pinpoint the reason he plays so well against the Hofstra Pride.

Connolly was a factor on offense Saturday, even though the Minutemen fell, 8-6, to the Pride on the road. He scored his first goal of the season and the seventh of his career when lining up against Hofstra. Counting Saturday, Connolly has only faced the Pride three times in the short time he's worn maroon and white.

Last May, Connolly recorded a career-high five goals in an 11-10 overtime thriller of a win for the Minutemen in the quarterfinals of the NCAA Tournament. Those five goals were also the most a UMass player posted during all of 2006.

Before that, in the first game of the season, he notched his first career goal against the Pride at Garber Field in Amherst. Connolly refutes the notion that there is something about Hofstra that brings out the best in him.

"I just try and play my game the same way every game," he said. "I just try to look at the opponent and know their tendencies and react off those."

The above is something he does exceptionally well. Connolly scored nine of his 22 goals from a season ago during the tournament. One of those came in the championship game and two were in the semifinal win over Maryland.

The young attackman has been dubbed the heir to UMass' offense entering the 2007 campaign. Connolly is following in the footsteps of All-American Sean Morris, who now suits up for the Chicago Machine of Major League Lacrosse. The Machine took Morris, and his 72 points (33 goals, 39 assists), with the third pick in last summer's draft.

But Connolly doesn't see it as just him replacing Morris. He says it's up to the whole team to fill the void left in the departed attackman's wake.

"Well obviously losing Sean was a big deal to us. He was a great player, great leader," he said. "But I don't think any one person can step up and make the impact that Sean did. I think we all as a team on offense have to step up and try to fill the role that way."

His tally on Saturday tied the score at one goal apiece. Connolly took a pass from Tim Balise and found himself at the top of the crease. He rolled to his left to get Hofstra goalie Danny Orlando on the move, who then had little shot at making the save. Connolly fired the ball from directly out front, scoring with ease.

Then, Connolly's assist midway through the third helped the Minutemen recapture the lead, 4-3. He and Rory Pedrick were both on the right side of the restraining box. Connolly fed the midfielder and he cut to the net. The score was Pedrick's second of the game.

Connolly's two points tied him with senior Brett Garber for the second most by a Minuteman on the day. Pedrick's two goals and an assist gave him a team-leading three points.

Even with the two-point performance, Connolly said afterwards that it wasn't his best game for the Maroon and White. He still believes that he – and the rest of the UMass offense – still needs improvement.

"For me personally, it wasn't my best day," Connolly said. "I had a few [mistakes] that I'd like to have back. But you can't really look at that, you have to look towards the next game next week.

"Offensively we need a lot of work, I think. Six goals aren't going to cut it against anybody. The defense played well, but we have to put up more points."

With Connolly as the No. 1 threat, that shouldn't be a hard improvement to make.

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Mass Attack sweeps home-and-home set with Northeastern

HOCKEY from page 10

was held out of the game after suffering an ankle injury late in Friday's win, and his backup, freshman Dan Meyers, was tested early and often, facing a number of tough shots in the early going and stopping all of them.

Cahoon was impressed with the way Meyers responded in crunch time.

"I thought he battled all night long," Cahoon said of his No. 2 goalie. "I thought he followed the puck particularly well. It was just a gritty effort. You can't imagine how difficult it is to come in after not playing for such a long time, and to get into the rhythm of a game and the intensity of a game that's played at this level."

The Minutemen were forced into an uncharacteristically rough style of play by a very physical Northeastern team. The UMass faithful got a taste of what was to come in Friday night's 2-0 victory for the Maroon and White, as shoving was exchanged any time play got tight.

But when the teams moved to the Huskies' home inside Matthews Arena for Sunday's matinee, the closer quarters made for a number of tense moments on the ice.

"I think it was clear that this was one of the more entertaining games for the people upstairs watching," Cahoon said. "I don't know how entertaining it was for the coaching staffs on either team, but it certainly was very intense. I think it was played at a playoff pitch."

Only 18 seconds into the first period, the Minutemen responded to what they believed was a dirty hit by a Husky player. Defenseman Justin Braun was hit hard behind is own net and struggled to get back to his feet.

Braun's teammate, senior winger Kevin Jarman came to his defense, yelling and pointing fingers at NU skaters. Jarman and the Huskies' Randy Guzior were given matching minors, creating a 4-on-4 for the first two minutes of the game.

One minute later, the Mass Attack drew first blood. With the 4-on-4 still in effect, Justin Braun continued his eventful day by starting the scoring.

The freshman brought the puck up the right boards and dumped it behind the net to Chris Capraro, who immediately fed Cory Quirk in front of the net. Quirk carried the puck across the crease and beat Northeastern netminder Brad Thiessen with the backhand shot.

It was not until 7:54 into the first that Northeastern evened the score. In the waning seconds of a UMass power play, Husky center Joe Vitale left the box and joined Chris Donovan and Bryan Usher up the ice, creating a 3-on-1 attack.

Meyers stopped the initial shot by Vitale, but the rebound squirted across the crease, where Donovan stuffed the puck into an open net behind a helpless Meyers.

The Minutemen responded before the first frame came to a close, however. With 2:26 remaining, defenseman David Leaderer – who has been hot in recent weeks – split the NU defense and entered the high slot uncontested.

He fired a hard shot past Thiessen, but hit the right post. Thiessen lost sight of the puck, which bounced behind him and to his right, just outside the crease. Senior Matt Anderson was in perfect position to gather the rebound and threw it in an open net for his seventh goal of the season and the 2-1 lead.

"I was just crashing the net and the puck popped out," Anderson said. "Your eyes just kind of open up wide when it pops out like that, and try to get as much of it as you can and I was fortunate that it went in."

The score would not change again in the period, though Cahoon's lineups were forced to. With just two seconds left, Jarman was called for hitting from behind and given a game misconduct, ejecting him from the game and effectively ending his afternoon just as it began.

The Minutemen started the second stanza with a five-minute penalty to kill, and they did just that, swinging the momentum back in their favor.

"Maybe the game-breaker," Anderson said of killing the penalty. "Last weekend we were in the same situation, where we couldn't score on a 5-on-4 and it came back to haunt us. It's a big momentum changer, and it's a testament to our PK and our goaltending. We had some guys go down, and to have Danny step up is just unbelievable."

At 8:12 in the second, Northeastern's Chad Costello beat Meyers through traffic to knot the game at 2-apiece. Vitale and Kyle Kraemer assisted on the play.

Following the goal, the Maroon and White drew two penalties about a minute apart, but gave up a shorthanded goal in the process.

Meyers – in a rare display of his inexperience – gave the puck away in his own zone. He controlled the puck behind his own net and sent it up the left boards, trying to get it out of the zone.

The Huskies' Ray Ortiz intercepted it inside the blueline and quickly threw it up to Esner in front of the crease. The right-winger spun away from a UMass defender and slipped the puck under Meyers' outstretched right pad, giving the Huskies a one-goal lead for the first time in the game.

The Minutemen responded quickly, drawing the second penalty and gaining a two-man advantage mid-way through the second.

With traffic all around Theissen, a Chris Carparo shot was blocked by a Northeastern defender, but junior P.J. Fenton was right there to stuff the puck home and tie the game, 3-3.

UMass went up for good with just under two minutes to play in the second. Taking a pass across the blue line from Anderson, Braun continued his strong performance with the game-winning goal, beating Thiessen glove-side.

Mike Kostka added his second empty-net goal of the weekend with 1:05 left to play in the game, lifting UMass into a tie for fourth place in Hockey East with next weekend's opponent, Maine.

Friday's matchup was much less eventful. Anderson scored his sixth of the year with three minutes left in the second. Kostka grabbed an empty- netter in that game as well.

It was the first weekend sweep for UMass since a Nov. 3 and 4 home-and-home series against Providence.

"I'm really proud of this team," Cahoon said. "I really think that what they did today was pretty special."

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Meyers stands strong for UM

Backup goaltender provides depth after Quick's injury

By Jon Pelland
Collegian Staff

BOSTON – The Massachusetts hockey team has suffered a rash of injuries recently, at the worst possible juncture in the season. In the midst of a chase for home-ice advantage in the Hockey East playoffs, goaltender Jon Quick was the latest edition to the Minutemen's scratched list.

Quick went down in the final minute of Friday night's 2-0 win over Northeastern. The Huskies turned up the pressure on Quick with 30 seconds to go in regulation. He hit the ice after making a save with traffic out front and trainer Bob Kuzmeski paid the goalie a visit while he was hunched over clutching his ankle. But Quick stayed in the game and finished off his second career shutout.

UMass coach Don Cahoon held Quick out of Sunday's lineup, opting to go with freshman Dan Meyers. Freshman defender Martin Nolet was also in street clothes in Boston. According to Meyers, it wasn't until an hour or two before the game that he got word of the change.

"Once we knew Jon [Quick] wasn't going to be at 100 percent, there was no sense in risking the possibility of retarding his recovery," Cahoon said, who added Quick could be back on the ice by midweek.

"I was brought here for a reason," Meyers said, who set a new career high with 29 saves. "This was my opportunity – you don't get a lot of them. So I just [went] out there and made the best of it. The team played unbelievable in front of me, let me see most of the shots. I felt pretty confident."

Meyers saw no shortage of action during the opening period. He faced 12 shots – stopping 11 of them. Cory Quirk helped Meyers out early, scoring his 11th of the season just under two minutes in, but not long after is when Meyers was first tested.

Freshman Brett Watson was whistled for hooking at 2:14, putting the Huskies on a 4-on-3 power play (Kevin Jarman and Randy Guzior were already in the box for roughing) and an eventual 5-on-4. Meyers deflected a rocketed one-timer to preserve UMass' early lead.

But then the Huskies tied the score up on a play in which Meyers had little chance to make the save. UMass found itself on the short end of a 3-on-1 – Joe Vitale being the third Huskies player as he exited the penalty box.

Vitale took a cross-crease pass from Bryan Esner and ripped a shot. Meyers made the save, but had no shot on the rebound as the traffic out front crashed into the cage.

"I slid over a little too much and overplayed it a little bit," Meyers said. "It happens."

Meyers had a rough time of it in the action-filled second period. He allowed two scores in the period, one shorthanded, but the Minutemen fought back and left the period with a 4-3 lead over the Huskies.

A bright spot in the period was the first five minutes of play. Forced to play a man-down for that period of time – Jarman was given a game misconduct for a hit from behind – Meyers stood his ground. He made a number of saves to keep the Minutemen on top for the time being.

Shortly after Justin Braun's score gave UMass the lead back, Meyers made a nice save to keep it that way. Vitale carried the puck diagonally into the attacking zone from the goaltender's left to right. He fired the puck from the middle slot, but Meyers got his pad in front of it and kicked it away to safety.

Once again Vitale put Meyers to the test, this time in the middle stages of the third. He took a long pass, which originated from the left boards at the blue line, to where he was skating at the right faceoff circle. Meyers went down to the split to stop Vitale's try and the subsequent rebound.

Before yesterday, Meyers hadn't seen any game action since winter break. He started the game against Alabama-Huntsville, giving up three goals on 11 shots in the first 20 minutes. Quick came in to finish out the 5-2 defeat of the Minutemen, but Meyers suffered the loss.

He then entered the game against New Hampshire on Jan. 20. Quick gave up five goals in that game and was relieved for the final 11:58 of play. Meyers saved three shots during his short stint in net.

After Quick was suspended for an undisclosed violation of team rules, Meyers' first career start was the Minutemen's first game of the 2006-07 season. It was also his first career win at UMass in that 3-2 game against Sacred Heart.

The Maroon and White's injured players list is becoming frighteningly long coming down to the last weekend of play. Joining Quick and Nolet in stands this past weekend was sophomore defenseman Topher Bevis and forward Zech Klann. Both of those players are out indefinitely.

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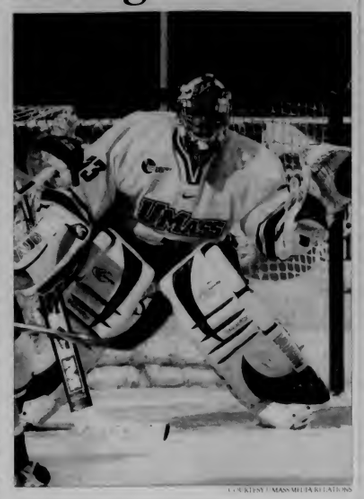

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Freshman goaltender Dan Meyers made 29 saves in a winning effort on Sunday against Northeastern. UMass won both games against the Huskies.

UMass ends regular season with win

By Dominic Poli
Collegian Staff

A win is a win.

This is a simple philosophy taken by many involved in competitive sports when reflecting on a narrow, sometimes ugly, victory – and it suits UMass coach Marnie Ducko and her Massachusetts women's basketball team (17-12, 7-7 A-10) just fine.

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UMass' 53-51 win over Fordham University (3-25, 1-13 A-10) in the regular season finale yesterday may not have been the prettiest of triumphs, but, at the end of the day, it was still another win notched under the Maroon and White's belt.

"I think it was a huge nail-biter for everybody," Ducko said. "But winning ugly is fine by me."

It was hard to not be content with the game's outcome, seeing as how it helped wrap up the regular season with two consecutive road victories.

"Winning two on the road to finish our season was huge because our kids could have easily backed off and not applied pressure and given an open look, but they didn't," Ducko said. "I'm really proud of the way the team fought and stayed with things and made some defensive stops when they needed to and we came up big at the end. I think it's great for the team."

Though the Rams possess the A-10's worst record, Ducko said the school from the Bronx gave UMass a run for its money.

In a game in which category-leading numbers were unusually low, captain Alisha Tatham was the Minutewomen's leading scorer, registering a somewhat-dismal 14 points. Though Ducko says she played a gritty game, performing well both offensively and defensively.

The junior guard, who shot 7-for-12 on the afternoon, also contributed two steals and three rebounds to the winning effort.

Tatham's co-captain, Kate Mills, was the team's runner-up in the points category, finishing with 13.

The 6-foot-1 forward also recorded two assists, snatched five total boards and swatted down three Fordham shots.

As much as her opponents may have been aware of her presence on the court, Ducko says that the performance was sub-par for the junior powerhouse.

"It was a tough day for her," Ducko said. "She didn't really get in a rhythm. We were giving her the ball in bad positions and she got into early foul trouble."

When her team needed her most, however, the one referred to as the "go-to player" by her coach, came through in the clutch.

With six seconds remaining in a 51-48 UMass game, Mills pulled down a critical offensive rebound on a missed free throw by junior Pam Rosanio.

On the ensuing trip to the charity stripe, Mills drained both her attempts, boosting UMass' lead to five points.

The buckets locked up a win for the Maroon and White, as the successful 3-pointer with one tick on the clock by Fordham's LaToya Chambers was irrelevant.

The only two other Minutewomen with double-digit points were Rosanio and Tamara Tatham (10 each).

"[Rosanio] did a nice job on the boards, but she's just got to work on relaxing on the perimeter and making open looks and then she's got to get to the foul line and knock them down," Ducko said.

With 10 total boards, the junior guard was the team's leading rebounder, on top of adding a steal.

In addition to her 10 points, Tatham, the Maroon and White's lone senior, boarded the team bus having racked up two steals, six assists, nine rebounds and a block.

With their most recent victory – and the 2006-07 regular season – now in the rear-view mirror, the Minutewomen have secured the No. 7 seed in the upcoming A-10 tournament in Cincinnati.

Friday at 4 p.m. is the time scheduled for UMass to face St. Bonaventure (15-14, 5-9 A-10) in a first-round matchup, the winner of which goes on to play No. 2 seed Temple (23-5, 13-0 A-10) on Saturday.

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Maroon and White go 2-3 in Columbus

By Dominic Poli
Collegian Staff

While the Boston Red Sox are still shaking off some of their winter rust, the Massachusetts softball team (4-5-1) has just concluded its second weekend tournament of the season, going 2-3 in the NFCA Leadoff Classic in Columbus, Ga., over the weekend.

The Minutewomen trumped Coastal Carolina (3-10) by a score of 6-1 yesterday before trekking back home with a nagging feeling of dissatisfaction.

"On the tournament as a whole I think we were disappointed with what we're coming home with," UMass coach Elaine Sortino said. "We had two heartbreaking games on Friday. We couldn't get our offense going when we needed to and we [missed] opportunities to win and/or tie and force the games into extra innings."

Despite the disappointment that the tourney left with the Maroon and White, Sortino was still happy to end the trip down south with a victory.

"I really thought we did a good job in terms of our at-bats," Sortino said. "I felt we really gave ourselves some opportunities to score and score big and I felt that even when we didn't necessarily have something to show for it, we drove the ball very well."

Sophomore shortstop Samantha Salato was UMass' key contributor, going 1-for-2 with a single, a walk, three RBIs and a run scored.

"I thought she drove the ball really well," Sortino said. "I thought she did a real good job driving the ball with runners on base and getting people the opportunity to tag-up and score a run. I thought she gave us some real good, quality at-bats."

Sortino said that Salato, batting .290, is an ever-improving ballplayer with plenty more potential in sight.

"[She] has definitely matured as a shortstop," Sortino says. "[She] understands what she needs to do for us on the field and is a major threat at the plate."

Leftfielder Lauren Proctor was the game's best hitter, going 3-for-4 with three singles and an RBI.

"[She did] outstanding," Sortino said after the game. "She had a great day at the plate."

Freshman right fielder Carly Normadin, senior center fielder Candice Molnar and senior first baseman Amanda Morin all had two hits on the day, going 2-for-3, 2-for-3 and 2-for-5, respectively.

Sophomore third baseman Whitney Mollica was the only other Minutewoman to record a hit, going 1-for-2 with a solo home run.

Sophomore pitcher Brandice Balschmiter went the distance against the Chanticleers, pitching 5 1/3 hitless innings.

She gave up only one earned run on three hits in seven frames, while striking out seven.

UMass finally ended its losing streak Saturday afternoon when it beat DePaul 9-2.

The Maroon and White had been the victim of a three-game losing skid, falling to Baylor, Florida and Georgia Tech over a short span of two days.

The Minutewomen are now gearing up to head to the Sunshine State for the yet another tournament – USF Adidas Spring Break Invitational in Clearwater.

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Minutewomen upset No. 16 Terriers

Zwick, Typadis and Drown get job done against BU

By Kevin Dooley
Collegian Staff

The Massachusetts women's lacrosse team learned well from the Holy Cross Crusaders.

Three days after the Minutewomen built a 5-0 lead only to surrender six unanswered goals in the second half to the Crusaders in a 7-6 loss, UMass erased a two-goal halftime deficit against the No. 16 Boston University Terriers Saturday, scoring six unanswered goals itself in the second frame to upset BU 13-11 at Nickerson Field.

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BU	11

"This is by far the best team effort I have seen from this team so far," UMass coach Alexis Venechanos said. "Beating a team like BU is tremendous. It requires a total team effort. You couldn't do it with only one player."

Junior attacker Melynda Zwick led all scorers for UMass (1-1) with four goals. In just two games this year, Zwick has already matched her season total in goals from the 2006 campaign with five.

Zwick was helped by junior attacker Kathleen Typadis and midfielder Holly Drown, who each turned in hat-trick performances Saturday. With her three tallies, Typadis is now just four goals shy of getting her name on UMass' all-time Top 10 scoring list. The junior attacker has now posted at least one point in 26 consecutive games, a streak which goes back all the way to April 2005 during Typadis' debut season.

"Melynda Zwick and Kathleen Typadis have been working hard all season and everyone else on the team was trying to open up opportunities for them," Venechanos said. "And when they have opportunities they put them away."

Redshirt senior goaltender Lauren McCarthy, who Venechanos pointed to as one of the main reasons UMass was able to hang onto the victory Saturday, has donned the Maroon and White for nearly half a decade and couldn't recall a time when the Minutewomen played any better overall as a team than they did Saturday.

"The defense played as a unit in the second half and was able to keep BU from getting good, open shots," McCarthy said. "Everybody fought hard today for groundballs and we were able to get our transition going to help the offense. It's an amazing feeling to get the win as a team. Out of the five years I've been here this was the best we played as a group and it is rewarding to be able to get the win."

UMass' first win of the 2007 campaign snapped both the Terriers' 22-game winning streak at Nickerson Field and its own four-game losing skid to BU which dated back to March 17th, 1999. The BU faithful hadn't seen their team lose at home since April of 2004.

Venechanos' squad travels up north to the Green Mountain State Wednesday to battle the Vermont Catamounts in the third game of a four-game road trip. Game time is slated for 3 p.m.

The Minutewomen entered the second half down 7-5 after allowing BU to score twice to conclude the opening frame. The Terriers' two-goal lead quickly evaporated, as UMass unleashed an offensive firestorm to take an 11-7 lead.

"The start of the second half was what we were trying to work on," Venechanos said. "With what happened at Holy Cross, we knew how important those first 10 minutes were. And I'm happy how the team responded."

Even though the Terriers did little to advance the ball in UMass territory for the first 15 minutes of the second stanza, BU refused to go away. The Terriers registered three of the next four goals scored to cut the lead to 12-10 before UMass tallied its last goal of the game to put the game out of reach. UMass outscored its traded goals, BU lit up the scoreboard twice, only for the Minutewomen to respond right back with two goals of their own to tie the score at 5-5. The Minutewomen fell behind by two goals one last time before their second-half scoring frenzy.

Kevin Dooley can be reached at kdooley@student.umass.edu

KAREN WING-GOLLEGIAN

Junior defender Julie Papaleo recorded two ground balls and two turnovers in Saturday's 13-11 upset over Boston University.

Bay State rivals 8-4 in the second half.

Saturday's contest got off to a torrid start, as the teams combined for seven goals in the first 10 minutes of action.

BU had three two-goal leads erode throughout Saturday's contest. The Terriers jumped out to a 2-0 lead before UMass came back quickly to tie the score. After the two schools

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		1				3		
8	3						2	4
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		4	7		1	2		
1	9						3	2
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			1		6			

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21 Valletta's nation
22 Round dance
23 Bucolic valleys
25 Model positions
27 Pal gently
29 Prepared
32 6-pack muscles
35 Surgeon's tool
38 City near Helena
39 Takes to court
41 Seraglio
43 Actor Sean
44 Woodland path
46 Dismally
48 Pronounce
49 Erte's forte
51 Author Follett
53 "Love Is a Battlefield" singer Pat
56 Like a twangy voice
60 Dumbstruck
62 Munchausen, e.g.
64 Infielder Rose
65 "Persistence of Memory" painter
66 Cattike
67 Lo-cal
68 Handworking insects
69 Schon and Helh
70 Writer Bagnold
71 Screen material
72 Advantage
73 Brief time spans

DOWN
1 In the future
2 Brazilian dance
3 Sprite in "The Tempest"
4 Bombarded
5 Composed
6 Fruit of the mind
7 Biblical verb
8 Shared top billing
9 Fuel rating
10 Over the hill
11 Antitheses
12 Backside
13 Writer Ferber
24 Pitcher Maglie
26 Taxi
28 Scrooge exclamation
30 Sicilian volcano
31 Refuse to believe
32 Nora's dog
33 Hamilton's opponent
34 Passenger safeguards
36 Subverts intentionally
37 Bullpen stat
40 Main course adjunct
42 Jan. honoree
45 Writer Deighton
47 Hankering
50 Beach shelter
52 City near Marco Island
54 Dion's songs
55 Father of "Good Times"
57 Paris river
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59 City SW of York
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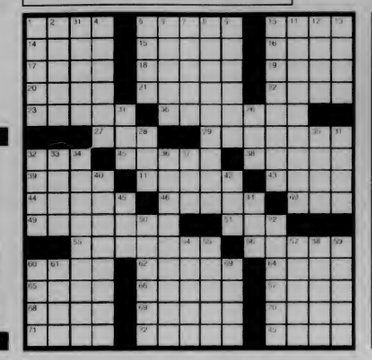

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QUOTE OF THE DAY

"Hope never abandons you; you abandon it."

-George Weinberg

TWO DUDES By Aaron Warner

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IMAGINE: BATHING IN LIQUID PARADISE!
DUDE, BUT WHAT IF I WANT A LITE BEER?
DUDE, WAIT TILL I SHOW YOU THE TOILET!

THE FAMILY MONSTER By Josh Shalek

I'd feel guilty if I was responsible for sending people to die at war
Most of us would
That's why I wouldn't put myself in a position to make those decisions
Makes you wonder about the people who do want to make those decisions

A COLLEGE GIRL NAMED JOE By Aaron Warner

MY MOM CALLED JUST AS I WAS WALKING OUT THE DOOR.
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WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

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Did that happen to you?
I can't remember

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gemini May 21-Jun. 21
Your roommate's shoes are unlucky and unattractive, stop borrowing them.

cancer Jun. 22-Jul. 22
Everything is relative: denchers are better than no teeth at all.

leo Jul. 23-Aug. 22
Maintain your swagger no matter what...you've got a great butt.

virgo Aug. 23-Sept. 22
Give people a second chance, they might be saving the best of their zest for round 2.

libra Sept. 23-Oct. 22
Trust your gut, especially if you have the flu.

scorpio Oct. 23-Nov. 21
There's a thin line between grunge and stink, but you make it work.

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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SPORTS MONDAY

MONDAY, FEBRUARY 26, 2007 SPORTS@DAILYCOLLEGIAN.COM

A fight to the end

UMass defeats Saint Louis in nail-biter

BY MATT BETTENCOURT

On a night when the shots weren't falling for anyone donned in maroon and white, it was the player stuck in the team's worst shooting slump that led the Massachusetts men's basketball team to victory over Saint Louis, 53-50, in front of a sold-out crowd of 9,086 fans at the Mullins Center Saturday night.

UMass	53
SLU	50

UMass guard James Life, who had missed his last eight shot attempts and was mired in a dismal eight-game stretch – hitting only 22 percent (13-50) of his shots – nailed a key 3-pointer from 29 feet away to vault UMass into a 49-47 lead with just over a minute to play, and drained two free throws with 15.6 seconds to put his team up for good.

"That was a good college basketball game," UMass coach Travis Ford said. "It wasn't a pretty game, but we're excited we won. They literally took away our post, our driving lanes. We never got comfortable against their defense."

The Minutemen (21-7, 11-3 Atlantic 10) kept pace with Xavier for first place in the A-10, thanks to the Musketeers' 75-67 win over Dayton Saturday.

UMass prevailed despite the stingy defense of the Billikens (17-11, 7-7 A-10) that held Stephane Lasme and Rashuan

See M.BASKETBALL on page 7

Life ends slump in heroic final minutes

BY DANNY PICARD

Senior James Life is a shooter, nothing more, nothing less. But in the seven games prior to Saturday night's 53-50 win over Saint Louis nobody was colder than the Massachusetts men's basketball team's biggest 3-point threat.

Life even struggled mightily against the Billikens, but with 1:38 remaining in regulation, Life hit his only shot from the field – a deep 3-pointer that put UMass back on top at 49-47.

"He had that look in his face the last couple minutes of the game," UMass coach Travis Ford said. "Good players make good plays, and he made a good play. I think it says a lot about him because he has not made some shots lately."

"Some" doesn't even describe it. Since the Jan. 24 loss to Rhode Island in which he had 19 points on 6-for-12 shooting (5-for-10 from behind the arc), Life had shot a dreadful 27 percent from the field (12-of-44) and 23 percent from 3-point range (8-of-35).

Life finished the game with five points, and shot just 1-for-7 from the field. His only shot was the 3-pointer that sparked a last minute UMass win.

"That's the best shot he had all night," Ford said. "If he's

See LIFE on page 7

Junior Gary Forbes scored a team-high 13 points in Saturday night's 53-50 win over the Saint Louis Billikens at the Mullins Center. The Minutemen play their home finale on Wednesday night against La Salle before finishing the regular season against Saint Joseph's on Saturday.

Minutemen fall to Hofstra

Pride get revenge from last year's NCAA Tournament

BY JON PELLMAN

HEMPSTEAD, N.Y. – Hofstra succeeded in exacting revenge on the Massachusetts men's lacrosse team Saturday. After defeating the Pride for their only two losses a season ago, the Minutemen fell, 8-6, at Stuart Stadium.

UMass	6
Hofstra	8

"I thought we played with a lot of heart and a lot of intensity and I think we came out strong like we wanted to," said senior Brett Garber, who recorded his first two goals of the season against the Pride. "Both teams played real hard, both teams played outstanding, but at the end we just didn't capitalize on all of our opportunities."

UMass returns to Amherst this week for it's home-opener at Garber Field Saturday. Game time is set for 1 p.m. between the Minutemen and Yale.

See M. LAX on page 7

"You need to score more goals than six if you're going to win a college lacrosse game against a really good team like Hofstra," UMass coach Greg Cannella said afterwards. "We'd like to get a little better shooting performance, but a lot had to do with Hofstra and their goalie played really well."

Danny Orlando made the first start of his collegiate career against the Minutemen. He finished the day with 13 saves, compared to nine by UMass' Doc Schneider.

After a relatively low-scoring first half, both teams settled in during the third quarter and the scoring picked up. The Minutemen entered the game's second half with a slight advantage, 3-2.

That lead didn't last long, however, as Hofstra's Ryan Miller sn

Senior captain Brett Garber scored two goals for the Minutemen in Saturday's 8-6 loss to the Hofstra Pride in New York.

Cory Quirk (right) scored one goal in UMass' 5-3 win over Northeastern on Sunday. The Minutemen swept the Huskies over the weekend.

Mass Attack sweeps series with Huskies

BY JEREMY RICI

BOSTON – Only time will tell if it's too little, too late or just enough at the right time, but the Massachusetts hockey team did everything it could to stay in the Hunt for home-ice advantage in the Hockey East playoffs, gaining all four possible points from the Northeastern Huskies (12-16-5, 8-15-5 Hockey East) over the weekend.

The Minutemen (14-13-5, 10-9-5 HEA) now control their own destiny in the race for the fourth and final home playoff series. Trailing Boston College by two points with two games remaining, UMass (12-14-5, 10-9-5 HEA) must win both of its games against Boston University next weekend to secure home-ice advantage for the first round of the playoffs.

UMass	2
NU	0
UMass	5
NU	3

The Minutemen have already clinched a first round playoff series, but a sweep of the season series against the Huskies would give UMass the tiebreaker over Boston College.

"It was a real determined effort by a group of guys that were underestimated," UMass coach Don Cahoon said. "Because of the circumstance [with injuries] there were no set positions. We had a variety of line combinations."

The team's swing man, senior Mark Matheson played both center and defense at different points in the game as Cahoon shuffled all of his lines.

"Mark Matheson again amazed me with his ability to be able to move the forward position in defense seamlessly," Cahoon said.

Starting goaltender Jon Quick

See HOCKEY on page 7

Rematch ends with shoe on other foot

Rob Greenfield

HEMPSTEAD, N.Y. Hofstra men's lacrosse players didn't have a good offseason.

They left the La Valle Stadium lacrosse field on May 20 with the nails wedged firmly into their coffins. Their season ended on a last-second goal. The most gut-wrenching and cruel way to fall short of the place you worked so hard to get to.

And who was responsible for Hofstra's heartbreak?

Your Massachusetts Minutemen. They buried Hofstra's pride with a timely goal by freshman Jim Connolly, who capped the tremendous effort with the game-winner, his career-high fifth goal on the day.

And who did the Pride open the 2007 season against?

Your UMass Minutemen. And they took it to the men in maroon with an 8-6 victory on Saturday. There was vindication all over the happy faces popping out of the white jerseys when the final horn sounded, but the No. 10 Minutemen were on the losing end this time.

"We knew that they had something on their backs against us," a solemn captain Brett Garber said after the game. "We obviously took something away from them [last season]."

That "something" was their season. Connolly took Hofstra's year away with just under two minutes left in overtime on May 20. So there was plenty riding on it for Hofstra, which came out with enough intensity for both teams.

"They came out flying," captain Dan Whipple said. "We knew they were going to do that and I thought we matched it well early. They carried on the whole game. They were playing with heart and soul for the whole game."

For Hofstra, bulletin-board material wasn't in short supply. The Pride went 17-2 last season and both losses came at the steady hands of the Minutemen. Hofstra had lost its last two season openers to the Minutemen. UMass took it to the Pride exactly one year ago today at Garber Field, dealing No. 19 Hofstra an 11-7 loss to open things up.

The Pride won 17 straight games before the Minutemen ended their season the way they started it.

So this is the first we've seen of the Hofstra team since the playoff loss last season. It has a new coach and lost two 80-point scorers to graduation, but has returned with a new sense of urgency.

"There was so much on the line for Hofstra and us," UMass coach Greg Cannella said. "It's the first game and you want to start off the season well."

Both teams played well enough to win on Saturday. Intense play forced some early turnovers, and the score was knotted at one when the first quarter concluded.

Hofstra took the lead with a goal 4:19 into the second quarter and Garber tied things up on the day1 tied it up with a laser into the top-left corner about eight minutes later. The Minutemen put the pressure on the Pride with goal after goal, but the body shots didn't get the knock-out punch UMass was hoping for.

The Minutemen tied it at six

See GREENFIELD on page 7

Check out tomorrow's MASSACHUSETTS DAILY COLLEGIAN for coverage of:
• Swimming and diving
• Track

UMASS MAKE WAVES IN BUFFALO | PAGE 10 EXHIBIT SHOWS BI-CULTURAL EXPERIENCE | PAGE 5

THE MASSACHUSETTS

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Mayer rolls out smart, sexy hits

Mayer gets 'Comfortable' inside Mullins

BY ALLIE ROTH

Lately John Mayer has moved towards channeling a rock-star and guitar idol persona. His new album "Continuum" and John Mayer Trio's "Try!" have already solidified his place as a musician with some serious guitar skills and an uncanny ability to write remarkable songs.

Last night at the Mullins Center, Mayer took this high-end rocking sound to the stage. For better or for worse, he showed the audience what high skill guitar solos are, and how to include these elements in the middle of fan favorites. Even at the beginning of the show, it was obvious that Mayer was moving away from "Room for Squares" and towards something more grandiose.

To open up the show, Mayer walked on stage to a beam of red lights. He played "Vultures," a song found on both "Continuum" and "Try!," followed by another John Mayer Trio song called "Good Love Is On the Way." Each song thereafter seemed to

See MAYER on page 6

John Mayer enthralled a thousands of fans last night with a passionate performance inside the Mullins Center. Mayer played songs form his newest album "Continuum," along with a mix of some his older albums, like "Room for Squares."

US college students' loans investigated

New York's Attorney General Andrew Cuomo believes students are being directed to lenders who provide incentives to schools' financial aid administrators.

BY DEBBIE FRIEDMAN

The relationship between colleges and the student loan industry has come under investigation by New York's Attorney General, Andrew Cuomo, who has launched a nationwide inquiry into apparent unethical practices behind school's bank preferences when refering to alternative loans.

"My office is seeking to ensure that students are being steered toward lenders offering the most competitive rates, not those who offer the best perks to schools of financial aid administers," Cuomo said.

In November 2006, six major lending firms were asked to submit information regarding their financial situations with universities. As of Feb. 1, 2007 the investigation has expanded to include nearly 60 universities, both public and private. The Attorney general's office has sent inquiries to these universities asking them to formally explain what factors lead to a lending company being placed on their preferred lender list.

According to a press release issued by the Office of the New York State Attorney general, eight schools in Massachusetts have received these requests. However, the names of the schools were not released.

"Financial Aid Services at UMass-Amherst and the University's General Counsel office at the Amherst campus are not aware of any request from the New York Attorney General," said Edward Blaguszewski, Director of the University of Massachusetts News Office.

As far as the allegations are concerned, Blaguszewski maintains that this University is not a preferred lender school.

"Financial Aid Services says it works with up to 30 lending institutions per year. It discusses a variety of lending options with students, and it fists options in its printed brochure and on its Web site," Blaguszewski explained in an e-mail.

On the Web site however, only seven lending companies are listed including Citibank, Bank One, Nellie Mae and AFC Campus Door.

A New York Times article published Feb. 1 reported that last year alone, $17 billion dollars were taken out in private student loans. Therefore, being placed on a preferred lender list gives loan companies a huge advantage.

UMass junior, Lauren Thorsell said that her parents were given many options by UMass's financial aid department but chose to use their credit union when it came time to taking out a loan.

"For parents who have a first time college student, recommending a company would probably be helpful. As long as you are not forced to do anything, I don't see the problem," Thorsell said.

The Director of Financial Aid at UMass, Kenneth Burnham could not be reached for further comment on this civil investigation, and there is no word on when this case should conclude.

Ringtones created to save endangered animals

BY SUSAN MONTOYA BRYAN

ALBUQUERQUE, N.M. — Amid the cacophony of cell phone ringtones these days, add these: the click-click-click of a rare Central American poison arrow dart frog, the howl of a Mexican gray wolf and the bellows of an Arctic beluga whale.

An environmental group is hoping that the more people hear these sounds from threatened animals, the more they'll wonder where they came from – and question the fate of the animals and birds that make them.

"The point here is education and inspiration," said Michael Robinson, a conservation advocate at the Center for Biological Diversity's office in Palos Altos, N.M.

Like other activist groups, the center is looking to the immediate attention cell phones can bring to its cause. Already, some 24,000 people have downloaded the rare rings for free from the center's Web site.

Four in five young-age Americans have cells phones, and that number is expected to keep growing. By 2008, as many as 30 percent of wireless users are likely to forego their land lines and nearly all cell phones will have Internet capabilities, according to a study by the New Politics Institute.

"With the ringtones, this is the tip of the iceberg," said Peter Leyden, director of the institute, which studies the impact of cell phones – what he and others call "mobile media" – on political and social campaigns.

Take for example the efforts of U2 front man Bono. He got thousands of people to sign up for the ONE Campaign, a nonprofit dedicated to fighting global AIDS and poverty, by asking fans to send a text message during the band's concerts.

Amnesty International also uses text messaging to send action notices to members around the world.

Kattin Vercles, executive director of the Nonprofit Technology Network and a coordinator with MobileActive.org, said there's a lot to be learned as campaigns – both political and social – try new ways to connect with people.

"Nonprofits have been using online tools such as Web sites and e-mail to get out a message, but the handwriting is on the wall as far as the possibilities for mobile devices to be added to that mix," she said. "Mobile phones are just another piece of the equation. There is still so much room or experimentation."

Peter Galvin, a co-founder of the Center for Biological Diversity, came up with the idea for the free ringtones of endangered and rare species as a way to educate people – especially the younger, technologically savvy generation.

In addition to the wolf and the whale, there are ringtones from several species of frogs from around the world, a few South American birds and North American owls.

The poison arrow dart frog will be added to the list once Galvin gets back from Panama. He spent three days in the jungle, patiently listening for the calls of the tiny frog.

It took similar efforts to capture the sounds of other rare animals.

Some at the center say the howl ringtone might be one of the only recordings of the Mexican gray wolf in the wild. Biologists began releasing wolves on the Arizona-New Mexico border in 1998 to re-establish the species in part of its historic range after it had been hunted to the brink of extinction in the early 1900s.

Local food systems discussed in first part of lecture series

BY CARA GRANNEMANN AND EDEN UNVER

Yesterday marked the beginning of the University of Massachusetts Amherst Environmental Institutes Spring 2007 Lecture Series.

Dr. Molly D. Anderson, an independent science consultant and research coordinator of the Farm and Food Policy Project, spoke at the first of a four-part series yesterday in the Cape Cod Lounge in Student Union. Her talk covered issues about the future of global and local food systems.

The Farm and Food Policy Project is an alliance of family farm, sustainable agriculture, rural, public health, anti-hunger, environmental, faith-based groups around the country.

Anderson began by discussing how "Society needs to pay more attention to the life cycle of food products and high-quality, affordable food for those who need it most."

She mentioned the Catch-22 that goes along with buying high-quality and local foods – price. She points out that the people who benefit most from highly nutritious food are the ones who are unable to afford them. Many cheaper foods, she said, are higher in calories in fat, therefore explaining how "the percentage of young people that are overweight have tripled since 1980," according to Anderson.

Senior and Food Science major Pawel Domiejczyk agreed with Anderson.

"I think any of the food used should be a balance between the most nutritous and the most cost effective," Domiejczyk said. "Local or non-local, whatever is more nutritional."

Locally grown food isn't always easily accessible. According to Anderson's statistics, food on average travels approximately 1700 miles. She also added that imported food products in the U.S. have risen from 7 percent to 9 percent from 1992-2000. But Anderson also explains that many people are unaware of the full benefits of having locally grown food.

In terms of produce contamination, like the E. coli outbreak in spinach earlier this year, the affected crops would have been easily contained and removed had they been locally grown Anderson said.

According to Massachusetts Farm to School, a program that assists schools to serve locally grown produce, 21 colleges, universities, and private schools across Massachusetts are currently housing locally grown food. UMass is slowly being included in that number with the Franklin Dining Common advertising its servings of locally grown food. Not only is the University acknowledging the benefits of locally grown food, but so are some of its students.

"I am aware [of locally grown foods] and try to pick the sticker [on food] that is not from the other side of the world," said senior Dan Levison, Food Science Major, at the lecture.

Upcoming lectures for the series, which will be held every month until May, will discuss the environmental benefits of genetically engineered foods, buttermilk and nutrition and environmental impacts of federal food advertising.

"It [the lecture series] really has to be a topic that can bring a lot of people from different disciplines together," said Sharon Tracey, special projects coordinator of the UMass The Environmental Institute and lecture coordinator. "This is a lecture that speaks to students."

The next lecture will be held on March 13 dealing with the topic of Genetically Engineered Foods followed by two more lectures on April 3 and May 1.

Dr. Molly Anderson, researcher at the Farm and Food Policy Project.

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Quality of FDA food safety inspections languish

By Andrew Bridges and Seth Borenstein
Associated Press

WASHINGTON — The federal agency that's been front and center in warning the public about tainted spinach and contaminated peanut butter is conducting just half the food safety inspections it did three years ago.

The cuts by the Food and Drug Administration come despite a barrage of high-profile food recalls.

"We have a food safety crisis on the horizon," said Michael Doyle, director of the Center for Food Safety at the University of Georgia.

Between 2003 and 2006, FDA food safety inspections dropped 47 percent, according to a database analysis of federal records by The Associated Press.

That's not all that's dropping at the FDA in terms of food safety. The analysis also shows that there are 12 percent fewer FDA employees in field offices who concentrate on food issues.

Safety tests for U.S.-produced food have dropped nearly 75 percent, from 9,748 in 2003 to 2,455 last year, according to the agency's own statistics.

After the Sept. 11 attacks, the FDA, at the urging of Congress, increased the number of food inspectors and inspections amid fears that the nation's food system was vulnerable to terrorists.

Consumer safety officers inspect spices at the port of Baltimore. The FDA conducts about half the number of food inspections than it did three years ago.

Inspectors and inspections spiked in 2003, but now both have fallen enough to erase the gains.

"The only difference is now it's worse, because there are more inspections to do — more facilities — and more food coming into America, which requires more inspections," said Tommy Thompson, who as secretary of the Department of Health and Human Services pushed to increase the numbers. He's now part of a coalition lobbying to turn around several years of stagnant spending.

The Bush administration's budget request for 2008 includes an additional $10.6 million for food safety at the FDA; the lobbying group said 10 times that increase is needed. Even though the FDA increased its overall spending on food between 2003 and 2006, those increases failed to keep pace with rising personnel costs.

"It's not just outsiders like us who have been watching it for a while. People who worked in the Bush administration are coming out and saying the agency is not working at its current resource levels. It just can't manage the job," said Caroline Smith DeWaal, director of food safety at the Center for Science in the Public Interest, an advocacy group.

Members of Congress also have renewed the focus on the safety of the nation's food supply amid highly publicized recalls sparked by food poisoning, including last year when E. coli was found to taint fresh spinach sold coast to coast. That outbreak killed three people and sickened nearly 200.

Secretary of the Department of Health and Human Services Tommy Thompson explains that the reason for decrease in quality of FDA inspections is due to an increase demand of inspections of facilities and food coming into the U.S.

The latest big recall involves peanut butter believed tainted with salmonella, a bacterium found in feces that can cause severe diarrhea. The outbreak has sickened at least 329 people in 41 states since August, federal health officials say.

Food safety experts say it would be impossible to know whether increased numbers of inspectors and inspections would have prevented the outbreak, linked to Peter Pan and Great Value brands made by ConAgra Foods Inc., or other recent food poisoning scares.

The FDA had last inspected ConAgra's peanut butter plant in Sylvester, Ga., in February 2005 and had found no problems, agency spokesman Michael Herndon said.

FDA food inspectors look for filth, decomposition, adulteration with pesticides and industrial chemicals and the illegal use of color or food additives, according to the agency. Firms that produce high-risk foods more susceptible to contamination, such as fresh fruit and vegetables, are supposed to be inspected every year or two.

Inspections also look for sources of possible contamination, such as flies. For instance, inspectors are asked to count flies, as well as how often they land on a food product. They're also told to look for any open doors or damaged window screens that could allow the insects to flit back and forth between the product and, say, a toilet, floor drain or garbage can, according to agency documents.

The shrunken ranks of inspectors have left the nation once again vulnerable, especially to problems in imported food, Thompson and others said. Doyle, whose center studies ways to improve food safety, called the nation's growing appetite for imported foods the "coming threat."

The United States last year imported about $10 billion more in food, feed and beverages than it exported, according to Census figures. Even as imports grow in volume and diversity, the number of FDA inspections is shrinking; agency inspectors physically examined just 1.3 percent of food imports last year, about three-quarters as much as in 2003.

The FDA, meanwhile, says it is concentrating its efforts on areas where the potential threat to the public's health is greatest.

"We're applying resources to targeted areas. So in a way, it's not a matter of 'Are you inspecting one out of 100 or 10 out of 100?' The real issue is if you can define risk. Are you applying the 10 inspectors to the 10 areas of concern? Then it's essentially you're covering 100 percent of your problem, which is not covering 100 percent of the universe," FDA commissioner Dr. Andrew von Eschenbach said.

FDA inspectors, for example, visited the ConAgra plant on Feb. 14, a day after the Centers for Disease Control and Prevention told the agency it suspected the company's peanut butter was the source of the outbreak.

For one member of Congress, that's not good enough.

"We are reacting to crises rather than preventing or minimizing them," said Rep. Rosa DeLauro (news, bio, voting record), D-Conn., chairwoman of the House subcommittee that oversees the FDA and its budget. DeLauro said she worried food inspections were becoming a "stepchild" of the regulatory agency.

Von Eschenbach said the agency's food safety system can be reactive but is aggressive nonetheless.

"What you saw with the spinach and certainly what you saw with the peanut butter, is when we see those signals we're going to act to protect the public health," von Eschenbach said.

In the meantime, the House Committee on Energy and Commerce is investigating the adequacy of the FDA's efforts to protect the nation's food supply. Rep. Bart Stupak (news, bio, voting record), D-Mich., said.

A recent Government Accountability Office report noted that most of the $1.7 billion the federal government allocates to food safety goes to the Agriculture Department, which is responsible for regulating about 20 percent of the food supply. The FDA, responsible for most of the other 80 percent, gets about 24 percent of the total.

When the FDA finds violations with a food product, it asks companies to voluntarily fix any problems. The agency also can request a company to recall a product or it can ask that a product be seized by law enforcement.

The Agriculture Department said this month it also would switch to a "risk-based" inspection plan for plants that process poultry, pork and beef. Plants that make products with a high risk for contamination, like hamburger, and that have had past violations would face greater scrutiny. Others than make less risky products, like cooked, canned ham, and have clean records would be inspected less.

Shiite vice president of Iraq narrowly escapes assasination

By Brian Murphy
Associated Press

BAGHDAD, Iraq — Iraq's Shiite vice president narrowly escaped assassination Monday as a blast ripped through a government meeting hall just hours after it was searched by U.S. teams with bomb-sniffing dogs. At least 10 people were killed.

Adel Abdul-Mahdi was slightly wounded in the explosion, which splintered chairs, destroyed a speakers' podium and sent a chilling message that suspected Sunni militants can strike anywhere despite a major security crackdown across Baghdad.

As U.S. forces sealed off the area around the municipal building, investigators grappled with the troubling question of how the bomb was smuggled into the ministry of public works, a seven-story structure with crack surveillance systems from its days as offices for Saddam Hussein's feared intelligence service.

The bomb, possibly hidden in the podium, went off moments after the minister for public works finished a speech in the third-floor chamber, witnesses said. Abdul-Mahdi had made a welcoming address a few minutes earlier, raising speculation the bomb could have been on a timer-trigger that missed the vice president by sheer luck.

Among those killed were several ministry employees, police said. More than 25 were wounded, including the public works minister, Riyad Ghanb.

Abdul-Mahdi smothered by his bodyguards in an instant suffered minor leg injuries and was hospitalized for tests, his office said.

See **IRAQ** on page 3

African refugee children abused

By Vincent Mayanja
Associated Press

KAMPALA, Uganda — More than 50 percent of children in refugee camps around Africa's volatile Great Lakes area have experienced some form of sexual abuse, a humanitarian group said in report Monday.

World Vision said more than half of about 1.4 million children displaced by a string of wars in one of the world's most violent regions were victims of sexual exploitation and needed urgent help.

"The forms of abuse experienced include rape, attempted rape and threat to be raped," according to the report, titled: "The future in our hands: Children displaced by conflicts in Africas Great Lakes Region."

"Children are compelled to have sex in exchange of money to go to hospital, to buy food, even sometimes for their families," added the report released in Ugandan capital Kampala.

"The high vulnerability of girls to sexual abuse and exploitation has roots in the social-cultural relations between male and females," the report added.

In some communities, people even believe that having sex with virgins helps cure deadly HIV/AIDS, which is sweeping across the region.

World Vision Regional Coordinator Valarie Kamatsiko said the situation would worsen if the authorities did not step in.

"Sexual abuse was prevalent among displaced children in the camps that were targeted (for study). The situation of children in these camps is precarious," she said at the launch in Kampala.

The report, compiled from data collected in camps in the Democratic Republic of Congo (DRC), Burundi, Tanzania, northern Uganda and Rwanda, said widespread poverty made children vulnerable to abuses.

The study was compiled from 304 questionnaires that were distributed to children between 10 and 18 years in age.

It said fellow refugees, security forces, teachers, medical and aid workers are to blame for many of the abuses.

"Data indicates that it is people known to children, people with whom they closely interact with on a daily basis and trust that sexually abuse them," the report explained.

World Vision pressed regional governments to introduce policies to protect and help displaced people, to ensure that children have access to basic health care and education, and to reunite and integrate children with their families.

Millions of people have been killed and millions more displaced by years of unrest in the Great Lakes, the theater for Rwanda's 1994 genocide, Burundi's civil war and the 1998-2003 conflict that embroiled the DRC and drew in a dozen other African nations.

Meanwhile in northern Uganda, a two decade conflict between the government and Lord's Resistance Army (LRA) rebels has displaced about two million people, 80 percent of them women and children.

Marijuana buckets delivered

PHILADELPHIA — Workers at a downtown boutique called police after unexpectedly receiving two buckets of marijuana worth $90,000. Police were called to Fusion on Saturday after employees received the two packages of marijuana totaling about 20 pounds.

"Officers received a call that the manager of the store had received a package from FedEx and when he opened it there was a five-gallon bucket inside," said Capt. Chris Werner. Inside that bucket was 10 pounds of marijuana.

Both packages were from California and addressed to the store.

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NYC's largest homeless shelter closing

By Michael Hill
Associated Press

CHESTER, N.Y. — Every day, a bus picks up homeless men off the streets of New York City and takes them 70 miles out into the countryside to a shelter, in a practice that has been going on quietly since the Depression, when homeless people were called Bowery bums and fresh air was the solution to just about all ills.

The 1,001-bed Camp LaGuardia is New York City's biggest homeless shelter — and the only one surrounded by farms and trees — but its very existence is probably a surprise to many lifelong New Yorkers.

Now the city is closing it down.

While 73-year-old Camp LaGuardia was born of good intentions and what was then considered progressive thinking, some activists disapprove of it as an out-of-sight, out-of-mind answer to the city's homeless problem.

City Hall says its decision to shut down the shelter was more practical: It is too far outside New York, and the city wants to move away from temporary shelters to subsidized housing.

The shelter opened in 1934 on the site of a women's prison. It was named for the city's exuberant mayor, Fiorello LaGuardia, a year later. The place was expanded greatly in the 1980s with the growth of New York's homeless population.

Old jail cells in the main brick building are still used to house older, frailer men, though most of the men are assigned a cot and a squat locker in dorm-style rooms in other buildings, some of which were built in recent decades. The rooms and halls are careworn, and some of the paint is peeling.

In the camp's early decades, the homeless men could rustle up summer work in the kitchens at the big Catskills-style hotels, grow potatoes on the camp's farm, even relax over beer at the tap room — yes, a tap room — though they were not allowed to get drunk.

Nowadays, some of the men work day jobs at places such as a chicken-plucking plant operated by a community of Hasidic Jews.

Homeless men who seek shelter from the city and are assigned to Camp LaGuardia can refuse, and go back on the streets, or they can seek a transfer. Once they are here, they can come and go from the 300-acre camp, but there are not many places to go. The commercial center of Chester, a town of about 12,000, is more than a mile down the road.

About a third of the men leave on the daily buses to New York City for medical appointments, housing searches or family visits. Some work in the city.

Mohamed Chakdouf, 58, lost his job as a concierge at a big New York City hotel, separated from his wife, became depressed, fell behind in his rent and was evicted. By 2001, the Moroccan immigrant was camping out in a park in Manhattan. Breathing problems made winters tough on the street, and he came here by bus one night in January 2005.

"First day I woke up I'm surrounded by mountains," he recalled. "I say, OK, I have no problem here, but it's so far away."

Isolation is a big complaint among homeless men used to urban hubbub. Richard Berlly said he considered staging a fistfight to get kicked out. Celso Trinidad said the 90-minute bus ride back to the city is tiring, so he stays in his room studying maps of the city, hoping to get another job driving a bus.

"It's not a fun place," he said.

Patrick Markee of the Coalition for the Homeless in New York said the big problem with LaGuardia is that it is so far from the city. That makes it difficult for the men to look for jobs and housing or take advantage of other services.

Though LaGuardia was started for the right reason, Markee said city leaders found the shelter especially useful when homelessness soared in the '80s.

"The city expanded Camp Laguardia and made it into the largest homeless shelter in New York in part to sort of keep the homeless out of sight of the general population," Markee said. He commended Mayor Michael Bloomberg's administration for "doing the right thing" by closing LaGuardia.

With a homeless population estimated at 35,000, the city wants to spend LaGuardia's $19 million budget on longer-term solutions such as subsidized housing with social services.

Robert Hess, city commissioner of homeless services, said the goal is to reduce the shelter population by at least two-thirds by 2009.

Hess said local opposition to the camp was also a factor in the decision to close the place. For decades, people have complained about LaGuardia men wandering into town, getting drunk, urinating in public and, once, slashing a woman.

Michele Murphy, a mother of two children who lives next to the camp, said: "You're afraid to have them play outside because you're not sure."

Still, some men have turned themselves around at LaGuardia.

Chakdouf has become a full-time liaison between homeless people and caseworkers. Berlly, 60, has become a full-fledged caseworker at LaGuardia.

A year ago, all of Camp LaGuardia's beds were full. The last new arrival came in November, and the camp is now down to about 360 men. The last will leave by May 31.

Orange County is buying the place for $8.5 million, perhaps for a senior-citizen dining center, voting machine storage, an office park or affordable housing for workers in the county, which is undergoing a housing boom.

Remaining staff members like Berlly are looking for other jobs. He is still interested in social work.

"I'm going to miss it," he said. "It's like a family, almost."

Mohamed Chakdouf and Richard Berlly work at Camp LaGuardia in Chester, N.Y. The Camp has housed homeless men in the state since 1934 and is closing this year as the city turns away from temporary shelters.

Iraqi vice president wounded in explosion

IRAQ from page 2

He was later released.

"I heard a big explosion," said Jagrid Ali, a public works ministry employee who attended the gathering to honor outstanding workers. "I fell to the ground, and the whole place was filled with black smoke."

Suspicion for the attack fell on Sunni insurgents, who have waged nonstop bombings and attacks against Iraq's majority Shiites for cooperating with the U.S.-backed government.

Adbul-Mahdi is one of two vice presidents. The other, Tariq al-Hashemi, is Sunni.

An Associated Press photographer witnessed security forces hustling a man from the building, but there were no immediate reports of any arrests.

"The aggression against you this day is further proof that these groups are doing their best to destroy Iraq's unity," said a message to the vice president from Abdul-Aziz al-Hakim, who heads the country's largest Shiite political group.

Even as Iraqis learned of the attack, word was coming from neighboring Jordan that their president, Jalal Talabani, was facing more medical tests.

Talabani, from Iraq's Kurdish north, was taken to Amman after falling unconscious Sunday. His son, Qubad Talabani, said the 73-year-old leader was "up and about" and blamed the episode on fatigue and exhaustion.

But his private physician, Dr. Yedkar Hikmat, would give no timetable on his discharge, saying only that rumors Talabani had heart problems were "categorically wrong."

Secretary of State Condoleezza Rice has stressed the importance of making rapid progress on the oil law as a way to strengthen unity in the deeply fractured nation and encourage foreign investment in one of OPEC's former heavyweights.

Iraq's Appeals Council, meanwhile, agreed to review the case of Saddam Hussein's deputy, Taha Yassin Ramadan, who was sentenced to death by hanging Feb. 12 for his role in the massacre of Shiite civilians in 1982 following an assassination attempt against the former Iraqi leader.

Shiite Vice President of Iraq Adel Abdul-Mahdi escaped death after fleeing a bomb, which exploded inside a government meeting hall.

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EDITORIAL OPINION

TUESDAY, FEBRUARY 27, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Making 'natural' a sin

Brad Leibowitz

Do you like sex? Do you enjoy a drink from time to time? How many of you out there remember those pubescent high school days in which all you could think about was how to sleep with your crush from across the class? In most cases, those fantasies stayed just that, fantasies. But then college came to your rescue. Now, the hottie across the class who you are eyeing, due to alcohol in most cases, seems somewhat attainable.

Now don't get me wrong, for a decent amount of high school students, alcohol did play a big part in the social lubrication and advancement of your pubescent cause. However, as time progressed, a difference between then and now emerged: back then, when you told your friends that something would or did happen with your across the class crush, they laughed at you…now this is not so.

On any given night, for some odd reason, to go along with the advancement of age, it seems to me, comes the easiness of a hookup. I have done a tremendous amount of…self investigation into this topic and I still have not reached a conclusive reason to why this is. However, I do have a theory:

Growing up, we as Americans are raised to believe all the wrong things when pertaining to sex and alcohol. Our parents, from a young age, gave us bibles and torahs (and whatever other religious book you prefer), which invariably preached how bad sex and alcohol are. One of the first stories we are all told is that of Adam and Eve in the Garden of Eden.

As you recall, once Adam and Eve tasted the apple, they were immediately ashamed of their bodies and had to put clothing on to cover up. This, above all things in westernized thought, is considered to be the first and highest moral sin. The basic lesson: nudity and sex are to be scorned upon.

Alcohol though, is the oddity of the pair. Unlike sex, alcohol, specifically wine, is considered a sacrament in westernized thought. Both major western religions have become known to incorporate wine into their spiritual rituals (Christianity: Jesus' blood as wine & Judaism: the Kiddush). Nonetheless, over the years, the sacrament has become tarnished by the over saturation of different varieties of alcohol, especially foreign alcohol.

For the vast majority of us, we grow up with a premature shadow placed over our heads concerning alcohol and sex – one we had no part in making.

When our ancestors came in search of a better home, they brought with them European wines. Over the years, wanting to continue drinking wine, they built vineyards of their own. However, once the mass importation of other liquors drowned the market, the traditional wine makers, now losing money, attempted to mark drinking as a cultural sin (obviously, with the exception of their sacrament). The basic lesson: any alcohol which isn't based in westernized sacrifice is a sin to drink.

So, for the vast majority of us, we grow up with a premature shadow placed over our heads concerning alcohol and sex – one we had no part in making. In this fact, I find myself an outsider.

When I was 12 years old, my parents, on New Years Eve, got me drunk (later explaining its better to learn around those who love you instead of those who don't). To go along with this, the topic of sex was always open for discussion in my house. Essentially, I was raised with a European upbringing in which I could have a drink and talk about sex openly, without any weight of guilt prematurely placed upon my shoulders.

Here in lies the problem. The American upbringing, in the belief that abstinence is better than knowledge, has failed its young people. When the vast majority of young people finally get to experience alcohol and sex, they do so irresponsibly because of the prior guilt placed on them. Somewhere along the way, for whatever reason, be it uptight parents or religious teachings, our culture has turned two natural things into two un-natural sins.

Drinking and sex, although different functions all together, are in one important way exactly the same. Both require the user to learn a lesson. Good sex comes from learning, practice makes perfect. On the same level, knowing your alcohol limits comes from learning your body and how much you can drink. Don't get me wrong, I'm not advocating irresponsible use of both, but I am also not advocating the teaching of abstinence.

In both cases, moderation is the best tool. Sex and alcohol should not be looked at as a sin and scorned upon – rather they should be viewed as natural and embraced for what they are.

Back to my original point. When we reach college, we go through so much disappointment in both categories because our culture has denied us the basic tools in both applications. By the time we get here, sex and alcohol, should be as fluent a language as the one with which we were raised in, sadly they are not.

So for now, continue eyeing that crush and hopefully make something of it. This way, when your parents ask you what you learned in school, you can simply tell them, "what's natural."

Brad Leibowitz can be reached at bleibowi@student.umass.edu.

Save the celebrities

Debbie Friedman

Britney shaved all the hair off her head. A week before that, Anna Nicole was found dead. In January, we learned alcoholics anonymous had a new red headed member. And I'm pretty sure Nicole Richie hasn't seen food since last December. The girls of Hollywood are falling apart. And all I can wonder is, how did this start?

It seems like every day, another female celebrity bites the dust – their demise documented through shocking photos which splash throughout the media, leaving us no choice but to look. And once we look, our eyes are glued to the sights, as if the girls were cars smashed together on an I-A Freeway. It's clear our time could be better spent on other things. But questioning the attraction ordinary people have towards celebrities is a waste of time, since the answer is simple. Celebrities are fascinating. The extravagance of their lives is exciting and our culture is drawn to the drama because it allows us to escape from more pressing matters of reality.

So instead of examining the obvious, we should think about why all of this is happening, and how idolizing absurd standards of beauty has hurt the average female just as much as the female celebrity.

Stars of the past could keep their personal struggles hidden from the public eye.

Women are under extreme pressure in this culture. All of us are bombarded by images of beautiful, thin, models and made to think we ought to look the same way. That is why when we see glamorous women like Britney, they become instant idols and sometimes even role models.

However, it's easy to forget that their physical and personal images undergo serious airbrushing; therefore making it impossible to attain the ideal they project. It's also easy to forget that they are never fully satisfied with what they have or how they look either. We forget these things until events unfold to dissolve each cleverly crafted facade.

Yet, no matter how many times we are reminded of how imperfect these women are, nothing changes. The troubles facing Anna Nicole were eerily similar to what plagued Marilyn Monroe over 45 years ago. And many other female celebrities of the past have also suffered from eating disorders, reckless behavior, messy marriages and substance abuse. The only difference is that stars of the past could keep their personal struggles hidden from the public eye.

At any rate, our failure to learn from these cautionary tales over the years, has allowed the distorted perception of female celebrity to remain. As a result, all females from Jane Doe to Paris Hilton have been, and continue to be hurt.

For the average woman, the negative consequences that have resulted take form in tightly fastened constraints, which force us to agree to the standards of superficiality. These constraints also shred to pieces our self esteem and discourage many of us from spending our time, money and energy on our interests and passions, instead of teeth whitener and tanning passes.

The consequences on female celebrities are what lead to the incredibly public meltdowns, which are occurring more and more everyday. These meltdowns happen because being labeled a role model is too heavy a burden to put on the backs of women like Britney, Nicole, Anna and Lindsay. Women like them are not role models. They aren't supposed to be either. These women are entertainers, and while we should enjoy their talents (or lack there of in some cases) we can't expect them to lead us anywhere. Instead, we need to look elsewhere for leaders and role models. Just outside the Hollywood spotlight, lie a tremendous amount of remarkable women who merit our respect and attention.

Women like Nancy Pelosi, the first female speaker of the house, deserve to be called a role model. The sole female columnist for the New York Times, Maureen Dowd, is someone who is worthy of our attention. Strong single moms who work day and night to support their kids are the true inspirations. Female professionals who are our doctors, lawyers, teachers and professors are all something to aspire towards. These kinds of women have the ability to carry the weight of the term role model on their backs. If we choose to follow, they can lead us somewhere great too.

For things to really change, we need to distinguish between looking up to someone, and looking at someone. Obviously our culture will always look at celebrities, and that's okay. But when it comes to looking up, we've got to re-direct our gaze. If not for ourselves, than at least for Britney.

Debbie Friedman writes on Tuesdays. She can be reached at dbfriedm@student.umass.edu

Our neglected heroes

Lauren Modisette

When healthy veterans return to the United States, they come home to family, friends, and the lives they used to live. Those veterans who return scar free are obviously the lucky ones. But for some, returning to the states is where the discomfort continues.

Unfortunately, many veterans who return from an overseas conflict find themselves registered into transitional housing much like the now infamous Walter Reed Army Medical Center. Recently it has been brought to the public's attention that the living conditions in one of Walter Reed's buildings are far from comfortable.

In building 18 at Walter Reed, the living conditions were observed and recorded. Of these were the lack of snow and ice removal from the sidewalks, the repair of a broken elevator, and mold growing on the walls of state rooms and behind wallpaper.

Since many veterans are amputees the issue of snow and ice could be devastating to their health. Also, many of the handicap accessible ramps are too steep for patients who have had limbs amputated. This is a greater inconvenience because now they are forced to find alternative routes to accomplish everyday tasks like filling prescriptions and seeking psychological help. Along with the mold there is also shower rot and an infestation of mice and cockroaches.

Has the Walter Reed issue hit a nerve that is forcing the government to better themselves in the eyes of their citizens?

Some patients also noted that their military supervisors didn't make them feel like patients at all. Complaints of emotional abuse were made by amputees who said that their supervisors made them feel lazy and weak because they had difficulty getting around.

It has also been observed that there is a very high stress rate in the 700 outpatients that Walter Reed accommodates.

Once news of this dilemma reached President Bush he was quoted on saying "find out what the problem is and fix it."

While these problems are being addressed, some others are as well. But, they are not to benefit the young veterans anticipated to return. The Department of Veteran Affairs now has a $25 million budget to construct and repair the transitional housing in the United States. The pentagon didn't anticipate there to be such a surplus of injured soldiers. Even so, these funds aren't being directed to the young veterans that will someday return to the states.

Jim Nicholson, Secretary of Veteran Affairs, visited Veterans Village in San Diego, California to discuss the plans for the transitional housing. Most veterans in this facility returned to the states somewhere between one and three decades ago.

According to NPR's Andrea Hsu, tens of thousands of Iraq veterans are expected to return to the states. At this time there are still several hundred homeless Vietnam veterans residing in the nooks and crannies of America. This $25 million budget isn't aiming towards making the lives of Veterans more comfortable, it's simply to accommodate more of them.

The unfortunate part of this is the morality of these facilities. It isn't a surprise that the surface of the Walter Reed problems have had an impact on other issues involving those who have served our country. The big question is: why have they waited so long?

If the government knew that they had the funds to provide a couple thousand more beds for our veterans, why haven't they done it already? Has the Walter Reed issue hit a nerve that is forcing the government to better themselves in the eyes of their citizens? They aren't even addressing the living conditions of these facilities they are simply trying to pack more people into them.

As said before, these facilities are mainly for those who have serious battle injuries like amputations, brain, and spinal injuries. Alcohol and drug abuse among veterans is also at a high rate which these services accommodate and attempt to alleviate. But if these heroes are suffering and in pain, then why aren't we trying to make their lives easier and more comfortable?

Walter Reed knew about their mouse problem and addressed it this past October. Even after addressing it the issue still isn't solved. Sure, they say that the rodents are now at a manageable level, but why haven't steps been taken to completely solve this problem?

Even if you are against the war in Iraq, there still should be a place in your heart for the soldiers who are fighting in our name. Every single one of them has or will see things that you and I never will. Death and destruction is an everyday hazard they experience. If the government values their participation and devotion to our country, they would provide them with a higher quality of transitional housing and do everything possible to make their lives more comfortable. It seems like such a simple thing and it's disgusting how the government seems to be disrespecting them.

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LETTERS TO THE EDITOR

LIKE HE WASN'T EVEN THERE

Rob Greenfield's article entitled "Controversial Doctor speaks at UMass" was severely disappointing. It might as well have been titled "Controversial Doctor is Controversial," because there was virtually no reporting on what Dr. Diggs said at his lecture here.

I'm sure that he made some substantial claims that could be held up for public scrutiny by the audience of this paper. The article offers us no arguments of his with which to agree or disagree. This leads me to believe that the article could have been written whether or not the author actually attended the event, so what's the point?

Here's my last title suggestion: "Scary Social Conservative Who Said Some Scary, Socially Conservat ive Things at Some Places Said Some Things Here, Too."

Ian Callahan
UMass Graduate Student

AN APOLOGY IS OWED

After thoroughly enjoying the UMass lacrosse team's championship exploits last spring, I was equally engaged by the women's soccer team success last fall and the football team's advance through the playoffs, capped by an exciting and well played championship game against Appalachian State. I eagerly awaited my weekly Sports Illustrated to enjoy reading some richly deserved national accolades for Coach Brown, Steve Baylark and the entire Minutemen squad.

Instead, all SI reported was the rioting on campus after the game. What an embarrassment and disappointment. Do these knucklehead rioters have any clue about the damage they inflict upon their own and UMass' reputation by engaging in this kind of criminal behavior in these circumstances? A chance for the school, its athletes and students to shine in the national spotlight but instead, all we hear are more ZooMass jokes.

Have any of these individuals apologized to anyone for the damage they've caused and the disrespect they've shown to the entire UMass community? For starters, what if The Daily Collegian set aside space in this newspaper for the rioters who can summon the courage, to publicly apologize to Coach Brown, the football squad and the UMass community.

Or perhaps the University or the prosecutor's office should make a dose of good old fashioned public pillory a condition of their discipline. Well not quite. Anonymous public apologies should be acceptable, but public apologies of some sort are in order as a starting point to repair the damage done to the rioters' own self respect and the University's reputation.

Paul M. Toulouse
UMass Alumnus

WOULD OTHERWISE BE UNKNOWN

With so many different RSO's, private clubs, and sports teams on campus it's hard to really recognize any one. I had the honor and privilege this past weekend to watch Mission: IMPROVable compete in the Boston Improv Bean Pot.

The five players that UMass sent went head to head against all of the top schools in New England. True underdogs with little outside support, (most schools brought a fan club with them) they went on to win the whole tournament, not mention both Misch Whitaker and Natlie Basemen taking home MVP's for the tournament (Do you know how hard it is to be a funny woman in comedy?)

Now as cast member of Improv Boston I can honestly say that it was my time in Student Valley productions that shaped me as a comedian. Steph, Dave, Pat, Misch, and Natalie—I'm very proud. UMass should be too.

Shannon Connolly
Proud as heck

E-mail: editorial@dailycollegian.com

SUBMIT A LETTER OR OPINION

Fax: 413-545-3699

Mail: Letters to the Editor 113 Campus Center Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 27, 2007

ARTS@DAILYCOLLEGIAN.COM

In between homes, art is created

Art exhibit livens watercolors

NICK MIRELLO
COLLEGIAN CORRESPONDENT

The room is small, but spread with a sense of space and freedom, a stowed away place even the artist was first unable to locate. And yet the gallery is of no consequence, for the art inside it fits with a calmness; finding solace with simplicity Mercedes Taylor's new exhibition "Desplazimientos" reveals both a resolution in the work and the artist.

The three titles on exhibition at the Augusta Savage Gallery "Tension," "Fusion," and "Connections" compute in visual success exactly what they mean. The art is both revealing in its visual journey as it is in its emotional. If one were to read the generic overview of the exhibition, one would follow the familiar story of an artist found out of her element (returning to Argentina).

The artist reveals that this is much the case, that in fact what she went through is very common It is in that understanding that the art created itself. In conversation, Taylor is a very kind presence She is calm, engaging and most importantly comfortable with her state as both a person and an artist. But Taylor admits her present state is a result of struggle and inner work. This is where the artwork "Desplazimientos" finds its intrigue.

The title work begins with "Tension" where the use of deep red watercolor as well as sharp edges helps explain the inner predicament at hand. The two bare white blotches amongst the red portray simply the great divide and anxiety felt by the artist. Through a stream of paintings one approaches "Fusion" where the artwork begins to shift with various shades of blue watercolor.

While playing with the emotions implicit in color the artist also uses water as a medium to alter and create images. And finally the epiphany; which is discovered in "Connections" (where the artist literally sees herself) allows both the viewer and the artwork to feel resolved, free of the tension so clear in the beginning stages.

When done viewing, the spectator much like the artist feels a sense of ending and resolution. Its natural stream of emotion and realizations is entirely organic. The artist reveals that she made only two conscious decisions when starting this work: the size of the paper and the medium (watercolor). The rest, Taylor says, was following where the art wanted to go. She warmly says that it was a "natural unconscious flow" that came out of her and what resulted is "Desplazimientos." This art exhibition is both interesting and visually appealing. It's worth noting that it's quite abstract work, yet the guidance through titles tends to help one understand the artist's intentions.

With constant ridicule and tension amongst the world today, where so much is left unresolved, it's pleasant to witness an abstract art exhibition that begins and ends, answering the questions for itself and only asking the viewer to witness it. There is something to be said in resolutions, especially in art and the artist. The exhibition will be showing from Feb 13 to March 13 in the Augusta Savage Art Gallery

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Mercedes Taylor developed her series of watercolors in Buenos Aries, Argentina. Taylor's abstract images capture her bi-cultural experience and her yearning for home.

Whitaker takes Best Actor

"...And God, God who believes in us all. And who's given me this moment, in this lifetime, that I will hopefully carry to the end of my lifetime into the next lifetime. Thank you." - Forest Whitaker at the end of his acceptance speech for the Best Actor award at Sunday night's Oscars. For in-depth coverage of the 79th Academy Awards, check out the tomorrow's Arts and Living section of the Daily Collegian.

SEAA points to pros of nat'l organizations

The Cape Cod National Seashore is protected by environmental conservation efforts. The great Outer Beach in Cape Cod, is home to miles of marshes, ponds and diverse wildlife species.

BY CLAYTON BROSTOWIN
COLLEGIAN STAFF

So you want to help protect the environment, but you don't know where to start. Today the Students for Environmental Awareness and Action (SEAA) has created a comprehensive guide to the various groups, organizations, and governmental agencies that are glad to have more supporters and are working to protect the environment.

Some of these organizations are more widely known than others, for instance: the Audubon Society, Greenpeace, and the National Park Service are known, at least by name, to almost anyone who lives in the United States. In addition there is the Sierra Club, Natural Resources Defense Council, Student Environmental Action Coalition, the Nature Conservancy and many more international, national and local groups. Each of these organizations has similar goals but also has different plans on how to accomplish their goals.

The Sierra Club is the oldest environmental group and was created before the National Park Service existed. According to Sierraclub.org, its mission is to "explore, enjoy, and protect the wild places of the earth" and if you are looking to go hiking, backpacking, skiing or participate in many other outdoor experiences as well as learn more about the environment, then the Sierra Club is your best choice.

The Sierra Club focuses on conservation which allows for recreation. Their founder, John Muir, was one of the largest activists for the creation of the National Park System. They are the only large environmental organization that manages recreational activities for their members. The club has more than a hundred different national and international trips, and there are local chapters of the Sierra Club all over the country that offer smaller excursions outdoors. They also have an e-mail newsletter and an online magazine. For those more concerned about protecting the environment they also have internships and accept donations.

The Natural Resource Defense Council (NRDC) is for those who are more concerned about the political aspect of environmental protection. The NRDC is one of the leading environmental groups in pursuing legislative and judicial action. They monitor environmental laws and regulations and send news updates to its email members. Often these newsletters ask for members to add their names to petitions, or ask members to call their state senators or one of the various environmental regulation agencies such as the National Park Service or the Environmental Protection Agency. After the issue has been resolved the next newsletter will describe how it went. Unfortunately the NRDC does not have any hands

See SEAA on page 6

"Reno 911!: Miami" funny, but fizzles in end

BY KATE BAUER
COLLEGIAN STAFF

In its own right, *Reno 911! Miami* is not a movie. A comedy series now in its fourth season, *Reno 911!* has been transformed into a feature length film, and has moved to Miami Beach. The same documentary style camera movements, the same cast and slapstick humor; they've been moved to the big screen. But it certainly doesn't mean all the fun's been removed.

The film is based around Lieutenant Jim Dangle (Thomas Lennon), and his miscreant crew of hapless police officers of the Reno Sheriff's Department's invitation to attend an annual Law Enforcement Convention in Miami Beach. But upon arriving at the convention the group is told their reservations have been lost and access to the convention is denied.

What exactly happens next is never made clear, but thanks to a kind of contamination, all visiting

The cast of "Reno 911: Miami" gather for a group cheer on the set of the farcical comedy, which is based on Comedy Central's television show "Reno 911!"

See RENO on page 6

Kerri Kenney-Silver stars as Deputy Trudy Wiegel in 20th Century Fox's "Reno 911!: Miami."

Mayer delivers half-enthused set

Mullins show left something to be desired from 'bored' musician

Last night the Mullins Center stage was filled with the musical stylings of John Mayer, whose performance offered little excitement and lots of the 'old' Mayer.

Oregon-born singer-songwriter Mat Kearney opened for John Mayer at last night's concert, offering romantic ballads and spoken interludes.

MAYER from page 1

reflect a formula of verse, followed by guitar solo, followed again by verse.

Before playing old fan favorite "No Such Thing," he expressed to the audience the boredom felt by the band because it was the end of the tour. Mayer's straightforward admission of that sentiment basically set the bar low for the rest of the show and, unfortunately, it never rose back up.

Much of old Mayer was present, though. He still tapped his foot wildly during the upbeat songs and throughout his guitar solos. He presented wacky facial expressions during each of the emotionally charged songs, like "I'm Gonna Find Another You" and "I Don't Trust Myself (With Loving You)." His behavior was expressive. He rocked out during the guitar solos and raised to the balls of his feet to further emphasize the lyrics "Someday I'll fly. Someday I'll soar. Someday I'll be something much more" in "Bigger Than My Body."

Three of the more inspiring songs from "Continuum" came out in a rapid fire. The one that stood out the most, "The Heart of Life," included a banter piece about thinking retrospectively when bad things happen. He shared with the audience that whenever things get hard, he just thinks of himself at age 80 and "99 percent of the time it's no big deal." He boasted "Pain throws your heart to the ground. I just turns the whole thing around. Not it won't all go the way. It should. But I know the heart of life is good" and the audience knew the exact outlook on life that Mayer was trying to convey. At the end of the song, Mayer teased the audience with one verse of "In Repair." Unfortunately, one unsatisfying verse is all the audience got. Then he continued with "Belief" and "Waiting on the World to Change," two of the most politically charged songs on the record. This set of songs just further cemented the fact that Mayer is living in the future with his new material, and to a large extent has left his "Room for Squares" persona behind.

Every good rock star needs an encore and that is just what Mayer did. He played three songs of varying origin: "Wait Until Tomorrow" from "Try," "Your Body is a Wonderland" from "Room for Squares," and "Gravity" from "Continuum." After an extended guitar rock session, the concert ended. The encore set list pointed to a movement towards placating all types of fans, but in the end it left many yearning for the days of acoustic audience sing-alongs.

Mayer has a lot of musical talent, and he showed every chance he got. His new songs are complex and wonderful — they should not be sent aside to any extent. But sometimes he has to know when to stop trying to channel Dave Matthews and learn how to evenly mix his old acoustic guitar style with the new complicated rock sound.

Mayer's opening act is what stood out about the concert the most. Mat Kearney is a singer-songwriter who blends together several musical elements into one fluid sound. Musically, Kearney writes songs that are guitar and piano driven with elements of hip-hop. Vocally, Kearney's echoes a mix of Chris Martin of Coldplay and the rap-rock style of 311. Throughout his set, he used spoken word interludes to break up the romantic lyrics and lovely songs.

He played songs from his album "Nothing Left to Lose." He opened with "Bullet," followed by "Can't Break Her Fall" and "Crashing Down," a song with the strongest element of hip-hop. A piano ballad called "All I Need" was the centerpiece of his set. Its romantic lyrics, like "Maybe it's all we got but it's all I need. You're all I need," had the large amount of couples who were in attendance swaying back and forth.

At the end of his eight song set, he played the song he's most recognized for, "Nothing Left to Lose." This song is a straight-forward romantic ballad and the only song in his set not to include a spoken-word interlude. This song, when compared to the seven other songs, displayed Kearney's range and ability to exist both as a commercially successful artist and a credible musician.

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TV based cop flick falls short of superb

RENO from page 5

and local police forces are trapped inside the convention center, and the Reno police force are hired to protect the city until an antidote is found. Hilarity, high jinks, and outrageous absurdities guarantee to ensue.

A spoof on the TV show *Cops*, both the *Reno* TV series and movie poke fun at the ridiculous, everyday civilians that populate Hicksville (and apparently swanky Miami), but unlike its counterpart, *Reno* also pokes fun at its clueless police force. Deputies Raineesha (Niecy Nash) and Trudy (Kerri Kenney) even bust out their own version of the eighteen-year show's signature tune, *Bad Boys (1987)* by Ian Lewis and the music group Inner Circle.

Certainly deserving of its R rating, most of *Reno*'s comedy relies on the embarrassingly funny Lt. Dangle's short-shorts, rivaling those of Daisy Duke, give new meaning to a police uniform, and Trudy's attempt at "being more like" Raineesha results in some uncomfortable laughter. Yet some of *Reno*'s sexual humor could be omitted, including a five-minute tracking shot that just seemed to be meant to include a lot of unnecessary horny guy and girl references.

Paul Rudd, The Rock, David Koechner (*Anchorman*'s Champ Kind), Michael Ian Black (of *VH1 Best Week Ever* fame) and even Paul Reubens as Terry's dad make cameo appearances. Look close enough you'll even see Ian Roberts, better known as Mr. Spirit Fingers Sparky Polastri in *Bring It On*. But it's Rudd who steals the show, acting out his version of Al Pacino from *Scarface*, and it's a shame he's not in the movie long enough. Yet as much fun as the cameos are, they do take away from the 'reality' a bit.

Terry (Nick Swardson), a regular character from the show, shows up to deliver some of the best scenes in the movie, and the rest of the cast rounds out a mix of side stories that look like they were meant just to be fillers, but still deliver some guffaws.

There's certainly nothing special about *Miami* from the TV series, unless you count the fact that Trudy gets to play around with an Apache helicopter (with some disastrous and hilarious results). The story runs dry towards the end, but *Miami* delivers enough chuckle and chortles, as well as some heartfelt laughs, to keep you entertained. Stick around for the credits for some extended and deleted scenes — their worth the extra laughs.

Thomas Lennon and Robert Ben Garant play two sorry excuses for police officers in "Reno 911!: Miami," of which Garant directed and also co-wrote with Lennon.

Kate Bauer is a Daily Collegian staff writer, and can be reached at Kbauer@student.umass.edu

Green-groups are active in awareness

SEAA from page 5

on programs available for those who want to help.

Greenpeace is well known for its controversial problem solving techniques. Almost everyone has heard about environmentalists placing themselves between a whale and a whaling ship. Greenpeace calls this "non-violent creative confrontation to expose global environmental problems" and that's really what it is.

Greenpeace was created in the early 1970s and instantly jumped into action. The organization sets itself apart from other environmental groups in a few ways. The first is that it is willing to occasionally break the law to do what it believes is right. Greenpeace also does not accept donations from any government or business agencies. While some of what they do may be considered extreme, there are approximately 2.5 million members who probably live ordinary lives like everyone else. If you want to get involved there are many different choices. Greenpeace has a newsletter similar to NRDC, and it also has internships. Another option that sets Greenpeace apart is that it offers Greenpeace Organizing Term, in which applicants spend a term with Greenpeace where participants learn about protecting the environment.

The National Park Service is a governmental agency whose mission is to "preserve unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education and inspiration of this and future generations." In this way, the Park Service is more similar to the Sierra Club or the Audubon Society than it is to other more political environmental groups. It's important to remember that all land operated by the National Park Service is owned by citizens of the U.S. and members have a say in what is done to the land.

Chances are you've been to a National Park or National Monument. If you've been to the Cape you might have been to the Cape Cod National Seashore, and if you've visited the Battle of Lexington-Concord then you've been to a National Monument. The larger parks are in the Western half of the country, and include well known names like Yellowstone, Yosemite, the Grand Canyon and many others. The national park service is always looking for volunteers, staff or tourists. The Park Service also asks for public opinion on many matters of how to manage parks, especially when major changes are being considered. Anyone can offer their opinion because the parks belong to everyone.

All of these groups have Web sites that have more information for those who are interested in getting involved. Also don't forget that while it is great to join and participate in national organizations, there are also state environmental organizations as well as groups on campus, such as the UMass Outing Club, MASSPIRG, Campus Climate Challenge, Umass Wildlife Society and many more.

This has been another weekly article written by a group member of Students for Environmental Awareness and Action.

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UMass resumes its reign in Atlantic 10

M. SWIMMING from page 10

lier in the day, Priest had to step in on the butterfly leg. Priest's time of 48.61 was the fastest butterfly leg in the race.

"I had to pick my teammates up," Priest said. "I wasn't expecting to go that fast in the relay but it's a great feeling. And I'm really happy I was a part of the relay."

Three Minutemen suffered from an unknown illness throughout the tournament and all of them returned to swim and score points for the Maroon and White.

Priest also stepped in on the 100-yard butterfly and finished in second place while Bromage took eighth in the event despite his ailment.

Senior Mike Herald spent time in the hospital but returned to score points in the 100-yard freestyle for the Minutemen.

Freshman Tim Smith recovered enough from the virus to take part in the 1,650-yard freestyle. He finished in eighth place and scored 11 points for the Minutemen.

"Except for the virus, we hit on all cylinders," Yarworth said. "I saw some of the toughest swimming that I've seen in my career out of this year's team. I'm so proud of how hard they worked this weekend and all season. They're a great representation of what we want as student athletes. Tim Smith came back from being in the hospital to finish eighth in the [1,650-yard freestyle]."

Junior diver R.J. Rappe finished second in the 3-meter diving event for the third consecutive season. La Salle's Karo Isajan won the event for the fourth straight time and won the tournament's Most Outstanding Diver award.

"R.J. wasn't on his game for the finals but you can always count on R.J. to give 100 percent," Yarworth said. "He's another guy whose hard work sets the tone for the rest of the team."

Hogue, a senior and two-year captain, and junior John Weaver led the Minutemen's breaststroke unit. Weaver finished in fourth in the 200-yard breaststroke, 2:07.61, and Hogue took fifth, 2:07.65. The duo combined to register 29 points for the Minutemen.

In the 100-yard breaststroke, Hogue took second place behind Saint Bonaventure's Scott Jordan. Weaver and senior Mike Cordes finished in sixth and eighth place respectively for UMass. Cordes also finished in seventh place for the Minutemen in the 100-yard butterfly.

"Mike Cordes swam well," Yarworth said. "He was a finalist in two events on Friday. It's hard when you've been swimming this long to keep going."

Freshman Mike Berthaume took fifth place in the 100-yard butterfly. Although the Minutemen didn't win the event, their four finalists in the event scored a combined 54 points.

Senior Greg Chartier, fifth place (1:52.79), and junior Derek Castellana, seventh place (1:54.55), were finalists in the 200-yard butterfly.

"Greg Chartier had a great meet," Yarworth said. "He finished with a personal best in the 200-[yard butterfly]."

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Senior Jake Hogue finished fifth in the 200-yard breaststroke and second in the 100-yard breaststroke. The second-year captain was also part of the 400-yard medley relay unit that set a new school record with a time of 3 minutes, 21.23 seconds.

UM moves up a spot in A-10s for fourth-consecutive season

W. SWIMMING from page 10

eighth-place finish netted 11 points for UMass. Her best finish of the weekend came in the 400-yard individual medley. She took fourth place in the event with a time of 4:33.20, scoring 15 points.

"[Demity], in the 400-[yard individual medley] destroyed her best time," Newcomb said. "It was 4:40 going in and she went 4:33, the second-best time in UMass history."

A strong performance from the UMass diving crew helped the Minutewomen maintain a healthy lead heading into the event's final day. Although Saint Louis freshman Anna Larson won the 3-meter diving event, unseating UMass sophomore Karen Upperco as champion, UMass took four of the top six spots.

Upperco led after the preliminary round and performed well but Larson was too much for the defending champion to handle. Upperco finished in second place in front of seniors Mary Jenkins and Melissa Pond who took third and fourth place respectively. Sophomore Sarah Horstmann finished in sixth place for the Minutewomen. The group's efforts resulted in 61 points for the Minutewomen.

"Our diving was huge," Newcomb said. "Those four women did a great job. Mandy Hixon is by far the best diving coach, period. She did an outstanding job with that group."

At times, UMass' position in second place was in jeopardy, but in the end, the small contributions made from swimmers who didn't finish in the top-eight were the difference. Volpe, sophomore Jackie Porter, senior Vanessa Hegauel and freshman Elizabeth Walsh combined for 18 points on Saturday.

Hegauel finished eighth in the 200-yard backstroke with a time of 2:10.75. Richmond swimmers finished in the top three spots in the event — junior Jessica Witt won with a time of 2:02.48.

Richmond sophomore Lauren Beaudreau broke two of her own A-10 records in the last two days of the meet. In the 100-yard breaststroke, Beaudreau's time of 1:01.81 broke the 1:02.2 mark she established at last year's event.

Earlier in the meet she tied her own record in the 200-yard individual medley at 2:01.7. And in her last individual race of the event, the 200-yard breaststroke, she broke another of her own records with a time of 2:14.87.

The A-10 named Beaudreau the tournament's Most Outstanding Performer. She won the tournament's Most Outstanding Rookie Performer as a freshman last season.

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Sophomore Christa Narus led UMass to its best finish in the A-10s since 2001 by setting a new school record in the 200-yard butterfly.

Junior Sam Demity submitted a personal best 4:33.20 in the 400-yard individual medley, good enough for fourth place in the event.

Tranfer Forbes proving worth

FORBES from page 10

placed back into his original starting role.

And it's done him and his team well. Forbes has averaged 17 points per game since Ford threw him back into the starting lineup eight games ago, leading to the Minutemen's end-of-the-season surge.

UMass didn't know how to handle big wins throughout most of the season, and it showed once again in a loss to lowly Temple just three days after it moved into first place in the A-10 for the first time since 1997-98 with a 77-55 win over Rhode Island nearly three weeks ago.

Forbes began to come into his own in the win over URI, scoring a game-high 22 points in what was the biggest game of the year at the time for UMass.

"[Gary] still has a long way to go," Ford said after the win over URI. "I think you're seeing glimpses of what he's capable of doing."

What you're seeing now is what's expected of Gary Forbes, and because of that the Minutemen have won four straight games for the only the second time this season. The last winning streak that long was broken up by BC, about the same time Forbes started to look like he didn't really care.

Well he cares now, and his steal on Saturday night was just one of the many examples of how Forbes has been a catalyst for UMass' "right things at the right time" motto.

UMass has Stephane Lasme and Rashaun Freeman. We all knew what they were capable of doing coming into the season. You knew what you were going to get out of the two senior captains on a nightly basis. What you didn't know was what you were going to get out of Gary Forbes.

Until now.

Danny Picard is a Collegian columnist. He can be reached at dpicard@student.umass.edu.

UMass coach Travis Ford and junior forward Gary Forbes have led the Minutemen into a tie for first place in the A-10 while going 7-1 over their last eight games. Forbes is averaging over 17 points per game over that stretch.

Katrina's PURIM
The needs of the people affected by Katrina are still momumental.
Thursday, March 1
7:30pm, Cape Cod Lounge
Student Union, UMass
Come for Purim fun.
Come for them.
DJ, Prizes for Costumes, Food,
Grogger and Maskmaking, Fundraising for Katrina relief.
sponsor: Hillel's Cultural Council
(5-College Hillel Megillah Reading: March 3, 7:30pm
Amherst College Alumni House)

Seeking Advice?
Starting Mon. March 5th, The Daily Collegian will print an advice column. If you'd like some advice about anything, email Veronica Garrett, Advice Columnist, at vgarrett@student.umass.edu

Journalism Program Lecture Series
on Broadcast and the Media
The Historian as Journalist, the Journalist as Historian
A panel featuring award winning Boston Globe reporter and author Charles Sennott and BBC Senior Producer Kate Peters.
The Boston Globe BBC
Tuesday, Feb. 27, 5:30-7pm Cape Cod Lounge
Free Pizza & door prizes starting @ 5pm

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Lasme, Freeman outmatched

M. BASKETBALL from page 10

him a little too jacked up to play offense when we were on him to stop the big kid. I thought he did a good job defensively."

Youyoukas finished with a team-high 18 points while Freeman and Lasme had a combined 13. However, the UMass big men grabbed 21 rebounds between them compared to the eight combined rebounds from Youyoukas and Husak.

SLU coach Brad Soderberg spent a lengthy amount of time preparing for Lasme and Freeman and he had his big guys sag off of them in order to help his team's rebounding chances. UMass' twin towers weren't their usual, dominant selves, but Soderberg had nothing but praise for Lasme and Freeman.

Senior Rashaun Freeman was held to just four points but recorded a game-high 12 boards in Saturday's victory over Saint Louis.

"We watched tape on them and they are incredible around the basket," Soderberg said. "We calculated that they've recovered 50 percent of the shots they've missed. We played North Carolina at Christmas time and they retrieve 44 percent of theirs and I thought that was good."

"I mainly just had our bigs sag off of them to give us a chance to rebound. Because if we start going out to guard them and the shot goes up, both of them are quicker than my four and five, so I don't want to give them the inside track to the rim. I was going to take my chances that they had to make a couple of shots from out there. The plan was fine."

NO TURNOVER PROBLEMS

The Minutemen had only nine turnovers in Saturday's game, something that Ford cited as a key to the victory. SLU is known for playing at an ugly, slow pace, so the emphasis on every possession increased significantly.

In last year's meeting between the two teams, UMass turned the ball over 22 times and lost a heart-breaker on the road. On Saturday, the Minutemen took care of the basketball and beat the Billikens in just the second meeting between the two teams.

"In games like this, when the score is going to be very low, possessions are going to be crucial," Ford said. "Every time we get a shot it's going to be very important. You don't need to limit you're shot attempts. The turnovers were key. They were a huge, huge part of it. If we had a few more then we would've been in trouble."

...UMass used a full-court press to try and speed things up, and SLU committed several turnovers (including a five-second violation in the first half and a traveling violation in the seco nd) from the press . . . Lasme and Freeman each got their fourth personal fouls on over-the-back calls . . . Freshman guard Ricky Harris tried to take opponents off of the dribble more on Saturday and got to the line once, going 2-for-2 from the stripe and 2-for-8 from the field . . . UMass' 53 points was the lowest point total of the season for the Minutemen.

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Streak ends, career begins with big win

By Michael King
Collegian Staff

It's probably the most significant win the program has seen in a few years. Not only did the Minutewomen (1-1) knock off a ranked opponent, they ended several droughts, marked a series of firsts and it was a special game for one UMass midfielder.

First off, Saturday's 13-11 win over No. 16 Boston University (0-1) was the first career victory for coach Alexis Venechanos. Coming to the university after a three-year apprenticeship as an assistant with perennial power Northeastern, Venechanos was looking for her first win after the team dropped a close decision to Holy Cross (1-0) on Wednesday.

But the fact that UMass defeated BU in Boston is also highly significant, as the rivalry between the two schools in the past decade had become decidedly one-sided. The Maroon and White had not defeated the Terriers since the 1998 season, losing four times over that period including the past three seasons.

"BU has an experienced team and we were trying to keep things close at crucial points in the game," Venechanos said. "We just wanted to give ourselves a chance to win, and when you're given a chance to win, anything can happen."

In addition, the Minutewomen did something that no other school has done since the 2004 season – defeat BU on their home turf. Before Saturday, the Terriers were sporting a 22-game winning streak at Nickerson Field.

The Minutewomen also have a less-than-stellar record against ranked teams over the past several years. A victory against a ranked team this early in the season bodes well for UMass, especially since it plays four teams ranked in the top 20 of the Preseason Media Poll of Inside Lacrosse Magazine. The other teams include No. 1 Northwestern, No. 9 Dartmouth and conference rival, No. 12 Richmond.

In 2006, the Maroon and White lost to BU, Dartmouth, Syracuse and Richmond (once in the regular season and another in the A-10 Semifinal), all of which were ranked in the top 15 in the nation at the time the games were played.

The Feb. 26 edition of the poll has the Terriers ranked at No. 20. UMass also received five votes, enough to effectively put the team at No. 24 among the 20 ranked teams.

The victory was even more memorable for midfielder Holly Drown. She scored three goals and added an assist as the leading point scorer for UMass in the contest. The numbers are a personal single-game high and the assist was the second of her season and career. In this one game, the Nashua, N.H. native matched half of her point total from last year.

"Holly had a good game today and her teammates were looking for her," Venechanos said. "I think off the ball, everyone else was looking to get her opportunities. She is one of those players who could dominate every game."

Not only did the sophomore play a good all around game, she was playing in front of her sister. However, Drown's sister, Tracey, was not in the stands. She was instead sitting on the opponent's bench, serving in her first game as an assistant coach for the Terriers.

The UMass connection for the elder Drown does not end there. She played for the Maroon and White from 2002 to 2004 and was a third-team All-American during her senior year. Drown also scored 47 goals and 17 assists during the 2004 season, which is the second highest goal total in UMass single-season history.

Before Venechanos took over the program during the summer of 2006, Drown spent her first two years after graduation as an assistant to the Minutewomen.

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Junior Kathleen Typadis notched one of three hat-tricks for UMass in a 13-11 defeat of BU, their first win over the Terriers in five tries.

UM caps season at N.E. Championships

By Kevin Dooley
Collegian Staff

Thirty-two schools converged on the campus of Boston University this past weekend to compete at the New England Indoor Track Championships, including the Massachusetts indoor track and field teams.

The Minutemen followed up their strong outing at last week's Atlantic 10 Championships by finishing 12th out of 32 schools with 22 points.

UMass had nobody finish in first place in any of the events it participated in and was hurt by the fact that it didn't have anyone represent the team in the pole vault, shot put or weight throw competitions.

Coach Julie LaFreniere's young and upcoming squad wasn't able to duplicate the success the Minutemen had this weekend, finishing 23rd out of 30 schools competing with just 4 points.

The University of Connecticut's men's and women's teams both took first place at the event.

The men's and women's teams will go their separate ways for the first time in a long while this upcoming weekend, as coach Ken O'Brien's squad will make a return trip to Boston to compete at the ECAA Championships, while the Minutewomen travel to Roxbury, Mass. to take part in the ECAC Championships. Only those athletes who qualified for the two respective events during the course of the season are eligible to participate this weekend.

O'Brien has acknowledged this season that the Minutemen must perform well in the areas that they are strong in, including the long-distance competitions and the jumping events.

That's just what UMass' long-time coach got this weekend.

Senior Erik Hoagland, who has been a steady source of points and strong outings all season for UMass, finished third out of 21 athletes in the long jump competition with a leap of 23 feet, 0.75 inches. At last year's New England Championships, Hoagland took first place in the long jump event with a jump of 23 feet, 3.25 inches. Hoagland also qualified for the finals of the 200-meter dash, where he finished eighth with a time of 22.25 seconds.

Sophomore Jonathan Pierce and freshman Andrew McCann didn't disappoint this past weekend, either, each finishing in seventh place in the 3,000-meter and 5,000-meter runs, respectively. Pierce clocked in at 8:32.90 and McCann came in at 14:55.55.

The 4 x 800 meter relay team of sophomore Josh Boone, freshman Ryan DiOrio, junior Ryan Durkin and sophomore Peter Fortunato provided another impressive performance this past weekend, finishing fourth out of 23 schools with a time 7:45.46 and contributed five points for the team overall. Boone, DiOrio, Durkin and Fortuanto also represented the Minutemen in the distance medley race, taking sixth place out of 20 schools.

Up to the challenge as well was the 4 x 400 meter relay team of junior Nathan Barksdale, senior James Godinho, senior Manuel Harris-Lopes and sophomore Kevin Ianetta, which came in seventh, clocking in at 3:17.83. It was also the best time posted by the 4 x 400 meter relay team this season.

Godinho also qualified for the finals in the 400-meter dash and ended up coming in eighth out of nine athletes with a time of 49.05 seconds.

LaFreniere, who called her team's 10th-place performance at the A-10 Championships "awful and unacceptable", made it clear that she was fed up with mediocrity. As a result, LaFreniere is hoping that eliminating all short-sprinters, who will now train with the long-distance runners to provide more depth in those events, will benefit the team in the long-run. Consequentially, UMass had no one compete in the 55-meter dash, the 200-meter dash, and the 400-meter dash this weekend.

Junior Christina DeRosa turned in the best performance of the day for the Minutewomen, taking fifth place in the 5,000-meter run with a time of 17:22.96. DeRosa's fifth-place finish Saturday was her best time in the 5,000-meter run this indoor season. Her previous best time came at the A-10 Championships when she clocked in at 17:38.73.

DeRosa's time in the 5,000-meter run was also the fourth fastest time in that event in school history and she has now qualified to compete at the ECAC Championships this weekend.

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Skiers headed back to Nationals

Hawkins, Small and co. do just enough at ECSC's to advance

By Justin McGrail
Collegian Correspondent

The Massachusetts' men's ski team is one step closer to earning a national championship. The team finished in third place in both the slalom and giant slalom at the ECSC Regionals. The team wasn't the only representative from UMass. Standout junior Eliza Hawkins was the sole representative for the women's team. She was invited to compete based on her individual results from the regular season.

"This was a case of us being a team," UMass coach Skip Fox said of his team's performance this weekend.

It was very true for the men's team this past weekend. Their efforts helped UMass reach its third consecutive USCSA National Championship.

The Minutemen kept their momentum going with strong team efforts on both days of racing. Jason Small led the Minutemen in Sunday's giant slalom by finishing fourth with a time of 2 minutes, 9.66 seconds. Ian Hohmeister had a career day, coming in 17th place with a time of 2:13.65. Right behind him was Andrew Hawes who placed 18th in 2:14.33. Even though he did not place, Alex Zahuriko had a solid 22nd finishing with a time of 2:15.84. Senior Rush Hawkins fell in one of his runs, but strong finishes from the rest of his teammates gave UMass a third place overall finish.

On Saturday the roles were reversed, but the outcome was the same. Jason Small fell in one of his runs, but the rest of the team rallied and came away with the first of two third-place finishes. Rush Hawkins was the top skier for the Minutemen. He came in fourth place with a time of 1:33.35. The next finisher for the men was Andrew Hawes who placed eighth in 1:34.40. Ian Hohmeister rounded out the top three for UMass with an 11th-place finish in 1:35.40.

Coach Skip Fox described this weekend as a team effort and added that he's happy the team pulled together when both of the stars fell.

"I'm happy we came together as a team this weekend," Fox said Monday. "When Jason (Small) went down on Saturday, the team picked up the slack. When Rush (Hawkins) went down on Sunday, the team pitched in. We got third place on both days which is good enough to qualify for nationals."

In the overall standings for the weekend, Rush Hawkins and Jason Small tied for tenth place, Andrew Hawes came in 13th and Ian Hohmeister finished in 16th place.

On the women's side, Eliza Hawkins competed in the Regionals based on her individual results from the regular season. She finished third place overall in the MacConnell Division. She had a great finish to what began as a rough weekend, finishing fifth place overall in the giant slalom on Sunday with a time of 2:17.44. Saturday was a different story, though. She finished in 17th place with a final time of 1:44.86.

"She came to almost a full stop during her run on Saturday," Fox said of her poor showing in the slalom.

Despite her struggles, Hawkins did well enough to earn a spot in next week's Nationals. She will be looking to repeat as USCSA Individual National Champion. She finished the weekend in ninth place overall.

The Minutemen have a long way to travel to get to their ultimate goal of National Champions. This season, the competition will be held out on the West Coast in Winter Park, Colorado. The championships start on March 7 and continue to March 10.

Historically, the Minutemen have finished their season strong at the Nationals. In 2005, the team placed third, the highest in school history and last season it placed fifth.

Justin McGrail can be reached at jsmcgrai@student.umass.edu

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Quote of the Day

"The eyes say a lot more than anything."

-Mark Wahlberg

Paul By Billy O'Keefe

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HELLO, FISH. I'M PAUL I'M YOUR NEW DADDY.
OH SHUT UP, PAUL!!

Two Dudes By Aaron Warner

I THOUGHT IT WOULD BE FUN, BEING ROOMMATES WITH MY BEST FRIEND.
BUT ALL MONICA AND I DO LATELY IS FIGHT.
MAYBE YOU SHOULD TAKE UP A NEW HOBBY, DUDE.
LIKE WHAT?
NOT FIGHTING.

A College Girl Named Joe By Aaron Warner

WHAT ARE YOU GUYS DOING FOR SPRING BREAK?
SINCE I'M SO CLOSE TO GRADUATING, I'M JUST FINISHING PAPERS AND SCHOOL STUFF.
AND I DON'T HAVE ANY EXTRA MONEY TO GO ANYWHERE THIS YEAR.
HOW ARE WE SUPPOSED TO GET CRAZY AND GO WILD WITH YOU TWO OLD MOTHER HUBBARDS?!
I HAVEN'T WASHED MY BRA IN LIKE A WEEK. THAT'S PRETTY CRAZY.

Welcome To Falling Rock National Park By Josh Shalek

The more you protest, the more right I am
And the more silly you look
You don't need to run every argument
Everyone knows I'm right, yet I'm the only one willing to admit it

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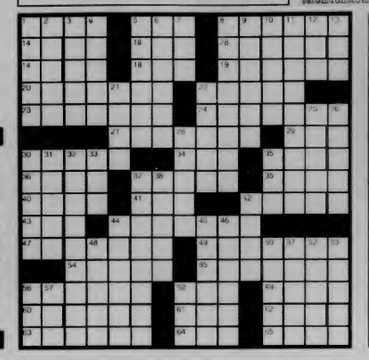

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Horoscopes

aquarius Jan. 20-Feb. 18
You are as mysterious as the little pellets in tapioca pudding, but much less tasty.

pisces Feb. 19-Mar. 20
If they can invent a way to erase pen, perhaps it is possible to erase time.

aries Mar. 21-Apr. 19
Speed up the entire campus by screaming "Chop,Chop!" everywhere you go today.

taurus Apr. 20-May 20
Financial support is far less important than a can-do attitude and blissful ignorance.

gemini May 21-Jun. 21
Nothing about extrapolating milk from a soy bean was a good idea. Nothing.

cancer Jun. 22-Jul. 22
Like Woolly Mammoths of yesteryear, your greatest potential is frozen deep inside you.

leo Jul. 23-Aug. 22
Deep in the dark bowels of winter, a beautiful world is sprouting around you.

virgo Aug. 23-Sept. 22
Wisdom comes with age, experience, and most often some type of facial hair.

libra Sept. 23-Oct. 22
It's time for a new look, I suggest completely shaving your eyebrows.

scorpio Oct. 23-Nov. 21
Everything is good in moderation; even nose picking!

sagittarius Nov. 22-Dec. 21
Consider the catastrophic consequences of actually having ants in your pants.

capricorn Dec. 22-Jan. 19
Save some energy and jump on someone's back demanding a piggy-back to class.

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SPORTS TUESDAY

TUESDAY, FEBRUARY 27, 2007 SPORTS@DAILYCOLLEGIAN.COM

Senior Evan Swisher set one UMass record and one conference record at the A-10 Championships this weekend. He earned the Most Outstanding Performer award after winning the 100- and 200-meter backstroke.

UM returns to glory

Men's swimming and diving makes 'statement' at A-10s

By Joe Meloni
Collegian Staff

BUFFALO, N.Y. – The 2007 Atlantic 10 Swimming and Diving Championship was about more than just winning to the Massachusetts men's swimming and diving team. The Minutemen wanted to make it perfectly clear to the rest of the A-10 that the conference's best team resides in Amherst, Mass.

"We wanted to make a statement to the rest of the conference that last year was a fluke. We are the best team in the A-10," UMass captain Jake Hogue said. "That's all we're here to prove."

The Minutemen never trailed throughout the four day event, winning the program's ninth A-10 Championship, sixth in seven years, and avenging last year's nine-point loss to Saint Bonaventure. The Minutemen scored 733 points – 223 more than Saint Bonaventure's 510. Duquesne (486.5) took third place in the conference.

UMass senior Evan Swisher was the star of the meet winning both the 100- and 200-yard backstroke. His time of 49.71 in the 100-yard backstroke set a new UMass school record while his 1:46.69 mark in the 200-yard backstroke established a new A-10 record. His individual showing, paired with sensational performances in three relays, earned Swisher the tournament's Most Outstanding Performer Award.

He is the third swimmer from UMass to win the award.

"The MVP has to be [Swisher]," Yarworth said. "He decided he was going to do it and has really carried the team all year long. Tonight's swim was just special. It was inspirational not just because of what he does in competition. Evan is one of the hardest workers we have. He never misses a practice, sick or not. He's always there grinding it out. He really sets the tone for the rest of the team."

The time Swisher posted in the 200-yard backstroke, 1:46.69, beat the previous A-10 mark, 1:47.09, by .4 seconds.

"I haven't won that 200-[yard backstroke] since freshman year and it's nice to sort of mark myself as the top backstroker in the A-10," Swisher said. "Before the race I was sitting here and was just super relaxed. The past few years I sort of doubted myself but I've had [Yarworth] and [assistant coach Scott Whitbeck] telling me all year that I'm a 1:46 backstroker."

Freshman Justin Brooks added to UMass' final-day onslaught. In the day's opening race, the 1,650-yard freestyle, the freshman took first place – establishing a new school record, 15:52.17. After a shaky performance in the 500-yard freestyle, Brooks' showing in the mile pleased Yarworth and scored 20 points for the Minutemen. Sophomore Brad Sloan finished in fifth place in the event with a time of 16:04.63.

"Justin Brooks coming from behind to win the mile, I knew he had a sub-16 minute mile in him," Yarworth said. "He just turned it on. I can't say enough about him."

Yarworth knew the success of his team would correlate directly with the performance of his freshman and Brooks wasn't the only rookie to establish himself as one of the conference's best swimmers. Juan Moliere won the 100-yard freestyle for the Minutemen. His time of 45.88 seconds edged out Duquesne's Ed Wicker (45.93) by 0.7 seconds.

"[Moliere] learned so much this weekend," Yarworth said. "By the time he was swimming that final, he was swimming the way I want him to."

Moliere also took part in the record-setting 400-yard medley relay for UMass – the Minutemen's time of 3:21.23 beat the previous of mark of 3:22.11. The unit also included Swisher, Hogue and junior Zack Priest. After the Minutemen's top butterfly specialist, sophomore Nate Bromage, fell ill earlier in the day, Moliere also took part in the butterfly event.

See M. SWIMMING on page 7

UMass one better than last year, again

Women's squad climbs A-10 ranks, finishes second overall

By Joe Meloni
Collegian Staff

BUFFALO, N.Y. – The Massachusetts women's swimming and diving team finished in second place at the Atlantic 10 Championships this past weekend, realizing the goal set by head coach Bob Newcomb after last season's third-place finish. The Richmond Spiders (747 points) won their sixth straight A-10 Championship while the Minutewomen (453) and Fordham (425.5) rounded out the top three.

The Minutewomen have improved their finish in the last four seasons, moving from fifth place at the A-10 finals in 2003 to their second-place finish at this year's event.

"One year ago [Saturday] I stood at our banquet after [the A-10 Championships] and I raised my hand and counted down, five, four, three and challenged them to finish out the numbers, they rose to it," Newcomb said. "I couldn't ask anything more of a group like this. Divers, swimmers, this whole group rose up and did it. We had 12 different swimmers score and we scored in all but one of the events. It's just a great way to end the season."

Sophomore Christa Narus and senior Liz Lovejoy propelled the Minutewomen to their best finish since winning the 2001 A-10 Championship.

Narus finished third in the 200-yard butterfly on Saturday. Her time of 2:06.31 eclipsed her own school record by .02 seconds. She also won a bronze medal for her performance in the 100-yard butterfly. Narus was also a part of UMass' 400-yard freestyle relay team. The Minutewomen posted a time of 3:34.10 which, although good enough for just seventh place, solidified UMass' second-place finish in the tournament.

Lovejoy anchored the relay for the Minutewomen – it was her third race of the day. In the 100-yard freestyle, Lovejoy's time of 52.67 was good enough for third place. The strong showing from the UMass captain was a large reason the Minutewomen finished in second place.

"Liz Lovejoy," Newcomb said when asked who he'd pick as the MVP of the tournament. "She anchored four out of our five relays. She set a school record in the 200-[yard freestyle] and took third in the 100-[yard freestyle] then came back 40 minutes later and swam well in the 200-[yard butterfly]."

In her final meet for UMass, Lovejoy made a permanent place for herself as one of the best swimmers in program history.

"Her school record in the 200-[yard freestyle] was probably the oldest record that we had up there," Newcomb said. "To replace a name like Michele Leary is just phenomenal."

Also scoring points for the Minutewomen in the 200-yard butterfly was junior Sam Demty whose

See W. SWIMMING on page 7

Senior Liz Lovejoy led the Minutewomen to a second-place finish at the A-10 Championships and set a school record in the 200-yard freestyle.

Life all about trash-talk on the court

UM sharpshooter fires away from the line and with words

By Rob Goldblatt
Collegian Staff

Senior guard Jonas Life hit some big shots on Saturday against the Saint Louis Billikens to give his Massachusetts men's basketball team a 53-50 victory in one of the last homes games of the season.

Life, a known trash-talker, was at it again Saturday, and got into some heated discussions with Saint Louis' Ian Vouyoukas, the 6-foot-10 star big man who had 18 points on the night.

Life hit a 3-pointer from way behind the line with 1:34 left in regulation to give UMass a 49-47 lead and also knocked down two free throws in the final minutes to seal the victory. Vouyoukas was screaming at Life after hitting a couple of free throws a few minutes earlier, and Life admitted that there was some jarring between him and the SLU big guy.

UMass Basketball

"[Vouyoukas] made his free throws. I came back down to the line. He was talking the whole time and couple of those other guys were talking," Life said. "I hit my first free throw and gave them a little stare down. [Saint Louis] called timeout and those guys were talking while I was walking, came back out, I was talking, knocked it down. There definitely was talking."

"I talk the whole game," Life added. "Sometimes you won't think I'm talking and I just won't be moving my lips. Trust me. I talk the whole game. Bad, horrible, good. I talk the whole game."

Bigs against Bigs

Saturday's game featured a pair of UMass big guys against a pair of SLU's bigger guys. Between Vouyoukas and center Bryce Husak, the Billikens have 13 feet and 10 inches from the four and five positions alone. That was an issue for senior captains Stephane Lasme and Rashaun Freeman, who struggled with SLU's size on the interior.

"Size is a problem. We couldn't rebound either," UMass coach Travis Ford said. "[Vouyoukas and Husak] did a great job, no question. We missed some shots too, though. Give Saint Louis credit, they had a great defensive game plan. It doesn't hurt when you have guys like, two huge, huge guys."

"I think Ray came in focused more on defense than he was on offense," he added. "I think we got

See M. BASKETBALL on page 8

Senior James Life tallied his point, one rebound, an assist and a blocked shot in the Minutemen's 53-50 victory over Saint Louis. All five points came in the final 1:34s of regulation as UMass put away the Billikens.

Forbes heating up at the perfect time

Now this is the Gary Forbes you've been waiting for.

This is the Gary Forbes that dropped 23 points at North Carolina and had a double-double (17 points, 10 rebounds) at Duke in 2005.

He was playing for Virginia then, and averaged 8.5 points in two seasons in the ACC.

His arrival at UMass was highly publicized, but Forbes just recently began to show how good he really is.

Massachusetts men's basketball coach Travis Ford has always made it clear that Rashaun Freeman and Stephane Lasme are "the men" on the Minutemen. But Forbes was brought in to be the difference maker.

His game-changing effort in Saturday night's 53-50 win over Saint Louis at the Mullins Center was just the latest example of how his turnaround has made UMass nearly unbeatable down the stretch.

The Billikens took a 20-18 lead with 2:45 left in a first half that saw the lead change six different times. Forbes – who only had one point prior – decided to take the game into his own hands and drove the lane for the last four points of the half.

Forbes' determination to take the ball to the net gave UMass a 22-20 halftime lead, which he added to in the opening minutes of the second half.

In fact, Forbes came back out on the floor and answered an Ian Vouyoukas jumper by scoring six of the Minutemen's next 11 points.

Forbes finished the game with 13 points and five rebounds, decent numbers for arguably UMass' third option offensively. But it wasn't his eight consecutive points (carrying over from the first half) to regain the lead that made the difference in the game.

Just ask Saint Louis guard Tommie Liddell.

Forbes spoiled the Billikens' final possession by picking Liddell's pocket at the top of the key with six seconds remaining in the game. He was fouled as he came in all alone, and the pair of free throws he made with 1.9 seconds left sealed the deal for UMass' seventh win in its last eight games.

Danny Picard

Part of the Minutemen's late-season success has to do with the progression of Forbes.

His career with the Maroon and White began on a positive note, helping UMass get off to a 6-1 start with the only loss coming at No. 4 Pittsburgh. But when Forbes failed to show up for one of the biggest games of the year against Boston College (11 points on 4-for-17 shooting), the critics emerged.

The very next game, he put up only two points on two free throws in a grind-it-out win at Boston University.

Forbes slowly went from an early-season starter to a bench player. He didn't start in the game after BU – against Central Connecticut – and struggled in the next two biggest games of the year at No. 20 Louisville (five points) and at Kentucky (seven points).

When UMass returned home for its final two non-conference matchups, Forbes was replaced as a starter and came off the bench for eight consecutive games.

His final game on the bench came in the Jan. 24 loss to Rhode Island. Forbes only had four points in that game, but since then, he has been

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THE MASSACHUSETTS DAILY COLLEGIAN

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SCORSESE FINALLY WINS THE GOLD PAGE 6 | UMASS BIDS FAREWELL TO SENIORS PAGE 12

PARTLY CLOUDY : HI: 42 LO: 19 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, FEBRUARY 28, 2007

BU incident sparks fire safety dialog

By Jamie Mason
Collegian Staff

Two Boston University students were killed and a third was critically injured in a fire caused by a candle last Saturday morning.

While news of the deaths of 21-year-old students Rhiannon McCuish and Stephen Adelipour continues to tear through the BU campus, over 100 fires were reported last year at the University of Massachusetts, according to the Amherst Fire Department.

Last year, the Amherst Fire Department responded to 157 calls at UMass and 102 calls to fraternities and sororities, according to Keith Hoyle, the Amherst Fire Chief.

"The last large fire UMass had was five years ago when the art building behind the Morrill Science building burnt down," said Hoyle. "In 1976 there was a fire in the Cance dorm, which was contained in the room of origin and in 1962 the Abigail Adams burned down due to a hotplate."

Last February, the Coolidge dormitory in Southwest Residential Area caught fire due to an unattended candle on the floor, which got knocked over and ignited a wooden wardrobe. The sprinkler system extinguished the flames before the fire department arrived, said Mike Swain, the Campus Fire Prevention Officer.

This semester there have been three malicious incidents due to students lighting things like paper and toilet paper on fire in their dorms, said Swain.

"The University has only one fire drill per semester, all the others are false alarms, caused by people pulling the alarm or system-unwanted errors such as steam," said Swain.

The University is in the process of upgrading the fire alarms on campus and installing sprinklers in the residential building. Last summer, Orchard Hill and Van Meter Hall had sprinklers installed, said Swain.

In the last year, fire safety work has been done in Goodell Hall, Fernald Hall, the Morrill Science Center, Goessmann Hall, Orchard Hill Residential area, Cance, Pierpont and Moore Residence Halls, said Jim Hunt, Communications Manager for Facilities and Campus Planning.

According to Hoyle, The most common causes of fires are candles, smoking, electrical issues (such as computers, extension cords and appliances) and dryers.

UMASS FIRE SAFETY

On Campus

1. Always evacuate immediately when you hear an alarm.
2. Be aware of your surroundings.
3. No candles or cooking is allowed in dorm rooms.
4. Always know where two exits are.

Off Campus

1. Make sure that you have working smoke detectors.
2. Always have two ways out of the building.
3. Be aware of your surroundings.
4. Make sure that all cigarettes are disposed of properly.

UM student's behind gets him put behind bars

By Derrick Perkins
Collegian Staff

A student at the University of Massachusetts was placed under arrest on the morning of Sunday, Feb. 18 for exposing himself to a police officer on North Pleasant Street in Amherst.

Sophomore, pre-English major Patrick Fitzmaurice of Tewksbury, Mass. was charged by a University of Massachusetts Police Department officer with disorderly conduct and open and gross lewdness at 1:10 a.m. on Sunday morning after exposing himself in public while crossing North Pleasant Street.

According to UMPD Deputy Chief Patrick Archibald, two male individuals were crossing the south lane of North Pleasant Street when one of the individuals stopped short directly in front of an oncoming UMPD cruiser, forcing the officer and the cars following the cruiser to come to a quick stop. The officer on the scene reported that one of the two males then undid his pants and dropped them to his knees, completely exposing his buttocks to the officer in the cruiser.

The officer immediately pulled over, exited the police cruiser and identified Fitzmaurice as the individual who had exposed himself. Fitzmaurice was subsequently placed under arrest.

The incident was witnessed by a number of individuals, both male and female, at a nearby bus stop and caused traffic to momentarily stop in both directions along North Pleasant Street, according to Archibald.

—Derrick Perkins can be reached at dperkins@student.umass.edu.

Alum Charles Sennott visits UM

Sennott, Peters discuss problems facing modern journalism

By Alana Melanson
Collegian Staff

Last night the Journalism Program Lecture Series on Broadcast and the Media, in conjunction with the University of Massachusetts History Department, played host to a panel entitled "The Journalist as Historian, The Historian as Journalist: Understanding the Past to Prepare for the Future." Featured on the panel were award-winning Boston Globe reporter and author Charles M. Sennott, also a University of Massachusetts alumnus, and BBC senior producer Kate Peters, who spoke to a packed Cape Cod Lounge at the Student Union.

Sennott and Peters discussed the important role of history and understanding the past as a means for effecting change in the future, as well as the need to put current events in a wider context so that the public can understand why certain things are happening and why they matter. They also touched upon many issues journalists and media consumers alike are being faced with in today's digitally driven world, noting how the Internet can be both a blessing and a curse in

See SENNOTT on page 3

University of Massachusetts alum, Boston Globe reporter and author Charles M. Sennott, along with BBC senior producer Kate Peters, spoke to a packed Cape Cod Lounge at the Student Union last night.

Students can 'poke' their presidential candidate

Obama, Clinton using Facebook to connect voters

By Alyssa Montalbano
Collegian Staff

Acquiring the support of young voters has proved to be a near-impossible task for political hopefuls in the past few decades. But recently, in hopes of gaining an edge in the 2008 Presidential elections, some politicians have begun using a tactic that speaks to the very core of young adults: Facebook.

This method has sparked intrigue among administrators and avid Facebook users.

Sen. Barack Obama (D-Ill.) who has gained popularity early-on in the campaign, is one of a handful of presidential candidates to create and maintain a Facebook page.

"So many people are dependent on the Internet these days for communication, the news, etc.," said sophomore Christina Alfonso. "I think using the Internet is a great and clever way for politicians to campaign. It draws the people in, and keeps them clicking."

Obama is one of many candidates with a presence on social networking Web sites. All the major presidential hopefuls, including Sen. Hillary Clinton (D-N.Y.), Sen. John McCain (R-Ariz.), former Sen. John Edwards (D-N.C.), Gov. Bill Richardson (D-N.M.) and Republican Rudy Giuliani, the former mayor of New York, have groups supporting them on Facebook and MySpace.

"With Facebook, not only do you get college students together for a candidate, but you also get them networking and creating events with one another," said UMass junior Matt Giancola, a member of the Barack Obama Facebook group. "One Million Strong for Barack."

Ranging from the group "One Million Strong for Barack" with 305,942 members, to "Anybody That Would Support Barack Obama is a Moronic Liberal" with 469 members, the groups on Facebook have provided thousands of young people with a new platform through which to debate and decide issues.

Obama currently has over 500 groups supporting him in the election on Facebook created by college students. He also has 3,708 wall posts, which are comments that the members leave.

Obama's has posted 10 "notes" on his page in topics ranging from explaining his plans for 2008 to thanking the people who are planning to vote for him. On his page he also includes two email addresses and an address that members can write letters too. There is a button under his picture that allows the person using the program to support him.

Also, during the month of February, the Susan G. Komen for the Cure foundation is advertising that for one dollar the user can buy a gift (a picture of a duck, flower, troll, etc.) and give it to someone Obama has received 185 gifts from supporters.

Obama is not only taking advantage of Facebook to reach younger audiences, but he is also campaigning on other sites as well. On his Facebook site, there is a link that allows the user to go to his main Web site. Once the user is navigated to that Web site, there are other Web sites that the user can be linked too, such as www.Democrats.org partybuilder, YouTube.com and flickr.com. On YouTube, the user can watch 16 videos about Obama and make comments on them.

"In support of Obama, he is really reaching out to students, getting them involved and Internet savvy," added Giancola.

Barbara McGlynn, journalism administrator and advisor at UMass, thinks using Internet sources popular with young people will help candidates get their message out.

See FACEBOOK on page 3

Sen. Barack Obama (D-Ill.) is one of a handful of presidential candidates to create and maintain a Facebook page.

Cooking up some competition

From left to right, chefs Tony Jung, Ralph Coughenour, and Willie Sng pose with Sam the Minuteman during the second installment of Dining Services Guest Chef Series.

UMass' chef Tony Jung looks on as UNH chef Ralph Coughenour prepares some of his student's favorite meals, after his school lost a friendly food wager.

Tomb could be of Jesus, wife and son

WASHINGTON — The burial site of Jesus has been found and suggests he had a wife and son, according to highly sensitive claims in a documentary by "Titanic" director James Cameron and Israel-born Simcha Jacobovici.

The claims inject controversy into the issue of resurrection central to Christianity and, if accurate, could reignite questions about Jesus' earthy family life popularized in the book "The Da Vinci Code."

Cameron and Jacobovici, an award-winning documentary director, said their research suggested Jesus married Mary Magdalene and had a son, Judah.

"DNA analysis conducted at one of the world's foremost molecular genetics laboratories, as well as studies by leading scholars, suggest a 2,000-year-old Jerusalem tomb could have once held the remains of Jesus of Nazareth and his family," a statement from Discovery, which will broadcast the documentary, said.

The tomb was located in Talpiot, Jerusalem, Mar. 28, 1980 by a construction crew developing an apartment complex.

Scholar L.Y. Rahmani later published "A Catalogue of Jewish Ossuaries" that described 10 ossuaries, or limestone bone boxes, found in the tomb, the Discovery statement said.

Five of the 10 discovered boxes in the Talpiot tomb were inscribed with names believed to be associated with key figures in the New Testament: Jesus, Mary, Matthew, Joseph and Mary Magdalene. A sixth inscription, written in Aramaic, translates to "Judah Son of Jesus."

"Such tombs are very typical for that region," Aaron Brody, associate professor of Bible and archaeology at the Pacific School of Religion and director of California's Bade Museum, told Discovery News.

In addition to the "Judah son of Jesus" inscription, which is written in Aramaic on one of the ossuaries, another limestone burial box is labeled in Aramaic with "Jesus Son of Joseph." Another bears the Hebrew inscription "Maria," a Latin version of "Miriam," or, in English, "Mary."

Yet another ossuary inscription, written in Hebrew, reads "Matia," the original Hebrew word for "Matthew." Only one of the inscriptions is written in Greek. It reads, "Mariamene e Mara," which can be translated as, "Mary known as the master," the television network said.

Jacobovici, director, producer and writer of "The Lost Tomb of Jesus," and his team obtained two sets of samples from the ossuaries for DNA and chemical analysis. The first set consisted of bits of matter taken from the "Jesus Son of Joseph" and "Mariamene e Mara" ossuaries. The second set consisted of patina, a chemical film encrustation on one of the limestone boxes.

The human remains were analyzed by Carney Matheson, a scientist at the Paleo-DNA Laboratory at Lakehead University in Ontario, Canada. Mitochondrial DNA examination determined the individual in the Jesus ossuary and the person in the ossuary linked to Mary Magdalene were not related.

Since tombs normally contain either blood relations or spouses, Jacobovici and his team suggest Jesus and Mary Magdalene could have been a couple. "Judah," whom they indicate may have been their son, could have been the "lad" described in the Gospel of John as sleeping in Jesus' lap at the Last Supper, they argue in their documentary.

Israeli archaeologist and professor Amos Kloner, who documented the tomb as the Jewish burial cave of a well-off family more than 10 years ago, is adamant there is no evidence to support claims that it was the burial site of Jesus.

"I'm a scholar. I do scholarly work which has nothing to do with documentary film-making. There's no way to take a religious story and to turn it into something scientific," he told AFP in a telephone interview.

"I still insist that it is a regular burial chamber from the 1st century BC," Kloner said, adding that the names were a coincidence.

"Who says that 'Maria' is Magdalena and 'Judah' is the son of Jesus? It cannot be proved. These are very popular and common names from the 1st century BC," said the academic at Israel's Bar Ilan University.

Associated Press

Stocks plummet, worst day since 9/11 attacks

A trader on the floor of the New York Stock Exchange holds his head in his hand during the closing minutes of the trading session in New York, yesterday.

By Malden Read
Associated Press

NEW YORK — Stocks had their worst day of trading since the Sept. 11, 2001, terrorist attacks Tuesday, hurtling the Dow Jones industrials down more than 400 points on a worldwide tide of concern that the U.S. and Chinese economies are stumbling and that share prices have become overinflated.

The steepness of the market's drop, as well as its global breadth, signaled a possible correction after a long period of stable and steadily rising stock markets that had not been shaken by such a volatile day of trading in several years.

A nice percent slide in Chinese stocks, which came a day after investors sent Shanghai's benchmark index to a record-high close, set the tone for U.S. trading. The Dow began the day falling sharply, and the decline accelerated throughout the course of the session before stocks took a huge plunge in late afternoon as computer-driven sell programs kicked in, and also as a computer glitch caused a delay in the recording of a large number of trades.

The Dow fell 546.02, or 4.3 percent, to 12,086.06 before recovering some ground in the last hour of trading to close down 416.02, or 3.29 percent, at 12,216.24, leaving it in negative territory for the year. Because the worst of the plunge took place after 2:30 p.m., the New York Stock Exchange's trading limits, designed to halt such precipitous moves, were not activated.

The decline was the Dow's worst since Sept. 17, 2001, the first trading day after the terror attacks, when the blue chips closed down 684.81, or 7.13 percent.

The drop hit every sector across the market. Riskier issues such as small-cap and technology stocks suffered some of the biggest declines, but big industrial companies, those that are often hurt the most in an economic downturn, also were pummeled, with raw materials producers among the hardest hit.

But analysts who have been expecting a pullback after a huge rally that began last October and sent the Dow to a series of record highs, were unfazed by Tuesday's drop.

"This corrective consolidation phase isn't just going to be one day, but we don't believe this is going to be a bear market," said Bob Doll, BlackRock's global chief investment officer of equities.

Some investors also tried to put Tuesday's slide into a longer-term perspective.

"All who invest should feel grateful that we've had a great run for the last 12 to 18 months," said Joel Kleinman, a Washington, D.C. attorney, adding that he has learned to not read too much into any short-term ups and downs. "This is another day in the market."

Still, traders' dwindling confidence was knocked down further by data showing that the economy may be decelerating more than anticipated. A Commerce Department report that orders for durable goods in January dropped by the largest amount in three months exacerbated jitters about the direction of the U.S. economy, just a day after former Federal Reserve Chairman Alan Greenspan said the United States may be headed for a recession.

"It looks more and more like the economy is a slow growth economy," said Michael Strauss, chief economist at Commonfund. "Moderate economic growth is good — an abrupt stop in economic growth scares people."

The market had been expecting the government on Wednesday to revise its estimate of fourth-quarter GDP growth down to an annual rate of about 2.3 percent from an initial forecast of 3.5 percent, and grew increasingly nervous on Tuesday that the figure could come in even lower.

The housing market, which the Street had been hoping had bottomed out, also looked far from recovery after a Standard & Poor's index indicated that single-family home prices across the nation were flat in December. A later report from the National Association of Realtors said existing home sales climbed in January by the largest amount in two years, but the data didn't erase housing-related concerns, as median home prices fell for a sixth straight month.

But a growing feeling that Wall Street, which has had a big run-up since October, was due for a correction also played into Tuesday's decline.

"I think that the market was prepared to pull back. The constellation of issues that were worrying the market came to a head," said Quincy Krosby, chief investment strategist at The Hartford.

Still, the market will need to pull back further before its decline can officially be called a correction, which is considered a 10 percent decline in a bull market. Just a week ago, the Dow had reached new closing and trading highs, rising as high as 12,795.92; it's now down 4.5 percent from that level.

The Dow's decline accelerated at a faster than normal pace during the afternoon after a computer glitch kept some trades from being immediately reflected in the index of 30 blue chip stocks. Dow Jones & Co., the media company which manages the flagship index, said the problem occurred after it was discovered computers were not properly calculating trades, prompting a switch to a backup computer.

The result was a massive plunge in the average in the seconds it took Dow Jones to switch to its secondary computers.

The broader Standard & Poor's 500 index fell 50.33, or 3.47 percent, Tuesday to 1,399.04, and the tech-dominated Nasdaq composite index was off 96.65, or 3.86 percent, at 2,407.87. Both indexes have also turned negative for the year.

The Russell 2000 index of smaller companies dropped 31.03, or 3.77 percent, to 792.66.

A suicide bomber attack on the main U.S. military base in Afghanistan where Vice President Dick Cheney was visiting also rattled the market Tuesday.

China's stock market plummeted from record highs as investors took profits when concerns arose that the Chinese government may try to temper its ballooning economy by raising interest rates again or reducing more of the money available for lending.

"Corrections usually happen because of a catalyst, and this may be it," said Ed Peters, chief investment officer at PanAgora Asset Management. "The move in China was a surprise, and when a major market has a shock it ripples through the rest of the market. With all the trade that goes on with China, there tends to be a knee-jerk reaction with that kind of drop."

The Shanghai Composite Index tumbled 8.8 percent to close at 2,771.79, its biggest decline since it fell 8.9 percent on Feb. 18, 1997. Since Chinese share prices doubled last year as investors poured money into the market after the completion of shareholding reforms, trading in Shanghai has been very volatile.

Hong Kong's benchmark Hang Seng Index dropped 1.8 percent, and Malaysia's Kuala Lumpur Composite Index fell 2.8 percent. Japan's Nikkei stock average fell a more moderate 0.52 percent, but European markets were rattled — Britain's FTSE 100 lost 2.31 percent, Germany's DAX index dropped 2.96 percent and France's CAC-40 fell 3.02 percent.

Bond prices shot higher as investors bought into the safe-haven Treasury market, pushing the yield on the benchmark 10-year Treasury briefly note down to 4.47 percent, its lowest level so far this year, from 4.63 percent late Monday; the yield settled at 4.52 percent.

The durable goods drop mised the chance of the Federal Reserve easing interest rates later in the year — a possibility that makes the bond market an attractive place to be right now.

Pollutants change 'he' frogs into 'she'

By Marlowe Hood
Associated Press

PARIS — Frogs that started life as male tadpoles were changed in an experiment into females by estrogen-like pollutants similar to those found in the environment, according to a new study.

The results may shed light on at least one reason that up to a third of frog species around the world are threatened with extinction, suggests the study, set to appear in the journal Environmental Toxicology and Chemistry in May.

In a laboratory at Uppsala University in Sweden, two species of frogs were exposed to levels of estrogen similar to those detected in natural bodies of water in Europe, the United States and Canada.

The results were startling: whereas the percentage of females in two control groups was under 50 percent — not unusual among frogs — the sex ratio in three pairs of groups maturing in water dosed with different levels of estrogen were significantly skewed.

Even tadpoles exposed to the weakest concentration of the hormone were, in one of two groups, twice as likely to become females.

The population of the two groups receiving the heaviest dose of estrogen became 95 percent female in one case, and 100 percent in the other.

"The results are quite alarming," said co-author Cecilia Berg, a researcher in environmental toxicology. "We see these dramatic changes by exposing the frogs to a single substance. In nature there could be lots of other compounds acting together."

Earlier studies in the United States, Berg explained, linked a similar sex-reversal of Rana pipiens male frogs – one of the two species used in the experiment – in the wild to a pesticide that produced estrogen-like compounds.

"Pesticides and other industrial chemicals have the ability to act like estrogen in the body," Berg said. "That is what inspired us to do the experiment," she said referring to her collaborator and lead author of the article, Irina Pettersson, also a researcher at Uppsala.

The other species examined was the European common frog, Rana temporaria.

Some of sex-altered males became fully functioning females, but other had ovaries but no oviducts, making them sterile, Berg explained.

The study does not measure the potential impact of pollutant-driven sex change for frog species, but the implications, said Berg, are disquieting.

"Obviously if all the frogs become female it could have a detrimental effect on the population," she said.

The only immediate remedy, she continued, would be to improve sewage treatment in areas where frogs and other amphibians might be affected to filter out estrogen concentrations coming from contraceptive pills and from industrial pollutants.

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Deep-sea squid seen as aggressive predator

By Charlie Okah
Associated Press

The first live videos of the deep-sea eight-armed squid in its natural environment reveal it to be a fast, aggressive predator that flashes light shows potentially to blind prey or woo mates.

Zoologist Tsunemi Kubodera at Japan's National Science Museum in Tokyo and his colleagues, the same researchers who caught the first live giant squid (Architeuthis) footage two years ago, recorded the deep-sea eight-armed squid Taningia danae using a newly developed underwater high-definition video camera system.

Swimming forwards and backwards around bait. Attacking a rig line that researchers dangled bait on. Flashing light at prey, potentially to blind it. Attacking the halogen light researchers used to observe it.

The deep-sea eight-armed squid is the largest known bioluminescent or light-emitting creature in the world. The largest known specimen grows up to 7.5-feet long and 130 lbs., with eyes the size of large grapefruits. Hundreds of their beaks have been found in sperm whale stomachs, suggesting these are very abundant in tropical and subtropical oceans.

The researchers tracked the squid off the Ogasawara Islands, roughly 600 miles south of Tokyo. They suspended their cameras from about 750 to 3,000 feet deep, and on a pole attached to the cameras, Kubodera and his colleagues dangled tiny flashlights and bait, either a smaller squid or a mackerel.

The squid naturally possesses many tiny cavities of ammonia solution within its flesh to help maintain buoyancy, making the bodies of captured specimens flabby and soft to the touch. This led scientists to suspect it moved sluggishly.

Japanese zoologist Tsunemi Kubodera displays a specimen of a giant squid, about eight meters in total length, at Japan's National Science Museum in Tokyo in September 2005.

However, the new videos reveal the squid is far from sluggish. T. danae can flap its large, muscular, triangular fins to swim both forward and backward and is highly maneuverable, rapidly changing direction by bending its flexible body.

The squid not only attacked bait, but the flashlights as well.

"Blue light seemed provocative," the researchers noted in their online report in the Feb. 13 issue of the journal Proceedings of the Royal Society B.

The researchers also saw the squids emit short bright light flashes from large glowing organs at the tips of their tentacles before their final assaults. Kubodera and his colleagues speculate these flashes might blind prey or help the squids measure distance to their targets in the dark depths of the sea.

As the squids wandered around the red flashlights attached to the bait rig, the scientists also saw the animals pulse long and short glows. These might be attempts at communication or even "potential courtship behaviors," Kubodera and his colleagues wrote.

Facebook becomes campaign tool

FACEBOOK from page 1

"I think it's really important for candidates to reach young people wherever they are and hopefully this will encourage young people to get involved and vote," said McGlynn.

This is not the first time that Presidential Candidates have tried to use popular media among the younger generations to speak out. Facebook, MySpace, etc., is just a new form of being able to be connected to younger generations. In 1992, the then-Governor of Arkansas, and later President, Bill Clinton, made an hour long appearance on MTV, answering questions from a group of 18 to 24 year olds.

Facebook, one of the Internet's largest social networking sites which currently has nearly 17 million registered users, according to the Associated Press.

Alum, Globe reporter Sennott visits UM

SENNOTT from page 1

news coverage.

"I look at history as a multiplicity of points of view," Sennott, an experienced foreign correspondent in the Middle East and Europe, said. "[Journalism] is an active craft of trying to shape what we're seeing and present it in a form you can understand. [In the U.S.,] we present news as if it's Doppler weather radar — we cover the events but never explain the processes behind them, especially in the Middle East."

"In many conflict areas, people use history as a weapon," as a means to justify their actions, Peters said. As this is something terrorists and religious fanatics, as well as dictators and tyrants, often do, it makes the task of understanding history even more important for the rest of us. "How are you ever going to stop corrupt governments if you don't know what they're up to?" Peters said.

Sennott has covered the Middle East and Central Asia for nearly 15 years, serving as the Middle East bureau chief and the Europe bureau chief for the Boston Globe from 1997 to 2005 and is now a member of the paper's special projects team. He is the author of three books, including "The Body and The Blood: A Reporter's Journey Through the Holy Land."

Peters also tackled such subjects as the selection and presentation of news stories and the effect these have on audiences. She pointed out that what we see in print and broadcast media is presented to the public because it is what a few people deem to be worth reporting. Peters warned that audiences need to "approach all news reports carefully," because "an understanding of history is just one factor in this decision" and it is not always the main factor, especially when commercial pressures come into play.

Peters, a senior foreign news producer for the British Broadcasting Corporation based in London, is currently serving as the 2006-07 Nieman Foundation for Journalism Fellow at Harvard University. Earlier in her career she covered the conflicts in Chechnya and later in Afghanistan, and has always been closely involved in covering Israeli-Palestinian affairs. She has been bureau chief of Baghdad since 2002.

The Journalism Lecture Series is funded by David '79 and Teena Kantor, and will be hosting another panel of journalists this April.

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'Potter' debuts on stage

By Jill Lawless
Associated Press

LONDON — Harry Potter is all grown up. Daniel Radcliffe, who plays the boy wizard in the film adaptations of J.K. Rowling's best-sellers, sheds his magician's robes — and everything else — for his West End stage debut as a troubled stable boy in Peter Shaffer's "Equus."

Radcliffe, 17, has said he took the role of Alan Strang, a disturbed young man whose obsession drives him to blind horses with a metal spike, partly from a desire "to shake up people's perception of me."

Radcliffe said he saw the stage nudity that comes with the role as "a rite of passage."

Democrats stall war fund plan

By Anne Flaherty
Associated Press

WASHINGTON — House Democratic leaders are backing away from a plan to scale back U.S. involvement in the Iraq war by using Congress' most powerful tool — withholding money in the budget.

Instead, party officials said Tuesday, leaders are weighing a proposal that would attempt to embarrass Bush into abandoning his war strategy. Under a plan discussed behind closed doors, Democrats probably would fund President Bush's entire $93.4 billion request for war spending this year but require that any troops sent into battle that don't meet certain standards receive a presidential waiver and that Congress be notified of the shortcoming.

The compromise is an attempt to please members who want to end the war immediately by cutting funding and others who do not want to appear as though Democrats are turning their back on troops.

"I think it's a responsible approach," said Rep. Chet Edwards (news, bio, voting record), D-Texas.

Democratic leaders also were considering adding money to help wounded troops, improve health care for veterans and speed funding assistance for hurricane-damaged communities.

The draft proposal, pitched to party members in a private caucus meeting, is considered by Democrats to be the next step in challenging the president's Iraq war policy. Emboldened by the Nov. 7 elections, House Democrats this month pushed through a non-binding resolution denouncing Bush's decision to send 21,500 more troops to Iraq in addition to the some 130,000 already there.

But the next step has been a difficult one for a party divided on how far to go to end the war. Many Democrats favor the initial proposal by Rep. John Murtha (news, bio, voting record) to withhold money for war missions unless troops meet certain standards.

For example, Murtha, D-Pa., wants the military to adhere to its own goal of not extending a unit's combat tour beyond a year and allowing troops one full year before going back. Murtha, a Vietnam War veteran, also wanted the military to enforce its own traditional training and readiness requirements, such as training with the same equipment they would use in combat.

Democratic leaders are backing away from a plan to scale back U.S. involvement in the Iraq war by using Congress' most powerful tool—withholding money.

With the war reaching its fourth anniversary this spring, military officials have said these goals have become unrealistic and the force stretched thin by repeated deployments.

The latest proposal is intended to put the pressure on Bush; if troops are sent into battle without meeting the military's prewar standards for battle, he would have to sign a waiver and notify Congress.

Body parts found scattered in Calif.

By Allison Hoffman
Associated Press

SAN DIEGO — A human head and a hand found Tuesday along two busy San Diego freeways may belong to an unidentified body discovered floating in a river, police said.

A tow truck driver spotted a black plastic bag containing the head on southbound Interstate 5 around 6:30 a.m., San Diego police Lt. Kevin Rooney said. The left hand was found by a freeway maintenance worker less than two hours later about 10 miles north on Route 163.

Police believe the body parts belong to a man whose torso was found Monday floating in the Otay River under the Interstate 5 overpass.

The area is not far from where the head was discovered and just 10 miles north of the U.S.-Mexico border, and investigators have alerted Mexican law enforcement, Rooney said.

Authorities had no leads on the man's identity and asked the public for help.

They described the victim as a balding, 60-year-old white male with a mustache and glasses who was wearing a plaid shirt and jeans.

"There are no matches through missing people and to my knowledge no leads identifying him," Rooney said. "It's incredibly important to know who he is, because otherwise it's difficult to have a starting point for researching his work life, home life, love life, friends, enemies."

Supermarket surveillance photographs released Monday evening showed a man police believe to be the victim wearing a black backpack.

An autopsy was scheduled for Tuesday afternoon.

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Tonjiru Miso Soup 豚汁
With vegetables and tofu or pork
Sushi-roll 巻き寿司
Cucumber with avocado & eel with fish eggs
Tempura 天ぷら
Mushrooms, sweet potato, zucchini or shrimp
Teriyaki Wild Salmon 鮭の照り焼き
Wild Salmon baked with homemade teriyaki sauce
Nikujaga 肉じゃが
Potato, peas, and onions
Gyu-Don 牛丼
Bowl of rice topped with seasoned beef
Oyako-Don 親子丼
Bowl of rice topped with boiled chicken & eggs
Tofu-Don 豆腐丼
Bowl of rice topped with tofu and eggs
Sticky Rice ご飯
Yakisoba Noodles 焼きそば
Ramen noodles stir-fried with sweet-spicy sauce
Greenie グリーニー
Brownie made with white chocolate and green tea powder
Fruit Kanten フルーツ寒天
Seaweed gelatin with fruit
Traditional Japanese Music
Origami demonstration (paper art form)
Japanese Trivia Contest with prizes

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 28, 2007

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

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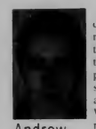
The wicked Wikipedia



Andrew Freeman

Last semester I wrote a brief paper on the subject of technological determinism for a science history class. As this concept was completely unfamiliar to me, I went to the free online encyclopedia, Wikipedia, for a definition. I was subsequently admonished by the TA and warned on the unreliability of that Web site. Such experiences are growing more common, contributing to debate over Wikipedia.

Wikipedia is the chief project of the non-profit Wikimedia foundation. This organization has the goal of "providing free knowledge to every person in the world," according to one of its documents. Much of its work is performed by volunteers, and it relies primarily on donations to operate, collecting $1.3 million last year alone. Other projects include a dictionary, library and curriculum materials, all freely available online.

Wikipedia allows users to write and edit articles on any subject. This has resulted in an amazing proliferation of information, far more diffuse than any print encyclopedia. However, the ease with which individuals can change entries creates the potential for abuse. Inaccurate information can be inserted into an article, turning it into a vehicle for misinformation or propaganda.

The Internet is full of disinformation and propaganda, which infiltrates sites like Wikipedia.

Recently, the history department of Middlebury College banned students from citing Wikipedia as a source in papers. This decision, reported in The New York Times, was prompted by a professor of Japanese history whose students wrote erroneously about the Shimabara Rebellion on an exam. They overstated the role of Jesuits in this incident, based on faulty information on Wikipedia.

The issue of historical accuracy on Wikipedia is particularly contentious, since history often plays an important role in modern political debates. Two years ago, one of my history professors introduced the subject of Wahhabism, an Islamic movement, by having us read the Wikipedia entry for it. Subsequent readings and lectures revealed that most of the article was incorrect – it misrepresented the beliefs espoused by Wahhabis. These errors are significant because Wahhabism is often incorrectly blamed for Islamic terrorism.

Wikipedia has methods of combating inaccuracy. Users can discuss changes to articles on the Web site's forums, report vandalism or abuse or correct errors themselves. Over a thousand entries are semi-protected, meaning that they cannot be edited except by registered users.

A system of rules, enforced by users and administrators, govern the site. The most important is that articles should been written from a neutral point of view, focusing upon facts for which there is consensus. Debates over an issue should be presented, but should not be the main focus of the entry. Moreover, articles should be based on sources, whether online or in print, allowing for verification of claims.

There is a conscious effort to improve Wikipedia. Some articles are tagged, requesting that an expert revise them, such as the entry for the Shimabara Rebellion. Considering the democratic nature of the Web site, the call for expert assistance is ironic.

Wikipedia represents the Internet's potential for the democratization of knowledge. Information, rather than being a restricted, proprietary commodity held by elites, becomes free and widely accessible. The whole notion of the "expert" falls into question, as anyone with a computer can cultivate specialized knowledge and disseminate it to millions. With thousands of contributors revising each others' work, the community can collectively perfect information, thereby advancing a more accurate understanding of the world.

In practice, this theory falls apart. The Internet is full of disinformation and propaganda, which infiltrates sites like Wikipedia. Moreover, many specialized concepts are not discussed or not analyzed in detail, while there is a profusion of pop culture and pornography. Information becomes a sprawling mass, and parsing the useful from the useless requires a hierarchy – it requires experts.

For this reason, the Internet does not yet pose an existential threat to academia. Academics are respected as sources and their works are cited in Wikipedia. They are even called on to contribute.

In fairness, one finds some of the same problems in a university as on Wikipedia. Vandals deface books or bathrooms here, just as they attack articles online. There can be disinformation in lectures and textbooks, and conspiracy theories abound. I received an email last week about professors who suspected the government was complicit in Sept. 11th.

No institution can credibly claim a monopoly on the truth, because truth is an ideal, one that can never be achieved in totality and one that people often deviate from. In the future, Wikipedia may become as reliable as academic journals, and it is certainly affecting our lives in the present. Technological determinism, by the way, is the belief that technology, on its own, can change society, and Wikipedia provides an excellent example of this.

Andrew Freeman writes on Wednesdays. He can be reached at daltreem@student.umass.edu

Equality for *all*

Ben Duffy

The "Fairness Doctrine" is no longer the law of the land, but Representative Dennis Kucinich (D-Ohio) wants to bring it back. Kucinich, unabashedly on the left side of America's center-left party, the Democrats, is going down a slippery slope.

To summarize the "Fairness Doctrine," it simply requires broadcasters to present "both sides" of important issues in a balanced fashion. While it may sound simple and even "fair" in theory, it's something else in practice. Political issues are not easily defined, and it's even harder to determine what a balanced view of them might be. There aren't always two easily recognizable "sides" to every debate. Sometimes people can agree with each other on the same issue for very different reasons. In other situations, the two sides of the debate may not even be able to determine what the issue is.

Liberals want the doctrine reinstated not for purposes of fairness, but because liberal radio has never been able to compete with conservative radio.

The doctrine has other problems. If we require that both conservatives and liberals be represented, does that mean that hardliners of the Left and Right need to be invited to the table as well? Are there some issues that are simply silly to debate? Is it appropriate to balance a speech on global warming or evolution with someone who believes in neither? Do we need to balance a discussion on the terrorism of 9/11 with someone who thinks that the Mossad engineered the attacks? Which topics deserve thoughtful debate, and which topics are really so straightforward that dissenting voices can legitimately be called crackpots?

Liberals want the doctrine reinstated not for purposes of fairness, but because liberal radio has never been able to compete with conservative radio. While the liberals have hailed each liberal broadcasting newcomer as the "Limbaugh of the Left," no clear rival has ever emerged. As of 2003, Rush Limbaugh was reaching an estimated 20 million listeners. That same year, he signed an eight-year, $250 million contract. Limbaugh's success launched an entire industry that included conservative competitors Sean Hannity and Laura Ingraham. No liberal challenger has ever emerged, though many have tried. The failed challengers include Mario Cuomo, Jim and Al Franken. Franken's performance is probably the least laughable, but he still can't reach Limbaugh's altitudes.

The failure of Air America Radio illustrates this wonderfully. When the network was launched in 2004, they had all the bluster that you might expect from liberals. They believed that they would quickly dwarf conservative radio. They thought wrong. In October 2006, the Bush-hating network filed for Chapter 11 bankruptcy protection. Limbaugh is rolling in the dough, and Air America can't pay its bills.

Considering that the "Fairness Doctrine" is a concern of the Left, I would suggest practicing some "fairness" right here in our liberal-left backyard. The Amherst-Northampton radio market is incredibly imbalanced, and no one seems to care.

I've always loved to listen to politics on the radio. If I want to hear my favorite conservatives, they have to be piped in from outside of the Amherst-Northampton bubble. As I deliver pizzas around Amherst, I am constantly scanning the airwaves and rarely do I find a conservative voice. Limbaugh, Hannity and other conservatives are available only on the weekdays during daylight hours. I work nights and weekends, so what I get is blandly uniform. Sure I get a "range" of programming, stretching the spectrum from snotty liberal NPR to angry leftist Valley Free Radio. That's the type of "balance" we get around here.

Selling the "Fairness Doctrine" should be pretty easy in Amherst and Northampton. Both communities are very liberal, and both like to complain about the state of our media. So let's start regulating the programming of local radio stations to bring balance to the airwaves. Among the many stations that could use some balancing is the River, "the Valley's Progressive Radio" on 93.9 and 101.5 FM. Let's not forget the UMass NPR affiliate, 88.5 WFCR and our own campus radio 91.1 WMUA. The most vile and extreme of them all is Northampton's WXOJ-LP 103.3 "Valley Free Radio" (VFR).

I don't think that any of these broadcasters would appreciate the government meddling in their programming, but I don't really care. As any good liberal will tell you, the airwaves are public property; radio stations are simply licensed to use them. So lets make VFR dedicate half of its airtime to opposing views. Their content is so far to the Left that we might need to bring in some fire-breathing right-wingers just to balance them. I would suggest Michael Savage, but I don't think that even he's extreme enough to be VFR's counterweight. WMUA should balance Amy Goodman with Mark Levin, and so on.

It's all a pipedream, I know. While local liberals complain about the imbalance of radio in the national scope, they fail to see that they live in one of the most imbalanced radio markets in the country. Liberals don't care about bringing "fairness" to the radio. Liberals care about bringing yet more liberalism to the radio, by government edict, if need be. We don't need Congress regulating the radio. The slightest of political ideas doesn't need a moderator to make sure that everything is "fair."

Ben Duffy writes on Wednesdays. He can be reached at baduffy@student.umass.edu

Should we Gard against HPV?

Teresa Franco

Gardasil, the breakthrough vaccine which protects against several forms of the Human Papillomavirus (HPV), is stirring widespread controversy throughout the nation. Some states are pushing to make the vaccine mandatory, meaning it would be a requirement for girls between the ages of nine and 26 when entering public schools. HPV is one of the more prevalent sexually transmitted infections today, and if left untreated can eventually lead to cervical cancer. The question is, should all girls be vaccinated?

The main argument over the shot becoming mandatory is parents and conservatives are concerned children will not practice proper safe sex. They fear that those who are vaccinated will believe Gardasil will protect them against other STDs such as HIV, which it does not. Another concern of parents is that having their daughters vaccinated against the virus will promote promiscuous sexually activity.

The idea of the vaccine is a smart one. Women who feel they are potentially be at risk for the virus will be able to easily access the vaccine with few problems. Many colleges are starting to offer vaccinations available on campus. Realistically, girls of college age have knowledge and understanding of other intimacy risks. They know that their bodies are still susceptible to other dangers when having sex, even if they have been vaccinated against the HPV virus.

Yet, there has been some controversy over administration of the medicine on college campuses. The belief of some conservative legislators is that the availability of the Gardasil will increase promiscuity within colleges, creating more unwanted pregnancies and the spreading of other sexually transmitted diseases. The reality of this happening is slim, based on the fact Gardasil only protects against HPV, and young adults will know that. The only change is that having the vaccine is just one less predicament to worry about. Every college campus is filled with pamphlets and brightly colored posters with information on contraceptives, there's no way any college student can avoid the knowledge available right in front of them. As long as colleges continue to spread knowledge about safe sex, students will remain cautious.

Since Gardasil prevents some forms of cervical cancer from happening, it would be a waste not to distribute this new frontier in health to the medicinal world. It could possibly lead to other discoveries of cures for other types of cancers. It's a shame there are those who are opposed to giving it out, despite the fact that it will help save lives.

The choice of whether or not to get the HPV vaccine is a personal matter, considering it involves a person's sex life.

The purpose of this vaccine can be compared to taking medication to prevent malaria before embarking on a trip to a continent like Africa. The reason for vaccination before going on such a trip is because there is a chance of being exposed to the disease. Someone who is protected against malaria is still going to be cautious of other diseases, they could contract while on their trip, but they can feel less worrisome knowing they are protected against one illness.

So, someone who has been vaccinated against HPV is not going to immediately start having careless sex with multiple people because they are protected against one strand of a virus. They are still going to be careful of other STDs they could contract, but feel a little more at ease now that one is off the list. As long as the shot is administered with proper knowledge of safe sex, to the recipients, there should be no complaints.

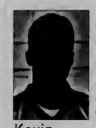
Finally, it comes down to the debate of whether or not the vaccine should be mandatory for every girl between the ages of nine and 26. This is unnecessary, simply because HPV is not an airborne virus. It is not a disease like polio that can be transmitted from person to person through drinking water or bathrooms. If a woman decides she does not want to have sex, she should not have to get the vaccine.

The choice of whether or not to get the HPV vaccine is a personal matter, considering it involves a person's sex life. Those with morality opposing premarital sexual activity would probably not want to be vaccinated for something which they are not yet at risk for. The shot should be as birth control is treated, meaning those who wish to have it should be able to obtain it, and those who have no need for it do not have to automatically go on it.

The intentions of this new vaccine are positive ones. It's a huge step in the direction of finding even more treatments and cures for other sorts of incurable diseases. On campuses, such as UMass, the vaccine will soon become readily available for those who want it. But it should be your choice, not an order.

Teresa Franco can be reached at tfranco@student.umass.edu

Double standards add up



Kevin Dooley

Is it alright to be a hypocrite in some situations? Can you change your mind on an issue and not live in fear you will get the H-bomb dropped or labeled on you?

That's the question this columnist was asking himself when conservative radio and TV talk-show host Glenn Beck took the junior senator from New York and presidential candidate Hillary Clinton to task on his show two weeks ago. Evidently, Clinton is guilty of taking actions in 2002 that are blatantly in contrast to what she believes today.

Beck, who is part of a growing list of broadcasters who don't know how to conduct an interview, was outraged and flabbergasted that Clinton is now firmly against the catastrophe in Iraq that has resulted in over 3,000 American lives being lost and many more Iraqi civilians now dead. But there is a source to Beck's insanity.

According to Beck, since Clinton voted for the authorization of this war and was in full support to send American troops to Iraq, she therefore must still be committed to winning the war in February of 2007. In other words, Clinton is now a hypocrite, a word which all too often is associated with someone who wants it both ways and will lie for their own benefit.

Let's think about Beck's logic for a second and try to get inside his head. If we are to subscribe to the world according to Beck, Clinton must competently ignore everything that has gone down in the blood bath nation since The Coalition of the Willing marched into Iraq under false pretenses in 2003.

We were told, and so was Clinton, that we had to invade Iraq because there was enough proof that Saddam Hussein had built up an arsenal of weapons that he was prepared to use against the U.S. or its allies–not to build a Democracy and keep the peace.

So far, no weapons of mass destruction have turned up. Iraq is now in the midst of brutal sectarian violence that has made it one of the most dangerous places on Earth to inhabit. And the government in Iraq is desperately trying to curtail chaos and turmoil in a made-up country that in reality is three tribal federations battling for supremacy over the other.

Yes, with all this knowledge, Beck fully expects Clinton to still be in full support of this war and still be committed to "winning" the war. If not, she deserves to be reprimanded for being a hypocrite.

Unfortunately, yours truly is finding it tough to muster too much enthusiasm to join Beck's Clinton-bashing bandwagon. Admittedly, Clinton is now falling in line with her fellow Democrats in trying to paint themselves as being a bunch of peace doves (sadly hasn't always been the case), but why can't she change her mind?

Beck fully expects Clinton to still be in full support for this war and still be committed to "winning" the war.

In a New York Times article on Feb. 18, it was reported that Democratic strategists are in a panic and pleading with Clinton to call her Senate vote in 2002 a mistake and apologize to the nation in an effort to show she was wrong and not someone who changes their mind when they see fit.

I say, why should she apologize to everyone? Clinton should take the high ground and relish in her hypocrisy. Need we be reminded that this was a country full of war hawks that was told by its leader that we were in danger of losing our lives and freedom if Saddam's regime wasn't toppled in the immediate future? But there aren't too many people who are willing to be called a hypocrite.

I bet you would have a better chance of finding someone who doesn't puke when being reminded of the deplorable state of the NBA or when watching the soap opera gone bad World Wrestling Entertainment than finding someone who enjoys being called a hypocrite.

Just as an aside for wrestling fans, the tagline for WrestleMania 23 this year is "All Grown Up." Now wasn't this the same tagline that spelt disaster for Nickelodeon's "Rugrats" series?

Boston Globe columnist Jeff Jacoby jumped on the hypocrite-labeling bandwagon on Feb 18 when he wrote in his column that it's impossible to be in support of our troops in Iraq and at the same time be against the cause they are fighting for Jacoby called the two positions "irreconcilable," going on to blast the non-binding resolution issued by the House of Representatives – a resolution which stated Congress's lower house was against the war but still in support of the troops.

What planet are Beck and Jacoby calling home lately? How can one not support our troops while they are putting their lives on the line, but still be in opposition to why they were sent there in the first place? If that makes someone a hypocrite, he or she should embrace hypocrisy with open arms.

And it's now time for our president to adopt hypocrisy as the tagline for the next two years of his administration, or maybe one which says: "Grow Up." I'm sure the WWE wouldn't mind the resemblance to its own tagline.

Kevin Dooley can be reached at kdooley@student.umass.edu

WRITE US A LETTER

(550 WORD LIMIT)

Email at: editorial@dailycollegian.com

Take the money and run

Michael Cartwright

Would you be more upset if someone swung a sword at your torso in the "World of Warcraft" than if someone hit you with a real-life punch to the face? If you answered "yes" then you perhaps spend too much time and money playing a video game.

In fact, you are probably so passionate about this game that if you were to actually get punched in the face while playing it, you'd opt to let blood flow freely from your mouth and nose until the keyboard short-circuited. You'd have little problem looking like you blew a bunch of overcut cocaine with Pete Doherty because you'd ironically be far more focused on maintaining your character's health meter. It's quite possible you have sadly spent thousands of dollars on gaming guides, cheat codes and character points.

But maybe I'm the one missing something here? After all, lots of addicted gamers seem to be enjoying great financial success creating new plug-ins and selling their virtual souls online.

I recently met someone who sold his "World of Warcraft" character on eBay for $3,500. With any luck, the buyer is now satisfied enough with his "World of Warcraft" status to pay a visit to the World of Earth, and hopefully, the seller will take the $3,500 he bagged in exchange for his fantasy existence and begin saving up to buy a real one of his own, complete with non-pixilated human interaction.

Please don't take that the wrong way gamers; I have the utmost respect for each and every one of you Warcraft heads out there. I mean, honestly, I wish I cared half as much about my real life as you do your fake ones.

Now, I am in no way knocking video games – Sega Genesis helped me become the clueless derelict I am today. But let's pretend for a second that Sonic the Hedgehog was able to earn character points online with Tails and the rest of the gang back in 1995. Well, see, something tells me that no one in his right mind would have paid 350 bucks for a videogame character, never mind $3,500.

I recently met someone who sold his "World of Warcraft" character on eBay for $3,500.

Now Sonic simply ran, rolled and spun his way through simplistic 2-D levels. On the other hand, "World of Warcraft," at least superficially, is a computer game in the same complex vein as card and dice games "Magic: The Gathering" and the original uber-geek's game of choice, "Dungeons and Dragons." As much as I'd love to keep an open mind when it comes to these kinds of RPGs, I know that three and a half grand can fly you all over the globe, and people are out there spending it on something as intangible as a videogame character.

I realize I am late in addressing this "World of Warcraft" phenomenon. Hardcore gamers have been at it for quite a while now, but I haven't been able to go more than a few days this semester without hearing somebody mention it. It was only somewhat recently that I learned how absurdly the game's culture has progressed.

Three thousand five hundred dollars? Are you kidding me? Take the money, set it all aside and play the lottery everyday for the next nine and half years. Or invest it in the newest stock that crazy guy from "Mad Money" is talking about. Or better yet, take that mad money and hire a hit man to off the guy from "Mad Money." If none of those ideas seem appealing, how about walking up to a roulette table at Foxwoods and throwing it all down on double-zero?

These might be not be completely appropriate ways to spend $3,500, but somehow, each seems far more sensible than blowing nearly four G's on a computerized Warlock or Wizard or any other man of mysticism.

If one were truly a dedicated gamer, wouldn't he or she relish the challenge of building up a character his or herself, without any assistance? How many college kids can afford to spend this kind of money on a video game? And of those kids, who actually feels like it's something worth doing? Paying for character points seems just like searching online for cheat-codes, except you must dish out a half-semester's tuition to access the information.

OK, so I'm admittedly unaware of all the ins and outs of "World of Warcraft," but when we're talking about paying $3,500 to cheat a video game, how much more do I really need to know?

Well, now I'm almost considering taking a crack at this game computer geeks won't stop talking about. If I built up enough character points, I could get rid of some serious student debt. At the same time, I would be forced to sacrifice my social life entirely and would likely be unable to find a date for the next five to 10 years.

Ah, who the hell am I kidding? I may not be the guy who spends nights playing fantasy role-playing games, but I am the guy who just spent a night writing about people who do. I guess might as well give this thing a shot.

Attention members of the World of Warcraft: take me to your leader.

Michael Cartwright can be reached at mcartwri@student.umass.edu

Building U

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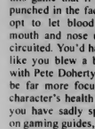

James Mathews

John W. Lederle, who served as University of Massachusetts President from 1960 to 1970, passed away two weeks ago this Tuesday. His influence on our school, visible to most in the ramshackle jungle of architecture that his many building initiatives left behind, is inescapable. It is certainly not the place of this or any publication to transform one man's death into an open debate on the value of his life or character, so in examining the monumental impact of Lederle's tenure, it is best that we proceed with reverence.

It was an act of reverence that, in 1983, bestowed his name upon the newly constructed Graduate Research Center, now known as the Lederle Graduate Research Center (LGRC). In 1994, a more popular act of reverence bestowed a far more esteemed name upon our much-loved library, dwarfing until now the importance of Lederle's legacy. Although it is hard for many students to imagine a UMass without the looming concrete façades of the central campus, the paved urban jungle of Southwest or the domineering Alexandrian library that seems somehow to tie it all together, each of these came under Lederle.

Also under his leadership came the approach to education that such construction inevitably represents – a push towards research as our campus's central emphasis, a near tripling of the number of paid professors and a massive increase in enrollment. In the short decade over which he helmed UMass, the seeds of our present academic environment had been sown.

What these contrasted images say about the place of our University in that turbulent time of American history is well beyond the capacity of words.

A quick tour of the campus has the potential to be more indicative of Lederle's complex legacy than any column or obituary. The LGRC itself, both in its black-lettered name and in the purposeful, industrial and towering scope of its edifice, speaks volumes to the changes in academic tenor that come with the rigors of research. Empty bookshelves in Goodell, the main library before the erection of the tower in 1974, give a glimpse of life on an older, smaller campus. In the Campus Center itself, two broad paintings on the ground level concourse, one of the old Agricultural Campus and another of the 1912 rope-pull, recall an even earlier era. However, to find the most potent illustration of the indefinable complexity of the Lederle years, one must take the escalators down to the basement level, ignore the sounds of ATMs and the network news on continuous play and simply look up.

The painting on the north wall of the campus center basement is concerned with nothing but UMass, the United States and the 1960s. The Beatles stare out from the campus pond. Martin Luther King, Jr. is reflected in the water. Juxtaposed with the Fine Arts Center is the famous image of a protester placing flowers in the barrels of National Guardsmen's guns. The lunar landscape looms large above. A lone astronaut stands dwarfed by his shadow. A rocket launches, an atomic bomb explodes and helmeted soldiers duck as they run past a silent Student Union. John F. Kennedy points off into the distance. The old North College is barely visible behind a half-constructed library. In front of the Campus Center lawn, two school dignitaries go about their ceremonious duties. The old Indian Chief on the lawn, reliable as a statue can be, looks to the horizon, his back turned.

What these contrasted images say about the place of our University in that turbulent time of American history is well beyond the capacity of words. Safe it is to say that for better or worse, in a time of upheaval and uncertainty, Lederle went on steadily building, steadily bringing his institutional vision to life.

Today we live with that vision. We are comfortably funded, heavily involved in the world of grants, assistantship and graduate studies and buckled down under the weight of the bureaucracy that follows. However, as a large state school, we have yet to firmly establish our identity. There is a bit of irony to the fact that the SPIRE system, which has created more than its share of difficulties in attempting to do away with the nuisance of big-school paperwork, takes both its name and its symbol from the quaint Old Chapel at the center of the old campus. UMass may use such images from its past – be they of recreation, protest or architectural simplicity, in order to sell its image, but it is the Lederle legacy of research, spending and expansive construction that continues to define us today.

Any student of history is aware that the study of our cultural past is tied to more than just "learning from mistakes." Identity is always intertwined with history. Any young adult is aware that to understand themselves is in part to understand their parents, and their parents and so on. Without going too far into the realm of social psychology, I propose that the John W. Lederle be seen as the father of UMass as we know it. As his monumental story comes to an end, the time seems ripe to begin the task of understanding our University in its present state, in both its downfalls and its triumphs, so that we may leave own footprints on its future.

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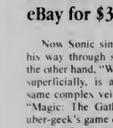
Not a Charlie-horse



Nick Milano

I was just trying to meet my friend at Downtown Crossing. I wanted to pay my five dollars, get my four tokens and board my train, but the Massachusetts Bay Transportation Authority (MBTA or simply the T) would have none of it. A surprisingly friendly T employee gave me a plastic card and showed me how to use a new metallic-silver machine to put five dollars on the card. I had to pinch myself. Could this really be the T I know?

The one with the same copper tokens in circulation since the turn of the century? The one with token machines that did not work half the time? The one with employees whose mission was to treat customers so badly they would never ride the T again?

This new system, the CharlieCard and CharlieTicket, faced much animosity before being fully implemented, but may be genius enough to wipe away most memories of occasions when the T failed miserably.

Having been away at school for four months, I came home to a different T. While still not enough has changed to cast aside the notion it will forever be the same government agency plagued by bureaucratic red tape and ill-advised decisions, there has been widespread improvement.

Anyone who has ever ridden the T has a reason to hate it. The unkempt buses and trains, inconsistent schedules and rude employees are enough to infuriate even the most laid-back passengers, but it is absolutely necessary for Boston to function. Without the T, which carries the fifth most passengers per day in the country, hundreds of thousands of people would be without a ride to work or school. As surely as mistakes do not go unnoticed, neither do the smallest of improvements. CharlieCard, a smart card that works like a debit card, finally stepped in and sent the token system to its long awaited grave.

Because Boston is the home of the first underground transit line in the United States, certain baggage comes with this long history. The stations, especially the older ones, are filthy and dank with very little circulation of air. Warm, rainy days are a disaster. Worst of all, for the past 80 years tokens were the means to pay for rides on the T.

In contrast to purchasing a token for every single ride and carrying the coins around like a child's first piggybank, one puts a certain amount of money on the card and each ride the fare is subtracted electronically. Cash is also no longer necessary because money can be added at a machine or over the Internet with a debit or credit card. The computers that put money on the card can be tricky, but the T has attempted to create a friendlier environment by having employees available at the machines to show how they are used.

Because Boston is the home of the first underground transit line in the United States, certain baggage comes with this long history.

Luckily, I did not have to figure out the puzzle on my own, but can understand why the T has received complaints. As with all new systems, it will take people time to get used to it, but riders will realize things work more smoothly in the computer age, shocking but true. When the money on the card runs down, the rider adds more to the same card, reusing infinite times.

The name of the card is taken from a 1948 folksong to which Charlie is stuck riding the Green Line because he does not have enough money to pay the exit fare because of a recent increase. Ironically, the CharlieCard will enable the T to raise fares with less controversy. When rides are bought individually, the person buying the token knows exactly how much he is spending. The smart card is like a credit card in how its user often does not realize how much money is actually being spent.

The T has far more detractors than defenders; there are several blogs, most famously "Charlie on the MBTA," dedicated solely to passengers who need to vent their frustrations. Furthermore, notorious incidents, like the purchase of 100 Green Line trains that do not even work, will always outweigh success stories like the CharlieCard.

Two hundred and fifteen million dollars was the preliminary cost for the new trains, but, as with all public projects, it failed to stay on budget. Twelve years and $316 million later, the procured trains are still restricted from operating on some portions of the Green Line. Now, the T is going through the process of introducing 94 new Blue Line cars, two of which recently arrived for testing. Another $250 million was spent on acquiring these cars and the obvious hope is there will no derailments like those that plagued the Green Line.

As a Taxachussetts resident, every time I pay sales tax, I am funding the MBTA, and all other taxpayers, wish taxes did not exist, but like the T they are a necessary evil. Therefore, I want to believe my money will not be wasted especially with the nightmare of the Big Dig fresh in my mind. The MBTA has, at times, put my tax dollars to waste, but should be praised when it uses them to install a system as sound as the CharlieCard.

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The new system for the Boston subway seems to be working, but how well?

A daring music proposal

John Gruenenfelder

The online battlefield that is digital rights management (DRM) on music files. In the essay, Jobs presents some surprising views on the effectiveness of DRM, all the more interesting given Apple's place in the online music marketplace. Needless to say, his essay has generated quite a flurry of opinions and posturing by other companies involved in DRM and music.

For those of you who are unaware, DRM is a type of technology used to prevent you from performing certain actions with your digital media (i.e. music, movies, digital cable, etc.). A much better name for this would be Digital Copy Control, since that's really what is at the heart of the matter. For example, a common use is to prevent a person from copying a song from one iPod to another, or from having free control of an album you got off of Ruckus.

DRM extends far beyond music, too. Many computer software CDs contain DRM to prevent copying as do some music CDs. Even the connection between, say, a digital VCR and an HDTV is filled with encrypted signals designed to prevent you from doing anything with the signal that the media's producers don't want you to do.

In Jobs' essay he owns up to the fact that DRM "is a cat-and-mouse game" that will likely never be won, at least not in a fashion likely to placate the big music companies. Apple's iTunes music store uses a system called FairPlay to keep its customers in line. Every tune FairPlay is updated to address a new threat, enterprising hackers on the Internet release a new version of PlayFair which strips iTunes music files of their DRM. It's a never ending cycle. Realizing this, Jobs has suggested that everybody would be better off if music was sold without DRM just like ordinary music CDs are.

As this would be fantastic for customers, it goes without saying that the music industry is, on the whole, not very happy with the idea. To the big music companies, DRM-free music is a sign of the digital apocalypse.

As this would be fantastic for customers, it goes without saying that the music industry is, on the whole, not very happy with the idea.

DRM's problems extend beyond iTunes, too. Nearly every DRM format to date has been broken. That includes DVDs, CDs, online music and TV encryption. Even the brand-new controls on HD-DVDs and Blu-Ray discs have already been broken. Companies spend a fortune on these control schemes with grand promises made by their creators, and receive little in return. Anybody who seriously wants to copy a particular media format will find a way, and the Internet makes this a lot easier than you might think. And of course, DRM has an almost built-in ability to annoy customers.

It goes without saying that annoying customers is bad business, but the big music companies keep trying as hard as they can to spin it in a positive light. One of their favorite refrains is to claim that DRM is good for customers. As Macrovision, a company whose primary business is DRM, put it "DRM increases not decreases consumer value." Ok, sure. And water is not wet. The rational behind this claim is that the big studios won't sell their media online if there is no DRM. In reality, however, if customers really want to buy a particular product, then eventually some company will begin to sell that product. If people want to give you money (and we're talking about a lot of money here) then a company would be foolish to ignore that desire.

So, in this new battle we have companies who want to distribute music (Apple, Yahoo! Real Networks, etc.) on the DRM-free side, and the big music companies (EMI, Sony BMG, Universal and Warner) who are steadfastly pro-DRM. Customers aren't in that equation because right now it is a matter of money and control between large companies. Perhaps Jobs' essay was prompted by some moral standing, but more likely it's a business move. DRM costs money and without it, Apple and friends would make more profits on their music sales. Still customers can make a difference by supporting distributors that have taken the DRM-free stance.

Like nearly every music listener, I am wholly on the side of DRM-free music. To date the only music I have ever purchased online was from eMusic, a site which sells songs in plain DRM-free, MP3 format, though their catalog is necessarily limited. I can listen to that music effortlessly on my PC, my laptop and my portable player. If I could purchase DRM-free music from any store, I'd definitely do it more often, and the current battle of words indicates that there are many others who feel the same way.

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ARTS & LIVING

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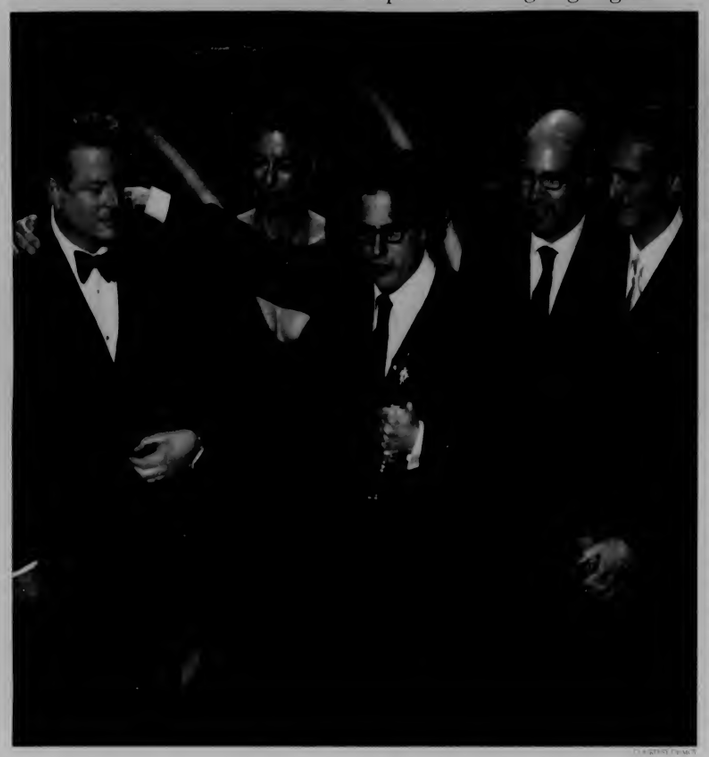
79th Oscar's have few surprises

An *Inconvenient Truth* and *The Departed* among highlights



An Inconvenient Truth director Davis Guggenheim celebrates with environmentalist Al Gore for winning the best documentary film award at the 79th Academy Awards at the Kodak Theater in Los Angeles, Calif. this past Sunday.

BY KATE BAUER
COLLEGIAN STAFF

Every year, weeks leading up to the Oscars are filled with a feverish frenzy of excitement. Movie experts analyze who will win what category and why, designers throw themselves at celebrities in hopes of getting them to name-drop on the red carpet. Barbara Walters and Oprah host Oscar specials. Stage production workers begin the laborious job of rolling out that 800-foot red carpet.

And yet with all the hype, this year's Oscars were a surprisingly unexciting affair, despite a wide open Best Picture race and some surprising wins in other categories. Focusing on its most diverse group of nominees in its history, the Oscars were all about celebrating the historic event. The Academy also took the time to honor those other categories — the ones everyone usually likes to refer to as the fillers. Salute to foreign films, costume design, screenwriting and American movies were acknowledged categories often put in second place to bigger-name categories like Best Director or Actor, showing that this year's ceremony was a humble affair. And who better to make it a humble year with a humble host?

Ellen DeGeneres started off the ceremony a bit awkwardly, with a rather mundane monologue and a weird interruption of choir singers. The host played it safe for her first trip to the Oscars, but the emcee made up for the slow start throughout the ceremony with some truly funny and original moments, including vacuuming the theatre's carpet and casually handing her script to Martin Scorsese in the audience. Probably her biggest laughs of the night had to go to the mention of her own Ellen Oscar Bjorn Carrier.

The Oscars also tried to shake things up a bit this year. Instead of following the tradition of past ceremonies, this year's Oscars changed up its awards list, choosing Art Direction as the first award to be announced instead of the traditional Best Supporting Actress award. Why? Thanks to falling ratings, the Academy probably hoped hype would build for the bigger awards at the end. While this strategy did work, some early surprises proved that this year's award winners weren't who we expected them to be.

Some attempts were made to liven the ceremony, including a crack from *Inconvenient Truth* winner Al Gore's refuted attempt at announcing his campaign to run for President. Will Smith and Jack Black, along with John C. Reilly, delivered a funny number about the Academy's lack of nominations for comedies. The *Dreamgirls* cast's song numbers helped to get the crowd clapping along and proving why Hudson earned her Oscar, though it looked during the performance like she was in danger of falling out of her dress.

Overall the ceremony's production went smoothly, except for some interesting bumps and bangs from what sounded like sound problems. And what was with the camera switching over to a snoring Jack Nicholson during Thelma Schoonmaker's acceptance speech for Best Achievement in Editing for *The Departed*? Did he think the film was really boring, or the acceptance speech? As for the contortionist dancers, while creating entertaining silhouettes of the crack from *Inconvenient Truth* winner Al Gore's refuted attempt at announcing his campaign to run for President. Will Smith and Jack Black, along with John C. Reilly, delivered a funny number about the Academy's lack of nominations for comedies. The *Dreamgirls* cast's song numbers helped to get the crowd clapping along and proving why Hudson earned her Oscar, though it looked during the performance like she was in danger of falling out of her dress.

See **OSCARS** on page 7

Philly songwriter to perform tonight

Mirah from Philadelphia signed with K Records in 2000 after performing backing vocals and guitar for Phil Elvrum's debut album.

BY ALEX HORNBECK
COLLEGIAN STAFF

Tonight Mirah will be playing the Iron Horse in Northampton, a fact most likely unimpressive to those unfamiliar with the artist. This marks the first time in three and a half years that Mirah has toured the Northeast. In November 2003 she played at Smith College and fans have been eagerly awaiting another appearance ever since.

Born and raised outside of Philadelphia, Mirah (full name Mirah Yom Tov Zeitlyn) attended school in Olympia, Wash. and resides there now. After befriending Phil Elvrum of The Microphones, Mirah provided backing vocals and guitar for his group's 1999 debut album, "Don't Wake Me Up." Soon after its release, she signed to K Records and, with the help of Elvrum, released her own debut in 2000, "You Think It's Like This But Really It's Like This." Mirah presented a set of intimate songs with decidedly lo-fi instrumentation built around her stunning voice, reportedly known in Olympia as "the sexiest voice in rock."

The album was a success, and with her sophomore album "Advisory Committee" released a year later in 2001, Mirah began to generate substantial attention in the world of independent music. Though Mirah's voice remains the centerpiece of her second album, its heightened production makes for an almost theatrical feeling, successfully creating a freshly dramatic set for her intimate songs.

She released two collaborative albums in the years to come: "Songs from the Black Mountain Project" with Ginger Brooks Takahashi debuted in 2003, followed by "To All We Stretch the Open Arm" with the Black Cat Orchestra in 2004. Later that year, Mirah released her eagerly-anticipated third solo album, "C'mon Miracle." The album found her experimenting even further with

See **MIRAH** on page 7

Amherst College hosts "Monologues"

The "Vagina Monologues" has been performed for the past 10 years at Amherst College. The play is a staple on college campuses nationwide.

BY ALEXANDRA LAPKIN
COLLEGIAN CORRESPONDENT

Amherst College held its 10th annual performance of Eve Ensler's award-winning play, "The Vagina Monologues," this past weekend, to participate in worldwide V-day benefits. This year's V-day theme is "Seeking Peace," which, as described by Sexual Assault Counselor at Amherst College, Gretchen Krull, connects the desire to end armed conflict to the desire to find peace from sexual violence. To compile "The Vagina Monologues,"

Ensler interviewed hundreds of women in the U.S. and abroad to get a sense of how women approached their sexuality. She asked such questions as "Have you ever had an orgasm?" or "What do you call your vagina?" Among others, Ensler told the stories of a Bosnian refugee who survived rape camps and a Long Island antiques dealer who's never had an orgasm. Out of these interviews, she created stories, which ranged from outrageous, scandalous, empowering and tragic to heartwarming and funny.

The 18 monologues of the play, directed by Ellen Ferrin, are intended to both entertain and educate its audience, as the mystique, humor, pain, wisdom and excitement of female sexuality are explored. More importantly, however, "The Vagina Monologues" spread awareness about violence against women during World War II and the Bosnian conflict, in addition to sexual assault, experienced by many women in the U.S every day. Ensler's play is as relevant today as it was 10 years ago, because these crimes have continued to occur in Iraq, Darfur and Sudan.

"The Vagina Monologues" are especially pertinent to college students, since sexual assault is prevalent on college campuses throughout the country: as many as one out of five college women is raped in her lifetime. The final monologue, "Women of Amherst," was dedicated to this issue, as the cast shared personal stories. The coordinator of the performance, Krull,

See **MONOLOGUES** on page 7

Tally Hall returning to Pioneer Valley

Detroit rock band last appeared in Valley in 2006

BY MATTHEW CARMALIADES
COLLEGIAN CORRESPONDENT

Looking for something interesting, entertaining and most of all, fun to do this week? Check out the Iron Horse Music Hall in Northampton where the zany pop-rock quintet Tally Hall will be performing Thursday night, Feb. 29. The band, which prides itself on its genre-defying, flippant music, has built a rabid following in its native Ann Arbor, Mich. and keep growing in popularity as it tours across South America. This is their second performance in the Pioneer Valley. Last year the band opened for Zox.

Tally Hall formed in 2002 when the five musicians attended the University of Michigan and soon became a cult hit in the Northwest region. Today their concerts routinely sell out. The band's rise to popularity, nationally began in 2004 when keyboardist Adam Horowitz [illegible] awarded the John Lennon Scholarship by Lennon's widow Yoko Ono and BMI music group, for his song "Good Day."

The group parlayed that honor with fame into a full-length album, 2005's "Marvin's Marvelous Mechanical Museum." The album is named after a local museum of mechanical wonders in Michigan. The disc, featuring "Good Day" as the album's first track. Since then, they have played on MTV's "You Hear it First," as well as the "Late Late Show with Craig Ferguson" and late last year, "Good Day" was featured on the FOX show "The OC."

Their popularity can be [illegible] attributed to grassroots online efforts than any of their forays into the mainstream media. Joe Hawley, one of the lead guitarists and singers, [illegible]

See **TALLY** on page 7

Tally Hall may sound nothing like The Beatles, but that does not stop them from dressing like them for their concerts.

Scorsese finally wins Oscar

Martin Scorsese finally won his first Oscar for Best Director last Sunday night. Scorsese had been previously nominated five times.

Jerry Seinfeld on stage at the 79th Academy Awards at the Kodak Theater in Los Angeles, Calif. last Sunday.

OSCARS from page 6

head? It's for the film *The Bucket List*, in the film Nicholson plays a cancer patient.

THE WINNERS

Letters From Iwo Jima was the big winner for Best Sound Editing, beating out Pirates of the Caribbean. More surprisingly *Happy Feet* beat out Disney's star studded *Cars* for Best Animated Feature. Many, including me, thought *Children of Men* would take Best Cinematography, but alas it lost out to *Pan's Labyrinth*. As for Best Supporting Actor, though Alan Arkin's win for *Little Miss Sunshine* over Eddie Murphy in *Dreamgirls* wasn't entirely unexpected, it proved that maybe it's not a good idea to release a film like *Norbit* during Oscar season, especially if you're a nominee.

Probably the biggest surprise of the night? The Best Original Song category. Almost a guaranteed win for *Dreamgirls*, who had three out of the five nominations for "Listen," "I Love You I Do" and "Patience," the film lost out to *An Inconvenient Truth*'s "I Need To Wake Up," which was written and composed by Melissa Etheridge. Biggest upset? I'd have to go with *Pan's Labyrinth*, which picked up Best Art Direction, Cinematography and Makeup before losing to Germany's *The Lives of Others*.

Most moving speech had to go to Forest Whitaker, who gave a nod to his first experience with movies and hopes to carry the honor of winning throughout the rest of his career.

The ceremony also included some international acceptance speeches, for the Documentary Short winner *The Blood of Yingzhou District*, and Honorary Oscar Winner Ennio Morricone.

The ceremony was also filled with a large number of presenters, including Jessica Biel (the white version of J.Lo's butt), and Bond himself, Daniel Craig. Anne Hathaway and Emily Blunt delivered the best in-character moment, presenting for Best Costume Design, stepping into their *The Devil Wears Prada* characters, who forgot to get "Miranda" her coffee. The camera eventually cut away to reveal Meryl Streep, who played the devil incarnate magazine editor Miranda Priestly in *The Devil Wears Prada*, playing along with the monologue giving the girls her "stare of death."

By the end of the over-extended night, thanks to all those movie montages, all five nominees for Best Picture had taken at least one trophy, with *Little Miss Sunshine* and *The Departed* tied for two wins each. Thanks to Scorsese's long overdue win for Best Director, *The Departed* raised its count to three. Chuckling during his acceptance speech, Scorsese commented, "could you double check the envelope?"

Finally reaching the last award of the night, Jack Nicholson and Diane Keaton took the stage to present the Best Picture Award. The award went to *The Departed*, proving that even movies with all that cussing and death can take the top prize.

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Notable Winners for 79th Academy Awards

Best Motion Picture: The Departed

Lead Actor: Forest Whitaker, The Last King of Scotland

Lead Actress: Helen Mirren, The Queen

Supporting Actor: Alan Arkin, Little Miss Sunshine

Supporting Actress: Jennifer Hudson, Dreamgirls

Directing: Martin Scorsese, The Departed

Adapted Screenplay: William Monahan, The Departed

Original Screenplay: Michael Arndt, Little Miss Sunshine

Animated Feature Film: Happy Feet

Art Direction: Pan's Labyrinth

Documentary Feature: An Inconvenient Truth

Northwest artists bring music to Noho

Even though Mirah has only released three solo albums, she is highly regarded as one of today's best up and coming singer songwriters.

MIRAH from page 6

her sound, adding electronic beats to some songs, loud distorted guitars to others and even including a fleeting accordion.

In November of last year, Mirah released "Joyride," a remix album containing contributions from a variety of musicians including pop producer Guy Sigsworth, fellow K Records artists Tender Forever and Elvrum (here as Mt. Eerie) and many others. Though she's only released three actual solo albums, Mirah stands out as one of the most talented songwriters today.

Tonight's show is a co-bill and Mirah will be sharing the stage with Portland-based The Blow. After spending time playing with Elvrum as part of The Microphones, Khaela Maricich, one half of the band known as The Blow, began to self-released music under the name of "Get the Hell Out of the Way of the Volcano" in 2001. In 2002, she released an EP on K Records under the name The Blow and has been known as such ever since.

She released her first full-length album as The Blow, "The Concussive Caress," in 2003. The year after that she began playing music with electronic artist Jona Bechtolt, the second half of the pop-duo (who has his own one-man band YACHT) and the two released a limited-edition EP, "Poor Aim," in 2005. Maricich was so pleased with the collaboration that she invited Bechtolt to permanently join the group. The two released "Paper Television," their first full-length as a duo, at the end of 2006.

The Blow last played the Northampton area in September of last year, opening for Architecture in Helsinki. Bechtolt was then on tour as YACHT and Maricich performed solo. This year Bechtolt is the one touring with Architecture in Helsinki, which means audiences can again expect an energetic solo show from Maricich. Her personal songs with an often humorous bend are backed by quirky electronic beats programmed by Bechtolt. Concertgoers can expect to dance, especially when aided by Maricich's playful prancing about the stage.

Tonight's show brings together two extremely talented songwriters from the Northwest. Seeing how infrequently Mirah tours, this is truly a rare opportunity and any fans of great songwriting would be remiss in not looking tonight's concert. The show starts at 8:30 p.m. Tickets are $10 in advance and $12 at the door.

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Tally Hall gathering popularity on Web

TALLY from page 6

ers, a former film major at the University of Michigan added enormously popular on video site albinoblacksheep.com, their obtuse, short and hilarious clips. This translated into even more exposure and their videos soon spread to YouTube.com and other video sites.

Explaining their sound is a bit like explaining the taste of the wings at The Hangar, it might be the same chicken, but it all depends on which flavor you pick. Each song has its own style and they like to jump around, whether it be a Franz Ferdinand-esque tune in "The Bidding," a reggae beat in "Banana Man" or even a bit of electro in "Taken for a Ride," the band usually pulls it off with all the required zeal of a band belonging on the Billboard charts.

While each has his own instrument specialty, all but their drummer Ross Federman share in the singing duties, frequently using harmony to enhance the overall sound. Much like the Beatles in the early 1960's, they have made a trademark of their clothing with all five guys dressing in unassuming, white button down shirts, each with a different solid color tie for all public appearances and performances.

The Casual Fiasco, another genre-eschewing band from Burlington, Vt. will be opening the show.

The concert starts at 10 p.m., with doors opening at 9 p.m. Tickets are $8 advanced purchase, $10 at the door. Tickets are selling out, act fast.

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"Monologues" to donate profit to NELCWIT

MONOLOGUES from page 6

informed the audience of the various services to the victims of sexual assault the Five Colleges provide, such as counseling and health services. Advocates from counseling services were present in the audience to provide support and assistance to those who were seeking help.

The proceeds from the performance will go the New England Learning Center for Women in Transition (NELCWIT), which supports local women and children who have experienced sexual and domestic violence. The cast hopes to raise $6,000 this year for donation to NELCWIT, which is a non-profit organization located in Greenfield, Mass. Massachusetts State Representative Ellen Story and local business owners have donated memorabilia, gift certificates and other prizes to "The Vagina Monologues raffle," in support of NELCWIT.

Alexandra Lapkin can be reached at alapkin a student umass. edu

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Observatory to open for annual lunar eclipse

By Teresa Reilly
Collegian Staff

The moon will turn red on Mar. 3. The Earth will stand perfectly in-between the sun and moon creating the first total lunar eclipse visible this year.

Starting at 6 p.m., the Orchard Hill Observatory will open its doors to curious students. This rare event lasts only two to three hours, but will go through a couple of different stages.

When the people of Amherst see it, the eclipse will have been already happening for a few hours. So when the sun sets and the moon rises, it will already be in full force.

A full lunar eclipse only happens once or twice a year. A couple of things have to happen perfectly in order for us to see it.

Ross Dubois, the man in charge of the observatory, explained it well. He grabbed a plastic cup that was lying on the cement floor and a flashlight off the shelf – "A good thing about astronomy is that you can use almost anything to demonstrate," said Dubois.

The massive telescope in the middle of the room was the sun. The plastic cup was the Earth and the flashlight was the moon. The cup revolved around the telescope. The flashlight revolved around the cup. The telescope "emits light." When the flashlight gets in between the telescope and cup, the cup can't see the lighted side of the flashlight. But as the flashlight rotates, the cup can gradually see more and more of the lighted side of the flashlight. When the cup can see all of the lighted side of the flashlight, that is our full moon..

However, the flashlight doesn't move perfectly around the cup. It rotates at a five-degree angle (the trick to remember here is that everything is on a three dimensional plane). So once or twice a year, the flashlight moves perfectly into the shadow of the cup, giving us our lunar eclipse.

But the moon will be a "midnight wine red" that night. This is all thanks to prisms. "Have you ever seen the cover of the Pink Floyd album 'Dark Side of the Moon?'" asked Dubois. The cover shows a triangle (a prism) that has a ray of white light coming in on one side with red, yellow and blue coming out the other. The sun gives off that ray of white light and our atmosphere acts as the prism. Only our atmosphere doesn't allow blue light to pass through, so the red and yellow colors will be reflected onto the moon that is in the Earth's shadow, giving it its red tint.

The moon won't be the only thing interesting in the sky that night. "Saturn is always a show stopper," said Dubois. On any given clear Thursday night, the observatory is open for visitors from 7:30-9:30 p.m. They regularly have about 60 students come up to see the stars.

Dubois undertook the project of running the observatory only a year ago and has already began to make some improvements. The lunar eclipse will be the second event that the Observatory has held. The first was the meteor shower on Dec. 14, 2006.

An estimated 200 students showed up to gaze at the Geminid meteor shower. There were supposed to be about 70-80 meteors per hour but because of poor conditions, students only got to see approximately ten per hour. "I don't think people left disappointed though," said Dubois.

Getting 200 people to the top of Orchard Hill in the middle of December isn't an easy task for one man. Dubois is trying to make the observatory much more apart of the UMass campus.

"We think [the telescope] is about 40 years old," said Dubois. Rust stains line the crevices and more than one part of it doesn't work quite right. A function that is suppose to rotate the telescope at the same rate as the night sky only stays on track for about five minutes.

As he closes the small circular brick room before he leaves, Dubois throws a large clear tarp over the telescope so that the rain or snow that leaks through the crack in the dome doesn't ruin it. telescope.

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Due to Amherst's location, the lunar eclipse on Saturday will be already in progress as the sun begins to set. The Orchard Hill Observatory will be the best spot on campus to observe the lunar eclipse.

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Classic books on tape

Classic Kurt Vonnegut novels are being re-released in audio formats.

By Sandy Baebs
The Philadelphia Inquirer

There's something undeniably eerie about listening to Kurt Vonnegut's 1973 novel "Breakfast of Champions" he says it's a 50th birthday present to himself – and realizing it's just as relevant today as it was then.

It has such glorious rants, like the one about Veterans Day, which he still reveres as Armistice Day.

On that day in 1918, "millions upon millions of human beings stopped butchering one other," he writes. "I have talked to old men who were on battlefields during that minute. They have told me in one way or another that the sudden silence was the voice of God. So we still have among us some men who can remember clearly when God spoke to mankind."

Armistice Day, he says, is "sacred. Veterans Day is not."

He carries on about the "evil nonsense" taught to U.S. schoolchildren – such as that 1492 was the date North America was discovered, when "actually, millions of human beings were already living full and imaginative lives on the continent in 1492. That was simply the year in which sea pirates began to cheat and rob and kill them."

And so on. What's not to love?

Maybe that's the reason so many of his books are still available and coming out on audio.

This month, Brilliance Audio released an MP3 recording of "Hocus Pocus", read by George Ralph.

It's the fictional autobiography of a soldier who was in charge of the evacuation of Saigon at the close of the Vietnam War. In 2001, he's arrested for helping 10,000 convicts escape from prison.

Brilliance's Eileen Hutton thinks Vonnegut resonates today "because our lives have been made more – not less – complicated by all the layers of technology and the glut of information constantly swirling around us. He made no secret of his dislike for the way science and technology can dehumanize life in our civilization."

She recalls him saying in an interview that "life happens too fast for you ever to think about it. If you could just persuade people of this, but they insist on amassing information."

Junior Gary Forbes is playing his best basketball of the season at the perfect time. He scored 13 points in Saturday's 53-50 win over Saint Louis, and is tied for second on the team in scoring with 13.4 points per game. The Minutemen host La Salle in the final home game of the season tonight.

Minutemen host Explorers

M. BASKETBALL from page 12

be crowned co-champions, but Xavier will be the No. 2 seed in the A-10 Tournament and UMass will be the No. 3 seed.

The Minutemen's three losses in the conference came against Xavier, Rhode Island and Temple all on the road. After the Fordham win the Minutemen visited Dayton before UMass beat the Flyers, 77-69, the first time Dayton was defeated at home all season. The Flyers were 14-0 at home, but 14 home games before the loss to UMass.

St. Bonaventure fell victim to a UMass squad firing on all cylinders. The Minutemen smashed the Bonnies, 93-61. Sophomore Luke Bonner scored a career-high 23 points and freshman guard Ricky Harris also notched a career-high 14 points.

Junior James Life recovered from a scoreless game with a huge 3-pointer with just under two minutes left in the game to give the Minutemen a 49-47 lead. Life finished with a 3-point play down two free throws in the final minute.

The Minutemen will honor the seniors before they take the court for the last time at the Mullins Center. Seniors Rashaun Freeman, Stephane Lasme, Jason Sola, Alex Peters and Brandon Thomas will all be playing their last home game tonight.

Lasme and Freeman have had prolific careers as members of the Minutemen. They've compiled a 140-61 overall record in their time wearing a UMass jersey and the Minutemen have been 20-4 at the Mullins Center over the last two years.

Life is eighth in career 3-pointers with 141 and needs one more to tie for 10th in the single-season list. Life was transferred to UMass from junior college for the second time and for UMass coach Travis Ford's first year in the 2005-06 season.

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Freeman and Lasme deserve much praise

PICARD from page 12

But with everything he has accomplished as a Minuteman, Freeman has never tasted victory in the Atlantic 10 Tournament.

There's still one more chance.

"He has deserved to have success as a team in the win column because of everything he's done," Ford said. "Ray has put a lot of hard work and sweat into this basketball program. He has represented UMass in a first-class manner, and not only on the court, but off the court as well."

Then you have his partner in crime, Lasme. This guy isn't just tall. He's the longest individual on the face of the earth. And maybe that has something to do with him being the No. 2 shot-blocker in the nation with 140 this season.

Lasme is averaging five rejections per game, and surpassed Cambly earlier this year as the top shot-blocker in UMass history.

His offense hasn't lacked either. Lasme became just the eighth player in NCAA history to record three triple-doubles in a single season with his 18-point, 12-rebound and 11-block performance against Rhode Island nearly three weeks ago.

"[Stephane] is a leader on this basketball team," Ford said. "He gains the utmost respect because I think all the players realize there's no hidden agenda to Stephane Lasme. He works extremely hard everyday. He's not going to pull any punches.

"He's got the ultimate respect from all his teammates because he is a very mature individual, and he calls it the way he sees it. He's really improved as a basketball player."

But maybe you haven't seen their dominance. Actually, you probably haven't, given there's an average of a few thousand empty seats every game.

Now I'm not here to tell you what to do with your free time, but I can tell you what Freeman and Lasme do with theirs. They practice free throws, work on their defense and run plays. And, oh yeah, they carry the team every game on their backs, all in an effort to bring your beloved Minutemen into the NCAA Tournament so you can riot your life away on Selection Sunday.

So there you have it.

The Rashaun Freeman and Stephane Lasme farewell tour leaves tonight. And they're never walking back through that door.

The least you could do is thank them.

Danny Picard is a Collegian columnist. He can be reached at dpicard@student.umass.edu

Senior Stephane Lasme (left) plays his final game at the Mullins Center tonight in the second-to-last game of the year.

Kostka continues to take advantage

HOCKEY from page 12

Anderson's best statistical year was his freshman campaign, when he recorded 31 points over 36 games, netting 10 goals and adding 21 assists.

After redshirting his sophomore year with an injury, Anderson returned in 2004-05, scoring 20 points in just 18 games, with seven goals and 13 helpers. His numbers began to decline during his junior year, when he recorded identical numbers to the previous season, but over double the number of games.

This year started out similarly for the West Islip, N.Y. native – he did not score his first goal until the sixth game of the year, at Providence – and Calhoun took notice, relegating his team captain to the fourth line.

However, down the stretch, Anderson has shown glimpses of the sometimes-flashy, sometimes-gritty play he brings to the rink. The center man has scored five points in his last eight games – essentially since the spring semester began.

Excluding a weekend split with Vermont in Burlington, Anderson is averaging a point per game over the last month of the season.

Taking what they give you

Junior Mike Kostka's offensive tendencies this year could best be described as, well, opportunistic. The assistant captain has tallied three goals this year while playing in all 32 games for the Minutemen.

What makes this statistic so interesting is that while Kostka has found the net three different times, he has yet to have to beat a goaltender to do so. That's right, every one of Kostka's goals has come via the empty net.

His first goal came in against UMass Lowell on Jan. 26 in a 6-3 victory for the Minutemen. UMass had already scored four goals in the third period to go up 5-3 when Kostka found the back of the net with 28 seconds remaining.

The Ajax, Ont. native added two more freebies this weekend, scoring on an unattended net in each of UMass' wins over Northeastern.

Kostka iced a 1-0 game Friday night with just 11 seconds left, sending a shot from the red line into the Huskies' goal, while netminder Brad Thiessen watched from the bench.

Then in another one-goal game, Kostka did the same thing Sunday afternoon, this time from the UMass blue line. With the score 4-3, he added some insurance with just over a minute left, bring Thiessen back onto the ice for the final minute of play. Anyone watching hockey inside the Mullins Center this weekend should make sure they get to the game in time for the opening face off. The Black Bears and the Minutemen rank first and second, respectively, in first-period goals. Maine has netted 35 goals in the opening frame, while UMass has scored 32. The Minutemen could be the most explosive team in the game this weekend. The Black Bears lead all teams in Hockey East in shots per game, converting [illegible] time. Conversely, UMass [illegible] in the league, while posting a [illegible] percent.

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With injuries hampering Chris Davis, Matt Burtt[illegible] seen a lot of time on the Minutemen's top line recently.

Hairston earns Player of the Year honor

A-10 Basketball

By Mike Gillmeister
Collegian Correspondent

The Temple Owls continue to produce quality basketball players. After the two-year reign of Candice Dupree, senior forward Kamesha Hairston has achieved the Atlantic 10 Player of the Year accolade. She was also named to the All-Conference First-Team.

Hairston had a stellar season, earning five Conference Player of the Week awards and statistics show her progress as well. A Toledo native, Hairston boasted 19.3 points per game (first in A-10) 11 double-doubles (tied for first) and 8.8 rebounds per game (third).

The Owls have won 19 of their last 21 games en route to a 23-6 record (13-1 A-10), marking their fourth straight 20-win season.

Northern comfort

Proving that "southern comfort" is not indicative of the entire country, junior center Lady Comfort of the Temple Owls was named the A-10 Most Improved Player of the Year. Comfort has improved significantly from a solid rookie season as a role player to a dominant emerging leader. She has improved in various areas of the game such as points per game (from 7.4 to 13.0 per game) and rebounds (from 6.2 to 6.8 per game).

Comfort also headlines an All-Conference Second Team that includes Saint Joseph's senior guard Ayahna Comish, Xavier guard Suntana Granderson, George Washington junior guard Sara-Jo Lawrence and senior forward Crista Ricketts of La Salle.

The Owls look to rebound in the A-10 Tournament after a disappointing loss to the mighty George Washington Colonials by a score of 56-53. Comfort notched nine points and 13 rebounds in 34 minutes of action.

One more for the trophy case

GW junior guard Kimberly Beck has had quite the decorated season.

In addition to being named the top point guard in the country by the Rotary Club of Detroit and being named to the A-10 All-Conference First Team and A-10 Defensive Team, Beck has been named the A-10 Defensive Player of the year as well.

She also proved that she deserved such awards by putting up six points and three steals in the No. 9 Colonials' narrow victory over Temple.

Beck has become a staple within the league this year by earning Co-Player of the Week on three occasions. However, she has demonstrated unselfish play by leading the conference in assists (5.48 per game).

One of the many reasons that the Colonials are such a force this season is the scoring numbers they put up on both sides of the ball. GW ranks 19th in the nation in scoring defense [illegible] with Beck leading the way. She led George Washington to a 20-win record [illegible] its highest [illegible] since the 1996-97 season.

[illegible] GW [illegible] at Hofstra.

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Hawks can get on map

A-10 BASKETBALL from page 12

Cintas Center. The Hawks got the win over the Musketeers in Philadelphia on Jan. 21, 82-74.

Their last A-10 defeat came at the hands of the Duquesne Dukes (10-17, 6-9 A-10) on Jan. 31, 93-91. In Xavier's last six games, which have included wins over A-10 contenders Rhode Island (17-12, 10-5 A-10) and George Washington (18-8, 9-5 A-10), the Musketeers are out-scoring opponents by an astounding 22 points a night. Their most recent win came on the road against the Dayton Flyers (16-11, 8-8 A-10), a team which has lost only twice at home all season in 16 games. The other team to take down the Flyers at home were the Massachusetts Minutemen (21-7, 11-3 A-10).

The Musketeers also have strong non-conference wins to add to their NCAA Tournament resume, including two wins over Villanova and Illinois.

Xavier is no stranger to the NCAA Tournament, having earned a spot in the Field of 64 seven times in the last 10 years, including a trip to the Elite Eight in 2004.

Individual accolades have also come Xavier's way during this winning streak, as guard Drew Lavender was named A-10 Player of the Week Sunday. In two wins over URI and Dayton, the junior guard averaged 24.5 points and shot 60 percent from the field. Lavender was also a perfect 16-of-16 from the charity stripe. For the season, Lavender is averaging 10.4 points a game and is ranked second in the conference in assists (4.4). George Washington senior guard Carl Elliot is still the only player averaging over five assists per game in the conference.

SLEEPER TEAM?

Even though Saint Joseph's has been flying under the radar this season, it would actually be the fifth seed if the postseason started today. The Hawks will have a chance to put their names on the map and possibly earn a first-round bye in the conference tournament if they are able to win one of their two remaining games against the top dogs in the league, Xavier and UMass.

Hawks coach Phil Martelli's squad already has quality wins notched under its belt over two of the top four teams in the conference, including Rhode Island and George Washington. They also battled the Musketeers in a losing effort earlier in the season, 86-81.

The Hawks are a gritty bunch on the defensive side of the ball, coming into Wednesday's game ranked third in the league in scoring defense, allowing 66.7 points a night, which is only behind the Fordham Rams (15-11, 8-6 A-10) and the St. Louis Billikens (17-11, 7-7 A-10). St. Joe's may have an advantage come tournament time over these two schools, however, considering the Hawks are averaging over seven more points a night than the Rams and Billikens.

Also in St. Joe's favor heading into the A-10 Tourney is the fact that they are currently the top ranked free-throw shooting team in the conference. The Hawks are shooting a solid 77 percent from the charity stripe.

But history may not be on the side of the Hawks come tournament time. Only one other fifth seed, the West Virginia Mountaineers in 1984, has won the A-10 Championship. The lowest seed to win the tournament was Xavier in last season when they were the 10th seed.

THE RACE FOR THE LAST SPOT

No, it's not the race all A-10 fanatics will be glued to Gametracker watching, but its worth mentioning that there is still one spot left in the A-10 Tournament field of 12 teams. The St. Bonaventure Bonnies (7-20, 4-10 A-10), Richmond Spiders (3-11, 7-20) and La Salle Explorers (10-18, 3-11 A-10) all have two games left and are all vying to grab the last spot in the tournament.

If the season were to end today, the Bonnies would have the 12th spot secured and play St. Joe's in the first round. St. Bonaventure may also have the easiest road to the postseason among the three last-place contenders, as their final two game come against teams with a combined 14-14 record. The Bonnies host Fordham tonight, a team which they lost to, 67-61, earlier in the season and then travel to play the Charlotte 49ers (13-14, 6-8 A-10) on Saturday.

If La Salle is to clinch a spot in the A-10 fourney, they will not only need St. Bonaventure to lose both of its games, but also have to win their final two games of the year, which may be a harder end of the bargain to keep. The Explorers have dates with the top two teams in conference to close out the regular season, as they take on UMass tonight at the Mullins Center and then must play Xavier at home.

The Richmond Spiders may have the toughest road to hoe, however, as they must win their final two games against St. Louis at home and then travel to Rhode Island Saturday. If they're able to accomplish that daunting task, they then have to hope for St. Bonaventure to lose at least one of its remaining games and for La Salle to lose their remaining two games since the Explorers would win the tiebreaker over the Rams.

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Saint Joseph's is currently in fifth place in the Atlantic 10 standings with a 9-5 conference record and a 17-11 overall record. The Hawks finish their regular season with games against Xavier and UMass.

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Inconsistency hasn't hurt BC

Eagles sit at No. 9 in latest USCHO.com national poll

BY MICHAEL KING

The talent is certainly there, but inconsistency has plagued Boston College this season. Yet the team has played well enough during the season to remain in the Top 15 of the USCHO.com CSTV Poll; it sits at No. 9 in this week's edition.

But even captain Brian Boyle and teammate Cory Schneider are still looking to vindicate their decisions to return to school, so it will be hard for the Eagles (20-11-1, 16-8-1 Hockey East) to improve upon their second-place finish in the NCAA Tournament. Coming off four straight Hockey East wins, coach Jerry York hopes his team can continue its winning ways through the last weekend of the regular season.

"During the course of the year we had some fluctuations between being a very good team and a very average team," York said. "I thought in the BU game and the two Maine games we were much more consistently competitive, a much more consistent, solid [effort] game."

The Eagles have a chance to pass archrival No. 5 Boston University (18-6-9, 13-5-8 HEA) and clinch second place in the conference. The team needs three points in its final two games, since it owns the tiebreaker with BU (the Eagles won the regular season head-to-head matchup, 2-1).

However, BC faces first place, No. 1 New Hampshire (23-7-2, 18-5-2 HEA) in the final. The Wildcats appear to be at their most vulnerable of the season, with a record of 1-2-1 in their last four games. And there won't be much motivation for UNH to overwork its best players, as the school has already secured the Hockey East regular season title.

Regardless, the line of Boyle and sophomores Nathan Gerbe and Brock Bradford is one of the main reasons for the Eagles' strong play of late. Each player has registered eight points in the past four games, for a total of nine goals and 15 assists.

"I think it's a threesome, with Brian Boyle involved there in the middle," York said in a conference call on Feb. 20. "I think Brock [Bradford] and Nathan [Gerbe] have probably pushed the big guy and he's playing his best hockey of the year. That is a major factor in our success. I do think Brock and Nathan are two of the real catalysts for our club. They're making terrific plays. We always talk to our team about making hockey plays ... whatever zone it's in – but they make plays."

With Gerbe and Boyle playing together on the ice, it gives BC's offense a dynamic it would otherwise not have. Gerbe uses his speed and puck handling skills to make plays, while Boyle uses his size and strength to take advantage of second chance opportunities in front of the net.

And as their leader and top scorer, the Eagles will only go as far as Boyle takes them. But the senior has quietly amassed respectable numbers – taking over as the league's scoring leader two weeks ago. He has 33 points on 13 goals and 20 assists.

"I don't think he's played as well as he did his junior year most of this year," York said. "But he has caught fire recently. He's playing the best hockey of his four-year career at BC. So we're really pleased. But it kind of has to do with the chemistry of the line. Nathan [Gerbe] and Brock [Bradford] have really helped him. He's a man out there now, there's no question. The last three games he has controlled a lot of the pace of the game. He's got his strength involved, and he's got much more focused and he's become a dominant player for us."

A RHEAULT RESURGENCE?

It may be a little too late for Providence College (18-21-3, 7-15-3 HEA). The school that came close to unseating the big four last year can only finish in seventh place at best this year.

The biggest reason for the team's falling off is its lack of offensive production. Forward Jon Rheault finished fourth in the league in individual goal scoring with 15 during the regular season last year as a junior. The assistant captain had only 12 points this year at the end of January, but the junior nearly doubled his point total during February to 22.

Rheault also had a seven-point weekend against UNH, scoring three goals and four assists on Friday and Saturday. The effort also earned him Hockey East Player of the Week honors. The 11 goals the Friars scored against the league's top team are by far the most of any two-game stretch this year.

Just like every other team in Hockey East, the Friars have been victimized by injuries over the course of the season. One of the team's most costly injuries was the loss of forward John Cavanaugh on Dec. 30.

"John was playing so well before he got hurt out in Wisconsin," coach Tim Army said. "He was leading the team in assists before his injury. He's such a good passer and sees the ice very well. There is a possibility we'll see him before the end of the season."

Although the freshman has yet to score his first collegiate goal, his 10 helpers were the highest on the team before the injury.

BIG D

Last weekend's matchup between BU and No. 15 Vermont (17-13-4, 12-9-4 HEA) featured the two best defenses in the conference, as well as the two leading candidates for HEA Goaltender of the Year.

Having the best scoring defense for much of the season, the Catamounts have been statistically eclipsed by BU's stout play in front of its own net as of late. The Terriers allow an average of only 1.81 goals per game, while UVM's figure is just over two.

But any good defense needs a strong goalie to be effective – an area where both teams certainly do not fall short. John Curry of BU and Joe Fallon of UVM have the second and third best goals-against averages in the country, respectively. In a season series between the league's second-best power play unit and the worst penalty kill, No. 11 Maine (21-10-2, 14-10-1 HEA) scored eight of its 12 total goals in three games on the power play against Merrimack (3-25-4, 3-20-2 HEA). BC has the most shorthanded goals (7) in Hockey East. Meanwhile, Vermont, Massachusetts (16-11-5, 13-9-3 HEA), UMass Lowell (7-21-6, 6-16-3 HEA) and Merrimack have not scored during an opponent's power play this year.

Michael King can be reached at mking@student.umass.edu

Despite taking a lot of hits, Boston College sophomore Nathan Gerbe has still managed to record four shorthanded goals. That number ranks as the most in Hockey East.

Captain Michel Leveille and Maine are tied with UMass for fourth place in Hockey East. The two teams play each other twice this weekend.

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6 Those with faith
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23 Baltimore's birds
27 Solitary
29 Jacks or better
31 Memo heading
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QUOTE OF THE DAY

"It is a shameful thing for the soul to faint while the body still perseveres."
-Marcus Aurelius Antonimus

TWO DUDES BY AARON WARNER

REMEMBER HOW THE TELEVISION WAS BROKE LAST NIGHT, DUDE?
TODAY I FIXED IT SO IT'S ALL BETTER NOW.
REALLY? IT LOOKS LIKE ALL THE SAME STUPID JUNK THAT WAS ON THERE BEFORE.

THE FAMILY MONSTER BY JOSH SHALEK

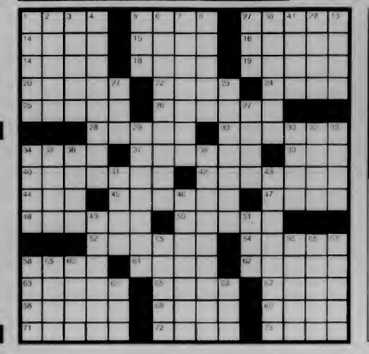
Stop talking for God because an atheist
I don't want to be an atheist
Sure you do. Atheism needs a cute potter child
You could put a friendlier face on godlessness!
You'd be the cutest little heathen

A COLLEGE GIRL NAMED JOE BY AARON WARNER

RYAN AND I TALKED ALL NIGHT. IT WAS SO AMAZING. THEN, WHEN WE WERE LEAVING, I WANTED TO TELL HIM I STILL CARED FOR HIM.
BUT I COULDN'T DO IT. I COULDN'T SAY ANYTHING.
WHY NOT? WERE YOU NERVOUS? WERE YOU SCARED?
WE WERE KISSING.

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

Do you feel useless since you retired?
Like a tape collection? Like a political commentator? Like an albino alligator?
Albino alligators aren't useless, and neither am I
We can both eat owls
And I, for one, salute you



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HOROSCOPES

aquarius JAN. 20-FEB. 18
Approach everyday with the same amount of joy and gusto as you would a snow day.

pisces FEB. 19-MAR. 20
I hope your birthday isn't February 29. That would stink worse than modern art.

aries MAR. 21-APR. 19
It would behoove you to befriend a lonely inanimate object such as a lefty desk.

taurus APR. 20-MAY 20
Pretend you are someone you are not. Oh wait, you're already doing that aren't you?

gemini MAY 21-JUN. 21
It's funny, judges actually do have the right to judge people. Go figure.

cancer JUN. 22-JUL. 22
Imagine a world without tofu. Cool, isn't it?

leo JUL. 23-AUG. 22
You are like ketchup, you make almost every experience a wee bit better.

virgo AUG. 23-SEPT. 22
Adventures and risk taking are like Viagra for the soul.

libra SEPT. 23-OCT. 22
Considering you evolved from a glob of ooze, you did pretty well for yourself.

scorpio OCT. 23-NOV. 21
Money can't buy happiness, but it can buy Prozac and a go-kart. That should work.

sagittarius NOV. 22-DEC. 21
Smurf the whole day long by wearing a little white hat and singing a happy song.

capricorn DEC. 22-JAN. 19
It's incredibly hard to justify your perpetual desire to comb your eyebrows.

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Last call for Minutemen seniors

UMass hosts La Salle in final home game

By Rob Greenfield
COLLEGIAN STAFF

This is the last hardwood adventure at the Mullins Center for the Massachusetts men's basketball team this season.

The Minutemen are 20-4 in the last two years inside the friendly home confines and have treated the UMass fans to a plethora of wins in Amherst this season.

Now, the La Salle Explorers visit Amherst as one of the lost causes of the Atlantic 10 conference, battling for the final spot in the conference tournament on March 7 in Atlantic City.

UMass is coming off of a triumphant 53-50 win over the Saint Louis Billikens Saturday in front of 9,000-plus fans on Saturday night, the most for an Atlantic 10 home game in over four years.

The Minutemen are 11-7 all time against tonight's opponent, the La Salle Explorers, and defeated them, 79-71, earlier this season in Philadelphia. La Salle has won five of the last seven meetings between the two teams in the last four years. UMass won six straight meetings from 1991-98.

La Salle won both meetings with the Minutemen last season and holds a 5-3 record against UMass at the Mullins Center while UMass has the edge in La Salle's building, going 5-2 in the last seven games.

The Explorers are responsible for the ousting of the Minutemen in the 2004-05 A-10 Tournament. The loss was the final game for Steve Lappas as the head coach of the Minutemen.

The Minutemen have won four in a row dating back to the victory over the Fordham Rams in the Bronx on ESPN, and with a win against the Explorers tonight will have their first five-game winning streak in six years.

UMass and Xavier are tied atop the Atlantic 10 conference with identical 11-3 records. Xavier, however, holds the tiebreaker with UMass after an 83-77 defeat at Xavier. So if the two teams win both games this week (they play the same teams this week, La Salle and Saint Joseph's) then they will

See M. BASKETBALL on page 9

Rashaun Freeman plays his final home game tonight at 7 p.m. at the Mullins Center. All five seniors will be honored prior to the game. The other four seniors are Stephane Lasme, James Life, Brandon Thomas and Matt Pennie.

Freeman and Lasme deserve to be thanked

Their farewell tour leaves Amherst tonight.

Five seniors will be playing their last game at the Mullins Center this evening for the Massachusetts men's basketball team, but no loss is bigger than that of Rashaun Freeman and Stephane Lasme.

Not to take anything away from James Life, Brandon Thomas or Matt Pennie. It's just that Freeman and Lasme are the two players responsible for putting UMass basketball back on the map.

Danny Picard

When was the last time you heard Dick Vitale talking about the Minutemen while he was covering a Big East game? Or how about seeing several Top 10 plays on SportsCenter?

It's been a while.

And it isn't because of UMass coach Travis Ford's constant attempt to get the team some press, whether it be Yale Genton commercials or just shaking your hand at Rafters.

They're getting the publicity because of the two beasts dominating the low posts night in and night out.

Freeman will go down as one of the greatest players to ever wear the maroon and white. He has been the face of the team, and school, in his four seasons with the Minutemen, and it's well deserved.

"Rashaun is going to go down as one of the top five, six, seven players to ever play at UMass," Ford said. "I don't think there's any debate in that because you just look at the stats and the achievements he's made as an individual basketball player."

Freeman surpassed two of the most well-known players in UMass history this season, moving into fifth all-time in scoring with 1,676 career points heading into tonight's game against La Salle.

Julius Erving (1,370) and Marcus Camby (1,393) stood 12th and 10th, respectively, on UMass' all-time scoring list when Freeman passed them.

See PICARD on page 9

Senior captain Matt Anderson recorded three points this weekend. He had two goals and one assist in last weekend's sweep over NU.

Catamounts on tap for Minutewomen

Steve Games
COLLEGIAN STAFF

The Massachusetts women's lacrosse team is not overlooking the Vermont Catamounts. After taking down No. 16 Boston University 13-11, the Minutewomen (1-1) want to carry their momentum into Vermont.

The Maroon and White will be playing its third road game in seven days. It travels to Moulton Winder Field to face the Catamounts, who are hosting their first game of the season. Last year, UMass defeated Vermont 16-9. The 16 goals were the Minutewomen's second highest output of the season. Sophomore midfielder Holly Drown led the way, scoring three goals.

Vermont cannot be overlooked as it is a talented but very young team. The Catamounts are the youngest team in the America East conference with 13 freshmen and nine sophomores. The Catamounts have nine returning starters, including sophomore midfielder Kristen Millar, who is coming off a stellar freshman season. She is the only freshman in Vermont history to lead the team in scoring, as she totaled 53 points on 27 goals and 26 assists. Vermont finished 6-10 last season.

"Vermont is a much-improved team. They have strong players in their freshmen and sophomore class," UMass coach Alexis Venechanos said. "When those young kids get going and their goalie [junior Meaghan Hanley] is hot, they're definitely going to be a tough team to beat."

In practice this week, Venechanos is having the team going over fundamental drills, working on draws and ground balls. It is still early in the season and they want to look as sharp as possible.

"It's been pretty consistent, it's still early in the season," Venechanos said. "I don't think we're a high-octane offense or defense yet, but I think we've been getting better since last week's practice."

The offense seemed to be in full force against the Terriers on Saturday. Three of the Minutewomen scored hat tricks. Junior attacker Melynda Zwick led the charge with four goals. Junior attacker Kathleen Typadis scored three goals and Drown totaled three goals and one assist.

As the scorers clog up the headlines it's the defense that helps solidify the team. The defense is anchored by junior Julie Papaleo, sophomore Jackie Rosenzweig and freshman Ashley King.

"Our defense does a great job because that's where our leadership is from," Venechanos said. "Everyone is on the same page from the midfield to the attack."

"Our midfielders kind of go both ways and they get tired sometimes so [the defense] has to make sure everyone is on the same page, they are definitely the vocal leaders in the back."

The team could be a little fatigued, as it plays its third straight away game with another road contest on Saturday. Last week the Minutewomen played at Holy Cross, losing 7-6, and then defeated BU on Saturday. Venechanos hopes that if the team is physically fatigued they should still be in the game mentally. Having a mental edge could give the Minutewomen a boost in what will be a tough test against the Catamounts.

"I think it's going to be a hard battle, we've played them in the fall and it was a tough game," Venechanos said. "It's going to be about what team is going to come up with the ground balls and draws. That is going to make the big difference."

Steve Games can be reached at sgames@student.umass.edu.

KASEY WINOGRAD/COLLEGIAN

Samantha Sepulveda scored a goal against Holy Cross in the first game of the season. The Minutewomen head to Vermont this weekend.

Mass Attack looks to stay consistent

By Jeremy Rice
COLLEGIAN STAFF

The Massachusetts hockey team is having one the best seasons in the program's history, but it's certainly been an up-and-down one as well.

With Maine in town this weekend for a historic showdown for the final home-ice spot in the Hockey East Tournament, the Mass Attack will be looking for one thing that has escaped them for most of the season: consistency.

UMass Hockey

The Minutemen may have found that quality this weekend after taking a pair from Northeastern, which trailed UMass by one spot in the Hockey East standings. However, it was the first time UMass swept a weekend's games since Nov. 4, when it won the second of two contests in a home-and-home series against Providence.

On top of that, the Maroon and White has struggled to consistently perform at the same level, beating a top-ranked New Hampshire one week after falling to lowly Merrimack, or defeating Boston College, 5-3, on the road the night before dropping a home game to ninth-place UMass Lowell.

UMass coach Don Cahoon commented on the team finally finding its rhythm after Sunday's win.

"It's not an easy thing to do," Cahoon said of sweeping the weekend series. "We've worked real hard, and you never say never. You just keep battling all year long."

With the playoffs looming ahead, Cahoon understands how important it is to play at the same level every night.

"I think it was important to be able to put a sweep together because in playoff time, you need to be able to do that if you want to keep advancing," Cahoon said. "We've got a taste of it now. Hopefully we'll want to taste it a lot more."

Improvement Starts at the Top

Through more than half of the 2006-07 regular season, captain Matt Anderson's final season was beginning to look like a letdown.

The former line-mate of players like Stephen Werner, Anderson has had 20-point season in each of his first three years with UMass. Now entering the final weekend of the regular season, Anderson has just 16, and will need a big weekend to reach that plateau again.

See HOCKEY on page 9

Atlantic 10 Tournament on the horizon

Kevin Lisch and the Saint Louis Billikens stand in seventh place in the Atlantic 10 standings with a 7-7 conference record and a 17-11 overall record.

By Kevin Dooley
COLLEGIAN STAFF

With just one week before the Atlantic 10 postseason commences in Atlantic City, N.J., now is a better time than ever to look at which handful of teams have the best shot of taking the A-10 crown, and clinching an automatic bid into the NCAA Tournament.

But the search may not have to go any further than the Xavier Musketeers (21-7, 11-3 A-10), who right now are playing the best basketball of any team in the conference and should be the favorites to win their second postseason tournament in a row. Xavier has won four A-10 Championships in the last 12 years.

Even if Xavier is to falter in the tournament next week, the Musketeers have built a solid case for earning an at-large bid into the NCAA Tournament.

Often, the NCAA selection committee looks to see which teams are playing the best basketball when deciding who earns the at-large bids. The Musketeers more than fit that criterion.

Xavier is undefeated in the month of February, having reeled off six-straight conferenee wins coming into tonight's crucial matchup with the Saint Joseph's Hawks (17-11, 9-5 A-10) at the

See A-10 BASKETBALL on page 10

MARCH

UMASS SAYS GOODBYE TO SENIORS PAGE 12

COLLEGIAN CRIBS WINNERS ANNOUNCED PAGE 5

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UMass Financial Aid Department refutes investigation claims

By Debbie Freidman
Collegian Staff

The Financial Aid department at the University of Massachusetts is not being investigated by the New York State Attorney General, says Director of Financial Aid, Kenneth Burnham.

"This investigation is mostly targeted towards private institutions that are not in the federal direct lending program," Burnham said.

UMass is a federal direct loan school, which means that students are awarded a majority of their loans from the government and not private lending companies.

Schools who do not take part in this program offer Stafford loans in place of Direct Federal loans, and therefore must rely on private lenders. As a result, students are given a limited amount of choices over which companies they can use.

New York Attorney General Andrew Cuomo launched an investigation at the beginning of this month to see how these schools select loan companies to place on their preferred lender list.

He has suggested that certain unethical practices may be involved in the process and that some schools may not be keeping their students' best interests in mind.

While UMass does not have direct relationships with lenders, they recommend loan companies to students who do not qualify for federal loans.

On the Financial Aid Department's Web site, seven lending companies are listed under the alternative loans section.

Burnham says UMass highlights certain companies because they "have a uniqueness that we think benefits a student or parent."

"We deal with more than 30 companies and rotate them in and out each year as far as actual publicity," he said.

Although the investigation does not pertain to UMass, it is still a growing concern among politicians and college students alike who want to make sure paying for college is as fair a process as possible.

For more information on the investigation, visit the New York State's Attorney General's Web site, http://www.oag.state.ny.us/.

Fans meet the real Sam

UMass mascot Sam the Minuteman participates in final sporting event

By Joe Meloni
Collegian Staff

University of Massachusetts senior Josh DuBoff participated in his final basketball game at the Mullins Center last night. Until the four-minute timeout of the game's second half, most people in attendance knew him by a different name – Sam the Minuteman.

Those in attendance honored DuBoff with a standing ovation during the four-minute timeout of the game's second half.

DuBoff began his time in the suit as a freshman in the fall of 2003. Looking for something unusual to enhance his college experience, DuBoff contacted the necessary people to make his hope of playing Sam the Minuteman a reality.

"I contacted [then]-cheerleading coach Kelly Proctor about the job," DuBoff said. "I showed her some pictures and the next thing I knew I was wearing the suit during the second half of all the football games."

As a freshman, DuBoff rotated with another student as Sam the Minuteman. The two would switch off halves of football games and every other game during basketball season. Since then, however, he donned the Minuteman costume for every UMass football game and all men's and women's basketball games. The only sport DuBoff doesn't work as Sam is hockey. Being able to confidently skate while wearing a foam head is something he just hasn't been able to master.

"Since my freshman year, I've been the primary mascot," DuBoff said. "We've had a few other kids come into the suit but I've basically been the only one."

DuBoff directs his attention to all UMass sports, not just the high profile ones. Earlier this season, he purchased a large pair of swim trunks and wore them at a swim meet between UMass and Army.

See SAM on page 3

Sam the Minuteman participated in the 2005 Capital One Mascot Challenge, finishing second to the University of Nebraska's Herbie Husker as the nation's top mascot.

Senior Josh DuBoff, who suited up as UMass' mascot Sam the Minuteman since 2003, enjoyed a standing ovation during a four-minute timeout in last night's basketball game against La Salle.

Nursing School construction project draws criticism

The current interior of Skinner Hall, which houses the UMass Nursing Program.

By Derrick Perkins
Collegian Staff

The University of Massachusetts has drawn criticism from members of the International Brotherhood of Electrical Workers (IBEW) Local 7 for negotiating with contractor Wayne J. Griffin Electric over the cost of replacing previously installed conduits in Skinner Hall.

The University is requesting a change of order from the flexible metal conduits originally installed by Griffin Electric during the ongoing renovation of Skinner Hall, to rigid metal conduits in strategic locations throughout the building. According to Jim Cahill, Director of Facilities and Campus Planning, the rigid metal conduit requirement was not made clear in the original contract bid documents.

"The University has accepted the flexible metal conduit in locations where it has been installed and has requested that the wiring system be supplemented by adding rigid metal conduit in strategic areas to provide an inexpensive means for installing future wiring," Cahill said in an e-mail.

Robert Wilson, Assistant Business Agent for IBEW Local 7, believes that even if the requirement was left ambiguous, the specifications book was clear in directing contractors to adopt the more rigorous requirement in the case of such a conflict.

According to the specifications book "where branch circuits are shown to be different between plans, and/or between plans and riser diagrams, details or specifications, the most stringent requirement will be included in the Contract."

The specification book also stipulates that any work that appears to be in conflict should be brought to the attention of the architect for further direction before the ordering of parts or installation.

According to Wilson, the specifications book had contradicted itself by calling for both metal clad cable and rigid metal conduit to be used on the electrical work during the renovation. Wilson said Griffin Electric had originally installed the metal clad cable throughout Skinner Hall.

"For one reason or another there seem to be a lot of cases where Griffin Electric seems to get away with not following the specifications exactly," Wilson said.

Griffin Electric could not be reached for comment on the matter.

By using metal clad cable instead of rigid metal conduits the cost of future maintenance and electrical work in Skinner Hall will become more expensive, according to Paul Gore, Business Agent for IBEW Local 7.

See RENOVATION on page 3

Students 'Die-In' Student Union

Members of the Radical Student Union (RSU) and the Anti-War Coalition (AWC) participated in a die-in Tuesday in the Student Union lobby during passing time between classes. The die-in was a reaction against the war in Iraq and against military recruiting tactics.

SGA discusses housing policy, calendar

By Amber Vallaincourt
Collegian Staff

The Student Government Association met last night with 26 senators in hand. With the agenda presented digitally on a large projector screen showcasing a few long motions, and several short ones, the Student Senate went into discussion about connections with the students whom it represents.

Karina Martinez reported to the Senate about the Finance Committee, which she chairs, and commented on the current budget, "It's at about $30,000 if all the loans come back, which they will," she said.

Last week at the SGA meeting, a $2800 loan was approved for Casa Dominica's 14th Annual Dominican Independence event taking place on March 2.

The Chair of the Committee for University Policy, Matt Giancola, also shared with the Senate how his committee has been discussing the new housing policy regarding the end to same room reservations, meal plans concerning North residents, as well as the new proposed academic calendar.

The SGA decided to table motion 2007-S11, in which the SGA would support the new proposed academic calendar. There was speculation as to how the new calendar would affect the Five College community and course schedules.

Giancola, who personally supported the new calendar, responded to that concern, "I think we should make decisions on what is good for UMass students, and not the other four colleges."

Several Senators also told the SGA that the Faculty Senate had disseminated surveys to students, which would provide additional evidence as to whether the student body would be in support of the new proposed academic calendar.

SGA President Elvis Mendez suggested an open forum hosted by the SGA where students could discuss and voice their opinions concerning the new proposed academic calendar. Mendez was concerned with the survey currently circulating on the Facebook.com Web site, because he wasn't sure "how well they gauge" students.

Resolution 2007-S12 was a motion to amend Title II, Chapter 8 of the SGA Bylaws, which called on Senators to hold two "Back To The People" meetings, with students whom the Senators represent each semester. These meetings would be held to reconnect with students and to better explain to students what role the SGA plays on the UMass campus.

The point of the resolution that was most discussed was the section which explained that senators would receive one full absence if they did not attend

See SGA on page 2

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SGA addresses meeting absences

SGA from page 1

the "Back To The People" meetings. The debate focused around the current problem of retaining Senators and fulfilling the time commitment.

Ruth Thompson, who oversees the Ways and Means Committee, reported that her committee meets three times a week, for three hours each session.

According to Thompson, in addition to a weekly SGA meeting that generally runs for about two hours, that adds up to about 11 hours of time spent in SGA meetings, not including whether a Senator is involved in another committee or other SGA related activities.

Thompson was concerned with adding additional hours to senators' schedules who are also serving on committees, taking classes, working, or involved in other extra curricular activities.

Martinez said her main concern was the value of missing a committee meeting counted as one half absence, and questioned whether missing a "Back To The People" meeting should be worth one whole absence.

Senators are allowed three full absences a semester before they are removed from the Senate, after which they are able to appeal their third absence.

Resolution 2007-S12 allows for absences for things such as personal and family illness, previously scheduled work commitments, religious observances, and academic commitments.

The Resolution was passed with one amendment, which clarified where funds would come from in order to provide refreshments for "Back To The People" meetings.

Several people were appointed to vacant senator slots near the close of the meeting. Kevin Bolduc, a former Northeast senator was appointed to a Southwest South position, Ryan Gillespie was appointed to a vacant senator position in Northeast, and Eric Mwangi was appointed as a senator for a vacant commuter seat.

Sarah Morgan was also appointed as the Chancellor of Elections for the upcoming SGA elections this semester. Additionally, another Lobby and Convention Day was announced for April 25, which will be sponsored by PHENOM.

Officials offer suggestions to curb populations growth of elephants

BY CLARE NULLIS
ASSOCIATED PRESS

ADDO ELEPHANT PARK, South Africa — The majestic male elephant ambled through the dense bush to the water hole, extending his trunk in greeting to two young females, April and Aqua, their mother Aran and grandmother Agatha.

The captivating scene is repeated in parks throughout South Africa, where the elephant population has catapulted from near extinction to explosion – prompting the government to reconsider its ban on killing the mighty beasts.

Environment Minister Marthinus van Schalkwyk said Wednesday that South Africa might have to resume slaughtering elephants as part of a package of measures that also includes contraception and relocation to try to prevent the world's mightiest mammal from wreaking havoc on more delicate animal and plant species.

The idea of reversing a 1995 ban on killing elephants in South Africa is especially striking given that populations in other countries are low, and that, globally, the elephant is classed as "vulnerable" and trade in ivory has been banned since 1989 to combat poaching.

"The government will never give a blank check to culling," van Schalkwyk said Wednesday, but added that South Africa had to preserve the balance of nature in the flagship Kruger National Park and other wildlife reserves.

"We have about 20,000 elephants in South Africa, more or less 14,000 in the Kruger National Park. In 1995, when we stopped culling, we had around 8,000 elephants. The population growth of elephants is 6 to 7 percent," van Schalkwyk said.

"This is the hard reality," he told a news conference overlooking a watering hole in Addo Elephant Park, where the elephant population is set to double by 2020 – as is the population in Kruger.

Although this is good news for tourists hoping to spot the Big Five – elephants, rhinos, lions, leopards and buffalos – it is inflicting a heavy toll on vegetation and other animal species.

A single elephant devours up to 660 pounds of grass, leaves and twigs a day.

Van Schalkwyk said the elephant management proposals included moving them to other areas, creating special enclosures to protect other species, expanding parks, contraception and shooting selected animals.

"I would have preferred not to consider the options of both culling and contraception," he said.

Interested parties have until May 4 to comment and then after that it may take many more months to bring the measures into force.

The initial reaction was positive.

The World Wildlife Fund said it recognized the problem posed by elephant overpopulation and hailed the government for consulting with conservation groups.

"Although WWF does not advocate culling as the preferred management alternative, we recognize that it is a management option and reiterate our view that all other options should first be explored," said Rob Little, acting chief executive of WWF South Africa.

The International Fund for Animal Welfare welcomed the promise by the minister to invest in scientific research. "We dearly hope this indicates a long-term intention to ensure an ethical approach to elephant management," it said.

There are still vivid memories of elephants being shot in a 1967-1994 campaign in which 14,562 were killed. Without that slaughter their numbers would have rocketed by now to 80,000, according to national park estimates.

See ELEPHANTS on page 3

Amherst Police log

Student arrested, pipe confiscated

Tuesday
February 27

12:17 a.m.

A Toyota Tacoma slipped off the road and flipped on its side. AAA was contacted; the operator and three passengers had no reported injuries.

1:40 a.m.

An ambulance was requested to pick up a 21-year-old male on Main Street. Friends told police that the party allegedly took 10-15 shots of hard alcohol at Delano's.

6:09 a.m.

A Hyundai sedan slid on ice on College Street into a curb, popping three tires. The vehicle was removed, and the operator was not injured.

7:26 p.m.

Police arrived at 85 Amity Street due to a noise complaint and arrested Eli Berman, 18, for possession of a class D substance. Upon arriving at the listed residence, police reported freshly-burnt marijuana and confiscated a smoking pipe.

10:29 p.m.

A suspicious vehicle was parked on South East Street. Reports said the Toyota Corolla had been parked at the location for several days, unattended. Police investigated and found the vehicle to be unharmed.

Wednesday
February 28

1:27 a.m.

A party was stranded in Amherst Center after leaving The Pub on East Pleasant Street. The party reported to police that they wanted to avoid confrontation with an approaching group of males with "a negative history," and received a courtesy transport back to campus.

—Compiled by Holly Seabury

Study finds women's desks have more germs than men's

BY TARA SUMMERS
THE DAILY REVEILLE (LSU)

BATON ROUGE, La. — A recent study conducted by the University of Arizona shows that women's offices contain more germs than men's offices, CBSnews.com reported.

The study tested eight sites in 59 women's and 54 men's offices that were located in New York City, Los Angeles, San Francisco, Oregon and Washington, D.C.

Researchers tested eight points in participants' offices – the phone, desktop, computer mouse, computer keyboard, exclamation key on the computer keyboard, a pen, the bottom of a desk drawer and handles of each desk drawer. The study showed that women participants' desks had twice the amount of bacteria than men's desks.

Cathy Agan, extension service home economist, said office germs are not surprising to her because office workers come in contact with so many people throughout the day. People are not as careful in their own offices as they are in other public places such as a restroom, she said.

She said people do not regularly clean their offices as often as places such as public restrooms get cleaned. A public restroom is generally cleaned at least once a day, but an office may not be cleaned for a week or two, she said.

Agan said bacteria grows in areas that have moisture, food and a temperature ranging from 40 to 140 degrees, which is where average room temperatures fall.

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Skinner Hall to serve as new facility for Nursing School

The site plan for the renovation of the UMass School of Nursing, left, and the plan for the West Elevation of Skinner Hall, right.

RENOVATION from page 1

"When you put a [rigid metal conduit] in instead, you can pull a circuit all the way across. You do not have to open the whole ceiling and do it all over again. You just pull another wire through it," he said.

"It is cheaper to put the cable in," Wilson said. "But in the long run it will cost you more because they have no means to add circuits on the other end of the building."

Griffin Electric had been temporarily removed from the job, according to Wilson, for failing to follow the specifications for electrical work on Skinner Hall, but University officials deny that allegation.

"Griffin Electric is continuing to work on the renovation of Skinner Hall at the University of Massachusetts Amherst. At no time have they been taken off the job," Cahill said in a statement.

Skinner Hall, originally built in 1948, will serve as a new facility for the UMass School of Nursing after the construction of a two-story addition on the east side of the building. The building will be updated with new electrical and mechanical systems, the addition of patient bed teaching labs, and wireless Ethernet, according to the UMass Facilities and Campus Planning Web site.

Renovation on Skinner Hall began in July 2006 and is expected to be complete by October 2007 at a total budgeted cost of $18.8 million. The additional cost for replacing the flexible metal conduits will come out of a change order contingency fund designed specifically to cover changes in work.

According to Cahill the cost of supplementing the flexible metal conduits will have no impact on either the schedule or the total project cost.

It's going to cost UMass after [Griffin] is gone," Gore said. "It is going to cost more money to service [Skinner Hall]."

Private college donations on rise

BY RYAN MCVEIGH
THE COLLEGIATE TIMES (VIRGINIA TECH)

BLACKSBURG, Va. — Charitable contributions to colleges and universities across the country continued to climb in 2006, increasing by 9.4 percent from the previous year. Over $28 billion was donated to colleges and universities last year, despite the continuing drop in the percentage of alumni that contribute.

This drop in number of donating alumni was slight, at less than 1 percent, but it has been falling slowly for several years. Surprisingly, as fewer alumni donate to their alma maters, the amount that they give is increasing, rising to 18 percent in 2006.

"The most benign reason for the drop in alumni participation is that new technology allows more and more alumni to be reached," said Ann Kaplan of the council for aid to education.

Kaplan also suggested that the types of gifts colleges and universities are looking for has affected participation.

"Universities do not want to neglect small gifts, but putting a great deal of effort into five or 10 dollars is not very beneficial," Kaplan said. "They are more focused on the large gifts coming from a smaller group of people."

In 2006, a staggering 88 percent of all private gifts came from just 80 individual donors.

Alumni are still the greatest contributors, accounting for almost one-third of the total gifts received. Their donations make up a little over half of all charitable contributions to higher education institutions. Other contributions come from foundations ($7.1 billion), corporations ($4.6 billion), other organizations ($1.83 billion), and religious organizations ($380 million).

One reason for the dramatic increase in contributions across the country in 2006 is major fund-raising campaigns held by some of the wealthiest colleges and universities.

Another reason for the dramatic upswing in giving to higher education is the state of the economy in 2006. From July 1, 2005 (the beginning of the 2006 academic fiscal year) until the end of December, major stock indexes enjoyed double-digit increases, prompting increased giving during that time.

During the second half of the academic fiscal year, the markets did not fare as well, possibly affecting year-end giving.

Sam says goodbye to UMass

SAM from page 1

"I try to make it to every sporting event that happens on campus," DuBoff said. "I do everything, except hockey."

He took the position to make his time at UMass more memorable and to be a part of UMass Athletics in a tangible manner.

"Mascotting is my experience at UMass," DuBoff said. "My whole college experience is different. Whether it's going to games or traveling, I love traveling. But traveling as Sam, whether it's just up to New Hampshire or to Boston or something, it provides a change from Amherst. I've been to Vancouver and Los Angeles and going to Montana and Chattanooga with the football team was amazing. Also, when UMass wins, I get to go on the court or the field to celebrate which is something I wouldn't be able to do if I were just another student."

The most memorable experience for the Emerson, N.J., native was the chance he got to work with tennis star Andy Roddick on an ESPN commercial. DuBoff, or Sam the Minuteman, appeared knocking a racket and ball out of Roddick's hand. He also was part of the 2005 Capital One Mascot Challenge where he finished second to the University of Nebraska's Herbie Husker as the nation's top mascot.

"Everything I've been able to do outside of UMass like the ESPN commercial with Andy Roddick and all the stuff with Capital One, that whole thing was just a timeline of events that happened one right after the other," DuBoff said. "That time was just crazy."

But one time stands out most to DuBoff as the most memorable of all he's experienced in the suit.

"If I had to pick one, the most memorable thing was this past December," DuBoff said. "The football playoffs were amazing. When [the UMass football team] beat UNH here and then [huhUMass] played Boston College later that day, I was in the suit for 11 straight hours because the women's basketball team had a game at noon."

Working with tennis superstars and traveling around the country are one thing, but DuBoff's favorite moments took place at home in Amherst.

"Fan interaction is what it's all about," said DuBoff. "Being to make someone smile or laugh when they're having a bad day is great. And I love pumping up the crowd during games."

DuBoff will leave UMass in May with his dual-degree in Sport Management and Political Science. Although his education is the most important thing gained while at UMass, the memories from his time as Sam the Minuteman are what he cherishes most.

Joe Meloni can be reached at jmeloni@student.umass.edu.

S. African government, WWF confer over elephant problem

ELEPHANTS from page 2

Van Schalkwyk declined to predict how many elephants might die if slaughter does get the final green light.

Although contraception is an alternative, it is fraught with problems. A female normally breeds every four years and doesn't mate while nursing. With contraception, a female goes into heat every four months but doesn't become pregnant – and so suffers the physical stress of frequent copulation with bulls four times her weight.

Moving elephants to different areas is expensive. Conservation experts say there are signs that elephants are beginning to move from the Kruger into Mozambique, where populations are more sparse because of the long civil war. The removal of national fences in a new trans-frontier park has made that possible, but space is limited.

South Africa, Namibia and Botswana all have booming elephant populations, while East African nations like Kenya are struggling from the impact of poaching and loss of habitat.

Rick Ostfeld, an animal ecologist at the Institute of Ecosystem Studies in Millbrook, N.Y., said that "just in the last two years or so, the level of poaching has risen to an unprecedented rate," after nearly two decades during which the international community had managed to get the illicit ivory trade under control.

Some African countries have called for the right to resume controlled sales of ivory, saying the proceeds can benefit local populations and help pay for conservation efforts. But Kenya and Mali are seeking a 20-year ban on all trade in raw or worked ivory.

Most ivory comes from the much larger populations of African elephants, with even Asian countries importing African ivory. The Asian elephant – smaller than its African counterpart – is classed as endangered by the International Union for the Conservation of Nature. Encroachment on its habitat by humans has slashed the population to an estimated 30,000 to 50,000 animals in the wild in countries like Thailand, Vietnam and Myanmar.

African countries, too, faced extinction of their elephant populations. South Africa had just 200 elephants at the start of the 20th century.

Botswana has by far the biggest elephant population, with an estimated 165,000 elephants, according to van Schalkwyk. He said Zimbabwe had an estimated 80,000 and Mozambique some 20,000.

In Addo, the elephants feed on 146 different plant species – of which 75 are classed as rare, he said. Addo is about an hour's drive from the southern coastal city of Port Elizabeth.

Authorities have reintroduced the endangered black rhino into the park, where it lives in harmony with the elephant, but fear they could start competing for food.

Already, crowding is leading to tensions, according to Graham Kerley, an elephant expert who works with officials at Addo National Park, which currently has some 450 elephants.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 1, 2007

"I may not agree with what you say but I will defend to the death your right to say it" -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The SGA needs tools to govern

Matt Giancola

"The SGA never does anything." These words are heard very often around campus. They are spoken by well-intentioned students who are frustrated by the process. As a member of the SGA, I share that same frustration. With so many problems on campus, the SGA has the unique position to help students meet certain needs. After all, the organization is made up of students. But unfortunately, the organization does not have the tools it needs to effectively make or change policy on campus. The administration has either taken powers from the group or has burdened its budget with costs that no student government should pay for.

There are a number of solutions that could be implemented immediately that would enhance the reputation and ability of the SGA. First and most simply, the president of the SGA should be allowed to send campus-wide e-mails. Every other day, I receive an e-mail from JoAnne Vanin, Chancellor Mike Gargano, and other random administrators about announcements, handy travel tips, career fairs, and literally, everything else. That's great; they should be doing that to keep us connected. If we don't want the e-mail, we just delete it.

However, the administration will not allow the SGA to send out campus-wide e-mails. Think of how much good these announcements would do. We could easily promote the multitude of RSO events that go on every day, but which very few students are aware of. Hey, administration, here's your chance to get the word out about things to do on campus that don't involve drinking. I'm even willing to make the deal that we won't send out more than one e-mail every two weeks. Would that really tax our inboxes too much?

A more serious and damaging aspect of the current state of affairs is the budget of the SGA. There are a number of costs that should be paid for by other departments. Currently, the SGA funds club teams such as women's hockey, wrestling and ultimate frisbee. These teams should not be paid for by the student government, but instead, by the UMass Athletics Department. These teams are consistently some of the best in their leagues and give this school a great name. The women's ice hockey team pays $1000 per player out of their own pockets just to be funded at the level they need. This is a shameful way to treat a great team. When prospective students find out they'll have to pay a grand to play a sport, what does that say about our university?

If it were not for the SGA, we wouldn't even have weekly newspapers.

Remember our Sunday New York Times and the Boston Globe? Vice Chancellor Gargano took away the funding for that. If it weren't for the SGA, we wouldn't even have weekly newspapers, like the Republican who graciously donates free copies. This is yet another expense that should be covered by the administration. Do they not want us to read about current events? If it were not for the SGA, UMass would be in much poorer shape.

Freeing up all these expenses for teams and newspapers would allow us to use that money for new events. At the beginning of fall semester, there should be a free concert on campus or some other campus-wide event to welcome students back to school.

True, the SGA has been caught up with larger, more complicated issues that affect the entire state and nation, such as the high cost of education, the police in our dorms, and the diversity of our campus. But these matters have a direct impact upon our lives. The high cost of education, the high police presence, and the student that pays $1000 to play a sport are all interconnected.

Students are being denied the ability to exercise political power. They are threatened with arrest if they protest on campus; they have to constantly be on the look-out for the undercover officer in their hallway, and the political organizations that do exist don't even have the money to put on events! Last time I checked, free-speech zones ran from sea to shining sea, and the Constitution was applicable in all 50 states.

I don't want to give the impression that the administration is evil and is simply out to get us. They have many great ideas that are good for students – the proposed revised academic calendar and Student Union renovations. But for any idea to be successful, they must reach out to the SGA, and together, the two can take UMass to the next level.

The Student Government Association can be very effective, but it can't work on its own. It needs the support and input of the student body. Submit ideas, go to meetings and call its leaders. When the presidential elections come around, talk to the candidates and go out and vote in force. Let's show the administration that we are serious about saving money, putting on great events and regaining our rights.

Matt Giancola can be reached at mgiancol@student.umass.edu.

Troop withdrawals don't mean Dick

S.P. Sullivan

It's become a common cliché for columnists and satirists to draw parallels between the Bush administration and 1984's, "The Party." It could also be argued that, for the most part, these half-assed juxtapositions are a bit of a stretch. But the reaction of Vice President Dick Cheney to Britain's recently proposed troop withdrawal can't be described as anything less than Doublespeak – and a poorly constructed contradiction at that.

For the unfamiliar, Cheney recently described a proposed British troop withdrawal as "a good sign," – an interesting perspective considering that any mention of an American troop withdrawal has been received as sheer, un-American sedition.

But a good sign?

There was, of course, some rice-paper reasoning behind Cheney's statement; politicians often find that salvation can be found in the semantics – the tax cuts will trickle down, (I was given the same false intelligence you were, but I didn't inhale) and now, it's all about geography.

Apparently, since the troop withdrawal in question is occurring mainly in the southern part of the country – namely in Basra, Iraq's second-largest city – it's a sign of progress. But troop withdrawal from a U.S. perspective – concentrated more heavily in strife-ridden Baghdad – would send the terrorists the wrong message.

Not once did it occur to Cheney, or any of his brood, that perhaps the British troops who are no longer needed in Basra could come in handy in Baghdad. Yes, it is a "good sign" that British troops are no longer needed in Basra, but withdrawing rather than relocating troops to Iraq's more contentious provinces seems a bit counterproductive.

Why should the British get to withdraw when Iraq on the whole has yet to be stabilized? They signed up for the war on the same misinformation we did.

In Britain's defense, they have been good sports about this whole war thing; they've even sacrificed some of their royalty for the cause. Prince Harry (dubbed "Bullet Magnet" by his peers) was recently deployed in Iraq.

Well, southern Iraq – but at least they're trying.

I doubt we'll see the Bush twins or Mary Cheney sporting fatigues anytime soon. Prince Harry's deployment in Iraq is indicative of a dedication to the effort during a time when everyone's dedication is suspect.

Not once did it occur to Cheney, or any of his brood, that perhaps the British troops who are no longer needed in Basra could come handy in Baghdad.

But this is a war, not a game of chess or Risk. One prince for a couple thousand pawns is not a fair trade and certainly not a good sign. Likewise, withdrawing troops from Iraq after stabilizing one province is a bit like an auto-mechanic telling you your car is in working order without looking under the hood. Well I can't speak for the condition of the brakes or shocks, but the stereo is A-OK.

White House spokesman Tony Snow told the press that the difference between British withdrawal and a Senate-proposed U.S. withdrawal was a little less semantic. "What you had is progress first, and then the removal." Thank you Tony, for solving the U.S. troop problem in Iraq. Progress needs to be made before withdrawal can proceed – there's some novel military stratagem from the people who brought you the Patriot Act.

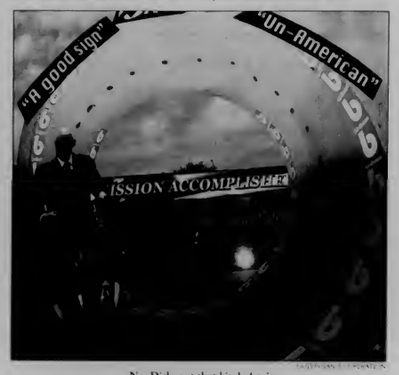
Liberals in the United States have a tendency to over-analyze anything that comes from the mouth of a Bush administration official, and often it proves to be nothing more than a dissection of rhetoric. But semantics aside, calling a British troop withdrawal a "good sign" while simultaneously calling a similar effort in the United States a "validation of al-Qaeda strategy," is some serious spin.

Whether a U.S. withdrawal is appropriate is another issue in itself, but Cheney's reaction to the British withdrawal raises the question of the strategic competence of this administration. What it also makes one examine, however, is the growing divide between what the Bush administration feels appropriate to say and what is actually true.

This isn't breaking news – politicians have never been strangers to the disingenuous, but at least they used to be sneaky about it. While journalist Bob Woodward had to do some serious research to oust Nixon in the Watergate scandal, Dick Cheney contradicts himself outright on national television. If you're going to try to pull the wool over our eyes, Dick, at least remember to bring the sweater.

I would love to believe that this charade is an example of disingenuousness and not incompetence, because I like to think that Dick Cheney is the brains behind this operation. But there's a lesson to be learned from it all – albeit a depressing one. Presidential hopeful Barack Obama put it best at a rally in Austin, Texas last Friday. "When Dick Cheney says it's a good thing," said Obama, "you know that you've probably got some big problems."

S.P. Sullivan can be reached at spsulliv@student.umass.edu.



No, Dick, not that kind of spin.

Not all news is good news

Brad Leibowitz

Am I the only one who doesn't care how Anna Nicole Smith died? It's like I'm the only one who doesn't care about her death. You might call me cold, but the death of a famous-for-no-good-reason blonde doesn't strike me as a pressing issue that needs to be discussed. Nonetheless, the news media (which should be renamed "the circus media"), is up in arms about what truly killed her.

According to our national circus, it doesn't matter what President Bush said in his State of the Union address a few weeks back, and it doesn't matter what global warming is doing to our environment. As long as Anna Nicole Smith's death remains unknown, our news is going to ask the hard-hitting questions that no one cares about (if you do care what killed her, please, stop reading).

As I write this article, I sit in front of a 17-inch television flipping around news channels to see what's happening in the world. To my lack of astonishment, the only important event, which took place in the past two days, is the mental health of the newly bald Britney Spears. According to CNN, or as I call Circus News Network, the newly cue-balled Britney Spears deserves a 15-minute segment. I disagree.

Alright, so I have been watching this particular broadcast of CNN for 45 minutes now. This is what I have learned: Anna Nicole Smith has died of an unknown reason; Britney Spears is slowly turning into an odd mental patient with a puppy-like scalp of hair; Ghost Rider claimed the number one spot at the box office this weekend; The NBA took over Las Vegas for their annual lack of talent exhibition and – oh yeah, Anna Nicole Smith, still dead.

What the hell has happened to our news broadcastings? There was once a time when the news was just that: news. Back in the day when channels 2, 4 and 7 were the only television stations, the news broadcast informed citizens of legitimate current events. Be it a story about a congressional vote, an actual presidential scandal (Watergate counts, sleeping with an intern does not) or a new tax referendum, the news conveyed pertinent information.

I understand CNN, Fox News, CNBC and others have a 24-hour period to fill with interesting broadcasting. But if that interesting broadcasting has to do with Wolf Gang Puck's new culinary creations, I advocate silencing the given network.

Off the top of my head, here are five issues I think should be in the news but aren't because the NASCAR Daytona 500 had a photo finish today: the situation in Darfur; the still devastated New Orleans; Global warming; the possible deployment of 40,000 more troops to Iraq; the political stances which our presidential candidates for 2008 are taking.

Back in the days when channel 2, 4, and 7 were the only television stations, the news broadcast informed citizens of legitimate current events.

In today's news market, these five issues, along with a multitude of others, have taken a back seat to Madonna adopting an African child or Bradgelina. From Justin Timberlake possibly wooing Scarlett Johansson to the start of Major League Baseball's spring training, our news has become entertainment.

Worst of all, in a recent retort with CNN's Anderson Cooper, John Gibson of Fox News, in response to Cooper's on-going war coverage, was quoted saying, "People want to hear about the Anna Nicole story. I'm happy to tell them." Well Mr. Gibson, I believe the E! Channel is looking for a new Entertainment Tonight anchor…go get 'em big guy.

Here's the thing. When I watch the news, I watch it because either a) I am too tired to pick up the New York Times or Boston Globe, or b) they are out of reach at the moment. Thus, when I turn on CNN, I want to see what I could have read on the front page of either one of those papers, and I want it conveyed in a simple manner without distractions. Sadly though, these days news broadcasts are anything but informative and simple.

As such, here are some basic guidelines I think our news should use to get back on track. Sports has no place on a news broadcast. If they did, ESPN's SportsCenter wouldn't exist. Anything to do with celebrities has no place on the news. As much as I enjoy the cinema, I don't care about Brad Pitt's personal life. Finally, entertainment of any kind has no place on a news broadcast. I don't care what Britney Spears does, I don't care what 50 Cent's views are on the war on terror, and I don't care about the death of Anna Nicole Smith.

Lastly, the major networks need to decide between either having the scroll bar or not. I am tired of hearing broadcasters speak about the effects of global warming while the scroll bar informs me of the annual net gain of Exxon Mobil.

So for now, I will be crossing my fingers that the news shapes up. But if not, which is very likely, I guess we will all find out what killed Anna Nicole Smith in about a month.

Brad Leibowitz can be reached at bleibowi@student.umass.edu.

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LETTERS TO THE EDITOR

DO NOT SPEAK FOR ME

The article by Jeff Napolitano, "To the People of Iran" parodies itself. He apologizes for our "insufferable lack of democracy" to a country that has not seen a free election (as Napolitano himself notes) in over 50 years.

On this, the author cannot even make up his own mind: either the administration he decries is made up of evil masterminds who can steal elections and conceal genocide or hapless fools who can only fight weak and poor countries – but they cannot be both. Napolitano rails against "the genocide…he and his cabal have incurred."

I submit to you, Mr. Napolitano, that if you want to discuss genocide, you might want to consider talking to the mustard-gassed Kurds or Iraqi Marsh Arabs. Don't cheapen a powerful and awful word with frivolous use. The ignorance presented in this article is startling.

If Iraq was "only [a] helpless population" compared to the robust Iran, then how did she prosecute and nearly win a devastating and prolonged war against Iran in the 1980s, and yet, still have the strength to assail Kuwait while mustard-gassing her own people? If Afghanistan were easy prey, why is it called the 'graveyard of empires?'

I must commend your knowledge of the fall of the Mossadegh government and the shameful American conduct in her overthrow, but your position is hardly one from which to assault the historical knowledge of others with any strength. Left unmentioned is ever the notion that Iran might be developing nuclear weapons.

Omitted is ever the idea that Iran might be involved with the violence in Iraq (you will note that Muqtada al-Sadr fled to Tehran just recently). Passed over is ever that Iran may have a head of state who declares Israel a "one-bomb state" and one that must be "wiped off the map."

Cast aside are ever the cries by Iranian mullah-aristocrats to deliver death to the Great Satan (the U.S.) and the Little Satan (Israel). Kept out are ever the beheadings of 'unchaste' women or the stoning of homosexuals in this Islamic Republic of Iran. Unmentioned are the Iranian human wave attacks using unarmed children (the basees) as shields. The Iranians built fountains of flowing red water to commemorate the sea of blacod.

They are of course, ever omitted because they have no place in what you are writing. I have read such documents before; the sounds of mingled apologies and prostrations for clemency ("if you could avoid blowing up Springfield…") come through quite clear.

Mr. Napolitano, if you want to pen your surrender, go ahead, but know that it is only your surrender and that I will not join you in it. Perhaps one might ask those who have experienced the tender mercies of the Guardian Council of Iran to explain how the Islamic Republic accepts surrenders. But do not surrender for me. For once, you surrender – there is nothing left but vae victis.

Bret Devereaux
UMass student

IT'S ALREADY HERE

Your Feb. 28 story on Gardasil, a vaccination that protects against the human papillomavirus (HPV), noted that the vaccine "would soon become readily available" on campus. Actually, the vaccine has been available at University Health Services (UHS) since shortly after its introduction.

Gardasil is given as a series of three injections over a six-month period. For an appointment with a UHS healthcare provider, call 577-5101. The new UHS Web site has information on Gardasil, HPV and much more; visit www.umass.edu/uhs.

Karen Dunbar Scully
Communications & Marketing
University Health Services

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DC Dish goes to Berkshire

Berkshire Dining Common makes meal time special again

By Mary-Frances Heck
COLLEGIAN COLUMNIST

At the beginning of this academic year, University of Massachusetts Amherst Dining Services unveiled the newly renovated and redesigned Berkshire Dining Commons. It boasts numerous display cooking areas where students can watch their lunch or dinner being prepared. These cooking areas serve brick oven pizza, vegetarian and vegan entrees, made-to-order stir-fry, and pho noodle bowls – just to name a few.

In addition there are pasta, sandwich, and salad bars and a display area showcasing beautifully plated desserts. The friendly staff, well-trained cooks, and clean environment keep Berkshire packed from noon until midnight.

"I really like their stir-fry," says junior Andrea Hoey. "It is more authentic because it is cooked in a wok, and there are lots of fresh vegetables to choose from. The freshly grilled chicken is really good, too."

Everyone seems to enjoy desserts at Berkshire.

"The bakery section is to die for," says sophomore Katarina Karottki. "I have waited for over half an hour just to get a big, hot, gooey chocolate chip cookie straight from the oven."

Some of Karottki's other favorites include the dinner time sushi bar, the fresh salad bar available all day long, and the eclectic mix of pizzas that come out of the brick oven.

Jeanine Ledoux also agrees with the quality and freshness of the food options.

"Sushi made to order makes my day," she says.

Another added benefit of Berkshire is the private dining room available upon reservation – available for the entire campus population, even sport teams.

"The ambience at dinner time is great. With the lights low, your favorite foods, friends, and big flat screen televisions to watch ESPN highlights or CNN, the dining experience is like no other," says Karottki.

Keren Plevock, who travels from Central Residential Area to the dining hall located in Southwest, agrees that the food is delicious. "I think it is cool that they cook the food in front of you because you know it is fresh."

Despite the high quality, freshness, and creativity with which meals are prepared, one flaw stands out: the cumbersome floor plan of Berkshire. Long lines for entrees keep some students from enjoying their meals for many minutes following their arrival.

Molly Morgan, who lives in Central, finds Berkshire completely overwhelming. "The layout is confusing and there are crazy traffic jams. I would rather eat at Franklin where it is more relaxed and flows better."

"I feel like I am on a scavenger hunt for food," exclaimed Plevock on a recent night in Berkshire. She bemoaned the fact that she had to walk around for several minutes before knowing what her options were. After finally making her choice she asked, "Where the heck is the silverware?" and trudged off to locate a fork.

According to some students, another problem with the layout is that drinks are clustered in one area, creating an additional hassle.

"The drink station is extremely inconvenient," according to Holster. "It is small and hidden to those unfamiliar with the dining hall."

Andrea Morand, who lives in Orchard Hill, feels that Berkshire is too chaotic to eat there everyday. She likes going there on occasion to get a change from eating at Worcester or Franklin dining halls. "It feels like you are eating out. The food is a lot better and Berkshire looks nicer than the older dining halls."

Not every student is worried about waiting in lines. "In the beginning," says Karottki, "there was a great deal of confusion with the flow of traffic. People were literally banging trays into each other. However, once the hype settled and people learned the ropes, traffic flow has been much better."

Morand and Karottki agreed that Berkshire should be open earlier for breakfast. "A great deal of money was spent on the remodeling of Berkshire. It's great that it is open so late, but they should consider opening it earlier for breakfast to get the most benefit out of the investment," says Morand.

Karottki did have one negative comment about Berkshire.

"I think at times the various stations get repetitive. However, there are many stations so people still have a large variety of choices at every meal."

The overall consensus about Berkshire is that despite the clumsy layout of the food and beverage stations and seating areas, the food is worth the frustration. Andy Holster puts it well: "Even though I've spent twenty minutes looking for dinner, this is the best meal I've had all week."

Mary-Frances Heck can be reached at mheck@student.umass.edu.

Students from all over campus enjoy eating at the Berkshire Dining Common because it has the largest variety of food on campus. This demand has caused long lines at the entrance of the building.

Dylan documentary released on DVD

By Jonathan Storm
The Philadelphia Inquirer

The dee-luxe, 2-DVD, collector's edition of "Don't Look Back," famously called "one of the most influential rock films ever made," arrived in stores nationwide Tuesday.

To present the Bob Dylan documentary to the public 40 years ago, legendary filmmaker D.A. Pennebaker released it through a porno distributor.

"I went around to theaters, schools and universities," he said in a telephone interview, "and I couldn't get the people who dealt with that audience to even think about it.

"Finally, a guy from the Art Theater Guild, they ran a lot of porn houses in the West, took it on. 'It looks like a porn film, and it's not,' he said. It ran at the Presidio in San Francisco for almost a year."

"Don't Look Back" may have the production values of those black-socks-porn shorts of yore, but it's an intimately beautiful study of Dylan and some of his cronies, filmed with breakthrough technique, at a crucial moment in the development of his career and legend.

"Bringing It All Back Home," an album with gasp! rock songs, was already in the can, the insane indignation provoked by his first electric set at the 1965 Newport Folk Festival was still a few months away, and Dylan toured grimy England, Liverpool, Newcastle, Manchester and other cities, standing on stages all by himself with three microphones, an acoustic guitar, and a stool with a glass of water and bunch of harmonicas on it.

Dylan deconstructionists and lifelong fans endlessly pick the movie apart. You don't get to see the notoriously aloof poet musician-jester in such close quarters very often.

One of the themes of the movie itself is the tension between outsiders' attempts to figure him out, and Dylan's resistance to being figured.

"I'm glad I'm not me," he says after reading one egregious profile.

Keren Plevock, who travels from Central Residential Area to the dining hall located in Southwest, agrees that the food is delicious. "I think it is cool that they cook the food in front of you because you know it is fresh."

Pennebaker acknowledges the general interest "in resolving some peculiar mystery that seems to overhang our whole generation."

And, perhaps, the misguided nature of it. "Why is Dylan such a big deal?" asks the filmmaker. "I don't know."

But you don't need to be a Dylan fan to marvel at the work Pennebaker did three years before Andy Warhol made his observation about fame, and to marvel at the distance the culture has come since then.

Trained as an engineer, Pennebaker built the relatively lightweight 16mm cameras that he toted around. Most film cameras before that were so big they needed tripods and so clunky they were often wrapped in fur coats to deaden their noise.

The people Pennebaker shot, except for Dylan, who seems to sense that all life is a performance, paid no attention whatsoever because nobody really understood what Pennebaker was doing.

"You couldn't have done it at all five years ago," he says in commentary on the DVD, "and now a child can do this."

"The whole thing is still being figured out," he said in the interview. "We're at the beginning of a new kind of language. At first it was a few people like me in New York, all going broke. Now, everybody goes out and gets a camera.

"It's the same thing that happened when Byron came along. 'Gee,' people thought, 'I can write a poem. I can write a book.' Five hundred years ago, they didn't know how to do it. They didn't know what to do."

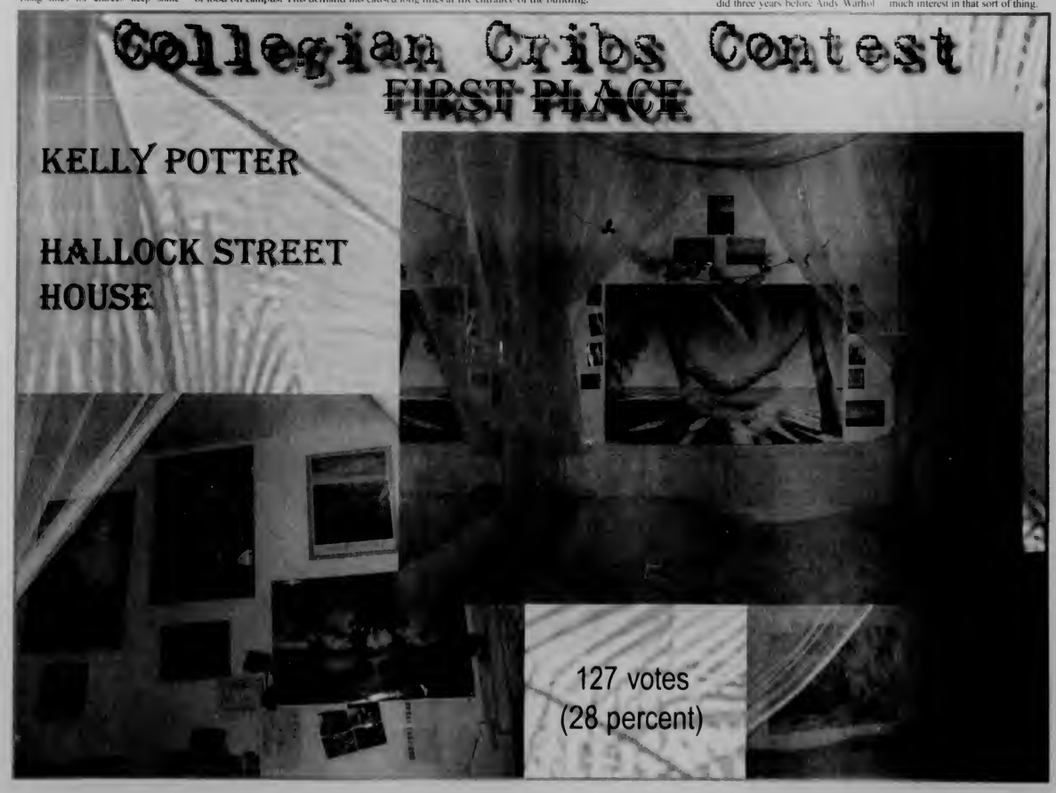
The line from "Don't Look Back" to YouTube is so clear that watching the film is like looking through a telescope propped up into a wormhole in the fabric of time.

And if you want to work out why the lamppost stands with folded arms or the vandals took the handles, go right ahead.

The movie, with commentary by Pennebaker and Dylan confidant and then-road manager Bob Neuwirth, includes five Dylan performances from the tour, curiously accompanied only with still photographs, as an extra.

The new set includes a flip book of the "Subterranean Homesick Blues" film intro, generally considered the first music video, a reprint of the "Don't Look Back" book Pennebaker made to try to squeeze some money out of the project, and a brand-new film of "Don't Look Back" outtakes, "Bob Dylan 65 Revisited."

It's packed with stunning straight-through stage performances of "To Ramona," "It's Alright Ma," "Don't Think Twice" and others. Back in the '60s, nobody thought there would be much interest in that sort of thing.



Collegian Cribs Contest
SECOND PLACE

BRITTANY ANDERSON
SHAWNA SHAPPY
AND
BRIANNE VELAZQUEZ

JOHNSON DORMITORY

84 votes (19 percent)

Collegian Cribs Contest
THIRD PLACE

CALLIE FISHER
AND
KATE EAGAN

WASHINGTON TOWER

81 votes (18 percent)

Honorable Mention
Crib No. 7 – 58 votes (13 percent)
Crib No. 1 – 33 votes (7 percent)
Crib No. 3 – 28 votes (6 percent)
Crib No. 4 – 20 votes (4 percent)
Crib No. 8 – 14 votes (3 percent)
Crib No. 5 – 11 votes (2 percent)

WHERE IMAGINATION MEETS INNOVATION

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Concert Hall
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Monday, March 19 at 7:30 pm
Concert Hall
Blowing a virtual wind on The Tempest, the team of 4-D Art have succeeded in creating a spectacle that combines reality and virtual reality through the combination of live actors and holographic projections. From the moment the curtain rises, you will be astonished! In French with English supertitles.
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IMPORTANT NOTICE FROM THE

SGA
Student Government Association

The SGA will be having elections for the positions of *Student Government President*, *Student Trustee* and *Area Governors.*

Nomination Process

Nominations open at 10:00 a.m. on Thursday, March 1st and close at noon on Thursday, March 15th.

Nomination forms are available in the SGA office, 420 Student Union, from 10:00 a.m. - 5:00 p.m. on weekdays.

Students running for SGA President or Trustee must gather 250 signatures, while students running for Area Government must gather 100 signatures, in order to be nominated.

Voting Process

Date:
Wednesday, March 28th and Thursday, March 29th

Time:
10:00 a.m. - 2:00 p.m. and 5:00 p.m. - 8:00 p.m.

Location:
All the Dining Commons and in the Campus Center Concourse

For More Infomation:
Email sga@stuaf.umass.edu or call 413-545-0341

The Atlantic 10 recently named Kate Mills to its All-Conference Third Team. Some believe the junior deserved a higher honor after leading the Minutewomen with 16.1 points per game.

Mills is an underrated leader

Maroon and White's captain team's Most Valuable Player

Domenic Poli

She is a towering 6-foot-1. She is described by UMass coach Marnie Dacko as being the squad's go-to player. She is also hands-down the best interview on the team. This 'she' to whom I refer is junior captain Kate Mills and to this sportswriter — she is the Massachusetts women's basketball team's Most Valuable Player this season.

The 21-year-old powerhouse is, more often than not, the biggest thing out there on the court. She has the strength of a bull and the touch of an angel. She uses her grit and strong build to outmuscle opponents under the basket, but stills maintains the poise and grace to throw the ball through the nylon. Rare it is that one sees her type of vigor cocktailed with such polished style and finesse. And if you think I'm exaggerating her dominance, just take a look at the stats.

She has amassed a total of 468 points in the regular season's 29 games – an average of 16.1 per game (both marks are team-highs). And she doesn't let her overwhelming altitude go to waste, as she is second on the Maroon and White in rebounding, pulling down 194 total boards so far.

Impressed yet? Yeah, so am I – but I've just scratched the surface.

Mills manages to possess the qualities of two of the most polar-opposite players (in terms of height) in NBA history – she has the selflessness and passing ability of 5-foot-3 Muggsy Bogues and the impenetrable forcefield aspect of 7-foot-7 Manute Bol.

Third on the team with 70 assists, she doesn't hesitate to shovel the ball off to a more-open teammate. And, having batted down an unprecedented 63 shots (a UMass single-season record), she has a mind-boggling 56 blocks more than the team's runner-up, senior forward Tamara Tatham.

It was, in fact, Tatham who Dacko expected to carry the team on her back, but it seems as though Mills has picked up that job.

She has been the high-scorer in a team-leading 14 games and has pulled down the most rebounds in nine of the season's contests, second most on the Minutewomen.

Freshman guard Kim Benton started off her collegiate career the way every basketball player dreams of – she began draining threes left and right. When she's on her game she gives the ball and the net a type of relationship that is nothing short of romantic.

But on the extremely atypical night when the jump shot of the 5-foot-5 guard (this should give you an idea of exactly how small Mr. Bogues actually is) can't seem to find its mark, Mills is always there to pick up the slack. You can rely on Mills to be moving around near the baseline looking for room to work with – and getting just enough of it to do her thing.

It's just never a bad idea to dish it to No. 41 when she's near the basket. She is shooting 53.9 percent from the floor and 82.1 percent from the free-throw line. Mills always uses her raw strength and natural ability to employ, what I have dubbed, the four steps of the official Kate Mills Style of Execution: 1) Receive pass, 2) Get one's bearings and look for an option, 3) Elevate, 4) Use a little backboard and a lot of touch to deposit a bucket.

And never did Mills use this seemingly-flawless method better than in UMass' game versus Dayton on Feb. 22.

She registered a career-high 28 points in the 66-58 win over the Flyers that temporarily put the Minutewomen in a four-way tie with Dayton, La Salle and Richmond for sixth place in the Atlantic 10 Tournament. (They are now the seventh seed.)

And this was no fluke either.

It was actually the second straight game in which the Elkton, Md., native established a career-high in the points category.

The game before Dayton, a 75-67 loss to Xavier on the Feb. 18, Mills racked up 25 points, passing her old personal record of 24. The 12 rebounds that she added in the losing effort allowed for her second consecutive double-double.

Last week, the A-10 finally recognized Mills' excellence by naming her a third-team All-Conference selection.

Dacko says she is disappointed that UMass wasn't represented by more players in the voting, which is conducted by the league's coaches. But that should not take away from the honor bestowed upon Mills, who was a second-team All-Conference selection last season.

There are over 150 women's basketball players in the A-10 and your Kate Mills has been placed among some of the finest.

First-team, second-team, third-team – it doesn't matter. All that matters is that a panel of A-10 coaches has decided that one of our beloved Minutewomen is one of the top 15 players in the conference. Though, I'll admit, she almost definitely should have been placed even higher.

The Maroon and White are leaving today for its first game in the one-and-done A-10 Tournament – a matchup against St. Bonaventure on Friday.

Though an immaculate trip to the tournament's championship is unlikely, any success the Minutewomen have will stem from the performance of Mills.

Check this same exact page on Monday and if UMass is triumphant and Mills is not the main factor – color me surprised.

Either way, no matter what this weekend holds, next December take a seat in the Mullins Center for a women's basketball game. When you ask yourself, "Who is that lofting player dominating under the hoop?" you'll remember that it is one Kate Mills, unofficial MVP of the UMass women's basketball team.

Domenic Poli is a Collegian columnist. He can be reached at dpoli@student.umass.edu

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Bulldogs visit Minutemen

M. LACROSSE from page 12

who lost All-American Jake Deane over 62 percent winning percentage on faceoffs – to graduation last year.

Bulldog attackman Christopher Kempner scored four goals and dished out two assists in Yale's win, and Cannella describes him as "the best player they have right now."

Cannella admits that it has been hard to prepare for this Yale team simply because of its turnover at the attack position and in the coaching staff. Assistant coaches on offense and defense have flip-flopped over the last year, so it will be difficult to game plan for any specific style of play.

"We've looked at tape from last year on certain personnel," Cannella said. "Their coaches have changed their duties, one coach used to coach defense, now he's coaching offense and vice versa. They have some fantastic players though."

The Minutemen do know about Kempner's prolific scoring ability (20 goals last season with at least one point in all 14 games) and attackman Kyle Washabaugh, who stands at a towering 6-foot-7, 235 pounds.

Washabaugh finished the 2006 season with 33 points on 19 goals and 14 assists, giving the Minutemen much-needed momentum entering the NCAA Tournament.

UMass was even better at Garber the year before. In 2005 the Minutemen went a perfect 8-0 next to Tobin Hall. That was also the year they took down the mighty Syracuse Orange twice in a span of three weeks, both at Garber Field.

"I think there's a comfort level, playing at Garber, for a lot of our players," Cannella said. "They take a lot of pride in that, it means a lot to them."

According to Cannella, one factor that goes into UMass' comfort level at Garber is fact that the team is around the field so often. Each day the Minutemen practice on their game field, giving them unmatched familiarity with all the ins and outs of the playing surface.

"We enjoy the advantage and we get to practice out there everyday as well," Cannella noted. "You get the sight-lines and get familiar with where it is and what it is, besides what it means for us."

Jon Pelland can be reached at jpelland@student.umass.edu

Garber Field is special place for lacrosse

GARBER from page 12

the all-time college lacrosse wins list – 26 victories behind Jack Emmer's 326.

UMass reached the NCAA Tournament in each of Garber's final five years in Amherst, making it to the quarterfinals in 1986 and 1989. Cannella was part of the latter performance before graduating from UMass in 1988. Despite being just 41-years old, Cannella took the reigns of the Minutemen in 1995 and recently recorded his 100th career win.

That victory came in March of last year, and is one of many at Garber Field. It has been said that UMass enjoys one of the best home-field advantages in collegiate lacrosse.

Last season the Maroon and White went 7-1 on its own Astroturf. The only blemish was a 9-8 loss to Albany on March 14 – the Minutemen haven't beaten the Great Danes in three years. At one point, UMass reeled off five consecutive wins at home. Those were also the final five home games of the season, giving the Minutemen much-needed momentum entering the NCAA Tournament.

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Jon Pelland can be reached at jpelland@student.umass.edu

Minutewomen playing role of spoiler

By Kevin Dooley
Collegian Staff

The Massachusetts women's lacrosse team has now spoiled the season- and home-opening games of two schools this year, thanks to a 13-8 win over the Vermont Catamounts (0-1) Wednesday afternoon at Moulton Winder Field.

Vermont nearly brought back nightmares of UMass' second half collapse against the Holy Cross Crusaders, coming just one goal shy of erasing an 8-4 deficit at the beginning of the second half. The Minutewomen (2-1) kept Vermont at bay for the remainder of the contest, tallying five of the last six goals scored Wednesday to pick up their second victory of the young season.

The Maroon and White makes one last stop on its four-game road trip when it battles the Harvard Crimson Saturday afternoon at Jordan Field. Game time is slated for 1 p.m. in Cambridge.

"I was happy with the way we responded to the run Vermont made in the second half," UMass coach Alexis Venechanos said. "That's been a problem for us early this season."

It took only one half of play for sophomore midfielder Holly Drown to record her second straight hat-trick of the season, while reliable junior attacker Kathleen Typadis also finished with three goals on Wednesday. Typadis' 15th career hat-trick leaves her just one goal away from entering UMass' all-time Top 10 scoring club.

Sophomore attackers Julie Pasquantonio and Claire Mancini both recorded their first career goals to cap off UMass' five-goal second half performance.

"I think we have a strong balance this year and have different people who can step up in different positions," Venechanos said. "It's different from the last couple of years when we depended on only a few players who could score."

UMass is now 10-2 all-time against the Catamounts and have won the last nine straight meetings between the two schools. The Minutewomen have not dropped a game to Vermont since April 23, 1994.

Venechanos said entering Wednesday's affair that coming up with ground balls and winning control of the draws was going to be the key. Drown must have heard her coach's message loud and clear, winning 10 draws by day's end.

"That was huge for us," Venechanos said of Drown's performance. "Possession starts with the draw. She played a great game for us today."

Drown had 20 draw controls last season in her freshman campaign.

The Maroon and White carried the momentum from last Saturday's 13-11 upset win over the Boston University Terriers, jumping out to a 3-0 lead in the first five minutes of action. All three tallies came off free-position shots. The Catamounts withstood the early scoring attack by the Minutewomen, registering the game's next two goals before UMass scored five of the next seven goals to conclude the opening 30 minutes of action.

UMass has now scored 13 goals in two straight contests this year. The Minutewomen notched 13 or more goals only twice in 18 games during the 2006 campaign. They have also held two of their three opponents this season to under 10 goals, something they also did only twice all of last season.

Kevin Dooley can be reached at kdooley@student.umass.edu

UM starting cold in recent tourneys

By Jeremy Rice
Collegian Staff

It is unfair to call the Massachusetts softball team a slow starter, but it certainly hasn't come bursting out of the gate.

UMass (4-5-1) has played 10 games over two tournaments to begin the 2007 regular season but has struggled early in both events, taking at least a couple of games to warm up.

At the Campbell/Cartier Classic in San Diego, Calif., the Minutewomen lost both opening-day games to UC-Santa Barbara and No. 6 Oregon State, only to get very hot, very quickly on Saturday en route to upsetting No. 10 California, 1-0, and blasting a San Diego State team that has received votes in both polls, 16-1.

The Sunday finale in the classic against Kansas was rained out, resulting in a rare tie for the Maroon and White.

This past weekend, a similar scenario took place at the NFCA Leadoff Classic in Columbus, Ga. After two weeks off, the Minutewomen were slow – at least in terms of wins – to get started. UMass dropped a pair of games Friday to No. 17 16 Baylor, 2-1, then to No. 19 Florida, 1-0.

This time, the struggles carried over to Saturday, as the Maroon and White fell to Georgia Tech in another close game, 3-0.

However, in their final two games of the tournament, the UMass bats exploded, beating DePaul, 9-2, later on Saturday and beating up on Coastal Carolina, 6-1, on Sunday.

The pitching was never an issue, as the opponent never crossed the plate more than three times in a game (and that happened just once). Freshman Bailey Sander and sophomore Brandice Balschmiter turned in five games of solid pitching.

Sanders started against Florida and DePaul, giving up just two earned runs in two games while striking out seven. Balschmiter pitched against Baylor, Georgia Tech and Coastal Carolina, allowing five earned runs in three games pitched.

But scoring just one run in the first three games can give any pitcher nightmares. The Minutewomen proved they still remembered how to hit against the Blue Demons, scoring nine runs on 10 hits, and followed that up with another strong outing against the Chanticleers, plating six base runners with 11 hits.

No Slouch Herself

Balschmiter has garnered plenty of attention since joining the Minutewomen last year as a freshman, and with good cause, earning the Atlantic 10 Pitcher of the Year award as a rookie. She shared the honor with Charlotte's Christy Murray.

However, she's not the only hurler collecting honors for UMass.

Bailey Sanders has yet to leave the impression that she is only a freshman. Her efforts were rewarded this week. She was named the A-10 Pitcher of the Week after going 1-1 over the weekend.

She recorded a 1.08 ERA and held opposing offenses to an impressive .152 batting average. Her season totals now come to 2.15 ERA and .202 opponents' batting average while going 2-2 in four starts.

UMass has owned the two of the first three Pitcher of the Week honors in the A-10 this season. Balschmiter won the first of the new season after her performance in the Campbell Cartier Classic.

UMass still young

Last season, Balschmiter and third baseman Whitney Mollica led UMass in nearly every statistical category on the way to sweeping the A-10 end-of-year awards.

No comparisons to their breakout rookie campaigns are being made yet, but the Minutewomen have the early makings of another pair of rookie stars.

Along with Sanders in the circle, freshman Carly Normandin led the Maroon and White in her first collegiate action this season, batting .400 on 4-of-10 hitting.

The outfielder hit a home run in her first career at-bat in the win over DePaul. She finished the classic with a .800 slugging percentage and a .400 on-base percentage.

She joined Sanders in the A-10 honors as the conference's Rookies of the Week.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

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UMass coasts past La Salle

M. BASKETBALL from page 12

Freeman said. "To even be close is just ridiculous. Not a lot of people have done what Steph did this year, and he deserves it because he came a long way."

The Minutemen began and ended the game firing on all cylinders. Freeman followed his pre-recorded performance of the Star Spangled Banner with his 89th-career double-double. He finished the night with 20 points and 12 rebounds.

"We knew that regardless of how emotional this game was, we still had to take care of business," Freeman said. "We're still competing for an A-10 championship. We just turned that emotion into competitiveness, and it showed."

Brandon Thomas came out of the gate looking as if he was a permanent starter all season long, finishing the game with 11 points.

Thomas, who has given UMass a spark off the bench down the stretch, scored seven first-half points and his presence on the court helped the Minutemen to a 55-22 halftime lead.

"He came out like a mad-man," Freeman said. "And he just showed what he can do out there."

As did senior James Life.

Life's clutch 3-pointer with 1:38 remaining in the game against Saint Louis on Saturday certainly snapped his cold streak from behind the arc. His 17 points to end the game came on five 3-pointers, four of which came in the first 16 minutes.

UMass kept the pressure on the entire game, even continuing to use the full-court press while up 36 points in the second half.

It didn't seem to bother La Salle coach John Giannini.

"I worry about my own team," Giannini said. "Some coaches get upset about that sort of thing, but I never do.

"I think it's extremely immature of coaches when their team is struggling and they're worried about what the other coach does. I'll never do that."

In the type of emotional night that could have easily made for an upset on the Explorer's part, UMass kept its composure.

"Before the game I was so nervous, I didn't know what to expect," Freeman said. "But everything fell into place tonight, just like this whole season. It's a wonderful thing."

Danny Picard can be reached at dpicard@student.umass.edu

Sophomore Chris Lowe tallied four points and a team-high eight assists in 21 minutes played last night in the win over La Salle.

Final block leaves question marks

GREENFIELD from page 12

But he was credited with a triple-double that he didn't actually get.

The big man had a terrific night. The athletes staff played the Gabon national anthem and raised its flag before the game in honor of Lasme's last game at the Mullins Center.

Lasme had eight blocks in the first half and the Minutemen stormed to a 55-23 halftime lead. Freeman had 16 points and all was right in the world.

But then things started to get a little sketchy. UMass had the game in hand at halftime, and the second half was just a test of Travis Ford's ability to manage playing time with an insurmountable lead.

Lasme inched toward the triple-double as the minutes ticked away on his Mullins Center career. He got his ninth block about five minutes into the second half and his ninth rebound at the 12:34 mark.

Then the circus showed up.

Ford took Lasme out of the lineup with 11:34 left in the game. His team had a 75-35 lead and the contest was firmly in hand.

However, Ford was informed about Lasme's nearing of the triple-double and put him back in at the 9:23 mark with the intention of getting him the milestone.

"Yeah, absolutely," Ford answered when asked if he put Lasme in to get the triple-double. "We knew how close he was. He deserved it."

He deserved it more than anyone else in the building but the way he got it was bogus.

Lasme registered his 10th block on a phantom tally by the official scorer, who thought Lasme tipped a runner in the lane by a La Salle driver. The ball didn't change spin or alter its course. It wasn't a block, but if Lasme breathed in the direction of the ball, the homers at the scorers table still would have given it to him.

Then it was onto the 10th rebound. This is where everyone crossed the line. In an attempt to get Lasme his 10th board, Freeman tossed the ball over the rim basically, a pass and because Freeman threw it in the vicinity of the rim, the scorers awarded Lasme with the rebound off of the "missed shot."

Of course, the UMass athletics staff drooled over the idea of Lasme's fourth triple-double of the season, and everyone seemed to forget that how Lasme got this triple-double is a violation of sports ethics.

The scorers should be ashamed of their lack of neutrality and objectivity in that situation. Instead, they gave in to the occasion and allowed the rah-rah stuff to get in the way.

Now, Lasme has four triple-doubles. But he is the same tremendous player that he was two nights ago. Nothing has changed. The fourth triple-double didn't make him into a superstar. He already was one.

But in the overwhelming urge to see greatness, everyone forgot that it was already there. There was no need to doctor the statistics.

As stated before, Stephane Lasme is a one-of-a-kind basketball player who will go down as one of the best to ever don the UMass uniform. He is the career blocked shots leader and the single-season record holder for blocked shots.

He has changed UMass' fortune with his defense, and has had a tremendous career for the Minutemen, improving from season to season and ultimately becoming the NBA prospect that he is today.

Did they really need to taint his legend?

Rob Greenfield is a Collegian columnist. He can be reached at rgreenfi@student.umass.edu.

UM needs A-10 title to reach NCAA's

By Eli Rosenwald
Collegian Staff

With the grind of the regular season now complete, it's win or go home for the Massachusetts women's basketball team in the Atlantic 10 Championship. An NIT appearance is unlikely, so without a conference tournament title, the Minutewomen's season is over.

The tournament commences on Friday in Cincinnati, Ohio, where UMass (17-12, 7-7 A-10) will square off against St. Bonaventure (15-14, 5-9 A-10) in the opening round. The winner moves on to face Temple in the second round on Saturday.

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The Bonnies and the Minutewomen met earlier this month in Olean, N.Y., and the Maroon and White held on to a 53-49 victory. UMass overcame 22 turnovers to register the win, thanks in large part to the 29 percent shooting by the Bonnies.

UMass Basketball

The Minutewomen enter Friday's contest having won five of their last six contests, while St. Bonaventure has lost five of its last seven.

A-10 tournament history

The A-10 tournament hasn't been kind to the Minutewomen. Since joining the A-10 in 1983-84, UMass has failed to capture the title in each of its 23 tournament appearances. Under UMass coach Marnie Ducko, the Minutewomen are 1-4 in the tournament, with their lone win coming against Duquesne in 2004-05.

The Minutewomen have a 13-24 (.351) all-time record in the tournament, and have been bounced out in the first round 12 times. UMass has only reached the tournament final once, in 1997-98, when it fell to Virginia Tech, 64-66, in overtime. The Maroon and White notched its first tournament victory during the 1987-88 season, against Friday's opponent, St. Bonaventure.

Accolades pile up for Mills

Last season, Kate Mills averaged 12.4 points, 5.3 rebounds and 1.3 blocks per game, earning her a Second Team All-Conference selection. The junior co-captain has improved in virtually every statistical category this season, averaging 16.1 points, 6.7 rebounds and 2.2 blocks per contest. Despite the improved numbers, Mills was named to the All-Conference Third Team on Tuesday.

Forwards aren't typically characterized as good shooters, but Mills may be the exception. The 6-foot-1 Mills easily leads the team in both field-goal percentage (53.9 percent) and free-throw percentage (82.1 percent).

Mills is among the leaders in a variety of categories within the conference, highlighted by her ranking in points (eighth), blocks (second), field-goal percentage (fourth) and free-throw percentage (fifth).

Mills has recorded double digits in scoring in all 29 games this season, including six 20-point efforts and five double-doubles. She continues to be a force in the middle, registering a single-season school record for blocks, with 66. The 128 blocks in her three seasons rank her fourth on the school's career list.

Nothing but a 'G' thing

Earlier in the season, senior Tamara Latham reached the 1,000-point plateau becoming just the 15th player in school history to accomplish the feat. Her 1,170 lifetime points rank her eighth on the UMass career-scoring list. She will finish her career in that spot, as she trails the seventh player on the list by over 200 points.

Latham is likely to have some company real soon. Mills and junior Pam Rosario rank 16th and 17th in career scoring at UMass, respectively, and both have a good chance to join Latham on the 1,000-point scoring list during the conference tournament. Mills needs just 11 points, while Rosario needs 21.

Both Mills and Rosario still have one year remaining to don the maroon and white, and health-permitting, can climb high up the chart in career scoring. With the Minutewomen losing Latham to graduation, Mills will likely have to shoulder even more of the scoring load next year, and a 500 (466 this year) point season is likely. If Mills is able to reach 1,500 career points, she will find herself in fourth place in UMass history.

Stats to keep an eye on

With games left in the season numbered, a few players have a chance to climb up the single-season record books. If Mills can score 22 points, she will climb from eighth to fourth for the most points scored in one season, and if she converts on just five field goals, she will be fourth for field goals made.

Freshman Kim Benton is currently tied for third with 50 3-pointers hit this season. Four more will place her second, while nine will give her the record. With two more steals, Latham will move into the top five for single-season thefts. If Latham plays 34 minutes she will also find herself in the top five in that category.

Eli Rosenwald can be reached at erosenwa@student.umass.edu

Sophomore Luke Bonner scored nine points, adding four rebounds and a block for the Minutemen on Senior Day.

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A College Girl Named Joe By Aaron Warner
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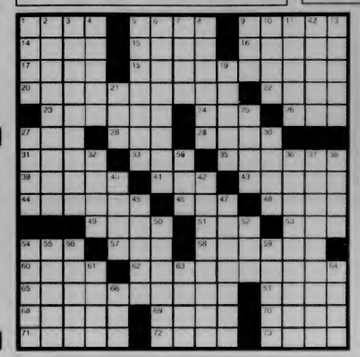

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taurus Apr. 20-May 20
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gemini May 21-Jun. 21
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cancer Jun. 22-Jul. 22
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virgo Aug. 23-Sept. 22
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libra Sept. 23-Oct. 22
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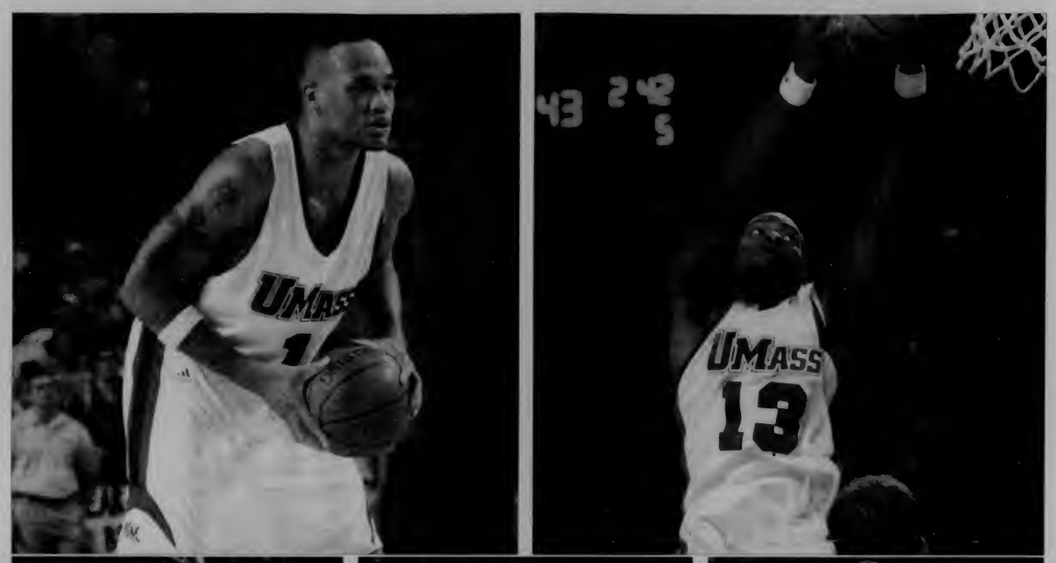

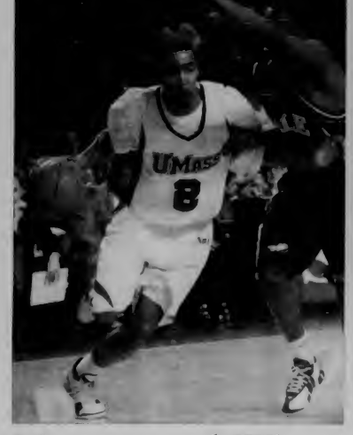

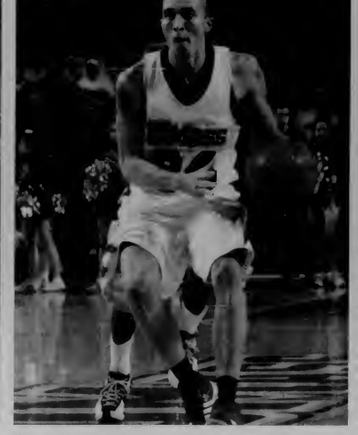

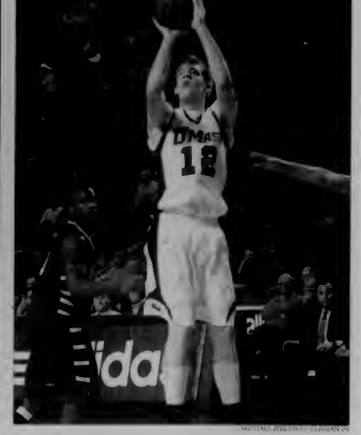

MICHAEL ZHELEZNY-COLLEGIAN (8)

Maroon and White dominate

By Danny Picard
Collegian Staff

The final home game of the season for the Massachusetts men's basketball team was over before Rashaun Freeman even finished singing the National Anthem, in what turned out to be the most memorable senior night in recent history for the Minutemen.

UMass	102
La Salle	63

The five UMass seniors combined for 43 of its 55 first-half points, en route to a 102-63 win over La Salle last night at the Mullins Center. It marked the Minutemen's first five-game winning streak of the season.

"I was very proud of our seniors tonight," UMass coach Travis Ford said. "I was very proud of the way they started the basketball game. It's not an easy thing to do. It's such an emotional beginning and so many things are going through your head.

"To be able to turn that off and turn on the scouting report and the game plan, it's a tough thing to do. And it just kind of snowballed from there. We got contributions from everybody, but I think our seniors played the best."

Stephane Lasme was one of those seniors and he became just the third player in NCAA history to have four triple-doubles in one season with a 17-point, 10-rebound and 10-block effort.

"I didn't know why everyone wanted me to go into the game," Lasme said upon hearing he was close to another triple-double. "The game was basically over, so I didn't expect to go back in, but coach Ford told me all I needed was a rebound and a block."

With that one rebound and one block, he joined Jason Kidd (1994 at California) and Michael Anderson (1986 at Vermont) as the only two other players to perform the feat.

"Steph is an amazing player,"

See M. BASKETBALL on page 10

Lasme's stats didn't need padding

Rob Greenfield

It happens every once in a while in sports. And it takes a little bite out of the integrity pie every single time.

It was Senior Night at the Mullins Center yesterday. A big night for Rashaun Freeman and Stephane Lasme. A lot of tears and smiles and memories.

The two big guys didn't disappoint. And neither did two other seniors, James Life and Brandon Thomas, who turned in heart-and-soul efforts in the UMass 102-63 romp over La Salle.

Lasme had a triple-double – 17 points, 10 rebounds and 10 blocks.

That's how it will go down in the official scorebook, but those statistics are false.

Doctoring of the record books is an unforgivable sin in the religious world of competitive sports. It damages the integrity of the game and cheapens the accomplishments of other great players.

Ricky Davis did it by throwing it off of his own basket to get his 10th rebound and his first triple-double. Brett Favre did it by sliding into Michael Strahan to give him the record-breaking sack.

And the official scorers did it last night with some hometown bias, aided by the Senior Night atmosphere and the temptation to give in to popular demand.

Lasme didn't get a 10th block. And he shouldn't have had his 10th rebound either.

Before the details, let's get something straight: Stephane Lasme is a tremendous athlete and a hard-working person who deserves every accolade and honor he has received and will receive in the future. He is a class act, a great captain and teammate who doesn't disrespect anyone with antics or showmanship.

What happened last night is not his fault.

See GREENFIELD on page 10

UMass hosts Yale in home opener

By Rob Greenfield
Collegian Staff

After a tough season-opening 8-6 loss to Hofstra last Saturday, the Massachusetts men's lacrosse team has to reboot and prepare for the Yale Bulldogs, who will visit Amherst Saturday for a 1 p.m. start at Garber Field.

This will be the second game of the season for both teams, but the Bulldogs opened with a win in their first bout against Holy Cross, a convincing 13-7 decision on the road against the Crusaders.

The Minutemen suffered the two-goal loss on Saturday and watched some game film on Sunday in Amherst before returning to practice on Monday to begin preparation for this weekend's game.

"Practice has been good," UMass coach Greg Cannella said. "Guys are working hard and obviously getting ourselves ready for Yale, what they do and what they may do. They've only played one game.

Yale, on the underdog this weekend against a UMass team that dropped from a No. 10 ranking to open the season to No. 18 currently. But the Bulldogs have some bite and will be a tough opponent for the Minutemen, who will have to deal with Yale's faceoff specialist Gregory Dubuff.

Dubuff won 16 of the 22 draws he took against Holy Cross last weekend and will be a thorn for the Minutemen.

See M. LACROSSE on page 9

This week Brett Garber leads the Minutemen the first home game of the season at the field bearing his father's name.

Garber gives UM special advantage

By Jon Pelland
Collegian Staff

For some members of the Massachusetts men's lacrosse team, playing at Richard F. Garber Field means a little something extra. For UMass coach Greg Cannella, it means he paces the same sidelines as the legendary coach. For Brett Garber, it means he gets to play his home games on the field bearing his grandfather's name.

"It's a special place for a lot of people," Cannella said. "It means a lot to me, playing for coach [Garber] and having an opportunity to sit in his seat and then have an opportunity to go out there and coach on the same sideline that he did, it's incredible.

"Like Brett Garber, he gets to play on his grandfather's field. He's expressed that to his teammates."

This Saturday is the home-opener for the Maroon and White. The Minutemen take on Yale at 1 p.m.

The eldest Garber patrolled the sidelines behind Boyden Gymnasium from 1954 until his son, and Brett's father, Ted, took over in 1991. Over that time Dick amassed quite an impressive résumé. Not only was he the first collegiate lacrosse coach to win 300 games, but he remains No. 2 on

See GARBER on page 9

SEASON FINALE FOR MINUTEMEN PAGE 12

NORTHAMPTON HAS BIG WEEKEND PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

RAIN : HI: 41 LO: 31 WWW.DAILYCOLLEGIAN.COM FRIDAY, MARCH 2, 2007

Counting careless crossers

Stats students study UMass campus safety on crosswalks

By Kevin Foley
Collegian Staff

Visitors driving on the University of Massachusetts campus for the first time may find themselves swerving and stopping to avoid collision with pedestrians crossing the street.

After several pedestrians were struck last year, police are attempting to curb the number of collisions and two UMass students conducted a survey to bring the issue to the forefront.

Only 27 percent of pedestrians who use the crosswalk near the University of Massachusetts Southwest Residential Area on Massachusetts Avenue look for traffic before they cross, according to a study conducted by two UMass senior mathematics and statistics students.

The two students, Dan Ron and Amy Jackson, performed the study for the Statistics 501 class they were enrolled in last semester.

"We as a group decided that we almost run over people when we're driving," Ron said.

The Massachusetts Ave. crosswalk, which links the Southwest Residential Area to the central campus, was chosen because it is the busiest at UMass, according to Ron.

"One of us counted the total number of people walking by," said Ron. "The other one counted how many of them actually looked or made any effort to turn their head before they crossed."

Some UMass students were already aware of the problem from personal experience. "It's crazy how some people will just walk out into the street without looking," said senior Seth Quinn, who drives through the campus regularly.

See CROSSWALKS on page 4

Two UMass students, Dan Ron and Amy Jackson, performed a study for their Statistics 501 class of how many pedestrians looked before crossing the campus streets.

Dan Ron (above) and Amy Jackson's study found that only 27 percent of pedestrians who use the crosswalk near Southwest Residential Area on Massachusetts Avenue look for traffic before they cross.

Student arrested in aggravated assault

Homophobic slurs allegedly trigger conflict

By Eric Athas and Derrick Perkins
Collegian Staff

A University of Massachusetts student was arrested yesterday for assault and battery and allegedly made homophobic remarks to the victim, states a University press release.

Following a day-long investigation by patrol officers and detectives, police arrested Tony Brennan, 24, of 5 Dawes Ave, Winchester, Mass., on Sunset Avenue in Amherst.

Brennan has been charged with aggravated assault and battery, assault and battery to intimidate someone based on race, creed or sexual orientation with bodily injury involved, and civil right violations.

According to the University of Massachusetts Police Department, officers initially responded to MacKimmie residence hall at 12:06 a.m. Feb. 28 to aid the victim of a serious assault and battery. The early investigation determined that the victim, a 20-year-old UMass student, was assaulted by another male student making homophobic remarks in the Southwest residential area.

"The campus community and the UMass police take this type of incident seriously," said UMPD Deputy Police Chief Patrick Archbald in a statement. "We called in additional staff to investigate and address this case in a prompt fashion."

The victim, listed as a member of the 2005-06 UMass men's swim team, was later transported to Cooley Dickinson Hospital for treatment after suffering severe injury to his face, including a fractured eye socket and a concussion during the assault.

"I hate that things like this can happen on a college campus and I hope whoever is responsible is prosecuted to the fullest extent of the law," said Russ Yarworth, UMass men's swimming coach.

Brennan was held at the Hampshire County Jail for arraignment on Thursday in Hadley District Court.

"I don't really understand why he got attacked for being gay," said Evan Swisher, a member of the UMass men's swim team. "I don't think this matters, but he's not gay."

The roommate and friend of Brennan, who witnessed the alleged assault, claims the information provided to police was incorrect. He said Brennan was acting in self-defense and "never heard any homophobic remarks."

"Tony's a quiet guy, he's a great guy," said Brennan's friend, who asked to remain anonymous because of legal issues. "He's a caring person, he's going to protect whoever he's around, his friends mean a lot to him."

Brennan's friend said the incident occurred when he, Brennan and three girls were in a car on Sunset Ave. near Patterson dormitory. He said the alleged victim and a friend approached the car and exchanged words with Brennan.

During the conversation, he said Brennan exited the car and told the alleged victim and his friend to go home. Brennan's friend said a scuffle then took place.

"The kid pushed Tony and it looked like he was about to swing at Tony, and in defense, Tony swung back, hit the kid and they started fighting," said Brennan's friend, who noted the supposed fight lasted under 30 seconds. "The kid involved fell down. I get in between him and Tony at that point, told the kid to take his friend and get out of here."

Although Brennan's friend said he did not hear any homophobic remarks, Swisher said homophobia is something swimmers are faced with a lot.

"It's kind of ridiculous that this kind of homophobia and aggressive behavior is still prevalent and still exists at UMass, but there's still a lot of narrow-mindedness and it's disappointing," said Swisher. "[It is] something I'm real familiar with being from Bennington, Vt. A lot of narrow-minded thinking and people who don't know what they're talking about that think swimmers are gay because they shave their legs."

Swisher called the victim one of the friendliest people he knew and Yarworth praised him as "a great kid and a great student and not in my mind a troublemaker."

Collegian Staff writers Jon Melomi and Eden Univer contributed to this report.

Eric Athas can be reached at editor@dailycollegian.com. Derrick Perkins can be reached at dperkins@student.umass.edu.

UMass aims to add tenured faculty with Amherst 250 plan

By Cara Grannemann
Collegian Staff

Throughout the 2005 academic year, college donations have risen nationally by 9.4%, accumulating to around $28 billion, according to USA Today.

For the 2006 fiscal year, the University of Massachusetts received over $28 million of that.

Many of the people responsible for annual donations to the school are alumni, of which UMass has plenty.

Donations from alumni are always appreciated, but according to the Campaign for UMass-Amherst Web site, private philanthropic investments are best.

People like Pamela and Robert Jacobs, both UMass alumni, have endowed money to specific programs, in their case, The Center for Jewish Studies, according to the UMass-Amherst Foundation Newsletter.

Gifts to specific parts of the school are called "restricted gifts," and "gifts may be accepted on terms and conditions imposed by the donors limiting the use thereof to a specific objective or objectives within the general purposes of the corporation, or limiting the use of the income or the principal thereof," according to the Foundation by-laws available on the site.

Though some UMass investors choose their area of donation, many do not.

In the course of student fees, tuition and donations, how can students and donators know what goes where?

Two places where a lot of the donated money goes are the hard-to-miss New Dirt projects around campus, and a budget program called Amherst 250.

Amherst 250 is expanding the faculty by 250 professors within the next five years as per the state. As of 2005, the state provided one-third of UMass's operating budget.

According to an Amherst 250 budget update, state support for the campus has increased by $21.6 million for the 2007 fiscal year.

The main mission of Amherst 250, according to the budget Web site, is, "...initiative to restore faculty strength on the Amherst campus by increasing the number of tenure and tenure track faculty."

The New Dirt projects coincide with the Amherst 250 plan, as the plan provides $50 million for upgrades of both academic and research buildings.

"If we don't generate revenue outside the state budget, we will not maintain quality, and we have no chance of remaining nationally competitive," said Chancellor John V. Lombardi in a 2005 Boston Globe article.

Stephanie Luce, vice president of the Massachusetts Society of

See FUNDING on page 3

'Student Force' firefighters seek new recruits

The Student Force Firefighters, who serve the North district near the Sylvan dormitories, respond to all calls on campus as well as Amherst fire calls with Engine Co. 2, a permanent force engine made up of career firefighters also located in the North district.

By Michelle Osorio
Collegian Staff

Behind the lights and sirens of the North district Engine Co. 3 is a group of students called the Student Force. These volunteer firefighters wear the 50 pounds of heavy gear, go into the belly of the fire and provide emergency medical care on campus, like all other fire departments, since 1953.

These 30 University of Massachusetts students – 29 males and one female – are seeking more recruits to wear the uniform. However, these recruits don't become the average definition of "volunteer." They're required to go through four classroom sessions where they learn search and rescue, extrication and other basic firefighting skills.

At the end of the summer they go through what they call Wonder Week, an intensive, hands-on training experience. The training occurs in a smoke house at Amherst College and a burning building in Springfield.

Lt. Michael Hernon, senior, went through his training as a freshman in the Spring of 2004. He faced the common difficulties of recruits: the heavy gear and unfamiliar sensation of limited movement.

"It was hard to get used to having all this gear on and still be able to pull hose. That took a long time to get acclimated to. In essence the gear can be restricting since the tank is riding on your back. But you really have to learn to get used to it in order to able to perform up to par," Lt. Hernon said.

Others found the aspect of turning training into action the most challenging transition.

"Personally I found that

See FIRE on page 3

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International 2-year program launched to study Earth's poles

DAILY COLLEGIAN FILE PHOTO

The program will continue until March 2009 so that two full years of Arctic and Antarctic seasons can pass, during which time more than 50,000 scientists will work together to spread information to students.

BY ARIEL LEV
DAILY KENT STATER (KENT STATE U.)

KENT, Ohio — Students and scientists from around the world gathered in Paris Wednesday to celebrate the beginning of the International Polar Year.

IPY is a program focused on spreading knowledge about the Arctic and Antarctic, and bringing scientists together to do research, demonstrate results and spread information to students.

The program will continue until March 2009 so that two full years of Arctic and Antarctic seasons can pass. During this time, more than 60,000 scientists from more than 60 countries will collaborate in person and over the Internet to increase awareness of the importance of the polar regions and the information they offer.

"The International Polar Year program is a big push for scientific research, public awareness and education for kids," said Jenny Baeseman, United States IPY youth program representative. "Students will learn about the poles, climate change, global warming, and they will participate in scientific activities. But the goal is to create a legacy that will last beyond the two-year push."

During IPY, scientists will perform hundreds of projects to determine the conditions in the polar regions, understand the events that have taken and will take place there and research the changes created by people and the impact those changes have on the world.

A major theme of IPY is the earth's ice and snow and how they change. Students and teachers all over the world will participate in an IPY launch activity called "Breaking the Ice." Students use clay, water and ice to see if melting icebergs and glaciers cause the earth's water level to rise.

Kent State University associate geology professor Joseph Ortiz said if polar ice continues to melt at its current rate, the world's sea level could rise as much as 30 centimeters by 2100.

"This loss of sea ice will cause a climate change," Ortiz said. "Nobody knows how much this will change the climate. It will change the way circulation between the Arctic and the Atlantic Ocean will function."

Ortiz explained that the climate change, along with the melting of permafrost (frozen soil) in the arctic will affect birds' migration as well as the global water budget, which is the constant global water level.

The IPY program also lets students in different countries interact with each other via the Internet. The IPY Web site lets students launch a virtual balloon on its map. The IPY map is powered by Google Earth, a satellite map program that shows detailed images of the entire world. Launching virtual balloons lets students see who else is participating in IPY-related activities around the globe.

"The Web site offers a way to bring students from around the world together," Baeseman said. "This way, teachers in classrooms around the globe can have their own IPY launch event and signify the launch of the International Polar Year."

International Polar Year is sponsored by the International Council for Science and the World Meteorological Organization and it will be the largest internationally coordinated scientific research effort in 50 years, according to the IPY Web site.

Bobby Brown freed after paying $19,000 in late child support

DAILY COLLEGIAN FILE PHOTO

Bobby Brown was released from jail at 7:45 a.m. Wednesday after being incarcerated until his child support payments were made.

CANTON, Mass. — Bobby Brown was freed after spending three nights in the Norfolk County jail when a radio station paid the $19,150 the R&B singer owed in late child support and court fees, the station said Thursday.

Hot 99.5 FM, which broadcasts in the Washington D.C. area, intervened following on-air discussions and two days of negotiation with Brown's attorney, Kane, the host of the station's "The Kane Show," told The Associated Press.

"In exchange for the money, he agreed to be an employee of our radio station for one week," where he will discuss what he did wrong and how he could turn his life around, said Kane, who goes by one name. "We are going to have a very open and candid conversation."

Brown was released at 7:45 p.m. Wednesday. A judge had ordered Brown held in the county jail in Dedham until he paid after constables arrested the singer while he was watching his daughter's cheerleading competition at Attleboro High School.

Brown will travel to Washington D.C. and be on the air with Kane for the morning show beginning Monday. He also will make public appearances for the radio station.

"Once Friday rolls around, he's done and released – and he's on his own," Kane said.

Phaedra Parks, Brown's attorney in Atlanta where the singer lives, did not immediately return a phone call by The AP.

Parks had earlier said the singer has been struggling to meet monthly payments to Kim Ward, of Stoughton, the mother of his two teenage children. Brown and pop diva Whitney Houston are divorcing after 14 years.

"Although this agreement was put in place when he was Bobby Brown the star, this agreement is being enforced when he is not always able to find work," Parks said earlier this week. "He hasn't made an album in quite some years."

Brown, a Boston native best known for a solo hit "Don't Be Cruel," has a history of legal troubles. In June 2004, he was sentenced to 90 days in prison for missing three months of payments. That sentence was immediately suspended after Brown paid about $15,000.

—Associated Press

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Facebook network acts as outlet for friends of deceased students

BY RAQUEL CHRISTIE
THE DIAMONDBACK (U. MARYLAND)

COLLEGE PARK, Md. — Jessica Molitor last talked to her best friend, Sean Spendley, in October 2005, two weeks before he died.

He wanted to catch up, and before hanging up, he promised to call her again soon – a promise his sudden, still-unexplained death kept him from fulfilling.

Now it's Molitor, a senior communications major at the University of Maryland, who's doing the calling.

She'll vent to family, she'll vent to friends. But it's Spendley's Facebook wall that hears her out on things only she and Spendley would understand: How she feels when she hears Grateful Dead's "Touch of Grey," a song she first heard with him; or how she wishes they could drink boxed wine together again, like they did on her 21st birthday.

In this way, Facebook profiles, along with MySpace pages and online journals, have become 21st century grave sites of the wired generation – places where teens and twenty-something-year-olds ponder the early passing of their peers with bursts of online slang, pop song lyrics and personal memories.

"It's more physical and visual ... and that type of outlet is more satisfying," Molitor said. "I could keep a journal, but ... because it's something that was once his, it makes it more fulfilling."

Online grieving offers benefits traditional methods don't, said Linda Goldman, a grief therapist and author of "Life and Loss: A Guide to Help Grieving Children."

It's free, it's cathartic and it brings mourners together.

"It's a busy, hurried world, and people want you to go on with your grief," Goldman said. "The greatest grief resolution technique to give another person is to allow them to tell them their full story without judgment. And that's what the Internet does."

Most of the deaths are tragic: car accidents, brain hemorrhages, drug overdose, murder, war casualties.

When funerals are too far away, when friends are tired of listening, or when familiar songs pop up on iTunes at 3 a.m., people gather on these frozen stamps of short-lived lives to make sense of loss.

Spendley's profile, for one, is the way it was a year and a half ago.

Favorite music? Jam band Phish. Kurt Vonnegut's "Breakfast of Champions," a popular, spiky critique of American culture, is among his top reads.

His favorite movie, cult classic *The Big Lebowski*, is a favorite of more than 500 of his classmates on the popular networking site.

The Internet is merely the newest in a series of culturally defined grieving methods, said Jo Paoletti, an associate professor for American studies and a specialist in cyberculture.

"Think of grief as a river: It's a channel. And human beings have emotions and they always find some kind of channel," Paoletti said.

"People used to have picnics, take their lunches to graveyards. We don't do that anymore. A lot of people don't even get buried in the usual sense anymore. So where are you? Where do people visit you? There's this impulse that's human and it will find a way. And this is just another way and it makes a lot of sense."

Tim Kern, a senior American studies major who died in a jet-ski accident last summer, is another university student whose Facebook profile is up and still visited.

The profile of David Ellis, who died last year in a fire at his Knox Road apartment, though mostly empty, is still online.

Sophomore Nicole Schiffman, the victim of a murder-suicide last week, has her wall adorned with loving messages from her Phi Sigma Sigma sisters and classmates.

The profile of senior Wesley Hill, who died in early February after being struck by a car, is also up.

Sophomore English major Nakita Dolet worked with Hill in the Arts and Humanities department, but didn't know him long. She goes on Facebook, where people who knew Hill to varying degrees join her in venting what perhaps no one else will understand.

"There were just things I wish I would have told him before he'd passed and I didn't get a chance to, and it was just a way to get it out," Dolet said.

Online mourning poses tough questions to online networking systems, most of which are so new they haven't faced much death. MySpace, started in 2004, allows profiles of deceased users to stay up indefinitely, unless the family requests their removal.

"We often hear from families that a user's profile is a way for friends to celebrate the person's life, giving friends a positive outlet to connect with one another and find comfort during the grieving process," a MySpace statement reads.

Facebook, which started as a network for college students, deletes deceased users' profiles 30 days after it gains word of their death.

Goldman, the grief therapist, said Facebook's indiscriminate deletion policy is bothersome because it can cut short the grieving process.

"I think it would be really disappointing on my behalf if one day I wanted to say something and [Spendley's profile] was no longer there,"

Molitor said. "I'd be kind of surprised and disappointed that I couldn't relieve my feelings."

Goldman suggested Facebook and MySpace inform the public of user deaths to allow for mourning.

That's what San Francisco's Michael Patterson does with MyDeathSpace.

Not affiliated with MySpace, the site links to profiles of more than 1,200 dead users and allows submissions of death notices.

He keeps the site going not so much for grief, but to remind us that when we are young, we can forget our mortality.

"Most of these deaths are easily preventable," Patterson said. "I'd hope that people view the site and take something away from it.

Hopefully they'll learn something – that they're not invincible."

Lombardi's Amherst 250 plan not going as campus intended

FUNDING from page 1

Professors agreed in a recent Collegian article, "There is no doubt that UMass Amherst does not receive adequate funding from the state legislative, and I think we all need to keep the pressure on to make the state increase its investment in public higher education."

The Amherst 250 plan seemed like a good compensation to faculty for lack of funding from the state, but according to the Massachusetts Society of Professors Web site, it is not going as promised.

"We are disappointed that the University's budget calls for adding only 16 faculty, in place of the 50 per year that had been proposed last year."

The article also states that Lombardi had "increased the campus fundraising staff by 40 percent."

As Lombardi said in the 2006 state-of-the-campus address, "On one level we hear from our students... as they cycle through, bringing with them expectations and ideas that differ in each of their successive generations and they demand that we change instantly.

They demand that we respond quickly to everything that is on their mind and they are almost always partially right."

College-aged women 10 times more likely to get lupus than men

BY LAURIE ZINBERG
THE PITT NEWS (U. PITTSBURGH)

PITTSBURGH — When Gloria Marshall, 57, was diagnosed with lupus in 1986 in an Ohio hospital, she was told she had six months to live. The doctors gave her such potent medications that she went blind in her right eye.

With little to hold on to, Marshall's life changed when Susan Manzi, co-director of the University of Pittsburgh Medical Center's Lupus Center of Excellence, spoke at her hospital about lupus.

"Dr. Manzi didn't put a time-span on my life because of my lupus. She gave me hope," Marshall said.

The disease that enraptured the life of Gloria Marshall is a story shared by half a million to 1.5 million people. Ninety percent of those diagnosed are women, who are 10 times more likely to get lupus than men. Female minority groups are four times more prone to lupus than Caucasians.

Lupus is an autoimmune disease. The body's natural immune system essentially attacks itself in a particular area. The heart, for example, might be considered foreign to the body's immune system and the immune system will begin to wreak havoc and inflammation on the organ.

Symptoms of lupus begin to appear during a woman's "childbearing" age, from about 15 to 45 years old.

There are two main forms of lupus. One is systemic lupus. This form can affect one or multiple organs in the body. Each patient can be differently inflicted with the disease by the organs and symptoms involved. The most common organ to be involved is the kidney.

Marshall has systemic lupus.

"I was getting blood clots in my lungs every three months for two years. The doctors finally realized that something more serious was going on, that's when I was diagnosed with lupus," Marshall said.

Over time, Marshall's lupus expanded to joint pain and problems with her digestive system, two very common symptoms of lupus.

The other common form of lupus is discoid lupus, which is external and only affects the skin and hair on patients. This kind of lupus is easier to detect because of a noticeable "butterfly" rash that commonly appears on the person's cheeks and nose.

Doctors can take up to four years to properly diagnose a person with lupus because each patient shows symptoms differently. Left untreated or undiagnosed, lupus can be fatal if it targets any vital organ.

"Lupus patients are like snowflakes, each one is unique in its case. One patient could have it affect their brain and have seizures and Reynaud's syndrome [blue/white fingers when cold], while another could have chest pain when breathing deeply. Both would be systemic lupus," Manzi said.

In order to advance the process of diagnosis of lupus, Manzi and Joseph Ahearn established and are co-directors of the Lupus Center of Excellence, part of Magee-Womens Hospital.

The Lupus Center's goal is to conduct research to learn why people get lupus and new ways to treat the disease. Also, the center offers easy-access patient care by having specialist doctors from many medical areas working with patients, since lupus can affect different parts of the body.

Only a portion of lupus patients have it genetically. Other factors, such as prolonged sun exposure and hormones, can cause the autoimmune disease.

"Lupus is sprinkled in families. Having the genetics for it doesn't necessarily lead to lupus. It can also produce other autoimmune diseases such as muscular sclerosis. If one identical twin has lupus, there's only a 30 percent chance of the other twin having it as well," Manzi said.

Treatment for lupus includes giving the patient immune-suppressing drugs, similar to drugs administered to patients who just received an organ transplant.

Another form of treatment is anti-inflammatory drugs to reduce the inflammation that the immune system caused on the affected organs. Pain relievers, many with steroids, are given to suppress the common joint pain that afflicts lupus patients.

"The Lupus Center is the best thing that could have happened to lupus patients. I refer everyone here, because of the great doctors and wonderful treatment. This place gave me a second chance at life," Marshall said.

UMass students volunteer as firefighters

FIRE from page 1

the hardest aspect was thinking ahead. The physical aspect of firefighting is just a matter of physical conditioning and repetitive training exercises," Captain Adam Barowy said. "When in a training exercise or even an actual incident the hardest part was actually pulling myself together to use what I had been taught to solve the problem at hand as quickly and efficiently as possible.

"Learning to take the extra second to assess my task at hand and to choose the best course of action is what really propelled me into becoming an officer and made me love my service on Engine 3."

Training is never quite over for Engine Co. 3 however, as seen by their Thursday drills from 6-9:30 p.m.

Maintenance of basic training is essential to ascertain the safety of firefighters while on scene since their basic calls could turn out to be something much more serious.

"Often when I'm first on scene I feel very alert," Barowy said. "The adrenaline rush mostly occurs on the way to the call, where you don't really have the greatest idea of what the problem might be. We get a short-fire call and we need to be fully prepared," Lt. Hernon said.

Nine out of the 30 student firefighters essentially live at work, their current residence being the North station.

Others leave class whenever their pager lets them know there's been a fire.

And though living among people who are both friends and co-workers has heightened the experience for both Captain Barowy and Lt. Hernon, this kind of commitment is not expected or necessary from all members of Student Force.

"I know I have a solid core of friends I can count on in any situation, these are the best friends I have made in college. But there's also a lot of opportunity for personal growth," Barowy said. "As a recruit you can essentially put in as much or as little time as you want. I personally put in all the time I can afford and it has shaped my future."

Former recruits often go into the field such as Chief Keith Hoyle, the current chief of the Amherst Fire Department. Assistant Chiefs Michael Zlogar and Lindsay Stromgren were also recruits of Student Force.

"It launched me into deciding that I wanted to change from business management into firefighting. [Student force] made a profound difference in my career. I didn't know anything about this career. It wasn't even in my radar," Chief Hoyle said.

And others don't go straight into being career firefighters, but find their experiences beneficial in their chosen fields. Lt. Hernon is both an EMT and a firefighter at Engine Co. 3 and will pursue medical school.

Captain Barowy is planning to go to graduate school for fire protection engineering, but has also taken the state firefighter exam.

Engine Co. 3 is looking to recruit 20 to 25 people this coming semester and will be hosting an open house today from 5 to 7 p.m.

Requirements to be a part of Student Force include a 2.5 grade point average, student status at either UMass, Amherst College or Hampshire College and at least two years remaining in their college careers.

"The camaraderie that is obtained from [Engine Co. 3] allows you to have an impact on the community which is something that is so preached on this campus through the emails from the Vice Chancellor on getting involved in the community of UMass," Lt. Hernon said. "And overall the adrenaline you feel is very powerful. It's difficult to explain what you feel among the

Democrats may demand Iraq troop removal

BY ANNE FLAHERTY
ASSOCIATED PRESS

Sen. Steve Hobbs stands after testifying at the Capitol in Olympia, Wash., yesterday, in front of a photo taken of him when he was an active-duty solider in Iraq.

WASHINGTON — House Democratic leaders have coalesced around legislation that would require troops to come home from Iraq within six months if that country's leaders fail to meet promises to help reduce violence there, party officials said Thursday.

The plan would retain a Democratic proposal prohibiting the deployment to Iraq of troops with insufficient rest or training or who already have served there for more than a year. Under the plan, such troops could only be sent to Iraq if President Bush waives those standards and reports to Congress each time.

The proposal is the latest attempt by Democrats to resolve deep divisions within the party on how far to go to scale back U.S. involvement in Iraq. Rep. James Moran said the latest version has the support of party leadership and said he believes it is final and has the best chance at attracting broad support.

"We're going to report out" a war spending bill "that's responsive to the will of the voters last November and brings our troops home as soon and safely as possible," Moran, D-Va., said in an interview Thursday.

Moran, a member of the House committee that oversees military spending, said the plan was discussed in a closed-door meeting of committee Democrats on Thursday.

Brendan Daly, a spokesman for House Speaker Nancy Pelosi, D-Calif., declined to confirm the details and or say whether Pelosi backs the plan. But he said: "We have said we want to make sure our troops have all the training and equipment they need and that the Iraqi government must meet the benchmarks President Bush endorsed."

Bush said the Iraqis had promised to meet certain goals when he offered to send 21,500 more troops to Iraq. For example, the Iraqis pledged to spend more money on reconstruction and reach a political agreement to share the nation's oil resources.

If the Iraqis fail to live up to its promises, some troops could be left behind under the Democrats' plan to train Iraqi troops or conduct counterterrorism missions, Moran said.

Bush requested $93.4 billion for this year's military operations in Iraq and Afghanistan.

Moran said that as of Thursday, the proposal was on track to add an extra $1 billion to step up efforts in Afghanistan. Money also would be added to improve health care for veterans and help wounded active-duty troops, as well as provide relieve for hurricane victims.

The legislation also would require Bush to seek congressional approval for any military operations in Iran.

The Senate, meanwhile, could begin floor debate on Iraq as early as next week. Sens. Joseph Biden, D-Del., and Carl Levin, D-Mich., have proposed a resolution that would call for combat troops to come home by March 2008.

As Democrats finalized their spending plan for this year, White House chief of staff Joshua Bolten told Senate Republican leaders that the administration will need additional funding to pay for the influx of troops to Iraq.

The Pentagon initially estimated the 21,500 troops would cost $5.6 billion through Oct. 1. But 6,000 more personnel will be needed to provide support to the combat units, according to GOP aides.

The administration also might amend its funding request in order to provide more money for Afghanistan.

The White House is expected to offer to trim other parts of the 2007 war spending request such as the controversial V-22 tilt-rotor aircraft to offset the money needed. Bolten did not offer a specific figure for the support troops, the aides said.

Also on Thursday, an influential Senate Democrat floated the idea of cutting $20 billion from Bush's request for military operations next year in Iraq and Afghanistan, only to be swiftly overridden by his colleagues.

The trial balloon floated by Budget Committee Chairman Kent Conrad would have trimmed Bush's $142 billion war budget for 2008 by about one-seventh in keeping with cost estimates by the nonpartisan Congressional Budget Office.

Conrad's idea would have applied to the next budget year beginning Oct. 1 a separate issue from the debate over Bush's $100 billion request for immediate supplemental war funding.

But it raised concerns among Democrats sensitive to any accusations of shorting funding for troops in battle.

"Our caucus feels strongly that we should go with the president's numbers" on 2008 war costs, Conrad said.

Stop & Shop keypad theft suspects charged federally

PROVIDENCE, R.I. — Four men suspected of replacing checkout lane keypads at Stop & Shop supermarkets to steal more than 1,000 card numbers of customers were charged in federal court for the alleged scheme.

The four California men appeared Thursday afternoon before U.S. Magistrate David Martin on federal charges of aggravated identity theft and conspiracy to fraudulently traffic in access devices. Martin ordered all four men detained pending a court hearing Tuesday afternoon. They did not enter pleas.

Federal prosecutors filed a criminal complaint against the men on Wednesday.

They were charged earlier in the week in Kent County District Court with three felonies and a misdemeanor.

The men allegedly removed or tried to remove PIN pads from at least six stores in Rhode Island and Massachusetts, replacing them with alternate machines that would be used to record shoppers' debit or credit card information. Later, the men would come back and replace the original keypads.

The federal complaint accuses the defendants of stealing customer information from stores in Cranston, Coventry and Providence. It says approximately 1,100 credit and debit cards were compromised at the Cranston and Coventry locations alone.

"The effort to determine how much loss there has been to the cardholders is ongoing," Special Agent Craig Marech of the U.S. Secret Service wrote in an affidavit supporting the complaint.

He said authorities reviewed surveillance video from California showing people making ATM withdrawals from the accounts of customers at the Cranston and Coventry stores whose cards were compromised. Customers at those stores have so far reported $68,000 in fraudulent transactions, but that figure is likely to grow, according to the affidavit.

Authorities have video evidence of the defendants tampering with PIN pads at stores in Seekonk, Mass., and in Warwick, but don't believe customer information was compromised in those cases, the affidavit alleges.

At one of the Warwick stores, Marech wrote, the PIN pad that the defendants allegedly installed malfunctioned and was removed for service. A circuit board used to capture credit and debit card information was then found inside the PIN pad apparatus, and the machine was never taken back by the defendants, according to the affidavit.

Citizens Bank reported losses of $100,000, and two other credit unions said their customers lost a combined $15,000.

Charged in both federal and state courts are Arutyun Shatarevyan, 20, Arman Ter-Usayan, 22, Mikael Stepanian, 28, and Gevork Baltadjian, 20, all of the Los Angeles area. On Tuesday, they were ordered held on bail ranging from $150,000 to $200,000.

The men were arrested Monday night while allegedly attempting to switch keypads at a store in Coventry, police said.

Associated Press

Looking for business experience??

The Daily Collegian is currently seeking qualified applicants to fill the positions of:

Business Manager
Assistant Business Manager
Distribution Manager

Contact Daniel Conti at 413-545-3500 for more information or stop by The Collegian in the basement of the Campus Center.

Counting careless crossers

CROSSWALKS from page 1

Some UMass students were already aware of the problem from personal experience. "It's crazy how some people will just walk out into the street without looking," said senior Seth Quinn, who drives through the campus regularly.

"I've almost gotten hit a couple of times," said sophomore Southwest resident James Brown. "I've seen it happen to other people quite a few times too."

The UMass Police Department created a pilot pedestrian safety program designed to help manage the Mass Ave. crosswalk. The program's plan called for UMPD cadets to monitor the crosswalk on Mondays and Wednesdays between 10 a.m. and 2 p.m. However, the UMPD ran into scheduling conflicts with the cadets.

"We were somewhat skeptical about how many hours we could get from the student cadets who do attend classes during the day," said Patrick Archibald, Deputy Chief of the UMPD. "As a result, we try to keep it down to two days where we try to keep two cadets out there, and we've had some success."

The program is funded by a $75,000 grant that was received in the Fall of 2005 from the National Highway Traffic Safety Administration to improve pedestrian safety.

Ron has seen a police officer at the crosswalk only once.

"I was thankful he was there because he told the people to stop crossing the street so cars could go by."

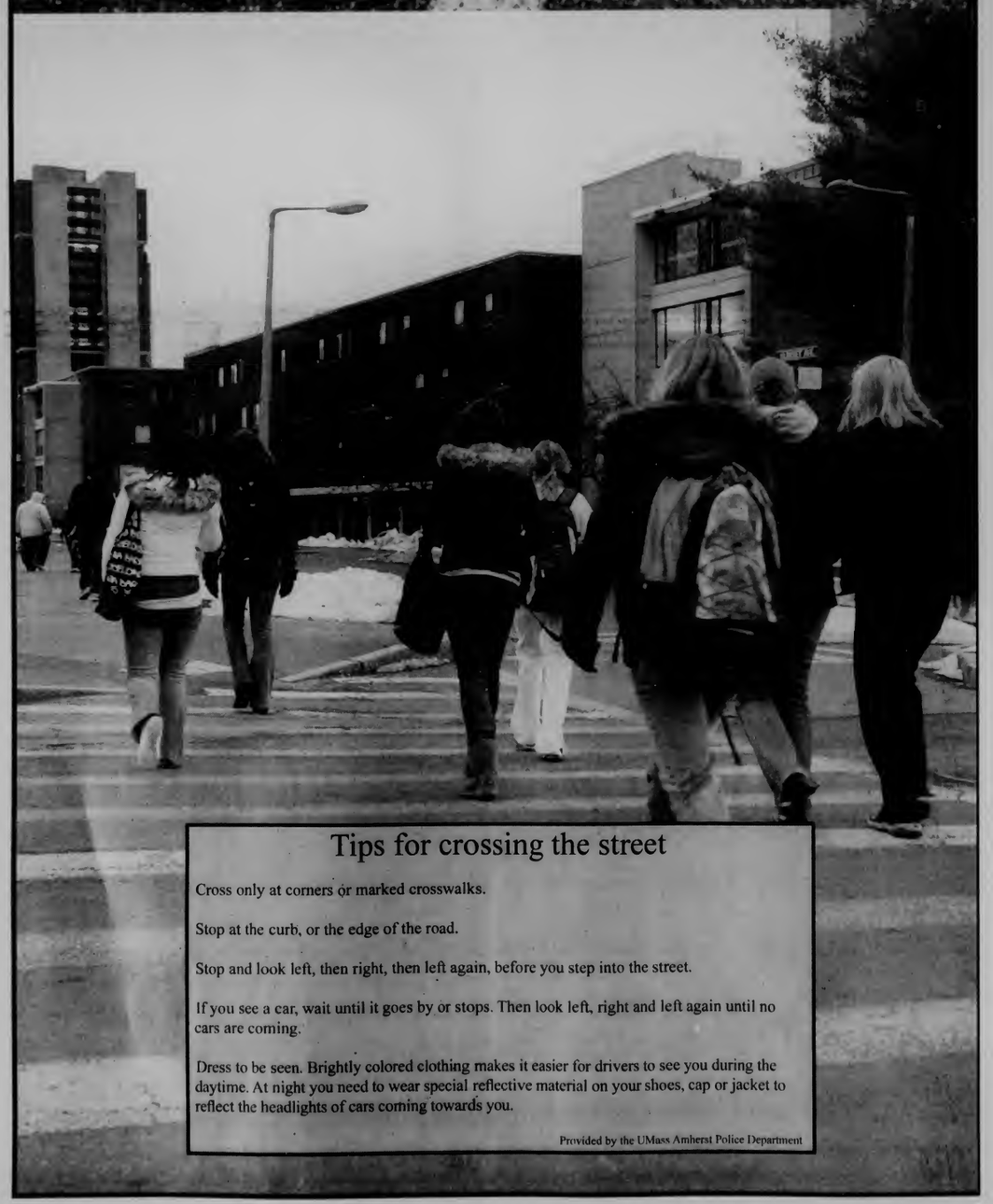
Brown sees police cadets monitoring the crosswalk once every couple of weeks, but still takes the necessary precautions when crossing the streets on campus. "I am very cautious because where I'm from nobody stops for you," Brown said of his hometown, Boise, Idaho.

"I think it's a problem [that pedestrians don't look for traffic]. People could get hit," Brown said. "I think they should have cops out there whenever class is going on."

In March, 2006 UMass sophomore Olivia Simpson got hit by a car on Eastman Lane near the Totman gymnasium. Simpson was one of six people hit by cars last semester.

"I haven't heard anything about this program at all," Simpson told the Daily Collegian in November. "The only thing I noticed after I returned to school from the accident was that there were bigger and brighter crosswalk signs on campus. Even with bigger signs, there's no guarantee the driver sees you. I did everything I was supposed to do before crossing, but it didn't help me."

Simpson isn't sure that the UMPD's plan to increase pedestrian safety, which includes passing out pamphlets about crosswalk awareness, will be effective. "If someone handed me a pamphlet about crossing the street, I wouldn't take it seriously. I think telling people what they're doing wrong isn't going to work. It's more about managing the way roads are set up on campus."



Tips for crossing the street

Cross only at corners or marked crosswalks.

Stop at the curb, or the edge of the road.

Stop and look left, then right, then left again, before you step into the street.

If you see a car, wait until it goes by or stops. Then look left, right and left again until no cars are coming.

Dress to be seen. Brightly colored clothing makes it easier for drivers to see you during the daytime. At night you need to wear special reflective material on your shoes, cap or jacket to reflect the headlights of cars coming towards you.

Provided by the UMass Amherst Police Department

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, MARCH 2, 2007

"I may not agree with what you say but I will defend to the death your right to say it" -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Lowering the bar . . . again

Brendan Hall

"I'll tell you this, no eternal reward will save us now for wasting the dawn."
-Jim Morrison

Now and again, something comes along in the news that reminds us all again that, hey neighbor, the rapture is on the horizon. Judgment day is around the corner.

I'm talking about events so absurd, so dumbfounding, you're just left speechless. Like the time Bill Clinton asked a grand jury to define "is". Or the time a tiny town in western Kentucky almost changed its name to "PokerShare.com". Or when the state of California decided to impeach Governor Gray Davis – an honest, hard-working man – and replace him with...Detective John Kimball.

All insane, inane, inexplicably ill-advised.

Just pitiful.

But the idiot train never runs out of fuel, and is always picking up passengers and mowing down unearthed, untracked terrain. The newest passenger to step aboard is Brant Walker.

Walker is the founder of FakeYourSpace.com, a website which – as the name implies – offers members of social networks such as MySpace, Facebook and Friendster the provision of "friends" for a starting fee of 99 cents a month. These "friends", who are basically photos of attractive models, will even leave comments based on your preferences. The 99-cent fee leaves you two messages a week, but there are greater fees for those who want more than that. In other words, if you feel like a loser for not having enough friends on Facebook or MySpace, you can now buy fake ones.

Whoever's writing the description on this page ought to get some kind of award. The site poses questions and answers that suggest the possibilities are endless; gems like "Want to get make an ex-girlfriend or ex-boyfriend jealous? No problem," "Are you interested in being one of the most popular people on MySpace or Facebook? Then FakeYourSpace is just what you need," and "Why should you pay for something like this? Our answer to you is because it's dirt cheap."

According to *New York Times* staff writer Daniel E. Slotnik's article on the website from last Monday, the designers have been just taking photos off of the site iStockPhoto.com, which has since notified FakeMySpace of the misuse. FakeMySpace, which Slotnik reported was getting around 50,000 hits a day, is set to re-launch soon.

And you can bet that sadly, somebody will be paying for this service. Anyone else loathe this world going digital? It used to be if you wanted to pay for friends, you joined a fraternity or sorority. Now, you can just buy imaginary ones off the web – like iTunes, but with humans.

It really says something about our society when somebody feels the need to prop up their profile on a digital social network by plastering it with real pictures of fake friends. Life is not a video game, people. When you get in the real world you're going to have to talk to a few people in person, so get some practice. Socialize. But if you're too nervous to go out, read a book.

It also makes us question the existence of such things as MySpace and Facebook in the first place. What started out as just something fun turned serious when everybody and their mother logged into the network – including cops, employers and Vice Chancellors of Student Affairs and Campus Life – and it began affecting kids' lives. It's gone a step further south with a Web site like this.

It really says something about our society when somebody feels the need to prop up their profile on a digital social network with real pictures of fake friends.

What's even more bothersome is the way Slotnik presents this information, specifically the lead. He starts out by pointing to employers' use of Facebook to check out employees, and then poses the bend-or-break inquiry that usually determines whether one is fit for the task: "What if a job applicant's networking page lacks friends?"

While, yes, some companies now look at applicants' social networking pages, they're not interested in whether or not you're good mates with the coolest kid on campus. They're looking for anything incriminating, i.e. embarrassing pictures of you or something offensive written in your personal information.

No one cares if you're friends with Sully or Murph, unless you're shot gunning beers with them.

Here's a simple solution to this whole MySpace and Facebook dilemma that's giving everyone fits and withdrawals all at once: delete your profile. This might sting at first, but like a game of backyard tackle football, it's all fun until people start getting hurt – and there are lives getting ruined right now.

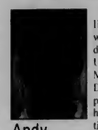
As for that 50,000 figure, that can't be true. Check it, you know how 50,000 people manage to get a hold of the site in one day?

This is the age of ADD, and we're bored.

And for good measure, I'll end on another Morrison gem: "No one here gets out alive."

Brendan Hall is a Collegian editor. He can be reached at editorial@dailycollegian.com.

57 down, many more to go



Andy Smith

Well, looks like they weren't kidding. When the University of Massachusetts Deputy Chief of police said, "We have no intention of stopping until we've identified every single rock thrower and every single person who is responsible for the damage," he was serious.

Last Wednesday, 34 more people were charged in connection with the Dec. 15 riot in Southwest. According to the recent press release regarding the various charges, five students have been expelled, 28 have been suspended, 22 received deferred suspensions, and eight have been removed from University housing. The grand total now stands at 57 people charged and there will likely be many more to come.

Every one of those charged students can thank those who put pictures of the riot up on Facebook.com and MySpace.com, and put videos of it on YouTube.com. Did you really think that law enforcement wouldn't have the brains to look on those relatively public Web sites to find evidence they can use? It's mind-boggling to think that students believed no one would think to look on three of the most popular Web sites on the internet besides them.

They aren't stupid. Believe it or not, adults do actually know some things.

My favorite thing that people did was "tag" their friends in the pictures of the riot they put up on Facebook. You are just begging to get in trouble. Now, not only does the UMass Police have your name, they have your face, and with just one look at your Facebook profile, they may even be able to find out what building you live in. Also, what people don't realize was there are cameras all around Southwest. When I first told a neighbor I would be attending UMass, I was told about the Red Sox riots from 2004, which resulted in the addition of cameras around the Southwest area. Those, alone, were probably the result of at least half the arrests made so far.

This further affirms the idiocy of that Dec. 15 night. I guess some people take pride in breaking other people's windows and hurting police officers.

In a comment to one of the riot videos on YouTube.com, one person wrote, "great video editing and song. who are we to squash these students self-expression?" Self expression?

Calling a riot an acceptable form of self-expression is stupid.

That makes everything alright? I thought self-expressionism had to do with writing a poem, painting a picture, or wearing a peace sign around your neck. Calling a riot an acceptable form of self-expression is just stupid. That's like saying I could go up to a random person on the street, kick them in the knee cap, and when they ask, "What did you do that for?" I can respond, "I was just expressing myself," and everything will be fine. It makes absolutely no sense.

It's sad that a lot of this was built off the past reputation of this school. Many will say it was just a lot of drunks acting out of control, and part of that is true. However, there were those who took part in order to brag that they took part in a UMass riot. It is a slap in the face to those who came here to learn and meet new people. I admit it, I watched the preceding football game, and I watched the riot, but I never had the urge to take part in it, especially not after I saw a full jug of water dropped from the 13th floor of John Quincy Adams residence hall and almost kill the Chief of Police.

The best part about this whole occurrence is that people thought they would get away with it. I remember on numerous occasions when friends would come to me in the days after the riot and say, "They took my picture at the riot. They can't expel me, can they?" Yes, actually, they can. All it takes is a few clicks of a mouse and you could find yourself taking classes elsewhere. When you signed up to live in housing, you made yourself liable for anything you do that happens to the residential areas. On Dec. 15, anyone who broke a window breached that contract. The University has every right to punish anyone who took part in the destruction that occurred. Also, when you threw rocks and other objects at police officers, you broke the law.

When you defaced public property, you broke the law. Now you have to go to court and face the punishment for what you did. You can thank everyone who put up a picture on MySpace or Facebook or put a video on YouTube, because UMass police are using their help to give you what you deserve.

Andy Smith can be reached at asmith@student.umass.edu

Thirty-four more students have been charged by the UMass Police in connection with last December's riot following a football game, bringing the total to 57.

LETTERS TO THE EDITOR

TEXTBOOKS FOR LESS BUCKS

Thank you for the eye-opening yet disturbing article about the unethical connection between universities and the banks proving loans ("US college students' loans investigated," 2/27). While student loans present a challenge to getting an affordable education, another hurdle is present: the high cost of textbooks. The average student spends $500 a semester on textbooks. Publishers drive up the cost of books by releasing unnecessary editions, and "bundling" books with extras such as CD-ROMs and workbooks. Revised editions and bundled books effectively kill the used book market.

Fortunately, the Affordable Textbooks Bill will be voted on in the Massachusetts State House this spring. The law would require textbook publishers to adopt better business standards, such as updating editions only when needed, allowing students to buy books unbundled, and disclose prices to professors. Similar laws have been passed in Connecticut, Washington, and Virginia. With support from their constituents, this bill will become a law.

Students interested in finding out more information can consult MassPIRG's Make Textbooks Affordable Campaign. Stop by the office in Student Union room 415 or go to masspirgstudents.org for more information.

Jake Rogers
UMass Student

NO WMD'S? NO WAY

Dear Editor:

It is an outright lie – yes, lie – to state that no weapons of mass destruction were found in Iraq. On the contrary, last year saw a firestorm as Congressman Curt Weldon of Pennsylvania released information showing that over 400 chemical shells had been discovered. In April of last year, another 500-plus shells were found. Biological weapons were found.

And the Duelfeur report clearly showed that Iraq retained the ability to make more. People who live in reality understand that significant decisions are made with incomplete evidence. Virtually every intelligence agency in the world believed Saddam had stockpiles of WMDs.

Does the Left believe Saddam would just leave them in shiny rows waiting to be discovered? Do they think he'd put up signs saying "Attention Americans, here they are?" Numerous documents have highlighted Saddam's association and cooperation with al Qaeda; through the 90's the Clintons used that as justification for their actions – those communications made the evening news multiple times. And, in Iraq, the documents discovered are proving out those beliefs.

But perhaps if we had not gone into Iraq and Afghanistan, 9-11 would not have happened. If only EEEVIL "BushHitler" had not been elected, we would not have had a string of attacks in the 1990's. Terrorists require state sponsorship to be significant. They require secure locations, money, and shelter. Iraq gave them all three. It's not for nothing that there is an Arabic saying "The enemy of my enemy is my friend."

David Hunt
Billerica, Mass.

EDITORIAL@DAILYCOLLEGIAN.COM

A convenient truth

Katy Bruck

Ellen Degeneres is to blame for the some of the confusion surrounding this year's Oscars. I blame her casual, day-time television attitude for encouraging joking where joking really was not appropriate. Posing for pictures with Clint Eastwood, handing Martin Scorsese a script – all were mildly funny shenanigans. But when Al Gore decided to script himself onto the bandwagon with his faux presidential announcement, it stopped being funny.

Through the television, one could almost sense Democrats everywhere scooting to the edge of their seats – only to be thwarted by a cheap jab at the Academy's "wrap-it-up" music. Not funny, Al. Not funny.

Through all his I-have-no-intention rhetoric, how dare he get people's hopes up that way, not once, but twice! When "An Inconvenient Truth" won its predicted award, he had the nerve to start a sentence with "My fellow Americans", prompting another round of gasps and tentative applause from the audience and causing the blood to drain from the faces of Republican viewers. But what would it mean had Mr. Gore actually taken advantage of his Mr. Pop Culture status and waltzed his way into history by being the first man to announce his intention for the presidency during the Academy Awards?

David Geffen would have no qualms dropping his support for Obama if Gore ran, and many other Democratic contributors would likely follow suit.

All political viability aside, winning an Academy Award and being nominated for the Nobel Peace Prize in the span of a few months is no small feat. There's certainly no one out there who will dispute that that's a whole lot of positive publicity. And since politics is a public popularity contest, logic would state that the former vice president would be a tough dog to mess with if he decided to announce any political ambition.

Almost two years before the election, presidential candidates, particularly on the democratic side of the aisle are already throwing themselves into the mix. For good or for bad, by the time the primaries roll around, we're probably going to be sick of hearing Hillary Clinton refuse to apologize, Barack Obama scramble to define himself and his demographic and see all the other Democratic candidates try and squeeze into the frame. The trend right now is shaping this campaign into a monotonous pattern of "he said this" and "what does it mean?" that's already grating on the last nerve of the electorate. If Gore decided to run, it would be like taking a base piece out of the Jenga game that's become the democratic primary, and the whole thing would have to be rebuilt from the bottom up.

Tom Vilsack has already pulled out, citing lack of funding as the reason. One can therefore imagine the kind of serious financial competition that Al Gore would throw into the mix. Clinton and Obama are arguing over the paltry contribution of a Hollywood big wig, but Gore has all of Hollywood behind him already. David Geffen would have no qualms dropping his support for Obama if Gore ran, and many other Democratic contributors would likely follow suit. Obama may be a fresh new face, with fresh new rhetoric, but the former vice president clearly outstrips him in the context of experience. And Clinton might have her name behind her, but so does Gore – and without all the nasty home-life complications.

There are some that say if Al Gore decided to run for president, his stance on global warming would polarize the right, as a recent National Journal poll states only 13 percent of Congressional Republicans buy into the "man-made global warming" theory. But with recent recants from major oil companies, like ExxonMobil, republicans with private sector supporters may be forced to change their tune in the near future. The practicality of addressing global climate change, whether it's a result of human activity or not, is even causing conservative thinkers like Bill O'Reilly to consider the issue a bit more closely, having stated that the "goop" you see in the air above Los Angeles can't possibly be good, so we might as well do something to change it.

Someone should write a letter to Ellen Degeneres. As if websites like draftgore.com weren't bad enough, the throw-away laugh attitude of the Oscars this year no doubt has Americans entertaining the thought "what if..?" And when it's broken down, it's easy to see that "what if?" is a tempting phrase to look into. If not for Gore's repeated pronouncements that he has no intention of running, all this hype would almost seem intentional. Allowing these rumors to propagate themselves, retaining the option of a run, would be quite the publicity play.

Too bad politicians never mislead the public to achieve their own ends.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, MARCH 2, 2007 ARTS@DAILYCOLLEGIAN.COM

John Brown's Body rocks Noho Saturday

Reggae band plays smooth Caribbean sound

By Matthew Solomon
Collegian Staff

Jah... Rastafari! Hold onto your caps because roots, rock and reggae are all storming towards Northampton like a hurricane; but don't worry, you're not going to want to get out of the way. That's right everybody, the waves of reggae are back and they're rushing down upon the Pioneer Valley for one very special night of live music.

It's going to be a soul shake-down party all night and you're invited. All of this is thanks to the refreshing and joyful sounds of the veteran reggae band John Brown's Body. Don't waste another weekend for this is truly going to be special. Saturday night is a night for fun and a night of freedom. If you're looking for something exciting to do this Saturday night swing by this concert at Pearl Street Theater in Northampton.

The show is scheduled for 8:30 p.m., but get there early and scope out a good spot on the dance floor. Expect the vibe to be laid back and friendly. Expect a packed crowd with lots of happy people looking to get down and have a good time.

John Brown's Body is a Boston/Ithaca, NY based reggae band with a smooth Caribbean-influenced sound that has been touring the world for the past 12 years.

They've performed on cruise ships, toured all over the United States and even made a trip to

JOHN BROWN'S BODY
PEARL STREET THEATRE
SATURDAY, 8:30 P.M.
ADV. $14
DOOR $17

plays some shows in Japan. They are extremely impressive in their ability to incorporate fresh reggae beats & rhythms, sultry melodic vocal harmonies, a powerful horn section, funky bass lines, and to mix it with soulful, socially conscious lyrics.

If you like music in general or reggae specifically, this is definitely a band worth checking out. They draw from a dense pool of influences including the likes of Bob Marley & the Wailers, the Toots & the Maytals, Johnny Cash, Motown, 311, Massive Attack, and Sam Cooke to name just a few. Ska, rock, Americana, and singer/songwriter folk music can all be heard in the band's sound, creating a very inclusive and open atmosphere, which all music lovers can enjoy.

They have also made many friends among the music community and influenced countless musicians themselves. They've performed all over the world with renowned artists such as the Dave Matthews Band, Jurassic 5, Lauryn Hill, Damian Marley, Michael Franti/Spearhead, Moe and the Toots & the Maytals. They've earned immense respect from fans and musicians alike.

JBB mostly plays a traditional type of reggae that is extremely difficult to come by these days. Their style is referred to as "roots" reggae, rather than "dancehall" reggae which was made popular in the 1980's. They often have as many as eight instrumentalists/vocalists in the tight group and they've become extremely precise in their ability to layer numerous different

See JBB on page 7

COURTESY BOTHSIDESMEDIA.COM

John Brown's Body is an eight-person band that plays "root" reggae despite originating in Conn. The band will be playing a full set Saturday night in Northampton.

Williams brings his big-sound solo act

Calvin Theatre welcomes looping technique in Sunday show

By Michael Trabert
Collegian Staff

Do you only consume organic funk and freshly picked grooves? Do you feel famished by the local music seen? If you answered yes, then get ready to feast your ears on Keller Williams who will be offering a nutritious dinner of ripe beats and homemade jams at the Calvin this Sunday at 8 p.m.

Williams is known for what is called looping. During his show he will use a pedal on every instrument that records what he has played and repeat it. He moves around to any instrument he feels like and keeps layering the music, basically making a one-man jam.

Looping adds an interesting dimension to a solo performance. Williams draws on all of the other flavors that the other instruments have to create a tasty groove that has been a staple of his performance.

His songs are warm and usually out of the ordinary. Mostly Williams makes no lyrical sense, but his amusing spaced out lyrics captivate and have a soft dream-like quality.

Occasionally Williams makes his mouth sound like a trumpet by vibrating his lips. While other artists do it as well, it is Williams who is known for using it to solo while he plays guitar.

The new album that Williams has put out is called "Dream" and features Michael Franti, Martin Sexton (Sledeski Martin & Wood), Bela Fleck, Victor Wooten, Bob Weir (Grateful Dead), Modernfolk, Jeff Sipe, and the String Cheese Incident. All of these different voices provide some upsets within the usual Williams sound. If you are familiar with any of these featured artists you will easily be able to guess which tracks they play on.

On a particular track called "Play This" Williams demonstrates

COURTESY KELLERWILLIAMS.NET

Keller Williams recorded his new album titled "Dream" with many guest musicians, but keeps his stage show a solo performance by using multiple instruments and a looping system.

the ability to play driving rock. The fun part about the tune is that the rock riffs are contrasted by an awesome acoustic guitar and bass funk line. Williams easy going vocals provide great textures.

The highlight of the album is the song "People Watchin." It features Fleck, Wooten, and Sipe. Fleck rips the song up with his banjo while Victor Wooten, the extremely technical bassist, surprisingly doesn't take the opportunity to show off.

The lyrics are what you would expect them to be about, "people watchin' at the bar, people watchin' from afar." Odd lyrics like these can be expected from Williams who has made a name for himself with that style.

Although there are so many collaborations on the album he is touring for, it is expected that Williams will be performing these songs on Sunday in his usual solo fashion.

Keller Williams has put out 12 tasty albums since his 1994 debut "Freak." He released an average of about one a year. On the Keller Williams Web site he says that his biggest influences are Michael Hedges, Leo Kottke, Victor Wooten, Ani DiFranco, Bobby McFerrin, Joe Craven, and Charlie Hunter. His sound can be described by mashing these great artists into one crock pot, adding some paprika, and letting it simmer.

Tickets are $22.50 advance purchase and will be $25.00 at the door for the 8 p.m. show.

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KELLER WILLIAMS
CALVIN THEATRE
SUNDAY, 8 P.M.
ADV. $22.50
DOOR $25

The Book Nook

By Matthew Robert Sherman
Collegian Columnist

Paul Auster describes his most recent metaphysical novel, "Travels in the Scriptorium," as "a small book ... maybe the strangest novel I have written." He is startlingly accurate on both accounts. Weighing in at just under 150 pages, it is incomparably small for a novel, bordering on being a novella. It is also the most labyrinthine of anything he has before written. With the turn of each page, we are lead deeper into the hidden recesses of Auster's brilliantly disturbed mind, as he spins a tale hinged upon the themes of redemption, justice, and identity.

The novel's protagonist, cryptically christened Mr. Blank, begins the novel sitting "on the edge of the narrow bed, palms spread out on his knees, head down, staring at the floor," completely oblivious to the fact that, once every second, a hidden camera in his sparsely furnished room snaps a photo of him, and an unseen audio recorder documents every minute sound.

He remembers nothing from the previous day, or any day before that, and is not even sure if he is a prisoner in this room. All we, as the readers, are told is that he has a mountain of charges brought against him, from sexual molestation and conspiracy to commit fraud to negligent homicide and first-degree murder.

Mr. Blank spends his day traveling about his room in a rolling desk chair, reading a fictionalized report of another imprisoned man being forced to write a report (which bears a striking resemblance to J.M. Coetzee's "Waiting for the Barbarians"), and occasionally soiling himself while trying to glide across the floor in nylon socks.

As "Travels" begins to unravel, protagonists (and the occasional antagonist) from previous Auster novels make cameo appearances as faces from Mr. Blank's past. He has wounded each in some terrible way that he cannot seem to remember. The only tie that these characters seem to share is the fact that, at some point in their life history, Mr. Blank has sent them on terrible missions that have somehow deeply altered their lives forever.

Mr. Blank keeps a list of these characters names as they come and go from his room, which they do quite frequently as though the room

See BOOK on page 7

Max Creek band jamming since '70s

By Lauren Modisette
Collegian Staff

Not sure what to do tonight? Do you like blues and western rock? Head on down to Northampton's Pearl Street Night Club and check out the band Max Creek.

While combining the genres of rock, jazz, reggae, folk, and bluegrass, Max Creek is said to provide its audience with an "electrifying and magical" jam band experience.

Jambase.com describes Max Creek as, "a regional phenomenon [that] is one of the most electrifying live acts on the Eastern seaboard today. Max Creek brings to the stage a wide variety of musical experience, from the blues to ballads to hard- edged rock n' roll, to early San Francisco era improv. This five man band has a unique style, and their blend of original songs and classic covers has gained them remarkable respect and a large following which continues to grow."

The five member band originates from Canton, Conn. Max Creek has been known to partake in many different festivals across the country. In fact, they are the source of the local

MAX CREEK
PEARL STREET NIGHT CLUB
FRIDAY, 8:30 P.M.
$15

New England festival Camp Creek. Camp Creek is an annual summer event that is held usually in mid-July in Mariaville, NY.

Max Creek has been at it for over 30 years. Their musical legacy began in the 1970s right along side popular jam bands like The Grateful Dead. They have been reluctant to delve into the musical world of popular culture

See CREEK on page 7

Mass. climbers raising cash to buy land

By Teresa Reilly
Collegian Staff

This weekend the climbers of the Five College area will gather together to raise money to buy a nine-acre piece of land at the base of Farley Ledge. The Western Massachusetts Climbers Coalition is looking to raise $75,000 this spring to buy the land.

The event will begin tonight at 7 p.m. with speakers Tommy Caldwell and Beth Rodden at the Johnson Chapel on the Amherst College campus. The duo will have a presentation entitled "Mission Possible: Free Climbing the Nose on Yosemite's El Capitan and Free Climbing Two El Cap routes in a Day!"

Caldwell and Rodden are international innovators in climbing. On June 26, 2000, they both completed the first free ascent of Tulking Fear in Yosemite. Rodden established a new route in 1999 on the Isaranoro Massif in Madagascar. Caldwell freed the El Cap's Salathe Wall in 1999.

The event will also sponsor such honored guests as Nick and Heath Sagar, who will conduct a climbing clinic which will begin at 9 a.m. Saturday at the Robert Crown Center at Hampshire College. Jay Jump will also attend and host a cycling seminar starting at 10 a.m. at the RCC.

The film festival "mountain-film" at telluride's series of films will be screened at Saturday night at 7 p.m. in Hampshire College's Franklin Patterson Hall. The presentation shows various outdoor and mountain adventures from across the globe and is currently on a tour of the United States.

Other events include, "Try a kayak," where participants can do just that with experts from Zoar Outdoor in the pool at Hampshire College. "Climbing Competition with a Mission" is another activity that will help raise money for the cause. This event starts at noon Saturday at the RCC.

This weekend was put together to raise money to buy the land off of Farley Ledge. Farley Ledge is located in Irving, Mass. and has been a frequent stop to climbers since at least the 1960's. The first recorded climber on the ledge was Alan Rubin in 1968.

The organization is looking to build a permanent parking lot and access trail for climbers. They also hope to preserve the "natural buffer between Farley and Rt. 2."

Climbers have recently had problems with the ledge because of concern from land-owners and neighbors. Northfield Mountain/Northeast Utilities owns a portion of the land and wasn't willing to carry the risk. While neighbors felt that the ledge would create too much traffic.

Farley Ledge is also home to nesting Peregrine Falcons and Ravens. The Peregrine Falcon is an endangered animal, which may require a partial closure of the ledge during nesting season.

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The Daily Collegian *is starting an* ***advice column*** *Monday!*

Please e-mail any questions you'd like help with to

Veronica Garrett,
Advice Columnist *at*
vgarrett@student.umass.edu

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The Blow and Mirah storm Iron Horse

Khaela Maricich, Mirah bring solo song-writing skills to stage

By Alex Hornbeck
Collegian Staff

This past Wednesday at the Iron Horse in Northampton, two very talented singer-songwriters took the stage in an impressive show. For two hours, Khaela Maricich of The Blow and Mirah held the audience in the palms of their hands and performed songs from throughout both of their musical careers.

Before doors opened at 8 p.m. there was a line of roughly 100 people stretching down Center St. This was the first time Mirah had played the area since late 2003 and many attendees arrived early to snag good seats or get as close to the stage as they could. Soon after the doors opened the Iron Horse was nearly full – no tables in the upper level remained empty and the dance floor in front of the stage was crammed with eager fans.

At 8:45, Maricich took the stage to enthusiastic applause. Dressed entirely in white, she began the set with an a cappella version of "How Naked Are We Going To Get?," the first track off her 2003 album, "The Concussive Caress." Tapping the microphone to provide the beat, the stripped-down version of the song segued directly into "The Big U" off her 2006 release "Paper Television." Since her band mate Jona Bechtolt was on tour with his own group Y.A.C.H.T., Maricich performed the vocals of the song along to pre-recorded beats.

This approach to performance with no live instrumentation may prove a hindrance to other artists, but Maricich's dance act on stage is so earnest and energetic that she carries the routine off splendidly on her own. After finishing the song by brushing her shoulders off, it was obvious the crowd was entranced and they burst into applause. "Love the Smith girls," Maricich commented, adding a few seconds later, "and the boys that share space with them."

She launched into "Hock It" next, a track off the 2004 EP "Poor Aim: Love Songs." "I find myself running in the night to the karaoke bar," Maricich commented after the song, beginning a commentary that ran though the rest of the performance on Maricich's karaoke habits and the very nature of what songs are really about.

She treated the audience to the opening verses of two karaoke classics, The Knack's "My Sharona" and Minnie Ripperton's "Lovin' You," before singing her own song, "Hey Boy." Maricich sang several more songs off all three of her last albums before ending the set with her latest single, "Parentheses," which received a warm response and found many audience members singing along to the chorus.

Soon after the end of her performance the audience was treated to a unique demonstration. A friend of Maricich's was along for the tour selling a device called the Pee Style which allows women to urinate standing up. After giving a brief endorsement of the product, she unzipped her fly, inserted the Pee Style into her pants, and demonstrated the product with the help of a well-placed garbage pail. The display was surprisingly tasteful and she left the stage to applause.

At around 9:45, Mirah took the stage. Playing a Gibson electric guitar that seemed to dwarf her body, she began with "Person, Person," a quiet track off her debut album "You Think It's Like This But Really It's Like This." She seemed happy to be playing and, with a smile on her face, sang perfectly. The crowd, similarly with smiles on their faces, sang along.

After the first song a drummer took the stage. "This is my friend Bryce," Mirah said, before launching into "We're Both So Sorry" off her most recent album "C'mon Miracle." Bryce's drumming was simple and unobtrusive, often utilizing mallets to soften the sound. Mirah's guitar playing was similarly effective, mostly quiet, but swelling with volume when needed to contrast her beatific voice.

Mirah performed with her shoes off, standing on a small pad of fabric. This was the second show of the tour and she commented that, the night before at Toad's Place in New Haven, Conn., her feet had stuck to spilled beer on the stage amongst cockroaches. "But there's a lot we can learn from cockroaches!," Mirah protested, seemingly not wanting to badmouth the place much.

Mirah performed two songs on her own in the middle of the set. "I have to concentrate for this one," she proclaimed before beginning "Monument" off her collaborative album, "To All We Stretch The Open Arm" with The Black Cat Orchestra. She looked fiercely at her guitar's neck while playing, as if worrying that if she stopped looking she'd make a mistake, all the while a charming smile on her face.

Bryce returned for "Don't Die In Me" off of her second album "Advisory Committee." Clearly a crowd pleaser, most in the Iron Horse sang along. The two then launched into "The Light," with Bryce beat boxing to Mirah's singing. "This is the remix version," Mirah proclaimed. "DJ Beyond did a great job on this one." The version of the song appeared on "Joyride," a remix album released on K Records at the end of 2006. It was a highlight of the night and the crowd embraced the almost hip-hop version of the song.

Mirah performed a few more songs including "Dogs of B.A." and "Mt. St. Helens," before ending the set with "Cold Cold Water," the debut track off "Advisory Committee." Though the live version wasn't quite as theatrical as the album cut, the two performers did an excellent job of energizing the crowd, many of whom sang along with every word.

Mirah came back for a solo two-song encore of "The Garden" and "Telephone Wires." "I haven't played this one in 10 years... well, that may be an exaggeration," she said of the second song, and while she made a few mistakes it only added to the charm of the performance.

Though Maricich and Mirah put on two very different shows it was an unforgettable night, held together by the strength of each artists' songwriting skills. Seeing as how infrequently Mirah tours it was a truly unique night and one not to be forgotten anytime soon by the show's attendees.

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Khaela Maricich, of The Blow, performed without her band mate Jona Bechtolt who is on tour with another band.

Band brings 'root' reggae sound to show

JBB from page 6

sounds and instruments over one another without creating clutter.

For example, in the song "Zionitific Dub" they start off by introducing a funky bass line accompanied by a smooth and mellow drum beat. After a few measures they interject a short but powerful spout of trumpet and begin to blend in an echoic guitar rhythm along with a spacey, psychedelic sound effect. The trumpet, bass, guitar, and sound effects take turns from this point on creating a continuous call and response until a horn enters and blows a solo. After the solo a short, but sweet vocal melody is introduced that continues on and off until the end of the tune.

One might forget listening to this band that these are not Jamaican-born musicians. Don't be surprised if they are able to replicate the "roots" reggae sound to perfection, creating waves of good vibes that caress their audience and sprinkle it with a positive energy.

The band has won numerous awards for its talent, including "Best World Music Act" at the 2001 Boston Music Awards and also "Best Live Act" at the same award ceremony the following year. The New York Daily News called JBB "more massive an attack than Marley" and "reverent and revolutionary at the same time." In this day and age it is a tribute even to be mentioned in the same sentence as reggae legend Bob Marley.

JBB is no cover band in that they play almost all original material and have a unique style that is definitely not simply a Marley knockoff. On occasion they will play a cover such as the Lynyrd Skynyrd tune "Traveling Man." Yet, this is a rare occurrence for the experienced group since they simply have so much of their own, original material, to play. They will be performing at 8:30 Saturday at the Pearl Street Theater in Northampton.

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The band John Brown's Body's Saturday performance promises great sound accompanied by an easy vibe.

Creek avoided fame to stay a jam band

CREEK from page 6

and have kept themselves underground for their fans.

Many have even described Max Creek as a "Grateful Dead" band. Drummer Mark Mercier commented on this to Glide Magazine's reporter Shane Handler.

"We never truly went after that. It's a backhanded complement, for people who mean it well, but it's not the same as the Dead. What we do is a lot freer than what the Dead did. Believe it or not Scott Murawski and I went up and played with Phil Lesh and friends, and he is a lot more structured than you would think. Listening to the Dead's jams, there was some structure there you wouldn't think would be there, and whereas our jams, there is absolutely nothing preplanned, and most of the time we don't even know what song we are going to go into."

Mercier commenting on the band's original goals said, "When you are young the world lasts forever and you really don't think further on down the line. Our dream was not necessarily was to become rich and famous, but to become classic. I think we've succeeded in that. We've succeeded in not becoming rich and famous (laughs) but as far as becoming a classic group, the funny thing is that we can attract as many people now that there were 10 years ago. Which is very cool!"

Glide Magazine said, "The Max Creek sound is hard to describe, as it is a constant blend of everything honest, deep and respectable: woven within various genres of music. The success and sound of improvisational bands like Phish, moe., Blues Traveler and the Disco Biscuits are the trees in Max Creek's seeds of a thriving Northeast music scene that encourages live risk taking on stage and playing according to the feel of the present moment."

Concerts aren't the same as they used to be. Back in their heyday bands used to play their hearts out for hours on end until their fingers bled. These days, it's hard to find a band that will play for longer than two hours. Max Creek brings back the good old feeling of the original jam bands and is known for playing sets that can go for as long as three hours or more.

As Mercier said, there isn't a lot of structure to their music. They're passion is in improvisation and they never make a stage entrance with a predetermined set list. This type of music really tests the connection musicians have with one another, and Max Creek seems to have it down to a science.

"We are reactive people and sometimes that's to our detriment, but we react off the vibe of the room, on the vibe of the audience, on the vibe of the town and on the vibe of how each of us are feeling at any point in time. Sometimes that's bad, because sometimes it would be nice to control the vibe (laughs) or realize that you are, but we just feel like we are part of the fabric," commented Mercier followed by drummer Scott Allshouse, "I can't remember in 7 years ever having a set list."

Tickets are $15 and the show starts at 8:30pm. If you can't make it tonight and feel ambitious, head down to Rhode Island's Lupo's Heartbreak Hotel in Providence and get a second chance to see them. To find out more about the band, visit Jambase.com or MaxCreek.com.

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Book confusing, offers no answers

BOOK from page 6

were a revolving door, bringing to mind Dorothy's exclamation that "My! People come and go so quickly here!" This room, though not nearly as aesthetically pleasing, is far more perplexing than Oz could ever be.

The narration of "Travels in the Scriptorium" is one of the most intriguing you will find in any modern novel, being unreliable third person limited omniscient. "Travels" is modeled as a report, based upon the photos and audio recordings taken from Mr. Blank's room, so the narrator is often unsure as to what a particular action means.

For instance, everything in the room is labeled with a strip of tape denoting the name of the item, such as LAMP or WALL. On page two, when Mr. Blank whispers *wall*, the narrator writes "What cannot be known at this point is whether he is reading the word on the strip of tape or simply referring to the wall itself."

However, at other, more crucial moments, the narrator seems intimately involved in Mr. Blank's critical thinking, as the old man desperately attempts to solve the mystery of his past and present, almost as though the narrator is Mr. Blank himself.

The lack of a true identity for Mr. Blank, and the unsolved mystery of the novel as a whole, makes one think of the writing of Samuel Beckett, most famous for his absurdist play "Waiting for Godot." The reader desperately seeks for answers to the seemingly endless pile of questions that Mr. Blank has, but we are never given a solid fact. Everything is hidden in half-truths.

Each time that Mr. Blank provides one the guests in his room with a query, they suggest that he try and find the answer buried in his own mind. Is this a not-so-subtle suggestion by Auster for us, as readers, to use our deductive reasoning, just like Mr. Blank, and figure everything out on our own? Just as Beckett refused to reveal the true identity of Godot, and left it open to interpretation, Auster demands that we solve the riddle of Mr. Blank without his assistance.

I hold steadfast to my description of "Travels in the Scriptorium" as labyrinthine, for it is truly the only word that can accurately describe what this reading experience is like. A labyrinth, unlike a maze, is one winding, unambiguous path that will eventually lead to a center. It is not meant to confuse or trick one outright, but slowly drive the navigator mad as they travel down near identical hallways again and again. Once you reach the heart of the labyrinth, you have no choice but to return to the outside world by the path which you got there. It is a journey of redundancy.

At the end of "Travels in the Scriptorium," you find yourself precisely where you began, without a definite answer as to who Mr. Blank is and why he is trapped in this barren room. Is he an ex-CIA agent being brought up on charges of war crimes? Perhaps he is simply an old man suffering from dementia who believes himself a prisoner in his own nursing home? Or, is Mr. Blank Auster himself, forever haunted by the characters he has brought to life and the horrible things he has made them do as their creator?

While this reviewer believes the latter to be the most likely interpretation, "Travels in the Scriptorium" is unwilling to verify my suggestion. While I have gained no greater knowledge from this novel, reading it has not been in vain. A journey is a journey, regardless of how unfruitful it may have been, and one is never the worse for experience gained in travel.

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After a seven-game slump, senior James Life has resurrected his outside shooting. The guard was 5-of-12 from 3-point range and totaled 17 points on Senior Night, defeating La Salle, 102-63. The Minutemen have one game left before the Atlantic 10 Tournament.

UMass closes book on regular season

M. BASKETBALL from page 12

it's really who's doing the best as of late, and who can start making those runs. So if we can just keep things up going into the tournament, and really try to make a run, it could mean big things."

Rashaun Freeman and Stephane Lasme are the two guys who get all the credit, and with good reason. But other aspects of the team are starting to come together just in time for the postseason.

Thomas, Dante Milligan, Luke Bonner, Tiki Mayben and Ricky Harris have given the Minutemen a bench presence that was nearly non-existent early on. And while Freeman and Lasme remain the go-to guys on the team, Gary Forbes seems to be making a case for that Atlantic 10 Newcomer of the Year award he was predicted to win.

In all of this late-season success, one man seems to have gotten lost in the shuffle. And that man is senior James Life.

Life is UMass' No. 1 option from 3-point range, and he couldn't have picked a better time to break out of a brutal seven-game slump in which he shot only 27 percent from the field (12-for-44) and 23 percent from behind the arc (8-for-35).

Down by one with 1:38 remaining in regulation against Saint Louis on Saturday, Life hit his only 3-pointer of the game, putting UMass back on top at 49-47. The Billikens came right back to tie it up, but Life hit two free throws that gave the Minutemen the final lead, ending in a 53-50 win.

He said after the game that he hoped it would lead to something bigger – and it has.

Life showed no signs of a prior cold streak in Wednesday's win by hitting five 3-pointers and finishing the game with 17 points.

"We need that from him," Thomas said. "James Life, he's a shooter, so when he starts knocking down shots we can do all kinds of things. When we have the inside working and the outside working, it just brings so many different options to our game."

The Minutemen have guaranteed themselves no lower than a No. 2 seed in the A-10 Tournament with the win over La Salle. They are tied for first place in the conference with Xavier, and if the season were to end today, the Musketeers would win the tie-breaker because of an 83-77 win over UMass back on Jan. 18.

UMass coach Travis Ford reassured that there is plenty of work to be done.

"We still have a lot of basketball left," Ford said after Wednesday night's win. "We can't sit back and rest, and think because we played well in the past it's automatically going to happen.

"This team likes to rise to that challenge. They need to be pushed. I'm proud of them, but we still have a game on Saturday, so we'll see what happens."

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Lasme and Co. say farewell to Mullins

SENIORS from page 12

The 6-foot-7 walk-on got in the books a few of minutes in when a La Salle defender picked his pocket on the right wing, but Pennie – perhaps a little physically overmatched – notched a good stat when he reversed the ball to James Life who immediately buried a three.

Life, the junior college All-American transfer from a year ago, had himself a great shooting night after some recent struggles, tallying 17 points on 5-of-12 shooting from beyond the arc.

The garrulous, improvisational, quirky 3-point guy will leave UMass as one of the most prolific shooters in the program's history, even though his time in the Pioneer Valley was limited to two seasons.

Thomas had his way, with La Salle early in the game, and the fired-up New Yorker – one of the best guys around – took it to the house twice in the first five minutes, the second emphatic dunk off of a baseline drive over two defenders.

"It was very emotional," Thomas said. "It's your last game, you know. You grow up playing basketball all your life. You play in high school and then you come to college to play and it's basically your life at school. But to have the support of the fans cheering your name tonight, it was a great feeling."

The athletic department honored the six seniors (including team manager Paul Kavanaugh) before the game with their framed jerseys and flowers. They lined up at midcourt after the individual announcements, and teammates, coaches, family and friends hugged and kissed and congratulated the departing players.

Ford gave a big hug to both Lasme and Freeman, the two guys who carried his team to a 20-plus-win season this year.

"I'm very proud of our seniors, very proud," Ford said. "I'm very happy with the way we started the game. It's not easy to get a good start with so much emotion in the beginning and so many things going through their heads."

Years were flashing by, the memories of a stage in their lives that will never come back to them once they're gone. They will leave it all here, in the Mullins Center, in the Pioneer Valley, in Amherst, at UMass, with the students and coaches and peers they met along the way.

"Everything fell into place tonight and in this season," Freeman said. "It's a wonderful thing. I'll remember this night forever."

So will the other 6,205 fans.

Rob Greenfield can be reached at

Senior Rashaun Freeman recorded a double-double in the win over La Salle Wednesday night, scoring a team-best 26 points and a game-high 12 rebounds. The center leads the Minutemen with 15.8 points per game in his final season.

Recent failures out of mind for UM

W. BASKETBALL from page 12

UMass and St. Bonaventure are neck-and-neck in several statistical categories. Remarkably, both teams averaged 62.9 points on the season.

UMass tallying 1,824 points to SBU's 1,823. Both teams stand close in rebounding offense, rebounding defense, and assist-to-turnover ratio. The Minutewomen have an edge in points allowed, standing 3rd in the conference, giving up an average of 59.4 points per contest, while the Bonnies are 6th, allowing 62.4. One area the Bonnies have a significant edge is in free throw percentage, they sit atop the conference with a .751 mark from the line; while the Minutewomen are ninth, shooting just over 69 percent in that category.

Leading the way for St. Bonaventure is the forward tandem of senior Audrey Latendresse and freshman Dana Mitchell, averaging 13.4 and 12.3 points per game, respectively. Mitchell was recently named to the All-Conference Rookie Team, while Latendresse is coming off a career high 31-point performance in a home loss to Charlotte on senior day. Sophomore forward Ashley Edwards ranks fourth in the conference with 7.7 rebounds per game.

Including their win earlier this season, the Minutewomen are 29-16 all time against St. Bonaventure, winning three of the last four meetings. The last time these two teams met in A-10 conference tournament play was 1991, a 91-64 win for the Bonnies. Overall, the Minutewomen are 13-24 in the postseason tournament and have never won the championship.

The Maroon and White must feel a sense of accomplishment already, having posted 17 victories, the most since a 19 win season in 1997-1998. That season, the Minutewomen made a one-game appearance in the NCAA tournament. Getting back to the big dance will be particularly tough this year. If they get by St. Bonaventure on Friday, they will face a rested Temple team the following afternoon, while George Washington sits atop the conference, toting a No. 9 national ranking and a 14-0 conference record, one game better than second place Temple.

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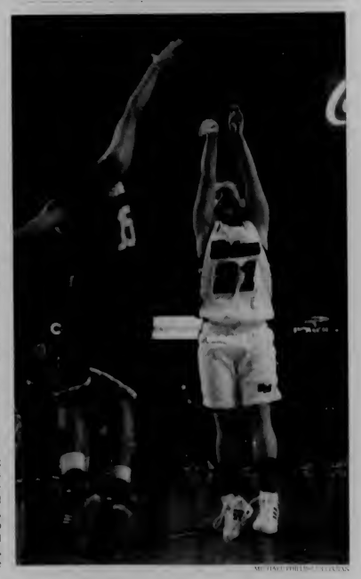

Freshman Kim Benton is the Minutewomen's leading rookie scorer, averaging 6.2 points per game, heading into the Atlantic 10 Tournament.

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Freshman Will Ortiz is the Minutemen's top rookie scorer. The right-winger is sixth on the team with 19 points seven goals and 12 assists. He notched his first career goal on Oct. 28 in the team's last meeting with Maine.

Injuries for both sides could prove costly this weekend

HOCKEY from page 12

full results of the MRI will not be available until today.

Bishop first sustained the injury in a game against UNH when he and

Trevor Smith collided in the crease. He then reaggravated it during Maine's 5-1 win over Merrimack last Saturday night.

"Who's there, who's not there is of little interest to me," Cahoon said, when asked if Bishop's absence made a difference for his team. "I just know that we have to do the things that we're capable of doing to negate some of their strengths. They still have a whole cadre of people that can make a difference. One player is only one player."

After a stellar rookie season in Orono a year ago, Bishop struggled by comparison this season. But this weekend the Minutemen can expect to face Dave Wilson between the pipes. He went 2-2 with a 2.96 goals-against average in Bishops absence earlier this season. Wilson's two wins came during a weekend sweep of Vermont.

According to Cahoon, the key for UMass this weekend will be its defense, which just so happens to be the area where the Minutemen have sustained the most injuries as of late. Sophomre Topher Bevis' banged up shoulder continues to ail him

an injury sustained on a hit-from-behind at Vermont two weeks ago.

Freshman Martin Nolet sat out Sunday's game against Northeastern, but is expected to play this weekend, as is goaltender Jon Quick.

"Defend," Cahoon replied when asked about the key for his team against Maine. "Defend the power play, defend the defensive zone, defend four-on-four and make sure we don't get ourselves running around. And then off of that defense, get our offense."

Saturday night's affair at Mullins Center will carry a little something extra as the Minutemen honor their four seniors – Anderson, Mark Matheson, Chris Capraro and Kevin Jarman.

"It's a dynamic group of seniors," Cahoon said. "You've got Chris Capraro and Matt Anderson in their fifth years, having gone through a redshirt year, each one of them. And having to overcome adversity to put it all together and really enjoy fine senior years – both are great kids.

"Then you have Mark Matheson and Kevin Jarman. They have both been here for the four-year stint. Jarman, ironically, is the only one that played in the Hockey East Championship Game four years ago, for various reasons the other three were out."

Both Anderson and Matheson said the thought of playing their final games in Amherst was in the back of their heads, but both plan on putting that off for another weekend.

"I'd like to go out with a bang, that's for sure, but I think that means playing here next week," Anderson said.

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Home ice on the line against Maine

By Jeremy Rice
Collegian Staff

You couldn't have written this scenario any more perfectly. When the coaches in Hockey East put together the 2006-07 schedule, no one would have thought a three-way race would develop for the fourth and final home-ice spot in the playoffs.

And who could've predicted that the Massachusetts hockey team would be right in the middle of it all. Tied for that much-coveted fourth spot in the conference with Maine, the Minutemen are slated for the fifth seed in the tournament by way of a 4-1 loss to the Black Bears back in the second week of the season.

It might seem like that puts the Mass Attack in a bind, but the sports gods have worked their wonders once again, pitting the Black Bears and Minutemen against each other for a two-game set this weekend in Amherst.

The significance has not been lost on UMass coach Don Cahoon.

"You can't help but realize what's at stake. We're playing for home-ice advantage," Cahoon said. "It's not the end of the season, by any means, but there's a distinct advantage in [earning home ice]."

It would be just the second time in program history the Minutemen would host the opening-round of the Hockey East Tournament, something that Cahoon knows could bring a lot of attention to the school and the team.

"It's a real tribute to the program is we can work towards getting home ice in this league," Cahoon said. "Finishing as one of the top four teams in the regular season is a pretty good feather in your cap, and given where our program's been the last couple of years, it's a big step forward."

Whoever comes out on top in this one has likely earned another week at home. Vermont enters the final leg of the race in sixth, just a point behind UMass and Maine.

Until 7 p.m. tonight, the middle of the pack in Hockey East looks like this, starting with No. 2: Boston University (34 points), Boston College (33), Maine (29), UMass (29) and Vermont (28). Six points separate five teams in arguably the best league in collegiate hockey. But you can rest assured that it won't look anything like that on Sunday morning.

Of course, speculation is futile because no one knows what will happen, but it's just too fun to pass up an opportunity to look at all the possibilities. The Minutemen, coincidentally, have the most to gain and the most to lose this weekend.

The Maroon and White have an outside shot at third place – the same spot they finished in 2003-04 when they reached the Hockey East Championship. However, if things go sour for the Minutemen, they could find themselves in sixth by the beginning of next week, visiting the No. 3 team on their home sheet.

Here's how things could shake out for the Mass Attack:

THE LONG SHOT: THIRD

If absolutely everything goes right for the Minutemen, they will finish in third place, matching its highest finish ever since joining Hockey East over a decade ago.

Obviously, UMass will need to sweep Maine this weekend, earning four conference points. At the same time, BC will need to drop both its games to New Hampshire in a home-and-home series.

The reason this is so unlikely is that UNH has locked up the top spot in the conference, and it would be no surprise to see some of its stars taking a breather on the bench. At the same time, the Eagles can still move up to second and pass the Terriers, who finished their regular season on Wednesday with a loss to Northeastern.

Regardless, such a scenario would tie UMass with BC at 33 points, and because the Minutemen won the season series, 2-1, they would claim the third seed.

THE GOAL: FOURTH

A few, less miraculous things need to happen for UMass to take over sole possession of the fourth spot and earn home ice.

Two wins and the Mullins Center will be hosting hockey games next weekend. However, UMass can still earn the spot with a win and a tie (three points), but will need help from Vermont, who hosts UMass Lowell for two games in Burlington. The Catamounts would need to lose or tie one game with the River Hawks for the Minutemen to still finish in fourth.

THE DISAPPOINTMENT: FIFTH

If the Minutemen earn two or less points this weekend, they can kiss the Mullins Center goodbye until the fall. A win and a loss (or two ties) would leave them tied with Maine, whose 4-1 win earlier in the season gives them the series tiebreaker.

The Maroon and White are 10-3-3 under the green roof at Mullins, so anything less than two points would be very surprising.

WORST-CASE SCENARIO: SIXTH

UMass is in the Hockey East playoffs. It clinched that much of its future weeks ago (UML is the last team out right now, 14 points behind the Minutemen), but if they decide to rest on their laurels, the Minutemen will likely free-fall through the standings and find themselves looking up a lot more teams than they need to be.

In addition to staying behind Maine with two or less points earned this weekend, Vermont – just a point behind both teams would have a golden opportunity to move up as well.

And if the Catamounts find themselves tied with the Minutemen, they also hold the tiebreaker with UMass, winning the season series, 2-1.

SUMMING IT ALL UP

The Minutemen have a respectable conference record at 13-9-3, but they have just one win over the two teams sitting beside them. So unless UMass can climb up to eye-level with the Eagles, it wants no part of any tie situations.

However, even with so much conference mobility, the Minutemen might be in the best position of any team whose playoff seeding is still up in the air. UMass controls its own destiny. With two wins, the worst it can finish out is fourth. With just one loss, fifth becomes a hopeful gift.

Cahoon summed it up best after practice yesterday.

"The feeling is: win tonight," Cahoon said. "It's a regular season game, and everything's in the balance. But it's all moot if we don't take care of Friday night."

The sentiments resemble those of another sports icon – who resides on the West Coast – often known for saying, "Just win, baby."

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Sophomore Jon Quick and the Mass Attack could finish anywhere between third and sixth place in Hockey East after their two games against the Black Bears. The goaltender returns after missing Sunday's win with an ankle injury. He is fourth in the conference with a .925 save percentage.

One more shot at glory for lone senior

By Domenic Poli
Collegian Staff

The Massachusetts women's basketball team left Amherst yesterday at 8 a.m. for the Atlantic 10 Championship in Cincinnati, Ohio.

It is not the Minutewomen's first trip to the tournament, however. UMass has been there many times before, and they will likely get there many times in years to come. But for one Minutewoman in particular, this will be her very last playoff berth ever.

That person is UMass' lone senior, Tamara Tatham.

Tatham has spent her four years of collegiate basketball pioneering the UMass program and dominating opponents – as well as the stat sheet.

Throughout her career, the 6-foot-1 forward has amassed 747 total rebounds, 223 assists, 189 steals and 60 blocks.

In addition to these numbers, she has racked up 1,270 points, putting her eighth on the all-time UMass scoring list.

Tatham has donned the Maroon and White for the last four years and in each of her last three tournament trips, she has been sent packing in the early stages.

"Usually we made it there and we were usually out in the first round – most of the time," Tatham said. "We have the ability to make it past the first round, make it past the second round. It's just a matter of just going out there and doing it."

It's been a wild ride for the Brampton, Ontario, native, who was coach Marnie Dacko's first UMass recruit.

As a first-year player, Tatham immediately started turning heads. She was in the team's top-five in four essential categories: she was second on the team in points (250), third in scoring average (9.3), second in steals (41) and first in blocks (19).

With a 6-22 record that season, UMass battled its way into the A-10 Tournament, losing a 73-44 contest to Duquesne in the tourney's first game.

The next two seasons had a similarly frustrating outcome for Tatham – though, as a sophomore she was happy to welcome her younger sister, Alisha, to the squad.

In the 2005-06 season, the Minutewomen went 14-15 and earned another trip to A-10s.

They dug down deep and managed to give the Dukes a little payback for the shellacking they handed UMass the year before.

The Maroon and White machine failed to take out its next adversary, however, losing to Xavier by a score of 69-46.

Tamara's third season proved to be as generous as her first. Finishing 11-17, Tatham's team earned a third-straight playoff appearance, but took a step backward in terms of progress – losing 56-51 to Duquesne in the first game.

But this year is different. This year she is a senior and this is the last A-10 tournament she will ever play in.

Tatham is determined not to let the tradition she has witnessed the last three seasons affect the way she looks back on her final postseason.

"Basically, I'm just trying to play my heart out and do anything I can to help us win," she said. "I'm going to play with a lot of emotion because I don't want our season to end."

It might, at times, be difficult for some underclassmen to take a playoff berth seriously, seeing as how they have more chances for redemption down the road. But for Tatham, this is it – and she has made it abundantly clear to her teammates that she needs everyone to step up this weekend.

"I did talk to the team [to tell them] this is our only chance. We need everybody on the bench," Tatham said.

And Dacko, the woman who has been Tatham's American mom for the last four years, remains confident that her players will enter Cincinnati's Cintas Center prepared for St. Bonaventure's, whom they play today at 4 p.m., the fight of a lifetime.

"We're ready to go. The kids have been there before," Dacko said. "Certainly this is no surprise, no secret thing and we've got to be ready to be mentally prepared to come out and not overlook St. Bonnie's, since we beat them already. We've got to go out and be able to effectively execute on the floor."

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UMass finishes road trip against Harvard

By Kevin Dooley
Collegian Staff

The Massachusetts women's lacrosse team goes for its third win in four games Saturday afternoon when it concludes a four-game road trip against the Harvard Crimson at Jordan Field. Game time is slated for 1 p.m. in Cambridge, Mass.

UMass did not pick up its third win of the 2006 campaign until Mar. 29 when it took care of the Vermont Catamounts, 16-9. The Maroon and White had to wait even longer to notch its third road game victory, which came Apr. 15 in a win over the La Salle Explorers, 16-10.

Harvard, which finished 5-11 overall and 3-4 in the Ivy League conference a season ago, opened its season on a high note Thursday night on the road with a 14-13 win over the Holy Cross Crusaders. The team was just 2-6 at home last year.

The Crimson enter the 2007 campaign returning nearly 80 percent of their offensive production from last year's team and return nine upperclassmen.

"[Harvard] has some skilled players at each position and they're a pretty solid team from top to bottom," UMass coach Alexis Venechanos said.

"I think us playing a few more games and being a little more experienced in game situations will hopefully help us out," Venechanos added. "We've been down before, up before, and able to come back from a deficit. In-state rivalry games are always tough."

In last year's meeting vs. Harvard, UMass came away with a 12-8 win at home. The Minutewomen have gotten the best of the Crimson in recent years, winning three of the last five affairs between the two schools, but Harvard owns the all-time series 17-12. Harvard won 12 straight contests vs. UMass from Apr. 15, 1988 to March 10, 2001.

UMass has had its problems shutting the coffin on opponents this season. No one donning the Maroon and White needs to be reminded it had Holy Cross in a 5-0 hole entering the second half, only to squander its lead and allow the Crusaders to pick up the win, 7-6 in the opening tilt of the season. UMass held an 8-4 advantage over Vermont heading into the second half and allowed the Catamounts to record the first three goals of the second frame but hung on to the win.

"I think we just need to be more consistent," Venechanos said concerning the team's second half issues. "I think once we're up by one we should then want to be up by two and kind of keep it going. Basically, once when we have the lead and then the other team scores it stops our momentum so we just have to continue winning the draws and changing the pace of the game a little bit."

UMass has found its offensive mojo early on this season. In two of its first three games, the Minutewomen have scored 13 goals. Last year's squad scored 13 or more goals on just two occasions through 18 games.

A key component of the offensive attack is junior attacker Kathleen Typadis who can crack the Top 10 all-time UMass scoring list with one goal Saturday. Typadis has registered eight goals in her first three games, which leads the team in scoring.

"I've been impressed with our offensive attack ... being able to score double digits in the last two games has been really impressive," Venechanos said. "Having a balanced attack has definitely helped us out this year."

One of the more intriguing storylines Saturday will be the match up between Harvard's stud draw controller junior Natalie Curtis and sophomore midfielder Holly Drown, who recorded a stellar 10 draw controls in UMass' win over the Catamounts Wednesday. Curtis recorded 48 draw controls a season ago, which ranked first in the Ivy League and 15th in the nation.

"It's going to be a battle since those two are definitely going to get a majority of the draws," Venechanos said. "

Curtis was also a viable threat to land the ball back of the cage, leading the team in scoring with 37 goals and had five three-goal performances to her credit as well.

But there's a reason why the Crimson finished six games below .500 last year. Harvard allowed opponents to score nearly 13 goals a contest while scoring just over 10 goals itself. The Crimson was just 2-10 when allowing opponents to score 10 goals or more.

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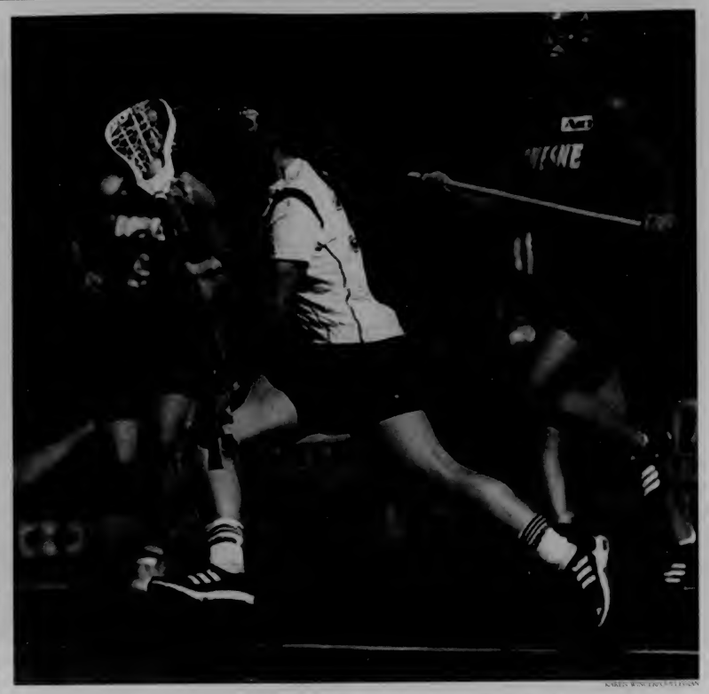

KAREN WINCH/COLLEGIAN

Junior Kathleen Typadis is one goal away from becoming UMass' 10th-leading scorer all-time, with 87 career goals currently on her collegiate resume. The attacker is tied with Holly Drown as the Minutewomen's top scorer with nine points on eight goals and an assist this year.

Hefty schedule for UMass

Minutewomen face tough out-of-conference opponents

By Steve Games
Collegian Staff

The Massachusetts women's lacrosse team is facing stiff competition in its non-conference schedule. The Inside Lacrosse Women's Top-20 media poll came out on Monday with UMass receiving five votes. The Minutewomen are ranked outside the top 20 at No. 24.

After defeating Boston University (0-1), 13-11, it dropped BU from No.16 to No. 20. Holy Cross (1-1), who defeated UMass in their season opener, 7-6, received the last two votes. The tough non-conference schedule will end with the Minutewomen playing No. 3 defending NCAA National Champions Northwestern (1-1).

Taste of the Ivy League

Holy Cross gave the Minutewomen a small taste of the Ivy League but the road does not get any easier for them. They will face off against more Ivy League competition, Harvard (0-0), No. 8 Dartmouth (1-0) and Yale (2-0).

Last season they defeated Harvard 12-8 but lost to Dartmouth 16-7. The Minutewomen have not played Yale since 1998 and their last win came 19 years ago. Dartmouth was the runner up to Northwestern in the NCAA National Championship game last year.

Moving up in the record books

Senior goalkeeper Lauren McCarthy moved to No. 4 all-time on the career saves list. McCarthy started the season with 312 saves. In the Minutewomen's first game against Holy Cross, she recorded 10 saves, putting her ahead of Debbie Dejesus's 318 saves from 1982-1985. Through three games this season, McCarthy has recorded 25 saves to give her 337. Next on the list is Cyndi Doyle, who has 406 saves from 2000-2003. If McCarthy can repeat her 10R saves from a year ago she will have no problem passing Doyle for No. 3 all-time.

Junior attacker Kathleen Typadis is one goal shy of cracking the top 10 list for career goals, she has 87 goals. Last season, she had a record year placing fifth all-time with 43 goals in a season. To break the all-time career goals record she would have to average 47 goals in the next two seasons.

After three games Typadis has eight goals and one assist. She continued her scoring streak to 27 games with a hat trick against Vermont. She now has 28 multi-goal games and 15 hat tricks for her for her career.

Typadis has five draw controls this season moving her to fifth all time with 63. Last season, she posted the third best mark in UMass history for single season draw controls with 36. If Kathleen continues at this pace she will be the all-time draw controls leader. Rachel Ingraffea is No.1 in school history with 108 draw controls.

Season leaders

Typadis leads UMass with 8 goals on 20 shots. Sophomore midfielder Holly Drown and junior attacker Melynda Zwick have each scored six goals. Both players have been efficient scorers. Drown has 6 goals on 14 (.43%) shots and Zwick has 6 goals on 13 shots (.46%). Drown also leads the team with 17 draw controls and has a team high 3 assists.

On the defensive side, freshmen Ashley King is performing strong in her rookie year. Through three games, King leads the team with 8 grounds balls and has caused six turnovers.

Steve Games can be reached at sgames a student.umass edu

KAREN WINCH/COLLEGIAN

Junior Melinda Zwick is second on the team in goals and third in points scored. The attacker has netted six goals in three games and added a pair of assists for eight points on the season.

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Senior James Godinho is one of 13 athletes competing this weekend in the IC4A Indoor Track and Field Championships for UMass.

Indoor season comes to a close

By Kevin Dooley
Collegian Staff

The final weekend of the 2007 Massachusetts indoor track and field team's season is reserved for the cream of the crop.

Only those who qualified in certain events will be competing this weekend, as the Minutemen make a return visit to Boston University to compete at the IC4A Indoor Track and Field Championships, while the Minutewomen travel to the Reggie Lewis Center in Roxbury, Mass. to take part in the I.C.A.C. Indoor Track and Field Championships.

The Minutemen will be represented by senior James Godinho in the 400-meter dash and Erik Hoagland in the long jump, 55-meter dash, and 200-meter dash. An additional 11 athletes will be on hand to compete in the 4x400, 4x800, and distance medley relays.

The UMass women's lone ambassador to the I.C.A.C. championships is junior Christian DeRosa, who earned a spot in the event after finishing with a time of 17.22.96 minutes in the 5000-meter last weekend at the New England Indoor Championships.

"At a meet where the 65 top Division I schools on the East coast of the U.S. get together at the same place at the same time, everyone on our team has to do well," UMass coach Ken O'Brien said. "Average-type performances will easily get lost in the wealth of talent."

Godinho qualified for the IC4A Championships after turning in a stellar time of 48.61 seconds in the 400-meter dash at the Valentine Invitational on Feb 9. The time also was the third fastest in UMass indoor track history.

Hoagland competes in the long jump event, where earlier this season he broke the school's 31-year standing record with a leap of 23 feet, 10.25 inches at the UNH Tri-Meet. In his first meet of the year on Jan. 17 at the Boston University Quad Meet, Hoagland set school records in the 55-meter dash and the 200-meter dash while qualifying for the IC4A Championships.

His time of 6.45 seconds in the 55-meter dash was the third fastest in school history while his time of 22.11 seconds in the 200-meter dash was the fourth fastest in school history.

All three of the relay teams qualified for the IC4A Championships last weekend at the New England Championships.

"Our goals are to be better than last week in all events," O'Brien said. "If we're able to do that this weekend, it will be our third consecutive week doing just that."

Both O'Brien and UMass women's coach Julie LaFreniere have taken it easy on their athletes in the days leading up to their respective events, confident they are prepared for the final meet of the indoor season.

"At this time, I hope there are no surprises," O'Brien said. "Things should settle in by now. The last week of training is light. It's mostly timing and sharpening drills at this point, techniques, and getting some rest."

LaFreniere echoed O'Brien's pre-meet philosophy.

"This will be Christina [DeRosa's] third indoor 5K race in three weeks, so we backed off from her regular training," LaFreniere said. "This past week has been Christina's easiest week since she stepped on campus in September. She should feel fresh and energized on Saturday."

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72 Give gulf to
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6 Oil customers
7 On the Aegean
8 Stirred up
9 Horner's dad
10 Marrow container
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12 Biblical mount
13 Overly excited
19 __ firma
21 After-sch. grp.
25 Characteristic clothes
27 Body powder
30 Finish line
32 Watch over
34 Calendar abbr.
36 Concluding remarks
37 Alice Ghostley on "Bewitched"
38 Uneven hardo
40 Poet Teasdale
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QUOTE OF THE DAY

"If I want to wear a dress, I'll wear a dress."
-Dennis Rodman

PAUL By Billy O'Keefe

PAUL, WHY DO YOU NEED ALL THOSE CRAZY CLOTHES JUST TO GO RUNNING? ALL YOU NEED—
OH, NEEEEERE WE GO!
"WHEN I WAS A BOY, WE ONLY NEEDED CARDBOARD SHOES, AND WE DIDN'T HAVE CRAZY-COLORED RUNNING SUITS BECAUSE EVERYTHING WAS IN BLACK AND WHITE! AND INSTEAD OF WATCHING TV, WE STARED AT A STICK ALL DAY!"
EVERYTHING WASN'T IN BLACK AND WHITE.
PLEASE, I'VE SEEN PHOTOS. THE CAMERA DOESN'T LIE.

THE FAMILY MONSTER By Josh Shalek

Ghost of Lincoln! My resurrection dance worked after all
What do you want?
What do you mean?
People who resist the dead usually want a favor
Have you been awoken from eternal slumber before?
No, but my buddy Woodrow Wilson has!
Of all the presidents to bring back
He knows card tricks People like to be entertained

A COLLEGE GIRL NAMED JOE By Aaron Warner

SO GUESS WHO HAD LIKE TWELVE GUYS CALL HER LAST NIGHT.
OH, NO MONYA, ARE YOU SERIOUS?
THERE WAS RON FROM WHERE I GO TAN, JUSTIN WHO'S A CREDIT CARD REP, AND SHAWN . . . I THINK HE WORKS AT THE PHONE COMPANY.
I SHOULD GO A MONTH WITHOUT PAYING MY BILLS MORE OFTEN.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

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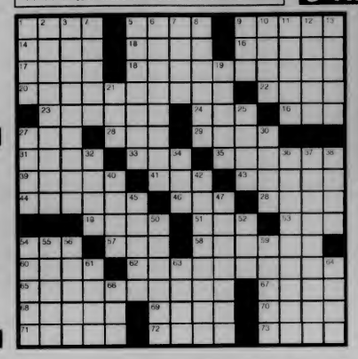

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HOROSCOPES

aquarius Jan. 20-Feb. 18
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pisces Feb. 19-Mar. 20
Don't cheat on your significant other with a vampire. They always leave mega hickies.

aries Mar. 21-Apr. 19
Lobster boy did more with two fingers than you can do with your whole dam hand.

taurus Apr. 20-May 20
Lick your roommate's food before they eat it. Then it will become your delicious treat.

gemini May 21-Jun. 21
Generally speaking, incoherent muttering is a great way to deter new friends.

cancer Jun. 22-Jul. 22
Find a UMass meter maid and tackle them with gusto and vigor.

leo Jul. 23-Aug. 22
If all else fails, fall back to explosive career in adult cinema.

virgo Aug. 23-Sept. 22
Once you've broken bread with someone, it's hard to repair.

libra Sept. 23-Oct. 22
Life is one big camera trick. The Keebler Elves are actually six feet tall.

scorpio Oct. 23-Nov. 21
It's definitely warm enough to wear a Speedo around. Be proud of your bulge.

sagittarius Nov. 22-Dec. 21
It is better to be cool for a lifetime than hot for a little bit.

capricorn Dec. 22-Jan. 19
Pus has a bad reputation, but I say look for the good in all bodily fluids.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, MARCH 2, 2007 SPORTS@DAILYCOLLEGIAN.COM

Senior Stephane Lasme will play his final regular season game for the Minutemen tomorrow when they take on Saint Joseph's in Philadelphia. The forward has blocked 150 shots on the season.

First place in reach

Minutemen close out regular season in finale at St. Joe's

BY DANNY PICARD
COLLEGIAN STAFF

The tissues are gone and the framed jerseys have been hung on the walls, which means the Massachusetts men's basketball team is nearing the end of another regular season.

Now that Senior Night is over and done with, the Minutemen look to conclude the regular season on a six-game winning streak when they take on Saint Joseph's (17-12, 9-6 Atlantic 10) tomorrow night in Philadelphia. Tip-off is scheduled for 4 p.m.

UMass (22-7, 12-3 A-10) defeated La Salle, 102-63, Wednesday night in the last game of the season at the Mullins Center, barring an early-round NIT home game if the Minutemen fail to get a bid into the NCAA Tournament.

The Maroon and White is playing its best basketball of the season at the perfect time, and the expectations now are even higher than they were in the preseason.

"You always hear that to make runs in the tournament it takes a little bit of luck," senior Brandon Thomas said. "Going into the A-10 Tournament with one game left, and also trying to get into the NCAA Tournament,

See M. BASKETBALL on page 8

Seniors go out with a bang

BY ROB GREENFIELD
COLLEGIAN STAFF

The seniors – be it the two-year players, the four-year players or the former manager – had a good run in Amherst.

On Wednesday night, they played their last game at the Mullins Center in front of 6,205 of the Minutemen faithful, who gave a resounding 'thank you' to their hardwood warriors with standing ovations and encores.

The three captains – Rashaun Freeman, Stephane Lasme, Brandon Thomas – all played their last game in the home uni's and took the Mullins Center stage one last time on Wednesday night against the La Salle Explorers.

A UMass win seemed inevitable, and the Minutemen cruised to a 102-63 thumping of the basement-bound Explorers.

Lasme, the shot-blocker extraordinaire, recorded the fourth triple-double of his career with a 17-point, 10-rebound, 10-block performance.

"I didn't know why everyone was chanting for me because the game was pretty much over," Lasme said. "But then Ford told me to go get one block and one rebound. It's a nice thing to have but I honestly wasn't trying to get it."

"Stephane [Lasme] is an amazing player," Freeman said. "To even be that close [to a triple double] is so amazing. He's come a long way as a player in his four years. He absolutely deserved it tonight."

Freeman was equally spectacular and dominated the interior with 20 points and 12 rebounds. But these performances are routine for the big man from Schenectady. Freeman has been gathering double-doubles since he suited up for Steve Lappas in the 2003-04 season.

Wednesday night tagged a fitting exclamation point onto Freeman and Lasme's decorated resumes.

Freeman went 10-for-14 from the floor and reeled off an 8-0 run of his own in the first half by splitting La Salle's double teams on consecutive possessions. He has dedicated his heart and mind to Massachusetts basketball for the last four seasons and treated the UMass fans to the best version of the national anthem heard in the building all year.

Fans were directed towards the video monitor and Freeman's mug beamed into the crowd, followed by his Boyz II Men-like falsetto that had fans itching to applaud the effort.

Freeman's American Idol tryout followed the playing of the Gabon national anthem and the raising of its flag in honor of Lasme, the Libreville, Gabon native.

Former team manager Matt Pennie joined the senior celebrations after he got a healthy surprise before game time, when UMass coach Travis Ford announced his intention to start Pennie.

"I wanted it to be a surprise," Ford said. "I didn't want him to know. I didn't want anybody to know. I didn't even tell my assistant coaches. I wanted it to be a surprise for Matt Pennie."

See SENIORS on page 8

Season comes down to final weekend

BY JON PELLAND
COLLEGIAN STAFF

After five months of hockey, it all comes down to this weekend's action. Although the Massachusetts hockey team has already secured a berth in the Hockey East playoffs, it is still in the midst of a battle for home-ice advantage in the first round.

The team tied with UMass in the standings, Maine (21-10-2, 14-10-1 HEA), comes to Amherst this weekend for a series that carries as much meaning as any in recent memory.

"It's probably as big a regular season game as we've ever had," UMass coach Don Cahoon said after practice yesterday. The last time the Minutemen secured home-ice advantage was four years ago, when they made a run to the Hockey East Championship Game before losing a three-overtime thriller to the Black Bears.

Cahoon and players alike commented that practice this week was very positive. For at least two weeks now the Minutemen (16-11-5, 13-9-3 HEA) have said they've taken a playoff mentality into each one of their games.

"It's been going well, there's been a lot of energy. Our guys are excited," said senior captain Matt Anderson.

The conference standings are as follows entering the weekend: UMass and Maine are tied for fourth (Maine currently holds the tiebreaker, 1-0) while Vermont sits one point behind them in sixth.

The Catamounts host UMass Lowell for two games at Gutterson Fieldhouse this weekend. UMass team needs at least three points (a win and a tie) to have a shot at playing at the Mullins Center next weekend.

Earlier this season, way back on Oct. 28, UMass traveled to Alfond Arena for these two teams' only meeting so far. The Minutemen pressured the Black Bears all game long, taking a 1-0 score into the third period. Then freshman Will Ortiz scored a power-play tally to even the score at one apiece 4:14 into the third. But then Maine reeled off three unanswered goals to down the Minutemen, 4-1.

The goalie that backstopped that win for the Black Bears, Ben Bishop, will not be traveling with the team this weekend. A report in the Portland Press-Herald yesterday said that following an MRI on Bishop's right groin, Maine coach Tim Whitehead announced the sophomore will be out for some time.

See HOCKEY on page 9

COURTESY UMASS MEDIA RELATIONS

Junior P.J. Fenton and the Mass Attack host the Black Bears Friday and Saturday night to decide the final home-ice spot in the Hockey East playoffs. The left-winger is one of five 20-point scorers for UMass, with nine goals and 11 assists.

MICHAEL PIRRI/DAILY COLLEGIAN

Tamara Tatham represents the Minutewomen's senior class by herself. This is her final Atlantic 10 Tournament. The forward is second on the team in scoring with 12.7 points per game and leads her teammates with 58 steals this year.

UM looks for more at this year's A-10s

BY J.M. FRIEDMAN
COLLEGIAN STAFF

After its first winning season since 1999, the Massachusetts women's basketball team (17-12, 7-7 Atlantic 10) grabbed the seventh seed in the conference and will face tenth seeded St. Bonaventure (15-14, 5-9 A-10) Friday, at 4 p.m. The tournament will be held at Xavier's Cintas Center in Cincinnati, Ohio.

Last season the Minutewomen lost to Duquesne in the opening round of the A-10 tournament, and have posted a 1-4 record in tournament play under UMass coach Marnie Dacko. If they are to advance past St. Bonaventure this weekend, they will need to shore up possession of the ball and cut-down on turnovers and mental errors, mistakes that almost cost them a win at the Reilly Center early last month.

St. Bonaventure only shot 29 percent in that February matchup, including a dismal 2-13 mark from behind the arc. But the Minutewomen had 22 turnovers, leading to 19 points for the Bonnies. UMass went 14-23 from the charity stripe, including four misses in the last 20 seconds, which accounted for the close score. Both teams were virtually deadlocked in rebounds and points in the paint. Junior forward Kate Mills led all scorers with 18 points, while freshman point guard Kim Benton sat out most of the game for disciplinary reasons. Senior center Tamara Tatham added 12 points and seven rebounds, despite starting the game on the bench while recovering from an ankle injury.

Since that meeting in Olean, the two squads have moved in opposite directions. The Minutewomen have won seven of nine, while the Bonnies have lost five of seven. Momentum aside, Sunday's matchup should be a close one.

See W. BASKETBALL on page 8

MINUTEMEN EARN SHARE OF A-10 TITLE PAGE 10

BEST FOREIGN FILM BEGS TO BE SEEN PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

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UHS to increase suicide prevention

New psychologist will train others to recognize and intervene with at-risk students

BY ALYSSA MONTALBANO
COLLEGIAN STAFF

The University of Massachusetts heightens its efforts for suicide prevention among students on campus with the hiring of a new psychologist to spread awareness and lead training programs, according to a press release from the UMass News Office.

Dr. Kerry M. Morrison is the new member of the mental health services division of University Health Services (UHS) at UMass who will coordinate a three-year, $225,000 grant from the U.S. Substance Abuse and Mental Health Services Administration. Through the program, groups on campus will be trained to recognize at-risk students and provide intervention.

According to Mental Health Services of UHS, less than 20 percent of students throughout the country who've died by suicide were involved with their school's counseling center. UHS provides surveys that show more than 80 percent of those sought mental health care said services helped them stay in school and improve academic performance.

The American Federation for Suicide Prevention conducted a study showing that students don't know that suicide is the second leading cause of death among college students. College students face serious mental and behavioral health issues, including depression and binge drinking.

Freshman Dan Pogue said he wasn't surprised by the amount of suicides on college campuses. "Students may be under stress, and it may seem like death is the only way out," he said.

According to the American College Health Association, a major challenge for healthcare professionals is being able to identify students with emotional and behavioral problems and finding ways to help them. In 2004, the ACHA said nearly half of college students felt so depressed that they had trouble functioning and 15 percent of those students met the criteria for clinical depression, which when left untreated can lead to suicide.

UHS Mental Health Services

See PREVENTION on page 3

COURTESY UMASS.EDU

UMass Mental Health Services of UHS provides suicide prevention training to campus members who regularly interact with students.

UMass students more involved in politics

Youth voters rely on Internet to learn about presidential race

BY STELLA CERSAK
COLLEGIAN STAFF

U.S. citizens between the ages of 18 and 29 have been indifferent and inactive in previous presidential elections, according to The Center for Information and Research on Civic Learning and Engagement (CIRCLE), a group that promotes research on the civic and political engagement of American youths. Heightened access to information and technology increased voter turnout in youths by 11 percent in the 2004 elections.

With the 2008 president race underway, some University of Massachusetts students are using technology to their advantage, abandoning their spot in the backseat for early involvement in the upcoming election.

One way students on campus have increased their involvement is through the popular networking Web site Facebook.com. The site, which is typically used socially to share pictures and messages among students, is now being utilized to mobilize student support for their favorite candidates. Other forms of participatory Internet use, such as YouTube.com and weblogs, have also provided students with easy access to information on 2008 presidential candidates.

James Breen, UMass student and vice president of the UMass Democrats, said he feels confident about the younger generation's participation this year.

"I do believe that our generation will be playing a much more important role," Breen said. "With the advent of things like YouTube, anybody with a camera can put helpful information online for the entire country to view. Even with Facebook last year, we saw students showing their support for candidates," he continued. "This year, nearly a year before the first primary, there are already Facebook groups for candidates."

Breen brings up an important issue with the presidential campaign that many students are not discussing — voting. UMass Political Science Professor Michael Hannahan agrees with the issue.

"I've been teaching and involved in politics, and every year they talk about the youth votes," Hannahan said. "I don't think this election will be different in the amount of youth voting. This election will not be as hot as the last one because there's no one to hate. Where young people make a difference is volunteering in campaigns and primaries."

See ELECTIONS on page 3

More students are using Facebook.com to learn about the 2008 presidential candidates. James Breen (fourth from left), vice president of the UMass Democrats, is confident about the increase in youth voter participation in the upcoming election.

Early season struggles for UM page 10

UMass senior attack Denis Whelan had one assist in Saturday's 7-6 loss to Yale. The Minutemen are now 0-2 this season. They travel to Harvard next Saturday in search of their first win.

Study: college students most at risk for identity theft

BY WILL MCGUINNESS
COLLEGIAN STAFF

A research group has concluded that college-aged individuals of today's tech-savvy generation don't use their talents to protect against identity theft.

In a recent study conducted by Javelin Strategy and Research – an organization that carries out research for financial institutions – those between the ages of 18 and 24 are most at risk to have their personal information stolen and financial status placed in limbo.

According to the study, 5.3 percent of young adults reported being victims compared to the national average of 3.7 percent. The report states, "victims in this age group are less likely to the utilize the most basic precautions, such as shredding documents, turning off paper bills and financial statements, or using antivirus, anti-spyware software or firewalls."

High technology tools are useless when dealing with the most primitive forms of thieveryn, according to the report. Failure to shred statements and properly deal with pre-approved credit card solicitations are among the easiest ways for a dumpster-diving ID thief to rip off a student.

"Using everyday items such as your driver's license or Social Security number to assume your identity, a skilled thief can open new bank accounts and write bad checks, get cash advances and obtain personal or car loans," VISA states on their Web site. The site also suggests protecting PIN and ATM receipts.

University of Massachusetts Deputy Police Chief Patrick Archbald says that he has an experienced staff of computer crime officers that are often called to help other local departments.

"I certainly agree that this generation is more tech-savvy than those that preceded them," Archbald said. "But the fact remains that at this age young people are more trusting of others, and they also can be more careless with their personal information.

Garbage cans and dumpsters on

See ID THEFT on page 3

COURTESY USA.GOV

VISA's Web site warns that using everyday items such as a driver's license can easily allow an ID thief to open and use bank accounts under the stolen name. They recommend ripping PIN and ATM receipts before discarding them.

White supremacists group expands

BY GILLIAN FLACCUS
ASSOCIATED PRESS

BUENA PARK, Calif. — The white supremacist gang Public Enemy No. 1 began two decades ago as a group of teenage punk-rock fans from upper-middle class bedroom communities in Southern California.

Now, the violent gang that deals in drugs, guns and identity theft is gaining clout across the West after forging an alliance with the notorious Aryan Brotherhood, authorities say.

Police say the gang has compiled a "hit list" targeting five officers and a gang prosecutor – a sign of just how brazen Public Enemy has become.

"They make police officers very, very nervous," said Cpl. Nate Booth, a gang detective with the Buena Park Police Department in Orange County. Law enforcement officials trace the gang's rise to shifts in the power structure inside prisons.

The Aryan Brotherhood has long been the dominant white supremacist gang behind bars, with the Nazi Low Riders acting as its foot soldiers on the outside for drug dealing and identity theft.

In 2000, officials reclassified the Low Riders as a prison-based gang and began sending its members to solitary confinement as soon as they were imprisoned.

The crackdown hurt the gang's ability to interact with the Aryan Brotherhood, which turned to Public Enemy, authorities say. The alliance was cemented in 2005 when Donald Reed "Popeye" Mazza, an alleged leader of Public Enemy, was inducted into the Aryan Brotherhood.

The pact has increased Public Enemy's wealth and recruiting power, said Steve Slaten, a special agent for the California Department of Corrections.

In the past three years, its ranks have doubled to at least 400, but authorities suspect there could be hundreds of other members operating under the radar. They said heavy recruiting is taking place throughout California and Arizona, and members have been picked up by police in Nevada and Idaho.

"They move around. We find them everywhere," said Lowell Smith of the Orange County Probation Department.

The gang traces its roots to the punk rock subculture in Long Beach in the 1980s. It soon shifted its base to nearby Orange County and in the 1990s began recruiting what police call "bored latchkey kids" – white teenagers from upper-middle class neighborhoods.

Public Enemy is now involved in identity theft. Booth said the gang has gone from swiping personal information from mailboxes and trash to stealing entire credit profiles with the help of girlfriends and wives who take jobs at banks, mortgage companies and even state motor vehicle departments.

Money from those operations is used to fuel its methamphetamine business, he said.

Two months ago, police agencies in Orange County arrested 67 suspected members after learning about the hit list against officers in

See GROUP on page 3

Photographs showing gang tattoos of the white supremacist group, Public Enemy No. 1, hang in the gang unit office at a California police station.

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State police turn to YouTube to catch suspects

By Eric Tucker
Associated Press

Patrolman Brian Johnson of the Franklin, Mass., Police Department studied a surveillance video showing two men using allegedly stolen credit cards at a Home Depot.

But when Johnson didn't recognize either man, he decided to involve people – a lot of them – to help crack the case. He posted a clip from a security camera on YouTube.com, Google Inc.'s video-sharing Web site, then e-mailed the clip's link to about 300 people and organizations saying the department was looking for the men.

"You don't have to be a technology wizard to figure out how to watch a video on YouTube," Johnson said of the decision to post on the site that hosts millions of amateur and commercial videos.

A handful of police departments have utilized YouTube as a law enforcement tool, putting up video of suspects and eliciting help from the Internet-using public in identifying them. Experts say the idea has promise, but it's too soon to tell whether it will have staying power amid constantly evolving technologies and the difficulty of making a video stand out among millions. Some also see a risk of fruitless tips, misidentifications or privacy problems.

In Johnson's case, the suspects were ultimately arrested. Though the video generated publicity and thousands of viewings online, Johnson is quick to credit the success to old-fashioned police work rather than the Web site.

"You've got to ask yourself, 'What's the penetration? How many people are going to watch it? What would make people watch it?'" said Eugene O'Donnell, a former police officer and prosecutor who teaches at John Jay College of Criminal Justice in New York City.

Perhaps the most-publicized example was in Hamilton, Ontario, in Canada, where police in December posted a 72-second surveillance video on YouTube in hopes of locating a suspect in a fatal stabbing outside a hip-hop concert. Detective Sgt. Jorge Lasso said the video ultimately received more than 35,000 "hits," and police had enough information within two weeks for an arrest.

Lasso said it's hard to know exactly what role YouTube played since the clip generated so much media attention. While other departments that posted on YouTube simply relied on a press release to let the public know, Lasso went straight to the population that mattered and announced the clip on Web sites frequented by hip-hop fans.

"We hoped there would be enough buzz created that people on their own would go to YouTube," Lasso said.

While the key witness in the case told police he hadn't even seen the YouTube video, Lasso is skeptical of that claim.

"There's no way that I'm going to be convinced that a 20-something didn't view that YouTube posting," he said.

Police in Aventura, Fla., working on an open homicide case from 2001 posted video from a supermarket security camera showing the victim chatting with a younger man considered a person of interest in the case. Sgt. Michael Bentolila narrates the video, pointing out a tattoo or birthmark on the man's arm and telling viewers to note how the man walks.

Bentolila, who publicized the clip through a press release, said he had not yet received any solid leads.

"This is just something else – an extra added feature that we can now use to get our message out there on a countrywide or worldwide basis," he said.

More often, it's police who find themselves the subject of YouTube posts.

Groups that monitor police behavior use the site to post videos of arrests they believe involve excessive force or abuse. A clip of a Los Angeles officer repeatedly punching a suspect in the face surfaced on the site last year, triggering an FBI investigation.

But police are reversing that dynamic by displaying surveillance footage of suspects.

Experts say it's logical for departments to connect with the public via the web, especially younger Internet users more likely to visit YouTube and more likely, say, to have information about a stabbing outside a hip-hop concert.

"I kind of applaud the fact that police are using the latest tools," said Michael Brady, a retired police chief in Charlestown, R.I. who teaches criminal law and criminal procedure at Salve Regina University in Newport, R.I. "We tend to get stuck in technology deficits. We tend to want to stick with the old tried-and-true."

O'Donnell, the John Jay professor, said he liked that police were mining the public for information and said interest in real-life crime video speaks to the "natural inclination of people to want to play detective." But he worried that a department with limited resources could waste time responding to useless leads – or receive tips that are inconsistent.

A key question, he said, is "at what point do people just say 'another boring video'" and shut it off.

Robert Ellis Smith, a Providence-based privacy expert and publisher of the "Privacy Journal" newsletter, said video posted online should have the consent of by-standers or victims in order to protect their privacy. He also suggested the videos be dated and removed once any court proceedings are concluded.

"Victims of crimes are certainly entitled to be heard before that stuff is put on the Internet," Smith said.

Bentolila of Florida noted that in narrating the video, he specifically pointed out the suspect and focused viewers' attention on him. Lasso said he removed the clip within a day of the arrest being made.

"We're not asking anybody to say they are guilty or innocent," said Johnson, the Massachusetts officer. "The purpose of putting the video out is to identify them."

Marc Rotenberg, executive director of the Electronic Privacy Information Center in Washington, D.C. said, legally, police can post surveillance video online as long as it doesn't somehow falsely accuse or defame someone.

In the Massachusetts case, Johnson posted the video in December on YouTube's news and politics section after a man reported his truck had been broken into and his credit cards stolen.

The clip generated chatter from nearby police departments already investigating similar cases, and an officer in another town viewed the video and said he recognized the men, Johnson said.

But it wasn't until police in Middleborough, Mass., responded to a disturbance at a Holiday Inn that the suspects were arrested. Lt. David Mackiewicz, who was involved in the arrest, said he didn't recognize the men through YouTube and didn't even know their pictures were on the site.

"Technology," Johnson said, "will never replace the feet-on-the-street."

Franklin Police officer Brian Johnson poses in Franklin, Mass., with a computer showing the surveillance tape he uploaded to YouTube.com, in hopes of solving a crime of stolen credit cards.

Mass. health care plan progresses

By Steve LeBlanc
Associated Press

BOSTON — The average uninsured Massachusetts resident could obtain health care coverage for as little as $175 a month under the state's insurance law, less than half of earlier estimates, officials said Saturday.

The plans are a critical piece of the state's landmark insurance initiative, which requires all state residents to have health coverage by July 1 or face tax penalties. Some insurers had suggested earlier that the premium would be $380 a month.

"This is a big improvement from the first round of bids and a big step forward for health care reform," Gov. Deval Patrick said as he released the results of negotiations with health insurers in the state. "The health security that was the point of health care reform will be delivered at an affordable price."

The panel charged with overseeing the law is expected to give its seal of approval Wednesday to the seven health care plans that met the affordability goals. On Mar. 20, the board is scheduled to vote on whether the insurers will be able to offer lower cost versions without drug coverage.

The minimum plan detailed by Patrick would cover the average uninsured Massachusetts resident, who is typically around 37 years old. It includes prescription drug coverage and covers basic medical care, such as emergency room visits and outpatient medical care.

Lower cost plans would be available to young adults. Prices would also rise and fall depending on the age of the person seeking insurance and where they live.

The plans must include coverage for preventive doctor visits and an out-of-pocket limit, after which the plan would pay everything else, said the board's executive director, Jon Kingsdale. They must also include coverage for emergencies, mental health, substance abuse, rehabilitation, hospice and vision.

2008 presidential race already dominates TV

By David Bauder
Associated Press

NEW YORK — Two months before the 1992 presidential election, an NBC reporter cornered a man to ask whether he preferred Bill Clinton or President Bush.

The man said he didn't care. He just wanted them off his TV screen.

Imagine how he'd feel today?

The 2008 campaign is already playing out so intensely that it dominates airtime at a point where only political junkies usually pay attention. Remember: it's 20 months before voters will make the ultimate decision.

This is uncharted territory for people in both politics and television, who wonder when campaign fatigue will set in. Many Americans may be sick of seeing their next president before he or she even takes the oath of office.

In one measure of news interest, campaign stories have consumed 95 minutes of attention this year through Feb. 27 on the ABC, CBS and NBC evening newscasts. That's more time than in the comparable periods for the previous four presidential election cycles combined, according to the Tyndall Report.

Presidential politics was so far off the radar in January and February 1991 that the three newscasts together spent less than a minute on the upcoming campaign.

The study doesn't even take into account time chewed up by the cable TV networks, with their gaping 24-hour news holes. CNN was around in 1991, but Fox News Channel and MSNBC didn't exist. Neither did "The Daily Show" with Jon Stewart.

"It used to be that campaigning was the interval between governing," said Bob Schieffer, host of CBS's "Face the Nation." "Now governing is the interval between campaigning."

Television is responding to the unusual early activity in this campaign and, to a certain degree, the public, said George Stephanopoulos, ABC's "This Week" host. Nearly two-thirds of people responding to an ABC-Washington Post poll this week said they were following the campaign closely.

"That is simply astonishing," Stephanopoulos said. "Those are the kind of numbers you see at convention time, not 20 months before the elections."

Many factors are at play: The Iraq war has deeply divided the public and, polls say, many Americans have already checked out on the Bush presidency; the 2008 election will be the first in 82 years with no involvement by an incumbent president or vice president; the biggest political stars of the day are involved, including John McCain (news, bio, voting record), Rudy Giuliani, Clinton and Obama.

A campaign where voters have nothing to say for another year exaggerates the media's importance.

"One of the risks of a protracted campaign that doesn't involve voters is you get a kind of creative reality," said Tom Rosenstiel, a former political reporter for the Los Angeles Times and now director of the Project for Excellence in Journalism.

The veteran Schieffer worries about the impact of a long campaign. The topic has been bandied about in several newsrooms.

"I find myself getting tired of it," he said. "I really do. I love politics, I'm a political reporter. But when they go on and on and on, they just wear you out."

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Husband accused of dismemberment found under tree

Emmet County Sheriff Peter Wallin shows reporters in Petoskey, Mich., Sunday, where Stephen Grant was captured in the Wilderness State Park.

By David Eggert
Associated Press

HARBOR SPRINGS, Mich. — Wearing neither coat nor shoes, a fugitive suspected of killing and dismembering his wife was found hiding under a fallen tree Sunday in a snow-bound state park after a bitterly cold night on the run, authorities said.

Police tracked down Stephen Grant about 225 miles north of the suburban Detroit community where body parts believed to be those of his wife were discovered. He was in stable condition and was being treated for frostbite and hypothermia under police guard at a hospital.

Grant was wearing only slacks, a shirt and socks when he was captured nearly 10 hours after he abandoned a truck and set out on foot in Wilderness State Park near the tip of Michigan's Lower Peninsula, Emmet County Sheriff Pete Wallin said. He had no weapons and did not resist.

"I don't think he probably could have made it much longer in those kinds of conditions," Wallin said during a news conference. "I wouldn't want to be out there unless I was dressed for it."

Grant, 37, will be returned to Macomb County for arraignment in the death of Tara Lynn Grant, a 34-year-old businesswoman and mother of two who disappeared last month. A torso found in the family home and other body parts found in a park near their home were believed to be hers.

Tara Grant last was seen Feb. 9, and police said the couple had argued that day over her business travels abroad. Her husband reported her missing five days later; he has steadfastly maintained his innocence.

Macomb County Sheriff Mark Hackel said Stephen Grant fled in a friend's pickup Friday hours after police executed a search warrant on the home in Washington Township. Deputies traced calls from his cell phone and a withdrawal from an automatic teller machine, Wallin said.

After finding the truck just south of the isolated Lake Michigan Park, police with a tracking dog searched on foot and snowmobile, aided by a Coast Guard helicopter. They pounded on doors and warned occupants of nearby homes and the handful of cabins inside the park.

"We didn't know what we were up against," Wallin said. "We knew he was suicidal, we knew he could be armed and dangerous."

The helicopter crew, dispatched from the U.S. Coast Guard station in Traverse City, spotted fresh footprints in the snow and guided ground searchers in Grant's direction, Lt. Jeremy Loeb said.

"We could see where he'd lay down, get up, lay down again," Wallin said.

After an all-night search, he was found about 6:30 a.m. near Big Sucker Creek, which flows into Lake Michigan, about three miles from where he abandoned the truck, authorities said.

Grant said nothing as he was hoisted into the helicopter, Loeb said.

His former attorney had called Grant suicidal, but Hackel said it didn't appear he had tried to commit suicide.

It was unclear why Grant headed to the park, although the family had visited northern Michigan frequently, Hackel said. Temperatures were in the mid-teens and the swampy, heavily wooded park was covered in snow.

Dr. John Bednar, chief of staff at Northern Michigan Hospital in Petoskey, said Grant was in stable condition. He was being treated for hypothermia and frostbite but was alert and cooperative, Bednar said. The extent of his injuries was uncertain.

The Grants have a 6-year-old girl and a 4-year-old boy who were staying with relatives. In a statement released through the hospital, Grant said Sunday that he misses his children.

"He loves them and ... he looks forward to seeing them again as soon as possible," the statement said.

An arrest warrant charged Grant with murder, and disinterment and mutilation. An autopsy was being conducted Sunday, but Hackel said he was certain of the identity and he had "no doubt" Grant committed the murder.

David Griem, a lawyer who has acted as Grant's spokesman, said Sunday he would no longer represent Grant because of irreconcilable differences. He said Grant didn't yet have another attorney.

"If I can't give a client all of my blood, sweat and tears, it's time for that client to find a new attorney and time for me to move on down the road," Griem said.

Students careless with ID info

ID THEFT from page 1

campus, including some located near the ATMs in the Southwest Residential Area, are often packed with un-torn bank statements.

"Not a week goes by that we don't hear about someone who is calling students with some story about completing a 'survey' or 'inquiry' by phone or e-mail, and the student/victim has given up all their personal data over to a complete stranger that we can never identify," he said.

However, once the basic precautions are made, college students in particular have another threat to deal with. According to a Los Angeles Times article from Dec. 12, 2006, a major security breach at the University of California Los Angeles led to the compromising of more than 800,000 names, addresses, and social security numbers.

EDUCAUSE, a non-profit organization focused on promoting security in information technologies of higher education, issued a newsletter which explained that universities are constantly under attack by hackers trying to gain access to thousands of files containing the personal information of students and alumni. Chief Information Officer at George Mason University Joy R. Hughes and Jack Suess, Vice President of Information Technologies at the University of Maryland, reveal in a newsletter that the most frequently attacked and most vulnerable areas of campus cyber security are the meal plan, housing and campus police servers.

David J. Gray, Vice President for Information Technology, CIO and Chief Exeeutive Officer of UMassOnline states, "More remains to be done on the security and identity management fronts, but I think the University and its constituent campuses have paid appropriate attention and devoted appropriate resources to this important area.

"It is reasonable to point out that the information infrastructure of both the UMass campuses and the central systems operated by University Information Technology Services have not, to date, been the object of significant security breaches," Gray said. "We know that we may not rely upon good fortune as a security buffer or identity protector in the future and are taking measured and proactive steps to present our students, faculty and staff with a secure information environment in which to conduct their business with the University."

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Supremacist group gains clout

GROUP from page 1

Anaheim, Buena Park and Costa Mesa. Those arrested in the raid were charged with conspiracy to commit murder, possession of illegal weapons and identity theft, among other things. Police have not released their names or further details because the investigation is continuing.

Booth recalled another case in which a member of the gang fired dozens of rounds at police from a car driven by his girlfriend during a high-speed freeway pursuit. After being arrested, the man was taken to an emergency room, where he grabbed a scalpel and tried to slash a deputy before cutting himself, Booth said.

Authorities worry that Public Enemy is using stolen credit information to learn the home addresses of police and their families. Some officers have gone to court to have addresses removed from those records, Booth said.

Public Enemy No. 1 gains presence across the West after forging an alliance with the Aryan Brotherhood, whose gang tattoo is shown above.

U.S. projects 19 percent emission rise, increase risk of drought

By John Heilprin
Associated Press

WASHINGTON — By 2020, the United States will emit almost one-fifth more gases that lead to global warming than it did in 2000, increasing the risks of drought and scarce water supplies.

That projection comes from an internal draft report from the Bush administration that is more than a year overdue at the United Nations. The Associated Press obtained a copy Saturday.

The United States already is responsible for roughly one-quarter of the world's carbon dioxide and other "greenhouse" gases that scientists blame for global warming.

The draft report, which is still being completed, projects that the current administration's climate policy would result in the emission of 9.2 billion tons of greenhouse gases in 2020, a 19 percent increase from 7.7 billion tons in 2000.

But an authoritative U.N. report last month from hundreds of scientists and government officials said global warming is "very likely" caused by mankind and that climate change will continue for centuries even if heat-trapping gases are reduced. That report was approved by 113 nations including the United States.

It was the strongest language ever used by the Intergovernmental Panel on Climate Change, whose last report came in 2001.

Despite the dire outlook, most scientists say huge sea level rises and the most catastrophic storms and droughts may be avoided if strong action is taken soon.

"We're on a path to exceeding levels of global warming that will cause catastrophic consequences, and we really need to be seriously reducing emissions, not just reducing the growth rate as the president is doing," Michael MacCracken, chief scientist at the nonpartisan Climate Institute in Washington, said Saturday. Until 2001, he coordinated the government's studies of the consequences of global warming.

Prince Albert II of Monaco speaks during the launch of the International Polar Year, a project of 63 nations in 228 studies to monitor the health of polar regions.

The White House Council on Environmental Quality has been coordinating the draft report. A spokeswoman, Kristen Hellmer, said it "will show that the president's portfolio of actions and his financial commitment to addressing climate change are working. And the president is always looking at ways to address our energy security and environmental needs."

Hellmer blamed the delay in completing the fourth U.S. Climate Action Report on the "extensive interagency review process" the draft must go through. The report, which was due no later than Jan. 1, 2006, is required under the U.N. framework Convention on Climate Change.

Among the consequences of a warming world anticipated in the report is "a distinct reduction in spring snowpack in the northwestern United States," which supplies much of the water in that region, the report says.

Warmer temperatures expected from more greenhouse gases would only "exacerbate present drought risks in the United States by increasing the rate of evaporation," it says.

The U.S. spends $3 billion a year to research technologies to cut global warming and $2 billion on climate research. Bush has formed a partnership with Australia, China, India, Japan and South Korea – producers of half the world's greenhouse gases – to attract private money for cleaner energy technologies. He envisions using more hydrogen-powered vehicles, electricity from renewable energy sources and clean coal technology.

Iqaluit, Nunavut Territory, Canada is home to 7,000 Inuit. They are the first on earth to experience the impact of global warming and claim the U.S. is violating their human rights by being the world's largest emitter of greenhouse gases.

Doctor to lead three-year suicide prevention project

PREVENTION from page 1

follows a model developed by Syracuse University, which provides suicide prevention training to housing staff members, campus faculty, coaches, fraternity and sorority leaders, police and others who regularly interact with students.

The three-year program, which Dr. Morrison will lead, was granted to the UMass Mental Health Services in 2006. UMass Amherst is one of 46 recipients in the country to receive a grant for the project.

Dr. Morrison will join Harry Rockland-Miller, principle investigator and mental health services director, for the grant. Co-principle investigator and lead evaluator of the School of Public Health, Gloria DiLuzio, and evaluation manager of the School of Public Health, Janet Mazziotti, are also members of the project.

Morrison previously served as senior staff therapist with Monadnock Area Psychological and Spirituality Services in New Hampshire and has maintained a private practice in Greenfield since 2001. She received a doctorate's and master's degree from Antioch New England Graduate School in Keene, N.H.

"I think that this program is a good investment because there is so much stress, and students are trying to adjust to different life styles," said freshman Leah Tassinari. "They are on their own and have less people to help them out. Maybe with this program, students will have different people to turn too," she added.

Kerry Morrison heads the suicide prevention program, granted $225,000 by the U.S. Substance Abuse and Mental Health Service Administration in 2006.

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UMass voices opinions on politics

ELECTIONS from page 1

Although the end result of student involvement may not lead everyone to the ballot box in 2008, some UMass students already feel strongly about certain issues, such as global warming, the war in Iraq and the cost of education.

Global warming is the cause célebre for Erin Casey, a sophomore, who wishes candidates were as involved with the matter as former presidential candidate Al Gore has been recently.

"I do like Hillary Clinton and Barack Obama as of right now, but I wish I could vote for Al Gore, even though he's not officially running," she said. "I just like the fact that a lot of people thought he was through when he lost the 2000 election, but I think it's very respectable that he's taken a break from mainstream politics and put his time and money into something he truly believes in – global warming."

Professor Hanrahan agrees that the war in Iraq will be a primary issue for candidates to address, along with the use of energy. Hanrahan does state however, that President Bush will not be an issue for candidates.

"I don't think George Bush will be an issue for candidates because he's gone," he said. "There's a clean slate for Republicans."

Yet some students, such as junior Katie Connelly, still seem to keep President Bush in mind when making decisions for 2008.

"I like Barack Obama because he's a moderate Democrat but leans a little more towards the middle. He's quite different than George Bush. He won't be an embarrassment in the public sphere," Connelly said.

In a survey of approximately 50 students, U.S. Sen. Barack Obama was the most popular candidate. However, UMass students support a variety of candidates ranging from former New York Mayor and Republican Rudolph Guilliani to Independent Party Ralph Nader.

Anna Lee Locke is one of the few who prefer to support a different candidate, rather than jumping on the Obama bandwagon.

"Obama's easier to jump on board for because of the way he speaks and the way he presents himself and the things he believes; he appeals more to the younger generation," Locke said. "Obama's got good qualities, but I like McCain who is a fairly moderate conservative. I have a soft spot for McCain because my grandfather was also a Prisoner of War."

Locke, however, points out the efforts of Obama to connect with younger voters through his use of Facebook.

"He has a Facebook page, does Hillary Clinton?" she said.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 5, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Ambiguity is American

Katy Bruck

Ambiguity is a tough thing to get your mind around. In American culture, it's almost a sin to be or feel ambiguous. Some would argue that it's in vogue to be apathetic, but that's not really the same thing as being ambiguous.

The Oxford English Dictionary defines ambiguous as "having more than one meaning" or "not clear or decided." This definition seems innocuous enough, but when applied to a person or, God forbid, a political stance, one better get ready for some serious incredulity.

When presenting ourselves to the world, it's been drilled into our heads that we have to present something concrete and presumably steadfast. Nothing reflects this more than the American political landscape right now, especially in the red-state-vs.-blue-state mentality that politicians have accepted as being the inevitable theme of the upcoming political elections. The trouble with this, though, is that this isn't just a country of red states and blue states, right and left and the like. Americans are ambiguous, whether we want to admit it or not.

For some reason, the way in which this country has evolved has made its citizens unyielding when it comes to what they believe and why. This kind of stubbornness is part of what makes this country so great: we have a unique and definitive set of values that reflects the way we treat one another, and the way we expect to be treated by other people. Maybe I'm being naive, but I truly think that in general, Americans are a respectful people. We respect hard work, we respect honesty and most importantly, we respect those who stand

We have forgotten the ambiguity that goes along with the formation of political ideologies.

up for what they believe in. How many Oscar-winning movies have we all seen regarding that same theme?

Every child in America grows up believing that we're capable of achieving anything we set our minds to. As long as we stick to our guns, we're set for life. The problem is it's not so easy to choose which guns to stand behind without experiencing a little bit of life first. I've seen plenty of people shuffle through all sorts of causes and values until they find the ones that fit. Sometimes the ones that do end up fitting, take a little bit of finessing and sometimes even a little rearranging. It's fair to assume that any American politician has grown up the same way we have.

It takes time and experience for an individual to figure out where they stand on the neat little spectrum of issues this country's political system has set out for us. And believe it or not, it may be possible to sit in many places at once on this neat little spectrum. It's possible that, in fact, things don't run right or left, up or down, north or south, however you want to put it. Could it be that these terms we have come to define and compare our ideologies by are simply linear constraints that make it easier to take surveys and make graphs? Could somebody be pro-choice and support less government taxation for social programs? Is it possible that someone who supports the troop surge could also support gay marriage? It just might be.

Relatedly, is it possible that our politicians who represent the American people when writing and passing legislation could also hold the same diversity of opinions as their constituents? I do believe that could happen.

Hence my utter frustration and considerable annoyance with this whole liberal vs. conservative squabbling. This concept of labeling ourselves as one thing in particular is becoming less a function of data collection and consensus, and more just an excuse for people to automatically disagree with each other. We have forgotten the ambiguity that goes along with the formation of political ideologies. The primary political parties in this country, Republican and Democratic, were intended first to provide a broad conception of the opinions generally held by their subscribers, not a strict doctrine of how you must think if you're one or the other. It seems that this whole concept is getting lost in the mix of animosity and political finger pointing that's dominated our system as of late.

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Not the right way, RIAA

John Gruenenfelder

The good people at the Recording Industry Association of America (RIAA) are redoubling their efforts against college students. As a recent article in the Massachusetts Daily Collegian described, the RIAA has launched a new lawsuit and awareness campaign aimed at stopping college students from illegally sharing copyrighted music files via campus networks.

It's no secret that file-sharing is widespread on campuses. A recent report released by the Associated Press even indicated that the University of Massachusetts has the 6th highest number of file sharers in the country. This sort of activity is, of course, illegal, and yet the means by which the RIAA attempts to combat this problem are nothing short of criminal themselves.

The RIAA's chief tactic is to search for file sharers on the Internet and, once identified, sue them for copyright infringement. "Identified" is used rather loosely here, however, most of these lawsuits are filed against John Does pending some actual form of personal identification. Relatively few of these cases actually go to trial because, once identified, many people choose to settle out of court. There are many reasons why an accused person might do this even when innocent, the primary one being that the RIAA's settlement amount is lower than what attorney fees might be.

The RIAA's latest college push has a new twist to it: pre-lawsuit settlement letters. That's right; the RIAA will now kindly inform you via letter that you may settle for a "discounted rate before a lawsuit is ever filed." Not only that, but thanks to the RIAA's new Web site, www.p2plawsuits.com, you can admit guilt and pay your settlement fee with a major credit card all from the comfort of home. Thirty-seven UMass Amherst students will be receiving these letters in the first wave of the new campaign.

Oh, happy day. I'm not sure what to call this other than extortion. The RIAA promises not to drag you through a lawsuit if you'll hand over a fee (typically on the order of $3,000-$5,000). No wonder the RIAA is often referred to on the Internet as the "Mafiaa."

As recent court proceedings have shown in UMG v. Lindor, one of the few cases which has gone to trial, the RIAA's evidence often borders on the laughable. Since these cases so rarely go to trial, one would assume that the RIAA would make every effort to win, yet the evidence presented from the third parties they contract to find file sharers (companies like MediaSentry) and even their own expert witness shows that very little time goes into tracking down the accused. It is often done automatically by software.

I'm not sure what to call this other than extortion.

Here at UMass, the Office of Information Technology receives a steady stream of copyright infringement notices which require a student's network connection be shutoff. They receive as many as 40 per day and almost all from the RIAA. The evidence provided to OIT is similar to that which the RIAA has presented in court, but as they receive so many complaints, OIT is unable to independently verify the claims. This new RIAA campaign would seem to indicate that some of these notices will be giving way to pre-lawsuit letters.

Defending the lawsuit or paying the fee, either one would be devastating to most college students. It's important, therefore, to have an idea of what to do if you are innocent and happen to fall into the RIAA's cross hairs. Regardless of how it ends, you'll be paying money to somebody, so get yourself a lawyer and hope the final resolution doesn't take too long. Being informed is important since the RIAA's detection methods can point the finger at the wrong person and have done so on numerous occasions. Once you've been sued you're only recourse is to prove your innocence and that's a very sad way to conduct justice. If you are engaged in illegally sharing copyrighted files, the best course of action is clearly to stop. But even if you're not, that's no guarantee that the RIAA won't come knocking.

Rather than put all this time and effort into suing potential customers, it sure would be nice if the music industry could offer a system that everybody liked. For starters, no more encumbering digital rights management (DRM) on music, so that you can use the files with any portable player. And lower prices. One dollar per song is not particularly high, yet it also seems reasonable that the cost of a downloaded CD's worth of music should cost substantially less than a physically manufactured CD, which it does not.

UMass students can get music from Ruckus for free, but even that system has substantial flaws. You can only use Ruckus if you're running Windows, and all music includes Microsoft's DRM so you can only use it on portable players which support it. Unfortunately, that list of players does not include iPods, which are by far the most prevalent.

Whichever route the new RIAA strategy takes, it's going to end up hurting a lot of students – some guilty, some innocent. And these tactics will continue to create ill feelings towards the music industry. If I was trying to build a new online market, that's the last thing I would want.

John Gruenenfelder can be reached at johng@as.arizona.edu.

LETTERS TO THE EDITOR

A TUSSLE WITH TABLOIDS

Dear Editor,

Having worked at a supermarket almost every day this past winter break, I was easily exposed to the celebrity magazines that one passes by at every single lane in the checkout. I have to say, witnessing at least five different magazine covers displaying pictures of various deathly-skinny actresses such as Nicole Ritchie and Kate Bosworth, and usually headlining something along the lines of "How Skinny is To Skinny," was both frightening and disturbing.

What was even more disturbing was opening one of these magazines to a page displaying someone as small as Tara Reid sitting down in a bathing suit, with a superimposed circle around her stomach, accusing her of being "flabby." I couldn't believe that a magazine that was pretending to be so concerned about some celebrities' extreme weight loss was also picking apart the body of a different healthy actress. Most readers know that Tara Reid is nowhere close to fat, and that the other actresses pictured look like they're dangerously close to major health issues because of their thin bodies. What messages are the photographers and writers of these magazines trying to convey?

Magazine articles have, for quite some time now, wrongly pinpointed celebrities' imperfections (even the nonexistent) but can they wonder why all of a sudden so many actresses are way too skinny? After all these years of judgments, no actress wants to be the one pictured in the "fat section" of a magazine or an E! True Hollywood Story. Besides that point, what are these article writers trying to tell their readers? So-and-so is obviously way too small, but so and so who is of an average body type is way too fat. How can one expect to keep readers if their magazine is full of inconsistencies? How can a magazine be taken seriously if its writers don't even know the definition of healthy?

More importantly, how will these articles affect readers' self images, especially young girls and women who look to celebrity spot lights more and more? Celebrities, magazines, TV, etc. have always created issues when it comes to young girls and how they perceive themselves, but how will they reflect on themselves when it's unclear what a healthy body image is? I know I can't completely blame the writers for these articles. They have bosses too and they need to provide what will bring home the bacon, but something somewhere has to change. In fear of how many more young adolescents will develop an eating disorder, as well as celebrities, the criticism needs to stop.

Surely there are more important things one can write about. Celebrities will always be in the spotlight and the center of the public's attention, but isn't observing their vacation spots, fashion sense, fame, movies or countless other lifestyle decisions enough? Have our society's values really sunk so low that we have to rip apart every little "imperfection" of these bodies for a good read? Surely, magazines can remain interesting to read without the body breakdown. I sure don't find myself feeling better the day I read "Tyra Banks is fat," even if it is a realization that celebrities are real people too. Real people have real feelings, and don't deserve to hear about how their lives are over because they've gained some weight.

I hope that in response to my letter, I will possibly receive some positive feedback and support, and that eventually one day people will stop writing about and picturing such insensitive nonsense.

Megan Tuggle
UMass student

The progress paradox

Chris Eckel

Despite spending more than $404.8 billion on an immoral and foolish war in Iraq, the United States remains both very rich and very smart. It is widely believed that the U.S. spent over $300 billion on research and development last year. Since they began handing them out in 1901, more Americans, including UMass professor Craig Mello, have been awarded the Nobel Prize than any other nationality.

According to aneki.com, the only country with more universities than the U.S. is India, and they have roughly four times as many people. Clearly, the U.S. is the most intellectual country on Earth. So how is it possible the rest of the world is laughing at us when it comes to science?

The answer, I fear, comes from something else the U.S. produces more of than any other country on earth – Christians. I happen to be Roman Catholic, and I know plenty of Christians; I'm pretty sure most everyone reading this article might know one or two, as well. This is certainly no anti-Christian diatribe; I am very proud of my faith, and I would never attack the tenets of another religion.

However, religion can become a problem when it stands in the way of advancement. I am not speaking of social progress; any consistent reader is familiar with my thoughts on gay marriage, stem cell research and other social matters. I am speaking, instead, of scientific advancement. Schools are teaching that evolution is, at best, an opinion, when in the eyes of scientists everywhere it is a proven theory and accepted as fact. The Chairman of the Texas State House Appropriations Committee, Warren Chisum, has proposed that the Earth is truly the center of the galaxy and the sun revolves around our planet; furthermore, he has suggested that the alternative view is propagated by anti-Christian forces.

Religion can become a problem when it stands in the way of advancement.

The problem with this reasoning is that science and faith are completely antithetical. Science is based upon facts and faith is based upon conviction in the unknown. When one considers that dichotomy, it is hardly surprising that scientists come from all faiths. An award winning professor from Brown University, Kenneth Miller, came to this campus last year to speak on the eminent ridiculousness of intelligent design. He also happens to say the Lord's Prayer every Sunday in church. He is hardly alone in his pro-evolution, pro-God beliefs: Pope John Paul II officially endorsed evolution.

How about that anti-Christian conspiracy about the sun? Texas may be a hotbed of uneducated, naïve politicians, but a little research goes a long way. Copernicus, the man widely credited with disseminating the theory that the sun is at the center of galaxy, not only attended Mass, he led them: he was a member of the Catholic clergy. So, despite a surplus of dissent within the religious ranks, according to author Sam Harris in his award-winning publication, "The End of Faith: Religion, Terror and the Future of Reason:" "120 million of us place the big bang 2,500 years after the Babylonians and Sumerians learned to brew beer." I may enjoy an occasional beverage at the Moan and Dove, but you could never get me drunk enough to believe in such nonsense.

So, why, exactly, do Christians refuse to accept evolution and the centricity of the sun? It would seem that one of the Seven Deadly Sins, pride, is to blame. Christian dogma teaches that Christians, and for that matter, humanity in general, are God's chosen creatures. Reconciling that belief with the idea that we crawled out of the mud on a planet far removed from the center of the galaxy in some sort of cosmic joke is rather difficult, indeed.

Nonetheless, it is clearly far from impossible. Miller, Copernicus and Pope John Paul II have all managed to balance their belief in God with an appreciation for scientific fact. Now, I would imagine that all three of those men are smarter than me, and for that matter, smarter than just about anybody on Earth right now.

However, that does not mean that we cannot follow in their footsteps. Historians, theologians and others hold many different beliefs about Jesus. However, one thing that everyone agrees upon is that Jesus was a teacher. As far as I am aware, Jesus never assigned a 500-word essay on why evolution is a myth. It is difficult to imagine that any teacher would appreciate his or her students wallowing in willful ignorance. Regardless of the depth of one's religious convictions, it is foolish and harmful to ignorantly cling to myths that have been disproved over and over.

One of the fundamental measures of civilization's progress is scientific accomplishment, and if the misunderstood lessons of Christianity continue to dominate in the U.S., it seems certain that the legacy of this country will be that of an uneducated bully.

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COURTESY.COM

Are Christians such as Jerry Falwell (above) hedging the advancement of society?

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 5, 2007

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Film brings Orwell to mind

Academy Award winning foreign film deserves a viewing

The 79th Annual Academy Award winner for Best Foreign Language Film "The Lives of Others" brings the audience along on a suspense filled trip to an East Germany still dominated by the secret police.

By David Humphreys
Collegian Staff

As post-Oscar buzz starts to fade away, the entertainment industry returns to normalcy while the usual full of decent films commences. This lull gives the average person a chance to catch up on any Oscar-nominated or awarded film that they have not yet seen.

Although most Academy Award winning films have large turnouts and nationwide openings, many other films go unrecognized or underappreciated. While some winners, like *The Departed*, get almost all of the press's attention, many other recipients had only limited nationwide viewings and were not as warmly accepted by the press. For example, the Academy Award for Best Foreign Language Film of the Year went to a relatively unknown film, *The Lives of Others*.

Written and directed by Florian Henckel von Donnersmarck, *Lives* is a tour-de-force debut chronicling the relationship between an East German secret service agent and the possibly subversive playwright under his surveillance. At almost every bend in the film, a character must decide his or her fate. They react by doing what they believe to be the right action at the moment and are forced to bare the consequences of their choice. With fear, mistrust and deception running rampant, *Lives* forces the characters to push their limits and holds them there, creating a taut and suspenseful thriller.

Following a strict, almost Orwellian tradition, *Lives* can be seen as the 1984 of this generation. Containing strong political commentary which subtly shows the effects a socialist society can have on a person's mind and their thought process. The strong sense of paranoia in *Lives* makes the viewer wonder who is really in control.

The raw emotions of the characters are handed to the viewer without any regard or care, driving the film forward and never asking for forgiveness. The feelings conveyed in the film are

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THE LIVES OF OTHERS

DIRECTED BY FLORIAN HENCKEL VON DONNERSMARCK

RATED R

A-

Tips to a better you

By Veronica Garreti
Collegian Columnist

It happens quicker every time, sometimes it seems progression or escalation is even lacking. You find yourself in a good relationship, your grades are up, you are getting along with your parents, making friends and you even find your skin is clear, yet in the space of one day your world can flip, and your role in life is no longer the inspiration it was. Nothing is what you thought, and you find yourself feeling inept and vain.

There are a few things, character traits, however, that can help you through these moments with grace and dignity. I speak from personal experience when I say that there is something to the "straight-edge" lifestyle. With a clear mind, some decisions may be harder to act on, but in the end it will lead you to a more fulfilling lifestyle when you go with the decision that truly suits you best.

Yet, as one grows up, you begin to see that you will never be old and wise if you're not young and at least a little wild now. Yes, I am implying that living must involve having some fun. The question becomes finding the right balance between fun and responsibilities.

I understand that the pursuit of emotional growth would be an utter challenge and nearly impossible if the person was not dedicated to making the change, especially in college. Therefore, I have selected a select few qualities that if examined just might lead you to a more proactive lifestyle.

Some attempt selflessness. They are noble, are both completely giving and forgiving and the "go to" person for almost everyone you meet. They give, they provide, they act together as shelter and comfort for everyone, never thinking of their own needs. This is a quality either possessed or not believed in.

It is my personal opinion that being selfless is an incredibly unrealistic character goal and could be looked back on as a flaw. One should not aim for selflessness. If you are never worried about yourself in the past or present, how will you ever be happy in the future?

One should forever be aware of others' feelings and thoughts, and as always, consideration and some pliability are key to any successful relationship, but as I just mentioned there are limitations and exceptions to every rule. Rational self-interest is a much better approach to life.

Once you have attained rational self-interest and you know what you desire out of life, you have to stick to that plan. A strong-will is one of the most stabilizing traits if you are able to achieve it. You find yourself rarely falling behind, and usually staying on course with schoolwork and other tasks you have to get done.

Your drive is your future, and the consequences of falling out of line are hard to swallow. When you find yourself with big dreams and plans for your life, the thought of failure because you went to a party does not taste very good. It becomes easier to justify spending the night in to reach future successes. I have always believed you have to work hard now, and party the rest of your life. In college, you sometimes have to rationalize and make

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John Brown's Body fulfills fans dreams

Reggae band brings soul not hunger for fame to live show

By Matthew Solomon
Collegian Correspondent

Sitting in the small, decrepit room backstage at Pearl Street Ballroom in Northampton, one really gets the feel that this band means business. The walls are covered with unattractive graffiti and there is nothing in the room but a few chairs; yet, the emptiness of the surroundings created a vibe of simplicity around the band which seemed pure and natural unlike many of the more mainstream, money hungry musicians of their generation.

This group is not in the business for fame and fortune. They do what they do for one reason - they love the music. It truly makes them happy to put on a show for their fans and to put smiles on their faces. This band is John Brown's Body, the Boston/Ithaca, N.Y. based reggae band. They play an authentic brand of "roots" reggae which is taking the underground music scene by storm; proving night after night that they are one of the top-touring American reggae bands of late.

They were able to draw a packed crowd Saturday night and it was an experience that was savored by all in attendance. The band had the crowd chanting and dancing with enthusiasm throughout the night. When JBB finally left the stage, the crowd took it to the next level; hooting, hollering, stomping and clapping until the band finally came back for a powerful two-song encore.

The energy level was extremely high throughout the night and the crowd was clearly appreciative of the gift given to them by these talented musicians. A sweet aroma filled the air for most of the evening and grins could be found all around.

Nothing could crush the good vibes of the calm and collected reggae lovers on this particular evening. There was too much happiness in the air, too much love spurting from the stage, spraying the fans with mystified dew. This is what reggae is all about; it just seems to create positive energy.

The drummer of JBB, Tommy, was kind enough to take some time off from his busy touring schedule to answer some questions and he had quite a bit of interesting information to relay about the band. He talked about his college career in Boston at the Berklee College of Music.

Tommy loved Boston and seems to miss the days when he could play drums for six hours a day. Unfortunately, the busy touring schedule he's now on doesn't allow for nearly as much practicing. Life on the road means far more commitments than college life demanded; so, in the end, there is less time for the actual music. When nightfall finally comes and the show begins, the music flows free like a mountain spring.

Tommy also talked about his former bands, which eventually morphed into JBB, and their highly influential trip to Jamaica. He said that the Jamaicans were very accepting of the group's musical aspirations and their determination to go against the grain. He talked about the laid back lifestyle in Jamaica and how that carries over into reggae music in general, and JBB specifically.

He also mentioned that the band has been disappointed that it hasn't been able to make any international trips as of yet, but

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LIZ KOTZ | DAILY COLLEGIAN

John Brown's Body drummer Tommy spoke at their recent Northampton concert about his college experiences in Boston.

Pulitzer winner to lecture at Rand Theater

Five College graduate speaks

By Nick Miriello
Collegian Correspondent

There are those moments, sometimes when one is walking across the wind-swept campus, that an idea, a concept or thought, occurs and it is organic and fresh. This doesn't happen often, and when it does, it is generally not enough to propel one to the top level of intellectual folklore.

Yet for those very few who can tap into the creative energy and ride it out, and those people, well, everyone knows their names. The ability to connect to the creative force is something mythic in the American culture. From Bob Dylan to Miles Davis to Toni Morrison, all these artists have been able to tap into their creative force, those fleeting moments of genius, and capitalize. These are the ways one changes the culture around them, through the creative outlets of music, literature, science and sports.

It is quite possible that there are certain ways one can distinguish those capable of accessing their genius. The Pulitzer Prize is one glaring way to separate the merely good from the impossibly great.

PULITZER PRIZE WINNER SUZAN-LORI PARKS

RAND THEATER

4:30 P.M

Today at 4:30 p.m. in The Rand, Theater Pulitzer Prize winning playwright Suzan-Lori Parks will be delivering this year's Rand Lecture. Parks has written numerous award-winning plays including "Top Dog/Underdog" for which she won her Pulitzer. She is an accomplished writer that has encompassed many forms of literature to

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Suzan-Lori Parks is a Mount Holyoke College alumna. She credits her experiences in the Five College system with her success as a writer.

'Psych' first season ends humorously

By Sherry Larnard
Collegian Correspondent

USA aired the season finale of their new hit comedy, "Psych" last Friday. The finale, filled with suspense, chills and a few belly-laughs, was a humorous counterpart to the average police drama unfolded.

The show is based around the wacky main character Shawn, played by James Roday, a psychic police consultant that is not really psychic at all. Shawn has such an uncanny eye for detail that he has all of the officers believing that he has an otherworldly ability and is actually seeing things in his mind's eye. His attention to detail was honed by his police officer father who trained his son to follow in his footsteps. Shawn, however, does no such thing as he prefers to just call in tips to the police rather than spend his time working.

This episode began with a back story of a local urban legend in the town Shawn lives in. The young Shawn and his best friend Gus are in the car and see a young woman jump from a window in a mental institution. "Scary Sherry" becomes a legend around town, and the subject much later in life of one of Shawn's cases. Since they were there the night that the original occurrence at the institution happened, Shawn and Gus are very afraid of the place and in investigating the incident, eventually make peace with their memories.

When a sorority sister supposedly jumps from the same window that "Scary Sherry" did years earlier, it does not add up to the police as a suicide. So they send in Juliet, a friend of Shawn's who goes undercover as a sorority sister and takes her role to the extreme.

When her sisters feel they are being haunted, Juliet enlists the help of Shawn and Gus to pretend they are psychics there to ward away the spirit of their late sister Maureen. At the first sign of paranormal activity, however, Sean and Gus are the first two running and screaming from the sorority house. They do stay on

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Try out easy steps for a happier self

ADVICE from page 5

sacrifices to get to what you are ultimately looking for.

Sincerity, the final thought, is the one characteristic I choose to never let falter in myself. One could consider that if people were up-front with their friends and family, it would solve a great number of problems as the roots of those problems would be avoided completely. There is no worse feeling than finding out someone lied to you, factoring feelings or caring for the person who lied makes it even more of a tender subject.

Trust is something to be valued, and should not be played with. When you have someone's trust, whether they are an acquaintance or your fiancé, it is forever, and going back on that trust generally makes you question your morals. Unless you were intentionally trying to end that relationship, you feel terrible about yourself. Knowing you have initiated an altercation with any future bond you may have with the person in question is rarely an occasion to celebrate. Why would you ever put yourself through that if you could avoid it?

Even if everything appears to be as good as it can get, it doesn't hurt to give yourself a healthy dose of self-consideration. Try something my good friend Teale would call an "emotional health day." Think of your needs, pamper yourself, relax and take time to think about and do what you really want. Keep in mind that alleviating stress is an excellent way to keep your skin radiant. You must always make room in your life for you, and forget about superhero status. Try living proactively, instead of just getting by.

Veronica Garrett is the Collegian Advice Columnist and can be reached at vgarrett@student.umass.edu.

Please feel free to e-mail Veronica about any question or issue you'd like help with. Her column based on reader questions will appear each Monday.

Parks to share insight

PULITZER from page 5

deliver her unique perspective. She is not only a playwright, but also a screenwriter and novelist.

A graduate of Mount Holyoke College, Parks credits her time spent in the Five College system for further developing her skill. It was James Baldwin, another magnificent writer, who, as her professor, urged her to begin writing plays. Thus Parks is not simply a greatly heralded playwright extraordinaire but also a connection to both the influential professors of this area and the great education one can receive from the Five College system in Western Massachusetts.

Her lecture at the Rand Theater is one of many scheduled events at the Five Colleges. The New World Theater and Mount Holyoke College will be producing plays from the 365 Days/365 Plays engineered by Parks. The lecture is open to all students and community members. For the English and Theater majors on campus, attending this lecture seems to be essential.

Parks' success within the theater and literary world is monumental, success that any young aspiring student can only dream of. For this very reason, her lecture should offer great insight into her mind and work. It is a great privilege for students in this area to have the first hand exposure to world-respected talent, a lecture such as this is pivotal to growing as both an artist and a person.

As the wind slaps you in the face on the way to class Monday afternoon, allow that to serve as a reminder to those fleeting moments when you may have a brilliant thought. Take a U-turn from where ever you are, and find the cozy Rand Theater where a lecture and some concrete walls will guard you from the hideous weather. You will have an opportunity to exercise your right to learn beyond the classroom and witness a lecture that should add insight and excitement to your frozen skull.

Nick Miriello can be reached at nmiriell@student.umass.edu.

Characters drive show

PSYCH from page 5

the case and help Juliet crack it though.

In the end, the trio finds that their sorority sister had not committed suicide after all; she had fallen from the rotted window in a pledging activity turned nightmare. For an added twist her death was being avenged leading to another murdered sister and a final attempt on someone's life. After all their wacky adventures, the case is solved and the show leaves the viewer with a sense of too much conclusion, so much so that one may not feel the need to tune in next season.

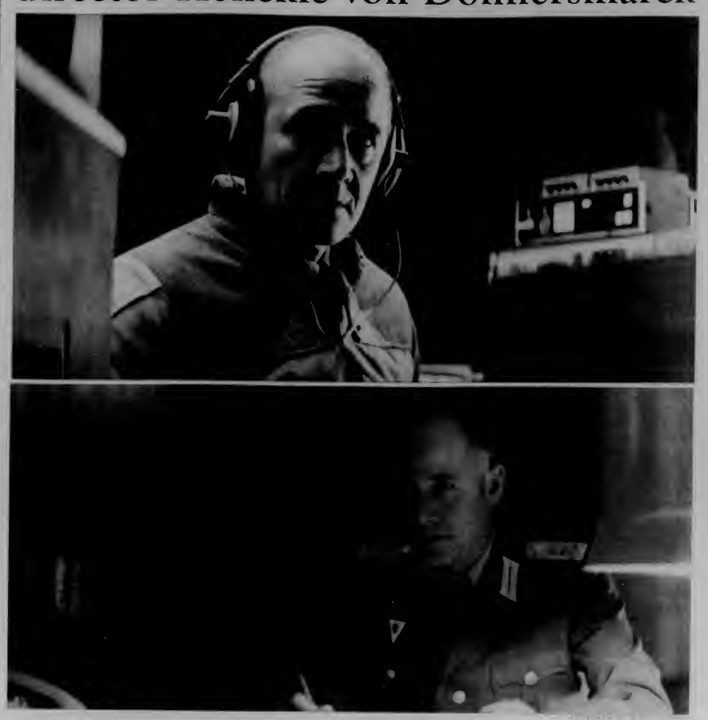
The laughs in this show mostly come from the outlandish personalities of some of the characters and the overacting that is done in some scenes. The highlight is found in the craziest cop on the force, an older woman that has so many medical ailments she should not be allowed to work. She adds humor to the show by managing to jump a convenience store clerk that was a victim of robbery.

There is a factor of goofiness in all of the characters that is much better than the actual writing of the script. Without the right actors, this show would be a bust. Luckily USA has found a winning cast and has made it a success.

While the finale was funny, it was not focused solely on the humor and some of the jokes were dry. However, the mix of humor, mystery and wacky suspense could leave a viewer glued to their television set. The "Psych" finale gets a B and a solid recommendation to catch up on the show before next season starts.

Sherry Larnard can be reached at slarnard@student.umass.edu

'The Lives of Others' debuts talents of director Henckle von Donnersmarck



This is the first film from director Florian Henckle von Donnersmarck. The German-language film was so well received that American producers are already attempting to option an English-language version.

LIVES from page 5

uniquely tangible and completely" accurate, making the film more interactive than an amusement park ride.

Exceptionally well written and directed, the script is utilitarian. There is no scene or line of dialogue that is unnecessary for the development of the characters or plot. Every scene shows exactly what the character is feeling and going through while still leaving just enough up to the viewer's mind.

In the fashion of a true socialist government, everything in *Lives* serves a function and is vital to the film as a whole. Everything fits perfectly together in a completely logical parable of society. The only thing unsure at the end of the film is where has Henckle von Donnersmarck been and why aren't there more filmmakers like him?

While every film has ups, it also must have downs. The downside to *Lives* is that it is only 137 minutes, *Lives* keeps up such intensity throughout the whole film that when the credits start to roll, the tenseness snaps and leaves nothing else behind. That final effect coincides perfectly with a central message in *Lives*: everything eventually changes, though not always for the best.

The Lives of Others, a German-language film, is currently being optioned by Bob and Harvey Weinstein, Anthony Minghella and Sydney Pollack to be remade in English, Daily Variety said Thursday.

Lives is a powerhouse film of extraordinary importance and will remain relevant to society for years to come. While some people might be drawn away from it due to subtitles, they are missing one of the most significant films recent years. *Lives* has become a defining film of this decade: emotional, unrelenting and smart. It deserves every vote it received for its Oscar.

David Humphrey can be reached at dhumphre@student.umass.edu

JBB show results in a mellow evening

JBB from page 5

JBB is a band composed of members who reign from Boston and Ithaca, N.Y. and yet they manage to create authentic sounding reggae.

they look forward to going overseas in the future. He did mention the band's trip to Hawaii, which he said was an eye-opening experience. It sounded like they had a great time in the sun-soaked state, absorbing the traditional Hawaiian music and the Hawaiian reggae (apparently reggae is huge in Hawaii) as well as performing some live shows.

The two opening bands were also extremely talented, especially the Sam Kininger Band out of Boston. They consisted of a drummer, a bassist, a saxophonist and a keyboardist and they were very impressive for an opening act. Their bassist had some seriously intense energy and the saxophonist knew exactly how to insert short melodic solos at the perfect time. They played one song that sounded very similar to the Tribe Called Quest tune "Electric Relaxation" and also played something reminiscent of the old blues song "Going down."

JBB picked their openers very well on this occasion and they even opted to use a few of them in their own songs, pulling up a sax player and an emcee from each opening band at various points in the show.

Overall this is a great band made up of some really cool, determined and talented individuals and their efforts are strongly appreciated by the fans of the Amherst/Northampton area.

Matthew Solomon can be reached at msolomon@student.umass.edu

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A fudge-coated waffle cone bowl with two scoops of vanilla ice cream seated firmly to the Right, a Liberal amount of fluffy whipped cream to the Left, topped with crushed waffle cone pieces and caramel.
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You want nuts with that. Not on this sundae. There's already plenty of NUTS both far left and right, besides this sundae is all about straight shooting.
BEN & JERRY'S

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UM earns share of A-10 Title in win

M. BASKETBALL from page 10

round of the A-10 Tournament on Wednesday.

The Minutemen will play the winner of No. 7 Saint Louis/No. 10 Duquesne on Thursday. They beat the Billikens 53-50 during the regular season.

"[Winning the regular season championship] was goal No. 1," Ford said. "Now we have to move to No. 2. I like our team a lot even though we made a lot of mistakes tonight.

"We have played a tough schedule all year especially on the road to help prepare us for these games down the stretch," he added. "I am elated and relieved to be the conference champion. It's great with the conference road games we have played to be co-champs. To be co-champs with Xavier says a lot. But we still have work to be done."

The Minutemen ended the season on a six-game winning streak, dating back to their 74-59 win over the Fordham Rams in the Bronx on ESPN2. After that it was on to Dayton and UMass dealt the Flyers their first home loss of the season. The Minutemen returned to the Mullins Center on Feb. 21 and reeled off three straight victories at home – St. Bonaventure, Saint Louis and La Salle – before heading to Saint Joseph's for the final game of the regular season.

Rob Greenfield can be reached at rgreenfi@student.umass.edu..

Senior forward Stephane Lasme had 11 points, nine rebounds and four blocks in Saturday's 71-67 win over Saint Joseph's.

Seniors get another shot to say goodbye

By Jeremy Rice
Collegian Staff

It certainly was a long road, but it couldn't have been capped off any better. A midst a nearly packed crowd at the Mullins Center, the four seniors for the Massachusetts hockey team said a temporary farewell to the home fans.

Well it turns out the Minutemen will be back home next week for the opening round of the Hockey East playoffs. The significance of the moment was not lost, however, as captain Matt Anderson, assistant captain Mark Matheson, Chris Capraro and Kevin Jarman played their final regular season game inside Mullins Center Saturday night.

It was a back and forth game for nearly the full 60 minutes, and all four seniors had a hand in the victory. At the end of the night, it seemed like the men wearing maroon and white simply wanted the win more. But the four players honored before the game wanted it just a little bit more.

"Last week we were asked the question about what is the highlight of our UMass careers," Anderson said. "I think this is a great closure, but I think we all know – especially in the locker room – we're looking forward to the challenge up ahead."

The seniors combined for three points in a game that was close until an empty-net goal with two seconds remaining in regulation.

Matheson started things off late in the first with an impressive goal. Taking a feed up the ice from P.J. Fenton, the UMass swingman pushed past the Maine defender and rifled the puck over goalie Dave Wilson's left shoulder for the shorthanded goal. Capraro was the next senior to get on the scoreboard, assisting on a great-looking play. Capraro took a drop-pass from Cory Quirk, who chased and cleared the puck into the zone. Capraro then fed Alex Berry at the right post, and Berry stuffed it home past Wilson.

The score tied the game at two goals apiece, and closed the first two periods of play with nothing yet decided. That would set up Anderson for a bit of magic in his final regular season game.

Anderson intercepted the puck from Maine's Josh Soares, who tried to clear it out of the zone. The Minutemen's leading man made one move on Wilson and beat the goalie glove-side, putting UMass ahead for good.

Emotions were visibly running high on the ice, as the final seconds ticked down. The Minutemen all met goalie Jon Quick in front of the net at the end of the game to celebrate not just the victory and home-ice, but also the careers that their teammates left on the ice that night.

"It was a good feeling. It was a team effort. Everybody contributed and that's the best part," Matheson said. "Not one single person was down. Everybody played well, and it's just really nice to get a team win like that."

For their efforts, the seniors will get one more chance to say goodbye to the Mullins Center this weekend. UMass coach Don Cahoon spoke about his departing players after Saturday's win.

"I've said an awful lot about all of them," Cahoon said. "[Anderson and Matheson] are incredible students with terrific character, and they've really developed athletically and socially and emotionally while they've been here. They've endured a lot of struggles, both of them.

"When you throw Kevin Jarman and Chris Capraro into the equation, they've had their share of struggles, and their growth and their development," he continued. "I know we're appreciative as coaches of their efforts and their determination and I've heard them say many times that they're appreciative of the opportunity that they've had."

Before the puck dropped Saturday night, the seniors were introduced with the family led out to center ice on the red carpet. Cahoon shook each player's hand as they skated past to meet their parents.

For Cahoon, the moment represented what drives him to coach.

"It's a give and take relationship, and I think we've openly given to one another, which is a nice thing to feel and share," Cahoon said. "That's how lifelong friendships are created. That's one of the reasons I coach, probably more than any other is that these guys know that it's more than just the hockey."

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Bulldogs defeat Minutemen

M. LAX from page 10

were whistled for being offsides and the ball went to the Bulldogs.

Again things didn't go the Minutemen's way with under 20 seconds left. They just came off a timeout and were looking to set up against a short-stick defender. But Brian Jacovina's pass to the top of the restraining box was picked off by James Rump and sealed the win for Yale.

"I think it's our inability to close out the game," said Cannella of his team's recent misfortunes, but couldn't put his finger on what made the difference against Yale. "We [tried to] clear the ball with [1:06] to go and we go offsides. The last play wasn't exactly what we wrote up in huddle either. I don't know what the difference is, to tell you the truth. If I did I would tell you.

"Brian was trying to get the ball out to one of the short sticks, Andrew Recchione, who was out there – and let him go to the cage," Cannella added about the final play of regulation. "We'd rather go against a short stick than a long stick in that situation."

Again the first half was a low-scoring affair for the Minutemen and their opponents as the teams went into the locker room tied at three apiece. UMass and Yale traded goals before Jim Connolly scored to tie the game with 22 seconds left in the second quarter.

UMass was in the midst of two-minute man advantage with Rump being the culprit of two slashing penalties on one play. Brett Garber sent a pass to Connolly in front of the Yale net. Bulldogs' goalie George Carafides had little chance of making the save on the high, hard shot.

Besides their defense, another bright spot for the Minutemen on the day was the play of freshman Bobby Hayes. After going just two of seven on faceoffs in the first half, he dramatically improved in the second. Hayes won all four draws in the third and two more in the fourth.

The rookie also notched his first two career goals.

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Sophomore attack Jim Connolly scored a goal in the 7-6 loss to Yale on Saturday. He is tied for the team-lead in points with three.

Mass Attack sweeps No. 9 Black Bears

HOCKEY from page 10

Minutemen on a night where he and the other three UMass seniors were honored. The play began as Josh Soares exited the box, putting his team on the man advantage – play had been four-on-four. P.J. Fenton controlled the puck at the blue line along the right boards looking for a passing lane. He spotted Matheson streaking up the middle of the ice and sent him the puck.

The forward/defenseman received the puck in the slot and quickly fired a wrist shot on goaltender Dave Wilson. It sailed by Wilson's left shoulder, giving Matheson his 13th of the season.

Special teams was a factor later in the period, but it was Maine on the scoring side this time. With Jordan Virtue already in the penalty box serving a too many men on the ice infraction, Mike Kostka was whistled for tripping. Goalie Jon Quick made a nifty glove save on a Michel Leveille slap shot early in the five-on-three, but couldn't make it two in a row.

Leveille received the puck at the right faceoff circle and cocked his stick back. Quick appeared to have little shot at the save as the puck whistled by his left side. The score gave all the momentum to the Black Bears.

Maine took all the momentum it gained in the first period into the second. The visitors broke the 1-1 tie at the 5:49 mark. Teddy Purcell slid the puck to defenseman Travis Ramsey at the right circle. Two Maine players were camped out in front of the crease, blocking Quick's vision.

Ramsey slapped the puck to the net and it beat the goaltender. Brent Shepheard was credited with the goal because he redirected the puck with a tip.

Nearly six minutes after Maine took the lead, it appeared the Black Bears dealt UMass a decisive blow. Quick sprawled on his side to make a beautiful save, but he left the rebound out front. Wes Clark crashed the net and one-timed the puck into the net to Quick's frustration. But referee Joe Andrews immediately waved the goal off, citing a Maine hand pass.

Play remained in the Black Bears' favor for the middle part of the period. It wasn't until the 14:15 mark that Alex Berry and the Minutemen brought the game back to a tie. Berry's fifth of the season came on a pretty play that was assisted by Chris Capraro and Cory Quirk.

Quirk gained control of the puck on the clear at the attacking blue line. He skated in and dropped the puck to Burto in the slot. Burto spotted Berry camped out at the right post and slid the puck to him behind the Maine defense. It didn't settle for Berry, forcing the sophomore to hesitate before he slapped it into the open net.

"I don't know if either one of us knew what to expect," said Cahoon, given the four months in between games for the Minutemen and Black Bears prior to Friday night. "The fact that we didn't line up against each other was fresh, that part of it, seeing new faces."

The score was tied 1-1 after the first and there were plenty of chances for each team during the game's second period, but it was UMass that capitalized. The Minutemen went on the power play when Maine's Bret Tyler was whistled for cross-checking at 9:33.

Capraro controlled the puck at the top of the left circle looking to make a pass. He spotted an opening in the Maine defense and sent the puck down to Kostka at the bottom of the opposite circle. Wilson slid to that side, forcing Kostka to forgo a shot and send the puck across the crease.

It found Quirk at the other side and the sophomore just got his stick on the puck to weakly redirect it towards the net. Maine goaltender Wilson remained frozen at the other end of the crease and couldn't stop the puck from trickling past the line.

"I thought he was going to put a little more on it," Quirk said of Kostka's pass. "But it was just enough and I just redirected it. It was a great play by Mike."

Going down a goal seemed to energize the Black Bears as they turned up the pressure with five minutes to go in the period. Kostka blocked two straight Soares shots, but Maine didn't give up and got the third one past the defense. It came from the stick of Leveille and hit the right post, leaving Quick on his back. From there he swept the puck aside and away from danger.

Maine was back at it shortly after. This time Tyler ripped a shot from the top of the left circle. It too hit the right post, allowing UMass to carry the 2-1 lead into the final period of play.

UMass padded its lead just four minutes in. Scott Crowder took a pass from Kostka and brought the puck into the offensive zone just inside the right circle. A Maine defenseman tried to push him off the puck, but Crowder muscled a shot off. The puck beat Wilson over his left shoulder and gave Crowder his first goal of the season.

"It was just [moving] across the ice and I think it took a bounce and their defenseman misplayed it," Crowder said. "I chipped it behind him to just put a shot on net and it went in, it's about time."

Both teams wasted little time getting things started in the first period. But it was Soares who broke a scoreless tie three minutes in.

With traffic in front of his crease, Quick made the initial save with his left leg pad on a Teddy Purcell shot. He couldn't gather in the rebound and the puck was left bouncing out front. Soares then crashed the net and stuffed it home for the early Black Bear lead.

UMass didn't stay down for very long. Continuing his improved play as of late, defenseman David Leaderer tied the score with his fourth goal of the season at the 7:39 mark. Chris Davis led a UMass three-on-two into the attacking zone. A Maine defenseman knocked him off the puck in the low slot, but Leaderer was there to scoop it up. The junior quickly fired a backhand shot that beat Wilson over his right shoulder.

The score gives him four points in his last two games – Leaderer assisted on three of UMass' five goals against Northeastern last Sunday.

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Minutewomen knock off Hofstra, Army

By Mike Connors
Collegian Correspondent

The Massachusetts women's tennis team earned victories against Hofstra and Army this weekend, improving its overall record to 6-3 (1-0 Atlantic 10) on the year.

UMass travels to Ithaca, N.Y. later this week to take on Binghamton on Friday and Cornell on Saturday.

The Minutewomen dominated Hofstra on Friday afternoon, winning all nine matches played. UMass coach Judy Dixon decided to alter the lineup, as she wanted to give some of the players who practice hard every day some game action against a weaker opponent.

Last year's doubles team of Michelle Spiess and Masha Pozar were reunited, and the latter did not play singles. This move bumped Ellen de Jong up to No. 2 and Maude Lecluyse to No. 3., Stephanie Gimenez moved up to No. 4 from her usual No. 6 position and Laura Murillo and Carly Ludmer got their first singles playing time at Nos. 5 and 6 respectively.

Spiess, who was named Atlantic 10 Most Outstanding Performer by the conference's head coaches last year, cruised to an easy 6-1, 6-2 victory at the No. 1 slot over Hofstra's Stacey Kent.

Lecluyse, Gimenez and Ludmer all defeated their opponents by scores of 6-0, 6-0, while Murillo won 6-1, 6-0.

Two-time Atlantic 10 women's tennis Rookie of the Week, Ellen de Jong dropped her first set, 4-6, but rallied to victory with 6-3 and 10-7 in the second and third sets respectively.

The doubles teams also took care of business against their opponents. Spiess and Pozar coasted to an 8-2 victory – Lecluyse and de Jong won 8-0 – while Murillo and Gimenez scored a shutout as well.

The matchup against the Army Black Knights proved a lot tougher for the Minutewomen. In the end, it was their singles players who provided the difference in a tough fought 4-3 victory.

Pozar and Spiess were defeated by Army's Niki Flach and Brooke Jones, 8-3, at the No. 1 doubles spot. Lecluyse and de Jong were able to pick up the only doubles victory for Army, winning its match 8-1. Gimenez and Dasa Stanimirovic went down 8-4.

Though losing her doubles match, Spiess came out and convincingly defeated Army's Niki Flach 6-2, 6-2 at the No. 1 slot. Pozar also won her match 6-4, 6-2 at the No. 2 and de Jong won at No. 3, 7-5, 6-0.

Dixon is impressed by her top three singles players.

"I take my hat off to my one, two and three players," Dixon said. "They win all the time."

Stanimirovic and Gimenez were defeated at the Nos. 4 and 6 respectively, while Lecluyse provided the Minutewomen's fourth singles victory of the day at the No. 5 spot, beating Army's Bridie Burke 6-3, 7-5. Dixon was impressed with Lecluyse's much needed victory under pressure that sealed the win for the Minutewomen.

Dixon was most pleased with the victory over Army.

"The Army win was a huge win for us," she said. "We had lost the last five years to Army. They're tough to beat because they fight hard. You have to go and beat them and not be intimidated because they're the Army. We competed well."

With her two victories over the weekend, Spiess now finds herself only five wins short of breaking Jackie Braustein's singles wins record of 59.

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First-round exit for Minutewomen in Ohio

Bonnies battle back from 16-point deficit to stun UM

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The NCAA Tournament has yet to start, but that didn't stop the Massachusetts women's basketball team and the St. Bonaventure Bonnies from partaking in their own March Madness on Friday night in Cincinnati, Ohio.

St. Bonaventure (16-14) rallied from a 16-point deficit in the second half to stun the Minutewomen, 63-60, and end the Maroon and White's season in the first round of the Atlantic 10 conference tournament.

UMass	60
St. Bon	63

"I think our team gave it away," UMass coach Marnie Dacko said. "But at the same time St. Bonaventure did what they needed to do. They came right at us and we had no defensive presence whatsoever, and that's not the mark of a UMass team. So that's where my disappointment came from."

"To give up a game that we should have won easily is a huge disappointment for us," junior captain Kate Mills said. "We definitely gave that game away, and everyone on the team is very upset and in shock that we gave that game away to St. Bonaventure."

UMass (17-13) seemed to have a hammer-lock on the game early in the second half after a quick 15-0 run increased the lead to 45-29 with 15 minutes left to play. Before they knew it, the Minutewomen trailed the Bonnies just eight minutes later, 50-48, following a 21-3 St. Bonaventure surge.

The score remained close the rest of the game, as neither team held a lead larger than three points from there on out. Trailing in the final minute by just two points, the Minutewomen had three opportunities to tie or take the lead, but failed to capitalize on any of them.

Down by two with 57 seconds remaining, Mills went to the free-throw line for two shots. She hit the first attempt, but failed to connect on the second. Trailing by just a lone point, UMass had another chance following a missed shot by Mariper Mako with 31 seconds to go.

The jumper by Mills didn't fall with 17 seconds left on the clock, and the Minutewomen were forced to send the Bonnies to the line for a one-and-one. Mako missed the front end at the foul line, and junior Pam Rosanio grabbed the board – giving the Minutewomen one last chance at the victory, trailing by just one.

Rosanio had the chance to be the hero when she took a runner in the lane with just three ticks left in the game, but her shot rattled out and the Bonnies added two more free-throws to finish the comeback victory.

"I think in past games we've played to win, and then for some reason I think we played not to lose this game," senior Tamara Tatham said. "We were up big two different times in the game, and they came back and fought, and we didn't have an answer. I'm very disappointed."

"The team took this loss so hard, and I've never seen this team react like that," Dacko said. "In spite of them being very down, I was kind of happy to see that because no one was pointing a finger at any one person. They thought long and hard about their own performances, and I think they all felt they disappointed themselves, as well as the team and UMass."

The Minutewomen appeared to be in control early in the contest after rattling off 18 consecutive points to take a 20-6 lead. But after connecting on eight of its first nine shots, UMass closed the first half just 4-for-22 from the field. Despite the struggles on offense, the Minutewomen still led 29-23 at the break.

The Bonnies hit two quick triples in the second half to cut the lead to 30-29, but UMass once again seemingly pulled away after registering 15 consecutive points to increase the lead to 16. A consistent array of turnovers, missed shots and failed freebies at the line allowed St. Bonaventure to claw back into the game.

"We were turning the ball over and not getting what we wanted on offense, and they were coming down and scoring on us," Tatham said.

"We just weren't able to put the team away," Mills said. "We had two big leads, one in each half, so to not be able to put the team away was a huge mistake on our part."

UMass shot itself in the foot, shooting just 12-for-23 from the charity stripe, including pivotal misses late in the game. The Minutewomen also failed to capitalize on their 13 offensive rebounds, parlaying them into just nine second-chance points. UMass committed fewer turnovers than its opponents, but the Minutewomen aided St. Bonaventure's cause by turning the ball over in crucial spots in the second half.

That small opening was all that star senior Audrey Latendresse and the Bonnies needed. Latendresse came up scorching hot in the second half, scoring 17 points on 6-for-9 shooting – including 3-for-5 from the outside and a perfect 2-for-2 from the line.

In the final game of her collegiate career, Tatham led the Minutewomen in scoring with 16 points on 6-for-15 shooting. Mills was the only other player in double figures for UMass, registering a double-double with 14 points and 13 rebounds.

"My heart goes out to Tamara," Dacko said. "I'm certainly disappointed for her to end her career on that game."

Mills had the most dramatic moment of her career – in a very unusual fashion – when she joined Tatham and 14 other players in school history with 1,000 career points. Mills recorded the milestone on a rare 3-point shot – her first of the entire season, and just the third of her career – to tie the game with four minutes left to play.

"She's a really good player and I'm proud of her," Tatham said. "She's been our leader all year, and I'm happy she got her 1,000th point."

"I wasn't thinking about it during the game, but afterwards people came up to me and congratulated me," Mills said. "It was nice, but I would rather have had a win over the Bonnies."

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KAREN WINDORSKI/COLLEGIAN

Junior Pam Rosanio had nine points in Friday night's 63-60 loss to St. Bonaventure. The Minutewomen blew a 16-point second-half lead and were eliminated in the first round of the Atlantic 10 Tournament for the second consecutive year.

Sophomore midfielder Meghan Reddy had three goals and one assist in Saturday's 18-7 win over Harvard. Reddy ranks fourth on the Minutewomen in scoring with six points on five goals and one assist.

UMass rolls over Harvard

Drown, Typadis and Reddy lead way in win over Crimson

BY MICHAEL KING
COLLEGIAN STAFF

If the team keeps up its torrid pace, this could be a special year for the Massachusetts women's lacrosse team (3-1). Saturday's 18-7 victory over Harvard (0-1) at Jordan Field in Cambridge gave the Maroon and White its third straight victory and wrapped up a four-game, season-opening road trip.

UMass	18
Harvard	7

The UMass victory brings the all-time series between the two schools to 17-13, in favor of the Crimson. But more importantly, the Minutewomen are off to their best start since the 2003 season.

They open their home schedule this Wednesday at 4 p.m. against Dartmouth (2-0). The game will be played at McGuirk Stadium, weather permitting.

In addition to the typical scoring effort from the team's top offensive players, eight different Minutewomen scored goals for the second consecutive game.

"It was a tremendous effort from everyone on the team," coach Alexis Venechanos said. "I'm excited that we had a lot of people on the scoreboard and we also had some new people step up and score some goals. When we got the shots we wanted, we were able to put them away."

Sophomore midfielder Holly Drown led all scorers with five goals – a new personal career high. Junior Kathleen Iypadis and sophomore midfielder Meghan Reddy each added three goals a piece.

Iypadis also notched three assists, establishing a new career best with six points in a game. But the hat trick allowed the junior to move into tenth place on the school's career scoring list and kept her 28-game scoring streak alive.

"I was really impressed with her play," Venechanos said. "She had a couple assists and she's creating a lot on and off the ball for us. She understands the game a lot better and [her teammates] definitely look up to her on the field."

UMass got off to a slow start, allowing Harvard to take a 2-1 lead during the eighth minute of play. But over the remainder of the period, UMass took the lead and never looked back. The team scored eight consecutive goals during one juncture and went into halftime with an 11 goal lead, 14-3.

In addition to the strong offensive effort, UMass played stifling defense in both halves. The team caused a total of 26 turnovers and allowed Harvard to take only 18 total shots. Senior Lauren McCarthy split time with sophomore Jamie Whiteway protecting the net.

"During the first half, we were really clicking defensively," Venechanos said. "It allowed us to control the first part of the game."

UMass also fared well with draw controls, winning 15-of-27. Reddy took most of the draws and finished with a game-high four controls. She managed to handle the highly regarded Caroline Simmons of Harvard, who holds a four-inch height advantage over Reddy.

The only players to score multiple times for the Crimson were Simmons and Kaitlin Martin. Freshman goalkeeper Katherine Martino struggled in net, as she was pummeled with 44 shots.

However, the Minutewomen have had difficulty this season with finishing games, especially with a large lead. Against Holy Cross (1-2) on Feb. 21, UMass surrendered a 5-0 first half lead and only managed one goal during the final 30 minutes.

But it appears that the team has learned its lesson. The Maroon and White scored the first four goals of the second half and held Harvard scoreless until past the midpoint of that period.

"In the past we would score in runs," Venechanos said. "We talked this week about being more consistent and being able to put a team away. We were able to do that in the first half and we got our lead, it was very hard for Harvard to come back once we had the momentum on our side."

Another area of evident improvement between the team's opening loss to Holy Cross is the reduction in the number of fouls. UMass committed 24 infractions against the Crusaders, slimming that number down to 13 on Saturday. In fact, Harvard was whistled for more than double the fouls the Maroon and White committed.

An improvement Venechanos attributes to her team gaining experience.

"I think it's just our team playing more games, getting used to the referees and cleaning up our game a little bit," Venechanos said.

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QUOTE OF THE DAY

"It's practically impossible to look at a penguin and feel angry."

-Joe Moore

PAUL By Brian O'Keefe

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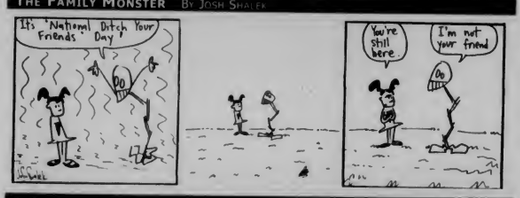
PRETTY SURE YOU DID.
AAH, I COULD KILL YOU SOMETIMES!
UMOA, BEWARE THE CRANKY GIRLFRIEND. AH, I DIDN'T!
KIMBA GOT TROUBLING OF MY OUR RIGHT NOW!!

THE FAMILY MONSTER By Josh Shalek



A COLLEGE GIRL NAMED JOE By Aaron Warner

I DON'T REMEMBER ANY OF THESE QUESTIONS FROM MY NOTES.
BUT I CAN BLUFF MY WAY THROUGH IT AS LONG AS I FILL IN THE BLANKS WITH A BUNCH OF STUFF I MAKE UP.
PROBABLY WHY THEY CALL IT A "MAKE UP" TEST.

WELCOME TO FALLING ROCK NATIONAL PARK By Jesse Steiger

Of course we can't tell Pam and Melissa we've found Paradise on Earth.
Why should we share this glorious oasis?
Friendship?
Karma?
It's meant to be fought over to the death, it necessary
Hence the term, Paradise

ACROSS
1 Take down a peg
6 Piercing tools
10 Qualified
14 Actor Savalas
15 Bridle strap
16 Hard landing
17 Actor Davis
18 Chutzpah
19 Walk to and fro
20 Mockery for law students
22 Hiding place
23 The Razor's Edge
24 Colorado tribe
25 Visible impression
26 Makes up one's mind
27 Ms. Parker Bowles
30 Nevertheless
33 Ratification
34 Hamlet, e.g.
35 Shack
36 Well, ___ that special
37 Beings
40 $100 bills
42 Those in want
43 "Fargo" director
44 Uncommon
45 Makes a wager
46 Crone
49 Holy hymn
51 Water border
53 Island near Corsica
54 Young men
55 British peers
56 Act peeved
57 Macpherson of "Sirens"
58 TV movie critic
59 Shade source
60 Sandra and Ruby
61 Tender places

DOWN
1 Tiny particles
2 Stupefy with drink
3 FDR's biographer
4 Narrow cut
5 Optic-wash applicators
6 Debates
7 Has on
8 Light tune
9 NBC classic
10 Specter
11 Exclude
12 Scottish lake
13 Fencing sword
21 Italian eight
22 Steep outdoors
25 Chinese chairman
26 Body of water near Syracuse
27 Summer hrs. in Chicago
28 Solitary
29 Aardvark snack
30 Biblical garden
31 Wind indicator
32 Having a door?
33 Eur. nation
35 All of the guys
38 School period
39 Dander
40 Bivouac beds
41 Settles snugly
43 Discontinues
45 Founder of modern chemistry
46 Employer, initially
47 Writer Gide
48 Prose romances
49 Pain in the neck
50 Disparaging remark
51 "Mona Lisa" singer
52 Gray wolf
54 Place for the night

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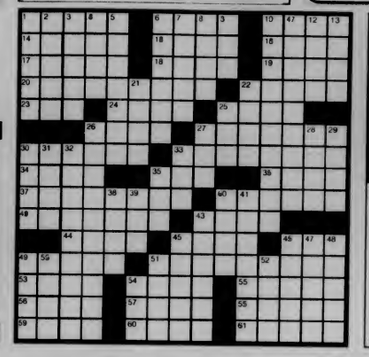

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You are amazing at the long performance that is life. Even Tom Hanks is impressed.

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SPORTSMONDAY

MONDAY, MARCH 5, 2007 SPORTS@DAILYCOLLEGIAN.COM

Title Town

MICHAEL PHILLIS / COLLEGIAN

Senior James Life had six points in Saturday's 71-67 win over Saint Joseph's in the final game of the regular season. Life ranks fourth on UMass in scoring with 11.2 points per game.

Minutemen share Atlantic 10 crown with Xavier after win

BY ROB GREENFIELD
COLLEGIAN STAFF

With a 71-67 victory over the Saint Joseph's Hawks on the road in Philadelphia Saturday, the Massachusetts men's basketball team tied Xavier atop the Atlantic 10 with identical 13-3 records and share the regular season A-10 Championship.

It is the first regular season conference championship since the 1996 season, John Calipari and Marcus Camby's final campaign in Amherst.

The Minutemen receive a first-round bye for the A-10 Tournament – which starts on Wednesday – and play the winner of No. 7 Saint Louis/ No. 10 Duquesne in the second round on Thursday night at 6:30 p.m.

UMass	71
SJU	67

"That was as wild as a place we have played all season," UMass coach Travis Ford said. "That was as good an old-fashioned end-of-the-season basketball game. They gave us their best shots and we had to fight to win as hard as we could. We got unusually tired as the game went on because of how hard the teams were playing. We made a few big plays."

Sophomore guard Chris Lowe came up with a timely steal at the 3:17 mark with his team down by three points. Lowe picked the pocket of St. Joe's guard D.J. Rivera at midcourt and went in for the basket and the foul.

Lowe knocked down the free throw to tie the game at 63, and the Minutemen finished the game on an 8-4 run.

"Chris Lowe's steal was huge," Ford said. "I thought we were starting to drag a little bit. We had to fight hard and he did. That play made all the difference. We made big stops at the end of the game. We struggled defensively for 35 minutes as they kept scoring, but in the end we came up big with defense."

Ford cited senior Brandon Thomas as a main catalyst for the victory. "Brandon Thomas was terrific," Ford said. "Defensively, he did a great job. Not to take anything away from Saint Joseph's, we are struggling on defense and from the foul line."

Junior Gary Forbes led the Minutemen in scoring with 13 points and scored a bucket just inside the 3:00 mark to give UMass a lead that it would hang onto for the rest of the game.

SJU's loss to the Minutemen marks its third straight loss to end the season, and plays in the opening

See M. BASKETBALL on page 7

UMass earns home ice by beating Maine

BY JON PELLAND
COLLEGIAN STAFF

For just the second time in the building's history, the Mullins Center will host the first round of the Hockey East playoffs. Thanks to a sweep of Maine, 3-1 and 5-3, this weekend, the Massachusetts hockey team locked up the fourth and final home-ice spot in the postseason.

With Vermont's loss and tie to UMass Lowell this weekend, Maine finished the season tied with the Catamounts in fourth place. However, the Black Bears own the tiebreaker, thus earning them a trip back to Amherst this coming weekend for the best-of-three series.

UMass	3
Maine	1

UMass	5
Maine	3

The Minutemen took advantage of a miscue from an unlikely Maine player, Josh Soares, to break a 2-2 tie just shy of the 8-minute mark of the third. UMass was on the power play and Soares tried to clear the puck from behind his own net. But he didn't get much on it and slid the puck directly in front of his own goaltender. Matt Anderson recognized the mistake and broke for the net.

He gained control of the puck in the low slot and let go a wrist shot that beat Maine goalie Dave Wilson over his left shoulder. After the game, Anderson said he was prepared for that specific situation because UMass had practiced it during the week.

"I started creeping in," said Anderson, of when he saw the scrum behind the net. "I picked my head up for a quick second and just kind of drove it."

Nine minutes later it appeared Matt Burto sealed the win for the Minutemen with a rebound goal to make it 4-2, but the Black Bears never gave up and made the game interesting.

Billy Ryan scored with 1:16 remaining in regulation, quieting the Mullins Center crowd while breathing new life into his team. Whitehead pulled Wilson with less than a minute to go, opening the door for UMass freshman Brett Watson to score an empty-net goal with two ticks remaining in regulation.

There wasn't much action to speak of during Saturday night's first period – that is until just before the teams went to the locker room. Despite being on the short side of play, it was UMass that broke the scoreless tie. The goal was a first for the Minutemen this season because it was scored shorthanded.

Mark Matheson scored the first goal for the

See HOCKEY on page 7

COURTESY UMASS MEDIA RELATIONS

Junior forward Matt Burto scored the game-winning goal in Saturday night's 5-3 win over No. 9 Maine. The Mass Attack swept the Black Bears over the weekend and now has home-ice advantage in the first round of the Hockey East Tournament, which starts on Friday against Maine.

NADAV ADLER / COLLEGIAN

Senior midfielder Brian Jacovina had one assist in Saturday's 7-6 home opening loss to Yale. The Minutemen travel to Harvard next Saturday in search of their first win of the season.

Early season struggles for UM

Yale hands Maroon and White its second consecutive loss

BY JON PELLAND
COLLEGIAN STAFF

Offensive woes continue to plague the Massachusetts men's lacrosse team. The Minutemen scored just six goals for the second consecutive game, losing to Yale on Saturday, 7-6.

The loss drops UMass to 0-2 on the young season. Last Saturday the Minutemen dropped their season-opener to Hofstra, 8-6.

UMass	6
Yale	7

"We stunk," UMass coach Greg Cannella said, concerning his team's offense. "We need to score. We had opportunities, we have to finish them. We need to play a little bit more off the ball."

UMass goes back on the road this weekend to face Harvard. Game time in Cambridge is set for 1 p.m.

After playing back and forth for much of the game, Yale (2-0) seized the momentum for good midway through the fourth. The Bulldogs scored two goals in a span of 17 seconds to bring them within one, and then tie the score. Both goals were scored by Kyle Washabaugh.

His first score came with 7:37 remaining in regulation. Jonathan Koeing hit Washabaugh with a pass as he cut to the net. He cradled once and fired an underhand shot that beat UMass goalie Doc Schneider.

On his second tally, Washabaugh controlled the ball to Schneider's right. He cut to the net and fired a bounce shot that beat the goalie on the left side.

The Bulldogs then used their newfound momentum to put the game away with 3:20 remaining. Koeing scored the goal on an unassisted effort. He curled around the net while UMass' Sam Moody applied pressure. Moody pushed Koeing to the turf, but not before he got off a lunging shot that beat Schneider.

Then in the middle of his team's clear, with just over one minute remaining, Cannella tried calling a time out. But instead the Minutemen

See M. LAX on page 7

LASME GRABS HANDFUL OF AWARDS PAGE 10

THE REVELATIONS OF NEON BIBLE PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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Assault and battery incident raises concern

Stonewall Center, Pride Alliance, LGBT respond to act

BY STELLA CERNAK
COLLEGIAN STAFF

A reported assault and battery on Feb. 28, in the Southwest Residential Area, which was allegedly coupled with numerous homophobic comments towards another student, has created concern on the University of Massachusetts campus, especially among the Lesbian, Gay, Bisexual and Transgender (LGBT) community.

To direct these concerns, the Stonewall Center of Crampton residence hall and the Pride Alliance at UMass are holding a forum tonight at 7 p.m. The event, as the Center's director Brett-Genny Janiczek Beemyn states, "is an open forum for people to express their feelings about the incident and its effects on them and the larger UMass community."

An announcement from the center states, the "horrific incident cannot be downplayed or dismissed as a random act of violence," and suggests that the forum enable students, staff and faculty to discover what should be done in response.

The Stonewall Center emerged in 1984 out of concerns following a series of homophobic incidents. The Center provides support, advocacy and programming for lesbian, gay, bisexual and transgender students.

Brett-Genny Janiczek Beemyn (left) joined the Stonewall Center staff in 2006. "Ze" (the gender-neutral pronoun for he/she) believes that regardless of the victim's sexual orientation, the incident should be a major deal on campus.

Tonight's forum will not only include students, but UMass staff and faculty as well. Representatives from local police, administration and leaders of the LGBT community will also be attending.

"The campus community and the UMass Police take this type of incident seriously, and we call in additional staff to investigate and address this case in a prompt fashion," said Deputy Police Chief Patrick Archibald.

Although the events have triggered concern among students, both the police and Brett-Genny Janiczek Beemyn, member of the Stonewall Center, emphasize the incident's importance among the UMass community as a whole.

Yet, in the wake of last week's incident some students have questioned the assault's classification of a hate crime. In an interview following the incident, friends of the victim have commented on the student's sexual orientation.

"I don't really understand why he got attacked for being gay," said Evan Swisher, former fellow member of the UMass men's swim team in a previous Collegian article. "I don't think this matters, but he's not gay."

However, for Beemyn, the Stonewall Center and members of the LGBT community, the fact that last week's victim was attacked as a result of assumed sexual preference – false or not – does matter.

"Hate crimes are based on perceived

See FORUM on page 3

New Hampshire man arrested for revealing firearm

Two men flee the scene after one man points gun at partygoers

BY KEVIN FOLEY
COLLEGIAN STAFF

Two men were arrested at Alpine Commons after one of the men pointed a firearm at attendees of a party at the apartment complex.

Cavenack Bernadin, 22, of Ridge, N.H. is accused of waving a 9mm handgun at 200-250 partygoers inside an Alpine Commons apartment on Belchertown Road in Amherst, at 3:16 a.m. Sunday morning, according to the Amherst Police Department.

Bernadin and Christopher Williams, 21, of Peekskill N.Y. face charges of unlicensed possession of a firearm, breach of the peace while armed, and unlicensed possession of ammunition, according to the police.

Bernadin and Williams were stopped in a vehicle before exiting the parking lot of the complex while attempting to flee the scene. A witness reported that the gun was placed in the trunk of the vehicle, which police later found, states an Amherst Police Department press release.

Representatives of the Alpine Commons management office say it is yet to be determined if any disciplinary action will be taken as a result of the party. The management office didn't receive any complaints about excessive noise on Saturday night or early Sunday morning.

This was Bernadin's second brush with the law in the past six months. He was arrested by the UMass Police Department for disorderly conduct and resisting arrest after a disturbance at the Campus Center on Nov. 5, 2006.

Also arrested for the same November disturbance were Kevin M. Louis, 19, of Hyde Park, Mass., Rashaad R. Bryant, 20, of Randolph, Mass., Brian R. Pierre, 19, of Brooklyn, N.Y. and Woody Pierre Jr., 20, of Boston, Mass.

Neither Bernadin nor Williams are students at one of the areas five colleges. Police say they don't have any ties to the area.

Kevin Foley can be reached at kfoley@student.umass.edu

Snow doesn't stop UM Buildings and Grounds workers

Employees keep campus clean and safe for students and faculty

BY HOLLY SEABURY
COLLEGIAN STAFF

In the past few weeks, there have been several days where students at the University of Massachusetts woke up to a fresh blanket of snow on the ground. High hopes lead students to the University's Emergency Closing Web site to see whether the school was closed.

Instead, students were left with the message "Campus is open today" in bold print, while UMass grounds workers drove by dorm windows in their snow plows.

A possibility of a repeat snow day like on Valentine's Day is diminished, and students rush to finish the homework they stopped doing the previous night when it started snowing.

Although students may feel like the snow removal crew has partial blame for the lack of snow days, those employees of the Physical Plant are just doing their job – and doing it well.

According to UMass Physical Plant's Building and Grounds Services Assistant Director Pam Monn, a lot of work goes into snow removal on campus. When snow is predicted, even one inch of it, Monn's staff meets to decide how to respond.

"The typical process for us depends on many things," said Monn. "We need to know what events are going on around campus, what time to act if we do get snow, the time predicted for snowfall, and where the students are. If it's a Saturday or a day in January over winter break we will act accordingly."

Most of the time the grounds services workers will have about three to four hours to clean up the entire campus. This includes 94 acres of parking lots, 50 miles of sidewalks, 20 miles of roads, entrances of building and handicap ramps, according to Monn.

They are also responsible for UMass' satellite and radio towers in Hadley, Sunderland and Mount Lincoln. When it isn't snowing out, the department's responsibilities are landscaping, waste collection and recycling.

The decision to close, delay or open campus must be completed by 4 a.m., which leaves the workers little time to clean up the campus.

The number of staff workers on campus range from 10 to 50, depending on the size of the storm. But the previous storm on Feb. 14 required custodial staff, landscape servicing crew and a volunteer shovel team – a total of about 200 workers – to help clear campus.

Though in the past, the University hasn't closed campus more than three

See SNOW on page 3

Up to 50 ground service employees clear 94 acres of parking lots, 50 miles of sidewalks, and 20 miles of roads on campus when a snow storm hits.

And the A-10 Player of the Year Award goes to...

Senior forward Stephane Lasme earned four different honors from the Atlantic 10 Monday. In addition to being named the A-10 Player of the Year and Defensive Player of the Year, Lasme was named a member of the All-Conference Team and the All-Defensive Team.

Controversial surveillance programs approved

BY HOPE YEN
ASSOCIATED PRESS

WASHINGTON – A White House privacy board is giving its stamp of approval to two of the Bush administration's controversial surveillance programs – electronic eavesdropping and financial tracking – and says they do not violate citizens' civil liberties.

Democrats newly in charge of Congress quickly criticized the findings, which they said were questionable given some of the board members' close ties with the Bush administration.

"Then current findings and any additional conclusions they reach will be taken with a grain of salt until they become fully independent," said Rep. Bennie Thompson (news, bio, voting record), D-Miss., who chairs the House Homeland Security Committee.

After operating mostly in secret for a year, the five-member Privacy and Civil Liberties Board is preparing to release its first report to Congress next week.

The report finds that both the National Security Agency's warrantless eavesdropping program and the Treasury Department's monitoring of international banking transactions have sufficient privacy protections, three board members told The Associated Press in telephone interviews.

Both programs have multiple layers of review before sensitive information is accessed, they said.

"We looked at the program, we visited NSA and met with the top people all the way down to those doing the hands-on work," said Carol Dinkins, a Houston lawyer and former Reagan administration assistant attorney general who chairs the board.

"The program is structured and

See SURVEILLANCE on page 3

House Committee on Homeland Security Chairman Rep. Bennie G. Thompson, D-Miss., criticizes eavesdropping and financial tracking programs.

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U.N. predicts rise in Afghan opium industry

By Jason Straziuso
Associated Press

An Afghan boy works at a poppy field in the Panjwayi district of Kandahar in 2006. Afghanistan's opium crop is likely to rise again this year after production of the drug saw a record 50 percent jump in 2006, the United Nations warned on Monday in a new blow to eradication efforts.

KABUL, Afghanistan — A "cancer of insurgency" in southern Afghanistan could drive the 2007 opium poppy harvest to record levels, the U.N. drug agency chief said Monday.

The U.N. Office on Drugs and Crime predicted that last year's harvest record would be broken by an increase in 15 provinces, including Helmand — the world's largest poppy-growing region and the scene of a growing number of attacks by Taliban fighters who use opium to fund their insurgency.

The office said in a new report that, while cultivation was expected to drop in central and northern Afghanistan, the drug trade is flourishing in the south.

"On balance, the increase in the south may be greater than the decline elsewhere, causing a possible further rise in Afghanistan's aggregate drug supply this year," the U.N. said. A strong eradication campaign could lower the year-end totals, it said.

Antonio Maria Costa, UNODC executive director, said the increase in the south was a result of security problems. Many southern regions have no government presence, and farmers act with impunity. Taliban fighters protect opium growers and transport and tax the crop, he said.

"It's clear that the insurgents are deriving an income, which they use to pay salaries for their foot soldiers (and) to buy weapons," he said. "All of this has created quite a cancer of insurgency and illicit drug cultivation that has to be cut through in the years to come."

Last year, opium cultivation rose an alarming 59 percent, deepening fears that Afghanistan is rapidly becoming a narco-state.

The U.N. said poppies were cultivated this year in each of 28 villages visited in Helmand province and in 27 of 29 villages visited in neighboring Kandahar, the Taliban's former stronghold.

It also predicted a sharp increase in cultivation in Nangarhar — touted in recent years as an example of the success of efforts to persuade farmers to grow licit crops — as well as in Kunar and Lurgan provinces.

The U.N. saw a decrease in cultivation in seven mostly northern provinces, and said there was an indication of a split in attitudes between the north and south.

President Hamid Karzai has vowed to rid Afghanistan of opium. International donors are directing hundreds of millions of dollars in development aid to rural areas to make it profitable for farmers to grow wheat, or plant orchards. Eradication teams have stepped up their campaign to destroy opium poppies in the fields before harvest.

However, critics say corrupt Afghan authorities and security forces are themselves heavily involved in the trade and are unlikely to mount a serious crackdown, while Karzai is wary of a rural backlash against his already weak government.

Costa said a system of incentives for farmers in the north was working well, but that only 1 percent of $100 million in assistance funds had been dispersed by the Afghan government and the international community.

He said the eradication effort needed to be increased to be effective. Last year, about 10 percent of the crop was eradicated, but Costa said that should rise to close to 30 percent.

"If farmers have one chance out of three or four (of having fields eradicated) they will think twice and consequently next year they may consider raising cattle or chicken or cultivating sugar beets," he said.

U.S. Ambassador Ronald Neumann called Helmand a "gigantic problem" that prevents people from seeing progress made in other parts of the country.

"Helmand is threatening the success of the rest of the nation," he told The Associated Press last week after flying over the green poppy fields of southern Afghanistan.

The U.N. said poppies earn an estimated $2,000 an acre, about 10 times the income from legal crops.

"We need to change the risk/reward balance for farmers, increasing both the attractiveness of licit activity and the retribution for not complying with the law," he said.

Afghan drug production already accounts for more than 90 percent of global supply of opium, the raw material for heroin.

Two Afghan men look at a public awareness billboard about drug addiction in Kabul, where the opium drug trade flourishes in the South.

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So much data, so little space

By Brian Bergstein
Associated Press

BOSTON — A new study that estimates how much digital information the world is generating (hint: a lot) finds that for the first time, there's not enough storage space to hold it all. Good thing we delete some stuff.

The report, assembled by the technology research firm IDC, sought to account for all the ones and zeros that make up photos, videos, e-mails, Web pages, instant messages, phone calls and other digital content zipping around. The researchers also assumed that on average, each digital file gets replicated three times.

Add it all up and IDC determined that the world generated 161 billion gigabytes — 161 exabytes — of digital information last year.

Oh, the equivalents! That's like 12 stacks of books that each reach from the Earth to the sun. Or you might think of it as 3 million times the information in all the books ever written, according to IDC. You'd need more than 2 billion of the most capacious iPods on the market to get 161 exabytes.

The previous best estimate came from researchers at the University of California, Berkeley, who totaled the globe's information production at 5 exabytes in 2003.

But that report followed a different trail. It included non-electronic information, such as analog radio broadcasts or printed office memos, and tallied how much space that would consume if digitized. And it counted original data only, not all the times things got copied.

In comparison, the IDC numbers were made much higher by including content as it was created and as it was reproduced — for example, as a digital TV file was made and every time it landed on a screen. If IDC tracked original data only, its result would have been 40 exabytes.

Still, even the 2003 figure of 5 exabytes is enormous — it was said at the time to be 37,000 libraries of Congress.

So why does it matter how much more enormous the number is now?

For one thing, said IDC analyst John Gantz, it's important to understand the effects of the factors behind the information explosion — such as the profusion of surveillance cameras and regulatory rules for corporate data retention.

In fact, the supply of data technically outstrips the supply of places to put it.

IDC estimates that the world had 185 exabytes of storage available last year and will have 601 exabytes in 2010. But the amount of stuff generated is expected to jump from 161 exabytes last year to 988 exabytes (closing in on 1 zettabyte) in 2010.

"If you had a run on the bank, you'd be in trouble," Gantz said. "If everybody stored every digital bit, there wouldn't be enough room."

Fortunately, storage space is not actually scarce and continues to get cheaper. That's because not everything gets warehoused. Not only do e-mails get deleted, but some digital signals are not made to linger, like the contents of phone calls. But even if the IDC findings don't raise the prospect that disk drives will be virtually bursting at the seams, the study has intriguing implications. Among them: We'll need better technologies to help secure, purse, find and recover usable material in this universe of data.

Chuck Hollis, vice president of technology alliances at EMC Corp., the data-management company that sponsored the IDC research and contributed to the earlier Berkeley studies, said the new report made him wonder whether enough is being done to save the digital data for posterity.

"Someone has to make a decision about what to store and what not," Hollis said. "How do we preserve our heritage? Who's responsible for keeping all of this stuff around so our kids can look at it, so historians can look at it? It's not clear."

Two researchers who were not involved in the study said that because IDC used many of its own internal market analyses, the work will be hard to replicate and confirm. Those researchers, James Short and Roger Bohn of the University of California, San Diego, plan to follow the Berkeley methods in a follow-up report.

Bohn said it would be wise to take IDC's figures "with a certain gram of salt," but he added: "I don't think the numbers are going to turn out to be wildly off target."

Raj Winder-Kaur dismantles computer components at the Hewlett-Packard recycling facility in Roseville, Calif. The computer industry is ramping up its campaign against electronic waste, a byproduct of technology's relentless expansion.

Angry Alaska moose charges helicopter, brings it to ground

ANCHORAGE, Alaska — A helicopter is not necessarily a match for an angry moose. Instead of lying down after being shot with a tranquilizer dart, a moose charged a hovering helicopter used by a wildlife biologist, damaging the aircraft's tail rotor and forcing it to the ground.

Neither the pilot nor the biologist was injured, but the moose was maimed by the spinning rotor and had to be euthanized, wildlife officials said.

"It just had to be one of those quirky circumstances. Even dealing with bears and goats and moose and wolves, this is pretty unusual and truly a very unique situation," said Doug Larsen, regional supervisor for the Division of Wildlife Conservation.

Biologist Kevin White was aboard the chartered helicopter on Saturday for a study of moose near Gustavus, a community of 459 people about 50 miles northwest of Juneau in southeast Alaska. Moose outnumber humans there 2-to-1, White has written in an essay for the Department of Fish and Game Web site.

He shot the animal with a tranquilizer dart, Larsen said, and the pilot maneuvered the helicopter to keep the animal from slipping into a tight space or collapsing in water and drowning.

"The moose would start to move, and then the helicopter would back off and try to keep the moose out in the open," Larsen said.

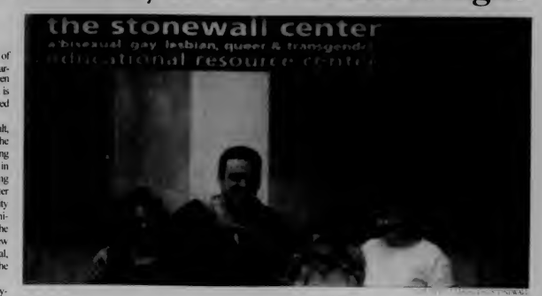
But instead of moving toward open space, the moose charged the helicopter.

"As the animal got closer and closer to going down, an animal sort of loses its thinking – its ability to rationalize what's in its best interest," Larsen said.

Associated Press

LGBT community to hold forum tonight

FORUM from page 1



The Stonewall Center of UMass will be holding a forum tonight for people to express and respond to an assault and battery incident that occurred last week, where homophobic comments were shouted at the victim.

identity," said Beemyn. "Regardless of whether the victim was gay, he apparently was targeted because he was seen as gay under the circumstances. What is important here is someone was attacked allegedly out of homophobia."

In contrast to last week's assault, UMass Amherst was named in the Advocate College Guide as being among the top 20 LGBT-friendly campuses in America in 2006. This reputation, along with programs like the Stonewall Center and the Pride Alliance, the University adheres to a strict policy of nondiscrimination towards sexual orientation. The state of Massachusetts is one of the few states where same-sex marriage is legal, a similar anti-discrimination policy the University follows.

"Hate crimes can happen anywhere," Beemyn explained. "The fact that this crime happened here does not mean that UMass and western Massachusetts are not largely LGBT-friendly places to live, work and attend school. San Francisco is arguably the most gay-friendly place in the country, and it has among the most anti-gay hate crimes," Beemyn continued. "Many LGBT people are comfortable being out here, so it can make them targets, at times, for hate crimes."

Beemyn and other from the Stonewall Center encourage members of the UMass community who wish to express their feelings about the incident to attend the forum in the Campus Center, to be held in 168C Campus Center. Those who cannot attend the event but would like to talk to someone about last week's incident are welcome to visit the Stonewall Center, located in Crampton residence hall.

The Stonewall Center's Web site provides information on tonight's forum, as well as a response to last week's violence.

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Some states put untrained cops on duty

By Holbrook Mohr
Associated Press

This image taken from the Greenwood, Miss. High School security videotape shows police officer Casey Wiggins holding a gun on an unarmed teen after only four months of training.

ILLINOIS —Four months into his job, a police officer in Mississippi holds a gun to the head of an unarmed teenager and puts him in a chokehold. A rookie officer in Illinois gets into a car chase that kills a driver. And a new campus policeman in Indiana shoots an unarmed student to death. Some are blaming these harrowing episodes on what an Associated Press survey found is a common practice across the country: At least 30 states let some newly hired local law enforcement officers hit the streets with a gun, a badge and little or no training.

These states allow a certain grace period – six months or a year in most cases, two years in Mississippi and Wisconsin – before rookies must be sent to a police academy. In many cases, these recruits are supposed to be supervised by a full-fledged officer, but that does not always happen.

The risks, some say, are high.

"You wouldn't want a brain surgeon who isn't properly trained. Someone shouldn't be out there carrying a badge and a gun unless they are qualified to be out there," said Jeremy Spratt, program manager of the Missouri Peace Officer Standards and Training Program.

No one seems to know how many untrained recruits are on the streets. But the practice appears to be most common among small-town police forces and sheriff's departments.

Many police chiefs interviewed for this story said that for years, they have used less-than-fully-trained officers without problems, and they strongly defended the practice for reasons of money and manpower.

It allows departments to put new hires on the streets right away, without waiting for them to go through police academy training, which is usually a full-time, weeks- or months-long exercise during which the officer is not on duty but still on the payroll. In some places, there are waiting lists to get into the academy.

Also, some police forces see the grace period as a tryout, during which the department can decide whether the officer is going to work out before it invests thousands of dollars in police academy training. In several states, if a recruit graduates from the academy, the police force is reimbursed by the state, but not if the officer fails to finish.)

"It lets the officer work for the department for an amount of time to make sure that's what they want to do and make sure that's the right person for the job," said Batesville, Miss., Police Chief Gerald Legge. "We get some people that work a few weeks and say, 'This isn't what it was like on TV and this is not for me.'"

Chris Hollingsworth, 24, was hired two weeks ago by the Newton, Miss., police but is not scheduled to go to the academy until April. He said that he is working under the supervision other officers and that he isn't allowed to do much anyway.

"I can see how (the grace period) would be a positive thing as far as letting people see if this is what they want to do for a living," Hollingsworth said. "But I can also see how it would be a negative thing because you're a real big liability until you go through the training and there's not much you're allowed to do."

In 2003, Robert Duplain, a 24-year-old rookie police officer at Ball State University in Indiana, fatally shot a student – three rounds in the chest and one in the head. The officer is facing a wrongful-death lawsuit.

Duplain had taken only a 40-hour "pre-basic course" consisting of mostly online classes and firearms training, said Rusty Goodpaster, director of Indiana's police academy. Indiana law allows new hires up to one year to go through the police academy, but they can take on enforcement duties before then if they take the pre-basic course, Goodpaster said.

Police said the victim, Michael McKinney, 21, had lunged at the officer, who was responding to a burglary call. McKinney's family said he had gone to the wrong home after a night of drinking.

"When someone's put in a situation where they're given a firearm and they're not trained as they should be, you're asking for trouble," said Tim McKinney, the student's father.

A university attorney would not comment on specifics of the case.

In Illinois, Janice Cole, a 58-year-old nurse, died in 2004 when a police SUV driven by Sparta Police Officer Misty McPherson slammed into Cole's car during a chase.

Charles Chapman, the lawyer who helped Cole's family win $5.4 million in a lawsuit, said a policy that allows officers up to six months to enroll in the academy contributed to the woman's death. McPherson had not even started basic training.

"She didn't even know how to turn the sirens on," Chapman said.

Sparta's police chief did not return a call for comment.

In Mississippi, Greenwood Police Officer Casey Wiggins was captured by surveillance cameras at a high school in the Mississippi Delta in December, pointing his weapon at an unarmed student, 17-year-old James Marshall. Marshall, who was not disciplined by the school or charged with a crime, is suing for $2 million.

Police recruits in Mississippi have two years to get trained, during which time they are supposed to be supervised by a full-fledged officer. But no other office was visible in the surveillance tapes during the confrontation.

"Not only could Mr. Marshall have been killed, innocent bystanders could have been killed as well," said Carlos Moore, the student's lawyer. "Clearly, if Mr. Wiggins had been trained, he would have conducted himself in a more appropriate manner."

Wiggins, through his attorney, has said that he did no wrong and that Marshall resisted when the officer approached a group of students to see what they were up to. A hearing is set for March to determine if the officer should face charges.

Some states — Arizona, California, Colorado, Connecticut, Delaware, Hawaii, Michigan, Minnesota, Missouri, New York, Ohio, Pennsylvania, Texas, Utah, Vermont and Wyoming — require training before officers are put on the force. Elsewhere, the rules are different.

"The minute I say, 'I do,' I can carry out the laws of small-town West Virginia," said Chuck Sadler, law enforcement training coordinator for West Virginia, where recruits have 90 days to apply to the police academy.

Some states like Tennessee, which allows officers six months to attend a training academy, have considered eliminating the grace period, said Brian Grisham, executive secretary of Tennessee's Peace Officers Standards and Training.

"The days of 'Barney Fife, here's your gun and go' are over. You have to be trained first," Grisham said. "There's too much liability."

White House approves eavesdropping

SURVEILLANCE from page 1

implemented in a way that is properly protective and attentive to civil liberties," she said.

Some board members were troubled by the Homeland Security Department's error-ridden no-fly lists, which critics say use subjective or inconclusive data to flag suspect travelers.

One area the board will focus on in its report is the computerized anti-terrorism screening system recently announced by DHS and used for years without travelers' knowledge to assign risk assessments to millions of Americans who fly abroad.

Lanny Davis, a former Clinton White House counsel and the lone Democrat on the panel, described the board's first report to Congress as modest. He said most of the work in the past year was spent being briefed on the administration's surveillance programs.

"We felt reassured by the checks and balance concerns," Davis said. He said that after several classified briefings, members were impressed by the multiple layers of review, which included audit trails to track whoever has access to the data.

Still, Davis said he anticipated the board will continue to monitor the program as needed. "It would be a mistake if that was the end of the review," he said.

The board's initial findings come as Congress is moving forward on measures to give the board more authority and make it more independent of the president. Created in late 2004, the panel was established as a compromise between Congress and the White House after a recommendation by the Sept. 11 commission.

Both conservative and liberal civil liberties groups have urged the members to aggressively review the eavesdropping program and have questioned whether board members would stand up to the president if he were flouting the law.

In recent weeks, the administration has agreed to let a secret but independent panel of judges oversee the program. But many lawmakers and civil libertarians have remained skeptical about its legality, and the Justice Department's inspector general is investigating whether the agency used any of the information improperly.

Marc Rotenberg, executive director of the Electronic Privacy Information Center, called it absurd that the board effectively gave the eavesdropping program its stamp of approval even before the administration was forced to backtrack and submit it to court oversight.

"It is critical that Congress make the civil liberties board independent of the executive branch," he said.

The board does not have subpoena power, and the White House can change its annual reports before they go to Congress. The members serve at the pleasure of Bush, and Attorney General Alberto Gonzales has final say over whether officials must comply with the board's recommendations.

Separate House and Senate measures would require that the entire board – not just the chairman and vice chairman – be confirmed by the Senate.

The House version would also remove the board from the executive office of the president but keep it within the executive branch and give it subpoena power. The Senate version would keep the board within the executive office and allow it to ask the attorney general to issue subpoenas, with notice

Three bodies found in burning car in Mass.

SPRINGFIELD, Mass. — The bodies of two children and an adult were found Monday in a car that was set on fire, authorities said.

The car was found ablaze in an industrial park area of Springfield shortly before 10 a.m., police Capt. Robert Cheetham said.

Dennis Leger, a spokesman for the fire department, said the bodies and the car's interior were burned beyond recognition. He said the children were "really, really young, maybe 2 or 3 years old."

"As fire fighters extinguished the fire they noticed there was somebody in the fire," he said. "By taking a closer look, there appeared to be two smaller bodies in there."

The car was in a parking lot away from other vehicles at Harvey Industries. Springfield arson and bomb squads were investigating.

—Associated Press

Norovirus sickens 124 students on N.J. college campus

FLORHAM PARK, N.J. — Fairleigh Dickinson University's Florham Park campus was recovering Monday from a suspected norovirus outbreak that has sickened at least 124 students, school officials said.

Students began falling sick Thursday, university spokesman Art Petrosemolo said. Twenty students were treated at a hospital and released last week and over the weekend. Others visited the health center. An undetermined number of faculty and staff members also were sickened, Petrosemolo said.

A dozen new cases were reported Monday, said Florham Park health officer Dr. George Van Orden.

"We have seen a decrease over time, so hopefully the controls are working," he said.

Cleaning crews were sent into dormitory bath rooms and dining halls, and the recreation center and pool were shut down for 24 hours for cleaning. Hand sanitizer was distributed at the library, computer labs and the dining hall, and students were urged to wash their sheets in hot water, Petrosemolo said.

The 24-hour virus is spread person-to-person and causes flu-like systems including nausea, vomiting and diarrhea.

Test results later this week should confirm the cause of the outbreak, Florham Park health officials said.

The campus has about 2,200 undergraduate and 1,500 graduate students.

Associated Press

University's ground workers get job done

SNOW from page 1

times during a school year, Monn says that every inch of snow takes a day to clean up. When it comes time to work, the staff uses a particular process to get the job done, she said.

"There are two zones of landscaping services on campus, divided by the campus pond," said Monn. "Each zone includes a supervisor who makes the decision on who to send out to plow, which is often determined by effectiveness, prior storm status and quality."

Monn said each zone takes care of its respective areas to clean the campus. First, a "zone-time" sanding machine in each zone covers the snow with a combination of road salt and Ice B'Gone, an environmentally safe de-icer. Then, about six plows cover the plow routes, which mainly include roads, driveways and sidewalks throughout campus. Finally, the landscape servicing crew, as well as custodial staff and volunteers shovel off stairs, handicap ramps and other hard-to-reach areas on the property.

When UMass decides to close its campus, it is because the roads are unsafe for students and staff to drive or walk. At 4 a.m. when the decision is made by a team of Physical Plant employees and UMass administration, snow removal workers are still out in full force.

"It is all about the safety of the campus community," said Monn. "The two deciding factors of a snow day are safety and timing, to make sure people will be able to safely travel back and forth from campus during the storm."

When UMass is closed for the day, the dining commons, health services, the police station and campus hotel remain open. Fine Arts Center and Mullins Center events are not included in the campus closing.

"If the weather is real terrible, and if the campus is already closed, we'll just do the same thing," said a Mullins Center administrative. "We'll post whether or not we'll be open for the event on our Web site as soon as we know."

So for those students who expect a snow day after seeing a couple flurries out their windows during the night, a smart idea would be to wake up on time and look forward to a chilly, but safe, walk to class.

"We are always preparing for campus to open on time," said Monn.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 6, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Guilty by association

Domenic Poli

My beautiful girlfriend is studying abroad in Italy right now and I miss her terribly. Even more disheartening than not having seen her in over two months is hearing of the problems she's facing over there simply because she is an American.

Let me elaborate.

About a month ago she walked into a coffee shop so her friend could buy a snack. After going a few minutes without receiving help from the employees behind the counter, the friend was about to ask for some service when one of the Italian workers gave with a snooty, Mediterranean "No." When my girlfriend and her friend asked why, the employee responded (in accented English), "Because you come from a country where George Bush is your president."

Stunned, my girlfriend just said, "Buona giornata (Have a good day)," and she and her friend turned around and left.

The aforementioned story was not exaggerated or made up – it really happened. And she said it wasn't a one-time thing.

In fact, more and more often American citizens are experiencing this kind of hostility when touring throughout the world and it seems most of it stems from the actions of our commander in chief, i.e. his decision to invade Iraq.

In March 2003, President Bush tried to gain international support for the invasion, but came up a little short of his goal. France neglected to send troops, Canada neglected to send troops, Germany neglected to send troops. Even Egypt and Israel (arguably our two greatest allies in the Middle East) refused to support the war against Saddam Hussein.

These nations, and others that did not send support, said Saddam did not have the weapons of mass destruction (WMD) Bush claimed were there. They further asserted that invading Iraq would distract us from the real war on terror as well as from countries like Iran and North Korea – both of which were reportedly making greater strides toward dangerous WMDs.

And the 30 countries that did send aid (the coalition of the willing) did so with much reluctance and protest from their respective governments' political rivals and numerous citizens and activists.

The coalition of the willing included allies such as the UK, Poland, South Korea, Australia, the Philippines and…you guessed it: Italy.

In March of 2003, against strong domestic opposition, then-Prime Minister, Silvio Berlusconi, sent 3,000 Italian troops to Iraq – the fourth most after the US, UK and South Korea – in order to assist the nation he said "is the best friend of my country."

The war now reaches its fourth anniversary later this month – and not a lot of progress has been made.

The mistakes our administration makes here are affecting the wellbeing of Americans elsewhere.

Just look at the facts.

The WMDs found by military forces proved too old to be used as designed (according to the U.S. Department of Defense, the administration's own inspectors and Charles Duelfer, the chief weapons inspector) and 16 different U.S. spy agencies say that the war has made terrorism worse because it has fueled another generation of Islamic extremists.

Since the invasion, the land of my ancestors has amassed the third highest number of soldier casualties (33) of any coalition nation stationed in Iraq.

It is for these reasons (and others) that Americans are facing resentment when touring foreign countries.

The mistakes our administration makes here are affecting the wellbeing of Americans elsewhere. Italians are sick and tired of our establishment's faulty decisions resulting in the deaths of their soldiers…and, quite frankly, I don't blame them. But how is it the fault of my girlfriend – or any other American, for that matter?

Newsflash Europe: many U.S. tourists hate President Bush and his policies. And even if they don't, the unpopular decisions of a nation's government cannot be blamed on the citizens of that nation. It's just like how Italians/Italian-Americans were not responsible for the Nazi-supporting actions of Benito Mussolini during World War II.

The carnage that this mess has caused is being blamed on innocent Americans like my girlfriend, and it's just not right.

I know that there are no Italians or other foreign nationals reading this, but I feel obligated to try to protect all of my fellow citizens.

Americans tour the world probably more than any other group of people in it (in fact most countries' economies flourish because of it) and it's not fair that they get harassed because of our president.

So, to any foreigners out there who might hold a grudge against Americans, not every loud tourist with red, white and blue on their lips agrees with the policies of President Bush.

The consistent harassment our citizens endure has lead to many of them placing Canadian flags on their bags in an effort to avoid a tongue-lashing. But should we be denying our identity as Americans? Despite the war, our country is a great one. We need to be proud of our nation and the ideals for which it stands.

I'll be visiting my girlfriend over Spring Break and I won't be shouting the National Anthem in the middle of a piazza, but if someone approaches me, and asks if I come from the U.S., I for one will proudly say, "Yes I am…and I'm not ashamed of it."

Domenic Poli can be reached at dpoli a student.umass.edu

WRITE LETTERS TO THE EDITOR

Send an e-mail to:

LETTERS@DAILYCOLLEGIAN.COM

Pinky got a Brain

Debbie Friedman

Will the real Christian conservatives please stand up? That was the question being asked last week, when elite members of the evangelical posse met in their secret underground bunker in Florida. The group, who officially work under the name Council for National Policy, were not meeting for their usual discussions on how to take over the world. Instead, they met in a state of near panic, over the absence of a strong Christian Conservative candidate for 2008.

According to a Feb. 25, New York Times article, members of the Council are experiencing "great anxiety," over having no champion for their cause. They know that George W. Bush will soon be entering his final lap, and as of now, there is no one for him to hand off the baton of incompetence to. Without a smooth transition, all the effort put into demonizing homosexuals, restricting medical advances and invading private life will be at risk. This is not something the Council for National Policy, Dick Cheney or the brain of the whole operation, Karl Rove, takes lightly.

It's clear McCain has to do a lot more repenting of his sins before he will be welcomed into the arms of the God squad.

However, there are many republicans who are bending over backwards to seem appealing to the Christian conservative crowd. John McCain is one displaying pathetic brown nosing towards men he once called "agents of intolerance." It is a sad sight. But despite his endless kiss ass politics, Jerry Falwell and the crew appear to see right through him. It's clear McCain has to do a lot more repenting of his sins before he will be welcomed into the arms of the God squad.

Rudy Giuliani is another front-runner who also does not have a prayer for winning over these men. His liberal record on abortion and gay rights combined with affairs and divorces are more than enough to keep him out of consideration.

And Mitt Romney, well he's a Mormon. So no amount of conservative policy could possible allow him to receive the backing of a purely Christian base. That is, unless things get really desperate.

Some lesser-known republicans have been jumping through hoops for the cool kids of the Christian conservative movement as well, including Gov. Mike Huckabee of Arkansas and Representative Duncan Hunter of California. For now though, Jerry Falwell and the gang are still holding out for a hero, giving them plenty of reason to panic. The source of this panic is not solely over the lack of a 2008 candidate, though. Instead it stems from the fear these men have of losing dramatic amounts of power and influence within the American political landscape.

"In the aftermath of the stinging defeats in the midterm election, and with discontent over the Iraq war weighing heavily on the public, some Christian conservatives worry that they may find themselves on the sidelines of the presidential race," writes New York Times reporter, David Kirk Patrick. This certainly could be the case, as people on all sides of the political spectrum are growing tired of the Bush administrations abuse of power more everyday.

Yet despite all this, you can be sure that "the brain" (Karl Rove) of the Bush administration is working day and night to revamp the operation. Somewhere in D.C., he hides, goggles on and beaker in hand, desperately trying to keep the powerful fusion of conservativism and Christianity from exploding in his face. And while the odds are against him, he does have a history of pulling off some impressive things. In fact, over the last eight years, Rove has proven himself to be on the same level as some of the most famous evil geniuses this world has ever seen – one of them being a villain who interestingly enough is also named "the brain."

Even though this other brain is actually a cartoon mouse, the similarities between the two characters are striking. Both are devious, power hungry figures obsessed with taking over the world. And both will stop at nothing to achieve their goals.

But these evil geniuses have one major difference – a sidekick named Pinky. Pinky is the cartoon brains mind numbingly stupid, but loyal partner in crime. He follows the brain blindly through his outrageous schemes.

Rove on the other hand, no longer has a sidekick. His "Pinky" used to be the American people, who were mind numbingly oblivious to politics and current events. They allowed his plans to happen without questioning a thing. Fortunately, the American people have learned of Rove's deceptive schemes, and are with drawing their support one by one.

Therefore, no matter how genius of a plan Rove and the Christian conservatives come up with, or how great of a candidate they may build for 2008, they still won't win. They can't win with out a sidekick to support them. It's impossible. After all, without "Pinky", the brain would just be a psychopathic mouse without a punch line. And without the American people, Rove will just become a burnt out political advisor without a job.

Debbie Friedman writes on Tuesdays. She can be reached at drfriedm a student.umass.edu

Karl Rove and company no longer hold the ear of a dense constituency like they used to.

Immigration impact imminent

Joshua H. Wilder

The time has come for both the government and citizens of this country to take some time and come up with a list of priorities. Instead of worrying about Britney Spears shaving her hair off, we should do something about the constant stream of illegal immigrants rushing pass the border.

Some estimate that over eight million illegal immigrants are living in our country today, with more coming in as this column is being written and read. While many people are thrilled about how well these immigrants can clean houses and cut grass, it seems painfully obvious that if something isn't done to actually protect our borders soon we will be left susceptible to all sorts of undocumented intruders.

Democrats and Republicans, these politicians are bad enough on their own, but when they work together to come up with plans all I can do is cover my eyes and expect the worst. Case in point, President Bush and House Speaker Nancy Pelosi have been working hard to implement a guest worker program on American soil.

This program would put illegal immigrants on a path towards citizenship and give them the unbelievable privilege of being able to work freely for an undisclosed amount of time. After this window of time closes, politicians suggest that the immigrants will be sent back to Mexico, although it would be unwise to hold one's breath while that happens.

It is bad enough that Americans have been getting laid off left and right so that corporate bigwigs can save money on cheap labor in China, but now we are openly giving away jobs to illegal immigrants as well. People will say that the immigrants are doing jobs that no American would ever do, however at this rate people will be begging to get any job they can in a few years.

Nothing is wrong with legally immigrating to this country, in fact most of the student body here at UMass descended from legal immigrants. These immigrants waited their turns, so to speak, arrived in America and learned English. The problem is that these illegal immigrants bypass the "legal" aspect of the transaction all together and refuse to learn English.

The real issue with the guest worker program is that it represents a complete submission by the government on the immigration issue. President Bush, who unfortunately is the most powerful man in the world, seems to be admitting that he is powerless when it comes to protecting the borders. It is not too late to put a fence around the border or implement some sort of program to send illegal immigrants back home. Yet the response from the government is sluggish and moot.

People will say that the immigrants are doing jobs that no American would ever do, however at this rate people will be begging to get any job they can in a few years.

What is even more astonishing is the fact that we are living in the age of terrorism, a time when homeland security is supposed to be our number one priority. The government has been constantly warning us of the dangers we are facing, and yet they seem unconcerned with eight million or so undocumented people running around the country.

To make things even worse, some people are actually pushing to give illegal immigrants temporary driver's licenses so they can work as truck drivers. How can any rational human being actually say that they feel safe on the roads with undocumented workers behind the wheel of giant trucks?

Thankfully, Governor Terminator was smart enough to veto the measure, although at this rate nobody can be sure what will happen.

This is situation really comes down to legality; if people illegally enter the country they should be prosecuted. If we are to maintain any sense of democracy, we need to follow through on our laws, especially when it comes to security.

Granted I am all for equality for everyone. America is a great country with far more opportunities than Mexico, yet we need to protect our own citizens to be sure that this country remains so great. When you open up the boarders and throw caution to the wind, you are taking a huge gamble. Most immigrants are just trying to be better their own lives, but we cannot be sure who is trying to work on an onion patch and who is trafficking cocaine.

It always takes a catastrophe for people to wake up and pay attention to an issue. Hopefully we won't be reading a horror story in the newspaper soon about an illegal immigrant who broke the law on U.S. soil, although when our president offers them a free ride in, we will be reading one soon. Count on that.

Joshua H. Wilder can be reached at jhwilder a student.umass.edu

LETTERS TO THE EDITOR

MAKE IT THE LAW OF THE LAND

(In response to Kevin Foley's Friday article) – There ought to be a law requiring pedestrians to signal to oncoming drivers when entering a crosswalk. They should be required to put out their arm, point and look in the direction of the oncoming traffic, staring at the oncoming driver. Who am I to say this? I am an Amherst pedestrian who does this every time I enter a crosswalk.

I am not in the business of playing chicken with oncoming traffic. I clearly signal my intent, stare down the oncoming car if necessary, verify response and cross. Cars stop quickly and reliably every time.

Of course legally I have the right of way the moment I enter a crosswalk. Of course, I don't have to signal, but I do so because it extremely useful to me and to oncoming drivers. I am both a driver and a pedestrian, and I would love to see this practice become commonplace through regulation and enforcement or through public health education.

Gina Rheault
Amherst Resident

TEXTBOOKS NOT GOLD BARS

Thank you for the eye-opening yet disturbing article about the unethical connection between universities and the banks proving loans ("US college students' loans investigated," 2/27). While student loans present a challenge to getting an affordable education, another hurdle is present: the high cost of textbooks. The average student spends $500 a semester on textbooks. Publishers drive up the cost of books by releasing unnecessary editions, and "bundling" books with extras such as CD-ROMs and workbooks. Revised editions and bundled books effectively kill the used book market.

Fortunately, the Affordable Textbooks Bill will be voted on in the Massachusetts State House this spring. The law would require textbook publishers to adopt better business standards, such as updating editions only when needed, giving students the option to buy books unbundled and disclose prices to professors. Similar laws have been passed in Connecticut, Washington and Virginia. With support from their constituents, this bill will become a law.

Jake Rogers
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MARCH 6, 2007

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NEW MUSIC TUESDAY

Arcade Fire's ambitious sophomore album stands up to the test

Montreal based rock band The Arcade Fire return with "Neon Bible." The bands newest album may be the disc to launch The Arcade Fire to the next level of rock'n'roll stardom.

BY MATT O'ROURKE
COLLEGIAN STAFF

Nearly two weeks ago, almost no one outside of independent music circles had heard of Arcade Fire. The name alone usually leads to shrugs and questions about where the blaze occurred. However, that changed when the Montreal-based rockers brought two of their most accessible songs off of "Neon Bible," their sophomore album, to the national stage on Saturday Night Live.

Since the release of "Funeral," the band's debut album, Arcade Fire has become more candid in their lyrics and defined in sound. Lead vocalist and frontman Win Butler, strapped with an acoustic guitar, noticeably made a statement. Scrawled across the instrument's body was a Haitian proverb – "SAK VID PA KANPE" – "an old sack does not stand up." This saying easily applies to the questions constantly posed by critics – how does a band after a universally-acclaimed debut record endure?

Arcade Fire is uncompromising in its confidence on "Neon Bible," an ambitious, darker product than "Funeral." The album's title clearly is no accident either, perhaps referencing John Kennedy Toole's book. The title could just as easily reference the location the album was made – at a church, with a full pipe organ. Nearly every song aims for epic, scattered with moments memorable on a first listen. Whereas their debut record concerned itself with issues such as loss and family, "Neon Bible" focuses on the apocalypse and religious freedom. The progression of songs titled "Neighborhoods" in "Funeral" are gone, familiar territory no longer explored as the band worries about the coming future.

In "Black Mirror," the first single and the album's opener, which sounds like a ramshackle nineteenth century opera overture, Butler sings of World War III. "Mirror, Mirror, on the wall, show me where the bombs will fall," he moans over a carnival atmosphere.

The organ takes center stage in "Intervention," the first song performed by the band on Saturday Night Live. Arcade Fire introduced themselves to America in the form of immigrants wearing Bulgarian style shirts with suspenders. "Intervention," a cry out for help in one's most desperate moment, may be their most accessible track. Echoing voices and strings crescendo into a climax with Butler exclaiming, "hear the soldier groan, we're going it alone!" The introspective becomes public visually when Butler smashed his acoustic guitar on live television after the last note was plucked.

THE ARCADE FIRE
"NEON BIBLE"
MERGE RECORDS
4.5/5

By the time the band plays their second song, they are free to embrace the energy that permeates "Funeral" in the energy-packed "Keep the Car Running." Arcade Fire returns to their roots here – shouts, percussion, and all.

Butler is joined by his wife and co-vocalist, Regine Chassagne, on "Black Wave Bad Vibrations," a split-track where Brian Wilson's Beach Boys are clearly the subject of the tribute. Chassagne no longer takes a backseat and is featured prominently on several tracks.

Despite the song's title, "(Antichrist Television Blues)" takes the role of a prayer. Butler, sings of escape: "I don't want to work in a building downtown, no I don't want to see when the planes hit the ground," he sings. Here Chassagne shines. Her heart-stirring vocals soar, a clear contrast to the glum of the lyrics.

The following track, "Windowsill," continues and builds upon that same vision, where introspective feelings reveal themselves. Butler, a Texas native, croons, "Don't wanna fight in a holy war, Don't want the salesmen knocking at my door. I don't wanna live in America no more." Corporatacracy is an easy target, especially MTV, but the message perhaps now has more footing with the group's growing popularity.

Amidst the darkness lay glimmers of hope and gorgeous orchestration pushed to the limit, sometimes too much so. Listeners may find themselves overwhelmed by the wall of sound, but there inlay the brilliance of Arcade Fire. Every screech and rumble is intentional, if only to build upon the old-sound of yesterday's great art-rock bands.

"The Well and the Lighthouse" renders an upbeat rhythm backed by a grandiloquent rock symphony. The song contains one of Arcade Fire's signature transitions from fast-paced to waltz.

"No Cars Go," when first produced on Arcade Fire's self-titled EP seemed more like a rough draft than a final cut. Revised and revitalized, the song clearly is bolstered by the band's now larger budget for "Neon Bible." Complete with a horn section, and backed by a full military choir, "No Cars Go" may be the defining moment of the album.

So where does "Neon Bible" ultimately leave Arcade Fire? Somewhere between the click of the light and the start of the dream, one every musician strives for.

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Freya does not live up to the potential of original band's legacy

BY MICHAEL HARDMAN
COLLEGIAN STAFF

Freya's latest album has failed them. Clocking in at less than 30 minutes in length, "Lift The Curse" offers no originality and is another LP to throw away.

The band is made up of five members, four of which played in the socially and politically aware band, Earth Crisis. Earth Crisis promoted a vegan, straight-edge lifestyle in the 1990's hardcore scene.

Freya has gone in a different direction, opting for a thrash metal and heavily influenced by hardcore, using Norse mythology as its base, naming themselves after the Norse goddess of love and war. They make a couple references to Norse folklore throughout the album. However, the constant themes of vengeance and suffering overshadow any Norse intent they began with, and actually make this album feel like Christian rock.

Every two-minute song on this album sounds like the previous one. Any chords that may feel different from song to song are drowned out by Karl Buechner's insistent screaming. The songs are better when they are stripped down and simple, that this album would have worked better with instrumental-laden tracks. The constant vocals take so much away from this album, that it is not fair.

Karl Buechner's vocals sound like any other trash metal band. The guitar work of Erick Edwards and Bulldog are repetitive from track to track, and Ethan D'Henry's bass and Tony Tornabene's drumming follow the line. It's almost like they are a cover band.

Let's put it this way: Freya is like Scott Stapp suddenly resurfacing as the front man of Slipknot. Granted, this guy probably just wanted to rock out and have some fun. They should have kept that fun in the studio if they weren't going to create a serious album. The songs are so short and essentially worthless that they really couldn't add 30 seconds of guitar soloing to a couple tracks, so that Edwards and Bulldog could show off their chops?

FREYA
"LIFT THE CURSE"
VICTORY RECORDS
1/5

The one highlight of the album is the final track, a cover of Black Sabbath's "War Pigs," and that is for its absolute ridiculousness. Why on Earth would Freya cover this song when a lot of bands have already previously done it. The only reasonable explanation is that they wanted to throw in a political punch at the end.

Freya absolutely butchered "War Pigs," not only because of the putrid hardcore attempt of the song, but mainly because of Buechner's vocals. "War Pigs" is one of the most resonating protest songs ever written, and a large part of that is because of Ozzy's "Oh lord yeah!" that he moans at the end of each verse. Freya apparently decided that wasn't important and left those out. The band that covered "War Pigs" for Guitar Hero II at least made the attempt to sing those.

After the painful first verse in the Freya version, where Buechner proved that he couldn't hold a note, he switches to screamer mode for the chorus. The guitar work on this song is also terrible, with the band playing different notes at important parts of the song. It is like they got drunk one night and accidentally recorded the song. Nevermind, being straight-edge allowed them to create a forgettable album.

For those who want to listen to something where you can head bang in your dorm room or drive fast in your car, download one or two of the songs. The groundwork for thise album had some potential to really stay, but it has a rushed feel, like a carpenter deciding not to frame the second floor of a house to save some time. I'm not even going to recommend any particular song, because they are all the same.

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Freya contains four members of the 1990's hardcore band Earth Crisis. Instead of following the inspiration of the straight edge lifestyle once adopted by Earth Crisis, Freya has taken a more thrash metal approach.

Tally Hall rocks Iron Horse Night Club

BY MATTHEW CADWALLADER
COLLEGIAN CORRESPONDENT

Every band from Pink Floyd to The Killers has at some point been compared to The Beatles, an inevitable critical cliché that results from resounding success. The tragedy is that when a band comes around that actually resembles The Beatles' sound, the comparison is usually disregarded. So when I tell you that this band is as close to The-Beatles-of-our-generation as it comes, don't take it lightly. They aren't the same thing, but they are damned similar. Catchy tunes mixed with stunning vocal harmonies and a dose of matching apparel all contribute to the image.

In fact, in 2004, the band's keyboardist Adam Horowitz won the John Lennon scholarship from Yoko Ono and BMI Music Group for writing their song "Good Day." If there is anything drastically different about the two bands it would be their live performance. The Beatles were more or less a strictly studio-band especially during their final four years. Tally Hall on the other hand seems to thrive in the live environment.

The self described "wonky rock" band made their first headlining appearance in the Valley on Thursday at the Iron Horse Music Hall in Northampton and displayed all of the genius of a band with great things in its future. With as much energy and zeal as they could muster, the band lit up the stage (and the floor at one point) with a brilliant performance.

The show began with The

See HALL on page 6

Local solutions for a world wide problem

BY ROB HOUSE
COLLEGIAN CORRESPONDENT

A recent survey conducted by MIT found that Americans now rank climate change as the country's most pressing environmental problem. Between front page articles in Time and the publicity garnered from Al Gore's *An Inconvenient Truth*, the issue is finally hitting mainstream America. Even President Bush has acknowledged the significance of climate change in his most recent State of the Union address. To many Americans, global warming remains something abstract.

What can we really do to help stop it? For most of us, driving remains a necessity, and hybrid cars are just too

See GLOBAL WARMING on page 6

Global warming harm can be reduced

One way for people to help the environment is to purchase products endorsed with the Energy Star logo, another way to reduce the effects of Global Warming is to use "post-consumer recycled" paper.

GLOBAL WARMING from page 5

expensive, with the technology limited to certain models.

Powerful senators like John McCain and Barack Obama have proposed bills to limit the carbon dioxide emissions of large commercial sources, like power plants and manufacturing facilities. However, these bills are still in the preliminary stages and do nothing to improve the disconnect between global warming and the general public. So, you may be wondering, "What can I do to help stop global warming?" The following list is a brief compilation of simple tasks that take almost no effort and have a major impact on the amount of carbon dioxide you personally contribute to global warming:

1. Wash your clothes in cold water: detergent works just as effectively in cold as in hot water, but uses less energy.

2. Change your light bulbs: Buy an ENERGY STAR energy-efficient light bulb, (sometimes called compact fluorescent, or CFL for short) to replace burnt out incandescent bulbs. They last up to 10 times longer and consume 2/3 less energy.

3. Shut off your laptop or computer when you're not using it. Do people really need to see your away message to know that you're sleeping? Plus, it's so easy to use the hibernate feature and have all your open programs come back in under 30 seconds.

4. Use "post-consumer recycled" paper for your printing needs. There's usually a recycling symbol at the bottom of the package.

5. Ride the PVTA. It's free! Don't know how to read the schedule? Call 413-586-5806, tell them where you want to go, and they'll tell you how to get there!

6. Unplug chargers for your cell phone and other adaptor-using electronic devices when not in use. They consume electricity even if your phone isn't charging. Even better, plug everything into a surge protector and turn the switch to "off" when you leave the room. (Wikihow.com)

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Tally Hall shines in Noho concert

Tally Hall may be the closest the twenty first century ever gets to a Beatles-like live performance.

HALL from page 5

Casual Fiasco, a Burlington, Vermont based band who sounded like something of a mixture between moe. and Dispatch. Their 45-minute set was highlighted by some excellent guitar work by lead guitarist Will Read. Anyone interested in the jam band scene would do well to give them a listen in a live venue, while their recorded stuff is okay, they are much better in concert.

When The Casual Fiasco had finished and Tally Hall was setting up, the crowd was treated to an unusual collection of scenes from various thriller and action movies via a projector and screen next to the stage. While Sly Stallone, The Governator and Jean-Claude did their thing on screen, the band was downstairs getting into their signature attire; black pants, white button-up shirts and single color ties (each band member has his own distinct color.) As they wandered up on stage, and a group gathered to stand at the foot of the stage, the music video for "Good Day" (directed by guitarist/vocalist Joe Hawley) set the mood.

The crowd was small at the Iron Horse with the upstairs closed and only about 100 people attending. This hurt the overall atmosphere as there simply weren't enough people to get a good buzz going around (the bass player commented towards the end of the show that the crowd was pretty "docile.") But it wasn't all bad as the band took advantage of the small crowd in their own unique way. After several songs, a computer voice announced to the crowd that the band would be doing an acoustic set, meanwhile the five guys made their way off the stage and asked a guy sitting in the middle of the crowd if they could make use of his table. And so, sitting in the middle of the crowd with acoustic guitars, bongo drums and a portable xylophone, the band performed a short acoustic set. And just before they got back up on stage, they passed out lyrics to Mr. Big's "To Be With You" and led the crowd in a sing along.

Back on stage, the band continued to show their overwhelming talent. The only member not to sing was the drummer (although after a brief crowd interaction he was almost prodded into singing through a megaphone on the last song,) with the other four members shared singing duties equally, each being the primary vocalist on different songs throughout the set. As if their performance wasn't exhilarating enough, the band finished up with none other than Lynyrd Skynyrd's "Freebird," with Guitarist Rob Cantor displaying some serious skill by nailing the solos.

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Gastineau Girls launch series on YouTube

Lisa Gastineau (second to the left) poses with fans at the premiere party of her new web episodes. Gastineau and her daughter Brittny have a new series of short videos on YouTube, the two previously had a reality television show on E! Entertainment Television.

BY MANDY THOMAS

After a two year spout on an E! network reality TV show the Gastineau Girls are popping up again as self-proclaimed social experts and energetic entertainment team; only this time, the mother and daughter duo are appearing once a week via internet video.

New York City socialites, and sometimes super models, have already streamlined ten airings of what they call "Celebisodes." The three to five minute rants include topics such as the age old fashion no-no of wearing see-through dresses, using your dog as an added fashion accessory, finding the right hair-do for you and explaining how hard it is to be perfect when living in B-list celebrity spot light.

"The topics range anywhere from finding the best jean that makes your butt look good to asking men on the street what they think about the latest fashion trends," said Lisa Gastineau.

Lisa said the show was initially designed for women, but the "Celebisodes" are pegged for men as well.

"We did this one episode about trashy lingerie," Lisa said. "We asked women what they thought men liked, and then we asked the men to pick out what they really like."

The Gastineau girls have their own personal channel on ManiaTV.com called "G-SPOT TV," where new shows can be found each week and old shows run non-stop. Daughter of the duo, Brittny said responses to the "Celebisodes" have been so far so good.

"We're also working on a cosmetic line and we're writing a book called 'The Gastineau Girls Guide To'," Brittny said.

Lisa described the book as a transitional opinion piece that shows the picks and pans of the two girls' everyday lives on things like what to wear to job interviews and maintaining healthy personal relationships. Lisa believes the book will also provide a common ground for the two very different generations she and Britney represent.

"Some people think they can't do what their mother says and some mothers think they can't listen to their daughters," Lisa said.

The release date for the book is still unknown, but new "Celebisodes" air every Monday at 11 p.m. on ManiaTV.com, but can viewed 24 hours a day on "G-SPOT TV."

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Lasme adds to resume

M. BASKETBALL from page 10

Gladness. Lasme broke Camby's school-record for career blocks (336) on Jan. 28 against Charlotte. He now has 381 in his career, which ranks 21st all-time in NCAA history.

"For him, he probably has a hard time explaining it because it's so natural to him," Ford said on how Lasme became such a good shot blocker. "There is an art to shot blocking. There are so few shot blockers out there."

Lasme became just the third player in NCAA history to record four triple-doubles in the same season on Feb. 28 against La Salle. He joined Jason Kidd (California in 1994) and Michael Anderson (Drexel in 1986) with his 17-point, 10-rebound and 10-block performance on senior night at the Mullins Center. The third category in all four triple-doubles was blocks.

"There may be only three or four guys that can literally change a basketball game because of their shot blocking, and [Stephane] is one of them," Ford said.

UMass won its first Atlantic 10 regular season championship since 1995-96 on Saturday, defeating Saint Joseph's 71-67. The Minutemen share the title with Xavier, with both teams holding a 13-3 conference record.

"It means everything," Lasme said on becoming co-champions. "It means more than being Player of the Year.

"We all deserve it," he added. "It was one of our goals at the beginning of the season. We worked so hard everyday to get to this point."

Xavier and UMass enter the Atlantic 10 Tournament as the No. 1 and 2 seeds, respectively. The Musketeers own the tie-breaker because of their 83-77 win over the Minutemen on Jan. 18.

The tournament begins on Wednesday, with the top four seeds getting a first-round bye. George Washington (3) and Rhode Island (4) are the other two teams receiving a bye.

UMass plays the winner of No. 7 Saint Louis/No. 10 Duquesne on Thursday at 6:30 p.m. in Atlantic City, N.J.

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Lasme finished the season with impressive numbers, registering 13.5 points and 9.4 rebounds per game to go with his 154 blocked shots. The forward now has 381 blocked shots in his career.

March Madness contagious as NCAA Tournament looms

Greg Oden and the Ohio State Buckeyes are a virtual shoe-in to the dance in March, but there are still plenty of open spots on the floor, keeping spectators glued to their TVs, computers, and brackets. UMass still has an outside shot at an at-large bid in the NCAA Tournament.

Rob Greenfield

I was hesitant to write a column about March Madness. What is there left to say? Everyone is getting on the bug right now, and there are hundreds of columnists across the land writing what they love about college basketball during this time of year.

Sometimes it's trivial to get so involved in something like March Madness. There are lunatics out there right now, camped out in their basements, glued to a computer screen with the shades drawn (and occasionally detaching themselves to take a look at the bubble teams play on TV in their conference tournaments), waiting to see who will be where in the Holy Bracket.

Of course, there are the gamblers, and not just the fill-out-the-bracket-for-the-office-pool gamblers – the bet-on-how-long-it-takes-for-the-coach-to-take-off-his-suit-jacket gamblers.

So I wanted to take a step back from all of the lunacy this March, kick back and watch the insanity without becoming crazy-glued to it.

Well, I failed.

I'm checking ESPN.com every day for the latest on the bracket busters and the bubble teams, and I'm watching the contenders for the at-large bids very closely because of your Massachusetts Minutemen and their increasingly impressive resume.

Here's the truth about March Madness: it evokes the most powerful emotions and pride, while providing endless opportunities for small-time colleges and secondary basketball programs across the nation.

The University of Pennsylvania won the Ivy League conference tournament and made it into the NCAA Tournament. While Clemson and Florida State are struggling for their season's survival in the bowels of the Atlantic Coast Conference, the Quakers are already dancing.

Some might call that the weakness of the system. I call it Democracy.

And it's not just Penn that had a chance to do it. Yale, Dartmouth, Brown, and Harvard all had a shot to make it. That brings in the fans, the students or alumni who have some pride in their schools and go to the games or listen to them on the internet.

The pride doesn't end there. College basketball's main appeal (like other college sports) is with the idea of the amateur. The kids aren't getting paid and they're going to school like the rest of the students on campus. Of course, the graduation rate of college basketball players is something to be debated and questioned, but the appeal still remains.

Students can go to class with Greg Oden and Kevin Durant.

On this campus, you could have a class with Stephane Lasme and Rashaun Freeman, the guys you see battling for the ever-elusive at-large bid to the NCAA Tournament.

And to top it all off, the players have more on the line. For most college basketball guys, these years will be the last of their playing days. They cherish every game, every practice, every time they walk onto the holy hardwood of their respective home courts.

They don't jog. They sprint.

They don't try to pick up a loose ball. They dive and tackle it.

They don't take plays off. They don't space out when they're on the bench. They don't scream at their coaches.

Basically, they play a game that all athletes can relate to. When you were in high school, you put in maximum physical and mental effort on the court or you were sitting on the bench.

It's high drama – 63 games as the culmination of months and years of hard work.

So it was extremely hard to resist, especially now that UMass is in the middle of the bubble talk. On ESPN.com, they have the Minutemen as one of the last four team's out of at-large contention.

UMass has won its last six games dating back to a win over Fordham in the Bronx. Seniors Lasme and Freeman have spent the last four years expending every ounce of their energy on the Mullins Center hardwood.

They have been through a coaching change, the coming and going of personnel and athletics staff, and the indifference of the majority of the UMass student body to the plight of their teams.

These are the guys worth watching in March. For Lasme and Freeman, the last four years of their basketball lives in Amherst will end sometime soon, and they will fight tooth-and-nail to make sure it's not too soon.

There is a lot riding on the next couple of weeks for players and coaches across the country. Some seniors are preparing for their stretch run through the college basketball playoff system. Others have already gone home with their dreams of an NCAA berth out of reach.

And a select few have already accomplished their goal. Davidson, Eastern Kentucky, Pennsylvania, Creighton and Winthrop are all playing in the biggest college basketball stage in the world – win or lose, the players will go home happy.

That is what Lasme and Freeman will strive for. That is what all the players will strive for.

And we're here to watch them try.

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Bright future ahead for Minutewomen

ROSENSWAIKE from page 10

basketball plagued the Minutewomen all season long, and the problem single-handedly cost this team games. Outcomes were consistently being decided by which team scored more points off turnovers, a fact that didn't bode well for the Minutewomen considering they coughed the ball up 77 more times than their opponents.

While everyone on the team was guilty of committing an abundance of turnovers, Latham was the main culprit. Make no mistake about it; Latham had a terrific senior season. She led the team in rebounding (9 per game), assists (3.1), steals (2) and finished second in points per game, averaging 12.8. But her problem handling the rock really hurt the team down the stretch in games. She committed more turnovers (117) than the two point guards – Sakera Young and Kim Benton – combined.

While UMass was tremendous in the low-post this season with Latham and leading scorer Kate Mills, they really struggled from the perimeter. Mills and Latham constantly drew double-teams under the basket due to the relative inability of their teammates to knock down jumpers.

Freshman Kim Benton was able to connect on 50 3-pointers, but the rest of the team only managed to hit 56 more. UMass opponents not only shot a higher percentage from long range, but they nailed 166 triples compared to just 106 for the Maroon and White.

Losing Latham to graduation will leave a big void at the center position for UMass, but if they're able to correct those two issues it will help soften the blow.

REASONS TO BE OPTIMISTIC

Kate Mills. The teams co-captain was robbed last week when she was named to the All-Conference Third team. She was spectacular from start to finish this season; averaging 16.1 points and 6.9 rebounds per contest. Most impressively, she shot a robust 53.8 percent from the field and 81.9 percent from the charity stripe. She also chipped in 72 assists and broke the single-season UMass block record, swatting away 64 shots.

The rest of the A-10 better watch out, because Mills is back next season and she should be carrying a big chip on her shoulder due to the lack of respect she's been getting. With Latham no longer in the fold, Mills is primed for a monster season and an increase in scoring and rebounding is likely.

UMass will be older and more experienced next season. Pam Rosario averaged over 11 points and five rebounds per contest, and will be back for her senior season. I expect big things from her next year. Alisha Latham will also be back, and although she won't fill the stat sheet, her defense and leadership qualities often go unnoticed.

The point guard play – which was a bit erratic this season – should greatly improve in 2007-08. Sakera Young really started to come on strong late this season, and her defensive ability and penetration skills will only get better in her junior campaign. Her growth as a point guard will perhaps be the key for the Minutewomen in the next two years.

Joining Young in the backcourt will be Kim "Silky smooth" Benton. Despite a mid-season struggle with her shot, Benton still managed to end the season tied for third for the most three-pointers made in a season in school history. She has much to work on in terms of being a point guard, but when it comes to shooting – she's deadly. When she's set, or coming off of a screen – she's as good as they get.

UMass may have ended its season on a sour note, but they have a lot to be proud of – and a 2007-08 season to greatly look forward to.

Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@student.umass.edu.

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Attention First-Year Students:

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www.umass.edu/uhs

Center for Alcohol and other Drug Abuse Prevention

Divers impress at NCAA Zone A Regionals

By Joe Meloni
Collegian Staff

The Massachusetts men's and women's diving teams participated in the NCAA Zone A Regional Meet in Piscataway, N.Y., this weekend. For the men, junior R.J. Rappe took part, while sophomore Karen Upperco and seniors Melissa Pond and Mary Jenkins dove for the Minutewomen.

In her final season at UMass, Pond made her first appearance at the NCAA Zone Meet. On the three-meter board, she finished in 12th place with a score of 249.35 points. Pond had her best season this year – she placed fourth on both the one- and three-meter diving boards at the Atlantic 10 diving championships in Buffalo, N.Y.

"[Pond] had an excellent meet in the three-meter [dive]," UMass diving coach Mandy Hixon said. "She had gotten a little injured before we left, she slipped off the board so we didn't know if she was even going to dive at the [NCAA] Zone Meet. But she went to the meet and finished 12th which is great since she's never been there. It's rare that a walk-on comes onto the team and finishes that high in a national meet."

Jenkins also finished 12th for the Maroon and White, but her finish was on the one-meter board. This was her second time at the NCAA Zone Meet. As a sophomore, she finished 23rd on the one-meter board and 36th on the three-meter plank. Her performance in her final meet for UMass didn't turn out exactly as she or Hixon would've liked.

"Mary had a little bit of a difficult meet," Hixon said. "On the one-meter, which is her best event, she wasn't that sharp and she struggled on the three-meter board but I have no excuses for that."

In her senior year for the Minutewomen, Jenkins established herself as one of the best divers in program history.

"I think both of the seniors were absolutely terrific," Hixon said. "They finished up their senior year as far as they could with no regrets. Sometimes seniors go into their senior year just trying to make it through that final season. These [women] trained hard and made it as far as they could. I think they feel great about themselves and can now move on to the rest of their lives."

Upperco performed the best of any of the Minutewomen divers, her fifth-place showing in the one-meter event was vastly better than her 22nd-place finish at the event last season. Her performance on the three-meter board also improved, as a freshman she took 29th in the event only to finished in seventh place this year.

At the A-10 Championships, Upperco lost her A-10 crown in both events, but Hixon feels as though the young diver is destined for success on the national stage.

"Placing isn't really the barometer of how well a diver does," Hixon said. "Karen had a very good meet, but she's definitely good enough to make it to the NCAA [Championships] and I think she's starting to realize that now."

Rappe finished seventh on the one-meter board and eighth on the three-meter board in his third appearance at the NCAA Zone meet. As a freshman, he took 27th on the one-meter board but improved to seventh last season in the same event. While his placing remained the same, his coach knows that he is getting better and his future prospect has Hixon excited.

"R.J. did a great job," Hixon said. "He's battled with injuries all year so he hasn't really been able to train at the level he wanted to. But he was still a better diver this year than he was last year."

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FILE PHOTO / UMASS MEDIA BY-LATASHA

Senior Mary Jenkins made her second appearance at the NCAA Zone A Regionals this weekend in Piscataway, N.Y. She capped a storied UMass career by finishing 12th in the one-meter board as one of four divers representing the Maroon and White.

Defense heating up during goals drought

M. LACROSSE from page 10

10 goals per game - a feat they have accomplished in each of UMass' two outings so far this season.

Hofstra tallied eight on Feb.24, Yale managed just seven goals against the Minutemen at Garber Field Saturday. In a game where he saw little he could chalk up as positive, UMass coach Greg Cannella made it a point to commend his team's defensive effort after losing to the Bulldogs.

"I like the way our defense played again," he said. "They performed really well. [UMass goaltender] Doc [Schneider] was great in goal again." Schneider recorded double-digit saves on Saturday. He stopped 12 Yale shots and before that, he notched nine against Hofstra. So far on the season, Schneider has .584 save percentage and 7.5 goals-against average.

The only problem is that so far eight and seven goals are all its taking for teams to defeat the Maroon and White.

Stat Book

UMass is even with its opponents in the faceoff department. Both the Minutemen and their opponents have won 17-of-34 faceoffs. Hayes has taken the majority of those, going 15-for-30 while the other four were taken by Joe Real (2-of-4) ... In other possession stats, the Minutemen have scooped up less groundballs than their opponents (41-55), but they have less turnovers (28-29).

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COURTESY / MASS MEDIA BY-CATLINS

Senior captain Brett Garber has tallied three points in the first two games of the season, registering two goals and one assist.

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Xavier takes Women's A-10 crown

By Mike Gillmeister
Collegian Correspondent

The Women's Atlantic 10 tournament play started Friday and did it ever produce exciting results. The third-ranked Xavier Musketeers defeated St. Joe's Monday night, 65-59, to become the A-10 Champions.

Upset seemed to be the word of Day One, as three teams were defeated by their lower-seeded counterparts. No. 9 Dayton, No.10 St. Bonaventure and No. 11 Saint Louis all advanced into the semi-finals, adding fuel to the fire that is the story of the underdog.

On the losing end of things were No.8 La Salle, No. 7 Massachusetts, and No. 6 Richmond. Final scores of these games are as follows: Dayton defeated La Salle, 57-43, Saint Louis overtook Richmond, 69-61, and Saint Bonaventure toppled the Minutewomen, 63-60.

In other conference-play action, No. 5 Saint Joseph's defeated No. 12 Rhode Island, 68-52.

End of the Road

Day two of the A-10 tournament ended the championship dreams of two out of the three underdog teams from day one. No. 1 George Washington showed no rust from entering the tournament on a first round bye as they earned a victory over the No. 9 Flyers, 61-45. George Washington did not move on to the tournament finals uncontested, however.

Junior guard Brittany Holterman (10 points, six rebounds) and Junior forward Nikki Oakland (nine points, eight rebounds) led the charge for Dayton in the loss. The colonials won this game in part because of the effort of sophomore center Jessica Adair who was the game's top scorer with 14 points.

Also in action, No. 2 Temple downed No. 10 Saint Bonaventure, 84-60. Senior forward Kamesha Hairston led the Owls with a game-high 19 points. Alongside Hairston, Senior guard Fatima Maddox notched 11 points in support of her fellow upperclassman.

However, the underclassmen also fair well in the game. Freshman guard LaKeisha Laddy and sophomore guard Candace Borrows added 10 points a piece. Junior guard Priscilla Edwards and Senior forward Audrey Latendresse shared the team-high of 14 points for the Bonnies.

The other non-upset match-up pitted No. 3 Xavier against No. 11 Saint Louis. Point-wise the closest game of the day, the Musketeers edged the Billikens 64-63. Saint Louis Senior guard Tyler McIlwraith (12 points, 6 rebounds) and Xavier Freshman forward Amber Harris (24 points, 3 blocks) both led their respective teams in scoring.

Live to Fight Another Day

No. 5 Saint Joseph's kept its tournament hopes alive with a decisive victory over No. 4 Charlotte, 76-64. The last upset team of the first round of the A-10 Tournament, the Hawks had a strong showing on the court by Senior guard Ayahna Cornish who finished the game with 30 points and 6 boards.

After starting the game on a 15-3 run, the 49ers fizzled out in the end, despite the effort of freshman guard Wendy Stywalt who led the team with 16 points despite coming off the bench.

From First to Worst

No. 5 Saint Joseph's made a statement that they were ready to play by beating top-seeded George Washington, 57-55. The Colonials held a sizeable lead for most of the contest, but the Hawks overcame a 13-point deficit in the final five minutes of the game thanks in part to Senior guard Whitney French and her 14 points and five turnovers to help her team get back into a tough game on the road.

With just 34 ticks on the clock, Red-shirt freshman guard Brittany Ford nailed two free-throws to give the Hawks their first lead of the game, and eventually the win. The Colonials' sophomore center Jessica Adair led the team with 15 points.

X Marks the Spot

No. 3 Xavier narrowly squeaked by No. 2 Temple by a final score of 54-53. The Musketeers were led by senior forward Joei Clyburn who scored a team-high 15 points, including a crucial free-throw with 7.9 seconds left in the game to give her team the win. The Owls best effort came from Kamesha Hairston, who had 18 points.

How Sweet it Is

No. 3 Xavier became the A-10 Tournament Champions by defeating the No. 5 Hawks, 65-59. Clyburn showed the strength of the Musketeer's bench, as she led all scorers with 19 points in 35 minutes. Brittany Ford tried valiantly to keep the Hawks in the game, posting a team-best 20 points and four rebounds.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

MICHAEL PHOTIN / COLLEGIAN

Junior Kate Mills will be due for a big year next season as she and the Minutewomen attempt to fill the void left by departing center Tamara Tatham, who will be lost to graduation.

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9	4					2	7

ACROSS
1 Killed violently
5 Grasp suddenly
9 West African republic
14 Ripped
15 Old Capri cash
16 Lubricated
17 Purple fruits used as table vegetables
19 Work, as dough
20 Bothers
21 Dodgers
23 Become visible gradually
25 Anger
26 Picture holders
30 Discomposed
35 Bar for lifting
36 Vexatious kids
37 Old French coin
38 Baking box
39 "It Happened One Night" director
40 Hick
41 "___ Town"
42 Brass or bronze, e.g.
43 River ducks
44 Do-over suits
46 Pad
47 QB Manning
48 Extended narrative poem
50 Annapolis or West Point
54 Rorschach test pattern
59 One who fails repeatedly
60 Welder's gas
62 Japanese capital
63 Try to outrun
64 Get an eyeful
65 Mary-Kate and Ashley
66 Soaked in anil
67 Lads

DOWN
1 Musical interval
2 Theater area
3 Work units
4 Shed tears
5 Scowls
6 De-soap
7 Cultural expression
8 Foundation
9 Small, racing vehicles
10 Get in the way of
11 Away from the wind
12 Close by
13 Calculates totals
18 Biblical outcast
22 Broad view
24 Intended result
26 Story
27 Musical variety show
28 Turn away
29 Chess pieces
31 Not a single
32 Customary
33 Aristocrat
34 Poet Edgar
36 Cinderella's destination
39 Slate as true
40 CSA soldier
42 Wing flap
43 In bad taste
45 Overnight flight
46 Colored slightly
49 Separate portion
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53 Inmates' exercise area
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Quote of the Day

"I want to wait to have sex until I'm married."

-Britney Spears

Paul By Billy O'Keefe

ISN'T IT WEIRD THAT MEL HAS BEEN ON EARTH FOR A MONTH AND NOBODY'S SAID ANYTHING?
BUT HE'S GOT THREE EYES!
PSSH, AND THERE'S YOUR PROOF: POLITENESS? OVERRATED.
AW, YOU POOR THING. HERE YOU GO!
I GUESS HE DOESN'T LOOK LIKE YOUR STEREOTYPICAL ALIEN.
PEOPLE PROBABLY ASSUME IT'S A BIRTH DEFECT AND LOOK AWAY OR SOMETHING.
YES, WE SHOULD ALL JUST POINT AND STARE AND YELL LIKE YOU DO.
WHAT THE--THAT'S MY COFFEE, YOU SCHNUCK!!

The Family Monster By Josh Shalek

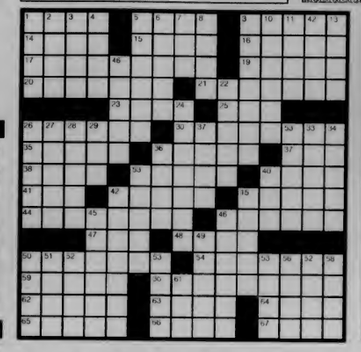
The guest bedroom is empty. The Great Healer has abandoned you.
I was taking time to heal myself.
The answer is a warm fuck.
But you feel silly, Tuna.
I don't need to be encouraged to be happy
Fuck it.

A College Girl Named Joe By Aaron Warner

HEY, ROOMIE! LOOK WHAT I GOT FOR OUR ROOM WHILE YOU WERE GONE!
WHAT? DID YOU REALLY NEED THAT?
...OR ARE YOU JUST BUYING STUFF SO PEOPLE WALKING PAST OUR ROOM SEE IT AND THINK YOU'RE COOL?
I DON'T EVEN KNOW WHAT IT IS.

Welcome To Falling Rock National Park By Josh Shalek

You have to find your own paradise. You can't visit ours.
I want our friends to visit the cross, too
You sound like a recording industry executive. Paradise is meant to be shared.
Why can't they understand my point of view?
They can--that's what makes them different from us.



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Horoscopes

aquarius Jan. 20-Feb. 18
You're a lot like country music. Only crazy people like you.

pisces Feb. 19-Mar. 20
Never stress about school but rather how much you spend to go here.

aries Mar. 21-Apr. 19
Breakfast is the most important meal of the day. Unless you're nocturnal.

taurus Apr. 20-May 20
Stay up very late watching movies of a questionable nature.

gemini May 21-Jun. 21
You will uncover the dark secret of that weird birthmark on your leg today.

cancer Jun. 22-Jul. 22
Sorbet is a pitiful excuse for a frozen delight. Stick with ice cream.

leo Jul. 23-Aug. 22
You alone defy the adage that it is impossible to have your cake and eat it too.

virgo Aug. 23-Sept. 22
Where would you be if you physically ran out of time? My guess is Wendy's.

libra Sept. 23-Oct. 22
Do not be unsure of yourself unless you suffer from amnesia.

scorpio Oct. 23-Nov. 21
David Hasselhoff is your long lost cousin. You come from an amazing gene pool.

sagittarius Nov. 22-Dec. 21
Find the nearest baby. Hold it in the air and begin singing "The Circle of Life."

capricorn Dec. 22-Jan. 19
Remember, it is extremely hard to look tough with a lollipop in your mouth.

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SPORTS TUESDAY

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Player of the Year honors go to Lasme

BY DANNY PICARD
COLLEGIAN STAFF

Massachusetts men's basketball forward Stephane Lasme was named the Atlantic 10 Player of the Year and Defensive Player of the Year by the conference's head coaches on Monday. He was also named to the A-10's First Team, along with teammate Rashaun Freeman.

Lasme became the first UMass player to be honored with the league's Player of the Year award since Marcus Camby received it in 1995-96.

"It feels great," Lasme said. "I wasn't ready to get it, but at the beginning of the season coach Lord told me that I could get it. I just kept working hard and kept doing what he wanted me to do."

"He's come a long way, there's no question," UMass coach Travis Lord said. "He deserves it, and it shows that hard work definitely pays off."

The 6-foot-8 senior from Gabon, Africa is now one of only four UMass players to be named the conference's top player. He joins Camby, Lou Roe (1985) and Harper Williams (1992).

"When I found out I was like a little kid at the candy store," Lord said. "I immediately got on the phone and tried to call him. I left him a message because I was so excited."

Lasme finished the regular season as the Minutemen's second-leading scorer, behind Freeman. His 13.5 points per game were an improvement from the 10.5 average last season, but it was his shot-blocking presence that turned heads.

His 154 blocked shots ranks second in the nation, just 34 behind Alabama A&M's Mickell

See M. BASKETBALL on page 7

MICHAEL PATRICK O'LEARY/COLLEGIAN

Senior Stephane Lasme was named the Atlantic 10 Player of the Year, as well as earning the conference's Defender of the Year honors. The Minutemen's shot-blocker dominated teams in the paint all season, finishing with 154 blocked shots, an A-10 single-season record.

ATLANTIC 10 END-OF-SEASON AWARDS

Player of the Year
Stephane Lasme (UMass)

Defensive Player of the Year
Stephane Lasme (UMass)

Rookie of the Year
Robert Mitchell (Duquesne)

Most Improved Player
Dionte Christmas (Temple)

Sixth Man
Charles Little (Dayton)

Coach of the Year
Jim Baron (Rhode Island)

Student-Athlete of the Year
Kieron Achara (Duquesne)

All-Conference First Team
Stephane Lasme (UMass)
Rashaun Freeman (UMass)
Will Daniels (Rhode Island)
Justin Doellman (Xavier)
Ahmad Nivins (Saint Joseph's)

Second Team
Dionte Christmas (Temple)
Bryant Dunston (Fordham)
Drew Lavender (Xavier)
Tommie Liddell (Saint Louis)
Brian Roberts (Dayton)

All-Defensive Team
Stephane Lasme (UMass)
Kieron Achara (Duquesne)
Justin Cage (Xavier)
Carl Elliott (George Washington)
Kevin Lisch (Saint Louis)

Strong season will be known for sour end

Eli Rosenswaike

The players on the Massachusetts women's basketball team know it, and it's likely to be on their minds for quite some time. They blew the game against St. Bonaventure on Friday in the opening round of the Atlantic 10 Conference tournament, and their season is over because of it. And unfortunately for them, that is likely what this team will be remembered for.

And that's not fair. It's not fair for a team that competed hard in 29 other games – 17 of which were victories – to be solely remembered for one meltdown in the final game of the season.

For starters, this team wasn't projected to tear up the A-10 conference. Despite ending last season on a hot streak, UMass still only finished the year with an 11-17 record. The Minutewomen entered this season with a relatively young squad, and the team's lone senior – Tamara Tatham – never experienced a winning season in her three previous years at UMass.

The Maroon and White finished the season 17-13, which was good for its first winning season since 1998-99. UMass coach Marnie Dacko guided the team to a 7-7 record against conference opponents in the regular season, placing them in a tie for sixth out of 14 teams.

In Dacko's first four years leading the Minutewomen, her teams went a combined 22-42 in conference matchups. Until this season, UMass was a team that many conference foes looked forward to playing. This is certainly no longer the case, as the Minutewomen gave every team in the conference a tough game.

Their .500 conference record doesn't really do the team justice, nor does it reflect how well they played. Five of their seven conference losses came away from home, and four of those came during a difficult six-game road trip.

Not one team in the conference blew the Minutewomen out. UMass fell by double digits only once, and that was against the ninth-ranked team in the country, George Washington, by 13 points.

Although a lot of their problems were their own doing, the Maroon and White were just a few late-game breaks away from being one of the elite teams in the conference.

TAKING THAT NEXT STEP

The inability to take care of the

See ROSENSWAIKE on page 7

Goals few and far between for UMass

BY JEN PICCOLO

The Massachusetts women's lacrosse team entered its season opener with a lot of expectations pushing them but fell behind the eight-ball quickly. After a 13-6 defeat against Hofstra, UMass coach Greg Cannella and several players admitted that six goals weren't going to beat many teams.

The Minutemen (0-2) struggled once again on offense against Yale Saturday at Garber Field, matching their first weekend total of six. But if there is one thing Cannella and his squad can take away from the tough loss to the Bulldogs, it's the fact that they have many players capable of scoring – it's just a part of putting it all together.

Danielle Rossi Pedrick is one of four multiple-goal scorers for the Minutemen. The midfielder recorded all three of her goals in the season opener against Hofstra, tallying two goals and an assist.

Five of the six goals scored by the Minutemen on Saturday were recorded by four new faces. The only repeat scorer was Jim Connolly. He notched his first of the season against the Pride. Bobby Hayes (two goals against Yale), Tim Balise, Andrew Recchione and Pat Larmon all notched their first goals of the season on Saturday – Hayes' scores were the first of his career.

Cannella said the coaching staff has been trying to make Balise, in particular, more aggressive going to the net.

"I was happy for him because we've been encouraging Timmy to go hard to the cage," Cannella said. "He lined up with a short stick on him and he did go hard, turned the corner and scored. That's a big step for Tim."

With Hayes scoring two against Yale, that brings UMass' multiple scorers to four, joining the freshman faceoff specialist are Brett Garber, Rory Pedrick and Connolly. Garber and Pedrick scored each of their goals against Hofstra and were held off the scoreboard on Saturday.

SILVER LINING

While the offense struggles, the UMass defense continues its stellar play. The Minutemen set a preseason goal of holding opponents to less than

See M. LACROSSE on page 8

MICHAEL PATRICK O'LEARY/COLLEGIAN

After their first winning season under coach Marnie Dacko, freshman Kim Benton and UMass' season was cut short in the A-10s.

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A-10 BASKETBALL TOURNEY BEGINS PAGE 14

SERVING SOMETHING GREAT PAGE 6

Woman calls 911 alleging rape in UMass dorm room

BY DERRICK PERKINS
COLLEGIAN STAFF

A 31-year-old man was arrested early Saturday morning by the University of Massachusetts Police Department for sexually assaulting a UMass student in her dormitory room.

Mkaka V. Joel, of 272 Dudley St., Apt. 8, Boston, was charged with rape and assault and battery after three police officers responded to a 911 call at 4:02 a.m. in Wheeler Hall, according to a statement made by UMPD officer Luis Antonmarchi.

The Daily Hampshire Gazette reported that Joel appeared on Monday before Judge W. Michael Goggins in the Eastern Hampshire District Court and pleaded innocent to the charges brought before him.

According to court documents, Joel and the alleged female victim had been watching movies together in her dormitory room when the assault occurred.

Reports state that the alleged victim told Joel that she did not want to have intercourse with him, but was ignored by Joel, who continued to advance towards her. Joel allegedly grabbed her by the wrist as she attempted to exit the dormitory room, pulled her towards the bed and raped her, documents stated.

The two had dated casually over the past three months, police said.

According to Antonmarchi, the alleged victim made the 911 call from a neighbor's room. When questioned by officers Joel did not deny the allegations of sexual assault, according to the police statement.

Joel posted a $1,000 bail and was released from custody on Monday. He is expected to appear next in court for a scheduled pre-trial conference on April 6, according to the Daily Hampshire Gazette.

Open forum addresses diversity

Alleged hate crime prompts students to voice opinions

BY MATT BELLIVEAU
COLLEGIAN STAFF

Nearly a week after the campus was shaken by an attack that left one student hospitalized and another, who is accused of screaming homophobic slurs at the victim, behind bars, University of Massachusetts students, faculty and administrative officials gathered in a open forum last night to discuss the incident and possible solutions to insure that a similar crime will never happen again.

Tony Brennan, 24, of 5 Dawes Ave, Winchester, Mass. on Sunset Avenue in Amherst was arrested outside MacKimmie residence hall at 12:06 a.m. after an altercation that left one 20-year-old UMass student with a concussion and severe injuries to his face, including a fractured eye socket.

UMass detective Lt. Robert A. Thrasher, lead investigator in last week's incident, was on-hand to explain the process and progress of his investigation and the steps the local police are taking to protect students from hate crimes.

"Everyone in the administration is aware of the problem, and we are working to address these issues further," said Thrasher.

Associate Vice Chancellor of the Center for Student Affairs and Campus Life Byron Bullock participated in the forum, stating the Center is moving towards addressing the concerns of prejudice being felt and seen on campus.

"There's a lot that the Center can do and will be doing in the near future to address some of your concerns. I think it's productive to get people in a room to discuss these issues and how they impact us in our daily lives," said Bullock. "As we continue to build the Center we're looking at ways to create more of a student voice to increase the opportunity for students to come forward to talk about these issues."

One of the forum participants, UMass graduate student Joshua Mason, criticized the adminis-

See FORUM on page 3

Members of the Stonewall Center, Pride Alliance, local police, administration, and LGBT leaders held a forum at the UMass campus center, yesterday.

Students start new fraternity on campus

BY DAVID HUMPHREYS
COLLEGIAN STAFF

When freshman Kevin Bolduc started a new semester at the University of Massachusetts, he did not know he would be a founding father of an internationally recognized fraternity.

Bolduc, the recruitment chair for Pi Kappa Alpha (Pike), thought that being a founding father is "such a unique and interesting" experience. "It is a great opportunity to benefit the UMass community and to enhance [his]...leadership skills."

Pike, founded in 1896 at the University of Virginia, has initiated over 215,000 members to over 200 chapters and "upholds one of the largest average chapter...size of any international fraternity," according to the Pi Kappa Alpha handbook.

Freshman Brian DiNardo, also a founding father, said that Pike wants to have a part in helping UMass. "We don't want UMass to be here for us, we want to be here for UMass," he said.

DiNardo emphasized the importance of strong recruitment for Pike. "[Recruitment] is such a huge thing," he said. "We need to have men completely committed to bettering the Amherst community and our fraternity."

Recruitment, up to this point done by Pike, consultants Vince Drieling and Christian Barajas but now run by Bolduc, consists of recommendations and a two-step interview process.

Recommendations can be from anyone such as faculty, athletics coaches, bosses or RAs, said Drieling and Barajas. These recommendations help show the two consultants if the candidate is "the right man" for the fraternity.

The first interview, the most formal, revolves around introducing the fraternity to the prospective member while Drieling and Barajas determine whether or not the candidate represents Pike's values. Known as SLAG to its members, these values stand for "Scholars, Leaders, Athletes and Gentlemen" according to the Pike handbook.

After the first interviews, if Drieling and Barajas are satisfied with the man's "values" they will invite him back to talk more about the fraternity and eventually give him a bid to join.

According to Barajas, Pike, although having only been on campus since the start of the spring semester, has been "successful due to everyone on campus trying to build a stronger Greek community."

Drieling also noted that their success was helped in part by the supportive "Greek community...and [Student Affairs] administration." The Student

See FRATERNITY on page 3

CHRISTIANE CARDOZO/COLLEGIAN

'The Unspoken Du Bois'

James Turner, founder of Africana Studies and Research Center and professor of African-American Politics and Social Policy at Cornell University spoke at the UMass Campus Center yesterday, in a lecture entitled, "The Unspoken Du Bois: W.E.B. Du Bois and the Future of Black Studies in the Twenty-First Century."

New horizons for homeless children in Mass.

Executive Director of Horizons for Homeless Children Sue Heilman with a group of children, left, and Heilman with State Representative Timothy Toomey at the new Playspace at the Somerville Homeless Coalition's Cross St. Shelter in Somerville, right.

BY JENNIFER HESHION
COLLEGIAN STAFF

Since its establishment in 1990, the homeless families of Boston have found a new hope for independence and growth through the charitable foundation Horizons for Homeless Children.

Started by Sue Heilman in 1990, the foundation has successfully changed the lives of thousands of families, starting in the greater Boston area and since spreading statewide. The mission of Horizons for Homeless Children is to improve the quality of life for both the children and parents by creating a developmentally stimulating environment, intending to allow the children to live and learn in healthy ways.

Through Playspace Programs that exist in almost 130 shelters in Massachusetts, children are engaged in creative activities in "kid friendly" spaces, including games, blocks, books, arts and crafts and much more. These activities work to enhance the verbal and physical skills of the children so that they might use those tools to grow and develop.

The organization has recruited and trained more than 800 volunteers called Playspace Activity Leaders (PALS), to participate in educational activities with the children. According to Jody Carey, Playspace Programs Western Region Director, the feedback for the Playspace Programs has been favorable. "What we see at this point, the children love it, and the parents love it," she said.

Since opening the Western Region office a year and a half ago, the Playspace Programs have extended to 14 shelters. In addition to the Playspace Programs, Horizons for Homeless Children has three Community Children's Centers where children between the ages of two months to six years old spend their days in the classroom with three qualified early childhood teachers, as well as trained volunteers.

To date there have been 7,500 trained volunteers who have dedicated two hours per week to helping these young children work towards a better future. The teachers and volunteers challenge the children to learn through active discovery, which includes trips around the state to places such as the Franklin Park Zoo and the Children's Museum. The teachers have also been trained to identify developmental issues with the children and how best to address these issues with the needs of homeless children.

While the children are active in the classroom, the Community Children's Center offers many opportunities to parents to learn to become self-sufficient. The Center offers classes in the Parent Support Program, which includes education, training and services to these parents, such as GED classes and job training.

The Center also offers counseling services and parenting workshops to help parents in raising their children. Family Advocates are licensed social workers who assist parents in getting the services their families need. The Family

See HOMELESS on page 3

Young people take prescription drug abuse to college

BY BEN SUSNICK
THE DIAMONDBACK (U. MARYLAND)

COLLEGE PARK, Md. If there's any one thing recreational drug experts are likely to remember about this generation, it would probably be that young people are refusing to follow the drug use trends of yesterday.

This generation's predecessors might have been content to dabble in cocaine, try marijuana or drop ecstasy. But nowadays, recreational drug use is far more likely to begin with a prescription and an orange bottle – a trend troubling drug experts who say the potentially dangerous pharmaceuticals showing up in dorm rooms and even college libraries are the product of habits likely formed in high school, according to a newly released analysis of several studies conducted by the Partnership for a Drug-free America that examined drug use among high-schoolers over four years. Conner, a freshman art history major, said few students in his circle have experimented with harder drugs.

"I don't know that many kids that have done coke, none that have tried crack, and only a few that have dropped acid. I can't even count all of the ones who've taken Adderall," he said. "In my freshman year of high school, I took it at 9 at night and stayed up all night to do math homework."

And unlike the trends of previous generations – which often followed drugs providing brief euphorias – the 18-to-25 set today are far more likely to use pharmaceuticals for a wide range of purposes.

"I don't know what I would do without it," said Catherine, who earlier had taken a dose of the Attention Deficit Hyperactivity Disorder drug Adderall. "There's no way I could have kept my scholarship if I didn't use it."

Strewn across Catherine's dorm room floor were laptops, textbooks and notes from a variety of classes. Also on the floor was freshman art history major Marianne, who said during a study break that when she took Adderall before college, it was for different reasons than studying.

"When we would go out drinking

See PRESCRIPTIONS on page 2

Man attempting break-in calls cops

If only all criminals were this helpful. A 24-year-old man called police to tell them he was trying to break into a church, but he wasn't having much luck.

Police said the would-be thief's call prompted them to show up at St. Paul's Lutheran Church, where they found him waiting. The man told them he had hoped to get married in the church and was trying to use a metal shovel to break through the doors. He told them, if anything, he figured they could help.

Officers search the man and found marijuana. He then invited them to his home, where he told them they would find more drugs.

They did: He showed them his stash of marijuana and stolen prescription drugs.

The man was arrested on charges of criminal damage to property, possession of drugs and paraphernalia, police said.

—Associated Press

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FOCUS on drivers

Students take Adderall, Ritalin to concentrate

COURTESY PHOTO/STOCK.XCHNG

The pressures of college coursework often prompt students to depend on drugs like Adderall for academic success instead of an occasional high.

PRESCRIPTIONS from page 1

back then, it would help us stay up. In high school, I used it for fun, as a diet pill or to sell it," Marianne said. "I never take it for fun anymore."

The pressures of college coursework often prompt students to move toward depending on drugs like Adderall as a substance for academic success rather than for an occasional high, and as many as 20 percent of college students have used Adderall or the similar ADHD treatment Ritalin, according to a study released by the National Center on Addiction and Substance Abuse in 2004.

Prescription painkillers have also experienced a sharp rise, according to an analysis of several drug use studies performed by the Partnership for a Drug-Free America over the past four years. Use of the powerful painkiller OxyContin jumped 2.7 percent to 3.5 percent, and Vicodin use jumped from 6.0 percent to 6.3 percent.

During the same period, marijuana use dropped from 30.1 percent to 25.8 percent, the analysis showed.

Closer to home, researchers here found last spring that students in College Park reported ADHD treatments like Adderall and Ritalin are easily available and in widespread use, said Erin Artigiani, deputy director of policy and governmental affairs for the Center for Substance Abuse Research at the university. Students participating in the study were from a diverse background, Artigiani said, representing those at high and low risk for drug use.

"People are using these prescription medications instead of coffee or energy drinks because they felt that they were safe, long-lasting and more effective ... as well as having fewer calories," Artigiani said. "In our key findings, alcohol, marijuana and, as far as stimulants go, Adderall and Ritalin were the most easy to get according to the panel."

Freshman psychology major Nina is one student who began using Adderall in high school and has never considered obtaining a prescription because the drug is so easy to get.

"The first time I took it was in high school for AP exams when I had eight straight hours of testing," Nina said. "It makes me feel absurdly alert. I feel like I could stare at millions of pages and never get bored, you focus so intently."

Marianne and Catherine said they've used Adderall so long, they've built up a tolerance requiring them to take the drug in higher doses for effect. Sometimes they need as much as 75 mg of time-release pills over a 48 hour span for intense cramming sessions. Adderall comes in capsules of up to 30 mg.

"I weigh about a hundred pounds, so I know I shouldn't be taking that much," Marianne said, her eyes focused on a homework assignment. "But if I don't, I'm lazy and don't accomplish anything."

Although many common side effects of abusing such medications are headaches, anxiety, dehydration and skin rashes, Kendra Smoak, who leads the Alcohol & Other Drug Peer Education programs at the Health Center, said the drugs carry more dangerous effects such as triggering of a pre-existing medical condition like an irregular heartbeat. Combining the drugs with alcohol is even more concerning, Smoak said.

"When you take stimulants with alcohol, you may not feel as drunk because an upper counters the effect," Smoak said. "Are students talking about it? Yes. Are we educating students about the harmful effects of abusing prescription meds? Yes, definitely."

For Catherine and Marianne, however, warnings about side effects are far from their minds.

Speakers praise University's effort, but expect more

MICHAEL PULLEN/COLLEGIAN

UMass graduate student, Brian Koslowski answering questions during an interview with Channel 22 News after the diversity forum ended.

FORUM from page 1

tration for their silence since the attack.

"The administration is here to respond to these types of problems immediately," said Mason. "Their voices should be booming from the rooftops, and as of right now, nothing has been said."

Speakers praised the University for their efforts to improvise diversity on campus but said that bringing diversity to campus is only half the battle.

"The administration needs to understand that diversity isn't all about numbers," said Mason. "Yes, bring people here, but understand that after certain people arrive they feel very segregated."

One sobbing female said she was disappointed that an attack on a student was needed in order for the administration to seriously address issues of diversity on campus.

"The University has addressed the issue of diversity for years, but it's been a particularly narrow view of diversity. I think it's pathetic that it took this kind of event for the University to realize that homophobia on campus is very real," said the sobbing woman.

"I don't think we're doing enough. I don't think we're discussing this enough. We need to go crazy about this. There's a lot more we can do," said UMass student Christopher Dumay.

Brennan has been charged with aggravated assault and battery, assault and battery to intimidate someone based on race, creed or sexual orientation with bodily injury involved, and civil right violations.

Matt Belliveau can be reached at mbbelliv a student.umass.edu

Conservative students defend beliefs at D.C. conference

By Jackie Valley
DAILY KENT STATER (KENT STATE U.)

KENT, Ohio — Five members of the Kent State University College Republicans joined conservatives, including Rudy Giuliani and Ann Coulter, at the Conservative Political Action Conference in Washington, D.C., last week.

Elizabeth Eisaman, president of College Republicans, said the conference – an annual conference for the exchange of conservative ideas among students – attracted its largest crowd ever with about 6,000 people.

At the conference, Coulter made news headlines when she used the word "faggot" to refer to Democratic presidential candidate John Edwards.

Matt Adelman, treasurer of College Republicans, said Coulter's remark faced a mixed crowd: about half the people in the room at the time seemed shocked, and the other half just laughed.

"It definitely caught a significant number of people off guard," he said, adding it was mentioned in the news for the remainder of the conference, but attendees no longer addressed it.

Eisaman said the conference gave members an opportunity to "take our beliefs and try to defend them," in addition to interacting with other college groups from across the country.

Speakers included well-known conservatives, such as Sean Hannity, Tom Delay, Newt Gingrich and one speaker who hits closer to home Mike Adams, the University of North Carolina-Wilmington professor who accused Kent State professor Julio "Assad" Pino of being linked to a Web site promoting terrorism on his online blog last week.

Eisaman said Adams used Pino and Kent State as an example of increasingly liberally slanted college campuses in the United States.

Other topics for speeches, panels and debates covered a wide range of current issues including global warming, civil liberties, immigration and the Iraq war, she said.

Eisaman said the conference prompted civil discussions currently facing the country.

"It was a great experience to learn about dealing with people and not getting angry with people who don't agree with you," she said.

The following data represents the results of 1,705 registrants who participated in a straw poll at the conference about who should be the Republican nominee for president in 2008:

34 percent favored Rudy Giuliani
30 percent favored Mitt Romney
30 percent favored Newt Gingrich
24 percent favored Sam Brownback
20 percent favored John McCain

Adelman said the poll results made him rethink the importance money and popularity play in politics.

Even so, Adelman said the conference was a valuable experience.

"It was really interesting to hear a bunch of leaders within the conservative movement give their perspective on where the conservative movement is going," he said.

Obama talks with UMass president

BOSTON — Democratic presidential candidate Barack Obama visited the city on Monday in relative anonymity, a departure from the trail of flashbulbs that normally accompanies the Illinois senator's campaign.

Obama attended a closed-door luncheon with his regional finance committee at the University of Massachusetts Club on the 33rd floor of the skyscraper at 225 Franklin St., said university spokesman Bob Connolly.

The chairman of that fundraising committee is Alan Solomont, a wealthy business man, top Democratic fundraiser and UMass-Lowell alumnus who hosted the Obama meeting.

Jack Wilson, the school's president, has an office on the same floor. He stopped out to greet Obama before the lunch, Connolly said.

"The president was welcoming him to Massachusetts and briefly talked about what the university is up to," he said.

Obama flew to Boston from Alabama where he spoke at a civil rights commemoration on Sunday.

—Associated Press

Fraternity returns after 7 year hiatus

FRATERNITY from page 1

Affairs office, which Dreling said is unfairly seen to be "anti-fraternity by most UMass students," was welcoming and excited for Pike's return to campus.

Though once a recognized chapter on the UMass campus, Pike has been inactive since 2000 due to a "diminishing membership," Michael Wiseman, the director of the Office of Fraternities and Sororities, said Monday.

Although Pike does not have a house yet, the members are not too concerned for the time being. "A frat is a lot more than a house…we have a lot of goals to fulfill before we get a house," commented Sam Boyd, Pike pledge education chair.

According to Dreling, it is easier to focus on recruiting the "best men on campus" and "all aspects of [fraternity] operations" without the responsibility of a house.

Wiseman said that the new fraternity shows that "there is still an interest…in Greek life" and that Pike is "off to a good start."

Bolduc is excited about the new opportunity to help found Pi Kappa Alpha. "Everybody is cheering us on," he said. "We have the support of all the other fraternities on campus."

David Humphreys can be reached at dhumphre a student.umass.edu

Homeless shelter aims to rebuild families

STEPHANIE SOSTCHIN/COLLEGIAN

State Representative Linda Dorcena Forry makes a new friend at the opening of a new Playspace at the Crittendon Women's Union Shelter in Boston.

HOMELESS from page 1

Advocates help in developing family goals and in motivating the families to live independently. Some of the support groups and educational opportunities they provide for parents include the Nurturing Program, Budgeting, Housing Search and Legal issues and parenting groups.

In order for a parent to be enrolled in the Community Children's Center, it is asked that they must be willing to work towards self-sufficiency, as well as be expected to visit their child's classroom once a month, and meet with the Family Advocate twice a month. In addition, the parents are required to be enrolled in one or more of the following activities for a minimum of 20 hours per week: school, job training, full or part time employment or community service.

Horizons for Homeless Children seeks to increase the resources for young homeless children through improvements in the system at the local, state and federal levels, and to prevent homelessness when possible. With more than 20,000 Massachusetts children subjected to homelessness every year, Horizons for Homeless Children continues to spread statewide through the Playspace Programs.

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Building UMass

The Past, PRESENT, and Future: A three part series.

Today is the second of a three part series discussing the history of our university's physical development. Last week was a look at what was, now we see what is.

James Mathews

Looking out from the ground level concourse of the W.E.B. DuBois library, it's often hard to make sense of UMass. The Southwest towers disappear behind the blue-grey walls of Hartlen hall, the Campus Center and the GRC block any view of the north end of campus, and every hour a continuous stream of unrecognizable students flows past, obscuring all the rest.

Twenty-three floors up, where a sign in the elevator lobby proclaims the "best view of campus," things are a little more clear. There, in a silence broken only by turning pages, scratching pencils and flickering fluorescent lights, UMass is visible for what it is: a work in progress, a campus under construction, a strange hodgepodge of architectural styles, built over the years without a uniting vision. Most of all, it is a young state university, still growing, as yet undefined. From above, one can feel its potential for both failure and success.

Down and to the east, on either end of the Machmer complex that stretches along North Pleasant Street, the construction project known as "New Dirt" can be seen in all its glory. The steel skeleton of the Studio Arts Building juts high out of the remnants of a parking lot. Dump trucks, cranes and concrete mixers surround the future site of the Integrated Science Building on the hill next to the Worcester Dining Common. Both projects are scheduled for completion in 2008, at a combined cost of $120 million. For now, they are hardhat areas, surrounded by fences, layered in mud, inaccessible to students.

To the west, between the green roofs of the Mullins Center and the barnyard fences of the Hadley Horse farm, lies the most ambitious of the current projects. The Central Heating Plant, a rather advanced combination of technologies, will be up and running sometime next spring. It will burn both oil and natural gas, and will reuse wastewater in order to diminish its impact on the local water supply, saving some 200,000 gallons a day. Upon its completion, the old coal-powered heating plant, whose faded brick smokestacks have been a constant campus presence for nearly 50 years, will be demolished. For the University, this event will mark the end of a sad story, and perhaps, an era.

The story is one that not many students are aware of. Nearly 40 years ago, in the final years of the John W. Lederle Chancellorship, UMass put into motion quite similar plans to replace the old heating plant with a newer, more advanced operation. The site was set for

It is a young state university, still growing, as yet undefined. From above, one can feel its potential for both failure and success.

Fillon Farm Road, past the Sylvan dormitories, behind the North Live Nation. The plant was built, but irreversible design flaws doomed it to a life of non-operation. Its designer and contractor went bankrupt. Large amounts of asbestos were involved in the project, a fact that has long stood in the way of its demolition. It stands to this day, and from the twenty-third floor, its white-tipped smokestack is visible in the distance just to the north of Orchard Hill. It is a stark reminder of the perils of low-bid building.

As the flagship campus of a state famous for its "Big Dig" failures, UMass has much to learn from stories such as this. This semester alone has seen contractors implicated in the botched installment of electrical conduits in the Skinner Hall renovation project, and the failure of thermostat systems in the newly built North Dormitories. Without a doubt, high-visibility projects like the new Central Heating Plant have not been put in unskilled hands, but only time will tell whether projects of lesser importance have been executed with proper responsibility. If not, they will be condemned to futures of constant renovation and repair.

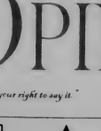
Amongst the UMass student body, stories abound concerning such buildings and their various states of disrepair. It's said that the Library would collapse if books were shelved on every floor. It's said that the Graduate Research Center is falling apart as we speak. It's said that by the year 2025 the Southwest towers will fall to the ground, because — well, it's a good story.

Yet without extensive research, no student will ever know the truth about the Library, the GRC or the fate of the Southwest towers. In the long run, however, truth is not the aim of such tales. They all go to illustrate the same central point: a kind of sentiment common to the UMass student body for the past 20-odd years; those flagship buildings may be nice, but you can't trust them. If you don't watch out and stay outside the fence, a brick might fall on your head.

Looking down from the Library, it's hard to disagree. To a student, there's hardly any comfort in the sight of the Graduate Research Center's 17 concrete stories, or Southwest's towers of brick. There is something both intimidating and careless about the way our school has been built, a visual reality that no press release or admissions pitch can play down. The only remedy is to build better, to build more carefully and to build with the student in mind. On the New Dirt Web site, drawings of the buildings currently under construction show a grassy, tree-lined campus, dotted with few-rise wood-paneled academic buildings, lined with windows, filled with light. Perhaps there is hope for the future.

James Mathews can be reached at jsmathew@student.umass.edu

A young American for freedom



Andrew Freeman

My fellow Americans, as I speak here in the University of Massachusetts Campus Center, I see the promise of America. I see a bright and beautiful future of higher pies and wings taking dream, where no child will be misunderestimated again, let alone left behind. In short, I see freedom, descending in her intoxicating beauty from the heavens to each and every one of us.

And it is on the wings of this very freedom that I announce my candidacy for the Republican nomination in 2008.

You may be surprised by this. What does a student from the bluest of blue states have to offer the Grand Old Party, the party of Lincoln, Reagan and Nixon? To answer, let me tell you a little about myself.

I grew up on a farm in Massachusetts, a farm in the middle of a blighted urban neighborhood. I saw firsthand the devastation wrought by welfare and social security — people having money to spend in times of crisis. My parents were hard-working, and despite both being blind and quadriplegic, they managed to raise a family of 42, teaching us good Judeo-Christian-Islamic values. They taught me what it means to be an American: to stand tall, speak with authority and mispronounce words.

First I would serve my country. I did this by promising to join the army, and then ducking out to work on a friend's political campaign.

I came to the UMass four years ago, and was astounded. Coming from a small farm in a blighted urban community, I beheld the big rural University with wonder and fascination. But wonder turned to despair when I realized the nature of the place.

The students were lackadaisical, lethargic and liberal. Worst of all, they were godless. A mob of them participated in a Communist uprising the very year I arrived. These fanatics worshipped a group called the "Red Sox," one with aspirations of World domination; and they rampaged, turning over cars and attacking hallowed private property. It was repeated the next year when their Communist clique won the World Series.

Witnessing the cultural degradation on campus, my mission became clear. I would work to eradicate the source of this affliction by gaining as much power as possible and ruling as an enlightened despot.

First I would serve my country. I did this by promising to join the army, and then ducking out to work on a friend's political campaign. Then I started drinking. Then I stopped drinking, declared myself born-again and saved and decided to run for president.

Let me outline the themes of my campaign. Foremost, I plan to work hard for the average American, my constituent. Whether you're the hardworking Secretary of State who handles election results in Florida, or a salt-of-the-earth Supreme Court Justice, I will represent your interests.

We need a guest-worker program for this country. The average hardworking American, managing a trust fund inherited from his or her parents, wants cheap fruit without having to pick it him or herself. Only immigrants can supply it. Our country was built by immigrants, the hardworking indentured servants and slaves who came over to harvest our resources, wanting nothing more than a pat on the back and a chance for freedom.

A great man once said, "Our enemies are innovative and resourceful, and so are we. They never stop thinking of ways to harm our country, and neither do we." Like Bush, I will employ every means to fight our enemies. No Iraq will be left untumied in our search. No innocent civilian will not be sent to a rogue nation like Syria to be tortured for information. It has been said "All that is necessary for the triumph of evil is for good men to do nothing." My message to you is, do nothing because this good man will protect you.

When I see America, I do not see a land inseparably divided between Red and Blue, between Republicans and Communist traitors. I see one land, one nation under God. All it takes to turn a Blue state Red is a little blood.

My opponents will say that I am a liar, that I have more shaky positions than the Kama Sutra. Don't believe their slander. In the past, my remarks have been interpreted as supportive of gay marriage, abortion, gay abortion and marriage of abortionists. Nothing could be further from the truth. The left-wing media deliberately distorted my statements, cutting "n't" and "don't"s from articles, even removing them from film with seamless editing. I never have, nor will I ever, knowingly lie to the American people.

I offer a message of hope, a message of peace. I offer massive tax-breaks for the highest income brackets. In short, I offer the best in America: freedom.

Andrew Freeman is a GOP candidate for president. Lobbyists with wads of cash can reach him at adfreema@student.umass.edu

Ripping into style

Anthony David Rueli

You've seen it happening all over the place. It's nothing new; it's been going on for quite some time, at least since I was in high school. Some people overlook it, some people embrace it (because, well, it's just so damn hip) and some people, like me, are disgusted by it. No matter you feel about it, you must admit this trend is blessed with longevity — no quickly passing fad here. On the edge of your seat yet? Well, I won't torture you any longer.

Some time ago, I noticed that a friend of mine had a hat on that I hadn't seen him in before. Intrigued (as I easily am), I went to compliment him on his new hat — and then I realized that there was a problem. Instead of a crisp, new, freshly purchased-looking brim, I found a ragged, worn, frayed (and fraying further) mess of fabric.

I gave my pal the benefit of the doubt and assumed that this was an old hat that he hadn't worn in a while and that I had never seen. So, after the formalities were out of the way, I hesitantly said, "So, I've never seen you in that hat before." My friend smiled and said the words that would make my heart sink into my stomach: "Well, that's because I just bought it!"

A few days ago, another friend and I were having lunch at Berkshire Dining Hall. I had gotten my food more quickly than he had, and I was already seated when he approached the table. As he began to sit down, I noticed that her jeans were ripped at the knee. I pointed to her leg and said jokingly, "It's kinda cold out, you should save your old jeans for a warmer day." She looked at me, confused, and repeated that same dreadful statement. "Huh. I just bought these jeans yesterday."

Call me an old man — out of touch or whatever you will, but I find this entire situation completely ridiculous. Back in the day, when people bought new clothing items, they were fresh, new and unscathed by wear and tear. People would see you on the street in your crisp new hat or sparkling new blue jeans and think, "Gosh, he/she sure looks sharp!"

Likewise, the people who owned the new clothing would also be proud of their recent purchases. They would show them off whenever the chance arose and always hoped that people would notice and comment on them. When their new apparel began to fade and fray, they would become depressed and hide the old clothes in the back of their closet while they went out to buy more new clothes.

Aside from the obvious fact that the clothes do not look as good, it is also very impractical to buy them for other reasons. I mean, the clothes will not last nearly as long as clothes that are, you know, in one piece when you buy them. Basically, you're paying more money to buy clothes that look worse and won't last nearly as long. Brilliant.

A long time ago, back when this trend first emerged, I was very distressed about it. I decided that if I wanted someone who would understand and sympathize with my position, it would be my good friend Andrea.

Of course, I was correct, and not only did Andy manage to alleviate my worries regarding the topic, but we also formulated an idea to capitalize on this debacle. Let's see what you all think of it.

Andy and I decided to open our own business selling brand new automobiles. How does this relate to what I've been talking about, you ask? Well, our cars would be very different from the ones that are sold now.

Basically, you're paying more money to buy clothes that look worse and won't last nearly as long. Brilliant.

Once we purchased the cars from various automobile manufacturers, we would add one more step before we put them on the showcase floor. We would take sledge hammers and give the car a few nice dents on the side or the roof. We would put a nice crack in the front windshield and tear up the nice leather seats. Oh, and we would of course have to make sure that the tires aren't filled up to their proper amount — we have to make these things sell, after all.

Sound ridiculous? Of course it does. Ask yourself, though, is it really that much different than cutting a hole in a pair of pants before they go on the shelf or fading the letters on a new T-shirt before it is hung on the sales rack?

What I'm trying to say is that people once took pride in looking presentable in their clothing. Wearing jeans with holes in them and hats with frayed rims was once a sign that it was time to invest in some new clothing — now it's a sign that you're supercool!

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An apt comparison

Ben Duffy

He was known as "the Angel of Death," and he remains one of the most notorious figures of the Twentieth Century. Dr. Josef Mengele is perhaps best known for his 21 months at Auschwitz-Birkenau, where he determined which incoming prisoners were fit for work and which ones should be gassed immediately upon arrival.

As a camp physician, Mengele conducted experiments on inmates that would later shock the outside world when they were uncovered. Dr. Mengele attempted to change the eye color of brown-eyed children by inserting chemicals into their eyes using needles. He maintained research collections of twins, dwarves and people with abnormalities. He was known to personally kill some of his subjects just to settle arguments with other physicians as to the actual diagnosis. Mengele dissected live infants, castrated men and boys and exposed women to harsh electrical shocks. Dr. Mengele's laboratory was a true house of horrors.

Fewer people know what Dr. Mengele did after the war. He escaped prosecution for his deeds by slipping away to South America, where he lived out the rest of his life under an assumed name. In 1992, the New York Times reported that Argentinean authorities had just recently released old files related to Nazi war criminals who fled to Argentina after the war. Among those war criminals was Josef Mengele, who practiced medicine in Buenos Aires in the 1950s.

According to the Argentinean files, Dr. Mengele "had a reputation as a specialist in abortions," which were illegal at the time. His practice came to the light of authorities when a young woman died while having an abortion at Mengele's clinic. The documents show that when Mengele had his day in court, one of his friends arrived just in time with a "package presumably filled with a large amount of money." Two hours later, Mengele was a free man.

It doesn't require a great stretch of the imagination to think that Auschwitz's mad doctor went on to become an abortionist in Argentina. Actually, becoming an abortionist seems like the next logical step in the career trajectory of such a disturbed man.

Josef Mengele rightly merits our disdain because he represents the grotesque mutation of what a doctor is supposed to be. Doctors are supposed to heal, not harm. When a doctor forgets this fundamental principle of medicine, it's hard to call him a doctor at all. What he's practicing isn't "medicine" in the strict sense of the word, because medicine cures the wounded and ill; it doesn't take lives.

It doesn't require a great stretch of the imagination to think that Auschwitz's mad doctor went on to become an abortionist in Argentina.

For this reason, doctors have long been held to a set of medical ethics. Yes, these ethics even pre-date the Christian era, for those of you who insist that people who oppose the horrid practice of abortion are somehow "imposing" their religion upon others. True doctors (by which, I mean doctors who heal) have known for thousands of years that killing the unborn is wrong. One of these oaths of medical ethics is the Hippocratic Oath, which states unambiguously that "I will neither give a deadly drug to anybody who asked for it, nor will I make a suggestion to this effect. Similarly, I will not give to a woman an abortive remedy."

Not surprisingly, many medical schools today require their graduates to recite a sanitized version of the oath that ignores thousands of years of ethics. That pesky oath couldn't keep up with the times, so the oath had to change. I wonder if the Germans would have changed the oath if they had won the war.

The fact that Dr. Mengele became an abortionist in Argentina after the war isn't just a strange coincidence. The evil doctor just continued practicing his evil "medicine" in a new country. Just as he flagrantly violated the ethical standards of his profession at Auschwitz, so too did he flagrantly violate the ethical standards of his profession in Buenos Aires. At Auschwitz, his chosen victims were twins and dwarves. In Argentina his chosen victims were the unborn. At Auschwitz, he wasn't really curing the sick, unless you consider brown eyes to be a sickness. In Argentina, he wasn't curing the sick either, unless you consider pregnancy to be a disease. This particular leopard just couldn't change his spots.

I sometimes wonder why we can't see that there's a little Dr. Mengele inside of every modern-day abortionist. What kind of "doctor" can suck two children out of the uterus before lunch, two after lunch and make it home in time for dinner and a full night of sleep? His killing become so mundane that they no longer see what they're doing as wrong.

Dr. Mengele rightly belongs in the Evil Doctor Hall of Shame. Heck, he's the evil doctor prototype, the standard to which we compare all evil doctors. Abortionists should be held to the same standard. What they're practicing can't legitimately be called "medicine," but they continue to masquerade around with white coats and clipboards as if they were real doctors. I'd like to live to see the end of the Mengele Trial of modern "medicine."

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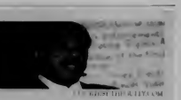
Point-Counter-Point



AP PHOTO/THE LITTLE LITTLE.COM

A case for reparations

Jeff Napolitano

The recent apology by the state of Virginia, as well as the discovery of a direct connection to slavery within living generations between Al Sharpton and Strom Thurmond, raises the issue of reparations for African-Americans in this country.

It is an issue that is inextricably tied to others. It is knotted into the illegal invasion of Iraq and the resurgence of anti-immigrant sentiments. The "resources wasted on war and "Homeland Security" could be used in building a more equitable society. Because the justification and necessity of reparations addresses so many underlying ills inherent in this country, the demand for reparations lies at the heart of African-American social struggles. For this country to tackle the issue of reparations entails a reckoning of the mortal sins that founded this country and the dramatic inequality of the wealth generated on the backs of those who continue to endure the legacies of *de jure* and *de facto* racism.

Economic rights must follow in the footsteps of civil rights before any claim to equality can be taken seriously. The argument for reparations, from an economic perspective, should be quite simple for anyone to agree with, from fiscal conservative to flaming liberal. For hundreds of years, beginning in the 16th century, African-Americans were enslaved as private property in the Americas. The wealth generated by enslaved, uncompensated labor provided the capital for oiling the engines of the Industrial Revolution. Slavery was institutionalized and encouraged in federal and state law, and was enforced by the state.

We, as a self-proclained democracy, cannot move forward without a fundamental redistribution of wealth and consideration about where all this wealth comes from.

Numerous institutions that we take for granted today, including some of the biggest private insurance and banking companies, made their money through the institution of slavery. Though economic booms were created by African-American labor, those who gained the wealth never received a single dime of compensation. As children, we are constantly told to take responsibility for our actions. Why doesn't our moral conscience and a sense of responsibility extend to institutions of power? It is a sad note that our society is on the cusp of dismantling progressive measures such as Affirmative Action (in the name of equality), while ignoring such historical injustices as slavery.

For centuries, the product of grueling, forced labor was stolen by and added to white that had the most capital, the most resources. But the case of reparations isn't simply about stolen labor in some distant past. Institutional racism continues to exist. According to the 2000 census figures, for men of the same level of education, white men made between 24-27 percent more than black men. This existing pay disparity (which is much worse between white men and women of color) represents the continuation of the theft of wealth from African-Americans and reinforces the *de facto* segregation that American people claim is now been so odious in the form of *de jure* segregation.

Martin Luther King, Jr. put it far more eloquently. "When millions of people have been cheated for centuries, restitution is a costly process. Inferior education, poor housing, unemployment, inadequate health care, each is a basic component of the oppression that has been our heritage. Each will require billions of dollars to correct."

We, as a self-proclaimed democracy, cannot move forward without a fundamental redistribution of wealth and consideration about where all this wealth comes from. Between slavery, Jim Crow segregation and the disenfranchisement of Black people (which officially ended in 1968, but was still blatantly apparent in the last three national elections), our government has forcefully intervened to prevent the accumulation of wealth in the African-American community.

None of this takes punitive costs into consideration. Reparations should also account for the cost of humiliation, torture, rape, degradation, assault and emotional devastation for half of a millennium, an enduring genocide. As Robin Kelley writes in his book "Freedom Dreams," "[historic campaigns for reparations] was never entirely, or even primarily, about money. The demand for reparations was about social justice, reconciliation, reconstructing the internal life of black America and eliminating institutional racism."

Such campaigns from Black radical movements were "geared more toward collective needs than toward accumulation." The U.S. government has yet to even apologize for slavery. This is part of the demand for reparations – a recognition of human dignity.

A frequent response to the inequalities of today is "It's not my fault," and is often heard among whites. While it makes sense that someone born in 1985 should not be held responsible for slavery nor segregation, we should keep in mind that the argument for reparations is a call for universal freedom and justice. Furthermore, if you are white, your race, and have likely gained, since your birth, the privilege borne from the legacy of racism, whether you asked for it or not. What matters is that rampant inequality still exists, and continues to plague the emotional and spiritual well-being of everyone in this country.

There will not, and cannot, be peace, equality and justice in this future of this country until the past is accounted for. This was true a hundred years ago and will be true tomorrow. Inequality still reigns in our society, and the first — however uncomfortable — step towards its correction are reparations.

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Should not pay a toll

Tucker Merrick

One of the most important lessons taught to young Americans at school is the taint of slavery on their native country. It is undeniable that the United States owes much of their development to the industry and injustice that was the Slave Trade. It is a stain that the country will probably never be able to fully wash off. Every few months, there is another story to remind citizens of the inequality that still exists for blacks, and steps that still haven't been taken. This month there are two.

Virginia's official apology for slavery in late February has hit the scene along with the Al Sharpton-Strom Thurmond connection. With their simultaneous break into the news, questions of slavery guilt have arisen, and the idea of reparations is once again rearing its ugly head.

Where is the proof that reparations will bring full equality and integrity to this nation?

Reparations revolves around the seemingly fair notion that slavery harmed not only slaves, but their descendents. Their families were heirs to injustice, forced to tolerate intolerance. As such, any institutions or government known to have profited from slave labor must make monetary amends – an eye for an eye.

But in truth, reparations can never be that simple, for there are simply too many facets to make it plausible, a characteristic for which *time* is responsible. Reparations to Japanese interned during World War II were finalized by Ronald Reagan under the Civil Liberties Act of 1988. This was an easy act to implement due to the fact that many of these Japanese victims were still alive. Records clearly indicated who was interned where, and $20,000 was paid to each internee along with a well-deserved apology.

Yet in the case of slavery, there is no way to determine a system of compensation for descendants. Does one get more money depending on how directly related to slaves they are? In three-plus generations, family trees have grown substantially, and even if proper records were taken, it would be hard to figure out exactly how much one deserved – maybe pedigree charts would have to be drawn up to determine proper percentages.

Along with this notion, who is to be held accountable? For one, slavery was abolished over 140 years ago. Anyone directly involved in this injustice has long since passed, and the only people to pay now are those who hold an ambiguous accountability. If bigger fish were targeted instead, more injustice is wrought in the name of justice. With reparations as common practice, every tax-paying American could be held accountable for the past actions of the most prevalent profiteer of slave labor, the United States.

And it is here where these progressive ideas will take a regressive turn. Where is the proof that reparations will bring full equality and integrity into this nation? Looking at human nature, it's more reasonable to infer that many will not easily accept being targeted and punished based on the wrongs of their fathers. In fact, people will begrudge having to give money for a wrong which they are not directly responsible. The tension that already exists in relation to inequality between races and the perceived haves and have-nots will only grow and manifest itself in uglier ways.

The concept of reparations is an idealistic, yet faulty theory on how to alleviate the ever-present racial tensions in American society. Slavery and its impact on American society is not something that can be forgotten, nor should it, nor is it. Despite that the Supreme Court declared Brown v. Board constitutional over 50 years ago, this country has still not seen the fruits of its jurisprudence. Regardless, reparations is a mistaken attempt at a shortcut down a long road toward equality. It cannot be that simple.

Right now in the news, there are the two aforementioned stories. Having both in front of me, I look away from Sharpton and Thurmond and more toward Virginia. It shows that, in comparison to recent denials of Japan, the United States has fully accepted their haunted past. Virginia, ashamed of its part in slavery, has said that they are sorry.

Though their unanimously passed and fluffy apology, sadly, will not speak for everyone in the state, this action cannot be seen as fruitless. The United States, in recognizing its wrongdoings, also teaches lessons of tolerance, brotherhood and equality to their future generations. It is slow going, but a better road than reparations will pave.

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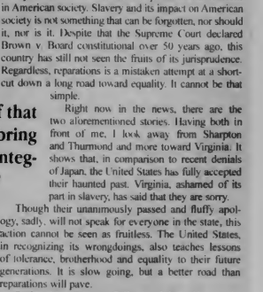
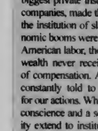


Beyond the gender binary



Jackie Hai

In a Room Selection Bulletin sent out last week, the University of Massachusetts Housing Assignment Office announced a new gender-free housing suite starting in Sylvan next fall. The HAO wrote: "This option is available to students who do not want to identify a gender, students whose gender identity is in transition and their friends and allies."

First off, kudos to UMass and Residence Life for taking this step. I've noticed that our campus has been consistently progressive when it comes to acknowledging and accommodating the existence of students who identify themselves outside a binary gender definition, from the "sex" field in RA application covers that lists "female, male, trans, intersex" as options, to roommate agreements that encourage roommates to openly discuss their comfort level with having male, female and transgendered guests staying in the room.

These may seem like small things, but UMass deserves praise in this area simply because the topic of transgenderism is all but invisible in our society today. While advocates for LGBT civil rights have made inroads and great progress in recent years, at least in some parts of the country, the "T" in that string of letters is perhaps the least understood by the public. Transgenders are often a subject of confusion and mislabeling even in liberal spheres; in the mainstream, reactions range from ridicule and contempt to fear, disgust and violent rage. But that's only when people are brought face-to-face with the topic. Mostly, it's just not talked about at all.

UMass deserves praise simply because the topic of transgenderism is all but invisible in our society today.

Before going on, it might help to clear up said confusion with a crash course in gender theory. I'm certainly not an authoritative source, and many definitions we're about to embark on have a variety of interpretations, but here's what I can explain to the best of my knowledge. If you're unfamiliar with this stuff, hang on to your hats.

Sex is a biological categorization and gender is a social construct. The most common sexes are male and female, essentially determined by chromosomes and hormones, but intersex conditions can naturally occur as well. Gender roles, defined by cultural expectations and traditions for masculinity and femininity, manifest in society through jobs, household dynamics, peer interactions and stereotypes about dress code and behavior.

"Transgender" and "genderqueer" are overlapping umbrella terms for gender identity, encompassing a broad spectrum of people who identify with a gender different from the one assigned to their sex, both genders, neither gender or a combination of the above. Transsexuals identify with a sex different from what they were born with and usually undergo hormone treatment and sex-change operations if they have the means to. Transvestites are individuals who cross-dress, but don't necessarily identify with another gender or sex. Sexual orientation, which describes where one's attractions lie, is independent of gender and sexual identity.

It's unfortunate that when transgenderism isn't being ignored, it's usually being portrayed negatively in popular media. A recent episode of Cops propagated the grossly misinformed view of male-to-female transsexuals as a danger to society, luring in unsuspecting men and then murdering them. On Jerry Springer and daytime talk shows, transgendered people are often reduced to sideshow freaks paraded across the stage to be ostracized or pitied.

Those pushing for transgender rights tend to get hit by the anti-political-correctness backlash a lot. I have no doubts that the HAO's new gender-free housing option will be met with its fair share of eye-rolling and people thinking, "Oh, please! What's next, species-free housing?" or "Why draw so much attention to this?"

In addressing these protests, we need to remember that like race (and unlike species), gender is in the process of being deconstructed such that its delineations are not as rigid as commonly assumed. Many theories now view gender as more of a continuum than an either/or definition. Secondly, it is considerate of the University to create a safe space for those who want one. Even in the most liberal of places, like our very own Happy Valley, hate crimes can and do happen. UMass is right to offer its support in this way.

That said, sometimes political correctness does get taken too far, to the point where people take offense where none was intended. Someone repeatedly and intentionally calling a transgendered individual by the wrong pronoun out of malice is one thing, but many times, people make mistakes simply out of unfamiliarity with the issue, railing on the latter solves nothing and only causes further alienation.

Transgenderism need not be such a touchy subject for discussion. After all, its taboo status is nothing more than a social construct in itself. Many other cultures don't even define sex and gender the way we do; third-gender identifications, like the two-spirit in Native American and Canadian First Nation tribes, and the hijra in South Asia, abound outside of our own society.

It doesn't take a great leap of logic to think outside the black-and-white view of the matter that's so pervasive in our lives, all that's needed is an open mind to see that gender is a more fluid thing than we previously thought.

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A selling sitcom

Michael Dennis

The television industry has been in a sad state of affairs for quite some time now. Bigger and better has not become a good thing for channel surfing. Between the numerous sensationalistic 24-hour news networks, ridiculous reality shows and the five hundred or so MTV channels (none of which actually broadcast music videos), we're suffering from a serious case of quantity over quality. As a result, if programs don't instantly bring in blockbuster ratings, the plug is quickly pulled.

Things haven't always been this way — even in the early '90s, when "Seinfeld" struggled its first few years, it was given a chance to prove itself. Not so today for award winning sitcoms like "Arrested Development," a show that's demise has proved, once and for all, that content and originality are not factors for television network executives.

But alas, there is a potential new series on the horizon that will aim to create a new low. Much like any good intervention, which serves to artificially force the afflicted to hit rock bottom before they harm themselves irreparably, the good folks at the ABC network have decided to step in and help the television industry kick its hardcore crap habit. ABC purveyor of such treats as the overwhelmingly realistic "Grey's Anatomy" (because, after all, doctors never stop having sex) and the X-list juggernaut "Dancing With The Stars," has brace yourself – ordered a pilot for a new TV sitcom based on the cavemen in the well-known GEICO Insurance advertisements.

According to ABC, the series, tentatively titled "Cavemen," will center around the cavemen characters as they "struggle with prejudice on a daily basis, always striving to live the lives of normal thirty-somethings in 2007 Atlanta." Admittedly, it has an inkling of potential, in terms of the parallels that it could draw from modern day race and gender relations. The big question is how deeply into issues the show would delve, with the guess here being not very.

But the nature of the current 30-second spots in which the cavemen characters appear is that any amusement viewers receive from them is undeniably superficial. After all, more than anything, they breed familiarity through simple repetition – if GEICO didn't want to sell insurance, they wouldn't hammer the cavemen into our heads.

More importantly, there are some disturbing cultural implications at work here. It's not often that corporate mascots are adapted to appear in a creative form that's supposedly for our entertainment. Being that the cavemen characters appear in GEICO advertisements, one could safely assume that GEICO owns the rights to them, or at the very least has some say in the way they're used. Even the most corporate-centric, hardest of hardcore capitalists would tell you that GEICO would not green-light such a creative venture without getting something out of it. Sure, this could be manifested through some simple behind-the-scenes financial transactions, but it won't be. At best, we'll be bombarded with even more GEICO ads during commercial breaks – at worst we can count on some not-so-subtle product placements and tie-ins.

It's not often that corporate mascots are adapted to appear in a creative form that's supposedly for our entertainment.

Believe it or not, as absurd as this all sounds, it's happened before. I ver heard of Baby Bob? Baby Bob is a real life baby that get this talks! Most recently, he's appeared in ads for the Quiznos Sub chain. Years earlier, he was featured in TV spots for a dotcom company at the height of the infamous boom. In the ads he's appeared in, little Bob doesn't really do anything – he just sits there and talks about a product, and the fact that he's a baby and talking (amazing!) is supposed to be enough to keep our attention and amuse us sufficiently. (Those companies are lucky if most people, exasperated by the miracle laid before them, gained their composure in time to actually realize what tiny Bob was pushing!)

Naturally, after he made his debut and became the hottest new thing, executives at CBS thought it would be a brilliant idea to give Baby Bob his own 30-minute sitcom. After nine episodes that caused the collective ears and eyes of America to bleed endlessly, the "Baby Bob" show died. (Too bad Bob didn't die with it.)

Luckily, as they were for little Bob's enchanting half-hour, the odds are stacked against "Cavemen." Though it'll no doubt fall flat on its face as soon as it hits the airwaves, it probably won't even get that far. For all the television pilots that are produced, an extremely slim number actually turn into TV shows. And that tells you something about how unbearably horrendous some of those pilots must be. If "Everybody Loves Raymond" can last for nine entire seasons, and "Rules of Engagement" can even see the light of day, then conventional wisdom would tell you that a monkey slapping peanut butter against a camera lens could give "American Idol" a run for its money.

But in this case, while a caveman may be able to easily acquire GEICO insurance (it being so easy and all), creating a successful sitcom requires a bit more skill than that. So here's a new one for you: "Cavemen." So stupid, an ABC executive would greenlight it!

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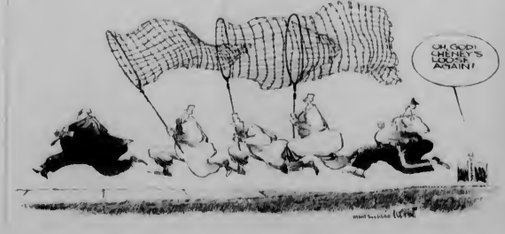

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, MARCH 7, 2007

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Celebrity Chef Betty Rosbottom visited Berkshire Dining Commons Monday night to cook meals from her latest cook book, "The Big Book of Backyard Cooking." Around 2,800 students enjoyed Rosbottom's cuisine.

Bon Appetite

Betty Rosbottom comes to Berkshire Dining Commons as part of Guest Chef series

BY TERESA REILLY
COLLEGIAN STAFF

Berkshire Dining Common is attempting to make your dinner more enjoyable by holding special events. Monday night the staff welcomed Guest Chef Betty Rosbottom.

"We are quite pleased with the turnout," said Rosbottom. "This is a very receptive audience." The line for the chef's meals never died down throughout the dinner time (5-9 p.m.) rush. Plus, the chocolate mint brownies were gone as soon as they were put out.

"I enjoyed the variety," said Meghan Caffery, a UMass sophomore who grabbed the chicken, rice and green beans. "It was like nothing we ever had before."

The menu was prepared from Rosbottom's new cookbook "The Big Book of Backyard Cooking: 250 Favorite Recipes for Enjoying the Great Outdoors." The book contains 250 recipes that the UMass Dining Services had to flip through. "We needed to find food we could pump out in large quantities," said Ryan Pipcynski, the Assistant Manager of Berkshire. According to Pipcynski, an estimated 2,800 students come through Berkshire at dinner time.

"I was surprised at how green the green beans stayed in such mass quantities," said Rosbottom. The green beans tossed with olive oil and chives went quickly. "It surprised me how many students took their green beans. Their mothers must have raised them well."

The fennel and rosemary coated chicken was also popular, but cooks had put in the extra effort for it. "They were grilling chicken outside," said Rosbottom. The temperature was reported in the 20's that night. "They wanted to make sure they got it right," said Pipcynski, "but in March [the weather] is 50/50."

Perhaps Berkshire Dining Hall should have cooked from another one of Rosbottom's books instead of the one intended for summer grilling. Rosbottom is the author to numerous cookbooks including "American Favorites," "First Impressions: 175 Memorable Appetizers and First Courses" and "Weekends with Friends."

Rosbottom is also the author of the column "That's Entertaining," which has been printed in the L.A. Times every week since 1987. The article contains unique ideas about home entertaining and of course, recipes. According to Rosbottom's Web site (www.bettyrosbottom.com) the article is also printed in such papers as The Baltimore Sun, The St. Louis Post Dispatch, The Columbus Dispatch, The Minneapolis Star Tribune and The Philadelphia Inquirer.

Rosbottom is also the host for the WGBY program "On the Menu." The show takes viewers to various restaurants and features chefs from around the Valley. During each show Rosbottom prepares at least three recipes with the featured chef.

In addition, she is also a cooking teacher at Yankee Candle in South Deerfield, Mass. where Martha Monaghan, the UMass Dining Services Special Coordinator, is a student of Rosbottom's. "She just kept telling me how great this place is," said Rosbottom.

Rosbottom's appearance at Berkshire was part of the DC's Guest Chef Series, where UMass is inviting various chefs to give students something different. Joanne Weir, cookbook author, and Ralph Coughenour, executive chef from UNH, have already contributed to the series.

According to Ken Toong, the Director of the Dining Services, the staff is looking to conduct many more special events. In April, they are going to attempt "home-cooked meals" which will use recipes from parents.

"We already have so many contributions," said Toong.

Berkshire hopes to hold special events at the least, once a month if not once a week. Students can check out the DC Web site for an ever changing list of these events.

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Music transcends culture

A conversation with Grammy Award Winner Yusef Lateef

PHOTOGRAPH BY YUSEF LATEEF | COURTESY

Former Professor Yusef Lateef has performed with Roy Eldridge, Dizzy Gillespie Orchestra and Charles Mingus. In 1987 Lateef won a Grammy Award for his album "Yusef Lateef's Little Symphony."

BY BRAD FARBERMAN
COLLEGIAN STAFF

Former Five College Distinguished Professor and Grammy Award-winner Yusef Lateef (for 1987's "Yusef Lateef's Little Symphony") and multi-instrumentalist taught four classes at four of the five colleges from 1997-2002.

"One of the romances of American history is the music of African-Americans," said Yusef Lateef, 86, at his home in Amherst, Mass. last week.

These included "Applied Music" at University of Massachusetts, "Ensemble Participation" at Hampshire College and "History of African-American Music" at Smith College and Amherst College. He also taught private lessons at U Mass.

"Education helps a person think clearly and creatively," said Lateef. "It teaches discipline."

And requires endurance. Lateef offers that education is a process; it extends throughout a person's lifetime.

"It's a continuum," said Lateef. "It's a sum of events. As one travels along that line of thought, one accumulates technique and refinement of qualitative entities."

One also accumulates a B.A. and M.S. from Manhattan School of Music, as well as a Ph.D. from U Mass, if one is Lateef. Not to mention a roster of legendary musicians whom Lateef counts as both former colleagues and his most important teachers.

Lateef performed with trumpeter Roy Eldridge in 1947.

"I learned about being sincere, and that the attitude one takes when moving onto the bandstand is one of utter seriousness," said Lateef. "I learned that from Roy."

Lateef performed with the Dizzy Gillespie Orchestra in 1949.

"I learned a lot about rhythm, and how to conduct a band," said Lateef on his time in Gillespie's group. "Dizzy said he could give a lesson in rhythm to someone at Harvard and it would last them a year."

"That's a very profound statement," added Lateef. "But he could back it up."

Lateef performed and recorded with bassist Charles Mingus from 1960-1961.

"Charles Mingus was a man of huge creative proportions and he had his own individual ways of producing serious music," said Lateef. At one rehearsal, while working on Mingus' "Ecclusiastics," the bassist directed Lateef to solo on tenor saxophone at a spot in the chart where no chords were listed. When Lateef inquired as to which chords he should solo over, Mingus drew a coffin where the chords would have been, calling on Lateef to "play the coffin."

"He planted the idea of death, if you will," said Lateef. "That's an example of teaching a person how to think that is different from the status quo."

Straying from the status quo, however, has never been a problem for Lateef. Many credit the Detroit native with having introduced an Eastern influence, as well as a number of exotic instruments, to African-American music. On albums like 1957's "Other Sounds," 1961's "Eastern Sounds" and 1964's "Live at Pep's," Lateef played argol and shanai (two reed instruments from India), oboe (an instrument traditionally connected to European classical music) and bamboo flute in addition to tenor saxophone and flute.

"The purpose is not to mimic anyone, but to be inspired by what has been," said Lateef. "That's how new things come about, new ways to project soundscapes."

And new ways to do business. In 1992, Lateef launched YAL Records, his own imprint. To date, the label has issued more than thirty albums, each lead or co-lead by Lateef.

"I've spent my life playing music and producing music and it's just part of what I do," said Lateef. "It's a result of studying and producing music."

Another result of his studies in religion, this time was his decision to convert to Islam in 1948, and to change his name to "Yusef Abdul Lateef" his given name is William Huddleston. The name, which means "servant of god" ("Abdul" meaning "servant" and "Lateef" meaning "gentle, amiable and incomprehensible") gives him "something to strive for," he says.

Similarly, Lateef has created a new word to describe his music, in lieu of nonsense words like "jazz" or "bebop," he has dubbed his work "autophysiopsychic music," or "music which comes from one's physical, mental and spiritual self."

"[Music is played by the] body and fingers, which coordinate ideas from the mind and spirit," said Lateef.

Elaborating on the inspiration for this term, Lateef quotes the late Don Cherry: "Style is the death of creativity." With "autophysiopsychic music," Lateef is free of pretense or obligation, and able to indulge in any and all areas of the musical spectrum.

For now, the only limit Lateef places on his music is where he chooses to present it; Lateef will not perform in a venue that serves alcohol.

"The music deserves more than that," said Lateef, explaining that patrons in a pub, for example, are unable to concentrate on music due to consumption of alcohol. "Too much blood, sweat and tears have gone into the music to have it in a venue like that."

Lateef recalls playing on a gig with Mingus in New York's Greenwich Village, at a venue where alcohol was being served.

"The people were talking as loud as we were," said Lateef. "Mingus stopped the band and said 'You can leave now. I'll give you your money back.'"

Lateef's deep respect for the music also stems from his religious beliefs.

"If you hear a beautiful voice, you move toward the voice and see it's a lady singing," said Lateef. "It's my opinion that the beauty is not the lady's voice, but the beauty of the entity that created the lady."

Lateef finds evidence of this in a performance he attended by the late tenor saxophonist Ben Webster at Montmartre in Copenhagen. Webster's rendition of "Yesterday," by The Beatles, was met by an emotional audience.

"It was so beautiful that the Danes were crying," said Lateef. "[But] it wasn't Webster. It was the entity that created Webster."

Lateef finds a comparable beauty in the life and music of another late tenor saxophonist, the great Lester Young. For Lateef, Young's music is proof that the way one lives their life comes out in their song.

"His music sounded of kindness and compassion," said Lateef. "And that's the kind of man he was."

Lateef plans to perform with recent band mates The Belmondo Brothers in France, the Netherlands and Austria later this year. Several months ago, Lateef performed in Monaco and Spain.

"The particular beauty [of African-American music] enables it to travel far and wide, and to be appreciated not only where it was born, but across both oceans," said Lateef.

Lateef's latest album, "Yusef Lateef at the Bottom Line," documents a five performance from 1977 featuring Albert "Tootie" Heath on drums. It was released on YAL in 2006.

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Joffrey Ballet leaps onto FAC stage

BY SYDNEY TOWNE
COLLEGIAN STAFF

The Joffrey Ballet brought three acts of dance to the Fine Arts Center stage Monday night. The mixed classical, musical and theatrical pieces to a sold-out audience. The effortless performance bridged the divide between the art of ballet and the fun of dance.

A black box stage design lent itself to the starkness of the first piece "Apollo," a work by George Balanchine from 1949. White minimalist costumes outfitted Apollo and his three muses as they danced from his birth to his ascension to Mount Olympus. The contrast of their bodies in white against the empty, black background highlighted the fluidity with which they performed.

Apollo, performed by Fabrice Calmels, was the image of godliness in both form and movement. He erased any doubt in the audience as to the physicality of ballet with his sweat-soaked leaps and lifts of the muses. The intensity of his performance injected the abstract design of the piece with a vitality that drew the audience in.

The second act was a shock of riotous color and movement after the restraint of "Apollo." "Deuce Coupe" is a series of vignettes set to Beach Boys music. Choreographed by Twyla Tharp in 1973, exclusively for The Joffrey Ballet, "Deuce," the surprise of rock-pop music, was simply the beginning in what could have been a much lengthier work.

The female dancers claimed the stage in swingy, tangerine dresses while the men wore vibrant red pants and loud floral shirts. These bright bursts of color swirled together as the dancers in larger number and more exuberant fashion than traditionally thought to be possible in a ballet.

It seemed Tharp intended to highlight the humor possible in song and dance with selections of songs that included "Big Tall Texan," "Shut Up Get Home" and "Papa Ooh Mau Mau." The dancers, at times, became the very characters the song spoke of, while in other moments simply seemed to be enjoying the exuberance of the music. Julianne Kepley stood out as a ballerina who clearly does what she loves, while Brian McSween demonstrated an innate sense of comedy and shone in the ensemble.

The sheer excitement of the dancers as they moved through one song to the next brought the audience along on what felt like a privileged glance into a world of talent and fun few experience in person. The gritty, dance hall vibe of some songs seemed a complete departure from the world of ballet and yet was effortlessly integrated with more traditional moments.

There was never a moment, even when the stage was full that the dance was in unison, rather and indeed even better, the dancers were never combined in more than trios or pairs. The harmony and interplay of these little groups kept the crowd at attention for the full 40 minutes. The introduction of Tharp and her modern dance techniques to The Joffrey Ballet's repertoire can only be considered an asset and crowd favorite.

Returning to a more classically oriented style of ballet, The Joffrey dancers ended their performance with "The Green Table." An anti-war piece created in 1932 for the International Choreographic Competition "The Green Table" won top honors and

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During Joffrey Ballet's performance Monday night, the dance group mixed rock and pop music to create a twist to traditional ballet.

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Lateef discusses prolific career

Originally born with the name William Huddleston, Lateef changed his name to Yusef Abdul Lateef in 1947 after converting to Islam. Abdul means servant and Abdul means gentle.

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Ballet performance bends genre line

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was first performed by The Joffrey Ballet in 1967.

The grim piece features the aristocrats who create war, the men who fight it and the women who suffer through it. Linking each scene was Michael Levine as Death who fought with and eventually overcame someone in each scene. Death cloaked in war paint and Trojan-like battle regalia seemed the embodiment of the ideals of honorable, historic war. He was, however, the saddest character as he escorted almost the entire cast to their deaths as if it was simply his duty and therefore unavoidable.

The desolation of the cast and the anguish with which they portrayed their acceptance of their fate was contrasted by the lively interactions of the gentlemen in black. These aristocrats who gestured and postured over "The Green Table" were distinctly separate from the other dancers by their dress, masks and lighthearted dancing. They were the directors of war and therefore were exempt from the results of whatever decisions they made over their large, inanimate table.

Why The Joffrey Ballet included "The Green Table," a pacifist piece, in their touring schedule for 2007 can only be guessed, but the current Iraq War seems an interesting place to look. The expression of the horrors of war should resonate with a country currently involved in one.

This performance was a beautiful presentation of the side of war that most Americans in the current war fail to fully realize. War affects the soldiers who fight, the men and women who love them and the people on whose land the battles are fought. "The Green Table" showed an exaggerated version of the powerful as detached and aloof while the populous suffers the consequences.

The Joffrey Ballet presented the full crowd at the Fine Arts Center with a glimpse into the history, fun and power of dance. It was a truly enlightening night of professional ballet. It left the crowd, which remained until the last bow, full of awe for the skill of the dancers, the insight of the choreographers and the beauty of their combination.

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"The Green Table" segment of the performance was more oriented toward the classic style of ballet. The scene also had political imagery.

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Ralph Coughenour poses with Sam the Minuteman after arriving at the Berkshire Dining Commons last week. Coughenour came to UMass after losing a bet with Dining Services. UNH agreed to send its top chef to UMass after losing to the Minutemen in the football playoffs last fall.

BY MARY-FRANCES HECK
COLLEGIAN CORRESPONDENT

If you happened to eat dinner at Berkshire last Tuesday night, you can thank the University of Massachusetts football team for the delicious and different food selection. Why you ask? Well, you see, when the football team won their playoff game against the University of New Hampshire last fall, the UNH Director of Culinary Services lost a bet. In payment of that debt, he agreed to come to campus and cook dinner for students in the Berkshire Dining Hall. Chef Ralph Coughenour was on hand to talk to diners as they sampled his creations.

The menu he prepared for hungry UMass students included some of our Atlantic 10 opponent's favorites. The UNH staff served up Roast Wild Salmon with Cranberry Mustard that would rival any fish dish prepared at UMass along with Chicken Chesterfield, London broil, Warm Brownie Pudding and Chocolate Chip Cheesecake. The delectable dinner was made more pleasurable by the friendly presence of Coughenour and his associates.

Upon speaking with Chef Coughenour, it became clear that he is no ordinary cook. With over 30 years of experience, he is truly an inspiration to the profession. He started working as a vegetable cook at the age of 14 and quickly grew to love the culinary arts.

While he did not attend a formal culinary school, Coughenour was taken under the wing of a well known chef trained in the European Apprenticeship Program. This chef honed his culinary techniques and has remained a mentor throughout his career.

"I joined the American Culinary Federation when I was very young and studied techniques very hard," noted Coughenour.

For those thinking about a profession in hospitality or food service, Coughenour has a few suggestions: "First of all, spend some time working in the hospitality industry. It can be a large hotel or a small restaurant. You will need a certain work ethic along with passion in order to be successful in this field."

And passion, he has. Coughenour works hard to keep food service exciting for students who eat his food three times a day. "I study trends and what is going on with other colleges as well as other restaurants and am constantly trying to develop new ideas and items.

"Every week I have a production meeting with the culinary staff. I have challenged them to bring a few new recipes and ideas for review every week," Said Coughenour.

In addition to keeping up with food trends, Coughenour works hard to include as many local and sustainable components into his menus as possible. "At UNH we do work through our vendors to use as many local ingredients, like cheeses, milk and other dairy products, as we can. As far as produce, the growing season is short and we demand such large quantities that our produce company sources that for us," says Coughenour. "We do have one special meal each fall where all local farmers and produce are featured. It has been very successful. We also work very closely with the UNH Organic Gardening Club and purchase almost everything that they grow. I even make suggestions as to what items to grow before they plant so we will have a need for them," Coughenour continued.

Coughenour is clear on his high standards of maintaining quality in everyday cooking. "My attitude has always been that there is a right way and a wrong way to prepare everything. Everything from a burger to steak tips should be the freshest and best that it can be."

These values have led Coughenour to the top. Although he did not attend culinary school, he serves as an instructor for the Hospitality Management Program at UNH. He also works on the Advisory Committee for the Food Service Management Program. Coughenour advises prospective management students to "research, visit and choose a program but never stop working. It is both the experience as well as the education that will make you a good manager or chef," says Coughenour.

The University of New Hampshire, like the UMass, has a hospitality program through its school of management. It also offers a Food Service Management Program through the school of applied science. UNH is currently discussing the future development of a Culinary Arts Program.

While cooking for students in a dining hall may not seem cutting edge, there are industry standards and trends that change just like restaurants.

"The concepts that we design for our facilities are becoming more complex and require a la minute cooking skills," Coughenour remarked at the innovative design of Berkshire dining hall during his visit. "I really like the type of wok stoves that they use for stir fry and I thought that the Vegan station was very, very well designed."

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Williams gets loopy at Calvin concert

BY MICHAEL TRABERT
COLLEGIAN STAFF

With no warning, the lights suddenly dimmed and an acoustic guitar sounded this past Sunday. Keller Williams skipped an introduction and played while walking out on stage to start his two-hour set at the Calvin Theater on Sunday.

A flowing mop-top hairdo covered his eyes that were for the most part illusive to the audience while he played. His first song of the night "Freeker by the Speaker" was an audience favorite and he looked like a bobble-head figurine as he moved around to the sound of his own music, causing his hair to fly in different directions.

Williams's composure was low energy and relaxed, he almost looked a tad forlorn. His music, crisp and weird, was still danceable which the audience did not hesitate to take advantage of.

From the hype of this concert, Williams's jam-band fan base, and number of promotional flyers floating around one would have expected the Calvin to be packed. Surprisingly, there were many empty seats and most of the concertgoers congregated up front in the orchestral pit area to dance. The approximately 300 spectators consisted of the same sort of stereotypical hippy matinee one can expect to find at such a show.

Williams at one point told the audience in a sort of freestyle rap that they might not let him back because he didn't fill the venue. This was a little uncalled for, and instead of complaining about the people who weren't there, he should have thanked the people who did come. Maybe that is the reason why he appeared a little downtrodden.

The stage had a myriad of instruments that Williams used during the show. His acoustic guitar was the only thing that he carried with him. To his left and right he had a guitar and an electric bass on stands so he could just walk up to them and play a riff without having to put the instrument on. Also accompanying him was a drum machine, piano, microphone and a bunch of effect instruments like a guiro and some sort of odd handheld piano-type-thing that you blow into to operate.

A staple of his performance was his ability to loop sounds. He would use a special pedal to repeat riffs played on instruments so he could create a jam by himself. This is extremely impressive, but after being repeated a few times, the novelty wore off. Most of the time you don't even realize that he is looping, by using it subtly he transforms this would-be novelty into a legitimate act.

The stage art itself was a grand sight. Whoever designed the set paid attention in their art school design class. There were two drapes that changed to various bright greens, reds and yellows. Between the drapes was an oval screen with a lacey gold border that mostly focused on Williams but had some trippy videos of hot air balloons, a kid dancing and what looked like Windows media player visualizations. Other lighting effects were also moved around the Calvin to stimulate the audience.

As a surprise, Martin Sexton, solo artist and collaborator on Williams's new album took over on guitar and performed a couple of songs with Williams on piano. Sexton had a beautiful voice and seemed very grateful to be onstage performing to the thankful audience.

Williams covered many songs during his performance. Some of the artists covered were Phish, Talking Heads, Sublime and The Grateful Dead. These covers were all very subtle and usually sandwiched between Williams's own materials. Williams made those songs his by conforming them to his style.

According to Williams, this was the last stop on his tour. It was unfortunate that the venue wasn't packed, but a great show was still performed.

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During Keller Williams' performance last Sunday night Martin Sexton came on stage to collaborate on two songs with Williams.

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Typadis climbs school scoring chart

BY KEVIN DOOLEY
COLLEGIAN STAFF

It was only a matter of time — or in this case just four games into the 2007 campaign — that former Massachusetts women's lacrosse player Jada Emery would relinquish her spot in UMass' all-time top 10 career goals club.

Junior Kathleen Typadis is the current Minutewoman responsible for knocking Emery down to 11th in the record books.

Emery had amassed 88 career goals in her stellar four years at UMass, and was ranked 10th all-time in career goals. Typadis passed Emery with her second tally (10th goal of the season) in an 18-7 shellacking of the Harvard Crimson Saturday. It was her 89th career goal in just 39 games donning the maroon and white.

"It was very exciting," Typadis said about becoming a member of UMass' all-time top 10 scoring club. "It was a good moment."

But Typadis made it clear that her eventual entrance into the record books didn't enter her mind until after the days leading up to Saturday's game.

"It kind of gives me the jitters," Typadis said. "I don't really like to jinx myself. I just try to go into games with a clean slate and try to do my best every game."

The quarterback of UMass' offense needs just 13 more scores to rank fifth all-time in career goals. And if the Minutewomen's offensive machine remains in proper working condition, she could potentially become UMass' all-time leading goal scorer. That title belongs to Pam Moryl, who found the back of the net 170 times from 1982-1985.

Typadis has put her name in the record books early and often in her two years in Amherst, and soon may need a section reserved in the media guide /publication just to keep track of all her records and accomplishments.

In 2005, her freshman season, Typadis became third all-time in UMass single-season draw controls with 36. That seemed to be the number of choice in Typadis' rookie season, as she registered 36 goals and 43 points at year's end. Her season total in points in 2005 also ranks as the freshman record.

A year later, the Medfield, Mass. native began to establish herself as a constant scoring threat, leading the team with 43 goals, which ranks fifth all-time in the single-season goal club.

Typadis is also riding a consecutive scoring streak that has reached 28 consecutive games. She has registered 11 goals thus far in 2007. That streak will be put to the test when the 3-1 Minutewomen clash with the No. 7 Dartmouth Big Green this afternoon.

UMass coach Alexis Venechanos caught a sneak peak of UMass' star attraction and hasn't been disappointed with the feature presentation Typadis has turned out this spring.

"I was actually familiar with her when I was coaching at Northwestern," Venechanos said. "We came to watch a couple of games at UMass last year. She was a really quick and athletic attacker. She was a real game breaker. Once she had the ball in her stick she was a threat to score.

"She is more of a leader with her play her play speaks volumes," Venechanos added. "Every time we need a goal, if we need a huge groundball, or if we need a spark, she's definitely there for us. And I think she'll continue to do that for us for the rest of the year."

But Venechanos knew that one of her star players still had room for improvement heading into the 2007 campaign.

"She was a little bit reckless at times during the fall season, but I think this year she's been able to see the game better and the game is now coming to her more," Venechanos said. "A lot of her scoring chances are a lot higher percentage than they were in the past."

The pupil agreed with her teacher's assessment that there is still more she can do to become even more of a threat on the field.

"The coaches are pushing me to do more with my left hand and taking drives on my left," Typadis said. "Obviously assisting more this year and getting people open is going to be a big thing for me."

Even though Typadis headlines the team's attack, it is evident this season that her scoring magic is rubbing off on her teammates, as UMass has experienced an offensive resurgence in the young season.

The Minutewomen are averaging 12.50 goals in their first four games this season. Except for a six-goal performance in the season-opening loss to Holy Cross, UMass has averaged 14 goals in their last three contests, all of which resulted in wins. In 18 games last season, the Maroon and White averaged only 8.25 goals a game and scored 14 goals or more on just two occasions. The 18-goal performance versus Harvard was the most goals UMass notched in one game since the 2001 season.

The Maroon and White has wasted no time in displaying its reborn offense to opponents this season as well, having scored 32 first half tallies in its first four games. UMass had 79 first half goals in 17 games a season ago.

Sophomore midfielder Holly Drown has been Typadis's partner in dishing out a steady dose of offensive assault on opponents this year. She is tied for lead in goals with 11, including a career-high five goals in the win over Harvard. In fact, the Minutewomen have six players who have tallied four or more goals this year.

"All the coaches are pushing the attackers and even the defense to be a threat to the goal and they want everyone to be versatile and take it to the net," Typadis said. "I think that's really balanced our attack and given us more scorers."

With the offense at this point thriving under Typadis's leadership, goals along with the wins should likely continue to pile up for the Maroon and White.

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Yarworth, Newcomb build for future

The nature of collegiate sports dictates that athletes must one day leave the program to pursue the rest of their lives. To maintain success and build a program, great coaches must attract talented athletes annually to compensate for the departure of their seniors. Russ Yarworth and Bob Newcomb are great coaches and because of this, the departure of the class of 2007 will not partalyze the University of Massachusetts's swimming and diving program.

Senior Ethan Swisher headlines a class of Minutemen that became one of the most successful in school history after securing the program's ninth Atlantic 10 Men's Swimming and Diving Championship this past February in Buffalo, N.Y. Not only did this class win races, but they provided the team with depth in every event.

While it's something of an impossibility to replace these swimmers, the roles they played on the team will need to be filled by current members of the team if UMass plans to repeat as A-10 Champions.

Freshman Trevor Ziegler looks to fill Swisher's role as the team's top backstroker and individual medley specialist. Ziegler had an outstanding freshman campaign for the Minutemen and, with the guidance of Yarworth and next year's upperclassmen, should continue his progress. Freshman Andrew Willbrant fits into the same category, but will need to use his less-than-stellar showing at the A-10 Championships as motivation for his increased role next season.

Senior Jake Hogue carried the Minutemen's breaststroke unit for the last two seasons, but got help from junior John Weaver. He actually outperformed Hogue at the A-10 finals in the 200-yard breaststroke finishing fourth to Hogue's fifth. However, Hogue's presence in the locker room may prove the most difficult aspect to replace. He was the first two-time captain for the Minutemen since the late 1980s.

While none of this year's freshmen are particularly strong in the breaststroke, Yarworth added Patrick Koehne, the reigning New Jersey State YMCA Champion in the 100-yard breaststroke and 200-yard IM as part of his early recruiting class for the 2007-08 season.

The rest of this year's seniors, Greg Chartier, Mike Cordes, Mike Herald and Gordon Leonard stabilized the Minutemen with their ability to post strong times in different events. Chartier leaves UMass as one of the best 400-yard individual medley performers in school history. Freshman Justin Brooks performed well in the event this season, but this is probably the weakest event for the Minutemen heading into next season.

The freestyle sprinting unit projects as the strongest unit for the Minutemen heading into next season. Freshman Jean Molitete won the 100-yard freestyle at the A-10 finals and third in the 50-yard freestyle. Ziegler stepped in for freestyle sprints as well this season. Junior AJ Vavella won the 100-yard freestyle at the A-10 finals as a freshman and performed well this year while battling mononucleosis.

For next season, the Maroon and White sit in great shape but will need continued contribution and development from their entire roster if they are to carry on the legacy of UMass swimming.

Like Swisher on the men's side, senior captain Liz Lovejoy should prove the most difficult to replace in the pool for the Minutewomen. She willed the Minutewomen to a second-place finish at the A-10 Championships, the best for the program since winning the title in 2001. However, she could also be compared to Hogue for the role she played as a leader on the team. At the moment it's difficult to suggest who could replace Lovejoy as the team's anchor in relays and vocal leader.

Joe Meloni

Freshmen Elizabeth Walsh and Kathryne Chalikis distinguished themselves as upcoming stars on the team, so it isn't absurd to think either of them could become Newcomb's go-to swimmer. But to suggest that they rise to the level of Lovejoy in just their second year at UMass, while not entirely unlikely, may be a little impractical.

The Minutewomen boast a solid core of juniors who can take over for Lovejoy as a captain on paper. But to replace the enthusiasm and grit Lovejoy brought to UMass will prove quite the chore. Junior Allison Volpe improved down the stretch and if pushed could take over for Lovejoy in both capacities.

Considering their finish at A-10s, it is shocking how paltry the Minutewomen's crew in the breaststroke was. At the A-10 finals, the only final heats devoid of a swimmer from UMass were the 100- and 200-yard breaststroke. Sophomore Jackie Porter's 11th-place finish was the best anyone from UMass could muster.

Newcomb addressed that need in recruiting. Jessica Staroselec comes to UMass from the Jersey Gators Aquatic Club where she became a nationally regarded performer in the breaststroke.

The Minutewomen's diving unit took the biggest hit with the graduation of Melissa Pond and fellow senior Mary Jenkins. But diving also turned out to be the most fruitful aspect of recruiting for the Minutewomen.

Anne Fogerty, one of the nation's top gymnasts, nearly signed with California but turned it down to dive for UMass diving coach Mandy Hixon.

Replacing their departing seniors will not be an easy task. But Newcomb and Yarworth have proved that, where good programs fall short, they're just great.

Joe Meloni is a Collegian columnist. He can be reached at jmeloni@student.umass.edu.

UMass closes out indoor track season

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts track and field teams closed out their seasons over the weekend in Boston. The Minutemen competed in the IC4A Championships hosted by Boston University and the Minutewomen finished at the ECAC Championships hosted by Northeastern.

Junior Christina DeRosa was the lone Minutewoman runner at the ECAC Championships. DeRosa finished 23rd in the 5,000-meter race, coming in at 17:37.95. DeRosa said she was happy to compete in the ECAC after working hard all season.

"I was just going for time because once you get to a meet like that it's like your there, you've done all the work," DeRosa said.

DeRosa ran well this season. At the New England Championships she set her personal best time in the 5,000 with a fifth-place finish (17:22.96). Before the championships, DeRosa cut her time down each race in the event. At the start of the year, her time was 17:44.70 at the Valentine Invitational, where she placed 18th overall. At the Atlantic 10 Championships DeRosa cut her time down to 17:38.73, placing third overall.

"I would have been happier if my time was closer to what I ran [at New England's], but it's still one of my top times of the season," DeRosa said.

DeRosa's season didn't start the way she planned. She was running the 3,000-meter race like she had the previous season, but she became disappointed in her times.

"The beginning of the season started out rough for me. I wasn't running my 3k times anywhere near the 3k times I was running last year," DeRosa said.

This season her best 3,000 time came at the BU Quad meet, she placed third with a time of 10:18.28. Last year at the New England Championships, she ran the 3,000 meters with a personal best time of 10:04.05. DeRosa is more focused on the longer distances now, and after suffering an injury, she has been unable to prepare for short distance meets.

"During the indoor season I haven't done many speed workouts because I've been having calf tightness so [coach Julie Lafreniere] has been trying to keep me off the track," DeRosa said. "She's been trying to rest me for the past couple of weeks and I've been continuing to improve with all that rest."

During the outdoor season, DeRosa will be competing in the 10,000-meter event. The outdoor season starts March 31 at the UMass Five-Way Meet. This will be the first meet at the new multimillion-dollar track and field complex.

The Minutemen finished their strong season with twelve athletes representing UMass at the IC4As. Senior James Godinho finished 23rd in the 400-meter dash with a time of 48.86 seconds. Godinho just missed his personal best time of 48.61 seconds good for third all-time at UMass.

The 4 x 400 meter relay team featuring junior Nathan Barksdale, Godinho, senior Manny Harris-Lopes and sophomore Kevin Laneta finished 23rd with a time of 3:18.77. Their season-best mark came at the New England Championships with a time of 3:17.62.

In the 4 x 800 meter race the team of freshman Ryan Diorio, junior Ryan Durkin, junior Matthew Klypka and junior James Bentley placed 17th with a time of 7:51.82. Their best mark of the season also came at New Englands with a time of 7:43.25.

The distance team of sophomore Josh Boone Godinho, junior Kevin Murphy and sophomore Peter Lortunato placed 10th with a time of 10:01.61. They were the only UMass team to set a season best time their previous best mark also came at the New England Championships with a time of 10:08.73.

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School of Management 137
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UM given early report card

Junior Pam Rosanio played well all season long, but began to struggle towards the end of the year. She finished with 11.1 points per game.

W. BASKETBALL from page 14

categories, amassing a 16.1 points-per-game average, 53.8 percent shooting, 482 total points and 64 blocks.

She is also second in total rebounds, third in assists and sixth in steals, with numbers of 207, 72, and 18, respectively.

Maroon and White fans can count on Mills to use her 6-foot-1 frame to tear opponents apart underneath the basket next year as she tries to pilot her team back to the A-10 Tournament.

FORWARD PAM ROSANIO: A-

Comments: Dedicated, displays great effort, good leadership skills.

Known for playing tenacious "D", Rosanio exhibits the signs of an unofficial team leader. The hard-nosed junior zips around the court following the ball like a hawk and she has the stats to coincide with this die-hard intensity.

The psychology major is second on the team in assists, with 74 on year. Her 323 points, 155 boards and 34 steals all rank third on the Minutewomen, in addition to being fifth in blocks (4).

If Rosanio continues to play with a fire in her belly next season, she's likely to be one of the most important factors in another UMass A-10 Championship run.

FORWARD TAMARA TATHAM: B+

Comments: Humble, hard working, disciplined, but overly timid at times.

As the last few seconds of the St. Bonaventure game drained off the clock, Tatham watched her college basketball career end on a lousy note.

Fours years of dedication will not go to waste for the team's lone senior, however. She has earned many accolades – both this season and over the last four years – that will serve as sweet reminders of playing collegiate hoops.

The Brampton, Ontario, native was the best rebounder for UMass, pulling down a team-high 269 boards on the season. She also proved to be the team's best bandit – registering 59 steals.

Tatham leaves UMass in the spring with a diploma, but that's not all she will have to remember her playing days.

In her four years of donning the maroon and white, Tatham has accumulated 1,386 points as a Minutewoman, putting herself eighth on UMass' all-time scoring list.

And though that is not an A-10 Championship crown, it is still something she can talk proudly about with her grandchildren someday.

CENTER WHITNEY MCDONALD: C

Comments: Powerful, tall, strong. Not very fleet-of-foot.

At a towering 6-foot-2, the junior is the tallest member of the Maroon and White – and she can drop in those easy buckets from under the glass. That is, however, when she plays.

She averaged only 10 minutes per game, depositing 81 points in that time.

She has the power and the stature to dominate at the baseline, but must see more court time if she is to utilize her talents.

GUARD DIATEMA HILL: C+

Comments: Talented, scrappy, reliable. Needs more time to develop.

A skinny, quick freshman, Hill has potential just waiting to blossom. Given some time to hone her skills, she can be a major contributor to UMass success.

Despite averaging only 1.3 minutes per contest, the guard from Queens, N.Y., scored 34 points in her first year of college ball.

She also has 45 boards, 22 assists, 12 steals and a block already to her credit.

GUARD DEBIN BELL: INCOMPLETE

Comments: Promising, hard working.

The junior transfer from John A. Logan College saw the least amount of minutes (four) of any member of the Maroon and White but still managed to record a block and an assist.

She showed promise in high school and during the recruiting process, but will need more playing time to make a name for herself as a Minutewoman.

GUARD KIM BENTON: B-

Comments: Feisty, gritty, intense, athletic, a natural shooter. In need of more consistency.

At the season's beginning, any ball that freshman sharpshooter Kim Benton put up from behind the arc seemed to be magnetized to the net. As flawless as she is when she's on her game, however, she can enter a shooting drought at the drop of a hat.

Despite scoring 181 points, the pinsize prodigy went several games without draining a single shot, ultimately plummeting her to 33.3 percent shooting, with a 35 percent from behind the arc.

Her 5-foot-5 stature doesn't prevent her from being productive, however, as she snatched 54 rebounds throughout the season. She also registered 50 assists and 23 steals.

Benton plays with a feistiness and passion that can't be taught. If she can become more consistent, she could very well be the future of UMass women's basketball.

GUARD ERIN CALIPARI: INCOMPLETE

Comments: Hard working, popular with teammates.

After almost two full seasons with the Minutewomen, Calipari finally scored her first collegiate point in UMass' Feb. 11 matchup against Rhode Island.

In the waning minutes of the game, Calipari received a pass from Stephanie Gerardot and let one go from behind the 3-point line. The ball soared high into the air at a steep arc, only to make a perfect swish through the nylon. Her peers exploded off the bench to congratulate her for the tally, which had been a long time coming.

The daughter of UMass men's basketball coaching legend John Calipari, Erin was a three-time letterwinner at White Station High School in Memphis, Tenn., and is also a frequent participant on the women's practice squad.

GUARD STEPHANIE GERARDOT: C+

Comments: Scrappy, hard working. In need of more consistency.

Though her numbers were not something to be sniffed at, they were the result of underachievement.

It was a rollercoaster ride between good nights and bad nights for the sophomore, as it always seemed like a crapshoot as to whether she would have a fruitful performance.

Even with the inconsistency, Gerardot managed to put up some healthy numbers – she finished up her second season with 126 points, 50 rebounds, 30 assists and a block to her name.

GUARD SAKERA YOUNG: B-

Comments: Durable, hard nosed, tough. Needs to take more chances.

After one particularly rough game, one UMass parent approached Young with a big hug and a smile and said, "Thank you for sacrificing your body out there like that. I could never plow through people like you did."

That is the most general representation of what the well-spoken sophomore brings to the table for the Minutewomen every game. She displays the grit of NBA star Allen Iverson driving to the basket – often winding up on the floor.

The result of her resiliency over the season was 79 points, 72 assists, 66 boards, 36 steals and two blocks.

GUARD ALISHA TATHAM: B

Comments: Reliable, good leadership skills. Is a defensive specialist.

Last but not least is junior captain Alisha Tatham. The younger sister of Tamara, Alisha is a responsible and even-tempered leader. Though Dacko was occasionally disappointed with the guard's offensive production, she explains that it is Alisha's coverage on defense that sets her apart.

Given captainship – along with Mills – by her teammates, Tatham uses her natural ability to lead to ready the locker room from each game.

She made steady progress in the statistical categories as the schedule progressed – finishing up the year with 191 points (6.4 per game), 91 boards, 35 assists and 24 steals – but it wasn't enough to keep her team's season going.

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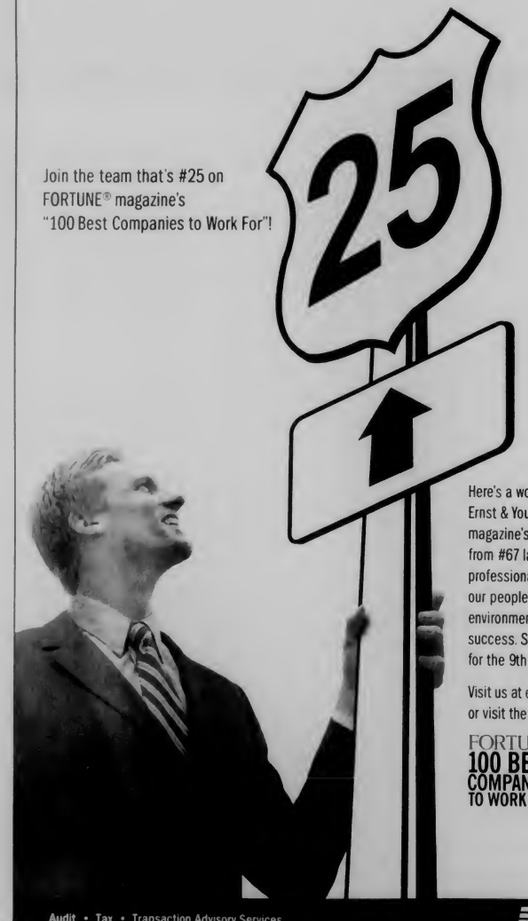

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Fordham riding high

A-10 TOURNAMENT from page 14

won their last 14 home games before the UMass loss. Brian Roberts leads the Flyers in nearly every offensive category, including points scored with 18.2 per game.

Charlotte had a disappointing regular season considering the expectations. De'Angelo Alexander and Leemie Goldwire, Charlotte's shooting tandem, have been spectacular as expected. Alexander is fourth in the conference in scoring at 17.7 points per game and ninth in rebounding with 7.2 boards per game from the guard position.

The matchup between these two teams is decidedly even. They split the regular season series (Charlotte won at home and Dayton held serve on its home court) and they've only squared off five times since Charlotte's move from Conference USA to the A-10.

If the adage about guard-play winning championships holds true, then Charlotte should beat the Flyers in the first round. Alexander and Goldwire are overwhelming when they're on, and if they're not, D.J. Draydon can wreak havoc on the interior to get the inside-outside game going for his shooters.

Dayton is also terrible on the road and has just one win this season away from Dayton Arena. Charlotte wins this one.

NO. 5 FORDHAM VS. NO. 12 RICHMOND, 2:30 P.M.

Richmond snuck into the A-10 Tournament and is clearly the underdog against the upstart Fordham Rams, who have bounced into the postseason on a four-game winning streak.

The Rams, after a 15-point loss to the Minutemen on ESPN on Feb. 15, put together four straight victories, starting with Duquesne on Feb. 18 and finishing with an 80-73 win over Temple on March 3.

Marcus Stout and Bryant Dunston have emerged as a potent 1-2 punch, averaging 15.5 and 14.5 points per game, respectively. Dunston is getting some hard looks from NBA scouts and will have his way with Richmond this afternoon in the second first-round game.

Fordham wins big.

NO. 7 SAINT LOUIS VS. NO. 10 DUQUESNE, 6:30 P.M.

Saint Louis is the favorite in this game, but no one is counting out the Dukes after this miraculous season in the wake of tragedy. Duquesne pulled off a stunning 98-93 victory over Boston College at Conte Forum on Dec. 28, and won five straight A-10 games before losing its last seven to finish the season.

Dukes coach Ron Everhart has forced a chaotic pace of play with five-in, five-out substitutions and full-court pressing for the full 40 minutes a game. While it worked for a stretch, teams eventually caught on.

The Billikens are strong up front with 6-foot-10 forward Ian Vouyoukas and equally good in the backcourt with sophomore Tommie Liddell. Robert Mitchell, the A-10's Rookie of the Year, leads the Dukes with just over 15 points per game.

It will be an interesting matchup considering the styles of play. Everhart will try to speed things up while SLU coach Brad Soderberg will try to keep the game in the 50's.

The Billikens win this one with a big performance from Vouyoukas on the interior, as no one from Duquesne has the strength or defensive prowess to stay with the big man.

NO. 6 SAINT JOSEPH'S VS. NO. 11 TEMPLE

This Philadelphia faceoff won't be won easily. The two teams have a storied rivalry that not only involves geographic location but the strength of the two teams through the late 1990s as well.

The Owls are without their longtime coach John Chaney, and his replacement, Fran Dunphy, has led the team through a tumultuous 12-17 season.

Temple's silver lining lies with Dionte Christmas, a 6-foot-4 guard who the A-10 recently named its Most Improved Player, and averaged 20.4 points per game this season, which is good for first in the conference.

The Hawks, seeded sixth, have their lowest seed in the conference tournament since the 1994 season when they started the A-10 Tournament in the eighth spot. Ahman Nivins leads the team in scoring and rebounding with 16.6 points per game and 7.5 boards per game, respectively.

SJU will do everything in its power to stop Christmas, but it will be unsuccessful. Temple wins in the upset.

Rob Greenfield can be reached at rgreenfi@student.umass.edu

Freshman point guard Tiki Mayben and the Minutemen will keep a close eye on today's Atlantic 10 Tournament action. After a first-round bye, U Mass plays its first game of the conference tournament tomorrow.

Minutemen plagued by illness entering Atlantic 10 tournament

PICARD from page 14

effect. The Minutemen were playing their best basketball in years, winning nine of their last 10 games and heading into the A-10 Tournament on a six-game winning streak as the No. 2 seed.

Everything projected in the preseason has come to fruition. Their top two goals – win 20 games, and win the regular season conference title – are in the rear-view mirror. The only thing on UMass' mind is winning an A-10 Championship and punching its ticket into the NCAA Tournament.

The at-large bid distraction was only a matter of time. While Lord and the UMass players denied paying any attention to what's going on in the rest of the college basketball world, Pennie was yelling down from his seat in the stands to see who was winning the Oakland/Oral Roberts Mid-Continent Conference Championship game.

Maybe he's a fan of the league, or maybe he wanted to see if Oakland – a team UMass beat 65-56 back on Nov. 17 – would be dancing in a few weeks, possibly making the Minutemen's at-large chances a little brighter.

Either way, to say that you're not tuning into SportsCenter, or checking out the latest bracket busters on the Internet as a member of a team that doesn't seem to be getting the respect it deserves – most predicted brackets have Xavier getting the only A-10 bid – seems like anything but the truth.

"They understand what's going on without us talking about it a whole lot," Ford said on calculating where his team currently stands in the latest field of 65. "They don't talk about it a whole lot, but I think they understand.

"I fight a little temptation," he added. "But I don't do it. I'm not smart enough to figure it out first of all. Secondly, I'm dealing with a lot more stuff right now, and that's trying to figure out how to have practice."

Practice? Are we talking about practice? What are we talking about?

We're not talking about a game, we're talking about practice. And with "flu-like symptoms" plaguing the team, a solid practice is something the Minutemen may not be benefiting from prior to the biggest game of the season to this point.

In sickness or in health, James Life doesn't seem to be worried.

"I don't think there should be any concerns man," the senior said in between shooting 3-pointers yesterday. "We think we're the most dominant team in the A-10. We just have to play up to our abilities and do what coach wants us to do, and do what we've been doing all year long, and there should be no problem."

The Minutemen will be watching tonight's Saint Louis versus Duquesne game in Atlantic City. And tomorrow night, the show must go on, whether they're 100 percent healthy or not.

"I think there's advantages and disadvantages of getting that first-round bye," Mayben said. "The advantages are that you only have to win three games, and you get an extra day of rest."

If Dr. Mayben's diagnosis is correct, UMass is going to need it.

Danny Picard is a Collegian columnist. He can be reached at dpicard@student.umass.edu

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"Forget about style; worry about results."

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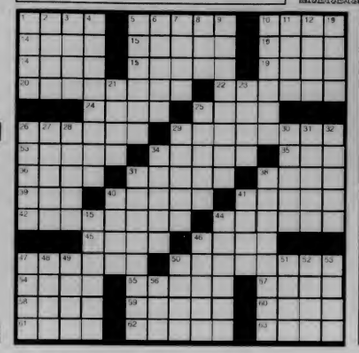

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PAUL By Billy O'Keefe

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"WHAT" GEE, I DUNNO, MAYBE THE PART WHERE YOU'RE WALKING FIVE DOGS YOU DON'T OWN?
OH. THAT YEAH
ALL RIGHT, GOTTA GO BUDDY HERE HAS TO PEE ON THIS STOP SIGN AND LET THE SMELTIE DOWN THE STREET KNOW WHERE THE BITCH STANDS. THAT'S NOT DEROGATORY WHEN YOU'RE DESCRIBING FEMALE DOGS. I JUST LEARNED THAT.
YOU ARE GOING TO HAVE TO EXPLAIN THIS??

TWO DUDES By Aaron Warner

CAN ANYONE BUY ONE OF THESE LITTLE ADS TO SELL SOMETHING IN THE PAPER?
SURE, DUDE. WHAT ARE YOU SELLING?
MY CAR. THE PARKING PERMITS ARE SO EXPENSIVE, I JUST NEED TO GET RID OF IT.
DUDE, YOU DON'T HAVE A CAR.
SWEET, DUDE. THAT WAS EASIER THAN I THOUGHT!

A COLLEGE GIRL NAMED JOE By Aaron Warner

SO, HOW DID YOUR FRIEND'S WEDDING GO SATURDAY?
OH, MY GOSH. NIKKI!! IT WAS UNBELIEVABLE!
HER DRESS DIDN'T FIT, THE GROOM ALMOST FAINTED, AND THE MINISTER SAID THE WRONG NAMES.
OH, HOW SWEET.
I KNOW! I CAN'T WAIT TO GET MARRIED.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

I'm sooo fierce with GIRLS
I wish Conner would get me some Fertile Myrtle
Let me see some Fertile Myrtle
STOMP STOMP STOMP STOMP STOMP STOMP STOMP STOMP STOMP
He is good at seeing what I'm not
Amber is his art

HOROSCOPES

aquarius Jan. 20-Feb. 18
You will find an athlete here on campus and insist that they marry you.

pisces Feb. 19-Mar. 20
If you wear a watch on the same wrist everyday you will become lopsided.

aries Mar. 21-Apr. 19
Do not run from your problems. They are fast like cheetahs and sure to catch you.

taurus Apr. 20-May 20
Stop listening to such sad music, try a mariachi band. Dancing will abound.

gemini May 21-Jun. 21
Change can be a good thing, especially in the case of underpants.

cancer Jun. 22-Jul. 22
Let chickens loose in your hall and tell your RA it's a surprise social.

leo Jul. 23-Aug. 22
This campus would be twice as cold if your hotness wasn't raising the temperature.

virgo Aug. 23-Sept. 22
Sit down with a Tootsie Pop and try to solve one of life's greatest mysteries.

libra Sept. 23-Oct. 22
You will get jury duty soon. Go in naked and screaming and they will let you leave.

scorpio Oct. 23-Nov. 21
Keep in mind that creamed corn is the reason why babies cry.

sagittarius Nov. 22-Dec. 21
Host a pot luck dinner and throw everyone out after they arrive. Free Food!

capricorn Dec. 22-Jan. 19
The watched pot never boils but the boiling pot is always watching you.

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Minutewomen winning behind explosive offense

W. LACROSSE from page 14

White play its home games at McGuirk Stadium, but tonight's game will be played at Garber Field because lights will be needed for the late afternoon start. Garber is the only athletic field equipped with lights on the UMass campus.

"I think we're excited to play at Garber [Field] we practice there twice a week, it's a great lacrosse environment," Venechanos said.

The Minutewomen are coming off a three-game winning streak with victories over Harvard, Vermont and Boston University. They crushed Harvard, 18-7. Leading the scoring punch was midfielder Holly Drown with five goals and Kathleen Typadis with three goals and three assists.

The Maroon and White has been unrelenting all season, outshooting Harvard 44-18. The offense is shooting at a high rate and the defense is stopping shots from happening. In the past three games the Minutemen have outshot their opponents 97-65.

Drown has 20 draw controls in four games, equaling her total from all of last season. She is second on the team in points with 14, displaying stellar efficiency with 11 goals on 23 shots. Drown also has three assist this season.

"She does a little bit of everything and I think she brings a lot to our team," Venechanos said.

"Defensively she's always there for a big stop. In the beginning of the season she wasn't taking as many shots, but if we can get her shots she usually converts on them.

"She's definitely one of our leaders out there on the field and people look up to her."

Typadis is another one of the Minutewomen's leaders. She has been acknowledged as the UMass/Dinn Bros. Athlete of the Week, pushing her goal-scoring streak to 28 games. She leads to the team with 11 goals and four assists.

Venechanos has credited UMass's offensive boost to teamwork.

"A lot of it has to do with people's awareness of each other, the attack is executing more, and they're playing together. We had a lot more assists [against Harvard] than we had in the other three games combined," Venechanos said. "Hopefully we can use that momentum from these three games and bring it to Dartmouth."

The Minutewomen had nine assists in the first three games and nine assists against Harvard.

Steve Games can be reached at sgames@student.umass.edu

KASEY WINGLER / COLLEGIAN

In just her third season as a Minutewoman, Kathleen Typadis, is 10th on the all-time scoring list with 89 career goals.

UMass has string of untimely injuries

HOCKEY from page 14

Thiessen's 919 for Northeastern.

Finally

Saturday night's home-ice clinching win over Maine was a special night to a lot of players for a lot of reasons. Freshman Brett Watson had a reason all his own.

The center scored his first collegiate goal with two seconds remaining in the third period of the game. With the Black Bears' backup goalie Dave Wilson on the bench in favor of the extra attacker, Watson streaked up the right side and threw the puck into the net from the right faceoff circle.

His teammates came rushing to him, as Watson clinched the game, and thusly home ice for the Minutemen. He finished with one goal and four assists on the regular season.

Watson was the final freshman receiving regular playing time to put the puck in the net. Redshirt freshman Sam D'Agostino played in just seven games and did not record a point.

Will Ortiz was the highest scoring rookie, finishing seventh on the team with 19 points on seven scores and 12 assists.

Defenseman Justin Braun also contributed as a freshman, with four goals and 9 helpers while Martin Nolet chipped in with a goal and three assists.

Bad Timing

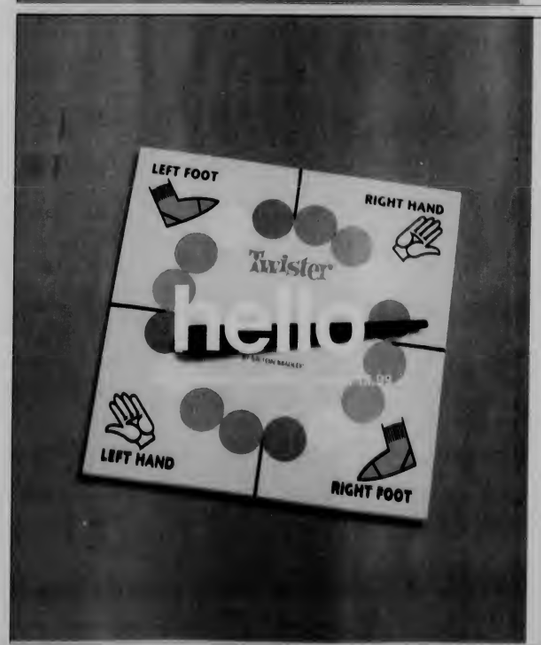
Injuries are plaguing the Minutemen at the worst time possible. Forward Zech Klann missed his sixth-straight game Saturday night after going down in practice heading into the road trip to Vermont. Defenseman Topher Bevis has now missed four straight and hasn't returned since hitting the boards hard in the 3-0 loss to Vermont on Feb. 17. Defenseman Martin Nolet missed his third consecutive game with an undisclosed injury.

Filling in for just about everyone, senior Mark Matheson continued to split time between center and defenseman for the Minutemen, while also playing the point on the power play.

The assistant captain has been listed as the third-line center for UMass, with Jordan Virtue getting the nod at defenseman. However, Matheson has essentially taken over both roles, with Virtue filling in for some of Matheson's shifts at center

Senior captain Matt Anderson has been hot of late. He has played most of the second half of the season as the team's fourth-line center but has notched five points in his last four games, including three goals and two assists.

Jeremy Rice can be reached at jeremyr@student.umass.edu.



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SPORTS WEDNESDAY

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Tournament time

Tourney decides fate for all but two A-10 teams

By Rob Greenfield
Collegian Staff

The Atlantic 10 Tournament decides the season for all but two teams – Xavier and Massachusetts.

In higher-profile leagues like the Atlantic Coast Conference, the Big Ten and the Big 12, at-large bids are there for the taking, and teams don't put an overwhelming emphasis on conference tournaments because the automatic bid is just a nice spring-time bonus.

But for the A-10, a league that has declined from top-to-bottom steadily since 2003 when four teams from the conference made it to the NCAA Tournament – Saint Joseph's, Dayton, Richmond and Xavier – the conference tournament is the one-and-only, the last call before closing time.

Saint Bonaventure and La Salle didn't make it into the A-10 Tournament, so that leaves Charlotte, Dayton, Duquesne, UMass, Xavier, Saint Louis, Saint Joseph's, Temple, Fordham, George Washington and Rhode Island.

Xavier and Massachusetts are the only teams with a shot at an at-large bid. Xavier has the better chance of the two teams. The Musketeers have won eight straight games to end their season and have road wins against Virginia Commonwealth (the Colonial Athletic Association Champion), Villanova, Illinois and Kent State under their belt, to go along with their 23-7 overall record.

UMass has a 23-7 record as well – 12-5 on the road, an attractive statistic for the selection committee – with a road win over Louisville, a team that has helped the Minutemen recently by beating some solid teams (Pittsburgh, for one) in the Big East.

For the rest of the pack, it's tournament title or bust. After Xavier and UMass, the lines blur a little bit and the mediocre teams will have to beat up on each other to get to their ultimate destination.

No. 8 Dayton vs. No. 9 Charlotte, 12 p.m.

The Flyers enter the A-10 Tournament on a two-game winning streak that followed a three-game losing streak. They beat Temple and Saint Louis to finish the season but lost two games at home – to UMass and Xavier – in the three weeks preceding.

Dayton hadn't lost a home game this season until the Minutemen handed it a 77-69 loss on Feb. 18. The Flyers

See A-10 TOURNAMENT on page 11

As the A-10 Tournament commences today, sophomore point guard Chris Lowe and the Minutemen can rest up because they have a first-round bye. UMass plays the winner of today's SLU-Duquesne game.

Illness plagues Minutemen

Donning street clothes and sitting a few rows apart, Luke Bonner and Matt Pennie stared aimlessly onto a near-empty hardwood at the Mullins Center on Wednesday afternoon before practice.

Brandon Thomas was sprawled out along multiple folding chairs behind the bench, while captain Rashaun Freeman was being checked out at the health center.

It certainly didn't look like a team that was about to make a run into the NCAA Tournament for the first time in nine years.

Danny Picard

"It's flu-like symptoms," freshman point guard Tiki Mayben said from across the way.

So much for that first-round bye.

The Minutemen finished the regular season as Co-Champions of the Atlantic 10 with Xavier. As a result they were awarded – as the top four seeds are – a free pass in the first round, leaving an extra day off while Saint Louis and Duquesne battle for a rematch with UMass in the quarterfinals tomorrow night.

As it turns out, the Minutemen do have a first-round opponent: the flu.

"You all probably know more than I know about it," UMass coach Travis Ford said when asked about the situation before practice yesterday. "I don't know. Right now, we're just trying to figure it all out."

UMass athletics team physician Pierre Rouzier said in an e-mail on Tuesday night that he could not get into specifics because of medical confidentiality regulations, but did confirm that players on the team are suffering from a respiratory illness that's also affecting many coaches and trainers.

"It shouldn't be too serious but it sure is bad timing," Dr. Rouzier said.

It's also bad luck, and with practice being cancelled on Monday, and the team's energy being at an all-time low yesterday, the situation at hand is anything but positive.

In fact, it's just another distraction. Combine this with all the hoopla of a potential at-large bid into the Big Dance, and you get Ford's worst nightmare.

Everything, up until this flu setback, was perfect. Ford's plan of peaking at the right time was in full

See PICARD on page 11

UMass and Maine are familiar foes

Watson notches first career goal on empty Black Bear net

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team is going to start seeing bears in its sleep. The Minutemen (18-11-5, 15-9-3 Hockey East), will host the Maine Black Bears at least two more times this weekend after sweeping a two-game homestand last Friday and Saturday.

The Minutemen clinched home ice for the opening round of the Hockey East playoffs with the sweep, bringing the Black Bears right back to Amherst for the best-of-three series for a chance to play in Boston for the Hockey East Championship on March 16 and 17.

The Mass Attack is no stranger to playing Maine in big-game scenarios. The last time the Maroon and White had home ice in the playoffs – during the 2003-04 season – they advanced all the way to the conference title game, where they met the same Maine squad.

The game was one for the record books, as the Black Bears downed the Minutemen, 2-1, in three overtimes.

The year before, UMass upset Maine in consecutive games in the quarterfinals to advance to the semis. That was the same year the Minutemen fell to Maine by scores of the 8-3 and 4-0.

UMass is 8-35-5 all-time against Maine, including this season. Three of those wins came during that 2002-03 season. Two more came this year. UMass won the season series, 2-1 (Maine won the early meeting, 4-1, at Alfond Arena on Oct. 28). Now they will try to win a total of at least four out of five games against a team that was the top-ranked squad in the nation early in the year.

Rewarded for your efforts

Goaltender Jon Quick was named CCM/RBK Hockey Player of the Week for his performance in the wins over the Black Bears. The sophomore made 59 saves in just two games, registering a 2.00 goals-against average and a .937 save percentage.

Quick finished his first regular season as the Minutemen's No. 1 netminder with a record of 16-10-5, starting 31 of 34 games for the Mass Attack.

His 2.22 goals-against average was fifth best in the conference, and his .926 save percentage was fourth in Hockey East. Quick recorded a total of 876 saves on the season, bested only by Cory Schneider's 887 with Boston College and Brad

See HOCKEY on page 13

The Maine Black Bears return to the Mullins Center this weekend for the quarterfinals of the Hockey East postseason. It is the first time since 2004 that Justin Braun (above) and UMass have home-ice advantage.

UM gets graded after tough loss

By Dominic Poli
Collegian Staff

The Massachusetts women's basketball team's 2006-07 season was snuffed out with a 63-60 loss to St. Bonaventure on Friday in the Atlantic 10 Tournament. The Minutewomen allowed a 16-point second half lead to slip into oblivion.

With that the long schedule is over for members of the Maroon and White, all of whom – despite the spring academic semester being a little less than half over – must now ponder a special type of report card.

Coach Marnie Dacko: C+

Comments: Hard-worker, dedicated, knowledgeable and in need of more consistency.

The heartbreaker against the Bonnies left a hole of dissatisfaction with UMass coach Marnie Dacko, who has failed to lead the team past the early stages of the A-10 Tournament in her four years as coach.

Since the beginning of the 2002-03 season, Dacko has a dismal 62-81 record and has yet to turn the Maroon and White into the conference contender she was hoping for when she took the job.

Before taking the UMass reigns, Dacko had tenures as an assistant coach at St. John's and Northwestern and was the head coach at Cornell. She compiled 387 victories at the prestigious universities before moving to the Pioneer Valley.

Whatever the reason, that success has not yet carried over to the Maroon and White – but progress is being made.

The 17 wins of the recently-finished campaign established a new UMass season high for Dacko. The 13 losses were also the lowest since the Dacko regime began at the start of the 2002-03 season, when the Minutewomen went 14-14.

Hopes of bringing home an A-10 Championship are not all lost for the coach – the determination is there and the know-how is as well. With a little cooperation from her players, Dacko might be able to pass the ultimate collegiate hoops test and realize her championship dreams.

Forward Kate Mills: A+

Comments: Dominating, good leader, immensely talented, responsible.

The team's captain and vocal leader, junior Kate Mills was at the head of the class this season. The junior led the Maroon and White in four essential

See W. BASKETBALL on page 10

Senior Tamara Tatham finished the season as the Minutewomen's second-leading scorer with 12.8 points per game.

No. 7 Dartmouth poses big challenge

By Steve Games
Collegian Staff

It doesn't feel like spring with the below freezing weather and the gusting winds, but that doesn't matter for the Massachusetts women's lacrosse team. The Minutewomen (3-1) are finally coming home after winning three straight road games.

The Maroon and White face No. 7 Dartmouth today at McGuirk Alumni Stadium. Last season, the Big Green made it all the way to the NCAA Championship game, losing to Northwestern. Dartmouth (2-0) has been very successful against UMass with an 18-8 all-time record against the Minutewomen – including a 16-7 win for the Big Green last season.

"They are a very smart team and disciplined," UMass coach Alexis Venechanos said. "In the past their defense has been one of the best in the nation and this year their attack is equally as strong, so they're definitely a tough team to beat."

The Big Green lost six starters to graduation this season. However they are off to a fast start with wins over No. 15 Syracuse, 11-10, and New Hampshire, 19-9.

"It's a good test early on in the season to see where we are," Venechanos added.

This weekend will be Venechanos's first home game as coach of UMass. Last season the Minutewomen did not take advantage of their home field, falling to 3-6 at Garber Field.

"I think we're very excited to finally have a home game, we did a great job on the road," Venechanos said. "When you play on the road there's a couple more challenges in terms of focus level, and I think the girls are looking forward to have this opportunity to play a home game against such a great team like Dartmouth.

"With four games underneath our belt, I think it's just another game," Venechanos added when asked if the team was nervous about the first home game.

This season the Maroon and

See W. LACROSSE on page 13

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UMASS FACES ROUND TWO WITH SLU PAGE 10

POETS BRING TALENT TO AMHERST BOOKS PAGE 5

STEM Ed

Rutgers University researcher John M. Francisco of the National Science Foundation spoke at the University of Massachusetts Tuesday, in a seminar entitled "Teachers Attending to Students' Mathematical Activity," as part of a 3-year, NSF-funded longitudinal study.

SGA discusses recent campus hate crime

By Amber Vaillancourt
Collegian Staff

The Student Government Association's meeting yesterday marked its 1519th regular meeting.

With just 19 Senators present, the SGA engaged in a series of discussions, ranging from divesting in Darfur to the recent hate incident on campus.

Student Trustee Mishy Leiblum informed the SGA about an upcoming meeting of the Trustees where they will discuss "increasing fees by 3.5%, in addition, raising housing fees by significantly more than that."

Leiblum also reminded the Senators that the nomination period for positions including Area Government standing, Student Trustee, or SGA President will be going on until next Thursday at noon.

SGA President Elvis Mendez notified the Senate about the possibility of a week-long event, presented by both the Muslim Student Association and the SGA "dealing with Islamaphobia, dealing with different issues about it with the Muslim community on campus."

The event would take place near the end of April or the beginning of May.

Secretary of the Registry Jamie Corliss brought attention to the issues surrounding the recent hate incident involving UMass students on campus, and the forum that discussed it on Tuesday evening.

"During that forum, a lot of really positive dialogue and discussion came up. I want to extend a thank you to everyone who went and I also want to encourage everyone to continue this discussion and dialogue, talk about and realize what the assault means for our community. When I say our community, I do not mean just the queer community, I mean our campus and the atmosphere we have here," said Corliss.

"It's a shame that the rest of the administration, that claims to put students first, was not there. As students, we have an immense power at this university. It is once again time for us to utilize this power. Enacting sustainable changes in this atmosphere is our responsibility," Corliss added.

MassPIRG also made an appearance at last night's meet-

See SGA on page 3

Topics discussed at last night's SGA meeting ranged from campus finances to divestment in Darfur.

Carroll returns to reporting in Middle East

BOSTON — Jill Carroll, the journalist held hostage for nearly three months in Iraq last year, has returned to the Middle East to report for the Christian Science Monitor, a newspaper spokesman said Wednesday.

Carroll has been working out of Cairo, Egypt, since last month, Monitor spokesman Jay Jostyn said.

"We haven't determined how long she will be there," Jostyn said.

Carroll took on the Cairo assignment after completing a fellowship at Harvard University's John F. Kennedy School of Government. She analyzed the decline of international news bureaus in the changing newspaper industry during the semester she spent at the school's Joan Shorenstein Center on the Press.

"We are really not saying anymore than that," Jostyn said when asked whether Carroll asked to be posted in Cairo and whether there were any concerns for her safety.

Carroll was working as a freelancer for the Christian Science Monitor when she was kidnapped in Baghdad on Jan. 7, 2006. She was released March 30.

The kidnappers, a formerly unknown group calling itself the Revenge Brigade, had demanded the release of all women detainees in Iraq. U.S. officials did release some female detainees but said the decision was unrelated to the demands.

Associated Press

University of Massachusetts alumna Jill Carroll was released from captivity in Baghdad March 30, 2006, after being held hostage for nearly 3 months.

Stop and Shop negotiations may end in union strike

New contracts to cut benefits

By Debra Friedman
Collegian Staff

Sunday marks the deadline for the Stop and Shop Company to reach an agreement with local union officials to prevent thousands of employees throughout Massachusetts, Connecticut and Rhode Island from striking.

Talk of a strike escalated on Feb. 17, when a three-year contract employing nearly 40,000 Stop and Shop workers expired, and a new contract proposing cutbacks to health care and retirement-related benefits was left on the table, leaving unions leaders and employees in a state of discontent.

Since then, the five local unions representing Stop and Shop workers within the three states have been trying to negotiate with company officials to make changes to the contract, in order to better satisfy employee needs.

Union officials say they have "given the company a very complicated and comprehensive contract proposal," which they believe to be "a fair and equitable contract for everyone," according to a memo posted on their Web site, ufcw328.org taxonomy term/5.

Stop and Shop management is expected to respond to their proposal by the end of this week.

"We hope that they will return with a package that will allow us to settle these negotiations in a positive manner," union officials said of their proposal. However, if a settlement is not reached by Sunday, all five unions are prepared to strike immediately – an action that will have significant effects on 231 Stop and Shop stores within New England.

A strike would also have a major impact on the lives of many University of Massachusetts student employees who work part time at the Hadley Stop and Shop, manning cash registers, stocking shelves and providing customer support.

UMass senior Juan Latorre works 20 hours a week in the dairy section of Stop and Shop. He estimates there to be nearly 40 students working at the Hadley

See STOP&SHOP on page 3

Governor proposes UMass fund increase

Governor Deval Patrick's proposal to increase UMass' funding by 4 percent would bump the University's budget from $444 million to $462 million.

By Chris Hynes
Collegian Staff

Governor Deval Patrick proposed a four-percent increase in funding for all University of Massachusetts campuses in a proposed state spending plan for the 2008 fiscal year filed last week.

Initial analyses of the spending plan indicate the appropriation increase would bump the University system budget up from $444 million to $462 million.

This potential increase in funds would be spread throughout the five UMass campuses. However, the amount each site receives is based upon the number of students and campus programs. The Amherst campus receives around 40 percent of this state fundmg.

"State support for the University is very important and we appreciate it," said Libby DeVecchi, Communication's Director for the UMass President's Office.

"Generally speaking the money goes to the operating budget," DeVecchi explained. "But it can also be invested in things like campus programs and faculty programs."

"Given the state's challenging financial picture in the next fiscal year, I am very pleased that the governor has shown his commitment to providing an $18 million funding increase for the University of Massachusetts in his first budget," Board of Trustees Chairman Stephen P. Tocco expressed in a prepared statement.

"The governor's budget proposal reinforces his confidence in UMass and the value in investing in the University of Massachusetts system," President Jack M. Wilson said in the same statement. "We know we are offering the state a good return on its investment, given the University's $4.3 billion annual economic impact within the Commonwealth, and we appreciate the governor's acknowledgement of the important role of UMass and public higher education

See DEVAL on page 3

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Mint error makes unknown amount of 'Godless dollars'

By Joann Loviglio
Associated Press

An unknown number of new George Washington dollar coins were mistakenly struck without their edge inscriptions, including "In God We Trust," and are fetching around $50 apiece online.

The properly struck dollar coins, bearing the likeness of the nation's first president, are inscribed along the edge with "In God We Trust," "E Pluribus Unum" and the year and mint mark. They made it past inspectors and went into circulation Feb. 15.

The U.S. Mint struck 300 million of the coins, which are golden in color and slightly larger and thicker than a quarter.

About half were made in Philadelphia and the rest in Denver. So far the mint has only received reports of error coins coming from Philadelphia, mint spokeswoman Becky Bailey said.

Bailey said it was unknown how many coins lacked the inscriptions. Ron Guth, president of Professional Coin Grading Service, one of the world's largest coin authentication companies, said he believes that at least 50,000 error coins were put in circulation.

"The first one sold for $600 before everyone knew how common they actually were," he said. "They're going for around $40 to $60 on eBay now, and they'll probably settle in the $50 range."

Production of the presidential dollar entails a "new, complex, high-volume manufacturing system" that the mint will adjust to eliminate any future defects, the mint said in a statement.

"We take this matter seriously. We also consider quality control a high priority. The agency is looking into the matter to determine a possible cause in the manufacturing process," the statement said.

An undetermined number of George Washington dollar coins missing the edge inscription, "In God We Trust" were created.

Guth said it appeared from the roughly 50 smooth-edge dollars he has authenticated that the problem had to do with quality control rather than a mechanical error.

"These coins are struck like normal coins, then they go through another machine that adds edge lettering in another process. These apparently skipped that process," he said. "We've seen a couple of instances where the edge lettering may be weak or indistinct, but we're not talking about that here."

The coin's design has already spurred e-mail conspiracy theories claiming that the religious motto was purposely omitted. That rumor may have started because the edge lettering cannot be seen in head-on photographs of the coin.

It is the first U.S. coin to have words stamped around the edge since the storied 1933 $20 gold "double eagle," among the rarest and most valuable in the world. In 2002, a 1933 double eagle was sold for $7.59 million — the highest price ever paid for a coin.

The Washington dollars are the first in a series of presidential coins slated to run until 2016. After Washington, the presidents to be honored on dollar coins this year will be John Adams, Thomas Jefferson and James Madison.

The 215-year-old Philadelphia mint, located downtown on Independence Mall, employs about 500 people and last year produced about 7.8 billion coins. The overwhelming majority of error coins are caught by inspectors and melted down.

Amherst Police log

Alleged stalker spotted at Judie's

Tuesday
March 6

8:36 a.m.

A larceny was reported on Sacco Drive. The individual noticed a digital camera had been purchased online with his credit card and was sent to a different name and address.

11:08 a.m.

Chad A. Waterman, 23, of Raynham was arrested for assault and battery. Waterman's girlfriend reported domestic abuse, claiming that she was choked and attacked by her boyfriend and later escaped to a neighboring apartment while Waterman was arrested.

12:01 p.m.

A Chevy Impala was hit driving through a parking lot at the post office on University Drive. While the Impala had the right of way, the driver of a Ford Taurus backed out of a parking space in the lot, hitting the right side of the Impala. No injuries were reported.

5:30 p.m.

A Toyota Short Bed traveling on Montague Road was hit from the rear by a Ford Taurus. The driver of the hit vehicle put on his blinker and intended to turn left when it was struck by the Taurus, whose driver claimed he did not see the blinker. The Short Bed was towed; no injuries were reported.

7:44 p.m.

A suspicious male was reported at Judie's Restaurant on North Pleasant Street. The male party had allegedly come into the restaurant for the past three days and gone directly into the restroom. One customer recognized the man as a "banned persons" at Mt. Holyoke College for allegedly stalking women.

Wednesday
March 7

1:28 a.m.

A suspicious individual was reported at Spirit Haus on College Street for going through a vehicle behind the building. Police investigated and found that the party in question was the owner of the car and was looking through the vehicle to find a jack.

6:43 a.m.

Russell C. Morrison, 38, of Amherst was pulled over by police while driving a Dodge Neon. Morrison was arrested for operating a vehicle with a suspended license.

Compiled by Holly Seabury

Dozens of children in custody after immigration raid

By Ray Henry
Associated Press

NEW BEDFORD, Mass. — Dozens of young children were stranded at schools and with baby sitters after their parents were rounded up by federal authorities who raided a leather goods maker suspected of hiring illegal immigrants, authorities said Wednesday.

Gov. Deval Patrick said the children of the detainees — most of whom are from Guatemala and El Salvador — might not be receiving proper care. However, federal immigration officials insisted they coordinated with state social service agencies in advance to prepare for child care.

"We are particularly concerned about the Guatemalan community and the risk that they may be fearful about disclosing the existence or whereabouts of their children given their history with government agencies," Patrick wrote in a letter asking U.S. Rep. William Delahunt to ensure federal authorities allow social workers access to the detainees.

Immigration officials said 327 of the 500 employees of Michael Bianco Inc., mostly women, were detained Tuesday for possible deportation as illegal aliens.

Delahunt contacted federal officials and later Wednesday said he was told state workers would be allowed to interview two dozen people being held at the former Fort Devens military base. Sen. Edward Kennedy, D-Mass., also weighed in on the matter with federal officials, including Homeland Security Secretary Michael Chertoff, said spokeswoman Melissa Wagoner.

About 100 children were stuck with baby sitters, caretakers and others, said Corinn Williams, director of the Community Economic Development Center of Southeastern Massachusetts.

"We're continuing to get stories today about infants that were left behind," she said. "It's been a widespread humanitarian crisis here in New Bedford."

U.S. Immigration and Customs Enforcement said no children were stranded and that authorities released 60 detainees for humanitarian reasons, most related to child care issues. Spokesman Marc Raimondi said the agency coordinated with the state officials on Monday afternoon, and those still in custody were given the option of letting their children stay with a guardian or putting them in state care.

"We had an agreement in place," he said. "We are not aware of anyone who had any children that weren't being cared for."

Social service officials said they were working with local officials and community activists to help families. The department found 29 foster homes for children and matched 35 children to families affected by the raid, authorities said.

Carlos Miranda said his girlfriend, Marisela Inestroza, was detained because she didn't have a proper work permit. He was taking care of their 9-month old daughter, and she was trying to breastfeed from him when he holds her, he said.

"If you feel you don't want us here, just deport us and let us go," the Honduras native said through an interpreter.

Correction

Yesterday's Daily Collegian article entitled "Open forum addresses diversity" attributed several comments to Joshua Mason. Mason spoke at the event, but was incorrectly quoted for another speaker's statements.

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Market employees react to potential strike

STOP & SHOP from page 1

Stop and Shop, and says a strike would be dramatic for all of them. He is especially concerned about what a strike will do to his financial situation.

"I would immediately have to curb any recreational spending to be able to take care of my bills, rent and other college expenses," he said. "And at this point in the year, it would probably be too late to find another job, so I might have to get by with what I have until the end of the semester," he added.

Sokol Bena is another UMass student who works about 15 hours a week in the produce section of the grocery store. He says a short strike would give him some much needed time off but knows it would inconvenience many other students who work there.

"Most students who live off campus, have to pay bills, so that could be a problem," said Bena.

However, no matter their differing views on the personal impact of a possible strike, Bena and Latorre both say they feel strongly about the issue at hand.

"Losing benefits usually means a wage increase, but now it's getting to a point where it isn't being made up for, so the issue has to be addressed," said Latorre.

In the midst of all the negotiations, members on both sides of the table have been hard at work preparing for the worst-case scenario. Stop and Shop management started hiring temporary employees to fill the stores if necessary, while current employees have been out knocking on doors and handing out flyers, hoping to gather customer support, which Latorre says has been "overwhelming" so far.

But even with strong customer support and widespread unity amongst workers, Stop and Shop employees are up against a tough legal team headed by Peter J. Hurtgen, who has the reputation of not budging when it comes to labor contract disputes, according to Jeff Jones, the union shop steward at the Hadley store.

Health care benefits are the heart of the contract dispute. The Stop and Shop Company is seeking "modest contributions from associates towards the cost of their health care coverage," according to a press release put out by Stop and Shop headquarters on Feb. 24.

These contributions refer specifically to employees' health care premiums, which as of now are completely covered by the company. Stop and Shop has proposed that employees contribute more to their pension plans as well.

As retribution for these cuts, Stop and Shop representatives say they "are proposing a good wage increase that will keep our associates competitive in the industry."

But Jones says these changes are unfair.

"We already contribute modestly, more than modestly, in high deductibles and co-payments, especially for pharmaceutical drugs," he said.

Jones, who is on the union bargaining committee, also claims that the wage increase proposals are not nearly what they should be, compared to how they have progressed over the last nine years.

"In essence, you have a company who made a $700 million net profit last year, asking us to take a wage cut," said Jones.

Spokesperson for the Stop and Shop Company, Robert Keane responded to these comments by saying that the company "remains dedicated to the cause and is working hard to reach an agreement."

The five unions are planning to meet separately on Sunday to have their bargaining committees present the modified proposals. They will then vote on the next plan of action, which will either include settlement or strike.

Until then, all that Stop and Shop employees and customers can do is wait and hope for the best.

"I expect Stop and Shop to come back with an improved package because I am an optimist," said Jones. "Whether they will or not, I don't know."

MassPIRG lobbies SGA for Darfur divestment support

SGA from page 1

ing, when its "Save Darfur" campaign coordinator Stephanie Aines presented motion 2007-S19, "A Motion to Support the University of Massachusetts Divestment from Sudan."

"We're hoping to get UMass to divest. You can be the first SGA if you end up voting tonight in support of divestment. There are other campaigns working on divestment at the other UMass campuses. So hopefully, all five will vote to support the motion. Then it does go to a decision by the board of trustees, when they go to pass divestment, it gets signed by President Wilson, and then the accountants take the money out of the accounts on the list here," Aines explained.

Aines believes that millions of dollars are being invested in these companies, but it was impossible to track the exact amount invested in each company through UMass' accountants in Shrewsbury because the stock market is constantly fluctuating.

"The roles of the companies are different," Aines said. "These companies give money to the Sudanese government, and to the Chinese government, Chinese companies directly, and other companies. So the Sweden company (Lundin Petroleum), for example, they might be invested in Chinese companies and Sudanese companies. The Chinese companies give money to the government of Sudan, both money and weapons to fund the genocide."

The genocide in Darfur has displaced more than two million people, and the death toll is currently upwards of 400,000 people.

The motion, which was passed unanimously, states "BE IT RESOLVED, that the Student Government Association of the University of Massachusetts, Amherst, fully support a vote by the Board of Trustees to divest our funds from the following, but not limited to companies..."

Nine of the companies included was the well known carmaker, Rolls Royce, based in the United Kingdom.

Aines reminded the SGA that the UMass community divested from South Africa during Apartheid in the 1970s and 1980s.

Aines also stated that the UMass community voted in 1986 to divest funds from countries with similar racist and violent policies leading to crimes against humanity.

Aines added that the town of Amherst, along with Amherst and Smith Colleges, have already divested from Sudan.

Harriet Chandler, a Senator from Worcester, sponsored a bill calling for a statewide divestment from Sudan, which will be brought up in the State House on March 15.

New bill to give aid to sexual assault victims

By Pedro Oliveira Jr.
Badger Herald (U. Wisconsin)

MADISON, Wis. — Sexual assault victims would be eligible to receive information and access to emergency contraception treatment, according to legislation introduced Tuesday by state Senate Majority Leader Judy Robson, D-Beloit.

"This bill is about patient's rights, proper standards of medical care and how we treat crime victims in the state of Wisconsin," Robson said at a Capitol press conference, surrounded by supporters.

According to Meg Robertson, a nurse who specializes as a sexual assault examiner, sexual assault is physically and emotionally devastating, and most people are unaware of the available treatment options.

"Understandably, when a victim is initially seen in the emergency room, they do not know what questions to ask or what specific treatment options there are to prevent a pregnancy," Robertson said. "Every victim has a right to be told how to prevent a pregnancy after an assault."

Pro-Life Wisconsin, however, opposes the proposed legislation, calling emergency contraception an "abortion-causing drug."

"[We] sympathize with victims of sexual assault who desire to prevent a pregnancy, and we would support, for the women, treatments that truly prevent contraception," said Peggy Hamill, state director of Pro-Life Wisconsin. "However, it is extremely difficult to determine whether or not fertilization has occurred at the time emergency contraception is directed to be taken."

Hamill added, "We must always err on the side of protecting innocent human life."

During Robson's press conference, University of Wisconsin senior Amanda Harrington, a rape survivor, urged lawmakers to support the bill.

UMass officials doubt significant impact of state funding increase

DEVAL from page 1

in Massachusetts," he said.

This increase for the 2008 fiscal year may not be as enticing as advertised however.

"When analyzing the cost of mid-year fiscal year 2007 collective bargaining increases into fiscal year 2008, the governor's budget plan represents slightly more than level funding, or a $948,000 increase," argued Ed Blaguszewski, Director of News and Information at UMass. "In addition to collective bargaining increases, the University also faces increased operating costs each year — energy prices, for instance, have risen notably. When all this is taken into account, we do not expect a substantial amount of extra money to be available, based on the governor's proposal," said Blaguszewski.

The "House 1" budget recommendation is not the only way the state house can offer additional support to University initiatives. In 2006, the Legislature passed an economic stimulus bill that included $2.5 million for studying the University's potential role in advancing stem cell and related research areas, which was split between the Amherst campus and the UMass Medical School in Worcester.

In addition to the projected increase in funding, the governor's plan also provides some funding for salary increases for some state and community college employees, as well as a $4,000 hike in the state scholarship fund which would level-fund the account at $89.8 million.

Chris Hynes can be reached at chynes@student.umass.edu.

Want to write for News?
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WALK ON WATER

Saturday, March 10, 7:30 p.m.
School of Management 137
UMass Amherst

The most popular Israeli film ever shown in the U.S., this thriller about a Mossad agent assigned to track down an aging Nazi war criminal challenges our beliefs about sexuality, vengeance, and the morality of killing.

An unusual double feature about the Israeli-Palestinian conflict offers inspiration and humor

Encounter Point tells the story of Palestinians and Israelis who risk everything—their social standing, their relationship to their families, and even their lives—to promote a nonviolent end to the conflict. (2006, 85 minutes, English, Hebrew, and Arabic with subtitles)

West Bank Story is a musical comedy about dueling falafel stands in the West Bank—a hilarious parody of Romeo and Juliet and West Side Story which makes a serious statement about the Israeli-Palestinian conflict. (21 minutes, English)

2006 Academy Award Best Live Action Short Film

Sunday, March 11, 7:00 p.m.
School of Management 137
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UMASS AMHERST

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• Steel Cut Oatmeal
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• Maple Donuts

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Enter to win a basket of Local Maple Treats Valued at

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www.umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 8, 2007

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

An air of arrogance

Kaitlyn Silva

Sometimes, it's easy to forget that UMass is part of a state college system. Our local news talks about how price increases and the Board of Trustees affect this campus, making it easy to forget that there are still four other UMass campuses throughout the state. Can you even name them all off the top of your head? If you can't, don't worry. Chances are you're not alone.

The five campuses are Amherst, Boston, Lowell, Dartmouth, and our Medical School located in Worcester.

We're the flagship campus. What does that mean? It's basically a fancy way of saying that the Amherst campus was built first and happens to be the largest. However, this title does comes with its perks. We've got more programs and funding than any other school in the UMass system to keep us at least semi-content. We've never really stopped to question whether this is fair to other schools that bear the University of Massachusetts label. Yeah, we're a successful university. But if another UMass college is not as successful, some of our funding perks should be given to them in order to aid their improvement rather than kept here so we can blow it, probably on more "new dirt."

If you grew up in western Massachusetts, this university may have always been simply "UMass" to you. However, I grew up in the city of Lowell, and this campus was "UMass Amherst," just as the Lowell campus was "UMass Lowell." Amherst was just like every other UMass campus. There was nothing special about it. It was just another one of the state schools until a well-meaning tour guide pushed the idea upon me that UMass Amherst was the flagship school, simply known as UMass, and it was the best campus in the entire UMass system.

While students, faculty and board members should be proud of the achievements we've reached here, some pride has become arrogance. Is the research we do here more important than the research done on some of the other campuses? Are our students smarter than those at the other four campuses combined? The answer to these questions is no. Then why is it that UMass seems to receive more special attention and treatment than all of the other campuses combined, which only leads to hate from students attending other UMass schools?

For instance, UMass Board of Trustees Chairman Stephen Tocco recently suggested eliminating the long-standing UMass Lowell hockey team in favor of one Division I state team in Amherst,

Way to go, Mr. Tocco and Mr. Wilson, you've managed to separate the UMass school system in a way that distance never could!

despite Lowell's better overall record and higher revenue. UMass President Jack Wilson has expressed interest in the proposal. In response, the Lowell newspapers have called for the Amherst team to be abolished instead and students have suggested that Sam the Minuteman be hung in effigy on the UML campus. Way to go, Mr. Tocco and Mr. Wilson, you've managed to separate the UMass school system in a way that distance never could!

Does the term "separate but equal" mean nothing to these people? Destroying a well-established program of any kind is not going to increase unity among the students in the various UMass colleges. Would you be willing to travel halfway across the state once or twice a week in order to cheer for a collegiate team or participate in an activity or program that you and your college had no real connection to, besides the "UMass" heading? Unless you're a hardcore fan of the activity, it's doubtful that you would. So why do the trustees think this will unify the five campuses?

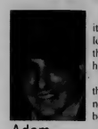
Of course, students have little to do with this matter. We realize that the other four campuses are almost entirely separate from us except for certain occasions, such as when the Board of Trustees chose to obnoxiously raise tuition fees. Boston, Lowell, Dartmouth, and UMass Medical are not just baby branches of our mother institution. They are established colleges with their own legacies. We are no better than them because there's no real basis for comparison, and students realize this.

However, it's UMass Amherst that's receiving criticism from other schools because of the perks we attain at their expense. The situation would be different if a UMass college cut a team or program for its own financial reasons instead of a program being threatened by board members for the benefit of another UMass school. The students at one college lose something important to them while the students at the other college don't really receive any benefit from the change. It's an unfair system of picking favorites.

Until all of the staff, students, faculty, and yes, the Board of Trustees realizes that each UMass college must be treated as its own separate entity, there will always be problems in the UMass state school system. We have to realize that we're not the only UMass campus out there and examine the way that the other four schools are being treated.

Kaitlyn Silva can be reached at ksilva@student.umass.edu

A humbling anniversary



Adam McGillen

What does today mean to you? Is it just another Thursday loaded with long, dull classes and daydreams of the endless possibilities this weekend holds? Probably.

Is it just another cold, windy day that leaves you wishing you had never left the warm embrace of your bed? Probably.

Or is it a day for remembering sacrifices and heroics that shaped the generation before ours?

Forty-one years ago today – March 8, 1966 – 3,500 American Marines landed in South Vietnam, the first ground combat troops to set foot in the paddies. Three years later, over half a million Americans were serving in Vietnam, fighting the war against Communism.

The Tet Offensive. The Kent State shootings. The My Lai Massacre.

There was a draft, and students just like us had their numbers called. Some donned fatigues and served, some burned their draft cards, and some ran to Canada. Soldiers marched in muck, students marched in protest, and both stepped in the line of fire. All were brave in their own right.

Soldiers marched in muck, students marched in protest, and both stepped in the line of fire. All were brave in their own right.

America was torn.

Comparisons of the Iraq debacle to Vietnam are numerous. Both wars garnered support from the people through deceptive media portrayals, which amounted to pro-war propaganda – playing on the fears of the average freedom-loving American. Service members laid down their lives in both wars – 58,000 in Vietnam, and the current total in Iraq stands at 3,175. Civilian casualties (estimates range from 900,000 to approximately 4,000,000 dead) marred the cause in Vietnam; just as many today exclaim the growing civilian cost of America's occupation of Iraq (approximately 60,000 dead).

Ultimately, in a war like Vietnam, the ambiguity of the objective prevents a clear-cut victory. In Iraq, America has achieved the overthrow of Saddam, but how do we strive for "victory" now? We should withdraw our troops, but we'd risk leaving Iraq in a messy civil war. We should win the war, but we should not wreak any more damage upon the people of Iraq. We should take vengeance upon the terrorists, but we should not become vengeful terrorists ourselves.

America is torn.

In remembering America's involvement in Vietnam, the most significant lesson to take away is the value of open debate. In no way is criticism of America and her actions un-American. For a democracy to function at its highest levels, its constituents must always be revolutionaries striving to change their world for the better. Refuting an American-led war does not mean you do not support our troops, but rather that you are fighting your own war for the sake of all the soldiers who serve you.

We, the people, are the true commanders-in-chief, and it is our responsibility to decide what is best for the soldiers who so selflessly dedicate their lives to serving us and protecting the rights we hold so close. As Americans, we are bound to our military – it acts on our behalf, speaks to the world with our voice, and reaps what we sow. To pass blame onto inept leadership is to shuck that responsibility. We may not have elected Bush in 2000, but we certainly re-elected him in '04. As voting-age Americans, we must all work hard to be informed, seek truth, and come to terms with what we feel is the best course of action for our military. It does not require tactical training, just a respect for human life.

There is nothing more American than feeling strongly about your own opinion and fighting for American lives. If we all recognize our duty, demand more than non-binding resolutions to voice our opinions, and vigilantly seek a righteous course for our loyal men and women in camouflage, never will a soldier's life be lost in vain. We can all find something to march for.

So tonight, if you are participating in the regular Thirsty Thursday festivities around UMass, take some time to raise your Dixie cup or shot glass and toast the 3,500 Marines who landed in Vietnam exactly 41 years ago today. Remember the sacrifice they made then, and the sacrifice many soldiers, some of them your classmates, are making today.

And never forget that their service for you is not free; you have a duty to serve them as well.

Adam McGillen can be reached at amcgillen@student.umass.edu

Our administration has recently pushed for UMass-Amherst to be the lone state school from Massachusetts in Hockey East.

Racial politics 101

Greg Collins

Appealing to people's emotions on race seems to be one of the most effective political ploys public figures use to advance their own careers. No more was this truth evident than in the recent Duke lacrosse scandal. This past December, North Carolina Durham County District Attorney Mike Nifong dropped rape charges against three white Duke lacrosse players who were accused of sexually assaulting a black stripper at a team-hosted party one year ago.

Nifong has been criticized justifiably for his handling of the case. At first, there appeared to be overwhelming evidence supporting the accusations the stripper made against the players. This was the ideal situation of polarizing racial politics at its best – a group of well-off white males exploiting a poor black woman for carnal desires.

Yet gradually, information surfaced exposing that Nifong had a weak case against the players. In December, it was revealed that DNA samples on the stripper were not from the players, but from other men at the party. Additionally, the stripper's contradictory recollections of the night undermined her credibility.

Despite the mound of evidence revealing conclusions inconsistent with the predetermined mindset of Nifong that the white men exploited the black woman, the district attorney continued to pursue the case while continuing to make inflammatory statements that further intensified the racial aspect of the case.

At the time of the case, Nifong was running for reelection for the district attorney's office in Durham, N.C., a largely black district. The fact that Nifong continued to pursue this case in the face of flimsy evidence, and the way he exaggerated the element of race, exemplified the cunning way public figures exploit race in order to further their political careers.

But we should not be shocked that people like Nifong have tried, and continue to try, to manipulate race to win support from the people. Nifong was not the only one to have preconceived notions about this classic case of white versus black. Many liberals, media members, and college faculty also cemented their view that the players were guilty before the actual facts showed that there was a weak case against them.

For instance, following the accusations, 88 Duke professors from the Trinity College of Arts and Sciences took out a full-page ad in the student newspaper supporting the stripper and publicizing what they perceived as a racist and sexist environment in the Duke community.

It provided further proof that many people continue to focus on race in determining the guilt or innocence of parties involved in an ongoing investigation. Even more so, the knee-jerk reactions from the New York Times, the NAACP, and Duke professors automatically assuming the players' guilt is an indication that too many people in the United States are tricked by public figures who use race as a wedge issue to further their own careers or pass policies which reflect discriminatory attitudes towards people of different races.

It should come as no surprise that Nifong tried to play the race card in carrying out the case and in trying to get reelected when people continue to be fooled by this form of racial politics. It is not confined to the legal system, but it is evident in other areas of American politics as well.

Liberals and media elites would not be as obsessed with Barack Obama, an effective politician but someone who, if he were white, would not be receiving not nearly as much media attention as he is getting now. The fact that he has an overly liberal voting record and limited foreign policy experience should be more important factors in evaluating the legitimacy of his presidential candidacy. But people who focus on race do not have time to carefully consider merit.

Too many people in the United States are tricked by public figures who use race as a wedge issue to further their own careers.

Much like in other cases when public figures use divide-and-conquer strategies in politics, they are not directly affected by the words and actions for which they are responsible. While Nifong has been charged with ethics violations – charges he will most likely duck – the people most negatively affected are the Duke lacrosse players, their families and the Duke lacrosse program. Their reputations are already tarnished by the empty-headed accusations of Nifong, and they will continue to be stigmatized for the rest of their existence. The stripper will also be seen as being racially insensitive towards whites and as someone who plays the victim card.

We would like to think we have moved past this limited thinking regarding what characteristics truly shape a person's essence. Aristotle said many years ago, "For the many judge by externals, since that is all they perceive." Do not be surprised that politicians like Nifong will continue to play the race card when we continue to judge by externals. Only when we look at a person's internal being will public figures stop trying to play us off as fools.

Greg Collins can be reached at gcollins@student.umass.edu

LETTERS TO THE EDITOR

J-walkers need re-education

If UMass students, presumably aged 17 and older, still need to be told to look both ways before crossing the street (and in a full page article no less), perhaps they should repeat kindergarten.

C'mon people, grow up and learn to respect the rules of the road or get back onto your Big Wheel and leave the streets to the grown ups. Should adults really have to be told to look both ways? It's no wonder why UMass has a reputation for juvenile behavior.

Erin Mandeson
UMass Faculty

8,221?

This past weekend, the UMass hockey team filled the hearts of all of their fans with pride as they conquered a Herculean obstacle, beating the boastful Maine Black Bears in back-to-back victories and secured home ice advantage in the playoffs for only the second time in the team's history.

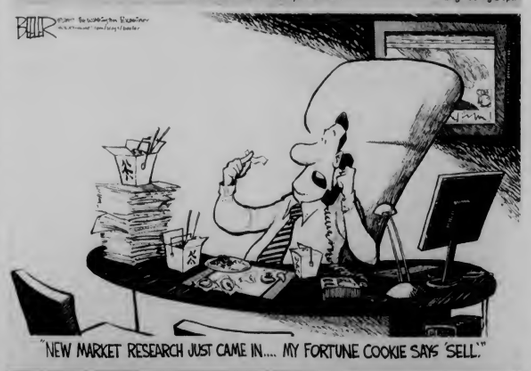
While I was thrilled to see the team finally get the fan support they deserve in terms of warm bodies occupying seats at the Mullins Center Saturday night (8,221 fans), there were moments when the Mullins Center felt much more like the Newman Center in terms of noise and enthusiasm.

It was embarrassing to see 75 or so U-Maine fans audibly chant and cheer louder than the Minutemen during a 10-minute stretch following Maine's 2-1 lead in the second period. Ironically, these Maine fans were sitting less than a section removed from the Maroon Platoon – our vaunted student cheering section. Thankfully, our hockey team found motivation from deep within and was able to weather the Maine storm, ending the stunned silence in our home crowd by scoring the tying goal.

Nonetheless, it was quite disappointing that it took us doing something positive to elicit any type of audible response. Instead, we should be buzzing all night, independent of the score, making the Mullins Center the hardest place for opposing fans to visit and opposing teams to skate. While I am anything but the team spirit police, our hockey team has played their hearts out for us this season, and they deserve the fullest level of support as they try to advance to the Hockey East Championship.

As such, be more than just a warm body filling the Mullins Center this weekend and make some noise. Get off your feet, and make those Maine fans wish they never opened their mouths. Go UMass Hockey!

Tony D'Amato
Polymer Science and Engineering Dept.



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ARTS & LIVING

THURSDAY, MARCH 8, 2007

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Chamber music to thrill eager audience

Montague Bookmill to host string quartet concert Friday

By Michael Hardman

The Chiara String Quartet is [illegible] path through- [illegible] and their next [illegible] Montague Bookmill [illegible]. The quartet [illegible] form of chamber [illegible] revitalizing their [illegible]. It has been [illegible] they just perform [illegible] they become [illegible] audience can [illegible] through- [illegible] written for [illegible] of instruments [illegible] "[illegible] capable [illegible] room, salon, [illegible] a book

[illegible] String Quartet's [illegible] praised by the [illegible] Times. The Strad [illegible] dramatic" with a [illegible] of approach. The [illegible] for expert [illegible] their per- [illegible] unusual [illegible] it was the [illegible] ways in the

See CHIARA on page 6

CHIARA STRING QUARTET

MONTAGUE BOOKMILL

FRIDAY, 8 P.M.
ADV. $10,
DOOR $12

The quartet features Rebecca Fischer and Julie Yoon on violin, Jonah Sirota on viola, and Gregory Beaver on cello. They are known as a powerful foursome with four distinct, unique voices that come together to form an other-worldly cohesive group.

The dark atmosphere of the Montague Bookmill will nicely

The Chiara String Quartet members, violist Jonah Sirota, cellist Julie Yoon, cellist Gregory Beaver and violinist Rebecca Fischer (from left to right) have recorded albums of the chamber music they have become famous for performing.

Amherst College senior's play tackles serious mental illness

The original play details one woman's lifelong battle with Borderline Personality Disorder

By Samuel Pearson

[illegible] Half-Way [illegible] 800 Verde [illegible] Mental [illegible] to an [illegible] and [illegible] Amherst College [illegible] New [illegible] a friendly [illegible] [illegible] [illegible]

Bookmill provides a perfect setting for Chiara's concert

CHIARA from page 5

compliment the music Friday night, as the performance area of the mill is generally lit in a haunting manner. Coupled with old books lining the shelves and dark visible beams, the night promises to enchant.

The Killigrew Café, located downstairs of the book store, offers rich coffee and a variety of microbrews. They also have a menu filled with sandwiches, salads, and other treats.

The biggest difference between the Chiara String Quartet and other chamber music is how they present their music. The quartet usually performs in a club setting, playing their music in sets. They announce the song that they will be playing and give a back story as well.

They play all styles of music, from new classical to old-school "classical," as well as cover tunes. Their music is based upon intensity and the strength of feeling. The quartet has transcended the stereotype that classical music is for the rich and the old. For anybody with a broad sense of music taste and a yearning to test the bounds of reality, then these four musicians will not disappoint.

The Chiara String Quartet members were taught at The Julliard School, and together they have won four awards. Most recently they were named the 2006 Winner of the Guarneri Quartet Artist Residency from Chamber Music America.

The set list they are playing Friday night will be based upon the setting, the place, the time of the year, and their feelings. The Bookmill is located about 15 minutes north of the UMass campus, in the forests of western Massachusetts alongside the Sawmill River and a waterfall. The river is still somewhat frozen, so the night should be filled with sinister grooves interwoven with light atmospheric songs.

The concert is set to begin at 8 p.m. this Friday, March 9. The Montague Bookmill is located at 440 Greenfield Rd. in Montague, MA. Tickets are $10 in advance or $12 at the door.

Michael Hardman can be reached at mhardman@student.umass.edu.

The Chiara String Quartet is known for its ability to add modern touches to classical chamber music.

The Julliard School hosted the string quartet for two years as a graduate quartet-in-residence in 2004 and 2005.

UMass brings poets to town for Visiting Writers Series

POETS from page 5

it have a surprise and some sort of intensity." Over the years, Jackson said his writing has grown from simply poems about tiny images, like little photographs, and the occasional telling of a story. Jackson's newer work is said to contain more stories that are shorter and faster.

"The new poems are like the still pictures from before only a lot more pictures and twisted together," Jackson said. "It's like the movie *Crash* with two or three stories twisted together and really quick."

Jackson is the author of nine books of poetry, including "Unauthorized Autobiography: New and Selected Poems," and "Heartwall." He is also the editor of an eastern European chapbook series and two anthologies of Slovene poetry, "The Fire Under the Moon and Double Vision: Four Slovenian Poets." He has received fellowships from the National Endowment for the Arts, the National Endowment for the Humanities and the Guggenheim Foundation.

The other award-winning poet featured tonight is Ralph Angel.

Richard Jackson is an author of several books including "Heartwall." He will be reading his own work tonight at Amherst Books at 8 p.m.

He is the author of four books of poetry including "Exceptions and Melancholies: Poems 1986-2006." He is also a translator of Federico Garcia Lorca's "Poem of the Deep Song." His honors include the James Laughlin Award of The Academy of American Poets, the Willis Barnstone Poetry Translation Prize and the Bess Hokin Award of the Modern Poetry Association.

This year's program Director is Dar Wier, and the Associate Director is Lisa Olstein. Other sponsors of the Visiting Writers Series are the Juniper Initiative, the UMass Arts Council, the UMass Alumni Association, Vice Provost of Research, the English Department and the Dean of Humanities and Fine Arts. All events are free, wheelchair accessible and open to the public.

Mandy Thomas can be reached at mandyrudy@gmail.com.

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Saint Louis earns rematch

M. BASKETBALL from page 10

Feb. 24 thanks to a few clutch plays from senior James Life and Gary Forbes. Life snapped out of a seven-game cold streak from behind the arc to give UMass a 49-47 lead with 1:38 left in regulation.

A Vouyoukas layup and free throw put Saint Louis back on top by one, but Life stepped up again on the next possession and made a most uncharacteristic drive to the net, picking up a foul and draining both free throws.

The Billikens had a chance for a last-possession shot, but Forbes picked the pocket of Tommie Liddell at the top of the key and made two free throws with less than a minute remaining, sealing the UMass win.

Both teams will be ready for the rematch.

"I actually think we match up better against UMass," Saint Louis coach Brad Soderberg said on comparing the Minutemen with Duquesne. "I think [we've] been conditioned to play in a tournament like this, but we'll find out soon enough."

UMass players have been battling a respiratory illness the past few days, so the Minutemen bench will need to continue their solid play. Brandon Thomas, Dante Milligan, Ricky Harris, Luke Bonner and Tiki Mayben have provided UMass coach Travis Ford with a complete second unit, something that was non-existent for most of the season.

With Ford able to rely on more than just Rashaun Freeman and Stephane Lasme these days, it takes a load off of everyone's back.

"We need everybody to contribute," senior James Life said before practice on Tuesday. "There have been games in the past where we didn't have the bench come in and contribute, but there are no excuses.

"We need everybody. From one to 10, we need everybody to be on top of their A-game in order to make a run."

The Minutemen, depending on how healthy they are, will have to match up with the Billikens' two big men once again in Vouyoukas and Bryce Husak. The latter only had two points against Duquesne last night, but Vouyoukas put together an impressive 19-point, nine-rebound performance to lead his team into the quarterfinals.

Regardless of who was next in line, the Billikens were just happy to get out of last night's game alive.

"Nonetheless, we survived, and we lived to play another day," Soderberg said after the win.

The Minutemen and Billikens battle for survival tonight in Atlantic City. The winner moves on to the semifinals to play the winner of George Washington and Saint Joseph's tomorrow night at 9 p.m.

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The last time UMass faced Saint Louis, senior guard James Life broke out of a shooting drought to lead the Minutemen to victory. He nailed a 3-pointer with just over a minute and a half left to give UMass the lead.

UMass tries for first title since '96

HISTORY from page 10

in the A-10 Tournament.

The Minutemen were the No. 1 seed in the tournament in 1993 and beat St. Bonaventure in the quarters, URI in the semis and rival Temple in the finals to advance to the NCAA Tournament.

UMass made it to the second round in the Big Dance that year before losing to sixth-seeded Virginia. The Minutemen were the No. 3 seed in their part of the bracket.

In 1994 it was a similar scene. Roe was once again dominant, averaging 18 points and eight rebounds per game in the conference tournament, and UMass beat Temple in the final again, this time by 11 points.

Again, the Minutemen fell in the second round of the NCAA Tournament, losing to underdog Maryland in the second round, 90-87.

The next year saw the emergence of star forward Marcus Camby, who was thoroughly dominant during his time in the Pioneer Valley.

As a sophomore, Camby was named to the All-Championship team after averaging 7.7 points and 5.3 rebounds in three games. Roe, in his senior campaign, averaged 14 points and eight rebounds in those three games, and UMass beat Temple in the conference final once again, 63-44.

UMass lost to another underdog in the 1995 NCAA Tournament after winning its first three games to get to the Elite Eight. Oklahoma State ended the Minutemen's season with a 14-point thrashing. UMass was a No. 2 seed and OSU was a No. 4 seed.

The next year is considered UMass' crowning achievement in the college basketball world. The Minutemen won the conference tournament again and made it all the way to the Final Four for the first time in school history before losing to fellow No. 1 seed Kentucky, 81-74.

UMass received an at-large bid in the 1997 season after losing in the conference tournament for the first time in six years (Saint Joseph's beat Rhode Island in the final), and the Minutemen got an at-large bid in 1998 as well.

In both seasons they went out in the first round of the NCAA Tournament (in '97 to Louisville and in '98 to Saint Louis).

And UMass hasn't made the NCAA Tournament since. This season perhaps, has been the Minutemen's best shot at the NCAAs since the 1998 season, although the conference tournament hasn't treated UMass well recently.

In 1999, UMass went out in the second round to Xavier. In 2000, Temple finally vanquished the Minutemen in a 54-47 victory in the semifinals before going on to win the tournament.

The 2001 A-10 Tournament, Temple got the ultimate revenge by beating UMass in the finals, 76-65.

The next year it was a quarterfinal loss to Xavier in double overtime, and then back-to-back-to-back-to-back first-round losses followed. From 2003 to 2006, the Minutemen didn't get past their first game, losing to the likes of George Washington, La Salle, Duquesne and finally Xavier last season.

UMass had beaten the Musketeers in the final game of last year's regular season before drawing Xavier in the first round. The Musketeers won the conference tournament and gained the automatic bid to the NCAA's.

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The Atlantic 10 Tournament is senior Rashaun Freeman's best chance of getting UMass to its first NCAA Tournament since 1998.

Harvard poses as another test for UM

M. LACROSSE from page 10

total of five goals in the game's final period.

Harvard tied that game 54 seconds into third quarter, after scoring with just two seconds to go in the first half. Those were the only two goals for the Crimson in either the second or third periods, ultimately dooming the outcome for them.

"I just think that everybody knows that Harvard is a good program. They made it to the NCAA Tournament last year, it was a hard-fought game here last year," Cannella said. "You're looking at a very competitive team. I think our guys know that they're good."

Instead of focusing solely on their own problems, Cannella says the Minutemen have spent the greater part of the week scouting the Crimson. UMass enters the game struggling on offense, and the Crimson have a tough time keeping the opposition out of the net.

Cannella said that, throughout the course of a season, there is never any major overhaul, just tweaking some aspects of his team. He may change someone on the man-up unit or maybe vary the offense a little from week to week. Cannella failed to mention whether or not he'd done either of those entering this weekend.

One area that does concern the coach is UMass' ability to play against the zone defense. Canella mentioned how the Minutemen have yet to score against the zone, a defense both Hofstra and Yale employed at different points over the past two weeks.

"I think we've played well in both those games [Hofstra and Yale], obviously not well enough," Canella said.

Harvard enters the contest as losers of two games in which it heeded 13 goals. The Minutemen have yet to crack seven in their two defeats.

"You never know, you hope so, yeah. You want to breakout everyday and every game," Cannella said about turning around his team's scoring woes. "I think that we have to score more goals, everybody knows that. Without putting too much pressure on the offense, that's the reality. I think all those guys realize that, so that's not something that we dwell on."

But on the flipside, UMass' defensive corps has held up its end. The Minutemen have yet to surrender more than eight goals in a game. Yale barely mustered seven in their tight win in Amherst last Saturday.

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Minutewomen falter in home opener

W. LACROSSE from page 10

of a damper on things."

Despite the loss, Venechanos seemed to be satisfied with her team's effort and was willing to concede the Big Green was the better of the two teams yesterday.

"I'm very proud of our team," Venechanos said. "They worked hard and I'm very happy with the effort we put in. We just have to execute a lot better."

In what has been the norm this season, the Maroon and White started slow in the second half. The Maroon and White allowed Dartmouth to score the first four goals of the half in the opening 11 minutes to extend its 5-1 halftime lead to eight goals.

To UMass' credit, it scored four of the last six goals Wednesday, but was never able to recover from its dreadful start to the second half.

But Venechanos dismissed the notion that her team has struggled coming out of the halftime break this season.

"I think we've been actually doing a pretty good job of that, I just think Dartmouth executed and we didn't and that's what it all came down to," Venechanos said. "I'm definitely proud of the way we played. We never gave up in the second half."

The opening minutes were a defensive struggle, as both teams fought for possession, but neither team generated any viable scoring threats.

The Big Green's Margo Duke broke the stalemate at the 22:37 mark with the first of four unanswered goals for Dartmouth. Duke's goal marked the third time in five games the Minutewomen have conceded the first goal of the game.

Junior attacker Melynda Zwick stopped the bleeding with just over two minutes remaining in the open frame with her eighth goal of the year. Dartmouth squelched whatever momentum the Minutewomen may have looked to seize, scoring the last goal of the half with 14 seconds on the clock.

The Big Green capitalized on their rare first-half scoring opportunities, tallying five goals on just eight shots against UMass redshirt senior goalkeeper Lauren McCarthy. McCarthy finished with three saves at day's end. UMass was out shot 17-16 for the game.

The Big Green are now 17-10 all-time versus UMass and have won the last six straight affairs between the two schools. UMass' last win over Dartmouth came in 1999.

Kevin Dooley can be reached at kdooley@student.umass.edu.

Once again it was Kathleen Typadis leading the UMass offense. She scored two goals in the Minutemen's loss to Dartmouth yesterday.

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UMass lacking on offense

SOFTBALL from page 10

pitched a C- game that day. Even in the [California] win she was only about a C-."

While poor luck played a role in the Minutewomen's five losses, UMass needs to address their lack of offensive production if they plan to defeat the Yellow Jackets in the second meeting. The Maroon and White have scored one or fewer runs in six games to this point in the season, posting a 1-4-1 record in those contests – the tie came after the officials called a game with Kansas after five innings due to rain.

However, in their last two games, the Minutewomen scored a combined 15 runs on 21 hits in the victories.

"We're trying to win with hitting, instead of winning without hitting, which I think is a lot easier to do," Sortino said.

Senior first baseman Amanda Morin began the season poorly for the Minutewomen before breaking out of her slump with a 2-for-5 performance against Coastal Carolina in the Minutewomen's last game. Overall, Morin, the Minutewomen's leadoff hitter, is getting on base at a .325 clip, a far cry from last year's .437 mark.

"I thought she had a good tournament in San Diego. I thought she was very, very much out of sorts in the five games we played in Georgia. She just wasn't Amanda," Sortino said. "She's really worked hard at doing a better job driving pitches she can handle."

The success of the Minutewomen depends on Morin's production. Sortino considers Morin one of the team's biggest off-the-field leaders and although she is not a captain, her younger teammates look to her for guidance.

"I thought her turnaround was magnificent," Sortino said. "She's the leader in the infield. She's the one with maturity and she's the one the kids will look to.

"I don't know that she's pressing. I think she needs to get comfortable and she is not comfortable being in the light."

Fellow senior Candice Molinari has done just the opposite for the Minutewomen. Typically hitting in the two-hole behind Morin, Molinari's .571 on-base percentage leads the team – as do her nine runs scored. She also leads the team in hits (12) and stolen bases (4) – she is now second all time on the school's career SB list, with 81.

While the Minutewomen's offensive woes appear to have amended their offensive woes, defensive struggles are still a problem – through 10 games the Minutewomen committed 13 errors. Sortino chalks problems in the field up to early season rustiness and the hectic schedule preventing the team from developing a rhythm.

"The errors that we made are more mental which cause the physical blemish. We're just now taking care of the ball," Sortino said. "All of those errors were unforced."

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Sortino has new pitching partners

BY JEREMY RICE
COLLEGIAN STAFF

Last season, the Massachusetts softball team made it to the NCAA Super Regionals on the right arm of freshman ace Brandice Balschmiter. This year, she's has a partner in the circle as the team tries to return to the postseason.

In 2006, senior pitcher Jenna Busa struggled after finishing the 2005 campaign as the A-10 Tournament MVP. That forced Balschmiter quickly into the lead role for the Minutewomen. She handled it seamlessly, winning the conference's Pitcher of the Year award.

At 6-foot-1, she was an imposing figure for any batter in the box, and more so once one of her 73 mph pitches went by. However, freshman Bailey Sanders may just make Balschmiter even tougher to hit.

Balschmiter proved last year that she is a power pitcher that throws low and hard. She finished last season with an ERA under one (0.97), going 32-9 in 49 appearances (37 complete games), giving up fewer earned runs than games played.

Entering the early stages of the 2007 campaign, she hasn't missed a beat. She boasts a 1.05 ERA through six appearances, going 2-3. However, her win-loss record is more indicative of UMass' offensive issues than her pitching (she's given up just six earned runs all year).

Her running mate, Sanders, is keeping pace as a rookie. Her 2.15 ERA and 2-2 record in her first four collegiate appearances have impressed UMass coach Elaine Sortino.

"[Sanders] is tremendous," Sortino said. "I think if you look at [her first four starts], I was pretty pleased with her performance. She gets better every week. She's definitely starting to come into her own."

The reason the pair of hurlers work so well together is because of their vastly different styles in the circle. Balschmiter's game is all about speed (though she's working on a few new movement-based pitches). While Sanders is softball's equivalent to the junk-ball pitcher in baseball. She does not possess the same speed as Balschmiter, but she's has enough movement on her pitches to get hitters to chase her around the strike zone.

"Bailey's all over the [strike zone]," Sortino said. "She's up and down. She's got a rise-ball, curveball, screwball, drop-ball, changeup, so she's all over the place, which is nice."

That change in pace from Balschmiter's style will make a lot of batters do a double-take as they try to adjust from one style to the other.

"She doesn't throw as hard as Brandice," Sortino said. "She throws 63 miles an hour, but when you're looking at 70 [from Balschmiter] it looks like [Sanders] is throwing in slow motion."

Teams will certainly have plenty to study entering those doubleheaders during the A-10 portion of the schedule. And if one pitcher ever spells another in mid-game, it should prove to be a tough adjustment.

"Heaven forbid they have to come in and take care of what the other one couldn't finish, it's going to be a difficult adjustment," Sortino said. "It's tough to adjust [to a new pitcher]."

In addition to her blistering fastball, Balschmiter has been developing her changeup, to keep batters guessing. At the same time, her drop-ball – a brand new addition to her arsenal – has provided her with a wider pitch selection.

"The third time up, [for a batter] to start with an 0-0 change, that's a new look," Sortino said. "That's a nice way for her to get ahead, when you're sitting on the fastball and looking for something 70 miles an hour, and it comes in a 52 and you're just looking at it."

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Fatigue not an issue for HEA goalies

BY MICHAEL KING
COLLEGIAN STAFF

Hockey has one of the longest seasons in collegiate sports. From October to March, 10 teams compete for the Hockey East Championship and a berth in the NCAA Tournament field. The eight that are still playing this weekend all have one thing in common – they all have a clear No. 1 goaltender.

But since the season is so long, how much of a physical toll does it take on the players, especially the goalie? Since the goaltender position is arguably the most important on the ice, naturally the last thing a team wants to do is overwork its star goalie. However, the league's coaches tend to agree that goaltender fatigue will be a non-issue for their teams in the next few weeks.

But consider that Cory Schneider of Boston College, widely considered by many to be one of the top goalies in Hockey East, leads the league in minutes played (over 2,000) and is fourth nationally.

Schneider has started every game for the Eagles this season, playing every minute except for 12. Since the goalie has allowed no more than three goals in his last four starts, there is no indication that he is a victim of fatigue. BC coach Jerry York believes that today's goalies, in general, have better stamina than in past years.

"I think if you look around our league, the goaltenders now are just better athletes," York said in a conference call on Feb. 20. "They're just playing more minutes than they've ever had. Cory Schneider is not the exception in minutes played. If you look at our league – it used to be six, seven years ago – they were all split. If they were not split, it was a 75-25 [ratio]."

But should Schneider become injured, or if his play deteriorates, the Eagles have no alternative. Senior Joe Pearce has played only six minutes this season, only when he relieved Schneider in a 7-1 loss to No. 1 Notre Dame (27-6-3) in October. The only other goalie on the team's roster is sophomore Adam Reasoner, but he is not a viable option since he has not seen the ice this season.

Maine's situation is an excellent example of the danger of not developing a backup. Before Ben Bishop went down with an injury on Feb. 3, the 6-foot-7 goalie was on pace to start every game for the Black Bears.

Now, freshman Dave Wilson is trying to learn on the run, posting a 4-4 record as the new starter, playing relatively well. But the young goalie certainly would have been better off if he made his first start earlier in the season.

Unlike the other seven teams who entered the season with a proven goaltender, coach Greg Cronin of Northeastern chose to shoulder the responsibility on freshman Brad Thiessen. The freshman is third in minutes played with nearly 1,900 minutes, behind Jon Quick of Massachusetts.

"[Brad [Thiessen] is in great shape," Cronin said. "Like other teams, we've had an injury, virus bug that he's managed to escape so far. He has great dedication, he's a very professional guy, always early for practice and staying late. He's a freshman who has been very consistent throughout the year – even when playing in very difficult environments, he's played great. He doesn't get flustered, doesn't get bothered. The rhythm of the team runs through a goalie, not just how he plays the puck, but how he handles himself."

FIRST ROUND PREVIEW

Luckily for those schools that qualified for eight-team tournament, one of the teams that is playing the best hockey, UMass Lowell (8-21-7, 7-16-4 HEA), will not be playing this weekend. The River Hawks and Merrimack (3-27-4, 3-22-2 HEA) will be the only two Hockey East teams able to get a one week head start on preparations for next year. Regardless, eight teams vie for the 2007 Hockey East Championship, played out over three rounds during the next two weekends.

The top four regular season finishers host best-of-three game series, with the hope of obtaining the right to play in the semifinals and finals, held at the TD Banknorth Garden in Boston.

NEW HAMPSHIRE V. PROVIDENCE

New Hampshire (23-9-2, 18-7-2 HEA) appeared to have the top seed locked by December, but the Wildcats almost lost their position to a surging BC team. Several of the scorers who were on pace to have record years, namely forwards Trevor Smith and Matt Fornataro, have cooled off immensely since the first half.

One could even make the argument that UNH is playing its worst hockey going into the playoffs, stumbling to the finish with a 1-1-4 record in its last six games. But the team is still incredibly talented and has a very dynamic offense, averaging over three and a half goals per game.

To make matters worse for the Wildcats, Providence (10-21-3, 9-15-3 HEA) is a tough draw for being the No. 1 seed. The problem for PC all season has been putting the puck in the net. However, the Friars averaged over 4.5 goals per game during their last five contests, including scoring seven goals against UNH on Feb. 24.

If PC can get increased scoring from its top forwards, especially Jon Rheault and Colin McDonald, and solid goaltending from Junior Tyler Sims, an upset could be a possibility. However, winning two games at the Whittemore Center will be a tall order. UNH has lost at home only four times all year.

BOSTON COLLEGE V. NORTHEASTERN

Even though their campuses are only separated by a few miles, Boston College (22-11-1, 18-8-1 HEA) and Northeastern (13-16-5, 9-13-5 HEA) have not played since Jan. 1. The teams split the season series, 1-1-1, but a lot has changed with both teams since their last meeting.

Right now, the Eagles are arguably playing the best hockey in the conference. They won their last six games after losing to BU in the Beanpot final, nearly one month ago. And the line of Brian Boyle, Brock Bradford and Nathan Gerbe is playing as well as any group in the conference.

Meanwhile, the Huskies won their last game against BU, but lost both games of a home-and-home series with Massachusetts (18-11-5, 15-9-3 HEA) two weeks ago. Northeastern has a young team, as their two leading scorers and starting goalie are freshmen.

After the team's letdown in the series with UMass, it will be interesting to see how NU responds in a playoff situation and win two games in a hostile environment like Conte Forum.

BOSTON UNIVERSITY V. VERMONT

In a battle between the league's top two defenses, this series has only one certainty – goal scoring will be limited. And each team has one of the top goaltenders in the country. Both John Curry of BU and Joe Fallon rank among the top three nationally in goals-against average and have solid support from their defensive corps.

The teams met just two weeks ago with two games in Burlington, Vt. BU won the first while the Catamounts took the second game.

The Terriers are one of the more rested teams in the tournament, having last played on Feb. 28. They limped into the playoffs by losing their last two games, thereby losing the second seed to BC, and is 2-2-1 since winning the Beanpot on Feb. 12.

BU clearly is capable of shutting down teams and scoring goals, but it will be up to coach Jack Parker to keep his team from becoming complacent. Last season, the Terriers won the Hockey East regular season, the conference tournament and the Beanpot, but flamed out in the second round of the NCAA Tournament to BC.

Vermont is another team that is not playing its best hockey going into the playoffs. UVM only has three wins in its last 10 games and failed to capitalize on an opportunity last weekend to earn the fifth seed by earning only one point against Lowell. Vermont has the advantage on special teams, as they sport the league's second-best penalty kill and have slightly better power play efficiency than BU.

Michael King can be reached at mking@student.umass.edu

UM season ends at USCSA Nationals

BY JUSTIN MCGRAIL
COLLEGIAN CORRESPONDENT

The Massachusetts ski team will be given a huge test this weekend. It will compete in its fifth consecutive USCSA National Championship, starting today and continuing to Saturday, Mar. 10, in Winter Park, Colo.

The women's giant slalom was held yesterday and the men's giant slalom is today. The women's final race is on Friday, March 9, and the men's is on Saturday, Mar. 10.

Nationals will be the final race of senior Rush Hawkins' collegiate career. At his three previous Nationals appearances, Hawkins placed in the top five in three races and two top 10's in his other races. In 2004 as a freshman, he finished second place in the giant slalom and was a First Team All-American selection.

Hawkins' sophomore season was one for the record books. He swept the Nationals, taking first place in both the slalom and the giant slalom. It was the first time an American had swept the competition in over 10 years.

Last season was a bit of a setback for Hawkins. He finished in the bottom half of the top 10 in both races. This would normally be good for any other skier, but it was very uncharacteristic for Hawkins, especially after his record-setting performance at the previous year's competition.

Not only will Hawkins be looking to have a great finish, but the entire team will be trying to win an overall championship. The Minutemen had a solid end to their regular season and placed strongly at the ECSC Regional Championships. In 2004, the men upset a lot of teams by placing third in the giant slalom and fourth overall for the weekend.

Two years ago was a record year not only for Rush Hawkins, but for the entire team as well. UMass placed third overall at the nationals that year. It was the highest finish in the school's history.

The 2006 Nationals didn't go the way the Minutemen had hoped. They placed fifth in the giant slalom and sixth in the slalom. Despite the results from the previous year, the team will be looking to improve and top their third place finish of two years ago.

Even though the Minutewomen won't be competing as a team, it still has a representative in Eliza Hawkins. For the younger Hawkins, this will be her third USCSA National Championships in her three years on the team.

In her first ever race at Nationals, she was the top skier for the Minutewomen, coming in 10th place. This was a preview of things to come in 2006. She missed first place by twelve-hundredths of a second in the giant slalom and took fifth place in the slalom. This was enough to give her first-place overall and an individual National Championship. Following this performance, she will be aiming to win back-to-back titles at this year's competition.

The Minutemen are looking to add to their perennially solid finishes this weekend, and women's standout Hawkins will be trying to capture her second National Championship of her career.

Justin McGrail can be reached at jwmcgrail@student.umass.edu

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31 Really small
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42 Bullpen stat
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51 Personal views
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60 Bellow
61 Competed
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63 Becomes more lever
66 Small bill
67 Imposes, as taxes
68 Catholic leader
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71 Mimic

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25 Actor McKellen
26 Diligent searcher
30 Shrek, for one
31 Bath place
32 NASA partner
33 Absorbed completely
34 Warty amphibian
36 Gallery filler
37 Ballerina steps
40 Cheater
41 Writer Waugh
44 Kodak attachment
47 She sheep
49 Quell
50 Illegal coercion
51 Barbor's sharpener
52 Climbing vine
54 Two quartets
55 Group of scouts
56 Brownish gray
57 Word on a door
59 Glowing review
64 Muscle spasm
65 Whirlpool tub

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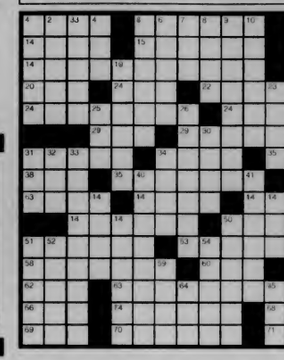

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QUOTE OF THE DAY

"It isn't just one man, damn it. It's Zorro."
-Stuart Wilson in "The Mask of Zorro"

PAUL By Billy O'Keefe

YOU'RE PROBABLY WONDERING WHAT I'M DOING WALKING ALL THESE DOGS.
DID I ANSWER YOU THEN?
I SEE. OKAY. GOTTA GO. NINA'S HUNGRY. THOUGH THAT'S NOTHING NEW. YES, I WENT THERE.
WHY DOES HE KEEP AVOIDING THE QUESTION?
YOU KNOW I AM. I ASKED YOU POINT BLANK YESTERDAY.
YOU KNOW FULL WELL YOU DID NOT.
WHAT AM I, THE PAUL WHISPERER? HA HA—OH GOD!

THE FAMILY MONSTER By Josh Shaleb

1. Idea
2. Preparation
3. Preperation
Doesn't "execution" come next?
No preparation continues, then break time, then Seinfeld reruns until bed

A COLLEGE GIRL NAMED JOE By Aaron Warner

TELLING WHAT HAPPENED AFTER THE WEDDING!
DURING THE RECEPTION, WHEN THEY TOSSED THE BOUQUET, THERE WAS A FIGHT TO CATCH IT.
A REAL FIGHT?!
WELL, I LOST A TOOTH, THE FLOWER GIRL WAS BLEEDING AND NOW MY ROOMMATE WON'T TALK TO ME.
HOW MANY WERE FIGHTING?
JUST ME AND THE FLOWER GIRL, BUT SHE WAS PRETTY SCRAPPY FOR EIGHT YEARS OLD.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shaleb

I'm glad you brought us here Ernesto.
It is a Paradise truly.
A place with cats can be called Paradise.
Every city needs a loafer.
I'm glad to spend as much of the rest of my life here as possible.
What the...
Trouble in Paradise.
KAF KAF
KAF KAF KAF

HOROSCOPES

aquarius JAN. 20-FEB. 18
If a black cat crosses your path, pet it... heavily.

pisces FEB. 19-MAR. 20
Few can pull off a leather jacket but all cows seem to do well with it.

aries MAR. 21-APR. 19
Music can soothe the most savage of beasts, even Mel Gibson.

taurus APR. 20-MAY 20
Q-tips were invented for a reason yet still we wage war with guns.

gemini MAY 21-JUN. 21
Captain Vegetable is very disappointed in your low intake of leafy greens.

cancer JUN. 22-JUL. 22
If you keep getting junk mail about your lack of sexual prowess, take it as a sign.

leo JUL. 23-AUG. 22
Muhammad Ali will concede his title to you. You are the greatest!

virgo AUG. 23-SEPT. 22
If a word ends in "cide" you know it's not good.

libra SEPT. 23-OCT. 22
All of your marine friends are singing in harmony and begging you to kiss the girl.

scorpio OCT. 23-NOV. 21
If your pants are too small just trim a little bit off of your legs.

sagittarius NOV. 22-DEC. 21
Never lick a raw chicken breast, bestiality is strange.

capricorn DEC. 22-JAN. 19
Make a big mess wherever you work and blame it on the emo kid.

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Round Two with SLU

Tournament nature forces Minutemen to play waiting game

By Danny Picard
Collegian Staff

The Massachusetts men's basketball team didn't know who it was playing until 8:30 p.m. last night. After watching the Saint Louis Billikens use a 19-4 run in the second half, the Minutemen are well aware of who they'll be playing in tonight's Atlantic 10 Tournament quarterfinal matchup.

Saint Louis gave UMass one of its toughest games of the season back in February, and it won't get any easier this evening at 6:30 p.m.

As the Minutemen sat in the stands last night at Boardwalk Hall in Atlantic City, N.J., the Billikens held off Duquesne's last-second effort to win the game, 78-77.

"[UMass] is a great team," SLU guard Kevin Lisch said after last night's win over Duquesne. "But we played them tough at their place, so that has to give you a little confidence there. I'm just excited about being able to play another day."

"I think they have some good interior players, and we were able to play them basket for basket last time," Ian Vouyoukas said. "So hopefully on a neutral court we can do that again."

The Minutemen defeated the Billikens, 53-50, on

See M. BASKETBALL on page 7

Junior Gary Forbes and the Minutemen take on Saint Louis in the quarterfinals of the Atlantic 10 Tournament tonight in Atlantic City, N.J. UMass hasn't advanced past the quarterfinals since 2002.

After success in early '90s, A-10 tourney hasn't been kind

By Rob Greenfield
Collegian Staff

Massachusetts basketball has been in the Atlantic 10 Tournament every year for the last 30 years. In 1977, the Minutemen (who had their school nickname changed from Redmen just four years earlier) beat Rutgers in the quarterfinals, but lost to Duquesne in the semis before winning the consolation game against West Virginia.

The Minutemen lost in the quarterfinals for the next five years dating to 1982, then won two quarterfinal games in the next two seasons before losing six straight years in either the quarterfinals or the first round.

Fifteen years after the Minutemen played in their first A-10 Tournament, they won. In 1992, on the back of 21-point efforts from Jim McCoy and Tony Barbee, UMass beat Rutgers in the first round and took care of Rhode Island and West Virginia in the next two rounds to take the first A-10 Championship in the school's history.

The Minutemen enjoyed the early-to-mid '90s as a time of UMass dominance in the conference. UMass won the A-10 over the next four years, making it five straight wins from 1992 to 1996.

Forward Lou Roe began his tenure in the postseason during the 1993 season and was named to the All-Championship team after averaging 13.3 points and 10 rebounds per game

See HISTORY on page 7

UMass has never faced Saint Louis in the Atlantic 10 Tournament. UMass defeated the Billikens 53-50 in the team's last meeting on Feb. 24 at the Mullins Center. Tune in tonight at 6:30 for the quarterfinal matchup on CN8.

Atlantic 10 Tournament Scoreboard: Day One

Yesterday's Results

#8 Dayton	81	#5 Fordham	63
#9 Charlotte	63	#12 Richmond	61
#7 St. Louis	78	#6 St. Joe's	66
#10 Duquesne	76	#11 Temple	62

Today's Games

#8 Dayton vs. #1 Xavier
#5 Fordham vs. #4 URI
#7 St. Louis vs. #2 UMass
#6 Saint Joe's vs. #3 GW

UM faces lone in-state rival

Jordan Field site of long history's 38th matchup

By Jon Pelland
Collegian Staff

Unlike many other Massachusetts athletic teams, the men's lacrosse team doesn't have many in-state rivals. While hockey plays five teams from the Bay State, besides UMass, there is just one other Division I lacrosse program.

The Minutemen (1-2) travel to Cambridge on Saturday to square off with that team, the Harvard Crimson (0-2). These natural rivals have played each other 37 times, dating back to 1970.

"It's always a close game, whether it's here or there," UMass coach Greg Cannella said from his office on Wednesday. "We used to play them a lot later in the year, in April, now we play them a lot earlier. It's always been a hard-fought game, they've always been a solid team. It's one of the only interstate rivals we have now."

After scoring two goals against Hofstra in UMass' season opener, Rory Pedrick went without a goal against Yale last Saturday. He isn't alone in his struggles, the Minutemen have yet to crack seven goals.

UMass decisively leads the all-time series, 27-10, including 17 victories out of a possible 20 games in Cambridge. The Minutemen have not lost on the road to Harvard since 1983, but this doesn't deter them from respecting the Crimson as a viable opponent.

Despite the lopsided final from last year's contest at Garber Field, 12-7, the game was tight in the fourth quarter Harvard hung with the Minutemen for much of the game before the home team pulled away. UMass scored a

See M. LACROSSE on page 7

Dartmouth offense proves too tough

By Kevin Dooley
Collegian Staff

It's back to the drawing board for the Massachusetts women's lacrosse team, as the reservoir of optimism and high hopes the Maroon and White had built up prior to Wednesday's game took a hit from the No.7 Dartmouth Big Green.

Dartmouth (3-0) lived up to its reputation of giving nightmares to opposing offenses, stifling UMass' resurgent offense en route to a 11-5 victory in the Minutewomen's home opener at Garber Field.

DC	11
UMass	5

The Minutewomen (3-2) look to give the UMass faithful more to cheer about in their next contest Saturday afternoon at McGuirk Stadium against the Albany Great Danes. Game time is slated for 2 p.m.

Wednesday's loss snaps UMass' three-game winning streak, which was the most wins the Maroon and White had strung together since the 2003 campaign.

Dartmouth attacker Kristen Barry led all scorers with three tallies on the day.

Junior attacker Kathleen Typadis led UMass' anemic attack Wednesday with two goals, both of which came in the second half. Typadis now has 13 scores for the year and extended her consecutive-scoring streak to 29 games.

"They put some tremendous pressure on the ball, and we were ready for that," UMass coach Alexis Venechanos said. "We were definitely prepared for everything they were going to do. We just weren't able to execute when we needed to.

"We had some opportunities early and if we were able to execute the game could have been a little closer. They're a great team and they're very well coached," Venechanos said. "They definitely executed a lot better than us in the first half and the beginning of the second half put a little bit

See W. LACROSSE on page 7

Dartmouth's defense smothered the Minutemen at Garber Field yesterday. The No. 7 Big Green dealt UMass its second loss this year.

Minutewomen head back on the road

Senior centerfielder Candice Molinari and the Minutewomen head to Florida for five games between today and Saturday afternoon.

By Joe Melost
Collegian Staff

Just when they finally readjusted to the New England winter, the members of the Massachusetts softball team got back on a plane to head south to Tampa, Fla. The Minutewomen will compete in the USF Adidas Spring Break Invitational where they could play eight games in four days.

UMass takes on Indiana (3-5) tomorrow at 4 p.m. in the first game of a double-header before squaring off with Tennessee Tech (15-8) – the first pitch is scheduled for 6 p.m.

On Day Two of the tournament, UMass (4-5-1) gets a rematch with No. 20 Georgia Tech (20-3) – the Yellow Jackets defeated the Minutewomen, 3-0, on Feb. 24. In that matchup, sophomore ace Tiffany Johnson limited the Minutewomen to two hits, holding them scoreless.

Get put together an early rally after two singles and a catcher's interference call loaded the bases for junior Savannah Brown. She promptly cleared them with a double off UMass sophomore ace Brandice Balschmiter.

"We're really fortunate to see them again," UMass softball coach Elaine Sortino said. "They won the [first game]. That game came down to catcher's interference. We have not been very lucky at all in the games that we've lost. And, quite frankly, if we have to be catching breaks, I'd rather be catching breaks in May and June.

"Brandice gave up one hard hit ball in that game and it was the bases-clearing double," Sortino said. "I remember that they didn't make much noise after that inning. I thought she

See SOFTBALL on page 8

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UMASS 'SICK' OVER A-10 LOSS PAGE 10

BEN KWELLER HEADS TO NORTHAMPTON PAGE 5

DAILY COLLEGIAN

Tempers flare at ROTC rally

Approximately 30 students shouted antiwar sentiments at speakers at the Student Union yesterday to protest a student rally, held by the Republican Club, to draw attention to a recent incident in which a list of prospective military recruits was stolen from the Campus Center. See more photos of conflict on page 4.

Groups nearly come to blows outside Student Union

By Wes Rahn
Collegian Staff

An organized, on-campus rally in support of ROTC erupted in conflict yesterday as members of the audience shouted their anti-military sentiments at the three featured speakers.

The rally, which began at 12:20 p.m. on the steps of the Student Union, was organized by the University of Massachusetts Republican Club. After the event started, it took ten minutes for protestors to begin heckling the speakers.

According to Rob Shepherd, the rally was held to draw attention to a recent incident in which a list of prospective recruits was taken off a ROTC table by members of the Radical Student Union. The speakers at the rally called for the expulsion of those involved in the theft under a violation of the Student Code of Conduct.

Ed Cutting who spoke in support of the recruiters called the act of stealing the list of names, "an act of treason." One of the anti-war protestors in the crowd shouted back, "then I'm proud to be a traitor!"

According to those in attendance there were approximately fifty people gathered in the audience. Rob Shepherd, the treasurer of the Republican Club, estimated that approximately thirty of them were there in protest. He believes as well that those involved in taking the list were there.

"We were there giving our speeches and kids started coming up and screaming at us," he said.

See RALLY on page 3

Mendez, 21, said the job of SGA president, while time-consuming, has "been one of the best experiences I've ever had."

SGA, Mendez paving the way for future

President optimistic for University

By Matt Bellivfau
Collegian Staff

Students might not know it, but they have a very valuable friend in Elvis Mendez.

Mendez is the Student Government Association President at the University of Massachusetts and he spends most of his day thinking of ways to improve student life on campus.

With his university staring in the face of a financial crisis, tuition and fees continuously climbing to new heights, administrators becoming a literal watchdog over its student body and national polls showing that students have become increasingly apathetic towards politics, Mendez and his core of student senators have a tough road ahead.

Mendez, 21, admits the job hasn't been exactly what he signed up for 11 months ago.

"I expected it to be a little different," said Mendez. "I define myself more as an organizer than a politician. I didn't realize, ironically, how political everything really is."

As president, Mendez says he's struggled with the notion of being the voice of not only the 18,000 students at UMass, but the thousands of students that "should be here and are not."

"How do you do what's in the best interest of the whole, how do you represent the whole? Up until this point I could only speak for me," said Mendez.

Recently, Mendez and the SGA have brought their voice to newly elected Gov. Deval Patrick, having multiple sit-downs with one of the most influential people in university funding, and although Mendez and the SGA are hesitant to take full credit, they have been met with positive results.

In Gov. Patrick proposed

state budget, UMass is set to receive a 4 percent increase of state funding, vaulting the total to $462 million.

"That in itself shows that even in a tough budget year, lobbying can be done," said Mendez.

Mendez admitted that the SGA has faced more losses than victories in the past few years, but in paving for the future it may equip the future student government with some additional power.

"I think it's an intelligent investment of our time. We're

See SGA on page 3

Gambling issues addressed

By William McGuinness
Collegian Staff

The Massachusetts Council on Compulsive Gambling has designated this week [Mar. 5-12] as "Problem Gambling Awareness Week." The non-profit, private health agency has decided to direct its efforts to, "teach Massachusetts media outlets more about gambling disorders."

The organization also hopes to promote the availability of problem gambling treatment services for people in the Commonwealth who are experiencing problems with their own or a loved one's gambling.

Through workshops and luncheons geared toward educating the media, the Massachusetts Council on Compulsive Gambling will teach on subjects such as teenage gambling, and speakers will share stories on the effect of the activity on their lives.

"The addiction rate for college-aged people is twice that of the adult population, so to have that presence at a university is very important," Ed Looney, executive director of the Council, told the Associated Press.

"For most people, gambling is fun and exciting, but simply a form of excitement. For others, gambling becomes an addiction," reads the Faculty Staff Assistance Program Web site.

The group is located in the ground floor of University Health Services.

Some students at the University of Massachusetts feel as though the majority of students have their gambling habits under control.

"Just as the majority of people who purchase alcohol have their drinking under control, most people who play poker are not problem gamblers," says recreational card player and UMass student Matt Sote. "Anybody who has played a significant amount of poker in a casino has seen that guy who continues to lose money he obviously can't afford, much like the booze-bag at the end of the bar whose liver obviously doesn't need that seventh Long Island [iced tea]."

However, according to the Faculty Staff Assistance Program, the problem can often exist more subtly. "Compulsive gambling has been called the 'hidden addiction' because even though gambling can be psychologically devastating, there are no obvious physical signs of addiction. Many gamblers need help in recognizing the signs of compulsive gambling. Often the spouse, friends, and employer of the compulsive gambler recognize the problems and seek help before the gambler does."

This help can be found on the University Health Services Web site, or by calling Gamblers Anonymous, a self-help group based on a twelve-step program that closely resembles Alcoholics Anonymous, at (413) 732-7854.

Will McGuinness can be reached at wmcguinn@student.umass.edu

Professor blasts advertising

By Cara L. Grassmann & Eden Usher
Collegian Staff

University of Massachusetts communications professor Dr. Sut Jhally continued the fourth of five Distinguished Faculty lectures to be held this school year. His lecture entitled, "The Factory and the Living Room: How Television Exploits its Audience" focused on advertising, the American family, and social criticism of the media.

Throughout more than twenty years of service to UMass, Jhally has produced, written, and edited videos including *Hijacking Catastrophe: 9/11, Fear and the Selling of American Empire; Peace: Propaganda and the Promised Land; U.S. News Media and the Israeli Palestinian Conflict*, and *Wrestling with Manhood: Boys, Bullying and Battering*.

Jhally has also published books including "The Spectacle of Accumulation: Essays in Culture, Media, and Politics," and "Enlightened Racism: The Cosby Show, Audiences, and the Myth of the American Dream."

In his lecture, Jhally spoke of the influence of advertising and its effects on programming. He mentioned commercial-free HBO and Showtime as "the best American programming," but noted the increase in product placement and said, "advertisers will go where the audience goes."

Jhally also acknowledged the negative feelings of American viewers towards advertising saying, "kids are made on the basis that we do not want to watch them."

According to Jhally, the advent of television and other notable technological advances including the remote control, VCR, and TiVo, have threat-

Communications professor Dr. Sut Jhally lectured in the fourth of five Distinguished Faculty lectures yesterday.

See JHALLY on page 3

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Student club disputes theft of ROTC list

RALLY from page 1

"They were shouting various anti-war rhetoric such as 'Get the ROTC off campus' and 'Osama wasn't in Iraq.'"

According to Shepherd, the Republican Club has a policy to ignore verbal assault and other aggressions, both things they run into quite often.

"Generally speaking, this kind of stuff happens all the time," said Shepherd, "we don't want to start a fight; we just want to get our voice out there."

He cited another event organized by the Republican Club when a speaker was invited from the University of North Carolina to talk about free speech. Shepherd claims members of the Radical Student Union also interrupted that speaker with chants of protest.

"Pretty much any event we have, we have to worry about people who come to protest," he said. "They get hostile or angry, call us bigots and other things that are just aren't accurate."

Shepherd says that people can protest anyway they want, but taking the list of names went beyond the line, and shouldn't be tolerated. "Regardless of their views of the war or the Bush policy the ROTC is separate from that," he said. "The University needs the ROTC to exist and they have a right to try and get people to join and these hoodlums violated the student code by taking that list."

The Republican Club supports the ROTC on grounds claiming that when the University was founded under the Morrill Land Grant, the ROTC was a requirement for the University to exist.

Members of the Radical Student Union failed to return phone calls and e-mails by press time.

Refrigerator tosses beer cans

By Estes Thompson
Associated Press

RALEIGH, N.C. — When John Cornwell graduated from Duke University last year, he landed a job as software engineer in Atlanta but soon found himself longing for his college lifestyle. So the engineering graduate built himself a reminder of life on campus: a refrigerator that can toss a can of beer to his couch with the click of a remote control.

"I conceived it right after I got out," said Cornwell, a May 2006 graduate from Huntington, N.Y. "I missed the college scene. It embodies the college spirit that I didn't want to let go of."

It took the 22-year-old Cornwell about 150 hours and $400 in parts to modify a mini-fridge common to many college dorm rooms into the beer-tossing contraption, which can launch 10 cans of beer from its magazine before needing a reload.

With a click of the remote, fashioned from a car's keyless entry device, a small elevator inside the refrigerator lifts a beer can through a hole and loads it into the fridge's catapult arm. A second click fires the device, tossing the beer up to 20 feet. "Far enough to get to the couch," he said.

Is there a foam explosion when the can is opened? Not if the recipient uses "soft hands" to cradle the can when caught, Cornwell said.

In developing his beer catapult, Cornwell said he dented a few walls and came close to accidentally throwing a can through his television. He's since fine-tuned the machine to land a beer where he usually sits at home, on what he called "a right-angle couch system."

For now, the machine throws only cans, although Cornwell has thought about making a version that can throw a bottle. The most beer he has run through the machine was at a party, when he launched a couple of 24-can cases.

"I did launch a lot watching the Super Bowl," he said. "My friends are the reason I built it. I told them about the idea and hyped it so much and I had to go through with it."

A video featuring the device is a hit on the Internet, where more than 600,000 people have watched it at metacafe.com, earning Cornwell more than $3,000 from the Web site.

Cornwell said he has talked to a brewing company about the machine, but right now only one exists. Asked if he might start building some for sale, he said "I'm keeping that option open, depending on interest."

When Cornwell was a student at Duke — an elite, private university in Durham — he participated in the engineering school's robotic basketball contests, said mechanical engineering Professor Bob Kielb. He said students tried to build a robot that could retrieve a pingpong ball and toss it into a small hoop.

"He always did well in it," Kielb said. "He came up with completely unique ideas."

Jhally addresses media effects in faculty series lecture

UMass professor Dr. Sut Jhally, author and producer of several books and videos, was presented the Chancellor's Medal at last night's Distinguished Faculty Series lecture.

JHALLY from page 1

ened advertisers, giving them further motivation to penetrate the American living room.

"American families are much more fragmented than before," said Jhally. He noted that children and parents do not play together as much as they used to and said, "television has become a babysitter."

According to Jhally, the media has infiltrated the American home and are focusing on the child market.

"If kids did not watch commercial television then we would have nothing to sell," said Jhally. "[Kids have become] lobbyists for products against their parents. This is a system [of media] built upon child abuse. Also a system that is deeply apathetic to family life."

Jhally's analysis of advertising continued with his critique of today's media system."The child abuse is systematic and built into the system itself."

According to Jhally, although a lot of advertising had been geared towards children, no one is excluded from media influence. "Watching is an active process, no one is innocent," he said.

Jhally concluded his lecture saying there is a need for societal change when it comes to the media. "We have given over television to people who should not have it. We have lost democratic control of it. We should take it back."

As a U-Mass professor, Jhally noted the importance of enlightening students to the influence of the media saying, "We [teachers] have to get them [students] to see the world as clear as it can be seen."

Shortly after the lecture Chancellor John V. Lombardi presented Jhally with the Chancellor's Medal, the highest honor one can receive for exemplary and extraordinary service to U-Mass.

The next and final lecture in the Distinguished Faculty Series will feature psychology professor Melinda A. Novak on Apr. 23 at 4:00 p.m. in the Massachusetts room of the Mullins Center.

Cara L. Grannemann can be reached at cgrannem@student.umass.edu. Eden Unver can be reached at cunver@student.umass.edu.

'Jackass' burns genitals in fire stunt

EAU CLAIRE, Wis. — Attempts to do a movie stunt landed one man in the hospital with burned genitals and another facing criminal charges. The men were trying to do a stunt from one of the "Jackass" movies, in which a character lights his genitals on fire.

Jared W. Anderson, 20, suffered serious burns to his hands and genitals, according to the criminal complaint. Randell D. Peterson, 43, who sprayed lighter fluid on Anderson and lit him on fire, was charged with felony battery and first-degree reckless endangerment Tuesday in Eau Claire County Court.

Witnesses told police that Anderson, who was drunk, volunteered to do the stunt Sunday after watching the movie, the complaint said.

According to the complaint:

Anderson pulled down his pants and let Peterson spray him with lighter fluid. When the fire didn't catch, Peterson sprayed more lighter fluid on Anderson, splashing some on his clothing. He tried again to light the fire, catching Anderson's genitals, hands and clothes.

Anderson ran into the bathroom, jumped into the tub and put the flames out. Other guests took him to Luther Hospital, and eventually he was treated at the Regions Hospital Burn Unit in St. Paul, Minn., for second-degree burns.

Anderson told police who were called to the hospital that he didn't want anyone to get in trouble because of the stunt.

Peterson was freed on a $2,000 signature bond. He has a hearing scheduled April 16. If convicted, he faces up to 10 years in prison.

Associated Press

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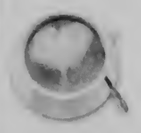

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Mendez, SGA leading the way

MENDEZ from page 1

able to see that a lot of [illegible] tuition and financial aid problems have root causes that we can't necessarily address right now, but in two to three years we can put ourselves in a position where we can fight back and win some victories."

While Mendez appreciates some of the success the SGA has recently met, he understands that the majority of today's students may be weary of a government that is focused on building for the future.

"I think those people should realize that that the change we can effect today is not only in our own interest but in the future students of the University," said Mendez. "I think the SGA lacked that maturity and leadership the last couple of years when we've tried to save the world in a year. It takes a long time to effect change in this type of campus, so while we might not see the benefits from these new projects immediately it will be felt in the years to come."

While previous regimes have struggled to connect with UMass Vice Chancellor of Student Affairs Mike Gargano, Mendez says the SGA's meetings with him have been surprisingly productive.

"I think we've been more successful in maintaining a healthy relationship with administrators than past years. At the very least we've been civil whether we agree or disagree on something," said Mendez. "It's a good solid step, but it's only a step. In many ways, though we're at the table, our ability to speak and advocate is still very much limited."

Mendez, the self-proclaimed 'organizer,' says a large part of the SGA mission has focused on mobilizing the UMass student body, something that has been a difficult task in recent years.

"I think there's not a level of activism that existed 20 years ago because of the ways we're sort of pacified, not only the paternalistic relationship students share with the administration, but also by the disconnect many students feel towards specific issues."

"It's difficult for students to see what they're fighting for. They ask, 'Why would I go to a Board of Trustees meeting to argue about affirmative action or LGBT issues if I'm not a part of that community?' What they fail to realize sometimes is that you live with people that are a part of those groups, and in a larger sense, you are a part of that community. And that group's survival is really tied to your own ability to thrive on campus," said Mendez.

Hauling a full 13-credit course load, Mendez says the job does take its toll on himself and the senators around him, but it's a price there are all willing to make.

"It's a 24-hour-a-day job. There's always something, an e-mail, a board meeting. It's very time consuming, but it's also enjoyable. It's been one of the best experiences I've ever had," said Mendez.

Mendez has said he will not run for re-election, a decision that has drawn criticism from some of his colleagues.

"I'm not going to abandon the work; I'm going to be connected in some way. I think it's always important to allow some new leadership to develop," said Mendez.

Despite the problems facing the University today, Mendez remains optimistic that the SGA is moving towards the right direction.

"I know it might seem trivial to people on the outside, but we've made huge strides in fighting for improving public education," said Mendez. "This is just the beginning."

Exclusive photos of rally conflict

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, MARCH 9, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

All up in a hoohah

Caroline Moss

"We were worried about vaginas," began Eve Ensler's "The Vagina Monologues." Now, in light of recent events at my former New York public high school, I am worried as well.

At an open-mic night benefiting John Jay High School's literary magazine, three female students chose to perform "My Short Skirt," a liberating poem detailing the idea that no matter how short a woman's skirt may be, it doesn't make her eligible for verbal or sexual assault. The poem, tasteful and respectful, included a stanza with the word "vagina" in it: "I declare these streets, any streets, my vagina's country." The junior girls were warned by the administration not to say "vagina" during their performance, reasoning that "such sexual content" was inappropriate for the audience. Megan Reback, Elan Stahl and Hannah Levinson felt that it was not their place to omit and change a piece of literature that did not belong to them, and ignored the request by saying "vagina" anyway. In turn, they were each suspended for one day.

Though they were suspended for insubordination, the students feel that they should never have been asked to omit the word in the first place. The Katonah-Lewisboro community agrees with the girls.

As do I.

I just don't understand where this administration, who I personally know, can find a ground to argue. The word "vagina" is a word that we're taught in health classes and biology classes. It's a scientific term for a part of the female body. I remember having to label one on a science test in fifth grade. I've known about vaginas long before I attended high school. I'm also going to assume that there probably were not any audience members that, as sixteen years old, went home to mom and dad that night asking what a vagina was and where babies come from.

By Tuesday night, the ordeal made it into national news programming, with over 160 newspapers around the world publishing the story.

Reback, Stahl, and Levinson said "vagina," not "peepee" or "hoohah" or "pussy." And they defied an administration that associated that word, in its correct terminology and respectful context, with shame, fear, and silence, the same three barriers that Eve Ensler gets a little farther over every time a production of "The Vagina Monologues" is performed.

"There are three billion people in this world who have vaginas," Stahl explained to me. "And a lot of them are shunned because of it," Levinson added.

Reback went on to talk about how her one-day suspension was a mere price to pay in order to momentarily liberate the word from the awkward connotations that are tied to it.

All three agreed that the word "vagina" is not a dirty one, and they are ready to see a change, backed by their peers and parents alike. With a Facebook group started by John Jay senior, Sophie Lembeck, over 350 students voiced their opinions and ideas on how to respectfully protest the administration's decision. And it wasn't just support from the raging feminists of the school either. The Facebook group harbored everyone from male senior athletes to freshman in the school play.

By Tuesday night, the ordeal made it into national news programming, with over 160 newspapers around the world publishing the story. Eve Ensler, after hearing the news, responded promptly, giving the students her full support by offering to give a talk at the high school to give students an open forum to discuss the matter further.

"I'm shocked. They have the good sense to know that when an authority figure told them they had to edit a work of literature, that's not what you do with literature in America," Ensler told CBS news.

I'm both ashamed that I am a product of this administration's educational system, and proud to be a part of a community that doesn't take no for an answer. Everyone seems to recognize that the words that are deemed most uncomfortable to discuss are the one's that need the most discussing. Now, with thanks to the school's request to omit the word "vagina" from a poem, they are hearing the word more than ever. Maybe my small NYC suburban hometown and these three girls will give people a new perspective on the terms society deems as taboo.

I applaud Reback, Stahl, and Levinson for what they did last Friday night. Standing up on stage and performing in front of a crowd takes balls. But standing up for what you believe in, using good common sense and integrity instead of being brainwashed by adults who should know better? That takes vaginas.

Caroline Moss can be reached at camoss@student.umass.edu

Be proud of your service

Jon Zagami

In the wake of recent anti-war protests on campus it's easy to get the feeling that soldiers are pawns in a blind and destructive game of torture and murder. This couldn't be further from the truth.

The University of Massachusetts is home to many veterans and service members that have been involved in serving this nation in various ways. I believe that I should explain some of the positive roles that my fellow servicemen have carried out this year.

Soldiers, some that you may even share a classroom with, have airlifted food to stranded cattle in the Midwest earlier this year during their deep freeze. Some soldiers have traveled to the Gulf Coast to assist fellow Americans after hurricane Katrina ravaged the region. Others guarded our airports, and countless soldiers have plowed and shoveled snow when the governor declared a state of emergency.

It may be easy to overlook any humanitarian missions that the military performs when exposed to anti-war campaigns in the Campus Center, and by the immature actions of those that would deface a Veteran's memorial. Earlier this year the Republican club funded and took their time alongside student veterans to honor student soldiers, alumni, and employees. It should be evident to anyone in an academic institution that when a group is collecting funds for disabled American veterans they are performing a good deed. The person responsible for defacing this display exercised stupidity and immaturity.

In speaking with Justin Jackson, a graduate student, on the forefront for the Anti-War coalition, I've realized that some members of radical groups agree that UMass students need to support the troops and he affirms the idea that his group is not against those who serve. My message then would be to the other students that wish to block recruiter's tables and vigils that honor the service of great Americans and fellow students. Have your protests, your displays and your outcries, but remember that it is the troops that allow you to do so. Therefore, when you get the chance, please do not disgrace them, do not cause pain to those who have served or to their family members by defacing veterans memorials, disturbing ceremonies that are meant to give thanks to those people and please remain respectful.

Have your protests, your displays and your outcries, but remember that it is the troops that allow you to do so.

This University embraces students from all ethnic, religious, and sexual backgrounds. At what point are we going to stop targeting the military for conflicts in Iraq and Afghanistan? The members of the military on campus should not be forced to hide their service. They should be proud and able to teach the students, staff, and faculty about what they have learned in their experiences about foreign cultures, lands, beliefs and lifestyles.

If you don't like that your family members, friends, and neighbors are being sent to far ends of the earth to be on the receiving end of hostile fire then please write to your policy makers. These are the people that make these decisions. Blocking a recruiting table in the Campus Center may raise awareness of your group in the Pioneer Valley but you are not contributing to the well being of the troops or bringing us closer to the conclusion of this war. People join the military of their own accord and they have the right to do this regardless of your political beliefs. The recruiter on campus does not coerce or force anyone into joining the military; those who choose to serve have already made up their minds. Please be respectful of their decisions as they do not interfere with yours.

The military includes some of the finest members of society and offer many the chances to attend higher learning institutes, see the world and to learn on their own. In a national review blog a Georgia State University professor stated, "Returning soldiers have been among my best students: responsible, respectful, diligent and engaged. They bring their worldliness to the classroom, enriching the educational experience for the other students."

It's time that we thank our returning veterans, embrace their knowledge and allow them to bring their worldliness here to UMass.

Jon Zagami is a UMass student and vice president of the Veterans and Service Members Association. He can be reached at UmassVama@yahoo.com

MILLIONS OF HONEYBEES HAVE DISAPPEARED! GONE! THAT MEANS NO HONEY! NO POLLINATION! NO FLOWERS! NO CROPS! AND NOBODY KNOWS WHY!
*@#$% BUSH!

Devotion to deportation?

Lauren Modisette

As if immigration wasn't causing enough of a stir, we have another issue to throw into the mix. The government is attempting to regulate the masses of illegal immigrants crossing the Mexican border. How are they doing this? By arresting them.

Now this seems plausible enough. The issue here, however, is jail space. With all of the illegal immigrants that are being caught and brought in, there isn't enough room left for those facing serious crimes. In an attempt to keep space available the government has now resorted to a catch and release system. All illegal immigrants who are convicted are sent off with a court order rather than having to stay in jail.

The government wants to change this. Plans have been made to build appropriate facilities to hold the masses of illegal immigrants that are being hunted. At the moment even children are held in these jails.

It is relatively understandable that the government would like to keep tabs on who comes in and out of the country. But is it really necessary to be taking custody of children and keeping them in jails?

Is it really necessary to be taking custody of children and keeping them in jails?

It was also noted that in the jails, immigrants don't even get simple privileges such as access to dining utensils. A National Public Radio reporter observed as women and children scooped food into their mouths with their fingers.

However at the same time, George W. Bush is promising illegal immigrants' citizenship if they come forward. It's about time the government made up their minds about immigrants.

The conditions of receiving citizenship would be to pay fines, backed taxes, and learn English. Bush was quoted saying "[that the proposals seemed like] a reasonable way to treat people with respect."

Does Bush want to imprison them or allow them to stay? The mixed signals are confusing and with all of the articles out there it's hard to tell. Is Bush trying to coax immigrants out of hiding so he can arrest them and place them in these holding facilities they're planning to build? Or does he really want to make them citizens?

Last year, March 10, 2006, there was a protest in Chicago, Ill. among all of the Hispanic workers because Bush was telling them to "go home or go to jail." Employers actually sent their workers to protest to show the country how much they are needed in our economy. Has Bush really changed his mind? If so, then what is up with the holding facilities? When will the country realize that immigrants are essential to our economy?

Why are Americans so afraid of illegal immigrants anyway? It seems that there is a fear of them taking over the job market, pulling it right out from underneath our feet, when in reality they can help our economy to such a great extent that trying to deport them and arrest them will just do more harm than good.

First of all, where is the money going to come from to build these facilities that hold the arrested immigrants? The government will use our tax money to build these facilities when there are so many other issues that can be addressed.

Let's start somewhere simple. Right now the number of employed Americans is higher than the number of retired. Unfortunately, as the baby boomers begin to make it into their 60's this ratio is going to shift. So what does this mean? Higher payroll taxes. This is because there won't be enough people in the work force to accommodate for all of the retirees. Job creation is a big step to solving this problem.

The government can create jobs that would be devoted to fixing ecological crisis. With these new jobs there will be a need for more people. This is where immigration comes in.

People are so afraid of them taking our jobs when we are going to need immigrants to fill them. It wouldn't surprise me if the government began encouraging immigration to prevent a bankruptcy in the Social Security fund.

Either way, the issue on immigration seems like it's never going to end. Looking at the big picture, the United States is simply land. The invisible lines we draw in and around it are relatively selfish. Shouldn't everyone have the opportunity to live a reasonably happy life? If that means that some people need to come to America, why should we stop them? After all, it will greatly benefit us in the future.

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Cannabis questions

Kevin Pascucci

Nowadays, there are very few people that can say that they've never been offered drugs at some point in their lifetime. There are even fewer people that can say that they turned down the offer. Like many issues in this country, the issue of marijuana use is a polarizing one, with people making different arguments both for and against it. Yet in order for us to begin to resolve this issue, changes need to be made to current U.S. drug laws. Marijuana certainly should not be decriminalized completely, but our current drug laws could be trimmed down.

The major debate over marijuana has centered on the laws and penalties concerning the use and distribution of the drug. In Massachusetts, the law dictates that anyone found in possession of marijuana will face up to a $500 fine and six months in jail. Although the drug laws vary from state to state, nowhere in the U.S. does drug use go unpunished.

In reaction to this, there are a number of "Cannabis Reform" groups that seek to influence a change in drug laws, preferably moving towards the decriminalization of marijuana completely. These groups have taken their movement to the federal level, and have proven that they mean business.

Now, I am well aware that not all drug users are serious abusers. Some people are able to use marijuana every once in a while, and then go on with their lives. In my personal experience though, I see it as more of a control issue than most people would admit.

I unfortunately have watched more than one friend allow drugs to destroy their lives. In all of these cases, my friends' drug addiction started with marijuana, but continued to progress onto harder drugs. Marijuana has often been called a "gateway drug," although it has not been scientifically proven to lead to addiction to harder drugs. More often than not however, a certain high just isn't enough after awhile, and often leaves drug users looking for a better one.

There is another problem facing this country that is closely tied to the drug debate. Although this country has a large number of prison facilities, we are still faced with the issue of inmate overflow. There is also the fact that we spend billions of dollars each year to prosecute marijuana offenders. If there were not so many people being incarcerated for drug possession, the issues of prison overflow and federal spending would be greatly decreased. Our tax dollars could also be put toward much better things than building new prisons and putting away minor offenders.

We spend billions of dollars each year to prosecute marijuana offenders.

The U.S. boasts some of the strictest drug laws in the world, with many other countries taking a much more lenient approach to the war on drugs. In fact, it's well known that marijuana is legal in places such as Amsterdam. What's also interesting to note is that many other countries don't seem to report as big a number of drug users as the United States does each year.

Although a direct correlation has not been drawn between decreased drug use and more lenient laws, a convincing argument could be made.

Marijuana has also been found in past years to be is an ideal therapeutic drug for cancer and AIDS patients, giving it a medical quality. It is said to make common cancer treatments more bearable, as well as decrease the occurrences of clinical depression in patients. I think that this use of marijuana is not a bad thing, and in fact could potentially lead us towards creating better treatments for serious illnesses such as cancer and AIDS.

Cannabis advocates argue that drug use isn't wrong unless it reaches a point of abuse, and therefore it is made out to be a much bigger issue than it actually is. I have a niece who was telling me of her peers' drug use when she was 11-years-old. I don't know about you, but I see this as a major problem.

Ultimately, I think that we should move towards lowering the frequency of drug use, while also focusing on reforming our drug laws to minimize drug penalties. Perhaps by taking a few cues from other countries around the world, we might come closer to making this a reality.

These views concerning marijuana most likely stem from my personal experiences with my friends. Nonetheless, I can't see the sense in decriminalizing it merely because there are millions of people that want to be able to get high whenever they choose. While I talked to one of my friends as he was going through a drug rehabilitation program, I asked him what he would say to other people who are still using drugs. His response was this: "It's not worth it." Trust me, he would know.

Kevin Pascucci can be reached at kpascucc@student.umass.edu

LETTERS TO THE EDITOR

PUT THE "U" IN COMMUNITY

I was very pleased to see an article about Horizons for Homeless Children in your Mar. 7 paper. I have been volunteering as a Playspace Activity Leader for this organization since October 2006 and it has been a wonderful experience.

Every week for two hours, I get to play, read, draw, and be silly with amazing children who don't always get enough time to do any of these things. I encourage every member of the UMass community to consider volunteering their time to these kids, as well. There are shelters all over the area, including Amherst and Northampton, in need of volunteers.

All it takes is the desire to make a difference in children's lives, two hours a week to spend at a shelter, and six hours of training sessions. A love of play-dough doesn't hurt, either.

Molly Fenn
Active Volunteer

OTHER PEOPLE'S SHOES

I would like to thank Mr. Duffy for his interesting and well-articulated opinion on abortion. Unfortunately, his opinion and, more importantly, his "facts" are the result of years of misguided sexist education.

Mr. Duffy pointed out that for thousands of years doctors have taken oaths not to perform abortions; he failed to point out that for thousands of years, women have taken this matter into their own hands, and carried this burden themselves.

Before the Crusades and the Inquisition took any woman with medical knowledge and burned her at the stake, women did this openly; since then, we have been reduced to the horrors of back-alley abortions, desperately fighting for a choice that has been ours since the dawn of time. As a Jewish woman I find the comparison between the Holocaust and abortion an offensive one, particularly from a white male who cannot comprehend the intersection of oppression experienced by Jewish women.

I ask Mr. Duffy to pose this question to himself, given his future goals and dreams, what would he do if he got pregnant tomorrow? Not his girlfriend, him. What would he do? What would his parents say? How would that change his life? If he cannot begin to answer those questions, he has no right to judge those who need to, nor how they choose to do so.

Kaitlyn Soligan
UMass Studen

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Music to thrill Pearl St.

Two big bands bring unique sound to town

BY TIM MCCALL
COLLEGIAN STAFF

Ben Kweller and Gomez are coming to Pearl Street this Sunday for a concert that should go down as one of this year's best tours.

Ben Kweller may be just 25 years old, but he is one of the busiest musicians working today. Kweller started the band Radish when he was in high school with his friend John Kent. Radish went onto release three albums before Kweller had even turned 19.

After touring the world many times over Radish broke up, leaving Kweller stranded, but like many musicians before him Kweller packed up his things and headed to New York to start a solo career.

After arriving in New York Kweller's career took off again, but this time a singer-songwriter, which didn't bother him at all. Kweller's witty and illustrating lyrics caught the attention of Evan Duando from the band Lemonheads.

History aside, Kweller is now back playing with a full band again (since 2002) and stirring things up in the rock 'n' roll scene. Kweller and his band could be called sloppy, but rock 'n' roll is supposed to be done sloppily.

His lyrics and melody hit you right in the face as he swoons into the microphone. Some compare Kweller and his band to Weezer, but this comparison falls short because Kweller is willing to actually talk to his fans out in the audience. Kweller is hardly a shy front man.

BEN KWELLER AND GOMEZ

PEARL STREET BALLROOM

SUNDAY, 8:30 P.M.
ADVANCE $20
DOOR $23

In 2006, Kweller was invited to perform on the public television concert series Austin City Limits. The performance started off fine, but as it continued Kweller suddenly got a severe bloody nose. Kweller ignored it and continued performing covering his guitar and microphone with blood.

Instead of going off stage to get something to stop his bloody nose, Kweller asked the crowd for a tampon. After being pelted by a dozen tampons, Kweller proceeded to pick one up and stick it up his nose to stop the bleeding. The tampon worked for a little while, but shortly after beginning to play on the piano the bleeding got worse and Kweller was forced to leave stage.

Kweller's tour mates, the English rockers Gomez are much calmer. That may at first glance cause the tour to appear to be an odd match, but it's not. It's more like a complementary peanut butter and jelly match up. Kweller

See KWELLER on page 7

Ben Kweller began his musical career in high school with the band Radish. He is currently the lead singer of his own band, which will be performing at Pearl Street Ballroom Sunday at 8:30 p.m.

Invisible Children tells tale of Sudan

Soldiers are recruiting children as young as five to fight in the ongoing war in Sudan between the Northern and Southern factions.

BY TIM MCCALL
COLLEGIAN STAFF

The Invisible Children campaign came to Amherst Wednesday night to showcase their documentary about the ongoing civil war in Sudan.

The documentary tells the story of three friends, Jason Russell, Bobby Bailey, and Laren Poole, who traveled to Sudan to create a documentary about the ongoing civil war being fought between Northern and Southern Sudan. The war has been going on for 20 years and is the longest ongoing war on the African continent.

Russell, Bailey, and Poole focused their documentary on the lives of Northern Uganda children being chased from their homes by the rebel armies to either join their army or die.

"After England left Uganda in the 1960s the tribes in the south were left in charge of the country, leaving the north out of power," said Brent Lutz, a campaigner for Invisible Children.

Lutz, Alana Duyao, Heather Larabee, and Chris Zwakenberg are traveling the New England portion of the country to raise awareness for the Invisible Children organization.

"With the north feeling powerless, they began to feel jealousy towards the south. Alice Auma started a spiritual movement to overtake the government in the south and place its power in the north," Lutz continued.

Auma claimed that a soldier from the north covered in holy oils could not die because he was a solider of God. When the soldier did die, she blamed the solider for not correctly following her orders.

Following the death of many soldiers Auma was exiled to Kenya. In her footsteps Joseph Kony started the Lords Resistance Army. "Joseph claimed to be a relative of Auma's to keep the movement going after she was exiled," Lutz said.

Kony led the LRA to abduct

See CHILDREN on page 7

Ask the Attorney

Answers to a renting inquiry

BY LISA KENT
SLSO STAFF ATTORNEY

Q. I'm getting ready to move off campus with a bunch of friends and rent an apartment for the first time. I've heard some real horror stories, though, about students and their landlords. Is there some place I can go to get help?

A: Congratulations on your good judgment! With a little preparation and knowledge, you'll make your first rental experience a successful one.

That's the good news. The bad news, those horror stories you've heard? They're all too common, and all too true.

With off-campus housing in relatively short supply in the Amherst area, landlords have their pick of tenants and may not always be as scrupulous as the law requires. But Massachusetts has strong laws favoring tenants' rights. If you know your rights, and follow some easy steps, you won't be easily fooled or get into a bad situation.

KNOW WHAT YOU'RE GETTING INTO. Believe it or not, many students don't even know the length of their tenancy or the type of tenancy before they start renting. You have to know the type of tenancy you don't sign, it may be easier for you "to get out of the lease," but you will have fewer rights. Many landlords require a co-signer, especially if you're a first-time renter, or live out of state.

WATCH OUT FOR ILLEGAL LEASE LANGUAGE. Believe it or not, at the SLSO we still see illegal lease clauses. Examples include landlords exempting themselves from responsibility for safety measures or following court eviction proceedings. Get your lease checked with us.

ADVANCE PAYMENTS. Landlords can only charge you first month's rent, last month's rent, a security deposit (not to exceed one month's rent), and a key change charge – and nothing else. Beware of landlords charging "apartment prep" fees and the like.

IF YOU GIVE A SECURITY DEPOSIT, GET A RECEIPT AND A "STATEMENT OF CONDITIONS." The security deposit is your money, even though the landlord holds it for the lease term. Make sure you get a receipt for it. Additionally, Massachusetts law requires the landlord to give you a "statement of condition" – a description of the apartment's condition. At the bottom of the statement, there's a space for you to disagree with or add to the description. Don't miss the opportunity to do so – it can save you a big headache if there's a later dispute.

DOCUMENT APARTMENT CONDITIONS BEFORE YOU MOVE IN AND JUST BEFORE YOU MOVE OUT. Many students complain about losing security deposits for damage they say they never caused. Be proactive and take photographs before you move in. Those pictures will come in handy if you ever have a dispute. Better still, take photographs after you've swept up the apartment, to help prove you've been the model tenant.

Students interested in learning about their legal rights and responsibilities as a tenant are encourage to attend a crash course in renting, entitled "Renting 101: How to Rent Your First Apartment" on Wednesday, March 28 from 7 - 8 p.m. at Gorman Hall and Wednesday, April 4 from 6:30 - 7:30 p.m. at Cance Hall.

If you would like more information regarding this event, or would like to make an appointment with attorney to review your lease, please come to the SLSO at 922 Campus Center, or call us at 545-1995. Good luck and happy renting!

The information contained in this article refers to Massachusetts law and does not constitute legal advice. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange and appointment, or come to 922 Campus Center to pick up more information.

The Book Nook

Revisiting a terrorism novel after author's recent death

BY GENEVIEVE CRANE
COLLEGIAN COLUMNIST

"Kindergarten," initially written in 1979, has regained some popularity since author Peter Rushforth's recent demise in 2005. Although the death of any once-popular author can easily rekindle the interest of old works, "Kindergarten" may have a stronger hold because it reflects the paranoia that the United States has undergone since September 11, 2001.

Terrorism, it seems, is something that both fascinates and horrifies us. Arguably, a new genre of literature and television has come to light to address our modern fears. (Surely, we can see examples of this in the film *United 93*, or television show "24.") With this new classification of terrorist literature in mind, "Kindergarten" is a novel that could gain popularity solely out of its timeless content of dealing with fear and innocence in the face of brutality.

But "Kindergarten" is more than that. It is largely a story of recovery. A grandmother, named Lilli, and her three grandchildren separately grieve over the loss of the children's mother who was the victim of a fictionalized terrorist attack.

As the story develops and elusive hints are dropped about Lilli's troubled past, we discover the old woman's family was murdered in the Holocaust and that

See BOOK on page 7

Faculty adds Middle-Eastern vibe to classical music

UMass Viola Professor Kathryn Lockwood, a classically trained musician, is a member of the internationally-acclaimed Lark String Quartet. This Sunday, however, she will be performing with Yousif Sheronick, a professional percussionist. They are calling themselves the Lockwood/Sheronick Project. Their program covers an international musical landscape representing music from Australia to Italy, New York to Lebanon. Their performance will be Sunday at 4 p.m. in the Bezanson Recital Hall. Tickets are $5 for students and $10 for the public.

Kweller, Gomez play Sunday

KWELLER from page 6

being the chunky cool peanut butter and Gomez being the rocking jiggling grape jelly, or rather jam since they are from England.

Unlike their fellow English rockers Coldplay, Gomez has no front man. The band splits singing duties between their three guitarists, Ian Ball, Ben Ottewell and Tom Gray. Ball additionally splits his playing time with the guitar and the keyboards.

Depending on the song, Gomez varies degrees of loudness. But, noise isn't important for the band. What is important is the quality of the song as a whole. Their lyrics are the most important aspect of their music. In interviews they have credited Woody Gutherie and Nirvana as being two of their largest influences. Their overall sound however, is more like a mellower version of The Clash.

Gomez may not have any crazy stage antics or as much wit as Kweller, but their music speaks for itself.

Following the conclusion of this tour Gomez is heading to Australia so don't miss out on a chance to see them before it is too late. They are setting up a summer U.S. tour, but chances are they won't come back to the area until they release another album.

The concert starts at 8:30 p.m. at the Pearl Street Ballroom. Tickets cost $20 in advance and $23 at the door. Be careful because after Kweller's performance last year at the battle of the bands, the show could and should sell out.

Tim McCall can be reached at tim.mccall@gmail.com.

Documentary highlights use of Ugandan kids as soldiers

CHILDREN from page 6

the children of Uganda and either kill them or brainwash them into joining the army.

"The prime age [frame] for the LRA to abduct was 5-12, Kony insisted they were easiest to brainwash, and small enough to carry a gun into a school," Lutz said.

The documentary followed children from Northern Uganda and their escape from the LRA. To avoid the rebels the children of Uganda walked long distances to the city's bus parks and hospitals to hide. At these locations the children did not have beds or a change of clothes. Most of the children slept on the floor with a very thin sheet.

"If the children did not escape the rebels they were brought to the Ugandan brush. There they were brainwashed. Some soldiers raped the young girls," Lutz said.

A segment of the documentary highlighted the life of a young woman who was raped by a soldier in the brush. After she was raped she escaped, and had the soldier's child.

In the three years since the making of the documentary, life in Uganda has started to become more peaceful. Donations to the Invisible Children organization are helping schools be rebuilt and creating jobs for the citizens in the north. The United Nations is also involved with peace talks between the two sides of the country.

Tim McCall can be reached at tim.mccall@gmail.com.

The campaign to promote the Invisible Children documentary and the light against children as soldiers is currently on a nationwide tour.

Mournful tale strikes cord

BOOK from page 6

the untimely death of her daughter (along with a metaphorical stroke,) has created a need for some mental housecleaning in order to exorcise her disturbing memories.

There are only a few characters within the novel, but their traits are endearing and they stir up loyal emotions. Corrie, Lilli's eldest grandson, is optimistic, supportive, and yet deservedly melancholy – a bit like a darker version of Beaver Cleaver – while Jo, the middle child, uses humor to deflect pain at a remarkably young age. Matthias, the comic relief infant, completes the feeling that if this novel had been written in the 1990s, lawsuits could have been filed against the sitcom "Full House" (minus Uncle Jessie and Uncle Joey).

On a deeper level, Rushforth leaves no stone unturned when describing the effects of their grief. Lilli revisits the past through painting, Corrie broods, Jo wets the bed, and Matthias creates token poignant moments every time he asks when his mother will return home. Rarely do the family members mention their loss to each other, making the grief within the novel seem more personalized to each character. Rushforth is particularly talented when it comes to uncovering the undertones of embarrassment that often accompany suffering, but he leaves the questions regarding exactly why we undergo such phenomena to the reader.

While the family tries to recreate a new "normal" life, Rushforth incorporates pieces of the past as though he were cultivating literary "shabby chic." It almost seems that Rushforth gets a bit bored with his story of recuperation and would rather focus on the actual traumatic events instead.

Whenever the narrative lags, he adds a new component to throw the reader off balance by utilizing reworked fairy tales doggedly representing the events of the Holocaust. The fairy tales, although gruesomely interesting, are also choked with metaphors. Rushforth did not seem to have the confidence that we as an audience could uncover the meanings within these macabre fairy tales on our own, and so he spent a large part of his time in these reworkings embellishing elaborately on themes of loss, innocence, and victimization.

Overbearing metaphors aside, the fairy tales are undeniably engrossing. Taken from the Brother's Grimm, the stories do not make an effort to hide mankind's flaws from the children who read them. Rushforth embraces this idea by creating variations of endings with surprising results; sometimes, the grisly ending creates a stronger sense of gratification in opposition to the stereotypical "happily ever after."

There is no moving action in this novel, unless we count how many times Rushforth makes us crane our necks backwards into the past. After exhausting the fairy tale theme, he assimilates dozens of letters written by Jewish families in Nazi Germany into the plot in order to tug at our heartstrings. In this aspect, Rushforth succeeds with his eye for detail and timing.

At the perfect moment, Rushforth quotes one letter written by an unsuspecting Jewish mother about her son who innocently writes, "I am sure he will like Berlin. It is a city made for children." Cryptic moments such as these are what make the novel worth reading, regardless of the stagnant plot.

Rushforth certainly has an eye for detail, but his reliance on scrupulous description is easily overwhelming. The strength of the novel is not placed in the detailed accounts as much as Rushforth's ability to zoom out from an isolated incident and show a panoramic view of scenes that the audience is only permitted a glimpse of. The description of Berlin in the 1930s is utterly breathtaking. We as readers are only permitted to catch glimpses of the city, but Rushforth leaves the reader wanting much more.

Flaws aside, this novel reveals an unusual level of artistic caliber and deserves a resurrection. Even the lagging plot can be excused by the emotions of the individuals who drive the story along. Most importantly, Rushforth hides within the pages and lets his characters, rather than his logic, do the talking. As Daphne Du Maurier notes, "Writers should be read, but neither seen nor heard." "Kindergarten" is a novel that reveals the importance of this advice.

Genevieve Crane can be reached at gcrane@student.umass.edu

Do you need advice?

Please e-mail any questions to

Veronica Garrett,
***Advice Columnist** at*
arts@dailycollegian.com

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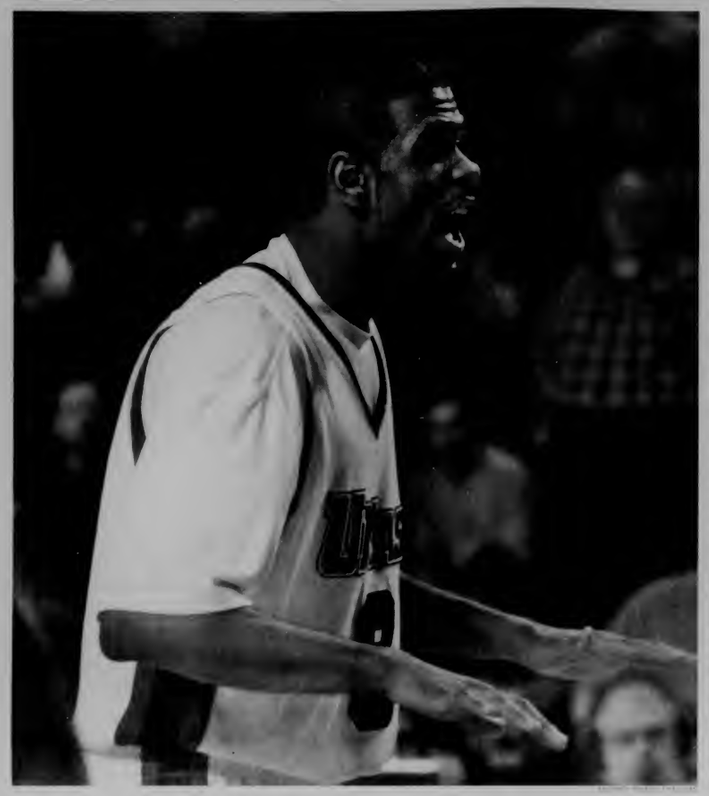

Junior Gary Forbes led the Minutemen with 13 points in the 74-71 loss to Saint Louis last night, but it turned out the team needed three more from him. Forbes made the final shot of the season for UMass, bouncing a last-second 3-pointer off the front of the rim in overtime.

UMass knocked out in upset to Billikens

M. BASKETBALL from page 12

bench dropped to their knees, and the Minutemen lost, 74-71, to the Saint Louis Billikens, effectively squashing UMass' hopes for an at-large bid to the NCAA Tournament.

"Saint Louis was just better than us in every aspect of the game tonight," a solemn UMass coach Travis Ford said. "Saint Louis outplayed us in every bit of the game."

Tommie Liddell and Ian Vouyoukas led the way for the Billikens, tallying 24 points and 21 points, respectively.

"We've had high hopes and expectations since this summer," said senior Brandon Thomas, who finished with 10 points. "To make the same exit we did last year is almost unbelievable."

Forbes led the Minutemen with 13 points on 4-of-12 shooting paired with seven rebounds in the loss. Senior captain Stephane Lasme had eight points and 13 rebounds. He had just five shot attempts.

"It's very hard," Lasme said of the loss. "Doing everything we did this year and working as hard as we worked. It's tough."

Senior captain Rashaun Freeman had just six points and two rebounds, and battled foul trouble for the majority of the contest.

Freeman picked up his second foul with just over five minutes left in the first half and received his third two minutes into the second half. The big man had four fouls with just under 10 minutes left in the second half.

Ford gambled and put him back in at the 6:56 mark, but Freeman fouled out on the next possession when Ilusak posted him on the right block and scored with the foul to give Saint Louis a 55-52 lead.

"Obviously Ray wasn't himself from the beginning of the game," Lasme said. "We can't make excuses. I don't think we lost because Ray wasn't himself."

UMass took several stabs at a victory in regulation but the Billikens had all the answers last night.

With 3:20 left in the second half, sophomore guard Chris Lowe (11 points) dribbled through the middle of the SLU defense and threw up a floater off of the glass to give UMass a 63-59 lead.

Saint Louis had already given up a 7-0 run to saddle itself with the four-point deficit, and after Lowe's improbable floater went in, the air seemed decidedly out of SLU's sails.

But the Billikens tied it up at 63 with consecutive baskets (that sandwiched a defensive stop) by forward Justin Johnson – a jumper from the right elbow and a floater over Lasme from the left block.

Sophomore Luke Bonner gave the Minutemen a 65-63 lead with a pair of timely free throws, but Vouyoukas tied it up with a drop-step layup over Bonner on the right block.

The game went into overtime at 65-65, and the Billikens opened up the extra period with a 6-0 run – a pair of free throws by Liddell, a jumper by Kevin Lisch (11 boards, eight points), and a fade-away by Vouyoukas – to put the Minutemen in a significant hole.

Forbes and senior James Life hit threes to put UMass within two, and an SLU backcourt violation gave the Minutemen the ball down two points.

But Lowe turned it over on a dribble drive (a Liddell steal, vindication for Forbes, picking his pocket at the Mullins Center on Feb. 24) and Liddell went to the line with his team up two.

He hit the first free throw and missed the second, but Forbes was unsuccessful on the last-second 3-pointer.

Rob Greenfield can be reached at rgreenfi@student.umass.edu. Check out the Daily Collegian Sports Blog for more coverage at www.dailycollegiansports blogspot.com

UM faces pair of unbeatens

MIKE CONNORS
COLLEGIAN CORRESPONDENT

If the Massachusetts tennis team (6-3, 1-0 A-10) wants to continue its successful season this weekend, it will have to earn it. They travel to Ithaca, N.Y. this weekend to take on Binghamton and Cornell, two teams that have posted convincing victories this season, as evidenced by their undefeated records.

Masha Pozar and the Minutewomen face two undefeated teams this weekend in Binghamton and Cornell.

The Minutewomen better bring their game faces for Friday's match, as the Binghamton Bearcats have more than enough bulletin board material. Coming into Friday with an impressive 6-0 record, the Bearcats have a chance to break the school's best dual-record to begin a season since the team was established 35 years ago. They currently share this record with the first Binghamton tennis team from 1972-73 and the 1987-88 team.

As well as using this for motivation, head coach Mike Stevens can also remind his players that they are facing a UMass team that has defeated Binghamton all three times since his team moved up to Division I in 2001.

The Bearcats will be especially tough to beat at their No. 1 and 3 singles positions. Senior Zeynep Altinay has an all-time record of 79-25, and is looking to continue her success with a school-record 80th victory at the No. 1 slot. At the third slot, Ilya Kushnirovich, also a senior, is hot on Altinay's tail with a career record of 77-28.

The Minutewomen will counter with a superstar of their own, Michelle Spiess. The No. 1 for UMass has 59 victories of her own, and is looking to get one step closer to the school-record of 63 held by Jackie Braustein. Spiess currently sits in third place all-time by herself.

Two time Atlantic 10 Women's Tennis Rookie of the Week Ellen de Jong figures to challenge Kushnirovich, as she has been playing at the No. 3 singles spot for the majority of the season.

The Saturday bout against the Cornell Big Red will be no cakewalk either. Cornell shares dominant similarities to Binghamton. Both beat Army by a score of 5-2, while the Minutewomen defeated the Black Knights, 4-3. Both teams are also undefeated and have never had a match decided by a score closer than 5-2.

One key to the matches this weekend will be contributions from players other than the top-three singles for UMass.

"It's the end of our winter season, everyone's tired," UMass coach Judy Dixon said. "I'm hoping we get more help from the Nos. 4, 5, and 6 and our doubles' points."

Cornell's two losses to Army came in the No. 2 and 3 doubles, and it will be important for UMass to do well in these positions in order to win. The Big Red did not lose one match in the singles play against Army, so the No. 4, 5, and 6 players are going to have to step up for UMass. The top-three singles players for UMass, Spiess, Pozar, and de Jong are the team's most consistent players, and now it is time for other players to step up and take the Minutewomen to an even higher level.

Despite the intimidating, undefeated records both opposing teams hold, coach Dixon believes that the matches can go either way and that both will be close. She likes the head-to-head matchups that she has on paper.

Of their six victories this season, the UMass team has earned five of them in the spring season. It was not until Mar. 21 of last year that the Minutewomen received their fifth victory, and one or two victories this weekend would improve their spring resume from last year even more.

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NCAA Selection Committee may take illness into account

PICARD from page 12

talking about."

"We came in here and lost the first game, so our chances are probably slim," UMass coach Travis Ford said. "But they say [the Selection Committee] keeps things in mind for teams that had injuries and things like that, and this team hadn't been on the floor in four days."

So you're saying there's a chance?

"I definitely think we were one of the top 64 teams in the country," Ford said. "I don't think that's even debatable. If anybody's seen us play when we're healthy, we're one of the best teams in the country.

"I think we deserve it, but again, the people on the committee are going to have to understand what we've been through and what we've done."

UMass is one of the best 64 teams in the country, and the illness that haunted this team all week was greatly underrated.

The Minutemen went into the postseason winning nine of their last 10 games. If you look at their resume, it's pretty impressive, considering the improvement from last season's 13-15 overall record and a 3-13 record away from the Mullins Center.

This year's campaign ended the regular season with a 23-7 overall record, and a 12-5 record away from home – which is tied for fifth in the nation.

UMass' non-conference schedule wasn't a walk in the park either. It included games at No. 4 Pittsburgh, Louisville and Kentucky, and two home games against the ACC's Boston College and Miami.

The only win in those games came at Louisville back on Dec. 13. With the Cardinals currently ranked No. 12 in the country, and with them being what looks like a Big East Tournament contender – Louisville defeated West Virginia 82-71 in double overtime of the quarterfinals – the Minutemen may have an argument.

But it still won't matter. The Selection Committee may keep injuries in mind when choosing the field of 65, but just because players were under the weather for one game won't make the difference between an NCAA bid and an NIT bid.

Granted the situation was totally unexpected and out of its hands, UMass still had a chance to beat Saint Louis.

The Minutemen had a 65-63 lead with 1:30 remaining in the second half, but reminiscent of the entire game, they couldn't stop the Billikens' big man, Ian Vouyoukas, from tying the game and sending it into overtime.

And overtime was the last thing UMass wanted.

"I've never went into a game as leave prepared as we were today," Ford said. "We didn't meet as a basketball team until yesterday, and that was to come down here.

"Now that's not an excuse why we lost today, but if you take everything into consideration what we've been through this week, it's unbelievable."

Playing the biggest game of your career while fighting the flu isn't a dream scenario for collegiate athletes, but it happened, and the Minutemen were the victims of bad timing.

"You can't control everything," Ford said.

An NCAA Tournament bid is now out of its control. UMass' March Madness fate rests in the hands of the Selection Committee.

Travis Ford is calling, but only time will tell if they'll pick up the phone.

Danny Picard is a Collegian columnist. He can be reached at dpicard@student.umass.edu.

Senior Rashaun Freeman's career came to an unceremonious end Thursday night. The captain fouled out of the game after having played just 17 minutes and scored just six points.

Bears are back in town

HOCKEY from page 12

Orono.

The next year, the Black Bears exacted some revenge, ending the Maroon and White's best season in its history, in a 2-1 triple-overtime contest in the Hockey East Championship in 2004.

Now they will play a possible five games in ten days in a battle to make it to Boston. And that's just fine with Cahoon.

With Vermont's collapse at home to UMass Lowell – a team that's already watching from home – last weekend's series between the Minutemen and Black Bears evolved quickly into a battle to see where this weekend's rematch would be held.

However, until late Saturday night, there was still a chance that Vermont could have been making the trip to western Mass. If that had happened, this weekend would have a much different feel to it.

While the Minutemen won the first round against the Black Bears, it will mean nothing if they cannot follow through with two more victories over the former No. 1 team in the nation.

"We've got to find a way to get through this weekend," Cahoon said. "It doesn't matter who we're playing."

Early in the season, it seemed that many of the goals were coming from a select group of players. The team's leading scorers – players like Chris Capraro, Cory Quirk, Chris Davis and P.J. Fenton – were not just leading the offense, but monopolizing it.

During the second half of the season (the last month especially), the stat sheets have evened out a bit. Captain Matt Anderson has scored five points over the final four games of the season on three goals and two assists.

Defenseman David Leader – who struggled most of the season to find the back of the net – has caught fire recently. The junior notched six points (three goals, three assists) over the final eight games of the season after recording just four points over the first 26 games.

Cahoon believes that can be attributed to the team's balance on offense, proving that anyone on the ice can score at any time.

"I think it's just team-play," Cahoon said. "Everybody's working real hard to make a contribution. People are stepping up and rising to the occasion."

In past years, the team has been led by just a few players on offense, such as Marvin Degon and Stephen Werner. While trying to fill the void left by the departure this year, it seems everyone is chipping in.

The depth offensively has allowed Cahoon to mix and match his lines without having a real order to them. Instead of having lines ranked one through four, Cahoon believes he simply has four solid lines that can produce for him.

"When we look at our team at the end of the day, one of our strengths is our balance, and so we rely on that balance. It won't surprise us if Chris Davis pops in with a goal or if Kevin Jarman scores a goal. It comes from so many sources and that's one of our strengths."

UMass has made its strongest run of the season to close out its schedule, all while suffering a near-devastating rash of injuries. Now that the playoffs are here, the Minutemen may be getting healthier just in time.

Many of the players that have missed considerable time have returned to the practice rink this week. Defensemen Martin Nolet and Topher Bevis, and forward Zech Klann all have a chance to return for the first round of the playoffs.

"Everybody's day-to-day right now," Cahoon said.

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Sophomore goaltender Jon Quick went 16-10-5 in 31 starts, replacing three year starter Gabe Winer. Quick led the Minutemen to their second-best finish ever in Hockey East.

Anderson comes full circle

ANDERSON from page 12

(one goal and four assists) through UMass' first five games. Soon after the win over Providence on Nov. 4 is when the tough times really began to sink in.

Over the next 15 games he only doubled his point total, scoring just two more goals and three more assists. For the first time in his career, the struggles began to reflect his play on the ice.

"I think that's a pretty tough question to talk about," Matt says with the look on his face telling the whole story of his final year at UMass. He then pauses for a while contemplating his time wearing the maroon and white. "I think that, for me personally, if you look at life as past, present and future – for me I have to focus on the present, stay in the present rather than looking back in the past."

Although it's something he won't freely admit, it's obvious Anderson is disappointed with the way things went earlier in the year. During his first three years on the ice, Matt was a staple on the Minutemen's first and second lines. Rarely, if ever, did you see his name penciled in on the third. That began to change starting with UMass' Nov. 28 contest against Boston University.

UMass coach Don Cahoon shuffled the lines around, moving Anderson down to center on the third line, flanked by Zech Klann and Scott Crowder. The move appeared to work, but only at first. That trio recorded two points in the Minutemen's 2-2 tie with the Terriers. Matt notched an assist. That production eventually faded away, and Cahoon decided it was time for yet another shakeup.

During the early stages of the second half, he put Matt on the second line and eventually back to the top spot against New Hampshire in Durham, but he wasn't at his usual centerman position. Cahoon put him on the right wing with Mark Matheson in the middle and Chris Capraro on the other side. They scored a goal and an assist that game, but something must not have clicked because Anderson's name was nowhere to be found the following night in Amherst.

Cahoon originally said the changes were to counter the Wildcats' lines, but it was evident there was something else there. Anderson didn't appear to be slowed by injury at the time, so the only other option was a grim reality – he was benched. Against UMass Lowell – the school Anderson was very close to attending – he was dropped all the way down to the fourth line.

Matt makes no excuses about his play during the middle stages of this season. He knows it wasn't his best hockey out there. But both he and Cahoon said the move to the fourth line was in no way a result of Matt's skills, a statement Anderson himself later softened on.

"We call the names of the lines by color," Cahoon remarks, refusing to call it the fourth line, instead preferring green line. "It might be the fourth line to go out there, but then you look at the ice time he gets on four-on-four, the penalty kill and the power-play time.

"I think you measure someone's importance to the team with how he's utilized. We think we're more balanced with the lineup the way it is. It's no measurement about someone's ability, it's just how we're going to utilize him."

Anderson agreed at first, but then commented that he'd put himself "in a position to play on the green line and with the guys [he's] been playing with."

"I was put where I belong, I don't think I deserve anything else," Matt says.

However, it has been anything but a bad situation for either Anderson or the Minutemen. The two have enjoyed great success with him on the green line. UMass has gone 8-3-2 in the 13 games that Matt has played the pivot on the fourth line. In that time they've climbed the ranks of the Hockey East standings and now find themselves in their current position, hosting a playoff series for the first time since 2004.

And Matt has flourished wearing green during practice. Since being moved there he recorded points at just under one per game with a pair of two-point efforts – one against Boston College on Feb. 2 and another against Northeastern on Feb. 25. He had a goal and an assist in both of those contests. Anderson has also been an intricate part of the Minutemen's recent four-game winning streak – he has five points the past two weeks, with at least one per game.

The turnaround in Anderson's play is simple – he's finally been able to relax while playing hockey. It's the first time in a long time that he's been able to do that. Entering this season it appeared the scoring load was placed squarely on his broad shoulders. Top scorers from last year, Stephen Werner and Marvin Degon were lost to graduation, leaving Anderson in the void.

Cahoon said the captain was pressing at times during this season, trying too hard to carry the burden of the whole team. It got to a point where Anderson concedes he felt his skating and passing abilities had abandoned him. That is a horrible combination for someone known as a playmaker. The more he struggled, the more he pressed and the less improvement he made.

Matt didn't begin to relax until he came to the realization that the offense didn't have to hinge on his play. Other skaters on the team have stepped up this season to aid their captain. Three of the most notable contributors to the UMass offense are Capraro, Matheson and sophomore Cory Quirk.

All three are having career years in 2006-07 and Anderson is happy to have the pressure finally relieved.

"I think that's something that I've gotten away from. A big part of my personality is being a laid-back kind of guy and I think I need to bring more of that onto the ice," Matt says. "With Mark playing so well and a lot of the guys playing so well, it's kind of played itself out with Cap going back up with Quirky."

But it's not as if Anderson's contributions have been rendered meaningless. Actually the Minutemen are at their best when Matt gets his name on the scoreboard. They enjoy a 13-2-3 record when he scores, and sink all the way down to 7-8-3 when he doesn't. That, coupled with Cahoon's comment above about his utilizing Matt as much as he can, demonstrates that Anderson is still the lifeblood of the Minutemen.

In 2002, he came to the Pioneer Valley as part of a freshman class that was going to send UMass hockey into the future. One repaired shoulder, one mended ankle and a whole lot of effort later, he has the Mass Attack on another stellar run into the Hockey East playoffs, and perhaps even beyond.

Matt Anderson has truly come full circle.

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Anderson finished his senior season with 18 points on eight goals and 10 assists. Five of those points came in the final two weeks of the season.

Playoffs return to Amherst for second time in team's history

BY JEREMY RICE
COLLEGIAN STAFF

It's certainly been a productive couple of years for the University of Massachusetts. In the spring, softball and lacrosse made late-season runs to begin to put UMass sports back on the map.

Everyone knows about the football team's brush with destiny this past fall, and the talk of the campus was the NCAA Tournament push Travis Ford was making with the boys on the hardwood.

But lost in all of this, the Massachusetts hockey team is in the midst of possibly its best season ever. Riding a four-game winning streak into the Hockey East playoffs, the Mass Attack (a nickname used only for the hockey team) is trying to make a name for itself in a number of realms.

Generally regarded as an also-ran in one of the top collegiate hockey leagues, UMass has a great chance to establish itself as a perennial contender in a very competitive conference, just three years removed from its first and only previous home playoff series.

At the same time, the Mass Attack is helping to contribute to the growth of UMass sports, which is seeing one of its best overall periods in recent memory.

After a decade and a half without any varsity hockey, UMass hockey made a comeback in 1993, when the Mullins Center was erected. The Minutemen wasted little time reinserting itself back into the sport, diving headfirst into the top conference on the east coast in Hockey East the very next year.

The first (and only, before this year) winning season for the Maroon and White came in 2003-04 under UMass coach Don Cahoon, when the Minutemen reached the Hockey East finals.

"It's a progression," Cahoon said. "We're not thinking a lot about it because all we're thinking about is the weekend. Maybe when the season's over we'll step back and try to analyze more in depth what the significance of it is."

Despite the countless storylines swirling around, Cahoon is maintaining a narrow focus on winning the opening-round series against Maine.

"[Earning home ice] is only going to be a good thing if we succeed," said Cahoon. "It's not going to mean much if we don't win. I'm glad it's here. We've worked hard to get this, now we've got to put it to use."

UMass made its first big move simply by entering Hockey East in 1994. It made the next one almost ten years later when it reached the conference's title game.

The third big step may have been this past weekend's sweep of Maine, which secured the team home ice on the very last day of the season. In 2003-04, the Minutemen finished the regular season on a 0-6-1 slide.

This season's 5-1 record in the final six contests – and especially the sweep of Maine – may be a sign that the Mass Attack is ready to place itself with the New Hampshire's, Boston College's, and Boston University's of the hockey world.

In the last four years, the Minutemen are the only team in Hockey East to break up the "Big Four" (UNH, Maine, BC and BU) and finish in the top four of the conference, earning home ice in the opening round of the playoffs.

And they've done it twice.

Regardless, Cahoon feels there's still plenty of work left to be done to earn the long-term recognition the Big Four enjoys.

"We just have to take care of business now," he said. "Maybe if we do this a few years in a row, I'll feel like we've sustained a level of play that's allowed us to attack that Big Four. Right now, we're just at the end of a season that's been a good season and we'd like to make it a great season. And we can't do that unless we take care of this weekend."

In the midst of all the Hockey East chatter, the Minutemen have by far their best chance to extend their season even further. This year more than ever before, the NCAA Tournament is within reach for the Mass Attack.

With the success of a number of athletics programs on the UMass campus, the hockey team is keeping pace with its sister programs.

"We're playing with the top teams in the country on a consistent basis. No one plays in a better league than us," Cahoon said. "This is the best league in our sport. I think the football program, the lacrosse program, the basketball program are all terrific programs, and our aim is to do as well in our alignment as they do in their alignment. And I think it'll be a great credit to the athletic department if we do that."

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Sophomore Cory Quirk finished the regular season second on the team in scoring with 28 points on 12 goals and 16 assists. He and the Minutemen will be looking to bring respect to the program within Hockey East.

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Win one, lose one

Minutewomen split first day of Spring Break Invitational

By Dominic Poli
Collegian Staff

It was a split decision for the Massachusetts softball team on the first day of the Adidas Spring Break Invitational in Clearwater, Fla. The Minutewomen received a 10-1 pounding at the hands of Tennessee Tech after defeating Indiana 8-5 in the afternoon game.

UMass coach Elaine Sortino was disappointed about not sweeping the competition yesterday, but says she knows you can't win them all.

"We just had a tough night finding the strike zone from the mound," she said. "The ball wasn't breaking where we wanted it to break and [Tennessee] got a pretty good piece of the ball."

She admitted, however, that she couldn't take any credit away from the Golden Eagles.

"They came out swinging," she said. "They were very, very aggressive and you've got to tip your cap off to them. They looked to try to drive a handle on the first thing we threw around the plate and they did."

TTU scored the game's first run in the top of the second when senior outfielder Katie Sutherland grounded into a fielder's choice, bringing in freshman Heather Kendrick from third.

After Sutherland stole second, Beth Boden singled up the middle, scoring both Sutherland and senior Ashley Potts.

Katie Speiser then sent another Tennessee rope into centerfield, bringing to the plate Boden, who also had swiped second.

The Maroon and White finally got on the board in the bottom half of the inning. Stacy Cullington provided a single up the middle of her own, knocking home senior Jackie Teman, who pinch-ran for sophomore Samantha Salato at second base.

That was the only offense of the game – which was called after the sixth inning on a mercy-rule – for the Minutewomen as they were forced to play the last four frames with their backs against the wall.

The Golden Eagles widened their lead in the top of the sixth with a three-run homer by Boden made it a 7-1 game.

Junior catcher Stephanie Fischer – the first batter of the top of the fifth – would make it 8-1 when she went deep off of UMass relief pitcher Bailey Sanders. Sanders had entered the game with two outs in the fourth to relieve starter Brandice Balschmiter, who relieved Sanders in the early game against Indiana.

But TTU was not finished yet.

Another blast to left by Boden put the score at 10-1. After the Minutewomen failed to produce any points in the latter half of the inning, the game was called.

The day was not a total disappointment for the Minutewomen, however.

Their earlier win against Indiana allowed them to head back to the hotel with at least a little satisfaction.

The Hoosiers drew first blood in the top of the third inning when sophomore Stephanie Pellerito hit a solo home run off Sanders. Later in the inning Jennilee Huddleston singled down the right-field line, driving in freshman Jennifer Glueckert and junior Janetta Deveau.

The Maroon and White would counter Indiana's punch immediately after squashing the rally – scoring three runs in the top of the fourth inning.

After UMass gave up two more Indiana runs in the bottom of the fifth, both teams went three-and-out in their respective halves of the sixth.

A grand slam by Cullington in the top of the seventh sealed the deal for the Minutewomen, after Balschmiter was able to keep the lid on a nail-biter of the bottom half.

UMass will take on Georgia Tech and Illinois-Chicago today, and Northern Illinois tomorrow morning before bracket play begins in the afternoon.

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Junior Stacy Cullington hit a grand slam in the seventh inning of the Minutewomen's first game in the Spring Break Invitational against Indiana. The game-winner marked Cullington's second home run this season.

Minutemen return to the field, open season at Central Florida

By Eli Rosenwaike
Collegian Staff

The Massachusetts baseball team opens its 2007 season tonight against Central Florida (8-9) in the first matchup of a three-game set. The Minutemen and the Golden Knights will square off Friday through Sunday at Jay Bergman Field in Orlando, Fla.

UMass will see its first live action since the end of last season, while its opponent, the Golden Knights, have had the benefit of playing 17 games to get in the full-swing of things in the early stages of the season.

"Just the fact that they've played in 17 games is an advantage," UMass coach Mike Stone said. "They have warm weather, they're outside and playing on a field and they can really do everything. We have to scale down our preparation, but the main thing is seeing live pitching and outside game situations."

Senior Chris Lloyd will toe the pitching slab for the Minutemen on Friday, while freshman Jared Ireni and sophomore Mike Dicato will get the call this weekend, respectively.

The trio of right-handers are charged with holding down a solid Golden Knight offense, a lineup which currently features five .300 hitters and a dynamic leadoff man in Tyson Auer. Three players in the UCF batting order have previously been drafted by Major League clubs, including Kiko Vazquez – who leads the team with three home runs and 18 RBIs.

UCF has the added advantage of having three hitters in its starting lineup that can bat left-handed to counteract an entirely right-handed UMass pitching staff.

This early in the season, though, Stone isn't too concerned with individual matchups at the plate.

"It would be nice if we matched up that way, but we don't have that," he said. "It's something that we don't need to focus on as much, we just need our people to pitch quality innings – regardless if it's right-left or left-right.

"The first seven games you play, you're really playing against yourselves," Stone added. "I don't really focus a whole lot about what the other team has done. I really try to prepare for what we can do and what our strengths are."

It was a struggle for both teams last season, as the Minutemen finished 14-30 overall and 11-16 in the Atlantic 10, and the Golden Knights ended the year at 22-33.

albeit in a deeper conference (Conference USA). Stone expects a little bit of rust for their first series of the season, but is optimistic his team will start strong.

"Of course I'm concerned about how we will react the first time outside playing games, but I think we're an improved team and have better talent [this season]," he said. "We're playing against pretty good competition and we just need to be tough enough mentally and physically. We want to come out and play, well, play tough and come out with a lot of energy and aggressiveness."

That aggression could pay off for the Minutemen, putting added pressure on a UCF defense that has struggled mightily thus far – having committed 41 errors through 17 games. The Golden Knight pitching staff has also had some early-season problems, issuing 86 walks in only 152 innings. UMass will attempt to exploit those weaknesses this weekend.

"Certain times you want to be patient, but I like to be aggressive on offense," Stone said. "You need to get guys on, move them over, try to get them in and put pressure on the opponent so you can get better pitches to hit."

The Minutemen have the luxury of a rested pitching staff, while the Golden Knights' arms may be slightly fatigued, having played five games in the past week. Irregardless of how the starters do, Stone will have plenty of hurlers ready to go in the series.

"Our plan is to have three starters ready and to have three more starters backing them up," he said. "We'll have middle guys ready, and then short-relievers (junior Aaron Smith and senior Bryan Adamski) ready to go to close out any games. And if people don't pitch on Friday, they'll just get bumped to Saturday."

The entire staff will need to be ready to take the ball against a powerful UCF lineup in order to start the season off well.

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style profile

1. dress
2. sunglasses
3. headband
4. bag
5. wedge

ZANNA
downtown Amherst

Right-handed pitch Aaron Smith was 2-2 in 10 appearances last season with a 4.36 ERA for the Minutemen.

UMass looks to keep streaks alive against Albany

UM goes for four straight wins to stay perfect against Great Danes

By Michael King
Collegian Staff

History is on the side of the Massachusetts women's lacrosse team for Saturday's meeting with Albany. The Minutewomen (3-2) have never lost to the Great Danes (1-3), winning the only five meetings dating back to 2001.

The game will also mark the second opportunity for UMass to earn its first home victory of the season. It would also be the first win at home for rookie coach Alexis Venechanos.

"We're excited for our second home game of the season," Venechanos said. "We have a 10-day layoff right afterward, so we're looking to put ourselves in a good position going into spring break."

In their last game, the Minutewomen struggled to find the back of the net, scoring only five goals. The team only managed one goal in the first half, struggling with the strong pressure applied by the Dartmouth (3-0) defense.

That performance was in sharp contrast to the team's previous three games – all victories. UMass scored 13, 13 and 18 goals in each of the games, respectively.

However, Albany should allow the UMass offense to get back on track. The team's opponents have outscored the Great Danes by a combined 28 goals.

The Minutewomen will most likely be without the services of Kaytlin McCormick for the sixth straight game. The sophomore has not played yet this season due to an undisclosed injury.

"She's day-to-day," Venechanos said. "When she gets back to 100 percent, we'll put her back in there. She's a tremendous leader and we're looking forward to a speedy recovery."

McCormick was one of the most important cogs of the UMass attack last year. She finished second in team scoring, with 31 goals and four assists as a freshman.

But the team is still looking for someone to step up and fill the scoring void left by McCormick. The scoring responsibility has been solely placed on the shoulders of junior Kathleen Typadis. She has 13 goals and four assists in five games.

"[Typadis] has been doing a great job," Venechanos said. "She's definitely been very dynamic and is a leader [on the field]. She's been doing a lot for us on and off the ball. Melinda [Zwick] and Holly [Drown] have been doing a good job of finding her. In the past, teams have been doubling her early and putting the focal point [of the defense] on her."

While UMass has made strides under Venechanos, Albany appears to be facing a rebuilding season under second-year coach Lindsey Hart. The Great Danes have a combination of young talent and experience on offense, defense and in the midfield.

However, Venechanos and the Minutewomen are not overlooking the Great Danes.

"They have a lot of good athletes on their team – they have some young kids and some older kids. They have good people at each position," said Venechanos.

In last year's match in Albany, the two teams played a close game. UMass prevailed in overtime, 11-10, and scored with less than three minutes remaining to force the extra stanza. The Maroon and White prevailed with a strong second period, overcoming an 8-6 deficit.

As a sophomore, Typadis led all players in scoring with three goals. However, Albany returns two of its top scorers from that game, including senior midfielders Kate Fontaine and Kristy Rajczak. It also welcomes freshman Kayla Reid to the midfielder ranks, who has seven goals this season.

This season, the only Albany victory came on Feb. 22 against Longwood (0-4). The team also failed to defeat two ranked opponents this year, losing to No. 19 Vanderbilt (3-1) and No. 15 Syracuse (3-2). Saturday's matchup will be the last contest in a five game road trip for Albany to begin the season.

For the first time in program history, the Minutewomen will be playing at McGirk Stadium instead of Garber Field. The venue will provide for a larger playing area and a surface that is easier on the body. However, switching from artificial turf to Field Turf can be a significant change, especially how it affects groundballs.

"We've been practicing at both facilities since the fall," said Venechanos. "It's a great field and surface and the [players] are very excited to play there. It's a great venue for any sport and we're looking forward to that."

Michael King can be reached at mking@student.umass.edu

Junior Attacker Kathleen Typadis leads the Minutewomen with 17 points on 13 goals and four assists in five games.

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The Astronaut Farmer (PG)* 1:10 4:25 7:35 9:55
Bridge to Terabithia (PG) 1:30 4:30 8:55 9:20
The Number 23 (R)* 1:25 4:35 7:40 10:25
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	8			7		9
7		9	1			
		1	2	6		9
2						6
6		8	7	9		
			3	5		2
	1		4		8	
3		4		1		

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ACROSS
1 Precinct photo
8 Big lug
11 Pig's digs
14 In the dark
15 Masquerade disguises
17 Citizen army
18 Quiver
19 Plant axis
20 Ms. Fitzgerald
22 Avid
23 T-died
25 Former Turkish title
29 Lawbreaker abettor
34 Chevys and Caddies
35 Touch
36 Mayberry kid
37 Rote workers
39 Caesar and Waldorf
41 Surprise attack
42 Spasm
46 Blacksmith's workplace
47 Department store ride
49 Chips in chops
50 Pastime athlete
52 Up, baseball-wise
56 Some necklines
57 Not bona fide
61 "South Pacific" song
63 Pudding-like dessert
65 Water-heating tanks
66 Vanity voyage?
67 6th sense
68 Lip
69 Counts (on)

DOWN
1 Showy blooms, for short
2 Component piece
3 Outburst of laughter
4 Do the crawl
5 Sombrero, e.g.
6 Bay window
7 Page for a certain reader?
8 Money up front
9 Luau dish
10 Implants
11 Hang-up
12 Lug
13 French/Belgian river
16 Winter Levin
21 Lingerie trim
23 Set of circumstances
24 Slippery fish
25 San Diego pro
26 Emanations
27 Unemotional philosopher
28 Japanese car maker
30 Wise lawgiver
31 Dizzying designs
32 Narrow crest
33 Affirmatives
36 Junk email
40 Some distance
43 Genetic reappearance
44 High C, e.g.
45 Said "Hi" to
48 Soap froth
51 Language practice
52 French cleric
53 New Mexico art colony
54 Radar signal
55 Feel bad
57 Cyberspace space
58 Shofar, e.g.
59 Etcher's medium
60 Alias contents
62 Jackie's second
64 Soda

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QUOTE OF THE DAY

"A man who carries a cat by the tail learns something he can learn in no other way."
-Mark Twain

PAUL By Billy O'Keefe

WOW, MY PLACE LOOKS AWESOME, THANKS TO YOU!
YEAH, WE DID GOOD. AND IT DIDN'T COST MUCH, EITHER.
THOUGH I DON'T REMEMBER BUYING THIS.
THAT'S THE COMPUTER TABLE I THOUGHT I COULD ASSEMBLE IT WITHOUT INSTRUCTIONS, AND BUILT A ROCKING HORSE INSTEAD.
REALLY - WOW. NEVER OCCURRED TO YOU TO STOP ONCE IT WASN'T LOOKING LIKE A TABLE?
NOT EVEN ONCE. AND IF I COULD GO BACK AND DO THINGS DIFFERENTLY, I'M NOT SO SURE I WOULD. HECK, I DON'T EVEN OWN A COMPUTER!

THE FAMILY MONSTER By Josh Shalek

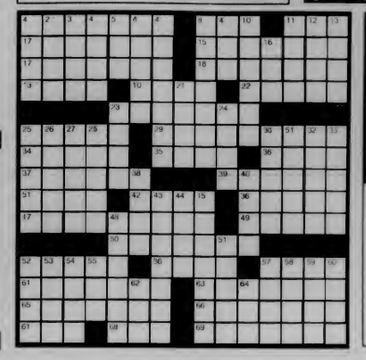
Global warming
Got it
Famine and disease spreading
Got it
How often do you go over that list?
Once a week or So
Wouldn't your time be better spent trying to Solve one of those problems?
Having the guilt is enough

THE PASSION OF UMASS By Matt Jarrett

You know, they closed I-91 North and South
Makes sense
And yet - here we are - navigating the Nile in hopes of getting to class.
Well, at least it's not as painful as the new housing selection policy.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

What are these?
I think they are here again
KAF KAF KAF
I don't think that's what we're eating
Next class we find Gradie would be interested in monsters
And then we think for monsters first
CRUNCH!



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HOROSCOPES

aquarius Jan. 20-Feb. 18
You are causing dissonance among your friends. Leave the country immediately.

pisces Feb. 19-Mar. 20
Scones are merely a geometrically superior cross between a cookie and a muffin top.

aries Mar. 21-Apr. 19
Try rocking the comb-over for a more sophisticated and creepy look.

taurus Apr. 20-May 20
Pay someone $42 to drink the juice from your trash can. It'll make your weekend.

gemini May 21-Jun. 21
Buy a giant litter box and potty train your roommate.

cancer Jun. 22-Jul. 22
Your BFFL is totally going to LOL when they see who you grope tonight. TTYL!

leo Jul. 23-Aug. 22
You will have the sauciest weekend imaginable. Take that any way you want.

virgo Aug. 23-Sept. 22
You can be as mean as Tonya Harding, and far less good looking and nimble on ice.

libra Sept. 23-Oct. 22
Find a sweet, relatively unknown rap song. Memorize it and tell people you freestyle.

scorpio Oct. 23-Nov. 21
Salmon mate only once and then die. You'd think they would try abstinence.

sagittarius Nov. 22-Dec. 21
Expose yourself up to your peers. Masticate with your mouth agape.

capricorn Dec. 22-Jan. 19
Buy folders with cute kittens on them for all your classes. Elementary school 4-lyfe!

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Short stay in Atlantic City

Minutemen fall in first game to seventh-seeded Saint Louis

By Rob Greenfield
Collegian Staff

ATLANTIC CITY, NJ — Gary Forbes dribbled up the court with his team down by three points — the weight of a 30-game season with colossal expectations on his shoulders — and the seconds dwindling off of the clock, which became UMass' enemy when the Minutemen went down by six points at the beginning of the overtime period.

It happened in a flash – a season with so much promise and hope was about to get a stake driven through it by a team considered the extreme underdog in this Atlantic 10 Tournament quarterfinal matchup.

Forbes stopped, up-faked, let the defender fly by, and threw up UMass' final prayer, a 3-pointer that would've tied the game at 74 and sent the two teams into a second overtime.

But there was no miracle ending, no smiles, no victory.

Forbes' shot clanged off of the front rim, players on the UMass

See M. BASKETBALL on page 8

Mystery illness plagues team, could end chances at NCAA's

ATLANTIC CITY, N.J. — There are no excuses. Well, maybe just one.

With an unknown respiratory illness plaguing the Massachusetts men's basketball team all week, UMass had to cancel practice the last four days prior to the Atlantic 10 Tournament.

Saint Louis took advantage of the ailing Minutemen, taking a 74-71 overtime win in the quarterfinals on Thursday evening.

Danny Picard

Gary Forbes had a chance to tie the game at the buzzer, but he front-rimmed a 3-pointer, eliminating UMass from the A-10 Tournament.

Chances of an at-large bid weren't great going into the game. The one-and-done showing in Atlantic City last night didn't make it any more realistic.

Remember that excuse I was

See PICARD on page 8

Senior James Life played the last game of his collegiate career last night, scoring 12 points in the losing effort against Saint Louis in the quarterfinals of the Atlantic 10 Tournament. Despite a much improved record over last season, the Minutemen made it no further than the 2005-06 squad.

Atlantic 10 Tournament Scoreboard: Day Two

Yesterday's Results

#1 Xavier	72	#7 St. Louis	74
#8 Dayton	51	#2 UMass	71
#4 URI	73	#3 GW	58
#5 Fordham	69	#6 St. Joe's	48

Today's Games

#4 URI vs. #1 Xavier
#7 St. Louis vs. #3 GW

Check out the Collegian's sports blog for updated coverage of the Atlantic 10 Basketball Tournament all weekend at www.dailycollegiansports.blogspot.com.

Hockey East Scoreboard

#1 New Hampshire	4
#8 Providence	0
#2 Boston College	3
#7 Northeastern	0
#6 Vermont	3
#3 Boston University	2

Mass. under attack as Black Bears return

Rivalry grows as UMass, Maine meet again in postseason series

By Jeremy Rice
Collegian Staff

Shocking wins, disappointing losses, some strange endings and a late-season run, summing five of its last six. The Massachusetts hockey team's season has been full of ups and downs, and it's culminated with this weekend.

Tonight, the Mass Attack (18-11-5, 15-9-3 Hockey East) begins a best-of-three series against the team it just knocked off twice to earn home ice Maine (21-12-2, 14-12-1 HEA) went home last Sunday feeling sore after getting swept out of the final home ice spot in the Hockey East standings.

A few days later the Black Bears came right back to Amherst hoping for a better stay the second time around. And this time, there's a little more on the line.

UMass coach Don Cahoon said that playing the same team two weekends in a row has not changed anything for the team's preparation.

"The games last week have nothing to do with this week," Cahoon said. "The only thing that can be taken from last week is some looks that we now know about, and that they know about us. Other than that, this weekend is a total separate entity. [Last weekend] has no bearing."

The Minutemen and Black Bears have met six previous times in the postseason and are no strangers to dramatic finishes. UMass stunned its rivals to the north in the 2003 playoffs, sweeping Maine out of the postseason in consecutive games in

See HOCKEY on page 9

The Massachusetts hockey team hosts the Maine Black Bears in a best-of-three series, all inside the Mullins Center this weekend. It marks just the second time in the history of the program that the Minutemen will host the first round of the Hockey East playoffs.

Senior Captain Matt Anderson has fought his way through five years at UMass, and now he has a shot to lead the team farther than its ever been.

Perseverance the name of the game

Captain Anderson endures injuries and more to lead UM

By Jon Pelland
Collegian Staff

Life doesn't always pan out the way we plan. No matter how well things are going, adversity always seems to be lurking in the background, waiting to jump out and ruin it all. Massachusetts hockey team senior captain Matt Anderson knows too well that at any moment, it can all come crashing down.

This weekend's Hockey East tournament quarterfinal matchup with Maine could very well be the end of a tumultuous career in Amherst. Although it's only been five years, to Anderson, it must feel like a lifetime. He's been through so much during his time here that he could probably write a book.

It started at the tail-end of his stellar freshman season. Matt was one of the brightest rookie scorers in the nation when the first of two major injuries struck. He took a check during the first round of the Hockey East playoffs from Maine's Derek Damon that sent him hurtling into the boards at an awkward angle. Anderson's arm caught behind his head, shredding it and forcing him to spend the next 18 months rehabbing. The injury and offseason surgery forced him to redshirt the 2003-04 season.

Matt's eventual sophomore season started off better than anyone could have expected. Through the year's first 18 games, he had 20 points before snapping his ankle in early December. UMass struggled so mightily without its premier scorer that Anderson continued to lead the Minutemen in scoring for some time and even finished the season as their fourth-leading scorer.

Anderson's spirits were low to say the least. He began focusing more on his schoolwork, and even that became too much. He says during that time he was doing too much work and it began to wear him down.

"When hockey got taken away I kind of pushed myself in other areas," he says. "When I hurt my shoulder I kind of hit the gas academically and kind of overburdened myself academically."

Going into last year, Anderson decided it was time for a change. Prior to playing at UMass, Matt had always worn No. 16, but when he arrived for his first year, the No. 12 sweater was available so he opted for that. He went back to No. 16 last season, hoping to leave behind the anguish he suffered with the No. 12.

Although he was healthy during his junior campaign a season ago, Matt couldn't recapture the level of play he enjoyed just one year prior.

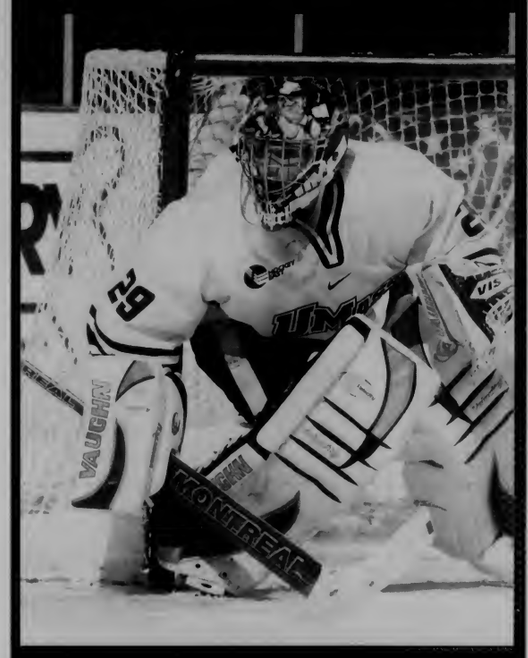
This season was going to be different. The absence of dazzling numbers last season could be chalked up to getting back in the swing of things after his ankle healed. That was supposed to be behind Matt, 2006-07 was going to change all that. But that didn't happen, not right away at least.

Anderson couldn't put much together while playing his usual position – the pivot on the first line. He started off the year relatively well, scoring five points

See ANDERSON on page 9

ATHLETE OF THE WEEK

Jon Quick, Goaltender



UMass goaltender Jon Quick has earned this week's Athlete of the Week for his performance in the Massachusetts hockey team's two-game sweep over Maine this past weekend to earn home ice in the first round of the Hockey East playoffs.

The sophomore made 59 saves in just two games, leading the Mass Attack past the Black Bears, 3-1 and 5-3 on Friday and Saturday. He ended the weekend with a 2.00 goals-against average and a .937 save percentage.

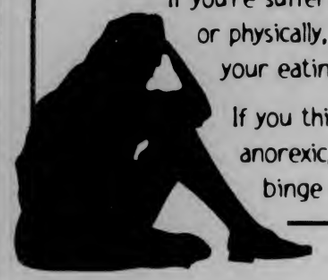
Quick will see the Black Bears at least two more times this weekend as the two teams square off in a best-of-three playoff series.

Food as friend?
Food as enemy?

If your relationship with food feels out of control

If you're suffering, emotionally or physically, because of your eating

If you think you might be anorexic, bulimic or a binge eater



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UMass Athletic Wrap

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Calendar of Events

This Weekend

Friday, March 9

TENNIS
at Binghamton
5:00 p.m.
Binghamton, NY

BASEBALL
at UCF
6:30 p.m.
Orlando, FL

HOCKEY
vs. Maine
7:00 p.m.
Amherst, MA

SOFTBALL
Adidas Spring Break Invitational: March 8-11

SKIING
USCSA Nationals: March 8-11

Saturday, March 10

MEN'S LACROSSE
at Harvard
1:00 p.m.
Cambridge, MA

WOMEN'S LACROSSE
vs. Albany
2:00 p.m.
Amherst, MA

BASEBALL
at UCF
6:30 p.m.
Orlando, FL

HOCKEY
vs. Maine
7:00 p.m.
Amherst, MA

Sunday, March 11

BASEBALL
at UCF
12:00 p.m.
Orlando, FL

HOCKEY
vs. Maine
7:00 p.m.
Amherst, MA

KAREN WINK/COLLEGIAN

Next Week

Tuesday, March 13

MEN'S LACROSSE
at Albany
3:00 p.m.
Albany, NY

TENNIS
at Harvard
3:00 p.m.
Cambridge, MA

Wednesday, March 14

BASEBALL
vs. BC
3:00 p.m.
Amherst, MA

University Health Services
Health Education

UMass reaches NIT
Page 10

Light/Wave features
Faculty cast Page 5

The Massachusetts
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MOSTLY SUNNY : HI: 54 LO: 33 | WWW.DAILYCOLLEGIAN.COM | MONDAY, MARCH 12, 2007

Boston Bound

The Massachusetts hockey team celebrates after its sweep of Maine in the quarterfinals of the Hockey East playoffs. UMass moves on to face New Hampshire in the semifinals at the TD Banknorth Garden on Friday.

Students are left in the dark

Residents get no answers to second campus power outage

By Vincent Capone
Collegian Correspondent

The second power outage in under a month occurred this weekend in North Residential Area and the library at the University of Massachusetts.

On Saturday night around 10:45 p.m. residents of the North Apartments were left with no electricity. Several students said the blackout only lasted about three minutes.

During this short time, students left their apartments to find out what was going on, but were only left with confusion.

"It was really weird and scary," recalls Tricia Antoine of North building D. "I went to go downstairs to see if we had to leave the building, but no one was there. No one has told us why it happened."

Campus officials said they are uncertain of the source of the blackout.

Residents recall feeling puzzled and surprised when the lights went out. Most noticed the outside lights around the living area were still lit, but other buildings in the North complex were also dark. Some students thought evacuation was part of a blackout procedure and proceeded to do so. But when they sought guidance from Apartment Living Assistants or North officials, no one was to be found.

Those who left their rooms returned minutes later to returned power but still no explanation only adding to the confusion.

As of now, students are still left in the dark as to what caused the short power outage. Some residents blame the campus's power supply or a glitch in the electrical system. Others, like Jenny Chen, thought they were the cause of the outage.

"I had no idea what was happening," said Chen. "I thought I had blown a fuse or something."

The power quickly returned after a few minutes and most students recall just shrugging the outage off and returning to their prior engagements.

"I was confused for a bit but the lights came back on after a few minutes," said Antoine. "After that I returned to normal."

— Vincent Capone can be reached at vcapone@student.umass.edu

Colleges nationwide begin to adopt smoke-free environments

By Will McGuinness
Collegian Staff

According to an anti-smoking organization and a recent article in USA TODAY, no fewer than 43 campuses nationwide have gone completely smoke free.

Americans for Nonsmokers Rights states that most residential schools have been slow to pick up the trend, but some universities like the University of North Dakota with an enrollment of 13,000, have fully adopted a smoke-free student atmosphere. In the USA TODAY article, University President Chuck Kupchella states, "Smokers will still have rights, just not on our campus."

In 1997, 28 percent of college-aged people were smokers compared to today's 33 percent.

While the University of Massachusetts allows smoking in designated areas, University Health Services Director Bernette A. Melby said of the smoke-free atmosphere, "It's a good idea.

"Limiting the areas where people can smoke certainly has an impact on the number of smokers on campus," Melby said. "However, we also want to be on the forefront of students' stop smoking decisions. Not only do we want to convince people to stop smoking, but we also are devoted to helping them in the quitting process."

Currently, smoking is prohibited in residence halls and areas of the campus where nonsmokers cannot avoid the exposure to smoke. Also, the sale of tobacco products and the free distribution of these products by vendors is also not allowed by University policy, according to a motion dated Nov. 20.

See **SMOKE** on page 3

Chuck Kupchella is president of the University of North Dakota, one of the 43 campuses nationwide to adopt a smoke-free atmosphere.

Earthfoods Café gives alternatives

As the trend of vegetarianism increases, Earth Foods Cafe provides healthy, meat-alternative entrees for students on campus. Their funds go directly to Grass Roots Organizing Works, a local community organization.

By Felicia Whatley
Collegian Correspondent

There is no specific labeling or federal regulation for the word "vegetarianism" in the United States. According to Geraldine June of the Office of Nutritional Products, Labeling and Dietary Supplements at the Food and Drug Administration, vegetarian companies advocate and educate people about vegetarianism. But students at the University of Massachusetts enjoy the fruits of their labor in a growing trend at Earth Foods Café.

Earth Foods not only provides a source of affordable healthy meal alternatives, but is also using its funds to give back to the community while giving students experience in running a business.

"We use fresh produce and everything is made from scratch. A few of the favorites are macaroni and cheese, maple ginger tofu and tofu pot pie," said Jamie L. St Jean, a BDIC Holistic Health and Society major and co-manager of Earth Foods.

While collegians debate what constitutes as vegetarianism, Earth Foods redefines college survival food with an escape from trans-fatty, deep-fried animals and pepperoni pizza. The café offers a fresh approach to eating healthy and fighting the

See **CAFE** on page 3

Budget cuts hurt 'Something Every Friday' student program

By Frank Godinho
Collegian Staff

A program on the University of Massachusetts that promotes an alternative to drinking and partying on Friday nights is receiving the short end of the stick when it comes to funding.

The Something Every Friday program – a program put on by the Student Activities Center that usually consists of a movie every Friday evening in the Campus Center – does its part to enable a safer way of socializing.

When the program first began in the early '90s, stand-up comedians and live band performances entertained students. However, due to budget cuts, the program had to drop them as well as their matinee shows.

The program is funded by the Office of Student Affairs and Campus Life, with a small budget of $20,000 per semester used for renting films, a popping machine to provide 200-plus students with free popcorn and soda every Friday and Sunday night in the Cape Cod Lounge. Booking an auditorium week after week, though, is out of the program's price range.

Even the student staff has been cut from eight to three members, according to Henley. The staff includes Rudy Guerine, Maria Gutanova and Adrianna Rodriguez. Their jobs are to set up the film on both Fridays at 9 p.m. and Sundays at 8 p.m. They are also in charge of pushing the program's marketing – hanging up posters and promoting the shows through the UMass Web site and dormitory TV channel.

But despite these slashes, the program has become part of hundreds of students' Friday night routine after over ten years of running.

"It's a great program, and it has become a regular thing for students to do on the weekend," said Henley.

After a two-week delay, the Academy Award winning film, *Happy Feet*, was finally shown Friday night to a full crowd in the Student Union.

According to Lloyd Henley, Assistant Director of the Center for Student Development, Warner Bros. pulled *Happy Feet*'s initial release two weeks ago, and last-minute changes resulted in the showing of *The Fountain* instead. Despite occasional studio postponements, Henley went on to describe Something Every Friday as a growing success.

Frank Godinho can be reached at fgodinho@student.umass.edu

Fans of pi create own holiday

By Erin McClam
Associated Press

This is a story about love. About inscrutable complexity and remarkable simplicity, about the promise of forever. It is about obsession and devotion, and grand gestures and 4,000-word love letters.

It is about a curious group of people with an almost religious zeal for a mind-numbing string of numbers. Actually one number, made up of a chain that is known — so far — to be more than one trillion digits long.

They are the acolytes of the church of pi.

And once a year many of them gather to talk about pi, rhapsodize about it, eat pi-themed foods, have pi recitation contests and, just maybe, feel a little less sheepish about their unusual passion.

That day falls on Wednesday this year: March 14. Or 3.14. Obviously.

The question is why, of course. And if you ask the fans of pi why, a startling number of them will come back with the same question: "Why climb Mount Everest?" Because it's there.

This is how Akira Haraguchi, a 60-year-old mental health counselor in Japan, puts it: "What I am aiming at is not just memorizing figures. I am thrilled by seeking a story in pi."

He said this one day last fall after accurately reciting pi to 100,000 decimal places. It took him 16 hours. He does not hold the Guinness world record, only because he has not submitted the required documentation to Guinness. But he has his story.

A brief math refresher: Pi, a simple concept, the relationship between a circle's circumference and diameter. Multiply the diameter by pi — 3.14159, to use a crude approximation that would make many of the people in this story blanch — and you get the circumference.

Supercomputers have computed pi to more than a trillion decimal places, looking always for a pattern to unlock its mystery. And for centuries, the number has fascinated mathematicians.

And then there are people like Mothers are less shy about their fixation.

A software engineer in Virginia named Mike Keith wrote a poem to pi, a "piem." A love letter, in a way. To say that it is a something to behold is an

See **PI** on page 3

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Sorority shake up puts focus on image obsession

By Martha Irvine
Associated Press

CHICAGO — With a reputation for emphasizing brains over conventional beauty, the women of the Delta Zeta sorority at Indiana's DePauw University endured the jokes and unkind nicknames: their chapter was widely known among students as the "dog house."

"As a sorority, they had a different image on campus," says Cindy Babington, the university's dean of students. "Student culture was not kind to them."

Obsessing about looks has long been a rite of passage for young people — well before the days, nearly two decades ago, when tennis star Andre Agassi hrashly proclaimed that "image is everything" in an advertising campaign.

Today, though, some worry that the fixation on outward appearance has gotten out of control — with young people's ever-increasing focus on everything from celebrity and skinny jeans to marketing themselves on MySpace.com, Facebook.com and YouTube.com.

The women of Delta Zeta know all about the pressure. With chapter membership dwindling, sorority leaders recently took drastic measures. They kicked out 23 members from the stately brick mansion near campus, drawing accusations that the women's weight, looks and race didn't fit the image the sorority was going for.

COURTESY OF THEASTC.ORG

The Delta Zeta sorority, whose seal is shown above, has often been criticized for its obsession with outer looks as a rite of passage into the sorority.

Sorority leaders insist that those who left weren't committed to recruiting. "It was not a beauty contest," says Casey Jolley, the chapter's interim president and one of only five members who remain at the house.

But Rachel Pappas, a DePauw junior who was among several other members who left in protest, finds that hard to believe—and calls discrimination based on image "the new racism."

"When you look at all these things and see that all of them have been eliminated, you wonder what it could be other than the image issue," Pappas says.

That the evictions happened so publicly, she adds, now provides the chance to address the larger issue —and a newfound brazenness that cultural trend-watchers say is prompting more people to freely voice their biases.

These days, "American Idol" dedicates hours of airtime to auditions in which judges openly chortle and make fun of would-be contestants' looks, style and personality quirks. Taking a cue from the grocery tabloids, entertainment magazines and TV shows now regularly pick apart celebrities' appearance and attire.

It's no wonder, one professor says, that students feel free to mock those who don't fit their image ideal.

"It's out from under the rocks. They're saying what so many people think and believe," says Thomas Cottle, an education professor at Boston University who has studied the way appearance affects public affirmation. "It's tragic."

There have been a few successful attempts to broaden the beauty ideal.

TV viewers have embraced the bushy-browed, braces-wearing "Ugly Betty," while advertiser Dove has successfully launched a "Campaign for Real Beauty" that includes women with tummy rolls and wrinkles.

But, Cottle says, those examples go against the flow.

Recent studies have found that a growing number of young adults are more narcissistic and materialistic than their predecessors. And more of them are seeking spa treatments, plastic surgery and anti-aging remedies at younger and younger ages.

It's gotten to the point that image is the "currency" on which youth culture runs, says Jessica Weiner, a Los Angeles-based author and public speaker who specializes in young people and self-esteem.

"We have flung so far out of control in this society based on appearances," Weiner says. "We're incredibly more focussed on image than we were even 10 years ago."

Denise Fedewa, an executive vice president and planning director at ad agency Leo Burnett USA, also has noticed an obsession with image in her work in other countries, such as Japan and India, where more career opportunities are opening up for women.

"It's interesting how much they rely on designer brands and having certain accessories that say certain things about them – to say, 'I'm a woman on the rise and doing well,'" Fedewa says.

Not that focussing on image is always a bad thing. Many young people who are starting careers, for instance, work at looking more professional.

"My appearance is not only important, but crucial," says Tyler Barnett, a 23-year-old Los Angeles resident who started a public relations firm and often works with clients over 40 who ask how old he is.

He tells him he's "not quite 30" – and says he's able to earn their respect partly because he dresses the part of a seasoned professional.

That's fine, Weiner says.

The problems come when people get so wrapped up in image that they lose themselves. "They're trying to emulate an image given to them that's really not encouraging them to discover who they are, truthfully," Weiner says.

It's that much worse, she adds, when discrimination based on image becomes a "very public hazing," as she believes it did at DePauw.

Young people elsewhere concede that they often can be one another's worst enemy.

Joelle Epps, an 18-year-old New Yorker, sees it all the time at her Bronx high school – particularly pressure for girls to "wear piles of makeup" and sexy clothing.

Phil Lawson, a senior at Centre College in Danville, Ky., says he and his fraternity buddies often comment on people's looks and weight.

"We jokingly do that stuff –and it often goes unchecked," he says. "But in the back of my mind, I think about it."

Once an overweight kid, Lawson knows what it's like to be teased – and yet, he doesn't always feel comfortable calling his friends on their comments. "I think we could all be more sympathetic," he says.

Casey Jolley is interim president of the Delta Zeta sorority of DePauw University, which recently kicked out 23 members because of their image.

CORRECTION

In the News section of Friday's edition of The Massachusetts Daily Collegian, there was an error in the article titled, "Tempers flare at ROTC Rally." The article stated, "...a list of prospective recruits was taken off a ROTC table by members of the Radical Student Union." The incident cited was alleged and should not have been stated as a fact.

Mom charged with kids' murder

A San Antonio police officer walks around the home where the decomposing bodies of two young children, between the ages of six months and two years, were found wrapped in plastic bags and placed under a house.

SAN ANTONIO — The mother of two young children whose decomposing bodies were found wrapped in plastic bags beneath a house this week was arrested Saturday and charged with capital murder.

Valerie Lopez, 19, was arrested early Saturday along with her boyfriend, authorities said.

Lopez confessed to beating to death Sariyah Garcia, her 18-month-old daughter, and hiding her body beneath her home, Police Chief William McManus said. Garcia died Christmas Eve.

Lopez told investigators she killed Sebastian Lopez, her 5-month-old son, when she accidentally rolled over him about two months later, District Attorney Susan Reed said. Lopez also hid his body under the house.

The boyfriend, Jerry Salazar, faces a charge of injury to a child by omission. He was aware Lopez was abusing her children, police said.

Police had been searching for the couple since Tuesday night when the children's bodies were found by residents of a triplex who were trying to locate the source of a foul odor they had been smelling for as long as two weeks.

Family members had little contact with Lopez since she had started living with Salazar, but friends reported seeing her looking as if she had been beaten up, her sister said.

An official at the Bexar County Jail said she did not know if Lopez had an attorney. She said Lopez's bail had been set at $10 million.

—*Associated Press*

Kidnapped infant found in N.M.

By Betsy Blaney
Associated Press

LUBBOCK, Texas — A newborn kidnapped from a Lubbock hospital by a woman wearing hospital scrubs was found safe Sunday about 100 miles away in New Mexico, and police had a suspect under arrest.

Four-day-old Mychael Darthard-Dawodu was found in a home in Clovis, N.M., by police following up on tips, a day after she was taken from Covenant Lakeside Hospital. She was later reunited with her parents.

"It's a joyous time," Gwen Stafford, senior vice president of Covenant Health System, said at a news conference Sunday. "This has been a roller coaster of emotions. Today there's not many happy stories; this is certainly one in Lubbock, Texas."

Rayshaun Parson, 21, of Clovis, was arrested on suspicion of kidnapping and jailed in Curry County, N.M., where she had been interviewed by Lubbock and FBI investigators, authorities said. Federal charges also could be pursued, Lubbock police Lt. Scott Hudgens said.

Before being flown back to Texas and her parents, Caisha Darthard and Michael A. Dawodu, Mychael was checked at Plains Regional Medical Center in Clovis and found to be in good condition, Clovis police Lt. James Schoeffel said. She had earlier been reported to be suffering from jaundice, a common complication in newborns in which a buildup of pigment in the blood causes a yellowing of the skin.

The infant was kidnapped early Saturday by a woman posing as a medical worker who walked out of Covenant Lakeside with the five-pound baby hidden in her purse, police said.

Law enforcement officials had received information from more than one source that the baby was in Clovis, about 100 miles northwest of Lubbock, said FBI spokeswoman Lori Bailey in Dallas. Bailey declined to elaborate because the investigation was continuing.

Police in Clovis conducted surveillance on an area pinpointed by at least one of the tips and found the baby in a home with an adult female early Sunday, Hudgens said. The suspect was found at another residence in Clovis, he said.

An extradition hearing was scheduled for Monday in Clovis. Phone numbers at Parson's address had been disconnected Sunday.

Hospital surveillance footage showed a woman wearing blue and flower-print hospital scrubs and a gray, puffy jacket with a hood walking out of the hospital around 1:20 a.m. Saturday. She fled in a red pickup truck, possibly with a male accomplice, police said.

The abductor had gone into Mychael's mother's room several times before the baby was taken, telling her the baby needed tests, Stafford said.

"As soon as the baby and this security piece were separated we were alarmed and knew," Stafford said. "That's what enabled us to be able to get the visual of the pickup."

Susanne Moore, a former Covenant nurse who had a baby Friday at the same hospital, told the Lubbock Avalanche-Journal that the hospital placed an electronic band on her newborn girl's ankle. She said she was told that if the baby were taken too close to a door or elevator, a sensor would cause the door to lock or the elevator to shut down.

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Earth Foods Café supports campus vegetarian lifestyle

CAFE from page 1

"Freshman 15" and serves new solutions to eating a balanced meal.

"It's a nice atmosphere and a beautiful place to hang out. You don't have to be a vegetarian to eat here. I'm not," said co-manager John A. Sivel.

The café also gives students a taste of running a business. Employees at Earth Foods enjoy a piece of the action, in a co-management collective run business that has been working on campus since 1976. Each student employee is a co-owner of Earth Foods; they learn how to prepare, cook, balance the books, serve new innovative vegetarian meals and enhance some of the classic favorites.

"It's inexpensive for the quality of food. I would recommend a diet low in fat, high in vegetables, but one does not necessarily have to be a vegetarian to lose weight," said St. Jean.

Eating a vegetarian diet can cut cholesterol. Only animal products like dairy and eggs contain cholesterol. Vegetable products do not contain cholesterol.

St. Jean showed the soybean margarine they use at Earth Foods. It had no hydrogenated oil, no trans fatty acids and good HDL cholesterol.

Traditionally, vegetarians do not eat meat, fish or poultry. Vegans are highly disciplined vegetarians that do not eat or use animal products, which include milk, cheese, eggs, wool and leather.

Earth Foods answers the question, what about protein? Through a combination of alternate sources of proteins can be met with a vegetarian diet. A mixture of proteins daily can provide enough essential amino acids, according to "Position of the American Dietetic Association: Vegetarian Diets" JADA, June 2003.

The ADA confirmed that all known nutritional needs can be met with a vegetarian diet. A healthy vegetarian diet includes eating a variety of fruits, vegetables, leafy greens, whole grain products, nuts, seeds and legumes.

Common protein sources served up at this café includes beans, lentils, tempen, chickpeas and peas. Iron can found in dried fruits, baked potatoes, mushrooms, cashews, dried beans, spinach, chard, tofu, tempeh and bulgur.

Meals on the menu include veggie lasagna and gingerbread, tofu pot pie and oatmeal surprise cookies, pasta with walnut ricotta sauce and cornbread, Mexican corn bean pie and lemon squares and tofu nut hurgers and coconut bars.

"We don't open a hunch of cans and dump it into a bowl. It's all fresh, clean, prepared each day with care. We take the time to taste everything," said Sivel.

"It's all homemade. I like that it is a collectively run business. I have the power to interact with members serving food made with love," said co-worker Zachary A. Grey.

A few paychecks ago, Earth Foods Café managers chipped in half their tips amounting to over $400. They donated it to Grassroots Community Development program that assisted people in New Orleans. They understood by dishing out a few dollars, they could help others sustain a normal life in the wake of uprooting of Hurricane Katrina.

"We are trying to spend time on ecological issues. We try to buy local products that support local farmers. We use many USDA organic products that does not negatively impact the environment and supports the soil," said Sivel, chef at Earth Foods.

Earth Foods Café continues to grow its legacy at UMass as a student run establishment that cares about the environment and the student body.

Felicia Whatley can be reached at destinyfel a gmail.com

Comedian Jeni dies in apparent suicide

By Ana Beatriz Cholo
Associated Press

WEST HOLLYWOOD, Calif. — Richard Jeni, a standup comedian who played to sold-out crowds, was a regular on the "Tonight Show" and appeared in movies, died of a gunshot wound in an apparent suicide, police said Sunday.

Police found the 45-year-old comedian alive but gravely injured in a West Hollywood home when they responded to a call Saturday morning from Jeni's girlfriend, Los Angeles Police Officer Norma Eisenman said.

Eisenman said the caller told police: "My boyfriend shot himself in the face."

Jeni died at a nearby hospital.

Eisenman said suicide had not been officially confirmed and the investigation was continuing.

Jeni regularly toured the country with a standup act and had starred in several HBO comedy specials, most recently "A Big Steaming Pile of Me" during the 2005-06 season.

Another HBO special, "Platypus Man," won a Cable ACE award for best standup comedy special, and formed the basis for his UPN sitcom of the same name, which ran for one season.

Jeni's movie credits included *The Mask*, in which he played Jim Carrey's best friend, *The Aristocrats*, *National Lampoon's Dad's Week Off* and *An Alan Smithee Film: Burn, Hollywood, Burn*.

He had guest appearances in the TV shows "Everybody Hates Chris," "Married: With Children," and updated versions of the game shows "Hollywood Squares" and "Match Game."

The Brooklyn-born comic first received national attention in 1990 with the Showtime special "Richard Jeni: Boy From New York City." Two years later, his "Crazy From the Heat" special attracted the highest ratings in Showtime's history.

Jeni became a frequent guest on "The Tonight Show" during Johnny Carson's reign and continued to appear after Jay Leno took over as host.

He also wrote comic material for the 2005 Academy Awards, which was hosted by his friend Chris Rock.

Richard Jeni poses with Chris Rock. Jeni, who was a regular on the "Tonight Show," died from a gunshot wound to the face in an apparent suicide.

Pi fans celebrate

PI from page 1

understatement: It is nearly 4,000 words long — and the length in letters of each word corresponds to pi's digits.

In other words, if you can remember the poem — which riffs on T.S. Eliot's "The Love Song of J. Alfred Prufrock," Act V of "Hamlet" and Edgar Allan Poe's "The Raven," among other texts — you too can recite pi.

"One: A Poem: A Raven," it begins (3-1-4-1-5): "Midnights so dreary, tired and weary, silently pondering volumes extolling all by-now obsolete lore. During my rather long nap — the weirdest tap! An ominous vibrating sound disturbing my chamber's antedoor."

Keith says he thinks of himself only as "an average pi nut." He figures he knows maybe 100 pi digits off the top of his head. "My daughter knows about 50," he adds. "She's 15."

There are logical gathering places for people like this, and one of them is the Massachusetts Institute of Technology, where, on March 14, students have been known to wish each other — out loud — a happy Pi Day.

The school plays a role in encouraging this: In the past it has tried to mail its acceptance letters on March 14. (It didn't work out this year. And last year, when an MIT official wrote on an admissions blog that it probably wouldn't work out then either, he was greeted with disappointment. "Pi Day seems so romantic," one prospective student wrote.)

There's a popular chant, an MIT rallying cry, that includes "3.14159." (It rhymes with "Cosine, secant, tan and Bryan Owens, an MIT senior, says the ability to recite pi is a sort of bragging right, a coin of the realm.

And that is why, like the Irish on St. Patrick's Day or Italians on Columbus Day, this Wednesday, 3-14, in many cases at 1:59 p.m., pi enthusiasts will have their moment in the sun.

At the Exploratorium in San Francisco, there will be pies to eat, people wearing pi jewelry, more beads — color-coded by digit — added to the pi string. And the celebrants will gather at a sort of pi shrine, a brass plaque engraved with pi's first 100 digits.

It may be a stretch to say that pi has achieved a kind of cultural cachet, but it is true that, as an obsession, it's not just for math geeks anymore. Given by makes a Pi perfume. Kate Bush sings out its digits in a song.

UMass is not a smoke-free campus

SMOKE from page 1

2002 from the University Health Council.

"Secondhand smoke causes approximately 3,400 lung cancer deaths and 22,700- 69,600 heart disease deaths in adult non-smokers in the United States each year," according to Phillipmorrisusa.com. The Web site also claims that companies with newly instituted clean air regulations have seen a decrease in absenteeism and more productivity – both areas important to college students.

"25-30 percent of students start off as social smokers and start in college," the site says. "They plan to quit at graduation but get hooked. We offer stop-smoking and prevention programs to help these people because as they enter the workforce, they find that they have to pay higher premiums on health and life insurance."

While this may be true, some students still wish to have the decision be theirs. Student smokers argue that while non-smokers have the right to clean air, smokers should have the right to smoke where they live. Those in residence halls would not only have to leave their rooms to smoke, but also leave the building and go for a walk if UMass were to go smoke free.

Indiana University's newspaper, the Indiana Daily Student, says that the smoking prohibition is a violation of personal liberties, and the Facebook group, "Preserve our Rights... Say no to Smoke-Free Campus," says, "Banning smoking indoors is both smart and logical, however asking for an entire smoke-free campus is a clear example of stepping past our boundaries and restricting rights."

Will McGuinness can be reached at wmcguinn a gmail.com

Colombia protests as Bush arrives

A demonstrator hooded in a United States flag kneels in front of riot police during protests against the visit of U.S. President George W. Bush in Bogota Sunday.

By Tom Mosk
Associated Press

BOGOTA, Colombia — About 150 protesters attacked riot police with rocks and metal barriers and ripped down lamposts in Colombia's capital on Sunday, just moments after President Bush landed for a six-hour visit.

Some 200 helmeted police in full body armor responded with water cannon and tear gas and reclaimed the street, about a mile from the presidential palace, hanging their batons against riot shields as they marched forward.

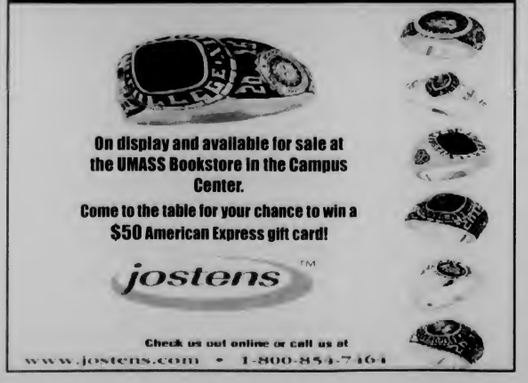
Some of the rioters later rampaged on Bogota's main avenue, breaking shop windows and ripping computers from bank offices. The rioters had broken away from a larger group of 2,000 protesters. At least one police officer was injured and 35 people arrested, said a city police spokesman who insisted he not be further identified.

The country was otherwise unusually peaceful.

A small bomb exploded Sunday morning in the lawless Pacific port of Buenaventura, injuring two civilians. The police blamed the Revolutionary Armed Forces of Colombia, or FARC, which has been fighting the government for 42 years but which President Alvaro Uribe has put on the defensive.

Anti-Bush protesters say that $700 million in mostly military U.S. aid to Colombia fuels the country's 50-year conflict and encourages human rights abuses by this country's armed forces.

UMASS CLASS RINGS



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 12, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

'Scoot'-ing aside Libby

Melissa Garber

In July 2003, Valerie Plame's name and status were leaked in Robert Novak's Washington Post column. Plame was a CIA operative who had held non-official cover status and was forced to resign when her name was leaked.

But under the Intelligence Identities Protection Act, CIA agents are supposed to be protected from people leaking their names for political reasons. Apparently, top ranking White House officials are not held accountable when they breach the act. White House Deputy Chief of Staff Karl Rove reportedly told Chris Matthews, host of MSNBC's "Hardball" that Plame's name was "fair game."

Consider, also, the following.

In February 2002, Plame's husband, former Ambassador, Joseph C. Wilson, was sent to Niger to investigate whether or not Saddam Hussein had purchased uranium yellowcake from the African nation. Wilson reported, "It was highly doubtful that any such transaction had ever taken place."

George W. Bush dismissed Wilson's findings in his 2003 State of the Union address, claiming, "The British government has learned that Saddam Hussein recently sought significant quantities of uranium from Africa."

The reports claiming the uranium transaction between Iraq and Niger were determined to be forgeries by the International Atomic Energy Agency (IAEA) a month after the U.S. invaded Iraq.

Then, in July of that year, the New York Times published an op-ed written by Wilson titled, "What I didn't find in Africa." In the article, Wilson alleged that the Bush administration exaggerated the Iraqi threat to justify the war.

Eight days later, Novak revealed that Plame was a CIA operative in a column questioning the White House's choice of using Wilson for the Niger mission. Novak wrote: "Wilson never worked for the CIA, but his wife, Valerie Plame, is an agency operative on weapons of mass destruction. Two senior administration officials told me that Wilson's wife suggested sending him to Niger to investigate the Italian report. The CIA says its counter proliferation officials selected Wilson and asked his wife to contact him. 'I will not answer any question about my wife,' Wilson told me."

That act was an obvious attempt to undermine Wilson's report on the situation in Iraq.

On March 6, I. Lewis (Scooter) Libby, Vice President Dick Cheney's former Chief of Staff was indicted on five felony counts and was charged with four. Libby leaked

Why did these White House officials feel it was necessary to disclose Plame's CIA status to so many members of the media?

Plame's name to several members of the press and then lied when question about it. Libby claimed that Tim Russert, host of MSNBC's "Meet the Press," had told him that Plame worked for the CIA and that he had forgotten that Cheney had informed him of it months earlier.

Libby was charged as the lone criminal in a convoluted scandal. Cheney, Karl Rove and Richard Armitage should have been charged with violating the Intelligence Identities Protection Act along with Libby.

Conveniently, Libby was not charged with violating that act and the aforementioned high-ranking White House officials got away with maliciously leaking Plame's name and putting her, and the other CIA agents she worked with, in danger.

A statement released by the Citizens for Responsibility and Ethics in Washington in response to the verdict in the Libby trial, Plame and Wilson noted that they will continue to pursue their civil suit against the aforementioned players. The statement said the civil suit was contingent upon whether or not the defendants violated the constitutional rights of Valerie and Joe Wilson by making those disclosures "in a concerted effort to retaliate against Joe Wilson for revealing the falsity of the president's rationale for the Iraq war."

Looking at the aforementioned facts, if Wilson had not dismantled, the White House's case for war in Iraq with the information he had gathered regarding Iraq's lack of uranium purchasing, would Plame's name have been disclosed to the media? Plame's name was leaked in Novak's column, just eight days after Wilson's op-ed.

Novak was not the only member of the media to receive the information, either. Judith Miller, Bob Woodward and Matthew Cooper were also informed of Plame's status.

Why did these White House officials feel it was necessary to disclose Plame's CIA status to so many members of the media?

Wilson had decades of experience in Iraq and Niger and was sent to Niger in 2002 to determine whether or not Iraq had been purchasing uranium yellowcakes to make weapons of mass destruction. Wilson reported that he found no evidence supporting that claim and the White House ignored him.

When Wilson's op-ed disputing the White House's justifications for the war in Iraq was published, the White House retaliated. It is no coincidence that Novak's column appeared a little over a week later.

The leak was clearly politically motivated. So who is the Intelligence Identities Protection Act supposed to protect if not Plame?

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LETTERS TO THE EDITOR

CORRECTING CANNABIS CONCEPTIONS

By the way, in Mr. Pascucci's column he mentions marijuana being "legal" in Amsterdam. This is a big misconception, it may be decriminalized, but it certainly is not legal. The cafe's are allowed to keep from 30 to 500 grams on hand to sell in small quantities, but the Catch-22 is they are not allowed to legally grow or transport anywhere near that amount. There is much more detail to this very grey area

Louis Santiago
Freehold, N.J.

In support of UMass' ROTC, Republicans

Brad DeFlumeri

Last Thursday, the University of Massachusetts Republican Club staged a rally in support of ROTC and in support of the right of military recruiters to recruit on public college campuses. ROTC and military recruitment are, apparently, political issues to many at this campus.

Our seemingly innocuous words about the importance of the military were met by an onslaught of character-defaming and highly offensive insults that do not need repeating. Such childish and unproductive antics are counterproductive and highly damaging to the incisive debate so badly needed at many college campuses, including the ones out here in Western Mass that are sheltered and hidden from the realities of the real world.

As one highly vocal military, not war, protester, told a local television station, these (meaning the Republican students) fringe students in support of the military in no way represent the overwhelming majority of the students at UMass. Indeed he is correct and I applaud his honesty for forthrightly admitting his disdain for the military. What we need are more students like this one to stop hiding behind opposition to the War in Iraq as a front to their open hatred of the military. Such flimsy arguments about the uselessness of the military, about how the military eats up a disproportionate portion of the national budget and about how the military is just a tool for American imperialism, however intellectually indefensible they may be, are not only welcome but badly needed.

Not only do these lies actually bolster the case for why the military is indeed vital to our very survival and defense, but so too do they reveal the true agenda of the "war" protesters: virulent anti-Americanism. America does indeed possess many characteristics that would invite hatred from around the globe; principally, rampant acceptance of homosexuality, over-sexualization, abortion and a disregard for the fundamental tenets of a tradition family. So maybe I, too, can be labeled anti-American for thinking that our enemies abroad have a viable argument against our support for the aforementioned.

However, one reason why America should never be hated, either externally or domestically, is its military. What our military indisputably does is protect the right of the anti-war protestors to bask in the cover of the First Amendment, openly profess their hatred for their country and not be shot by a patriotic American. Additionally, the military protects the right of leading Hollywood moguls and actors and actresses to travel abroad and trample on our flag and scream obscenities about our President.

One reason why America should never be hated, either externally or domestically, is its military.

You may be wondering why or how the military is responsible for preserving the rights of the aforementioned. The answer is simple, if not for the military's valiant defense of our interests and rights abroad, then we would not enjoy the comfort and security within which we exercise these rights at home. That is, if our brave sailors, soldiers, airmen and marines were not laying it on the line in the defense of America on foreign soil, then none of us in the United States would be privy to the protections of free speech, protest and assembly as spelled out so eloquently by the framers of the Constitution.

Interestingly, many of the hypocritical protesters chanted "fund Walter Reed" as I illuminated the merits of ROTC. Indeed, Congress should mandate more funding for the Walter Reed hospital very quickly. However, to blame a lack of funding for the military on the military is to misunderstand the role of Congress, the Constitution and the premise of civilian control of the armed forces.

Maybe the hippie-protesters didn't realize that Congress controls funding for the military precisely because Congress doesn't understand that they control funding for the military, as the Democratic Congressional majority has clearly proven in their oversight of the war. As a result, I can't blame the hippies for their confusion on this point. However, that is not to say that the anti-America coalition is absolved of all blame. You see, ignorance may be bliss, but coupled with stupidity, it can be formidably dangerous.

On that note, I would ask the ROTC rally protesters if their disdain for the military was this persistent immediately after 9/11 when everyone on both sides of the political was calling for immediate and swift retaliation against the attackers. The answer may reveal their hypocrisy and encourage them to actually acknowledge that the protections provided for us by the military do entitle them to a little respect. However, I would not at all be surprised if my question was met with snickers and chants of "fascist, bigot," it sure wouldn't be the first time.

Finally, the matter at hand at the rally was indeed ROTC and military recruiters. Despite bold efforts by the protestors to pervert our real message and hide the facts, any college that takes public (government) money to run their school or provide financial aid to students, should indeed be required to field ROTC programs and allow the presence of military recruiters. This has been a staple of public and land-grant colleges for over a hundred years and a few vocal, but pitifully misguided, protestors will not change this fact nor will it increase or decrease funding for Walter Reed.

In short, support our troops, because they support the rights of many to disparage them and hide behind the First Amendment afterwards.

Brad DeFlumeri is a UMass student. He can be reached at bdeflume@student.umass.edu.

YES, INDEED... SAD SO SAD... BUT I DON'T SEEM TO RECALL WHO THIS 'LIBBY' GUY IS. HOW ABOUT YOU, KARL?
'LIBBY,' YOU SAY? NOPE. CAN'T RECALL. CAN'T RECALL... sniffle SO SAD...
The Examiner
LIBBY FOUND GUILTY
BARRY
The Houston Chronicle

Considering the candidates

Dan Nicastro

As I'm sure a few of you are aware, today is March 12, 2007. The next election is on Nov. 4, 2008, a difference of roughly 19 months, but with the amount of press the presidential candidates are receiving, you'd think the election is tomorrow.

Of course, if the election were tomorrow, there would be some interesting results. It's amazing to see the shift in tone from 2004, where the Democrats proudly proclaimed "anyone but Bush" (a policy which did not work out so well) to the 2008 election, where the Democrats have a plethora of strong candidates, and the Republicans have a bunch of "meh" candidates. This is not to take away from Rudy Giuliani, Mitt Romney or John McCain, it's just that even Republicans aren't particularly happy with these choices.

Seriously though, go find a Republican (all six of them at UMass are probably sitting at the "Republican Club" table in the Campus Center) and ask who they want to win their party nomination. My guess is they're not particularly excited about any of them.

The Republican problem in this election is that they're trying to run on an "anti-Bush" platform without actually acknowledging this.

Giuliani is definitely a social moderate. He's too far to the left for traditional conservatives. He also has questionable leadership skills although he handled 9/11 well, his tenure as mayor of pre-9/11 New York did not receive stellar reviews – and has almost as many personal problems as Britney Spears.

Romney has similar problems. He's a moving target, as many conservatives think him to be too socially moderate, and he has "flip-flopped" on several different issues, making him the John Kerry of 2008. Oh, and in case you haven't heard, he's Mormon, a religion feared by devout Christians everywhere.

McCain is really the next great white hope for the Republican Party. He is extremely conservative, votes his conscience and has supported Bush through his most recent call for more troops in Iraq. Unfortunately for the Republicans, voting his conscience means that he sometimes aligns himself with extreme liberals like Wisconsin Senator Russ Feingold, and it also seems as if the American people don't want someone who supported Bush through his most recent call for troops in Iraq. Instead, they just want our troops to get the hell out of that country. Also, McCain is, in some polls, losing by double-digits to Giuliani.

So, how about the Democrats? Well, there's Barack Obama, one of the most popular and recognizable politicians today, whose charm and charisma evokes comparisons to former President John F. Kennedy. While I've talked to dozens of Democrats and moderates who are a little worried about his lack of experience, they quickly say that they would fully support him were he to receive the party's nomination.

Next is John Edwards, who is the Democratic "dark horse" of the 2008 race. The "dark horse" beats out both McCain and Romney in the latest Newsweek poll. His big problem: he's moving too far to the left, something which will be interesting to follow as the primaries near.

Finally, there's Hillary Clinton, public enemy number one for the right. Her only problem is the fact that she's one of the most polarizing figures in American politics. Contrary to Romney's "flip-flopping," Clinton has been vilified for her refusal to say her initial vote on the Iraq War was a mistake, which could pose problems for her down the road. Despite these reasons, she is neck-and-neck with Giuliani in almost every single recent poll and she remains the Democratic frontrunner.

Look at how much can change in three years. The Democrats, after campaigning in 2004 on the platform that none of their candidates were named Bush, have matured and now have three very skilled, and very well-liked candidates. The Republican problem in this election is that they're trying to run on an "anti-Bush" platform without actually acknowledging this. The Republicans are trying to quietly move away from Bush, while still trying to please his Christian Conservative base, a group which wields a great deal of political power.

You can see this problem in McCain. He's moved much closer to the President in the last year because he knows he needs the endorsement of Christian conservatives to succeed in this election. The Republican candidates are much more moderate than those of elections past, showing that either the American people are moving to the left, or they are being pushed there by the Bush Presidency. However, Christian conservatives, who have held significant power over the GOP for the last 15 years, are not willing to cede political power. This does not bode well for Republicans, as the internal bickering going on about the candidates could foreshadow an attempt to move the party to a place where the Christian Conservatives do not want to go.

Unfortunately, time is running out. There are a scant 19 months remaining for election speculation.

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How to right Sudan

Matt Giancola

In 1945, we said "Never Again." In 1994, we said "Never Again." Now, in the year 2007, we must yet again say those words that should have rang true 60 years ago.

In Sudan, hundreds of thousands of people are being slaughtered with the support of the government by the militant Janjaweed and the rest of the world isn't doing a thing about it. So far, the United Nations places the death toll at 400,000, while another 2.5 million have been displaced into refugee camps.

While the world sits around thinking about what to do about it, people die. There is something, though, that the University of Massachusetts and other schools throughout the country can do to help. It's been done before at UMass, and must happen again – divestment.

A school divests from a country when it refuses to invest in any company that has resources in that nation and provides little support to its people. Taking our money out of Sudan is just the first step towards strangling this unjust government. Since we are a public university, our state cannot be shown to support this regime.

Fortunately, MASSPIRG has been doing a lot of work on this issue, and with the help of the Sudan Divestment Task Force – a national group ran mostly by college students – we have uncovered many of the companies that UMass must refuse to support. Companies like Rolls-Royce, PetroChina and Sinopec Corp. of China, CHC Helicopter of Canada and many more have continued to invest in Sudan – with little care for the people.

According to Stephanie Aines of MASSPIRG, the University's investments change day-to-day. We could be investing our money in Sudan today, and not tomorrow. If divestment is ratified by the Board of Trustees and signed by President Wilson, UMass accountants will either take all money out of the blacklisted companies or cease from investing in them in the future. Currently, all five UMass student government associations are considering a resolution in support of divestment.

Taking our money out of Sudan is just the first step towards strangling this unjust government.

In 1986, at the height of South African apartheid policies which denied blacks their civil rights, UMass and many other universities throughout the United States did the right thing and divested from that country. The campaign not only took money out, it shed important light and rallied students to the defense of the helpless. Today, one UMass campus cannot divest alone; the policy must be state-wide. Students, parents, legislators and citizens should make it known that Massachusetts will no longer support an evil regime.

In his second inaugural address, President Bush stated, "All who live in tyranny and hopelessness can know: the United States will not ignore your oppression, or excuse your oppressors. When you stand for your liberty, we will stand with you." If the President truly believes these words, and that all people are afforded the right to live- not just the ones whose interests align with the United States', he must stand up for the victims of Darfur and take action.

If the U.S. government can declare the killings in Sudan genocide, how can he sit back and be idle? I have many problems with our current president; I believe he has weakened America's standing in the world. But it is never too late to do the right thing. We have a moral obligation to work with the rest of the world to end the killing now. Sending aid, commissioning studies and peacekeeping forces aren't enough. The Janjaweed's reign must be demolished.

Divestment alone won't stop the killing. But, everyday I see students yearning to do something substantive to alter the course of world events. We can rally around causes, but at the end of the day we must take action. Right now, we have the power to take our money out of the hands of militant thugs. It's a start. As we get more campuses to divest, the clamor of citizens demanding action will become too much for the world to continue to ignore.

The Board of Trustees, President Bush and you and I have work to do. Let's make sure the words "never again" can finally ring true at long last.

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THE MASSACHUSETTS DAILY COLLEGIAN

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'Light/WAVE' features faculty cast

Bowker hosts unique dance show

By Kate Nocera
Collegian Correspondent

The audience that gathered in the Bowker Auditorium Saturday night was in for an educational experience as The Five College Dance Department (FCDD) held their faculty concert this past weekend. The show, titled "Light/Wave," featured the choreography and performance by the FCDD's distinguished group of faculty and showcased their unique interests and talents.

Students and members of the community alike seemed excited for the show to begin, many of them not knowing what to expect. The show went on to meet and exceed all expectations and by bringing the audience to various places around the world of dance. It was thought provoking and excitlng to witness.

The dance programs from each of the Five Colleges work closely together throughout the year, putting on workshops, coordinating class schedules and combining choreographic experiences. Some of the pieces performed were individual works. The show opened with Donna Mejia's piece, entitled "Homage Embodied." Mejia describes her form of dance as "Tribal Fusion," a unique genre with influences from Arab, North African and Asian traditions. Another unique individual work was from Cathy Nicoli, a visiting Assistant Professor of Dance at Hampshire College. "The Past is a Curtain I Sometimes Draw and Circle Behind," the name of Nicoli's modern piece, was set to Bach.

Billbob Brown, the creative director of "Light/Wave" and a professor of Dance at the University of Massachusetts, describes his work as a collaborative effort with the help of many people. Brown performed last night alongside Rebecca Nordstrom in a piece called "T.O.E. Dance." The dance was humorous and dramatic as the performers had a dialogue with the audience, and cracked jokes about science. The dancers used hula hoops, humor and a grainy screen reminiscent of silent films in the performance.

This piece was a discussion of the similarities between art and science. The piece was set to silent film

See **DANCE** on page 6

The faculty dance perfomance "Light/WAVE," directed by Prof. Billbob Brown, was showcased Thursday through Saturday nights at Bowker Auditorium.

MFA IN ACTION

The exhibit **"Midway #2" displayed the work of MFA candidates who are midway through the studio arts program. The exhibit ran free of charge Monday through Friday of last week. Above is a work that was showcased.**

'Circle' comes half-way 'round at AC

By Stephanie McPherson
Collegian Staff

Borderline Personality Disorder is a severe mental illness, and a heavy and difficult topic to tackle in an original play. It was, however, something Honora Talbott was willing to take on as her senior thesis for Theater and Dance at Amherst College. She wrote, helped cast and co-starred in the two person show with the assistance of advisor and director Peter Lobdell. "Halfway 'Round the Circle" ran this past weekend, March 8 through 10 at the Holden Theater at Amherst College.

Overall, the play was entertaining and it achieved the playwright's goal of wanting to raise awareness for Borderline Personality Disorder. Like any theatrical endeavor, this play had its highs and lows, which were evenly spread throughout.

Talbott, the playwright, played four roles, including Robin, the woman who is plagued with the illness. While her violent switches from calm to panicked or enraged were convincing, the times when Robin was simply Robin felt acted and was tiresome at points. Robin's psychiatrist once mentioned the character's sweet nature, but the audience never saw any of that. All they saw was Robin complaining and being annoyed. When an audience attends a play, they want to be taken into the illusion of a new world on the stage, but it's hard to be sucked in when it's obvious that one of the actors is only pretending to be part of that world. All of Talbott's characters were remnant of each other, with the same mannerisms, voice inflections, and facial expressions. The psychiatrist Betsy Sheffield, also played by Talbott, was her most convincing character, as excessive hand movements are expected of someone in that profession. In general, however, it was easy to see that Talbott was acting as four different people, rather than becoming those characters.

The character of the male lead role, Brian Lewis, on the other hand, was captivating in each of his six roles and pumped life back into the veins of the play each time he was onstage. He was, among other things, Robin's father, a nurse in the psychiatric ward and a patient in the psych ward. With each new character, it seems as though he was an entirely different person, using a new voice, new mannerisms and even knew postures. Robin's father was clearly an older man with a slightly stooped position and a distinct accent that never wavered. The character of Nate, the psych ward patient, was uneasy, shy and very endearing. Every cough, every clearing of the throat and every facial expression was perfectly natural and specific to each character. He physically and mentally transformed himself each character change, making the audience feel for him during whatever turmoil his character was going through.

Though the subject matter was intense, there were some lighter moments, eliciting a laugh from the audience. Banter between Robin and the psych ward nurse was enjoyable, and everything out of Nate's mouth was delightful.

The technical aspects of the show were unique and creative. The set, designed by director Peter Lobdell, was a simple white cube with three doors and two blocks with drawers, one acting as a bed for the majority of the time and the other, a chair or a chest. The set successfully reflected the trap in which Robin found herself. During scene changes, different lights of windows were used to represent location, as did the positioning of the furniture. The scene changes, however, were slightly awkward, with Talbott and Lewis acting as the stage crew, putting the pieces in place and, at times, changing their costumes onstage. They were long and at times uncomfortable, leaving the audience to sit in silence, which pulled them from the aforementioned illusion of the show.

Despite its flaws, it was an entertaining and enlightening show. It allowed audience members to delve deeper into the life of someone with Borderline Personality Disorder, and to find sympathy for those in real life who are similarly afflicted. Also, if for no other reason, it was worth seeing simply for the excellent performance of Lewis.

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Hook-ups kill dating

By Julie Halpin
Collegian Columnist

Dating is dead – and the hookup is accused of its murder.

If you disagree, just take a look around on a Friday or Saturday evening here at the University of Massachusetts. You'll see couples looking shy around each other, or drunken pairs stammering off to an undisclosed locale.

While this may be an exaggeration, it is being widely reported that dating is dying a quick death. So, is the hookup destroying dating?

"Oh my God, yes!" said Aaron Smith, a junior Political Science major. The hookup, he said, has "harmed our generation's ability to form lasting relationships."

According to Megan Hein, a health and sexuality columnist at the Cavalier Daily, the differences between hookups and dates are substantial.

"The definition of hookup is very ambiguous," Hein said in a column recently. "How is this different from dating? Dating requires the art of conversation and awkward, slow shifts from hugging to kissing and everything after. Hookups typically need only alcohol and a location. Even if both parties are seeking a hookup, alcohol is typically involved, as it helps explain away potential blunders or the entire event in general."

Although Smith, from a male perspective, seemed skeptical of hookups, some UMass women seem to have a negative view of dating. Cassandra Klimczuk, a junior Communications major, remembers exactly when she was last asked out. "November…the first Monday in November," she said, emphasizing the long period of time.

Klimczuk's sentiments are echoed by Samantha Brett of the Sydney Morning Herald who believes that traditional dating is a thing of the past.

"Girls are no longer being called up on a Wednesday for a Saturday night date. There are no roses, chocolates or polite kisses goodnight. Instead, it's a hookup at a club, pub or get-together near you, where the booze is strong and the raunch is hot."

Klimczuk wonders why dating has taken such a hit in her generation.

"Truthfully I wonder if it's because they don't like me or if it's part of our generation. Now guys just get girls by

See **HOOK -UP** on page 6

While the bar scene is hot at UMass Amherst, some people feel that hooking up might be brining real dating down.

Charming Chiara Q.

By Michael Hardman
Collegian Staff

Last Friday night, the Chiara String Quartet played for the packed Montague Bookmill. There were people sitting on the floors, and people were unsuccessfully attempting to sneak in just to hear a glimpse of the aromatic music. While the Bookmill and the quartet wanted everybody to hear the show, the already overfilled room was creating a hefty fire hazard.

"We loved the vibe," said viola player, Jonah Sirota. For a group that feeds off its surroundings, the Montague Bookmill on Friday night was the perfect place. The small, darkly lit room, that was over packed allowed for all styles of classical music. The shadows of the bookshelves seemed to come alive through the course of the night, rhythmically swaying with the quartet. While these types of concerts are generally proper, the Chiara String Quartet encouraged clapping and cheering at the end of every song. This loosened up the crowd and everybody was enjoying themselves.

The peak of the show was during the second set, when the Quartet played three parts of the "Icefield Sonnets," a peaceful set with overtones of panic. The sonnets were influenced by a scenic drive through glaciers in Canada. Violinist Rebecca Tischer recited each sonnet before playing in a beat poet manner. The first line of the first sonnet, "cold is a cell," was absolutely perfect for the slow, fantastic plunge that the music described.

The second sonnet, titled "Glass is a Place," had an immediate, edgy mood. The quartet began plucking their strings, creating a twisted popcorn sound. The audience was trapped in a wordless awe that resulted in a restrained standing ovation.

During the third sonnet, "North is a Notion," the quartet became sirens trying to swallow us whole. The jerking movements that the quartet created while playing seemed to strike their desires further.

"We can't always do the "Icefield Sonnets." It depends upon the intimacy of the crowd, so tonight was perfect," Nirota said.

The finale began with a full on, in-your-face noise that was fast paced. The quartet only slowed down to let us catch our breath, but that was short lived since they picked it back up with a fireworks ending.

The crowd was not pleased that the Chiara String Quartet was finished so the generally reserved crowd was up in verbal arms of cheers and clapping.

The quartet decided to play one final song, fittingly from the pages of Mozart. It was simply beautiful: the long, dramatic music that can make doves weep. The crowd knew that they had listened to a masterpiece show. Afterwards, the musicians hung around to talk with the audience as well.

While the Quartet played for less than two hours, the audience was fully satisfied by the stellar performance of which they were privileged to hear. The quartet finished its tour on Saturday night, but rest assured they will be wandering through the forests of New England again. *Michael Hardman can be reached at mhardman@student.umass.edu*

The Montague Bookmill hosted the Chiara String Quartet on Friday night, where they delivered a powerful instrumental set.

'300' attacks theaters with vengence

Two movie lovers debate film's highs and lows

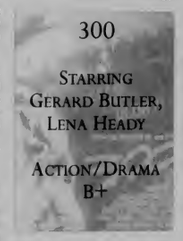
BY KATE BAUER AND LEIGHANNE NOONAN
COLLEGIAN CORRESPONDENTS

Following the tradition of all epic battle movies, notably historical ones, *300* begins with a narrator, in this case the testament of Dilios, played by David Wenham (Faramir from the *Lord Of The Rings* franchise). Sitting around a campfire in what is perceived to be the prelude to some great battle, Dilios tells the tale of King Leonidas and his 300 soldiers. The descendants of Hercules are sent to defend the city of Thermopylae against the invading Persian army, led by the self-proclaimed God King Xerxes. Working with a flashback narrative, the film traces Leonidas and his wife Queen Gorgo, played by Lena Heady, in parallel storylines as they fight to uphold their honor, heritage and place in history. Here's our cinematic take on the flick.

KB: Ok, so maybe I need to go rent *Sin City* again, but I thought director Zack Snyder did a good job of capturing Frank Miller's style without straying too close to Robert Rodriguez's style in *Sin City*.

LN: I agree. Miller's style is graphically and artistically unique; Snyder did a good job at translating that voice to film. It is especially noteworthy that he was able to carry it across genres and time periods, translating it from the gritty city streets of Rodriguez's *Sin City* to the battlefields of ancient times.

KB: I find the cinematography and visual style to be the best part of the film. Sure, the scenes on and off the battlefield are graphic, but Larry Fong's camera work is amazing. I especially enjoyed the battle scenarios where Leonidas and his men would charge the enemy. The camera would start at a distance from the action then zoom in as one of the 300 would make a kill, splattering blood like something out of a Jackson Pollack painting. Did you find it too graphic, or did it work for the film? Even though the slow motion was used to the point of exaggeration, it worked well with the story and pace of the film. The gritty footage during the battle scenes certainly gave those scenes the edge they needed. But what was up with Leonidas and Gorgo's sex scene? I thought for a sec there we were on the verge of watching a porn flick.



COURTESY WARNER BROS.

Gerard Butler takes on the role of King Leonidas, a ferocious ancient warrior in the visual masterpiece "300," which brought in tons of money at the box-office over the weekend.

COURTESY WARNER BROS.

Lena Headey plays the role of Gorgo in director Zach Snyder's newest adventure film, "300."

LN: I didn't have any qualms with the sex scene. I felt it was filmed quite similarly to the battle scenes: rapid camera cuts to movements that were slowed but full of energy. For me, it worked in the context of the characters and the film as a whole. Fong's camera work was stunning from scenes of passion to scenes of battle. The editing, the cuts to and from storylines, sequences and styles were also especially intriguing. As for the graphics, they do fit the action and scope of the film. The exaggerated slow motion, however, did get on my nerves at some points.

KB: Well, I'll have to agree with you on that. They were done more tastefully in contrast to the battle scenes, but the sniggering of some of the young males in the audience made me question whether it was a bit too much.

They did an excellent job on the graphics – at some points it's hard to tell everything was shot on a soundstage in front of a green screen. But, unfortunately, there were some points where the sound gave away that it wasn't filmed on location.

The makeup department, which was headed by Scott Wheeler, deserves an Oscar for their work on this film. Some of the out-there characters were amazing, especially the discarded monster who betrays Leonidas to the Persian army.

LN: I thought the make-up was very accurate for the times while, at the same time, being aesthetically interesting. Xerxes, his forces, and his women were all done in a very complicated manner, which spoke to the culture of the time. Depicting this foreign leader as a demi-god, the way that he was dressed and decorated, was pleasing and amusing at the same time. His attire and presentation fit with his personality, and lent to some humorous jabs at his hubris.

KB: Yes, the fact that he was literally "larger than life" came off a bit more comical than perhaps the filmmakers intended. It's also hard to believe that's Rodrigo Santoro under all those piercings and perfectly lined brows, but then, it's all part of the fantastical elements of the film.

Besides Santoro, the actors did an impressive job on their physiques for the film. Forced to wear nothing more than a He-Man version of a Speedo, Butler's Leonidas certainly looked the part of the king, even if his beard was in danger of looking like an Egyptian pharaoh's.

It also didn't hurt to have a little eye candy for the women in the audience, and I have to say, I think we were part of only a handful of girls who attended the screening. Perhaps the film was too strongly catered to the young male demographic? I found the story well structured, if a little on the bland side, and the music moving, which suggests to me that this film could be appealing to anyone within the 18-49 age demographic – not just male high school and college students.

LN: The man candy was a definite plus for women who get little thrills out of shrilling cries and sputtering blood of battle. Although, at times, it seemed their rippling abs and buff biceps had to be a bit enhanced, it didn't detract from the fun.

Overall, I agree that the film has a lot to offer. In its advertisement, it definitely catered to the male demographic. However, with the dual story lines, the politics, the history, in addition to the stunning visuals, brilliant filming and unique artistic style viewers of many categories could find something to like about *300*.

KB: It's true the story's got all the ingredients – fierce and honorable warriors, a bad guy with a massive army, a traitor, a love story, political corruption – but it's the execution I feel leaves the story a bit flat. It's lacking that larger-than-life heroic part, the emotional hook that gets you sucked in to the story. Sure, there's this epically styled story of corruption, honor and justice, but the film didn't hit home emotionally the way I thought it would. Wenham certainly succeeds at delivering the deep and emotional monologue of the story, but the film, with exception to the sweeping musical score, doesn't run parallel. That's why I'd have to give the film an A for style, but a B for the overall result.

LN: I'd have to agree about the story. It works many elements but doesn't combine them in a way that leaves you amazed. I would give the film an A- for style in lieu of the over dramatization in a few parts and a B for overall effect. *Kate can be reached at kbauer@student.umass.edu, and Leighanne at lnoonan@email.smith.edu.*

Some are in love with hook ups despite the death of dating

HOOK – UPS from page 5

drinking and hooking up with them. I would like to film how nasty guys are," said Klimczuk.

But clearly not all males are guilty of being "nasty." Travis Shultz, a senior Landscape Contracting major, believes that hookups "often objectify one of the people involved."

Others have a different perspective. Jon Young, a junior English major, had a response reported by several men when asked why he doesn't ask girls out. "Why don't girls ask me out on dates?"

Erica Simpson of The Varsity Online, the University of Toronto's student newspaper, cites three historical steps to dating.

1. Pick up the girl.
2. Take her out.
3. Drop her off.

Simpson said, "It's time to erect the old-time pleasures of just wanting to spend time with someone. The emphasis on sexual gratification now overshadows all the wonderful aspects of dating."

Rachel Kelly, a UMass student, agrees, saying that hookups set "a weird tone for the rest of the relationship before anything was even started: it's awkward when it doesn't need to be. Why hook up first when you could get to know each other?"

Simpson drives her point home by asking, "Wouldn't it be nice to look back and remember a series of wonderful nights, than just that one when you 'got lucky'? It's time to erect the old-time pleasures of just wanting to spend time with someone."

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Faculty show a success

DANCE from page 5

music, and the familiar music of Queen's Freddy Mercury.

According to Brown, he and Nordstrom began dancing together 13 years ago when they saw a common sense of humor in each other. The development of "T.O.E. Dance" began with this common sense of humor and their interest in silent movie music. The process, Brown says, took many people and research to develop into the dance that was performed over the weekend.

The collaboration between Sam Kenney, a UMass jazz professor, and Tom Vacanti, a UMass ballet professor, resulted in the piece "Purpure." The piece was set to a classical score by Mendelssohn and combined elements of both ballet and jazz dance techniques to produce a piece that was both technically difficult and emotionally stirring.

"Words Between Words" choreographed by Christian Burns was the result of a nine day improvisational workshop that included 12 dancers. "These Things I do with My Hands" choreographed by Peter Schmitz concluded the show.

The idea for "Light/Wave" originated in meetings with members of the Art department, the Science department and the Fine Arts center headed by Shawn Farly. In conjunction with the faculty concert, there was a symposium held, called "Light and Color with Science and Art."

The idea was to see if we could coordinate and broaden the ways these ideas could be realized," said Brown.

An interesting part of the performance was the video interludes in between pieces. The videos were done by Jim Coleman, an artist-in-residence at Mount Holyoke College. The images were projected onto the walls, ceilings and balcony railings of the auditorium. The videos furthered the idea of dance as a collaborative art incorporating different mediums and different elements of light and sound.

Of the Five Colleges, UMass is the only one that offers a BFA in dance. There is rigorous audition process for entrance into the program. The level of technique and skill required for the major classes tends be quite high. Smith does offer an MFA in dance and it is the only graduate level dance program in the valley. Students interested in taking dance classes must re-audition for the more advanced classes.

According to Brown, dance is something not many of us know too much about. "We appreciate any dialogue at all. Dance tends to get smaller audiences than say, hockey or big musicals, because many people are unfamiliar with it, and it's not something you see on commercial television," said Brown. During the show, however, those of us in the audience who were unfamiliar with dance as an art could still appreciate the expression and amazing talents of our faculty. *Kate Nocera can be reached at Knocera@student.umass.edu.*

COURTESY PHOTO

The Five College Dance Dept. held a faculty-produced performance over the weekend.

Write for Arts!
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Need Advice?

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Mass Attack moves on

HOCKEY from page 1

He slid a nice pass to Quirk in the middle, who then turned and fired right away. The puck beat Wilson five-hole.

Braun's nice pass was one of a few for the Minutemen on the night.

But Chris Davis' tripping penalty just 12 seconds after Quirk's score gave some of the momentum back to Maine. It was the second penalty of the period for Davis. He was called for hooking at the 5:43 mark as well.

It didn't take long for freshman Teddy Purcell to capitalize on the opportunity that Davis gave the Black Bears. He took a pass at the point from Brent Shepheard and skated to the top of the right faceoff circle. From there he ripped a wrist shot that put Maine on the board. It was his 16th of the season.

Overall, the Minutemen were pleased with their efforts in the first. They did what was intended – put the Black Bears in an early hole.

"It's key in any game to get the first blow," Capraro said. "You never really want to start from behind. We knew that they were going to come to play. They're a well established program and we knew they weren't going to go down without a fight."

The second period was all Minutemen as they posted two more goals and took a decisive 4-1 lead into the dressing room for the second intermission. UMass's first goal was set up by some more of the pretty passing mentioned above.

Kostka controlled the puck in the high slot and sent it down to Capraro at the near post. Instead of shooting from there, Capraro spotted Burto streaking into the slot from the left side and fed him the puck. Somehow it made it through the Maine defense and Burto shot it in. It was one of the nicest plays the Minutemen have converted this season.

"We've been working on moving the puck and we want to move the puck and we want to get more shots on net," Capraro said. "You see some guys showing some good poise out there and held onto it and made some great plays."

Then, UMass's second score of the period, at the 12:54 mark, went to Matt Anderson – playing in his final game at the Mullins Center as the Minutemen's senior captain.

Wilson left a long rebound out front off a Mark Matheson try. The puck trickled to the right circle where Anderson chased it down and shot it into a wide open net. Wilson was not in position to make the save because two other UMass players had crashed the net on the rebound, freezing the goaltender.

Maine was well aware its season was on the line in the third. The Black Bears took a total of 38 shots in the final period – 15 of which reached the net. There were so many that there was barely enough room for them all on the postgame shot chart.

Quick was more than stellar in the last period, turning away 14 shots while fighting off two penalties and allowing just one shot to get behind him. The netminder said he prepared himself for the onslaught of Maine shots before the third even began.

"I knew they were going to come out flying and I kind of got myself ready to see a lot of shots," he said. "I knew a majority of the plays they had been running and the ones that they like, so I got focused [and] just thought about those plays. Between intermissions I just got ready to play."

Friday's affair was sloppy for both squads. UMass took seven penalties on the night, allowing Maine to go two-for-six on the power play.

Billy Ryan took the early lead for the Black Bears with Capraro in the box for slashing. Brett Tyler controlled the puck at the point and sent it down to Ryan, who was camped out at the right post. He used hockey's equivalent of the chip shot to redirect the puck over Quick.

UMass didn't respond until seven minutes in the second period expired and came on a Kevin Jarman power-play goal. Five minutes into the period, referee Conrad Hache's arm went up signaling an upcoming Maine penalty. Before the Black Bears could stop play, UMass peppered Wilson with shots, ultimately setting up the momentum for Jarman's score.

P.J. Fenton put the puck on the net and Jarman was behind Wilson to the netminder's left, poking several times at the rebound. It appeared the Minuteman's efforts were all for not until he got one such try to ricochet off Wilson's left arm and go into the net. Afterwards, Maine coach Tim Whitehead said it was a "great effort" by Jarman.

There were a total of three goals scored in the final period of regulation Friday – two of them went to the Minutemen, sealing the win. Sophomore Alex Berry scored the first off a Quirk rebound. The latter carried the puck in on Wilson and shot from up close. Berry collected the rebound, deked to his forehand and stuffed it home.

Six minutes later, John Wessbecker scored what was eventually the game-winner – not a bad time to record the first goal of your collegiate career. Will Ortiz skated into the attacking zone on a two-on-one with Wessbecker and held the puck until the last possible moment. Ortiz held it until he reached Wilson's crease before sliding it across to Wessbecker.

Shepheard added a power-play goal for Maine, but it was not enough.

The two wins give UMass seven of its last eight contests. And the four wins over Maine improves the Minutemen in the PairWise Ranking – the method in which college hockey selects participants in the NCAA Tournament – but Cahoon said his team is not focused on all that right now.

"We're not worried about he NCAAs right now, we're worried about the Hockey East Championships and we're worried about specifically the semifinal game," he said. "If we take care of business the NCAA thing will take care of itself, but the Hockey East Championship is what we've got to bear down and try to go after."

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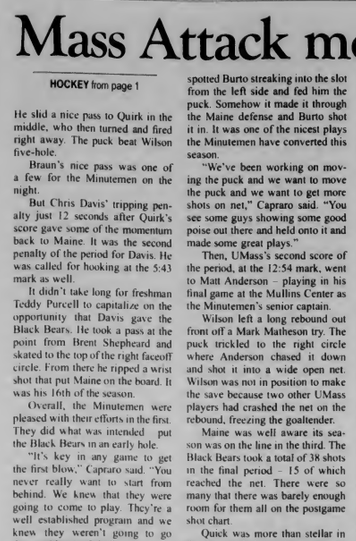

COLLEGIAN FILE PHOTO

UMass' two wins this weekend gives it six in a row, four of which came over the Maine Black Bears. Sophomore Cory Quirk scored two goals in the two victories in the Hockey East quarterfinals.

TOM FRENCH/COLLEGIAN

The Minutemen killed off 13 penalties this weekend (seven Friday and six Saturday) to defeat Maine in the Hockey East quarterfinals.

UMass fends off numerous penalties

Cahoon disappointed with lack of discipline against Maine

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts hockey team put itself in front of a bullet in its opening round playoff win over Maine, and walked away unscathed.

Entering the weekend rematch against the Black Bears, one of the biggest questions the Mass Attack faced was how it would handle the best power-play unit in the nation.

The Minutemen had two choices going into their second straight weekend with the Black Bears: stay out of the penalty box, or find a way to shut down Maine during the penalty kill. UMass chose the more difficult path, and came out on its feet.

The Mass Attack was called for 13 minor penalties over the weekend (seven on Friday and six on Saturday). Usually, that would spell doom for any team facing the vaunted Black Bears power play – which registered a 25.4 percent success rate with the man-advantage before facing the Maroon and White.

However, the Minutemen stood their ground with the Black Bears, despite the excess of penalties.

UMass coach Don Cahoon was far from pleased after a sloppy game Friday night. The Black Bears scored both its goals on the power play, going two-for-seven on the man advantage in the game (28.5 percent), but it could have been worse.

"Part of my displeasure is about our inability to walk away and our inability to keep our sticks on the floor," Cahoon said Friday night. "So we end up taking infractions that, given that type of power play, is just asking for trouble."

Not everyone on the UMass squad participates on penalty kills, so when the team gets backed up into its own end – for instance, the three minor penalties it incurred in the course of six minutes during the third period Saturday (two slashing calls and a roughing after the whistle) – it drains the players' energy quickly.

"It shrinks our bench to about 50 percent of its capacity, and that's asking an awful lot from too few people," Cahoon said of the penalty kill. "It wasn't a positive side of the night, that's for sure."

Despite putting themselves at the mercy of the Black Bears' sharpshooters, the Minutemen survived night-after-night with strong defense on the penalty kill, anchored by goaltender Jon Quick.

"The kills were great, and Quick was great," Cahoon said. "They had lots of good looks and we took a couple of penalties again tonight, to my dismay, that put us in a tough situation, but we got great kills for the most part in crucial situations. Jon made some big saves and we got through that."

Senior captain Matt Anderson is out on the ice for just about every phase of the game, from even-strength to both the power play and penalty kill. He expressed how valuable a solid, consistent goaltender is to bail out the team when it makes a potentially game-altering mistake.

"I think in playoff hockey you start with the goalie and special teams," Anderson said. "Obviously, Jonny has been unbelievable in both those areas. He's our No. 1 penalty killer and he's standing on his head in the goal. It's really impressive. I think that we feed off his energy as a team.

"At the end of every period we go to Jonny and when Jonny's up and going, we're going. There is no other feeling like that, knowing you have a superb goaltender back there and someone that just cares for every other guy in the room."

For most of the weekend, it seemed like the Minutemen knew they would be leaning on their netminder to make key plays – like the eye-catching glove save from his back Quick made in the first period on Friday.

Quick finished the weekend with an unreal 73 saves in two nights, giving up just a pair of goals in each game. That translates to a .918 save percentage against one of the top offensive teams in hockey.

"I knew they were going to come out flying and I kind of got myself ready to see a lot of shots," Quick said. "I knew a majority of the plays they had been running and the ones that they like, so I got focused just thought about those plays. Between intermissions I just got ready to play."

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Inconsistency haunts Minutewomen

BY JOE MELONI
COLLEGIAN STAFF

Massachusetts softball coach Elaine Sortino didn't know which Minutewoman team would show up for this weekend's tournament. She hoped it would be the squad that defeated the No. 10 California Golden Bears, but knew it could very well be the group that dropped an 8-6 decision to UC-Santa Barbara to open the season.

In the end, the Minutewomen's struggles with consistency continued. UMass advanced to the final game of the USF adidas Spring Break Invitational – losing the final game to Ohio State, 4-1, on Sunday.

The matchup featured a battle of second-year aces in Ohio State's Kim Reeder and UMass' Brandice Balschmiter. Reeder outdueled Balschmiter in the end, but Balschmiter pitched well – walking no one and yielding just four hits in seven innings.

"It was a disappointing loss but the fact that we could mount the offense that we did was good and I thought the team showed a lot of character," Sortino said. "I thought they showed a lot of tenacity and that they really have what it takes to compete mentally. I think it's hard to come back in this sport, but we came back late in the game and we almost pulled it off again."

In the bottom of the seventh inning, the Maroon and White faced a 4-0 deficit with the middle of its order due up.

Earlier in the tournament UMass' five-run ninth inning lifted it to an 8-5 win over Indiana – junior second baseman Stacy Cullington's grand slam being the decisive blow.

In this instance, clean-up hitter senior Amanda Acampora led the inning off with a walk after working the count full. Reader struck senior Lauren Proctor out after the walk to Acampora, but the rally kept on.

Sophomore Whitney Mollica lined a 1-0 fastball into right field and advanced to second on an overthrow. Senior Jackie Teman, who pinch ran for Acampora, wound up on third.

On a 3-2 count, freshman Whitney Williams pulled the payoff pitch to right field scoring Teman and moving freshman Jill Andrews, who pinch ran for Mollica, over to third. After sophomore catcher Emily Wehr walked, OSU head coach Linda Kalafatis had seen enough and removed Reader from the game. Senior Jamee Juarez, who had been playing third base, replaced Reader.

The move worked well for the Buckeyes, Juarez struck out freshman Carly Normandin on four pitches before drawing a line out to left field from senior Amanda Morin to close out the game.

While Morin failed to keep the game going in this case, she did improve her performance over the weekend. Early in the season, the leadoff hitter struggled to consistently get on base for the Minutewomen.

Although Morin's numbers appear the same as they were before the weekend's games, she lived up to her role as a leadoff hitter, running up pitch counts and providing her teammates looks at Reeder's offerings.

"She gave us great leadoff at-bats and that's what you want from her," Sortino said. "She's exactly what you want in a leadoff hitter. Your leadoff hitter and your No. 2 hitter are probably going to come to bat more than any other players on the season and you want them to be good to people."

Morin proved how vital she is to the success of the Minutewomen in the final five games of the weekend. In the three games UMass won, she went 6-for-12 and scored four runs, but in UMass' two losses, Morin was 2-for-8, scoring once. On the season, Morin's batting average sits as .258 and her on-base percentage is at .324.

Her best offensive performance of the weekend came in the Minutewomen's most productive offensive game – a 10-5 win over Illinois-Chicago. Morin's three-hit performance paced the Maroon and White attack.

UMass' offensive explosion coincided with Sortino tampering with the lineup. Normally, Preseason All-American third baseman Whitney Mollica occupies the three hole in UMass' lineup but Sortino dropped her star down in the order, moving Cullington into that spot.

"In different parts of the order people pitch to you differently and some people were struggling and other people weren't," Sortino said. "I wanted to put them in a position to see some different pitches. Fortunately, I think it kind of worked out for us."

The Minutewomen defeated Northern Illinois, 2-0, and Jacksonville, 5-3, on Saturday to advance the final against Ohio State. Balschmiter won both of these games for UMass on the weekend before losing in the final. Her record now sits at 6-6 on the season.

"I don't think she was very good," said Sortino about Balschmiter. "But I think it was more that no one felt very good physically. Everyday, we left the hotel at 7:15 a.m. and didn't get back until 9:30-10 [o'clock] at night. But I have to say that she showed durability to be able to come back [Sunday]."

Senior Candice Molinari continued her excellence in UMass' two hole, she currently leads the team in batting average, runs, hits, on-base percentage and stolen bases. The captain went 7-for-20 on the weekend scoring four runs while going 3-for-4 in stolen-base attempts.

"Candice came up huge," Sortino said. "She gets on base, she's been able to make things happen for us in our small ball game."

Late in UMass' win over Jacksonville, Molinari lined a 3-2 pitch into centerfield driving in two runs and putting the Minutewomen ahead 5-3. These runs would prove to be the difference after Balschmiter closed the door on the Dolphins.

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COLLEGIAN FILE PHOTO

Second baseman Stacy Cullington went 0-for-2 with a walk in the Minutewomen's 4-1 loss to Ohio State on Sunday.

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Minutemen selected for NIT

M. BASKETBALL from page 1

and focus on winning a basketball game.

While the UMass basketball program hasn't been to the postseason in seven years – Bruiser Flint's Minutemen went to the NIT in 2000 and lost to Siena – falling short of the NCAA Tournament, Ford said, was a disappointment.

Senior captain Rashaun Freeman had one of his worst games of the year against the Billikens with just six points and two rebounds, and battled illness during the week leading into the matchup with the Billikens.

Sophomore center Luke Bonner and senior captain Stephane Lasme also battled the illness, and Ford wasn't able to bring the entire team together for one practice before the quarterfinal game because of the team's sudden sickness.

But the coach has that dreadful week in the rearview mirror.

"I think [the players] knew that we were still going to have basketball to play after we lost last week," Ford said. "I will say that we were all very disappointed [after the loss to Saint Louis]. There's no question about that.

"But we've had a great year, an incredible year, and we are excited that we still get to play basketball."

The last time UMass faced Alabama was in the 1965-66 season, when the Crimson Tide edged UMass, 79-73. This year, the Crimson Tide fell from grace after a ranking inside the Top 10 in the country early in the season.

All-American point guard Ronald Steele will be a stiff challenge for the guard tandem of sophomore Chris Lowe and freshman Tiki Mayben defensively.

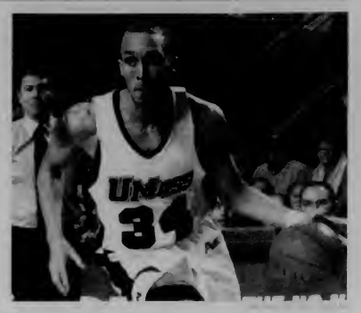
"Ronald Steele is athletic and as good a guard as there is in the country," Ford said.

The Minutemen are 5-10 all-time in the NIT and haven't hosted an NIT game since the 1991 season when UMass defeated La Salle at the Curry Hicks Cage, 93-90. UMass finished fourth in the NIT in the 1991 season, making it to the Final Four before losing to Stanford in the semifinal game and then to Colorado in the consolation game.

The first round of this year's NIT will be tomorrow and Wednesday. The winner of the UMass-Alabama game tomorrow will play the winner of No. 1 West Virginia and No. 8 Delaware State on Thursday at 9 p.m. – that game will be televised on ESPNU.

Students will have to pay a fee of $5 to get into tomorrow's home game, and the usual flash of the student ID will not be enough to get students into the Mullins Center tomorrow night due to NIT regulations.

Rob Greenfield can be reached at rgreenfi@student.umass.edu. Check out more coverage of UMass sports on the Daily Collegian Sports Blog at www.dailycollegiansports.blogspot.com.



Senior James Life scored 12 points on 4-for-10 shooting in the Minutemen's overtime loss to Saint Louis in the A-10 Tournament.

Connolly matches career-high goals

M. LACROSSE from page 10

board.

Harvard took a 3-1 lead in the first quarter with Mahler's second goal of the game, but UMass went on a four-goal run to make it 5-3.

Connolly scored four out of the Minutemen's six first-half goals, including his second and third of the game at 13:15 and 8:58 marks of the second quarter, respectively. Connolly's goals sandwiched senior Andrew Recchione's second goal of the season at the 12:03 mark of the second quarter in the first man-up situation of the afternoon.

The Minutemen never relinquished their second-quarter lead, and despite the first two games of the season going the other team's way, the Minutemen held on for the close victory this time around.

UMass coach Greg Cannella attributes Saturday's win to a combination of his team's sense of urgency heading into the game, combined with the Minutemen's scoring prowess in the fourth quarter.

"Our guys fought pretty hard and I thought that was the difference," he said. "We came out with the attitude that they weren't going to be denied. Whether it was Harvard, the refs or me, they weren't going to walk out of here without a win."

UMass has been on the wrong end of two tight games this season – the season opener, an 8-6 loss at Hofstra, and a unusual loss to Yale at Garber Field last weekend. This time, the Minutemen came out on top with some clutch scoring late in the game.

Senior Brian Jacovina scored UMass's final goal with 2:34 left in the game, giving the Minutemen an 11-9 cushion. Harvard cut the lead down to one with five seconds left in the game, but Jacovina's second goal of the season proved to be the game-winner.

"We scored today," Cannella stated. "We scored in the fourth quarter. We scored when we needed to, got timely saves, played real good defense the entire game. The difference between winning and losing a game like that is minimal.

"And it's hard to think that way because when you lose 7-6, everything went wrong. And if you win 11-10, everything went right. Well, it didn't all go right. And when you lose, it doesn't [all go wrong]."

The Minutemen did a lot of things right on Saturday. They killed all seven man-down situations, thanks to some significant efforts by senior midfielder Brett Garber and Jacovina, and scored a season-high 11 goals – one less than the first two games combined.

"Anytime you win, you feel good," Cannella said. "Hopefully the guys will gain a little bit of confidence. Confidence is the biggest thing. After last week we felt like we were never going to win a game. So you come back this week, you work hard and you win."

The Minutemen haven't started a season with two straight losses since 1977 and an 0-3 start would've put UMass in a bind heading into Tuesday's contest against a ranked Albany squad on the road. Connolly believes that the Minutemen knew the importance of avoiding the 0-3 mark.

"We really needed this one," Connolly said. "This was a big game for us. An 0-3 [record] would be a big hole to climb out of going into Albany. It's a good team we're going to be playing against. We're going to have to bring the same intensity on Tuesday."

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UMass doomed by struggles in all areas

BASEBALL from page 10

single by catcher Bryan Garrity.

UCF first baseman Kiko Vazquez reached base in all four plate appearances, continuing to wreak havoc on UMass pitching. Vazquez only recorded two outs in the entire series, registering four hits – including a three-run shot in the opener – and drawing four walks and two hit by pitches.

"I thought their hitters were real comfortable in the box, and they showed it," Stone said. "Our pitching staff is stronger this year and I think we'll be fine. First time out is different. It's a lot different going from Boyden Gym to playing on the baseball field."

UMass put together its best effort of the series in Saturday's contest, but were unable to come back from an early 3-0 deficit. Freshman pitcher Jared Frent settled down after the second inning, and shut down the opposition for the next four frames. Frent was a bit erratic, but he showed his poise by inducing a double play in the fifth to escape a big jam.

The Minutemen bats appeared dead – only mustering three hits in the first seven innings – but came alive in the eighth inning of a 4-1 ballgame. UMass started a rally without the benefit of a hit – after Francezek led off with a walk and centerfielder Bill Rankin reached on an error.

With runners on the corners and nobody out, second baseman Adam Tempesta grounded into an untimely double play. Francezek scored on the play, but the rally appeared over with two outs and the bases empty. But consecutive singles by Brian Adamski and Protetti, followed by a Garrity walk, loaded the bases for third baseman Jim MacDonald. UCF went to the bullpen and new pitcher Justin Weiss induced a ground-out to squash the late comeback.

"Saturday was definitely our best game," Stone said, following Sunday's contest. "We had a realistic chance to win the game, but we didn't make it happen there. We just need to keep playing and get comfortable in the batters box. Situationally, I think we're a mature team and I think defensively we'll be ok."

The Golden Knights were again paced by superb pitching, this time by sophomore Mitch Houck. The left-hander was dominant in his first win of the year, allowing just three hits and one run in seven innings, while striking out 10.

UCF scored one run in the first and two in the second inning to get the early lead. Despite getting two singles, a walk, a hit batsmen and inducing a throwing error on a pickoff attempt, the Golden Knights only scored once in the first frame. Frent escaped with the bases loaded and only one out after striking out Matt Horwath and getting Richardson to line out to center.

UMass also struggled in the early innings in the season opener on Friday. The Minuten and White surrendered seven hits, four walks, four hit batsmen and committed two errors en route to the 6-1 defeat. Vazquez effectively put the game away in the third with his three-run bomb to left off starter Chris Lloyd. UMass only had six hits in the contest. Much like Sunday, the Minutemen scored their only run in the ninth inning with a Garrity RBI single.

"I thought we had more, honestly," Stone said regarding the frustrations with the offense over the weekend. "We spent a lot of time preparing and I thought we'd be more successful. But we faced some quality pitching and good pitching stops good hitting anytime early. We just need to get adjusted."

Even after a tough weekend, Stone is upbeat – but is worried about his team's confidence level heading into next week's home opener against Boston College.

"Some guys got down on themselves a little bit because of the struggles this weekend," he said. "Expectations are high when you come out and play in your first set of games, so we need to get back and regroup and get a little grit and come out staying as positive as possible. Baseball is a crazy game and you certainly can't be successful if you're going to be negative."

Ed Rosenthal can be reached at erosenth@umass.edu.

First baseman Bryan Adamski is batting .364 to start the season with four hits in 11 at-bats in three games against Central Florida.

Minutewomen overpower Great Danes

Typadis leads way with career high six goals, placing her eighth

BY STEVE GAMES
COLLEGIAN STAFF

Junior attack Kathleen Typadis scored a career-high six goals to give the Massachusetts women's lacrosse team a 15-7 victory over Albany.

The Minutewomen (4-2) started the game slow, with Albany holding them scoreless until halfway through the opening half when Typadis notched her first goal. While it struggled to find the net in the first half, the University of Massachusetts defense only allowed two goals. Senior goalkeeper Lauren McCarthy kept the Minutewomen out of an early hole.

Down 1-0, McCarthy made two straight saves to keep the Great Danes (1-4) from building an early lead. The offense responded by scoring six unanswered goals from Typadis (two), sophomore midfielder Holly Drown (two) and junior attack Melynda Zwick (two).

In the first half, both teams played sloppy, combining for 29 turnovers. UMass had 12 while Albany committed 17.

The Minutewomen went into halftime with a 6-2 lead.

UMass came out aggressive in the second half. Drown built the Minutewomen's lead to 7-2. 18 seconds into the half. They scored three goals in the first six minutes to go ahead, 9-2.

The Great Danes made one attempt at a comeback as they scored three unanswered goals to cut the lead to 9-5, but never got any closer. After the Albany run, the Minutewomen called timeout to reassemble.

"I just told them we needed to get possession of the ball, it's very crucial on the draw controls," coach Alexis Venechanos said. The Maroon and White listened to its coach, winning the draw-control battle 13-11.

UMass scored five straight goals after the timeout, two coming from Typadis.

"It was very exciting," Typadis said. "We just really spread the field and it opened up. We found the open player and kept hitting the back of the net. We were whipping the ball around pretty fast so I think it got them tired and we capitalized on that."

UMass	15
Albany	7

Albany responded with two goals after the 8-9 UMass run, but it proved to not to be enough as UMass ran down the clock. Typadis scored the game's final goal with 18 seconds left.

"I'm very proud of how our team kept their composure. It was definitely a 'battle out there,'" Venechanos said. "It was a game of some runs, when they had a couple goals right after the half we came back and responded with a couple goals of our own and I think that was the turning point of the game.

"When a team comes back on us we need to keep going, kick it up a step."

The Minutewomen's offensive strategy was to keep the ball moving and score goals in the passing game. Junior attack Kristina Twichell led the UMass passing assault. She had a team high three assists and she scored one goal. UMass recorded a season-high 10 assists by finding the holes in the Albany defense.

"Attacking did a good job of just looking for each other and taking what the defense gave us," Venechanos said. "They played a defense where it's conducive to passing and we took advantage of that by using ... as a passing team."

Zwick took full advantage of what the defense gave her. The Great Danes collapsed around the field, putting pressure on the stick handler when Zwick found holes in the defense. She scored four goals by moving without the ball, cutting and cashing on feed-and-go passes.

"She works really hard, she knows the game and understands it," Venechanos said. "Sometimes the stars receive well-made plays and that was the case for her. She's been putting them away."

Typadis, scoring a career-high at 80 goals. Her 98 career goals moved her to 11th all-time at UMass. She said she knew with 19 goals to go, she was in control on the team with five records.

"She's been doing a lot of things on, coming to practice and she's able to adapt to what they give her," Typadis said of her coach's confidence in her. "I just wanted to go out and be aggressive and I'm definitely happy with my records."

Five of Typadis' six goals came in the second half. She also had one assist to finish out a career high in points with seven. She needs four more points to crack the top 10 all-time points leader board.

Albany was led by senior midfielder Sarah Spitler and freshman midfielder Kayla Best each scored two goals. The Great Dane offense had trouble running their plays but they were able to score goals by attacking the UMass defense with one-on-one moves.

"They go really strong to the goal, we know that going in and if we didn't stop them they went," Venechanos said. "They don't really have to execute anything different. If we didn't stop them they went straight for the goals. "We worked on playing body defense and tried to make them be more of passers."

UMass out-shot the Great Danes 30-20. McCarthy made nine saves on the day and sophomore Claire Marston made her first career start recording two assists. The Minutewomen have a 10-day layoff before traveling to New Hampshire on March 20.

Steve Games can be reached at sgames@student.umass.edu.

UMass broke out of a scoring slump against Harvard. It scored nearly as many goals Saturday (11) as it did the previous two weeks (12).

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62 Refrain syllable
63 Cook in a wok
65 Take a chair
66 Sea eagle
67 Knack
68 Director Spike
69 6-pointers

DOWN
1 Kennel sound
2 Somewhat big
3 Employee at the test lee
4 Concoct
5 Topless little pies
6 Outcome
7 Goulash or stumgution
8 Scheduled to follow
9 Flights
10 Koulax formally
11 Chastise severely
12 Informs against
18 Mary Tyler or Roger
23 Stretcher of the truth
24 Boy king of Egypt
26 Gave in
29 Earth orbiters
31 Caesar's hail
34 Old seafarer
36 List-ending abbr
38 Flower garden
39 Heavenly musician?
40 Excessively otter perhaps
41 Mourns
42 Schreiber of "HKD 281"
44 Lowest point
45 Breathe noisily
46 Spoke
47 Speak
50 Polish capital
53 ... cotta
55 French subway system
58 Magician's baton
60 Refer to in a footnote
64 Sure enough!

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QUOTE OF THE DAY

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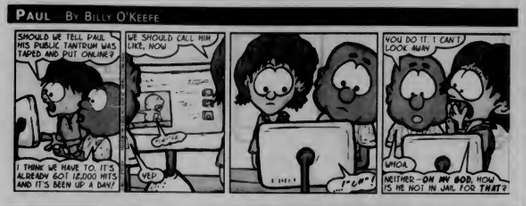
PAUL By Billy O'Keefe


SHOULD WE TELL PAUL HIS PUBLIC TANTRUM WAS TAPED AND PUT ONLINE?
I THINK WE HAVE TO. IT'S ALREADY GOT 12,000 HITS AND IT'S BEEN UP A DAY!
WE SHOULD CALL HIM LIKE, NOW
YEP.
YOU DO IT. I CAN'T LOOK AWAY
WHOA.
NEITHER—OH MY GOD, HOW IS ME NOT IN JAIL FOR THAT?

THE FAMILY MONSTER By Josh Shalek

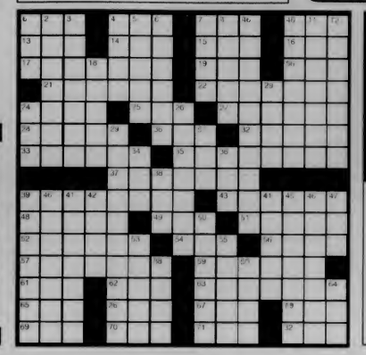
Must people use their trucks to get groceries and drop off dry cleaning
I have more ambitious plans
Felons, miscreants or ne'er-do-wells: look out!
I'll patrol the streets of this desert town
Me and my truck
You're not lacking purpose
No, but I am lacking a fourth tire

TWO DUDES By Aaron Warner

DUDE, YOU DON'T LOOK SO GOOD.
I'M REALLY BEAT, DUDE.
I HAVEN'T HAD A CHANCE TO TAKE A BREAK SINCE I STARTED THIS MORNING.
WELL, WHAT HAVE YOU BEEN DOING ALL DAY?
TRYING TO TAKE A NAP.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

I'd rather be back at that oasis
We were defending the orphaned animals
We could have eaten the orphaned animals
Everybody Melissa, you can't eat your way through all your problems
Be wary my dear, raisins doesn't make any sense
I took the day off because of stress and you know what I still never get it



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HOROSCOPES

aquarius JAN. 20-FEB. 18
Be more hospitable to newcomers. AKA stop screaming everytime you see a baby.

pisces FEB. 19-MAR. 20
Just be happy you're not from Trenton, NJ and if you are...sorry.

aries MAR. 21-APR. 19
You are turning into your mother. It is scarier than alligators in your toilet.

taurus APR. 20-MAY 20
Do not be swayed by the seductiveness of Big League Chew bubble gum.

gemini MAY 21-JUN. 21
Pour a few ounces on the curb for Pluto, it's in a better solar system now.

cancer JUN. 22-JUL. 22
If your whole building loses power, you're probably at UMASS.

leo JUL. 23-AUG. 22
Always apply alliteration and ample use of A's.

virgo AUG. 23-SEPT. 22
Make sure that hunger is not the only reason you get out of bed in the morning.

libra SEPT. 23-OCT. 22
Completely give up on sleeping. And eating. And brushing, wiping and bathing.

scorpio OCT. 23-NOV. 21
You are a tiger and it is imperative that you grab life by the jugular if you want to eat.

sagittarius NOV. 22-DEC. 21
The world is a kaleidoscope of color but you're more blind than newborn mole.

capricorn DEC. 22-JAN. 19
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Junior forward Gary Forbes and the Minutemen made the NCAA postseason for the first time since 2000, also making the NIT.

Minutemen not done playing just yet

UMass draws fourth seed in NIT, squares off with Alabama

By Ron Greenfield
Collegian Staff

The Massachusetts men's basketball has some more basketball to play.

Last night, the Minutemen were selected as a No. 4 seed in the National Invitation Tournament (NIT) and will play fifth-seeded Alabama at the Mullins Center on Tuesday night at 9:30 p.m. on ESPN.

It is the 10th appearance for the UMass basketball program in the NIT.

"We're excited that we're able to play against such a great team like Alabama," UMass coach Travis Ford said. "It's a great name team to come into the Mullins Center and it's an honor to be in the NIT. We're kind of rejuvenated a little bit and are excited to keep playing."

Ford learned of his team's fate right before taping "The Travis Ford Show" last night, and after the show Ford headed back to Amherst to get in touch with his team. The Minutemen will practice this afternoon at the Mullins Center in preparation for tomorrow's game.

It will be the first practice for the Minutemen in over a week, thanks to the acute illness that spread through the roster before their Atlantic 10 Tournament game last Thursday.

Ford hasn't seen much of Alabama this year, and will be watching film tomorrow to prepare for some of Alabama's sets.

"This is going to be a first," Ford said about playing the Crimson Tide. "I just know that Alabama is a very talented basketball team. They are very talented and very deep."

After the Saint Louis Billikens pulled off a stunning 74-71 upset over the Minutemen in the quarterfinals of the A-10 Tournament in Atlantic City, the arduous road to 23 wins seemed not worth taking.

However, the Minutemen know now that there is another game on their schedule, and they can stop wondering what could have been

See M. BASKETBALL on page 8

(Black) Bear trappers

Mass Attack reaches Hockey East semis with sweep of Maine

By Jon Pelland
Collegian Staff

The final field of four in the Hockey East Tournament is set, and the Massachusetts hockey team will be one of those still competing come Friday at the TD Banknorth Garden.

UMass (20-11-5, 15-9-3 HEA) swept Maine in the pair's best-of-three quarterfinal matchup this weekend, 3-2 and 5-2. Friday night's game was witnessed by 7,119 fans, while 8,062 were in attendance on Saturday at the Mullins Center. The two wins give the Minutemen six in a row four over Maine (21-14-2, 14-12-1 HEA) alone.

UMass	3
Maine	2

UMass	5
Maine	2

New Hampshire, Boston College and Boston University will be the other three teams in Boston this weekend. UNH and BC decisively swept their opponents Providence and Northeastern, respectively while it took the Terriers three games to dispose of Vermont.

As the No. 4 seed in the playoffs, UMass will take on the Wildcats in the semifinals. The Minutemen won the season series between the two, 2-1, taking games in both Amherst and Durham.

Leading into the weekend against the Black Bears, UMass coach Don Cahoon said it was imperative for his team to not get overwhelmed by the hype of hosting a playoff series for the first time since 2004. When it was all said and done, Cahoon was proud the Mass Attack stayed within itself.

"We really just spent more time preparing for the things that they do and bearing down the execution, the attention to detail and, believe it or not, discipline," he said. "To the most part we had a pretty good time of it. Obviously it starts with Jon [Quick] in the net, making critical saves and being so consistent for so long."

Quick was amazing for the Minutemen this weekend. He stopped 73 shots in the games combined 38 came Friday and 35 Saturday.

With Maine trying to avoid elimination, UMass came out firing in the first period Saturday night. The Minutemen said they wanted to come out and show Maine they were ready. Senior Chris Capraro helped that out, putting UMass on the scoreboard at 8:21 of the opening period.

Defenseman Mike Kostka dumped the puck in the attacking zone, sending it to boards behind Maine goaltender Dave Wilson. Both Capraro and junior Matt Burto, along with a Black Bear defender, crashed into the boards going after the puck.

Capraro fished it out and broke for the net. He deked twice and stuffed in past Wilson's left leg. The goal was huge for a team trying to calm a charged up opponent.

Sophomore Cory Quirk then added to UMass's already building momentum some eight minutes later. Defenseman Justin Braun had control just inside the blue line on the on the left side of the offensive zone

See HOCKEY on page 7

UMass sophomore forward Will Ortiz watches as Maine goaltender Dave Wilson tries to make a save on one of the Minutemen's 28 shots Saturday night at the Mullins Center. The Mass Attack swept the best-of-three series from the Black Bears, and now advances to Boston Friday for the Hockey East semifinals.

UM notches first win in '07

Offensive outburst outlasts Crimson rally in fourth

By Rob Greenfield
Collegian Staff

CAMBRIDGE After a magical 2006 season that took the Massachusetts men's lacrosse team all the way to the National Championship, the Minutemen began a new campaign with two losses by a combined three goals.

On Saturday, Harvard could have saddled UMass with a third loss and dug a mighty hole for this year's Minutemen, but the men in maroon held on for their first victory of the 2007 season, 11-10, over the Crimson (0-3) at Jordan Field.

Sophomore attack Jim Connolly led the Minutemen (1-2) with five goals, three more than he totaled in the first two games combined.

UMass	11
Harvard	10

"I think today was our best performance of the year so far as a whole," Connolly said. "We tried to put all of the aspects we worked on all week into today's effort. I think we did a good job of accomplishing that."

UMass went down 2-0 early thanks to goals by Harvard's Carle Steinmark (12:26) and Brian Mahler (10:07), but Connolly responded with his first goal of the game and third on the season with 7:56 left in the first quarter to get the Minutemen on the

See M. LACROSSE on page 8

Rory Pedrick (above) assisted on goals by Jim Connolly and Andrew Recchione in the Minutemen's win over Harvard on Saturday.

Struggles lead to UCF sweep

By Eli Rosenswaike
Collegian Staff

A struggle with all facets of the game resulted in a 7-1 loss for the Massachusetts baseball team on Sunday against Central Florida. The victory gave the Golden Knights a three-game sweep over the Minutemen on their home field in Orlando, Fla.

Sunday's setback for UMass (0-3) followed Friday's 6-1 defeat and a 5-2 loss on Saturday in a game that the Minutemen fell short, after threatening UCF (11-9) in the eighth inning.

UMass had a tough time defensively on Sunday, committing four errors two each by shortstop Lou Proietti and third baseman Ryan Franczek. Although all but one run was earned, UMass errors in the second, fourth and fifth innings helped UCF score in each of those frames.

Sophomore starter Mike DiCato only lasted four innings for UMass, surrendering four runs (three earned) on four hits and three walks. Four Minutemen pitchers combined to allow 10 hits and six walks while Golden Knight hurler Jaager Good more than lived up to his last name, shutting UMass down for seven strong innings of work.

It was kind of an uphill battle today," UMass coach Mike Stone said. "We had four errors and gave up 10 hits, and we didn't hit much ourselves."

The Golden Knights led off the second inning with a home run by designated hitter Chris Duffy and added an unearned run after Ryan Richardson who reached base on a throwing error by Franczek scored on a Dwayne Bailey single. Those two runs were all UCF needed, as UMass scored its only run in the ninth inning on an RBI

See BASEBALL on page 8

Check out the Collegian's new sports blog at:
WWW.DAILYCOLLEGIAN.SPORTS.BLOGSPOT.COM

UMASS HOSTS ALABAMA IN NIT PAGE 10 | STROKE'S GUITARIST MISSES WITH SOLO ALBUM PAGE 5

THE MASSACHUSETTS

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SOM ranked top business school

Survey says SOM is best in Northeast

By Will McGuinness
Collegian Staff

It may not take a business major to know the value of getting the most bang for one's buck, but the 3,131 undergraduate students enrolled at the University of Massachusetts' Isenberg School of Management are doing just that, as the school has been ranked highest overall among undergraduate, public business schools in the Northeast.

In BusinessWeek magazine's annual survey, "The Best Undergraduate Business Schools," the Isenberg School of Management was listed above all northeastern public business schools and 58th in a comprehensive, nationwide poll.

The college's Web site, www.isenberg.umass.edu, makes known that the school has issued more than 30,000 degrees since its first graduating class in 1949 and offers these degrees in concentrations from six departments. These include accounting and information systems, finance and operations management, hospitality and tourism management, management and sport management.

According to Isenberg School of Management Communications Director Lou Wigdor, the survey was not only based on statistical data, but also responses from the graduating seniors of each respective school and answers from corporate recruiters. Students answered questions about but not limited to quality of faculty, curriculum and extracurricular activities, which accounted for 30 percent of the rating process. Twenty percent was aimed at corporate recruiters who answered inquiries pertaining to quality of graduates, curricula innovation and career services.

"This milestone reflects our concerted efforts to prepare our students for success in the global economy," says Dean Soren Bisgaard. "I am extremely proud of our faculty, staff and especially our students."

"A major part of my decision to come here was the high ranking of the business school," senior Adam Holmes adds.

BusinessWeek based much of its sta-

See SOM on page 3

BusinessWeek Magazine conducted its annual survey, "The Best Undergraduate Business Schools," placing UMass' Isenberg School of Management above all northeastern public business schools, ranking it 58th nationwide.

UM under close watch

471 security cameras watch UMass students

By Holly Seabury
Collegian Staff

Students at the University of Massachusetts are being on watched daily through the lenses of 471 operating security cameras at various locations throughout campus, 70 percent of which are located in residence halls.

These cameras go unnoticed by most people who walk by, but they're there when anyone exits or enters the Campus Center, Student Union, any of the dining commons, Isenberg School of Management and all of the residence halls on campus.

In fall 2006, each residence hall building was required to have a security camera at each of its exits and entrances, according to a July 2006 newsletter from the College of Social and Behavioral Sciences. A total of 325 cameras were added as a result, costing a total of $500,000.

This heightened campus security comes after the 2005 ABC Primetime special labeling UMass as "a campus with highest levels of violent crime in the nation."

According to the UMass Police Department's Web site, which contains a list of camera locations on campus, the use of video cameras "seek to enhance public safety and security, in a professional and ethical manner, consistent with accepted legal rights of privacy."

Most residence halls now have about seven or eight cameras per building. But eight dorm buildings on campus have five cameras the fewest number of cameras in a hall including three of the five Southwest Towers, John Adams, Kennedy and Washington.

"I'm surprised to hear that one of the most populated buildings has only a small number of cameras when smaller dorms have more," said Kristen Healy, a freshman John Adams resident. "I've never felt unsafe living here, but more cameras could be helpful to prevent theft in the building."

Smaller, less occupied residence halls, like Cance and Baker, have 11 cameras, a number more than high-occupancy halls. Butterfield Hall in Central has the most cameras, with 13 in the building. Students living in Butterfield found it strange that the building, which holds about 140 students compared to about 700 in the Southwest towers, has more security cameras than any other residence hall.

"I honestly had no idea that we had so many cameras," said Katelyn Breen, a freshman living in Butterfield. "Thirteen cameras seems a bit ridiculous, especially since Central is so quiet, and our dorm is a first-year dorm and is pretty isolated from the rest of campus at the top of the hill."

Another Butterfield resident believes that thirteen cameras are excessive but don't create any problems in the quiet building.

"I've lived here the last two years, and Butterfield is undoubtedly one of the most hospitable and amiable dorms on campus, not to mention one of the safest," said sophomore Russell Bonfils. "Although having the lounge (which

See SECURITY on page 3

After an ABC Primetime special labeled UMass as "the most violent campus in the nation," campus security heightened with the addition of 325 cameras.

Stop & Shop settles contract dispute

New contract ends talk of employee strike

By Debbie Friedman
Collegian Staff

After weeks of negotiations, the Stop & Shop company and local union leaders have agreed to settle on a new, three-year contract, ending the possibility of over 43,000 workers going on strike.

The decision to accept the company's newly drafted proposal happened on Sunday, when the five local unions involved in the dispute met throughout locations in Massachusetts, Connecticut and Rhode Island.

Local Union 1459, who supports employees working in Western Massachusetts, met at the Holyoke Holiday Inn at 9 a.m. on Sunday, to hear the proposal and vote on whether or not to accept it. Six hundred members were in attendance and voted overwhelmingly in favor of a settlement, with a count of 597 to 4.

A letter to union members posted on the Web site, www.ufcw1459.com states that the unions' bargaining team spent 36 continuous hours working out a fair contract with Stop & Shop company executives. All five unions worked together to negotiate the contract.

The letter on the Web site also attributed the threat of a strike as the main way in which, "the unions were able to wrangle major last-minute concessions on health and pension benefit packages and achieved modest gains in hourly compensation from the company."

Scott Macey, president of Local Union 1459 in Western Mass.

President of Local Union 1459, Scott Macey, went on to say, "We're very satisfied with the outcome of these negotiations.

"Stop & Shop tried to play hard ball with us. But our members stood strong and so instead of losing significant benefits, we came out on top," Macey said.

The contract dispute stemmed from proposed cuts to retirement and healthcare packages, which Stop & Shop initially proposed to employees in December 2006. Talks between the unions and the company followed into February, when tensions intensified, and the former contract expired. Both sides stood strong and prepared for the possibility of a strike, with the company hiring temporary employees and union members going door to door to gain support.

For Stop & Shop employees, executives and customers alike, the crisis has been averted, and the 231 stores which would have been affected by the strike will continue to stay open and operate normally.

Debbie Friedman can be reached at dkfriedm@student.umass.edu

On Sunday, about 600 members of Local Union 1459 voted overwhelmingly in favor of the contract draft proposal, 597 to 4, for Stop & Shop employees.

Pictionary with a sexy twist

To promote sex education, Health Education, Community and Marketing Division at University Health Services has created a workshop, similar to the board game Pictionary, which includes demonstrations and explanations that help players improve their ability to practice smart, safer sex.

Technology rises, wrist watch trends fall

By Lauren Bonner
Collegian Staff

Timing is everything, or so the saying goes. Every second counts in daily situations making it to work on time, using every second of a lunch break, counting down the minutes until an employee can punch out and go home or how many minutes a teenager has left until curfew is broken. People revolve around the clock.

Telling time started off by using the sun. If the sun was high in the sky, it was close to mid-day. Then came the sun dial, and after that, the pocket watch. Now, people rely on their cell phones. Each time technology outdoes itself, people seem to forget about the old and make room for the new. Now, as a result, wrist watches are disappearing.

"I used to wear a watch, but the batteries died, and I never replaced them," said senior Kim Hong. "When I did wear one I felt like I was always checking the time because it was right there."

Many watch companies believe that the decrease in trend of wrist watches is due to its lack of multi-tasking. The cell phone has a number of features at ones fingertips an Mp3 player, a calendar, an address book, a clock, a camera, a hand-held instant messenger and a phone. An alarm clock can be used as a radio, a CD

See WATCH on page 3

Watch companies believe the decline in wrist watch trends are due to its lack of multi-tasking, compared to the many available features of cell phones.

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Cockfighting banned in New Mexico, LA keeps it legal

BY TIM KORTE
ASSOCIATED PRESS

ALBUQUERQUE, N.M. — Gov. Bill Richardson signed a measure Monday that outlaws cockfighting in New Mexico, leaving Louisiana as the only state where the centuries-old bloodsport remains legal.

State Sen. Mary Jane Garcia, who has introduced legislation to ban cockfighting over the past 18 years, thanked Richardson, who until this legislative session had declined to take a stance on the issue. The prohibition takes effect June 15.

"Today, New Mexico joins 48 other states in affirming that the deliberate killing of animals for entertainment and profit is no longer acceptable," said Garcia, D-Dona Ana.

Richardson signed the bill at a ceremony at the state Capitol in Santa Fe.

Cockfighting fans have accused Richardson of taking a sudden interest in cockfighting now that he is seeking the Democratic nomination for president. They also defend cockfighting as a family activity and said opponents were meddling.

"I'm so upset that it's damn near ruining my life," said Ronald Barron, president of the New Mexico Game Fowl Association. "I've got 38 years doing this. I don't know if I should hatch off some baby chicks right now. This isn't a business. It's my pleasure. It's my right, or rather it was my right."

Barron said the association planned a legal challenge.

During a cockfight, two roosters fitted with blades or gaffs on their legs are placed into a pit and fight until one is dead or badly wounded. Although gambling on the fights is illegal, spectators openly wager on the outcome.

Wayne Pacelle, president of The Humane Society, called the law's passage "a major moment in the effort to rid our nation of this barbaric and reprehensible practice."

"New Mexico removed an ugly blemish today, and it is a proud moment for the state," Pacelle said.

Louisiana Gov. Kathleen Blanco, who took no position on a cockfighting ban last year, said Monday she now supports making the practice illegal.

"I support banning cockfighting," Blanco said in a one-sentence e-mail from her press office.

In 2006 a state senator's bill to criminalize rooster fights failed in Louisiana Legislature.

New Mexico Gov. Bill Richardson smiles after signing a bill that bans cockfighting in New Mexico at the Capitol in Santa Fe, N.M. on Monday.

Georgia first state to allow Bible classes in public schools

BY DOUG GROSS
ASSOCIATED PRESS

ATLANTA — Georgia is poised to introduce two literature classes on the Bible in public schools next year, a move some critics say would make the state the first to take an explicit stance endorsing and funding biblical teachings.

The Bible already is incorporated into some classes in Georgia and other states, but some critics say the board's move, which makes the Bible the classes' main text, treads into dangerous turf.

On a list of classes approved Thursday by the Georgia Board of Education are Literature and History of the Old Testament Era, and Literature and History of the New Testament Era. The classes, approved last year by the Legislature, will not be required, and the state's 180 school systems can decide for themselves whether to offer them.

The school board's unanimous vote set up a 30-day public comment period, after which it is expected to give final approval.

Senate Majority Leader Tommie Williams, the Republican who sponsored the plan, said the Bible plays a major role in history and is important in understanding many classic literary works.

"It's not just 'The Good Book,'" Williams said. "It's a good book."

Charles Haynes of the First Amendment Center, a nonpartisan civil liberties group, has said the Georgia policy is the nation's first to endorse and fund Bible classes on a statewide level.

The bill approved overwhelmingly in the Legislature was tailored to make it clear the courses would not stray into religious teaching, Williams said.

The measure calls for the courses to be taught "in an objective and nondevotional manner with no attempt made to indoctrinate students."

But critics say that while the language may pass constitutional muster, that could change in the classroom if instructors stray.

Maggie Garrett, legislative counsel for the Georgia branch of the American Civil Liberties Union, said the curriculum approved Tuesday like the Legislation itself is vague.

"They didn't put in any outlines describing what they can and can't do constitutionally," she said. "The same traps are there for teachers who decide to teach the class."

Some teachers might seek to include their own beliefs or be pushed by students into conversations that include religious proselytizing, Garrett said.

During last year's campaign-period legislative session, Democrats surprised majority Republicans by introducing a plan to teach the Bible in public schools. Republicans, who control both chambers, quickly responded with their own version, which passed and was signed into law by Gov. Sonny Perdue.

The Georgia Board of Education approved the use of the Bible in literature classes Thursday, making Georgia the first state to allow biblical teachings.

Mass. wants immigrants freed

BY MELISSA TRUJILLO
ASSOCIATED PRESS

BOSTON — The head of Massachusetts' social services on Monday called for the release of 20 factory workers arrested in an immigration raid, saying many have children with no one else to care for them.

They were among the 361 people taken into custody following the raid March 6 at a Michael Bianco Inc. factory that makes equipment and apparel for the U.S. military.

Many of the suspected illegal immigrants were shipped to detention centers in Texas before a federal judge ordered the rest to remain in Massachusetts because advocates said the raid created a "humanitarian crisis."

Commissioner Harry Spence was among three-dozen state Department of Social Services workers who traveled to Texas during the weekend to interview more than 200 detainees.

The department workers returned to Massachusetts on Monday after recommending the return of 21 detainees the day before, Spence said. One has since been released, he said.

Meanwhile, U.S. Sen. Edward Kennedy, D-Mass., sent a letter Monday to Homeland Security Secretary Michael Chertoff asking that all detainees be returned to Massachusetts for supervised release.

In response to Kennedy's request, Russ Knocke, spokesman for the Department of Homeland Security in Washington, D.C., said the department has to enforce the law and added that at least 20 percent of the immigrants snared in the raid had already received deportation orders.

"We have to enforce the law and we will continue to do so in an aggressive and sensible way," Knocke said. "Not enforcing the law is not an option."

Spence said the detainees he wants released have children ages 2 to 16, and a few of the children had medical conditions that required special care, including one child that required a feeding tube. All were believed to be born in the United States and therefore are U.S. citizens.

Along with the mothers being held, Spence said the group of 20 included a woman suffering from cancer and a 17-year-old boy.

U.S. Immigration and Customs Enforcement spokesman Marc Raimondi said the agency would review the requests.

He said federal authorities already had released at least 60 suspected illegal immigrants, mostly because they needed to care for their children.

"My information is there's still not a child left in a risky or inappropriate situation," Raimondi said.

In the days following the raid in New Bedford, a 7-month-old child was hospitalized for dehydration because the breast-feeding infant refused to drink formula and the mother was in custody for two nights. Another mother was located in Texas after her 7-year-old child called a hot line state officials created to reunite families.

But Spence said worries that some children may still fall through the cracks have diminished.

U.S. District Judge Richard Stearns set a Tuesday deadline for DSS and immigration authorities to report the status of any unresolved cases involving children. Stearns also said he would consider whether he has jurisdiction over the detainees being held outside Massachusetts.

Kevin Gonzalez, 9, and his sister Estrella, 6, hold signs during a rally near the federal courthouse to protest local government action against immigrants.

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Students watched through security cameras

SECURITY from page 1

includes two exits) under constant surveillance has been somewhat disconcerting, the cameras haven't been the topic of any real controversy within the dormitory and among its residents. They're just there."

According to Jim Meade, the Residence Hall Security Manager at UMass, the number of security cameras in a building is usually based on how many entrances there are.

"Our baseline standard for security cameras is to cover every entrance into the building, plus the security desk," said Meade. "Butterfield has more exterior doors so it has more cameras. Other buildings with fewer doors have fewer cameras."

The dining commons have somewhere between 14 and 23 cameras, totaling 83 cameras, while the Student Union and the Campus Center together have 55 cameras.

The UMPD states on their Web site, "They are committed to enhancing the community's quality of life by the responsible use of technology." In order to do so, the police department has set up security cameras in listed locations to prevent or deter crime, reduce the fear of crime and identify suspects of criminal activity.

One example of this use of cameras is the recent December riots that took place in Southwest. With the advantage of 113 security cameras in Southwest and the 23 cameras in Berkshire Dining Commons, UMass Police were able to identify about 70 students involved in the riots. Last month, the police department found images from video surveillance to arrest an additional 12 students two months after the riots took place.

According to UMass Housing Services, these cameras are put to good use. Not only do students and their parents feel safer, the cameras help lessen crime, for "people will think twice before acting violently against a person or property."

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About 470 surveillance cameras have been placed at every entrance and exit of all residence and dining halls, Student Union, and the Campus Center.

Magazine survey places SOM on top

SOM from page 1

tistical data on class size, starting median salary of recently graduated alumni [$46,500], and faculty-student ratio [29:5]. The survey also graded the quality of the school's students in categories such as average SAT [1186], ACT and average time spent on school work.

The magazine commented that it holds the sports management program in especially high regard, yet critiques, "internships outside of accounting and finance are difficult to find." Senior sports management major Eric Whisman agrees with this assessment.

"We get e-mails about internships, but most seem to be in finance. The sports management program is great, but it's hard to find internships or get valuable advising," Whisman says.

Undergraduate Dean Carol Barr says, "Our achievement represents a total team effort by an exceptionally talented and engaged faculty, staff and student body. Our undergraduates are exceptional both academically and as leaders in a vibrant learning community.

"The BusinessWeek survey is a welcome acknowledgement of the many things that we are doing well, but is also valuable because it gives us strategic information that will allow us to continue our quest for continuous improvement," Barr says.

Will McGuinness can be reached at wmcguinn@gmail.com.

Saturn moon's heated from decay

BY ALICIA CHANG
ASSOCIATED PRESS

LOS ANGELES — Scientists believe heat from radioactive decay inside a tiny, icy Saturn moon shortly after it formed billions of years ago may explain why geysers are erupting from the surface today. The Cassini spacecraft last year beamed back dazzling images of Yellowstone-like geysers spewing from a warm section on Enceladus, raising the possibility that the moon, which has an overall surface temperature of about minus-330 degrees, may have an internal environment suitable for primitive life.

A new model suggests ancient radioactive decay played a key role in shaping the moon's warm south pole region, where plumes of water vapor and ice crystals periodically vent.

According to the theory, Enceladus formed some 4.5 billion years ago by the mixing of ice and rock containing radioactive isotopes of aluminum and iron. Over a period of several million years, the rapid decay of the isotopes produced a burst of heat that resulted in a rocky core enclosed by an ice sheet. Over time, the remaining decomposition in the core further warmed and melted the moon's interior.

Results were presented Monday at the annual Lunar and Planetary Science Conference in Texas.

Scientists believe radioactive decay inside the tiny Saturn moon, formed billions of years ago, may explain why geysers are erupting from the surface.

The Cassini team previously theorized that the geysers likely came from underground reservoirs of water close to the surface, indicating a lasting heat source inside. Matson said the latest model helps explain where the interior heat might have come from.

Cassini scientists plan to measure the composition of the gas rising from the plume during an Enceladus flyby in 2008.

Eco-drive watches on the rise

WATCH from page 1

player, an iPod dock or even a night light. But a wrist watch is just a watch. Every time a power outage or daylight savings takes place, the computer, the cellular phone and the iPod automatically adjust. The watch, however, does not.

"I don't wear any jewelry on my wrist," said senior Dan Gamache. "Plus, I have my cell phone. I would wear one for running or swimming, or a nice watch for a formal occasion."

According to ABC News, watch sales, in the price range used by young adults and teens, decreased by 10 percent in 2004 and accelerated in 2005 during the Christmas shopping season.

The sales of Japanese watches in 2002 are presumed to have decreased in both value and number due to the deterioration competition in the watch market, according to a Japanese sales record.

The record also states that Time brand watches are making an attempt to revitalize their business with the Eco-drive, radio-controlled watch, equipped with a light-powered, Eco-drive system. The new product was launched on June 10, 2006, the anniversary of Time Company. So far, the product has been selling well. The company will continue to promote sales as they believe that "freeing users from the bother of renewing battery and adjusting the time and date, has been accepted by consumers."

Time is not the only company struggling to fight back by redesigning. At the recent Consumer Electronics Show in Las Vegas, some new watches carried ear buds and the ability to play music. Others gave the temperature of the air and water, according to ABC News.

"I think I wear a watch because I've been wearing one my whole life," said junior Brian Kane. "I like it being right there on my wrist and it looks nice."

Whether or not the watch fades out or comes back into style, watch-makers have faith that their time will come again.

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Time brand watches, like Citizen, are trying to revitalize the wrist watch industry through their line of light-powered, Eco-drive watches.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 13, 2007

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Got Xenophobia?

Safia Albaiti

I don't know how many people have ever checked out cafepress.com before, but, let me just say, it serves as proof that there are some pretty scary people out there. I was browsing the "immigration" section the other day, looking for a "No Human Being Is Illegal" shirt when I was bombarded with zealous nativist slogans instead, ranging from downright creepy Jim Crow-like "Keep Texas Beautiful: Build The Fence" to the ultra-racist Aryan "Deport Pedro."

Of course, not every slogan was like that. But it's really unsettling when, out of 5,770 shirt designs offered, only about 10 actually say something that gives you the idea that immigrants just might be human.

Apparently, lots of people don't think so. There are many genuinely frustrated individuals and families who have real problems like being uninsured and being unemployed and think that if they rush into the arms of Conservative vultures like the Heritage Foundation and Bill O'Reilly, all their problems will be solved. Because the likes of Bill O'Reilly claim to speak for working class America and indulge in scapegoating, it's probably harder to resist and focus on the government and the present administration for not guaranteeing universal health care and fixing broken schools.

Here's a thought, how about we make literacy the official language in the country?

After all, "illegal immigration" wasn't the source of the gross neglect of Hurricane Katrina victims. The Bush administration was and still is. Bill O'Reilly can rant on and on about how "illegals" are taking jobs that Americans could have had, but the man doesn't know what it's like to work two jobs to pay for school; he went to a private high school and college, so he can just climb off of that moral high-horse.

No use winning people over because being of Irish descent somehow gives someone the moral authority. If O'Reilly's audience knew that out of the 11 million undocumented immigrants in America, 25,000 of them are Irish, I wonder if they would think twice about things like deportation and denying amnesty. When I hear things like, "Oh, my parents came here legally," or read things like "Norwegian Pride: You Have to Be One to Understand," it makes my skin crawl.

What did you have to do to be considered legal back then? Have your name changed at Ellis Island because it was too German or Irish or Jewish, and just be thankful they allowed you to board ship? Is that the level of degradation we all have to go through to be American?

Should every child born of immigrant parents be called Michael instead of Mohammed? It's funny how nativists zealously call out against the "Hispanicization" of America, but not many of them would be able to form a sentence in Finnish or Slovenian to save their lives.

It's also funny that we're trying to make English the official language in the country, but we have a president who says things like "nucular" and "misunderestimated." Here's a thought, how about we make literacy the official language in the country?

I think we should just call a spade a spade and just say it; it's not about the law and it's not about heritage. It's about your skin color. Who determines who gets to be a hyphenated American? Who's American enough to just let that stand alone? Why are African-Americans and Asian-Americans hyphenated? Why don't we extend the hyphen to descendants of those who arrived in the Mayflower? It's because, although all Americans are American, some are more American than others. I could be wrong, but I think it's a white thing.

There, I said it. I'm no racist either. There was a time when the Irish were called the n-word, "turned inside out." There was also a time when Benjamin Franklin once wrote, in his 1751 pamphlet, Observations Concerning the Increase of Mankind, "Why should Pennsylvania, founded by the English, become a Colony of Aliens, who will shortly be so numerous as to Germanize us instead of our Anglifying them, and will never adopt our Languages or Customs, any more than they can acquire our Complexion?" It seems the Mexicans and Arabs of today are just the Germans, Irishmen, Chinese and Jews of the earlier centuries.

Last year, on May 1, 2 million immigrants, documented and undocumented, those harassed and those who were safe, marched for immigration reform. Although most Americans know September 4 to be the official labor day, historically, May 1 was that day and still is to the rest of the world. May 1 commemorates the struggle to establish the eight hour working day in the U.S. to protest against poor working conditions in the late 19th century.

Immigrants chose this day to continue this very American struggle for the right to live free of want. Does that make them more American? Maybe we should just ask the Native Americans who have to petition for the right to live on their land, albeit scraps of it, known as "reservations," through the "Bureau of Indian Affairs." To them, we're all illegal. Can you say immigrant in Navajo?

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Rallying on deaf ears

Michael Dennis

There are few individuals who would argue against the notion that, by and large, the UMass campus is seen as a politically left-leaning community. In such a situation, one would think the main goal of those in the minority would be to try and sway others (especially those on the fence) to support their cause.

Not so, apparently, for the UMass Republican Club. The actions of this organization constitute a flawless case study on how not to win friends and influence people. This student-run group has repeatedly organized rallies and invited speakers whom, at best, can be described as blatantly antagonistic and non-constructive, and at worst, virulently hateful and loathsome of healthy debate. The themes of such events have ranged from anti-gay, anti-feminist, anti-women's rights, to anti-worker's rights, among other things. In many well-documented instances (such as last semester's event where anti-feminist Dr. Mike Adams spoke, was heckled, and then the heckler was mildly assaulted by a member of the Republican Club), audiences have, to say the least, not been swayed by the messages being pushed.

All too often, their rallies come off like bizarre performance art pieces, serving to warn against the pitfalls of extremism in a comical, over-the-top fashion.

Normally, I would say that spectators at such events should try to hold back their reactions until after the event has ended, or until they are asked to comment. What many neglect to recognize, of course, is that this standard is one that must be reciprocated by the spectators and the orators alike. As in the case of Thursday's pro-ROTC rally (at least, I think that's what the point of it originally was), the second a shout from the audience is met by an equally belligerent reaction from the speaker, all bets are off.

In fact, at each of the Republican Club rallies I've attended within the last school year (the aforementioned event as well as last semester's pro-Wal Mart rally), a member of the club, speaking into a microphone for all to hear, has shouted a four-letter expletive toward the audience (hint: it rhymes with duck) as a means of venting their frustrations. Admittedly, this is a word I normally do not hesitate to use, and on a college campus, it's not rare to hear it. But if one is staging a rally in which the intention is to have one's opinion taken seriously, could there be a more unprofessional and bull-headed reaction to crowd opposition?

I understand it must be frustrating for members of the Republican Club to be ridiculed and laughed at during their own events. This could easily be avoided, however, with smarter planning and a dose of humility. All too often, their rallies come off like bizarre performance art pieces, serving to warn against the pitfalls of extremism in a comical, over-the-top fashion. Speakers don't orate, they merely yell at the audience, throwing out accusatory phrases that serve only to insult those in attendance (phrases like "dirty hippie" and "terrorists" come to mind). They don't even pretend to respect their onlookers and even taunt them about their presence, as evidenced on Thursday when one member implored individuals to leave, declaring that "Ho Chi Minh is having a book signing in the Campus Center."

The caveats of insulting one's own audience are obvious. However, it can't be understated that the biggest factor in successful political discourse is reading the crowd, and subsequently shaping the presentation of one's opinions in order to make them likely to be well received. This isn't to say, for example, if you're pro-gun, you get up in front of a group of leftists and talk about how much you hate the NRA. Rather, it implies that, if you believe your audience to be full of people who may potentially disagree with you, you may want to try and skewer a bit less extreme. It's common sense. Otherwise, you're simply asking for chaos. If you don't want your event to turn into a circus, don't present it as a circus. It's not for the benefit of the spectators – it's for yours.

The point here is not to claim that the Republican Club should cease to exist just because the Pioneer Valley is a hotbed of progressive ideals. But rather, I question who their target audience is (other than themselves) – and rack my brain as I might, I can't come up with anything. It seems like they're simply engaging in antagonism for antagonism's sake, rather than earnestly trying to change the political atmosphere in a way that is both positive and conducive to their beliefs.

It's plain to see that any virulent disdain existing on campus towards this organization is completely self-inflicted. If Republican Club members want to rant and rave about how anyone who doesn't "support our troops" is a terrorist, or about how America won the Vietnam War or about how anyone who supports women's rights is a Nazi, then more power to them. But don't point the finger and cry foul at clear-minded individuals who laugh and jeer because they see such notions as nothing more than extremist propaganda. UMass Republican Club, we hear you loud and clear – but if you want to be taken at all seriously, you've got a bit of self-reflection to do.

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Some juicy entertainment

Brad Leibowitz

To juice or not to juice, that is the question? In today's highly followed world of professional sports this is the basic argument. Leagues spend millions of dollars each year to test their players to make sure they are not using any chemical enhancing drugs so the playing field is level.

For the vast majority of the sporting world, the athletes as well as the viewers see the realm as a professional one. Being a professional sphere, just like in our desk job water cooler world, you can't go to work high on crack, and thus, athletes can't go to work all juiced up.

However, I am one of the rare few who views sports not as a professional activity, but as entertainment. As such I am of the opinion, for the sake of entertainment, players should not only take steroids of various types, but the leagues, wanting to drive up revenue, should supply these chemical enhancing drugs.

To go along with this, the leagues should also provide incentives for players: For a double, an amphetamine; for a first down, a shot of human growth hormone; for a homerun, an injection of anabolic steroids.

How pumped would you be, if when you went to the ballpark, you knew you would see a 500 pound muscled out behemoth hit a baseball 1,500 feet out of the arena onto the West Side Highway? If you knew you would see a man who could jump over two six foot athletes stacked on one another without a running start, could you say no?

There is a health risk factor here, but to be honest, I am paying for entertainment, and if a slow roller down the third base line just isn't doing it anymore, I say bring on the steroids.

If a slow roller down the third base line just isn't doing it anymore, I say bring on the steroids.

Now I know what you're saying, "But Brad, this is morally terrible. You're advocating that we as a culture let our athletes take steroids, which will destroy their bodies, and set a terrible example for our children." Let me explain something.

First off, if I am going to pay $600 for four tickets, I want to see something that I haven't seen on television for the past 100 years. I have seen the slow roller down the third base line time and time again. But I haven't seen a pitcher who can hurl a ball at 125 mph, run the 100 yard dash in 2.2 seconds, and hit a ball 1,500 feet onto the nearest freeway. That I would pay to see and so would you.

Physically, I am not even going to try to make a case for the validity of steroids. Although they seem to make the athlete stronger, in the end, all they are doing is building muscles without improving the strength of the user's tendons. However, for as bad as this might make the athlete's look and feel, on a positive note, think of the children.

Maybe just maybe if our kids see a bad example set by our current day "hero's & supermen," they might decide to get a doctorate instead of deciding putting a ball through a hoop is the best avenue in life. With the use of steroids, the effects our kids will see might drive them to become the scientist to cure AIDS or cancer. I don't know about you, but I would take a cure for AIDS over a home run or a Terrell Owens any day.

In all seriousness, our nation is too obsessed with sports. In the days following September 11th, our Congress, instead of searching for Osama Bin Laden or rejecting the presidents need to enter into Iraq, was debating the use of steroids in professional baseball. Worst part about this: No one said a thing. Our silence justified the stupidity of our government. At a time when Congress should have been taking care of business, they were learning how to chew bubble gum with Mark McGwire and Rafael Palmeiro.

At the end of the day though, I am in search of entertainment. When I come home from a long day of work and turn on the game, I want to see something which will make me laugh un-controllably. This is why I think once steroids are legalized, players should play the game in just their jock straps. I say this not because I find Derek Jeter attractive. On the contrary, if you came home from a long day of work, turned on the game, and the first thing you saw was a 350 pound man with the head the size of a bowling ball and testicles the size of raisins, you would laugh till your cried.

So for all my sarcasm, I will be crossing my fingers in the hope that the needle is legalized. Who knows, it could produce more doctors, end the war in Iraq and give us all something to laugh about.

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LETTERS TO THE EDITOR

GETTING THE FACTS STRAIGHT

In response to the Collegian article of Friday, March 9 ("Tempers flare at ROTC rally"), we would like to note the following:

The author of the article uncritically reprinted the UMass Republican Club's spurious allegation that a list of names was taken from the ROTC table at a college career fair on Feb. 15. The reporter failed to cite any evidence with respect to this baseless slander. Misrepresentations of the crowd's chants at the rally aside, nothing was stolen; anti-war students were simply exercising our First Amendment right to free speech during our peaceful protest against military recruiters on campus. We maintain that our university should not host military recruiters (ROTC or otherwise) whose sole aim is to provide more cannon fodder for illegal and unjust wars abroad. In addition, the article claimed that the Radical Student Union (RSU) was responsible for the alleged theft, and that RSU organized the March 8 rally. Both assertions are simply factually incorrect.

The rally sponsored by the UMass Republicans was *not* simply an opportunity for the club to dispassionately "get [their] voice out there." At numerous points during the programming, various Republican speakers repeatedly expressed sexist, homophobic ("the homosexual revolution" is undermining freedom and democracy), and viciously racist anti-Arab and Muslim sentiment from the podium. At one point, a speaker shrieked, "Islam is a non-Western ideology!" Implicit in this bigoted statement is the notion that Muslims are intrinsically inferior to "Westerners." Subsequent to the recent anti-gay hate crime assault on campus (an event one Republican callously dismissed out of hand as a "PC conspiracy"), a climate of fear and intimidation has been exposed here at UMass among minority students of color, the LGBT community, and Arab and Muslim students.

The inflammatory rhetoric of the UMass GOP directly contributes to an atmosphere highly conducive to violent attacks against oppressed student communities. Furthermore, the UMass College Republicans have a long and sordid institutional history of promoting hate and intolerance. The 'KKK 9' scandal and their club's sponsorship of right-wing extremist Mike Adams last semester ("all Muslims are terrorists") are but two examples of the College Republicans' "contributions" to "debate" and "discussion" on campus.

Despite the Republican Club's limpid protestations, over the past few weeks the real meaning of "Support the Troops" has become sharply clear. Injured veterans are left to fend for themselves at the cockroach-infested Walter Reed Medical Center, while politicians from both parties compete to outdo one another in waging a one-sided class war on workers and students at home. We want to see Veterans Affairs fully funded, and an immediate end to attacks on our living standards and Civil Rights. We stand in complete solidarity with active duty troops and veterans who bravely take a stand against war and occupation. Bring them ALL home NOW!

James Fiorentino, UMass Anti-War Coalition (AWC);
International Socialist Organization (ISO)

(This petition has been signed by additional members of Radical Student Union and the SGA.)

Some of the supporters involved in last week's pro-ROTC rally.

JOE WILSON'S CLAIMS

Ms. Melissa Garber's column regarding Joe Wilson is replete with the standard leftist tripe; most notably, that Joe Wilson "proved" that President Bush lied with his "sixteen words."

On the contrary. Wilson's report to the CIA was viewed by that agency as supporting the contention that Saddam had tried to purchase uranium from Niger. A Senate Intelligence committee confirmed this; indeed, simply reading Wilson's book, wherein he states that a Nigerien minister confirmed that he was approached by Iraqi delegates in what he viewed as a circumspect overture to purchase uranium.

I recognize that this is subtle and nuanced, but there is a significant difference between what Bush said, i.e., "attempted to purchase" and what Wilson said, i.e., "no purchase occurred." The latter does not rule out the former; if I tried to purchase cocaine – an illegal act – but failed to do so, a prosecutor would argue (correctly) that I attempted, whether I succeeded is irrelevant.

Arguing with the Left is like arguing with Creationists. No matter how many facts are presented, no matter how many arguments are won, the Left keeps recapitulating the same crap touting that, through sheer fatigue and Goebbel's like Big Lying, they will convince people they are right.

If you [illegible] interested in the matter, and getting a [illegible] instead of the Leftist mother's milk she's always feeding you, we should try some other news sources [illegible] .typepad.com/main/. She might also [illegible] .explainingarabiablog.com, or even [illegible] as well.

A [illegible] has chastised Joe Wilson. Fact: Iraq sent a [illegible] to Niger. Fact: Niger's main [illegible] and uranium.

[illegible] believes that Saddam, [illegible] purchased weapons [illegible] and centrifuge for his [illegible] in Niger's goats, peas, and uranium.

David Hunt
Billerica, MA

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NEW MUSIC TUESDAY

!!! lives up to potential with new album

Third time is the charm with dance music album from !!!

By Alex Hornbeck
Collegian Staff

The band !!! uses the phrase Chk Chk Chk to pronounce the symbol they use as a band name. While their name might be confusing, their music is [illegible] for dance and with "Myth Takes" is successful in that goal.

!!! has been a consistently frustrating group. Both 2001's self-titled album and 2004's "Louden Up Now" were propellant dance-punk excursions that, while enjoyable, were aggravatingly inconsistent. For every breathtaking sing-along "Intensify," there was an odd, inappropriately angry "KooKooKa Tuk-U." For every nine-minute epic "Me and Giuliani Down By the Schoolyard," which remains the best dance anthem of the new millennium, there was a listless "Theme from Space Island."

With "Myth Takes," their Warp debut and third full-length, however, !!! has focused their sound and delivered their first album that rises above being merely "enjoyable" – it's an all-out dance floor assault delivered with an impressively lean and mature sound.

At its core, "Myth Takes" is a dance album filled to the brim with hooks. As such, lyrics are relatively unimportant when compared to the instrumental grooves laid down by the band. Nonetheless, they do play a part in the nature of the record and are worth examining. Lyricist Nic Offer decides to stay close to home and sing mostly about dancing and partying, the very activities !!! makes music to accompany. When he sticks to this, it all works perfectly.

"Must Be the Moon" is the first real attempt at narrative Offer has put forth. In it he tells the simple story of going to a party, dancing to some "pretty bad tunes," and hooking up with someone who just won't get off the phone. In another genre or even with another dance band, this would come off as tawdry and adolescent. But when the chorus explodes complete with hi-top, tambourine jangling and a bass line that evokes Bootsy Collins at double speed, !!! transforms Offer's tale into something thunderous and epic.

Not all Offer's lyrics are so effective, however. In "Sweet Life" he falls into an old habit of trying to convey political messages though dance songs. This isn't to say that it can't be done, but Offer is often too blatant in his preaching and ends up sounding awkwardly out of place with the funk his band lays down. "Elementary high, university low, after school it's up to you

See MYTH on page 6

Poor pairing of bands throws off concert

Ben Kweller's three-person band rocked Pearl Street in his Sunday night concert that also featured the band Gonzo.

By Tim McCall
Collegian Staff

Ben Kweller wrapped up his [illegible] tour set at Pearl Street on Sunday, he made a plea to the audience: "I know MTV is passed its heyday, but maybe we can revive it a little," Kweller said.

Kweller had never believed he would have a chance to compete on the network's call and request show "Total Request Live," but with [illegible] bands in the past it appears rock'n'roll has a chance to make a comeback in this mark of today's popular culture.

Sunday's concert by Kweller and Gonzo could be a sign for a brighter future for rock fans; those who longed for a new generation of rock'n'rollers to take the country by storm.

The line up consisted only of [illegible] but that was all that was necessary for the evening to be a full rock'n'roll.

Kweller started the night off [illegible] performing with just an acoustic guitar. As he played, the [illegible] played along clearly [illegible] Kweller as the lead-[illegible] however, didn't remain [illegible] long.

[illegible] quickly sped up when [illegible] traded his acoustic guitar for an electric. Once electric, [illegible] channeled the soul of a [illegible] year old Neil Young. Rocking from one side of the stage to the other, his bassist and drummer followed and quickly caught [illegible] Kweller's speed.

For the next hour Kweller [illegible] back and forth from his [illegible] to the piano. "I'm a [illegible] at heart, but I love me a Stratocaster and a Marshall stack," Kweller said after performing his ballad "Thirteen."

Kweller did not always interact with the crowd. For most of his set he went from one song to the next with very little crowd interaction. But, when he did pay attention to the crowd Kweller was at ease making witty remarks about his songs.

Kweller's voice did not vary once during his entire set. His ballads, rock songs, and acoustic songs all contained the same vocal melodies as his albums. The only major difference between his albums and his live set was the occasional blues guitar solo Kweller improvised live. These solos were impressive and surprising. Kweller was by far the better act of the night.

Gomez, on the other hand, was very different from their tour mate. Gomez played a polished professional sounding rock'n'roll, coming more across as too rehearsed and stiff.

The band's music was softer compared to the louder songs of Kweller's set despite the fact the band had twice as many members. Their music was even quiet compared to Kweller's slower songs.

One member played the bongo's and shook maracas. Neither the maracas nor the bongos could be heard from the floor. It seemed clear by his blank stare that he knew he could not be heard.

Overall Gomez's set was simply too different from Kwellers. It appeared as if Kweller and Gomez were only assigned to play together because they are on the same record label. That pairing did no particular service to either band.

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Strokes guitarist strikes out on his own

Albert Hammond Jr. usually performs with his hugely popular rock band The Strokes. His latest project was a solo album titled "Yours To Keep." The album doesn't stray far from the formula of Strokes music.

By Robert Perry
Collegian Staff

Albert Hammond Jr., the well dressed rhythm guitarist of The Strokes, had the moxie to release an album of solo material. Arguably, he is the coolest member of a band that sometimes seem to be more concerned with how they look rather than sound.

If his credentials of playing with the New York based group are not enough to sway listeners into giving "Yours To Keep" a spin then consider his lineage. He is son of the semi-successful solo artist Albert Hammond, best known for his radio friendly 1970s hit "It Never Rains in Southern California," which should make Hammond Jr someone worth paying attention to.

This album starts out with Hammond Jr. doing his best interpretation of a glossy California pop tune in "Cartoon Music For Superheroes." The track is strikingly similar to "Sunday Morning," the opener off of The Velvet Underground's classic debut record, in that it is rough around the edges in a Lou Reed meets Brian Wilson way.

Immediately after "Cartoon Music" concludes Hammond Jr. throws the listener right back up to his familiar stomping grounds of the Big Apple with "In Transit." It could have easily been a Strokes track if he wanted it to.

One of the better tracks off of the album, "In Transit," sounds so much like a Strokes song that you have to remind yourself that you are indeed listening to one fifth of the band and not some group ripping them off. This is part of the problem with "Yours To Keep," the best songs tend to be the ones that The Strokes could have done just as well if not better Hammond Jr. even sounds like his band mate and lead singer of The Strokes, Julian Casablancas, on many cuts and leaves you wondering how Casablancas might have sung them.

Although the majority of the standout songs are nearly identical to The Strokes formula of straight on rock'n'roll, there are moments when Hammond Jr.

See HAMMOND on page 6

Earthfoods Café hosts workshop on obtaining inner peace

BY SANAM GHAI
COLLEGIAN CORRESPONDENT

The Body and Brain Club held a student run presentation and workshop, on March 8 at Earthfoods Cafe. It gave students who think creating inner peace is a worthy objective a chance to connect with each other and share ideas.

Led by Julia Simonso, Michael Munson and Aaron Daniels the workshop started off with a simple writing exercise that asked students to elaborate on their college lives. What followed was a flurry of complaints about things ranging from the University Health Services to the Dining Commons.

This exercise in frustrations was followed by more soothing mind and body activities. There were mind games and even free dancercise. Apart from learning new techniques for breath, meditation and movement students learned how to strengthen their bodies through slow yet steady exercises.

Music for the soul created a calming ambience in the usually bustling Earthfoods Cafe. With the lights dimmed, participants continued to practice various methods of relaxation, breathing and stretching.

One of the highlights of the workshop was the super slow power walk. Using slow, steady and yet invigorating movements it took most students 30 minutes to walk from one end of the room to the other. In each activity there was a lesson to be learned.

An important question that came up during the workshop was-when your eyes are closed is your mind open? The workshop focused on creating inner peace using new and innovative techniques that were entertaining and yet also helped participants to discover their hidden confidences. Not only did participants get to stretch, dance, and yet invigorating movements it took most students 30 minutes to walk from one end of the room to the other. In each activity there was a lesson to be learned, laugh and meditate, but they also were treated to an energy martial art demonstration by the three organizers.

As a closing activity, participants were once again asked about their college lives. The answers were totally divergent from the ones that had been revealed before. One participant, who initially had described his college life as mundane and long, later said his life as a student had a lot of potential and that he just needed to slow down and think about what mattered to him at times. A number of people responded that they felt refreshed after the workshop and the energy they had accumulated made them feel confident, flexible, peaceful and self-assured.

Though the workshop did not have a spectacular turnout it gave the students who did show up and who were interested in their inner peace a place to articulate that desire. The Body and Brain Club aims to help UMass students and non-students to both cultivate their own inner growth and help others.

Their fee for the semester is $14 and participants are allowed to attend unlimited workshops on a variety of subjects. In addition to class, there will be several events for anyone interested in a deeper experience. Additionally the Body and Brain Club has summer programs and even some internships.

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Hammond Jr. misses the beat

COLLEGIAN FILE PHOTO/ALEXIS TAM

Hammond Jr. tried to create a unique album, but the overtones from his band The Strokes kept the music from feeling new. "Call An Ambulance" is, however, an exception and the best song on "Yours to Keep."

HAMMOND from page 5

seems to find his own voice, if only for a minute or two. Around the middle of the album the songs seem to vary the most from one another and in turn are the most rewarding for the listener.

"Blue Skies" is a ballad that starts out with just an acoustic guitar and Albert singing before slowly adding a second guitar and a harmonica that hangs on a single note until it eventually gets drowned out by some nicely placed drums that send the song off in true ballad fashion.

The single off of the album "!!!" finds Hammond Jr. having the most fun. Although it leans towards the style of a Strokes song, it is the one song where Albert nails it perfectly and leaves no room for improvement. He even throws in a key change which shows that he's more than just a one trick pony when it comes to writing catchy little rock'n'roll songs.

The only way to follow a song like "!!!" is to switch it up and send the listener down a completely different path, which is exactly what "Call An Ambulance" does. That, in effect, results in the best song on the entire album. If Hammond Jr. ever makes another solo album "Ambulance" seems a likely example of what the future might hold for him, ukuleles, lots of 'oohs' and 'ahhs', and a solid bass hit to snare crack to drive it home.

The second half of "Yours To Keep" does not have the same kick as the songs that precede it. Even the two bonus tracks "Postal Blowfish" and "Well... All Right" lack any elements that would make them memorable. Hammond Jr. shows that there is intelligent life among one of the most overblown current rock acts, The Strokes. But as cool as Hammond Jr. is even he needs the safety of being a Stroke band member to fully extenuate his desire to single handedly save rock 'n' roll and to manage to do so successfully.

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'Halfway House' halfway there, but new show's humor falls flat

BY RYAN MCASKILL
COLLEGIAN CORRESPONDENT

Five ex-cons living in a residential rehab facility does not make you think of classic laughs and "Halfway Home," Comedy Central's latest improv-style sitcom, similar to "Reno 911!," which premiers March 14 at 10:30 p.m., is not going to change that.

The show revolves around Crenshaw House, where the Los Angeles Bureau of Prisons houses some not so conventional parolees and the house supervisor who has his own problems.

Kevin Ruf of "Fun with Dick and Jane," headlines the cast as house supervisor Kenny Carlisle, who attempts to rehabilitate the parolees, despite having his fair share of awkward and even questionable behavior.

The ex-cons are a colorful group of misfits including Oscar Nunez ("The Office" and "Reno 911!"), as Eulogio Pla a gay male prostitute who uses sex to get what he wants; Jordan Black ("Punk'd" and "Mad TV"), as Muslim and wanna-be terrorist Sebastian "C-Bass" Yates, who is really a rich kid from the suburbs; Regan Burns ("Oblivious" and "The Movie Club"), as pyromaniac Alan Shepherd, who doubles as the house narc; Jessica Makinson ("Joe Schmo 2" and "Trigger Happy TV"), as drug trafficker Carly Barzac and Octavia Spencer ("Coach Carter" and "Spiderman"), as armed robber Serenity Johnson, who has anger management issues.

Ruf, Nunez and Burns stand out in their respective roles, but the rest of the cast comes off as simply boring. Ruf, who sports a comical 1970s style mustache and hair cut, and Burns play the supervisor/narc roles well and their on-screen relations is quite believable. Burns transitions between the two sides of his character, pyromaniac and cowardly narc, seamlessly.

Fans of "The Office" will be happy to see Nunez move from the background straight man role into a comedy lead, as he shows off his improv skills in a unique role. He provides some of the funnier moments in the series, but these are unfortunately too few and far apart.

At times the improvisation comes off as forced and unnatural for what is supposed to be everyday conversation. While the cast seems to gel and the back and forth between characters works in some instances, it fails in too many others.

The episodes are a combination of following the day-to-day antics of the parolees in the house and dropping in on one-on-one counseling between the supervisor and one of the ex-cons. As with most shows now, the show's Web site features exclusive material including extra footage from the Crenshaw House, but it's only more of the same.

While the show does deliver laughs, they are of the cheap, frat house variety. Early episodes range from the house narc smelling marijuana, causing everyone to take a drug test to the male members believing that the Prison Bureau has been posing their food to prevent them from getting erections. That leads to talk about erectile dysfunction and masturbation. Later a heat wave causes the parolees to act strange as the supervisor refuses to let the parolees in the only air-conditioned room in the house, his bedroom.

Jokes about sex and race can only take a series so far and are often redundant and juvenile as in "Halfway Home." The episode involving erectile dysfunction contains more masturbation jokes then a typical drunken night spent among college guys. For instance there is a 10-minute scene where the guys' watch from a window as one of the female house members tries to break the world record for the pogo stick. During this attempt she is soaked by a water hose and eating a sausage on a string, and yet the men are unable to become aroused. This scene lasts far too long and uses far too many cheap pops.

There are instances of higher-level comedy, like a scene where C-Bass decides to take care of the homes narc problem by becoming a suicide bomber with a homemade bomb made of cans of hair spray, clock and wires. C-Bass and Alan try to work out Alan's racism by playing chess where each move brings out a racist comment from both sides. Unfortunately, far too many scenes rely on cheap humor like Alan getting hit in the groin by a little kid rather than deal with intelligent topics.

Having the new episodes of "South Park" as a lead in should help "Halfway Home" draw an audience as the two shows share a comedy style, but "Halfway Home" falls short of sustainable laughter after the initial wave of low brow humor passes by.

All the cheap laughs cannot save "Halfway Home" from falling flat. Fans of "Reno 911!" will enjoy the comedic side of criminals, but overall you are not missing anything by skipping this only half decent comedy.

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'Myth' fulfills hopes of !!! fans

MYTH from page 5

to fabricate all the lies" he sings. It's a respectable anti-establishment sentiment, but none the less sounds incongruous with the music.

While Offer's lyrics do compromise the effectiveness of the band's music in a few instances, they're not nearly big enough missteps to throw off !!!'s seemingly endless groove. "Myth Takes" flows incredibly well; while the group's prior albums tend to sound like collections of dance singles, the songs here coalesce to form a cohesive, constantly exciting album.

First track "Myth Takes" is a relatively low-key number that serves as an introduction to the band's new sound. Just as the tracks fades out, "All My Heroes Are Weirdos" blasts to life with what sounds like the entire band playing five explosive beats in unison, making a sound that is louder than anything on the first track. It grabs the listener and refuses to let go until they're on the dance floor. Hooks like this pop up throughout the album and keep the audience thoroughly entranced.

Indeed, that's what really distinguishes "Myth Takes" from !!!'s previous albums – there's almost never a dull moment. On their self-titled and "Louden Up Now" albums the group's greatest weakness was not knowing when to stop a track. Most of those two albums' songs had good ideas behind them but petered out into extended jams that didn't go anywhere. Here, !!! seems to know that longer doesn't always mean better, which translates into a much more exciting experience for the listener. The only exception is "Bend Over Beethoven," an eight-minute song which feels like it could've been parsed down to half that time. When the song finally reaches its climax, however, the long build-up seems almost worth it.

"Myth Takes" ends on a surprisingly quiet note with "Infinifold." A forlorn-sounding Offer almost sighs his words over sparse piano and distant electronic rumblings. "And if it sounds stupid to say/That all the world needs is a little more love/ Then how come it's so hard to figure out?" After such a party of a record, "Infinifold" is an emotional punch to the gut. It's a song for the morning after the party, when you wonder why you did the things you did the night before. It's almost shocking to hear such touching eloquence from Offer as the album ends with "And no one talked the whole way home/ Everybody just stared at the road/ And I rolled down my window/And leaned out/leaned out/And watched the lights."

When all is said and done, !!! is a band that wants to get their audience up off their chairs and onto the dance floor. While their prior albums have offered a few songs that no doubt accomplished that goal, their newest is by far the most consistently exciting piece of work they've put out thus far. With "Myth Takes," !!! has finally produced an album that lives up to the potential shown in the best moments of their previous work.

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- Continuing Education students and students who are closely related to members of the Math/Stat department are not eligible
2007

M. BASKETBALL FILE PHOTO/ALEXIS TAM

Freshman Tiki Mayben failed to get on the scoreboard 10 minutes in the UMass' loss to Saint Louis. He and the rest of the team will look for better results in the opening round of the NIT against the Crimson Tide.

After A-10 letdown, UMass has new lease on life in NIT

M. BASKETBALL from page 10

guard Ronald Steele leads the way for Alabama, and has some potent interior weapons to work with in Jermareo Davidson and Richard Hendrix – both big men averaged just over 14 points per game and just over eight rebounds per game this season.

"I played against their big men at camp this year and they're real good," Freeman said. "Their guards are good as well and for them to come into our gym is a good opportunity for us to see where we stand and where we're at. It's another opportunity to extend our season and improve. We can't do any worse. We just need to improve from here and go out and give a good effort."

The Crimson Tide played in the Southeastern Conference, home to the top-ranked Florida Gators, who Alabama nearly beat in a matchup earlier this season. Alabama hasn't lived up to its preseason expectations, especially with Steele – widely regarded as one of the top point guards in the nation – returning for his senior season.

But the Crimson Tide still has many weapons and Ford knows it.

"I've watched three of their games and I've not seen many weaknesses," Ford said. "This is a powerful, explosive team."

Ford learned of his team's postseason placement on Sunday night and was admittedly energized by the idea of playing Alabama.

"I think when a name like Alabama pops up on the screen I think [the players] do get a little more of a jolt," Ford said. "That's human nature. It got me even a little excited.

"I just think it's exciting to be able to play against a great team like Alabama," he added. "I think it's something that our fans get to get excited about. We get to get on TV. But [the players] shouldn't need a lot of energizing. It's an honor to be a part of this and it's not a failure by any stretch of the imagination. I'm excited to play in this game."

Ford never had to worry about his team's NCAA status when he played at Kentucky, and he has taken a hard look at the selection process this season because his Minutemen lied softly on the bubble for a good part of the 2006-07 season.

But this year, Ford invested heavily in the selection process and was admittedly frustrated by the lack of clarity on the criteria for an NCAA Tournament at-large bid.

And while the Minutemen are still recovering from the emotional letdown after the loss to the Billikens last Thursday, to be playing in the college basketball postseason is a nice consolation prize.

"I'm more excited now then I was two to three days ago," Ford said. "This is something you can build on. This is definitely not failure. When you look at the NCAA you can't start judging. I realized that."

Ford didn't have much time to prepare the Minutemen for the Crimson Tide. UMass found out about its draw on Sunday night and had time yesterday to prepare for Alabama's sets and personnel.

Ford downloaded a lot of Alabama's game tapes from the internet and looked at three of them yesterday morning before practice. Ford will look at more game tapes today before the game in order to make the final preparations for the Minutemen's first playoff game since 2000.

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Something to play for against Alabama

PICARD from page 10

the week leading up to the A-10 Tournament.

That ended up not being the case, leaving for plenty of disappointment in Amherst.

The respiratory illness that may have cost the Minutemen a Top-10 seed in the Big Dance seems to be passing over, and shouldn't play a factor in their NIT fate. UMass coach Travis Ford said the only setback now is getting his players back into game shape.

"We're doing better," Ford said. "We're still getting over it and trying to get our wind back, but I don't think any of the guys are actually sick anymore.

"It only takes about two or three days for players to lose their wind. We were literally laid up in bed for four days. But we're getting back. We're getting better Percentage-wise I'd say we're about 80-90 percent."

Alabama comes into Amherst as a team that was ranked No. 11 in the country during the preseason, and even moved as high as No. 4 during the year. The Crimson Tide started the season 13-1 in non-conference play, but posted a 7-9 record against SEC teams when it was all said and done.

So it's not as if there's nothing to play for. With plenty of solid teams in this year's NIT, the winner won't be the subject of Jerry Seinfeld jokes.

Especially in UMass' case.

Not only did the Minutemen lose in their first game of the conference tournament, but they lost because of an illness they had no control over. They were the victims of bad luck, and seeing both Xavier and George Washington in the field of 65 certainly didn't make sleeping any easier for UMass.

So while it may not mean anything on your brackets, there is still something to play for in this year's NIT. Respect.

After all, there's nothing wrong with being second best.

Danny Picard is a Collegian Columnist. He can be reached at dpicard@student.umass.edu.

No rest for Minutemen on road trip

M. LACROSSE from page 10

did on Saturday but you have to sharp mentally to be ready to play and not make any mistakes."

There won't be room for any against Albany. The Great Danes attack has a two-headed monster up front in Frank Resetarits and Merrick Thomson. Resetarits has 14 goals in just three games this season and Thomson is second on the team with seven.

The Great Danes score over 14 goals per game and if the Minutemen don't slow the attack down they could be in trouble in a hurry.

"[Resetarits and Thomson] are two of the top attack men that we'll face all year," Cannella said. "They are guys that can really finish the ball well and are really superb lacrosse players – great hands, great shooters, and they mean a lot to their team. They're both seniors now and they're strong leaders. When you watch these guys they're sort of matter-of-fact. They're all business. When they score there isn't any jumping up and down or swinging their stick or anything like that. They're like, 'Ok, next play. Let's go.'"

The Minutemen are still trying to find their own offensive identity after the loss of All-American Sean Morris and Clay Stabert to graduation at the end of last season. Sophomore Jim Connolly scored five goals in the win over Harvard Saturday and Cannella is looking for some other options to take some of the pressure off of his No. 1 guy.

Cannella moved midfielder Rory Pedrick up to attack on Saturday and Pedrick rewarded his coach with two assists. Connolly will need all the help he can get this afternoon. Albany is averaging over 14 goals per game and allowing just over seven per contest.

Cannella believes that his team needs to match the Great Danes on the offensive end.

"We have to score," he stated. "[Albany] is a team that let up just seven goals to Johns Hopkins, and gave up seven goals to Delaware that's been averaging 13 or 14. So we have to get our goals as well. We have to be able to match that, particularly early in the game to get some momentum, like we did against Harvard when we had our chances."

Hofstra is the only team in college lacrosse to beat the Minutemen in each of the last three seasons.

Rob Greenfield can be reached at rgreenfi@student.umass.edu.

M. LACROSSE FILE PHOTO/ALEXIS TAM

Sophomore goaltender Doc Schneider is 6-2 in three starts this season. He has allowed 25 goals on 111 shots and has a .569 save percentage.

M. BASKETBALL FILE PHOTO/ALEXIS TAM

Junior Gary Forbes and the Minutemen will be trying to keep their season alive against the Crimson Tide tonight in the NIT.

Connolly keeping it simple on offense

AGGRESSION from page 10

"I thought I had to be a little bit more aggressive on the individual end of it," Connolly said.

UMass coach Greg Cannella felt Connolly was not reaching his full potential in the weeks prior to the win over Harvard.

"I thought Jimmy was real aggressive coming in. It's great to see that," the coach said. "I just think that he came out with an attitude. He's a pretty proud kid and we felt he didn't play up to his potential the first couple of games, so he came out with an attitude."

He added that he hopes the entire team can replicate Connolly's aggressiveness in the weeks to come.

"And we hope everybody can come out aggressive if you take 35 shots and you finish seven of them, you're probably going to lose," Cannella said. "If you take 35 shots, I don't know how many we took, and you finish 11 of them, you're probably going to win."

The first half Saturday was more like Jim Connolly versus the Crimson than it was UMass versus Harvard. He scored his team's first three goals and four of its first five to take the lead over the Crimson entering the locker room at halftime.

Connolly's first three scores of the day came in a span of eight minutes in the first and second quarters. They also brought the Minutemen back from a pair of two-goal deficits, 2-0 and 3-1, respectively.

His fourth of the half was a spectacular effort, displaying the newfound aggressiveness mentioned above. Connolly took a pass from Brian Jacovina and controlled the ball at X – behind Harvard goalie Joe Pike. He wrapped around the cage to Pike's right and got himself directly in front of the goalie. From there he faked once and then fired the ball in.

That goal gave the Minutemen a two-score advantage, 5-3.

Moments later it appeared Connolly was going to extend the lead even further. Rory Pedrick gained control of the ball at midfield and raced to the offensive end on a breakaway. He dished the ball to Connolly at the left post while Pike remained frozen at the other side, but the sophomore's shot hit the post and bounced away.

Despite the fact that he failed to convert the try, it was another example Connolly's renewed willingness to shoot the ball.

His final goal also came unassisted and gave UMass its largest lead of the day, 9-5. Again he wrapped around the cage, but this time lost the ball out front. Somehow in the midst of traffic out front, he scooped the ball and shot it in – the commotion gave Pike little chance at making the save.

The five scores vaulted Connolly to the top of the UMass scoring charts. After being tied with Pedrick and senior Brett Garber entering the weekend, he now sits alone at the top. His seven tallies coupled with one assist against Hofstra, puts his eight points three ahead of Andrew Recchione's five (three goals and two assists).

Jon Pellard can be reached at jpellard@student.umass.edu. For more coverage of UMass sports, check out the Daily Collegian Sports Blog at www.dailycollegiansports.blogspot.com

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UMass can't stop undefeated Cornell

Senior Melissa Spiess led the Minutewomen to a 1-1 record over the weekend, defeating Binghamton before falling to undefeated Cornell. She won all four of her matches, with two singles and two doubles victories. She now has 61 career singles victories in just three years with UMass.

matches, the result of the match came down to the doubles point. UMass secured the victory by winning two of the three matches.

Maude Teeluyse and Ellen de Jong fell to the tandem of Eva Kushnirovich and Juliana Lincke at the No. 1 but the No. 2 and 3 pairs netted victories. Mattie Pozar and Michele Spiess overwhelmed Zeynep Mimay and Erica Rosenblum, 8-1 at No. 2. At the third position, Kristin DiPiero and Laura Murillo outclassed Jenn Naegeli and Nicole Scarangella.

"We had a little leeway because we won the doubles point," Dixon said. "That's been our achilles heel."

The Saturday match versus Cornell proved tougher for the Minutewomen. They were handed their fourth loss of the season.

Once again, the Minutewomen earned the doubles point, winning two out of three matches. This time it was the No. 1 and 2 pairs that came through with victories. Maude Teeluyse and two-time Atlantic 10 Women's Rookie of the Week, Ellen de Jong, knocked off the Big Red's Shayna Miller and Catherine Dubok, 9-8(3) at the No. 1 position. At the No. 2, Spiess and Pozar defeated Kasia Prenetta and Tamara John, 8-4.

Spiess and Pozar scored the only other victories for the Minutewomen. Spiess continued her dominance of opponents with a 6-4, 6-2 triumph. Pozar was outplayed in the first set, 1-6, but rallied to win the second and third sets 6-4, 1-9(2).

Spiess's singles victory against Cornell gives her 61 in her three-year career at UMass. This leaves her only three victories shy of getting Jackie Braunstein's record of 64 career victories.

Dixon said Spiess's ability to [illegible] is a testament to her work ethic.

"She has very good work ethic and great leadership qualities," Dixon said. "They're not just on the court."

The [illegible] the Minutewomen [illegible] fall [illegible] the bottom-four singles players could come up with a victory against the Big Red, and the Minutemen dropped the match 4-3.

After the match, Dixon said that she continues to be impressed with her top-three singles players but was still considering what to do with the bottom of the lineup and the doubles point. However, she was pleased with how Laura Murillo stepped in and competed at the No. 6 spot.

Next up for the Minutewomen is a winless Harvard squad that began the season ranked No. 25 nationally, but has been decimated by injuries, losing three players.

Spiess and Pozar will have their hands full, as Harvard's top two players are ranked in the top-50 in the country. However, the Crimson struggles with depth beyond its two stars, and it will be interesting to see how the bottom of the Minutewomen singles lineup responds.

"I am definitely going to make changes in my singles and doubles lineup," Dixon said of the pressure being put on her top-three singles players. Dixon is still undecided as to whether or not she will make these changes prior to the Harvard match, or before the team travels to Florida this weekend.

Michael Connors can be reached at mjconnor@student.umass.edu.

McGuirk not just for football anymore

[illegible] Papalexis (left) scored her first collegiate goal March 1 [illegible]. She has started 20 straight games in the defensive back.

W. LACROSSE [illegible] page 10

[illegible] the home of the lacrosse [illegible] further than the 120-yard [illegible] field, including [illegible] a closer look [illegible] The width [illegible] each side [illegible] the width [illegible] of the field [illegible]

Meanwhile, believes that the extra space [illegible] one of the team's [illegible] [illegible] by open [illegible] the field. The Maroon and White used [illegible] [illegible] [illegible] pass [illegible] [illegible] [illegible]

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Division I Men's Bracket

Opening Round Game - March 13

Florida A&M vs. Niagara

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N. Orleans: Florida 1								1 North Carolina W.-Salem
Jackson St. 16								16 Eastern Ky.
Buffalo: Arizona 8								8 Marquette
Purdue 9								9 Michigan St.
Butler 5								5 Southern Cal Spokane
Old Dominion 12								12 Arkansas
Maryland 4								4 Texas
Davidson 13		Midwest St. Louis				East East Rutherford		13 New Mexico St.
Spokane: Notre Dame 6								6 Vanderbilt Sacramento
Winthrop 11								11 G. Washington
Oregon 3								3 Washington St.
Miami (Ohio) 14								14 Oral Roberts
Chicago: UNLV 7								7 Boston College W.-Salem
Georgia Tech 10								10 Texas Tech
Wisconsin 2								2 Georgetown
Tex A&M CC 15			Atlanta March 31	Atlanta April 2	Atlanta March 31			15 Belmont
Chicago: Kansas 1								1 Ohio St. Lexington
16				National Champion				16 C. Conn. St.
Kentucky 8								8 BYU
Villanova 9								9 Xavier
Columbus: Virginia Tech 5								5 Tennessee Columbus
Illinois 12								12 Long Beach
Southern Ill. 4								4 Virginia
Holy Cross 13		West San Jose				South San Antonio		13 Albany
Buffalo: Duke 6								6 Louisville Lexington
VCU 11								11 Stanford
Pittsburgh 3								3 Texas A&M
Wright St. 14								14 Penn
Sacramento: Indiana 7								7 Nevada N. Orleans
Gonzaga 10								10 Creighton
UCLA 2								2 Memphis
Weber St. 15								15 North Texas

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Minutemen host Alabama in NIT

Season carries on for Maroon and White

By Rob Greenfield
Collegian Staff

The Mullins Center will host a National Invitation Tournament game for the first time in the building's 13-year history tonight when the No. 4-seed Massachusetts men's basketball team plays fifth-seeded Alabama at 9:30 on ESPN.

UMass coach Travis Ford and the Minutemen shook off the sting from their quarterfinal loss to Saint Louis in the Atlantic 10 Tournament last Thursday, and are looking forward to playing one of the best teams in the NIT tonight.

"We have another chance to prove ourselves and get out there and extend this season," senior captain Rashaun Freeman said.

"This is one of the bigger teams we've played against, one of the bigger, stronger, athletic teams," Ford said. "[Alabama's] personnel is almost identical to us as far as size, where their points are coming from and where their rebounds are coming from. On paper, it's almost identical."

The Crimson Tide were ranked as high as No. 4 in the country to start the season, but plummeted to a 20-11 record after a 14-1 start to the season. All-American point

See M. BASKETBALL on page 7

After going one-and-out in the Atlantic 10 Tournament last Thursday, senior captain Rashaun Freeman and the Maroon and White look to bounce back at home in the National Invitational Tournament.

UM extends road trip at No. 2 Albany

By Ryan Greenfield
Collegian Staff

It's been less than 72 hours since the Massachusetts men's lacrosse team suited up in its game uniforms, but it will do so again this afternoon against the Albany Great Danes, the No. 2 team in the country, for its first weekday matchup.

This is the second-straight road game for the Minutemen, who grabbed their first win of the season against Harvard on Saturday in an 11-10 battle.

This time around, UMass had only one practice to prepare for the powerful attack of the Great Danes, and the first weekday game for this year's squad poses some different challenges for UMass coach Greg Cannella and his players.

"You need some mentally sharp kids for a couple of days," Cannella said. "It's hard because they have school and other things going on. You're trying to rest their bodies for a couple of days but then have to get back to work hard and do a couple of things for a few days.

"We do a lot of walk-through stuff to try and keep them fresh," he added. "Having the day off [Sunday] at least gives them some time. The challenge is, can you be mentally sharp? You play a big game Saturday. Albany played Delaware which was a big game for Albany. And you get up for it and when you're through you're pretty emotionally drained.

"Can you revitalize that in 48 hours? That's a hard thing to do. You're not relying as much on emotion as you

See M. LACROSSE on page 7

Connolly's big day leads offensive surge

By Jon Pellant
Collegian Staff

CAMBRIDGE – It took just a matter of time before the Massachusetts men's lacrosse team broke out of its offensive slump.

The Minutemen scored 11 times against Harvard Saturday, nearly matching their total from the previous two games combined (12). Leading the charge for UMass was sophomore attack Jim Connolly. He matched his career high with five goals against the Crimson.

That now gives him seven on the young season. Entering the weekend he had scored once in each of the Minutemen's first two losses of the year. Connolly said he didn't do anything different against Harvard, it was one of those days where everything worked.

"You need some mentally sharp kids for a couple of days," Cannella said. "It's hard because they have school and other things going on. You're trying to rest their bodies for a couple of days but then have to get back to work hard and do a couple of things for a few days.

"We do a lot of walk-through stuff to try and keep them fresh," he added. "Having the day off [Sunday] at least gives them some time. The challenge is, can you be mentally sharp? You play a big game Saturday. Albany played Delaware which was a big game for Albany. And you get up for it and when you're through you're pretty emotionally drained.

"Can you revitalize that in 48 hours? That's a hard thing to do. You're not relying as much on emotion as you

See AGGRESSION on page 7

UMass coach Greg Cannella moved Rory Pedrick from the midfield to attack for the Minutemen's first win of the season against Harvard, and the junior matched a pair of assists in the 11-10 victory. The Minutemen continue their road trip in Albany against the second-ranked Great Danes.

Minutewomen find themselves at home in new venue

By Michael Kloc
Collegian Staff

Junior Kathleen Tripodis has been dominant no matter what surface UMass plays on, setting career highs for goals and assists on McGuirk's Field Turf.

For the first time in history, Garber Field will only host one UMass lacrosse team this season. Although the men will continue to play in the traditional lacrosse confines, the women will be shifting home for the remainder of the season. In fact, the team hopes that a change of venue will spark a special season.

"We're very happy to be a part of history right now," coach Alexis Venechanos said Saturday's game. "To play the first women's lacrosse game [in McGuirk] and we're hoping to continue the season undefeated here. It's a very special environment, a great venue and definitely has a great atmosphere."

The Minutewomen also hope to add to the rich history of McGuirk Stadium. However, they are leaving behind a facility that has a rich history of its own. Garber Field has been home to many successful women's and men's lacrosse teams. Most notably, UMass won the first-ever women's NCAA national title in 1982.

So far, the team is off to a good start with a 1-0 record at the new complex. However, the Minutewomen go nearly a month between home games, not returning to McGuirk until April 8. They have three other games at home that month before closing out the regular season.

The primary reason for shifting the games from Garber to McGuirk is the need for a larger playing surface. U.S. Lacrosse, the sport's governing body (in conjunction with the NCAA), instituted a rule change in 2006 to create hard boundary lines.

In the past, a player could theoretically run away from the field and the referees would not blow the play dead. This rule allows play to continue. The play would restart on the official's signal, but the team with the ball would retain possession.

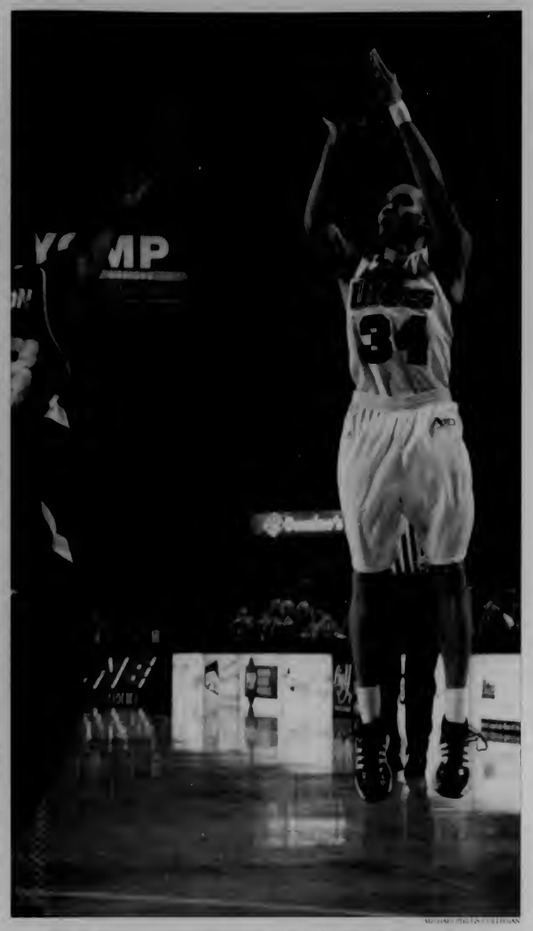
Under the new rule, if a player steps beyond the marked boundaries, that team forfeits possession of the ball. However, in a loose ball or errant shot on net situation, possession is awarded to the player who is closest to the ball when deemed to be out of play by the official.

But schools are still allowed flexibility in the dimensions of its field. According to U.S. Lacrosse rules, the minimum size is 110x60 yards and can vary up to 140x70 yards. There also must be 90-100 yards between the two end lines and an additional 10-20 yards behind each goal.

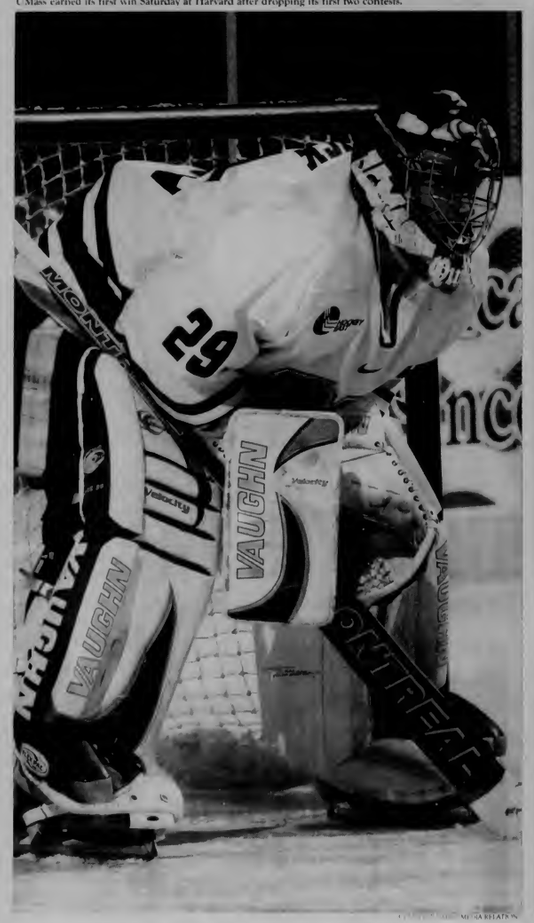
The dimensions of Garber Field are 100x60 yards, making the complex ideal for field hockey but not quite large enough for women's lacrosse. At

See W. LACROSSE on page 8

Sophomore Brett Garber and the Minutemen take on the second-ranked Albany Great Danes today. UMass earned its first win Saturday at Harvard after dropping its first two contests.



Senior James Life and the fourth-seeded men's basketball team host Alabama tonight in the Mullins Center for the opening round of the NIT. UMass missed the NCAA Tournament after falling to Saint Louis last Thursday.



Sophomore goaltender Jon Quick leads the Mass Attack into Boston Friday night as one of four remaining Hockey East teams in the conference playoffs as they compete for their first-ever league title.

Last year's Atlantic 10 Rookie and Player of the Year, Whitney Mollica leads the Minutewomen into their final early-season tournament before conference play in Boca Raton, Fla. this weekend.

UMass advances in NIT Tourney Page 10

Nickelback rocks DCU Center Page 6

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Local fraternity to file police complaint

Students claim recent arrest was excessive

By Eric Athas
Collegian Staff

The members of a University of Massachusetts fraternity are claiming their rights were violated when police officers entered their house and arrested the president and vice president last month.

Members of the Alpha Epsilon Pi fraternity said police went overboard when they entered their 118 Sunset Ave. house on the night of Saturday, Feb. 2. According to records, the Amherst Police Department was responding to a noise complaint.

"I'm just hanging out in my room with one person, and all of the sudden I hear all this commotion," said Jordan Finkelstein, a member of the fraternity. "I open up my bedroom door and the police officer's standing in our house. She's standing right in front of my bedroom door, and she goes, 'Get the fu** outside.'"

Finkelstein said he was rushed out of the house, and was told by the officer he couldn't get his jacket from his room. Shortly after arriving to the house, police arrested 19-year-old Jeffrey Cezo, the president of the fraternity and 21-year-old Steven Miller, the vice president for unlawful noise, according to police records.

Finkelstein said one of the two officers then walked around inside the house, knocking on bedroom doors and telling people to leave. He said the officer was opening unlocked bedroom doors and telling anyone present to leave.

"I had no clue what was going on," said Finkelstein. "You feel like you're completely helpless in your own house and you just feel like you can't do anything, and you're just completely pinned against the wall. It just sucks when you get taken advantage of and bullied by people with power."

The fraternity members said they are planning to file a formal complaint with the Amherst Police Department in the near future. They also said they are considering filing a lawsuit against the Amherst Police Department, but are taking things one step at a time.

Amherst Police Department Captain Michael Kent said in an e-mail that he cannot comment on pending cases.

"I was arrested just because I was president and a noise complaint was called in," said Jeffrey Cezo. "The police came and I'm the one who's supposed to talk to them and handle it, but I was arrested and carted off."

According to Town of Amherst by-laws, "any person or persons who violate Section 1 (Unlawful Noise Prohibited) of this by-law may be arrested without a warrant, provided that the violation occurs in the presence or view of any officer authorized to serve criminal process."

Both Cezo and Finkelstein said the house that called in the complaint to police is several houses down the street. They said there is no way they were making too much noise.

See **FRATS** on page 1

Robert Paarlberg, a political science professor at Wellesley College, gave the second of four talks in the Environmental Institute's Spring 2007 Lecture Series yesterday. Paarlberg's talk, "Why Environmentalists Should Like Genetically Engineered Agricultural Crops," discussed evidence gathered over the past decade suggesting that genetically modified crops (GMOs) lessen the environmental impact of agriculture by reducing chemical use and the need for tilling.

UMass student arrested for possession of firearm, cocaine

By Derrick Perkins
Collegian Staff

A University of Massachusetts student was arrested on a number of drug possession charges along with another man on the night of Friday, March 2, after an investigation involving both local and state police.

UMass student Harrison J. Ogbunize, 21, of 69 Pelham Rd, Room C, Amherst, Mass., was charged along with Paul M. Fowler, 22, of 158 Pendleton Ave, Springfield, Mass., with possession of a class B substance with intent to distribute, trafficking in cocaine, a drug violation near a school or park, intent to distribute a counterfeit drug and larceny over $250.

The two were arrested by Massachusetts State Police at 9:00 p.m. inside the TJ Maxx store in Hadley after completing a drug transaction while under police observation.

Fowler had in his possession two firearms at the time of the arrest and was subsequently charged with two counts of possession of a firearm without a firearms identification card as well as carrying a firearm while intoxicated, according to Patrick Archbald, Deputy Chief of the University of Massachusetts Police Department.

Ogbunize had attempted to pass off baking powder as cocaine during the drug transaction leading to the charge of intent to distribute a counterfeit drug. Both men were found to be in possession of cocaine upon being placed under arrest.

"This [arrest] was the result of a lengthy investigation into drug use and drug dealing," Archbald said.

According to Archbald UMass police officers worked alongside other local police departments as part of the Hampshire Franklin Gang and Narcotics Task Force and state police during the investigation.

Ogbunize had been previously arrested last May for several of the same charges, including possession of class B substance with intent to distribute and trafficking in cocaine, following an earlier nine-month investigation led by the UMPD that resulted in a total of four arrests, according to a May 2006 article in the Massachusetts Daily Collegian.

According to Archbald, Ogbunize came back to the attention of the police after UMass officers observed him conducting a drug transaction at the Wendy's restaurant in Hadley on Feb. 9.

Derrick Perkins is a Collegian Staffwriter. He can be reached at dperkins@student.umass.edu

Trustees poised to increase tuition by 3.4 percent

Tuition and fees set to increase next semester

By Eric Athas &
Will McGuinness
Collegian Staff

The University of Massachusetts Board of Trustees will vote on President Jack Wilson's proposal for next year's student charges, which includes a 3.4 percent increase in tuition and mandatory fees.

Along with the 3.4 percent increase in tuition and fees, the proposal states a seven percent increase in room and board, equaling a total increase of 4.9 percent on the Amherst campus for the 2007-08 academic year.

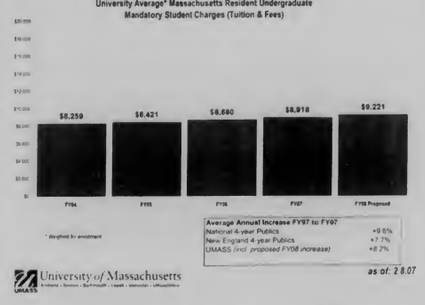
The charges were approved by the UMass Administration and Finance Committee on Feb. 14.

While the proposed increase has sparked debate among students and student government members at UMass-Amherst, the president's office said the increase is below the current inflation rate of 3.6 percent, as measured by the Consumer Price Index for the Northeast Urban Region.

"President Wilson has maintained the increase will not be more than inflation and at 3.4 percent that is below it," said UMass spokesman William Wright. "With financial aid, the university trustees are working hard to make sure students who demonstrate need receive help."

If the charges are approved by the board, the total cost for a

See **TRUSTEES** on page 1



Exercise may boost brain IQ

WASHINGTON (AP) — Exercise boosts brainpower by building new brain cells in a brain region linked with memory and memory loss, U.S. researchers reported on Monday.

Tests on mice showed they grew new brain cells in a brain region called the dentate gyrus, a part of the hippocampus that is known to be affected in the age-related memory decline that begins around age 30 for most humans.

The researchers used magnetic resonance imaging scans to help document the process in mice -- and then used MRIs to look at the brains of people before and after exercise.

See **EXERCISE** on page 1

UMass may create stem cell research institute

By Ryan Richardson
Collegian Staff

The University of Massachusetts Board of Trustees will discuss on a proposal to create a stem cell research institute at their meeting today. The proposal entails a $66 million contribution over six years to help gear the Commonwealth's research base toward the cutting edge of biomedical research.

According to the University President's Office, the proposal was drafted by a working group made up of faculty and administrators from the University of Massachusetts Medical School and UMass Amherst. Their goal was to keep in mind the expertise at each campus as well as UMass President Jack Wilson's desire to take a system-wide approach to this research.

Although elements from the entire University system will be involved, the bulk of the investment will be concentrated on the campuses of the UMMS and UMass where most of the research is expected to occur. The proposal cites four key tasks to keep Massachusetts's campuses on top of this developing area of the life sciences; first is the need to hire new faculty in the areas of stem cell research and regenerative medicine, second is the development of core facilities at the medical school and UMass, the money will also be used to create a grant pool for researchers across the University system to draw from and other funds would be used to renovate and expand existing facilities to accommodate new infrastructure.

Samuel Black, the head of the Veterinary Science Department and one of the authors of the report, said that UMass will be working on a lot of the fundamental science behind the research thanks to its broad base of expertise. However, the primary beneficiary on campus will be the life sciences.

"[We] aim to get state support to keep our campuses competitive in this area of the life sciences," said Black.

UMass will concentrate primarily on stem cells from non-primate sources as part of an effort to understand the basics of stem cell science without knocking up against the moral debate about the use of human embryos in stem cell research.

Human embryos have been the source of a lot of the controversy surrounding stem cell research that came to a head last year when congress banned the creation of new lines of embryonic stem cells. Universities and private industry are able to sidestep this ban if they compartmentalize stem cell research away from any sources of federal funding, that includes everything from laboratories to trash barrels that were purchased with federal funds. This means that states and universities with larger research budgets have been able to pull ahead in the field, threatening to leave universities that are more reliant on federal research funding in their dust.

Scientists argue that being forced to only study existing lines of embryonic stem cells and adult stem cells limits their avenues of research, which could potential stymie life-saving cures for diseases like Parkinson's and Alzheimer's. The reason is because embryonic stem cells poses more potential for development than their adult counter-

See **STEM CELL** on page 1

Samuel Black, head of UMass' Veterinary Science Department

UMass Police log

Investigation leads to two arrests on marijuana possession

Friday March 2

12:47 am
Alejandro N. Coombs, of 44 Morningside Dr. #23, New York, New York, was placed under arrested by UMPD officers in his room at Crampton Dormitory after state and national warrant databases listed Coombs as having an outstanding warrant for his arrest. The warrant had been issued for a failure to appear in court on the original charge of leaving the scene of an accident. Coombs was bailed and appeared in court on March 2.

8:34 pm
Gabriel Clark, 19, of 210 Old County Rd, Wells, Maine, was placed under arrest for being a minor in possession of alcohol. UMPD officers observed 3 males, none of which appeared to be 21 years of age, exit a blue sedan in lot 32 in possession of a 30 pack of Miller Lite. The police officers verified Clark's age, placed him under arrest and transported him back to the station.

9:00 pm
Harrison J. Ogbunize, of 69 Pelham Rd, Room C, Amherst, Massachusetts, and Paul M. Fowler, of 158 Pendleton Ave, Springfield, Massachusetts were both placed under arrest for possession and intent to distribute a class B drug, trafficking in cocaine, a drug violation near a school or park, distribution of a counterfeit drug, larceny over $250, possession of a firearm without a firearms identification card, and possession of a firearm while intoxicated. The arrest was made as the result of a lengthy investigation of drug use and distribution carried out by the UMPD, the Hampshire-Franklin Narcotics Task Force, and the Massachusetts State Police. The pair was arrested after officers observed a drug transaction take place at the Hampshire Mall in Hadley, MA. Officers found 2 firearms and an amount of drugs, including cocaine, on the suspects.

Friday March 2

1:13 am
John J. Maguire, 19, of 7 Lantern Lane, Norfolk, MA was placed under arrest for not wearing a seatbelt, operating a motor vehicle under the influence, being a minor in possession of liquor, and possession of marijuana with intent to distribute. Officers observed the vehicle he was operating cross over a white road line while traveling westbound on Massachusetts Avenue. The vehicle was pulled over and stopped in Lot 71 and the operator was offered a field sobriety test, which he subsequently failed. Officers found a significant amount of marijuana as well as sandwich bags and a digital scale. Maguire was arrested and transported back to the station.

2:04 am
Christopher William Brooks, of 138 Crescent Dr., Chicopee, Massachusetts, was arrested for trespassing on university grounds. UMPD officers had observed the vehicle traveling in Lot 24 with a defective headlight and a flat tire and pulled the vehicle over on North Pleasant Street. Brooks had previously been issued a trespass order by the UMPD in connection with an armed assault. He had been deemed by police to be a risk to the community.

3:42 pm
Amy E. Moggio, of 27 Phelps St., Easthampton, Massachusetts, was placed under arrest for offering sexual contact for a fee. UMPD detectives initiated the investigation after discovering Moggio soliciting college aged males from the five college area over the internet. Moggio was subsequently arrested after agreeing to perform a massage and oral sex for a price of $250.

Sunday March 4

7:50 pm
Stephen Baker, of 287 Davis Rd, Bedford, Massachusetts, and Yevgeniy Levin, of 18 Ranger Rd, Natick, Massachusetts, were placed under arrest in Brown Dormitory for possession of marijuana with intent to distribute. The arrests came as a result of an ongoing investigation that culminated with the controlled purchase of the class D substance by the UMPD. Officers found and confiscated pipes, sandwich bags, a scale, an amount of money and marijuana in the room.

Compiled by Derrick Perkins

Liquid discovered on Saturn's moon, Titan

By Alicia Chang
Associated Press

LOS ANGELES—Scientists for the first time have discovered what appear to be sea-size bodies of liquid on the surface of Saturn's largest moon, including one about as big as the Caspian Sea on Earth.

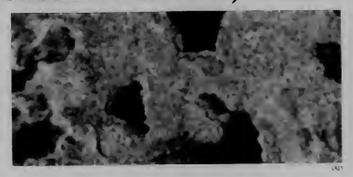
The discovery by the international Cassini spacecraft was welcomed by researchers, who have long theorized that Titan possessed hydrocarbon seas because of methane and other organic compounds in its thick, largely nitrogen atmosphere. Until now, Cassini had only spotted clusters of small lakes on the planet-size moon.

"They're very obvious. There's nothing subtle about them," said Cassini scientist Jonathan Lunine of the University of Arizona, Tucson. Researchers using visual and radar imaging uncovered evidence of at least two seas on Titan's hazy North Pole.

Cassini's camera last month imaged a large, irregular feature stretching 680 miles long with a surface area similar to the landlocked Caspian Sea. Its radar instrument swept over the feature's northern tip and determined it likely contains liquid methane or ethane because of its smooth appearance. However, scientists don't know whether the entire area is filled with liquid.

The spacecraft also discerned another body one-fifth the size of Titan's "Caspian Sea." With a surface area of about 46,000 square miles, it is larger than Lakes Superior and Ontario combined, scientists said.

While there's no scientific definition of what constitutes a lake or sea on Titan, the newly found features are significantly larger than previously discovered bodies of liquid on the frigid moon and should be considered seas, Lunine said.



An image from NASA's Cassini shows evidence of seas, likely filled with liquid methane or ethane, in the high northern latitudes of Saturn's moon Titan.

Results were presented Tuesday at the annual Lunar and Planetary Science Conference in Texas.

Titan is one of the few objects in the outer solar system that possesses a significant atmosphere and scientists have long puzzled over its source. Methane is a flammable gas on Earth but liquid on Titan because of the moon's intense atmospheric pressure and cold.

'300' sparks political outrage in Iran

By Nasser Karimi
Associated Press

TEHRAN, Iran—The hit American movie *300* has angered Iranians who say the Greeks-vs-Persians action flick insults their ancient culture and provokes animosity against Iran.

"Hollywood declares war on Iranians," blared a headline in Tuesday's edition of the independent Ayende-No newspaper.

The movie, which raked in $70 million in its opening weekend, is based on a comic-book fantasy version of the battle of Thermopylae in 480 B.C., in which a force of 300 Spartans held off a massive Persian army at a mountain pass in Greece for three days.

Even some American reviewers noted the political overtones of the West-against-Iran story line and the way Persians are depicted as decadent, sexually flamboyant and evil in contrast to the noble Greeks.

In Iran, the movie hasn't opened and probably never will, given the government's restrictions on Western films, though one paper said bootleg DVDs were already available.

Still, it touched a sensitive nerve. Javad Shamghadri, cultural adviser to Iranian President Mahmoud Ahmadinejad, said the United States tries to "humiliate" Iran in order to reverse historical reality and "compensate for its wrongdoings in order to provoke American soldiers and warmongers" against Iran.

The movie comes at a time of increased tensions between the United States and Iran over the Persian nation's nuclear program and the Iraq war.

But aside from politics, the film was seen as an attack on Persian history, a source of pride for Iranians across the political spectrum, including critics of the current Islamic regime.

State-run television has run several commentaries the past two days calling the film insulting and has brought on Iranian film directors to point out its historical inaccuracies.

"The film depicts Iranians as demons, without culture, feeling or humanity, who think of nothing except attacking other nations and killing people," Ayende-No said in its article Tuesday.

"It is a new effort to slander the Iranian people and civilization before world public opinion at a time of increasing American threats against Iran," it said.

Iran's biggest circulation newspaper, Hamshahri, said *300* is "serving the policy of the U.S. leadership" and predicted it will "prompt a wave of protest in the world ... Iranians living in the U.S. and Europe will not be indifferent about this obvious insult."

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Noise complaint leads to arrests

FRATS from page 1

According to Finkelstein, there were no more than 40 people in the house when the police arrived, and the building houses 20 fraternity members.

"The noise complaints are coming from four or five houses down, where there's no way possible they could hear noise coming from our house specifically," said Cezo. "They just know AEPi is right down the street, so when they call, that's what they're going to reference."

Cezo said this incident is part of a trend he's been noticing lately. He said his fraternity has clashed with residents of Sunset Avenue before. The fraternity has made efforts to reach out to the Amherst community and to avoid conflict, Cezo said.

Michael Wiseman, Director of Fraternities and Sororities at UMass could not comment on this specific occurrence or the arrests of Cezo and Miller, but said there is constant communication between Alpha Epsilon Pi and neighbors.

"It is an ongoing challenge and effort," said Wiseman. "Specifically in regards to their group, there's been an ongoing dialog between them and neighbors on Sunset Avenue."

Cezo said that many times, noise complaints are caused by random students walking down Sunset Avenue late at night making a lot of noise. He said once residents of houses on Sunset Avenue hear a lot of noise, they assume it is caused by his fraternity.

"The major issue is people come down to our house looking for a party or something and they get upset that there's not, and on the way back they're not respectful," said Cezo. "It's easy for them to point their fingers at us, because we're an organized group that they can come at and voice their opinions at."

The Alpha Epsilon Pi fraternity members moved into the house at 118 Sunset Avenue at the beginning of the 2006-07 academic year. The fraternity was previously located at 401 North Pleasant St., and was part of a strip of five houses formerly known to many students as "Frat Row."

They were forced out of their house at the end of the Spring 2006 semester when the owners of the five houses agreed to eventually sell the land to UMass. The University signed a purchase-and-sales agreement last summer, and the five houses on North Pleasant Street, including 401, were demolished.

"It's always been an issue with our neighbors, ever since we moved into this location," said Cezo. "The people around here, I don't really see what they expect living literally just a few houses down from a huge university like this."

Eric Athas can be reached at editor@dailycollegian.com.

UMass set to fund new research

STEM CELL from page 1

parts.

Embryonic stem cells are called totipotent, which means that they have the ability to become any kind of cell in the body, a lot like how an undeclared freshman could graduate with just about any major. Adult stem cells are only pluripotent, which is like a senior in their last semester, they've already used up all their credits to finish up a B.A. in English so they can't get an engineering degree.

With this funding UMass researchers are hoping that they'll find a way to make adult stem cells totipotent, but it won't be as easy as tacking another few years onto your college career.

Steps have already been made in this direction with mouse clones being created from genetic material removed from adult stem cells and inserted into unfertilized eggs, a process similar to what was used to clone the sheep Dolly.

Black thinks that finding alternatives to embryonic stem cells are a realizable goal and a good investment.

"Something exists in the egg cytosol that allows it to change the genetic destiny of a fully matures cell," Black said. He hopes that researchers at UMass will be able to isolate the tools inside of an egg cell that help it to refresh the genetic code of a nucleus.

"It baffles me to some extent that this [alternative] is not a part of the public debate," Black said. While Black and his colleagues don't want to duck the moral questions that come up as part of the debate over this research, they hope that they can get more of their side of the story out to help garner greater public support.

Students upset about fee increase

TRUSTEES from page 1

Massachusetts resident to attend UMass-Amherst next year will be $17,399. The cost for a non-resident will be $27,977. According to a report, President Wilson moved forward with this proposal after consulting with the chancellors on all five UMass campuses, all of whom favor this proposal.

"I'm an out of state student, and it's already expensive as it is," said Jen Iaconetti, a freshman at UMass. "I think that if the price were to go up much more, out of state students would be forced to stay in their own states to save money."

The revenue raised by the proposed increase will support numerous aspects of the university, including "utilities and energy, debt service and capital improvements, need-based financial and, student-life programming, salaries and fringe benefits and new faculty," according to the president's office.

"I don't like that they're spending my new buildings while neglecting the older ones," said Emily Largey, a freshman.

Some of the revenue gained by the increases will also be used to provide more aid for students, according to a report.

"The main thing is, costs do go up and we do have to find a way to pay the bills," said Wright.

According to the president's office, other reasons for the increases include an overall lack of state funding and cuts earlier in the decade. The last highest state appropriation the university received was in 2000 when it received $454 million. In FY 2007, UMass received $443 million.

"If we see visual results from there increases than I don't think students would mind," said Shari Warden, a senior.

Eric Athas can be reached at editor@dailycollegian.com

World population on the rise

By Edith M. Lederer
Associated Press

UNITED NATIONS—The world's population will likely reach 9.2 billion in 2050, with virtually all new growth occurring in the developing world, a U.N. report said Tuesday.

According to the U.N. Population Division's 2006 estimate, the world's population will likely increase by 2.5 billion people over the next 43 years from the current 6.7 billion — a rise equivalent to the number of people in the world in 1950.

Hania Zlotnik, the division's director, said an important change in the new population estimate is a decrease in expected deaths from AIDS because of the rising use of anti-retroviral drugs and a downward revision of the prevalence of the disease in some countries.

The new report estimates 32 million fewer deaths from AIDS during the 2005-2020 period in the 62 most affected countries, compared with the previous U.N. estimate in 2004.

This change contributed to the slightly higher world population estimate of 9.2 billion in 2050 than the 9.1 billion figure in the 2004 estimate, the report said.

The report also said most population growth will take place in less developed countries, whose numbers are projected to rise from 5.4 billion in 2007 to 7.9 billion in 2050. The populations of poor countries like Afghanistan, Burundi, Congo, Guinea-Bissau, Liberia, Niger, East Timor and Uganda are projected to at least triple by mid-century.

By contrast, the total population of richer countries is expected to remain largely unchanged at 1.2 billion. The report said the figure would be lower without expected migration of people from poorer countries, averaging 2.3 million annually.

According to the report, 46 countries are expected to lose population by mid-century, including Germany, Italy, Japan, South Korea and most of the former Soviet republics.

Zlotnik said most countries in Asia and Latin America have reached the "relatively beneficial stage" of having more working-age adults than children or elderly in their populations, "and they will remain in that stage for at least two more decades."

Study: Exercise may boost brain power

EXERCISE from page 1

They found the same patterns, which suggests that people also grow new brain cells when they exercise.

"No previous research has systematically examined the different regions of the hippocampus and identified which region is most affected by exercise," Dr. Scott Small, a neurologist at Columbia University Medical Center in New York who led the study, said in a statement.

Writing in the Proceedings of the National Academy of Sciences, the researchers said they first tested mice.

Brain expert Fred Gage, of the Salk Institute in La Jolla, California, had shown that exercise can cause the development of new brain cells in the mouse equivalent of the dentate gyrus.

The teams worked together to find a way to measure this using MRI, by tracking cerebral blood volume.

"Once these findings were established in mice, we were interested in determining how exercise affects the hippocampal cerebral blood volume maps of humans," they wrote

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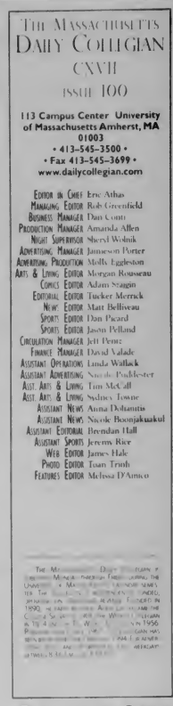

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Building UMass

The Past, Present, and FUTURE: A three part series.

Today is the conclusion of a three part series discussing the history of our university's physical development. You can find all of them online at www.dailycollegian.com

James Mathews

Nearly 100 years ago, when the University of Massachusetts was in its first incarnation as the land-grant Massachusetts Agricultural College, University President Kenyon Butterfield offered a vision for its future. He imagined an agricultural education "so vast...[it] belongs to the educated man." These day's, that's not the way things look.

UMass, as we know it today, is a massive state university, a growing research institution with hardly much time or attention to devote to the average student. The administration seems distant, Professors are often busy with work and at times good academic advising can be very hard to find. Even for students that go the extra mile to attend office hours, meet with advisors and keep track of administrative issues, another obstacle appears at UMass, nothing is centralized.

It can be seen in the buildings. Aside from dry-erase markers and rickety Columbia desks, there's not much to be found in common between the Graduate Research Center, Bartlett Hall and the Isenberg School of Management, to name a few. Like a term paper without a thesis statement, our University lacks any organizing principle, a fact that affects every aspect of the UMass life.

Academic departments are mostly out of touch with each other, each locked away its respective hallway. Communication between the Student Government and the student body has broken down to a whisper. Chancellor Mike Gargano's tamed "Abercrombie and Fitch" recruitment initiative has created two paralleled and often isolated student groups. At times, it seems as though every student at the University of Massachusetts is a major in the Bachelor's Degree with Individual Concentration department (BIDC) – the resources are here, but it's up to you to make your plan, set your sights, design your own education and coax it out of the system.

Despite all of this, potential abounds on the Amherst campus. Students at UMass that put in the extra effort to take their college years into their own hands are, by virtue of their mammoth task, one of the most energetic and original groups of undergraduates in the country. In the student Union, clubs and organizations founded in the heyday of college activism provide boundless opportunities for involvement, influence, and change. In Thompson and Machmer, the Economics and Anthropology departments, two of UMass' most nontraditional institutions, are doing their part to push the envelope of the Western arts and sciences. Over the course of its long and often confusing past, our University has gained its share of resources such as these. To build a better and brighter future, all that is needed is to bring them together.

No educational policy at any university has ever been implemented in a lasting way without the assent of students.

Efforts at this are already being made. In the Fine Arts Center lobby this week, the Ventures in Science Using Art Laboratory (VISUAL), an educational outreach program of the Polymer Research Center, is showing an exhibit of scientific imagery specifically designed to "serve as an effective means to stimulate, educate and promote materials science research." As unlikely as a coalition effort between the Polymer & Fine Arts centers may seem, this and other programs like it are the potential beginnings of a new era of integrated education, innovative ideas and academic cooperation.

Such a future, however, will not be built without student participation. Although official University histories may concern themselves solely with the tenures of presidents and the stratagems of administrations, no educational policy at any university has ever been implemented in a lasting way without the assent of students. If we remain apathetic, UMass may well wind up going down the road of reckless construction, corporate finance and vocational management education. If we take responsibility, its future will be in our hands.

On the Blue Wall side of the Campus Center concourse, above the rows of maroon-cushioned couches, a painting shows the University of Massachusetts as it was just over 40 years ago. Painted in 1962, it shows the rush to class outside of the Student Union on what seems a sunny day. With spring coming in this week, it doesn't take much of a stretch to imagine – a couple walks arm in arm, students stand on the Union's steps and in the center of the frame, a trio of figures has stopped for an afternoon's chat. The description mounted next to the painting describes them as "the student (who has enthusiasm and vision,) the faculty person (who advises, weighing and balancing proposals) and the architect (who presents options and technical information.)" Utopian as this vision may seem, there is no better metaphor for the role of the student, faculty and staff within a properly functioning university.

At UMass, students, like the ones shown in the painting, are in no short supply. They are energetic, they are brimming with ideas and they are young. Nor is our University suffering from any lack of interested faculty members. Professors, when they have the time, are usually more than happy to provide both academic advice and personal counsel to the student who asks. As for the architect, the buildings now going up at UMass are impressive – far more than any in the years since the tenure of John W. Lederle – and this can only be for the better.

On the basement balcony of Tobin Hall, where the west end of the UMass campus disappears into the hilly New England horizon, one can see the construction of the new Central Heating plant pushing forward daily. Its arced roof gleams in the sun. Cranes move back and forth. Trucks drive in and out of the site. It is an innovative project, aesthetically pleasing to look at and will power the UMass of the future.

With active involvement (and a little good luck,) UMass, in the years ahead, will be a place where education is more than just 120 credits and a leather-bound diploma. The cranes may lift and the trucks may drive, but the future is ours to build.

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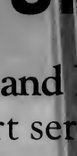
Though often overlooked, this Campus Center mural functions as a perfect representative of the three factors presently shaping this university.

Abortion is not genocide



Andrew Freeman

Five years ago, I visited Auschwitz. I was struck by how normal the fields around it looked, how pretty the grass and the trees were. Take away the ruins of the crematoria, the reconstructed barracks and fences, and it could be an ordinary field in Poland. You would never know that over a million people were slaughtered at the death camp.

The horrors of the Holocaust prompted a Jewish lawyer, Raphael Lemkin, to coin the term "genocide." Lemkin created it as a legal standard to prohibit and punish such atrocities. His concept became law with the Genocide Convention of 1948, a treaty that required signing countries to oppose genocide. Today, stopping genocide is a moral imperative for many people, and some exploit this for cynical political gain.

A group called the Center for Bioethical Reform (CBR) claims that abortion is genocide. Greg Cunningham, its executive director, lays out the argument in his article "Why Abortion is Genocide," available at the group's Web site, www.abortionno.org.

By diluting the definition of genocide, Cunningham and other anti-abortionists strip the word of its usefulness.

What is genocide? According to Article II of the Genocide Convention, it is defined as acts "committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group." These acts include killing, causing physically or mentally or preventing the reproduction of members of that group. This definition does not cover abortion. A woman seeking abortion is terminating a pregnancy, not an entire people.

Because abortion does not fit the legal definition of genocide, Cunningham redefines genocide. He argues for "the evolving nature of the criteria by which victim classes are defined," rather than the original intent of the law. By his definition, a fetus has personhood, and is part of a group – fetuses. A subset of this group – unwanted fetuses – is targeted for destruction.

Genocide is a crime above others because it poses an existential threat to a community. The European Jewish community was devastated by the Holocaust – the Nazis killed nearly all of Poland's Jews. Abortion does not endanger a group – it is directed against individuals. The Nazis intended to destroy all Jews, but women do not intend to destroy all fetuses. Fetuses, moreover, do not have a culture, a community or indeed any life outside of their mother's womb.

By diluting the definition of genocide, Cunningham and other anti-abortionists strip the word of its usefulness. They also distract from the undeniable genocide occurring in Darfur.

Since 2003, the Sudanese government has been carrying out genocide against the inhabitants of the province of Darfur. The Coalition for International Justice estimates that nearly 400,000 people had died by April 2005 – two years into the genocide. One can only speculate how many have been murdered in the two years since.

The whole abortion as genocide argument is disingenuous. If abortion really is genocide, then women seeking abortions are mass murderers. Cunningham tries to dodge this by claiming that women are coerced into having abortions by men or by abortionists. "Just following orders" was not a valid defense at Nuremberg, and "just blame the abortionist" won't suffice if abortion truly is genocide.

If abortion is genocide, then violence would be necessary to stop it. Military action has historically been the only way to stop genocide – the Nazis had to be defeated before the Holocaust could end, for example. If CBR were serious about stopping genocide it would not "condemn all abortion related violence," since such violence would presumably be necessary. Their goal is simply to make abortion illegal, but employing the word genocide encourages violence against abortionists and women.

The real debate is betrayed elsewhere on CBR's Web site: it is between, in their words, "the right to life" and "the right to not be pregnant." For them, the latter is "a far lesser right." Considering our society's high expectations for mothers, considering the possibility of losing time at work and career opportunities due to pregnancy, the right to not be pregnant is very important.

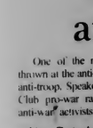
Moreover, the act of curtailing that right would oppress women. If all abortion is genocide, women who are raped would be forced to continue with the pregnancy – there can be no exemptions for something as immoral as genocide. There is no way of granting the unborn rights without attacking the rights of women.

In the end, genocide is simply a word – it has no intrinsic meaning. We can build whatever we like upon its foundation. The fields of Auschwitz-Birkenau did not have to be a museum to genocide; they could have become a strip mall.

Similarly, genocide does not have to be a legal mandate against the destruction of a religious, ethnic or national group. It can be an all-purpose political slander, extended from abortion to whatever else one disagrees with. We can cheapen the memory of the Holocaust and destroy its moral power; we can cry "genocide" to overturn laws and to oppress others. We can ignore the suffering in Darfur. But it just wouldn't be right.

Andrew Freeman writes on Wednesdays. He can be reached at adfreema@student.umass.edu.

Combating the anti-troop myth



Alex Peterkin

Dan Keefe

One of the most frequent accusations thrown at the anti-war movement is that it is anti-troop. Speakers at a recent Republican Club pro-war rally repeatedly denounced anti-war activists as anti-troop. This anti-troop label is so common it has befallen not only obvious targets such as liberal ne'er-do-well John Kerry, but also the former Republican senate and even the Commander-in-Chief George W. Bush.

The fact of the matter is that no one is anti-troop. Those that support this war see our troops as defenders of freedom – as heroes. The anti-war movement also sees our troops overseas as heroes – but as heroes who don't need to die as the result of a failed war policy. The entire anti-troop spin is junk, only used to demonize opponents and push real debate about this war to the sidelines.

Recently, some have been connecting anti-war sentiment with Anti-Americanism. This is a flawed and highly tenuous argument.

There is a serious difference between "anti-troop" and "anti-war." We support the troops, therefore, we stand for immediate withdrawal. A flyer that was passed out amongst the counter-rallliers at the Republican Club's pro-war rally attests to the anti-war movement's support of the troops. It reads: "They say they support the troops. We say bring them home! Give returning GIs real healthcare and union jobs!" The fact sheet also highlights the controversially poor treatment of vets at the Walter Reed Hospital, the high rate of PTSD and unemployment amongst vets, and the overwhelming sentiment amongst active duty GIs to end the occupation.

A clear majority of active-duty United States' troops want the occupation to end, as a much-ignored Zogby International poll found in early 2005, with 72 percent saying they wanted to be out of Iraq by the end of 2006. Already, two UMass students have died in Iraq. We want to end the destruction and suffering wrought by this war. We stand firmly on the side of humanity, on the side of life, on the side of justice and on the side of the troops.

The pro-troop sentiment fueling the anti-war movement can be seen in the strong presence and leadership of Iraq war veterans and their families in the call to bring the troops home – like Cindy Sheehan, mother of a fallen American soldier, or Lt. Ehren Watada, the first officer to refuse redeployment to Iraq. On this campus there are over 300 Iraq War veterans, many of whom will approach the Anti-War Coalition's table in the Campus Center concourse to express their opposition to the war.

Recently, some have been connecting anti-war sentiment with anti-Americanism. This is a flawed and highly tenuous argument. There is certainly nothing anti-American about anti-war veterans who have bravely served their country. Nor is there anything remotely anti-American about activists who are voicing their beliefs, exercising their First Amendment rights and contributing to public discourse on the War on Iraq.

Our country is only made stronger by the variety of opinions that we experience everyday on campus. Nothing tears these strengths apart like reverting to applying labels like war monger, hippie, fascist or anti-troop. Very few of these fit the criteria of these counter-productive, stereotype-loaded buzzwords. Instead we need to focus on the realities of our situation, at the value of the life and at what will be best for the future of our world.

We, as Americans, have sent our troops to fight on our behalf. None of us are without friends or family who are in the military, many in Iraq. We now have a responsibility to bring them home quickly and safely. The anti-troop mudslinging we've seen recently, both nationally and on this campus, does nothing but distract from the real issues we need to face in order to bring them home.

Alex Peterkin and Dan Keefe are UMass students and members of the Radical Student Union.

'SEE, MY PRETTIES? *THIS* IS WHAT HAPPENS WHEN YOU GET CAUGHT!'

Give it a fair chance

Teresa Franco

Most coffee-crazed college students don't think twice about where their steaming cups of java originate. For coffee beans imported under traditional means of international trade, farmers in Central America are not even being paid half for what they deserve for the work they put into growing the plant on their own farms. A pound of eight-dollar coffee only earns a Central American farmer 80 cents. This not only affects the producers of the product, but the entire country as well. Smaller countries with high poverty rates depend on one specific product as a means of income for the entire country. If they are not properly paid, the whole country could suffer as a result. Outrageous, isn't it?

For those of you who are appalled by learning this and are about to spit out the coffee you're currently consuming while reading this, don't swear off the mocha just yet. There are means to humbly protest this unfairness right here at the University of Massachusetts.

If you haven't noticed already, some coffee pots in the numerous coffee venders on campus have a little black and white sticker located along the side. The logo features an outline of a person carrying two baskets in either of their hands. This inscription signifies it is a product of the International Federation for Alternative Trade (IFAT). IFAT consists of over 150 organizations worldwide who work together to promote fair wages and proper working conditions for smaller countries with high poverty rates. It's also their mission to spread awareness of the importance of fair trade throughout the United States.

Here at UMass students can fit in one small token of charity throughout their daily routine while enjoying a hot beverage in the process.

The affects of international trade may not appear to be a huge dent in the causes of world poverty as opposed to war and famines, but it is something that Americans have the actual power to slow down. Coffee is almost considered a necessity in the college world, especially amidst those never-ending nights of studying marathons right before finals. If every student switched half of their caffeine intake to fair-trade beverages, that would be a big step in the right direction.

But fair trade products are not only limited to coffee. Certain types of food such as bananas, chocolate and honey are fair-trade. Other non-food products include certain fashions and paper goods.

The countries that provide us with these materials benefit substantially from the fair trade cooperation. As IFAT progresses, these third world countries can have a reasonable grasp at privileges that we here in the United States see as commonplace – better education systems, quality healthcare and environmental improvements will be within their reach. In Oaxaca, Mexico a group of farmers called the *Union of Indigenous Communities of the Isthmus Region* (UCIRI) was the first group to distribute their products under fair trade. As a result, they have doubled the income of their families since the start of the program. The city has also established a bus line, built a secondary school and constructed a family health clinic. Every little bit can amount to significant differences.

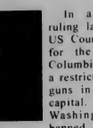
Here at UMass students can fit in one small token of charity throughout their daily routine while enjoying a hot beverage in the process. There are a good amount of coffee distributors within campus that provide certified, fair trade coffee. The Worcester dining hall has fair trade as an option, along with all of the coffee at Pure Vida (located at the Blue Wall) and the People's Market in the student union – just to name a few. There are plenty of local independent coffee shops that serve fair trade coffee as well. Take Amherst Coffee as a quick example. Big name corporations are starting to catch on too. Starbucks just recently began serving fair trade beverages – though only three percent of their coffee is a product of IFAT, it is a step in the right direction.

It is not a hard task to take part in the process to create fair treatment of workers all across the globe. The next time you're running off to class in a hurry, be sure to scan for the little black and white sticker on the container of your morning cup of Joe before pouring it. The taste and quality of the coffee imported through IFAT is equal to any other, so why not chose fair trade? Choosing the fair trade route is sending a little "thank you" to the farmer who put his hard efforts into producing the hot beverage.

Teresa Franco can be reached at tfranco@student.umass.edu

This logo can be seen around campus, if one is looking for it.

A second opinion



Ben Duffy

In a momentous ruling last week, the US Court of Appeals for the District of Columbia overturned a restriction on handguns in the nation's capital. Since 1976, Washington has banned handguns for nearly all private citizens. That ban has now been declared unconstitutional.

What makes this decision so groundbreaking is that it went right to the heart of the Second Amendment, addressing the scope of its protections. The pro-gun control and anti-gun control campaigns have long since differed on the meaning of the Second Amendment and the Supreme Court has largely avoided the debate. For better or for worse, the judiciary has the last word on what the Constitution actually means, and until recently, it hadn't even been addressing the issue. D.C. plans to appeal to the Supreme Court to defend its gun control statute.

The last major Supreme Court ruling concerning Second Amendment rights was U.S. v. Miller (1939). The Miller case concerned a federal law regulating shotguns with barrels shorter than 18 inches. The court ruled that the law was not a violation of the Second Amendment. The recent ruling in Washington seems to conflict with the Miller case because it declared Second Amendment rights to be individual rights, not simply rights belonging to "militias." "We conclude that the Second Amendment protects an individual right to keep and bear arms," wrote Judge Laurence Silberman in his majority opinion.

The Second Amendment to our Constitution states that, "A well regulated militia, being necessary to the security of a free State, the right of the people to keep and bear Arms shall not be infringed." The pro-gun control groups focus on the words "well regulated militia," while the anti-gun control groups zero in on the clause "the right of the people to keep and bear arms shall not be infringed." The pro-gun control groups argue that the Second Amendment guarantees a group-right to militias, not an individual right to citizens. Anti-gun control advocates note that the amendment clearly specifies that this right belongs to "the people," and find the reference to "a well regulated militia" to be inconsequential.

I feel torn between the constitutional arguments of both sides because I believe that every word of the Constitution has meaning. The Second Amendment was drawn up in 1789 against a backdrop of fierce debate. Delegates from across the young nation gathered to battle it out over the exact language of the first 10 amendments. Every word was belabored, and no phrase is incidental. When the framers included the phrase "a well regulated militia," they had something in mind. On the other hand, they also declared that this right belongs "to the people." Neither phrase can be ignored.

If Washingtonians thought that they could magically pacify their violent city by banning handguns, they thought wrong.

Regardless of its constitutionality, gun control has been a flop in Washington, D.C. In fact, our nation's capital may be the best argument against gun control. Although it has had a virtual ban on handguns since 1976, Washington is awash with violent crime. If Washingtonians thought that they could magically pacify their violent city by banning handguns, they thought wrong. Compared to the nation at large, Washington is practically a war zone.

In 2003, its murder rate was 5.75 times the national average, its rate of aggravated assault was 2.19 times the national average and its overall rate of violent crime was 2.63 times the national average. According to the National Association to Restore Pride in America's Capital, Washington ranks as almost the most violent city in the country. In a 1998 study of America's 207 largest cities, Washington ranked 199th in violent crime, with 207 being the most violent. While violent crime in Washington had been on the decline in recent years, so too has violent crime across the country. If Washington has recently become less violent, it's difficult to correlate that trend to its 1976 gun control legislation.

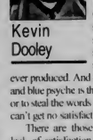
Comparing Washington's crime rates to those of the entire nation may be problematic because Washington suffers from significant urban blight. Of course Washington has higher violent crime rates than the Heartland, because Washington has ghettoes, gangs, drugs and all of the other problems that beleaguer modern American cities. That's exactly the point.

Washington's problem with violence was never related to guns. Its problems stemmed from larger social issues which were not magically cured with the banning of handguns in 1976. Those problems will not disappear with the recent overturning of that ban either. Nonetheless, law-abiding citizens of Washington will now be able to carry handguns to protect themselves from the violent criminals that plague our capital.

To put it simply, guns don't kill people, people kill people. Although I'd rather not speak in clichés, this particular one is true. Simply banning handguns in Washington didn't transform it overnight into a relatively violence-free Scandinavian society. Washington does not have a problem with guns, it has a problem with violence. That violence has many impetuses, but the legality of firearms is not one of them. I can see both interpretations of the Second Amendment, but I can also see that Washington's gun policies are a dismal failure. Handgun prohibition has not made Washington a safe zone.

Ben Duffy writes on Wednesday. He can be reached at bduffy@student.umass.edu

Consequences of the picket fence



Kevin Dooley

Even though they were technically part of the "British Invasion," Mick Jagger and the Rolling Stones could easily have been the official spokesmen of the United States with their hit song, "Satisfaction."

Since I've called this country home for over 20 years now, I would like to think I have at least a fundamental understanding about the culture. I can safely say I have become assimilated into the shared attitudes that people share in the most powerful nation planet Earth has ever produced. And one of the cornerstones of the red, white and blue psyche is that we are a country that is never fulfilled, or to steal the words from a disgruntled and fed up Jagger, we can't get no satisfaction.

There are those who argue that a lack of satisfaction is the catalyst for progress and is healthy for the country. It's only natural for the United States to be pioneers in every global endeavor and to be the greatest at everything we attempt. Competition is something to embrace and relish in.

But many of us never attain this goal no matter our acheivements, and this engrained struggle to achieve the American Dream becomes our downfall.

These people may have a point, but, in reality, if you adopt this unsatisfied state of mind, you will endure life in a state of constant insanity. Comedian Jerry Seinfeld summed up it well. When you arrive at your destination, it's immediately time to go.

We were told in Kindergarten to pursue the American Dream to its fullest. But what if we were to take the American Dream slogan literally? That would mean we are supposed to fight, scratch and claw for what we desire and never be satisfied until we are so tired that we succumb to sleep. Hence, the "Dream" portion of the phrase. In effect, the end goal is to take a nap on one of the Campus Center couches. Only then will we have taken a giant bite out of the American experience which awaits each and every one of us.

But many of us never attain this goal no matter our achievements, and this engrained struggle to achieve the American Dream becomes our downfall.

Look at what happens when we reach the satisfaction saturation point with our celebrities. It's then time to throw them off American Celebrity Mountain and laugh in pure delight at their fall from the top. Case in point is the current Britney Spears saga. Eight years ago, she was the sex symbol and hot conversational topic of every kid in junior high at the lunch table. She was a force to be reckoned with. Today, she is the object of ridicule and scorn, and the subject of intense and fierce debates on the cable news channels. But America's modern Frankenstein should have seen it coming since tearing down celebrities is as American as apple pie.

And if you're a sports fanatic, just watch the immediate aftermath of the championship game of any professional sport to get a glimpse of this American paradox.

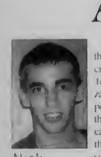
Often, you will find the very first question out of the interviewer's mouth at the podium or in the locker room for a member of the championship team is, "Do you guys think you can repeat and win it again next season?"

You're asking a person who has reached the pinnacle of their sport or even their life whether they're ready to do it again? Can't you just relax and let the person enjoy the moment they will, in all likelihood, never experience again? You can't point to anything but insanity or a serious illness for questions like these.

So what's to be done about this paradox America has sitting in front of it? On the one side, productivity and chasing down dreams – or maybe just the yearning for a time when we can take a nap has put the U.S. on top of the global food chain. But is it natural to be in a constant state of desire and never truly at peace with yourself? Is the theory "kill or be killed" a healthy one for our nation or any nation to subscribe to? I say it isn't, and I believe Britney Spears would have my back on this one. That is, if she could only find the time to stop trying to be America's No. 1 rehab patient. The American Dream never involves resting.

Kevin Dooley can be reached at kdooley@student.umass.edu.

A grassroots gambit



Nick Milano

With the advent of new technology, the methods used by campaigning politicians change to reach a wider audience. To date, political candidates and organizations have the television and radio ads perfected, however, the internet age has thrown them a curveball. Presidential candidates are beginning to maximize the Internet's potential. In particular, some candidates have recently created Facebook.com pages in hopes of tapping the 18-year-old age group and making them more active in politics.

The two Democratic frontrunners, Barack Obama and Hillary [illegible] considered to have the [illegible] of winning the presidential nomination. In a fight for the [illegible] college students, they have [illegible] Facebook profiles. John Edwards, another candidate [illegible] shot at the nomination does not have his own [illegible].com page.

Obama is the candidate in the best position to benefit from Facebook due to the way he is campaigning.

On Obama's profile, there are links to short videos of appearances in Austin, Texas and Cleveland, Ohio. The [illegible] goal is readily apparent: attract the younger [illegible]. Seemingly everyone interviewed for an opinion [illegible] a college student. This tactic made the entire [illegible] appear to be young and energetic. Obama is going [illegible] to draw people of this age together across the [illegible].

The posted video of his speech in Cleveland was not [illegible] directed at the younger generation but also at African-Americans. He has been criticized for his inability to draw [illegible] despite being the first black man to have a legitimate [illegible] of winning the nomination. You can be sure he is [illegible] to win them over as well. In addition to these films, a campaign worker posts a note to provide updates on where Obama will be stopping next and how to contribute to his campaign.

Clinton's profile is stark by contrast. There is a collection of photographs of her, but nothing regarding where she will be next or her positions on certain issues. It feels as though no effort has been put in to keep people informed of her activities. Anti-Clinton sentiment is widespread among the groups created about her. The clear and almost overwhelming majority of them are very offensive.

This opportunity to reach out to an often lost voting base has been lost on John Edwards who does not have a readily available profile, but one must wonder what good will it actually do for Senators Clinton and Obama. The people they, especially Obama, are courting, are the least likely to vote of all the voting age people in this country. A best-case scenario has them making their name and issues known to everyone on Facebook, but they already have widespread name recognition. What matters more is their ability to get these people off their couches for just five minutes to vote.

Motivating the Facebook population will prove to be even more important for Obama because he is refusing money from "Washington lobbyists or political action committees." While this shows his commitment to changing the way politicians do business, one must wonder what he is expecting from the 18-24 year olds. He must be hoping he can change their apathetic nature and encourage them to donate money, no small task for those already spending thousands on tuition.

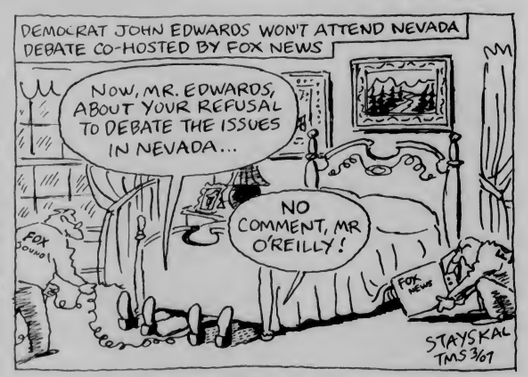
Obama is the candidate in the best position to benefit from Facebook due to the way he is campaigning. It will help him to connect to the younger generation adding to his already rock star-like following. Candidates this early in the race usually eat brunch in the houses of neighborhood activists in front of very small crowds; Obama drew 20,000 people to a rally in Austin, Texas in February. His ability to transcend differences and his spectacular fame may carry him to the White House.

For Edwards who does not have an Election 2006 page, he could be missing out on his chance to stir interest among this block of voters. The more he moves to the left, the more he will need the help of very liberal people among whom young college students are a healthy audience.

Clinton, on the other hand, does not need to win the hearts of college students everywhere. She already has war chest that dwarfs that of the other candidates. Clinton just needs to just sit back, stay in the race and wait for the primaries so she can start launching TV ad after TV ad. Both Obama and Edwards could be dead in the water.

This is the first campaign where Facebook will play a large role. Obama's grassroots style could not only shatter the way campaigns are waged, but also make the 18-24-year-old demographic crucial to the outcome of future elections. From 2000 to 2004, the percentage of college-aged students who voted grew by 11 percent. Surprising as it may be, Facebook may be able to keep this trend going.

Nick Milano can be reached at nmilano@student.umass.edu


DEMOCRAT JOHN EDWARDS WON'T ATTEND NEVADA DEBATE CO-HOSTED BY FOX NEWS
NOW, MR. EDWARDS, ABOUT YOUR REFUSAL TO DEBATE THE ISSUES IN NEVADA...
NO COMMENT, MR O'REILLY!
FOX SOUND
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STAYSKAL TMS 3/07

LETTERS TO THE EDITOR

QUESTIONS ABOUT CANNABIS

Regarding Kevin Pascucci's Mar. 9th op-ed, the drug war is in large part a war on marijuana, by far the most popular illicit drug. Punitive marijuana laws have little, if any, deterrent value.

The University of Michigan's Monitoring the Future Study reports that lifetime use of marijuana is higher in the United States than any European country, yet America is one of the few Western countries that use its criminal justice system to punish citizens who prefer marijuana to martinis.

Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco. The short-term health effects of marijuana are inconsequential compared to the long-term effects of criminal records. Unfortunately, marijuana represents the counterculture to many Americans.

In subsidizing the prejudices of culture warriors, the U.S. government is subsidizing organized crime. The drug war's distortion of immutable laws of supply and demand makes an easily grown weed literally worth its weight in gold. The only clear winners in the war on marijuana are drug cartels and shameless tough-on-drugs politicians who've built careers confusing drug prohibition's collateral damage with a relatively harmless plant.

The big losers in this battle are the taxpayers deluded into believing big government is the appropriate response to non-traditional consensual vices.

Robert Sharpe
Arlington, Va.

POLITICAL CIVILITY ON CAMPUS

I am as liberal as they come. However, regarding free speech, I have not had a lobotomy, as apparently have some troglodytes toting themselves as leftists on University of Massachusetts campus.

While I probably agree with these liberals more than the Republican Club, it is utterly counterproductive and completely repulsive to disrupt a rally of someone you don't agree with. It just illustrates how the far left-wing is just as guilty as the far right when it comes to violations of free speech. Mindless left-wingers, as we saw Thursday, will, in the name of "peace," "social justice" and puppies, or whatever utopias these idealists hold in their minds, provoke participants in Republican rallies.

Meanwhile, those who disagree with the war are labeled traitors and worse by our right-wing federal administration and their lackeys. I think back to several years ago, when the Republican Club brought the controversial David Horowitz to speak on campus regarding reparations for slavery. The responses of such groups as the RSU and STPEC students were equally puerile. Instead of respectfully allowing a differing viewpoint to be heard, mindless empty epithets ending in '-ism' and '-ist' were hurled, and his talk disrupted.

My point is that the radical left community here, if its members want to be taken seriously, must refrain from such idiocy as occurred last Thursday and respond to differing views with calm, reasoned, respectful arguments.

Let the other side be heard! You can't really claim any moral high ground when you use the same anti-constitutional tactics as those you despise. Possibly stealing lists of ROTC recruits, and provoking conflicts when called on it are ridiculous transgressions against civility. I find my liberal conscience siding with the Republican Club on this one. Grow up!

Andrew Bentley
UMass Graduate Student

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ARTS & LIVING

WEDNESDAY, MARCH 14, 2007

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Viva Las Vegas

New guide for men's weekend

BY RYAN MCASKILL
COLLEGIAN CORRESPONDENT

There are few places that guys can get together for a weekend filled with masculine debauchery and no regrets, but there is only one location that has it all: Las Vegas. Planning a Vegas trip with the guys is much more difficult then you may think, especially with so much to do in so little time.

The "Las Vegas Little Black Book: A Guy's Guide to the Perfect Vegas Weekend," is the best way to ensure the ultimate guy's weekend in the daunting mecca that is Vegas. While getting to Las Vegas, finding accommodations, gambling, dining and finding the rights gentlemen's club may seem like something that can easily be done on the fly, doing so will cost you and your guy cohorts valuable time and energy and cause headaches that are not the result of liquor.

While "Little Black Book" is filled with laughs and solid advice for a guy's weekend, it is obviously not for everyone. This book was written for a very specific target audience and those outside of it will not have much use for the "Little Black Book."

According to the authors Hiram Todd Norman and David deMontmollin, "Our purpose in writing the "Little Black Book" is to make it easy for you to create the ultimate guy's weekend, to help you avoid the traps that will soak up your time and eat up your wallet, and to ensure you'll leave Vegas with a smile on your face and tales to tell for years to come."

With over 240 pages of advice, stories, classic Las Vegas mistakes, recommendations, unscientific rating systems, maps, sample itineraries and reference guides with phone numbers and Web sites, their purpose is easily met and then some.

Norman and deMontmollin bring a unique style to the book that is not seen in a typical travel guide. Written like a conversation between Vegas veterans, "Little Black Book" is a quick read that disperses valuable nuggets of advice for maximizing debauchery and minimizing the headache of directionless wondering that can ruin a night.

Shelling out advice like Las Vegas insiders, Norman and deMontmollin, prove they know what they are talking about. The Vegas strip is home to deMontmollin. He was the marketing manager for Vegas's Green Valley Ranch and Casino and was featured on the Travel Channel's reality TV show "American Casino." Currently he is the marketing manager of the new Hooters Hotel and Casino.

"This book has changed many people's view of Vegas," deMontmollin said.

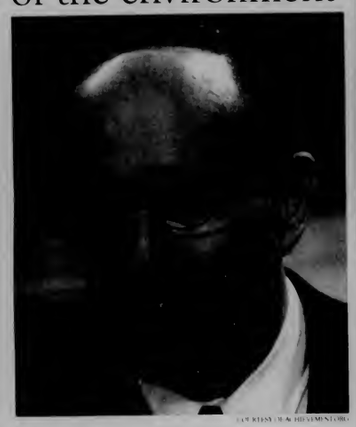
"Little Black Book," is broken into three sections which focus on "the three phase of your trip: planning, executing and remembering."

Starting right where you and your mates start, pre-Vegas, the book explains why preparation is key to upgrading your Vegas trip from good to great. Even before

See VEGAS on page 7

Las Vegas has been a vacation spot for over 50 years, but with "Las Vegas Little Black Book: A Guy's Guide to the Perfect Vegas Weekend," Sin City can now be experienced without missing a thing in just one weekend.

The political side of the environment



Former New York City Mayor Rudy Guliani has not publicly addressed many of the country's environmental issues.

BY KATIE MAGINNIS
COLLEGIAN COLUMNIST

I don't know about you, but I like to do my research before I cast a vote in an election. Though we still have ample time before the 2008 Presidential election comes around, it may be a good idea to start poking into the platforms of the nominees. One of the major issues facing our global wellbeing is that of climate change and the environment, so this looks like a good place to start.

According to polls by ABC News, the three most popular candidates for the Democratic Party so far are Hillary Clinton, Barack Obama and John Edwards. I found that all three of these candidates had similar views of environmental issues. They all assert that America needs to become less dependent upon foreign oil and that we need to increase our use of alternative energy methods.

Senator of New York and former First Lady of the United States, Clinton took what seems to be the most liberal stance among the three candidates, saying that "we can fix these problems together by changing to a clean energy future fueled by innovation and efficiency." She plans to create a Strategic Energy Fund, which will receive much of its financial support from oil companies. This fund will invest $9 billion in alternative energy research. Clinton's stance gives tax breaks will be increased for hybrid car owners and alternative energy providers.

Obama, Junior Senator of Illinois, seems to be focusing his environmental concerns on developing more fuel-efficient cars. Referring to oil as "the Achilles heel of our country," Obama has mentioned plans to give extra health care benefits to domestic automakers who agree to invest 50 percent of their savings from these benefits into producing more fuel-efficient and hybrid cars. Additionally, Obama wants to offer tax cuts to gas stations that install E85 ethanol refueling pumps as well as to people who invest in biofuels according to his campaign Web site.

Edwards, who was once a Senator in North Carolina and the Democratic nominee for Vice President in 2004, stresses the idea that America needs to set a better example of efficient energy use for the rest of the world and regain the respect we lost when we failed to sign onto the Kyoto Protocol. He believes that we need to invest in more clean and renewable energy sources such as solar power, wind power and biofuels. Furthermore, Edwards mentioned the idea of mandating hybrid cars as well as putting a national cap on CO_2 emissions that will decrease each year at a recent campaign rally in New Hampshire.

The top three candidates for the Republican Party include Rudy Giuliani, John McCain and Mitt Romney, as shown by a recent Time Magazine poll. As opposed to the candidates in the Democratic Party, I found that the Republicans seem to be a bit more divided on their thoughts about the environment.

On Giuliani's official Web site, there was very little information about this former Mayor of New York City's stance on environmental issues. However, I did find that he supported the idea of opening the country's Strategic Petroleum Reserve in order to cut gas prices in the year 2000.

McCain, the Senior Senator of Arizona, seemed to be the most liberal on environmental issues

See ENVIRONMENT on page 7

Nickelback rocks DCU Center

Nickelback performed to a sold out DCU Center this past Sunday in Worcester. The Canadian band is currently on tour with Three Days Grace and Breaking Benjamin, promoting their latest album "Animals."

Band brings rock to masses

BY DAVID HUMPHREYS
COLLEGIAN STAFF

Walking out of Worcester's DCU center, the ringing in my ears drown out the noise of traffic, the smell of sulfur still lingers in my nose and my pulse beats to the tempo of "Animals." Nickelback's Winter '07 tour was a phenomenal display of what the right bands and the right atmosphere can do to make a concert truly great.

As the opening act, Breaking Benjamin started strong enough to almost steal the entire show. Somehow melding insanely pounding guitar licks with thumping bass and the deep shouting vocals of lead singer Benjamin Burnley, Breaking Benjamin pulled off a live show veteran performers would have been proud of. Although about a quarter of the crowd was missing, most everyone in the stadium was getting into the heavy bass riffs and crashing symbols.

At one point, four songs into their set, Three Days Grace singer Adam Gontier joined Burnley on stage. The crowd ate up every minute of this and demanded Three Days Grace. Fortunately for them, Breaking Benjamin was not done yet. Turning out another handful of thunderous songs and ending with "So Cold," Breaking Benjamin set the tone for the rest of the concert. It would rock hard.

As the last chord, somehow sustained for an inordinate amount of time, resonated long after Breaking Benjamin exited, the house lights came up. The live hard rock was replaced over the speakers by much a mellower ZZ Top number, the once teeming mass became a well organized pack of polo clad college students, children adorned in newly purchased Nickelback shirts and nine-to-five parents wearing leather pants and vests. They went to buy snow cones and hotdogs and beer and wait for the next set to come on.

And come on they did. Three Days Grace rocked even louder than Breaking Benjamin. Playing songs more familiar with the crowd, Gontier urged the crowd to get out of their chairs and "get those devil horns in the air." Although they had a great start, the energy and excitement waned about half way through; the listeners lost focus and become anxious for Nickelback.

Toward the end of their set, as the audience really started to fill in, Three Days Grace picked up where they had started from and ended with a couple great numbers, redeeming themselves, before exiting the stage.

After Three Days Grace, the drastic change in demeanor of the audience did not happen. Although there were subtle differences, the air still buzzed with anticipation of the main act and the crowd accepted that they did not have to be themselves anymore. Nickelback was tonight's drug of choice and the audience was frenzied.

Boom. Out of nowhere a cannon blast echoed through the arena, causing the entire audience to simultaneously flinch and clap. With ringing still in our ears, another cannon shot boomed, a curtain fell and the heavy opening riff of "Animals" ripped though the air. Halfway though the song, lead singer Chad Kroeger stopped and introduced, to thunderous applause, Nickelback.

Although the show was billed as promoting "All the Right Reasons," Nickelback's new album, the set of songs resembled a greatest hits CD or even what might be played at a reunion tour. By playing all the highlights of their career,

Nickelback urged the crowd to sing every verse and chorus. The band fed on the crowd's response.

And, if the song choice was not enough, the pyrotechnics were amazing. Using towering

See NICKELBACK on page 7

Environment an important issue for 08'

ENVIRONMENT from page 6

out of the three Republican candidates. Although he opposed the Kyoto Protocol, he does support the strengthening of the Clean Air Act and Clean Water Act. Also, he agrees with the ideas of the Republican Main Street Partnership, which states that companies should be rewarded for reducing greenhouse gas emissions.

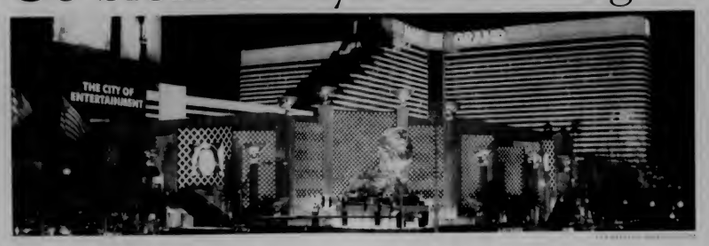
The former Governor of Massachusetts, Romney, has dedicated a portion of his official Web site to a list of campaign issues, one of which is called "energy." In this section, he stresses that America must become independent from foreign sources of oil. To quell our dependence on foreign oil, Romney suggests that we work on developing alternative energy methods such as nuclear power and coal gasification. In addition, he believes that we should find more oil domestically by drilling in the Arctic National Wildlife Refuge in Alaska..

From observing these candidates' views on environmental issues, it is clear that our nation's energy consumption is going to be a hot topic in the Presidential Election of 2008. While the Democratic candidates put forth more detailed plans for solving the problem of oil dependency, the Republicans are also showing interest in addressing this issue.

Katie Maginnis can be reached at cemaginn@student.umass.edu.

Senator John McCain (above) and Senator Hilary Clinton (below) have the two most progressive environmental views in the 08' presidential race.

Go broke in style in Las Vegas



MGM Grand is one of the most popular hotel and casinos on the Las Vegas strip. The MGM arena has been hosted many famous sporting events in the past 25 years, the latest event held in the arena was the 2007 NBA All Star Game this past January.

VEGAS from page 6

entering Vegas, "Little Black Book" tackles 10 of the most common Vegas myths including "Getting Around: It's Easy to Get There from Here," "Hotels. You Just Need a Room, It Doesn't Matter Where" and "Comps: Everyone Gets 'Em."

With so many options, it is nearly impossible for a Vegas newcomer to go into planning without a solid game plan, which is why the meat of "Little Black Book" is part two, "Viva Las Vegas." With six chapters and 176 pages dedicated to accommodations, dining, gambling, daytime, nighttime and gentlemen's clubs, no aspect of a guy's weekend is left unexamined.

Each chapter gives numerous recommendations and ratings based on what you and your crew may be looking for. Every decision can become disastrous if not properly researched.

There are a variety of smaller things that most guys don't think about when they decide to head to Vegas.

Are you looking for an adrenaline rush of a weekend or do you want to experience old-school Vegas Rat Pack style? Do you plan on doing your fair share of sports betting? Why should a group of guys avoid the nightclubs and stick to the bars? How much time will you really spend in your hotel room? How important is sleep and the daytime hours? Are all lap dances created equal? Each of these questions and many more are tackled and discussed.

The mystique of Vegas lays with the Vegas stories that you are sure to have after returning home. "Little Black Book" even has advice to make your tale the best it can possible be, ensuring your jealous friends will be hanging on every word.

As with any book regarding a travel destination, there is the problem that it can become outdated. Since its release in 2005, some of the bars and gentlemen's clubs have closed or been renamed. Not to fear, however, as the inside Vegas help goes far beyond the pages of "Little Black Book."

Sporting both a Web site and a Myspace.com page, fans are kept up-to-date with changes to make the ultimate guy's weekend even more enjoyable.

The help doesn't stop there either, on the website deMontmollin left this post on the blog when he changes jobs to the Hooters Hotel, "Now that I am in charge of marketing, I am offering all 'Little Black Book' readers my power to get you good deals. If you are planning a trip, or already have a trip planned and want to stay at Hooters, I will do my very best to hook you up with good rates, comps, bikini contests, what ever. E-mail me at work deMontmollin@hootersly.com. Let me know how many rooms you are looking for, what dates and anything special you are trying to plan."

"Little Black Book" is written, as the title suggests, as a weekend guide for guys. Those looking to have a romantic getaway with a significant other or a family vacation should not pick up this book. In fact if you are a guy planning a Vegas weekend with the boys, whatever you do, do not let your girlfriend get a hold of it. Don't feel left out ladies as the "Las Vegas Little Red Book: A Girl's Guide to the Perfect Vegas Weekend," is in stores now.

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Nickelback performance thrills audience

NICKELBACK from page 6

flames, fireworks and sparklers, Nickelback impressed even the cynics in the audience. The ambience of their set, rough and dangerous, fit perfectly with the Breaking Benjamin and Three Days Grace lead-up.

At one point, all of Nickelback, except drummer Daniel Adair, left the stage. Adair's drum set was brought to the stage-front for one of the more spectacular drum solos I have ever seen. Starting slow, a lot of the audience sat in their seats to rest legs tired from standing for the past hour.

As he warmed up, Adair incorporated stick spins and louder bass thumps into his routine. Soon he was using both ends of his drum sticks to create a high intensity roll effect. With the audience getting impatient, Adair slowed the speed and started juggling his sticks while still playing with both ends. Slowly the tempo crept up past dizzying and into the upper stratosphere. The audience stood shouting and cheering, impressed with his percussive prowess. When the solo ended, the crowd erupted into applause.

After their last song, Nickelback left the stage to a massive amount of applause. The applause, though, did not go away. Instead, it crescendoed into an avalanche of sound, rivaling even Nickelback's deafening bass. The crowd demanded more music and more music they would get. Nickelback walked back onstage and blasted out two more numbers, ending with their new "Rockstar." The audience erupted at the final chord, cheering for more as Kroeger wished everyone a good night.

I was left in awe. Images of the last blast of fireworks danced around my seared retinas. Smoke hung 15 feet deep in the air. I was out of breath and impressed at Nickelback's tenacious intensity. I tried to shake the stuffy bells out of my ears and pushed my way outside to a crisp night.

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George Washington takes A-10 Championship

Colonials, Xavier to represent conference in NCAA Tourney

BY KEVIN DOOLEY
COLLEGIAN STAFF

The George Washington Colonials (23-8, 11-5) are making an unlikely invasion of California's state capitol tomorrow.

As the regular season Atlantic 10 co-champion, the Xavier Musketeers (24-8, 13-3 A-10), garnered most of the highlights the conference had on the national scene prior to the A-10 Tourney, it was the third-seeded Colonials who came away with the crown Saturday night at Boardwalk Hall in Atlantic City, N.J. with a 78-69 win over the Rhode Island Rams. The win marked the second straight year the regular season champion did not go on to win the A-10 Championship.

As a result, George Washington earned an automatic bid into the NCAA Tournament field of 65 for the second time in three seasons. The Colonials enter as the 11th seed in the East Regional and will square off with Vanderbilt (20-11, 10-6 SEC) of the Southeastern Conference, who earned an at-large bid, at ARCO Arena in Sacramento, Calif. Game-time is slated for 5 p.m. George Washington is 3-6 all-time in the opening round.

Senior guard Carl Elliot led GW with 17 points in the title game. Rhode Island's Will Daniels turned in a career-high 29 points in the losing effort in what was the Rams' first tournament final appearance since 1999.

George Washington brought out its defensive A-game throughout the A-10 Tourney, holding the usually prolific Rhode Island offense to just 41 percent shooting from the field and forced 21 turnovers in the contest. In fact, in their three conference postseason wins, the Colonials forced opponents to commit 62 turnovers. George Washington also held their first two postseason opponents, Saint Joseph's and Saint Louis, to a dismal 27 percent shooting from the field combined.

The Colonials have made nine NCAA Tournament appearances and are 4-9 all-time in postseason play. Their best run came in 1993 with a trip to the Sweet 16. In last year's tournament, the Colonials advanced to the second round before losing to the Duke Blue Devils.

Vanderbilt undoubtedly has the more impressive resume of the two teams, including a win over then-No. 1 Florida on back on Feb. 17, 83-70. In fact, the Commodores scored four wins over nationally ranked opponents during the course of the regular season. The Colonials out-of-conference schedule was highlighted by a win over the Atlantic Coast Conference's Virginia Tech Hokies, who are the fifth seed in the tournament's West region.

George Washington is riding an eight-game winning streak heading into Thursday's game. Prior to the winning streak, the Colonials had dropped four-straight contests to teams with a .500 record or better, including a 87-58 beat down on their home court vs. Xavier. The Commodores closed out the season with two straight losses to Arkansas.

Xavier, which despite being knocked out in the A-10 semifinals with a loss to Rhode Island last Friday, impressed the Selection Committee enough with its play in the regular season to earn one of the 34 coveted at large-bids.

The Musketeers enter as the ninth seed in the South Regional and will face off with the Mountain West Conference's regular-season champions, the Brigham Young Cougars (25-8, 13-3 MWC) at Rupp Arena in Lexington, Ky. on Thursday. Tip-off is slated for 9:40 p.m.

It would have been tough for the Selection Committee not to allow the Musketeers' entrance into the field of 65. The A-10 preseason favorites had out-of-conference wins over Illinois, Villanova, Kansas State and VCU. Xavier also won nine of their last 10 conference match-ups and outscored opponents in those nine wins by an average margin of 19.2 points.

Xavier is 11-17 all-time in postseason play has and has made a total of 17 tournament appearances, including seven trips to the Field of 65 in the last eight seasons. Its most success came in 2004 when it advanced to the Regional Finals or Elite 8 before being dispatched by the Duke Blue Devils. The Musketeers last NCAA Tournament appearance came last season when they entered as the 14th seed and lost in the opening round to the Gonzaga Bulldogs.

Both the Musketeers and the Cougars come in as two of the most efficient offensive attacks in the NCAA Tournament. Xavier shot 48 percent from the field this season, while the Cougars shot 49 percent. BYU and Xavier were also a threat from beyond the 3-point line. Xavier shot close to 40 percent from downtown and averaged eight 3-pointers a contest, while the Cougars shot 41 percent from beyond the arc.

The difference in the game may come at the charity stripe, as the Cougars shot just 65 percent from the free-throw line, compared to 74 percent for the Musketeers.

Xavier had four players average in double-figures in the regular season, including senior forward Justin Doellman, who averaged 13.4 points per game and shot nearly 50 percent from the field

George Washington senior Carl Elliot (left) scored a team-high 17 points in the Atlantic 10 championship, leading the Colonials to a 78-69 victory over the Rhode Island Rams in Atlantic City.

FINAL LEADER BOARD

The A-10 scoring title went to the Temple Owls' Dionte Christmas, who led the league in points per game (20.0). Christmas had just seven points in Temple's first round A-10 Tourney exit to St. Joe's, which was his second lowest point total in one game. Fellow teammate Mark Tyndale ranked second in scoring (19.4). St. Joe's Ahmad Nivins led the league in field goal percentage, shooting 62 percent for the season. Massachusetts Minutemen senior forward Rashuan Freemen was third in field goal percentage behind teammate Stephane Lasme and first in field goals made (202)...Lasme averaged five blocks a game, which was tops in the A-10 and was good for second in the entire nation. The senior forward also had a historic four-triple doubles to his credit...Charlotte's Leemire Goldwire converted on 90 percent of his free-throw shots, good for first place in the conference. Rhode Island guard Jimmy Baron shot close to 48 percent from beyond the arc and made 97 shots from beyond the arc, ranking first in both categories. Baron was 3-8 from the 3-point line in Rhode Island's loss to GW in the A-10 Championship... GW's Carl Elliot ranked first in assists, averaging just below five a contest.

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UMass advances to next round in NIT

M. BASKETBALL from page 10

halftime.

The final few minutes of the first half went in favor of the Minutemen, thanks to Lasme's unwillingness to be stopped under the basket. Lasme scored nine of his 13 first-half points in the final seven minutes.

Back-to-back dunks by UMass' big man with 2:30 left gave the Minutemen a 31-30 lead, which they held onto until five minutes into the second half.

When all the drama was over, the Minutemen looked like a team that isn't just trying to get respect in the NIT, they're trying to win the whole thing.

"We had hopes of going to the NCAA Tournament, but things happen," Lowe said. "We moved on, and now we're in the NIT and we're going to make a run at it."

Danny Picard can be reached at dpicard@student.umass.edu

Senior Stephane Lasme recorded a team-high 21 points against Alabama. He was one block shy of a double-double with his nine steps.

Junior Gary Forbes hugs the hero of the day, Chris Lowe. Forbes scored 11 points in the win to go with Lowe's 19.

Lowe outduels Riley with last-second shot

OVERTIME from page 10

their own rather than trying to put them in position to make a play.""

It worked. The clock ran after the Jemison basket and the ball came in to Lowe, who dribbled up the court with time winding down.

Lowe kept the ball and dribbled to his right before pulling up for a jumpshot. He floated away from the basket and threw up a rainbow that nestled in the nylon with 1.6 seconds left.

Ford chimed in about the last play with a lighthearted jab at Lowe.

"That wouldn't have been exactly what I'd drawn up but it worked," he joked. "I thought he was going to take it to the hole. I didn't expect a fadeaway jumpshot from 5-foot-6."

Lowe had missed the back end of the two free throws earlier, and had he made the second one he could have saved his team the overtime frame. He felt good about his redemption.

"It felt really great," Lowe said. "I was upset that I missed the free throw. But I just made a shot and it helped us go toward another victory and go on to play again."

Lowe tied a career-high with 19 points last night and with his buzzer-beater, the Minutemen have life in the NIT.

It was a crazy night at the Mullins Center. An enthusiastic crowd showed up with a loud-and-proud student section, and UMass and Alabama provided some spirited basketball with the best game seen at the Mullins Center since the Minutemen's upset win over UConn in 2004.

An overtime game, two buzzer-beaters and a UMass win – looks like the fans got their money's worth.

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Minutemen make it interesting in Albany

M. LACROSSE from page 10

broke out with two goals in the span of a minute.

Connolly's ninth of the season, seventh in the past two games, came with just 2:10 remaining in regulation. His scores in the final minutes covered all areas of the cage. His first beat Albany goaltender Brett Queener inside the right post while the second hit the net on the left side.

However, it didn't take long for the Great Danes to quell the Minutemen's rally – 12 seconds to be precise – with Merrick Thomson notching the game-winner. It was the first of the afternoon for Thomson and beat Schneider directly off a faceoff won by Jordan Levine.

The Albany defense, along with the stellar play of Queener, held the Minutemen scoreless for more than a minute and a half of play to start the game. Queener finished the game with 12 saves (Schneider made eight). The netminder also added his first goal of the season.

When they did finally get on the scoreboard, all the momentum went to the Minutemen. It started with freshman Bobby Hayes's fourth goal of the season with 2:34 remaining in the half. UMass put heavy pressure on Queener from then until the end of the half.

Albany's first of three penalties came with 1:23 to go in the second. On the extra-man opportunity, Connolly pegged Queener in the helmet with a shot and then Rory Pedrick intercepted a clear, but the goalie made the save on a low shot.

Then the Great Danes had another man sent off, putting the Minutemen on the two-man advantage for seven seconds. UMass didn't capitalize with that advantage, but did score just as the first infraction expired. Garber scored his first of the afternoon with 20 seconds left in the half, giving the Minutemen some confidence entering the break.

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UM struggles at lowly Harvard

TENNIS from page 10

opponents much of a struggle.

Harvard's Lena Litvak made quick work of Spiess at the top singles spot, 6-2, 6-0. Spiess, the reigning A-10 Player of the Week, was looking for her 62nd singles victory at UMass, but still remains two wins short of tying Jackie Braunstein's singles record at the school.

Pozar had no easy task at the second singles position. She was up against the No. 48 singles player in the country, Beier Ko. Pozar put up a valiant effort against Harvard's highest ranked player, but ultimately ended up losing in straight sets, 6-3, 6-2.

The Minutewomen had one of the top rookies in the Atlantic 10 at the No. 3, but de Jong fell victim to the Crimson's more experienced senior captain, Mukundan, 6-2, 6-2.

Stanimirovic, who has been struggling lately, suffered the same fate as the rest of her singles teammates. She was swept in straight sets by Elizabeth Brook, and Dixon is strongly considering removing her from the singles lineup.

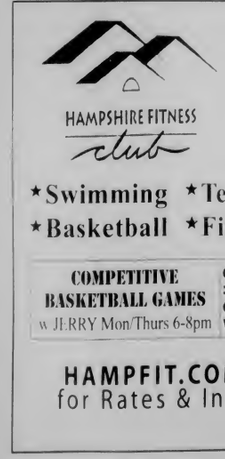
Seventeen-year-old freshman Maude Lecluyse posted the most inspirational singles performance at the No. 5. Harvard senior Forgie narrowly escaped with a score of 6-4, 7-5.

The last singles match of the frustrating Minutewomen's afternoon involved Murillo and Harvard's Vilsa Curto. Murillo is just beginning to see game action and ended up losing, 6-2, 6-4.

The Minutewomen will try to put consecutive losses behind them and reverse their fortunes down south next week. In addition to playing the 10-1 Lynn Fighting Knights in Boca Raton, Fla. on Monday, they will face the Florida Atlantic Owls on Tuesday in the same city. The Owls own a 5-4 record on the season.

Coach Dixon is eager to see how the team performs on this trip. Her team has yet to play outdoors.

Michael Connors can be reached at mjconnor@student.umass.edu



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52 Curl up closely
56 Lilly or Wallach
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68 Low fat
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DOWN
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4 News piece
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6 Orphan placements
7 Richard of "Chicago"
8 Two quartets together
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39 Noticed
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49 Isn't colorfast
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QUOTE OF THE DAY

"Well diamonds they fade..."

-Citizen Cope

PAUL BY BILLY O'KEEFE
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I KNOW! SO STOP IT! JUST TELL ME WHAT'S GOING ON!
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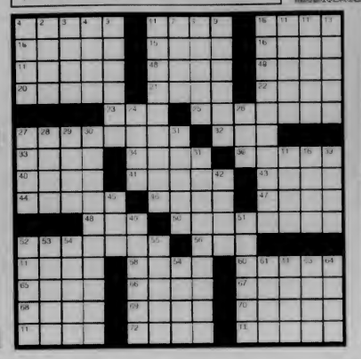
THESE ARE PUPPY TRAINING BITES, AND I HATE YOU RIGHT NOW.

TWO DUDES BY AARON WARNER
DUDE, YOUR GIRLFRIEND IS A REAL FIND!
THANKS, DUDE!
SHE REALLY KNOWS HOW TO IMPRESS A GUY.
GUESS HOW MANY GRAPES I STUFFED UP MY NOSE LAST NIGHT AT DAVE'S.

A COLLEGE GIRL NAMED JOE BY AARON WARNER
DID YOU SEE RYAN AT THE WEDDING?
OH, MY GOSH! YOU WON'T BELIEVE IT! IT WAS AWESOME.
DID YOU GUYS LIKE MAKE-OUT? ARE YOU BACK TOGETHER?
NAH!
SORRY, IS THAT TOO PERSONAL?
NO, JUST SLOW DOWN SO I CAN GIVE YOU THE DETAILS.

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK
I've created a machine that measures beauty
That's funny! It's ugly
How can this ugly machine measure beauty



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HOROSCOPES

aquarius JAN. 20-FEB. 18
Stand up straight, you've got the posture of a walrus.

pisces FEB. 19-MAR. 20
Sponge paint all over your dorm room. The maintenance guys will love the new decor.

aries MAR. 21-APR. 19
Why can't you just admit to yourself that Savage Garden is your favorite band?

taurus APR. 20-MAY 20
Spring has sprung and all around you various animals will be mating quite vigorously.

gemini MAY 21-JUN. 21
Draw a self portrait and base your self image on it. Hopefully you're a good artist.

cancer JUN. 22-JUL. 22
If you enjoy looking like you slept in a wind tunnel, keep slicking your hair back.

leo JUL. 23-AUG. 22
Your smile shines more brightly than King Triton's trident.

virgo AUG. 23-SEPT. 22
Polka music is the primary absence in your life, your lack of a soul is secondary.

libra SEPT. 23-OCT. 22
The term Hump Day refers to the day itself, not what you are supposed to do all day.

scorpio OCT. 23-NOV. 21
Forget about fair trade coffee. Life isn't fair and neither are caffeinated beverages.

sagittarius NOV. 22-DEC. 21
Try to name all of the freckles on the person next to you. Moles included.

capricorn DEC. 22-JAN. 19
The point of sunglasses is merely to block sunlight, not shield you from society.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, MARCH 14, 2007 SPORTS@DAILYCOLLEGIAN.COM

Lowe tide

Guard Chris Lowe hit the game-winning shot in overtime to give UMass the 89-87 victory over the Alabama Crimson Tide. He set a career-high with 19 points, adding seven rebounds, six assists, and five steals in a memorable game for the sophomore.

Chris Lowe wins it in OT, UMass survives buzzer-beater

BY DANNY PICARD
COLLEGIAN STAFF

Sophomore point guard Chris Lowe hit his signature floater in the lane with 1.6 seconds remaining in overtime to give the Massachusetts men's basketball team an 89-87 win over Alabama in the first round of the NIT last night at the Mullins Center.

Alabama's Demetrius Jemison tied the game at 87 with just under 10 seconds left in overtime. UMass didn't call a timeout, and Lowe drove the ball to the net and pulled up for a fadeaway floater that dropped through basket.

"I just saw that there were nine seconds on the clock, so I just said, 'I'm going to just take this shot,'" Lowe said after the win.

"That wouldn't have been exactly what I had drawn up," UMass coach Travis Ford said. "But it worked."

Lowe tied his career high of 19 points, but his clutch shot to end Tuesday night's game made the difference.

"UMass made the plays when they needed to make them," ALA coach Mark Gottfried said. "We just came up one play short."

The Minutemen travel to West Virginia to face the No. 1 seeded Mountaineers tomorrow night at 9 p.m. in the second round of the tournament.

It looked as though UMass had the game won in the final seconds of the second half, but Alabama guard Mykal Riley hit a deep 3-pointer at the buzzer to send the game into overtime tied at 83.

"That was just a slugfest," Ford said. "A lot of teams would wilt after seeing a 3-pointer go in like that at home. We thought we had the game, and a lot of teams would just give up, but we learned from our last outing versus Saint Louis."

The Billikens knocked the Minutemen out of the Atlantic 10 Tournament on Thursday in overtime, taking advantage of UMass' mysterious illness and eliminating its hopes at an NCAA Tournament bid.

"When we're healthy, we're not bad," Ford said. "It feels good to be healthy. It wasn't the prettiest game, but we made big defensive plays when we needed it, and we made big offensive plays when we needed it."

Alabama took its largest lead of the game when point guard Brandon Hollinger made a tip-in with 11:37 remaining in the second half. UMass battled back to tie it at 65 with eight minutes left after Lowe made a 3-pointer and another floater in consecutive possessions.

"We don't go into games planning to have him score 19 points," Ford said on Lowe's performance. "He wasn't looking to score. We get in trouble when Chris is looking to score. Every shot he took tonight was a good shot, it was an open shot."

UMass ended the first half with plenty of momentum, but it was Alabama's Justin Tubbs that got the last laugh. Tubbs answered a Lasme block by knocking down a 3-pointer at the buzzer, cutting UMass' lead down to 41-40 at

See M. BASKETBALL on page 8

Late rally falls short against Great Danes

BY JON PELLAND
COLLEGIAN STAFF

The Massachusetts men's lacrosse team receives partial credit for its second test of the season against No. 2 Albany the first came in 2007's opening weekend against Hofstra.

UMass lost yesterday, 10-9 in overtime, after fighting back from a 7-0 deficit in the first half. The Great Danes (4-0) were dominant in the first period of play at John Fallon Field, winning five of six faceoffs in the first quarter and outshooting the visitors 11-5.

The Minutemen (1-3) have now dropped games to the Great Danes in four consecutive seasons. UMass returns home to Garber Field this weekend in a matchup against Brown. The game rounds out the Mass Attack's annual swing through the Ivy League.

A run of five straight goals in the third and fourth quarters brought the Minutemen within one goal at 8-7 that included three straight goals by sophomore attack Tim Balise. He scored UMass' fourth, fifth and sixth goals, recording one of two Minuteman hat tricks on the afternoon the other belonged to senior captain Brett Garber.

UMass enjoyed that offensive onslaught without the help of faceoffs in the third quarter. It lost four of five in the third after dominating that category just before halftime (the Minutemen went 4-of-5 in the second quarter).

Frank Resetarits capped his four-goal performance with 9:53 left in the game to pad Albany's lead, 9-7. He now has 14 goals on the young season in just four games played.

But the Minutemen refused to let the contest slip away and kept it tied for the next seven minutes. That's when sophomore attack Jim Connolly continued his hot scoring streak. Albany held him scoreless on the afternoon to that point, but

See M. LACROSSE on page 8

Senior Brett Garber registered one of two hat tricks for the Minutemen in the loss against Albany. Sophomore Tim Balise notched the other.

Plenty of drama inside Mullins Center

BY ROB GREENFIELD
COLLEGIAN STAFF

You don't see two buzzer-beaters in the same game very often.

But last night, in the first-round NIT game between the Massachusetts men's basketball team and the Alabama Crimson Tide, it happened.

The Minutemen won, 89-87, but not before the two teams gave the fans some near heart attacks.

Down 83-80, Alabama called timeout after sophomore guard Chris Lowe missed the back end of a one-and-one, and the Crimson Tide had 4.5 seconds to inbound the ball and make a 3-pointer to send the game to overtime.

And that's exactly what they did.

The ball was inbounded to sophomore guard Brandon Hollinger on the run, and he sprinted up the left sideline with the dribble. At about the 3-point line, he stopped and used his body to screen for Mykal Riley, who took the handoff from Hollinger and buried a three from the left wing to tie it at 83.

You could hear a pin drop in the Mullins Center.

"We had to have a three," Alabama coach Mark Gottfried said. "We wanted dribble penetration and the handoff and I think we executed it perfectly. We got a three-point shot with our best 3-point shooter."

UMass didn't fold, however.

"A lot of teams would wilt after seeing a three go in like that at home," UMass coach Travis Ford said. "We thought we had the game and a lot of teams would just give up after seeing a three go down like that.

"But I think our guys learned from our last outing against Saint Louis. We just made big plays."

The Minutemen held an 87-85 edge over the Crimson Tide and with 24 seconds left in the overtime period, Gottfriend called a timeout to set up a play. Alabama's Demetrius Jemison put in the tying bucket after the timeout with a layup on the interior, and nine seconds remained on the game clock.

Ford considered calling a timeout but chose otherwise thanks to a quick history lesson.

"There have been a lot of situational things over the last two games," Ford said. "And every time I called a timeout we've gotten nothing out of the timeout. Some of the coaches were saying, 'Call timeout,' but in my mind I was saying, 'We have not scored out of the timeout, let's just play. Let's try something a little bit different here and let our guys make plays on

See OVERTIME on page 8

Junior Gary Forbes celebrates after Lowe's game-winner. Coach Travis Ford tried something new at the end of the game, passing on a chance to call a timeout and letting his players respond on the fly.

Crimson wins first of season against UM

BY MIKE CONNORS
CONTRIBUTING CORRESPONDENT

The Harvard women's tennis team (1-7) out-dueled the Massachusetts tennis team 7-0 in Cambridge on Tuesday afternoon.

The Minutewomen (7-5, 1-0 Atlantic 10) will look to rebound Monday against Lynn University.

UMass coach Judy Dixon planned to make changes for the match, and she began by altering the doubles lineup.

Rather than Maude Lecluyse and Ellen de Jong playing at the top spot, it was Lecluyse and Masha Pozar. They were defeated by Harvard's duo of Beier Ko and Lena Litvak, 8-4.

The No. 2 doubles team of Jong and Dasa Stanimirovic faired no better, losing 8-3 to the Crimson's Preethi Mukundan and Elizabeth Brook. They were replacing Michele Spiess and Pozar at the second spot.

These two matches ensured UMass would lose the doubles point, but its lone bright spot of the day came at the third doubles slot from Spiess and sophomore Laura Murillo. Harvard's duo of Julia Forgie and Vilsa Curto lost to the Minutewomen's No. 3 pair, 8-2.

Each of the singles matches of the day went to Harvard. With the exception of Maude Lecluyse at the fifth spot, none of the other Minutewomen gave their

See TENNIS on page 8

Sophomore Laura Murillo teamed with Senior Michele Spiess to earn the only doubles victory for UMass yesterday against the Crimson.

UMASS TRAVELS TO WEST VIRGINIA PAGE 10

GARY GULMAN : LAST COMIC STANDING PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

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UMass dorms burglarized

Suspects may have falsely solicited money for cancer fund

BY ERIC ATHAS
COLLEGIAN STAFF

Two suspects who allegedly broke into three University of Massachusetts dormitories and stole thousands of dollars worth of electronics Tuesday, reportedly have been falsely soliciting funds for a cancer foundation, according to the UMass Police Department.

Three parties reported to police Tuesday that someone had entered their dormitory rooms in the Central and Orchard Hill Residential Areas and stole electronics. The alleged larcenies occurred at the Brooks, Baker and Webster Residence Halls.

The two suspects began their alleged stealing spree in Brooks Hall and worked their way to Webster Hall, according to police. A camera in Brooks Hall captured photos of the suspects entering the dormitory.

Around 4:30 p.m. Tuesday, the UMPD reported these suspects may have been soliciting cash funds for The Avon Breast Cancer Foundation – an organization that does not solicit cash, according to police.

In one of the images posted by the UMPD, one of the suspects is wearing a white tee shirt with the word "AVON" clearly visible on the front side of the shirt.

In a public safety alert, the UMPD urged anyone approached by a person(s) "soliciting cash donations for [The Avon Breast Cancer Foundation] or any other agency – please contact UMPD immediately."

By posting the photos online, UMPD Deputy Chief Patrick Archbald said he hopes people will come forward with information.

"We're fairly confident that

See THEFT on page 3

The images above are of two men who allegedly stole electronics from UMass dorm rooms. They were posted on the UMPD Web site in an effort to obtain information about Tuesday's break-in.

SGA discusses meal plans, upcoming Amherst elections

BY AMBER VAILLANCOURT
COLLEGIAN STAFF

Elections were in the air last night at the Student Government Association's 1,520th regular meeting. With 24 Senators present, discussion moved from the upcoming SGA elections and town of Amherst elections, to the recent vote by the Board of Trustees to hike the tuition price for University of Massachusetts students.

Student Trustee Mishy Leiblum reported to the Student Senate that today, the UMass Board of Trustees voted to increase the tuition of UMass. Tuition and mandatory fees will now be increased by 3.4 percent.

Leiblum brought up the fact that two of the Trustees on the Board voted against the increase. Leiblum passed around the SGA slips of paper that listed the e-mail addresses of the two trustees who voted against the increase, Trustees Jennifer Braceras and Larry Boyle. Leiblum urged Senators to send 'thank you' e-mails to those trustees for voting with the students.

Leiblum then relayed to the SGA that the Board of Trustees consistently explains that the reason for the student charges is "the steady de-investment of public funding in the University."

However, Leiblum explained that the Board of Trustees did pass Resolution 107-021, in which "the University of Massachusetts Board of Trustees encourages the University system at large to make all suitable allowances for broad-based participation in civic engagement, including but not limited to such activities and events as: lobby day for public higher education advocacy..."

The resolution passed was the first motion in years brought by a trustee to the board from the Amherst campus in "literally years," Leiblum stated. Leiblum also added that PHENOM (Public Higher Education Network Of Massachusetts) is sponsoring a Lobby Day which will take place in Boston on April 25.

President Elvis Mendez also reminded the SGA that Amherst town elections will take place on March 27 and that a voting station will be set up in the Cape Cod Lounge in the Student Union available for students to use.

The upcoming town election is concerning the Amherst School Committee and the Select Board. "There are 18,000 students on campus, and if we decided to support a candidate, vote a certain way, we could certainly influence town politics," Mendez said.

President Mendez introduced Eduardo Suarez, a community organizer who helped to organize the successful immigration rally which took place in downtown Amherst last spring, as well as Robie Hubley, who currently serves on Amherst's Select Board and is seeking re-election.

Mendez said that this was the first time in his SGA experience that a town member showed up to the SGA meetings or had "showed any interest or had seen students as citizens of this community, not

See SGA on page 3

Robie Hubley, who currently serves on Amherst's Select Board and is seeking re-election, spoke at last night's SGA meeting.

Space historian speaks in lecture series

Dr. Robert D. Launius, chairman of the Division of Space History at the Smithsonian's National Air and Space Museum in Washington, D.C.

BY JAEGUN LEE
COLLEGIAN STAFF

The University of Massachusetts History department hosted this year's Five College History Lecture yesterday at Memorial Hall.

Dr. Roger D. Launius, chairman of the Division of Space History at the Smithsonian Institute's National Air and Space Museum in Washington, D.C. spoke to a crowd of students and faculty members from UMass and the other five Colleges.

In his speech, entitled "American Memory and the Challenges of Presenting the Past to a Diverse Public," Launius addressed a number of issues contemporary historians face in presenting history to the American public.

He explained that human memories are mostly constructed by personal experience of an individual and those whom they associate with.

"Most Americans," he said, "don't necessarily have a great deal of connections to great historical events.

"Mostly what they have is connections to personal things at the local level, at the family level, the inner relationships which intersect with national themes," he explained.

He pushed on the issue by stating that such people cannot differentiate between wars, such as the Civil War, the American Revolution and the Crusades.

"At some level, like politics," he argued, "history is local, too."

He elaborated on how the construction of memories and the creation of national identities act as barriers for contemporary historians to deliver alternative views to the official history.

Launius said that with such restrictions applied, museums are not likely to present exhibitions

See SPACE on page 3

UMass players and fans celebrate after sophomore point guard Chris Lowe hit the game-winning shot in Tuesday night's 89-87 overtime win over Alabama. The Minutemen travel to West Virginia to face the Mountaineers this evening at 9 p.m. in the second round of the NIT.

Bracketing madness sweeps UM campus

BY CHRIS HYNES
COLLEGIAN STAFF

For the most part, March indicates the first warm days of spring, the last fresh snow of ski season and the green beer of St. Patrick's Day.

A growing number of students are beginning to realize the true madness of March: filling out a bracket for the NCAA men's basketball tournament.

The tournament, better known as "March Madness," or the "Big Dance," is composed of 65 teams (including the two teams that compete in the play-in game) seeded one through 16 and split into four regionals across the nation. The opportunity to predict the winners of all 63 games piques the interest of thousands – not strictly sports fans.

The days of prospective winners tediously filling out brackets by hand have gone by the wayside. Now popular Web sites like Yahoo, CBS Sportsline, and ESPN allow users to create their own pools, inviting friends and co-workers via e-mail who then click their favorite teams and Cinderella stories all the way to the Final Four if they please.

Yet another floodgate has been opened to expose a larger spectrum of students with the inclusion of March Madness pools on the college networking site Facebook.com. In addition to the multitude of personal groups, Facebook is also running a site-wide contest where the winning bracket is worth $25,000.

Everyone has their own methods for predicting the future. Some fans fill their entire bracket after only one look through.

"I try to know as much about the field as I can before the tournament then just go and fill out the entire thing in five minutes. Avoid second guessing myself at all," UMass student Will Fogerty said.

Others decide to do some background work.

"I go through the first round putting down the obvious games first with no second guessing the No. 1 seeds and the No. 2 seeds, the no-brainers," explained sophomore Mike Porciello. "For the games with more uncertainty I'll usually go online to see how certain teams play. I always make sure to put in some upsets too. It's mainly all about the gut-instincts."

"I try to listen to who other

See BRACKETS on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
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Young adults more likely to battle eating disorders

By Kaci Hasson
Wartburg Trumpet (Wartburg College)

WAVERLY, Iowa — The frequent trips to the bathroom, locking the door and turning up the radio. The skipped dinners. The excessive workouts.

Mandy Kakac saw all these signs, which sparked concern that her friend was in trouble. It wasn't until college that her friend was diagnosed with anorexia nervosa, an eating disorder that affects one in every five women.

Ninety percent of those suffering with an eating disorder are women between the ages of 12 and 25, Kakac's friend began her battle at a young age, joining the estimated 11 percent of high school students diagnosed with an eating disorder.

Sophomores Cory Miner and Stacy Berns believe eating disorders are most common in college freshmen.

"I think first year students suffer from (eating disorders) the most," Berns said. "I think it's most common in girls, too, because girls care more about their appearance."

"They're scared of the 'Freshman 15,'" Miner said. He adds that society has influences on self-image. "Overweight girls are looked down upon more than overweight guys, I think," he said.

According to a recent study, over half of females between the ages of 18-25 would prefer to be run over by a truck than be fat, and two-thirds surveyed would rather be mean or stupid.

Stephanie Newsom, director of counseling services at Wartburg College, acknowledges that statistics are apt to be inaccurate

"It's hard because there are so many more on campus than we know about," she said. "It's such a private disorder, surrounded by lies and secrets."

Newsom estimates that there are about 20 cases per year, with only about one male case per year.

"The male is usually an athlete, like a distance runner or wrestler, where cutting weight is part of the sport."

A study conducted by Cornell University found that 40 percent of male football players surveyed engaged in some sort of disordered eating behavior.

An increasing number of homosexual males are suffering from eating disorders for reasons such as body image, self-esteem and coping mechanisms.

Kakac and Newsom agree with Miner and Berns that women outnumber men with eating disorders.

Ninety percent of those suffering from an eating disorder are women between the ages of 12 and 25.

"It's definitely more common in women because there's more pressure to look a certain way," Kakac said. "The most common eating disorder in guys is probably bulimia."

"I think it has to do with the media and messages we get about what celebrities are doing," she said. "I think some gender stereotypes get engraved in us from the time we're little girls."

The average woman is 5-foot-4 and weighs 140 pounds, but the average model is 5-foot-11 and weighs 117 pounds. Most fashion models are thinner than 98 percent of American women.

The Wartburg counseling services is planning numerous events during National Eating Disorder Awareness Week. An eating disorder questionnaire will be available online and in the counseling center all week from 8 to 4:30 p.m.

The screening is scored and interpreted by counselors immediately, diagnosing symptoms and suggesting full counseling sessions if needed.

A life-size Barbie will be hung from the Student Center balcony to highlight her unrealistic proportions. If brought to life, Barbie would be over 7 feet tall with size 3 feet.

Barbie isn't the only model leading females to eating disorders. Newsom thinks society has created an aggressive dating field

"We know that women between the ages 18 and 22 in college are more susceptible than women [of the same ages] not in college," she said. "I think it's due to the competitiveness of dating and perfectionism."

Binge-eating is an often unrecognized eating disorder.

"I think we think it's about self-control," Newsom said. "We're not very forgiving of overweight people, and we don't recognize that they have the same emotional issues as anorexics and bulimics."

Kakac's friend has since been hospitalized and undergone help for the disorder. Newsom suggests approaching someone suspected of having an eating disorder with specific examples of suspicious behavior. Be armed with resources, such as brochures, the name of a counselor or informative Web sites like www.something-fishy.org.

"Be prepared to be up against anger and denial. Be OK with that, because it's not you. They're just not ready to receive help at that time," Newsom said.

"Even more students may not have full-blown eating disorders, but have disordered eating that may lead to something else," she warns. The average length of recovery is five to seven years.

"A lot of clients ready to make the change will find that once they finally let someone know, it makes the road to recovery easier."

Amherst Police log

13-year-old calls police on pregnant mother

Tuesday
March 13

11:11 a.m.

A larceny was reported by a female living on Hobart Lane. The party reported having $180 in cash and all credit/debit cards taken out of her purse.

1:53 p.m.

The owner of a 1999 Subaru Legacy reported a hit and run on Mattoon Street. The owner noticed the left front fender was broken; there are no suspects.

4:10 p.m.

A hit and run occurred on East Pleasant Street. The owner of a 2000 Toyota 4Runner reported a large dent in the back driver's side fender and called the police. The bumper and the tail light of the 4Runner were also damaged.

5:27 p.m.

A 20-year-old male was hit while jogging on Lincoln Avenue by a female operating a 1999 Honda Accord. The driver of the vehicle claimed that the jogger had suddenly run into the street without looking. The jogger was down and had difficulty breathing and may have been seizing on location. Medical assistance was called.

5:42 p.m.

Jennifer Billieux, 32, of Amherst was summoned and later arrested for possession of a class D substance. Billieux's 13-year-old son called police reporting that he had found marijuana in his mother's possession and was worried that it would affect his mother's pregnancy. The son called the police to get rid of the contraband and Billieux was later arrested.

9:46 p.m.

A student living on Main Street forged a family member's signature to secure $37,000 of student loans. The family noticed and reported the fraud to police.

Wednesday
March 14

1:05 a.m.

Kevin Patrick Broderick, 22, of Belchertown was arrested for falling to stop for police. Broderick was pulled over on Triangle Street for not having his headlights turned on. As the police officer approached his car, Broderick accelerated and sped off, later parking his car on Kellogg Street and turning off the lights in his Oldsmobile Cutlas. Broderick then decided to exit the vehicle and run on foot; he was eventually caught by police and arrested.

Compiled by Holly Seabury

Two bodies found at Lynn fire scene

LYNN, Mass. — The bodies of a man and a woman were found Wednesday at the scene of an explosion and fire in a commercial building, the district attorney said.

Essex District Attorney Jonathan Blodgett said the deaths appear to be a "domestic violence situation by use of an incendiary device."

He said investigators were working to identify the dead and their relationship and to determine if the two died before or as a result of the fire. He said investigators were trying to determine if anyone else was injured.

He said investigators also were checking a car near the building that may have been booby trapped.

"This is a domestic violence situation — once again we have an ugly specter of domestic violence here in Massachusetts," Blodgett said.

—*Associated Press*

Porn interrupts news broadcast

Viewers of a news show broadcast on a Phoenix-area cable television station received a lot more than news: hard-core pornography started streaming into their living rooms, replacing a health show featuring former NBC News anchor Tom Brokaw.

The incident on KPPX-TV Monday night prompted a flood of calls to local news media outlets and cable provider Cox Communications, including one from Chandler resident Brenda Schodt, who said she was shocked to look up and see graphic sex acts on her television screen.

"Maybe five or 10 minutes into the show there was no volume," Schodt said. "I thought it was the TV, but when I looked up, there were these images."

Cox spokeswoman Andrea Katsenes said that the unexpected clips were a "source issue" with the broadcaster.

ION Television, which operates KPPX, called the problem "an act of human sabotage" at its station.

—*Associated Press*

Study suggests women value clothes more than sex

By Janice McDuffee
Daily Illini (U. Illinois)

CHAMPAIGN, Ill. — A closet filled with a brand new wardrobe, or spending over a year without sex. Would the average woman actually choose fashion over a man?

According to a pre-Valentine poll taken by consumer products company Unilever, the average woman would prefer to abstain from sex for up to 15 months in exchange for a closet full of new clothes. Two percent of those women were willing to abstain for three years.

The poll was taken by 1,000 women in 10 U.S. cities, was unscientific and conducted via the Internet. However, the response to the results was covered by companies from Yahoo! to the New York Post with headlines revealing the news: Women prefer clothes over sex.

While there may have been a more accurate way to conduct this study, the media embraced these results as the truth, and others remain unsurprised by the results.

"A woman's wardrobe reflects her personality, and they see it as a big part of themselves," said Joey Sula, freshman in LAS.

Sula also said that he believes the results would be very different if the survey questioned 1,000 men, because they would definitely choose sex over clothes.

On the other hand, more than half of the women, or 61 percent, responded that they would rather go without sex for a month than lose their favorite piece of clothing.

Carson Kressley, fashion designer and TV personality from the reality show Queer Eye for the Straight Guy, released a statement with the poll results, which said "some people say clothes make the man, but the right clothes can even replace him."

While only 54 percent of these women believe in love at first sight when it comes to a man, 70 percent believe they can instantly fall in love with an article of clothing. Also, almost half of the women, or 48 percent, responded that their clothing made them feel more confident than their partner.

Pat Gill, interim director of media studies and associate professor in gender studies, understood the results to have several meanings.

"This is an extraordinary testimony to the idea that feeling sexy is very different than having sex," Gill said. "Or that even sexiness, and the sexual act can be totally unrelated."

Reshmi Mukherjee, teaching assistant in gender and women studies and graduate student in comparative and world literature, also agrees that the pressure of making a good appearance at work could be the determining factor to many of these women's responses.

"It would be really stupid to say, 'oh look women don't like sex.' Clothes are important for not just women, but also men [at work]," Mukherjee said. "It's not so much a personal choice, it's a political, economic choice."

Mukherjee, like Gill, believes that whether or not these women were in relationships or had regular sexual partners is a major factor in their responses. However, she said she also thinks there are several other contributing elements.

"It depends on where you are coming from as in what social background, your economic background, your political background," she said.

Regardless of these attributes, Mukherjee said that a very important reason some women may prefer clothes to sex lies in how clothes can help define one's identity.

"How many of us actually define ourselves in terms of our sexual preference?" Mukherjee said.

There are numerous reasons as to why these women responded with a preference to clothes over sex. Whether women find that their clothes boost their confidence and therefore make the idea of feeling sexy more appealing than sex itself, or that they simply aren't satisfied, remains unknown. Gill acknowledges all of these reasons and is not surprised that women would choose clothes over sex.

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You got people

Speaker addresses conspiracy theories, American values

SPACE from page 1

which would promote diversity and historically important speculations.

"The passing of the cultural debates early in the first part of the 21st century has made it exceptionally difficult to present the past in all complexity in a national museum, such as the one that I am in, to the broad diverse public that it serves," he said.

Launius listed 10 exhibitions not likely to be seen in America. Among them were musicians dying in plane crashes, speculation on the moon landing conspiracy and the existence of extraterrestrial life.

Such issues, according to Launius, challenge authoritative and prominent beliefs and values among the American public and are likely to be shut down eventually.

Launius served as chief historian of NASA between 1990 and 2002, has been a guest commentator on major television networks and is frequently consulted by the media for his insights on space issues.

He has also served as a consultant to the Columbia Accident Investigation Board in 2003 and presented the Harmon Memorial Lecture in Military History at the United States Air Force Academy in 2006.

He has written or edited over 20 books on aerospace and on a variety of historical topics, including American politics during the Mexican-American War, and the relationship of baseball to American culture.

The annual Five College History Lecture series is funded by the Five Colleges Incorporated.

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Students discuss strategies for March Madness bracket picks

BRACKETS from page 1

people think are the best, but mine is almost just by chance," Anna Dynarski said. "I don't know much about the tournament but I got pretty far last year, so I tried to remember those teams and pick them again. I very once in a while I'll throw in one of those schools with the weird names, like Oral Roberts."

"I pick my winner of the whole tournament first," said Andrew King. "After that, I'll take a look at ESPN to see what the experts have to say, but I don't really have a whole lot of rhyme or reason."

A lot of students treat March Madness as their only exposure to college basketball all year.

"Intuition is the key for me. I don't really look up any information at all," admitted sophomore novice Andy Reed. "If I recognize any of the team names, or if I randomly heard something about a team that day, I'll usually have them winning a couple of games."

Bracketologists occasionally play favorites as well. Kelvin Chan, diehard Kentucky Wildcats fan, explained his process.

"I spend some time on ESPN, looking at what other people are picking, but there are always four or five teams I like and always put them above the rest. It's the same couple of teams I root for year after year," said Chan.

All these different strategies are what make the Big Dance one of the greatest sporting events of the year. So for the next few weeks enjoy the games, watch out for the bracket busters and try not to do any serious damage when one of your Final Four teams gets bounced in the first rounds.

Chris Hynes can be reached at CHynes@student.umass.edu.

Parents want to continue electric shock treatment on autistic son

By Lindsay Tanner
Associated Press

CHICAGO — Bradley Bernstein's parents say an electric cattle prod is the only thing that stops him from banging his head and violently punching his eyes, nearly blinding himself.

The Illinois couple's fight to continue shock treatment on their severely autistic 48-year-old son and the uproar over a Massachusetts school that uses similar treatment have pulled back the curtain on this extreme form of behavior modification. Critics call it outmoded, barbaric and unethical.

I'm a leading supporter of the technique, Harvard-educated psychologist Matthew Israel, acknowledges. "The natural reaction is to be horrified."

"It always has been very controversial and is not politically correct, and if you want to advance your career, you try to stay away from it," said Israel, founder and director of the Judge Rotenberg Center, a residential school in Canton, Mass. The institution houses children and adults with autism, mental retardation and other behavioral and psychiatric disorders.

The school is under legislative and regulatory scrutiny for routinely using skin shocks on about half its 230 students to stop serious behavior problems, including self-injury.

Electric shocks and other painful or unpleasant treatments known as "aversive conditioning" were accepted more a generation ago. But mainstream psychiatry relies on new drugs and other methods that have proven effective.

Using this form of shock therapy is "cruel and unusual punishment," said Dr. Louis Kraus, an associate professor of psychiatry at Chicago's Rush University Medical Center. "The concept of doing that is frightening."

Some states, including Illinois last year, have banned or severely restricted use of electric shocks in mental health treatment.

But Israel favors the technique over psychiatric drugs that he says make students too drowsy to learn and says most critics "have never seen children who have blinded themselves, or banged their head to the point of brain injury, or bit a hole in their cheek."

Israel developed a device he calls a graduated electronic decelerator. It's carried in backpacks students at his school wear, and elicits shocks through electrodes strapped on their arms and legs.

"The beauty of it is there's no side effects," Israel said. "It's a temporary painful experience for two seconds."

His school's techniques are the subject of a bill pending in the Massachusetts Legislature and complaints including a lawsuit by a New York mother who says the shocks traumatized her now 18-year-old son.

The device used on Bradley Bernstein is a cattle prod. It used to be a long electrified rod, but the newer model is a handheld shocker about the size of a portable phone, with two short metal prongs.

Fran Bernstein, his mother, says it delivers a shock about as painful as a bee sting. Critics say it's considerably stronger, akin to sticking a finger in an electric socket.

Often just seeing the device was enough to make Bradley stop hurting himself, Mrs. Bernstein said.

Bradley Bernstein only says a few words and sometimes hurts himself in frustration or opposition to his caretakers' demands, his mother said. He is allergic to several drugs that could calm his behavior, she said.

The Bernsteins are fighting a Cook County judge's March 2 ruling that said Bradley's shock treatment violates an amendment to state law passed last May.

"Now we're not going to be able to control him and we don't know what's going to happen," said Mrs. Bernstein, of suburban Lincolnshire, Ill.

A therapist recommended the shocks when Bradley was a boy and he got the treatment routinely in group homes where he lived until the state law was enacted last year, his mother said.

Specialists at Trinity Services Inc., which took over the agency that used to care for Bradley, oppose shock treatment and helped change the law so it and other painful techniques are banned from group homes.

"This is something that our professional staff doesn't believe is ethical," said Trinity's president, Art Dykstra.

Bradley Bernstein is the only group home patient in Illinois known to have received shock treatment in recent years. His parents agreed to a compromise to gradually stop the treatment, but sued when Trinity officials abruptly stopped it after the law changed, according to the their attorney, Robert O'Donnell.

The judge's recent ruling said the change in Illinois law makes the Bernsteins' complaint moot. O'Donnell is appealing and has enlisted Matthew Israel to help evaluate Bradley and determine whether his shock treatment should resume.

"Anything that causes pain isn't necessarily cruel and inhumane," Israel said. "If you go to a dentist or a surgeon, you're going to be involved in temporary pain but have long-term hope of improvement."

Trinity officials dispute the Bernsteins' claim that their son's behavior has grown worse without the shocks.

Bradley looked away and did not respond to questions during an attempt to interview him this week at his group home in suburban Des Plaines. Wearing a maroon sweat shirt and khaki pants, the gray-haired man wasn't violent during the half-hour visit and had no visible bruises.

His mother said he started "beating himself up" during a recent visit home, however, and that his eye doctor worries he'll do permanent damage.

"The judge and the legislature are taking my son's life away," Mrs. Bernstein said. "If he doesn't stop hitting his head he's going to go blind."

Senators urge voter turnout

SGA from page 1

just kids that need to be trivialized."

Suarez spoke to the Senators about how important it was for them to have a voting presence on March 27.

"I started here [UMass-Amherst] in 1957 as a freshman ...This is a good place to take your first lessons and experiences as adults in municipal politics and municipal affairs ... You can make this your first adult hometown, that's what I did. This is lively, animated, intellectual, knock-'em-down, drag-'em-out politics," Hubley told the SGA.

Matt Giancola, the chair of the Committee for University Policy announced that his committee is currently discussing a petition revolving around the new housing policy in which students cannot reserve the same rooms, North Area meal plans and Safe Rides.

Safe Rides is a program for which there is currently no funding, but in essence is vans on campus that would be available to drive students to their living areas late at night from the library.

Giancola also presented Resolution 2007-S33 regarding freshman and sophomore North residents and the on-campus meal plans that the University requires them to have.

The resolution stated "WHEREAS, students currently living in the North Residential Area Apartments pay a significantly higher room and board fee to have a full functioning kitchen ... BE IT RESOLVED, the University offer the option to freshman and sophomore students living in the North Residential Area Apartments to exempt from purchasing a meal plan."

In campus election news, official campaign period begins March 15 after the Election Commission validates the nomination forms. During the SGA meeting, the Associate Chief Justice swore in the Elections Commissioners. Elections Commissioners are responsible to run the voting booth during elections.

Karina Martinez, the chair of the Finance Committee presented to the SGA Resolution 2007-S31 in which $10,450.49 will be allocated to North Area Government for its budget this semester as well as its large spring event, which will be a semi-formal outdoor dance.

The resolution was passed unanimously, and Martinez noted that the current budget of the Finance Committee as of the most recent allocation to North Area Government stood at about $20,000, which, she said, did not include loans which she added should be coming back very soon.

Amber Vaillancourt can be reached at availlan at student.umass.edu

UMass dorms burglarized

THEFT from page 1

someone's going to come forward with some more information," said Archbald. "If not identifying them, then giving us information about having seen them or having a conversation with them or saw a car they were driving."

The UMPD received the first report of larceny at 4:47 p.m. on Tuesday. The suspects entered Brooks Hall and allegedly opened the unlocked door of a student's room and proceeded to steal an Apple Powerbook G4 laptop worth about $2,000 and a camera.

About an hour later at 5:44 p.m., the second incident was reported to police. The suspects allegedly opened an unlocked door in Baker Hall and stole a laptop and an iPod from the two students who live in the room.

Several hours later at 8:49 p.m., a student in Baker Hall reported someone had entered into a room and stolen a wallet with cash and credit cards. This dorm room door was allegedly unlocked as well, and the rooms were empty at the time of the supposed larceny.

"The students are obviously trusting their floormates, but not aware of others in the dorm and access gained through the front door," said Archbald, who added that even opening an unlocked door without the occupant's permission is considered breaking and entering.

Archbald said his department was able to make the connection between the three incidents by speaking to witnesses and watching the video footage. He said digital surveillance cameras set up at the exits and entrances of dormitories have been effective in cases like this one.

"Now we can access these digital photographs so quickly, real-time," said Archbald. "We can pull up archives very quickly and we can start to tie cases together much quicker."

An e-mail sent to all UMass undergraduates around 1 p.m. yesterday provided information on the larcenies and two photos of the suspects entering Brooks Hall.

Eric Athas can be reached at editor@dailycollegian.com.

UMPD'S DESCRIPTION OF SUSPECTS

• Suspect No. 1 is male, white, mid 40s with dark hair, approximately 5-foot-8, wearing a button down shirt, khaki pants and carrying a backpack.
• Suspect No. 2 is male, white, in his 20s, skinny, wearing a grey jacket and baseball hat with a sports team logo, possibly a New England Patriots hat.

Bush's proposal may be beneficial

By Molly McCabe
The BG News (Bowling Green State U.)

BOWLING GREEN, Ohio — President George W. Bush's recent budget proposal for 2008 could help more needy college students than ever before.

Included in President Bush's $2.9 trillion budget proposal is an increase in the Pell Grant, according to the National Association of Student Financial Aid Administrators.

The Pell Grant, in simple terms, is free money for very low income students, according to Laura Emch, director of financial aid for the University.

President Bush does not have budget authority, so his budget is only a proposal, said Chuck Knepfle, assistant provost and director of financial aid assistance at Miami University.

If passed by Congress, the Pell Grant will have a $1,350 increase over the next five years.

President Bush has already signed legislation for the remainder of the 2007 fiscal year. The legislation will include an increase in the maximum Pell Grant given to a student to $4,310. This rise in maximum Pell Grant award is effective on July 1, 2007, according to NASFAA.

And according to the NASFAA Web site, the organization has endorsed the Pell Grant Increase.

"An increase hasn't been done in a while, it's not keeping up with inflation," Emch said.

Students who receive the grant is based off of the Expected Family Contribution, part of the Free Application for Federal Student Aid form each student seeking aid is required to fill out.

With the proposed budget, the awarded amount of the grant given will increase along with the range of students eligible to receive the award.

Along with the proposed changes in dollar amount, President Bush's budget also aims to make the following changes in the Pell Grant program according to NASFAA:

• Make Pell Grants available year-round at two and four-year institutions.

• Limit Pell Grant eligibility to the equivalent of 16 semesters to encourage students to complete their educations in the standard time.

• Eliminate the Pell Grant award rule which limits the amount of support students attending low-cost institutions receive versus high-cost institutions. But there are some concerns with the proposed eliminations within the budget.

Speculation had been building among college lobbyists that a proposal would include a Pell Grant increase, but would pay for it largely with money taken by ending other student-aid programs, including the Supplemental Educational Opportunity Grant Program, which provides about $770 million a year to low-income students, according to the Inside Higher Ed Web site.

Emch said jokes have been spreading around about the proposal, such as "Robbing Peter to pay Pell."

Overall educators are pleased with the proposal to increase the Pell Grant, both Emch and Knepfle said. At both BGSU and Miami, the departments of financial aid anticipate an increase in money received from the Pell Grant.

In 2006, 4,700 students received over $12 million from the Pell Grant at BGSU. Close to 3,000 students at Miami University received over $7million from the Pell Grant.

For updates on the Pell Grant visit www.nasfaa.org.

'Bum hunting' trend sweeps country

By Tara Summers
The Daily Reveille (LSU)

BATON ROUGE, La. — A trend called "bum hunting" is on the rise. Teenagers and young adults have been committing acts of violence against homeless people across the nation.

On Dec. 1, 2006, "60 Minutes" reported that two teenagers in Fort Lauderdale, Fla., were captured on a video surveillance tape beating a homeless man.

Another incident occurred in Milwaukee where a 15-year-old and his friends had beers with a homeless man, and then began throwing sticks and leaves at him.

A National Coalition for the Homeless report stated, "There were 122 attacks and 20 murders against the homeless" in 2006. This has been the most attacks in almost a decade, according to the report.

Johnny Lee Austin, a frequenter of the Bishop Ott homeless shelter, said he is aware of the incidences that have occurred in Florida and said he knows it can happen to him.

"Well you know something, I know it can happen to me," he said. "I hope it doesn't happen [to me]."

Austin also said he uses his faith to help him get through his life.

"The Lord Jesus Christ takes care of me. I pray and read everyday," he said. "God is the answer to all our problems."

Although bum hunting has become a national issue, some city officials said the trend has not affected the Baton Rouge homeless.

Sgt. Don Kelly, Baton Rouge Police Department spokesperson, said homeless people are more likely to become crime victims, but because no reports are being made, there is no way to accurately gauge the problem.

"It's not something that's a huge problem here, or at least a reported one," he said. "They don't report crimes to the police, which increases their attractiveness."

Kelly said homeless people are often hard to find and are constantly changing locations, which makes it hard to take someone to court.

Michael Acaldo, chief executive director of the Society of St. Vincent de Paul, a charity organization, said he has heard that bum hunting has become a problem throughout the United States.

Acaldo said he does not think the violence is as widespread in Baton Rouge as in other parts of the nation.

Acaldo said the homeless people that are being attacked are the ones that have mental illnesses or addictions.

"Well, what I have seen nationally, from the TV and news reports, these [young people] take the most vulnerable to attack," he said.

Major Lawrence Rabalais, Louisiana State University Police Department spokesperson, said he was also unaware of bum hunting in the Baton Rouge area. He said homeless people have not been a problem "in that respect" on the University campus. Kelly said while there is no doubt homeless people are victims of crimes he thinks bum hunting for entertainment is debatable.

Acaldo said there are many people that will not go to homeless shelters, making them more likely to be attacked than men and women who attend shelters.

"There are a lot of people who are vulnerable living out on the street. They may not want to stay at the shelters," Acaldo said. "They have an addiction or mental illness or being scared of being in a setting with four walls and a roof."

Garrett Galjour, mass communication sophomore at LSU, said he thinks this new trend is sick and will eventually stop when the wrong homeless person is attacked.

"For this trend or fad to stop, what's going to happen is the homeless person will retaliate against the people [attacking]," he said.

Other students were unaware of the bum hunting trends, but said they think it is wrong.

"I didn't know what bum hunting was until yesterday," said Sarah Kaufman, English junior "But [the people bum hunting] need to grow up and get over it."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 15, 2007

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Captain's 'death' reflects sign of the times

S.P. Sullivan

Across the United States, from comic book stores to internet cafés and all other ateliers of nerd-dom, flags are flying at half-mast. No, they haven't canceled Battlestar Galactica; the bad news I bear is a little more taxing on the American spirit.

Captain America, superhero and patriot extraordinaire, is dead. A sniper struck him down, quite unceremoniously, as he entered the courthouse in which he was to be tried for several criminal charges.

Cap (Steve Rogers by day) became an enemy of a fictional United States government when he began to fight to defend his own civil liberties. In a classic example of art imitating life, Marvel's fantasy-federal-government had started overstepping its authority and required all superheroes to register their secret identities. Rogers, ever the ardent defender of constitutionality, decided to fight against this mutant Patriot Act. His last enemy in a 60-year struggle to uphold American ideals was his own government. If O. Henry were a comic book nerd, he would be incredibly pleased with the irony of Rogers' downfall.

Popular comic book superhero Captain America is assassinated in the most recent issue.

The American public, understandably, was only mildly shocked.

Putting aside the hot-button issue of Anna Nicole Smith's funeral for just a minute, Fox News raised the question of whether Marvel was wise to kill off the star-spangled superhero "while we are at war." I guess these days killing anything emblazoned with old glory sends the terrorists the wrong message.

Much like Ronald Reagan misguidedly adopted Bruce Springsteen's anti-war tune "Born in the USA" as his campaign song, Fox News cried anti-Americanism when Marvel killed off Cap. Fox obviously didn't delve into the nitty-gritty of the issue too much, or they would've discovered that the Captain America of late hasn't been the beacon of conservative ideals he once was considered.

A serious telltale sign that something has gone awry is when Captain America raises a genetically-engineered fist against the Capitol.

The truth is, if Captain America existed not only on the pages of Marvel comics but in the real world, Fox News and the conservative right wouldn't be very big fans. In fact, he'd probably be criticized for nonsupport of the War on Terror; Rush Limbaugh might even raise suspicions that it was Al Franken or Cindy Sheehan under that red, white and blue costume. "We're at war, Cap," they'd chide. "Lose the mask – or at least slap a Support Our Troops magnet on that shield of yours."

Marvel's Captain America understood that being a patriot meant loving and defending the United States of America, but not necessarily the United States government. So, when the fictional U.S. government started infringing on the rights of its superpowered citizenry, Cap fought the law, and the law won.

Staking Captain America against the federal government isn't a particularly outrageous thing for Marvel to do. Marvel has often been applauded for reflecting the attitudes of the American people in the Captain America series. He was created in 1941 to fight the Nazis – whose anti-Semitic fascism was antithetic to the American way. Resurrected during the Korean War, Cap fought communism, which threatened American democracy. In the 1980's, the Captain America comic book series stirred the melting pot by introducing a homosexual character in the form of one of Cap's childhood friends. It follows then that Captain America's sense of civic duty would behoove him to take on one of the newest threats to the American people – their own federal government.

Say what you will about the legitimacy of Gallop polls and the Bush Administration's plummeting approval ratings; a serious telltale sign that something has gone awry is when Captain America raises a genetically-engineered fist against the Capitol.

But the question still remains as to whether is it appropriate to kill off Captain America – ranking somewhere between apple pie and corporate outsourcing on the list of all things American – while we are at war. I'd say so. Cap's last act of fictitious patriotism was to turn against a government that had turned against its citizenry. The message, hidden within the pages of a comic book, is a biting one.

The Marvel Universe, despite its superpowers and dramatics, contains many parallels to our own. The fictional federal government – faced with the issue of how to deal with several thousand walking weapons of mass destruction – took the easy way out, ignoring the constitution and enacting legislation that impinged civil liberties. Marvel created a thinly-veiled allegory for our own present situation and turned Captain America into a comic book martyr for democracy.

He might not have gone down in a blaze of glory as is befitting the man who fought valiantly against the Nazis, North Korea and the Red Skull. But Cap's death sent a message to his fictitious government that perhaps our own should heed: nobody can subversively infringe on the American Spirit and the rights of its people, expecting to get away with it – not even you.

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A 'Notorious' America

Greg Collins

In commemorating the 10th anniversary of the death of rapper Notorious B.I.G. (Christopher Wallace), many have honored his rags-to-riches life story from growing up poor in Brooklyn, in a fatherless household to becoming one of the most well-known, wealthy rappers of all time.

But few have acknowledged that the rap industry, of which he played a big part in expanding to a mainstream audience, has had a devastating effect on contemporary black America, especially among black youths.

First overlooked by the music industry is the actions he undertook on his way to becoming a prominent rapper. Originally an exemplary student in middle school, he began selling drugs at the age of 12, then dropped out of high school and became a criminal – life patterns unfortunately not uncommon among rappers today.

This is not an attack on his personal character, for one can truly judge someone else's character only after talking with them and observing their actions on a consistent basis. But his life underscores a larger issue – the impact of rap music on black America today.

What would ordinarily be considered an American success story could just as easily be interpreted as symbolizing one of this country's darker realities.

This is the breakup of the two-parent family unit into single-parent households, trends which started in the 1960s and have continued through today (though recent patterns suggest they are subsiding slightly). According to Save America Ministries, more than two-thirds of black children are born out of wedlock – an astounding number considering that the percentage was significantly lower at the turn of the 20th century when blacks were just a couple generations removed from slavery.

In the 1960s, liberal social programs implemented by the federal government and multiple cultural changes contributed to this transformation. For instance, the explosion of rock 'n' roll music in the 1960s occurred around the same time that sexually transmitted diseases, violent crime and drug use increased substantially in America. This is not to assert a direct correlation between rock 'n' roll and immorality but to highlight the different ways a society responds to changing cultural circumstances.

The introduction of mainstream rap music in the 1980s did very little to contribute to reversing these trends. What has been continually been brushed aside by liberals and libertarians, and mainstream music publications like Rolling Stone, is if we can learn anything about the connection between rap music and Wallace's life and death, whose circumstances are still under investigation but allegedly involved a dispute with another hip-hop artist.

Biggie's life underscores the larger issue of the impact of rap music on America, and specifically on black America, today.

We often hear about how white America exploits black America, but rarely about how both black and white rappers make money off of impressionable children who listen to rap lyrics with sexually explicit, homophobic and misogynistic messages. While there are undoubtedly rappers who are known to transmit more upbeat messages, like Common or Jadakiss, for the most part rap lyrics are overwhelmingly dominated by this negative form of communication.

We hardly ever hear the argument that black adults exploit black youths by glorifying crime and promiscuity in the lyrics and music videos teenagers view regularly. Additionally, female hip-hop artists make millions of dollars off of manipulating young girls into buying their products and embracing the sexually explicit messages they convey.

Liberals and libertarians rightfully recognize that it is important for parents to teach impressionable children right from wrong. Yet, they refuse to accept the proposition that even more of a moral responsibility lies in the hands of rappers, and celebrities in general, to express more positive messages to their audience.

Of course, the First Amendment protects the right for musicians to say whatever they want however they want. But this does not mean those who abuse this privilege are immune from criticism.

The anniversary of Notorious B.I.G.'s death was a day of mourning for Wallace. But it also should have been a day of mourning for young black children, and impressionable youth in general, whose minds are exploited by wealthy celebrities and by the low expectations of liberal politicians and libertarians who turn a blind eye to the wanton cultural practices encouraged by many rappers and other musicians.

It is easy to dismiss this issue as just another case of liberty versus sanctimonious moral righteousness when guilty liberals are not directly affected by the impact of the crude messages expressed by Notorious B.I.G. and other rappers.

However, it does a great disservice to black youths when liberals deny the connection between the messages of having unprotected sex and objectifying women, for instance, and the patterns of crime and fatherless homes in black America today.

Unfortunately, this issue was not brought up on the 10th anniversary of Notorious B.I.G.'s death when it should have been.

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LETTERS TO THE EDITOR

IN REACTION TO UMASS' ROTC, REPUBLICANS

Brad DeFlumeri's Monday editorial, "In support of UMass' ROTC, Republicans," is full of falsities and distortions. DeFlumeri says about last Friday's pro-war rally that the Republicans' "seemingly innocuous words about the importance of the military were met by an onslaught of character-defaming and highly offensive insults.

Such childish and unproductive antics are counter-productive and highly damaging to the incisive debate." The speeches were highly offensive, hateful, and racist. Making anti-gay and Muslim remarks and calling the bystanders laughing at their absurdity "terrorists" is not innocuous. It is "intellectually indefensible" to argue that the war in Iraq is for national defense instead of for economic and imperial gains, as DeFlumeri claims, which is why these right-wing arguments come down to anti-Arab and Muslim racism, mindless nationalism, hate-filled (and fueled) speech and empty rhetoric.

In fact, a friend of mine told me that he was tabling the other day in the Campus Center concourse. After yelling out, "Shut down Guantanamo Bay! End racism against Arabs and Muslims!" to passers by, a member of the Republican Club, also tabled in the concourse, yelled back, "They deserve it!" This is why I agree with DeFlumeri that "ignorance may be bliss, but coupled with stupidity, it can be formidably dangerous."

Students must fight the College Republicans' ability they spew this mindless hate because it creates an atmosphere ripe for hate crimes.

Matt Constanti
UMass Student

This is with regards to the March 12 article, "In support of UMass ROTC, Republicans." I found the article completely biased, and it contained zero credible content for the allegations made. Calling the RSU and AWC members "a group of hippies" and saying that they hide behind opposition to the war in Iraq to express their hatred towards the military, shows complete lack of understanding for what these organizations stand for.

Further, the manner in which the author mentions homosexuality and abortion has a very negative connotation and sounds discriminatory. The article also asks, "if the disdain of the protesters was as persistent immediately after 9/11, then in my opinion and through my association with the AWC and the RSU, the answer is 'absolutely yes.'" In fact, to me it seems that the Republicans are the ones who should stop being ignorant and stop hiding behind 9/11 to blindly support the war and the military, and open their eyes to reality.

No doubt 9/11 is a very say day in American history, but the answer to that cannot be forced occupation and creating a total mess. In a country that has no links to that attack. I also hope the Collegian will be democratic and provide the AWC/RSU with an equal opportunity to publish their rebuttals.

Pula Kulkarni
Mumbai, India

I am disappointed in Brad DeFlumeri's generalization of liberals based on one person's supposed remarks that war protesters are actually military protesters to a television station from the March 12 column, "In support of UMass' ROTC, Republicans." First off, I do not even know what this "military protester" said. He was not directly quoted, and I did not happen to catch his comments on this unidentified television station. Secondly, it is preposterous to assume that there is a group of liberals out there who are against the military and are hiding behind the mask of a "war protester."

The overwhelming majority of Americans knows that our military is vital to the preservation of democracy in this great country, and as much as you may hate to admit it, liberals agree with this as well. If you're going to take one person's words, please lay them out on the table for us all to see and criticize that person. If you disagree with him. Do not, however, quote a person without actually quoting him and make an outlandish generalization about an entire group of people.

Mike Lasky
UMass Student

Reality check for television

I was sitting down to watch some TV the other night and was flipping through the channels. I happen to see a new episode of "Viva La Bam," or so I thought it was. The more I watched it, the less it looked like "Viva La Bam," and the more it looked like the other reality TV shows that have taken over channels like MTV, MTV2 and VH1.

George Kennedy

The show's actual name was "Bam's Unholy Union," and was about Bam Margera engagement to marriage process. It lacked the elements of previous MTV shows that I use to able to stomach watching. Since the many spin-offs and variations of "The Real World" or "Road Rules" have replaced any decent music videos, I only watch MTV for shows like "Viva La Bam," "Wildboyz" and "Jackass" fulfilling my guilty pleasure of a little slapstick comedy.

These channels used to be a source of music, but now the only sound that emanates is the combined whining of "reality" characters squabbling over lovers, complaining about who gets to marry "New York" who generally boring intelligible viewing to death.

How can these channels call themselves "Music" television anymore?

How can these channels still call themselves "Music" television anymore? They are filled with shows that are completely pointless – from following the lives of B-list actors, to girls trying to compete over Hasselhoff, to a retired professional wrestler and his less-than-genius family. I mean I know that "Viva La Bam" is not the most intelligent show, but it managed to entertain in lieu of the equally slapstick "Jackass." I thought that MTV would at least leave a show or two for people to watch that was not the pointless drivel of wannabe divas bickering on camera, but I was clearly wrong. It seems like the show is simply about the fiance planning the wedding, with occasional antics on Bam's part, with no plot or bearing to the plot. For those who used to watch "Viva La Bam", the antics have no bearing to the plot in any way and just seem to be filler in an attempt to keep male viewers watching.

For someone that grew out of "The Real World" when I was still in high school, it's a wonder that people are still watching these shows. As I say this there are still plenty of girls (and a few boys) who obsess over "Laguna Beach," and "The Hills."

These shows are incredibly easy to produce, since they don't have to pay for big name actors. They have a willing cast of 18-to-25-year-olds who are lining up for their 15 minutes of fame. The will work for almost nothing (they actually do get paid for the hours of work they miss, but the cameras are on 24 hours a day), except for the chance to be followed around with cameras everywhere. They are fixed on these people running around in a posh apartment, only to have it edited down to a few minutes a week of their most bizarre behavior.

Is this really how other students entertain themselves? People, there is a man who play's the drums on a five-gallon bucket and sings songs to my friends and me on our way home from the bars. You can see this guy any given night of the week, and you're going to tell me you have to watch the lives of a spoiled Orange County child to be entertained? I am not knocking the Bucketman at all – in fact the guy makes some decent money. He makes house calls and actually has someone who manages his events.

I am aware that many of these shows are quite popular to girls in an almost weekly ritual fashion, the way families used to huddle around televisions back in the 50's to watch variety shows. I also say "girls", because there is no way that a woman is watching this. There is no way that anyone who has any appreciation for music or even halfway-decent entertainment is watching the incessant drool of some washed-up entertainers trying to make a comeback.

The point is, you have to spend less time watching shows that have little meaning in our lives and do something productive and meaningful. Go for a run or learn to play the guitar or something – it doesn't matter. Know that while you are waiting to see if Stephen and Lauren stay together, people are playing basketball, heading to Northampton for a show, or hell, even going uptown for a drink.

That's actually being more social than staying in and watching a spoiled brat whine about getting an Acura instead of a Lamborghini for her sixteenth birthday. MTV no longer possesses the credible musical content to actually be called "Music Television." Maybe they should try calling themselves "Bickering B-List Celebrities Television." Nah, BBCTV is a little long, how about "Whining Teenage Queen Television?" WTQTV is shorter, but sounds like a radio station.

Maybe they should just concede that they have no standing to have "Music" anywhere in their name and think up one on their own. While they are doing that, and you are waiting for the next so-called 'reality' show, I will be in Northampton seeing a concert.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 15, 2007

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COURTESY OF BRYN GORMLEY

Gary Gulman began his career as a comedian after graduating from Boston College. He has since released two comic albums and toured the nation with fellow Massachusetts native Dane Cook.

Last comic standing

Gary Gulman comes home

By Ryan McAskill
Collegian Correspondent

Whether it's his hatred for the grapefruit, Pepsi and alarm clocks, or his discussion of the hierarchy of cookies, comedian Gary Gulman brings a unique perspective to his comedy. He will be performing Saturday night, March 17, at 5:30 p.m. at the Comedy Connection Hokelau in Chicopee, Mass.

In a phone conversation Wednesday, Gulman spoke about his comedy, college years at Boston College, connection to the University of Massachusetts, "Tourgasm" and "Last Comic Standing."

Ryan McAskill: You were a three sport athlete in high school, in the National Honor Society, and won scholarship to play football at Boston College...where did stand-up come from?

Gary Gulman: I was always excited about comedy growing up. As a kid I would come home from school and watch Mike Douglas in the afternoon, and he always had great comedians on. My mom would let me stay up to watch [Johnny] Carson and Saturday Night Live, and laughter is always a great way to get attention.

RM: When did you decide to actually try your hand at stand-up comedy?

GG: I never understood how one becomes a comedian until I heard about open mic nights when I was in college. After I graduated from BC I called up Nick's Comedy Stop in Boston and was told all I needed to do was bring three friends, and I got a five spot on a Monday night. I wrote down some horrible jokes and was able to get enough of a laugh to realize that I could do this for a living.

RM: When you found out about the open mic nights while in college, did you join any of the comedy troupes on campus?

GG: No. I didn't have the confidence to do that. There wasn't much encouragement from my family to do things in the arts.

RM: As a BC alum and a sports guy, do you still follow Boston College sports?

GG: I'm a big sports guy. I actually watched the UMass overtime game the other night, and I'm following BC in the tournament.

RM: I only ask because UMass and BC could play for the Hockey East Championship on Saturday.

GG: Really? I love college hockey. It should be interesting. Both of my brothers and their wives when to UMass.

RM: As someone who graduated from college with an accounting degree and is now doing something completely different, do you have any advice for college students?

GG: I think people are too consumed with finding a job and making money and end up regretting it down the road. I wish I had done what interested me in college. I believe in the saying 'do what you love and the money will follow,' and a healthy obsession is a good thing. Doing what I love gives me peace of mind. Even when I was performing for $25 cash and driving three hours, I loved it.

RM: Recently you did "Tourgasm" on HBO, what was that like?

GG: That was fun. It was great just hanging with my friends, but it was exhausting. After each show we would sign autographs for two hours, then climb on the bus and head out to the next college. With my size it was tough to fit in the beds on the bus, I had to sleep in the fetal position for a month.

RM: You also appeared on "Last Comic Standing" on NBC. How was that different than "Tourgasm?"

GG: I knew "Last Comic Standing" was on NBC and when it was going to air so I was able to adjust my behavior accordingly because I knew my friends and family would be watching. Dane [Cook] shot "Tourgasm" on his own. I didn't think anyone other than Dane's fans were going to see it, and I had no idea it was going to be on HBO. I drank, smoked and was more myself. I had to convince my mom that the cigarette was

See GULMAN on page 6

Family inspires art

Father's passion unites brothers

By Sydney Towne
Collegian Staff

What truly impacts a child's development? Is it the television they watch or the food they eat? Is it the sports they play or the vaccines they receive?

Bryn Gormley, a first-year graduate student at University of Massachusetts, believes it is the child's parents, specifically fathers, that play a vital role in the lives of their children. To support that thought he created a show titled, "The Role of the Father" held in the Student Union Gallery, which opened Tuesday night.

Gormley brought together three male artists and their work – both in still images and video form – to explore their interpretations of their fathers. The result was a glimpse of men as sons, men as workers, and men as fathers.

Ben Caras, Frank Menair, and Tom Whitton seemed to be explorers of their own lineage and of their father's place within their own lives through this series of curious and poignant images and films.

The entirety of still images is from Menair. An artist who works with both digitized super-8 film and traditional cameras, Menair began his exploration of the father before Gormely suggested it.

When Menair declined an invitation to go on a cross-country road trip with his father because he believed he'd have another opportunity, his father died before he could find space in his calendar for another trip. Within 10 months he headed to Texas to pick up his two brothers and they drove out west traveling the path their father had suggested before he passed away. The resulting film was simply Menair's way of "documenting the journey I wish I had taken." It has yet to be completed but nevertheless, is a touching monument to the legacy his father.

Menair's father was a "railroading man," and he instilled a love for and a respect of railroads in his son. The trip out west was to see a railroad, and the film follows the sons as they wind through America accompanied by train tracks. The visuals in the seven-minute selection, shown at the Student Union Gallery, traced a path through carved rock down long stretches of road that seemed to have no real ending. The destination in fact was avoided as a topic, as if the journey was the real purpose all along.

Long grainy shots that scanned the blue green hills and plains were accompanied by a vivid soundtrack and sparse commentary on the man, the father who inspired the journey and his son. Menair said he chose to use the super-8 film because the texture was, according to Menair, "sort of somewhat romantic."

The photographs Menair and Gormley chose to accompany the three films had two distinct purposes. One selection is a series of older black and white photos that Menair had either shot himself or taken from his childhood and refreshed. These simple images are pictures of trains, his father, and himself. They are presented in light frames made of what looks like recycled wood Menair made himself.

The second sequence of photos requires more attention and more thought to truly appreciate them. Each picture is a series of images projected onto a moving train and photographed again. The end product is haunted by the frailty of the projected image. They are a translucency that seems odd to apply to these people and objects that matter so much to the artist.

The most striking of these pictures is, as Menair said, of "My father, his two bad habits, and the end result." That result is death, and the final image projected onto the dark, speeding train is his father's urn. "When you see the urn it's like the punctuation point," Menair said.

Just to the left in the gallery hangs a more diverse picture. Against the same background of a train at night are the projections of Menair's fiance – a still shot from his movie – and once again the urn. Menair said, "This is like a page from a diary."

The concept of putting still images on trains and photographing them evolved from a project Menair was assigned while at Maine College of Art. The assignment was to put pictures on something other than simply white paper. Menair incorporated his father's passion for trains into

See GALLERY on page 6

University of Massachusetts Amherst graduate student Bryn Gormley crossed the country with his two brothers to follow the passion of their late father. His photographs from the trip are now on display at the Student Union Gallery.

Relationships change when you get older

By Jasmine Monteiro
Collegian Columnist

There are many different kinds of relationships we get ourselves into when we're young. If we're not hooking up, we're screwing up, and sometimes it feels like we're just catching up.

But it's okay because everyone wants something different. Yet, in a campus full of thousands of hormone-driven teens and young adults, it still seems like there's no one who wants the same thing as you do.

Fortunately, there are many pros and cons to every physical relationship you decide to get into (this is where you play catch up). This isn't really the hard part though, it's figuring out what you really want that is.

Remember in high school when we imagined being with our high school sweetheart forever? The days of happily ever after, 2.3 children and a house with a picket fence seem so far behind us. Now it's back to reality. The commitment of forever comes and goes quicker than a bad television series. However, I believe this time is as good as time as ever to start over.

An important aspect of relationships is understanding yourself and realizing what you can or cannot handle. Relationships aren't about what other people are doing, or what other people think you should be doing, anymore. They're about what you are comfortable with.

Some people are comfortable with having a "friends with benefits" relationship. This kind of relationship is usually found between people who don't want to be alone, but don't know how to commit; may be they don't want to commit, or they may be afraid to commit. Well, whatever the

See ROMANCE on page 6

'Live and Become' tells dramatic tale

Jewish faith inspires film

By Stephanie McPherson
Collegian Staff

Operation Moses was the attempt to remove Ethiopian Jews, known as Falashas, from famine and persecution in Sudanese refugee camps in the 1980's.

Many people died during the trip to Sudan, and many more experienced the same persecution from which they were fleeing once they reached their Holy Land.

This is only one of the many intertwining plots in the incredible story that is *Va, vis et deviens*, a French film that chronicles a boy's journey through life while harboring a secret that could threaten his safety. Starring Yael Abecassis, Roschdy Zem, and Sirak M. Sabahat, it is mainly in French and Hebrew, though the subtitles are no problem, as the story is so captivating.

Live and Become, as it is released in America, is an incredible and heartfelt story about a young, Christian-Ethiopian boy whose mother forces him to leave her in the refugee camp and pretend to be Jewish so he will be able to go away to Israel. Before sending him off, she presents him with a stern command to "go, live and become," and not to return until he has done so. This young boy, later renamed Solomon, or Schlomo, is given a Jewish identity and is adopted in Israel by a white family. Schlomo grows and learns in this new country and new life, all the while keeping his secret.

The touching and dramatic movie is not just a story about one boy's growth. It encompasses racial issues, family and romantic love, and the difficulties Schlomo has keeping a hold on his Ethiopian identity. It is a beautifully acted story with beautiful and poignant messages in every subplot. As critic Andrew J. Urban of Urban Cinefile says, "[*Live and Become* spans] some 20 years of Schlomo's life. A fine cast delivers complex characters and the screenplay speeds through years that are not central to its story of how indeed Schlomo went, lived and finally became."

Racial issues are expected in a movie in which a black boy is placed in a nearly all white community, but *Live and Become* doesn't make this the whole plot. It is just part of the wider picture of Schlomo growing up in a new and strange country. There is a scene in which the principal of Schlomo's school approaches his adoptive mother Yael with the news that people in the school are nervous that Schlomo will infect them all with Ethiopian diseases and that Schlomo's race will bring down the value of the school. Yael's reaction is intense and shows the power of

See FAITH on page 6

"Live and Become" was originally titled "Va, vis et Deviens," but after being released in America, the title was translated into English.

BC graduate turns to comedy

GARY GULMAN/COURTESY PHOTO

Comedian Gary Gulman has recently started to sell out clubs across the country after appearing on a season of NBC's "Last Comic Standing." His touring set is much different than his television appearances, off TV he is much more raw and relaxed.

GULMAN from page 5

CGI because she had never seen me smoke.

RM: How did "Last Comic Standing" change your career?

GG: It was a dramatic change. Clubs that wouldn't even return my calls before, I was now headlining and splitting the receipts. I was getting recognized much more, and I didn't need to prove myself at comedy clubs anymore. It gave me a national career. Before, no one outside of Boston knew who I was. Now I'm playing better venues, staying in better hotels and flying first class.

RM: You have a MySpace page. Do you use it, or is it just a way for you to get your tour dates and information out?

GG: I'm usually on everyday, and I try to answer all my fan mail. It's a real ego boost to see what young women say they are going to do to me. I love to read and hear from people that just went to a show. I was late to MySpace though. I didn't do one until "Tourgasm." They all had one, and I just ended up setting one up.

RM: Who makes you laugh?

GG: I think Brian Regan is one of the best today. Of course I love Dane, also David Cross and before he died, Mitch Hedberg. I also like the Boston comedy scene.

RM: I've read that you don't consider yourself as naturally funny as other comedians. What did you mean by that?

RM: As you can tell from this interview, I'm not really last-minute funny. I'm much more serious on stage. I need to work jokes out to get the words and rhythm just right. Dane never writes anything down. He re-tells jokes, but they don't come from a note pad, and they are never told the same. I can be witty, but if I'm hanging out with friends, I'm not the kind to take over a room. I think I work harder then some comedians.

RM: You have described writing down jokes and working them out as the Jerry Seinfeld School of joke telling.

GG: Yeah, he is all about word choice and prepares every word regardless of whether he is on stage or on a talk show. I'm working on stretching myself out and going on more tangents during my act.

RM: What do you have coming up?

GG: I just finished a new CD that I recorded during Christmas in Boston. It's more edgy than my last CD's. I don't usually listen to myself, but I'm very proud of my CD's.

RM: Your older albums are titled, "Conversations with inanimate objects" and "Boyish man." Have you titled the new disc yet?

GG: I have no idea what I'm going to call it. I'm confused.

Ryan McAskill can be reached at rmcaskil@student.umass.edu.

How to survive a new relationship

ROMANCE from page 5

case may be, we all know this type of relationship can be like a loaded cannon. One minute it's fine, the next minute someone lights a match and, you know the rest.

Many people think beforehand that they can handle it. But the fact of the matter is developing feelings for someone is often well out of our control. This is especially true for people who develop a connection with someone when they get too friendly between the sheets. We can't always help that. So if you want to engage in this type of relationship, just be aware of your feelings. And always, always be honest with each other, because once one of you falls, it's going to be a hell of a lot harder get back up again.

Other people prefer a less risky approach – casual dating – or, as I like to call it, keeping your options open. This is a good way of getting to know different people on a more personal level without a lot of pressure for commitment. The biggest thing I would recommend about casual dating is always make sure the other people know your intentions – if you have any. And no that doesn't mean they want to hear about the other date you went on last night; just don't beat around the bush about it. No one wants to be a heartbreaker (although that one is still up for debate).

Although when it comes to the dating game, it's never a good idea to assume. We're all guilty of it from time to time, so instead of keeping your potential partner guessing, just lay your cards out on the table. This way, everything is out in the open, and it gives the relationship room to whither or blossom in the future. The great thing about dating is that you have the chance to learn about a variety of different people. And in the end you may find that you really like one of the girls/guys. In this case my advice would be if it could be a good thing, don't let it get away.

In between the casual dating and monogamous relationship is the post-dating limbo. This is the sort-of-almost-exclusive-we've-been-dating-for-a-while-what-do-you-call-this relationship. It's the one where you're not just dating, but you're not "official" as people like to call it. Many people have had one of these.

It makes you want to go back to the time when it was okay to slip them a note and circle yes or no (and then they write an arrow and write in 'maybe'). But either way, sometimes the post-dating limbo is meant to be just that – a crazy confusing limbo. Many people find themselves here because they really like someone, but they're not sure they're ready for something more. As frustrating as this time may be, just remember, it'll work out when you're ready. And if you're ready and they're not…three years later, you'd want to back off.

Just don't rush it. Enjoy spending time with them and getting to know them. You'll be surprised how much you can learn about someone if you take the time. And if they end up feeling the same way about you, you'll end up together without even realizing it.

The biggest thing you need to remember is trying to be on the same page with someone. No matter how casual or serious the relationship is, it's always good to communicate. So guys, don't always assume we're being annoying and pushy when we want to know what you're thinking. Sometimes we're just as scared as you are, and don't want to put ourselves in a bad situation. No one wants to get hurt – we've been there already. Just be true to yourself, and the best kind of relationship will find you, whatever that may be.

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Exhibit features cross country photographs

GALLERY from page 5

his passion for art, and the end result is surprisingly cohesive.

Caras's and Whitton's videos are what begins the actual screening of films, and it is the addition of these two distinct pieces that provides a more even-handed and complete picture of the role of fathers. The first is by Caras and is seven minutes of a father and son working on a car together. There is not traditional film dialogue or clear cut images, as multiple shots overlap each other, but the fluid communication between father and son on this project speaks for itself. The interplay of the two men working together is simple and sweet.

Whitton's film takes a bit more thought as it explores not the role of the father through his children's eyes, but rather the father through his own. It follows him from infancy to adulthood with minimal dialogue and very distinct costumes. Each scene is a specific moment in time and the costuming, all made by Whitton, clues you in.

Curator Gormely's exhibit, "The Role of the Father" will be on display at the Student Union Gallery through Friday. The cost of admission is free, and the gallery is open to the public Monday through Thursday, 10 a.m. to 5 p.m., and Friday, 10 a.m. to 3 p.m.

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"The Role of The Father" is on display at the Student Union Gallery. It is open from Monday through Thursday 10 a.m. to 5 p.m. and Fridays 10 a.m. to 3 p.m. The Gallery is free and open to the general public.

Amherst Cinema hosts award winner

FAITH from page 5

a mother's love, albeit an adopted one.

The opening shots show the suffering people in the refugee camps had to endure before being brought to the freedom of Israel. It also makes it clear that there are still people today living in these conditions. The sick children that are shown are heartbreaking and eye-opening. It shows why Schlomo's mother would force him to lie about his identity and make him promise not to return to her until he had made a life for himself.

After Schlomo is brought to Israel, there are a series of shots showing how the Ethiopian immigrants must adapt to this new world. Schlomo panics when he is bathed because the water is going down the drain. They all have to learn how to put on socks and how to use a fork. The children gather behind the TV to watch for the little people coming in and out of the back.

Along with serious issues of race and suffering, there is also a more lighthearted, though just as compelling, storyline of Schlomo growing from a child to an adult. Schlomo, just like everyone else, goes through awkward and at times embarrassing, moments – at one point dressing in a suit to go to a birthday party, only to have the door slammed in his face.

Live and Become, according to BoxOffice Magazine, "received a rare standing ovation at the Telluride Film Festival." It won the Audience Award at the European Film Festival 2005, the Ecumenical Award at the Berlin International Festival 2005, and the Golden Swan for Best Film at the Copenhagen Film Festival 2005. It is intense, uplifting, amusing, heartwarming, eye-opening, and a movie everyone should have on their must-see list. It opens March 16 at the Amherst Cinema Arts Center on Amity Street in downtown Amherst.

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LIVE AND BECOME

DIRECTED BY RADU MIHAILEANU

GRADE: A-

"Live and Become" tells the story about race and suffering through the eyes of Schlomo, an Ethiopian immigrant. According to Box Office Magazine the film received a rare standing ovation at the European Film Festival.

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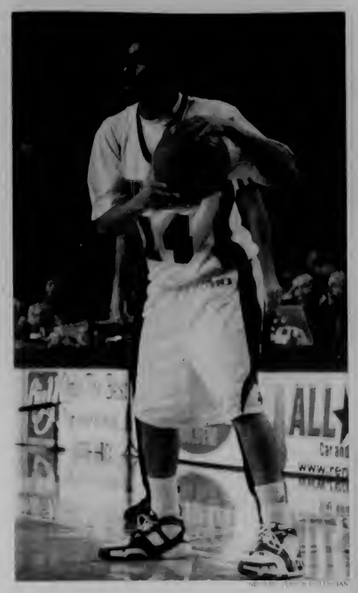

Sophomore point guard Chris Lowe scored the game-winning bucket in Tuesday's 89-87 win over Alabama in the first round of the NIT.

UM travels to West Virginia for NIT

M. BASKETBALL from page 10

figures in scoring. Young is joined by forward Joe Alexander (11.1 ppg) and guards Darris Nichols (10.6 ppg) and Alex Ruoff (10.3 ppg). Alexander also leads the team in rebounding with 4.7 boards per game.

Young (17) and Ruoff (14) combined for 31 points in the Mountaineers' 74-50 first round win over Delaware State on Tuesday night. West Virginia outscored Delaware State 39-13 in the first half, en route to its 23rd win of the season.

Now UMass comes into the WVU Coliseum after putting together one of its greatest performances of the year on Tuesday night. Sophomore point guard Chris Lowe hit a fade-away floater in the lane with 1.6 seconds remaining in overtime, giving the Minutemen an 89-87 win over Alabama.

Lowe tied his career-high with 19 points in the win, but A-10 Player of the Year Stephane Lasme carried the team on his back throughout the game. Lasme fouled out of the game with three minutes left in overtime, but he finished the game with a team-high 21 points and nine blocks.

His fifth and final foul led to two free throws made by Alabama's Jennareo Davidson, putting the Crimson Tide on top 85-84. But he wasn't done contributing.

"When [Stephane] fouled out, it was the best leadership I've ever seen from a player," UMass coach Travis Ford said. "He was getting after it, and maybe coaching more than I was. He wanted to win so bad."

Lasme was standing next to Ford for the remainder of the game, and had been more vocal than ever before, not wanting to end his last game at the Mullins Center with a loss.

There's still a chance to come home for one more. The only obstacle is West Virginia, a team that is also looking to prove something to the NCAA Selection Committee.

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Ford questions at-large bids

GREENFIELD from page 10

tion for the Kentuckian. He has never coached a college basketball team with a chance for an at-large bid to The Dance. Hindsight is 20-20, of course, and Ford learned some things about how to handle the at-large situation.

"You do whatever is best for your team," he said. "You can't put something together thinking, 'Alright, we're going to make this tournament.' You do it to whatever benefits your team. If you have a good team then yeah, you schedule it a little bit tougher like we thought we were doing this year. We had some teams that didn't turn out quite as good as we thought they were. It's a crazy deal when you're talking about if you should get more teams in. I don't know the criteria. I don't know what it is.

"You look at a team like Appalachian State," he added. "[The selection committee] said that the Southern Conference was going to get a team no matter what. If I was [the App. State coaches] I would go out and schedule the easiest schedule in the world and try and get 30 wins to make yourself look good, make your program look good, make your fans excited. That's what the [selection committee] is saying. The only people that can tell you were in that room. It changes every year. The best thing you can do every year – and I would tell this to coaches, fans – is to go out and try to have the best season that you can have."

The guidelines for getting into the tournament range from road victories to strength of schedule to opponent's winning percentage to opponent's winning percentage against other good teams and other complicated tidbits.

Higher-profile college basketball teams base their schedule around the at-large opportunity, but it is clear that coaches are becoming increasingly frustrated with what they think it a flawed process.

And it is. It's unlikely that the people deciding who gets into the most prestigious college basketball tournament on the planet have seen all of the eligible teams play during the season.

Ford, for one, believes that the NCAA should create jobs specifically for Selection Committee members. He said that they should assign each member to specific conferences and watch the teams that could be on the bubble throughout the year. That way, he argued, the committee would have a better grasp over which teams are more qualified to get the invitation.

Here's the consensus about the NCAA Tournament right now: yes, it is the most democratic tournament, but it doesn't, by any stretch of the imagination, invite the best 65 Division I college basketball teams in the country. There are weaker conferences getting automatic bids and bubble teams in better divisions that are ousted because of it.

"Are you picking the best teams or are you picking the best numbers?" Ford asked. "If you're looking at the best teams then you have to get a committee together where that's all they do. And you have to literally watch every team play in your region.

"I have never analyzed [the NCAA Tournament] as much as I have [this season]," he added. "And then I figured out that you can't analyze it because there's nothing that you can do. You're just going to beat your head against the wall."

I guess it really is March Madness.

Rob Greenfield is a Collegian columnist. He can be reached at rgreenfi@student.umass.edu

Junior Gary Forbes puts pressure on Saint Louis guard Tommie Liddell before making the game-saving steal back on Feb. 24. The Minutemen ended up losing to the same Billikens in the first round of the Atlantic 10 Tournament last Thursday, eliminating their hopes of an NCAA bid.

Breaking down each bracket in 2007 NCAA Tournament

MARCH MADNESS from page 10

and No. 2 UCLA.

After dropping three of their final four games, the No. 5 Virginia Tech Hokies need to find that spark that led them to a 3-0 record versus North Carolina and Duke. The Hokies finished 10-6 in the Atlantic Coast Conference, one game behind North Carolina. They have looked great at times this year, but they have puzzling losses to North Carolina State twice, Marshall and Western Michigan.

Kansas has a tough task ahead of it to make it to the Sweet 16. Assuming it defeats Niagara, Kansas will draw the winner of the Kentucky-Villanova game. Kansas has won its last 11 games, including two victories over Texas.

EAST DIVISION

Atlantic Coast Conference Champion UNC holds the No. 1 seed in the East bracket and Big East Champion Georgetown owns the No. 2 seed. UNC plays a fast paced game with young talent in freshmen Ty Lawson and Wayne Ellington, and forwards Brandon Wright and Tyler Hansbrough.

UNC is one of the deepest teams in the nation and coach Roy Williams isn't afraid to play a 10-man rotation. The Tar Heels have the talent to make a run toward the Final Four, but they lack the experience. Senior forward Reyshawn Terry and Hansbrough are the only starters that played in the tournament last year when George Mason bounced the Tar Heels in the second round.

One of the top matchups of the first round is No. 10 Texas Tech against No. 7 Boston College. BC lost to UNC in the ACC semifinals, 71-56.

The Eagles have had their ups and downs this season. Sophomore center Sean Williams was kicked off the team in January by coach Al Skinner. With Williams, BC had the potential to be a No. 2 or 3 seed. Since his absence, it went 7-7 to finish the season. The Eagles still have ACC Player of the Year Jared Dudley, who is averaging 19 points and eight rebounds per game.

Texas Tech has also had an up and down year. In January, the Red Raiders lost five in a row and did not look like a tournament team with a 15-10 record. They were able to bounce back, finishing the season 21-12 with quality wins over Kansas and Texas A&M.

BC sophomore guard Tyrese Rice will have his hands full with senior guards Jarrius Jackson and junior guard Martin Zeno. Jackson and Zeno combine for an average of 36 points per contest.

SOUTH DIVISION

Perhaps Ohio State has drawn one of the weaker divisions in the bracket this year. The Buckeyes have a potential second round matchup against the winner of Xavier-BYU.

Not many teams match up well with freshman center Greg Oden and the fast paced play of freshman guard Mike Conley Jr. Conley is averaging 10 points and six assists, while Oden is averaging 15 points and close to 10 rebounds.

Oden's play on the defensive end will be crucial. If he gets in early foul trouble it will open up their opponents' ability to drive the lane. Oden is averaging 3.5 blocks per game.

The No. 2 seed Memphis finished the season 30-3, but is only 2-5 versus teams that are in the tournament. Memphis is often criticized for not playing a tough schedule, and many experts feel it could be out of the tournament before the Sweet 16. With a potential second round matchup against No. 7 Nevada or No. 10 Creighton, the Memphis Tigers will have to prove they can beat quality teams to advance to the Sweet 16.

TOP THREE PLAYERS TO WATCH FOR NOT NAMED ODEN OR DURANT

3. Kansas forward Julian Wright

Wright has to ability to be last year's Joakim Noah. The 6-foot-8 sophomore is shooting 55 percent from the field and averaging 12 points and eight rebounds. With so much talent around him, teams can't afford to double team him for the entire game.

2 Georgetown center Roy Hibbert

Maybe the only player in the tournament that can match up with Greg Oden in terms of his size, standing at 7-foot-2. As a freshman, Hibbert came in as a raw player, now he is establishing himself as one of the best centers in the country. Hibbert had 18 points on 8-for-10 shooting against Pittsburgh center Aaron Gray. He held Gray to a season-low three points on 1-for-13 shooting from the field.

1. Texas A&M guard Acie Law IV

If you missed Law's late-game heroics in the loss against Texas then you do not want to miss him in the tournament. Against Texas he hit a fade-away 3-pointer to put the game into overtime and then hit another 3-pointer to force double overtime. Law is averaging 18 points and 5.3 assists. He is one of the most clutch players on the line look for him to come through.

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Junior Joakim Noah is fourth on Florida in scoring with 12.4 points per game. The No. 1 seeded Gators look to defend their National Championship tomorrow against No. 16 seed Jackson State in the first round of the NCAA Tournament.

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ECAC Lacrosse has brand new sheriff in town

Georgetown Hoyas sit atop the conference while UM struggles

By Michael King
Collegian Staff

Of the eight men's lacrosse teams that make up the Eastern College Athletic Conference, only two qualified for the NCAA tournament last season. Massachusetts' magical run to the finals aside, Georgetown won its first-round game against Navy, only to lose by 12 goals to eventual-champion Virginia in the next round.

This season, Georgetown (2-1) is head and shoulders above the rest of the conference. In their first game, the Hoyas defeated then No. 5 Maryland (3-2) at home, 8-6, on Feb. 24. Georgetown built up a five-goal, first-half lead, but took only a 6-5 lead into the fourth quarter. Freshman attack Andrew Brancaccio led all players in scoring with three goals.

With Virginia and Johns Hopkins losing to unranked teams, Georgetown took over the No. 2 ranking in the Nike/Inside Lacrosse Men's Media Poll for the week of March 5. The Hoyas defeated St. John's (2-4) in their ECAC league opener in their next game. The Red Storm stayed within two goals at halftime, but the school failed to stop Georgetown's attack in the second, losing 12-6.

However, Georgetown could not keep its winning streak alive in its next game, falling to Syracuse (2-2). The Hoyas stayed close to the Orange in the early first half, when a goal from junior Brendan Cannon cut the deficit to 5-4. Syracuse then scored several quick goals to rebuild its lead to 10-5 at the half.

The third and fourth quarters were no better for Georgetown. The team held the Orange to only four second-half goals, but the Hoyas could do no better, falling 14-9. Georgetown had trouble establishing its attack, despite winning nine of 14 faceoffs.

ECAC Lacrosse

One of the team's promising young defenders, Chris Nixon, grabbed a game-high six groundballs. Nixon, a Massachusetts native, is one of two freshmen from Duxbury High School to make an immediate impact in collegiate lacrosse. The other, Max Quinzani, has four goals in five games for No. 5 Duke (4-1).

The highlight of the team's upcoming schedule will be a reunion for Nixon and Quinzani. On March 24, the Hoyas host Duke in a matchup that should have taken place last season. Georgetown was technically credited with the victory after Duke forfeited its season in the wake of rape allegations against several players.

Baltimore's Best?

With Johns Hopkins, Maryland, Towson and UMBC usually fielding nationally ranked teams, it's difficult for a school like Loyola (2-2) to dominate the Maryland lacrosse scene. But the school is ranked No. 12 in this week's NIL Poll, despite not having a winning record. Maryland is the only other of the group ranked higher at No. 10. However, Towson and UMBC lurk at No. 15 and 19, respectively.

Loyola earned its ranking on Saturday by defeating Duke in the 2007 First Four Lacrosse Tournament, hosted by the University of San Diego. The team scored the go ahead goal with less than 22 seconds remaining, after tallying the tying goal one minute earlier in the 8-7 victory. The Blue Devils were the No. 1 ranked team at the time.

In fact, the Duke upset was Loyola's second straight come-from-behind victory. The Greyhounds took the lead in the road victory with less than five seconds remaining. That goal capped off an eight-goal run during the last 16 minutes of regulation, erasing a five-goal deficit in the process.

Unfortunately for the Greyhounds, their previous two games were perhaps just as thrilling, except they came out on the opposite end of the result. On Feb. 17, the team lost to No. 16 Notre Dame (2-2) on the road, 9-7. Loyola failed to secure its two-goal second half lead by allowing the Irish to score the last four goals of the contest.

One week later, Loyola dropped another heartbreaking decision, this time losing to cross-town rival Towson (2-1). The Greyhounds maintained a first quarter lead, 4-2, with strong play from sophomore goalie Alex Peaty. Towson responded in the second half by scoring four consecutive times, putting itself up two with seven minutes left in the fourth quarter. The Tigers held on for the 9-8 win and sent Loyola to 0-2 at the time.

The schedule does not get any easier for the rest of the season. Not only does Loyola play the six other ECAC teams on its schedule, it also has matchups with perennial powers Syracuse and Johns Hopkins… UMass (1-3) and Fairfield (4-0) are on the outside of the poll, receiving enough votes to effectively be ranked No. 21 and No. 23 . Hobart (3-2) nearly upset Syracuse in its first game of the season. The team then earned victories over Binghamton, Marist and Hartford after losing to Bucknell in overtime.

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Sophomore attack Jim Connolly and the UMass Minutemen advanced to the NCAA Finals last season, but have struggled in the early stages of 2007 with a 1-3 record. Connolly leads the team in points with 11.

Junior Kathleen Typadis was named Atlantic 10 Co-Performer of the Week on Monday, sharing the honor with Richmond senior goalkeeper Jackie Swansburg. Typadis leads UMass in scoring with 24 points.

A-10 recognized in latest poll

Maroon and White ranked No. 20, Richmond No. 14

By Melissa Turtinen
Collegian Staff

The Atlantic 10 teams, Richmond Spiders and the Massachusetts women's lacrosse team, have been ranked in the national Top 20 by the Intercollegiate Women's Lacrosse Coaches Association (IWLCA).

The Richmond Spiders are ranked No. 14. The Spiders have a 5-3 non-conference record so far this year. Their only loss came against Duke, Virginia and Maryland – all top 10 competitors. Richmond's next game is March 25 when it travels to Towson.

UMass is ranked 20th in its first ranking since 1999. The Minutewomen are 4-2 in non-conference play and face Seton Hall/Syracuse March 30.

All-American Sisters

Ashley and Mandy Friend began their play for Richmond, with named preseason All-Americans for the 2007 season.

Senior midfielder Ashley Friend has been a consistent starter for the Spiders since her freshman year. Last season she scored a career-high 47 goals and scored in all but three games.

A-10 Lacrosse

Her 47 goals granted her a fourth entry in Richmond's record book. She was named to the A-10 All Conference First Team, the A-10 Championship team, the IWLCA Division I All-Regional and VaSID second teams.

Sophomore Mandy Friend entered Richmond last season as a freshman, the only freshman to start in all 20 games. During her first season she was named Rookie of the Week five times, Invade Lacrosse Player of the Week and finished second on her team with 76 points, scoring 53 goals and 23 assists.

Players of the Week

Richmond Spiders senior goalkeeper Jackie Swansburg was named one of this week's Players of the Week. She ended the last two weeks with 47 saves, a .540 save percentage and a 9.89 goals-against average. Swansburg faced tough competition with two Top 10 teams, No. 9 Virginia and No. 3 Maryland.

In Richmond's 15-9 loss against Maryland on March 7, Swansburg had a season-high 15 saves and nine ground balls with a total of 45 shots.

Swansburg held strong during the Spider's overtime win against William and Mary on March 4 after facing a total of 40 shots.

UMass junior attack Kathleen Typadis was also named Player of the Week after scoring 14 goals and having four assists in two weeks. The Minutewomen defeated Vermont, Harvard and Albany, but failed to beat No. 7 Dartmouth on March 7.

Along with her 18 points she had eight draw controls, four groundballs and four caused turnovers. Typadis had three hat tricks in these four games. This gave her 17 total for her career.

Typadis had a career-high six goals and seven total points in the Minutewomen's 15-7 win against Albany. She also had two groundballs, two draw controls and a caused turnover.

Rookie of the Week

Duquesne freshman attack Janna Faulkner was named this week's Rookie of the Week with five goals and three assists for a total of eight points.

On March 2 when Duquesne beat Monmouth 20-15, Faulkner had a hat trick and an assist. She scored in overtime when Duquesne beat Davidson 10-9 on March 11. Duquesne's next game will be March 17 against Bucknell.

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UMass selected as favorite

Atlantic 10 coaches predict Minutewomen to finish first

By Joe Melgini
Collegian Staff

From 1995 to 2003, Atlantic 10 softball began and ended with Elaine Sortino and her Massachusetts Minutewomen. UMass won both the A-10 regular season title and the tournament championship in all nine of those seasons before Temple won the 2004 A-10 Tournament.

Since then, Fordham won the 2005 regular season A-10 crown and Charlotte split the regular season title with the Minutewomen last season. UMass has rebashed its dominance in the A-10 Tournament, winning it in 2005 and 2006.

If the Maroon and White plans to win the program's 19th conference championship then the Minutewomen will need to get past strong teams like Charlotte and Fordham.

The 14 coaches of the A-10 selected the Minutewomen as the preseason favorite to win the conference. Despite its youth, the Maroon and White return several starters with big time experience.

Fordham, like the Minutewomen, struggled early in the season against teams from the south and the west. The Rams dropped their first three games of the season to NC State, Florida and Marshall before taking two from Tennessee-Chattanooga.

Early in the season, Fordham's schedule featured a lot of games against weaker northern opponents and the Rams took advantage, defeating Vermont and Binghamton once, and Delaware twice.

Offensively, junior Allison Iwarowski leads the Rams with a .387 batting average, three home runs and 11 runs batted in – three other Fordham players have 11 RBI.

Iwarowski doubles as the pitching ace for FU. Her 4-2 record and 1.29 earned run average (ERA) both lead the Rams. Senior Sara Kinney has been good for the Rams in the pitching circle this season. Her 3-5 record should improve when Fordham begins conference play.

The Rams don't meet the Minutewomen until the beginning of May for two games in Amherst.

If Fordham hopes to establish itself as a legitimate contender in the A-10, it will have to become a good road team. Not only must it travel to UMass, it heads south to take on Charlotte (15-1) to open conference play.

A-10 Softball

The A-10 chose the 49ers to finish third in the conference this season after sharing the league's regular season crown with the Minutewomen last season.

As the only southern team in the A-10, the 49ers hold an advantage since they can begin practicing earlier than UMass.

The 49ers are hitting .291 as a team thus far and have scored 118 runs through their first 24 games.

Unlike Fordham, the 49ers play both of their games with the conference's other frontrunners at home. UMass heads to Charlotte for two games on the 49ers' Softball Diamond. Charlotte is 14-1 at home this season. By the time the Minutewomen and the 49ers play ball, both teams should be in midseason form and primed for a great matchup of A-10 powers.

Junior Kristi Killough leads the 49ers offensive assault. Her .339 batting average, three home runs and 15 RBI all lead the team. Last season, Killough was a First Team All A-10 selection for the 49ers.

On the mound, senior Christy Murray spearheads a pitching staff that finished second overall to UMass last season. The 49ers' earned run average of 3.65 as a team places them third behind the Minutewomen (2.52) and Fordham (3.27) so far this season.

Murray leads the staff with eight wins to four losses while senior Kristen Bown adds depth with five wins and a respectable 3.70 ERA.

The 49ers dropped their last seven games and eight of their last nine – including a two game sweep at the hands of in-state rival North Carolina by a combined score of 19-1.

Billikens Hire New King of Diamond

After 10 seasons at the helm of the Saint Louis softball program, Jim Molloy retired. The Billikens looked to the Division III ranks for their new skipper – hiring Lombonne University coach John Conway.

Conway led the D-III school to three NCAA Tournament berths in his four years there.

The Billikens limped through A-10 play last season with an 8-12 record. They showed signs of life at times though, defeating UMass 1-0 on April 23.

SLU pitchers have struggled this season. Its team ERA sits at 4.67 and they have surrendered 134 hits in 111 innings pitched.

While the Billikens record, 7-10, isn't terrible, they need to improve upon their pitching numbers if they hope to cause a stir in the A-10 this season. UMass, Fordham and Charlotte all boast pitchers capable of shutting down any lineup in country.

The Billikens' offense has been weak as well. While their .275 team batting average isn't terrible, the .338 team on-base percentage they've posted isn't going to impress anyone. Neither is their paltry .382 team slugging percentage.

SLU opens up A-10 play on March 24 at home against Dayton.

Hawks Swoop in for Rams' Allen

Hoping to build upon the success Fordham has had in recent years, the Saint Joseph's Hawks hired former Fordham assistant Terri Adams as their new head coach.

The Hawks finished toward the bottom of the A-10 last season – their .240 team batting average was good enough for 10th while their 3.87 team ERA was eighth.

Allen's influence has already paid dividends for the Hawks. Junior Lauren Cognini pitched a perfect game on March 7 against Robert Morris.

The Hawks begin the conference portion of their schedule against Charlotte on March 24. Last season, the 49ers defeated St. Joe's in an early May double-header, 4-1 and 5-4.

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8						3

Quote of the Day

"I am not going to fight about money. I'm not an adult."
-Scott Willard

Paul By Billy O'Keefe

SO ALL THIS TIME, IT'S DRIVING YOU MAD WITH CURIOSITY THAT I'M WALKING AROUND WITH A BUNCH OF DOGS.
AND IT NEVER OCCURRED TO YOU THAT I MIGHT'VE STARTED A DOG-WALKING BUSINESS?
SO THAT'S WHAT THIS IS? WOW!
WHA-YOU'RE STILL SURPRISED? WHAT ELSE COULD IT BE?
I'D JUST ASSUMED YOU'D GIVEN UP ON RELATING TO WOMEN. FINALLY MADE THE LEAP.
OH, OH, SO IT'S MORE LIKELY THAT I'D DATE A DOG THAN START MY OWN BUSINESS. SO GLAD WE'RE FRIENDS!
CAN I FINISH?
OH, THERE'S MORE? OH, DO CONTINUE!

The Family Monster By Josh Shalek

There are such different animals represented in your League of Anima Reparchies
We're friends out of convenience else would be friends with us
That's not true.
Brew is a personal member
heh heh. Fiddling, buddy

A College Girl Named Joe By Aaron Warner

PERHAPS YOU WILL REMEMBER AT THE BEGINNING OF THIS SEMESTER I TOLD ALL OF YOU THAT I NEVER MAKE MISTAKES.
WELL, I WAS WRONG.
AGREEING TO TEACH THIS CLASS WAS ONE.

Welcome To Falling Rock National Park By Josh Shalek

the least-used letters ought to be tushed to the back of the alphabet.
Move Y up and demote Q and J
J is for John Lennon! Q is for Jammin'! Don't discriminate based on usage let letters integrate!
If I wanted this to die on committee, I'd have taken it to the UN

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15 Black Sea peninsula
16 Medal recipient
17 Part of APB
18 Big name in cosmetics
20 Straighten up
22 Also
23 Exploiting
24 Licentious
26 AOL e.g.
28 Shaft of light
29 Bring out
32 Matter of regret
35 ISS partner
36 Some kin
39 L'chaim, e.g.
41 NBC classic
43 Second attempt
44 ___ borealis
46 Blackguard
48 Old Russian VIP
49 Paneling choice
52 Whiskey grain
54 According to
55 Oddballs
59 Painter Mabisse
61 Whitney known for his gin
63 Sacred poem
64 Desire provokers
67 Peak on Crete
68 Minute particle
69 Language
70 Knightly address
71 Compos mentis
72 David or Denise
73 To date

DOWN
1 Newton or Asimov
2 Waste time
3 Eurasian primrose
4 Naturally beautiful
5 Apr. addressee
6 Daughter of Gaea
7 Revived cry
8 Revise a revision
9 Mule of song
10 In this manner
11 Changes the course of
12 Sports venue
13 "___ and Bess"
19 Mother's helper
21 Dick ___ a.k.a Robin
25 Star pitcher
27 Daystar
30 City in NE France
31 Wobbles
32 After-sch. grp.
33 Debi chit
34 Giant/Viking QB Fran
37 Hurler's stat
38 Neighbor of Isr
40 Equatorial
42 Pewits
45 Grabbed a bite
47 Casino cube
50 Vibration
51 Russell of "The Wiz"
52 Large flightless birds
53 Gossiper
56 Henry James novel "___ Miller"
57 Hit from the past
58 Kind of card or bomb
60 Roarfrost
62 Jokester Jay
65 & so forth
66 Place for three men?

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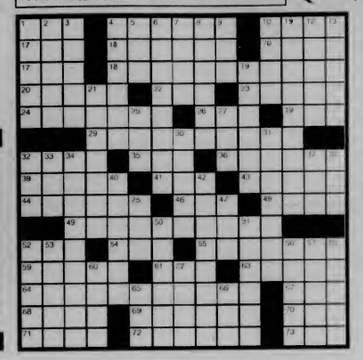

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The Harp
Psst... The annual Harp open house St. Patrick's Day party is today, Thursday 3pm-6pm
(Don't say we didn't tell ya!)

Horoscopes

aquarius Jan. 20-Feb. 18
If all you need are tapestries and candles then shopping in NOHO makes sense.

pisces Feb. 19-Mar. 20
Instead of watching Grey's Anatomy tonight, try making a helmet out of tuna.

aries Mar. 21-Apr. 19
Watch the movie scream and ponder what the heck happened to Neve Campbell.

taurus Apr. 20-May 20
Your balance is terrible, I recommend getting a surgically implanted prehensile tale.

gemini May 21-Jun. 21
You may be unattractive but you have a nice voice. Radio is definately your thing.

cancer Jun. 22-Jul. 22
You must take your place in the circle of life.

leo Jul. 23-Aug. 22
Consider a man named Custard, selling custard, at the last stand on a city block.

virgo Aug. 23-Sept. 22
Your fingernails are getting long. It's time to clip them and add to your collection.

libra Sept. 23-Oct. 22
Start referring to your pants as slacks. Then accuse them of not doing their work.

scorpio Oct. 23-Nov. 21
For all intents and purposes, spring break begins tonight.

sagittarius Nov. 22-Dec. 21
Cover your naked body in glue and then slowly peel it off. What joy!

capricorn Dec. 22-Jan. 19
Get a pet beaver so you'll never have to buy a pencil sharpener again.

Massachusetts Daily Collegian Marketplace

Announcements

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, MARCH 15, 2007 SPORTS@DAILYCOLLEGIAN.COM

Big East Territory

West Virginia hosts UMass in second round of NIT

BY DANNY PICARD
COLLEGIAN STAFF

Less than 48 hours after winning its first postseason game since 1996, the Massachusetts men's basketball team travels to West Virginia to face the No. 1-seeded Mountaineers in the second round of the NIT this evening at 9 p.m.

UMass (24-8) defeated Alabama, 89-87, in overtime on Tuesday night at the Mullins Center. It was the team's first national playoff win since 1996 when the Minutemen went to the Final Four.

In perhaps one of the biggest tests for UMass this season, West Virginia (23-9) hosts the Minutemen at the WVU Coliseum, with the winner hosting the quarterfinals against either No. 6 NC State or No. 7 Marist next week.

UMass and West Virginia's paths to the NIT quarterfinals have been nearly identical. West Virginia finished the regular season in seventh place in the Big East. The Mountaineers defeated Providence in the first round of the Big East Tournament, but were eliminated by No. 12 Louisville, 82-71, in double overtime of last Thursday's quarterfinals – the exact same night UMass was ousted from the Atlantic 10 Tournament by Saint Louis in overtime.

The Mountaineers thought their resume was good enough for an NCAA Tournament at-large bid after the first-round win over the Friars, but they never got the call from the Selection Committee, just like the Minutemen.

Six Big East teams advanced to the Big Dance, with West Virginia and Syracuse being surprisingly shutout of the action and thrown into the NIT – Providence is the third Big East team in the tournament.

UMass will have to shut down the Mountaineers' prominent 3-point shooting, as West Virginia leads the Big East in 3-point field goals made, averaging 10.25 buckets from behind the arc per game.

West Virginia is led by senior Frank Young. The 6-foot-5 forward leads the team in scoring with 14.2 points per game. The Mountaineers have four players averaging in double

See M. BASKETBALL on page 7

MICHAEL PHELPS/COLLEGIAN

Freshman guard Ricky Harris scored seven points in UMass' 89-87 overtime win on Tuesday night over Alabama. The Minutemen travel to West Virginia to face the Mountaineers in the second round of the NIT tonight at 9 p.m at the WVU Coliseum.

Senior guard James Life dunks during Tuesday night's first-round win over the Alabama Crimson Tide. Life was one of five Minutemen to finish with double figures in scoring. He ended the game with 12 points on 5-for-10 shooting from the field and 2-for-6 shooting from behind the arc.

Ford questions criteria for NCAA bids

Travis Ford is confused. And so is the rest of the college basketball world.

The NCAA Tournament Selection Committee has coaches and fans scratching their heads trying to figure out the criteria for getting an at-large bid to the NCAA Tournament.

How did Stanford get in? Why is Syracuse out? Why did Arkansas get in? Why did Drexel get kicked to the curb with 12 road wins, a 23-win season and road victories against Syracuse and Villanova?

Rob Greenfield

You know as much as anyone.

Not even the experts know what goes on in that room on Selection Sunday. And who are these people that are qualified to make all of these decisions? Have they even seen all of these teams play? How do you have neutral parties when there are athletic directors and conference commissioners on the committee?

All of these questions darted through the minds of the college basketball faithful over the last month, and no one has been able to come up with an answer to how things are done when it comes down to decision time.

Ford had plenty to say on the matter. The Minutemen went 23-8 with a 12-5 road record and a win over Louisville, a Top 20 team, at Louisville. UMass went down in the first round of the Atlantic 10 Tournament to Saint Louis, but the Minutemen didn't even get mentioned in the teams that almost made it. Not even a sniff!

"There's not a formula anymore," Ford said the night before his team's NIT appearance against Alabama. "Any scenario that you can say to prepare yourself to make a tournament, I'll say 'Well, I'll show you a team that did that and they didn't make it.' They say that if you do this then you're going to make it. Well, I'll show you another team that did that and they didn't make it. We've done that. We've sat around looking at schedules and things like that. It's all out the door. It does not matter. You can sit and try to debate a thousand different reasons."

He's right. And this has been a unique situa-

See GREENFIELD on page 7

Let March Madness begin

First round of 2007 NCAA Tournament starts today

BY STEVE GAMS
COLLEGIAN

The NCAA tournament is around the corner. Everyone is putting together their brackets, making their ESPN or Facebook pools. Who will make it to the Final Four? Will there be another George Mason? Can Florida go back-to-back?

All these questions will be answered on April 2 when the nation's two best teams square off for a place in history. On the ESPN nationwide poll, the public has picked Ohio State over Florida in the National Championship game.

MIDWEST DIVISION

Florida received the top spot for the Midwest division and Wisconsin has the second seed. The Gators were ranked No. 1 in the nation for eight weeks and the Badgers only took the top spot for one week.

A team under the radar in the Midwest division is the third-seeded Oregon Ducks. With all the attention on Florida, Wisconsin and even No. 11 Winthrop, Oregon is peaking at the right time.

The Ducks put on a shooting clinic against USC in the Pac-10 Championship. Junior guard Bryce Taylor scored 32 points, going a perfect 11-for-11 from the field and 7 for 7 from behind the arc. Taylor and senior guard Aaron Brooks could help push the Ducks into the Final Four. Brooks is averaging 18 points and almost five assists per contest.

During the regular season, Oregon beat Georgetown, Arizona twice, Washington State on the road, Stanford and USC – all teams in the tournament.

Winthrop is being picked by most experts to be the next George Mason. The Eagles finished undefeated in the Big South and won their conference championship. If Winthrop makes it to the Sweet 16 it will have a potential matchup with Wisconsin.

These teams met on Dec. 4 and Winthrop took the game into overtime but lost, 82-79. The Eagles played UNC strong, losing by seven, and they haven't lost since Jan. 2 against Texas A&M. This might be Winthrop's strongest team, but it has bowed out of the first round in its last seven appearances.

WEST DIVISION

The West is one of the strongest divisions in the bracket with the likes of No. 1 Kansas, No. 2 UCLA and No. 3 Pittsburgh. The higher seeds all have the ability to make a Sweet 16 run with No. 4 Southern Illinois and No. 6 Duke. One of the best opening round matchups is No. 8 Kentucky against No. 9 Villanova. A potential rematch of last year's regional semifinal could happen in the second round with No. 10 Gonzaga

See MARCH MADNESS on page 7

Freshman Greg Oden leads Ohio State in scoring and rebounding with 15.5 points per game and 9.7 rebounds per game. The Buckeyes play No. 16 seed Central Connecticut State in the NCAA Tournament today.

WEST VIRGINIA ENDS UMASS' SEASON PAGE 10 | 'JOSEPH' DAZZLES AT MULLINS PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

SNOW : HI: 31 LO: 25 WWW.DAILYCOLLEGIAN.COM FRIDAY, MARCH 16, 2007

UMPD confirms solicitation ploy

COURTESY MASSACHUSETTS DEPARTMENT OF

The suspects pictured above entered three UMass dormitories posing as cancer foundation fund raisers and stealing approximately $5,000 worth of property.

Students donating to 'cancer fund' deceived

BY DERRICK PERKINS
COLLEGIAN STAFF

Police confirmed yesterday that the two suspects who allegedly burglarized three University of Massachusetts dormitories on Tuesday posed as volunteer fund raisers for a national cancer foundation in order to gain access to dormitory rooms.

According to Patrick Archbald, the Deputy Chief of the University of Massachusetts Police Department, the two male suspects under investigation allegedly went from door to door soliciting money for the Avon Breast Cancer Foundation in each of the dormitories. They allegedly broke into and entered three empty and unlocked dormitory rooms in Baker and Brooks Halls in the Central Residential Area and Webster Hall in the Orchard Hill Residential Area.

"That is what they were using as a ploy to make their way up and down the hallways in the dorm," Archbald said. "They were using that association as a way to avoid detection or suspicion."

Solicitation of money is not allowed within the dormitories at UMass without explicit approval from the University, Archbald said.

The Avon Breast Cancer Foundation was contacted by the UMPD following the reports of the crimes and it was corroborated that the foundation does not solicit cash, according to Archbald.

A public safety announcement was released by the UMPD at 4:30 p.m. on Wednesday asking campus residents and employees to report any individuals attempting to solicit money for the Avon Breast Cancer Foundation or any other organization, along with photographs and physical descriptions of the two suspects.

According to Archbald, approximately $5,000 worth of property and cash has been reported as being stolen from the dormitories. No complaints have been received by the UMPD from individuals who might have given the two suspects money for the Cancer foundation. Archbald could not say how much money, if any, had been collected by the two suspects posing as volunteers.

The two suspects currently remain at large, according to Archbald, but the UMPD continues to be confident that the pair will be caught.

Derrick Perkins can be reached at dperkins a student.umass.edu

Student witnesses react to burglary scam

BY ERIC ATIAS
COLLEGIAN STAFF

A University of Massachusetts junior said one of the suspects involved in Tuesday's burglaries and alleged cancer foundation scam confronted him and asked for money.

Around 8:30 p.m. on Tuesday, junior Nicholas McKenzie said one of the suspects, pictured in a UMass Police Department security camera photo, knocked on his Field Hall dorm room door and requested cash for a cancer research organization.

"He knocked on the door, my door's always open anyways, so I just said come in," said McKenzie. "He said how they were raising money for Breast Cancer awareness. I asked what organization he was in, he said it was a non-profit group to raise money to support Breast Cancer research."

McKenzie said he immediately became suspicious because he knew non-profit organizations do not normally solicit cash funds. The suspect who McKenzie said spoke to him is one of two men accused of stealing laptops, a camera and a wallet from three dormitory halls in Central and Orchard Hill Residential Areas.

The alleged larcenies occurred at the Brooks, Baker and Webster Residence Halls. The two suspects began their alleged stealing spree in Brooks Hall and worked their way to Webster Hall, according to police. A camera in Brooks Hall captured photos of the suspects entering the dormitory. McKenzie said the man wearing a white tee shirt with the word "AVON" printed on it was the one who entered his room.

Around 4:30 p.m. Wednesday, the UMPD confirmed these suspects may have been soliciting cash funds for The Avon Breast Cancer Foundation an organization that does not solicit cash, according to police.

When McKenzie asked the suspect which organization he volunteered for, he responded it "was a non-profit group to raise money to support Breast Cancer research."

"I told him how I didn't actually have any money on me, he said, 'oh, OK, that's fine, we accept change, whatever you got.' I told him how I was flat broke," said McKenzie.

McKenzie also said the girlfriend of one of his floor mates

See WITNESSES on page 2

UMass Board of Trustees approves $46 million allocation

BY DAVID HUMPHREYS
COLLEGIAN STAFF

The University of Massachusetts Board of Trustees approved a plan Wednesday to allocate $46 million to existing and new campus projects.

According to the UMass Web site, the funding from UMass' five-year capital plan is allocated to five different projects:

- $24 million for a new building near Hasbrouck Hall. In the new building there will be a 500-seat auditorium, classrooms, and swing space. Swing space is extra rooms for offices and some classes, said UMass Director of News and Information Ed Blaguszewski.
- $10.3 million update of 35-year-old electrical, mechanical, and plumbing systems in Lederle Graduate Research Center.
- $6.7 million to move Plant, Soil, and Insect Sciences from Stockbridge, Hatch, French, and Fernald halls. Academic space in South College will also be moved due to safety concerns and to "provide adequate accommodations in other buildings," according to the Web site.
- $2.7 million to upgrade and replace electrical service in the Campus Center, in order to keep up with current building codes.
- $2.5 million to replace the electrical room in the Campus Center garage.
- $2.5 million increase in elevator and plumbing repairs to Du Bois library, raising the total amount to $8 million.

The money for these repairs and the new building come from a variety of sources. According to Ed Blaguszewski Director of News

See TRUSTEES on page 2

North Apartment students inconvenienced

BY STELLA CHINAK
COLLEGIAN STAFF

For some residents of the North apartments at the University of Massachusetts, the chaos caused by Saturday's power outage was not just a minor annoyance, but another addition to a series of inconvenient events.

The North Residential Area, which was built last year, distinguishes itself from other residential areas because of its new facilities and slice of independent living. However, not only is North the newest of UMass' residential areas, but it is also the most highly priced. It costs students $3,375 per semester to live in North compared to the $1,852 per semester that residents of other living areas pay. It is due to this fiscal fact that some residents, like junior Joe Najafi, find themselves aggravated with North's inconveniences.

"We pay more, therefore we should absolutely get better service," said Najafi, who has experienced frequent delays in receiving assistance with problems that have occurred in his apartment. Some of these problems, such as a malfunctioning heating system, have been widespread throughout all of North's four residence halls. Junior Joe Napoli has also experienced numerous problems throughout his year of residence in the North apartments.

"We've had a lot of Internet problems, a flood problem in our living room, and a problem with our shower. None of the problems were really handled as fast as they should have been," Napoli explained, although he mentioned that despite the problems he has faced, he is still satisfied with North overall. He also mentioned that he and most of his friends were lucky enough to miss the brunt of Saturday's chaos, only having to deal with a few blinking clocks and confused electronics. Some students however, were not so lucky.

Junior Matt Cross, who lives in North C, had to wait outside of his apartment for an hour until an Apartment Living Advisor checked his UCard and let him in. "I got back to my room around 1 a.m. We knew that there was a power outage, but no one really knew that they would be locked out," he said. Other students had shared Cross' experience,

See NORTH on page 2

COURTESY MASSACHUSETTS

Students living in the North Apartments were unable to gain card access into their buildings for hours after Saturday's power outage.

Al-Qaida chief admits to terrorist plotting

BY KATHRINE SHRADER
ASSOCIATED PRESS

WASHINGTON – Khalid Sheikh Mohammed's claims that he was responsible for dozens of successful, foiled and imagined attacks in the past 15 years relies on a loose definition of the word "responsible." Officials say the 9/11 mastermind was key to some plots but a bit player in others.

The 31 on his list range from the stunningly vicious suicide hijackings of Sept. 11, 2001, to others that current and former government officials say were more talk than concrete plans, such as a plot to kill Jimmy Carter and other former U.S. presidents.

The officials spoke on condition of anonymity, noting Mohammed's activities are likely to be the subject of an upcoming military tribunal.

His confession, his first public statement since his March 2003 capture in Pakistan, came in a closed-door hearing in the newly established U.S. tribunal process. A 26-page transcript of the Saturday session at Guantanamo Bay, Cuba, was made public Wednesday night.

While there apparently is truth in much of the statement, several officials said, there's also an element of self-promotion. They view the claims as at least in part a rallying cry to bolster his image and that of al-Qaida in the only venue Mohammed has left: a military courtroom from which the public is barred.

"I have never known a criminal either terrorist or otherwise – that didn't exaggerate," said Michigan Rep. Mike Rogers, a former FBI agent and the top Republican on the terrorism panel of the House Intelligence Committee.

Pentagon spokesman Bryan Whitman said authorities would decide the credibility of Mohammed's claims if he is tried. "These are his words," Whitman said.

The United States linked Mohammed closely to the attacks of 9/11, and his statement said he was responsible "from A to Z." Officials don't doubt his claim that he beheaded

See AL-QAIDA on page 2

KHALID SHEIKH MOHAMMED

Khalid Sheikh Mohammed confessed to his involvement in dozens of terrorist attacks – both successful and unsuccessful – in the past 15 years.

Campus fires claim 100 lives since 2000

BY ALEXI COE
THE HEIGHTS (BOSTON COLLEGE)

CHESTNUT HILL, Mass. – It's the blaring siren that sounds in the middle of a lazy Sunday afternoon and forces you into the bitter Boston winter. It's the resident director declaring that decorative lighting can only be displayed from October to December.

With a strict fire safety policy come these small inconveniences that make many students grumble. Many complain that the administration's rules concerning fire hazards are stringent and arbitrary.

These students may want to rethink their flippant attitudes toward what is shaping up to be quite a serious situation. A recent investigation conducted by Fire Chief magazine and Campus Firewatch has revealed almost 100 campus-related fire deaths across the country since 2000.

If one reviews newspaper headlines from recent years, the prevalence of fires on and around university campuses can be shocking. College students, and those around the Boston area in particular, were jarred most recently by the Feb. 24 incident at Boston University that left two students dead and 30 other people displaced from their homes. The cause of the fatal blaze? A candle.

The Boston University fire is not an isolated incident. According to Fire Chief, college fires are often caused by a cocktail of four factors: a lack of automatic fire sprinklers, missing or disabled smoke alarms, careless disposal of smoking materials, and impaired judgment from alcohol consumption. These behaviors are extremely typical of the average 18 to 22-year-old student.

It is this fact that gives students perspective. While it may seem unreasonable or excessively cautious not to allow candles in residence halls, the startling increase in campus fires in university fires in recent years has

See FIRE on page 2

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On staff today

NIGHT EDITOR
Sheryl Wolnik

COPY EDITOR
Courtney Souza

PRODUCTION SUPERVISOR
Sheryl Wolnik

BU given top score in campus fire safety

FIRE from page 1

proven that such policies are absolutely necessary.

Fortunately, Boston College has been recognized for its outstanding policies regarding fire safety.

Princeton Review's The Best 361 Colleges: The Smart Student's Guide to Colleges gave BC a top score of 99 in the fire safety category. Scores for other schools fell as low as 60, and averaged 85. This total represents not only how well BC responds to fires, but how successful it is at preventing them.

This success can be credited to the comprehensive program in place at BC to work towards preventing fires and banning materials that could start them.

The Residential Life Fire Safety Committee, comprised of members from environmental health and safety, facilities services, student affairs, and the BC Police Department, looks at current issues that have arisen concerning fire safety as well as ones that may appear in the future.

Portion of allocated funds to go towards building upgrades

TRUSTEES from page 1

and Information, there is a pool of money set aside for various campus purposes. A large part of this money is dedicated to auxiliary building upgrades and becomes available to projects as they are moved up on the priority list.

This money comes from the five-year capital plan. Approved last August, this plan includes a $2.14 billion budget from 2007–2011. The capital plan addresses the issue of "the campus' deferred maintenance backlog and growing inventory of obsolete space" in order to "maintain UMass Amherst's standing [as] a leading public research University," said a summary of the UMass capital plan.

Because this money does not cover all of the expenses, more funding is needed. One source of this extra funding, Section 10 money, is made up of borrowed bonds to be repaid over time, said Blaguszewski.

"When you make a list of things to do … you make an estimate of the costs you need. Any updates to these projects need to be re-approved by the Board of Trustees," Blaguszewski said.

David Humphreys can be reached at dhumphre@student.umass.edu.

UMass Med. school chancellor steps down

Dr. Aaron Lazare, 71, will be stepping down as chancellor of the UMass Medical School after 16 years due to medical reasons.

By Adam Gorlick
Associated Press

SPRINGFIELD, Mass. — After 16 years as chancellor of the University of Massachusetts Medical School, Dr. Aaron Lazare stepped down from the job Thursday because of health issues.

Lazare, 71, said he will continue to teach at the medical school after taking a year sabbatical to address his heart problems and write a book.

"This is a bittersweet moment for me," Lazare said in a memo sent Thursday to faculty, staff and students. "Beginning with the day I was appointed dean of the medical school, I have had an extraordinary vantage point as this institution has grown into a role as a health sciences campus of international distinction.

"To say that my work over the years has been professionally and personally rewarding is an utter understatement: It has been a privilege."

Lazare, one of the longest-serving medical school deans in the nation, presided over a period of extraordinary growth on the Worcester campus that included a 10-story, 360,000-square-foot research building that was named after him.

Four years after he took the school's helm, UMass was ranked among the top medical schools in primary care by U.S. News & World Report. The magazine ranked UMass fourth out of 125 medical schools in that category last year.

In October, professor Craig Mello won the school's first Nobel Prize in medicine for discovering a way to silence specific genes to help scientists fight illnesses like diabetes and cancer.

"Since Aaron Lazare stepped into the role of chancellor and dean of the University of Massachusetts Medical School, the institution has experienced tremendous success," said U Mass president Jack Wilson. "The history and trajectory of this institution has been nothing short of spectacular, and I believe that Aaron has been an essential component of that stellar rise."

Wilson said he will quickly appoint an interim chancellor and will soon start searching for someone to take the job permanently.

Lazare said he was diagnosed about three weeks ago with a heart arrhythmia after waking up in the middle of the night with a racing heart and irregular pulse.

The condition runs in the family, and the doctor said it's easily treated with medication.

"I plan to live for another 20 or 30 years," he said. "But you realize you have to slow down at some point."

In 2005, Lazare recovered from kidney cancer following an operation.

Lazare came to UMass as a professor and chair of psychiatry in 1982, after spending 14 years at the Massachusetts General Hospital and teaching psychiatry at Harvard Medical School. He became dean of the UMass medical school in 1990, and was named chancellor a year later.

An expert on the topics of shame and humiliation, Lazare wrote "On Apology" in 2004, and is planning to write a book about humiliation during the next year.

PARKING SERVICES
REGULATION REMINDER

Effective Monday, March 19, 2007, Parking Services is returning to regular hours of parking enforcement. These hours are from 7:00 a.m. to 5:00 p.m., Monday through Friday. Valid UMASS parking permits are required in all parking lots, with the exception of metered lots. Metered lots are enforced for payment from 9:00 a.m. to 5:00 p.m., Monday through Friday.

From 5:00 p.m. to 7:00 a.m., Monday through Friday, on weekends and on holidays, vehicles may park in any legal, non-reserved, non-restricted parking space or lot without displaying a permit. Reserved and restricted parking spaces or lots always require display of a proper permit. These spaces/lots include handicapped spaces, vendor spaces, state vehicle spaces and 24-hour restricted lots (specifically Lots 21, 22, 29, 35, 44, 47, 49, 50, 54, 64P, 67, North Village Apts. and Lincoln Apts.). Parking is never allowed in a tow zone or access lane.

For more information, please visit our website http://parking.umass.edu or call Parking Services at 413-545-0065.

Card access denied after power outage

Saturday's brief loss of power to the North Apartments was caused by an unknown problem in Western Mass Electric's system.

NORTH from page 1

as UCard readers, which unlock the residents' apartment doors, had failed to work properly after the power outage.

The card readers, which Director of Housing Operations John Findley, stated, had been locked after the outage, and were finally able to run on a back up power supply beginning at around 2:30 a.m. He explained that, "University staff stayed overnight in the buildings trying to re-activate them. By noon on Sunday, the card readers had been restored by Ingersoll Rand, the company that works with them."

Findley also finally provided answers to a question that many residents are still asking. Why did the power go out in the first place? He explained that the brief loss of power was caused by an unknown problem or glitch in Western Mass Electric's system. Western Mass Electric provides the North Residential Area, along with other areas on campus, with power.

Although some residents have expressed their aggravation with some of North's inconveniences, most are not planning to pack up and leave any time soon. Even Cross, who could not enter his apartment during the power failure, is not up in arms about the event. He remarked, "It wasn't a huge disaster, just an annoying way to end a night."

Stella Cernak can be reached at ccernak@student.umass.edu.

Dorm burglars seen by students

WITNESS from page 1

in Field Hall gave the man with the white tee shirt $10. When she found out it was a ploy, McKenzie said she was particularly upset because her mother is a Cancer survivor.

While McKenzie lives in Field Hall, the two suspects only stole electronics and money from the Brooks, Baker and Webster Halls, according to police. The last report of theft was at 8:49 p.m. on Tuesday, around the time that the suspect entered McKenzie's room. McKenzie said the man stuttered a little bit when McKenzie asked him which organization he represented, but described his personality as "very cool and collected about it."

"I find that kind of stuff particularly offensive, because not only is he keeping the money that he's raising and conning people, but also the people who aren't there, he's actually scoping out their rooms and taking stuff and seems like they can get away with it," said McKenzie.

Tim McCall contributed to this report.

Eric Athas can be reached at editor@dailycollegian.com.

Al-Qaida chief confesses murder of Wall Street Journal reporter

AL-QAIDA from page 1

Wall Street Journal reporter Daniel Pearl with what he called his "blessed right hand." And he corroborates al-Qaida's known interest in attacking embassies, London's Heathrow Airport, the New York Stock Exchange and other targets.

But his role in some plots may be more minor than his hands-on involvement in coordinating the attacks of 9/11 — evidence of which was found on his computer when he was captured. Some of the plots were formulated in al-Qaida's early years, when alliances among jihadists were even more fluid than they are today.

"If you look at him having a senior position in al-Qaida, when he says he's responsible, it can be interpreted in a lot of different ways," said Ben Venzke, head of the Virginia-based IntelCenter, a government contractor that monitors al-Qaida messaging.

Some examples:

— Mohammed claims that he was "responsible for the 1993 World Trade Center Operation," which killed six and injured more than 1,000 when a bomb was detonated in an underground garage. Six jihadists with ties to international terror networks are serving life sentences. One official said Mohammed didn't hatch the plot, but he and elements of al-Qaida may have supported it.

He also claims to be responsible for the bombing of a nightclub in Bali, Indonesia, which was frequented by British and Australian tourists. Current and former officials say that his role was probably that of a financier for an al-Qaida affiliate group — Jemaah Islamiyah — operating in Southeast Asia.

Mohammed's link "could have been as small as arranging a safe house for travel. It could have been arranging finance," Rogers said. "But for his own self-worth, he may have tended to say, 'I was responsible for Bali.'"

He claims to have been responsible for providing financial support to "hit American, Jewish and British targets in Turkey." That's probably a reference to the 2003 bombing of two synagogues, a British-based bank and the British consulate in Istanbul, killing 58 people including the British consul-general.

Prosecutors said Osama bin Laden personally ordered the plot, and Mohammed was not named as a key provider of financial support during a three-year trial. Instead, Turkish authorities say a Syrian — Lxa'i Mohammad Haj Bakr al-Saqa — masterminded the attacks and ran $170,000 between al-Qaida and the Turkey-based militants.

And Mohammed claimed he shared responsibility — he stressed shared — for an attempt to assassinate Pope John Paul II during a 2005 stop in the Philippines. Authorities later blamed the plot on Ramzi Yousef, who was convicted of masterminding the 1993 World Trade Center bombing and accused of plotting to blow up U.S. airliners. Yousef was never charged in plotting to kill the pope.

Mohammed's claims help answer some questions. Some intelligence officials have long believed that would-be shoe bomber Richard Reid was part of a larger plan to take down airliners after 9/11, in part, because of e-mails he wrote that were discovered on a computer in a Paris Internet cafe.

Another British citizen has been convicted in the plot. In his statement Saturday, Mohammed said he was responsible for the shoe bomber operation "to down two American airplanes."

Current and former government officials say the CIA spent hundreds — if not thousands — of hours interrogating Mohammed and would have heard him describe in great detail precisely what he claims to have done in each plot. The transcript provided a snippet of his claims, officials said.

A CIA official declined to analyze Mohammed's statements.

One official cautioned that many of Mohammed's claims during interrogation were "white noise" — designed to send the U.S. on wild goose chases or to get him through the day's interrogation session.

In the Defense Department transcript, Mohammed said his statement was not made under duress. But Mohammed and human rights advocates have alleged that he was tortured, and legal experts say that could taint all his statements.

"In light of the rambling nature of his statements, and the views of some that he is prone to exaggerate his importance, we cannot feel confident we know exactly the level of his involvement in various prior attacks," said Joshua Dressler, a criminal law expert at Moritz College of Law at Ohio State University.

Report suggests that U.S. higher education needs improvement

By Rob Trucchinelli
U-WIRE DC BUREAU

WASHINGTON — The United States' performance in college education is lagging on the world stage, and the situation will only get worse unless radical changes are made, according to a new report.

"Hitting Home: Quality, Cost and Access Challenges Confronting Higher Education," says that the United States' higher education system will be unable, at its current rate, to produce enough degrees to meet the demand of its own workforce.

The report, authored by Travis Reindl on behalf of Making Opportunity Affordable, also indicates that the United States will fall farther behind international competitors in that department.

Other inequalities also contribute to the problem, and the report says "the United States has miles to go to eliminate racial and ethnic disparities in degree production."

"These gaps start in K-12 education ... in some cases, before," Reindl said. "What you have a lot of times, especially with minority groups and low-income groups, they tend to be concentrated in areas where you don't have the best schools."

While the number of students pursuing degrees in the United States is at an all-time high, tuition and other costs of attending college have skyrocketed in recent years.

Additionally, the report says that while American students are in the top five worldwide in terms of the percentage of students who attend college, they are 16th in terms of students who finish.

"Some of these other countries ... you don't have the same degree of diversity that you have in the United States," Reindl said. "You don't have some of the social and economic gaps to the extent of the United States.

"You have a more homogeneous population in a place like Norway; you also have less of a gap between rich and poor in some of those countries."

The report also outlined its sweeping reform plan to remedy many of these situations. One of its important priorities is to increase degree completion rates, especially as a percentage of enrollment rates.

"I think one of the first things that you could do," Reindl said, "is to really figure out which students aren't finishing and why. Some institutions already do that, but I think every institution can do a better job of that.

"That's when you start figuring out how to reach out to them."

Among the others include a better curriculum transition from secondary education to college and smarter spending by colleges.

"In some ways, in the United States, we suffer from the fact we're a really decentralized education system," Reindl said. "We focus on local control, and when it comes to colleges and universities, there's a lot of independent authority.

"A lot of activity is so scattered, that sometimes it's hard for the right hand to know what the left hand is doing."

He also said that the preliminary findings of another MOA report, coming out later in the spring, indicate that increases in costs of college attendance for students are not due to increases in curriculum and instruction spending.

The MOA hopes to implement these goals by providing "research, tools and support" to school systems and policymakers with the intent of "transforming how they deliver post-secondary education to serve more students without reducing quality."

These efforts are supported by a $25.5 million commitment over five years by the Lumina Foundation, an Indianapolis-based group.

Reindl said many of the people approached by the foundation — state legislators, business leaders and school superintendents in several states — have been receptive to its intentions, but there has been some resistance by people who don't believe the problem is as bad as the report would indicate.

'Joseph and the Dreamcoat' takes Mullins Center by storm

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, MARCH 16, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Plagiarism in Journalism

Andy Smith

What's the easiest way for a journalist to lose his job? Plagiarism. Every writer, whether they are a third-grader doing a book report, or a professional journalist, knows that you do not take someone else's writing and pass it off as your own. If you want to use someone else's writing, you must first cite the source.

Apparently, Boston Globe football writer Ron Borges never got that memo. He was recently caught trying to use someone else's writing and pass it off as his own. Usually, every Sunday, Borges bylines a "Football Notes" column that runs in the sports section of the Globe. This column is a compilation of miscellaneous information gathered pertaining to the National Football League. In his Mar. 4 column, he was found by the Web site coldhardfootballfacts.com to have used a previously published article by sportswriter Mike Sando of the News Tribune of Tacoma, Wash.

If you were to look at the Borges column and the Sando article side-by-side, they are the published word-for-word with no differences. This is a clear violation of the unwritten Golden Rule of Journalism that no journalist, under any circumstances, will use another journalist's writing word-for-word without crediting the source.

Now, before you decide that Borges is a thief and should be fired from the Globe, let's hear the other side of the story. At the end of every Sunday notes column that is published in the Globe sports section, there is a disclaimer that states, "material from personal interviews, wire services, other beat writers, and league and team sources was used in this report." Does this get Borges off the hook? Absolutely not.

It was out of pure laziness that he copied and pasted Sando's article into his column, and that's just unacceptable.

The disclaimer means he used someone else's information and did not do his own reporting. That does not give him any reason to basically copy and paste Sando's writing into his column. Another piece of important information: according to Globe sports editor Joe Sullivan, Borges belongs to a group of national football writers who subscribe to a community notes system where these writers gather and share information online the other writers can use in their Sunday notes columns. Borges's defense is that he was simply using the information provided to him and he was unaware the article was already published on Feb. 25. Does this get Borges off the hook? No. This sounds more like a cop-out to me.

Now, let's make it clear that I do not know Ron Borges as a person and probably will never know Ron Borges as a person. He has written some cynical columns about my beloved New England Patriots in the past, but as a journalist, he has the privilege to do that. This has nothing to do with my feelings on his recent journalistic wrongdoings. I personally think the man should lose his job, but who am I? I am just a young, naïve columnist at a college newspaper. So let's hear what some professional sportswriters have to say.

"For years, when I primarily covered college basketball and football for the Los Angeles Times, I never used community notes packages," said Espn.com columnist Gene Wojciechowski in an e-mail. "I did my own reporting, rather than use pool material gathered by other writers around the country. And if I did use information from another writer, I always attributed it to that paper, that writer, or both. I'm not saying using pool information is right or wrong. I'm simply saying that by doing my own reporting for the entire notes package, I never had to worry about the information's authenticity, the context of the quotes, or having another writer or newspaper question where I got the material."

Former Sports Illustrated senior writer Jeff Pearlman wrote in an e-mail, "I honestly don't know enough about the specific [Borges] charges to elaborate. But if he intentionally lifted stuff and tried to pass it as his own, *and I'm not saying he did*, he – or any writer – should be fired."

As you can see, I am not the only one who stays away from plagiarism. Luckily for Borges, as far as we know, this is his first offense of plagiarism, so he will probably keep his job. He is currently on a well-deserved two-month suspension without pay from the Globe. However, if in the next two months, the editors at the Globe find that he has plagiarized before, we will probably find Mr. Borges as a full-time host on a sports radio program soon.

There is no justifiable reason why Ron Borges did what he did. It was out of pure laziness that he copied and pasted Sando's article into his column, and that is just unacceptable. In this age of the Internet we live in, it has become so easy to plagiarize something, whether it is a newspaper article or a book report. With just a click of a mouse and typing a few words into Google, anyone can find anything they need online. Often, an editor or a professor will not go through a strenuous Internet search to find if you took the material word-for-word from a Web site.

I am not denouncing his use of the notes sharing system Borges uses, but he should have changed the words around to make it his own. As a writer, it's your job and your duty to have a level of integrity, everything you put your name on should be your own. You should never take someone else's work and expect to get away with it. As Dave Kindred, a columnist for The Sporting News, once wrote to me in an e-mail, "You do your reporting, thinking, and writing in portions according to the time you have. It's called being professional."

Andy Smith can be reached at ajsmith@student.umass.edu

Due-in for a change

Friday, Mar. 16 is a date that is near and dear to all of our hearts. Today is a gateway to a week of socially accepted debauchery for college students nationwide; it also means there are a mere 24 hours left until arguably the most socially accepted day for the consumption of that gorgeously rich and thick beverage the dancing Irish puppets on TV are always talking about. But it also marks the end of something just as important – possibly the most demanding week of the semester for many of us.

Mike Reilly

Simply put, midterm week is awful. So awful in fact, that I procrastinated by writing this ed/op piece. Something had to be done because I know I'm not the first one to feel like a cheap S&M date for the arduously domineering amount of work due this week. But let's stop there and examine this for a moment.

Many of us are expected to take around three midterms, each weighing up to 20-25 percent towards our final grades, write a paper or two – all the while being expected to dutifully attend every class, and complete the homework assigned for them. I mean come on, let's be honest, if this was finals week people would be up in arms, and rightfully so. But the reason for that is due to the rules and regulations that have been implemented for finals week, so we all know where we stand.

I know a student who had to take three midterms all on one day this week, which wasn't even allowed during finals.

However, I know a student who had to take three midterms all on one day this week, which isn't even allowed during finals. According to the Office of the Registrar's online Web site regarding Final Exams, "If a student is scheduled to take three final examinations on the same day, the faculty member running the chronologically middle exam shall be required to offer a make-up exam."

So why is it that midterm week is allowed to be run so haphazardly? Are midterms merely an unspoken formality, set in motion by jaded professors for a feeling of accomplishment for the first half of the semester? Let me slow down on that front before I start resonating like a Hillary Clinton conspiracy theory. Whatever the reason, it's past due for a change.

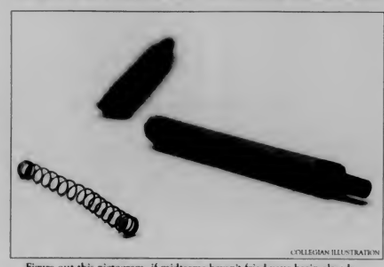
I propose taking steps to either suspend the classes giving exams during midterm week, or to employ a structure similar to that of finals week. This way, as students, we would know where and how to position ourselves for one of top two most grueling weeks of the semester. Being able to plan and knowing you have extra time from your normal schedule would have an impact on eating enough food, getting enough sleep, and to somewhat lower stress levels – all of which have an effect on our grades and our overall health. Speaking from experience, there is nothing worse than getting sick and trying to pull an all-nighter for an exam you have after your three other classes, and praying that somehow you will make it to the dining commons or to Dunk'n in between, for a grade-saving caffeine rush.

Yet there are still those high-minded individuals who would argue against my claim, saying that this all comes with the college territory. Though it's true that laziness and procrastination are undeniably integral parts of defining many of us as college students, myself included, there is simply too much common sense to this proposal to chalk it all up to carelessness. Midterm week is unquestionably different structure-wise and expectation-wise. This fact puts us, as students, at a disadvantage academically.

While this year's midterm season has come and passed, it doesn't mean there's nothing you can do about these issues. Talk to the student government, e-mail the Dean of Students, or start a Facebook petition, and save yourself some gray hairs and sleepless nights – but not now. Right now you get to relax and enjoy Spring Break 2007 because you've earned it.

Look out the plane window on the way to your tropical vacation, or kick back and watch Jack Bauer, in all his glory, save us from harm's way yet again. Whatever it is you're doing for break, have one on me – but remember, a hangover isn't around for 18 years... Happy St. Patty's Day to all, and to all a great break.

Mike Reilly is a UMass student, and is totally hanging loose right now.



COLLEGIAN ILLUSTRATION

Figure out this pictogram, if midterms haven't fried your brain already.

Cleaning house brings dirty laundry

Lauren Modisette

Perhaps you've heard of the latest shame to hit Washington this week – the U.S. Attorney Purge Scandal has officially slammed the front pages of major newspapers, and everyone's pissed.

Recent news reports show that, in the past year the U.S. Justice Department has systematically sifted through the nation's list of U.S. Attorneys in an attempt to "clean house for political reasons."

Seven U.S. Attorneys were fired and one was "forced out," purportedly to have a chance to appoint other attorneys in their place.

But critics say these prosecutors were purged because they weren't considered to be "team players" for Republicans. Upon request for an explanation of their termination, they were simply told that "the administration is grateful for your service, but wants to give someone else the chance to serve your district."

The concept of "cleaning house" for a new term is not unusual, but even seasoned politicians like Hillary Clinton noted its difference in this case. Clinton pointed out that it was rare for the administration to be making changes and appointing new prosecutors at this point in a president's term.

Dean Alfange Jr., a retired political science professor from the University of Massachusetts Amherst, says "when as many as eight United States Attorneys were asked to resign at the same time, questions were soon raised as to why. And these questions led to serious suspicions of improper political interference."

Alfange continues to explain the situations of some of the purged Attorneys, saying that one had successfully prosecuted a Republican Congressman while bringing criminal charges against the third-highest official in the Central Intelligence Agency. A second removed Attorney General "had not responded to the urgings of a Republican United States Senator and a Republican member of Congress to announce indictments of Democrats in time to allow the news of those indictments to be used against Democratic candidates in the November elections."

The justice system is keeping something from the American people, something that has the potential to influence the prosecution of federal crimes.

These underlying events strongly suggest the idea that the Republican Party is manipulating the justice system to their advantage. We are witnessing the Bush Administration's attempt to remove any non-Republican threat from the system. This is bad news if you're not on their side.

Alfange continues to say that, "of all the departments within the executive branch of the federal government, the Department of Justice is the one that must remain substantially insulated from political control." If not, then the justice system, based around truth and objectivity, could be coerced by political considerations. Though the President has control of policy direction in executive departments, he "must not control actions and decisions related to enforcement of law – particularly where there is a question of whether the law might be applied differently to members or supporters of one political party than to members or supporters of another."

So why does this matter to you and me? The justice system is keeping something from the American people, something that has the potential to influence the prosecution of federal crimes.

"It seems clear that the current administration is eager to use the legal (as well as the political) machinery of the federal government to put obstacles in the way of its political opponents and to favor the interests of members of the Republican Party and major financial contributors to that party," continues Alfange.

Despite the fact that those in powerful law positions are often political appointees, they still must have a certain amount of independence. They must be able to use personal discretion. If they do not have that freedom, then politics takes a hold over justice, leading the blind in directions it's not supposed to go.

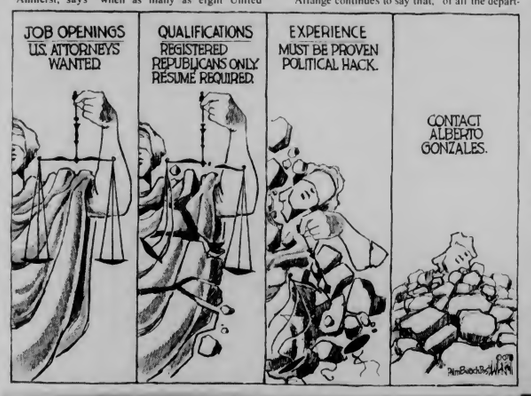
As with Hurricane Katrina, the Iraq war, and other historical controversies like the Pentagon Papers and Watergate, our government is attempting to hide something. Now, more than ever, Bush is beginning to resemble President Nixon.

The White House has said that President Bush had minimal involvement in this case in an attempt to avoid any possibility of impeachment or hurting his credibility. But e-mails that were released suggest that there were ulterior motives to the purge that have the potential for a political crisis in the White House. At this point the Senate is now requesting interviews with those who were involved in the process. They are requiring all documents to be available to them for further observation and are also requesting that the players make themselves available for voluntary questioning.

This is important because otherwise it could result in a national crisis. The Republican Party is attempting to overthrow the system from the inside out. It doesn't even seem like they put in any effort to cover up their tracks.

If our President is in fact involved, then he's treading dangerous waters. This is an impeachable incident, and a series of events that may prove to be historical. We may be on our way to appointing a new President along with those U.S. Attorneys.

Lauren Modisette writes on Fridays. She can be reached at lmodiset@student.umass.edu.



LETTERS TO THE EDITOR

NON-COMMITTED FAIR TRADE

While I applaud Teresa Franco's Mar. 14 article on Fair Trade coffee, there are a few more facts to the story that many consumers may not be aware of.

The Fair Trade Certified logo that Franco references is a symbol given by the organization TransFair USA. What should be added is how the organization certifies coffee *transections*, not companies. This means that companies can advertise themselves as being fair trade even though they are actually only a small percentage fair trade.

However, organizations like the Fair Trade Federation certify companies that are committed to being 100 percent fair trade. The question is not why fair trade, but why not 100 percent fair trade? Why aren't companies such as Starbucks, which purchase three percent fair trade as Franco wrote, not purchasing all of their coffee fair trade?

Although it is a good step that the Worcester Dining Hall is offering fair trade coffee as an option, therein is where the fault lies. Fair Trade is not a type of coffee. It is the same coffee as the other options – the only difference is that the farmer was paid a living wage for it.

Martha Powers
UMass student

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, MARCH 16, 2007

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Broadway show thrills UMass

'Joseph and the Amazing Technicolor Dreamcoat' astounds

By Stephanie McPherson
Collegian Staff

Elvis, a golfing millionaire, line dancing and cheerleaders, flashing lights and crazy dancing. Sounds like something out of Vegas, right? Close, but all this was seen in "Joseph and the Amazing Technicolor Dreamcoat," which was performed last night at the Mullins Center.

This Broadway musical is based on a biblical story of Joseph, one of Jacob's 12 sons. Joseph is Jacob's favorite, and he doesn't bother to keep it a secret, giving him gift after gift and singing his praises. Joseph also has a special talent – he can interpret dreams with incredible accuracy.

One day Jacob gives Joseph an "amazing Technicolor dreamcoat," which sends the other 11 brothers over the edge. They hatch a plan to sell Joseph into slavery and to pretend that he was killed while battling a goat. Jacob is crushed, and Joseph is hauled off to Egypt to be a slave to Potiphar, an Egyptian millionaire. While he's there, Joseph impresses Potiphar so much that Joseph starts to run Potiphar's household, until he gets caught being seduced by Mrs. Potiphar. He gets thrown in jail where he interprets fellow prisoners' dreams.

When word gets to the Pharaoh about what Joseph can do, he pulls Joseph from the prison to interpret his dreams, which tell Joseph that Egypt will have seven years of plentiful crops, and then seven years of complete famine. Joseph becomes the Pharaoh's right hand man and helps prepare Egypt for the famine.

When the famine comes, Joseph's family is hit hard, so they come to Egypt for help. Not realizing that they are talking to Joseph, they grovel for food, which Joseph gives them, but not before framing one brother for stealing a golden cup. Joseph finally reveals himself to his family when he sees their selflessness in trying to save their brother. He

The musical is supposed to take place in biblical Egypt, but when was the last time anyone heard of Jacob using his cell phone to keep in touch with his sons?

reunites with his father and all is right with the world.

It sounds like a regular old, run-of-the-mill bible story, but leave it to Andrew Lloyd Webber and Tim Rice to create from it an energetic, flashy and fun Broadway show. Before "Joseph and the Amazing Technicolor Dreamcoat," Webber and Rice had paired up to write the hit rock opera "Jesus Christ Superstar."

The two eventually parted ways – Rice went on to write songs for Disney movies such as *Aladdin* and *The Lion King*. Since "Joseph," Webber has written a number of popular Broadway shows, including "Cats," "Starlight Express," and "Phantom of the Opera," which was turned into a movie in 2004. He has also won numerous awards, including seven Tonys, three Grammys and an Oscar.

Originally a 20-minute school concert piece in England in 1968, "Joseph" got great reviews in local papers. It spread to performances in local cathedrals, and from there, it was "expanded and reopened at the London Palladium in 1991, going on to break box-office records," according to the Web site Andrew Lloyd Webber's Really Useful Group. It is now performed by both professional and amateur groups alike.

Last night's performance was performed by a traveling Broadway group. The unmistakable energy and high caliber of performances that are characteristic of a Broadway show were very much present. Many of the scenes were as though they were taken straight from a show in Las Vegas, complete with strobe lights and catchy music.

The musical is supposed to take place in biblical Egypt, but when was the last time anyone heard of Jacob using his cell phone to keep in touch with his sons, and to take a quick pic when a good photo-op comes up? What about cheerleaders urging the hero to "go, go, go"? And it's almost a sure thing that Egyptian millionaires back then didn't hang out on the greens playing golf. The Pharaoh, who bore a striking resemblance to Elvis, made his Valley Girl groupies swoon with every shake of his hips.

It was these random and funny surprises that kept the show interesting and fresh. It wasn't in-your-face music and high-energy dancing, however. There were some lower-key points, for example, two solo songs by Joseph – "Close Every Door" and "Any Dream Will Do." There were also a variety of musical inspirations used. Joseph's brothers drew from the Wild West for the song "One More Angel in Heaven," they became starving Frenchmen in "Those Canaan Days," and finally channeled Harry Belafonte in "Benjamin Calypso."

The ensemble was full of great performers who were thrilling to watch. The always entertaining brothers of Joseph got great reactions from the audience every time, due to their perfect timing and expressions. Joseph himself, played by Adam Ryan Tackett, had a powerful voice, and was very endearing. The narrator, the woman who tells the story of Joseph, played by Andrea Andert, who was filling in for the usual Clarissa Grace, was comedic and kept the pace of the story going. "Joseph and the Amazing Technicolor Dreamcoat" was hugely entertaining, and deserves all the acclaim it has received in the past.

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A full page of photos of "Joseph and the Amazing Technicolor Dreamcoat" can be found on page 3.

UMass Football seniors celebrate their season

The Dining Services managers, and coaches and graduating seniors of the UMass football team attended a "Savor the Victory" lunch yesterday in honor of their defeat over Montana. They enjoyed a delicious meal of Elk and Antelope.

The Book Nook

Spend break with a book

By Jen O'Brien, Amy Calandrella, and Genevieve Crane
Collegian Columnists

Looking for a good book to read this spring break? Well, whether you are spending your time on long plane rides, lounging on the beach or captive in your boring hometown, you are sure to find the perfect fix on this list.

Dreading a week at home with nothing to do? Cure your boredom with Susan Steinburg's "Hydroplane." This collection of witty short stories in which Steinburg reexamines high school memories will cause you to have sudden fits of laughter. Crafted with curt sentences, a matter-of-fact tone, and an endearing love of tangents, her stories revisit adolescent awkwardness, first sexual experiences, and remind us how our past always echoes and resonates in our present life. Reading "Hydroplane" in your hometown will no doubt leave you awash in memories.

It's worth noting that Steinburg is a graduate of The MFA program at UMass. Last fall she returned to campus to read some of her stories at Memorial Hall as part of the Visiting Writers Series. (go to www.umass.edu/english/eng/mfa/vws.htlm for more information). By the time she finished reading, the entire room was red-faced with laughter.

Looking for a light beach read? Mitch Albom's "For One More Day" is the well anticipated follow up to his best-selling novels "Tuesdays With Morrie" and "The Five People You Meet in Heaven." In this tale we encounter Charley Benetto, a washed up, middle-aged, depressed drunk, estranged from his family and friends.

His mother's death further propels him into depression and he attempts suicide, but fails. Soon after, in this fog between life and death, he encounters the figure of his dead mother. She brings him on a whirlwind tour of their life together, which was not always pleasant. Introduced to his shortcomings as a son and the infinite potential of his life, Benetto realizes his own value as a person, and the value of his relationships with others.

Like Albom's previous books, this story serves its purpose as simple, short, and inspirational with relatively well-written prose. Albom is notorious for his often overdone sentimentality, and "For One More Day" is no exception. The premise of this book is interesting and has wide appeal, for many often wonder what they would do "for one more day" with a loved one. Albom's approach to the topic, although heart wrenching, somehow lacks creativity and depth. If you are looking for an afternoon's easy read, however, "For One More Day" will do the trick.

In the mood to enter the dark house of love? Then try "Tempting Evil" by Keri Arthur. The main character Riley Jenson is half-were-wolf, and half-vampire. Of course this makes her job of policing supernatural races that much easier. Her latest task is to enter the heavily guarded pleasure palace of Deshon Starr, a mad-scientist.

If you love vampires and werewolves then you were born to read this book. In this tale Riley encounters a spirit lizard, psychic, and other supernatural beings all of which were brought together for one reason or another concerning Deshon's estate. Arthur creates an interesting and engaging world, with plenty of romance and action mixed in. The addicting storyline will leave you wanting more. If you enjoy this book, make sure to read "Full Moon Rising" and "Kissing Sun" also by Arthur, for more of Riley's back-story.

Searching for an epic adventure during your break? Mentally prepare yourself with Yann Martel's "Life of Pi." A survival story, the protagonist finds himself facing what appears to be certain death at the hands of a Bengal Tiger, his only accomplice on a life raft stranded in the middle of the ocean. Fantastical islands and hallucinogenic sailors find their niche within the novel, but Martel so clearly enjoys his narration that he makes everything within this unbelievable world seem plausible.

Martel bases his plot on Moacyr Scliars' short story "Max and the Cats." Martel breathes new life into the work by creating an intelligent and empathetic protagonist. He believed that there could be no better metaphor for self-struggle than the portrayal of a boy trapped on a boat alone with a Bengal Tiger, and perhaps he was right.

So no matter where your spring break is taking you, make sure you pick up one of these books to occupy your time.

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Classical performance set to stun with fun, modern twists

By Michael Hardman
Collegian Staff

Classical works are generally accompanied by a puffed-up, stiff atmosphere suitable only for those who want to hear strict recreations of beloved Mozart, Beethoven, and others. There are, however, groups of musicians coming together in order to break this mold of performing and who then stomp on the broken remains.

Tenor Nathan Granner and Beau Bledsoe, a guitarist, have formed a cohesive bond with a belief in that very attitude. Granner, a punk rocker in the flesh, is a member of The American Tenors, whose vocal skills are chock-full of raw energy and dark beauty. Bledsoe is a master of the flamenco guitar and has played extensively in different cultures. In their collaboration both styles are present in equal measure and this strange partnership has earned many standing ovations.

Their musical tour, "Mozart Was a Punk," is making a stop at the Iron Horse Music Hall in Northampton on Mar. 25.

"We are going to do the traditional flamenco that rocks. It won't be harsh, it's going to be nice music. Girls really love it. It's great for a date," said Granner recently.

While Granner and Bledsoe stick to the original songs of the classical realm, they play in different arrangements that cross rivers and gorges that most classical musicians are afraid to even dream about. While doing this can be dangerous to integrity, the duo has meticulously worked to create a perfect balance that is both beautiful and daring.

Their debut album titled "Departure" signifies their intents. It is filled with the classics that most aficionados will recognize and there is also some good old "southern comfort" music interspersed as well.

They are not fully satisfied yet for they wish to push themselves further out in the universe by creating an album full of outlaw music. "Our album "Departure" is just the beginning of a departure," said Bledsoe.

These two guys are rockers. They contain that certain showmanship that many bands cannot conceive. They have successfully combined a little bit of insanity with consummate professionalism. They have a passionate respect for their art, yet they will always say that they want to make their shows a party.

"The thing that we are trying to do is be pied piperish," said Granner. The story of the Pied Piper is that a man came into a town and essentially used his music to lure 130 people into a cave to be held hostage over a money dispute. While they are not literally trying to take people hostage, what the duo is doing is luring people away from what is comfortable, usual, and sane for them. They are taking the audience's ears and mind's hostage for the duration of their performance. Their hope is that with some luck those ears and minds will develop a thirst for more.

Granner and Bledsoe met while they were in college. They became friends through a music course that they took together and immediately noticed some chemistry. They also found that neither one wanted to stick to the rules that their professors preached.

While they did have an everlasting passion for the classical genre, they recognized that young people do not go to these shows. "We were trying to figure out a way to get this music to people our own age group," said Bledsoe. Through experimentation and tedious practice, they created their album "Departure," that embodied everything they had learned.

"There is crossover and there is real musical range. There is sentimentality and there is imagination. There is Andrea Bocelli and there is Nathan Granner," wrote David Perkins, a professor at the University of Massachusetts.

The show on Sunday, Mar. 25 is the first night most students will be back from spring break and would be a great way to return. It is at the Iron Horse Music Hall at 7 p.m. Tickets are $12.50 in advance or $15 at the door.

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Nathan Granner and Beau Bledsoe take their training in and love of classical music and infuse it with modern and ethnic elements to create an entirely new and delightful sound.

Mass Attack returns to Boston

HOCKEY from page 10

Cahoon doesn't want — or need — is for UMass to be satisfied.

Cahoon wants the Minutemen to go into the Garden today and demand success, not expect it. He said it's nice see all the work from the summer and fall begin to pay off, but all is not accomplished yet.

"We just got through talking about how great it is to be playing at this time of year and have the games be real meaningful games," Cahoon said outside the Minutemen's locker room after practice on Wednesday. "From that standpoint, it's fulfilling. I don't know if you can call it satisfying. You're satisfied if you win it. We're certainly not satisfied, but we feel fulfilled to be able to be there and part of it."

UMass enters the weekend playing some of its best hockey this season. Currently the Minutemen are in the midst of a six-game winning streak that includes sweeps of Northeastern and Maine to end the regular season, and a second one over the latter in the quarterfinals last weekend.

Nearly a month has passed since the last time the Minutemen were defeated. That was on Feb. 17 in Burlington, Vt., in a 3-0 loss to the Catamounts. Counting the defeat and a tie with Providence on Feb. 10, UMass is 6-1-1 since the middle of February.

But that's something Cahoon and the rest of his team have blocked out of their consciousness. The coach doesn't believe in carry-over, repeating what he has been saying since UMass began its hot streak: every weekend is different.

"I think the stage piece is what you need to block out," Cahoon said. "The significance of the game is clear, you can't go in there having just any expectation of what you have to do, you have to go in there and be demanding of what you need to do."

Jarman sounded just like his coach when asked about playing the Wildcats in the semifinals. Despite taking two-of-three games of the regular-season series from UNH, he said that all doesn't matter now in the playoffs.

"That does help, but this is the semifinals of the Hockey East, so that really doesn't mean anything," Jarman said. "It's a brand new game and we have to take care of business."

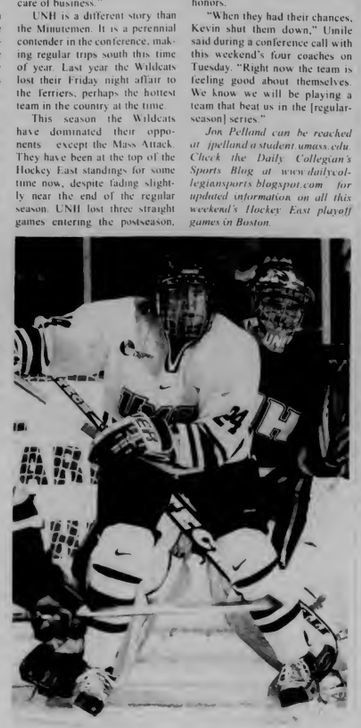
UNH is a different story than the Minutemen. It is a perennial contender in the conference, making regular trips south this time of year. Last year the Wildcats lost their Friday night affair to the Terriers, perhaps the hottest team in the country at the time.

This season the Wildcats have dominated their opponents — except the Mass Attack. They have been at the top of the Hockey East standings for some time now, despite fading slightly near the end of the regular season. UNH lost three straight games entering the postseason, but then rolled over Providence in the quarterfinals.

According to coach Dick Umile, goaltending turned things around for the Wildcats against the Friars. The statement is warranted given Kevin Regan's superb play last weekend. He stopped a combined 84 shots (42 each night) in a pair of shutouts. The performance earned him Hockey East Player of the Week honors.

"When they had their chances, Kevin shut them down," Umile said during a conference call with this weekend's four coaches on Tuesday. "Right now the team is feeling good about themselves. We know we will be playing a team that beat us in the [regular-season] series."

Jon Pelland can be reached at jpelland@student.umass.edu. Check the Daily Collegian's Sports Blog at www.dailycollegiansports.blogspot.com for updated information on all this weekend's Hockey East playoff games in Boston.



Sophomore forward Alex Berry has recorded 12 points this season. He has six goals and six assists in 26 games played.

Virtue steps up to fill Matheson's void

VIRTUE from page 10

the final regular season games at home against Maine. Then Nolet and Bevis both returned for the first playoff game against the Black Bears, a 3-2 win.

Nolet was sidelined again in that game with a new injury, and the next night Virtue was back in the lineup once again filling the void left by Matheson, who returned to defenseman once more. But by this time, Virtue had proven that he deserved a defined role as one of the team's four centers.

"Last weekend against Maine, we found a position for him," Cahoon said. "We put him in Matheson's line between [Kevin] Jarman and [Will] Ortiz, and we wanted to just watch him a couple of shifts there."

Although entering the game he didn't know how long he would play or where, Virtue stayed right where he started the game.

"We felt comfortable enough with the way that line was playing and with the way he was complementing them that we just left him there," Cahoon said.

The coach also said that he's seen marked improvement from the sophomore just in the few weeks he's played consistently.

"He's skating much better than he has, and he's freed himself up a little bit," Cahoon said. "Lots of times when kids are trying to break into the lineup, they're squeezing the stick pretty hard, they get a little tighter, so when they free themselves up, they're a little bit quicker, they make quicker decisions, and they make a more simpler play."

Just as Virtue has earned the confidence of his coaches as well as his own, he's once again moving into uncharted territory. The Mass Attack takes on top-seeded New Hampshire tonight in the TD Banknorth Garden in Boston, a stage he and the majority of the rest of the team has never seen.

Virtue couldn't have timed his breakout any better. He's firmly entrenched himself on the lineup that will be trying to return to the Hockey East championship game for the first time since 2004.

"Right now, he's between Jarman and Ortiz, and unless we feel we need to tweak the lineup, he's going to stay there," Cahoon said.

Jeremy Rice can be reached at jeremyr a student umass.edu. Check out the Daily Collegian Sports Blog for updated information about the Hockey East playoffs throughout the weekend.

Minutemen are definition of team

Inconsistent lineups have proven to gain positive results

By Jeremy Rice
Collegian Staff

It's no secret that this is already a special season for the Massachusetts hockey team. The Minutemen have only made the Hockey East semifinals twice before this year.

Perhaps what's particularly special about this Mass Attack squad is that it lacks a special player. That's not to say the athletes aren't talented, or that they're not doing their job. On the contrary, they all are.

And that's been the theme of their success heading into the semifinal matchup with New Hampshire tonight. The Minutemen haven't relied on just a few goal-scorers to lead them past teams like Maine, a former No. 1 earlier this season, everyone has been chipping in.

"We found the [offensive balance] by tweaking lines and then trying to take people and take them out of a comfort zone within the team to see how they handle that," UMass coach Don Cahoon said. "Maybe it will take a little pressure off them in certain instances, or in other instances, maybe give them something to aspire to by, putting them with a different type of player."

His lineups have been anything but consistent this year. Every few weeks, changes have been made, such as moving sophomores Chris Davis and Cory Quirk from the third line with Chris Capraro to the top line with P.J. Fenton in November.

After the winter break, it was the combination of seniors Kevin Jarman and Mark Matheson and freshman Will Ortiz that took off.

Throughout the changes, the one constant has been that points have come from just about everywhere.

Six Minutemen hit the 20-point plateau this season (two more at 19 points), in addition to 12 Maroon and White skaters notching double-digit points this season. Neither Boston College nor Boston University can boast that kind of balance. The Eagles have eight double-digit scorers while the Terriers boast nine.

Last season, just three UMass players (Stephen Werner, Marvin Degon and Matt Anderson) hit 20 points overall, and nine players recorded 10 or more.

Cahoon said finding the balance in his offense has been a season-long endeavor.

"It took shape over time," he said. "It takes time to figure all that out. Once we saw that we could get a goal from just about any of our four lines, we could match any of our four lines across the board with most of our opponents. It seemed like it gave me more flexibility to be able to put a lineup together and we started to go with it as a result of the feedback we got initially."

Cahoon has insisted all year that his lines are not ranked. On the lineup chart, senior captain Matt Anderson has been on the fourth line, or green line, with wingers Davis and Scott Crowder. However, their coach insists that just because the trio is the last line to hit the ice, it's no reflection on its role on the team.

When Davis returned from an injury on Feb. 23 for the series with Northeastern, Cahoon matched him with Anderson and Crowder instead of putting back at the top line with Capraro and Quirk.

Matt Burto's production in Davis' absence allowed Cahoon to avoid forcing Davis back onto that top line immediately, further demonstrating the team's line balance.

"There's two pieces to that," Cahoon said. "Matty Burto has been playing some of the best hockey he's played in a while, so we wanted to try to sustain that to get more of that out of him. And Chris was coming off being dinged up and we didn't want to put him in a situation where all of a sudden he felt like he needed to be the guy again."

When everyone contributes on offense, it makes matchups easier on Cahoon, but tougher on his opposing coaches, and no one knows who will find the back of the net this weekend in Boston.

Jeremy Rice can be reach at jeremyr a student.umass.edu. For more coverage of the Hockey East playoffs in Boston, check out the Daily Collegian Sports Blog at www.dailycollegiansports.blogspot.com for updated information on all this weekend's Hockey East playoff games in Boston.

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UMass can benefit from HEA parity

PELLAND from page 10

losses. For the first time in history the Maroon Platoon's pregame-introduction taunts were correct.

After practice on Wednesday it was the same tune from Cahoon. The fact that UMass took down UNH twice this season, beat Maine four times in a row and has Jon Quick standing on his head has little bearing on the weekend.

Given the fact that momentum can't win games, it has at least given you a little boost. Right coach?

"As I said going into the second Maine series, we might as well be playing Spa Tech or the Red Army, it doesn't make any difference who we're playing," Cahoon said. "We need to go out and play at a high level, play within ourselves and not be concerned with who it is we're playing against."

I guess not.

For those of you who don't know, Spa Tech is Massachusetts' and Maine's leader in training the masseuses and cosmetologists of the future. I found the comment particularly funny. Oh, and the Red Army was the Soviet Union's military back in Joseph Stalin's heyday. To my knowledge it did not have an official hockey team.

Even Kevin Jarman got into the humble act.

"They're still the same team we know," he said. "They're a real special team."

Don't forget UNH can get knocked off any given night.

Nobody wants to play the Eagles right now. They're this season's equivalent to last year's Terriers, if only on a smaller scale. BC is playing the kind of hockey that is making Brian Boyle feel better about passing up the professional ranks and sticking around for a subpar (for him) senior season.

The ex-captain-turned-captain-again has picked up his play as of late. A few weeks ago, coach Jerry York credited the improvement to the threesome on the top line with Boyle in the middle. It seems York's favorite game to play with Boyle is musical positions. After moving to the wing mid-season, he was at the blue line last weekend.

BU won the Beanpot on this very same surface, so you know what that means. The Terriers have just enough juice left in the tank for great play this weekend, then fade come NCAA time.

I'm sure league officials sent the Catamounts some parting gifts for bowing out last weekend. Hockey East will never get enough of BU and BC. Did you know their campuses are only separated by nine miles? Per regulation, the conference has to inform you of that every time they face each other.

In yet another chapter in a rivalry for the ages, the Terriers and Eagles will probably beat up on each Friday night, leaving the winner bruised, battered and vulnerable going into Saturday's final.

Should the Minutemen do as told by their coach — and remember that any team in Hockey East can beat any one else in Hockey East — they could be the one's frozen in time on the league Web site.

Jon Pelland is a Collegian columnist. He can be reached at jpelland a student umass.edu. Check the Daily Collegian's Sports Blog at www.dailycollegiansports.blogspot.com for updated information on all this weekend's Hockey East playoff games in Boston.

Terriers and Eagles set to renew rivalry

By Michael King
Collegian Staff

It simply doesn't seem like a complete college hockey season unless BC and BU play each other five or six times. The two Boston schools have already met on four occasions — three times in the regular season and once in the Beanpot Championship Game.

So far this season, the series is split, but the Terriers are sitting pretty with the Beanpot trophy. However, the Eagles can reconcile their Beanpot heartbreak by vanquishing BU on the way to the Hockey East Final.

Last year, the Terriers beat their rival in the season series, the Beanpot final and the conference championship. But Jack Parker's squad fell short against BC when it mattered the most — in the quarterfinals of the NCAA tournament. It remains to be seen how BU will respond with a trip to the finals on the line and a chance to win its second consecutive Hockey East Tournament title and seventh overall.

Boston College is arguably the hottest team in the nation. After their loss in the Beanpot final, the Eagles rattled off six straight wins to finish the regular season. The last time it was on the ice, BC soundly defeated an overmatched Northeastern team by a total of nine goals.

One of the central reasons for the team's eight-game winning streak is the strong play of goaltender Cory Schneider between the pipes. In his last 11 games, Schneider has a 1.64 goals-against average and a .947 save percentage.

BC's only question mark is the unit playing directly in front of its star goalie. The Eagles' defense has been decimated by injuries over the past several weeks, forcing coach Jerry York to make drastic changes to his line up.

During the Northeastern series, the coach moved his best center and leading scorer, junior Brian Boyle, to full-time defense. With defensemen Anthony Aiello out with a hip injury and Carl Sneep a game-time decision with a high ankle sprain, Boyle will definitely see significant minutes from the blue line.

"He's played defense during the year, late in the game," York said. "He's played some penalty kills back there. So he's had a little taste of it, but I thought he's played remarkably well when you look at all of his minutes and his full body of work back there. He's valuable at either spot for us and we'll see him at both spots down the stretch here."

The Eagles' offense also seems to be clicking at the right time. However, the team's ability to score goals against a quality defense may be hindered by the breakup of the highly prolific line of Nathan Gerbe, Brock Bradford and Boyle. It will be difficult for freshman Ben Smith to replace Boyle's physical play at center, but the new line seemed to click in the BC's first quarterfinal game, scoring all three of the team's goals.

While the Eagles cruise into the weekend with two easy quarterfinal victories, BU barely won a hard-fought series against Vermont (18-16-5). The Terriers took the final two games after dropping the first, needing an extra period to win Game 3.

"I think it's better to have a tougher series from an emotional point of view," Parker said. "Sometimes when you go through a three-night stand with every game being so physical and so intense, you wind up getting worn down and beat up. I don't think that happened to us, but we certainly came out of that with an emotional lift, having to win the last two games and the last one in overtime."

Without a doubt, BU's strength is in its defense. Led by senior captain Sean Sullivan, the unit allows a league low of 1.89 goals per game. However, its defensive corps may also be without one of its better blue liners. Senior Kevin Schaeffer did not play in the Vermont series and will be a game-time decision for Friday according to Parker.

But with senior goaltender John Curry in the crease for the Terriers, defensive support may not even be an issue. Curry is one of the top goalies in the country, as his goals-against average of 1.84 ranks second nationally. The senior also ranks third in save percentage (.934) and first in shutouts (seven).

If BU gets strong play from Curry and the defense, the only question will be the team's offense — which has struggled during part of the season. The Terriers average 2.56 goals per game, fifth best in Hockey East.

"I'm hoping it's a low-scoring game," Parker said. "If it isn't, then we're going to be on the wrong end of it. Most of our games have been that way. I'm expecting a very physical game and I'm expecting a very emotional game. Emotions will get the physical aspects going. We know each other so well — it's obviously a heated rivalry."

Michael King can be reached at mking@student.umass.edu. For more on Hockey East weekend in Boston and all of UMass sports, check the Daily Collegian Sports Blog at www.dailycollegiansports.blogspot.com.

UMass eliminated by Mountaineers

M. BASKETBALL from page 10

Last night, Freeman suffered a similar fate, scoring just six in his final game for UMass.

Freeman finishes his career with 1,722 points and a 15.1 points per game average. He began his career with Steve Lappas in 2003 and this season was the only year that the Minutemen went to the postseason.

Lasme exits the Pioneer Valley as the Atlantic 10 Player of the Year and a two-time A-10 Defensive Player of the Year. Lasme was named Dick Vitale's Player of the Week after he recorded two of his four triple-doubles on the season.

Lasme is only the third player in NCAA history to record four or more triple-doubles in a season, which he accomplished against La Salle on Senior Night at the Mullins Center.

Senior guard James Life, in his short time as a Minuteman, was one of the most prolific 3-point shooters in UMass history. He finished his career with 140 3-pointers with his four against WVU last night, and passed Edgar Padilla on the all-time list to move into seventh in UMass history for total 3-pointers made.

Senior Brandon Thomas, Lasme, Freeman, Life and walk-on Matt Pennse all participated in their final game at UMass last night.

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Jaclyn Murphy to be honored in game

By Kevin Dooley
Collegian Staff

The Massachusetts women's lacrosse team will be playing for more than just the opportunity to knock off the two-time defending National Champions No.1 Northwestern Wildcats on March 23.

While you'll still be able to find the final stats and box score following this matchup, the game itself will take a backseat to the real reason why these two schools will converge in Yorktown, N.Y. This game is being played for one of the most avid and enthusiastic fans the sport has.

UMass and Northwestern are playing in the inaugural Friends of Jaclyn College Lacrosse Showdown. The benefit game was inspired by Jaclyn Murphy, 12, who was diagnosed with medulloblastoma, a malignant brain tumor, in March 2004.

The two schools are getting together to help raise awareness of pediatric brain tumors and to support the Friends of Jaclyn Foundation, a charitable organization created to raise funds and offset the costs of medical treatment for children who are suffering from pediatric brain tumors, according to the charity's Web site, www.friendsofjaclyn.org.

"I can't say enough about the student athletes and the coaches from these two programs," her father Dennis said. "You can't put into words what these two programs have meant to my daughter. They don't have any idea how much of an impact they're making in helping raise awareness of this disease. We're already seeing some residual and positive effects as result of this game."

UMass coach Alexis Venechanos, who is returning to her hometown next Friday, got to know Jaclyn while she was the assistant coach at Northwestern and has since gone on to forge a close relationship with one of her biggest fans.

"The last year she has been getting checkups and MRI scans and the good news is that the tumor hasn't come back," Venechanos said. "She's still dealing with the side effects of her different lifestyle. She is still tired from time to time and tries to go to school when she can."

And almost three years after being told their daughter had a life-threatening brain tumor, the family's luck continues to be in short supply. Last month the family's house burnt down and they are now living with neighbors for six months.

"We just put everything into perspective," Murphy said. "It's just an inconvenience as far as we're concerned."

Jaclyn fell in love with lacrosse at a young age and had been playing the sport before she and her family heard the devastating and life-changing news. Soon after lacrosse was robbed from Jaclyn's life, unwelcomed rounds of radiation and chemotherapy treatment moved in its place.

In March 2004, the seemingly healthy and vibrant young girl became ill for many days. At first, doctors assumed it was a viral infection. After spending five days in a hospital receiving tests, doctors still could not determine the cause of Jaclyn's illness.

On March 26, Murphy went for a check-up at her pediatrician's office where her doctor felt it was necessary to do a CAT scan. The CAT scan found that Jaclyn had a mass in the fourth ventricle of her brain. It was soon confirmed at Westchester Medical Center that it was in fact a brain tumor.

Four days later, Jaclyn underwent a six-hour surgery to remove the life-threatening tumor. On April 7, another surgery was required to implant a life port into her chest in order to begin chemotherapy treatments.

Later that month, Jaclyn began chemo and radiation treatments. Eight, six-week cycles of chemotherapy was required following radiation treatments, but after receiving five and a half cycles of the chemotherapy, Jaclyn began to suffer hearing loss and severe weight loss. In March 2005 her parents decided it was in their daughter's best interest to end the chemo treatments prematurely. The decision was one of the toughest Jaclyn's parents would ever have to make.

"At that point it was either risk reoccurrence of the tumor coming back or watch our child go deaf," Murphy said.

But soon after, her spirits would receive a major boost from those who played the sport she loved.

Jaclyn's first contact with the Northwestern program came after her youth lacrosse coach Matt Cameron told friend and Northwestern head coach Kelly Amonte Hiller about Jaclyn's situation. Hiller then had her squad sign a media guide and had it sent to Murphy.

But the coaches and players' relationship with Jaclyn didn't end when the media guide came in the mail.

In the spring of 2005, Jaclyn was able to make the trip to visit her heroes before a game at John Hopkins University where she shared her experiences of being diagnosed with a brain tumor at just nine years old.

"She came into our pre-game meal and basically told us about her whole situation," Venechanos said. "It was the first time she had ever told anybody about her situation because she was so comfortable around us."

Northwestern's biggest fan also proved to be a good luck charm, as Jaclyn's forecast during her impromptu talk that the Wildcats would advance to the finals came to fruition.

"She told the team she would meet us in Annapolis, Maryland, which was the site of National Championship game," Venechanos said.

But the predictions were not to end there.

At halftime of the 2005 National Championship game, Jaclyn was asked for her prediction on what the final score would be. Just as she predicted Northwestern would be making the trip to Annapolis, she also accurately predicted the final score: 13-10 in favor of Northwestern.

And soon, it became evident that a mutual admiration had grown between Jaclyn and the Northwestern program.

"We didn't realize at the time us doing the little stuff meant so much to her," Venechanos said. "At the same time if we couldn't get through one day practice and she could go through three MRI in one week, we realized we could get through anything. Her courage meant so much to us."

A year and a half after first meeting Jaclyn, the decision was made to have Northwestern and UMass make an up close and personal visit to her hometown.

"I'm not sure who exactly had the idea for the game," Venechanos said. "It may have been Kelly the coach at Northwestern who decided that we should have a benefit game for Jaclyn since she did so much for us."

"She's pumped," Murphy said about her daughter's eager anticipation for next week's game. "She's had a really difficult time sleeping and can't wait to see the girls from Northwestern and meet the girls from UMass."

On March 23, Yorktown High School will serve as a reminder of the capability sports has to bring people together and inspire those even with the most difficult obstacles to overcome. Even though one team will be victorious at day's end it's safe to say Jaclyn Murphy and her cause will score the biggest victory. And you don't have to be a fortune teller to know that.

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UM hopes to pull turnaround

Cannella believes there's still time left to save the season

By Jon Pelland
Collegian Staff

Whether it occurs in the beginning, middle or end of a season, there is never a good time to hit a rough spot. The Massachusetts men's lacrosse team is learning that firsthand in 2007. UMass is now 1-3 on the season, a far cry from where it envisioned itself just four weeks ago.

"There is no good time for it," UMass coach Greg Cannella said, speaking of his teams recent struggles. "You never want to hit a rough spot, but when you do, you have to deal with it and the sun comes up everyday. We can't change the past now, so you have look towards the future."

Cannella says the only bright spot he sees in the Minutemen's early struggles is that there are 10 remaining games in the regular season, a factor that could give UMass enough time to turn itself in the right direction.

He cites the 2003 Penn State team as an example of not giving up in the early going. That season the Nittany Lions traveled to Amherst to face the undefeated Minutemen carrying a 1-5 record. Penn State beat UMass and then ran the table into the NCAA Tournament.

This weekend the Minutemen try to resurrect their own season, beginning with Brown here tomorrow before opening league play in Baltimore, Md., next weekend against Loyola.

The Maroon and White enter the weekend off a tough loss to No. 2 Albany on the road Tuesday. UMass went down 7-0 in the first half, but surged back to tie the game at nine and force overtime. But the Great Danes survived the rally by scoring the game-winner 12 seconds into the extra quarter.

Despite not being pleased with the result, Cannella said it is good to know that his team is capable of erasing a large deficit.

"Anytime you have the ability to come back it's always in the back of your mind that you can do it," he said. "If you don't do it, or you have never done it, then you're not sure. When you have done it, the team can pull together and use that as a positive experience even though you didn't wind up winning the game."

Above all else this season, Cannella points out that UMass has displayed great character, and the willingness to hang in until the very end of games. So far this season, three games have been decided by a single goal while the season opener against Hofstra came down to a pair of scores. Cannella counts that as a one-goal game because the Pride scored with just over a minute to go in regulation.

UMass will see a balanced Brown team Saturday that is going in a different direction from itself. After losing their first game of the season, the Bears have won three straight games over Hofstra, Providence, and most recently, Bellarmine.

Brown had a comeback of its own Tuesday, breaking an 8-8 tie with a little over three minutes remaining in regulation. The Bears also received a lot of help from attackman David Madeira's career-high five goals. It was his second game back from an injury.

"They're coming in with a lot of confidence," Cannella said. "They're not coming down here to get beaten. They're coming down here to win the game, so we had better be ready."

Loyola has already opened league play and continues it this weekend against St. John's. It will be the first of three straight home games for the Greyhounds. They currently boast a 2-2 overall record (1-0 IAC) having beat Penn State to begin IAC play.

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Minutewomen deal with team illness

Parent's Weekend Tournament begins while sickness lingers

By Dominic Poli
Collegian Staff

Fatigue and lack of sleep is not exactly the best medicine when you're sick. But that is all the Massachusetts softball team (8-8-1) has to work with as it begins the FAU Parent's Weekend Tournament, in which it could play five games in two days.

The Maroon and White gets things started in Florida today when it takes on Rutgers (4-13) at 9 a.m. The double-header's second game — against Quinnipiac (2-4) — is scheduled to get underway at 11 a.m.

UMass continues its weekend challenge when it faces off against Michigan State (12-0) at 11 a.m. and Texas A.M. (21-2) at 4 p.m. tomorrow.

Championship play will begin on Sunday at anytime between 9 a.m. to 11 p.m.

Despite Rutgers' dismal record, UMass coach Elaine Sortino expects her players to bring their A-games against the Scarlet Knights — three of whom are batting above .300.

Catcher Kim Hodges leads her Rutgers team with a .343 batting average. The sophomore has played all but one of the squad's games and has amassed seven RBIs, nine runs scored and a .351 on-base percentage.

One point below her on the batting average list is Sarah Kalka.

The middle infielder has accumulated an average of .342 so far, playing in 15 of the Scarlet Knights' 17 games. A sophomore, Kalka has recorded 13 hits, seven runs scored and a team-leading 10 RBIs. She also registered the squad's only triple of the season.

The next highest batting average is .333 and is that of sophomore Brittany Loisel — but hers comes with an invisible asterisk.

The second baseman has tallied only 15 at-bats on the year, knocking five of them in for hits. Her lack of playing time is reiterated, however, when one notices her one RBI and six total bases.

The squad's torque and horsepower is evenly distributed between three of its members: sophomore shortstop Kaitlyn Valiante, junior outfielder Mallory Miller and senior first baseman Kristen Madoch, all of whom have two dingers on the season.

Pitchers Chrissy Yard, Nicole Lindley, Nicole Freeman and Jessica Crosby each have one of the team's wins this season, with Yard maintaining the best ERA at 4.76.

As of Wednesday, however, it was unclear who would take the mound for the Scarlet Knights.

UMass won't have much time to rest after Rutgers, as it is scheduled to square off against Quinnipiac immediately after.

The Bobcats have not had much chance to hone their skills thus far, but Sortino says her team must be ready for anything to surface.

"Hopefully we'll have an advantage [because we've had more games so far]. But [the Bobcats] have been in Florida practicing all week — there's something to be said for that," she said. "I don't think you can expect anything. I think you work to do what you can do.

"Right now I just think that we need to approach each opponent the same way," she continued. "I don't think it matters if they've played [a lot] or not. We've got to take our game and execute."

She mentioned that her players must take this weekend not one game at a time — but one pitch at a time, if they want any chance of success.

"You can't let the game get ahead of you," she said. "It's a pitch-to-pitch kind of thing. If you get ahead [of yourself] you're not going to be where you need to be."

She stressed that her team must first trudge through day one's matchups before it reaches Michigan State and Texas A&M on day two.

Sortino also mentioned that enduring another weekend chock-full of games will not be easy for the Minutewomen, nearly all of whom are feeling a bit under the weather.

"We're just trying to recover," Sortino said. "I wish that we were a little bit healthier. But I can't control that."

With the exceptions of senior first baseman Amanda Morin, junior infielder Stacy Cullington, and freshman infielder Jessica Serio, all of Sortino's players have fallen victim to a bug that is going around — and meeting the demands of being college student-athletes doesn't help.

And last weekend's seven games in four days as part of the USF Adidas Spring Break Invitational was not what the doctor ordered.

"This past weekend was very difficult — getting up at 6:30 a.m. having breakfast at like 7:15 being on the field warming up at 8:30," she said. "You [take batting practice] at 8:00 or 8:30 to play at 11 o'clock — you didn't have any choice. We'd back every day about 9:30-10 [p.m.] and couldn't eat dinner. We had to order pizza because the last thing you need to do is hang around a restaurant for an hour and a half.

"[We were] three hours late on Sunday night," she continued. "And [the players] had to get back to class [the next morning] — but you have to do what you have to do."

Sortino said that no matter how worn out her troops may feel, they always bring everything they've got to the diamond — and that this weekend won't be any different.

"I liked the way the kids handled practice the other day. I thought that they gave great effort and they gave whatever they had," she said. "I think it's kind of important to have a type of tenacity, mentally. I don't think you can let that kind of stuff get in your way."

She was unsure as to how she would arrange her pieces for the weekend's contests, but said she'll do some experimenting to test the waters for possibilities.

"We'll keep moving things around until our kids get comfortable," she said. "We still have some kids who aren't comfortable where they are and with what they're doing and hopefully we're going to find that out."

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Maroon and White gets restful layoff

Four road games in eight days after 10-day rest period

By Steve Games
Collegian Staff

The Massachusetts women's lacrosse team is using the 10-day layoff to prepare and rest its tired legs. The Minutewomen will hit the road once again, playing four road games in eight days. Last week they knocked off Albany 15-7. Junior attack Kathleen Typadis scored a career-high six goals and her performance earned her Atlantic 10 Co-Player of the Week.

The Minutewomen play at the University of New Hampshire Tuesday at 3 p.m. UNH (1-3) is off to a slow start this season, but it has faced Top 20 competition in two of its first four games, losing to No. 9 Dartmouth and No. 18 Yale. UNH defeated Holy Cross for its lone victory in the early season. Holy Cross defeated UMass, 7-6, back on February 21st.

UMass' all-time record against UNH is 16-17-2, it hopes to put together a better performance than last year when UNH won convincingly, 17-8.

"I don't think we've had much success with them the last few years. They're a great team and they're an athletic team," UMass coach Alexis Venechanos said. "They are similar to us, they have great athletes, they go hard to the goal and they're well coached.

"Right from the opening whistle to the end of the game it's going to be a battle," she said. "We are going to be prepared for anything they do."

UNH sophomore attack Sarah Von Bargen leads the Wildcats in scoring with 11 goals and one assist. UNH has struggled in the opening half by only scoring 15 goals on 51 shots in four games. UMass has outscored its opponents in the first half 39 to 21 during the first six games.

UNH smoked us last year, so we're looking forward to have an opportunity to play against them," Venechanos said.

Spring break could not have come at a better time for the Minutewomen. With the week off from school the Minutewomen can focus on the upcoming games.

"We've just been really focusing on ourselves the last few days at practices," Venechanos said. "We gave them a couple days to rest their bodies. We are going through things that we can improve on from the last six games."

The Maroon and White will also have a home away game when it hosts the defending National Champion Northwestern Wildcats next Sunday night. The game will be played at Yorktown High School in Yorktown, N.Y. For UMass, it is considered a home game. Northwestern is 4-1 against UMass all-time. The last time these two teams met was in 1989 and Northwestern won 9-5.

Venechanos spent three years at Northwestern as assistant coach and recruiting coordinator. Assistant coach Angela McMahon played under Venechanos at Northwestern. McMahon played at UMass then transferred to Northwestern, where she played three seasons and was a tri-captain for two years. Assistant coach Sarah Albrecht also played at Northwestern, she graduated last season after helping the Wildcats to two consecutive national championships.

Northwestern (3-1) is ranked No. 2 in the country. Leading the Wildcats this season is senior midfielder Kristen Kjellman. Last season she received the Tewaaraton Trophy as the top female lacrosse player in Division I. Through four games she's totaled 15 goals and seven assists.

"Whenever you go against the defending national champion it's a great test," Venechanos said of her former team. "They potentially have All-Americans at each position, so they can be a little flexible and risky on the attacking end and the defensive end. They really put a lot of pressure on the ball."

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2007 UMass Baseball Season Preview

Minutemen hope to thrive on maturity and experience in '07

BY DANNY PICARD
COLLEGIAN STAFF

Three games are already in the books, but the Massachusetts baseball team is still feeling itself out for the 2007 season. The Minutemen opened the year down south, losing three in a row to Central Florida.

Wednesday's home opener against Boston College was postponed due to non-playable field conditions, but that game has been rescheduled for April 9 at Earl Lorden Field.

UMass begins an eight-game road trip this afternoon against Dartmouth College at 3 p.m. Five of the first eight games will be played in Brandenton, Fla., while the next three will be held in Philadelphia, starting the Atlantic 10 portion of the schedule against Temple.

The Minutemen are coming off a dismal 14-30 season (11-16 A-10) in 2006. The conference's head coaches don't see them doing much better this year, as they were predicted to finish 10th out of 14 in the A-10.

UMass was outscored 18-5 in the first three games of the season to a UCF team that had already played 17 games going into the series last weekend.

"We played a pretty good ball club in Central Florida," coach Mike Stone said. "We need to play. I saw some good signs and some positive outings by some pitchers.

"But we didn't hit much. We did some things offensively, stole six or seven bases. Defensively, we were pretty good except for the last day we made four errors. We need to play and get our feet wet a little bit."

The only sure thing about this year's ball club is that the maturity level is greater than 2006. The core of the starting lineup is upperclassmen, and other than freshman right-hander Jared Freni, most of the pitching staff has seen significant innings in their time at UMass.

"We have that sense of being a team that should do well," Stone said. "It looks like we have more depth. Of course, you don't know until you go out there and pitch.

"We really have six or seven starters," Stone said about his bullpen. "The second group of starters will be ready to come in after the starters because you can't figure somebody's going to give you a complete game the first time out."

The Minutemen only had five complete games as a team last season. David Sullivan had three of them, but was lost to graduation. Seniors Chris Lloyd and Rory McDonald each had one.

Lloyd will be the ace of the starting rotation to begin the season. He struggled last year with an 0-6 record and a 6.21 ERA in 11 starts.

His role as the team's No. 1 starter may be temporary if Freni performs up to his hype. Stone is the most impressed with his pitching staff in this young season, and especially the freshman from Malden Catholic High School.

"[Jared] pitched very well," Stone said. "He gave us a real good effort. He pitches tough. He has a lot of talent and he works hard and is an aggressive pitcher."

Freni will be a regular weekend starter this season for the Minutemen. He was credited with the loss in his first collegiate game last Saturday. Freni allowed two earned runs (one unearned) on six hits in six innings of work. He also recorded four strikeouts and walked three batters.

Sophomore Mitchell Ilenberg came in for the rest of the game, allowing the only other two runs in UMass' 5-2 loss to UCF – the closest margin of defeat on the weekend.

While there is no clear-cut rotation at this point, the Minutemen have plenty of pitchers to choose from, just none of them will be throwing lefty. Out of all 13 pitchers on the team, not one of them is left-handed.

At the pro level, that might be an issue, but in college ball, breaking balls aren't as devastating, so left-handed pitchers aren't as effective match-up wise.

Jim Cassidy, who looked like one of UMass' top pitchers, hasn't pitched yet because of a sore arm. Beau Hodges also didn't see any action because he was suffering from a sprained ankle.

Other than that, Stone was impressed with his relief pitching from setup man Aaron Smith and closer Bryan Adamski.

"They looked pretty sharp," Stone said.

Stone's biggest concern so far has been the lack of offensive production. The Minutemen return seven of their top hitters and six of their top fielders, one of which is sophomore second baseman Adam Tempesta.

Tempesta had the most doubles on the team last year with 16, and boasted the second-best average at .311. His keen eye at the plate made for only 12 strikeouts in 177 at-bats.

He is recovering from a broken bone in his middle finger of his left hand, which he injured covering first during bunt drills. Tempesta still found a way to play in the last two games.

"We're trying to give him more time to get ready," Stone said. "He looked pretty good on Sunday, so I think he'll be all set this week."

The Minutemen scored only five runs in their first three games, something that must change if they want to climb out of the basement of the A-10.

"Offensively, I was kind of disappointed," Stone said about last weekend. "I thought we'd do more offensively this weekend, but when you see good pitching right out of the gate, it's tough. It's difficult to go from inside the gym to the field. It's an adjustment period.

"We need to get going," he added. "We need to get people on. We need to get them into scoring position quickly, and when that happens, we need to have people just step up there and find a way to get them in."

Stone believes this can be a good team, especially since most of the returning starters have been there before through the worst of times. And whether it's been solid pitching on the opposing side, or just plain old slumps at the plate, he's sick of losing.

"It could have been a combination of good pitching that we saw, and usually when a team plays 17 games before you play them, it's tough. And [Central Florida] is pretty good to begin with. But I'm tired of making that excuse because I really expected us to hit more."

As to where this team will finish in May is anyone's guess. But with the experience and maturity UMass has, the future is in the player's hands.

"This team really has to decide, individually and as a group, that we need to play tough," Stone said. "I think that we have enough talent to be the kind of team that we want to be, but we have to be tough mentally and physically. That's a choice that they have to make."

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Senior Bryan Adamski is batting .364 in 11 plate appearances through the first three games this season. Adamski finished last year with 26 RBI and a .294 batting average. The Minutemen begin an eight-game road trip this afternoon against Dartmouth at 3 p.m.

Junior third baseman Ryan Franczek has gone 2-for-11 with two runs scored and one RBI in the first three games of the 2007 season. He finished last year with a team-high 27 RBI and four triples.

UM breakdown by position

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The 2007 season for the Massachusetts baseball team (0-3) hits full swing tomorrow for the first of five games in Bradenton, Fla. This year's team looks much like the 2006 Minutemen – a team that finished 14-30 – but that makes for a much more experienced group under coach Mike Stone.

CATCHERS

UMass pitchers struggled mightily last season and are still a young bunch. Fortunately for them, they have a veteran backstop to throw to in Bryan Garrity. The junior co-captain has been the primary starter since he arrived at Amherst and provides a consistent bat in addition to his leadership qualities.

Garrity has ended each of his seasons with a .264 batting average and has slowly improved his eye at the plate, leading to more walks and a higher on-base percentage. Garrity has opened the season sixth on the order, leading the team in batting average and RBIs in the early going.

Three additional catchers are on the roster, most notably Frank McPherson. The senior started eight games for the Minutemen, but managed only one hit in 25 at-bats. Incoming freshman Matt Lawlor and Ben Kessel could see minimal time backing up Garrity, as well.

CORNER INFIELDERS

The Minutemen lack thumpers in the middle of the order, but first baseman Bryan Adamski (senior) and third baseman Ryan Franczek (junior) are the only two players who could be construed as power hitters on this roster. The corner infielders were the only players on the team that hit more than one home run last season. They each hit four long balls and Franczek (27) edged out Adamski (26) for the team-lead in RBIs.

Franczek had a well-rounded season, hitting .307 while leading the team in runs (33), triples (4), total bases (79) and slugging percentage (.476). Adamski wasn't far behind, hitting .294 and finishing at or near the top in every major statistical category.

Sophomore Jim MacDonald who started 38 games in 2006 will backup Franczek at the hot corner and see some time as the designated hitter. MacDonald struggled at the plate all year long, finishing last on the team with a .221 average. Junior Andy Tuetken will fill in at first base for Adamski.

MIDDLE INFIELDERS

The strength of the Minutemen lineup is up the middle. Senior shortstop Lou Proietti and sophomore second baseman Adam Tempesta were not only double play partners, but finished first and second on the team in batting average.

Proietti was superb, pacing the Minutemen with his .331 average, .411 on base percentage and 16 stolen bases. Tempesta was equally impressive in his freshman year, hitting .311 with a team-high 16 doubles. Tempesta displayed terrific bat control, striking out only 12 times in 177 at bats.

Not only were they the only two players to appear in all 44 games, but neither of them missed a single start. The pair struggled a bit defensively, though, with Proietti ending the year with 18 errors and Tempesta with 15.

OUTFIELDERS

The four leading hitters from last year are all infielders. Needless to say, the outfield has to step up in a big way if 2007 is going to be successful on offense. That responsibility will be placed on seniors Bill Rankin and co-captain Travis Munsey.

Rankin started just 17 games a season ago, but played well in his limited time, finishing with a .284 average. Rankin's success is critical to the order because he is the only left-handed hitter in the line-up other than Proietti. Rankin's early struggles so far – he's 0-11 with three strikeouts – need to be corrected to keep some balance in the lineup.

Munsey played in 30 games last season, and led the team in sacrifices (10), while hitting .276. Munsey, much like the rest of his teammates, needs to work on his plate discipline – as he only managed two walks in 89 plate appearances. His senior leadership helps, but they need him to get on base more regularly.

With Rankin in center and Munsey in right field, it appears freshman Brian Baudinet will see the majority of starts in left. Junior Jim Cassidy will also see plenty of action this season, splitting time in the outfield and at designated hitter. Two freshmen – Mike Donato and Garrett Glashoff – should also see some time roaming the outfield.

PITCHING STAFF

The offense may have been a struggle in 2006, but the pitching was even worse. The UMass team ERA (6.07) was almost two more runs per game higher than its opponents. The staff remains mostly the same this year, but the Maroon and White lost perhaps its best starter, David Sullivan, to graduation.

The pitching is more experienced this year, and with that will likely come improvement. However, one major problem the Minutemen will face all season long is the lack of left-handed arms on their staff. In fact, UMass is devoid of even one southpaw on the roster and it will be difficult to match up against left-handed batters.

Senior Chris Lloyd (started in the opener) is the de facto ace of the rotation, although his 0-6 record and 6.22 ERA last year would argue otherwise. Lloyd needs to improve greatly in his senior season for the Minutemen to be more competitive.

Jared Freni, a freshman, could very well emerge as the staff ace as the season progresses. He was solid in his first career start on Saturday and much is expected of him. Rounding out the rotation will likely be sophomore Mike Dicato (7.27 ERA in 2006) and senior Rory McDonald – who was 2-4 with a 5.48 ERA in 11 starts last year.

Stone will hand the ball to junior Aaron Smith and slugger hurler Adamski in the later innings to close out ballgames. They were the only two pitchers on the team last season to finish with earned run averages below five. Adamski had five of the team's seven saves last season and led the team with his 3.60 ERA.

The remainder of the bullpen is extremely young and inexperienced and will be led mostly by Ryan Walczak, Mitchell Filenberg and Tim Comiskey.

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Bridge to Terabithia (PG) 1:30 4:30 8:05 9:20
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ACROSS
1 News services
6 Engraving fluid
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14 Starts the bidding
15 Nary a one
16 Smooth and lustrous
17 Gyro breads
18 Bear upon
20 Play divisions
22 Nickel or dime
23 Architect Mies van ___ Rohe
24 Take off
26 Essential parts
28 Petunia or Babe
30 Radar spot
31 Letter from Greece
32 Perfect example
34 Churn
36 Lively tune
40 Sailsfed
42 Equivalent word
44 Highest male voice
45 Dinghy devices
47 Give up!
48 Ignited
50 Drum out
52 Slimpy's pal
53 Dozen
56 Small sola
58 Actor Holm
59 Qualified
61 Freebooter
64 Electricity reductions
67 Made comfortable
68 Part of a tool
69 Bart's bus driver
70 Spirited stallion
71 Covered with soot
72 Perceptive
73 Hot, spicy drink

DOWN
1 Swabbing tools
2 Monumental
3 Cleaning agent
4 Empty-headed
5 Gather together
6 Tropical cuckoo
7 General notion
8 Skinny or poop
9 Transference
10 Reverend wonder
11 Bamboo lover
12 Surpass others
13 Colorists
19 Component piece
21 Fa-la connector
25 Scenic overlook
27 Eagle's claw
28 12 point type
29 Image of a deity
33 Kwajalein or Enewetok
35 Put into circulation
37 Became greater
38 Singer Lovett
39 Govt. agents
41 Steno pad
43 Most eccentric
46 Flowerlike pattern
49 Reliman or Lendl
51 Gas additive letters
53 Leg bone
54 Tips off
55 Son of Cain
57 Muse of lyric poetry
60 Pear-shaped instrument
62 ___ off (angry)
63 Whirlpool
65 How come?
66 Male offspring

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QUOTE OF THE DAY

"I've slept with too many women, I've done too many drugs, and I've been to too many parties."

-George Clooney

PAUL By Billy O'Keefe

SO HOW DID YOU MANAGE TO GET A GIRLFRIEND ANYWAY?
I LET HER "SAVE" ME. IT EMPOWERED HER. SHE WAS SO DRUNK WITH GLORY THAT SHE IMMEDIATELY AGREED TO DATE ME.
WAY TO BACK INTO THAT ONE.
YEAH. IT'S MINE, THOUGH. SO BACK OFF. PATENT PENDING!
DON'T YOU GET ANY IDEAS, MISTER?
!!!
EASY. I SAW HER AND PRETENDED TO CHOKE ON MY SANDWICH.

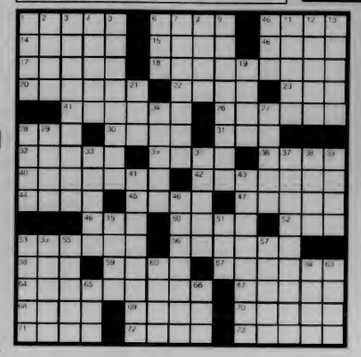
SZAJGIN'S SAGA By Ashley Miami

A COLLEGE GIRL NAMED JOE By Aaron Warner

ISN'T IT WEIRD HOW CARTOONS TAKE ON A WHOLE NEW PERSPECTIVE WATCHING THEM IN COLLEGE?
TOTALLY LIKE BECAUSE OF MY SOCIOLOGY CLASS I CAN SEE HOW THE COYOTE FEELS INDIGNANT BY THE ROADRUNNER'S EASY SUCCESS.
NO, I MEANT LIKE WHERE DOES HE GET ALL THE MONEY TO BUY THOSE SWEET ACME ROCKETS?

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

The real downside to this job is the lack of internet access
We only have a slow dial-up connection at our living quarters.
You should check out my website!
You have a website? For what? Amateur internet videos of bisons?
Don't question my need for a website.



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HOROSCOPES

aquarius JAN. 20-FEB. 18
If you find a pot of gold the odds are it belongs to a pimp so leave it be.

pisces FEB. 19-MAR. 20
The Real Housewives of Orange County are far less attractive than the fake ones.

aries MAR. 21-APR. 19
Friday night is taco night! Shred the cheese, pour the salsa and rock on.

taurus APR. 20-MAY 20
You are like a giant bunyon plaguing humanity. Quite icky!

gemini MAY 21-JUN. 21
Dress like creepy little leprachaun for all of spring break in honor of St. Patrick's Day.

cancer JUN. 22-JUL. 22
Never rest on your laurels, especially if they are made out of thorns.

leo JUL. 23-AUG. 22
Sometimes you are way too fun for your own good.

virgo AUG. 23-SEPT. 22
Embark on a journey to find a juice that hasn't been tainted by cranberry flavoring.

libra SEPT. 23-OCT. 22
Next week is a time of first. For example, you will make some friends.

scorpio OCT. 23-NOV. 21
If your travels should bring you to a patch of wild berries, DO NOT EAT THEM!

sagittarius NOV. 22-DEC. 21
You would benefit greatly if Viagra could also raise your moral fiber.

capricorn DEC. 22-JAN. 19
The odds are, if it came out of your nose it is probably not a good source of vitamins.

Have a wonderful Spring Break and remember...

wrap it up.

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SPORTS WEEKEND

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Game Over

Junior Gary Forbes recorded 15 points, four rebounds and three assists in last night's 90-77 loss to West Virginia in the second round of the NIT. Rashaun Freeman, Stephane Lasme, James Life, Brandon Thomas and Matt Pennie have all played their final game in a UMass uniform.

West Virginia ends UMass' season in second round of NIT

By Rob Greenfield
Collegian Staff

The 2006-07 season finally came to an end for the Massachusetts men's basketball team last night, as the Minutemen fell to the West Virginia Mountaineers, 90-77, on the road in the second round of the National Invitation Tournament.

UMass	77
WV	90

Senior guard James Life led the Minutemen with 20 points on 7-of-13 shooting and 4-of-9 from behind the arc. Senior co-captain Rashaun Freeman had just six points in the loss, while Stephane Lasme and Gary Forbes had 14 and 15 points, respectively.

The Minutemen finish their season at 24-9 after a 1-1 run in the NIT. UMass' win over the Alabama Crimson Tide in the first round of the NIT on Tuesday night at the Mullins Center was the Minutemen's first playoff win in over 10 years.

Last night, the Minutemen went down early but rallied from 19 points down in the second half and got the deficit down to four on two occasions before the superior Mountaineers squad pulled away.

UMass' 24-9 record is the fifth-best record in the school's history. Lasme led his team in his last game as a Minuteman, tallying 14 points and adding 14 rebounds, finishing his career with 1,011 points. Life went 0-for-4 from 3-point land in the first half and scored just two points, but lit it up in the second frame, scoring 18 points with 4-of-5 shooting from behind the arc.

Junior Dante Milligan finished the game with a career-high 10 points after Freeman went out with his fourth foul early into the second half. Milligan contributed to the Minutemen's 16-5 first half run, adding five points in the spurt.

Freeman's performance was similar to the first-round loss in the Atlantic Tournament to Saint Louis. Freeman got his fourth foul with just under 10 minutes left in that game and scored just six points in the loss.

See M. BASKETBALL on page 7

UM returns to the Garden

Mass Attack takes on New Hampshire in semifinals

By Jon Pelland
Collegian Staff

Although it seems like longer, it has only been three years since the Massachusetts hockey team last skated on the ice sheet at the TD Banknorth Garden. Back then it was called the FleetCenter and the Minutemen competed in a historical Hockey East championship game against Maine.

UMass lost, 2-1, to the Black Bears in triple overtime on March 19, 2004 and hasn't been back to the weekend in Boston since. That is until today when the Mass Attack (20-11-5) takes on New Hampshire (25-9-2) in the first game of semifinal action at the big rink.

The puck drops on the Minutemen and Wildcats' contest at 5 p.m. Boston College and Boston University will follow at 8 p.m.

Senior captain Matt Anderson put it best last weekend after UMass secured a sweep of Maine to reach this weekend.

"It's been a long road the past two years, two and a half years. We've had a lot of losses," he said. "It's just nice to see all the hard work and things like that come together. At the same time though, [this] weekend is another weekend."

There are very few current Minutemen who were on the rink for the last time in 2004 and the number drops to one when talking about who actual played in the marathon against Maine.

Along with Anderson who was out with a shoulder injury seniors Chris Capraro and Mark Matheson also didn't dress for the game because of what UMass coach Don Cahoon called earlier in the season, "a variety of reasons."

The lone Minuteman to see ice time in the conference final was winger Kevin Jarman. Although it was a while ago, the senior says he still holds fond memories of that weekend, but is remains disappointed the Minutemen didn't accomplish more.

"The last time I was there we were able to accomplish something pretty special, almost accomplished something really, really special," said Jarman, who was on the ice to start the game and registered three shots. "But it's a lot of fun and it's a hell of an experience playing in front of 17,000 people with the caliber of hockey. It's going to be another great time."

Jarman's sentiment of wanting more goes right along with what Cahoon preached. Although he wants his team to be proud of its accomplishments, the one thing

See HOCKEY on page 6

Junior defenseman Mike Kostka ranks third on the Mass Attack with a plus-10 this season. He has 18 points on three goals and 15 assists.

Hockey East parity means high hopes

Jon Pelland

The concept of parity in Hockey East is tattooed on my brain. This is because coaches in the conference tend to point it out just about every weekend during league play. "Anybody can beat anybody" should be Hockey East's motto.

We're all well aware that all four teams in this weekend's tournament in Boston are capable of winning it all and having a picture of itself hoisting the trophy plastered on HockeyEastOnline.com for the next year (you may also get an automatic bid into the NCAA tournament. I'd have to double-check).

But it's true that we're in for some great hockey (guaranteed) this weekend at the New Garden. UMass plays there for the first time since the name change from the FleetCenter and has a legitimate shot at winning the coveted home page photo-op after the championship game on Saturday night.

Although coach Don Cahoon's crew took the season series from all but one of this weekend's participants (2-1 over both New Hampshire and Boston College, narrowly lost 0-1-2 to Boston University), it should still be ecstatic about drawing the Wildcats in the semis.

This is by far the best matchup for the Minutemen. Thanks to Vermont for the loss last weekend in the only quarterfinal series to go three games – otherwise UMass would be playing BC. Even though the Wildcats are the No. 1 seed in the playoffs and No. 3 in both national polls, before the pairings were even announced the best shot UMass had at making the final was through UNH.

Both teams play on some of the largest sheets in the league. Whittemore is the largest while Mullins is right behind. That means both squads are constructed to be good skaters – a trait the Mass Attack has demonstrated time and again these past few years.

The only major difference between the two is that UMass lacks a prolific scorer, something that hasn't dogged it to this point.

Except the 5-1 shellacking that inflated Jon Quick's goals-against average, UMass beat up on the Wildcats in the their other two encounters – one at the Whittemore Center and another at Mullins.

So what if UNH starting goalie Kevin Regan didn't play in the game in Amherst? It was still the Minutemen's only win ever over a second-ranked team. The Mass Attack loves beating up on back-ups who are thrown into the fire.

Just ask Maine's No. 2, Dave Wilson. That poor kid had to withstand the heat for four straight

See PELLAND on page 6

Virtue called upon to fill void

Sophomore forward replaces Matheson in time of need

By Jeremy Rich
Collegian Staff

It happens all the time. A player that's been relegated to the bench suddenly gets tossed into the fire and is given the dubious task of filling in for one of the stars of a team.

It happens when the starting quarterback goes down and the backup has until the other team punts to warm up, or when a pitcher strains a muscle, and a young reliever has to make a spot-start.

The Massachusetts hockey team's Jordan Virtue has had a different challenge down the home stretch of the season. The man he replaced, Mirk Matheson, has been out there on the ice with him.

Virtue is a center, but the injury bug has hit the Mass Attack hardest on the defensive end. When defenders Martin Nolet and Topher Bevis went down late in the season it forced Matheson to return to the original position he played upon joining the Minutemen, defenseman.

This left a spot open up front, and UMass coach Don Cahoon's choice was the 6-foot-1, 200-pound sophomore.

"He's played about a dozen games this year," Cahoon said of Virtue, "and he's progressed nicely in each one of those games to the point where over the last few weeks, he's playing with a lot more confidence."

Virtue played sparingly for most of the season – nine of the first 28 games – but has played a larger role over the last month, appearing in six of the last eight games, including last weekend's Hockey East quarterfinals.

Cahoon says that Virtue's consistent improvement has allowed the coaching staff to trust him out on the ice as the games intensified.

"He's getting on pucks and making reads more readily than he was earlier in the year," Cahoon said. "I think that has to do with his own assuredness that he fits and that he's making the right decisions and making the right plays."

Virtue played in a total of eight games all of last year, so he was still very much a raw player entering his second season with the Maroon and White. However, he has made the most of the chances he's gotten.

"I think sometimes it just comes with opportunity and it comes with experience," Cahoon said. "He's been here a couple of years now, and I think he clearly understands what we are asking of him and what role he plays within the team. He's had a nice little run here and hopefully he'll continue to improve."

Virtue played in both games at Vermont on Feb. 16 and 17 and then sat out the first game of a home-and-home series with Northeastern on Feb. 23 (defenseman Patrick Dineen filled in for Bevis).

But then when Nolet went down on Feb. 25 in Matthews Arena, Cahoon made the move to switch Matheson to defense and bring Virtue into the game at center.

"At Northeastern his role was that he was going to fill in at different positions," Cahoon explained, "depending on how we moved Matheson around, whether we needed him on the wing position or we were going to play him in the middle. He was really in a precarious position. He never knew from shift-to-shift where he was going to be used or when he was going to be used."

That trend continued through

See VIRTUE on page 6

Sophomore forward Jordan Virtue has one point on an assist in 13 games this season. He has taken over the offensive duties for Mark Matheson as of late, and has been a part of UMass' run in the postseason.

UMass Athletic Wrap

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Calendar of Events

This Weekend

Friday, March 16

HOCKEY
vs. New Hampshire
5:00 p.m.
Boston, Mass.

SOFTBALL
vs. Rutgers
9:00 p.m.
Boca Raton, Fla.

SOFTBALL
vs. Quinnipiac
11:00 a.m.
Boca Raton, Fla.

Saturday, March 17

MEN'S LACROSSE
vs. Brown
1:00 p.m.
Amherst, Mass.

SOFTBALL
vs. Michigan State
1:00 p.m.
Boca Raton, Fla.

BASEBALL
vs. Dartmouth
3:00 p.m.
Brandenton, Fla.

HOCKEY
Hockey East Championships
7:00 p.m.
Boston, Mass.

Sunday, March 18

BASEBALL
vs. Northwestern
3:00 p.m.
Brandenton, Fla.

SOFTBALL
Championship Round
TBA
Boca Raton, Fla.

Next Week

Monday, March 19

BASEBALL
vs. Jacksonville State
2:30 p.m.
Brandenton, Fla.

WOMEN'S TENNIS
vs. Lynn University
2:30 p.m.
Boca Raton, Fla.

Tuesday, March 20

MEN'S LACROSSE
vs. Sacred Heart
3:00 p.m.
Amherst, Mass.

WOMEN'S LACROSSE
at New Hampshire
3:00 p.m.
Durham, N.H.

University Health Services
Health Education

ATHLETE OF THE WEEK

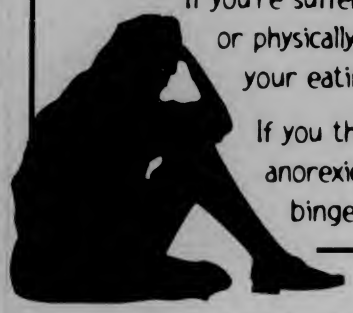
Sophomore point guard Chris Lowe hit the game-winning shot in Tuesday night's 89-87 overtime win over Alabama to give UMass its first post-season win since 1996.

Food as *friend*?
Food as enemy?

If your relationship with food feels out of control

If you're suffering, emotionally or physically, because of your eating

If you think you might be anorexic, bulimic or a binge eater



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Will Ortiz

Kevin Jarman

BLACK BEARS ELIMINATE MASS ATTACK PAGE 10

Museum of sex welcomes visitors Page 5

THE MASSACHUSETTS

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Black Bears prey on Minutemen | page 10

After winning its first NCAA Tournament game against Clarkson on Friday, the Mass Attack lost to Maine in the East Regional Final on Saturday, 3-1. Senior Kevin Jarman scored 7:40 in overtime against Clarkson to earn a much anticipated rematch with the Black Bears, but failed to advance to the Frozen Four.

UM students survive crash

4 students left unharmed after colliding into 18-wheelers

By Vincent Capone
Collegian Staff

For most students, spring break is a time for excitement and escape from the stresses of school. But for four University of Massachusetts students, this wasn't the case.

While heading home on the afternoon of Friday, March 16, Fred Obeng-Ampofo, Eric DeBlois, Kevin Swiechowicz and Ryan O'Flanagan survived a four-vehicle collision off Exit 2 on Interstate-90 East.

The mix of freezing rain and snow contributed to the hazardous driving that afternoon, making the roads slippery and reducing visibility.

Two separate vehicles carrying the party left the UMass campus at around 2:30 p.m. that day. Freshmen Eric DeBlois, Kevin Swiechowicz and Ryan O'Flanagan rode in the first vehicle – a 1997 Saturn SC2 coupe – while junior Fred Obeng-Ampofo drove his sister and two of her friends in a separate SUV.

"The ride to Worcester from Amherst usually takes about an hour's drive, but that day I planned on spending an additional 30 minutes on the road because of poor conditions," recalls the driver, Obeng-Ampofo.

An hour into the drive, about 200 yards from the Charlton Plaza, O'Flanagan, while driving in the first lane, lost control of the wheel and slid into the middle lane in front of an oncoming Dunkin Donuts 18-wheeler.

"We were traveling at about 28 miles per hour when it happened," said Swiechowicz, who was in the passenger seat. "Ryan was not at fault in any way."

Seconds after O'Flanagan's car slid into the middle lane, the 18-wheeler slammed violently into the front side of the Saturn, crushing the bumper and front end of the car.

"I heard a tremendous boom," said DeBlois, who was in the backseat watching a movie.

The Dunkin Donuts truck skidded to the side after pushing the Saturn into the middle lane in front of another truck. The impact of the second truck destroyed the trunk of the vehicle and caused the car to spin into the guardrail, landing right in front of Obeng-Ampofo's oncoming SUV.

See CRASH on page 3

UMPD appoints new deputy chief of police for operations

By Vincent Capone
Collegian Staff

The police department of the University of Massachusetts has appointed a new deputy chief of police for operations, a new position in the department.

Johnny C. Whitehead, a former officer, colonel and chief of field operations for 18 years in the Baltimore County Police Department, was chosen to fill the new position.

"He is a capable, accomplished, professional individual, and I look forward to him being part of our team," said police Chief Barbara O'Connor in a statement from the UMass news and information office.

She believes Whitehead brings highly qualified experience to the position, with his previous position as a law enforcement official for the lieutenant governor of Maryland and involvement with the Maryland Department of Transportation's Motor Vehicle Administration.

"I am pleased to be joining the UMass Amherst Police Department," Whitehead said in the press release. "My experience is grounded in community policing, and I see this department as an integral part of campus life."

Whitehead served the Baltimore County Police Department from 1979 to 1997, as a police officer to colonel and chief of field operations bureau. While serving as colonel between 1995 and 1997, Whitehead administered over 1,300 employees in eight precincts and was responsible for a $55 million budget and policy and strategic planning.

More recently, Whitehead served as senior policy advisor on public safety issues to the lieutenant governor of Maryland, overseeing policy development, and providing research and advice on issues such as community-based policing, highway safety, domestic and gun violence and emergency preparedness, according to the press release.

Whitehead is a graduate of the FBI National Academy and the Federal Executive Institute. He received his bachelor's degree in criminal justice from the University of Baltimore in 1992, and later went on to earn a master's degree from John Hopkins University in 1996 in applied behavioral sciences.

"He is a capable, accomplished, professional individual and I look forward to him being part of our team," said Chief O'Connor in the press release.

Vincent Capone can be reached at vcapone@student.umass.edu.

Johnny C. Whitehead is the new deputy chief of police for operations at UMass. He previously served 18 years in the Baltimore County Police Department.

Robert Mugabe still honored by UMass

Sen. Obama receives same doctorate as 'violent dictator'

By Taylor Fife
Collegian Correspondent

When Senator Barack Obama received an honorary degree at the University of Massachusetts Boston last year for "advancing and protecting the interests of the less fortunate [and] adherence to a political credo that transcends both party and race," many people were excited to hear a politician give his opinions on leadership and race in the United States.

Now, millions of Americans and Bay Staters are thrilled that Obama, the only sitting black senator and current presidential hopeful, has thrown his hat in the ring and is striving to become the leader of the United States.

Exactly 20 years before Obama's recognition, another black politician received an honorary degree from UMass for his efforts "to establish racial harmony between blacks and whites." Only one year after accepting his degree he became president of his native country, Zimbabwe. He was an early critic of apartheid and had fought for years for the independence of African nations.

But today, Robert Mugabe, recipient of an Honorary Doctorate of Law in 1986 from UMass, is known as one of the most oppressive, violent and tyrannical dictators of this time, responsible for the death of countless Zimbabwe citizens and the primary actor in the economic collapse and devastation of a nation.

The contrast between the visions of the two politicians lay in their speeches during the ceremonies.

"We also advocate war against-armed struggle-against South Africa," Robert Mugabe told a crowd of students and faculty while receiving his degree. His program for ending racial prejudice in Africa called for violence and harsh economic sanctions against those he perceived as racist.

Senator Obama's speech in 2006 also called for an end to racism, but in contrast to Mugabe, he hopes to achieve this through love and mutual understanding.

"Empathy is a quality of character that can change the world – one that makes you understand that your obligations to others extend beyond people who look like you and act like you and live in your neighborhood," Obama said.

Mugabe's penchant for violence was either unnoticed or unimportant to the board of trustees who decided to award him with the honor that year.

In 2002, a BBC special reported that in the years 1982 through 1985, Mugabe consolidated power by committing mass murders.

UMass President Jack Wilson has acknowledged that stripping Mugabe of his degree is not out of the question, but almost no real action has been taken in the 20 years since the degree was given.

Last semester, a Zimbabwean student at UMass Boston started a petition that called for the revocation of the degree, but insufficient pressure has led to no results.

Last year, Mugabe ranked fourth on Parade Magazine's list of the world's worst dictators, only behind Omar al-Bashir of Sudan, Kim Jong-il of North Korea and Than Shwe of Burma – a dictator known for his use of child soldiers and forced labor camps.

Mugabe has never been known for his dedication to democracy or freedoms but his disrespect for rule of law and decency. In 2000, he confiscated farms from white farmers and redistributed them to political allies with little or no agricultural experience. Zimbabwe's agricultural industry quickly fell into disarray.

More than two-thirds of Zimbabwe's work force have

See LEADER on page 3

Robert Mugabe received an Honorary Doctorate of Law from UMass in 1986 and became "one of the most oppressive and violent" leaders of Zimbabwe.

Presidential candidate Barack Obama received the same honorary degree last year for his interests to protect the well-being of the less fortunate.

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Pentagon blames officers for errors in Tillman case

By Lolita C. Baldor and Scott Lindlaw
Associated Press

WASHINGTON — Nine officers, including up to four generals, should be held accountable for missteps in the aftermath of the friendly fire death of Army Ranger Pat Tillman in Afghanistan, a Pentagon investigation will recommend.

Senior defense officials said Friday the Defense Department inspector general will cite a range of errors and inappropriate conduct as the military probed the former football star's death on the battlefront in 2004, said one defense official.

The official, who like the others requested anonymity because the Army has not publicly released the information, said it appears senior military leaders may not have had all the facts or worked hard enough to get the facts of what happened on April 22, 2004, when Tillman was killed by members of his own platoon.

Dozens of soldiers — those immediately around Tillman at the scene of the shooting, his immediate superiors and high-ranking officers at a command post nearby — knew within minutes or hours that his death was fratricide.

Even so, the Army persisted in telling Tillman's family he was killed in a conventional ambush, including at his nationally televised memorial service 11 days later. It was five weeks before his family was told the truth, a delay the Army has blamed on procedural mistakes.

The latest investigation has focused on how high up the chain of command it was known that Tillman's death was caused by his own comrades. Officers from the rank of colonel and up will be blamed in the report, according to one officer who has been informed of the findings.

According to the officials, the report will not make charges or suggest punishments, but it will recommend the Army look at holding the

See **TILLMAN** on page 3

A Pentagon investigation will recommend that nine officers be held accountable for missteps in the aftermath of the death of Pat Tillman in 2004.

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Lesbian mother wants court to ban adoptions to gay men

By Greg Bluestein
Associated Press

ATLANTA — Sara Wheeler's life has become a contradiction. Once a proud lesbian, she's now a pariah in the gay community. Once in a committed relationship with a female partner, she's rethinking her sexuality.

And now she's doing something she once would have considered unthinkable — arguing that gays don't have the legal right to adopt children.

Wheeler is coming to grips with the fact that she's become an outcast for taking this step in a custody fight for her child. But she says that isn't what her fight is about: "It's about motherly rights."

Wheeler, 36, and her partner, Missy, decided to start a family together and share the Wheeler last name. In 2000, Sara Wheeler gave birth to a son, Gavin, through artificial insemination. Two years later, they decided Missy Wheeler should adopt the child and legally become his second parent.

Georgia law doesn't specifically say whether gay parents can adopt a child, so the decision was up to a judge in the Atlanta area's DeKalb County. After an adoption investigator determined that both partners wanted it, the judge cleared the request.

The couple's relationship later soured. Missy Wheeler wouldn't comment for this story, but her attorney, Nora Bushfield, said Sara became involved with someone else and wouldn't let Missy and Gavin see each other.

Sara Wheeler acknowledged the other relationship, saying "regardless of my action, it doesn't make me a bad mother."

Sara and Missy Wheeler had split by July 2004, and Missy was fighting for joint custody of the boy.

The two sides do agree about one thing: The case is about a mother's rights.

"Everybody seems to forget we're not talking about lesbian rights," Missy Wheeler's attorney says. "We're talking about a child who's been bonded with a mother."

Sara Wheeler made the legal argument that, since nothing in Georgia law specifically allowed gay adoption, the adoption should be tossed out. Her first lawyers warned her the case could set gay rights back a century.

Sara Wheeler is asking the state Supreme Court to reconsider her case. Such a request rarely succeeds, but the narrow vote gives her hope that one justice might be swayed.

"There's nothing that states this is an acceptable adoption," she said. "If Georgia wants to allow it, it needs to make proper laws."

As the legal motions flew back and forth, the two women established a workable routine. The 7-year-old boy goes to Missy Wheeler's place every other weekend and on Tuesday nights. The rest of the time Sara Wheeler ferries him to karate practice, plays tag with him outside her apartment and takes him out for pizza every Friday.

The case has taken a toll on Sara.

Aside from a few gay friends, she has turned away from the gay community. She no longer dates, and doesn't go to gay clubs or events any more. She said she is rethinking whether she is still a lesbian or whether she should abandon dating for good.

"I just don't feel comfortable in that scene," she says. "I'm just trying to figure it all out."

She knows she's seen as a betrayer, but in a sense, she feels she was the one betrayed.

"Before I'm anything — gay or lesbian — I'm a mother," she says. "And the most important thing is to make sure my son has a relationship with his biological mother."

Sara Wheeler made the legal argument that, since nothing in Georgia law specifically allowed gay adoption, the adoption should be tossed out. Her first lawyers warned her the case could set gay rights back a century.

She hired a new attorney and asked the DeKalb County court to toss the adoption that she had previously pushed for, claiming it should never have been approved because it runs afoul of state law.

News of the tactic whipped up Atlanta's gay community, one of the largest in the South. Lambda Legal, a gay rights group, made a legal filing with the Georgia Supreme Court supporting Missy Wheeler. "There's something about this case that's just tragic," said Greg Nevins, a lawyer for the group.

Laura Douglas-Brown, editor of Southern Voice, the city's main gay newspaper, penned a column accusing Sara Wheeler of "self-hating."

"We owe it to each other not to lash out in ways that damage the entire gay community," she wrote. "Your own family may be destroyed, but don't destroy ours, too."

Sara said she felt like she had no choice.

"I'm not doing anything else a mother wouldn't do to fight for her son," she said. "Some people may think it's the unthinkable, but if they were put in my shoes, they'd do the same thing."

It didn't go so well. Her lawsuit seeking to throw out the adoption was rejected by the DeKalb County judge and then the state Court of Appeals.

Then the Georgia Supreme Court, in a 4-3 vote in February, declined to hear the case. Only months earlier, the court had upheld the state's constitutional ban on gay marriage, which Georgia voters overwhelmingly approved in 2004.

Justice George H. Carley, who voted with the minority in the gay adoption case, declared he was "at a loss to comprehend" why the court refused to consider a case of such "great concern, gravity and public importance."

Lawmakers consider impeachment

President Bush and first lady Laura Bush wave as they return to the White House in Washington after spending the weekend at Camp David, Maryland on Sunday.

By Hope Yen
Associated Press

WASHINGTON — With his go-it-alone approach on Iraq, President Bush is flouting Congress and the public, so angering lawmakers say that some consider impeachment an option over his war policy, a senator from Bush's own party said Sunday.

Meanwhile, the Senate's No. 2 Republican leader harshly criticized House Democrats for setting an "artificial date" for withdrawing troops from Iraq and said he believes Republicans have enough votes to prevent passage of a similar bill in the Senate.

"We need to put that kind of decision in the hands of our commanders who are there on the ground with the men and women," said Sen. Trent Lott (R-Miss.). "For Congress to impose an artificial date of any kind is totally irresponsible."

GOP Sen. Chuck Hagel (R-Neb.), a member of the Senate Foreign Relations Committee and a frequent critic of the war, stopped short of calling for Bush's impeachment. But he made clear that some lawmakers viewed that as an option should Bush choose to push ahead despite public sentiment against the war.

"Any president who says, I don't care, or I will not respond to what the people of this country are saying about Iraq or anything else, or I don't care what the Congress does, I am going to proceed — if a president really believes that, then there are what I was pointing out, there are ways to deal with that," said Hagel, who is considering a 2008 presidential run.

The Senate planned to begin debate Monday on a war spending bill that would set a nonbinding goal of March 31, 2008, for the removal of combat troops.

That comes after the House narrowly passed a bill Friday that would pay for wars in Iraq and Afghanistan this year but would require that combat troops come home from Iraq before September 2008 or earlier if the Iraqi government did not meet certain requirements.

On Sunday, Hagel said he was bothered by Bush's apparent disregard of congressional sentiment on Iraq, such as his decision to send additional troops. He said lawmakers now stood ready to stand up to the president when necessary.

In the April edition of Esquire magazine, Hagel described Bush as someone who doesn't believe he's accountable to anyone. "He's not accountable anymore, which isn't totally true. You can impeach him, and before this is over, you might see calls for his impeachment. I don't know. It depends on how this goes," Hagel told the magazine.

In his weekly address Saturday, Bush accused Democrats of partisanship in the House vote and said it would cut the number of troops below a level that U.S. military commanders say they need. Vice President Dick Cheney also accused Democrats of undermining U.S. troops in Iraq and of sending a message to terrorists that America will retreat in the face danger.

"We have clearly a situation where the president has lost the confidence of the American people in his war effort," Hagel said. "It is now time, going into the fifth year of that effort, for the Congress to step forward and be part of setting some boundaries and some conditions as to our involvement."

"This is not a monarchy," he added, referring to the possibility that some lawmakers may seek impeachment. "There are ways to deal with it. And I would hope the president understands that."

Lott said setting withdrawal dates is a futile and potentially dangerous exercise because Bush has made clear he will veto any such legislation.

"There are members in the Senate in both parties that are not comfortable with how things have gone in Iraq," Lott said. "But they understand that artificial timetables, even as goals, are a problem. ... We will try to take out the arbitrary dates."

Sen. Bill Nelson (D-Fla.), said the Senate bill seeks to heed the recommendations of the bipartisan Iraq Study Group by setting a goal of withdrawing some troops while leaving others behind to train the Iraqi army for border patrol and other missions.

"That, combined with a very aggressive, diplomatic effort in the region is what we're going to need to have," he said.

Sen. Dianne Feinstein (D-Calif.), said she believed that setting a timetable was appropriate but declined to predict whether it would garner enough Senate votes to pass.

"People of this country have spoken overwhelmingly. It's been constant now," Feinstein said. "They want us out. It is time for the Senate to weigh in. I hope we will have the votes."

Hagel spoke on ABC's "This Week." Feinstein and Lott appeared on "Fox News Sunday," and Nelson was on CNN's "Late Edition."

Students want Mugabe's honor revoked

LEADER from page 1

jobs in the agricultural sector, primarily as wage laborers, and with the collapse of white-owned farms, more than 400,000 of the poorest Zimbabweans lost their jobs.

Zimbabwe's economy has been driven to shambles by poor government mismanagement over the years. Lagging tax revenue and outrageous government spending has forced Mugabe's government to print excess amounts of money to pay off their debts. Zimbabwe's unprovoked war of aggression against the Democratic Republic of Congo in 1998-2002 hit them hard.

The International Monetary Fund has described Zimbabwe's economic policies as "off-track" and "mis-guided." Support from the IMF has been suspended again due to payments that have come late, or sometimes not at all.

Two weeks ago, the IMF expressed "deep concern" over Zimbabwe's deteriorating economy. Mugabe did not seem too worried and threw a massive party for his 80th birthday in which thousands attended.

By U.S. standards the inflation rate in Zimbabwe has always been off the charts but remained manageable until around the year 2000. The official annual inflation rate rose from 32 percent in 1998, to 133 percent in 2004 and to 585 percent in 2005. The IMF reported 1,216.0 percent inflation for 2006 and projects a 4,278.8 percent inflation rate for 2007.

In 1983, one U.S. dollar could be exchanged for about one Zimbabwe dollar. Today's exchange rate cannot be published in a weekly newspaper because of its day-to-day changes. In mid-February 2007, one dollar could buy about Z$5,000. By Feb. 26, one dollar was worth about Z$7,000. Mugabe, who has two bachelors degrees and one masters degree in economics, responded to hyperinflation last month by declaring all price increases illegal.

Economists are not convinced that this is going to have the effects that Mugabe hopes for. Price inflation is caused by an increase in the money supply. This occurs only when the government literally or figurative speeds up the printing presses and churns out more cash. According to classical macroeconomic theory, buyers and sellers cannot have a lasting impact on inflation of domestic prices without having more money in the system.

Zimbabwe currently suffers from an employment rate of 80 percent, and 80 percent of the country lives below the poverty line. The richest 10 percent of the country consume more than 40 percent of all goods there. Gross Domestic Product in Zimbabwe is shrinking, and the current public debt is 1.08 times the GDP. Mugabe has blamed the economic problems of his country on Western powers and imperialism.

During the week of Mugabe's birthday celebrations, he responded to opposition party rallies by declaring political demonstrations illegal and arresting opposition party leaders. He also postponed presidential elections that would have taken place in 2008 until 2010. The United Nations described his presidential victory in 2002 as "rigged."

Mugabe is known for throwing political enemies in jail, framing them for outrageous crimes or creating arbitrary laws that he knows enemies violate. Mugabe's attempt to frame opposition leader Morgan Tsvangirai for an assassination attempt even inspired a Hollywood production, "The Interpreter," starring Sean Penn and Nicole Kidman.

In 2005, Mugabe led a hold "Clean up the Filth" campaign. He forcibly removed 700,000 people from their homes, destroying their property and businesses. He claimed that it was a campaign of urban renewal that sought to clean up the worst parts of the country. The areas that people were removed from were known strongholds of opposition.

Opinions of Mugabe continue to be mixed

In the 1960s, Zimbabwe was under the racist and undemocratic rule of white leaders. The country, then known as Rhodesia, was not given independence from the United Kingdom because of it[s] [i]-treatment of its racial m[a]jority. Although whites represented only five percent of the population, they controlled the government, were 95 percent of voters and by law owned 50 percent of the land. Mugabe was an important leader in the struggle to overthrow the racist white government that controlled the region.

After decades of violence and negotiations, the new nation Zimbabwe was given independence, blacks were granted political and social freedoms and Robert Mugabe was named prime minister. Despite his current unpopularity in Zimbabwe, Africa and the entire world, he was voted number three on a list of the "100 Greatest Africans" by readers of the monthly magazine, "The New African."

Mugabe's received degrees from Fort Hare, the University of South Africa and University of London. He received honorary degrees from Michigan State University, University of Edinburgh and the University of Zimbabwe. Mugabe also famously quipped in a 1998 speech threatening trade unionists that he had "many degrees in violence."

Students at both Michigan State University and University of Edinburgh have been calling for revocation of his degrees since the mid-90s.

The dictator, shown in this 1986 photo, has committed mass murders to consolidate his power in Zimbabwe, ranking him fourth in world's worst dictators.

Icy roads cause 4-vehicle collision on Mass. Pike

CRASH from page 1

"If it had not been for my sister and her two other friends who abruptly yelled, 'brake,' it would have been an even more catastrophic scene," said Obeng-Ampofo, the driver of the second vehicle.

Hitting the brake as hard as he could, Obeng-Ampofo managed to bring the SUV to a sudden halt inches away from the demolished Saturn. It left the scene with barely any damage. O'Flanagan's vehicle was totaled, and debris of its impacts were scattered throughout the middle and fast lane, most of it along the guardrail.

Everyone involved in the collision, including the two truck drivers, were left uninjured.

About a minute after the accident, Obeng-Ampofo recalls grabbing for his camera and recording some reactionary interviews of the passengers in the Saturn. His recordings were sent in to CNN's I-Report and later broadcasted on their station's nightly news program at 10 p.m. the following evening.

Vincent Capone can be reached at vcapone@student.umass.edu.

Watch video footage from the crash at www.dailycollegian.com

Man gets probation for dead deer sex

SUPERIOR, Wis. — A 20-year-old man received probation after he was convicted of having sexual contact with a dead deer. The sentence also requires Bryan James Hathaway to be evaluated as a sex offender and treated at the Institute for Psychological and Sexual Health in Duluth, Minn.

"The state believes that particular place is the best to provide treatment for the individual," Assistant District Attorney Jim Boughner said.

Hathaway's probation will be served at the same time as a nine-month jail sentence he received in February for violating his extended supervision.

He was found guilty in April 2005 of felony mistreatment of an animal after he killed a horse with the intention of having sex with it. He was sentenced to 18 months in jail and two years of extended supervision on that charge as well as six years of probation for taking and driving a vehicle without the owner's consent.

Hathaway pleaded no contest earlier this month to misdemeanor mistreatment of an animal for the incident involving the deer. He was sentenced Tuesday in Douglas County Circuit Court.

"The type of behavior is disturbing," Judge Michael Lucci said. "It's disturbing to the public. It's disturbing to the court."

—Associated Press

Duke lacrosse case lawyer dies

Lead defense lawyer of the Duke lacrosse sexual assault case, Kirk Osborn, died early Sunday after suffering from a massive heart attack two days earlier.

CHAPEL HILL, N.C. — Kirk Osborn, a lead defense attorney in the Duke lacrosse sexual assault case, died early Sunday, a fellow defense attorney in the case said.

Osborn had a massive heart attack on Friday and died shortly before 1 a.m. Sunday, attorney Joe Cheshire said.

Osborn represented Reade Seligmann, one of three Duke lacrosse players charged in the case stemming from a dancer's allegation she was sexually assaulted at a team party. The players were originally indicted on charges of rape, sexual offense and kidnapping, but Durham District Attorney Mike Nifong dropped the rape charges in December after the accuser changed a key detail in her story.

All three have steadfastly maintained their innocence.

"We will never forget Kirk and his sacrifices for Reade and for justice," Seligmann's family said in a statement. "Kirk's fight for the truth and for justice in this case met the highest standards of ethics and professionalism and stand in stark contrast to those who condemned Reade. He is an example of what a lawyer should be."

Actions by Osborn in the case included a motion with phone records and security camera images showing Seligmann would have been nearly a mile away from the Durham house at the time the woman said he was taking part in the attack.

Osborn also filed a motion to have Nifong removed from the case, arguing that Nifong went after the lacrosse players to win votes.

In January, Nifong asked the state attorney general's office to take over the investigation after the state bar charged Nifong with several ethics violations tied to his conduct in the lacrosse case. If convicted of the ethics violations, Nifong could be disbarred.

Associated Press

Officers blamed for case errors

TILLMAN from page 2

nine officers accountable.

One defense official said it appears the inspector general will not conclude there was an orchestrated cover-up in the investigation.

Tillman's father, Pat, said Friday he had no intention of commenting on the inspector general's report until he had heard an Army briefing on Monday. That day, the Army plans to release the report and a second related to the killing.

The other report is by the Army Criminal Investigation Command, which will focus on whether a crime, such as negligent homicide, was committed when Tillman's own men shot him. One defense official said it appears the investigation did not find any criminal intent in the shooting.

Tillman's case drew worldwide attention in part because he had turned down a multimillion-dollar contract to play defensive back for the Arizona Cardinals in order to join the Army Rangers after the Sept. 11, 2001, attacks.

The report's release comes with the Bush administration under fire from the public and Congress for the war in Iraq. Though the Afghanistan conflict has not drawn nearly so much criticism, the report could add to the drumbeat of negative stories the administration has had to endure over the treatment of wounded soldiers and the long deployments of U.S. troops.

To date, the Army has punished seven people for the Tillman killing, but no one was court-martialed. Four soldiers received relatively minor punishments under military law, ranging from written reprimands to expulsion from the Rangers. One had his pay reduced and was effectively forced out of the Army.

The Army, which requested the inspector general review last year, said in a statement released Friday that it "plans to take appropriate actions after receiving the inspector general's report."

Previous investigations of the case have focused on the facts of the incident and sought to answer questions of whether it was a fratricide.

The report's findings were first reported on Friday by CBS News.

Tillman died in Afghanistan's Paktia province, along the Pakistan border, after his platoon was ordered to split into two groups and one of the units began firing. Tillman and an Afghan with him were killed. A specialist at the time of his death, he was posthumously promoted to corporal.

Since the incident, the Army has moved to improve the notification procedures and now requires an officer to review initial casualty information and verify that the families have been told the best, accurate information.

Man murders ex-girlfriend, burns body in barbeque grills

By Monica Rhor
Associated Press

HOUSTON — For at least two days, neighbors at a city apartment complex noticed an acrid aroma, black smoke and leaping flames coming from two barbecue grills on the balcony of a second-floor apartment.

What, neighbors at the Red Oak Place apartments wondered, was going on in the unit where 27-year-old Timothy Wayne Shepherd lived? What was he burning at all hours, for days at a time? The answer turned their stomachs.

According to law enforcement officials, Shepherd dismembered, and then burned the body of his former girlfriend, Tynesha Stewart, a 19-year-old Texas A&M University student. Nothing remains of Stewart's body, Harris County Sheriff Tommy Thomas said at a press conference Saturday.

"I just don't know what to think about it," said Louis Evans, whose balcony faces Shepherd's in the quiet tree-lined enclave in northern Houston. "I thought he was a nice normal person. I guess you never know what your neighbors are doing."

Authorities said Shepherd has confessed to strangling and dismembering Stewart, a college freshman who was home on spring break, because he was angry that she had started a new relationship.

Officials first thought Shepherd had disposed of her remains in a large commercial trash bin that had since been emptied, launching an intense debate in the area about whether the Sheriff's Department should conduct a massive and expensive search of area landfills for Stewart's remains.

Stewart was last seen March 15 and was reported missing March 19. The next day, the Harris County Sheriff's Office homicide division launched its investigation.

On March 16, neighbors said they first noticed the unusual activity — and the unpleasant odor — on Shepherd's balcony.

"The smell was awful," said Evans, who also became alarmed after seeing a blaze shoot out from the grills. "I was wondering: What is he burning? Not cooking, but burning. There is a difference."

At times, Evans said, the flames from the grills leapt dangerously close to the roof of the balcony. Evans says he called 911, but when firefighters arrived, the flames had calmed and Shepherd assured them everything was under control.

A leasing agent at the apartment complex also noticed the thick dark smoke and the intense flames and asked Shepherd what he was doing, Evans said. Another neighbor, 18-year-old James Hebert, told The Houston Chronicle that he often cooked out with Shepherd, and even left his grill at Shepherd's apartment. When he wasn't invited over, he asked his neighbor what was going on. Shepherd replied that he was cooking for a wedding, the newspaper said.

Dionne Whitaker, 31, who lives in the complex, said she saw Shepherd carry the grill and smoker to a garbage bin a day or so later, the newspaper said.

Human remains generally require extremely high temperatures to destroy, and authorities have not said how it is possible that Stewart's remains could be completely burned on a patio grill.

"This certainly turned out to be one of the most heinous crimes I've ever seen in my 38 years (in law enforcement)," Thomas, the sheriff, said Saturday.

Shepherd, who is charged with murder, is being held on $250,000 bond in the Harris County Jail. Telephone message left with his attorney, Chip Lewis, were not immediately returned. On Sunday, the door to Shepherd's apartment was covered with plywood boards.

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THE MASSACHUSETTS DAILY COLLEGIAN

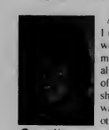
EDITORIAL OPINION

MONDAY, MARCH 26, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The reality of weddings



Caroline Moretti

As a self-declared thinking person, I usually try to spend as little time watching TV as possible. However, my self-righteous constitution always seems to waiver in the face of a really juicy, mindless reality show. I'm not sure what it is about watching the personal exploits of others that sucks me in, but I'll ashamedly admit I love it.

I recently discovered MTV's newest gem, "Engaged and Underage," which follows lovesick teens on their rocky road to wedded bliss. I'm not sure what captivates me more about this show, the invariable fights with disapproving parents or the fact that these couples can't legally have a champagne toast at their reception. Perhaps the most intriguing part of this show is the way it documents a creepily growing trend: young marriage in the United States.

To most of us, marriage seems like a far-off prospect, like home ownership and daycare fees. The whole institution is correlated to the fantasy world of an old school sitcom, pulling up to the two car garage and announcing "Honey, I'm home!" Yet, for a growing portion of American teens, marriage is a very actual and imminent reality. According to the Chicago Tribune, teenage marriage rates increased by 50 percent during the 1990s, signaling the largest rise in young marriage for nearly 50 years. Not since the days of our grandparents has getting married before college been so popular and hip.

To what can we attribute the growing popularity of teens tying the knot? There are a few popular theories, but the inconsistency of U.S. marriage records makes it hard to trace a definitive answer. Some draw connections to the prevalence of abstinence-only sex education and the restrictions it enforces on young people's sexual freedom. Teens who aren't

Her guy had gone from cyber-fling to cyber-fiancee at speeds that boggled my perceptions of love.

fully exposed to their own sexualities might see marriage as a simple obstacle in the way of unrestricted, consequence-free "doin' it" without considering the greater implications and responsibilities of a marital union. Others point to a shift in cultural conservatism that's rising in certain portions of the U.S. The marked growth of the married teenage population could be related to the rising popularity of a stricter brand of Christianity.

However, this trend isn't limited to ultra-uptight factions of the Christian right. Even the most liberal, free-thinking college student can be seduced by the romantic, happily-ever-after promise of young marriage. During the second semester of my freshman year, my then-roommate got into a relationship with a boy she met over the Internet. I was happy for her, but also surprised at how quickly their liaisons had become so serious, complete with multiple epic-length phone calls a day. I was even more surprised to hear that, less than a year later, the two of them had wed. Her guy had gone from cyber-fling to cyber-fiancé at speeds that boggled my perceptions of love.

While I was still happy for her, I was skeptical about this union's permanence. A Rutgers University study found that couples who marry before the age of 20 are two to three times more likely to divorce than their older counterparts. Statistically, the odds weren't in their favor, and I wasn't exactly shocked when I heard they had broken up several months later. Now, my ex-roomie has an ex-husband, and could have to deal with even more intimidating aspects of a distant-sounding adult world: divorce court, ex-parte and alimony.

The bottom line is: marriage is really serious business. It's supposed to be a one-shot deal, you and the person you'll spend the rest of you worldly existence with. There's a lot to consider before you walk down the aisle, and for most young people it can be hard to distinguish between real consistent love and the puppy variety. The most important thing to understand before you commit your life to another person is yourself, and that's a big part of why people come to college, right?

Take your time, and get to know the real you before you say the big "I do." I promise that getting married isn't nearly as cool as MTV makes it look.

Caroline Moretti can be reached at cmoretti@student.umass.edu

Making a hard choice

Tucker Merrick

If you have ever thought Democrats were lacking in finesse and creativity, now is the time to give them credit. Last Friday, the House of Representatives Democrat majority passed the first binding resolution for complete troop withdrawal from Iraq. This controversial bill, which narrowly squeaked through a 218-212 margin to set the month of August 2008 as point of no return, is a clever one.

Though widely known for setting the date of withdrawal, this condition is only a small part of a much larger bill for the future budgeting of the Iraq War. If the president wants a piece of that $124 billion included in this bill, he has to sign an official end to the war. Sure there is lots of burning pork imbedded in this bill to get opponents' fiery objections, but the idea of denying money to Iraq due to this politically-motivated manipulation has gotten many people pissed.

Soon after its passing, President Bush trumped the bill as "an act of political theater." Obviously, HR 1591 is going to be vetoed, and along with it the billions of dollars that could be greatly utilized by troops in the Middle East. House Speaker Nancy Pelosi must know this, and she must also know that there's no way that the slim 218 majority can grow to override the president's big red veto pen. Despite this foreseeable and bleak future, the Democrat majority joyously roared at the voting outcome, and we have to wonder why.

It is undeniable that by cementing a final departure deadline, we tell the insurgents in Iraq just how long they have to wait until we are gone.

This bill has the standard circling disputes of Iraq politics: pork barrel spending, troop levels, war funding, bullying and putting on a show. Yet beneath all of this is a simple question: is the war winnable?

Though it seems long ago, just last December the Iraq Study Group (ISG) issued their conclusions from the first substantial investigation into this conflict. They found the situation to be "dire," stating there was "no guarantee for success in Iraq."

Recently, the House of Representatives narrowly passed a resolution setting a deadline for troop withdrawal.

The Democrats who voted for this bill obviously take this uncertainty and anticipate the failure of success. As Pelosi put it, "Proudly, this new Congress voted to bring an end to the war in Iraq." They don't want a victorious finale, just a conclusion. They see the "tail costs" for equipment and veterans of the war (mentioned in the ISG report) as a burden that is unnecessary to proliferate. As the ISG put it, "Estimates run as high as $2 trillion for the final cost of the U.S. involvement in Iraq." It seems like a heavy price to pay for a war we potentially cannot win.

But there is always that uncertainty. To anyone who sees the glass as half-full, the situation in Iraq has the potential to turn in our favor. There's always that hope that more troops will help, that an open-ended exit will ensure its ease. If you limit that time, then there is only one option. Sure, our country was slow going in the beginning, but there is still a possibility to set up for a successful endgame.

It is undeniable that by cementing a final departure deadline, we tell the insurgents in Iraq just how long they have to wait until we are gone. We let them know exactly when we will give up and move out. From there, it will only be a matter of time until we're evacuating people from embassy rooftops.

But the vital question remains as to whether this bleak future is inevitable. If it is, then this bill should be signed into law. If we are in-fact bound for failure, then the sooner we get out, the better it will be for our country.

With spending around eight-billion dollars per month and new admissions of civil war, it's getting hard to deny that the Iraq conflict is in fact a dire one. Can our country tough it out and see it through, or is this effort futile? Unfortunately, it's not a question we can answer in the present, nor is it a question we should answer with compromise.

All we can do is hope that whatever side we decide — to be either pessimistic or optimistic about victory — that the choice is realistic.

Tucker Merrick is a Collegian Editor and can be reached at jmerrick@student.umass.edu.

Yet another Texas politician has lost it

Chris Eckel

The law of averages says that every politician in Texas cannot be a jackass. However, it is becoming harder and harder to find examples to the contrary. The most recent example of terrible Texan politicians is State Senator Dan Patrick.

Patrick, rather unsurprisingly, is also a strong conservative personality who hosts a radio show. In his spare time, he wrote a book entitled "The Second Most Important Book you Will Ever Read: A Personal Challenge to Read the Bible." Above and beyond the aggrandizing self-importance of the title, Patrick is grossly self-absorbed — he actually created a user account at Amazon.com to write a review of his own book.

Patrick may be in love with himself, but one idea he certainly is not in love with is women having control over their own bodies. In January 2007, he filed legislation to make abortion in Texas illegal if the Supreme Court overturned *Roe v. Wade*. Intriguingly, the man who proposed the companion bill in the Texas House is Warren Chisum, the man who believes that the sun revolves around the Earth.

Great minds think alike, indeed.

As a follow-up to that campaign, Patrick proposed legislation last week to make it Texas state law to offer women seeking an abortion $500 to carry the baby to term, and then, if desired, put the baby up for adoption. Apparently, Patrick thinks the so-called sanctity of life translates in financial terms to less than the cost of a PlayStation3. His reasoning is that such a financial incentive would reduce the number of abortions in Texas.

The offer is incredibly chauvinistic, foolish and insulting. Let's talk about finances first. A woman carrying a child to term is, in essence, working 24 hours a day for roughly 270 straight days. Patrick and his Country Club friends in the Texas legislature work 140 days every two years. So, Patrick is proposing that a woman be paid $500 to do what is roughly four years of work for him. I wonder how he would feel about being paid the same amount of money. One thing is for sure — on such a salary, he wouldn't have been able to purchase the radio station he owns and on which he broadcasts such nonsense.

However, even if Patrick hadn't made such a ridiculously lowball offer, this proposal is still misogynistic and unrealistic. A politician or judge should never be allowed to tell a woman what to do with her body. Plastic surgery is not illegal, and never will be. Piercing one's ears is not illegal, and never will be. What people choose to do with their own bodies is, and should be, up to them, and them only. As much as they would like to control people's thoughts and actions, people like Dan Patrick

Apparently, Patrick thinks the so-called sanctity of life translates in financial terms to less than the cost of a PlayStation3.

and Bill Napoli, his bumbling political colleague from South Dakota, must realize that politicians, judges and religious leaders (three separate groups that are becoming alarmingly overlapping) do not and cannot legislate against human choice.

Of course, when it comes to abortion, there is an additional implication: women are incapable of making a proper decision about their own bodies and lives. As Patrick is a conservative Christian, this is hardly surprising: many sects of the Christian church have for millennia systematically suppressed women. In this "most important book," Patrick quotes Timothy 2:11, which states "Let a woman learn in silence with all submissiveness. I permit no woman to teach or have authority over men; she is to keep silent." When one considers that Patrick endorses a text that calls for the complete subjugation of women, it is not a shock that he considers women unfit to make decisions about their own lives.

Of course, even if Patrick respected women, he probably would not respect their beliefs or decisions, just as he does not respect anybody except those who subscribe to his ridiculous beliefs. This is a man who launched a movement to boycott "Politically Incorrect with Bill Maher" and the Houston Chronicle because he alleged that it's liberally biased. In other words, if you don't agree with Patrick, then he will forcefully attempt to suppress your beliefs, just as he has tried to suppress women. How can a man so opposed to intellectual and individual freedom possibly remain in elected office?

Then again, in some parts of this country, anything is possible.

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LETTERS TO THE EDITOR

A LETTER FROM THE PRESIDENT (OF UND)

A recent story in USA Today made it appear that the University of North Dakota has already established a campus-wide, tobacco-free policy when, in fact, we are still in the process of considering such a policy. The USA Today piece also failed to emphasize that our consideration focuses on helping people who want to quit first and foremost. A recent editorial in the Grand Forks Herald also failed to put the way we are going about this into a full context.

Representative groups of faculty, staff and students at UND have voted to support a more restrictive policy – understanding that there are details to be worked out. For example, will there be places where smokers will be directed to smoke if they so choose. Certain buildings, which we have leased to other organizations, would be exempt from our policy. While we may well ask these organizations to join the campus-wide restriction, their involvement would be voluntary. Leading up to the implementation of a more-restrictive policy would be an extended period during which smoking-cessation programs and other help will be available. Since we recognize that any policy banning smoking will be difficult if not impossible to enforce, the policy will likely take the form of asking people to respect the wishes of a majority of our faculty, staff and students who wish to reduce the negative impact of tobacco on our campus.

As expected, we have encountered the "what about smokers' rights" argument against having any kind of a more restrictive policy. Often overlooked from this viewpoint is that smokers harm others in many ways, both directly and indirectly. Tobacco and tobacco smoke contains cancer-causing agents for which there is no safe level of exposure, indoors or out. A whiff of tobacco smoke might be enough to trigger an asthma episode in those especially sensitive. A whiff of tobacco smoke might be all it takes to cause someone trying to quit to relapse. Smokers also have an impact on others through the impact they have on themselves. Almost always overlooked is the fact that tobacco-users who are part of our health insurance program draw down a disproportionate share of our health care dollars and are certainly a part of the cause of annual double-digit percentage increases in health-insurance premiums. This impacts us all.

Smoking is the leading cause of preventable death in the United States, claiming more than 440,000 lives each year, including 860 in North Dakota. Smoke-free policies have been shown to decrease tobacco use and increase cessation attempts and successes. That's what we would be shooting for.

Charles E. Kupchella
President
University of North Dakota

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'Kinky' sex museum welcomes visitors

NYC brings on the blushing

By Olga Deshchenko
Collegian Correspondent

New York hardly ever gets any sleep: tourism keeps it up all night by continuously bringing people from around the world to the city's streets. Some are attracted to the vibrant lights of Times Square, a real party for the senses, while others tend to enjoy more educational and cultural gems courtesy of the several art, natural history and science museums. However, five years ago, New Yorkers and tourists of the Big Apple gladly welcomed a refreshing alternative to fossil halls and postmodern art-work exhibitions when an atypical institution joined the ranks of the city's cultural harbors: a museum with a sexy twist.

The Museum of Sex is housed on three stories of a building on Fifth Avenue and is usually the cause of sudden silence in cell phone conversations of pedestrians who pass it by. Perhaps it is the thick letters of the word "sex" in the front or the sign that politely asks the museum's visitors not to "touch, lick, stroke or mount the exhibits." From time to time, a bunch of daring and intrigued souls step through the "X" marked doors and explore the exhibits that are served with a dose of giggles and blushing.

According to the museum's Web site, museumofsex.com, its mission is "to preserve and present the history, evolution and cultural significance of human sexuality." The three current exhibits highlight the taboo topics of sex, explore the development of sex in film and emphasize the significance of the museum's permanent collection.

"Kink: Geography of the Erotic Imagination" occupies the first floor of the museum, an exhibit that explores a wide array of sex fetishes. Upon the entrance, a sign gives attendees the freedom to "touch and smell the objects in this exhibition." Female latex masks, pony-play, plushies and medical play are just some of the kinks that are presented in the huge fluorescent-pink painted room. Each fetish includes a written description regarding its nature, a visual or audio component and a model or a photograph.

It did not take long for the attendees to asses the parenting skills of a mother who brought her teenage daughter to the museum: she received either looks of shock or approval. She quickly moved on to the second exhibit; however, if she hoped for something more historical and less sexual, she was in for a big disappointment.

"Action: Sex and the Moving Image" is an exhibit that traces the history of sex in film, including oral sex, transsexuality, homosexuality, taboo and censorship. Panels with written explanations are mounted next to movie screens that play the corresponding sex scenes taken from American films. The dimly-lit room begins with

The risqué nature of the museum ensures sheer amusement for art and sex lovers alike. Within the museum walls are a plethora of delightful and deviant displays.

Kink, a sex museum in New York City, is open to anyone who can resist the urge to "touch, lick, stroke or mount" any of the exhibitions.

the presentations of "stags" or "smoker" films that emerged in the early 20th century and were considered illegal by most state standards due to explicit sexual content. The exhibit explores the development of sex in film throughout the decades and concludes in the present. The use of cell phones is not allowed within the museum to preserve the audile aspect of the experience.

Last week an elderly man, who was unaware of the rule, answered his cell phone and interrupted the mix of moaning and chatter produced by the films and the attendees by speaking in German. A security guard politely asked him to end his conversation and soon people returned to viewing, reading or quietly chatting.

"The film exhibit and how sex is portrayed in the media was my favorite one," said museum visitor Jill Guskin. "In today's world, sex is given so much hype, it is something so shocking and so natural at the same time. The exhibit was particularly successful in pointing that out."

The third floor's "Spotlight on the Permanent Collection" comes closest to resembling the setting of a traditional museum. With the exception of the gigantic sign, "world's first Internet controlled sex machine" and the streaming of a pornographic orgy movie from the 1970s, the objects on display are behind glass. This exhibit presents a sampling of about 10,000 items that are permanent relics of the museum. Everything from condom tins to intricate corsets are available for viewing pleasure. The exhibit presents a variety of books and plays sexual education videos from the 1950s and 1960s. Sex in American art and technology is also featured with provocative art work that can only feel at home in the Museum of Sex.

A set of illustrations taken from the U.S. Patent Office applications submitted between 1862 and 1984, presents computerized graphics of sex inventions from that time period. Some things include a vacuo thermic-body-treatment appliance, a device that measures erection girth and length, a sex-machine with male and female attachments and a headboard with attached stirrups, designed to "therapeutically assist with intercourse by easing strain on the top partner by transferring exertion to the legs."

It is no surprise that many

See **SEX MUSEUM** on page 6

Local director debuts western Mass. series

By Olga Deshchenko
Collegian Correspondent

Beyond the scope of the University of Massachusetts's campus lies a state like no other, one that producer and director Steve Alves's film collection Where We Live, proves to be worth exploring. From the mysteries of the Connecticut River to Greenfield's battle with sprawl development, the six films approach Western Massachusetts with a graceful sense of awe, uncovering the internal beauty and distinctiveness of the landscape and its people.

"Where We Live represents a body of work I produced over a 20-year period, put together as a collection," explained Alves, "with the themes of the Connecticut River Valley and Western Massachusetts as a particular place to live."

The film Beneath the River takes its viewers 120 feet below the surface of the Connecticut River and surveys the history of this body of water, leading to the discovery of massive sunken bridges and a chilling abyss that spirals down for an unknown number of miles. In an interview featured on the DVD set, Alves explained that he could have easily made Beneath the River to be a film to attract divers, but he felt that would not accomplish his goals for this movie.

"The really hard challenge," explained Alves, "was to make a film that would reach everybody in Franklin County; to understand and appreciate the river that they drive over everyday in their cars and not even think twice about." UMass's own Professor of Biology Ed Klekowski and his diving team, who discovered two new insect species in the Connecticut River, play key roles in the film and guide the viewers deep beneath the surface. This film brings out the magnificence of the stretch of the river that flows through the state and colorfully merges history with the present.

A Sweet Tradition is a film that successfully captures the importance of passing down the skill of maple sugaring in the New England area from generation to generation. The film is dominated by the cheerful voices of the children who tell the stories of the production of maple syrup from their own point of view. The children's words carry a sense of responsibility and clear understanding of the process. Somehow, when a child explains that it takes about 40 gallons of sap to produce one gallon of maple syrup, the scope of the work that these families must carry out becomes tangi-

See **FILM SERIES** on page 6

Local filmmakers Steve Alves, right, and Rawn Fulton, left, worked together on the recent six film series entitled "Where We Live," which Alves produced and directed.

Ratdog guitarist Mark Karan delved into aspects of the psychedelic drug culture with a Daily Collegian correspondent, and opened-up about the values that accompanied the 1960s music scene.

Ratdog psychs Drome

By Conor Sullivan
Collegian Correspondent

SPRINGFIELD, Mass.

The clouds quickly blotted out the sun after two of the most beautiful days this semester has offered. The drive to Springfield on March 15 was made through a dull haze with a depressing drizzle and the grit and grime of a dense urban environment. It was a strong contrast to the soothing and uplifting jams playing from the car stereo, and the images of pretty girls in flowery skirts they conveyed. The purpose of the voyage was to see Ratdog, a band fronted by Bob Weir, famous for his part in founding The Grateful Dead.

The militant guards at the front of the Hippodrome provided even further contract to the affable press handler at the security entrance, who was willing to make exceptions for a few diehard fans.

The guitarist of Ratdog was a sociable man, who looked younger than the facts of his biography made him. Mark Karan had been raised in the San Francisco Bay area in the 1960s, and although he had lived elsewhere for all intents and purposes, he'd "grown up" in the Haight.

The Haight, the districts of Haight-Ashbury and Haight-Fillmore in California, had become the focal point of the psychedelic and counter culture movements of the '60s. This movement was due largely to the extensive use of psychedelics, stemming largely from the "Acid Tests" of author Ken Kesey and his group The Merry Pranksters. The band that performed at these events, showcasing their new style of music, was The Grateful Dead.

It was at this time, when he was just 11 years old, that Karan developed his intense love of music, and to a great extent, his musical style. He would see bands such as The Grateful Dead, Quicksilver Messenger Service, Big Brother and Jefferson Airplane, for "next to no money" by attending Sunday shows at the Fillmore which admitted kids under 12 for free, while charging all others $2. During these times, Karan experienced all the great Blues and Rock acts of the day for less than half his weekly allowance.

But the draw to the Haight was about much more than just the music. It was the power of a movement, a sense that the individuals there were a part of something and that it was "bigger than the bad guys." It was in Haight-Ashbury where Karan and others found the set of values they could live their lives by. Values Karan calls, "Not Red State, Blue State, family values type shit ...real spiritual values, real loving values." Values of love, of peace and acceptance, of withholding judgment and prejudice against your fellow man.

It was through the use of psychedelics that many people found themselves truly able to

See **RATDOG** on page 6

'Where We Live' to debut on ACTV today

FILM SERIES from page 5

ble. This feel-good film allows its viewers to taste the sweetness of the tradition and demonstrates that sometimes children can be the best teachers.

The film Together in Time tells the story of a tradition that is full of sound, movement and life: contra music and dance in the New England area. The film traces the history of this particular hobby, from the attempt of the successful car entrepreneur Henry Ford to revive contra dance to the musical talents of the people who sustain the life of contra music in this area.

"Together in Time was especially enjoyable to write and direct," said Alves, "because it focuses on a very positive idea of the abiding heartbeat of humanity." One of the many highlights of the film is the story of an avid fan of contra dance and music, a woman who is 101 years old. Her story alone awakens a sense of appreciation of the contra tradition and touches upon the longevity of this interest. The film claims a sensible verdict: the New England area is a safe haven for contra music and dance lovers.

The Franklin Community Development Corporation (FCCDC) is the focus of the film Everybody's Business that highlights the accomplishments of this organization in creating and sustaining local businesses in the community. The film is done in an interesting manner that allows the businesses to tell their story rather than focus on the FCCDC alone.

The situations of the businessmen who needed help with either reviving or starting a new business point to the necessity of the FCCDC and the monetary funds the corporation provides for local developments. Supported by old photographs, the film does a great job in telling the history of businesses and fusing their success with the contributions that came from the FCCDC.

The next film in the collection Life After High School, focuses on the choices that high school graduates face after their four years of schooling are over. The film does a splendid job in capturing the attention of the teenagers who must decide on what to do next and explores the options of skilled and unskilled jobs on the market. The hairstyles and fashion of the people featured in the film reveal that it was made a long time ago; nevertheless, Life After High School proves that its lessons are timeless. The film is enticing in its presentation and topic investigating an aspect of life that high school graduates must deal with in every generation.

Talking to the Wall is not only the longest film on the DVD set, but it is also the most captivating and inspirational piece in which Alves shares a part of his life with the viewers. The film documents a tough battle between Greenfield and corporate giant Wal-Mart. It also succeeds in describing the director's contributions to the cause and explains his motivation for resisting sprawl development.

"Talking To The Wall: The Story of an American Bargain was a totally engrossing film to make," explained Alves, "because I was able to bring to light what I think are important social issues about land use and our government's inadequate role in protecting citizens and the communities from the abuses of large corporations."

The sixth film of the collection leaves the viewers hungry for more work from the director and provides a gleam of hope for the preservation of significant communities such as Greenfield. It allows the audience to get to know the director, explores the history of sprawl development and leaves room for questions. Placing the film as last on the DVD set makes it a powerful conclusion to a collection of work that can only come from a director who truly loves and appreciates Western Massachusetts and its effervescent spirit.

"I would hope that those who see my films simply enjoy the experience of watching them," said Alves. "There's a certain satisfaction to a good story well-told, which is primary to a movie experience. Gratitude for the benevolence of nature, the reason we exist and the desire to protect that which sustains us, land and communities, is also a reaction I hope for."

Alves, who currently lives in Greenfield, attended the USC Film School and worked in New York City and Hollywood as a film editor. "During the 1980s I moved to Western Massachusetts and began producing my own films, mainly documentaries. Writing and directing allows me to make the films I want to make and I don't miss the city life one bit," said Alves.

Amherst Community Television will air Where We Live for seven consecutive days starting today. One film will be shown each day and all six films will run continuously that Sunday. The showings will feature interviews with Alves and extras featured on the DVD set as well. Alves will also take part in "An Evening of Film and Art Steve Alves and Robert Masla" at the R. Michelson Galleries in Northampton on April 13. Excerpts from the film collection will be shown followed by a discussion with the director.

A six film series on western Massachusetts is debuting on Amherst's community station, ACTV, today, and will continue for seven consecutive days. On April 13, local filmmaker Steve Alves will visit Northampton for a special screening of excerpts from the series.

Sex museum a hit among 'curious' art enthusiasts

The darkened hallways of Kink offer just enough shadow to hide any embarrassed expressions, as nearly every display exhibits the more taboo aspects of art and human interaction.

SEX MUSEUM from page 5

museum visitors walk away from the illustrations speechless, either pondering about the practicality of the devices or are simply unable to grasp the ideas behind the inventions. Whatever their thoughts the attendees are reassured that this is not the kind of museum parents can take their children to on a Sunday afternoon.

"I think it's important to have the Museum of Sex to stir people away from the idea that sexuality is something 'wrong' and 'immoral,'" said Gurskin.

The Museum of Sex is located on Fifth Avenue and 23 Street in New York City and is open seven days a week. The price of a ticket with valid student ID is $13.50.

A postcard sold in the museum's gift shop eloquently sums up the necessity of the Museum of Sex's existence. "Because you don't think about Picasso seven times an hour."

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Youth lose drug culture

RATDOG from page 5

Bob Weir, frontman of the band Ratdog which performed last week in Springfield, was a founding member of The Grateful Dead.

connect. "When I started getting high it was as a kid in the Haight, and in that scene," said Karan. "And it was all about LSD and it was all about Marijuana, both of which I consider to be consciousness expanding drugs. Drugs I consider to make you more sensitive, more aware, more plugged in, more likely to be turned on to your brother, more likely to be exploration, to seek new things, and really want to fill yourself with the good stuff."

Karan said that by the time Ronald Reagan was in office, he had watched American culture grow. "Angrier, more impatient, people want everything now... simply...without plot" to the point where now "they don't want to sit and listen to an entire movement of a symphony, they want a three-minute song." Along with these changes came a drastic shift away from LSD and other drugs, which lowered the ego and opened people up to each other and towards heroin, cocaine and alcohol, which Karan said: boosts the ego. "I don't think they inspire the same spiritual and emotional place that LSD inspires, so the focus away from LSD, it's sad and I don't like seeing it."

Despite the fall from prominence of the culture and philosophical ideas that was originally so intrinsical in their music, The Grateful Dead continued to tour and make music as a band until the death of Jerry Garcia in 1995. A few years prior, Bob Weir had started a side project know as The Ratdog Review later shortened to simply Ratdog. Upon Jerry's death this became Weir's dominant touring gig.

Karan, who had been listening to The Dead for all of his formative years and most of his adult life, spent most of his career as a "starving musician," he said, "doing blues gigs and sessions and whatever else was available." Having met one of the members of The Other Ones, a band composed of the remaining Grateful Dead, in that environment he was flown up to San Francisco. With the honest belief that he would not get the gig, he just played as himself, happy at the chance to play with a band he had idolized as a child. Thus began Karan's involvement with The Other Ones and subsequently Ratdog, a band which he describes as not only allowing him a "comfy living," but also granting him an unsurpassable level of musical permission and freedom to be himself.

Much of the band's younger crowd now yearns for a connection to the drug culture which Karan spoke of; a culture which had been lost long before they had been born. However, from the stage Karan claimed that it didn't seem they were being true to the deeper philosophies of the culture; he said "what passes for hippie, in a lot of instances has become a fashion statement. If you've got the dreads and you've got the corduroy and you eat 'E' and you go to some sort of GD related shows then you're a hippie. But I see these people being really judgmental, being pretty close minded about their opinions about music and sometimes being harsh with one another on the lot and to me that's not hippie because to me at the basis of the whole hippie thing, beneath all of it is acceptance, non judgmental, love, peace. All of that stuff, then you start piling on paisley and dreadlocks and whatever the hell else you like."

The poor attitude of many fans was tangible at the show, where people that stood in front rows were subject to all manners of pushing and elbowing. The worst was that many mostly middle-aged members of the crowd harassed some of the young women present. Quite contrary to the peaceful messages proclaimed through the songs, numerous fights occurred which lead to security interventions and ejections.

But in the right sections the attitude was much warmer, people were very friendly, and more than happy to share whatever they had with those around them. Karan expressed his hope that by drawing people into the atmosphere of a Ratdog concert, perhaps they could be influential in opening some minds and turning people around. Even if it was through tangential experiences, he hoped to propagate some of the ideals which have fallen out of style since The Dead were formed, unfortunately only a few in the crowd seemed to accept this message on a more than superficial level.

Maine ends UMass' season

HOCKEY from page 10

to get the puck on goal and to relieve himself of the pressure of two UMass defenders, while hoping to catch Quick off guard. But it was also the second example in less than five minutes of how in a sport like hockey, a lucky bounce can mean the difference between winning and losing.

The Minutemen needed to score to avoid going into the third down by two goals, especially after squandering a 5-on-3 power play in the middle of the period. The team finally put a puck past Bishop on the man advantage with less than two minutes left in the frame.

Senior forward Kevin Jarman handled the puck by the boards on the right side and passed to Anderson in the high slot. The senior captain briefly held the puck and launched a wrist shot, which slipped past Bishop's left shoulder.

Junior forward P.J. Fenton originally earned credit for the goal since it was difficult to determine if he tipped the puck on its way to the right side of the net.

"Before the period, I thought going in we had some momentum," Anderson said. "But I thought, especially at the end of the second period, we played pretty well."

But Maine's third goal in the early stages of the final period sealed the fate of the Minutemen, as they mustered very little offense during the next 10 minutes. Though the team had several good scoring opportunities during the last two minutes of regulation, in a last ditch effort to get back into the game.

Maine forward David de Kastrozza went to the penalty box for interference in the 19th minute. Cahoon promptly pulled Quick, giving his team a 6-on-4 advantage. The Minutemen moved the puck well during the power play, but could not slip anything passed goaltender Ben Bishop.

Their best look came on a slap-shot from senior forward Chris Capraro near the left faceoff circle. Bishop played the shot perfectly and made an energetic glove save to preserve the lead, a few seconds before time ran out on the Minutemen.

Despite being the apparent underdog as the four seed in region, the Mass Attack played a spectacular defensive game against No. 1 seed Clarkson on Friday. Posting his second career shutout, Quick paced the Minutemen with 33 saves, including 18 in the second period alone.

David Leggio was nearly as spectacular in net for the Golden Knights, turning away 37 total shots – a new school record. But the one shot he failed to stop cost his team the game.

Leggio's perfect play continued until the eighth minute of the overtime period, when he finally succumbed to pressure from the Minutemen's third line.

Forward Will Ortiz attempted to wrap the puck around the left side of the Clarkson net. The freshman lost control of the puck, but it ended up on the off hand of sophomore Jordan Virtue's stick on the edge of the right face-off circle. Virtue put a backhand shot into the chest of Leggio.

The Clarkson goaltender let the puck slip out from underneath his outstretched body, allowing senior forward Kevin Jarman to get his stick on the puck. He flipped the rebound into the upper region of the net before Leggio could react.

In an instant, a singular red light illuminated at the north end of the ice transformed a scoreless, hard-fought hockey game into a celebration for the Minutemen.

Even in a game of minimal scoring, each team had multiple genuine scoring chances in every period. But the deciding goal was one that was neither pretty nor a fluke – it was instead the result of hard work in front of the net.

"It becomes even more simple when the game gets into the late stages," Cahoon said. "And you knew that the last goal scored was either going to be the winning goal in overtime or if it's in regulation – a hard goal to overcome."

Yet the game seemed to follow the pattern of UMass dominating the first, Clarkson controlling play in the second and both teams having equal opportunities in the third and overtime periods.

The Maroon and White opened the game with strong forechecking and puck movement, resulting in a total of 13 shots on net. The Minutemen's best scoring chance came midway through the period. Senior forward Matt Anderson flipped a rebound from the left side of the net over the crossbar, despite beating Leggio.

In the second frame, Clarkson kept the puck in its offensive zone for much of the period, launching 18 shots at Quick. The team's best scoring chance at that point came during the 12th minute. On a 2-1 rush, forward Steve Zalewski passed from the right slot to Matt Beca on the left side of the net. The pass caught Quick out of position, but Beca failed to make enough contact with the puck to score.

One minute later, defenseman Grant Clitsome went off the ice for a tripping call. Another Clarkson penalty put UMass on a 5-on-3 advantage for 29 seconds. But the Mass Attack could not convert, despite having several second chance opportunities.

To fulfill the typical pattern of an evenly matched hockey game, neither team dominated the third period. Junior forward P.J. Fenton almost managed two breakaway attempts, once with a man advantage and another on the penalty kill. However, he could not completely shake his defender or put a quality shot on net in either case.

Michael King can be reached at mking@student.umass.edu.

Senior forward Kevin Jarman watches the puck sail into the net in Friday's 1-0 overtime win over No. 1 seed Clarkson in the first round of the NCAA Tournament. The goal marked UMass' first NCAA Tournament win in the school's history.

Irregular penalties cost Mass Attack

Too many penalties gave Black Bears extra edge in the end

BY MICHAEL KING
COLLEGIAN STAFF

ROCHESTER, N.Y. – It's a difficult way to lose, when an apparent strength becomes your fatal flaw. Despite being the least penalized team in Hockey East, the Massachusetts hockey team (21-13-5) sent eight men to the box in its 3-1 loss to Maine (23-14-2) in the NCAA East Regional Final.

The team averaged 11.3 penalty minutes in the 37 games leading up to the NCAA tournament. The 16 minutes spent on the penalty kill against Maine may not appear to be an overly egregious figure. However, when you consider that Maine statistically has the best power play in Hockey East, operating at an efficiency of 25 percent, the eight penalties seem much more significant.

"If you look at the way the game evolved, it was a little bit uncharacteristic for us," UMass coach Don Cahoon said. "We took far too many penalties tonight against a great power play to be able to make it comfortable for ourselves."

Certainly the UMass skaters did not purposefully commit the infractions, as they were well aware of the challenge awaiting them on the ice if they committed too many. No one has more respect for the Maine power play than the UMass defense, especially junior Mike Kostka.

"They just have a great group of guys on it," Kostka said. "Guys like [Michel] Leveille, [Teddy] Purcell – obviously you see them move around, they move really well. They can all shoot the puck really well. I think just the fact that they're just very talented offensively – it allows them to create a lot of offense on the power play."

Had the Minutemen not allowed Maine to score on a two-man advantage early in the final period, UMass may have been able to tie the score. But it was evident that a two-goal deficit was too much to overcome for the Minutemen.

"We're down two goals, and we've given up two kind of freaky goals," Cahoon said. "But at the same time, they maybe could have had two more great plays that they missed out on. So we shake it off, we get the goal, makes it a one-goal game – now we're in it. And then that third goal on the power play sapped a lot of energy out of us."

The third Maine goal, which restored the Black Bears' two-goal lead, was the epitome of the team's power play achievement. Like most teams, the Black Bears pass the puck around the offensive zone in an attempt to catch the opposing goalie out of position and limit his view of the puck.

With UMass juniors Matt Burto and Mike Kostka in the penalty box, Maine took advantage of its second 5-on-3 power play of the game in the sixth minute of the third period. Though not the Black Bears' top power play unit, the five skaters on the ice executed the strategy to perfection.

Defenseman Bret Tyler fed Matt Duffy with a pass in the high slot. Duffy sent a quick slap-shot toward the net, slipping the puck past the UMass goalie. It appeared that Quick did not have a clear vision of the shot, shielded by his own defensemen who crowded around the net minder attempting to block shots.

Maine's second goal, though with a man advantage, was not a typical Black Bear score on the power play. Defenseman Mike Hamilton simply flipped the puck toward Quick from the left rear of the net. A lucky bounce later, the puck ended up in the net off a deflection.

Perhaps the most senseless penalty occurred toward the end of the second period. While attempting to change lines, a UMass player exiting the ice made contact with the puck. The referee whistled the Minutemen for a bench minor of too many men on the ice. The Maroon and White were consequently forced to kill off the second half of the penalty to open the third, instead of riding the momentum of its first goal into the final frame.

But spending 16 minutes on the penalty kill hurt the Minutemen in addition to giving Maine excellent scoring chances.

"I had used my best scorers over and over again killing penalties, Cahoon said. "So now you're trying to get some offense from guys that have killed penalties pretty well and they've been on the ice far too much, so that's kind of a double edged sword."

Several of the Minutemen's top scorers and playmakers are also among the team's best penalty killers. The team's leading goal scorer, sophomore forward Cory Quirk, and junior forward P.J. Fenton (third on the team with 25 point(s) spend significant time on the ice with the team's best defensemen during penalty kill situations.

However, the Mass Attack allowed only four power plays against Clarkson (25-9-5) in the first game of the weekend. The Minutemen successfully squashed each penalty, despite dealing with the ECAC's foremost unit with the man advantage.

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Minutemen take first A-10 series

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Trailing 2-1 in the ninth inning yesterday on the road to conference foe Temple (6-13, 1-2 A-10), the Massachusetts baseball team (4-7, 2-1 A-10) was down to its last strike in the first game of the doubleheader.

The middle infielders for the Minutemen made sure their team would enter Game 2 with a chance to sweep the double dip, rather than just trying to salvage the pair of games.

Back-to-back doubles by shortstop Lou Proietti and second baseman Adam Tempesta gave the Minutemen a one-run lead, and junior closer Aaron Smith notched his second save of the season to preserve the 3-2 victory.

The Maroon and White took full advantage of a Temple throwing error with one out and nobody on in the final inning. The error enabled left fielder Mike Donato to reach second base following a Jim Cassidy strikeout – the men up the middle for UMass delivered consecutive doubles to capture the lead for the first time.

The late heroics hailed out freshman hurler Jared Frent who was terrific – from taking a hard-luck loss. In just his third career start, Frent captured his first win with eight strong innings of work.

The Minutemen were unable to pull off the same heroics in the second game, falling behind 7-0 after the third inning. UMass made things interesting once again in the ninth, down 9-7, sending the tying run to the plate with one out after a Proietti single. But Tempesta and first baseman Bryan Adamski couldn't keep the game alive.

UMass starter Jim Cassidy didn't make it out of the third inning, surrendering seven runs in just 2 2/3 innings. The Owls scored six runs in the third inning, including three unearned runs with two outs.

Despite the loss, the Minutemen captured the three-game set between the conference opponents due to their 13-11 triumph on Saturday. UMass led that game 4-3 after the eighth inning, before each team exploded in the final frame.

The Maroon and White posted eight runs in the top half of the inning, and it seemed as though the game was all but locked up at 12-3. Temple strung together some hits, but it still trailed by seven, with just one out left to register for UMass. Sophomore pitcher Mitchell Erlenberg appeared to end the game when he struck out Mike Kelch, but Kelch reached first on the wild pitch to lead the bases.

Temple proceeded to club consecutive doubles, and the game was suddenly 13-10. Smith came in for Erlenberg and shut the door for the save to end the miraculous comeback attempt by the Owls. Chris Lloyd was solid for the Minutemen in his eight-plus innings, picking up his first win of the season.

Before the series against Temple, UMass played in five games during Spring Break, winning two. All five games were played in Bradenton, Fla., against four different opponents.

On Wednesday, the Minutemen were shut out, 4-0, against Illinois (7-8). UMass failed to muster up any runs, despite knocking 10 base hits. Sophomore Tim Comiskey was solid in his seven innings of work, but he took the loss.

The Maroon and White split the two meetings with Northwestern (6-11) last week, winning 10-7 on Sunday and losing 4-2 on Tuesday. In between those two games, UMass took a thrilling 15-14 game against Jacksonville State (12-12). Good pitching was hard to come by in that contest, with the two teams combining for 36 hits and 10 walks.

The Gamecocks scored three in the ninth to tie the game off UMass pitching and the game was sent to extra innings. The Minutemen ended things in the 11th with a walk-off single by Bryan Adamski who also notched the win in his three solid innings of relief.

UMass lost its first game during break, 14-10, to Dartmouth (3-9-1).

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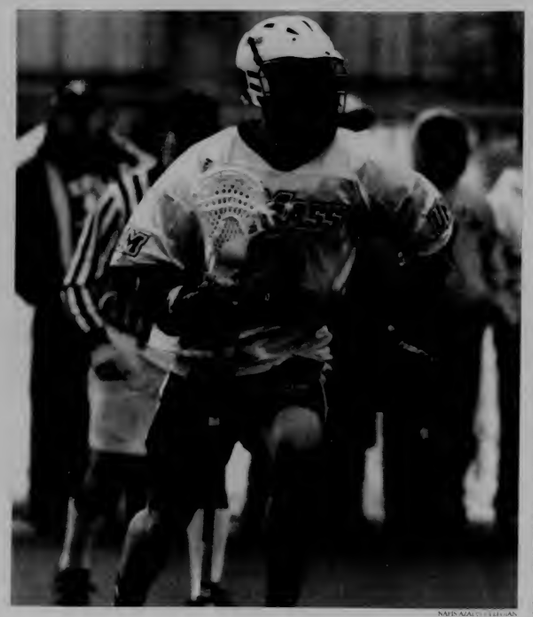

Sophomore Jim Connolly had a goal and an assist in UMass' 10-8 loss to No. 11 Loyola on Saturday in Baltimore. Connolly ranks second on the team in scoring with 16 points on 11 goals and five assists.

UM suffers fifth loss

Loyola puts Minutemen three games below .500 mark

By Rob Greenfield
Collegian Staff

The Massachusetts men's lacrosse team is in a somewhat unfamiliar spot. Less than a year ago, the Minutemen were en route to a national championship appearance against one of the best teams in the country.

Now, seven games into the 2007 season, down two All-Americans (Sean Morris and Jack Reid), UMass is trying to stay within sight of the .500 mark.

The Minutemen dropped their fifth game of the season to No. 11 Loyola on Sunday, 10-8, and mixed in one win over Sacred Heart on March 20 at Garber Field with a 7-4 loss to Brown three days before.

UMass	8
Loyola	10
UMass	11
S.H.	4
UMass	4
Brown	7

UMass returns to Garber Field for its eighth game of the season on Saturday when Penn State visits Amherst for a 12 p.m. start. UMass will stay at Garber Field until April 14 when the Minutemen travel to Hobart.

Loyola's defeat of the Minutemen sent UMass back to three games below .500 at 2-5. The Minutemen lost five games all of last season, going 13-5 through the campaign before losing to Virginia in the title game.

On Saturday, UMass put up a solid fight but couldn't come away with the upset. UMass had 21 more shots on goal than Loyola in the game but couldn't put the finishing touch on the contest after outscoring Loyola 3-2 in the fourth quarter.

The Minutemen had 47 shots on goal throughout the contest to Loyola's 26. Sophomore attack Jim Connolly turned in six shots, four of them on goal, and finished with a goal and an assist for two points to lead the Minutemen.

Attack Tim Balise also had two points in the loss with two goals on five shots. Balise, a relative newcomer to the UMass offense, has nine goals so far this season to go along with six assists. Senior midfielder Brett Garber leads the Minutemen with 14 goals, followed by Connolly with 11. Midfielders Rory Pedrick and Andrew Recchione have contributed on the offensive end with five and four goals, respectively.

The Minutemen's second win of the season against Sacred Heart on March 20 represented the Minutemen's most prolific offensive output of the season, scoring 11 goals while allowing just four.

Connolly led the Minutemen's offensive strike with a goal with just over a second left in the first half that started a 7-0 run for the Minutemen. UMass shut out Sacred Heart in the second half of the game on the way to the 11-4 win.

Garber tied a career-high with four goals in the win and Balise notched his second hat trick in as many games. He accomplished the same feat against Brown three days earlier. The Minutemen forced 20 Sacred Heart turnovers and effectively stifled its offensive attack. The Minutemen benefit mightily from scoring, as do most teams, and have won the last 35 games when they have scored 11 goals in a game.

Against Brown on March 17, UMass dropped its fourth game of the season and fell to 1-4, while Brown improved to 4-1. Pedrick scored two goals in the UMass loss. Brown attack Dave Madeira tallied a hat trick in the win.

Madeira scored his second goal of the game with 2:33 left in the first half to give his team a 3-2 lead over the Minutemen. Brown never gave up that lead. The UMass deficit increased to 5-2 when Jack Walsh and Thomas Muldoon scored consecutive goals early in the third quarter.

Brown goalie Jordan Burke made 16 saves against the Minutemen, who finished with the lowest scoring total – four goals – since a 6-3 loss to Navy on March 11 of 2000. After the loss to Brown, UMass went 1-4 for the first time since 1965. Sophomore attack Evan Blum registered his second career goal in the loss.

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UMass loses two of three

Minutewomen defeat BC, but fall to UNH and Northwestern

By Steve Games
Collegian Staff

The Massachusetts women's lacrosse team went 1-2 on the road this week, dropping to 5-4. The Minutewomen are coming off a victory yesterday at Boston College, 10-9, in overtime. Sophomore midfielder Holly Drown scored the game-winning goal with 12 seconds left in overtime.

The Minutewomen lost two in a row before that, losing a close one to New Hampshire, 11-10, and were crushed by No. 2 Northwestern, 18-4. They close out their four-game road trip on Wednesday against No. 17/18 Yale.

Yesterday, the Minutewomen came back against the Eagles after falling behind by as many as three goals. In the first half the Minutewomen defense allowed eight goals on 14 shots. The offense did not attempt many shots, but it proved to be efficient, scoring six goals on nine shots in the opening half.

With 19:10 left in the second half the Eagles held a 9-7 lead, but that would be the last goal the Eagles would score. Drown and junior attack Kathleen Typadis took over. The UMass scoring duo netted all four goals in the second half and overtime. Typadis scored her 19th career hat trick with three goals on five shots. She moved her scoring streak to 33 games.

Drown scored all three of her goals after halftime. Melynda Zwick assisted Drown's game-winning goal with 12 seconds remaining in the first overtime period. She also scored two goals in the first half.

BC was held to one goal on eight shots in the second half and the overtime period. Goalkeeper Lauren McCarthy stopped eight shots and the UMass defense forced 18 turnovers.

UMass	10
BC	9
UMass	4
North	18
UMass	10
UNH	11

The Eagles drop to 4-4 on the season after the 1-2 stretch last week. UMass gave BC its first home loss of the season; the Eagles are now 2-1 at home. Freshman attack Lauren Costello led the Eagles with five points, scoring four goals and an assist. Senior attack Elizabeth Kadison almost sealed the game in regulation with what she thought was a last second goal. The officials overruled the goal because time had expired.

Northwestern showed UMass why it was the No. 2 team in the nation with an 18-4 stomping of the Minutewomen. The First Annual Friends of Jaclyn Murphy Foundation Benefit Game was played in front of a UMass record crowd 3,075 fans in Yorktown, N.Y. Both teams participated in a banquet the night before the game to help raise money and awareness for the Friends of Jaclyn Foundation.

Northwestern (4-1) has won the last two National Lacrosse Championships and UMass coach Alexis Venechanos was an assistant during both of those championships. Typadis scored the game's first goal, but that would be the only goal for the Minutewomen in the first half. Northwestern answered with 15 straight goals before Typadis scored midway through the second half.

Northwestern had even scoring throughout the team. Three players scored hat tricks and seven players in all had at least two goals. Northwestern had nine assists and out-shot UMass 35-10. Drown and sophomore attack Claire Mancini scored the final two goals.

New Hampshire defeated the Minutewomen in a back and fourth game. UNH took an early 3-0 lead 10 minutes into the first half. Typadis answered with two goals to cut the deficit to one. At the 15-minute mark, Drown tied the game 4-4 with an assist from junior midfielder Christina Twichell. UNH then took the lead again, 5-4, but UMass answered with two goals from Typadis and sophomore midfielder Meghan Reddy. UNH tied it at 6-6 before the first half ended.

The second half was close until UNH gave itself some breathing room, taking a 10-8 lead. Zwick scored with 6:18 left in the game to pull within one. UNH again pushed the lead to two with a goal from sophomore midfielder Ashley Durepo. Durepo scored five points on four goals and an assist. Twichell netted a late goal but the Minutewomen could not complete the comeback, falling 11-10.

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Junior Julie Papaleo scored one goal in UMass' 10-9 win over Boston College on Sunday. She now has two goals on the season.

Junior Kathleen Typadis scored three goals in UMass' 10-9 win over Boston College on Sunday. She leads the Minutewomen in scoring with 33 points on 28 goals and five assists.

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-Chico Marx

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Welcome To Falling Rock National Park By Josh Shalek

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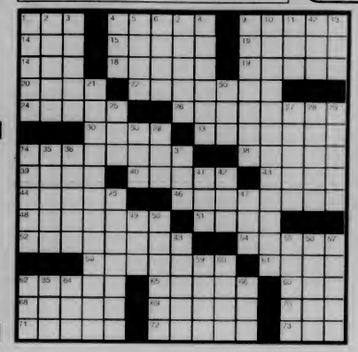

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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
Happy Feet may or may not be the story of your life. You are one crazy dancing bird.

taurus Apr. 20-May 20
Remember when the Bank of America in town burned down? Good times.

gemini May 21-Jun. 21
You have been acting wrinkly like a raisin, try to be more like a juicy grape.

cancer Jun. 22-Jul. 22
You cannot be accused of shoplifting unless you actually steal the whole store.

leo Jul. 23-Aug. 22
Don't be surprised if someone steals your identity, who wouldn't want to be you?

virgo Aug. 23-Sept. 22
After this spring break, a jury would convict you of being dirtier than Akon.

libra Sept. 23-Oct. 22
Do you think our nation's forefathers just found a regular eagle and shaved its head?

scorpio Oct. 23-Nov. 21
In spite of all its grossness, many people absolutely adore egg salad.

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Reversal of Fortune

Maine turns tables, ends UMass' Frozen Four dream

BY MICHAEL KING
COLLEGIAN STAFF

ROCHESTER, N.Y. – Although the Frozen Four is not in its immediate future, the Massachusetts hockey team established a new level of success for the program this season. Playing in the NCAA tournament for the first time in school history, the Mass Attack (21-13-5) defeated Clarkson (29-9-5) in the East Regional Semifinal, 1-0.

The team advanced to play Maine (23-14-2), for the fifth time in three weeks, with a trip to St. Louis on the line in the regional final. But the Black Bears enacted sufficient revenge after losing four straight to the Minutemen, winning 3-1.

UMass	1
Clarkson	0
UMass	1
Maine	3

"Our players certainly left everything on the ice," UMass coach Don Cahoon said. "And they should be proud of themselves, how they grew as a program during the year. I congratulate our guys for the type of effort they've put forth throughout the year and making a game of this."

But it was ultimately uncharacteristic play in the form of a lack of offense and penalties that put the Minutemen at a disadvantage. They scored only two goals in the pair of games, a figure well below their season average of 2.89. The Maroon and White also committed eight penalties, allowing Hockey East's best power play to spend 16 minutes on the ice.

"As far as our game was concerned, I though we were a little off," Cahoon said. "We weren't playing quite as organized and playing with as much conviction as we've played with in the recent past."

In accordance with its statistical prowess, the Maine special team units dominated the game. Not only did each of the three goals come on some form of special teams play, the Black Bear penalty kill successfully protected the net on all seven situations with a man down, including once with only three skaters.

However, it was a Maine power play in the third period that permanently swung the momentum in its favor. The Minutemen scored in the second period to trim the deficit to one. But the team allowed the lead to double after surrendering a 5-on-3 goal early in the third.

The CCHA-based officiating crew called junior forward Matt Burto for a hook in the defensive zone during the fifth minute. Just 46 seconds later, junior defenseman Mike Kostka joined Burto in the box after being whistled for slashing behind his own net.

Maine spent the first 45 seconds of the power play fluidly passing the puck around the offensive zone, hoping to catch sophomore goaltender Jon Quick out of position. Then defenseman Bret Tyler passed to Matt Duffy on the left side of the high slot. Duffy slapped a one-timer that slipped past Quick's outstretched right blocker. The goaltender evidently did not see the puck, shielded by the traffic in front.

"The third goal was definitely a challenge for us to maintain our composure and for us to stay upbeat," senior captain Matt Anderson said. "It was a big momentum shift and it became pretty challenging after that."

But before the rash of penalties began, Maine forward Teddy Purcell had the best scoring chance of the first period early in the frame. Fielding a rebound at the left faceoff circle, the freshman beat Quick, but his shot rang off the left post.

Two UMass penalties around the last five minutes of the period gave the Black Bears their first two-man advantage. Maine had several quality scoring opportunities on the 5-on-3 power play, none better than a one-timer from Purcell towards the end of the first penalty. The freshman secured the puck in the middle of the left faceoff circle and blasted a hard shot that almost beat Quick's outstretched right blocker.

The penalties kept coming in the second period, but both teams finally managed to get on the board. With Jarman and Purcell in the penalty box for matching minors, Maine scored its first goal by taking advantage of the open ice and the spread out UMass defense.

Surviving a scrum in the left corner, forward Josh Soares launched a centering pass to Tyler who was streaking toward the net. Quick made the initial save, but the deflection flipped over his right side and bounced into the net off the shoulder of a UMass defenseman.

Less than five minutes later, sophomore forward Alex Berry went to the penalty box for obstructing a Maine player in the defensive zone. Hamilton flipped the puck on goal from an awkward position to the left side of the net. The shot hit Quick in the head, caroming off the back of his facemask for the score.

The goal appeared to be an attempt by the Maine forward

See HOCKEY on page 7

TIAN TIAN/COLLEGIAN

Senior forward Kevin Jarman scored 7:40 into overtime to give UMass a 1-0 win over No. 1 seed Clarkson in the first round of the NCAA Tournament on Friday. The Mass Attack was eliminated in the East Regional Final the very next night, losing to Maine 3-1.

Maine goaltender Ben Bishop (right) made 35 saves and let up only one goal to eliminate the Mass Attack from the NCAA Tournament.

Bishop's return ends UM run

Goaltender returns from groin injury to shutdown Minutemen

BY JOE MELONE
COLLEGIAN STAFF

ROCHESTER, N.Y. – When the Massachusetts hockey team (21-13-5) squared off with Maine (23-14-2) on Saturday in the quarterfinals of the NCAA Hockey Tournament, it had to like its chances.

Earlier this month, the Minutemen swept the Black Bears on consecutive weekends, first to clinch home ice in the quarterfinals of the Hockey East Tournament and then to eliminate the Black Bears from the tournament. But the last time these two teams met, there was one large absence from Maine's lineup. Starting goaltender Ben Bishop spent both weekends in Maine nursing a strained groin.

"I had to listen to [the games] on the radio, they weren't even on television so that made it even tougher," Bishop said. "I got to see the edits when they got back and just tried to be prepared for tonight."

Freshman goaltender David Wilson replaced Bishop in each series and essentially played the role of whipping boy. The Mass Attack hit Wilson up for 16 goals in the four games at the Mullins Center.

Having since healed, Bishop got the nod from trainers to suit up for the tournament and wasted no time re-establishing himself as one of the nation's premier young goaltenders. In Friday's opening round matchup with Saint Cloud State, the sophomore made 33 saves on 34 shots.

Bishop's performance against the Huskies lifted Maine into the quarterfinals of the tournament, setting up the rematch with UMass who defeated Clarkson to advance to the 16-team field.

After the second sweep of the Black Bears, the Minutemen struggled to find the back of the net or manufacture genuine opportunities to light the lamp. In the three games following the consecutive sweeps of Maine, the Minutemen notched just three goals.

While many wrote UMass's uncharacteristic surge of goal scoring off to Wilson's poor play, in those games the Minutemen looked like a different team. For that four-game stretch, they looked like more than just a trap team taking advantage of their opponent's poor neutral-zone passing. They strung together crisp passes and added some nifty stick and puck handling to create several scoring chances on top of their 16 tallies.

On Saturday, there were no pretty passing plays or players maneuvering themselves into open ice for goals or even goal-scoring opportunities. At times, the Minutemen looked lost and frustrated by the Black Bear defense. The Minutemen managed to send 35 shots Bishop's way but forced only a handful of legitimate scoring chances, often resorting to slap and wrist shots from odd angles out of frustration.

Bishop stopped 34-of-35 shots including 15 in both the second and third periods in leading the third-seeded Black Bears to a 3-1 victory over UMass. He corralled the few rebounds he allowed and snatched several shots that appeared destined for the back of the net just as they seemed by him.

Bishop's presence in goal provided the Black Bears with more confidence allowing them to send three and four players into UMass's zone whenever possible.

"It's like in football, if your number one quarterback comes back into the huddle, your guys feel pretty good. In hockey, obviously, goaltending is so important," Maine coach Tim Whitehead said.

Although the Black Bears didn't record an even-strength goal, the constant barrage of Maine players attacking the UMass goal and streaking through the UMass zone forced the Minutemen into eight penalties – including three in the final period when the Mass Attack needed just one goal to even the score.

"The guys in front of me did a great job. The defense played phenomenal both nights and the forwards back-checked hard. It made my job a lot easier," Bishop said.

In the pivotal third period when Bishop surely felt a pinch or two from his injury, the Black Bear goaltender stood tough. He stopped 15 UMass shots in the final period to protect Maine's lead.

In their four tilts with the Black Bears prior to Saturday, the Minutemen outscored Maine in the third period, 7-3, giving them confidence they could deadlock the score.

"Over the past three weeks I feel like we had our best jump in the third period," UMass senior captain Matt Anderson said. "We've come strong in the third. You can look

See BISHOP on page 7

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SPIESS TIES UMASS RECORD PAGE 10

KAUR TO PERFORM AT SMITH PAGE 5

UMass faculty oppose change in calendar

BY MATT BELLIVEAU
COLLEGIAN STAFF

A recent survey released by the University of Massachusetts Faculty Senate found that over half of UMass faculty oppose a proposal that would have the campus' spring semester begin and end two weeks earlier than it currently does.

Of the 241 faculty and administrators that responded to the survey, 59 percent said they were against the change, with 24 percent standing in favor of the move, and 17 percent remaining neutral.

Detractors of the proposed change cited issues such as the disruption of the Five College cooperative efforts, the ability to conduct academic discipline between semesters, and a substantial decrease in international study opportunities for students.

The change, proposed by UMass Vice Chancellor of Student Affairs and Campus Life Michael Gargano is suggested to be implemented in the 2009-2010 academic year.

According to Gargano's update report for the Five Colleges, the fall semester would begin the Tuesday after Labor Day and end (including exams) on Dec. 23. The spring semester would begin around Jan. 15, and graduation would be no later than the second weekend in May.

"Almost all of the universities where we compete for students have earlier start dates for the fall and spring," Gargano said in his proposal. "Generally they start before Labor Day or immediately after Labor Day for the fall and for the spring semester around Jan. 12 or Jan. 14. The proposed change in dates will enable the Amherst campus to be more competitive," he said.

Because the spring semester would begin well before the start of the other institutions in the Five Colleges, students who wish to take courses and collaborate in artistic projects, such as music, theater and dance at those schools might not be able to, respondents said.

"We have a truly shared curriculum," said Ron Snell, who heads both the University's astronomy department and the Five College Astronomy Department. "It would be a tremendous problem for us if the calendars weren't the same."

Many of the faculty responding to the survey said a shorter January break would curtail teaching preparation for the second semester, as well as research, grant-proposal writing at an important time of the year.

Gargano cites the academic calendar and the late final exam date as a serious obstacle to the students hoping to obtain employment or internships over the summer.

"Students at competing universities complete the spring semester around May 10 and can start their internship by May 17; this is appealing to the employer. Due to our late schedule, UMass Amherst students cannot start until June," he said.

Matt Belliveau can be reached at mbbelliv@student.umass.edu.

The other side of the spectrum

UMass Students for Life aims to provide alternatives to abortion

BY ROB GREENFIELD
COLLEGIAN STAFF

In the liberal climate of Massachusetts and the overwhelming majority of Democrats on college campuses, opinions that stray from the Democratic Party's line have limited room to breathe.

But on the University of Massachusetts campus, a group of students, driven by their desire to launch a different point of view into the mainstream, has emerged.

The organization is UMass Students for Life.

The cause lives up to the namesake. UMass Students for Life is a student-run organization that started in the 2006 fall semester with a pro-life platform and the intention of providing another avenue for pregnant women on the UMass campus besides abortion.

President Nicole Desrochers and co-founding member Caitlin Petrizzi, along with 25 student members, believe that dialogue on abortion is a one-way street right now, and they are aiming to start a conversation from the pro-life side of the debate.

"I've been involved in pro-life groups in the past, and I saw a lack of it on the UMass campus," Desrochers said. "[UMass Students for Life] is a place for women to go to get the whole story and to really get support if they want to keep their babies and go to school. That was really the motivation; to help on the campus."

Desrochers, along with Petrizzi and several other current members, started UMass Students for Life over a year ago and have made strides to make their group the ideal haven for pregnant college women.

Recently, Desrochers invited Dr. John Diggs, a pro-life Medical Doctor in South Hadley, to speak about abortion and the "difference between objective fact and opinion," according to Desrochers and Petrizzi.

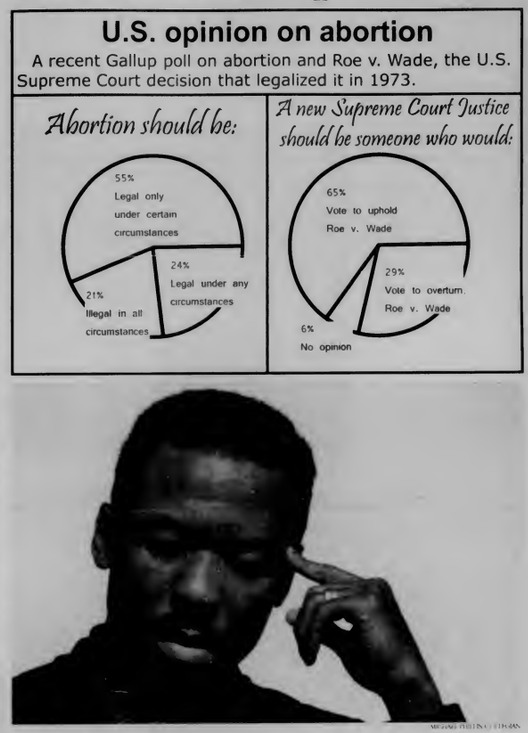
Diggs' seminar was the "first big thing" for the new organization, Petrizzi said. UMass Students for Life is also planning several fundraising events for this spring and has something on the horizon for the fall semester.

But the group is relatively new and is trying to accomplish the difficult task of spreading the word that they're here.

"We want to act as an outreach group to send people to different services that we know of," Desrochers said. "If a woman on campus knew about our group and tried to get in touch with us – which is the ultimate goal, we want to be able to be accessible – she would contact us and we would help her get to the services that she needs and deserves."

Desrochers has had close friends go through the abortion process and that experience served as the impetus for

See LIFE on page 3


U.S. opinion on abortion
A recent Gallup poll on abortion and Roe v. Wade, the U.S. Supreme Court decision that legalized it in 1973.
Abortion should be:
55% Legal only under certain circumstances
24% Legal under any circumstances
21% Illegal in all circumstances
A new Supreme Court Justice should be someone who would:
65% Vote to uphold Roe v. Wade
29% Vote to overturn Roe v. Wade
6% No opinion

The UMass Students For Life organization recently invited Dr. John Diggs Jr., a pro-life doctor from South Hadley, to speak in a seminar about the "differences between objective fact and opinion" in the context of abortion.

A closer look at the SGA candidates

Sophomore Aaron Buford and junior Ruth Thompson team up as candidates for SGA President and SGA Trustee, respectively.

Junior Josh Murray runs for the position of SGA Trustee in this week's elections, which will be held on Wednesday and Thursday.

BY AMBER VAILLANCOURT
COLLEGIAN STAFF

Student Government Association President Elvis Mendez and Student Trustee Mishy Leiblum asked Aaron Buford and Ruth Thompson to become candidates for their seats as president and trustee, respectively, in this coming election. And this Wednesday and Thursday, they will be doing just that in the SGA elections at the University of Massachusetts.

Buford is a current sophomore Bachelor's Degree with Individual Concentration (BDIC) major, focusing on Youth Leadership & Urban Development. Buford, born and raised in Dayton, Ohio moved to Amherst in 2000 where he attended Amherst Regional High School.

Mendez elected Burford as the current SGA Secretary of Diversity, and Buford has begun working with the African, Latin, Asian/Pacific Islander & Native American Caucus, or ALANA. The SGA presidential candidate has also been meeting with UMass professors, along with Amherst High School faculty, to strengthen the alliance between the University and the Amherst community.

The SGA Trustee candidate, Thompson, is a junior Social Thought and Political Economy and Women's Studies double major. Originally from Cambridge, Mass.,

Thompson is an active Senator who has served in the Student Senate for the past two years, representing the Central Living Area. This year is Thompson's second serving on the Ways and Means Committee, which allocates $1.3 million to various Registered Student Organizations.

This year marks her first year serving as chairwoman on the Ways and Means Committee. She also serves as a Resident Assistant within the Van Meter/Butterfield Cluster and is a member of the Haitian American Student Association, the ALANA Caucus, and serves as an Educator Advocate for the Everywoman's Center.

See BUFORD THOMPSON on page 3

BY WILL MCGUINNESS
COLLEGIAN STAFF

In the race for Student Trustee for the upcoming Student Government elections is junior International Relations major Joshua Murray. Formally the Lieutenant Governor for the Central Residential Area, Murray plans to lean on his experience gained from the position and, "a lifetime of lobbying activity," to influence his performance as he sits on the Board of Trustees as the sole University of Massachusetts Amherst student representative.

If elected, his primary aim is to prevent the consistent increases of tuition. According to the *Boston Globe*, tuition and fees have gone up 32 percent in the past four years. He says in his Facebook.com group, Joshua Murray for Student Trustee, "Tuition is constantly on the rise and students have yet to benefit from these cost hikes." He speaks on a need for an increase in activity and effectiveness in areas that commonly disperse the cost of schooling, such as financial aid.

In his platform, he calls for the freezing of tuition rates.

"We all have felt the crunch from the never-ending fee hikes that we are all forced to endure. I think it's time to petition for a freeze of student fees in the UMass system," Murray says.

As part of driving down the cost of education, he also lobbies for more state funding and an increase in financial aid.

"The University of Massachusetts offers some of the very worst financial aid packages to students within the university system. There's a big problem with that picture," he explains. "Private colleges and universities around this state are receiving larger financial aid packages than students at this university. There is absolutely no reason this university cannot at least be competitive with other schools in the state," he continues. "I will work my hardest to promote growth in the financial aid awards that are provided to our students."

Continuing to appeal for fairer treatment of UMass students he contends, "It is important for a student to be able to afford his/her state education."

"As the importance of a four year degree is increasing, the importance of fair tuition rates also increases. Many students who attend this university have

See MURRAY on page 3

Jewish seminary to admit homosexuals

BY RACHEL ZOLL
ASSOCIATED PRESS

NEW YORK — The seminary considered the flagship institution of Conservative Judaism said Monday it will start accepting gay and lesbian applicants, after scholars who guide the movement lifted the ban on gay ordination.

Arnold Eisen, incoming chancellor for the Jewish Theological Seminary, said the decision was made after extensive discussion with faculty and students, a survey on views of the issue within the movement and a meeting of the school's trustees.

"The larger issue has been how we can remain true to our tradition in general and to halakah (Jewish law) in particular while staying fully responsive to and immersed in our society and culture," Eisen said in a statement distributed to the school community and its supporters.

The Conservative branch holds the middle ground in American Judaism, adhering to tradition while allowing some change for modern circumstances.

The larger and more liberal Reform Jewish movement, as well as the smaller Reconstructionist wing, allow gays to become rabbis; the Orthodox branch bars gays and women from ordination.

In December, the Committee on Jewish Law and Standards voted to allow the seminaries to decide on their own whether to admit openly gay students. However, their decision also left leeway for synagogues to reject gay and lesbian clergy if the congregations believe that same-sex relationships violate Scripture.

Earlier this month, a smaller Conservative seminary in Los Angeles, the Ziegler School of Rabbinic Studies at the University of Judaism, announced that it has accepted its first openly gay and lesbian applicants.

The New York seminary has extended the application deadline for the fall semester until June 30, so students can take advantage of the

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Jewish Theological Seminary student Ira Stup wears, "Proud to Stand for Gay Inclusion," on his jacket as he stands outside the Park Avenue Synagogue.

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Drivers in NJ may be fined for texting while driving cars

BY JON HURDLE
ASSOCIATED PRESS

PHILADELPHIA — New Jersey drivers who insist on sending text messages on their cell phones or personal digital assistants may find themselves on the wrong side of the law if legislators approve a new bill.

The plan is in response to a recent Nationwide Insurance survey finding that one in five drivers are texting while driving, a figure that rises to about one in three among people aged 18 to 34, said Democratic Assemblyman Paul Moriarty.

"It's extremely dangerous," said Moriarty, one of three sponsors of the bill. "It requires you to completely take your eyes off the road. I see people driving down the street using both their thumbs to send a text message, and I can only imagine they are steering with their knees."

Drivers caught texting would be fined between $100 and $250. Similar measures are being considered by three other states, Moriarty said.

The measure would allow police to pull over any driver found texting while driving, a tougher approach than currently allowed under the state's ban on drivers using a mobile phone on the highway. Under that law police are only allowed to stop drivers if they are also committing another offense.

Critics have asked why the bill does not also seek to outlaw other sources of driver-distraction such as coffee or food, but Moriarty said such a bill would never pass the state legislature.

The bill, introduced last week, has 20 co-sponsors both Democrats and Republicans. It is expected to be debated in a committee during May or June and then pass to the full Assembly and the Senate whose leaders have indicated they are in favor, the assemblyman said.

New Jersey drivers who send text messages on their cell phones while driving may find themselves paying a fine if lawmakers approve a new bill.

Anna Nicole autopsy released

BY MATT SEDENSKY
ASSOCIATED PRESS

DANIA BEACH, Fla. — Anna Nicole Smith accidentally overdosed on at least nine prescription drugs including a powerful sleep syrup she was known to swig right out of the bottle – after a miserable last few days in which she endured stomach flu, a 105-degree fever, pungent sweating and a pus-filled infection on her buttocks from repeated injections.

In a detailed autopsy report released Monday, a medical examiner noted the former Playboy playmate refused to go to a hospital three days before her Feb. 8 death and chose to ride out her illness in a hotel suite littered with pill bottles, soda cans, Slim Fast, nicotine gum and an open box of Tamiflu tablets.

Broward County Medical Examiner Dr. Joshua Perper found that in the days leading up to her death, the 39-year-old Smith had been taking large amounts of the seldom-prescribed sedative chloral hydrate, which also contributed to the 1962 overdose death of Smith's idol Marilyn Monroe.

Police found no apparent signs of foul play, and the medical examiner also ruled Smith's death probably was not a suicide because people who take their own lives typically use much more lethal drugs than chloral hydrate.

Rather, he said, Smith might have been simply unaware that the sedative could be fatal in combination with multiple other prescriptions she was taking in normal doses for anxiety, depression and insomnia.

Contributing factors included her weakened condition from a stomach flu and fever brought on by an infection on her buttocks from repeated injection of other drugs.

"She may have taken the dosages she was accustomed to but succumbed because she was already weakened," Perper said in his report. "Miss Smith has a long history of prescription drug abuse and self-medicated in the past."

A statement issued by lawyers for Howard K. Stern, Smith's companion who was with her before her death, said that Stern and Smith's physician urged her to get emergency treatment but she refused because "she did not want the media frenzy that follows her."

"She refused to go to the hospital because she wanted to avoid media," said attorney Lilly Ann Sanchez in a statement. "Anna called the shots in Anna's life and everyone close to her knows that."

The autopsy report left some unanswered questions such as why it took so long for emergency personnel to be summoned when Smith was discovered unresponsive on Feb. 8 in her room at the Seminole Hard Rock Hotel and Casino.

The report found that a private nurse had asked a bodyguard to call 911 around 1 p.m. and had started CPR. The Seminole EMS were called about 1:40 p.m. by a bodyguard and arrived six minutes later. The ambulance reached the hospital at 2:43 p.m., and Smith was pronounced dead shortly thereafter.

Perper said Smith could have been saved had she been hospitalized earlier in the week simply because her drug intake could have been controlled.

"If she would have gone to the hospital she wouldn't have died because she wouldn't have had the opportunity to take the excessive amount of chloral hydrate," he told The Associated Press.

But Perper said the lag in calling 911 on the day of Smith's death probably didn't matter.

"The earlier you come to a hospital the more you have a chance, but there's not a guarantee," he said. "Those are not things with a mathematic precision, but within a reasonably degree of medical certainty, I don't think she had really a realistic chance."

Perper said he believed at least three doctors had prescribed Smith drugs using a number of aliases, but all the medication was meant for her.

Stern lawyer Sanchez said the chloral hydrate was prescribed for Smith by her friend and psychiatrist, Dr. Khristine Eroshevich, who also traveled with her to Florida. Sanchez said the drug was prescribed last year after Smith's 20-year-old son Daniel died in the Bahamas of apparent drug-related causes.

"She was having nightmares. She was having hallucinations. She was unable to sleep," Sanchez said, adding that Eroshevich turned to "an older, tried and true drug" because it was more effective for Smith than newer sleeping medicines.

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Broward County Medical Examiner Dr. Joshua Perper speaks during a news conference outside the Medical Examiners offices in Dania Beach, Fla., Monday. According to the autopsy report, Smith died of a prescription drug overdose.

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Meet the candidates

Buford and Thompson team up for SGA elections

BUFORD THOMPSON from page 1

A voter would find not only a series of bulleted "tangible" goals in Buford and Thompson's detailed strategic plan for the upcoming school year, but would also find a game plan explaining how those goals would be accomplished.

Some titles of their goals are: Student Control over Student Housing, Police Protection Not Persecution, Expanding Financial Aid & MASSGrant, Build the Public Higher Education Network of Massachusetts (PHENOM), Fund & Staff Supportive Services & Centers, Increase RSO Support, Decrease Red Tape and Action Committees, Not Bureaucratic Committees.

Buford and Thompson believe they make a good team because they both have experience within different networks, which has allowed them to increase their knowledge on what students want and don't want. The two say they share many of the same principals, goals, and vision for this campus which is what allows them to work so productively together.

Amber Vaillancourt can be reached at availlan@student.umass.edu

Joshua Murray runs for Trustee

MURRAY from page 1

at least some loans, and the majority of which have financed most of their education through loans that will take years of their lives to pay back. It is important to stabilize these inflated tuition rates and help more students in their higher education," Murray said.

His Facebook group also provides his insight on a need for more campus diversity and a demand for student justice.

"It is time to tell the state to get out of our private matters and let us continue our university education in peace," he declares. He goes on to say that he has observed a decline in the respect shown for the rights and freedoms of both citizen students and those who join the system from abroad.

In the interview, he discussed the increased need for availability of education for all and for the promotion of student organizations already in place on campus. He lauded the efforts of those currently involved in the quality of their educational experience and encourages more students to do so.

He asks students not to be dismayed if they do not see him passing out flyers on Election Day.

"I don't want to annoy students," he says. "I think the student who decides to vote can be trusted with making an informed decision without someone handing them a flyer."

Will McGuinness can be reached at wmcguinn@student.umass.edu.

YMCA class shows refugees life in U.S.

BY MONICA RHOR
ASSOCIATED PRESS

HOUSTON — The creaky van rattled past Pakistani food stores, the Principe Azul disco and stores with saris in the window, giving the Daramay clan a 45-mph view of their new hometown's diversity.

Every so often the van stopped, and out climbed the six young men, two teenage girls, a little boy and their mother – refugees who had arrived from Liberia only a few weeks earlier.

The women wore sheer headscarves in delicate prints, and some of the boys donned T-shirts with French slogans. The ride was part of a three-day cultural orientation to introduce the basics of Houston life.

Stop No. 1: The Worksource, an employment agency that helps place refugees and Katrina evacuees. The men, who speak only rudimentary English, gathered at one table to fill out job applications with the help of the orientation teacher, Jean Francois Mukendi.

Job hunting is a priority for adult refugees, whose government assistance runs out four months after arrival. But Fatumata, 18, and her mother, Kaba Makinsian, sat quietly at another table, only waiting. Unlike the men, they cannot write or speak any English.

The family got a pep talk from employment counselor Naji Abdelsayed, who arrived from Egypt in 2000 and went through Mukendi's orientation himself.

About 50,000 refugees come to the United States every year, and although all get a brief cultural instruction before arriving, only about 40 percent get training like Mukendi's class at the YMCA.

Even that number may fall because the federal funding has been steadily dropping, YMCA officials said. Over the last six years, money for the program has been cut in half.

The Houston class, started in 1992, now sees about 220 people a year, and most of them start off clinging to images of the U.S. picked up from television or other refugees.

They imagine a country with gleaming sedans and glorious estates, without also anticipating the stress of navigating the culture's often-different values.

Stop No. 2: Wal-Mart. Here, Mukendi told the group as they stood in front of the sliding doors, they could buy anything. Food. Clothes. Household goods. School supplies.

"This is my first time to enter this kind of store," said Abdurahaman Daramay, as his relatives filed down wide aisles bursting with bright colors, bold designs and signs bustling in English and Spanish: "Always low prices. Siempre precios bajos."

"Hi, how are y'all doing?" asked a blue-vested worker with a grin.

N'vabury Daramay, 20, was reminded of a Moroccan marketplace: "This is like a Houston medina."

But even in Wal-Mart, some things were amiss. One shopper stared at the refugee women's head scarves, then pulled her pocketbook close to her body.

Kaba Makinsian shook her head in disappointment.

The Daramays spent three years at a refugee camp in Guinea before entering the U.S. with the sponsorship of a sister already living here.

"Before you came here, what was your idea when thinking about America?" Mukendi asked his students during the two days of classroom lectures that preceded the van tour.

The answers flew. "America is a good place to be." "Here you can have a good life." "Here you must be punctual."

And here, Mukendi repeatedly reminded his students, you are expected to ask questions. A hard task for refugees coming from a culture where questioning is impolite.

Then there are the contrasting views of punctuality. (In Liberia, arriving two hours late for an appointment is acceptable. Here, it is not). equality. (In Liberia, a husband has final say in all household decisions. Here, men and women are equal). and parenting. (In Liberia, children cannot question their parents. Here, they often speak up.)

"We are not here to change what you believe in," said Shawn Webb, the YMCA's educational services director. "We just want to show you that there are a lot of differences."

YMCA International Services cultural orientation instructor Jean-Francois Mukendi, left, leads Liberian refugees through a kosher market in Houston. The program is used to ease the transition for immigrants living in the U.S.

Jewish seminary welcomes gays

JEWISH from page 1

new policy.

Eytan Hammerman of Keshet, an advocacy group for full inclusion of gays at the seminary, said he knew of at least one gay student who had already submitted an application, which was put on hold while the issue was under review.

The survey JTS conducted found majorities of two-thirds or more among clergy, educators, administrators and others approved admitting gay students. However, respondents in Canada, where Conservative Judaism is more traditional, were "overwhelmingly against" ordaining gays.

Still, Eisen and others insisted the movement would not split. Leaders believe the more likely response is that individuals who object to the change will leave to worship in Orthodox synagogues.

"I do not think in the near future it will result in great changes in the school," said Rabbi Joel Roth, a faculty member and expert in Jewish law who considers ordaining gays contrary to Jewish teaching. "The only way that I worry about it hurting the school is if the result of this decision is the marginalizing of those who oppose this decision."

Roth resigned from the Law Committee when it lifted the gay ordination ban. He believes Eisen will work hard to maintain respect for conflicting views but said the true impact of the decision won't be apparent for years.

Smith died from drug overdose

SMITH from page 2

Perper said Smith also had been on several antidepressant and antianxiety drugs and had recently been injecting herself with purported longevity medications, vitamin B-12 and growth hormone.

She felt ill shortly after arriving in Fort Lauderdale from the Bahamas on Feb. 5 on a trip with Stern to buy a new yacht. But that illness was brought under control by antibiotics and an ice bath. She also suffered intense, pungent sweating that soaked the sheets. An assistant medical examiner's report described seeing a table in Smith's hotel room containing cold medicine, sodas cans, Slim Fast, nicotine gum and an open box of Tamiflu tablets.

The public airing of the details of Smith's death reflected the way she lived her life.

A high school dropout in Texas, she gained fame as a Playboy Playmate of the Year, a model for Guess jeans and later a star in her own reality show. She married 89-year-old oilman J. Howard Marshall II, and after his death took her fight for Marshall's estimated $500 million fortune as far as the Supreme Court. That ongoing battle could make her infant daughter, Dannielynn, very wealthy. Stern and two other men have claimed to be the baby's father.

The medical examiner's report was accompanied by a press release and even a PowerPoint presentation. Among the excruciating details were descriptions of Smith's breast-enhancement scars, her pink hair extensions and numerous tattoos.

Students for Life gives alternatives

LIFE from page 1

her involvement in the pro-life cause. It is an issue that provokes powerful emotions on both ends of the spectrum, and Desrochers and Petrizzi were both aware of the potential for chaos when dealing with a sensitive issue.

So they implemented a policy of cool, calm and collected. They have formed an apolitical group with no religious affiliation or divisive partisan politics in order to create a dialogue with people who subscribe to pro-choice policy — or those who haven't made up their minds.

Desrochers believes this was the best way to take a strong stance on a delicate issue.

"Obviously it's an issue that's very polarizing and emotionally charged, and rightfully so," she said. "I tell people not to get animated or to lose our cool, especially as a new group and especially with the kind of message that we're trying to portray. We're trying to be very inviting and advocate for life, so we're trying to be cool and compassionate. That's the point of it."

UMass Students for Life has worked closely with the organization Birthright International, which has a branch in Amherst. Birthright International offers free pregnancy testing, confidential assistance, nonjudgmental and caring advice, maternity and baby clothes, housing and social agency referrals and adoption information among other things, according to its Web site, www.birthright.org.

The organization comes highly recommended from Desrochers, and allows UMass Students for Life to be more aggressive with their promises, knowing that it has an established organization for women in need right around the corner.

"[Birthright International] will bend over backwards to make sure that you and your baby are safe, healthy and happy and have all the resources that you want," Desrochers said.

Petrizzi's grandmother was involved with Birthright International for eight years and provided shelter for a woman in need during her time as an employee, and Petrizzi believes that adoption is a valid choice for a new mother too overwhelmed to take care of a newborn child.

Desrochers and Petrizzi think that Birthright International is the key to providing care for newborns and opens up another option for women who aren't able to take care of a child after it's born.

UMass Students for Life is aspiring to be something along the lines of Birthright International, except concentrated specifically on the UMass campus and, of course, on a much smaller scale. Desrochers and Petrizzi want UMass Students for Life to provide "any need that a woman could possibly want."

While no women have come to UMass Students for Life for help yet, Desrochers, Petrizzi and the rest of the members will continue to provide something that they believe was missing from the UMass campus.

"I think this is something basic and to want to have your child once you become pregnant is something natural," Petrizzi said. "That shouldn't be jeopardized or twisted around to make it seem like it's nothing. And the problem with UMass, being such a liberal campus, it makes it seem like abortion is a women's choice, it's women's health, it's a decision that's personal and it makes it like it's not a big deal."

"I think it's a misconception that any woman who would want to have an abortion on campus wouldn't be able to do school, wouldn't be able to do this, that and the other thing," Desrochers said. "But it is possible. And the point of this group is to make it possible for her and to help her achieve everything she wants to achieve."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 27, 2007

"I may not agree with what you say but I will defend to the death your right to say it." – Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

How to spot a 'Facebook Creep'

EDITOR'S NOTE: This column has been abridged to fit the space of the newsprint. You can read the full column, along with Owen's other works, on his blog (oshowblog.blogspot.com).

Owen Boss

"Facebook Creep" has become a term that is recognizable to anyone unfortunate enough to live in the Facebook era. While I too have an account, and have been known to creep from time to time, I have noticed that certain people have gone above and beyond the call of creepiness.

I have categorized them into groups, in an attempt to not only expose them for what they are, but to warn other members of the Facebook community to consider these descriptions when thinking of their friends; chances are you know at least one of them.

The Photo Creep: You have over 1,000 photos. As if that isn't creepy enough, you have to be that kid at the party with the camera. This creep (which usually is a girl – but is creepier when it's a guy) takes it upon themselves to document every single night, week or weekend for your specific group of friends. No one else takes pictures because we all know that no matter how stupid the situation is, you're going to force it into some kind of a photo op. You title your photo albums after lyrics to popular songs like "This is why we're hot" or "Ergalicious," even though the songs themselves have no relevance to the pictures found within.

You poke people like it isn't creepy. Well it is. Stop.

The Wall Creep: It is understandable when you receive a random message from a random friend and see that it was sent at 3 a.m. A lot of stupid things seem wall post-able at 3 a.m. on a Saturday. However, this creep chooses instead to post at a time when they can assure you that not only are they completely sober, but thinking about you. Often times this creep will approach you at parties and come up with some kind of stupid inside joke like yelling "Shiver Me Timbers!" like a pirate. Then, when you wake up hung over in the morning and sign on to see what's good with the book- they have already posted "YARRR SHIVER ME TIMBERS" on your wall by 8 a.m.

The "I haven't seen you since grade school" Creep: I completely forgot you were alive. I had finally forgotten your name, face, and how I knew you, until you friended me last week. I haven't seen or heard from you since we did the Christmas pageant at church in the third grade but your convinced we are still close enough to be friends on the book. If I reject your friend request I run the risk of hurting your feelings (which at this point I don't really care about), and if I accept God knows how long you will creep on me through the internet.

The Poke Creep: You poke people like it isn't creepy. Well it is. Stop.

The "I quit facebook but still creep" Creep: Whether it was a rough breakup, the surfacing of compromising photos, graduation, or you just couldn't take being on facebook anymore – you decided to call it quits. You deleted your wall, you removed all of your photos and you even removed all information except where you're from and what your name is. However, you continue to creep. You are the creepiest of the creeps because your lack of participation on Facebook makes you hard to track. You can creep without detection – and without worrying about covering your tracks.

The Photo Comment Creep: You comment on photos that you aren't even in. You didn't go to the party – and chances are you don't even go to that school, but just in case everyone doesn't know that you saw the picture... you throw a comment underneath it like "Lol" or "Sexxyyy" just to remind whoever posted the photo album you still creep on them.

The Boyfriend/Girlfriend "I want to know your password" Creep: You demand that you know the password to your boyfriend or girlfriend's account. That's super creepy.

The Event Creep: You invite every single one of your friends (even if they go to USC) to a party at your house called "Big Party." You have invited 250 people, but only 3 have RSVP'd- two are your roommates and one is you. No one wants to go to your stupid parties because they are lame. However, no one really wants to hurt your feelings, so we all click "Maybe I'll show up," knowing damn well we won't.

The "my Facebook picture isn't me" Creep: Whether your picture is Tupac, Giselle from Victoria's Secret, or some fat naked guy with a mullet, you should probably just have a picture of yourself. No one really thinks its funny – we all just assume that it means you have no good pictures of yourself. You don't really creep anyone out... because you're just trying to be funny. But it isn't.

The "Hey I got your screen name from Facebook" Creep: Stop trying to get our relationship from weird casual acquaintance to someone you can talk to on a regular basis. You didn't have my screen name for a reason. I only accepted your message request because I couldn't tell who it was by looking at your purposely vague screen name. It's people like you that are ruining it for everyone. And now you can look at my away message and find out where I am. Creep.

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Four years later

Brad DeFlumeri

Four years after the initial U.S. invasion of Iraq, there is much to be positive about and to look toward as justification for ou expenditure of national blood and treasure. Although the mainstream media (Fox News notwithstanding) will actively try to accentuate the negative and bury the good news originating from Iraq, there is still a great deal occurring that gives cause for optimism.

First, as was recently reported by renowned *Boston Globe* columnist Jeff Jacoby, Iraq's currency, the dinar, is now a solid and reliable medium of exchange, a marked change from the days of the repressive Baath Party rule of Saddam Hussein. Jacoby also recently noted that small businesses and agriculture have each experienced a large upswing comparatively to the Hussein era.

Additionally, and maybe more importantly, is the notion, as begrudgingly reported by the mass media, that the surge proposed by President Bush – and overwhelmingly OPPOSED by the defeat-embracing Democrats in Congress – is showing immediate signs of effectiveness. Principally, as recently reported by the *Boston Globe*, insurgent strikes have been lessened and long-time unstable neighborhoods have been fortified because of the added troop brigades and divisions, despite the clamoring for defeat by the majority party in Congress. With the foremost expert on urban warfare and counter-insurgency management – esteemed General David Petraeus – now firmly entrenched as the top commander in Iraq, we all owe him and the troops the time and the support needed to carry out their mission and leave Iraq in a better state than it is currently in.

Iraq is now a country free to choose its own government, amend its own constitution and empower its own political leaders.

As more troops cycle into Iraq and as the insurgents see that their efforts to undermine the progress toward stability will be increasingly less successful, it would stand to reason that our troops will continue to find small victories along the path toward a dignified and respectable withdrawal. However, setting a *deadline* for withdrawal while our brave men and women in uniform are in the middle of a life and death struggle not only serves to give impetus to the enemy to stay vigilant, but it also, similarly, undermines the efforts and diminishes the morale of our troops: signaling a day that they will retreat in the middle of a struggle.

However, what we must keep in mind, now four years after the overthrow of one of the world's most brutal and ruthless tyrants, is exactly how far we have come – not the mistakes (and their have been plenty) that have been made along the way. Specifically, Iraq is now a country in which a free press and democratic functions of government can now operate. Iraq is now a country free to choose its own government, amend its own constitution and empower its own political leaders. Historically, the progression away from dictatorship and tyranny and toward individual empowerment and democratic institutions is seldom free of blood and struggle – it wasn't for the United States in the 18th century, or Japan and Germany in the 20th century, and it certainly is not for Iraq in the 21st century.

That is not to say that Iraq will not mature into a stable region fully capable of self-rule and national identity. After a full century of meddling from the British, rule by the decree of a murderous dictator, and widespread in-fighting among warring ethnic and religious factions, Iraq's push for a better and brighter future is one that the United States now has a vested interest in. It will benefit no one and nothing to turn our backs on a country and a people that deserve a chance to taste the sweetness of the freedoms that we worked hard for.

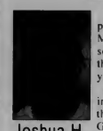
More pressingly, now – immediately after the installation of a noticeably more competent ground commander to lead our uniformed heroes – is unmistakably *not* the time to push our troops into the heat of the battlefield while concurrently trying to strip them of their will and the equipment needed to complete their mission. Exploiting the efforts and sacrifices of our troops to undermine the credibility and weaken the political hand of President Bush is a despicable but all too prevalent practice of those in Congress.

Instead of political posturing, we should embrace unity in support of the troops and instead of espousing pessimism and negativity over the condition of Iraq, we should boldly look with optimism toward a better future for the Iraqi people and a secured and stable Iraq. We owe our troops nothing less than our support and admiration and anything more than the Democrats in Congress are throwing their way.

Lastly, do not let the leftist media paint the picture of the country where our troops fight so valiantly; conversely, let the troops themselves tell you the progress that has been made in Iraq over the last four years and you will visualize an entirely different portrait. The sacrifices of our troops have not been made in vain, but in the pursuit of a better way of life for a people starved of democracy and prosperity: two treasures that Americans selfishly take for granted.

Brad DeFlumeri is a UMass student. He can be reached at bdeflume@student.umass.edu.

Not so fast, Deval



Joshua H. Wilder

It is remarkable how quickly public opinion can change in Massachusetts. One minute a person can do no wrong and the next they are the butt of every joke you hear.

Such a swift and drastic swing in standing among citizens of the Bay State has happened with Governor Deval Patrick, and for good reason.

Many of us can remember the summer and early autumn months leading up to the election between Patrick and Lt. Governor Kerry Healy. While walking down the street in places like Boston, Northampton, Worcester or elsewhere it was impossible not to pass by a car with that bright blue and white bumper sticker: Deval Patrick for Governor, Together We Can. It seemed that Patrick had captivated state residents with his campaign and was leading Massachusetts into a new era of governing.

After all, it was Patrick who touted himself as a man of the people. Raised by a single mother, he worked his way up from the depths of poverty to Harvard Law School. Under President Clinton, he won benchmark victories for civil rights. As a business executive, he acted as a strong voice for corporate reform. A man with such a history and sense of determination seemed like a breath of fresh air for residents fed up with government corruption and blunders such as the Big Dig looming on their minds.

One of Patrick's main campaign promises was that he planned on bringing massive property tax relief for the people of the Commonwealth. By keeping the financial burden on state residents lower than it has been in the past, Patrick was going to make a dent in the long held notion of "Taxachusetts," and reduce spending.

Saying that the Patrick era has been a work in progress so far would be an understatement.

Or was he?

Saying that the Patrick era has been a work in progress so far would be an understatement. To start off, Deval decided that the Ford Crown Victoria driven around by previous Governor and now presidential hopeful Mitt Romney was an inferior means of transportation. This Governor, a "man of the people," needed to drive something much humbler. In order to stay in touch with the average citizen, Patrick decided he needed a $46,000 Cadillac.

Not exactly what most people had in mind when they thought of a man of the people, but if Patrick decided he wanted to pay for such a vehicle himself, than that is his prerogative, right? Well, sort of. Instead of paying for the car out of his pocket, Patrick opted to have the state lease the car. So while you are struggling to pay off fees on your own 1991 Ford P.O.S., rest assured that you are helping to pay for the Governor's new whip.

Patrick's mishaps in office are far more wide reaching than a car though. It hasn't taken him a long time to go back on his pledge of reducing financial woes for the state. In fact, Patrick has already pledged millions of dollars in new state spending for various increases in after school programs and additional public works initiatives.

Who will be supporting all this spending? The taxpayer, of course.

Mr. Patrick has only been in office a few months, yet he has spent a great deal of that time explaining to the public why he won't be able to keep all the promises he made to get into office in the first place.

It seems that Patrick has other priorities. He has created a media firestorm over phone calls made to a top official at the world's largest financial company, Citigroup. Patrick called top official and former U.S. Treasury secretary Robert E. Rubin on behalf of Ameriquest Mortgage as they sought urgent financial assistance from Citigroup.

To say that Patrick's intervention here served as a conflict of interest would be to say that George W. Bush is an unpopular president. While making the call, Patrick was relying on his close ties to Rubin. Both men served in the Clinton Administration during the mid 1990s and know each other well.

Despite the fact that Citigroup has ties to Beacon Hill, mainly in the form of the lobbying firm Dewey Square Group, Patrick's involvement in this controversy begs the question: is he looking out for the state of Massachusetts or for his own lackeys and special interest groups?

Patrick answered critics by saying he made the phone call not as his role as governor, but after a personal request by an official from the firm owning Ameriquest Mortgage – which, by the way, has been frequently accused of predatory lending.

Alright, Deval. It seems you spend a lot of time acting not as governor, but something else – driving around in a Cadillac, taking state police helicopter rides, poking your nose in special interest situations where everyone agrees you have no business in the first place and going back on campaign promises. But when do you plan on following through for all the people who helped you get elected last year?

Deval Patrick for Governor, Together We Can... Screw the people once again.

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Fighting for funding, life

Debbie Friedman

As the War in Iraq rages on, consuming the news media and cluttering the minds of the American people, it's becoming easy to forget about another war, which was declared more than three decades ago and still wages on today.

Richard Nixon sent the country to war against cancer in 1971, when he signed into law the National Cancer Act. Since then, a governmental commitment to finding a cure to the second-leading cause of death in the United States has been the non-partisan thread running through every succeeding administration.

However, the Bush administration is putting an end to this trend with the unveiling of their latest budget plan. The new plan seeks to make another cut to the National Cancer Institute's budget, this time by $40 million. Undoubtedly, the money being taken away from cancer research is going towards financing the expensive and disastrous war with Iraq. But in doing so, the Bush administration is hurting the very thing they went to war to protect – the lives of the American people.

This year the American Cancer Society (ACS) estimates that 1,444,920 Americans will be diagnosed with cancer, nearly half of which will die. In fact, 1,500 people die per day because of this disease. And with every dollar that is taken away from research funds, a cure to all the suffering caused by this horrible disease gets pushed further and further away.

In the 1970s, just like today, being personally affected or knowing someone whose life had been plagued by cancer was not a rare occurrence. So when Nixon gave the National Cancer Institute (NCI) special autonomy with in the National Institute of Health and allocated $100 million into the institute's budget, it was seen as a bold and necessary step. This bold step was not meant to be an isolated legislative action however. The Nixon administration initiated the National Cancer Act and declared a metaphorical war on the disease in order to light a torch to be carried on by all presidents to come, until a cure was found. Unfortunately, the Bush administration is attempting to blow out the flame by slashing the budget at a time when significant progress is finally being made.

In a 2007 fact sheet released by the ACS, they state their advocacy for a 5 percent annual increase to the NCI's budget in order to "sustain past progress and [continue] the modernization of cancer research." However the Bush administration is doing the opposite by annually cutting the budget. Since 2005, Bush has cut funds by $71 million, which has and will continue to severely hurt cancer research and treatment studies.

This bold step was not meant to be an isolated legislative action, however.

Bush has tried to justify his administration's actions by citing the fact that cancer deaths have dropped for the second year in a row. However, it is a completely ineffective strategy to pull back the minute you begin to cover some ground. Essentially, the Bush administration is attempting to cut and run in the War on Cancer, and the hypocrisy of their actions reveal a complete disregard for the well being of the citizens of this country – especially the millions who endure the wrath of cancer.

Since 2001, the department of defenses' budget has gone up 48 percent. This year it will total 439.3 billion dollars, which is 92 times higher than the cancer budget. While it is inevitable that the defense budget will be higher than the budget for cancer research, there is no reason for such a large disparity.

The American people have to realize that although at face value it does not seem like they are sacrificing much for the War in Iraq, they are actually sacrificing their health. The defense budget is only able to skyrocket by sucking money away from significant areas of American life-most importantly, the financial funds for research on debilitating and fatal diseases.

And we all have to ask ourselves if it is worth it. Is it worth billions of dollars to chase down insurgents in Iraq, when we could use the money to save millions here at home, whose lives are destroyed by cancer every year?

Sure, cancer cannot fly planes into our buildings and cause a national tragedy. It also cannot drop bombs on our cities or plant deadly chemicals in our water supply. But it can, and it does kill millions of men, women and children of all ages. It also costs this country billions of dollars in medical expenses each year. Therefore, cancer should be treated like any other deadly enemy we go to war against.

Americans need to demand that our government stay committed to curing this disease by providing serious financial investments and long-term political policies. Now that science is helping more people reclaim their lives from cancer, we must send additional "troops" in to help fight the war, in order to save the rest. It is one troop surge the Bush administration won't have any trouble rallying support for, because it is the only way to sustain the most fundamental ingredient of democracy.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MARCH 27, 2007

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NEW MUSIC TUESDAY

THE SOUNDSYSTEM OF SOUNDSYSTEM

The emotional value in "Sound Of Silver" creates an edge to the album not heard in albums previously released by LCD Sound System.

Soundsystem finds balance

By Alex Hornbeck
Collegian Staff

It would seem that James Murphy's LCD Soundsystem can do no wrong. Their debut 2002 single "Losing My Edge" was both a sharp commentary on the absurdity of "cool" in independent music and an assertion that Murphy is, in fact, the coolest of them all.

The self-titled full-length released in 2005 struck a near-perfect balance between the dance floor tendencies of Murphy's production with The DFA and his knowledge of what makes a great rock song. 2006's unlikely collaboration with Nike, "45:33," seamlessly blended a myriad of musical ideas into one massive workout track. But with "Sound Of Silver" Murphy has surpassed any prior entries in the LCD Soundsystem catalogue by infusing his knowledge of music and perennial wit with a new-found emotion.

The great strength of "Sound Of Silver," and indeed of any LCD Soundsystem release, is the flawlessness of the beats. Murphy's simple yet searing production leaves each song a lean, beat-driven machine – there are no superfluous sounds. This may seem a potentially boring way to present a song, but Murphy knows what he's doing. Unlike other producers – Dave Fridmann and his work on the newest Flaming Lips and Clap Your Hands Say Yeah albums comes to mind – Murphy doesn't deploy any flashy production tricks. As such, there's nothing to distract the listener from the heart of the song and nothing to annoy after repeated listens. And these songs don't need distraction as they're incredibly well-written.

LCD SOUNDSYSTEM
"SOUND OF SILVER"
CAPITAL RECORDS
4.8/5

Murphy spends ample time on the album indulging in his humorous side. The album's first single, "North American Scum," is a proud declaration of his country of origin. "For those of you who think we're from England we're not, no," Murphy declares. "New York's the greatest if you can get someone to pay the rent," he asserts before adding that "some proud American Christians might disagree Here in North America But New York's the only place we're keeping them off the street." The song is chock full of such clever lines and Murphy sounds just as fresh and witty here as he did five years ago on "Losing My Edge." Is it deep? No. Is it endlessly entertaining? Definitely.

After "North American Scum," however, he treats the audience to a pair of the most personal songs he's ever written. "Someone Great" borrows a beat from the middle of "45:33" and the song starts off with a lonely pulsing synth, soon joined by a steady drum and what sounds like the quick repeated pull of a zipper. Murphy enters with "I wish that we could talk about it But there, that's the problem." Its unclear what the song's subject is – it could be someone's death, or perhaps a reaction to the discovery of a spouse's affair. But with the melancholy in Murphy's voice and lines like "The little things that made me nervous Are gone in a moment I miss the way we used to argue Locked in your basement," it's obvious something has happened that shouldn't have. "When someone great is gone," Murphy chants at the end of the song, and the audience shares his sadness.

"All My Friends" is another surprise – here we see the wistful James Murphy reminiscing over the past. A simple, sparse piano starts the piece

See **SILVER** on page 6

Yusef Lateef releases live disc

By Brad Farberman
Collegian Staff

With "Yusef Lateef At The Bottom Line," the retired Five College Distinguished Professor of Music and Grammy Award-winner has unearthed a live document as arresting as anything he's done.

The disc, out now on Lateef's own YAL Records, features a quartet date from 1977, recorded live at the now-defunct Bottom Line club in New York City (the venue closed in 2004 after almost 30 years at its Greenwich Village location). The show highlights a lesser-known, electric side of Lateef's music, having more in common with the sounds of James Brown or P-Funk than the soaring, highly spiritual explorations one has come to expect from Lateef.

Although, no one should expect anything from Lateef; the man's music is nothing if not unpredictable.

And his band is nothing if not exciting to listen to. Drummer Albert "Tootie" Heath, of Heath Brothers fame, is as funky as it gets, foreshadowing the beats of hip-hop and drummers like Adam Deitch, formerly of the John Scofield Band, and Questlove of The Roots. Heath has toured and recorded with Herbie Hancock, Dexter Gordon, Ben Webster and Lester Young among others, and was the house drummer at the Montmartre club in Copenhagen in the 60s. Today, he leads "The Whole Drum Truth," an all-percussion quartet featuring trap kit geniuses like Billy Hart and Ben Riley.

YUSEF LATEEF
"YUSEF LATEEF AT THE BOTTOM LINE"
YAL RECORDS
4/5

The energetic Steve Neil, on bass, is no slouch either. A former student of John Coltrane bassist Jimmy Garrison, Neil has played with Art Blakey, Rahsaan Roland Kirk, Archie Shepp and Eddie Harris. He toured Europe with Lateef in 1977 and 1978.

Pianist Khalid Moss, heard here on Fender Rhodes electric piano among other keyboards, has recorded with Betty Carter, and saxophonist Pharoah Sanders. Currently, he is a reporter for the Dayton Daily News in Dayton, Ohio.

Lateef, however, has not taken a day job since this concert date in 1977. The multi-instrumentalist, performing here on C flute, soprano saxophone, shanmie and vocals, has released dozens of albums since the late 70s, and more than 30 through YAL. "At The Bottom Line" is the first archival offering from the Amherst-based label.

The punchy "Stocking Cap" kicks things off with a driving drum groove from Heath and sharp, staccato lines from Lateef, a la Maceo Parker. Moss beats things up, too, with a winding synthesizer solo.

Following that number is "Sweet Love," by pianist Kenny Barron. A highlight of the record, the instrumental tune is slow, pretty and warm, especially in comparison to some of the more aggressive pieces on the album. Lateef's playing here is gentle, save for some wild moments towards the end of the tune.

"Somebody Said" features playful lyrics ("A thing ain't nothing but a thing in space," sings Lateef) and some Sly Stone-inspired bass from Neil. "125 Eighth Ave.," presumably about Harlem, finds Lateef describing the locale as being "filled with soul through and through," and leading his comrades through sections that nod to the music of New Orleans.

"At The Bottom Line" has a lot to offer; this comes as no surprise, considering the personnel involved. Directions on how to order the disc can be found on his personal Web site. Lateef will perform in France, The Netherlands and Austria this year with the Belmondo brothers.

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Yusef Lateef's latest album "Yusef Lateef At The Bottom Line" was recorded in 1977 at the Bottom Line in New York City. Bottom Line closed in 2004.

Kaur's music gives peace a new chance

By Olga Deshchenko
Collegian Correspondent

She has a gentle face, a delightful smile, bright eyes and a soothing voice that is meant to be heard. Snatam Kaur, a name she received from her teacher Yogi Bhajan, means "Universal" or "Friends to All." This dedicated follower of the Sikh tradition and sacred chant artist has been on The Celebrate Peace World Tour with her band mates since 2004.

"We call it 'Celebrate Peace' because we believe that peace inherently exists within each of us, and that it is a matter of recognizing that and then celebrating the reality of that," explained Snatam Kaur. "Through the vibration of the music we intend to give people an experience of peace, weather they come to the concert or take a CD home with them. There is no doubt that the vibration of the music is very powerful," she added.

Born and raised in the United States, Snatam Kaur's parents practiced edltation, yoga and chanting, embedding the principles of the Sikh tradition which originated in India, into the young girl. This practice calls for recitation and singing of sacred words in a language called Gurumukhi, explained Snatam Kaur. The language, designed by the Gurus of the tradition, is meant to pass on healing to anyone who hears or recites the words. In harmony with a talented team, Snatam Kaur's performances strive to do just that: spread peace and healing.

"I travel with an incredibly talented tabla player, Manish Vyas, who is really a master at his art form and brings a beautiful love and flavor of Indian Classical music," she said. "I am also accompanied by GuruGanesha Singh who plays the steal stringed guitar; he brings a joyful spirit to our performances along with some western elements with his soul journeying guitar playing. Finally, Ram Das Singh is with us and he plays piano and clarinet and really gives us the wings to fly. I play the harmonium, an Indian instrument, and the violin. Mostly in concert I like to sing."

When Snatam Kaur arrives to a performance, serene and relaxing music is not the only thing that she and her band mates bring with them; they reach out to the community in a number of ways with the belief that people have the power to affect the planet through their thoughts and actions.

"During the tour, GuruGanesha and I also teach Kundalini Yoga workshops to give people tools to maintain a state of inner peace on a daily basis," she explained. "So, with this tour we are really working to help people have a very strong sense of inner peace. During our tour we are dedicated to doing community service and we offer free children's yoga and song hours in many neighborhoods across the country."

Although Snatain Kaur plays the violin and harmonium, her favorite instrument is her voice. She has found that her voice is directly related to how she feels physically, mentally and spiritually. Since it is an instrument that allows her to spread healing and spiritual power, Snatam Kaur tries to take care of herself.

See **KAUR** on page 6

Snatam Kaur received her name from her teacher Yogi Bhajan. Her name means "friends to all."

Exercise daily to get rid of your tension

By Veronica Garret
Collegian Columnist

Now that spring break is over, we have to start thinking proactively and get 'back on the ball' so to speak. Schedule our time for schoolwork, work and friends, of course.

The thing we don't realize is that stress does not subside simply by putting our lives on hold. Staying on track to better our lifestyles is what gives stress the time off. Many do not know that stress can affect numerous character traits, including your personal-emotional side, as well as your sex life. However, before you panic, there are solutions and remedies to this stressful time when you thought all the nervous tension from the week before had vanished, at least for a while.

Therapies for the anxiety felt through day-to-day life vary with the person. Some people enjoy cooking and exercising, while others choose it as a contradiction. Even as I clean to alleviate stress, some may sleep, instead.

Exercise is the most feasible to be mentioned when someone responds to "How do you get rid of stress?" I would most definitely agree with that. Exercise is a beneficial and proactive lifestyle choice. When you're feeling stressed, go for a walk or run. Even just throwing a blanket or towel down on the floor of your room and stretching is a great way to focus your energy and clear your mind. Taking those little breaks is a justifiable way to relax, but when including them into your daily routine, the chances go up to alleviate stress, entirely.

When you begin exercising regularly, as stress mitigation or to clear your mind, or whatever the reason is, you begin to feel better about yourself, self-confidence goes up as you notice a trimmer waist or thinner thighs. With new found or building confidence comes bigger smiles, and just that has the power to encourage new friendships, or broaden your horizons with the opposite sex.

A fun fact of exercise and the bonus of stress relief can be learned from Dr. June Maebover Reinisch, who said, " what is the easiest and healthiest way to gain length on

See **ADVICE** on page 6

Kaur to perform at Smith

Snatam Kaur was born and raised in the United States, but her parents still encouraged her to follow many Indian traditions such as meditation, yoga and chanting.

KAUR from page 5

"Music can take me into a feeling faster than anything I have ever known. It seems to transcend everything: language barriers, cultural barriers and religious barriers," she said. "We travel all over the world, and in most cases people don't understand the words we are singing, and they don't understand why I am dressed in the Sikh clothing and turban. Once the music starts, people don't really care who we are or even what we are singing. They feel the love in the music and they are transported by it." Snatam Kaur has brought the sacred chanting accompanied by tranquil layers of music courtesy of her band mates to several corners of the world: Asia, Europe, United States, Mexico and Canada. Nonetheless, this artist does not have one favorite place to take the stage.

"I'd have to say that my favorite stop on the tour is when I come out on stage, 'stop' and sit down at my harmonium with my band members on either side," explained Snatam Kaur. "For a moment we look at each other with a flash of joy in our eyes, and then look out to the audience and start our first song."

This chant artist has released six albums on Spirit Voyage Records and is a firm advocate of the idea that music holds the actualization of peace in its hands. "I encourage other musicians to use the medium of music to communicate the messages of love and peace because it is so powerful. I do believe that musicians have a key role on our planet at this time to bring peace through music," she said.

Snatam Kaur, who considers her music and concerts to be a "journey," will fill the Helen Hills Hills Chapel at Smith College with her voice on March 31, 2007 from 7 p.m. to 9 p.m. Tickets are available on spiritvoyage.com.

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Safe alternatives for dealing with stress

ADVICE from page 5

your penis? And the answer to that is, lose weight. An urologist from Indiana University who examines a lot of male genitalia reports that for every 35 pounds you gain, and by the way in increments that would be less, you lose approximately an inch of penile length. And that's because the way that men gain weight is they gain it in this fat padding that's around the penis, in the abdomen and around the penis. So everytime you gain 35 pounds, or with less gain it will be less, you lose one inch of your penis in this pad of fat that's around your penis. So, if you lose weight, you're going to reveal more of the length of your penis, making it longer."

Women also have a slight benefit to keeping active. A study at Harvard found that "20 minutes of exercise spurred greater sexual response in the women." Regular exercise improves coordination and flexibility. Sex, without mention is a great way to wave goodbye to stress and burn calories; with varied circumstances, calories burned fluctuate.

If you are not really the type for rigorous activity or sports, there are numerous other ways to reduce your level of stress. Keeping a journal or any type of writing is very effective. Scrapbooking or photography were some of my favorites. Drawing or painting to get in touch with your creative side. Knitting or exploring design with your clothing, go against the corporate mainstream. I have actually heard that even watching aquarium fish can rid you of stress and lowers blood pressure too. Anything you find tranquility or peace in will be beneficial in stress reduction. You don't always have to follow the trend.

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LCD Soundsystem continues hit streak

SILVER from page 5

and sets the stage for musings on the alienation of friends and the ensuing struggle of trying to win them back. "You spent the first five years trying to get with the plan And the next five years trying to be with your friends again," Murphy drops his perpetual pretense of coolness – it's almost as if "Losing My Edge" never existed. "Where are your friends tonight?" he repeats. The sentimentality serves Murphy well and it's the highlight of the album.

Even songs without much lyrical depth are exercises in excellence. "Sound Of Silver," the album's title song, finds Murphy repeating "Sound of silver talk to me Makes you want to feel like a teenager Until you remember the feelings of/A real live emotional teenager Then you think again," over and over. The lyrics don't mean much but the seven-minute song segues from a hypnotizing chant backed by a sizzling bass line into an ambient piano piece, with Murphy's chant recurring throughout.

"New York, I Love You But You're Bringing Me Down" closes the album with Murphy adopting the role of crooner, another first for him. It's a love note to the city's grime and grit and he pleads for New York not to change. Backed by dynamic cymbal crashes and over-dramatic guitar solos, Murphy becomes his generation's Sinatra and it's an endearing way to end the album.

"Sound Of Silver" doesn't sound all that different than other LCD Soundsystem releases – the flawless beats and witty commentaries are still here. What sets this album apart from prior outings is its emotional depth. With "Sound Of Silver," the audience is allowed to meet James Murphy the human being instead of James Murphy the acerbic musician, making it the first truly essential release of Murphy's career.

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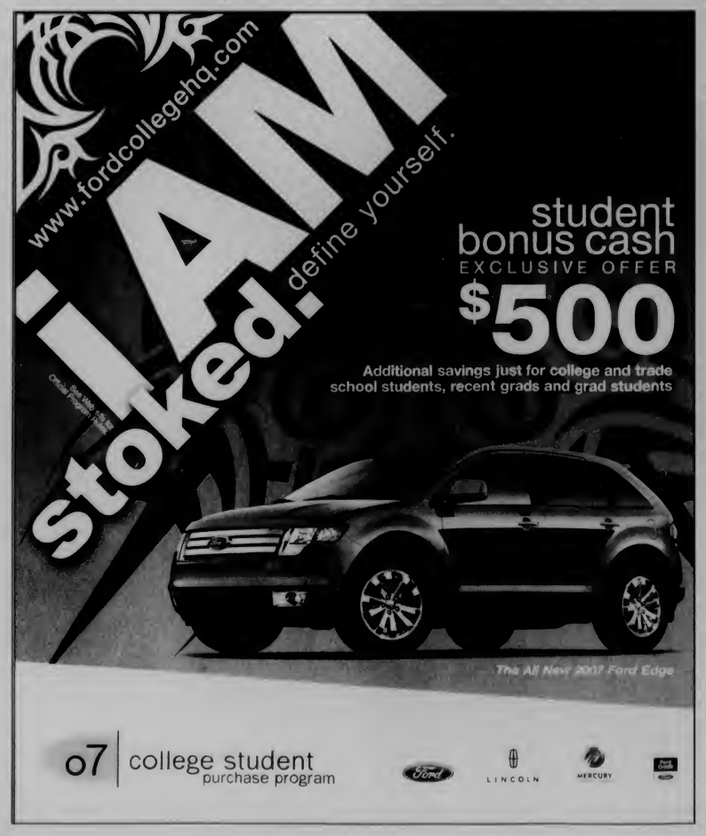
"Sound of Silver" has some of the better beats in today's techno music with their simple, yet intense production.



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Breaking down the last four standing

M. BASKETBALL from page 10

in the Elite Eight. Senior guard Lee Humphrey hit seven 3-pointers, scoring 23 points. Every time Oregon pushed the game close, Humphrey hit a 3-pointer to keep the game out of reach. Junior guard Taurean Green scored 21 points and junior guard Corey Brewer had 14 points and two blocks.

This starting five is the most talented in the tournament, with Brewer, Noah, and junior forward Al Horford. If Florida can win it all again, it will be the first team to win back-to-back championships with the same starting five. Against Oregon, the Gators played sloppy with 18 turnovers, including five from Brewer. To repeat, the Gators will need to take care of the ball and hit shots early in the game to open up post lanes for Horford and Noah.

UCLA

Last season UCLA made it all the way to the big dance only to be routed by Florida 73-57. The Bruins came back strong this season, buying into head coach Ben Howland's defensive game plan. If the Bruins have any shot at defeating the Gators they will need to play great defense and force turnovers into easy baskets.

In the tournament thus far, the defensive pressure has been outstanding. UCLA is holding its opponents to under 55 points per game. The Bruins held No. 1 Kansas to 24 points in the second half and forced crucial turnovers late in the game. Sophomore guard Darren Collison had five steals to lead the defensive charge. Collison had 14 points but struggled distributing the ball with only one assist and seven turnovers.

Junior guard Arron Afflalo scored 15 of his 24 points in the second half against Kansas. If Afflalo can't carry the offensive load against Florida, then the Bruins might not have any chance to make it back to the championship game. The other key will be sophomore forward Josh Shipp. Against Kansas he shot 2-for-7 from the field, he hit a 3-pointer at the end of the first half but didn't provide much. Shipp can relieve pressure from Afflalo, but if he struggles early in the game Afflalo could see more double teams and zone defense.

Ohio State

The big question is how good can the Buckeyes be when Greg Oden is not in the game? The Buckeyes showed they can perform well without the big man from time to time although it is crucial that Oden stays out of foul trouble. He needs to stay on the floor because he makes an impact when he isn't scoring or blocking shots. Opponents are staying out of the lane or taking tough, off-balanced jumpers, and on offense he opens up the three point lanes for shooters like senior guard Ron Lewis.

Freshman guard Mike Conley Jr. is unstoppable going to the basket and his dribbling skills are second to none. Memphis head coach John Calipari told his team not to attempt to steal the ball from him because it's a waste of time. In crunch time every team needs a player that can take the ball to the basket. If Lewis or junior guard Jamar Butler are struggling from the outside, Conley provides another element to the team. When Conley is shooting the ball well he is the best player on the court.

Lewis has been hitting big shot after big shot for the Buckeyes. Against Memphis he scored 22 points. If the game is on the line against Georgetown, look for Conley going to the basket or Lewis lining up a game-winning 3-pointer.

Georgetown

The Hoyas finally make a return to the Final Four. Junior center Roy Hibbert played one of the toughest centers in the country in North Carolina's sophomore Tyler Hansbrough. Now he is matched up against one of the most gifted centers in the tournament in Greg Oden. Both of them stand eye to eye at seven-foot-two. The same question looms about Hibbert, how long can he stay in the game? Hibbert is in foul trouble every game in the tournament, however the Hoyas have been able to play well despite his troubles.

Big East Player of the Year junior forward Jeff Green scored 22 points against UNC. The one-two punch of the Hoyas backcourt propelled Georgetown into the Final Four. In 74 minutes of play sophomore guard Jesse Sap and junior guard Jonathan Wallace combine to score 34 points and 15 assists with only 3 turnovers. The backcourt will need provide that same punch when going up against the Buckeyes backcourt of Lewis and Conley.

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Junior Forward Joakim Noah's top-seeded Florida Gators coasted through the Midwest Region, knocking off Oregon, 85-77 in the Elite Eight. The Gators will now face UCLA, the No. 2 seed in the West Region, in the late game of the Final Four this Saturday.

Check out the new sports blog!!!
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Freshman Maude Lecluyse put the Minutewomen over the top against the Fighting Knights, winning her singles match in the No. 6 spot to give her team the 4-3 victory. UMass is now 9-5 on the season, taking the only Atlantic 10 contest thus far, a 6-1 win over Fordham.

Spiess ties all-time wins mark at FAU

TENNIS from page 10

as she has done all year, beating the ninth-best singles player in Victoria Weltz, 6-4, 6-1.

The only setbacks in singles play for the team came at the three and four positions. Ellen de Jong fell to the undefeated Gedvile Norkute, 6-3, 6-4, while Dasa Stanimirovic was downed by Katerina Jiskrova, 6-0, 6-2.

The Minutewomen needed to win their fifth and sixth singles matches in order to win the match, and Maude Lecluyse and Stephanie Gimenez scored victories that sent the Fighting Knights home with their second loss of the season.

Gimenez won her match over Christine Johnstone, 6-3, 6-3, and the outcome of the day would come down to Lecluyse. After splitting the first two sets with her opponent by scores of 6-4, 6-4, the young freshman won the tiebreak in the last set, 7-6 (7-4).

The doubles point was lost 2-1, but Michele Spiess and Laura Murillo did score an 8-4 victory at the third spot.

Due to inclement weather conditions, the match against Florida Atlantic was pushed back to Thursday – it was originally scheduled for Tuesday.

No external conditions were going to prevent Michele Spiess from etching her name into the record books on Thursday.

Jackie Braunstein no longer solely sits atop the throne as the UMass all-time singles victories leader. With her 6-0, 6-0 victory over Claudia Kecht, Spiess now can count herself amongst elite company with 63 singles victories for the Minutewomen.

The 5-2 team victory on the afternoon made Spiess' individual achievement that much sweeter.

UMass took care of the doubles point this time, winning at the second and third slots. The duo of Stephanie Gimenez and Ellen de Jong coasted to an 8-2 victory over their opponent, while Laura Murillo and Spiess were victorious in a hard-fought match with Eve Xanthopoulos and Natalia Totevska, 9-7. Murillo and Spiess are 3-0 in doubles play since being paired together in the loss to Harvard.

Not to be outdone by Spiess, Masha Pozar and Ellen de Jong also came up victorious at the second and third spots, respectively.

Pozar defeated the Owls Elodie Wendling, 6-4, 6-2, while de Jong knocked off Katherine Bartnik 7-6 (7-5), 6-2.

Dasa Stanimirovic fought hard at the fourth position, but eventually ended up losing 5-7, 7-5, 1-0 (10-3) to Pia Terol.

Maude Lecluyse also put up a valiant effort at No. 5 but fell to Danielle Simone, 6-3, 6-4.

Stephanie Gimenez capped off the successful weekend with a 6-0, 6-2 victory over Eve Xanthopoulos at the sixth spot.

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Clemens once again weighing options

PICARD from page 10

the Astros that kicks in when he retires doesn't make leaving home for one of his former teams any easier.

The Red Sox aren't in dire need of his services, but with Papelbon recommitting himself as the team's closer, you can be sure Theo Epstein would rather have Clemens on the mound every fifth day than Tavarez.

Then there are the Yankees. With Chien-Ming Wang starting the 2007 season on the DL with a hamstring pull, there's plenty of room on board for the Rocket, especially with the recent departure of Randy Johnson.

Speaking of the Yankees, remember how I said nothing has changed? I take that back.

That change is Andy Pettitte. The same Andy Pettitte that influenced Clemens to leave New York for Houston after the 2003 season. Even he decided to return to the Bronx for one more championship run, and don't be surprised to see him follow in his good friend's footsteps once again.

Clemens has openly stated that he would have never left New York for Houston had Pettitte not made the move.

And what's stopping him from doing it again?

Sure, Houston has bolstered its offense by signing Carlos Lee to a $100 million deal. But if Pettitte is as influential now as he was three and a half years ago, then Robinson Cano better get used to wearing No. 24 – he's offered to switch from No. 22 if Clemens signs with the Yankees.

Whatever the outcome of this year's Roger Clemens sweepstakes, the waiting game is getting old. Nobody knows what Clemens is going to do at this point. It could come down to family. It could come down to money. But in the end, the Yankees are hoping that it will come down to someone they already have: Andy Pettitte.

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Roger Clemens made 19 starts for the Houston Astros last season after signing with the team in June. He went 7-6 with a 2.30 ERA in those 19 appearances as Houston missed the playoffs by one game.

Latest UMass squad has staying power

PELLAND from page 10

seventh.

They responded to that diss by opening the season 7-1-1 and finishing fourth in the league standings – gaining home-ice advantage in the conference playoffs for just the second time in school history. UMass couldn't quite break the top 10 in either national poll, but did hover right around it with a most recent No. 12 ranking.

In several interviews this season, sophomore goaltender Jon Quick said there was one line spoken to him that really made UMass his choice as the No. 3 goalie recruit a year ago. Former assistant coach – and current Merrimack head coach – Mark Dennehy told Quick the program was seeking players to put banners in the Mullins rafters.

Next season as a junior, Quick will be able to do just that, doubling the program's banners to two. Although one NCAA banner and one 1971-72 ECAC Championship banner aren't much compared to the basketball team's Final Four and Elite Eight cloths, this could just be the beginning for coach Don Cahoon's team.

All indications are that this season was not a fluke. Cahoon's squad proved to be one of the deepest in Hockey East, boasting balance as one of its chief strengths along with its traditional skating skills.

Many key cogs to UMass' success will be back next season wearing maroon sweaters, but as always, there are some others that must move on. Matt Anderson, Mark Matheson, Chris Capraro and Kevin Jarman will surely be missed, but not nearly as much given the level of talent of the Minutemen's underclassmen.

It was truly nice to see all those players contribute this past weekend. Although I was not able to attend the games in Rochester, I did happen to catch Jarman's game-winner and Anderson's goal from the ESPN Zone at the New York-New York Hotel and Casino in Las Vegas. Everyone else was watching Kansas and UCLA.

Don't expect the rapid drop-off in wins UMass faced when Tommy Pöck, Nick Kuiper and Greg Mauldin left town. While this year's four seniors were important players, those left behind are more than capable of picking up the slack.

A 30-point and two 20-point scorers return next season in Cory Quirk (31), P.J. Fenton (24) and Will Ortiz (21) as will Chris Davis, whose production suffered because of persistent injuries.

This was a breakout year for Quirk, proving he possessed the scoring touch and playmaking ability needed to play the top-line pivot in Hockey East. Cahoon will probably put him back with Davis next season allowing the pair to wreak havoc on the opposition.

Enough has already been said about Quick. He'll move up in the league's goalie hierarchy with BU's John Curry departing for bigger things.

Having a group of talented defenders at full strength should be another thing Cahoon looks forward to next season. The Minutemen's blue-liners were bruised and beaten for much of the second half this year. In fact, UMass will have just about the same group intact, being led once again by Mike Kostka.

Perhaps the Mass Attack's most overlooked defenseman this season was David Leaderer. He found a scoring touch late in the season while playing superb on the other side of the puck. Leaderer finished the season at plus-11, just behind Kostka's plus-12 for the defense – Quirk led the team with a plus-16 rating.

While the "2007 NCAA Tournament" banner is the first for the Minutemen, it most certainly won't be their last.

Jon Pelland is a Collegian columnist. He can be reached at jpelland@student.umass.edu. Check the Daily Collegian Sports Blog at www.dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Although it was his final season, senior captain Matt Anderson helped establish UMass as a force in Hockey East for years to come.

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Quote of the Day

"I just cash in on the fact that I'm good looking, and I've got a nice figure and girls like me."
-Sid Vicious

Paul By Billy O'Keefe

SO WHERED THIS "STARTING YOUR OWN BUSINESS" THING COME FROM?
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SO YOU DID ALL THIS - BECAUSE OF ME?
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OH. WELL DON'T DO THAT EITHER.

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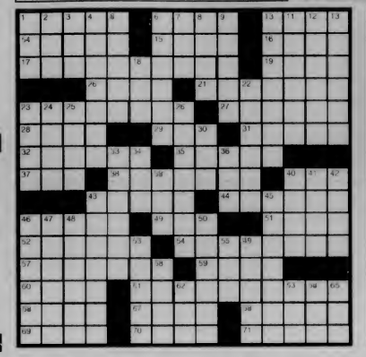
OKAY, HERE'S WHAT WE CAN DO... WE'LL ALL JUST GO STAY AT MY HOUSE UNTIL WE FIGURE OUT WHAT HAPPENS NEXT.
NO WAY. IT'S OKAY TO GO TO YOUR HOUSE FOR A VISIT, BUT LIVING THERE?!
YOUR FAMILY IS... IS... UH...
IS... UH... UH...
YOUR FAMILY IS, UH...
LET'S SEE, TRASH ISN'T THE RIGHT WORD.

A College Girl Named Joe By Aaron Warner

HOW DO YOU KNOW WHEN SOMEONE IS "THE ONE?" YOU KNOW, LIKE THE ONE PERFECT FOR YOU?
I ADORE RYAN, I NEVER REALIZED WHAT A GREAT GUY HE WAS BEFORE
NOW, EVEN JUST THINKING ABOUT HIM I FEEL FUNNY, MY THROAT GETS DRY AND I CRAMP UP.
USUALLY THAT'S A PRETTY GOOD INDICATION, BUT IT SOUNDS LIKE TOO MUCH FAST FOOD TO ME.

Welcome To Falling Rock National Park By Josh Shalek

DEE CHECKS OUT THE OWL'S WEBSITE
CARVER'S
House of Unwholesome Shenanigans
Must Be 18 To Enter
I didn't look past your homepage
I only put that up because my mom had been the only one visiting



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Horoscopes

aquarius Jan. 20-Feb. 18
If you still have no idea where you're living next semester start digging a burrow.

pisces Feb. 19-Mar. 20
The happiest song ever written for a piano was Crocodile Rock by Elton John.

aries Mar. 21-Apr. 19
Neil Young may bear a striking resemblance to a caveman, but he's got mad bank.

taurus Apr. 20-May 20
Your cup of coolness will runneth over if you shave two lines into your eyebrow.

gemini May 21-Jun. 21
If your computer is going excessively slow, fill the USB port with cocaine.

cancer Jun. 22-Jul. 22
Remember when Green Day was actually good? Ah, fifth grade was the best!

leo Jul. 23-Aug. 22
You are destined to outlive the astoundingly old juice man with the zany eyebrows.

virgo Aug. 23-Sept. 22
Make an earnest effort to set the world record for longest time spent pogo-sticking.

libra Sept. 23-Oct. 22
Stalk the members of LFO until they agree to perform at your brother's Bar Mitzvah.

scorpio Oct. 23-Nov. 21
Save some of that bacon from breakfast for a sandwich later in the day.

sagittarius Nov. 22-Dec. 21
Rebuild your entire life around Clarissa Explains it All. Pet croc, hubcaps, the works.

capricorn Dec. 22-Jan. 19
If it burns when you pee, try taking the lit cigarette out of your pantalones.

There is a direct correlation between good karma and the number of comics you create in your lifetime.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, MARCH 27, 2007 SPORTS@DAILYCOLLEGIAN.COM

UM a perfect 2-0 over break

BY MIKE CONNORS
COLLEGIAN CORRESPONDENT

With a pair of victories in Boca Raton, Fla. this past week, the Massachusetts tennis team is stringing together quite a successful season.

The Minutewomen (9-5, 1-0 Atlantic 10) defeated the Lynn Fighting Knights, 4-3, this previous Monday, and followed it up with a convincing 5-2 triumph over the Owls of Florida Atlantic on Thursday.

UMass	4
Lynn	3
UMass	5
FAU	2

The team will travel to Virginia to compete against Old Dominion on Friday.

If history was going to determine the outcome of the match against Lynn, the Minutewomen would be in for a long day. UMass had come up empty in their first seven efforts against the Fighting Knights, but it was up for the challenge this time.

This was the team's inaugural outdoor match of the season, and it pitted them against the No. 3 team in Division II.

It was the singles players that came up big for the Minutewomen, winning four of the six matches in that department.

Masha Pozar stepped up into the first slot and soundly defeated Lynn's Alexandra Shunk in straight sets, 6-2, 6-1. This was no small feat as Shunk was ranked fifth in women's singles for Division II.

Michele Spiess continued to overwhelm opponents

See TENNIS on page 8

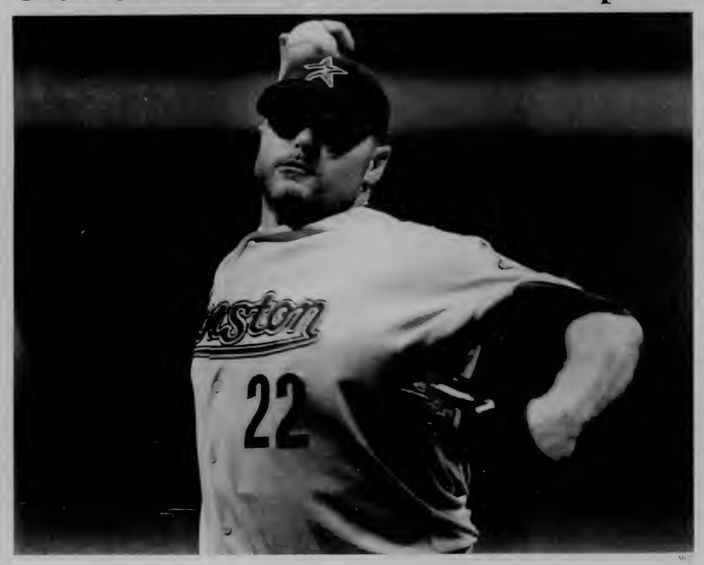
FILE PHOTO / UMASS MEDIA RELATIONS

Senior Michele Spiess tied the UMass singles wins record with last Thursday's 6-0, 6-0 victory over Florida Atlantic's Claudia Kecht. Spiess is now tied with Jackie Braunstein on the all-time list, and can take sole possession of the mark with a win Friday, when the team visits Old Dominion.

Clemens still undecided about possible return in 2007

Despite opening in Red Sox' rotation, Rocket still '50-50'

Danny Picard



There's nothing new to report.

That's the latest word out of the Roger Clemens camp, even with what looks like a perfect opening in the Boston Red Sox starting rotation. Jonathan Papelbon offered his duties to return to the bullpen and reacquire his role as the closer over the weekend, making room for a fifth starter in Boston.

Julian Tavarez was immediately named Papelbon's replacement to start the season, but there's no guarantee it's going to stay that way.

Prior to Papelbon's move, there seemed to be no room for another starting pitcher in the Red Sox rotation. Not even for Clemens.

The most recent opening has to put Boston back in the hunt for the Rocket, but his agent, Randy Hendricks, insists nothing has changed.

"Roger won't decide until May," Hendricks said in an email over the weekend. "At that point, he will decide if he thinks he can play physically and whether he wants to play mentally. If he passes both of those tests, I expect him to decide on the team by the end of May."

Sound familiar?

He's playing the waiting game once again. In the exact same manner as last year, Clemens will sit back and watch how the season unfolds for the three teams he will take into consideration.

It's no secret that the Houston Astros, New York Yankees and Boston Red Sox are the only teams he would consider playing for if he decides to return to baseball.

In February, it looked as though the odds of retirement were in his favor. Clemens told a Houston television station last month that there was an 80 percent chance he would retire.

His agent believes his chances of playing are a little bit better than that.

"I have always said it was 50-50," Hendricks said. "Roger said one day, some time ago, that it was 80-20 against [returning] on that day, meaning that was how he felt that day."

Other than that 30 percent differential from last month, nothing has changed. The same three teams are his only preference, and there won't be a decision made anytime soon.

Clemens signed a one-year, $22 million deal with Houston last June after months of speculation. He finished the season with a 7-6 record and a 2.30 ERA in 19 starts, but once again, his offense failed to hold up its end of the bargain.

The Astros had the worst team batting average in the league (.255) and were ranked 25th (out of 30) in total runs scored (735). Meanwhile, Houston had the fifth-best team ERA in the majors at 4.08.

Once again, the easiest move for Clemens would be to stay in Houston for another season. His son, Koby, remains in the organization, and his 10-year personal services contract with

See PICARD on page 8

Much like last year, Roger Clemens is taking the early part of the season off as he decides whether to return for another season. If he does come back, he will likely sign with either the Houston Astros, New York Yankees, or the Boston Red Sox.

Mass Attack has finally arrived

First-ever NCAA appearance puts program on hockey map

Jon Pelland

It's hard to believe that nearly six months have passed since the Massachusetts hockey team began its season against Sacred Heart and Clarkson.

A lot has happened since those early October meetings, with more good than bad for the Minutemen. UMass took a late-season hot streak into the Hockey East and then the NCAA postseason, and almost rode it to the Frozen Four, having been sent home this weekend by Maine.

Almost.

The 2006-07 version of the Mass Attack is arguably the best squad to play in Amherst. It set high marks for wins (21) and fan attendance in a single season, drawing just over 100,000 to the Mullins Center.

But after defeating Maine four times in two consecutive weekends to close out the regular season and begin the conference playoffs, the Black Bears defeated the Minutemen when it mattered most and now find themselves with a spot in the Frozen Four this weekend.

It's still amazing that Maine made the field of 16, and even more astounding is the fact the Black Bears garnered a higher seed. UMass couldn't have done much more to suggest it deserved the three-seed in the East, but the return of goaltender Ben Bishop has silenced the Black Bears' critics.

Despite not achieving the ultimate goal, UMass should still revel in the wide array of accomplishments it had this season. The Minutemen possessed almost no respect in Hockey East at the beginning of the year. The preseason coaches' poll picked them to finish

Sophomore Cory Quirk was second on the team with 31 points this season as UMass played arguably the best year of hockey in its history.

See PELLAND on page 8

Final Four set for Saturday

Oden, Noah lead top seeds to semifinals

BY STEVE GAMES
COLLEGIAN STAFF

It's down to the final four. The bracket is set and there are no big surprises in this Final Four, two No. 1 seeds (Florida and Ohio State) and two No. 2 seeds (UCLA and Georgetown). Every team in this semifinal has won at least 30 games, which has never happened in NCAA history.

FLORIDA

The Florida Gators are attempting to win back-to-back national championships for the first time since Duke did it in 1991-1992. Standing in their way is UCLA, who is looking to avenge last year's loss in the National Championship game.

Carrying the load for the Gators is Joakim Noah, who is averaging 13 points and 11 rebounds during the tournament. The Gators took down No. 3 Oregon, 85-77,

See M. BASKETBALL on page 7

Freshman center Greg Oden led Ohio State over Memphis, 92-76, in the South Regional Final to advance to the Final Four.

AP HONORS UMASS' LASME PAGE 12

FERRELL STARS IN FAMILIAR ROLE PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

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SGA candidates sound off in debates

SGA presidential candidate and Chairman of the University Policy Committee, Matt Giancola.

SGA presidential candidate and Secretary of Diversity, Aaron Buford.

SGA presidential candidate and UMass senior, Eoin Moore.

Candidates drive home SGA platforms

BY JAMIE MASON
COLLEGIAN STAFF

Last night the Student Government Association (SGA) had a debate between this year's three presidential candidates and two trustee candidates before voting begins today.

Running for the presidential position this year are Eoin Moore, Aaron Buford and Matt Giancola. For the trustee position, Ruth Thompson (running with presidential candidate Aaron Buford) and Joshua Murray are running.

Moore, a senior, has run three times previously for the presidential position. He said that he would like to evoke, "smack that day" because he likes to "smack that." He quoted the movie Braveheart saying, "vote for me and you will live, don't vote for me and you will die."

Buford, a sophomore, is a Bachelor's Degree with Individual Concentration (BDIC) major, focusing on Youth Leadership and Urban Development. He is involved with a tutoring program at Amherst High School and with the campus' men's resource center. He hopes to engage students and increase their participation,

See DEBATES on page 3

SGA Student Trustee candidate and member of the Ways and Means Committee, Ruth Thompson.

SGA Student Trustee candidate and former Lieutenant Governor for the Central Residential Area, Joshua Murray.

MASSPIRG hopes to maintain funding

BY LORAINE BURGER
COLLEGIAN STAFF

While University of Massachusetts students place their votes in the Student Government Association presidential and Student Trustee elections, they will also be asked to support the continuation of the MASSPIRG chapter (RSO) at UMass funded by an $11 per student, per semester waiveable fee.

When filling out tuition forms, students must decide whether or not to check the box stating that they agree to donate $11 to the MASSPIRG chapter at UMass. Any student who chooses not to support the group may waive the fee.

If the vote isn't successful, the University will remove the donation option from the tuition form altogether.

The Massachusetts Public Interest Research Group (MASSPIRG) is a statewide student-directed nonpartisan organization. The group conducts research, advocacy and public education in environmental preservation, consumer protection and hunger relief.

MASSPIRG urges students to vote "Yes" in keeping the option to donate money toward the organization open. They argue that their existence allows students to keep control over their educational experiences and keep them involved in volunteering and engaged in issues on campus.

Last year, MASSPIRG staff and students passed a law that made Massachusetts appliances more energy efficient, hoping to save the state over $8 billion over the next 20 years.

MASSPIRG is currently working to fight local and national poverty by organizing their hunger and homelessness awareness week, their panel on the genocide in Darfur and their "Spare Change for Social Change" drives in which they donated the proceeds to local shelters and schools in Sudan.

About two-thirds of the money that is donated goes towards hiring professional staff such as staff-advocates, lobbyists, lawyers, scientists and organizers. The rest of the funds raised goes to direct program work and campaigns, to office costs and materials and to national program work and outreach to other PIRGs across the country.

"We don't want our fee to be mysterious or misunderstood," said Jessica McGowen-Vanderbeck, MASSPIRG campus organizer. "It is simply the way in which we are able to have a larger impact on social environmental issues because it allows us to hire professional staff who work full time on students' behalf."

In 2006, MASSPIRG staff and students registered over 6,400 new Massachusetts voters, over 1,600 of which from U Mass.

The Student Government Association (SGA) elections will be held today and tomorrow from 10 a.m. to 2 p.m. and 5 p.m. to 8 p.m. in all dining commons and the Campus Center.

Painter injured in industrial accident

BY DERRICK PERRINS
COLLEGIAN STAFF

A painter injured in an industrial accident earlier this week while working on the construction of the new central heating plant at the University of Massachusetts is in critical condition at Cooley Dickinson Hospital in Northampton.

Rejean Chicoine, 55, of Springfield, has remained in critical condition since Monday night after being pinned between a beam and the scissors aerial lift he was working on, according to Ed Blaguszewski, Director of the News and Information Office at UMass. Chicoine had been spray painting beams for the new central heating plant when the incident occurred. He was freed only after co-workers climbed up the lift to dislodge him and then lower the lift, Blaguszewski said.

The UMass Police Department received the call for assistance and responded to the site of the incident at 8:19 p.m., Monday night. CPR was performed on the scene and Chicoine was transported to Cooley Dickinson Hospital by the Amherst Fire Department ambulance, according to the UMPD.

Officials at Cooley Dickinson Hospital could not comment on the nature of Chicoine's injuries or the treatment he had received, but confirmed that he remained in critical condition on Tuesday.

See ACCIDENT on page 3

A closer look at the SGA candidates

Moore hopes fourth time is the charm

BY TIM MCCALL
COLLEGIAN STAFF

In the past four years, University of Massachusetts senior Eoin Moore has run for president Student Government Association (SGA) four times. He has also run for the position of student senator twice. Each year he has different promises, offering a unique twist to different campus issues.

"I'm running for president because I am destined to be ruler of the SGA and UMass," said Moore.

Moore is from the affluent town of Duxbury, Mass. When comparing Duxbury to UMass, Moore explains he has noticed there is an anti-rich environment on campus.

"I was napping on a couch in the campus center one day and I heard a student explain how she was hired to be a teacher in a rich community and her friend responded that she never would want to teach the rich. We oppress the people who are not the norm and on our campus the norm happens not to be rich," said Moore.

Last year Moore promised if he won the election, female students on campus would be granted a gun to take with them along campus for when they felt unsafe. This year Moore promises to solve the police situation on campus by having the police move into the dorms and the students into the police station.

"The police are not going to go away, we have to accept that. We should have the police move into the dorm and have the students move into the police station to solve the rioting problem," says Moore.

When asked about if he supports MassPIRG, Moore responded, "I support masturbation."

Another one of Moore's campaign promises is to get rid of all the computer hackers around campus.

See MOORE on page 3

Matt Giancola: Advocate for Student Rights

BY LUCAS CORREIA
COLLEGIAN CORRESPONDENT

Matt Giancola, presidential candidate for the Student Government Association (SGA), is determined to make a difference. He feels that the SGA is on the cusp of getting great things done, and that he can take the actions necessary to ensure a positive change.

Giancola is no stranger to student government. His freshman year, he was the Senate Liaison for the Orchard Hill Area Government. He has been a member of the SGA for the past two years, and is currently the Chairman of the University Policy Committee. He is a junior and is majoring in Political Science.

Giancola is reaching out to better student life in many ways. If elected, Giancola says will do everything he can to support the Public Higher Education Network of Massachusetts (PHENOM) an organization that lobbies the state government to provide more funding for higher education and make tuition and student fees more affordable. He also would like to make the University of Massachusetts more accessible to students in low-income communities by providing full support to the "Student Bridges" program, which reaches out to children and teens, showing them the impact a college education could have on their lives.

Giancola would also like to have more events on campus.

"The administration constantly chides students for

See GIANCOLA on page 3

A student passes in a 'Drop with a W' form in Registrar's Office in Whitmore. Yesterday was the final day for students to drop with a 'W'.

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Group finds toad the size of a small dog

A man holds a 9kgm (15 inch) long cane toad near Darwin, Australia.

DARWIN, Australia (AP) — An environmental group said Tuesday it had captured a "monster" toad the size of a small dog.

With a body the size of a football and weighing nearly two pounds, the toad is among the largest specimens ever captured in Australia, according to Frogwatch coordinator Graeme Sawyer.

"It's huge, to put it mildly," he said. "The biggest toads are usually females but this one was a rampant male ... I would hate to meet his big sister."

Frogwatch, which is dedicated to wiping out a toxic toad species that has killed countless Australian animals, picked up the 15-inch-long cane toad during a raid on a pond outside the northern city of Darwin late Monday.

Cane toads were imported from South America during the 1930s in a failed attempt to control beetles on Australia's northern sugar cane plantations. The poisonous toads have proven fatal to Australia's delicate ecosystems, killing millions of native animals from snakes to the small crocodiles that eat them.

As part of its so-called "Toad Buster" project, Frogwatch conducts regular raids on local water holes, blinding the toads with bright lights then scooping them up by the dozen.

Dog's 'Heimlich' saves choking owner

CALVERT, Md. (AP) — Toby, a two-year-old golden retriever, saw his owner choking on a piece of fruit and began jumping up and down on the woman's chest. The dog's owner believes the dog was trying to perform the Heimlich maneuver and saved her life.

Debbie Parkhurst, 45, of Calvert told the Cecil Whig she was eating an apple at her home Friday when a piece lodged in her throat. She attempted to perform the Heimlich maneuver on herself but it didn't work. After she began beating on her chest, she said Toby noticed and got involved.

"The next think I know, Toby's up on his hind feet and he's got his front paws on my shoulders," she recalled. "He pushed me to the ground, and once I was on my back, he began jumping up and down on my chest."

That's when the apple dislodged and Toby started licking her face to keep her from passing out, she said.

"I literally have pawprint-shaped bruises on my chest. I'm still a little hoarse, but otherwise, I'm OK," Parkhurst said.

"The doctor said I probably wouldn't be here without Toby," said Parkhurst, a jewelry artist. "I keep looking at him and saying, 'You're amazing.'"

Comedian wrecks Ferrari

LOS ANGELES (AP) — Maybe Eddie Griffin should leave the driving to his chauffeur.

The comedian destroyed a rare million-dollar Enzo Ferrari on Monday when he crashed it into a barricade while promoting a movie.

He was unhurt in the low-speed incident, at Irwindale Speedway, about 20 miles (32 km) east of Los Angeles.

"The brother's good at karate and all the rest of that, but the brother can't drive," Griffin told reporters.

He was practicing for a celebrity charity racing event tied to his upcoming film, "Redline."

The car, one of just 400 manufactured, belonged to the film's producer, Daniel Sadek. Sadek estimated that the car was worth $1.2 million, and seemed philosophical about the loss, saying he was just happy that Griffin was unharmed.

The real-estate investor has put up his own money for the $26 million picture, and allowed one of his two $200,000 Porsche Carreras to be destroyed for a scene in it.

A worker looks at a damaged Ferrari Enzo worth $1.5 million yesterday at the Irwindale Speedway in Irwindale, Calif.

Man dies after battle with drugs

By Jim Suhr
Associated Press

ST. LOUIS — A former trucker whose documentary chronicled an agonizing descent as methamphetamine ravaged his body has died, optimistic to the end that his story would keep others from the highly addictive stimulant.

"He was extremely satisfied, wanting to do more in getting the word out and showing kids what meth harm does. We didn't get to that point," his father, Jack Bridges, said shortly after the 35-year-old died Monday at a hospital in Cape Girardeau.

"He didn't want anyone to go through what he did," his father said.

Shawn Bridges drew global attention last year for "No More Sunsets," a 29-minute film shot by a former southern Illinois television videographer at Bridges's request.

By his family's account, Bridges already had died at least twice, his heart so damaged by years of using meth – a concoction that can include toxic chemicals such as battery acid, drain cleaner and fertilizer – that it stopped and had to be shocked back into beating.

The documentary shows Bridges mostly bedridden, his constant companions a catheter and feeding tube.

"I'd say he's got a 34-year-old body on the outside with a 70- to 80-year-old man on the inside," his father told The Associated Press last May.

About 28,000 people sought treatment for meth addiction across the country in 1993, accounting for nearly 2 percent of admissions for drug-abuse care, according to the federal Substance Abuse and Mental Health Services Administration.

A decade later, the meth-related admissions numbered nearly 136,000 — more than 7 percent of the national total for drug-abuse treatment.

Family members have said Bridges had been haunted by the dreary day in 1976 when his younger brother Jason, barely a year old, died in a car wreck. Bridges was 4 and nowhere near the accident but still blamed himself, wanting to trade places with his dead sibling, his father said.

A lenient upbringing set Bridges on the road to becoming "a little monster," his father said. "By 16, the kid was a high school dropout and partier."

At 26, Bridges had a heart attack that his father blamed on meth's ability to damage a chronic user's heart and other internal organs. Bridges learned he had congestive heart failure. Twice, he tried to kill himself, family members said.

During his final months in a hospital bed, Bridges' words slurred to guttural sounds. At times, he spit up blood, and his weight fell dangerously when he couldn't keep food down. His father said Monday that Bridges developed a urinary tract infection shortly before he died.

"I don't think people will forget what got him to this point," said Chip Rossetti, who filmed the documentary. "But what he did with his condition is really the amazing thing."

Rossetti said 500 to 600 copies of the documentary have been sold, some going as far as Australia. Bridges was also profiled on German television. Rossetti said Monday he plans a sequel, chronicling Bridge's final year and testimonials by people touched by his awareness effort.

Shawn Bridges, died yesterday after his fight with methamphetamines.

Senate wants Iraq timeline

By David Espo
Associated Press

WASHINGTON — Defying a veto threat, the Democratic-controlled Senate narrowly signaled support Tuesday for the withdrawal of U.S. combat troops from Iraq by next March.

Republican attempts to scuttle the non-binding timeline failed on a vote of 50-48, largely along party lines. The roll call marked the Senate's most forceful challenge to date of the administration's handling of a war that has claimed the lives of more than 3,200 U.S. troops.

Three months after Democrats took power in Congress, Senate Majority Leader Harry Reid (D-Nev.) said the moment was at hand to "send a message to President Bush that the time has come to find a new way forward in this intractable war."

But Republicans — and Sen. Joseph Lieberman (D-Conn.), an independent Democrat — argued otherwise.

John McCain (R-Ariz.), a presidential hopeful, said that "we are starting to turn things around" in the Iraq war" and that a timeline for withdrawal would embolden the terrorists in Iraq and elsewhere.

The effect of the timeline would be to "snatch defeat from the jaws of progress in Iraq," agreed Lieberman, who won a new term last fall in a three-way race after losing the Democratic nomination to an anti-war insurgent.

Bush had previously said he would veto any bill containing the timeline, and the White House freshened the threat a few hours before the vote on Tuesday. "This and other provisions would place freedom and democracy in Iraq at grave risk, embolden our enemies and undercut the administration's plan to develop the Iraqi economy," it said in a statement.

Similar legislation drew only 48 votes in the Senate earlier this month, but Democratic leaders made a change that persuaded Nebraska's Democratic Sen. Ben Nelson (D-Neb.) to swing behind the measure. Additionally, Sen. Chuck Hagel (R-Neb.), a vocal critic of the war, sided with the Democrats, assuring them of the majority they needed to turn back a challenge led by Sen. Thad Cochran (R-Miss.).

The debate came on legislation that provides $122 billion to fund the wars in Iraq and Afghanistan as well as domestic priorities such relief to hurricane victims and payments to farmers.

Separately, supporters of an increase in the minimum wage readied an effort to attach the measure to the spending bill, along with companion tax cuts that Republicans have demanded. The House and Senate have passed different versions of the bill but have yet to reach a compromise.

The House has already passed legislation requiring troops to be withdrawn by Sept. 1, 2008. The Senate vote assured that the Democratic-controlled Congress would send Bush legislation later this spring that calls for a change in war policy. A veto is a certainty, presuming the president follows through.

That would put the onus back on the Democrats, who would have to decide how long they wanted to extend the test of wills in the face of what are likely to be increasingly urgent statements from the administration that the money is needed for troops in the war zone.

"Frankly, I think we'd like to reach out to the president ... and say, 'Mr. President, this is not a unilateral government. It is a separation of powers, and the Congress of the United States is assuming review,'" House Majority Leader Steny Hoyer (D-Md.), told reporters as the Senate debated the war.

Reid also referred to the president at a news conference. "I would hope that he would be willing to work with us in coming up with some language that both (houses of Congress) could accept. At this stage, he has been very non-negotiable. So we'll see what happens," he said.

As drafted, the legislation called for troop withdrawal to begin within 120 days, with a non-binding goal that calls for the combat troops to be gone within a year.

The measure also includes a series of suggested goals for the Iraqi government to meet to provide for its own security, enhance democracy and distribute its oil wealth fairly – provisions designed to attract support from Nelson and Pryor.

The vote was a critical test for Reid and the new Democratic majority in the Senate nearly three months after they took power. Despite several attempts, they had yet to win approval for any legislation challenging Bush's policies in a war that has claimed the lives of more than 3,200 U.S. troops and cost in excess of $300 billion.

Republicans prevented debate over the winter on non-binding measures critical of Bush's decision to deploy an additional 21,500 troops. That led to the 50-48 vote derailing a bill that called for a troop withdrawal to begin within 120 days but set only a non-binding target of March 31, 2008, for the departure of the final combat forces.

Some Democrats said they would support the non-binding timetable even though they wanted more. "I want a deadline not only for commencing the withdrawal of our forces but also completing it rather than a target date," said Sen. Patrick Leahy (D-Vt.).

Senate Majority Leader Harry Reid, D-Nev., answers questions from reporters at the Capitol Tuesday.

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Giancola aims to increase events

GIANCOLA from page 1

going out to parties and drinking, but they don't put their money where their mouth is and have alternative activities for students to engage in," he states on his Facebook group's discussion board.

Other actions Matt will vouch for include bringing back same-room reservation, getting the police out of UMass dorms and implementing a sign-out policy.

Giancola is looking at issues at an international level. He recently passed an action in the University Policy Committee to divest funding from the country of Sudan. The Board of Trustees is currently considering the proposal.

"If the Board of Trustees approves it, UMass will take all of its investments out of companies that support the Sudanese government; a government that has no respect for human life," said Giancola.

"As our voices come together and grow louder, the clamor will become so great that we can no longer be ignored. As President, I will work each and every day in making sure that voice gets heard by the people in charge," said Giancola.

Lucas Correia can be reached at ljcorrei@student.umass.edu.

Moore hopes to end 'hacking'

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"I feel we are in a dangerous situation, very similar to the 1980's movie *War Games*," Moore said.

Unlike Aaron Buford and Ruth Thompson who are running as a president/trustee team, Moore feels that it is unnecessary for him to have a running mate.

"I have run the first three years without a running mate, I don't need one now," Moore said.

This semester is Moore's final semester at UMass whether he wins or loses the election.

"If I win, I'll still rule UMass even after I am gone. I do not have to be physically on campus to rule the SGA," Moore said.

SGA Presidential candidate Eoin Moore promises to rid the campus of computer hackers.

Painter injured in industrial accident

ACCIDENT from page 1

According to Blaguszewski, the Northwestern District Attorney's Office, Federal Occupational Safety and Health Administration and the Massachusetts State Police were on the scene yesterday to begin an investigation of the incident along with officials from the UMass Office of Environmental Health and Safety.

"[The University] remains concerned for the person involved and his family," Blaguszewski said.

Chicoine had been working for a subcontractor of O&G Industries of Torrington, Conn., the general contractor for the $118 million central heating plant, according to Blaguszewski.

O&G Industries could not be reached for comment by press time.

Derrick Perkins can be reached at dperkins@student.umass.edu.

Clashes erupt at Paris train station

By Jamey Keaten
Associated Press

PARIS — Riot police firing tear gas and brandishing batons clashed Tuesday with bands of youths who shattered windows and looted shops at a major Paris train station, officials said. Nine people were arrested.

Officials said about 100 people were involved in the melee at Gare du Nord, one of Paris' most important transport hubs. Officers and police dogs fired tear gas and charged at groups of marauding youths, some of them wearing hoods and swinging metal bars.

The youths responded by throwing trash cans and other objects at the officers. A group of youths smashed the windows of a sporting goods store and looted boxes of shoes. Others attacked automatic drink dispensers and set fire to an information booth.

Commuter Cyril Zidou, a 24-year-old electrician, said he was coming home from the gym "when I just got gassed." One woman was evacuated by paramedics for inhalation of tear gas.

The violence did not appear directly related to France's presidential election less than a month away, but it highlighted the social and economic tensions that the country's new leader will inherit when he or she takes power in May.

The train lines from Gare du Nord radiate out to the same suburbs north of Paris where three weeks of rioting erupted in 2005. That violence was born of pent-up anger — especially among youths of Arab and African origin — over years of high unemployment and racial inequalities.

Youths at the station said Tuesday's clashes started when police manhandled a young person of North African origin. Some claimed that the youth's arm was broken in the confrontation.

Zidou said the violence had echoes of the riots in 2005. "They never finished," he said. "It slowed down a bit."

McCain: Progress seen in Iraq

By David Espo
Associated Press

WASHINGTON — Republican presidential contender John McCain said Tuesday, "we are starting to turn things around" in the Iraq war, as he broke off campaigning in Florida to vote against a proposed troop withdrawal timeline.

In a speech on the Senate floor, the Arizona Republican said President Bush's decision to dispatch additional troops last winter "is working far better than even the most optimistic supporter had predicted. Progress is tangible in many key areas despite the fact that only 40 percent of the planned forces are in Iraq," he added.

McCain spoke on a day in which two nearly simultaneous attacks outside Baghdad killed at least 48 Iraqis, and he said he did not want to paint an overly optimistic picture. He added, "I have been critical of the conduct of this war since 2003, and very much regret that only now, four years into the conflict, are we beginning to implement the kind of strategy that was necessary from the start."

Aides said it was the first time he had systematically addressed recent events in Iraq, and he had decided to do so on the Senate floor in the run-up to a pivotal vote.

The assessment also came at a politically pivotal time, as McCain, once the presumed Republican front-runner, attempts to halt a reversal in the polls that has jolted his presidential hopes.

A heavy majority of Americans opposes the war in Iraq and doesn't approve of Bush's handling of the conflict. Yet the most ardent Republicans still approve it, and the presidential rivals are vying for the support of hard-core GOP voters.

"What we cannot do, and for the sake of America's vital national security interests, we must not do, is give up just at the moment we are starting to turn things around in Iraq," McCain said.

Using a color-coded map of Iraq as a prop, McCain said Iraqi army battalions have arrived for duty as called for, many at or above 75 percent of their programmed levels, bomb attacks and murders are down since the new policy was implemented and the number of civilians killed in Baghdad dropped from 1,222 in December to 494 in February.

He said U.S. forces have moved out of large bases to take up positions in small outposts as part of a shift in strategy. "Contrary to predictions, this has not increased U.S. casualties. And, not surprisingly, our presence has resulted in a dramatic increase in actionable intelligence about terrorists," he said.

McCain said the debate in the Senate had an Alice in Wonderland quality to it, with critics of the war attempting to "micromanage a conflict based on what the conditions were three months ago — not what the reality is today."

The day's events marked the first time McCain has broken off campaigning to cast a Senate vote on the war. He attended a Florida fundraiser earlier in the day, and arranged to return to the state for the evening.

Scientists fear mercury in energy-saving bulbs

By Lisa Von Ahn
Associated Press

NEW YORK — There's an old joke about the number of people it takes to change a light bulb. But because the newer energy-efficient kinds contain tiny amounts of mercury, the hard part is getting rid of them when they burn out.

Mercury is poisonous, but it's also a necessary part of most compact fluorescent bulbs, the kind that environmentalists and some governments are pushing as a way to cut energy use.

With an estimated 150 million CFLs sold in the United States in 2006 and with Wal-Mart alone hoping to sell 100 million this year, some scientists and environmentalists are worried that most are ending up in garbage dumps.

Mercury is probably best-known for its effects on the nervous system. The Mad Hatter in the classic children's book "Alice in Wonderland" was based on 19th-century hat makers who were continually exposed to the toxin.

Mercury can also damage the kidneys and liver, and in sufficient quantities can cause death.

U.S. regulators, manufacturers and environmentalists note that, because CFLs require less electricity than traditional incandescent bulbs, they reduce overall mercury in the atmosphere by cutting emissions from coal-fired power plants.

But some of the mercury emitted from landfills is in the form of vaporous methyl-mercury, which can get into the food chain more readily than inorganic elemental mercury released directly from a broken bulb or even coal-fired power plants, according to government scientist Steve Lindberg.

Disposal of any mercury-contaminated material in landfills is absolutely alarming to me," said Lindberg, emeritus fellow of the U.S. Department of Energy's Oak Ridge National Laboratory.

The mercury content in the average CFL — now about 5 milligrams — would fit on the tip of a ballpoint pen, according to the U.S. Environmental Protection Agency, and manufacturers have committed to cap the amount in most CFLs to 5 milligrams or 6 milligrams per bulb.

The majority of Philips Lighting's bulbs contain less than 3 milligrams, and some have as little as 1.23 milligrams, said spokesman Steve Goldmacher.

To prevent mercury from getting into landfills, the EPA, CFL makers and various organizations advocate recycling.

Besides commercial recyclers and some municipal waste collection services, some retailers accept used CFLs.

IKEA, the Swedish home furnishings chain, has free drop-off programs at all of its 234 stores, 29 of which are in the United States. Spokeswoman Mona Astra Liss said response was slow at first, but has since picked up.

Now advocacy groups are calling on Wal-Mart Stores Inc. and other big chains to get involved.

Andy Ruben, vice president for corporate sustainability at Wal-Mart, said the company was working with the EPA's Office of Solid Waste and others to find mercury and recycling solutions.

SGA candidates sound off in debates

DEBATES from page 1

he said.

Giancola, a junior, political science major, has been involved with the SGA for three years. Beginning in the Orchard Hill area government, he was elected as a senator in his second year and was voted as chairman for the University Policy Committee in his third. He is interested in divesting the University of Massachusetts from Sudan and getting people involved, he said he is excited for the year ahead.

During the presidential debate the candidates were asked about three goals that they would like to achieve while in office. Moore spoke about how UMass was like the television show, Dawson's Creek. He said that he was most like Mitch, Dawson's dad and then he proceeded to sing the theme song for Dawson's Creek, "I don't want to wait for our lives to be over."

Buford stressed the good intentions that he is bringing to the table and the organizing and restructuring that he hopes to do. He said he hopes to move away from an entity that just passes policies and into one with a sense of agency. "I don't do this for fun. I do it for pleasure. I do it to see things change. I am very invested. Please vote for me," he said.

Giancola said he saw the presidency as an awesome responsibility. "Every decision should benefit students. We need to stress the point that students come first and we will not back down from a fight," he said. Giancola also said that last year only 15 percent of the student population voted for the SGA elections. "This year let's send a loud message to campus that students care," he said.

Ruth Thompson, a junior Social Thought and Political Economy and Women's Studies double major has been in the SGA for two years. She is a senator and a member of the Ways and Means Committee, which allocated $1.3 million to student run organizations. "I was at a board of trustees meeting where they raised student fees and gave President Wilson a 10 percent bonus. There is something wrong with that. He is working hard, but we are working hard too," she said.

Joshua Murray, an International Relations major, said that he wants to uphold the mission statement of the university, ensuring that they provide students with affordable, accountable and high quality education. "I would like to lower the increased tuition, it's inflated like the cable bill, and that was my motivation for running for this position," he said.

When Thompson was asked about how her experience will help her, she said that she meets with upper level administrators through her involvement with the Ways and Means Committee. "I am not intimidated by anyone. I am firm, aggressive, and I will do whatever it takes to get the students what they want," she said. "The university is supposed to be students being first for UMass, are we really living it? I will ensure that we will."

Murray said that he saw the relationship between the trustee and the president as a team, an integral force, and together they could get the job done. "We want to engage the student body, listen to what they want and incorporate their ideas," he said. "I am motivated that all the candidates are working towards the same goals. I am here to try my best."

Voting begins to day from 10 a.m. to 2 p.m., and 5 p.m. to 8 p.m. in all dining halls and the Campus Center.

Jamie Mason can be reached at jmason@student.umass.edu

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 28, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

MASSPIRG lets you choose

Among the various names of SGA candidates and referenda on ballots today, student voters will notice a particularly lofty question pertaining to MASSPIRG, the Massachusetts Public Interest Research Group. The question, in brief, explains the purpose of MASSPIRG (in their own somewhat esoteric language) and requests permission from you, the student fronting $11 a semester, to continue their efforts via the waive-able fee found on tuition bills each fall and spring.

The referendum might strike some as familiar, as it has found its way on SGA ballots for several years now. But for others, certain questions may arise: what is MASSPIRG? Why am I voting for a fee that's waive-able anyway? Or even, where is my waivable $11 going?

Many students are familiar with MASSPIRG as the ubiquitous (and highly persistent) group collecting "change for social change" door to door. However, one's complete understanding of the organization's purpose is often curbed by the fact that they are standing right in front of you, making you very uncomfortable and nobody wants to be the guy who can't spare their pocket change to feed the hungry. That's what they do anyway, right, feed the hungry?

In part, yes. MASSPIRG is one of the more ambitious Registered Student Organization's (RSO) on campus. The UMass chapter is just one of many in the state, which all belong to the overarching collection of PIRG's nationwide. MASSPIRG and the rest of the PIRG family tree concern themselves with issues ranging from environmental preservation and consumer protection to hunger relief.

The PIRG's were the brainchild of Ralph Nader in the 1970's (no wonder they're so persistent) and made a name for themselves in the 1980's as the champions of "bottle bills," which allowed U.S. citizens to collect cash refunds on recycle bottles and cans. Nader's involvement in the organization's creation, however, is a bit of a curse, as resistance to PIRG's funding system is often rooted in its political, less-than-non-partisan approach to activism and advocacy. With its involvement in the fight against global warming and support of soup kitchens to feed the homeless, to refer to MASSPIRG as left-leaning is no misnomer.

But an organization's political sensibilities aren't often called into question in its quest for University funding. The Republican Club, Cannabis Reform Coalition and intramural hockey team all receive funding from the University regardless of whether or not they consider themselves non-partisan. On the contrary, MASSPIRG can be seen as "uber-Democratic" in the sense that students can opt-out of contributing to their efforts. Commendably, MASSPIRG is the only RSO on campus that has this waivable fee. Opposed to our compulsory personal funding of every other RSO being buried beneath the costs comprising our tuition, MASSPIRG gives you the option not to pay up.

Likewise, MASSPIRG isn't required to affirm its existence on tuition bills with such frequency. The referendum is on the ballot every two years because MASSPIRG wants to make sure the student body is aware of its existence and approves of what they do. So, regardless of whether or not you support MASSPIRG's efforts to fight global warming or see any point in recycling your bottles and cans, The Daily Collegian requests your support of the MASSPIRG referenda.

What's $11, anyway? You're already paying for every other RSO on campus regardless of whether you support it – at least MASSPIRG is asking your permission, even if they are kind of annoying about it.

Unsigned editorials reflect the majority opinion of the UMass Daily Collegian Editorial Board

Should the student body vote for MASSPIRG?

YES NO What's MASSPIRG?

Following our money to the top

Jackie Hai

We're all familiar with the tendency of some professors to pile extra homework and papers on us the week before spring break. This time around, little did we know that the University would pile on one more thing when we weren't looking.

On Wednesday, March 14, the UMass Board of Trustees voted on President Jack Wilson's proposal for student charges for the 2007-08 academic year. The proposal, which passed, will increase the cost of tuition and mandatory student fees by 3.4 percent, up to $9,921 from the $9,595 bill in-state students got stuck with this year.

Meanwhile, the average salary of administrators has risen by nearly 50 percent over the past two years, according to a report by Jeff Napolitano published in the UMass Voice last month. Chancellor Lombardi got a 39 percent pay raise, bringing him a cushy $347,499 annual paycheck.

In a statement released to the Daily Collegian by the UMass Office of the President, our administration justifies the fee raise with the following main arguments:

First, the 3.4 percent increase is lower than the current inflation rate of 3.6 percent. Second, the revenue generated would be spent on recruiting and retaining faculty, capital projects (that's financial jargon for New Dirt) and technology upgrades. Third, UMass Amherst has one of the lowest total costs of attendance among New England's six flagship public universities, coming in second only to the University of Maine. Elsewhere in the country, many public universities are preparing even greater fee increases, e.g. 7 percent at the University of California and 10.4 percent at Arizona State University. Fourth, we are reminded that the University is still trying to make up for losses from cuts in state funding that took place between 2000 and 2004.

Now that we've heard what the administration has to say, let's talk about why their justifications are problematic.

If money from the state is so scarce, and if we're expected to tighten our belts and contribute more for the good of all, then why are administrators receiving pay raises? We get it, a 3.4 percent fee increase is 0.2 percent lower than the rate of inflation. How considerate. Thank you. But by the same token, Lombardi's raise is a good 35.4 percent greater than inflation. And according to Napolitano's calculations, administrator raises equal roughly 27 percent of the $11.57 million in extra revenue generated by fee increases. Tell me that's not just a little bit disproportionate.

If we're expected to tighten our belts and contribute more for the good of all, then why are administrators getting pay raises?

Next, comparing our costs of attendance and level of fee increases to other universities sounds nice, but means little. On average, public universities are more expensive in New England than in every other region in the United States, so saying UMass Amherst ranks fifth in New England for tuition and fees is largely irrelevant. And just because other college students are getting hit with greater expenses doesn't mean it is okay for ours to go up too. That's like one crook saying he's better than the other because he stole less money.

Numbers aside, the University is simply failing to keep its promises. The "250 Plan," intended to restore the number of tenure-track faculty on campus, got its funding slashed since its introduction in 2005. Students object that New Dirt focuses too much on flashy projects like the outlandishly priced North Apartments while old infrastructure falls apart, but their criticism goes in one ear and out the other. Finally, let's not forget the time Vice Chancellor Gargano said he wanted to see more Abercrombie and Fitch, and less GAP when it came to the demographic of students he hoped to attract to UMass.

Gargano is lucky that our society isn't more class-conscious, had he made a quip about race instead of class in that speech, there would have been such an uproar that he would be out of a job. As it is, the University's trend of building incentives for wealthy students while pricing out students from low-income families represents a major betrayal of the public's trust: the belief that the mission of public universities is to provide an affordable, quality education to anyone who seeks it.

How are they getting away with it? For the answer, we have to turn and look at the overall trend toward privatization in our nation's economic system. Over the years, institutions of higher education have become increasingly similar to corporations in the way they're run, and state universities are acting more like private ones to make up for funding cuts.

In that capitalist mentality, all of UMass' expenditures and efforts to attract higher class students to their flagship campus are seen as an investment. After all, wealthy students turn into wealthy alumni, the most reliable source for private funding when the state comes up short. Success in this goal apparently means rewards in the form of pay raises.

So if the Board of Trustees and the administration are looking out for each others' best interests, who in a position of power is looking out for the best interests of the students?

Jackie Hai can be reached at jhai@student.umass.edu

Dangers of the fifth column

Ben Duffy

Iraq is Vietnam, I won't argue with that. Although the two wars are separated by thousands of miles and dozens of years, it's difficult to look at one and not see the other.

The tactics used by the enemy during both wars have been quite similar. In both wars, the United States faced a ragtag fighting force that didn't have a chance of winning a pitched battle against the superior U.S. military. Neither enemy was foolish enough to fight that way, but instead chose to engage in a media campaign designed to wear down the will of the American people. In Vietnam, they were successful. In Iraq, they are also showing great progress on that front.

The U.S. didn't lose Vietnam in Vietnam. We lost it in the hearts and minds of the American people. Opposition to the war was a downward spiral as American morale declined, North Vietnamese morale increased, and so on and so forth until that disastrous day when we abandoned South Vietnam to their communist "liberators."

The "antiwar" movement didn't shorten the Vietnam War by a single day. It made the war longer and bloodier

What happened on the ground in Vietnam didn't happen in a vacuum. The North Vietnamese were keenly aware of what was going on in the U.S., and they exploited it. Just ask Colonel Bui Tin, the NVA officer who received the unconditional surrender of South Vietnam in 1975.

The colonel sat down for an interview with reporter Stephen Young in 1995. Young asked, "Was the American antiwar movement important to Hanoi's [North Vietnam's] victory?" Tin: "It was essential to our strategy. Support of the war from our rear was completely secure while the American rear was vulnerable. Every day our leadership would listen to world news over the radio at 9 a.m. to follow the growth of the American antiwar movement. Visits to Hanoi by people like Jane Fonda, and former Attorney General Ramsey Clark and ministers gave us confidence that we should hold out in the face of battlefield reverses."

Young asks, "What was the purpose of the 1968 Tet Offensive?" Tin replies, "To relieve the pressure Gen. Westmoreland was putting on us in late 1966 and 1967 and to weaken American resolve during a presidential election year."

"What about [Tet's] results?" asked Young. The colonel replied, "Our losses were staggering and a complete surprise. [Commanding General] Giap later told me that Tet had been a military defeat, though we had gained the planned political advantages when Johnson agreed to negotiate and did not run for re-election ... If the American forces had not begun to withdraw under Nixon in 1969, they could have punished us severely."

Tin simply confirms basic intuition. The antiwar movement didn't shorten the Vietnam War by a single day. It made the war longer and bloodier, and it eventually resulted in our nation's first unequivocal military defeat. The movement didn't prevent a single name from being etched onto that black wall. To the contrary, our boys could have been home years earlier, and South Vietnam could be a free country today if the antiwar movement hadn't acted as Hanoi's useful idiots.

One of the reasons that the North Vietnamese propaganda campaign was so successful was because it was the first war fought in the television age. Such a media campaign is even easier today in the Internet age.

A radical jihadist in Iraq recently posted instructions on the Al-Mohajroon Islamist website on how to infiltrate American Web forums in order to swing American opinion against the wars in Iraq and Afghanistan.

"There is no doubt, my brothers, that raiding American forums is among the most important means of obtaining victory in the fierce media war ... and of influencing the views of the weak-minded American who pays his taxes so they will go to the infidel American army."

After encouraging fellow jihadists to pose as Americans when posting, the blogger writes, "You should post your contribution there ... This should include ... images and films of the Americans' crimes, killing unarmed civilians in Iraq."

"Obviously, you should post your contribution ... as an American ... You should invent stories about American soldiers you have personally known who were drafted to Iraq and then committed suicide while in service by banging or shooting themselves."

Check out this gem: "Your concern should be introducing topics which ... will cause [them to feel] frustration and anger towards their government ... which will ... render them hostile to Bush ... and make them feel they must vote to bring the troops back from Iraq as soon as possible."

If I were a patriotic Democrat, I would question my allegiance to a party whose election is so essential to the victory of Islamist psychopaths. If I were part of the antiwar movement, I would be asking myself why my propaganda echoes jihadist propaganda so exactly.

Democrats and antiwar activists don't ever ask themselves these questions, and they get their panties in a bunch whenever I pose the questions to them. Why don't these people have the courage to look for answers within themselves? I don't want to "silence dissent," I just want Americans to stop acting as the useful idiots of blood-thirsty Iraqi terrorists. I guess that's too much to ask.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu

NEWS: BILL TO BAN REGULAR LIGHT BULBS, INTRODUCED IN HOUSE
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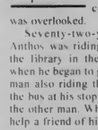
Understanding intolerance



Debra Capellari

Not long ago, while we at the University of Massachusetts were busy completing our midterms and absent mindedly doing our homework, and while CNN was covering Anna Nicole Smith's death for 90 uninterrupted minutes at a time, a heinous crime committed in Michigan was overlooked.

Seventy-two-year-old Andrew Anthos was riding the bus home from the library in the middle of February when he began to get berated by another man also riding the bus. Anthos exited the bus at his stop, and was followed by the other man. When Anthos stopped to help a friend of his in a wheelchair who needed assistance, the man from the bus hit Anthos in the back of the head with a lead pipe. Anthos fell into a coma and died on Feb. 23.

What was the reason for the brutal beating? Anthos was gay. The man who assaulted him repeatedly called him a "faggot" on the bus, and it was after Anthos confirmed he was gay that the man hit him with the pipe.

You might be saying "Well, that's Michigan. We live in Massachusetts. We're the only state in the union that supports gay marriage. We're liberal and accepting." It's a good mantra, one that certainly might make some people feel better about the crimes being committed in other areas of the country, but it doesn't hold up well under further inspection. It was only a few weeks ago that a student on our campus was allegedly attacked outside of a Southwest dormitory for being a homosexual. We can't pretend anymore that hate crimes take place only in far away places. They happen very close to home, and they occur more often than one would like to admit.

"Hate crime" is defined by Webster's Dictionary as "a crime, usually violent, motivated by prejudice or intolerance toward a member of a gender, racial, religious or social group." And while the two examples were both of hate crimes directed toward someone based on their sexuality, other hate crimes based on religion, sex and race are also common.

If I may so boldly ask the question, what is the reasoning behind hate? There are many theories about this question, some stemming from the belief that hate is taught, not inherent.

Hate is taught by the people that surround you; be it parents, friends, teachers or co-workers.

When a baby first starts to speak, the first words are usually and innocently along the lines of "mama" or "daddy" or "dog." Rarely is a child's first word "fag" or something equally dehumanizing. This leads to a conclusion that hate is taught by the people that surround you; be it parents, friends, teachers or co-workers. In these situations, people develop their hate over a period of time, based on the actions and words of the people who are closest to them.

Another explanation for the reasoning behind hate is that people allow themselves to be guided by their emotions, which in theory seems harmless. But, we see the effects of misguided actions when people allow their emotions to take over. Hate seemingly stems from people's incapability to learn about something they've never heard of or seen before. A lack of understanding of a specific topic (in these cases homosexuality) allows a person to breed a certain fear of the subject. Instead of trying to grow and make room for something "abnormal" in one's consciousness, a person instead turns to hate. Learning and growing takes an effort that some people are unwilling to try to exert. Hating is easier, and therefore, the easier option.

And while hate may certainly be the easier option, it is not the best option to choose. There are other, better choices to make in regards to our handling of people and situations that we have never encountered before.

Whether or not you want to grow and learn, you should at least be willing to practice tolerance. Without tolerance you'll never be able to exist around people who are even slightly different from you. If we could all learn to practice more patience and acceptance ... be gentler to the people around us ... we'd all be better off.

We, as citizens in the United States, are surrounded today by issues like war, healthcare, global warming and immigration laws. Gay marriage is a consistent issue in today's political agenda as well. Before we start trying to come up with solutions to other problems, we need to solve our most basic issues. We can't expect to solve such pressing global issues if we can't even address the fact that we could all do more to become better individuals. We should all remember to make our decisions and treat the people we meet with tolerance, open-mindedness and respect.

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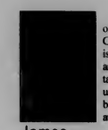
Why you should mark the box



James Mathews

It's March 27, and the polls are open – do you know what the Student Government is? For many, the answer is doubtlessly a resounding 'no.' Today and tomorrow, the SGA elections will take place, and yet again a largely uninformed student body will pass by the ballot box, unaware of what is at stake.

In the past few years, voter turnout at elections has been low – 8.5 percent of the undergraduate population voted in 2005, and in 2006 a 16.8 showing was seen as encouraging. In some sense, these meager numbers are no fault of the average non-voting student – SGA publicity is generally low, and because of this it is often seen as more of a private political club than a viable democratic institution. Moreover, elections are typically held during the first week after Spring Break, giving the returning student body little time to prepare. As discouraging as these phenomena may be, they are no excuse for non-participation.

The firings, along with hundreds of other misdeeds, stem from a philosophy that defines the entire administration.

Non-participation may, in a word, be the best way to describe the political attitude of our generation. Although in recent years, young people have turned out at the national polls in relatively large numbers, our participation in the democratic process in the down-time in between elections has been low. Rather than involve ourselves in interest groups, activist organizations or campaigns, we tend to take a more passive attitude, reserving our political lives to internet boards, debates amongst friends, and episodes of Comedy Central's late-night spoof shows.

In a country where the most visible form of democracy is a heavily bureaucratic Federal government composed largely of upper-class lawyer types, this attitude is understandable. Decisions made on a national level often seem distant and inconsequential to the young, and this reaction is often deserved. However, apathy towards national policy tends to breed a much more infectious disease: apathy towards local politics. Democracy, after all, begins at the level of the home.

For adults, this means town government. Those of us who hail from New England have been lucky to inherit a functional system of Town oversight that easily allows for citizen participation. Town Meetings and City Councils make relatively public decisions regarding pressing local affairs. Regional newspapers report on the action. Although these smaller political bodies must work within the limits of State and Federal law, the existence of localized decision making is the cornerstone of any Democratic process.

For the undergraduate, local politics means the Student Government. At UMass, our body politic is the SGA. Its primary responsibility revolves around allocating funding for Registered Student Organizations, but this student senate is also authorized to make recommendations on a vast range of Campus issues – from dormitory policing to tuition hikes. If its role in these arenas seems ineffectual, there is only one place to look and place the blame: the student body. Like any smaller democratic entity, the SGA derives its political weight from its constituency. When the UMass undergraduate population is unconcerned and apathetic towards its own political goings-on, the SGA is a rather lame duck. If the student body is vocal and involved, it is a force to be reckoned with.

Of course, this kind of showing cannot happen overnight – elections are today and tomorrow, and the majority of students have had little time to take a stance on the issues. However, a statement can be made. I suggest the following: go to the polls – read the Daily Collegian's candidate coverage online and vote your conscience. If you can't come to a decision, leave your ballot blank. Don't vote for joke candidates – Student Government is serious business. Show at the polls, and push the turnout up. Sixteen percent is far from 'encouraging.' National turnout usually hovers somewhere around sixty percent – I say we should shoot for forty. Consider it a down payment on next year's election – we may not know the issues this year, but by next year, we'll have done our homework. If we do, we may have something resembling a vibrant democratic process here on the UMass campus. Whatever you do, vote.

If you don't, consider this: democracy is a localized process. In an ideal America, local political bodies serve as the primary representatives of their constituents, and their vocalized input has a heavy influence on the decisions of state and federal officials. This may not sound like our current political situation, but we've only ourselves to blame. To opt out of the local political process is to opt out of the democratic process as a whole. If we don't vote today and tomorrow, we've no right to make grievances, we've no right to our friendly conversation with fellow dissenters, and we've no right to laugh with the audience when we're watching John Stewart and Stephen Colbert. As a friend of mine likes to say, "if you don't vote, you can't complain."

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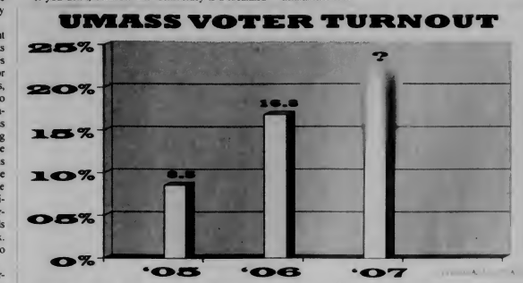


Voter turnout for SGA elections is far from commendable, hopefully 2007 will boost the statistics.

An incorrect interpretation

Andrew Freeman

When David Iglesias took the oath of office in 2001, he swore to uphold the laws of his state and the Constitution. No one told the newly-installed New Mexican prosecutor that he should instead swear allegiance to the Republican Party and its president.

Nearly six years later, Iglesias was fired. The Justice Department dismissed him and seven other federal prosecutors, supposedly because of inadequate performance. However, internal e-mails between current Attorney General Alberto Gonzales and his aides reveal that the prosecutors were deemed insufficiently loyal to the president's agenda.

Iglesias, a Republican, had investigated alleged illegal voter registration committed by left-wing groups. He found most of the alleged incidents were not worthy of prosecution, and the one case that merited it, lacked sufficient evidence. Iglesias was also prosecuting alleged corruption by local Democrats. Senator Pete Domenici (R-N.M.) told the prosecutor that he was disappointed the case was not going forward quickly, according to an opinion piece by Iglesias in The New York Times. Anger from local Republican leaders over these cases led to Iglesias being fired.

In response to these firings, many are calling for Gonzales to resign, since he had a principal role in the deliberations. Unfortunately, his resignation would accomplish nothing. The firings, along with hundreds of other misdeeds, stem from a philosophy that defines the entire administration – their interpretation of the unitary executive theory.

The unitary executive theory argues that all power in the executive branch is vested in the person of the president, citing Article II of the Constitution. Nearly all of the federal bureaucracy, from the Department of the Interior to the CIA, falls under executive supervision, and according to this theory, the president should directly control it. The Bush version of unitary executive theory adds to this that the entire bureaucracy should carry out

The firings, along with hundreds of other misdeeds, stem from a philosophy that defines the entire administration.

the president's political goals.

John Bolton, Bush's former ambassador to the United Nations, defended the prosecutor firings in an interview on The Daily Show. His argument was grounded in the Bush version of this theory. He declared that bureaucrats should be "philosophically attuned" to the president's ideas. This was because "the whole point of electing a president to preside over the executive branch is to give the people a choice [in] the direction the entire executive branch is going in." A major difficulty for Bush was that he came into conflict with "permanent bureaucracies that have very different views from his."

There are many problems with Bolton's argument. Foremost is the idea that the people choose the president, so his policy is implemented by the entire bureaucracy. Many voters have an imperfect understanding of presidential candidates' positions, which are typically expressed in generalities and soundbites. Others cast their vote for the person they disagree with least – the lesser of two evils. Accordingly, a president's claim to a mandate is necessarily limited.

From the 2000 election, Bush could not claim a broad mandate for the policies he later implemented. First, he campaigned as a political moderate, not as someone who would remake the government in his own image. Second, his electoral victory was based on a 5-4 majority of the Supreme Court – hardly a ringing popular endorsement.

Another issue is the danger of politicizing the bureaucracy. If the bureaucracy's goal is to advance the president's agenda, and that agenda includes his party's success, then the bureaucracy should aid his party. This has happened repeatedly over the past six years, and the federal prosecutors were fired precisely because they did not engage in the politically-motivated actions demanded of them.

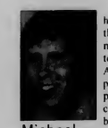
A politicized bureaucracy is less able to carry out its responsibilities to the public. The Food and Drug Administration, for example, is supposed to ensure the safety of food and medicine. A politicized FDA might clear dangerous drugs because the president wanted to repay a company for campaign contributions.

Another problem is granting the president excessive power. Executive agencies are obliged by the constitution to carry out the laws passed by Congress. The Bush administration believes it can decide whether or not to enforce these laws because of unitary executive theory. Bush has asserted this right in signing statements affixed to over 750 laws. He has furthermore authorized torture in Guatanamo Bay, Iraq, and elsewhere, in violation of international and American law. By making policy and carrying it out without Congress's consent, and by disregarding the law, Bush usurps legislative power.

Thankfully, many disagree with Bush's vision of government. Principled bureaucrats, such as Iglesias, strive to uphold the law without political bias. They are loyal to the Constitution and American people, not to the whims of the president. In a just state, this loyalty would be rewarded.

Andrew Freeman writes on Wednesdays. He can be reached at adfreema@student.umass.edu.

Shop 'til you virtually drop



Michael Dennis

Online shopping has become one of the great conveniences of the new technological age. Anyone with the proper plastic can plop down into a chair, open up their browser, type in a few things, and have a brand spanking new refrigerator, DVD, baseball glove, or Leonard Nimoy doll sitting on their doorstep within a few days...and all without leaving their home! While it may not do much to cure obesity, those of us who have seen the light won't be turning back anytime soon.

Still, there are traditionalists and ninnies who insist that a trip to a brick and mortar store is the only way to go. Some will tell you that buying something online is a disconnected experience that leads to impulsive and uninformed purchases. By virtue of the fact that there's no direct exchange of cash or credit between two individuals, and that the item isn't sitting on a counter in front of you, buying on the internet is compared to playing with Monopoly money. But consider for a moment which situation holds more pressure – sitting in a chair in your underwear and twiddling your thumbs as you contemplate a buy, or trying to think straight while your friend talks in one ear and a salesperson in the other, both telling you how hot those feecal-brown Ugg boots make your legs look? (By the way, they're both lying—your legs look like Sequoia tree trunks.)

The notion of not dealing with a person when making a purchase makes many people uncomfortable. While it's certainly common for retail clerks to be friendly and courteous, having the best intentions in mind for the shopper, there is one unavoidable truth: their main objective, for better or worse, is to sell something to you (especially if they're making commission).

And while many online stores will pelt you with not-so-subtle suggestions (such as Amazon's feature whereby it tells you the shopping preferences of others who bought the product that you bought), they're much easier to fend off. The fact that a computer screen and not a person is asking you to buy something else makes it much easier to say no. In addition, online customer reviews hold infinitely more value than the sales pitch of a clerk. Many people would say that you "don't know who to trust" when it comes to reading reviews online – but if it's even a marginally popular product with at least more than one rating, chances are you'll be able to get a good impression. Fellow consumers don't have the same stake in you purchasing a video camera from New Egg as that clerk at Radio Shack has.

Whether it be hysteria instilled by the media or a simple fear of the unknown, people are by and large still deathly afraid of the internet.

The most common argument against online retail is the supposed risk of sharing one's credit card information over the internet. The perception seems to be that using a card online is akin to tearing off one's clothes and streaking down a crowed boulevard, exposed for all to see. For whatever reason, whether it be hysteria instilled by the media or a simple fear of the unknown, people are by and large still deathly afraid of the internet. Lost amidst it all is the reality that most cases in which a consumer finds their security compromised online occurs because they're the ones at fault, such as when they're not using proper virus protection, are tapping into an unsecured wireless network, or fall prey to conspicuous "phishing" attacks and hand over their account passwords.

As a result of many factors, very few of which are the fault of online retailers, there are many who still insist on the security they feel by handing their card over to a person. But as demonstrated by recent events, it seems that the extra time and fuel spent driving to the shopping center isn't going to make you any safer. TJX, the parent company of such retailers as TJ Maxx, Marshall's, and HomeGoods, announced that their computer system storing the credit card information of thousands of customers had been hacked into. No, this wasn't the information of online customers – it was that of people who walked into stores and handed their card to a smiling face. (And it's not the first time—similar incidents with other companies have threatened to turn it into a trend.)

There are people who, it seems, will never get over their fears of technology. They think the internet is a big, bad place, whereas it's actually no different than what we see every day in the "real world" – there are good people and bad people; reputable stores and not-so-reputable stores. The categorical shunning of internet buying ignores the fact that you need little more than common sense and anti-virus software to keep yourself safe. Those who eschew the convenience and freedom of buying online may want to start making a click or two before jumping to any conclusions. Online shopping is here to stay, and there's no slick sales pitch that could argue otherwise.

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Olive Branch horrors

Dan Nicastro

News and stunning news must be reported. An evil is fast approaching which seeks to destroy our way of life. Its presence threatens to undermine all that we have strived for in this country. All of western civilization is in immediate danger, for members of the United States House of Representatives have sponsored a bill which calls for the creation of a Department of Peace.

The United States currently has 15 executive cabinet offices, including the Department of Defense, which oversees the military and the Department of Homeland Security, (the organization that color codes terror alerts and screws up hurricane relief). Recently, the House of Representatives proposed a resolution that would authorize the creation of a Department of Peace. This department would supposedly "balance out" the Department of Defense, making sure that diplomatic routes were exhausted so military action would be used only as a last resort.

NPR recently ran a story about one town's reaction to the Department of Peace. After hearing this report, my breathing became ragged. In debating this bill, America will be facing its biggest challenge to date. As a nation, we can't just turn a blind eye to this injustice. Peace is probably one of the greatest threats we have ever faced, as there is no enemy to defeat. Politicians will be reduced to focusing on domestic problems, or figuring out how to function in this new global world.

The story dealt with the town of Fairmont, Minn., which has a group of women who call themselves the "Fairmont Peace Club" (only because the name "Soviet Union" was taken when the group was formed). These women persuaded the town council to endorse the Congressional resolution (proposed by more than 60 Democrats in Congress) for the creation of a Peace Department. With the "Imperial March" from Star Wars playing in the background, the town council voted unanimously to endorse the bill. Thankfully, red-blooded Americans refused to take this sitting down.

By the next morning, Fairmont's true patriots started complaining so loudly that the council agreed to have a second meeting on the issue. At this second meeting, these noble proponents of freedom, liberty and global conflict clearly explained the dangers of the creation of a Department of Peace. President Peet Moeller warned that the bill and the propagation of peace was really "a humongous push to get the United Nations' foot in the door." And boy would that suck, because apparently "their total gayil, if you study up on it all, is to take away our sovereigny."

Peace is probably one of the greatest threats we have ever faced.

Local political leader named Neil Breitbarth obviously had studied up on the United Nations' ultimate goal, as he too warned that this bill would let the United Nations dictate American policy. Unfortunately, when asked by the reporter to find the section which gave this power to the U.N., he could only point to Section 102 (c), as this section contains the only mention of the United Nations in the entire piece of legislation. This section states that the Secretary of Peace will "ADVISE (sic) the United States Ambassador to the United Nations on matters pertaining to the United Nations Security Council." Unfortunately, Breitbarth could not find the section which said the U.N. would usurp American power. However, he did such a great job dramatically emphasizing the word "advise" that caps lock was required. It was stirring.

Another resident intended to read the bill, but was so shocked at the use of the peace symbol on the group's Web site that he quit Internet Explorer, knowing for certain he "wanted nothing to do with their program." As he put it, "the things my generation stood for with that peace symbol were wrong. It was bad." I know that I have long considered the symbol which represents peace, harmony and mutual respect only slightly less offensive than the Nazi swastika.

One resident's words cut through the debate like a beacon in the fog, as he delivered the clearest, most concise criticism of this bill: "A bunch of people come here and put peace on you – a fluffy peace thing, a fluffy children thing. You know, there's no reason for this kind of stuff. It's wrong, wrong, wrong." Thankfully, members of the audience could recognize his genius, and they clapped in agreement with his comment.

Fluffy peace-man is right. There really is no reason for this stuff. Obviously he could only communicate through the use of stream of consciousness because peace is so detrimental to a society that normal, linear thought cannot adequately describe its damage. Just think, about it. If we lived in a society which valued peace, the President would have no idea how to propose a budget which had less than 30 percent apportioned to military spending, poor people would not be rounded up off the streets and thrown into the military, there would be no point to a color-coded terror alert system and news networks would not be able to throw up flashy war graphics.

Also, just think of the geography war teaches us. Most Americans still can't find Iraq on a map, but they know there's a city named Fallujah, which is a definite improvement. While this Peace Department could possibly save many lives and create a better worldwide image of America, its danger to American society cannot be underestimated.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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UMass starting to eliminate waste

BY ANDREW RICHMOND
COLLEGIAN COLUMNIST

In the current climate of rising public awareness about the environmental impacts of modern lifestyles, the call for increased accountability and sustainability is growing even louder. In keeping with this trend, the University of Massachusetts campus is in the midst of a highly successful series of programs aimed at increasing energy and resource efficiency. This strategy involves decreasing emissions and waste – all while managing to achieve results without sacrificing promised services.

To-date, a number of important energy-efficient benchmarks have been reached: over the past two years, around 40 UMass "E1-phase" initiatives have resulted in a reduction of electricity usage by nine percent, steam-consumption by 24 percent and water use by over 35 percent. Carbon emissions have also decreased considerably, a trend that promises to continue with the opening of the new Central Heating Plant, currently slated for 2008. Future "E2-phase" plans include updating steam lines and installing Variable Frequency Drives (VFDs) on existing utilities (such as fans) around campus to ensure they use the least amount of electricity necessary to operate.

In terms of currently achieved results, a montage of programs is responsible for the reported decrease in environmental impact. According to the administration, these strategies include new installations such as low-flow showerheads, already-completed steam-line replacements and direct digital controls to monitor and appropriately adjust energy consumption. All of these initiatives follow the University's policy of "Off is Green," which Robert A. Francis, Associate Vice Chancellor for Facilities and Campus Services, describes as aiming to "provide all the energy people and programs need, but not to oversupply." In short: "Just eliminate waste." Encouragingly, the school also employs a cost-efficient policy of "simple payback" (annual savings divided by project cost) when determining the impact of new programs, endeavoring to pay for projects over short amounts of time from the savings they provide.

Of the programs already in place, water-conservation efforts played an integral part in earning UMass the prestigious Massachusetts Environmental Purchasing and Sustainability Award in the fall of 2006. According to a University press release, the new Reclaimed Water Treatment Plant (RWTP), low-flow plumbing (like the previously mentioned showerheads) initiatives and water recycling for laboratory, dining commons, garbage disposals and other equipment are the three main programs which together result in a reduction of 21.6 million cubic feet of water used annually between 2004 and 2006 – a drop of over 35 percent.

While the water conservation gains are certainly impressive, they were not cited as the sole reasons for public acknowledgement of UMass's successful movements towards environmentally sustainable practices. Dining Services' continued involvement in supporting area farmers through the "Be A Local Hero, Buy Locally Grown" initiative (the stickers and produce of which any student eating in a dining common on-campus has surely seen) also played a part. Furthermore, UMass is the nation's first public University to cooperate with Seafood Watch, a program supporting attempts to obtain fish and other marine products only

See **WASTE** on page 7

Ferrell takes to the ice rink

Will Ferrell chooses each of his roles based on whether he likes the character he is going to be playing, regardless of the movie that the character appears in. Ferrell plays the role of Chazz Michael Michaels in "Blades of Glory."

BY TERRY LAWSON
DETROIT FREE PRESS

They call it the Paul Newman Syndrome: An actor takes a role, as, say, a race car driver, and then develops a lifelong love for the sport.

Will Ferrell, who plays a competitive ice skater in his new comedy "Blades of Glory," does not have that syndrome.

"I have not had my feet in a pair of those diabolical torture devices since the day we wrapped the movie, and I feel I can state with some certainty I never will again," he says. "Unless, of course, this is some kind of monster hit and the public demands the sequel. But maybe if that happens, I can be the coach. In fact, I'll just throw that out there right now."

Ferrell hadn't been on ice skates in years "like, why would I?" when he was offered the role of the uber-macho egomaniacal, hard-rock, hardcore and soft-hellied Chazz Michael Michaels in "Blades" which is, roughly, to skating what *Talladega Nights* was to stock car racing, "except with sparklier uniforms," says the actor.

Ferrell plays the swaggering, belching, lifelong rival to beloved one-time child prodigy Jimmy MacElroy, played by Jon Heder (*Napoleon Dynamite*), who, with Chazz, is banned for life from singles competition when their antipathy boils over into WWF-style televised brawling after they tie for the gold at the World Championships.

Three-and-a-half years later, Chazz is a drunken has-been doing third-rate ice shows, and Jimmy is selling skates at a sporting goods store when Coach (played by TV's "Coach" Craig T. Nelson) discovers a loophole that would allow them to compete as partners. It turns out the official bylaws failed to designate that partners meant male-female.

"There's obviously something inherently funny in the idea," says Ferrell. "The question is whether it's funny enough to fill up a feature film. About halfway through the script, I realized that wasn't a problem."

The script also came highly recommended from Ferrell's longtime friend and fellow aficionado of absurd comedy, Ben Stiller, who is one of the producers of the movie, which Stiller had developed for himself.

"Once again, taking Ben's table scraps," says Ferrell. Stiller ultimately decided against doing the movie because he felt the character was too similar to the male model he played in 2001's *Zoolander*. Ferrell also appeared in *Zoolander*, as fashion mogul Mugatu.

"Yeah, but I have no problem repeating myself," jokes Ferrell. "My standards aren't as rigorous as Ben's."

Ferrell has branched out farther than Stiller playing the uptight Internal Revenue Service auditor who realizes his humdrum life is being appropriated by a novelist in last year's *Stranger than Fiction*, providing the voice of the Man in the Yellow Hat in the adaptation of the children's book *Curious George* and playing a depressed guitar-strumming gofer for a reclusive novelist in *Winter Passing*.

"As clichéd as this might sound, it's really more about the characters than the genre for me at this point," says Ferrell. "I'm like every other actor out there, looking for good characters to play."

Will Speck, who co-directed *Blades* with Josh Gordon, points out that "Will has been creating characters for years," starting with "Saturday Night Live" and continuing in film. "He is an amazing performer who is so good at what he does that you forget that, as the saying goes, comedy is hard."

Made harder yet with competition skates, which Ferrell points out, are more ankle-challenging than recreational or hockey skates.

Though Ferrell gives credit to the choreographers and skating pros that helped him get through his ice time, he was all too happy when the stunt doubles and the effects team attended to the heavy lifting including when he hoists Heder over his head in the routines.

"Jon was so funny. Before we started, he told me about how he was going into training, and was really getting into it and he was going to do all his skating himself. I just smiled secretly to myself. On the second day he was like, 'What did I get myself into?' You get really sore really quick, not to mention black-and-blue."

As for all the real-life Olympic skaters who have cameos in the film, including Nancy Kerrigan, Brian Boitano and Peggy Fleming, Ferrell says they were well aware of what they were getting into when they agreed to lampoon the sport they love.

You know, it would be pretty hard to do what they did if they didn't have a sense of humor about themselves. The costumes, the routines and the whole spectacle, it's completely

See **FERRELL** on page 7

Binder's 'Reign Over Me' inspired by 9/11

BY TERRY LAWSON
DETROIT FREE PRESS

BIRMINGHAM, Mich. — Like most everyone, director Mike Binder knows exactly where he was on 9/11. Unlike most of us, though, he didn't witness it on TV.

"I had just finished doing an interview with Diane Sawyer on 'Good Morning, America,'" says the Detroit born-and-raised writer and director of *Reign Over Me*. After leaving the studio, "I had the car stop at 32nd Street so I could run an errand, but they wouldn't let me in the building. I was like, 'Why, what's going on?' And the doorman says, 'Look up, you idiot!' And there it was, that plane stuck in the tower. At first, no one could move. And then we were scared as hell."

Sometime later, with no way to fly back to Los Angeles, where he lives, he and a friend were walking through Manhattan's Bryant Park. They saw people attempting to console a weeping woman.

"It hit me that she would never, never be the same person, and I realized none of us would be Oklahoma City, Katrina ... those happened to other unfortunate people. But 9/11, that happened to us all. And that was pretty much the genesis of *Reign Over Me*."

Reign Over Me tells the story of two New Yorkers, former college roommates who have lost connections with each other, and the outside world. Don Cheadle is Alan, a successful cosmetic dentist who realizes he has no true friends outside his family. One day, he sees his former roomie, Charlie (Adam Sandler), on the street, and realizes he has not spoken to him since his wife and daughters were on one of the planes that crashed into the World Trade Center.

Charlie professes not to know him, and appears unstable. Alan's efforts to get Charlie to talk about anything except video games and old rock 'n' roll LPs are futile, and he becomes determined to ensure that Charlie gets help.

"That was actually another idea I had been playing with, unconnected to 9/11," says Binder over breakfast in Birmingham last weekend. He had come back to Detroit which he still calls home with Sandler to host a preview of *Reign Over Me*.

"I wanted to do something about two old friends, men who have lost their ability to communicate, who for different reasons, have nobody to talk to. So I put these two things together and started writing. When I was finished, I knew that the nature of the material meant that if I wanted to get it made, I would have to have a real movie star attached."

Binder first sent the script to Tom Cruise, who, he says, loved the story but ultimately elected not to do it. But when Cruise was attached, he was to be paired with Spain's Javier Bardem in the role that went to Cheadle. Bardem suggested Sandler when Cruise opted out.

Sandler was interested, but

See **BINDER** on page 7

Don Chedle stars as Alan, a New York dentist that is coming to terms with the fact he has very few friends in his life.

More environmental work needs to be done

WASTE from page 6

from environmentally sustainable sources. Finally, the state commended the University's cleaning system on utilizing a wide array of environmentally friendly cleaning products.

As the on-going series of reports from the United Nation's Intergovernmental Panel on Climate Change (and Al Gore's Oscar-lauded documentary *An Inconvenient Truth*) seek to prove, fossil fuel emissions (predominately in the form of carbon dioxide gas) resulting from the production of electricity and heating energy are the main contributors to the politically and scientifically hot effects of global warming. In this vein, UMass's large recent reductions in energy and steam usage (which are especially commendable given the construction of new projects such as the North Apartments) translate into a decreased demand for oil and coal to burn in the campus power plant, resulting in a net lessening of harmful carbon emissions. In the future, the administration holds that these reductions will continue as the new Central Heating Plant (CHP) comes online, switching a large part of the fuel burden onto the shoulders of cleaner-burning gas. As the project's Web site states, the CHP "has some of the most stringent air quality permit requirements for a combustion turbine facility of its kind in the United States."

Despite its many accomplishments to date, UMass knows that it cannot rest on its laurels, but needs to continue developing and implementing new policies and projects designed to move the campus towards greater energy efficiency and environmental sustainability. Approved projects include integrating the power-grids of both the west and east sides of campus to make the best use of the new plant (a program with an estimated simple payback of 2.25 years), while other suggestions range from more steam line replacements (simple payback of 4.5 years) to the staggered implementation of Variable Frequency Drives across campus (collective simple payback "under five years") to further decrease the amount of wasted energy.

All in all, the UMass campus has made considerable strides in recent years towards reducing its environmental impact and increasing its energy efficiency – actions motivated by a forward-thinking strategy focused on eliminating waste that continues to spur the development of future eco-friendly initiatives.

Binder and Sandler team up for new flick

BINDER from page 6

Binder says he was unsure whether he really understood who this guy was. "He went back and forth, and I was making all kinds of changes, but I just couldn't make him happy or feel comfortable. And during that period, Javier had to leave for another project. Don Cheadle had finally become a big name with *Hotel Rwanda* and he was interested."

Binder said he couldn't please Cheadle either. "He was like, 'I just don't know this guy.' It was an incredibly frustrating thing.

"But when I got in the editing room, I thought, 'Man, I've got something here with these two guys.' It just really worked for me."

Binder, whose start in showbiz came from doing stand-up at the Comedy Castle and other local clubs before he graduated from Birmingham's Seaholm High in 1976, wanted to be an actor when he moved to Los Angeles. He had his first big job, in a TV movie about comic Freddie Prinze, three years later.

But, he soon decided he wanted to write and direct more than he wanted to act. He made his writing-directing debut, the Detroit-set *Crossing the Bridge* (as in the Ambassador) in 1992.

"I insisted the actors read every line just as I wrote it," says Binder. "I finally realized that if I just let the actors do their job, they would make me look a lot better."

Since Binder and Sandler are best known for comedy, Binder knows there will be some confusion concerning *Reign Over Me*. The budget was only $20 million, with Sandler and Cheadle taking a fraction of their usual fee. While Binder says he wishes "everybody would love every movie I made," he's fairly content taking risks on movies he believes in.

Don Chedle (left) and Adam Sandler (right) both star in Mike Binder's "Reign Over Me." The actors took a serious payout to star in the movie.

Ferrell stars in familiar role

FERRELL from page 6

over-the-top.

"And yet there's this hushed atmosphere of seriousness when they are on the ice, with the announcers whispering and offering this academic commentary about every minute flick of the wrist. And yet for all that maybe because of all that you can't resist it. Just try to walk by a TV when skaters of that caliber are in the groove. You're hooked and amazed by it every time."

Ferrell says that in his relentless quest to "appear in a parody of every sport played anywhere on the globe," he is filming *Semi-Pro*, a comedy about the former American Basketball Association, once a stepping stone for NBA hopefuls.

Ferrell plays Jackie Moon, the owner-coach-player of Michigan's Flint Tropics. The comedy costars Woody Harrelson, Andre Benjamin, recent Oscar nominee and one-time *Bad News Bear* Jackie Earle Haley and Andy Richter.

And unlike most films set in Michigan, the cast and crew will be in Flint "soon, very soon," according to Farrell, for about five days of location shooting.

"It's all about authenticity," he says. "To be a Flint Tropic, you got to live like a Flint Tropic."

Will Ferrell stars as Chazz Michael Michaels an Olympic ice-skater who is forced to perform with Jon Heder after he is banned from singles competition in "Blades of Glory."

Ex-critic Rich to publish a new book

BY BRUCE DANCIS
MCCLATCHY NEWSPAPERS

Frank Rich may have given up the New York Times' theater beat in 1994, but he never stopped covering theatrical or heavily staged events. When he switched to be an op-ed columnist for the Times, Rich found that the arena of modern politics had become nearly as scripted and orchestrated as the tragedies and comedies he had been covering on Broadway.

In a telephone interview from his home in New York, Rich explained that the idea of his recent book, "The Greatest Story Ever Sold" (Penguin, $25.95), "was to walk through the various shows (the Bush administration) put on, from the off-off-Broadway ones such as the Waco Economic Conference (in August 2002) to the Andrew Lloyd Webber-scaled extravaganzas such as 'Mission Accomplished'" in May 2003, when President Bush, in a flight suit, landed on an aircraft carrier off the coast of San Diego to proclaim that major combat in Iraq had ended with a U.S. victory.

But Rich believes the Bush administration has lost its ability to control events.

"They lost control of it in Katrina, where they couldn't manage the reality of people suffering in New Orleans, on camera," he said. "So nothing could counteract it, including Bush going down in a beautiful setting in New Orleans's Jackson Square with beautiful lighting at night.

"And of course they've lost control of it in Iraq," he continued. "I really believe the decision to enforce the rules about not allowing coffins to be shown of the fallen, (and) Bush not attending funerals of troops killed in Iraq, all were part of the strategy to make the war look cost-free to the American public. But ultimately it failed."

Rich pointed out that this effort to both stage the news and control how it is reported is neither new to the Bush administration nor a particularly Republican development.

"There is obviously a history of this in American politics," said Rich, 57, noting that he grew up in Washington during the Kennedy years "and saw the beginnings of a show business presidency then." And Ronald Reagan, a former actor, "took it to new heights with (advisor) Michael Deaver."

But, he added, "never has it been so brilliantly done as it's been done by this administration, where everything is planned, every setting, every camera angle is worked out."

As for modern Democrats, he said, "they want to do the same thing, but rather shockingly, given all their ties to Hollywood, they're amazingly incompetent at it. So it's not for lack of trying."

In his book, he tells of John Kerry also using an aircraft carrier, this one in South Carolina, as a backdrop for launching his presidential bid. But, Rich said, Kerry "didn't stop to think of the symbolism that the aircraft carrier was docked."

More recently, Rich cited U.S. Sen. Hillary Rodham Clinton's online chat after she announced she was running for the Democratic presidential nomination.

"It reminded me completely of Bush's 'Ask the President' town hall meetings (in the 2004 campaign) where (audience members asking questions) were actually cast and rehearsed. It seemed that way in the Hillary Clinton Webcast I can't say for a fact that it was where she was not asked any tough questions, including about Iraq, and it was all staged."

But does the public really buy all this attempted manipulation?

At least when it came to Iraq, Rich said, "I feel the public definitely bought it, as did much of the press and a certain amount of Congress, including Democrats, for too long."

In part, this political desire to script and plan everything in advance in an attempt to influence how events are reported has been a response to the pervasiveness of 24-7 news channels and the Internet.

See **RICH** on page 8

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'Living' in the United States

The world of rocker Ted Leo

BY TIM DONNELLY
MCCLATCHY NEWSPAPERS

It's late April 2006 in the nearly stultifying, pavement-cracking heat of the California desert, and my friend Steve Chris and I fear for Ted Leo's life.

We had pushed our way near the front of the Outdoor Stage at day two of the Coachella Valley Music and Arts Festival, each of us having already guzzled more water than the average sub-Saharan African country sees in a year to try to stave off the triple-digit heat.

To understand our concern, you have to understand Leo's musical history as a power punkster who got his start playing on the same Washington, D.C., stages as Fugazi and has undoubtedly thrashed the amplifiers of D.C. punk into the next generation.

After fronting the critically acclaimed band Chisel in the '90s, Leo reappeared in 1999 with the Pharmacists, and began releasing albums of fierce but melodic tunes. His early albums "Tyranny of Distance" and "Hearts of Oak" earned him comparisons to Joe Strummer and The Jam, while his songwriting was frequently compared to that of agit-folkie Billy Bragg.

And the music has remained in the true vein of what independent music was supposed to be spectacularly unpretentious, progressive and often bare-bones with strong, occasionally valiant, lyricism.

The performances we saw in tiny clubs in the Washington-Baltimore area usually involved Leo ripping the chords out his guitar with such intensity that his thrift-store shirt was a mess of sweat by the end of the set.

Thinking of how much he'd sweat in the Coachella sun almost made us tell Duff Punk to be on standby with an ambulance and water hose.

"Not to self-aggrandize here, but I do work pretty hard. It's a pretty athletic event," Leo said in an interview last week. "I just think I get so ramped up so quickly in the course of or in the beginning of a set that it just starts happening."

He survived the Coachella show of course; though he was instantly drenched in sweat from the first song which means that he rocked the oversized, ironic sunglasses right off everyone's faces.

If you wanted to hear the sweat besides that being gross you could find it on "Living with the Living," the band's fifth full-length, released Tuesday.

Some critics have said the album is Leo's most political yet, particularly because the song "Bomb Repeat. Bomb" sounds like a vicious anti-war missive as it verbally the assaults mindless, faceless, video-game-ish nature of combat.

But punk politics are often much more intrinsic and personal than the left-versus-right cable news circus most of America sees. For Leo (who identifies himself as Teddy on his voice mail), political songs come more naturally than writing pop songs about love or relationships.

"'Shake the Sheets' [the previous record] was practically just like a musical blog at a certain point," he said. "On the contrary, when I write a song like "Colleen" [on "Living with the Living"] for example, that's something I have to think harder about: 'Wow, this is kinda just really a personal song that's obviously about somebody specific. How do I feel about doing that?' The default mode is to deal with political questions."

Though the band has gained popularity in recent years, selling out D.C.'s famous 9:30 Club instead of sticking with the smaller Black Cat on this tour, for instance, and touring with Death Cab for Cutie, they've never strayed much from their dirty, loud punk roots.

The band switched record labels last year but stayed with small, independent Chicago label Touch and Go. Several songs in their catalog could easily be commercial hits that would blast the background colors right off any Fall Out Boy fan's MySpace page, but Leo and Co. still huff their own equipment on stage.

"It's like, this might be kind of corny-sounding ... the idea of paying someone to move my stuff for me, it just feels strange," he said. "I could see at a certain point if we could afford it having someone to help but I can't see having someone to do it all. I feel like I would have to remain involved in that aspect of the evening."

COURTESY OF TED LEO.COM

Ted Leo and The Pharmacists still do all the loading and unloading for all of their own shows. Leo insists this is because he cannot afford yet to pay roadies to tour with his band.

Rich explores new media technology

RICH from page 8

"The Bush administration figured out that (television) is a medium that can be played, and I'm not just talking about Fox News," Rich said. "So if you do something like 'Shock and Awe' (the massive bombing of Baghdad at the beginning of the U.S. invasion of Iraq), it's made for that maw of 24/7 cable. People watch it ... and yet no one really asked what was really going on, including the news anchors who were broadcasting it."

Rich views the development of Web sites such as YouTube as an interesting phenomenon.

"I can't overstress the (importance) of the George Allen 'Macaca' incident," he said, citing the case in which the Republican senator from Virginia, in what was viewed as an easy re-election campaign as a prelude to a probable presidential run, was videotaped calling a young American of Asian ancestry a derogatory racial term.

"George Allen is a masterful candidate, often likened to Bush or Reagan," Rich said. "That one amateur videotape of him making one mistake could bring down the whole George Allen campaign is a great sign. It showed that even the most monied, slickest campaign-message apparatus that you could get, a shoo-in incumbent, could be caught in a spontaneous moment and all be wrecked."

Rich believes that the attempt to manage and orchestrate is beginning to pervade events beyond politics that are supposed to be real and unplanned.

"Look at the Golden Globes," he said. "They used to be the fun, trashy awards show precisely because people behaved spontaneously. Basically, in the past two years that's been sucked out of the show. It now is just another version of the Oscars, even if they're sitting at tables and have glasses of wine.

"This also gets to the point that what we call 'reality television' is simply not reality," Rich continued. "The idea that these people on 'Survivor' are really fighting to survive when their makeup artists, producers and script writers are (all around) is preposterous."

The implications of all this scripting are large: "I think there's a real cultural component to this that's bigger than politics," he said. "And I think that's worrying. The Bush administration will go, but this culture remains, and we really have to look at it."

Frank Rich stepped down as the New York Times theater critic in 1994 to pursue a career on the editorial page.

IMPORTANT NOTICE FROM THE STUDENT GOVERNMENT ASSOCIATION

This week, the SGA will have elections for the positions of Student Government President, Student Trustee and Area Government Positions

Voting Will Take Place:
Wednesday 3/28 and Thursday 3/29
From 10am - 2pm and from 5pm - 8pm
In all Dining Commons & the Campus Center Concourse

Attend the Live Trustee and President Debates:
Tuesday, 3/27 at 8pm in Campus Center 168c

For More Information:
Contact SGA Chancellor of Elections, Sarah A Morgan at sga@stuaf.umass.edu or 413-545-0341

WMUA Top 30
3/21/07 -
1. Arcade Fire - "Neon Bible"
2. Tiny Hawks - "People W
3. One AM Radio - "This
4. EL-P - "I'll Sleep When
5. Various Artists - "Cloud Control"
6. LCD System - "Sound of Silver"
7. The Shins - "Wincing the Night Away"
8. Artichoke - "Nevermind the Bullocks Here's the Sex Pistols by Artichoke"
9. Bloc Party - "A Weekend In The City"
10. Deerhunter - "Cryptograms"
11. Modest Mouse - "We Were Dead Before the Ship Sank"
12. Various Artists - "Domestic Blend Vol. 1"
13. Bonobo - "Days to Come"
14. Kid Koala - "Your Mom's Favorite DJ"
15. Audionom - "Retrospektive"
16. Black Lips - "Los Valientes Del Mundo Nuevo"
17. Low - "Drums and Guns"
18. Kieran Hebden and Steve
19. Lily Allen - "Alright, Still"
20. Piebald - "Accidental Gentlemen"
21. Antelope - "Reflector"
22. Andrew Bird - "Armchair Apo
23. Fennesz - "Endless Summer"
24. International Noise Conspiracy - "Live at the Olso Jazz Festival"
25. Mochipet - "Girls Love Bre
26. My Brightest Diamond -
27. Stooges - "The Weirdness"
28. Son Volt - "The Search"
29. Winterpills - "The Light Di
30. Alkaline Trio - "Remains"

COURTESY UMASS MEDIA RELATIONS

Minuteman catcher Bryan Garrity has the task of handling a struggling pitching staff. UMass hurlers have allowed 134 hits this season in 96 innings of work. They'll try to better those numbers in today's home opener against Hartford.

Hartford struggles in many aspects

BASEBALL from page 12

(9.4 runs per game compared to 2.7) in their 13 games thus far. The team is hitting .210 collectively, while opponents are hitting at a .356 clip. Compounding the hitting problem is the fact that Hartford batters have only drew 28 walks – well less than double the 67 free passes issued by Hawks pitchers.

Pitching has been an even bigger issue, Hartford's 10.78 ERA is more than quadruple that of the opposition (2.64). In 97 ⅓ innings on the mound, Hawks pitchers have allowed 209 hits plus walks (2.14 WHIP). On the flip side, the opposition has thrown 109 innings, and has only allowed 110 hits plus walks (1.01 WHIP).

Compare all that to last season, where the Hawks went just 11-38 overall. Even then, Hartford's offense hit for a .255 average and the pitching staff finished with a 6.72 ERA.

Meanwhile, the Minutemen enter today's action on a much better note. UMass took two of three from conference opponent Temple over the weekend, and will be looking to keep up that momentum in preparation for a three-game road series against the Charlotte 49ers this weekend.

Eli Rosenswake can be reached at erosensw@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all the UMass sports.

A season to remember in Amherst

GREENFIELD from page 12

wasn't at the time because the Cardinals were struggling to get off of the ground, but Louisville emerged as one of the best teams in the nation come NCAA Tournament time and the UMass win looked better and better as the season wore on.

I know that UMass fans wanted to go the Dance this season, and it felt like somewhat of a letdown for the faithful to be in the NIT instead of the varsity tournament. But then the Alabama game happened.

For those unfortunate souls who didn't make it to Mullins for that game, it was one of the best college basketball games of the year, for any conference. Two buzzer beaters – one by 'Bama to send the game into overtime and one by Chris Lowe to win it in the extra session – made everyone forget that they were watching the NIT. It was just basketball – fast, hard, fun basketball.

The loss in the next round to West Virginia was expected, and it didn't matter in the big picture.

The 'L' to Saint Louis in the first round of the A-10 Tournament will sting for a while, and might be the first thing some UMass fans think about when the topic is the 2006-07 men's basketball team.

If the Minutemen won the winnable A-10 Tournament then I would be writing about UMass's first NCAA Tournament appearance in nine years, and Amherst would be abuzz with talk of this historic season.

But that first-round loss put those dreams on layaway and brought some fresh, near-miss disappointment for all UMass fans.

However, the hurt – if it hasn't worn off already – will eventually reveal the reality: this UMass season was an overwhelming success.

Travis Ford's hype machine sent everyone's expectations through the roof. In the age of instant everything, Ford demanded results at light speed and he got them. Sub-.500 seasons were not that long ago. Ford's first year yielded a 13-15 record.

To improve by 11 wins in one season is tremendous for any program, and fans who have been around long enough to remember the pre-Calipari years know that 24-win seasons (even in this inflated, cream-puff-schedule era of college basketball) don't come around too often.

So enjoy the memories from this season, UMass fans. I hope you reveled in checking Bracketology and Bubble Watch on ESPN.com every day, knowing that UMass was part of the discussion and not an irrelevancy reserved exclusively for obscure conservation.

There was genuine excitement about UMass basketball this year, even if the student body caught on a little late. While the Minutemen only stepped into a shred of the national spotlight, they demanded more exposure than the program has received in the last previous three seasons combined.

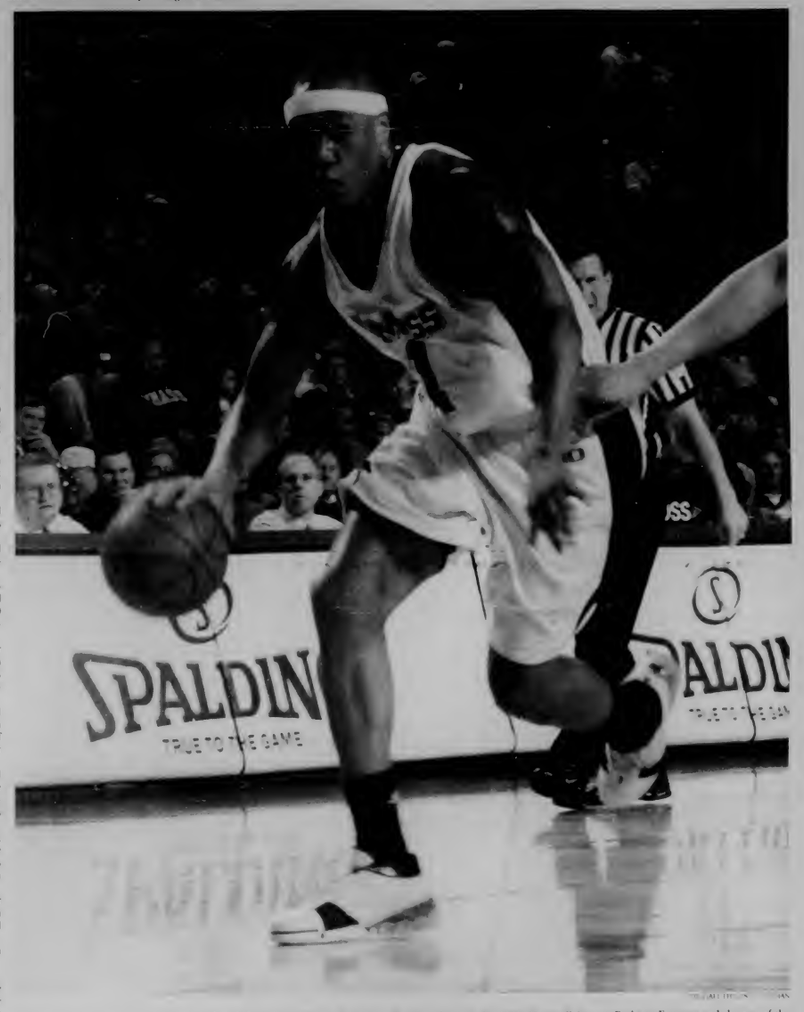
So when you look back at Freeman and Lasme's last run, and Ford's first winning season in the Pioneer Valley, picture Lowe's floater that dropped through the net with 1.8 seconds left in overtime versus Alabama, and forget about that team from Missouri.

The lights went out against West Virginia two days after the conquest over the Crimson Tide, and the 2006-07 season concluded on the road, away from the memories of a long and successful year.

It's goodbye to Lasme, Freeman, Life and Brandon Thomas.

Think fondly of these Minutemen.

Rob Greenfield is a Collegian Columnist. He can be reached at rgreenfi@student.umass.edu. Log on to the Daily Collegian sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.



Although the Minutemen didn't achieve their NCAA Tournament aspirations, that doesn't mean the 2006-07 was all for not. Rashaun Freeman and the rest of the team took advantage of the attention given to them to shed positive light on the UMass program.

UMass 'banged up' this week

W. LACROSSE from page 12

hope to make up those deficiencies with smart play.

"Were banged up a little bit, I think physically playing so many games in a week [is tiring]," Venechanos said. "Our mental focus has been pretty strong and that's what's going to be the big key for us."

Junior Kathleen Typadis leads the team with 33 points (28 goals and five assists). Yale's shutdown defender Jess Champion will try to hold Typadis in check. Earlier in the week against Dartmouth she and the Bulldog defense held preseason All-American Whitney Douthett scoreless. Champion earned Defensive Player of the Week in the Ivy League.

"They play pretty physical and we've played a bunch of teams that play similar," Venechanos said. "You just have to try to come out with some speed and try to do what we need to do and not worry about what they're going to do.

"They play a good team defense and they have [Jess Champion] shutting off the main scorer," she added. "Were not really sure what they're going to do, but we're going to be prepared."

But Typadis is not alone on the offensive attack. Drown is second on the team with 26 points (21 goals and five assists) and junior attack Melynda Wick has 24 points (16 goals and eight assists). This scoring trio has led the attack for UMass. Against BC, the three accounted for eight of the teams 10 goals. Junior midfielder Kristina Twichell leads the team in assists with 11. She ranks fourth in the A-10 in assists per game with 1.22.

"[Typadis has] had a great season, defenses are looking to close her down but I've been impressed with the attack, we've had great balance," Venechanos said.

Leading the Yale offense is junior midfielder Lauren Taylor. She earned Ivy League Offensive Player of the Week scoring seven goals last week. She scored the game-tying goal and game-winning goal against No. 8 Dartmouth.

"They have a tremendous attack, Lauren Taylor, who in my mind is one of the best players in the nation," Venechanos said. "Her team really feeds off her, so we are going to try the best we can to slow her down and get ourselves in the position to be in the thick of things at the end of the game."

Venechanos has watched a lot of video on Taylor and she thinks the best way to contain her is by limiting her touches.

"She's pretty talented, she has good size [5-foot-10] so she can see over the defense," she said. "We're just going to try to slow her down if we can, hopefully just try to contain her. You can't really stop a player like that, but you can always try to limit her touches."

Steve Gomes can be reached at sgomes@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

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SMITH COLLEGE MUSEUM OF ART

Sortino still pleased with young pitchers

SOFTBALL from page 12

Nonetheless, aside, Sortino is not worried about her two young pitchers, sophomore Brandice Balschmiter and freshman Bailey Sanders, who are coming off very different outings against UMass following the tournament.

Balschmiter was dominant in a 1-0 defeat of UMass, going the distance while striking out three and walking just one. The game was similar to many of the 22-plus victories Balschmiter provided her team down the stretch last season.

"I thought she did a good job against [very good hitting team]," Sortino said.

Sanders struggled early on against the Owls, giving up a pair of runs in the first inning and six in the second, including three home runs. However, Sortino kept her young hurler in the game and she allowed just one more run over the next five innings.

"I figured for us to be able to go the distance, we need two people on the mound," Sortino said. "I figured we've got nothing to lose, and everything to gain. We needed to find a way to come back, which we did, and I figured she needed to be able to handle it."

Jeryan Rice can be reach at jerice@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Despite UMass' loss to Florida Atlantic, middle infielder Stacy Cullington had a successful game going 1-for-3 at the plate with a walk, run and RBI. Overall, she leads the team in both home runs and RBI with four and 21, respectively.

The No. 14 Richmond Spiders owe much of their success this season to Mandy Friend. The All-American is having another stellar season with 26 goals and three assists.

UR drops double OT thriller

By Melissa Turtinen
Collegian Correspondent

The Richmond Spiders lost to Towson, 10-9, in a double overtime game on March 25. This dropped the Spiders' record to 5-4 overall. Sophomore Allison Furstenburg scored a game-high four goals – good for her fourth hat trick of the season.

Duquesne beat Howard, 18-4, on March 24, bringing its season record to 4-3. Sophomore Kathleen McNish helped out the team by scoring four goals while freshman Meghan Frederick scored two goals and had two assists.

George Washington dropped a 14-8 decision to Drexel on March 25. The loss evened the Colonials' record at 3-3. Junior Laura Wunk was 3-for-3, taking three shots and scoring three goals.

The La Salle Explorers beat Lafayette, 22-13, on March 22, scoring 22 goals. That was a season high for the Explorers. Three days prior, La Salle lost to Longwood 9-8.

She scored 11 goals in two games with six against Lafayette and five goals against Longwood. Freshman Jillian Davis scored eight tallies in two games. Davis got her career-high six goals in the game against Lafayette.

St. Bonaventure challenged Delaware on March 21 but lost. Then the Bonnies lost to Ohio State a 15-14 overtime thriller. St. Bonaventure overcame a six-goal deficit in the first half of the game, forcing the extra period. Junior Brenna Houghton recorded a team-high six points, scoring two goals and four assists.

The Saint Joseph's Hawks had a 1-1 week, moving them to a 3-2 record. Saint Joseph's challenged Robert Morris on March 2, winning 10-6. The Hawks then lost to George Mason on March 25 with a score of 15-7. This week's team leaders were sophomore Jessica Westlake and freshman Jenna Martino. Westlake scored five goals and Martino scored four goals with two assists.

Temple now boasts a 2-5 record with two losses this week against No.14 Penn State on March 20 and Old Dominion on March 24. Senior Casey Cech scored a team-high five goals this week. Four of Cech's scores came in the last 15 minutes of play in the 10-7 loss to Old Dominion.

Players of the Week

La Salle Junior attack midfield Emily Bonczek and Massachusetts junior attack Kathleen Typadis were named A-10 Co-Players of the Week. Bonczek scored 11 goals this week, recording five of the Explorers' eight goals in their loss to Longwood. Bonczek scored a season-high six goals in the March 22 win over Lafayette.

Typadis scored nine goals, had five groundballs, six draw controls and two caused turnovers in three games. Typadis scored four goals in the 11-10 loss at New Hampshire on March 20. She also scored two goals in the loss to seventh-ranked Northwestern on March 23. Typadis got her 19th career hat trick in the 10-9 overtime win against Boston College on March 25.

This is Typadis' second Player of the Week honor this season.

Rookie of the Week

La Salle Freshman attack/midfield Jillian Davis was named Rookie of the Week. She had eight goals in two games this week. In La Salle's win over Lafayette on March 22, Davis scored a career-high six goals, including the game-winner. Davis scored two goals the Explorers' loss to Longwood with four draw controls and two caused turnovers.

This is Davis's second consecutive Rookie of the Week honor.

Upcoming Games

George Washington faces George Mason at home at 4 p.m. St. Bonaventure hopes to boost its 1-4 record with a home game against Canisius, also today at 4 p.m. On Thursday, the 5-4 Richmond Spiders play Old Dominion at home at 3 p.m.

Conference play will begin next week.

Melissa Turtinen can be reached at mturtine@student.umass.edu.

Minutewomen play for more than a win

W LAX NOTEBOOK from page 12

Venechanos and the Minutewomen have overcome the value of heading into the A-10 schedule with a two-game winning streak from a playing perspective.

It would be huge and a great momentum builder going into the A-10 season," Venechanos said.

Offensive star

She's the most important player to the offense and is being recognized for it by the Atlantic 10. The league named junior attack Kathleen Typadis is Co-Player of the Week for the second time this season.

The junior played well in a win against Boston College (4-4) on Sunday, scoring a team-high three goals. She leads the team in nearly every offensive category and has a 33-game scoring streak. Her 28 goals are tied for best in the conference and second in goals per game.

Typadis could conceivably break the team's career scoring record if she continues her torrid pace. She currently ranks fifth with 107 career scores, trailing Pam Mory1 by 63 goals. Typadis averaged almost 4ft goals during her first two years and should exceed that mark this season. She only needs seven goals to move into fourth place on the list.

Minutewomen break record

Although the team lost to No. 2 Northwestern (5-1) by 14 goals, the contest was about more than just the game. Playing at a high school in Yorktown, N.Y., the game raised $38,500 for the Friends of Jaclyn Murphy Foundation.

The organization works with children afflicted by brain tumors to help defer the cost of their treatment. The charity is named after 12-year-old Jaclyn Murphy, who is a brain tumor patient that lives in the area. The game also attracted 3,075 fans – a new NCAA regular-season record.

"They bring a tremendous intensity to the game," Venechanos said, concerning that game against the Wildcats. "And that's something I thought we matched pretty well. They executed a lot better than us and had more shots on goal, but I was very happy with the way our team played – just being in that environment, having 3,000 people at the game and raising $30,000 for a great cause."

The game was even more special for Venechanos, as she faced many of the players she coached for the previous three seasons. Also, UMass assistant coaches Angela McMahon and Sarah Albrecht played at Northwestern. Albrecht helped the team win consecutive national titles in 2005 and 2006.

Michael King can be reached at mking a student.umass.edu. Log onto the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Although she missed two games this season, Julie Papaleo has registered 11 ground balls this season.

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QUOTE OF THE DAY

"Bad luck and terrible misfortune will infest your pathetic soul for all eternity."

-Filburt's fortune cookie in Rocko's Modern Life

PAUL By Billy O'Keefe

SO I GET STARTING YOUR OWN BUSINESS, BUT WHY A DOG WALKING BUSINESS?
YOU HAVE NO EXPERIENCE TAKING CARE OF ANIMALS.
AND YOUR PARENTS DOG KINDA HATES YOU, DOESN'T HE?
NEVER MIND THAT YOU'RE NOT EXACTLY IN THE BEST SHAPE OF YOUR LIFE.
WORST CONGRATULATORY DINNER EVER.
I KNOW, I'M BAD AT THIS.
THIS IS WHY YOU'RE STILL SINGLE.
I KNOW!! I KNOW!!

TWO DUDES By Aaron Warner

CHECK IT OUT, DUDE! A HOROSCOPE SAYS SUNNY DAYS AND CLEAR SKIES. THAT SOUNDS UPLIFTING!
ARE YOU SURE THAT'S YOUR HOROSCOPE, DUDE? IT SOUNDS MORE LIKE THE WEATHER.
OH.
WELL, THAT WOULD EXPLAIN WHY I WAS SO MOIST AND DRIZZLY LAST WEEK.

A COLLEGE GIRL NAMED JOE By Aaron Warner

WE PROBABLY SHOULD TALK ABOUT WHAT'S GOING ON BETWEEN US.
OKAY.
I MEAN, THIS IS YOUR LAST YEAR AND AFTER YOU GRADUATE, WHO KNOWS.
ACTUALLY, WHO KNOWS IF I'LL GRADUATE, BUT I APPRECIATE YOUR POSITIVE THINKING.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

We live in an information overloaded society
Too many pictures, too many words.
Too many people talking over one another
I try to convey as much information as possible using as few words as I can
I try to be like a comic strip
And you want to be taken seriously?

ACROSS
1 Two squared
5 Desert spring
10 Revue part
14 Pond scum
15 Porcelain plates
16 Johnnycake
17 Drying oven
18 Kind of bore or wave
19 Places of refuge
20 Perplexing puzzle
22 Compass dir
23 Stagger
24 Charged particles
26 Enk of "CHiPs"
28 Financial aid recipients
32 Zedong
33 Rustic inn
34 Rivers and such
39 Pub drink
40 Hall University
41 Singer Reed
42 Climbed down
45 Bunch of bees on the go
47 Artie's Gardner
48 Some crackers
50 Croquet needs
54 Twelve months
55 P.D. James' Dalgleish
56 Ernesto Guevara
58 Memo takers
62 Scholarly volume
63 Trips in the woods
65 No-no
66 Flows out
67 Calendario starter
68 Mimicked
69 Remainder
70 Family car
71 Foots the bill

DOWN
1 Priory
2 Lena or Ken
3 Wrinkled citrus fruit
4 Varying within specified limits
5 Gas pump figure
6 Type of tuna
7 Lateral part
8 Sixty
9 Peddlers
10 Small songbird
11 Chosen: now
12 Signed, as a contract
13 Inventor Nikola
21 Minute spot
25 Used a needle
27 La Brea pit bit
28 Elated
29 Part to play
30 Summer coolers
31 Fills to excess
35 The present
36 Aida of "M.A.S.H."
37 Yesteryear
38 Bottom-line numbers
40 Serves illicitly
43 Most tranquil
44 Ms. Arden
45 RBI, e.g.
46 Bug
49 "A ___ from Aloes"
50 Alma
51 Baked brick
52 Gentle ones
53 Geoffrey Rush movie
57 ___ out a living (scraped by)
59 California valley
60 Comply
61 Lather
64 Period

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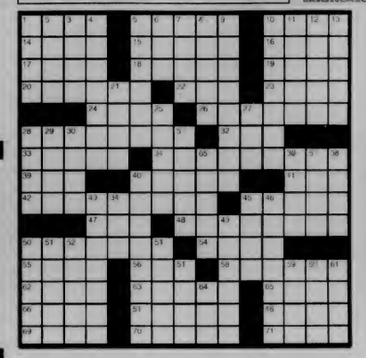

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Drink in the the sunlight, but don't drink too much, you might get sun poisoning.

pisces Feb. 19-Mar. 20
Tell a stranger you have fleas and give them a big hug. Watch the face they make.

aries Mar. 21-Apr. 19
Darren the D.A.R.E lion is now beginning to realize he wasted his time on you.

taurus Apr. 20-May 20
You're really rawdogging it buddy. That's all I've got to say about that.

gemini May 21-Jun. 21
Purchase a monocle and start claiming that your name is Reginald Kiwi the Fourth.

cancer Jun. 22-Jul. 22
No matter what your parents told you, you are not that special.

leo Jul. 23-Aug. 22
Your life is so amazing that if you wrote a memoir, it would probably outsell the Bible.

virgo Aug. 23-Sept. 22
The average girl applies more lotion in a day than most men will apply in a lifetime.

libra Sept. 23-Oct. 22
Buy a raccoon hat and insist that you were born on a mountain top in Tennessee.

scorpio Oct. 23-Nov. 21
Bruce Springsteen and Tony Danza shoud fight so we can see who is really the boss.

sagittarius Nov. 22-Dec. 21
Although lobsters and spiders are related, you'll find few people with lobsterphobia.

capricorn Dec. 22-Jan. 19
You spend more time in the bathroom than Cats spent on Broadway. That's a problem.

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SPORTS WEDNESDAY

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No place like home

Weather cancels previous attempt at UM home opener

By Eli Rosenswaike
Collegian Staff

After two previous postponements, the Massachusetts baseball team will play its first home game of the season today against the Hartford Hawks. The first pitch is scheduled for 3 p.m. at Earl Lorden Field.

Due to weather and field conditions, the Minutemen (4-7, 1-2 Atlantic 10) had to postpone home games against Boston College on March 14 and Sacred Heart yesterday. UMass coach Mike Stone already the all-time winningest coach in school history is on the cusp of registering his 500th win at his alma mater. Stone will be looking for win No. 499 as the coach of the Maroon and White against a familiar foe in the Hartford Hawks (1-12).

These teams met last year with the Hawks prevailing, 6-2, in Hartford's home opener. The game, played on March 29, was amidst a 17-game road trip for the Minutemen.

UMass fell behind early in that contest — and for good — after back-to-back homers by Hawks designated hitter Erik Price and first baseman Derek Lake off freshman starter Tom Cote in the second inning.

The Minutemen's bats came alive in the ninth inning, trailing 6-0, but they could only muster two runs after loading the bases with nobody out. Outfielder Travis Munsey hit into a double play and Derrick Durepo struck out looking to end the comeback attempt.

Even with Hartford's win in 2006, the Maroon and White still hold the edge, 16-8, in all-time meetings between the teams. Despite the edge in the series, Stone's last win over the Hawks was in 2003 in a 9-2 decision.

Losers of its last six games, Hartford is having a nightmare of a season in the early going. The Hawks have been outscored 122-35

See **BASEBALL** on page 9

COLLEGIAN / MASS MEDIA RELATIONS

After having their original home opener cancelled due to inclement weather, the Minutemen and senior first baseman/pitcher Bryan Adamski play their first game in Amherst today against the Hartford Hawks.

After a season in which he recorded four triple-doubles, the AP named senior Stephane Lasme an honorable mention for its All-America Team.

AP honors Lasme after career year

Stephane Lasme, UMass' captain and blocked shots leader, was named an Associated Press Honorable Mention All-American. He is the first Minuteman to be honored by the Associated Press since Marcus Camby made the All-America First Team after the 1996 season.

Lasme was named the Atlantic 10's Player of the Year and Defensive Player of the Year for the 2006-07 season, and he finished second in the NCAA in blocks per game with 5.1, 13th in field goal percentage (61.1) and 17th in rebounding with 9.5 boards per game.

Lasme averaged 13.5 points per game for the Minutemen this season and became just the third player in NCAA history to record four triple-doubles in one season. He registered his triple-doubles against St. Francis on Nov. 22, George Washington on Jan. 10, Rhode Island on Feb. 8 and La Salle on Feb. 28.

Jason Kidd and Michael Anderson are the only two other players to record four triple-doubles in a collegiate season.

"We are very excited for Stephane," UMass coach Travis Ford said. "He is very much deserving of this type of national recognition. Stephane worked extremely hard this season to take his game to the next level and this accolade shows that people have taken notice of his game nationally."

Lasme passed Marcus Camby to take the lead on the UMass career blocks list. Lasme finished this season with 168 blocks in 33 games. His 13.5 points per game scoring average was second on the team behind fellow big man Rashaun Freeman, who tallied 14.7 points per game.

Lasme is a potential NBA prospect and has been scouted by numerous professional teams this season. Both the San Antonio Spurs and the New York Knicks have attended UMass games this season.

—Rob Greenfield

Home opener comes after long wait

By Jeremy Rice
Collegian Staff

After about two months and a few extra days wait, the Massachusetts softball team will finally take the field here in Amherst. The Minutewomen (11-12-1) host Dartmouth for a doubleheader at the UMass softball complex today at 2 and 4 p.m.

The original home opener, slated for Sunday, was cancelled due to poor field conditions. That doubleheader against Atlantic 10 rival St. Bonaventure will not be made up.

The Big Green (4-13) will be looking for better results this time around against the Minutewomen. They failed to score a single run while being swept by a total score of 28-0 last season.

UMass took the matinee, 8-0, before completely running away in the second game, 20-0. Both games were called after five innings.

After so much waiting, UMass coach Elaine Sortino says the team is happy to finally play on its own turf.

"It's great to finally play a home game after three months on the road," Sortino said. "It's nice to be home, and for us, the most important thing is to settle in and start to play. We need to get a rhythm."

That rhythm may have started to develop two weeks ago in the Minutewomen's final early-season tournament. At the Florida Atlantic University (FAU) Parent's Weekend Invitational, they went 2-3, but averaged over five runs per game. A week earlier, the team averaged about three runs per game at the Spring Break Invitational as the offense struggled uncharacteristically.

UMass has continued to work on its batting in the cages with the extra time off between games.

"It's just given us an opportunity to work on some things and make them better," Sortino said. "There's nothing we can do about the weather. There's no sense lamenting over it. You might as well take your time and use it valuably."

UMass has always been in the unique position of competing with teams that reside in climates much more conducive to softball at this time of year. But the program has always been able to adapt, and Sortino is happy with the progress the team is making this season.

"I think the team has really done a very good job of using this time to work on the things that will make us a better team come, hopefully, championship time," she said.

Now the Maroon and White jumps right back into action. Dartmouth visits today, and then the Minutewomen head to Dayton for their first A-10 games on Friday and Saturday.

"Opening day is the toughest day," Sortino said. "I think opening day at home is a tough day. Everybody wants to play well. It seem like you haven't played at all, and everyone gets a little

See **SOFTBALL** on page 10

COLLEGIAN / MASS MEDIA RELATIONS

Just like their male counterparts, the Minutewomen play their home opener today after having their first attempt postponed. First baseman Amanda Morin has batted .250 this season with no home runs and eight RBI.

Not all is lost after missing Big Dance

So now that you've had some time to digest the 2006-07 Massachusetts men's basketball season, what do you think?

Did UMass reach expectations? Exceed them? Fall short? It's all subject to interpretation.

UMass coach Travis Ford will tell you two things. As a coach of an up-and-coming program that hasn't been to the postseason in seven years, he'll say that it was an incredible season and it will serve as a launching point for recruiting on a national scale.

Rob Greenfield

But as the underrated and overly motivated point guard who played in the Southeastern Conference and went to the Final Four twice during his college career — and also coached one of the worst programs in Division I college basketball (Eastern Kentucky) into the NCAA Tournament — he'll tell you that it was a disappointment that UMass didn't make it to the NCAA Tournament.

The Minutemen had 24 wins and nine losses, went 13-3 in the Atlantic 10 and 12-2 at the Mullins Center. UMass had the A-10's Player of the Year, Defensive Player of the Year and an Associated Press Honorable Mention All-American in Stephane Lasme.

Lasme garnered all sorts of national press during the season, including being named Dick Vitale's National Player of the Week after he recorded two triple-doubles in points, rebounds and blocks.

Lasme finished the year with four triple-doubles, just the third player in college basketball history to register that many in one season.

Rashaun Freeman concluded his spectacular UMass career averaging 14.7 points and 8.3 rebounds per game in his final season.

James Life provided a steady hand from beyond the arc this season and hit some memorable shots in the dog days of the campaign, including a big 3-pointer in the final seconds of the regular season game against Saint Louis to give UMass the lead for good.

The win over Louisville was big. It

See **GREENFIELD** on page 9

Minutewomen finish lengthy road trip

UMass' matchup with Yale continues a grueling schedule

By Steve Games
Collegian Staff

The Massachusetts women's lacrosse team will wrap up its fourth road game in eight days against No. 14 Yale this afternoon.

The Minutewomen are coming off a 10-9 overtime victory over Boston College. Sophomore midfielder Holly Drawn scored the game-winning goal win 12 seconds left in the extra period. The Minutewomen are 1-2 during the road trip.

UMass (5-4) is playing its last non-conference game when it travels to Johnson Field in New Haven, Conn., for a 3 p.m. start. Yale (6-3) has not played UMass since 1998 when the Minutewomen crushed the Bulldogs, 17-2. The Maroon and White leads the all-time series, 10-7.

Yale enters the contest on a two-game winning streak with impressive victories over Boston University and No. 8 Dartmouth.

Last Friday, UMass lost to No. 2 Northwestern, 18-4, but it has another opportunity to beat a ranked opponent in Yale. Early in the season the Minutewomen defeated BU when it was ranked No. 16 in the nation.

"It's great to play two ranked opponents, it will be a good indication of how were going to prepare for the Atlantic 10 conference play," UMass coach Alexis Venechanos said. "This week is unrealistic with so many games but once we get to A-10s, we will have two games a week so it will get us prepared."

The past three games have taken a toll on the Minutewomen. Even if their muscles are sore and they can't run as fast, they

See **W. LACROSSE** on page 9

Junior Kristina Twichell and the Minutewomen continue a rapid succession of games today on the road against the Yale Bulldogs.

These games offer UM opportunities

By Michael King
Collegian Staff

It's the last chance to make a statement in non-conference play. But the task is not easy since the Massachusetts women's lacrosse team faces the No. 17 team in the nation, the Yale Bulldogs (6-3).

With wins over Harvard, Vermont, Albany, Boston University and Boston College, the Minutewomen can establish their first winning non-conference season since 2001. But they also suffered losses against Holy Cross, No. 8 Dartmouth, New Hampshire and No. 2 Northwestern so far this season.

However, UMass could have scheduled an entire slew of weak teams with the intention of padding its record, but chose to face stiff competition. For example, the team is playing Northwestern for the first time since 1989 and last faced Yale in the 1998 season. The Maroon and White inherited all of the other opponents on its schedule from the previous coaching staff.

UMass coach Alexis Venechanos decided to schedule talented teams who would better prepare her team for conference play.

"The Northwestern [game] will help us throughout the season," Venechanos said. "Because we will be in some games where we will play a team like that. Having been there before, hopefully that will help us out."

Overall, UMass has fared well with the strong competition, getting off to its best start since the 2003 season with four wins and two losses in six games. Yet, the Minutewomen have only one win against a ranked opponent. They defeated BU (2-4) on Feb. 24 who was ranked 16th at the time.

A win against Yale validates the victory over BU and proves that UMass can be a force in the A-10.

The Minutewomen look to improve on their fourth-place finish last season. The biggest challenge will be dethroning Richmond (5-4), the defending A-10 champion. The league's coaches chose the Spiders to repeat their first-place finish this year.

See **W. LAX NOTEBOOK** on page 10

THE MASSACHUSETTS

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PENN STATE INVADES GARBER PAGE 10

SEBADOH REUNITES AT PEARL ST. PAGE 6

New program to aid freshmen transition

Dorms to include themed-halls

By Kate Olesin
Collegian Staff

Many students enrolling in the class of 2011 at the University of Massachusetts will have more opportunities to be accommodated based on their needs and interests. Although some students have had this type of experience already, the "First-Year Experience" program is undergoing vast changes.

Next fall, the expansion of first-year halls, which started this past year with Van Meter in the Central Residential Area, will expand to Webster and Dickinson in Orchard Hill and Kennedy, James and Emerson in Southwest. However, instead of simply creating a first-year hall, Housing and Residence Life has added a themed twist to dormitory life.

The "First-Year Experience," replacing the name "Epoch," says on its Web site that it is intended to "facilitate and support your smooth transition into UMass Amherst." First-year halls provide an opportunity for residents to take classes together, interact with other students in their major and have resources and referrals to campus resources at their fingertips.

The new program comes with themes such as Living Learning Communities, Talent Advancement Programs, and Residential Advancement Programs.

First-Year Experience Specialist Kelly Gray, who supervises the Orchard Hill-Central First-Year Halls, said she believes the first-year program will benefit incoming students and start them off on the right track.

"Our first year halls focus on the needs of new students by providing programming and resources to help students with this transition," Gray said. "We have extra staff (Peer Mentors and First-Year Experience Specialists) who work to assist students with this transition and try to connect the students' living experience with the academic experience. These programs allow students to be part of a small cohort of peers that have similar academic interests," she continued. "Students can connect both in and out of the classroom to enhance their learning experience."

Although not every incoming freshman has an idea of what they want to major in or what they are specifically interested in, first-year, themed halls aim to solve uncertain-

See **DORMS** on page 4

Next year, some all-freshmen dormitories will have a themed-twist for students living in the dorms.

Painter dies following UM accident

By Matt Belliveau
Collegian Staff

A Springfield man died today, just two days after suffering severe injuries while working on the construction site of the new central heating plant at the University of Massachusetts, according to the UMass Office of News and Information.

Regean Chicome, 55, was spray painting beams on a scissors-aerial lift when he became lodged between a beam and the lift, police said. He was freed only after co-workers climbed up the lift to dislodge him and then lower the lift, according to Ed Blaguszewski, Director of the News and Information Office at UMass.

UMass Police Department received the call for assistance and responded to the site of the incident at 8:19 p.m. on Monday. CPR was performed on the scene, and Chicome was transported to Cooley Dickinson Hospital by the Amherst Fire Department ambulance, according to the UMPD.

According to Blaguszewski, the Northwestern District Attorney's Office, federal Occupational Safety and Health Administration, the Massachusetts State Police, and officials from the UMass Office of Environmental Health and Safety were on the scene Tuesday to begin an investigation of the incident.

Chicome works for Fine Painting, a subcontractor of O&G Industries of Torrington, Conn., general contractor for the $118 million central heating plant, which has been under construction since May 2006.

ISOM kicks off Dean search

By Holly Seabury
Collegian Staff

Two candidates for the Dean of the Isenberg School of Management (ISOM) at the University of Massachusetts have visited campus this week to meet with faculty, staff, and students. The candidates, Glenn Pitman and Wayne Marr, are potential successors to the current Dean, Soren Bisgaard, who took the post on a temporary basis last May after former Dean Tom O'Brien retired after 19 years.

Pitman, a professor of business administration at the State University of New York at Binghamton and former Associate Dean of the Smeal College of Business Administration at Pennsylvania State University, met with the campus community on Monday in three different sessions: one for staff, one for students, and one for faculty.

See **DEAN** on page 4

The Isenberg School of Management (ISOM) hosted two candidates for the dean position.

Student accusations rock SGA trustee elections

Sophomores Shanell Saunders, a Kinesiology major, and Briana Thevenin, a Biology major, fill out Student Government Association ballot forms in the Campus Center yesterday. Today is the last day of voting, students can cast their votes from 10 a.m. to 2 p.m. and 5 p.m. to 8 p.m. in all dining commons and the Campus Center.

By Alyssa Montalbano
Collegian Staff

Student Government Association officials are investigating recent Facebook comments made by a University of Massachusetts student regarding one of the student trustee candidates.

Varun Vuppala, a UMass junior and resident assistant at Gorman Hall, posted a Facebook note early Tuesday morning accusing trustee candidate Ruth Thompson of making offensive remarks.

The posting came less than 12 hours before voting began for next year's SGA positions, including student trustee.

"I've been tormented with a terrible knowledge recently. In a recent discussion that a group of us had in the SGA office, a friend of mine who is currently running for trustee, said some things that really unnerved me," wrote Vuppala.

Vuppala stated while other people were in the room when the comments were made, said he cannot produce anyone else who was witness to these claims, because he stated that "a lot of people that heard the comment are seated SGA officials and don't want to risk losing their position."

"I really should have come forward sooner. I suppose I was hoping that some of the other people in that room when those comments were made would have come out and said their two cents," said Vuppala.

Phone calls and e-mails to Thompson were not returned.

Vuppala has said he wasn't trying to hurt Thompson in any way, but only stated what he heard. He said he believes that voters should have this information before they decide who to vote for.

Chancellor of Elections at UMass, Ruth Morgan, wants to make clear that Vuppala has no particular tie to any of the candidates or the campaigns.

Yesterday, Morgan released a statement in response to the note stating, "The election commission and I are working together, and our number one priority is to run the election as cleanly, fairly and positively as possible. We are investigating these statements and taking any action necessary."

"We will make sure these statements do not impact the campaigns. Candidates themselves are not engaging in any of this. If we thought they were we would try our best to investigate it and make sure that all campaigns are upholding the bylaws to the SGA constitution," added Morgan.

In Vuppala's most recent Facebook note, he apologized for any controversy that he may have started.

"My goal wasn't to harm Ruth. It was just to make people aware of her comments," said Vuppala. "I am deeply sorry about the way this turned out."

Boredom the culprit of high school dropouts

By Lillie Fleuriel
Daily Mississippian (U. Mississippi)

OXFORD, Miss. — The rate of high school dropouts in the United States is increasing. According to Reuters, one out of five students in high school has considered dropping out due to boredom on a daily basis.

Eighty-one thousand students were administered a survey in 26 different states. Two-thirds of the high school students surveyed complained of boredom and thought the subjects discussed in class were irrelevant.

The study also found that students were bored because they thought their teachers did not also care about the subject matter.

The study revealed half of the students who were administered the survey said they had skipped school at least one time without a valid excuse. Out of the 81,000 students, 22 percent claimed that they have thought about dropping out of school. The participants in the survey said that they spend only an hour or less weekly studying and reading.

Although these statistics were found in the study, three out of four students surveyed said that they wished to earn a high school diploma and further their education by attending college.

Tiffany Dunn, a junior education major at the University of Mississippi, believes the consequences of dropping out of high school are significant.

"I think that dropping out at the high school level has a negative impact on students because most jobs that are in demand require a college degree," Dunn said. "Students that don't receive at least a high school diploma lower their opportunities to be successful in the job world."

Bush accuses Democrats of meddling

By Anne Flaherty
Associated Press

WASHINGTON — Congressional Democrats are showing no signs of backing down on their rebuke of the Iraq war, insisting President Bush will have to accept some sort of legislative timetable in exchange for the billions of dollars needed to fund the war.

"We would hope that the president understands how serious we are," said Majority Leader Harry Reid, D-Nev., after the Senate voted to uphold a proposal in a war spending bill calling for the troop withdrawal.

With the Senate resuming debate on the $122 billion bill Wednesday, President Bush reminded lawmakers their move will not prompt him to negotiate, but to veto any funding legislation that includes a deadline for withdrawal.

U.S. President George W. Bush yesterday again warned lawmakers that he would veto any firm timetable for withdrawing U.S. troops from Iraq as the Senate was poised to vote on the issue.

"Members of Congress need to stop making political statements, start providing vital funds for our troops and get a bill to my desk that I can sign into law," Bush was expected to say in a speech at the National Cattlemen's Beef Association meeting in Washington. Excerpts were released in advance by the White House. "If Congress fails to pass a bill to fund our troops on the front lines, the American people will know who to hold responsible."

But Reid and other Democrats say they won't back down.

"Rather than making all the threats that he has, let's work with

See **IRAQ** on page 4

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New Harry Potter book cover revealed

NEW YORK (AP) —What picture shows a dramatic gold and orange sky and a teenage boy in glasses reaching upward?

It's the cover to the seventh and final Harry Potter book, "Harry Potter and the Deathly Hallows," coming out July 21. As always, the cover was designed by illustrator Mary GrandPre, U.S. publisher Scholastic, Inc., announced Wednesday.

"The structures around Harry show evident destruction and in the shadows behind him, we see outlines of other people," David Saylor, Scholastic's art director, said in a statement.

"For the first time, the cover is a wrap-around. On the back cover spidery hands are outstretched toward Harry. Only when the book is opened does one see a powerful image of He-Who-Must-Not-Be-Named, his glowing red eyes peering out from his hood."

J.K. Rowling's fantasy series has sold more than 325 million copies worldwide. "Deathly Hallows" has an announced first printing of 12 million in the United States alone.

AP

Publishers released the cover of the newest edition of the Harry Potter series.

The cover for the children's edition released by Bloomsbury Publishing PLC, Rowling's British publisher, shows an adult-looking Harry, Hermione and Ron. The adult edition has a photograph of a locket bearing a serpentine "S" — believed to be the "horcrux" in which Lord Voldemort keeps a fragment of his soul.

World's tallest man finds love at home

BEIJING (AP) — The world's tallest man, whose search for a bride covered the world, ended up marrying a woman from his home town nearly half his age and more than two feet shorter, Chinese media reported on Wednesday.

Bao Xishun, 56, a 2.36-metre (7-ft, 9-inch) herdsman listed by Guinness World Records as the tallest living man, married a 29-year-old saleswoman, the Beijing News said. Both come from Chifeng in Inner Mongolia.

"After sending out marriage advertisements across the world and going through a long selection process, the efforts have finally paid off," the newspaper said.

It was the first wedding for Bao and his bride, Xia Shujuan, a mere 1.68 metres (5 ft 6 inches) tall.

Bao reached his height in a seven-year spurt that began in his teens and which doctors have yet to explain, according to Guinness.

After a career in the army, where he was recruited for a basketball team, he returned to Inner Mongolia. He now herds livestock and hires himself out for publicity stunts.

AP

Bao Xishun, the world's tallest man, is now the world's tallest groom.

In December, Bao saved the lives of two dolphins by reaching deep into their stomachs with his 1.06-metre (42-inch) long arm to pull out pieces of plastic, according to Chinese media.

—Associated Press

Energy department fined $1M

RICHLAND, Wash. The Environmental Protection Agency on Tuesday fined the federal Energy Department $1.1 million over violations of an agreement to clean up the Hanford nuclear reservation, the nation's most polluted nuclear site.

The fine involved operations at a landfill that is the primary repository for contaminated soils, debris and other hazardous and radioactive waste from cleanup operations across the site.

After first shutting down operations upon discovery of the failures, the EPA has permitted the landfill to resume operations under strict oversight.

The EPA pointed out problems in a letter to the Energy Department on Tuesday, saying that workers did not perform weekly inspections that would reduce the risk of leaks in landfill liners and that operations did not comply with tests on compacted waste for structural stability.

The violations did not release any radioactive waste, said Nick Ceto, the EPA's Hanford Project Manager.

"Our cleanup agreement with the Department of Energy clearly defines what constitutes responsible, careful waste management practice," said Elin D. Miller, an EPA regional administrator. "Continued missteps at one of the country's most complex and difficult cleanup sites cannot, and will not, be tolerated."

Said Energy Department spokeswoman Colleen French: "We've said from the outset that we take these incidents at (the landfill) very seriously and are taking any and all actions necessary to make sure that nothing like this can happen again."

The federal government created Hanford in the 1940s as part of the top-secret Manhattan Project to build the atomic bomb. The site continued to produce plutonium for the nation's nuclear weapons arsenal through the Cold War.

Today, it is the nation's most contaminated nuclear site. Cleanup is expected to top $50 billion and continue through 2035.

—Associated Press

Scientists release new take on dinosaur extinction

By Malcolm Ritter
Associated Press

NEW YORK — The big dinosaur extinction of 65 million years ago didn't produce a flurry of new species in the ancestry of modern mammals after all, says a huge study that challenges a long-standing theory.

Scientists who constructed a massive evolutionary family tree for mammals found no sign of such a burst of new species at that time among the ancestors of present-day animals.

Only mammals with no modern-day descendants showed that effect.

"I was flabbergasted," said study co-author Ross MacPhee, curator of vertebrate zoology at the American Museum of Natural History in New York.

At the time of the dinosaur demise, mammals were small, ranging in size between shrews and cats. The long-held view has been that once the dinosaurs were gone, mammals were suddenly free to exploit new food sources and habitats, and as a result they produced a burst of new species.

The new study says that happened to some extent, but that the new species led to evolutionary dead ends. In contrast, no such burst was found for the ancestors of modern-day mammals like rodents, cats, horses, elephants and people.

Instead, they showed an initial burst between 100 million about 85 million years ago, with another between about 55 million and 35 million year ago, researchers report in Thursday's issue of the journal Nature.

The timing of that first period of evolutionary development generally agrees with the conclusions of some previous studies of mammal DNA, which argue for a much earlier origin of some mammal lineages than the fossil record does.

The second burst had shown up in the fossil record, MacPhee said. But he said the new study explains why scientists have been unable to find relatively modern-looking ancestors of the creatures known from that time: without any evolutionary boost from the dinosaur demise, those ancestors were still relatively primitive.

Some experts praised the large scale of the new evolutionary tree, which used a controversial "supertree" method to combine data covering the vast majority of mammal species. It challenges paleontologists to find new fossils that can shed light on mammal history, said Greg Wilson, curator of vertebrate paleontology at the Denver Museum of Nature & Science.

William J. Murphy of Texas A&M University, who is working on a similar project, said no previous analysis had included so many mammal species.

But, "I don't think this is the final word," he said.

The study's approach for assigning dates was relatively crude, he said, and some dates it produced for particular lineages disagree with those obtained by more updated methods.

So as for its interpretation of what happened when the dinosaurs died off, "I'm not sure that conclusion is well-founded," Murphy said.

John Gittleman, a study co-author and director of the University of Georgia Institute of Ecology, said the researchers considered a range of previously reported dates for when various lineages split. They found the overall conclusions of the study were not significantly affected by which dates they chose, he said.

Researchers should now look at such things as the rise of flowering plants and a cooling of the worldwide climate to explain why ancestors of present-day mammals took off before the dinosaurs died out, Gittleman said. The cause of the later boom is also a mystery, he said.

The study's family tree includes 4,510 species, more than 99 percent of mammal species covered by an authoritative listing published in 1993. (Nearly 300 species have since been added to the listing, but the researchers said that doesn't affect their study's conclusions.) To construct it, the researchers combined previously published work that relied on analysis of DNA, fossils, anatomy and other information.

S. Blair Hedges, an evolutionary biologist at Pennsylvania State University, said the new work "pushes the envelope in the methods and data, and that's really important."

He said the demise of the dinosaurs may have affected mammal evolution by influencing characteristics like body size rather than boosting the number of new species created. Such changes wouldn't be picked up by the new study, he noted.

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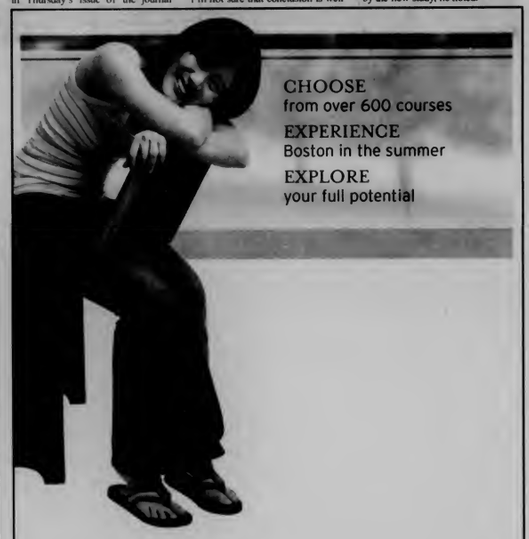

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ISOM begins round of dean interviews

DEAN from page 1

Marr, the Dean of the School of Management at the University of Alaska in Fairbanks, and current founder and owner of the Social Science Research Network, did similarly on Wednesday afternoon.

Those who attended the open meetings were invited to participate, enjoy refreshments, and fill out evaluations, which are now available online. Evaluations asked participants to rate the strengths and weaknesses of the candidate provide comments. They can still be completed and passed into the Office of the Provost in 362 Whitmore by April 25.

"The meetings went well," said Marr. "I think the UMass students and community are great."

Starting last year, ISOM took applications for the position to be filled this July for the upcoming school year. In a position announcement letter from the School, the applicant "must possess a record of outstanding leadership; an ability to promote, encourage and facilitate excellence in research, teaching, and program development; and a record reflecting integrity and high ethical standards," among other requirements.

To guarantee full consideration, applicants were asked to include a current vita and a statement describing how the candidate's experiences and values highlight this position in their application. Both Pitman's and Marr's current vitae are available on the Office of the Provost Web site.

Other candidates for the position are scheduled to visit campus in the upcoming weeks on April 9th, 12th, and 19th. The candidates' names and possibly more dates will also be available on the Provost Web site as soon as possible.

New program to aid freshmen transition

DORMS from page 1

ties and guide students toward academic success. While Van Meter's theme this year was geared toward students who were undeclared, it made for inconsistencies, such as finding programs that catered to every student's needs and interests.

In Southwest, Kennedy Hall will integrate the theme of "Popular Culture," where students attracted to visual and/or performing arts and applied sciences can form a cohesive community. Programs are also geared toward those with the intention to pursue a health science field or majors in humanities and social sciences.

"Adding themes to the halls is an attempt to connect all the students in a particular residence hall around a common interest. That common interest assists the staff in providing programs, events and other resources to students that they will most likely relate to and need," Gray said.

Pierpont and Moore Halls, also in Southwest, combine to form the theme of "Global Perspectives," which is designated for students who are drawn to the study of people and society, encompassing majors and interests such as politics, sociology, psychology, anthropology, and business.

Unlike many of the upper-classman-filled dormitories on campus, first-year halls have further staff and student support to make the transition into UMass easier. In first-year halls, residents in these halls have access to peer mentors – live-in, academic advisors, who maintain office hours, facilitate programs and counsel students primarily on academic issues and helpful campus resources.

James and Emerson Halls, new additions to the First-Year Experience in Southwest will be converted into "Health and Wellness" dormitories. Residents will possess a recreation center with fitness equipment, and students will be encouraged through staff support to create and continue a balanced, overall healthy lifestyle.

Melville and Thoreau Halls are titled, "Enterprise & Action," where the community is geared toward the related themes of business, social justice, and economics. Programs in this area are for students interested in business, history, political science and anthropology. Dickinson Hall in Orchard Hill will become the "Science and Discovery" building where Commonwealth College and non-honors students interested in a range of sciences including engineering, biology, physics, chemistry pre-med topics can live.

Webster Hall, also in Orchard Hill, is titled, "Society and Leadership." Encouraged for students interested or already a part of Commonwealth College, Webster will also encompass those interested in social sciences and humanities, including philosophy, anthropology, psychology and political science.

Van Meter Hall in Central will turn into "Media, Culture & the Arts," where students interested in the performing arts are encouraged to live. In addition, the community will consist of those interested in communication, anthropology, history and sociology, language and general arts topics.

Butterfield Hall also in Central will remain the "Writing and Literature" dormitory for first-year students interested in all types of writing, from creative and expository writing to journalism and comparative literature. Residence Life along with Gray are optimistic about the institution of organized themes in first-year halls.

"Our hope is that students will live in buildings that they find academically and personally interesting. We hope that can build connections with peers around these topics and learn from each other both in and out of the classroom," said Gray.

Kate Olesin can be reached at kolesin@student.umass.edu.

Ex-Gonzales aide regrets how firings handled

BY THOMAS FERRARO
Associated Press

WASHINGTON – The firings of eight U.S. prosecutors "were properly made, but poorly explained," U.S. Attorney General Alberto Gonzales' former chief of staff said in testimony prepared for delivery to Congress on Thursday.

Kyle Sampson said he conferred with the White House and Justice Department colleagues in a lengthy review that resulted in the dismissal last year of eight of the nation's 93 U.S. attorneys. But he said the matter was ultimately mishandled.

"For my part in allowing what should have been a routine process of assuring the Congress that nothing untoward occurred to become an ugly, undignified spectacle, I want to apologize," Sampson said in his prepared remarks, a copy of which was obtained by Reuters.

The disclosure of the dismissals has triggered a firestorm on Capitol Hill, fanned by charges that they were politically motivated and prompting calls that Gonzales step down.

President George W. Bush has said he maintains confidence in Gonzales, but a number of his fellow Republicans have joined Democrats in saying he should go.

Sampson, who recently resigned as a result of the flap, was to testify before the Senate Judiciary Committee, which is investigating the ousters.

The administration contends the firings were justified and largely performance-related or involved policy differences.

Critics charge the prosecutors seem to have been fired because they were too tough on Republicans, too easy on Democrats and inadequately loyal to the administration.

Sampson said U.S. attorneys are judged on more than their "professional skills, but also their management abilities, their relationship with law enforcement and other government leaders, and their support for the priorities of the president and attorney general."

Sampson added "The distinction between 'political' and 'performance-related' reasons for removing a U.S. attorney is, in my view, largely artificial."

The Justice Department said on Wednesday that a letter that Sampson helped draft and that was sent to congressional leaders last month contained inaccurate information.

The Feb.23. letter stated the Justice Department was not aware of White House aide Karl Rove playing any role in the decision to appoint his former aide, Tim Griffin, to replace one of the fired prosecutors in Arkansas.

However, documents released by the Justice Department earlier this month showed that Sampson wrote an e-mail in December stating that getting Griffin appointed was important to Rove.

Sampson, in his prepared testimony, said he and others at the Justice Department had mishandled questions from Congress about the dismissals.

"The truth of this affair as I see it is this: the decisions to seek the resignations of a handful of U.S. attorneys were properly made but poorly explained," Sampson said.

Sampson said he considered each of those ousted a "wonderful lawyer," but noted they all served at the pleasure of the president and that to his knowledge none were ousted for "an improper reason."

The Senate panel, along with one in the House of Representatives, last week authorized subpoenas for Rove and other White House aides if they refused to testify voluntarily as part of the congressional investigations.

Bush has vowed to oppose any attempt to compel aides to provide sworn testimony. He has offered instead that they talk with lawmakers behind closed doors, without a transcript and not under oath. Democrats have refused, and have sought a compromise.

United States Attorney General Alberto Gonzales speaks at the Houston Hispanic Chamber of Commerce annual luncheon in Houston March 28, 2007.

Smoking pot not 'Kosher'

JERUSALEM (AP) – Marijuana is not kosher for Passover, a pro-cannabis advocacy group says, advising Jews who observe the week-long holiday's special dietary laws to take a break from smoking the weed.

The Green Leaf Party announced Wednesday that products of the cannabis plant have been grouped by rabbis within a family of foods such as peas, beans and lentils that is off-limits to Jews of European descent during Passover.

The Green Leaf Party, which has made several unsuccessful attempts to win election to parliament on a platform urging marijuana's legalisation, said it was issuing its advisory as a service to Jews who don't want to break ritual law.

But it said the rabbinical ban for the holiday beginning at sunset Monday, during which many Jews eat matzos, or unleavened bread, could be a blessing in disguise.

"Logic dictates that if the rabbis say cannabis is non-kosher for Passover, it is apparently kosher during the rest of the year," Michelle Levin, a spokeswoman for the party, told the YNet news web site.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 29, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The majority always rules

S.P. Sullivan

While perusing around Facebook.com in recent months, UMass students might have noticed their invite to join Gargano's Official Petition for a New Academic Calendar. Innocuous enough, the group sparked some interest among students who were pleasantly surprised that the administration had even asked their opinion, albeit via Facebook.

The proposed changes outlined by said Facebook group would put the UMass academic calendar on par with that of most other colleges and universities, citing student and parent concerns over summer internships and jobs, which may require students to begin working before the spring semester has ended, among other reasons.

The group itself was no more controversial than fellow Facebook groups "Save Darfur" and the "Bill Murray Fan Club" (of which I'm a member). But it did raise a few eyebrows – not from UMass students, however, who were for the most part glad to see the possibility of their academic calendar being made more congruous to that of their friends at other schools. The group raised the objections of professors, who, perhaps not having Facebook themselves, felt left out of the discourse.

Not to be ignored, the Faculty Senate sent out a press release on the matter. Dated March 14, 2007, the press release outlines several legitimate concerns raised by a Faculty Senate survey. Ranging from "disruption of Five College cooperative efforts" to complicating the process of teaching preparation for the second semester, the objections raised by the Faculty Senate and faculty members are not to be taken lightly. However, neither are they to be considered a final nail in the coffin of the proposed calendar change, as the Faculty Senate seems to think.

It seems pretty undemocratic to can the effort based on the opposition of the faculty, who are outnumbered by students 17 to one.

The press release, in addition to citing problems a calendar change would pose for faculty members, also gives examples of ways in which students would be affected. The Senate cites "disruption of Five College cooperative efforts" as a point of contention. But the schedules of the Five Colleges aren't even identical at present, and the release makes it unclear as to how changing the current schedule would make things any different.

The Senate also turns attention to Music and Dance students at the University who participate in "intensive and focused rehearsal periods" during the January term. Not to sound like a non-supporter of the arts, but I doubt that the Music and Dance department makes up a majority of the student population here at UMass, and to curtail changes that could possibly benefit the student body as a whole to accommodate them seems a little counter-productive.

University exchange programs in Western Europe might also be affected by the change, however, and a new calendar might force students going abroad in the fall to sit out the spring semester. Senate representatives declined to elaborate on the matter, so the claim must be taken at face value.

The Massachusetts Society of Professors (MSP) is similarly none-too-keen on the idea, and president Max Page believes that faculty opposition should put an end to the discussion. A survey conducted by the MSP showed two-thirds of its faculty membership opposed to the changes, and the similar survey conducted by the Faculty Senate showed comparable results.

"To me, if any group felt so strongly," said Page in a February Collegian article, "I feel that they should kill it." I don't follow Page's logic in this respect though. It seems pretty undemocratic to can the effort based on the opposition of the faculty who are outnumbered by students 17 to 1. That's a little like UMass dining commons banning meat products because campus vegetarians have grown angry; it just doesn't reflect the needs of the rest of us.

It goes without saying that the University and its students value the faculty here at UMass, and likewise value their opinions. But to clamor against a proposed calendar change in the face of what seems to be unbridled support by most students is antithetic to the purpose of the University. UMass is a sprawling cultural center and research facility, but a university first and foremost. Complications that may arise from a calendar change should be considered, but they take a back seat to the needs of the tuition-paying students who number nearly 20,000 strong.

The faculty has made their opinions on the matter loud and clear. The responsibility now rests on UMass students to make their views on the matter – be they enthusiasm or non-support – heard by the administration. It is absurd that anyone suggest closing discussion on the matter before it has even been brought to full attention of the entire student body. I wouldn't recommend pulling the "Hey, I pay your salary" card in any disagreements you might have with professors in lecture, but in this respect that bell rings true. This is our decision.

S.P. Sullivan writes on Thursdays. He can be reached at spsulliv@student.umass.edu.

Sanctimonious supporters

Greg Collins

Claiming to support American troops while opposing the Iraq War is fashionable among anti-war critics and liberals, but it is much easier to assert one's loyalty rather than to belong it in reality. It is even easier to manipulate words like "honor" and "support" to solidify this declaration and hope that others overlook their deeper meanings.

The recent controversy at UMass Amherst, and ongoing throughout the United States, concerning whether you can express disapproval for the Iraq War but still support American troops highlights two ways of thinking about how to perceive U.S. soldiers.

Politically patronizing individuals portray our soldiers as a collective group of helpless victims guilty of actions reflecting the policies of the Bush Administration – nothing more and nothing less. This group focuses on the ubiquity of health problems and lackluster medical care of soldiers returning home from Iraq.

In contrast, a second bloc depicts American troops as individuals who face incredible hardships but also commit acts of bravery and heroism in the face of terrorism, regardless of whom commands them and with what policies or political party this person is associated.

Do not be fooled by these sanctimonious supporters working for The New York Times, Time Magazine, CNN, and the new Democrat-controlled Congress who say they honor the American military unabashedly. They do this only by drawing attention to the physical and mental injuries suffered by troops in Iraq, or to the inadequate medical care at Walter Reed Army Medical Center.

In using "honor" to describe their sentiments of American soldiers, these political patronizers are essentially creating a superficial veneer to hide their personal opposition to the current administration. Disagreeing with President Bush in a constructive manner is commendable as long as people do not try to convey this message by denigrating American soldiers as if they are powerless and soulless chess pieces.

Genuine recognition of American soldiers would honor the courageous act of the Marine who jumped on a grenade to save the lives of his fellow soldiers. Genuine recognition of American soldiers would honor their efforts to hunt down and kill terrorists and stabilize Baghdad.

But do not expect the liberals who disrupted the recent "Support Military Recruiters" campus rally or politically correct news publications to do this, because their warped conception of honor is very distant from the truth of what honor really means.

"Honor" holds a deeper meaning rather than merely feeling bad about people who get hurt doing their job. We honor our fire fighters and police officers not by concentrating solely on ensuring appropriate medical care to remedy on-duty injuries. We honor them also by highlighting the firefighter who risked his life to enter a burning house to save a child, or a police officer who died but caught a murderer in the process.

The people who legitimately honor each and every single U.S. soldier respect his or her autonomous decision to join the military.

Sanctimonious supporters of American troops depict soldiers as if they were thrust into battle involuntarily, forced to fight with overwhelmingly inadequate military equipment, and then subjected to unexpected physical and mental health problems.

The people who legitimately honor each and every single U.S. soldier respect his or her autonomous decision to join the military and acknowledge the fact that this choice was made freely with careful consideration of its benefits and risks. They realize that while not all American military equipment is superior, our federal government treats its soldiers far better than any other government on this planet.

Why don't we ask our current soldiers explicitly whether portraying them only as victims truly honors their sacrifices and recognizes their efforts to work under circumstances most of us can only imagine?

Ultimately, to honor our troops we must ensure that their mental and physical injuries are cared for. But we also must recognize that these hardships were the result of heroic and courageous acts of our soldiers, who were aware that the brave actions undertaken could possibly lead to injuries.

Most assuredly there is a difference between opposing the war but supporting the troops. However, there is even a bigger difference between supporting our troops and depicting them as helpless victims to further a political agenda.

Portraying our best and brightest primarily as victims and sufferers directly undermines the purpose of their mission. More importantly, it shamefully condescends the noble essence of their souls, regardless of your sentiments on the war.

Real patriots of the United States acknowledge the valor of soldiers in and out of combat. Additionally, they recognize the irony that our troops' heroic sacrifices ensure the right for people to exploit them as victims through deceptive rhetoric.

Until they stop this exploitation our troops will continue to be tarnished. In essence, the issue isn't just merely whether there should be better health care or more armor. The issue is whether sanctimonious supporters will continue to proclaim their loyalty to our troops in words or rather support them in reality by acknowledging their bravery and selflessness. The latter is what honor really means.

Greg Collins writes on Thursdays. He can be reached a gcollins@student.umass.edu

Are our soldiers being honored only through pity?

The threat of conviction

Kaitlyn Silva

It seems people around me are losing their faith in the church, and they seem to be blaming politics. Surely, their reasons are veritable.

One might ask how anyone could blame politicians for their stance on organized religion since the United States believes in a separation of church and state. Yet if you really look into it, there's no real separation whatsoever. Just because the Pope himself is not lobbying for certain laws to be passed does not mean that religion is not having a serious effect on America's most popular debates.

For instance, what would the crusade against gay marriage be like if opposing politicians didn't argue that the Bible states marriage to be strictly between a man and a woman? Would they have much of an argument other than a few blips about how they think it will alter the economy? Perhaps they'll say that gay marriage is a degradation of traditional family structure, but here's the problem with that theory: tradition alters over time. Otherwise schools would still be segregated and women would still be barefoot and pregnant in the kitchen.

So, to represent their part in the large Christian population of America, many politicians fall back on the literal interpretation of

When religion...tries to force its beliefs upon others in a nation that is supposed to have freedom of religion, we have a problem.

the Bible. Some Christian groups disagree that the Bible needs to be strictly interpreted in most cases, but too many politicians seem to differ. Why blame your own bias when you can blame the Bible?

However, there's a catch. We live in America. Our constitution advocates freedom of religion. Every person in America is equal despite their religious beliefs. Some of those people don't believe in God or the Bible. In fact, some of them don't believe in any higher power at all. These people deserve a better explanation for political movement and debate than, "Because God said so."

There are other gatherings, such as anti-abortion groups, that attack wielding the same message. In their faith, abortion is not an acceptable option – it's murder. There always seems to be politicians who are heavily involved in the church trying to ban abortion because they grew up in the church, and the church says it's immoral.

Are there men and women out there who oppose gay marriage and abortion without being members of an organized religion? Of course! However, because religious beliefs are backed by a religious community, their presence is much more potent.

Iraq, though more complicated than other issues, has religion at its roots. The United States is not dealing with regular old fascists after all. We're dealing with "Islamic fascists." Politicians accept this term, but it's likely that very few of them would approve of calling the white men who have ravaged countries in the past in order to spread their religion, "Christian fascists."

Not all of our political leaders go along with the Christian majority for the sake of support, but too many do. Those who come from a political family realize that Christianity has somehow become a sign of status needed to run a government that is supposed to support all religions. They must prove themselves to the people by spending half of their lifetime kneeling in a pew.

Consider the presidential race. People have questioned whether or not Mitt Romney is a viable candidate, not because of his political beliefs, but because he is Mormon. Barack Obama's connection to Islam as a child has been played up as a controversy, as if Islam was a plague that all Americans must avoid at all costs. Christian conservatives are openly tweaking because they do not have a candidate that is guaranteed to do their bidding. Where's the separation of church and state in this?

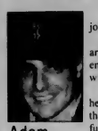
Religion itself is not a problem. There is nothing wrong with having faith and religious beliefs to stand by.

However, when religion forms itself into a community and tries to force its beliefs upon others in a nation where freedom of religion is supposed to exist, we have a problem. By allowing the beliefs of the most dominant religion to be the basis of our laws, we are destroying our own system of equality. We're excluding all who are not involved in that religion. The government acts as if religion is the basis of morality, thus the politicians are not giving non-Christians the respect and consideration they deserve.

Religious acceptance is only a distant dream at this point. Many of the wealthy, pious citizens in this nation must take a step back and realize that a person can be a decent, moral, and productive member of society while having beliefs other than institutionalized religion. The American people don't need a silver spoon in their mouth and a Bible in their hand in order to change the world for the better.

Kaitlyn Silva can be reached at ksilva@student.umass.edu.

Returning to the truth



Adam McGillen

Why would anyone choose journalism as a major?

Go into management, the arts, something in the sciences. You know, something with a future.

In most majors, you will hear about promising careers that lay ahead, the wonderful paths you can pursue on your way to an early retirement. In my major, Journalism, you will constantly be reminded of the declining state of print journalism and how the media as a whole is in a downward spiral, pulling our democracy along with it.

I will admit it – being in the journalism major can be quite discouraging. A need for change drives me, but looking at the world around me, words grow more meaningless every day. The most powerful of articles and columns merely bounce off apathetic audiences.

Journalists used to be some of the most respected individuals in the United States. Their role in our democratic society was invaluable. They may not have been celebrities, but they got their hands dirty and produced stories that affected the lives of Americans.

Now, good journalists are scattered – few and far between. Their voices are so diluted by the garbage that amasses itself in our every day media that their stories go unheard.

The majority of "journalists" today, though they may not deserve such a title anymore, seek to entertain rather than inform. With the rise of television and the internet, print journalism is on its way out, and unfortunately, the journalistic qualities of objectivity and seeking the truth seem to be on their way out as well.

What many fail to see though, is that this decline in the media is not a result of Fox News or CNN setting precedents for the rest of the media world to follow. No, print journalism is disappearing and the television media is distorting reality because that is what Americans are demanding of them.

Why does Fox News lean so far to the right, bending their stories and using subtle graphics and images to push the Republican

Print journalism is disappearing and the television media is distorting reality because that is what Americans are demanding of them.

party? Because Americans tune in to watch.

Why does the news constantly cover celebrities whose lives and deaths have literally no influence on the state of our nation? Because Americans tune in to watch.

How can the White House and the Attorney General fire nine District Attorneys simply for showing a lack of allegiance to the Bush Administration? Because it does not make for good television, and as a result, Americans just do not seem to care.

Americans, and America's youth especially (that means people like you and I), have grown apathetic to the truth. Reality is just too harsh, so we turn to "reality" television to get our fill of a distorted reality we can feel comfortable with.

It can become overwhelming, seeing the once grand profession of journalism degraded every day. Journalists are merely supplying what their audience wants, but not what they need – the truth in its rawest form.

The press and all its freedom is entirely reliant on the people. When valuable news stories fall on deaf, defiant and apathetic ears, the media must resort to a tabloid mentality in order to pull an audience in. As a result, journalism as a whole spirals further downward and can no longer properly serve the people.

Journalism has apparently passed a point of no return. Until the American public takes steps to decrease the demand for entertaining surrealism and instead cries out for honest facts and informative journalism, it is hard for me to see journalism ever surviving.

In today's world, the responsibilities of being objective and seeking the truth have been passed on to our generation. We must learn to pick our media carefully, sieve through the garbage and commend the gems of honest and powerful journalism that shine through all the muck. Be critical always, never stop doubting the media that is in your face.

As young college students, we have the gift of free and active minds. We must not let the corrupt media that exists today taint our thoughts, but instead, we must wage a war on the surrealism that bombards us daily. We must demand honest, critical, and relevant journalism. Only when we as the American people stop being apathetic and simply allowing the media to spoon-feed us stories loaded with appealing but grossly distorted details, will journalism ever find its footing and start the climb back towards legitimacy.

If we allow journalism to fail, ultimately we allow democracy to crumble. Saving journalism, restoring the once proud profession from the mockery it has become – it is up to you, the readers. Journalists live to serve the people, and when the public once again demands to know the truth about their world, journalists will be there to provide it.

Adam McGillen can be reached at amcgille@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 29, 2007 ARTS@DAILYCOLLEGIAN.COM

Local band Sebadoh reunites at Pearl Street

After seven years the indie-sensation returns

BY COREY CHARRON
COLLEGIAN STAFF

SEBADOH

PEARL STREET BALLROOM

TONIGHT 8:30

ADV. $15, DOOR $18

Sebadoh, one of independent rock's forefathers, will swing through their hometown of Northampton, Mass. during their first tour accompanied by their original lineup in fourteen years. Founding members Lou Barlow, Eric Gaffney, and Jason Loewenstein will pay a visit to the Pearl Street Ballroom tonight.

Sebadoh began as a side project of Barlow's during his tenure as bassist in the equally influential and recently reunited band, Dinosaur Jr. Barlow initially worked with J Mascis in a hardcore band known as Deep Wound, which after its breakup in 1983, morphed into Dinosaur Jr. Classic albums such as "Dinosaur Jr.," and "Bug," caused Dinosaur Jr. to become cult heroes. Their distinct use of guitar distortion and feedback helped inspire Nirvana and the grunge era.

In 1986, Barlow, while still a member of Dinosaur Jr., started working with multiple instrumentalist Eric Gaffney on projects that included making sound collages on simple tape recorders and four-track machines. The title of "Sebadoh" came from a nonsense word Barlow would frequently utter during recording sessions. They released their first two collaborations, "Weed Forestin'," and "The Freed Man," in 1987 and 1988, with very little distribution, the former as a bonus with Dinosaur Jr.'s second album "You're Living All Over Me." The supplementary disc could only be found at a Northampton record store at the time.

During that period J Mascis and Barlow's relationship became strained, especially as Barlow spent more time working on his side project. He was eventually kicked out of the band in 1989 and began focusing his energies on Sebadoh.

Homestead Records soon heard "The Freed Man," and signed the band, re-releasing the album as an LP. Loewenstein joined the band at a gig at Smith College, and the trio started touring, visiting local destinations like Hampshire College, Hadley, and Northampton.

"Sebadoh III," which came out in 1991, was a more refined but still low-fidelity recording. Gaffney's psychedelic noise experiments and Barlow's romantic folk-rock combined to produce one of the first true landmark albums of the 1990s. Many took notice of Barlow's writing technique, which would encourage bands like The Mountain Goats and Casiotone for the Painfully Alone to record powerful love songs on simple devices. "Sebadoh III" became critically successful, and Sebadoh signed to independent record label Sub Pop.

See SEBADOH on page 7

Sebadoh which began in Northampton in the late 1980s is returning to the area with this tour for the first time since disbanding in 2000. They are playing tonight at Pearl Street Ballroom at 8:30 p.m.

Tensions between Barlow and Gaffney escalated in 1993, leading to Gaffney quitting the band and Bob Fay taking over as drummer. The band went on to release their most successful album in 1994, "Bakesale," that included their well known single, "Rebound." The 1996 album, "Harmacy," landed the number 126 spot on the U.S. charts. In 1999 the band fired Bob Fay and replaced him with Russ Pollard. The group went on hiatus in 2000, appearing again in 2003 with a very brief tour.

Sebadoh's current tour stems from the re-release of "Sebadoh III" on Domino Records, which includes liner notes written by each band member and an extras bonus disc. The group started their reunion in San Diego, Calif. on February 26 and will tour most of the country.

All three members of the band have side projects. Barlow plays in the band The Folk Implosion, who landed their surprise hit, "The Natural One," at number 29 on the American pop charts in 1995, from the soundtrack for the film *Kids*.

Fields of Gaffney is Gaffney's side project that he started in 1998. The Fiery Furnaces have had the pleasure of touring with Loewenstein since 2005. He also has a solo album called, "At Sixes and Sevens," which was released in 2002.

The Bent Moustache will open for Sebadoh Thursday night. The natives of Kronmenie, Netherlands released their debut album, "Forst," on Transformed Dreams Records on March 26. Ajay Saggar and Pim Heyne formed the band in 2004 and immediately starting recording. Wilf Plum soon joined to round out the trio of musicians, as all three knew each other from prior work in the band Donkey. The Bent Moustache soon began touring parts of Europe, including Manchester, England and Scotland.

Their music draws comparisons to bands such as Deerhoof, The Fall, Captain Beefheart, and Can, mixed with shoe-gazers My Bloody Valentine.

Tickets for the concert are $15 in advance and $18 at the door. Doors open at 7:30 p.m., and the show starts at 8:30 p.m.

Corey Charron can be reached at ccharron a student umass edu

Students serve affordable five course meals

For three days each week during spring semester, students in Hospitality and Tourism Management 355 prepare menus and meals and serve paying diners on the 11th floor of the Campus Center.

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

March 6 kicked off eight weeks of lunches and dinners that are prepared by students in Hospitality and Tourism Management. Meals are served on Tuesdays, Wednesdays and Thursdays, with lunch at 12 p.m. and dinner at 6 p.m., at the newly renovated 11th floor of Campus Center. The restaurant windows offer a clear view of the UMass campus on both sides of the room, as families, students and staff enjoy food freshly prepared by students of the course Hospitality and Tourism Management 355 titled, "Menu and Quantity Food."

Each week the restaurant features different managers and servers, all of whom are undergrads enrolled in the course, who meet for lecture once a week on Monday mornings. Each meal time on Tuesday through Thursday is actually considered class time – it's the student's production lab. Last night's manager, UMass senior Courtney Little, said that she's been prepping for her turn at managing the restaurant for weeks.

"We're very proud of ourselves," said Little, who's studying nutrition and exercise science. "The food's really good." According to Little, much of the food they serve is prepared by HT-MGT 355 students, many of whom have never cooked before. "We cook soup, chop vegetables, make bread – like the honey wheat rolls we're serving tonight."

Other menu items last night included garden vegetable soup, spinach salad with bacon vinaigrette, pan-fried pork cutlets, glazed turnips, garlic roasted red potatoes, and a sweet ending of carrot cake with cheese frosting. All dinners are five course meals.

On a typical Wednesday night, the restaurant is filled to a maximum capacity of approximately 60 people, which is why call-ahead reservations are necessary. Tickets cost $8 for lunch and $10 for dinner (a price which includes the salad course). Reservations can be made by calling 413-545-0877, or emailing kmann@ht.umass.edu. If calling to reserve tickets, the department asks that calls are made between 8 a.m. and 2 p.m. For more information, visit www.isenberg.umass.edu.

Morgan-ann Rousseau can be reached at mrousseau@student umass edu

Lunches and dinners offer wide variety, low prices on campus

MEAL 4: APRIL 3RD, 4TH, 5TH

Wild Rice Soup
Olive Bread
Garden Salad with Thousand Island Dressing (Dinner only)
Pan-Seared Salmon
Sauteed Spinach
Basmati Rice Pilaf
Chocolate Mousse

MEAL 5: APRIL 10TH, 11TH, 12TH

Potato & Leek Soup
Whole Wheat Rolls
Caesar Salad (Dinner only)
Chicken Breast with Parmesan Cream Sauce
Sauteed Green Beans with Almonds
Red Smashed Potatoes
Cream Puffs with Chocolate Ice Cream

MEAL 6: APRIL 24TH, 25TH, 26TH

Mushroom Barley Soup
Popovers
Romaine with Russian Dressing (Dinner only)
Beef Stroganoff
Buttered Carrots
Fettuccini
Angel Cake with Lemon Glaze

MEAL 7: MAY 1ST, 2ND, 3RD

Lentil Soup
Sun-dried Tomato Bread
Romaine with Mustard-Herb Vinaigrette (Dinner only)
Baked Scrod with Tarragon Beurre Blanc
Sauteed Peas
Roasted Sweet Potatoes
Poached Pears with White Chocolate and Raspberry Sauce

MEAL 8: MAY 8TH*, 9TH, 10TH

Cream of Broccoli Soup
Cheddar Muffins
Garden Salad with Blue Cheese Dressing (Dinner only)
Chicken Marsala
Mixed Vegetables
Mushroom Risotto
Apple Turnover

*May 8 is lunch only, no dinner will be served. These menus are courtesy of www.isenberg.umass.edu.

The students not only plan the menu for lunch and dinner, but they also prepare the food for up to 60 hungry diners. For some this is their first foray into cooking.

You can balance buds with beaus

BY JASMINE MONTEIRO
COLLEGIAN COLUMNIST

Have you ever been in a relationship that you weren't too sure about, one that made you a little scared or nervous? Many people have been there in one way or another. Maybe you're afraid to ask or wonder where the relationship is headed. Aside from the "what ifs?" and "what now?," it's also possible that you're tackling a bigger question: what do your friends and family think about the girlfriend or boyfriend?

If you are big on your non-intimate relationships like I am, you are probably very concerned about what your friends and family think about your new beau. So what do you do when you're confused and their opinion seems to be a deciding factor? It will never be easy to maintain a relationship with someone that your friends are not fond of. While it may be flattering at first that they are willing to fight for your time, it'll soon become more of a burden than anything. If you can help it, don't let it get to that point.

The best thing to do to prevent hostility between the two is to keep them acquainted with one another. Let them get to know each other because the truth is, everyone has heard the saying, "love is blind." Sometimes your friends will be able to see something that you can't. People often get so caught up in infatuation that they don't see warning signs, which can sometimes practically be lit up and flashing on the other person's forehead. So give them time to warm up to each other. If your girl or guy is worth it then they will withstand the interrogations.

The worst thing that could happen is that your friends don't like your new girl or guy. If they think they're too needy, too distant, untrustworthy, or whatever the case may be, make sure you talk to your friends and get their honest opinions. Ask them why they feel a certain way and if you can do anything to help the situation or even prevent it entirely. If you're really close to your friends or family, they should always want what is best for you and be willing to talk to you about this new relationship.

Tell your friends to ask you questions about him or her. This can help reassure them that you know everything you need to know. Some important things to talk about can be what are his/her future plans, how long ago was his/her last serious relationship, whether he wears boxers or briefs. Well, you can keep it a little less personal.

Sometimes your friends just may think you could do better, or they're just simply not impressed by specific behavior. That's okay too – you can't win them all. Maybe there is something you see that they don't. And with time, they may see it too. My greatest advice to you, however, is if your friend brings up what could be a serious problem, always keep it in the back of your mind. You never want to disregard someone's feelings because their gut could be telling them something that yours managed to ignore.

If you're on the other end of the spectrum and if you find fault with your friend's new guy or girl, make sure you think about the importance of it. Ask yourself why you feel this way and what can your friend gain from knowing how you feel. You don't want your friend to be overwhelmed. You should always be aware of your feelings and their root causes before

See DATING on page 7

Abstracts grace A3 Gallery all March

BY AMANDA MITCHELL
COLLEGIAN CORRESPONDENT

Two very unique exhibitions are on display this month at the A3 Gallery here on campus. Both Tom Morton and Dorothy Osterman work in the realm of abstract art, and together, their work demonstrates the power that creativity has when it is allowed to exist unbridled and untamed.

Though the two artists display very different collections, their processes are similar in that they essentially allow the work to create itself. Neither artist claims to start with a definitive vision. Rather, their work develops on its own, as random ideas and inspirations come and go throughout the process.

Tom Morton has been involved with A3 Gallery since its opening in 2001. He said he enjoys working in the co-op environment. "I really appreciate the quality of the shows that we do," he said. "And the close interaction with the other artists too."

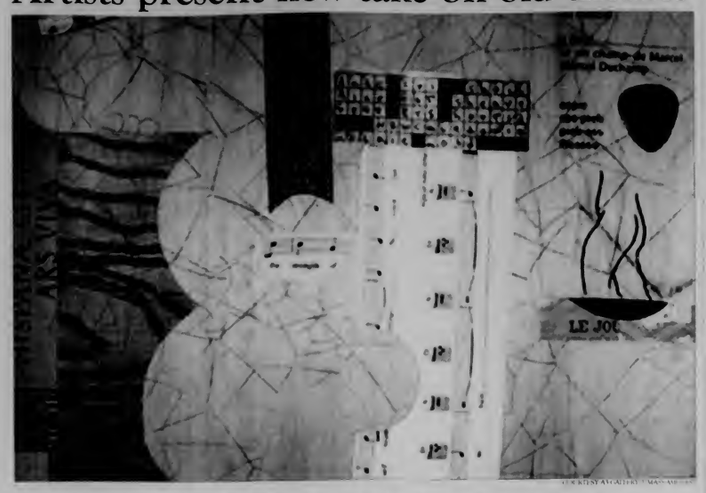
Morton is showing two series of work this month titled, "Color Fields." The first consists of papers and objects on wood board and was motivated from the aesthetic of Synthetic Cubism, a movement legitimizing collage as fine art that began in the early 1900s. The second series features translucent and transparent mixed-media collages done with wax on plexiglass.

His work features a whimsical quality; much of it contains puns and wordplay. The artist said he takes inspiration from Picasso who was one of the first artists during the Cubism movement to experiment with puns in artwork. One of his pieces is titled, "Stringfield Stratocaster." It is a wooden plank with guitar strings attached and includes a hidden homage to Picasso in the form of a cleverly placed collage.

Morton also uses household items such as a sugar cube, black pepper, and thyme in his other pieces. The unique double entendres hidden within all of his works make viewing the pieces an enlightening adventure.

See GALLERY on page 7

Artists present new take on old themes



"Stringfield Stratocaster," is a mixed-media collage by Tom Morton. His design philosophy draws from Cubism. He prides himself on letting the art flow freely, rather than forcing the artwork to conform to a preconceived idea.

GALLERY from page 6

Though his work appears to be well-planned and thought out, Morton claims to allow the art to create itself. "I just go with an idea until it's done, and then when another one comes to me, I go with that one," he said. "I'm still waiting for my next idea to come so I can start my next project."

Morton's installation also features a continuous video showing color studies and dance sequences by Dorothy Osterman and Alicia Morton. Morton has been studying video editing through the training program and video production facilities of the Amherst Community Television station.

Morton grew up with parents who were heavily involved in the art world and therefore felt that when he reached college, he did not need to further training to perfect his skills. He, instead, chose to study music and acting, all the while practicing visual art on his own. After college, he chose to pursue his Masters of Fine Arts degree in painting at UMass.

"My feeling about artwork is that it does come from inspiration and that it is then up to me to take that inspiration and turn it into something meaningful and important," he said as a way of summarizing his artistic philosophy.

Dorothy Osterman is also contributing to A3 Gallery's display this month. Like Morton, Osterman began painting and drawing as a young child. She grew up in Brooklyn, New York but has spent the past 40 years in Conway, Mass. living and painting the landscape. She studied art from a very young age, attending a special art high school in Manhattan and later, Parsons School of Design. She also spent two years in Paris after college independently studying art.

In a press release, Osterman is quoted as saying, "Here [in Conway] I am surrounded by nature. The land, sky, and water, together with my early impressions, unconsciously find their way into my paintings."

Her work is abstract – its only goal being to explore the relationship between space and color. Osterman prefers to say that she is not inspired by landscapes, but rather uses them as a visual reference for her work. She also emphasized that she finds freedom in experimenting with color and shapes without being concerned with form.

Osterman is a painter, and though she has been known to use oils in her work, all the pieces on display at A3 Gallery are gouache, a type of paint that is made up of pigments suspended in water. Generally speaking, gouache allows for an artist to more effectively experiment with the separate elements of paint, water, and the drying process of the paper.

The painter's work, which is rich in color, is now on display at A3 Gallery. Three of the six features lighter colors, while the remaining three feature deep reds, greens, blues, and yellows. One painting that Osterman called attention to during a private gallery viewing was a piece that she had completed in Paris during the 1960s. She recalled with a smile that the painting was done during some of the best years of her life – her early twenties. She said that she's noticed that her painting has changed as she has lived in different times and areas. "The painting has changed because my life has changed," she said.

The work of Morton and Osterman will be on display until the end of March. Regular hours of the gallery are Wednesday through Sunday from 12 p.m. to 6 p.m.

Amanda Mitchell can be reached at amitchel a student umass edu

Band comes home

SEBADOH from page 6

All three members of the band have side projects. Barlow plays in the band The Folk Implosion, who landed their surprise hit, "The Natural One," at number 29 on the American pop charts in 1995, from the soundtrack for the film *Kids*.

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Tickets for the concert are $15 in advance and $18 at the door. Doors open at 7:30 p.m., and the show starts at 8:30 p.m.

Corey Charron can be reached at ccharron a student umass edu

Offer an open ear to calm anxieties

DATING from page 6

you relay them to your friend, especially when it could potentially cause a problem in their relationship.

Overall, it's more likely than not that your friends will be right about Mr. Emotionally Unavailable and Ms. Promiscuity. But don't let that discourage you from forming your own decisions. After all, it's true that we have to live and learn and (hopefully) love again on our own. Unless it's a potentially harmful situation, most of the time our friends will just let us make our mistakes and pick up our pieces when we break. So if a diss about your new relationship causes a riff in your friendship, make sure you ask yourself if your beau is worth it, and why are your friends fighting so hard. I know we like to give our new crushes the benefit of the doubt. After all they do buy us dinner, but don't forget what your friends and families tell you. If their heart is in the right place, then they won't steer you wrong.

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WHERE IMAGINATION MEETS INNOVATION

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SOUSA/DAILY COLLEGIAN

Jacovina and the Minutemen return home to host Penn State on Saturday at noon. UMass plays three of its next four games at home.

UMass hosts Penn State on Saturday

M. LAX from page 12

"I think we're close," Cannella said. "As they say, close doesn't count except in horseshoes and hand grenades. You fight, you fight, and you earn some respect but there's something missing there. There are mental errors at times and our Achilles has been not being able to finish the ball, particularly in the Loyola game.

"It is frustrating but you have to move on to the next game," he added. "It's ok to be disappointed when you lose, but you can't be discouraged, because you have to come out the following week or the next game and play well."

Cannella's job has morphed significantly over the last six months, from heading up a powerhouse team with two All-Americans last season to trying to keep an inexperienced 2007 team from falling apart at the seams.

He believes that stability comes from the top down and has remained on an even keel, despite the rough 2-5 first half of this year's campaign.

"[The players] will look to us," Cannella said. "The younger guys will look to the older guys. They're going to look to us to see how we react. For me, it's just about hard work. You have to go back to work and keep grinding it out."

UMass plays three of its next four games at home and hopes to use this stretch as a launching point to turn the season around. Cannella believes that the pieces are in place.

"We all need to execute on the same day," he said. "I think people understand their roles but they haven't played them to their fullest in any game together. We're still looking for that."

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UM looks for similar fate

Minutemen try to follow in the footsteps of 2003 Lions

BY JON PELLAND
COLLEGIAN STAFF

The 2003 version of the Massachusetts lacrosse team was in a much different state than the current Minutemen. At this point in the season, the team enjoyed the nation's longest winning streak and was undefeated to start the season.

Then, much like this weekend, Penn State came to Amherst for an ECAC contest with many predicting a UMass blowout. The Nittany Lions were on a much different track than the Minutemen. They were 1-5 to begin the year and looked as if they were going nowhere. Their poor start included four straight losses before traveling north.

But then the unexpected occurred. Penn State marched off Garber Field with its second win of the season, and it certainly wasn't its last. The game was tight. There were 10 ties and neither team led by more than a single goal. Then Penn State's Will Jones scored at 3:25 of the fourth, breaking a 10-10 tie. That proved to be the game-winner for the visiting team.

From there the Nittany Lions' season took off. The win over the Minutemen was the first of five in a row and six of Penn State's next seven games were posted in the win column (the only loss was to ACC powerhouse Virginia in Charlottesville, Va.).

The Lions rode that momentum all the way into the NCAA Tournament for the first time in program history, losing to Towson in the first round. They finished 7-7 after that dreadful start and the win over UMass was obviously the turning point.

The 2007 Minutemen may find it useful to learn from the Penn State squad of four years ago. Now could be the best time for that to happen with the Nittany Lions coming to Garber again this Saturday.

UMass currently sits at 2-5 (0-1 ECAC), a far cry from its Final Four appearance just one season ago.

It needs a breakout game similar to Penn State's victory in 2003 to turn a dismal season, which is spiraling faster by the week, in the right direction. This is something UMass coach Greg Cannella says he's been waiting for.

"I hope so," said Cannella when asked if his team is looking for a breakout win. "I've been waiting for it, sure. I think our guys are waiting for it and maybe that's the problem. Maybe they expect that to happen without going out there and actually doing it."

If the Minutemen learn anything from the 2003 Nittany Lions, it's that at this point in the season it still isn't too late to reel off victories and play well into May.

A couple of weeks ago it appeared the Minutemen salvaged a poor start with a gritty victory over Harvard, but couldn't sustain the momentum and lost two in a row to Albany and Brown, scoring just four goals in the loss to the Bears.

UMass has the talent to win lacrosse games, that certainly isn't the issue. What's plaguing the Minutemen is the ability to put it all together for a full 60-minute game.

According to Cannella, without mentioning anyone specifically, some players on the team are putting too much pressure on themselves to carry the team. He says while those players must perform for short stints, the team must play better as a whole for the entire contest.

"I think that we are close, we've been close," Cannella said about performing in all aspects. "You can still play well and not finish the ball. We outshot [Loyola last weekend] by 20 in that game."

For now it remains to be seen if a win Saturday will automatically fix the problem, but it certainly would be a step in the right direction.

Jon Pelland can be reached at jpelland@student.umass.edu. Log on to the Daily Collegian's sports blog for more coverage of all UMass sports.

Mass Attack's end of the year review

HOCKEY from page 12

quick feet and quicker hands, which allowed coach Don Cahoon to morph his team from a trap-only style offense to one that could wow the fans and stun a number of confused Hockey East netminders.

PELLAND'S DEFENSIVE PLAYER: DAVID LEADERER

Earlier in the week I said David Leaderer was the most overlooked member of coach Don Cahoon blue liners, a statement that holds truth. Leaderer was just like a great play-by-play announcer this season, you didn't know he was there because he was doing his job the right way.

By no means is Leaderer the biggest defender out there – he's listed at 5-11, 190 lbs. – but he used superb awareness and stick skills to poke the puck away from opposing players skating into his zone.

RICE'S DEFENSIVE PLAYER: MIKE KOSTKA

With Matheson playing on the front line most of the year, it was up to Kostka to hold down the blue line, and he did just that. Last year's Most Improved Player recorded a plus-12 rating, good enough for second on the team, and best for defenders.

A likely candidate to replace senior Matt Anderson as captain next year, Kostka demonstrated that he can lead a team through his staunch defensive play. He made it easier on Quick in net whenever possible for a team that allowed just over two goals per contest.

He played in every phase of the game. From even strength, to the power play, penalty kill, and four-on-four situations, he was always on the ice.

PELLAND'S ROOKIE OF THE YEAR: WILL ORTIZ

Forward Will Ortiz broke onto the scoring scene early in the season and never let up. The Framingham native gave UMass offensive depth, as he pair with fellow winger, Jarman, to put form the team's No. 2 line.

Behind the Capraro, Quirk, Davis line, Jarman and Ortiz were the wingers on either side of Matheson for what became an imposing threat, and a tough matchup for opposing coaches.

RICE'S ROOKIE OF THE YEAR: JUSTIN BRAUN

The easy choice here might be Ortiz, but defenseman Justin Braun was one of the most consistent Minutemen in any class, and was the only Minuteman on the conference's Superskills Hockey All-Rookie Team.

Martin Nolet was the highly touted recruit as far as blue-liners were concerned, but Braun showed why he was a second-line defender all season, ahead of a pair of sophomores.

Braun was second only to Kostka for defenseman in scoring, with 14 points (four and 10) – and more of those assists would have been goals were it not for a handful of redirected slapshots.

PELLAND'S MOST IMPROVED PLAYER: MARK MATHESON

Last season Matheson was an average run-of-the-mill defenseman. That all changed this season with the new-and-improved Matheson making a positional switch full time.

Once he made the move to the pivot for good, the change was amazing, especially on offense. This season Matheson set career highs for goals and points in a season with 13 and 24, respectively. His 11 assists also match his career best.

RICE'S MOST IMPROVED PLAYER: KEVIN JARMAN

Last year, forward Kevin Jarman scored just seven points on one goal and six helpers. This year, he came out firing. Jarman finished fifth on the team, with 22 points (nine and 13), and was much more aggressive in the offensive zone.

Cahoon said several times during the season that Jarman looked more comfortable with the puck, and it certainly showed as he consistently crashed the net.

Jarman was aggressive with the puck, but also on his skates. He acted as an enforcer on the ice, and was often involved in some extra-curricular activity, letting his opponents know what he thought of them.

PELLAND'S BIGGEST DISAPPOINTMENT: TOPHER BEVIS

It is somewhat unfair to pin this label on the second-year defender because he missed time on two separate occasions, but even still, more was expected of Topher Bevis this season. After a good freshman season, Bevis just couldn't put it together this year.

Maybe it was the injuries or maybe it was a sophomore slump, but one assist and a -2 rating aren't very impressive this season. Bevis still played in 28 games despite those nagging shoulder injuries.

RICE'S BIGGEST DISAPPOINTMENT: MARTIN NOLET

The Quebec City native was probably the odds-on favorite at the beginning of the year to be the team's top rookie. The six-foot-three defenseman was a big catch for the program last offseason when it recruited Nolet, but he never panned out in his first season in Amherst.

He scored his first career goal in the season opener against Sacred Heart, but never found the back of the net again, and struggled with a string of injuries late in the season, when the Minutemen were at their best.

PELLAND'S TURNING POINT: JAN. 19-20 WEEKEND VS. NEW HAMPSHIRE

A 5-1 blowout loss to UNH on Jan. 19 (Quick was pulled in that affair after allowing his season-high goal count) made it look like UMass was relegated to the lower tier of the league for another season.

But then the next night both UMass and Quick rebounded to blank the Wildcats, 3-0, at the Mullins Center. It was the Minutemen's first-ever victory over a No. 2 ranked team and it was also Quick's first career shutout.

The Minutemen went 11-5-2 after the loss in Durham on Jan. 19. That includes the their season-high six-game winning streak, four straight over Maine, the tight double-overtime loss to UNH in the conference semis and the win over Clarkson in the NCAA Tournament.

RICE'S TURNING POINT: JAN. 27 VS. BOSTON UNIVERSITY

UMass was about to grab a rare win against the Terriers and were clinging to a 3-2 lead in the third frame. That's when Quick misplayed a routine dump-in, bouncing the puck into his own net.

He was visibly shaken after the goal, but once the puck dropped against at center ice, he became a man possessed. Arguably his best play came in the final 13-plus minutes of that game.

Instead of mentally collapsing, Quick got angry, and stayed angry the rest of the season, holding a 2.20 GAA over the final 15 games of the season.

RICE'S UNSUNG HERO: BRETT WATSON

The Mass Attack's other rookie, Brett Watson did everything but score for the Minutemen. The Maroon and White's best defensive forward, Cahoon also called Watson his best penalty killer, and the coach wasn't lying.

Watson blocked countless shots on the PK by laying in front of defensemen's sticks, breaking up passes, and getting the puck out of the zone. UMass was Hockey East's least-penalized team, but when they were, Watson was there to pick up the slack.

PELLAND'S UNSUNG HERO: DON CAHOON

He's the coach, you can't forget about him. Where would they be without Toot?

Jon Pelland and Jeremy Rice are Collegian columnists. They can be reached at jpelland@student.umass.edu and jeremyr@student.umass.edu. Log on to the Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

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Senior outfielder Candice Molinari went 4-for-7 on Wednesday in the double-header against Dartmouth. Molinari is UMass' batting leader this season with a .417 batting average. The Minutewomen won both games against the Big Green yesterday.

Freshmen provide strong play

Minutewomen start freshmen in key spots for home opener

BY JOE MELONI
COLLEGIAN STAFF

Put on your general manager cap on for a few minutes. You're constructing a softball team, where do you start?

While talent sits at the top of your list, following that should be experience. All great teams possess an experienced core of players – especially up the middle. Coaches begin building their teams from the middle of the field and work their way out. Having experienced and talented players in these spots almost guarantees success.

When the Massachusetts softball team (13-12-1) took the field for its 2007 home opener on Wednesday against Dartmouth, the talent was there, but in several key spots, the experience wasn't. At both shortstop and catcher the Minutewomen started freshmen and in the second game of the double-header, a freshman hurler joined the other two on the field.

During last season's run to the NCAA Super Regional, a pair of freshmen spearheaded UMass attack – now-sophomores pitcher Brandice Balschmiter and third baseman Whitney Mollica. And this season, once again, first-year players must emerge for the Minutewomen to advance deep into the season.

In the second game of the afternoon, the Minutewomen boasted an all-rookie battery. Freshman Bailey Sanders improved to 4-4 on the season, allowing three earned runs and six hits over five innings. She struggled early on, mixed with some poor defense and some questionable calls from the umpire, Sanders' day looked grim at the onset.

"Bailey was struggling, but she held her own," UMass head coach Elaine Sortino said. "It's not so easy to do. [The umpire] wasn't giving her any high strikes early on and that's her bread and butter as far as her rise-ball is concerned. It's tough for her to work from behind like that. We could've done a better job defensively behind her, too.

"I thought Bailey weathered the storm well. I think it was her poise that she handled well. I don't think anything physically or technically adjusted to her betterment during the game. I think she had to keep her poise knowing she had to be comfortable when nothing's working and you're a freshman. It's not easy to do."

Sanders is yet to look particularly sharp in an outing in her young career. Wednesday's performance should nudge her earned run average just over four for the season which isn't terrible considering she sits in the No. 2 spot on the UMass depth chart.

Although Sanders and Balschmiter fell victim to some poor team defense at times, freshman Whitney Williams was extraordinary defensively in her debut at the UMass Softball Complex.

Offensively, she went 3-for-6 in the two games, scoring one run from the nine spot in the UMass lineup.

During game two, with two out in the top of the second inning and the score tied at four, the Big Green had runners on second and third. Dartmouth freshman Alyssa Parker sat on a fastball from Sanders and ripped it toward the left-centerfield gap. Williams leapt, snagging the ball and putting an end to the Big Green rally.

Also, Williams showed off her arm a few times in the games, rifling throws from deep in the hole for easy put outs.

Williams most impressed Sortino by reading the game well and remaining alert at crucial moments of the game.

"She's a great defender. She's going to keep getting better and develop an even quicker release," Sortino said.

"That's all Whitney. I can't teach her the athleticism that she brings. She's on the ball and she always done the right thing. She does things sort of instinctively."

She's certainly no easy out at the plate either. Williams boasts a .343 batting average after her performance on Wednesday. With runners in scoring position, her average jumps to .385.

Freshman catcher Jessica Serio rounded out the trio of freshman to make an impact on the afternoon. Prior to Wednesday, she started just five games this season and struggled to get anything going offensively.

What Sortino looks for mostly out of her catchers is their ability to work with their pitchers. Serio and sophomore Emily Wehr split time behind the plate and neither of their bats have ignited to this point in the season but both possess steady gloves and a keen ability to fix a pitcher's mechanics on the fly.

No one could expect them to replace the power numbers of the departed K.J. Kelley – she graduated last season as the school's all-time leader in home runs with 41.

In the A-10, there's UMass and then there's everyone else. Considering the consistent contributions Sortino gets from her freshman classes, that really doesn't come as much of a surprise.

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Junior infielder Stacy Cullington leads the Minutewomen in RBI with 22 on the season. She also leads the team in doubles with seven. UMass defeated Dartmouth in both games of Wednesday's double-header.

UMass takes charge in double-header

SOFTBALL from page 12

fielder's choice, Acampora brought everyone home when she scorched a wall-ball triple to right.

The Minutewomen soon put an early lid on the day when Mollica and Cullington came around to score on a single by Proctor, ending the contest on a 14-6 run rule.

"The first game at home is always an exciting day. It's like the best feeling ever to play at home," Molinari said after the doubleheader. "It's good to come out with two wins."

The Minutewomen were able to tally the day's first win – thanks in large part – to the no-hit, shutout performance Balschmiter.

The sophomore sat down Dartmouth's first three batters in order, distributing K's to Autin and Yee and getting Chiffein to ground back to her.

In the bottom half of the first, Molinari reached first on a bunt to the pitcher. Stephanie Trudeau. After stealing second, she got to third when Cullington's ground ball was booted at shortstop by Ashley Gleason.

Both Molinari and Cullington scored on Dartmouth's next infield miscue, when Trudeau tossed a misguided throw over to first.

The game remained quiet until the bottom of the fourth when Proctor reached base on a bloop single to left. She got to second on a sac bunt by Mollica finally scored on a double by Salato.

Immediately after that, Jessica Serio scored Proctor with a single up the middle.

Proctor was soon succeeded by Jackie Teman – who pinch ran for Salato – and Serio, both of whom reached home on a single to center by Morin.

In the bottom of the fifth, Davina Hernandez pinch ran for Acampora and crossed the plate for the Minutewomen's final run when Mollica reached base on an error.

The Maroon and White hit the road tomorrow for its next two games in Dayton on Friday and Saturday.

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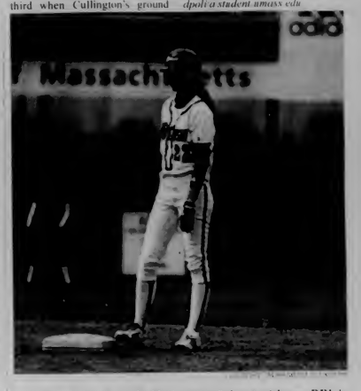

UMass senior Amanda Morin went 5-for-8 with two RBI in Wednesday's double-header victories against Dartmouth.

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Hobart standing tall in ECAC

Statesmen keeping up with the best teams in the nation

By Michael King
Collegian Staff

One unlikely team that could have an outside shot of winning the ECAC is the Statesmen of Hobart (3-5, 0-2 ECAC). Although the team has a losing record and is unranked in the Nike/Inside Lacrosse Media Poll, it has played close games with some of the best teams in the nation.

The Statesmen opened the season on Feb. 28 against No. 12 Syracuse (3-3). Playing on the road in the large capacity Carrier Dome, Hobart had control of the game but allowed its lead to slip away during the final 12 minutes. Taking an 11-9 lead in the fourth quarter, Hobart let the Orange score the last four goals of the contest.

ECAC Lax

One week later, the school dropped another game this time an overtime loss to No. 18 Bucknell (7-2). The two teams played a very even match until the fourth quarter. With just 1:26 left, the Statesmen scored to take the lead but allowed a Bucknell goal 39 seconds later.

The Bison scored in the second minute of the extra time, overcoming strong performances from several Hobart players. Junior attack Jamie Kirk tallied eight points while paired with Daryl Veltman (six goals) on offense.

Hobart managed to briefly turn its season around against some of the weaker Division I teams. To begin March, the Statesmen rattled off three wins against Binghamton (1-4), Hartford (1-6) and Marist (0-6).

But when conference play began on Mar. 18, Hobart returned to its pattern of not finishing out games. Faced with the conference's best team, No. 9 Georgetown (4-2, 1-0 ECAC), Hobart fell 15-13, despite two five-goal individual performances from its attack.

The team's next game essentially summarizes its entire season up to this point. In their second overtime loss this season (in this cases, two OT's), the Statesmen fell to conference rival Rutgers (2-3, 1-1 ECAC), 12-11.

Similar to the Syracuse game, Hobart took a lead into the fourth quarter. The Statesmen doubled their lead before allowing two Scarlet Knight goals in the final four minutes of regulation. Then, only 3:37 into the second overtime, Rutgers' Colin Checcio tallied the game winner and his fifth of the contest. Checcio earned ECAC Offensive Player of the Week honors for his play in the game and also has a team-high 14 goals on the season.

An 0-2 record in conference play is a difficult situation to be in, but Hobart can still save its season especially when you consider that the Statesmen average the most goals per game in the conference and also have the second best scoring defense.

Yet acknowledging that Georgetown is one of the best teams in the country (and consequently should not lose very many ECAC games), Hobart will probably need to win their remaining games in order to challenge for first place and gain consideration for an at-large bid to the NCAA tournament.

The Statesmen will have their first opportunity to put themselves in the right direction this Saturday against No. 19 Fairfield (5-2, 1-1 ECAC). The team also has games against the four remaining ECAC schools and non-conference games against No. 1 Cornell (6-0) and Canisius (2-3) . . . Georgetown's tilt with No. 3 Navy (4-0) will give the Hoyas a chance to make a statement in college lacrosse. Although still ranked in the Top 10, GU hosted No. 6 Duke (6-2) last weekend, but lost in a low-scoring game, 6-4. This will be the Hoyas' third chance this season to knock off one of the nation's best teams. Georgetown lost to Syracuse in early March, 14-9 . . . Three ECAC teams are now ranked in the Top 20 of the Nike/IL Media Poll. Fairfield joins Georgetown and Loyola for the first time this year. Rutgers and Penn State are still on the outside while each receiving only a single vote . . . The league named sophomore goalkeeper Drew Adams of Penn State (2-4, 1-0 ECAC) its Defensive Player of the Week. Adams stopped 13 of 20 shots in the team's victory over Rutgers, though his goals-against average of 6.72 is second worst in the conference.

Michael King can be reached at mking@student.umass.edu.

Junior attack Brendan Cannon and the No. 9 Georgetown Hoyas host No. 3 Navy on Saturday at 1 p.m. Cannon is tied for the team lead in scoring with 17 points on six goals and 11 assists.

Temple senior forward Kamesha Hairston (above) and George Washington junior point guard Kimberly Beck were named to the Associated Press All-America honorable mention team Wednesday.

Hairston and Beck honored

Pair of Atlantic 10 players named to honorable mention

By Mike Gillmeister
Collegian Correspondent

Temple senior forward Kamesha Hairston has certainly created a name for herself within the realm of NCAA women's basketball.

Not only has the Toledo native achieved such accolades as Atlantic 10 Player of the Year, A-10 First Team, A-10 All-Defensive Team and A-10 All-Tournament Team, Hairston can now boast the honor of being selected as an AP All-American Honorable Mention to her already impressive resume. She joins former Temple players Candice Dupree and Marilyn Stephens as the only women to represent Temple Basketball as All-Americans.

A-10 Basketball

Such an accolade can only help the Bowsher High School product in her efforts to join the ranks of the WNBA. In fact, Hairston has been invited to the WNBA Pre-Draft Camp that is set to take place at Cleveland State University this Friday and Saturday.

Leading the Owls this season in scoring (18.9 points per game), rebounding (8.6 per game) and steals (61 total), Hairston could stand a good chance at becoming the second player in as many years to be selected in the WNBA Draft. Candice Dupree was selected sixth overall by the Chicago Sky in 2006.

End of the Road

Despite finishing the season atop their conference (28-4 overall) and rolling past conference foes unscathed (14-0 A-10), the George Washington Colonials had their season abruptly ended by North Carolina, 70-56. The Tar Heels did an adequate job at discouraging the Colonials defensive powerhouse, Whitney Allen.

Whether it had been because Allen was working her defensive assignment too hard or North Carolina had her in its game plan, the 5-foot-11 junior had three fouls within the first seven minutes of play.

Inter Ivory Latta. The "always a bridesmaid never a bride" Tar Heels have been eliminated by eventual championship teams in each of the past two seasons, but seemed to handle the Colonials with ease, even going on a 22-5 run that would seemingly dictate the pace of the game.

Latta notched only nine points in the entire contest. However, her teammates more than picked her up. Senior center LaToya Pringle led the Tar Heels in scoring with 16 points, including a pivotal 10-of-12 from the free-throw line to go along with 14 rebounds and four blocks.

By the Numbers

The downfall of the Colonials seemed to revolve around two numbers – 14 and 16. Sixteen was the number of turnovers that George Washington committed which quite possibly could have lead to a momentary 22-5 run by North Carolina that the Colonials never seemed to bounce back from.

Fourteen was the point differential that North Carolina maintained at the end of the first half and ultimately, the number that GW would lose by. One reason that the Colonials could have been so futile in stopping the offensive onslaught put on by the Tar Heels was because defensive stopper Allen was benched for most of the first half due to early foul trouble, but not for a lack of effort.

Devilishly Good

Not even WNBA hopeful Kamesha Hairston or the nation's top point guard Kimberly Beck could stop the No. 1 ranked Duke Blue Devils from advancing to the semi-finals of the NCAA Tournament. Senior guard Fatima Maddox led all scorers with 18 points to go along with six turnovers and a perfect 6-for-6 from the charity stripe.

Hairston proved that she is deserving of all of her accolades by notching a double-double (16 points, 10 rebounds) in the biggest game of her career, but it was all in vain.

Missing easy shots and committing 19 turnovers proved to be too much for the Owls to handle. Duke would go on to play and eventually lose to Rutgers.

Michael Gillmeister can be reached at mgillmei@student.umass.edu

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	1						4	
	7		9					1
		2	1					3
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	6			9	3	8		

QUOTE OF THE DAY

"Sometimes there's so much beauty in the world I feel like I can't take it, like my heart's going to cave in."

-Wes Bentley in "American Beauty"

PAUL By Billy O'Keefe

HOW COME YOU'RE NOT WALKING YOUR DOGS?
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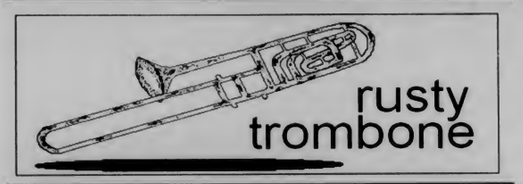
YEP. CHECK OUT THIS SWEET STOCK CERTIFICATE I MADE IN PHOTOSHOP. AND THIS TR, WHICH I ALSO MADE IN PHOTOSHOP.
STOCK

MS PAINT By Matt Audette



A COLLEGE GIRL NAMED JOE By Aaron Warner

A College Girl Named Joe
THINGS YOU NEVER WANT TO HEAR IN COLLEGE:
JUST THOUGHT I'D TELL YOU THAT I'VE NOTICED LATELY YOUR LECTURES HAVE BEEN TOO SHORT AND WITHOUT ENOUGH NOTES.
by Aaron Warner

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

Working at the Park keeps me away from the sterile office environment
One summer I worked at an office. A co-worker used to say "Every day is a little miracle."
It was a miracle I didn't strangle her.
I have a way to deal with rage. Watch what I do to these deer

ACROSS
1 Family ride
4 Camp beds
8 Respectful deference
14 Anger
15 Wormy
16 Humiliated
17 Xenon or neon
18 View as
19 Persons in charge
20 Aid a criminal
22 Hits the books
24 Stirs to anger
26 Qualifying races
27 Post-graduate pursuit
30 Bacteria causing food poisoning
32 Young kangaroo
33 Good points
34 Gasohol ingredient
36 Taken without permission
39 Common antiseptic
40 Roman comedy writer
42 Fragrant bloom
43 Time periods
44 Basics
49 Take first place
50 Swings of the bat
51 Leather band
52 Searched high and low
54 Oscar-winner Thompson
55 Milwaukee beer
58 Aphrodite's boy
60 "Peter"
61 More or less
62 Eternally
63 Irritate
64 Stovetops
65 Guadalajara money
66 Attempt

DOWN
1 Cuban export
2 Saudi
3 Deal in used goods
4 Scoundrel
5 Raw minerals
6 Grows choppers
7 Playwright Beckett
8 Residence
9 Hausboys
10 Larger unspecified number
11 Nincompoop
12 "...whiz!"
13 Begley and Meese
21 Pilots of worship
23 Valley
25 Philosopher Kierkegaard
27 Actress Anderson
28 Long period
29 Noah's craft
31 Invented phrases
32 Green gem
35 Emcees
36 Fricassee
37 Hatcher or Garr
38 Algerian city
41 Jacobs twin
42 Reticence
45 "Silkwood" star
46 Axilla
47 Actress Hedy
48 McFarland of "Our Gang"
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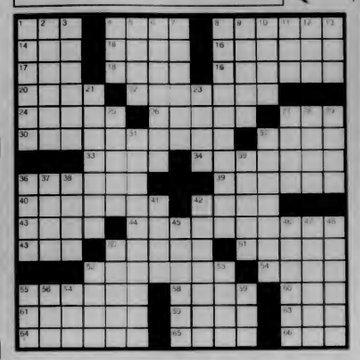

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HOROSCOPES

aquarius Jan. 20-Feb. 18
If you ask politely and flash a smile you may be able to get a free blueberry scone.

pisces Feb. 19-Mar. 20
You were conceived at a KISS concert which explains why your tongue is so long.

aries Mar. 21-Apr. 19
Never attempt to unscrew your bellybutton. It will cause your butt to fall off.

taurus Apr. 20-May 20
Your college career will soon be coming to an end. You're basically an old person now.

gemini May 21-Jun. 21
You whine more than Dashboard Confessional and you're not as melodic.

cancer Jun. 22-Jul. 22
Remember, he who controls the toilet paper has the power.

leo Jul. 23-Aug. 22
Do you think the gingerbread man was just Sonic the Hedgehog in a cookie suit?

virgo Aug. 23-Sept. 22
Like an Altoid, your odor is curiously strong and should be sold in a tin box.

libra Sept. 23-Oct. 22
If a car is about to run you over, start screaming and do gut-busting barrel roll.

scorpio Oct. 23-Nov. 21
It is almost prom season...say goodbye to that V-card.

sagittarius Nov. 22-Dec. 21
You are destined to make killer American Civil War websites for the rest of your life.

capricorn Dec. 22-Jan. 19
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SPORTS THURSDAY

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Nittany Lions invade Garber

UMass tries to get back on track vs. Penn State

BY ROB GREENFIELD
COLLEGIAN STAFF

It's a game saddled with a lot of history. The Massachusetts men's lacrosse team faces the Penn State Nittany Lions on Saturday for a 12 noon matchup at Garber Field.

Last season, the Nittany Lions stole one from the Minutemen with a 7-5 win that moved at a snail's pace. Penn State tried to slow down the Minutemen's prolific attackers, Sean Morris, Clay Stabert and Jim Connolly.

UMass coach Greg Cannella believes that he will see a similar strategy from PSU on Saturday, but is careful to typecast the Nittany Lions into one offensive style this season.

"There really hadn't been [a contrast in playing styles] until last year when they really slowed it down on us," Cannella said. "They really slowed it down against us last year. I would expect a little bit of the same but once they get on their roll and scoring, maybe they'll want to pick it up."

Penn State began its season with four straight losses but has won two straight leading into Saturday's game – wins over Colgate, 7-4, and Fairfield, 10-7.

"I think they feel they are kind of hitting their groove now," Cannella said of Penn State. "They played very good teams early on. They're up in all of their games and in a couple of those games those teams came back on them.

"I think our two seasons are paralleled other than that they're coming off of two wins," he added. "We haven't been able to put two wins together."

The Minutemen sandwiched their last win – over Sacred Heart during Spring Break – between losses to Brown and Loyola, who the Minutemen battled to a two-goal loss on the road.

The Minutemen's losses this season have come by way of the near-miss. All five of UMass' losses were by three goals or less, including losses to two ranked teams – Loyola and Albany – by a combined three goals.

See M. LAX on page 8

Senior midfielder Brian Jacovina ranks sixth on the Minutemen in scoring this season with eight points on two goals and six assists. UMass hosts Penn State on Saturday.

UMASS SPORTS LOG

UMASS FOOTBALL

• Sean Spencer, who served as the Massachusetts football team's defensive line coach from 2001-03, is returning to the UMass coaching staff as the defensive line special teams coach. Spencer spent last season with the Hofstra football team as the defensive line coach. He has coached football in the Atlantic 10 for five of the last six years. He also served as Villanova's linebacker coach in 2005.

• UMass coach Don Brown announced at the beginning of this month that Justin Halas, a freshman junior college transfer at the linebacker position, will join the Minutemen for the 2007 season. Halas was the Victor Valley Junior College Player of the Year last season and recorded 112 tackles, 12 sacks and four forced fumbles. He made the First Team Junior College All-State and was a Gridwire All-American. At Serrano High School, Halas was the captain of a 14-0 state championship squad while earning the CIF Division 8 Defensive Player of the Year honor.

• Eight players from the 2006 UMass football team were named to Don Hansen's Football Gazette NCAA Division I FCS All-America Team. Safety James Ihedigbo, running back Steve Baylark, linebacker Jason Hatchell, offensive lineman Alex Miller, defensive end Matt Austin, kicker Chris Koepplin, linebacker Brad Anderson and cornerback Tracy Belton are the eight honorees. Baylark was named to the Second Team after finishing his career with four 1,000-yard rushing seasons in a row. Ihedigbo made First Team Defense after registering 72 tackles, five sacks and three interceptions during the 2006 season. Miller was named to Third Team Offense after starting every game during his time at UMass. Hatchell made Second Team Defense and led the Minutemen with 134 tackles with 18 coming at New Hampshire on Nov. 4.

UMASS BASKETBALL

• UMass' Rashaun Freeman and Stephane Lasme are going to play in the 55th annual Portsmouth Invitational Tournament from April 4-7 in Portsmouth, Virginia. It is the only tournament for college seniors to play in with NBA scouts on hand prior to the pre-draft camp in Orlando.

• Freeman and Lasme are the first Minutemen to play in the PIT since Charlton Clarke in 1999. The PIT is the older amateur basketball tournament and is a worthy event for NBA and European scouts to find new talent. Dave Cowens, Rick Barry, Ben Wallace, John Stockton and Scottie Pippen, among others, have participated in the PIT after finishing their college careers.

-Rob Greenfield

Reviewing the Mass Attack's 2007 season

The Mass Attack's long season has come to close. It was a banner year for the Minutemen both figuratively and literally (they will raise their first NCAA Tournament banner next season). Here's what the Daily Collegian's beat writers feel about who amazed, and who didn't in 2006-07.

Jon Pelland

Jeremy Rice

PELLAND'S MVP: JON QUICK

One rule that never changes in the game of hockey is this: you simply can't win games without good goaltending. It's as easy as that. If you can't stop the puck from hitting the netting behind you, there will be a lot of "Ls" in your loss column.

Last season everybody wanted to know if in fact the kid from Avon Old Farms could live up the hype of being dubbed the No. 3 goalie prospect, but Gabe Winer didn't allow that to happen.

Quick was nothing short of spectacular in his first season as the Minutemen's No. 1 goaltender. There are just too many diving, sprawling, splitting saves Quick made to list here. Hands down the sophomore was the most valuable Minuteman in '06-'07.

RICE'S MVP: MARK MATHESON

Quick was definitely indispensable in net for the Mass Attack, but senior Mark Matheson was so many things for the Minutemen every time they needed him to be. Originally a defenseman, Matheson made the switch to center last season and stayed there for the majority of this season.

However, when defenders Martin Soltl and Topher Ilevis went down, Matheson went back to defense. Down the stretch, Matheson was playing both positions through the Minutemen's longest winning streak of the season and finished tied for third (P.J. Fenton) on the team in scoring with 24 points on 13 goals (a team high) and 11 assists, while playing center, defense, and quarterbacking the power play from the point.

Matheson was one of the team's best offensive threats and he helped get UMass farther than ever before, and none of it would have been accomplished without him.

PELLAND'S OFFENSIVE PLAYER: CHRIS CAPRARO

You could see Chris Capraro finding his scoring touch at the tail end of UMass' disappointing season a year ago. Then he showed the ability to carry the offense in his first game after a suspension sidelined him to start the season, going 1-2-3.

With his scoring touch, playmaking ability and the best hands on the team – definitely some of the quickest in Hockey East – it's too bad for UMass fans that Capraro's breakout year came during his last in Amherst.

RICE'S OFFENSIVE PLAYER: CORY QUIRK

Last year's Co-Rookie of the Year, Cory Quirk showed marked improvement in his sophomore year as the team's second-leading scorer (behind Capraro) with 31 points on 13 goals and 18 assists. He tied Matheson for the team-lead in goals.

Last season, the Brockton native logged 13 points (eight and five), but had a minus-three rating. This year he showed how strong an all-around player he is, registering a club-best plus-16 rating.

The team's top-line center brought a flash to the UMass offense with his

See HOCKEY on page 8

Balschmiter throws second no-hitter

UM sweeps double-header over Dartmouth in home opener

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts softball team (13-12-1) played host to the Ivy League yesterday in it handed Dartmouth (4-15) two losses in UMass' home opener.

The Minutewomen braved heavy winds at the softball complex to capture both ends of a doubleheader, squashing the Big Green by run rule in the 14-6 afternoon game after winning 6-0 on a Brandice Balschmiter's no-hitter in the earlier contest.

UMass	6
Dart.	0
UMass	14
Dart.	6

UMass coach Elaine Sortino said it was great for her players to finally lace up their cleats on the home turf.

"It's great to be out here and play. I mean, we desperately needed to play," she said.

Starter Bailey Sanders battled through some early rough patches to gather her poise and secure her fourth win. The freshman is now 4-4 on the year.

Sanders gave five innings of work, surrendering six hits and three earned runs while fanning eight Dartmouth batters.

She walked three of the 29 batters she faced before gaining victory when her team scored three runs in the bottom of the fifth to seal the early win.

The 18-year-old could not seem to find her target in the game's initial frames – giving up four runs in the first two innings.

Sanders walked the game's leadoff batter, Christy Autin, without finding the strike zone. She then gave up a single to right off the bat of Nikki Yee and plunked Katie Chifetan to load the bases with no outs.

Cleanup hitter Alyssa Parker then flew out to left, scoring Autin on the sacrifice. Starting pitcher Ashley Gleason then sent Yee to the plate with a rope up the middle. Next, Kelly Fry sent the inning's second sacrifice fly to the outfield, which brought home Chifetan.

Sanders managed to clot the bleeding after that, getting Leigha Clarkson to strike out looking.

The Minutewomen were able to answer with a strong half-inning of their own.

Amanda Morin led things off with single into center that was followed by an infield single to shortstop by captain Candice Molinari.

The team's big bat, Whitney Mollica, moved the runners over with a sacrifice bunt and an error by the third baseman on a ground-ball by Stacy Cullington scored Morin for the Maroon and White's first run.

A Lauren Proctor single to left scored Molinari and another Dartmouth error – on a ball hit to second base by co-captain Amanda Acampora – tied the game at 3-all.

Sortino then pinch ran Michea Holness for Acampora at first.

UMass took the lead when Dartmouth's catcher, Kalli Lenke, put a ball into centerfield trying to gun down Holness, who was trying to steal second. The errant throw scored Proctor, making it 4-3.

Dartmouth then tied the game when a Cullington error off a ball hit by Yee brought Megan Smiley through the backdoor.

The Minutewomen ran wild after that, scoring an additional four runs in the bottom of the second.

A third consecutive UMass single – a bloop by Molinari – scored Whitney Williams to make it 5-4.

After Proctor reached on a fielder's choice, Mollica grounded out to the pitcher. Cullington earned a base on balls and was subbed out of the basepaths for Jill Andrews.

After Proctor reached on a

See SOFTBALL on page 9

Sophomore Brandice Balschmiter threw her second career no-hitter in UMass' 6-0 win in the first game of Wednesday's double-header.

Minutewomen's comeback falls short

BY KEVIN DOOLEY
COLLEGIAN STAFF

The No. 14 Yale Bulldogs (7-3) entered Wednesday having limited opponents to just 31 goals in their first four contests. You can now add the Massachusetts women's lacrosse team to the list of squads, who have struggled to crack Yale's stifling defense as of late.

Despite rebounding from an embarrassing first half where it fell behind 7-1 and was out-shot 26-7, UMass (5-5) dropped its 1-3 on its five-game road trip with a 13-9 loss to Yale at Johnson Field in New Haven, Conn. Wednesday. A win yesterday would have marked the first time since the 2002 season that the Minutewomen finished with a winning non-conference record.

The Minutewomen can look forward to a much-needed eight days off before they close out their season-long road trip when they commence the conference portion of their schedule in Philadelphia against the Temple Owls next Friday. Game time is slated for 3 p.m.

UMass	9
Yale	13

Yale's Lauren Taylor and Jenn Warden had three goals to lead the Bulldog's offensive attack while sophomore midfielder Holly Drown led UMass with a hat trick of her own. Junior attackers Kathleen Typaldis and Melynda Zwick each contributed a pair of goals in the losing effort. The Minutewomen were outshot 37-19 at day's end.

Be it a decisive win or even a decisive defeat, UMass coach Alexis Venechanos is always proud of her team's performance. While still being proud following the team's second half wake-up call yesterday, Venechanos wasn't singing the same tune she does after most games.

"We just gave them way too many opportunities in the first half," a disappointed Venechanos said. "We're not going to win a game playing just one half. Our mental focus wasn't there and that's something we talked about prior to the game."

After averaging close to 12 goals a game in its first six contests, the Maroon and White has been in offensive purgatory as of late, managing only eight goals a game in its last four tilts.

"Some teams are picking up on things we're doing offensively and we're going to have to adjust," Venechanos said.

The Bulldogs jumped out to a 4-0 lead before junior attack Kathleen Typaldis removed UMass' goose egg from the scoreboard at the 12:25 mark of the first half with her team-leading 29th goal of the season. It was UMass' lone goal of the first half, as Yale came right back with three more goals to extend its lead to 7-1 heading into intermission.

In what was a reversal of the norm in 2007, it was the Minutewomen, and not their opponent, which started the second half with a fury, scoring four of the first six goals in the second stanza, cutting the lead to 9-5 at the 18:24 mark. A scrum-filled battle ensued the rest of the way, as the two schools traded goals for the remainder of the second half.

Senior goalkeeper Lauren McCarthy finished with 15 saves.

The Minutewomen are now 11-7 all-time against the Bulldogs. Wednesday's affair was the first time the two New England schools had tangled since the 1998 season when UMass defeated Yale, 17-2.

Kevin Dooley can be reached at kdooley@student.umass.edu

Hartford Hawks Vs. UMass Minutemen

Score by Innings

	R	H	E
HARTFORD	102 100 112	8	9	2
UMASS	000 001 001	2	7	2

HARTFORD 8 (2-13)

Player	AB	R	H	PO	A	LOB
Brady Stauffer ss	4	2	2	0	1	1
Adam Bowser cf	4	1	3	1	0	0
Ben Sobanski 2bp	5	2	1	2	0	4
Bill Perry 3b	3	1	1	0	0	0
Ryan Crowley c	4	1	2	1	0	1
Erik Pyser rf	4	0	0	0	0	1
Chris Hebert dh	5	0	0	1	0	2
Jon Risso 2b	0	0	0	0	0	0
David Grossman 3b	4	0	0	0	1	3
Matt O'Connell lf	3	0	0	0	0	0
Andrew Dorman lf	0	1	0	0	0	0
C.J. Browne p	0	0	0	0	0	0
Totals	36	8	9	5	1	6

UMASS 2 (4-8)

Player	AB	R	H	RBI	BB	SO	LOB
Proctor ss	3	1	1	0	1	2	0
Tempesta 2b	4	0	1	1	0	0	5
Franczek 3b	4	1	1	0	0	1	1
Adamski 1b	4	0	1	3	0	1	9
Parkin cf	4	0	1	0	0	1	0
McDonald dh	3	0	0	0	0	0	0
MacDonald dh	4	0	1	0	0	1	0
Cassidy rf	3	0	0	1	0	1	0
Dingee lf	4	0	1	0	0	0	2
McPherson c	2	0	0	0	2	0	4
Bauduner ph	1	0	0	0	0	0	0
Kennel c	0	0	0	0	0	1	0
Walczak p	0	0	0	0	0	0	1
Erlenberg p	0	0	0	0	0	0	1
DiCaro p	0	0	0	0	0	0	0
Smith p	0	0	0	0	0	0	0
Totals	33	2	7	2	3	7	23

Walczak (L, 0-1)

MINUTEMEN TAKE ON CHARLOTTE PAGE 10 | RYAN MONTBLEAU VISITS NOHO PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

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Old Chapel Revisited

The Old Chapel is one of the best-known structures on the University of Massachusetts campus. Built between 1884 and 1886, it was originally designed as a library, assembly space, and museum for the natural history collection. See story on Page 3.

SGA election stirred by accusations

Candidate reacts to controversy

BY DAVID HUMPHREYS
COLLEGIAN STAFF

Ruth Thompson, candidate for the trustee position of the Student Government Association (SGA), claims that offensive remarks she is accused of making were taken out of context.

Varun Vuppala, a University of Massachusetts junior and reported friend of Thompson, wrote a Facebook.com note regarding Thompson's remarks.

"1) Black people cannot be racist. 2) To be homophobic means you want to kill gay people. 3) I would not feel comfortable sitting next to a lesbian, for fear that she would hit on me," the Facebook note paraphrased Thompson as saying.

"The statements that I made in the SGA office were taken vastly out of context," Thompson said in a written statement yesterday. She continued by saying that focusing on internalized oppressions in society was the main point during the discussion in which these comments took place.

"I like most everyone have internalized racism (internal racism that exists WITHIN the Black community), internalized homophobia, and internalized sexism," Thompson said. "It is clear to people who know me that there is nothing that I care about more than challenging these oppressions."

"I fully understand that this conversation [took place] just after a recent hate crime on February 28 this assault was inspired by an extremely violent form of homophobia, and in fact, one of my misconstrued comments was that homophobia means 'killing gay people.'" Thompson continued by saying that she used this example

See SGA on page 2

Web site aids in internship search

BY EDEN UNVER
COLLEGIAN STAFF

University of Massachusetts sophomore Alfred Megally has started a Web site for students to review and search for internships. The Web site, www.RateInternships.com, allows students to add a review of their internship experiences and search for internships that they may be interested in.

To add a review of an internship, a student can fill out a page asking about the intern's daily responsibilities, if they had a mentor or supervisor, the positive and negative aspects of their experience, and more. This is followed by general information about the student such as name (which is optional), e-mail, and major.

The student then rates aspects of the internship on a scale regarding the overall internship, including how challenging it was and compensation.

Finally, the student fills out basic information about the internship itself. One can also search for reviews by career field, the company name, and locations.

Students looking for an internship can check them out before applying, hence the Web site's slogan "Know Before You Go."

This was the case for Megally, who was looking for a summer internship, but did not know how to go about looking for one.

"As I was trying to find a summer internship I was overwhelmed by all the available options," said Megally. "I didn't have a particular preference, but knew that I wanted to be working somewhere where I would be busy learning new things rather than doing the brainless work which is, unfortunately at times, handed to interns. I began to search for student reviews of the programs that I was interested in, realizing that these would be helpful in discovering what the internship was really like, but did not find this resource. That is when I decided to make RateInternships.com."

According to Megally, an actual student's opinion of an internship may be different than how the internship is advertised and can help students make more informed decisions.

"When searching for an internship, it can be difficult to translate job descriptions into what your work experience might be like," said Megally. "A student perspective is unique, in that it can offer you a more realistic expectation of what it might be like to work at a company on a day-to-day basis."

The Web site is designed to be simple, but cover the basic information that a student would be interested to know or share about an internship experience.

See INTERNSHIP on page 2

Sorority to host fundraiser for breast cancer research

BY CARA GRANNEMANN AND EDEN UNVER
COLLEGIAN STAFF

Tonight, the sisters of the University of Massachusetts sorority Kappa Kappa Gamma will host a "Pink Party" to raise money for breast cancer research.

The event will take place from 8 p.m. to 11 p.m. inside the Fine Arts Center and will feature food, music, and the testimony of breast cancer survivors.

Admission is $5 and proceeds will be donated to the American Cancer Society.

"Breast cancer is a disease that is hurting women across the country. Being in a sorority, it's our duty to look out for women around the planet and raise funds to find a cure," said Emily Nichols, the Public Relations Chair of Kappa Kappa Gamma.

According to the American Cancer Society (ACS), breast cancer is the most common cancer among women. One in eight women will develop invasive breast cancer in their life time and the chance that breast cancer will be responsible for a woman's death is about 1 in 33 (3 percent). The ACS estimates that 178,480 new cases of invasive breast cancer will be diagnosed in 2007.

ACS states that while breast cancer is less common at a young age, younger women tend to have more aggressive breast cancers than older women.

Student buys bus, organizes cross-country trip

BY CARA GRANNEMANN
COLLEGIAN STAFF

As students across America grow older and gain more responsibilities, their childhood dreams are often ignored and replaced with practicality and obligation. John Huston is not one of these people.

This proactive redheaded sophomore has planned to travel across the country on a regulation, yellow school bus shortly after the 2007 spring semester ends.

"Ever since I was a kid and played Oregon Trail, in between my massive hunts, in which I killed many buffalo and only took back 223 lbs. of meat, I had the dream to take a covered wagon across the country, but I couldn't find a covered wagon on eBay, so I bought a school bus," Huston said.

Sarcasm aside, Huston has been preparing for this trip for a long time.

"I had this idea about two months into my second semester freshmen year, and at this time I was getting my bus license because I got a job as a UMass bus driver," he said.

As the end of the semester draws near, Huston has become more confident in his summer plans.

"Now is the time where I have nothing to do. No commitments, I just want to leave my mark on the world," he said.

This journey will begin at UMass, bringing along 15 or so strangers from the area. The group will include mostly students who will be chosen through a process of interviews.

UMass student John Huston purchased a yellow school bus on eBay for $2,500, which he plans to drive across the United States this summer with about 15 other students.

John's idea for the cross-country trek began much to the displeasure of his family and friends.

"As I started to tell my friends about the idea, they all said 'you'll never do it, that's crazy,' and I didn't have much support from my parents either," said Huston.

After his $2,500 purchase of the school bus, however, his dream began to take shape. The expected three-week-long journey will travel all the way to the California coast, hitting the Great Plains, Iconi and Sundance along the way. Formal plans for the destinations, however, will not be decided until the group of approximately 15, forms.

During the overnights the travelers will be staying at campgrounds.

"As we're traveling across the vast countryside and deer are drinking from America's silver streams, we will be camping outdoors in tents, or if you prefer, on the bus in campground facilities," said Huston.

See BUS on page 2

Woman volunteers at local homeless shelter

BY MELISSA D'AMICO
COLLEGIAN STAFF

As 28-year-old University of Massachusetts graduate student Molly Fenn waits outside a Springfield area family shelter to be let in by one of the shelter's staff members, a group of young children gather near the windows to look out at their friend.

This is simply the beginning of one of her weekly visits to the shelter. Fenn is not only their friend, but their Playspace Activity Leader (PAL), and volunteer for Horizons for Homeless Children (HHC), an organization established to improve the lives of homeless children and their families through early education and care programs.

HHC's Playspace Programs "collaborate with residents and staff of family shelters to design and build age-appropriate spaces," said Communications Specialist for Horizons for Homeless Children Colette O'Neill. "These areas are equipped with libraries, building blocks, art supplies, and more to challenge children physically and creatively and allow them to have a place to play and use their imaginations."

Donating two hours a week of her time, from 4-6 p.m. on Mondays, Fenn plays with a small group of children ranging from one to five years old.

"You don't have to worry about anything else, you just have to play," said Fenn. "We draw, play with play dough, read, and sing. There is no strict structure to what we have to do."

Fenn began working with HHC about six months ago, after seeing an advertisement for the organization.

"I was looking for something to do besides math, and this seemed perfect for me," Fenn said. "I got to work with kids and do something worth while at the same time."

Although she has done some volunteering in the past, Fenn had never been in a shelter before. The shelter in which she volunteers is small housing eight to nine families, in a large house.

"The shelter really feels like a home. There are women and children throughout the house, in the kitchen, talking with one another," Fenn said.

The Horizons for Homeless Children (HHC) organization offers early education and care programs for children.

See HOMELESS on page 2

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Mass. homeless shelters create opportunities for children

HOMELESS from page 1

"Being a student, you don't really experience the feeling of home, and that is such a great thing to have."

As a PAL, Fenn spends her time interacting and teaching the young children through playing. Since she first began working with these children, Fenn has seen great improvement and progress from all of them.

"Most of these children don't get enough time playing, being talked to, and are not as trusting or verbally developed as I would have expected children this age to be," said Fenn.

"I have been able to see many of the children make progress and are now talking more and better than before. Children who would engage with me but kept their distance now run right over to me and are much more chit chatty with me."

Coming into this new experience, Fenn had some initial worries. With kids moving in and out of the Playspace area, she felt that she needed to know where the children were at all times. Knowing that the children's mothers are nearby adds a greater comfort to being with the children.

"We are not in charge of any type of discipline, and the children know that. We are a completely positive experience, and the children are always very excited to see us," Fenn said.

Fenn also had worries, when she first began, that she would not be able to fill the two-hour period with activities for the children. She soon realized, however, that this was not difficult at all. "The children love to and know how to play and they know what they like to do and what they do not," said Fenn.

The Playspace, designed by HHC, within this shelter, is well-stocked with puzzles, blocks, books, dress-up clothing, and a closet filled with arts and crafts supplies.

"It is filled with just about any kind of supply you'd want, and [HHC] is great about continually restocking the supplies," Fenn said. "It is really a great place to be in. There are a ton of books, and the toys are all simple, basic, easy for all children to use, and nothing too loud or battery operated."

Coming from a family with three siblings, Fenn is a family oriented person. "My younger brother is fourteen years younger than me, and so I've been around kids before. But, I think that [understanding how to act with children] comes naturally for most people," Fenn said.

Volunteering with HHC has become one of Fenn's most enjoyable experiences, and she wonders how she will be able to replace it once she leaves Massachusetts.

"Getting to see kids again is huge. Once children believe that you like them, they throw love at you. I've really missed that. And where else would I get to go and play with play dough for two hours a week?" Fenn said. "It's the best part of my entire week, and I would volunteer a lot more if I had even more time."

Horizons for Homeless Children was established in 1988 in "response to the unmet needs of the alarming number of children living in Boston-area homeless shelters," said O'Neill. "HHC's mission and focus is to improve the lives of homeless children and their families. HHC accomplishes this mission by providing homeless children in Massachusetts with the nurturing, stimulation, and opportunities for early education and play that all children need to learn and grow in healthy ways. HHC also connects the parents of the children served with the tools they need to achieve social and economic self-sufficiency."

HHC works toward their goals through the organization's four core programs. These programs are the Community Children's Centers, full-time childcare and early education centers; the Playspace Programs, shelter-based volunteer programs; Training and Technical Assistance program, and their Policy and Advocacy Initiative.

Melissa D'Amico can be reached at mdamico@student.umass.edu.

Amherst Police log

Patients fight at Mental Health Center

Tuesday
March 27

10:08 a.m.

A UMass student reported to police when she realized her wallet had been missing after getting off a Peter Pan bus. The wallet contained a $750 check to the Isenberg School of Management, a $100 bill, and two passports.

2:41 p.m.

Residents of East Hadley Road reported to police that Daniel Cyr, a neighbor, was missing. Cyr allegedly has a history of bi-polar disorder and has been off his medications. Police arrived and found no one at the residence.

9:15 p.m.

Police pulled over a White Toyota Corolla for failing to stop at the red light intersection of North and South Pleasant Streets. Police also found the headlight had been out and could smell marijuana from the vehicle. A small amount of marijuana, a pipe with residue, and rolling papers were confiscated.

10:01 p.m.

Jae H. Choi, 34, of the Boulders residence on East Hadley Road, was arrested for destruction of property. Choi allegedly smashed the victim's Gateway laptop worth $600.

Wednesday
March 28

12:05 a.m.

Tiffany Lyn Chappel, 22, of Amherst was arrested for assault with a dangerous weapon while staying in the Franklin Hampshire Community Mental Health Center. Chappel and another patient were fighting when she began to smash dishes and started to hit the victim with them. Chappel was later transported to the Amherst Police Department.

2:20 a.m.

A breaking and entering occurred on North East Street. The reporting party left her residence and later returned to find the screen of the front window ripped down and the 27-inch Sony TV and a stack of about 15 DVDs missing.

–Compiled by Holly Seabury

Trip planner asks MTV, Xhibit to 'pimp his ride'

BUS from page 1

This bus, however, won't be like the lumpy leathery seats of childhood.

"I'm putting couches and carpeting down [in the bus]. A place where people can hang out..."

Huston is hoping that MTV will be able to aid in this part of the adventure.

He said, "I wrote a long and earnest letter to Xhibit about pimpin' my bus out, but he never wrote me back. I think he's going to surprise me."

According to Huston, the open interview process will begin soon, and fliers will be posted around the campus. Huston's ideal rag-tag group of travelers will include, "...anyone who wants to make a lot of friends, have lots of fun, and have an experience that they will never have again."

However, his mission statement is mostly about experience rather than personal growth.

"The idea is just to experience the outdoors, be spontaneous, and see something we haven't seen before. We are not trying to 'find ourselves'; if you haven't found yourself yet, then you can't come on the trip," said Huston.

SGA members address allegations

SGA from page 1

to help show the different levels of homophobic behavior.

"I know that to say that 'homophobia means only to kill someone you think is gay' is like saying 'you can only be racist if you kill or want to kill someone because of their race.' Both of these statements are quite obviously absurd and if anyone interpreted my comments in that way that is a matter of their interpretation, not my beliefs," she said in the statement.

"Oppression is oppression and it should not separate [the different groups on campus]," Thompson stated. "We as marginalized groups should be addressing the issues of oppression as a whole, but this takes hard work and dialog, which is exactly what I am and have been committed to, and this is exactly why I was participating in the discussion in the SGA in the first place."

Thompson's comments were "insulting and frustrating," said Jaimie Corliss, SGA Secretary of the Registry. "Ruth genuinely tries to work on many social issues, but has some work to do herself, much like the rest of us."

The note, published on Facebook early Tuesday morning, was made to "allow the voters to see some of the things that Ruth has said and allow them to decide," Vuppala wrote.

David Humphreys can be reached at dhumphre@student.umass.edu

Eden Univer can be reached at EUniver@student.umass.edu.

Site helps students find jobs

INTERNSHIP from page 1

Megally said, "I decided to give the Web site a minimalist style, making it easy to navigate and user-friendly, as to not take away from the content of the site. It takes minutes to submit a review and seconds to search a database."

So far, the site is directed at UMass students in any major, but he hopes to expand to other colleges. He emphasizes that the most important part of the site is the student reviews.

2007 ok go

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SMITH COLLEGE MUSEUM OF ART

UMass' Old Chapel remains empty after 11 years

By Melissa Toulouse
Collegian Correspondent

On a campus where the vast majority of the buildings are made of various shades of mundane gray concrete and desert-dusty brown brick and whose shapes seem to have been inspired by quadrilaterals, any beauty is a welcoming sight. Built from local Pelham granite and accented with beautifully hued brown stone quoins from Longmeadow, the Old Chapel is a visual oasis in a barren desert of concrete squares.

The Old Chapel is one of the best known structures on the University of Massachusetts campus. Countless students pass by it each day as they pass through the center of campus. As one of the more visually pleasing sights on campus, the Old Chapel has come to be equated with UMass, its image is splashed all over the UMass Web site and brochures. This hallmark of the University, however has not been open to the public for 11 years. Why has such a gem of the University been left unused for so long?

"It should be a jewel box," UMass Capital Project manager Richard Nathhorst said. "It should be the Faneuil Hall of the campus."

Faneuil Hall has played an integral role for the residents of Boston. Serving as a marketplace and meeting hall since 1742, it is still used today. Nathhorst wants the Old Chapel to be as much a part of the University as Faneuil Hall is a part of Boston.

Nathhorst was here when the building was first closed in 1996 because of structural instability, and it has not been open to the public since. The steeple has since been repaired and restored and the bells can still be heard chiming throughout the campus, but the doors remain closed.

The original bell, Old Aggie, that chimed for the first time in 1892, found itself replaced by new Carillon Bells 42 bells to be exact.

However, Nathhorst added that that steeple was not the only thing that needs to be repaired. "Substantial restructuring needs to be done," Nathhorst said.

The cost for completely renovating the building was set by Nathhorst at roughly $15 million. However, the administration has yet to authorize fund raising, Nathhorst says. The money raised would be used for the historic preservation and restoration of the Old Chapel as part of an Alumni Capital Campaign, according to Nathhorst.

Even if the $15 million was acquired, what would the Old Chapel be used for? It would certainly not return to its function as a chapel. Why? Because it never was a chapel.

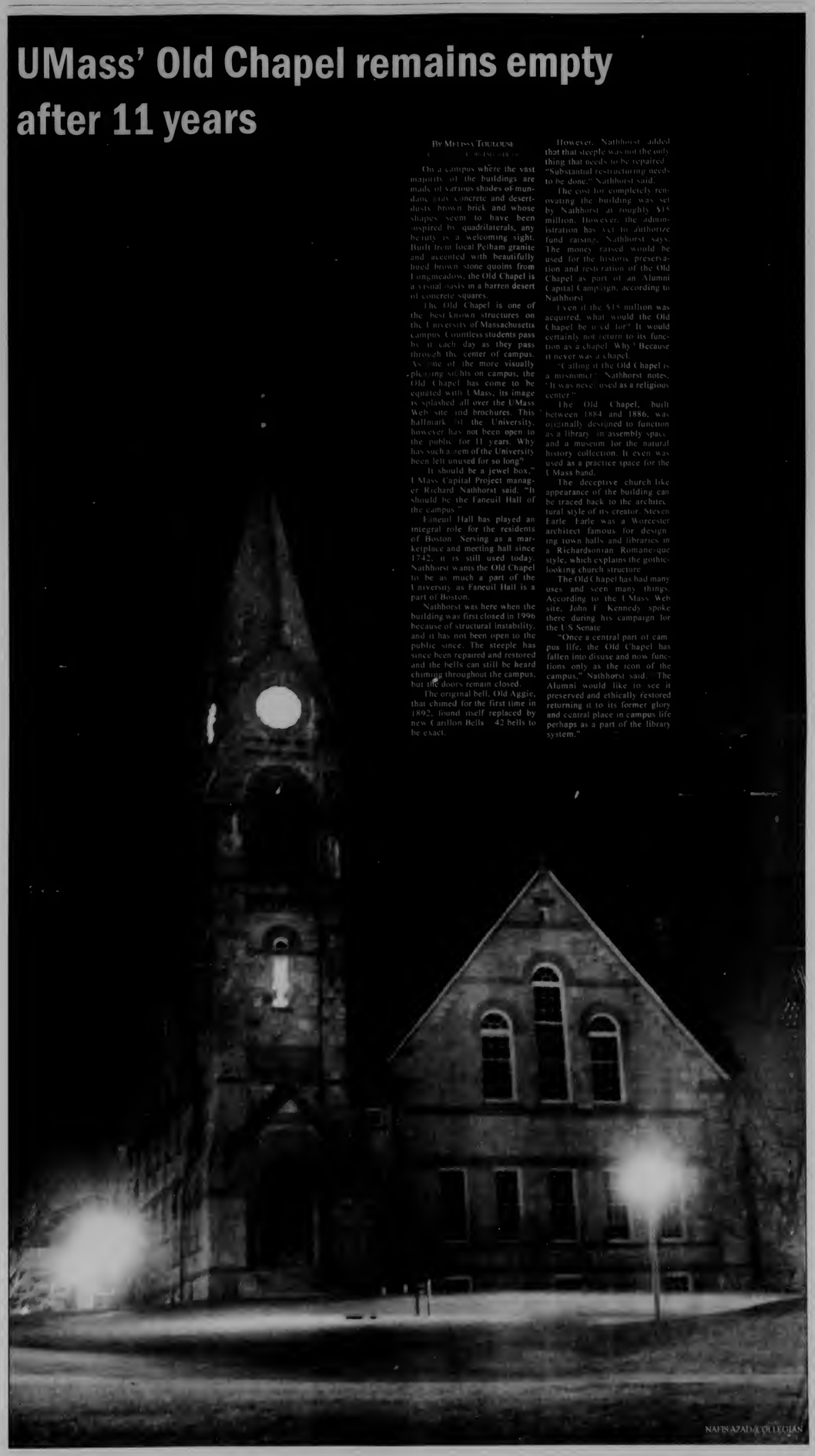
"Calling it the Old Chapel is a misnomer," Nathhorst notes. "It was never used as a religious center."

The Old Chapel, built between 1884 and 1886, was originally designed to function as a library, an assembly space and a museum for the natural history collection. It even was used as a practice space for the UMass band.

The deceptive church like appearance of the building can be traced back to the architectural style of its creator. Steven Earle. Earle was a Worcester architect famous for designing town halls and libraries in a Richardsonian Romanesque style, which explains the gothic-looking church structure.

The Old Chapel has had many uses and seen many things. According to the UMass Web site, John F. Kennedy spoke there during his campaign for the U.S. Senate.

"Once a central part of campus life, the Old Chapel has fallen into disuse and now functions only as the icon of the campus," Nathhorst said. The Alumni would like to see it preserved and ethically restored returning it to its former glory and central place in campus life perhaps as a part of the library system."



NAFIS AZAD/COLLEGIAN

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, MARCH 30, 2007

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

You and the UMPD

Katy Bruck

Like most people, I am very familiar with the kind of fear that arises from seeing flashing blue lights in your rearview mirror. Fortunately for me, I've had the opportunity to experience being on the other end of this, lending me to learn that most of these intimidating figures really are good guys. In fact, they are guys that genuinely just want to help people, regardless of age or association.

But since coming to college, particularly UMass where the concentration of potential trouble-makers is unrivaled on the entire East coast, I've seen a different side of the cop-laymen dynamic. Maybe it's just me, but I tend to live my life on the principle that it's never okay to be rude – to anyone, for any reason. But, I've noticed some pretty shocking rudeness in the last few years, on behalf of both cops and students.

Now, it doesn't take a rocket scientist to know that you just should not mouth off to a police officer. Not only is it disrespectful, but it is pretty much guaranteed to get you the most severe punishment for whatever offense you're suspected of. There are a lot of practical reasons to be civil to figures of authority (even if you're not in trouble), but it's also good to remember that they're people too.

I recently had a lengthy conversation with a young guy whose father is a police officer in Danvers, Mass. and has ambitions to follow in his dad's footsteps. It was interesting to hear a perspective on law enforcement from someone who is familiar with police officers being people before cops. Despite their superhuman ability to instill fear, these guys were teenagers once, and they probably have families now. It takes a lot of guts to be a cop, even a small town one. It takes a special kind of person to want to deal with other people's problems for a living, which is essentially what cops do. Clean up other peoples' messes for as little as $30,000 a year.

In the same vein that students need to remember that cops are people, I think there is often a lack of this thinking on the part of police officers, particularly some of the UMass officers. I'm probably making my life harder by having this printed in the campus newspaper, but we're people too, dammit!

A friend and I recently chose to temporarily park in the paved courtyard in front of Leach dorm. Though this area is (apparently) intended for pedestrian use, many people park their cars here when unloading after break. After a few trips, we came outside to see a cruiser idling next to his car. Naturally, fearing for his driving record and not wanting to have to pay a ticket, my friend (a male, wearing a baseball cap) walked over to the cruiser and politely asked if it was okay that we were parked there. The officer in the front seat replied, "Well, it is a sidewalk" in a tone implying that my friend must be a total moron, and allowed the dog in the back of the cruiser to bark and snarl while my friend obligingly moved his car.

Assuming that every individual under a certain age is an idiot and potential criminal isn't exactly practical either.

This seems like a minor incident of rudeness, and it was. But it serves as one of many examples of the lack of something I like to call respect. It's not the first time I've witnessed a UMass police officer talk to a student as if they were mentally impaired. I have no doubt in my mind that there are jackasses out there for police to deal with, and at UMass we probably house a fair share of them. But just as assuming every cop out there is a jerk (and treating them that way) will make a civilian's life harder, assuming that every individual under a certain age is an idiot and potential criminal isn't exactly practical either. Not only does it create a general attitude of dissent, but I can imagine it makes one's job pretty depressing.

I don't blame any exasperation that the UMPD may feel towards the student body, particularly with last semester's rioting, but that relatively small group of individuals is coming to represent the entire UMass campus as being rowdy, disrespectful and in need of discipline. Now, there seems to be an attitude among the UMPD that this is warranted.

Maybe it is, who knows. All I know is that the relationship between students on this campus, and the officers that are supposed to protect them (sometimes from themselves) has turned from a potentially positive, respectful relationship, into a mix of fear and condescension. Not every student on this campus is a binge drinking, swearing, spoiled little brat that doesn't understand personal accountability.

Some of the most successful small-town cops that I've met have been the ones who understand that not every kid is out to make their job more difficult. Despite our occasional mistakes, we deserve to be treated with respect, and if we're shown that respect, we're more likely to reciprocate it. I'm certainly not making excuses for anyone, but for practicality's sake, there really is no reason to be rude or pass premature judgment on anyone – cop or student.

Katy Bruck can be reached at kbruck@student.umass.edu

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It's about time to tune in

Joe Hughes

Most likely when you turn on your radio, whether it be in the morning or afternoon, in the car or at home, you will hear the same music you've been hearing for the past four months – repetitive, homogenous, annoying and simply put, just plain bad music. It's unfortunate that the music that's being aired on the radio is composed with business rather than art in mind, a formulaic tool designed to make money rather than inspire. I won't name any specific artists or songs, but more often than not, the best music out there are on the tracks that are never aired.

That's where stations such as WMUA come in.

WMUA is located in the basement of the Campus Center. The station was opened in 1949 and has been playing 24 hours a day, seven days a week ever since. It is run by UMass students, and the DJs are all volunteers who play whatever music they want to air. Utilizing a studio with thousands of records and CDs, innovative artists such as RJ D2, Pinback, Michael Franti and Jedi Mind Tricks can be heard by the masses. 91.1 is a refuge on the radio waves for anyone who wants to hear music they've never heard before.

Part of the beauty of the station is not knowing what will be on when you tune in. With a wide diversity of backgrounds and ages, music ranges from any style at any time. When you switch to the frequency, you could hear Minneapolis underground rapper Brother Ali, or it could be a drum solo in Brazil. It could be Celtic, or it could be some local rock group no one's ever heard of.

Not only is unknown and unheard music allowed to be aired, but students and Amherst residents now have a voice.

Most importantly, it is music that is finally heard. However, this is only the beginning.

With the prospect of an FCC permitted uncensored period of airing music after 10 p.m. on week nights in the works at WMUA, the music possibilities may soon be endless. A whole plethora of censored music that before has seldom been aired may soon be heard in its entirety, pending a vote among the members of WMUA. The easing of censorship rules on non-commercial stations at certain times has already come into effect at studios nationwide.

Yet not only is unknown and unheard music allowed to be aired, but students and Amherst residents now have a voice. In a country that was built on the premise of the public sharing of ideas and opinions, general media is restricted to a very modest few. With the advent of local and listener funded stations, everyone has the ability to speak their minds.

In an age where the Internet provides an outlet for public announcements and discourse, where no one leaves their homes without a cell phone, and e-mail and instant messaging enables immediate worldwide contact, public interpersonal communication has reached a renaissance. It is incontestable that the public sharing of information and ideas is key to bettering ourselves as a whole and as a society. Digital shared video databases such as YouTube, as well as podcasts have commenced the ability of anybody to broadcast what they want to express, whether that means showing a debate on social issues or a monkey drinking urine.

Nowadays, towns have both a local television and radio station – yet for the most part they are largely ignored by the mass public. It is unfortunate, because much of this has to do with their deficiency in advertising and lack of broad marketing due to insufficient funding. Due to the nature of the station – that plays whatever it would like and airs whomever wants to be heard – is a crippling catch-22 that will remain. For stations such as these cannot also be appealing to the general public without the restrictive regulations of their big-name brothers.

It is still, however, up to each one of us to give local, non-commercial stations a chance anyway, not only for the sake of it keeping this important outlet alive, but mostly for ourselves. We are missing out on a means of new ideas and thinking, undiscovered music that never had a chance to be played, and a whole world that has yet to be opened. The music is for anyone who once walked into a small record store looking for something special and unique, and saw the masses of unknown artists and labels, the has-beens and the never-beens, and wondered what those records sound like.

You probably thought about buying one of their records, but never gave them a chance because you reasoned that they could not be good, or there's simply too many of them. However, because of local radio stations, they are on the radio waves right in front of our ears. We just need to listen.

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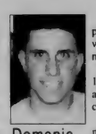
Out of the closet and into the trenches



Domenic Poli

There was once a time when black people could not join the military. There was also once a time when women could not join the military.

But legislation passed in 1866 and 1942, respectively, changed all of that and got the ball rolling on fighting discrimination in America.

Since the very beginning of our nation's history, certain Americans have been chipping away at the foundation of prejudice and inequality in order to make a more democratic and equal United States – and we've come a long way.

Despite our progress over the years, however, there remains a group of people who still can't choose one of the most honorable acts possible – to serve their country in battle.

The people I am referring to here are homosexuals.

For years, young men and women looking to join the military had to identify their sexual orientation on their enlistment form. And if they admitted to being gay, they were rejected.

Then in 1993 President Bill Clinton took the biggest leap in history for gay rights in the military when he signed the 'Don't Ask, Don't Tell' policy. Basically, the bill said the government wouldn't ask an enlisting private if he/she were gay as long as he/she didn't say they were gay.

It was a compromise between banning homosexuals entirely and allowing them to serve while being open about their sexuality. But the policy is not exactly justice, for as soon as a soldier admits to his/her sexual orientation, he/she is discharged. In actuality, this is simply one of the better examples of the lack of acceptance that has plagued this country since its earlier hour.

Whether or not a soldier is gay is nobody's business. A soldier enlists in the military because he/she wants to serve the country and rejecting an aspiring private simply because of what he/she does under the covers is as discriminatory as anything I've ever heard.

But, good news might be on the horizon for homosexual patriots.

Representative Marty Meehan (D-Mass) has reintroduced a bill that would repeal the military's policy on barring gays. It would allow gay and lesbian soldiers to serve while open about their homosexuality.

Meehan proposed the bill last year with 122 co-sponsors, but it got squashed in the Republican-lead Congress. But this year the Dems have control and, thus, the bill has a better chance of passing.

According to Meehan, the bill now has more than 100 co-sponsors and seven freshmen. It even has the support of three Republicans – one of which is Rep. Ileana Ros-Lehtinen of Florida.

She says she is in favor of the bill because her husband, Dexter, was cared for by a lesbian nurse when he was wounded in combat in Vietnam. But even with the increasing support, this whole debate is still pretty embarrassing.

Every member of the US Congress should be trying to get this bill passed. That is, at least, if they consider themselves real Americans.

The United States is supposed to be the land of equality and freedom. Whites, blacks, Orientals, gays/lesbians, fat people, short people, tall people should all be treated equal by the law. Every time someone is treated differently because of who they are, it spits in the face of everything America is meant to stand for.

The U.S. is supposed to be the 'home of the free' and whenever a group of people that are a little different than the norm are discriminated against it is like someone wiping their mouth with the American flag.

Since the policy was signed into law, 11,000 soldiers – almost the amount as one army division – have been kicked out of the armed forces simply for coming out of the closet. Of those 11,000, 38 have been Arabic translators – a group in short commodity.

Any citizen that is willing to take up arms to defend his/her country should be praised – not discriminated against...

The people who sent us into Iraq and are now scrounging for more military recruits are the same people booting soldiers out because of what they like to do in the privacy of their own homes.

Attention politicians: If you want to keep gays and lesbians out of the armed services, you are not real Americans. You are pseudo-American bigots and a disgrace to this nation.

Any citizen that is willing to take up arms to defend his/her country should be praised – not discriminated against for what they like to do in the privacy of their own homes. Period.

So don't even try suggesting those pinheads that are opposed to gays and lesbians being in the military are trying to keep the best interest of the troops in mind. The soldiers say they're on the level. It is merely a bunch of idiotic, homophobic numbskulls that want to discriminate against people to keep their own 'ideal' America intact.

Well, morons, enough is enough.

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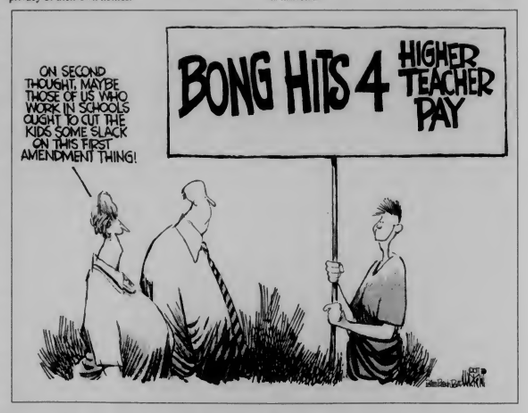
ON SECOND THOUGHT, MAYBE THOSE OF US WHO WORK IN SCHOOLS OUGHT TO CUT THE KIDS SOME SLACK ON THIS FIRST AMENDMENT THING!
BONG HITS 4 HIGHER TEACHER PAY

Follow the Golden Rule

Kevin Pascucci

Last week, thousands of students from the University of Massachusetts traveled to different parts of the world to enjoy their spring vacation. I myself traveled down to Orlando, Fl. with some friends. While I was in one of the area's major theme parks one night, I decided to catch dinner at one of the popular restaurants there. During my meal, I watched as a waiter repeatedly brought out cups of milk for a kid sitting near us. Every time the waiter brought out a new cup, the kid would throw it on the ground as his parents laughed at him. Rather than reprimanding their son, these people thought it was funny that this guy had to repeatedly clean up after their bratty kid. This reminded me of our tendency as tourists to treat other people like lesser beings.

For some reason, many people expect something of the residents of the area they are vacationing in. People go on vacation to have a good time, and therefore they expect the people who live there to do everything in their power to help them achieve their picture perfect vacation. It's this attitude that transforms perfectly nice people into jerks.

Living in the Berkshire Mountains, I dealt with my fair share of tourists and visitors growing up. People would travel from all over to come and visit what was normally my home. For these people though, my home was their vacationland, and therefore I was a part of their vacation. I had no idea that I was under the employment of visiting tourists, but apparently I was.

While I was working at the local grocery store, I constantly dealt with out-of-towners who were less than friendly with me. On one occasion, a guy who was obviously not from around my hometown made fun of me to my face merely to get a laugh out of his girlfriend. I'm sure that guy went home and told all of his friends about how clever he was when he made fun of one of the locals on his vacation. Unfortunately, his story was at my expense.

Our morals and decision-making processes seem to change when we journey far from home.

I'm not sure what it is about being on vacation, but our morals and decision-making processes seem to change when we journey far from home. I don't know about other people, but when I go on a trip, I tend to spend my money a little more loosely than I would at home. Something like this doesn't necessarily affect others, but is still something that happens sub-consciously. When someone on vacation behaves differently towards strangers than they normally would, I don't believe that they necessarily realize they are doing it.

If you traveled somewhere over spring break, think of all the people you came into contact with. Every one of those people has a life, and believe it or not, their lives do not revolve around making sure that you have your dream vacation. Long after you go home, those people will still be there just trying to get by and provide for themselves and their families.

Think of it this way: if you were a guest in someone's home, would you walk into their house and begin making demands of that person while treating them rudely? I didn't think so. Granted, when someone takes a job at an amusement park or at a popular restaurant, I'm sure they are well aware of the type of people they are going to be dealing with. That doesn't necessarily mean that we as tourists have to live up to the standard though.

According to the Travel Industry Association, travel and tourism is a $1.3 trillion industry in the United States. You don't need to do the math to understand that that's a lot of people who decide to venture from home each year, whether it is for leisure or business. Either way, we are all constantly interacting with people from all over the country. Rather than acting like an invading conqueror, why not just take the time to step back and think about others for once. You never know, it might make that person's day.

The next time you are on vacation, just try to think about the ways your actions affect others. While I was in Florida, my friends and I decided to go on the Back to the Future Ride, which they are shutting down for good at the end of March. When we got there, there was a massive line of people waiting to get on. My friends and I were friendly to the kid who was guarding the express-pass line, and without us asking, he let us into the shorter line, and we only had to wait about five minutes. You're nice to somebody, and you end up getting something in return. Imagine that.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, MARCH 30, 2007

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Boston-based band ventures back to Noho

Ryan Montbleau Band set to rock tonight at Iron Horse

By Morgan-ann Rousseau
Collegian Staff

Tonight the Ryan Montbleau Band will play at the Iron Horse Music Hall at 20 Center St. in Northampton. The show is set to start at 11 p.m., with soul musician Jesse Dee opening at 10 p.m. If tonight's show is anything like the last few times Ryan Montbleau and his band have come through the Iron Horse, their set is sure to be a crowd pleaser.

Hailing from Boston, the music of Montbleau's band is best described as folk-blues Americana, infusing a strong grass-root sound. Performing an average of over 200 shows each year, the band has managed to gain more and more momentum.

Their fan base is growing along with their prolificacy. So far front man Ryan has three albums under his belt; two solo albums, "Begin" (2002) and "Stages" (2003) and one official full-band release, "One Fine Color" (2006). But according to the band, the best is yet to come. The indie-quintet is currently in the studio finishing up the recording of their second full-band release album, which at the moment is untitled. Montbleau bassist, Matt Gianarros, says that their new creation will be different than their last.

"It's not as 'rootsy.' It's still a singer/songwriter album, and it still has the Ryan Montbleau Band sound, but its definitely got more of a modern flair," said Gianarros.

The album, which is tentatively scheduled to come out in October of this year, is in response to Montbleau band fans who've been craving new material.

"With our last album, we'd been playing the song for one and a half years. It was seasoned, and all our fans knew those songs very well," said Gianarros, who also mentioned that tonight's set will only feature one or two songs from the new album. The band's reluctance about exposing too much of their new material is because they want fans to appreciate the fresh sounds at the time of the album's fall release.

While there's still touching up that needs to be done, mainly mixing string and horn arrangements, the album's recording is finished. "We went in for about ten days. Everything's pretty much done. It's been great; the sounds we were getting were beautiful," said Gianarros.

While not a concept album, Gianarros said it does have a lot of themes that continuously occur, such as losing a loved one.

"A friend of ours passed away not so long ago, the end of December…a lot of themes have to do with him," said Gianarros. Some other "loss" type songs touch on the subject of romance, consequential pain resulting from the end of relationships, and rebirth – what Gianarros calls "looking to the future."

The band's tour will continue in Syracuse, N.Y. tomorrow night, and from there the band will travel to Baltimore, Md. on April 5, Vienna, Va. on April 6, and Plains, Pa. on April 7. The band will be returning to New England on April 11, with a show at The Gorge in Poultney, Vt. The band will finally bring it home to Boston on April 14, playing a show at the Paradise Rock Club.

Tonight's show at the Iron Horse is all ages, and costs $14 at the door, or $11 ahead of time.

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Ryan Montbleau, above, has put together two solo albums in addition to his work with the band.

The Ryan Montbleau Band, who originate from Boston, released one album in 2006 and one is in the works that is set to drop this fall. They plan on only playing a few songs from the new album at tonight's show.

Not Ready for Bedtime Players bring show to Southwest

Skits discuss health, sex issues at UMass with wit and humor

By Katherine Nocera
Collegian Correspondent

Becca Keohane and Erin Callahan decided to become Not Ready for Bedtime Players after seeing the troop perform. They feel that this is a fun way to make a difference on the UMass campus.

The Patterson Lounge in the Southwest Residential Area was packed with students this past Wednesday night, all anticipating the first on-campus performance from the Not Ready for Bedtime Players. The audience was a combination of Southwest residents, interested students, friends of the players, and those who were required to attend for class. These individual reasons didn't matter, because by the end of the show people were cheering, rolling with laughter, and feeling very positive about the educational experience they had just witnessed.

The Not Ready for Bedtime Players is an on-campus troop of students sponsored by University of Health Services' Health Education department, who perform shows during both the fall and spring semesters. The goal of each of these shows is to educate, make people laugh, and open up dialogue about the important issues surrounding safer sex, sexuality, binge drinking, homophobia, and AIDS awareness. While the troop is directed by Diane Fedorchak, the Players are all students who write their own skits, and bring with them their individual experiences of what it's actually like to deal with these issues at the University of Massachusetts.

Becca Keohane, a freshman, said she saw the troop during orientation. "What struck me about them was that they swore, and they were real. They were all students and not a bunch of health educators trying to lecture. I wanted to be a part of it."

This sentiment is echoed by the other members of the troop.

Malcolm Pradia, also a freshman, said it wasn't a choice. "I will be a part of this," he said. Pradia said that he sees the troop as a tribe where each member has a voice and they all contribute to make the show what it is.

The show opened with cast members coming forward and introducing themselves. The

See **BEDTIME** on page 6

Knitting wraps up a new generation

By Allison Edes
Collegian Correspondent

Gone are the days of little old ladies sitting in rocking chairs wearing heavy, draping shawls and Coke-bottle glasses, knitting a sweater for an unsuspecting grandchild. There are still grandmothers that do just that, but now that scene is changing. The woolen shawls have been replaced with chic, vibrantly colored knit messenger bags. The sweaters are now pastel pink iPod holders made from alpaca yarn. The rocking chairs are now classroom desks. The grandmothers are now college students getting a few rows of knitting in before class starts.

"For Christmas of 2002, my mom gave my sister and myself a pair of needles and yarn, in the hopes that one of us would pick up the hobby," said Bethany Sherwood, a comparative literature major at University of Massachusetts. "In the end, it was me, the child who never wanted to cook or fold laundry, who gave it a try."

The knitting trend is growing among college-aged people. According to a Craft Yarn Council of America 2004 tracking study, 50 percent of the knitting industry is made up of 18 to 34 year olds. Aside from knitting trade magazines, major magazine titles are now coming out with sister knitting publications. Better Homes and Gardens of the Meredith Corporation teamed up with Lion Brand Yarn to publish Knit It!, a needlework magazine, which printed its first issue on Dec. 26, 2001. Vogue magazine, which also teamed up with Lion Brand Yarn, published the premier of their knitting magazine, Knit.1, in the fall of 2004, which targets knitters ages 18 to 35.

"Younger people started getting into knitting about five years ago," said Linda Daniels, owner of Northampton Wools for 25 years. "The trend is a combination of a lot of different things. Knit wear began to be shown on a lot of runways and in fashion. Also, part of the hands-on appeal is in response to the high tech world. The manufacture of yarn really took off. Fiber is more appealing. The different dyes and ways to combine fibers are amazing. Everything is so improved."

Yarn is no longer limited in colors or fabrics, as can be seen by looking around The Creative Needle, a knitting store in Amherst owned for the past 24 years by Elaine Barker. Sitting behind the counter of her cramped but cozy store she gives off a comforting vibe. On the left side of the store, there are balls of different yarns squished into cubby holes. On the right side, a wall of knitting books, magazines, and patterns dominates. Above, embroidery patterns hang from the ceiling, while a few feet below, a rack of sweaters, afghans, and scarves sit lined up with homemade price tags on them.

"There's been a lot of bling bling in yarns," said Barker as she piled up different skeins of yarn on a cluttered white table. And she was certainly right. She displayed a ball of yarn that didn't look like yarn at all, but neon-colored feathers with bits of metallic streamers interspersed throughout the fiber. This is definitely not your grandma's yarn.

In an effort to fight the "grandma" stigma, in addition to magazines, authors are now coming out with books geared specifically toward a younger, hipper knitting generation.

"Unconsciously, I did attach the 'It's only for grandmas!' stigma to knitting," said Sherwood. "But because of Debbie Stoller's vocal

See **KNITTING** on page 6

Debbie Stoller, author of "Stitch 'n Bitch," introduced knitting to an entirely new generation of women.

Jump into erotica with 2007's best sexy short stories

By Jennifer O'Brien
Collegian Columnist

Real sex is elusive and underground, or so says Susie Bright, who put together this year's edition of "The Best American Erotica." One only has to glance at the latest Cosmo, where commercialized sex runs rapid, to see that her claim is not unfounded. "The Best American Erotica 2007" may offer an alternative.

The fact that this is the fourteenth edition of the book speaks for itself. These books, which are collections of short stories and excerpts from novels, boasts something for every taste and preference.

Bright declares in her introduction that she will not "publish pulp about Mr. and Mrs. HappyPants waltzing down the shore to an ending you can see a mile away," nor will she publish prose whose objective is mere titillation.

And some of these stories do live up to this high standard of intelligently provocative prose. Take, for instance, Vanesa Baggott's "On the Eighth Day," which reimagines the creation story as a sexualized power struggle between God, Mother Earth, and Mother Nature. There is also an excerpt from Dennis Cooper's novel "The Sluts," an experimental piece told through a series of online customer reviews of a mysterious young hustler. Peggy Munson's "The Rock Wall," is a poetic exploration of a lesbian with an Electra complex. Lastly, an excerpt from Alicia Erian's "Towelhead," which details an above average tale of high school sex, is also included.

But some of the stories were disappointing and trashy in comparison to that handful of thoughtful gems. The excerpt from Octavia Butler's novel "Fledgling" might best be described as a sci-fi mystery thriller. The storyline includes a man picking up an unidentified, flesh-eating, blood-sucking child from the side of the road and secretly keeping it stored away in his house for his own pleasure. Unfortunately, Butler's flat and boring writing style makes this one difficult to finish reading.

The same could be said for Jessica Cutler's except from "The Washingtonienne," an account of a group of rich girls from Washington spending their Wednesday nights clubbing and exchanging sex acts for money. Void of irony, statements like, "it never hurts to make friends with someone who has a lot of drugs" are meant to be sexy, but are really degrading and distasteful.

The greatest aspect of the book, namely its diversity and the range that provides something for every reader, may just be its downfall. While the collection is perfect for curious erotica first-timers who are feeling out their own tastes or even connoisseurs who are searching for that new, exciting author, it's inevitable that every reader, as much as they enjoy certain stories, will ultimately find the bulk of the book dissatisfying. The average college student, for instance, wouldn't get much out of Shanna Germain's "Entry Point," a story about how a married couple kindles the old flame while on a camping trip with their college-age daughter.

For those who have never purchased erotica before, you may want to skip the big name stores like Barnes and Noble. After weeding through the Karma Sutra books there really isn't much of a selection, and the checkout counter could potentially be awkward for the shy-at-heart. Food For Thought Books in the center of Amherst has a great little erotica section, and a staff that you'll feel free to ask for recommendations.

Not ready to take the plunge into erotica? Satisfy your intellectual appetite with Vladimir Nabokov's "Lolita." The genius of this classic, yet still deliciously scandalous novel, is that Nobokov artfully leads the reader to feel sympathy for poor Humbert Humbert, an aged professor who is in love with the 12-year-old Dolores Haze.

The weather is warming, love is in the air, and there is no better time to try something new. Whether it's opening the pages of erotica for the first time or falling in love with a new writer, "The Best American Erotica" is an experience worth looking into.

Jennifer O'Brien can be reached at jfobrien@student.umass.edu.

Joan Tringali/Collegian

STPEC gathers varied professors

The Social Thought Political Economy Major is hosting a series of lectures around the theme "Decolonizing the Academy." The latest lecture, held Wednesday night in Memorial Hall, focused on "Indigenous Influences in Re-shaping Academia" and featured Sociology Professor Augustin Lao, STPEC Professor Kathleen Clifford, Archaeology Professor H. Martin Wobst, all from UMass, and Anthropology Professor Nancy Mithlo from Smith College.

College students knit in social settings

KNITTING from page 5

support of the hobby and the publication of her "Stitch 'n Bitch" book, knitting was becoming more and more cool. Suddenly, girls and guys of my age, hipsters or jocks, were picking up the hobby."

Stoller, who is the founder and editor of BUST magazine, supported a "stitch 'n bitch" generation with her four knitting and crocheting publications focused on the college-aged demographic of up and coming knitters. "I think that Stoller's interest in knitting helped propel the hobby's new popularity," said Sherwood. "(At BUST magazine), she was in a unique position to promote knitting as part of the (do it yourself) ethic that's so integral to third wave feminism."

Magazines and books are not the only source of inspiration for this popular and growing trend among twenty-somethings. The social environments that knitting allows have created several knitting groups at colleges all across the country. For Kim Adams, a former student at Wellesley College, her interest in knitting came about after attending her dormitory's house council meetings.

"I started knitting in freshman year, when everyone at my house council meetings was doing it too," said Adams. She soon discovered that doing something with her hands would get her through the boring meetings. "I taught myself, and now I like it as more of a social thing."

The social atmosphere created by knitting groups is appealing to college-aged knitters, just like any other extracurricular group on a college campus. "What knitting does among young people," explained Barker, "is that it's a way to sit and talk. Fiber makes you feel good."

The Knitting Group, a group for UMass students that meets on campus, which averages about 10 people, is just one of the many different outlets for social interaction among knitting students in the Five College area. Sherwood inherited the group from Jenn McRobbie, who graduated from UMass. Following Spring Break, the group will resume its normal meetings at 7 p.m. on Wednesday nights outside Sweets & More in Field Hall in Orchard Hill Residential Area.

For those living in the Five College area who are interested in knitting, check out The Creative Needle in Amherst, Northampton Wools in Northampton, and WEBS, a knitting service store also located in Northampton. In addition to supplies, each of these locations offers knitting classes for all different experience levels.

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Think knitting's not quite your thing? Here are some projects that show there's more to knitting than just fuzzy sweaters and scarves.

iPod Case:

Commonly called an iPod cozy, this knit case offers a basic design that can be jazzed up and stylized for each individual iPod user. A standard silicone or acrylic case for your iPod can run anywhere from $25 to $35 dollars on apple.com. The fabric has three buttons on the bottom for easy removal and has a piece of inexpensive sheet protector sewn in to protect the screen from scratches.

Messenger Bag:

Now you won't have to worry about cramming all your books into the one-size-fits-all satchels at the mall. Perfect for traveling or going to class, a customized messenger bag can be outfitted with as many different pockets as needed. Like to carry a bottle of water on you? Knit a side pocket. This basic bag outline can host unlimited possibilities for personal styles.

Key Chain:

Always losing your keys? With a specially-knit brightly colored key chain, you'll easily be able to identify your keys at the bottom of your bag, in your room, or wherever. Generally small in size, these models allow for you to make them in any shape, color, or pattern that you'd like. Also, because they're so small, they don't take long to construct, and additionally make perfect presents for birthdays or holidays.

RAs bring Bedtime Players to dorms to share messages

BEDTIME from page 5

introductions varied between the hilarious, "My name is Kenny and just because I'm into the World of Warcraft, doesn't mean all of my friends are wizards and elves," to the very serious, "My name is Chris and just because I'm a guy doesn't mean I don't have an eating disorder."

The skits that followed each had a message though some of the skits put the audience into fits of laughter and others compelled in silence. The skit "Green Eggs and Ham" was about a girl looking for the perfect guy to spend the night with, but each guy she encountered could not properly put on a condom. She finally finds her perfect mate in the end. The entire skit is read in the style of Dr. Seuss.

"I'm worried about AIDS because..." was a skit where a student says she has HIV and each cast member came out to discuss different reasons why they are worried about AIDS. There were skits focused on masturbation and included ridiculous lines like "In the morning I'm not at half-mast, I'm there!" Others were about homophobia, and date rape. One skit discussed HPV and emergency contraceptive. The players borrowed from Will Ferrell and Cheri Oteri's famous cheerleader skit on SNL, and did some amazing cheers. Some might even say they did "the perfect cheer."

Sophomore Erin Callahan said she felt like she's made a difference. "People will come up to me in the dining halls, and say they learned something new, or they got tested after they saw the show. It makes me feel like I'm really doing something good."

Lilli Scheiber, a senior, said that she loves what she does with the Players. She had extra time this semester and this was the only thing she wanted to do with this time.

The Players began in 1988 and were then called "The AIDS Follies," as a response to the AIDS crises. Gina Franco is a graduate student advisor for the troop. She said for the time it was an extraordinarily progressive thing to do. Since then the group has evolved to include a great deal of other important issues. Franco's face shows just how proud she is of the troop. "The students do this mostly themselves; we are just here to help," she said.

Leah Mara and Tasha Edwards were two of the RA's responsible for bringing the group to Southwest on Wednesday. "Part of the residential experience is to have educational programs in the residence halls. There was a massive turnout for the show," Mara said. "I had to call in September to book them now! We are so happy to get them here." She has seen the troop perform every year she has been an RA and believes they are an important part of the community and make a significant contribution to sexual awareness on campus.

The Not Ready for Bedtime Players will be performing all over campus in the coming months. Check them out for what is sure to be a good time and, of course, for the free condoms. Their calendar is available online at www.umass.edu or by calling 577-5181.

Katherine Nocera can be reached at kate.nocera@gmail.com.

Have a question? Want advice?

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Peaceful Warrior (PG-13) 1:20 4:15 7:15 10:15
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Second baseman Adam Tempesta is currently fourth on the team with a .333 batting average with eight runs scored and six RBIs. He has committed just one error in the field this season.

Minutemen face Charlotte in crucial Atlantic 10 series

BASEBALL from page 10

they've allowed (86 runs or 3.6 per game).

Charlotte has out-hit its opponents 282 to 181, and have raked 91 extra-base hits — which is 60 more than it's allowed. The lineup also has a keen eye at the plate, drawing an additional 38 more walks (98 total) than it's issued.

The pitching staff has been just as impressive. Charlotte's staff has maintained a stellar 2.66 ERA, and when it gets that type of effort on the mound – coupled with the 6.90 opponents ERA – it becomes a tall task to take down the 49ers.

Stone tries not to get too caught up in the numbers, though, but rather focusing on his team and what they need to do to improve as a group.

"We can't be concerned with what they've done, or what kind of ball club they have too much," he said. "We just need to focus on our team, get good pitching on the mound and throw strikes. We need to play solid defense and be aggressive on the basepaths. It's just a matter of playing good baseball."

After taking two out of three against Temple in their first conference series of the season last weekend, the Minutemen dropped Wednesday's matchup, 8-2, against Hartford. UMass has lost four of its last six games heading into the weekend.

"I think we're heading in the right direction," Stone said. "Last week we played pretty well in Florida, beating a couple of teams that were probably better than we were. Then we had a good series against Temple, although I thought we should have won that third game, and gotten the sweep.

"But [on Wednesday] we took a step backwards and I wasn't impressed with our efforts against Hartford," he added. "We just didn't pitch, hit or play defense well, so when you don't do those things you're not going to win, and it doesn't matter who you're playing."

The success of the UMass pitching staff against the strong lineup of the 49ers will be pivotal. The Minutemen will throw a freshman and a sophomore against the likes of Kris Rochelle (.471 batting average) and Brad McElroy (.409) in the deep Charlotte batting order.

"It's an important series, and we're going to find out what type of ball club we have," Stone said. "We're also going to find out what kind of competitors we have, and it's going to be a good challenge for us. It will be interesting to see how we react this weekend."

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UMass opens A-10 play against Flyers

SOFTBALL from page 10

gling in the first few innings, Sanders settled down nicely against Dartmouth. Although the Big Green put up six runs, three were unearned.

"I think we could've fielded a little better than we did," Morin said. "We got better but we need to get a lot better."

Last season, the Minutewomen faired well against the Flyers, sweeping a double-header in Amherst at the end of April.

Balschmiter spun a three-hit, complete-game shutout in the first game, a 3-0 victory for the Minutewomen. Offensively, Stacy Cullington led the way for UMass – driving in two runs.

In the second game, departed seniors did most of the damage. But Grozenski pitched 2.1 innings against the Minutewomen allowing two runs. Having already faced her, the Minutewomen should know what to expect from the Flyer ace.

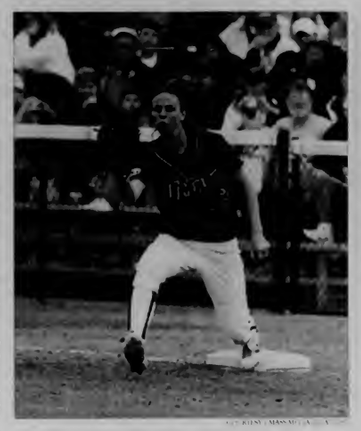
Although the Dayton offense had struggled as a whole, junior first baseman Christine Eggers has started the year off well. Her .333 average leads the team and her .444 on-base percentage is the highest among regulars.

The Flyers have hit just one home run on the season. It belongs to sophomore third baseman Blair Crabtree. She appears as the most legitimate threat in the Flyers lineup. She also leads the team in runs batted in with eight.

As a team, the Flyers excel in the running game as well. They stole 20 bases on the year and have been caught just once. Three players sit atop the team with three.

The Minutewomen hope to kickoff A-10 play with a win and shouldn't have much trouble against the Flyers.

Joe Meloni can be reached at jmeloni@student.umass.edu. Long onto the Daily Collegian Sports Blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.



Senior Amanda Morin is fifth on the team with a .281 batting average and 10 RBIs as the Minutewomen's leadoff hitter.

Maroon and White happy to be home

NOTEBOOK from page 10

Pitch after pitch would come in on a batter closing in on the 70 mile-per-hour mark. Then, on the eighth or ninth pitch of a long duel between pitcher and batter, Balschmiter unleashed her off-speed pitch, causing the batter to come fully around in her swing before the ball crossed the plate.

"She had drop-ball and changeup strikeouts, which is really nice to see," Sortino said.

Home Sweet Home

UMass finally had a chance to play on its own turf, and everyone on the team was relieved to play in the comfort of their own field and in front of their home fans.

"It was great to be out here," Sortino said. "We so desperately needed to play [at home]. We can't be inside too much longer.

Although it wasn't designed that way, the Minutewomen played the same team in its home opener this year as last year. UMass outclasses the Big Green in last year's home opener, winning easily, 8-0 and 20-0.

When last Sunday's doubleheader against the Bonnies was cancelled, Dartmouth came up next on the schedule, and the Minutewomen once again ended up with a pair of convincing wins on its first day in front of the home crowd.

Finally some dry land

Despite the fact that the field was covered in snow just days before and then rained on for a day and a half after that – the turf at the UMass softball complex held up surprisingly well.

So well, in fact, that Sortino had the team out practicing on the field yesterday before leaving for this weekend's games in Dayton.

"We're going to be outside [Thursday], and that's going to really help us do some things to improve," Sortino said Wednesday after the double-header.

Soggy field conditions and cold temperatures have kept the team confined inside Boyden Gymnasium for much of the early part of the season, which has frustrated Sortino because of the limitations on what the team can work as far as in-game situations are concerned...Freshman Whitney Williams had an impressive day at shortstop Wednesday, both at the plate and in the field. Williams went three-for-six with a run scored, and made a pair of great defensive plays in the first game to help preserve Balschmiter's no-hitter...A confusing call at the plate early in the first game had everyone on the Maroon and White's side looking to the umpires for answers. A Whitney Mollica double to left-center had sent pinch-runner Jill Andrews around third and headed home. The throw beat her to the plate, but after the tag was applied, Dartmouth catcher Leigha Clarkson dropped the ball while bringing it up to show the umpire she still had it. Andrews was originally called safe, but after a short conference, she was ruled out, ending the inning and perplexing Sortino and the fans.

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Fordham ahead early in tight league race

Rams, Billikens undefeated in A-10 as conference play begins

By Dominic Poli
Collegian Staff

Fordham has proven to be the dominant force in the Atlantic 10, having gone 18-12 overall and a perfect 4-0 in conference play so far.

Jessica Weckenman has had the hot hand for her team this season, leading the Rams in batting average (.386) and doubles (11). The sophomore is also second in hits (32), second in runs batted in (17) and third in total bases (45).

Fordham has three other players batting above .300 in junior Allison Twarowski, sophomore Melissa Andrews and junior Allison Storc, who have averages of .362, .352, .312, respectively.

The Rams are enjoying a nine-game winning streak, during which they have outscored their opponents 56-15.

The Minutewomen must start trying to catch Fordham in the win column if they want to bring home the crown from the A-10's 19th conference championship tournament, scheduled for May 9-12.

The Maroon and White match up against the Rams a few days prior to the tourney on the 4th and 5th.

Saint Louis has an 'ace' in the hole

Ashley Levan – with an ERA of 2.52 – is Saint Louis' top gun in the circle. The junior is 7-3 on the season and has faced 301 batters at this point. With 77.2 innings of work to her credit – by far the most on the team – her .219 opponent's batting average is also a team best.

A-10 Softball

Senior Jill Pursell's .418 batting average is tops for the Billikens, 34 points better than runner-up Christy Ernst.

The outfielder is also at the head of the class in hits (41), runs scored (26), home runs (4) and total bases (60) and tied for second in RBIs (15).

She also has a slugging percentage of .612.

And Pursell's ability is not limited to what she can do with a bat. With a 1.000 fielding percentage, she also flashes the leather better than anyone else on the team.

As for Ernst, she maintains a batting average of .384. The senior fails to rank first in any substantial offensive category, but puts up numbers that make her a crucial component to the lineup.

She is second on the team in hits (28) and fourth in both total bases (33) and runs scored (14).

She is also tied for second in RBIs, with 15.

Saint Louis sits below the .500-line with a record of 15-17. But its conference record of 2-0 is good enough to put it second-highest in the A-10 standings after Fordham.

The Billikens started off the season on a rocky road, losing their first seven games. Things started to turn around in Northern Iowa, however, when the Minutewomen defeated the Panthers 2-0 on Feb. 24.

Having won 12 of its last 20 games, Saint Louis has since been riding a better wave.

Though they lost their most recent game – a 9-3 contest to Eastern Illinois in the second game of a doubleheader – the Billikens hope to get back on the winning track when they play a doubleheader against St. Bonaventure on Mar. 31.

La Salle climbing the ladder

The Explorers are the only other team that has engaged in conference play in the A-10 standings right now. But its 2-2 record makes it an inferior being in comparison to the picture-perfect A-10 records of Fordham and Saint Louis.

La Salle is 8-10 overall on the year and will need to do well in its games (two each) against Temple and Saint Joseph's this weekend if it wants to remain a contender in the A-10 standings.

Freshman Mary Pat Conville and junior Michelle Sullivan are the two Explorers with batting averages above .300, registering .321 and .308, respectively.

Conville, a third baseman, leads her team in hits and on-base percentage, with numbers of 17 and .390, respectively. She is also second in runs (9) and third in total bases (21) and hit the squad's only dinger on the year.

Sullivan, a catcher, graces the top of two offensive categories – RBIs and doubles – with 14 and six, respectively.

Her 16 hits and 22 total bases are good enough for second on the team's stat sheet and she is tied with Conville for second place in runs scored, with nine.

Game cancellation has been a menace to the Explorers as they have had five games – the entire Bash at the Beach tournament – called off.

Having won its last game – a 7-5 victory over Monmouth on the 27th – La Salle hopes that adding to the 'W' column might just sponsor a flight into the A-10 tourney.

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Junior Stacy Cullington leads UMass with four home runs this season. Her .535 slugging percentage is second on the team.

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UM returning top runners from 2006

TRACK from page 10

Championships at Princeton on May 13.

The men's track team returns several of its top performers from last year who will set the pace for the rest of the team.

Junior Nathan Barksdale was the team's top 400-meter sprinter in both indoor and outdoor track and is considered the most consistent sprinter on the team.

Senior Erik Hoagland was the only member to win at last year's A-10 Championships, winning the triple jump and setting a new UMass record in the process. Although he is a senior, this will only be his second year on the track team, having managed to make the team last year as a walk-on.

Junior Nils Fischer was the Minutemen's top 5,000-meter runner. He came in second place in that event at the New England Outdoor Championships.

The women's track team will be led by their talented core of throwers who are expected to give the team a huge boost in scoring throughout the season.

The star of the women's throwers is Jordan Veney, the school-record holder for shot put. Joining her will be newcomer Lisa Wilson who potentially could give the Minutewomen two of the best throwers in the A-10. Wilson was the Massachusetts State Champion discus thrower during her high school career, so her arrival brings high expectations.

The woman's track team also added Mary Serdakowski the Ivy League champion in the indoor 60 meter hurdles. Her first event at UMass will be this Saturday and she will run in the 100 meter hurdles.

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COURTESY OF UMASS MEDIA RELATIONS

Junior sprinter Kendra Leighton finished third for the Minutewomen in the 400 meter at the Boston University Quad Meet with a time of one minute, 1.18 seconds. She is expected to continue to lead the women's team in the 2007 spring events as one of the top points-earners.

Breaking down the field for the Maroon and White

By Melissa Turtinen
Collegian Correspondent

The Massachusetts Men's and Women's track and field teams will be competing at home for the first time in over ten years. Their first meet of the season is tomorrow at 11:30 a.m. Here is how the 2007 roster breaks down.

Men's track and field

The Minutemen return for a spring season with versatile athletes. The team has hopes of consistent performances, leadership and a lot of enthusiasm from returning leaders and younger athletes

Men's sprints

In the 2006 outdoor season junior sprinter Nathan Barksdale finished eighth in the A-10 Championships in the 400-meter dash at 49.73 seconds, which was a team season-best time, along with his personal best. Barksdale took 11th at the New England Championships on May 13 in the 400 meters at a time of 50.58 seconds. He was also a member of the 4x400 relay team that took fifth at both the A-10 Championships and the New England Championships.

Senior sprinter jumper Manny Harris-Lopes was a member of the 4x400 meter relay team that earned fifth place at the 2006 New England Championships. Harris-Lopes took 11th in the 400 meters (50.41 seconds) at the A-10 Championships on May 7.

Expected leaders in men's distance

Zach Przysiecki, Kevin Murphy, David Lopes, and Peter Fortunato are expected to lead the mid-distance groups.

In the 2006 season Senior Zach Przysiecki earned Second-Team All-Conference honors as a member of the indoor distance medley relay team. Przysiecki placed 17th in the 800-meters (1:57.96) at the A-10 Championships on May 7. He was also a member of the 4x400 meter relay that took fourth place at the 2006 New England Championships.

Junior Kevin Murphy took seventh place at the A-10 Championships in May 2006 in the 800 meters (1:54.92). Murphy ran the first branch of the 4x800 meter relay at the New England Championships last May. The team took fourth place.

Sophomore David Lopes was a member of the fifth-place 4x400 meter relay teams at both the 2006 A-10 Championships and the 2006 New England Championships.

Sophomore mid-distance runner Peter Fortunato earned Second-Team All-Conference honors as a member of the second-place distance medley relay team during the 2005-2006 indoor season. He was a member of the 2006 A-10 Commissioner's Spring Honor Roll. At the 2006 A-10 Championships on May 7 Fortunato placed 17th in the 1500 meters at 4 minutes, 7.06 seconds.

Men's hurdles

Sophomore hurdler jumper Mark Anderson is expected to excel this season. In his freshman indoor track season he placed sixth in the 55-meter hurdles at 8.24 seconds at the New Hampshire Invitational on Jan. 21. At the 2006 Boston Indoor Games on Jan. 27 he placed sixth in the high jump at 6-2.

Sophomore hurdler jumper Kevin Ianetta is a likely leader in this outdoor season. Ianetta was the top hurdler in the 110 high hurdles and the 400 intermediate hurdles during his freshman outdoor season. At the 2006 New England Championships Ianetta had a season-best and team's top time in the 400-meter hurdles (55.82 seconds).

Men's jump

Team leader and senior Erik Hoagland, won five long jump competitions at the NCAA East Regional meet on Feb. 26, 2006. Hoagland also won the triple jump at the A-10 Championships last May.

Sophomore sprinter and jumper Steve Gerome placed eighth in the long jump (21-9) and helped the 4x400 meter relay squad to a fifth-place finish at the 2006 A-10 Championships. At the New England Championships last year, Gerome took 13th in the long jump at 21 feet, 3.5 inches. He was also a member of the 4x400 meter relay team which finished fifth.

Women's track

The Minutewomen have several returning runners for the spring season. This fall there were several new competitors that joined the team where they are expected to make an impact in individual events and relays.

Women's sprinters

Junior Kendra Leighton competed in the Southern Connecticut Invitational last April where she ran 1:00.73 time in the 400 meters. Her personal-best and team-best gave her eighth place in the Invitational.

Sophomore sprinter and jumper Stacy Ossinger returns for her sophomore year. During Ossinger's freshman fall and spring season she was named to the A-10 Commissioner's Honor Roll.

Junior Jennifer Rippel returns for her second outdoor season. Rippel mainly competes in the 200- and 400-meter dashes. In the 2006 outdoor season Rippel placed 17th with her best time of the season (1:0089) in the 400 meters at the 2006 A-10 Championships.

Senior sprinter-jumper Troyanah Evans finished eighth in the 200-meters, running her top time, (27.80 seconds) and 10th in the 100-meters (13.48 seconds) at the UConn Invitational last April.

Veney to lead women's throwers

Sophomore Jordan Veney returns for her second outdoor track season. Veney competes in the shot put, discus, weight throw and hammer throw. Veney holds the outdoor and indoor UMass shot put records. She is ranked third all-time at UMass in the discus. In 2006 Veney qualified for the outdoor ECAC Championships.

Women's jumpers

Junior pole vault/sprinter Kristen Bakanowski won the A-10 Indoor and Outdoor pole vault championships in the 2005-2006 season. Bakanowski finished her sophomore outdoor season ranked 105th nationally.

Senior high jumper Katelyn O'Toole placed 15th at the A-10 Championships last May clearing a 5-feet, 1-inch bar. At the April 2006 New Hampshire Invitational O'Toole had her season-best height of 5-feet, 1.75 inches to place second.

Sophomore pole vault Krista Sideri cleared her season-best height of 8-feet, 11.75 inches at the UNH Wildcat Invitational in April 2006 where she finished seventh.

Melissa Turtinen can be reached at Mturtine a student.umass.edu Log onto the Daily Collegian Sports Blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Spiess goes for 64th win against ODU

By Justin McGrail
Collegian Correspondent

The Massachusetts Tennis team will be in action this weekend when it travels to Old Dominion today and then to Atlantic 10 contender Richmond.

The Minutewomen are coming off a 5-2 win against Florida Atlantic University and their first-ever victory again Lynn University last weekend. The team is looking to keep the momentum going into this weekend against the Lady Monarchs of Old Dominion. ODU is coming off a 5-2 loss to Pennsylvania which could play to UMass' favor. The women will try to keep their streak going against ODU and they'll try to carry that energy into the match against Richmond.

The Minutewomen might have a tougher time against the Spiders. Richmond, which has a four-match win streak going were picked earlier in the season to win the A-10 Women's Championships. The team certainly hasn't forgotten what happened at last year's A-10 Championships. Forced to play their second match in five hours, the Minutewomen were swept by the Spiders, 4-0. That match will definitely be on the team's mind as it looks to avenge that loss on Saturday against Richmond.

In addition to a two match win streak, senior Michele Spiess is looking to make her mark on UMass tennis history. In her first singles match, she beat her opponent 6-0, 6-0 to tie the record for most wins by a single player in UMass history. The current record is held by Jackie Braunstein at 63 career wins. The victory put her singles record for the spring season to ten wins and only three losses.

What's even more impressive is her new doubles partner, sophomore Laura Murillo. The team now has three wins and zero losses since being paired up at the Harvard match. They will be paired up again when they take on Old Dominion and Richmond.

Spiess isn't the only one doing well for the women. Junior Masha Pozar is having a solid season with a 16-10 record and freshman stand out Ellen de Jong is having a great first year with a record of 11-8. Coach Dixon keeps mixing up the doubles combinations, but is picking winners. Last week she paired Ellen de Jong and Stephanie Giminez together and they won their first match together.

The A-10 Championship Tournament is coming up quickly and will be held in mid April. With only three matches left, after this weekend, every victory becomes critical to making the post-season. Last season, the team had a dramatic comeback victory over Xavier after being down 3-0 and ultimately winning 4-3 to take third place overall in the A-10 standings.

The post-season is approaching fast and the Minutewomen are hoping to have a strong weekend to make a run at the A-10 Championship. Victories over Old Dominion and Richmond could be the start of a playoff run that could take the team all the way to the finals.

Justin McGrail can be reached at jpmcgrai a student.umass.edu Log on to the Daily Collegian Sports Blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Senior Michele Spiess can break the UMass singles record for career victories today. She sits tied with Jackie Braunstein with 63 career wins.

Crew opens season with Yankee Cup

By Michael Gillmeister
Collegian Correspondent

Coming into the 2007 season, coach Jim Dietz and the Massachusetts rowing team are looking to put another trophy in the case to add to their 11-consecutive Atlantic 10 titles. The Minutewomen will kickoff their spring campaign at the Yankee Cup, a four-team regatta on Saturday against Connecticut, New Hampshire, and rival Rhode Island who is hosting the event in Kingston, R.I.

The event will start at 9 a.m. and will go on throughout the day. The Minutewomen will look to repeat last season's performance as they dominated the competition to take home the Yankee Cup.

There will be no rest for the weary because UMass will leave Rhode Island and travel to Orchard Beach, N.Y. on Sunday to compete in a three-team regatta against Colgate and Holy Cross.

"It's a second chance for athletes" said Dietz, when referring to his athletes and the success that the program has accrued during Dietz's 13-year tenure as headman of the Maroon and White. He is joined by third-year assistant coach Alex Binkowski and first-year assistant coach, Conny Kirsch.

The 45 returning members from last year's conference championship team is a testament to the dedication that Dietz's group of women have shown him, and they will look to put that dedication to good use in the upcoming season. Also, the success that the returning members of the team have tasted will only help the 50 walk-on novices that have joined the team.

After completing a rigorous training regimen in January, the UMass crew team is set to backup their hefty credentials. The 2006 season set quite the tone for this year's group with UMass emerging victorious in four of their seven total regattas, including taking home an unprecedented 11th straight conference title, a feat that has never been duplicated since the inception of the A-10 Conference. The team also captured the title at the ECAC Collegiate Championship.

The Maroon and White recently won their first competition of the spring on their home-turf, the Connecticut River, as they defeated New Hampshire and Coast Guard in a scrimmage last Saturday.

Coxswain Dana Pulda and the first varsity eight won all of its races. Coast Guard's first varsity eight grabbed second place in all three of its races.

Led by coxswain Molly Morgan, the second varsity eight were not quite as dominant as the first squad, but still pulled out two of its three races, with the other race won by UNH.

The third varsity eight, led by coxswain Maria Arcari won one of its four races.

The UMass novice eight certainly carried its weight as the young squad won all three of its races, led by coxswain Melissa D'Amico.

Led by senior co-captains Gabrielle Papineau and Tara Guinan, the Minutewomen are poised for another strong season.

Michael Gillmeister can be reached at mgillmei a student.umass.edu. Log onto the Daily Collegian Sports Blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

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ACROSS
1 Clammy
5 Goons
10 Obi-Wan, for one
14 Object of devotion
15 Food or Clay
16 WWII losers
17 Writer Ephron
18 Shady bower
19 Pocket-sized
20 Cheesy crust
22 Decomposes
24 Spectator
26 Jackie's second
27 Cameo stone
28 Horse with a horn
32 Denver or Ireland
35 Make the first bid
37 Machine shop machine
38 Raw mineral
39 Spat
41 Country singer Williams
42 Destiny, in Delhi
44 Catch dead to rights
45 Gravy holder
46 Put in office
48 Destitute
50 Bobbsey twin
51 Has need of
55 Indian prince
59 Nodding last attention
60 Skator's jump
61 Dull surface
63 Alan of "The West Wing"
64 Gusto
65 Nickel add-on?
66 Amateurish painting
67 Small vortex
68 Remote button
69 Alimony recipients

DOWN
1 Wild dog of Australia
2 Beautify
3 Lesson from Aesop
4 Oliver Stone Oscar-winner
5 Words of gratitude
6 Of a female
7 Lift the latch
8 Sailor's rum drink
9 Damascus resident
10 West Indies republic
11 Way out
12 Enjoy a repast
13 Nile goddess
21 Charged atom
23 Vocal quaver
25 Spread out
28 Still green
29 Milanese eight
30 Pedman of "Cheers"
31 Audition call
32 Punch line antecedent
33 For the mouth
34 Roll-call call
36 Time period
39 Doha's land
40 Silver-tongued
43 Playwright Terrence
45 Military unit
47 Fill with love
49 Town
51 Hotel charges
52 Take five
53 Provide with a quality
54 Knifes
55 Labyrinth
56 Chopped down
57 Beer formation
58 Nightmp
62 Com location

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QUOTE OF THE DAY

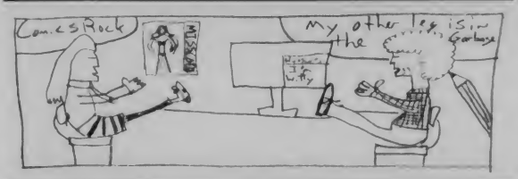
"I saw a wino; he was eating grapes. I was like, "Dude - you have to wait!"

-Mitch Hedberg

PAUL By Billy O'Keefe

SO...HERMAN TOLD ME YOU HIRED AN EMPLOYEE FOR YOUR DOG-WALKING BUSINESS? AND YOU'RE PRETTY PROFITABLE?
AND IT'S NOT SOME APRIL FOOL'S JOKE?
YEP.
NOPE. I'M A SUCCESS.
WOW. I'M IMPRESSED!
HA! GOT HIM.
NOW THAT -
WAIT, IT'S NOT OVER.
DOINK!
I'LL BET YOU BOOED-OH GOD!

SZAJGIN'S SAGA By Ashley Miami

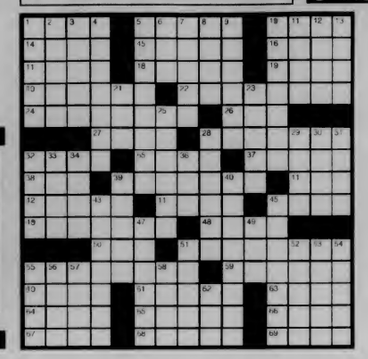


HARD KNOCKS By Louis Coppola

HARD KNOCKS
PACK YOUR BAGS! WE HAVE TO LEAVE, NOW! BRIDGET IS EVICTING US, AND SHE CALLED THE POLICE!
YOU GOT US EVICTED?
SHE SAID SHE'S GOING TO TURN US OVER TO A DEBT COLLECTOR FOR OUR RENT AND RUIN MY CREDIT.
SHE DIDN'T KNOW I ALREADY HAVE BAD CREDIT.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

FOOOOOOOO
Why do airplanes make such horrid sounds?
They could sound like a Purina cat, or raindrops on leaves
I guess not everything can be aesthetically pleasing.
Right now I am aesthetically distracted



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aquarius Jan. 20-Feb. 18
You are destined to discover and chronicle the uselessness of vocal inflection.

pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
Invent a way to simultaneously catalog your CD's alphabetically and chronologically.

taurus Apr. 20-May 20
Stepping in a puddle with mismatched socks can initiate a squishy fun-fest.

gemini May 21-Jun. 21
Ouyr ilef si lal scmralbde pu.

cancer Jun. 22-Jul. 22
If you never had a barn raising, you could never have a barn raising party.

leo Jul. 23-Aug. 22
When numbers replace names, you will be number "1" with a pretty star next to it.

virgo Aug. 23-Sept. 22
Easy there big fellow, plumber's crack is not simply for pipe savy wrench turners.

libra Sept. 23-Oct. 22
Buy some of those huge, lip shaped lollipops and give out large, sticky kisses today.

scorpio Oct. 23-Nov. 21
Like a clown at a 15-year-old's birthday party, you are severely out of place.

sagittarius Nov. 22-Dec. 21
Supergluing a nomad's gonads to the ground will majorly impede his lifestyle.

capricorn Dec. 22-Jan. 19
You need to seriously calm down when you speak, you expectorate more than a clam.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, MARCH 30, 2007 SPORTS@DAILYCOLLEGIAN.COM

UMass heads to Charlotte

A-10 newcomers have quickly become class of the conference

By Eli Rosenswaike
Collegian Staff

The Massachusetts baseball team (4-8, 2-1 A-10) will test its mettle against one of the elite in the Atlantic 10 when it faces the Charlotte 49ers (19-5, 2-1 A-10) for a three-game set this weekend.

Senior Chris Lloyd will start for UMass on Friday, and freshman Jared Freni and sophomore Tim Comiskey get the nod for the weekend games.

The 49ers remain relatively unknown to the Minutemen, having transferred from Conference-USA and into the A-10 just last season. In only one season in the conference, Charlotte has already established itself as one of the preeminent teams in the A-10. The 49ers were tabbed to win the conference — in a vote by league head coaches — prior to the 2007 season.

Friday's contest will mark the first time these teams have ever played each other, but in despite of that, UMass coach Mike Stone knows what his team is up against this weekend.

"Charlotte's a real good ball club," he said. "They're solid all the way through, and their pitching is impressive. They will be as good as many of the teams we play this season. It's a real big challenge for us."

Although technically 12-1 at home this season, the 49ers will play its first true home game of the year when they unveil the brand new Robert and Mariam Hayes Stadium. Those in attendance will get to see a Charlotte team off to its best start in school history.

The 49ers concluded its first go-round in the A-10 at 38-20-1 last year, and have picked up right where they left off in 2007. Charlotte has been terrific in all facets of the game, crushing opponents both on the mound and at the plate. The numbers tell it all.

Charlotte has simply dominated the opposition in the batters box. The 49ers are hitting .327 as a team, compared to the meager .232 average by the opposition. In 24 games, the 49ers have scored 197 runs (8.2 runs per game), which is more than double what

See BASEBALL on page 7

COURTESY UMASS MEDIA RELATIONS

Senior right-hander Chris Lloyd will take the mound today for the Minutemen in Charlotte against the first-place 49ers.

Pair of Minutemen headed to the pros

For two of the Massachusetts hockey team's leaders during the historic 2006-07 season, hockey season isn't over quite yet.

Seniors Matt Anderson and Mark Matheson signed amateur tryout contracts this week with American Hockey League teams just a week after leading the Mass Attack to its first-ever NCAA Tournament appearance.

Anderson, the team's captain for the past two years, signed on with the Chicago Wolves, the minor league affiliate of the Atlanta Thrashers of the National Hockey League. And Matheson, an assistant captain in 06-07, is joining the Milwaukee Admirals, affiliated with the NHL's Nashville Predators.

One of the faces of UMass hockey of the past few years, Anderson reignited his career this year after struggling with various injuries over the three previous seasons. The center finished his final campaign with the Minutemen with 20 points on 10 goals and the same number of assists (including the postseason).

He scored the final goal of the season for the Minutemen in the 3-1 loss to Maine in the NCAA East Regional Final in Rochester, N.Y. Even when he was not as his best on the ice, Anderson was crucial to the team's success through his indispensable leadership. He was on the ice for every phase of the game and was especially efficient on the power play, sending seven pucks past the opposing goalie with the man-advantage, which was good enough for third in Hockey East.

Matheson proved his overall ability to play the game of hockey by becoming one of the team's best players at both the center and defense positions. He tied Cory Quirk for the team-lead in goals with 13 and tied for third in scoring with a total of 24 points.

The converted forward returned to his original position at the blue line to help his team deal with a number of injuries, though he played the point on the power play through the entire season, even when lined up at center in five-on-five situations.

It will be difficult for the Minutemen to replace two of their most valuable players of the past few years in the coming season, but UMass coach Don Cahoon said he was extremely proud of both players throughout the season, both on and off the ice.

-Jeremy Rice

Balschmiter not yet satisfied with no-no

By Jeremy Rice
Collegian Staff

A dose of home-cooking turned out to be just the thing the Massachusetts softball team needed to get back above .500 this season.

After an extended wait (the original home opener against St. Bonaventure was cancelled due to the weather), the Minutewomen turned in a pair of dominant performances Wednesday against Dayton.

One player for the Maroon and White, sophomore pitcher Brandice Balschmiter, picked up right where she left off last spring, the last time she stepped into the circle at the University of Massachusetts softball complex.

The Minutewomen's ace held an opponent hitless for the second time in her career in the matinee game Wednesday, a 6-0 shutout of the Big Green. She finished the day with 11 strikeouts and just three walks while facing 23 batters.

The last time the team failed to register a hit against Balschmiter was in last year's NCAA Regional Tournament, hosted by the Maroon and White.

In the opening round of the double-elimination tourney, Balschmiter shut down the Albany offense, striking out three batters while walking four. However, she faced just 18 batters in that game.

Despite the milestone, Balschmiter was very impressed with the performance.

"I didn't think I was pitching well," Balschmiter said after the game. "The team played well today, and that's why we got the win."

UMass coach Elaine Sortino felt similarly about Balschmiter's day, but was more optimistic of her ace's performance.

"I thought Brandice has a pretty good game," Sortino said. "I don't think she's operating on all cylinders, but it's nice to see so many strikeouts. That's a good game. She's getting half her outs as strikeouts. It's a better game than she pitched against Dartmouth a year ago."

Balschmiter's expanded arsenal of pitches helped her get out of a number of full-counts, where she earned a number of her strikeouts in the game. Her changeup was particularly impressive.

See NOTEBOOK on page 7

UMass Softball

Sophomore infielder Samantha Salato is batting .258 this season with eight RBIs. She went one-for-six in the team's first two home games Wednesday.

UM opens conference play in Dayton

By Joe Meloni
Collegian Staff

Fresh off a two-game sweep of the Dartmouth Big Green, the Massachusetts softball team (13-12-1) opens up Atlantic 10 play with a two-game set against the Dayton Flyers (4-12, 0-2 A-10) this weekend.

The Minutewomen faired well in the first portion of their schedule, playing .500-softball against the likes of California and Georgia Tech. The Minutewomen typically heat up when April rolls around. Against the 10 other teams in the conference, the Minutewomen are 297-44 all-time – including an 18-3 mark against the Flyers.

Before Wednesday, sophomore third baseman Whitney Mollica and senior first baseman Amanda Morin hadn't been their usual selves at the plate. Against Dartmouth, however, the pair teed off against the inferior Ivy League hurlers.

Mollica went 3-for-5 with two runs scored and drove in a pair in the two games against the Big Green. In the first inning of game one, Mollica drove an 0-1 fastball to the left-centerfield warning track which should've extended the UMass lead to three. But a poor call by the home plate umpire in a play at the plate cost Mollica an RBI and the Minutewomen a run.

Morin also swung a hot stick in the defeat of Dartmouth, going 5-for-8 from the leadoff spot in UMass' lineup. Consistent production from the top of the batting order is imperative to the success of the Minutewomen.

Dayton began its A-10 schedule this past Sunday, dropping both ends of a double-header in Saint Louis.

Senior Chelsea Grozenski struggled in the first tilt of the afternoon, allowing 10 hits and seven earned runs over five innings. Officials called the game due to run rule after SLU pushed two runs across in the bottom of the sixth inning, extending the lead to nine.

Grozenski dropped to 2-5 with the loss and her ERA rose to 3.06. As the staff's ace, she should start Friday's game against the Minutewomen.

She has pitched well this season but the Flyer offense has not given her much in the way of support. As a team, Dayton hits just .231 and averages just 2.77 runs per contest.

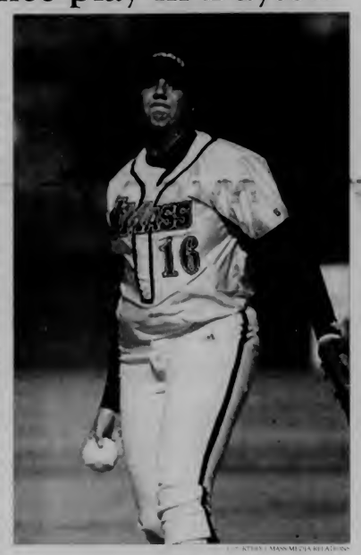
Regardless who takes the mound for the opening game of the series, the Flyers' offensive woes should continue.

UMass' sophomore ace Brandice Balschmiter boasts a 1.78 ERA in 20 appearances. Her 9-8 record is deceiving – the Minutewomen struggled to score runs consistently at the beginning of the season. She shut her opponents' out five times this season.

Balschmiter is coming off her second no-hitter of her career against Dartmouth on Wednesday, striking out 11 and yielding three bases on balls.

If UMass coach Elaine Sortino elects to run freshman Bailey Sanders out there, the Flyers luck won't have changed. After strug-

See SOFTBALL on page 7



COURTESY UMASS MEDIA RELATIONS

Sophomore Brandice Balschmiter and the Minutewomen are in Dayton today for the team's first Atlantic 10 action of 2007.

Spring season kicks off for track and field

Men's and women's squads expecting big things in 2007

By Scott Feldman
Collegian Correspondent

Tomorrow the University of Massachusetts men's and women's track teams will host their first home meet in twelve years at the brand new multi-million dollar Track and Field Complex. Both the men's and women's track and field teams have a solid core of returning performers which should lead to a strong season.

One advantage the Minutemen will have on their side is experienced leadership. UMass coach Ken O'Brien is set to enter his 40th year coaching both the men's cross country teams and track and field teams.

O'Brien, a UMass alumnus who graduated in 1963, has been involved with track and field for nearly his entire life having coached in five different decades. In his previous 39 years of coaching, O'Brien has coached the Minutemen to 18 conference titles, four New England crowns, two IC4A titles and has coached seven All-America performers.

The UMass women's coach, Julie Lafreniere, is entering her 20th year as coach and has an impressive resume herself. She graduated from UMass in 1977 and became the Minutewomen's coach in 1986 for the cross country and track and field teams. During her tenure as coach, the Minutewomen have won seven Atlantic 10 Cross Country titles, two indoor track titles, and two outdoor track titles.

The indoor track season wrapped up three weeks ago and the Minutemen have been resting up since then, preparing for the outdoor track season. Tomorrow the men's team and the women's team will host a five way meet and attempt to kick off the season with a strong start.

On April 7, the team travels to the UConn Invitational for a road meet before returning home for a six-way meet on April 14. That will mark the last home meet for the next two weeks as the team will travel to Holy Cross, UConn, and Pennsylvania before wrapping up the invitationals with an eight-way meet at home.

The major events will take place in May, starting with the A-10 Championships in Charlotte, N.C. on May 5, the New England Championships in Hanover, N.J. on May 11 and ends with the IC4A

See TRACK on page 8

COURTESY UMASS MEDIA RELATIONS

Senior Zachary Prysiecki earned Second-Team All-Conference honors this past indoor season. He continues to be one of the top UMass runners.

UMass Athletic Wrap

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Calendar of Events

This Weekend

Friday, March 30

WOMEN'S TENNIS
at Old Dominion
1:00 p.m.
Norfolk, Va.

BASEBALL
at Charlotte
2:00 p.m.
Charlotte, N.C.

SOFTBALL
at Dayton
3:00 p.m.
Dayton, Ohio

Saturday, March 31

MEN'S TRACK
UMass Five-Way Meet
11:30 a.m.
Amherst, Mass.

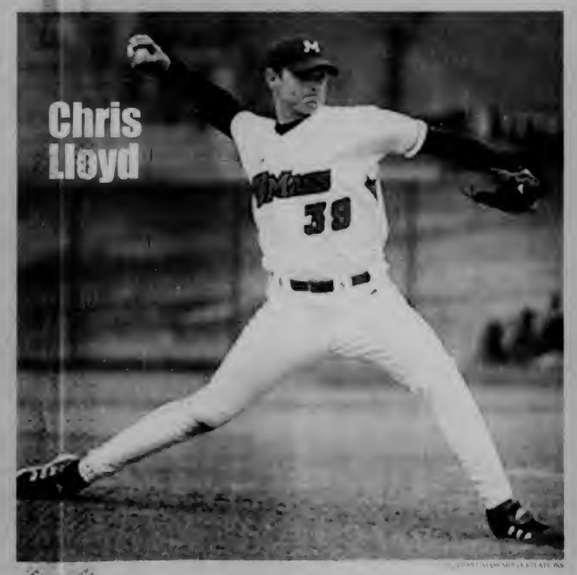
WOMEN'S TRACK
UMass Five-Way Meet
11:30 a.m.
Amherst, Mass.

MEN'S LACROSSE
vs Penn State
12:00 p.m.
Amherst, Mass.

BASEBALL
at Charlotte
2:00 p.m.
Charlotte, N.C.

WOMEN'S ROWING
Yankee Cup
TBA
Kingston, R.I.

WOMEN'S TENNIS
Richmond
TBA
Richmond, Va.



Sunday, April 1

WOMEN'S ROWING
Colgate, Holy Cross, Iona
TBA
Orchard Beach, N.Y.

BASEBALL
at Charlotte
12:00 p.m.
Charlotte, N.C.

Next Week

Tuesday, April 3

BASEBALL
at Holy Cross
3:00 p.m.
Worcester, Mass.

SOFTBALL
at Rhode Island
3:00 p.m.
Kingston, R.I.

SOFTBALL
at Rhode Island
5:00 p.m.
Kingston, R.I.

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MAY 9	Greenough lounge
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UMassAmherst

APRIL

PATSIES GET SOME KICKSIES PAGE 69

SUZY SWEATPANTS IS BACK, JACK PAGE *

THE MASSACHUSETTS

MORNING WOOD

NEW ENGLAND'S LARGEST COLLEGE ERECTION EST 1890

TSUNAMI : HI: 103 LO: 80 WWW.DAILYCOLLEGIAN.COM MONDAY, APRIL 2, 2007

Oops, he did it again!

By Bill Parcells
Buffalo Bill Staff

Last night the pop star's reps have confirmed that Britney Spears is pregnant with her third child. Following a nearly month stay in rehab for substance abuse, and a highly publicized divorce from her career challenged husband Kevin Federline, Spears is now anxiously awaiting the arrival of her third child. Spears's pregnancy became all the more shocking when it was revealed that the father of the singer's child is none other than Patriots quarterback Tom Brady, his third impregnation in the last three months.

Following the announcement of the pregnancy, both Spears's and Brady's reps released a joint statement from the couple, "Britney and Tom are overjoyed to announce that they are expecting their first child together due late this summer.

"You know, I figured that I've got three Super Bowl rings, I need three kids," said a cheerful Brady.

They would like to take this time thank all the well wishes they have received and ask that everyone please respect their privacy during this time".

The formal announcement was made late Sunday night after Spears and Brady were seen leaving Spears's doctor's office on Saturday afternoon. The odd pair came as a shock to most, including actress Bridget Moynahan who is also carrying the quarterback's baby, and his girlfriend, supermodel Gisele Bundchen. Brady's reps have never commented on his relationship with the pop star, but sources say the two have been close ever since their meeting at a nightclub in January.

The two had a brief fling, but Brady's reps claim that he has always had Spear's best intentions at heart, "Tom is very excited about the impending arrival of his child with Britney, and is fully committed to their child." As for their relationship, Spears and Brady will raise their child together but are not making any plans to marry. Brady is still involved with Gisele Bundchen, who sources say, is understanding and will be involved with both of the children's lives.

A source close to the couple has said that Tom and Gisele are looking for a home in L.A near Spears and Moynahan. Spears who has been dating ever since her separation from Federline late last year, is seeing a bar tender from Los Angeles while attending her Alcoholics Anonymous meetings once a week. As for Spears's two other children with Federline, the singer has hired another nanny to look after them so that she can complete her rehab and focus on her new pregnancy.

Lil' Dude screws up SGA elections, what a jerk

By "Kevy" O'Rourke
Collegian Staff Writer

Twenty ballot boxes which comprise sixty percent of votes cast last week have been lost or stolen, according to Student Government Association officials.

The announcement was made early Saturday, nearly 24 hours after the election results were supposed to be ratified. No decision has been finalized as to whether or not to reschedule the election.

"The SGA is doing everything in its power to resolve the issue," said ——, an SGA spokesman. "We've contacted the administration and campus police to see if they have any footage of the

Administration officials could not be reached for comment and campus police said it was policy to "not comment on ongoing investigations."

A group calling itself "Sons of Little Dude" (SOLD) has claimed responsibility for the crime, posting a video on YouTube Sunday afternoon. The video, which was apparently shot from inside the Mullins Center, shows three men donning maroon University of Massachusetts attire, head to toe. All appear to be wearing makeshift ski-masks made out of winter attire from the University Store.

"The SGA has not done its part to get more students into UMass sporting events," said the man standing at the center, who appears to be about 4'11. "We have a list of demands. In order for ballots to be returned, the current SGA administration must vote to change the mascot from Sam the Minuteman to Little Dude."

Behind the men, the ballot boxes line the seats below Section P and a faint rendition of the Village People's "YMCA" can be heard.

Earlier this year, Little Dude, an eight year-old whose real name is Andrew, became a cult figure at UMass Hockey games between periods during "Dance for Your Dinner." An entire group on Facebook has been created dedicated to Little Dude, where students post their photos and stories of the legend.

"Also," the man's high-pitched voice cracked, "Seniors at graduation must take their gowns and swing them around their heads in order to receive a diploma. Students who forget their UCards should be allowed to dance on the spot and receive a free meal."

Sam the Minuteman, current mascot for UMass, declined to speak during an interview for reaction to SOLD's demands. Instead, he pumped his left hand three times and held a sign that reads "GO UMASS!"

An SGA official, who refused to comment on the record, said the governing body is "considering talking to SOLD about meeting some of the demands, particularly the mascot changes."

——, the current spokesman, refused to comment on any current negotiations between SOLD and the SGA.

"Whatever rumors may have been started about the SGA and SOLD, is just that, speculation. We'll comment at a later date."

Two out of three UMass students are booze hounds

By Dr. Jack Daniels
Alcohol Prevention Guy

A recent survey conducted by University of Massachusetts officials found that two out of three UMass students have fourteen or more drinks when they party, and then severely regret it the next morning, but decide to go out the following night anyways and drink themselves into a drunken stupor again by drinking even more than they had the night before.

The survey, which administrators are saying is a "huge improvement" from last year's survey is part of a multi-million dollar advertising campaign to push the university up the Princeton Review's annual "Party School" rankings.

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PATSIES GET SOME KICKSIES **PAGE 69**

SUZY SWEATPANTS IS BACK, JACK **PAGE ***

THE MASSACHUSETTS

MORNING WOOD

NEW ENGLAND'S LARGEST COLLEGE ERECTION EST 1890

TSUNAMI : HI: 103 LO: 80 WWW.DAILYCOLLEGIAN.COM **MONDAY, APRIL 2, 2007**

Oops, he did it again!

BY BILL PARCELLS
BUFFALO BILL STAFF

Last night the pop star's reps have confirmed that Britney Spears is pregnant with her third child. Following a nearly month stay in rehab for substance abuse, and a highly publicized divorce from her career challenged husband Kevin Federline, Spears is now anxiously awaiting the arrival of her third child. Spears's pregnancy became all the more shocking when it was revealed that the father of the singer's child is none other than Patriots quarterback Tom Brady, his third impregnation in the last three months.

Following the announcement of the pregnancy, both Spears's and Brady's reps released a joint statement from the couple, "Britney and Tom are overjoyed to announce that they are expecting their first child together due late this summer.

"You know, I figured that I've got three Super Bowl rings, I need three kids," said a cheerful Brady.

They would like to take this time thank all the well wishes they have received and ask that everyone please respect their privacy during this time".

The formal announcement was made late Sunday night after Spears and Brady were seen leaving Spears's doctor's office on Saturday afternoon. The odd pair came as a shock to most, including actress Bridget Moynahan who is also carrying the quarterback's baby, and his girlfriend, supermodel Gisele Bundchen. Brady's reps have never commented on his relationship with the pop star, but sources say the two have been close ever since their meeting at a nightclub in January.

The two had a brief fling, but Brady's reps claim that he has always had Spear's best intentions at heart, "Tom is very excited about the impending arrival of his child with Britney, and is fully committed to their child." As for their relationship, Spears and Brady will raise their child together but are not making any plans to marry. Brady is still involved with Gisele Bundchen, who sources say, is understanding and will be involved with both of the children's lives.

A source close to the couple has said that Tom and Gisele are looking for a home in LA near Spears and Moynahan. Spears who has been dating ever since her separation from Federline late last year, is seeing a bar tender from Los Angeles while attending her Alcoholics Anonymous meetings once a week. As for Spears's two other children with Federline, the singer has hired another nanny to look after them so that she can complete her rehab and focus on her new pregnancy.

Lil' Dude screws up SGA elections, what a jerk

BY "KEVY" O'ROURKE
COLLEGIAN STAFF WRITER

Twenty ballot boxes which comprise sixty percent of votes cast last week have been lost or stolen, according to Student Government Association officials.

The announcement was made early Saturday, nearly 24 hours after the election results were supposed to be ratified. No decision has been finalized as to whether or not to reschedule the election.

"The SGA is doing everything in its power to resolve the issue," said _____, an SGA spokesman. "We've contacted the administration and campus police to see if they have any footage of the

Administration officials could not be reached for comment and campus police said it was policy to "not comment on ongoing investigations."

A group calling itself "Sons of Little Dude" (SOLD) has claimed responsibility for the crime, posting a video on YouTube Sunday afternoon. The video, which was apparently shot from inside the Mullins Center, shows three men donning maroon University of Massachusetts attire, head to toe. All appear to be wearing makeshift ski-masks made out of winter attire from the University Store.

"The SGA has not done its part to get more students into UMass sporting events," said the man standing at the center, who appears to be about 4'11. "We have a list of demands. In order for ballots to be returned, the current SGA administration must vote to change the mascot from Sam the Minuteman to Little Dude."

Behind the men, the ballot boxes line the seats below Section P and a faint rendition of the Village People's "YMCA" can be heard.

Earlier this year, Little Dude, an eight year-old whose real name is Andrew, became a cult figure at UMass Hockey games between periods during "Dance for Your Dinner." An entire group on Facebook has been created dedicated to Little Dude, where students post their photos and stories of the legend.

"Also," the man's high-pitched voice cracked, "Seniors at graduation must take their gowns and swing them around their heads in order to receive a diploma. Students who forget their UCards should be allowed to dance on the spot and receive a free meal."

Sam the Minuteman, current mascot for UMass, declined to speak during an interview for reaction to SOLD's demands. Instead, he pumped his left hand three times and held a sign that reads "GO UMASS!"

An SGA official, who refused to comment on the record, said the governing body is "considering talking to SOLD about meeting some of the demands, particularly the mascot changes."

_____, the current spokesman, refused to comment on any current negotiations between SOLD and the SGA.

"Whatever rumors may have been started about the SGA and SOLD, is just that, speculation. We'll comment at a later date."

Two out of three UMass students are booze hounds

By Dr. Jack Daniels
ALCOHOL PREVENTION GUY

A recent survey conducted by University of Massachusetts officials found that two out of three UMass students have fourteen or more drinks when they party, and then severely regret it the next morning, but decide to go out the following night anyways and drink themselves into a drunken stupor again by drinking even more than they had the night before.

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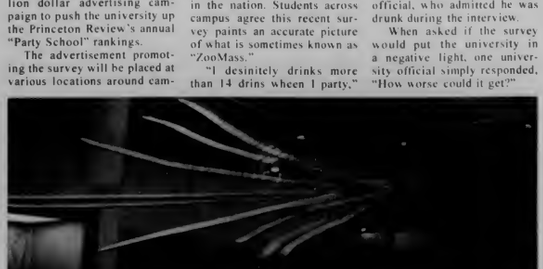

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THE MASSACHUSETTS MORNING WOOD

RANTS & RAVES

GUESS WHAT DAY IT IS, IDIOT.

"I don't agree with anything you say. In fact, I hate you. Get off my porch." Voltaire

INCOMPETENCE@BRENDANHALLSUCKS.COM

Deval is losing it!

PEOPLE'S REPUBLIC OF CAMBRIDGE, MASS. – Deval Patrick will be throwin' some D's on it.

Sources close to Deval confirmed late last night that the newly-elected Massachusetts governor will be using more taxpayer money for his own personal expenses, this time to trick out his wife's already sweet taxpayer-paid ride.

BC Heights Sucks

Earlier this year, Deval used a bunch of taxpayers' money to buy a dope whip for his wife. He bought her a Cadillac Escalade, which in case you've been living under a rock for the last decade is now the penultimate statement of hipness. If you ain't messin' with an Escalade, then boy, you ain't shit.

But last night, while he was drinking a wicked lot of booze, he decided the rims on the car sucked. So he turned to an adviser and said, "ummmm, friggin' get more money from the taxpayers – NOW. I gotta put some spinners on my old lady's ride."

As of this morning, Lady Deval's vehicle was pimped to the max. Not only did it have platinum spinners, but it also featured nine 15-inch subwoofers, a projector movie screen, a hot tub, popcorn, an ant farm on the dashboard, and a butler that you can easily store in the cargo space. It also had some dubs, bapes, mo-mo's and fo-fo's.

"The shit cost like somewhere in the vicinity of $900,000, but not like anybody cares. I mean, not like anybody in the state is living below the poverty line or anything. Mommy will just pay for it."

This pimping out-ness also brings Deval and the good ol' boys a few steps closer to the goal of having every town in America operate like Newton, Mass. Bunch of rich bastards.

Representatives from Deval's office late last night released the following statement, on behalf of the governor:

"Deval sellin' dat, taxpayers wanna jack, sittin' tight no slack just bought a Cadillac for my wife using hard-earned taxpayers' money…throw some D's on it…Just bought a Cadillac for my wife using hard-earned taxpayers' money that could be going to a whole lot more productive stuff, but I've got to take care of myself first and foremost because I've got presidential aspirations, and I want to look really cool in front of my contemporaries…throw some D's on it.

"Also, let me remind you for the 800th time I used to live in poverty in the streets of Chicago, and worked my way to the top. I went to Milton Academy. I also went to Harvard. I was also a public defender. My opponent in the race for the Democratic nomination last year was Tom Reilly, who is such a tool that he proposed kids be required to sit in booster seats in the car until they're eight. He also proposed we treat cars like HMOs. You'd have to be straight up brain-dead to lose to somebody like that.

"But hey, in the jist of it all, I gotta take care of my boys first and foremost, because they're cool and stuff."

The throwing of D's on his wife's sweet ride was just one of the many crazy things that has happened in the state over the last week. As of March 31, any junior operator in the state of Massachusetts that is pulled over for speeding gets their license revoked for 90 days automatically, must pay a $500 reinstatement fee and go to "road rage" classes. In essence, if you pull a 42 in a 35 and some asshole statie writes you a ticket, you got to go to counseling.

In case you're keeping score at home, that's one for "retarded."

Asked how he could allow something so ridiculously inane to pass into law, Deval replied via telephone, "Sorry man, not now, I'm hung over…wow, this Wild Kentucky shit is awesome dude."

Sources from Deval's office say that he's been boozing his ass off ever since he's been elected. When the stupid "road rage" law proposition was put on Deval's desk by state trooper Oinky McPig, Deval took one look at the thing, said "Sure, whatever" and went back to pounding moonshine to his face.

"Oh dude, he was hammered that night," said H. Cheddar McRichie-Rich, a blatant good ol' boy and one of Deval's close friends from his days at Milton Academy. "The dude was running around his mansion screaming a bunch of random stuff, and then he punted his dog out of a second-story window. Then we wrote on him while he was passed out."

McRichie-Rich then reported that Deval made roughly 25 drunk dials to all sorts of corporate executives he used to kick it with.

"He was saying a bunch of bullshit about, 'Dude, I can make it happen, together we can'," McRichie-Rich claims. "Do I think he's a great governor? Well, Kerry Healey is a huge bitch, so did we really have any choice?"

Asked what crazy stuff he'll come up with next, D-Vol's eyes lit up like a six-year-old on Christmas. I mean, if he'll criminalize 17-year-olds for learning the rules of the road, what's next? Killing babies for crying? Blowing up Interstate 93 for being too crowded in the morning? I mean, God, such a smart guy that Deval is.

Anyways.

Deval is proposing that tolls on the Mass Pike increase by 400 percent, "because I need new shingles on my roof", all public schools be shut down permanently "because those damn kids are so rotten", local UMass SGA candidate and village moron Eoin Moore be appointed Lieutenant Governor, and anyone who is convicted of driving under the influence of alcohol be punished by death.

"Only then will those freagging maggots learn," Deval said. "I'm tellin' ya man, every morning I wake up, there's always some stupid asshole drinking whiskey and speeding in one of those stupid-ass Honda Civics. Or maybe they're just walking to the end of the driveway to get their paper, sipping coffee, but either way they're going way too damn fast."

He also proposed eliminating the University of Massachusetts system all together, saying "those stupid little shits drink and cuss too much."

BC Heights is the worst paper ever.

Reflections on *The Hills*

Susie Sweatpants

Like any normal individual between the ages of eight and 30, I am an avid MTV viewer. Between the life lessons learned on *The Real World* (note to self: regular liquid soap is not a replacement for dishwasher detergent) and the deep insight into the hardships of being a grossly wealthy teen on *My Super Sweet Sixteen* (so what if she snuck off to Berkley for the weekend to max out a few credit cards, she still deserves a new car!), it's hard to pick just one show as my favorite.

That being said, *The Hills* definitely makes the top five best programs on MTV, and possibly of any other channel, too. There is simply no other show that better demonstrates how rich kids have the same problems as the rest of us. You could even argue they have it tougher than the typical financially-unstable college student, because they're on TV, and so everyone knows they're business and is constantly judging them.

But there is one aspect of *The Hills* that does warrant some judging. I am, of course, talking about the Heidi-Spencer paradox. Let me start off by expressing how upset I was when Heidi broke up with her last boyfriend, from the previous season, whose name I cannot recall. He was way hotter than current-boyfriend Spencer, who resembles a statue of Caesar and looks like he could easily pull off one of those headbands made of leaves. He also bought Heidi a puppy for Christmas, which is possibly the greatest gift ever given in all of MTV history, including all those cars on *My Super Sweet Sixteen.* So I'd have to say Heidi's first mistake was breaking up with that guy (although he was friends with Jason, who, lets face it, wasn't the greatest catch).

Actually, speaking of Jason, Spencer and him would probably get along, given their shared fondness for shady relationships on the side and all-out cheating when left unsupervised for any length of time. But while Jason's infidelity seemed to result most commonly after binge drinking (for example, at the charity fashion show on *Laguna Beach* to help landslide victims, which apparently warranted more than a few drinks to sit through), Spencer is more calculating. It seems that Spencer has so much money that simply doesn't have time for a job, and instead spends his time either dreaming up ways to spend more money, or chasing after other girls when Heidi isn't around to regulate.

This can most clearly be seen in his something of Audrina, who has an IQ of approximately 62 and is definitely a few dozen cards short of a full deck. But for all the time Spencer appears to have at his disposal, he seemed to lack the ability to plan two separate dates for Heidi and Audrina. After taking Heidi out for dinner at a Mexican restaurant that he claimed to be one of his favorite places, a cuisine hidden treasure he had uncovered in L.A., which conveniently had valet parking, he proceeded to take Audrina to the exact same place the very next day. Needless to say, Audrina got Heidi's sloppy seconds, and, being Audrina, had no idea what Spencer was doing and did not realize for quite some time that perhaps hanging out with your friend's boyfriend wasn't the hottest idea.

Among this transgression, Spencer routinely flirts with other girls, most notably a group of blonde Playboy bunnies whom he and his friends invited to their place when Heidi was out of town. And for some reason, Heidi's best friend and roommate Lauren "LC" Conrad (who is actually the star of the show) just can't seem to find the good in Spencer. So, being the good friend she is, Lauren has repeatedly tried to convince Heidi that maybe possibly she should break up with Spencer, but the point seems to be lost on Heidi. So now Spencer hates Lauren and is pretty much doing whatever he can to sabotage her friendship with Heidi, which results in a lot of scenes of Lauren looking sad and lonely, cutting to Heidi and Spencer gallivanting around town arm in arm.

My point is, Heidi should break up with Spencer, who is not nearly as cool as he has dillusioned himself into believing he is. Her best bet is to find that guy that gave her the puppy, but I would recommend starting the search for him in a psych ward, as it appeared he was heading that way after the breakup. Another viable candidate would be Mr. Boston from VH1's *I Love New York*, who picks his nose a lot but is otherwise a nice guy. She could also probably convince MTV to give her her own dating show, because she is quickly becoming the star of *The Hills* anyway, and will remain so until Lauren finds and equally if not more offensive boyfriend to drool over than Spencer.

Susie Sweatpants contributes every April Fools. In the meantime, you can catch her in Southwest somewhere, being drunk and/or watching The Hills.

UMass: 28 days later...

According to police reports and eyewitness statements, on the evening of December 15th, 2006, thousands of students poured forth from their residence halls in Southwest to take part in "Celebratory Riots," after watching the UMass Minutemen lose the Div. I-AA football championship game to the Appalachian State Mountaineers.

This is exactly what the administration would have you believe. The truth, however, is far more shocking than any "riots" could ever possibly be. It is my opinion, through intensive research and theorizing, that these "riots" were actually a small scale zombie outbreak that the UMass faculty and the state police (puppeted by the F.B.I.) is doing everything in their power to cover up.

These claims may seem rather unsubstantiated, but hear me out. The measures currently being taken to find those responsible for these so-called "riots" are tenfold those put into action following the Red Sox riots of October, 2004. The list of the prosecuted grows exponentially each day as many students, claiming innocence, are called into judicial meetings and punished according to their supposed involvement in the "riots". The administration is attempting to suppress any unofficial chatter about the "riots", especially coverage by nationally syndicated press. Videos showing scenes of the "riots" are consistently being removed from YouTube and College Humor. There is clear evidence that information is being concealed about these "riots".

Have you actually spoken to anyone who took part in the "riots"? Anyone who tells you that they were there is likely lying, trying to make themselves sound hip and fulfill what they have been told is what a UMass student should be like. The press constantly refers to the "ZooMass" party mentality, but we all know that it is baloney. Almost nothing exciting ever happens on campus, *especially* not in Southwest, thanks in no small part to the SGA. It is highly unlikely that the well-educated, and incredibly socially responsible, residents of the Southwest residential area would get intoxicated, senselessly smash university property, and nearly kill the Chief of Police. I think they have just a tad more class than that.

If you walked down in Southwest the day following the alleged "riots," the first thing that would come to mind upon witnessing that carnage would be "28 Days Later," not "Gangs of New York" (although Cameron Diaz's performance leaves you with a similar, gut wrenching, feeling). There was none of the happy refuse one would expect to find the day after a riot, like vomit, rubber bullets and panties. No. All that could be seen for hundreds of yards was shattered glass, torn-up dirt, dried blood, and papers wafting through the breeze, the very image of a post-apocalyptic world. There were clear signs of human struggle with something so horrifically inhuman, monstrous and incomprehensible as to be nearly unspeakable.

Anyone who knows the truth about this horrible event has likely been dispatched. Sure, the administration says they have been "removed from housing" or "expelled," but I am sure that their current place of residence is somewhere deep within the New Dirt all around campus. While I can understand the administrations desire to keep a low profile about the zombie uprising in order to retain an untarnished reputation, I think it is time they took some responsibility and came clean about the situation. The only way that we can prevent something so horrible from happening again is by openly discussing it and preparing for it. My suggestion would be to distribute 9mm pistols during summer orientation and run a handgun training seminar during First Week. In this way, we can hold each and every student accountable if something like this happens again. I am sure that, given the chance, they will be willing to take the responsibility upon themselves.

Leon Kennedy is a Resident Badass. He cannot be reached, as he is currently hiding in his underground bunker at an undisclosed location.

LETTERS TO THE EDITOR

THE ULTIMATE DEBATE

I have been frustrated with the Collegian as of late to report on the topics that truly matter. For example, there's plenty of content about the War on Iraq, but not nearly enough discussion about what's better: chunky or creamy Peanut butter.

But let's get down to what really matters, the big question floating around today: whether Batman is a superhero or a crime-fighter. See many would automatically jump to the conclusion that because he has no super-powers, that he cannot be a superhero. Yet by citing this as justification of his crime-fighter status, they easily forget that he was part of the *Super* Friends, and furthermore the Justice League, which was comprised of many *Super*heros from Superman to the Green Lantern.

At the same time, Batman's main purpose is to cleanse Gotham of crimelords, not save the world. He relies on training, wit, and gadgetry to do these things – though it is on a *super*-level, If you break the idea of Batman down to a word, he's nothing more than a vigilante.

See, it's a tough question, it probably could make a good point-counter-point.

Forget about what's happening oversees, or in our backyard, and start thinking about the questions that have plagued scholars for decades.

Dennis Nedry
Computer Progremmer

IT KEEPS ON GIVING

I just wanted to write in to say how much I appreciate the gift that is the Daily Collegian. Everyday I can wake up, get out of bed, drag a comb across my head – then grab the newest edition of the Daily Collegian as I walk out the door toward my first class.

In a world of liberal bias and right-wing retribution, it's great to see a newspaper that gets at the important topics. Any story about animals is always a winner, along with any new dirt that you can dig up on Parking Services (did you catch the sweet and original pun in there?). Also, might I say the Editorial Section never ceases to provide the most thought-provoking opinions – I mean, DC food really does suck sometimes!

Anyway, I hope that this tiny letter is enough to show my enormous love of what you all do. Though I'm sure it won't be in the paper due to the fact that you have such better content, I hope there is some other way to show how important this newspaper really is.

Stacy Chapwin
UMass Student

NOTHING PERTINENT HERE

This is in response to an article published earlier last week. Well actually, it's not so much in response to the content of the article, but rather the person who wrote it. Instead of refuting what they said, I am instead deciding to attack their character.

Sure I've never met them, and sure I'm overreacting, but I am going to go ahead and call them a moron, a fool, a complete idiot. I am going to personally address them many times in the response, to ensure its icy and venomous tone. Also, you better print these inflammatory remarks, because if you don't, then that's just plain old censorship.

Furthermore, I would also like to conclude by promoting this organization I am a part of. I am going to spend the last paragraph (or more) talking about all the great things that we do, and then give you the date of a meeting we're having and some important contact information. You may be asking yourself If this is simply an attempt at a free advertisement, and the answer is – you know it!

Oh what's that you say? The Daily Collegian has an advertising department? No, I am not going to contact them, because if you don't print that our offices are located in the Student Union, then that's censorship.

Andrew Wilton
Insert Acronym Here

THE COPS ARE BUZZKILLERS

I just wanted to write in to express my frustration and rage about the UMass Police Department. It is a topic not often discussed in the paper, and one that needs to be addressed on a major level.

First and foremost, they are freakin' everywhere. It seems like every time I take a turn after not coming to a complete stop on Massachusetts Ave they are flashing the blue lights. You would think they would learn that people can't learn.

Also, I can't even tell you the number of my friends who have been arrested by the 5-0. The thing is, it's not even for anything major. Just last week my 21-year-old friend Murph was innocently walking around with a beer in his hand, and soon found that appendage cuffed behind his back. He's of age! That's totally ridiculous… Is there even a law against that?

Anyway, cover this stuff. Get some opinions out there about what the cops are doing, because we're not hearing enough about how the administration is putting an increased effort to curb the "ZooMass" image by tightening security in the dorms and initiating police patrols of the halls thereby alienating the student population, lowering future alumni support and creating the image of a police state.

Sully Russo
Pissed Off

Lauren/ "LC" and Heidi, most likely pretending to like each other, as Spencer has all but ruined their friendship.

MINUTEMEN WIN OT THRILLER PAGE 10

NO LOVE FOR ROCK'S 'WIFE' PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

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Menchu speaks at Amherst

Nobel Prize winner explains root of racism

BY WES RAHN
COLLEGIAN STAFF

Rigoberta Menchú Tum, Guatemalan human rights activist and winner of the 1992 Nobel Peace Prize, spoke Thursday night to a packed audience at Amherst College, focusing on the importance of building a pluralistic society accepting of all people and of the nature of racism and discrimination.

In February 2007, Menchú formed a political party in Guatemala representing the indigenous population and is a presidential candidate in the 2007 general election. The speech on Thursday night had little to do with politics. One exception was when she mentioned that if elected president of Guatemala, she would strive to enforce the rights of immigrants here in the United States.

Menchú opened her speech, titled "Healing communities torn by racism and violence," saying that humans must "connect with their ancestors and to thank them for all they have given and that even though they're dead, they wish to be remembered."

She then shifted to speaking about the young in Guatemala where 50 percent of the population is between 26 and 35 years old.

According to Menchú eighty-percent of people there also live in what was translated as an "informal economy," where the young live by selling chewing gum on the street and endure hardship just to survive.

"Our youth would like a better world," said Menchú. "Each day

See MENCHU on page 3

The 1992 Nobel Peace Prize and Guatemalan human rights activist Rigoberta Menchú Tum spoke at Amherst College Friday.

UMass cracking down on rowdy students

BY HOLLY SEABURY
COLLEGIAN STAFF

Officials at the University of Massachusetts are cracking down on students who disobey the school's policies. Whether those broken rules apply to students who participated in the Dec. 15 riot on campus, or to students who have been caught using illegal music downloading services, there is a price to pay – and it isn't cheap.

According to JoAnne Vanin, Dean of Students at UMass, the level of disciplinary action taken against a student depends on several things.

"Students who are subject to disciplinary action may have different outcomes," said Vanin. "It depends on the level of involvement, behavior and any previous judicial record."

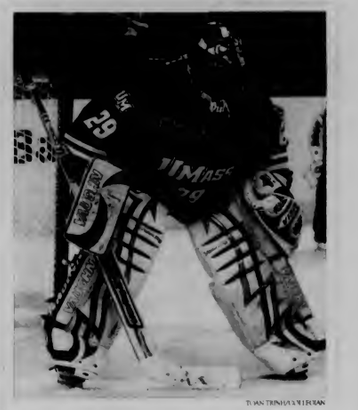
According to the Code of Student Conduct, rioting includes "using violence or threatening violence to others, damaging or destroying property, stealing or looting, setting fires, throwing bottles or other projectiles, impeding or impairing emergency personnel services or equipment, obstructing traffic, refusing to leave when asked by an authorized person, or otherwise engaging in any action that might lead to intentionally or recklessly harming or endangering the physical safety or property of another."

COURTESY UMASS PIX

JoAnne Vanin, Dean of Students at UMass.

Students who were caught participating in the Dec. 15 riot were first placed on probation and then preceded to a judicial process in which the student had the opportunity to give his or her side of the story. The student was then either expelled, suspended, removed from housing or received a deferred suspension, a probation in which the reprimanded student has "one more strike" before an

See STUDENTS on page 3



TIAN TRINH/ASSISTANT

Former UMass goaltender Jon Quick announced he's leaving the team after signing a entry-level deal with the NHL's Los Angeles Kings.

UMass President Jack M. Wilson expressed his support for stem cell research on Friday in response to the possible new Massachusetts state restrictions.

Stem cell possibilities

Amniotic fluid-derived stem cells, a research breakthrough, could rival embryonic stem cells without the controversy.

	Pros	Cons
Embryonic stem cells		
From embryo three to five days after fertilization when it's a hollow ball of cells called a blastocyst	Can become any cell type in the body	Embryo destruction causes ethical concerns; limits federal funding
Amniotic stem cells		
From fluid surrounding a developing embryo; researchers are working to determine the full range of cells they could become	Easily obtained through amniocentesis	Adaptations of the cells are not known, but promising
Cord blood stem cells		
Saved from umbilical cord at childbirth; similar to cells found in adult bone marrow	Obtained without harm	Are not adaptable for treating anything but blood diseases
Adult stem cells		
Obtained from bone marrow, other cell-producing tissues, research continuing to see if they can be as versatile as embryonic stem cells	Federal research funding not restricted	Can only produce the same type of cell from which they came

Source: U.S. National Institutes of Health, International Society for Stem Cell Research, Wake Forest University
Graphic: Angela Smith

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New research stemming Mass. debate

UMass may create stem cell research institute

BY VINCENT CAPONE
COLLEGIAN STAFF

University of Massachusetts President Jack M. Wilson expressed his support on Friday in response to Governor Patrick's recent proposal to reverse Massachusetts state restrictions on stem cell research. Wilson, who also serves as Vice Chairman of the Board of the Massachusetts Life Sciences Center, stressed the importance of stem cell research in maintaining Massachusetts' leadership in the life sciences industry.

Stem cell research is believed to be the gateway to providing the key to discovering cures for some of the world's untreatable diseases. Wilson supports the Governor's proposal and believes expanding statewide research holds many economic opportunities for Massachusetts and the state cannot afford to remain idle.

"As the president of the University of Massachusetts, which does significant life sciences research and also collaborates with life science industry groups, I am very pleased that Governor Patrick plans to reverse the restrictions on stem cell research imposed by the previous administration," Wilson said in a statement.

Dr. Robert W. Finberg, Chair of the Department of Medicine at the UMass Medical School, who also serves as Chair of the UMass Stem Cell Research & Development working group, responded with similar sentiments as President Wilson in the same press release.

"We believe there is great opportunity for stem cell research to be done in Massachusetts," Finberg is quoted as saying. "There is both talent and interest in the Massachusetts academic and biotechnology community, and we feel it is essential that the Governor act to provide support for this exciting area of research."

UMass is one of the state's leaders in stem cell research and development at its Amherst and Worcester campuses. In 2006, the University conducted over $400 million in sponsored research, and $250 million in life sciences research. Wilson believes the state can provide the necessary infrastructure and resources to develop new research facilities, to continue to move its public research university forward and lay the groundwork for growth in the state's life sciences industry.

UMass has put forward a plan to establish a UMass Institute for Stem Cell Research and Regenerative Medicine. Put forward in response to a mandate from state leaders and $2.5 million in funding, the Institute would strengthen UMass' already top-notch programs at the UMass Medical School and the nationally-recognized programs in animal sciences and biomaterials at the Amherst campus.

Finalized in February 2007, the Stem Cell Research proposal has the support of President Wilson and the UMass Board of Trustees. The project would cost an estimated $69.4 million over a six-year period, attributed to faculty hiring, core user facilities, research project funding and the construction of work space.

"The University of Massachusetts looks forward to expanding its work in stem cell research and related fields and collaborating with state leaders, other academic and research institutions and business groups to help ensure that Massachusetts is competitive with other states in this research area," Wilson said.

President George W. Bush announces his veto of the stem cell research bill, his first presidential veto, to an East Room audience full of children born from frozen embryos on July 19, 2006, at the White House in Washington, D.C.

Hillary Clinton sets fundraising record

BY JIM KUHNHENN
ASSOCIATED PRESS

WASHINGTON—Two Democratic presidential candidates broke previous fundraising records during the first three months of the year, with Sen. Hillary Rodham Clinton setting a high bar of $26 million in new contributions for the quarter.

Former Sen. John Edwards raised more than $14 million since the beginning of the year. Clinton also transferred $10 million from her Senate campaign account, bringing her total receipts for the quarter to $36 million.

Unlike Edwards, Clinton aides would not reveal how much of her total was available only for the primary election and how much could be used just in the general election, if she were the party's nominee. By not breaking down the amount available for the primaries, the Clinton camp made it impossible to assess how much of an edge she actually has over Edwards.

Edwards' aides said about one million of his $14 million in contributions could only be used in the general election, should he win the nomination.

Neither Clinton nor Edwards disclosed how much money they spent in the quarter or how much cash they had in hand – numbers that also give clues to the relative strengths of the campaigns.

Still, the total raised by each candidate outdistanced past presidential election records and set a new bar by which to measure fundraising abilities.

Sen. Barack Obama of Illinois – sandwiched in public opinion polls between Clinton and Edwards – had yet to reveal his totals. Obama was expected to be among the top Democratic fundraisers.

New Mexico Gov. Bill Richardson's campaign said he had raised $6 million in primary campaign money and had more than $5 million cash in hand at the end of the three-month period.

Aides to Sen. Chris Dodd, (D-Conn.), said he raised more than $4 million in the quarter, transferred nearly five million dollars from his Senate campaign account and had $7.5 million cash on hand.

Sen. Joseph Biden (D-Del.), had total receipts close to four million dollars for the quarter, an aide said

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Ten of the best April Fool's Day hoaxes: U.S. museum

NEW YORK—From television revealing that spaghetti grows on trees to advertisements for the left-handed burger, the tradition of April Fool's Day stories in the media has a weird and wonderful history.

Here are 10 of the top April Fool's Day pranks ever pulled off, as judged by the San Diego-based Museum of Hoaxes for their notoriety, absurdity, and number of people duped.

—In 1957, a BBC television show announced that, thanks to a mild winter and the virtual elimination of the spaghetti weevil, Swiss farmers were enjoying a bumper spaghetti crop. Footage of Swiss farmers pulling strands of spaghetti from trees prompted a barrage of calls from people wanting to know how to grow their own spaghetti at home.

—In 1985, Sports Illustrated magazine published a story that a rookie baseball pitcher who could reportedly throw a ball at 270 kilometers per hour (168 miles per hour) was set to join the New York Mets. Finch was said to have mastered his skill—pitching significantly faster than anyone else has ever managed—in a Tibetan monastery. Mets fans' celebrations were short-lived.

—Sweden, in 1962, had only one television channel, which broadcast in black and white. The station's technical expert appeared on the news to announce that thanks to a newly developed technology, viewers could convert their existing sets to receive color pictures by pulling a nylon stocking over the screen. In fact, they had to wait until 1970.

In 1996, American fast-food chain Taco Bell announced that it had bought Philadelphia's Liberty Bell, a historic symbol of American independence, from the federal government and was renaming it the Taco Liberty Bell.

Outraged citizens called to express their anger before Taco Bell revealed the hoax. Then-White House press secretary Mike McCurry was asked about the sale and said the Lincoln Memorial in Washington had also been sold and was to be renamed the Lord Lincoln Mercury Memorial after the automotive giant.

—In 1977, British newspaper The Guardian published a seven-page supplement for the 10th anniversary of San Serriffe, a small republic located in the Indian Ocean consisting of several semicolon-shaped islands. A series of articles described the geography and culture of the two main islands, named Upper Caisse and Lower Caisse.

—In 1992, US National Public Radio announced that Richard Nixon was running for president again. His new campaign slogan was, "I didn't do anything wrong, and I won't do it again." They even had clips of Nixon announcing his candidacy. Listeners flooded the show with calls expressing their outrage. Nixon's voice actually turned out to be that of impersonator Rich Little.

In 1998, a newsletter titled New Mexicans for Science and Reason carried an article that the state of Alabama had voted to change the value of pi from 3.14159 to the "Biblical value" of 3.0.

—BurgerKing, another American fast-food chain, published a full-page advertisement in USA Today in 1998 announcing the introduction of the "Left-Handed Whopper," specially designed for the 32 million left-handed Americans. According to the advertisement, the new burger included the same ingredients as the original, but the condiments were rotated 180 degrees. The chain said it received thousands of requests for the new burger, as well as orders for the original "right-handed" version.

—Discover Magazine announced in 1995 that a highly respected biologist, Aprile Pazzo (Italian for April Fool), had discovered a new species in Antarctica: the hotheaded naked ice borer. The creatures were described as having bony plates on their heads that became burning hot, allowing the animals to bore through ice at high speed -- a technique they used to hunt penguins.

—Noted British astronomer Patrick Moore announced on the radio in 1976 that at 9:47 am, a once-in-a-lifetime astronomical event, in which Pluto would pass behind Jupiter, would cause a gravitational alignment that would reduce the Earth's gravity. Moore told listeners that if they jumped in the air at the exact moment of the planetary alignment, they would experience a floating sensation. Hundreds of people called in to report feeling the sensation.

—*Associated Press*

Warming may end some species

NEW YORK—From the micro to the macro, from plankton in the oceans to polar bears in the far north and seals in the far south, global warming has begun changing life on Earth, international scientists will report next Friday.

"Changes in climate are now affecting physical and biological systems on every continent," says a draft obtained by The Associated Press of a report on warming's impacts, to be issued by the Intergovernmental Panel on Climate Change (IPCC), the authoritative U.N. network of 2,000 scientists and more than 100 governments.

In February the panel declared it "very likely" most global warming has been caused by manmade emissions of carbon dioxide and other greenhouse gases.

Animal and plant life in the Arctic and Antarctic is undergoing substantial change, scientists say. Rising sea levels elsewhere are damaging coastal wetlands. Warmer waters are bleaching and killing coral reefs, pushing marine species toward the poles, reducing fish populations in African lakes, research finds.

"Hundreds of species have already changed their ranges, and ecosystems are being disrupted," said University of Michigan ecologist Rosina Bierbaum, former head of the U.S. IPCC delegation. "It is clear that a number of species are going to be lost."

The IPCC draft estimates that if temperatures rise approximately two to four degrees Fahrenheit more, one-third of species will be lost from their current range, either moved elsewhere or vanished.

—*Associated Press*

Hillary Clinton sets fundraising record

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Sunday. That amount includes less than two million dollars transferred from his Senate campaign account. Richardson, Dodd and Biden only raised primary election money.

The rest of the Democratic field and the Republican presidential candidates planned to announce their first-quarter totals over the next few days. The fundraising deadline for the January through March period was Saturday, with financial reports due April 15.

Republican Phil Gramm of Texas and Democrat Al Gore of Tennessee held the records for first-quarter receipts: $8.7 million for Gramm in 1995 and $8.9 million for Gore in 1999. Gramm dropped out before New Hampshire held the 1996 election's first primary.

"We are completely overwhelmed and gratified by the historic support that we've gotten this quarter," Clinton campaign manager Patti Solis Doyle said. The Clinton total included $4.2 million raised through the Internet, typically a source of small donations.

By not breaking down the amount available for the primaries, the Clinton camp made it impossible to make clear comparisons to past campaigns or to the Edwards total.

"We're above our budget for the year," Edwards deputy campaign manager Jonathan Prince said. "We're completely on track to have all the money that we need to be highly competitive in the campaign."

Fundraising has been the top priority of the presidential campaigns. Clinton has packed her schedule with gala events and intimate dinners and has received substantial help from her husband, former President Bill Clinton, a hit among contributors. Edwards, a former trial lawyer, has lawyers in prominent positions on his fundraising team. The Edwards campaign saw a spike in donations, especially online, after Edwards and his wife, Elizabeth, announced that her cancer had returned and was incurable.

Both campaigns issued pleas for donations in the final hours of the quarter, using the approaching deadline to motivate donors.

Obama also has raised money aggressively and aides said he had more than 83,000 donors. Clinton's supporters had fretted in recent weeks that Obama could surpass her in fundraising.

Obama, in an interview with The Associated Press on Sunday, was coy.

"I think we'll do well," Obama said. "I think that we should meet people's expectations. More importantly, I think we will have raised enough money to make sure we can compete for the next quarter and beyond. I think we'll do pretty well."

Edwards reported raising more than three million dollars on the Internet and easily passed the $7.4 million first-quarter fundraising mark he set in his 2003-04 presidential campaign.

No Republican presidential candidates had released fundraising totals Sunday.

For the first time since the post-Watergate era changes to campaign finance laws, candidates are considering bypassing the public financing system for the presidential primaries and the general election. Several of the top candidates are raising both primary and general election money, artificially inflating their receipts.

Candidates cannot touch their general election money and must return it to donors if they do not win the nomination.

The Federal Election Commission ruled recently that candidates could also collect general election money now and still accept public financing later, provided they returned the money they raised. The opinion came at the request of Obama, who then said he would finance his general election campaign if his Republican rival did as well. Sen. John McCain, (R-Ariz.), issued a similar challenge.

The first-quarter totals are one gauge of a campaign's strength. Compared with previous elections, attention to fundraising during the first three months of this year has been especially acute because the leading candidates have decided to forgo public financing for the primaries.

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45 YEARS
Six Flags
NEW ENGLAND
Opportunity. It's our major attraction.

SLSO: over 100 UMass students sued by RIAA

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actual suspension or expulsion, according to Dean Vanin.

Twenty-two students received deferred suspensions after the riots, 28 were suspended, eight students were removed from housing and five were expelled, meaning that the student is permanently separated from the University system. A suspension and an expulsion also mean that the student loses all credits from that semester, which for the average in-state freshman living in the Southwest Residential area could mean about $17,000 thrown away.

One expelled student recently apologized to the UMass community and allowed his or her regrets to be published onto paper door hangers that were placed on the doors in all of the residence halls. The apology reads, "I have betrayed my parents, who had supported me upon my journey into college. I have betrayed every teacher that wrote recommendations as to my personal integrity. I should have known better."

"Many of the students who were reprimanded came forth and apologized, whether through a letter to the editor of the Daily Collegian or by a simply contacting our office," said Vanin. "It is clear that students were very upset and angry about the outcome of their own actions."

In the meantime, students who were caught illegally downloading music have a different story. Starting in September of last year, UMass has received a growing number of complaints from the Record Industry Association of America (RIAA) of students using illegal downloading sites such as i2Hub and Limewire.

According to Charles DiMare, the Director of Student Legal Services Office (SLSO), as many as 100 UMass students have been sued by the RIAA and about 75 students have been defended by the SLSO.

"About 20,000 students nationwide have been either sued or threatened to be sued for hundreds of thousands of dollars," said DiMare. "Those that are threatened to be sued must settle out of court for a certain amount of money."

According to John Dubach, the Chief Information Officer of the Office of Information Technologies (OIT), "a selection of students from the UMass network who use either I2Hub or Limewire are picked by the RIAA and are then brought to our attention."

As for that handful of students who have had legal action taken upon them, there is not much that can be done. Lara Hart, a UMass sophomore and Limewire user, has been brought to OIT's attention for illegally downloading and sharing music.

"They chose about 40 UMass students who use Limewire," said Hart. "I am threatened to be sued if I do not settle out of court for $3,000."

The RIAA has a basic fee for illegal activity, which is $750 per illegally downloaded song. That adds up very quickly when a student has around 1,000 songs downloaded onto their computers.

"We're exploring and investigating cases against I2Hub and Limewire for potential violation against consumer laws," said DiMare.

Whether the trouble is rioting on campus or getting caught with illegally downloaded music, UMass students may want to remember the high cost of breaking the rules.

Holly Seabury can be reached at hseabury@student.umass.edu.

Menchu discusses root of racism

MENCHU from page 1

they see the mirror of global free enterprise and the unity of countries and they know the future is there, but if they don't reach it, there is problem."

Menchú said "we have two great fortunes in life: material and spiritual, and that the spiritual fortune is what makes us human and forms the values that shape society."

"We all must reach equilibrium with the material and spiritual fortune. With too much material wealth, the spiritual wealth suffers from egotism, indifference and intolerance, a spiritual illness grows," said Menchú

Racism, she indicated, is a form of spiritual illness, she compared it to alcoholism as hard to recognize in oneself

She said racism is a product of a system and of one's environment and prevents humans from seeing the pluralism of the world.

She said that a basis of respect is, "that I recognize the other is different but (that difference) also compliments me."

"What I learned, I learned from suffering and therefore, I could apply that to others later in life," said Menchú.

Menchú said her grand dream is to create a multicultural system, a plural system unified in understanding of each others humanity.

"We must allow everyone to fit in the same space," said Menchú.

Menchú referred many times to Mayan beliefs in the speech stating that, in the Mayan calendar, humans are living in what was translated as the "no-time," where everyone worldwide has different agendas that do not coincide and that we'd like to see a better world that we do not know how to create.

"When we hear each other, we can do a lot for each other, she said.

"Other leaders do not listen to each other. We do things we think are correct but do not pay attention to others," said Menchú.

She also said that in 2011 the Mayan calendar predicts a reunification of the male and female forces in the world.

"We live in a lack of equilibrium between male and female, for 200 years only men have been rulers, there will come a new time of equilibrium." If elected president of Guatemala, she would be the first woman to hold office.

Menchú was born in Chimel, Guatemala as a member of the Quiché tribe, a smaller part of the larger Mayan family. As a child, she worked as a farm laborer. Her family was tortured and killed over the space of two years in 1970-1981 by the repressive Guatemalan forces who accused her family of being guerillas and resistors to the government. In 1981, she fled in exile to Mexico. There she started to organize resistance against the oppression of indigenous people's rights in Guatemala.

Her autobiography "I, Rigoberta Menchú," released in 1983, earned her international acclaim with its stark portrayal of her families' murder and the conditions of life growing up under brutality.

In 1991, she participated in the United Nations preparation of a declaration of rights for indigenous peoples. In 1992, she was awarded the Nobel Peace Prize for the defense of indigenous people's rights. She was the first woman as well as the youngest person to ever have had been bestowed that honor.

Menchu's speech was given in Spanish with the translation assistance of Amherst College professor Ilan Stavans.

Wes Rahn can be reached at wrahn@student.umass.edu

Guatemalan activist and Nobel Peace Prize winner Rigoberta Menchu (left), Bolivian Vice President Alvaro Garcia Linera (center) and Bolivian President Evo Morales attend a ceremony in Sucre, Bolivia, Aug. 6, 2006.

Seafood poisoning rises with heat

By Michael Casey
Associated Press

Bowls of piping hot barracuda soup were the much-anticipated treat when the Roa family gathered for a casual and relaxing Sunday meal.

Within hours, all six fell deathly ill. So did two dozen others from the same neighborhood. Some complained of body-wide numbness. Others had weakness in their legs. Several couldn't speak or even open their mouths.

"I was scared. I really thought I was going to die," said Dabby Roa, 21, a student who suffered numbness in his head, tingling in his hands and had trouble breathing.

What Roa and the others suffered that night last August was ciguatera poisoning, a rarely fatal but growing menace from eating exotic fish. All had bought portions of the same barracuda from a local vendor.

Experts estimate that up to 50,000 people worldwide suffer ciguatera poisoning each year, with more than 90 percent of cases unreported. Scientists say the risks are getting worse, because of damage that pollution and global warming are inflicting on the coral reefs where many fish species feed.

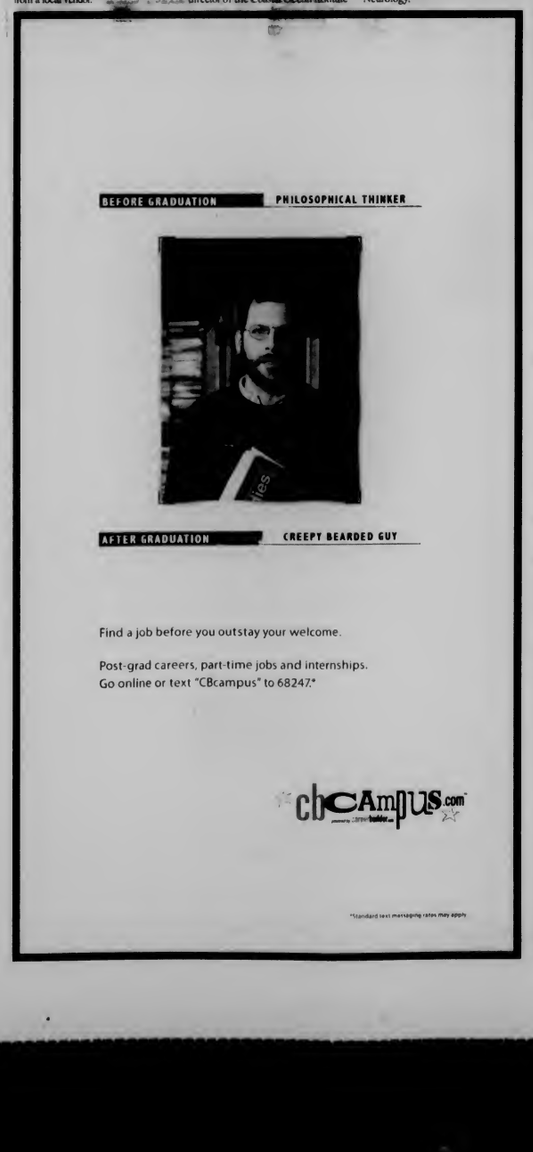
Dozens of popular fish types, including grouper and barracuda, live near reefs. They accumulate the toxic chemical in their bodies from eating smaller fish that graze on the poisonous algae. When oceans are warmed by the greenhouse effect and fouled by toxic runoff, coral reefs are damaged and poison algae thrives, scientists say.

"Worldwide, we have a much bigger problem with toxins from algae in seafood than we had 20 or 30 years ago," said Donald M. Anderson, director of the Coastal Ocean Institute at the Woods Hole Oceanographic Institution in Massachusetts.

"We have more toxins, more species of algae producing the toxins and more areas affected around the world," he said.

Although risk of ciguatera has soared recently, the phenomenon is ancient. Fish poisoning shows up in Homer's Odyssey. Alexander the Great forbade his armies to eat fish for fear of being stricken, according to University of Hawaii professor Yoshitsugi Hokama.

Capt. James Cook and his crew probably suffered ciguatera poisoning in 1774 after eating fish near Vanuatu in the South Pacific, according to crew journals and correspondence studied by Dr. Michael Doherty of the Swedish Epilepsy Center in Seattle, writing in the scientific review Neurology.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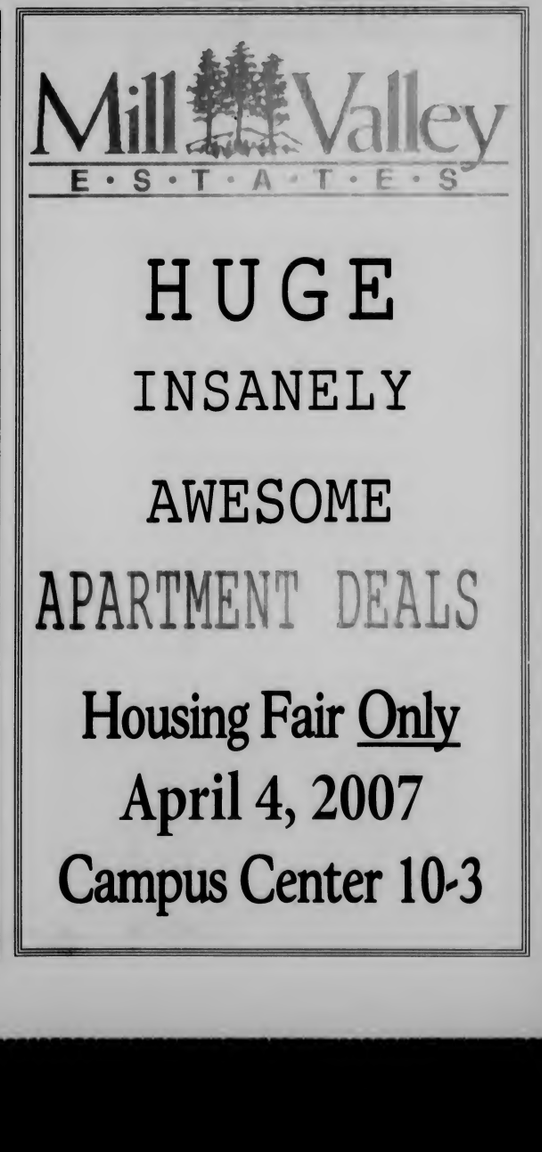

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 2, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Election 2007: A year of apathy

Some suggestions for SGA

Matt Giancola

When I first became involved with student government my freshman year, the Student Government Association (SGA) was in crisis. Some of our leaders disrespected the positions they held by partying in their offices and making racist jokes towards other students. The public rightly lost faith that the SGA could get anything done. Students were tired of seeing useless politicking aimed at tearing one another down. They wanted student government to get things done for the campus and to stand up for the things that students believed.

Thankfully, over the past two years, the SGA has improved infinitely. Bickering has been set aside and leaders are getting more done. Earlier this year, more than a thousand students were registered to vote. A new organization has been set up to fight for students on Beacon Hill. We have access to free music over the Internet. More money has been given to Registered Student Organizations (RSOs). But there are still a lot of unsettled problems that bother us on a daily basis and need to be addressed by our government. In the coming year, I believe we can get ourselves on the road to completing these problems.

The SGA should work with the police department on campus to make sure our rights aren't violated any longer. No officers should ever wear undercover uniforms in random dormitory patrols. Random patrols in the dorms are unconstitutional and we need to make sure that students know their rights. How do we do this? The Office of the SGA Attorney General should be given its own budget; that money can be used to distribute door hangers that outline our rights. This should be done once a semester. Student Legal Services needs to be supported and publicized better so that students know where to turn when they get into trouble. Citizens need to be constantly vigilant in protecting their rights.

Students should be allowed to sign their evening guests out of the building when they leave so that they can sign a new guest in. In North, especially, this would relieve a lot of tension between roommates. Students are adults, and should be allowed to have guests in their rooms. Security forms are already

While administrators give themselves raises, students are getting themselves into debt.

equipped with the means to do this, and it would cost nothing.

Now that the library is open 24-hours a day, a transportation system is needed for the late-night hours. Many students feel uncomfortable walking home late at night. Years ago, a Safe Rides program existed on campus; however, it was ended due to budget cuts. The van is still at the school – the SGA should bring that program back. It would benefit many students and is a worthwhile cost for the SGA to pick up.

I have heard over and over from students in all corners of this school that the process of becoming an RSO is too difficult. Student groups are the lifeblood of this campus, and they need to be supported and encouraged. The SGA should work to ease the process of attaining RSO status. If you have a group of students and want to follow the rules, there is no reason you should be denied the status of a registered organization. Too many groups have been forced to go off campus to find a place to meet or practice.

One of the biggest issues the Student Government Association will be faced with in the coming year, though, is the increasing inaccessibility of UMass to the poor and working class families. While administrators give themselves raises, students are getting themselves into debt. We need to fight for lower fees, smaller classes, more professors and more financial aid. The state government may be more open to our ideas now, but we can't sit back. Now more than ever, it is imperative that we show the state that higher education is something that all children should dream for and that they can attain it.

These ideas range from local to statewide. One issue is global though, and students can make a huge impact. I believe that the SGA should fight more forcefully for the divestment of UMass from Sudan. The genocide there is still going on, and our money is still going to the government and militia. The Board of Trustees must understand that students will not tolerate this any longer. In the future, when the world looks back on what people did in the face of terrible evil, I want to know that we did something good, something that helped the oppressed and weak; something that we could all be proud of.

Let's get started.

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Low turnout, low expectations

George Kennedy

Whether you knew it or not, Student Government Association elections took place last week. You, like I usually do, probably had some excuse as to why you didn't vote. You may not have even had any excuse at all. Heck, I didn't even know they were going on until a friend of mine, who works for the SGA, asked me to help administrate one of the voting booths.

Let me first say for the purposes of dispelling any spin that I am not affiliated with the student government and my allegiance lies with no candidate. From this position, I have made some observations.

Most specifically was the incredibly low number of voters. We had to be reminded by election officials to encourage people to vote because if less than five percent of the student body voted, the elections would lose their official legitimacy.

To make matters worse, one of the candidates intended to detract from the legitimacy of the election itself. The other election administrator and I had been warned that a voter was trying to gain access to a ballot without a UCard and was trying to take a picture of this act. Sure enough, after not too long a voter came in saying she didn't have her UCard but wanted to vote, at which point she was told to come back when she had her UCard. Right behind her was a man taking pictures with his camera-phone. These people were believed to be associated with one of the candidates and were trying to illegitimize the election.

To those students involved with this little sting operation: Get a life! Who are you, the Hardy Boys?

Chancellor of Elections Sarah Morgan could not comment due to an ongoing investigation of the culprits.

To those students involved with this little sting operation: Get a life! Who are you, the Hardy Boys? This isn't a Nancy Drew mystery; it's an election, one that these individuals were trying to devilify and, by doing so, probably hurt their candidate's chances of winning. How does one win an election that isn't even considered legitimate? It's kind of hard. Election numbers on campus are so low now that doing something like trying to discredit the legitimacy of the election itself cannot help those candidates associated with those trying to discredit it. Perhaps even less people would vote if they heard allegations of voter-fraud and numbers would slip below that dangerous five percent.

This begs the larger question: Why don't students vote in SGA elections? There is the common reason that is given that most of the student body just doesn't care about the SGA. Why don't students care? Is it because the SGA has little power to truly affect things that are important to the student body? The SGA does not have the authority to cut down the number of police present on campus or have a say on spending decisions (like subsidizing some of our textbooks instead of buying an undercover police Dodge Charger). Does the SGA not have the power to affect the decisions because of the nature of the SGA? Perhaps because we do not vote and SGA represents so few of the student body (14 percent in this election), the school administration takes their actions and demands with a grain of salt.

Perhaps it is also because candidates run on platforms that have nothing to do with the formative powers of the SGA. Matt Giancola ran on the platform that UMass must divest from Darfur and the genocide in Sudan. It is an atrocity that the United States has not done more to try and address this issue, but for an SGA presidential candidate to run on this platform is just another reason why students don't vote. I am opposed to the genocide, but I also know that if you are running for a political position you talk about what you can do, what you can affect. What you do not do is play on people's emotions and run on something that people feel adamant about.

Of course people are against genocide. Is Giancola's competition going to say: "Well, on the other hand I support genocide, the voters demand a choice!"? This platform is foolish because you are running on the platform of something you can do nothing about. Not because you do not want to, but because in this position, you cannot. No physical action was offered as a way to do anything about the genocide. Giancola should have come out and said if he were SGA president he would have fundraisers to send money to groups that actually play an international role in trying to help the people of Darfur. That would have been acceptable. Either way, you have to be able make a claim and keep your word.

In order to get students voting again, you have to give them results. It is OK to start small, as long as it is something to keep your word on.

Take the dining halls, for instance. The school has done a great job with the newly renovated Berkshire Dining Commons, but it seems like you can never find a fork when you need it. If a candidate ran on the platform that he would make sure there were always forks at the DC, even if he/she personally restocked the fork trays his/herself, they would have done a simple yet profound thing. They would have run on the platform of what had the power to control, made a claim and followed through on that claim.

Do these things, future candidates, and you'll be sure to win.

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Where is the outrage?

Jeff Napolitano

In the past several weeks, the issue of homophobia at our school has been in the forefront of the news. Over the past few years, racism and diversity have been the subject of social debate. But the problem of homophobia and heterosexism, as well as the rights of and respect for the GLBTQ (Gay, Lesbian, Bisexual, Transgender and Queer) community, have been quietly neglected by straight, progressive students. Our concerted efforts at fighting institutional forms of oppression continue to face significant setbacks as a result of such fractures and bigotry within our social movements.

The most striking case reported was that of the assault of a student due to the perception that he was gay. On February 28th, after being called gay epithets, the student was beaten badly enough that he got a concussion and a fractured eye socket. In this case, it appears that the student might not even be gay – but regardless, the assaulter was charged with hate crime violations, because the student was allegedly gay.

However, the assault may not have been the most offensive act in this story. What is equally grotesque is the complete silence of the University of Massachusetts administration regarding this crime and the environment of the University. To date, no statements (save from the police regarding the facts of the matter) have been made by the administration. The Dean of Students Office has not said "This was a bad thing, and we will try to make sure it will not happen again." The Office of Student Affairs and Campus Life has not declared that the University has zero tolerance for sexuality-based hate crimes on campus.

Not a peep.

Why hasn't the UMass administration denounced this crime? Because, as is painfully clear to anyone who has been on this campus for any period of time, they don't really give a damn.

What other conclusion can be drawn? Wouldn't you imagine that the Chancellor (who is hopefully working a bit harder for his newly-awarded $350,000 a year) would take just a moment to send a brief press release out saying that "Gee, we don't much like it when gay-bashing happens on campus"?

Unfortunately, we know from experience that neither he, nor anyone else in the administration, is going to take much notice. Three years ago, photos were found online of a group of white students, drunk in a campus office, posing with a hand-drawn caricature of a KKK Klansmen during an election against a Latino opponent. Our Vice Chancellor of Student Affairs was said to have encouraged one of the offending students to lay low and see if "this blows over." When it didn't, there was (unsurprisingly) no condemnation from the administration. There were no statements that such behavior – particularly in a school building – would not be tolerated. Only after months of protest, a rally of over 500 students, and prolonged media exposure, did dear Chancellor Lombardi act: He convened a "Diversity Commission," let it deliberate for six months, and then promptly ignored most of its recommendations.

While racism continues to be a plague on our society, homophobia is so often an accepted part of the scenery.

So we can't expect that those whose job it is to keep campus friendly and safe to actually do their job. We know from experience that it isn't going to happen, at least without constant and unyielding pressure from students.

But it's unclear whether we have the critical mass of straight students who are willing to put a fight with the GLBTQ community. There are a finite number of progressive folks on campus willing to take on such a battle. Unfortunately, we're not all united under the same banner.

While large numbers of students came together to try to address racism on campus, homophobia is a different creature. Unlike racism, such oppression is not the primary domain of the straight white population. As suggested by recent events, homophobia is also a rampant problem in communities of color. The stunning irony is that the ALANA population has a long history on this campus of righteous activism. It is therefore disappointing and infuriating that some might see liberation for one group as less important or even irrelevant compared to another. In the words of Audre Lorde, "There is no hierarchy of oppression."

What of those whose oppression is exponential? A queer friend of mine recently reminded me of the unending marginalization of the GLBTQ community on campus. When considering the environment for a queer student of color, combating racism and homophobia, she said, "I can't imagine how hard it must be for a gay student of color. It must be horrible."

While racism continues to be a plague on our society, homophobia is so often an accepted part of the scenery. It is around us, everywhere. On Saturday night, I went to an Immortal Technique concert. Technique is a socially-conscious, heterosexual, Black/Latino hip-hop artist with an analysis of class and racial history more advanced than most professors, and possesses an undeniable talent of putting it all into poetry. But on Saturday, his opening song was one which contained the verse "... And that's the primary reason that I hate y'all faggots."

Why do straight people insistent on fighting oppression tolerate – or spew – such bigotry? How can we shrug it off any longer? And if we truly do not believe in a hierarchy of oppression, then heterosexuals must meet such oppression – in the form of an administrative silence or hip-hop lyric – with furious anger, indignant opposition and organized confrontation.

For all righteous people, this must be our only choice.

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Our real agenda for Iraq

Melissa Garber

Iraq is situated in what is known as the cradle of civilization, where the first writings, sciences, mathematics and philosophies were produced. But even the most advanced societies were suppressed for centuries under colonial rule.

For four centuries, the Ottoman Empire ruled the region until their defeat in World War I. After the war, the League of Nations granted the United Kingdom a mandate over Iraq. The British colonial administrators ruled the country, and made the Hashemite King Faisal their client ruler. The British also appointed the Sunni Arab elite in Iraq to be the government and ministry officials.

In 1932, Iraq was granted its independence and ruled by the British-selected Hashemite monarchy, until 1941 when the United Kingdom once again invaded Iraq. The general idea was to secure Britain's oil supply from an increasingly hostile Iraqi government.

The British occupation lasted until 1947 and the Hashemite monarchy was reinstated to power until a coup d'etat in 1958 by the Iraqi army. A succession of political and military unrest ensued until 1968 when the Arab Socialist Ba'ath Party gained control of the region, and Saddam Hussein rose to power.

A tyranny isn't considered part of the axis of evil until they stop complying with US demands.

Hussein's first interaction with the United States' government was the year after he joined the Ba'ath Party in 1959. General Abdul Karim Qassim had overthrown King Faisal II, and Hussein was involved in the U.S.-led attempted assassination of him.

Twenty years later, the Reagan administration gave Hussein's secular government $40 billion in aid to fight Iran and curb a domino effect of Islamic revolution in the Middle East. Hussein was also receiving billions in aid to prevent Iraq from forming alliances with the Soviets.

According to Boston Globe contributor, and former ambassador to Croatia, Peter W. Galbraith: "The Reagan administration offered Hussein financial credits that eventually made Iraq the third-largest recipient of U.S. assistance. It normalized diplomatic relations and, most significantly, began providing Iraq with battlefield intelligence. Iraq used this information to target Iranian troops with chemical weapons."

After the Iran-Iraq war, when Hussein was committing the crimes against the Kurdish villages that he eventually would be executed for, the Reagan administration continued to provide him with aid – despite attempted Senate legislation to cut off aid and impose trade sanctions.

In fact, Galbraith states in an article from August 2006, "The next year, President George H.W. Bush's administration actually doubled U.S. financial credits for Iraq."

It was not until Hussein invaded Kuwait, a friendly oil-rich nation, that the U.S. and the United Nations took action. The result was the Persian Gulf War and crippling economic sanctions on a defeated Iraq.

America's old secular ally in the Middle East turned out to be nothing but a brutal despot with an affinity for chemical warfare, a fact that was completely ignored until his brutality interfered with U.S. interests.

This is a common theme in U.S. history, where democratically elected leaders in the Congo, Chile and Nicaragua are overthrown and replaced by militant tyrants who are put into power because of their willingness to bend to America's economic interests. Similarly, tyrants like Hussein are left in power despite their human rights infractions until their actions impede on U.S. interests.

A tyrant isn't considered part of the axis of evil until they stop complying with U.S. demands. Robert Mugabe was given an honorary degree by our own University, and now he's best known for encouraging the people of Zimbabwe to violently take back the land the ancestors of white colonists still occupied. Only now, after allegations of mass murders, do we try to rescind his degree.

The occupation of Iraq is neocolonialism under the guise of "freedom." According to Solar Energy International, "Though accounting for only 5 percent of the world's population, Americans consume 26 percent of the world's energy." Iraq's main export is oil. Kuwait's main export is oil. America is protecting its interests whether it's during the Persian Gulf War or the Iraq War.

The Bush administrations' intentions in Iraq are purely economical. If Hussein had been compliant with the U.S., like so many dictators have been before him, he would have lived out the rest of his life in relative obscurity.

The people of Iraq cannot be freed through occupation. Hundreds of years of colonialism and only a few short years of independence have led Iraq to ruin. As Franklin Delano Roosevelt once said, "In its truest sense, freedom cannot be bestowed, it must be achieved."

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, APRIL 2, 2007

ARTS@DAILYCOLLEGIAN.COM

Rock's new 'Wife' flick lacks flair

Unoriginal and weak in plot

By Christina Fong
Collegian Staff

Our society is at the point where marital infidelity is becoming less taboo and even encouraged, which has opened doors for its exploitation by the comic geniuses. In the latest comedy remake, *I Think I Love My Wife*, based on Eric Rhomer's *L'Amour l'apres-midi*, Chris Rock (*Head of State*) draws material from his stand-up shows into the making of the film which he co-wrote, directed and starred.

Rock plays Richard Cooper, a man living with a loving family and a successful life. The only problem is he's bored with his marriage to Brenda, played by Gina Torres (*Alias*), which lacks any spontaneity and passion (more importantly, sex). When old friend Nikki, played by Kerry Washington (*The Last King of Scotland*), re-enters his life, she brings with her temptation and a whole lot of trouble for Rock and his already existing marital problems.

The plot wasn't totally original. It falls short and is weak at times.

There are basically the three same players (a man, a wife and a tempting prospect for infidelity), and Rock gets to play the man stuck between two beautiful and extremely different women. So, of course, the lucky man must decide between the two. He's constantly placed in ridiculous yet hilarious situations all thanks to Washington and her not-so-subtle intentions. From getting high in a New York City night club in the middle of the night to being carried away in an ambulance after an outrageously amusing side-effect of taking a Viagra pill, Rock's world is thrown into complete confusion and imbalance.

With *Bad Company* and *Head of State* on a list of disappointingly bad movies in Rock's career, he delivered a surprisingly entertaining performance in *I Think I Love My Wife*, at least more so than expected. Rock wasn't too over the top or excessive with

See WIFE on page 6

Chris Rock takes on the leading role in the recent comedy, "I Think I Love My Wife," which he also directed. Rock plays married man Richard Cooper, a husband plagued with marital dysfunction.

UMass student competes for cash in Spike TV photo contest

By David Humphreys
Collegian Staff

No stranger to risqué photographs of its undergrads, the University of Massachusetts has had one student pose for Playboy earlier this year and now has a contestant in Spike TV's Bracket Babes competition.

Candice Valetutti, a sophomore psychology major and education minor, found an ad for the Spike TV contest on Facebook.com promoting college women to submit their pictures for a chance to win $5,000.

Although Valetutti said she did not take the first picture too seriously, when Spike TV emailed her back and told her to take another picture of herself in jeans and a white t-shirt, she scrambled to get a good one and hoped this would qualify her to be a finalist.

"I was so surprised when they called me to tell me I was a finalist... they wanted me to go to my own photo shoot with my own stylist and photographer," said Valetutti.

The photo shoot, which took place on President's Day, was an eight-hour adventure of trying on "crazy clothes" and seeing which pictures worked and which ones did not.

"When I showed my family the pictures, my brother wished me luck, my grandma cried and said that I was going to be a porn star and my father said that I looked 'nice'," said the UMass sophomore.

The UMass campus is also very supportive to Valetutti. "This guy I never met held a door open for me and told me that he voted for me and wished me luck," she said.

Besides the casual greeting and good luck wishes, Candice's friends have started a Facebook.com group for her, made "Bracket Babe" chants and have even dubbed themselves "Candice-a-teers."

UMass Sophomore Candice Valetutti is competing with other women nation wide to win $5,000 in exchange for sexy photos. Valetutti is a finalist of the competition, which is sponsored by Spike TV.

Candice, who has done modeling in the past, is no stranger to the camera. Some of her experiences include a walk-on role in *Spiderman 3*, one of the concert-goers in the film *Music and Lyrics* and modeling in fashion shows and magazines.

Even with all of this background, Valetutti still considers herself "one of the guys" and enjoys tailgating at Giants games, playing Guitar Hero and racing her Mazda RX8 in a predominantly male club.

"Because most of the people in the club are men over 50, when I first started going to the club, I was looked at kind of strangely. After they saw that I respect my car and everyone in the club, I fit in a little bit better," she said.

The winner of the Bracket Babes contest will take part in a New York City press conference, get another photo shoot and receive $5,000.

If she wins, Valetutti plans to give $1,000 to Jessie's House, a group that is part of the Boltwood Project. Jessie's House helps people in-between housing get back on their feet. Valetutti said "We go there and play with, teach and role model for the children living in Jessie's House. It's so reward g."

Valetutti also said that she might consider modelling more in the future but, as of right now, wants to be a kindergarten teacher.

"It's so nice to have all of my friend's support. With over 650 people in the Facebook group...it's awesome."

Online voting for Bracket Babes ends in a week but Candice's division ends Monday evening. Voting can be done at spiketv.com.

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Have your eye on a forbidden someone? You're not alone

By Veronica Garrett
Collegian Columnist

Some wonder if it's human nature to let your eyes drift over to your girlfriend's sister.

Fantasies, they can be deceiving. The appearance of someone new coming around; rippling muscles, a pretty smile, nice lips and shakin' hips, these are all things capable of confusing someone into thinking they don't want to be with their current boyfriend or girlfriend. A Manhattan career woman can find her herself so stressed and "itching" that she would give it all up for a naughty weekend in Katmandu.

Our question this week was from an anonymous young man who says he is dealing with confusion, fantasies and a set of sisters, one of which he is dating. We'll call the "fantasy girl" Francesca.*

The first task is to assess what you like about this person you're fantasizing about, in this case, your girlfriend's sister. Is she someone you could see yourself dating, a potential relationship budding? Or is it simply her appearance? As I am unsure of the relationship sustained between the two of you, or what it is that you enjoy about her, I can only speculate and answer two scenarios.

If physical attraction is all that you have for Francesca, then I would say you're not in danger of ruining your current relationship and in all honesty, have nothing to feel guilty about. Dreams and fantasies are the safest and (next to actually acting them out) are the most fun ways to experiment because they seem so real. Fantasizing about other people can actually save your relationship from dreaded boredom, or what is more commonly called a "relationship rut," when sex becomes a race to orgasm and surprises no longer exist. Quoting Tracy Cox, the Oprah Magazine sex expert, "Smile back at that hot-looking girl who got on the bus [come on, that was deliberate!] and flashed you a glimpse of her [black, lacy] panties. Get off at her stop. Follow her and have raw, animal sex up against a wall in a deserted parking ramp...In fact, go right ahead and have sex with whoever you want."

There's only one rule to be enforced about this freeing advice, that rule is the action only takes place in your fantasies and dreams, you never act on these types of fantasies. Once you embark on acting out them out, the fantasies become infidelities, and you don't want to be known as a player in the game – "once a cheater, always a cheater" is one of the infamous quotes that females learn at a young age. It's become burned into the back off our minds. Physical attraction to a sexy girl is inevitable, and though it may be considered "naughty" to think about it, it may actually be good for your relationship; who wants to be locked into what will become a passionless relationship?

Playing out a deeper attraction or connection to Francesca would mean that you enjoy spending time with her, find yourself wishing she was there when it's just you and your girlfriend spending time alone. Finding yourself more attracted to Francesca's personality or seeing yourself with her romantically while pursuing a relationship with her sister, who is your girlfriend, isn't just unfair to your girlfriend, but to you, as well. She doesn't deserve to be hopelessly devoted to you while you're secretly bored with her. Like I said, this maybe isn't the case, but should be considered

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Sebadoh takes hold of Noho crowd, mixing old and new

By Corey Charron
Collegian Staff

Reunion tours can sometimes be used to make money after a once-successful band's popularity dissolves. The shows on these tours are usually superficial, over-priced and often seem unnecessary.

Fortunately for the crowd at Northampton's Pearl Street Ballroom Thursday night, Sebadoh does not give these types of stows. The solid performance of these pioneers of independent rock fulfilled any fans expectations.

Netherland-based band, The Bent Moustache, warmed up the crowd with their mixture of punk rock and dance punk. Ajay Saggar, lead singer, started the night off on keyboard, thrashing around on the instrument almost causing it to crash to the floor. The music was comparable to the Talking Heads or Devo, herky-jerky and danceable. Saggar picked up a bass guitar that he used for the remainder of the nearly hour-long set. Pim Heyne was on lead guitar with Wilf Plum on drums.

The rest of The Bent Moustache's allotted time was spent performing songs from their release, "Forst," recently made available in the United States. While overall not an original or outstanding performance, the trio managed to provide the crowd with an exciting way to wait for the main attraction of the night. The Sex Pistols-inspired punk songs sometimes sounded too similar, but repetition was avoided with the band's ability to build songs to intense climaxes.

Saggar at one point called Western Mass. a retirement home for indie rockers, something not too far from the truth. The average age between both bands had to be around 40. The mixture of college students and middle aged hipsters could've caused a generation gap, but luckily both bands were able to corral each group.

The personality dynamics of Sebadoh were interesting to observe, especially through the varying demeanors and quirks in the trio. Eric Gaffney clearly was the comedic relief, joking that audience members were noodles in a big factory. Gaffney went on to reminisce about working at the Pizza Factory and cruising around the Northampton area eating mushroom pizza. Lou Barlow was the typical laid-back guy who would've been fun to hang out with in college, while Jason Loewenstein was quiet, humble and sometimes overshadowed by the larger personalities of his bandmates.

Luckily, the band worked well musically, which is interesting since the last time the band played a show together was 14 years ago. This gap in time made the fact that they stayed on cue for over 30 songs a remarkable achievement.

Throughout the entirety of the show, each member of the band had the opportunity to take lead vocals. Loewenstein provided his services for about half a dozen tunes, with Barlow and Gaffney splitting up the remaining songs evenly. Gaffney and Loewenstein also switched between drumming and playing guitar or bass, taking time every swap to rearrange their equipment to their liking. For most of the show Gaffney was on guitar, with Barlow on bass, but when the band mates swapped places Loewenstein switched to bass and Barlow hopped on guitar.

The set list ranged over nearly every album the band has produced, even the post-Gaffney era, after 1993. The beginning of the performance leaned towards earlier material, with the rest of the night being a mix. The night

See SEBADOH on page 6

The band last performed together 14 years ago, yet Sebadoh held together their sound for more than 30 songs at their performance at Northampton's Pearl Street Ballroom last week.

Mediocre Rock film proves trite

WIFE from page 5

the crudeness and volume of his humor. Still, he uses enough language for the movie to garner an R-rating. It was funny without trying to be too funny.

Torres didn't have much to develop on, playing the distinctive suburban mother and wife. At the International Auto Show, she has her eye on a minivan perfect for the family while Rock has his eye on a more appealing Porsche.

COURTESY PARAMOUNT PICTURES

Kerry Washington plays the tempting third wheel, Nikki, in Rock's co-written comedy.

Washington plays the role of the stunning seductress/man-eater well, enough to be despised for throwing her sexuality at a married man. She lives the life of a young 20-year-old always hitting the night clubs, when in reality, she's reached her 30s but fails to admit her age and responsibilities.

Many times throughout the film, her antics render thoughts of "Is she serious?" Showing up day after day, always in attractive attire, has co-workers questioning what Rock and Washington do behind closed doors. Steve Buscemi (*Charlotte's Web*) came through as the co-worker who, although he cheats on his own wife, advises Rock on the matter because, unlike him, he has emotions.

Rock's constant struggle in the movie is with temptation. He also battles with the thought of whether or not he loves his wife. His actions are funny yet can become irritating when considering he's still a married man at the end of the day.

He narrates throughout the movie allowing the audience into his comic mind. At times it's complimentary to a scene, and at others, unnecessary. They usually develop into amusing conversations with himself. Towards the end of the movie, Rock and Torres break out into song, adding an unusual musical element, which could've just as easily been left out.

Rock uses his familiar comic techniques to mock and comment on several aspects of our society. He pokes fun at how the "ideal" American life means owning a big house in the suburbs with the typical nuclear family and having a well-paying job that requires a snazzy business suit and leather briefcase. There's plenty of room for remarks on racial differences. His comedy is rooted in the fact that everything he criticizes is all too true.

Although the plot isn't too strong, and Rock's messages on marriage come through as somewhat clichéd, they aren't the biggest draw of the film. It's a comedy about a man placed in situations not beyond his control but definitely entertaining to see him endure. It's a movie to laugh through with friends on a Friday night.

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COURTESY PARAMOUNT PICTURES

The plot revolves around Rock's character, Richard, who is having doubts about his marriage and fantasies about another woman.

It's human nature to fantasize

GUILTY from page 5

if your temptations escalate.

Doing some research into fantasy, I found some shocking confessional statistics. Ever fantasized about someone else while having sex? If you have, you're not the only one, 85 percent of people polled in Tracy Cox's book "Super Hot Sex" say they have done so at one time or another. Those plastic, tacky shoes starring in those degrading "XXX" films; you just might be wearing them in his mind. Sex and relationship therapists suggest that fantasies are the basis of a long-term relationship. It's been proven that after two years of a relationship, many couples desire "new flesh." This is just satisfying, and human nature. What can you do? Nothing. It's simply how our brains function. Hot thoughts about someone you're not dating or perhaps don't know, doesn't mean you're planning on a romantic rendezvous or ever intend on being unfaithful, it just means you are a human being. Fantasizing is just a capricious thought and remains a daily activity for most, so feel free to indulge.

So in answer to your question — if the fantasy is about her looks and sex appeal, that is all fine and well, not to mention completely natural. You are only human and you will be attracted to more than one person. Playing out fantasies in your mind is a good way to satisfy those "sexual itches." But like I said, when and if those feelings begin to grow into more and maybe parallel to those you have for your girlfriend, you need to do some real thinking about what you really want. If you are really in love, no fantasy will play a higher priority than your girlfriend's affection.

Veronica Garrett can be reached at Vgarrett@student.umass.edu Email her if you have any need for advice, or send questions to Arts@dailycollegian.com.

**Names have been changed to protect the identity of our contributors.*

Seeking Advice?

Email your dilemas and/or questions to Vgarrett@student.umass.edu, or Arts@dailycollegian.com.

**All write-in's are confidential and anonymous*

Indie-rockers pull it together 14 years after last performance

COURTESY CHRISTIAN FAN BY MICHAEL MCCALL

Sebadoh mixed their Thursday night performance with several short songs, and managed to hold onto their audience which had a significant range in age.

SEBADOH from page 5

started with "Level Anything," from Sebadoh's first album, "The Freed Man," named for the Friedman Complex apartments at Smith College where Barlow lived with his then-girlfriend. Next the band jumped into songs from "Sebadoh III," including standout "Violet Execution." Songs from 1991's "The Freed Weed" were played, including "Ride the Darker Wave" and "It's So Hard to Be in Love."

Gaffney revealed that, "Moldy Bread," from "The Freed Man," was written in his local high school history class. Barlow reminisced about the day he moved from the Amherst area to Boston, causing him to write the song, "Vampire" for the album, "Smash Your Head on the Punk Rock."

Towards the end of the night, a man ran from the stage tried to dive into the crowd. Unfortunately, the mostly subdued crowd didn't expect the spontaneous move, and the man landed head-first on the Pearl Street floor. Security helped carry the unconscious man off the floor to seek medical attention.

The ill-advised incident caused a somber mood to overtake the crowd until the seven-song encore, which involved songs from 1993's, "Bubble and Scrape," the album on which Gaffney last appeared.

The hour and a half set consisted of many short, two or three minute songs and a staple of Sebadoh albums, which have on average more than 20 songs.

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Quick opts out of final two years at UMass

QUICK from page 10

Quick's record isn't astounding (23-22-6), but he still possesses the physical skill to play hockey at the next level. Some of his career highlights include defeating Boston College in Amherst last season, a win over No. 2 New Hampshire this season, four straight wins over Maine to close out this season and open the Hockey East playoffs and, of course, this season's NCAA Tournament.

UMass coach Don Cahoon said the topic of Quick leaving had been at the forefront ever since the Minutemen lost to Maine in the second round of the tournament on March 24.

"I've known for a long while that's what he really wanted," Cahoon said of Quick's desires to play at the next level. "This decision was his. He did what he felt was his homework. With Jon, he really wanted to do this and no one should deny him of that."

Cahoon was sure to point out there were no hard feelings about Quick leaving UMass early. The coach said he'll cheer loudest for his former player and wishes him the best of luck.

When informed of Quick's decision late last week, Cahoon said he gave his "last sell," but there was nothing he could do to sway the young goaltender.

"I'm delighted for him," he said. "Now that the initial shock is by me, I'm a big cheerleader. I'll be watching the box scores and watching where he's playing."

Although the Minutemen would rather play the next two years with Quick in net, the timing of the decision gives the team time to prepare for next season without him. Cahoon said UMass has a goaltending recruit lined up, but couldn't get into specifics because the player has yet to sign a National Letter of Intent.

What is certain, is that Quick's departure opens the door for Dan Meyers. Should Cahoon bring in a recruit, his goaltending corps will consist of Meyers, Jamie Gilbert and the unnamed freshman. Meyers has to be the current favorite as Gilbert hasn't shown much in his three years at UMass.

Meyers played in five games as a freshman this past season, three starts, and garnered praise from Cahoon on a number of occasions. He recorded a win in his first career start in the Minutemen's season opener against Sacred Heart. Meyers was playing in that game because Quick received a one game suspension for a violation of unspecified team rules.

He then led UMass to victory over Northeastern in the midst of UMass six-game winning streak to close out the season.

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MELISSA PHILLIPS/COLLEGIAN

Sophomore Jon Quick was the highest-ever UMass player to be selected in the NHL Draft. The Los Angeles Kings selected the goaltender with the 72nd-overall pick in the second round of the 2005 draft.

Minutemen's losing streak reaches five

BASEBALL from page 10

es on the series sweep. And once again, it was Charlotte's starting pitcher that rose to the occasion.

Sophomore Zach Rosenbaum picked up where Mills and Steedley left off. He earned his third win of the season, allowing only one run and four hits in six innings of work.

Charlotte's pitching dominated the series. The same cannot be said for the Minutemen on Sunday. Five UMass pitchers combined to allow 14 hits, five walks and just three strikeouts.

Sophomore Tim Comiskey suffered his second loss of the season, allowing five runs (three earned), four hits and three walks in 2 2/3 innings. The 49ers took a 3-0 lead in the first inning on two hits, an error and a balk by Comiskey.

Senior Bill Rankin answered in the top of the second with an RBI single to centerfield, scoring Jim Cassidy and making it a 3-1 game.

Charlotte's Chris Taylor got the power hitting started in the third inning when he took one deep off the top of the wall and out of play for the first of three 49er home runs on the afternoon. The other two homers were hit by Kris Rochelle and Brad McElroy.

The 49ers had a commanding 10-1 lead at the end of six innings before UMass scored four more runs in the seventh and eighth, but it wasn't enough to prevent a clean sweep.

UMass got better outings from senior Chris Lloyd and freshman Jared Ireni on Friday and Saturday, respectively, but it didn't match the performances that Mills and Steedley had on the opposing side.

Mills, who was named the National Player of the Week on Feb. 20, and Steedley, who was named National Pitcher of the Week on Feb. 13, each threw complete games in Charlotte's wins on Friday and Saturday.

Steedley (4-0) allowed one run on three hits and recorded eight strikeouts on Saturday, while Mills (7-1) allowed one run on five hits and recorded five strikeouts on Friday.

Lloyd (1-2) gave the Minutemen one of the only bright spots of the weekend. He had the strongest outing of any UMass pitcher this year, allowing only one earned run (two unearned) — seven hits and two strikeouts in eight innings of work.

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COURTESY OF UMASS-AMHERST ATHLETICS

Ryan Franczek went 2-for-4 with a run scored playing second base for the Minutemen against Charlotte on Sunday. The performance brings his season average to .277.

Time to build off past experiences

PELLAND from page 10

Minutemen displayed their superior character in coming from behind on numerous occasions to beat the Nittany Lions. Their only lead of the game was the final, 6-5, score.

"Yeah, I think every game you win you have ability to build on," UMass coach Greg Cannella said after his team's third victory of the season. "With the quality of Penn State's program, the defensive effort they put forth today, the goaltending effort they put forth today, yeah, you can be proud about winning the game."

Now, more than ever, is when the Minutemen need to put together a string of victories, something they have yet to do this season. More than half the 2007 season has expired with little hope of seeing a repeat of last season's success.

But there is still time. Half a season consists of a lot of lacrosse.

Except its annual contest against Syracuse, the rest of UMass' games are ECAC affairs. Given the fact that the conference possesses an automatic qualifier to the NCAA Tournament this season, that might be the Minutemen's only shot at playing well into May.

That is unless they go on a run of Penn State circa 2003 proportions.

As reported prior to the weekend, the Nittany Lions of four seasons ago lost just one game after defeating the Minutemen in Amherst around this time.

UMass goaltender Doc Schneider who played unbelievably Saturday thinks a gritty win like the one his team enjoyed over Penn State is just what the Minutemen need to close out the season on a high note.

"We've had confidence, we've just been searching for answers a little bit because we've had so many close games and been on the other side of them," he said. "I think that experience helped us now."

The Minutemen have said they've gained valuable experience in a number of ways this season. Against Harvard it was the experience to put a team away, against Albany it was the ability to come back (they erased a seven-goal deficit to force overtime before losing 10-9) and Saturday it was more experience winning a close game.

It remains to be seen if all this experience is actually helping, but now is the time to find that out as the end of the 2007 campaign is creeping ever so closer.

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Maroon and White take close contest

COURTESY OF UMASS-AMHERST ATHLETICS

The only lead midfielder Andrew Recchione and the Minutemen enjoyed over the Nittany Lions Saturday was the final score of 6-5.

M. LACROSSE from page 10

games," Schneider said. "We've been in so many close games this year and it was good to be on the other end of one."

Saturday's game was a low-scoring affair, something that Cannella was trying to avoid entering the game. The Minutemen like to play the up-tempo style and tried to push the ball up the field early.

But it was a scant 1-1 score at the end of the first quarter and 2-2 at the end of the second.

Freshman Bobby Hayes scored the Minutemen's second goal with 3:35 in the second quarter, which followed Pedrick's goal in the first quarter, a shot from just inside the box on the left wing.

The Nittany Lions put together a two-goal run in the third quarter thanks to their dynamic attack man, Brian Boyle, who darted out from behind the net and buried the ball in the bottom of the net for his second goal of the day at the 11:52 mark of the third.

Boyle created the next PSU goal with a similar move, but dished off to Rob Forster in the middle, who put it past Schneider for a 4-2 Penn State lead.

But the Minutemen, who have had trouble scoring in bunches this season, responded with two straight goals to tie the game, one by Whelan on a hectic sequence that involved two missed shots in a row, and one by sophomore attack Jim Connolly who scored from point-blank range after a nifty pass from Pedrick.

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COURTESY OF UMASS-AMHERST ATHLETICS

Penn State held Jim Connolly scoreless for much of the game, but couldn't stop him from tying the score early in the fourth quarter.

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Minutewomen fend off Flyers, weather

Rain forces Saturday's game into hour and a half delay

By Dominic Poli
Collegian Correspondent

With a 5-2 victory on Saturday, the Massachusetts softball team took both games of a two-day series with Dayton, after beating the Flyers, 8-0, on Friday.

The weather tested the Minutewomen's patience on Saturday as rain delayed the second game of the series by an hour and a half.

"It was a very, very warm day. And we got up real early to warm up for a 12 o'clock game and that didn't end up [starting] until an hour and a half later," UMass coach Elaine Sortino said. "But, those are the things you do when you play a sport like softball. It's affected by weather conditions and you need to be able to handle it and sustain your engines when it's time to play."

UMass	8
Dayton	0
UMass	5
Dayton	2

Sortino mentioned that being put on hiatus due to the soggy circumstances didn't dampen UMass (15-12-1, 2-0 Atlantic 10) spirits at all.

"Their intensity and their motivation and their purpose were very, very sharp," Sortino added. "After the rain did was neutralize the playing field. It was very, very wet and things like that neutralize your advantage."

The benefit of playing on its home field was diminished for Dayton due the slow, sticky conditions of the playing surface.

Once the weather finally let up, both teams got the scoring out of their systems early as no runs were scored after the second inning.

UMass drew first blood in the top of the first when junior Stacy Cullington socked a two-run home run, bringing in senior Amanda Morin, who had walked as the first batter of the game.

Cullington had great at-bats. Not just because she had a home run and a double off the fence, but I thought she came back from behind in the counts," Sortino said. "The pitcher is very hard to know his strike zone. He sets difficult to tell from ball to pitch and I thought she handled it very well."

The Flyers answered right back, scoring a run in the bottom half of the inning. First baseman Christine Liggers scored Dayton's first run when she was knocked in on a single through the right side by centerfielder Lauren Kellough.

In the top of the second, Mass captain Amanda Acampora added a home run of her own – a solo shot to left.

Immediately after that, sophomore Samantha Scime walked and was advanced up the base-paths by senior Michele Heroux, who was later forced out when Jessica Serio hit into a fielder's choice.

Dayton's catcher then advanced a base when classmate Whitney Williams grounded out to the third baseman. Morin moved Serio to third with a single to the left side, but couldn't stay at first. Morin then scored.

Alabama then walked to load the bases.

Scime and Morin were brought home both on errors on a ball hit by sophomore Whitney Moffica.

Dayton's pitcher finally retired the side by striking Cullington to second looking.

The Maroon and White let the Flyers score a counterpunch again in the first half of the frame. After getting two quick outs, Balschmiter walked Emily Linn. Malchow and Tiggers, both of whom advanced 60 feet on a wild pitch.

Dayton got its final run when Mollie Schrank singled down the left field line, bringing in Malchow from third.

The aluminum remained pretty quiet after that, as the game was held scoreless for the final five innings.

The fans in attendance did get off their seats for a false alarm in the top of the fourth, however.

After Mollica reached on a fielder's choice, Jill Andrews pinch ran for the sophomore at first base, after which, she advanced to second on a wild pitch. Cullington roped a double to right field and Andrews rounded third. The freshman raced to the plate but was met by a ball held by catcher Laura Matthews.

Junior Lauren Proctor then lined out to short, stranding Cullington who had moved to third on the throw to the plate.

Balschmiter finally wrapped up the win, setting the Flyers down in order in the seventh.

A bunt-single to the catcher in the top of the first was the only hit let up by Balschmiter in Friday's game.

The sophomore tossed five flawless innings, fanning seven Dayton batters while not allowing a single walk, or run scored.

"Brandice was outstanding on Friday afternoon. It was one of her better performances," Sortino said. "I thought that she really moved the ball around effectively. She was ahead in the counts and her pitch count was very, very low.

"The only hit they got very questionable – it was fielded by the catcher and thrown into right field and they scored it a hit," she added. "Those things are questionable. But, the ball didn't get more than a foot from home plate, so that's a pretty darn good game."

The Minutewomen recorded their first runs in the top of the second when Acampora singled up the middle to drive in senior Jackie Leman, who had pinch ran for Cullington. The next batter, Samantha Salato, then homered to right to make it a 3-0 game.

Junior Lauren Proctor and the rest of the Minutemen didn't let a little rain get in the way of their weekend sweep of Dayton. Proctor had one hit in three at-bats in Friday's win over the Flyers.

UMass got two more runs in the third when Molinari and Morin both singled. After advancing on a Mollica sacrifice bunt, both players were brought to the plate on a single into center by Cullington.

The final runs of the game were scored in the fourth. After Salato doubled down the right field line, Holness was sent in to pinch run for the sophomore. Holness moved to third on the single through the left side by freshman Sarah Reeves. After Reeves stole second, Holness got home on a sac fly by Whitney Williams.

Reeves moved to third on a ground out by Molinari and was brought around to score on the single through the right side by Morin.

Morin eventually reached the plate for the game's last run when a single by Mollica was mishandled by a Dayton fielder.

The Minutewomen's next challenge comes in the form of a doubleheader against the Rhode Island Rams tomorrow afternoon.

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Junior Masha Pozar rounded out singles wins this weekend against Richmond and Old Dominion. He leads UMass [illegible]

UMass drops two disappointing matches

By Mike Connors
Collegian Correspondent

The Massachusetts tennis team dropped two hard-fought matches to Old Dominion and Richmond this weekend. UMass lost to the Monarchs, 6-1, and then dropped a conference matchup to the Spiders, 5-2.

The Minutewomen (9-7, 1-1 Atlantic 10) face the Boston University Terriers this Friday in their first home match in nearly two months.

Saturday morning pitted UMass against a familiar foe in the Richmond Spiders. This was only the second match in conference play for the Minutewomen, the other being a 6-1 victory over Fordham in February.

In Richmond, UMass faced an A-10 team that has won the past three conference championships. The Spiders had also won four in a row entering Saturday's match.

After missing a chance at becoming UMass' all-time singles wins leader Friday, Michele Spiess was again unable to earn her 64th career victory against Richmond Saturday. But her coach was still pleased with the way she performed against a highly touted opponent.

"[Richmond's] No. 1 was ranked No. 65 in the country," UMass coach Judy Dixon said. "Michele lost in the sets and brought it to a tiebreaker."

For the second time this weekend, Masha Pozar scored the sole singles victory for the Minutewomen. She defeated the Spiders' Robin Carter in consecutive sets, 6-2, 7-6 (7-5).

ODU	6
UMass	1
UR	5
UMass	2

"Masha beat a top-20 player in the East, one who was ranked higher than Michele (Spiess)," Dixon said.

The Minutewomen dropped the 3-6 singles matches, and Dixon felt this was the one drop-off from Friday's performance against Old Dominion.

One notable performance came at the fifth slot. Sophomore Stephanie Gimenez took the first set 6-3, but came up short in the last two sets, 5-7, 2-6.

UMass reversed its luck in the doubles department on Saturday, winning at the first and third spots to take the point.

Spiess and Pozar were teamed up at the No. 1 position. UMass' top-two singles players defeated the conference's best doubles team in convincing fashion. Beatrice Grasu and Robin Carter were no match for Spiess and Pozar, 8-4.

Maude Leclusye and sophomore Laura Murillo played together for the first time this year and performed like seasoned veterans. The Spiders' Jessica Hubbard and Jelena Zivanovic fell, 8-2, to the aforementioned UMass duo.

Friday required UMass to travel to Virginia to face the Old Dominion Monarchs (12-3), who had won five of six matches.

Spiess was looking for her 64th singles victory, which would have given her sole possession of the UMass all-time singles victory record. Spiess split the first two sets against the Monarchs' Charleen Baarhoff, but lost the third, 6-4.

"Their No. 1 player is ranked No. 96 in the U.S.," said an encouraged UMass coach Judy Dixon. "Michele was ahead 3-0 in the 3rd set and had opportunities to win the match."

Pozar held down the No. 2 singles spot with a win over Old Dominion's Fernanda Luiz. After dropping the first set 3-6, Pozar rallied back to take the match with 6-2 triumphs in each of the second and third sets.

Dixon was proud of how the bottom of her singles lineup performed (spots 3-6), even though none of the matches resulted in victories for the Minutewomen.

Ellen de Jong fell to Larissa Santos in straight sets at the No. 3 slot, 2-6, 2-6. Leclusye took the first set against Jana Kubickova 6-3, but lost the final two, 3-6, 1-6.

Old Dominion's Barbara Costa defeated Stephanie Gimenez at the fifth position, 6-2, 6-2.

Murillo recovered from a 2-6 defeat in her first set at the No. 6 to take the second set, 6-4. The momentum then shifted back to the Monarchs. Daniela Cohen, who won the match with a 6-2 victory in the final set.

The doubles point also went to the Monarchs, but UMass netted a victory with the No. 3 tandem of Spiess and Laura Murillo. They defeated ODU's Barbara Costa and Daniela Cohen, 8-6.

Despite the Minutewomen's desire to win the match, Dixon was pleased with the team's effort and performance.

"Masha played great, we played well at the No. 3 doubles," Dixon said. "It was an all around well-played match."

The Minutewomen will have their hands full Friday afternoon with the No. 74 ranked Boston University Terriers. Spiess will look to take the school singles victories record, and the team will be presented with quite the challenge.

However, coach Dixon is skeptical that the match will be played, with snow a possibility in the forecast.

Mike Connors can be reached at mjconnor@student.umass.edu. Log on to the Daily Collegian's sport's blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

CORRECTION

There were two errors concerning the men's and women's track and field season preview in Friday's edition of the Daily Collegian. Jordan Veney and Kristen Bakanowski will not be competing for the UMass this spring. Veney is no longer with the team and Bakanowski is redshirting after having surgery in the fall.

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38 Black goo
39 Infamous Helmsley
40 Wobbled
42 Whaler's cohort
43 6th sense
44 Bled
45 Astronaut Grissom
46 Limb
47 Braves owner
50 "Misery" star
53 Anti-government activist
57 "Jane ___"
58 Fantasy genre
59 Brainstorm
60 Having little fat
61 One-armed bandits
62 Christmas carol
63 Eurasian vipers
64 On edge
65 It all ___ falls

DOWN
1 Come again?
2 Prefix for dollar or Disney
3 Concoct
4 Mel of cartoon voices
5 Neck wraps
6 "Flashdance ___" song
7 Seraph or cherub
8 Passageway
9 E or G, e.g.
10 Lauren of "The Love Boat"
11 Lamenter's cry
12 Wild speech
13 Psalms
21 Soft fabrics
22 Margarita ingredient
24 Clean air grp.
25 Shipping box
26 "Belleteur" author
27 Censor's insert
30 Stringed instrument
31 "Lou Grant" star
32 Amulet
34 Touch lightly
35 Down in the dumps
36 Narc's org.
38 Octopus arm
41 Cool!
42 Daily genesis
45 Surgical implants
47 Future adults
48 Alliance
49 River of Cologne
50 Composer Bartok
51 Affirmative votes
52 Pitfall
54 False god
55 Notices
56 Narrative story
58 Mach+ prefix

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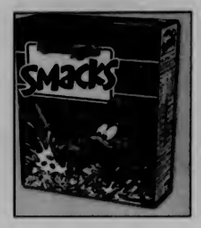
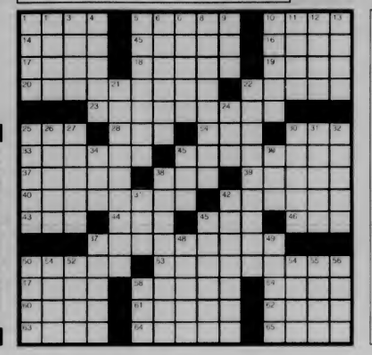
Crossword hint...



Five Across: Audible kiss



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Quote of the Day

"The body is meant to be seen, not all covered up."
-Marilyn Monroe

Paul By Billy O'Keefe

SO... HERMAN TOLD ME YOU HIRED AN EMPLOYEE FOR YOUR DOG-WALKING BUSINESS? AND YOU'RE PRETTY PROFITABLE?
YEP.
AND IT'S NOT SOME APRIL FOOL'S JOKE?
NOPE. I'M A SUCCESS.
WOW. I'M IMPRESSED!
NAH. GOT HIM.
NOW THAT—
WAIT, IT'S NOT OVER.
DOINK!
I'LL BET YOU GOOD—OH GOD!

MS Paint By Mike Audette

Hard Knocks By Louis Coppola

HARD KNOCKS
READY FOR THIS, KNOX? I THINK I KNOW HOW I CAN MAKE A LOT OF MONEY.
America's Next Top Male Model?
I'LL PRESENT MYSELF AS THE CONSERVATIVE SOUTHERN CHRISTIAN, AND I'LL WIN!
I'M WILLING TO DO NUDITY FROM ANY ANGLE.

Welcome To Falling Rock National Park By Josh Shalek

FOOOOOOO
FOOOOOOO
Why do airplanes make such horrid sounds? They could sound like a purring cat, or raindrops on leaves!
I guess not everything can be aesthetically pleasing!
Right now I'm aesthetically distrusted

Horoscopes

aquarius Jan. 20-Feb. 18
All the calendar companies in the world are playing a prank. Today is actually April 1st.

pisces Feb. 19-Mar. 20
Don't throw rocks at people with guns.

aries Mar. 21-Apr. 19
Despite all of its efforts, the Saltine will never surpass the almighty oyster cracker.

taurus Apr. 20-May 20
If you were a panda bear, you could only eat bamboo and you'd always look sad.

gemini May 21-Jun. 21
If you run into trouble, tell him his mother is looking for him.

cancer Jun. 22-Jul. 22
You will discover a deep seeded passion for the ancient art of Yo-Yo.

leo Jul. 23-Aug. 22
You will float through the challenges of this week like the cherub that you are.

virgo Aug. 23-Sept. 22
Steal from your employer and claim that you're "taking your work home with you."

libra Sept. 23-Oct. 22
Today, the comeback "Make me!" will prove useful.

scorpio Oct. 23-Nov. 21
Pick the green one my friends, the green one.

sagittarius Nov. 22-Dec. 21
Feel the burn...take a bath in hot sauce.

capricorn Dec. 22-Jan. 19
CVS is more than likely the biggest drug dealer in the world.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, APRIL 2, 2007 SPORTS@DAILYCOLLEGIAN.COM

Quick end to bright career at UMass

Sophomore goalie surpasses final two seasons to turn pro

BY JON PELLAND
COLLEGIAN STAFF

Before Jon Quick ever stepped foot in Amherst, there was always the possibility of the talented goaltender leaving before completing his four years on the Massachusetts hockey team.

Quick brought that possibility to reality late last week when he decided to forgo his final two years of eligibility at UMass and join the professional hockey ranks.

He signed an entry-level contract with the Los Angeles Kings, the team that selected him in the third round (72nd overall) of the 2005 NHL amateur draft. Quick is the highest UMass hockey player taken in the draft.

The terms of the contract were not disclosed, but the Springfield Republican reported it may be in the $300,000 range for the first three years.

The Minutemen turned in the best season in school history this year making their first NCAA Tournament, a feat they owe in large part to the play of Quick in net. The team voted the sophomore its 2006-07 Most Valuable Player at its annual banquet on Saturday.

Quick finished this season with a 19-12-5 record while posting a 2.16 goals-against average and .929 save percentage. The latter two stats ranked him 11th and fifth in the nation, respectively.

The 21-year-old Quick says he left the Minutemen to pursue greater challenges and his lifelong dream of playing in the NHL.

"I felt that I was ready for a new challenge," Quick said of his decision to turn pro. "My goal in life is to play in the NHL, it always has been. I feel that the opportunity that I have in front of me is the best opportunity for me to complete that goal."

Before he can make the jump to the Kings, Quick must first make a stop in the American Hockey League. He will report to the Manchester (New Hampshire) Monarchs as early as this week. While he admits the professional game will be much different than what he's used to, Quick is more excited than nervous about joining the Monarchs.

"I'm excited because it's going to be a new experience and I'm looking forward to that," Quick said. "I'm a little anxious to get up there. I kind of just want to get up there and see what it's like."

In two years at UMass – one as a fulltime starter

See QUICK on page 7

COLLEGIAN | MASSIMILIANO BEATRICE

After signing an entry-level contract with the Los Angeles Kings, the team that selected him in the 2005 NHL Draft, Jon Quick is now a former member of the Massachusetts hockey team. Quick was more than stellar during his only season as UMass' No. 1 goaltender, posting a .929 save percentage.

Garber's late score lifts Maroon and White

BY ROB GREENFIELD
COLLEGIAN STAFF

Finally, the Massachusetts men's lacrosse team emerged from a close game with a smile.

The Minutemen escaped the clutches of the Penn State Nittany Lions at Garber Field Saturday, defeating the men in blue, 6-5, with a sudden-death overtime goal by senior captain Brett Garber. It was his only score of the game.

UMass (3-5, 1-1 ECAC) returns to Garber Field next Saturday for its next game against St. John's at 12 p.m.

"I was able to find some open space on the backside," Garber said on the field after the game. "[Midfielder Rory] Pedrick made a great pass across the field."

The Minutemen tied the game at 5-all in the fourth quarter when attackman Denis Whelan scooted around the left side of the net from behind the cage and whipped a laser into the top right corner with 8:50 left in the final frame.

The two teams were in a stalemate for the rest of the game, after UMass goalie Doc Schneider and Penn State netminder Drew Adams put on a in their respective nets. Adams finished with 20 saves – most of the acrobatic nature – and Schneider saved a career-high 15.

Garber ended things with just under four minutes left in overtime, but not after the two goalies made a defensive game into a clinic.

"We gave up five [goals] against a really good offensive team," UMass coach Greg Cannella stated. "We had a sense of urgency in overtime. We tell the guys in overtime, 'don't change the way you play,' because you can get overaggressive on the defensive end.'"

Schneider was excellent all afternoon but Adams matched him bloss for blow, including a sequence where the two goalies made impressive saves two plays in a row. Schneider wasn't having any of the individual talk though.

"[Adams] was excellent, unbelievable," he said. "With me and him, I felt like it was the best attack going against the best defenseman. I expected it out of him and it was fun.

"But if you get into that then you lose your focus. You have to keep focused."

The Minutemen have played three one-goal games this season, losing two (Yale, Albany) and winning one (Harvard).

The loss to Albany, ranked No. 2 at the time, was especially difficult because the Minutemen came back from a seven-goal deficit only to lose in overtime. The Minutemen have also lost two-goal games on the road at Hofstra and Loyola, another ranked team.

So this win over the Nittany Lions, who defeated the Minutemen by two goals last season, is satisfying because it was the close one that UMass hasn't been able to pull out.

"I think every game you win you have the ability to build on," Cannella said. "We won a close one today and we've been on the short end of a lot of them this year."

"We've had confidence but we've been losing so many close

See M. LACROSSE on page 7

Gritty victory could turn season around

The Massachusetts men's lacrosse team needed something to brighten its otherwise dreary season. And the Minutemen's overtime win over Penn State Saturday may just be what they needed to turn a downhill season around.

Jon Pelland

There haven't been many instances this season that reminded anyone of UMass' run to the national championship game a year ago. Although none of its five losses were lopsided affairs, the Minutemen just couldn't seem to figure out how to close out a game.

The only other time they did that, prior to Saturday, was an 11-10 win over Harvard in the season's early going. The Minutemen fended off a feisty Crimson comeback effort to seal that win.

Again Saturday, Brett Garber demonstrated the Minutemen know how to win close games.

UMass' entire bench rushed the field after Garber's laser beat Penn State goalie Drew Adams in overtime. The scene was reminiscent of when the Minutemen defeated Syracuse in overtime two years ago or downed Maryland in the Final Four last year.

It was a sign that this team has yet to give up on its post-national-finalist campaign, and don't expect them to do so anytime soon. A team like this just needed something to spark its season. Many thought it was going to happen after the Harvard win, but that game was different.

That game it seemed like UMass clung to victory and didn't really put the Crimson away. Saturday, the

See PELLAND on page 7

Rory Pedrick played a large role in the Minutemen's win over Penn State Saturday. He fed Brett Garber for the game-winner in overtime.

Former long-time coach passes away

Former coach of the Massachusetts men's and women's ski teams, Bill MacConnell, passed away March 17 at the age of 88. MacConnell began coaching in 1960 and retired following the 2001 season.

William P. MacConnell was a staple of UMass athletics for more than 40 years and was also one of the most successful leaders the school has ever seen.

Inducted into the UMass Athletic Hall of Fame in 2003, MacConnell coached his squads to 30 divisional titles in his time as the Maroon and White's headman – 18 men's titles and 12 women's.

The Minutemen won 18 consecutive division championships from 1968 to 1986 and did not finish lower than third during the rest of MacConnell's career. The women's squad won 11 straight titles from its inception in 1976 to 1986.

MacConnell was also a professor of forestry at the University and graduated from the school in 1943 (when it was called Massachusetts State College). He was immediately drafted upon finishing school, but returned in 1948.

He took up coaching the men's team in 1960 and was a very devoted coach and mentor. MacConnell invested countless hours of his own time to support his team.

During the team's nearly-constant success, MacConnell also fought to maintain the team's varsity status. He helped restore the teams' varsity status after it was demoted to a club team in 1985. The team was reinstated before the start of the 1986 season.

There are a number of stories recounting the coach writing his own articles about the team's races and sliding them under the door of Media Relations, posing as a student writer to give his racers exposure.

MacConnell's dedication is evident, as the head coach's position is now full-time (he did it part-time while teaching at the school).

Both UMass squads now race in the MacConnell Division of the Eastern Collegiate Ski Conference, named after their long-time leader.

—Jeremy Rice

49ers sweep first-ever series with UM

Charlotte's Mills, Steedley out-duel Minutemen pitchers

BY DANNY PICARD
COLLEGIAN STAFF

The Massachusetts baseball team had never played Charlotte in its history before Friday, and after the 49ers' weekend sweep, the Minutemen won't want to play them again.

Charlotte (22-5, 5-1 Atlantic 10) benefitted from back-to-back complete games on Friday and Saturday by pitchers Adam Mills and Spencer Steedley, winning by scores of 3-1 and 6-1, respectively. The 49ers then scored 13 runs on 14 hits in the series finale to win, 13-5, sending UMass (4-12, 2-4 A-10) back to Amherst on a five-game losing streak.

The Minutemen head to Worcester tomorrow to face Holy Cross at 3 p.m. before opening their first home series on Friday in a three-game set with Rhode Island. The four-game homestand will conclude with the make-up game against Boston College next Monday.

The A-10 preseason rankings predicted Charlotte to finish first in the conference this season. Over the weekend, UMass experienced firsthand why the coaches reasoned this way.

The 49ers' bats exploded on Sunday, putting the finishing touch-

See BASEBALL on page 7

Although he usually plays second base, sophomore Adam Tempesta was the designated hitter for the Minutemen against Charlotte Sunday.

THE MASSACHUSETTS MORNING WOOD

FARTS & LIVING

MONDAY, APRIL 2, 2007 ARTS@DAILYCOLLEGIAN.COM

Hef calls it quits: no more dirty time

BY HAZEL MAE JOHNSON
COLLEGIAN STAFF

The swinging days of scantily clad women and extravagant parties are over for Hugh Hefner. In a statement released yesterday, Hefner said he will be altering his life drastically just in time for his 81st birthday as the founder and publisher of Playboy Magazine has decided to become celibate.

Hefner, whose birthday is April 9, released his statement in the letter from the editor in the May edition of Playboy Magazine. It said in part, "As I reach further my ninetieth decade my beliefs and hobbies are changing. No longer do I feel the need to prove myself sexually."

Hefner married his second wife Kimberly Conrad in 1989. Since their 1998 separation he has been involved with many women often simultaneously. Most recently Hefner has been dating Holly Madison, Bridget Marquardt, and Kendra Wilkinson who all currently reside with him at the Playboy Mansion. The three women have their own television show "The Girls Next Door" in which Hefner has a supporting role.

Given the current state of Hefner's personal life the decision to abstain from sex comes as a shock to many. The statement released by Hefner said this about his current girlfriends, "I continue to love my three girlfriends and hope they appreciate how important they are in my life." It did not, however, mention in what ways their lives would be altered as a result of his chastity vow.

It appears that at least initially the group is maintaining a united front. Hefner's number one girlfriend Madison said, "Puffin (Hefner) made this choice on his own. It doesn't change my feelings for him and it won't change our relationship."

Madison and Hefner began their relationship in 2001 and in the past few months have been rumored to be seriously considering marriage. Hefner has claimed that his relationship with Madison is the best he's ever had. What his decision will do to any marriage plans is unknown. Downplaying those wedding rumors Madison said, "There has been little serious talk of our getting married. Bridget and Kendra are still living here and involved with Hef, and their feelings matter too."

Marquardt and Wilkinson have been direct and honest about their feelings towards Hefner's self-imposed celibacy. Marquardt, who has been living in the Mansion since 2002, said the announcement has had little impact on her life and that she would continue to date and support Hefner as long as he wanted her. She said, "I love Hugh! He's been really supportive of me for so long. His decision to give up sex isn't any reason to abandon him or this relationship."

The youngest of Hefner's girlfriends, Wilkinson, appears less sure about what the results of Hefner's decision will be. Wilkinson said that she's "worried about the awesome parties and naked girls" who make up the Mansion's social calendar. Regardless Wilkinson said, "I love living here with Hugh and Holly and Bridget and I hope this doesn't change our lives that much."

Fears about the reach of Hefner's new chaste lifestyle are echoing through his business empire. Whether the magazine, radio, television and Internet branches of the Playboy business will be cleaned up has yet to be announced. Attempts to reach Playboy's editor and Hefner's daughter Christine Hefner were unsuccessful. If the issue Hefner's decision was imbedded within are any indication Playboy will continue to be a hallmark of a sexually liberated America.

Renowned horny man Hugh Hefner throws in the towel after 70 some odd years of humping. The old timer said that he's conciously chosen a life of celibacy, and it's not because he's lost air in the ol' tire.

New mega-band to feature music legends and Ringo Starr

COURTESY RINGOSTARR.COM

Former Beatles member Ringo Starr will be among four musicians to team up to create a megaband or washed up rock stars.

BY DYLAN YOUNG
COLLEGIAN STAFF

Yesterday public relation agents of Paul McCartney, Ringo Starr, Pete Townsend and Roger Daltrey announced that the musicians have formed the ultimate British Invasion band and are planning to invade small clubs all across America this summer starting in Northampton's Pearl Street Nightclub.

"It made sense to join forces with Pete and Roger, we needed a guitarist and no one singers better then Daultry, so we figured why not ask them to play with us," McCartney told the Daily Collegian in an exclusive interview.

Fans of The Who and The Beatles can expect to hear material from both legendary acts as well as new material from their upcoming album due out this July. The album is going to be a concept album similar to Green Day's "American Idiot."

"The concept is going to be much like "American Idiot," but even harder to recognize," Townsend said.

As for the band's vocals, all four members will get a chance to sing their own songs. McCartney will take over the drum kit when it's Starr's turn to take the microphone for "Yellow Submarine." Fans of the Beatle's "White Album" may not have noticed, but McCartney did most of the drumming while Starr quit the band many times during temper tantrums only to come back again after he'd sobered up.

The new original material will mostly be Daultry and McCartney taking turns with vocal duties, but according to Townsend he does not mind.

"I have to really focus on my guitar playing with these new songs, they are complicated jams," says Townsend.

McCartney has recently admitted he is not really signing with a Starbucks record label, but he was really just ordering a latte and got confused with the way to order it.

"I was bloody thirsty. I was tired from the late night jamming with the guys and I needed a latte, sorry for the confusion," McCartney said.

So far there has been little protest from the late John Lennon about the formation of the band. In fact the only protest at all was from Yoko Ono, saying she wanted to join and promised not to break them up. McCartney and Starr had no comment on the matter. But according to Townsend, she is too old to join the band and he would much rather have a younger female join. He is currently holding auditions on his web site for the final member.

As for why the tour is going to start in little old Northampton Mass., all four musicians agree that they want to explore the party scene afterwards at the neighboring colleges.

"Ringo was reading the Princeton Review for his granddaughter the other day and just liked the Five College Community," McCartney said. At press time all of the Five Colleges declined to comment.

Dylan Young can be reached at Dirtydirty@wegotyou.com.

Two 'Sopranos' stars replaced, final episodes leak on internet

BY BELLA BARDOT
COLLEGIAN STAFF

At a press conference in New York, N.Y. yesterday, HBO made the shocking announcement that the final nine episodes of their hit series "The Sopranos," which is scheduled to start on April 8, at 9 p.m., will feature drastic changes to their cast members. The most notable change is that the series is replacing front man, James Gandolfini, who stars as Tony Soprano, with former Magnum P.I. front man, Tom Selleck.

The press conference, which came about in response to an internet leak on Saturday showing chunks of the final season's last episodes, also revealed that the role of Carmella Soprano (Edie Falco) will be replaced by former Seinfeld diva turned B-list actress, Julia Lewis Dreyfus.

"We are appalled at [the leak]" said Robert B. Johansson, HBO's media representative, who said there are no leads on how the episodes were leaked. Regardless of how, who or why the episodes were leaked, one thing is for sure, fans are very disappointed.

Media experts are speculating that the negative response to the leaked episodes is due to weakness in the script, especially when compared to previous seasons, combined with below par performances from Selleck and Louis-Dreyfus. "This has always been an awarding winning, critically acclaimed series. I just saw these episodes today, and they looked as though HBO put a monkey on the writing staff," said veteran television critic Barbara Cruise.

The episodes show Selleck and Louis-Dreyfus, who both joined the cast three episodes into the second part of the sixth season, are visibly inferior to their predecessors. Selleck, who's of Scottish and Slovakian origin, can hardly cover a New Jersey accent, let alone the gutsy swagger of Italian-American macho-man Gandolfini.

"Since the information has been unleashed on the internet, HBO felt it was necessary to announce the cast rearrangements publicly today, to avoid a fan-base backlash," said Johansson.

HBO representatives also went on to say that the Sopranos' enormous fan base may feel betrayed by the change in these leading roles, but that the changes were necessary due to budgetary discrepancies between Gandolfini, Falco and HBO.

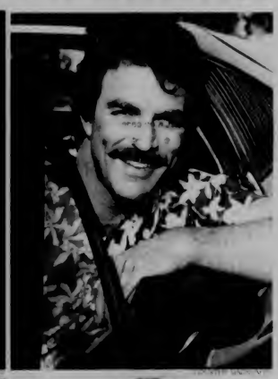
"They just got greedy," said Johansson when asked why Gandolfini and Falco left the series after six seasons. The company alleges that the two actors requested a whopping 20 percent increase of their salary, which would raise Gandolfini's from a yearly 6 million to a hefty 7.2 million. Falco's salary of 5.5 million would therein be lifted to 6.6 million. According to Johansson, these numbers just won't fly.

"Julia agreed to take on Carmella's role for only 2 million[," said HBO's financial representative, Gordon P. Phleming. Louis-Dreyfus, who long held the title of Elaine from Seinfeld, was eager to take on another HBO endeavor, having already appeared in the network's hit comedy series, "Curb Your Enthusiasm," in which Seinfeld creator Larry David stars.

"I can do a pretty mean Carmella," said Louis-Dreyfus at yesterday's press conference, who then told press representatives to "check this out." The actress proceeded to purse her lips and exclaim, "I listen Tony, if you're gonna keep doing what you do, that at the very least I want you to get a vasectomy!"

In addition to revealing a lack-luster of acting ability between Louis-Dreyfus and Selleck, the controversial final episodes also show what some television critics, not to mention fans, consider to be a very "weak" ending.

"The final episode just sort of fizzles out," said New Jersey native and NYU student, Brianna Culprin, who was one of many fans to rally outside of the HBO studio in New York last night. Culprin held a sign outside of HBO's entrance that read, "Sopranos' fans want 44 Magnum's, not Magnum P.I.'s!" She, among many others, are disappointed that the final season ends with Tony withdrawing from organized crime, and becoming a government witness eventually settling in Oregon as part of a witness protection program. Additionally, the leaked episodes reveal that the character of Carmella undergoes a painful gender-change surgery thereby becoming male and taking-on the identity of a chain-drug store owner that Tony whacks earlier in the season. The character of Christopher Multisanti, still played by Michael Imperioli, becomes the new boss of the Jersey crime ring, after Steven Van Sant's character, Silvio, drops dead of a heart attack while engaging in sexual relations with a stripper in the "Bada Bing" gentleman's club. *These episodes can be viewed at youtube.com. and Bella Bardot can be reached at BardotFartot@sillyb*tch.com*



Two main "Sopranos" cast members have been replaced by two hangers-on of the television industry. New leaks of the soon to air drama show big guy Gandolfini is replaced by "In and Out" (and then "In" again) actor, Tom Selleck, and Edie Falco's role is taken over by "Seinfeld" star Julia Louis-Dreyfus.

THE MASSACHUSETTS MORNING WOOD

STICKS AND BALLS

MONDAY, APRIL 2, 2007 SPORTS@DAILYCOLLEGIAN.COM

Vinnies tells Coltsies to screwsies

BY TOTAL HOMER
NOW ARE YOU HAPPY?

FOXBORO The New England Patriots announced two more major acquisitions yesterday to their roster for the upcoming 2007 season.

The Patriots disclosed the return of kicker Adam Vinatieri after a one-year stay in Indianapolis with the Colts, where he won his fourth Vince Lombardi Trophy.

The second addition to the Patriots squad was that very same trophy. Vinatieri was seen leaving the Colts stadium late Saturday with a large bad. It is now known that the bag contained the Colt's 2006 Super Bowl trophy.

In one of the greatest heists in recent human history, coach Bill Belichick said yesterday that letting Vinatieri leave for Indianapolis last year was "all a part of my plan."

In a rare moment of candidness from the coach, Belichick challenged the press for not thinking that he knew how best to get his team a fourth Super Bowl Trophy in six years.

"Don't you guys remember 2001?" Belichick said. "How the hell do you think I got that one, pulled it out of my ass? No. I used ingenuity on defense and about 30 trick plays on offense. That and I put a hit on Bledsoe so I could get Tom Brady in at quarterback. That worked out didn't it? Well this year I had to do something different."

He went on to say that the trade of Deion Branch and the signing of Reche Caldwell was also planned out long before the season started.

"I knew Deion was going to be a douche about this whole getting-paid thing," Belichick added, "so I got Caldwell to be an out-of-nowhere hero. That didn't pan out quite as I planned, but not all of them do."

Knowing his team wasn't going to have enough to get all the way, Belichick reportedly sent Vinatieri as a spy and decoy. And now because of several loop-holes in the NFL's rule book, the Pats are keeping the Super Bowl trophy.

"If Pacman Jones can make it rain on strippers, I figured I can make it pour on the Colts," Belichick said. "Players get away with so many crimes, I thought I'd try my hand at theft. Once again, the NFL Players' Union comes through."

There was no rule against stealing the trophy and becoming the Super Bowl champion through that means. It only says the team who wins the trophy will be crowned the Champions for that season.

This only further fuels the rivalry between the Patriots and Colts, who have been at it since Peyton Manning got spanked by an 0-2 Pats team in 2001 in Brady's first career start. Since that time, Manning's signature "aww, shucks" pose has become as famous as Brady holding up the Vince Lombardi Trophy.

"That Manning guy is a total tool," Vinatieri said. "All he ever talked about was how funny his commercials are. Come on though, those ads suck. I know that's him with a fake moustache. And he talks even slower than he runs."

Head coach Tony Dungy said he had no comment on getting closer than anyone ever has to winning the big one and still failing. However, Manning could be heard in the background saying, "aww, dangit."

Dungy's reasoning for not appealing the action to the league was that he is a complete softy and has not stood up to a single person since former quarterback Shaun King told Dungy he was going to be the starting quarterback during the 1999 season, back when Dungy coached the Tampa Bay Buccaneers.

Asked how he was able to break his contract with the Colts and return to the New England after one season away, Vinatieri said he never signed with the Colts.

"I thought it would be funny, so I signed all the paperwork with Mike Vanderjagt's name," Vinatieri said.

Another stunning turn in this story, this means that Vanderjagt still has a kicking job in the NFL, despite being released by then-Dallas Cowboys coach Bill Parcells, who goes through more kickers than Brady goes through supermodels.

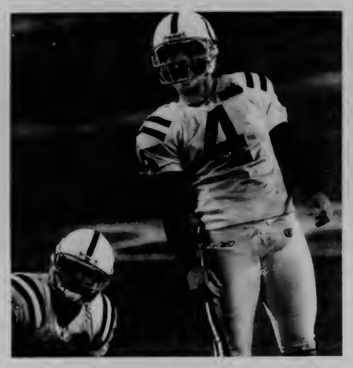
This means that the only kicker whose mouth is big enough to literally insert his foot into can continue to do so while getting paid like a real athlete.

Caldwell was named the new Super Bowl MVP for dropping those two passes in the AFC Championship Game, allowing the Colts to take the lead in the final minute of regulation.

"It's an honor to be part of the Patriots' legacy," Caldwell said. "Branch got the MVP without scoring a touchdown, now I've pulled it off without catching the damn ball. I'm a hero in New England, and I couldn't be happier. Wait, I guess that means they're gonna cut me too. No wonder they signed all those receivers. "

Caldwell hung up the phone at that point.

Total Homer can be reached at makingthefanshappy@umass.student.edu. You can read more from Homer at his blog at whatobjectivity.blogspot.com



Carl Pav-ussy injured again

BY REGGIE JEFFERSON
YANKEE KILLER

In one of the sports world's truly bizarre injuries, New York Yankee starting pitcher Carl Pavano, who's once-promising career has been derailed by a bevy of injuries, was injured while reading the Massachusetts Daily Collegian, yesterday.

Yankee officials placed Pavano on the 60-day disabled list just hours after Pavano was found rolling on the carpet of their clubhouse squeezing his the pinky on left hand, which apparently was inflicted with what trainers called "a nearly-fatal paper cut."

"I could have lost my finger," screamed a nearly hysterical Pavano.

Witnesses claim while reading the Daily Collegian, Pavano attempted to turn a page when the paper sliced his pinky, causing him to fall to the ground in agony while teammates Derek Jeter and Jason Giambi quickly ran to comfort him.

"I'm just happy he's alive," said Yankee manager Joe Torre. "I mean, I don't normally believe in miracles, but I think we all just saw one right here. That's one tough son-of-a-bitch."

Pavano said he'd like to return in the 2009 season, but that he'll "need to work [his] ass off."

Team doctors were somewhat perplexed by all the commotion.

"He could literally pitch today. It's a paper cut...on his non-throwing hand. It's not even bleeding," said team physician Kevin Maas.

Yankee third baseman Alex Rodriguez fought back tears while talking about Pavano's "courage."

"I don't even know how he walked out of here. Jesus works in mysterious ways," said Rodriguez.

Celtics tank job

Celtics shoot to lose like no other

BY DANA BARROS
BRING BASKETBALL BOOM

In hopes of increasing their chances of winning the draft lottery and having the choice between collegiate superstars Kevin Durant and Greg Oden, the Boston Celtics have cut nearly every member of their team and signed Celtics-of-old to fill their roster.

Instead of Paul Pierce, Al Jefferson and Gerald Green, the 'new' Celtics are now built around Joe Forte, Eric Montross, and Acie Earl.

"I like the direction we're going," said Celtic General Manager Danny Ainge. "Of course, the 'direction' is down, but it's getting us closer to Durant."

Andrew Declercq was wallowing away in Revere, Mass. when he received the call from Ainge asking if he was interested in 'tanking' the Celtics season.

Pervis Ellison and Alton Lister were living together in Northampton when they were offered new contracts.

While Ainge has done 'his best' to assemble 'the worst' he remains slightly concerned that some of his players could put some nice games together.

"Forte was kinda nasty in college when his head was on right, that's not the Joe Forte I want to see" said Ainge. "I think, to ensure that Forte will stay out of the 'right frame of mind,' we're going to bring Chris Herren onto the roster. We need his influence."

While every original Celtic except for one was cut, head coach Doc Rivers was kept on board with the team along with point guard Sebastian Telfair.

"I mean, the point is to lose right?" asked Ainge. "Why the hell would we fire Doc. He's the perfect man for the job. And Telfair? Let's just say our entire offense, or lack there of, will run around that young man."

If you stare at this long enough, you'll see Sam the Minuteman

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ATHLETE OF THE WEEK

CHAZ MICHAEL MICHAELS

UMASS SQUARES OFF WITH HOLY CROSS PAGE 10

EMO BANDS TO TAKE OVER MULLINS PAGE 5

THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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SGA election results are in

Buford and Thompson receive most votes in election

BY STELLA CERNAK
COLLEGIAN STAFF

The long-anticipated results from last week's Student Government Association (SGA) elections reveal that presidential candidate Aaron Buford and trustee candidate Ruth Thompson have received the most votes, according to a high-ranking SGA official.

The two candidates, however, will not be ratified as the official president and student trustee until approved by the University of Massachusetts Senate on Wednesday.

The results follow a long period of campaigning conducted by team Aaron Buford and Ruth Thompson, opponents Eoin Moore and Matt Giancola, who also ran for president and trustee positions, and Joshua Murray. As Buford emphasizes however, it was not just his and Thompson's efforts which led them to winning the student vote, but the efforts made by their campaigners as well.

"Most of the victory can be attributed to the campaigners and all of the people who helped," Buford said. "We had a lot of people who were willing to come out and put in the work to see our vision through."

This vision that Buford discusses, entails not only a detailed platform, but a lengthy action plan filled with ways he and Thompson plan on seeing their issues become accomplished. One of the crucial ways Buford hopes in tackling platform issues, such as the current state of housing and increased police activity on campus, is through the students themselves.

"A lot of people agree with our platform, as people would knock on doors and educate students prior to elections," he said.

Although this sort of grassroots organizing has affected some people, many students, as Buford recognizes, still remain bystanders when it comes to SGA and issues on campus. He

See SGA on page 3

SGA presidential candidate Aaron Buford and trustee candidate Ruth Thompson have won their respective positions, but the two elects will not be officially sworn in until SGA Senate approves on Wednesday.

UMass online classes hit all-time high

BY MATT BELLIVEAU
COLLEGIAN STAFF

UMassOnline, a Web-based educational system that combines the talents of all five University of Massachusetts campuses, have announced a revenue increase of 32.1 percent and growth in enrollment of 25 percent during fiscal 2007, setting new records for the online education division.

"We can attribute much of our growth to the quality of our courses and the depth and breadth of our program offerings," said UMassOnline CEO David Gray. "UMassOnline enables students to have the same access to award-winning faculty, programs, and learning as found in a physical classroom at any of the five campuses."

The increases mark the largest growth rate recorded in more than three years as revenue from online programs jumped to $28 million from $21 million the previous year.

Enrollments reached 26,627, up from 21,202 recorded in the previous fiscal year, and 17,661 in fiscal year 2005.

"More people are learning online now, and more online learning programs are entering the market than ever before," stated Gray. "The high standards employed by the University system have enabled UMassOnline to harness this quality and pass it on to the growing number of students, professionals, and lifelong learners that have already chosen us for a quality education that will stand the test of time," said Gray.

According to Gray, the growth of UMassOnline corresponds with the overall trends in the industry. According to The Sloan Consortium's recent report, "Allen, I.E. and Seaman, J. Making the Grade: Online Education in the United States, higher education institutions taught nearly 3.2 million online students during the fall term of 2005, an increase of about 850,000 students and a growth rate of 35 percent. The report states that this year marks both the largest absolute increase in the number of online students and the largest percentage increase.

In March 2006, UMassOnline celebrated its fifth anniversary by adding six new programs to its roster.

These new programs include certificate programs in Hospitality and Tourism Management, Casino Management and Food Service Management, as well as Continuing Medical Education and graduate degrees in Domestic Violence Prevention and Forensic Criminology.

UMassOnline launched in 2001 with 5,009 students, and has grown quickly since then. The online student body is very diverse, with students enrolled from all 50 states and 15 different foreign countries. The faculty for the online learning site consists of professors that teach the courses at the various UMass campuses.

Matt Belliveau can be reached at mbelliv@student.umass.edu.

Education alliance receives grant to increase diversity

BY NICOLE BOONJAKUAKUL
COLLEGIAN STAFF

In an effort to increase representation of minorities and women in information technology education and the workforce, the National Science Foundation (NSF) has granted $2 million to an alliance of educators whose goal is to do just that.

A press release from the University of Massachusetts Office of News and Information explains that the group, the Commonwealth Alliance for Information Technology Education (CAITE), which is led by UMass, will use the funding to design and launch a series of outreach programs in Boston, southeastern Massachusetts, and the greater Springfield area.

The programs will aim to increase participation of women, minorities and economically, academically, and socially disadvantaged residents who may be left out of the state's innovation and technology economy.

According to the news statement, CAITE will use the three-year, $1,899,087 grant to increase awareness among high school teachers, staff, parents, and students through their community college partners. Through this grant, the group hopes to create a foundation for high school students as they move up in their educational endeavors in computing and information technology.

Project leadership includes UMass Amherst computer scientists Rick Adrion and Lori Clarke; Jane Fountain of the Political Science department; Deborah Boisvert of UMass Boston; Priscilla Grocer of Bristol Community College, and Adrienne Smith of Springfield Technical Community College. Alana Wiens of the Computer Science department at UMass is the CAITE project manager.

CAITE is funded under the BSF Broadening Participation in Computing (BPC) program, which aims to significantly increase the number of U.S. citizens and permanent residents receiving degrees in the computing disciplines, according to the press release. The group is one of eight NSF BPC Alliances across the nation, each of which is a broad partnership of institutions and organizations that focus on particular strategies and/or groups underrepresented in computing.

Nicole Boonjakuakul can be reached at nicsboon@msn.com

Ralph Nader signs autographs for two unidentified fans Sunday afternoon. Nader, who was the 2000 Green Party presidential candidate and Independent Party presidential candidate in 2004, was in town to premiere his new documentary, "An Unreasonable Man," at Amherst Cinema. Read more on p. 5

2 shot to death at University of Washington

BY CURT WOODWARD
ASSOCIATED PRESS

SEATTLE — A man and a woman were shot to death in the University of Washington's architecture building Monday in an apparent murder-suicide, university police said. Officers responding to reports of gunfire found the two and a handgun in an office on the fourth floor of Gould Hall, Assistant University Police Chief Ray Wittmeir said.

The female victim, a 25-year-old university employee, had a restraining order against the man, who "almost certainly" shot her and took his own life, Wittmeir said.

About six shots were fired, and the only people involved were the woman and the man, who was in his 40s, Wittmeir said.

Lance Nguyen, a researcher at the Runstad Center for Real Estate Research, which has offices on the building's fourth floor, said he was a co-worker of the woman and that she had said she was worried about her former boyfriend. The woman, a research specialist, changed her telephone number and e-mailed a photo of the man to friends, asking them to watch out for him, Nguyen said.

"She said it's a psycho from her past," Nguyen said.

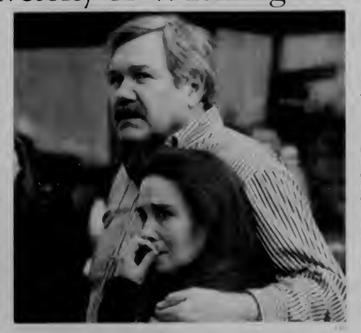
Student Meghan Pinch, 27, was in a first-floor classroom when she heard several loud bangs. She said she did not think they were gunshots at first but then police told everyone to evacuate.

"No one wanted to really think it was real," Pinch said as she waited outside to learn if the victims were people she knew.

"We all are pretty close in this building," she said.

Gould Hall, built in 1972, houses three architecture department offices, a dean's office, a library, shop, lab, computer facilities and classrooms, according to the university's Web site.

The building, in an urban neighborhood on the edge of the campus, was closed for the day with classes rescheduled elsewhere on campus.



A couple is escorted away from the scene where a man and a woman were shot to death Monday morning, in what police believe to be a murder-suicide.

Sculpture of Barack Obama as Jesus causes controversy

BY NATHANIAL HERNANDEZ
ASSOCIATED PRESS

CHICAGO He wears Jesus-robes and a neon blue halo, looks like Democratic presidential candidate Barack Obama (news, bio, voting record) and is causing a stir at a Chicago art school.

An undergraduate student's papier mache sculpture of Obama as a messianic figure entitled "Blessing" went on display Saturday at a downtown gallery run by the School of the Art Institute of Chicago. By Monday, word of the piece had spread on political blogs, and the school had been flooded with calls.

David Cordero, 24, made the sculpture for his senior show after noticing all the attention Obama has received since he first hinted he may run for the presidency.

"All of this is a response to what I've been witnessing and hearing, this idea that Barack is sort of a potential savior that might come and absolve the country of all its sins," Cordero said. "In a lot of ways it's about caution in assigning all these inflated expectations on one individual, and expecting them to change something that many hands have shaped."

Obama's campaign worked Monday to the distance the Illinois senator from the artwork.

"While we respect First Amendment rights and don't think the artist was trying to be offensive, Senator Obama, as rule, isn't a fan of art that offends religious sensibilities," said Obama

See JESUS on page 3

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Humanists and 'New Atheists' split over message

By Jay Lindsay
Associated Press

BOSTON — Atheists are under attack these days for being too militant, for not just disbelieving in religious faith but for trying to eradicate it. And who's leveling these accusations? Other atheists, it turns out.

Among the millions of Americans who don't believe God exists, there's a split between people such as Greg Epstein, who holds the partially endowed post of humanist chaplain at Harvard University, and so-called "New Atheists."

Epstein and other humanists feel their movement is on the verge of explosive growth, but are concerned it will be dragged down by what they see as the militancy of New Atheism.

The most pre-eminent New Atheists include best-selling authors Richard Dawkins, who has called the God of the Old Testament "a psychotic delinquent," and Sam Harris, who foresees global catastrophe unless faith is renounced. They say religious belief is so harmful it must be defeated and replaced by science and reason.

Epstein calls them "atheist fundamentalists." He sees them as rigid in their dogma, and as intolerant as some of the faith leaders with whom atheists share the most obvious differences.

Next month, as Harvard celebrates the 30th anniversary of its humanist chaplaincy — part of the school's chaplaincy corps — Epstein will use the occasion to provide a counterpoint to the New Atheists.

"Humanism is not about erasing religion," he said. "It's an embracing philosophy."

In general, humanism rejects supernaturalism, while stressing principles such as dignity of the individual, equality and social justice. If there's no God to help humanity, it holds, people better do the work.

The celebration of a "New Humanism" will emphasize inclusion and diversity within the movement, and will include Pulitzer Prize-winning scientist E.O. Wilson, a humanist who has made well-chronicled efforts to team with evangelical Christians to fight global warming.

Part of the New Humanism, Wilson said, is "an invitation to a common search for morally based action in areas agreement can be reached in."

The tone of the New Atheists will only alienate important faith groups whose help is needed to solve the world's problems, Wilson said.

"I would suggest possibly that while there is use in the critiques by Dawkins and Harris, that they've overdone it," he said.

Harris, author of "Letter to a Christian Nation," sees the disagreement as overblown. He thinks there's room for multiple arguments in the debate between scientific rationalism and religious dogmatism. "I don't think everyone needs to take as uncompromising a stance as I have against faith," he said.

But, he added, an intellectual intolerance of people who strongly believe things on bad evidence is just "basic human sanity."

"We do not jail people for being stupid, but we do stop listening to them after a while," he said in e-mailed comments.

Harris also rejected the term "atheist fundamentalist," calling it "a silly play upon words." He noted that, when it comes to the ancient Greek gods, everyone is an atheist and no one is asked to justify that to pagans who want to believe in Zeus.

"Likewise with the God of Abraham," he said. "There is nothing 'fundamentalist' about finding the claims of religious demagogues implausible."

Pulitzer Prize-winning scientist E.O. Wilson appears in his office at Harvard University on March 30. Wilson, an author, biologist, and humanist made well-chronicled efforts to team with evangelical Christians to fight global warming.

Harvard psychologist and author Steven Pinker said the forcefulness of their criticism is standard in scientific and political debate, and "far milder than what we accept in book and movie reviews."

"It's only the sense that religion deserves special respect — the exact taboo that Dawkins and Harris are arguing against — that people feel that those guys are being meanies when applying ordinary standards of evaluation to religion," Pinker said in e-mailed comments.

Dawkins did not respond to requests for comment. He has questioned whether teaching children they could go to hell is worse in the long term than sexually abusing them, and compares the evidence of God to evidence for unicorns, fairies and a "Flying Spaghetti Monster." His attempt to win converts is clear in "The God Delusion," when he writes of his hope that "religious readers who open it will be atheists when they put it down."

A 2006 Baylor University survey estimates about 15 million atheists in the United States.

Not all nonbelievers identify as humanists or atheists, with some calling themselves agnostics, freethinkers or skeptics. But humanists see the potential for unifying the groups under their banner, creating a large, powerful minority that can't be ignored or disdained by mainstream political and social thinkers.

Lori Lipman Brown, director of the Secular Coalition of America, sees a growing public acceptance of people who don't believe in God, pointing to California U.S. Rep. Pete Stark's statement this month that he doesn't believe in a supreme being. Stark is the first congressman to acknowledge being an atheist.

As more prominent people such as Stark publicly acknowledge they don't believe in God, "I think it will make it more palatable," Brown said.

But Epstein worries the attacks on religion by the New Atheists will keep converts away.

Couple commits suicide over dog

HYDERABAD, India — Unable to come to terms with the death of their pet dog, an elderly couple in southern India committed suicide by hanging themselves, police said on Monday.

The bodies of 67-year-old retired soldier C.N. Madanraj and his wife, Tarabai, 63, were found on Sunday in their home in a suburb of Hyderabad.

Police said the childless couple had held a burial ceremony for their dog of 13 years, called "Puppy," and hosted a feast for friends before hanging themselves in their bedroom.

"The couple described the grief over their pet dog in the suicide note they left on March 29," said police inspector V. Anantaiah.

—*Associated Press*

Students on BYU campus protests Dick Cheney speech

By Debbie Hummel
Associated Press

PROVO, Utah — Some students and faculty on one of the nation's most conservative campuses want Brigham Young University to withdraw an invitation for Vice President Dick Cheney to speak at commencement later this month.

Critics at the school question whether Cheney sets a good example for graduates, citing his promotion of faulty intelligence before the Iraq war and his role in the CIA leak scandal.

The private university, which is owned by the Mormon church, has "a heavy emphasis on personal honesty and integrity in all we do," said Warner Woodworth, a professor at BYU's business school.

"Cheney just doesn't measure up," he said.

Woodworth is helping organize an online petition asking that the school rescind its invitation to the vice president. In its first week, the petition collected more than 2,300 signatures, mostly from people describing themselves as students, alumni or members of the church.

The display of dissent is rare for a university that has been voted the nation's most "stone-cold sober" school nine years in a row in the annual Princeton Review of party schools.

Students at BYU adhere to a strict honor code that forbids everything from drinking coffee to wearing shorts or short skirts. The school's 30,000 students seldom even stray from campus sidewalks, leaving its lawns pristine.

"Cougars don't cut corners," is how one saying describes students, most of whom belong to The Church of Jesus Christ of Latter-day Saints.

But student Diane Bailey, who is leading a protest Wednesday against Cheney's visit, said students are not "robotic conservatives."

Bailey and others are upset by Cheney's role in promoting faulty intelligence that led the U.S. into the Iraq war. They also cite his proximity to the CIA leak scandal in which his chief of staff, I. Lewis "Scooter" Libby, was convicted of perjury and obstruction of justice.

Cheney's BYU speech is the first of two commencement addresses he is scheduled to give this spring. The other will be May 26 at the U.S. Military Academy at West Point.

Both are institutions where Cheney could have expected to receive a warm reception, Woodworth said.

Utah has consistently supported the administration, delivering President Bush his largest margin of victory in any state in 2000 and 2004. In Utah County, home to BYU, about 85 percent of voters chose the Bush-Cheney ticket in 2004.

Richard Davis, a political-science professor and adviser for the college Democrats, said the uproar over Cheney's visit is evidence of a rift within the school and church that belies the faith's larger claim of being politically neutral.

"He should be invited to come. He should speak. But let's not send the signal that we're abandoning our political neutrality," Davis said. "There is no political gospel in the Church of Jesus Christ of Latter-day Saints."

The church has a policy of political neutrality and issues an annual statement declaring that both major political parties include ideals that Mormons could embrace.

"It's one thing to invite some milquetoast Republican. But Dick Cheney?" Davis said. The protest reflects lack of support for Cheney, as well as "the larger issue of diversity and more liberal people within the BYU community and within the LDS church."

Historically dissent has not been well received at the school. Last year, a BYU professor wrote a newspaper opinion piece opposing the church's call for a constitutional ban on gay marriage. In response, the school announced it would not renew Jeffrey Nielsen's contract.

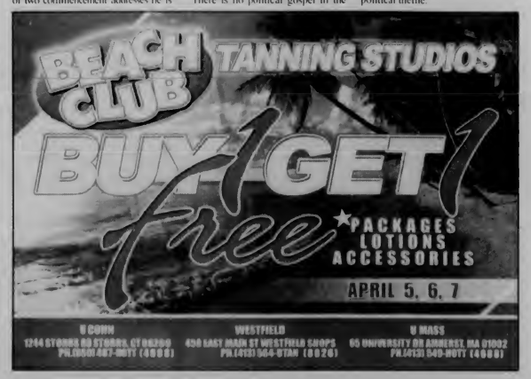
Cheney's office said his commencement speech would not have a political theme.

Vice President Dick Cheney speaks to guests at a fund raising luncheon for Sen. Jeff Sessions, R-Ala., at The Club in Birmingham, Ala., Monday.

Mill Valley
E·S·T·A·T·E·S

HUGE
INSANELY
AWESOME
APARTMENT DEALS

Housing Fair Only
April 5, 2007
Campus Center 10-3



Creator of bomb detector wins prize

By Mark Jewell
Associated Press

BOSTON — A scientist who created bomb-sniffing technology to help clear land mines won the Lemelson-MIT Prize Monday, a decade after he began developing it under a Pentagon-funded research project.

Today, U.S. soldiers in Iraq are using Timothy Swager's handheld device to scan people and automobiles for traces of bomb-making materials or for hidden explosives that can be detected through telltale chemical vapors.

Mobile military robots have also fitted with Swager's sensing equipment to find explosives in hard-to-reach and dangerous areas.

Swager, head of the Department of Chemistry at the Massachusetts Institute of Technology, won the $500,000 prize for his work in developing the explosives-sniffing technology and other inventions. The prize recognizes people who turn their ideas into inventions that help change the world.

"Troops were getting killed, and they needed everything they could get their hands on," said Swager, 45. "That really catapulted this technology forward."

Swager worked with colleagues to invent synthetic material that attracts chemicals like TNT typically used in explosives. The invention is capable of detecting minute traces of explosives at chemical concentrations as low as a few parts per trillion.

Financial obstacles, rather than technical ones, have so far prevented the invention's use in helping pinpoint the location of old land mines, Swager said.

In 2001, Swager licensed his patented technology to Nomadics, now a unit of ICx Technologies, for use in that company's Fido Explosives Detector, named for its ability to simulate a bomb-sniffing dog.

"Within some classes of chemicals, it can actually smell as well as a dog," Swager said.

The technology can be equipped on military robots produced by two Massachusetts firms, Burlington-based iRobot Corp. and Waltham-based Foster-Miller Inc.

The 13-year-old Lemelson-MIT program also honored Lee Lynd as the winner of its new $100,000 Award for Sustainability, for work that has the potential to improve global quality of life and protect the environment.

Lynd, a professor of engineering at Dartmouth College and co-founder of Mascoma Corp., received the award for inventions that convert materials such as grass, wood, wheat and rice straw into ethanol for fuel.

Timothy Swager of the Massachusetts Institute of Technology displays the Fido Explosives Detector, a device currently used by the U.S. military in Iraq.

28 arrested in Fla. online sex sting

ORLANDO, Fla. — Three Walt Disney Co. employees were among 28 men charged with soliciting sex from a minor amid a weeklong sting operation in the Orlando area, authorities said.

The men, ranging in age from college students to their 40s and 50s, had chatted online with people they believed to be boys and girls, ages 13 and 14, said Polk County Sheriff's spokeswoman Donna Wood.

Three of the men worked for Walt Disney Co., one as a 21-year-old intern, another as a 55-year-old part-time instructor at Disney's Animal Kingdom, and the third as a 44-year-old electronics technician, according to the sheriff's office.

The other men included laborers, food service workers and salesmen. One man said he was an IBM consultant; another a vice president for a South Florida real estate company, authorities said.

"We take matters like this very seriously," Disney said in a statement released Monday. "The cast members have been placed on unpaid leave."

Disney would not comment further on whether the employees had routine contact with children.

—*Associated Press*

Report: Airlines suffer more delays

By Jennifer C. Kerr
Associated Press

WASHINGTON — Airline hassles are on the rise: More passengers found themselves bumped, their flights delayed or their bags lost last year than in 2005, according to the annual Airline Quality Rating report released Monday.

The report does not include recent weather-related flight delays such as the ones that left JetBlue and United Airlines planes idling for hours on taxiways.

"They just don't get it yet," said Dean Headley, an associate professor at Wichita State University who co-authored the study with Brent D. Bowen of the University of Nebraska at Omaha.

One upside, researchers said, was that the overall number of airline complaints has stabilized since hitting a five-year low in 2005.

JetBlue, which rated highest on the list for the past three years, was humped out of the top slot by Hawaiian Airlines, which made its debut on the list this year. The top three on the 18-airline list were Hawaiian, JetBlue and AirTran, while the bottom three were, from worst to best, Atlantic Southeast, American Eagle and Comair.

Industry spokesman David Castelveter blamed the majority of delays on bad weather. Making matters worse, he said, more planes will be in the air in coming years and the air traffic control system cannot handle the growth.

"We're going to see more delays and those delays translate to cancellations, mishandled bags and unhappy passengers," said Castelveter, spokesman for the Air Transport Association, a trade group for the major U.S. carriers. "It's not a pretty picture."

Congress needs to provide more money to update the system so it can improve its handling of the increased traffic and weather problems, Castelveter said.

A JetBlue aircraft makes its way from the terminal at JFK International Airport in New York, Feb. 19, 2007. February was the worst month for U.S. airline on-time performance in more than six years, government figures showed.

The Airline Quality Rating report, compiled annually since 1991, looked at 18 airlines and was based on Transportation Department statistics. The research is sponsored by the Aviation Institute at University of Nebraska at Omaha and Wichita State University.

Among the findings:

—Southwest had the lowest number of complaints in 2006, 0.18 per 100,000 passengers. United and US Airways tied for the most, 1.36 per 100,000 passenger.

Hawaiian Airlines had the best on-time performance (93.8 percent) for 2006, followed by Frontier Airlines (80.7 percent) and Southwest (80.2 percent). Atlantic Southeast Airlines had the worst on-time performance (66 percent). On-time was defined as within 15 minutes of the scheduled arrival time. Canceled and diverted flights counted as late.

The biggest disappointment is mishandled bags, Headley said.

Last year, for every 1,000 passengers, 6.50 bags were lost, stolen or damaged, compared with 6.06 in 2005. Hawaiian had the best baggage handling performance; Atlantic Southeast the worst.

The increase in lost bags comes as at least one domestic carrier Spirit Airlines plans a new fee for passengers who check their bags. Come June, Spirit will charge $5 each for one or two checked bags if the ticket was booked online and $10 each for passengers who do not book online.

Headley does not think the idea will fly with consumers who long have expected their ticket prices to include a checked bag or two. "It will set off an absolute atomic bomb," he said.

Baggage problems are due to airlines cutting the number of employees on their ground staffs over the past few years, Headley said at a news conference Monday.

On-time performance, the report said, worsened last year, with 75.5 percent of flights arriving on time, compared with 77.3 percent in 2005.

JetBlue Airways took a hit in February, when passengers on 10 planes spent from five hours to 10 1/2 hours sitting on runways at John F. Kennedy International Airport in New York because of icy weather and gate congestion.

It took days for the airline to recover from the February storm and resume normal operations. It led JetBlue to establish a customer bill of rights promising vouchers to passengers who experience delays.

Some lawmakers want to pass legislation establishing certain rights for air passengers. The airlines oppose the move. "Legislating what is the right thing to do for a service provider usually won't work," Headley said.

Overall, complaints about the airlines last year held steady at about 0.88 complaints for every 100,000 passengers. Nearly half the complaints were about flight problems or baggage.

"It just seems to me that consumer expectations have been lowered," Headley said, explaining that at the end of the 1990s and in 2000 the numbers of complaints were much higher, even though problems with baggage and delays were less frequent.

The study found an increase in the number of passengers humped or denied boarding because of oversold flights — 1.01 denied boardings per 10,000 passengers last year, compared with 0.89 per 10,000 in 2005. JetBlue had the lowest rate of humped passengers, Atlantic Southeast the highest.

Student creates controversial Jesus-Obama sculpture

JESUS from page 1

spokeswoman Jen Psaki.

Cordero said the school had fielded plenty of calls about his work, "some of them from angry people." He also said he had heard from a few potential buyers.

Bruce Jenkins, dean of the art school's undergraduate program, said response to the piece — part of a student exhibition — has been mostly positive. He said people should take a close look at the sculpture and the context it was created in before judging it.

The piece comes amid Catholic outrage in New York that led to an art gallery canceling an exhibit featuring a nude 6-foot-tall, anatomically correct chocolate sculpture of Jesus Christ.

Artist Cosimo Cavallaro said Saturday that he has received threats as a result of the sculpture, called "My Sweet Lord." Cavallaro said the controversy spurred "thousands" of e-mail messages from people offering help, donations and exhibition space.

A papier mache sculpture of Obama as Jesus, entitled "Blessing."

Buford, Thompson win SGA elections

SGA from page 1

notes that the campus is in a "transitional phase," leaning towards more bureaucratic decision making rather than a collaboration between student and official involvement.

Buford said he hopes to encourage students to take on "ownership" of the issues that affect them on campus so they can realize that they have a voice in the decisions made towards these issues.

"Student government is supposed to represent every student, not just those who are politically engaged," he said, adding that he wants to be able to "pull in students from every walk of life, and make students feel like they own student government."

The SGA president-elect also emphasizes that although students are represented as a whole, there are certain communities on campus that are less represented than others.

In light of last week's rumors, he brings attention to the women of color and members of the Lesbian, Gay, Bisexual, Transexual, Queer (LGBTQ) communities in particular.

"Bringing controversies in the midst of elections only tear apart communities," he explained. "In this case it set apart the LGBTQ community from the community of women of color. Now that Ruth and I are in these positions we have the legitimacy to start re-building the alliance that was lost and disconnected."

Ruth Thompson and Aaron Buford appear to be on the same page, as they both hope to help students of all communities come together to find a common voice.

"I am not intimidated by anyone. I am firm, aggressive, and I will do whatever it takes to get the students what they want. The University is supposed to be students being first for UMass; are we really living it? I will ensure that we will," Ruth Thompson has said in past interviews.

Aaron Buford said, "I envision the student government opportunity as president as enabling opportunities within student initiative. It's not that we set an agenda and carry it out- we just give the power to the students to act."

Stella Cernak can be reached at ccernak@student.umass.edu.

SOLVE THIS.

How long a chain of overlapping movie titles, like Sling Blade Runner, can you find? *

HAVE FUN WORKING HERE.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 3, 2007

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Where could my husband be?

Debbie Friedman
Collegian Columnist

According to an old wives tale, girls in college are supposed to find a husband before they graduate. This myth has of course been thought up and perpetuated by none other than old wives. Women, who got married in their very early twenties, look at the female college student as someone who is in school for two reasons: to get a degree and to find a life long partner.

Even young wives reinforce this idea, because many of them married their "college sweethearts" and settled down soon after, in a cozy house in the suburbs with a cute white picket fence, two kids and a golden retriever named Barkley. However, one thing these women fail to recognize when assessing the situation is how much things have changed.

It is understood that young marriage is not only becoming increasingly less desirable. And they really don't understand that those who are getting married in their twenties are doing it for the wrong reasons. Many of the ambitionless, directionless college students are like lemmings in regards to livestock: the only reason they are bearing seeing each other is because the traditional tribal culture dictates that's one thing is supposed to do before the place you call home is your husband. In fact, the divorce rate in countries where traditional cultures are still practiced is significantly lower than the divorce rate in countries where traditional cultures are not practiced.

A hot weekend date is often just an invitation to a crowded keg-ger, where drunken conversations have to be shouted above blaring rap songs about smacking hoes.

I'm not saying I'm being too cynical, just look around this campus and ask yourself a question: could my husband be? Could he be the guy who passed out with a bottle of Jack Daniels and passed out on the front lawn? Is he the one who still uses bathroom humor in his away messages? Maybe it's the kid that never feels the need to shower or change his clothes. Or perhaps he is that boy who is high 22 hours out of the day. The possibilities are endless. But even if you do somehow spot the man who fits your ideal mold, chances are he's taken, or he's not looking for anything serious or is a creepy stage-five clinger.

Don't get me wrong, I do occur though, when a girl finds an available and interesting guy, but those occasions are few and far between. Unfortunately, this is where college dating comes in. Dating is often just an invitation to a crowded kegger, where drunken conversations have to be shouted above blaring rap songs about smacking hoes. And on weeknights, ladies are offered the charming option of coming over for beers, day old pizza and any movie that is offered for free on Comcast's On Demand.

But if the girl is lucky, she might get treated to dinner and a movie, and have her date pick her up at home, where he will tell her she looks stunning and peel off into the night slamming back a luke warm Milwaukee's Best. If she's really really lucky, he might even offer her one.

Despite the grim reality of college dating however, relationships do somehow happen here. It's mainly after a once casual hook-up turns into a steady routine. At this point, the girl might manage to get her guy to drunkenly admit he's in a relationship, even though they both soberly avoid the subject. From this, love can blossom like a beautiful flower, which either quickly wilts away, or pathetically clings to life until it's finally stomped on by the gardener.

But seriously, boyfriends can be great. They are great when they pick FIFA Soccer over you, or "forget" to call for a week and wonder what the big deal is. They are also great when they get embarrassingly hammered and urinate in the water fountain, take off their pants or violently chase your friends around with hockey sticks, thinking it's hilarious the next day. Yep, college relationships can most certainly lead to marriage, no doubt about it!

So, why is college dating such a mockery today? It's simple. People are living longer, and with that increased longevity, social norms have changed. As a result, guys can pretty much stay the same between the ages of 15-25, and it won't matter. Therefore, expect them to laugh at the same Chuck Norris jokes, revel in their nights of drunken debauchery, quote Borat, and obsessively play X-box through out that time (with some exceptions of course).

In the meantime, college girls can focus on their personal and career goals, which no longer have to include obtaining a "Mrs." degree. And I think most are okay with it, since we aren't itching for the house with the white picket fence or dog named Barkley anytime soon, if ever.

So for now ladies, try to make the best of the college-dating situation. While you probably won't find Romeo here, you will graduate with priceless stories and a long list of experiences from dating all the wrong guys. And while it might seem like a waste, it's not. That experience will make it all the more easy to recognize Mr. Right when he finally comes along.

Debbie Friedman writes on Tuesdays. She can be reached at dbfriedm@student.umass.edu.

The UMass Groundhog

Owen Boss

For centuries, man has labeled several sightings as symbols that winter has finally released its grip on the Northeast, and that springtime is here to stay. While many people remain devoted to watching for the return of Canadien geese, robin sightings, and the blooming of flowers – on the UMass Amherst campus it is our ladies – yes our ladies – who decide when it is, and isn't, *officially* springtime.

In New England, unlike other parts of the country, our female students are given several months between Thanksgiving and April when they are allowed to stop wearing makeup – start wearing hoodies – and essentially put on weight and hibernate for the duration of our winter months. While in other parts of our country, "Cali Girls" and "Southern Belles" are forced to look sexually appealing all year-round, our northern biddies take full advantage of their Uggs weather and hide beneath an outer shell of four to six layers of clothing.

It begins slowly... A lone female pokes her head out of her apartment door and decides that yes, this is skirt weather.

This – of course – has an adverse affect on the overall mood of male students on campus, and as a result, the winter months are some of our most violent as a campus. Proving that when the tank tops and skirts go away – so does the love.

But when do they come back? Is it a certain temperature? Is there an all points bulletin that men don't get? How do you all know when it is appropriate weather for some cheer shorts and a wife beater? I'll tell you how – and it begins with one brave girl...and two cold legs.

Somewhere between March and April something amazing happens. At first it begins slowly...A lone female pokes her head out of her apartment door and decides that yes, this is skirt weather, and yes, she is going to wear one. While it is still kind of cold out, and many of the other girls on campus are still happy looking like shrews, this brave young woman walks to class with legs exposed. Many of the other girls on campus – who aren't wearing such "springy" outfits, will notice that she is standing out.

As the following days pass, more and more skirts, tanks, bootie shorts, and other forms of female spring apparel will sweep campus. Finally, those hideous Uggs will go back in the closet – flip flops will come out – and girls will all at once again try to look good on a daily basis.

UMass males, in an attempt to see the girls who had been hiding all winter, will begin playing outdoor ruit, grilling, and throwing balls of all shapes and sizes. Southwest beach will become inhabited by hundreds of sun bathers, and classes will lose all priority over drinking and being out in the weather.

And who do we owe springtime to? I'll tell you one thing, it isn't some stupid bird with a red chest. It isn't flowers blooming, it isn't the stupid geese returning to fill our pond with crap... it's that one brave girl. Who wherever she is, had the bravery to say "Hey, screw it – it's skirt weather."

Owen Boss is a UMass Student. He can be reached at oboss@student.umass.edu.

LETTERS TO THE EDITOR

FOR PRIDE AND FREEDOM

[illegible] gay vet Mr. Poli's title for his article, "[illegible] and into the trenches" reminded [illegible] rallying cry for gay rights in the 1970s: "Out of the bars and into the streets!"

This was shouted at dusk, in the days when [illegible] the gay revolution such as Harvey Milk [illegible] the Earth like ordinary mortals. It was shouted in the evening of the day his assassin was given a slap on the wrist for murdering him, and when more than 60 thousand people appeared on Market Street in San Francisco to march to City Hall [illegible].

I am a veteran of the struggle for our rights: [illegible] 10 year veteran of service in the US Navy and Old Army Reserve, during and after the [illegible] those days we served in silence and patriotism while being denied Pride [illegible] are. I've stood in the streets since [illegible] and it has been such a long time now and [illegible] but too old to heft my cane in the air [illegible] defiant slogans demanding rights.

As Mr. Poli points out, a bill has been [illegible] in Congress that would repeal "Don't [illegible] and at long last let gay patriotic [illegible] promise to volunteer to serve openly in [illegible] been such a very long time since we [illegible] at police on Sheridan Square. Yet [illegible] to the Senate from the streets to [illegible] our struggle for freedom and [illegible] American Equality has persevered [illegible] We said it out as loud as you can.

Denny Meyer
Editor, thegaymilitarytimes.com

GETTING THE FACTS STRAIGHT

[illegible] the arguments [illegible] editorial on March [illegible] Money to the Top."

[illegible] would like to address is the [illegible] The Board of Trustees voted [illegible] a $48 out of $21 – only 326 dol- [illegible] stated, this is a 3.4 per- [illegible] percent below national inflation [illegible] that in terms of real national [illegible] actually declined. Inflation is [illegible] cause of everyday commodities like [illegible] etc. While this fact is men- [illegible] passing, it is in no way given the [illegible] serves – tuition is relatively less [illegible] was last year bottom line.

[illegible] of her article, however is based [illegible] 3-year 41 increases in the admin- [illegible] She cites Chancellor John [illegible] pay increase to a salary [illegible] further states that administration [illegible] account for roughly 27 percent [illegible] increased revenue by the [illegible] this selective application of [illegible] fails to mention that these [illegible] in a vacuum – consider- [illegible] as the University's only source of [illegible]

[illegible] critical recruitment and rev- [illegible] for major universities [illegible] programs. UMass has seen [illegible] past year in its football, [illegible] and lacrosse programs. This [illegible] released the University's income [illegible] ticket, apparel and concession [illegible] on-campus dining facilities [illegible] Pike, Phi Sig, Phi Psi, The Hatch, etc. [illegible] overhauls and as a result on- campus dining has increased both in quality and in profitability. To take overall payroll increases within the administration and to index them as a percentage solely against the aggregate tuition raise is purposefully misleading.

In addition to this, the column cites the national trend for public universities to function more like private corporations. While this is true statement, the cause for this trend does not rest solely on greedy business and politics. As students, we expect to receive the highest quality education possible for the tuition fees we pay. This translates into good professors, smaller classes and modern facilities. How then, without subsidies from the state government, is it possible to achieve any of these things?

Top notch professors are desired professionals who they cost top notch dollars. The same goes for facilities – it's difficult to recruit and increase the size of the student body if no new facilities are being built and the newest dorm on campus, Sylvan, is more than 20-years-old. With declining state financial assistance, the University must trim the fat and function more efficiently if it is to maintain the quality of the education it provides to students.

Simply put, nothing is free, and to lambaste the administration for taking the steps necessary to ensure that our degrees are worth something 10 or 20 years from now is foolishly short sighted.

Those who vilify the administration need to take a step back so that they can see beyond the tunnel vision created by sticking their heads in an unrealistically liberal-egalitarian hole in the ground. The only way for UMass to maintain or increase in quality is to pay for it, and a portion of that tab must inevitably be footed by us.

This is not to say that the administration is perfect, or that I agree with everything they do. However, to publish misleading statistics and biased arguments only serves to increase the animosity between the student body and an administration attempting to act in our long term interest. I hope people will consider the realities of the situation at hand when deciding for themselves whether or not they will help solve the problems shared by both ourselves and the administration or become contributors to it.

Brenton Sellati
UMass Student

MISQUOTED AND MISINTERPRETED

I am writing in response to "Students starts new fraternity on campus" (3/7/07). I was in the room with Sam Boyd as our interview for this article was taking place.

In defense of Sam, at no point did he say "frat," and I believe this may be the result of a typo or a misquotation. We had a lot to say for the one person interviewing us to copy down, and any slight mistake is understandable. I believe that despite this, the article is still a great and well-written piece and shone a positive light on our fraternity.

Although still a colony, we have been taught better than to use the term "frat," and I can assure you that our fraternity takes caution to use only proper and respectful terms to refer to ourselves and other fraternities. We are working hard to improve our colony, ourselves, and Greek Life in general at the University of Massachusetts.

We thank those who have supported us thus far, and look forward to a tremendous revival of Pi Kappa Alpha at the University.

Kevin O. Bolduc
UMass Student and Recruitment Chairman

OFFICE HOURS

We're taking the initiative for you

Email Etiquette: What you don't know could hurt you!

As someone who has daily contact with undergraduates, I often hear from frustrated students that they were not aware of certain academic regulations, or that they were never informed about an upcoming event or a change of policy. In almost every case, this frustration could have been avoided if all students regularly checked their University e-mail account. Here are some key reasons why you should use and *read* your UMass e-mail.

Official Communication: In this day of paperless communication, the University no longer sends grades or other important notices to a student's home or campus address. In fact, according to the University's Fall 2005 Email Communications Policy, the University's primary means of communicating official information is e-mail. Further, the University will send official communications only to e-mail addresses distributed by OIT (also known as UMail addresses), and expects that such communications will be received and read in a timely fashion.

Even if you ignore it, you will be held accountable for the information that has been sent.

Students are, therefore, responsible for checking their University e-mail on a frequent and consistent basis to ensure that they are staying current with all official communications. In other words, even if you ignore it, you will be held accountable for the information that has been sent.

UMail "Problems": You might be surprised to read that students regularly report problems with their UMail account, which sometimes comes down to the fact that it is not as fun or as easy to use as an e-mail vendor like Hotmail or Yahoo. I am not sure if it is because using the familiar email account is more interesting and enjoyable or because UMail messages about serious issues are not as interesting or enjoyable, but some students choose to ignore their UMail or have it redirected ("forwarded") to their more familiar, personal e-mail address.

As a result, they miss crucial University information because their familiar account treats the forwarded messages as Spam – or even worse – does not forward them at all. To avoid missing deadlines or even opportunities, we recommend that you stop having your UMass email forwarded. Instead, either use your UMail as your only account, or use two accounts and check your UMail *daily* for university-related business.

A Permanent Record of Your Civility – or Not: Although it is "informal," as long as e-mail is the University's "official" mode of communication, students need to remember that when writing to members of the campus community, a certain e-mail etiquette is expected. Always indicate your full name, not just Doug or Maria, include your SPIRE number as a courtesy, and start with a salutation such as "Dear Professor Quinn."

Believe it or not, I receive several messages per week that begin "hey," and are not signed at all! This is not the best way to make a positive impression. One last suggestion: when writing e-mails regarding University business, try to avoid abbreviations that might be more appropriate when text messaging (TMOT – trust me on this). These are habits that will serve you well when you leave campus and enter the professional world. Believe me, a little civility goes a long way!

Take your future into your own hands. Reading your University e-mail is a great way to avoid missing withdrawal deadlines, for example, which may result in a lower grade point average recorded permanently on your transcript. Using University e-mail to address issues in an informal way could also come back to haunt you. What if these e-mails end up in the hands of a potential employer looking for an employee with a more professional demeanor? E-mail is a permanent record and what you don't know about it, either way, could hurt you!

Krygg Strehorn Ph.D. is an Academic Dean at UMass Amherst and can be reached at strehorn@acad.umass.edu if you email him properly.

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Wong Flew Over the Cuckoo's Nest

Kristina Wong performed a set of unapologetic humor with a mix of political satire Saturday at Mount Holyoke College. Wong is currently on tour performing a variety of satirical skits for audiences all over the country.

Alternative plans for spring weather

By Amy Calandriella
Collegian Columnist

This weekend University of Massachusetts students received the annual "don't be stupid just because it's spring" e-mail from the administration, which can only mean that spring is on its way.

Yes, "O-hill" is great for drum circles, acoustic guitars, frisbee, hlankets and sun-bathers alike, but life does exist beyond the UMass campus. So, when you tire of the monolithic buildings and unforgiving wind tunnels take advantage of other places in the area to be outside and not-doing-your-homework.

Puffers Pond is a grand destination to those of us without cars looking for somewhere to cool off once the heat rolls in. Puffers Pond is a great place for swimming, rock-jumping, skinny dipping (if you feel like getting arrested), fishing, and sun-bathing as well as the network of trails that surround the pond. It is often stigmatized as being grimy and gross (like many other aspects of the college lifestyle) but Puffers Pond is kept fresh by the stream that runs through and empties in a waterfall at its end.

For the campus bikers sick of avoiding pedestrians there is a beautiful hike trail right down the street. You can pick it up if you bike past Amherst College and down Route 116 just a little bit. To the left will take you to the Belchertown line and past several trails where you can lock up your hike and take a walk. In the more scenic of the two directions, you will pass through a deadwood forest, beaver dams, fields, and over a river. Expect a great diversity of wildlife, especially as the weather continues to warm up. The other end of the hike trail crosses more roads but will take you right into Northampton for dinner and ice cream (and you can always take the bus back). The trail itself is 8.5 miles from beginning to end, and about an hour's ride to Northampton.

If you are in the mood for a small hike and you have a car, Mt. Toby is a great destination. Located up Route 63 towards Sunderland it is only about 15 minutes away and a beautiful place to explore. I have never reached the summit before because I am always distracted by the natural waterfall that is tucked away in the woods. The water falls down 60 or 70 feet of rock face into a small stream full of frogs. The adventurous can climb up the side of the waterfall and eat lunch nestled in a small alcove next to the water. The summit is reachable and maps are available through the Massachusetts State Parks Web site.

For another simple hike, Mt. Sugarloaf, is a nice place for the inexperienced or lazy hiker. Sugarloaf is only a 20 minute drive from campus and it takes another 20 minutes to reach the summit. The top of the mountain includes a recreation area complete with picnic tables and grills as well as a lookout tower. Despite its simplicity, Sugarloaf does provide a great view of the valley and the surrounding areas. Plus, if you are

See SPRING on page 6

Emo bands to take over Mullins Center

By Tim McCall
Collegian Staff

Taking Back Sunday and UnderOath are co-headlining the Mullin Center on Thursday night, April 5.

With the demise of the boy bands and nu-metal, Taking Back Sunday has sprung into the mainstream in the past couple years with their emo lyrics, but hardcore edge creating a hybrid sound unlike many of their contemporaries on the pop charts.

For those unfamiliar with Taking Back Sunday, they are a five piece band based out of Long Island, N.Y. Led by vocalist Adam Lazzara the band has been an underground favorite for the past few years. Band-mates Fred Mascherino, Eddie Reyes, Mark O'Connell and Matt Rubano round out the present line up of Taking Back Sunday.

Mascherino and Rubano joined

See CONCERT on page 6

Taking Back Sunday has released three albums to date collectively selling more than 350,000 copies.

UnderOath has had to face many hardships during their nine – year career. Their latest was a religous fued with NOFX this past summer.

Nader comes to Amherst

Political activist premieres new film at Amherst Cinema

By Matthew Caldwallader
Collegian Staff

A tall, graying man sits huddled in a corner of the Amherst Cinema. He signs book after book while his publicist tries to maintain his composure dealing with the old, burnt out refugees of the hippie generation. All of whom think their problems could be solved by the man. For our generation, he has only been known as the crazy old guy who keeps running for president despite almost no chance of winning, a candidate that even the Green Party found too "out there" for their tastes. And so demonstrates the fall of Ralph Nader, a once respected and revered champion of consumer rights known today only to some as the man who lost Al Gore the 2000 election.

Nader was in Amherst this past Sunday to introduce the newly released documentary *An Unreasonable Man*, which chronicles his life's journey from his roots as the child of a blue-collar immigrant to a man once hailed by *Time Magazine* as one of the world's most influential people. The audience's political persuasion was evident early as his detractors on screen received hisses and boos throughout the film. After the movie, he walked on stage to a standing ovation and answered questions from the sold-out audience filled with both baby-boomer activists pining for the old days and students eager to learn a little bit more about what made the man so intriguing.

The film itself was at the same time inspiring and saddening. His life as an influential public persona began in the early 1960s when he published a book titled "Unsafe at Any Speed" detailing the dangers of General Motors' Chevrolet Corvair. At the time, safety was not a factor in designing the "psycho-sexual dream-boats" (as Nader referred to them) of the time. In fact, when Ford released an optional safety package consisting of seat belts and a padded dashboard for one of its cars, GM pressured the company into dropping the option or risk being undercut into bankruptcy. So when Nader published the book GM was not happy, they tried everything they could to dishonor and discredit the man by paying women to solicit him in supermarkets and tailing him to try and reveal any moral indiscretion. They found nothing, and when the press caught wind of it, it turned into a fiasco.

Not too far afterwards, GM President James Roche was before a U.S. House of Representatives subcommittee publicly apologizing to Nader for his company's actions. Nader used this and a subsequent breach of privacy lawsuit to catapult himself and his issues into the public arena. His work and the work of his followers, going by the name of "Nader's Raiders," eventually led to the regulation of the industry mandating things we take for granted today like seat belts, crash testing and airbags for all cars.

For the next 30 years he would pursue more legislation in the name of consumer rights, all through legal action and never holding public office. When he was bumped from an overbooked flight and not given a replacement ticket he took his case all the way to the Supreme Court and won, forcing airlines to offer replacement tickets to those ousted off their flights. Warning labels on cigarettes and medication, and worker's rights to know that they are working in a chemically toxic environment were just some of many accomplishments that ensued.

It is hard to imagine someone being such a driving force for progress without the aid of [illegible] ents or connections in Washington, but Nader maintains that he was a kid who "lost a lot of football crashes" and was driven into action. And with regard to the issues to which his only contributions were his interviews and a demand that his opponents be given the chance to speak their views, he spoke of the inspiration he hoped it would give up and coming students. He stressed that anyone could make change and all they have to do is, "swami to

See NADER on page 6

Former Presidential candidate, Ralph Nader, came to Amherst Cinema this past Sunday to premiere his documentary "An Unreasonable Man."

Nader: students are addicted to internet

NADER from page 5

want to do it." He played a big part in establishing MassPIRG at the University of Massachusetts - Amherst and across the state in the 1973 and spoke of how big student involvement in groups such as MassPIRG could be in changing the world.

"There are a lot of solutions for global warming, poverty and accountable corporations but students have to ask themselves, how much time are they going to spend on their civic responsibilities?" said Nader.

When asked about the perception of apathy in our generation he commented, "Students are making too many excuses for themselves... right now they are obsessed with computers, the internet, myspace, cellphones and they are devouring on their own time," Nader said. The solution? "Join MassPIRG or an environmental group or civil liberties student group, you really get educated in your extracurricular activity," Nader said.

It is hard to separate Nader from his effect on the elections of the last decade but when you do it is difficult to deny his positive impact on the people of the United States. Oh, and as for 2008, he won't declare his candidacy yet, but don't be surprised if he does.

Matthew Cadwallader can be reached at mcadwall@student.umass.edu

Puffers Pond unites students and locals

SPRING from page 5

only looking for a BBQ on the top of a mountain you can drive up and park on Sugarloaf as well.

If you are interested in a more serous hike, the Mount Holyoke Range is also easily accessible and a popular place. The Notch Visitors Center is located on Route 116 in Amherst and is bike-able as well as accessible by car. The Range's unique east-west orientation creates unique habitats and landscapes including thickets, streams, ponds and wetlands. The Range also includes the Summit House as a popular destination. The Summit House is an old hotel located at the westernmost peak of the park available for exploration.

So while we are pretending it is 70 degrees outside when it is really only reaching 50, keep in mind there are plenty of ways to get off campus.

Amy Calandriella can be reached at acalandr@student.umass.edu

Puffers Pond has been a relaxing spot for locals and students to hang out and swim for generations.

All roads point to the Mullins

COURTESY OF TAKINGBACKSUNDAY.COM

Following the success of 2004's "Where You Want To Be" Taking Back Sunday signed to the major record label Warner Brothers Records. Their major label debut "Louder Now" was released in May 2006.

CONCERT from page 5

the band in the summer of 2003 after original guitarist John Nolan and bassist Shawn Cooper left the band after a bitter fight with Lazzara, neither side will tell the complete story, leading to the split, but different rumors are all over the internet.

Their second album "Where You Want To Be" debuted at number three on the Billboard Charts in July of 2004. This continued where the band musically left off from their first album "Tell All Your Friends." The only major difference between the albums besides Nolan's vocals being replaced by Masherino's is the polished production. "Where You Want To Be" went on to be a success.

Since the release of "Where You Want To Be" the band has signed to the major record label Warner Brothers and released a third album titled "Louder Now" and started touring mid-sized arenas and outdoor theaters such as the Tweeter Center in Mansfield Mass.

"Louder Now" strips Taking Back Sunday from their hardcore influences and polishes their sound even more then the sound on "Where You Want To Be." Lyrically the music is still the same, but slightly more mature.

UnderOath's road to the Mullin Center was different than Taking Back Sunday's. While the band has been together in a sense since 1998, the line up has changed dramatically causing the band to change musically over the years. Original lead singer, Dallas Taylor, left the band in 2003 after a disagreement with bassist Grant Brandell.

Taylor was then replaced by Spencer Chamberlain. Chamberlain led the group to more of a post-hardcore style instead of a melodic metal sounding. The band also grew to be influenced more by Christianity with Chamberlain.

In 2004 the band released their fourth and most successful album "They Are Only Changing Safety." To date the album has sold more then 350,000 copies.

In 2006 the band released their latest album "Define the Great Line." The album was well received among fans and critics alike. The success of the album led the band to be invited back to the Warped Tour, but this time as one of the tour's headliners.

Unfortunately towards the end of the tour, UnderOath dropped off the tour due to an ongoing feud with the band NOFX. NOFX disagreed with many of the members of UnderOath politically since they are one of the most liberal bands in the music scene today and UnderOath is one of the most conservative since they are a Christian band. Their music is influenced, but they do not lecture their audience about the Christian lifestyle they choose to live. Unlike NOFX who lecture anyone who will listen to them about why it is better to be progressive then conservative.

Although to date the band denies NOFX's words being the reason they left the tour, instead they insisted that it was the fact they needed a rest since they have never headlined the entire tour before.

New Jersey's Armor For Sleep will be opening for UnderOath and Taking Back Sunday. Tickets are $25 for both reserved and the general admission floor.

Doors open at doors open at 6:30 p.m. and the concert should start around 7:30 p.m.

Tim McCall can be reached at TMcCall@student.umass.edu

WMUA 91.1 TOP 30 ALBUMS 03/26-04/01

1. ARCADE FIRE - "NEON BIBLE"
2. TINY HAWKS - "PEOPLE WITHOUT END"
3. BLACK LIPS - "LOS VALIENTES DEL MUNDO NUEVO"
4. VARIOUS ARTISTS - "DOMESTIC BLEND"
5. ONE AM RADIO - "THIS TOO WILL PASS"
6. DEERHUNTER - "CRYPTOGRAMS"
7. PATTI SMITH - "FOUR COLLEGE"
8. MODEST MOUSE - "WE WERE DEAD BEFORE THE SHIP EVEN SANK"
9. LOW - "DRUMS AND GUNS"
10. SHINS - "WINCING THE NIGHT AWAY"
11. ANTELOPE - "REFLECTOR"
12. VARIOUS ARTISTS - "CLOUD CONTROL"
13. FENNESZ - "ENDLESS SUMMER"
14. RELIENT K - "FIVE SCORE AND SEVEN YEARS AGO"
15. SON VOLT - "THE SEARCH"
16. LCD SOUNDSYSTEM - "SOUND OF SILVER"
17. BLOC PARTY - "A WEEKEND IN THE CITY"
18. ARTICHOKE "NEVER MIND THE BOLLOCKS" HERE'S THE SEX PISTOLS BY ARTICHOKE"
19. TED LEO AND THE PHARMACISTS - "LIVING WITH THE LIVING"
20. PANDA BEAR - "PERSON PITCH"
21. PSYCHIC ILLS - "EARLY VIOLENCE"
22. GRINDERMAN - "GRINDERMAN"
23. VARIOUS ARTISTS - "IMAGINE THE SHAPES WHAT'S YOUR RUPTURE?"
24. AIR - "POCKET SYMPHONY"
25. J DILLA - "RUFF DRAFT"
26. JESU - "CONQUEROR"
27. LOCUST - "NEW ERECTIONS"
28. THIS IS MY FIST A - "HISTORY OF RATS"
29. CADENCE WEAPON - "BREAKING KAYFABE"
30. ALKALINE TRIO - "REMAINS"

WMUA.org 91.1

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Tuesday, April 3rd
Holdsworth Hall
Room 308
5:30 pm to 7 pm

Sea Education Association
admission@sea.edu
800.552.3633

www.sea.edu

Sophomore Jim MacDonald ranks first for the Minutemen with 14 RBIs and is the only UMass player with multiple home runs this season, with two. The third baseman is second behind Adam Tempesta in hitting with a .327 batting average.

UM looks to end losing streak at HC

BASEBALL from page 10

After today's game with Holy Cross, UMass plays its first game of the season at home when it hosts Rhode Island in three games before hosting Boston College in a make-up game from earlier in the year.

The Crusaders are certainly no Charlotte 49ers, who were ranked No. 29 in the National Collegiate Baseball Writers Association top 30 poll today. Holy Cross comes into today's game with a five-game losing skid of its own. Its last win came against Davidson on March 8, and it's only other win came back on Feb. 17 against Lamar.

Fortunately for UMass, the Crusaders only two wins came on the road. Holy Cross is winless at Fitton Field this season with an 0-5 record at home.

The Crusaders have only two players batting above .300 this year. Matt Perron (.407) and Brendan Akashian (.312) lead the team in hitting through the first 15 games. Akashian is one of three Crusaders with two home runs this season. The other two are Norm Roth and Jake Gorman.

Senior right-hander John Hampe has proven to be Holy Cross' best pitcher so far. His 3.18 ERA is a team-high, and he has a 1-1 record in two starts and four appearances overall. Hampe is the only Holy Cross pitcher with an ERA under 6.

On the other side, UMass has four players hitting over .300. Adam Tempesta (.333), Jim Macdonald (.327), Bryan Garrity (.311) and Bryan Adamski (.309) lead the Minutemen bats.

Macdonald has been solid at the plate as a sophomore in 2007. He leads UMass in home runs with two, and in RBI with 14. His slugging percentage of .491 is also a team-high.

The Minutemen pitching staff has a combined ERA of 6.14. Senior Chris Lloyd has had a few solid outings this season that his 1-2 record wouldn't show, while Mitchell Eilenberg comes out of the bullpen with a team-high 3.27 ERA in six appearances.

Danny Picard can be reached at dpicard@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.umass.edu for more coverage of all UMass sports.

Senior Amanda Morin is fifth on the team in hitting and runs batted in, with a .294 batting average and 11 RBIs.

Balschmiter, Proctor lead team on road

NOTEBOOK from page 10

"Stacey's a great offensive force. She can work her way back into a count and take you to the fence," UMass coach Elaine Sortino said. "She's a great hitter and she's really learned to manage her count. Her pitch selection gets better every day. That's why she's been able to do some of the things she's done. [Against Dayton], she worked herself back from an 0-2 count to drive a ball to the opposite field to the fence, that was fabulous."

With sophomore third baseman Whitney Mollica struggling to consistently produce, the Minutewomen need Cullington to continue swinging the hot stick throughout conference play.

Earlier in the year, Cullington hit a game-winning grand slam in the top of the seventh inning against Indiana, capping a five-run rally in their final at-bat.

ACE HONORED

One would think that pitching a no-hitter would be enough for someone in one week — not Brandee Balschmiter. The sophomore ace also tossed a one-hit shutout and a four-hit complete game to improve her record to 11-8 on the season.

Her performance netted her both A-10 Pitcher of the Week and UMass Dinn Brothers Athlete of the Week.

"She's been making a lot of progress. Her spins are getting tighter," Sortino said. "I thought she brought some great stuff against Dayton. The fact that she shut them out [in game one] proves that. It's the kind of stuff you hope for."

In the no-hitter, against Dartmouth, Balschmiter struck out 11 Big Green hitters and walked three.

In her next performance, an 8-0 win over Dayton, the only hit she allowed was a first-inning infield single by Flyer left fielder Mollie Schrank. Schrank deadened the ball no more than 12 inches from home plate but beat the throw from UMass freshman catcher Jessica Serio.

Balschmiter has won her last four starts since Michigan State knocked her around for six earned runs and 11 hits on March 18.

UNDER THE RADAR

While Mollica's quest to find the form that won her a bevy of awards as a freshman and Cullington's emergence as the Minutewomen's top offensive threat, junior leftfielder Lauren Proctor has been huge for the Maroon and White this season.

Typically operating out of the five hole on UMass' lineup, Proctor's 19 RBIs and .345 batting average are both good enough for second on the team. She also provides a steady glove in the UMass outfield — she's committed just one error so far this season.

Proctor's ability to work herself into hitter's counts allows her better pitches to hit and a lot of walks. Her 13 walks tie her for second on the team with senior Candice Molnar. senior Amanda Acampora leads the team with 20.

A starter since her arrival on campus, Proctor boasts a .344 career batting average, placing her ninth all-time.

HOME SWEET HOME

After their two games with Dayton this weekend, the Minutewomen hoped for a peaceful few days at home before heading to Rhode Island for a double-header with the Rams. A canceled flight later and the Minutewomen didn't arrive back in Amherst until 5 a.m. on Sunday.

Due to that, the Minutewomen will wait until tomorrow morning to travel to URI instead of leaving Monday afternoon as originally planned.

"We got home at 5 a.m. [on Sunday], and I thought it would be better for us to rest," Sortino said. "Rhode Island's a funny trip. It's a long trip but we have a stop on the way. One of our players lives 10 minutes away from [URI's] field. So we can stop there and have something to eat and hang out there a little bit. So it's good that we don't just have to get off the bus and try to get our legs. After that whole ordeal [Sunday], I thought it would be good to sleep in our own beds tonight."

Joe Mcilvoy can be reached at mcilvoy@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Junior Stacy Cullington is having her best year as a Minutewoman. The second baseman is dominating offensively, with a team-leading five home runs and 26 RBIs.

Rams host UMass in double-header

SOFTBALL from page 10

they don't tend to draw a lot."

UMass annually dominates the rest of its conference — the Minutewomen haven't had a losing record in the A-10 since 1985 — and the rivalry with Rhode Island has been particularly one-sided.

The Minutewomen are 74-13 (69-12 under Sortino) against the Rams; this highest win total against any opponent. However, Sortino believes that URI has a growing program and should not be overlooked.

"URI is a lot better this year," Sortino said. "I was looking at the tape and they're a lot better. We really have to be ready for Rhode Island. URI can swing the bat so we need to be ready to play."

The Minutewomen delayed their trip across Southern New England until today to give the players more rest. After a delayed flight home from Dayton disrupted the team's travel plans, Sortino postponed last night's bus ride until today.

"We had a really rough time the other night. We got home at 5 a.m. and I thought it would be better for us to rest," Sortino said.

Rhode Island is the second-worst team in the league (next to Temple) in team pitching, with a 5.49 ERA this season, which may give the Minutewomen a chance to improve some of their struggling bats.

While the team's hitting and defense are slightly better — seventh and eighth, respectively — those may be somewhat deceiving numbers in a deeper-than-usual A-10 field.

"They hit the ball well and have a solid defense," Sortino said. "I think the weakest part of the team is their pitching, at least on paper. We need to manage our counts and give ourselves great at-bats. Defensively, we need to make our pitches on the mound and make all the routine plays."

The key to the game will most likely be the play of the Minutewomen's pitching staff. Sophomore Brandice Balschmiter has been solid for UMass thus far and is third in the conference with a 1.71 ERA.

However, freshman Bailey Sanders has struggled early in games before settling down. But that has made some games closer than they needed to be for the Minutewomen.

Balschmiter has a much deeper array of pitches to choose from this year compared to her rookie campaign. Her drop-ball and changeup have made opposing batters look foolish at times, expecting her signature blistering fastball. Sortino complimented her ace on her improved control. Balschmiter is placing her pitches more this season, demonstrating her flexibility in the circle.

She also said that with a larger arsenal of pitches gives Balschmiter to be more consistent in the circle. If one of her pitches isn't there, she can now rely on another to get outs.

"You never have all your pitches on any day," Sortino said. "I don't know any pitcher that has that. What you hope to have is one pitch that's really working and one that's kind of working. Some days maybe you have a third one. I don't think I've coached a game where my pitcher had all her pitches."

Jeremy Rice can be reached at jercmyr@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

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LARGEST SELECTION OF APARTMENTS IN TOWN

New homecoming for track and field

By Scott Feldman

After 12 straight years of running their events on the road, the Massachusetts men's and women's outdoor track and field teams finally hosted a meet at home Saturday.

Fans watching the UMass track teams for the first time in a dozen years were treated to some exceptional individual performances by both sides, as well as a strong team effort by the men's team.

The Minutemen finished second in total team points at the inaugural five-way meet, with Albany being the only team to place ahead of the Minutemen. UMass coach Ken O'Brien was proud of the way his squad performed. He emphasized how the home crowd energized the Minutemen athletes.

"I would not be surprised if the home-track advantage gave us the extra 18 points needed to get us second place," O'Brien said.

The men's team earned many of their team points partly due to the collective effort of some new athletes. Freshman Tyler Cotto took first place in the men's triple jump with a leap of 42 feet, 1.5 inches, setting a facility record in the process.

In the 5,000-meter race, freshman runners Andrew Mulvaney and Dan Barry took first and second place in the event, respectively. Mulvaney had a winning time of 15 minutes, 17.52 seconds. This was Mulvaney's first actual track and field meet at the collegiate level. He did not run at any indoor track events, instead spending his time training for the outdoor meets. O'Brien praised Mulvaney's work ethic.

"[Mulvaney] has a great passion for the sport and trained very hard," O'Brien said.

The 800-meter run was a major strength for the Minutemen. UMass runners Kevin Murphy, a junior, and freshman Ryan Diorio placed first and second in the event, with Murphy posting a winning time of one minute 56.57 seconds. Additionally, UMass had four other runners who placed in the top ten for the event.

O'Brien was not exactly surprised at how well his freshmen did, given their effort in practice, though he was very pleased at the results of their first meet.

"I wasn't surprised really, but it's like opening a Christmas present," O'Brien said, "you know it's going to special, but you don't know quite what it will look like."

The Minutewomen did not get the performance they would have hoped for on their opening day, finishing fourth overall out of five competing teams.

Despite the fourth place finish, UMass coach Julie LaFreniere was very positive about the experience the Minutewomen had on Saturday. She made a point of how being home put a spark in every athlete competing at the event.

LaFreniere noted that her team has many injuries to some of the key performers on the team and believes that hinders the overall ability of the team to score points. LaFreniere said she was proud that the injured athletes on the team showed up to the meet in support of their teammates.

The women's team was not without some impressive individual performances. Junior runner Christina DeRosa had an outstanding day, taking second place in the women's 1500-meter run and winning the women's 5,000-meter run.

Her winning time of 17 minutes, 23.97 seconds qualified her for the Eastern College Athletic Conference Championships. LaFreniere said that the "impact of the crowd and the screaming of the fans" may have helped push DeRosa's exceptional 5,000-meter time.

Thrower Lisa Wilson also had a good opening day for the Minutewomen. Wilson won the women's discus throwing event with a toss that traveled 135 feet, seven inches, in addition to top ten finishes in the shot put and the hammer throw events.

Coach O'Brien and Coach LaFreniere were excited about how the opportunity to compete at home in front friends and family energized their athletes.

"The look in the athletes' eyes when the event finished, they never had a home meet at college so they didn't know how exciting it could be," O'Brien said.

"I was happy with the whole celebration of being able to come home," LaFreniere added.

Scott Feldman can be reached at sfeldman@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all of UMass sports.

Junior Kevin Murphy placed first for the Minutemen in the 800-meter run with a time of one minute, 56.57 seconds. The Maroon and White finished second overall behind Albany at the team's first home event in 12 years at the brand-new UMass Track and Field Complex.

Minutewomen impress on the water

Rowers place second at Yankee Cup, first in Sunday's regatta

By Mike Gillmeister

Despite being without three of its top freshman, the Massachusetts crew team did well in its regattas over the weekend with a 2nd place finish at the Yankee Cup and a win at the Sunday regatta against Colgate and Iona.

In Kingston, R.I. the host team, Rhode Island, won the Yankee Cup with 31 points. UMass and Connecticut tied with 18 points for second place. New Hampshire brought up the rear with five points.

Although the team as a whole did not produce favorable results, Coach Dietz praised his athletes that participated in the lightweight four race. This is a race comprised of four of a team's lighter members.

The participants for UMass in this race were seniors Anna Malinkevich, Abby Lively and Maria Arcari, junior Sarah Potts and sophomore coxswain Molly Morgan.

URI outlasted a UMass boat which carried the aforementioned rowers that seemed to bring an effort to the regatta that Dietz could not have been happier with, nevermind the outcome.

"These people are really racing and you can see it," Dietz said of the group.

Senior captain Tara Guinan really pulled her weight in her quad race, which the team won by 24 seconds. The three other athletes who were with Guinan were senior Hannah Brewster, junior Sarah Marsan and senior Ellen Maskrey.

The rest of the day did not go very well for the Maroon and White. In the first varsity eight race, URI beat out a UMass boat that was nine seconds behind the leader, followed by a distant UConn.

In the second and third varsity eight races, URI continued to narrowly edge a persistent UMass boat with UConn barely even in the chase. However, in the varsity four race, UConn returned the favor to UMass and edged them out for a second-place finish behind another impressive showing by URI.

URI swept both novice eight events, winning by at least 20 seconds in each race.

UNH showed in the standings by outlasting URI in its Novice Four race.

UMass assistant coach Alex Binkowski was thoroughly impressed by the effort put forth by the younger, less-experienced women as well. "They're making good progress," said Binkowski. "Not only will time help the novices' and walk-ons' progress, but also getting some key players back in the boat will help us at A-10s as well."

Sunday in Orchard Beach, N.Y. proved to be a much better day for the Minutewomen, as they overtook Colgate and Iona on the Orchard Beach Lagoon, a neutral site. The varsity eight won their event, beating Colgate, as Iona did not have a first or second Varsity Eight team competing.

When asked to compare the two regattas, Dietz actually said that his team probably could have won both. However, he also said that due to a lack of time on the water and also due to injury, the team is not at full strength and therefore was not able to perform to the best of its abilities.

The UMass crew members of the second Varsity Eight team took their race as well, beating Iona by nearly 17 seconds. However the third varsity eight team of UMass did not fair as well as the two other squads, losing by 10 seconds.

The Maroon and White's worst event was the varsity four race, in which the Minutewomen made up of Malinkevich, Potts, Lively and Morgan, placed last, with three other teams ahead of them including two Iona teams, which finished in first and fourth place, respectively.

The Minutewomen have improved their record to two wins and one loss. However, it can be said that they could not have achieved such success without the guidance of their two dedicated Co-captains, Tara Guinan and Gabrielle Papineau.

"They're not only the voice of the team but the heart and soul as well," said Binkowski.

Coach Dietz also echoed these sentiments as he said that the two women have mentored the team very well and even encouraged their teammates to undertake more practice time in order to improve upon last weekend's efforts. In fact, that showing of heart and dedication even surprised Dietz, though he would probably welcome the initiative of his captains to work even harder in order to succeed.

Mike Gillmeister can be reached at mgillmei@student.umass.edu Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Typadis on pace for record season

W. Lacrosse from page 10

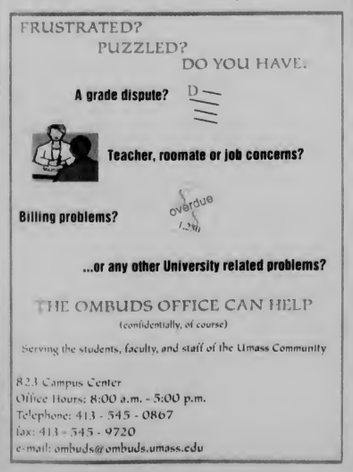
set back in 1984 by Pam Morel with 51 goals. Last season she had a career high 43 goals, ranking fifth all-time for single season goals. If she breaks the single season goal record she could also crack the top 10 for single season points leader. Typadis only needs 56 points to crack the top 10.

Sophomore midfielder Holly Drown is second on the team in scoring with 29 points (24 goals, 5 assists) and junior attack Melynda Zwick is behind her with 26 points (18 goals, 8 assists). Leading the team in passing is junior midfielder Kristina Twichell with 12 assists.

Freshman defender Ashley King leads the team with 24 ground balls and Drown leads the team with 27 draw controls. Drown is on pace to have 45 draw controls which would break the single season record of 39 set by both Rachel Ingraffea and Fay Naber in 2001.

Steve Games can be reached at sgamesva student.umass.edu Log onto the Daily Collegian's sports blog at dailycollegians-ports.blogspot.com for more coverage of all UMass sports.

Junior Kathleen Typadis is the team's leading scorer with 36 points on 30 goals and 6 assists. She is on pace for the school's single-season goals record.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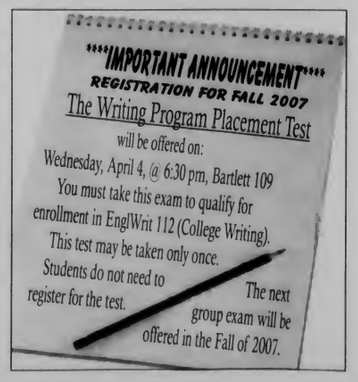
****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR FALL 2007
The Writing Program Placement Test
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Wednesday, April 4, @ 6:30 pm, Bartlett 109
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ACROSS
1 Olden days
5 Slovenly one
9 Gate closer
14 Comply with a command
15 Signal for a cab
16 Potato variety
17 Beloved
18 Jamaican citrus fruit
19 May and Cod
20 TV alien
22 Nosy Parkers
24 Sitcom from a sitcom
28 Pub missile
29 Spanish scarf
31 Ferocious
35 Circle segments
36 Western lawman Wyatt
38 Yellowish white
39 Carnival city
40 Annoying
42 Venl opening?
43 Domesticated
45 Eld
46 Wed in France
47 Conch coverings
49 Tidied up
51 City in Spain
53 Trick pitches
54 Jogged one's memory
58 Senator Kennedy
59 Run away to marry
60 Dry ravine in Africa
62 Heron's cousin
66 Accumulate
67 Mild Dutch cheese
68 Ahab's mistress
69 ___ on (milly coddles)
70 M. Descartes
71 Billy or nanny

DOWN
1 Group of whales
2 Fortas or Lincoln
3 Aral or Caspian
4 Despots
5 Automated dock mixer
6 Fall behind
7 Lubricates
8 Window shade
9 Rubbery candy
10 Converting device
11 Record
12 "Mask" star
13 "Bonanza" role
21 Law in Bordeaux
23 Loud
24 Brains
25 Outcast
26 Earnings
27 Eccentric
30 Firebug's crime
32 Be tearfully disoriented
33 Walk of life
34 Improves by editing
37 Skier openings
40 State of indolence
41 Lunch hour
44 Elongated circle
46 Blankets, sheets, etc.
48 Turf
50 Equal score
52 More recent
54 Enjoy a novel
55 Tickled Muppet
56 Castle protector
57 ___ City, FL
61 Quarterback Marino
63 Halloween cry
64 Writer Levin
65 Formed a lap

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Quote of the Day

"Freerange chicken aint free and that aint no range. Chickens are incarcerated; some are more feces-pecking, deathrow toxic than others."
-Ted Nugent

Two Dudes By Aaron Warner

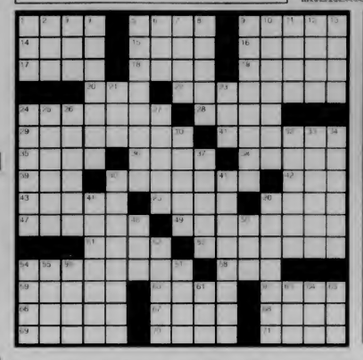
THIS GIRL'S BEEN HITTING ON ME ALL NIGHT, DUDE! WHAT SHOULD I DO?
STROKE HER HAIR, AND ASK IF SHE WANTS TO GO BACK TO YOUR PLACE.
I HAVE BEEN, DUDE. THAT'S WHY SHE KEEPS HITTING ME.

Szajgin's Saga By Ashley Miami

Hard Knocks By Louis Coppola

HARD KNOCKS
MOM, I DON'T THINK I COULD HAVE MADE IT THROUGH NEW YORK IF YOU HADN'T RAISED ME.
YOU KNOW WHAT I MEAN? A LITTLE TOUGH LOVE?
OR MEAN LOVE.
PASSIVE-AGGRESSIVE LOVE.
I GET IT?

Welcome To Falling Rock National Park By Josh Shalek



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Horoscopes

aquarius Jan. 20-Feb. 18
You are destined to end Oprah Winfrey's lifelong status as a bachelorette.

pisces Feb. 19-Mar. 20
If you have even the slightest inkling that Hillary Clinton is a robot, you are right.

aries Mar. 21-Apr. 19
Nothing is more upsetting than cracking an egg and seeing a baby chicken plop out.

taurus Apr. 20-May 20
Rattlesnakes are only angry because no one will ever give them smoochies.

gemini May 21-Jun. 21
You will drink more coffee than any bladder can handle and master "the pee dance."

cancer Jun. 22-Jul. 22
Today will be brought to you by the number 7 and the letter "s."

leo Jul. 23-Aug. 22
You are hotter than the pink ranger and better with a bow and arrow.

virgo Aug. 23-Sept. 22
Stay away from that Dalmation! I think he's got chicken pox or something.

libra Sept. 23-Oct. 22
There is a big difference between lying and delaying the truth.

scorpio Oct. 23-Nov. 21
We are living in a material world yet somehow you remain naked.

sagittarius Nov. 22-Dec. 21
Find an Aruban radio station online and fill your room with an auditory tropical breeze.

capricorn Dec. 22-Jan. 19
There's a rabid squirrel under your bed but don't be afraid, he only wants to snuggle.

BREAKING NEWS:
The crossword solutions are now posted at
www.dailycollegian.com
and this time I'm not even lying!

Massachusetts Daily Collegian Marketplace

Announcements

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SPORTS TUESDAY

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UMass, Holy Cross square off

Minutemen extend road trip, look to snap five-game slide

BY DANNY PICARD
COLLEGIAN STAFF

It's been another slow start for the Massachusetts baseball team in 2007. The Minutemen have yet to play a home game this season at Earl Lorden Field, and they are currently on a five-game losing skid.

The schedule hasn't been easy for UMass, however, but this afternoon presents a much easier challenge than the likes of Central Florida or Charlotte.

The Minutemen (4-11) play their first game in the state of Massachusetts today when they travel to Worcester to take on the Holy Cross Crusaders (2-13) at 3 p.m.

Junior right-hander Jim Cassidy will get the nod on the mound for the Maroon and White.

The last time these two teams met was in 2005 when the Crusaders defeated the Minutemen 7-4. This year marks another early-season battle of two northeast teams trying to get into the swing of things.

Today's game against Holy Cross marks a brief stoppage of Atlantic 10 play. UMass has a 2-4 record in the conference, and is coming off a three-game series with Charlotte in which the Minutemen were swept in the first-ever meeting between the two schools.

UMass' first three A-10 games came against Temple almost two weeks ago. The Minutemen were able to take the first two games of the three-game set, but the Owls prevented the sweep by winning the series finale.

See BASEBALL on page 7

COURTESY UMASS MEDIA RELATIONS

Shortstop Adam Tempesta leads the Minutemen with a .333 batting average. His 20 hits and five doubles are also best on the team.

Senior Candice Molinari's .480 on-base percentage is tops for the Minutewomen, as is her .404 batting average.

Softball continues A-10 play at URI

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts softball team continues its busy stretch of games today with a double-header at Rhode Island. The Minutewomen (15-12-1, 2-0 Atlantic 10) will be playing their fifth and sixth games in seven days as the team digs into the meat of the A-10 schedule.

The Rams (6-14, 1-1 A-10) will host the two-game set today at 3 p.m. in Kingston, R.I. as their home opener. Both the Rams and Minutewomen began their conference schedule against Dayton on the road. UMass swept the Flyers, while URI split their series.

This will be the second time the Maroon and White will play in another team's first home game of the season. UMass coach Elaine Sortino said that the excitement is not as daunting for the road team as it can be motivating for the host.

"We played in Dayton's home opener over the weekend," Sortino said. "A conference game is a conference game, so whether we're someone's opener or closer, they're all important to us. I don't know if it being their home opener means they'll have more people there.

See SOFTBALL on page 7

Cullington named Player of the Week

BY JOE MELONI
COLLEGIAN STAFF

Massachusetts junior second baseman Stacey Cullington collected her second Atlantic 10 Player of the Week award on Monday for her performances in the Minutewomen's four games last week.

UMass Softball

In a double-header with Dartmouth last Wednesday, Cullington went 1-for-5 with a run batted in. Against Dayton, in UMass' (15-12-1, 2-0 A-10) first A-10 games of the season, she went 4-for-6 with a two-run home run and four runs batted in.

The dinger came in the first inning of the second game. She drove a 2-2 pitch over the left-centerfield fence to give UMass a two-run lead.

Cullington is on pace to record the best offensive season of her career. Appearing in all 28 of the Minutewomen's games so far this season, Cullington's batting average sits at .299 which is more than 50 points higher than last season's .248 clip. Her 26 RBIs are already a career high and her five home runs put her atop the team.

See NOTEBOOK on page 7

UM dives into Atlantic 10 schedule

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts women's lacrosse team is set for a new season. UMass ended its non-conference play last week, finishing 5-5. Now the Minutewomen hope all the practice against the top-ranked competition will pay off when they start Atlantic 10 play.

The Minutewomen have seven games left on the regular season schedule. They played eight of their 10 games on the road (1-1 home, 4-4 road). UMass will have the luxury of hosting four games at McGuirk Stadium against George Washington, Richmond, Saint Joseph's and La Salle.

UMass Lacrosse

The last UMass finished 4-3 in the A-10 and clinched the last playoff berth in the conference. Since A-10 play started in 1999 the Minutewomen are 32-19 in conference play but only have a 3-6 record in tournament play, with one conference title in 2000. They have made the A-10 tournament every year except in 2005 when they finished 1-5, their only losing season in A-10 play.

LOOKING AT THE TOP A-10 TEAMS

The A-10 Preseason Coaches Poll has UMass ranked fourth. The defending conference champion Richmond Spiders are the preseason and mid-season favorite. Last year, the Spiders ended the Minutewomen's season, beating them, 10-5. Richmond has been ranked in the top 20 all season. The Spiders were ranked No. 14 for two weeks but have been humped to No. 20 with a 5-4 record.

UMass and Richmond are the only A-10 teams to be ranked in the nation's top 20. Back on March 13, the Spiders were ranked 14th and the Minutewomen were ranked 20th. It was the first time since 1999 the Minutewomen have been ranked in the top 20. Last season the Spiders defeated the Minutewomen in the regular season, 15-5. UMass will host the Spiders 12 days.

In the brief history of the A-10, the Temple Owls have dominated the conference. From 1999-2006 the Owls are 45-5 with 6 regular season titles and four tournament titles.

Last season the Owls made it to the conference championship only to lose to the Spiders, 13-11. The Minutewomen lost to the Owls, 11-10, last year, showing that they can play with the top teams. The Minutewomen have not been successful against the Owls. They are 3-24-1 all-time, with their last win coming in 2000. These two teams square off on Friday at Temple.

Duquesne was picked to place second along with Temple in the preseason coaches coll. Last season Duquesne finished with the same record as the Minutewomen in A-10 play, 4-3. Duquesne did not make the A-10 tournament because they lost the head-to-head tiebreaker to the Minutewomen with a 12-11 overtime loss.

STATISTICAL LEADERS THROUGH 10 GAMES

Junior attack Kathleen Typadis leads the team in scoring with 36 points (30 goals, six assists). Right now, Typadis is averaging three goals per game and on pace to tie the single-season goal mark

See W. LACROSSE on page 8

Sophomore Holly Drown is UMass' second-leading scorer with 29 points on 24 goals and five assists.

Top 10 sports movie characters of all time

Rob Greenfield

Don't know why I thought about this recently, but since VIII is making a fortune off of Top Whatever lists, I figured I'd take my shot at it. This time, it's Top 10 sports movie characters of all time. This is my humble opinion, and there are countless characters that could be on this list if it were a different person making it, so forgive me if I missed one of your favorites.

Here is my Top 10:

10. KEVIN O'SHEA, *LITTLE GIANTS*

"YOU'LL NEVER GET ANYWHERE USING YOUR HELMET AS A LUNCH BOX, KID."

Maybe it's because I first saw this movie recently, but Kevin O'Shea, played by Ed O'Neill (formerly Al Bundy, which also makes him awesome) in *Little Giants* is the quintessential obnoxious youth coach who takes his life way, too seriously. The aviators, the Cowboys' jacket and the short shorts don't hurt either.

9. BILLY HOYLE, *WHITE MEN CAN'T JUMP*

"YOU GOT A 'Z' IN YOUR RRO, MAN. WHAT ARE YOU, THE BLACK ZORRO?"

Billy Hoyle, played by Woody Harrelson, was the icon for one of the biggest stereotypes/truths in the history of basketball: white men can't jump. He's a little white guy with a backwards hat, some serious attitude and looks like he's been wearing the same clothes for the better part of a month. He also talks waaaaaaayyyyyyyy too much trash for his own good, and it's ridiculously funny. He makes the Top 10 because great basketball characters are extremely hard to come by for some reason.

8. HARRY DOYLE, *MAJOR LEAGUE*

"JUUUUUSSSSSSSSSSTTTTTTT A BIT OUTSIDE."

Harry Doyle, played by Bob Uecker, is an under-the-radar character in *Major League* who provides one of the best announcer movie characters in history. As much as I like Orsillo and Remy, I wish I had Harry Doyle and Marty calling the Sox games. It would be non-stop entertainment.

7. THE SANDLOT CAST, *THE SANDLOT*

"YOU'RE KILLIN' ME SMALLS."

There are just way, too many good characters from this movie to single any one of them out, so I figured just throw the whole bunch of them in there. From Benny, "The Jet" Rodriguez to Smalls to Squints to Ham, from top to bottom it is nothing but a funny baseball classic that brings everyone back to their childhoods and the quirky rules that you had for your makeshift baseball field in your backyard or down at the local park. Some might consider putting a whole cast in here a cop-out, but whatever.

6. NORM DALE, *HOOSIERS*

"MY TEAM IS ON THE FLOOR."

It is the original sports movie with the original ideal coach in Norm Dale, played by Gene Hackman. Dale teaches the value of team, sportsmanship, effort, and all of the other cliches before they became cliches. He is the original king of coaches and most every coach in movie history after *Hoosiers* has a little bit of Norm Dale in him or her, and some of his lines are absolute classics. You can't talk about sports movies without mentioning this guy, in the conversation.

5. SHOOTER MCGAVIN, *HAPPY GILMORE*

"WELL, GOOD FOR HAPPY GILMOH MY GOD!"

Happy Gilmore is nothing without Shooter McGavin. He is the ultimate reference for all things golf and immediately became part of everyday quoting, and not just on the golf course. Played by Christopher McDonald and his ridiculous overacting, Shooter McGavin is the perfect counterpart to the subtle humor of Adam Sandler, and it's nonstop laughs whenever he's on the screen. It's a right of passage in the golf world to quote Shooter McGavin while you're on the golf course.

4. CARL SPACKLER, *CADDYSHACK*

"HE SAID, 'ON YOUR DEATH BED, YOU WILL RECEIVE TOTAL CONSCIOUSNESS.' SO I GOT THAT GOIN' FOR ME, WHICH IS NICE."

Don't want to beat the golf thing to a pulp, but Bill Murray as Carl Spackler is one of the greatest transformations on the big screen, and he's another character that gives his movie the over-the-top push into Classicdom. Doesn't matter what sport you play, just mention the 'Cinderella Story' scene and people will know who what you're talking about. And here's the icing on the cake: Murray improvised most of the lines in that movie. Amazing.

3. "CRASH" DAVIS, *BULL DURHAM*

"DON'T THINK. YOU'LL HURT THE BALL CLUB."

So many great lines for this guy. He's been quoted in the mock movies for Sportscenter commercials and some of his speeches are gospel in the baseball world. He's played by Kevin Costner, who does a good job of portraying the hard-nosed, old-school baseball guy who knows the game better than he knows himself. It's a fun contrast with Tim Robbins' goofy character who can't tell his knee from his elbow. My favorite scene is when "Crash" starts tipping pitches because "Meat" won't throw what he asks him to.

2. ROCKY BALBOA, *ROCKY*

"CUT ME, MICK."

Rocky is the tough guy with a soul and some funny lines up his sleeve. Rocky is the prototype underdog – the man who overcomes all of the overwhelming odds and does the impossible. He's also a certified bad ass. He takes an absolute beating and, as a friend of mine pointed out recently, there's no way that his fight with Apollo Creed should have gone as far as it did, because both guys were bleeding profusely from the face. Awesome movie and awesome character.

1. JIMMY DUGAN, *A LEAGUE OF THEIR OWN*

"IT'S SUPPOSED TO BE HARD. IF IT WASN'T HARD, EVERYBODY WOULD DO IT. IT'S THE HARD THAT MAKES IT GREAT."

I don't think there's one movie that Tom Hanks isn't great in – maybe *You've Got Mail* but that's the only one. He's unbelievable as Jimmy Dugan, and puts together a cynical and sarcastic performance for the ages. When I think of him chucking a glove off of Stillwell's face, and the ensuing "Ha ha ha! Got him!", I want to watch that movie immediately. There are many other classic Duganisms, the most obvious being "There's no crying in baseball!", which is probably the most recognizable line in sports movie history. That, among various reasons, is why Jimmy Dugan is No. 1 on the list of the Top 10 sports movie characters of all time.

Honorable Mentions Chubbs Peterson, *Happy Gilmore*; Becky "The Icebox" O'Shea, *Little Giants*; Judge Smails, *Caddyshack*; Rod Tidwell, *Jerry Maguire*; White Goodman, *Dodgeball*; Chet Steadman, *Rookie of the Year*; Dottie Hinson, *League of Their Own*; Terrence Mann, *Moonlight Graham, Field of Dreams*; Lou Brown, Pedro Cerrano, Roger Dorn, Willie Mays Hayes, *Major League*; Shooter, *Hoosiers*

-Rob Greenfield is a Collegian Columnist. He can be reached at rgreenfi@student.umass.edu

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THE MASSACHUSETTS

DAILY COLLEGIAN

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Grannies hold anti-war rally in Greenfield

BY DAVID HUMPHREYS
COLLEGIAN STAFF

The Raging Grannies, a local group advocating peace and government reform, staged a rally to support five members of the group who were arrested while protesting the war in Iraq yesterday.

The protest, which was held in front of the Greenfield District courthouse, included the Raging Grannies and two dozen of their supporters, many adorned with colorful signs, clothes and buttons, and used the power of words and song to protest the war in Iraq.

Singing homemade protest lyrics to melodies of traditional music, the Grannies focused mainly on criticizing President George W. Bush and the war in Iraq, and also sang about what their group is and why they protest.

"We're the Raging Grannies," they sang, "and we're here to make a stand against the raging killing in Afghanistan."

Linda Sarage, a Grannies supporter, said "the Raging Grannies is a wonderful outlet for the rage against a government not listening to its people and against Constitutional violation People listen to the Grannies."

"The Raging Grannies are here to do anything we can to expose the lies of the Bush administration and to end this war," said Paki Wieland, another member of the group who was previously arrested. "Today's rally is one consequence of our act of civil disobedience [at the Army recruitment station]."

Ellen Graves, a former Vietnam protester and civil rights worker, says being part of the group helps her keep her sense of humor when dealing with such serious issues.

The arrests took place on Nov. 15, 2006 following a sit-in and protest at the Greenfield U.S. Army Recruiting station and charged the five Grannies with trespassing in a government building.

Just before 4 p.m. on Nov. 15, members of the Raging Grannies entered the station with a basket of oatmeal raisin cookies and voiced their opinions on the war in Iraq. Sgt. First Class Stanley Farley said.

Wieland said they went to station because, "we believe the recruiter's

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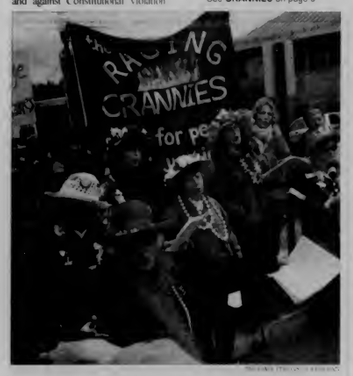

A local peace group, The Raging Grannies, protested the arrest of five of their members in front of the Greenfield District courthouse, Monday.

Food and terrorism don't mix

Frank F. Busta, Director of the National Center for Food Protection and Defense, spoke at UMass about the threats of terrorism and the possibility of intentional contamination of the country's food supply yesterday. This lecture is the third part of the UMass Spring 2007 Environmental Lecture Series.

UMass grad student falls to his death

29-year-old remembered for his devotion to engineering

BY KATE OLESIN
COLLEGIAN STAFF

Rensselaer Polytechnic Institute was the place where Anson Tripp had spent some of the best days of his undergraduate life – and it was also where he spent his last minutes of it.

A University of Massachusetts graduate student in the Transportation Engineering department ended his life last Thursday when he plunged to his death in a stairwell on the RPI campus.

Tripp, 29, climbed to the ninth floor of the tallest building on the RPI campus in Troy, N.Y., and jumped into the stairwell to his death, police told the Albany Times Union after the incident.

A 2000 graduate of RPI, Tripp was a Computer Science and Mathematics major who brought his love of numbers to the UMass campus.

"His death was a real shock to those of us here," said John Collura, a Transportation Department professor and Tripp's graduate advisor at UMass. "He was one of the brightest students we've ever had in the program over the last 30 years. I think it's important to note that he will be missed and he is a person who I think would have made a significant contribution to the Transportation Engineering field."

According to Collura, Tripp had finished his coursework about a year ago and intended to complete his thesis within the next three or four months. The subject of his thesis focused on planning and designing transportation for university campuses.

Police told the Albany Times Union that Tripp's body was discovered around 10 a.m. last Thursday morning. Based on wounds found on the body, police initially suspected foul play. Public safety and the Troy police secured the building, and the RPI campus was promptly closed to all but a few staff members. SWAT teams investigated the building and secured each room.

Family members said that Tripp had always been interested in science and mathematics.

"He loved math, numbers and patterns. He had a mind like a steel trap," said his aunt Mimi Harrington, an Amherst resident in a phone interview. Socially and academically, Tripp was a bright student who was a "great friend" and had a "great sense humor," according to Harrington.

In addition to aiding the transportation field, Tripp "was hoping for a world where there were no cars," according to Harrington. As an advocate for alternative forms of transportation, he worked at IBM Corp in Austin, Texas, where he did not own a vehicle.

He was also a member of the student chapter of the Institute of Transportation Engineering on the UMass campus.

According to the organization's Web site, "[1] members are traffic engineers, transportation planners and other professionals who are responsible for meeting society's need for safe and efficient surface transportation through planning, designing, implementing, operating and maintaining surface transportation systems worldwide." The chapter remains active throughout the year attending conferences, hosting guest speakers and engaging in community outreach projects.

Collura also said Tripp worked hard at a job at Trader Joe's in Hadley, and that his work there prevented him from being on campus full time like many other graduate students at UMass. Trader Joe's declined to comment.

Kate Olesin can be reached at kolesin@student.umass.edu

Vigil to be held for MLK Jr.

BY MATT BELLIVEAU
COLLEGIAN STAFF

On the 39th anniversary of the death of Martin Luther King Jr., the brothers of the Alpha Kappa Chapter of Alpha Phi Alpha fraternity along with the sisters of Alpha Kappa Alpha sorority of the University of Massachusetts will hold a candle light vigil on campus tonight.

The vigil will be held at 7:30 p.m. outside of the Campus Center, where students will begin their silent walk to the Southwest Residential Area.

"We feel that this event is important because it will educate the campus community about a man whose sacrifices have benefited us all," said Alpha Kappa member Daniel Cole.

The purpose of the walk is to celebrate the life of not only Dr. King, but also the contributions of his wife, Coretta Scott King, a prominent member of the Alpha Kappa sorority.

This week also marks Alpha Kappa's Second Annual Women's Appreciation Week, which will be kicked off by giving yellow long stem roses to women throughout the Pioneer Valley.

At the age of 35, Dr. King was the youngest man to have received the Nobel Peace Prize. When notified of his selection, he announced that he would turn over the prize money of $54,123 to the furtherance of the civil rights movement.

On the evening of April 4, 1968, while standing on the balcony of his motel room in Memphis, Tenn. where he was to lead a protest

See VIGIL on page 3

Members of the Alpha Phi Alpha fraternity and Alpha Kappa Kappa sorority will be holding a candle light vigil to honor the anniversary of Martin Luther King Jr.'s death, which occurred on April 4, 1968.

67 percent of students don't care about illegal downloading

BY CITRIS HYNES
COLLEGIAN STAFF

Even with the risk of becoming involved in legal trouble with the Recording Industry Association of America (RIAA), it seems college students nationwide are overlooking the repercussions of illegal downloading.

According to a survey conducted last week by SurveyU – a Brooklyn-based group of technologists and researchers with expertise in creating interactive survey research dialogue for the modern college student – 67 percent of students on college campuses are still not concerned with the with their illegal downloading habits.

The survey, which was conducted during the weekend of March 24, polled students on how many songs they own and how they received them, whether or not they side with musicians and the music industry, the government or other college students and how informed they are on legal issues surrounding digital rights.

Five hundred online interviews were conducted between March 24 and March 26 throughout college campuses nationwide.

The results showed that 53 percent of college students in the country are actually aware of the issue, but only 35 percent of that group are familiarized with their legal rights.

This rash of illegal downloading has led to drops in revenue throughout the music industry with factors like single-song purchases and file-sharing networks acting as contributors. When respondents were asked to guesstimate the amount of music purchased in their collection versus the amount that was not purchased SurveyU found that only 57 percent of people's total libraries had been bought.

"Clearly there's a sense among college students that once a song has been digitized, it's free," said Dan Coates, Co-Founder of SurveyU. "This is a generation that has grown up around digital media and is living on the fault lines of a digital rights issue."

Although revenues in the music industry are decreasing, students don't appear to believe that affects the well-being of musicians whose files they are sharing. When asked if they agreed with the statement, Brooklyn-based research group SurveyU conducted the poll.

"Musicians don't suffer since their growing fan base buys concert tickets and makes other financial contributions to their success," 60 percent agreed.

Facts show the average ticket price rose 62 percent from 1996 to 2001, while the Consumer Price Index increased just 13 percent. The price of sporting events, movies and shows rose 24 percent according to figures

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Woman gets DUI while on horseback

SYLVANIA, Ala. — A woman who went for a horseback ride through town at midnight and allegedly used the horse to ram a police car was charged with driving under the influence, police said Tuesday.

He said DUI charges can apply even when the vehicle has four legs instead of wheels.

Police in the northeast Alabama town received a call around midnight Saturday about someone riding a horse on a city street, Gregg said.

Officer John Seals found Melissa Byrum York, 40, of Henagar on horseback on a nearby road and attempted to stop her. Seals kept trying to kick the animal to make it run, the chief said.

After ramming the police car with the horse and riding away, the woman tried to jump off but caught her foot in a stirrup, Gregg said. The officer took the woman into custody and discovered that she had crystal methamphetamine, a small amount of marijuana, pills and a small pipe, the chief said.

Associated Press

Researchers predict active hurricane season

By Dan Elliott
Associated Press

DENVER — The 2007 Atlantic hurricane season should be "very active," with nine hurricanes and a good chance that at least one major hurricane will hit the U.S. coast, a top researcher said Tuesday.

Forecaster William Gray said he expects 17 named storms in all this year, five of them major hurricanes with sustained winds of 111 mph or greater. The probability of a major hurricane making landfall on the U.S. coast this year: 74 percent, compared with the average of 52 percent over the past century, he said.

Last year, Gray's forecast and government forecasts were higher than what the Atlantic hurricane season produced.

There were 10 named Atlantic storms in 2006 and five hurricanes, two of them major, in what was considered a "near normal" season. None of those hurricanes hit the U.S. Atlantic coast – only the 11th time that has occurred since 1945. The National Hurricane Center in Miami originally reported nine storms, but upgraded one storm after a postseason review.

Gray's research team at Colorado State University said an unexpected late El Nino contributed to the calmer season last year. El Nino – a warming in the Pacific Ocean – has far-reaching effects that include changing wind patterns in the eastern Atlantic, which can disrupt the formation of hurricanes there.

A weak to moderate El Nino occurred in December and January but dissipated rapidly, said Phil Klotzbach, a member of Gray's team.

"Conditions this year are likely to be more conducive to hurricanes," Klotzbach said Tuesday. In the absence of El Nino, "winds aren't tearing the storm systems apart."

The team's forecasts are based on global oceanic and atmospheric conditions.

Klotzbach advised coastal residents along the Atlantic and Gulf of Mexico to have hurricane plans and preparedness kits in place, but he added, "You can't let the possibility of a hurricane coming ruin your summer."

The Atlantic hurricane season, which runs from June 1 to Nov. 30, averages 9.6 named storms, 5.9 hurricanes and 2.3 intense hurricanes per year.

The devastating 2005 season set a record with 28 named storms, 15 of them hurricanes. Four of those hurricanes hit the U.S. coast, the worst among them Katrina, which devastated New Orleans and leveled parts of the Gulf Coast region.

Gray has spent more than 40 years in tropical weather research. He heads the Tropical Meteorology Project at Colorado State.

Federal government forecasters plan to release their prediction in late May.

Norm Wright, an advisor from Cascadia Community College in Bothell, Wash., works to open a window as he helps gut a home in New Orleans during his spring break to help the relief effort for residents after the hurricane.

Couple fights to name baby 'Metallica'

STOCKHOLM, Sweden — Metallica may be a cool name for a heavy metal band, but a Swedish couple is struggling to convince officials it is also suitable for a baby girl.

Michael and Karolina Tomaro are locked in a court battle with Swedish authorities, which rejected their application to name their six-month-old child after the legendary rock band.

"It suits her," Karolina Tomaro, 27, said Tuesday of the name. "She's decisive and she knows what she wants."

Although little Metallica has already been baptized, the Swedish National Tax Board refused to register the name, saying it was associated with both the rock group and the word "metal."

Tomaro said the official handling the case also called the name "ugly."

The couple was backed by the County Administrative Court in Goteborg, which ruled on March 13 that there was no reason to block the name. It also noted that there already is a woman in Sweden with Metallica as a middle name.

The tax agency appealed to a higher court, frustrating the family's foreign travel plans.

"We've had to cancel trips and can't get anywhere because we can't get her a passport without an approved name," Tomaro said.

—Associated Press

Workers remove 700-lb woman

By Chris Newmarker
Associated Press

TRENTON, N.J. — It took nearly seven hours, the demolition of a bathroom and a sturdy extension ladder for rescue workers to remove a more than 700-pound woman from her home here, officials said.

Rescue workers arrived at the woman's home about 5:45 p.m. Monday in response to reports she had fallen and injured herself in her second-floor bathroom, said Trenton Fire Department Battalion Chief Qureeb Bashir.

They didn't get her out until after midnight.

The undertaking ended up involving dozens of emergency medical responders and firefighters from Trenton and neighboring Ewing.

Firefighters eventually had to dismantle the toilet and radiator, then saw out part of the bathroom wall and window to create a large enough space to move the woman out.

As the hours went by, the woman was in surprisingly good spirits, Bashir said.

"She actually had a pleasant personality. She was laughing and cracking jokes about the situation," Bashir said.

Initially, firefighters had requested a forklift or some other piece of commercial-style equipment to lower her out. But as the hours ticked away with no forklift, they turned to muscle instead of machines to get her out, Bashir said.

After tying her into a metal-framed basket, about a dozen firefighters and emergency medical workers used ropes to lower her down along a metal extension ladder, reinforced with a wooden frame they had constructed.

After lowering her into the backyard, they lifted her into a stretcher with wheels and pushed it along a path of plywood sheets they constructed.

Rescue workers then carried her into a special oversized ambulance, Bashir said.

The woman was taken to Capital Health System's Mercer hospital in Trenton. A hospital spokesman reported her in fair condition Tuesday.

Bashir said it appeared the woman hadn't been downstairs since the autumn, although she was able to move herself to the bathroom.

A neighbor three doors down, Irene Hunter, who has lived in the neighborhood for more than 40 years, said she only saw her neighbor once early last year. Hunter said the woman drove a van, parked it and quickly walked into the house.

Keith Richards 'snorts father'

LONDON — Keith Richards has acknowledged consuming a raft of illegal substances in his time, but this may top them all.

In comments published Tuesday, the 63-year-old Rolling Stones guitarist said he had snorted his father's ashes mixed with cocaine.

"The strangest thing I've tried to snort? My father. I snorted my father," Richards was quoted as saying by British music magazine NME.

"He was cremated and I couldn't resist grinding him up with a little bit of blow. My dad wouldn't have cared," he said. "... It went down pretty well, and I'm still alive."

Richards' father, Bert, died in 2002, at 84.

Richards, one of rock's legendary wild men, told the magazine that his survival was the result of luck, and advised young musicians against trying to emulate him.

"I did it because that was the way I did it. Now people think it's a way of life," he was quoted as saying.

"I've no pretensions about immortality," he added. "I'm the same as everyone ... just kind of lucky.

"I was No. 1 on the 'who's likely to die' list for 10 years. I mean, I was really disappointed when I fell off the list," Richards said.

—Associated Press

In comments published Tuesday, the Rolling Stones guitarist said after his father's death in 2002, he snorted his ashes mixed with cocaine.

Bush critics 'rooting for failure'

By Andrew Miga
Associated Press

MCLEAN, Va. — Congressional critics of President Bush's Iraq policy "seem to be rooting for failure," former White House chief of staff Andrew Card said Tuesday.

In an interview with The Associated Press, Card said lawmakers' efforts to mandate withdrawal timelines and threats to cut funding go beyond the scope of their duties. And he blamed critics in both parties for putting a negative slant on the war.

"We should be rooting for success," Card said. "I'm very upset that I see many of his critics, who are partisans, Republicans or Democrats, who seem to be rooting for failure. You know, they don't like his plan, therefore they want it to fail."

Senate Majority Leader Harry Reid (D-Nev.), has said he would try to eliminate money for the war if Bush rejects Congress' proposal to set a deadline to end combat. Besides Reid, Card said, "there are several of them who are getting in the way of the president's plans being implemented."

"Their job is to fund it, provide policy guidance through laws, but they're not supposed to be the tacticians," Card said. "I find that far too many members of Congress are trying to be tacticians."

Card rejected any talk that Bush is too secluded as a leader and rarely hears opposing viewpoints.

"It is unfair, during my experience with the president, to tag him as being in a bubble or isolated," Card said. "And he certainly did not receive monolithic counsel and advice during my tenure as chief of staff."

Card was responding to former Bush pollster and strategist Matthew Dowd's criticism in Sunday's New York Times that Bush's "my way or the highway" leadership style and his like-minded inner circle have made him more "secluded and bubbled in" as president.

"I don't see him as Matthew Dowd described him," Card said. "I think there is a myth around the president that allows that definition to have more traction than it should. But I think it's a myth. It's not the George Bush that I know."

Card, who was chief of staff from January 2001 through April 2006, said Bush was eager to hear divergent views before he made a decision.

"There was always a healthy debate," Card said. "The president encouraged a healthy debate. In fact, he used to tell us regularly, 'If you present me one option, you're presenting me with a decision. And I want several options, so that I can make a decision.'"

As for his own future, Card downplayed prospects that he would run for office in his home state, Massachusetts. Some Republicans want him to challenge Sen. John Kerry, who is up for re-election in 2008, or else run for governor.

"If people are waiting around for me to be a candidate, they shouldn't waste their time," Card said.

He said his close Bush ties would make it hard to run in Massachusetts, a Democratic-dominated state.

"It's a tough state to run as a Republican," he said. "It would be an especially significant challenge to run as a Republican who is not afraid to be associated with a president named Bush."

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Martin Luther King remembered at UM

VIGIL from page 1

march in sympathy with striking garbage workers of that city – he was assassinated.

On April 5, President Lyndon B. Johnson decreed that Sunday, April 7, 1968 be a day of national mourning in honor of Dr. King.

His body was viewed by mourners on the campus of Spelman College in Atlanta, Ga, April 7, 1968. His funeral was eulogized at Ebenezer Baptist Church in Atlanta two days later, and his body was laid to rest at the South View Cemetery. More than 300,000 people marched through Atlanta with his mule-drawn coffin that day.

Matt Belliveau can be reached at mbbelliv@student.umass.edu.

Thirty-nine years ago today, Martin Luther King was assassinated. More than 300,000 marched through Atlanta on the day of his funeral.

Gay marriages blocked by Romney recorded

BOSTON — Massachusetts' governor ordered state officials to record the marriages of 26 out-of-state gay couples whose unions were blocked by his predecessor, Republican presidential candidate Mitt Romney.

"I think that the previous administration was using a gimmick to make what I feel was a discriminatory point," Gov. Deval Patrick, a Democrat, said in announcing the move. "It's a simple gesture to include the information on the register. Keeping it out was the gimmick."

Registering the marriages in Massachusetts' vital records won't change the legal marriage status of the couples in their home states.

About 8,000 same-sex couples have wed in Massachusetts since the Supreme Judicial Court ruled in 2003 that the state Constitution guarantees gays the right to marry. A few other states offer civil unions with similar rights for gay couples, but only Massachusetts allows gay marriage.

Last spring, the Supreme Judicial Court ruled that Romney could use a 1913 law to prohibit out-of-state couples from marrying in Massachusetts if their home states explicitly prohibit same-sex marriage.

The 26 couples affected by Patrick's decision had obtained marriage licenses in four towns where clerks defied Romney's order not to issue marriage licenses to out-of-state gay couples.

Romney spokesman Eric Fehrmstrom said the former governor was right to refuse to record the marriages because Massachusetts law does not recognize marriages between same-sex couples from outside the state.

"It was Governor Romney's enforcement of this law that stopped gay marriage from being visited on every other state in the country," Fehrmstrom told The Boston Globe. "Now that Governor Romney is out of office, we are seeing an erosion of the previously strong defense of traditional marriage coming out of the executive branch."

State Department of Public Health Commission John Auerbach said Monday he will move quickly to act on Patrick's request. He called it "fitting and welcome that our state will now treat the recording of all marriage certificates equally."

Associated Press

Republican presidential candidate Mitt Romney refused to record the unions of 26 gay couples during his administration because Massachusetts law doesn't recognize same-sex couples from outside the state.

Woman shot at CNN complex

By Maryann Mrowca
Associated Press

ATLANTA — A domestic dispute erupted in gunfire at CNN's headquarters complex Tuesday, killing a woman and critically wounding the ex-boyfriend who pulled a gun on her, authorities said. The man and woman were arguing near the main entrance of the complex when the man shot her, police officer James Polite said. The armed man was then shot by a CNN security guard.

The woman was pronounced dead on arrival at a hospital, authorities said. The man was in critical condition.

The woman, who checked and stocked honor bars at a hotel attached to CNN Center, was Clara Riddles, 22, of College Park, said Caryn Kboudi, a spokeswoman for the Texas-based Omni Hotel chain.

Police described the man as the woman's ex-boyfriend. Kboudi said the hotel was not aware of any of the woman's domestic troubles.

The victims were seen being carried out of the building on stretchers. The man's face was covered in blood and his shirt was removed.

CNN reported that the offices of its Internet operations, CNN.com, were immediately evacuated. Video footage also showed police pointing guns at a man lying on the ground at the bottom of an escalator inside the building.

An announcement over the building's public-address system said there had been gunfire "with potential casualties." Police corded off an area by the escalators near the main entrance, facing Centennial Olympic Park.

The park was the site of a bombing that killed a woman and injured more than 100 people during the 1996 Summer Olympics.

"I heard four or five shots I really didn't see it. I got out of there quick," said Jas Stanford, 27, who had been helping take down a temporary stage in the park used for college basketball's Final Four festivities.

Besides the Omni Hotel, the CNN complex also includes a large atrium and a food court. It is connected to Philips Arena, the home of the NBA's Atlanta Hawks.

In the food court, Trina Johnson, 44, of Atlanta, was with her daughter on a family outing.

"All of a sudden we heard a big boom. We thought it was an explosion," Johnson said. "We didn't see the gun. Everybody just started running."

Soon afterward, CNN coverage of the shooting was being shown on large-screen televisions inside the atrium, near where the shooting had taken place.

A message seeking comment was left with CNN officials.

On Monday, a woman was shot and killed at the University of Washington in Seattle by an ex-boyfriend on whom she had sought a restraining order, police said. The man killed himself afterward.

Group conducts RIAA survey

RIAA from page 1

written by Eric Olsen of blogcritics.org.

Jeff Rabhan, a manger for artists such as Jermaine Dupri and Kelis said in the Wall Street Journal, "Sales are so down and so off that, as a manager, I look at a CD as part of the marketing of an artist, more than as an income stream. It's the vehicle that drives the tour, the merchandise, building the brand and that's it. There's no money."

"Concerts have been booming with double-digits growth, but the record companies aren't in on the profits made at concerts," Coates said.

The RIAA was most startled by the statistic that 98 percent of the 500 students interviewed said they had at least one song that they acquired without payment.

"If you ask me, 98 percent of people are doing it – it's not just a group of bad kids. It's like we have to punish an entire generation," explained Coates. "It's small things, like the subtle change in words, from file-sharing to piracy. Those two phrases conjure up very different images. What I'm saying is that you'd have to do a lot of talking to convince me that these kids are profiting off these files."

Coates also touched upon the dichotomy between the Baby Boomer Generation in opposition to the Millennial Generation (those born between 1982 and 2002).

"Boomers started out seeking to redefine society by focusing on the injustices of their time: race relations, the Vietnam War and the role of women in society," he explained. "Two generations later, their children, the Millennial Generation, are seeking to redefine society as well, but this time the injustices they perceive are digital in nature. The irony is that the generation that sought societal change is now 'the man,' and they are defending digital rights with the same force that was used in the '60s to thwart their own efforts."

SurveyU is an organization recruiting students to become panel members eligible to participate in their surveys. Their research data has been purchased by groups from the public and private sectors, foundations and academic institutions. More information can be found on their Web site at www.SurveyU.com.

Chris Hynes can be reached at chynes@student.umass.edu

Grannies hold anti-war protest

GRANNIES from page 1

job is to fill the ranks of soldiers who are being sent to Iraq to kill and be killed for war profiteering, not for any noble cause."

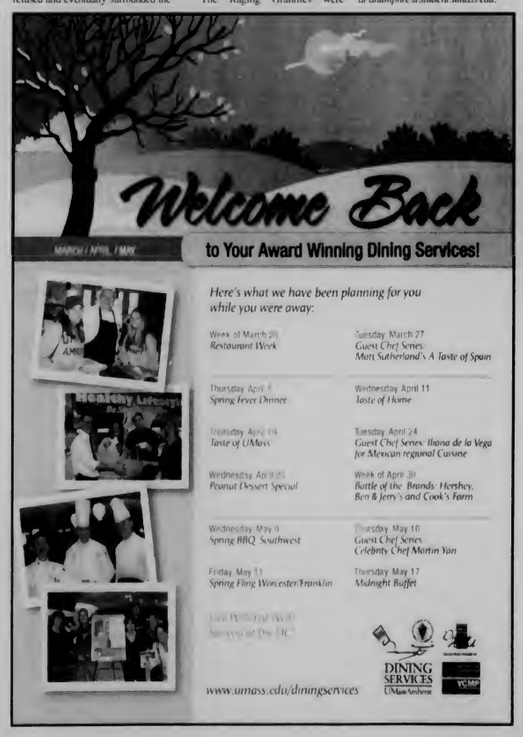
When asked to leave, the Grannies refused and eventually surrounded the recruiting station, Farley said.

"They were very polite, but we were still conducting business. After asking them to leave twice, we called the Greenfield police and closed the office for the day. When the Greenfield police got here, they still refused to leave and were arrested," said Farley.

The Raging Grannies were found not guilty of the charges at the Greenfield District courthouse yesterday, Wieland said.

"I believe this is a victory for justice," Wieland said of the sentence. "It was a necessity to trespass and protest a greater evil, the War."

David Humphreys can be reached at dhumphre@student.umass.edu.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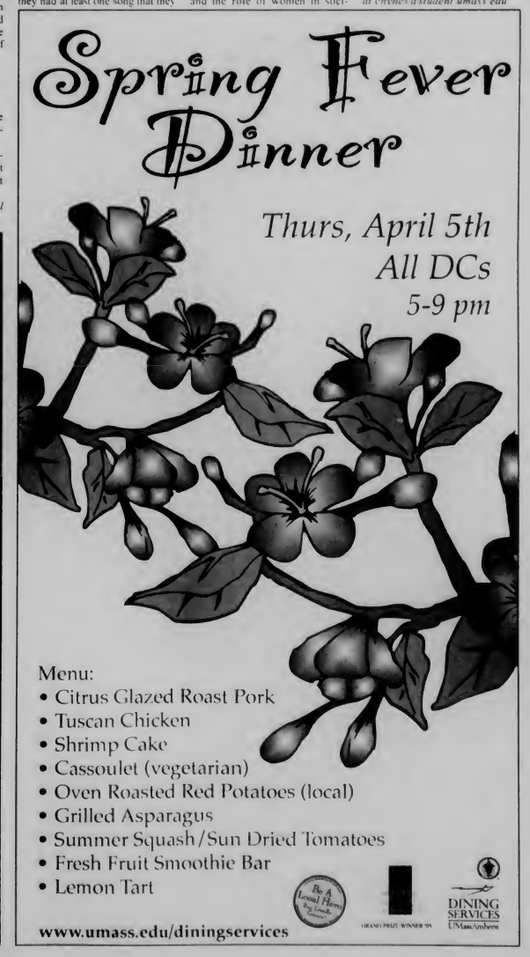


THE MASSACHUSETTS DAILY COLLEGIAN

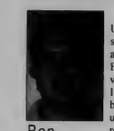
EDITORIAL OPINION

WEDNESDAY, APRIL 4, 2007

"I may not agree with what you say but I will defend to the death your right to say it."
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Playing the enlistment card



Ben Duffy

I was walking past the Student Union steps last month, when I stumbled upon a mob of antiwar activists demonstrating on behalf of Ehren Watada, the Army lieutenant who has refused deployment to Iraq. I recognized most of their faces, because it's the same dozen or so usual suspects who harass ROTC recruiters and organize ridiculous "die-ins" on campus. As I walked past, I couldn't resist yelling out, "Ehren Watada is going to jail!" The speaker stopped speaking for a moment and just looked at me, unsure of what I meant. "Ehren Watada is going to jail, but he should be going for a lot longer!" I yelled. "Why don't you go enlist?" said the antiwar speaker.

Actually, I did enlist. It seems like ages ago when I got on that bus to basic training back in 1999. I served my four-year contract with honor, and was even involuntarily retained ("stop-lossed") for an additional four months and two days.

So I climbed the campus steps and produced my Veterans of Foreign Wars membership card from my pocket. The protestor had nothing to say after that.

"Why don't you go enlist" has become a debater's crutch for intellectually lazy antiwar activists. I call it the "chicken-hawk" argument. I used to find that the antiwar movement played the chicken-hawk card only after they had argued for a while and found themselves on the losing side of the debate. Increasingly, I've found that the antiwar Left cries "chicken-hawk" as some kind of "preemptive strike" to insure that they will never have to debate. What used to be their last line of defense is now their first mode of attack.

The chicken-hawk argument stacks the deck in favor of the antiwar movement because it permits only veterans and those currently serving to disagree with them. Military service is a prerequisite for supporting the war effort, whereas absolutely anyone can oppose it. If you have no military service, you can either agree with them or you can shut up. Forcing the other side to shut up is, in fact, the goal of the movement.

The chicken-hawk argument stacks the deck in favor of the antiwar movement because it permits only veterans and those currently serving to disagree with them.

I have an idea. What if we made it so that military service was a prerequisite for having any opinion at all on the current war? That would probably disqualify 99 percent of the Campus Antiwar Coalition, Radical Student Union and International Socialist Organization. Seeing as how neither Michael Moore nor Noam Chomsky has ever served in the military, both of those men would have to quit their asinine yapping as well. Once we've told all the civilians to butt out of the debate, military folks and veterans, such as myself, can figure out what to do from there.

Some people are physically or otherwise disqualified from joining the military. My father, for example, tried to enlist in the Navy during the Vietnam War, but was rejected because of old football injuries. A friend of mine really wants to enlist, but she has ruptured discs in her back and a soccer-related knee injury. But I guess my father and my friend are not really qualified to support the mission in Iraq, because they've never "been there."

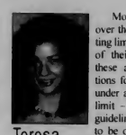
The chicken-hawk card works particularly well when played against the elected officials who agreed to send our troops to Iraq in the first place. Let me be the first to say that military service is a desirable quality in any elected official, especially if that elected official happens to be the commander-in-chief. One of the reasons that I support the candidacy of Duncan Hunter for president in 2008 is his exemplary military career. Even if he is a long shot, it would be nice to have an old Army Ranger and Vietnam veteran in the White House.

Our current president is not exactly a war hero, having spent the Vietnam War in the Texas Air National Guard. Bush has no combat experience. Although I would consider actual combat experience to be a plus, it is not a requirement for the office. Before Abraham Lincoln became our Civil War commander-in-chief, he achieved the rank of captain in the Illinois militia, a position that could be compared to that of Lieutenant Bush. Lincoln fought in the chronologically short Black Hawk War of 1832, in which the Illinois and Michigan militias chased a bunch of Sauk Indians around the plains and killed them. It was more like a four-month massacre than a war. Woodrow Wilson and Franklin Roosevelt led us through the First and Second World Wars respectively, and they didn't have a day of military service between them.

It is the knee-jerk reaction of the Left to bat away real arguments with the stale response of "why don't you go enlist." It systematically disqualifies most of the population from holding a particular point-of-view, and essentially shames them into silence. I don't have to worry about the chicken-hawk argument, because I almost always have more honorable military service than the person commanding me to "go enlist." Other people, however, should be free to support the war effort, whether or not they have actually served.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu

Finally a fashion to follow



Teresa Franco

Model agencies all over the world are setting limits to the figures of their models. No, these are not restrictions for models to be under a certain weight limit – these are new guidelines for models to be over an 18 percent Body Mass Index (BMI).

Spain originated this trend when a runway model fatally collapsed of heart failure due to an eating disorder after her strut on the catwalk. Other countries started creating weight minimums for their models when a second model in Brazil lost her agonizing battle with an eating disorder. The delicate looking Brazilian model, Ana Carolina Reston was 5 feet 8 inches and only 88 pounds at the time of her death. In the time leading up to her passing, her diet consisted of solely apples and tomatoes.

The United States has not yet fully adopted this new BMI policy, but is on its way to picking up the idea. Council of Fashion Designers of America brought up the topic at New York's fashion week in January, and their actions are coinciding, for the most part, with other countries. Though not quite as strict as Spain's, the U.S. has taken steps to improve the health of models who are not eating right by providing more nutritious food options backstage at shows.

Some fashion experts disagree with this ban of underweight models, arguing that 30 percent of today's top models will be shooed off the runway. Naomi Campbell, for example, would be forbidden to walk the stage since her body fat percentage is a mere 16 percent. Many designers say this policy would cause models to become even more obsessive about their appearance – that posing this new weight limit is taking away the "control" they have over their bodies – they should be free to decide for themselves how thin they should be.

The U.S. has taken steps to improve the health of models that are not eating right.

Making sure models are eating healthy and taking care of themselves is in no way stripping away the rights a woman has over her body. It's along the lines of the precaution high school sports team take of making sure every player has an up-to-date physical exam before they can participate. This tactic of monitoring models' weight would not only improve the well-being of those in the fashion world, but also young women in general.

Since runway models are a main source that movie stars and celebrities turn to for up-and-coming styles, their impressionable looks are even more consequential. If celebrities are taking cues from models, and young women cues from celebrities, then we have a problem. Having a minimum weight requirement will dam up the ripple affect of the pressure to have the ultra-skinny image that bleeds its way from the catwalk all the way down to American girls on the brink of adolescence.

This policy, made for safety reasons, is comparable to weight restrictions in peewee football. Peewee football players are grouped into categories by weight – it's a precaution so that a 90-pound 11-year-old won't go up against a six foot 150 pound 12-year-old. It seems far and away, but the same idea applies to setting minimum requirements for models. It's a way of preventing health issues from arising, just as peewee football players prevent injuries to their players.

There's only one catch to these new rules – two young women in the height of their careers had to die in order for it to take effect. It's no illusion eating disorders are abundant in the fashion business, which makes it even more disheartening that death is the catalyzing reason for society to take action against it. It's hard to avoid the progressive development of celebrities evaporating into their own bodies. It was impossible to not to be appalled by the pictures on the covers of People magazine of every single rib outlined in Mary-Kate Olsen's skin when word first surfaced of her battle with anorexia. It would be assumed the fashion industry would have taken a glimpse of their models and realize they look no different.

Improvements have already started to arise as a result of the healthier weight guidelines that have been established. Fashion is taking a leap in the right direction to heighten the way not only models see themselves, but for the young girls watching them as well. As 22-year-old model Raquel Zimmerman told Glamour magazine about the new guidelines, "I don't see the super-skinny models from last season—and there's more food backstage!"

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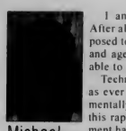
It's all about me



Michael Cartwright

I am selfish, but that's OK. After all, I think it's how I'm supposed to be nowadays. In this day and age, it almost seems acceptable to be a tad self-centered.

Technology is advancing as fast as ever and I guess that's fundamentally how it should work, but this rapid technological advancement has caused a noticeable shift in control, placing it in the hands of the individual as opposed to the institution.

Now, it's all about us. It's all about you, and most importantly, it's all about me.

After seeing the cover of Time Magazine's Person of the Year issue at the end of 2006 (You), I congratulated myself with a pat on the back and lit up a Havana victory cigar.

I have always taken things step-by-step, day-by-day (similar to Sasha Mitchell, minus the spousal abuse), and so it came as a shock when I realized after four years of college debauchery, Time Magazine had elected me, of all people, its Person of the Year.

It was difficult accepting the fact I wasn't exactly Time Magazine's Person of the Year.

Although I was curious as to why the magazine didn't notify me of its decision, I quickly shrugged it off.

I called my parents and told them I had miraculously heaten out Pope Benedict, Bill Gates and Bono. They were proud.

My mother responded by saying, "Of course ya did hun. You dressed up as the Pope for Halloween, Bill Gates never says anything worthwhile, and Bono never shuts up, but you, my son, write a newspaper column that continually gets tossed and scattered on lecture hall floors all over campus."

I didn't say much in response, and it wasn't because I couldn't refute this brilliant point. I was still ecstatic over my national magazine cover debut.

During the past three months, I selfishly strutted around campus with an arrogant confidence. Being the single most recognized person in the world, I decided to hit on any girl who didn't appear to be a Women's Studies major. After the last feisty female cursed me out, I struggled to understand how I hadn't yet reached universal pimp-status. That is, until yesterday, when it all became clear and my self-assurance was sucked dry.

A concerned group of friends sat me down and informed me there was actually a mirror on the Person of the Year issue of Time Magazine, and as such, I was being recognized no more than anyone else who glanced at its reflective cover. I sobbed all day and drowned myself in pancake batter.

It was difficult accepting the fact I wasn't exactly Time Magazine's Person of the Year. But after overcoming my acerbity, I realized the decision to elect a collective "you" was a sensible one even though the tech revolution is plainly double-sided.

Facebook is a fine connector tool but it also creates a disturbing parallel social network. Everyone can think of someone whose Facebook personality is suspiciously dissimilar from their real-life one. The virtual world is expanding at an almost uncomfortable rate, and now, one can't help but ask, what is reality?

To quote one of pop music's biggest posers, why'd you have to go and make things so complicated?

It almost makes me yearn for the days when everyone actually remembered your phone number, and they used that number to call your house.

And, of course, these all-powerful social networks serve as a fantastic way to ruin relationships. Maybe some of our parents might have never tied the knot if they had lived during the Facebook MySpace era?

You think tagged Facebook photos are bad? Wait until your 10-year-old brother goes off to college in 2015 and his girlfriend comes across a tagged YouTube video of him at a golf pros and tennis hos extravaganza.

Google purchased YouTube for nearly two billion dollars last year, realizing this unfortunate reality would bank billions upon billions.

There is no denying it. It's all about YouThat, MyThis, and iThat. In a few short months, you will be updating your MySpace page via iPhone. Like before, you will take your iTrip adapter in the car to charge your iTunes-filled iPod.

Now, despite the fact I was nearly voted Person of the Year by Time Magazine, I am oddly enough, not with "the times."

I drive around in a dented 1996 Mercury Cougar. It contains a tape deck and a non-functional radio. I don't own anything starting with the ninth letter of the alphabet.

Maybe I'm not that selfish after all?

However, I am desperately trying to get with "the times." I recently joined Facebook, and might sell my ear to pay for roughly half of a new iPod. If I join MySpace, I might be able to make an appearance on NBC's "To Catch a Predator." This would make up for the fifteen minutes of fame that was stripped from me yesterday. Time Magazine will then come to realize its grave mistake.

Michael Cartwright can be reached at mcartwri@student.umass.edu

A call for rationality

Will someone please explain to me how two young men, neither of whom is gay, fighting over a girl constitutes a hate-crime?

The facts of Feb. 28, as reported in the Springfield Republican, are that two men and three women associated with the women's hockey team were in a parked car on Sunset Avenue. As it was after midnight, my guess is that they were coming back from a party and thus likely weren't exactly sober. Numerous published sources state that two men, quite intoxicated, came stumbling up to the car and mentioned that they were going "to a fight."

Words were exchanged, none friendly.

A young lady gets out of the vehicle and a young man, her coach and possibly her boyfriend, gets out as well, escorting her into the building. Physical violence ensues between this man, listed on a cached version of the team's Web site as their coach, and the other man who is a member of the swim team. There are a lot of concerns raised by this incident, but I fail to see how homophobia is one of them.

First, this incident fits into a pattern, that being of drunken late-night brawls on Sunset Avenue. Last fall, three young men in a vehicle exchanged words with other young man walking on the sidewalk. Again, I doubt any were sober and the situation devolved into multiple assaults including a student being struck in the face with what court documents describe as a "silver colored baseball bat." (His injuries were so severe that the ambulance went straight to the regional trauma center in Springfield.) And even though arrest reports identify the perpetrators of that incident as being of a race other than that of their victims, that was not a hate crime – and I fail to see how this one is either.

Both incidents, and countless others, are reflective of a general level of violence on this campus that the administration seems somehow unwilling or unable to address. There are young men on this campus whose idea of nightly entertainment consists of a drunken pugilistic brawl; no one seems to be able to fathom how such hooliganism is inherently inconsistent with the mission of the land-grant University. This is supposed to be a college, not a war zone.

Second, even if anti-gay slurs were exchanged (and that is disputed) that alone does not constitute a hate crime. Section 39 of Chapter 265 of the General Laws is quite clear, the assault must be "with the intent to intimidate" the victim "because of" the victim's sexual orientation. Unless the Commonwealth can prove that the perpetrator (1) had intent to "intimidate" the victim and (2) sought to intimidate the victim because of his victim's sexual orientation, this is not a hate crime.

This incident fits into a pattern, that being of drunken late night brawls on Sunset Avenue.

Words have both literal and figurative meanings. When campus activists chanted "F*ck the First Amendment" a few years back, they weren't advocating having sex with a then 216-year-old piece of parchment, instead, using the figurative meaning of the verb, they were encouraging Dr. Gargano to ignore the right of certain conservative students to draw a political parody.

So too when one states that a certain professor "sucks;" it is a commentary about the nature of the course and has no reference to a certain sexual act. And in the vernacular of Eastern Massachusetts, a homophobic insult is an incitement to fisticuffs and has nothing to do with sexual orientation.

Two drunken young men challenge each other to a fight for reasons incoherent and then proceed to try to smash each other's head in. This sort of thing happens with disturbing frequency on this campus and, while some significant social justice issues are raised by this senseless violence, homophobia simply should not be one of them. Particularly if it involved two heterosexual males fighting over a young lady, as I somehow suspect it might well have been...

And thus I challenge the campus activists to either publicly explain how this incident constitutes a "hate crime" as defined by the Mass General Laws or to stop crying wolf. This is a question of academic integrity and I am calling you on it.

Ed Cutting of the School of Education can be reached at ed@educ.umass.edu

WRITE LETTERS TO THE EDITOR!

RESPOND TO WHAT WE PRINT!

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Applaud by snapping

Dan Nicastro

Since 1996, April has been National Poetry Month, an event which was created in order to increase awareness and appreciation of poetry throughout the nation. Now, to help the Academy of American Poets achieve their goal of spreading poetry to the masses, I have taken it upon myself to show what a Bush Press Conference would look like if it were held in verse.

How can you answer that charge in haiku when the solution to the problem is long overdue?

BUSH: Good evening.
To loyal Americans near
and far, I call so you may
hear our charge. Alberto
Gonzalez is a man of
moral direction, yet the
Left-wing media focuses
only on "imperfections." I know he's a good
man, who wants the best for this nation:
the firing of attorneys was some needed
discrimination. On to other fronts, the Iraq
War is going fine, but brother Congress,
could you please spare a dime? You talk of
withdrawal and pulling out troops, but we all
really know that would be a large "oops." I
promised to veto and veto I shall, now I'll
get to your questions so don't have a cow...
man.

REPORTER: Mr. President, you've supported Gonzalez through and through, but don't you think a firing is due? The evidence is mounting; the reasons are clear, the dismissals were political and won't disappear.

BUSH: I see what you're saying, really I do, but the truth of it is, these allegations aren't true. He was a patsy, a man played, given faulty advice – I know from experience how that can put you on thin ice My administration is guilty of committing no wrong-doing, so I advise all those attorneys out there to stop suing...the government

REPORTER No. 2: Mr. President, it seems that the situation in Iran has gotten quite tense, have you considered strategic options with the Secretary of Defense?

BUSH: I've looked at Iran and all the trouble it's causing and I know it I led Britain, I'd bomb without pausing. We need to be a stabilizer, to spread Democracy worldwide, because I know if this happened the insurgents would decide...uh, that Democracy is a much more stable form of government.

REPORTER No. 3: For long I've wept at the state of affairs.
Iraq falls apart while the nation just sighs.
We sit here idly and offering prayers,
While young soldiers die, not expressing final goodbyes.

Something must be done
and it must be done fast,
Before we lay one more
soldier down to die.
You can do something sir
for the time has not passed.
You have the power to
change the course of
events.

How in good conscience
can you veto this bill,
which would bring home the troops and end this campaign?
By fighting an unnecessary war with Capitol Hill,
To the people of America you have brought shame.

I'll wait for your answer while you stand there and think,
About how you may have brought this country to the brink.

BUSH: Uh...Well, I...Damn-it, that doesn't rhyme. Ok, ok, ok:
Iraq is lovely.
Oil flows freely like black gold.
A beautiful place.

REPORTER No. 4: How can you answer that charge in haiku when the solution to the problem is long overdue? A measly seventeen syllables cannot be your answer to charges that your administration is spreading war like a cancer. It's time you come clean and finally respond. will you bring the troops home or have we been conned?

BUSH: All I can say is we've already won, but the troops are now needed to make Iraq...fun. With the bombing and torching and insurgent attacks, Iraq needs the army to help counteract...uh, any further attacks by enemy insurgents who are looking to destroy our way of life.

REPORTER No. 5: Sir, your meter is failing and you have to admit, that lame explanation is really the pits. If "to make Iraq fun" is the army's only goal, then ambiguous virtues you certainly extol.

BUSH: I don't know what that means but I'm sure it's not nice, because the left-wing liberal media is definitely not...nice.

REPORTER No. 6: I'd like now to talk about global warming with you, as the nation's Highest Court ruled...

BUSH: La, la, la can't hear you. I've decided to end this once and for all, for I realized I hate rhyming and the rest of y'all. I have one thing to say before I must go, wait I forget what it was...well here's Tony Snow.

Dan Nicastro is a poet and didn't even know it. He can also be reached at dnicastr@student.umass.edu.

What rhymes with igloo?

A league of their own

Andrew Freeman

When we think of America, some of us think of ideals like freedom, justice and equality. Others think of Westerns, apple pie and baseball. The Bush administration has committed itself to spreading one of these things: baseball.

According to a press release from publisher Savas Beatie, Taliban and Al Qaeda detainees at the United States naval base at Guantanamo Bay (GTMO) may begin playing baseball against military personnel this month.

Efforts have been made to expose GTMO detainees to American culture.

Purportedly, a guard named Pete Merrick floated this idea to his superiors. The press release cited an unnamed Pentagon official, who claimed that the president had heard of the idea and approved it.

Obviously, this story deserves some skepticism, as it originated in a public relations department. However, it is certainly conceivable. Other efforts have been made to expose GTMO detainees to American culture. Three teenage inmates in a separate detention facility called Camp Iguana were shown American films such as *The Call of the Wild* and played sports with their guards, according to a November 2003 Time Magazine article.

The true purpose of the GTMO detention center is acquiring information from the detainees, not cultural exchange. An FBI report declassified earlier this year details the methods interrogators used.

One FBI agent from Boston frequently saw detainees "chained hand and foot in a fetal position" in interview rooms. They were held in this stress position for over 18 hours, and often urinated and defecated upon themselves. In other instances they were exposed to extremes of heat and cold, and forced to listen to loud music.

Another agent related how an interrogator had employed a German shepherd to frighten a detainee. The same agent learned of a detainee whose head and beard were wrapped in duct tape. These are only two accounts from the 244-page FBI report.

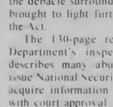
In addition to dehumanizing treatment and torture, GTMO detainees face indefinite detention. The Supreme Court refused to hear cases on the legal status of the detainees this week, in effect affirming their current status: unprotected by US or international law. The government can continue to hold detainees without furnishing evidence of their guilt and without trying them in a court of law.

Bringing baseball to GTMO would do little to instill pro-American sentiments among detainees. So long as Guantanamo Bay remains a place of torture and illegal detention, it will be a symbol of American brutality and a blight on this country's reputation.

Unfortunately, the Bush administration cannot realize this, because for them "freedom" and "liberty" are applause lines, not mandates. America is nothing more to them than a collection of symbols – the flag, apple pie and baseball – to pretty up whatever grotesque policy they wish to pass. Yet until we renounce their program of torture, hypocrisy and criminality, it will define our nation.

Andrew Freeman writes on Wednesdays. He can be reached at adfreema@student.umass.edu

Time for a swan song



John Gruenenfelder

The Patriot Act is making headlines again, and as usual, not in a positive way. A recent report issued by the Justice Department has found a great many abuses of powers granted to the FBI by the Act. At the same time, two neighbors to the north in Canada have opted to use means their own Patriot Act to stop terrorism found that they can effectively combat terrorism with these new overreaching powers. Even more recently, the debacle surrounding the Attorney General has brought to light further abuses made possible by the Act.

The 130-page report issued by the Justice Department's inspector general, Glenn Fine, describes many abuses of the FBI's ability to issue National Security Letters to acquire information on suspects with court approval. Prior to the Patriot Act the FBI was able to use this ability only in very limited circumstances. With the Act's provisions in effect, the FBI can issue these letters at virtually any time on any person even if they are not a suspect themselves. Because people and organizations who receive these letters must comply, there exists a new and unchecked power which the FBI seems all too eager to take advantage of.

There exists a new and unchecked power which the FBI seems all too eager to take advantage of.

It is hard to guess what the ramifications of this might be. Fine's report states that abuses were generally the result of mistakes and sloppiness on the part of the FBI and its agents and that no intentional abuse took place. Still, it is heartening to see that Congressmen in the House Judiciary Committee from both sides of the isle are not at all happy with these abuses, finding that this undermine public support for the job the FBI is doing.

In the report, Fine also says that most of the information that was collected illegally could have been obtained legally if proper procedures had been followed. Even if that is true the report states that 142,000 records have been requested by the FBI – a truly staggering amount in just a few short years.

Adding insult to injury is the newly uncovered willingness of administration officials to use powers granted under the Patriot Act in ways entirely unintended by Congress. In particular, the recent release of many Justice Department e-mail messages has shown a casual disregard for the mean ing of the law by focusing on the exact wording. In one e-mail, Kyle Sampson, the former deputy chief of staff to Alberto Gonzales, writes that "...as a matter of administration policy, we utilize the new statutory provisions that authorize the [Attorney General] to make [U.S. attorney] appointments." Here, he is referring to a provision in the Patriot Act which allows the Attorney General to bypass congressional confirmation and appoint the attorneys himself.

Why does the AG even have this power? When the Patriot Act was formed right after 9/11, this provision was added so that the government could be quickly rebuilt and re-staffed in the event of a catastrophe where part of the government was destroyed. That scenario alone, where special cases are needed to give the AG new appointment powers in a time of crisis, seems altogether unlikely. And, in light of the callous disregard of the intent of the provision, it should not be there at all.

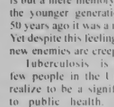
There are multiple departments and agencies within the government abusing multiple provisions of the Patriot Act, yet it still stands. Fortunately, some semblance of sanity can be found in Canada. Canada's anti-terrorism laws, which were passed after the September 11 attacks, are rather like a Canadian Patriot Act, though not nearly as sweeping. More importantly, these laws were given a five year limit and expired on March 1, as the Canadian parliament chose not to renew them. They found that in the past five years, even with increased attention on terrorism, these new laws were never actually used. Taking the responsible path, an unused law was not renewed thus preventing the possibility that it might be abused later.

These abuses are only the latest to come forward in what has been a string of problems with the Patriot Act. It is a massive piece of legislation and was passed in record time after the attacks, giving members of Congress almost no time to read, let alone comprehend, what was inside. In the end it represented a free-for-all in which the administration and law enforcement agencies could toss in whatever they fancied at the time with a virtual guarantee that the bill would pass. Congress may have renewed the Act when its time limit expired, but that does in not mean their hands are tied. It's not too late to gut the Act or, preferably, scrap it altogether.

John Gruenenfelder can be reached at jgruenen@student.umass.edu

OREGON MAY BECOME FIRST STATE TO REQUIRE MOUNTAIN CLIMBERS TO CARRY LOCATOR DEVICES
I DON'T CLIMB MOUNTAINS BUT MY WIFE MAKES ME CARRY ONE ANYWAY!
STAYSKAL TRIBUNE MEDIA SERVICES '07

A breath-taking threat



Nick Milano

The life-saving effects of modern medicine are felt everyday, whether it be on the battlefields of Iraq or the neighborhood clinic here at home. Diseases that used to destroy lives have been wiped from the public eye. Polio is but a mere memory for most of the younger generation, but just 50 years ago it was a major threat. Yet despite this feeling of security, new enemies are creeping up.

Tuberculosis is a disease few people in the United States realize to be a significant threat to public health. Thankfully, TB's potential for danger is not ignored by everyone. The Stop TB Partnership, created in 2000, is striving to have the incidence of TB cut in half by 2015. For this to happen, it is necessary for the U.S. to take its position as the world's most powerful country and proudly proclaim its support of the mission.

At the turn of the 20th century, TB was one of the main causes for death in the U.S., but has since plummeted to the opposite side of the spectrum. Here in the U.S., just 13,767 people tested positive for it last year, the fewest total since numbers have been kept. Representative of the lack of public conversation on TB, March 24 was World Stop TB Day – it obviously passed unnoticed. Yet on a global scale, TB is still a very real threat – it is found in one-third of the world's population and 200 million carriers have it progress to the actual disease. Compounding the problem is HIV/AIDS, which weakens the immune system thus facilitating more cases of TB and making it deadlier.

Because non-profit groups, drug companies and many nations have attempted to fight TB, delivering more antibiotics to people around the world. While this helps to treat people with the disease, TB can build resistance to the drugs when they are not taken properly or completely. These mutations in the genetic make-up have given rise to very new strains of tuberculosis. The first was multi-drug resistant TB which did not respond to first-line drugs. In the beginning, people with this form of TB were deemed to have a very low chance of survival so they were not even treated, but as the problem became more widespread a solution was developed by Dr. Paul Farmer and Dr. Jim Kim.

The second and more frightening strain of tuberculosis is called extensively-drug resistant TB, or XDR-TB. This strain does not respond to both first-line drugs and three of the second-line drugs. This is the version that poses the bigger threat to human health and underscores the general threat of drug resistant diseases. XDR-TB is considered the second biggest story of 2006 by the Center for Global Development, writing that it is "essentially untreatable" and has upstaged "its now tame-sounding predecessor, multi-drug resistant TB." Proof of its danger is how it killed 52 of 53 patients who first contracted it in South Africa in 25 days. Another indicator of the widespread fear of XDR-TB is how a man has been legally imprisoned in Phoenix, Arizona, not for a crime but because he is sick with XDR-TB. Hopefully, a movement to stop TB in its tracks today will prevent it from ever causing major destruction.

There are a couple of major programs whose goals are to eradicate TB specifically or include its eradication in their mission statements. The Stop TB Partnership's mission is clearly stated. Made up of a variety of organizations who wish to see TB dismissed as a threat to human life, it has set in gold-specific targets which it hopes it can accomplish. The step-by-step listing of what it will do and how, is very exact, inspiring hope that it they receive the necessary funding all will be well.

Here is the only problem. There is currently a $30.8 billion gap in spite of the $28.8 billion already raised and allocated to be spent. If the total amount of money is raised, 50 million patients will be treated and 14 million lives saved. Another international program to bring relief to third-world countries where TB is extremely prevalent is the UN Millennium Development goals. This too has lacked funding and only five countries, all in Europe, have fully appropriated the full amount necessary to fulfill their commitment.

There are organizations like Eli Lilly and Co., one of the largest pharmaceutical companies in the world, who have donated $120 million to fight XDR-TB have been proactive in attempting to stop XDR-TB. The U.S. should take the message and begin to highlight the need for TB awareness. Even though the U.S. clearly cannot support the funding of the Stop TB Partnership and the Millennium Development goals entirely on its own, it can make a statement by making it an international issue everyday. Too often diseases that no longer affect the West go unnoticed, despite the havoc wrecked on poor countries. TB used to be a bad memory (for some time, it was not even found in the United States), but now it's back, guns blazing.

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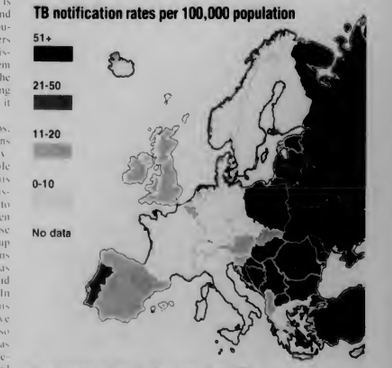
Multi-resistant tuberculosis

Drug-resistant strains of tuberculosis (TB) in Eastern Europe are putting EU states at risk of a deadly outbreak.



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Where's Trebek?

Students take part in Drug Jeopardy, hosted by Public Health, in MacKimmie Hall. Public Health is one of the programs offered by University Health Services.

Eating beyond the dining halls

By Mary-Frances Heck
Collegian Columnist

When Judie Teraspulsky moved from Indiana to Amherst, Mass. after college, she had no idea what was in store. When being a waitress at the Lord Jeffery Inn stagnated after six years, some loyal customers offered her a restaurant of her own.

"I'm a people person," Teraspulsky said. "I have loved food since I was 10-years-old. As long as I could be around food for the rest of my life, I would be OK."

She gladly accepted the position as partner of Judies Restaurant.

Thirty years later, Judies is one of the longest running and most successful restaurants in Amherst.

"Food is such a creative thing," says Teraspulsky. The menu at Judies proves it. "Popovers are a New England thing that came over from England. It's really Yorkshire pudding in a cup. It puffs up in the oven and then falls and is perfect to fill with dinner." Whether slathered with apple butter, sandwiching chicken salad or filled with gumbo, popovers have proven a staple at Judies.

Another innovation, albeit 30 years ago, was having the same menu for lunch and dinner. "You can eat lighter at night and heavier during the day," notes Teraspulsky. Results of having the same menu all day vary from running an efficient kitchen, thus cutting cost to the customer, and having healthful portion sizes available at all times.

Teraspulsky makes sure her staff is well cared for. Every member of the staff is extensively trained and works their way up from the bottom. Her business partner, Katie Eagan, has been with Judies for 26 years, and the chef, Michael Babb and general manager, Brooke Darden have both worked for 23 years. As a result, customers receive top-notch service with their delicious food.

The staff at Judies works hard to ensure the best dining experience for their patrons. For example, those with dietary restrictions can rest assured that their meal will be prepared according to their needs. In addition to the wide variety of vegan and vegetarian menu choices, Teraspulsky keeps the "food book" on hand. The "food book" is a binder that lists every ingredient used in the kitchen and whether dishes qualify

See **JUDIES** on page 8

Judie Teraspulsky came to Amherst, Mass. from Indiana. Prior to owning her own restaurant Teraspulsky was a waitress.

Dischereit comes to UMass

German Department hosts bilingual concert at ISOM

By Conor Sullivan

Aaron Sorkin, writer for The West Wing, stated it best through Martin Sheen: "Words, words when spoken out loud for the purposes of performance are music, they have rhythm and pitch and timbre and volume. These are the principles of music. Music has the ability to lift us up, to move us in ways that literal meaning can't." Though the character was, at the time complaining of an inept priest's inability to hold a captive audience the quote aptly describes the fundamental beauty of a spoken-word performance.

Tonight, the German Department of the University of Massachusetts will host such an event, but one distinctly dissimilar to anything the average American student would normally be exposed to, "wordMusic." A bi-lingual English and German experience will feature renowned author/poet Esther Dischereit, accompanied by percussionist/composer Raymond Kaczynski.

Described by the German Embassy in Washington as one of "the most prominent German writers whose work in some way deals with the Jewish identity" and "one of Germany's most well respected feminist writers," Dischereit is a poet, novelist, essayist and stage and radio dramatist, and is credited as being one of the "most intellectual voices" of Berlin.

Dischereit was born in 1952 in Heppenheim-Bergstraße, Germany to a mother who had survived The Second World War in hiding. She was educated in Frankfurt am Main and was trained as a teacher. She worked in the metal industry as a typesetter and for the German trade unions before being able to support herself solely on her writings. Dischereit has been an independent scholar and freelance writer since 1985. Her works include: "Joëmi's Table", "Merryn (prose)", "When My Golem Opened the Door," "Hoarfrosted Mouth" and "Other News," (poems); "Lessons in Being Jewish," "With Eichmann on the Stock Exchange," (essays), through which she is said to "explore the desire to escape the burden of being Jewish, a weight that she feels has been placed on her in part by non-Jewish Germans and by the events of the Holocaust."

She was a fellow at the Moses Mendelssohn Center for European and Jewish Studies and has won stipends from the Hessian Ministry for Science and Art, the Stiftung Preussische Seehandlung in Berlin, the Berlin Senate and the Erwin-Strassmann-Stiftung. She has lectured extensively throughout the United States, including previous times at the UMass.

In 2004, Dischereit was the writer in residence at New York University.

Esther Dischereit was raised by her mother who survived World War II by hiding from the Nazis.

In 1995, Dischereit founded "the wordMusic group" along with the Detroit born, Germany based, percussionist Kaczynski, who has in the past been know to make use of some somewhat unorthodox instruments, namely the "intelligent tests," self-fashioned coils of brass which come as close to being completely novel instruments as he has produced.

Though Dischereit's work, like the work of other contemporary German-Jewish writers living and publishing in Germany, draws on a cultural identity formed by previous generations' memories of the Holocaust and is involved in a search for the meaning of such memories in modern German-Jewish life, it is impossible to determine exactly what sort of subject matter one can expect at tonight's performance.

After all, it is a self-proclaimed improvised meeting of Dischereit's

See **PERFORMANCE** on page 8

'Sopranos' season 6 now in progress

By Ellen Gray
Philadelphia Daily News

"Is this it?" Carmela Soprano (Edie Falco) asks her mobster husband as they're awakened by a furious banging on their door in the opening minutes of Sunday's "The Sopranos."

Yep, this is it.

Call it the seventh season or the hind legs of the sixth.

Call it anything you like.

But as the final nine episodes of the HBO drama get under way this weekend, know that this is, at last, the beginning of the end.

People who've been longing to see "Sopranos" creator David Chase pull the trigger on one character or another, people who are dying to know if Tony Soprano (James Gandolfini) is going to get out of this alive.

As for those of you still waiting for the Russian to come out of the woods: not gonna happen; folks may not be thrilled to learn that Sunday's episode largely takes place at a cabin in the Adirondacks.

There will also be karaoke.

(Insert your chosen epithets here. Take as long as you like.)

Now, if you're finished screaming, let's talk about why "Soprano Home Movies," which actually begins with a flashback to 2004, is a much better idea than it might sound.

"The Sopranos," after all, has never just been a show about whacking, or about resolving things. It's also not been a show about second chances, even if some of its characters are deluded enough to believe in them.

But we all know that when a post-shooting Tony spouts the rhetoric about every day being a gift, he's indulging in the same sentimentality that keeps him from fully acknowledging that his mother never loved him.

It's still all about mom.

Livia, and sadly, Nancy Marchand, too is long dead, but you can her voice in Sunday's episode: coming both from her daughter Janice (Aida Turturro), and from the son whose years in therapy haven't been enough to erase the poison of his upbringing.

Tony Soprano may be a mobster because his father was. But he's a monster because of his mother.

Beginning with Season One's "College," in which Tony took time out from some father-daughter bonding with daughter Meadow (Jamie

See **SOPRANOS** on page 7

The second half of season six of "The Sopranos" began this past Sunday. This portion of the series is nine episodes long.

A little taste of southern rock'n'roll

Drive-By Truckers are not your average southern band

By Justin Jarrett

Led by a triumvirate of guitar-slinging singers/songwriters in Patterson Hood, Mike Cooley and Jason Isbell, the Drive-By Truckers are distinctively Southern: the band originated in Muscle Shoals, Ala., and is currently based in Athens, Ga. and they definitely rock.

But for the love of Lynyrd Skynyrd, don't call them "Southern rock." They much prefer the less descriptive and restrictive "rock 'n' roll."

"It doesn't limit you to one thing or another. It's kind of open-ended," Hood said recently. "People say, 'What kind of rock 'n' roll?' And that's kind of the point. One song might show a real strong country influence, one might show a real strong R&B influence and one might show a real strong punk-rock influence. And one song might show all of those at the same time. Those are my favorites, the ones that have a little bit of everything in them."

Hood comes by his musical identity crisis honestly. His father, David Hood, was a legendary session musician who played with everyone from Wilson Pickett to Willie Nelson as part of the Muscle Shoals Rhythm Section.

But some of the Truckers' diversity – and much of their charm – is owed to the band's unique makeup. Hood and Cooley have shared songwriting and singing duties since they first picked up guitars together in 1985 in the band Adam's House Cat; they added Isbell in the same capacity before the 2003 album "Decoration Day," for which Isbell wrote the title track.

Such democratic arrangements can be disastrous. Uncle Tupelo, for example, met its demise because co-founders Jeff Tweedy and Jay Farrar couldn't strike that balance, but Cooley and Hood have been able to make it work, although for his part, Hood can't say why.

"We get along great now, but for years and years, we didn't," Hood said. "Maybe that's kind of the key that we stayed together for so many years when we didn't get along that now it's just kind of easy. It kind of just makes sense to keep it going."

For the next few weeks, though, the Truckers are slowing things down.

It's generally about as easy to see a Truckers concert as a "Law & Order" rerun on cable, the band has averaged more than 100 shows per year since 2001, but this might be the last chance for a while to catch the band's rock show.

With growing family commitments and a slew of projects in the works, ranging from a new DBT album to long-awaited solo releases from Hood and Isbell, the Truckers plan on tak-

See **TRUCKERS** on page 7

A guide to Drive-By Truckers

Drive-By Truckers may be from Muscle Shoals, Ala., but their sound is nothing like the previous famous southern bands such as Lynyrd Skynyrd. Instead the band believes they have a more unique sound, similar to indie rock.

TRUCKERS from page 6

ing it easy in 2007.

"We want to play enough to keep the bills paid and keep the lights on," Hood said. "But at the same time, we definitely want to be able to not be away so much."

The band's Web site lists 20 tour dates between now and July 19 and 12 of those are part of the "Dirt Underneath Tour," a "semi-acoustic, kind of turned-down tour" that Hood says will emphasize the storytelling that gets lost behind the "wall of guitars."

"Every so often we'll take two weeks off, come back with a new record and start all over with different T-shirts," Hood said.

The next batch of T-shirts hasn't gone to the printer yet, but Hood said the band hopes to start recording the follow-up to last year's "A Blessing and a Curse" by summer. Hood alone has written more than 30 songs since Thanksgiving (he hopes to cut as many as 10 of them for the new album), he got five more in the mail from Cooley last week, and he figures on a handful from Isbell and his wife, Truckers bassist Shonna Tucker.

"We'll just kind of see what happens when we all get it together," Hood said, adding he expects a bit more sprawling record than the lean, mean "Blessing," which featured 11 tracks recorded on the spot in the studio at The Fidelitorium in Kernersville, N.C.

With Isbell in the midst of a solo tour to support the album he has due out this summer and Hood planning to release his second solo effort shortly thereafter, overzealous fans might worry the Truckers' days are numbered, but Hood says there's no reason for concern.

"What's the Mark Twain quote about rumors of my death are greatly exaggerated, or something like that?" Hood quipped.

A BEGINNER'S GUIDE TO THE TRUCKERS

Start your Truckers collection with these key tracks:

1. "Ronnie and Neil" From 2001's epic "Southern Rock Opera," comes the tale of the "feud" between Ronnie Van Zant and Neil Young, distilled into four really loud minutes.

2. "Puttin' People On The Moon" From 2003's "Decoration Day," a Patterson Hood track about an Alabama town ravaged by unemployment and cancer, whose citizens lament that down the road the government is pouring money into rockets.

3. "Dirty Blues" An as-yet unreleased Isbell track about a friend killed in Iraq; like the best Trucker songs, it steers well wide of proselytizing and lets the story do the talking.

4. "Aftermath U.S.A." Hood riffs on a wrecked morning-after scene: "Car was in the carport sideways, big dent running down the side" but the tricks little reveals he's talking about remorse over something much bigger than a hangover.

5. "The Living Bubba" One of the earliest Trucker songs, it finds Hood paying tribute to Gregory Dean Smalley, a Georgia singer-songwriter who fought his HIV by keeping up an unbelievable touring schedule: "I can't die now," Hood sings as Smalley, "'cause I got another show to do."

6. "A World of Hurt" The grand finale on 2006's "A Blessing and a Curse" has Hood recalling suicidal tendencies before ending the album with the line, "It's great to be alive."

7. "Cottonseed" If Alan Jackson had released this dark, Mike Cooley classic, it would have swept the CMAs.

8. "Outfit" The second song Isbell wrote for the Truckers, it captures the moment of a heart-to-heart between father and son, but it includes a little advice for everyone.

9. "The Company I Keep" Imagine "Friends in Low Places" with more attitude and more rock.

10. "Heathens" The first line finds Hood drawling: "Something about the wrinkle in your forehead tells me there's a fit about

Cast gets ready to say goodbye to series

SOPRANOS from page 6

Lynn Sigler) to strangle a mob snitch, the show's finest episodes have been the ones that focused on the hopeless divide between its central character's highest aspirations and his worst instincts.

I've been re-watching Season one, and what strikes me now about "College" though isn't the divide itself, but how much it's widened since.

The snitch, after all, was a snitch someone, who'd presumably been as bad as Tony, then turned on former friends and fled to a new life and a new identity in Maine.

Moreover, he had recognized Tony and was fully prepared to kill him.

Shocking at the time for the personal way the violence played out, the episode's almost a quaint artifact now.

Not only have we seen Tony do worse things since, but we've seen him do them for far worse reasons.

On Sunday, he does something truly despicable to one of the few people in his life who can still lay any claim to innocence.

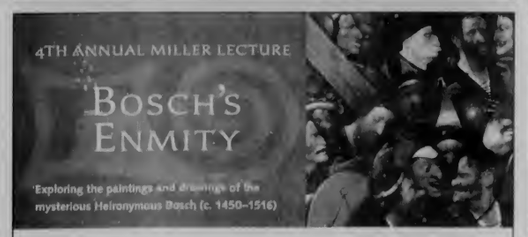
He does it out of anger, out of wounded pride and out of a deep well of meanness that it doesn't require Tony's shrink, Dr. Melfi (Lorraine Bracco), to trace directly to his mother.

And what he does, doesn't require him to lay a hand on his victim.

I can't pretend to know where any of this is going. Tony's thoughts on his own final exit, expressed in a conversation with his brother-in-law Bobby (Steven R. Schirripa), don't seem out of line.

But as I listen to Bobby and Janice's young daughter singing about "four little ducks," echoes of the birds whose leaving triggered Tony's first panic attacks all those years ago? I'm satisfied, at least, that "The Sopranos" hasn't lost touch with its roots.

James Gandolfini stars as mob boss Tony Soprano. Each week the character recounts his issues to a therapist.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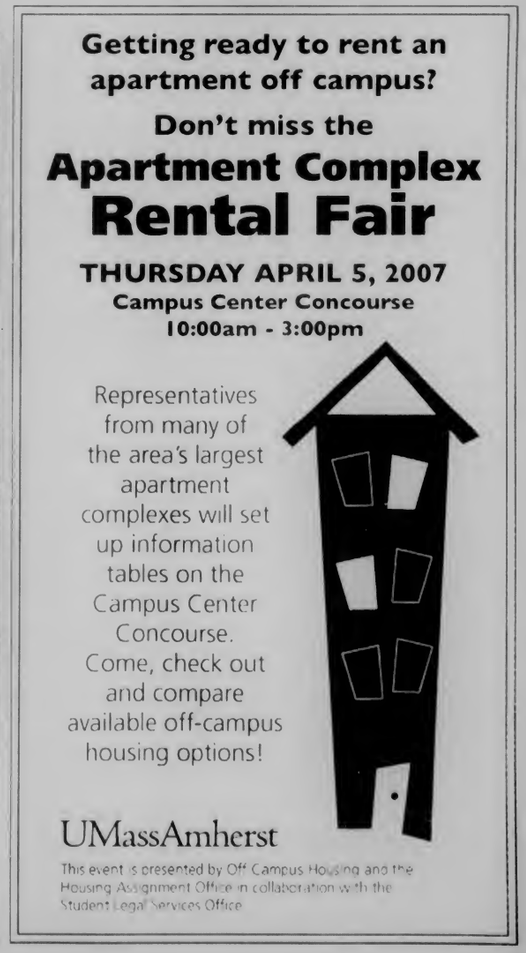
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Ingram discusses fatherhood

Jack Ingram releases new LP

By Mario Tarradell
Collegian Staff

AUSTIN, Texas – Jack Ingram sits in a nearly empty conference room at Capital Sports & Entertainment, the offices of his manager George Couri. Every few minutes, his tall, brooding-blond frame moves to turn a can of Red Bull.

It's not like Ingram needs it, though. He is the most intense, focused and driven person I've appeared in 12 years of interviews. There's a fire raging inside him, one unlike one that's been there since the Southern Methodist University graduate released his original songs at a local session in Dallas during an open-mike night in the early '90s.

That fire is now a different shade of hyper-intensity and his career is on the rapidly burning red hot.

This is Jack Ingram's prophetically titled new CD, which has the national buffet-table spread for more than a decade. The CD includes his No. 1 hit, the ultra-catchy "Wherever You Are," the sarcastic follow-up hit, "I Love You" and the current Top-20 staple, a cover of Hinder's "Lips of An Angel."

Jack Ingram moved to Austin, Texas from Dallas to be part of the music scene. Austin has one of the larger scenes in the country.

He's the flagship artist on Nashville's new Big Machine Records, a label founded by industry heavy hitter Scott Borchetta. He is the label's precedence, the guy they're banking on for success and quick industry acceptance.

That's a dramatic change of scenery considering Ingram spent years languishing at imprints that were either short-lived (Rising Tide Records in the late '90s) or that didn't care to promote him (Sony's defunct boutique Lucky Dog Records).

"I'm now with a management company that daily comes to work for me," says the 36-year-old former Dallas resident who now lives in Austin. "When the people at my record label go to work, I'm a priority.

"They have to sell my records or else they will not be in business, to some extent. There are people's jobs on the line if they don't get my song played at their stations. It's the difference between being a priority at a label and not."

The popular music pendulum finally swings in Ingram's direction. It took an epiphany to alter its course, one that came to him shortly after the release of 2002's sharp, searing "Electric," his final studio album for Sony and the record he thought would catapult him to the masses.

"I got a lot of acclaim, and I got dropped from the label immediately. I mean within a month of the release of that record. And then, a month after that, I split ways with my management company. They fired themselves.

"So I'm sitting there with a record that I thought I'd finally broken through to something artistically, and the results of that record were I had no record deal and no management contract and a baby on the way."

Ingram, now the father of three kids Ava Adele – four, Eli – two and Hudson, 10 months with Amy, his wife of 10 years, began rebuilding the broken pieces of his sagging career. The man who played almost every honky-tonk dive in Texas, released a couple of independent CDs and sold them from the trunk of his infamous beat-up Ford, finally found the maturity to be honest with himself about where he wanted to steer his career.

"I figured out why I kept running into the same walls," he says. "One of the epiphanies that I had was that I wasn't clear with people. I wasn't clear with the people that I was working with about what I wanted out of this career. They thought that I just wanted to make a cool record. ... Yeah, I do want to make cool records. I want to make great records.

"But the second part of which I never really spoke up and told anybody until we were releasing records was, 'Hey, man, I want to sell a lot of these, too.'"

With Couri's help and a crystallized game plan, Ingram began searching for the label that would jump onboard his promise train. They found Borchetta, an industry honcho responsible for more than 100 radio hits.

"I want to make records that I can care about and I would sell on my own out of the truck like I did at Adair's all those years," Ingram says. "I also want to make singles and make a record that we can go sell a ton of. I want to make you money and me money."

It was Borchetta who sent Ingram "Wherever You Are" among a batch of some 75 songs, most of which Ingram rejected. As the chief songwriter of the bulk of his oeuvre, Ingram knew he might have to record an outside tune that had that right amount of radio sheen. It was his only way in the door. It was his way to play the game he spent so long watching from the stadium's parking lot.

"It's a matter of trust," he says. "If I can find something that he thinks is a hit that works for me that I believe in, then we're off to the races. We're starting at a point where we're both going to be getting what we need out of the deal. I found 'Wherever You Are.' I can do that song, and I like it, it fits me."

By Christmas 2005, after Ingram had circled the country during a radio promotion tour, "Wherever You Are" reached the pinnacle, and the stage was set.

"That song has changed the landscape of my career," he says with a steely stare, "and pointed me in the direction that I desperately wanted and needed."

Still, the overdue success comes at a time when his personal calendar is mighty full. He's a family man now, no longer the college graduate, bungeoning Texas country singer-songwriter who could roam the Lone Star highways in his dilapidated blue Ford. Today he still has a Ford truck, but it's a much shinier F-150 model. On the floor by the passenger seat is a glittery red paper heart, a handmade gift from daughter Ava Adele.

Does being married with three kids change the panoramic view?

"The only thing it changes is my schedule," he admits. "My desire to be with those kids and my family, that's the only thing I would drop everything for. I told my family that. I have two jobs. One is that I go to work and the other is that I get back home immediately and hang with my family. But that juxtaposition has nothing to do with my desire to be an artist."

Yet he's already made adjustments. The reason for moving from Dallas to Austin almost two years ago is twofold. On the one hand, his wife has a sister who lives in the Texas capital. So there's a support system there. But it's also logical from a business sense.

"And my manager is out here," he says. "It's the fourth music city in the country. Logistically it worked best. I miss Dallas, I really do. I didn't know I'd miss it so much. But it makes more sense to be here."

Everything gels purposefully for Ingram these days. He's mature enough to nurture his marriage and be a loving father to his children. He's also grownup enough to be honest with himself about the prospects of his career.

Local restaurant owner looks back

JUDIES from page 6

as vegan or vegetarian or may contain allergens. Recently, a customer asked for a vegan dinner roll. Unsure if flour listed as "enriched" meant it contained animal products, Terapulsky got on the phone to speak with a PETA representative. Ultimately finding out that the flour was animal-product free, the gentleman was able to enjoy his roll.

Upon walking into Judies, it is impossible to ignore the artwork that surrounds you. On one wall, an imposing elephant guards the bar. Elsewhere, actually everywhere, hangs the artwork of Donna Estabrook. Her works are an eclectic mix of painting and multi-medium collage. The colorful pieces are all for sale, with upwards of 90 works at any one time.

Art is not restricted to the walls. All of the tables are hand-painted by one of Judies employees. He received his MFA from the University of Massachusetts. They are primarily of bright flowers by Georgia O'Keefe's but there are a few Matisse's here and there. If you look closely, you will notice that they are, in fact, painted on canvasses which have been stapled to the tabletops and polyurethaned.

In marketing to the college crowd of Amherst, Judies' menu has remained affordable over the years. One way to attract students after classes, when other restaurants are advertising happy hour, is with "Half-Price Munchies." Between three and six in the afternoon, Tuesday through Friday, all appetizers are half price. "Munchies," as they are referred to, range from potato skins to shrimp tempura and are substantial enough to be a meal.

Terapulsky has made it her mission to provide "amazing food and service to Amherst for three decades. Through friendly staff, catering to customers' desires and knowing her market, she has come up with a recipe for success. "My mom used to always say, 'I'm not a restaurant,'" laughs Terapulsky. "Well, I am a restaurant, and we can do our best to make anything to peoples' tastes."

The one downside, waiting in the long line for a coveted table, is soon to be history. Judies is expanding over the summer to accommodate a larger capacity and the new digs will include a fireplace and a much larger bar where couples can cozy up in bar stools for two.

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Judies offers a variety of menu options for both vegetarians and patrons who eat meat.

Kaczynski adds flavor to German concert

PERFORMANCE from page 6

words and Kaczynski's percussion, intending to "flow through the room, stick to chairs and shut the door" creating an interwoven fabric of music. The performance is also said to express "The language of music and the sound of language" and will contain both English and German, providing what should be an interesting experience to an American audience, German speakers or not, as the German language itself is today rarely heard musically outside of the opera house or through industrial techno or hard rock music.

The performance begins tonight at 7 p.m. in the Isenberg School of Management room 133; admission is free to the public.

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Composer Raymond Kaczynski will be performing percussion during tonight's German Department concert at the School of Management.

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UMass holds off Holy Cross

BASEBALL from page 12

The sophomore reliever struck out the side, all looking, but the two unearned runs allowed put Holy Cross right back in it.

Stone brought in closer Aaron Smith for the bottom of the ninth, and he hit Brendan Akinhum on the very first pitch. Smith battled back from a 3-0 count to Tyler Stampone, and UMass caught a break when he lined into a double play on a hit-and-run. Smith retired Kyle Lister to close out the game and register his third save of the season.

"It was a win, but it wasn't a pleasant win," Stone said. "We had so many chances to blow them out, and we didn't. We struggled to finish, but we held on. It was an uphill battle, but it shouldn't have been."

Senior Kevin Beglane made his first career start for Holy Cross, allowing just one run (unearned) in his three innings. Chris Blanchard took the loss for the Crusaders, surrendering two runs in his 2/3 innings of work in the seventh.

The Minutemen scored the game's first run in the third inning, thanks to two errors by the Crusaders. Andy Tuetken led off with a bloop single, and Travis Munsey reached when his bunt was misplayed. Lou Prisetti hit a an easy double-play ball, but the second baseman threw it away when he tried to rush the throw to second, and Tuetken scored.

Holy Cross threatened in the fifth inning after a leadoff single by Stampone and another single by Lister on a perfect hit-and-run. With runners on the corners and no out, Cassidy thwarted the threat when he induced Tim Hughes to hit into a double play. The run scored, but further damage was averted.

"Cassidy threw good pitches when he had to," Stone said. "We just needed to get the win, one way or another. That was a very important win."

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Whitney Williams didn't do much at the plate for the Minutewomen yesterday, one hit in five combined at-bats with two strikeouts, but took advantage once she reached the basepaths. She had one steal to increase her season total to five – good for third on the UMass roster.

UMass 4, Holy Cross 3

Score by Innings	R	H	E
UMASS	001	000	300 - 4 10 1
HOLY CROSS	000	010	020 - 3 5 4

HOLY CROSS 3 (2-14)

Player	AB	R	H	BI	BB	SO	SB	PO	A	LOB
Jamar Aldrich lf	3	1	0	0	1	1	2	1	1	
Matt Perron rf	4	0	1	2	0	0	3	1	0	0
Norm Roth rf	1	0	0	0	0	0	0	0	0	
Brendan Akinhum cf	2	1	0	0	0	0	0	3	0	0
Steve Sutdp p	0	0	0	0	0	0	0	0	0	
Tyler Stampone 2b/ss	4	1	2	0	0	0	3	4	0	0
Kyle Lister 1b	4	0	1	0	0	1	6	1	1	
Tim Hughes c	3	1	1	0	0	2	0	5	0	
Joe Moore ss	1	0	0	0	1	0	2	4	0	
Matt Perry 2b	1	0	0	0	1	0	0	0	0	
John Sella 3b	3	0	0	0	0	1	5	0	0	
Kevin Beglane p	0	0	0	0	0	0	1	0	0	
Dan Seip p	0	0	0	0	0	0	0	0	0	
Chris Blanchard p	0	0	0	0	0	0	0	0	0	
Ryan George p	0	0	0	0	0	1	0	0	0	
Mike Thaur p	0	0	0	0	0	0	1	0	0	
Totals	30	3	5	2	2	8	27	12	3	

Blanchard (L, 0-1)

UMASS 4 (5-11)

Player	AB	R	H	BI	BB	SO	SB	PO	A	LOB
Ryan Fraserak 2b	4	1	1	0	1	0	1	5	0	
Lou Prisetti ss	4	0	1	2	0	0	1	0	2	5 0
Adam Tanpreta dh	5	1	1	2	0	0	0	0	4	
Bryan Ademski lf	5	0	1	0	1	0	0	0	0	
Bryan Garrity c	3	0	1	0	1	0	2	0	0	
Jim MacDonald 3b	4	0	1	0	0	0	1	1		
Bill Rankin rf	5	0	0	0	1	4	1	1		
Andy Tuetken 1b	3	1	2	0	1	0	11	0	0	
Travis Munsey rf	3	1	2	0	0	1	0	3		
Jim Cassidy p	0	0	0	0	0	0	0	1	0	
M. Eslanbouly p	0	0	0	0	0	0	0	0	0	
Aaron Smith p	0	0	0	0	0	0	0	0	0	
Totals	36	4	10	2	5	2	27	12	12	

Cassidy (W, 1-1)

Pitching surrenders one run to URI

SOFTBALL from page 12

the rightfield fence, trotting home with UMass' fourth run of the game.

Bailey Sanders entered the game in the bottom of the fifth for Balschmiter, who went four innings with three hits and one run allowed on no walks. The sophomore also rang up four Rams in the game.

In the day's first game, she allowed two hits and fanned 11 batters in a complete-game shutout.

UMass added one more run in the sixth when senior Amanda Morin grounded out to second base, bringing in Jessica Serno, who laced a double to rightfield and moved to third on a perfectly-placed bunt single by freshman Whitney Williams.

Sanders finished the final two innings with five strikeouts, one walk and one hit allowed.

In the first game, senior co-captain Candice Molinari had to be removed from action after being struck by a pitch on an attempted swing as the second batter of the game. While attempting to slap a ball high and tight, the center fielder took the pitch on the hand.

Sortino said after the game that Molinari suffered a bruise is day-to-day.

Davina Hernandez took her place with a 1-and-2 count. The sophomore worked the count full before striking out swinging for the second out of the game.

Proctor got things started in the top of the second when she took an outside pitch and punched it through the hole on the left side.

The next batter, Acampora, put the game's first runs on the board when she socked one over the centerfield fence. The home run – Acampora's fourth on the season – put the Maroon and White up 2-0.

With one out in the top of the sixth, junior Stacy Cullington hit a ball that one-hopped the wall in center. Proctor brought her classmate home on the next pitch, as she roped a double to center field of her own. The junior crossed the plate herself when Salato knocked a ground-ball single past the mound and into center.

The score remained unchanged until the top of the sixth when Cullington sent a double over center fielder Stefani Poedubicky's head. Proctor then contributed another double behind Poedubicky. The relay to the plate was not in time and Cullington tallied the Minutewomen's fourth run.

Proctor finished the day 5-for-6, with four RBIs and four hits.

"It felt good. The last couple game I struggled a little bit," she said. "I kind of just let that all go today and watch the ball hit the bat. It's nice to come out with a win."

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daily collegiansports.blogspot.com

Proctor leads UM offense

PROCTOR from page 12

Lauren Proctor led the Minutewomen's offense in their sweep of the Rams. She had five hits in the two games including a home run.

"I tend to get into my own head and think about things," Proctor said. "But I've been concentrating on just seeing the ball hit the bat and not letting anything get to me."

The home run Proctor hit came in the fifth inning of the back end of yesterday's action. While the solo shot came with the game already well in hand, it provided her with one of the lighter, and more memorable, moments of her career at UMass.

"Coach actually told me [when I was rounding third base] to slow down," Proctor joked. "When you hit a home run, it kind of feels like butter and I didn't even know it got out."

The success that the Minutewomen enjoyed last season netted some of the team's more visible stars a lot of exposure. The stellar campaign put together by Mollica in her rookie year – along with being the granddaughter of Don Zimmer – made her the focus of several interviews. While everyone enjoys a little publicity, it's certainly not something Proctor relies on or affects the way she approaches the game.

"[Mollica] had tons of media focus on her last year, which was great. She's very deserving of it, she's an amazing player," Proctor said. "So it's nice to not have that pressure and someone saying, 'You have to hit a homer today.' I don't mind operating under the radar. It's just nice to come out and play. If the press comes, that's fine. And if it doesn't, that's fine too."

That's not to say her efforts go unnoticed. Sortino never hesitates to toss Proctor's name into the discussion when asked who her best hitters are. Once again, it's not the hits themselves, but the timeliness of them and her approach.

"Look at the big hits she comes up with," Sortino said. "She's quiet and sneaky and nobody notices her and everybody else gets the headlines. She did a great job. I don't know how many RBIs she had today but she sure was outstanding.

"On that home run, it was middle-in and she took it over that right-center field fence. That was a good piece of hitting."

Despite yesterday's dinger, the home run isn't part of Proctor's game. They'll always come because she is a good hitter, but never like they do for some other Minutewomen. That's OK though, not many of her teammates have .344 career batting averages either.

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UMass 4, Rhode Island 0

Score by Innings	R	H	E
UMASS	020	002	0 - 4 8 0
URI	000	000	0 - 0 2 2

RHODE ISLAND 0 (6-15, 1-3)

Player	AB	R	H	BI	BB	SO	LOB
Stefani Poedubicky cf	3	0	0	0	0	1	0
Tara Hitzman rf	3	0	0	0	0	2	0
Alyssa Martino ss	3	0	1	0	0	0	1
Melissa Wilson c	3	0	0	0	0	1	0
Danielle Quamby 2b	3	0	0	0	1	0	2
Christine Gentile 3b	2	0	1	0	1	0	1
Shelly Petersen lf	2	0	0	0	1	0	0
Leah Dibenedetto 1b	2	0	0	0	0	1	0
Darci Borden dp	1	0	0	0	0	0	0
Jill Andersen p	0	0	0	0	0	0	0
Totals	23	0	2	0	3	5	4

Andersen (L, 1-7)

UMASS 4 (16-12-1, 3-0)

Player	AB	R	H	BI	BB	SO	PO	A	LOB
Amanda Morin 1b	4	0	1	0	0	0	10	1	0
Candice Molinari cf	1	0	0	0	0	0	0	0	0
D. Hernandez cf	3	0	0	0	0	0	2	0	0
Whitney Mollica 3b	4	0	0	0	0	0	3	1	
Stacy Cullington 2b	2	1	1	0	0	0	1	1	0
Jill Andrews pr	0	0	0	0	0	0	0	0	0
Lauren Proctor lf	3	2	2	1	0	0	0	0	2
A. Acampora dp	3	1	1	2	0	0	0	0	0
N. Salato rf	3	0	2	1	0	0	0	0	0
Jessica Serno c	1	0	0	0	0	0	10	1	0
Sarah Reeves ph	1	0	0	0	0	0	0	0	1
A. Williams ss	1	0	0	0	0	0	2	0	2
H. Balschmiter p	0	0	0	0	0	0	0	1	0
Totals	28	4	5	4	0	4	21	8	5

Balschmiter (W, 12-8)

UMass 6, Rhode Island 1 (6 innings)

Score by Innings	R	H	E
UMASS	112	011	- 6 9 0
URI	000	100	- 1 4 1

RHODE ISLAND 1 (6-16, 1-3)

Player	AB	R	H	BI	BB	SO	LOB
Stefani Poedubicky cf	3	0	0	0	1	2	0
Tara Hitzman rf	3	1	2	0	0	1	1
Alyssa Martino ss	3	0	1	0	0	0	1
Melissa Wilson c	3	0	0	1	0	1	0
Danielle Quamby 2b	2	0	0	0	1	1	1
Christine Gentile 3b	1	0	0	0	1	0	1
Leah Dibenedetto 1b	2	0	0	0	0	2	1
Shelly Petersen lf	2	0	1	0	0	1	0
Jackie Kampmeyer dp	2	0	0	0	0	2	0
Katie Halcomb p	0	0	0	0	0	0	0
Totals	21	1	4	1	3	10	5

Halcomb (L, 4-3)

UMASS 6 (17-12-1, 4-0)

Player	AB	R	H	BI	BB	SO	PO	A	LOB
Amanda Morin 1b	4	0	1	0	0	4	9	2	
Whitney Mollica 3b	3	1	1	1	1	0	0	1	0
Michea Holbrow pr	0	1	0	0	0	0	0	0	0
Stacy Cullington 2b	3	0	0	1	2	2	1	2	
A. Acampora dp	4	1	1	0	1	0	0	0	2
Lauren Proctor lf	3	2	3	3	0	0	0	0	
Samantha Salato rf	3	0	1	0	0	2	1	0	0
D. Hernandez cf	2	0	0	1	0	0	0	0	1
Jessica Serno c	2	1	2	0	1	0	10	0	0
Sarah Reeves ph	0	0	0	0	1	0	0	0	0
Jackie Leeman pr	0	0	0	0	0	0	0	0	0
A. Williams ss	2	0	1	0	0	0	2	3	0
H. Balschmiter p	0	0	0	0	0	0	1	0	0
Bailey Sanders p	0	0	0	0	0	0	0	0	0
Totals	26	6	9	5	5	10	24	7	

Balschmiter (W, 13-8)

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UMass' key to success

SCHNEIDER from page 12

at what our defense has done all year, we're only giving up eight goals a game and today we gave up five against a really good offensive team."

Perhaps Schneider's finest display of the season came in the Minutemen's latest contest, a 6-5 overtime win over Penn State at Garber Field. He stopped 75 percent of the shots the Nittany Lions fired on net, making 15 saves. He was honored as an ECAC Co-Defensive Player of the Week for his effort.

Penn State forced Schneider to set that new career-high saves mark as counterpart Drew Adams played just as well for the visitors. It was already the fifth time this season that Schneider made at least 10 saves.

After the excitement of senior Brett Garber's game-winner died down, Schneider deferred most of the credit for the win to the play of the defense in front of him.

"The defense played awesome," he quickly said as if his own performance was a non-factor. "It allowed me to make some saves. Everyone played great defense individually and as a team. It's all for them."

The two goalies battled back and forth all afternoon, trading spectacular saves. The Nittany Lions insisted on trying to beat Schneider with bounce shots, firing the ball at the turf just inside the crease causing it to short-hop the goalie.

But Schneider was up to the challenge of Penn State's plan, diving down to keep the ball from reaching the net. Schneider's style is to get as low as he can by bending one knee while keeping the other straight out to the side and getting the head of his stick in the vicinity of the shot. His splits are almost in the fashion of a hockey goaltender.

UMass' game plan called for point-blank attacks on Adams. The Minutemen swapped around the cage and sent cutters to the crease to set up shots directly in front of the Penn State goalie. Oftentimes, as the scoring total shows, Adams was quick enough to get himself in position to block the shots with his chest.

Adams stopped a total of 20 Minuteman shots on the afternoon.

One such occasion where each goalie made a nice save following his counterpart ... it happened a few times ... was midway through the second quarter. UMass' Rory Pedrick fired a sidearm shot from top left side of the box, but Adams stoned the junior. He then led the clear up the field and immediately the Nittany Lions put the ball on net. It was another low shot, but Schneider got down and stopped the attempt.

This sequence is when the crowd realized what they were witnessing, and began cheering loudly for their respective goalie ... quite a few Penn State fans made the trip up from Happy Valley in RVs.

Schneider compared the back-and-forth between Adams and he to another area of lacrosse where the teams' best players square off against one another.

"It's almost like an attackman, he's going to play the best defenseman," Schneider said. "I'm sure [Adams] feels the same way. You're matching up with one of the best and it's great to play against one of the best."

Cannella obviously revels in Schneider's physical abilities, but praised the young goalie more so for his leadership abilities. Schneider has become a leader on the field, in just his second year in the program ... shouting out commands to his defense, as well as setting an example off the turf.

"I think it's great to have Doc in there. He's a tremendous leader as well," Canella said. "I think it's more important that we have that."

Schneider says he takes pride in being a leader of the Minutemen despite being just a sophomore. He uses what he learned from this team's upperclassmen, along with what the 2006 seniors taught him, to get himself and the team mentally prepared for each game.

Should the problems the Minutemen face on the offensive side of the ball persist, the rest of the 2007 season may rest on the stalky shoulders of their talented goaltender.

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Amid all the question marks the Minutemen faced entering the 2007 season, the goaltending position was not one of them. Sophomore Doc Schneider has carried over his stellar play from his freshman campaign into this season.

Heim nominated for Senior Class Award

ECAC LACROSSE from page 12

Sophomore Alex Peaty made the game-saving stop for Loyola in net ... the crowning achievement of his 12-save performance. The conference awarded him Co-Defensive Player of the Week honors for his strong play against the Syracuse attack.

Without a doubt, Penn State's offense is led by Gil Pearsall. He sits atop the Nittany Lions' scoring list with 10 goals and three assists in seven games this season, including a goal and an assist Saturday against UMass.

SENIOR CLASS AWARD

Despite being one of top conferences in collegiate lacrosse, only one ECAC player was named a finalist for the Lowe's Senior Class Award. The award is designed to honor an individual who excels both on and off the field, naming midfielder Pat Heim of Penn State one of the 20 national finalists.

The senior ranks third on the team with nine points on seven goals and two assists. He is also one of the captains of the Nittany Lions and was named to the Iwasaruton Watch List. Last season, he made the All-ECAC First Team and All-American honorable mention status.

The award also honors student-athletes in softball, baseball, basketball and hockey, but this is the first year it will be given to a men's lacrosse player. This year's winner will be announced during the NCAA Lacrosse Championships in Baltimore, Md., at the end of May.

Daryl Veltman of Hobart leads the league in goals per game, averaging 3.25. He is also the only player in the conference with more than 20 goals ... scoring 26 this season ... One of Veltman's teammates on attack, Jamie Kirk, earned ECAC Co-Offensive Player of the Week honors. The junior scored two goals and four assists in the team's 11-10 victory over Fairfield (5-2, 1-2 ECAC) ... Massachusetts goalie, Doc Schneider, has been the ECAC's best statistical goalie this season. The sophomore owns the best goals-against average (7.65) among goalies that have played more than two games. However, Drew Adams of Penn States sports a slightly better save percentage with 0.594 compared to Schneider's 0.585. Schneider also earned ECAC Co-Defensive Player of the Week honors ... Since winning faceoffs is very important to success in lacrosse, it's no surprise that the league's best performer in the circle this season plays for Loyola. Dan Kallaugher owns the top percentage (0.612) among players who have taken more than 10 attempts.

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Adam Mills has pitched Charlotte into the NCBWA National Rankings. He is currently 7-1 with a 1.20 ERA for the 29th-ranked 49ers.

Charlotte breaks into national poll

By Scott Feldman
Collegian Correspondent

The Charlotte 49ers baseball team cracked the National Collegiate Baseball Writers Association Top-30 Poll after completing a sweep of the Massachusetts last Sunday.

Charlotte, which boasts a 22-5 overall record and a 5-1 mark in A-10 conference play, is now ranked 29th overall by the NCBWA. The 49ers are also receiving votes for a slot in the USA Today/ESPN Coaches' Poll.

The 49ers' record is the best in school history. Their top pitcher, Adam Mills, leads the league with a 1.20 ERA, while their top hitter, catcher Kris Rochelle, has a league-leading .464 batting average. Charlotte has dominated nearly every opponent it has faced, scoring 206 runs, while allowing only 88 runs against them.

Despite having such a dominating team, at this juncture of the season Charlotte does not lead the A-10. The major blemish on Charlotte's record is a shocking 6-5 loss to A-10 cellar-dweller St. Louis, which has an abysmal 5-24 overall record and a 1-5 conference record, back on March 25.

The Xavier Musketeers are leading the A-10 with a 6-0 record in conference play although it is only 11-18 overall. Xavier swept both of its series within the A-10, beating Dayton at home three games in a row, as well as taking three straight road games at St. Louis; that gives the Musketeers their perfect 6-0 A-10 record.

RICHMOND PITCHER HONORED

Richmond's lefty freshman pitcher, Matt Zielinski, was voted the A-10 rookie of the week after pitching seven scoreless innings in a victory against George Washington.

Zielinski struck out a career-high 10 batters for the game, while allowing only five hits, including two infield singles. Zielinski is 3-2 for the season with a 3.63 ERA. He has also held opposing batters to a .218 average.

Zielinski has been even better against opponents within the A-10, going 2-0 with a 2.08 ERA against conference foes.

The Richmond Spiders are 17-11 overall and 5-1 in league play. Their record puts the Spiders among the top teams in the A-10, looking up at only Charlotte (the best overall record) and Xavier (the only team not to lose a game within the conference).

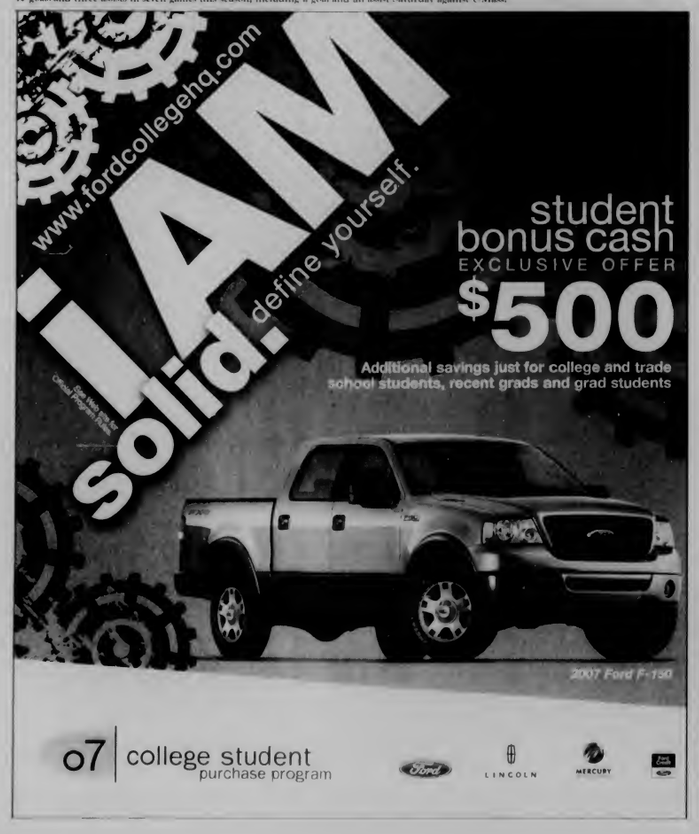
This Friday the Richmond Spiders will have the chance to snap the Xavier's undefeated streak within the A-10 when they begin a three game homestand against the Musketeers.

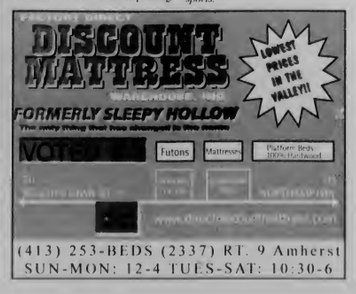
FORDHAM RAMS BONNIES

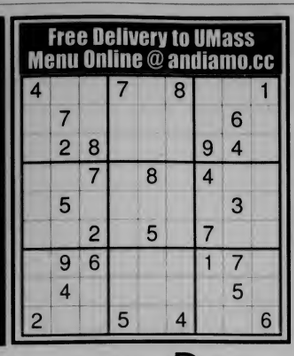
The Fordham Rams crushed the St. Bonaventure Bonnies in their three-game series, winning by scores of 9-0, 12-1 and 2-0 on March 30-31. Fordham pitchers Cory Riordan, Tom Davis and Peter Kennelly combined to allow only eight hits and one run against the Bonnies for the entire series.

Fordham Shortstop Rich Goulian had a career-high four RBIs in the first game against the Bonnies, finishing with five in the series. First baseman Bobby Dinardo and second baseman Jordan Lert each hit four RBIs over the course of the series.

Scott Feldman can be reached at sfeldman@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.







QUOTE OF THE DAY

"I hump the wild to take it all in, there is no bag limit on happiness."

-Ted Nugent

PAUL By Billy O'Keefe

MAN, I CAN'T BELIEVE IT'S BASEBALL SEASON AGAIN ALREADY!
MUM, THAT'S WEIRD. DID YOU MIX YOUR BLACK T-SHIRTS IN WITH SOME BED TOWELS OR SOMETHING?
NO, WHY DO YOU ASK?
OH, JUST BECAUSE THAT LOOKS LIKE A ST. LOUIS CARDINALS SHIRT, AND I COULD'VE SWORN YOU WERE WEARING A WHITE SOX T-SHIRT AROUND THIS TIME LAST YEAR.
WHITE SOX? DON'T YOU MEAN RED SOX? HA, WOMEN. THEY KNOW NOTHING ABOUT SPORTS.
SERIOUSLY

TWO DUDES By Aaron Warner

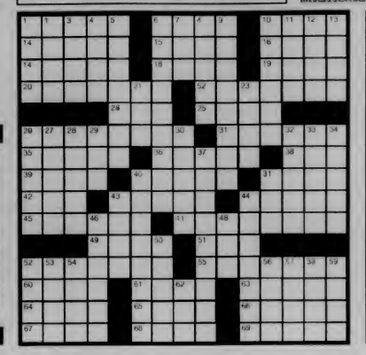
HAVE YOU NOTICED HOW EXPENSIVE STUFF IS, DUDE?
MY MOM'S BIRTHDAY IS NEXT WEEK AND I CAN'T AFFORD TO BUY HER ANYTHING.
WHAT DO YOU USUALLY GIVE YOUR MOM?
HEADACHES.

A COLLEGE GIRL NAMED JOE By Aaron Warner

I STARTED TEACHING SO I COULD MAKE THE WORLD A BETTER PLACE.
...AND NOW THINGS ARE WORSE THAN EVER AND I WONDER WHY I'M EVEN HERE.
I COULD'VE BEEN SOME PLACE WARMER AND JUST AS UNSUCCESSFUL.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

Hey coyote
Hello fellow predator
Eaten anything good lately?
Not since breakfast
Seriously- the only thing better than talking about eating is eating meat
I hear you



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HOROSCOPES

aquarius Jan. 20-Feb. 18
The smaller the door, the cooler the room is on the other side.

pisces Feb. 19-Mar. 20
Join the world in celebrating the national treasure that is Ted Nugent.

aries Mar. 21-Apr. 19
If you want to feel more powerful, try hanging up on someone. It's empowering.

taurus Apr. 20-May 20
At the end of the day, the only soul mate you need is at the end of your right arm.

gemini May 21-Jun. 21
The people with the least friends check their e-mail and phone most often.

cancer Jun. 22-Jul. 22
No matter how loud you quack, it will not help you ice skate.

leo Jul. 23-Aug. 22
Don't participate in a date auction because you will push people deep into debt.

virgo Aug. 23-Sept. 22
The good news is, you're reading. The bad news is that it's at a second grade level.

libra Sept. 23-Oct. 22
Buy a coconut and spend your whole night trying to extract its succulent nectar.

scorpio Oct. 23-Nov. 21
No one wants to eat a meat product that makes a snapping noise. i.e. the Slim Jim.

sagittarius Nov. 22-Dec. 21
Tan M&M's are the dinosaurs of the candy world. Only their fossils remain.

capricorn Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, APRIL 4, 2007 SPORTS@DAILYCOLLEGIAN.COM

Welcomed change of scenery

Second game called due to darkness

By Dominik Poli
Collegian Staff

With Rhode Island's softball field not yet ready for action, the location of the Massachusetts softball team's game versus the Rams (6-16, 1-3 A-10) was moved to the UMass Softball Complex at the last minute.

The Minutewomen (17-12-1, 4-0 A-10) used the familiar setting to their advantage as they swiped both games from the Rams – a 6-1 two-pitcher performance that was called early due to darkness, preceded by a 4-0 solo flight by sophomore Brandice Balschmiter.

UMass	4
URI	0
UMass	6
URI	1

Due to the sudden change in location, the Maroon and White batted as the away team, despite the home-field advantage.

"[It felt] great, because they're a good team," UMass coach Elaine Sortino said. "I know on paper they don't look so hot, but I think they're a really good hitting team."

Sophomore Whitney Mollica did not wait long before contributing to the scoreboard as she sent a 2-and-1 pitch over the wall in left-centerfield in the top of the first.

In the top of the second, junior Lauren Proctor needled a single between the first and second basemen. She later scored on a double by sophomore Samantha Salato.

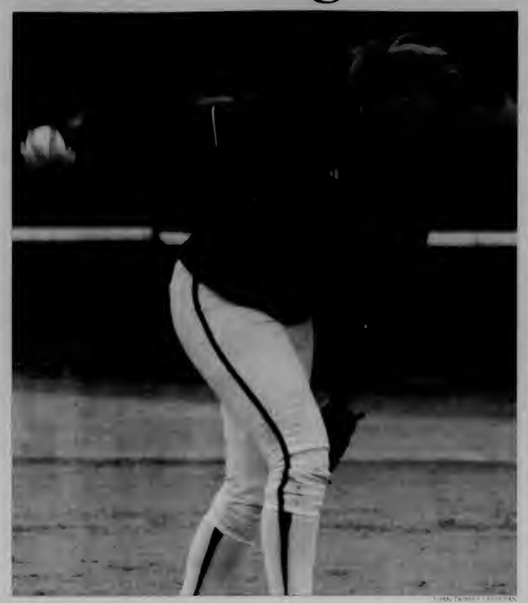
One inning later, Mollica again stood at the plate and reached base thanks to a throwing error by the Rams' third baseman. Senior captain Amanda Acampora – in the game as the designated player – roped a single off the wall in left-center.

Proctor drove her teammates in, punching another double into the gap, scoring Mollica and Acampora to make it a 4-0 game.

In the bottom of the fourth, URI generated its only run when senior Alyssa Martino knocked a double to left side to drive in outfielder Tara Hiteman, who had hit a two-bagger of her own to the same dimension of the park, one at-bat earlier.

But the Minutewomen had a few more runs up their sleeve as well. In the top of the fifth, Proctor pulled a home run over

See SOFTBALL on page 9



Brandice Balschmiter was terrific for the Minutewomen in their two-game doubleheader sweep of Rhode Island. She started both games, giving up just five hits and one run while striking out 11 Ram batters.

Proctor displays rare power in stellar outing

By Joe Meloni
Collegian Staff

Lauren Proctor can hit.

The junior left fielder proved why Massachusetts softball coach Elaine Sortino counts her among UMass' best hitters with a 5-for-6 combined performance, raising her season batting average to .378, in yesterday's two-game sweep of Atlantic 10 rival Rhode Island. She also scored four runs while driving in four more.

URI's pitchers tried to work both sides of the plate against Proctor, but failed no matter where they threw it. The left-handed Proctor began her day lining an 0-and-1 pitch between the third baseman and shortstop and ended it by tattooing an inside fastball over the right-center field fence for her first home run of the season.

Instead of trying to pull the steady diet of outside fastballs provided to her by the Rams, like so many hitters try to do, Proctor went with the pitches placing them brilliantly. This is something she's grown accustomed to and never hesitates to take advantage of.

"I've always kind of hit to the opposite field," she said. "A lot of pitchers pitch me outside. So it's something I've tried to work on. [Sortino] has always really emphasized throwing my hands to hit the ball to the left field gap."

Having a player who possess the talent and experience of Proctor, who typically hits in the five-spot of UMass' lineup, protecting hitters like sophomore Whitney Mollica and junior Stacy Cullington is invaluable for Sortino and the Minutewomen.

It's not the hits and statistics that make Proctor the threat she is, it's the ability to thrive at any point in the game with no regard to the pressure of the situation.

In the third inning of yesterday's second game, Proctor came to bat with runners on first and second. The Minutewomen held a 2-0 lead, which could've been more if not for some nifty defense from the Rams.

A less-experienced player may have failed mentally before she even stepped into the batter's box. Not Proctor, she promptly lined yet another outside pitch to the left-centerfield warning track, plating two more UMass runs, for a double.

See PROCTER on page 9

Don Cahoon coached the Minutemen to their first NCAA Tournament berth in program history in 2006-07, his seventh season in Amherst.

Writers recognize Cahoon, Quick

After coaching the Massachusetts hockey team to its best season in program history, Coach Don Cahoon is being recognized for his team's accomplishments.

The New England Hockey Writers Association announced yesterday that, when it hands out its annual awards on April 11, the honor of New England Coach of the Year will go to Cahoon. This is the second time in his career that Cahoon has received the award. He was last honored in 2003, the same year he won Hockey East Coach of the Year.

UMass has seen an increase in both overall results and recruiting since Cahoon came to Amherst before the 2000-01 season. This season's record was a vast improvement over last year's disappointing 13-21-2 mark of a season ago.

After being selected to finish seventh in the Hockey East Preseason Coaches' Poll, UMass finished the 2006-07 regular season in fourth place earning its second-ever home-ice advantage in the conference tournament.

The Minutemen then swept Maine in the quarterfinals, giving them four wins in two weekends over the Black Bears, before bowing out in the semifinals to New Hampshire. UMass took the top-seeded Wildcats into double overtime before losing.

Cahoon's squad then traveled to Rochester, N.Y., for its first-ever NCAA Tournament victory. The Minutemen beat Clarkson in the first round, but then lost to Maine the following day.

Although the Leonard Fowle Award, New England MVP, went to Boston University's John Curry, former UMass netminder, Jon Quick, was recognized by the New England Hockey Writers as well. They announced Quick was named to New England All-Star Team.

Quick shined in his first season as the Minutemen's No. 1 goaltender. He posted an overall record of 19-11-5 with a 2.16 goal-against average and .929 save percentage. Those numbers were good for 11th and fifth-best in the nation, respectively.

The sophomore left the Minutemen and signed an entry-level contract with the Los Angeles Kings, the team that selected him with the 72nd pick in the 2005 NHL Draft. He will be joining the Kings' AHL affiliate, the Manchester Monarchs, some time this week.

—*Jon Pelland*

Jim MacDonald is enjoying his second season with UMass. He's second on the team with a .327 average and leads the Minutemen with 14 RBI.

Sloppy play by HC leads to UMass win

By Eli Rosenswaike
Collegian Staff

The Massachusetts baseball team took a 4-1 lead into the eighth inning courtesy of sloppy play by Holy Cross, but nearly let the game slip away with erratic play of its own. The Minutemen survived the scare and held on for the 4-3 win yesterday at Fitton Field.

UMass	4
Holy Cross	3

UMass starting pitcher Jim Cassidy was terrific, recording his first victory of the season with seven strong innings. Cassidy entered the game with the worst ERA on the team – 11.57 – but the junior hurler allowed only one run on three hits in his seven frames.

"Jim Cassidy pitched a very good game, and that's really what it was all about," UMass coach Mike Stone said. "He's got a lot of ability. He has a very sharp fastball, hitting 91 [mph] when he's strong, and he has a good curveball. He just had good command today. We just needed a good outing, and we got it."

The Minutemen (5-11, 2-4 A-10) failed on numerous occasions to break the game open, stranding 13 base runners on the day. With the score tied at one-apiece, UMass finally broke through and took the lead for good in the seventh inning. After two consecutive infield singles and a double steal, Adam Tempesta rapped a two-run base hit.

In one of the rarest plays you'll ever see on the diamond, the Minutemen tacked on another run when both the third baseman and the left fielder committed errors on a grounder by Bryan Adamski.

The Crusaders (2-14) got two of those runs right back in the eighth inning, thanks to a miscue by the new UMass pitcher, Mitchell Eilenberg. With a runner on second and two out, Eilenberg bobbled a come-backer and that kept the inning alive for Matt Perron – who promptly delivered a two-run double.

See BASEBALL on page 9

Sophomore Doc Schneider made 15 saves (on 20 shots) to keep the Penn State offense in check. The five goals ties PSU's season-low.

Schneider shines amid uncertainty

By Jon Pelland
Collegian Staff

With all the inconsistency and lack of production plaguing the Massachusetts men's lacrosse team, the Minutemen can take comfort in the fact that those problems aren't affecting a key component – goaltending.

So far this season, sophomore Doc Schneider has carried over the success of his rookie campaign. While wins are hard to come by for UMass (3-5, 1-1 ECAC), Schneider's consistent play in net has kept the Minutemen in all of their games.

Almost every UMass game this season has been a defensive struggle, thanks to Schneider's athletic abilities and diving saves in front of the cage. He's held opponents under 10 goals on five occasions this season.

Not only is the goalie a major factor in the tremendous defensive year UMass is having, but his performance is helping the three players directly in front of him. The confidence of knowing Schneider is behind them has given the likes of David Von Voigt, Brian Danvers and Sean Krygier confidence to do their jobs.

"I think it's great. It's great for our defense," UMass coach Greg Cannella said Saturday. "Look

See SCHNEIDER on page 10

ECAC frontrunners becoming clear

By Michael King
Collegian Staff

It was a big weekend for a pair of ECAC teams – and there is a good chance that the conference champion will be decided when No. 6 Georgetown (5-2, 2-0 ECAC) and No. 8 Loyola (5-2, 3-0 ECAC) meet on April 14. Regardless, each team put themselves in good position for an at-large bid to the NCAA Tournament with wins over opponents ranked in the Top 20 of this week's edition of the Nike Inside Lacrosse Media Poll.

The Hoyas knocked off No. 7 Navy (8-1) last Saturday, handing the Midshipmen their first loss of the season. Georgetown maintained a two-goal lead for much of the fourth quarter to hang on for the victory, 10-9.

Junior Brendan Cannon led the Hoya attack, scoring three goals and registering three assists. He earned Co-Offensive Player of the Week honors for his performance.

Georgetown is also at the tail end of a difficult non-conference schedule. It has already beaten No. 10 Maryland (7-3) and No. 14 Delaware (6-3), but lost close games to No. 4 Duke (8-2) and No. 15 Syracuse (3-4). However, Georgetown's final non-ECAC matchup should be the easiest game on its schedule. The Hoyas face lowly Mount St. Mary's (1-5) on April 10.

Not to be overshadowed by Georgetown's victory, Loyola had a solid win of its own – handing Syracuse its fourth loss of the season. The Orange, though a perennial power in college lacrosse, is struggling through a rebuilding period. In fact, the team had its consecutive Final Four streak of 22 broken just two seasons ago, losing to Massachusetts in the first round of the 2005 tournament.

Syracuse plays many of the teams from the ECAC every year since it has no conference affiliation. The Orange already defeated Hobart (4-4, 1-2 ECAC) and Georgetown earlier this season and faces Rutgers (2-4, 1-2 ECAC) and UMass (3-5, 1-1 ECAC) in the coming weeks.

In a weekend filled with close games, Loyola defended its home turf and beat the Orange, 11-10. The Greyhounds withstood a late-game rally from the Orange attack, including saving a close-range shot during the final seconds that would have sent the game into overtime.

See ECAC LACROSSE on page 10

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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DROWN EMERGES AS A LEADER PAGE 10

TOUBAB MAKES THURSDAY FUN PAGE 5

THE MASSACHUSETTS DAILY COLLEGIAN

Faculty Senate polls UMass students on calendar change

By Alyssa Montalbano
Collegian Staff

Undergraduates at the University of Massachusetts are hoping for the possibility that summer vacation will start earlier in the near future.

Nearly two weeks after the UMass Faculty Senate released a survey about a proposal that would have the campus' spring semester begin and end two weeks earlier, a second survey was taken polling UMass students for their opinions.

There was a striking difference in the results from the students compared to the results from the faculty and administration. They stated that more than three-quarters of UMass' first- and second-year students support the calendar change proposal.

In the recent poll taken by the Faculty Senate Office, 88 percent of the students responded saying that starting summer vacation earlier would give them the opportunity to begin internships, jobs and co-ops earlier.

More than 85 percent of students said that they thought moving the spring semester up would give them an advantage in getting positions.

Only 25.4 percent of students were against the proposal, saying that they valued the current opportunity to take winter session classes in January.

The proposal, suggested by UMass Vice Chancellor of Student Affairs and Campus Life Michael Gargano, states that the fall semester will begin the Tuesday after Labor Day and end on Dec. 23.

The spring semester would begin around Jan. 15 and graduation would be no later than the second weekend in May. It would be put into effect in the 2009-2010 academic year.

Many faculty and administration members oppose the calendar change, saying that having a shorter January break would cut back on teaching preparation for the second semester. Changing these dates would also throw UMass out of sync with the other schools in the Five College group.

The students who responded to this survey were 18, 19 or 20 years old, and 78 percent were Massachusetts residents.

Alyssa Montalbano can be reached at amontalb@student.umass.edu.

SGA elects new president

Aaron Buford won the title of SGA president with 1,414 votes, Ruth Thompson took the Student Trustee position with 1,616 votes and the MassPIRG Referenda question had a total of 1,395 votes for 'yes.'

Trustee reacts to criticism

By Amber Vaillancourt
Collegian Staff

In front of a packed conference room in the Campus Center at the 1,552nd regular meeting of the University of Massachusetts Student Government Association (SGA) on April 4, Ruth Thompson addressed her fellow Senators and reiterated previous explanations she made concerning her viewpoints on homosexuality and racism.

"I appreciate people who came out and supported these issues, because people don't support them enough," said Thompson.

Thompson expressed concern that the discussion of racism and homophobia did not enter regular conversation; it only came up when she was running for the position of Student Trustee. "For me, these conversations need to continue to happen, but these issues should not have come up just because I was running," she said. "When we don't support each other, we divide each other."

Former Student Trustee Mishy Leiblum offered congratulations to Thompson and Aaron Buford, who both ran for the positions of Trustee and SGA President, respectively. Leiblum also criticized the SGA, saying that in terms of supporting the Lesbian, Gay, Bisexual and Transsexual community on campus, the SGA "has not been doing enough."

Leiblum also reported that the United States Student Association chose the state of Massachusetts as one of the states to support this upcoming year with resources like training and expanded staffing.

The USSA is a national student organization whose motto is 'education is a right.' Massachusetts was selected because potential was seen in the state to achieve affordable and free public

See SGA on page 3

Weathering the storm

Junior midfielder Rory Pedrick and the UMass Minutemen host St. John's on Saturday at 1 p.m. at Garber Field. The Minutemen are coming off a 6-5 overtime win over Penn State last week.

Modern morals affect rape reporting

By Andy Boyle
Daily Nebraskan (U. Nebraska)

LINCOLN, Neb. – It's sexual assault awareness month, and even though police officers don't usually receive a large number of assault reports on campus, officials say that doesn't mean it's not happening.

The University of Nebraska-Lincoln had one reported case of first-degree sexual assault in 2005, according to the most recent statistics from University Police.

Marla, the UNL victim advocate who preferred her last name not be used, said she's had people come into her office who say they were raped but never reported it.

"The national statistics estimate that only 16 to 30 percent of sexual assaults are ever reported to law enforcement," she said. And with only one reported in 2005 to University Police, she said she thought UNL was close to being at that percentage.

She said about one in four college women are raped. Women ages 16 to 24 are at the highest risk, she said.

Jan Deeds, director of the Women's Center, said it's important to remember most people don't sexually assault others.

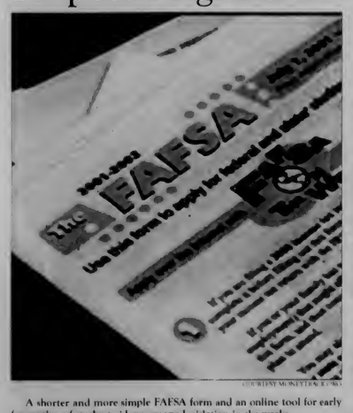
She said some behaviors in American culture make it seem Ok.

"They don't get a strong enough message from other men that they're going down the wrong path," she said. "There's jokes about date rape, jokes about roofies, and when you do that sort of thing, if someone in your group is a predator and doesn't recognize no means no, you're kind of giving them permission."

Deeds added that 90 percent of the time, the victim knows the assailant, so it's not necessarily a "stranger jumping out of the bushes."

Sgt. Dave Dibelka of University Police said most of the cases reported to his department involved an acquaintance.

Proposed legislation to make filling out FAFSA easier



A shorter and more simple FAFSA form and an online tool for early forecasting of student aid are among legislation in the works.

By Tiffany Frasier & Billy Wellock
Daily Collegian (Penn State)

UNIVERSITY PARK, Pa. – When it comes to filling out the FAFSA, Olakunle Orogbemi's engineering education does nothing to help him get through the form – especially when dealing with the tax information.

"Everything else is fairly easy," Orogbemi, a junior in petroleum and natural gas engineering, said, but "it's almost like you have to be a tax expert to fill that part out."

Orogbemi and other students may have an easier time filing for federal student aid soon if proposed changes are passed.

A shorter and more simple FAFSA form and an online tool for early forecasting of student aid are among legislation in the works that would improve "college access and affordability," according to a House Committee on Education and Labor press release. FAFSA – the Free Application for Federal Student Aid – is the form students use to apply for federal student aid. For the 2005-06 academic year, 51,000 Pennsylvania State University students applied for financial aid.

Rep. George Miller, D-Calif., chairman of the House Committee on Education and Labor, and Rep. Rahm Emanuel, D-Ill., introduced the "College Aid Made EZ Act" on March 20. According to the press release, the legislation would cut the FAFSA from five pages to two pages and allow the Internal Revenue Service to share tax information with the Department of Education.

The plan may also improve the number of first-generation and low-income students attending college.

"The more [the form] is simplified it will certainly be a benefit to the students and their families because it is a complex form to complete," Penn State Director of Student Aid Programs Bob Snyder said. "In recent years the form has been filled out online and has cut down on the number of errors, but it is still a lengthy form to complete."

The complexity of the current financial aid form is often cited as a barrier to attending college.

"That's the big issue," Snyder said. "It is a very complex process, and it can deter many students and families from filling out the form."

A report released last year by the American Council on Education estimated that 1.5 million aid-eligible students, particularly low-income students who have a greater difficulty compiling necessary financial information, didn't fill out a FAFSA form.

Simplifying the form is also expected to save colleges money in verification costs. With data being sent directly from the IRS, financial aid offices nationwide could save about $400 million in verifying the financial aid documents families send in.

"It's too early to say what the form would look like, but we are hoping that families giving permission to IRS to give data will make [the process] easier," Snyder said.

The College Aid Made EZ Act also suggests creating a "pre-FAFSA" form. The U.S. Department of Education Secretary, Margaret Spellings already released a new online tool called the FAFSA-caster on March 21 to give students estimates of financial aid awards earlier in high school.

Spellings' tool, already available in English online, will be available in Spanish on April 29.

Students can enter financial information on the department's Web site before their senior year to answer 51 of the 102 questions on the current FAFSA, which are then stored until the financial aid process is completed.

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Half of college students over-consuming booze, drugs

By Marielle Segarra
Brown Daily Herald (Brown U.)

PROVIDENCE, R.I. — About half of full-time college students abuse drugs and alcohol, according to a March 15 report from Columbia University's National Center on Addiction and Substance Abuse.

The study, titled "Wasting the Best and Brightest," which polled 2,000 students and 400 administrators between 1993 and 2005, found that 49 percent of full-time college students – nearly 3.8 million students – binge drink and abuse drugs. About 23 percent – or 1.8 million – "met the medical criteria for substance abuse and dependence," almost triple the proportion in the general population.

"It's time to take the high out of higher education," Joseph Califano, the center's chair and a former U.S. secretary of health, education and welfare, said in a statement.

The study found that, since 1993, binge drinking has increased 16 percent and the number of students drinking to get drunk has risen 21 percent. It also said the number of students who drink 10 times or more in a month has increased 25 percent.

At Brown, some students said the drinking problem is partly due to the country's legal drinking age of 21.

Corne Tan '10, a self-described "social drinker," said the legal drinking age in her home country, Singapore, is 18 – and students abuse alcohol less there because it is more prevalent.

"Underage drinking is not an issue in Singapore," Tan said.

Tan said students in the United States often drink to get drunk, but young adults in Singapore drink for the taste or for the "warm, fuzzy high," while not going over their limits.

"The drinking age being 21 encourages binge drinking," Meaghan Caulfield '10 said. "The thrill comes from the illegality of it."

The culture was completely different when Caulfield visited Europe, she said. In Spain, she could just "sit around and have a beer" with a group of people without getting drunk.

"Americans, by making the drinking age 21, put this forbidden stigma on it. It's not that way in Europe," Caulfield said.

"I think some students drink as a reaction to the drinking age," said Kristina Jackson, assistant professor of community health at the Brown's Center for Alcohol and Addiction Studies. Because alcohol is more difficult to obtain for those under 21, underage drinkers consume alcohol less frequently but more heavily than those over 21, she said.

Universities sometimes create programs for incoming students to stress the dangers of drugs and alcohol, she said, but most of the prevention comes in "restricting access and cracking down on bars that have cheap drinks."

In his statement, Califano blamed college administrators for facilitating alcohol abuse.

"College presidents, deans and trustees have facilitated a college culture of alcohol and drug abuse that is linked to poor student academic performance, depression, anxiety, suicide, property damage, vandalism, fights and a host of medical problems," he said.

"By failing to become part of the solution, these Pontius Pilate presidents and parents, deans, trustees and alumni have become part of the problem," Califano said.

Caulfield said she thinks drinking is a big part of Brown's culture, mostly because of the large size of its campus. Caulfield was surprised at the lack of alcohol on campus when she visited her sister at Skidmore College, but she said that the scarcity was due mainly to the school's small campus and students' inability to use fake IDs in the area, where students face the harsh penalties for being caught.

"Alcohol certainly has made a leap," said Andre Burnier '10. "There is definitely a difference between now and previous generations – we consume it for the ends and not for the taste."

Burnier said alcohol has become his generation's "drug of choice," compared to the prevalent use of marijuana in the 1960s. Also, he said, it is a "way of breaking the law," though he said it is easy to gain access to alcohol – much more so than when he was in high school.

Along with the increase in alcohol abuse, the study said marijuana use has doubled since 1993 and other illegal drug use has increased 52 percent.

Use of prescription painkillers such as Percocet, Vicodin and OxyContin has increased by 343 percent, and use of tranquilizers like Xanax and Valium has gone up 450 percent, the study found. And prescription stimulant abuse – including use of Ritalin and Adderall – has risen 93 percent, though one student thinks this figure could be misleading.

Overnight fire in Acton kills 2

ACTON, Mass. — A three-alarm fire moved quickly through an Acton home early Wednesday morning, killing two occupants, officials said.

The victims, described by broadcast outlets as an elderly couple who had lived in the home for a long time, were found dead on the second floor of the single-family house on Captain Forbush Lane, state Fire Marshal Stephen Coan said.

Their identities were not immediately made public. The medical examiner is conducting autopsies to determine the cause of death.

Firefighters, alerted to the blaze by a neighbor at about 1:30 a.m., arrived on the scene to find the home fully engulfed.

The fire's cause is still under investigation but does not appear to be suspicious, Coan said. Coan said he is also trying to determine whether the home had smoke alarms.

Coan said he is concerned because 26 people have died in fires in Massachusetts already this year, far ahead of the five-year average. There were 43 fire deaths in the state all of last year he said.

"We've done a good job in recent years of driving fire fatalities down with the widespread use of smoke alarms, laws that require new construction to have smoke alarms, and getting out the educational message, telling people not to overload electrical outlets," he said.

The rash of fire deaths early this year are "a call for people to take the time to make sure that smoke alarms are in place and good practices are being observed," he said.

—*Associated Press*

Amherst Police log

Maxim Magazine reported stolen

Tuesday
April 3

12:25 p.m.

The owner of three dogs was fined $50.00 after one of the dogs bit another dog. The bit dog faced an automatic 10-day quarantine. The reporting party has had five previous incidents with the fined owner.

5:31 p.m.

A breaking and entering occurred at 237 Sunset Avenue. The residence was left unsecured while two laptops worth an estimated $2,300 were stolen.

5:36 p.m.

A large truck crashed into and knocked over a crossing light on Amity Street. The driver of the vehicle was gone by the time police arrived.

7:57 p.m.

Three vehicles, a Toyota Camry, Isuzu Rodeo and a Jeep Cherokee, were all broken into while parked on South East Street sometime between 1 a.m. and 8 a.m. An Ipod, wallet with an I.D., and an issue of Maxim Magazine were reported to be stolen from the vehicles.

8:51 p.m.

An animal complaint was reported on North Pleasant Street when a dog and an possum began attacking each other. After fatally wounding the possum, the dog was properly licensed and vaccinated.

Wednesday
April 4

1:14 a.m.

Michael London, 25, of Hampton, VA, was arrested for operating a vehicle without a license. London was driving in a Plymouth Voyager on North Pleasant Street when he struck another vehicle and tried to flee. The vehicle was towed and London was brought to the Amherst Police Department.

- Compiled by Holly Seabury

Bill would cap tuition, fee increases at state colleges

BOSTON — Bills being considered by the House and Senate would cap tuition and other fee increases at the state's public colleges, where charges have nearly doubled in the past six years.

"Our student charges are off the chart because the Commonwealth hasn't stepped up to the plate to provide what it should be for funding," said Sen. Stanley Rosenberg, D-Amherst.

Tuition and fees have risen 92 percent at the University of Massachusetts since the 2001-02 school year to an average of $9,000 this year, according to the state Higher Education Board.

Tuition and fees at the nine state colleges have climbed 98 percent to an average of $5,855 this year, while they have climbed 55 percent at 15 community colleges to an average of $3,526 this year in the same span, according to board statistics.

Some state leaders have been expressing concern public higher education is becoming too expensive.

The Senate proposal would limit future increases to the three-year average of the consumer price index, which was about 3.2 percent last year.

The House version calls for freezing tuition and fees in years when the state meets its funding obligation for public higher education, but allowing increases when funding falls short, up to the average increase of the higher education price index. That index, 5 percent this year, gauges the annual cost of running a college.

The cap proposals are part of larger House and Senate bills that would provide an additional $400 million over the next seven years to help build endowments and hire more faculty at public colleges and universities.

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Full or Part Time

The University Helpline Staff will be trained in all aspects of Bursar, Financial Aid, and Housing Assignment Office policies and procedures and will be called upon to interpret those policies and procedures for prospective students, residents, and parents. In addition to policy training in the three areas, staff will receive extensive training in the areas of telephone etiquette and customer service. This position requires a very high level of commitment from the candidates chosen.

Starting Salary: $7.75/hr
Work Schedule: Monday - Friday: 9:00am - 5:00 pm

Starting Date: June 18, 2007
Ending Date: August 31, 2007
Work Location: Telecom Trailer
Application Deadline: Tuesday, April 17, 2007

Desired Qualifications

- You must be presently enrolled and in good standing
- You must be energetic and self-motivated
- You will need excellent oral communication skills
- You must be able to project a congenial and competent image on the telephone
- You should have experience living in the residence halls (not required)
- You may be a "Work Study" or "Non-Work Study" student
- You may be a full-time or part-time undergraduate student

Application Procedures

Applications are available in the Students Affairs Office, 319 Whitmore Building. Applications are due to the Student Affairs Office by 5:00pm, Tuesday, April 17, 2007. If you have any questions, please contact Sylvia Langford, Special Assistant to the Vice Chancellor for Student Affairs at 545-2300.

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The Massachusetts Daily Collegian is hiring copy editors for the Fall 2007 semester

if interested please pick up an application at the Daily Collegian Office, located in the Campus Center basement or contact Sheryl Wolnik at swolnik@student.umass.edu.

12.3% of campus votes in SGA election

SGA from page 1

higher education.

Peter Barros, who acted as President for the time between the end of former SGA President Chris Mendez' term and the start of the newly elected SGA President, extended a gracious thank you to Mendez who was not present at the meeting due to an academic conflict. Barros said that during his years at UMass, he had never seen someone work as hard as he had seen Mendez work.

Senator Karina Martinez reported on her Faculty Senate Committee, academic matters and explained that the Faculty Senate was looking to survey more upperclassmen on the issue of the new proposed academic calendar.

She explained that while a majority of the professors and the Five College community opposed the calendar, a majority of the students supported it. She further explained that they were hoping to survey upperclassmen, because a large portion of the nearly 500 students surveyed were sophomores and freshmen.

Senator Martinez also reported that the Finance Committee still has a little more than $16,000 remaining in its budget, even after allocating money to such groups as the Cannabis Reform Coalition, Navigators and Student Valley Productions.

Motion 2007-S38 was passed, which approved the allocation of $1,894 to Student Valley Productions for their 11th Annual Comedy Jam, which will take place on April 20 and 21. A large majority of the members of SVP were at the meeting for the presentation of the motion to the Senate in support of the group's Chair, Natalie Baserman.

"It's in our constitution that everything be free," Baserman said, and that was SVP's reasoning for asking for money from SGA, so that the event could be free for all of the UMass community.

The 2007 Spring Election results were also ratified by the Student Senate last night. Only 12.3% of the student body participated in these elections, which "exceeds the amount specified in Title VIII," Chapter 9, Section 2 of the SGA By-laws mandates that "five percent … of the SGA membership shall cast a vote in a General…Election in order for said elections to be ratified," the official election report claims.

Aaron Buford won the title of SGA President with 1,414 votes, Ruth Thompson took the Student Trustee position with 1,616 votes and the MassPIRG Referenda question had a total of 1,395 votes for "yes."

Write-In Candidate for the Southwest Area, Adam Gentile, won with just 25 votes, Chris Faulkner won the seat of Lt. Governor with 332 votes and Stephanie Marchese won the position of Secretary with 328 votes. There was a two-way tie for the position of Treasurer, both Shannon McCarthy and Robert Petrie received five votes.

Elizabeth Sweeney won the position of Governor for Sylvan Area Government with 107 votes and Amanda Sceusa won the title of Lt. Governor with 109 votes. There was a three-way tie for the position of Secretary, each candidate received two votes, and those people are: Daren Nichols, Alon River and Alan Chow. Brian Hueter won the seat of Treasurer for the Sylvan Area Government with three votes.

Timothy Alden won the position as Governor of Orchard Hill Area Government with 236 votes, Pearline Nguuy won the title of Lt. Governor with 184 votes, Jen Sherman won the Secretary seat with 14 votes and Marissa McGarry became Orchard Hill Area Government's Treasurer with 230 votes.

Sahil Shangaui won the title of Governor for Northeast Area Government with 17 votes, Nekelle Lemoine won the seat for Lt. Governor with 116 votes, Stephen Brown become the Secretary with 108 votes and Rishab Mehira joins Northeast Area Government as the Treasurer with 17 votes.

Michael Megaro won the position as Governor of Central Area Government with 349 votes, Bilal Janjua took the seat as Lt. Governor with 212 votes and Emily Cho collected seven votes to become the Secretary. There was a two-way tie between Sean Monroe and Craig Carpenter for the position of Treasurer of Central Area Government with each candidate receiving four votes.

The on-campus Area Government positions in the North Apartments were filled with Sean McNair taking the title of Governor with just two votes. Both positions of Lt. Governor and Secretary had 10-way ties, with each of the candidates receiving just one vote. The position of Treasurer had a 12-way tie, also with each of the candidates receiving one vote.

The Commuter Government was also full of ties, for all positions except Governor, which was won by Jean Foster with six votes. The race for Lt. Governor had an eight-way tie, Secretary had a five-way tie and Treasurer had a four-way tie.

All positions resulting in a tie will be decided at the next Student Senate meeting which is on Wednesday, April 11.

Senator Matt Giancola presented Motion 2007-S39, which called for the SGA's support in "the concept of universal single-payer health care." The motion says the "system is in need of reform in order to guarantee the right to life and health for all citizens."

The motion said one of the benefits of the SGA supporting the motion is that "current UMass students would save money through lower fee because of less expensive health care." The motion was approved by all but one of the 31 Senators present for last night's meeting.

Lecture claims Facebook is bad for couples

By Laura Smith
The Pitt News (U. Pittsburgh)

PITTSBURGH — Facebook.com is the death of college relationships. At least that's what a small group of students decided Monday night in the William Pitt Union at a lecture and discussion session presented by the University Counseling Center focused on maintaining healthy relationships.

The event was the second in a three-part lecture series designed to help students begin and maintain healthy relationships and, when necessary, end the ones that are not so healthy.

The students' qualms with Facebook arose when Jamie Bromley, a licensed social worker and one of the speakers for the evening, asked the group to share which things make maintaining relationships hard.

Attendees offered many traditional relationship difficulties, such as continuing communication, resisting sexual temptation and differing levels of commitment between the two partners. University of Pittsburgh student Phillip Gallagher even suggested that the key to maintaining a good relationship is "that she doesn't act up." But the challenges presented by Facebook soon became the focus of the discussion.

Facebook provides too much access to information about others, the group decided, like friend requests and details, picture-tagging, wall-postings and gifts.

The worst part of it all is its news feed," a student chimed in, speaking of the Web site's feature that informs the user, upon login, of dozens of actions involving the user's friends that have taken place on the site in the last few hours.

A lecture held at the University of Pittsburgh claimed that the Facebook social network is detrimental to the success of college relationships.

Energy experts debate usefulness of Ethanol

President George W. Bush proposed cutting America's dependence on gasoline made from foreign oil by 20 percent by increasing Ethanol production

By Mark Durment
Daily News (Ball State U.)

MUNCIE, Ind. — At his Jan. 23 State of the Union address, President George W. Bush proposed cutting America's dependence on gasoline made from foreign oil by 20 percent by increasing production of ethanol. Bush's proposed budget called for halting a land conservation program in order to increase corn production, according to the Associated Press.

Since Bush declared that America was "addicted to oil" in his 2006 address, biofuels such as corn-based ethanol and soybean-based biodiesel have become one of the fastest-growing industries in the country. Ball State University's shuttles run on biodiesel, as does Tom Mitchl Daniels' tour bus. General Motors Corp. has begun marketing flex-fuel cars that run on both normal gasoline and E85, a blend of 85 percent ethanol and 15 percent gasoline. According to the Renewable Fuels Association, the United States has 113 ethanol refineries, which produce almost 5.6 billion gallons of the fuel per year, with eight planning to expand and 76 under construction.

U.S. Ethanol Holdings, LLC announced last September that it would build a 100 million gallon ethanol plant north of Muncie and near Eaton, according to a Muncie-Delaware County Economic Development Alliance press release. Jason Hill, a research associate at the University of Minnesota's Department of Applied Economics, approaches the hype with skepticism.

Hill conducted a study in 2006, partially sponsored by the University of Minnesota's Initiative for Renewable Energy, to investigate the full life cycles of ethanol and biodiesel. The study found that while both fuels supplied more energy than was required to produce them, neither would meet America's energy demands.

Despite the University of Minnesota study's findings, marketing director for Ron Lamberty of the American Coalition for Ethanol, a trade organization that also lobbies on behalf of the ethanol industry, remained optimistic. He said that without changes to infrastructure, ethanol could offset use of gasoline by 10 percent.

Hill, however, said he wasn't so sure.

"If we dedicated every kernel of corn in the country to producing ethanol, we would offset use of gasoline by 12 percent," he said. "I even achieve levels of 10 percent will be a challenge."

Likewise, if every ounce of soybean oil was dedicated to producing biodiesel, it would offset diesel usage by 6 percent.

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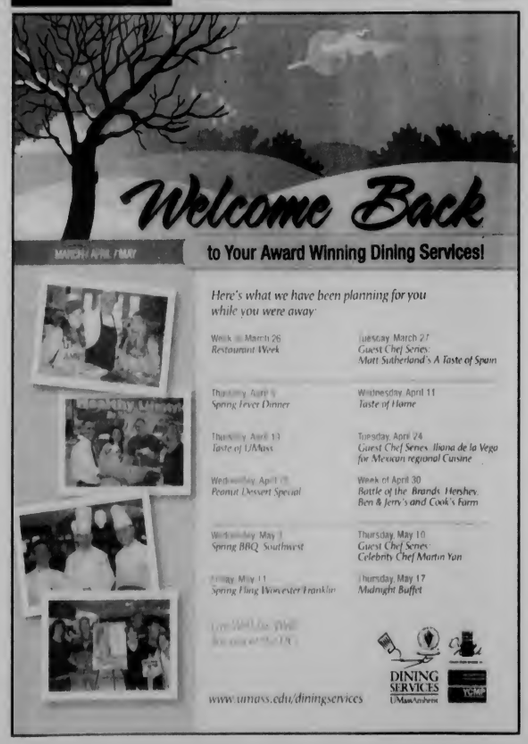
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Wednesday, April 25 Peanut Dessert Special
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 5, 2007

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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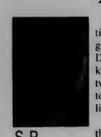
Making the wrong headlines



S.P. Sullivan

For an evolutionary biologist, Richard Dawkins sure knows a thing or two about how to create a headline.

Dawkins, for the unfamiliar, is an Oxford University professor and popular science author – think Carl Sagan with a chip on his shoulder. Dawkins made his way into the public eye with his 1976 book, "The Selfish Gene," and has most recently stirred controversy with his newest work, "The God Delusion." He's been referred to as "Darwin's rottweiler," due to his staunch defense of evolutionary theory.

He's also kind of a jerk.

Dawkins often raises eyebrows with his inflammatory anti-religious remarks, which never fail to aggravate the zealots of the right and always make for good TV. He's been quoted as referring to theism as a "cop-out," and suggesting that threatening a child with eternal damnation is about as damaging as sexual abuse. He's also become the unwitting leader of the New Atheist movement, a collection of atheists with attitude.

But as crass as his assertions may be, his views are shared (a little more humbly) by most of the atheist population, which has escalated in recent years. Representative Pete Stark, D-Calif., recently made headlines when he came out as the first admitted atheist to serve Congress and other authors – bolstered by Dawkins' success – have come out with similar works of religious skepticism, such as Sam Harris' "Letter to a Christian Nation."

However, the growing support on non-theistic beliefs has also been met with some resistance, namely in conservative Christians' insistence that "alternative" theories to evolution be taught. These arguments are made on the basis that Darwinian evolution is "just a theory." (It should be noted, though, that plate tectonics is also just a theory, but no one insists children be taught that earthquakes happen because God is bowling).

What Dawkins fails to recognize is the good that religious organizations can accomplish.

Most of the criticism Dawkins receives stems not from his skeptic sensibilities, though, but from his rather holier-than-thou (pun intended) attitude. Critics come from both religious and skeptic camps, the former finding his statements to be blasphemous and offensive and the latter just wishing he'd take it down a notch.

Dawkins, however, is undaunted by the criticism. In a much YouTube'd argument between Dawkins and headline-grabbing evangelical preacher Ted Haggard, in the Dawkins-narrated documentary, "The Root of All Evil?" on British Channel 4, Haggard insisted that time will tell who's right in the evolution vs. creation debate. "Your grandchildren might listen to the tape of you saying that and laugh at you," says Haggard, to which Dawkins replies, "You want to bet?"

But even those in the nonbelieving community – although generally in agreement with Dawkins' theories – wish he'd be a little more gracious about it. If you're after getting the honey, as the old cliché goes, then you don't go killing all the bees. And if you're looking to get the bees to accept scientific theory over religious dogma, you don't go telling them they're deluded.

Because it seems implausible that believers, who constitute well over 90 percent of the human population, are simply deluded. To refer to God as a "delusion" is to attack a belief (or misconception, depending on whom you ask) at its most fundamental level. Dawkins might as well be screaming, "The Soylent Green is people;" Christians and other believers aren't going to take the message to heart.

The late Carl Sagan, an astrophysicist most famous for hosting the Cosmos series on PBS in the 1980's, also recently released a book. "The Varieties of Scientific Experience: A Personal View of the Search for God," released posthumously by Sagan's widow Ann Druyan, takes a milder approach at "disproving" God. Where Dawkins outright refuses the existence of a higher being, Sagan tries to explain the phenomenon of faith through scientific means, rather than writing it off as "delusion."

So if the late Sagan – with all his talk of the immeasurable human capacity for good – could be compared to an evangelical preacher, Dawkins – with all of his fire-and-brimstone foreboding – would be Jonathan Edwards, puritanical preacher and author of "Sinners in the Hands of an Angry God."

Dawkins' fervent objections to theism have also provided ammunition for those growing tired of religion's hand in political activities across the globe. I think it's safe to say that issues like gay marriage and stem cell research wouldn't be quite as controversial if politicians and voters didn't have to cater to their religious sensibilities. Subjugation of women in the Middle East and tensions between Israel and Palestine also have roots in religious doctrine.

What Dawkins fails to recognize is the good that religious organizations can accomplish. Organizations like the Salvation Army and other faith-based charities provide a common good motivated by a belief that charity is God's will. When humanity benefits from an action, whether or not the guy calling the shots is a chief executive officer or the Guy Upstairs becomes sort of irrelevant. It's when God starts telling you to smite your neighbor that things get ugly.

For all his pomp and the controversy he stirs, Dawkins makes some very valid arguments and raises serious objections to the existence of a higher power. He may be crass, but as Alan Rickman said in the movie Dogma, "Noah was a drunk – look what he accomplished."

S.P Sullivan can be reached at spsullivan@student.umass.edu.

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Misdirecting the spotlight

Melissa Garber

In a front page article titled, "For Girls, It's Be Yourself, and Be Perfect Too," New York Times writer Sara Rimer struck one of the biggest issues affecting education today. Perhaps Rimer wasn't intending to tackle anything in her puff piece about the plight of wealthy attractive girls, but it was hard to ignore the underlying issue – the role economics plays in the disparity between our nation's public schools.

In Dec. 2005, Congress cut $13.7 billion from education spending, marking the first time in decades such a cut that has been made on education. Now more than ever, public schools around the country are routinely being under-funded and understaffed.

Yet for the girls profiled in Rimer's piece, who attend the affluent Newton North High School, these budget issues are unheard of. Just six miles west of Boston, Newton is a wealthy suburb where the median house price is $730,000 – in this community, it's fairly safe to say that typical education concerns fall under a much different genre.

Some girls don't even have the means to take the SAT's more than once, much less spend hundreds on tutoring.

The trials and tribulations of Newton North senior Esther Mobley are the centerpiece of Rimer's article. Rimer's writes that Mobley is: "a standout in Advanced Placement Latin and honors philosophy/literature who can expound on the beauty of the subjunctive mood in Catullus and on Kierkegaard's existential choices. A writer whose junior thesis for Advanced Placement history won Newton North's top prize. An actress. President of her church youth group."

What Mobley isn't, she explains, is an athlete, which apparently is her biggest setback.

Rimer notes that girls like Mobley, "struggle to navigate the conflicting messages they have been absorbing, if not from their parents then from the culture, since elementary school. The first message: Bring home A's. Do everything. Get into a top college – which doesn't have to be in the Ivy League, or one of the other elites like Williams, Tufts or Bowdoin, but should be a 'name' school," and, "The second message: Be yourself. Have fun. Don't work too hard."

For girls in the rest of the country, the story is much different. Instead, many are juggling school work with jobs, substandard public education facilities, a turbulent home life, lack of parental support, and if accepted how to pay for the rising costs of college tuition – for them, this is the norm.

While Mobley can decide against taking a SAT prep course because as she explains, "Why do I deserve a leg up?" Some girls don't even have the means to take the SAT's more than once much less spend hundreds on tutoring.

But the girls at Newton North are not the norm. In fact, in Rimer's piece they are labeled "amazing girls," the criteria being that they are smart, well-rounded and as Kat Jiang, one of Mobley's peers noted in the piece, "effortlessly hot."

Jiang disturbingly explained, "It's out of style to admit it, but it is more important to be hot than smart."

While the pressure is on at Newton North to be an "amazing girl," for the rest of the country life gets more complicated than looking good and getting accepted into an Ivy or equally as good a private school.

With America having the widest gap between the rich and poor in the industrialized world, it's hard to imagine how an article detailing the struggles of the upper class is relevant.

Five hundred and thirty-two words are spent describing Mobley's relationship status, single thanks to the advice of mom, Grey's anatomy character Cristina, who Mobley explains, "when she's taking off her scrubs, she's always wearing cute lingerie," and fashion – True Religion jeans are what's trendy at Newton North, according to Mobley.

Rimer's approach to her subjects is superficial and her article isolating. She addresses the "profound anxiety in the young people, but perhaps even more so in their parents' about the ability of the next generation to afford to raise their families in a place like Newton."

But according to the U.S. Census, the real median household income in America in 2005 was $46,326. Meaning the average American could not even afford to live in Newton, and it's doubtful their children's biggest concern will be affording to live in a place like Newton as adults.

There are thousands of high schools through out the country, with thousands of seniors preparing for college. Why Newton North? Why Esther Mobley? How is a wealthy pretty girls' teen angst newsworthy?

Where is the story explaining that in America, Newton North is the exception in public education? There certainly is a story at Newton North, but it is not in the struggles of the privileged.

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Bilingual consequences

Greg Collins

If any one policy trivializes and patronizes immigrants, it is bilingual education. Possible presidential hopeful Newt Gingrich re-ignited this issue recently when he spoke to the National Federation of Republican Women in Washington last week, saying, "The American people believe English should be the official language of the government.

We should replace bilingual education with immersion in English so people learn the common language of the country and they learn the language of prosperity, not the language of living in a ghetto."

As immigration reform has risen to be one of the leading and most contentious political topics confronting current politicians and presidential candidates, bilingual education deserves to be re-examined. Continuing to enforce this policy is counterproductive towards encouraging assimilation among immigrants, which hurts both themselves and the future of the United States.

The goal of bilingual education programs that teach students mathematics and reading in their native language, like Spanish, is to ensure they do not fall behind their classmates in these subjects. But attempting to keep pace with their classmates in this regard stunts their growth in learning the most important subject of all, which is of course English.

We are all aware of the benefits of becoming proficient in English, as it strengthens communication among all Americans and provides a deep bond to convey our feelings in a mutually comprehensible fashion. Taking into account tangible, real world benefits, mastering English enables immigrants to acquire the necessary skills to work at higher-skilled jobs to improve their socioeconomic status and to become financially independent. Immigrants will be able to start families and provide for them without depending on government programs.

But bilingual education supporters gloss over these facts by sacrificing long term ramifications for short term benefits. In the short run students will not face the difficulties and high expectations of mastering English. But when these people encounter situations in which proficiency in English is a necessary prerequisite to fulfill the task at hand, whether it is writing an essay in college or responding to a customer's request at a restaurant, they will be left behind by people who already know the language.

Bilingual education supporters claim that they want to ease the transition of immigrants from their homeland to America. However, enforcing programs that de-emphasize the significance of a skill proven to be a crucial factor in earning high grades or getting hired does more to inhibit this transition than bilingual educators would care to admit.

One must be reminded that enforcing mastery in English does not devalue or denigrate the language and customs of immigrants' past.

We shouldn't lambaste employees or students who do not speak English very well when educators and politicians enact policies to reflect a concern for feeling good about other people rather than having a genuine concern for helping immigrants transition to America in the quickest possible fashion. It is entirely logical why immigrants would not absorb the English language as quickly as they would normally when politicians and School Board members discourage assimilation into American society. Why would individuals feel the need to learn English quickly when programs are designed specifically to inhibit this growth? Progressives claim their policies reflect the needs and wishes of immigrants and the poor, but it is programs like bilingual education that explicitly promote laziness and irresponsibility for failing to adapt to a new culture.

One must be reminded that enforcing mastery in English does not devalue or denigrate the language and customs of the immigrants' past. There are many language programs in the U.S. available for people who want to learn their native language.

But feeling neutral about whether or not to enforce proficiency in English undermines the roots which have provided the foundation for the rise and maintenance of America as the most unified nation in the world. Our Founding Fathers and the Puritans who formed the original communities of this country would have found it reprehensible if they were told that this nation's educators were subsidizing education primarily taught in Spanish or any language besides English.

Instead, mandating education taught exclusively in English affirms the uniqueness of a country that enables people of all different backgrounds to not only embrace the most commonly spoken language in this country. It also allows legal immigrants to enter into an implicit but deeply powerful covenant with other Americans who will help their newly assimilated Americans in times of need. This would be the seminal milestone for an immigrant who was attracted to America because of its freedoms and national unity.

Bilingual education is a tacit way of saying that only a certain group of people have the capabilities of becoming completely immersed Americans, and that immigrants should not be held up to the same standards as American-born children who also face the expectation of learning English.

The issue is not whether immigrants will struggle to learn English, because most assuredly they will. However, countless immigrants, including many of our descendents, have admirably confronted and conquered this challenge. Through the adaptation of learning English, immigrants have embraced American conceptions of morality, virtue, and liberal democracies. To expect anything less from immigrants is insulting and patronizing to their souls.

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Iran testing the west

George Kennedy

On March 20, 15 British sailors were taken captive by Iran, which claimed that they ventured into their territorial waters. The sailors were released after 16 days in what Iranian president Mahmoud Ahmedinejad called, "a gift to Britain." British Prime Minister Tony Blair called the release of the hostages "a profound relief." However, we are being given a glimpse at the ugly future of this region.

Once our troops leave Iraq, civil war in this region is inevitable. The government that has been put in place is too weak and the newly-formed Iraq police forces will be overrun by those who oppose what critics call a "puppet administration." This civil war will surely be marked by the taking of hostages, which has become characteristic of developed insurgent organizations as a means of leverage.

To clarify, I am against the war in Iraq. I am merely being a realist and speculating as to the future of the region in a pragmatic manner.

The kidnapping coalition has been generally associated with factions and rouge groups; however this latest action by Iran has been the first major hostage-taking by a sovereign nation. Motivationally, this act by Iran could be retribution for the capturing of five Iranians believed to have been teaching insurgents in Iraq how to make more effective roadside bombs. This is purely speculation, however, even if Iran kidnapped the sailors in response, they have become hypocrites in the process. By meddling in the affairs of the U.S.-Iraq conflict, Iran has done exactly what Iranian president Ahmedinejad has criticized the U.S. for doing.

It has become more than obvious that Iran has been making a habit out of provoking the U.S. and coalition forces.

It has become more than obvious that Iran has been making a habit out of provoking the U.S. and coalition forces. Iran probably wants it to play out like this: Iran continues to build up its nuclear program and attempt to provoke the U.S. while saying they are merely doing what they believe is right. Iran will finally do something that the U.S. simply cannot just ignore and be forced to take action. Iran will respond by claiming atrocities on the part of the U.S., and once again we will be engaged with a country in the Middle East. Having just gotten out of Iraq, which will be in a bloody civil war at this point, we will be further labeled an imperial power and will be hard pressed to find allies – well, true allies and not yes-men like Tony Blair.

Perhaps these are not the intended results that Ahmadinejad and Iran wishes to achieve, however their current course of action undoubtedly makes this inevitable. The capturing of these British sailors could have been avoided, was unnecessary and does nothing to abate tensions in the region. Iran is wise to have released the hostages, and it appears that they are all in good health. Iran is already under the magnifying glass not only from the United States, but also from the UN for their refusal to cease the development of its nuclear program. With heightened tensions, Iran earned itself an olive branch by this latest development.

The stance of U.S. is to not deal with terrorists under any circumstances. There is the risk of American blood being shed while the administration sits and does nothing.

The argument is if we give into their demands, whether it be withdrawing from Iraq, stopping support for Israel, or ceasing the hunt for Osama Bin Laden, other groups would be encouraged to take part in similar behavior. The taking of hostages will most likely characterize the civil war destined to take place once U.S. and coalition forces leave the region. Extreme groups that claim to be representing the wishes of Sunni leaders will capture Shiite leaders in exchange for the other's surrender of leadership in Iraq. An underground group with ties to Shiite leadership will take hostage Sunni's as a means of retribution – no peace will be reached.

This is how the U.S. operates with respect to hostage situations; however countries that may be open to negotiations or countries that are not as militarily endowed do not bring about the same kind of stalemate issues that dealing with the U.S. presents. Therefore, the incentive for hostage taking still exists in the world at large.

If Iran wanted America out of the region, it would behoove them to steer clear of drastic actions like taking hostages that perhaps accidentally wandered into your territorial waters. Letting something like a slight intrusion slide will play far better in the minds of world leaders. If Iran's intentions are to build up its military and take on the world powers, the U.S. leadership has no qualms with engaging Iran.

Just remember, Bush's regime outed a C.I.A. agent, gave up its search for Osama Bin Laden, and disrespected the wishes of the UN because they wanted to invade Iraq. Bush does not even have to go through all that this time. Iran may have lessened tensions with the release of the hostages, but slowly, they are making their own case for war.

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Toubab makes Thursday fun

N.C. quintet brings African-infused sound to Northampton

Toubab Krewe is a North Carolina quintet that, by traveling to Africa, has picked up interesting sounds, music styles and instruments that are not typically found in American music today.

By Matthew Solomon
Collegian Staff

The little, sleepy town of Northampton is going to be hosting a very special guest tonight. Toubab Krewe, a self described blend of "Malian, Surf and Dirty South" music is going to be performing at the Pearl Street Night Club at 8:30 p.m. Don't miss this smoking hot band for it is sure to be a wild musical journey.

This explosive quintet is guaranteed to get the club rocking with their smooth and sultry rhythmic vibrations. Their eclectic blend of West African and rock music is molded quite precisely into a revolutionary and energizing creation of authentic sound. For a group of Americans, they are able to play this very distinct African music with an impressive degree of accuracy.

They've been on numerous trips all over Africa where they've soaked up the rays of its exotic culture and learned the intricate and beautiful musical styles known as Manding and Wassoulou. These excursions, however, were not just vacations they were grand opportunities to study with the masters of African music, masters such as Lamine Soumano, Vieux Kante, Madou Dembele, and Koungbanan Conde. Some of these musicians would become their heroes and still are to this day.

While Toubab Krewe could have taken this amazing form of music straight to America unchanged, they decided to put their own spin on it. What's amazing is how they were able to take bits and pieces of material from different musical styles and blend them all into an original creation.

Toubab Krewe has had the opportunity to travel not only to Africa, but also all over the continental United States. Their busy tour schedule has taken them to the Bonnaroo music festival, the Blue Note, the John F. Kennedy Center for the Performing Arts, the Black Repertory Theater, Moe Down Music Festival, and much more. They are steadily creating a group of dedicated, diehard fans wherever they go.

This is one of those bands that really deserve to be huge. Their raw musical talent is uncanny. They've got something special, and they certainly know how to make people get down and groovy. They have the power to

See TOUBAB on page 6

TOUBAB KREWE

PEARL STREET NIGHT CLUB

TONIGHT 8:30 P.M.

ADV. $10
DOOR $13

Add a little spice and make your relationship nice

By Jasmine Monteiro
Collegian Columnist

There is a belief that after you've been in a relationship long enough, you're basically married. I think one of the reasons why we fear the idea of marriage (other than the prenup) is because we love being and acting free. We want to enjoy our youth while we still can. So what do you do when you've been with someone for a long time – and no, two months isn't a long time – and you feel you're in a rut? Spice it up.

For all you married couples, think way back to yester year when you and your significant other first started dating. There has to be some reason that you two stayed together, and that's most likely the impression you made on one another within those first few months. The reason you're together is probably for the same reason so many people like the dating scene – the infatuation. Now, those early desires have faded a bit, and you two have become comfortable with each other, and that's not a bad thing. I know, however, that sometimes comfy can get a little boring.

Sometimes the best thing for couples to do who are connected at the hip is to spend some time away from each other. Go out and have a good time hanging out with your single friends who still know what fun is. This is an especially good idea for couples who live together. This way not only do you have time to miss them, but you'll have some new and interesting things to talk about. You may even find that missing them is the best part of going out in the first place.

For all the other couples who have already learned how to breathe without their boyfriend/girlfriend, congratulations. Now you may want to try spicing things up a little differently. One idea may be to go on a double date with one of your friends who is in a new relationship. Let them make the plans, and you can just tag along – almost like being a third wheel except much better. You can see the differences between your relationship and theirs.

They may even remind you of something you haven't

See SPICE on page 6

Bon Savants rocks Iron Horse tonight

By Corey Charron
Collegian Staff

One of the best parts of living near towns like Amherst and Northampton is the musical opportunities that are available weekly. The Pioneer Valley gives opportunities to refreshing and exciting music rarely found elsewhere. Future shows range from established bands like Spoon, who will play on April 27 at the Pearl Street Ballroom, to legends like Yo La Tengo, who will play on April 20 at the Academy of Music.

The region also lends a hand to up-and-coming bands, offering great locations like the Flywheel in Easthampton and the Iron Horse Music Hall in Northampton. At the Iron Horse tonight the Bon Savants, a rising band from Boston, will play alongside Pere Ubu, a legendary group from Cleveland, Ohio.

Thom Moran, lead singer of the Bon Savants, graduated from UMass in 2001 with a degree in physics and now works at MIT in Boston part-time as a rocket scientist. The primary songwriter of the Bon Savants, Moran writes smart, interesting lyrics about living in Boston, working in Germany post-Cold War, and the problems facing the scientists who split the atom.

BON SAVANTS AND PERE UBU

IRON HORSE MUSIC HALL

TONIGHT 8:30 P.M.

ADV. $15
DOOR $18

Stephen Merritt of the Magnetic Fields shares vocal comparisons with Moran. Influenced by Spoon, Pulp, and even David Bowie, the Bon Savants create unique three-minute pop songs with impressive post-rock instrumentals.

The group began in the mid-1990s when Moran and guitarist Kevin Haley were living in

See BON SAVANTS on page 6

John Eddie strums country-rock sound

Iron Horse hosts Memphis man

By Sydney Towne
Collegian Staff

"Who the Hell is John Eddie?" That's a good question, but it's the title of the latest album from John Eddie. A musician who counts Bruce Springsteen as a fan, Eddie has been on the edge of fame for a long time, but he seems to have nailed his sound with this album. This Saturday he'll be performing at the Iron Horse Music Hall in Northampton and showing off his distinct, Memphis-influenced sound.

The album has two separate stories each told with a country rock twang. One is about raw romances and the other is a humorous account of the struggle Eddie has faced over his 20-plus years in the music business. The first has a poignancy that resonates with the listener that the second doesn't.

His songs about love and heartbreak have some clichéd themes, but the delivery is uniquely Eddie. He focuses on imperfect people and the imperfect relationships they have, with songs like "If You're Here When I Get Back" and "Let Me Down Hard." They talk about two very different endings to a relationship but are united with Eddie's rough vocals and gritty guitar playing.

"When I Get Back" is a wishful tune that speaks to those relationships where the break-ups feel constant, but neither person's ready to throw in the towel. "Down Hard" is Eddie demanding a break-up worthy of the disaster of a relationship that's ending. He says, "Don't sweet talk me baby, don't sugar coat, this bitter little pill you're shoving down my throat." All his songs about love have a bitter edge to them. It's as if Eddie has been involved with a lot of unstable women, and it's taken its toll.

The most touching ballad on "Who the Hell is John Eddie" is "Everything," a song that documents the dawning realization that more than his relationship is over, his girlfriend has left him. Eddie's voice is full of resigned sorrow as he lists the things his lover has deserted in moving out. He then says, "I'm the only other thing you left, and you won't be back for me. Pour some truth on a cut that stings, yah you won't be back for me."

The music on the album that Eddie intended to be humorous doesn't quite work. It seems to grow out of Eddie's decades of working in clubs and interacting with a crowd. Perhaps a live concert would be more suitable for him to give the life in his music that they lack in recordings. Eddie's music seems perfectly suited for a small concert at a local club, and the Iron Horse Music Hall should be a great fit.

John Eddie has been playing clubs all over America for 20 years despite never having commercial recording success.

JOHN EDDIE

IRON HORSE MUSIC HALL

SATURDAY 7 P.M.

ADV. $17.50
DOOR $20

His opening act is the John Cate Band who will start the show at 7 p.m. Lead singer John Cate returned to music in 1996 after a 10-year break. Since then he's recorded seven albums and written 300 songs, which gives him enormous depth from which to pull his set. Tickets for the show are $17.50 in advance or $20 at the door.

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Jazz Faculty keeps crowd thrilled at Bezanson Tuesday

By Kerri DeMello
Collegian Correspondent

Chair dancing has never seemed like much of an art form. During Tuesday in Bezanson, however, Jeffrey Holmes and the jazz faculty had the crowd literally dancing in their seats. While the hall wasn't filled, the mix of instrumentals and vocals brought forth a great performance for jazz fans who ranged in age from students to the elderly.

The show started off with a performance by the entire faculty (excluding Catherine Jenson-Hole.) The introductory piece titled, "The Eighth Element," written by Jeffrey Holmes was a great way to start off the night. The piece got the crowd moving in their seats, looking forward to the rest of the show, every foot was tapping.

As the show progressed the faculty proved themselves time and time again. The guitarist Robert Ferrier, a crowd favorite, was full of skills and personality. His facial expressions showed how much Ferrier loved the guitar and the music. When the musicians were introduced and the name Ferrier was mentioned the crowd erupted, and he simply winked as a gesture of gratitude.

Catherine Jenson-Hole's amazing vocals and presence did not go unnoticed. She created a feeling of New Orleans and jazz in its prime, making the men in the audience want to grab a fedora and start smooth-talking the ladies. Jenson-Hole used her experiences to assist in the writing of her pieces. She traveled halfway around the world in a yacht and found herself writing a truly inspired song titled, "Alive." The song showcases Jenson-Hole's true appreciation of life stating, "So glad am I to be alive."

While "Alive" was good, it was not enough to overshadow her two other performances. Jenson-Hole

See BEZANSON on page 6

Cleveland icons share stage with Alum

BON SAVANTS from page 5

Frankfurt, Germany. The two returned to the United States and began making music under the moniker, The Bon Savants. David Wessel was soon added as bassist in 2003, then Andrew Dole on drums in 2005. Keyboardist Brian Hamilton fills out the remaining spot in the five-piece Boston band.

The Bon Savants, French for "good scientists," have recorded one album called, "Post Rock Defends the Nation," that was self-released in November 2006. The debut received much critical acclaim, including positive reviews from such publications as Spin.com, Billboard Magazine, and NPR.org. The band remains unsigned.

A tour soon followed their debut album's release with opening dates for indie-rock greats Pretty Girls Make Graves, the Wrens, Menomena, and Do Make Say Think. The band also performed in November at New York's CMJ Music Marathon for the Big Shot Touring Showcase, sharing time with another emerging artist, the French Kicks. The Boston natives were also in this year's South by Southwest festival in Austin, Texas.

New material will be available starting in June, with digital releases of three songs and two videos each month through the end of the year.

The other group playing tonight, Pere Ubu, has been a hugely influential band for progressive thinking musical artists. Pere Ubu has inspired bands such as the Pixies, the Talking Heads, and Mark Mothersbaugh. The name Pere Ubu comes from the protagonist of the French surrealist play, "Ubu Roi," written by Alfred Jarry.

The group is mostly built upon lead singer David Thomas who describes the band's music as being avant-garde, inspired by a mix of blues and garage rock. Thomas is the only original member, as the project has cycled through a wide variety of musicians throughout the years. Over 18 albums have been released under the Pere Ubu name since its inception in 1975.

Thomas' vocals can accurately be portrayed as a yelping or a bark, much like Frank Black's of the Pixies or Isaac Brock's of Modest Mouse. Musically, the form has changed over the years, including phases of art rock, post-punk, and even pop. In 1989 Pere Ubu hit number 6 on the American Modern Rock charts and even gained airplay on MTV for their single, "Waiting for Mary," off the album "Cloudland."

The 1995 release of "Ray Gun Suitcase," was supposed to be Pere Ubu's final album. Then in 1996 a five-disc box set, "Datapanik in the Year Zero," was released, celebrating Thompson's legacy. The collection inspired new interest in Pere Ubu, causing Thompson to create yet another album, "Pennsylvania," put out in 1998. Last year saw the release of the project's most dark and theatrical album, "St. Arkansas, Why I Hate Women."

The band will continue to tour the country, with three more dates in the States, before heading to Europe until the end of May. This show at the Iron Horse is all an all-ages event and will start at 8:30 p.m. Tickets are $15 in advance and $18 at the door.

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COURTESY THE BON SAVANTS

UMass Physics alum Thom Moran sings lead for the Bon Savants, which means "good scientists" in French.

Long-term couples can keep it steamy

SPICE from page 5

done in a while, or something you would like to do together. Or you can laugh at the fact that they're dealing with jealous tendencies with one another. You and your partner may realize that you'd like to heat things up more often. In doing so, you can simultaneously appreciate each other and your relationship all over again.

There's also another rut that some long-term relationships tend to fall into – a sexual rut. This is often frustrating for couples because a lack of intimacy can leave some people feeling a little unfulfilled. It seems as if many couples get comfortable enough where they don't feel a need to succumb to sexual pressures. This can be called the stereotypical TV married couple effect. You shouldn't deprive each other from sexual pleasures because, after all, it's the one thing we're supposed to get only from our partners. Instead, try something a little different.

Pretend like you're in high school again. Remember those days – when you wanted to fool around so badly but you couldn't because mom and dad were home? Try and capture that feeling again. Sneak off together and take a ride in the car. Take a trip down to a local park and get a little crazy. And if you get caught with your pants down, well that just makes for a good story to tell your single friends. Now who's the one who knows how to have fun?

The point is things don't have to get boring when you get comfortable. Take advantage of the fact that you know each other so well and appreciate the relationship you have together. You just don't have that level of understanding when the relationship is new. So embrace what you have, and don't let it fizzle. Find some time to add a little spice, and see what you can come up with.

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Band produces worldly sound

TOUBAB from page 5

bring masses of people out of their chairs and onto the dance floor, and they do this on a consistent basis, night after night. They are a group that epitomizes what music is supposed to be about – spreading good vibes and making people happy.

Most members of the group either hail from or have spent time in Asheville, N.C., with the exception of the talented and self-taught bassist, David Pransky, a Vermont native. Pransky spent his younger days playing mandolin with Brad Corrigan of the band, Dispatch.

The other band members include Ieal Brown on drums, who has received a balanced musical education, obtaining a degree at the University of North Carolina-Asheville, as well as taking numerous trips to Africa to learn this unique art form. Drew Heller plays guitar and has learned to cleverly blend all of his many influences, which include gypsy swing, traditional Appalachian banjo/fiddle music, rock 'n' roll, Manding, and Wassoulou into electrifyingly soulful melodies.

Drew has also studied Soku, the Malian fiddle, during his trips to Africa, which sounds kind of like a screaming monkey at first, but somehow manages to fit into the ensemble perfectly. The Soku is an extremely powerful instrument with its eerily high pitched tone, so don't be fooled by its simple looking one string structure.

Justin Perkins is another drummer in the group who picked up the Kora – the African harp – during his African excursions. This amazing instrument has a sound unbeknown to most of the western world, yet its amazingly classic, almost godly sound and will give you goose bumps from the first note onward. Justin also plays a Fender Stratocaster guitar, which complements Drew very well and creates a slightly more rocking sound as opposed to the African sound that still lies not too far beneath the surface.

Lastly, rounding out the group is Luke 'Speedy Hands' Quaranta who plays African hand drums and percussion at an unbelievably fast speed. Don't be fooled by the simplistic appearance of Luke's chosen instrument, for this guy is just as talented as any of the other band members. He is a driving force that gives this band the fuel they need.

Their show is in the Clubroom starting at 8:30 p.m. Tickets are $10 in advance and $13 at the door.

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Performance features works by favorites and faculty members

BEZANSON from page 5

mentioned that she tends to write the melodies first and is usually puzzled as to what the song is actually going to be about. She put it together perfectly with "Luck May Find You Any Day Now," a song about discovering money on the ground.

In Jenson-Hole's third and final song she mesmerized the crowd with a song about memories. The song titled, "Dust on the Sea," had the recital hall completely silent as the audience recalled their own personal memories.

Adam Kolker followed Jenson-Hole on bass clarinet and flute. He performed "Brakes Sake" by Thelonious Monk, who is one of his favorite composers. Following "Brakes Sake," Kolker eventually made his way to "Koo Koo," a song written for an ex-girlfriend. Kolker described the song as being "recyclable," which gave the audience cause for laughter – a much appreciated opportunity. Kolker kept the crowd involved with his laid-back style and relaxed approach to the performance. He appeared in the majority of the recital, much to the crowd's delight.

Jeff Holmes captivated the audience with his piece, "Smiles," written for his wife and his late father. From the dedication the audience was glued to his performance. When wrapping the piece up the crowd and his fellow performers showered him with praise.

Tuesdays in Bezanson's Jazz Faculty recital was a solid success with nearly every audience member returning after the intermission – a surefire way to measure a hit. It is unnecessary to be a music student to enjoy the evening; all that was required was an interest in enjoying a nice night. While it may have been difficult to compete with Fox's "American Idol" on Tuesdays, the recital certainly achieved a respectable audience, and it appeared that everyone went home satisfied.

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Need Advice? Have a Question?
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Draft status still up in the air

LASME from page 10

NBA team considering his somewhat in-between size.

He is 6-foot-8, 215 pounds but plays on the interior and doesn't have much ball-handling ability. He has developed somewhat of a midrange game this year and that has helped him become more attractive to professional scouts.

Ford insists that Lasme plays more like a 7-footer when his length and leaping ability is taken into account, but no one knows if NBA general managers will see it that way.

All early indicators point to either a late second-round draft for Lasme, or no draft at all.

Web sites like collegehoops.net have Lasme slipping through the draft, while others, like NBADraft.net, have Lasme in the late second round. NBADraft.net has Lasme going to the Trailblazers as the 53rd pick in the draft.

On March 15, after the Minutemen's victory over the Alabama Crimson Tide in the first round of the NIT at the Mullins Center, DraftExpress.com posted a player profile on Lasme that includes a breakdown of his basketball ability and where he could possibly go in the draft.

"Though he still relies mainly on his brute force in the post, Lasme is beginning to develop some basic touch around the basket," says DraftExpress.com. "His go-to move down low is his hook shot, but he's becoming better at using his pivot foot to get position when the first option is taken away."

It goes on to talk about Lasme's potential issues in the NBA, his height being the main obstacle.

"Some doubts start to creep in when referencing Lasme's size," it says. "At 6-foot-8 and with his leaping ability, he just barely has the height to play power forward at the next level."

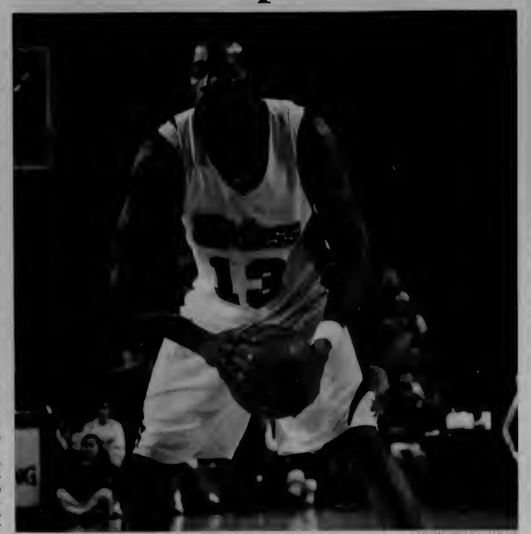
On NBADraft.net, there are similar praises and criticisms. Both sites mention Lasme's age. At 24, he will be one of the oldest players coming out of this year's draft, which apparently is making some teams wonder how much room he has left to improve.

Under strengths, NBADraft.net cites his mobility and athleticism and says that he can "run the court like a guard and shows rare lateral quickness for a player his height."

It states his height and weight as weaknesses and that it will be difficult for him to add body weight with his frame. It also criticizes his inability to score with his back to the basket on a consistent basis.

Lasme will be either a late second-round pick or a free agent signing sometime after the draft.

Rob Greenfield can be reached at rgreenfi@student.umass.edu.



COURTESY THE BON SAVANTS

Stephane Lasme received several accolades after this past season. He was named an AP Honorable Mention All-American, Atlantic 10 Player of the Year and Defensive Player of the Year.

MASS MEDIA RELATIONS

UMass field hockey coach Justine Sowry has announced the signing of three players for next season. Jaime Bourazeris, Katie Kelly and Courtney Mayerick are all part of Sowry's first freshman class for next fall. The Minutewomen finished the 2006-07 season with a 6-14 record under Patty Shea.

Jaime Bourazeris is one of UMass' newest recruits for next year's field hockey team. She was a second year All-Long Island selection this season.

Sowry announces first recruiting class

By Joe Meloni
Collegian Staff

Two months after she took over the Massachusetts field hockey program, Justine Sowry announced the signing of her first recruiting class and the hiring of United States National Team member Kelly Dostal as assistant coach.

Sowry had many issues to address in recruiting. While the Minutewomen lost several games due to poor play in the midfield, the offensive and defensive performances also struggled. With that in mind, Sowry brought in three players, all of whom play different positions. The Minutewomen signed only three players, but all three are talented enough to contribute as freshmen.

"Even though it is small in size, it is certainly big in talent," Sowry said. "This class has an opportunity to make an immediate impact and be part of the resurrection of UMass field hockey."

Sophomore midfielder Erin Parker missed most of the season with a broken leg. Her presence on the field next season should improve the overall play of the team. But the addition of Jamie Bourazeris to the midfield unit should pay large dividends for the Minutewomen.

Bourazeris' defensive instincts pair with her natural athleticism to make her a solid all-around player. She started all four years at New Hyde Park Memorial High School in Hyde Park, N.Y. She also appeared on several national all-star teams and played in the National Futures Tournament.

"The beauty in Jaime joining the team is her versatility," Sowry said. "I have the view that she could play both through the defense and the midfield, depending on the combinations available to us and the balance of the team."

Her playmaking abilities caught Sowry's eye immediately.

"As a defender, she anticipates the play like a seasoned veteran, while providing attacking power when she gains possession."

Bourazeris chose a career at UMass over national powerhouse and two-time defending NCAA Champion, Maryland.

To bolster the UMass offense, Sowry brought in Dedham native Katie Kelly. She leaves Dedham High School as the all-time leading scorer in school history. The program also produced current UMass player Kara Murphy.

"We must continue to work on our efficiency and effectiveness in the goal circle," Sowry said. "Katie joining the forward line will increase the competition within the team and, in turn, push each player to be the best that they can be."

Her biggest strength as a player is her raw ability to score goals. In 2006 the Minutewomen had just one player score more than 10 goals.

In the backfield, the Minutewomen return 2006 First Team All-Atlantic 10 defender and team captain Erin O'Brien and Kristina DeRosario. O'Brien was stellar all season for UMass and DeRosario's performance improved as the year went on. The loss of Paula Verma and Kwlyan Jaggassou to graduation along with the departure of Ann Desanctis who transferred to conference rival Richmond left the Maroon and White handicapped defensively.

With this in mind, Sowry pushed hard for Courtney Mayerick to attend UMass. Standing 5-foot-8 and possessing great defensive instincts, Mayerick looks like the perfect candidate to play the third spot in the UMass backfield.

"Courtney has great size and strength and will be an immediate presence in the backfield," Sowry said. "She has the ability to read the play, make great tackles and penetrate the opposition's defense with her impressive hit."

UMass also welcomes Kelly Dostal to its coaching staff. Dostal comes to UMass after a playing career at Wake Forest where she won three national championships. She also won the Honda Award as the best collegiate field hockey player in 2004. The 23-year-old is a native of Hatfield and played four years at Smith Academy in Hatfield where she was named a First Team High School All-American as a senior.

"The hiring of Kelly Dostal is monumental. She is a proven winner," Sowry said. "She knows how to win as both an individual and being part of a team."

"Her knowledge of the game, accomplishments and personality will have an immeasurable impact on the team and future UMass field hockey athletes."

Joe Meloni can be reached at jmeloni@student.umass.edu.

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Miller returns as coach of St. John's

By Jon Pelland
Collegian Staff

If there is one thing Massachusetts men's lacrosse coach Greg Cannella wants his assistants to know, it's that they aren't locked into the program. Cannella encourages his coaches to think about the next step in their careers because he doesn't expect them to coach below him forever.

So that's exactly what he did with Jason Miller when the head coaching position opened at St. John's last summer. After being hired by the Red Storm in September, Miller makes his first trip back to Amherst this weekend when the Minutemen (3-5, 1-1 EACC) and St. John's (3-5, 1-2 EACC) square off in a league contest.

Saturday's game is set for a 1 p.m. start time at Garber Field.

"I encouraged him to take it," Cannella said of the opportunity. Miller had in front of him. "Initially Jason came to me and said, 'What do you think?' I said, 'I think you're crazy if you don't apply because it's an excellent job, it's a great school.'"

Prior to the St. John's job, Miller assisted Cannella for the previous three seasons – at the height of UMass lacrosse's successful run. He handled a defense that helped the Minutemen reach the national championship game a year ago. That defense also produced All-American Jack Reid.

The timing of Miller's departure left UMass scrambling to find a coach for the fall practice season, but it wasn't until November that Cannella brought in Kevin Burns. He joined a coaching group that already included Cannella and Jake Coon – who has since taken over the defensive coaching duties.

Even after they don't roam the same sidelines, Cannella says he continues to support all his former assistants. That's what makes it so difficult to face his old coaches. It's not that he's afraid the opposition will know what's coming.

"I don't actually like it, honestly," Cannella said. "I'm always rooting for those guys and [when we play each other] I can't root for them. That part of it's not fun. But then obviously as a league opponent [St John's], we have to play."

Miller has taken over a program that is still in its infancy. St. John's reinstated the men's lacrosse team as a varsity sport just three seasons ago in 2005. Since then, the Red Storm have competed in the competitive EACC, a factor that gives their players valuable experience, according to Cannella.

They reached a milestone last weekend, picking up the program's first-ever EACC win. Miller's squad took out Rutgers, 6-4, in Queens.

While St. John's has already matched its win total from all of last season (four), Miller has yet to have a distinctive impact on the defensive production of his team. Right now, opponents are scoring slightly more goals per game than last season (8.47 last season compared to 8.56 this season), but have a lower shot percentage (24.5 percent this season, 29.8 percent last season).

In Amherst, the play of the Minutemen's defense has reacted as if no coaching change ever took place. UMass improved in both the aforementioned categories. It has allowed fewer goals per game this season (8.36 in 2006, 7.61 in 2007) and decreased its opponents shot percentages (23.8 percent last year, 23.5 this year).

Cannella can't help but be pleased with the job Coon is doing this year with the Minutemen's defensive unit.

"Jake has done very well," he said. "Jake worked under Jason last year and was able to help Jason in that regard. I'm sure he learned a lot from Jason."

Jon Pelland can be reached at jpelland@student.umass.edu Log onto the Daily Collegian's sports blog for more coverage of all UMass sports

Let the Frozen Four begin

Hockey East represented well by Boston College and Maine

By Michael King
Collegian Staff

Living up to its reputation as the best conference in college hockey, two teams will represent Hockey East in tonight's semifinals of the Frozen Four. Boston College (28-11-1) and Maine (23-14-2) both survived formidable competition in their NCAA regionals and will look to face each other in Saturday's final. But before a national champion from the HEA can be crowned, the Eagles must defeat North Dakota (22-13-5), while the Black Bears need to eliminate Michigan State (22-13-3).

Boston College won the Northeast Regional as a No. 2 seed, defeating St. Lawrence (23-13-2) and Miami of Ohio (23-13-4) to survive the bracket. But BC did more than just win – it dominated the competition, allowing only one goal and scoring eight. Of course the Eagles had the benefit of not playing No. 1 seeded New Hampshire (26-11-2), but the team soundly defeated the Wildcats by three goals for the Hockey East Championship only one week earlier.

Maine, on the other hand, took a much more unconventional route to the Frozen Four. With a tournament bid in question after losing four times to Massachusetts (20-12-5) to close out the regular season and the first round of the Hockey East playoffs, the Black Bears were given the three seed in the East Regional.

The team benefited from a selection process that places significant weight on road victories over good teams. In October, when the Black Bears were playing their best hockey, they defeated two of the WCHA's top teams: Minnesota (31-10-3) and North Dakota twice. Those victories propelled Maine into the NCAA tournament, despite stumbling to the finish with a 2-6 record in its final eight games (including two home wins against Merrimack).

But instead of allowing people to question the tournament committee's decision, the Black Bears made its members look like prophets. Maine dominated No. 2 seed St. Cloud State (22-10-7) in the semifinal with three goals in first period, including two on the power play. The Black Bears then outlasted UMass in the regional final by taking advantage of strong special teams play.

BC vs. UND

In a rematch from last year's Frozen Four, Boston College and North Dakota are undoubtedly the two hottest teams in college hockey. The Eagles are riding a 12-game winning streak – the longest in the nation. Meanwhile, the Fighting Sioux are 7-1-1 in their last nine games, with the only loss being a 3-2 overtime loss to Minnesota in the WCHA final.

For the Eagles, it's hard to single out their best strength since they ever excel at each aspect of the game. Certainly BC has no difficulty putting the puck in the net. The Eagles sported the conference's third best offense while averaging 3.34 goals per game.

In fact, the BC offense has enough weapons to allow senior Brian Boyle to switch from forward to defense. It's much more impressive when you consider that the hard-hitting Boyle ranks sixth in the nation in total points. However, Boyle still plays in front of the net during the power play while attempting to shield opposing goaltenders and take advantage of rebound opportunities.

Goaltender Cory Schneider owns the seventh best goals-against average (2.10) in the nation, but also benefits from playing behind an excellent defense. In addition, he relies on positioning to make plays in the net and take opportunities away from shooters.

But Schneider will have his hands full with the North Dakota offense – more specifically, UND's first line. The threesome of sophomores Ryan Duncan, Jonathan Toews and T.J. Oshie is arguably the best in the nation. The line is responsible for nearly half of the team's total offensive production of 3.55 goals per game. But after those three forwards, UND's offensive depth is questionable.

In net, junior Philippe Lamoureux has struggled at times and he owes a lot of credit for his 2.37 goals-against average to the physical defenders playing in front. One of North Dakota's advantages over BC is its size, especially on defense. The Fighting Sioux have a crop of talented bluelinersthat are capable of scoring goals and neutralizing BC's speed with physical play.

Expect this game to showcase the offensive talent of both teams. It's more likely than not that the amount of the scoring will reach the 11 total goals scored in this same game last season.

Maine vs. MSU

With goalie Ben Bishop back from a groin injury, Maine is simply a much better team. Not only do the Black Bears appear to be more confident with Bishop in net, his presence allows the Maine offense to be more aggressive and focus on scoring. The team has a deep set of forwards and several talented, offensive minded defenders, all of whom are capable of making plays and scoring goals.

But Maine's true strength is its power play unit. The Black Bears led Hockey East in power play efficiency and rode strong special teams play to their two victories in the East Regional.

However, Maine's strength may play into one of Michigan State's weaknesses. Although the Spartans finished third in the CCHA in least amount of penalty minutes, the team must spend less than its average of 14.5 minutes shorthanded if it wants to avoid falling behind early.

But the Spartans have two quality scoring lines that are capable of making up any deficit. Their leading scorer and playmaker, sophomore Jim Kennedy, produced 40 points this season, including nine power play goals. However, the team lacks offensive depth after its first two lines – something that could be an issue in a close, hard fought game.

Demonstrating that size truly does not matter for the goaltending position, MSU's Jeff Lerg surrenders 13 inches to the 6-foot-7 Bishop. Since each goalie only allowed two goals in their respective regionals, it's difficult to declare an advantage for either squad. But their play in net will undoubtedly go a long way in determining who advances.

The bottom line is that Michigan State needs to stay out of the penalty box and keep Maine's power play unit off the ice as much as possible, while proving that it has enough scoring depth to wear down Bishop and the Black Bears.

Michael King can be reached at mking@student.umass.edu

Joe Rooney and the Boston College Eagles carry a 12-game winning streak into the team's seventh Frozen Four appearance in the last 10 years.

Junior goaltender Philippe Lamoureux finished the season with a 2.39 goals-against average and a 20-11-4 record for North Dakota.

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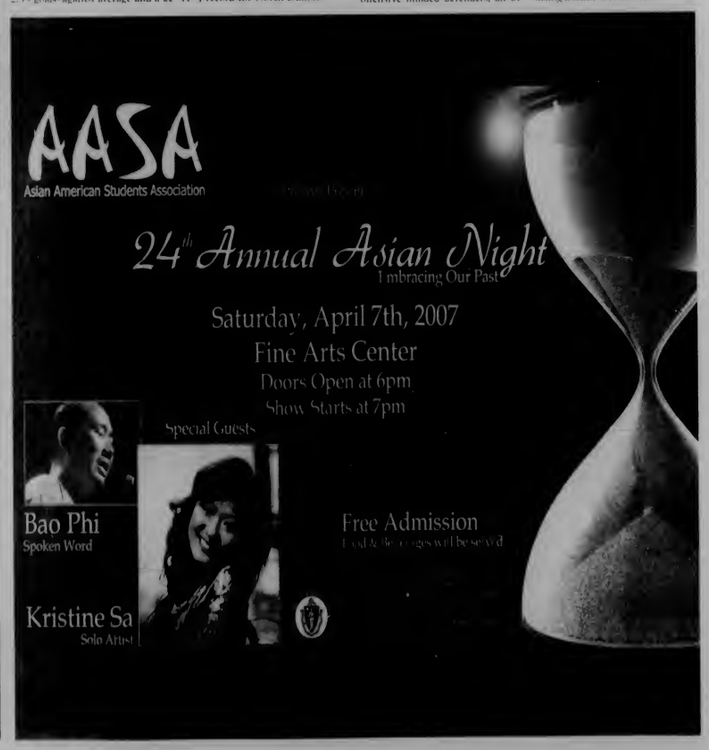

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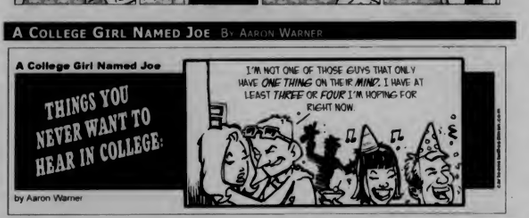
HARD KNOCKS By Louis Cornicola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A COLLEGE GIRL NAMED JOE By Aaron Warner

A College Girl Named Joe
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by Aaron Warner

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

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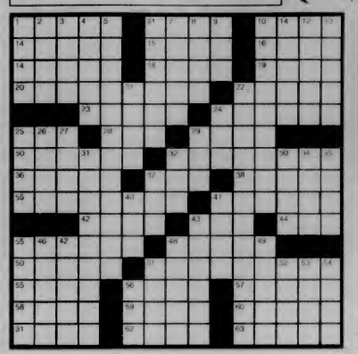
I'm getting older, but I still have mystery
I'm not talking about that dumb horse
Does Mystery want an apple?



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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
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gemini May 21-Jun. 21
If you mix tomatoes and Elmer's Glue you will get tomato paste.

cancer Jun. 22-Jul. 22
Hiring a bagpiper to follow you around all day will put a sprightly jig in your step.

leo Jul. 23-Aug. 22
When you shave, save the hair and sell it for profit to your many adoring fans.

virgo Aug. 23-Sept. 22
Imagine what beavers could build if they had more tools than just giant teeth.

libra Sept. 23-Oct. 22
Mix things up. For example, walk into the opposite gender's bathroom.

scorpio Oct. 23-Nov. 21
Instead of making one big sandwich, make seven tiny ones. You'll feel like a giant.

sagittarius Nov. 22-Dec. 21
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Under the radar

While Kathleen Typadis gets most of the glory, Holly Drown continues to emerge as a leader

BY KEVIN DOOLEY
COLLEGIAN STAFF

Junior attacker Kathleen Typadis has had an invaluable partner in leading the Massachusetts women's lacrosse team's resurgent offense in 2007.

While Typadis has garnered the majority of the highlights and interviews for the team-leading 30 goals and weekly rewriting of the UMass record books, sophomore midfielder Holly Drown has quietly amassed 24 goals through 10 games, ranking second on the team in goals scored and 10th in the Atlantic 10 Conference in goals per game (2.40).

In her second go around donning the Maroon and White the Nashua, New Hamp., native has emerged as a consistent threat to find the back of the net and has solidified her spot as a mainstay in the UMass offensive attack. Until recently, that same attack was averaging just shy of 12 goals per contest, a three-goal improvement from its average goals scored in 2006.

And you don't have to look any further than Drown as one of the key reasons the search for goals is easier in 2007 than a season ago.

"I think the biggest thing is that I have more confidence this year," Drown said. "I just have a different mindset when I'm playing the game as opposed to last year. I kind of felt I was more of a role player last year, but this year I feel like I have a lot more to do on the field as a leader.

Drown leads the Minutewomen in draw controls with 27 this season. She is also tied for second on the team with 16 groundballs.

"The new coaching staff has brought in a whole different realm to my game this season," Drown added. "They've taught me so much that I didn't know about the game. They bring in so much experience. Just watching [UMass assistant coach] Sarah Albrecht every day, I watch everything she does and I try to mimic her because she is the best player I've ever seen."

"Holly had a great fall season and much of her great play has come from her own personal confidence," UMass coach Alexis Venechanos said. "She came in great shape and really plays with great intensity and the other players feed off it."

One of her 24 goals was a game-winning tally in overtime against the Boston College Eagles on March 25. And heading into Friday's conference-opener with the Temple Owls in Philadelphia, that one goal is the reason why UMass doesn't own a 0-4 record in its latest voyage from Amherst and is still treading water in the win-loss column.

"It was a very refreshing feeling," Drown said about her second game-clinching goal this season. "We really needed that game because there was no way we could lose to BC. I wouldn't be able to accept that. No one was stepping up to take the shot and I knew that was a game we had to have."

"Holly is playing more fearless and I think she is realizing that being a midfielder that she has the potential to take control of the game playing both offense and defense," Venechanos said.

But it hasn't been necessary for Drown to light up the scoreboard constantly to make her presence felt on the field. Drown has proven to be one of UMass' most versatile players, leading the team in draw controls (27), and is second in ground balls behind freshman defender Ashley King. Ten of those 27 draw controls came in just one game vs. Vermont earlier in the season and Drown is now just 12 draw control wins shy of the all-time single season record.

"The draw control honestly controls the whole game," Drown said. "We have a girl [sophomore midfielder] Meghan [Reddy] who is good at getting them to me. It's kind of a mental thing with the player next to you. You have to box out and it's also a timing thing. You just have to fight in order to win them."

In what is a microcosm of her versatility this season, Drown had a career-high five points on four goals and an assist, along with three draw controls in a 15-7 win over Albany on March 10.

Drown's breakout year in 2007 comes after an injury-riddled freshman campaign. But despite the rib-cage injury Drown dealt with for a majority of last season, she was still able to start in 16 games, tallying eight goals with 33 groundballs and 20 draw controls.

"Anytime you get injured it's the worst feeling in the world," Drown said. "It was bad not being able to play in two games last year. It effected my running a lot and it hurt every time I breathed in. But you only have 17 games in a season so you have to be able to battle through injuries."

The injuries are gone for Drown in 2007, but so is one of her biggest mentors, her older sister Tracy, who served as an assistant coach at UMass last season before becoming the assistant coach at Boston University. Even though she no longer has her older sister and "biggest critic" around everyday, Holly sees that as an advantage in the long run.

"It's actually not a bad thing," Holly said. "Actually, it's a much better situation this season from last year. It's teaching me to grow up more. Last year I always had her if I needed anything, but this year I've had to learn to do things on my own.

"I do miss her though because she was my best coach and gave me a lot of insight. She knows me so well. She teaches me everything. She can watch one game of mine and tells me five things I need to change. She watched our game against Holy Cross and she told me five things I needed to change and when we played BU in our next game I made those changes and I ended up playing a lot better. She's my biggest critic."

The older Drown sister may have given Holly too much advice before UMass hit Beantown. Drown made it a point to have her coming out party in Boston, notching her second career-hat trick along with two helpers and four draw controls.

And while Tracy may no longer be around, it seems like the lessons she imparted to Holly have translated well onto the field thus far in 2007.

Kevin Dooley can be reached at kdooley@student.umass.edu

Lasme draft status still up in the air

BY ROB GREENFIELD
COLLEGIAN STAFF

With the NBA Draft a little more than 84 days away, the mock drafts and rumor mills are in full swing. And for the first time in a while, there is a legitimate prospect coming out of Amherst: Stephane Lasme.

Lasme is currently participating in the Portsmouth Invitational along with his fellow teammate and co-captain, Rashaun Freeman. The tournament hosts some of the best college basketball prospects from around the country and every NBA team – along with United States Basketball League, College Basketball Association and American Basketball Association teams – will be there to scout the participants.

Lasme showed up on televisions all over the country this season when he averaged 13.5 points and 9.5 rebounds per game while totaling 168 blocks. Lasme also turned in four triple-doubles. He is just the third player in NCAA history to have four triple-doubles in one season.

While Lasme continued to improve his resume, NBA scouts took notice, as personnel from several different professional teams, including the New York Knicks and San Antonio Spurs, attended UMass basketball games throughout the year.

Lasme has the build of an NBA player. He is strong, lanky and can jump through roof. He also has a nice touch around the basket. But there are doubts to where he can fit in on an

See **LASME** on page 7

Senior Stephane Lasme is currently playing in the 55th annual Portsmouth Invitational Tournament with former teammate Rashaun Freeman.

UMASS SPORTS LOG

FORD AMIDST JOB RUMORS

There is a lot of traffic on the rumor highway during this young basketball offseason, and UMass coach Travis Ford continues to play a lead role in the speculations. It was always assumed that Ford was on his way up the college basketball food chain, and UMass was a footnote in the big picture. The Kentucky head coaching job opened up once Tubby Smith left, leading some to wonder if Ford could land his dream job. But now it seems that Ford has dropped down that list because of all of the other qualified candidates, including Tom Crean and Tom Izzo.

But Tommy Amaker's recent removal from the Michigan head coaching position has created another avenue of rumors leading back to Ford. West Virginia head coach John Beilein, after his team won the NIT, took the Michigan job.

That leaves another vacancy for Ford to take a hard look at, and the West Virginia job is perhaps the most enticing of them all. WVU is returning most of its players – despite losing leading scorer Frank Young to graduation – and the Atlantic 10 to the Big East wouldn't be as drastic a leap as the A-10 to the Southeastern Conference.

Ford is rumored to be interested in the Mountaineers' coaching position. The Charleston Daily Mail's Andrew Beckner published an article on April 2 about the issues facing West Virginia's program next season, and No. 1 was the head coaching job. This was before Beilein took the Michigan job, but Beckner said that "If [Beilein] goes, expect names like Eastern Kentucky's Jeff Neubauer and Massachusetts' Travis Ford to crop up."

On the NCAA Basketball Blog from AOL sports, Charles Rich posted

this insight into WVU's future after Beilein had announced his intent to go to Michigan.

"Travis Ford's name is getting mentioned," he said, "A former player at Kentucky and Rick Pitino protégé . . . He has steadily improved the Minutemen in two years and is another young coach on the rise. Despite no ties to the program, his name is coming up and he is reportedly interested. The knock is that his ambition is more of a stepping-stone view towards the job."

NEW FOOTBALL ASSISTANTS

The Massachusetts football team will welcome two new members to its coaching staff next year, as UMass coach Don Brown has announced Brian Crist and Jason Brooks as two new additions for the 2007 season.

Brooks will serve as the defensive backs coach and Crist will be the wide receivers coach.

Crist served as an assistant in the UMass program from 1996-2001 and participated in the 1998 national championship run. After his time with the Minutemen, Crist spent five seasons at the University of Louisville at Lafayette as the Passing Game Coordinator/Wide Receivers coach.

Crist helped Louisiana-Lafayette to a Sun Belt Championship in 2005 and also guided the Cajuns to consecutive six-win seasons, the first time in over 10 years that the program had accomplished that feat.

Brooks, son of Clarence Brooks who is currently on staff with the Baltimore Ravens, will be the defensive backs coach for the Minutemen next season. Brooks comes to UMass after coaching Middle Tennessee State for one season. Clarence Brooks was an offensive lineman for UMass from 1970-72 and coached the Minutemen's defensive line from 1976 to 1980 in his first coaching stint.

-Rob Greenfield

HOME OPENER FOR UMASS
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PAGE 5

THE MASSACHUSETTS

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Students volunteer in Kenya

Engineering students aid water system crisis in Kenya

BY LORAINE BURGER
COLLEGIAN STAFF

Engineers Without Borders (EWB) returned to Amherst this January after a two-week trip to Africa to improve water systems.

The Engineers Without Borders is a group of engineers – both students and professors – that travel the globe in hopes of making a difference in people's lives. University of Massachusetts engineering students that are part of this program did the same, traveling to Kenya, Africa. The group consisted of Professor of the Engineering Department John Tobiason, professional engineer Eric Lehan of Even Flow Engineering Inc., and six students, both graduates and undergraduates: Tom Chase, Chris Arsenault, Molly Cronin, Julie Gagen, Elsbeth Hearn, and Mary Serdakowski. The group left Jan. 7th and returned home Jan. 23.

On Jan. 10 the team arrived in Namawanga, a village in Kenya. Kenya is located in Eastern Africa bordering the Indian Ocean. Some of the most current issues Kenyans face are water pollution from urban and industrial waste, the degradation of water quality from the increased use of pesticides and fertilizers, and water hyacinth infestation. The average age of a Kenyan villager is eighteen-years-old.

Members of UMass' Engineers Without Borders (EWB) program traveled to Kenya on Jan. 10 to help improve the water systems and aid in the efforts against the water-contact disease Schistomiasis.

Though AIDS is still their dominant mortality issue, Kenyans still suffer from Hepatitis A, Typhoid Fever, and the water-contact disease known as Schistomiasis. EWB's mission was to design a plan that would provide the villagers of Namawanga with clean drinking water.

"Our chapter personally, especially with Kenya, has two goals," said Chase, president of the EWB-UMass chapter, "To work on development, in Kenya being water resources, improving existing water systems and developing more, and to translate information to the community."

Chase continues, "The final clean water design that we settled on was to improve the springboxes and making them secure from animals polluting them. We didn't increase the existing amount of water, but focused on making sure the water caught by the springboxes is clean and healthy."

The springboxes are concrete walls

See **KENYA** on page 2

PHENOM supports law to close $400 million 'funding gap'

BY HOLLY SEABURY
COLLEGIAN STAFF

A statewide organization will host a rally and lobby day to show support for public higher education. The Public Higher Education Network of Massachusetts (PHENOM), located in Amherst, will sponsor the event set for April 25 at the State House, and will also provide free transportation from both the University of Massachusetts and Holyoke Community College.

PHENOM, the first-year coalition that developed out of a discussion with Governor Deval Patrick at UMass on Dec. 1, 2006, urges students, staff, and faculty to participate in the lobby day to help improve public higher education.

According to the PHENOM Web site, participants will be supporting passage of legislation that would strengthen public higher education by closing the $400 million "funding gap" identified by the Senate Task Force on Higher Education; improving affordability and access by speaking to the MASS Grant financial aid program, a loan forgiveness program, textbook costs, and in-state tuition guidelines; and passing a major bond bill for much needed repairs and construction.

This week and next week, PHENOM will be holding teach-ins, where representatives will go into classes and give 10 minute presentations about the problems in public higher education, and possible solutions.

"It's a chance to both educate people on why and how our work is valuable," said PHENOM member Kerry Shields, "and to get more people on board on this campus particularly through our signature campaign" (the delivering of thousands of signature cards to the legislature on April 25 to show support).

According to PHENOM, "Massachusetts deserves the finest, most affordable, and most accessible public higher education system in the country." In hopes of accomplishing this, PHENOM pledges to work to achieve five specific goals.

PHENOM vows to fund public higher education so it can serve the Commonwealth, to make higher education affordable, to make higher education accessible to all, to hire more teachers, researchers, and staff, and to honor and expand democratic institutions of governance for public higher education.

"Despite having invented the idea of universal public education, Massachusetts has, for a generation or more, lagged behind other states in funding its public institutions of higher education," said Max Page, president of the Massachusetts Society of Professors, "There are many reasons for this, but one key reason has been that advocates for public higher education have never had an organization designed to bring all the constituents of public higher education – the half million students, faculty, staff, parents,

See **PHENOM** on page 3

International students have 'rendez-vous'

BY WES RAHN
COLLEGIAN STAFF

Students from around the world met last night in the University of Massachusetts Student Union Ballroom for the "cultural rendez-vous," an event organized by the International Cultural Experience, a group that seeks to give a chance for international students attending UMass to meet and socialize.

Last night there were students present from fifteen countries who sat in groups of three or four. Visitors went to each table to talk for five or ten minutes and then rotated to another table. At one table there could be students from Albania, Italy, Vietnam, or Bulgaria; at the next, students from Israel, Nepal and China.

Ellen Simon, a graduate student from Gent, Belgium, is studying phonetics. She first became interested in UMass after meeting a professor in the Netherlands who advised her to study linguistics in the U.S. Simon is studying English language acquisition on the Dutch-speaking children of a professor. "I visited here last year and I really liked it," she said.

Daniella Schmeider is from a small town in the black forest in Germany. Like Simon, she came to UMass to do graduate research. She studies biology and mammals and is on exchange from her university in Tübingen. Both students spoke of the hardships of moving away from home.

"You're taken away from your family and social networks," said Simon, "at first it's hard but you learn to adapt."

"It's the same as moving to a different city in your own country," said Schmeider, "but eventually you always meet new people."

Wang Cong is from China and is studying information engineering at UMass. This is his first time in the States, and he is attending UMass for one semester. Wang has been learning English for twelve years. He notes there are differences between Americans and Chinese young people.

"In China, partying is not a big part of the culture," he said, "we don't sit around and drink and smoke pot, drinking is not a part of Chinese culture. My friends go out shopping and sing Karaoke for fun."

A Russian student studying computer science who asked not to be named, spoke of why he moved to the States ten years ago from St. Petersburg, Russia.

"It was not clear how to get a job, how to move ahead in life," he said. "Life was ambiguous for lower middle class and poorer people." He said he first learned German in Russia, and it took about two years for him to acquire English once in the U.S.

Maw Maw Khaing, a four-year international student from Myanmar and president of the ICE, conceived the idea of the cultural rendez-vous. "It would be fun for people who want to learn about culture and meet new people," she said.

The International Cultural Experience also has coffee houses once a month and organizes pot luck dinners for international students.

Elvis recruits residents for the Boulders

Representatives of local apartment complexes set up tables in the UMass Campus Center yesterday, in an effort to provide students with information about various residential communities.

Professor lectures about electronic voting

BY ANDREW TRULL
COLLEGIAN CORRESPONDENT

As the United States approaches the 2008 presidential election, voting systems across America are under scrutiny. Controversy over electronic voting machines in past elections has led to skepticism over their reliability. Professor Ron Rivest of the Massachusetts Institute of Technology Electrical Engineering and Computer Sciences Department addressed an audience in the University of Massachusetts Computer Science building Wednesday on problems facing the system and potential improvements.

Electronic voting machines do not produce paper records of cast ballots and the absence of a tangible record can lead to tougher security issues regarding tampering and tallying accuracy.

For Professor Rivest and fellow electrical engineers and programmers, there are two main issues facing U.S. voting systems. The first is ensuring votes are "cast as intended" that the voter can easily cast and submit a correct ballot. The second issue is ensuring votes are "counted as cast" – that the votes are tallied correctly.

According to Professor Rivest, "electronic voting machines are easy

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Professor Ron Rivest of the MIT Electrical Engineering and Computer Sciences Department spoke at UMass Wednesday.

Multicultural film festival held at UMass

BY EMILY REYNOLDS
COLLEGIAN STAFF

Every spring for the past 14 years, the Interdepartmental Program in Film Studies at the University of Massachusetts has presented the Massachusetts Multicultural Film Festival at UMass and the other schools in the five college system. The theme for the program this year is "Encuentros/Encounters: New Cinema of Latin America and Spain."

"Our mission is to bring new film and video from all over the world," said Nancy Inouye, Assistant Curator of the program. "It's a wonderful opportunity. For the most part, they are films that can't otherwise be accessed."

"You're not likely to see this media in your local cinemas," said Interim Director and Curator Jaqueline Urla.

Although only one film is shown at the MMFF usually, there were clips from four different films shown Wednesday night. All four were made through the Global Action Project (GAP), based in New York City with partners all over the world. Each film

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Engineering students aid in Kenyan water system crisis

KENYA from page 1

built to retain ground water and are built into the sides of hills. They generally come two to three feet out from the ground, and have a pipe that sticks out for people to access water. The problem is that a large portion of this is drinking water and does not travel far enough through the ground to be naturally purified and is contaminated with human and animal waste.

Often behind the concrete wall, further uphill, is a depression that collects water, where bugs can reside and breed, making the goal to keep surface water from getting into water resources vital.

"We work with the women's literacy group – who are the ones who applied for this project," said Julie Gagen, vice president of EWB-UMass. "Women and children are the ones who get water anyways, so this is particularly relevant to their lives."

Namawanga is a farming community where manure is spread across the fields, and water is picking up bacteria from the fertilizer and going into the water supply.

"There are two basic things we did to improve springboxes," explained Chase. "We put up barb wire fencing so free range, particularly cattle, can't get directly behind and on top of the actual springbox, and the other thing was drainage control by making a mound on top and behind the box and ditches to keep run-off to keep from coming downhill creating puddles."

The next step for the team is to return to the sight to drill wells. EWB expects to return to Kenya as a larger group by January 2008 to continue their project, although a smaller group may return late this summer. Their return depends on the amount of money raised that will be put toward drilling wells.

"We hope to raise close to $30,000 to cover transportation and all drilling costs," said Mary Serdakowski, "including necessary permits and labor costs, when we do go and drill."

With the costs of drills ranging from $10,000 to $15,000 a piece, and travel expenses costing a few thousand dollars per student, fundraising is crucial, considering the team aims for drilling at least three wells when they return.

"The student chapter will have been given donations through the development office and the college of engineering's alumni," said Professor Tobiason. "We speak with groups such as rotary clubs in various communities about donating for water projects."

The team's two-week trip wasn't all labor and teaching. In fact, they learned about as much as they taught.

"I had gone [to Kenya] last March as well," stated Gagen, "and I guess our expectations of the village were completely different than what it actually was. We expected a close-knit community, on one main street, a few hundred people. What we found was this village. We were expecting them to not have water, and they did have water. It's a very fertile area, everything's green, people are scattered everywhere; it was just the opposite of what I was expecting, anyways, going into it."

"Kenya was very fertile, tropical, and lush in terms of growth," said Tobiason. "The people there were very friendly and wanted our help."

The village of Namawanga is located within the Bokoli district in Kenya. In it resides 23 villages and about 12,000 residents. Of the 23 villages, EWB is involved with four for the duration of this project: Namawanga, Sahilita, Namuninge, and Miendo.

"I loved the curiosity of the villagers," said Serdakowski, "We would often get questions varying from how to protect their water better to American history to what the world looks like from an airplane. They never stopped asking questions, which is a good thing because learning that knowledge is helpful for the continuation of the project for many years to come."

All of the team members agreed that teaching the villagers their techniques was just as important as coming to help in the first place.

"We really focus on community development and working with them, said Gagen, "because in order for our project to be sustainable, they need to be able to repeat it themselves. Tom focused on teaching locals about construction improvements for their current water sources. We're trying to create a library – a large source of information for them so that 10 years down the road our work sustains itself."

"We're basically giving them the means to help themselves as opposed to helping them," added Elsbeth Heamer.

When asked what their favorite memory or experience was for the duration of their trip, the answers varied greatly.

"I'd say for me the best experience was the sense of trust that you can see develop in the locals after working with us for a couple weeks," recalled Chase. "They were a little bit nervous that we wouldn't come back again and fulfill our promises. So just showing up first of all the second time was a big step in the right direction building our trust, but after the full week and a half this time that we actually had been in the community working with the village members, I personally really felt trust develop on their behalf by the end of the trip."

Most of the team agreed that the most rewarding experience was working side-by-side with the members of the village to fix the water problem. Every decision made was discussed with the village before it was executed.

"I enjoyed interacting with the people there," said Tobiason. "There is such a difference of day-to-day living there as opposed to here. You realize the basic needs that we take for granted."

"My best memory of the trip was working with the elder men in order to help protect the village's springboxes from bacterial contamination," said Molly Cronin, the project manager for the trip, "and being called capable and being allowed to use a local tool [a post-hole digger], which had been taken away from us, and the men would show us how to use them properly."

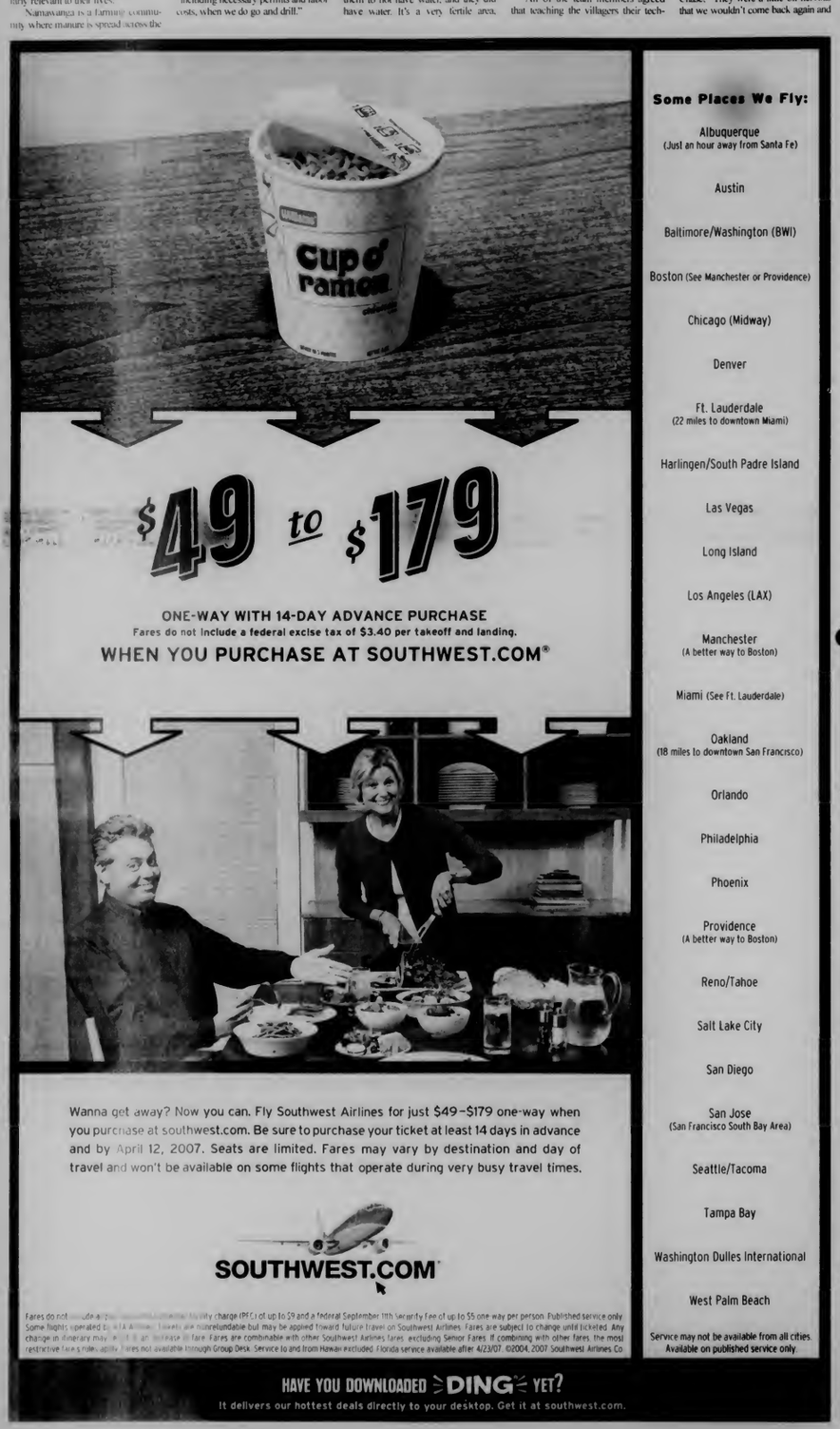
When the engineers aren't halfway across the world helping foreign communities, they're right here helping our own. In the past, EWB has worked with a developer in Boston doing green design options for affordable living families, and a project known as "Revision House," a women's shelter in Dorchester, Mass., where the students designed a drip irrigation system and upgraded a three story green house. They are presently still working with "Revision House."

The next thing the EWB has to look forward to is an Engineers Without Borders Conference. Between Apr. 12-14, about 500 people from across the country are coming to the UMass campus center to attend dinners, lectures, and various activities that extend from 8 a.m. to 11 p.m. each day. The lectures are open to the public but there is a registration fee. Information about the conference and EWB in general can be found on their Web site www.ewb-usa.org.

The EWB welcomes students who are interested in being a part of their team. They work best as a group, according to Gagen, if they are very diverse. It isn't just engineering students who are part of the team.

"We're looking for people – not necessarily engineering majors – but people interested in helping communities to get involved with our group. We're kind of a professional business so if we had marketing majors that'd be awesome; art majors, business majors."

Anyone interested in joining Engineers Without Borders can contact them at Ewb.umass@gmail.com or ewb@umass.org.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THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural film festival presents 4 short films at UMass

FILM from page 1

was made in Spanish with subtitles. The showing was titled "Youth Media and Social Movements."

The first film of the night was "Notes from Porto Alegre," a 30-minute documentary about three students' visit to a World Social Forum held in Brazil. They were joined by organizations from all over the world, coming together to explore different political, social, and economic ideas.

Much of the visiting public agreed on a few main ideas that they thought needed change, including jobs, and an end to hunger, war, and poverty. The film was produced by three students who went down to South America with Diana Coryat, the director of GAP.

"GAP is an intersection between social justice and the arts," said Coryat. Coryat was at the screening to introduce the films and the students who were present.

The second film of the night was a clip from the documentary "Venezuela Bolivariana People and Struggle of the Fourth World War." The film showed the multiple Bolivarian Model revolutions that have been put into place by the citizens in the past twenty years in Venezuela.

The film captured the first revolution in 1989 through interviews with people who were present at the time, revealing reasoning behind the riots. Carlos Andres Perez, the president at the time, created an economic situation that led the citizens to revolt against him. He was replaced by Hugo Chavez in 1998, after a 1992 attempted coup d'etat by Chavez, when the country changed its government.

The last two films were both short clips filmed by two young Venezuelan filmmakers involved in GAP – Nataly Mendoza Bastidas and Alfredo Sanoja Gonzalez. "Portraits of La Vega" included several stories about the violence and poverty in the city of La Vega. It included an account of when the city banned police for unnecessary brutality.

The last film was only a six-minute clip entirely in Spanish with no subtitles. The short was about celebrating San Juan, a saint for African Venezuelans entitled "Meeting of the Saints of the Black People of Las Casitas."

Both of the visiting Venezuelan filmmakers answered questions after the films with the help of a translator. Also there was Coryat and two students from the area involved in GAP, Karina Hurtado of Mount Holyoke College, and Sara Reichel from Hampshire College. The four answered questions ranging from how they came up with the ideas to what Venezuela was like as a country.

The MMFF is sponsored by several programs and departments at UMass and throughout the Five College system.

"We do research on what is appearing in film festivals and we talk to specialists in the valley who know about the film," said Urla about choosing the films that are shown.

"We try as often as we can to bring filmmakers so that students can have a discussion," said Inouye.

Urla added, "If we had the budget, we would bring them all."

Films for the MMFF can be seen every Wednesday night at 7:30 p.m. The location alternates between the five colleges, but next week, the film will be presented at UMass' Isenberg School of Management.

Lecture offers possible solutions to avoid voting controversy

VOTING from page 1

until you get to security."

Unfortunately, there are a number of "adversaries" to the voting system such as "political zealots," "the sale of votes," and "partisan election officials," according to Rivest. Designing systems to tally votes may not be difficult, but keeping the system clean is.

The most formidable obstacle in designing a sufficient system is doing so without jeopardizing voter privacy, according to Rivest. "Privacy is the most important aspect of any voting system," said Rivest. With the complexities of a system run on "hundreds of thousands of lines of programming" ensuring absolute accuracy of the tally while maintaining no record of who voted for who sounds nearly impossible.

A number of possible solutions were introduced and the use of paper seems unavoidable. Although election officials "hate managing all that paper," it is the only reliable method of ensuring accuracy.

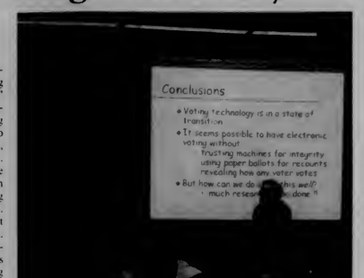
"VVPATs" or "voter verified paper audit trails" are the leading proposal to improve the direct-recording electronic voting machines (DREs) that comprise the current trend in voting systems. Machines with VVPAT produce a receipt immediately upon casting the ballot. The voter then inspects the ballot and submits it to election officials. With this system the machines tally is backed by a voter verified paper trail to serve as the official source in a dispute.

VVPATs will not solve every problem associated with DREs. Although VVPATs will ensure votes are "cast as intended" they won't necessarily ensure they are "counted as cast."

Verifying that votes are counted correctly is much more difficult as votes must still remain unconnected with the voter. To approach this problem, Rivest must delve into complex cryptography. The most well-known system is known as "mix nets" a concept initially introduced by cryptologist David Chaum. Using "mix nets," votes are cast into the electronic system, encrypted, and then randomly reassorted while being fed through a number of proxy servers. The voter would receive a copy of the encryption and would be able to verify their vote by checking it on a public bulletin without sacrificing privacy.

This and other methods are very complicated and introducing them to lightly trained poll staffers may be unreasonable. According to Rivest, "for all the technology surrounding voting poll workers are the hearts and souls of the systems."

Another problem facing Rivest is the lack of mandatory federal standards. Each state sets its own standards and voting technology varies significantly from county to county. The "Holt Bill" or "Voter Confidence and Accessibility Act of 2007" is due to go before Congress. The bill would require voter-verified paper ballots on all machines – but according to Rivest – it is "likely not to pass."


Conclusions
• Voting technology is in a state of transition
• It seems possible to have electronic voting without
trusting machines for integrity
using paper ballots for recounts
revealing how any voter votes
• But how can we do this well?
much research to be done"
CHRIS MCKAY/COLLEGIAN

MIT professor Ron Rivest concluded that the most formidable obstacle in designing voting systems is maintaining voters' privacy.

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Group to attend Boston lobby day

PHENOM from page 1

and alumni who on a daily basis have a connection to a public institution – together to fight for the kind of funding we need to be a top public higher education system."

While UMass took the lead role in forming the organization, PHENOM hopes to have representatives from all 29 public college and university campuses across Massachusetts at the State House on April 25.

"That is what PHENOM is about," said Page. "We just have to show up, and speak with one voice for well-funded, affordable, accessible, well-staffed, and democratic public higher education in Massachusetts."

Holly Seabury can be reached at hseabury@student.umass.edu.

Low-SAT legacies receive lower GPAs

By Aditi Balakrishna
Harvard Crimson (Harvard)

CAMBRIDGE, Mass. — A study by two Princeton University sociologists has found that students admitted to colleges primarily because of their legacy status are more likely to face academic difficulty than students admitted primarily because they are athletes or members of ethnic minorities.

Legacy students whose SAT scores are below the average scores of their peers earn consistently lower grade point averages in college – a phenomenon not experienced by minorities or athletes, according to the study.

The study did not, however, show that legacy admits tended to perform worse overall. The disparity applies only to those admitted with lower-than-average SAT scores.

At Harvard University, SAT scores for Harvard legacy students are "virtually identical" to those of the rest of the student body, Harvard College Dean of Admissions William R. Fitzsimmons '67 said. He said that the admissions committee looks beyond SAT results in deciding whom to accept.

"There are always students from all types of backgrounds," he said. "Test scores are only one of many criteria we use to admit people."

Fitzsimmons said that legacies comprise about 12 to 13 percent of recent classes admitted to Harvard College. Their admission rate is between 34 and 35 percent, he said, in contrast to a rate of nine percent for the Class of 2011 as a whole.

According to Fitzsimmons, having a parent who graduated from Harvard or Radcliffe will tip the scale slightly in the admissions process. He added that legacy status is not the only factor explaining their higher success rate in admissions. Children of alumni often recognize the difficulty of gaining admission because of their parents' familiarity with the University, and thus are "self-selecting," he said.

"Many might decide based on this knowledge that they might choose not to apply unless they are particularly strong academically," he said.

Veteran patient files claim after wrong testicle was removed

An Air Force veteran has filed a federal claim after an operation at a Veterans Administration hospital, during which a healthy testicle was removed instead of a potentially cancerous one.

Benjamin Houghton, 47, was to have had his left testicle removed June 14 at the West Los Angeles VA Medical Center because there was a chance it could harbor cancer cells. It also was atrophied and painful.

But doctors mistakenly removed the right testicle, according to medical records and the claim, which seeks $200,000 for future care and unspecified damages. He still hasn't had the other testicle removed.

"At first I thought it was a joke," Houghton told the Los Angeles Times. "Then I was shocked. I told them, 'What do I do now?'"

Houghton, his wife, Monica, and their attorney, Dr. Susan Friery, said they hoped to get the VA's attention by going public with the situation.

Dr. Dean Norman, chief of staff for the Greater Los Angeles VA system, has formally apologized to Houghton and his wife.

"We are making every attempt that we can to care for Mr. Houghton, but it's in litigation, and that's all we can tell you," he said. The hospital changed practices as a result of the case, he added.

Associated Press

Online hoax strips home

An online ad offering everything in the house for free left one landlord with quite a shock. By the time she realized what was going on, the house had been stripped of its light fixtures, hot water heater – even the kitchen sink.

Laurie Raye said she traced the damage to a fake ad on craigslist.com, a San Francisco-based Internet site for classifieds.

"The instigator who published this ad invited the public to come in and vandalize me," Raye told Seattle television station KING. She said the rental home wasn't occupied at the time because she had recently evicted a tenant, but it had other items inside.

Even the front door and a vinyl window were pilfered, Raye said.

"In the ad, it said come and take what you want. Everything is free," she said. "Please help yourself to anything on the property."

Raye said she contacted craigslist and received an e-mail saying officials would need a subpoena or search warrant to release information about who posted the ad.

The online hoax isn't unusual, investigators said.

"We've had a lot of scams," Tacoma police Detective Gretchen Ellis said. "We've had prostitution things happen, rental scams, fraudulent activity. In this case, it appeared the items were going to be given away, but they were not."

The Associated Press

Uganda does away with adultery law

Uganda scrapped an adultery law on Thursday that campaigners said discriminated against women.

Uganda's Constitutional Court ordered the changes to the Penal Code, under which it was legal for a married man to have an affair with an unmarried woman but against the law for a married woman to have an affair with an unmarried man.

"Section 154 of the Penal Code Act which penalizes married women on the offence of adultery is discriminatory," the Constitutional Court said in its ruling.

Women found guilty of the offence had previously faced a fine or up to a year in jail.

The ruling came after a legal challenge filed against the east African country's attorney general by a group of female lawyers.

Their lawyer, Ladislaus Rwakafuzi, said the old rules had given cheating husbands a green light to pursue single women.

Associated Press

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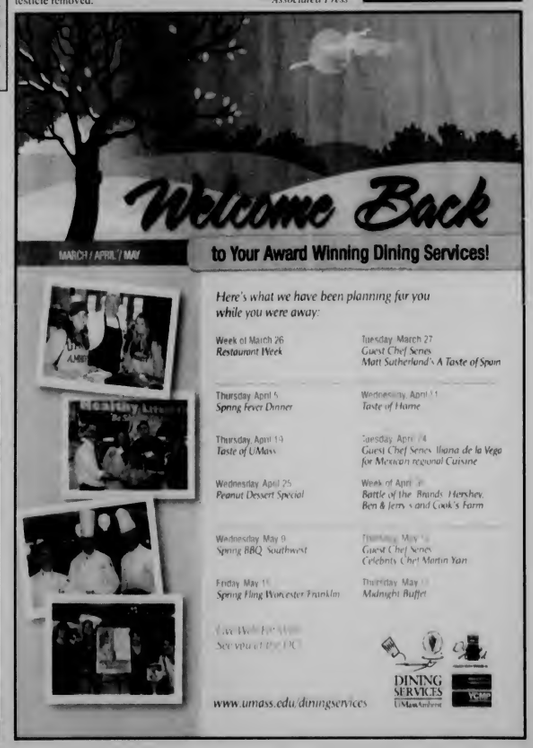

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, APRIL 6, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

This lobby plays an odd tune

Brendan Hall

Cruel joke?

No, not that frivolous SGA Election plagued by apathy on both sides (lazy campaigning, 14 percent voter turnout); not the lackluster, all-over-the-place lineup for the spring concert (but Talib Kweli is worthy); not even the pathetic new attempt by our University to kick UMass-Lowell out of Hockey East because, why, we think they're stupid?

As most of you may have seen, our chairman Stephen Tocco, along with our humble and loyal president Jack Wilson, sent out a mass e-mail on Monday to inform the student body that Mar. 14 – the same day the Board of Trustees voted to hike next year's tuition by 3.4 percent, and the pay raises of Chancellor John Lombardi and Vice Chancellor Mike Gargano – the same Board also passed a resolution to encourage participation by the student body in civic engagement.

Among other things, Tocco and Wilson are urging for "a lobby day for public higher education advocacy." Some other highlights include such gems as "an increase in student voter-registration drives," "campus-based colloquia and symposia on issues of access and affordability," "invitations to legislators to such events," and, my personal favorite, "peer strategies to encourage positive media for student activities."

Anyways, this e-mail says nothing about the tuition hike or the fact that we are rewarding some of our administrators – well, the jury's still out – which leaves us to wonder what to think of this e-mail. Is this "lobby day" some sort of trick?

What's the real reason for this strange email – spin? Or has the administration taken another step further away from the campus?

"I don't think the e-mail was intended to go over everything that took place that day," said Bill Wright, director of public information for the President.

But can you see why some would perceive this as a cop-out because of the failure to include the budget issues?

The meteoric rise of college tuition is the greatest story not being reported in this country right now, and it's a shame.

"I can see how someone would feel that way, but I don't think that was the intent," said Wright.

Actually, this resolution was initially suggested by two student Trustees, UMass Boston's Alex Kulenovic and our very own Mishy Leiblum. The "lobby day" before the state house is scheduled for the morning of April 25 by Leiblum.

And let it be known for the record: Mishy's not down with the whole pay-raise thing. Or the tuition increase. Or a lot of things in regards to public higher education in this state, for that matter. And she's going to let her voice be heard, challenging not only Deval Patrick, who himself has claimed to be a "champion of public higher education," but everyone involved.

"Nobody should be let off the hook," she said.

And to those who perceive this whole debacle as a cop-out?

"They should participate in public higher education lobby day. They should contact the Student Government Association. This isn't targeted at just the Board of Trustees, because the fact of the matter is that at every level [there are problems]. Decision-makers are in power to make decisions. If they feel like the Chancellor and Board of Trustees should take more responsibility, they should stand up."

The meteoric rise of college tuition is the greatest story not being reported in this country right now, and it's a shame. People can talk all they want about the war budget and whether its increase is for the good or the bad, but the fact of the matter remains: the new trend is that when finances get sticky, to cut back on education. Both the state and federal are putting dents in the education ALM.

And it stinks.

The cycle isn't going to end, either. Some better-known private universities here are already in the $50,000-a-year zone, and soon that will be par for the course for most, if not all, private schools. To catch up with the privates, the publics will have to raise the bar on its potential customers, and to attract the best faculty they're going to have to make it rain.

Don't get it twisted, though. Lombardi and Gargano still have work to do.

And by omitting the well-known budget changes in its own backyard in this release, the administration is inadvertently giving off mixed signals. So while it can claim its intents are all good – and it seems that way – by showing only half the picture it is essentially encouraging you to stand up and fight this atrocity, but passing the buck when it comes to that 3.4 percent hike and pay raises for our Chancellors.

Administrators proudly claim their 3.4 percent hike is 0.2 under the inflation average, stress that it's well below what other schools are doing – increasing anywhere from five to eight percent – and want the state to share some of this blame.

So go ahead and join Mishy and others in their quest to stick it to Boston and get them to ante up on their campaign issues. It'll probably be a rockin' time, and you might make a name for yourself. But don't lose sight of the fact that the problem is as significant on the state and federal level, as it is in our own backyard.

Brendan Hall is a Collegian editor. He can be reached at editorial@dailycollegian.com

Unwarranted secrecy

Andy Smith

It's situations like these that make the American public wonder exactly what it is we're fighting for. As the debates over withdrawing troops from Iraq continue, stories surrounding the death of Army Ranger Pat Tillman make us wonder what we got ourselves into in the first place.

For those of you unaware of who Pat Tillman is, just know he was a man of honor, integrity, and a strong desire to fight for his country. At one time, he played on the Arizona Cardinals of the National Football League. After Sept. 11, 2001, instead of signing a contract extension worth 3.6 million dollars, he chose to enlist in the Army. His family had a history of fighting in the armed forces, which compelled Pat to defend his country, as he thought was his duty. He embodied everything right about our post-9/11 society. Unfortunately, he died in the line of fire in 2004.

Recently, his story has been a controversial one, not because he died, but instead, how he died. Since 2004, there have been reports that Pat was killed by friendly fire, but the government has never acknowledged that. Tillman's parents have been following every lead to find the true story behind who killed their son. There have been four investigations into the cause of his death, but never once had it turned up a result of friendly fire. Until now.

The government failed to use the friendly fire excuse because it would have made the war in Iraq look bad.

On Mar. 30, a memo was found by the Associated Press that stated Tillman's death might have been caused by friendly fire. According to the AP report, the memo was intended to go all the way to President Bush. So this begs the question: who in the government didn't know about this and why is this only coming out now?

In addition to these documents, there was a revealing story regarding Tillman in the Sept. 11, 2006 issue of Sports Illustrated. The story reveals that his uniform and body armor were burned within three days of his death and an Army coroner told Pat's mother that, "he did not sign an initial casualty report that stated her son had been killed by enemy fire, because he knew the enemy, at their distance away from the platoon, wasn't skilled enough to send three bullets that close together through a man's forehead." According to the SI story, the burning of the clothes and body armor was done "only because the bloodied gear was considered a potential biohazard and hygiene issue." Sure, that makes a lot of sense. Then why isn't every dead soldier's clothes and body armor burned too?

The question still remains: why was this covered up? It's very simple. The government failed to use the friendly fire excuse because it would have made the War in Iraq look bad.

Unfortunately for them, this looks even worse. There has even been some suspicion that Tillman's platoon mates may have even shot him on purpose, but of course, they will never tell us if that is true or not. The unfortunate fatality of such an honorable and selfless man became propaganda for the government's own agenda. This is all happening while people like Mary Tillman, Pat's mother, wait around for months – even years – wondering if their child will come home safely from fighting a war not all soldiers believe in.

"You try to picture, How did my child die? and it keeps changing," she said in the SI story. "It's like Pat had died seven times in my head. You think you're losing your mind for months. They attached themselves to his virtue and then threw him under the bus. They had no regard for him as a person. He'd hate to be used for a lie."

The one thing Pat Tillman's mother wanted to know was how her son died. They could not even tell them the truth. In war, I hate to say it, but death is expected. Instead of being respectful to the memory of a man who represented everything right with this country, they pushed their own agenda. Some form of justice can be found in the recent recommendation by the Department of Defense Inspector General's Office that nine Army officers be held accountable for the cover-up of Tillman's death. However, no solace can be found in the death of a son. Especially when it takes years to figure out who killed him. All Pat Tillman's parents wanted was the truth, but no one would give it to him. After years of waiting, they got it. Now they can be happy to know Pat died fighting for something he loved: his country.

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Army Ranger Pat Tillman died in the line of duty in 2004. Why is his cause of death a mystery in 2007?

The Learning Commons bytes

Caroline Moretti

There are many situations on this campus that I would call "out of control." The constant fee increases that grace our annual bill without fail, the endless construction that disrupts our classes while older buildings crumble beneath our feet, and most of the student body on a Friday night are all things that I would deem "out of control." For me, personally, the most "out of control" and frustrating situation on campus today has to be, without a doubt, the computer availability at the W.E.B. Dubois Library.

Take Wednesday, for example, a typical rainy afternoon. When I arrive at the library, I already know I shouldn't bother going to the Learning Commons, so I hop on a crowded elevator bound for the seventh floor. The Learning Commons has been a great promotional tool for the University: "Come on down to the sleek, shiny Learning Commons! It's a hip new place to study!"

Unfortunately, way too many people listened, and the area has become a place rather unfit to do work in at all. It's noisy, it's crowded, and if you want to use a computer, you better be prepared to stand in a slow moving line, twenty people deep to use it. I've become heavily dependent on the computer labs on the sixteenth and seventh floor to find a place to get my assignments done.

Too bad these floors have even bigger potential drawbacks. They're almost always congested with classes. This wouldn't be so bad, if you could find out when the classes were being held before you made the trip up there, but you can't. You have to make an epic trek to find out for yourself. You end up wasting at least twenty solid minutes going up to the seventh floor, hopping back up in an unpunctual elevator to the sixteenth floor, only to walk away empty handed. Because if it's a day like it was Wednesday, all four computer labs will be closed at the exact same time for classes.

This annoyance could be easily solved for the entire student body if the W.E.B. Dubois staff would do what I and numerous other students have been suggesting for months. Put something in the lobby to indicate when the upper floor computer labs will be closed during the day. It doesn't have to be fancy, electronic, or expensive. A simple white board would actually do the job just fine. All you have to do is put this little sign by the elevators, and it would save so many people the effort and exasperation of wasting precious time traversing these floors for nothing. It's really not that difficult.

There just aren't enough computers in the library to sustain the number of students who go there to study.

Instead of this much needed placard, we have been graced with the presence of brand spankin' new, flat screen TV that tells you where available computers are in the Learning Commons. This is an admirable (yet probably expensive) attempt to help the appalling computer situation. However, this little tool doesn't really help when there's only one available computer down there, and who knows how many people already abandoned their precious place in line to go on the hunt. Maybe you decide to risk it, and try to find this fabled available PC that the magic screen directs you to. It's possible (and actually quite probable in my experience as a computer hunter) that you'll just hit another dead end, in the form of a jerk who just sits in front of an idle computer reading, or drops their bag there and wanders off, or plugs their laptop in, leaving the desktop dormant. The directory screen doesn't account these possibilities, and leaves the average worker-bee UMasser frustrated and bamboozled out of a good place in the computer line.

There just aren't enough computers in the library to sustain the number of students who go there to study, especially on a rainy day, when all the computer labs (even my ace in the hole, the Caliban room) are closed for classes at the same time. The flood of undergraduates, increasing yearly, are all trying to call the Learning Commons home, and there just aren't enough PC's to go around. Maybe if we took all the money from administrative pay raises, we could afford to equip more floors with student computers and Internet access.

Yet, somehow, I don't see that happening in the near future. I suppose in the meantime I'll hike over to SOM in the rain to write my columns. The labs are quiet, they're clean, and they even have little signs outside saying when the labs will be closed for classes in the upcoming week. Amazing!

Caroline Moretti can be reached at cmoretti@student.umass.edu.

Piousness or propaganda?

Lauren Modisette

During my extensive effort to get to Sicily for spring break, I came to a realization. In addition to the blizzard and 26 hours of traveling I had forgotten my toothbrush.

Now this is only part of my realization (but let me tell you no toothbrush is no fun). And luckily, my professor had an extra toothbrush. He agreed to give it to me on one condition; that I behave.

I thought to myself, "behave?" The idea of an additional rule cast upon me was a bit disgruntling. Now, I have been labeled as a trouble-maker and a rebel before. So it didn't surprise me that my professor was requesting good behavior. Unfortunately, a toothbrush wasn't enough to smother my sense of adventure. But this got me thinking about the rules that people choose to follow. For example, people who are prescribed in religions.

Fear is the most effective way to gain conformity. We classify people who use fear to gain power as terrorists. Religions could be considered to be a form of terrorism and even a form of propaganda. Catholicism is the first religion that comes to mind, simply because I was brought up under its strict hand. This religion uses the natural fear of death to reach a level of conformity with the threat of eternity in a fiery hole somewhere.

What happens in death is still a mystery. If you think about it, most religions are based around death. What you do in life reflects what happens to you when you die. This goes for other religions, too. Hinduism promises a step up on the social ladder in your next life if you are a good person in this one. They are not threatened with Hell, but they are taught that if they do wrong in their lives now they will descend the socioeconomic ladder in their next life.

Propaganda is defined as a message created with the intent to influence the behavior or opinion of others. I was brought up with the conception that if I stole, lied, cheated, talked back to my parents, had premarital sex, believed in some other "God," etc. I was going to burn in this place called Hell. Personally I don't think children should be brought up with this understanding because quite frankly, it's pretty scary.

As a child I was always questioning the Catholic ways. How do we know the things we are taught really happened? And what if there is no heaven or Hell? Is everyone just living a lie?

Honestly, the idea of the quality of your afterlife directly reflecting the way you live is genius.

Is it plausible that the behavior of mankind got so out of control that something needed to be done in an attempt to get people to "behave"? Before Christianity began to spread through the Romans, there was an incredible amount of sodomy, infidelity, murder, death, and corruption that was shameless and very common. Watch Caligula if you don't believe me. It's said to be historically accurate. It would be foolish to claim that these "sins" don't happen today, but when these new religions began to spread, morals became important. But who decided what is moral?

So where did these monotheistic morally-based religions come from? Who made them up? It seems nearly impossible to manipulate the actions of other people simply by requesting them to "behave." In my opinion, there needed to be some sort of incentive or bribery.

Since society couldn't say, "if you be good then we will give you a toothbrush," they (whoever "they" are) had to find an alternative. And what could you promise an uncountable amount of people in return for conforming?

Honestly, the idea of the quality of your afterlife directly reflecting the way you live is genius. Incorporating the human fear of death brings power. "Be good or when you die you will burn up in a fiery pit of despair." I don't think this could have been a selling point for the majority, so there would have to be some reasoning behind it.

If I may speculate for a second – just imagine this – maybe "they" decided that a being needed to be created who had an enormous amount of power and invoked fear at the same time. A being you will never meet, converse with, or see but will sentence you upon your death: God. Since this would most likely not be embraced, more of the story would have had to be established including creation stories, witnesses, prophets, miracles, etc. Easy enough. Can you tell me that it isn't at all possible that a book like The Bible wasn't just the result of some creative writing?

Now, you are probably labeling me as ignorant or Atheist. Sure I'm Atheist. But for a moment look at the idea of religions as a whole. If only one God exists, what about the next person's? If different cultures believe in different Gods, how can there be only one? Is there some kind of astronomical competition between these "forces" that are struggling to see which will have a stronger influence on our lives? Are you sure that your religion isn't simply propaganda to get you to live your lives in a specific way?

Lauren Modisette writes on Fridays. She can be reached at lmodiset@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, APRIL 6, 2007

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Alternative rock concert covers varied acts

Taking Back Sunday, UnderOath, and Armor for Sleep bring their own sounds to UMass

By Tim McCall
Collegian Staff

There are two kinds of alternative rock bands in the music world today. The first kind is angst-filled, overly dramatic and perfect for listening in your room as you waste the night away while the rest of your friends are out having fun. The second type is more pretentious, artsy and typically found only on Pitchforkmedia.com.

The concert last night at the Mullins Center featuring Armor For Sleep, UnderOath, and Taking Back Sunday was a presentation of the latter. This is by no means a bad thing. If the atmosphere is right the concert can easily be memorable.

Armor For Sleep started the night off well. Waiting for two songs to introduce themselves to the crowd, they put enough angst into the atmosphere to fill an entire Hot Topic. Their set was a combination of songs from both their albums "Dream To Make Believe" and "What To Do When You Are Dead."

It didn't matter what album the songs were from (whether it was "The Truth About Heaven" or their debut albums title track "Dream To Make Believe,") the songs all had similar themes of depression and death. Front-man and lead guitarist Ben Jorgensen gave the audience exactly what they wanted even though most of them did not come specifically to see his band.

The majority of the crowd did, however, come to see Florida-based sextet UnderOath. UnderOath's performance gave the impression that the band was still enjoying themselves, even though they have now been on tour for six weeks. The band moved around the entire stage, at times running back and forth to entertain all sides of the arena. They performed songs from their latest album "Define The Great Line," and a couple crowd favorites from "They're Only Chasing Safety."

Lead screamer (yes, screamer) Spencer Chamberlain's screeching vocals at first came across as a gimmick, but one could understand the lyrics through his yelps. Drummer Aaron Gillespie sang the remainder of the bands material creating an interesting contrast for the bands sound.

The most interesting moment of UnderOath's set came when Chamberlain confessed the band's love for Jesus Christ.

"I would like to dedicate this set to Jesus Christ, without him this band would not be here right now. You don't have to agree with us, but thank you

See SUNDAY on page 6

UnderOath's bassist accompanies lead singer Spencer Chamberlain, in the background, during their rousing set at the Mullins Center last night.

Fans anticipate HBO show's final season

Sunday marks the beginning of the end of 'The Sopranos'

This poster for the sixth season of 'The Sopranos' hints at the strained relations between Tony Soprano and the New York mobs. The final season begins Sunday after a nearly 10-month hiatus.

By Anthony David Rueli
Collegian Staff

"You have a beautiful home," gushed AJ's new girlfriend, Blanca. After a short pause, Carmela proudly replied, "Thank you...we do."

So ended the last episode of "The Sopranos," entitled "Kaisha," all the way back on Jun. 4 of last year. For almost a year, fans have been waiting with bated breath to see how their favorite family will conclude its final chapter.

Now, with the first of the final nine episodes airing this Sunday, the wait is more intense than ever. I can't concentrate on school work. I can't focus in class. My mind wanders when I'm hanging out with friends. When I put on a movie, I can only think of how much better it would be to be watching "The Sopranos."

So, the goal here is to do three things. First off, this will serve as a friendly reminder to loyal, but absent-minded "Sopranos" fans to tune in this Sunday at 9 p.m. on HBO.

Secondly, to anyone who has never watched (or, God forbid, heard of) "The Sopranos," this is an encouragement to go out and rent the DVDs. Seasons one through six, part one are available wherever you go, and they're available inexpensively used on Amazon or eBay.

If you've never seen the show, tuning in on Sunday would probably not be the best thing for you to do, as "The Sopranos" is one of those shows where it's necessary to watch from the pilot, lest you be immensely confused. It's never too late, however, to pick up the series from the beginning – trust me, it's worth it.

The third goal here is to get people caught up. June was indeed quite some time ago, and many things have occurred since then – the Colts won the Superbowl, Anna Nicole Smith died, and the window of the Pita

See SOPRANOS on page 6

The Book Nook

New graphic novel plays with ideas of embroidery

By Amy Calandrella
Collegian Columnist

What happens when eight Iranian women (one of whom has a taste for opium) get together to talk about sex, men, marriage, and divorce? The result is played out for us in Marjane Satrapi's graphic novel "Embroideries." If you took Dean's Book this semester, you're familiar with the stylish hand and dark humor of Satrapi through her first books "Persepolis I" and "II." "Embroideries" takes us further into the world of Satrapi's Iranian female characters, and skips right to the good stuff.

"Embroideries" opens as Satrapi prepares the Samovar to be enjoyed as a post-meal tea by her wide array of female guests. It is perfect timing, for who can gossip about the lives of others without tea? Although Satrapi's Grandma prefers to call it "a ventilation of the heart," this is exactly what ensues for the remaining length of the book.

From this point on we hear stories from each female character present, most of whom we met in Satrapi's earlier writing. We hear stories about pre-marital sex, plastic surgery, marriage at 13, cheating husbands, the virtues of mistress-hood, and of course, embroideries.

While some may be slightly inaccessible to American women, such as the pain of an arranged marriage, many can understand the difficulty of re-marrying after a divorce or the double standards invoked in male and female sexuality. Who can't laugh at a woman who has taken fat from her behind and placed it in her chest to spite a husband who, in a sense, is "kissing her ass?"

As the women tell their stories, Satrapi's provocative positions on sex, men, divorce, and especially the fantasy of virginity became more and more clear. In "Persepolis I" and "II" we were introduced to a very political Marjane, struggling to somehow align her Iranian identity with her stubborn and liberal nature in the aftermath of the Islamic Revolution. In "Embroideries," however, Satrapi bypasses these identity and religious politics in lieu of the equally if not more interesting topic of gender politics.

That is, while "Embroideries" can be read as a comical book about Iranian women and sex, it can also be read through the lens of a transnational Iranian author discussing both universal and local issues of femininity. It addresses the virgin fantasy, the image of divorced women, sexual double-standards between men and women all with a dose of humor. Furthermore, it functions to allow for connections to be made between American and Iranian women on the basis of their gender.

Often when Iranian women are discussed we imagine a woman covered head-to-toe and terribly, inescapably, oppressed. It is nearly impossible to identify with this conceptualized image representing "The Iranian Woman." Satrapi's work functions (quite literally) to give these women

See BOOK on page 6

'Planet Earth' highlights beauty of the natural world

By Christina Fong
Collegian Staff

With 200 locations and 2,000 days of shooting the majestic planet's vast expanse of elegance and ferocity, the Discovery Channel has produced a mesmerizing eleven-part miniseries in conjunction with the British Broadcasting Company. Each episode captures various domains and habitats of Earth still untamed. This eye-opening event is a must-see for all who inhabit this ever changing planet.

Spending about $1 million on each episode, the Discovery Channel spent a fortune on seeking out and capturing the planet's hidden wonders. They employed Sigourney Weaver to narrate the series, who adds a certain sense of wisdom and maternal grace to the stories in each episode. It was produced by Alastair Fothergill, responsible for the channel's 2001 piece "The Blue Planet" and filmed by top-notch cameramen in the business. With the aid of a camera called a Cineflex heligimble, the team managed to get amazing close-ups from as far as a mile above the action. Each scene is an artistic snapshot of nature's greatest creations.

The dedicated team's extensive travels took them from exotic jungles to frigid ice worlds. They captured never-before-seen shots of animals in realms too dangerous and too remote for most to have even dreamt of exploring. They followed families for weeks only to gain their trust for a few shots. A highly sought after shot of the prized snow leopard hunting her native habitat can be seen in all its splendor in the second episode "Mountains."

In Antarctica, the camera crew was the first humans to have stepped foot there in twenty-five years. They braved the blistering cold in order to film scenes of emperor penguins huddling together in amazing team efforts to keep themselves, as well as their eggs warm in "Ice Worlds." They managed to breed emotion and beauty into many simple scenes of animals' basic survival instinct, which is all most of them know.

Even the most mundane activities of the smallest creatures are turned into highly intriguing moments. Precision and attention to detail are what make it all the more appealing. Countless chase scenes are capable of building up more excitement than clichéd car chases that are so often used in action sequences in movies. The camera crew was able to film a chase scene from start to finish, which is a difficult task to accomplish.

Most of the clashes filmed are about an animal's own survival or more importantly, the survival of their offspring. Human nature has an impulse to take sides. This series clarifies that both sides have understandable reasons for doing what was necessary. Still, it doesn't help diminish feelings of sympathy for the losing side.

It's amazing how nature can be this thrilling and awesomely fantastic, all without the need for the special effects that the entertainment world so heavily relies on. There is an entire world still basking in primal complexities, many parts of which are in the backyard. There is a jungle begging curious minds to venture deeper into their world.

There is a great deal of beauty, but at the same time a painful reality exposed about the effects of humans' habits on the rest of the world's inhabitants. Some deaths filmed didn't result from nature's touch, but from the great imbalance humans have created. Although it wasn't the purpose of the team to make a statement about the steady decline of the natural world, it certainly does add to the growing concerns about what it is that humans have put into motion.

It began airing on Mar. 25 and will continue to be shown every Sunday at 8 p.m. until the final episode on Apr. 22. Re-runs can also be seen on The Science Channel. Don't miss a minute of what is the greatest documentary about the natural world created so far. It's never been shown in a light this revealing. Prepare to view the world as never before.

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The Discovery Channel and the BBC joined together to create 'Planet Earth.' This series of specials focuses on untouched spots around the globe.

Dean's Book pick sticks with Iran

BOOKS from page 5

individual faces, lives, and stories. As the provocative group bursts into laughter at their friend who has never actually seen a penis, only dealt with it to have children ("bam! bam! bam! And voilá, I was pregnant!"), a barrier is somehow broken. If only for a moment, the characters cease to be preceded by their nationality and are understood simply as individual women.

Like Satrapi's earlier work, "Embroideries" is written in the form of a graphic novel. This time around, however, Satrapi has chosen to forgo the comic strips and to insert text in full page pictures. For those unfamiliar with the form, a graphic novel is a novel-length comic book usually aimed at a more grown-up audience than Archie readers.

For Satrapi's purposes, the illustrations allow her to insert humor into topics that are otherwise inaccessible and hard to handle. Often times it is easier to translate an experience in pictures than it is to translate Persian or French into English. In this case, the graphic novel format does not at all take away from the severity of the topics; rather, it brings them to life.

In the course of the book, we eventually learn that the title does not signify the perfectly feminine vision of a Grandma embroidering a pillow but, rather, of the re-virginization (so to speak) of women by "embroidery." Through Satrapi's illustrations we witness a conversation between two women about "relaxing morals" and how "today's girls are no longer virgins before marriage…they do everything like men and get sewn up again to get married!"

By titling her book as such, Satrapi prepares the reader for her re-conception of traditional femininity. The image of a docile, embroidering homemaker has dictated the feminine image for many years. By uncovering and discussing this lesser-known embroidery, Satrapi brings into light the way many women have had this fantasy of a true, chaste, woman literally stitched into their beings.

However, for all its hilarity and pointedness, "Embroideries" somehow falls short of having a lasting effect upon its reader. Yes, it is an entertaining and very quick read for anyone looking for a laugh about sexual relations between men and women in an international context. Sadly, the vignette format takes away from much of the power of the issues that arise. Satrapi presents her feelings on gender in a very hit-and-run manner through her characters, who often seem interchangeable and are lost in the fast-paced storytelling. The stories really are very charming and funny, and do bring up interesting issues about gender to consider. Satrapi fails only where she cuts herself short, preventing the voices of her characters from resonating beyond their individual experiences.

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3 bands show off at Mullins Center

SUNDAY from page 5

for listening," Chamberlain said before leading the band into the final two songs of their set. Surprisingly there was no mixed verbal reaction from the audience.

When Taking Back Sunday hit the stage the entire floor of the arena lit up with cell phones to record their image and songs. Front man Adam Lazzara ignored the waving cell phones and launched right into the music.

It was obvious that Lazzara has improved his arena performance since the band's first big-stage headlining tour in 2005. His trademark of swinging the microphone was at first left to a minimum, but after launching into crowd favorites such as "There's No 'I' Team" and "Set Phasers to Sun" the swinging was in full force.

At one point during their set Lazzara went off onto a tangent about today's rock 'n' roll and how most bands are jokes in today's music world. He quickly followed that up by saying that his band is also a joke.

Maybe he is right, but when he came out to start the encore and started performing the song "Divine Intervention" acoustically with a harmonica strapped to his chest, he proved he was more than just a singer of a pop-rock band out of New York. He proved he could entertain with nothing more then just a simple melody and disco ball that lit up every time he played a note on the harmonica.

This troubadour moment was the highlight of the night, showcasing another side of a band that has rarely changed throughout their past.

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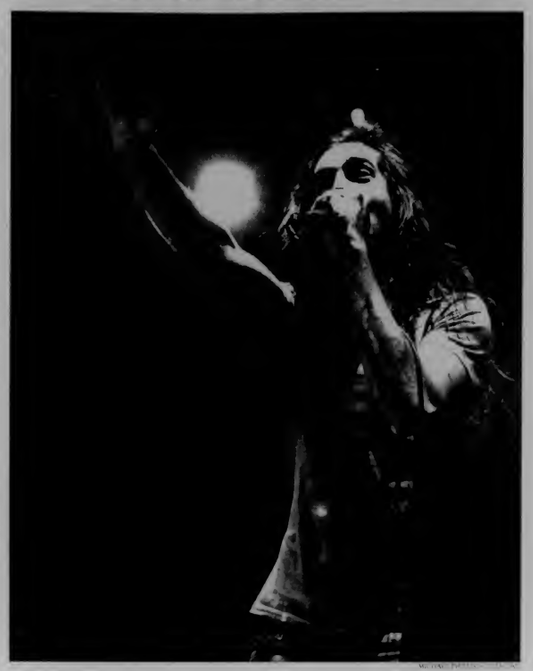

UnderOath's lead singer Spencer Chamberlain brought soul into his performance by declaring his love of Jesus Christ between songs.

DVDs hide special features for those who know what to do and where to look

By Zach Cannon
FSView & Florida Flambeau
(Florida State U.)

(U-WIRE) TALLAHASSEE, Fla. — Sometimes when you buy your favorite films on DVD, you're paying for more than you realize. Tucked away in the main menu, the special features, languages and whatever other sections you can imagine are Easter eggs, a bit of cinematic candy that, after searching for a little while, can provide a few minutes of added entertainment.

Most times, they're more akin to that green egg that was always underneath the wheelbarrow that you didn't find until dad did the lawn three weeks later. You have to search the DVD menu, pressing directional buttons in odd sequences until a secret option reveals itself. Easter eggs can be insightful, supplying brief "How did they do that?" documents.

On disc two of *Batman Begins* Widescreen DVD, you can find a reflection of Batman in a puddle by pressing down, and then left on the main menu, which will lead you to a video of stunt tests of the tank-like Batmobile. In the interactive comic book on the same disc, you can highlight a wall on the second page by pressing down. Press enter to select it and you've just found a secret feature in which co-writer David Goyer talks about scripting the film.

Deleted scenes make innumerable appearances on these digital eggs. On the seventh season of "Seinfeld," you can watch a cut shot from the episode "Engagement" by pressing right and selecting the ring that appears in the "Deleted Scenes" section on disc two. On the first disc of the set, a "lost scene" can be found in the episode setup area if you press down twice to highlight Elaine. If you take that you're going back to the main menu on the Click DVD and press right instead, you can find a lightning bolt icon which will show you what wound up on the floor of the editing room.

You can often find little extras that give you a closer look at a part of a film. The moving paintings from *Harry Potter and the Prisoner of Azkaban* are the subject of a video buried in "Sir Cadagon's Quest" under "The Great Hall" option on the second disc. If you press left during the intro to the knight's journey, you'll be treated to a tour of Hogwart's paintings.

Others add something extra just for the DVD that's not in the film. Jim Carrey's character from *Eternal Sunshine of the Spotless Mind*, Joel, supplies a short cartoon that can be found when you press up on "Inside the Mind of Michel Gondry." A tiny menu will pop up on the bottom of the screen and you can press enter on it to see the animation. Some even help you see the movie completely differently.

On disc two of the Limited Edition of *Memento*, a feature allows you to watch the film in chronological order. To unlock this though, you have to do a complicated test, but you can solve this puzzle easily by taking the clock path on Question six and putting the pictures in order from fourth to first. Then the film's credits should roll backward and the film will play from start to finish.

Then there are those eggs that weren't hard-boiled at all, but are plastic and filled with a thousand colorful jelly beans rather than a bad tasting yolk. Dr. Evil gets his own secret section on *Austin Powers: The Spy Who Shagged Me*. Clicking on the Special Features option on the main menu will bring about some normal extras at first, but then if you wait about a minute, Dr. Evil's spaceship will fly by and drop off his symbol. If you press enter on that symbol, another special features" area entirely dedicated to the hairless mastermind himself will appear.

Sometimes they're not very hidden at all, like the eggs your parents used to leave on the patio table in plain sight. If you mosey over to the languages menu on the DVD for *Borat*, you'll find an option to watch the film in Hebrew. However, if you click on said option, a red flashing warning screen will appear and announce that you've been trapped as a Jew. On the widescreen edition of *Billy Madison*, if you go to Adam Sandler's filmography under the "Cast and Crew" section, you can find trailers unadvertised but not particularly concealed for *Bulletproof* and *Happy Gilmore*.

Remember those few times when your grandparents hosted the Easter egg hunts in their backyards? Well DVD Easter eggs represent elderly movies as well. *Citizen Kane*'s Special Features" menu allows you to access a hidden interview if you press right and highlight a sled while on any item that's on the left of the screen. You can watch a montage of "Plan 6" from Stanley Kubrick's *Dr Strangelove* or "How I Learned to Stop Worrying and Love the Bomb" if you press down on the main menu until the double globe on the bottom of the screen illuminates. On the disc for Charlie Chaplin classic *The Gold Rush*, a short clip on the scoring of the film can be accessed by pressing right when your cursor is on the option to view the original film and clicking the music note that lights up.

You can scour your DVDs for these features, pressing random directions until something lights up, or you can cheat and use the Internet. The Internet Movie Database (www.imdb.com) often offers Easter eggs in the "Trivia" section of a movie's details. The most comprehensive Web site though, and the easiest to search, is http://MovieWeb.com/DVD-eggs. It provides alphabetically organized listings for hundreds of films, even ones that all the DVD extras in the world wouldn't make entertaining.

So this April 8, if you feel like having a movie day but miss your childhood Easter egg hunts, get out your DVDs and find some of these bells and whistles that come with them. The good thing is that after this hunt, if you have too many eggs, you won't have a stomachache or bad breath.

HBO show returns to eager fans Sunday

SOPRANOS from page 5

Pit got smashed in during a riot, among other things. So, if your memory is a little hazy about where we left off in the world of Tony Soprano, never fear; help is on the way.

In the first episode of season six, everyone will recall that Tony was shot by his Alzheimer's-ridden Uncle Junior and was comatose until the third episode. Following his awakening, Tony appeared to have a new outlook on life. "Every day is a gift," he told his sister Janice and his therapist, Dr. Melfi.

Throughout the season, however, many events unfold that put his new outlook to the test. Imprisoned New York Boss Johnny Sack is hassling Tony to take out New York Capo Rusty Millio. New York Acting Boss Phil Leotardo is still sore about the murder of his brother by Tony's now-deceased cousin. Tony's son has vowed vengeance against Uncle Junior and attempts to murder him in his psychiatric ward. Christopher, Tony's nephew, persists in meddling in the movie business, much to Tony's chagrin.

To top it all off, one of Tony's own Capos, Vito Spatafore, has been outed as a homosexual – a big no-no in the Mafia world. Vito fled to New Hampshire while tensions reached an all-time high back in the Garden State.

Tony, as part of his new outlook, wants to forget about Vito and carry on with life, but Phil won't hear of it. He tracks down and murders Vito in cold blood, infuriating Tony and prompting him to retaliate against New York.

In a heated debate about Vito, Fat Dom Gamiello, one of Phil's New York soldiers, is killed by a couple of Tony's Jersey guys. Shortly after, Phil's wire room is exploded, nearly killing Phil and his maid goomar.

Butch Deconcini, a no-nonsense New York Capo, is pushing Phil to whack Tony, but Phil is hesitant. Butch wouldn't dare make a move without Phil's permission. Then Phil is put in the hospital after suffering from a heart attack.

Tony visits him, and they have a heart-to-heart about no-show jobs and grandkids that ends with Phil in tears. He appears to let bygones be bygones with Tony, but Butch doesn't seem to feel the same way, as he lets Tony know in the hallway of the hospital.

Will Phil recover? Will Butch let his hatred for New Jersey get the best of him? Will Christopher go through with his Hollywood plans? Will Paulie finally snap? After the final nine episodes, will the Sopranos still have "a beautiful home"?

To find out, tune in this Sunday, April 8, at 9 p.m. on channel two in the dorms. Make sure to tune in, everyone, and have an amazing Sunday night with your favorite mob boss.

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The Massachusetts Daily Collegian

is hiring copy editors for the

Fall 2007 semester

if interested please pick up an application at the Daily Collegian Office, located in the Campus Center basement or contact Sheryl Wolnik at swolnik@student.umass.edu.

Love Ann Landers and Dear Abby?

Ask Veronica Garrett, Collegian Advice Columnist

vgarrett@student.umass.edu

SUMMER JOBS

Are you a creative, energetic, and nurturing person? Would you enjoy spending the summer in a beautiful natural environment working with children ages 5-13? YMCA Camp Norwich, just 20 minutes from Northampton, is now hiring Counselors, Lifeguards, and Instructors for Nature Study, Arts & Crafts, Athletics, Boating, Wood Working, Ceramics, and Music.

Call the Camp Registrar or stop by the HRYMCA for a camp brochure and camp staff application.

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Photos Courtesy of M

Stone's 500th may come today

BASEBALL from page 10

club from last year and we feel we're improved. Things change, so I'm not concerned about that as far as how the two teams will do against each other this year. It's a new season, a new year and a clean slate. We'll see how it goes."

Unlike the Rams, the Minutemen aren't entering the series with an extended winning streak, but their 4-3 win over Holy Cross on Tuesday did snap a five-game skid and has the team going in a positive direction. Stone is hoping for more of the same this weekend.

"We just need to play well, get good pitching and play good defense," he said. "We need to play hard, be focused and execute."

The UMass pitching staff faces a solid, veteran Rams lineup, featuring five upperclassmen with batting averages above .285 – including seniors Eric Larson and Ryan Cunningham who are both hitting better than .350. URI has hit at a .282 clip collectively, compared to the .265 team average compiled by the Minutemen. Despite the lower team average and some of their recent struggles at the plate, the Minutemen – similar to URI – still feature four hitters hitting greater than .300.

Jim MacDonald has led the offensive attack for the Minutemen so far this season, in what has been a bit of a revelation. The sophomore third baseman hit just .221 last year with 16 RBIs in his 38 starts, and in just 14 starts in 2007, he already has a team-high 14 RBIs to go along with his .322 batting average – which is just one point behind team-leader Adam Tempesta.

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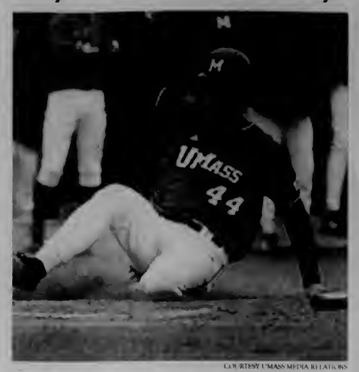

COURTESY UMASS MEDIA RELATIONS

Senior Bryan Adamski is one of four Minutemen batting above .300 this season. His 24 total bases is third on the team.

Proctor has hot bat going into weekend

SOFTBALL from page 10

junior Lauren Proctor.

The left fielder was 5-for-6 in the two games against Dayton, with a home run, four runs scored and four RBIs.

"LP is LP," Sortino said. "A 5-for-6 day, in a failure activity like hitting, I think that would be an unreasonable expectation. LP has done those kinds of things for us. She's sneaky. She sneaks up, she doesn't get a lot of attention from too many people but she gets it done all the time.

"She's very, very consistent," Sortino continued. "I expect her to give me 100 percent of whatever she's got on Sunday."

Proctor is second on the Minutewomen with a .378 batting average. She leads the team in doubles (6) and is second in RBIs and total bases, with 23 and 45, respectively.

She is also in third place with her marks of 15 runs scored and 34 overall hits.

The two other Minutewomen who went yard on Tuesday were senior Amanda Acampora and sophomore Whitney Mollica.

Acampora is a team captain and has four round-trippers (and 20 hits) on the year to accompany her 10 runs, 17 RBIs and 35 total bases.

She also has a team-leading 20 walks so far.

Mollica – who appeared in Sports Illustrated's "Faces in the Crowd" in June for being the first person to win A-10 Player and Rookie of Year in the same season – has two jacks and 24 hits on the season.

She adds 15 RBIs, 33 total bases and 10 walks.

Sortino stressed, however, that the key to her team's success is in how it acts, not as a group of individuals, but as a team – in addition to playing good, fundamental softball.

"All I ask from them is to give us a good at-bat, that they work their way through the count, that they put good swings on good pitches and then everything else kind of takes care of itself," she said.

Sortino declined to say who would be pitching for UMass on Sunday.

She was unsure yesterday of the status of team center fielder Candice Molinari. The senior suffered a bruised hand in Tuesday's first game when she attempted to slap at a high-and-inside pitch. The captain had to be removed from the lineup for both games and it is unclear if she will be healthy enough to play on Easter.

"I hope [she can play]," Sortino said. "We will do everything in our power to have her in the lineup."

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A-10 leaders pulling away early on

Fordham, SLU, UM jump out in front quickly in league play

A-10 Softball

By Jeremy Rice
Collegian Staff

The Atlantic 10 softball season may still be very young, but the frontrunners in the conference have already begun to separate themselves from the pack.

Three teams – Fodham, UMass and Saint Louis – have started out the season on a tear. The Rams (23-12, 7-0 A-10) are out to the early lead, sweeping their first three series this season.

The Minutewomen (17-12-1) and the Billikens (17-19) stand a virtual game behind Fordham, each with a 4-0 conference record. The only other team above .500 in the conference is Temple (6-11, 2-1 A-10).

Saint Joseph's (7-13) stands at 1-1 early in its conference schedule, splitting its only series with La Salle.

The rest of the A-10 sits at least a pair of games below .500 already. La Salle, Charlotte, Rhode Island, Dayton, George Washington and St. Bonaventure have all stumbled out of the gate, creating a large gap between the haves and have-nots in this early stage of A-10 play.

Disappointing start

One of the bigger surprises thus far is the 1-3 conference record of last year's regular season co-champion, Charlotte.

The 49ers made waves in their first season in the conference (making the jump from Conference-USA) with a 17-3 A-10 ledger, tying UMass for first-place in the conference.

Charlotte was quickly bounced out of the A-10 tournament last year, losing its first two games in the double-elimination format to St. Bonaventure, 4-1 (8 inn.), and then Fordham, 4-0.

The 49ers did not appear to be ready for a let down this season, starting the year with a 20-12 non-conference record before A-10 play began – the best non-conference mark of any A-10 team entering league play.

Since then, the 49ers were swept by Fordham to and then split with George Washington, giving the Colonials their only win this season, and have already lost as many games in the A-10 as all of last season.

However, while the Charlotte bats have remained as hot as last year, the team is struggling in the field and on the mound. The 49ers are second only to Temple in batting average, at .294, but also have the second-highest number of errors in the field (behind Saint Louis) with 49 in 36 games.

They are also miles away from last year's team ERA. Last year, the 49ers boasted a 2.50 ERA good for second only to UMass (1.82).This year's 3.55 ERA – more than a run more per game higher that last year – dropped them to fifth in the league.

Out for revenge

Last year's A-10 Tournament runner-up, Fordham has returned this season looking to get over the hump.

The Rams finished in third place last season with a 13-5 record, behind Charlotte and UMass, who tied for first. Fordham helped oust Charlotte from its first-ever A-10 tourney, but was defeated twice by rival UMass, including in the tournament's final game.

Fordham and UMass have developed quite the rivalry over the past few year. In 2005, Fordham ended the Minutewomen's streak of 14 consecutive regular season title, finishing in first place with a 15-1 record.

Nevertheless, UMass came back in the playoffs, winning the conference tournament and embarrassing the Rams twice, beating them, 8-2, and then 7-0 in the championship game.

After a 6-0 start to its conference schedule, Fordham has put itself in a position to once again unseat the perennial A-10 powerhouse.

The two teams will meet for back-to-back games on May 4-5 during the final weekend of the regular season in Amherst.

Much Improved

One team that is doing better than it did last year is Saint Louis. The Billikens have started the season 4-0, sweeping Dayton and St. Bonaventure in a pair of double-headers.

SLU finished last season in a three-way tie for sixth place with Rhode Island and Dayton at 8-12.

However, the Flyers and Bonnies have one win between them. The true test for the Billikens will come this Sunday, when they take on UMass in a double-header Sunday in Amherst.

If Saint Louis can take even one game from the defending A-10 champs on their on field, it would mean a huge step up as the team tries to keep pace in the conference.

The Billikens split a double-header with the Minutewomen last season, shutting down the powerful UM offense in a 1-0 win before losing the nightcap, 13-3 in six innings.

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FILE PHOTO / UMASS MEDIA RELATIONS

Sophomore Samantha Salato is fifth on the team, batting .289 this season with 11 RBIs and one home run.

Minutewomen battle injuries

TRACK and FIELD from page 10

"We're really aiming for the conference meet at the beginning of May. Every meet is a step to prepare us."

Still, although injuries and illnesses have hurt the depth of the Minutewomen, they do have a few top individual performers who will have the chance to shine in Storrs.

Junior Christina DeRosa will attempt to build off her impressive opening meet. Last week, DeRosa scored a second place finish in the 1500 meter run, completing it in 4 minutes, 50 seconds, as well as dominating the 5,000-meter run, winning with a time of 17:23, over 45 seconds faster than the second-place runner.

The competition looks to be much stiffer this week, but Lafreniere thinks the competition can be actually be a benefit.

"I think she's strong enough to come back and challenge and we'll see," said Lafreniere. "I expect that at some point this year, when we start to rest Christina, that she will go under 17 [minutes]."

Freshman thrower Lisa Wilson is another bright spot for the Minutewomen. She comes off a first-place finish in the discus throw, with a long toss of 135 feet, in addition to top ten finishes in the hammer throw and shot put.

Wilson will attempt to repeat her victory in the discus, but also looks to use the UConn meet as a chance to improve her skills in the hammer throw. According to assistant coach Mark Gottdenker, Wilson has the potential to be as good in the hammer throw, as in the discus.

"Right now she is very motivated," said Gottdenker. "Her motivation is not quite at the same level as her technique at this point. That makes it a little bit of a crapshoot, but she's going to do well, before the end of the season things will fall into place and people will see what she's capable of."

Both coaches talked about how the rainy weather this week has impacted practice. Usually the practices are more balanced, but the coaches worked around the rain by pushing their athletes hard on Monday and Tuesday, and used Wednesday as a recovery day.

According to O'Brien, those types of practices aren't ideal, but the teams could not risk injury by running hard on a sleet-covered field. Neither coach believes the weather will seriously affect anyone's performance.

Scott Feldman can be reached at sfeldman@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Temple, GW invade Amherst

W. LACROSSE from page 10

good players in the midfield you can control the game from both ends," Venechanos said.

The scoring trio of junior attack Kathleen Typadis, sophomore midfielder Holly Drown and junior Melynda Zwick account for 72 of the teams 103 goals. Venechanos would like everyone to step up when they have an opportunity to score.

"Looking for our attack to get on track, looking for some people to have multi-goal games," Venechanos said. "We [cannot] just have a couple girls step up, we're looking for more girls to step up and be more balanced."

Sophomore midfielder Meghan Reddy has seven goals on the season but is capable of having a multi-goal game. She recorded a hat trick along with four ground balls against Harvard. Junior Kristina Twichell has six goals but she has been instrumental in hitting the open person for a goal. Twichell is more likely to have a multi-assist game than a multi-goal game. She leads the team with 12 assists.

"She's been doing a good job of finding the open person," Venechanos said of her leading passer.

The Owls play better at home, allowing 11.5 goals per game as opposed to the road, where they are giving up 16 goals per contest. "[Temple's] defense, especially playing at home, is going to be more stingy," she said. "I'm sure they've fixed up a couple of things and we've fixed up a couple of things on the attack so it should be a good battle."

On Sunday the Minutewomen finally return to McGuirk Stadium when they battle George Washington (4-5, 0-1 A-10). UMass leads the all-time series 3-2 in the short history with the Colonials. Last season the Minutewomen traveled to GW and defeated them 11-10, to clinch an A-10 playoffs berth.

"[McGuirk is] a great environment to be a part of here," Venechanos said. "We're looking to build up the success we had against Albany and hopefully well get some flash backs from that game."

The Minutewomen's hosted a home game back on March 10 when they crushed Albany, 15-7, with Typadis scoring a career high six goals.

"They're a very strong team, they have a bulk of their talent in the midfield, she said. "It's going to be a tough weekend."

Junior midfielder Kristin Karcsh ranks fifth with 3.67 points per game. She has 25 goals and eight assists.

"They have been able to see us play for 10 games and we've seen them play 10 games, so both teams are going to be pretty familiar with each other," Venechanos said. "The execution is going to be huge."

Steve Games can be reached at sgames@student.umass.edu. Log onto the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

COURTESY UMASS MEDIA RELATIONS

Outside of the "Big Three" (Typadis, Drown and Zwick), Kristina Twichell is the only other Minutewoman to score double-digit points this season. She has notched 18 points on six goals and 12 assists.

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The Reaping (R)* 1:45 4:55 7:50 10:15
Premonition (PG-13) 1:15 4:25 7:35 9:50
300 (R) 1:40 4:50 7:35 10:20
Blades of Glory (PG-13)* 1:35 4:35 7:40 10:00
Meet the Robinsons (PG-13)* 1:00 4:00 7:15 10:15
TMNT (PG) 1:10 4:30 7:35 9:30
Wild Hogs (PG-13) 1:05 4:40 7:10 9:40
Premonition (PG-13) 1:10 4:25 7:35 9:50
Reign Over Me (R) 12:55 4:05 7:00 9:55
Shooter (R) 12:55 4:10 7:10 10:10
The Hills Have Eyes II (R) 1:45 4:55 7:50 10:25
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6				8				7
		3				6	5	

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ACROSS
1 Rough-and-tumble girls
8 Keep up
15 Actor Banderas
16 Make bigger
17 Loyal
18 Bullheaded
19 Contain
20 Stitch
21 Match up
22 Pox root
25 Furnishing scheme
27 Kismet
28 Marriage
30 Dapper fellow
31 Toned down
32 Dwarf tree
34 Hard work
36 Word in partnerships
37 Learned one
39 Pompous fool
42 Town honcho
43 Ethnic
45 Noisy lower
46 Colliers workplace
50 Rustic inn
51 Astronaut Shepard
52 Reagan's attorney general
54 Undesirable plant
55 Public conveyance
56 Brooks or Blanc
57 Singles and doubles: e.g.
59 Mimic
61 Worship as a god
65 Repeat performances
66 Systematic procedure
67 Venus and Serena: e.g.
68 Caught

DOWN
1 Small bit
2 United
3 Videos channel
4 Blubbers
5 Aware of
6 Bow to
7 Covered with new grass
8 Like summer rentals
9 Subordinate to
10 Deli side order
11 Scott's cap
12 Former PLO leader
13 Catch fire
14 Traveled
22 Big brass
23 Some time hence
24 Tough outer covering
26 Dieter's unit
27 Hairy coat
29 Adenoidal
31 Fable lesson
33 Very cold
35 Pub
38 Desperate
39 Diplomat's assistant
40 Common herb
41 Toboggan
42 Boyz II
44 English primrose
45 Pampers
46 School graduates
47 Fundamentals
49 Casual top
52 Poetic measure
53 Duck down
56 Female equine
58 Roman wrap
60 Tyke
62 Mischievous kid
63 Capital of Zimbabwe?
64 Last part

IDENTIFY THIS ANIMAL

HINT: IT IS CAPABLE OF EATING A SMALL HUMAN

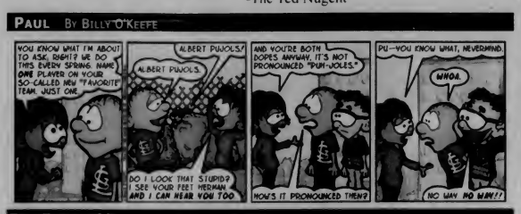
SUBMIT GUESSES TO: COLLEGIANCOMICS@YAHOO.COM

QUOTE OF THE DAY

"If you want to get a sensual thunderbolt then you have got to be cocked, locked and ready to rock, doc. I find that whole milk and lots of Vitamin D help."

-The Ted Nugent

PAUL By Billy O'Keefe

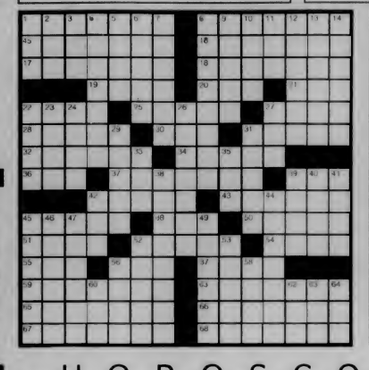

YOU KNOW WHAT I'M ABOUT TO ASK, RIGHT? WE DO THIS EVERY SPRING. NAME ONE PLAYER ON YOUR SO-CALLED NEW "FAVORITE TEAM. JUST ONE.
ALBERT PUJOLS.
ALBERT PUJOLS.
DO I LOOK THAT STUPID? SEE YOUR FEET MEXICAN AND I CAN HEAR YOU TOO.
AND YOU'RE BOTH DOPES ANYWAY. IT'S NOT PRONOUNCED "PUH-JOLES."
HOW'S IT PRONOUNCED THEN?
PU--YOU KNOW WHAT, NEVERMIND.
WHOA.
NO WAY. NO WAY!!

THE FAMILY MONSTER By Josh Shalek

HARD KNOCKS By Louis Coppola

HARD KNOCKS
HEY, I JUST WANTED TO THANK YOU FOR LETTING ME STAY HERE.
AND I DON'T WANT YOU TO THINK I'M A DEADBEAT JUST BECAUSE I'M IN DEBT AND I GOT EVICTED FOR THREATENING MY LANDLORD.
RELAX, IT'S OKAY. YOU'RE JUST NERVOUS. I KNOW WHAT IT'S LIKE TO BE IN DEBT.
YEAH, KNOW SAID YOU'RE SWIMMING IN IT.
DID HE?

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek



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HOROSCOPES

aquarius Jan. 20-Feb. 18
The sounds of you singing is a crime against the ears of humanity.

pisces Feb. 19-Mar. 20
It's surprising that the idea of a giant rabbit doesn't terribly upset tiny children.

aries Mar. 21-Apr. 19
Everyone will be a monkey's uncle but no one ever wants to be a monkey's aunt.

taurus Apr. 20-May 20
It is a proven fact that if you talk as fast as you possibly can you will live longer.

gemini May 21-Jun. 21
There is such a thing as life after college, it is called parenthood.

cancer Jun. 22-Jul. 22
Search the internet for pictures of cats in sinks and you'll shed tears of pure joy.

leo Jul. 23-Aug. 22
You are the Krazy Glue that holds our broken planet together.

virgo Aug. 23-Sept. 22
Spend your weekend on an epic quest to find the elusive "Kosher Pig."

libra Sept. 23-Oct. 22
Every road you travel will be plagued by potholes. Literally and figuratively.

scorpio Oct. 23-Nov. 21
The economy of MA was built upon cod-fish. This explains why it currently stinks.

sagittarius Nov. 22-Dec. 21
Yellow gum drops are derived from the pee of the fruit stripe gum zebra.

capricorn Dec. 22-Jan. 19
Host a teddy bear picnic but please check ID's to make sure no real bears get in.

The week of Ted Nugent may be over... but the ways of Ted Nugent are neverending.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, APRIL 6, 2007 SPORTS@DAILYCOLLEGIAN.COM

Minutemen return home

UM hosts first home series of season against Rhode Island

BY ELI ROWENSWAIKE
COLLEGIAN STAFF

After a 16-game road trip and a number of postponements, the Massachusetts baseball team finally gets to play at Earl Lorden Field today for the start of a three-game set against Rhode Island.

The Minutemen (5-11, 2-4 A-10) will start senior Chris Lloyd in today's 3 p.m. start time, while freshman Jared Freni gets the call tomorrow. Sunday's starter has yet to be determined.

Rhode Island (6-16, 3-3 A-10) comes into Amherst winners of four straight, including a three-game series sweep against a solid Duquesne team, also from the A-10. Despite completing that sweep on the road, URI has won just 5 of its 16 matchups away from home.

UMass coach Mike Stone enters this weekend with 499 career wins at the helm for the Maroon and White, but he's more excited about finally being able to play in Amherst more than anything else.

"The only time I think about [the 500th win] is when people mention it to me," he said. "I really don't spend much time thinking about it. It's more important for me to put together a good team and a good season each year.

"It'll be great [to play at home]," he added. "We've played 16 games on the road, and we haven't even practiced on the field yet. The snow is melting and we're planning on practicing there [Thursday], so that will be great."

Despite holding a decisive edge in career head-to-head meetings between the two schools, the Minutemen had a difficult time against the Rams last year – losing all three matchups, although by only a total of five runs. Even with that sweep over the Minutemen last year in the final series of the season, URI still trails UMass 56 to 98 in the 101-year rivalry.

Asked whether the suddenly hot play of the Rams or last season's sweep concerned him at all, Stone was quite clear about how much – or how little – either of that mattered to him this weekend.

"I don't really focus or dwell on what the other teams are doing," he said. "If we do what we're supposed to be doing, we feel we will be in good shape. We're a different hall

See BASEBALL on page 8

COURTESY UMASS MEDIA RELATIONS

Sophomore Adam Tempesta leads the Minutemen with a .323 batting average and five doubles. His nine RBIs are second on the team.

Position filled, Ford not going to WVU

As quickly as the West Virginia men's basketball coaching position opened up, it has been taken – by Kansas State head coach Bob Huggins.

According to an Associated Press article, KSU Athletic Director Tim Weiser announced yesterday afternoon that Huggins had resigned as the KSU head coach to take the West Virginia job.

A press conference is scheduled for Friday and, according the article, Huggins is already in Morgantown meeting with the WVU athletic staff.

So what does this mean for UMass coach Travis Ford? It's one less offer luring him away from the Pioneer Valley. Ford was rumored to be interested in the Mountaineers job according to an NCAA sports blog on aol.com and the Charleston Daily Mail, which had sources close to the situation.

But now that the WVU job opening has closed, there are only two significant and attainable upgrades left for Ford on the market: Kansas State and Arkansas.

The Razorbacks have had a hectic stretch of ups and downs, including Dana Altman's recent double-backing to Creighton after he was nearly signed as the Arkansas head coach.

So now the market opens again for Arkansas basketball and KSU, as both programs have just lost their head men's basketball coaches.

Nothing has surfaced yet about Ford being interested in either KSU or Arkansas.

Florida coach and two-time defending national champion Billy Donovan turned down the Kentucky head coaching job, so that remains open. Ford, however, has fallen down the list of candidates recently. ESPN.com's Andy Katz, when reached via e-mail, said that he "doubts that it gets to [Ford]."

Tom Izzo, the current head coach at Michigan State, and Tom Crean, the Marquette head coach, are still possibilities for the Kentucky head coaching position.

-Rob Greenfield

COURTESY UMASS MEDIA RELATIONS

UMass coach Travis Ford has had a number of potential jobs to consider around the NCAA, though none have panned out yet.

Saint Louis visits Amherst for Easter

BY DOMENIC POLI
COLLEGIAN STAFF

After taking both games of a double-header from Dayton on Tuesday, the Massachusetts softball team (17-12-1, 4-0 A-10) is gearing up to host two games against St. Louis (17-19, 4-0 A-10) on Easter Sunday.

The Maroon and White split an Apr. 23 double-header with the Billikens last year, as they dropped a heartbreaking 1-0 game in the first game, only to bounce back and squash its opponent 13-3 in the second.

It was the first time UMass coach Elaine Sortino saw the Missouri-based team in action – as it was new to the Atlantic 10 Conference – and she says all she can do is prepare for whatever team her Minutewomen face.

"I think they're going to give us a different look this year than what we saw last year. It's really not a team I know," Sortino said. "This year they have a new coaching staff so I think they're going to have a whole different look. On paper they look like they're more than formidable. ..I think it's going to be a big, very competitive double-header for us on Sunday."

One player that has grabbed Sortino's attention is freshman Nicki Jost.

Having gone 34-for-112, Jost has accumulated a batting average of .304. The catcher also has touched 53 bases, scored 22 runs and belted three home runs.

In addition, she leads in her team in both doubles and RBIs – with totals of 10 and 21, respectively.

Jost has already been given A-10 Rookie of the Week honors twice in a row.

Another player making headlines on the St. Louis campus is senior Jill Pursell.

The outfielder is 46-for-112 with a team-leading .411 batting average.

She also heads the squad in three other prime statistical categories – homers (4), runs (28) and total bases (67).

Sortino said UMass must be ready for whatever St. Louis throws in its path.

One of the players she knows she can rely to come through is

See SOFTBALL on page 8

COURTESY UMASS MEDIA RELATIONS

Junior Lauren Proctor went 5-for-6 Tuesday against URI, raising her batting average to .378, good enough for second on the team.

Minutewomen begin Atlantic 10 play

BY STEVE GAMES
COLLEGIAN STAFF

It's a new season for the Massachusetts women's lacrosse team. The Minutewomen (5-5) start Atlantic 10 play against Temple this afternoon and George Washington on Sunday.

The Owls (2-6) finished 5-2 in the Atlantic 10 last season. Temple lost in the A-10 Championship game to Richmond, 13-11. The Owls have struggled in conference play with only two wins. They have allowed teams to average 12.75 goals per game. Temple played a tough non-conference schedule, facing No. 3 North Carolina, No. 5 Virginia, No. 11 Penn State, No. 12 Penn and No. 19 Rutgers. The Minutewomen also struggle against top 20 opponents going 1-4. They defeated No. 16 Boston University back on Feb. 24, 13-11.

The Minutewomen had an eight-day layoff before A-10 conference play. They played four road games in eight days with their only win coming against Boston College, 10-9.

"We've kind of been re-energized," coach Alexis Venechanos said. "We've been stepping up in practices, more competitive, more intense and were just trying to simulate the intensity that we might be seeing in the games."

Last season the Minutewomen finished 4-3 in the A-10 securing the final playoff spot. The goal for them this season is to get back to the playoffs and have another chance at an Atlantic 10 championship. The Minutewomen are going into the A-10 games with a different mind set as these games have more meaning on their season.

"I think the girls are realizing [it], especially the older girls. This is there last A-10s [and] potentially championships," Venechanos said. "We're trying to value each day, that's what were going to need to do because the A-10 games are going to be very intense."

Temple dominates the all-time series, holding a 3-24 record against UMass. Last year, the Owls squeezed out an 11-10 victory. The Minutewomen have not beaten Temple since 2000, when they defeated the Owls in the Atlantic 10 Championship game, 3-2, in overtime.

"They have some great midfielders, great attackers [and] they have a tough defense," Venechanos said of Temple. "From top to bottom they're a great team."

The midfield of the Owls is strong and led by the upperclassmen. Senior midfielder Allison Frengs leads the team with 20 goals and three assists. Senior midfielder Casey Cech is second on the team with 14 goals and three assists. Junior midfielder Hillary Richards has 13 ground balls and 13 draw controls.

"When you have a lot of your

See W. LACROSSE on page 8

COURTESY UMASS MEDIA RELATIONS

Junior Kathleen Typadis continues to dominate opponents, averaging three goals per game. Her 36 total points and 38 shots on goal lead the Minutewomen this season.

UConn Invitational next up for UMass

BY SCOTT FELDMAN
COLLEGIAN CORRESPONDENT

It's off to the races once again for the Massachusetts men's and women's outdoor track team. This Saturday, the Maroon and White will travel to Storrs, Conn. to compete in the UConn Invitational.

The meet features eight schools, including Sacred Heart, UConn, Brown, Central Connecticut, Hartford, Northeast, Harvard and UMass. With so many schools competing in the event, the opposition the Minutemen face will be much steeper than their last meet at home.

"I think that competition will be tougher, and hopefully our kids will rise to the occasion," UMass men's coach Ken O'Brien said.

One of the strengths of the men's track team will be the 400-meter dash, led by seniors Manny Harris-Lopes, James Godinho and junior Nathan Barksdale. Godinho and Harris-Lopes had strong performances last week in the UMass Five-Way Meet, finishing second and third respectively. Despite Godinho's high finish last week, O'Brien may have Godhino run the 800-meter dash instead, in an effort to give him more experience running longer distances.

The 1,500-meter run has been a top event for the Minutemen, as they have outstanding depth in that event. Last week UMass had six of the top ten runners in that event. Nils Fischer led the Minutemen with a third place finish.

Sophomore Jesse Regnier is ranked in the top ten for the steeplechase. He will be counted on to score points for the Minutemen as an individual.

"Those [events], along with the relay teams, 4x100 and the 4x400, we should have some pretty good performances," O'Brien said.

The women's track team has had a difficult start to the outdoor season so far. The team has been wracked with illness and injuries, preventing the team from having the season it would prefer. Distance runner Amber Sayer is returning from a stress fracture, and may run the 5,000-meter run to test her ankle. Other performers who are not competing at 100 percent are freshman pole vaulter Molly Chapin (recurring flu), and 800-meter runner Taryn Trap (sinus infection).

According to UMass women's coach Julie Lafreniere, the UConn Invitational will be a chance to build on progress made in practice and prepare for the A-10 championships.

"We're not the most healthy squad right now, but hopefully we can get our legs under us," said Lafreniere.

See TRACK and FIELD on page 8

COURTESY UMASS MEDIA RELATIONS

Junior Nathan Barksdale and the rest of the sprinters will anchor UMass at the UConn Invitational after a strong showing last week at home.

THE MASSACHUSETTS

DAILY COLLEGIAN

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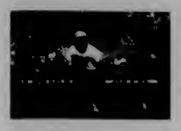


MINUTEMEN DEFEAT RED STORM PAGE 10

BON SAVANTS SPEAK ON UMASS ORIGIN PAGE 5

The Heat is On

Part one of a four-part series on global warming and what students can do about it

U.S. is number one contributor

BY LAUREN MOUSSETTE
COLLEGIAN STAFF

Global warming seems to be the last issue on the minds of the American college student. But a recent report by Intergovernmental Panel on Climate Change found two things: one is that global warming is real, and two is that our generation is likely to see big changes in the world in the next century.

They estimate a 90 percent probability that humans are the cause of the climate change, and it is doubtful it is occurring due to known natural causes.

University of Massachusetts Resource Economics Professor Barry Field said that college students have a good reason to learn all they can about global warming.

"[College students] are young, growing up and will be alive in 50-70 years," Field said. "If we are feeling the effects now, imagine them 50 years from now." He mentions the idea that prosperity will be suffering for our neglect. "Not attending to the problem is irresponsible," he said.

The political activism of the college student has decreased dramatically over the past 30 years, Field said. Political involvement among college students was more active in the past because issues like civil rights and the Vietnam draft directly affected their lives. Now that society is causing the problem, people need to start being more active and responsible.

Already the global temperature has increased a degree or two. But the IPCC predicts that if it increases by 3.6 degrees Fahrenheit, up to 30 percent of the planet's species are at risk of dying out and will be forced to relocate in search of more suitable environments. Out of the top 12 warmest years that have been recorded with scientific instruments, about 92 percent of them have occurred in these past 12 years.

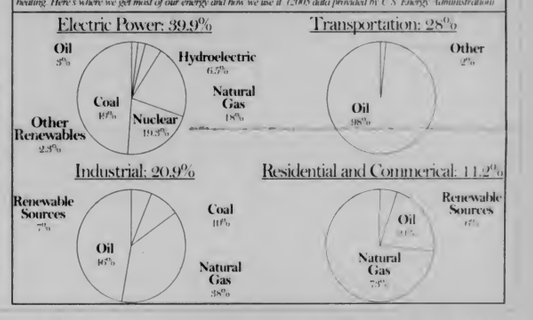
Al Gore's film, "An Inconvenient Truth," also mentions potential hazards that global warming and climate change can instigate. It is mentioned that the current running from the African coast and up by

See ENEMY on page 3

Contributions to Global Warming
Areas are proportional to historic carbon dioxide emissions from fossil fuel combustion, 1980–1999
INDUSTRIALIZED
DEVELOPING

GLOBAL WARMING BY THE NUMBERS

Most of the energy used in the United States goes toward electricity generation, industrial use, transportation and household heating. Here's where we get most of our energy and how we use it. (2005 data provided by U.S. Energy Administration)



UMass professor stresses urgency of immediate action

BY SOPHIA BRUNEAU
COLLEGIAN CORRESPONDENT

"The future is going to look quite grim. Glaciers will melt, sea ice in the Artic will continue to recede, snow cover will decrease, dry periods will increase," said Frank Keimig, geosciences professor and manager of the Climate System Research Center at the University of Massachusetts. He notes that the mean temperature of the globe has been rising dramatically and has been changing over the past 20 years.

In a recent interview, Keimig discussed the world impact of global warming. He talked of some alarming developments affecting everything from the Arctic ice cap to migrating birds in New England. And he called for the public to get educated and take action for change.

"This is happening as we speak," Keimig said. "Glaciers are receding around the world and sea levels are rising."

In a report by the Artic Climate Impact Assessment in 2005, global average sea level rose between 0.1m and 0.2m during the 20th century, primarily because of thermal expansion of warming ocean waters.

"Small nations in the Pacific as well as coastal cities will be gone due to melting glaciers, which over time will cause the sea levels to rise," he said.

Keimig noted that some of these small islands in the Pacific, as well as many coastal cities, are only a few meters above sea level. Keimig said that though many Third-World regions do not contribute much to greenhouse gases, many people in these regions would be highly affected.

"In the United States and other Western nations, when it gets hot,

See URGENCY on page 3

SGA reports show two double vote attempts in elections

BY DEBBIE FRIEDMAN
COLLEGIAN STAFF

Last week, the Student Government Association at the University of Massachusetts released its official 2007 Election results report, putting to rest claims of alleged voter fraud.

According to the report, "there have been no formal complaints submitted to the Elections Commission." However, the report does document two accounts of attempted double voting by unnamed members of the SGA. Chancellor of Elections Sara Morgan says these two votes were discovered and discarded during an extensive examination process that SGA election commissioners are required to do following an election. Morgan also says she does not believe these double votes are any cause for concern.

"It doesn't look like any sort of sabotage was intended. I assume it was just an accident," said Morgan.

The SGA allows students to vote by one of two ways. They can either bring their UMass ID to campus polling stations, where their name is crossed off a master list at the time the ballot is cast. Otherwise, students may vote by absentee ballot. Therefore, a double vote can potentially take place if a student tries to vote both ways. But Morgan said she's confident in the election process and assures the student body that officials spent hours checking ballots and cross-referencing lists to ensure no one had voted more than once.

See SGA on page 3

MRC to hold emergency medical drills

Students step up to become involved in meningitis drill

BY RYAN RICHARDSON
COLLEGIAN STAFF

This Thursday, the Mullins Center will go from concert venue to disease ward – but it's no cause for panic. The University of Massachusetts Medical Response Corps, with the help of a coalition of local boards of public health, plans to run an emergency drill.

The drill, which coincides with tests of emergency communications throughout Western Massachusetts, simulates an outbreak of meningitis on campus. The MRC – a group of staff, faculty, students and local officials – will set up an emergency dispensing site similar to the distribution of the appropriate meningitis drugs and will also be taped for later presentations and analysis. The drill serves a number of important roles at UMass.

"If we look at the University as a community, then this is emergency preparedness and we're doing that practical work," said Ann Becker, the MRC coordinator and Public Health Nurse at the University Health Services. At the most basic level, the drill helps the MRC learn about the strengths and weaknesses of their emergency plans without having to wait until the last minute when a real crisis comes. The drill will also educate students and help them become involved with emergency preparedness and public health at many different levels.

"A lot of students are stepping up to get involved. They want to be conscious of what happens in their community and take part," Becker said. Students from the School of Nursing, the Student Health Advisory Board as well as ROTC have been involved with many of the planning stages of the drill and will help to administer the logistics from triage to administration.

The MRC is looking for students to volunteer as victims of the outbreak. In a drill, volunteers are given a list of symptoms to act out as they move through the process. Last year there weren't enough victim volunteers to simulate the crowds that might gather during an emergency situation, which is why this year the MRC is trying hard to recruit as many volunteers as possible throughout campus. With a pizza party for the largest group, raffles and pastries provided by Panera Bread in Hadley, it may pay to pretend to be sick for a few hours.

Preparation for the drill will begin at 7 a.m. for the MRC volunteers who will receive some "just-in-time" training to familiarize them with what's going to happen during the course of the scenario and just what their role

See MRC on page 3

UMass School of Nursing students, the Student Health Advisory Board and ROTC will help conduct the meningitis drill simulation this Thursday.

News analysis: media ignores purpose of Karl Rove protest

BY MIKE DEEHAN
COLLEGIAN STAFF

WASHINGTON — A small group of political activists at American University made national news Tuesday night when they protested outside a private appearance by White House deputy chief of staff Karl Rove.

But it wasn't the passionate message of the demonstration that caught the media's attention; it was amateur video of the confrontation – a garbled, low quality mess of pixels and noise – that got the protesters' tactics, not their

See ANALYSIS on page 2

AP

The College Republican Club of American University in Washington invited Karl Rove to speak to students about his experiences in politics as a youth.

B&N honors local author's book

BY DAVID HUMPHREYS
COLLEGIAN STAFF

Barnes & Noble has selected a book by a local author for its May online book club.

The store will use Kris Holloway's first book, "Monique and the Mango Rains: Two Years with a Midwife in Mali," in its online book club featuring author-led discussions. Holloway said that during the discussions she will talk about such issues as international service, women's health, children's health, international development and cross-cultural friendship and relations.

Holloway, who currently lives in Northampton, said she wrote "Monique and the Mango Rains" as a memoir about a midwife she met while volunteering with the Peace Corps in Mali, West Africa, told through the eyes of a westerner.

The midwife, Monique Dembele, served as the primary healthcare worker for a village of 1,400 people.

"Monique worked in a place where the life-time risk of a woman dying during childbirth or pregnancy is one in 12, one of the highest maternal death rates in the world," said Holloway. "She was completely committed to her work and was delivering these babies safely with no electricity, no running water and no medical equipment," she said.

Monique, who died in 1998 during childbirth, motivated Holloway to tell the world about her.

"I had to find out how this wonder-

See MONIQUE on page 2

"Monique and the Mango Rains" is Kris Holloway's first book.

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Many homosexuals struggle at black colleges

By Dionne Walker
Associated Press

HAMPTON, Va. — So lured was April Maxwell by the promise of the black college experience, with its distinct traditions and tight-knit campus life, that she enrolled at Hampton University in 2001 without even visiting the waterfront campus.

A lesbian who is open about her sexual orientation, she arrived eager to join the extended Hampton family.

Instead, "I felt like I was the only gay person on campus – it seemed like nobody was really out," said the now 24-year-old Maxwell.

She channeled her isolation into organizing a gay support group, but a panel of students and faculty denied it a charter. The panel recently denied a second attempt at chartering Students Promoting Equal Action and Knowledge, or SPEAK, headed by underclassmen after Maxwell graduated.

It's a tug-of-war that's emerging at other black schools, where students say outdated rules and homophobia block them from forming the gay campus voice common at majority white institutions.

At Hampton, where rules govern everything from overnight guests to student dress, officials insist they don't discriminate against gays. They say they're simply enforcing the regulations on student groups, and there just isn't space for another one.

But some students here see more than a conservative approach to the regulations. They, and many others at the nation's more than 100 historically black colleges and universities, say that a broader suspicion of homosexuality keeps gays in the shadows at these tradition-heavy schools.

"You've got to recognize the history of HBCUs," said Larry Curtis, vice president for student affairs at Norfolk State University, where students recently formed a gay-straight alliance. "Most of them were founded by religious organizations."

Church leaders are often cited as setting the tone regarding homosexuality across the black community.

Nationwide, black pastors have opposed gay marriage and shot down comparisons between the struggles for civil rights and gay rights; others have attacked "down low" bisexual men for contributing to the rising AIDS rates among black women, though the topic is a matter of debate in the public health community.

On historically black campuses, those tensions make life uncomfortable for gay students.

Hampton University graduate, April Maxwell, left, and a current Hampton University student tried to organize a gay support group on campus, only to be denied a charter by the school.

"It's kind of hard to be out on campus and still be successful," said Vincent Allen Jr., head of Safe Space at Atlanta's Morehouse College. "As an out gay man, if I wanted to pledge, that door is pretty much shut to me. That's just the way it is."

But just as gay students can rightfully request campus inclusion, so too can black college administrators deny it, argued the Rev. William Owens, an HBCU graduate and head of the Coalition of African-American Pastors in Memphis, Tenn.

Those administrators may cite the Bible, or simply personal beliefs — and they don't have to be politically correct, Owens said.

"They can say 'no' and I don't think they have to give a lot of reasons," said Owens, who joined other black pastors worried that, along with dismal marriage rates, socially accepted homosexuality "is a threat to the black family."

In 2002, the issue of gays on black campuses grabbed the attention of the Human Rights Campaign, an advocacy group that organizes annual "coming out" days.

"We would send out information to all the colleges and universities about getting national coming out packets, and for some reason the only institutions they were not hearing back from at all were the historically black colleges," said the group's diversity manager Brandon Braud, who began calling campuses.

He learned of gay groups at two historically black schools: Washington's Howard University, and Spelman College, in Atlanta.

Administrators elsewhere denied having gay students, or said that while gays attended, "they're very underground," Braud said.

He later spoke to students alleging outright hostility. Some were required to find an adviser to form gay groups — unrealistic on many small campuses, Nashville AIDS educator Dwayne Jenkins said.

Through his Brothers United Network, Jenkins mentored upstart groups at Tennessee State and Fisk universities.

"Finding an adviser was always hard because nobody wanted to be associated with the gay-straight alliance – it was the thinking that 'Oh my god, are they going to think I'm gay?'" He said.

The most esteemed schools earned a reputation for students with impeccable manners and clean-cut behavior.

"So much of our campus is focused on this ideal of 'the Hampton man' and 'the Hampton woman,'" said Michael, a transfer student and SPEAK member who, like the group's president, is closeted and refused to let his last name be printed. "Men walk women home traditional Southern values."

But students are changing.

The Gay, Lesbian and Straight Education Network counts more than 3,000 gay-straight alliances at American high schools. Those youth will apply to colleges that can ensure their safety and will provide support, said Kevin Rome, vice president for student services at Morehouse, where a student was beaten in 2002 for an alleged same-sex pass.

"Society is changing," Rome said. "Students aren't coming here experimenting with their sexuality, they're coming here knowing.

"Our schools have to accommodate. It's inevitable."

Gay students have enjoyed far greater visibility at Virginia's large, majority white institutions.

Virginia Tech's gay alliance group hosts support meetings and social outings. The University of Virginia recently hired a coordinator for its gay resource center, a hub for 2,000 gay students at the Charlottesville campus.

At historically black schools, change is gradual. Braud has nudged along groups at 20 schools through a special black college-aimed Human Rights Campaign program.

At state-supported institutions such as Norfolk State, Curtis said it's easier to prompt change because other state universities in Virginia already have gay support groups.

At private Hampton, April Maxwell said she knew lots of gays and found support among pockets of students, regardless of sexuality.

But school officials say competition is stiff on campus, where a moratorium has limited the number of student groups to 90 — and unchartered groups can't meet. New groups are chartered when other groups become inactive.

Only four spots were available during the 2006-07 school year. Forty-four organizations have applied for charters over the last two years, and 11 received them.

Noho author writes about Peace Corps

Monique from page 1

ful friend and fabulous midwife could herself die in childbirth with her baby. That was the impetus to write the book," she said.

Holloway said the creation of "Monique and the Mango Rains" lasted five years from start to finish.

"It took two and a half years to get an agent, one year to sell the idea and one year to actually write it. It's like the little engine that could," Holloway explained.

Research for "Monique and the Mango Rains" involved collecting letters, journals, recordings or anything Holloway and her husband John Bidwell gathered during their Peace Corps trip. Holloway said on moniquemangorains.com, the book's Web site. After getting this initial research, Holloway and Bidwell went on a return trip to Mali to visit Monique's clinic and gather her prenatal records and conduct more interviews.

A percentage of the proceeds go towards Cabinet de Soins Monique, or "Clinique Monique" for short – a healthcare clinic for families dedicated to Monique, which began in 2004 by Monique's cousin.

According to moniquemangorains.com, for her next project, Holloway said: "I'd love to do more work in Mali and write about other aspects of the people and of life there. I'd also like to write about other great women who are too humble to write their own stories.

"If I can meet this really fabulous woman and write a book about her, how many other women are out there that we can learn from and get to know?" Holloway said.

Last Thursday night, Holloway read an excerpt from and spoke about "Monique and the Mango Rains" in the Isenberg School of Management building.

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Media treatment of protest varies

Analysis from page 1

message, noticed by the general public. The video and pictures of the event have been used by sensational media outlets to portray the activists as, at best, undemocratic extremists, and, at worst, violent lunatics.

If a demonstration of free speech motivates a college campus of around 10,000 students but generates a much larger backlash in public opinion towards liberal-minded students, is the net result positive or negative for the pursuit of justice?

The protest itself was dramatic with slogans like, "Karl Rove to justice," and "put him on the gallows," shouted by a mostly gleeful crowd. The climax of the night came when around 15 individuals lay in the roadway and blocked Rove's chauffeured car from exiting the area. While American University public safety officers and Secret Service agents physically removed the prone demonstrators from the road, many of the activists kicked at the car as it slowly passed by.

In the past few days, media treatment of the event has varied widely. Print media coverage from the Washington Post and the Associated Press, unable to capitalize on the misleading video footage, briefly reported the event without much fanfare. Local television stations broadcasted only the few seconds of the grainy footage caught during the assault on Rove's vehicle, and followed it with comments from both student activists and representatives from the College Republicans – the group hosting Rove's visit.

Even Fox News' Bill O'Reilly got into the act by repeatedly showing the chaotic amateur footage while an American University student reporter and college Republican spokesman unevenly debated what went on. Describing the demonstration as "anti-democratic," O'Reilly grilled AU's Allie Feras over what far-leftist groups the protesters belonged to. According to a 2006 New Yorker profile of the controversial broadcaster, The O'Reilly Factor's reaches an audience of two million people. These millions saw only the briefest glimpse of the protest over and over again, learning nothing of the activists' cause other than a brief mention of what the activists claimed were Rove's crimes.

The protesters sought and received media coverage, but their message was drowned out by the sensationalism surrounding the video of the night's most drastic event. When the students dove into the road in front of Rove's car, it was the culmination of hours of anticipation and growing anger. Instead of the signs and slogans making the evening news, it was the perceived violence of the "attack" on Rove – as one Christian news source put it – that was absorbed into the collective consciousness of the American audience.

Rove was the invited guest of American University's College Republican Club, an organization he himself had led the national arm of during his youth. The speaking engagement was informal, with Rove briefly relating anecdotes of his youth and life in politics before answering questions from the crowd. This reporter agreed not to publish the particulars of his speech or responses, but the truth is there was very little said outside of the normal administration rhetoric or anything that could be considered "news."

In the casual assembly meeting before Rove arrived, the activists gathered in a circle outside the venue to discuss their course of action. The premise of the demonstration was that the students, many claiming to be a "deputy sheriff," according to their paper badges, would perform a citizen's arrest on Rove for violating the 1978 Presidential Records Act.

"If the cops try to talk to us, act like you're on their side," said Joshua Goodman, one of the student organizers, encouraging the group to maintain the theatrics in front of authority. Detective costumes, mostly old fashioned hats and ties, were distributed to those who wanted to not only act, but look the part as well. One sign help by an AU student read, "Hot Damn! It's a citizen's arrest!" The atmosphere before the event was jovial and the plan carried the group's message with humor, not the physicality that later occurred.

To many that were there, the protest was a blow to right-wing policy and a triumph of free speech, but the much larger audience saw only the ravings of a few thrashing lethes going over the edge. In the YouTube age, an awareness of how the media will treat a story is crucial to the decisions activists need to make about how they want to be perceived. The students at American University, passionate as they are, failed in this regard.

Mike Deehan is a UMass senior interning in Washington D.C. and can be reached at mwdeehan@gmail.com.

Fifteen individuals laid on the road, blocking Rove's chauffeured car from leaving the area before AU public safety officers and Secret Service agents physically removed the protesters.

U.S. emits most pollution

Enemy from page 1

Northern Europe will begin to slow and eventually stop. Rising sea levels will cause the currents from the equator to stop and, in turn, will discontinue the warming of the northern oceans. The decrease in temperature in the northern hemisphere could cause a new Ice Age.

The IPCC has also found that sea levels are rising more rapidly in recent years, from 1.8 mm a year in 1961 to 3.1 mm a year in 1993. Although the increase is minute, if it continues to rise, it will cause enormous damage to the life forms on Earth and the coast lines of the continents.

Weather patterns will also begin to shift. Colder days will be less common as warmer days infiltrate the winter months. Northern climates can say goodbye to frequent snowfalls but will find themselves welcoming earlier frosts.

The emission of greenhouse gases like carbon dioxide, methane and nitrous oxide are causing the temperature and sea-level shifts. When these gases are emitted into the Ozone, they trap the infrared rays that are projected from the sun. Usually they would simply bounce back out into space, but the layer of greenhouse gases is preventing the rays from leaving the Earth's atmosphere and is causing the increase in temperature. The recent report by the IPCC explains that the use of fossil fuels is contributing to the higher carbon dioxide concentration in the atmosphere.

The United States alone emits 5.8 billion metric tons of carbon dioxide and other hazardous gases into the atmosphere every year. That's more than any other country on the planet. Countries like Israel and Argentina emit about 120 million metric tons of greenhouse gases, the equivalent of the state of New Jersey.

So what can be done in the U.S. about global warming? Most experts are calling for a drastic reduction in carbon dioxide emissions, from 50 to 80 percent. Environmentalists were encouraged last week, when the Supreme Court ruled that the Environmental Protection Agency could regulate carbon dioxide emissions. This finding ran contrary to a Bush administration argument that the agency could not take action.

U.S. Sen. Bernie Sanders (I-Vt.), along with U.S. Sen. Barbara Boxer (D-Calif.), introduced the Global Warming Pollution Reduction Act. This bill is designed to cut America's carbon emission by 80 percent by 2050.

Barry Field discussed the administrative issues involved in global warming and what needs to be done to reduce carbon emissions.

"In the next administration," said Field," the political energy will be directed toward Cap and Trade."

The federal government and the Bush administration have stalled actions on carbon emissions reduction, according to Field.

"We are going to have to wait for a new president," Field said. "The Bush administration's focus is in other places at the moment and so alternative initiative has to be considered in order to address this issue now.

"Regulations need to be made," he continued. "The production of better cars that have a higher gas mileage along with pollution control equipment and technology are the first steps. There is no reason why cars aren't being produced with better gas mileage."

Fields said he believes that a carbon tax would be an efficient way to reduce carbon dioxide emissions.

"It's like a gas tax- coal, petroleum, and other fossil fuels would be taxed on their carbon content," he said. "This tax would lead people to do what they can to reduce use of carbon-based fuels and come up with ways to avoid them altogether."

Joining in the Kyoto Protocol would be another good step, Field said. The Kyoto Protocol brought together 160 nations and requires each to address and act upon the emission of greenhouse gases. Each nation must meet its reduction goal between 2008-2012. The United States rejected the opportunity to join the treaty.

The there exists the Intergovernmental Panel on Climate Change (IPCC), a combination of the World Meteorological Organization and the United Nations Environmental Programme. The panel reviews published scientific and technological literature to compile an assessment of the climate change the planet is experiencing. It released its fourth survey in February.

American organizations that have been around for decades, like Greenpeace, are actively fighting global warming. Step It Up 2007 is acting on April 14 – National Day of Climate Action – when rallies are anticipated to sweep the nation.

The Regional Greenhouse Gas Initiative brought together nine northeastern states in an attempt to cut climate-changing emissions from electrical power plants. They anticipate a 10 percent reduction by 2019 and expect to cap all power plants by 2009.

So what can one college student do to make a difference?

There are minor adjustments that can be made to a student's everyday life. Information and suggestions will be available to all Daily Collegian readers this week.

Field cautions that the time to act is now.

"There will be more catastrophes and that will motivate more behavior," he said. "Hopefully it won't be too late."

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Key Terms in Global Warming

Cap and Trade: when an administration puts a maximum carbon emission credit on industries and companies. If companies have or need to exceed their credit limit, they must trade with other companies who emit fewer pollutants. It basically fines companies for polluting more than they are allowed.

Carbon Dioxide: a greenhouse gas emitted through the burning of fossil fuels by humans.

Carbon Footprint: a measure of carbon dioxide emitted through the burning of fossil fuels, usually expressed in tons. The U.S.'s carbon footprint is 5.8 billion metric tons.

Carbon Offset: the process of reducing the amount of carbon emitted by an individual or organization.

Carbon Tax: a tax on energy sources that emit carbon dioxide into the atmosphere, like a gas tax. It would cause price increases and inconvenience the burning of fossil fuels on a regular basis.

Chlorofluorocarbons: aka CFC's; greenhouse gas emitted into the atmosphere through appliances such as air conditioners and refrigerators.

Fossil Fuels: formed from animal and plant parts that form natural gases, coal, and fuel oil.

Greenhouse Gases: gases that contribute to the greenhouse effect. Some reside naturally in the atmosphere while others are man-made.

Greenhouse Effect: when infrared radiation is trapped in the Earth's atmosphere due to a layer of greenhouse gases. This in turn causes the global temperature to increase.

Methane, Nitrous Oxide: greenhouse gases that are emitted through agricultural processes.

—Compiled by Lauren Modisette

Keimig: 'take action for change'

Urgency from page 1

we just put more air conditioning," Keimig said. "However, in underdeveloped regions, they tend to be less adapted for climate change and many of the time they have no infrastructure to help become adapted.

"The United States is the top emitter of carbon dioxide, per capita from a study in 2002, followed by Saudi Arabia, Australia and Canada," Keimig said.

China, a fossil fuel and coal dependent country, recently joined the race.

But though the U.S. is a big producer of carbon dioxide emissions, Keimig said they lag behind in taking action on the issue.

"I would have to say Europe is becoming more environmentally conscious," Keimig said. "They are way ahead of us."

The European Union has been taking a lot of environmental actions, in part because Green parties in different western European countries have served as political catalysts.

"However, in the U.S.," Keimig said, "we are very much still in the two-party system and Green parties have not quite made it yet."

Keimig said that there are some encouraging signs for the U.S. from Congress, corporations and the general public to start establishing more Green parties.

"We have the Cap and Trade system, which many companies are using," Keimig said. "Basically you put a cap on carbon dioxide and other green house gases, and you trade it, for what we call, carbon credit, and in turn you get money."

So, this puts a "cap," or restriction, on how much pollution a company can emit. In turn, the companies receive permits that they are free to sell to other companies facing high costs. The permits make it desirable to companies who prefer not to make high reduction costs themselves.

But Keimig says this should just be the beginning. Fossil fuel industries, Keimig notes, are using the same tactics as the tobacco industry, in sowing doubts about climate change in the public.

"We need more fuel efficiency in cars, as well as more public transportation," he said. "The public has to be educated."

In addition, Keimig notes that there are biological changes, specifically in New England, that are taking effect because of global warming.

"Growing seasons have been changing," Keimig said. "Certain plants are blooming earlier and some species have been seen where they're not supposed to be, specifically birds."

Because of the warming of sea temperatures, coral reefs are losing their symbiotic relationship with algae, necessary for reef building. Without coral reefs there will be no barrier to protect us from wave movement and power.

"Coral reefs protect us from storms," Keimig said. "And though the death of coral reefs will take quite a long time, coral reefs will eventually bleach, leaving their skeletons, deeply impacting marine life.

"However, global warming causing more severe hurricanes is a little bit controversial, there is still not enough information," he said.

Was Hurricane Katrina caused by global warming?

"That is a tough one," Keimig said. He notes that the warming of the Atlantic is caused in-part by global warming and part by nature. In 2005, Hurricane Wilma, another Category-five hurricane, hit the Yucatan Peninsula, following the devastation of Hurricane Katrina.

"When it comes down to it, the government has to get more involved," Keimig said. "Educators, like myself, have to educate people on what's going on."

Sophia Bruneau can be reached at sbruneau@student.umass.edu.

Check out these sources to learn more about global warming

VIDEOS

1) An Inconvenient Truth: Former Vice President Al Gore's campaign to make the issue of global warming a recognized problem worldwide.

2) Too Hot Not To Handle: An HBO documentary on the effects of global warming in the United States.

3) 11th Hour: A look at the state of the global environment including visionary and practical solutions for restoring the planet's ecosystems.

4) Global Warming: The Signs & The Science: A PBS series that profiles people whose lives have been affected by global warming and explores efforts of scientists, individuals, and communities to make the planet safe for future generations.

WEB SITES

1) www.en.wikipedia.org/wiki/Global—warming: Get the basic facts on global warming.

2) www.ipcc.ch/: The Web site for the United Nations Intergovernmental Panel on Climate Change, this site provides lots of information on the issue globally.

3) www.eia.doe.gov: The Web site of the Energy Information Administration, which provides data on energy sources and use in the U.S.

4) www.heatisonline.org/: The Web site former Boston Globe environmental writer Ross Gelbspan, a longtime writer and researcher on climate change, and author of The Heat is On and The Boiling Point. This site offers a near-daily roundup of stories about climate change.

5) www.stepitup2007.org: This Vermont-based group, headed by environmental writer Bill McKibben, is organizing a National Day of Climate Action on April 14, 2007. The goal: to lobby Congress to mandate a reduction in cut carbon dioxide emissions by 80 percent by 2050.

6) www.climatecrisis.net: The Web site for "An Inconvenient Truth." Information on global warming and how you can reduce your "carbon footprint." (Measure your own impact at: www.climatecrisis.net/takeaction/carboncalculator/)

7) www.stopglobalwarming.org: The organizing site of a non-partisan group that is sponsoring a college tour with Sheryl Crowe this spring. This group encourages governments, corporations, and politicians to take steps to stop global warming.

8) www.fightglobalwarming.com: The Web site of Environmental Defense, this site offers lots of information on the impact of global warming, as well as tips on energy conservation and efficiency.

9) www.chponline.org: This is a great roundup site explaining climate change and its health effects.

– Compiled by Sophia Bruneau

THE HEAT IS ON: A four-day series on global warming.

This series was produced by the nine members of a Journalism 301 class, Writing About Public Issues. We welcome your comments on these stories at our course blog: http://writingaboutpublicissues.blogspot.com/

SGA releases election report

SGA from page 1

The report goes on to document a number of additional discarded votes, which were rendered invalid on account of voter error.

A total of 61 ballots were "invalidated" by the Election Commission "upon a majority vote of its membership in attendance at the count," states the report. Thirteen ballots were discarded because they showed signs of "having been erased, scratched out, or otherwise altered." Eleven ballots were discarded because they contained more votes than numerically allowed on one ballot. Fifteen absentee ballots could not be identified and/or were illegible. A separate group of 11 absentee ballots were "placed in envelopes with out names, addresses and student identification numbers." And nine absentee ballots were not placed in envelopes at all, making them invalid.

"Ballots that could not be identified were thrown out just to be safe, because fully investigating them would have taken days or weeks," added Morgan.

The election report also breaks down the final tally of votes by living area and contest. The Southwest district accounted for the most cast ballots, with a total of 782 votes. Additionally, 149 ballots were cast from Sylvan, 540 from Orchard Hill, 470 from Central, 84 from North and 143 from the commuter district.

Students cast the largest amount of votes for SGA President – with a total of 2,444 – while trustee candidates received 2,413 votes. SGA area government received 2,168 votes in all, and 2,072 votes were cast in response to the MASSPIRG referenda question.

Moreover, the report certifies that Aaron Buford and Ruth Thompson won by a large margin, with Buford receiving 825 more votes than runner up, Matt Giancola, and Thompson receiving 1025 votes over Joshua Murray.

Lastly, the report states that 12.3 percent of the 19,826 full-time undergraduates at this University came out to vote. While this percentage is more than double the requirement needed to ratify SGA election results, it is still only a tiny fraction of the student body.

Senior Communications major Cara Lonardo-Roy said she didn't vote because she was unaware it was even taking place.

"I didn't feel that it was advertised like it has been in the past. This year it passed by and I didn't even realize," said Lonardo-Roy. "I feel horrible about missing it."

Other students knew about the election, but did not want to vote.

"I'm not sure what they've done for students, or what they even can do," said senior Marketing major Michael Kim.

Bridget Manzella, a junior English major, said she felt similar. "I don't care because I feel like it has nothing to do with me," she said. "I feel disconnected from the campus, and I don't like being hounded outside the D.C.s."

But despite the lack of awareness and low amount of student concern, Chancellor of Elections Sara Morgan still feels this year's election was a success.

"I visited all of the polling places through out both days, and I rarely saw election commissioners just sitting there. They were constantly busy, and calling me to request more ballots," said Morgan.

As far as increasing turnout for future elections, Morgan said she feels the SGA should consider increasing the amount of polling stations, set up strong election committees and advertise more through passing out flyers.

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Meningitis drill to be simulated

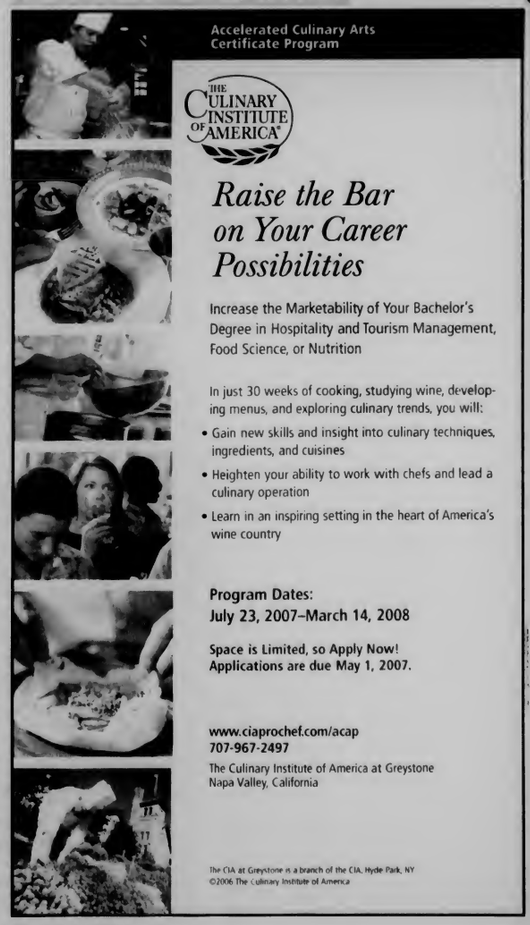
MRC from page 1

will be in the drill. As the victim volunteers begin to arrive at 9 a.m., the MRC volunteers will prepare pretend vaccinations to protect them from exposure while they're working at the emergency dispensing site. The drill continues until noon, and many victim volunteers will be asked to go through the symptoms multiple times in order to give the MRC volunteers a more realistic sense of what might happen during a real emergency, where more than a few hundred students would show up. After the drill volunteers will be asked to provide feedback about their experience during debriefing sessions. A similar drill is scheduled to be conducted simultaneously at Amherst College, although on a much smaller scale.

"It will be a very interesting experience for the volunteers," said Sal DiNardi, professor emeritus of Environmental Health and Science. "People don't have an appreciation of what goes on behind the scenes at a drill." DiNardi felt that after participating in the drill, which will take place on April 12, volunteers would "appreciate the complexity of an event like this," and all of the planning and preparation that was involved in the process to make sure that, in the event of an actual emergency, officials aren't simply reacting to the situation.

While volunteers are encouraged to come at any time during the drill, and stay for as long as their class schedule will permit, the MRC strongly encourages registering ahead of time and staying for the entire event to take full advantage of the educational materials and snacks. Students can also receive credit for participating in the event for either community service or CEUs for EMTs.

Ryan Richardson can be reached at rmrich@student.umass.edu.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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 9, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Changes in latitude, changes in attitude

Obstacles in local activism

Katy Bruck

Attending the first in a series of environmental films being shown by Students for Environmental Action and Awareness (SEAA) made me think about the relationship of environmental activism and politics. To me, politics is often a way for us to relate the smaller issues in our lives to the bigger ones. As I left Wednesday's showing of "Who Killed the Electric Car," I found myself pretty much speechless.

I had expected to be handed something to feel impassioned about by the film, but in the end, I just felt vaguely frustrated and defeated – a sentiment undoubtedly shared, perhaps until recently, by the majority of our left-leaning representatives.

Despite the constant pamphlet-tossing and flyer-gluing of MassPIRG and similar organizations, for my own sanity, I try to remain as unattached as possible to environmental causes while school is in session. This probably makes me sound like an insensitive jerk, but I know I'm not the only person who feels this way. There's no justification needed for human apathy – we have to pick our battles, after all, and the average college student simply doesn't have the means to reduce CO_2 emissions or save drowning polar bears in a way that makes them feel as though their time and emotion hasn't been wasted. Environmental causes are not like the Christian Children's Fund – you don't get a post card in the mail with a picture of your personal polar bear, and a touching story of how you saved it from drowning in the cold Arctic sea. You don't just send in a five-dollar donation and then you're done.

Something as huge and complex as global warming is hard to condense onto a glossy pamphlet in a way that makes it unanimously understood.

Something as huge and complex as global warming is hard to condense onto a glossy pamphlet in a way that makes it unanimously understood. The perpetuation of this problem is so complicated and relates to so many areas that it's hard for someone that isn't an environmental scientist to fully understand.

Watching "Who Killed the Electric Car" really proved this to me. The film was laid out like an investigation report, naming "suspects" and then running through their "cases" to determine guilt. Seven suspects were named in the film, ranging from the consumers, car companies, oil companies, the federal government and its sister state institutions, down to hydrogen fuel cell development and inefficient batteries. In the end, only the batteries were found not guilty, as they were capable of being upgraded to expand the efficiency and range of the electric cars (which were being leased and driven successfully by California drivers in the mid-1990s). All other suspects were deemed guilty as a result of a complicated web of influence and spin that led to hundreds of perfectly viable automobiles being crushed and recycled only a few years after their release.

Whatever criticism there may be towards the facts and specifics of the film itself, the whole "conspiracy" theme is not something that the American consumer is unfamiliar with. The motivations behind political decisions have always mystified the public. Part of the idea of representative government, after all, was born from the idea that the general population doesn't hold enough knowledge or prudence to be able to rule itself efficiently, so we elect smarter (often richer) people to make informed decisions for us. This can account for the rampant apathy towards environmental causes, particularly in college communities. Even when we try to get as much information as we can, the facts can be confusing, contradictory and discouraging. And there's always the everyday to worry about – tests, loans, family drama, friend drama; the list could go on forever.

So the question becomes, how do you add the human element to an issue that won't affect most humans until it's too late to fix? There seem to be two camps on this front: the tax-incentive, simple lifestyle changes camp and the scary pictures of ice falling and polar bears drowning camp. These two often try and join forces for fear that those simple changes and legislative shifts won't occur if politicians aren't shocked into enforcing them. This partnership has more often than not resulted in confused and helpless-feeling voters, who feel like they need to do something, but are either unwilling to make the big changes, or feel the small ones won't do any good. The constant belaboring of global warming even being "real" certainly doesn't help.

True, effective action on this issue is going to require a serious commitment on the part of both politicians and citizens to inform each other of the choices that face us, and to push for changes to be made. Not a stretch in the theory of government, but in today's politics, it seems easier to give up or blame a conspiracy. I don't think there are any simple solutions to bridging this rift of trust between politicians and voters, but I think information and awareness is a start.

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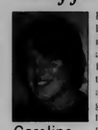
Different setting, same end result



Caroline Moretti

For most of my life, especially in Amherst, I've always been fairly ambivalent towards protests and activism in general. To me, the rallies held in the valley always felt deflated of value.

Who would be swayed by a peace march around here? It's like preaching to a very liberal choir.

On March 24, I was one of thousands of people that gathered in Boston Common to protest the United States' military presence in Iraq. People from all walks of life joined together in a march that went past the statehouse, around the Department of Homeland Security building and back, united in the common dream of an end to this war.

Marching in the city gave us an opposing force, a presence to react against.

Like preaching before a packed arena.

It gave us something to prove.

I hadn't really planned to attend this peace rally. I had originally come to Boston to watch some 1940s propaganda films that were showing at the MFA, but when I was invited to attend the protest by a high school friend, I decided it would be a great opportunity to take part in an aspect of society that I don't usually join in, while catching up with an old chum at the same time.

As soon as I stepped out of Park Street Station and into the streets, I was swept into a sea of people, instantly becoming a participant in the parade. There was an atmosphere of overwhelming magnanimity and uplifting positive energy that spread through the crowd, which extended as far as I could see in front of and behind me. We chanted, carried signs and sang along with the self-proclaimed "leftist marching band." The whole event emanated a sense of greater community, which was echoed every time a bystander flashed a peace sign in solidarity.

It's one thing to oppose this war, but it's very different to actually stand up and shout your opposition. March 24th was a day that made me want to shout.

Also, on our campus, there seems to be this ever-growing stigma around the act of protest. Every event seems to become mired in the petty rivalries between our Registered Student Organizations, as our campus Republicans, Democrats and Socialists all bicker about who's been sabotaging who. They can scream over each other at their events all they want, but it rapidly depletes their credibility as a political force on campus.

They can scream over each other at their events all they want, but it rapidly depletes their credibility as a political force on campus.

These shouting matches masquerading as activism have quickly crushed the ability for these groups to spread their message, which is the root of why they demonstrate in the first place.

Perhaps though, this is more than just a matter of stagnant environment. The dismissal of activism is a symptom of a weakened democracy. It's tragically honest to say that most middle-class white kids, like myself, have very little incentive to be politically active. There's just more ease and entertainment to be found in watching Laguna Beach. Whats the point of protesting if it doesn't change anything? Maybe we'd be more invested in our government if activism were as instantly gratifying as the Internet.

The most discouraging part of the Boston protest I attended was the media coverage of the march. When I got home that night, I turned on the 11 p.m. news hoping to catch the blurb on the event. Blurb doesn't even begin to describe how disappointingly brief the discussion of this on the news was. After sitting through human interest story after human interest story, then 15 minutes of weather forecasting, they finally saw fit to talk about a group of protesters that stopped traffic in town. The story was barely 10-seconds long, and most of the images appeared to be stock footage of the keynote speaker Cindy Sheehan.

Where are our voices? The multitudes of people?

The message of our march was nowhere to be found.

It seems that no matter where you go, protest is a form of free speech that is easily dismissed, ignored and disparaged. In Amherst or the Capital city, it's just too easy to pretend voices of dissent are unimportant. It was my first hard lesson as an amateur protester: activism is seriously unappreciated. I came to re-examine my opinions of the rallies I've walked blithely by here in the Valley, and the MassPIRG students I lazily ignored speaking in my 300-person lectures.

These people work for causes they believe in, and represent a crucial aspect of being a citizen in a democracy: participation.

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A torturous cycle

Chris Eckel

Many people have compared the current conflict in Iraq to the tragic Vietnam War. There are some similarities between the two conflicts, particularly the tragedy that comes when American lives are wasted for no good cause. The phrase "Americans die when politicians lie" comes to mind.

This rhyme becomes particularly poignant when one learns that the Defense Department released a report last week that stated unequivocally that the supposed links between Al-Qaeda and Iraq were based on dubious or unsubstantiated information and that investigations since the war began, including interrogation of Saddam Hussein, have yet to prove any real link between the two. Don't try telling that to Dick Cheney, who last week continued to attempt to argue that there were ties between Al-Qaeda and Iraq, even as the pile of evidence proving his deadly fallacy and/or lie continued to grow.

Cheney might be ignorant to pretty much everything in Iraq, but he certainly is not ignorant to what is going on in Guantanamo Bay, on numerous occasions he has defended the torture and other abuses that go on there.

Such atrocities are so contrary to the spirit of any human being with a conscience that even Vietnam – the country we callously invaded after the Gulf of Tonkin Incident provided a flimsy premise to do so (sound familiar?) – has legislated against such actions. Last March 28, Nguyen Minh Triet, the President of Vietnam, signed a decree to eradicate the power of the government to hold people who are suspected of being national security threats without judicial hearings.

In doing so, Triet undoubtedly recognized that holding prisoners without a trial (and as such, without the need for any sort of evidence of wrongdoing) is duplicitous, immoral and a fundamental violation of human rights. If Vietnam can pass such legislation, then the onus falls on our federal government to take similar steps to ensure an honest judicial process is practiced by the United States.

The suspension of habeas corpus to prisoners detained in Guantanamo Bay and other such facilities is a shameful black mark on the less-than pristine history of civil rights in America. The justifications of some, including Tweedledee-Bush and Tweedledum-Cheney, that habeas corpus does not apply to detainees in these camps due to their nationality or prisoner of war status, have about as much integrity as the statement that the Reverend Ted Haggard became heterosexual after three weeks of "therapy."

The treatment of prisoners should be consistent regardless of race, citizenship or accused crime. No matter what a prisoner has done (and in this case, he/she may have done nothing) the treatment of that prisoner should not be based upon him/her but upon the captor. In this case, the subjugator has become a corrupt prison warden.

Such a scenario might sound like the setup for the newest shoddy horror movie, but it is all too real.

Numerous stories have come out of Guantanamo Bay, Abu Ghraib and other similar detention facilities of torture, degradation and fundamentally inhumane conditions. Everyone has seen pictures of American troops standing over helpless, tortured prisoners, and, considering their background, it is hardly surprising that they are misbehaving, given the caliber of soldiers that are being given free reign as captors.

The Baltimore Sun found that between 2004 and 2005, the number of American military recruits with "serious criminal misconduct" in their backgrounds increased by more than 54 percent. This category includes arrests for such crimes as "aggravated assault, robbery, vehicular manslaughter, receiving stolen property and making terrorist threats." The war has become so inarguably evil that many good people are refusing to enlist in the military, so recruiters are turning to ex-convicts to fill their recruitment quotas. In other words, violent criminals are being given uniforms and guns and allowed to torture people they are led to believe are guilty of worse crimes than they themselves have committed.

Such a scenario might sound like the setup for the newest shoddy horror movie, but it is all too real. Inmates are truly running the asylum, with predictable results. However, in this case, the result is not the only thing that matters. The simple reality that prisons exist which serve to dehumanize prisoners and eliminate any pretense of humane treatment by their captors is disgraceful, and as such, concrete steps must be taken to eliminate facilities like Guantanamo Bay.

The conviction of David Hicks, the first prisoner to receive a trial, in no way diminishes the evil that is present in American-held Cuba, or at other sites around the world. In fact, it merely confirms wrongdoing. As part of his plea agreement that resulted in a sentence of nine months, Hicks stated that he was never "illegally treated" by the United States, a statement that completely contradicts earlier accounts he made of his detention.

Furthermore, he agreed to a gag order that prevents him from speaking to the media for a year. It seems evident that Hicks was so desperate to escape from this hellhole of a detention facility that he lied and agreed not to speak out about the atrocities committed against him by the U.S. Such a gag order is completely contradictory to the ideals we supposedly value in the U.S., but then again, so is everything about this state of affairs.

If we as Americans wish to maintain any sort of assumed moral and ethical superiority over countries like Vietnam and other despotic nations, then we must move resolutely towards eliminating prison camps that make Alcatraz look like a five-star island resort.

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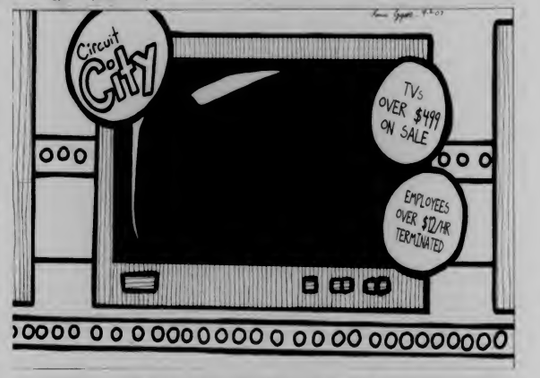

LETTERS TO THE EDITOR

ON BILINGUAL EDUCATION

Greg Collins' article ("Bilingual consequences", April 5) is profoundly misinformed about bilingual education. Aligning with the Republican ideas of Newt Gingrich, who in a recent speech to the National Federation of Republican Women referred to bilingual education as learning "the language of living in a ghetto," Collins believes that bilingual education is "counterproductive towards encouraging assimilation among immigrants, which hurts both themselves and the future of the United States."

It is hard to exaggerate how misinformed Gingrich and Collins are about bilingualism, language minorities and bilingual education. Bilingualism is the norm rather than the exception in many parts of the world. If ghettos are created, it is certainly not due to bilingualism in society. Language minorities do not need a law to encourage them to acquire English. They are highly motivated to acquire English and are succeeding. According to the 2000 census, only 1.3 percent of the population cannot speak English, down from 3.6 percent in 1890.

Study after study, done in many countries throughout the world, confirm that students in bilingual programs acquire the second language at least as quickly as those in second language "immersion" programs and often acquire it more quickly. These programs use the child's home language in ways that accelerate second language development. In fact, in the last two years, four major research reviews, including one from a U.S. government report, have concluded that bilingual education actually helps immigrant students learn English faster than English immersion and other English-only models of instruction. Bilingual education works because it uses the child's first language in ways that accelerate English language development. It is to the advantage of not just immigrants but all of our children to learn another language.

Collins is entitled to his own opinion, but too bad he is lacking significant information to be well-informed. He fails to use the long history of well established research both by faculty and graduate students on this campus as well as the wealth of research in the U.S. and across the globe.

J. Andres Ramirez
UMass Grad Student

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, APRIL 9, 2007

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Bon Savants flaunts UMass roots

Lead singer Thom Moran speaks on band's western Mass. origin

Bon Savants lead singer Thom Moran, second from the right, dished about serendipitous typos, his UMass physics degree and the creation of their next record.

BY COREY CHARRON AND GABRIEL CHICOINE
COLLEGIAN CORRESPONDENTS

The Bon Savants opened for underground legends Pete Tha at the Iron Horse Thursday night. Their entertaining stage presence and excellent music provided for a more than adequate warm-up band. Thom Moran, the lead-singer of the Bon Savants, as well as a University of Massachusetts graduate, sat down for an interview on Friday to discuss this up-and-coming band from Boston. The interview was conducted by Corey Charron and Gabriel Chicoine on 91.1 WMUA on the program "Fallen Through the Cracks."

CC & GC: To start off the interview, would you like to talk about the origins of the Bon Savants, where the name comes from and your background?

Thom Moran: Well a lot of people in the band met in Boston two years ago. The band goes all the way back to when a friend of mine and I started it, we started playing music together about ten years ago. We were apart for a while, going to school, I was going to UMass. When I finished up school I moved back to Boston and we started this band. The name itself actually was kind of a typo. We were talking about band names and the drummer we had at the time, different from the one we have now, his idea was "Bon Vevants," which is a French phrase that means "lovers of life." We made this long list of band names and I was transcribing them onto an email for everyone to consider and when I was typing "Bon Vevants" I accidentally typed "Bon Sevants." I had studied a little bit of French at UMass, and I thought to myself, doesn't that mean "good science" or "good knowledge?" Colloquially, it comes out to be "good scientists." Being a physics guy, it worked well for us. Also, I think in the Google-age, it's always good to have a name that will guarantee to be the first thousand hits.

CC & GC: Speaking of UMass, for those readers who don't know, you graduated from UMass in 2001 with a BS in physics. Would you like to talk about how

See BON SAVANT on page 6

24th Asian Night rocks FAC

BY SOLMAAZ YAZDIA
COLLEGIAN CORRESPONDENT

Music blasted and spotlights swirled on Saturday night at the Fine Arts Center Concert Hall, as the University of Massachusetts' Annual Asian Night kicked off for the 24th year in a row. Presented by the Asian American Students Association (AASA), Asian night offered an array of acts, from singing, piano playing and skits to guest appearances, tai chi arts and a finale fashion show.

The event was organized by senior Business Management major and member of the AASA Kimmy Phan, and hosted by master of ceremonies, Minni Cai, Steven Ho, Abel Lin and Sotheavy Mocung. Following the theme, "Embracing Our Past," Asian Night turned out an enthusiastic and supportive audience that kept the performers smiling and appreciative. Guest appearances included speaker Bao Phi, the first Vietnamese American to ever appear on HBO's "Russell Simmons Presents Def Poetry Jam." Phi captured the audience's attention with his poems and kept everyone laughing with lines like, "I'll say mama could cook, you know she'd make a batch like me," from his poem, "You Bring Out the Vietnamese in Me." With such unmatchable talent, Phi created a sense of Asian pride and awareness while still keeping matters light-hearted and playful.

Guest performer Kristine Sa was a different story, and quite probably the only downfall of Asian night. Solo artist Sa performed several songs with lyrics like, "You look like you could taste so sweet, I wanna bite into you knowing you would poison me," reminiscent of an Asian-Celine-Dion-type vibe. It's an understatement to say that many were cringing throughout her performance, especially during the song titled, "Snooze," which she dedicated to "All you out there who don't like waking up in the morning." Her music seemed to consist of pre-packaged keyboard compositions and drum beats, not to mention her awkward dance moves and background singers via cassette tape. Needless to say, it wasn't for her skimpy outfit and an audience full of hormonal male college students, Kristine Sa's only applause would have been that of crickets chirping.

Luckily, some UMass students came to the rescue and made up for Sa's lack of talent in their acts, ravaging the uncomfortable silence that followed Sa's performance. Highlights of the night included the UMass Tae Kwon Do team which wowed the audience as four students balled up in a row on the floor of the stage, with another at the end holding a wooden board. To the audience's shock, a sixth student came running, leapt across the four students and expertly split the board in two with his foot. Dozens of jaws dropped.

Undoubtedly, another crowd favorite was Origins of Funk, the UMass Hip Hop Club Organization head by president Chris Lau, a junior Mechanical Engineering major at UMass, who dedicated the performance to his friend and fellow UMass student Jenn Chow, who passed away this past summer. Audience members stood up from their seats cheering as break dancers performed head spins and other difficult moves to an upbeat assortment of songs. Art major and member of the Origins of Funk, senior Jessy Miele stated, "It was great to dance with everybody and get to see all the people that came out. We worked really hard for this and I feel like it was our best performance yet."

The audience did not seem to disagree. "I think Asian night went amazingly well. At first I was worried about organization and people goofing off, but, in the end, everyone came together and put in the effort and it went great," Phan stated. Following performances, traditional Asian food was served in the lobby. Rice, noodles, chicken and other refreshments were devoured as fortune cookies were split and shared. "Asian night is a special night for us because all the Asian Registered Student Organizations have a chance to come together and perform," said sophomore Accounting major, Haotion Lin. Asian night proved to be a huge success, displaying the beauty and talent of Asian culture while keeping the audience on the edge of their seats. "We just want people to know Asian culture. Where we come from, what we're all about," said Phan. Luckily for UMass students, this event comes about once every year, so if you missed out this past Saturday, check it out next year.

Solmaaz Yazdia can be reached at Syazdia@student.umass.edu.

Kristine Sa was one of many performers at the AASA sponsored Asian Night on Saturday in the Fine Arts Center Concert Hall.

When your friend is a substance abuser, what should you do?

Some students recently wrote to the Daily Collegian seeking advice about a friend who can't seem to control herself when it comes to drinking.

BY VERONICA GARRETT
COLLEGIAN COLUMNIST

Well there are just about five weeks left before we head out for summer jobs and the forever fun-summer things, but five more weeks means it's not yet time to party! This week a question came in from a concerned group of friends about their friend Faith* who is known to them as "the drunk girl." Faith is that girl who's always drunk and flirting, putting herself in danger and acting really irritating. She's loud and obnoxious before she throws up on you. So her friends want to know, "How do we handle this situation?"

These circumstances are tricky as Faith comes off as a promiscuous-alcoholic. It'll be hard to confront her because it's likely she'll become offended. Delicacy will be essential. I know, because I have an alcoholic father. There are a few different strategies you can use in the hope of bringing her back and keeping your friendship alive.

A very nonchalant way of making your thoughts clear is to stop inviting her out; make her wonder why you are no longer spending time partying with her. In the days she stops drinking, she could experience withdrawals and realize her problem all on her own. Playing this scenario out will most likely result in her discussing her problems with anyone close to her. Hopefully these people – family members, other friends – will be capable of placating her behavior with their genuine concern.

Scenarios including a discussion with Faith and concerned friends or family members need to be handled by the one most level headed person; whoever is least likely to become raging or emotional. Any conversation must be handled with the daintiest of words and phrases. Try to use "I" statements, so she'll feel less targeted. You have to remember that it's her personality and lifestyle you will be criticizing and also consider that she may have already realized her problem, but thought no one else had.

This topic was incredibly shocking to me, as I am currently studying the effects of drinking, the carcinogen that it is and the many things that poten-

See DRUNK on page 6

IF YOU ARE SEEKING SOME HELPFUL ADVICE...

email Veronica, advice columnist

Vgarrett@student.umass.edu or Arts@dailycollegian.com

Don't keep your problems to yourself.

WordMusic blends music, rhythm and poetry

BY CONOR SULLIVAN
COLLEGIAN CORRESPONDENT

As Esther Dischereit questioned her audience at the start of her third poem, a ubiquitous chuckle filled the Isenberg School of Management amphitheater as she asked with an accent, "I speek German. Do you?" Of the 35 or so people who had taken April 4 to attend "wordMusic: A bilingual English and German experience" at the University of Massachusetts, only two were not known on a first-name basis by Alexandra Merley, an instructor of Advanced German. Even the pair of eight-year-old boys in the audience was fluent in German.

The performance began when Raymond Kaczynski, a Detroit percussionist whose operations center mainly in Germany, invited a relatively commonplace beat from his drum and Cajon. It was the type of rhythm one hears nightly on the streets of Boston or most any major city, reminiscent of warm summer nights and people banging their paint buckets outside Fenway. Just as the street performers do when they see a crowd starting to gather, Kaczynski's rhythm gained momentum until the stream of sound was solid and then quickly faded out. As the rhythm fell to the background Dischereit joined – struggling through what seemed to be an English translation of her poetry. Though it conjured clear images, the drumming of the first song was mundane and the English hard to understand.

Fortunately, the piece would prove a mere warm-up. During the second song it became apparent exactly why Kaczynski worked as a spoken word percussionist.

The drums were abandoned as Kaczynski picked up a violin bow and took to the small slate of wood that defined the night. His so called "Instrument" was named so due to it's resemblance of the Intelligence tests given to children. The plank of varnished oak was barely larger than the average textbook which lay flat above his drums and between the symbols.

Protruding from the face of the plank were a dozen or so small steel rods of various lengths, small short ones grouped tightly in the middle and larger ones lining each side, angling out beyond the board. A chain with various trinkets was strung across the middle, and a thick-ridged spring ran the length of the plank, filling a space that had been cut from the front of the wood. At the rear of the plank stood a series of thin brass coils, like bass clefs or question marks that had refused to stop spiraling into themselves.

It was through the picking and plucking, striking and strumming that Kaczynski was able to direct and manipulate the feelings of the crowd to flow with the words of Dischereit.

According to Dischereit, "There exists no word that is poetic garbage. I can speak of butter, and eggs, and toasters and what has happened recently in life and the audience will still hear the things relevant to the times." In 1995 she took this idea one step further, joining with Kaczynski and forming the "wordMusic group." To Dischereit, languages are the only real borders and boundaries, and making "wordMusic" bilingual was her way of opening up those borders. As she scratched the table in front of her, Dischereit was clear to indicate that though not every sound is inherently beautiful, "every sound can be made into something beautiful."

This concept clicked perfectly with Kaczynski who believes

See WORD MUSIC on page 6

On Wednesday, German poet Esther Dischereit performed at UMass.

Toubab a mixing pot of high energy music

A band with many influences inspires dancing

By Matthew Solomon
Collegian Staff

The search for original, creative and inspirational music has been an ongoing process for musicians and music lovers alike. Unfortunately, good music can often be hard to find in this day and age, so it's imperative that this search continues with full force, unobstructed.

When radio and MTV just aren't cutting it anymore, the cracks and crevices of the music world need to be explored with more care and attention. This is where the true musicians will be found. These are the hardworking men and women who make the real music world tick. They might not be making the most money, but the underground music scene is a lively and exciting place filled with satisfaction and pleasure for all who care to explore it.

Toubab Krewe is a band that is currently breaking out into the American music scene and is on their way to becoming a worldwide force. On Thursday night at the Pearl Street Theater in Northampton, the Krewe put on a lively concert filled with soulful sounds and African flavor.

The crowd was fairly small and the room was definitely not filled to capacity, however, the fans who were in attendance witnessed an unbelievable collaboration of musical skill. It was an energetic, sweat inducing party filled with smiling faces and good vibes. They had the entire crowd grooving all night, and everyone in the small club, including the usually uptight security force, knew that this was a gift to be savored. Their blend of African and dirty southrock music is filled with many unexpected twists and turns intended to entice music lovers of all shapes and sizes.

The Krewe is not some fame seeking, money hungry, groupie lurking band like so many others in the world of music today. It's more of a family oriented scene. Whenever a good friend or family member of the band is in the crowd they are guaranteed to get a shout out in between songs.

African music blended with southern rock music make up the sounds of band Toubab Krewe, who performed in front of a modest yet dance loving crowd at the Pearl Street Theater in Northampton on Thursday.

The quintet take their inspiration from musicians like Eric Clapton, Luke Quaranta and Jimi Hendrix, to name a few. But their influences mix to create a blend of musical originality.

This band is simply in it for the love of the music and to make people happy. After every show they stand around in the crowd and chat with their dedicated fans. They are all extremely nice guys who aren't trying to be rock stars, or at least not exactly. The band isn't trying to raise itself up on a pedestal. The members don't want there to be a divide between them and their fans. They are trying to bring it all together. The crowd is part of the show as well. Dancing is a huge part of their music and this is a way for their fans to include themselves in the show. This brings the whole group, the band and the fans, into one large circle of energy that feeds off each other.

Their live show has been expanding rapidly over the past couple of years and they've gotten to the point where there is rarely a moment without dancing. The only question is: what kind of dancing? It might be a wild, flaring, tribal, almost primitive style of dancing or it might be a slower, relaxed, more modern free-flow type of dance. Either way, their crowds are constantly moving because it's just so damn hard not too.

Musically they are tight as can be. They transition from their traditional African music to their more rocking songs without even a hint of hesitation. They draw their influences from an oceanic-sized pool of artists, so their music is like a melting pot that they keep throwing ingredients into. Their influences include the likes of The Allman Brothers, Jimi Hendrix, Eric Clapton, Tribe Called Quest, and the list goes on. Luke Quaranta, the percussionist in the Krewe, draws from an extremely wide range of influences spanning from New York hip-hop to his own mother. Furthermore, all the band members were heavily influenced by their numerous trips to Africa in which they studied the arts of Manding and Wassoulou music. All in all, this is a great group of musicians that throws an awesome party every time they're in town.

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Moran a UMass grad, rocket science–rockstar

BON SAVANT from page 5

UMass and living in the Pioneer Valley helped influence the band?

TM: Anyone who lives out there knows that it has an unusually dense concentration of interesting and artistic people living there down in the valley. Northampton is where I lived, and there are maybe just a couple other towns like that in the country, where there are about thirty thousand residents and all of them seem to be artists or doing something interesting. Either they're an artist or they own a coffee shop. The general vibe out there makes it easy to meet people who are musicians. I actually didn't play that much music while I was there just because I can only do one thing at a time. I kind of put the music on hold and studied physics for a while. I did play in a few bands out there with some of the guys I went to school with, they were physicists and mathematicians, we had a band that was quite awfully named "The Logarithmics." It wasn't very good, but we'd get together and play parties and not take anything seriously. It definitely contributed to a fruitful creative time in my life.

CC & GC: How has it been working at MIT as, basically, a rocket scientist?

TM: I started working for MIT after I graduated from UMass at a laboratory called Lincoln Labs, a privately funded research center. The job that I've been doing for the past five years, until recently, I'm there part-time now, as a project coordinator for suborbital rocket tests. Basically what I do is when people want to launch something into space, we take some measurements and we figure out how to get all the data back and make sure everything runs smoothly. We work on a project and then after the culmination of work, things launch into space.

CC & GC: Do you have any new material about to be released since your last album [Post-Rock Defends the Nation] came out in November 2006?

TM: We had been sitting on that album for some time before it and waiting to put the right pieces in place, release it and find the right publicity. We do have some new stuff and actually Monday I'm heading down to New York to talk to some producers down there and try to figure out the right way to do it. It's probably going to be three songs, a quick little bump to keep us on the map. We feel really good about the new stuff and don't want to make people wait two years until we get to make an album and then release it, we want to get it out. It's an exciting time for the band right now, looking how we're going to make these next recordings. It's invigorating when you get to focus on creating new music after concentrating on the business side for a while.

For the complete interview, check out the Massachusetts Daily Collegian's podcast Tuesday on www.dailycollegian.com.

Musical poetry moves crowd

WORDMUSIC from page 5

"There are as many forms of music as there are languages and speech patterns." As a professional percussionist of 30 years, working primarily in solo percussion and with spoken word performers, Kaczynski has continued to amass a vast collection of unusual and exotic instruments.

Dischereit's work frequently has overriding themes dealing with the "burden of being Jewish." To her, it is irrelevant how the memory of the Holocaust affects people, what they think of it or whether they care. What matters is that the memories are there, and will always be there. These cultural memories are inescapable, for her, European, and to some extent American Jews. The pain was visible in her face as she described how such memories penetrate the objects of her life and can be summoned by things as simple as a toaster.

Dischereit was clear to distinguish that although she is a political person, she is not a politician. Though she acknowledges that she is regarded as a major voice of the Jewish people in Germany, she is adamant that when she writes it is only as herself.

Although Dischereit does proclaim her support for human rights her struggle with her identity and cultural memories of the Holocaust does not translate to genocides of Rwanda and Darfur. Following the performance, she mentioned her weakness and the inability for an individual to change things, a very surprising attitude considering the political sound of many of her pieces. Shockingly she says she steers away from most public issues – only throwing her support behind issues where she can see something can be done, such as the trafficking of women in the Ukraine. While some of her pieces sound extremely political, she said she likes to leave it open to interpretation.

In the third piece of the performance, Dischereit shifted from the English text to her native tongue. Clearly much more comfortable with her poetry in her primary language, Dischereit started to synch with the rhythm, swinging her arms like dead weights at her side, bouncing her shoulders, rocking to the side and exhibiting what could almost have been attempted hip-hop gestures, comical and awkward coming from an older German woman. Though some of the English was moderately garbled, and some of the German was well beyond the grasp of the some of the undergrads, the message and the emotion of the performance were far from lost.

Inevitably, many of the selections presented quite a dark tone, a tone Kaczynski was able to capture quite well. But part of what he says draws him to his vast array of instruments is the humor he finds in them, a comedy he shared with the crowd, juxtaposing the darker themes presented by Dischereit. Perhaps what was most amazing about the performance was the crowd's interaction and Kaczynski's ability to catapult them through a full range of emotion.

As Dischereit spoke slowly and aggressively of the sweeping away of dust, the silence was punctuated by the snapping and shaking of broom ends, swung through the air, jerked to a halt with a quick tensing of the arms of Kaczynski. He would then smash them on the drums, with a fervor so complete, one felt sure something would break. With just enough silence between each movement he would sweep the ground, keeping the rhythm succinct and the audience tense.

Towards the end of the night, as Kaczynski returned to the "Instrument," tears began to accumulate in the eyes of a dark haired woman towards the front. But by the next song, Kaczynski was mimicking the sing song whines of an old woman, hooting into the mike and buzzing an interesting hum into his Vietnamese mouth harps. The glassed look disappeared and the woman was laughing out loud with the rest of the audience. Then just like that, the humor was gone, stripped, eliminated, the wells in the eyes returned and the audience were held in earnest until the end of the performance.

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Percussionist Raymond Kaczynski set the backdrop for poet Esther Dischereit at last week's wordMusic billingual event.

When your pal's over the edge

DRUNK from page 5

tially go wrong in your body when you decide to indulge. So I chose to look into this more; what I found was nothing short of outrageous. Statistics state that children are starting to drink at the age of 13, leading to a prediction that 240 to 360 thousand of the current college student body will eventually die of alcohol-related causes (emailed her already for sources. If she doesn't respond we'll cut this). It is a vicious cycle; an average student is statistically three times more likely to drink than an "A" student, and drinking results in poor grades. Sadly, 40 percent of teens drink when they are bored, alone or want to feel high, the other 60 percent choose to partake because they are upset about something. Drinking does in fact feed numerous other problems, such as the spread of HIV, teen pregnancy and raises the number of teen deaths annually; all consequences adding up to about 90 billion dollars a year, according to mudpc.org.

I don't know about any of you, but being the drunken girl and a statistic doesn't sound too fabulous to me. How to avoid such reputation is to simply watch yourself. You know when you have had enough to drink and you know when you've gone out just a few too many times this week. Watch out for each other, as well; if you're with three other people, one or two of you could not overindulge, and then switch for the next night out. You're in college; nights obliterated with friends run a dime a dozen.

My opinion on the best way to go about the dilemma is to tell Faith how much she means to you, let her know that you're concerned about her behavior and safety. Do not mention the words "help," "alcoholic" or "die." Those three in particular seem to offset anyone who has issues with alcoholism. The best advice is to be incredibly sensitive about it, be honest with your friends and especially yourself. Don't worry about being the life of the party, just be you.

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Minutemen defeat Red Storm

M. LAX from page 10

the UMass defense – he cradled once and shot.

The next three scores all came unassisted on nice individual efforts by three different Red Storm players. It began with Manes faking his way through the defense and scoring top-shelf, and ended when Tom Michaelson freed himself in front to score while jumping through the air.

Halftime couldn't have been too pleasant inside Boyden Gymnasium.

"We weren't executing," senior captain Brett Garber said. "We knew we weren't doing what we were supposed to be doing out there and it puts a fire under us when we know we're not executing what we've been working on all week."

UMass coach Greg Cannella said his team wasn't playing with enough emotion in the game's first half.

"At halftime, I just let the guys know I thought we played pretty well other than about five minutes," the coach said. "I said my piece and coach [Jake] Coon got pretty emotional. It was a matter of our guys playing with emotion. They really need to do that."

Whatever was said in that locker room worked. The Minutemen came out with a purpose, beginning the second half with five straight goals of their own. The tail end included three straight by sophomore Jim Connolly.

It was Garber that awoke the UMass offense while the Minutemen had an extra-man opportunity at the 13:37 mark of the third. The goal was the captain's team-leading 16th of the season and the second man-up score for the Maroon and White on the afternoon – Rory Pedrick scored UMass' first goal of the game on an EMO.

Brian Jacovina then brought the Minutemen to within one just a minute later. With the ball on the far side of the field, he rolled towards the middle and fired a high, hard shot that Red Storm goalie Dan Goldberg couldn't get his stick on.

Connolly's hat trick began at the 9:06 mark, and ended some three and a half minutes later at 5:24.

On his first goal, Connolly fought through just about the entire Red Storm defense to get himself directly in front of Goldberg. The goalie had little chance on the attackman's bounce shot from such close range.

Jacovina then fed a streaking Connolly just 14 seconds later. His 14th of the season proved the sophomore can score with his off-hand as Connolly cut in the middle of the field, took Jacovina's feed and buried it in the net with his left hand.

The Red Storm finally slowed the pace somewhat, keeping the Minutemen – and Connolly – off the board for the next three minutes. His final tally of the game gave the Minutemen some needed insurance, 8-6, as O'Donnell finally broke the UMass scoring streak two minutes later.

Sophomore attack Tim Balise scored two goals in the Minutemen's 11-7 win over St. John's at Garber Field on Saturday.

O'Donnell's second of the game was the only goal St. John's scored in the second half. UMass' defensive unit effectively silenced the Red Storm offense. When the shots did get through, Schneider was there to turn them away – making 14 saves on the day.

Garber rounded out a hat trick of his own with just 10.9 seconds remaining in the third – his fifth three-goal performance of the season. The goal capped perhaps the Minutemen's finest offensive quarter of the season, an effort they carried into the fourth.

Tim Balise, an attackman who Cannella has been encouraging to be more aggressive this season, scored two goals in the final quarter. The 11-goal output ties UMass' season high. It scored 11 goals in wins over Harvard and Sacred Heart earlier this season.

"Hopefully, yeah," Balise responded when asked if the Minuteman offense was starting to click. "We just have to keep playing hard and keep looking ahead to the next game."

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UM offense steps up at perfect time

OFFENSE from page 10

is well aware of the Minutemen's offensive struggles, and said after UMass' 8-6 loss to Hofstra in their season opener – that his team would have to score 10 goals to win.

True to form, UMass has won all three games in which it scored 10 or more goals. But Cannella and his players feel that the quality shots are there and the Minutemen have been taking them. It is just a matter of finishing.

"Finishing is the name of the game," Cannella said. "We're going to get opportunities and it's a matter of putting the ball in the net."

They didn't have any problems on that front in the second half. After allowing four straight SU goals, creating a 6-3 deficit heading into the break, the Minutemen put together a four-goal spurt of their own.

Senior captain Brett Garber started things off with a goal just 1:23 into the third. Brian Jacovina threw a running right-hander into the top shelf of the cage, and Connolly bumped and banged his way into the middle of the defense and bounced a ball past the goalie for UMass' third straight goal at the 9:06 mark.

Tie game. Connolly tossed in another goal 14 seconds later off of a pretty feed from Jacovina, and the UMass offense had turned the game around in a matter of minutes.

That kind of explosiveness hasn't come out of the closet this season, but the Minutemen rode it all the way to 11 goals and another win to get them one game from the .500 clip.

"We took better shots today," Garber said. "We take a lot of shots every game and we need to continue to get quality shots. We really took control and set the pace ourselves in the second half. We were on a roll."

Garber and others maintain that the offense didn't do anything differently on Saturday, the shots just dropped.

"We started off slow but we started playing hard, especially in the second half," said attacker Tim Balise, who scored two goals on the day. "We were just playing hard and when we got opportunities today, we finished the ball."

The Minutemen snapped the ball around the box with ease and purpose, and were able to penetrate the St. John's line on a regular basis. Cannella put an emphasis on team offense before the game and UMass put it to work in the second half with two nifty passes from Jacovina and another from freshman Bobby Hayes on the Minutemen's eighth goal.

"We moved the ball," Cannella said. "And when we move the ball, we have success. We do need to get over the 11-goal hump and get up there around 14. We need a day to break out."

Hobart is next weekend.

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Rams take two of three from UMass

BASEBALL from page 10

from second on an Adam Tempesta line drive up the middle.

Sophomore starter Tim Comiskey had control problems early, and was pulled after the second inning in which Rhode Island scored two runs.

Mitchell Eilenberg replaced Comiskey, and after retiring the side in order in the third, couldn't provide the performance Stone was hoping for.

"We thought Mitchell was going to give us the innings today, and then they started to hit the ball hard," Stone said. "They hit the ball in the right spot today. They hit the ball to right field, and we didn't hit the ball to right field at all today. We didn't drive the ball at all."

The Minutemen trailed by as much as 15-1 after seven innings, but scored two runs in the bottom of the eighth before allowing the 16th and final score in the ninth.

Leading the way for Rhode Island was right-hander James Norcott. The senior picked up his second win of the season in seven innings of four-hit baseball. The only run he allowed was unearned in the first inning because Franczek reached base on catcher interference before scoring.

"He did a nice job," Stone said about Norcott's pitching performance. "He came to play today, and obviously we, for some reason, didn't. And after we blew the game yesterday, it just seemed like a big letdown."

UMass accompanied its poor pitching with very little offense Sunday, finishing the game with only five hits. It's biggest threat came in the bottom of the first, but a strike 'em out-throw 'em out double play left Tempesta and Bryan Adamski stranded on base.

Adamski was hit in the shoulder after Tempesta's RBI single, but catcher Bryan Garrity struck out swinging and Tempesta was thrown out at third on the hit-and-run attempt.

UMass got only one run in that inning, and never looked the same since.

"It was a 3-2 count, and you figure Garrity's going to get something on the baseball," Stone said. "You have to make things happen. Now I don't know if that was something that set the tone for the rest of the ballgame, but we just couldn't get anybody out. They took batting practice on us all day long."

The Minutemen hope the Eagles don't do the same this afternoon, as UMass hosts Boston College today at 3 p.m. in a make-up game from the March 14 postponement.

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Sophomore Jim Macdonald went 0-for-4 with one strikeout in Sunday's 16-3 loss to Rhode Island at Earl Lorden Field.

Junior catcher Bryan Garrity went 0-for-2 with one strikeout in Sunday's 16-3 loss to Rhode Island at Earl Lorden Field. The Minutemen lost two of three in the first home series of the season over the weekend. They host Boston College this afternoon at 3 p.m.

Stone needs to take some of the blame

ROSENSWAIKE from page 10

double and a walk. With no one else ready, Hodges was forced to take the beating, and the game was suddenly 9-1 – and out of reach.

Despite trailing by 13 runs in the ninth inning, Stone decided it would be a good idea to keep five of his starters in the game and risk a potential injury. With the freezing field conditions (the wind-chill was in the 20's), the risk of an injury – such as a pulled hamstring – was much higher. Certainly, no lead is insurmountable, but it is highly questionable to leave your starters in a 13-run game, especially when moves you didn't make earlier helped get the game out of hand.

There were many more questionable moves or non-moves by Stone this weekend. Why wasn't Travis Munsey, who went 5-for-8 in the doubleheader, starting in Sunday's game? Why not keep the hot bat in the lineup? His replacement in the order, Mike Donato, went 0-for-4.

Why not give catcher Bryan Garrity some rest after game one of the doubleheader? He started behind the plate in all three games, and caught 24 innings in 24 hours. If he had gotten some rest after game one, maybe he wouldn't have gone a combined 0-for-5 in game two and in Sunday's game.

The Minutemen seemingly had the doubleheader sweep in-hand on Saturday, but fell just short. Reliever Mike Dicato was terrific, but his chance at a win was squandered after a throwing error brought in the tying run. Despite already pitching 6 2/3 innings of relief and showing signs of fatigue, Stone kept Dicato in the game, and he was taken deep by Eric Larson for what turned out to be the game-winning hit.

Of course, every baseball manager can be second-guessed. Yet, there is a deeper issue at work here than simply questioning inning by inning strategy.

A coach is only as good as his players, of course, but by not being able to recruit any left-handed pitching, Stone has put his team at a disadvantage. Prior to this season, Stone hasn't recruited the type of players you need to play it successfully.

His team is loaded with slow base runners who can't successfully steal bases. In 19 games, the Minutemen have stolen just 18 bases, and have been thrown out 15 times. In game two's loss, UMass was caught stealing three times, including twice in the seventh inning of a one-run game – and by its third and fourth hitters in the order.

Coach Stone has had a stellar career at UMass. There can be little doubt about that. But if Stone can take credit for the successful years, here – and he should – he needs to shoulder some of the blame for the recent less than stellar seasons.

The Minutemen, at 6-13, are heading for their fourth consecutive sub-.500 year.

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UMass sweeps Saint Louis

SOFTBALL from page 10

Morin went 3-for-6 with a walk for the Minutewomen on the day. She also scored four runs from the leadoff spot.

Despite the hits, the second inning would end with UMass ahead just 2-0. Senior Candice Mollica, Cullington and Mollica came up with chances to open the game up and failed.

SLU starter Rosie Gonzalez held UMass scoreless over the next three innings, scattering three hits and walking no one.

The Billikens' best chance to score came in the top of the first inning. Although Balschmiter got Pursell to chase a pitch in the dirt, Serio struggled to corral the ball. She recovered, but threw from a poor angle and Pursell reached. A fielder's choice and another dropped third strike allowed her to advance to third. But Balschmiter coaxed a comebacker out of SLU cleanup hitter Christy Ernst to end the threat.

"I thought we got a great performance on the mound in both games," Sortino said. "Two back-to-back complete games in this weather. In the first game, it was great that we [won by run rule] in five, saving two innings. She had a lot of quick at-bats, a couple of pitches and they were out."

In the Minutewomen's final at-bat, Cullington worked the count full before turning on an inside fastball and lifting it down the left field line to put the game away.

"I thought it was foul, that I just fouled it off," she said. "The wind pulled it back in, it was great. I was really trying to stay short, it was an inside pitch and I thought I drove it really well, so I was happy."

Although a homer from Cullington proved the decisive blow in the first day of the game as well, five players drove in runs while SLU held only two Minutewomen hitless in the five inning game – the Minutewomen led by eight after the Saint Louis' half of the fifth, ending the game due to the run rule.

"I believe that this team can hit one through nine," Sortino said. "I think we have solid hitters. Even [Serio], she's no slouch. She can hit the ball. She's starting to come around and figure some things out."

Serio went 1-for-4 on the afternoon. Despite her .188 batting average, the UMass backstop showed her defensive prowess throughout the game. In the first inning of game one, Serio caught SLU sophomore Rachel Heet trying to steal second base.

Williams made UMass' only error on the day. A hard hit ground ball stayed down while she anticipated a hop and the ball ricocheted off her left shin into centerfield. The error is the only miscue made by the UMass defense in its last six games. Before that, the Minutewomen made five errors in a two-game set with Dartmouth.

"We've been working on grounders and short hops [in practice]," Cullington said. "A lot, I think for me personally, is mental. I just need to mentally prepare myself and set my mind to it. It's been paying off."

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DAN TRISCIUOGLIO/COLLEGIAN

Senior first baseman Amanda Morin went 2-for-4 with two runs scored and an RBI in Sunday's Game 2 win over Saint Louis.

Mollica faces ups and downs in 2007

BY JEREMY RICE
COLLEGIAN STAFF

It was just another day for the Massachusetts' softball team.

Sunday was just another conference opponent and another pair of wins in a double-header for the odds-on favorite to win the Atlantic 10 again this year.

But for one of the team's stars, third baseman Whitney Mollica (an odds-on favorite for a slew of individual awards and achievements when the season began), it was another day of ups and downs.

Last year's A-10 Rookie and Player of the Year has struggled mightily in her sophomore campaign to replicate the record-breaking numbers she recorded last season (though the expectations haven't been any lower).

Her .394 batting average, 12 home runs and 61 RBIs in 2006 dwarf her current numbers (.284, 2 homers and 17 RBIs). Yesterday's pair of games against Saint Louis was the perfect example of Mollica's season thus far.

In Game one, the sophomore was solid. Getting a rare chance to bat in the cleanup spot for the Minutewomen, Mollica took advantage early on. In her first at-bat in the bottom of the first inning, No. 23 took the first pitch to the warning track in dead center for a two-run double.

Her next at-bat was just as impressive. Mollica smacked a single up the middle in the second inning to extend the second-straight four-run inning for the Maroon and White.

She finished the game 2-for-3 with a pair of RBIs while playing stellar defense at the hot corner. Even with the temperature in the low 30s, stiff leather and a hard infield couldn't keep Mollica from making all the right plays in the field.

But while her defensive play didn't cool off in the second game her bat certainly did. Once again batting fourth, Amanda Morin, Candice Mollinari and Stacy Cullington each reach base safely, setting up a bases-loaded, no-outs situation for Mollica.

She watched a 2-2 strike go right by, for the first out of the inning. Saint Louis pitcher Rosie Gonzalez got out of the first allowing just one run while retiring three of the next four batters after loading the bases.

In the second, Mollica entered the batter's box with runners on second and third and two outs, only to ground out to the shortstop to end the inning. She finished 1-for-4 with a single. After the game, Mollica talked about her day at the plate.

"I always feel like I'm going to get a hit in those situations," Mollica said. "I was confident in myself, but at the same time I know if I don't get a hit, I don't get a hit. I know that other people on the team are going to pick me up no matter what."

Although she hit in the cleanup spot yesterday, it's been hard sometimes to spot her in the lineup. She started the season in the same spot she spent almost all of last season in, batting third.

After struggling in the early tournaments, UMass coach Elaine Sortino bumped her down to seventh. Since then she's been back in the three-hole, hit cleanup yesterday and could be found in a few other spots throughout the season.

"Coach [Sortino] trusts me no matter where I am in the lineup," Mollica said. "For her, it's just finding a good mix that is going to score the most runs for us and get us a win. So it really doesn't matter where I am in the lineup. We need to win and she's going to put me wherever she thinks I need to be."

Sortino was happy with Mollica's performance Sunday. Throughout the season, the coach has remarked on how difficult this year has been for her third baseman, knowing that her phenomenal freshman season would be used as the benchmark for the rest of her collegiate career.

"I thought she did well," Sortino said. "I thought she gave us some good at-bats. I think she's working her way back into hitting [the way she did last year]. I think it's been hard for her, and I was really pleased with what she did overall."

As far as the decision to move Mollica back into the heart of the lineup, where the pressure is sure to be more intense every time she steps up to bat, Sortino said it was just a matter of who was hitting well that week.

"It's just that I liked what she's been doing the last couple of days," Sortino said. "I think she's been giving us a good look, and she's given us some good at-bats in practice."

She showed flashes of what she can do – and has done in the past – in Game one, but Mollica also demonstrated how difficult this year has been at times in the second contest. It's impossible not to compare her numbers to last season, but 2007 bears no resemblance to 2006 for the Minutewomen's third baseman.

Jeremy Rice can be reach at jeremy@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Atlantic 10 rivals haunt Minutewomen

UM falls to Temple and George Washington over weekend

BY MICHAEL KING
COLLEGIAN STAFF

It's a difficult way to start Atlantic 10 play, as the Massachusetts women's lacrosse team (5-7, 0-2 A-10) has dug itself a hole in the conference standings.

The Minutewomen suffered two close losses over the weekend, dropping games to A-10 rivals Temple (13-6, 1-0 A-10) and George Washington (4-5, 0-1 A-10). The team has an opportunity to improve its A-10 record against No. 12 Richmond (8-4, 2-0 A-10) this Sunday.

Traveling to Philadelphia last Friday, the Maroon and White lost to Temple on a last-second shot, 11-10.

Temple	11
UMass	10
GW	10
UMass	7

Two days later, the Minutewomen returned to Amherst to face George Washington. But the result was not much better for UMass, as the team suffered a 10-7 loss.

"George Washington is a great team," UMass coach Alexis Venechanos said. "They definitely deserved to win this game. They executed better than us and that's what these close games come down to at the end of the season."

The Minutewomen maintained control of the game for much of the first half, but only managed to take a one goal lead into halftime. UMass took a 5-2 lead with 12 minutes left in the first half off of a goal from junior attack Kathleen Typadis.

The only UMass player with multiple goals.

Less than one minute later, Typadis suffered a knee injury from contact with three GW defenders. Although the junior returned in the second half, the UMass offense appeared to lose the rhythm it established during the first half. The team scored only one goal in each period after the injury.

In fact, after dominating the first 15 minutes of period one, UMass only managed five shots in the second half.

"We couldn't get the ball to our attack," Venechanos said. "You can't score with having only a few shots like we did in the second half – we just couldn't execute all over the field."

Perhaps the biggest reason for the lack of possession was turnovers. The team committed an uncharacteristic 26 total turnovers that led to the inconsistent play.

"We gave them too many opportunities off the turnovers and that allowed them to score a lot of goals. We're not good enough to give them 26 opportunities and still be in the game."

And GW certainly took advantage of the turnovers in the second half, taking the lead for the first time halfway through that period. In fact, the Colonials scored four consecutive goals to end the game, holding UMass scoreless for the final 20 minutes.

However, the Minutewomen fared well with draw controls, winning 10-of-18. Sophomore Holly Drown and senior Samantha Sepulveda controlled four each. Even though winning draws is very important for establishing possessions, the team's success at this facet of the game only emphasizes how significantly the turnovers affected the game.

"The draws are possession," Venechanos said. "We definitely had the ball for a little while, but we turned it away. We did a good job initially, but we just need to keep finishing plays."

It was a similar story for the Minutewomen against Temple. Only this time, UMass managed to keep the game tied until the final minute of play. With less than four minutes left, Typadis scored to tie the game at 10.

Then, Allison Frengs took the ball into the offensive zone for the Owls and drew a foul at the eight-meter line. Frengs tallied the game-winning goal on the restart with just five seconds left in the contest.

UMass controlled play in the first half with a balanced scoring attack. Nine minutes into the second, Sepulveda scored to give the team its biggest lead of the game at 7-3.

But once again, the Minutewomen allowed their opponent to crawl back into the game. The Owls scored four consecutive goals to take the lead, including two from free position shots in the middle of the second half.

In the final minute, sophomore midfielder Megan Reddy scored, but the goal was waived off as a dangerous play. The call resulted in a turnover and allowed the Owls to race down the field to set up the final goal.

"That game, it was the little possessions and the shots where we couldn't put them all away," Venechanos said. "Hopefully when we're in that situation again, we'll come up on top."

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DAN TRISCIUOGLIO/COLLEGIAN

Junior defender Julie Papaleo recorded four groundballs for the Minutewomen in Sunday's 10-7 loss to George Washington.

McCarthy provides veteran leadership

Senior goalkeeper makes presence felt on defense

BY MICHAEL KING
COLLEGIAN STAFF

She's been the mainstay in net for the Minutewomen all season. In her fifth year as a member of the Massachusetts women's lacrosse team, goalie Lauren McCarthy has established herself as one of the leaders of the UMass defense.

Even though UMass suffered losses to Atlantic 10 rivals Temple and George Washington, senior Lauren McCarthy played exceptionally well in net. Not only did she make saves, the Derry, N.H. native made defensive plays outside of the crease.

"She's been keeping us in the game to win and that's all you ask for from a goalie," UMass coach Alexis Venechanos said. "She's making some good, timely saves and the defense definitely feeds off her momentum."

After the Minutewomen lost their offensive rhythm in the latter part of the first half and the second, the senior made several crucial saves to keep the score close.

None was more impressive than her performance from close range during the first few minutes of the second half. Passing the ball around the cage, a GW player cut toward the net and fielded a pass in front of McCarthy. The goalie blocked the shot with her stick and managed to control the rebound.

A Colonial midfielder regained possession in the neutral zone and put her team back on offense. McCarthy made a save on a shot from near the 12-meter line, but could not control the rebound.

Another GW player collected the ball and attempted to score from a difficult angle. McCarthy made the save from a close distance and corralled the shot in her stick.

McCarthy's teammates, clearly energized from the series of saves, parlayed the possession into a goal several minutes later. At that point, UMass established a 7-6 lead, but surrendered two goals in the next five minutes.

When it was clear that her teammates were struggling to establish an offensive rhythm, McCarthy made aggressive plays to stifle the GW attack. The goalie ventured out of the crease on several possessions to force turnovers and to prevent the Colonials from getting quality scoring chances.

She forced two turnovers using this strategy and did not allow an open-net goal. McCarthy also fielded seven groundballs in the contest, a career high. Although she played a complete defensive game, her frantic play during the final minutes was not enough to lift her teammates to victory.

However, the UMass defense made the situation difficult for McCarthy in certain situations. The team committed a total of 18 fouls, several of which resulted in free position shots for GW players.

This type of opportunity is awarded to the offense when the other team commits a major or minor foul. Play is stopped and every player must move at least four meters away from the location of the foul.

The offensive player then has an excellent opportunity to shoot unobstructed or find an open player because of the open space. Free position shots typically result in goals within close proximity to the net.

George Washington scored its fifth goal off a free position shot within the 12-meter line in the offensive zone. The Colonials had another free position opportunity earlier in the game, but McCarthy made a jumping save to prevent a goal.

Before this weekend's game, McCarthy ranked third among A-10 goalies with a 9.74 goals-against average. She also is fourth in save percentage, averaging saves on nearly 47 percent of the shots she faces.

In half of the 12 games she's played, McCarthy has allowed nine goals or less. She's also played every minute of each game except the team's victory over Harvard and loss to Northwestern earlier in the season.

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DAN TRISCIUOGLIO/COLLEGIAN

Senior goalkeeper Lauren McCarthy made 10 saves in the Minutewomen's 10-7 loss to George Washington on Sunday.

The Massachusetts Daily Collegian is hiring copy editors for the Fall 2007 semester

if interested please pick up an application at the Daily Collegian Office, located in the Campus Center basement or contact Sheryl Wolnik at swolnik@student.umass.edu.

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		3				5	1	
		9				2		
	6	1				7		
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3	2				6			
				4	8	3		

QUOTE OF THE DAY

"May your trails be crooked, winding, lonesome, dangerous, leading to the most amazing view. May your mountains rise into and above the clouds."

-Edward Abbey

TWO DUDES BY AARON WARNER

THIS SHOW IS SO FAKE, DUDE.
THE PLOT IS SO WEAK I'M SURPRISED ANYONE AGREED TO BE IN IT AFTER READING THE SCRIPT.
I DON'T THINK SCOOBY-DOO KNOWS HOW TO READ, DUDE.

HARD KNOCKS BY LOUIS COPPOLA

HARD KNOCKS
SAMSON THINKS HE'S GOING TO BE A MODEL?
OR AN ACTOR, MAYBE
HA HA! HEY, DAD, MAYBE YOU CAN WRITE HIM A SCRIPT TO READ!
HA! HA!
HA HA! HEH! HAH! HA! HA! HA HA HA! HEE! HEH! HAW! HAW! HEH! HEH! HAW! HA! HAHAH! HEE! HA HA HA!
DO YOU REALLY THINK HE'D READ MY SCRIPT?

LABRAT BY RICHARD MARTELL

THE OLDER I GET THE MORE I START TO WONDER, "WHAT'S IT ALL ABOUT?"
I MEAN, I'VE BEEN IN SCHOOL MY ENTIRE LIFE BUT WHAT DID I REALLY LEARN?
MONEY IS EVERYTHING.

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

Have you ever seen a person with a duck's head?
Not a canary.
A canary's head? No- are you sure it wasn't a canary masquerading as a tourist with a duck's head?
But must have been it
The simplest solution is usually the correct one

ACROSS
1 Gershwin opera hero
6 Coll. entrance exam
10 Hey, over here!
14 Vowel quintet
15 Summoned, old-style
16 Architect Pei's first name
17 Fairy tale beast
18 Alexander the Great's tutor
20 Cotillion gal
22 Banderas and Selena
23 Brings to mind
27 Low-lying wetland
28 Compass dir.
29 Ms. Thurman
30 Non-member
33 Maple drip
34 Legs junction
35 Medicinal quantities
39 Grow weary
41 Divvy up
43 Sicilian volcano
44 Street talk
46 Ringlet
48 NL Braves
49 "The ___ of the Sierra Madre"
51 Word with whiz
52 Goddess of folly
55 Marie's morsel
56 Halfway point
58 Capital of North Dakota
61 Stitch
62 Wormwoods
64 Triangular sign
68 Stadium level
69 Bodies
70 Bonehead play
71 Facilitate
72 Movie terrier
73 List of candidates
DOWN
1 Gentle caress
2 ___ the land of the free
3 Roberto's river
4 Moor of Israel
5 Holiday burner
6 Whirlpool deg.
7 Poet Teasdale
8 Having no end
9 Sampled
10 Nucleus element
11 Become permanent
12 Wise lawyer
13 "We hold ___ truths"
19 Added shading
21 Smudges
23 Gestures
24 Communication option
25 "It's a Wonderful Life" director
26 Timing devices
31 Mariner
32 Fish eggs
36 Enact
37 Key PC key
38 Oregon's capital
40 Way in, in brief
42 Copley and Garr
45 Sound of pain
47 Night flights
50 Chanteuse Kitt
52 Del dozen
53 Sherborne
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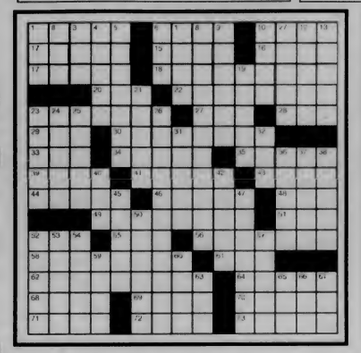

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HOROSCOPES

aquarius JAN. 20-FEB. 18
If you are not willing to repeat yourself, you should not speak in the first place.

pisces FEB. 19-MAR. 20
Seek more out of life, I mean Ariel had 20 thing-a-mabobs but she still wanted more.

aries MAR. 21-APR. 19
Easter may be over but eggs are always a healthy way to start the day.

taurus APR. 20-MAY 20
Dream big but try to keep your night-mares to a modest size.

gemini MAY 21-JUN. 21
You will fall out of bed tonight so make sure you move that pile of thumbtacks.

cancer JUN. 22-JUL. 22
You are the one named Sailor Moon.

leo JUL. 23-AUG. 22
Grunge may have gone out of vogue but flannel shirts are timeless.

virgo AUG. 23-SEPT. 22
If you don't find puppies cute then you obviously have no soul.

libra SEPT. 23-OCT. 22
Dean's Book...the downfall of society?

scorpio OCT. 23-NOV. 21
You will find the fossilized remains of many velociraptors near Brett and Brooks.

sagittarius NOV. 22-DEC. 21
Please tend to your eyebrows because they are turning into a forehead mullet.

capricorn DEC. 22-JAN. 19
Cuticle, follicle, pore...you're obsession with hygiene makes my mind sore.

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Comeback Kids

Senior midfielder Andrew Recchione recorded one assist and two groundballs in UMass' 11-7 win over St. John's at Garber Field on Saturday. The Minutemen outscored the Red Storm 8-1 in the second half to win their fourth game of the 2007 season.

UMass outscores St. John's 8-1 in second half to earn win

BY JON PELLAND
COLLEGIAN STAFF

Halftime couldn't have come soon enough for the Massachusetts men's lacrosse team against St. John's on Saturday. The Minutemen answered a Red Storm goal-scoring spree in the closing minutes of the second period with one of their own to start the third and take the victory, 11-7.

UMass	11
SJU	7

The win is UMass' (4-5, 2-1 ECAC) second straight, and it takes that streak on the road next weekend to face Hobart in Geneva, N.Y.

With little scoring for either side through much of the game's first two quarters, it seemed as though the home team was in for another defensive battle. But that all changed when St. John's (3-6, 1-3 ECAC) reeled off four straight scores in the three minutes before halftime.

The rally brought what had been a 3-2 UMass lead to a 6-3 Red Storm advantage entering the locker room. Every shot the visitors threw at the net seemed to beat UMass goalie Doc Schneider.

St. John's tied the game with a nice catch-and-shoot on a pass from Tom Manes to Justin O'Donnell. Manes controlled the ball on the right side of the box and hit a cutting O'Donnell in the middle of

See M. LAX on page 7

Minuteman offense shows true colors against Red Storm

BY ROB GREENFIELD
COLLEGIAN STAFF

When the Massachusetts men's lacrosse team went down by three goals in the first half of Saturday's game against St. John's, those who knew the team well had trouble believing in a comeback if the Red Storm put a few more scores on the board.

The reason for the skepticism: the UMass offense.

While the Minutemen have had outbursts of 11 goals against Harvard and Sacred Heart this year, they have also had their tribulations when it comes to the simple yet extremely trying task of putting the ball in the net.

UMass had success on Saturday, scoring 11 goals for the third time this season and defeating St. John's by an 11-7 score.

But when the first half concluded, with three straight goals by the Red Storm to end the second quarter, you wondered if UMass had the firepower to pull off a comeback if the Red Storm had a similar offensive output in the second half.

Well, the Minutemen answered, and put a big exclamation point on the win by scoring eight goals in the second half to get to the 11 mark.

Sophomore attack Jim Connolly led UMass with three goals and two assists.

"We have talented players who can put the ball in the net," Connolly stated. "We have young guys getting more time and we got a few faceoffs there getting us going in the fourth quarter."

UMass coach Greg Cannella

See OFFENSE on page 7

Stone should be criticized for losing

Eli Rosenswaike

UMass baseball coach Mike Stone – in his 20th season at the helm – registered his 500th victory with the Minutemen on Saturday. But that's not what this column is about.

The milestone victory – an impressive accomplishment, for sure – doesn't mean that Stone can't be criticized for many of his managerial decisions, especially this weekend in the series loss to Rhode Island.

Sunday's 16-3 loss to the Rams wasn't pretty, to say the least. The players couldn't muster up any offense against a sub-par pitcher, and the pitching staff was downright awful. It was a poor team effort all-around, coaching staff included.

After UMass starting pitcher Tim Comiskey exited after just two innings, Mitchell Eilenberg came in and pitched a 1-2-3 third inning. In the fourth, Eilenberg struggled and was hit hard, but only allowed one run despite surrendering a home run, a double and a walk.

The fifth inning is where things started to come undone. Despite showing signs of ineffectiveness, Eilenberg was sent out for his third inning of relief. After he walked Ryan Cunningham with one out, it was clear Eilenberg was no longer Stone's best pitching option. With no action in the bullpen, there was nothing Stone could do as he watched his right-hander give up a two-run shot and then back-to-back singles. The 3-1 game entering the fifth swelled into a 6-1 lead for the Rams.

Don't blame Eilenberg entirely, though. It was Stone who wasn't prepared. Eilenberg struggled in the fourth, and had already thrown two innings, yet there was no action in the bullpen. Stone should have had someone ready immediately after Eilenberg walked Cunningham. Even after allowing his second home run, Stone stuck with him. It's one thing to come back from being down by two runs; it's another thing trying to overcome a five run deficit.

Although down 6-1, the Minutemen still had a chance to come back with four innings still left to play. But things were made tougher on them when Stone essentially conceded the game to the Rams.

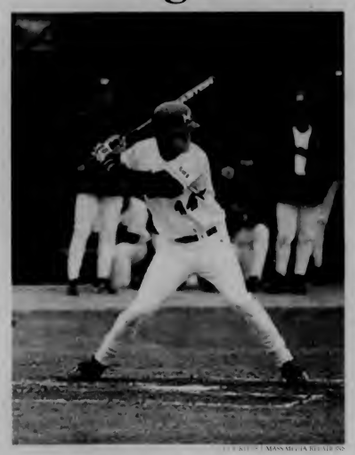
Once again, with another pitcher struggling mightily on the mound, Stone refused to get someone up in the bullpen. Beau Hodges – who got the last out in the fifth – was hit hard to begin the sixth, allowing a single,

See ROSENSWAIKE on page 7

Rams get best of UM Nine

Back-to-back losses take away from coach's self-achievement

BY DANNY PICARD
COLLEGIAN STAFF



Senior Bryan Adamski went 1-for-2 in Sunday's 16-3 loss to Rhode Island. UMass hosts Boston College this afternoon at 3 p.m.

Massachusetts baseball coach Mike Stone recorded his 500th career win on Saturday in the first of a three-game set against Rhode Island, but UMass' home-opening series didn't end as well as it had started.

UMass	5
URI	4
URI	5
UMass	4
URI	16
UMass	3

UMass (6-13, 3-6 Atlantic 10) dropped two games at Earl Lorden Field after defeating the Rams 5-4 in the opening game of Saturday's doubleheader. Stone's accomplishment was watered down when URI returned the favor in the second game of the day, as senior outfielder Eric Larson hit a game-winning home run off Mike Dicato in the top of the 11th inning.

"The number is satisfying," Stone said on win No. 500. "It gives you credibility as far as being around long enough to get the wins. Unfortunately, I'm a bit distracted about the second game. It's definitely gratifying. It verifies the amount of time, effort, years and kids that have played for us."

That effort Stone praised was nowhere to be found in Sunday's rubber match with the Rams. Rhode Island (8-17, 5-4 A-10) used its 18 hits and four home runs to run away with a 16-3 beat down of the Minutemen yesterday.

UMass kept the game close at 3-1 after four innings, but Scott Brown's home run in the top of the fifth inning opened the floodgates.

"We just got no effort at all from anybody on the mound," Stone said after Sunday's loss. "We didn't do anything at the plate. We didn't do much on defense. It was just a poor effort all the way around from us."

The Minutemen jumped out to an early 1-0 lead in the bottom of the first when Ryan Francezek scored

See BASEBALL on page 7

Junior infielder Stacy Cullington went 2-for-4 with three RBI in UMass' 5-0 win over Saint Louis in Game 2 of Sunday's double-header. It extended the team's home winning streak to 21 games.

Minutewomen sweep SLU

Pair of victories extend home winning streak to 21 games

BY JOE MELONI
COLLEGIAN STAFF

Massachusetts softball coach Elaine Sortino loves to play small ball. The Minutewomen can bunt and steal as well as anyone, but in the Easter Sunday sweep of Saint Louis, the Maroon and White rode the long ball to victory, trouncing the Billikens 8-0 and 5-0.

The Minutewomen collected seven extra-base hits while out-hitting SLU 17-3 in Sunday's action.

Sophomore hurler Brandice Balschmiter won both games for UMass (19-12-1, 6-0 Atlantic 10). The victories improved her personal winning streak to eight games and the Minutewomen's home winning streak to 21 games, dating back to last season. The 21-game mark is the longest in the nation.

UMass	8
SLU	0
UMass	5
SLU	0

Offensively, second baseman Stacey Cullington continued her clutch ways with the bat. She went 3-for-6 with three runs scored and six RBIs, including a pair of three-run homers.

After playing three of their last four series at home, the Minutewomen hit the road for an eight-game road trip beginning at Boston College this Wednesday.

In the first inning of the day's second game, the Minutewomen loaded the bases with no outs, but pushed just one run across. Sophomore third baseman Whitney Mollica had a chance to put UMass ahead, but took a close pitch on the outside corner for strike three.

UMass' lone run of the inning came when junior left fielder Lauren Proctor flew out to deep center, scoring senior Amanda Morin.

UMass didn't waste any time doubling its lead. Following a Jessica Serio walk, a Whitney Williams bloop avoided the glove of SLU left fielder Jill Pursell for a double. Senior Michea Holness, who pinch ran for Serio, advanced to third. Morin came to the plate with runners at second and third. She wasted little time in lining a first pitch fastball into center, plating Holness.

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MINUTEMEN DOWN EAGLES PAGE 10

DINNER ON STOCKBRIDGE ROAD PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

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'96 alum and the Israeli mob

UMass grad writes about life of a New York mobster

BY MELISSA GARBER
COLLEGIAN STAFF

While looking for a freelance job online, David Copeland stumbled into the heart of New York's Israeli mafia as he was browsing through ads on Craiglists.com.

"It was as if the ad was written for me," the University of Massachusetts alum recalled. "It said, 'writer wanted.'"

Copeland originally wanted to write about life in the Witness Protection Program, but that quickly changed when he met Ron Gonen, whose life in the Israeli mob, Copeland described, "had all the elements of a pretty interesting story" – and who's life in the Witness Protection Program Copeland wrote about it in his latest book.

Last month publishing company Barricade Books released Copeland's book, "Blood and Volume: Inside New York's Israeli Mafia." Yesterday, at Amherst Books, Copeland held a book signing.

Before writing about the Israeli mafia, Copeland was an undergraduate student at UMass, working towards a degree in Sociology because as he claims, "I wasn't allowed in the Journalism department."

While at UMass, Copeland interned at the Daily Hampshire Gazette in Northampton and wrote

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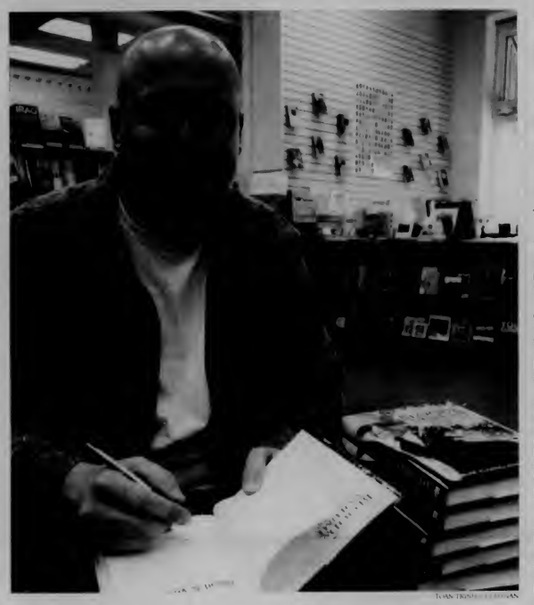

Dave Copeland based his book on New York Israeli mobster Ron Gonen who, according to the author, was involved in the biggest gold heist in the history of Manhattan's diamond district.

Former White House chief of staff to visit UMass

Andy Card first to speak for 'Talking Politics' lecture series

BY NICOLE BOONJAKUAKUL
COLLEGIAN STAFF

The former chief of staff has left the White House and will be coming to the University of Massachusetts campus tomorrow.

Andrew H. Card, who served as chief of staff for President George W. Bush from 2000-2006, will speak in a lecture, entitled "The American Political Landscape: Looking Towards 2008," to any and all UMass students who attend.

The lecture, which will begin at 11 a.m. in the Student Union Ballroom, kicks off "Talking Politics" – a series sponsored by the UMass Civic Initiative run by the Donahue Institute and the College of Social and Behavioral Sciences – according to a statement from the UMass Office of News and Information.

"['Talking Politics'] is dedicated to democracy education at home and abroad," said Michael Hannahan, director of the UMass Civic Initiative at the Donahue Institute. The series is aimed at bringing a diverse group of working politicians to campus to expand student understanding of the challenges and rewards political life, said Hannahan in the press release.

"Andy Card has been involved in politics for over 30 years," said Hannahan. "He has been a candidate, elected official, cabinet secretary and chief of staff. To have someone with that level of experience come and share with UMass students for two days is a great kick-off to our series," he included in the news statement.

Card was the second-longest serving White House chief of staff serving under the current president, and also served as the 11th U.S. Secretary of Transportation under President George W. Bush.

Card is no stranger to the state. The Hollbrook native served in the Massachusetts House of Representatives from 1975-1983. He was named Legislature of the Year by the National Republican Legislators Association and received the Distinguished Legislator Award from the Massachusetts Municipal Association, according to the press release.

He received his bachelor's degree in engineering from the University of South Carolina and went on to attend the United States Merchant Marine Academy and the John F. Kennedy School of Government at Harvard University.

All students are welcome to attend the free lecture tomorrow at 11 a.m. in the Student Union Ballroom.

Nicole Boonjakuakul can be reached at nicyboon@msn.com

The Heat is On

Part two of a four-part series on global warming and what students can do about it

More than just skin deep

BY CHANEL FIGUEREDO
COLLEGIAN CORRESPONDENT

You may think global warming is someone else's problem, but the health impacts affect everyone, even college students.

Any day now, the sunbathers will start skipping classes and start to appear on Southwest Beach or by the campus pond.

But skipping class is beside the point; the real issue here goes even deeper than your newly bronzed tone after missing those classes to bake in the sun. You may be risking your future health and increasing your susceptibility to dangerous diseases like skin cancer, asthma and West Nile Virus.

What's the reason?

Global warming.

According to a release by the National Climate Data Center in 2005, nine of the top 10 warmest years on the planet have occurred since 1995, while studies have also shown that the high average temperatures in the Northern Hemisphere during those same years were record breaking in comparison to the past 2,000 years.

"The things that affect us are sort of in balance with the environment and we're throwing it out of balance," said Environmental Health Sciences professor Dr. Christine Rogers of the University of Massachusetts.

Rogers said that environmental changes in the past 100 years have caused the global temperature to rise .6 degrees and is projected to go up at least two more degrees over the next century. That's more than three times the rate calculated over the past 100 years.

Just last year, the surface temperature of the United States between January and June had reached its warmest since 1895.

All that talk of warmer temperatures can sound appealing especially after a brutal New England winter. But such changes in weather patterns can pose a significant threat to our health as we get older.

Skin cancer – 1 million diagnosed annually – can result from too much exposure to harmful ultraviolet-B rays. With a depleting ozone layer as a result of the release of carbon dioxide emissions, we face greater exposure to those dangerous UV-B rays when we're outside, particularly between the hours of 10 a.m. and 2 p.m.

According to the Skin Cancer Foundation, one in five Americans will develop skin cancer in their lifetime, so you might want to rethink cutting those classes.

See SKIN on page 3

UMass professor Dr. Christine Rogers checks branches of a budding tree. According to Rogers, global warming accelerates plant growth and increases the pollen in the air, leading to respiratory diseases like asthma.

(clockwise from left) Kendra Fortin, Josh Stoffell, Rob House, Cloee Cooper and James Highsmith, all members of student environmentalist groups, discuss plans for a Five College summit of local organizations engaged in the fight against global warming.

Students fight back

BY JACKIE HAI
COLLEGIAN STAFF

Students at the University of Massachusetts, along with the Five Colleges, are leading the charge against global warming and the energy crisis. From sustainability film screenings to renewable energy initiatives to open dialogues with the administration and faculty, individuals from our generation are making it known: we will not sit back and let this planet go from bad to worse without a fight.

Representatives of student environmentalist groups met in the UMass Campus Center on Monday to discuss their projects, common goals and future plans. Since each group is tackling the global warming problem in their own way, the theme of the meeting was cohesion and collaboration.

"We're all walking in the same direction, just not the same path," said Josh Stoffell, co-president of UMass Students for Environmental Awareness and Action (SEAA). Students at the meeting shared a strong sense of purpose as they made plans for pushing the movement ahead.

Kendra Fortin, a representative from the Smith College chapter of MassPIRG, introduced the idea of a Five College summit for organizations working toward carbon neutrality, sustainable energy and other solutions to come together and raise broad public awareness.

SEAA and Focus UMass on Global Warming, two of the groups present at the meeting, are already joining forces to run the Environmental

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Internet use affects dynamic of dating

BY MARTHA IRVINE
ASSOCIATED PRESS

CHICAGO — Dating used to be largely a matter of spending time with a love interest, discovering the good, the bad and the ugly in person. If you were lucky, friends helped fill in some of the blanks. These days, the Internet – and the ability to check people out before they ever meet up – has forever changed the rules. For better or worse, "googling" your date has become standard practice.

"I often tell my friends that are still in the dating sphere to use the power of Google to their advantage," says Katie Laird, a 24-year-old Web marketing professional and self-proclaimed "social software geek" from Houston.

The results can be enlightening, surprising – and sometimes, a little disturbing. So Laird's advice also comes with a warning: "Don't google what you can't handle."

Hers is the voice of experience. In her dating life, she regularly did online research on her dates and turned up, among other things, "bizarre" fetishes and a guy who was fascinated with vampires.

"Not my scene at all," Laird says, "and nothing I would've ever guessed over an initial meeting and beer."

She also had to contend with an on-again, off-again boyfriend who googled her on a daily basis to try and track her every move. The story did end happily, however, when she met her future husband online.

In some ways, having a social networking page – or pages – has become the new calling card. It's a way for people to check out photos and find out what they have in common, even when they've already met in person.

That was the case for Brad White, a 23-year-old recent college grad in Chicago, who met his current girlfriend through friends at a bar – and immediately looked her up on Facebook. "The commonality of our music taste and friends is what prompted me to ask her out," White says, "obviously, besides the attraction."

The details people find also can provide a few talking points to get past the initial awkwardness of a first date – though not everyone likes to admit that they've done their research.

"It seems like in contemporary dating, it's this elaborate dance between two people who already know a lot of what their date is talking about, but they can't admit it," says David Silver, an assistant professor of media studies at the University of San Francisco who studies online culture.

"You nod your head with curiosity, but you already know what they're going to say."

Even he is amazed at the level of information that can be dug up these days.

With a little creativity and Internet savvy, a person can find anything from blog postings to news stories that might include personal details – and whether people are telling the truth about their age and where they've lived.

It helps to know some basic details upfront, such as an e-mail address that could help turn up an online nickname; some go as far as paying for an online background check.

Often, though, information is almost too easy to find.

MaryBeth Moore discovered that after she got a call from a guy her mother's hairdresser suggested as a good match. At first, Moore was game. But then she checked out his MySpace page and found photos showing him naked in a bath tub.

"Don't worry – I canceled the date," says Moore, who's 24 and lives in West Palm Beach, Fla.

There's also the problem of mistaken identity.

Lisa Phillips, a 31-year-old San Francisican, was not pleased, for instance, when a search of online images turned up photos of a porn star who shares her name. She can laugh about it now.

"But it's definitely NOT the first impression I want to make with my dates," she says. "Very embarrassing."

It's a big reason people should take the information they find online "with a grain of salt," says Dr. Paul Dobransky, a Chicago-based psychiatrist and author of "The Secret Psychology of How We Fall in Love."

He says there's nothing wrong with doing a little online homework – but thinks the focus should remain on face-to-face interaction to make a final judgment.

"Our minds are more made for in-person, slow contact in getting to know one another," Dobransky says.

New York town's goal is to reach zero carbon emissions

BY MICHAEL HILL
ASSOCIATED PRESS

WOODSTOCK, N.Y. — Michael Esposito rides his bike all the time – from cold nights when leaving his old job at a natural food store to warm days while passing shops selling yoga clothes and soy drinks.

So the 67-year-old is excited about a new plan to reduce this countercultural haven's net carbon dioxide emissions to zero within a decade, an ambitious attempt to erase the town's "carbon footprint."

"It's more than important," Esposito said. "It's a necessity."

The goal might sound as unlikely as stuffing smoke back into a smokestack. Even sympathetic experts call it challenging. It likely would require many of the town's roughly 6,200 people to install solar panels and geothermal hookups. But it's tough to find a resident who doesn't support the project.

Woodstock is best known for the 1969 rock concert that borrowed its name and was held some 50 miles away in Bethel. But the old artists' colony is plugging firmly into the zeitgeist of 2007, a time when hybrid cars are hot and Al Gore's climate-change documentary, "An Incongenient Truth," won two Oscars.

As debate over the scope of global warming continues, local officials across the country have crafted their own policies. Austin, Texas, has a "Climate Protection Plan" that aims to make city buildings reliant on renewable energy by 2012. Portland, Ore., has an Office of Sustainable Development to coordinate and encourage the use of everything from green building to biofuels.

Last month, the Woodstock town board approved a nonbinding resolution that called for "implementing policies resulting in no net emission of carbon dioxide and other greenhouse gases" by 2017.

"Net" means residents can keep their cars as long as they produce enough clean power to offset their emissions.

The resolution lists ways to reach the zero carbon goal, including green building, bike paths, tree planting and biodiesel municipal fleets.

It's the sort of bit-by-bit approach advocated by environmentalists. For instance, one person driving 2,000 fewer miles prevents about a ton of carbon dioxide from being released into the atmosphere. And a compact fluorescent bulb will keep half a ton of carbon dioxide out of the air over its lifetime, according to the Natural Resources Defense Council.

The savings are a wisp compared with the billions of tons of greenhouse gases released annually, but the idea is to reach meaningful reductions through collective action.

Horner said consumer efficiencies should be coupled with onsite generation like solar power. Geothermal heating and cooling systems would take a bite out the town's appetite for fossil fuel, he said.

Renewable energy experts say the goal is technically possible but difficult. Michael Armstrong, a policy analyst with Portland's Office of Sustainability, called net zero a "monstrous challenge."

But Horner insists that as fossil fuel prices spike over the next decade, alternative energy will become more attractive to both producers and residential consumers. Solar panels and geothermal systems will make more sense economically, he said.

Woodstock has some advantages big cities like Portland or Austin don't. It's a rural town with no heavy industry, and residents generally tend to be more sympathetic to save-the-planet ideas.

Those asked about the plan were all supportive of the general idea.

"Climate change is serious. We can't stick our heads in the ground," Norm Wennet said.

"What's not to like? How could anybody be against it?" Robin Kramer asked. Kramer said he supports the effort, but doubts people will cut down on driving and make other sacrifices necessary to reach the goal.

'Green' weddings more popular

BY SYLVIA WESTALL
ASSOCIATED PRESS

LONDON — Here comes the bride, all dressed in – green.

White weddings might have been the dream of fashionable brides of old. But the trendiest British weddings are now at least metaphorically green as couples seek to reduce the impact of their nuptials on the environment.

That means everything from recycled wedding dresses and guests arriving by bicycle, to home-grown flowers and locally produced food for the wedding buffet.

"A year ago there was nothing green at wedding shows. I was really struggling to get the message across that green weddings are about "eco-chic," not lentils and hessian," said green wedding planner Ruth Culver.

"Now specialist venues, products and services are being launched every week."

British celebrity Liz Hurley might have hoped to set new fashion standards with her lavish jetset wedding last month.

But her celebrations broke all the "green" wedding rules, and were dubbed "Liz Hurley's big fat not-so green wedding" by The Independent newspaper, which pored over every opulent detail to determine its environmental impact.

The wedding, which flew in dozens of guests to India from Britain for a series of parties, produced an estimated 200 tons of carbon emissions – more than the average couple produces in a decade, according to researchers.

Bride-to-be Libby Smit will do her bit to make up for this on her wedding day in Northern Ireland this summer.

"We are using the parish church that is literally around the corner," Smit, 30, said. "On the morning of the wedding, the bridesmaids and I are going to be walking to the church."

"GREEN" GIFTS TOO

It's not just the ceremonies that are environmentally aware. Guests are getting into the spirit with their gifts.

After charity gift-lists raised millions of pounds over Christmas, environmental groups WWF and Friends of the Earth have launched similar services for weddings.

Guests can donate to charities on behalf of newly weds, making up to 20,000 pounds ($39,000) a month for green and ethical causes, according to www.weddinglistgiving.com.

"A lot of people seem to feel that when they are making a big commitment to each other they would like to do some good as well," said Nicola Baird, campaigner for Friends of the Earth.

Sarah Webber, 30, a Briton living in Australia, plans to keep the environmental footprint of her wedding to a minimum by having a ceremony in Australia and a party in Britain to prevent her family members from needing to fly across the globe.

She is also making sure her wedding buffet is locally produced: "We're not crusty hippies or anything like that ... but thinking about where things come from is part of our lifestyle," she said.

One of the biggest concerns for 'green' brides is how to find that all-important dress, and the Internet is where they begin their search.

"There is the charity shop option, there are vintage shops, where you could find something a bit more stylish ... or you can have a design made from scratch using fair-trade fabrics," said Katie Fewings, who launched www.ethicalweddings.com in 2006.

Her site lets brides share advice on how to source tricky items – from organic confetti to recycled invitations – with nearly 130 registered members in its discussion forum.

With the average cost of a British wedding set to rise to nearly 18,500 pounds ($36,500) this year according to UK-based insurer Weddingplan, couples say the homemade approach personalizes the celebrations.

London-based Rebecca, a 35-year-old bride-to-be who posts on the ethical weddings site, is being helped by her father, who will be growing lettuces and tomatoes to help feed 150 guests at her wedding reception this summer.

He is also providing a floral touch: "I love wild and home-grown flowers, so my dad has offered to grow all the flowers for me. Cornflowers are my favorite," Rebecca told Reuters, asking to be known by her first name only.

Her fiancé said although some people have found the couple's choices unusual, the planning has paid off.

"For those for whom the environment is not a prime concern, it initially jars, perhaps ... but once everything is explained we've had 100 percent support."

(AP)

Environmental-friendly weddings have become more popular in London, as couples use recycled weddings dresses, make their guests arrive on bicycle, use home-grown flowers and locally produced food for their nuptials.

Student groups join forces

STUDENTS from page 1

Film Series throughout April. The first film of the series, *Who Killed the Electric Car?* was screened last week to a packed room. The next film, *The Great Warming*, will be shown on April 11 at 7 p.m. in Gordon Hall.

In addition to the film series, SEAA is taking part in the Presidents Climate Commitment, a nationwide push for college administrations to commit to reducing emissions and taking steps toward carbon neutrality. Ideas for the UMass campus range from attaching water recyclers to the new power plant under construction, to installing motion sensors in lighting for public spaces.

Focus UMass is working together with faculty to develop curriculum focused on global warming, said representative Cloee Cooper. The RSO is also organizing a Global Warming Awareness Week for February 2008.

This year, five UMass engineering students were finalists in mtvU's Eco Challenge, a national competition between student-run teams with the best ideas for "greening" their campuses. Alexander de Geofroy, Allyson Greene, Brendan Kemp, Matt Tinney and Nat Trask's proposal – the Human Power Plant – would have involved hooking up a power generator to stationary bikes and placing it in the Campus Center. Students would be able to race each other, charge their laptops and cell phones, and have a hands-on learning experience about the cost of energy all at once.

"We wanted to show people how much work goes into the energy that they take for granted," said de Geofroy.

Though his team did not win the first place prize, a $25,000 cash grant from MTV, de Geofroy said that he would be interested in building the project if they found another source of funding.

James Highsmith, a BDIC major writing his senior thesis on wind power, also has renewable energy on his mind. He is forming a new RSO, dubbed the Energy Club for now, devoted to tangible projects that will bring alternative energy solutions to the UMass campus.

Many students feel powerless in the ongoing controversy over global warming, or doubt their ability to affect the issue on an individual level. But the message from those on the front lines of the fight for change is clear: we can and will make a difference, if we just put in the effort.

"Everybody can be involved in helping fight global warming," said Colleen Borgendale of MassPIRG. "You don't have to be committed to an organization, but just making simple changes in your own life, to make a difference."

These changes include switching off the lights when you leave the room, shutting down your computer when you're not using it, unplugging cell phone and iPod chargers (which continue to drain energy even when not being used), using compact fluorescent lights instead of incandescent bulbs, walking, carpooling, or taking the bus. Electronics that work with a remote are also power suckers, and a lot of energy can be saved by plugging these devices into power strips that can be switched off at will.

MassPIRG runs a Dorm Energy Challenge in select residence halls every semester, in which dorms compete for the lowest energy usage in a given month. Residents are encouraged to cut down on personal energy waste using some of the strategies given above.

"Another area that students can have a big impact on is trash," said Stoffell. "Students just don't recycle enough, and if they did, not only would we be saving tons of space in landfills, but we'd be putting all that stuff back into circulation. Recycling cuts down on carbon emissions, the use of petroleum-based products to produce plastics, and it goes on and on."

For students who do feel motivated to take it a step further, there is no shortage of groups to get involved with.

"The people who are in power right now aren't doing enough," said Stoffell. "But as students of the university, we have a power that no one else on campus has, and that's because we pay to be here. We get to be the squeaky wheel, stand up and say we need to do something about this."

Jackie Hai can be reached at jhai@student.umass.edu.

GET INVOLVED!!!

UMass Students for Environmental Awareness and Action
-http://www.UMassSEAA.org
-Projects: Presidents Climate Commitment, Light Bulb Committee, Amherst Public School Teach-in, Environmental Film Series

Focus UMass on Global Warming
-http://www.focusumass.org
-Projects: Global Warming Awareness Week, Environmental Film Series, Amherst Climate Action Plan

MassPIRG
-http://www.umass.edu/rso/masspirg/
-Projects: Dorm Energy Challenge, Earth Day Festival, Hybrid Car Show

The Energy Club
-James Highsmith, jhighsmi@student.umass.edu
-Projects: Renewable energy, on-campus solar arrays, wind power

–Compiled by Jackie Hai

U.S. winter and spring surface temps highest since 1985

SKIN from page 1

The warming of the atmosphere also accelerates plant growth, which creates higher levels of pollen in the air and increases the numbers of allergens that lead to respiratory diseases like asthma, said Rogers, who studies and assesses airborne microbial exposure.

Increased exposure to sunlight and warmer temperatures can also lead to heat stroke.

Remember the summer of 2003?

A heat wave swept through Europe and killed an estimated 35,000 people. Temperatures stayed about 100 degrees throughout most of August through a continent unaccustomed to sweltering conditions.

Just north, the Arctic polar ice cap is diminishing and its permanent ice cover has decreased nine percent each decade, according to the National Resources Defense Council. If the trends continue, the NRDC predicts the Arctic could become iceless by the end of the century. Sea levels have risen as a result.

Infectious diseases like West Nile Virus have also risen due to the increased sea levels, causing disease-carrying mosquitoes to multiply and move to expanding warmer climates in higher elevations in order to thrive.

Warmer environments boost mosquitoes' reproduction rates and blood meals while prolonging their breeding season, according to the New England Journal of Medicine, written by Dr. Paul Epstein, associate director of the Center for Health and the Global Environment at Harvard Medical School on Oct. 6, 2005. This makes us more susceptible to diseases like the West Nile Virus that can cause inflammation in the brain and spinal cord, and ultimately lead to death.

This all sounds like scary stuff. So what can we do as college students?

On a small scale, Rogers recommended walking instead of driving on campus, to reduce carbon dioxide emissions. If walking is too much to ask, use public transportation more often, or swallow that pride and ride a bike.

Avoid increased exposure to sunlight. The Skin Cancer Foundation states more than ninety percent of all skin cancers are caused by sun exposure. So stay cool in the shade or lather up with sunscreen.

Students can also get involved politically by lobbying the government, Rogers suggested.

"Get them to take you seriously," she said. "I think that students shouldn't sit back and say, 'someone else is going to take care of it.' Everyone needs to be engaged. Our reality in 50 years is going to be vastly different, that's not a long time."

"It's a call to action for everyone to get involved," she emphasized.

Chanel Figueiredo can be reached at cfigueir@student.umass.edu.

THE HEAT IS ON
A four-day series on global warming

This series was produced by the nine members of a Journalism 301 class, Writing About Public Issues. We welcome your comments on these stories at our course-blog: http://writingaboutpublicissues.blogspot.com/

UMass alum writes about mob

COPELAND from page 1

for the Opinion/Editorial section of the Daily Collegian. After graduating in 1996, Copeland worked for a chain of weekly newspapers before moving on to The Dow Jones & Co. in Newark, New Jersey. The Pittsburgh Daily Tribune in Pennsylvania was the last paper he worked for before pursuing his book endeavors.

Copeland quit the Pittsburgh Daily Tribune because he was "completely burnt out by newspapers." He enrolled in a two-year narrative nonfiction program at Goucher College, which is where he came up with the idea for his book.

"A lot of it is dumb luck," Copeland said about obtaining a good story. "I could have easily dismissed that Craigslist ad as a hoax."

Copeland maintained a two-year correspondence with his main character, Ron Gonen, who according to Copeland, was a part of the biggest gold heist in the history of the Manhattan diamond district.

Gonen is now being kicked out of the Witness Protection Program because of his association with a journalist and is being deported back to his home country of Israel.

"You try to be objective," Copeland explained, "but on the flip-side if he gets deported and killed in Israel I am going to have some issues to deal with."

Another one of Copeland's sources for his book, Ran Ephraim, was killed in a drive-by shooting in Tel Aviv, Israel.

"I'm coming to grips with the impact of what you write, what you publish, what you produce has on other people's lives," Copeland said.

He hasn't had any death threats but has received strange e-mails from Israel.

"A lot of times I try to rationalize it's not a big deal," Copeland said. "It's the stories that you don't think will get you into trouble that cause the most outrage."

Besides publishing a book, Copeland is also the subject of a documentary by Noah Forrest about the process of making a book.

"Every time I tell people I wrote a book about the Israeli mafia they say, 'I didn't know there was an Israeli mafia,'" Copeland said. "It's a blessing and a curse."

Copeland is now working on a book about marathon runners.

"Part of what drives me in journalism is trying to find out why people do the things they do," Copeland said. He decided to take on this challenge because of a group called Team in Training, who raises money for the Leukemia Lymphoma Society and claimed they could train anyone to run a marathon.

"I don't want to be pegged as a true crime writer," Copeland said.

The author will be holding another book signing at the Barnes and Noble in Hadley on May 19.

Melissa Garber can be reached at Mgarber@student.umass.edu

Taste Of Home
No need to leave UMass to savor some delicious home cookin'...
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We want you to enjoy food prepared according to Mom, Dad or relatives, so make plans to join us for something a little different.
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THE MASSACHUSETTS DAILY COLLEGIAN

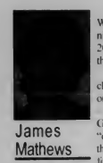
EDITORIAL OPINION

TUESDAY, APRIL 10, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Demonstrating dignity



James Mathews

Andrew Card, who served as the White House chief of staff from the beginning of the Bush presidency until March 2006, will be speaking this Wednesday at the Student Union. Protests are planned.

Along with the standard duties of a chief of staff – a post often viewed as one of the most powerful in Washington – Card formed the "White House Iraq Group," a committee with the goal of "educating the public" about the Iraq threat as the administration prepared for war. Any student with a tendency towards protest will certainly latch onto this fact as a good reason to get out and picket.

Justified as anti-Bush or anti-propaganda sentiments may be, this has not been a good year for campus protests. In October, at the eminent Columbia University in New York, students protested a speech by Jim Gilchrist, the founder of the border-patrolling "Minuteman." Rather than protest peacefully or demonstrate outside, the protesters, members of various campus clubs from the Chicano Caucus to the International Socialist Organization, stormed the stage and completely shut down the event.

Justified as anti-Bush or anti-propaganda sentiments may be, this has not been a good year for campus protests.

The debate over the event shot to the National level, and soon became an issue of free speech. Leaders of the protest took a "free speech" defense. Jim Gilchrist took a "free speech" defense. No one talked about respect.

Respect was not shown at the Columbia protest – not for Gilchrist, a Vietnam veteran and recipient of the Purple Heart, and not for the members of the Republican Club that organized the event. This Wednesday, when Andrew Card speaks at the Student Union, protesters will without a doubt show a similar lack of respect. They will resign to the realm of the political, where one man's bad policy is enough justification for another man to treat him as less than human.

Such an attitude is unacceptable. The University may be a great place to take more liberal points of views and to oppose one's self to political corruption, but it is also a place where one must learn some of the more basic rules of life – respect your peers, respect your elders, and when the time comes, keep your mouth shut.

James Mathews can be reached at jomathew@student.umass.edu.

America's next top leader

Debbie Friedman

In today's day in age, you pretty much have to be a Kajillionaire to run for President. In fact, the title, "President of the United States of America," is now more like a commodity that is sold to the highest bidder than an honor bestowed on the most deserving and qualified individual.

As a result, the majority of citizens are held back from running, while the most privileged members are given even more advantage than they already have. This goes for any political office, but is the most apparent on the Presidential level. Clearly, it is a real problem because when we allow money to run the show – we limit our choice in candidates and create a race that must begin over two years before ballots are even cast.

If running for president was not such a fundraiser, candidates would be more diverse, and the race would be made shorter, limiting the ridiculous drawn out hysteria that swarms around the contest.

Unfortunately, most people don't believe there is anything we can do to alleviate this problem. After all, money runs most things, and there is no way to change the way capitalism influences the democratic process. Others say we should have stricter campaign financing reform laws, but it isn't likely that reform will get much accomplished. And a few point to the system in Britain as a solution, where regulations and campaign terms are much more limited than here.

But I say, let's do something really radical. Let's take away the money, suits, press conferences and debates and start a competition. It's time to transform the Race for the Presidency into a literal competition where contenders battle for the hearts and minds of the American people. Picture the Amazing Race meets Who Wants to Be a Millionaire. Combine that with Fear Factor, and fuse it all together with Dancing for the Stars. I'm talking the competition to end all competitions, where candidates compete over an eight week period in all the events Americans want to see – from swing dancing and eating cow tongue, to answering trivia and racing around desolate parts of the world. It could have some jazzy title like "Who Wants to Run the Free World?" and air on C-Span, since they could definitely use a ratings boost.

The Presidential election is already one big popularity contest, so hosting the campaigns in a reality game show format just makes sense. It would allow candidates to really wow Americans by showcasing their hidden talents and physical strengths, instead of blabbering on about political visions and throwing around big words in their incredibly long speeches. Honestly, most Americans don't care what Barak Obama plans to do with social security, but they'd love to see how many Japanese beetles he could fit into his mouth. Americans would also rather watch McCain and Hillary go at it in an inflatable jousting ring than hear their empty promises about improving healthcare.

And instead of hearing candidates go on and on about how they are going to find some miraculous solution to the mess in Iraq, we could find out who knows the most about '80s pop culture trivia or see who does the best mambo. After each contest, a panel of celebrity judges could award the candidates a score, which would then be totaled at the end of the competition. That number would serve as way to identify front-runners of the race, but Americans would still have the final say in casting their votes for President.

The Presidential election is already one big popularity contest, so hosting the campaigns in a reality game show format just makes sense.

It's time to give up the dream of having a population who actually cares about political issues greatly affecting their lives. That just isn't going to happen. So instead of everyone wasting their time and money, let's hand presidential politics over to the genius minds in reality television. All that would be required is a quick little revision to the constitution and a Nielsen ratings test to make sure the show would be profitable to advertisers (though I have no doubt that it would be a huge attention grabber).

I also have no doubt that if our electoral process was transformed into this competition, voter turn out would soar-especially if we allowed voters to cast their ballots via text message, like they do on American Idol. And the more people involved in the democratic process, the better our democracy will be. Therefore, we should do whatever it takes to get people to the polls, even if it means reducing the Presidential election down to a gratuitous event that has no political substance whatsoever.

I realize people are going to think I'm completely insane for suggesting that the respectable election for President of the Untied States of American take shape in such a hizarre, tacky and ridiculous manner. But to those critics I say, presidential politics is already bizarre, tacky and completely ridiculous. So, why not at least make it fun to watch?

Debbie Friedman writes on Tuesdays. She can be reached at dcfriedm a student.umass.edu.

Sweating out the price

Domenic Poli

As is evident, I attend the University of Massachusetts at Amherst – as do the six of you who are nice enough to read my column every other Tuesday. But, you see, I often forget this, what with the overwhelming can tell a crowd, "I go to UMass and I am darn proud of it." But, apparently, the folks down at the U-Store – or perhaps the manufacturers – think we students are members of the Rockefeller family and can drop

I'd like to be able to purchase some Massachusetts paraphernalia and at least be able to buy licorice after.

that much dough for a piece of clothing.

News flash: We can't.

I don't know about my classmates, but I can't afford to fork over a lot of cash for anything. The money I have on me most of the time consists of whatever coins I manage to find to the floor of my dorm room on any particular morning.

I love my school. I love everything about it – the people, the classes, the opportunities, the parties. I want to flaunt my status as a UMass student (as I'm sure many other students do). But I'm not made of money. I'd like to be able to purchase some Massachusetts paraphernalia and at least be able to buy licorice after.

After all, I am not Paris Hilton – I cannot wipe my rear end with $20 bills. I need clothing I can afford.

The outrageous prices on UMass gear are masking school pride and it is very unfortunate. Go to any other college campus and you will see the students strutting around their turf with all sorts of clothing decked out with their schools' logo. The reason you don't see Massachusetts students sporting UMass stuff in larger quantity does not mean that they are lacking in school spirit. They have it coming out of their ears. Just think about it. We needed riot police to control the swarms of (idiotic) students that trashed Southwest after the football team lost a game. But, unfortunately, the high prices of paraphernalia forces many-a-student to settle for some lame 'Oregon' sweatshirt.

There are two Steve & Barry's gift cards in my wallet – which one of my friends was nice enough to give me – and it would be nice if (even combined) I could walk in and buy a decent UMass sweatshirt. Unfortunately, that is just not the case.

I look forward to seeing my fellow students strolling throughout campus with Maroon and White garb on, but it seems as though that may not happen for quite some time. I guess we will have to further suffer the eyesore of seeing our peers walking around with the logos of other schools plastered all over them. At least until the time comes when people wise up and realize that many college students cannot easily fork over three Mr. Jackson's for a piece of clothing. So, until then, let me be the first to say, "Go Tar Heels!"

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Beantown's Blight

Joshua H. Wilder

Boston.

For most people, both Massachusetts residents and tourists, the city carries with it specific memories. The newly built and fully illuminated Leonard P. Zakim Bridge, the old-school charm of Fenway Park, taking Duck Tours or riding the T to places like Faneuil Hall, the New Garden or even Anna's Taqueria comes to mind.

As far as what the public views as violent U.S. cities go, Boston usually falls off the radar. The Morgan Quinto Awards, a poll of the safest and most dangerous American cities, released what it's data found were the top 25 cities you better not be walking around late at night.

Topping the list were the ritual offenders, mostly places known for having a long reputation for being areas with little opportunities and plenty of desperation. Areas such as St. Louis, Detroit, Compton, Camden and Gary, Indiana all made the top 10. While our dirty neighbor to the south, Springfield, has made it on the annual list at positions as high as number nine in years past, Boston has remained MIA.

Young people in the city have developed a fascination with guns.

After all, Boston has plenty of economic strength, a vibrant community and remains today a top tourist destination. Yet despite all of these points, it is becoming impossible to ignore the facts. Pick up a copy of the Boston Globe and you won't miss the constant headlines portraying the bloodshed on city streets day after day.

March was an especially out of control month, with violence occurring at a frightening pace. On Mar. 23, an 18-year-old man from Hyde Park was shot in the head riding an Ashmont-bound bus. He was shot in broad daylight. Four hours later, a man was shot nine blocks away on McClellan Street.

January was also a horrific month for gun violence, with the deaths of two 14-year-olds and a 13-year-old taking place during a three week period. On New Years Day, Jason Fernandes, 14, was the first of five people who were shot in a 20 minute period.

For the sake of space, I will stop recounting stories of senseless violence and murder on the streets of Boston, for I could spend this column's entirety chronicling such disturbing trends. While many questions remain in the wake of the violence, certain facts are for sure. The majority of the shootings have taken place in a 2.5 square mile area surrounding Dorchester, Roxbury and Mattapan.

Police offer up this piece of geographical knowledge as some sort of keepsake, something to ease people's anxiety. Sure, it gives Bostonians piece of mind. Don't go walking around these areas after dark. It is common knowledge really, after all, when a neighborhood's nickname is "Murderpan," it must be for a good reason. But what hope can police give residents of these war-zones?

According to Boston Police statistics, the city recorded 74 homicides in 2006, falling just one death short of outdoing the 10 year high reached in 2005. The majority of the victims have been teenagers or people in their early 20's, which begs the question: how are these kids getting guns?

Boston Police Commissioner Ed Davis has publicly acknowledged that gun violence is driven primarily by gang activity. Young people in the city have developed a fascination with guns, a fascination intensifying due to the return of many criminals who served jail time in the '90s but have gotten out. Mix in a high-powered black market for weapons and you have a lethal concoction: Teenagers with loaded weapons, gang ties and no strong parental figures to tell them otherwise.

While Mayor Menino has been doing what some critics say is extremely little to combat this issue, he finally started working on April 6 when he sent police out with gun-sniffing dogs to find weapons. They searched areas of Dorchester and Roxbury with no results. This recent gun crack down was prompted after an 11-year-old boy came into the Holland School in Dorchester with what Davis was quoted as saying was "a very powerful handgun."

People who pick up bad habits when they are young tend to keep those habits as they grow older. If 11-year-old kids are carrying handguns in Boston, what will they be doing when they are 20? The thought is a scary one, and should motivate lawmakers like Menino and Governor Patrick to start to think seriously about cracking down on this brutality.

It is tempting, as spectators, to look the other way and pretend that since this violence doesn't effect us directly that it is not happening. Sure we can ignore this now and focus only on the nice aspects of Beantown, but eventually this violence in our state capital will affect us all.

Even if you don't care about the innocent lives that are getting lost in the crossfire, know that Boston's reputation is at stake.

Joshua H. Wilder can be reached at jhwilder@student.umass.edu

WRITE LETTERS TO THE EDITOR!

RESPOND TO WHAT WE PRINT!

(550 WORD LIMIT)

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LETTERS TO THE EDITOR

ALREADY WELL AWARE

"Global warming seems to be the last issue on the minds of the American College students" Lauren Modisette began in her April 9, 2007 article. I wholly disagree. And I believe that the more than 50 students involved in Students for Environmental Awareness and Action and Focus UMass on Global Warming would also disagree with Modisette.

Little investigation would show Modisette that these student groups are actively in contact with both Vice Chancellor Hatch and Chancellor Lombardi concerning cutting UMass's carbon emissions. These two student groups hope to pressure the administration into joining the over 200 colleges and universities in the U.S. by signing onto the President's of Colleges and Universities Climate Commitment – a long-term initiative to bring campus's net carbon emissions to zero.

In other universities, including three in the UMass system, students pushing for action against climate change have already achieved their goal. The entire UCalifornia system and other large schools such as NYU and UPenn received pressure from their student bodies and consequently the administration developed carbon-neutrality action plans.

I appreciate that Modisette's article attempts to bring the climate change issue to the forefront of student's minds. However, as demonstrated by the clubs' actions and student-sponsored events such as hosting film screenings of "An Inconvenient Truth" and "The Great Warming," climate change is already a major concern of American students.

We as undergraduates must now strive to bring climate change to the forefront of our administrator's minds, not criticize students' inaction, which some simple sleuthing would prove inaccurate.

Rita Sheffer
UMass Senior, Environmental Science

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 10, 2007

ARTS@DAILYCOLLEGIAN.COM

Restaurant right on campus

Boltwood-Stockbridge House is the oldest in Amherst

Open Monday through Friday the Boltwood–Stockbridge House offers faculty, graduate students and the occasional undergraduate a different dining option. The restaurant is located on Stockbridge Rd. between Franklin and Worcester Dining Commons.

BY AVIVA STOMICH
COLLEGIAN CORRESPONDENT

Have you ever wanted to go out for some tasty food in a comfortable place, but you're stuck without a car, or the walk uptown seems like a hundred miles away, leaving you with only the choice of the Dining Commons? Now you can go to the University's own restaurant.

Located right in the middle of campus on 243 Stockbridge Rd. (directly across from Franklin D.C.), the restaurant can be found in the grayish older-looking building bordered by a white picket fence with a sign that reads, "The Oldest House in Amherst." No, it's not a museum, which I have to admit I originally thought when I first came upon it. It's a restaurant, open Monday through Friday, serving lunch from 11:30 to 2:00 p.m. and dinners on Thursday and Friday evenings from 5:00 to 9:00 p.m.

As soon as you walk down the stone path leading up to the first entrance, you are sure to meet Dennis Scott, who has been the manager of the Club for the past 20 years, waiting to greet you. "Is this your first time coming to the Club?" Scott will ask? If the answer is "yes," he'll be sure to give you a brief tour, first showing off the full bar, which contains 30 different beers, almost 10 different red and white wines, and plenty of "high end liquor." He'll next escort you to all four dining rooms proudly explaining how this restaurant is full of history.

Once seated at a table, you'll notice the historical plaques and photographs, decorating the walls, explaining each dining room's particular significance. The wooden walls and the fireplaces (which are kept unlit for safety precautions) in each room will give you the feeling of being in an 18th century cottage. Each dining room only has six tables, allowing you to have a private conversation with your guests without sharing it with everyone even when the restaurant reaches its capacity. Scott always keeps the lights dimmed, making it perfect for a romantic, private dinner. At the same time, the Club is a great place to gather with a few friends to relax and to share stories after a long day of classes.

If you still aren't sold on the University Club, then perhaps you should take a peak into the menu and its mouth-watering culinary offerings. Scott explained that 90 percent of the time he lets his head chef, Jane Leary, decide what will be on the menu and each day's special. Leary's top recommendation for someone who has never eaten at the restaurant before is, "The University Club Crab Cakes; its healthy, its light, and it tastes good," exclaimed Leary. Scott has his chef pick out "the best products they can buy, fresh, clean and tasty." The sandwiches are made "Deli Style" with a lot of meat packed into them. The Stockbridge Club, which is a traditional turkey Club made with bacon, lettuce, tomato, and mayo and a choice of bread is always a popular pick. There are plenty of vegetarian dishes, and there is a daily vegetarian special and soup option along with salads, including the Charmoula Salmon Salad, the restaurant's top seller. For lunch, you could easily spend under $10 on a meal, and although dinner may appear a bit pricey, averaging around $18 a meal, the costs include 18 percent gratuity, coffee and one of the Club's "high quality classy desserts."

It wasn't until 1986 that Dennis Scott became manager of the faculty

See UNIVERSITY CLUB on page 6

Fun Historical Facts about the University Club

- In 1728 Samuel Boltwood and his wife Hannah built what is currently known as the Boltwood-Stockbridge House.
- The French dining room was named after Daniel Chester French (1880-1931) who lived in this house as a boy and who is most notable for sculpting the statue of the Lincoln Memorial and our current mascot, the statue of the Concord Minuteman.
- Levi Stockbridge (1820-1904) lived in the house for 15 years, and was the man who convinced the first Trustees of Massachusetts to place the college in Amherst, later becoming the college's fifth president.
- The Tory Room is named for the nine royalists who lived together in the house during the American Revolution.
- In 1934, the president of the Massachusetts State College, Hugh Potter Baker, renovated the University Club and received the honor of having the Baker Lounge named after him.
- The Homestead, which was originally built in 1732, was added on to the Boltwood-Stockbridge House in 1972.

A guide to different environmental views

BY CLAYTON BROSTOWIN
COLLEGIAN CORRESPONDENT

Everyone views nature in a way that is unique to them. That is why there are people that want to protect nature, enjoy nature, use nature or even fear nature. These feelings can be quantified into eight different categories. These eight values determine how people interact with nature and why there are so many conflicting opinions when it comes to issues like, global warming, mining and protecting national parks.

The first of these eight is utilitarian. Utilitarian consists of extracting benefits from the world around us and putting them to use for society or for individuals. For instance if you have ever picked blueberries as a child you were participating in a utilitarian action. Another form of utilitarian action is the cutting of the rainforest for wood products and farming land. Like all of the values to come, the utilitarian value can be taken to extremes that most people would dislike. That is why most industrialists might be considered utilitarian first. They don't necessarily hate life but they see a different use for it than others.

Naturalistic, the second value, is the ability to be out in nature and enjoy it. If you have ever been camping, canoeing or swimming and have enjoyed it, then you have a bit of the naturalist in you. Outdoor recreation is the best way to describe the idea of naturalistic. Part of the pleasure is getting exercise but another part is hard to describe. Obviously lots of people exercise at a gym but others really need to hike a mountain instead of using a stair master, swim at the beach instead of a pool or climb a real rock wall instead of a wall at a gym.

Aesthetic is very similar to naturalistic. Aesthetic is the feeling of awe or wonder some people get from viewing nature. The object might be a huge grizzly bear a perfect red rose or a landscape stretching out from the bottom of a peak that you're standing on. These sights create strong emotions that seem to spring from the soul. To some people they get a feeling of rightness.

In today's modern and extremely science based society an important value is ecological scientific. This is the study of both biological systems on the cellular and ecological level. For all of the students here at UMass who are majoring in life sciences you might have a strong connection to this value. By understanding nature we might one day discover a cure for cancer, and we might avoid damaging our world ecosystem.

Dominionistic is the value associated most with control over nature. This value springs from the most ancient times when human survival was a very narrow thing. Today many people would say the goal of humanity is to subdue nature, which is why we have pesticides and air

See VALUES on page 6

'Lights' beginning to fade on NBC show

BY ROBERT PHILPOT
MCCLATCHY-NEWSPAPERS

IRVING, Texas – It's a pleasant spring afternoon, and football is in the air at Texas Stadium. Not the usual time of year for it, but this isn't the usual practice session. It's the set of the season finale of "Friday Night Lights," and the vibe is laid-back.

Taylor Kitsch and Zach Gilford, two of the show's Dillon Panthers, toss a football around with director Jeffrey Reiner. Scott Porter, who plays a purple-ed former quarterback, is shooting just how ambulatory he really is by doing cartwheels on the sidelines. Extras mill about, many of them playing reporters.

Watching the action is TJ Griffin, a former player for Trinity High School in Euless, Texas. Griffin says "Friday Night Lights" gets it exactly right, especially in the interaction between Coach Eric Taylor and his players.

"That's where it's at, having that trust," says Griffin, who's now a salesman for IBM and a motivational speaker. "It's way better than any other sports show I've seen, because it's not really about sports. It's about the relationships. Football just has to be there."

Oh, yeah. Griffin is in a wheelchair. He's been since 1990, when he broke his neck during a game. His brother, Tony, is a production assistant on the show and helped snag TJ a visit to the set. His story is eerily similar to Porter's character, Jason Street, who was paralyzed making a tackle in the first episode.

You could hardly find a more forceful endorsement of a show, especially one with a fragile future.

"Friday Night Lights" is about a bunch of scrappy underdogs trying to end their season on a strong note and come back as contenders next season. It's also about football.

Despite critical acclaim and a loyal fan base, the show's fate is as unclear now as it was when the cast and crew came to Texas Stadium in March to film the season finale, which airs Wednesday.

Most of the "FNL" folks are optimistic about the show's chances for renewal, and it got a boost last week when it won a Peabody Award. But renewal hasn't happened yet, and Wednesday's episode could be a finale period.

"Everybody who watches it seems to love it, and be so into it, and our viewers have held steady through the entire season," says Gilford, who's a lot more talkative than Matt Saracen, the shy quarterback he plays on the show. "So it's frustrating. It's basically not knowing whether or not you're going to be unemployed. Also, since it's a job everybody loves and cares about, it's like the show needs to be back. It's a quality show."

When it debuted in October, "FNL" already had the odds stacked against it. It stood in the shadow of a good movie and an even better book, but was not a replication of either, moving the locale from the real Odessa to the fictional Dillon and updating the story from the late '80s to the present. It benefits from the involvement of executive producer Peter Berg, who directed the "FNL" movie and happens to be a cousin of HBK "Buzz" Brissinger, who wrote the book. But except for Chandler the cast

See LIGHTS on page 6

"Friday Night Lights" continues to struggle finding viewers even after NBC switched the show to Wednesday nights to avoid "American Idol."

Scott follows steps of his forefathers

UNIVERSITY CLUB from page 5

Club. Scott, whose grandfather and father had been chefs, had sworn at a young age that he would never work in the restaurant business.

Yet, even while he was studying at the New Hampshire Technical Institute in Concord, his former residence, he worked at a small hotel and continued to be in the hotel-restaurant business ever since. After managing the Club for five years, Scott won the Chancellor's Award, which was bestowed on "someone who had achieved something extraordinary for the University."

Scott is currently the Region II Director of the Association of Colleges and Universities (ACUC), to which the Club belongs. This means that, if you do decide to become a member of the Club, you can receive the same benefits while visiting the 104 other Clubs across the nation.

Membership is limited to faculty; professional staff and administrators; classified staff, as well as anyone who works on campus (excluding undergraduates); and graduate students, but there's no need to despair. Undergraduates are more than welcome to come and eat at the restaurant, "appropriately dressed and with an appropriate, respectful personality," states Scott. Although, they aren't members, undergraduates can book their own organized events, and anyone is welcome to attend the many special functions that the Club has to offer.

For example, every year the Club holds a two-night Commencement Dinner for undergraduates and their families. The Club has also worked a number of times with the Fine Arts Center hosting many "Dinner and a Play" evenings.

The University Club staff is primarily made up of undergraduate students. Both students who have work-study and those who don't are eligible to be hired. Unlike many other jobs on campus, work-study students do not receive priority hiring. Thus, when you come in for lunch or dinner, you'll be served by a wait staff who might be right around your age and who could possibly even be your friends. Come and be the first out of your friends to experience the delicacies that are served in this lovely hidden restaurant before the University Club is discovered by everyone.

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TOM TRINH/COLLEGIAN

Lunch prices at the University Club are reasonable with their deli style sandwiches. Although dinner prices are more expensive, they stay reasonable.

'Friday Night Lights' continues to struggle

LIGHTS from page 5

was made up of mostly unknowns, and the 8 p.m. EDT Tuesday time slot put the show up against established hits "Dancing With the Stars" and "NCIS."

NBC did what it could to keep the show alive, moving it to Wednesday nights to get it out of the way of "American Idol" and at one point posting every episode for free download at NBC.com. The ratings held steady, but the show wasn't exactly doing "Grey's Anatomy" numbers.

"Friday Night Lights" is the kind of show that deserves a few chances. It can take several episodes to get used to its slow-burn plot lines, and its documentary-style shaky-cam look isn't for all tastes. The football players and their families sometimes seem to have enough problems to fill two seasons of "ER."

But "FNL" often finds new twists on familiar situations and has developed into one of the best-acted shows on television. As paralyzed quarterback Jason, Porter (who had a notable role of a very different sort as Hugh Grant's '80s pop partner in "Music and Lyrics") has gone on a journey of self-pity, anger, defiance and resolve. Minka Kelly, as his cheerleader girlfriend Lyla, has a second-nature chemistry with Porter which she needs, because Lyla is both long-suffering and supportive.

Gilford and Aimee Teegarden have been charming as bumbling lovebirds Matt Saracen and Julie Taylor the quarterback and the coach's daughter. They figured prominently in the series' best episode, in which the two virgins forgo a planned night of sex because they decide the time's not right and wind.

Different opinions matter

VALUES from page 5

conditioning. We don't want to have to be subjugated to nature's inconveniences. This value is very similar to utilitarian but is more about subduing nature than using it.

The next value is about having a personal connection with nature. It is called humanistic and is the reason that more than half of families in the United States have had one pet at one time or another. This value is about the need of humanity to have a direct relationship with nature even though pets today are not wild. Cats and dogs may be the best because they show 'feelings' when we leave them alone or when one returns from a long trip. But I guess my question then is, why do people own fish?

The second to last value is moralistic. This is the idea that there is something spiritual about nature. This feeling of spirituality is said to arise from the feeling of having a place in a modern world that seems out of touch. It gives a sense of belonging and of everything being steady and OK. This idea is that there is a harmony and order in nature and by looking at it and experiencing nature we can find a way to live and achieve harmony through nature.

The final value is negativistic. This value expresses the idea that nature should be feared and avoided. Many people express this value strongly today by a fear of animals that include: rats, snakes, insects and some large mammals. While this value can be extremely destructive if taken to an extreme it was and still is an important part of human values. There are reasons to avoid many animals, namely injury and death. The difference between dangerous or merely a small nuisance is a very hard decision to make but it is very important.

These are the eight basic values that make up humanities different ways of interacting with nature. Almost everyone has experience all of these values and participated at some point in their life. It is important to remember that they have all been around for a long time and that all have some use but any taken to an extreme can be extremely destructive to humanity as a whole or to our individual humanity.

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Junior captain Bryan Garrity recorded one hit in four at-bats in yesterday's win over the Eagles. The team's catcher is now hitting .271 on the season with nine runs batted in and 10 runs scored.

Cassidy dominant as UM defeats BC

BASEBALL from page 10

Seniors Travis Munsey and Lou Prosetti crossed the plate in the second inning, extending the lead to 4-1. Sophomore Brian Baudinet drove in Bryan Garrity with a sacrifice fly to center in the third, and Macdonald drove in his third run of the game when he took a 1-2 pitch to left in the fourth.

"He's been swinging the bat real well," Stone said on Macdonald's reliability with runners on base. "He's one of the few guys who sits back and throws his hands. He came in early today, we did a lot of work, and it paid off with the bats.

"He's got a good approach," Stone added. "He stays back and he does a nice job with two strikes on him."

Macdonald finished the game 2-for-4 with a walk and a strikeout. He was one of four Minutemen with two hits, but it was Cassidy's performance that made the difference.

Cassidy, who was coming off a career outing on April 3 against Holy Cross (three hits, one run and five strikeouts in seven innings), got into trouble in the top of the sixth. BC's Tony Sanchez led off with a single up the middle, which was followed by two walks to load the bases.

One run scored after senior Peter Frates hit a groundball right at UMass first baseman Bryan Adamski. Adamski tagged first on the fielder's choice, leaving runners at second and third with one out.

Cassidy reached back and forced a groundout to short for the second out, and ended the Eagles' threat by striking out BC lefty Mike Augustine on a 2-2 breaking ball to the outside.

Stone went to his starter to see if he could go back out for the seventh inning, but Cassidy wouldn't bring out the ice just yet.

"I wanted to go back out," Cassidy said. "It just didn't work out for me. I always feel like I have a lot of confidence when I'm pitching."

The score was 6-2 in favor of the Minutemen heading into the seventh. After allowing two hits on his first three pitches, Cassidy was replaced by Walczak.

UMass went on to score three more runs in the bottom of the seventh, and Smith put the finishing touches on the win in the ninth.

Cassidy's second consecutive strong outing adds a little more depth to UMass' rotation.

"[Jim] pitched well against Holy Cross the other day, and we know that he's a good pitcher for us, he just had a little arm issue earlier in the season," Stone said. "He had to work himself back into pitching shape. He can be our No. 1 guy."

"It could be something if I stay healthy and I hit my spots," Cassidy said on possibly being the go-to guy in the pitching staff. "A lot of times I just get erratic with my mechanics, but if I stay healthy I have a decent shot at it."

But for right now, senior Chris Lloyd is the ace of the staff, and will return to the hill this weekend when the Minutemen host George Washington in a three-game series that begins on Friday.

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MacDonald key for Minutemen in '07

MACDONALD from page 10

worked hard on his stroke, and he's got great balance at the plate and good extension on his swing. He widened his stance from last year and it's paid off for him."

"You know, it was big, and it felt really good to help the team," Macdonald said after the game, referring to his three-RBI performance.

Macdonald must be used to that feeling by now, because he's been driving in runs at a frantic pace. His 18 RBIs are tops on the team, and his name can be found pacing the club in almost every other major offensive category, as well – including home runs (2), total bases (36) and slugging percentage (.474). He's also tied for the team-lead in both doubles (5) and batting average (.329) with fellow sophomore Adam Tempesta.

All of this production comes after a trying rookie campaign for Macdonald, in which he hit just .221 in 38 starts. In what has been a true breakout season, he's already surpassed almost all of his offensive output from last year, despite having had far fewer at-bats so far at this juncture of the season.

"I'm not worried about failing this season," Macdonald said, when asked about what adjustments he's made over the past few months. "Last year I was just a little tight, but I'm much more relaxed this season. I got a lot of at bats last year, and it gave me a lot of experience."

"I'd say his patience has been the biggest difference this year as opposed to last," Garrity said. "It seems like he's been laying off the off-speed pitches that last year he might have been swinging at. Last year he was getting behind in the count, but this year he's getting his pitches and really driving the ball."

Macdonald – the regular designated hitter last season – has the added responsibility of manning the hot corner for the Minutemen this year. Due to the injury to Tempesta, Stone has been forced to do some reshuffling with his defense, and Macdonald has been up to the task in his new role.

"He's handled it very well," Garrity said. "He's been playing very good defense for us this year, and the more games he plays the better he gets. He worked real hard in the off-season and it's paying off for him."

"It's good to play the field," Macdonald said. "You're not really in the game when you DH, because you're really only doing one thing. So it's good to be able to contribute in the field as well."

His growth all around the diamond has been what's impressed Stone the most about his newest offensive weapon.

"He's more mature, he's bigger and he's stronger than last season," Stone said. "He's been consistently solid and reliable and if he stays where he is now that's great."

With Macdonald's rapid improvements, coupled with the fact that he still has two-plus years left donning the maroon and white, nobody knows how great of a player he can ultimately become.

One thing is for sure, though. He's been nothing short of terrific this year, and despite his success, Macdonald remains humble and thinks his teammates should receive much of the credit.

"I haven't been any more important than anyone else," he said. "Everyone is important, and people have to be getting on base for me to drive in runs, and they've been able to do that."

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Proctor earns award for stellar week

SOFTBALL from page 10

two wins on the road and two more in the conference tournament.

The Maroon and White's final game of the season (and its Senior Day) will be May 6 in a doubleheader against La Salle.

UMass earns pair of awards

It's become a weekly theme, but two more Minutewomen have earned weekly honors from the Atlantic 10. Left fielder Lauren Proctor earned co-Player of the Week along with Fordham's Melissa Andrews, while pitcher Brandice Balschmiter was named A-10 Pitcher of the Week.

Proctor was outstanding for the Minutewomen last week, leading the team offensively to four conference victories. She batted a team-best .700 (7-for-10) in the four games. She recorded two doubles, her first home run of the season, six RBIs and scored five runs. The junior is having a career year this season.

Balschmiter won her third Pitcher of the Week honor and her second straight after pitching in all four games last week. She went 4-0 with an unreal .30 earned run average, completely stumping opposing batters.

She pitched three complete games and also recorded three shutouts, allowing just a single run to cross home plate through 23 innings pitched. She struck out 34 batters, averaging at least one strikeout per inning. Opposing batters hit just .105 during that stretch.

New re-lease on life

Freshman pitcher Bailey Sanders has been good, and she's been not so good in the early going this season. While she's shown she has the stuff to make it at the collegiate level, is hasn't always been there for her, and UMass coach Elain Sortino and the young hurler may have found what was wrong.

Her late release point was causing her rise-ball to sail, something that didn't matter against high school opposition, but has gotten her into trouble at the collegiate level.

If it rises too high, it goes out of the strike zone and college hitters won't bite on something that high. And if it fails to rise, batters will tee off on it.

When Sanders releases it correctly, though opposing batters chase the pitch every time, swinging wildly as the ball jumps out of the path of the bat.

"We had to change her start because she wasn't able to get under and through her pitches," Sortino said. "But she's worked very, very hard since last Tuesday. That was a week ago and it really paid off."

Walking wounded

Senior captain Candice Molinari returned to the field after a brief stint on the disabled list. The Minutewomen's center fielder injured her right throwing hand swinging at a pitch in the first inning of the early game of a double-header against URI.

She returned to play in the sweep of Saint Louis, so obviously the hand is not bothering her enough to keep her out of the lineup any longer.

"Thank God she's OK," Sortino said. "She really got hit hard. I thought it was broken. Her hand was on the bat. It'll be a while for her to really grip a bat. It's her throwing hand, but I think she's going to be OK."

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Junior left field Lauren Proctor was the Atlantic 10's co-Player of the Week after registering a .700 batting average in four games last week. Her season average was raised to .383, second on the team.

Third baseman Jim Macdonald is currently tied with Adam Tempesta for the team lead in batting average, hitting at a .329 clip.

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UM braves cold at UConn Invitational

By Scott Feldman
Collegian Correspondent

The Massachusetts men's and women's track team went down to Storrs, Conn. for the annual UConn Invitational last Saturday. The weather was windy, cold and miserable for a track meet. Though the elements challenged the athletes, the Maroon and White fought hard, with the men's team earning a fifth place finish, and the women's team coming in sixth.

The temperature in Storrs was in the low 40's with 20 mile-per-hour wind gusts. UMass men's coach Ken O'Brien stated that the weather can take it's toll on athletes who compete in short events because it is difficult to stay warmed up between the different events. Still, O'Brien felt his team handled the elements well.

"Being in the cold outside for four hours can hamper your athletic performance both physically and mentally," O'Brien said. "I thought the kids did a good job of handling that aspect of the competition. I saw real solid resolve and enthusiasm throughout the team."

Coming in fifth place does not seem like a great result, but coach O'Brien mentioned that he felt the team actually improved from last week. The reason for the low placement was that Rhode Island and Connecticut had much stronger teams, and the level of competition was much stiffer than in their opening meet.

The Minutemen got strong individual performances from some athletes competing in a new event. Sophomore Peter Fortunato won the 5,000 meter run with a time of 15:03.20. Fortunato normally runs in the 1,500 meter run, but he ran a race that was three times as long and won it in his first try.

Sophomore Jesse Regnier placed third in the 3,000 meter steeplechase, completing it in 9:49.94. He accomplished this despite being a complete novice to the event, having never run it before in his life. O'Brien was proud of how Regnier performed and believes he showed a great deal of promise in that event.

Senior Manny Harris-Lopes came in second place in the 400-meter dash running it in 49.37 seconds.

"He's been kind of an unsung runner for us, because his major role has been to either lead off, or anchor our relay teams," O'Brien said. "He's a really valuable performer, and many times he doesn't get the recognition as to his prowess in the open event in the 400."

The men had a strong showing in the 4x100 relay, placing second overall. According to O'Brien, freshman Andrew O'Donnell was the key to the Minutemen's finish in the event. He was forced to substitute for Ian Hackney in the relay and gave a great showing in spite of his inexperience.

The Minutewomen had to compete in the same harsh weather conditions as the Minutemen.

UMass women's coach Julie Lafreniere noted that the cold affected most of her athletes, but she believes they did well considering the conditions.

Junior Christina DeRosa won her second straight 5,000-meter race, dominating her competition yet again. She finished the race in 17:50.14. The second-place time was 18:30.28, a full 40 seconds slower.

Freshman thrower Lisa Wilson qualified for the Eastern College Athletic Conference Championships with a third place finish in the discus. Her long throw was 138 feet, 7 inches, one inch off her personal best.

Assistant Coach Mark Gottdenker is excited about Wilson's potential and believes she could become a real star.

"She's fit, she's relatively healthy, and she's excited. Lisa's doing a nice job," said Gottdenker.

Molly Chapin managed to score a fifth place finish in the pole vault. She did this despite battling recurring respiratory illness. It didn't help that the women's pole vault was held outdoors, although the men's pole vault was held indoors.

"I'm excited for the fact that she's still jumping relatively well on really limited practice because of being sick," said Gottdenker. "I don't think she's as fit, as sharp, or as well prepared she was indoors and she's jumping nearly as high. If we can get her healthy, I think it will be really exciting to see what she can do."

Lafreniere emphasized that her goal was to improve the team as a whole to prepare for the Atlantic 10 Championships.

"I think we can improve in every single event, we are a team that I intend to improve every single week," said Lafreniere. "I think there is always room for improvement."

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File photo/UMass Media Relations

Junior Christina DeRosa finished first in her second straight 5,000-meter race, winning the event by 40 seconds. Both the men's and women's teams battled cold temperatures and harsh winds at the UConn Invitational.

Urick hits 300 wins, now second all-time

M. LACROSSE from page 10

Only eight games into his 2007 campaign, Urick reached the mark and is now tied for second in all-time coaching wins. However, 122 of the 300 wins came at the Division III level.

Ironically, Urick could pass legendary UMass coach Dick Garber for second place when the Hoyas face the Minutemen in two weeks. Urick also has the most wins among active coaches, being most notably chased by Glenn Thiel of Penn State (293) and Dom Starsia of Virginia (269).

But 300 wins as only one of Urick's many achievements in 28 years of coaching. He began his career at Hobart, winning 10 Divison III national championships in 10 seasons. Urick's success at the school allowed Hobart to move to the Division I level and laid the foundation for a competitive program.

In 1990, Urick took over as head coach of the Hoyas. He led the program to its first-ever NCAA tournament appearance in 1997. Two years later, Urick guided his team to a school record 13 wins and to the semifinals of the NCAA tournament. However, Urick has yet to win a national championship or advance to the finals as coach of the Hoyas.

Recruiting Success

Since there are only 56 Division I lacrosse programs, teams certainly have the luxury of taking only the elite high school players into their programs. But then again, the sport has yet to permeate parts of the country away from the eastern seaboard, thus limiting the number and quality of available recruits.

As with most years, the giants in collegiate lacrosse tend to attract the best players to their programs. And of course, the best programs are associated with the best coaches, so it's not surprising that Georgetown arguably has the nation's best freshmen.

Not only did the Urick recruit a stellar class on his own, he also plucked recruits Scott Kocis and Craig Dowd away from Duke's class. The Blue Devils had several high caliber players defect with the fate of the program in question after the cancellation of its season and the resignation of coach Mike Pressler.

According to Inside Lacrosse Magazine, Georgetown's group of 13 freshmen is the best in the country. Ultimately you can't judge recruits until they finish their career, but how they contribute as freshman is usually a good indicator of what's to come. Even though the Hoyas return a veteran squad, several first year players have already proven that they can compete among the best.

Andrew Brancaccio, the headliner of the class, ranks second on the team in goals with 12. The 6'4" attackman was a steal for the Hoyas since he was considered to be the best recruit in many circles. In addition, the team managed to pry the Bethesda, Md. native away from that state's four competitive lacrosse programs, including Johns Hopkins and Maryland.

Kocis, the team's other top recruit, has been an important contributor in the Hoyas transition game as a midfielder. He also has four goals and six groundballs while playing in every game this season.

A freshman defender, Chris Nixon, has contributed on the defensive side of the ball, grabbing 31 groundballs. Nixon hails from Eastern Massachusetts lacrosse power Duxbury High School. The program also sent Max Quinzani, the all-time leading scorer in high school lacrosse history, to Duke – another top Division I program.

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Sanders must fill No. 2 role for UMass

MELONI from page 10

two months of the season, Sanders failed to find her stride. She struggled to command her pitches, resulting in 29 walks in 59 innings – by comparison, Balschmiter has an equal number of walks in 93 more innings pitched. When Sanders did find the strike zone, she had some success, but still allowed 64 hits to opposing batters.

Sophomore Brandice Balschmiter has dominated the opposition lately, winning her last seven starts, but much like last season, she can not do it all alone, and will need help down the stretch from fellow pitcher Bailey Sanders.

Balschmiter will struggle at one point in the season. She's human, even though she makes fans of UMass softball question that every time she shuts a team out in both ends of a double header without surrendering so much as a threat. In last season's Super Regional of the NCAA Tournament, when it looked like UMass had punched a ticket to the Women's College World Series for the fourth time in program history, Balschmiter faltered.

The events of that game are probably too painful for any of you to relive so I'll spare you the specifics, but you know the end result. The usually sharp control that propelled Balschmiter to a 32-9 freshman season escaped her for those final two games. She walked 11 batters combined and Northwestern advanced to the WCWS.

You can chalk the Wildcats rally up to fatigue or adjustments made by the NU batters, but at the very least, a solid No. 2 would have provided Sortino with some flexibility. The Wildcats threw two different starters at the Minutewomen that day, both of whom performed well against a ridiculously talented UMass lineup.

This year's version of Sortino's bunch knows they can get back where they were last season. It's just not practical to assume UMass can do more than last season without consistent contributions from Sanders. She doesn't need to be perfect, she just needs be good. The other nine players in the UMass' lineup (designated player included) can do the rest.

No one can question whether or not the rookie holds the ability to win at this level. But when you get to this level, it's about more than ability. You need to put the work in.

That's where Sortino comes in. And that's why no one should worry. If anyone can mold a struggling young pitcher into a superstar it's her. In her time at UMass, she produced 12 A-10 Pitchers of the Year and five All-America pitching selections.

Already this season, Sanders took the first step in becoming the pitcher Sortino knew she could be when she signed the 2006 High School All-American. After consecutive shaky outings against Florida Atlantic and Dartmouth, Sortino and the rest of UMass' coaching staff saw a flaw in the delivery of the 6-foot-2 right-hander.

Sanders relies heavily on her rise-ball to get batters out. Getting under the ball during its release to put backspin on the pitch is what makes the ball rise. Sanders just wasn't getting under the ball enough. Sortino saw the problem and took the steps necessary to amend it.

The pitch changes planes as it approaches the hitter, making it a great strikeout pitch. It also draws harmless pop-ups from those who make contact, but get too far under it. However, if the ball doesn't properly rise, it is nothing more than a waste-high fastball.

While Sortino decided against using the freshman against Saint Louis this past Sunday, she will most definitely see some work in UMass' upcoming eight-game road trip. The Minutewomen square off with a weak Boston College (5-15, 2-7 Atlantic Coast Conference) team before heading to Charlotte for a key A-10 match-up with then 49ers (22-16, 2-4 A-10).

The Minutewomen's regular season ends 25 days from now. In that 25-day span, UMass plays 17 games including three double-headers and 12 A-10 contests. Good teams become great teams by winning down the stretch. The 2007 Minutewomen are a great team and will prove it in this final month of the season, but last year's version of the Minutewomen was a great team as well.

If UMass hopes to reach the heights that they fell just short of last season, they'll need to ride the right arms of both Balschmiter and Sanders. And considering the progress Sanders made in just one week on her out pitch, when the postseason rolls around the Minutewomen should have no trouble rising above the competition.

Joe Meloni is a Collegian Columnist. He can be reached at jmeloni@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports

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66 "___ Man Walking"
67 Pulls at with force

DOWN
1 Word with pork or lamb
2 Vagrant
3 Gorby's nabon
4 Get together
5 Club Med, e.g.
6 Sheepskin
7 Zodiac lion
8 Sea eagles
9 Means of access
10 Ailing
11 Cut with shears
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26 Pants fold
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29 Born in Bordeaux
31 Yoked pair
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33 High-strung
34 Affirmatives
36 Fodder storage structure
39 Vestibule
40 Lanka
42 Eurasian songbird
43 Coliseum, e.g.
45 Make tidy
46 Became less intense
49 Alpaca's relative
50 Michelle's co-singer
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Quote of the Day

"Society is like a stew. If you don't stir it up every once in a while then a layer of scum floats to the top."
-Edward Abbey

Two Dudes By Aaron Warner

DO YOU LIKE BEING ROOMMATES WITH DAVE, OR DOES IT PUT A LOT OF PRESSURE ON YOUR FRIENDSHIP?
I DON'T KNOW, DUDE. I GUESS I NEVER THOUGHT ABOUT IT.
WHO'S DAVE?

Labrat By Richard Martell

Hard Knocks By Louis Coppola

HARD KNOCKS
NOW THIS IS WHERE BETA FIND GAMES. I HEARD A PACK OF UVULAS IS BURIED HERE.
RIP
OH! I'LL LOOK AT THIS HEADSTONE!
"LOATH MARIA CARELS. CHIEF FLAVOR OF THE LORD TRAMPLED BY A BUFFALO. 1896."
SHE SOUNDS HOT.

Welcome To Falling Rock National Park By Josh Shalek

I'm on to you, Pygmy owl. You have out on the Endangered Species List like it's an all-inclusive day spa.
You hoot housing developments simply keep expanding.
You make people hate owls.
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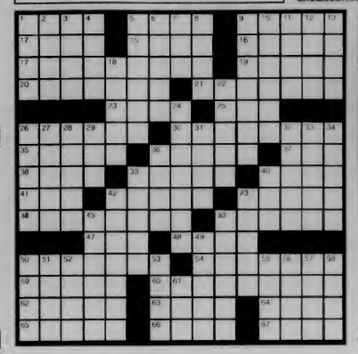
You realize it's a crime to threaten endangered animals?
Maybe little whiners who can't stand up for themselves deserve to go extinct.



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Horoscopes

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pisces Feb. 19-Mar. 20
Wrap yourself in toilet paper and go for a stroll...walk like an Egyptian.

aries Mar. 21-Apr. 19
Believe it or not there is such an animal as an aardwolf. Crazy, isn't it?

taurus Apr. 20-May 20
Shin splints are great if you break a bone in your lower leg.

gemini May 21-Jun. 21
Call your nemesis a pipsqueak, regardless of their actual size.

cancer Jun. 22-Jul. 22
All the students UMass employs will jump at the chance to undermine their employer.

leo Jul. 23-Aug. 22
Spend your Tuesday like you would any other day...being awesome.

virgo Aug. 23-Sept. 22
Eat 14 extra meals today in case the world runs out of food tomorrow.

libra Sept. 23-Oct. 22
Fill your entire schedule with classes that will discuss walrus breeding.

scorpio Oct. 23-Nov. 21
Try a foreign cuisine such as Klingon or Elvin.

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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SPORTS TUESDAY

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Minutemen down Eagles

Cassidy hot again as UM beats first ACC foe in last 36 years

By Danny Picard
Collegian Staff

It had been almost seven years since the Massachusetts baseball team defeated Boston College. It had been even longer since it knocked off an Atlantic Coast Conference team – 36 years to be exact.

As junior Jim Cassidy walked off the mound in the top of the seventh after allowing back-to-back hits to a BC team that was on the comeback trail, it looked as if UMass' 4-1 win in the first round of the 2000 Beanpot would remain the last victory over the Eagles to date.

But solid relief efforts from Ryan Walczak and Aaron Smith, and three insurance runs in the bottom of the seventh secured Cassidy's second win of the season and his second consecutive dominating performance in the Minutemen's 9-4 win over the Eagles (9-19-1) on Monday at Earl Lorden Field.

Cassidy allowed three runs on six hits in six innings of work. He struck out two batters and walked five, while throwing over 110 pitches.

"We needed that," UMass coach Mike Stone said on Cassidy's performance. "He'll be on track now to pitch on the weekends, so that will be good."

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BC	4

The Minutemen (7-13) travel to Storrs to face the Connecticut Huskies this afternoon at 3 p.m. It will mark their fifth game since Saturday, one of the reasons why Stone sent Cassidy back out to the mound in the seventh inning after allowing a run, walking two batters and reaching the century mark in the sixth.

"We wanted to make sure we didn't have him throw too many pitches," Stone said. "We have five games in four days, so we can't burn a pitching staff on one day. We didn't have too many fresh guys today."

Boston College scored a run in the top of the first, but UMass answered with six runs in the first four innings before the Eagles even got on the board again.

Sophomore third baseman Jim Macdonald drove in two of his three RBIs in the bottom of the first, giving UMass a 2-1 lead that it never lost.

See BASEBALL on page 7

First baseman Bryan Adanski went 2-for-4 with one walk and a pair of RBIs in the Minutemen's 9-4 win over Boston College. UMass had not defeated the Eagles since the first round of the 2000 Beanpot tournament.

Sophomore Jim MacDonald has improved greatly over his freshman campaign, and has already passed last season's totals in most categories.

MacDonald hitting his stride

Second-year slugger moves up to cleanup spot, leads offense

By Eli Rosenswaike
Collegian Staff

What a difference a year makes.

For sophomore third baseman Jim Macdonald, last year was a bit of a struggle. But any sour memories from 2006 are long gone, as the 6-foot-3, 210-pound Cheshire, Conn. native has quickly immerged as an offensive stalwart for the Massachusetts baseball team.

Macdonald's bat was once again on display from the very beginning of yesterday's 9-4 victory for the Minutemen over Boston College. After falling behind 1-0 in the top of the first, Macdonald quickly put his team back into the lead – and for good, as it turned out – after he stroked a two-run double to left field for his team-leading 16th and 17th RBIs on the season.

His evolution at the plate in his second season for the Maroon and White has been a welcomed addition to the teams' lineup, and the improvements from last year have hardly gone unnoticed.

"He's one of those guys that you can always count on," junior captain Bryan Garrity said. "He has been so huge for us this season, and he's always knocking in guys in crucial situations for us. He's definitely been one of our best hitters this year."

Macdonald delivered again in the bottom of the fourth, as his sharp liner got through to the left side and drove in Lou Proietti for the team's sixth run of the afternoon. Macdonald moved up to cleanup from his usual perch in the six-hole against BC, and did not disappoint. He finished the day 2-for-4, with a walk and three runs batted in.

His continued success comes as no surprise to UMass coach Mike Stone, who has been more than impressed with Macdonald and his newly-found approach at the plate.

"Jim did a real nice job, and he's been real solid all year," he said. "He's

See MACDONALD on page 7

Minutewomen dig in for long road trip

By Jeremy Rice
Collegian Staff

So far, so good for the Massachusetts softball team this season against its Atlantic 10 rivals.

The Minutewomen (19-12-1, 6-0 A-10) are perfect against their first three conference opponents, Dayton (5-18, 1-6 A-10), Rhode Island (6-18, 1-5 A-10) and Saint Louis (19-21, 6-2 A-10), sweeping each team in a double-header.

The Maroon and White now sit alone atop the A-10 standings, essentially a game ahead of last season's third-place finisher, Fordham (25-13, 9-1 A-10).

However, UMass has gotten this far against middle-of-the-road competition, having yet to play a conference foe with an overall record above .500. The Minutewomen took advantage of finally getting to play in the comfort of their home field against URI and SLU, and beat up on the worst team in the A-10 (Dayton) on the road.

The next two weeks could present a much tougher challenge, as the team prepares for an eight-game road trip.

The trip begins tomorrow at BC for a single game, then the Minutewomen visit A-10 rival Charlotte for games on Friday and Saturday. Next week, UMass starts a home-and-home series with Connecticut, traveling to Storrs on Tuesday.

The road trip gets hectic next weekend, when UMass goes to Temple for two games on April 20-21, followed by a Sunday double-beader the next day at Saint Joseph's – the team's final regular season games away from Amherst.

Although Charlotte is just 2-4 in A-10 play, the 49ers are 22-16 overall and were good enough to tie the Minutewomen for first place at the end of the 2006 regular season as one of just three team in the A-10 to take a single game from the Maroon and White. Charlotte is also the last team to beat UMass at home – 21 homes games ago spanning two seasons.

UMass' biggest threat the rest of the way will be Fordham. The Rams don't come to the UMass softball complex until the final weekend of the regular season, May 4-5, a series that could determine the A-10 regular season champion and the top seed in the A-10 Tournament the following week (also in Amherst).

The Minutewomen went 4-0 against the Rams last year, including five walks. While UMass can ride her right arm to the program's 19th A-10 Championship, for the players remaining from last year's squad, another A-10 title just isn't enough. And if they hope to improve on last season's progress, Balschmiter just won't be enough.

The Minutewomen possess the talent to win a national championship and there probably isn't a better coach in the country than Elaine Sortino. But they had those things last year, what they didn't have was a consistent No. 2 starter.

In her final season at UMass Jenna Busa struggled to replicate the success she had in her first three years in Amherst. Her ERA skyrocketed from 1.96 in 2005 to 4.98 last season – in 81 fewer innings pitched, she allowed nine more earned runs than she did in 2005.

This year, the No. 2 role belongs to freshman Bailey Sanders. In the first

See SOFTBALL on page 7

Senior captain Amanda Acampora is batting .259 in 81 plate appearances, hitting 4 home runs and recording 18 RBIs primarily from the cleanup spot in the Minutewomen's lineup.

UMass can't rely on Balschmiter all year

Joe Meloni

As most expected, the Massachusetts softball team is off to a scorching 6-0 start in Atlantic 10 play. In their first six games against conference foes, the Minutewomen outscored their opponents 36-3, out-hit their opponents 50-14 and generally had their way with whoever they encountered.

In short, they're very very good.

Although their conference opponents lack the ability of the teams they hope to meet in postseason play, consistently dominating teams that are not in the same class is not always easy. You're bound to suffer a letdown every once in a while, but the Minutewomen continually stroll over opponents that so many teams would look past.

One of the main reasons for UMass' success is the outstanding performance of sophomore ace Brandice Balschmiter.

In her six A-10 starts, Balschmiter is 6-0 with a minuscule 0.50 earned run average and 47 strikeouts to just

See MELONI on page 8

Freshman pitcher Bailey Sanders has appeared in just one A-10 contest this season, relieving starter Brandice Balschmiter against URI.

ECAC clash should shake up conference

By Michael King
Collegian Staff

It'll certainly the most anticipated ECAC game of the season. When Georgetown (6-2, 3-0 ECAC) and Loyola (5-3, 1-1 ECAC) play to a decision on Saturday, the winner will be on the doorstep of the regular season title.

Though both ranked in the Top 20 of the Nike Inside Lacrosse Media Poll (Gtown No. 6 and Loyola at No. 12), the teams appear to be headed in opposite directions. The Hoyas have a two-game winning streak, including a victory over No. 8 Navy (8-2). The team survived a very difficult non-conference schedule, but its fate will ultimately be decided over the course of its final four ECAC matches.

On the other hand, the Greyhounds had a five-game winning streak of their own before losing to Rutgers by 10 goals last weekend. With two of its last three conference games against teams in last place, Loyola has plenty of opportunity to prove that the loss to Rutgers was a fluke and to legitimize wins over No. 4 Duke (9-2) and No. 17 Syracuse (3-5).

ECAC Lacrosse

Since it's unlikely that the Hoyas will lose more than one conference game, Massachusetts (4-5, 2-1 ECAC) is the only other team that has a legitimate chance of the winning the regular season conference title. Should Georgetown defeat Loyola, the Minutemen could finish in first if they win the remainder of their games, including an April 21 date with the Hoyas in Amherst.

However, should Georgetown struggle down the stretch, No. 20 Rutgers (4-4, 2-2 ECAC) has an outside shot at achieving first place. The Scarlet Knights made noise in collegiate lacrosse last week with its obliteration of Loyola. The 17-7 home victory propelled Rutgers into the top 20 for the first time this season.

But a win over Georgetown on April 28 most likely will not be enough for Rutgers to save its season. The team will also need to defend home turf against Penn State and UMass to put itself in the best possible position.

Penn State (3-5, 2-2 ECAC) is in a similar position to Rutgers, but its two conference wins came against bottom feeders Hobart and Fairfield. Although, the team's two ECAC losses were both decided by one goal. As with Rutgers, the Nittany Lions will need to beat Georgetown and get some help from other teams in the conference.

Fairfield (5-3), Hobart (4-5) and St. John's (4-6) have all but been eliminated from contention with only one conference win paired with three losses each. Fairfield almost knocked off Georgetown last Saturday, but fell 8-7.

Urick Wins 300th

Georgetown's Dave Urick went into this season needing only six wins for his 300th career head coaching victory.

See M. LACROSSE on page 8

MINUTEMEN TAKE DOWN UCONN PAGE 12 | LENNON PROMISES GREAT SHOW TONIGHT PAGE 8

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The Heat is On

Part three of a four-part series on global warming and what students can do about it

Heating up

Warming temperatures could result in worldwide food and water shortages.

Growing numbers

Drop in yields of crops and increasing population will put more at risk of hunger:

© 2007 MCT
Source: U.N. Intergovernmental Panel on Climate Change, AP
Graphic: Melina Yingling

1 Latin America
2050 Productivity of crops and livestock to decline

2 Europe
2070 16 million to 44 million people will suffer water shortages

3 Africa
2020 Rain-fed agriculture could decrease 50 percent
2080 Wheat crop may disappear

4 Bangladesh
2050 Rice production may fall 10 percent; wheat by a third

5 China
2050 3.6°C (6.5°F) increase in air temperature could decrease rice yields 5-12 percent

6 Australia
2030 Increase in drought and fire; decrease agriculture production 30 percent

(M.T.)

Warming affects vacations

By Daryl Popper
Collegian Correspondent

Summer is fast approaching, and the time is right to hit the road and travel. Unfortunately, motor vehicle travel is the largest single contributor to air pollution. In a United States Environmental Protection Agency 2005 series it was found that one gallon of gasoline is assumed to produce 19.4 pounds of CO_2. At almost 20 pounds, the amount of CO_2 produced is equivalent to 64 feet of rope, the average weight gain of a pregnant women or a package of laser printer paper. With an increase in the number of vehicles purchased and the number of miles traveled, the U.S. has the green light toward global warming.

According to the Northeast Sustainable Energy Association (NESEA), transportation alone uses 67 percent of the country's oil and produces one-third of the air pollution and greenhouse gases, which develop into key chemicals that cause smog and over time, lead to health-related problems including birth defects and cancer.

Traveling via airplane is also responsible for two to three percent of carbon dioxide emissions.

A Feb. 12, 2007 *Time* magazine article, "Greenhouse Airlines," read that on an individual level, a single long-haul flight can emit more carbon dioxide per passenger than months of SUV driving.

There are different approaches to take to summer travel that may limit your environmental impact. If public transportation and bicycling don't fit into your itinerary, check out some alternative ways University of Massachusetts students are arriving at their destinations.

Drive in style – hybrid style. Petroleum Electric Hybrid Vehicles (PEHV) use a combination of fuels and electric batteries to power electric motors, providing better fuel economy and efficiency. In March 2007, the Green Car Congress reported February's hybrid sales rose to 54 percent. This economically and environmentally friendly mode of transportation is popular on the West Coast. In 2004, the state of

See TRAVEL on page 5

UMass athletes feel the heat

By Jeff Shapiro
Collegian Correspondent

"Sweat in August, win in December."

It's a phrase that suggests that if you train hard in the off-season, you will be rewarded by winning in the post-season. The 2002 ESPN original film entitled, "The Junction Boys," highlights the idea of sweating in August and winning in December.

The film depicts legendary head coach Paul "Bear" Bryant and his 1954 Texas A&M Aggies football team struggling to survive his 10-day summer camp in Junction, Texas. In the movie, a ruthless Bryant puts his players through a grueling practice schedule and allows no water breaks in the heat, which topped 100 degrees. Although the "survivors," as they came to be known, did end up mentally tougher after their experience, their sweat did not translate into wins. The Aggies went 1-9 that season.

In those days, that's how they did things. Today, these practices would be regarded as dangerous and potentially fatal – and with good reason.

According to the National Federation of High School Associations, 20 high school football players died from heatstroke in the United States between 1995 and 2005. From 1955 to 1994, the National Center for Catastrophic Sport Injury Research reported that there have been 82 heat-related deaths at all levels of football (high school, collegiate and professional).

The death of Minnesota Vikings offensive tackle Korey Stringer in 2001, from complications brought on by heatstroke, was the most prominent catalyst for change in summer conditioning programs.

Bob Otrando, director of strength and conditioning for University of Massachusetts athletics, has been coaching for 28 years and knows the importance of keeping players safe.

"You've got to know your athlete and know your conditions," said Otrando. "You want

See SPORTS on page 5

Author to lecture at UMass about Israeli-Palestinian conflict

By Alana Melanson
Collegian Staff

Highly controversial and internationally known author and scholar of the Israel-Palestine Conflict Norman Finkelstein will speak tonight on the University of Massachusetts campus in a lecture titled "Palestine & Israel: Roots of Conflict, Prospects for Peace."

Finkelstein, a professor of political science at DePaul University in Chicago, is popular among his own students, but his criticism of Israel tends to inspire protests and debates at other colleges during his speaking tours.

He has written five books related to various aspects concerning Israeli-Palestinian relations and anti-Semitism, including his latest book, "Beyond Chutzpah: On the Misuse of Anti-Semitism and the Abuse of History". According to his website, www.normanfinkelstein.com, "Beyond Chutzpah" puts forth the idea that those in support of Israel "contrive controversy," saying that "whenever Israel comes under international pressure, another media campaign alleging a global outbreak of anti-Semitism is mounted."

He sees many claims of anti-Semitism as being excuses or a means by which sympathy can be gained for Israel, and says that there has been an extreme misrepresentation of historical facts to further the Israeli agenda.

Finkelstein tears apart Harvard law professor and Israel supporter Alan M. Dershowitz's "The Case For Israel," accusing Dershowitz of skewing facts and going as far as to say that he may not have actually written his book.

Dershowitz attempted to stop publication of Finkelstein's work in 2005, saying it was defamatory, but he did not succeed.

Though anti-Semitism has long been understood as discrimination or prejudice against Jews or Judaism, the

Norman Finkelstein, professor of Political Science at DePaul University.

term Semitic refers to peoples in the Middle East and North Africa who have traditionally spoken Semitic languages Hebrew, Arabic, Aramaic, and Amharic, to name a few – and their descendants, a category that includes people of both Jewish and Arab ancestry.

Just as Finkelstein sees claims of anti-Semitism being abused, he also sees references to the Holocaust being used to justify political stances, as stated in his previous book, "The Holocaust Industry: Reflections on the Exploitation of Jewish Suffering," an international bestseller that has been translated into 24 different languages.

He alleges that without the Holocaust, there may not have been

See AUTHOR on page 4

Ford Extended

UMass Athletic Director John McCutcheon announced yesterday that Travis Ford has signed a five-year contract extension. *Read more on page 12.*

Gas price rise easing after springtime surge

By H. Josef Hebert
Associated Press

WASHINGTON – Drivers may find gasoline a little cheaper this summer compared to last, despite a 64-cent-a-gallon jump since January.

The Energy Department said Tuesday that the recent sharp rise in gasoline costs is likely to slow in the coming weeks with prices averaging $2.81 a gallon over the vacation driving season, about three cents lower than last spring and summer.

But the Energy Information Administration forecast is anything but assured.

Only a month ago, the agency said it believed the cost of regular-grade gasoline would peak in June, averaging $2.67 for the month, a price already eclipsed last week.

The latest forecast calls for prices to peak with an average $2.87 a gallon for the month of May, then decline. Last summer's peak was an average of $2.98 for the month of July.

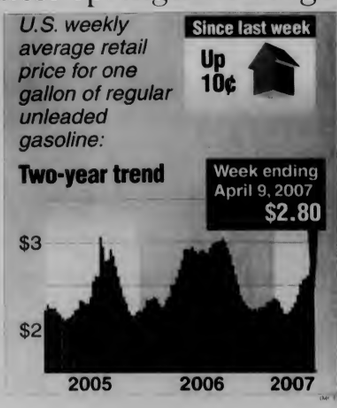
"We think the forecast is about on track," said Geoff Sundstrom, a spokesman for the American Automobile Association. He said based on current market trends he doesn't see another summer of $3 gasoline nationwide.

Prices have soared beyond $3 dollar in each of the last two summers: During Hurricane Katrina in 2005 that disrupted Gulf Coast supplies and last July when the Israeli invasion of Lebanon caused crude prices to spike to $76 dollar a barrel with $3-plus gasoline quick to follow.

The forecast assumes no new international crisis this summer.

Since January, the price of regular grade gasoline has gone from a weekly average of $2.16 a gallon to $2.80 last week. Prices across much of the West Coast have been over $3 a gallon.

Gasoline prices normally increase in advance of the April-to-September heavy driving season, but this time the price climb



See GAS on page 4

DNA test results determine paternity of Anna Nicole's baby

By Jessica Robertson
Associated Press

NASSAU, Bahamas—DNA tests prove it: Larry Birkhead is the father of Anna Nicole Smith's million-dollar baby.

"I told you so!" the late Playboy Playmate's former boyfriend said Tuesday upon emerging from a closed court hearing. He added: "My baby's going to be coming home pretty soon."

Birkhead, a 34-year-old California photographer, then hugged his rival, Howard K. Stern, who has been caring for baby Dannielynn since Smith's sudden death in February.

The hearing was a pivotal moment in the battle over who gets custody of the girl, who could inherit a fortune from the estate of Smith's late husband, J. Howard Marshall II. Although Birkhead is the father, Stern's name is on the birth certificate. Another custody hearing was scheduled for Friday.

Stern, who was Smith's lawyer and later became her companion, said he wouldn't fight for custody, but a lawyer for Smith's mother, Virgie Arthur, indicated she might. The judge scheduled another hearing for Friday in the pink colonial courthouse to discuss who will raise the girl, who could inherit hundreds of millions of dollars.

Stern said he loved the baby despite the DNA results and would support Birkhead.

"I'm obviously very disappointed, but my feelings for Dannielynn have not changed," he said, adding of Birkhead: "I'm going to do whatever I can to make sure he gets sole custody."

Birkhead had been fighting for custody of Dannielynn even before Smith's death.

"Nothing's been determined except parentage and I'm the father," Birkhead said. "It's been a long road and I'm just happy to have this behind me."

A crowd of about 250 people, many of them tourists, cheered from behind police barricades when Birkhead, clutching a piece of paper, announced the DNA test results. The court's DNA expert, Dr. Michael Baird, confirmed it.

"Essentially, he's the biological father," Baird said.

This tropical capital has been transfixed by the Anna Nicole saga since she moved here last year. Smith gave birth to Dannielynn in September, only to see her 20-year-old son Daniel die days later at her bedside from a lethal combination of drugs. Smith died in February at age 39 in Florida.

Many in the crowd took pictures of the impromptu news conference with cameras and cell phones. One man in the crowd wore a T-shirt emblazoned with the handwritten message: "I'm the baby's daddy."

A DNA paternity test concluded that 34-year-old Larry Birkhead is the biological father of the late Anna Nicole Smith's daughter.

GRE exam to remain the same

By Angelle Barbazon
The Daily Reveille (LSU)

BATON ROUGE, La.— Educational Testing Services has canceled plans to revise the format of the Graduate Record Exam, the test required for admission to most graduate programs.

Plans were made for the GRE to undergo several changes beginning Sept. 10, but accessibility issues surfaced.

Russell Schaffer, Kaplan Test Prep and Admissions spokesperson, said about 500,000 students take the exam each year.

He said ETS could not guarantee GRE access to all students because the revised exam would be offered about 35 dates each year. The GRE will be available almost every day of the year as it currently is.

The revised GRE planned to convert to a linear format, change its time distribution for the sections and take twice as long to complete. None of these changes will be implemented during the 2007-2008 fiscal year.

Kaplan is an educational services company that prepares students for a variety of exams including the GRE, the Law School Admission Test, the American College Test and the Scholastic Aptitude Test.

Kaplan advises students to begin preparing for the GRE three months before their scheduled exam.

Schaffer said the cancellation is not a large impact on students preparing for the GRE.

Schaffer said the cancellation is good news for students because accessibility is no longer an issue. He said the revised the exam was supposed to be lengthier, more expensive and more challenging.

Tom Ewing, ETS spokesman, said ETS, a nonprofit organization, invested about $12 million in research to create the revised test.

"It's not lost money, just delayed," he said.

Ewing said ETS plans to eventually revise the GRE.

"We will make improvements to the test in coming years, but it will be done very gradually, not all at once," he said.

Schaffer said Kaplan will host a free GRE strategy seminar May 15 in CEBA to help students prepare for the exam.

Study finds current college freshmen wealthiest in 40 years

By Mai Hong
Daily Bruin (UCLA)

LOS ANGELES— A report encompassing 40 years of data collected by the University of California-Los Angeles annually from its entering undergraduates showed freshmen entering college in recent years are wealthier than any class of freshmen entering in the last 35 years.

The report, "American Freshmen: Forty-Year Trends 1966-2006," was released Monday by the Cooperative Institutional Research Program and is administered nationally by the university's Graduate School of Education & Information Studies.

According to the data from the report, the gap between UCLA's parental median income and the national average has increased by 14 percent since 1971.

The parental median income of freshmen at $74,000 in 2005 is 60 percent higher than the national average income of $46,326.

The research program is a survey group that looks at the impact of college on students by surveying entering freshmen and graduating seniors. The survey for freshmen looks for what students' values are coming into college and in what activities they participated in high school, said John Pryor, director of the program.

Pryor said the survey also looks to find what freshmen expect from college and a number of demographic issues including race and sex.

"The important thing about the freshmen survey is that it sets (colleges) up to do additional studies from the survey. If you don't know what students are like coming in, then you don't know — how much they gained out of their college careers by the time you do the senior surveys," Pryor said.

Professor of Education, and an author of the report, Jose Luis Santos, said in a statement that the increasing tuitions and fees are a factor accounting for the gap between the median income and the national average, as students with low incomes face tougher choices of whether to attend universities with higher tuitions.

But some don't agree that the report of the gap will discourage students from applying.

"(The report) makes it sound like we're well off, but we have the highest percentage of Pell Grant recipients than any other school in the nation," said Marwa Kaisey, president of the Undergraduate Students Association Council.

Anthony Antonio, professor at Stanford University School of Education, said the average applicant would focus on other issues when applying to college, such as the racial climate and tolerance of accepted minorities, and the report would not affect future applicant pools right away.

USAC internal vice president, Gregory Cendana, said the report was troubling because it suggested a lack of diversity.

"This study will shed light on trying to find a different process that will yield a more diverse population," Cendana said.

The report also showed more students stated that making more money was an important factor in going to college, and showed a decline in the percentage of students who prioritized racial understanding as "essential" or "very important."

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City may create panel to stop odor

OGDEN, Utah The city may be looking for a few good noses. When it meets Tuesday, the City Council is expected to set a public hearing for a law that would create a committee to sniff out objectionable odors.

Ogden's chief administrator, John Patterson, said the city is not singling out a specific company for enforcement. But there have been complaints about a pet-food factory, American Nutrition Inc.

Despite promises, American Nutrition has failed to install an exhaust scrubber on three ovens that bake treats for dogs and cats, Patterson said.

"Stench is not the lasting memory that we want people to have in Ogden," he said.

Councilwoman Dorrene Jeske said an ordinance is overdue.

"The odor from the American Nutrition plant may have hindered us from getting some businesses along Wall Avenue," she said.

Company executive Bill Behnken was away from his office Monday and unavailable for comment.

American Nutrition last year said it had installed scrubbers on equipment used to produce kibble products from a mix of corn, wheat, rice meal and meat products, the Standard-Examiner reported.

In addition to creating a sniff patrol, the ordinance would also require companies to adopt technology or change practices to reduce or eliminate bad odors. Violators would be fined $125 to $500.

A panel consisting of a city building official and three residents appointed by Mayor Matthew Godfrey would investigate complaints.

A device known as an olfactometer would be used by city inspectors to determine if an odor had reached an objectionable level. Restaurants and bakeries would be exempt.

Associated Press

Bill would make textbook costs public

By Zack Hoopes
Columbia Daily Spectator (Columbia U.)

NEW YORK— Some people like to know how big the needle is before they get the injection. And pending the passage of a bill before Congress, the same principle will apply to course books.

The College Textbook Affordability Act, S. 495, was sponsored in the U.S. Senate on March 20 by Sen. Dick Durbin, (D-Ill.) It has been approved by the Senate and is pending review in the House of Representatives.

The bill would mandate that institutions receiving federal assistance include the ISBN and price of course books on class schedules and registration information that students see before picking classes.

It would also require publishers to make available to university faculty the revision history of textbooks and the exact nature of changes made, as well as information on the different formats (paperback, hardback) in which the book is available. And it would force publishers to offer materials that are often "bundled" together — such as CDs and workbooks – as separate items. Additionally, the bill would require that schools provide information on course books to any bookstore that requests it.

Durbin's stated strategy is to help students and instructors make the most affordable choices in purchasing course material. "Publishers use new editions and bundled material to drive up costs for students who are already having trouble paying for school," he said in a press release, adding, "It is time to give them the information and options they need to make educated decisions about managing their finances in school."

According to Durbin, textbook costs have risen more than 185 percent in the past 20 years.

The bill has been criticized for not containing any firm price controls. Some bloggers and editorial writers have said that the provisions of the bill provide a needless layer of bureaucracy without actually restructuring the textbook market.

While competition among retailers may increase under the bill's measures, selection of titles may not. According to critics, the fact that students have no recourse other than buying books has enabled price gouging, and the narrowness of a market protected by intellectual property laws limits the competition among publishers. Several students said they thought the measures of the Textbook Act would do little to increase their options.

"It'll help only in extreme cases," said Max Zeiberg, a junior at Columbia University, adding, "If I want to take a class, it's worth it [to buy the books] unless the price is just absurd."

Zeiberg said that knowing the revision history will help with problem-based textbooks where there is only minor renumbering between editions. But Janet Yen, a junior, said that revision information won't make much of a difference in humanities classes where students can "usually just ask the professor" about changes between editions.

The College Textbook Affordability Act would mandate that institutions receiving federal funding disclose textbook prices prior to registration.

The bill may also affect textbook retailers who will now be able to find out what books students will want to purchase. "We'll have better access to professors' course orders, because some refuse to give it to us," Jeff Hednick, a manager at Labyrinth Books, said. He said the major change will be for smaller stores that have to carefully select their inventory. "It would be different," he said, "because anyone could order the book and sell it."

But for Thommen Ollapally, a junior, the Textbook Act is at least a first step in the right direction. "It's good that something is being done about this," he said. "Hidden costs are quite annoying."

Fire destroys Johnny Cash's lakeside home

By Kristin M. Hall
Associated Press

HENDERSONVILLE, Tenn.— A fire destroyed the lakeside home of the late country singer Johnny Cash on Tuesday.

The fire started around 1:40 p.m. CST in this suburb about 20 miles northeast of downtown Nashville. Fire trucks arrived within five minutes, but the house was already engulfed in flames, Hendersonville Fire Chief Jamie Steele said.

Just a few hours later, there was almost nothing left except brick chimneys and the steel frame.

The cause is unknown, but Steele said the flames spread quickly because construction workers had recently applied a flammable wood preservative to the exterior of the house. The preservative was also being applied inside the house.

No workers were injured, but one firefighter was slightly hurt while fighting the fire, Steele said.

Cash and his wife, June Carter Cash, lived at the home from the late 1960s until their deaths in 2003.

The property was purchased by Barry Gibb, a member of the Bee Gees, in January 2006. Gibb and his wife, Linda, had said they planned to restore the home on Old Hickory Lake and hoped to write songs there.

Gibb's spokesman, Paul Bloch, said the singer and his family are "both saddened and devastated by the news."

While the Cashes lived there, the 13,880-square-foot home was visited by everyone from U.S presidents to ordinary fans.

"So many prominent things and prominent people in American history took place in that house — everyone from Billy Graham to Bob Dylan went into that house," said singer Marty Stuart, who lives next door and was married to Cash's daughter, Cindy, in the 1980s.

Stuart said the man who designed the house, Nashville builder Braxton Dixon, was "the closest thing this part of the country had to Frank Lloyd Wright."

When Cash moved there, the road was a quiet country lane that skirts Old Hickory Lake. Kris Kristofferson, then an aspiring songwriter, once landed a helicopter on Cash's lawn to pitch him a song.

In later years, Cash did a lot of recording in the home and in a studio on the property. The landmark video for his song "Hurt" was shot inside the house.

"It was a sanctuary and a fortress for him," Stuart said. "There was a lot of writing that took place there."

Richard Sterban of the Oak Ridge Boys lives on the same road as Cash. "Maybe it's the good Lord's way to make sure that it was only Johnny's house," Sterban said.

Cash's musical career began in the 1950s and spanned from rock 'n' roll to folk to country. His hits included "Ring of Fire," "Folsom Prison Blues" and "I Walk the Line."

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Controversial speaker to give lecture at UMass

AUTHOR from page 1

as strong of a movement for a Jewish homeland in Israel.

Finkelstein, however, does not deny the existence of the Holocaust, as his own parents are survivors. Maryla Husyt Finkelstein and Zacharias Finkelstein both survived the Warsaw Ghetto in Poland, and the Maidanek and Auschwitz concentration camps, respectively.

Finkelstein's proposed tenure is currently in dispute at DePaul, as a result of his views and written works. Members of the faculty have voted in favor of his tenure, while Dean Chuck Suchar is in staunch opposition.

As recently reported in the online publication "Inside Higher Ed," a leaked memo quotes Suchar as saying that Finkelstein's personal attacks on others, such as that of Dershowitz in "Beyond Chutzpah," "border on character assassination" and are "inconsistent with DePaul's Vincentian values, most particularly our institutional commitment to respect the dignity of the individual and to respect the rights of others to hold and express different intellectual positions."

Finkelstein's Amherst talk comes at the time of the 40th anniversary of Israel's invasion of the Palestinian West Bank, Gaza Strip, East Jerusalem, and the Syrian Golan Heights.

Sponsored by the Palestinian Action Coalition and the Anti-War Coalition, the event is open to the public and will be held at 7:30 p.m. in the Student Union Ballroom.

Alana Melanson can be reached at amelanso@student.umass.edu.

Accidental school shooting injures 2

By Karen Hawkins
Associated Press

CHICAGO—A high school student passed a handgun to a classmate inside a Chicago classroom Tuesday when it accidentally discharged, striking both in the leg, police said.

The two teens, both 15, were taken to hospital in "critical/serious" condition, the Chicago Fire Department said. Police initially said the students were in good condition.

The boys were sitting in the back of a science classroom at the Chicago Vocational Career Academy on the city's South Side around 2:15 p.m. when the gun discharged. One was struck in the thigh and the other near the knee, said Robert Lopez, an assistant deputy police superintendent.

The teen who brought the gun to school panicked, ran outside the building and dumped the gun near the front of the building, Lopez said. The gun was recovered at the scene, police said.

Police had earlier said the student had shot a classmate in the leg, with the bullet apparently ricocheting and wounding the shooter.

While the school has metal detectors, students are chosen at random to go through them because it would take too long to scan each teen, Lopez said. The teen who brought the gun did not go through the device.

Lopez said there would be charges against the teen who brought the gun to school, but he had no details.

School officials could not immediately provide any information.

It was the second shooting in less than a month at the school, which has about 2,000 students in grades nine through 12. On March 22, two students standing in the parking lot were wounded after a car pulled up and someone inside opened fire, Bond said.

Those students recovered, but no arrests were made, police spokeswoman Monique Bond said.

Gas use to increase 1.2 percent from 2006

GAS from page 1

came shockingly early — in the dead of winter.

The government attributed the unusual early price surge to higher crude oil prices, unplanned refinery outages, declining imports from Europe and an increase in demand.

"Although gasoline prices began their seasonal increase about a month earlier than usual, the rapid rate of price increase is projected to slow over the next few months," said the energy agency.

Despite the higher prices, motorists show no signs that they're staying off the roads.

The forecast said motorists are expected to use nearly 400 million gallons of gasoline from April to September, a 1.2 percent increase over the same months last year.

"Demand for fuel is strong. We've not seen a reduction in fuel use," said Sundstrom. Nor have there been gasoline shortages as imports make up the shortfall in domestic refinery output.

The Triple-A won't make its formal prediction of summer travel until next month. But Sundstrom said it appears that people seem to be adapting to the higher prices.

"One has to ponder if $3 a gallon is the new threshold to pain," said Sundstrom.

That may be the case among many vacationers, according to a survey of 2,518 owners of RVs, travel trailers, boats and motorcycles by Nationwide Mutual Insurance Co.

Nearly seven out of ten of the survey's respondents "say they will not change their vacation plans because of high (fuel) prices," according to the Columbus, Ohio-based insurer.

The government report said it expects crude oil prices to average $65 a barrel over the summer because of "tight oil markets and continued international uncertainty" including tensions involving Iran.

Crude oil for May delivery rose 38 cents Tuesday to settle at $61.89 on the New York Mercantile Exchange after sliding nearly $3 on Monday.

Meanwhile, high gasoline costs — and an anticipation of large profit figures from major oil companies — has already spurred talk in Congress about price gouging.

Legislation sponsored by 86 House members would establish the first federal law against price gouging and impose criminal penalties and fines of up to $150 million for companies and $2 million on individuals.

The American Council for Capital Formation, a business advocacy group, said this week the law would cause gasoline shortages as retailers choose to shut down instead of risking prosecution whenever prices spike sharply.

Rep. Bart Stupak, D-Mich., a principal sponsor of the bill, promised to continue to push for the legislation and said Tuesday he was not surprised at the criticism from an organization that "receives hundreds of thousands of dollars from Big Oil."

The government forecast also:

Said ethanol production is expected to average 399,000 barrels a day this summer, an increase of nearly 28 percent from last summer as more plants opened to produce the gasoline substitute. Congress has required ethanol, made from corn, be blended with the gasoline. Another 80 new plants and plant expansions are in the works.

A colder-than-normal first quarter has set the stage for more natural gas use this year with prices likely to average $7.83 per thousand cubic feet, about 13 percent more than last summer.

Electricity prices are expected to increase 3 percent on average, although price hikes could be substantially greater on some states or regions where there are structural changes expected in electricity markets.

More than 3.4M in U.S. have iron deficiency

By Abby Brownback
Kansas State Collegian
(Kansas State U.)

MANHATTAN, Kan.—Meg Gentry can feel when her iron levels are low.

A cross country and long-distance track runner for Kansas State University, Gentry becomes exhausted during training, in class and at home, and her race times get significantly slower.

Gentry, junior in secondary education, is one of the 3.4 million Americans with anemia.

The National Anemia Action Council defines anemia as "a below-normal level of hemoglobin or hematocrit." Carried by red blood cells, hemoglobin transports oxygen to the body. Hematocrit is the "percentage of red blood cells in a blood sample."

Menstruating girls and women should have a hemoglobin level between 12.3 and 15.3 grams per deciliter. The healthy range for men is 14.0-17.4 g/dl. The World Health Organization says women whose levels fall below 12 g/dl and men whose levels drop below 13 g/dl are anemic. Healthy hematocrit levels are at least 36 percent for women and 42 percent for men.

Anemia is diagnosed when a physician notes symptoms of weakness and fatigue in a patient and orders a complete blood count or a blood test of the patient's ferritin level, or the amount of iron stored in the patient's body, said Dr. James Gardner, an internal medicine doctor who has practiced in Manhattan for almost 30 years. Tests of a patient's iron level or iron-binding capacity might also be conducted, but are not as reliable.

If the test results indicate the patient is iron deficient, that should raise questions of losing blood, Gardner said. He then checks for blood loss through urine, stools and heavy periods. Probes for colon cancer or irregularities in the gastrointestinal tract come next.

Iron deficiency anemia like Gentry's is the most prevalent type of anemia, Gardner said, but cases are not typically severe. It occurs in 9 percent to 16 percent of menstruating girls and women and in 7 percent of 1- and 2-year-olds, according to the NAAC.

Iron deficiency anemia occurs when an individual's body lacks sufficient iron, caused by insufficient absorption of iron, a diet too low in iron, or an excessive loss of blood — often from heavy menstrual cycles, a severe injury, ulcers or problems in the gastrointestinal system or the colon, said Dr. Scott Coonrod, a Manhattan-based internal medicine doctor. The body needs a certain amount of iron to function as part of the blood's hemoglobin, binding oxygen to the molecule and delivering it to the body for use in daily activities like metabolism.

"Hemoglobin binds to oxygen, and without it, we wouldn't be alive, because you couldn't transport as much oxygen around the body," Gardner said.

Premenopausal women have a Recommended Dietary Allowance of 18 milligrams of iron daily, while men should consume 8 milligrams daily, according to the American Dietetic Association's "Complete Food and Nutrition Guide."

Women should consume more iron than men due to loss of blood through monthly menstruation, and those with heavy periods should take an iron supplement, Gardner said.

"(Anemia) is almost a normal thing for a woman with heavy menstrual periods," he said.

Pregnant women also require additional iron to account for the fetus' needs.

The ADA notes women are at greater risk for iron deficiency anemia, because they frequently abstain from foods rich in iron to control their weight. Dianna Schalles, a registered dietician at Lafene Health Center, said college students also are at risk for iron deficiency anemia because of their diets.

"College students, in particular females, often don't buy a lot of meat, which contributes a more absorbable form of iron," she said. "Sometimes this is due to the expense, vegetarian preferences or the perception that meat is too difficult to prepare."

When people do not get enough iron — and therefore enough oxygen — they might notice symptoms of fatigue, weakness, pale skin, dizziness, irritability, headache, poor concentration, a rapid heartbeat or shortness of breath, according to the NAAC. Anemia also forces the patient's heart to work harder, which can result in high output heart failure, Coonrod said.

Occasionally, physicians refer patients with iron deficiency anemia to Schalles for diet therapy, which includes education on what foods are high in absorbable iron. She said the treatment for iron deficiency anemia is fairly straightforward. Some patients simply need to increase their consumption of foods rich in iron; patients with more severe cases might need to take either prescription or over-the-counter iron supplements — like ferrous sulfate — which begin rebuilding a patient's iron concentration in two to three weeks, Gardner said.

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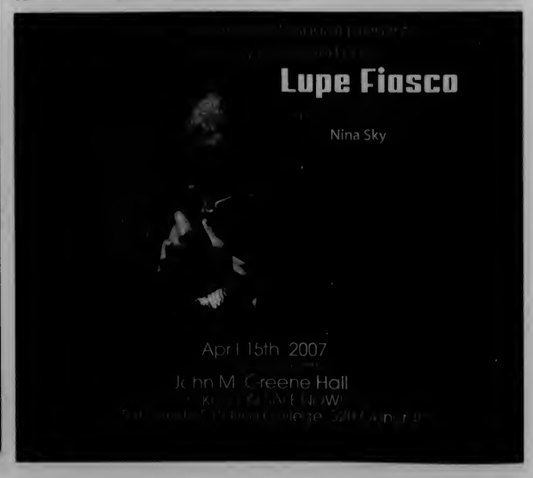

UMass students discuss benefits of hybrid cars

TRAVEL from page 1

California registered 25,021 hybrid vehicles and in the same year the city of Los Angeles accounted for 10,399 of those vehicles.

UMass sophomore Becky Moschini traveled to Los Angeles during spring break and drove her brother's Toyota Prius hybrid while sight seeing throughout the city.

"There are so many hybrids out there," said Moschini. "When you buy a Prius, you receive a tax break and free parking anywhere in L.A., if you apply for a 'Clean Air' vehicle sticker. My brother and I would play a game to see how far we could drive without using any gas. He won," she added.

A UMass sophomore duo, which would like to remain unidentified, opted out of concrete travel plans altogether for their spring break trip to Miami this year. Instead, they chose to hitchhike.

"Hitching wasn't that hard and, if more people did it, we would save the environment," said one unidentified sophomore. "We cut costs in transportation and met some cool people along the way."

Hitchhiking, a travel trend that is gradually making its way back to being socially accepted in our society has online Web sites such as digiHitch.com and StiffarmingSociety.com supporting it. The local movement Communi-GO in the Pioneer Valley, led by well-known activist Frances Crowe, also has people trusting each other for short- and long-term transportation once again.

UMass domestic exchange student Alicia Stockman is one of approximately 100 students each year participating in the exchange program. Stockman traveled by car – a 1990 Honda Civic — from Utah and landed in Amherst last September. With a month of classes left, Stockman has already begun planning her return trip home with global warming in mind.

"My car gets really good gas mileage – 40 miles to the gallon – if I avoid the mountains," said Stockman. "Through Kansas and the Midwestern states, they had gas stations that used alternative fuels [renewable energy]. It was much cheaper at $1.85 per gallon. On my drive home I plan to stay with friends in states along the way," said Stockman. "Even though I'm taking my car, I'm looking for ways to be even more environmentally focused this time around."

Daryl Popper can be reached at dpopper@student.umass.edu.

How concerned are you about global warming?

a. Very concerned

b. Slightly concerned

c. I don't care

Vote online at www.dailycollegian.com

College tests long-distance relationships

By Christina Wills
Washington Square News (NYU)

NEW YORK—Webcams, late-night telephone calls, Facebook stalking and "Baby, I miss you" text messages are just not enough to keep some long-distance relationships intact.

Many freshmen come into college trying to hold onto a significant other and find themselves facing the insurmountable obstacle of geography.

"It's bad to come to school with [a girlfriend] because you need to find out who you are," said New York University junior Nick Lacey.

Lacey, a Sports Management major, came into college with a long-distance girlfriend in Rhode Island. They broke up after freshman year.

"At some point you stop trusting each other," he said.

SCPS senior Josh Rubin dated a girl from Westchester, N.Y., but found it difficult to stay faithful.

"If the person is worth it, it's worth it," he said. "You have to know. You really, really have to know. You're not going to know that when you're 21."

Though Rubin advises against long-distance relationships in college, he sees an advantage to separation – it can be a stimulus to enjoy the time couples have together.

Steinhardt sophomore Ian Riccoboni is hesitant to get involved in a long-distance relationship.

"I try to avoid them because I've seen what happens to my friends," he said.

Riccoboni noticed that most of his friends' breakups happened to fall during school breaks like Thanksgiving.

This phenomenon, known to many as the "turkey drop," happens when students come home from college and break up with their significant other.

GSP freshman Jennifer Grasso thought that her relationship with her boyfriend in Connecticut would end by Thanksgiving because of the constant temptation that the city offers.

But she soon found that the temptation was not all it was hyped up to be, especially when she kept a concerted effort to see her boyfriend as much as possible.

"It's more not seeing each other that's the problem," Grasso said. "When we don't see each other we fight, but we have something to look forward to, so it's OK." Grasso, however, may be among a minority who feel the pros of long-distance relationships outweigh the cons.

Tisch freshman Scott Pestronk said that every long-distance couple he knows is either miserable or broken up. Pestronk said he even knew a couple that went to the same school to be together, and then ended up breaking up.

"At least you're going to the college you want to go to," he said of NYU students dealing with sweethearts far away.

Then there are the lucky ones who meet someone at NYU and can avoid the distance completely, for now at least.

CAS junior Rebecca McRae studied abroad in Florence and stayed in her relationship with her boyfriend back at NYU.

McRae said that whether you meet someone in college or have someone at home, a separation of one kind or another is inevitable.

"It will be summer at some point, and then it will be long-distance," she said.

Steinhardt sophomore Maayan Shemesh currently has a boyfriend at NYU, which she knows will be an issue when the semester is over.

"If you're seeing someone," she said, "you have to re-evaluate it in the summer."

CAS sophomore Ben Kitchens had the opposite problem.

"Long-distance relationships suck," he said.

Kitchens, who was in a relationship with a girl living in Texas his entire freshman year, came home for the summer expecting to work out problems with his girlfriend. She broke up with him two weeks later.

Kitchens blames the college atmosphere for hardships in long-distance relationships.

"I was surrounded by people who were having random hookups all the time," he said. "Curiosity killed the cat. She had no idea I was hooking up with other girls. It definitely put a strain on [the relationship] on my end."

Although Kitchens blames his undergraduate experience for his unfaithfulness, he believes the city is not to blame.

New uniforms keep athletes cool

SPORTS from page 1

to push them, but safety comes first."

To "know your conditions," Otrando uses a device called a "wet bulb," which provides a reading based on the combination of humidity and air temperature. Otrando and his staff use the measurement to decide whether to hold practice on especially hot days, and in some cases, even close the weight room.

When the heat is on during the summer, practices are held early in the morning and at night. During practice, Otrando said that the most important thing is to hydrate a lot and take breaks. Additionally, a trainer is present at all running workouts to prevent any issues.

Only so much can be done physically to keep players cool in the summer heat. Over the past few years, changes in equipment have been made to keep players cooler and drier.

UMass football equipment manager Paul Bys noted several changes in the gear worn by the team.

"The new uniforms have more Lycra and are made of more breathable materials," says Bys. "It wicks water away from the body to keep players cooler in the heat and drier in the winter."

Bys says that uniforms have strayed away from their cotton predecessors, which has been beneficial to an industry that is reliant on speed and safety.

UMass football will be making the switch from Nike uniforms to Adidas this upcoming season, and although the full shipment of Adidas products hasn't come in yet, Bys and the team are eager to see the finished result.

"We are looking forward to working with an exciting company [Adidas] and the new products," said Bys. "Clima-Lite is new to us."

According to Adidas, the Clima-Lite fabric, used in T-shirts worn by players under their pads, pulls sweat away from the skin to the outer fabric face for quick evaporation, enhancing the body's natural temperature regulation.

The team may be looking to keep the temperature down in their off-season training, but the team and fans alike are hoping that they turn the heat up when the season resumes, looking to build off of last season in which they finished the season ranked No. 3 after the loss to Appalachian State in the NCAA Division I championship game.

The season opens at home against Holy Cross on Sept. 1st.

Jeff Shapiro can be reached at jashapir@student.umass.edu.

Tips for athletes dealing with heat:

• When the temperature is 80 degrees and the relative humidity is 50 percent, that's enough to be considered dangerous. And that's for people dressed in shorts and T-shirts. So, when you're dealing with players in pads and helmets, it doesn't take much heat to be dangerous.

• Heat-related problems, both minor and severe, have everything to do with hydration. Water and sports drinks are essential. A player should drink 20 ounces of water about an hour or two before a practice or game and then continue to drink throughout the practice.

• Some of the signs that a player might be feeling effects of the heat include: irritability, confusion, belligerence, hyperventilation, refusal to drink and staggering. Some of the symptoms include: headache, dizziness, unusual fatigue, heat flush, chills and tingling fingers.

THE HEAT IS ON:
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, APRIL 11, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Commercializing Cupid

Andrew Freeman

In the classic Jane Austen novel "Pride and Prejudice," Elizabeth Bennet and Mr. Darcy overcome their initial misgivings for one another. Her prejudice against him evaporates as the novel progresses, as does his sense of superiority over her.

Such a scenario appears unrealistic today, if indeed it ever was possible. Prejudice runs amok through the world of dating and relationships.

A recent New York Times article described some of the myriad disqualifying factors for a relationship. Entitled "It's Not You, it's Your Apartment," it covered only housing-related influences. One woman hated overhead lighting, and declared "I believe in lamps that are casting warm glows, and anyone who doesn't understand that, I can't be in their house, men or women." A man mentioned in the article broke off a relationship because he "didn't trust her judgment," on account of her having his two least favorite pieces of artwork.

Revealingly, the Times article used the business cliché "deal breaker" five times to discuss the factors that led to breakups. The young professionals profiled in the article approached their love life with the same mindset as they would a commercial transaction. This consumerist mindset is endemic to our society's presentation of love and dating.

What ends up dominating these mediums is not charm or commonalities, but physical attractiveness.

The materialist approach to love is a product of America's vast dating industry. This industry has grown far beyond women's magazines, advice columns and self-help books. It now includes such products as online dating and speed dating services. In most cases, these products encourage us to think of others as commodities, rather than as people.

Online dating is epitomized by the company Match.com, which claims to have over 8 million members. Individuals sign up for subscriptions to a service, usually in the range of $20 to $30 a month, and then are invited to browse through profiles of other members. Match.com provides a vast array of potential partners, but the level of interaction is shallow – nothing more than reading personals or corresponding via e-mail. Accordingly, there is a high degree of dissatisfaction with the online dating industry – a 2005 survey by Jupiter Research found only 29 percent of users were somewhat or very satisfied with the service.

Another new product is speed dating. Companies like 8 Minute Dating run parties at local restaurants where guests talk to each other for eight minutes only, and then move on to the next individual. Parties for 8 Minute Dating in the Boston area cost about $35 to attend. Many of the dating events are even shorter: HurryDate, for example, gives only three minutes per date.

What ends up dominating these mediums is not charm or commonalities, but physical attractiveness. A 2005 University of Pennsylvania study found that at HurryDate events, both men and women evaluated their dates largely based on physical attractiveness. One of the authors of the study declared "most participants made their decision based on information they probably got in the first three seconds."

Likewise, the interface for browsing personals on Match.com focuses on member's photographs, and does not include any of their preferences of other characteristics.

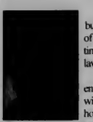
Services, such as speed dating and online dating, emphasize their speed and convenience. Clients can interact with more people, more quickly, than would typically happen in their lives. They can look at lineups of men online, or rotate from one woman to another at a party. The dating service takes on the form of an assembly line, with its product being potential mates, who are evaluated on initial attractiveness and readily replaced if found wanting.

Given the pervasiveness of materialism in our society, it is no wonder that prejudice plays such a role in dating. People are judging their dates with the same mentality that they select their cars or houses. Trivial, innocuous characteristics become irredeemable product flaws. The presence of overhead lighting or bad artwork becomes a deal-breaker.

Thankfully, some people develop lasting, loving relationships, overcoming initial prejudices and misjudgments. This occurs despite the perverse influences of the dating industry and despite widespread materialism. It is these relationships, and not the shallow, prejudiced ones that society advances upon us, that we should aspire to, and take pride in.

Andrew Freeman writes on Wednesdays. He can be reached at adfreema@student.umass.edu.

Another inconvenient truth



Ben Duffy

This may come as a surprise, but scientists lie. Maybe not all of them, and maybe not all of the time, but scientists do lie, just like lawyers and politicians.

The curious thing about scientific mendacity is that scientists will occasionally admit their dishonesty, and then rationalize it by trying to show how their lies actually contributed to the greater good. Nowhere is this more evident than in the field of global warming.

For the global warming faithful, there is no harm in telling little white lies about the certainty of global warming, the possible effects it could have, the sacrifices we need to make in order to deter it or the amount of responsibility mankind shares for the warming of the planet. The public needs to get it through their heads that we are facing a catastrophe, so a little fudging of the facts becomes acceptable. Slowly, the fudging and concealment of uncooperative data becomes worse.

Just ask climate scientist Stephen Schneider. In 1989, Schneider made a breath-taking admission to Discover Magazine that has haunted him ever since. He essentially admitted that he feels a duty to lie about climatology in order to get the public's attention. Schneider has complained that the quote was taken out of context.

In reference to global warming, he said: "This, of course, entails getting loads of media coverage. So we have to offer up scary scenarios, make simplified, dramatic statements and make little mention of any doubts we might have."

In Schneider's defense, the larger context of the quote seems to suggest that he sees his job as a sensitive balancing act between telling the truth as a scientist and prodding the public to act. He calls it the "double-ethical bind." In reality, the "bind" that Schneider finds himself in is completely unnecessary. Schneider is trying to serve two masters – science and advocacy. His sole allegiance should be to the facts, not "making little mention of the doubts that we have," "getting loads of media coverage" or "offer[ing] up scary scenarios."

You cannot be both a scientist and a global warming crusader at the same time.

Petr Chylek, professor of Physics and Atmospheric Science at Dalhousie University in Canada comments on this trend: "Scientists who want to attract attention to themselves, who want to attract great funding to themselves, have to [find a] way to scare the public…and this you can achieve only by making things bigger and more dangerous than they are."

Dr. Robert Giegengack of the University of Pennsylvania has firsthand knowledge of what it means to be working among scientists who double as advocates. When the Ivy League professor suggested that other sources (not simply carbon dioxide and other greenhouse gases) were responsible for the slight warming of recent years, he was shunned by some colleagues. "People would come to me and say: 'Stop talking like this. You're hurting the cause.'" In case you were wondering, the "cause" was not the unbiased pursuit of the truth, as you might expect from scientists. The "cause" was making the theory of manmade global warming as commonly accepted as gravity.

You cannot be both a scientist and a global warming crusader at the same time.

These advocate-scientists already know what they want the science to reveal. The evidence is then fitted to the theory, not vice-versa.

This brings us to Al Gore, the new icon of the global warming movement. Technically speaking, Gore isn't a scientist, but you wouldn't know that from all of the fawning he receives. While his recent movie was entitled *An Inconvenient Truth*, even he isn't above lying about his pet cause in order to create a little panic. In a Grist Magazine interview on global warming from 2006, Gore confessed: "Nobody is interested in solutions if they don't think there's a problem. Given that starting point, I believe it is appropriate to have an over-representation of factual presentations on how dangerous it is, as a predicate for opening up the audience to listen to what the solutions are, and how hopeful it is that we are going to solve this crisis."

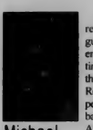
Yes, sometimes the truth is much too inconvenient for Gore's liking. Well, Gore is right about one thing. If you don't believe that any such crisis exists, then Gore's "solutions" seem pretty pointless. Gore himself has already decided that the case for global warming is closed, so he's moving on to the next step. If you aren't ready to move on with him, then he will scare you with nightmarish scenarios he knows to be false. I guess we should expect as much from the man who still tells claims he won the 2000 election.

No scientist can serve two masters. He can either be real scientist, or he can be a psuedo-scientific movement "scientist." It can sometimes be difficult to distinguish one type from the other. One quick way to tell the difference is the fake scientist will fudge the facts in order to make the facts fit the theory. He justifies his own deceit by telling himself that the populace needs to be scared witless before they will act. This is a betrayal of scientific principles, and cannot be tolerated.

Ben Duffy writes on Wednesdays. He can be reached at bcduffy@student.umass.edu.

WAS THAT THE WEATHER REPORT?
ONLY IF YOU'RE AL GORE... THINGS ARE REALLY GETTING HOT FOR HIM!
ENGLISH GLOBAL WARMING EXPERT CHALLENGES AL GORE TO DEBATE!
STAYSKAL
TRIBUNE MEDIA SERVICES '07

Racism and redemption



Michael Dennis

Of all the horrendously misguided trends to emerge in recent times, I didn't see this one coming. Reality TV, sure – people will watch basically anything. And Atkins? I mean, have you seen how fat Americans are?

But, I'm sorry to say, the homophobic/racist tirades by pseudo-celebrities followed by heartfelt outreach to the leaders of the offended communities, completely blindsided me.

Trey Parker and Matt Stone were onto something with their recent skewering of this ubiquitous phenomenon on South Park, where Stan's dad uttered a bad word on Wheel of Fortune (the correct answer was actually naggers), and subsequently led a crusade all the way to Congress to protect the rights of those who choose to utilize such terms.

The episode was certainly dead-on in terms how it depicted the formula of these events, whether it be the tirades of Michael Richards, Tim Hardaway or now, Don Imus. It's pretty simple math – drop a slur or two, immediately apologize and insist that it's not how you truly feel and that you're a good person and then meet with the leaders of that offended community.

Never mind the inherent condescension involved in the notion that one needs only to meet with Jesse Jackson to regain the respect of black people everywhere, or the obvious hypocrisy of saying something with so much virulence in a public forum and then stringently denying it the morning after. It's called self-incrimination, and there aren't a whole lot of ways to escape it.

What the creators of South Park also had right was the way in which the focus ends up shifting from the heavy social issues inherent in such incidents and into the well-being of the offenders (and their careers). In the case of Richards, between his awkward appearance on David Letterman and questions of how his comments would affect the syndication of Seinfeld, it became all about how he was going to redeem himself by meeting with leaders of "the black community" (an ambiguous concept if there ever was one). Forget focusing on those affected, and how far we still have to go to heal racial strife in America – let's rehabilitate this washed up comedian's career.

Now, the word is that Imus is going to meet personally with the Rutgers women's basketball team. What could possibly come out of this?

Former NBA player, Hardaway provided some shockingly self-centered commentary in light of his tirade against gays, telling The Miami Herald, "People have been trying to kick me when I'm down...This is a big bump I have to overcome. I'm going to deal with it like a champ. I've got to make sure people know I don't hate gay people." Yeah, you know what, the Hardaways of the world have dealt with enough anti-homophobic persecution over the years – it's about time they had their due.

And make no mistake; the media is as guilty as anyone for cajoling the public into at least pondering what's to become of the latest pariah.

A recent headline on CNN.com declared, in reference to Imus, "Comments threaten 40-year career" – as though it were some great tragedy that those pesky little slurs might tarnish an otherwise upstanding man. As one writer put it, "he is an equal-opportunity misanthrope whose show displays 360-degree offensiveness toward all sorts of ethnicities, sexual orientations and religious affiliations."

Appearing on the radio show of Al Sharpton, Imus pleaded his case as to why he's such a good-hearted person in spite of what he said. At one point, growing frustrated at Sharpton's constant (and justified) grilling, Imus declared his inability to win with "you people." What people would those be, Don? The "nappy-headed" ones?

Now, the word is that Imus is going to meet personally with the Rutgers women's basketball team. What could possibly come out of this? Is there doubt in anyone's mind that Imus' sole concern is Imus, and that meeting with the team is merely another step on the path to self-purification?

Understand that I'm all for opening up a discourse on such continuously sensitive topics. But why are we including the offenders in the discussion if they don't have anything valuable to offer other than hollow, bumbling apologies? Perhaps if one of them came out and said, flat out, "Yes, I have issues with race, I think it's an awful thing and it's my belief that it all goes back to my childhood" and so on, then we'd have something worth talking about.

And let's face it – areRichards, Hardaway, Imus and company that important to the fabric of American society where we need to ensure that their public personas be repaired? Or can't we simply see to it that they find another line of work out of the public eye, file them away in the crazy folder in between Mike Tyson and Tom Cruise and call it a day?

That's my vote for the newest trend – unless they've got something constructive to offer (outside the realm of self-preservation), let's dump these homophobic, racist celebrities on the has-been trash heap, no questions asked. Who's with me?

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Quit inventing addictions

Kevin Dooley

The segue from "Jeopardy" to "Dr. Phil" on UPN is always an interesting one. You go from watching awkward conversations courtesy of Alex Trebeck during the interview segment, to conversations where the guests try to act serious while trying not to laugh at the ridiculousness of Dr. Phil. But the segue last week got a lot more interesting thanks to one man. Allow me to introduce you to Ben.

Ben was on Dr. Phil with his wife to confess to the legion of Dr. Phil fans around the world that he was a sex addict. Yeah, so what? Aren't we all sex addicts by nature? Weren't we designed to be a sexual creature by the Creator? Of course, a case study of my life wouldn't tell you that, but I digress.

But as it turns out, our friend Ben has one serious case of allowing his Mr. Johnson too much freedom.

He explained that he's addicted to online porn and regularly takes two hour lunch breaks to go on masturbation marathons. He even frequents the local strip clubs where he passed out pictures of his family to the local female entertainers.

Apparently, his wife wasn't too happy about the embarrassment and ruin Ben brought upon the family. But he holds his claim of having no self-control over his inner demons. In other words, he is a slave to sex.

An addiction to sex for men has to be the oldest addiction on Earth and will always be an addiction. So why can't Ben just learn to control himself and realize he's having the same natural impulses we all do?

I'm joining the common sense crowd on this issue. Ben is someone who is simply not the master of his own domain and does not deserve our sympathy. But I'm willing to bet, in this country full of people who mislabel not having the ability to control themselves as a mental disease brought upon by Satan, that there would be people in Ben's corner.

So, I took some time off from watching old WWE clips on YouTube.com and the Boston Bruins audition for a prime-time spot on the "Who Cares" channel for the 2007-2008 season to launch a mini-investigation into the matter.

According to SexHelp.com, "self-addicts are unable to stop self-destructive behavior." Families are ruined, financial woes ensue, suicide obsession becomes apparent and abortions are just some of the fallouts from becoming a sex-addict.

If we acquiesce, we're just opening the floodgates for everyone who acts on their impulses.

The origin of sexual addiction was brought into the American conscious by Dr. Patriek Carnes' 1983 book, "Out of the Shadows: Understanding Sexual Addiction." Four years later in 1987, The National Council on Sexual Addiction came as a rescue for those inflicted with the urge to throw caution, and their pants, to the wind.

The news is troubling. Three to six percent of the population is inflicted with sexual addiction, but luckily there are over 750 sex-addict anonymous centers across this country. Despite that, one hasn't opened in the state of Massachusetts as of yet, I sense a new organization with a table coming to the Campus Center in the near future with fresh fliers to stuff in your pant pockets.

Should we put any credence into men who claim to be at the demanding will of their penis every time it wants to come out to get a breath of fresh air?

Are we to blame the plethora of porn sites available as the source for this sexual madness? Not until now has there ever been a time in human history when mankind could roll out of bed, turn on a machine and bear witness to millions of girls engaging in sex acts. I swear you wouldn't be able to cut the awkwardness in some of those films with an electric saw.

No, we need to draw the line and not acknowledge sexual addiction as a weak excuse for an addiction or illness. If we acquiesce, we're just opening the floodgates for everyone who aets on their impulses, and without any regard for how their behavior affects everyone around them, to hop aboard the rehab train.

Soon, we'll have students claiming an addiction to their beds before the sun positions itself directly overhead in the sky, or not being able to keep a pen or PRS clicker on a desk longer than 60 seconds. By the way, I won an award in the second grade for being the only kid able to keep his pencil on his desk the entire year. That's an award which should be adopted by UMass before I graduate.

Every time someone messes up or makes a big boo-boo in our society, you can always a make a safe bet (sorry to those with an addiction to gambling) an illness or addiction won't be too far behind. It's a simple message that there is a lack of people who don't take responsibility for their actions anymore. Before you know it, the good people at Jeopardy will have to debut a weekly category devoted to new addictions which spring up in our society. Maybe Dr. Phil can give the clues via video.

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LETTERS TO THE EDITOR

RIGHTFUL OBJECTION

James Mathews' oped yesterday, titled "Demonstrating dignity," shows a lack of understanding on how social movements cause change.

It has always been disruption and direct action which push progress forward. The labor movement had strikes, the gay rights movement had the Stonewall Riots and the civil rights movement had sit-ins. I suspect that the columnist would have recommended that Rosa Parks learn when to keep her mouth shut to avoid disrupting the Montgomery bus lines.

It is no surpise that campus protests are becoming more disruptive as people become more outraged with the failure, indefinite detention and war that characterize our country's actions.

Mathews says that basic rules of life include "mind your elders," and "when the teacher talks, they zone mouth shut." It appears my elders may deserve it, and businessmen will keep their mouth shut if they encounter injustice.

Caleb Gallo
UMass Student

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Forget about Russia, this is the real deal.

Oh China, my China

General Tso

I bet you think you're pretty clever, Western Civilization. I bet you think you're the tops, the end result of thousands of years of forward-moving innovation in science and technology and that you've come to where you are through plague, through war and through natural disaster, retaining your dignity to the end. Well, sure, whatever. China did it first.

A navy of unforeseen power able to patrol the high seas and search the corners of the Earth? Good idea, 16th century Europe. China did it first.

An innovative printing device, sure to revolutionize the world of thought and the power of the written word? Wowza, Gutenberg, you're a real genius. China did it first.

Gunpowder? Did you say gunpowder, Sir Roger Bacon? How clever of you. Go kill some people. China did it first. China always does it first.

I don't think I've made my point clear. Yes, China does it first, but more importantly, China does it big. America must think it's on top of it all, with its picture-perfect Hoover Dam in its precious Grand Canyon, but America couldn't even forever destroy one of the Earth's greatest treasures if it tried. When China builds a dam, China does it big and China does it wherever China wants. China will not think twice about displacing you. When China speaks, you listen.

Kyoto Protocol? China does not need your protocol. China invented the paper that you wrote it on.

George W. Bush probably thinks he's pretty smart, with his plans for enclosing an entire border by way of an unprecedented system of fencing, but he's got nothing on China. China laughs at Bush, and China laughs at his pitiful fence. China did it first, China did it better and China did it with hard labor and bricks. China does what it wants, when it wants. China controls the weather.

This is not a joke. Al Gore is not so clever after all. He is worried about global warming. Do not worry about global warming. China has it covered. When the time comes, China will displace thousands of its own people and destroy vast quantities of unexplored archaeological sites in order to construct an air conditioner of epic proportions. It will be visible from space. China is visible from space. If China wanted to not be visible from space, China would take care of it. China is fully capable of pitching a tent.

You may think that I am being ridiculous, or that I am exaggerating the strange tendencies of a nation both absolutist and populist whose long dynastic legacy has led to the institutionalization of social and economic policies that reveal both a reverence and disdain for its people? Just say the case. China is awesome. China does it first. China does it bigger and China does it better.

I repeat: China does it better. When China comes to your country to play, better, China is better than you and China wins. When China decides to export its traditional foodstuffs to the world market in a greasier, deboned-down form, China does it without a brand name. China doesn't need a 30-foot sign, and China doesn't need a drive through. China doesn't need a military-level satellite computer program to best locate its stores, because China knows that you want that food. China made it tasty just for you, but not really. China made it tasty because China can.

China is better than you at classical music. China is better than you at science. China is better than you at strip mining, and China does not care what you think. Kyoto Protocol? China does not need your protocol. China invented the paper that you wrote it on. When China writes its own protocol, you will know, because China's protocol will be visible from space.

China is also better than you at protesting. When know-it-all Americans run around in roll-necked sweaters sticking daisies in the barrels of guns, China stands in front of a tank. China is epic. Deal with it.

You might hear people say that China is a threat to you, or that China isn't a threat to you, or that China is somehow the perfect foil to your Western way of life and a constant reminder of what else is possible on our fair Earth. Let me be the first to tell you – they are wrong. Have they ever built a wall? Can they dunk without jumping? Have they ever invented anything in their life? No, they haven't. They don't know Chaos.

If they did, they would tell you that Chaos is not an issue of two inevitably opposed historical ideologies growing more and more similar until the line between them becomes a blur. They would tell you that this is not about two nations of equal power and potential, each representing what psychologists and novelists alike have both identified as the irreconcilable virtues of individualism and the social life. If it were about that, we would know. But China already thought that stuff, and China could care less.

James Mathews likes General Tso's Chicken more, loves China and can be reached at jwmathews@student.umass.edu.

America. America.

Colonel Sanders

These days, everyone seems to be caught up in a big fuss about China. As a warm-blooded American, there is no way to avoid all that Liberal chatter of "People's Republic" this and "New Superpower" that. Well now's the time to set the record straight. Yes, it's true that China's getting stronger, and yes, it's true that it's good at Ping Pong, but this doesn't mean that there's nothing this great nation can do about it. Overcoming these communists is well within our reach.

Despite what "experts" will tell you, this is not a complex, multilayered issue cemented in years of economic development and social change. This is about believing in the US of A and saluting the flag. This is about winning over the anti-capitalists. This is about America. America.

You may think that I just wrote America too many times, but I didn't. The truth is, you just didn't read it right. America. Say America like you are overcoming an obstacle, and if you still don't get it, then say it three times to yourself. It's somewhere between a powerful whisper and an intimidating growl. Okay, now we're on the same page. America.

Our pessimistic citizens seriously need to stop worrying, seriously.

See, to say no to China, all you have to do is love this country as much as Chevrolet does. No spin here, China is starting to one-up us left and right. They're taking all the great things this country is known for, and pretending like they're better at it. For starters, nobody is better at capitalism than we are – after all, this nation invented it. America.

If that doesn't convince you, then how about some fact: everyone else bases their currency on the dollar bill. The Chinese yuan isn't even worth a fifth of the dollar. That means more Chinese goods for us, and only dollars for them. How does that trade deficit feel China? Answer: not too good. China thinks it's so great with their yuan, but all it does is make America actually yawn. See how America makes puns with Chinese legal tender? America.

Our pessimistic citizens seriously need to stop worrying, seriously. With a few simple changes, America can make sure it stays on top. First, America needs to add some floors to the Sears Tower. Number two, and most important, is calling dibs on the moon. You can bet your bottom dollar that China is scheming for it. Sure, claiming the moon is going to mean more useless spending to get colonies started up, but deficit spending is what makes this great nation great. All America has to do is make sure America doesn't sell it's debt to China anymore and America will be all set. America.

There's no better way to accelerate American values upward than to strap them to a rocket. We'll rename the moon the second sweetest name ever, America II. America II will be even freer than America (if that's even possible) because we won't have to obey Earth's laws of gravity. America doesn't even need gravity. America.

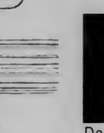
If you're still not convinced, then take a look at history. China historically runs around the historical Dynastic Cycle. China seems so great for a while, and then eventually gets big-headed. Thinking they're the center of the world, they begin to decay and fall to ruin. China is the only country where this phenomenon has ever occurred, ever. The signs of the end of the Dynastic Cycle are easy to spot: There is some environmental disaster, along with a poor leader and usually some civil unrest. All we Americans have to do is keep our eyes on China and wait for the omens. America.

Say no to China, because saying no to China is saying yes to yourself and yes to America. This country needs cynics about as much as we need fast trains. We don't need them, China does. America.

If you're reading this now and still can't say no to China, then you're probably mute. Get that checked in a hospital, but make sure you're not in China trying to find a hospital, because China's really big. America.

Tucker Merrick goes to Kentucky Fried Chicken loves America and can be reached at jmerrick@student.umass.edu. America.

A blunt form



Dan Nicastro

Don't be fooled; evil exists in this world. I'm a person who optimistically believes in the general good inherent within all human beings, but that doesn't mean evil is not present. Big corporations continually exploit their workers and consumers in order to increase profit margins, people regularly commit acts of violence or hate against each other and to top it all off, the New York Yankees are an annual staple of October.

Unfortunately, evil even exists within the sphere of higher education. This evil is known by many names. Some know it as a soul-sucking waste of time. Others see it as a way to confuse students out of financial aid. The federal government calls it FAFSA.

FAFSA is rife with problems which end up hurting students more than helping them.

FAFSA, or the "Free Application for Federal Student Aid," is a way for the federal government to ascertain the amount of money you should receive in order to help you continue higher education. Like many federally funded programs, the idea of a federally maintained, standardized aid form is a good one. Unfortunately, the FAFSA is rife with problems which end up hurting students more than helping them.

When you fill out a FAFSA form, you submit your parent's financial information so the federal government can estimate how much money your parents are expected to contribute to your college education. Unfortunately, this approach doesn't always work.

About a month and a half ago, I sat down to fill out my FAFSA and try to get some money for college. After several hours and several calls home, I finally finished the lengthy form. Imagine my surprise when I found out that my EFC (Expected Family Contribution) was a fifth of my parents' gross income (for those of you who have never looked at a pay stub, that's the amount they make before taxes are taken out).

The FAFSA does not take into account the fact that my parents (and probably yours) owe money for their house and their cars and they don't have thousands of dollars to spend on my $19,000 education. The federal government also refuses to take into account the fact that my parents aren't the ones paying for my college education, I am.

FAFSA also almost nothing for students like me. While my EFC is a fifth of my parents' gross yearly income, it's almost 300 percent of mine. Like many of you, I'm going to be in debt to college loan offices until I die. But the part of this which makes me most angry is the fact I go to a public university.

Public universities are just that: public. They were created and are (supposedly) maintained in order to provide affordable higher education for those who want to take advantage of it. It's true that we pay less at UMass than we would at Amherst, or Mount Holyoke, but it's all relative, as the University's mission is "to provide an affordable and accessible education of high quality and to conduct programs of research and public service that advance knowledge and improve the lives of the people of the Commonwealth, the nation, and the world." Like the FAFSA, the mission statement is a good goal which is poorly executed. It's one thing to say college is affordable and another for it to actually be affordable.

As tuition and fees slowly climb, I can feel myself sinking deeper and deeper into debt I may not be able to crawl out of. This brings us to one of the fundamental questions of higher education: what is the purpose of college?

Publicly-funded higher education should be a right and not a privilege. Twenty years ago, a high school diploma was enough of an education to get by in the world. Unfortunately, times have changed and a bachelor's degree is very quickly becoming the minimum threshold for employment. If we do nothing to fix the financial-aid system, this country will be torn apart by a crisis which could further destroy higher education. It is the responsibility of government to provide accessible and affordable education in order to educate its citizenry.

As the weight a bachelor's degree holds is consistently devalued, the cost of college skyrockets. Supply and demand should not dictate the way higher education is run. The point of government is to make people's lives better, and providing higher education is one of the best ways to aid them in that goal. The higher the amount of education, the better off a citizenry will be, and that means it's time for the government to do their job.

It's time to get angry. The federal government keeps forcing exorbitantly high EFCs down our throats because we accept it. We grumble about paying in private, but that's not enough. Petition the University, write your Congressperson, make lots of noise. We riot at the drop of a hat for mostly ridiculous reasons; imagine if we got that angry over something that actually mattered.

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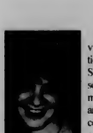
The eye of the beholder



Debra Capellari

When you watch television, do you pay attention to the commercials? Superbowl commercials are sometimes discussed even more than the actual game, and the Geico caveman commercials actually have a fan base. I'm wondering if anyone is paying attention to the Dove Company's "Campaign for Real Beauty" commercials. These are the advertisements that show real women with real bodies selling real products meant for people of all races and backgrounds, and intentionally not targeted to the thinnest, wealthiest members of society, and it's time to start a fan base for them as well.

The commercials are a welcome change from a media that's constantly barraging us with pictures of scary thin models and celebrities who seem to have everything they could ever want in life, besides the capabilities of eating a Twinkie and drinking a pint of Sam Adam's Summer Ale. Dove products, as opposed to products that advertise with super thin models, advertise so that their products are not only alluring to rich stick figures, like so much of the designer labels are, but are actually products that real women could see themselves using. Most women are not super-thin super models or superstar celebrities. Most real women have normal sized bodies and normal sized appetites. And most real women also have pocketbooks that can afford Dove products, not Dolce and Gabbana or Versace.

Here's the deal ladies: those models that you see on the runway shows and in the pages of the very addicting gossip magazines are actually really unhealthy. In fact, they're so unhealthy that a new rule has just been imposed for European runway models. It has been recommended that any model with a Body Mass Index (BMI) that is less than 18 be banned from runway modeling. A healthy BMI ranges anywhere from 18.5 to 24.9, and is calculated by using both height and weight as factors.

But while calculating your BMI and making sure you're in a healthy range are good things to do for yourself, my point is that you should not be holding yourself to the standards that you see displayed on the runways or in the magazines. Many women have trouble differentiating between what is feasible and healthy and what is done with makeup and airbrushing. Women who hold themselves to the impossible standards set

maybe in time we'll actually see real women, modeling clothes that we could see ourselves wearing.

by runway models and fashion magazine fodder should let go of their preconceived notions of beauty, and embrace what they have to offer, instead of pining away for longer legs and impossibly flat stomachs.

And fellas, I know a lot of you would love to date the supermodels that are so popular on television today – but think carefully. Would you rather be with an emaciated model that was on the verge of being deathly ill, or would you like to pass your time with a gal who could drink a few brews with you while eating a slice or two of pizza? It's not fair to hold your girl to some impossible standard of "beauty" based on what you see on television either. Be realistic and be kind to the women that you meet in your life. We sure would appreciate it.

Maybe in time we'll actually see real women, modeling clothes that we could see ourselves wearing. They'll have curves and imperfections and actually look like they've spent a little time on the couch eating pints of Ben and Jerry's like the rest of us.

But the Dove Company is making those dreams a reality right now. Women everywhere, whether they're tall and thin, short and curvy or somewhere in between, are being represented on television as we speak. Women like to see our true selves represented in a society that sometimes forgets that not all of us are perfect, and most of us don't have the ways and means to look like a model in a magazine.

Everyone should take a closer look at what the Dove Company and their commercials are trying to convey. They say it's OK to be imperfect and that no matter what size, body type, skin color or weight you are, you are still beautiful. Those women in those advertisements are on television with the simple message of "I know I'm not perfect, but perfection isn't necessary. In fact, I don't want to be perfect. I'm fabulous just the way I am."

We could all learn a little something from the women who are smart enough and bold enough to be on television allowing viewers to see that imperfections are just as beautiful as our preconceived notions of a designer look. Instead of focusing your attention of an impossible standard of beauty, take a hint from the Dove women and show off what you do have. Most importantly, be proud of what you've got, and don't allow anyone to dictate to you what beauty is defined as.

Deb Capellari can be reached at dcapella@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 11, 2007 ARTS@DAILYCOLLEGIAN.COM

Sean Lennon lights up Iron Horse stage

By Brad Farberman
Collegian Staff

Touring behind last year's excellent "Friendly Fire," multi-instrumentalist Sean Lennon will bring his band to the Iron Horse tonight, following sets from Women and Children and Kamila Thompson.

Combining elements of the music of Elliot Smith, The Beach Boys and, of course, The Beatles (Lennon is the son of John Lennon and Yoko Ono), Lennon has crafted a sound both unique and referential, and certainly worth trekking to Northampton to hear.

Lennon, 31, attended boarding schools in Switzerland and New York City following the murder of his father in 1980. He first appeared on record in 1981 on Ono's "Season of Glass," and made other early appearances with Lenny Kravitz (on 1991's "Mama Said") and again with Ono in 1995 (on her album "Rising").

It was around this time, too, that Lennon began listening to rock artists like Jimi Hendrix, and experimenting with the "rock star" lifestyle. "I started dressing badly and not washing my jeans as much, and girls actually started talking to me," said Lennon in an interview with New York Magazine.

Lennon's career began in earnest when he joined Cibo Matto in 1997; he toured with the band and contributed to their "Super Relax" and "Stereo Type A" albums. Through Cibo Matto, Lennon was introduced to Adam Yauch of the Beastie Boys, who invited him to record for the Beastie's label, the now-defunct Grand Royal Records.

Lennon released Into the Sun, his first full-length album, on Grand Royal in 1998. The disc was produced by former girlfriend and Cibo Matto member Yuka Honda. Spike Jonze directed the video for the album's single, "Home."

In 1999, Lennon released an I.P entitled "Half Horse, Half Musician" and began to dabble in hip-hop. He contributed to Handsome Boy Modeling School's "So... How's Your Girl?" in 1999 and played on Deltron 3030 albums in 2000 and 2001.

Also in 2001, Cibo Matto broke up, and Grand Royal folded. Lennon went on to sign with Capitol Records and release his sophomore effort in 2006.

"Friendly Fire," his second

See LENNON on page 9

SEAN LENNON
IRON HORSE MUSIC HALL
TONIGHT 7 P.M.
$25/$28

COURTESY STEPHEN CHERNIN/AP

Sean Lennon is touring again after an eight year break. The show tonight at the Iron Horse Music Hall is in support of his new album "Friendly Fire."

Umphrey's McGee delights fans with Northampton show

Increasingly popular band shows off jamming sound in live show at Calvin Theater

By Matthew Solomon
Collegian Staff

Rock 'n' roll is undergoing a revival. A little-known band named Umphrey's McGee is playing a major role in this rebirth. In support of that goal, they'll be playing tonight at the Calvin Theater in Northampton at 8 p.m.

The six-man ensemble out of Chicago, Illin. is starting a revolution in the music industry and it seems to be spreading across the nation. The Notre Dame band has gone a long way from playing college parties. These days, Umphrey's McGee caters to large, sold-out venues around the world.

They are not doing what so many bands before them have done, which is simply finding a distinct sound and imitating it. Umphrey's wants to be different. They want to do their own thing, follow their own path and create their own music. For this reason, they have consciously decided not to cover bands like the Grateful Dead and Phish.

This is not because they don't respect these talented groups. It's because they don't want to get stereotyped as a typical "jam band." They want their own distinct sound to be recognized and respected by all listeners, and they felt that to achieve this, they need to go in their own direction.

This certainly does not, however, limit them from performing random and ridiculous covers such as Michael Jackson's "Billy Jean," Pink Floyd's "Shine on You Crazy Diamond" and Justin Timberlake's "Dick in a Box" (the SNL skit).

Their goal is simply to be spontaneous, exciting and to keep the crowd on their toes. They would rather introduce new songs and artists to their fans than play tunes that they've all heard before. They are pushing their fans to explore the music world rather than get stuck on one particular artist or group; this

See UMPHREY'S on page 9

COURTESY RYAN MERL

Umphrey's McGee is a Chicago-based jam band that's trying to create a distinct sound. They'll be playing to a crowd of fans at Northampton's Calvin Theater at 8 p.m.

Clap Your Hands hopes fans do just that

By Tim McCall
Collegian Staff

Clap Your Hands Say Yeah lead singer Alec Ounsworth might have one of the most unusual approaches to singing in today's rock 'n' roll scene. But what really separates him from the rest is his dedication to his band.

"When we were recording our first album, I took a train or bus every weekend from Philadelphia to Brooklyn to record," said Ounsworth in an exclusive interview.

Ounsworth's devotion does not stop with an hour long commute to practice or record. Ounsworth and his bandmates do not have a record label backing them financially on any of their American endeavors.

"We have had plenty of offers, but we like doing things ourselves. We don't have to answer to anyone this way," Ounsworth said.

Overseas the band's two albums have been released by Wichita Records, but here in America the band is independent.

Recently other bands such as the Barenaked Ladies and The Format have also released their albums free of a record label, but according to Ounsworth, this may or may not be becoming a trend.

"We don't really pay attention to what other bands are doing business-wise. We do pay attention what they are doing musically, but business, it means nothing to us," Ounsworth said.

It makes sense in the 21st century to be record label-less. Bands can record their music cheaper on their computer; promote it on their personal sites and MySpace.com and tour all over the country to showcase their music. But, according to Ounsworth, MP3s create a product not worth owning.

"Downloading music is great for promotions, but as a product, we prefer releasing music on a physical format such as CDs and vinyl," Ounsworth said.

This may be why the band released their self-titled album in vinyl and CD, a move many bands are now distancing themselves from. Their second album "Some Loud Thunder," will be released sometime in the immediate future on vinyl.

The band plans to perform music from both at their concert at Pearl Street in Northampton tonight. This is the second time the band has come to Northampton since they formed just three years ago.

"The first time we played in Northampton, we played the Iron Horse and I really enjoyed that club, it was nice and intimate, creating a great atmosphere," said Ounsworth.

This time the band will be the headliner, but this does not diminish their desire to win over the crowd. Each performance for the band is a challenge to perform the best show they can. "Whether it's a festival like Bonnaroo or a small club show, we try our best to win over everyone," said Ounsworth.

Unfortunately, the band is unable to play at Bonnaroo this year because they performed last year. They will be performing at a different festival, but Ounsworth said they are not sure of which one.

Clap Your Hands Say Yeah will be performing at Pearl Street tonight with Elvis Perkins in Deerland. Tickets are $20 in advance and $23 at the door.

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COURTESY RYAN MERL

Clap Your Hands Say Yeah is returning to Northampton tonight to headline a show at the Pearl Street Night Club.

Assembly of Dust excites with Iron Horse live show

By Lauren Modisette
Collegian Staff

Assembly of Dust is coming to the Iron Horse Music Hall tomorrow night at 10 p.m. Richard Gehr of the Village Voice said of the band, "The former Strangefolk singer is an articulate songwriter with a sturdy, well-crafted song cycle of an album as proof. His band, which includes three members of Percy Hill, fleshes out the tunes like a good movie can elucidate a short story."

Eli Messinger of No Depression describes AOD as a "thick, funk blend of rock, jazz, soul, folk and blues." This combination of genres creates a fantastic platform for a modern jam band.

Assembly of Dust was formed in 1991 and four out of the five members of the band contribute to the vocalization of their sound. Reid Genauer stands as the lead vocalist and acoustic guitarist, but is backed up by Nate Wilson (keyboards/vocals), Adam Terrell (guitar/vocals), John Lecesse (bass/vocals) and finally Andrew Herrick on drums.

Genauer joined AOD after leaving his band Strangefolk. In an interview with Jambase.com's Brian Heisler, he said that it got to the point where he wasn't having fun with Strangefolk anymore. "There are some things in life that are worth doing even if it's not fun, like, I dunno, push-ups. But, [there are] others that are not, and music is one of them. So, that was really it for me. That was the beginning of the end, when it stopped being fun."

ASSEMBLY OF DUST
IRON HORSE MUSIC HALL
TONIGHT 10 P.M.
$12.50/$15

Music isn't about the money for Genauer. He believes that when a band begins to create music solely for the purpose of profit rather than the music itself, then the passion is lost. He believes that music should be created for music's sake.

Once Genauer left Strangefolk he enrolled at Cornell University in the business program. He explains to Heisler that it "kicked his ass" and he found himself preoccupied with writing songs and recording.

Clearly, he's a different kind of musician. While most focus solely on the music and on tour, Genauer has a big time job with eMusic.com.

See AOD on page 9

Titus informs his humor with real life

By Sherry Larnard
Collegian Correspondent

Comedian Christopher Titus' "Fifth Annual End of the World Tour" CD was released yesterday. Anyone looking for a refreshing and hilarious take on the recent state of the world, should run to the store and grab this one.

The two-disc set has skits covering everything from Titus' personal life to the state of affairs surrounding the war on terror alerts. Titus opens the disc with a skit about the birth of his daughter, which sets the tone for the remainder of the disc. He speaks a lot about his concern for his children growing up in such an unsteady culture.

According to Titus, about 80 percent of what he talks about on the album really happened to him. "I'm not smart enough to make stuff up so I just use myself," Titus said.

While the first part of this album is funny, it doesn't really prepare the listener for the hilarity that begins around the skit called "Kill Titus" and continues until the end of the second disc.

Among all of the humorous skits "I'm Whitey and I Apologize" stands out from the pack. According to Titus, this skit came about after watching people get fired up about race relations on television.

The majority of Titus' skits have to do with things that many would not make jokes about. "My mother was in a mental institution and my father would always crack jokes about it, so I have a knack for finding the grossest, darkest thing and making a joke about it," Titus said.

A lot of Titus' comedy deals with his rough childhood. "It used to be that if you were from a bad family, you were bad," said Titus adding, "I wanted to switch it to if you're mom's crazy, you're stronger than anyone else."

Titus is not only a stand-up comedian; he has two movies coming out and a show in the works. Titus wrote and is starring in the movie *Five Seconds*. It's about drag racing, which, according to Titus, is an intense sport that he has been a fan of since childhood.

He is also acting in the movie *Remarkable Power* in which he plays a very eccentric Englishman. Titus said the new television series that he's working on is in the editing stages right now.

Stand up is Titus' favorite of all of his performance arenas because: "It's like working without a safety net and I get a heroin-like rush from doing it."

Apparently, this comedy has come a long way. "I was a kid when I started. I did nothing so I was talking about nothing," Titus said. His first show, he said, consisted of a lame parody of the song "We Will Rock You."

Somehow with all that he has going on he still finds the time to do charity. He runs "The Insight Project." Every year the group chooses a charity that deals with teenagers that have been bounced around in foster homes. They put on a comedy show and give about 95 percent of the money raised to that charity.

"I'd like the money to be used to take the kids who might move into a neighborhood and be criminals and turn them into neighbors," Titus said.

He said that in his comedy telling the audience the truth is what makes him so funny. He said he learned this lesson after he was about to quit stand up and took a friend's advice to show his real self on stage. He went home that night and wrote an angry skit as a joke. "When I performed it like three weeks later, the audience loved it. They were going nuts, but I had no other material like that so I went back to my cheesy stuff and the audience was silent for the rest of the night," said Titus.

Titus claims to never use material over again after he's done with a tour so he is already working on more material for his next tour. He said he asked God for a new idea when he finished recording the album and soon found out that his wife was cheating on him. "Be more specific with God when you ask him for something," he advises. In true Titus style, however, this will become the laughter of his next tour.

Sherry Larnard can be reached at slarnard@student.umass.edu.

COURTESY CHRISTOPHERTITUS.COM

Christopher Titus' new album of stand-up, "Fifth Annual End of the World Tour" was released yesterday.

Assembly supports debut album in Noho

AOD from page 8

Heisler asked him about the balance of work and play and how the company copes with his touring.

"They're just totally into it. Most of the folks there, my boss included, are fans of music and they just get it. It's a music company that promotes independent music and it's great. It's not like some guys who are working selling insurance and then at night strapping on their guitar. It's not like that at all. My life is just one seamless pursuit of music. I live a life of passion, both in the day and in the night."

Genauer had landed several solo gigs in New England at which he met the future members of AOD. Lecesse had asked Genauer if he could play stand-up bass with him during one of his gigs. There were frequent collaboration between either Genauer, Lecesse and Wilson or Genauer and Terrell. Genauer knew Terrell through other bands and the four of them inevitably joined forces and sought out Herrick as their drummer.

AOD isn't the kind of band that might turn up on MTV or popular radio stations. It is possible that their classic folk/rock and improvisational styles came about because of their experience playing with many renowned jam bands. They have shared the stage with Phish, The Grateful Dead, The Talking Heads and The Allman Brothers.

The band recently released their new CD "Recollection" this past March. Their music has been compared to that of Crosby, Stills and Nash, Paul Simone and The Band. This summer they are attending a plethora of festivals including Wakarusa, All Good and Gathering of the Vibes. Until then, they'll be finishing up their tour on the East Coast beginning with Northampton and moving onto Rhode Island and Vermont.

Glide Magazine's Shane Handler said that AOD's "Recollection" is like their very own "Working Man's Dead," a popular record released by The Grateful Dead in 1970. It is a mark of their achievement's that AOD is being compared to a legendary band like The Grateful Dead.

This CD is the first the band is releasing as a group. Their name comes from Genauer's solo album "Assembly of Dust." He said it was an attempt to create the same sort of mystique as The Grateful Dead once did.

Tickets are $12.50 in advance and $15 dollars at the door for tomorrow's 10 p.m. show at the Iron Horse Music Hall.

Lauren Modisette can be reached at lmodiset@student.umass.edu

Son of legend shares sophomore album

LENNON from page 8

album in eight years, discusses the affair that his best friend and former girlfriend (actress Bijou Phillips) had and the death of said best friend before he and Lennon could come to terms with what had happened. Despite the melancholy subject matter, the music is driving and pretty. It exudes a sense of courage.

Songs like "Dead Meat" and "Parachute" are as good as sad pop songs can get. "You'd better run out of here," sings a menacing Lennon on "Dead Meat." "I'll close my eyes and count to 10 and then I'll come find you."

Kamila Thompson, from London, shares an affinity for Beatlesque music, but with a Fiona Apple edge to it. She has performed alongside Bonnie "Prince" Billy, Martha and Rufus Wainwright and brother Teddy Thompson, and was recently featured at the "Came So Far For Beauty" concert in Dublin, a tribute to the music of Leonard Cohen.

Experimental/folk duo, Women and Children formed in Paris in 2001 and released their debut in 2003 on Attack 9 Records. "Paralyzed Dance, Tonight," their second album, was issued by Narnack Records in 2006.

Following their stop in Northampton, the bands will continue on to Boston, New York City and Buffalo, N.Y. before routing through the Midwest.

"I like playing music live for people because it's the way music was meant to be heard," Lennon told MSNBC.com in an interview in March. "We've only been recording music for a couple hundred years."

Thompson plays first tonight, followed by Women and Children and with Lennon finishing the night. The show starts at 7 p.m. and tickets are $25 in advance and $28 at the door.

Brad Farberman can be reached at bfarberman@gmail.com.

McGee touring for 'Safety in Numbers'

UMPHREY'S from page 8

is also how they approach their own musical endeavors.

Umphrey's has put together some amazing studio albums such as "Safety in Numbers," "Anchor Drops" and their brand-new offering "The Bottom Half." They also have some great DVDs such as "Wrapped around Chicago" and "Live at the Lake Coast." To truly get a feel for this talented group, however, one needs to see their live concert.

They put on a show like no other band. Anything can happen at an Umphrey's show and any song is fair game for a cover. Their original material is what's really special though. Their songs are simply all over the place. One minute they could be playing a heavily rock and metal influenced power ballad such as "Miss Tinkle's Overture" and then, without warning, they transition into a calmer, flowing melody, such as "Great American."

They will often take their audience through a range of emotions not just in one show, but in one song. Some songs sound like 10 different tunes thrown into a blender. They know exactly how to take the pieces and variations and sew them all together with perfectly smooth and calculated transitions.

On New Years 2005, they even did a Frank Sinatra impression, brimmed hats and all. This band has no limits. They will attempt to play any style of music, and they are usually successful.

They have a wide selection of composed songs, but nothing is set in stone. They believe in a "Lego" theory of music which consists of building upon songs and letting them evolve naturally over time. A song might get recorded one way in the studio and then, three weeks later, it will sound very different in concert because they've tweaked and added to it. Sometimes they have a stream of consciousness and the music almost creates itself, just flowing right through them.

Although, having recently experienced some emotionally draining events on a personal level, they have managed to push through their struggles and let it all out in the music. Music has become a form of therapy for them and they have been able to pull together as a band and use each other for support, hence the name of their album "Safety in Numbers."

They are also reaching the highest level of fame they have experienced, playing to large, sold-out crowds night after night. They are also rapidly gaining a large fan base through their constant live-performances and word of mouth. Instead of following in others' footsteps, they are carving their own path with seemingly limitless talent and creativity.

Umphrey's has been lucky enough to tour all over the United States, Europe and Japan. They are at the pinnacle of their career right now and this is an incredible time for them. They'll be bringing their stage show to the Calvin Theater tonight at 8 p.m. Tickets are $22.50 in advance and $25 at the door.

Matthew Solomon can be reached at msolomon@student.umass.edu

UMPHREY'S MCGEE
CALVIN THEATER
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ACROSS
1 Wall covering
6 Baby's bed
10 Stable youngster
14 Sneeringly derogatory
15 Part of ADC
16 Far from terra firma
17 Commit theft
18 Part to play
19 Ananias, e.g.
20 Conclude
22 Odor
23 Old hand
24 Utters suddenly
25 Formed
29 Wall covering
31 Polished
32 Umpire's pocketful
36 Pint drinks
37 Procrastinator's word
38 Abound
39 Propped up
41 "The Count of Cristo"
42 Presses
43 Tongue-lash
44 Kind of cold?
47 Mare's morsel
48 Steer clear of
49 Infuriating
55 Expressions of disapproval
58 Beyond risque
57 Scoundrel
58 Coagulate
59 Organic compound
60 Conjure
61 Towel word
62 As expected
63 Takes the plunge

DOWN
1 Attention getter
2 Game starter
3 Landing place
4 Cheese from Holland
5 Experienced again
6 Jeweler's weight
7 Wild profusion
8 Without work
9 Speller's contest
10 Common adder
11 Basketry material
12 Emulated Pisa a tower
13 Small open pies
21 Actor Beatty
22 Thick piece
24 Fox's title
25 Medicinal applicator
26 Aura
27 Skater's leap
28 Doomsayers
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41 Gauged
43 Spoiled
44 Nab
45 Botanic structure
46 Word before oil or mouth
47 Curiously
49 List of dishes
50 Mil truant
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52 Composer Stravinsky
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QUOTE OF THE DAY

"One man alone can be pretty dumb sometimes, but for real bona fide stupidity, there ain't nothin' can beat teamwork."

-Edward Abbey

PAUL By Billy O'Keefe

HELLO THERE, FORMER LOVER.
OH, SHUT UP. WE WERE NEVER LOVERS.
WELL ANYWAY, I NEED HELP DUMPING THIS GIRL, AND YOU'RE THE MASTER OF DUMPING PEOPLE SO I NEED YOUR HELP.
I SHOT YOU DOWN SO MANY TIMES--NONE OF THAT STUCK?
NO, I WAS TOO BUSY PRETENDING IT WASN'T HAPPENING. REMEMBER? YEAH, YOU REMEMBER. ALL RIGHT.
WHY ARE YOU WINKING AT ME? WHY'S ME DOING THAT?

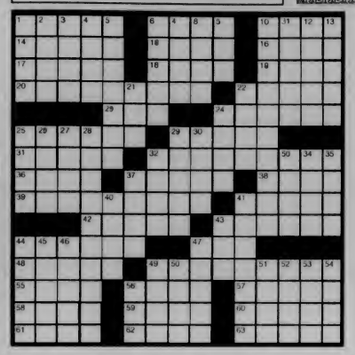
SZAJGIN'S SAGA By Ashley Miami

THE FAMILY MONSTER By Josh Shalek

This is your report?
You can't extrapolate data from a single sample. There's got no pattern on which to test your predictions
Are you guessing? Or do you just not care?
A bit of both, actually
If I was paying you for this, I'd have you fired

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

Look at the tall Wizard pilots nappy with infidel's storm
Almost as infectious as money lenders
I don't believe you
I haven't left a river in Egypt, you know



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HOROSCOPES

aquarius Jan. 20-Feb. 18
Look both ways before crossing the street. There's a bus coming.

pisces Feb. 19-Mar. 20
Hungry as you are, it is basically impossible to eat your own arm so find a new plan.

aries Mar. 21-Apr. 19
Your chi has somehow gotten further left ... mmunism, it needs to be centered.

taurus Apr. 20-May 20
If you are going to burp in public you better make it count.

gemini May 21-Jun. 21
It's quite simple really... you are not listening to enough funk music.

cancer Jun. 22-Jul. 22
Tell your boss you're not coming to work because you're saving seals from an oil spill.

leo Jul. 23-Aug. 22
Indiana Jones would admire your ruggedly handsome yet unintimidating appearance.

virgo Aug. 23-Sept. 22
Tell someone your glasses case smells funny then close it on their nose. BOOYA!

libra Sept. 23-Oct. 22
There are few things on earth as messy as a poorly folded burrito.

scorpio Oct. 23-Nov. 21
If you get burned pulling a plate out of the microwave simply drop it like it's hot.

sagittarius Nov. 22-Dec. 21
Cheer up, you don't have to be young, sweet or even 17 to be the dancing queen.

capricorn Dec. 22-Jan. 19
I know that you're lost but the fact that your eyes are closed really doesn't help.

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Adamski does it all for UM

BASEBALL from page 12

error that enabled the Maroon and White to have a chance to win.

After Tuetken reached on an error by shortstop Dennis Donovan, Adamski followed with a single to put two on with no out. Junior captain Bryan Garrity came through after a Jim MacDonald pop out, driving in Tuetken to pull within one. Bill Rankin then tied the game with an RBI-groundout to second base.

The teams traded zeros in the ninth inning, with neither side putting up much of a threat. Freshman right-hander Will Musson registered the loss for the Huskies, allowing two runs – one earned – in his two innings of relief.

Fellow freshman Robert Van Woert started for UConn, recording a no-decision despite lasting for eight strong innings of work. His defense let him down throughout much of the game, as only one of the four runs he allowed was earned. Despite his strong start, Van Woert failed to register a single strikeout.

For UMass, Adamski came in as the fourth pitcher of the afternoon. Starter Jared Freni was solid in his three innings, striking out five and allowing just one run. Mitchell Eilenberg relieved Freni in the fourth but ran into trouble in both the fifth and sixth innings. An error by second baseman Cody Kauffman led to two unearned runs in the fifth and UConn added another run in the next inning to increase the lead to 4-2.

Just as Adamski closed out the game for the Minutemen, he was the one who got them started as well, when his RBI groundout scored Lou Proietti in the first inning. UConn countered with a run of its own in the third inning off Freni. Harold Brantley stole second after drawing a walk and then moved over to third on a balk. Dale Brannon knocked him in with a one out single up the middle.

Once again, Adamski was in the middle of things in the sixth, laying down a critical sacrifice bunt after Proietti and Adam Tempesta hit back-to-back singles to start the inning. Adamski's bunt enabled Proietti to score on MacDonald's groundout to third base, drawing the Minutemen to within one at the time.

Eli Rosenzweig can be reached at erosenzw@student.umass.edu. Log onto the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

McCutcheon signs Ford through '15

FORD from page 12

Lasme, Rashaun Freeman, James Life and Brandon Thomas are all lost to graduation.

Lasme and Freeman carried the load for UMass throughout the season. Lasme was named AP Honorable Mention All-American, A-10 Player of the Year and A-10 Defensive Player of the Year after a tremendous 2006-07 season.

Also, he became just the third player in NCAA history to record four triple-doubles in the same season, with the third category being blocks each time.

Freeman's presence will also be greatly missed, as he has been the face of UMass basketball for the last four seasons.

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Freshman catches on quickly

SERIO from page 12

so it was just a good play at a good time."

Early in the year, Serio and Wehr split time catching both pitchers, Brandice Balschmiter and Bailey Sanders. However, a hip injury sidelined Wehr and forced Serio into a ful-time postion behind the plate.

"Emily is hurt. She tweaked her hips a couple weeks ago, and she's still not right," Sortino said. "We can't put her out there because she'll kill herself."

So that leaves Serio to pick up the slack, and she's done just that. She's played in eight consecutive games for the Minutewomen, including all six against A-10 opponents.

In those conference games, Serio has picked up her play (batting a .273 in her last six compared to .188 overall).

"She's getting better and better," Sortino said. "We worked so hard with her on the outside pitch and having stronger hands to the outside because she's a strong kid. She's going to keep getting better. She'll be quite a hitter."

Serio hasn't gotten comfortable in her new role either. She knows Wehr will be returning eventually, and she will still be competing for playing time.

"Emily and I have been working really hard," Serio said, "and it's kind of on a day-to-day basis. It's not really about who plays, but that the person who's in there plays well."

As far as catching Balschmiter – something Sortino admits is no easy task – Serio has shown no problem adjusting to catching fastballs, rather than ground balls. She's has just two passed balls in 18 appearances.

"I think she's doing great. Brandice is hard to catch," Sortino said. "The ball moves, it comes at you hard. It's hard to block her off speed pitch. She hangs onto a lot of swinging strikes, and that's tough to do."

Serio and Balschmiter have been a perfect 8-0 since the former took over full-time, and the young catcher said she's enjoyed working with one of the top pitchers in the game.

"It's fun. She's a great pitcher, she's really talented," Serio said of Balschmiter. "She's still young and she's got so much talent. It's great working with her. I'm younger than her, and we're both working together out there. It's good to have someone older than you out there with you, taking you through the game."

"Hirandice it easy to please," said Sortino. "Both of them do a great job. They both work really hard."

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RYAN TRESKE / COLLEGIAN

Since Emily Wehr suffered a hip injury, freshman Jessica Serio has played brilliant defense behind the plate for the Minutewomen.

Minutewoman pitching staff hopes to silence BC bats

SOFTBALL from page 12

On top of standing in fourth in runs scored, with 14, Proctor has also belted a home run.

"[Proctor], since she started, has always been there," Sortino said. "She never gets all the accolades and attention of everyone else, but she has consistently gotten it done. We are so fortunate to have her. She's a great performer."

As of last night, Sortino was not sure who would be in the circle for the Minutewomen. She said both sophomore Brandice Balschmiter and freshman Bailey Sanders warmed up in the bullpen yesterday and that she is still deciding who will get the nod.

The Eagles are led by their key performers – seniors Jenna Macchi and Elena Ferrero, who are the two players on the squad batting above .300.

Macchi, a shortstop batting .379, is first across almost the entire board. She is tops in runs scored (35), hits (61), total bases (96), RBIs (29), doubles (14), batting average (.379) and slugging percentage (.596).

She is also second on the team with seven round-trippers.

Ferrero, a first baseman batting .324, is her team's RBI machine, having tallied 35 RBIs – a team high.

She is also second on the team in total bases, hits and slugging percentage, with numbers of 70, 46 and .493, respectively.

"[They are] two powerful hitters. We recruited Jenna Macchi. She is a great shortstop. She's the epitome of a shortstop. She's a great hitter and a phenomenal athlete. And the Ferrero kid is equally as good," Sortino said.

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10 goals key for UMass wins

M. LACROSSE from page 12

games this season on Saturday with the 11-goal output against St. John's. UMass scored 11 goals twice in earlier in the season – once against Harvard on the road for its first win of the season, once against Sacred Heart at home.

UMass is 3-0 when scoring over 10 goals this season, and has lost some close games because of its inability to score late. Cannella hopes that the Minutemen can break out at some point this season and score 14 or 15 goals. After Saturday's win, Cannella emphasized that the key to scoring is moving the ball and playing as a team. He said that sometimes, when things aren't going well, that attackmen try to take on the whole defense by themselves.

But the Minutemen used each other on Saturday, as attack Tim Ballise scored two fourth-quarter goals to seal the victory, a nice compliment to Garber and Connolly in the offensive zone.

Pedrick and senior Denis Whelan also had goals in the game, while freshman Bobby Hayes won a career-best 14 out of 20 faceoffs. Hayes really helped the Minutemen's momentum in the second half when the goals were piling up and he kept getting his team possessions.

Hayes even got an assist off of a faceoff when he quickly got the ball into the offensive zone and his team put up a quick score. Long-stick midfielder Dan Whipple leads the team in groundballs with 29. He's followed by Hayes with 24 and Connolly with 20. . . Garber leads the Minutemen in man-up goals with four. Pedrick, Connolly, senior Andrew Recchione and Balise all have one . . . On the defensive end, David Von Voigt and Brian Danvers have 13 and 12 caused turnovers, respectively.

Rob Greenfield can be reached rgreenfi@student.umass.edu. Log on to the Daily Collegian's sports blog for more coverage of all UMass

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, APRIL 11, 2007 SPORTS@DAILYCOLLEGIAN.COM

Minutemen down UConn

Adamski leads UMass in numerous roles

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Bryan Adamski played the role of hero for the Massachusetts baseball team, using both his bat and his arm to bring down the Connecticut Huskies, 6-4, in 10 innings yesterday in Storrs, Conn.

The Minutemen (8-13, 3-5 A-10) took the lead in the top half of the 10th inning after Andy Tuetken – who led off with a double – scored on a throwing error by UConn third baseman Eric Turgeon on a sacrifice bunt that Adamski dropped down. The miscue allowed Adamski to reach third, and Ryan Francek – who came into the game as a defensive replacement in the eighth – drove him in with a sacrifice fly.

UMass	6
UConn	4

Those two runs were all Adamski needed, as the 6-foot-4 senior came back out to the mound and shut down the Huskies (13-16) for the fourth consecutive inning. In those four innings of work, Adamski allowed just two hits and one walk, while striking out two en route to registering his second win of the season. He also finished 1-for-3 at the plate, with two runs scored, an RBI and two sacrifices.

UConn – now losers of four straight – had the Minutemen on the ropes in the eighth inning, leading 4-2, but could not hold on. Similar to the 10th, it was the combination of Tuetken, Adamski and an untimely Huskies

See BASEBALL on page 11

KRISTIAN GOMEZ/COLLEGIAN

Starter Jared Freni pitched the first three innings of UMass' win over UConn yesterday. The freshman struck out five batters while allowing just one run.

UMass extends Ford's contract

BY DANNY PICARD
COLLEGIAN STAFF

In an offseason that included quite the coaching carousel in NCAA basketball, University of Massachusetts Athletic Director John McCutcheon announced last night that men's basketball coach Travis Ford has signed a five-year contract extension through the 2014-15 season.

"We are thrilled that Travis has made a commitment to UMass basketball," McCutcheon said at the team's end-of-year banquet last night. "This past season was very exciting for our university and our fans. Travis has brought Minuteman basketball back to national recognition with his solid leadership. This extension shows that we are pleased with where UMass basketball is headed under Travis' guidance."

UMass is coming off its best season since it went to the Final Four in 1995-96. Ford led the Minutemen to a 24-9 record in 2006-07, sharing the Atlantic 10 Regular Season Conference Title with Xavier.

Ford signed a five-year deal when he came to UMass prior to the 2005-06 season. He had three years left on his deal prior to the extension announced on Tuesday.

"My family and I have been welcomed with open arms by the university and New England communities," Ford said. "I love UMass and my family does as well. I am excited to know that UMass is committed to building the men's basketball program back to one of the best in the East and that I will have the chance to be at the helm for many years to come."

UMass lost in the second round of the NIT to West Virginia this past season, after being overlooked by the NCAA Selection Committee for an at-large bid. The Minutemen drastically hurt their chances of getting that bid by losing to Saint Louis in the second round of the A-10 Tournament in March.

Ford's name swirled around college basketball's rumor mill as a "coach in high demand," but he will not be one of those packing his bags.

He does, however, go into the 2007-08 season with a little less firepower. Seniors Stephane

See FORD on page 11

Garber, Connolly lead UM scoring

BY ROB GREENFIELD
COLLEGIAN STAFF

The Massachusetts men's lacrosse team has won two games in a row for the first time this season, vaulting the Minutemen to just one game below the .500 mark at 4-5 (2-1 ECAC). The latest triumph came over the St. John's Red Storm on Saturday with an 11-7 victory.

UMass Lacrosse

Sophomore attack Jim Connolly and senior captain Brett Garber had three goals each in the win. The hat trick was Garber's fifth this season – he had three of them in his first four seasons combined.

Garber and Connolly are leading the Minutemen in scoring this season. The former has the most goals with 18 – Connolly has 15 – while the two are tied in overall points at 22.

Midfielder Rory Pedrick leads the Minutemen in assists with nine, and provided a couple to Connolly on Saturday. He is fourth on the team in points with 16.

TIES TO THE STORM

UMass coach Greg Cannella matched up with his former assistant on Saturday in St. John's coach Jason Miller, who joined the Red Storm after a stint with the Minutemen. SJU notched its first win in the ECAC with a victory over Rutgers on March 31, but with the loss to UMass, the Red Storm fell to 4-6 on the season and 1-3 in conference.

OFFENSIVE SHOWING

The Minutemen scored over 10 goals for just the third time in nine

See M. LACROSSE on page 11

KRISTIAN GOMEZ/COLLEGIAN

Entering this season, senior captain Brett Garber had three career hat tricks to his credit. This year, Garber already has five three-goal games.

Minutewomen face Eagles

Maroon and White begin eight-game road trip at BC

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts softball team (19-12-1, 6-0 Atlantic 10) travels to Chestnut Hill, Mass., today to take on the Boston College Eagles (6-16, 2-7 Atlantic Coast Conference).

The Minutewomen are coming off a doubleheader sweep off Saint Louis on Easter Sunday, blanking the Billikens 13-0 combined in the two games.

With a perfect A-10 record, UMass is vying to stay tops in the A-10 standings. The Fordham Rams are the next-highest contenders in the conference, holding a 9-1 record.

Stacy Cullington let her bat do the talking on Sunday, going 3-for-6 with a three-run home run in each contest. When the doubleheader was over she had contributed six RBIs, three runs scored and a walk to the stat sheet.

The junior maintains a .307 batting average – the fourth highest on the team. She is at the head of the class in total bases (57), doubles (nine), homers (seven), RBIs (32) and slugging percentage (.648).

"Stacy is one of the finest kids we've ever brought into the program," UMass coach Elaine Sortino said of her second baseman. "She's a great defender. She has incredible instincts for the game and she just gets it."

Cullington also has 18 runs scored and 27 hits on the year – third and fourth on the team, respectively.

Another contributor to the Minutewomen's success on Sunday, who has also been making a habit of solid play, was Lauren Proctor. The junior went 2-for-4 in the pair of games, registering two RBIs and a run scored.

A left fielder, Proctor has been one of the best weapons in the UMass arsenal this season. She holds second place in four key offensive categories – RBIs (25), total bases (48), hits (36) and slugging percentage (.511).

See SOFTBALL on page 11

TOMAS TRINIDAD/COLLEGIAN

Senior first baseman Amanda Morin went 3-for-6 in the Minutewomen's last action against Saint Louis on Sunday. She is hitting .293 on the season.

Freshman Serio fills catching need

BY JEREMY RICE
COLLEGIAN STAFF

Grab your catcher's mask, you're about to catch last year's Atlantic 10 Pitcher of the Year and the 2006 A-10 Tournament MVP.

That sums up freshman Jessica Serio's situation this year, her first with the Massachusetts softball team.

With four-year starter K.J. Kelley lost to graduation (she's now an assistant coach with the team), the starting catcher's job was up for grabs coming into the 2007 season. Sophomore Emily Wehr came in as the favorite to take over the role, but UMass coach Elaine Sortino made a move to sure up a position that Kelley's departure left depleted.

Sortino decided to move Serio from the infield, where the Minutewomen had plenty of depth, to behind the plate, to compete with Wehr for the starting job.

"She came here as a third baseman, and we taught her how to catch," Sortino said. "She's done a yeoman's job at that."

Serio's hard work was on display in Sunday's early game against Saint Louis. The Billikens came into the game having stolen 79 bases on 109 attempts in 38 games this season.

Saint Louis went after the young catcher early. SLU shortstop Rachel Heet reached first on a single, then tested Serio, going for second during the next at-bat.

On the heels of a swing and miss, Heet bolted from first, and Serio was to her feet and firing toward fellow freshman, Whitney Williams. The throw was right on target – Williams barely had to move her glove – as Heet slid right into the tag.

"[Saint Louis] is big on stealing," Sortino said. "They had a lot of steals coming into the game. We knew they were going to run, and we wanted to send the message early. That was a big play for [Serio], and at the other of it was another young kid [Williams], sticking the tag down, so it was freshman-to-freshman."

The message was sent. The Billikens ended the day with just one steal on two attempts, and never crossed the plate, getting shut out in both contests, largely due to the play of No. 20.

"We knew they were going to be running," Serio said. "They've stolen close to 100 bases this year,

See SERIO on page 11

Spiess makes another bid for No. 64

BY MIKE CONNORS
COLLEGIAN CORRESPONDENT

The Massachusetts tennis team travels to Hamden, Conn. today to try and cool off the streaky Quinnipiac Bobcats.

The Minutewomen (9-7, 1-1 Atlantic 10) come in with hopes of getting back on track after dropping two tough matches at the end of March.

Quinnipiac (7-4), on the other hand, has won three matches in a row and is looking to continue its recent demolition of opponents.

Further motivation for the Bobcats includes a 5-2 defeat at the hands of the Minutewomen last April. UMass has a history of success against Quinnipiac, owning four out of five victories in the all-time series.

Despite the previous success the Minutewomen have against the Bobcats, the most intriguing story of the match involves Michele Spiess and her quest to break the UMass school record for career singles victories.

Barring a drastic change in the Quinnipiac lineup, Spiess will have to go through senior Gahhy Pasternak to obtain this milestone. If the outcome mirrors last year's match between the two stars, Spiess will go into Friday's Senior Day with the record in hand. Pasternak was overpowered by Spiess last year, falling 6-3, 6-1 in straight sets.

Spiess currently shares the record of 63 victories with Jackie Braunstein.

Spiess' record aside, the match will be a challenge for the Minutewomen. Quinnipiac has thrashed opponents recently. Its last three matches include victories over Farleigh Dickinson, Monmouth and Colgate with scores of 5-2, 7-0 and 7-0, respectively.

Prior to this winning streak, the Bobcats had dropped three matches in a row, including one to Binghamton, 4-3. In one of the UMass' most significant matches of the short season, it defeated Binghamton, 4-3, on the road.

Hofstra is the only other similar opponent for these teams, with both recording 6-1 victories in their matches against the Pride.

While it is easy to focus on Spiess' accomplishments, there are other players on the team who cannot be overlooked.

Masha Pozar, the team's No. 2 singles player, has been the best player during the past month and a half, winning eight of nine matches. She has also enjoyed success at various doubles spots over the course of the season.

This is the final week of the regular season for the Minutewomen. Friday's home match against Rhode Island will be the last time Ione senior Michele Spiess steps onto the court donning the maroon and white on the Boyden Courts.

The Rams are unlikely to be moved by the honoring of UMass' top player. Similar to Quinnipiac, URI will also be looking to enact revenge. The Minutewomen blanked URI 7-0 last year, and improved their all-time record against the Rams to 31-6-1. It may not come so easy this year, as the opponent holds an impressive 13-3 record.

Following the conclusion of the regular season, UMass will embark on a journey into the Atlantic 10 Championships. This begins next Friday and continues through the weekend.

Michael Connors can be reached at mjconnor@student.umass.edu. Log on to the Daily Collegian's sports blog for more coverage of all UMass sports.

UMass senior Michele Spiess is 10-5 this season in the Minutewomen's No. 1 singles position while going 15-8 overall.

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MINUTEWOMEN DEFEAT BC PAGE 14

UMASS PERFORMS WILDE PLAY PAGE 7

Lecture met with protest

The Graduate Student Center and the Radical Student Union organized a series of protests at the lecture given by former White House Chief of Staff Andrew Card in the Student Union Ballroom yesterday.

Former SGA president attends protest

BY MICHELLE OSORIO
COLLEGIAN STAFF

Former White House Chief of Staff Andrew Card's lecture was not received without some opposition yesterday, as defined by student protestor turn out at the Student Union Ballroom. The Graduate Student Center and the Radical Student Union organized a series of protests from within the lecture to dispute the former Chief of Staff's policies on the Iraq war and the administration's foreign policy.

"He was at the center of putting the war together in Iraq. We do not believe that any department or organization on campus should be sponsoring a criminal," graduate student Sai Madivala said.

Several students were denied entry prior to the lecture and threatened with arrest as they were told that their signs did not meet the 8 ½ by 11 inch size standard. The students were later allowed to enter with the stipulation that they must remain seated, yet a group of protestors remained standing in the back holding their signs for the duration of the lecture.

"There's no way they can hold [their signs] and not block someone else's view," UMass Police Chief Barbara O'Connor said.

Two students snuck in a large banner claiming that Card's propaganda machine is meant to lie to the people and kill them for profit, and stood up mid-lecture to unfold the sign. The two individuals were surrounded by police within minutes and escorted out of the ballroom.

Though the size of the protest signs are not a legal standard, police felt these sizes would be the least obstructive. Madivala and former SGA president, Elvis Mendez, two protestors previously denied entry, made it clear to the police present that they were aware of the possibility of arrest and were prepared to face the consequences of such actions. Police, however, took no action to arrest any of the student protestors.

"We believe this [standard] is simply to mitigate our voices. Basically use small signs, stand in the back and don't obstruct. They are stripping us of our rights of doing what we want to do," Madivala said.

In the front row, two students had turned their seats facing away from the stage and covered their ears in silent protest toward the lies they believed Card had come to spew.

See CARD on page 4

Speaker reacts to protesters' opposition

BY KATE OLESIN
COLLEGIAN STAFF

Andrew H Card Jr., the former White House Chief of Staff, gave a lecture followed by a question-and-answer session yesterday at the University of Massachusetts in the Student Union Ballroom.

The first in a series called "Talking Politics," sponsored by the UMass Civic Initiative run by the Donahue Institute and the College of Social and Behavioral Sciences, Card's talk was entitled, "The American Political Landscape: Looking Towards 2008." Among his topics he stressed how important participation is in a democracy.

"If you don't show up, you can't complain about the results," said Card.

With a long history of politics rooted in his family, Card functioned as Chief of Staff under George W. Bush from 2000-2006, making him the second-longest serving Chief of Staff to the White House.

Card started off the talk with an emphasis on his early involvement in politics and his ties to his hometown, Holbrook, Mass. As protestors began to file into the ballroom, sitting in chairs with their backs turned to the podium and blocking their ears, and many with a variety of signs such as "1 H S" or "Card: Criminal," Card transitioned to the 2008 elections and why this is a "very interesting period" in the political calendar.

"There are more candidates running for president than any other election that I can remember with the exception of 1980," said Card.

Card explained that this is the time in the political calendar where the United States has "faux presidents," where citizens look to candidates for leadership even though they are not in office. "What does it mean to have a leader who is not president...?" Card posed to the audience and especially to political science classes.

The success of candidates in the upcoming election, according to Card, will depend on hundreds of millions of dollars spent on television advertisements. He implied that immense spending is an unfortunate consequence of having so many candidates for president, and pertinent issues or those candidates without vast amounts of money may be lost in the fray.

He also stated that a democracy is "really a responsibility of participation." Speaking alone

See PROTEST on page 4

UMass struggles to maintain diversity in athletic department

BY ROB GREENFIELD
COLLEGIAN STAFF

Sixty years ago, Jackie Robinson broke into the major leagues with the Brooklyn Dodgers and became the first African-American to ever play in the MLB. Robinson advocated for equal rights for black players throughout his career, and major leaguers all over the country are wearing the No 42 in his memory.

But would Robinson be happy with the situation at the University of Massachusetts?

Of 21 varsity head coaches in the UMass Athletic Department, zero are African-Americans.

"It's a concern for us as a department as it is a concern for the University," Athletic Director John McCutcheon said. "The recruitment and retention of minority employees has been a challenge for the University and the athletic program as well."

Four head coaching positions have opened up since McCutcheon took the AD job in 2004. He hired Travis Ford for men's basketball, Justine Sowry for field hockey, Alexis Venechanos for women's lacrosse and Don Brown as the football head coach, none are African-American.

Brown was McCutcheon's first hire as the athletic director, but McCutcheon initially offered the football head coaching job to Nomes Wilson – an African-American assistant at Connecticut at the time – who turned it down in favor of Columbia University.

The Black Coaches Association (BCA) was created to "foster the growth and development of ethnic minorities at all levels of sports both nationally and internationally," according to its Web site, www.bcasports.org.

The BCA implemented a "Hiring Report Card" in 2003, which outlines certain criteria that colleges have to meet during the hiring process for new head coaching positions. Contact with the BCA, diversity of the search and hiring committee and diversity in the interview process are among the criterion.

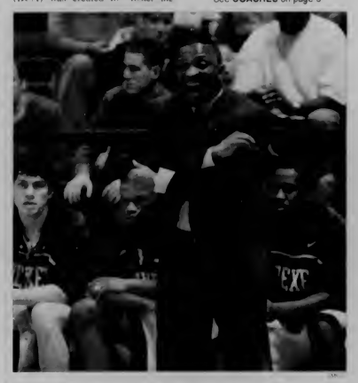
The BCA gave UMass a grade of 'B' for its football coaching search (a school has to hire a black head coach to get an 'A') and McCutcheon maintains that he is going to do everything he can to actively search for minority coaching candidates.

"As you seek people, the ability to bring diversity to the program is a plus," he said. "Everybody has their strengths. Everybody has areas where they might not be quite as prepared. In the final analyses, you weigh everybody's pluses and areas where they're not so good and choose the best overall for the position. That's the way we approach it."

McCutcheon hasn't hired any African-Americans yet, although he came close with both the football and men's basketball positions, and he believes that it will take time for things to change because there are many qualified coaches already in place.

"We want to have more diversity within the department," McCutcheon

See COACHES on page 5



Bruiser Flint was the last black head basketball coach at the University of Massachusetts. He is currently coaching at Drexel University.

The Heat is On

Part four of a four-part series on global warming and what students can do about it

Group calls for action

BY JANELLE JUNKINS
COLLEGIAN CORRESPONDENT

Six Middlebury College students came together in November 2006 to think of a productive way to put their interest in climate activism to use. They created Step It Up 2007 – a group that pushes for more government action towards climate change. The Vermont-based team has one main goal – to persuade local communities across the U.S to catch the attention of Congress on April 14, or as the group has named, National Day of Climate Action.

On that day, over 1,300 walks, rallies, teach-ins across all 50 states will be taking place, flashing banners that read, "Step It Up, Congress! Cut Carbon 80% by 2050." The Step It Up team has been working full-time since the beginning of this year to push for nationwide support to make communities aware of global warming.

The organization hits close to home this Saturday with events that tie in with the Step It Up campaign. The MassPIRG Campus Climate Challenge campaign has been working with the Amherst Step it Up Committee and Hampshire College to bring the BioBus Tour to campus this Friday and Saturday. The bus is a bio-fueled vehicle and is fully equipped with presentations about alternative transportation and

See STEP IT UP on page 5

New legislation recently introduced would require U.S. utilities to generate 20 percent of their electricity from renewable energy resources.

Seeking alternatives

BY JOSHUA H. WILDER
COLLEGIAN CORRESPONDENT

The United States is the top producer carbon dioxide – 5.8 billion metric tons per year, according to The Bergen Record newspaper. While many University of Massachusetts students may wonder about alternatives, they remain relatively uninformed about cleaner, more efficient forms of energy.

But alternative energy can actually help the economy while cleaning up the environment, says a press representative for the Union of Concerned Scientists (UCS), a Cambridge-based energy research and environmental organization.

"When we look at switching over to renewable energy, it is a win-win situation," said Aaron Huertas, assistant press secretary for UCS. "It is better for the environment and the pocketbook. It will create more jobs and save the consumer money," he said.

New legislation recently introduced in the House of Representatives would require United States utilities to generate 20 percent of their electricity from renewable energy sources by the year 2020. House bill 969, introduced by Tom Udall of New Mexico, reduces our dependence on highly pollutant fossil fuels and focuses on cleaner energy from solar and wind power.

Although this proposal looks good on paper, many wonder how practical and effective it would be in reality.

See WARMING on page 5

Burglars photograph own break-in

By Matt Bellveau
COLLEGIAN STAFF

Two local burglars thought it would be a good idea to snap photos of each other during one of their break-ins.

Then recent arrests may have them reconsidering that idea.

A 21-year-old Amherst man and a 17-year-old male from Hadley were recently arrested in connection with the Amherst Police Department (APD) investigation into a recent rash of home break-ins.

During the investigation digital photographs that the suspects took of themselves at the time of the breaks surfaced.

Two of the photos, which police claim were taken on a cell phone, depict the suspects on the night of the burglaries, presumably in the home of some unlucky owner.

Police say that no victim has come forward to report the house break, which police believe to have taken place within Main Street and Southeast Street.

The photos have been posted on the APD Web site. Police encourage citizens to view the photographs and contact investigators at 413-239-3015.

The image above is one of two posted on the Amherst Police Department Web site in an effort to obtain information about the burglary.

SGA president begins filling cabinet seats

By Amber Vallancourt
COLLEGIAN STAFF

With just 18 senators present for the 1523rd regular meeting of the Student Government Association (SGA) at the University of Massachusetts, President Aaron Buford has begun to stock his presidential cabinet.

Malcolm Chu was approved by the senators present for the position as Secretary of Diversity Issues. Chu said he hoped to see groups on campus come together, and suggested open forums or "at least, monthly roundtable discussions between groups."

Rick Pierre, an accounting major, was also unanimously approved by the Senate for the position of Secretary of Finance. "I think it would be a good experience for me, it's a lot of working with numbers," Pierre said about working as Secretary of Finance.

Erin Maghran and Felicia Magwood also spoke to the SGA on behalf of the Collegiate Readership Program which the SGA has sponsored on the UMass campus since August of 2003. Costing the SGA about $45,000 each year, students on campus reportedly pick up over 100,000 copies of USA Today, The New York Times, and The Boston Globe, Maghran said.

Magwood also stated that each day, about 400 copies of both The Boston Globe as well as USA Today are picked up on campus, while a little less than 400 copies of The New York Times are snagged by students.

Of the 43 colleges in the Northeast that take part in the Collegiate Readership program, Maghran called UMass their "most valuable partner."

"With very few papers left over each day, it really says something about the caliber of the student body," Maghran said.

Melanie Greatorex of The Western Massachusetts Labor Action group also stopped by the SGA meeting to call for more volunteers to help out the organization, whose home base is in Pittsfield. The WMLA is a group funded and supported by the community, boasting that it takes no funds from the government. Greatorex also said that WMLA is not a charity, but a self-help organization. She said one day a person could be using resources from WMLA, and the next day that same person could be working behind the counter helping others. More information about WMLA can be obtained by calling (413) 443-9862.

Senator Karina Martinez who chairs the Finance Committee reported to the SGA that the committee's current budget now stands at $26,741.93. The largest allocation was passed in previously approved motion 2007-S31 to the North Area Government for $10,450.49, which was "a special circumstance," according to Martinez. Recent allocations include $25 to the Philosophical Club and $700 to the Boxing Club as part of their start up funding, which came from the New RSO fund.

Student Trustee Mishy Leiblum also announced that the Western Massachusetts Social Forum will be taking place in the School of Management building this coming weekend. Tracks at the forum include human rights, "our common wealth," environment/sustainability, and economic justice.

Leiblum also updated the Senate with details on their recent decision to support UMass divestment from Sudan on March 3. Leiblum explained that 16 percent, or $40 million of the $250 million actively managed funds

See SGA on page 3

Finance Committee chair Karina Martinez reported to the SGA that the committee's current budget now stands at $26,741.93

Amherst Police log

Intoxicated man kicked out of Charlie's

Tuesday
April 10

2:05 p.m.
A larceny occurred on the PVTA. A laptop was reported stolen when nobody had turned it in.

3:00 p.m.
A breaking and entering occurred at Alpine Commons. An unlocked car was rifled through; $60 cash was reported stolen.

4:06 p.m.
A breaking and entering occurred on College Street during the night. A Nintendo system, two laptops, and a bike totaling $2,100 were reported stolen.

8:41 p.m.
A suspicious male party was seen at Delano's Bar on North Pleasant Street, pouring a beer from his own cup into a cup taken from the bar. The party ran out; employees at Delano's reported that the same individual caused a problem on another other night.

Wednesday
April 11

12:32 a.m.
Police kicked an intoxicated male party out of Charlie's on Pray Street. The individual falsely claimed to have his wallet stolen and reported to police.

12:48 a.m.
A suspicious man in his 40's was reported to police for allegedly looking into other people's windows. The man was gone on the police's arrival, and the reporting party did not answer her door.

2:11 a.m.
Lamont Evaine Allen, 19, of Amherst was arrested on warrant. Allen failed to pay fines out of Northampton District Court for his original charge of possession of alcohol as a minor.

- Compiled by Holly Seabury

Plagiarism trend continues to increase on college campuses

By Zachary Moser-Katz
The Technician (N.C. State)

RALEIGH, N.C. — University students and professors say they feel that plagiarism is a growing problem in the college environment, and it is an unethical tendency that needs to be prevented.

Although North Carolina State University officials take a hard stance for academic integrity, and violators have permanent scars on their school records, the problem of plagiarism is still prevalent in the college classroom, according to English Lecturer Janet Hudson.

The National Center for Academic Integrity conducted a study, which found that almost 80 percent of college students admit to cheating at least once.

Hudson said a rise in the amount of plagiarism in recent years may be from an increasingly competitive job market.

"It's my sense that students are very focused on grades and getting jobs with their degree," Hudson said. "They may feel that plagiarism is the only way to achieve a high grade."

Hudson said for professors who grade hundreds of papers in a semester, inconsistencies in a student's writing style are easy to identify.

See PLAGIARISM on page 3

Use of steroids, side effects become increasingly risky

Though anabolic-androgenic steroids, synthetic versions of the male hormone testosterone, serve powerful and useful medical purposes, many experts agree that the misuse of these drugs can lead to devastating consequences.

By Sue Wang
Daily Bruin (UCLA)

LOS ANGELES — With the pressure of competition looming in their minds, an increasing number of athletes are turning to steroids to help improve their performance and gain a winning edge over non-users.

Though anabolic-androgenic steroids, synthetic versions of the male hormone testosterone, serve powerful and useful medical purposes, many experts agree that the misuse of these drugs can lead to devastating consequences.

The drug's increasing prevalence has led to a rise in the potential for damage.

According to the National Institute of Drug Abuse's "Monitoring the Future" survey, there was a general increase in steroid use from 1.5 to 1.8 percent in 2006.

And while steroid use in general is rare, the drug's effectiveness makes it especially risky and has led to a rise in the potential for damage for the few who do use it.

"The topic of anabolic steroids has sparked controversy in recent years, since they are so prevalent and effective," said Barney Schlinger, a professor in the University of California-Los Angeles Department of Physiological Science.

"What makes them so interesting is that they can go wherever they want in the body – the molecular structure allows them to pass through all tissues," Schlinger said. "They are very potent because a small amount of hormones can have a huge impact."

Anabolic steroids, such as Deca Durabolin or Dianabol taken in by injection or orally in the form of a pill, can be medically used for bone marrow and growth stimulation, hormone replacement therapy, and muscle wasting due to cancer or AIDS.

"Yet when anabolic steroids are misused, as many athletes take 10 to 100 times the prescribed dosage to increase muscle mass, extremely harmful side effects can occur," said Don Catlin, president of the Anti-Doping Research Institute and former director of the UCLA Olympic Analytical Laboratory.

"They improve performance in lots of sports, not just lifting and throwing, but running and cycling as well," Catlin said. "If they didn't work, there wouldn't be an issue."

A common misconception associated with anabolic steroid use is the belief that side effects are uncommon.

Rather, experts such as Catlin say everyone will experience side effects, it is just a matter of how mild those are.

Side effects in women may include the undesirable masculine effect of excess facial and underarm hair and irregular menstrual cycles, while men may experience hair loss, develop breasts, and become sterile.

But changes extend beyond the physical realm – they can be psychological as well.

Depression and mood swings are commonly cited problems.

Still, many people are overlooking such health effects and opting to take the steroids, Catlin said.

"It's a matter of risk-taking," Catlin said. "You have to pay the price to gain the benefits."

Jake Dean, a center and guard for the UCLA football team said he and his fellow teammates look ahead in the long run when debating whether or not to use steroids.

"It's a few years of glory for the possibility of a lifetime of pain," said Dean, a first-year history student.

If the side effects do not deter the athlete, sometimes the penalties – usually a suspension or a ban from the sport – will.

Evidence of steroid use will lead to the dismissal of athletes from participation.

Using illegal substances to gain a competitive advantage over others is essentially cheating, Dean said.

"Sports is not just competition (but it also deals) with many aspects of life," Dean said. "If you cheat in sports, it's like you're cheating in life."

The increasing knowledge and awareness of the drug's use has led to the creation of more effective ways to screen individuals for the drug.

SGA addresses punishment of students in riots

SGA from page 2

that the University invests in companies, were in fact companies that were targeted for divestment by STAND (Students Take Action Now: Darfur) at UMass Lowell.

The last motion of the meeting was a call to the campus administration to put "Students First." Motion 2001-S43, which was approved, cited that the "University has de-prioritized recruitment and underrepresented students..." and also recognized that "UMass has drastically cut staff and funding for many vital and unique cultural and student support services."

The motion also called attention to fact that "students have been unconstitutionally punished" in relation to the punishments dealt to students after the December 15, 2006 football riots. According to Senator Carla Dominguez, students who were caught taking part in the riots, after the fall semester ended, were not only expelled, but also had their credits from the fall semester taken away. According to Senator Dominguez, the Constitution reads that credits may not be taken away from a student once a semester is completed.

The motion says that the "Undergraduate Student Senate will mobilize its people power, resources and legitimacy to support the 'Students First' campaign in all appropriate ways."

Students, professors make cheating hard

PLAGIARISM from page 2

"Once you get to know your students and know how they write, it's fairly obvious when a text isn't written by that individual," Hudson said.

English Professor and Director of Campus Writing and Speaking Program Christopher Anson said many of the problems associated with plagiarism come from a lack of cooperative communication between professors and students.

"Across higher education, we are getting so paranoid about [plagiarism]. We focus more on crime and punishment and not on how to educate people," Anson said. "Students need to be taught what it means to take text from a published work and document it."

Anson was a member of the Council of Writing Program Administrators, which is a national association of college and university faculty with professional responsibilities for directing writing programs. The WPA publishes a journal and newsletter, holds an annual workshop and conference, develops position statements, offers consulting and program evaluation and holds extensive discussions about college writing and writing programs.

He said professors can decrease the amount of plagiarism by designing innovative assignments that capture the purpose of the information they are trying to teach.

"If you can design assignments that are really engaging, creative and unique, students will not only be unable to plagiarize, but they won't want to," Anson said.

Anson said if students and professors work together they can eliminate this problem and create a more productive classroom.

"This is a shared responsibility," Anson said. "Students have the responsibility to be ethical, and professors need to do their part in considering what they want their students to learn from an assignment."

Matthew Alfaro, a freshman in biomedical engineering, said he can't condone plagiarism, and he sees it as a lazy and useless way to do school work.

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Silent protesters believed to have biggest impact

CARD from page 1

Several other students stood up just as Card came to the stage and in what looked like blood stained clothing lay on the floor. Each student represented either a fallen soldier or Iraqi civilian casualty unjustly killed in the line of fire. Some of these protestors held small cardboard signs displaying the situations of the soldiers, one of which read: "When I realized it was a choice between getting shot at in the ghetto and getting shot at in Iraq, I chose the one that would pay more." These 'dead' students were carried out by their fellow protestors as the question portion of the lecture began.

Dan Keefe, one of the students displaying a bloody looking shirt, played the role of a fallen American soldier to create a visual of the violence surrounding current policies.

"We only portrayed American soldiers and Iraqi citizens. We meant to symbolize the destruction and bloodshed this administration has caused in Iraq," Keefe said.

Card attempted to ignore the protestors, only commenting on the "skeptical" students lying in front of him.

"Don't think it's so bad that it's not worth participating because if that happens then what you will end up having is a government without participation," Card said.

While most of the protestors held their signs and minimally interrupted by yelling out words such as "fascist" and "criminal," graduate student Justin Jackson became increasingly more vocal as the lecture went on. During the question portion of the lecture, Jackson yelled out when in disagreement with Card's comments to prevent what he called Card's "promotional tour."

"[Card] has served in an administration that has violated the constitution countless times since it has taken office, most brazenly in lying to the country, invading a sovereign nation and killing hundreds of thousands of people, directly or indirectly for no reason. This man is a traitor to the country. George Bush is a traitor to the country, the whole administration is full of traitors and they should all serve jail time."

Jackson upholds that in comparison to other college protests, this one did not disrupt the speech as Card was allowed to speak and hold a question and answer session.

"[Card] was peddling to an audience of very intelligent people," Jackson said. "Maybe he can peddle that in Washington but this is a college campus where people have access to information and have recent historical knowledge of how things have happened."

Alienating the democratic student population in the room did not seem to be an issue for Jackson or the other protestors. Jackson stated that the liberal population in the state was already alienated and were therefore supporting the Democratic Party. Student Cory Telman, however, felt differently after viewing the different facets of the student run protest. According to Telman, the students who made themselves visible with their large signs had the biggest impact in their silent, yet respectful protest.

Lecture causes stir at Student Union

Students turned their backs and covered their ears in silent protest during former White House Chief of Staff Andrew Card's lecture, entitled, "Talking Politics," the first in a series of lectures at the University of Massachusetts.

PROTEST from page 1

in a democracy "does not dictate a change," whereas participation can incite one. Card gave the example of New Hampshire, a favorite state of politicians, which possesses a participatory, grass-roots political nature and dedication to debating difficult issues such as taxes, war, and abortion.

Addressing a growing sense of skepticism and cynicism towards governmental processes was another main point in Card's lecture.

Urging UMass students to refrain from being cynical and apathetic toward government he said, "Where is the line between cynicism and skepticism?

"I'm glad I never crossed the line to cynicism, because, cynicism invites apathy in terms of participation. I plead with you not to become a cynic.

"What drives us to participate in politics?" asked Card. "Usually fear drives us more than love." However, he urged the audience to find issues and people they can support.

"Politicians always try to be love magnets…I don't know any politician who stood up and said 'hate me,'" he said.

Card emphasized the importance of the president and what the hardest part of the job is: being alone in your ideas, policies and intent to defend the constitution.

"So as you consider who the next president will be, please consider the job description," he said. Presidents are required to preserve, protect and defend the Constitution by an oath. "See which one of them [the candidates] has the courage to be lonely," he continued.

Card described the numerous times he had seen George W. Bush visit hospitals with wounded soldiers and bestow upon them the words,

"On behalf of a grateful nation, thank you for your sacrifice," emphasizing the President's sympathy toward the soldiers and his lonely burden of being Commander in Chief.

Card closed his talk with his definition of citizenship.

"Citizenship is an obligation, it is a great privilege, it is an honor, but it is an obligation," he said.

As the audience posed questions to Card, student protestors forcibly shouted from the back of the ballroom, waved signs and carried mock, dead soldiers from the room. As they verbalized their distaste for the Bush administration.

Card said, "Your passions are important, but they have to translate from rhetoric to participation." Although urged not to create questions over 30-seconds long and not to relate a speech, Justin Jackson, a graduate student in the U Mass History department vehemently displayed his dislike of the Bush administration at the microphone and throughout the rest of the question-and-answer session.

One question focused on the difficulty the Republican Party faces in the next election to which Card stated, "A keen grasp of the obvious."

The individual asked about common issues the Republicans could focus on, to which Card immediately listed the War in Iraq, social security, higher education, shifting demographics, the shrinking work force and public education.

Other questions addressed the possibility of clear-cut contenders for party nominations, the diversity of the Cabinet members in the Bush administration, translators in Baghdad being killed every day and those without the potential to become naturalized citizens, the compensation of veterans and the President's reaction to hearing the news of Sept. 11 in Sarasota, Fl.

Kate Olesin can be reached at kolesin@student.umass.edu

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Proposed energy plan to reduce air pollution by 2020

WARMING from page 1

The UCS examined the costs and benefits of the 20 percent by 2020 standard by using the Energy Information Administration's National Energy Modeling System.

The study found that if 20 percent of the generated energy came from renewable sources – mostly wind and solar – the total homegrown renewable capacity would increase from the approximate 20,000 megawatts in 2005 to an estimated 180,000 megawatts by 2020.

Solar energy harnesses the power of the sun by using solar panels and solar cells that convert light directly into electricity. This source of energy is a pollution-free alternative to fossil fuels and one way to reverse the trend of global warming, according to UCS.

"Solar panels are extremely portable, they can go almost anywhere," said Huertas of UCS. "In New Mexico and Arizona they have already started using solar panels effectively."

Wind energy is another alternative to fossil fuels and has been utilized effectively in Europe ever since the invention of the windmill. When the sun heats the atmosphere unevenly, some patches become warmer than usual, and heat rises. The energy from the heat rising and being replaced can be harnessed by a tall tower with a propeller.

While wind power is relatively rare in America, Europe has made headway in developing this energy source. According to the European Wind Energy Association, the market for wind energy broke new records in Europe in 2006, with Spain and Germany making the most investments.

"The Midwest has many areas that are great wind resources," Huertas said. "All that wind blowing out there is latent, renewable energy to be harnessed by wind turbines."

UCS found that development of renewable energy sources would increase competition in the marketplace and reduce energy costs for homes and businesses. With increased competition, prices of energy would decline. It is estimated that the 20 percent standard would save consumers $4.91 billion on electricity and natural gas bills annually.

If the 20 percent by 2020 plan were to be enacted, air pollution from coal and oil burning power plants would be reduced significantly, according to UCS. More importantly, carbon dioxide emissions would decline by 434 million metric tons per year by 2020. Such a reduction would be equivocal to taking close to 71 million cars off the road.

Renewable energy development and maintenance would create high-paying jobs and other economic benefits for the United States. UCS estimates that by 2020 there would be more than 355,000 new jobs created in construction, manufacturing, and operation of renewable energy sources.

"Economic benefits from this plan are widespread, especially when it comes to jobs," Huertas said. "Many new industries will be created. Manufacturing solar panels and wind turbines, then maintaining them and servicing all other renewable energy facilities."

The findings seem favorable, although it still may seem difficult to make an impact on global warming at UMass. Despite feeling detached from the situation, college students can play an integral role in improving the environment.

"A college campus is a great place to start, it is like a miniature city," Huertas said. "Those of us under the age of 25 will be around to see global warming in action, and if we don't do anything it will get much worse."

Josh Wilder can be reached at jhwilder@student.umass.edu

THE HEAT IS ON:

A four-day series on global warming.

This series was produced by the nine members of a Journalism 301 class, Writing about Public Issues. We welcome your comments on these stories at our course blog: http://writingaboutpublicissues.blogspot.com.

Student group organizes to speak out against Congress

STEP IT UP from page 1

energy.

On Saturday, from 1 p.m. to 3 p.m., there will be a "Greening the Roadways Festival" at the Hitchcock Center in Amherst. Afterwards, there will be a Step It Up 2007 Parade from Amherst Center to Hampshire College on route 116. From 4 p.m. to 8 p.m. there will be a Step It Up festival at Hampshire College, with booths, food, music, information, speeches, art for kids, and films.

There will also be live music starting at 8 p.m.

For more information on the events, check out Facebook.com's group, "Step It Up 2007-Amherst."

"It's easy," said Robbie Adler, a full time participant in the Burlington, Vt. office of Step It Up 2007. "You can find out information on starting an action on our Web site. Just make sure you have a banner saying 'Step It Up Congress! Cut Carbon 80% by 2050.'"

Why Congress? According to the organization, Congress' participation could reduce annual carbon dioxide emissions by 2 percent. NASA scientist Jim Hansen has endorsed this idea on the group's Web site and said that we only have a few years to begin carbon cuts.

Adler explained that the Step It Up team has been successful in gaining traditional environment allies and establishing entities in the environment world including the Climate Crisis Coalition, Green Exchange, and Focus the Nation, just to name a few.

"[These groups and organizations] all helped to reach out to their members, friends, and partner organizations through Web site links, e-mail, and direct contact," Adler says.

Another advantage of Step It Up is their leader, as well as noted author and journalist, Bill McKibben. McKibben has been around the country promoting his book, Deep Economy, as well as taking the chance to inform everyone of Step It Up.

"Bill has reached out to many of his personal contacts, some of whom are leaders in the environmental field, and asked them for support," says Adler.

In his letter posted on the Step It Up Web site, McKibben says, "The best science tells us we have ten years to fundamentally transform our economy and lead the world in the same direction."

The organization's Web site, www.stepitup2007.com, contains updates of what climate action events have been taking place across the country, as well as what will happen locally on April 14. It also provides tips on how to start individual actions.

Warming on the Cape

While Europe has been leading the way in wind energy for quite some time, wind turbines may be appearing soon on the Cape.

The Cape Wind Project is a proposal to setup an offshore wind farm on Horseshoe Shoal in Nantucket Sound off Cape Cod. The $900 million renewable energy project would be the first of such offshore wind energy plants in the United States and the largest of such projects to date.

While the proposal appeals to those who favor renewable energy, it has drawn criticism from those who fear it will disrupt Nantucket's wildlife – harming area birds, as well as interfering with shipping lines.

The project is currently under federal review.

UMass to address diversity in coaching

COACHES from page 1

said. "At this point, you're not going to get rid of somebody just to do that. So it's something that has to happen as people move on or as situations change. We will do everything we can to continue to try and recruit quality people if positions open up to try and improve our diversity."

Associate Chancellor Esther Terry, who also heads the African-American studies department at UMass, trusts McCutcheon's ability to diversify the athletic department and get rid of what she calls "unhappy statistics."

"I am persuaded that [McCutcheon] will continue his search for talented minority coaches, and that he will prevail in convincing them to come to work at UMass Amherst," Terry said via e-mail. "He certainly has the support of the Chancellor and upper administration in his determination to make us more inclusive at every level of our athletic program; and because we know that we didn't get to where we are overnight, we can appreciate that things won't get changed overnight.

"We have every confidence that under John's guidance, things will change," Terry said.

McCutcheon has had his share of experience with diversification. When he worked at California Polytechnic State University, McCutcheon hired two black head coaches – one for the women's basketball team and the other for the football team.

But in Amherst, there is an obvious problem – one that McCutcheon wants to address immediately. Because head coaching positions don't open up often, he has taken other avenues to diversify, including internships within the administration and assistant coaching positions.

There are currently three black assistant coaches in the football program, one in the men's basketball program and another in the women's basketball program. McCutcheon wants to bring in more minorities to assistant coaching positions and lower-level positions within the department. When head coaching and high-level administrative positions open up, he argues, minority candidates will be hired from within the system.

It will take a while for McCutcheon's plan to take effect. He will have to wait until another coaching position opens up, and at the rate of turnover it might be a while before the athletic department's diversity is up to the University's standards.

While the BCA keeps close track of university athletic departments and their hiring processes, UMass has standards of its own. McCutcheon works closely with the Human Resources department during his search for head coaches.

"[Human Resources] reviews the candidate pool and makes sure that every minority who is qualified receives due consideration," McCutcheon said. "If they felt you didn't do diligence in your recruitment then they may come back to us and ask us to continue the search and try to diversify the candidate pool."

In an Affirmative Action Plan developed by the Office of Equal Opportunity and Diversity at UMass, the goals for diversifying the campus are outlined.

"One of the ways that the campus seeks to provide opportunity is through its active monitoring of the search process," says one of the plan's initiatives. "The Equal Opportunity and Diversity Office reviews recruitment plans and advises search committees and hiring authorities on matters related to affirmative action and equal opportunity. Departments and/or search committee chairs will be informed by EO&D when, based on utilization analysis, there are affirmative action goals for a position vacancy."

According to a March 28 article in the Boston Globe sports section, of 41 varsity head coaching positions at Harvard University there were zero black head coaches. That changed with the recent hiring of Tommy Amaker, an African-American head coach at the University of Michigan for the past six years.

UMass has a similar problem that McCutcheon is becoming increasingly aware of. McCutcheon understands that there are student-athletes at UMass who are underrepresented in the athletic department and believes that a minority coach could identify with certain athletes more than a non-minority coach.

"All you have to do is look at who we have employed and we don't have diversity in the head coaching positions," McCutcheon said. "I'm not going to make it something that it isn't. But a lot of the coaches have been here for quite a while and all I can say to that student-athlete who feels underrepresented is that as we have openings, we will do everything in our power to have a comprehensive search process that will include as many qualified minority candidates as we can have."

UMass is now the only Division I school in Massachusetts without an African-American head coach, and only time will tell if McCutcheon's dedication to diversification will provide results in the athletic department.

Rob Greenfield can be reached at rgreenfi@student.umass.edu

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GUEST CHEF JET TILA

Renowned Chef of Asian Cuisine, Author, and TV Celebrity Chef Jet Tila is coming to the Taste of UMass April 19, 2007 from 5—8 pm at the Mullins Center.
You have always wanted to cook with a celebrity chef. Here's your chance! Send us a short essay (100 words or less) to explain why you want to cook with Chef Jet Tila at mmonaghan@mail.aux.umass.edu no later than April 12. 8 winners will be chosen!
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 12, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Unethical sponsorship

Greg Collins

The time has come for UMass' academic departments to be held responsible for particular speakers and events they sponsor on campus.

No departments deserve more scrutiny here than those of political science and sociology, as well as the Middle East Studies Program. Last night, they, among other academic and student groups on campus, sponsored a speech given by DePaul professor Norman Finkelstein. A controversial intellectual who has been fired from several universities for questionable academic credentials and scholarship, according to Jbooks.com, he is widely known for criticizing people who use the legacy of the Holocaust to further a pro-Jewish and pro-Israel agenda.

Finkelstein raises compelling questions about whether people use Jewish victimhood for financial or political advantage and whether criticizing Israel constitutes anti-Semitism. The problem is not that the professor brings light to these issues. Instead, it is his deeper statements regarding the Palestinian-Israeli conflict which call into question his legitimacy as a reputable scholar.

To summarize the background of Finkelstein's work, he is considered to be a Holocaust revisionist who overemphasizes poorly-conceived Israeli policies while dismissing Arab repression of Jews in the Middle East. He glosses over the fact that Israel allows political participation of Muslims in voting and government, while many Arab Muslim governments reject any notion of allowing Jews to partake in the states' political processes.

Finkelstein argues that criticism of Israel is immediately met with charges of anti-Semitism, and he has a legitimate point to a limited extent. But being intellectually dishonest about the similarities and differences between Israeli and Arab policies because of a personal vendetta against Jews and the United States invariably constitutes anti-Semitism. Failing to distinguish clearly, as Finkelstein does not, that Muslim terrorist organizations specifically target innocent Jews because of their religion, while Jews do not intentionally target innocent Muslims because of their religion, is not only anti-Semitic. It is also tarnishes and undermines the reliability of scholars when they allow personal grudges, for whatever reason, to supersede efforts to be accurate and objective.

Sponsoring scholars who distort history and contemporary political affairs is not an issue of academic freedom, but an issue of academic integrity.

The fact is that we could extrapolate endlessly on the specific elements of the complex Israeli-Palestinian conflict. The point here is not to counter every one of Finkelstein's controversial claims but to call into question the motives of the particular university academic departments who sponsored the speaker.

And this is when the departments of political science and sociology, and the Middle East Studies Program, should stand in front of a mirror and look directly in their own eyes. These groups will probably claim that they sponsored Finkelstein because the "public has a right to know" and that "all voices should be heard" concerning the Palestinian-Israeli debate.

Don't be fooled by this justification. Blind support for a diversity of viewpoints is a cunning way of indicating that the departments do not want to be held directly responsible for determining the veracity or honesty of the speaker's rhetoric. Rather, it gives a free hand to people to say whatever they want without facing the consequences and implications of their words by those who sponsored them.

Why should we as UMass students be critical of these departments when they want to promote open debate on contentious issues? Because the purpose of hosting speakers, and of university education in general, is not merely to expose different points of view, but to make progress towards establishing conclusions grounded in truth.

Students should demand that the academic departments who sponsored the speaker make a forthright public statement expressing whether they think Finkelstein's views contribute to finding out the truth about the Palestinian-Israeli conflict. If they hesitate for even one second in contemplating the answer, then they have abused their privilege as educators. Regardless, they have already trivialized every student on this campus who wants to become educated on the conflict without being exposed to scholars of questionable reputation who purposefully exaggerate and misrepresent the intricacies of the conflict.

In essence, sponsoring scholars who distort history and contemporary political affairs is not an issue of academic freedom but an issue of academic integrity. If the purpose of this university and its specific academic departments is not to strive for truth but to merely facilitate a marketplace of ideas on campus, then they should continue to host and sponsor a multitude of speakers, regardless of their extreme views, dubious background, or systematic misrepresentation of issues. And it is safe to say that Finkelstein's thinking embodies all of these characteristics, which enables him to make money off of universities and students in an unethical manner.

But if UMass is committed to strive for something which transcends diversity of thought, no matter how illogical or inaccurate it is, this university should think twice before hosting speakers with dishonest academic reputations, such as Finkelstein. He can afford to distort information, because ultimately he will end up with money in his pocket.

But students who are not as knowledgeable about the issues are subject to being manipulated by scholars like him. They deserve much better from UMass and its departments of political science, sociology, and Middle East Studies Program.

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Apathy and SGA elections: who's to blame?

Adam McGillen

There is no doubt that University of Massachusetts students possess a great potential for activism, but so often we, as a student body, fall short. Our eyes light up at the thought of bringing change, but that flicker of hope seems always extinguished by an unjustified feeling of inadequacy. A rift runs through UMass students.

"I want to make a difference," their heart says.

"But I am so insignificant and powerless," their head says.

Nowhere is this problem more prevalent at UMass than the elections for Student Government Association. Here is a chance for every student to voice their unique opinion with a ballot and actually make a difference. Students all-too-often do not realize it, but the SGA bridges the gap that divides students from the administration — a gap that grows every year.

The administration and the student body drift further apart with every additional dollar of tuition and fees. Students feel disconnected, as if they are just at the university and not part of it. Tuition and fees rise every year, and students act like helpless victims, complaining about their climbing debt but doing nothing to try to reverse the trend.

It's troublesome to hear students explain why they did not vote in the SGA elections, but most upsetting of all is the statement that the SGA has no real power at UMass, and thus voting is pointless. It's a catch-22; the SGA lacks power, so students do not vote, but the SGA lacks power because so many students fail to show initiative in their own government. Voting is such a simple task, especially when it is impossible to get a meal on

What students need to realize is that they can leave a legacy of change at this university.

Election Day without passing a ballot box, so why such apathy?

Part of the problem lies in the short time candidates have for campaigning. Jumbled by spring break, this past election gave candidates only a few days to get out their platform and ask students to vote. Students fail to get a real grasp on what each candidate represents, and so they do not vote because an uninformed vote is perhaps more detrimental than a non-vote. A lack of campaign time only skims the surface of the problem at hand though.

Students often do not directly experience the fruits of the SGA's labor, and frequently when they do, they do not realize it. More importantly, students that are frustrated with the administration fail to see the impact that the SGA could have.

"We focus on everything really: campus life, residences, dining commons, transportation, the Board of Trustees, RSOs," said Matt Giancola, a senator in the SGA.

Clearly, the SGA provides a direct outlet for students to have an impact on UMass and its policies.

"The administration doesn't care because only 12 percent of students vote," Giancola said.

Backed by such a small fraction of the student body, the SGA goes largely ignored and has trouble bringing about the changes that it knows students want – funding for UMass, lowered student fees, accessibility for minorities, and many other vital changes.

If the administration faced an SGA backed by 75 percent, or even just half of the student body, the University would have to respond with action in favor of motions put forth by the senate. Rising tuition and fees could be curbed, more events and concerts on campus could be made more affordable for students, and a larger portion of funding from the state level could be achieved.

At the roots of this problem is a student body seeking instant gratification when it comes to policy. When attending UMass for only four years, it can seem useless when every policy or motion passed seems to only go into action the year after you graduate. What students need to realize is that they can leave a legacy of change at this university. Sure, you may not be able to help reduce the cost of education at UMass in the few short years you are here, but you will be thankful if you voted and empowered the SGA to seek such ends – someday you may have kids in college at your alma mater that you have to pay for.

Politics, even on the student government scale, should not be about seeking action towards short-term solutions. The problems and issues that the SGA deals with are large ones, and as a student body, we should support the SGA so that they can tackle such problems for the good of UMass and future generations of students.

Ask not how you will remember UMass. Ask how UMass will remember you.

Adam McGillen can be reached at amcgille@student.umass.edu.

IVAN TRIMBLE/COLLEGIAN

Voter apathy is one of several issues that newly-elected SGA President Aaron Buford (above) will be facing.

It's time to right the RIAA

Kaitlyn Silva

Gathering up a decent collection of music is not the easy task that it used to be. It seems that CDs have reverted into the land of dinosaurs. They roam in the deadened fields, along with old mixtapes that we recorded off of radio shows back when the Record Industry Association of America wasn't trying to sue us. Though CDs can still be found all over the place, many students have replaced them with online downloads and mp3 programs.

This may seem like the simple solution for most students to seek, but it has led some of us into more trouble than we had ever anticipated.

Hundreds of students at UMass are being forced to pay up every cent they owe the RIAA, and then some. They've received an e-mail telling them that they'll either have to pay a settlement online with a credit card or face a lawsuit. If the student realizes that the e-mail is not a ridiculous scam from someone claiming to be the RIAA, they end up paying a large sum to the tune of $3,000. Those who choose not to act will be sued and charged $750 per song.

Having programs such as KaZaa and Limewire on any computer on campus is a huge mistake, as UMass monitors all of your Internet access and will readily give your information to the RIAA after finding illegal downloads on your IP address. Big Brother is watching you. The RIAA is using this system at 14 other colleges and universities.

Still, it's easy to understand the dilemma that illegal downloaders are put into. Sure, students on campus have Ruckus, a free music program that can only be used while connected to the UMass network, but even this has its restrictions. Songs downloaded on Ruckus expire after thirty days, so there's no chance of having a song on your playlist for a long period of time unless you remember to continually download it. None of the songs can be taken out of the Ruckus program and put on to an mp3 player, so your music downloads are no good once you leave your computer.

There are only a few methods of acquiring music for your mp3 player that the RIAA will allow. You can get the music for free from band dollars, so it's easy to keep track. Every now and then, iTunes will throw you a curveball by pricing extremely rare or popular songs at $1.99. It's more convenient to buy music online and put it to better use this way, but it's also more expensive in the long run. Buy anything more than a few songs, and the bill hits the roof.

These choices leave college students, along with the rest of the music-loving, Internet-savvy people of America, in a rut. It's easy to turn to illegal downloading, even though it isn't a smart choice for college students anymore because the RIAA has made a horrible choice by throwing lawsuits in the face of their target audience.

Perhaps instead of suing the students, the RIAA and UMass could work out an easier way for students to get music. UMass students pay yearly for the Ruckus music player, so we aren't we allowed to keep at least some of the songs we download? Technically, we've already paid for them, and it would only be fair. Could the RIAA and iTunes come together to offer discounts to students and decrease illegal downloading?

Maybe if songs were less costly, we'd be more inclined to go along with their business and acquire the music legally. These are definitely options, but it seems that nobody is looking into them. They'd rather check over our Internet use like a hawk and sue us as soon as the opportunity arises.

This is not the solution. There is a real solution somewhere out there, but the RIAA is looking in the wrong place.

Big Brother is watching you. The RIAA is using this system at 14 other colleges and universities.

or music Web sites if the Web site gives you the option to do so. This type of music is a rare find, and it usually doesn't give audiophiles many options. Beyond that, the only way to add music to an mp3 player for free is to rip the music off of CDs that you already own, leaving no options for new music.

The most obvious choice is to buy the music. Most songs on iTunes and Ruckus are priced at 99 cents. This can be a deal. If we assume that the average song is three minutes long, we pay about 33 cents per minute. Thirty-five songs cost 35

Kaitlyn Silva can be reached at kmsilva@student.umass.edu.

LETTERS TO THE EDITOR

PRAISE FOR CARD

Much thanks to Andy Card for coming into the lion's den of liberalism to give an insightful and interesting speech. Also, a job well done to the UMass Civic Initiative for coordinating the event. Little thanks should be given to those who protested the event in a disruptive manner, and no, I'm not even talking about the people who pretended to play dead (at least they were quiet).

Those who engaged Mr. Card with constructive questions highlight an important part of the democratic process, participation, which Mr. Card talked about at length. To those who merely attended the event to scream the same few comments, showcase unintelligible banners, and constantly "hiss" throughout the event, I could have done without your attendance. Their demonstrations only serve to make even-keeled individuals wearier of being associated with them and their beliefs.

Jesse Wooster
UMass Student

I would like to thank the UMass Civic Initiative for having former White House Chief of Staff Andy Card here to speak. He gave an informative speech, and it would've been an overall excellent experience except for a minority of students that ruined the event.

The way the protesters acted and represented our school was disrespectful and immature. I attended this event to hear Andy Card speak about his experiences, but all I could hear was a group of very rude people yelling obscenities throughout the lecture. I felt ashamed to be at UMass, and I questioned what Mr. Card thought of our university afterwards.

I have always respected people having their own opinion. But the way you express your opinion is most important. The way these protesters acted was unrepresentative of the UMass Political Science department and our school. I truly felt bad for the people that helped put this event together.

In conclusion, these protesters need to realize that they achieved absolutely nothing. If you acted in a professional and civil way then you may have been taken seriously. But yelling obscenities and calling a man a "bloody Imperialist" gives you no credibility and makes you look ignorant and incompetent. Please don't ruin something that is supposed to be enjoyable for us again.

Michael DeFilippi
UMass Student

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 12, 2007

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Guild plays with Wilde

UMass Theater performs Victorian-era play

By Stephanie McPherson
Collegian Staff

Satire, deceit, and British accents – what more does a play need? How about a great group of people to put it on? That's exactly what the UMass Theater Guild will be giving to audiences in Oscar Wilde's classic play, "The Importance of Being Earnest," beginning today and running through Saturday, April 14.

The play is a comedy of errors addressing love and marriage in Victorian England. It centers on mistaken identity – two men simultaneously pretend to be the same man that one of the men has made up! As stated by director Brian Kelly, Earnest is "an intellectual farce" set in an "age of ideals… [when] style, not sincerity was the most important thing."

What's a man to do when he gets bored with his every day life? Become another person of course, which is just what Jack Worthing, played by sophomore Greg Boczenowski, does. He creates a "wicked brother" named Earnest he could use as an excuse to frequently visit the city. While in the city, he becomes Earnest and does all the disrespectable things he could never do in the country. Jack/Earnest befriends Algernon Moncrieff, played by UMass senior Jim Kane, and falls in love with Gwendolyn, played by freshman Natalya Betzig.

Before Jack/Earnest can propose to Gwendolyn, Algernon discovers that he is not Earnest, as he has led everyone to believe. Algernon also uncovers the fact that Jack is the guardian of Cecily Cardew, played by Jill Whalen, a UMass sophomore. Due to Jack's description of the "excessively pretty" Cecily who "is only just eighteen," Algernon becomes interested and pretends to be Jack's brother Earnest to visit Cecily in the country. The ensuing confusion is full of the witty and satirical hilarity that is characteristic of a play by Wilde, and proves that "the truth is rarely pure and never simple."

The UMass Theater Guild is an Registered Student Organization on campus. Entirely run by students, it performs one play and one musical per semester. Along with these shows, the Guild organizes day trips to New York City and puts on a coffee house each semester with performances that range from a cappella groups to skits.

Brian Kelly, the director of Earnest who has been with the Guild for eight years, said that the best thing about being part of the Theater Guild is that it's a learning organization. There is so much that younger students can learn about theater from the veteran members. He went on to say that "you form

See EARNEST on page 8

The UMass Theater Guild is performing "The Importance of Being Earnest" from April 12 through April 14 at 8 p.m., with a 2 p.m. matinee on Saturday.

MANDY THOMAS/COLLEGIAN

Children at two orphanages in Honduras were given cameras and asked to document their lives. The stunning results are on display at the Northampton Center for the Arts.

Honduran children capture their world in Noho exhibit

By Mandy Thomas
Collegian Correspondent

After a quick crash course on the basics of using a camera and taking photographs, a group of children were sent out to capture what they considered important. The children's ages ranged from seven to 16, and they had no previous experience in photography. But what was returned were captivating images of a culture and a people seen through the simple eyes of youngsters.

"Fotos de mi Peublo," meaning "Photos of my Home," is a traveling exhibit that has finally made its way to Northampton from its home in El Progresso, Honduras. The exhibit began as an art project sponsored by the non-profit organization OYE, which stands for Organization for Youth Empowerment and also translates into the Spanish word for listen.

Josh Farrell-Starbuck, a junior BDIC major in Culture and Medicine, spent three weeks in Honduras during winter break volunteering in the two major orphanages sponsored by OYE, Copromme and Proniño. There, Farrell-Starbuck was able to teach and in turn learn from many of the children featured in the exhibit.

"This was the first time these kids had ever seen, or touched, or whatever a camera," Farrell-Starbuck said. "And look at them (photographs). They're awesome."

Today is the opening of the exhibit, "Fotos de mi Peublo," being displayed at the Northampton Center for the Arts. While looking at the photos, Farrell-Starbuck recognized the name of one of the kids he spent time with while in Honduras.

"I remember Alejandro," Farrell-Starbuck said. "I thought the title of his photo was so simple, but so great. It was something like 'the day was beautiful and it is more beautiful now that I have photographed it.' I just thought that was great."

Farrell-Starbuck's best friend and roommate, Jeff Boucher, also spent the January term working with OYE in the northern part of Honduras. Boucher said more than anything, he learned that despite the perceived differences between different cultures, there is a strong potential for human connection everywhere you go.

"We gave these kids the opportunity to do something, anything, and they are just as capable as anyone else, but they were never provided that opportunity," Boucher said.

Part of Boucher's daily routine in Honduras was playing chess with an eight-year-old orphan named Gabriel.

"He is one of the smartest kids I know. He was so

See GALLERY on page 9

Dance company dazzles FAC

The Stephen Petronio Dance Company heads to UMass this week for a performance at the Fine Arts Center. Petronio, a Hampshire College alum, founded the company in 1984 and over the years has become, according to The Advocate, known as the 'bad boy' of New York City's downtown art scene. The Company's three-part act starts at 7:30 p.m. tonight. Tickets for Five College students range from $7 to $15, and it is also open to the general public. For tickets and information about the show, please contact the Fine Arts Center box office at 413-545-2511 or www.fineartscenter.com.

'Grindhouse' shocks and awes with gritty, satirical style

By Kate Bauer and Leighanne Noonan
Collegian Columnists

Grindhouse (n): a theatre playing back-to-back films exploiting sex, violence, and other extreme subject matter.

Rodriguez and Tarantino have always been rebels, consistently defying Hollywood formula, and *Grindhouse* marks their greatest achievement yet, especially to their fan following. *Planet Terror* and *Death Proof*, and their fictitious trailers, combine sticky blood, brutal language, contrived acting, zombies, kick-ass girls, kick-ass cars, Michael Biehn, sex, guns, and dabble in biblical allusions. Anything goes in these tributes to the 70's exploitation genre, and Rodriguez and Tarantino take that liberty to the extremes they're known for. These rebels are out to restore crude dynamism to film, and we're lucky enough to sit in and enjoy the ride while these masters perfect their craft.

Rodriguez keeps you enthralled on a twisted, fast-paced ride through *Grindhouse*'s first half, *Planet Terror*. The director wastes no time getting into the action, intertwining storylines centered around an infected zombie populous caused by governmental greed, military faux paus and mad money.

There's Cherry Darling (Rose McGowan), a stripper who's having trouble finding a solid career goal, but no trouble accruing useless talents. Meeting up with an ex love, El Wray (Freddy Rodriguez), an El Mariachi-style gunslinger who never misses (and not just with a gun), the two set off to escape the infested town, only to have Cherry lose a limb when they're attacked. El Wray fives her up with a machine gun substitute, and everything's a pop, blast, and shot of fun from there.

Dakota Block, a doctor whose "friends" make everything tingly and numb and dead, is trying to escape the clutches of her husband, the good Dr. William Block (Josh Brolin). Michael Biehn plays Sheriff Hague who is trying to keep the unaffected population safe with the same desperation and dedication that he applies to his quest to attain J.T.'s (Jeff Fahey) chili recipe.

It's 85 minutes of jam-packed fun, the absurdities and amusements hitting straight on like El Wray's bullets. It's the best film ever created solely to corrupt the youth.

Tarantino's take is a bit different, and the slow tempo opening drops the pace a bit; our high from *Terror* starting to fizzle a bit. But of course in Tarantino fashion the director saves the best for last, with car crashes, severed appendages and one killer car chase.

A group of beautiful women enjoying their sexual youth arrive at a local decrepit bar on their way to a lake house, only to meet Stuntman Mike (Kurt Russell), a TV stunt car driver with a fetish for young women and car crashes. Just like *Terror*, Tarantino's flick is chock full of celebs, including Sydney Poitier's daughter, whose name is also Sydney Poitier, along with Michael Parks and Carlos Gallardo returning as deputies from *Kill Bill Vol 1*, and Parks as Esteban from *Vol 2*.

Stuntman's quest is to find women, who are preferably beautiful, young, naïve women, and offer them a ride in his death mobile. The car's essentially *Death Proof*, but, like the trailers say, to get the benefit of it, you have to be sitting in his seat.

While chapter 1 may dare those eyelids of yours to start dropping, Tarantino makes up for it with one wild and crazy car chase reminiscent of the *French Connection* and *Mad Max* – and that's the idea. No CGI, no fancy tricks – just straight-on, brutal, dirty action. Yet giving it a modern twist, it's the girls who deliver the action-packed punch, and by the end of *Proof*, you know these women are no sissy cheerleaders.

KB: Would it be patronizing if I said this is the most fun I've ever had at the movies?

LN: Not at all, I would completely agree. While the films themselves were amusing in their own right, the attitude taken by the directors and conveyed to the audience only heightened the entertainment. Nothing was taken too seriously. The humor and satire towards the genre only made the overall ensemble better. Had there been a lack of this kind of fun, the films would have been unwatchable.

KB: I found *Death Proof* a little hard to get into at the beginning, with all the female sex jargon, but the dialogue was certainly full of pop culture references, as well as it opening with Tarantino's classic feet shot. That guy really does have a foot fetish.

Towards the end of the film all the action really starts to kick in, and I enjoyed watching Tracie Thoms as Kim and Zoë Bell's (as herself) character adding the strong female ingredient to the film.

LN: I also found *Death Proof* difficult. I definitely didn't like it overall as much as I liked *Planet Terror*. For me, *Terror* had more dynamic in the characters and more working beneath the basic action of the plot. I did, however, enjoy the juxtaposition of such a fast film (in *Terror*) with a slower beginning (in *Proof*). Furthermore, when we were confronted with the car chase and fighting sequence of *Proof*, I found them enjoyable. The last sequence of that film, with Russell's tears of relief and the fast camerawork of him "getting what he deserved," was a fitting and enthralling ending.

KB: Russell's Stuntman Mike is definitely not the bad ass you'd expect, but he certainly drives one bad ass car. I agree that *Planet Terror* was the more entertaining of the two, but I can see the craft that Tarantino put into his. He even did the new version of the continuous take around a restaurant table – this time with girls – that he did in *Reservoir Dogs* with the men.

The camerawork and style in both films was great, though I could have done with a little less sticky blood in *Terror*. It looks as if they stole the syrup supply from the local IHOP.

LN: Tarantino definitely puts a lot of thought into the film, as he does all his work. Still, I found some parts dragging a bit. It started to feel unnatural, but again that might be an effect of following *Terror*. As for the latter's gore, I wasn't that put off by it; for the most part, it appealed to my sense of humor. I found myself laughing or amused by much of the blood and gore. Had that effect not been achieved, however, it definitely would have lost its appeal.

COURTESY THE WEINSTEIN FILMS

Rose McGowan, above, stars in Robert Rodriguez's new film "Planet Terror" as a stripper who becomes a gun-wielding amputee.

KB: That's very true. And this is an homage to exploitation films, so I can see where the gallons of fake blood would pay tribute to that.

So for our fellow college students and anyone else who's reading this, take to heart that this film is not for the faint of heart, or for those with weak bladders. The films, and the trailers accompanying, run almost three hours, so plan accordingly.

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COURTESY THE WEINSTEIN FILMS

Springfield, Mass. native Kurt Russell, above, stars in Quentin Tarantino's half of the new double feature "Grindhouse." In "Death Proof" Russell plays Stuntman Mike, a man who terrorizes a group of beautiful women with his death proof car.

UMass Theater Guild performs witty play

EARNEST from page 7

wonderful friendships" that last for years.

Auditions for Earnest were held at the beginning of the spring semester, giving the Guild only eight short weeks to master this famous play. Despite time restraints, Kelly, who also directed "Into the Woods" in 2001, said the process was very relaxed. The tight-knit cast and crew were always two steps ahead in their schedule, giving them time to perfect things such as comedic timing and their British accents, which proved to be the most difficult part of the show.

Kane, a Legal Studies and Theater double major, said that it was "easy to read with the accent, but it was much harder to actually act with it. It was hard making sure everyone had the same accent." The cast worked tirelessly with CDs and exercises like reading passages from Harry Potter books. Whalen, a double major in Communications and Theater, said, "Once you get into the rhythm of the accent, it's hard to get out of." She kept finding herself slipping into the accent outside of rehearsal.

The reason for the ease of the rehearsal process was undoubtedly the small size of the cast. The "close knit community," as put by Boczenowski, was the cast's favorite part of being involved with Earnest. With a group so small there are "no cliques, just one big family," said Betzig. When asked to choose a word to describe the past eight weeks, Whalen captured the sentiments of her fellow cast members and said, "It's hard to sum up this experience in just one word."

Come see the wit of Oscar Wilde and the chemistry of a great cast in "The Importance of Being Earnest" in Bowker Auditorium, located in Stockbridge Hall, today through April 14 at 8 p.m. There will also be a matinee performance on April 14 at 2 p.m. Tickets can be purchased at the Fine Arts Center box office or at the door for $8 to the public and $5 for students, children, and seniors.

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Fights don't have to be negative for your relationship

By Jasmine Monteiro
Collegian Columnist

After being in a long-term relationship in high school, I consider myself somewhat of a connoisseur of pointless bickering. Yes, I know that's not a good thing. But luckily, I can now put my knowledge to good use.

I know that many people believe that fighting is healthy for a relationship; I happen to be one of those people. Look at it this way, have you ever had a discussion with someone and all they ever did was agree with you? If you have then you know how annoying it can get. You just want to shake them and say, "Don't you have an opinion of your own?!" This is where we realize that sometimes we need a little bit of both – happy medium as I like to call it.

Sometimes it's hard to decipher the difference between a petty fight and a legitimate one. Often, our emotions can get the best of us in the initial stages. In this case, we don't usually think, we just react. With time and some often unfortunate experiences, we learn how to manage and control that anger. We can learn whether or not something is worth getting mad over, or better yet, whether it's worth fighting over. Nothing is worse than waking up the next day thinking, "Damn I messed up."

The worst part about fighting is the urge to point fingers. We're all human, and we all make mistakes from time to time. The best thing to do is admit to your partner when you're wrong and tell them that you (hopefully) won't do it again.

Sometimes when a fight seems pointless to you it isn't for your beau. It's important to listen to what your partner is saying and really understand where they are coming from. If you continuously sweep problems under the rug they are just going to grow larger and larger until they blow up in your face. To avoid this kind of problem make sure you resolve the issue as soon as it surfaces.

The good part about fighting is obviously making up. This is one of the reasons why we need to fight. We need to see if our partners will be there for us through the bad times, not just the good. Sometimes we need to get our blood flowing and our endorphins pumping. And even if you don't talk to each other for a couple of days, hopefully someone will cave in and apologize. You probably won't even remember what you're apologizing for at this point, but you know the best is yet to come! Making up is a great way to start fresh. It's a time for you to continue accepting each other's faults and help work on your strengths.

If you and your partner fight constantly you may want to consider why this is happening. Sometimes this means that you have passed the infatuation phase and are realizing how different you two really are. You may want to think about what it is that keeps you together and if you want to continue down this route. Because like I said, some people like to put it off for a while hoping it'll pass or that you'll move on from it. That is never a foolproof plan.

If you and your partner have been together for a while and the fighting is sudden, there could be an underlying issue. Maybe you've been under a lot of stress. It's human to take out our frustrations on our loved ones more often than not, often subconsciously. It's also possible that there's something bothering them that they may be keeping from you, whether it's a personal problem or guilty conscience.

The most important thing is to not jump to conclusions. Give your partner the benefit of the doubt and give them the opportunity to talk to you. If you give them time to work their anger out, they will come to you when they are ready. But fighting shouldn't be the only thing that's keeping your relationship alive.

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Amherst Cinema screens French film

COURTESY CRITERION FILMS

French actor Jean-Pierre Leaud, above, plays the young Antoine Doinel, a misunderstood adolescent who begins committing petty crimes for attention, is seen here in a work camp.

By Morgan-ann Rousseau
Collegian Staff

Tonight at 7 p.m. The Amherst Cinema will show François Truffaut's renowned film, *The 400 Blows* with an introduction by Visiting Assistant Professor of Film Studies at Amherst College, Dale Hudson.

The Paris-shot film was made in 1959 and stars Jean-Pierre Léaud as Antoine Doinel, a young boy whose character is loosely based on Truffaut.

Antoine is a somewhat typical Parisian adolescent; curious, rebellious and striving for attention. His petty, yet innocent crimes, brings on a reputation of Antoine as a trouble maker. The French judicial system's unjust treatment of his pranks set the film aside as a unique exposé of the poor treatment of juvenile offenders in France at the time of filming.

Truffaut made four other films with leading man Léaud as Antoine Doinel, and each film depicts the character at later stages of his life. They are *Antoine and Colette*, *Stolen Kisses*, *Bed and Board*, and *Love on the Run*.

The cinema's International Art House Classics Series began with Jean Renoir's 1939 French film *Rules of the Game*, and will end on May 28 with Jean Cocteau's *Beauty and the Beast*. Check out Friday's paper for a thorough follow-up on tonight's screening.

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Honduran orphans' art displayed in Noho

GALLERY from page 7

inquisitive and wanted to learn everything," Boucher said. "We played chess on a regular basis and I realized those kind of games provide an environment for a connection beyond the barrier of language."

One of the founders of OYE, Justin Elderidge-Otero, is a 2005 graduate of UMass. Elderidge-Otero was born in Honduras and grew up with Ana Luisa Ahern, who is another founder of OYE. The two spent their teenage summers volunteering at the orphanage Copprome, but parted ways after high school. Then after graduating college, the two reconnected to form the non-profit organization. The original concept for the organization was to provide scholarships to the orphans unable to afford higher education after completing high school. Now, OYE has grown into something much bigger.

For the past two years, OYE has worked to introduce arts, health, nutrition and sports in the orphans of Copprome and Proniño. It does so by teaching the children skills like drawing or photography, growing and maintaining organic gardens and fishponds and providing information about widespread health issues in Honduras like AIDS.

Both Boucher and Farrell-Starbuck said the experience was challenging but rewarding, and now that the exhibit has made its way to Northampton, the boys believe their involvement with OYE can continue. Farrell-Starbuck said, "We feel compelled to do this as representatives of OYE and this exhibit is a way to continue our work and spread the word back in the Valley where there are other people who can help."

"Fotos de mi Pueblo" has been traveling throughout Honduras and made an appearance in Washington D.C. before landing in Northampton. The reception tonight begins at 6:30 p.m. It will be catered by the People's Market and music will be provided by a UMass student. The Northampton Center for the Arts is open Tuesday through Friday 11 a.m. to 4 p.m.

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Neely shines as Jesus Christ in musical at Mullins Center

By Tim McCall
Collegian Staff

Three days after Easter was a fitting time to stage the fourth installment of the Mullins Center Theater Series, Broadway in Amherst, "Jesus Christ Superstar."

This performance, however, was not just any performance of the 35-year-old Tim Rice and Andrew Lloyd Webber production based on the Gospel according to John in the New Testament. It marked Ted Neely's return to the cast. He reprised the role of Jesus Christ, the very role he held when the play first toured in 1972. Neither Neely's voice or acting has dwindled over the years. During solos, such as "Poor Jerusalem" and "The Garden," Neeley was outstanding.

He was not the only member of the 24-person cast to stand out, however. Corey Glover, from the 80's rock band Living Colour, gave a performance as Judas that was second only to Neeley. Glover's rock 'n' roll singing experience worked flawlessly with the rock 'n' roll orchestra. Glover commanded the entire stage, going back and forth, filling the scenes but simple set design. Contrary to what many people believe, Glover is not related to the film actor Danny Glover, but after his performance in "Jesus Christ Superstar," Corey proved he too could be a leading film actor.

Tiffini Dodson's performance as Mary Magdalene was well acted, but she came across more as mother figure than anything else. Her voice accompanied Neeley's well during their duet in the scene, "I Didn't Know How to Love Him."

At first glance, Bill Stabile's set came across as too simple, but once the play began and the actors went back and forth, the set's simplicity was an asset. During different scenes throughout the play a backdrop would change from all black to being star filled. The scene, "The Arrest," had a blown up image of the moon on the backdrop.

The scenes with Jesus, the Apostles and their female friends featured a fog machine and strobe lights, and during scenes focused around the Romans the fog machine was heavily used. In the play, these scenes were accompanied by red lighting to highlight the evil nature of the Romans.

Overall, the costumes were well done. Everyone's costume, except for King Herod's (Aaron Fukas), was historically accurate. Herod's costume was more like Joseph's from the previous play at the Mullins Center, "Joseph and the Amazing Technicolor Dreamcoat." The scene, "Superstar," also featured an interesting choice in wardrobe. Glover returned to the stage in a 70's style white disco suit with backup soul singers in dresses similarly styled for a high school prom.

Seventies style suits are not, however, totally inaccurate for the play itself. It is a rock 'n' roll opera from the 70's and includes many references to the time period often crossing the boundary from the original. One time in particular was when the cast sang the song, "What's the Buzz?"

The rock 'n' roll music in the play performed live in the orchestra pit was exciting. The guitar solos were more elaborate than solos heard echoing from the Calvin Theater in Northampton. The drumming was mostly subdued, but used effectively when needed.

Some of the scenes' music had more of a folk sound with harmonizing vocals by the entire cast. Sometimes the entire song sounded as if it was part of a Simon and Garfunkle album. But most of the time the harmonizing and acoustic guitar was thrown in the middle of a heavier rock song, resulting in a sound more like Judas Priest.

If this tour truly is Ted Neely's last hurrah on stage as he is claiming it may be, then this is the tour to go out on. "Jesus Christ Superstar" is not just for the Christians, it is for anyone who enjoys quality theater.

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Ted Neely, above, reprises his role as Jesus Christ Superstar in the Tim Rice/Andrew Lloyd Webber musical of the same name. He first played the role in the 1972 American tour and has hinted that this tour will be the end of his stage career.

Lark String Quartet teaches

The Lark String Quartet, which features Maria Bachmann and Deborah Buck, violin, Kathryn Lockwood, viola, and Astrid Schween, cello, taught a Masterclass yesterday at Bezanson Recital Hall that was free and open to the public.

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UM heads to New York to face Hobart

M. LAX from page 14

it makes his team more difficult to defend. He pointed to his previous teams that had multiple 30-goal scorers, something that's unlikely to repeat given the small number of games remaining.

After the win over the Red Storm the last time out, both Garber and attackman Tim Balise said the key to UMass scoring goals (it has only scored 10 goals three times this season) is having everybody playing together. Then, after practice yesterday, Cannella stressed that working as a team involves a lot of off-ball movement.

"Very important," Cannella said of off-ball movement. "It always has been for us."

Sophomore attackman Jim Connolly (second in goals with 15) took Cannella at his word against St. John's. Perhaps more than any other game this season, it appeared Connolly was making a conscience effort to make cuts when he didn't have the ball.

The middle goal of his natural hat trick was scored when Connolly attacked the net. He cut in the middle of the field and took a pass from midfielder Brian Jacovina.

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Minutewomen defeat Eagles

SOFTBALL from page 14

left fielder Danielle Pandolfo dropped a fly ball off the bat of UMass junior Stacey Cullington to load the bases.

Junior Lauren Proctor and sophomore Whitney Mollica both failed to make the Eagles pay for their mistakes. Proctor lined out to the third baseman Taylor Peyton, then on a 3-1 count, Mollica popped out to shortstop.

Nearly out of the jam, Thompson and UMass senior Amanda Acampora battled to a full count. On the payoff pitch, Acampora turned Thompson's offering, lining it over the left field fence and putting the Minutewomen up 4-0.

Acampora's homer gives her five on the season, good enough for second on the team behind Cullington's seven.

The BC defense let its pitcher down once again in the top of the third. This time, a miscue by BC first baseman Dani Weir made way for a UMass rally. After a walk to Proctor, Mollica attempted to move her to second with a sacrifice bunt. Weir fielded the bunt, but threw the ball away, allowing both runners to advance safely.

With the bases loaded, Savana Lloyd — who took over for Thompson after the Acampora grand slam in the first — drew a popup from freshman Carly Normandin and sophomore Samantha Salato, who pinch-hit for sophomore Jessica Serio, struck out looking. But the Minutewomen benefited from more poor play by the Eagles. A wild pitch scored Proctor and put UMass on top 5-0.

The next batter, freshman Whitney Williams singled on a 2-1 pitch, scoring Teman and senior Michea Holness, who ran for Acampora.

The three-run inning put a cap on the UMass offense for the day and would prove to hold up.

Williams raised her batting average to .320 on the season. That places her third on the team — she is fifth on the Minutewomen in on-base percentage (.375).

Yesterday was Normandin's first action in some time. The freshman's performance improved in the last few team workouts. Although she went 0-for-2 at the plate, her showing encouraged the UMass skipper.

"I like what she's been doing in practice," Sortino said. "She didn't have the results to show for it. But she looked really strong at the plate. She's been putting her offensive game together and I wanted to give her a shot at it. I think she did a pretty good job."

The lone BC run came in the bottom of the fourth inning. BC's second leading hitter, Jenna Macchi stepped to the plate with a one out. She took the first pitch she saw from Sanders over the left field wall. The homer gives her four on the season which is also good enough for second on the BC roster.

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UMass faces harsh reality

Now fighting for its postseason lives after strong start to 2007

By Kevin Dooley
Collegian Staff

It's safe to say that after 12 games, it's been a tale of two seasons for the 2007 edition of the Massachusetts women's lacrosse team.

On March 13, the Minutewomen made their way back onto the national scene, ranking 20th in the nation and off to their best start since the 2003 season with a 4-2 record. Indeed, there was plenty of optimism and high hopes in Amherst.

Fast-forward to a month later and that optimism has been replaced by the grim reality that the Minutewomen find themselves in, fighting for their postseason lives. A season which was shaping up to be a historic one is slowly slipping away to one defined by heartbreaking losses and missed opportunities.

UMass has dropped its last three games and five of its last six contests. If not for an overtime goal over Boston College on March 25, the Minutewomen would be currently riding a six-game losing streak. The last time UMass lost six consecutive games in one season was in 1989.

But despite the sub par 5-7 overall record, the record which UMass has to be most concerned about right now is an 0-2 start to the Atlantic 10 part of the season — the second straight year the Minutewomen have dropped their opening two games of the conference schedule.

Last year, the team won four of its last five games to secure the final spot in the A-10 tournament. This year's squad will have to repeat its late-season heroics from a year ago if they want a shot at advancing to postseason play for the eighth time in nine seasons.

"I think we gave ourselves opportunities in the first six games," UMass coach Alexis Venechanos said. "Right now we are making things harder for ourselves. We're turning the ball over and we're not taking the shots we want to take. We're basically letting other teams dictate the way we play rather than us dictating the way we want to play. We're just going to try to work on game situations in practice and hopefully if we're in the same types of positions to win we were in last week we'll come out on top.

"It's been tough on the team because these games have been really close," Venechanos added. "The details really matter when games are close and each possession is really crucial. We play with a sense of urgency when we are down in games or when it's tied but we don't have that urgency when we're leading."

Second Half Woes

It's been well documented that the Minutewomen have started the second half of the season on the wrong foot and the trend continued this past weekend against the Temple Owls and the George Washington Colonials.

The Minutewomen allowed eight goals in the second frame against the Owls last Friday in an 11-10 defeat, and came out flat in the second half against the Colonials Sunday as well, surrendering five goals to George Washington en route to a 10-7 loss.

UMass LAX

"It just comes down to knowing how to win and knowing how to put teams away and we don't know how to do that yet," Venechanos said. "We try to simulate these same kinds of situations in practice and we're just going to have to keep on doing it more."

The Venechanos era got off to a heartbreaking start back on Feb. 21, when the Minutewomen jumped out to a 5-0 lead over Holy Cross, only to see the Crusaders notch seven of the eight goals scored in the second half to secure a 7-6 win.

In fact, the Minutewomen have outscored opponents in the second half in only four games this season and are being out shot in the second half of games 144-128.

What More Can Be Said?

Even if junior attacker Kathleen Typadis fails to score another goal in her time left donning the maroon and white, she has already left a worthy legacy.

While that scenario playing out is highly unlikely, a continuing rewriting of the record book is not. Typadis, who has the seventh longest active scoring streak in the country at 36 games, needs just one more goal to rank fourth all-time in career goals scored.

In addition, she is currently 13 goals shy of moving ahead of Sue Murphy for second all-time on that list. Murphy, who is now head coach of the Richmond Spiders, leads her team into Amherst Sunday hoping they can be the first team in two years to keep Typadis off the scoreboard.

Lending a Helping Hand

Junior Kristina Twichell leads the team in assists with 13 and is now just five assists shy of cracking UMass' Top 10 single-season assist club.

Twichell ranks fourth in the A-10 in assists and has a career 21 assists to her credit.

"She really has great vision on the field," Venechanos said. "She definitely finds the seams well and she works well with Kathleen [Typadis] and Holly [Drown] and she's just the ultimate team player. She has good stick work and she's definitely putting herself in a good position to pass. Right now teams are targeting other players so that is giving her opportunities to pass."

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Junior Kristina Twichell (left) ranks fourth on the Minutewomen in scoring with 20 points on seven goals and 13 assists.

Trading first pick would be wise move

RICE from page 14

sion team in 2002, but recently released him after trading for Atlanta's Matt Schaub (a three-year backup to Michael Vick). The Texans opted against taking Reggie Bush last year and instead took Mario Williams (who certainly was more of a need-based pick than Bush would have been).

Williams' rookie campaign was a sub-stellar one (47 tackles, 4.5 sacks, one fumble recovery), however, there are doubts about whether he is the type of "sure-thing" defensive player that he was originally touted as.

You could even go back to the mid-90s, when Cincinnati took defensive tackle Dan Wilkinson and running back Ki-Jana Carter first overall in back-to-back drafts in 1994 and 1995. Wilkinson has bounced around the league as a marginal starter, and Carter may be the biggest bust of a No. 1 pick in the history of the draft.

The Chargers, however, seemed to have figured it out. In 2001, Michael Vick left Virginia Tech and was considered the next big thing in professional football. The Chargers pursued him hard in the months prior to Draft Day, but could not settle on a contract agreement and ended up trading down to the fifth overall pick, giving the top spot to Atlanta.

By the way, Vick the "coach killer" is on his third head coach since entering the league and can't manage to keep his completion percentage in the 60s. Meanwhile, the Chargers used the fifth pick on some guy named LaDainian Tomlinson, who's turned out OK.

Then, with the first pick in the second round, San Diego snatched up Purdue's Drew Brees — who happens to be a two-time Pro Bowl quarterback, now with the Saints, who happen to play Vick's Falcons twice a year (I believe New Orleans won that division last season). And wide receiver-kick returner Tim Dwight (sent to San Diego in the same deal) was no slouch for the Chargers for four seasons either.

The Chargers went 12-4 a year later, but fell off again, and were given the top pick in 2004. They originally selected Eli Manning, but knew from the start the younger Manning brother would never don the Lightning Bolt on his helmet.

The Giants took Philip Rivers at No. 4, and the teams swapped their picks. Manning is yet another struggling quarterback who has given more than one head coach migraines, whereas Rivers led the Bolts to a 14-2 record in his first year as a starter in 2006.

San Diego also got an early third-round pick in the deal, which it spent on Pro Bowl kicker Nate Kaeding.

So, while the Browns, Texans, Falcons and Giants are struggling to prove that they made the right decision with their top overall picks (six players amongst the four teams), the Chargers have developed two Pro Bowl quarterbacks, a Pro Bowl kicker and the best running back in the game today, by stepping down from the top spot in the draft.

The risk-reward of drafting first overall just simply isn't worth it. If you pick wrong, you become a fool in the sports world. If you pick right, well, you damn well better pick right (no one thinks the Colts are geniuses for taking Peyton Manning with the top pick in 1998).

I guess Chargers general manager A.J. Smith must be doing something right (and maybe the problem in the playoffs actually was former head coach Marty Schottenheimer).

So, Mr. Davis, it's still your move. The fate of the Silver and Black rests in your hands on April 28.

Will we hear Commission Goodell say, "With the first pick in the 2007 NFL Draft, the Raiders select JaMarcus Russel, quarterback, Louisiana State?"

Or will it be "... Calvin Johnson, wide receiver, Georgia Tech?"

Well, Mr. Davis, if you're willing to learn from recent history, the first thing Commissioner Goodell announces on Draft Day should be a trade of your coveted top selection.

Jeremy Rice is a Collegian Columnist. He can be reached at jeremyr@student.umass.edu.

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Spiess makes UMass history

Breaks All-Time singles win record with 64th career win

BY JUSTIN MCGRAIL
COLLEGIAN CORRESPONDENT

It was a rough but historic day for the Massachusetts women's tennis team as its record improved to 10-7 with a 4-3 victory over Quinnipiac University. Senior Michele Spiess broke the All-Time record for singles wins in university history, which was previously held by Jackie Braunstein.

"It was a difficult match," UMass coach Judy Dixon said. "The weather was awful."

The team has been practicing outside in 45 degree weather which limited them to only one hour-long practice two days ago, and an hour and a half practice the day before. The cancellation of the Boston University match only made things worse.

"It was too long of a wait," Dixon said. "It was hard to get momentum and it's been too cold out."

That was Dixon's description of the layoff and practices the team has had since the BU cancellation. Not only was the layoff hurting the team, but the level of competition from Quinnipiac University made the match even tougher.

"They always fight hard," Dixon said. "Whenever we play them we have to grind out a win."

The Minutewomen did just that and they had to do it without one of their best players, Junior Masha Pozar was having an outstanding season when she unexpectedly got injured.

"She was walking across the parking lot to get in the van and her back started to spasm," Dixon said.

The spasms kept her from playing in her singles match. She did play in her doubles but could "barely walk" afterwards. But that wasn't the story of the day.

The biggest storyline at the match was undoubtedly Michele Spiess. Spiess tied the record against Florida Atlantic two weeks ago, but wasn't able to break it against Richmond or Old Dominion. She finally got the monkey off her back yesterday against Quinnipiac.

What makes this record even more impressive is that she did it in only three years. She transferred to UMass from Louisville for her sophomore year. She went up against Gabby Pasternak from QU and was able to win 6-1 and 6-2 to break the record.

"It was a good match for me," Spiess said. "I played really well today. I've had a lot of pressure. Now all the pressure is off. It's just good to be the all-time winner at UMass. I'm very happy right now."

Dixon described Spiess as tense, but that's gone now that she's broken the record.

That wasn't her only win of the match though. She teamed with Pozar to defeat Pasternak and Mary Wilson, 8-6.

Spiess' play seemed to inspire the rest of the team to do well. After Pozar had to withdraw because of back spasms, and Ellen de Jong's loss, Maude Lecluyse and Stephanie Gimenez stepped up to win their matches.

Lecluyse won 6-1, 7-6 (7-5) and Gimenez 7-5, 6-3. The women split the singles matches with QU but got the upperhand in the doubles match.

Spiess and Pozar won along with Stephanie Gimenez and Laura Murillo. Gimenez and Murillo won 9-7 to take two of three doubles matches from QU and ultimately won the match. Spiess is in the doubles record book as well. She is currently ranked third all-time in doubles win. She started the season in eighth place in the record books, but has risen up to third over the course of the spring.

A lot of factors went into the UMass win yesterday, some good and some bad. Bad weather and a star player going down looked to hamper the team. Michelle Spiess was able to overcome the pressure of breaking a university record and other teammates were able to step up when it was needed and it led to an important win.

Justin McGrail can be reached at jsmcgrail@student.umass.edu.

COLLEGIAN/UMASS MEDIA RELATIONS

Senior Michele Spiess broke UMass' All-Time singles win record in the Minutewomen's 4-3 win over Quinnipiac on Wednesday. Spiess recorded her 64th career singles win at UMass after transferring from Louisville after her freshman year.

Bonnies remain top team in A-10

COLLEGIAN/TEMPLE SPORTS INFORMATION

Temple senior captain Allison Frengs was named the Atlantic 10 Co-Player of the Week on Monday after scoring four goals last week.

BY MELISSA TURTINEN
COLLEGIAN CORRESPONDENT

The St. Bonaventure Bonnies are leading the Atlantic 10 conference with a 3-0 record to date. Last Tuesday, the Bonnies took on Duquesne and won 15-9, allowing them to control the first place position in the conference.

Going into the second half of the game, the Bonnies were winning 5-3. The second half played out differently when Duquesne came back and tied the game up. The team's shot accuracy helped them out at the end of the game. They scored on eight of their 12 shots.

A-10 Lax

The team will have a week off until it plays Binghamton at home on Tuesday, April 17.

RICHMOND LOSES TO TEMPLE FOR FIRST TIME SINCE 2004

Richmond played Temple on April 8 and lost, 9-8. This was the first time Temple beat Richmond since April 25, 2004. Richmond, nationally ranked No. 20, moved to a 2-1 record and is ranked third in A-10 play.

Richmond started the Sunday afternoon game with a 7-2 lead three minutes into the second half. Temple proved strong and came back to win the game.

Temple is ranked second in the A-10, just behind St. Bonaventure.

GEORGE WASHINGTON RANKED FOURTH

George Washington has a 1-1 conference record and is ranked fourth in the conference.

GW defeated UMass on April 8 by a score of 10-7. Massachusetts took control during the beginning of the game, scoring two goals in the first three minutes. In the last 43 minutes of play, GW was able to come back and beat the Minutewomen to control their fourth place ranking in the A-10.

GW failed to beat No. 20 Richmond, however. The Colonials were able to come back from a five-goal deficit against Richmond early in the second half of the April 1 game. Richmond came back strong and beat GW 10-7. This was the first A-10 conference game for both teams.

George Washington has a big week coming up when it takes on LaSalle Friday and Temple on Saturday.

PLAYERS OF THE WEEK

George Washington junior defender Katelyn Honeyford and Temple senior midfielder Allison Frengs were named this week's Players of the Week.

Katelyn Honeyford scored her career-best four goals during George Washington's 10-7 win at UMass on April 8. During this match, Honeyford had eight ground balls and seven caused turnovers. To date, Honeyford has 65 career turnovers.

Allison Frengs scored four goals, including the game winner, to stay undefeated in the A-10. She scored the game winning goal in Temple's 11-10 win against UMass on April 5. This goal ended Temple's three-game losing streak. During the April 7 game against Richmond, Frengs scored three goals to allow Temple to beat the Spiders.

ROOKIE OF THE WEEK

Duquesne freshman midfielder Meghan Frederick was named Rookie of the Week. She scored a game-high four goals in Duquesne's 15-5 win over Canisius on April 5. She also had a game-best six shots on goal, one turnover and one ground ball.

Melissa Turtinen can be reached at Mturtine@student.umass.edu

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70 Divided avenue abbr.
71 Being

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7 Being raised
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9 Metric measure
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31 Wife of Cronus
32 Mutual assistance network
36 Very sharp
38 Violet
40 Egg part
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43 Homer's dad
44 Bombed from the air, British style
45 City on the Arno
47 Color fabric
60s style
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55 Hefty slice
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QUOTE OF THE DAY

"Wilderness is not a luxury but a necessity of the human spirit."

-Edward Abbey

PAUL BY BILLY O'KEEFE

HOW'S THE BUSINESS-OWNING BUSINESS?
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WOW, THAT DIDN'T TAKE LONG. YOU SOUND LIKE MANAGEMENT ALREADY.
I'M NOT SURE IT'S AWESOME.
KNOW ISN'T IT AWESOME?
LET ME ASSURE YOU, THEN—IT IS. HAVE FUN AT WORK? NICE PANTSUIT!

TWO DUDES BY AARON WARNER

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Before writing a term paper, choose a topic that can be used in various classes.
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SWEET, DUDE.
PRESS ADVICE

A COLLEGE GIRL NAMED JOE BY AARON WARNER

TODAY'S TEST WILL BE POSTPONED DUE TO A MYSTERIOUS ACCIDENT.
MY ASSISTANT MOONLIGHTS AS A MAGICIAN'S ASSISTANT IN A DISAPPEARING ACT.
I DIDN'T KNOW YOU HAVE AN ASSISTANT.
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WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

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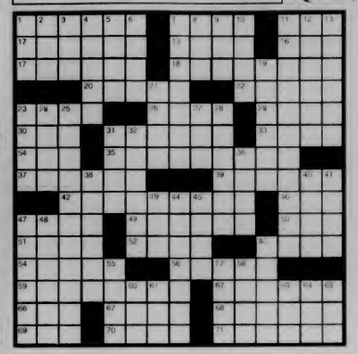
That's all I got for today



HOROSCOPES

aquarius JAN. 20-FEB. 18
Ashlee Simpson is to Jessica Simpson as chickens are to turkeys.

pisces FEB. 19-MAR. 20
Before you judge Britney Spears, think of all the days you forgot underpants.

aries MAR. 21-APR. 19
Alex Mack never used her ability to turn into goo for evil and neither should you.

taurus APR. 20-MAY 20
Locate your nearest art gallery, put up your periscope and check it out.

gemini MAY 21-JUN. 21
Your gonads are tinier than those of the Bee-Gee's.

cancer JUN. 22-JUL. 22
Make all large downpayments in the form of cash so you can act like a mobster.

leo JUL. 23-AUG. 22
Act as your own announcer, speak in the third person and narrate all your actions.

virgo AUG. 23-SEPT. 22
Prince never really offered a clear example of what doves sound like when they cry.

libra SEPT. 23-OCT. 22
It's impressive to know the alphabet backwards but you need to learn it forward first.

scorpio OCT. 23-NOV. 21
It's all fun and games until somebody kidnaps a rabid raccoon named Dennis.

sagittarius NOV. 22-DEC. 21
If you have no job you get to be your own employee of the month every month. Yay!

capricorn DEC. 22-JAN. 19
If you're wondering what God sounds like it's probably a lot like Christopher Walken.

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SPORTS THURSDAY

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Rolling Along

Senior Amanda Acampora went 2-for-3 with a home run in UMass' 7-1 win over Boston College on Wednesday in Chesnut Hill. The Minutewomen continue their eight-game road trip when they travel to Charlotte to face the 49ers on Friday at 4 p.m.

Victory over Boston College extends win streak to nine

BY JOE MELONI
COLLEGIAN STAFF

Freshman Bailey Sanders made her first appearance since April 3 in the Massachusetts softball team's (20-12-1, 6-0 Atlantic 10) 7-1 win at Boston College yesterday.

UMass	7
BC	1

The rookie scattered two hits over seven innings en route to her seventh complete game of the season. She also struck out five while walking two batters.

BC struggled to do much of anything against Sanders, as she didn't allow a hit until the fourth inning. Her win improves her record to 5-4 on the season. Her earned run average now sits at 3.39 after allowing one run in her last nine innings pitched.

"I thought she moved the ball around very effectively," UMass coach Elaine Sortino said. "I thought she put herself in a situation where she was ahead or at least even [in the count]. She threw 72 pitches to get 21 outs, that's just outstanding. That's a very low pitch count."

The Minutewomen's next action is this weekend. They head to North Carolina for a pair of games with A-10 foe Charlotte.

While they managed to put seven runs on the board, the Minutewomen didn't have the type of offensive performance they'd managed over the last two series. UMass had just six hits in the game, but BC made five errors leading to four unearned runs for the Minutewomen.

The Eagles put themselves at a deficit in the first inning with some sloppy play and bad luck.

BC starter Britney Thompson hit UMass senior Amanda Morin on 1-2 pitch. Thompson then made an error on a Candice Molinari comebacker and

See SOFTBALL on page 11

UMass in search of third straight win

BY JON PELLAND
COLLEGIAN STAFF

In this instance, one is better than two, three or even four. The old "two heads is better than one" line doesn't apply when talking about an opposition's scorers. Massachusetts men's lacrosse coach Greg Cannella knows this and would much rather see his team have to deal with one scorer each weekend.

That's exactly what the Minutemen (4-5, 2-1 LCAC) will face this weekend as they travel to Geneva, N.Y., to square off with Hobart. The game has been moved to 12 p.m. instead of its originally scheduled 1 p.m. slot.

The Statesmen (4-5, 1-3 LCAC) boast a number of viable scoring threats, led by one prolific scorer. In this case it is junior attackman, Daryl Veltman. With 27 goals through nine games this season, Veltman is easily the No. 1 scoring threat for Hobart.

Many of Veltman's three goals per game this season have been helped by the play of fellow attackman Jamie Kirk. His 29 assists put him at the top of the Statesmen's scoring list. He also has eight goals.

Those two, paired with Jeff Colburn (16 goals), give Hobart a very formidable offensive attack. They move the ball well between them, setting each other up for chances.

"It's hard to shutdown six guys because somebody's going to wind up with the ball in their stick and with an opportunity to score," Cannella said. "They are very explosive."

It's hard to pinpoint what's giving Hobart trouble with consistency this year. It has better statistics than its opponent in goals scored (217-195), goals per game (11.19-9.65) and shooting percentage (28.6-27.6), but still has a sub-.500 record.

That wasn't helped with a loss to Penn State the last time out, 12-7. The Nittany Lion defense shut down Veltman, allowing him to score just one goal on the afternoon.

PSU and Hobart traded scores until the former took control late in the game. The Nittany Lions reeled off six straight goals between the middle of the third quarter and the end of regulation. That streak erased a 7-6 deficit and led to the 12-7 victory.

In that respect, that game was very similar to the one UMass and St. John's played in Amherst last Saturday. The Minutemen used a five-goal run to erase a deficit. They never relinquished the lead once taking it with the streak's fourth score. UMass had been down by three at halftime when the run started.

UMass and Hobart are very different teams. The Minutemen rely heavily on their defense. They don't score as much as Hobart (7.98 per game), but they also don't give up as many scores either (5.44).

The Minutemen's offense has seen its scoring spread out among a few different players. Senior captain Brett Garber leads in both points and goals as a midfielder. His offense has exploded this season with 18 goals to go along with four assists. Garber already has John but tricks this season after recording just three in his previous three years at Amherst.

Cantella said it's nice to have a bunch of scoring options because

See M. LAX on page 11

Senior midfielder Andrew Recchione recorded one assist in UMass' 11-7 win over St. John's on Saturday. The Minutemen look for their third win in a row when they meet Hobart this Saturday at noon. Saturday's win marked the first time this season the Maroon and White won two games in a row.

Draft history proves Raiders would be wise to deal pick

It has to be the toughest decision an NFL general manager could make during the offseason. You've got the first overall pick in the draft. It's yours to do whatever you want.

That abysmal season last year seems like decades ago, because now you have in your hands that coveted No. 1. But if you're smart, you'll trade it away to the highest bidder because in the long run, you don't want it.

You could take any player you want with that first pick. The franchise quarterback, the next "freak" wide receiver, or the closest pick to a "sure-thing" defensive player, wherever your team has a big need, it's filled as soon as NFL Commissioner Roger Goodell utters those famous words: "With the first pick in the 2007 NFL Draft, the Oakland Raiders select."

Al Davis' franchise has been in shambles since Bill Callahan took Jon Gruden's old squad to the Super Bowl and got embarrassed by Gruden's new squad in Tampa Bay.

Oakland is now on its third head coach since Callahan was fired, and after one of the worst seasons in NFL history, the Raiders have the top pick in the draft and can start rebuilding.

But where do you begin? Is quarterback JaMarcus Russell the long-term solution at quarterback for the Silver and Black? Randy Moss and Jerry Porter aren't exactly ecstatic to be Raiders any more, so may be wide receiver Calvin Johnson – generally considered to be the best overall talent – is the right choice for you, Mr. Davis.

Jeremy Rice

Well, as it turns out, the best choice for Al Davis and the Raiders is no choice at all. Oakland should trade away the top overall choice for multiple first-rounders or another collection of picks.

No team really wants to give up that top choice just to stockpile picks (Dan Snyder and the Washington Redskins don't even hang on to their original ones). However, if Davis wants to find out how to handle the No. 1 overall selection the right way, all he needs to do is take a drive down Interstate 5, past his old stomping grounds in Los Angeles, to the San Diego Chargers' headquarters.

Since 1999, three teams have earned the top pick in the draft on two different occasions: the Cleveland Browns in 1999 (when they re-entered the league) and 2000, the Houston Texans in 2002 and 2006, and San Diego (2001, 2004).

Cleveland tried rebuilding its franchise with back-to-back No. 1's. They took Kentucky's Tim Couch (no longer in the league) and Penn State's Courtney Brown (released by Denver this offseason).

Houston picked quarterback David Carr first overall as an expan-

See RICE on page 11

Al Davis and the Oakland Raiders have the first pick in the 2007 NFL Draft. They are reportedly interested in former LSU quarterback JaMarcus Russell. The Draft will be held on April 28 in New York City.

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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CHRIS PAIN TO SPEAK AT SMITH COLLEGE PAGE 6

College of Humanities and Fine Arts facing financial crisis

BY WILL MCGUINNESS
COLLEGIAN STAFF

As students watch their tuition rise, the College of the Humanities and Fine Arts at the University of Massachusetts is trying to find ways to deal with a shrinking budget.

A $600,000 budget deficit shortage has been reported by the College of Humanities and Fine Arts. The situation has been referred to as a crisis, but Dean Ronald Michaud describes this designation as premature.

"It is not a crisis. We undertook this approach of closely monitoring our expenses so as to avoid a crisis," he said.

An unnamed faculty member inside of the College of Humanities and Fine Arts, however, criticizes the college's management of situation.

"We've been told [by our Dept. chairs] that there is a $600,000 budget crisis for which we, the departments and faculty, must find ways to pay. We've not been told anything about how we incurred this debt or why we faculty members have to make amends for it," reads an e-mail sent to the Daily Collegian.

According to Michaud, the College has been limiting its spending by cutting down on unneeded expenses.

"We are trying to cut down in such a way to avoid affecting the quality of education. It means people will have to make fewer phone calls to avoid interference with the educational enterprise." He continues, "It is possible to simply spend less," said Michaud.

However, it is the limiting of the daily operating budget that is so vexing to faculty.

"Last week an e-mail was sent to all the language units in the Departments of Languages, Literatures and Cultures saying that we must stop all copying immediately. Or, if we need to copy, payment for it will come out of our individual gift accounts," reads the e-mail. "We also need to restrict our use of photocopying: the purchase of paper and toner is a major departmental expense. I assure you that some sort of policy will be in place for the next academic year. In the meanwhile, I would like to ask all of you to do whatever you can and exercise all possible restraint in your use of the photocopiers.

See FUNDS on page 3

Finkelstein speaks at UMass

BY WES RAHN
COLLEGIAN STAFF

Professor, author and outspoken critic of Israel, Norman Finkelstein gave a guest lecture in the University of Massachusetts student union ballroom Wednesday night.

His lecture titled, "Palestine and Israel: roots of conflict, prospects for peace," was centered on Israeli treatment of Palestinians as being the primary obstacle to peace in the region, the distortion of the conflict in the media and the manipulation of Anti-Semitism.

Finkelstein repeated throughout his lecture that there was little controversy to the issue. For someone who speaks of there being a lack controversy, Finkelstein himself generates a lot of it.

Finkelstein has been casti-

See LECTURE on page 3

Norman Finkelstein gave a guest lecture in the University of Massachusetts student union ballroom last night.

LIVIN' LARGE

With UMass Minuteman Luke Bonner

Daily Collegian reporter Melissa D'Amico spent the entire day and night following UMass men's basketball big man Luke Bonner. D'Amico found that basketball is just one of Bonner's numerous talents.

BY MELISSA D'AMICO
COLLEGIAN STAFF

TUESDAY APRIL 10, 2007, 8:30 A.M.

You may have only seen him in the Mullins Center, ducking through doorways in the School of Management, or towering over you in line at the Newman Center, but at seven feet tall, you've seen him.

He is a student-athlete, a blogger, a radio show co-host, charity event organizer and bow tie enthusiast. He is Luke Bonner.

Luke Bonner eases himself out of bed within his room at the Pullon Apartments. As he slowly makes his way from his bed toward the shower, he wishes to himself that there might be a snow day.

His bedroom, lined with Big Lebowski, Fenway Park and Shearwater posters, consists of everyday bedroom items, along with two turntables, records and the accumulation of too many clothes, is not as messy today as he's seen it get. A self-proclaimed disaster when it comes to cleaning his room, he has gotten better at keeping things in order with continual reminders from his girlfriend and housemates, Rashaun Freeman and Tiki Mayben.

Unable to dry off in the same room he showers in, Luke makes his way from the bathroom to his bedroom after his shower, to

Check out our audio slideshow at www.DailyCollegian.com

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Author Vonnegut dead at 84

Acclaimed author Kurt Vonnegut, best known for his novels 'Slaughterhouse-Five' and 'Cat's Cradle,' died at age 84 yesterday. See pg. 2

Emergency drill inspires rumors of outbreak

Students help out in mock medical scare

BY RYAN RICHARDSON
COLLEGIAN STAFF

Thursday's emergency drill was a learning experience for both the University of Massachusetts Medical Reserve Corps and the student volunteers. But as with every medical intervention there were some side effects. Rumors about meningitis outbreak circulated around campus.

During the drill the MRC, a group of healthcare professionals and volunteers, set up an emergency dispensing site to simulate the distribution of three different drugs to combat

See DRILL on page 3

Nursing student Christina Jahl gives a mock vaccination to a student volunteer during the University of Massachusetts Medical Reserve Corps emergency medical drill yesterday.

Duke players could sue

BY STEVE HARTSOE
ASSOCIATED PRESS

RALEIGH, N.C.—The disgraced district attorney in the Duke lacrosse rape case apologized to the three athletes in a carefully worded statement Thursday as their lawyers weighed whether to sue him — and some legal experts say they have a case.

While prosecutors generally have immunity for what they do inside the courtroom, experts said that protection probably doesn't cover some of Mike Nifong's more questionable actions in his handling of the case — such as calling the lacrosse players "a bunch of hooligans" in one of several interviews deemed unethical by the state bar.

"I think their chances of success suing Mr. Nifong are reasonably good, despite what we call prosecutorial immunity," said John Hanzhal, a professor at the George Washington University School of Law.

On Wednesday, North Carolina Attorney General Roy Cooper threw out the case against the three young men, pronounced them innocent and delivered a withering attack on Nifong, portraying him as a "rogue" prosecutor guilty of "overreaching." Cooper said Nifong rushed the case, failed to verify the accuser's allegations and pressed on despite the warning signs.

In his first comment on that decision, Nifong said in a statement Thursday. "To the extent that

See DUKE on page 3

Survey shows employers in search of workers

BY CHRIS HYNES
COLLEGIAN STAFF

As the University of Massachusetts commencement date draws closer (May 25, 2007) it may interest graduating seniors to know that 41 percent of global employers indicated difficulty in filling positions, one percentage point stronger compared to last year's survey, according to a Manpower Inc. survey conducted in late January.

Manpower Inc., an employment business and agency headquartered in Milwaukee, surveyed nearly 37,000 employers across 27 countries to accumulate its data.

The survey found that 41 percent of U.S. employers are also having trouble finding the proper level of talent, down from 44 percent in 2006.

Throughout the 27 countries involved in the survey, a sales representative was the most difficult position to fill, followed by skilled manual trades, technicians, engineers and accounting and finance staff.

The U.S. also has a dire need for sales representatives, topping the national list of most sought after employees, with teachers, mechanics, technicians and management positions filling out the top five.

Some of UMass' most well-known majors were spotted throughout the survey. The engineer, the fourth-most difficult position to fill worldwide, was also the hardest position to fill in India and the fifth toughest in China, two of the world's fastest growing economies. These countries may be having trouble finding engineers because their top talent is taking their abilities to the U.S., according to Director of the Engineering Career and Student Development Center Brian Schwarz. American students don't appear to be having much trouble finding jobs either.

"The job market is pretty good for engineers, last year 92 percent of graduates from UMass' college of engineering received jobs six months after graduation" Schwarz said.

The flow of engineers into UMass has declined in recent years however. "In the '80s we were producing a lot more engineers than we are now. It used to be around 400 graduates a year, now it's down to around 175 to 225" said Schwarz. "There's just less interest coming into the field of engineering, less students applying to engineering schools."

Accounting majors, all 175 of them, will be pleased to know that accountants landed as the eighth

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Racist remarks cost shock-jock Imus CBS radio job

By David Bauder
Associated Press

NEW YORK — Don Imus flashed gallows humor and raised more than $1.3 million for charity Thursday despite losing his TV platform, while outside the studio pressure grew on CBS Radio to fire him.

The Rev. Al Sharpton and Jesse Jackson met with CBS Corp. chief executive Leslie Moonves to advocate for Imus' removal, promising a rally outside CBS headquarters Saturday and an effort to persuade more advertisers to abandon Imus.

Sumner Redstone, chairman of the CBS Corp. board and its chief stockholder, told Newsweek that he expected Moonves to "do the right thing," although it wasn't clear what he thought that was.

"This may be our last Radiothon, so we need to raise about $100 million," Imus said at the start of the event, which has raised more than $40 million since 1990.

By 3 p.m., $1.3 million had been raised for three children's charities, an associate producer at the station said. Volunteers were getting about 200 more pledges per hour than they did last year, with most callers expressing support for Imus, said Tony Gonzalez, supervisor of the Radiothon phone bank. The event benefited Tomorrows Children's Fund, the CJ Foundation for SIDS and the Imus Ranch.

Imus, who was suspended by CBS Radio for two weeks without pay beginning next week, was in the awkward situation of broadcasting Thursday's radio program from the MSNBC studios in New Jersey, even though NBC News said the night before that MSNBC would no longer simulcast his program on television.

He didn't attack MSNBC for its decision - "I understand the pressure they were under," he said - but complained the network was doing some unethical things during the broadcast. He didn't elaborate.

He acknowledged again that calling the Rutgers women's basketball players "nappy-headed hoes" a day after they had competed in the NCAA championship game had been "really stupid." He said he had apologized enough and wasn't going to whine about his fate.

"I said it," he said. "I wouldn't be here if I didn't say it."

Sharpton and Jackson emerged from a meeting with Moonves saying the corporate chief had promised to consider their requests.

"It's not about taking Imus down," Sharpton said. "It's about lifting decency up."

Sheila Johnson, owner of the WNBA's Washington Mystics and, with her ex-husband Robert, co-founder of BET, called Imus' comments reprehensible in an interview with The Associated Press. She said she had called Moonves to urge that CBS cut all ties with the veteran radio star, and was worried that what he said could hurt women's sports.

"I think what Imus has done has put a cloud over what we've tried to do in promoting women's athletics," she said.

Several sponsors, including American Express Co., Sprint Nextel Corp., Staples Inc., Procter & Gamble Co., and General Motors Corp., have said they were pulling ads from Imus' show indefinitely. Imus made a point Thursday to thank one sponsor, Bigelow Tea, for sticking by him.

Radio personality Don Imus was fired yesterday.

The list of his potential guests is shrinking, too.

Newsweek Editor Jon Meacham said the magazine's staffers will no longer appear on Imus' show. Meacham, Jonathan Alter, Evan Thomas, Howard Fineman and Michael Isikoff from Newsweek have been frequent guests.

Don't look for Charles Gibson, George Stephanopoulos or any other ABC News personality, either. Although spokesman Jeffrey Schneider said there's no network policy forbidding them now, "I don't see any circumstance where [an appearance] would be possible."

Imus has complained bitterly about a lack of support from one black politician, Harold Ford Jr., even though he strongly backed Ford's campaign for Senate in Tennessee last year. Ford, now head of the Democratic Leadership Council, said Thursday he'll leave it to others to decide Imus' future.

"I don't want to be viewed as piling on right now because Don Imus is a good friend and a decent man," Ford said. "However, he did a reprehensible thing."

Imus' troubles have also affected his wife, author Deirdre Imus, whose household cleaning guide, "Green This!" came out this week. Her promotional tour has been called off "because of the enormous pressure that Deirdre and her family are under," said Simon & Schuster publicist Victoria Meyer.

People are buying it, though: An original printing of 45,000 was increased to 55,000.

Losing Imus would be a financial hit to CBS Radio, which also suffered when Howard Stern departed for satellite radio. The program is worth about $15 million in annual revenue to CBS, which owns Imus' home radio station WFAN-AM and manages Westwood One, the company that syndicates the show across the country.

Imus still has a lot of support among radio managers across the country, many of whom grew up listening to him, said Tom Taylor, editor of the trade publication Inside Radio.

Yet he's clearly becoming a political liability for a major corporation – CBS. (General Electric Co. owns NBC Universal, of which MSNBC is a part.) NBC News said anger about Imus among some of its employees had as much to do with ending the MSNBC simulcast as the advertiser defection.

Redstone's remarks "could be a game-changer," Taylor said.

Bryan Monroe, president of the National Association of Black Journalists and vice president and editor director of Ebony and Jet magazines, met with Moonves on Wednesday. It seemed clear Moonves and his aides were struggling with a difficult decision, he said. He urged them to take advantage of an opportunity to take a stand against the coarsening of culture.

"Something happened in the last week around America," Monroe said. "It's not just what the radio host did. America said enough is enough. America said we don't want this kind of conversation, we don't want this kind of vitriol, especially with teenagers."

Rutgers' team, meanwhile, appeared Thursday on "The Oprah Winfrey Show" with their coach, C. Vivian Stringer.

At the end of their appearance, Winfrey said: " . . . I want to borrow a line from Maya Angelou, who is a personal mentor of mine and I know you all also feel the same way about her. And she has said this many times, and I say this to you, on behalf of myself and every woman that I know, you make me proud to spell my name W-O-M-A-N. You've really handled this beautifully."

Imus said Thursday he still wants to meet with the team.

"At some point, I'm not sure when, I'm going to talk to the team," he said. "That's all I'm interested in doing."

Influential author Kurt Vonnegut dies at 84

By Cristian Salazar
Associated Press

Kurt Vonnegut mixed the bitter and funny with a touch of the profound in books such as "Slaughterhouse-Five," "Cat's Cradle," and "Hocus Pocus."

Vonnegut, regarded by many critics as a key influence in shaping 20th-century American literature, died Wednesday at 84. He suffered brain injuries after a recent fall at his Manhattan home, said his wife, photographer Jill Krementz.

Vonnegut's more than a dozen books, short stories, essays and plays contained elements of social commentary, science fiction and autobiography.

"He was sort of like nobody else," said fellow author Gore Vidal. "Kurt was never dull."

A self-described religious skeptic and freethinking humanist, Vonnegut used protagonists such as Billy Pilgrim and Eliot Rosewater as transparent vehicles for his points of view.

He lectured regularly, exhorting audiences to think for themselves and delighting in barbed commentary against the institutions he felt were dehumanizing people.

"He was a man who combined a wicked sense of humor and sort of steady moral compass, who was always sort of looking at the big picture of the things that were most important," said Joel Bleifuss, editor of In These Times, a liberal magazine based in Chicago that featured Vonnegut articles.

Some of Vonnegut's books were banned and burned for suspected obscenity. He took on censorship as an active member of the PEN writers' aid group and the American Civil Liberties Union.

The American Humanist Association, which promotes individual freedom, rational thought and scientific skepticism made him its honorary president.

Vonnegut said the villains in his books were never individuals, but culture, society and history, which he said were making a mess of the planet.

"I like to say that the 51st state is the state of denial," he told The Associated Press in 2005. "It's as though a huge comet were heading for us and nobody wants to talk about it. We're just about to run out of petroleum and there's nothing to replace it."

Despite his commercial success, Vonnegut battled depression throughout his life, and in 1984, he attempted suicide with pills and alcohol, joking later about how he botched the job.

"I will say anything to be funny, often in the most horrible situations," Vonnegut, whose watery, heavy-lidded eyes and unruly hair made him seem to be in existential pain, once told a gathering of psychiatrists.

Vonnegut was born on Nov. 11, 1922, in Indianapolis, and studied chemistry at Cornell University before joining the Army. His mother killed herself just before he left for Germany during World War II, where he was quickly taken prisoner during the Battle of the Bulge. He was being held in Dresden when Allied bombs firebombed the city.

"The firebombing of Dresden explains absolutely nothing about why I write what I write and am what I am," Vonnegut wrote in "Fates Worse Than Death," his 1991 autobiography of sorts.

But he spent 23 years struggling to write about the ordeal, which he survived by huddling with other POW's inside an underground meat locker labeled slaughterhouse-five.

The novel that emerged, in which Pvt. Pilgrim is transported from Dresden by time-traveling aliens, was published at the height of the Vietnam War, and solidified his reputation as an iconoclast.

After World War II, he reported for Chicago's City News Bureau, then did public relations for General Electric, a job he loathed. He wrote his first novel, "Player Piano," in 1951, followed by "The Sirens of Titan," "Canary in a Cat House" and "Mother Night," making ends meet by selling Saabs on Cape Cod.

Critics ignored him at first, then denigrated his deliberately bizarre stories and disjointed plots as haphazardly written science fiction. But his novels became cult classics, especially "Cat's Cradle" in 1963, in which scientists create "ice-nine," a crystal that turns water solid and destroys the earth.

He retired from novel writing in his later years, but continued to publish short articles. He had a best-seller in 2005 with "A Man Without a Country," a collection of his nonfiction, including jabs at the Bush administration ("upper-crust C-students who know no history or geography") and the uncertain future of the planet.

Wolfowitz sorry for hiring 'mistake'

By Jeannine Aversa
Associated Press

World Bank President Paul Wolfowitz acknowledged Thursday that he erred in helping a close female friend get transferred to a high-paying job. "I made a mistake for which I am sorry," he said.

The growing controversy has overshadowed major development meetings this weekend and is raising fresh questions about whether Wolfowitz will stay on the job.

At issue is the generous compensation of a bank employee, Shaha Riza, who has dated Wolfowitz. She was given an assignment at the State Department in September 2005, shortly after he became bank president.

"In hindsight I wish I had trusted my original instincts and kept myself out of the negotiations," Wolfowitz said.

He said he met Thursday morning with the World Bank's board and that members were looking into the matter. He declined to discuss what actions, if any, the board could take.

"I proposed to the board that they establish some mechanism to judge whether the agreement reached was a reasonable outcome," he said, referring to Riza's transfer. "I will accept any remedies they propose."

Wolfowitz dodged a question about whether he would resign over the flap.

"I take full responsibility for the details. I did not attempt to hide my actions nor make anyone else responsible," he said.

CDC says gonorrhea is drug-resistant

By Daniel Yee
Associated Press

ATLANTA—The sexually transmitted disease gonorrhea is now among the "superbugs" resistant to common antibiotics, leading U.S. health officials to recommend wider use of a different class of drugs to avert a public health crisis.

The resistant form accounts for more than one in every four gonorrhea cases among heterosexual men in Philadelphia and nearly that many in San Francisco, according to a survey that led to Thursday's recommendation by the Centers for Disease Control and Prevention.

Gonorrhea, which is believed to infect more than 700,000 people in the United States each year, can leave both men and women infertile and puts people at higher risk of getting the AIDS virus.

Since the early 1990s, a class of drugs known as fluoroquinolones has provided a relatively easy cure. These antibiotics, taken as tablets, include the drug Cipro.

But a growing number of gonorrhea cases is resistant to those drugs, and officials at the CDC for the first time are urging doctors to stop using fluoroquinolones and switch to cephalosporins, a different class of antibiotics, to treat everyone.

Those drugs — which include the generic ceftriaxone or brand name Rocephin, made by Swiss drug maker Roche Holding AG — must be given as a shot and aren't as readily stocked as Cipro on most doctor's shelves.

"Gonorrhea has now joined the list of other superbugs for which treatment options have become dangerously few," said Dr. Henry Masur, president of the Infectious Disease Society of America. "To make a bad problem even worse, we're also seeing a decline in the development of new antibiotics to treat these infections."

The CDC made the new recommendation after discovering that nearly 7 percent of gonorrhea cases among heterosexual men in a survey of 26 U.S. cities last year were drug-resistant. In 2001, only about 0.6 percent of gonorrhea cases among heterosexual men were drug-resistant.

"That leaves us with a single class of highly effective antibiotics," said Dr. John Douglas Jr., director of the CDC's division of STD prevention. Other experts called the situation perilous.

"We are running out of options to treat this disease," added Douglas, who said there are "no new drugs for gonorrhea in the drug development pipeline."

Previously, CDC recommended against fluoroquinolones to treat drug-resistant gonorrhea among men who have sex with men and in certain states, including California and Hawaii where most of these cases were turning up.

Described by Douglas as a "very wily" disease, gonorrhea has worked its way through decades of other treatment regimens, from sulfa drugs used in the 1930s and 1940s, to penicillin, which was used from the 1940s until the mid-1980s.

Gonorrhea, spread through sexual contact, is the second most commonly reported infectious disease in the United States, trailing only chlamydia, which the CDC says affects more than 2.1 million people yearly in the U.S.

The highest rates of infection are among sexually active teens, young adults and African-Americans. Because many people don't have obvious symptoms, they can unknowingly spread it to others. And having it makes people more susceptible to HIV. Gonorrhea's spread is preventable through consistent and proper use of condoms, experts said.

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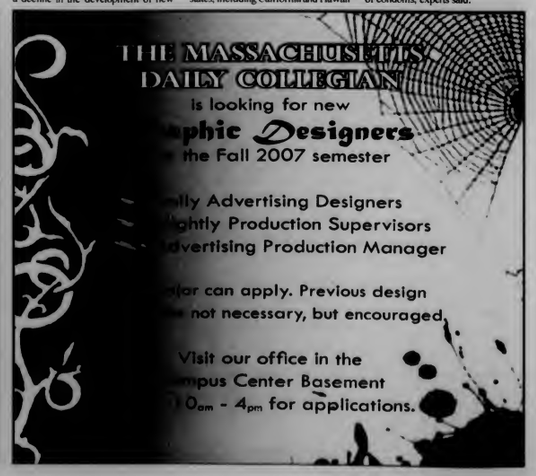

College of Fine Arts facing financial crisis

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"Department photocopiers should not be used to make extensive personal copies of articles, books, or parts of books. If you wish for students to read an article, make use of the library's e-reserves – at this time of year, turnaround only takes a day or so."

The unnamed source explains, "We're not being 'asked' to take budget cuts at all. This is being ordered from above; we have no recourse but to cut our copying for who knows how long.

As a dedicated teacher, I find this to be an appalling solution. Asking faculty to stop making copies, critical for teaching and research, is not the way to do it. We feel as if we're being punished for the College's mistakes."

Michaud said that there is no single cause of the deficit, and that it is difficult to calculate the start-up and maintaining cost of hiring new faculty. He continues that each department is being asked to find ways to deal with the problem, and said, "with the assistance and support of the faculty and the academic departments we have developed a carefully planned effort to monitor our spending to assure financial stability."

As part of the fall-out, a college wide faculty e-mail explained that "departments that show serious, good faith efforts at mitigation now will be given priority to have their budgets restored in the following fiscal year." Michaud describes the situation as "a real wake up call."

"Everyone has done a great job of dealing with a problem that was building up over several years. With the kind of help and collaborative spirit that we have received from the faculty and the departments, we are assured that this problem will not reoccur and that we can move ahead and plan accordingly," said Michaud.

Will McGuinness can be reached at wmcguinn@gmail.com

Survey shows employers in search of workers

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hardest job to fill in the U.S, as well as No. 7 in the United Kingdom.

"There's an unlimited demand for accountants" said Ronald Mannino, Chair of the Accounting Department. "We could place twice as many accountants as we graduate, but not everybody wants to be an accountant" he joked.

This trend is apparently here to stay said Mannino. "Capital markets demand financial information and accountants provide said information."

Another ever-expanding field seeking talented employment is the restaurant and hotel staff of European countries, including Austria, Germany, Belgium, France, Italy, Sweden and Switzerland who all listing the position in the top 10 of their surveys.

"Most of these academic programs are located in the U.S., but Europe is where one of the strongest needs is," said head of the Hospitality and Tourism Management Department Rodney Warnick.

Warnick also explained the reasons for the needed talent. "It's because of consumer behavior. More people are traveling and eating out more. These types of consumer trends mean more opportunities for lodging and restaurant business. Companies are looking to place more professional managers in these positions."

The American field has also grown exponentially. In 1970, restaurant sales brought in $42.8 million. That number has grown to a $537 billion prediction for 2007.

"It's a multi-million dollar job right here on campus just to feed all you guys," said Warnick.

Wherever your path leads you after May 25 rest assured that the numbers are with you.

According to the *Job Outlook* survey conducted annually by the National Association of Colleges and Employers companies plan to hire 17.4 percent more new college graduates from the class of 2007 than they did from the class of 2006.

Chris Hynes can be reached at chynes@student.umass.edu

Emergency drill inspires rumors of outbreak

DRILL from page 1

a simulated outbreak of meningitis on campus.

Volunteers took on the roles of victims with various symptoms and degrees of contact with the outbreak, the MRC had to sort out who would need what drug and get as many people safely through the system as possible. The student nurses managed to simulate the administration of approximately 750 doses of meningitis vaccine in two hours with very few problems.

"We don't expect perfection," said Ann Becker, the Public Health Nurse at University Health Services and coordinator for the exercise.

The main purpose of the drill isn't just to make the MRC more confident in their ability to handle a situation, but to iron out any kinks in their procedures.

"[This drill] was another set of lessons on how to make the campus safer, communicate with community and educate the students," Becker said.

Educating the students became critical as several students showed up to the emergency dispensing site under the assumption that there was an actual outbreak of meningitis on campus, according to MRC volunteers. The drill had been in the planning stages for months, enough time for rumors to begin to circulate that the meningitis outbreak was something more than a scenario. Thankfully the rumor wasn't very widespread, but University Health Services staff wanted to emphasize that there was no outbreak of meningitis on campus.

Meningitis is an infection of the fluid surrounding the brain and inside of the spinal cord, which causes the membranes surrounding the brain – the meninges – to become inflamed. This inflammation causes high fever, headache and stiff neck in early stages, other symptoms include nausea, vomiting, discomfort looking into bright lights, confusion and sleepiness. As the disease progresses seizures can result, as well as damage to the nervous system.

In spite of state mandated vaccinations that have been in place since Fall 2005 the disease remains a persistent threat because of students that waived vaccination and students that were not required to receive the vaccination. While meningitis isn't as contagious as the common cold it can easily spread through shared drinks and kissing which puts college students, especially freshmen living in dorms, at increased risk for the disease. Vaccinations can decrease the risk of contracting meningitis, but the available vaccines protect only the most common strains.

"[Vaccination] is pretty effective against about 80 percent of the types of strains that cause epidemics," Becker said. Students that were vaccinated prior to 2005, when Menactra was licensed by the FDA, may not be fully protected against meningitis because certain meningitis vaccines may only be effective for three to five years.

With the weather alternating between hail and freezing rain throughout the morning there weren't as many victim volunteers at the drill as members of the MRC would have liked. However, the victim volunteers that did brave the weather, including many from Professor Dan Gerber's "My Body, My Health" class, made up for this by repeating the process as many as nine or 10 times for the lower risk victims. In spite of a relatively low turnout – the MRC predicts that in the event of an actual public health emergency about 5,000 people would show up to the emergency dispensing site – evaluators were able to spot a number of problem areas and improve upon them.

The most frequently cited bottleneck at the site was at medial control, where patients that were highly symptomatic or especially at risk were separated from the rest of the flow. Evaluators and students noted that while there were plenty of nurses there were only a few physicians, which slowed down the process of treating and evaluating special cases. Part of the problem may have been students adding to their roles after having passed through the process a number of times after having seen students like freshman Andrew Fish, at the center of a little more excitement as they were carted away on stretchers by EMTs.

"I had a broken neck and high blood pressure," said Fish. Other students and victim volunteers that passed through medical control were fainting or dealing with pregnancy, which were a lot more fun than many of roles that only involved a little bit of acting.

In the course of other drills occurring on campus, including those with Emergency Operations Command, other problems were noted in the lack of force protection - vaccinating volunteers that will be exposed to the disease in the course of helping out – for transportation workers.

The success of the drill relied on the hard work of everyone involved, from the victim volunteers to the ROTC cadets on hand to help people navigate the site and make sure that everything was running smoothly. 240 nursing students were on hand running everything from triage to vaccine administration with incredibly professional attitudes for students that had to get up before noon. Much of the work was behind the scenes in the months before the drill.

"To do something like this, it's months and months of planning work," said Becker, planning to make sure that everything from the site to the signs was ready to go for the day of the drill. The work was borne by volunteers from many campus and local organizations, including the School of Public Health, and their work still isn't finished.

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Finkelstein lectures about Israeli conflict

LECTURE from page 1

gated for his audacious opinion of there being a "holocaust industry," which asserts Israel uses the holocaust and anti-Semitism as a political tool.

Finkelstein calls it "the uniqueness doctrine," asserting that there is the idea that Jewish suffering was unique and therefore Israel uses that as a basis to ignore regular moral ethical standards in regard to their policy with Palestinians.

"The purpose is to turn perpetrators into victims. To focus on the suffering of Jews rather than the suffering of the Palestinians," said Finkelstein. While Finkelstein does not deny the degree of genocide during the holocaust, his believes that the suffering should not be used as a means to a political end.

According to Finkelstein there is no controversy to the issue of Israeli occupation when seen through the prism of international law.

"Why is it that when it comes to these questions that are called so controversial, there is absolutely no controversy in the ruling of the world court?" he said.

Finkelstein cites the takeover of Palestinian land by Israel in June 1967 as a violation of law, stating it is inadmissible to acquire territory by force. Finkelstein said that the proposal of a two-state settlement has been on the table at the United Nations for almost 30 years, and the vast majority of the members each year vote in support.

"Israel has been the primary obstacle to a peace agreement," said Finkelstein.

Finkelstein cites the decision of the world court ruling unanimously that the Israeli settlements are illegal.

"It is difficult to find a conflict in history where there is that level of accordance," he said. "It is remarkably uncontroversial."

Finkelstein stated that Israel must adhere to the same borders as in 1967 in order to achieve peace.

"If in the fundamental question there is no controversy, how do you explain the huge amount of controversy in the media?" he asked.

Finkelstein said it was a fabrication that the conflict is so complex and hard to define that it cannot be compared to any other conflict and a resolution is also difficult to reach.

"There's an effort to mystify the conflict and claim it is so complicated it cannot be easily understood. That it is a cosmic clash of religion and civilizations," he said. "The purpose of that is to make people suspend their legal and ethical judgments."

Finkelstein said the treatment of the Palestinians In Israel is an ethnic cleansing and that it is similar to Apartheid in South Africa and to the treatment of Native Americans in the United States.

Finkelstein asserts there is a fundamental contradiction in the demands that are made on Palestine. "Israel has failed to implement the opinion of the international court, yet they escape the imposition of sanctions. Instead the Palestinian government is subjected to the most rigorous sanctions in modern times."

While Palestinians are required to disarm, that demand is not reciprocated to Israel, according to Finkelstein.

"No international demand has been put on Israel to denounce its terrorism," he said.

At the entrance of the lecture were representatives from the Student Alliance for Israel, who handed out flyers questioning Finkelstein's academic integrity and pointing out his opinions as fodder for anti Semitism and Neo-Nazi propaganda. Matt Hoffman who is with the SAFI said, "Finkelstein asserts that Jews are exploiting the holocaust to put us in an unfair position of power."

At the lecture was Henia Lewin, who is a child survivor of the holocaust was born in 1940 in Lithuania and lived in the Jewish ghetto in Kaunas.

"Finkelstein says that the [Palestinian] refugees have a right to go back to their homes, after the holocaust we couldn't go back to our homes. Some people tried to go back and were killed. The only reason Jews had a home to go back to was Israel, " said Lewin.

Lewin believes that Finkelstein is exploiting the holocaust for his own career benefits.

Also at the event were students from the Palestine Action Coalition. Yuval Sivan is a grad student at UMass, he was born in Haifa, Israel in 1981. "I don't support the state of Israel," he said. "I would like a democracy with equal rights for everyone, where Palestinians can move back to their homes. It wouldn't be considered a Jewish state; even if it was still called Israel."

Finkelstein has many adversaries in response to his opinions. Most notably is Alan Dershowitz, professor of law at Harvard University, and academic proponent of Israel.

In the lecture, Finkelstein called Dershowitz's book, "The case for Israel," "a complete fraud from start to finish." Finkelstein said that Dershowitz's claims of Israel's human rights record "bore no resemblance to what human rights organizations report," and that he could never quote human rights organization's because in doing so would contradict himself.

Finkelstein directly accused Dershowitz of plagiarism, charges that were eventually dropped by Harvard. In return Dershowitz attempted a lawsuit to prevent the publishing of Finkelstein's book, "Beyond Chutzpah," which is critical of Dershowitz and his research. Dershowitz has referred to Finkelstein as a "crackpot."

Norman Finkelstein was born in New York in 1953. His parents were Polish Jews who survived the holocaust. He holds a PhD in Political Studies from Princeton University. He has been a professor at Rutgers, Brooklyn College, New York University and Hunter College, although he has never earned tenure. Since 2003, Finkelstein has been an assistant professor of political theory at DePaul University in Chicago.

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Duke players may sue

DUKE from page 1

I made judgments that ultimately proved to be incorrect, I apologize to the three students that were wrongly accused."

He issued what appeared to be a plea to the students not to take any further action, saying, "It is my sincere desire that the actions of Attorney General Cooper will serve to remedy any remaining injury that has resulted from these cases."

So far, attorneys for David Evans, Reade Seligmann, and Collin Finnerty have not said whether they plan a civil action against Nifong. But they have not ruled it out.

"We're certainly going to be advising him and the Seligmann family of all of their options. But nobody is racing to file any kind of a lawsuit at this point," said Jim Cooney, Seligmann's attorney.

Separately, the North Carolina bar charged Nifong months ago with several violations of professional conduct that could lead to his disbarment. The case is set for trial before a bar committee in June.

Among other things, the bar said Nifong made misleading and inflammatory comments about the athletes, even before they were charged. In the early days of the case, for example, Nifong said several times that members of the lacrosse team were not cooperating with investigators. Not true, according to court documents.

Experts said the ethics charges could form the basis for a lawsuit seeking damages from Nifong.

"Ordinarily, a prosecutor has absolute immunity for the actions he takes in preparation for a case, but there are some caveats to that, and one of them is he does not have absolute immunity for misleading statements he gives at press conferences," said Shannon Gilreath, an adjunct professor at the Wake Forest University School of Law.

Other actions Nifong took outside of the courtroom could open him up to a lawsuit, Banzhaf said. Nifong, among other things, directed the police lineup at which the accuser identified the three players; the lineup has been criticized as faulty. The bar has also accused Nifong of lying in court about having turned over all DNA test results to the defense.

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Racist remarks cost shock-jock Imus CBS radio job

By David Bauder
Associated Press

NEW YORK — Don Imus flashed gallows humor and raised more than $1.3 million for charity Thursday despite losing his TV platform, while outside the studio pressure grew on CBS Radio to fire him.

The Rev. Al Sharpton and Jesse Jackson met with CBS Corp. chief executive Leslie Moonves to advocate for Imus' removal, promising a rally outside CBS headquarters Saturday and an effort to persuade more advertisers to abandon Imus.

Sumner Redstone, chairman of the CBS Corp. board and its chief stockholder, told Newsweek that he expected Moonves to "do the right thing," although it wasn't clear what he thought that was.

"This may be our last Radiothon, so we need to raise about $100 million," Imus said at the start of the event, which has raised more than $40 million since 1990.

By 3 p.m., $1.3 million had been raised for three children's charities, an associate producer at the station said. Volunteers were getting about 200 more pledges per hour than they did last year, with most callers expressing support for Imus, said Tony Gonzalez, supervisor of the Radiothon phone bank. The event benefited Tomorrows Children's Fund, the CJ Foundation for SIDS and the Imus Ranch.

Imus, who was suspended by CBS Radio for two weeks without pay beginning next week, was in the awkward situation of broadcasting Thursday's radio program from the MSNBC studios in New Jersey, even though NBC News said the night before that MSNBC would no longer simulcast his program on television.

He didn't attack MSNBC for its decision – "I understand the pressure they were under," he said – but complained the network was doing some unethical things during the broadcast. He didn't elaborate.

He acknowledged again that calling the Rutgers women's basketball players "nappy-headed hoes" a day after they had competed in the NCAA championship game had been "really stupid." He said he had apologized enough and wasn't going to whine about his fate.

"I said it," he said. "I wouldn't be here if I didn't say it."

Sharpton and Jackson emerged from a meeting with Moonves saying the corporate chief had promised to consider their requests.

"It's not about taking Imus down," Sharpton said. "It's about lifting decency up."

Sheila Johnson, owner of the WNBA's Washington Mystics and, with her ex-husband Robert, co-founder of BET, called Imus' comments reprehensible in an interview with The Associated Press. She said she had called Moonves to urge that CBS cut all ties with the veteran radio star, and was worried that what he said could hurt women's sports.

"I think what Imus has done has put a cloud over what we've tried to do in promoting women's athletics," she said.

Several sponsors, including American Express Co., Sprint Nextel Corp., Staples Inc., Procter & Gamble Co., and General Motors Corp., have said they were pulling ads from Imus' show indefinitely. Imus made a point Thursday to thank one sponsor, Bigelow Tea, for sticking by him.

Radio personality Don Imus was fired yesterday.

The list of his potential guests is shrinking, too.

Newsweek Editor Jon Meacham said the magazine's staffers will no longer appear on Imus' show. Meacham, Jonathan Alter, Evan Thomas, Howard Fineman and Michael Isikoff from Newsweek have been frequent guests.

Don't look for Charles Gibson, George Stephanopoulos or any other ABC News personality, either. Although spokesman Jeffrey Schneider said there's no network policy forbidding them now, "I don't see any circumstance where [an appearance] would be possible."

Imus has complained bitterly about a lack of support from one black politician, Harold Ford Jr., even though he strongly backed Ford's campaign for Senate in Tennessee last year. Ford, now head of the Democratic Leadership Council, said Thursday he'll leave it to others to decide Imus' future.

"I don't want to be viewed as piling on right now because Don Imus is a good friend and a decent man," Ford said. "However, he did a reprehensible thing."

Imus' troubles have also affected his wife, author Deirdre Imus, whose household cleaning guide, "Green This!" came out this week. Her promotional tour has been called off "because of the enormous pressure that Deirdre and her family are under," said Simon & Schuster publicist Victoria Meyer.

People are buying it, though: An original printing of 45,000 was increased to 55,000.

Losing Imus would be a financial hit to CBS Radio, which also suffered when Howard Stern departed for satellite radio. The program is worth about $15 million in annual revenue to CBS, which owns Imus' home radio station WFAN-AM and manages Westwood One, the company that syndicates the show across the country.

Imus still has a lot of support among radio managers across the country, many of whom grew up listening to him, said Tom Taylor, editor of the trade publication Inside Radio.

Yet he's clearly becoming a political liability for a major corporation – CBS. (General Electric Co. owns NBC Universal, of which MSNBC is a part.) NBC News said anger about Imus among some of its employees had as much to do with ending the MSNBC simulcast as the advertiser defection.

Redstone's remarks "could be a game-changer," Taylor said.

Bryan Monroe, president of the National Association of Black Journalists and vice president and editor director of Ebony and Jet magazines, met with Moonves on Wednesday. It seemed clear Moonves and his aides were struggling with a difficult decision, he said. He urged them to take advantage of an opportunity to take a stand against the coarsening of culture.

"Something happened in the last week around America," Monroe said. "It's not just what the radio host did. America said enough is enough. America said we don't want this kind of conversation, we don't want this kind of vitriol, especially with teenagers."

Rutgers' team, meanwhile, appeared Thursday on "The Oprah Winfrey Show" with their coach, C. Vivian Stringer.

At the end of their appearance, Winfrey said: " . . . I want to borrow a line from Maya Angelou, who is a personal mentor of mine and I know you all also feel the same way about her. And she has said this many times, and I say this to you, on behalf of myself and every woman that I know, you make me proud to spell my name W-O-M-A-N. You've really handled this beautifully."

Imus said Thursday he still wants to meet with the team.

"At some point, I'm not sure when, I'm going to talk to the team," he said. "That's all I'm interested in doing."

Influential author Kurt Vonnegut dies at 84

By Cristian Salazar
Associated Press

Kurt Vonnegut mixed the bitter and funny with a touch of the profound in books such as "Slaughterhouse-Five," "Cat's Cradle," and "Hocus Pocus."

Vonnegut, regarded by many critics as a key influence in shaping 20th-century American literature, died Wednesday at 84. He suffered brain injuries after a recent fall at his Manhattan home, said his wife, photographer Jill Krementz.

Vonnegut's more than a dozen books, short stories, essays and plays contained elements of social commentary, science fiction and autobiography.

"He was sort of like nobody else," said fellow author Gore Vidal. "Kurt was never dull."

A self-described religious skeptic and freethinking humanist, Vonnegut used protagonists such as Billy Pilgrim and Eliot Rosewater as transparent vehicles for his points of view.

He lectured regularly, exhorting audiences to think for themselves and delighting in barbed commentary against the institutions he felt were dehumanizing people.

"He was a man who combined a wicked sense of humor and sort of steady moral compass, who was always sort of looking at the big picture of the things that were most important," said Joel Bleifuss, editor of In These Times, a liberal magazine based in Chicago that featured Vonnegut articles.

Some of Vonnegut's books were banned and burned for suspected obscenity. He took on censorship as an active member of the PEN writers' aid group and the American Civil Liberties Union.

The American Humanist Association, which promotes individual freedom, rational thought and scientific skepticism made him its honorary president.

Vonnegut said the villains in his books were never individuals, but culture, society and history, which he said were making a mess of the planet.

"I like to say that the 51st state is the state of denial," he told The Associated Press in 2005. "It's as though a huge comet were heading for us and nobody wants to talk about it. We're just about to run out of petroleum and there's nothing to replace it."

Despite his commercial success, Vonnegut battled depression throughout his life, and in 1984, he attempted suicide with pills and alcohol, joking later about how he botched the job.

"I will say anything to be funny, often in the most horrible situations," Vonnegut, whose watery, heavy-lidded eyes and unruly hair made him seem to be in existential pain, once told a gathering of psychiatrists.

Vonnegut was born on Nov. 11, 1922, in Indianapolis, and studied chemistry at Cornell University before joining the Army. His mother killed herself just before he left for Germany during World War II, where he was quickly taken prisoner during the Battle of the Bulge. He was being held in Dresden when Allied bombs firebombed the city.

"The firebombing of Dresden explains absolutely nothing about why I write what I write and am what I am," Vonnegut wrote in "Fates Worse Than Death," his 1991 autobiography of sorts.

But he spent 23 years struggling to write about the ordeal, which he survived by huddling with other POW's inside an underground meat locker labeled slaughterhouse-five.

The novel that emerged, in which Pvt. Pilgrim is transported from Dresden by time-traveling aliens, was published at the height of the Vietnam War, and solidified his reputation as an iconoclast.

After World War II, he reported for Chicago's City News Bureau, then did public relations for General Electric, a job he loathed. He wrote his first novel, "Player Piano," in 1951, followed by "The Sirens of Titan," "Canary in a Cat House" and "Mother Night," making ends meet by selling Saabs on Cape Cod.

Critics ignored him at first, then denigrated his deliberately bizarre stories and disjointed plots as haphazardly written science fiction. But his novels became cult classics, especially "Cat's Cradle" in 1963, in which scientists create "ice-nine," a crystal that turns water solid and destroys the earth.

He retired from novel writing in his later years, but continued to publish short articles. He had a best-seller in 2005 with "A Man Without a Country," a collection of his nonfiction, including jabs at the Bush administration ("upper-crust C-students who know no history or geography") and the uncertain future of the planet.

Wolfowitz sorry for hiring 'mistake'

By Jeannine Aversa
Associated Press

World Bank President Paul Wolfowitz acknowledged Thursday that he erred in helping a close female friend get transferred to a high-paying job. "I made a mistake for which I am sorry," he said.

The growing controversy has overshadowed major development meetings this weekend and is raising fresh questions about whether Wolfowitz will stay on the job.

At issue is the generous compensation of a bank employee, Shaha Riza, who has dated Wolfowitz. She was given an assignment at the State Department in September 2005, shortly after he became bank president.

"In hindsight I wish I had trusted my original instincts and kept myself out of the negotiations," Wolfowitz said.

He said he met Thursday morning with the World Bank's board and that members were looking into the matter. He declined to discuss what actions, if any, the board could take.

"I proposed to the board that they establish some mechanism to judge whether the agreement reached was a reasonable outcome," he said, referring to Riza's transfer. "I will accept any remedies they propose."

Wolfowitz dodged a question about whether he would resign over the flap.

"I take full responsibility for the details. I did not attempt to hide my actions nor make anyone else responsible," he said.

CDC says gonorrhea is drug-resistant

By Daniel Yee
Associated Press

ATLANTA—The sexually transmitted disease gonorrhea is now among the "superbugs" resistant to common antibiotics, leading U.S. health officials to recommend wider use of a different class of drugs to avert a public health crisis.

The resistant form accounts for more than one in every four gonorrhea cases among heterosexual men in Philadelphia and nearly that many in San Francisco, according to a survey that led to Thursday's recommendation by the Centers for Disease Control and Prevention.

Gonorrhea, which is believed to infect more than 700,000 people in the United States each year, can leave both men and women infertile and puts people at higher risk of getting the AIDS virus.

Since the early 1990s, a class of drugs known as fluoroquinolones has provided a relatively easy cure. These antibiotics, taken as tablets, include the drug Cipro.

But a growing number of gonorrhea cases is resistant to those drugs, and officials at the CDC for the first time are urging doctors to stop using fluoroquinolones and switch to cephalosporins, a different class of antibiotics, to treat everyone.

Those drugs — which include the generic ceftriaxone or brand name Rocephin, made by Swiss drug maker Roche Holding AG — must be given as a shot and aren't as readily stocked as Cipro on most doctor's shelves.

"Gonorrhea has now joined the list of other superbugs for which treatment options have become dangerously few," said Dr. Henry Masur, president of the Infectious Disease Society of America. "To make a bad problem even worse, we're also seeing a decline in the development of new antibiotics to treat these infections."

The CDC made the new recommendation after discovering that nearly 7 percent of gonorrhea cases among heterosexual men in a survey of 26 U.S. cities last year were drug-resistant. In 2001, only about 0.6 percent of gonorrhea cases among heterosexual men were drug-resistant.

"That leaves us with a single class of highly effective antibiotics," said Dr. John Douglas Jr., director of the CDC's division of STD prevention. Other experts called the situation perilous.

"We are running out of options to treat this disease," added Douglas, who said there are "no new drugs for gonorrhea in the drug development pipeline."

Previously, CDC recommended against fluoroquinolones to treat drug-resistant gonorrhea among men who have sex with men and in certain states, including California and Hawaii where most of these cases were turning up.

Described by Douglas as a "very wily" disease, gonorrhea has worked its way through decades of other treatment regimens, from sulfa drugs used in the 1930s and 1940s, to penicillin, which was used from the 1940s until the mid-1980s.

Gonorrhea, spread through sexual contact, is the second most commonly reported infectious disease in the United States, trailing only chlamydia, which the CDC says affects more than 2.1 million people yearly in the U.S.

The highest rates of infection are among sexually active teens, young adults and African-Americans. Because many people don't have obvious symptoms, they can unknowingly spread it to others. And having it makes people more susceptible to HIV. Gonorrhea's spread is preventable through consistent and proper use of condoms, experts said.

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College of Fine Arts facing financial crisis

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"Department photocopiers should not be used to make extensive personal copies of articles, books, or parts of books. If you wish for students to read an article, make use of the library's e-reserves – at this time of year, turnaround only takes a day or so."

The unnamed source explains, "We're not being 'asked' to take budget cuts at all. This is being ordered from above; we have no recourse but to cut our copying for who knows how long.

As a dedicated teacher, I find this to be an appalling solution. Asking faculty to stop making copies, critical for teaching and research, is not the way to do it. We feel as if we're being punished for the College's mistakes."

Michaud said that there is no single cause of the deficit, and that it is difficult to calculate the start-up and maintaining cost of hiring new faculty. He continues that each department is being asked to find ways to deal with the problem, and said, "with the assistance and support of the faculty and the academic departments we have developed a carefully planned effort to monitor our spending to assure financial stability."

As part of the fall-out, a college wide faculty e-mail explained that "departments that show serious, good faith efforts at mitigation now will be given priority to have their budgets restored in the following fiscal year." Michaud describes the situation as "a real wake up call."

"Everyone has done a great job of dealing with a problem that was building up over several years. With the kind of help and collaborative spirit that we have received from the faculty and the departments, we are assured that this problem will not reoccur and that we can move ahead and plan accordingly," said Michaud.

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Finkelstein lectures about Israeli conflict

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gated for his audacious opinion of there being a "holocaust industry," which asserts Israel uses the holocaust and anti-Semitism as a political tool.

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"There's an effort to mystify the conflict and claim it is so complicated it cannot be easily understood. That it is a cosmic clash of religion and civilizations," he said. "The purpose of that is to make people suspend their legal and ethical judgments."

Finkelstein said the treatment of the Palestinians in Israel is an ethnic cleansing and that it is similar to Apartheid in South Africa and to the treatment of Native Americans in the United States.

Finkelstein asserts there is a fundamental contradiction in the demands that are made on Palestine. "Israel has failed to implement the opinion of the international court, yet they escape the imposition of sanctions. Instead the Palestinian government is subjected to the most rigorous sanctions in modern times."

While Palestinians are required to disarm, that demand is not reciprocated to Israel, according to Finkelstein.

"No international demand has been put on Israel to denounce its terrorism," he said.

At the entrance of the lecture were representatives from the Student Alliance for Israel, who handed out flyers questioning Finkelstein's academic integrity and pointing out his opinions as fodder for anti Semitism and Neo-Nazi propaganda. Matt Hoffman who is with the SAFI said, "Finkelstein asserts that Jews are exploiting the holocaust to put us in an unfair position of power."

At the lecture was Henia Lewin, who is a child survivor of the holocaust was born in 1940 in Lithuania and lived in the Jewish ghetto in Kaunas.

"Finkelstein says that the [Palestinian] refugees have a right to go back to their homes, after the holocaust we couldn't go back to our homes. Some people tried to go back and were killed. The only reason Jews had a home to go back to was Israel," said Lewin.

Lewin believes that Finkelstein is exploiting the holocaust for his own career benefits.

Also at the event were students from the Palestine Action Coalition. Yuval Sivan is a grad student at UMass, he was born in Haifa, Israel in 1981. "I don't support the state of Israel," he said. "I would like a democracy with equal rights for everyone, where Palestinians can move back to their homes. It wouldn't be considered a Jewish state; even if it was still called Israel."

Finkelstein has many adversaries in response to his opinions. Most notably is Alan Dershowitz, professor of law at Harvard University, and academic proponent of Israel.

In the lecture, Finkelstein called Dershowitz's book, "The case for Israel," "a complete fraud from start to finish." Finkelstein said that Dershowitz's claims of Israel's human rights record "bore no resemblance to what human rights organizations report," and that he could never quote human rights organization's because in doing so would contradict himself.

Finkelstein directly accused Dershowitz of plagiarism, charges that were eventually dropped by Harvard. In return Dershowitz attempted a lawsuit to prevent the publishing of Finkelstein's book, "Beyond Chutzpah," which is critical of Dershowitz and his research. Dershowitz has referred to Finkelstein as a "crackpot."

Norman Finkelstein was born in New York in 1953. His parents were Polish Jews who survived the holocaust. He holds a PhD in Political Studies from Princeton University. He has been a professor at Rutgers, Brooklyn College, New York University and Hunter College, although he has never earned tenure. Since 2003, Finkelstein has been an assistant professor of polltical theory at DePaul University in Chicago.

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Survey shows employers in search of workers

WORK from page 1

hardest job to fill in the U.S, as well as No. 7 in the United Kingdom.

"There's an unlimited demand for accountants" said Ronald Mannino, Chair of the Accounting Department. "We could place twice as many accountants as we graduate, but not everybody wants to be an accountant" he joked.

This trend is apparently here to stay said Mannino. "Capital markets demand financial information and accountants provide said information."

Another ever-expanding field seeking talented employment is the restaurant and hotel staff of European countries, including Austria, Germany, Belgium, France, Italy, Sweden and Switzerland who all listing the position in the top 10 of their surveys.

"Most of these academic programs are located in the U.S., but Europe is where one of the strongest needs is," said head of the Hospitality and Tourism Management Department Rodney Warnick.

Warnick also explained the reasons for the needed talent. "It's because of consumer behavior. More people are traveling and eating out more. These types of consumer trends mean more opportunities for lodging and restaurant business. Companies are looking to place more professional managers in these positions."

The American field has also grown exponentially. In 1970, restaurant sales brought in $42.8 million. That number has grown to a $537 billion prediction for 2007.

"It's a multi-million dollar job right here on campus just to feed all you guys," said Warnick.

Wherever your path leads you after May 25 rest assured that the numbers are with you.

According to the *Job Outlook* survey conducted annually by the National Association of Colleges and Employers companies plan to hire 17.4 percent more new college graduates from the class of 2007 than they did from the class of 2006.

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Emergency drill inspires rumors of outbreak

DRILL from page 1

a simulated outbreak of meningitis on campus.

Volunteers took on the roles of victims with various symptoms and degrees of contact with the outbreak, the MRC had to sort out who would need what drug and get as many people safely through the system as possible. The student nurses managed to simulate the administration of approximately 750 doses of meningitis vaccine in two hours with very few problems.

"We don't expect perfection," said Ann Becker, the Public Health Nurse at University Health Services and coordinator for the exercise.

The main purpose of the drill isn't just to make the MRC more confident in their ability to handle a situation, but to iron out any kinks in their procedures.

"[This drill] was another set of lessons on how to make the campus safer, communicate with community and educate the students," Becker said.

Educating the students became critical as several students showed up to the emergency dispensing site under the assumption that there was an actual outbreak of meningitis on campus, according to MRC volunteers. The drill had been in the planning stages for months, enough time for rumors to begin to circulate that the meningitis outbreak was something more than a scenario. Thankfully the rumor wasn't very widespread, but University Health Services staff wanted to emphasize that there was no outbreak of meningitis on campus.

Meningitis is an infection of the fluid surrounding the brain and inside of the spinal cord, which causes the membranes surrounding the brain – the meninges – to become inflamed. This inflammation causes high fever, headache and stiff neck in early stages, other symptoms include nausea, vomiting, discomfort looking into bright lights, confusion and sleepiness. As the disease progresses seizures can result, as well as damage to the nervous system.

In spite of state mandated vaccinations that have been in place since Fall 2005 the disease remains a persistent threat because of students that waived vaccination and students that were not required to receive the vaccination. While meningitis isn't as contagious as the common cold it can easily spread through shared drinks and kissing which puts college students, especially freshmen living in dorms, at increased risk for the disease. Vaccinations can decrease the risk of contracting meningitis, but the available vaccines protect only the most common strains.

"[Vaccination] is pretty effective against about 80 percent of the types of strains that cause epidemics," Becker said. Students that were vaccinated prior to 2005, when Menactra was licensed by the FDA, may not be fully protected against meningitis because certain meningitis vaccines may only be effective for three to five years.

With the weather alternating between hail and freezing rain throughout the morning there weren't as many victim volunteers at the drill as members of the MRC would have liked. However, the victim volunteers that did brave the weather, including many from Professor Dan Gerber's "My Body, My Health" class, made up for this by repeating the process as many as nine or 10 times for the lower risk victims. In spite of a relatively low turnout – the MRC predicts that in the event of an actual public health emergency about 5,000 people would show up to the emergency dispensing site – evaluators were able to spot a number of problem areas and improve upon them.

The most frequently cited bottleneck at the site was at medial control, where patients that were highly symptomatic or especially at risk were separated from the rest of the flow. Evaluators and students noted that while there were plenty of nurses there were only a few physicians, which slowed down the process of treating and evaluating special cases. Part of the problem may have been students adding to their roles after having passed through the process a number of times after having seen students like freshman Andrew Lish, at the center of a little more excitement as they were carted away on stretchers by EMTs.

"I had a broken neck and high blood pressure," said Lish.

Other students and victim volunteers that passed through medical control were fainting or dealing with pregnancy, which were a lot more fun than many of roles that only involved a little bit of acting.

In the course of other drills occurring on campus, including those with Emergency Operations Command, other problems were noted in the lack of force protection – vaccinating volunteers that will be exposed to the disease in the course of helping out – for transportation workers.

The success of the drill relied on the hard work of everyone involved, from the victim volunteers to the ROTC cadets on hand to help people navigate the site and make sure that everything was running smoothly. 240 nursing students were on hand running everything from triage to vaccine administration with incredibly professional attitudes for students that had to get up before noon. Much of the work was behind the scenes in the months before the drill.

"To do something like this, it's months and months of planning work," said Becker, planning to make sure that everything from the site to the signs was ready to go for the day of the drill. The work was borne by volunteers from many campus and local organizations, including the School of Public Health, and their work still isn't finished.

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Duke players may sue

DUKE from page 1

I made judgments that ultimately proved to be incorrect, I apologize to the three students that were wrongly accused."

He issued what appeared to be a plea to the students not to take any further action, saying, "It is my sincere desire that the actions of Attorney General Cooper will serve to remedy any remaining injury that has resulted from these cases."

So far, attorneys for David Evans, Reade Seligmann, and Collin Finnerty have not said whether they plan a civil action against Nifong. But they have not ruled it out.

"We're certainly going to be advising him and the Seligmann family of all of their options. But nobody is racing to file any kind of a lawsuit at this point," said Jim Cooney, Seligmann's attorney.

Separately, the North Carolina bar charged Nifong months ago with several violations of professional conduct that could lead to his disbarment. The case is set for trial before a bar committee in June.

Among other things, the bar said Nifong made misleading and inflammatory comments about the athletes, even before they were charged. In the early days of the case, for example, Nifong said several times that members of the lacrosse team were not cooperating with investigators. Not true, according to court documents.

Experts said the ethics charges could form the basis for a lawsuit seeking damages from Nifong.

"Ordinarily, a prosecutor has absolute immunity for the actions he takes in preparation for a case, but there are some caveats to that, and one of them is he does not have absolute immunity for misleading statements he gives at press conferences," said Shannon Gilreath, an adjunct professor at the Wake Forest University School of Law.

Other actions Nifong took outside of the courtroom could open him up to a lawsuit, Banzhaf said. Nifong, among other things, directed the police lineup at which the accuser identified the three players; the lineup has been criticized as faulty. The bar has also accused Nifong of lying in court about having turned over all DNA test results to the defense.

Taste of UMass
2007
THURSDAY APRIL 19, from 5:00 to 8:00 PM
The nation's largest campus food service event
Food
75 food and beverage booths from around the world with healthy options
Official sanctioned Nathan's Famous Hot Dog Eating Contest, UMass Idol – Singing Contest
Many great door prizes!
Fun
Cooking and Demonstration with Celebrity Chef Jet Tila
Autographs
New England Patriot Cheerleaders
Appearances
Minuteman Mascot
Entertainment
Magic Show and Battle of the Bands
Knowledge
Sustainability and Buying Local
Free
For students on the Meal Plan or $11 cash
AT THE MULLINS CENTER
DINING SERVICES
All DCs will be closed at 3:00 pm and special buses to Mullins will leave at 4:00.
Doors Open at 4:30

Livin' Large with Luke

Photos by Toan Trinh

BONNER from page 1

get dressed and ready for the day. Today, like every other Tuesday and Thursday, Luke has to dress up for class.

As a TA for Abnormal Psychology, he has to stand out from the rest of the students. If his height doesn't help him do that, his bow tie sure will. After putting on his white button-up shirt and khaki pants, Luke picks out a stylish red and blue- striped bow tie to complete his look.

"I asked Dr. Halgin if bow ties were acceptable the first day, and he started laughing. I was just trying to make a wise crack. Then, I was like, I'm really going to wear bow ties now," said Bonner. "I like that look. Ever since Andre and Big Boi from OutKast started wearing them, I've just been into bow ties."

After pulling up a Web site on how to tie a bow tie, Luke successfully ties his on the first attempt. He's obviously a fast learner and finds success in his first attempt.

After taking his time getting ready, he's running a little late. Luke quickly eats a creamsicle yogurt before making his way to the bus stop. He could take his car, a 1999 Hyundai Elantra, but decides to take the bus because he is "deathly afraid of Parking Services."

9:30 A.M. TO 10:45 A.M. - WATER PIPES AND BREAKFAST SANDWICH

Barely making it inside the Isenberg School Of Management (SOM) room 120, Luke ducks through the doorway just in time.

Settling among his friends, the class prepares to hear a series of business proposals, including one for a business started by student Tyler Stretch called Prestige Pipes. This company, which sells homemade water pipes for tobacco, intrigues Bonner and the rest of the class.

"It's just not something you see every day in class," Bonner said.

Bonner's interest is quickly redirected by a presentation for Daybreak Breakfast, a fictitious breakfast delivery company.

Unable to fulfill his growing desire for a breakfast sandwich by placing an order with the company, Luke makes his way over to the Newman Center to get a sausage, egg and cheese sandwich on an English muffin before his next class. Waiting for his sandwich amidst a group of other students, he stands above the crowd.

11:15 A.M. TO 12:30 P.M. - MR. BONNER

After satisfying his craving for a breakfast sandwich, Bonner makes his way to Mahar Auditorium where he takes his place in front of the class, with the professor.

Bonner soon settles in a seat at the front of the hall, among a group of hockey players, as the class lecture discusses abnormal personality disorders. Part of the lecture focuses on the Dartmouth murder case, which excites Luke, less for its psychology, and more for it's inclusion of a video clip that shows the suspects at court in his hometown of Concord, New Hampshire.

Luke enjoys his role as a Teaching Assistant because he gets to help other students, get credits and simply enjoy the class.

"Rather than taking a class where I have to study all this stuff, I already know all of it, and get to enjoy the class for what it's worth."

12:45- PENNIE'S FOR CHARITY

With the end of Abnormal Psychology, Luke enters back into his role as a student, and heads back to SOM. By now he is joined by teammate Matt Pennie. The two are going to meet up with Professor Bob Marx, their advisor for a management independent study. Over a casual meeting the three discuss the progress they have made on the charity benefit concert they are organizing through the class.

The idea for the concert came last summer, when Luke and his brother Matt, a basketball player on the San Antonio Spurs, decided they wanted to throw their own concert. Initially something small, just for their friends, Luke described it as "kind of like Waynestock in Wayne's World." Yet, after they realized that they could actually make a concert happen, they decided to put their efforts toward something good.

Now known as "Matt Bonner Presents Sneakers and Speakers Charity Rockfest," the concert, being headlined by the Bonners' favorite band, Okkervil River on July 14, will help support the Concord boy's and girl's Club. More information can be found at sneakersandspeakers.com.

This isn't the only time that Matt Pennie has teamed up with Luke Bonner to create something. Bonner's blog on the UMass Athletics Web site, "The World According to Luke," was created following a conversation between Bonner and Pennie.

"Me and Pennie were just talking about some stupid stuff on media day. We were talking about if you made a real life movie of The Simpson's, what actors would you cast for each character. That conversation could last for five hours, we've had it many times," Bonner said.

"All the media people were laughing about it, and getting in on it. So they asked me if I would be interested in writing a blog on the athletics Web site every now and again. It's not just about sports, it's about whatever."

1:05 P.M. – A LITTLE BIT OF LIFE AND A LITTLE BIT OF LUNCH

Bonner and Pennie make their way toward Southwest to "go old school" and have some lunch at Hampshire Dining Commons. As they make their way down the sidewalk, a little bit of life is added to their day.

James Life, styling his bright blue jacket, gold chains and sunglasses, makes his way across the street, ignoring any of the traffic that's coming right towards him.

"James Life is the most unique person you'll ever meet in your entire life. He is the most entertaining human being to be around," said Bonner. "He is definitely worthy of his own reality show."

Walking past a truck parked outside the dining hall, Bonner stops for a moment.

"Wouldn't it be so much fun to be able to ride on the back of one of these? I always wanted to be a garbage man when I was little, just so I could ride on the back of the truck."

The thought seems to pass as quickly as it came, and he continues on his way to lunch. Despite the fact that Luke enjoyed his lunch time tacos, he later thinks about the all the dining commons on campus.

"The Southwest DCs don't have as good dish rooms as Worcester. I'm pretty sure Worcester DC throws the best parties on campus."

1:35 P.M. - PUMPING SOME IRON, GETTING REALLY JACKED

After a "splendid DC meal", Bonner and Pennie make their way to Boyden Gym, to get their lifting time in for the day. Tuesdays and Thursdays are upper body days, and even though it's hard work, he appreciates a good workout. "You know, it's getting to be summer time, you got to look good. I gained some weight and all that good stuff."

3 P.M. - WORKING ON THE GAME

Out of his dress clothes and into a uniform more suitable for him, Bonner dribbles a basketball down the court at Curry Hicks Cage in his practice uniform and size 19 basketball sneakers. It may be the off-season, but the team still tries to get together for a pick-up game, and to work on some shooting.

"Today we have to cut it short, throw something together real quick because we've got the team banquet and we pretty much don't have any guys around right now just because some people are graduating. So, right now we can only do three on three, four on four [games], but we do what we can and we work hard."

6:00 P.M. - CONGRATULATIONS, LOU BONNER?

Adding a black suit coat and dress shoes to his Teaching Assistant look, Luke is set and ready to go to the 2006-2007 UMass Basketball team's last gathering-the team banquet.

Held in the Campus Center, the team enjoys the usual dinner, speakers, and awards recognizing a variety of the team's members.

Thinking about the banquet earlier in the day, Luke expected that James Life would have the craziest outfit there, and that knowing himself, he would probably end up spilling something. But Luke did not expect to receive an award engraved to somebody else. Excited to receive the 2006-2007 Skip Connors Academic Award, Luke discovers that the plaque he is given is not engraved to him, but instead Lou Bonner. Initially disappointed, he'll later joke about it.

9 P.M. TO 11 P.M. – W.M.U.A. HEADQUARTERS

Luke now sits behind one of four microphones in the WMUA radio station, tie untied, and relaxed, along with co-host Zach Richard to kick off this week's show, called "Rock-like Substance."

A radio show was something Luke had wanted to create just for fun.

"I was going to play all wrestling entrance theme music, to be really annoying," Bonner said. "I went to the radio station to look into it, but I didn't think I'd have time to do it."

After reading Luke's blog, Zach Richard, UMass student and host of a WMUA weekly radio show, emailed him asking if he'd be interested in coming on his show.

"I always do the Song of the Day, and [Zach] liked my taste in music."

After initially coming on the show, Richard asked Bonner to join the show as his co-host, and Bonner couldn't turn it down.

"It's just once a week, 9 p.m. to 11 p.m., and I enjoy it a lot."

As Zach handles most of the on-air discussion, Luke searches the walls of the studio for the CDs he wanted to play. The walls of the studio are lined from ceiling to floor with a variety of artists, organized in alphabetical order by genre.

The band Luke first looks for?

Shearwater.

Where can it be found?

Under "Sh" in the Rock section, conveniently located on the very bottom shelf, in the tightest spot of the studio. Lying on the ground, trying to find the CD, he continually asks "why is 'sh' all the way down here?"

His height may help him on the basketball court, but when it comes to finding CDs in the WMUA studio, it might be a little problematic.

11:15 P.M. - LUKE BONNER GOES NA-NIGHT

With a seemingly successful night at the radio station, Luke is ready to head home. Heading out of the campus center, content with his day as a student, teacher, organizer and radio show host, he walks feeling as though he was 10-feet-tall. Oh wait, he almost is.

EDITORIAL OPINION

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Free Speech on Campus

Respect and cynicism

Andrew Freeman

On Wednesday, former Bush chief of staff Andrew Card stood in the Student Union ballroom and declaimed about democracy. He urged students to participate in the political process, and instructed us to be skeptical but not cynical. Yet cynicism was the order of the day for the supposedly free and open event.

I witnessed this as one of several students who protested at Card's lecture. Some police officers attempted to intimidate us, threatening to remove students carrying signs, which supposedly violated the Code of Student Conduct's picketing code. Furthermore, the administrator who introduced the lecture ordered students to be seated throughout the event, claiming that standing would violate the fire code. Cynical police and administrators sought to preemptively stifle democratic speech. Moreover, they were misrepresenting the codes, which protesters were not violating – the absence of arrests confirms this point.

Some believe that the protesters behaved disrespectfully towards Card by interrupting him during the question and answer session. To these critics, I would say democracy is not about listening to lies and propaganda into silence; it is not about observing rules of decorum and decency while your rights are abridged and the Constitution is trampled underfoot. Democracy is about speaking up and taking action.

Democracy is about speaking up and taking action. Andrew Card disrespected the American people.

Andrew Card has disrespected the American people. As founder of the White House Iraq Group, he marketed the Iraq war, a conflict that has killed over 3,200 Americans and many more Iraqis. When asked about why Bush suddenly started talking about Iraq after Labor Day, he famously told the New York Times, "From a marketing point of view, you don't introduce new products in August." Comparing a conflict in which thousands will die to a product launch is the height of cynicism. And so is ordering students to be silent in the name of "respect."

Andrew Freeman writes for Wednesdays. He can be reached at adfreema@student.umass.edu.

Cynicism with respect

Wednesday morning, the University of Massachusetts campus was treated to a speech by former White House chief of staff, Andrew Card. In his speech, Card detailed his process of coming out of the Southeastern Massachusetts town of Holbrook to become a respected national political figure. The speech, which stayed largely off the topic of policy, was informative and thoughtful, but hampered immensely by a small contingent of rude and discourteous protestors shouting off-topic remarks and insults at Mr. Card, who absorbed the barbs with the class and restraint befitting a man of his public stature.

Carter Dufrane

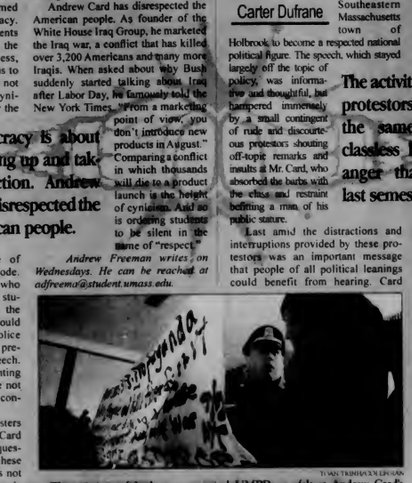
The activities of these protestors illustrate the same kind of classless hyperactive anger that defined last semester's riots.

Last amid the distractions and interruptions provided by these protestors was an important message that people of all political leanings could benefit from hearing. Card spoke strongly of positive action and involved support rather than cynicism. While the protestors were content to scream hateful insults in an attempt to stifle Mr. Card's freedom to speak, he responded eloquently with advice to forget the negative attacks and focus this activist energy towards the support of candidates that represent a change in government toward the ideals that these people seek.

The speech ended with a lengthy question and answer session open to all attendees. Despite this designated period during which all opinions were welcomed, the protestors continuously interrupted Mr. Card's speech, and spoke repeatedly out of turn whenever a contrary opinion was raised. For a group espousing freedom, the protestors acted in such a way as to stifle free speech whenever it conflicted with their individual opinions.

The activities of these protestors illustrate the same kind of classless hyperactive anger that defined last semester's riots and contribute to the idea that all UMass students are disruptive and uncivil. Speaking out against perceived flaws in government should not be condemned, but when speakers refuse to express any semblance of civility in their expression they do not contribute to proper discourse on the topics to which they are opposed. Hopefully the actions of this small minority of unruly protestors do not deter public figures from speaking at the University in the future.

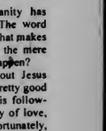
Carter DuFrane is a UMass student.



TOAN TRINH/DAILY COLLEGIAN

The presence of both protestors and UMPD was felt at Andrew Card's speech on Wednesday.

A third council?



Kevin Pascucci

In recent years, Christianity has become a four-letter word. The word alone has become something that makes many people's skin crawl at the mere mention of it. How did this happen?

From what we know about Jesus Christ, it sounds like he was pretty good guy. You would think that his followers would carry on his legacy of love, selflessness and charity. Unfortunately, many of them don't, and it's these people that have tarnished and corrupted a good thing.

Despite these problems, there is a handful of Christians that have begun to step out of line and try to make a change, and have managed to garner a rather faithful following in the process.

The son of fallen tele-evangelist Jim Bakker, Jay Bakker has started his own church, but with a much different message than his father was preaching during the 1980's. Covered in tattoos, Jay Bakker spends his time walking around New York City putting up stickers that display the message, "As Christians, we are sorry for being self-righteous judgmental bastards." This message is obviously unconventional, and is one that has gotten him ostracized from a lot of religious circles. Running his church out of a small bar in the city, Bakker focuses his efforts on accepting people and loving them unconditionally.

If Christianity wants to stay relevant in a culture that has grown sick of what they have seen, it's these people who are going to save it.

Among his opinions, Jay Bakker has stated during numerous interviews that he believes religion began going wrong when it got involved in politics – a view that couldn't be more accurate. The political system is a rather corrupt one, and unfortunately a lot of that corruption spread to Christianity when organized religion began to try and work its way into Capitol Hill and the White House.

For anyone that has seen the documentary *Jesus Camp*, it is no secret that there is a large number of Christians in this country who have a strong political agenda. Rather than focusing on the basic teachings of Jesus, these people have dedicated their lives to seeing the U.S. move closer and closer to becoming a Christian-run nation. I'm no Biblical scholar, but I don't recall Jesus trying to weasel his way into the Roman government.

Now though, it's hard to deny that there are numerous political issues that require our attention, it shouldn't be the job of Christ's followers to protest in God's name. There are many who feel this way within the church, and it's these people that become known as "The Emerging Church."

More concerned with social issues and helping the less fortunate, these people realize that the church needs an overhaul, and needs to change a lot of its focus. If Christianity wants to stay relevant in a culture that has grown sick of what they have seen, it's these people who are going save it.

This inner struggle within the church is much more than a matter of right and wrong, it is an effort sorely needed to get the church moving in one direction – toward bringing it back to the basics. With that said, I see men like evangelical preacher Ted Haggard on TV running their mega-churches, and then I see someone like Jay Bakker running a tiny church on the streets of New York, and I have to believe that Jesus would have chosen to be there on the streets working with those people.

After Ted Haggard's recent homosexual scandal, he was fired from his job at his church, and has not returned since. Rather than being forgiven for his deception and lies by the people of his own church, he was kicked out of the very thing he had helped build. It's this attitude of un-acceptance and unwillingness to have mercy on others that has dragged the church down even further, and it's this very attitude that the Emerging Church of Christians is hoping to change.

While there has been a lot of bad publicity for the Christian community, there has also been more and more attention being paid to those who are seeking to make a change. Jay Bakker had his own reality show on TV, and other influential progressive Christians writers like Donald Miller have seen their books make it onto the New York Times best-sellers list. As the number of influential people like them has grown, so has the number of people who identify with them and want to see a change as well.

Jay Bakker's church is called "Revolution", and that is exactly what many are hoping to see in the coming years. If Christianity is going to survive, it needs to be less concerned with politics and more concerned with people. Jesus did a lot of good in his time, and now it's our turn to make a difference in today's world.

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The good, the bad and the Cory

The internet is a plethora of never-ending entertainment. One can check their grades on SPIRE and in the very same breath be reading the latest news. It's absolutely incredible how much the internet does for us. Despite this, some people see the web as an unnecessary tool, and miss existing relationships outside of their computers.

Haley Navarro

However, in today's world, it's completely plausible to become famous with social networking tools.

Let's take MySpace.com for example – plenty of music artists have gained popularity and even record contracts through it. But, some people have gained unimaginable popularity through it.

Cory Kennedy, the 'internet-it-girl,' has been under the World Wide Web's eye for some time. Being somewhat of an underground buzz was enough to land her a regular column (read: blog) at Nylon magazine, inherently. People – mostly girls - do not stop their incessant rampage about her. I've read tons of forums that discuss how they are "not paying a subscription to read about some coked up slut." But really, what makes this girl so famous?

For lack of a better term, she became an "Internet Superstar" before she was even legal to drive.

She was discovered at the El Rey Theatre when she was 15. A popular photographer named Mark Hunter, (known on the internet as "the Cobra Snake") snapped a picture of her and the rest is history. His website's fans saw her picture on it and were immediately intrigued, thus sparking the phenomenon that is Cory Kennedy. People liked the way she dressed; they consumed everything she wrote on her personal blog. She and Hunter began dating, and she would tag along to famous parties. For less of a better term, she became an "Internet Superstar" before she was even legal to drive.

But, the climax of this Cinderella story was that her parents had no knowledge of it. In the recent article in the L.A. Times, her mother claimed to have no idea about it. She recalls that Cory would ask for a ride somewhere and she'd look out the car window to see Lindsay Lohan. It's scary to think that a 16-year-old girl would produce almost 1,000 images off a Google search. Quotes such as, "Cory Kennedy is basically my hero," also appear when searching her name.

Once her parents realized that things were getting a bit out of hand, they stepped in on the situation. This obviously had no effect on her internet life. Her blog, which is the first thing that appears after a Google search, is read by people worldwide. There, she talks about her daily activities and also posts articles written about her and updates on her Nylon blog.

So here's the thing. What does one do next after posing for Dolce and Gabbana, and also being featured in Rolling Stone in Italy? I guess, traditionally, one would go about life as normal seventeen year old girls do. It seems as though there isn't really much left after one has partied with the likes of Paris Hilton. Not to mention, that Nylon's ever-growing fan base will not just read anything.

With all of its dangers of identity theft and possible child molesters, the Internet has some benefits too. I myself am a huge fan of the internet. I watch videos on it. I email my family members in different states. I check up on the latest UMass events. If somebody forgot to pick up their copy of the New York Times while they were out: Not to fear. It's Online. It's almost refreshing to see people building careers off of the internet.

Despite the seeming balance of the web's worth, there are still those who believe it to be absolutely pointless and corrupting our youth. Countless Dateline shows have been made – in lieu of all that. It's kind of like every good thing that happens involving our beloved friend, the Internet, outweighs the bad. And I'm okay with that.

What would life be like without Ms. Kennedy? Probably not much different than it is now. A large percentage of the population still doesn't know who she is. She shows us, though, that by writing where you got pizza on your blog and dating a popular photographer is a definite way to get famous. Without this recent explosion of fame, she would be doing normal teenage things just like everybody else. Within the labyrinth of the unknown, it seems that Cory Kennedy came out alright.

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PHOTO COURTESY FASHIONWEEKDAILY.COM

Web surfers might have noticed Cory Kennedy making waves in recent months.

LETTERS TO THE EDITOR

STOP WASTING YOUR TIME

I am writing to express my disdain for the SGA spending their time deliberating about how students caught in the December riots were unfairly punished. I by no means understand the University of Massachusetts Constitution, and until about five minutes ago, I didn't know one existed. Perhaps the UMass Constitution defines the semester differently; Dec. 15 was the first day of finals – the semester hadn't closed yet, so the Board of Trustees should have no laws prohibiting them from stripping a student of their semester credits for their riot involvement.

Even if the semester had already closed, the SGA is way out of line debating this decision. I am a resident assistant in John Quincy Adams dormitory, and I was on the front lines working to suppress the riot with close to 10 other RAs assisting security from 11:30 p.m. until 2:00 a.m.. We had to stop students from entering our building who weren't supposed to be there and work alongside with the Hall Directors, UMPD, and UMass Security to try to maintain order.

Maybe the SGA wasn't in the lobby of my dorm when chunks of concrete started flying through the windows of the dorm. Maybe they didn't see the UMass Chief of Police get a jug filled with water thrown at her from 20 stories up, thankfully missing, but landing with enough force to snap a person's neck. Maybe they didn't see bricks being thrown at the police. I doubt they saw garments lit on fire and then being thrown from the dorms onto bystanders.

I saw the riot first hand; I can guarantee you I saw more of that riot than the entire SGA combined. So you can understand; there were 10 windows of JQA shattered because of these students. The offices of my building were destroyed and there was over $100,000 worth of damage done to the Southwest Resident Area in the matter of two hours. The SGA's budget was just posted as upwards of $27,000. That means there was about four times the entire budget of the SGA taken from UMass that night.

Yet the SGA will still come to session to renounce the punishments handed out that night. The punishments of the riots are not to be dealt with by those who read about them in the paper. I would love to speak at every single student's judicial hearing so I could ensure that that particular student's expulsion was guaranteed, along with their credits being stripped as well. Do us a favor SGA and stop worrying about the mistreatment of criminals, they deserve criminal status.

Ross Dubois
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, APRIL 13, 2007 ARTS@DAILYCOLLEGIAN.COM

(MCT)

Author Kurt Vonnegut died Wednesday night due to medical complications from a fall two weeks ago, according to his wife, Jill Krementz.

'Goodbye blue Monday'

Legendary American author Kurt Vonnegut dies at age 84

BY S.P. SULLIVAN
COLLEGIAN COLUMNIST

So it goes.

No, that's too cliché – it wouldn't do him justice. The best way to eulogize Kurt Vonnegut is to say of him what he said of fellow humanist and science fiction author Isaac Asimov at his funeral; Vonnegut reportedly had them "rolling in the aisles."

The 84 year-old author and outspoken humanist passed on Wednesday night due to head injuries sustained in a fall weeks ago. He left behind wife Jill Krementz and a plethora of children, seven to be exact, all grown up now, some of them biological but most of them adopted. He left, in addition, 14 novels, three collections of short fiction, a number of plays and countless essays and editorials, most recently published in left-leaning magazine In These Times.

Most are familiar with his 1969 masterwork, "Slaughterhouse-Five", an anachronistic piece of science-fiction based loosely on his own experiences as an American POW in Dresden, Germany. "All this happened, more or less," begins Vonnegut, "the war parts, anyway, are pretty much true."

The novel, although technically a work of science-fiction, is a commentary on the capacity for evil in all human beings, even those befit with a noble cause. The city of Dresden was considered a non-militarized zone; most of its inhabitants were civilians. But the city was nevertheless destroyed by the British in an incendiary bomb attack that went long un-talked about by the British and Americans alike. "Slaughterhouse-Five" is paramount of Vonnegut's work in the sense that it discussed the un-discussable and addressed very dark, very serious themes with an irreverent, unreserved humor.

The novel was banned in many schools and libraries because of its use of vernacular profanity. This more or less delighted Vonnegut, who was a fervent supporter of free speech, was redeemed when the novel became unanimously recognized as a classic.

An earlier work lacking the initial success of "Slaughterhouse Five" but that proved no less poignant was 1963's "Cat's Cradle." The book addressed issues of religion, humanity, and the social responsibility of the field of science. Vonnegut created a fictitious religion in Bokononism, whose fundamental tenets were rooted in "harmless untruths." Vonnegut's employment of Bokononism was a commentary on the usefulness of religion to the human spirit, even if it is, as Vonnegut believed, full of baloney. "Anyone who cannot understand how useful a religion based on lies can be will not understand this book either," warns the book's protagonist from the get-go.

Vonnegut himself was an avowed humanist, succeeding the late Isaac Asimov as the American Humanist Association's Honorary President. Vonnegut, however, came from a long line of Hoosier free-thinkers, and his atheist liberalism was actually rooted in many traditional Christian values. "If it weren't for the message of Jesus' Sermon on the Mount," Vonnegut has said, in reference to the Beatitudes, "I wouldn't want to be a human being. I would just as soon be a rattlesnake."

Vonnegut, however, was himself plagued by chronic depression and his own pessimism. His mother's suicide left a lasting impression on his outlook, best exhibited in "Breakfast of Champions", throughout which he toys with the notion that human beings are just hard-wired machines, the "bad" ones merely being "defective."

He also developed in his later years, and often joked that despite his heavy smoking and best efforts, he continually failed to do himself in.

Vonnegut's eagerness to pass wasn't dark, but rather wrought with his own irreverent wit. For all his criticism of organized religion, he wished to be memorialized the same way he had eulogized his friend Isaac Asimov.

"So when my own time comes to join the choir invisible or whatever, God forbid," joked Vonnegut in 1999's "God Bless You, Dr. Kevorkian," "I hope someone will say, 'He's up in Heaven now.'"

Well, I've said it, Mr. Vonnegut. Sleep well; you've done more than enough.

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James Hunter Trio to perform in Noho

BY BRAD FARBERMAN
COLLEGIAN STAFF

Sporting a new trio and one less string, seven-string guitar legend Charlie Hunter (he used to be an eight-string guitar legend) will lead his band through a dynamic and funky performance at the Iron Horse in Northampton tomorrow night.

Hailing from Berkeley, Calif., Hunter began his odyssey in music at age 12, when he bought his first guitar for $7. At 16, he decided that he would play music for a living and at 18 he discovered jazz, the music that would most inform his playing from that point forward.

At first, Hunter was turned on by saxophonists Charlie Parker and John Coltrane, and influential guitar player Charlie Christian, before he discovered organ greats like Jimmy Smith, Larry Young and Big John Patton, whose sound he would emulate in his early years. He came into possession of his first seven-string guitar in the late 80s, and later hooked up with future Spearhead frontman Michael Franti to form the Disposable Heroes of Hiphoprisy in 1993. They spent much of that year on the road, opening stadium shows for U2 and Primus.

Later that year, Hunter split from the Heroes, craving a musical situation that Franti and company could not provide. With tenor saxophonist Dave Ellis and original Primus drummer Jay Lane, Hunter formed the first Charlie Hunter Trio. They performed a "Bay Area style of jazz" at San Francisco clubs like the Elbo Room and Up and Down Club. It was during this time, too, that Primus bassist Les Claypool convinced the trio to record for Prawn Song Records (his own imprint), a self-titled disc appeared in 1994.

That trio released a second album, "Bing, Bing, Bing!," before the group expanded to a quartet, adding the late alto saxophonist Calder Spanier, and replaced Lane with drummer Scott Amendola, whom Hunter had worked with in T. J. Kirk. "Ready… Set… Shango!," the first album credited to the Charlie Hunter Quartet, was released in 1996.

Next, the group was approached by Blue Note Records (their label since Bing, Bing, Bing!) to cover an entire album by an artist of their choice. After considering discs like Curtis Mayfield's "Superfly" and The Beach Boys' "Smiley Smile," they settled on Bob Marley's "Natty Dread," recreating the album in their own vision. They often performed their new repertoire too, at old haunts like the Elbo Room. The album was issued in 1997, featuring tenor saxophonist Kenny Brooks in lieu of Ellis.

Following the "Natty Dread" project, Hunter changed things up yet again by dropping the horns and recording an album featuring himself, Amendola, percussionist John Santos and Stefon Harris on vibes. The homless "Return of the Candyman," released by Blue Note in 1998, was dedicated to Spanier, who had died in a car accident the previous year.

Other, different projects followed. A duo record with drummer Leon Parker (1999's "Duo"); a solo guitar record (2001's "Solo: Eight-String Guitar"); playing on D'Angelo's "Voodoo" album; and a return to horns with a quintet record featuring trombone, tenor saxophone and chromatic harmonica. And, as of late, Hunter has switched it up once more.

After more than five years on the road with tenor saxophonist John Ellis (no relation to Dave) and drummer Derek Phillips, Hunter disbanded his regular trio in 1996. Filling in for Ellis and Phillips are drummer Simon Lott, from New Orleans and keyboardist Erik Deutsch, formerly of the group Fat Mama (another Fat Mama alum is drummer Joe Russo, of the acclaimed Benevento-Russo Duo). Purportedly, this newest version of the Charlie Hunter Trio "rocks" more than past groups, continuing a direction began on the last trio's "Copperopolis record," released in 2006.

The show starts at 7 p.m. Tickets are $17.50 in advance and $20 at the door. Following the trio's Northampton performance, they will continue on to Newmarket, N.H. and New York City before heading down to New Orleans for three nights at Preservation Hall.

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California native, James Hunter will be performing this Saturday night in Northampton at the Iron Horse.

Smith College hosts interactive forum

Director Chris Pain brings documentary to Northampton

BY KATY BROOK
COLLEGIAN STAFF

Chris Paine, writer and director of the documentary film *Who Killed the Electric Car*, will be guest speaking at Smith College on Sunday night. Smith is hosting both a screening and a question and answer period after the film. Students from all five colleges are welcome to watch the film, and ask any questions they might have.

The film, released in August of 2006, details the release, success and then ultimate destruction of the EV1 electric car, which in the mid-1990s was being driven by hundreds of California drivers. Laid out like a murder mystery, the documentary sheds light on a complex web of corporate interest and political rhetoric that led to a perfectly viable, undeniably beneficial technology being literally crushed out of existence.

In a phone interview from LaGuardia airport, Paine talks about his experiences as a film maker and activist. He leads off by saying that, even over appearing on television shows and national magazines, doing screenings for students has been his favorite aspect to making *Who Killed the Electric Car*.

"That's where the change starts," he said, referring to students who come out to see his film, and get involved in what they believe in.

Paine himself has had a lot of experience with activism. As a student at Colgate University, he was involved in actions to stop nuclear testing in Nevada, just outside Las Vegas. The protesting was so persistent that is was effective in actually stopping the testing. When asked if he had any advice for students who want to make a difference and get involved, his recommendation is to always try and make it fun.

"It's possible to have a point of view, without soap-boxing," he says, adding that it's when he gets too angry that he finds himself immobilized. In his experience, pressing for change in a fun way demonstrates change better than any preaching or intimidation ever could.

He cites a scene from the documentary, in which he and a group of friends organized a mock funeral for the EV1s. Even with little media attention, Paine says, they made their point in an expressive, memorable, fun way. This kind of humor Paine speaks of, threads through the entire film from quirky anecdotes and interviews with EV1 owners, to plucky music. Paine successfully "[pulls] back the curtain on industry" with a dizzying amount of data and first hand testimony, all the while making it as accessible and non-intimidating as he could.

All of the hard work and humor seems to have paid off for Chris Paine and his electric cars. When asked about GM's recent plans to resurrect the electric car (with a Chevy Volt, currently in development), Paine recalls just after the film's release, being contacted by the CEO of GM, who apparently stated that trashing the EV1 was his biggest regret. Paine and his crew later met with GM at the Detroit Auto Show, where prototypes of the Chevy Volt were being showcased.

Though he's sure it wasn't the only motivation, Paine said "our film influenced that decision." Aside from its effect on the auto industry, 30,000 copies of the film have been sent to Congressmen and politicians all over the country.

Paine is remaining very active, traveling to promote his film and working with PlugInAmerica, an organization that works to spread awareness, and promote the use of plug-in cars, trucks and SUVs (which, believe it or not, actually do exist). He is also working on a new film project he describes as, "A comedy about the end of the world...a documentary, sort of," called Nice Try. It's still in its early development stages, and he hopes to get a chance to survey students at his screenings; one at Columbia, Princeton and then Sunday at Smith College. Paine is interested in getting an idea of whether people are feeling optimistic or pessimistic about the future, and where better to get a bead on developing attitudes than in a college environment?

"Little ideas go a long way," Paine says towards the end of the interview, and that idea seems to be one of the pillars of his film. Paine took a question, that seemed simple – why did GM take a product off the market, when there was so much potential profit to be made? He then revealed its complexity and the over-arching relevance it held for American society. The end result is a charming, provocative, and succinctly informative film.

Chris Paine and his film, *Who Killed the Electric Car* will be shown at Smith College, room 201 Seelye Hall at 7 p.m. on Sunday, Apr. 15. Admission is free to all Five College students.

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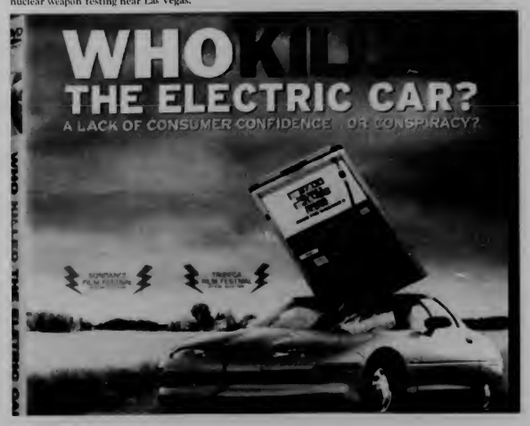
COURTESY OF CHRIS PAINE

Director activist Chris Paine went to Colgate University in New York. As an activist Paine has protested nuclear weapon testing near Las Vegas.



Colonials invade Amherst for three

BASEBALL from page 10

the Colonials coming out on top in just three of its 17 contests away from Arlington. With poor weather and numerous postponements, the Minutemen have only played five home games thus far, winning two.

The Minutemen come back to Amherst after beating Connecticut, 6-4, on Tuesday in Storrs. The triumph over the Huskies came just one day after beating Boston College for the first time since 2000. The Minutemen were stellar on the mound in each of the two victories, allowing just six earned runs in 18 innings of work.

The opposite has held true for the Colonials, which have allowed 33 runs in their last two games. The pitching staff has been the story all year long, as well, with a team earned run average of 7.79. The Colonials have had problems keeping opposing runners off the basepaths, allowing 584 men to reach base (406 hits and 178 walks) in just 290 innings on the mound.

Despite having to face a solid GW lineup that's hitting .280 collectively, Colonials opponents have had a much easier time on the hill, allowing just 425 base runners to reach in 295 and two-thirds innings of work.

The Colonials feature a power-hitting lineup – 29 team home runs – led mostly by senior shortstop Michael Parker and junior outfielder Charlie Kruer. The pair of sluggers lead the team in virtually every category, tying for the team-lead in long balls at nine. Parker, a Newton, Mass. native, has been a force in the middle of the order, hitting at a .377 clip with 36 RBIs and a monstrous .659 slugging percentage.

The Minuteman lineup hasn't been nearly as powerful – just five team home runs – but features more .300 hitters (four to three) than the Colonials. Captains Bryan Garrity and Travis Munsey aren't far behind that mark either, both holding down .286 averages.

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Freshman pitcher Jared Freni has started six games on the mound for the Minutemen, going 1-2 with a 6.00 earned run average. The right hander has struck out 18 batters this season while walking nine and giving up one homerun.

Minutewomen play two against 49ers

SOFTBALL from page 10

and two runs batted in.

The 49er offense managed just 13 runs scored in its six times out against conference opponents, being shut out three times.

In the pitching circle, Charlotte's leader in earned run average is freshman Gina Allen (2.33). Although she hasn't started a game, she's picked up three wins in relief and pitched 24 innings in 14 appearances. She also has two saves to her credit.

Charlotte's starters have been the recipients of some poor luck. Senior Kristen Bowen's record sits at 8-10 despite a 2.73 ERA, while senior Christy Murray leads the team with 11 wins with an ERA approaching four (3.87).

The Minutewomen left for Charlotte around 2 p.m. on Thursday after traveling to and from Chestnut Hill, Mass., yesterday for the game with BC. UMass coach Elaine Sortino hoped to get a workout in before the team left, but poor conditions in Amherst squashed that.

"We don't have a lot of time to prepare," Sortino said. "Hopefully our seasonal preparation that will lend itself well to what we're going to do with Charlotte.

"We're going to take a good game plan into there as far as how we're going to pitch them. We'll try to figure out how to prepare our pitchers for what kind of pitching they're going to see down there."

The Minutewomen have won their last nine games and all six A-10 games so far this season. In their last time out, freshman Bailey Sanders got her first start since March 28 against Dartmouth, a 14-6 UMass win, and her first action since April 3, a 6-1 win over Rhode Island.

UMass' offense has been something of a team effort this season. From the nine-spot, freshman Whitney Williams has three hits in her last six at-bats and is third on the team with a .320 batting average.

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Freshman Whitney Williams has heated up at the plate recently, raising her batting average to .320, second on the team.

Billikens starting stronger in 2007

A-10 SOFTBALL from page 10

A FORDHAM FIGHTER

Fordham's Allison Iwaroswki heads into the three-day weekend coming off a solid day on Tuesday. The freshman led her squad to a sweep of a doubleheader battle of the Bronx against with a well-rounded performance against Manhattan College (2-27, 1-5 MAAC). The third baseman finished the day going 4-for-6 with four stolen bases and an RBI.

Tops in seven offensive categories including batting average, slugging percentage, home runs and runs scored, the Marlton, N.J., native has pioneered the Rams (27-13, 9-1 A-10) to the conference's best team – and second place in the A-10.

Rolling into a weekend where it takes on the Billikens after a double-header with the Iona Gaels, Fordham hovers above Saint Louis in the A-10 standings, who stand in third place with a 6-2 record.

"She most versatile player on the roster," Fordham coach Bridget Orchard told fordhamsports.com of Iwaroswki. "[She] has all tools to be extremely successful. [She is a] fierce, aggressive competitor who is always ready for a challenge."

BILLIKENS TRYING TO BOUNCE BACK

Saint Louis started off the 2006-07 season on a sour note. It came out of the starting gates limping, as it lost its first seven games. In the string of defeats, the Billikens were outscored 67-25 by their opponents.

The Missouri-based team finally turned things around in the season's eighth and ninth games, when it beat Northern Iowa, 2-0, and IUPUI, 9-1, in six innings, respectively.

In the ninth game the Billikens set a school record by tallying six stolen bases against the Jaguars.

Since that time Saint Louis is 19-12. But it needs to keep it up if it wants to stay in a respectable position in the A-10 standings.

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UMass challenges defending A-10 champion Richmond

W. LAX from page 10

the team to win the conference. Richmond also entered the season with a No. 12 ranking in the Inside Lacrosse Women's Media Poll.

But the team has since fallen on relative hard times this season. The Spiders have already matched their loss total from last year and consequently plummeted out of the poll. However, the team's difficult schedule certainly has made winning difficult. Richmond lost to three of the nation's top five teams, including No. 2 Maryland (12-1), No. 3 Duke (10-2) and No. 5 Virginia (10-2).

Last Sunday, the team lost its first conference game of the season to Temple (4-7, 2-0 A-10) in a close, 9-8 contest. Richmond took the lead with 12 minutes to play, but allowed Temple to score the final two goals, including the game-winner with six minutes left.

Richmond is also one of the most experienced teams in the league. The Spiders lost only two starters from last year's record-setting team. However, it lost leading scorer Caroline McGuire to graduation. She paced the 2006 Richmond offense with 68 total points, including 59 goals.

Even without McGuire's presence, the Richmond offense still averages nearly 11 goals per game. A threesome of prolific scorers, Allison Furstenburg and the Friend sisters, Mandy and Ashley, all have at least 20 goals and 30 points this season. In fact, the sisters complement each other's game, as Mandy is third in goals per game, while her sister is sixth in assists per game in the conference.

And if stopping the Richmond offensive is not difficult enough, UMass will tangle with a stout defensive unit. The Spider defense, led by senior goalkeeper Jackie Swansburg, surrenders less than 8.5 goals per game on average – the best in the league. Swansburg leads the A-10 in almost every defensive statistical category, including save percentage.

"They have three tremendous players who do a little bit of everything on that team," Venechanos said. "They have a great lefty goalie, who's probably one of the best in the country. The team feeds off those four players for the bulk of their success."

Michael King can be reached at mking@student.umass.edu.

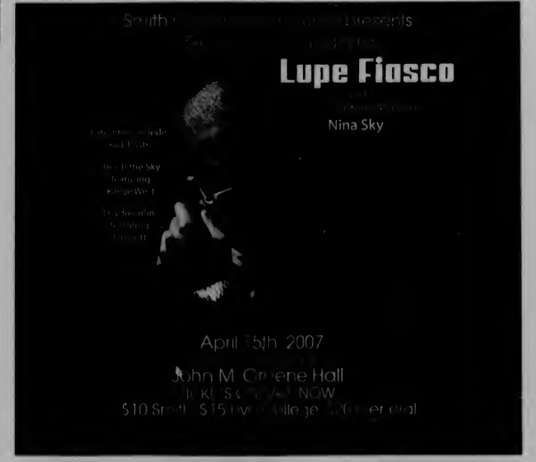
Junior Kristina Twichell ranks fourth on the team in scoring with 20 points on seven goals and 13 assists. She has already exceeded her total from last season of 19 points (13 goals, six assists).

SUMMER JOBS

Are you a creative, energetic, and nurturing person? Would you enjoy spending the summer in a beautiful natural environment working with children ages 5-13? YMCA Camp Norwich, just 20 minutes from Northampton, is now hiring Counselors, Lifeguards, and Instructors for Nature Study, Arts & Crafts, Athletics, Boating, Wood Working, Ceramics, and Music.

Call the Camp Registrar or stop by the HRYMCA for a camp brochure and camp staff application.

Hampshire Regional YMCA
286 Prospect Street
Northampton, MA 01060
413-584-7086 • www.hrymca.org



COURTESY UMASS MEDIA RELATIONS

Junior Christina DeRosa is leading the Minutewomen with 30 points earned this season. The men and women's squads return to the UMass Track and Field Complex for the second home meet of the season.

Runners return home for second meet at new facility

MELISSA TURTINEN
COLLEGIAN CORRESPONDENT

The Massachusetts men's and women's track and field team will host its second home meet in 10 years at the brand new UMass Track and Field Complex next to Rudd Field.

UMass will be competing against Maine, New Hampshire, Boston College, Stony Brook, Quinnipiac and newly added Amherst College.

"Maine, New Hampshire and BC will be our toughest competitions because of the depth of their programs and the large number of people in it. The past indoor records show that they'll be tough competition," said UMass coach Ken O'Brien.

At the first home meet of the season, the Minutemen finished second overall and set four new facility records. Josh Boone succeeded in taking first place in the 1,500-meter race and Kevin Murphy took first place in the 800-meter.

O'Brien is expecting success in a variety of events this weekend.

Sophomore Peter Fortunado will be competing in the 5,000 meters, which last weekend, at the UConn Invitational, he placed first. Fortunado will also be competing in the steeplechase for the first time.

"Manuel Harris-Lopes is a key member in relays," said O'Brien.

Sophomore Kevin Ianetta is expected to lead the team in hurdles. He is the teams' top 400-meter hurdler and high hurdler.

Sophomore Steve Gerome is expected to help out the Minutemen in the hurdles, jumps and sprints.

Last weekend at the UConn Invitational, the Minutemen took fifth place out of nine teams. The Minutemen had success in the 5,000-meter event with Fortunado taking first and Andrew McCann placing third.

"All of the schools are pretty good and solid," said women's coach Julie LaFreniere. "Boston College and New Hampshire will be the toughest competition. BC specializes in distance but has field events, too. UNH and Maine tend to have a strong program. Stony Brook and Quinnipiac are distance oriented. Amherst College was recently added and they have a national quality distance squad."

Junior Christina DeRosa and freshman Lisa Wilson are expected to lead the team this weekend. DeRosa is leading the team with 30 points so far this season. Wilson is second with 16 points. Both athletes set records in the first home meet of the season.

"Those two athletes are very strong and coach-able and are good strong workers," said LaFreniere.

Freshman pole vaulter Molly Chapin was diagnosed with pneumonia. She will still compete but will stay low key, according to LaFreniere.

"Mary Serdakowski anchors the 4x1 relay, she is really starting to step it up and get into form," said LaFreniere.

Junior distance runner Amber Sayer will be running the 5,000-meter. She just started spring racing last weekend and she's starting out slow because she is just off a stress fracture.

The Minutewomen placed sixth out of nine teams at last week's UConn Invitational. DeRosa placed first in the 5,000-meter and Wilson qualified for ECAC's when she got third place in the discus.

"We're a very young team and it's going to take us a year," LaFreniere said. "It isn't going to be a dream season, but by developing us we will be taking huge steps."

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UMass in Boston for BU Invitational

BY MIKE GILLMEISTER
COLLEGIAN CORRESPONDENT

It's off to the races, or rather, regatta, for the Massachusetts rowing team. The Minutewomen head to the Boston University Invitational Regatta this weekend to take on seven of the nation's top rowing teams. Opposing crews will be Texas, Southern California, Boston University, Columbia, Dartmouth, MIT and Northeastern.

"We're expecting to go in there this weekend and give it everything we've got. We're trying to prove ourselves," said Captain Tara Guinan when asked what the team's expectations were going into this weekend.

The Maroon and White will look to improve upon a respectable third place finish at the event last year. In the regatta last season, the varsity eight came in third with a time of 7:12.0, bested only by Brown with a first-place finish of 6:56.4 and BU, with a second place finish in a time of 7:08.7.

The Minutewomen's second varsity eight rounded out the pack in their race with a fourth place finish of 7:47.0. Brown again had a sparkling first place finish at a time of 7:15.6.

In last week's regatta, the Minutewomen knocked off Colgate and Iona in Orchard Beach, N.Y., a neutral site. Guinan led the varsity quad to a first-place finish, winning by 24 seconds with seniors Hannah Brewster and Ellen Maskrey, and junior Sarah Marsan.

The UMass lightweight four boat finished in third place, with seniors Anna Malinkevich, Abby Lively and Maria Arcari, junior Sarah Potts and sophomore coxswain Molly Morgan. The openweight four finished in fourth place. Also, the lightweight four boat consisted of Malinkevich, Potts, Lively, Arcari and coxswain Ledoux.

Earlier in the weekend, the Minutewomen tied with Connecticut for second place behind a very strong Rhode Island squad.

With Brown not attending this year's regatta and UMass coming off of a rousing win, the Minutewomen look to create a fresh winning streak and build momentum going into the Atlantic 10 Tournament next week in Camden, N.J.

However, they will be up against teams the likes of the Longhorns, a perennial powerhouse on the water.

When asked about the level of competition this weekend, Guinan expects a deep field of competition against familiar opponents.

"We know them to be strong crews," said Guinan. "We've faced Columbia pretty much every year and they're a really competitive crew team. We've raced Northeastern before, they're nationally ranked. And racing these fast crews will pretty much show where we rank nationally."

Again, it should be said that the Minutewomen have had limited time on the water and because of this, through no fault of their own, may not be up to par with the rest of the crews on the water this weekend.

When asked about the effort of the team to get ready for the spring season, the captain alluded to the team's workout routine while in Florida, where the UMass rowing team spent a large amount of time with a hands-on chance to train on a body of water.

"We've been working really hard this winter to really step up this year" said Guinan.

The work ethic of the team has been under the radar for quite sometime. UMass coach Jim Dietz has had numerous people from the team call him to say that they would put in extra time. Boyden Gym rarely has a day where there aren't at least a few women from the team putting in extra work to improve on their skills.

Dietz feels this weekend poses the toughest challenge to the team thus far.

"This is probably going to be the first weekend hopefully of good weather conditions" said Dietz. "The competition is probably the best competition we've seen all year."

With heavy competition awaiting them at the Charles River Basin, the Minutewomen look to notch their third win of the year.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

UM hosts URI in regular season finale

BY MIKE CONNORS
COLLEGIAN CORRESPONDENT

The Massachusetts tennis team (10-7, 1-1 Atlantic 10) will conclude its regular season tonight when the Minutewomen take on the Rhode Island Rams at 7:30 p.m. in Amherst.

The match will be played indoors at the Bay Road Tennis Club at Hampshire College, due to a forecast of poor weather conditions.

The Minutewomen enter the match coming off one of their most exciting victories of the season. They edged Quinnipiac, 4-3, on Wednesday afternoon in Hampden, Conn. The win snapped a two-game skid from back-to-back weekend losses at the end of March.

Michele Spiess made history against the Bobcats by defeating Gabby Pasternak and attaining her 64th singles victory at UMass. In doing so, UMass' top singles player surpassed Jackie Braunstein as the all-time singles wins leader in school history.

Braunstein's previous record of 63 wins was a four-year record, but Spiess managed to break it in three. Before arriving in Amherst, she played at Louisville for one year. She had a record of 19-10 in singles action, playing primarily as the No. 1.

UMass will now have to focus its attention on URI, who hold an impressive 13-3 record on the year, including victories in all three of it's A-10 matches.

One of the Rams' few losses on the season came at the hands of the Connecticut Huskies two weeks ago. URI senior Lara Maurer grabbed the team's only point of the match at the No. 1 in the 6-1 defeat.

The Minutewomen enjoyed greater success against the Huskies. The match came early in the season back in September, and UMass pulled out a 4-3 win with strong performances from Spiess and Masha Pozar at the top two singles. They also took the doubles point by winning at the first two positions.

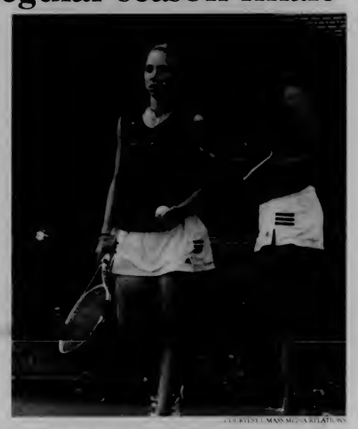
Other common opponents between the teams include Fordham, Brown and Quinnipiac. Both teams have handily outclassed Fordham and Brown, as well as clipping Quinnipiac, 4-3.

A concern for the Minutewomen could be the health of Masha Pozar. She played in her doubles match just two days ago, but was unable to participate in her normal second singles slot and had trouble walking after the match.

If Pozar is unable to play, UMass coach Judy Dixon will have to find a way to fill the void. In addition to her role in the singles play, Pozar has been playing doubles all year and has recently been teaming up with Spiess to form a nearly unbeatable tandem.

Almost as impressive as her singles record, Spiess currently stands third all-time on the UMass doubles wins list. Coming into the spring, she was eighth on the list, but the successful season has vaulted her up the list.

The school will be honoring Spiess during Friday's match. She is the lone senior on this young team and will be celebrated for her accomplishments on the court.



COURTESY UMASS MEDIA RELATIONS

Senior Michele Spiess (left) and junior Masha Pozar have led the Minutewomen as the top two singles players on the team this season.

Once Spiess is honored and the Rhode Island match is in the books, the team will have to begin preparing for the Atlantic 10 Championships. The tournament begins a week from today in Pittsburgh, Penn.

The Richmond Spiders have taken the last three A-10 titles, and hold a record of 6-6 this year. However, after starting the season off poorly by losing their first six matches, they have won their last six matches. The winning streak includes a victory against the Minutewomen 5-2 just two weeks ago.

Mike Connors can be reached at mjconnor@student.umass.edu.

Sophomore finds niche as utility player

MANCINI from page 10

versatile. I like to run and I feel like I'm pretty good at it. It's something I can do and bring to the team."

She isn't the top point scorer. However, Venechanos believes that every good team needs players that are willing to do the little things and make the team better.

"She's still trying to find herself, but I think what she does a good job of is giving us another possession, moves the ball well," she said. "She does a lot of little stuff that goes unnoticed, but you need players like that on your team to do a little bit of everything."

As a sophomore Mancini is doing anything to get on the field, her main goals are much larger. She likes being a utility player, but she wants to be one of the top players on the team.

"I want to be noticed. I want to be the go-to player, that's my goal," Mancini said.

Before UMass, Mancini did not get a lot of exposure to East Coast play. Playing on the West Coast in Hillsborough, California she felt that she needed to play better competition. She played four years at Foxcroft School in Middleburg, Virginia.

"[Playing on the east coast] helps a lot because I was exposed to better players," she said. "The reason I left [California] was so I could be exposed to higher level of play and other coaches. It was still a disadvantage coming from California, but playing on the east coast before college helped me adjust a lot faster."

The Minutewomen have struggled to score in A-10 play, averaging 8.5 goals per game. Mancini could help the scoring load if she continues to play with confidence at the attack position. Her ability to play multiple positions is why the coaching staff keeps putting her in the game.

Steve Games can be reached at sgames@student.umass.edu

CHRISTIAN GUMZ/COLLEGIAN

After spending most of her freshman season as a reserve player, Claire Mancini has broken into the regular lineup, playing several positions.

Correction

In Wednesday's Daily Collegian, it was reported in both a cutline and a story that senior captain Brett Garber has five hat tricks this season. That is incorrect. Garber has four on the year.

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ACROSS
1 Rail with a hole
6 U-boats
10 Salon goops
14 More than chubby
15 Chamber grouping
18 Basic core
17 Lip-flapping woman
18 Whole life, e.g.
20 Unexpected success
22 Window over a door
23 Take a breather
24 Called out
25 Not bona fide
27 Sing like Bing
29 Guilt pang
33 Ten-gallon item
34 Thrash
35 Down in the dumps
37 Flared dress
39 Harpiece
41 Computer data
42 Fountain specials
44 Skater's jump
46 Vane dir.
47 Hiking housing
48 Hard, dark wood
50 Potato buds
51 Small atlas map
53 Gasp
55 Abjectly submissive
58 Surface quality
61 Held in reserve
63 Sort of seal
64 Plain stitch
65 In excess of
66 Did survive
67 Child's play
68 Nautilus captain
69 In a lowly fashion

DOWN
1 Ladies
2 Biblical victim
3 Group of contemporaries
4 Thank a lot of
5 Sudden transitions
6 Bustle
7 Container with a tap
8 Continental cafe
9 Going off
10 Daughter's boy
11 Billions of years
12 Nuts
13 Goblet part
19 ___ Dawn Chong
21 Engrave
24 Cockpit second
25 Mine passageway
26 Oscar winner Berry
28 Ruckus
30 In great confusion
31 Make smile
32 Memory units
34 Soggy
36 Taylor who played Cleo
38 Birth
40 Firearm
43 College term
45 Use the keyboard
49 Act properly
50 Call for
52 Nothing
54 Skaters' jumps
55 Rice wine
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QUOTE OF THE DAY

"You know the guy who can pick up any girl? I'm him on crack."

-Dual Credit to: Aaron Eckhart in "Thank you for Smoking" and Adam Szajgin in "Things that are very true about me."

PAUL - BY BILLY O'KEEFFE

WHO ARE YOU?
OH, HEY THERE. I'M ASHLEY. I WORK FOR YOUR ROOMMATE
WHOA.
OH, DO YOU LIKE HIM? HE'S NOT SO GREAT IN MY BOOK, BUT I LET HIM LIVE HERE BECAUSE HE WORSHIPS ME. IF YOU SAW HOW MUCH I CAN BENCH, YOU'D UNDERSTAND.
DON'T TELL HIM I SAID THAT, THOUGH.
WELL, OKAY, BUT...
I'M STANDING RIGHT HERE, YOU DOPE! HOW DO YOU NOT SEE ME?!

HARD KNOCKS - BY LOUIS COPPOLA

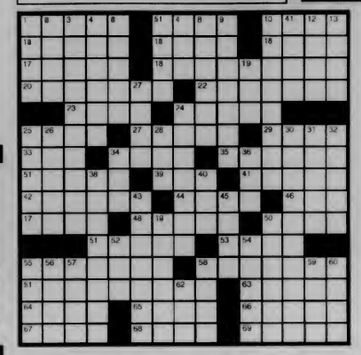
HARD KNOCKS
KNOX SAYS HE WANTS ME TO HEAR ABOUT YOUR SCRIPT. YOU HAVE FIVE MINUTES.
OKAY, SO WHAT IT'S ABOUT IS THIS TROUBLED INNER-CITY SCHOOL WHERE ALMOST ALL THE STUDENTS ARE GOING TO FLUNK OUT OR DROP OUT.
NO ONE'S EVER BELIEVED IN THESE KIDS, UNTIL NOW. THEY NEED TO PASS ENGLISH TO GRADUATE, AND THEIR ONLY HOPE...
IS A WHITE WOMAN.
I LOVE IT.

A COLLEGE GIRL NAMED JOE - BY AARON WARNER

A College Girl Named Joe
THINGS YOU NEVER WANT TO HEAR IN COLLEGE:
by Aaron Warner
SO WHAT DID YOU USE TO TEST THE NEW SHREDDER?
SOME OLD PAPER YOU WERE WRITING ON.

WELCOME TO FALLING ROCK NATIONAL PARK - BY JOSH SHAKES

That's my cousin Freddie. When I introduce him people ask me two questions.
Is his name really Freddie Freeloader?
The answer to that is yes.
The answer to the second question comes after you get to know him, and the answer is, not soon enough.
When is he leaving?



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HOROSCOPES

aquarius JAN. 20-FEB. 18
Steal UMass water as often as you can as pay back for what UMass steals from you.

pisces FEB. 19-MAR. 20
In your case, it's not Friday the 13th you gotta watch out for, it's Saturday the 14th.

aries MAR. 21-APR. 19
Grow a very long beard and hide things in it like toy trains, skittles and bottle rockets.

taurus APR. 20-MAY 20
Forget New Dirt, let's take to the sky. The future of this university is in the monorail.

gemini MAY 21-JUN. 21
Life can be like giant zit filled with pressure. The only option is to pop that sucker.

cancer JUN. 22-JUL. 22
Write a strongly worded letter to Mother Nature about her PMS influenced weather.

leo JUL. 23-AUG. 22
If Noah really did have an ark, he would have taken seven of you on it.

virgo AUG. 23-SEPT. 22
You will laugh so hard that your jugular bursts. At this point the laughter will stop.

libra SEPT. 23-OCT. 22
Fishing is a great sport if you expect very little out of your mundane and boring life.

scorpio OCT. 23-NOV. 21
Turn all the lights in the bathroom off and chant "Bloody mary." I swear it works.

sagittarius NOV. 22-DEC. 21
Sometimes you gotta put a little grease on the old swingset to pull off an underdog.

capricorn DEC. 22-JAN. 19
Imagine how a pony feels when it stands next to a horse.

Akon called and was like,
"Where are all the student comics?"
and I was like,
"I don't know dude. I dont know."

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SPORTS WEEKEND

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UMass hosts GW in three-game series

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

After consecutive non-conference victories, the Massachusetts baseball team returns to the Atlantic 10 portion of its schedule against George Washington today for the start of a three-game home series.

The Colonials (11-22, 3-6 A-10) enter this weekend's series tied with the Minutemen (8-13, 3-6 A-10) in the conference, but are streaking in the opposite direction – losing 10 of their last 13 games, including four straight. George Washington's struggles culminated on Wednesday, losing 21-4 to a James Madison squad that also finds itself well south of the .500 mark.

UMass and GW – among other teams – are tied for ninth place in the A-10, and the winner of this weekend's series will earn a leg-up in the standings. These teams last met in 2004, with the Colonials taking two out of three in Arlington, Va. Despite edging the Minutemen in that three-game set, GW still trails the all-time series 14-11.

But this time around, George Washington doesn't have the luxury of facing the Minutemen at home. Although this season has been a bit of a struggle, GW has played rather well at home, amassing an 8-8 record.

But it's been a different story on the road, with

See BASEBALL on page 7

MICHAEL PHILLIPS/COLLEGIAN

Sophomore Adam Tempesta continues to power the Minuteman offense, leading the team with a .346 batting average, 28 total hits and six doubles. The second baseman is also fourth on the team with a .946 fielding percentage, committing two errors on the season.

Minutewomen fly south to Charlotte

BY JOE MELONI
COLLEGIAN STAFF

After a victory over in-state rival Boston College, the Massachusetts softball team (20-12-1, 6-0 Atlantic 10) resumes conference play with a two-game set against Charlotte (22-18, 2-4 A-10) this weekend. First pitches are set for 4 p.m. Friday and noon on Saturday.

The 49ers split the regular season A-10 Championship with UMass last season, but got off to a rough start in A-10 play to begin this season. The 49ers lost their first three games of their A-10 schedule – all home games. Fordham swept the 49ers before George Washington and Charlotte battled to a split of a doubleheader on April 1.

Last season, UMass and Charlotte split a doubleheader on April 9 in Amherst. Despite out-hitting the Rams 6-2, the Minutewomen left 10 runners on base and lost 2-1, wasting an outstanding outing from Brandice Balschmiter. She lost two games in conference last season – the other was to Saint Louis.

The Minutewomen got their revenge over Charlotte in the second game of the twin bill, however. Whitney Mollica homered and drove in four while Amanda Morin drove in three runs and scored two from the leadoff spot in UMass' 12-1 win.

Before that doubleheader, the Minutewomen and Charlotte played just once previously with UMass getting the best of the 49ers that day.

In their most recent action, the 49ers dropped two games to North Carolina State of the Atlantic Coast Conference. Overall, they've lost three of their last for games and desperately need to build some momentum if they hope to qualify for the A-10 Tournament.

A trio of seniors pace the 49er offensive assault, centerfielder Evan Miller, right fielder Kristi Killough and catcher Becky Matthews.

Typically operating out of the leadoff spot, Miller leads the 49ers in batting average (.346) and on-base percentage (.396). Against UMass last season, she was 1-for-6 and went hitless in her last three games in seven in at-bats.

Things went a little differently for Killough recently; she went 3-for-8 while connecting on her sixth home run of the season and school record 19th of her career. As a junior last season she made A-10 First Team All-Conference. In last season's action against UMass she went 3-for-6 with a homer.

Matthews has been the best of the three in her last three contests. In her 10 at-bats she has four hits

See SOFTBALL on page 7

TUAN TRINH/COLLEGIAN

Junior Lauren Proctor continues to improve offensively. The left fielder is second on the team in batting average (.371) and RBIs (25).

Fordham piling up wins in Atlantic 10

BY DOMENIC POLI
COLLEGIAN STAFF

Heading into Patriots' Day weekend, the Massachusetts softball team has the only perfect Atlantic 10 record, having gone 20-12-1 overall and 6-0 in the conference.

Sitting in second place is Fordham University (27-13, 9-1 A-10). The Rams have racked up more wins than any other team in the conference. The Minutewomen, however, are in the top spot with a perfect 6-0 conference record.

On the next rung of the conference ladder are the Saint Louis Billikens. With their 6-2 record, they maintain a .750 winning percentage. Saint Louis is attempting not to lose its grip on progress as it battles through the remainder of the season. It has already improved from its A-10 performance last year when it finished at 8-12, resulting in a share of sixth place in a three-way tie with Dayton and Rhode Island.

Temple University is the only other team whose conference record has not become a losing one. At 500, the Owls are 3-3 in A-10 play, while having competed in only 23 overall games this season. Temple sits just out of view of the top and will need to get its act together if it wants to make a solid run to the top of the A-10 standings.

George Washington and La Salle might be categorized as the best of the worst, as they are at the top of the pyramid of conference teams with a losing record. With records of 4-6, both the Colonials and the Explorers have a .400 winning percentage. They carry overall records of 16-15 and 11-14, respectively.

GW's last outing – a doubleheader against James Madison, scheduled for April 11 – was postponed due to rain in the Harrisonburg, Va. area.

La Salle's Angelina Bisbiglia spoke softly but carried a big stick in the second game of a non-conference doubleheader against the Towson Tigers on Wednesday. The freshman went 3-for-3, bringing in five teammates to cross the plate in the 9-1 victory.

Scrapping the bottom of the A-10 barrel with the worst record is Dayton University. Currently at 1-6, the Flyers maintain a winning percentage of .143.

Dayton has only one regular starter with a batting average above .300 – in sophomore outfielder Mollie Shrank, who is batting .317.

All hope might be lost for the Flyers, who will need an intense jumpstart if they want to make anything happen this season.

UMass Softball

See A-10 SOFTBALL on page 7

Champion Spiders infest Amherst

BY MICHAEL KING
COLLEGIAN STAFF

It's still early in the Atlantic 10 season, but a victory this weekend is a top priority for Massachusetts women's lacrosse team. The Minutewomen (5-7, 0-2 Atlantic 10) need a win to keep pace with the rest of the conference. But with third-place Richmond (8-5, 2-1 A-10) in town for Sunday's game, the task at hand is not an easy one.

The game is set for a noon face-off at McGuirk Stadium.

In their last contest, the Minutewomen dropped a close contest to George Washington (5-5, 1-0 A-10), 10-7. UMass dominated the first 15 minutes of play, but succumbed to the Colonials with a poor showing in the second half.

GW held leading scorer Kathleen Typadis to only two goals, although the junior forward missed part of the first half with a knee injury. The Maroon and White's otherwise balanced scoring attack was stifled by the GW defense and its own mistakes. The team managed only five shots in the final 30 minutes and committed 26 fouls.

Playing against an experienced Richmond team, the Minutewomen know that they will have to take better care of the ball than they did against George Washington. The 26 total turnovers significantly restricted their ability to establish a rhythm on offense.

"We'll go into the game and control the things that we can do," Venechanos said. "I think we've been beating ourselves the past few games – the turnovers, not taking care of the ball and not taking advantage of our opportunities. We're doing very well off draw controls, but we're simply losing the ball."

However, the Minutewomen received strong goalkeeping from fifth-year senior Lauren McCarthy the past few games. She made 10 saves against Richmond and ranks third in goals-against average in the A-10. The team also fared well on draw controls, winning an impressive eight of 12 in the first half against GW.

Last season, Richmond established a new level of program success with 16 wins. The Spiders won their first regular season title and second consecutive A-10 tournament championship in 2006.

"They're a polished team and they certainly know how to play with each other," Venechanos said. "It's going to take a total team effort from us to get the victory."

Things also looked good for the Spiders going into this season, as the league's coaches picked

See W. LAX on page 7

Mancini becomes role player for UM

BY STEVE GAMES
COLLEGIAN STAFF

Last season as a freshman, Claire Mancini appeared in only one game. After working extremely hard in the off season, Mancini has bloomed into an everyday player, appearing in 10 of the team's first 12 games.

In her sophomore season, Mancini normally plays attack, but to see more playing time she has adapted to different positions on the field.

"She's a utility person for us," UMass coach Alexis Venechanos said.

This season Mancini has played just about every position except for goalie. There are no stats in the book to show how hard she works in practice and in games. She has been an efficient scorer when given the opportunity, scoring three goals on five shots.

"We talked a lot at the beginning of the season about things you can control," Venechanos said. "She came in great condition, she has strong fundamentals, and that's the foundation of any good lacrosse player. What she lacks in experience, she makes up for with her skills and her hard work. When she's had the opportunity, she's stepping up and putting some goals away."

The one thing lacking in Mancini's game isn't the skills or knowledge of the game, but her confidence. The coaching staff has been telling her to believe that she is the best player on the field, or even the best player in the nation. Venechanos believes that Mancini cannot be stopped if she has her confidence riding high.

"She's one of the hardest workers on the team. Every time we give her an opportunity, she seems to step up," Venechanos said.

Mancini knows what she has to improve her level of play. She is one of the first players off the bench and provides great energy for the team.

"I'm just trying to listen to what the coaches are telling me," Mancini said. "Confidence is a really big thing for me this year; I'm just working on personal things. I'm just trying to work hard [and] do my job."

Mancini achieved career firsts in her second season. She scored her first goal against Vermont in a 13-8 Minutewomen victory. In the only start of her career she made the best of her opportunity against Albany, tallying two assists in another Minutewomen victory, 15-7.

"I've always been an attacker, and this year I've switched over to midfield and playing more defense," Mancini said. "I'm trying to learn defensive strategies. I feel like I'm

CHRISTIAN CORAZZA/COLLEGIAN

Sophomore Claire Mancini has developed into a strong contributor for the Minutewomen in her second season, playing in multiple roles on the field. She has registered five points on three goals and two assists.

See MANCINI on page 8

UMass Athletic Wrap

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University Health Services
Health Education

UMass Athletics
Calendar of Events

This Weekend

Friday, April 13

BASEBALL
vs. George Washington
3:00 p.m.
Amherst, Mass.

SOFTBALL
at Charlotte
4:00 p.m.
Charlotte, N.C.

WOMEN'S TENNIS
vs. Rhode Island
7:30 p.m.
Amherst, Mass.

Saturday, April 14

MEN'S LACROSSE
at Hobart
12:00 p.m.
Geneva, N.Y.

SOFTBALL
at Charlotte
12:00 p.m.
Charlotte, N.C.

BASEBALL
vs. George Washington
12:00 p.m.
Amherst, Mass.

Sunday, April 15

BASEBALL
vs. George Washington
12:00 p.m.
Amherst, Mass.

WOMEN'S LACROSSE
vs. Richmond
12:00 p.m.
Amherst, Mass.

Next Week

Tuesday, April 17

SOFTBALL
at Connecticut
4:00 p.m.
Storrs, Conn.

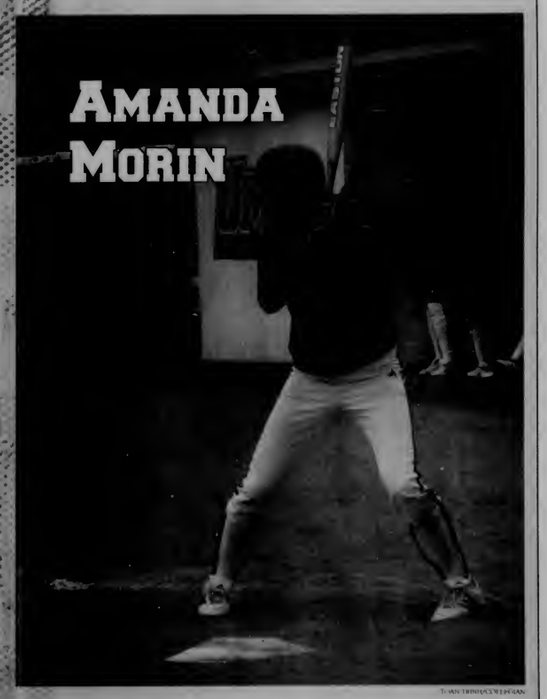
BASEBALL
Beanpot-Northeastern
TBA
Lynn, Mass.

Wednesday, April 18

BASEBALL
vs. Sacred Heart
4:00 p.m.
Amherst, Mass.

MEN'S TRACK
Holy Cross Decathalon
12:00 p.m.
Worcester, Mass.

Amanda Morin



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University Health Services
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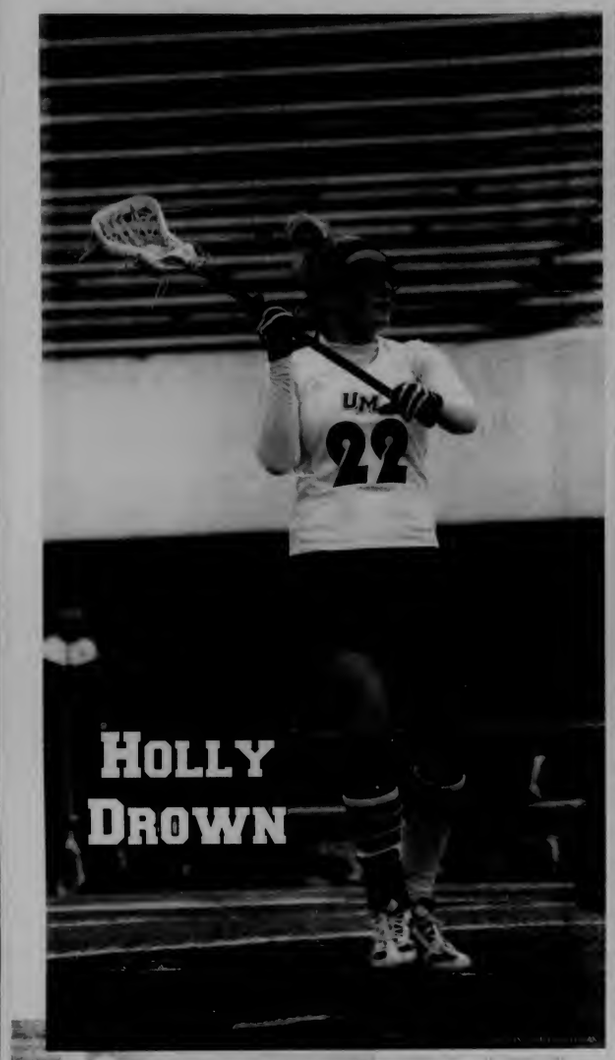

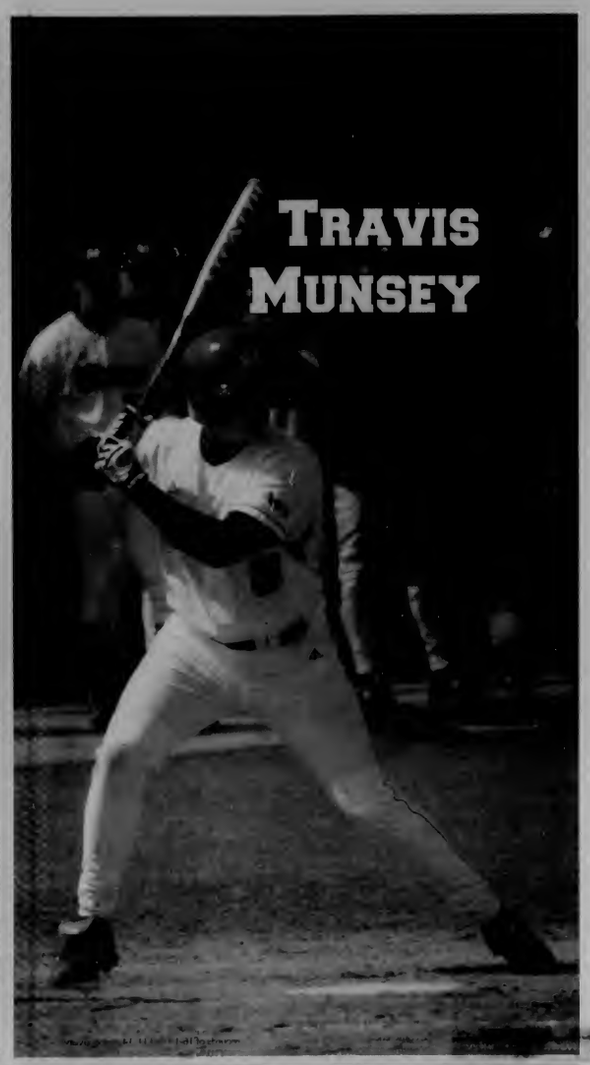

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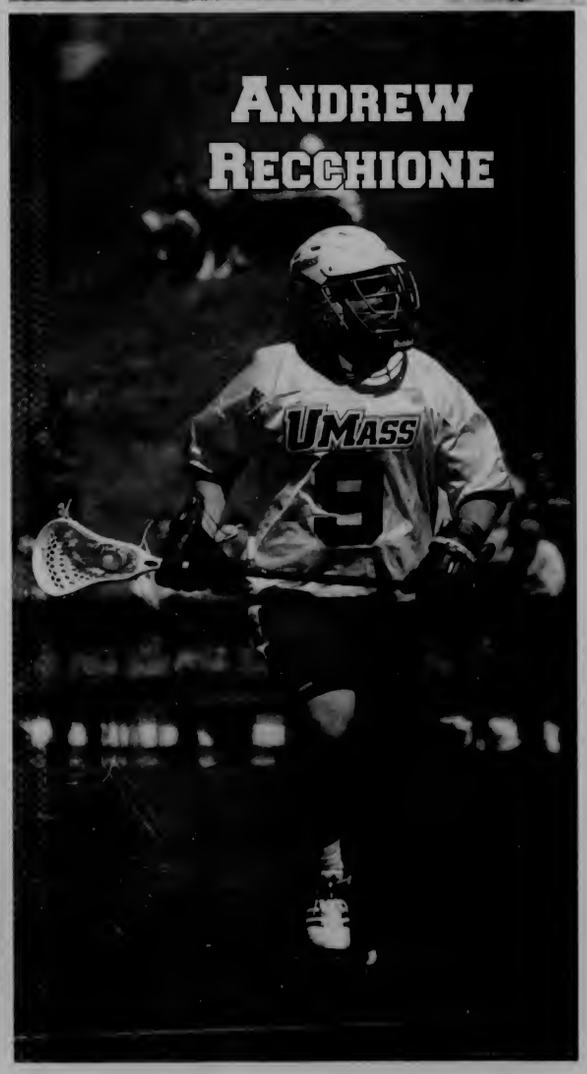

Not Published

Holiday

COLONIALS TAKE TWO FROM MINUTEMEN PAGE 10

DICKINSON INSPIRES FAC PERFORMANCE PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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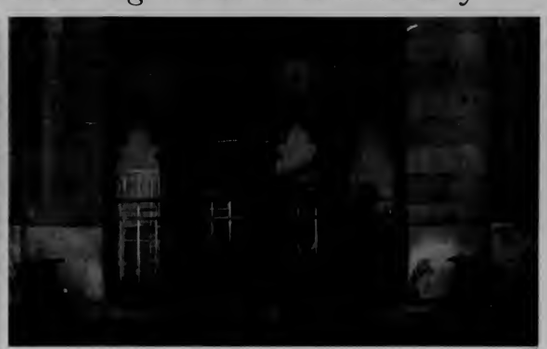
Tragedy strikes Virginia Tech

Gunman kills 32 in bloodiest shooting in American history

Virginia Tech freshman Kevin Murphy stands in front of Norris Hall where 32 people were killed and more were injured yesterday. He said he spent most of the day in the dorm but wanted to come down and see the scene for himself.



Police officers patrol the front steps of Virginia Tech's Burruss Hall, the building located next to Norris Hall, where 32 people were killed and more were injured yesterday on the Blacksburg campus.

UM students react to Virginia Tech massacre

By Anna Dollanitis
Collegian Staff

The largest shooting in United States history occurred yesterday on the Virginia Tech campus when a gunman, whose name remains undisclosed, opened fire on two separate occasions, killing 32 people before turning the gun on himself.

The shooting began at about 7:15 a.m. at West Ambler Johnston, a co-ed dormitory, and then continued approximately two hours later at Norris Hall, an engineering building about a half-hour away, according to the Associated Press.

Two people were killed in a dormitory room, and 31 others were killed in the classroom building, including the gunman who put a bullet to his head, according to a story in the AP.

The massacre has received national attention, but the manner in which the campus handled the situation has triggered controversy, questioning the level of security on college campuses.

"My question has been, constantly, how did that man get from the left side of the campus half a mile away to the right side, with the cops and fire trucks in between? They should have had police officers and security guards quartering off areas of the campus to make sure that didn't happen," said Dr. Britt Marshall, former U.S. Deputy Marshall, INTERPOL agent, and advisor to President Jimmy Carter on the Law Enforcement Assistance Administration in a phone interview.

According to Marshall, authorities were too focused on the first scene to consider what the gunman would do next.

See STUDENTS on page 3

Man opens fire in classroom, shoots himself

By Sue Lindsey
Associated Press

BLACKSBURG, Va. — A gunman opened fire in a Virginia Tech dorm and then, two hours later, shot up a classroom building across campus Monday, killing 32 people in the deadliest shooting rampage in U.S. history. The gunman committed suicide, bringing the death toll to 33.

Students bitterly complained that there were no public-address announcements on campus after the first burst of gunfire. Many said the first word they received from the university was an e-mail more than two hours into the rampage — around the time the gunman struck again.

Virginia Tech President Charles Steger said authorities believed that the shooting at the dorm was a domestic dispute and mistakenly thought the gunman had fled the campus.

"We had no reason to suspect any other incident was going to occur," he said.

He defended the university's handling of the tragedy, saying: "We can only make decisions based on the information you had on the time. You don't have hours to reflect on it."

Investigators offered no motive for the attack. The gunman's name was not immediately released, and it was not known if he was a student.

The shootings spread panic and confusion on campus. Witnesses reporting students jumping out the windows of a classroom building to escape the gunfire. SWAT team members with helmets, flak

See VTECH on page 3

Nor'easter storm soaks UMass campus

Heavy rain floods dorm rooms in Orchard Hill

By Hayden Marx
Collegian Staff

Maurine Braun, a freshman living in Grayson Hall, awoke yesterday to find her rug soaked. She thought that maybe her roommate, Emily May had spilled something, but when she asked her, May said no.

"And I'm like oh my God," said Braun. "The window's leaking."

According to Matt Sherman, the Orchard Hill Area Governor, the residential area has had problems with water leaking through windows when hard rains combined with heavy winds. He said he believes the problem is due to weak weather stripping.

"When it's really windy the rain is forced into the cracks," said Sherman.

Sherman, who is Braun's Resident Assistant (RA), became a RA last August. He explained this is the first time an incident of this kind has occurred on his floor this year, but other floors within the building have had problems with leaking after snow falls.

Rain entered Braun's room through cracks in their window, pooling under their desks before spreading throughout the room. Braun said they had cleaned their room recently so there wasn't much on the floor.

Braun said luckily her subwoofer and her roommate's printer, which are both kept under their desks near the window, were not damaged by the water.

May said the water has mainly done damage to her notebooks and art supplies, and fortunately her artwork was not destroyed.

"If my art had gotten ruined I would be in tears right now," said May.

Braun said besides her rug, her textbooks from last semester were also soaked. She had planned to sell them back after this semester but doesn't think she will be able to now.

"They're completely water damaged. I don't think I can sell them back or even open them," said Braun. "I'm just glad I didn't have my textbooks for this semester on the floor."

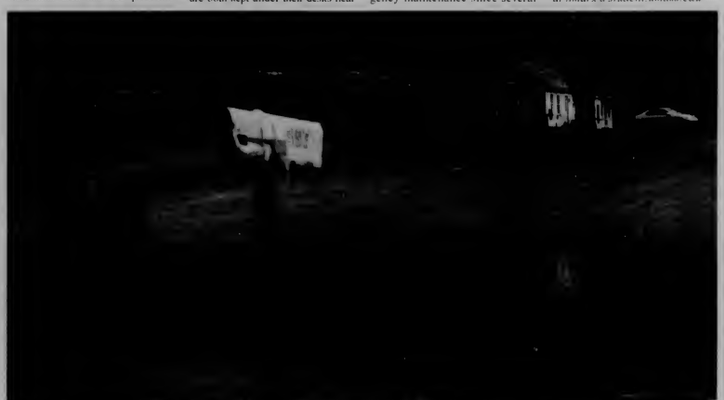
She told Sherman about the problem shortly after it was discovered. He then called emergency maintenance since several other people were having the same problem. Sherman said that the emergency maintenance person was on the phone with someone else with the same problem when he called.

Braun said emergency services gave them a "sandbag type thing" to put under her window to stop further leaking. She said emergency services did not give them a specific day when they will repair the damage.

According to Sherman, that's how emergency maintenance has always worked. He said they deal with problems based on the necessity of the repair — broken glass usually gets priority — but he expects it will be dealt with soon.

Emergency maintenance had no comment at this time.

Hayden Marx can be reached at hmarx@student.umass.edu



The nor'easter has flooded the UMass campus, as well as homes in Amherst, like the one shown above. From the beaches of South Carolina to the mountains of Maine, the record-breaking storm has been responsible for numerous power outages and at least 12 deaths nationwide.

UMass freshman found dead in Mary Lyon dorm room

By Matt Belliveau
Collegian Staff

Numerous University of Massachusetts students spent this past holiday weekend mourning the loss of a friend and classmate.

Kyle B. Brito, 19, of Onset, Mass., was found dead in his single room in Mary Lyon Hall located in Northeast Residential Area shortly after 8:20 p.m. Saturday, following a request to check on his well-being, said a UMass-Amherst Police report.

Police said Brito was last seen entering his residence hall Monday. The University received a call from a family member to check on Brito Saturday night, and shortly thereafter residence hall staff found Brito's body on the floor beside his bed.

Police believe he was dead for some time before the body was found Saturday.

Brito was a first-year student majoring in Animal Science and a member of the UMass co-ed cheerleading team.

Police said they are involved in an ongoing investigation.

"This is very sad time for UMass Amherst community. We wish to extend our deepest sympathy to Kyle's family and friends," said Dean of Students Jo-Anne Vanin.

Police said they do not suspect foul play.

The body has been taken to Providence Hospital in Holyoke, police said, where a medical examiner will conduct an autopsy later this week to determine the cause of death.

A Memorial service was held inside Mary Lyon Hall Sunday for grieving students.

Matt Belliveau can be reached at mbbelliv@student.umass.edu

U. Wisconsin greek life welcomes gay frat

By Nick Penzenstadler
Badger Herald (U. Wisconsin)

MADISON, Wis. — A gay fraternity is one step closer to becoming an official organization on the University of Wisconsin campus.

Delta Lambda Phi, which is currently classified as a "colony," is continuing its quest to become a recognized group by Interfraternity, which represents 26 fraternities and sororities on campus.

"I think it's a pretty good thing," said Eli Judge, Delta Lambda Phi treasurer. "I've been helping to get it started over the past year and a half. It's a wonderful addition to the Greek community and UW community in general."

Judge said the process for being adopted into the national fraternity is lengthy and follows the traditional rush, pledge, brother course.

Judge added that there has been a false perception that the Greek community has been unwelcoming to lesbian, gay, bisexual and transgender students.

"There are many LGBT students in the Greek community right now," Judge said. "It adds a different kind of culture."

See GREEK on page 3

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Boston astronaut completes marathon in space

By Mike Schneider
Associated Press

CAPE CANAVERAL, Fla. — She traveled around the world almost three times and was harnessed to a treadmill so she wouldn't float away.

NASA astronaut Sunita "Suni" Williams completed her version of the Boston Marathon on Monday — more than 210 miles above Earth.

"I'm done! Woo hoo!" Williams told Mission Control after running 26.2 miles on a treadmill at the international space station.

Already traveling at 17,500 mph, Williams started the race on time at 10 a.m. EDT with race No. 14,000 taped to the front of the treadmill as the space station passed over the Pacific Ocean. She finished, unofficially, 4 hours, 23 minutes and 46 seconds later as the station traveled over Russia.

The 41-year-old astronaut, who grew up in the Boston area, had kind words for the temperamental treadmill, which has had its share of breakdowns.

"No problems. No flaws. No nothing," said Williams, who wore Boston Red Sox socks for her run. "It did everything I wanted it to do."

Two laptop computers were on either side so she could watch past Boston Marathons on a DVD and keep track of where the space station was flying. Periodically, she asked Mission Control for an update on the times of friends, including NASA astronaut Karen Nyberg, and her sister, Dina Pandya, who were running the marathon on the ground.

AP/1

Astronaut Suni Williams is seen in a video recording from the International Space Station at the NASA booth inside the Hynes Convention Center as fellow astronaut Jeff Williams, no relation, speaks with marathon runners in Boston on Sunday.

Nyberg finished in 3:32:9 and Pandya in 4:14:30 on a day when the Boston runners faced the remnants of a chilly, soaking nor'easter. The space station was a balmy 78 degrees.

"Those guys are kicking butt even though it's cold," William said when told of the times of her friends and sister.

Williams woke up several hours earlier than her crew mates because of the marathon. Also at the space station were U.S. astronaut Michael Lopez-Alegria, Russian cosmonauts Mikhail Tyurin, Fyodor Yurchikhin and Oleg Kotov and space tourist Charles Simonyi.

Williams qualified for the Boston race by finishing the Houston Marathon in January in 3:29:57. On Monday, she ran at a pace of more than 6 mph through most of her race. Like many of her counterparts on the ground, she took a couple of short breaks of a minute or two to stretch her legs or adjust her harness. Her crew mates tossed snacks of orange pieces at her in the weightlessness of space.

She also got plenty of encouragement from Mission Control in Houston.

"Keep it up. I think you're over Heartbreak Hill," Mission Control radioed Williams after she reached the 20-mile mark, referring to the race's final hill whose summit has a view of Boston's Prudential Tower.

"It's all downhill ... and into the Prudential," Williams radioed back. "We're going to make it."

Drunken teenager emerges unharmed from under train

BERLIN — A drunken man who fell under a train after being jolted out of a nap at a railway station emerged unscathed from beneath the locomotive.

The 19-year-old had fallen asleep on the station platform in Cologne but was startled by the incoming train. Losing his balance, he fell in front of the locomotive, police said.

"According to the man he fell exactly between the two tracks and just felt a light knock on the head," Cologne police said in a statement.

The shocked train driver pulled the emergency brakes only to see the man emerge unaided from under the engine. He was taken to hospital for observation.

–*Associated Press*

Three countries ban Antichrist

By Mica Rosenberg
Associated Press

GUATEMALA — Three Central American governments have banned a man claiming to be the Antichrist from entering their countries, outraged by his inflammatory preaching against the Catholic Church and organized religion.

El Salvador, Honduras and Guatemala have banned Jose de Jesus Miranda, who heads a cult-like movement with sermons televised from Miami to dozens of mostly Latin American nations and wants to join followers at a rally next week in Guatemala.

A former heroin addict who was briefly imprisoned as a youth in his native Puerto Rico, Miranda, 60, talks openly in a video on his Web site about how he loved cocaine and dreamed of working in a Colombian drug lab.

He has the number 666 tattooed on his arm but says he is Jesus Christ reborn on Earth, arguing Saint Paul's teachings show this is what Antichrist means.

Miranda's ministry began in 1986 in a Miami warehouse. He says it has congregations in over 20 countries, mostly in Latin America.

In one video, the leader of the "Growing in Grace" church, sporting slicked hair, tailored suits and gold chains, rolls up his sleeves to reveal the number 666 tattooed on his forearm.

Hundreds of followers have now tattooed themselves with the number saying it is a symbol of love and not the sign of Satan. They say there is no devil, no hell and no such thing as sin.

The ministry has no formal membership system, but church representatives say his television audience numbers in the millions, bringing multimillion dollar donations.

Some of his more generous followers have given him businesses, luxury cars, jewels and opulent houses in Houston and Miami Beach.

One evangelical preacher in El Salvador called him a "megalomaniac" and likened him to Jim Jones, who led 900 followers into a mass suicide-murder in 1978.

A CONSEQUENTIAL ABERRATION: GEORGE W. BUSH'S FOREIGN POLICY— AND BEYOND

STROBE TALBOTT
Former U.S. Deputy Secretary of State

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Students question campus security

STUDENTS from page 1

"They assumed he shot someone and was running away. I don't want to blame anyone, but something was done horribly wrong," he said.

Virginia Tech president Charles Steger emphasized that the University closed off dormitories after the first shooting, and used e-mail to update students about the incident two hours later. An e-mail was sent to the students only moments before the second shooting took place, according to the AP.

Minshall offered a three-fold explanation for why such incidents occur. First, he described the ages of 18 to 25 as the most unstable age range.

"You have all kinds of young people trying to actualize their lives," he said. He also addressed the pressure on young people to obtain scholarships, to date, to succeed in sports, etc. "There's always drinking, camaraderie, and competition," he said.

"We live in the most violent nation in the world. The American people love their guns. And as long as you have this, you're going to have what happened happen."

This matter of national concern affected students on a more local level, however, when University of Massachusetts students asked themselves, "Could this happen at our school?"

Junior Nick Philpott's initial reaction upon hearing of the shooting was concern for his friends who attend Virginia Tech.

"I haven't been able to get in contact with them yet, but I know they're okay because of their away messages," he said.

"When events like this happen, it is a reality check. It's scary to see that this can happen anywhere," said freshman Shauna Jackson.

Junior Sarah Pinheiro said that while the possibility of violence isn't something she considers on a daily basis, situations like the Virginia Tech shooting cause her to question residence hall security, and how prepared UMass would be in the event of such a crisis.

"I always think about how random people can come in and out of the dorms and someone like a killer could be roaming around and you'd never know," said Pinheiro. "Especially since it could be either a UMass student or someone that isn't even affiliated with the school."

Pinheiro cited last year's stabbings on UMass' "Frat Row" as an incident in which violence occurred on campus perpetrated by non-UMass students.

Philpott expressed a hope that this incident will draw national attention to violence carried out by Americans, rather than emphasizing terrorist violence from other countries.

"I really don't know what UMass could do but I think that someone needs to do something to try to ensure that something like this will never happen at UMass," Philpott said.

Paying more attention to security policies rather than more strictly enforced policies – such as the alcohol policy – is one suggestion Pinheiro makes in order to make UMass more safe.

"UMass spends lots of money on things we don't need. You don't need those new buildings if your students are getting gunned down," she said.

Minshall predicts that the national reaction to the Virginia Tech shooting will be "what it always is – put a bandaid on an oil well." He predicts calls for new security and gun legislation.

"And six weeks later, the NRA [National Rifle Association] will write a check to every Congressmen in the country, and there will be no gun legislation," he said.

According to Director of News and Information at UMass Ed Blaguszewski, who briefly spoke with the UMass Police Chief Barbara O'Connor after the occurrence, "This is a scenario that the Chief has thought about and that she is concerned about, as all campus officials are." Chief O'Connor could not be reached for comment.

Freshman Jacob Chamoff rejects the idea that UMass, and other universities of a similar size, could prevent such an incident.

"It's hard to do much more on an open campus. It might help to have more police officers, but anyone can still get on campus and do whatever they want," he said.

Think other schools will try to make their campuses safer in response to this. But I still think that something like this would never happen to me, or where I am, although that's just me being naive," said Jackson.

Local police at Virginia Tech received bomb threats over the past two weeks. However, they claim there is no connection between the threats and the shootings. At least 26 people are being treated in the hospital, with at least six in surgery, according to the AP. The investigation into the exact course of events is ongoing.

Jenna Colangelo can be reached at news@collegian.com.

U.S.' deadliest shooting hits V.Tech

VTECH from page 1

jackets and assault rifles swarmed over the campus. Students and faculty members carried out some of the wounded themselves, without waiting for ambulances to arrive. A student used his cellphone camera to record the sound of shots echoing through the stone classroom building.

The massacre took place at opposite sides of the 2,600-acre campus, beginning at about 7:15 a.m. at West Ambler Johnston, a coed dormitory that houses 895 people, and continuing at least two hours later at Norris Hall, an engineering building about a half-mile away, authorities said.

Two people were killed in a dormitory room, and 31 others were killed in the classroom building, including the gunman, police said.

"Today the university was struck with a tragedy that we consider of monumental proportions," Steger said. "The university is shocked and indeed horrified."

Steger emphasized that the university closed off the dorm after the first attack and decided to rely on e-mail and other electronic means to notify members of the university, but with 11,000 people driving onto campus first thing in the morning, it was difficult to get the word out. He said that before the e-mail went out, the university began telephoning resident advisers in the dorms to notify them and sent people to knock on doors to spread the word.

Virginia Tech Police Chief Wendell Flinchum would not say how many weapons the gunman carried. But a law enforcement official, speaking on condition of anonymity because the investigation was incomplete, said that the gunman had two pistols and multiple clips of ammunition.

Flinchum said that some doors in the classroom building had been chained shut from the inside.

Police said they were still investigating the shooting at the dorm when they got word of gunfire at the classroom building.

Some students bitterly questioned why the gunman was able to strike a second time.

"What happened today, this was ridiculous," student Jason Pratt told CNN. "While they send out that e-mail, 20 more people got killed."

Students and Laura Wedin, a student programs manager at Virginia Tech, said the first notification they got of the shootings came in an e-mail at 9:26 a.m., more than two hours after the first shooting.

The e-mail had few details. It read, "A shooting incident occurred at West Amber Johnston earlier this morning. Police are on the scene and are investigating." The message warned students to be cautious and contact police about anything suspicious.

Student Maurice Hiller said he went to a 9 a.m. class two buildings away from the engineering building, and no warnings were coming over the outdoor public address system on campus at the time.

Everett Good, junior, said of the lack of warning: "I'm trying to figure that out. Someone's head is definitely going to roll over that."

"We were kept in the dark a lot about exactly what was going on," said Andrew Capers Thompson, a 22-year-old graduate student from Walhalla, S.C.

At an evening news conference, the university president and police chief said they were still investigating whether the shootings at the dorm and the classroom building were related. But earlier in the day, the chief said he believed there was only one gunman, and he was dead.

Edmund Henneke, associate dean of engineering, said he was in the classroom building and he and colleagues had just read the e-mail advisory regarding the first shooting and were discussing it when he heard gunfire. He said moments later SWAT team members rushed them downstairs "but the doors were chained and padlocked from the inside." They left the building through a construction area that had not been locked.

Henneke said it is unfair to criticize the school over the delay in warning.

"People are absolutely making too much of that. You do what you can," Henneke said. "We have a huge campus. You have to close down a small town and you can't close down every way in or out."

At least 26 people were being treated at three area hospitals for gunshot wounds and other injuries, authorities said. Their exact conditions were not disclosed, but at least one was sent to a trauma center and six were in surgery, authorities said.

Up until Monday, the deadliest mass shooting in U.S. history was in Killeen, Texas, in 1991, when George Hennard plowed his pickup truck into a Luby's Cafeteria and shot 23 people to death, then himself.

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A gasp could be heard at a campus news conference early in the day when the police chief announced that at least 20 people had been killed. Previously, only one person was thought to have been killed.

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It was second time in less than a year that the campus was closed because of a shooting.

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Gay frat closer to becoming official

GREEK from page 1

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"Getting fully established is a short-term goal," Judge said. "Within a decade, we could maybe get a house. I hope they just get bigger and bigger and more inviting here on campus."

Willert was welcoming to the organization and said the group has already proven its involvement in the community and around campus.

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THURSDAY APRIL 19, from 5:00 to 8:00 PM
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Boston astronaut completes marathon in space

By Mike Schneider
Associated Press

CAPE CANAVERAL, Fla. She traveled around the world almost three times and was harnessed to a treadmill so she wouldn't float away.

NASA astronaut Sunita "Suni" Williams completed her version of the Boston Marathon on Monday more than 210 miles above Earth.

"I'm done! Woo hoo!" Williams told Mission Control after running 26.2 miles on a treadmill at the international space station.

Already traveling at 17,500 mph, Williams started the race on time at 10 a.m. EDT with race No. 14,000 taped to the front of the treadmill as the space station passed over the Pacific Ocean. She finished, unofficially, 4 hours, 23 minutes and 46 seconds later as the station traveled over Russia.

The 41-year-old astronaut, who grew up in the Boston area, had kind words for the temperamental treadmill, which has had its share of breakdowns.

"No problems. No flaws. No nothing," said Williams, who wore Boston Red Sox socks for her run. "It did everything I wanted it to do."

Two laptop computers were on either side so she could watch past Boston Marathons on a DVD and keep track of where the space station was flying. Periodically, she asked Mission Control for an update on the times of friends, including NASA astronaut Karen Nyberg, and her sister, Dina Pandya, who were running the marathon on the ground.

Astronaut Suni Williams is seen in a video recording from the International Space Station at the NASA booth inside the Hynes Convention Center as fellow astronaut Jeff Williams, no relation, speaks with marathon runners in Boston on Sunday.

Nyberg finished in 3:32:9 and Pandya in 4:14:30 on a day when the Boston runners faced the remnants of a chilly, soaking nor'easter. The space station was a balmy 78 degrees.

"Those guys are kicking butt even though it's cold," William said when told of the times of her friends and sister.

Williams woke up several hours earlier than her crew mates because of the marathon. Also at the space station were U.S. astronaut Michael Lopez-Alegria, Russian cosmonauts Mikhail Tyurin, Fyodor Yurchikhin and Oleg Kotov and space tourist Charles Simonyi.

Williams qualified for the Boston race by finishing the Houston Marathon in January in 3:29:57. On Monday, she ran at a pace o. more than 6 mph through most of her race. Like many of her counterparts on the ground, she took a couple of short breaks of a minute or two to stretch her legs or adjust her harness. Her crew mates tossed snacks of orange pieces at her in the weightlessness of space.

She also got plenty of encouragement from Mission Control in Houston.

"Keep it up. I think you're over Heartbreak Hill," Mission Control radioed Williams after she reached the 20-mile mark, referring to the race's final hill whose summit has a view of Boston's Prudential Tower.

"It's all downhill ... and into the Prudential," Williams radioed back. "We're going to make it."

Drunken teenager emerges unharmed from under train

BERLIN — A drunken man who fell under a train after being jolted out of a nap at a railway station emerged unscathed from beneath the locomotive.

The 19-year-old had fallen asleep on the station platform in Cologne but was startled by the incoming train. Losing his balance, he fell in front of the locomotive, police said.

"According to the man he fell exactly between the two tracks and just felt a light knock on the head," Cologne police said in a statement.

The shocked train driver pulled the emergency brakes only to see the man emerge unaided from under the engine. He was taken to hospital for observation.

Associated Press

Three countries ban Antichrist

By Mica Rosenberg
Associated Press

GUATEMALA — Three Central American governments have banned a man claiming to be the Antichrist from entering their countries, outraged by his inflammatory preaching against the Catholic Church and organized religion.

El Salvador, Honduras and Guatemala have banned Jose de Jesus Miranda, who heads a cult-like movement with sermons televised from Miami to dozens of mostly Latin American nations and wants to join followers at a rally next week in Guatemala.

A former heroin addict who was briefly imprisoned as a youth in his native Puerto Rico, Miranda, 60, talks openly in a video on his Web site about how he loved cocaine and dreamed of working in a Colombian drug lab.

He has the number 666 tattooed on his arm but says he is Jesus Christ reborn on Earth, arguing Saint Paul's teachings show this is what Antichrist means.

Miranda's ministry began in 1986 in a Miami warehouse. He says it has congregations in over 20 countries, mostly in Latin America.

In one video, the leader of the "Growing in Grace" church, sporting slicked hair, tailored suits and gold chains, rolls up his sleeves to reveal the number 666 tattooed on his forearm.

Hundreds of followers have now tattooed themselves with the number saying it is a symbol of love and not the sign of Satan. They say there is no devil, no hell and no such thing as sin.

The ministry has no formal membership system, but church representatives say his television audience numbers in the millions, bringing multimillion dollar donations.

Some of his more generous followers have given him businesses, luxury cars, jewels and opulent houses in Houston and Miami Beach.

One evangelical preacher in El Salvador called him a "megalomaniac" and likened him to Jim Jones, who led 900 followers into a mass suicide-murder in 1978.

A CONSEQUENTIAL ABERRATION: GEORGE W. BUSH'S FOREIGN POLICY— AND BEYOND

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Students question campus security

STUDENTS from page 1

"They assumed he shot someone and was running away. I don't want to blame anyone, but something was done horribly wrong," he said.

Virginia Tech president Charles Steger emphasized that the University closed off dormitories after the first shooting, and used e-mail to update students about the incident two hours later. An e-mail was sent to the students only moments before the second shooting took place, according to the AP.

Minshall offered a three-fold explanation for why such incidents occur. First, he described the ages of 18 to 25 as the most unstable age range.

"You have all kinds of young people trying to actualize their lives," he said. He also addressed the pressure on young people to obtain scholarships, to date, to succeed in sports, etc. "There's always drinking, camaraderie and competition," he said.

"We live in the most violent nation in the world. The American people love their guns. And as long as you have this, you're going to have what happened happen."

This matter of national concern affected students on a more local level, however, when University of Massachusetts students asked themselves, "Could this happen at our school?"

Junior Nick Philpott's initial reaction upon hearing of the shooting was concern for his friends who attend Virginia Tech.

"I haven't been able to get in contact with them yet, but I know they're okay because of their away messages," he said.

"When events like this happen, it is a reality check. It's scary to see that this can happen anywhere," said freshman Shania Jackson.

Junior Sarah Pinheiro said that while the possibility of violence isn't something she considers on a daily basis, situations like the Virginia Tech shooting cause her to question residence hall security and how prepared UMass would be in the event of such a crisis.

"I always think about how random people can come in and out of the dorms and someone like a killer could be running around and you'd never know," said Pinheiro. "I specially since it could be either a UMass student or someone that isn't even affiliated with the school." Pinheiro cited last year's stabbings at UMass "Tent Row" as an incident in which violence occurred on campus perpetrated by non-UMass students.

Philpott expressed a hope that this incident will draw national attention to violence carried out by Americans, rather than emphasizing terrorist violence from other countries.

"I really don't know what UMass could do but I think that someone needs to do something to try to ensure that something like this will never happen at UMass," Philpott said.

Paying more attention to security policies rather than more strictly enforced policies — such as the alcohol policy — is one suggestion Pinheiro makes in order to make UMass more safe.

"UMass spends lots of money on things we don't need. You don't need those new buildings if your students are getting gunned down," she said.

Minshall predicts that the national reaction to the Virginia Tech shooting will be "what it always is ... put a bandaid on an oil well." He predicts calls for new security and gun legislation.

"And six weeks later, the NRA [National Rifle Association] will write a check to every Congressman in the country and there will be no gun legislation," he said.

According to Director of News and Information at UMass Ed Blaguszewski, who briefly spoke with the UMass Police Chief Barbara O'Connor after the occurrence, "This is a scenario that the Chief has thought about and that is concerned about, as all campus officials are." Chief O'Connor could not be reached for comment.

Freshman Jacob Chamoff regrets the idea that UMass, and other universities of a similar size, could prevent such an incident.

"It's hard to do much more on an open campus. It might help to have more police officers, but anyone can still get on campus and do whatever they want," he said.

"I think other schools will try to make their campuses safer in response to this. But I still think that something like this would never happen to me, or where I am, although that's just me being naive," said Jackson.

Local police at Virginia Tech received bomb threats over the past two weeks. However, they claim there is no connection between the threats and the shootings. At least 30 people are being treated in the hospital, with at least six in surgery, according to the AP. The investigation into the exact course of events is ongoing.

Irina Holownia can be reached at news@dailycollegian.com

U.S.' deadliest shooting hits V.Tech

VTECH from page 1

packets and assault rifles swarmed over the campus. Students and faculty members carried out some of the wounded themselves, without waiting for ambulances to arrive. A student used his cellphone camera to record the sound of shots echoing through the stone classroom building.

The massacre took place at opposite sides of the 2,600-acre campus, beginning at about 7:15 a.m. at West Ambler Johnston, a coed dormitory that houses 895 people, and continuing at least two hours later at Norris Hall, an engineering building about a half-mile away, authorities said.

Two people were killed in a dormitory room, and 31 others were killed in the classroom building, including the gunman, police said.

"Today the university was struck with a tragedy that we consider of monumental proportions," Steger said. "The university is shocked and indeed horrified."

Steger emphasized that the university closed off the dorm after the first attack and decided to rely on e-mail and other electronic means to notify members of the university, but with 11,000 people driving onto campus first thing in the morning, it was difficult to get the word out. He said that before the e-mail went out, the university began telephoning resident advisers in the dorms to notify them and sent people to knock on doors to spread the word.

Virginia Tech Police Chief Wendell Flinchum would not say how many weapons the gunman carried. But a law enforcement official, speaking on condition of anonymity because the investigation was incomplete, said that the gunman had two pistols and multiple clips of ammunition.

Flinchum said that some doors in the classroom building had been chained shut from the inside.

Police said they were still investigating the shooting at the dorm when they got word of gunfire at the classroom building.

Some students bitterly questioned why the gunman was able to strike a second time.

"What happened today, this was ridiculous," student Jason Pratt told CNN. "While they send out that e-mail, 20 more people got killed."

Students and Laura Wedin, a student programs manager at Virginia Tech, said the first notification they got of the shootings came in an e-mail at 9:26 a.m., more than two hours after the first shooting.

The e-mail had few details. It read: "A shooting incident occurred at West Amber Johnston earlier this morning. Police are on the scene and are investigating." The message warned students to be cautious and contact police about anything suspicious.

Student Maurice Hiller said he went to a 9 a.m. class two buildings away from the engineering building, and no warnings were coming over the outdoor public address system on campus at the time.

Everett Good, junior, said of the lack of warning: "I'm trying to figure that out. Someone's head is definitely going to roll over that."

"We were kept in the dark a lot about exactly what was going on," said Andrew Capers Thompson, a 22-year-old graduate student from Walhalla, S.C.

At an evening news conference, the university president and police chief said they were still investigating whether the shootings at the dorm and the classroom building were related. But earlier in the day, the chief said he believed there was only one gunman, and he was dead.

Edmund Hennekc, associate dean of engineering, said he was in the classroom building and he and colleagues had just read the e-mail advisory regarding the first shooting and were discussing it when he heard gunfire. He said students later SWAT team members rushed them downstairs. "But the doors were chained and padlocked from the inside." They left the building through a construction area that had not been locked.

Hennekc said it is unfair to criticize the school over the delay in warning.

"People are absolutely making too much of that. You do what you can," Hennekc said. "We have a huge campus. You have to close down a small town and you can't close down every way in or out."

At least 26 people were being treated at three area hospitals for gunshot wounds and other injuries, authorities said. Their exact conditions were not disclosed but at least one was sent to a trauma center and six were in surgery, authorities said.

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GREEK from page 1

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 17, 2007

"I may not agree with what you say but I will defend to the death your right to say it." - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

It's time we reconsider honoring Mugabe's degree

The UMass Board of Trustees lists the criteria for honorary degrees as someone who has "national or international, artistic, cultural, or public service distinction in a particular field," or someone who has shown "outstanding achievement which the University wishes to acknowledge," or finally, someone who has made an "outstanding contribution to the University and/or the Commonwealth." These criteria make it seem as if we want to honor those who have really made a true impact on society, but what happens when the evil acts someone has committed outweigh the good they have done?

In 1986, Robert Mugabe was considered a humanist. Seven years prior, Mr. Mugabe had successfully freed the country of Zimbabwe from an extremely oppressive white regime. As a way of marking this achievement, the University of Massachusetts bestowed an honorary degree upon Mr. Mugabe. Unfortunately, Mugabe has changed quite a bit in the last 20 years, a change which the University of Massachusetts system should recognize by rescinding his honorary degree.

In the last 20 years as President of Zimbabwe, no one could call Robert Mugabe a humanist. He has suppressed fundamental rights and has asserted that "the police have the right to bash" protesters. He has squashed any opposition to the government by not just arresting dissidents, but beating them senseless. He has committed a war on free speech and free press and has now become the oppressor in a country he worked so hard to free.

Many people have argued that this degree was given to the Robert Mugabe of 1986, and while he has become a tyrannical dictator, he deserves to be recognized for his role in creating an independent Zimbabwe. It may be true that Robert Mugabe did deserve to be honored in 1986, but history cannot be considered to exist within a vacuum. It is impossible to ignore the man Robert Mugabe has become and because of this, he should have his honorary degree revoked.

Allowing Mr. Mugabe to keep his honorary degree devalues the ability of the University to honor deserving people and demeans the honorary degrees which have already been given out. The people who receive honorary degrees become de facto representatives of the Universities which decided to honor them. Because of this, the University should be much more selective about the candidates they choose.

As it stands now, the process for obtaining an honorary degree is complicated and bureaucratic. A nominating committee on campus accepts nominations for candidates from anyone. This committee parses the list down to eight or 10 candidates and sends it to the Chancellor. The Chancellor adds or subtracts names at his discretion and then sends it to President Wilson. President Wilson then adds or subtracts names and sends it to the Board of Trustees, who create a finalized list (after, of course, adding or subtracting names). In the end, there is a possibility that the final list could look nothing like the original compiled by the nominating committee.

A lot of people wonder why anyone should care about this issue. The question of revoking the degree is not if it will affect Robert Mugabe; odds are that he won't be distraught at the prospect of losing an honorary degree from the University of Massachusetts. The real issue at hand is whether or not the University of Massachusetts believes in the criteria it set forth for honoring those who have done good for the community. Revoking this honorary degree would show they are committed to being an institution which takes principled stands on issues it believes are right and just. Allowing Mugabe to keep his degree shows that the University is perfectly fine closing its eyes to horrible realities going on in the world.

Is that the kind of University you want to attend?

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

SHOULD THE UNIVERSITY CONTINUE TO RECOGNIZE ROBERT MUGABE'S HONORARY DEGREE?

YES NO

Vote now at www.dailycollegian.com

LETTERS TO THE EDITOR

A BAD AD

I try to flip through the Collegian every day and, until someone pointed them out to me, I had missed the help wanted advertisements by Anthony's – a Springfield club – for strippers. I am confused and in shock that a student-organized paper would run such an advertisement.

Aiding a business to hire students as strippers is a poor fit for a publication based at UMass where part of their mission statement is, "to improve the lives of the people of the Commonwealth, the nation, and the world." Although a student medium may not work off of the same mission as the University, it still needs to reflect and honor what the University stands for. While I understand it is at the sole discretion of the dancer to work at Anthony's Strip Club, advertising it in a student run, widely read newspaper will not help to improve lives of the people anywhere. In fact, for the dancers, it will significantly decrease their quality of life.

Many young girls are attracted to dancing at a nightclub due to the testimonies of strippers making $500 in a night. This becomes problematic for college students because, well, we're poor! What these girls don't realize upon first entering the business is the possibility of rape, assault in the workplace, and drug addiction. Kelly Holsoppie, founder of the Metropolitan Coalition Against Prostitution and former stripper, wrote a research paper in 1998 titled, *"Strip Clubs According to Strippers: Exposing Workplace Sexual Violence,"* discussing many of these issues. Strippers are not paid an hourly wage, and their income is therefore based on their compliance with customers. They are then forced to pay the owner for the privilege of working at the club. Strippers are considered independent contractors, which means they get no benefits, unemployment or sick days. To quote Ms. Holsoppie, "...despite the common perception that a woman can dance her way through school, many strippers report that their jobs take over their lives. Long and late hours, fatigue, drug and alcohol problems, and out of town bookings make it difficult to switch gears."

Of the strippers surveyed, 78 percent reported being grabbed by the arm, 44 percent claimed being grabbed by the arm every day, 72 percent reported being punched, 61 percent reported being spit on, 17 percent reported attempted rape, while 11 percent reported successful rape. These numbers are astonishing. Strippers are not only physically and verbally abused, but they are stalked; 72 percent reported being followed to their cars. Strip clubs greatly endorse men's violence against women. According to the strippers in this study, men often use force in an attempt to gain sexual contact with them.

I understand that in order for the UMass Daily Collegian to remain successful and of high quality, you rely greatly on your advertisers. However, I also know that as an independent paper you reserve the right to refuse to run any ad. Many, if not all, of the nation's leading newspapers have elaborate advertising policies designed to exclude harmful, offensive advertising content. This ad is not only distasteful and a poor representation of the UMass Daily Collegian and the student journalists themselves, but it poses a threat to the well-being and safety of the women on campus who even thought about selling their body for extra money. By running this advertisement, you are making this lifestyle a possibility for your peers.

Mary Ann Petti
UMass Student

Play it safe, for your own sake

Debbie Friedman

It's a beautiful fall evening in Burlington, Vt., and the heart of the city is bustling with activity. College students are waiting to enter their favorite bars on Church Street. Families are enjoying an after dinner ice cream at the famous Ben and Jerry's. And elderly couples are walking hand in hand through the impeccably clean streets. A strong feeling of peacefulness radiates throughout this charming New England hotspot, putting inhabitants and visitors at ease.

But today, the freshly sprouting spring streets of the city are different. The sense of peacefulness has been challenged by feelings of fear and grief. And the once-serene vision of this city has been shattered, all because of the senseless murder of a University of Vermont student, which occurred last October.

Michele Gardner-Quinn was abducted off the main streets of Burlington in the late hours of a Friday night, while walking back to campus alone. Her body was found shortly after in a remote area outside of the city. Brian Rooney, a 36-year-old construction worker, has since been charged with the crime, and faces life in prison. This chilling crime shocked residents of the area, who thought their city was incapable of producing a tragedy so grim. Now the case has been closed, but the lesson of what happened on that horrible night should serve as a reminder that tragedy can strike anywhere, even in seemingly safe places like Burlington, or Amherst.

Even so, many students ignore their common sense and do it anyways, since a few drinks can easily make one feel invincible.

But no matter how many times we are reminded of our vulnerability by these cautionary tales, the warnings quickly take their place in the backs of our minds, dissolved by the voice inside our head which says, "That could never happen to me."

Unfortunately, that voice inside our head is not always right. The truth of the matter is, what happened in Burlington could happen here, and that is something female University of Massachusetts students need to take into consideration.

Despite how safe you may feel in the Amherst area, walking alone at night is never a good idea, even if you talk to someone on the phone the whole way home. Even so, many students ignore their common sense and do it anyways, since a few drinks can easily make one feel invincible.

Remember, though, that those drinks actually make you more at risk, by lowering your awareness and response if an attacker were to approach you. And while it is not healthy to be in a constant state of fear, it is important to keep your guard up to some degree, in order to protect yourself.

Students can be assured, though, that there are many precautionary measures within Amherst, to help ensure the unthinkable won't happen here. For one, the Department of Public Safety provides students and campus visitors with a walking escort service to and from anywhere on campus. They operate every night from 7 p.m. to 3 a.m. The campus is also equipped with 100 yellow help boxes, which are marked by blue lights. They allow anyone to call for help with the touch of a button.

Off campus, there are many protective measures in place as well. Lieutenant Rob Young of the Amherst Police Department says the Amherst downtown area contains many surveillance cameras maintained by UMass, Amherst College, and local businesses. Additionally, the Web site Masslive.com maintains a camera in the center of town, which monitors the area 24 hours a day. The Amherst PD have used this camera to solve numerous crimes. A surveillance camera also helped solve the murder case of Gardener Quinn in Burlington, which proves its value.

Young also says that the Amherst PD concentrates most of its resources to the nightshift patrols. Officers patrol the area by car, bike and foot until 3 or 4 a.m. every night, 365 days a year. The Amherst PD even has plain-clothed officers patrolling during the nights, in areas where an incident would be most likely to take place.

As far as protecting yourself from becoming a victim, Young recommends you use your basic instincts and common sense. Travel in groups, park in the well-lit areas on Amity Street, Pray Street or South Prospect Street, and make sure you always carry your cell phone with you.

Most importantly, "if your sixth sense tells you something is wrong, it is, so don't be complacent. Any suspicious behavior should be reported to us. An officer will follow up," added Young.

While college students don't always have the best relationships with their local police department, they are here to help in cases of violent crime. If students use the resources afforded by the town and school, as well as their own common sense, it will help to ensure a tragedy – like the one that struck Burlington – won't happen here.

Debbie Friedman writes on Tuesdays. She can be reached at drfriedm@student.umass.edu.

Four up, four down at UMass

Joe Hughes

It's mid-April and the school year is only a month away from ending. Before we all leave to go work, take more classes or do whatever it is we all do all during the summer, let's reflect on some of the pros and cons of UMass.

Up: The Dining Commons

Something that students only start to appreciate when they move off-campus are the Dining Commons. Say what you will about the food, there's a smorgasbord of good stuff to choose from. Plus, it's healthy if you pick the right things. When you switch to the Off Campus Meal Plan after finally moving out of the dorms, you're going to be stuck with pizza, calzones and wings every day. It sounds like fun, but it gets old.

Down: The P2P Crack Down

UMass accordingly has the sixth highest number of person-to-person "intellectual property" sharers of any university in the country. Because of this, the Record Industry Association of America (RIAA) has cracked down on students here with a series of threats, demands and lawsuits. On top of this, they've gone about it the entirely wrong way. Demanding obscene amounts of money for tiny amounts of music downloaded, one UMass student was even sued for $3,000 by the RIAA, after having downloaded only seven songs. With lawyers costing as much as they do these days, college students don't have much other choice but to pay what they're asked for. This kind of harassment is, as a prior Collegian article pointed out, extortion.

One UMass student was even sued for $3,000 by the RIAA, after having downloaded only seven songs.

Up: The W.E.B. Dubois Library

The W.E.B. Dubois Library is perhaps the most underrated achievement of UMass. Open 24 hours a day, seven days a week when school's in session, the 26-floor behemoth has several help desks for assistance in referencing, tech support, career services and general information. There are writing labs with their own assistants and further computer labs on higher levels. Most floors have a number of small personal rooms that can be used to study in, and there is a movie room in which an excess of textbooks for hundreds of classes may be checked out for a short amount of time. A variety of films can be picked out and watched there. With a courtyard that is constantly empty, a popular snack bar, 5.8 million items, and an impressive amount of computers, the W.E.B. Dubois Library should not be taken for granted.

Down: Campus Construction

Nowadays at UMass, construction is everywhere. While construction can definitely be a good thing, the amount of work being done seems a bit excessive considering some of the things being built. For instance, the work that had been done outside the library last year seemed to take forever to complete, in the meanwhile caused a timely detour for everyone right in the middle of campus. In the end, a circular area with multiple paths leading in different directions was built, but was completely unnecessary. Our money should be put into more important things than this.

Up: North Apartments

Say what you will about the North Apartments, the fact remains: students now have more options. It's finally possible for even a freshman to have their very own room for themselves – and now there's places to live for everybody. Perhaps many have already forgotten how it was before the North Apartments were built – scores of UMass students were forced to live in hotel rooms. Hotel rooms!

Down: Textbook Prices

Why are textbooks so expensive? $100 for one book doesn't seem right, yet a price like this isn't rare nowadays. Add these sorts of fees to all of the other expenses people who attend college must pay to stay in the game, and you've got thousands of broke students ready to get nailed by the RIAA. I suppose everything has a price, especially education.

Up: Daytime Transportation

One thing taken for granted is the bus system at UMass. We have FREE transportation. For me and many others, this is virtually unheard of. Not only is it free, but the buses run to and from campus and surrounding areas every fifteen minutes until evening. It's also another job available for students who need the money. As for transportation at night in Amherst, that's a different story.

Down: The Write Up Lock Down

I don't think I'm the only one who thinks write-ups are a bit excessive in the dorms at UMass. My girlfriend got written up for putting Christmas lights up on her wall and slightly over her smoke detector, as if that would actually endanger anyone. On top of that, Resident Assistants accused her of stealing the table from the floor lounge, a table which her and her roommate legitimately bought. This may be only one story, but it is one of hundreds.

With all of the construction and recent reforms in policies, it's clear that UMass is eager for change. Let's hope that the school focuses on improving the things that matter most, and keep in my mind that this University is meant for the students.

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ARCHIVE/UMASS PHOTO

The North Apartments have been a welcome addition to campus.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 17, 2007

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Performance inspired by local poet

Stephen Petronio Company bases scenes on Emily Dickinson poetry

BY KATE BAUER
COLLEGIAN STAFF

You could hear them behind the heavy black stage curtain as they warmed up for their performances, feet hitting the hard wooden stage as they practiced their arabesques and arrieres and chassés. The dancers of the Stephen Petronio Company had already traveled the country with their choreographer and captain, Stephen Petronio, but on Thursday night the Fine Arts Center had the pleasure enjoying this critically acclaimed three-act performance. It was complete with music by Rufus Wainwright, both original material and three new songs using the poetic forces of Walt Whitman and Emily Dickinson.

Starting off the night's performance with the first act, "Bud Suite," two male dancers entered the stage to perform a duet of fluid, intertwining moves, using each other's bodies to tell a story of love and fragility. Set to the tune of Rufus Wainwright's "Oh What A World," the two figures on the stage intertwined and then tried to pull themselves apart, yet always remained connected. While one of the dancer's performance was flowing his companion strode across the stage taut, as if acting as the supporting beam for the relationship.

The act then switched over to four young women as they paired and meshed on the stage, dressed in white schoolgirl shirts and pink tutus, as if to emphasize their youth and virtues. As Wainwright's "Vibrate" over the speakers sang "I don't know what I'm doing, saying," the four women bent and gyrated into seemingly impossible poses, legs extended to the floor then all of a sudden up in the air, then bent behind or in front of them. Hips shaking and thrusting, the piece emphasized the experimentation of youth, sexuality, and the period of time in a youth's life where they discover who they will become.

Turning over to his next piece, "Bloom," Petronio composed his dancers into a flurry of intertwining bodies to Wainwright's "lux aeterna," which sent shivers down the audience's spine. Starting off with a stark black coloring where the dancers were placed in hare light, the scenery and lighting changed suddenly to a luscious blue to reveal the soft and ripple-like effects of the dancers' costumes as Wainwright hummed his first verse. The scenery then changed to a soft pink and purple. Wainwright switched to a verse in Latin as a light floral pattern appeared on the wall behind the dancers, signifying their 'blooming' into life. The stage was then darkened, except for a white light that cast the dancers into shadow, symptomatic of blooming's significant and yet difficult journey.

One couple withered together, sometimes fluid and soft, others violent and quick thrusts, then all of a sudden slow. As the company slowly exited the stage one remained behind, lingering in shadow as the music faded. No music, no light, her body began moving in every flowing and moveable way silent, starkly in shad-

See PETRONIO on page 6

Part of the cast and crew of the Stephen Petronio Company pose for a picture at the after-party last Thursday night following their performance at the Fine Arts Center. The company has showcased their performance to audiences nationwide.

COURTESY OF SHAWN FARLEY

Local artist, Shawn Farley, bases her art after the Surrealist Movement in the 1930's and 1940's. Her latest projects were created with objects found at local flea markets.

Farley creates art from objects found at local flea markets

BY CHRISTINA FONG
COLLEGIAN STAFF

Walking into the small gallery, located in the Augusta Savage Gallery in the New Africa House at the University of Massachusetts, the emptiness is bewildering. At first glance, the pieces plainly hung on the walls appear as though they are works of African folklore. More detailed scrutiny reveals the works to be greatly imaginative creations. Shawn Farley's featured assemblages, which are inspired by the Surrealist movement of the 1930s and 1940s, are unusual images drawn from her mystifying mind. Images change moment-to-moment when new insight causes a change in perspective. As proven by its inception in the mid-20s, surrealist art is never what is seems.

Many of her pieces are made from everyday materials Farley found in flea markets and on the streets, helplessly abandoned. She reconstructed them into bizarre structures garnished with bright acrylic paints and sometimes collages. In her note to the visitors, she said, "I recycle the discarded items of our existence-to me they are treasures."

Her artistic expressions stay true to the concept that one man's trash can be another man's treasure. She gathered common items such as keys, chains and pipes, and pieced them together, breathing life into each design.

Like many works of the surrealist movement, these feature unusual juxtapositions, automatism, and elements of surprise to present an emotion, moment or thought. The colors Farley chose to use create specific emotions are tied to each individual piece. The metal work she uses on a few pieces adds a sharpness to her generally smooth designs.

Some pieces are more easily distinguishable than others. More recognizable images include human faces and animals. Others demand a closer examination and a broader imagination of viewers to interpret them. The titles Farley gave each piece are small clues to help better understand them, although some are curiously chosen and open to discussion. Several were preceded by the term "Auto Erotic," which begs further contemplation.

"Minotaure" was aptly named as it depicts a Minotaur head with a butterfly caged in its mouth by metal wires. It's one of the more easily comprehensible. Connections can possibly be drawn from the myth of the Minotaur to the concept of metamorphosis related to the butterfly.

Another interesting piece titled "Natural Disaster" displays an unusual combination of a bird's nest with a baby's arm reaching out of a broken eggshell, two paper birds circling it, and a large red ball flying towards it. A magnifying glass is placed in front of the nest, hinting at a need to expose a blurred problem. Many references can be drawn from

See FARLEY on page 6

Umphrey's McGee continue to amaze

BY LAUREN MODISETTE
COLLEGIAN STAFF

Seeing Umphrey's McGee live is anything but a predictable experience. Between the groove, covers and set list it is impossible to see identical performances.

Their jams are the biggest attraction. Sure it's great to be able to belt out the songs along with Jake Cinninger and Brendon Bayliss, but the jams are where the juice is. You never know if the sound is going to be more heavy metal, funk, blues, or rock'n'roll. Last Wednesday, April 10, they offered a mix of their traditional sound with a heavier rhythm intertwined.

Even as their local fan base continues to grow the majority of the Five College area has yet to discover their musical genius. The Calvin in Northampton wasn't packed, but there were enough "umphreaks" to make it a chore to get to the front of the crowd. After Brother's Past finished off their opening act, anticipation began to grow among their fans.

Seeing the grand entrance of Bayliss, Cinninger, Ryan Stasik, Joel Cummins, Kris Meyers and Andy Farag caused an eruption within the venue. Without hesitation they begin the night with "Professor Wormbog" and transitioned into "The Bottom Half" and "Kabump."

Being front and center does have its disadvantages. You are more prone to industrial deafness and it can be difficult to comprehend the small talk between them. But being just out of their reach gives you the opportunity to closely observe their mannerisms.

Bayliss played with a dropped jaw while Cinninger had his eyes closed as he moved with the music. Getting that close also gives you a first hand look at the way they communicate through their songs. Cinninger commanded Cummins to solo or signaled a key change before jamming into the next song.

Another amazing aspect of getting that close to Umphrey's is watching how Bayliss and Cinninger handle and play their guitars. Being able to see how they create the different sounds is one of the best parts of seeing them live. They constantly move their fingers rapidly across the neck and use unconventional picking techniques. Rather than sticking with picks the entire time you can catch them pressing the strings with their fingers to achieve their unique sound. The two guitarists will even play around with each others pedals displaying the connection and comfort they have with each other. It's like watching children at play; they are in their element and soaking up each other's energy.

Even though they play songs like "2x2" regularly they never jam through it the same way. The songs they create simply give them a back bone to work with until they take-off. They move from deep slow rhythms that tease the audience before diving back into a jam. As they slow down fans begin to stop dancing, some still bobbing their heads until they are suddenly slapped with renewed energy. They always tease their audience this way, slowing everyone down before a sudden burst. In quick

See UMPHREYS on page 6

During Umphrey's McGee's performance last Wednesday, the band played a combination of songs true to their original style and a heavier rhythm section intermixed into some songs.

'American Klepto' writer works with local theater director

BY CONNI WITTE-SULLIVAN
COLLEGIAN CORRESPONDENT

Last Thursday the University of Massachusetts Theatre Department hosted a reading of "American Klepto," a new play by Allison Moore, in the Curtain Theatre. The performance was the culmination of Moore's two month interaction with the university. It ended with a dialogue between her and the audience.

According to Anna-Marie Bossetta, "The idea was for Allison to visit us and work with the director, dramaturge and actors on polishing a piece she had in the works."

It is an interesting experience watching a performance while trying to mentally separate the written entity from the physical performers on stage. The emphasis of this performance was on the script itself, and this forced the conscientious audience members to push themselves and try to imagine the characters outside the actors playing them. Just as one could not successfully judge Mozart or Beethoven after seeing them played by a middle-school orchestra, the audience needed a skillful, complex and emotionally committed performance by the actors if they were to see the script as it was meant to be.

As Moore stated in a post-performance interview, "The playwright counts on the actors to bring their own dimension to the character. It is the playwright's job to put the architecture in place and leave the actor clues to the deeper structure of the character. It's like a blueprint, the writer puts all the doors and walls in the proper place, but it is up to the actor to decide whether to paint them brown or pink."

Fortunately for Moore, the actors she found at UMass were able to throw some magnificently crafted coats of complexity onto the walls of her characters.

In performing from a work in progress, nearing completion, the actors onstage were faced with a cornucopia of challenges, both new and old. The intimate nature of the theatre placed the actors close enough to recognize each member of the audience. It was an audience which consisted not only of their peers and professors from the Theatre Department, but also school officials such as Chancellor Lombardi, and the playwright herself. When audiences lose their anonymity the powers of stage fright can often increase exponentially. Thursday night's cast, however, seemed immune and was entertaining and convincing even when playing characters.

See MOORE on page 6

Sexuality plays big role in performance

PETRONIO from page 5

ow, able to hear her quick breaths as she twisted and turned.

After intermission, the performance took a different turn as Petronio introduced a segment of his "Full Half Wrong" titled "The Rite Part." As Igor Stravinsky's "The Rite Spring" began, the women entered the stage in fishnet-style costumes covered in scraps of material, including flesh-colored pieces that perhaps were made to look as if they forgot the fishnet in some key places.

Though not entirely in sync with each other, the individual dancer's moves signified their different personalities, the mixed cultures of the act, something Petronio has become known for in his pieces. As an announcer, who sounded like a character from a how-to show, noted to the audience, "these women are about to be raptured," the music turned to a tribal-like beat, a woman's voice over the music breathing heavily, and the audience was left to imagine that this woman was being pleasured in some way, or yes, even raptured.

Toward the end of the act the company entered the stage in one movement, vibrating over the dance floor, shaking torsos as they held their hands behind their backs, perhaps signifying constraint before totally giving into their pleasures. Collapsing to the floor, the performers were cast into darkness as a single dancer took the stage, bathed in a solitary light. Flashing and turning and twisting, slow and fast, then fast and slow, she quivered over the floor as if experiencing the ultimate climax.

During a question and answer session after the performance Petronio was asked about the sexual tendencies in his choreography. He replied, "Sexuality in my work is a fact, not a statement."

He noted that in all his works he likes to leave an underlying sense of trouble and violence in his work, but that to him "Bud Suite" was like a sisters' story, except for the fact that the two performers were male. A fan of Wainwright, Petronio had actually started choreographing "Bud Suite" not yet knowing if the singer/songwriter would become attached to the project. Thankfully Wainwright did agree, creating the tone of desire and need that Petronio was looking for in both "Bloom" and "Bud Suite."

Petronio said that he wanted to make a piece about how people go after or lust for one another. Once quoted as saying "the floral analogy is about growing as a person," the choreographer said that the floral reference was not just about the blooming of one's sexuality, but the chance to create something more open and less darker or melancholy than his previous pieces, and a chance to get a wider audience to come see his pieces. And yet no matter what this master chooses as his next piece, he's now found an audience eagerly awaiting whatever he brings next.

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COURTESY OF THE PETRONIO DANCE COMPANY

Choreographer Stephen Petronio said that the scene "the floral analogy" is a metaphor for growing up and dealing with ones sexuality. Sexuality is a theme repeated many times throughout the groups performance.

Jam band shows diversity at Noho show

UMPHREYS from page 5

succession people are one again rocking out along side of them.

After "2x2" they moved into "Water." A slower song was disappointing after all the accumulated energy from the previous one. But even so, they incorporated some liveliness into their jams and between the verses to make up for the dragging tone. Before moving into "Uncle Wally" they give a little "Ringo" tease with the "bunch of crazy animals" riff. Whether this is just to get the fans going or their way of deciding on the next song, their teases will get you every time.

The covers are another aspect of Umphrey's live performances that make them more extraordinary than simply listening to their studio albums. They have been known to cover a wide range of songs. In the past they have covered songs by The Police, Pink Floyd, Frank Sinatra and The Doors. Wednesday Meyers graced the crowd with a cover of Metallica's "Justice for All." Considering that most of the vocals are done by Bayliss, Cinninger, and occasionally Cummins, it is certainly a treat to be serenaded by their drummer.

They have a strong fan base that is completely devoted to them. During set breaks while some made their way to the bar others sniffed out the merchandise table to preorder the night's show or a pair of underwear with "The Bottom Half" conveniently printed on the rear. "The Bottom Half" is the title of their latest record, released earlier this month.

During the second set they played "Intentions Clear" from their "Safety In Numbers" album and "Walletsworth" from "Anchor Drops." The jam before the chorus in "Walletsworth" was very bluesy and added a huge sense of emotion to Bayliss' plea "would you be my only address." A lot of the songs that have been produced in the past year or two have reflected Bayliss' divorce. He has even admitted that he tends to complain and moan in "The Bottom Half."

Some fans picked up on a "Bright Lights" tease when they covered Genesis' "Abacab." It was hard to detect because it didn't have the traditional sound that "Bright Lights" usually has. The doubt was quickly justified as they turned around and played "Syncopated Strangers." This song, along with the Metallica cover, gave this performance its heavier undertones.

At the end of the show touring "umphreaks" usually stick around in hopes of being acknowledged by the band members. This is a jam band that grows with their music. The modesty of the band seems to have diminished slightly in the past year. Previously you could always catch a member or two cleaning up the stage post-show. Lucky for the fans, Bayliss quickly returned after the encore and ran down the edge of the stage with his arm out allowing those closest to grab him. Minutes later Cinninger emerged to toss set lists to beggars and Meyers came out and mingled with those who stuck around.

In this past year, however, their need to mingle with the fans has become less of a priority. They're becoming a "big time" band and it is becoming more of a privilege to catch them after the show. They are their own kind of jam band with a distinguishing sound that defines them. It seems reasonable to expect to hear great things from them in the future.

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Narration adds spice

MOORE from page 5

much older or younger than themselves.

Ironically enough, it was the crutch that was forced upon them that was their biggest difficulty. The fact that the scripts were present at all times helped to guarantee that each line would be true to the words on the page. But the binders that housed the scripts also provided an unwelcome distraction. The actors were forced to balance them open upon their forearms.

The role of the narrator in the reading added an element to the play that brought even further emphasis to the script. Rather a narrator read the lighting directions, the entrances and exits of the characters, the actions of the characters and the props they were interacting with.

It was the responsibility of the viewer to imagine a stage covered in sand and the transitions of the setting from home to desert to store. This issued a final challenge to the actors, to react to the scene changes that weren't actually happening and convince the audience otherwise. It was in the selling of this imaginary scene, a difficult task in its own right, that the actors were most hurt by the binders they carried.

The process of writing the play was been somewhat 'Atypical' for Moore, and upon completion it will likely have taken more than twice the time she normally spends. But after Thursday's performance it is clear that "American Klepto" has been worth the wait. As Grossens put it "it's a tremendous educational experience for our students to have a hand in shaping the creation of a piece by one of America's up and coming playwrights." All that is left to do now is wonder how Moore plans to improve it any further.

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Local artist opens UMass gallery

FARLEY from page 5

the title and the baby's arm to contemporary issues surrounding society.

With inspirations by surrealist artists such as Dorothea Tanning, Meret Oppenheim, and Max Ernst, Farley's surrealist sculptures reflect the movement of the past and a more modern take on the art form itself. She melds beauty and coarseness in her art to create something that is not always clear in meaning, but entirely intriguing. The numerous comments written in the guestbook support this idea.

The only downside to Farley's exhibition is its location. Tucked away in a small room in the New Africa House, her works aren't as well known to those beyond the New Africa House/Central community as they could be. Many are unaware of the several galleries located in Central to begin with, which means small-town artists are still receiving small-time exposure there.

The greater UMass/Amherst/Northampton population will still he able to appreciate Farley's "Myths and Moments" Exhibition until Friday, April 20 in the Augusta Savage Gallery. Admission is free and the gallery is open to the public, Monday and Tuesday, 1-7 p.m. and Wednesday through Friday, 1-5 p.m.

The New Africa House is located towards the bottom of the hill and is across from Wheeler. Shawn Farley currently resides in Northampton, and works at the UMass Fine Arts Center, continuing to create thought-provoking art that bends the visual mind.

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CORRECTION

In Friday's Daily Collegian the article "Smith College goes Hollywood" had an incorrect byline. The writer's name is spelt Katy Bruck. We apologize for any inconvenience this error may have created.

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GW takes two from UMass

BASEBALL from page 10

throwing the ball well, and he was coming off a big win the other day, so we went with him."

Senior shortstop Lou Proietti gave UMass some much-needed momentum heading into Saturday's games by driving in three runs on a bases-clearing double with one out in the bottom of the ninth in Friday's series opener. The Minutemen lost 9-4, but Proietti's shot to right-center gave his team a reason to be optimistic.

Munsey's game-winning sacrifice bunt didn't produce the same result in Game 2 on Saturday, as George Washington took a 6-1 win to close out the series.

Munsey got his bat going early, as he lined an RBI single up the middle that scored Bill Rankin, giving UMass a 1-0 lead in the bottom of the second.

George Washington's Faizan Choudhry silenced the Minuteman bats the next five innings, allowing only two more hits in a total of seven innings pitched.

UMass starter Mike Dicato was cruising through the first four innings, but disaster struck in the fifth.

"He was locating well," Garrity said. "He was mixing his pitches up, he was throwing his knuckle-curve, curve, change, fastball at any time and any sequence. It just seemed like he hit a wall."

The sophomore had allowed only one hit going into the fifth. But two walks, two hit batters and a wild pitch later, the Colonials were leading 4-1 and Dicato's day was finished.

"I thought Mike Dicato had good stuff, then he started hitting a few people and walking a few people," Stone said. "He has to pitch better with people on base."

On a controversial play with bases loaded and UMass still leading 1-0, Dicato's 1-2 pitch with two outs to GW's RBI leader Michael Parker hit his hand and was originally called a foul ball off the knob of the bat.

After the umpires talked it over, the ruling was overturned and Parker was allowed first base, scoring the tying run. Three pitches later, to GW cleanup hitter Charlie Kruer, Dicato threw a wild pitch in the dirt that got past Garrity, scoring the go-ahead run.

Kruer added insult to injury as he drove in two more runs on a single to right field. Dicato was then pulled in favor of Smith. He picked up his fifth loss of the season.

"We had not enough offense and too many walks," Garrity said. "Those are free bases, bases that we can't afford to give up."

Tomorrow's Beanpot game was originally scheduled to be played tonight, but the poor field conditions in Lynn, Mass. moved it back a day. The game against Sacred Heart has been postponed, and no make-up date has been determined.

Danny Picard can be reached at dpicard@student.umass.edu Log onto the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

MICHAEL FIRESTEIN/COLLEGIAN

Though he leads the team in innings pitched, senior Chris Lloyd lasted only 3 1/3 innings in Friday's 9-4 loss to Charlotte.

Rankin contributes more than numbers

RANKIN from page 10

two hit batsmen and an error on first baseman Bryan Adamski, Cassidy walked in a run to give the Colonials a 2-1 edge.

With no outs and the bases still loaded, Chris Marsicano's deep drive to right-center field threatened to break the game wide open for the Colonials. Rankin wasn't about to let that happen.

"You know, it's one of those fun things to do," Rankin said with a grin. "You don't even really think about it when the ball is hit. I just saw the ball off the bat, got a pretty good jump, and I was able to cover enough ground to get there and make a bid. Thankfully, I was able to put it in the mitt. After I caught it, I got back up and got the ball in as fast as I could."

Rankin's catch shocked everybody, especially George Washington's runner on third, Charlie Kruer.

Assuming the ball was going to hit the gap for a bases-clearing double, Kruer began trotting home. By the time he finally realized that Rankin made the catch, it was much too late to tag up, as Rankin already fired the ball back into the infield.

"That was huge," UMass coach Mike Stone said. "It was just a tremendous catch. When it was first hit it looked like it would be a double, and the baserunner at third thought it was too. He came out of nowhere and made a great play.

"I don't know what more I can say about it," Stone added laughing.

Ultimately the Colonials added two more runs in the inning, extending their lead to three.

But if Rankin's catch in the sixth wasn't enough, the senior came through twice more – without the benefit of a hit – once in the seventh and again in the eighth inning to help lead the UMass comeback.

After Garrity led off the seventh with a single up the middle and advanced to third on a failed pickoff attempt, Rankin drove him in with a groundout to second base. In a three-run eighth for the Minutemen, Rankin added to his RBI total -- without even swinging the bat – after he was hit by his team-leading seventh pitch of the season, scoring Adamski to cut the lead to one.

Rankin knows he's been struggling at the dish, but continues to do whatever he can to help the team, even if it means getting drilled by a few fastballs.

"I've been struggling to get it going," he said. "You come out here and want to help the team as much as you can, and that's what's been so frustrating. I've just been doing whatever I can, getting guys over, drawing walks and getting hit by pitches. I'm just trying my best, doing whatever it takes to help out."

"Bill brings a lot of leadership and experience to this team," Garrity said. "He's always keeping the intensity up and he's done a great job motivating everyone on the team. He never complains and he does all the things we need him to do. That's the kind of teammate you're looking for – someone you can depend on."

While Stone hopes to see Rankin pick up his production offensively, he knows he can depend on just about everything else from his senior center fielder.

"Every day for five years, his effort has been tremendous," he said. "He comes to every game and every practice with a great attitude and it's been a pleasure coaching him for five years. He's the kind of kid who gives his best everyday. You can't ask for anything more than that."

Eli Rosenswaike can be reached at erosensw@student.umass.edu Log onto the Daily Collegian sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Connolly nets second five-goal game

M. LACROSSE from page 10

The offense began things well Saturday with its highest first-quarter scoring total of the season. The Minutemen scored four goals in the first. Freshman Bobby Hayes netted the first UMass goal at the 9:29 mark after the Minutemen went down 2-0.

Senior captain Brett Garber posted the second UMass goal just 34 seconds after Hayes' to even the score at 2-all. Connolly scored the other two goals of the first frame, sandwiching a Hobart goal by Mike Suits and preceding a Hobart man-up goal.

Connolly started the second with a goal at the 13:15 mark off an assist from attack Denis Whelan.

Connolly and Garber are now leading the Minutemen in scoring with 20 goals apiece. Connolly has seven assists and Garber has four, so Connolly edges the midfielder in total points for the year with 27 to Garber's 24.

Jim Balise, who scored one goal on Saturday at the 12:44 mark of the third quarter, is third on the team in scoring with 13 goals on the season paired with seven assists.

Midfielder Rory Pedrick leads UMass in assists with 12 followed by Brian Jacovina with 11.

Moody and Federico are the 11th and 12th UMass players to crack the scoring chart this season. Moody has taken just one shot on the season, which resulted in the goal on Saturday. Federico has just 11 shots on the season.

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As a part of the Minutemen's season-high 17 goal performance, sophomore Tim Balise scored twice and added one assist.

Minutewomen face tough UConn squad

SOFTBALL from page 10

and is 17-8 on the season with a 1.48 earned run average. She allowed two earned runs over the weekend in her 11 innings pitched. The 49ers also scored an unearned run against the Minutewomen.

The Minutewomen take on the Connecticut Huskies (15-17, 4-7 Big East) tomorrow in Storrs, Conn. The all-time series stands at 42-41-2 in UMass' favor. Under current coach Elaine Sortino, the Minutewomen are 39-40-1 with their New England rivals.

The Huskies are hitting .260 as a team, but a strong trio headlines UConn's offense. Senior third baseman Holly Calcagno leads the team with a .337 batting average and is second on the team with six homers.

First on the team in homers is sophomore Micah Truax with seven. She already matched last season's mark with a month left in the 2007 campaign. She's also first on the team in stolen bases with four.

As a team, the Huskies don't do much running. They've attempted 21 stolen bases compared to 38 by their opponents. Their offense relies heavily on the long ball – four players on the team have at least three on the season.

However, the home run has been the undoing of the Huskies for most of 2007 as well. Opponents hit 32 homers off UConn hurlers through the first 32 games of the season and hit at a .292 clip.

Calling any of the UConn pitchers an ace would be inaccurate. Freshman Tricia Sullivan's 3.95 ERA is tops on the Husky roster, but she does lead the team in losses with seven.

Senior Krista Michalczyk leads the team with eight wins in her 18 appearances and is second on the team with a 4.20 ERA.

Last season against the Minutewomen, Michalczyk allowed four runs in her four innings pitched – just one of the four was earned. Senior Michelle Couette entered the game in relief of Michalczyk and allowed two runs in her three innings.

The Minutewomen won the game 6-4. Balschmiter didn't allow an earned run, but the Huskies scored four unearned runs to keep the game close.

Whitney Mollica led the UMass offense, going 2-for-4 with one run scored and one run driven in.

In her sophomore season, Mollica has struggled to replicate the success she enjoyed in her freshman campaign. Her batting average currently stands at .275 and her home run total (two) is good enough for third on the team. She is hitting just .262 with runners in scoring position. Against the 49ers, she went 1-for-4 with a walk in the two-game set.

Freshman pitcher Bailey Sanders pitched the final inning of the second game for UMass. In her only inning of work, she didn't allow any baserunners, coaxing two groundouts and a fly out from the 49ers batters.

Since the game with UConn has no bearing on the team's A-10 record, Sortino may decide to start Sanders and rest Balschmiter.

Fellow freshman, Jessica Serio, went hitless in her four at-bats against Charlotte and is 0-for-6 in UMass' last three contests. Her batting average for the season stands at .158.

Serio hasn't brought her struggles at the plate into the field with her. In the first game over the weekend, she caught Charlotte sophomore Jenny Rumbles trying to steal.

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MICHAEL FIRESTEIN/COLLEGIAN

Senior outfielder Travis Munsey knocked in two runs on three hits while playing all three games for the Minutemen.

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Spiders hold UMass in check

W. LACROSSE from page 10

UMass was on its way to its sixth victory of the year. But despite out shooting the Spiders 22-20, committing a season-low 12 turnovers, and collecting three more groundballs than the Spiders, the Minutewomen were once again done in by a lack of urgency after jumping out on top. Too many uncontested shots and wide open lanes to the net on the defensive end didn't help matters, either.

Typadis's two unassisted goals on the day put UMass ahead 2-0 in the first 10 minutes of regulation which saw the Minutewomen dominate possession and play a majority of the early minutes in Richmond's half of the field. After the quick start, however, the Minutewomen wouldn't find the back of the net for the next 22 minutes.

The Spiders erased the 2-0 deficit eight minutes later with back-to-back goals scored 40 seconds apart. Richmond went on to tally the next six goals, including the first four goals of the second half until freshman attacker Stephanie Hopkins stopped the bleeding with her eighth goal of the season. She scored off of a free position shot with just under 17 minutes remaining in the second half.

Junior attacker Melynda Zwick capped off a revitalized UMass attack in the last 10 minutes with the team's final goal at the 2:58 mark. In their last two games, the Minutewomen have been outscored 11-3 in the second half.

"We talk about playing with a sense of urgency and now our backs are up against the wall. When we're up 2-0 we have to play with a sense of urgency then not when we're down 4-2 or 8-2," Venechanos said.

The coach was at a loss to why her team seemingly continues to lay back after jumping out to early leads and not playing a full 60 minutes.

"I don't know what it is that we have to do," she said. "We may have to get pissed or something. I don't know. I'm trying to find out myself why we don't play with a sense of urgency. Every game is precious and we talk about the moment and that's what it all comes down to."

Typadis concurred with her coach's sentiments.

"I think we just got a little too comfortable with our lead and we lost some urgency," she said. "When we're up we just have to learn to keep pushing and not letting them back in the game."

Sophomore midfielder Holly Drown was held scoreless for the first time all season after she notching eight goals in her last four games. It was only the third time all season that the scoring tandem of Typadis, Drown and Zwick did not all score in the same game. Typadis has now scored in 37 consecutive games.

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With 30 points on the season, junior attack Melynda Zwick ranks third on the team. She also scored one goal on four shots against Richmond.

Weather affects play at McGuirk

By Michael King
Collegian Staff

Some of the most memorable moments in sports were in some form influenced by the weather. Though perhaps not an experience UMass fans would like to be reminded of any time soon, Sunday's match between the Massachusetts women's lacrosse team and Richmond featured plenty of unusual weather.

Every possible wintry weather situation made an appearance at the Atlantic 10 contest, though nearly one month after the official beginning of spring. The cold air and the multiple types of precipitation affected play in several game-changing ways. However, it was evident in the 10-4 Richmond victory that the weather gave neither team at an advantage.

The most profound influence of the conditions was the transformation of McGuirk Stadium's typically artificial surface into a slippery ice patch. As the snow gradually covered the field during the first half, the players' footing became increasingly tenuous. Each team earned goals on several occasions when defenders lost position after slipping on the icy surface.

The best example of the poor field conditions occurred just 17 minutes into the first half. Richmond forward Mandy Friend brought the ball into the offensive zone and sprinted toward the right side of the 12-meter line. Friend dodged to the right as the UMass defender lost her footing in an attempt to keep pace with the Richmond forward.

Meanwhile, a wide-open Friend fired a shot past senior goalkeeper Lauren McCarthy. The unassisted score was a turning point in the game and a momentum swing in favor of the Spiders.

Before that goal, UMass dominated the time of possession and scored two of its own. Richmond then rattled off seven more unanswered goals, holding the Minutewomen scoreless to the nearly the midpoint of the second half.

Even though weather certainly played a factor in the game, junior attack Kathleen Typadis refused to use the snow as an excuse for the loss. She scored the first two goals of the game, putting the Maroon and White up 2-0, but was held scoreless for the remainder of the contest.

"We're used to playing in [this kind of weather]," Typadis said after the game. "It was sticky on the feet, but there's no excuse [for the way we played] – it shouldn't be a factor."

But then again, coach Alexis Venechanos prepared her Minutewomen for these type of game conditions.

"We've doing a lot of practice in weather like this," Venechanos said. "I think [the weather affected play], but I still think we had an opportunity to take the game over at a certain point."

Though there was little snow accumulation in the Amherst area during the hours after the game, enough white powder covered the field by halftime to blur the yellow boundary lines. In fact, stadium attendants labored unsuccessfully to reveal the lines during the intermission.

Similar to other sports, snow profoundly slows down lacrosse. Sunday's game was marked by long passes that were frequently intercepted or batted down by defenders. Ground balls were also difficult to corral, leading to frequent turnovers.

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Even though weather certainly played a factor in the game, junior

UM hosts second meet at new complex

By Melissa Turtinen
Collegian Correspondent

The Massachusetts men's and women's track and field teams hosted just their second home meet in over 10 years at the new Track and Field Complex Saturday. The Minutemen placed second and Minutewomen placed fourth.

The men's team stepped up its game and placed second out of eight teams at the home meet last Saturday. The Minutemen took first place in five different events: the 4x100 meter relay, 3,000-meter steeplechase, 400-meter dash, 4x400 meter relay and the 100-meter dash.

The 4x100 meter relay team with senior Manny Harris-Lopes, freshman Patrick Phelan, junior Nathan Barksdale and fifth-year senior James Godinho placed first with a time of 43.07 seconds. Sophomore Peter Fortunato finished first in the 3,000-meter steeplechase and set a facility record with a time of 9:25.60. Harris-Lopes not only helped out the 4x100 meter relay team, but he also finished first in the 400-meter dash with a time of 49.52 seconds. Freshman Brian Miller took first in the 100-meter dash with a time of 11.41 seconds. The 4x400 meter relay team also took first place with a time of 3:22.73.

In the 400-meter dash, the Minutemen took the top four spots and finished very close together. Harris-Lopes took first (49.52 seconds), Junior Nils Fischer ran the 5,000 meters in 14:54.34 minutes granting him second place. Fischer's teammate, sophomore Jonathan Pierce, took third with a time of 14:56.00. Next was freshman Daniel Barry, who took fifth place with a time of 15:01.52. Freshman Andrew McCann ran in 15:03.28 placing sixth. Freshman Andrew Mulvaney placed eighth with a time of 15:04.71. In ninth place was junior Ryan Durkin, finishing with a time of 15:06.65.

In the high jump sophomore Mark Anderson placed fifth with a height of five feet, 11 inches. Sophomore Jesse Regnier placed fifth in the 3,000-meter steeplechase with a time of 9:36.96 and freshman Sonny Gamble placed eighth with a time of 9:47.83.

Freshman Ryan Diorio had a fifth place finish in the 1,500-meter run with a time of 4:00.20.

Freshman Andrew O'Donnell took fourth place in the 100-meter dash with a time of 11.57. O'Donnell also ran the 200-meter dash with a time of 23.05 seconds allowing him to take third place. In the same race, freshman Ian Hackney placed fourth with a time of 23.10.

In the 800-meter run, junior Kevin Murphy placed second with a time of 1:56.08 and Ryan Diorio finished sixth with a time of 1:58.40.

In the hurdles UMass placed in the top 10 for both the 110-meter and 400-meter. Freshman Tyler Cotto finished second in the 110-meter hurdles with a time of 15.73 seconds. Sophomore Kevin Ianetta finished third and was two tenths of a second behind Cotto. In the 400-meter hurdles, Ianetta finished second with a time of 55.86. Senior Jonathan Morse had a sixth place finish in the 400-meter hurdles with a time of 58.69 seconds. Freshman Jason Dwyer had a time of 58.70 seconds, finishing seventh.

Meanwhile, the Minutewomen had a successful day finishing fourth out of seven teams at Saturday's home meet. Taryn Trapp, Christina DeRosa, and Lisa Wilson were among the Minutewomen's top competitors for the day.

Freshman Taryn Trapp finished sixth in the 3,000-meter steeplechase. She had a time of 11:40.96, which allowed her to have the third fastest time behind Alexis Anzelone and Kate Markopoulos. Trapp also competed on the 4x100 relay team that finished fourth.

Junior Christina DeRosa placed second in the 5,000-meters and qualified for the ECAC Championships. Her time of 17.17.27 beat her former school record of 17.19.51 that she set last year.

Lisa Wilson placed first in the discus and set a facility record with a throw of 136 feet. Wilson also placed sixth in the shot put with a throw of 36 feet, three inches. In the hammer throw, Wilson threw a distance of 137 feet, eight inches allowing her to place fifth.

In the jumping competitions, UMass had four athletes place in the top 10. Senior Troyanah Evans placed fifth in the long jump with a jump of 16 feet, eight inches. In the high jump, freshman Alexandra Haller placed fourth with a five foot, one inch jump. Sophomore Elizabeth Hehl placed fifth and Katelyn O'Toole took sixth place both jumping four feet, 11 inches.

In the 100-meter dash, Dionise Miranda finished fifth with a time of 13.18 seconds. Freshman Rosalind Murphy was close behind with a time of 13.47 finishing eight and Troyanah Evans eight after placing ninth with a time of 13.63 seconds.

In the 200-meter dash, Dionise Miranda placed fifth with a time of 27.08 seconds and Rosalind Murphy placed sixth in 27.38 seconds.

In the 400-meter dash, UMass had two athletes in the top 10. Junior Brittany Canfield finished sixth with a time of 1:01.92 and freshman Nicole Scapiglia followed with a time of 1:02.50 placing eighth.

In the 100-meter hurdles, UMass had two top 10 finishes. Graduate student Mary Sedakowski placed fourth with a time of 16.70 seconds. Alexandra Haller took sixth in 17.16 seconds.

Senior Carole Kierans placed eighth in the 5,000-meter run with a time of 18:23.78.

The 4x100 meter relay team with Mary Serdakowski, Taryn Trapp, Brittany Canfield and Brittany Biakanowski placed fourth in Saturday's meet. The team finished with a time of 50.53 seconds.

Both teams have several upcoming events. On Wednesday the men's and women's teams compete in the Holy Cross Heptathlon in Worcester. On Thursday April 19 men's track will compete in the Holy Cross Decathlon and women's track will compete in the Holy Cross Heptathlon. On Saturday April 21 men's track will compete in the UConn Select Meet and the women's track team will compete in the UConn Invitational.

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Minutewomen end season with victory

By Justin McGrail
Collegian Correspondent

The Massachusetts tennis team (11-7, 2-1 Atlantic 10) ended its regular season on a high note last week. The team won its last match of the season against Rhode Island (13-3,) on Senior Night. Michele Spiess was honored before the match as the team's only senior.

Spiess started the match by teaming up with junior Masha Pozar. The two won a long match, nine games to seven. The other two doubles matches were easier victories. Ellen de Jong and Stephanie Gimenez won their match 8-3. Maude Leclyse and Laura Murillo won their match 8-1. By sweeping the doubles matches, the team took the early lead on URI and never looked back.

Leclyse started things in singles play by winning her match 6-3 and 6-1. Masha Pozar, despite struggling with back spasms last week, won her match in straight sets, 6-1 and 6-2. Her win gave UMass a 3-0 overall lead over URI. The Rams mounted a comeback when de Jong lost in three sets 4-6, 6-2, 0-6 and Dasa Stanimirovic lost 4-6 and 1-6. Gimenez put the match out of reach for URI by winning her singles match in convincing fashion, 6-0 and 6-1. With the victory already in hand for UMass, it was time for Michele Spiess to compete in her final regular season match.

On a night where Spiess was the focus, her opponent made it hard for her to win. Lara Maurer of URI tried playing spoiler and gave Spiess a run for her money. Spiess took the first set 6-2 without a problem. The second set was a little tougher for the senior. Maurer was able to come back and take the second set 6-3. Maurer put Spiess away in the third set. She went up 4-3 but Spiess came back and won three straight points to take the set 6-4. The victory was a fitting end to her prolific career at UMass.

Her performance against URI and her record-breaking win against Quinnipiac gave her A-10 Women's Tennis Player of the Week. She went 2-0 in singles competition and 2-0 in doubles, playing with junior standout Masha Pozar. This is the third time this season that Spiess has been honored with this award. Spiess has quite the award collection. In addition to the three Player of the Week awards, she is also the reigning Atlantic 10 Player of the Year.

The team is now looking toward the postseason. The A-10 Tournament starts on April 20th. The first round and quarterfinal matches will be held that day. The semifinals will take place on the 21st and the tournament will conclude the next day with the finals.

The Minutewomen had a strong finish to what was a solid season. The team was able to get a win for Michele Spiess in the final match of her career. They have the momentum going into the postseason where the team will be looking to win its first A-10 Championship since 2001.

Justin McGrail can be reached at jsmcgrail@student.umass.edu Log onto the Daily Collegian's sports blog at dailycollegiansports.blogspot.com

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- Tom Hanks in "Forest Gump"

PAUL By Billy O'Keefe

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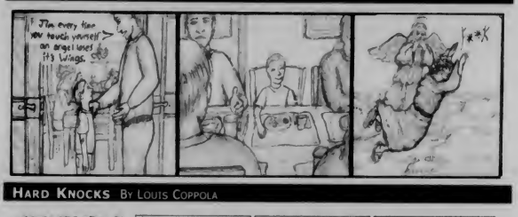
OH MY GOD! WOW...
ALLERGIC REACTION. THE ALIEN WHO KIDNAPPED ME HAD A LOT OF CATS.
OH MAN, I HATE CA- WAIT, WAIT, WAIT A SECOND!

TOUCHING ANGELS By Alex Ezorsky-Lie

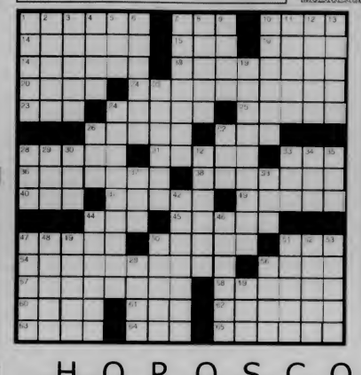


HARD KNOCKS By Louis Coppola

HARD KNOCKS
HEY, SAMSON! COULD YOU GRAB ME ONE OF MY ZAMMAS, PLEASE?
YOU'RE GOING TO BECOME ADDICTED TO THOSE THINGS.
ONE DAY I'M GOING TO COME IN AND FIND YOU OVERDOSED LIKE SOME HOLLYWOOD CELEBRITY!
THAT WOULD BE SO GLAMOROUS.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

Your cousin's name is Freddie Freeloader
Sadly, yes
Some people's names describe them well
Le Duck Nixon
Why must you drag Nixon into every conversation? Hasn't he taken enough abuse
Not enough for me
At least Nixon never pestered my CDs and left them



HOROSCOPES

aquarius Jan. 20-Feb. 18
Carry extra breath mints in case some sagittarius decides to forget theirs.

pisces Feb. 19-Mar. 20
Neutrality should be reserved for the ignorant and the indecisive.

aries Mar. 21-Apr. 19
I swear, "John Tucker Must Die" is the answer to all your emotional problems.

taurus Apr. 20-May 20
No one knows if avacado is a fruit or veggy, but all agree it's a chef's secret weapon.

gemini May 21-Jun. 21
Eating is merely a temporary fix for the hopelessly persistent problem of hunger.

cancer Jun. 22-Jul. 22
Take your bad day out on others by making whale noises in the learning commons.

leo Jul. 23-Aug. 22
Like a Roman aquaduct, you work better under pressure.

virgo Aug. 23-Sept. 22
Annoy your coworkers by listening to barnyard animal sounds at a heinous volume.

libra Sept. 23-Oct. 22
If cash is tight, remember that dog food is much cheaper than human chow.

scorpio Oct. 23-Nov. 21
The stupidest anyone can ever look is when they are learning to whistle.

sagittarius Nov. 22-Dec. 21
Find an aquarius and make out with them like a middle schooler with a breath mint.

capricorn Dec. 22-Jan. 19
Nine days in a row of rain and minimal sunlight is wonderful...if you are a fungus.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, APRIL 17, 2007 SPORTS@DAILYCOLLEGIAN.COM

GW colonizes Lorden Field

Colonials defeat UM despite big game from Munsey

BY DANNY PICARD
COLLEGIAN STAFF

Travis Munsey couldn't do it all on his own Saturday, but he tried.

The senior captain came up big in the Massachusetts baseball team's 5-4 win over George Washington in the first game of Saturday's doubleheader. His lone RBI in Game 2, however, wasn't enough to take the rubber match and head into the Beanpot on a winning note.

The Minutemen (9-15, 4-8 Atlantic 10) dropped two of three to the Colonials (12-23, 5-7 A-10) over the weekend. UMass plays Northeastern tomorrow night at 7 p.m. in the opening game of the 2007 Beanpot Tournament in Lynn, Mass.

GW	9
UMass	4
UMass	5
GW	4
GW	6
UMass	1

Munsey's bases-loaded sacrifice bunt with one out in the bottom of the eighth allowed catcher Bryan Garrity to score the game-winning run in Game 1. The suicide-squeeze attempt worked perfectly, and senior Bryan Adamski came in to pick up his first save of the season.

"The first game [on Saturday] was good," UMass coach Mike Stone said. "[Jim] Cassidy pitched very well. He kept us in the ballgame, we got something going, and came from behind. It was a good win."

Cassidy allowed four runs (one earned) on five hits and five walks in eight innings of work in Game 1 of the doubleheader. He also struck out five batters and picked up his third win of the season.

Adamski, the usual first baseman, got the call from the bullpen over the team's saves leader, Aaron Smith (4). Adamski picked up his second win of the year last Tuesday at Connecticut, and his four innings of shutout baseball against the Huskies was the main determinant in giving him the ball with the game on the line Saturday.

"Adamski threw the ball really well against UConn," Garrity said. "Coach wanted to bring him in, and if he struggled at that point, then you can bring in Smith, who's reliable too.

"But I think right now Adamski's

See BASEBALL on page 7

Rankin goes beyond the stats

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

In baseball, statistics are sacred. But sometimes the numbers fail to tell the whole story.

In the case of Bill Rankin, a fifth-year senior for the Massachusetts baseball team, this definitely holds true.

If you want to know how important the left-handed center fielder is to the Minutemen, don't look at the .160 batting average or any other number, for that matter – but rather ask any one of his teammates about Rankin's many contributions.

"He always gets the job done whenever he's called upon," junior captain Bryan Garrity said. "He does all the little things that often go unnoticed, such as moving guys over or dropping a bunt down. Even when he's struggling with the bat, he finds ways to [get on-base], whether it's by drawing a walk or getting hit by a pitch."

"Bill brings it everyday, and he works hard day in and day out," added senior captain Travis Munsey. "If things don't go his way, he doesn't mope or hang his head. He's definitely a good leader and even greater teammate."

Rankin certainly didn't need to worry about going unnoticed this weekend against George Washington. Then again, when you lay-out and make a full-extension diving catch with the bases loaded – in a tie game, no less – you don't have to worry about flying under the radar.

The catch came in the first game of the doubleheader on Saturday, with the score tied, 1-1, in the top of the sixth inning. UMass pitcher Jim Cassidy cruised through the first five innings, but ran into serious trouble in the sixth. After

See RANKIN on page 7

KEITH STEPHENSON/COLLEGIAN

Junior Jim Cassidy picked up the win in the first game of Saturday's doubleheader against George Washington. He pitched eight innings while striking out five batters and allowing four runs.

UMass offense breaks out against Hobart

BY ROB GREENFIELD
COLLEGIAN STAFF

In a season that has seen the Massachusetts men's lacrosse team struggle to put the ball in the net, it was indeed refreshing for the Minutemen to put up a monster number against Hobart on Saturday.

Eleven different UMass players scored in a 17-12 victory over Hobart on the road. The Minutemen moved to an even 5-5, the first time they have hit the .500 mark since before the season started.

UMass	17
Hobart	12

The Minutemen's defense allowed a season-high 12 goals, but the offense countered with its best performance of the season to get the 'W.' Sophomore attack Jim Connolly tied a career-high with five goals in the game matching his five-goal performance at Harvard earlier this season – and joined 10 other teammates who scored in the win.

UMass moved to 3-1 in the ECAC, the perfect prequel to its matchup with conference rival Georgetown this weekend.

The Minutemen took control of this weekend's game in the third quarter. UMass had a 9-7 halftime lead but dominated in the third quarter, scoring five straight goals to push the UMass lead to 14-7 at the end of the third quarter.

Hobart shortened the lead to 14-9 but seniors Sam Moody and Fred Federico scored their first goals of the season. Moody's came at 8:15 left in the game and Federico's followed at the 6:48 mark – to give the Minutemen the lead for good.

It was a big day for Federico, who cracked the scoreboard for the first time this season after missing his first 10 shots.

See M. LACROSSE on page 7

KEVIN STEPHENSON/COLLEGIAN

UMass sophomore Jim Connolly led all scorers with five goals in Saturday's victory over Hobart. He now leads the Minutemen with 27 points on 20 goals and seven assists.

JUAN TRINIDAD/COLLEGIAN

Sophomore pitcher Brandice Balschmiter improved her record to 17-8 with two wins against Charlotte over the weekend.

Maroon and White squanders early lead

BY KEVIN DOOLEY
COLLEGIAN STAFF

The Richmond Spiders used an 8-0 run spanning both halves to defeat the Massachusetts women's lacrosse team, 10-4, handing the Minutewomen their sixth loss in seven games in front of the hardy fans braving the less than desirable weather conditions at McGuirk Stadium Sunday.

JUAN TRINIDAD/COLLEGIAN

Junior Kathleen Typadis scored the first two goals in Sunday's loss to Richmond, giving the Minutewomen a 2-0 lead in the first ten minutes.

It is the first time since UMass (5-8, 0-3 A-10) joined the A-10 in 1999 that the team lost its first three games in league play. The two-time defending A-10 Champions and pre-season conference favorite Spiders (9-5, 3-1 A-10) have now won the last five tilts with the Minutewomen dating back to the 2004 season by a combined score of 64-29.

UR	10
UMass	4

Allison Furstenburg led all scorers Sunday with four goals while junior attacker Kathleen Typadis was responsible for half of UMass' offensive production on the day with her team-leading 35th and 36th goals of the year. Mandy Friend, who leads the A-10 in goals (43), had three helpers and contributed two goals in Richmond's winning effort.

UMass has now been held to under 10 goals in three of its last four games after the team had been averaging close to 12 goals a contest in its first six games. The lackluster four-goal performance marked the first time since the 2002 season that the team has scored less than five goals.

"We might just have to change some things up offensively and start moving the ball around better," UMass coach AlexisVenechanos said. "We're going to have re-examine everything after this game and see what we need to change up."

The Maroon and White must now win its four remaining contests to have any shot of advancing to the A-10 postseason in Philadelphia for the eighth time in the last nine seasons. That arduous task begins this Friday when the Minutewomen travel to Pittsburgh, Penn., to clash with the Duquesne Dukes. Game time is slated for 4 p.m.

"I'm confident that we'll be able to take it one game at a time," Venechanos said. "It's going to be crucial that we play a complete game at Duquesne. We haven't played a full game yet this season. Even in our wins, we haven't been able to play a full game yet."

"I definitely think so," Typadis said about the team's chances of reeling off four straight wins. "These teams we're going to play are good teams, but we're a good team too. I think that we work well under pressure."

A quick glance at the box score Sunday would have one believe

See W. LACROSSE on page 8

Minutewomen pass Atlantic 10 test

BY JOE MELONI
COLLEGIAN STAFF

In its toughest test of the 2007 Atlantic 10 season, the Massachusetts softball team (22-12-1, 8-0 Atlantic 10) swept the Charlotte 49ers (23-20, 3-6 A-10) in North Carolina this weekend – winning 4-1 on Friday and 5-2 on Saturday.

UMass	4
Charlotte	1
UMass	5
Charlotte	2

Left fielder Lauren Proctor and second baseman Stacey Cullington continued their stellar junior campaigns, pacing the UMass offense in the victories. The Minutewomen's winning streak now stands at 11 games.

In the third inning of Friday's game, Cullington came to the plate with the Minutewomen up 1-0 and runners on first and second base. After working the count, she took the payoff pitch over the left field wall, extending the UMass lead to four.

While the Charlotte pitchers managed to keep Proctor in the ballpark, her two doubles in Game 2 did enough damage. After a walk to Cullington in the UMass half of the fourth, Proctor slapped a Christy Murray offering to left-center field. Senior Jackie Teman, who pinch ran Cullington, scored all the way from first.

Senior captain Amanda Acampora also homered in Game 2 for the Minutewomen. Acampora battled to a full count before turning on a fastball and lining it over the left field wall. In her last three games, she is 3-for-7 with two homers and three RBIs.

Sophomore ace Brandice Balschmiter pitched well for the Minutewomen and got the victory in both games.

In the weekend's first contest, she walked five hitters, but otherwise kept the 49er offense in check, yielding two hits. She has now won her last 10 starts

See SOFTBALL on page 7

WASHOUT ON THE DIAMONDS PAGE 14

THE FASHION COLUMN RETURNS PAGE 9

THE MASSACHUSETTS

DAILY COLLEGIAN

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Spill causes street closure

BY DERRICK PERKINS
COLLEGIAN STAFF

Hicks Way remains closed after the University of Massachusetts Police Department and the Department of Environmental Health and Safety (EH&S) responded to a diesel spill yesterday morning.

According to Donald A. Robinson, Director of EH&S, the department's hazardous materials response team arrived on the scene alongside UMPD officers after the fuel saddle tank of a delivery truck was punctured on Hicks Way this morning at approximately 9 a.m.

The response team took immediate action to contain the 25 gallons of spilt diesel fuel and prevent it from entering the storm sewage system by laying down absorbent materials across the site, Robinson said.

According to Robinson, EH&S arranged for the Physical Plant to spread sand on the scene of the spill to assist in containing the diesel fuel. Oil absorbent booms were also placed near the outfall of the storm sewage system to prevent any of the fuel from leaking into the Mill River, the discharge site for water in the storm sewage system.

Clean Harbors Environmental Services, a Norwell-based waste management company contracted with the University for hazardous material disposal, arrived on the scene at 11:30 a.m. to begin the cleanup of the site, Robinson said.

UMPD Sergeant Mark Jacques, one of the officers present at the scene, said the cleanup would not be complete until after 3 p.m. yesterday.

The truck had been transporting animals to UMass Animal Care Services, according to Robinson. All of the animals had been safely offloaded and the truck had been towed from the scene, Robinson said.

Derrick Perkins can be reached at dperkins@student.umass.edu.

What I did on Spring Break

KATHARINA MCCARTY/COLLEGIAN

Thirty-eight UMass and Five College students joined with the Latin American Studies department in traveling to Buenos Aires, Argentina this past March.

Students visit Buenos Aires

BY KATHARINA MCCARTY
SPECIAL TO THE COLLEGIAN

This past March, a group of 38 individuals including University of Massachusetts and Five College students, Teaching Assistants (TA) and one determined director of the Latin American Studies department, embarked on an alternative spring break journey to delve into the thriving social matrix that constitutes the city of Buenos Aires, Argentina. As our motley crew unloaded into JFK airport, the sleet rain hammered down unrelentingly.

With the cancellation of approximately 1,400 flights, the excitement and anticipation we carried to reach Argentina began to dwindle beneath a web of lost hope. After squatting at the airport for an exhausting 17 hours, our program director Gloria Bernabe-Ramos chose to take matters into her own hands, invigorating some of the true basic tactics of protesting that have fueled social movements in Argentina for decades. Backed by a group of unwavering students, Bernabe-Ramos sat herself down in front of the airline desk and refused to move until her students received justice and the opportunity to continue on to their final destination of Buenos Aires. She was subjected to harsh hostility and even threatened to be arrested, although in the end, her persistence and unrelenting tactics landed all 38 of us in Buenos Aries the following morning. In a day in age where protesting has been labeled as a useless tactic and social movements have been discouraged and repressed, this rudimentary form of confrontation and resistance has been kept alive in Argentina, used to implement change and keep the spirit and integrity of Argentines alive.

Once we finally reached the vibrant city of Buenos Aires we were embraced with the opportunity to not only read about these prominent social movements, but to live them in their purest form, bringing them to life through experience.

The people of Argentina have experienced a superfluity of devastation including several military dictatorships as well as a catastrophic economic crash in 2001. In opposition to these adversities, the people of Argentina have carried the heart and sole of the country by standing up for their basic human rights to live, work and think freely. Following the military dictatorship in 1976, individuals who defied the government were kidnapped and murdered. An estimated 30,000 Argentines disappeared during this time period, many being pregnant women. The babies of these women were sold or given to wealthy supporters of the military regime while their biological parents were killed. The grandmothers of these children march at Plaza de Mayo every single Thursday and have for the past 30 years, in pursuance of the discovery of there lost grandchildren and seeking justice for their murdered sons and daughters. During our visit to Argentina we not only studied this movement, we marched alongside of the grandmothers of Plaza de Mayo, spoke with them face-to-face and participated in making history.

Following the economic crash in 2001, the majority of factories in Argentina abruptly shut down, leaving thousands of people unemployed and unable to provide basic necessities for survival for themselves and their families. In oppositions to this devastation, the Argentine people began occupying the factories and attempting to reestablish production in the pursuit of reclaiming their constitutional right to work. This movement generated the recovery of many factories granting thousands of Argentines a place to work and earn a living.

Our group was able to visit three of these recovered factories and speak one-on-one with the leaders of this movement. Reading about the recovered factory movement was interesting in itself, but to stand in the midst of these factories and embrace the historical, social and political strive that was undertaken to reclaim what was so forcefully ripped from society was a feeling indescribable

See ARGENTINA on page 5

New Orleans welcomes UM students

BY NEFA ALON
SPECIAL TO THE COLLEGIAN

Broken homes, families torn apart, over a thousand deaths, a community in shambles, a city under water, those were the effects of hurricane Katrina. It was one of the deadliest hurricanes in the United States, brought to the city of New Orleans on Aug. 29, 2005.

Hurricane Katrina was immediately defined as one of the most catastrophic storms to ever hit the Gulf Coast of United States.

Seventy percent of New Orleans resides below sea level. A hurricane such as Katrina should have been expected. To protect itself, New Orleans built levees to block water against 20 feet of water. However, to withstand a level four or five storm, the levees should have been around 40-feet deep.

This past spring break, while the typical student was either relaxing at home or had escaped to a sunny paradise, the students of the University of Massachusetts Hillel organization, myself included, took the initiative and decided to go on Alternative Spring Break (ASB), along with the National Relief Network (NRN) and Operation Blessing to help rebuild New Orleans.

Honestly, at first, my motives to go to New Orleans for spring break were to help rebuild people's houses, it was a free trip and a nice escape from my everyday life here at UMass. I had no clue of how devastating the situation was, how the hurricane impacted the New Orleans residents' lives, or any specifics about the political and economical situation in New Orleans.

The area's most harshly impacted by the storms were the ninth ward, Bernard Parish and Lakeview, most of which were populated by impoverished African Americans. The part of New Orleans known for its Mardi Gras parties, the French Quarter, suffered relatively light damage. After hurricane Katrina hit it was reported that about 80 percent of the city was underwater.

In the ninth ward, people were awaiting rescue on their rooftops, while in Bernard Parish 40,000 homes were flooded. Hurricane Katrina was responsible for the death of about 1,836 individuals, most of which were part of the

See KATRINA on page 5

Numerous students of the UMass Hillel organization traveled to New Orleans to help rebuild the hurricane-ravaged land.

Jazz it up

UMass Jazz Lab Ensemble, directed by John Leonard, performs a free concert in Bezanson last night.

Details of Virginia Tech campus rampage

Students participate in a candle light vigil at Virginia Tech yesterday in Blacksburg, Va. The vigil came one day after a shooter killed 32 students and faculty. The gunman later turned the gun on himself.

BY ALLEN G. BREED
ASSOCIATED PRESS

Janitor Gene Cole was cleaning bathrooms on the first floor of Virginia Tech's Norris Hall when a colleague told him there had been a shooting on campus.

We have to evacuate, the colleague said.

Cole headed for the second floor to look for a co-worker. As he walked down the hall, he saw a shape on the floor – a student, covered in blood, his body jerking.

Then, from a door about 20 feet away, the black-clad gunman burst out. Gripping the gun in both hands, the man assumed a police stance and began firing.

"He's going to kill me! He's going to kill me!" the 52-year-old Cole screamed as he spun and sprinted down the hall, a hail-dozen bullets whizzing by his head.

He took the stairs two and three at a time, ran through an auditorium and into a neighboring building.

For Cole and others in Norris Hall on this picturesque southwest Virginia campus, the nightmare began around 9:45 a.m. Monday. Only later would the full chronology of the two-tier burst of terror became clear: a day of horror that actually began more than two hours earlier with two students shot dead in a dormitory, and ended across campus with an even greater bloodbath.

In the end, 33 people would be dead in what has become the nation's deadliest shooting spree.

Just before 7:45 a.m. Monday, Josh Bull shut the door to his fourth-floor West Ambler Johnston dorm room and headed toward the elevator. When the freshman got to the double wooden doors between the men's and woman's wings, he met a paramedic.

"You shouldn't go that way," the man said. "Just use the other stairs."

Outside, the 19-year-old from Vail, Colo., saw a stretcher being loaded onto an ambulance. He assumed there had been a fight, and kept walking. He had just a few minutes to make it a half-mile across the Drillfield to his German class in Norris Hall.

Bull had no idea that a fellow student had just unleashed hell – and that he was headed into the maw.

He wasn't alone in not knowing.

It wasn't until 9:26 a.m. that the university sent out the first e-mail to students and faculty. The subject line

See SHOOTINGS on page 5

THE MASSACHUSETTS DAILY COLLEGIAN
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Reid warns against rush on gun control

AP

Senate Majority Leader Harry Reid cautioned Tuesday against a "rush to judgment" on stricter gun control. In the wake of the Virginia Tech shootings, a few Democrats renewed the call for gun control legislation, and more are expected to join them.

BY DAVID ESPO
ASSOCIATED PRESS

WASHINGTON — After the worst mass shooting in United States history, Senate Majority Leader Harry Reid cautioned Tuesday against a "rush to judgment" on stricter gun control. A leading House supporter of restrictions on firearms conceded passage of legislation would be difficult.

"I think we ought to be thinking about the families and the victims and not speculate about future legislative battles that might lie ahead," said Reid, a view expressed by other Democratic leaders the day after the shootings that left 33 dead on the campus of Virginia Tech.

Democrats traditionally have been in the forefront of efforts to pass gun control legislation, but there is a widespread perception among political strategists that the issue has been a loser in recent campaigns. It was notably absent from the agenda Reid and House Speaker Nancy Pelosi unveiled earlier this year when the party took control of the House and Senate for the first time in more than a decade.

In the wake of the Virginia Tech shootings, a few Democrats renewed the call for gun control legislation, and more are expected to join them.

"I believe this will reignite the dormant effort to pass commonsense gun regulations in this nation," said Sen. Dianne Feinstein, a California Democrat who was a leader in the failed drive to renew a ban on certain types of assault weapons that expired in 2004.

Sen. Edward M. Kennedy (D-Mass.), was one of very few lawmakers to refer on gun control in the early hours after the shootings. "There will be time to debate the steps needed to avert such tragedies," he said on Monday, "but today, our thoughts and prayers go to their families."

By coincidence, Kennedy and Rep. Xavier Becerra (D-Calif.), are scheduled to attend a demonstration Friday at a firing range used by U.S. Capitol Police to draw attention to microstamping, a procedure by which serial numbers are placed on ammunition casings. The goal is to allow police and other investigators to quickly track ammunition to the gun that fired it.

The two lawmakers support legislation to require microstamping for all guns manufactured after 2009, and aides to both said they planned to go ahead with the demonstration.

Overall, though, said Rep. Carolyn McCarthy (D-N.Y.), "It is a tough sell" to pass gun control legislation. Speaker Nancy Pelosi, (D-Calif.), held a brief meeting on the subject to discuss possible legislation, but there was no apparent eagerness by Reid, House Majority Leader Steny Hoyer (D-Md.), or her to predict Democrats would lead a drive to toughen existing laws.

One senior Democrat, Rep. Charles Rangel of New York, said gun rights advocates are simply too influential to allow a tightening of gun control laws. "It's a regional thing, it's a cultural thing," Rangel said, arguing that even in areas where 85 percent of the people support more restrictions, the 15 percent minority is far more active and outspoken.

Less than a month ago, Pelosi and other Democratic leaders abruptly pulled legislation to give the District of Columbia voting representation in the House. Republicans were using the issue to try to force a vote on repeal of the capital's handgun ban, and Democrats feared it would pass.

Hoyer told reporters he thought and hoped the shootings at Virginia Tech would make it harder for Republicans to prevail when the voting rights bill returns to the House floor later this week.

He refused to be drawn into a discussion of the longer-term political consequences of the shooting, saying, "All I am saying is there will be a debate. I am not going to enter into the debate today."

Not all lawmakers were as reticent.

Sen. Larry Craig (R-Idaho), one of Congress' most persistent advocates of gun rights, noted that the student who police say was the shooter at Virginia Tech had brought a weapon onto campus in violation of restrictions. He said he doubted a law could be passed that would protect "any of us when somebody who is mentally deranged decides to do this."

One law enforcement official has said that the gunman's backpack contained a receipt for a March purchase of a Glock 9 mm pistol. The gunman held a green card, meaning he was a legal, permanent resident, federal officials said. That meant he was eligible to buy a handgun unless he had been convicted of a felony.

Democrats have grown less supportive of gun control legislation as a party in the past decade. After the shootings at Columbine High School in Colorado, then-Vice President Al Gore cast a tie-breaking vote in the Senate on legislation to reduce the availability of certain firearms. He and other gun control advocates claimed victory, but many strategists believe the vote hurt him in the 2000 presidential election.

Chimps evolving faster than humans

BY JEANNA BRYNER
ASSOCIATED PRESS

NEW YORK — Since the human-chimp split about 6 million years ago, chimpanzee genes can be said to have evolved more than human genes, a new study suggests.

The results, detailed online this week in the Proceedings of the large brains, cognitive abilities and bipedalism.

Jianzhi Zhang of the University of Michigan and his colleagues analyzed strings of DNA from nearly 14,000 protein-coding genes shared by chimps and humans. They looked for differences gene by gene and whether they caused changes in the generated proteins.

Genes act as instructions that organisms use to make proteins and thus are integral to carrying out biological functions, such as transporting oxygen to the body's cells. Different versions of the same gene are called alleles.

Changes in DNA that affect the making of proteins are considered functional changes, while "silent" changes do not affect the proteins. "If we see an excess of functional changes (compared to silent changes) the inference is these functional changes occurred because they were positively selected, because they were useful in some way to the organism," said study team member Margaret Bakewell, also of UM.

Bakewell, Zhang and a colleague found that substantially more genes in chimps evolved in ways that were beneficial than was the case with human genes.

The results could be due to the fact that over the long term humans have had a smaller effective population size compared with chimps.

"Although there are now many more humans than chimps, in the past, human populations were much smaller, and may have been fragmented into even smaller groups," Bakewell told LiveScience. So random events would play a more dominant role than natural selection in humans.

Over 250,000 still lack power in Eastern U.S., Canada

NEW YORK (AP) — More than 250,000 homes and businesses remained without power on Tuesday after a rare spring Nor'easter hit on Sunday and Monday, knocking out electric service to more than 1.3 million customers from the Carolinas to Maine and Quebec.

Duke Energy Corp. said about 93,000 customers still had no power in the Carolinas on Tuesday afternoon following the severe windstorm on Monday, down from more than 217,000 customers affected.

Duke said it could take until the end of the week to restore service to some customers in the hardest hit areas.

Energy East Corp.'s Central Maine Power Co. said crews continued to restore service to the remaining 104,000 customers without power following a strong coastal storm that blanketed that region with snow, ice and rain, the utility said in a release Tuesday afternoon.

At the peak, Central Maine said, about 127,000 customers had no service.

Like Duke, Central Maine said it could take several days to restore power to customers in the hardest-hit areas.

In Quebec, Hydro-Quebec said it restored service to more than half of the estimated 160,000 customers affected by the storm, leaving about 42,000 homes and businesses still without service Tuesday morning.

A spokeswoman for the province-owned power company said the utility expected to restore most customers over the next day or so but would likely take a few more days to restore those in the hardest-hit areas.

In addition to these three hardest-hit utilities, several other power companies reported thousands of scattered outages.

Duke, of Charlotte, N.C., owns and operates more than 43,000 megawatts of generating capacity in North America, markets energy commodities, and transmits and distributes electricity and natural gas to more than 3.5 million customers in North Carolina, South Carolina, Ohio, Indiana and Kentucky.

Energy East, of Portland, Maine, transmits and distributes energy to about 3 million customers in upstate New York and New England.

Hydro-Quebec, of Montreal, owns and operates about 35,000 MW of generating capacity, markets energy commodities and transmits and distributes electricity to more than 3.8 million customers in Quebec.

One MW powers about 800 homes, according to the North American average.

Associated Press

U.N.: AIDS ravages poor children

BY LAURA MACINNIS
ASSOCIATED PRESS

GENEVA — Hundreds of thousands of children are dying of AIDS in developing countries because they do not have access to treatment readily available elsewhere, U.N. health agencies said on Tuesday.

Only 11 percent of HIV-positive pregnant women in low- and middle-income countries are given drugs to prevent passing the immunity-destroying disease to their children during childbirth and many infants born with HIV are undiagnosed and therefore untreated, the report found.

It said that 380,000 children died of AIDS-related causes last year, mainly infections that could have been prevented.

"Children continue to be the missing face of the AIDS pandemic," Ann Veneman, the head of UNICEF, said in a statement.

The agencies' report, which outlined advances in access to HIV treatment, said the number of people getting HIV therapy in poorer countries rose 54 percent last year to 2 million, though another 5 million still lack access to the life-saving drugs.

MCT

The Rev. Doris Green, left, of the AIDS Foundation of Chicago, testifies at a Illinois House Committee hearing as Rep. Monique Davis listens yesterday.

Just 15 percent of the 780,000 children in need of HIV treatment had access it by the end of 2006, and only 4 percent were given the antibiotic co-trimoxazole, which the WHO recommends for children with HIV and those born to HIV-infected mothers when early diagnosis is impossible.

"A greater effort should be made to follow up HIV-exposed children and to determine the HIV status of all children born to mothers living with HIV/AIDS so that appropriate care and support can be provided," the report said.

Global warming may put U.S. in hot water

BY SETH BORENSTEIN
ASSOCIATED PRESS

WASHINGTON — As the world warms, water — either too little or too much of it — is going to be the major problem for the United States, scientists and military experts said Monday. It will be a domestic problem, with states clashing over controls of rivers, and a national security problem as water shortages and floods worsen conflicts and terrorism elsewhere in the world, they said.

At home, especially in the Southwest, regions will need to find new sources of drinking water, the Great Lakes will shrink, fish and other species will be left high and dry, and coastal areas will on occasion be inundated because of sea-level rises and souped-up storms, U.S. scientists said.

The scientists released a 67-page chapter on North American climate effects, which is part of an international report on climate change impact.

Meanwhile, global-warming water problems will make poor, unstable parts of the world — the Middle East, Africa and South Asia — even more prone to wars, terrorism and the need for international intervention, a panel of retired military leaders said in a separate report.

"Water at large is the central (global warming) problem for the U.S.," Princeton University geosciences professor Michael Oppenheimer said after a press conference featuring eight American scientists who were lead authors of the Intergovernmental Panel on Climate Change's climate-effects report.

Roger Pulwarty, one of the federal government's top drought scientists, said states such as Arizona and Colorado, which already fight over the Colorado River basin water, will step up legal skirmishes. They may look to the Great Lakes, but water availability there will shrink, he said.

Reduced snow melt supplying water for the Sacramento Valley in California means that by 2020 there won't be enough water "to meet the needs of the community," Pulwarty said. That will step-up the competition for water, he said.

On the East Coast, rising sea levels will make storm surge "the No. 1 vulnerability for the metropolitan East Coast," said study lead author Cynthia Rosenzweig of NASA. "It's a very real threat and needs to be considered for all coastal development."

Rising sea level can harm Florida's biodiversity and be dangerous during hurricanes, the scientists added.

A few hours later, retired Gen. Charles F. "Chuck" Wald focused on the same global warming problem.

"One of the biggest likely areas of conflict is going to be over water," said Wald, former deputy commander of U.S. European Command. He pointed to the Middle East and Africa.

The military report's co-author, former Army Chief of Staff Gen. Gordon R. Sullivan, also pointed to sea-level rise floods as potentially destabilizing South Asia countries of Pakistan, India, Bangladesh, Indonesia and Vietnam.

Lack of water and food in places already the most volatile will make those regions even more unstable with global warming and "foster the conditions for internal conflicts, extremism and movement toward increased authoritarianism and radical ideologies," states the 63-page military report, issued by the CNA Corp., an Alexandria, Va.-based national security think tank.

Kristi Ebi, a Virginia epidemiologist on the scientific panel, said reduced water supplies globally will hinder human health. "We're seeing mass migration of people because of things like water resource constraint, and that's certainly a factor in conflict," she added.

Peter Glieck, president of the Pacific Institute, an Oakland, Calif., think tank, said the national security and domestic infighting over water comes as little surprise.

"Water is connected to everything we care about — energy, human health, food production and politics," said Glieck, who was not part of either panel. "And that fact alone means we better pay more attention to the security connections. Climate will effect all of those things. Water resources are especially vulnerable to climate change."

As water fights erupt between nations and regions and especially between cities and agricultural areas, Stanford scientist Terry Root said there will be one sure loser low on the priority list for water — other species.

"The fish will lose out and the birds and everything," she said.

Pollution will also worsen with global warming, the scientists said.

As places like the Great Lakes draw down on water, the pollution inside will get more concentrated and trapped toxins will come more to the surface, said Stanford scientist Stephen Schneider.

And even the air, especially in the Northeast, will become more deadly. More heat means more smog cooked and about a 4 to 5 percent increase in smog-related deaths, Ebi said. That's thousands of people, she said.

The scientists and military leaders held out hope that dramatic cuts in fossil fuel emissions could prevent much of the harm they are predicting. But they said the U.S. government — and the rest of the world — has to act now.

'Sleepy' crew delays flight

NEW DELHI (AP) — Passengers on a British Airways flight from New Delhi to London faced a 13-hour delay as the pilot felt he was too sleepy after a noisy night in a New Delhi hotel, newspapers reported on Monday.

Angry passengers were offloaded from the plane early Sunday morning after the pilot refused to fly until he caught up with his sleep.

"The crew hadn't had enough rest...the entire crew had a disturbed night," Radhika Raikhy, spokeswoman for BA, was quoted in the Hindustan Times as saying, adding the airline's safety rules do not allow its crew to operate in such conditions.

The Times of India said the flight and cabin crew complained of not getting enough rest as their hotel was too noisy.

The flight, BA 142, finally took off 13 hours later to the fury of passengers who were sent to city hotels to wait out the delay as the crew rested, newspapers reported.

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Bush administration bars lenders from student database

By Nancy Zuckerbrod
Associated Press

WASHINGTON—The Bush administration has put a federal database containing sensitive financial information about college students off limits to lenders — at least for now.

Typically, lenders and guarantee agencies have access to the database to help determine the eligibility of an applicant for federal student aid.

Education Secretary Margaret Spellings stated in a letter Tuesday to Sen. Edward M. Kennedy, D-Mass., that the department had noticed an uptick in the usage of the database by lenders, loan holders and guarantee agencies.

Such activity could indicate the system is being mined for potential marketing data, something that isn't allowed.

Spellings said during the temporary suspension, the department would conduct a review of who is using the database and why. Since 2003, she said, the department has invested more than $650,000 in system security and monitoring tools and processes to ensure the integrity of student information.

Kennedy, who chairs the Senate education committee, had sought the suspension following a story in The Washington Post over the weekend about the potential misuse of the database.

"I appreciate the secretary's willingness to take action to protect personal student information," he said. "I look forward to working with her to ensure that students receive their loans without sacrificing their privacy."

Education Department spokeswoman Katherine McLane said the agency had been considering the suspension of the database for some time.

The department's inspector general issued a report in 2005 raising concerns about access to the database.

Concerns about possible abuses of the database come as the student loan industry is under investigation by congressional Democrats and New York Attorney General Andrew Cuomo.

U.Texas financial aid officer resigns

By Kevin Drawbaugh
Associated Press

Another student financial aid officer from a major university has resigned from a federal advisory panel amid a widening scandal involving student loans, the U.S. Department of Education said on Tuesday.

At the request of Secretary of Education Margaret Spellings, University of Texas at Austin financial aid director Lawrence Burt has quit a departmental advisory panel on student financial assistance, said a department spokeswoman.

On Monday, the department said Ellen Frishberg, a senior financial aid officer at Johns Hopkins University, had resigned from a separate panel under similar circumstances.

Both financial aid officers have been swept up in a controversy focused on relationships between university officials and financial companies that lend money to students to cover the substantial and fast-rising costs of college.

The scandal comes at a tough time for the $85-billion student loan industry. It is already under pressure in Congress from lawmakers such as Massachusetts Democratic Sen. Edward Kennedy, who want to change how the nation's complex student aid system works, directly threatening the business models of lenders such as Sallie Mae and JPMorgan Chase.

Sallie Mae, formally known as SLM Corp., announced on Monday it had agreed to be bought out for $25 billion by two private equity groups and two of its rivals — JPMorgan and Bank of America.

Virginia-based Sallie Mae, the nation's largest student lender, has been a key target in the recent investigations.

Threats rattle schools in seven states

AUSTIN, Texas—Campus threats forced lock-downs and evacuations at universities in Texas, Oklahoma and Tennessee and two public schools in Louisiana on Tuesday, a day after a Virginia Tech student's shooting rampage killed 33 people.

In Louisiana, parents picked up hundreds of students from Bogalusa's high school and middle school amid reports that a man had been arrested Tuesday morning for threatening a mass killing in a note that alluded to the murders at Virginia Tech.

Schools Superintendent Jerry Payne said both schools were locked down and police arrested a 53-year-old man who allegedly made the threat in a note he gave to a student headed to the private Bowling Green School in Franklinton. Both towns are in southeastern Louisiana.

"The note referred to what happened at Virginia Tech," Payne said. "It said something like, 'If you think that was bad, then you haven't seen anything yet."

In Austin, authorities evacuated buildings at St. Edward's University after a threatening note was found, a school official said.

Police secured the campus perimeter and were searching the buildings, St. Edward's University spokeswoman Mischelle Amador said. She declined to say where the note was found and said its contents were "nonspecific."

The two other scares were determined to be unfounded.

At the University of Tennessee at Chattanooga, officials ordered three campus administration buildings evacuated for almost two hours Tuesday morning in response to a telephone bomb threat. The city's bomb squad searched the buildings but found nothing, campus spokesman Chuck Cantrell said.

Cantrell said there was no reason to believe the bogus threat was related to the shootings at Virginia Tech, but "we just chose to err on the side of caution today."

The other, at the University of Oklahoma, had started with a report of a man spotted on campus carrying a suspicious object, officials said.

The man was carrying an umbrella, not a weapon, and he later identified himself to authorities, University of Oklahoma President David Boren said in a statement. Boren initially had said the person was believed to carrying a yoga mat.

"We now consider the matter closed," Boren said. "We always want to err on the side of caution in a situation like this."

At St. Edward's in Austin, students who live on campus were being allowed to return to their dormitories as police finished searching each building, Amador said. Faculty, staff and all other students were asked to stay away from the campus, and morning and afternoon classes were canceled. About 5,200 students are enrolled at the Catholic university south of downtown Austin.

Amador said the university's reaction was not influenced by Monday's attack at Virginia Tech.

"No matter what day or when this would have happened, we will always take the necessary precautions to protect our students, our faculty, our staff, the entire university community," she said.

Associated Press

Virginia Tech students Lindsay, left, and Katrina sign a makeshift memorial on their way to the campus chapel yesterday, following Monday's shooting rampage that left more than 30 people dead.

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New Orleans welcomes UM students

KATRINA from page 1

older generation of New Orleans of 40-plus years. This was the generation responsible of heading political offices, the school board of education, small business owners and many people that were considered of high-esteem in the city.

You may ask: what is the consequence of the many early deaths of a community's great thinkers? A community in shambles, no public institutions such as federal aid programs, schools, youth community centers, soup kitchens or religious centers. Our job as a group of students representing UMass was to rebuild public institutions, private homes and most importantly the communities' faith that everything was going to turn out for the best. We arrived at the Operation Blessing campsite on March 18, at about 3 p.m. The camp staff took our pictures to be used for our ID cards, which identified us as NRN volunteers. All the UMass Hillel Students, myself included, went into the tent to listen to a lecture about what were the tasks we were going to be doing throughout the following week, and general information about the city of New Orleans and the effects of Hurricane Katrina.

Upon our arrival we were split into different work groups with different schools. One work group went to a youth center to paint fences, clean up a park and talk to the community.

There was another group called "Rat Control" whose job was to clean out rotting food left in people's houses and make sure there were no rats or animals which could contract diseases in the living communities.

Many workgroups were sent to the upper and lower ninth ward, where the hurricane had the most devastating effects. Half the workgroups build new houses, while the other half gutted houses down to the foundation to evaluate the house and see if it's worth rebuilding.

My work group was sent to the upper ninth ward. Our job was to gut a house for a very nice lady who didn't have the resources or the time to fix up her house, cook for her family and maintain a job all at the same time. The first day we came to gut the house, we talked to the family and found out that before Hurricane Katrina it had been a thriving neighborhood where many upper-middle class families lived. After the Katrina most of their neighbors moved out, and have yet to return.

On the second day at the campsite during lunch break the house owner was so sweet she made us a cookout for lunch. We had hamburgers and hotdogs in her backyard and talked with her about sports and her interests. On our last day at that specific worksite the house owner cooked us a six-cheese lasagna, which cost about $70 to make.

She wouldn't accept any money from us, cooking was her way of giving something back to us for kindly volunteering to work on her house; it was her way of showing "southern hospitality."

She was so happy, not just that her house was being attended to, but to know that people cared about her situation, that we would come down all the way from Massachusetts to help out in the efforts to rebuild New Orleans. Come to think of it, none of the residents showed the least bit of sadness. All of them were very excited and happy to see volunteers, and to know that we hadn't forgotten them, even though it is now over a year and a half after the hurricane happened.

Upon our leaving, one of the girls in our group said she wished it were Mardi Gras in New Orleans. When the house owner heard the word "Mardi Gras" a big smile came across her face and she ran to the backyard to bring us something. It was a huge bag of Mardi Gras beads of different colors, shapes and designs: gold, dice, Christmas themed, any kind of bead you could imagine, she had it. All of us girls were so happy, we put on as many beads as humanly possible and started taking pictures and posing with the family.

After the great meal we enjoyed with the family and the excitement of the Mardi Gras beads, there was yet another surprise to come. A couple of the neighbors came down and asked the boy in our group if he wanted to join them for a game of basketball. The boys played basketball as if they were close neighbors that had known one another their whole lives. All the girls stood on the grass and took pictures while admiring the boys playing basketball. To me, it was mind-blowing that in such few days we created such a tremendous bond with the house-owner and her family and friends.

One of the days we were at the work site the house-owner's daughter came by. She told us how grateful she was that we were working on her mother's house and that if we ever came back down to New Orleans their home was open to us. I was happy and felt lucky to have the opportunity to go down to New Orleans for a week and to help rebuild the community's faith. At first I thought I was doing a good deed or a "mitzvah" for the people of New Orleans, but I came to find out that they had done that for me instead. They instilled a sense of friendship, hospitality and unity in me, that I hadn't felt before. I now know that I went down to New Orleans because we are all human beings, neighbors and friends, and we need to help one another selflessly.

Consider another fact before Katrina about 30 percent of the population of New Orleans lived below the poverty line and the majority of that 30 percent were African Americans. One out of three families in New Orleans couldn't afford a car and most couldn't afford house insurance. Most are unable to send their children to private schools, to pay for health insurance or indulge in many of the other pleasures we all enjoy.

After Katrina, some families who did not have house insurance received a Federal Emergency Management Agency (FEMA) trailer. These trailers are 30-feet long (the equivalent of barely two rooms) which is not nearly big enough for four or more people to live in.

Currently most families in New Orleans are left stranded with no means of transportation, no home, a practically non-existent public school system and very little support to handle the emotional difficulty from the loss of loved ones.

You may ask yourself: "Why am I listening to this? Hurricane Katrina happened over a year and half ago." This is true, but the passage of time has not eased the multitude of problems New Orleans is faced with. If anything, it has made them more apparent. The good news is that there is a way you and all UMass students can help in the Hurricane Katrina relief efforts.

UMass students participated in everything from gutting houses, removing rusty nails, cleaning up parks, aiding in the construction of new houses and most importantly: building a heart to heart relationship and a sincere compassion for the families and homeowners whose lives were so horribly interrupted by Hurricane Katrina. Although students worked rigorously from 6:30 a.m. to 5 p.m. every day, they still had the energy and the devotion to listen to New Orleans residents' stories, and to help homeowners heal and lessen the pain and suffering that ensued after the catastrophe.

There are many opportunities for UMass students in New Orleans. One example: a couple of grad students from UMass got together and started the "Trumpet" in New Orleans. A newspaper published by and for the public of New Orleans to let each other know of updates after the hurricane and resources for the community.

Right now New Orleans has an opportunity for a fresh start. To rebuild all its private and public institutions and start from scratch. It's a city waiting for entrepreneurs to come. There are many jobs for teachers, nurses, politicians and everyone who is willing to call New Orleans their home. Heck, even the McDonalds in New Orleans pays $8.50 an hour, a dollar more than minimum wage here. If you are thinking of going and finding a place where your skills are highly sought, then New Orleans is your city.

Of course you can spend your vacation relaxing at home on an island paradise, or work to save up money. But why not do something better for humanity? By giving only one week of your time to an alternative break program you could help people regain hope, a sense of pride and, most importantly, their basic right to have a roof over their head. Every U Mass student who has the opportunity should go to New Orleans; it's an opportunity that will leave you with a lifetime of amazing memories guaranteed.

Details of Virginia Tech campus rampage

SHOOTINGS from page 1

read, "Shooting on campus."

"The university community is urged to be cautious and are asked to contact Virginia Tech Police if you observe anything suspicious or with information on the case," the message read.

About 20 minutes later, junior Alec Calhoun was in professor Liviu Libresco's solid mechanics class on the second floor of Norris when shots rang out from the German class next door.

It sounded like the pounding of an enormous hammer, so Calhoun thought it was just construction. Then he heard the screams, and realized the sounds were gunfire.

As the shooter — armed with two semiautomatic pistols, a 22-caliber and a 9 mm — moved to the room across the hall, several classmates dashed to the windows, kicked them open and pulled out the screens. Then they jumped from the second-story ledge to the cold ground below — breaking legs and ankles in the process.

Calhoun decided to abandon his makeshift fort and jump.

As he reached the ledge, the two people immediately behind him were shot. Calhoun landed in a bush, then ran to safety.

The diminutive Libresco — who had survived the Nazi Holocaust — stayed behind in an apparent attempt to bar the door. He was killed.

Freshman Hilary Strollo was in her intermediate French class when the gunman entered the classroom. He moved methodically through the room, firing several bullets into each victim — emptying five or six clips in all.

Strollo was shot in the abdomen, head and buttocks. One bullet passed through her liver and exited out her side. She was hospitalized Tuesday near Blacksburg.

Virginia Tech Police received the first 911 call from Norris at 9:45 a.m. When they arrived, they found the front doors chained shut from the inside.

Outside Norris, there was also pandemonium.

The wind was blowing hard and cold for a mid-April morning, and it was spitting snow.

Senior Ben Anderson of Burke, Va., was on the Drillfield with two fraternity brothers collecting donations for a local fire department when the shooting started. Police cars careened in from both directions, and officers jumped out with guns drawn, running for Norris Hall.

Freshman Andrew Huang was on his way to class when he heard shots and saw police. Unsure what to do, he followed a gang of fellow students into the center of the Drillfield, assuming that was as safe a spot as any.

At 9:50 a.m., a second e-mail went out warning students and staff to "stay put."

"A gunman is loose on campus," it read. "Stay in buildings until further notice. Stay away from all windows."

In the third-floor provost's office in neighboring Burruss Hall, administrative assistant Nadine Hughes fielded calls from concerned colleagues at colleges around the country.

Helpless to assist the wounded and dying next door, Hughes did the only thing she could think of: She pulled a miniature tract from her purse and began to pray.

But even then, much of the campus was oblivious to the carnage playing out just buildings away. When class ended at 10:10 a.m., students and faculty filed out to find the building locked down. They gathered in a conference room and watched the events unfolding on television.

When an announcer said the death toll had surpassed 20, the group let out a collective gasp. Hesas called her mother to tell her she was OK, then wept silently with the others.

A third e-mail, time stamped at 10:16 a.m., announced that classes were canceled.

Not until 10:52 a.m. was the fourth e-mail issued, this one informing students of the shootings at Norris.

"Police have one shooter in custody and as part of routine police procedure, they continue to search for a second shooter," it said.

Finally, around mid-afternoon, authorities announced that the gunman — later identified as Cho Seung-Hui, a senior with a history of bizarre, anti-social behavior — had apparently acted alone, and that he had taken his own life.

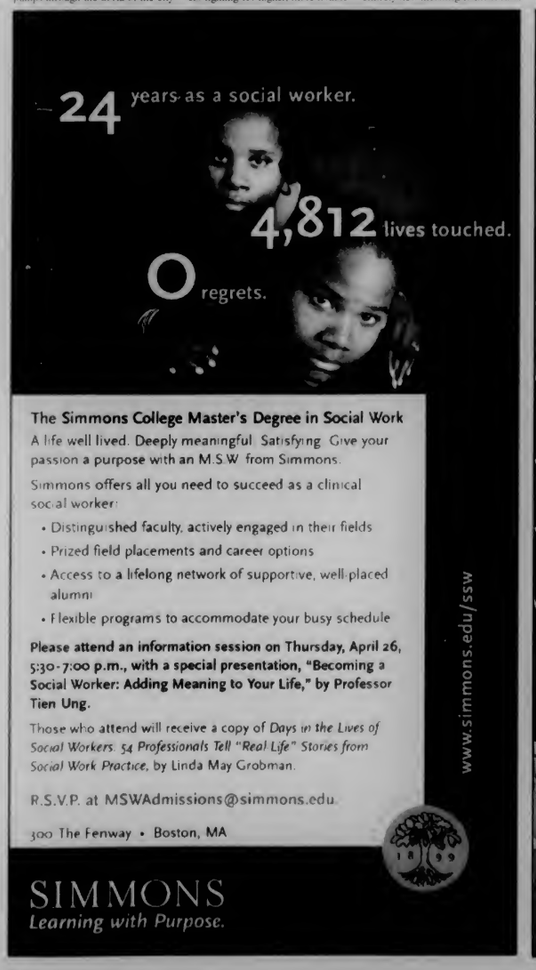
Five College students visit Buenos Aires

ARGENTINA from page 1

with words.

Frequent protesting is a consistent vital source of productivity in Argentine culture. It is the blood that pumps through the aorta of the city of Buenos Aries. Walking through the city on any given day you are likely to unintentionally land yourself in the midst of a marching protest. During our trip we were not only able to be a part of the organized protest of subway workers fighting for higher, more livable wages, but we were also able to sit in on a meeting with the subway workers as they organized their techniques and rallied up their people in an effort to fight for something that they truly believe in.

Having this experience brought an entirely new meaning to the idea of higher education. This trip brought the words in our text book to life and turned history and anecdotes into a breathing reality. They say a picture is worth a thousand words, but an experience like this is absolutely priceless.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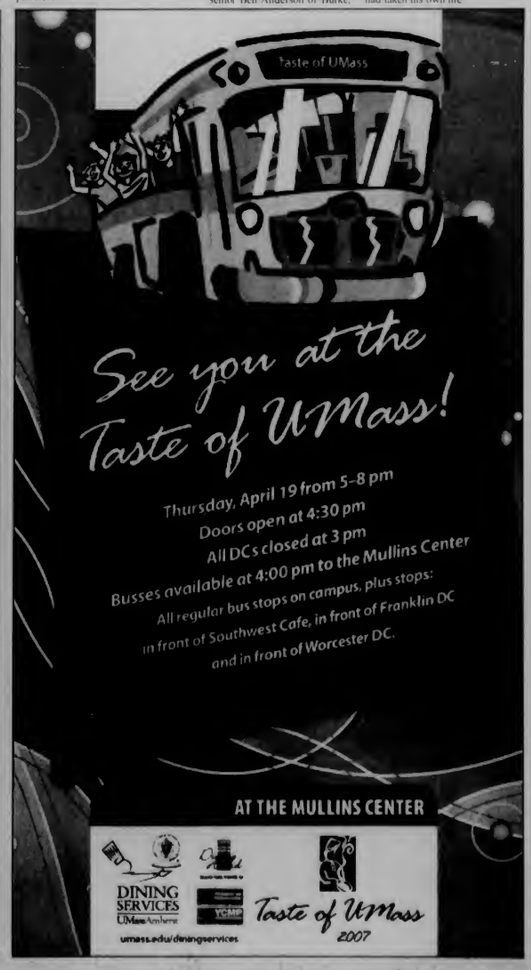
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2007

EDITORIAL OPINION

WEDNESDAY, APRIL 18, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Virginia Tech Shooting shines spotlight on gun control

When tragedy strikes, the nation watches and the nation mourns. Very soon after, we seek to place blame. Does it rest solely with the gunman? Was there some institutional or societal trigger that helped to cause this? Monday's shooting at Virginia Tech will certainly raise these questions and a whole host more. Gun control will be brought up, as will the second amendment, but how long will it be until these issues are lost to other news flashes? At what point do we finally get the answers we need and make changes that will last longer than the time until the next killing spree?

Youth has a way of clouding memory, making it hard for many of us to remember any school shootings before about 15 years ago. A quick Internet check shows that the number of incidents has indeed been staggering in the last 10 years alone. Meanwhile, other Western countries have largely been spared; not entirely free of such shootings, but the rate at which they occur is dramatically lower. So, what has changed in America, or, at the very least, what is different about our country that these shootings should happen with such regularity?

America is much larger than our peer-nations, but even if we include all of Europe together, the numbers still don't add up. This country is very much a "melting pot" of different peoples – a characteristic sure to create some tension. Yet racial tension is not unique to America's borders. Also, the copycat crime scenario is probably true to some extent. Once a large school shooting is ingrained in the national consciousness, and a disturbed individual is searching for a way out, they might choose to follow somebody else's example.

The most obvious difference is, of course, the preponderance and easy availability of firearms in this country. We simply have a lot of guns at easy access. It would be hard to believe that this is not somehow related to the higher number of school shootings here. In fact, there is a lot of research showing that the higher the availability of firearms the higher your chances of being shot are. No surprise there, really. So, why then are we so surprised when these mass shootings occur?

All of the ingredients are present for more mayhem. Any society with a large enough population will have people with mental or emotional problems. The larger the society, the greater the risk that one of these people will slip through the cracks and not receive any help. When you add a gun into the mix the odds of a bad outcome increase greatly.

A gun lowers the bar significantly. You don't need any training or even any skill to use a gun at close range. A gun in the hands of somebody intent on causing harm almost guarantees that somebody will die. And depending on the type of gun and how it is loaded, the number of people that can be killed by a single weapon is very large.

The popular refrain from firearm supporters is that "Guns don't kill people; people do." Strictly speaking, that may be true, but a gun enables that person to kill far more easily and efficiently than they otherwise could. If nothing else: guns don't kill people; guns make it possible for people to kill more people. Consider for a moment, if Cho Seung-Hui only had access to a knife, the death-toll would undoubtedly be lower.

The gun lobby in this country is very strong, so don't hold out much hope that there will be any more change after Monday's tragedy than there was after Columbine eight years ago. Yet do worry that the current state of gun legislation may actually become worse after this. There has been a recent trend in a number of states to expand upon the concealed weapons laws to allow more people to carry guns and to expand upon the places where they may take them. It would be saddening, but not overly surprising, if some Virginian legislator proposes a bill to allow college students to carry concealed firearms.

In a time when college students such as ourselves could stop at a handful of stores within five miles of campus (starting with WalMart) and purchase enough firepower to wreak havoc, to suppose that this is not an enabling cause for the deadly effects we see on the news is truly troubling. We should hope eventually to see the many facets of the issue and stop ignoring one of the largest simply because it is politically dangerous to discuss limiting guns.

Unsigned editorials reflect the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Gunman's weapons

Affidavits for search warrants filed with the court presume Cho Seung-Hui had multiple firearms, including the two handguns found at the scene of Monday's Virginia Tech shootings.

Glock 19
Caliber 9 mm
Length 6.9 in. (17.5 cm)
Height 5 in. (12.7 cm)
Magazine 15 rounds standard; optionally 17, 19 or 33 rounds
Origin Austria
Walther P22
Caliber .22 Long Rifle
Length 6.3 in. (16 cm)
Height 4.5 in. (11.4 cm)
Magazine 10 rounds
Origin Germany
2.61 in. (6.63 cm)
6.14 in. (15.6 cm)

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Source: Glock, Walther, U.S. Bureau of Engraving and Printing, McClatchy Washington Bureau
Graphic: Angela Smith, Melina Yingling

Taking a drive by

Nick Milano

Republicans and conservatives in general enjoy lamenting about the lack of an unbiased media. In their view, the liberal media prefers to report on stories that advance the cause of Democrats and hurt their political opponents. This observation is ignored by members of the media who claim they are objective and do not skew the facts. Yet recent evidence has shown the contrary.

This evidence, in the form of three different news stories, backs up claims by conservative commentators like Bill O'Reilly and Ann Coulter that a subjective media does indeed exist. Because of the bias, events that should make for spirited debate instead incite outrage at these commentators.

The first of the aforementioned stories concerns the outing of Reverend Ted Haggard, one of the most widely known religious leaders in the country. When it was revealed that he had been given "massages" by a gay prostitute and purchased methamphetamine, he was shamed into resigning from his post as President of the National Association of Evangelicals, an organization 30 million strong.

This information seemed to encompass more headlines than the disappearance of Natalee Holloway. Like the discovery of Vice President Dick Cheney's lesbian daughter, nothing is more newsworthy than a sex scandal. Haggard's situation will forever be the punch line for jokes from comedians like Bill Maher and Jon Stewart.

Another case illustrating the veracity of claims concerning a liberal media is the situation involving the recent raid on a factory in Massachusetts, just one of many around the country. The factory had been under investigation for employing illegal immigrants and in one raid 361 workers were arrested. What made headlines was why it was wrong for these illegal immigrants to be imprisoned; the fact that they came here illegally and have not paid any type of income tax was ignored. Surely the welfare of their children is something to be concerned about, but, because the media outlets who covered the incident questioned the lawfulness of the raid, a liberal position was presented. This situation is still in the newspapers very often as the care of the children of the illegal immigrants begins to sort itself out.

To determine the bias of the media, it is important to see what is reported, but perhaps even more important is finding out what stories are left out of the news cycle. Recently, an illegal immigrant drunkenly smashed his vehicle into another car. Alfredo Ramos, only 22 years old, killed two teenage girls, Allison Kunhardt and Tessa Tranchant. The two were only 17 and 16 years old, respectively. In a world where tragedies are pounced upon by an unrelenting media, how did this terrifying event go unreported?

Normal media reaction to a tragedy concerning young, innocent and pretty girls quickly develops into 24-hour coverage. As reports come straggling in, the "breaking news" is analyzed 10 times over. Real-life horror stories like Natalee Holloway's disappearance and the runaway bride attract viewers and readers like nothing else. Even stories involving D-list celebrities like the verdict in the case involving the custody of Anna Nicole Smith's baby are considered breaking news for all the major news organizations.

Strangely enough, the two girls' deaths at the hands of a drunken illegal immigrant were ignored. It took Bill O'Reilly to turn it into a national news story, and one that is now covered for all the wrong reasons. O'Reilly sparked outrage for focusing on the crimes of the perpetrator and not the suffering of the victims. All of this is another example of the liberal media, for O'Reilly's character – not his argument – has been under attack.

Strangely enough, the two girls' deaths at the hands of a drunken illegal immigrant were ignored.

It is his argument that deserves the recognition. Ramos was previously arrested four different times for crimes tied to alcohol consumption. O'Reilly writes in a column on his Web site that Ramos was released "with only a $250 fine after Ramos pleaded guilty to DUI, his fourth conviction." The fact that his license was also suspended is laughable because as an illegal immigrant, he could not have a license to begin with. Why did the media choose to write off the debate?

Many people understand that what O'Reilly says and writes is some of the most subjective and outrageous arguments in media. He is often laughed out of the room for his loud denouncements of Democrats and the liberal political agenda; he thinks the world will end if liberals have their way. Despite all this, he should not be ignored by a liberal media because it does not like him as a person. O'Reilly is correct; those two girls would still be alive today if Ramos was held accountable for even one of five previous crimes. Instead, because of the lenient approach Virginia Beach takes towards illegal immigrants, Ramos slipped through the reach of the law and murdered two girls. Like many other askew reports, that is and should have been the story.

Nick Milano can be reached at nmilano@student.umass.edu

Sorry, but apologies lack meaning

Dan Nicastro

I'm sorry. No, seriously, I am. I'm sorry that I have contributed to the demise of western civilization by reflexively using the phrase "I'm sorry." It's gotten to the point where I apologize for things beyond my control, such as the fact that it's snowing in April, or the fact that George W. Bush is president. I know these things aren't my fault, but it's been driven into me that an apology solves everything. Unfortunately, people in positions of power have a lesson from sorry as well, discovering that apologizing seems to absolve public figures of any wrongdoing.

First, it was Mel Gibson's turn. Mr. Gibson was once a successful movie star who was considered a (reasonably) sane, talented individual. Unfortunately, Gibson's true personality came out when he was pulled over for drunk driving. He went on a tirade against not only the officer who pulled him over, but the entire Jewish population. But "Mad Max" understood that if the power of his words could get him into trouble, they could also get him out, as he publicly apologized for his alcohol-fueled outburst. While there are still a great number of people who think Gibson is a crazy, anti-Semitic ass, there are still others who genuinely believed his apology, even though Gibson has continued to make racially insensitive remarks since his initial atonement.

Next there was Don Imus. Imus made a career of being offensive, ridiculing blacks, women and homosexuals daily for years. But on one not so special day, Imus added one more racially insensitive comment to his resume and was attacked from all sides. Rutgers University, Jesse Jackson and Al Sharpton demanded an apology, which Imus grudgingly offered up. Not only did Imus apologize, but guests of his show who hold high-ranking positions either in government or the media have apologized for him. It's true that his radio broadcast was canceled, but Rutgers has accepted his apology and is trying to move on from the situation. In other words, the "healing process" has begun. However, Imus has reluctantly apologized for his hate-filled words in the past and it's clear these apologies did not stop him from continuing to make offensive comments. There's nothing to suggest that he won't continue to do the same.

After the apology, people didn't seem to care about him anymore.

And what about Mark Foley? Foley was a Representative from the state of Florida who abused his position to have sex with his congressional pages. After he was forced to resign his post, he made a tearful apology. While he is still considered a pedophile, pundits said his apology was the first step towards "healing." After the apology, people didn't seem to care about him anymore, as he was thrown out of the 24-hour news cycle and not heard from since.

We've lost the meaning of the phrase "I'm sorry." It's become a phrase which is thrown around very casually. It's even built into our culture. We like to see people apologizing, which is why programs like "Oprah" or "Larry King Live" are popular. It doesn't even matter if those apologizing really are sorry for their actions. As long as the words are said, all is forgiven.

I'm not saying that forgiveness is a bad thing. On the contrary, forgiveness is, as the saying goes, divine. It's a necessary part of human life and coexistence. The problem is that we accept obviously meaningless apologies. An apology holds no weight if it's not backed up by a change in behavior, or if no compensation is offered to those who have been harmed.

So why is this a problem? People say stuff they don't mean all the time. If they seem to be sorry, why should anyone care? Three words: George W. Bush. He is a prime example of why the devaluation of the apology is a horrible thing. People have clamored for Bush to publicly apologize for getting us involved in the Iraq War, but what would happen if he did? Most likely, if Bush apologized for getting us involved in the Iraq War, he would refuse to change any of his war policies.

The only thing that would be different would be the fact that Bush came out and said he was sorry. If the examples above tell us anything, the scariest part about this is that people may actually forgive him and cut him some slack. If people did accept his sham apology, Bush would be allowed to unquestioningly continue waging a war which has to date killed over 3,300 Americans.

Letting public figures off the hook when it's clear they have not changed their behavior is not only wrong, it can be dangerous. Apologies are meant to convey true feelings of remorse and guilt, and they can only begin the "healing process" if the person delivering the apology is really committed to changing their behavior. For starters, I'm going to try and stop apologizing. But if it's not possible, I'm really, really sorry.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastr@student.umass.edu.

SUBMIT A LETTER OR OPINION

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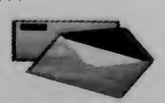
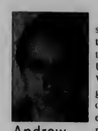


Educating Dirty



Andrew Freeman

This past Friday, prospective students and their parents were treated to a bit of theater at the University's Open House. Vice Chancellor Gargano gave out free University of Massachusetts apparel, and led the parade of praise for UMass. In addition, faculty trustee Brian O'Connor boasted about the New Dirt construction projects as well as the University's commitment to teaching. He claimed that a professor would not be hired without being willing to "get down and dirty with the undergraduates."

That same day, an article in the Collegian reported that the College of Humanities and Fine Arts (CHFA) was running a $600,000 budget shortfall. The College, which encompasses the English, History, Foreign Language and many other departments, has instructed faculty members to take measures to save money. Yet it is not clear where the deficit has come from. One faculty member told the Collegian in an e-mail that: "We've not been told anything about how we incurred this debt or why we faculty members have to make amends for it."

While administrators were singing the praises of the University, one of the largest colleges is compelling faculty to cut back on photocopying and phone calls. Such a situation is not unusual – it is an increasingly commonplace scenario at UMass. Many programs are under-funded, while large sums of money are allocated to pay for other things. This is not coincidental: it represents the will of campus administration.

There is money to go around at UMass. The New Dirt construction is slated to cost more than $2 billion over the course of the next several years. This money is coming from the state, from loans and from University funds. If the University can receive and allocate money for construction, surely UMass can fund other projects.

On a smaller, but no less significant scale, University administrators have received substantial raises over the past two years. Funding for administration salaries increased from $8.17 million to $11.9 million between March of 2004 and October of 2006, according to data obtained by the UMass Voice newspaper. For example, Chancellor Lombardi received a $97,500 raise over those two years, engorging his salary to $347,499. The millions given to administrators could have staunched the CHFA budget, along with a myriad of other needs.

Campus administration wants to transform UMass into something different.

So it's not a matter of lack of funding, but one of lack of will. Campus administration wants to transform UMass into something different. While the precise direction that students will be dragged in is difficult to say, a few conclusions can be drawn based on administrative decisions.

The new UMass will not be diverse. The University currently makes no effort to recruit underrepresented minority students. Moreover, it has cut funding for support services that cater to such students. For example, the ALANA Support Services' budget lost nearly $200,000 in funding and over half of its staff between 2001 and 2004, according to a document from the UMass Students First campaign. As a result of these decisions and the continuation of fee increases, the population of UMass will likely have even fewer first-generation college students and fewer people of color.

The new UMass will eliminate multigenerational housing. Five more dorms are scheduled to be turned into all-freshman housing. This, combined with the elimination of same-room reservation, will push more upperclassmen off-campus. Freshmen will be unable to form lasting communities in their dorms, since they will be moving out after their first year. Moreover, freshmen will be living without access to more experienced students, who can provide advice on subjects ranging from academics to safe alcohol use.

The new UMass will continue to grow more expensive, pricing out low-income students. Fees rose three percent from 2005 to 2006 and 3.4 percent for 2006 to 2007, according to The UMass Voice, and there has been no effort at all to roll back these increases.

The new UMass will grow more selective and more elitist. Gargano lauded his audience on Friday, citing the prospective students' high SAT scores and grade point averages. He declared them the "brightest and smartest class" yet, revealing his high opinion of current UMass students.

In all their discussion of improving UMass, the administrators use striking rhetoric, particularly in their emphasis on dirt: "the New Dirt," "getting down and dirty." They betray the result of their policy – campus life is getting dirtier, sullied by their poor priorities and mismanagement. Undergraduates have felt it for years, as have the graduate students. Even the faculty is suffering, as the CHFA budget shortfall indicates.

We do not have to tolerate this sordid state of affairs. One alternative vision of UMass is being promoted by the group Students First. The group, launched by campus activists and members of the SGA, seeks to preserve multigenerational housing and restore funding for student support services, among other goals. Yet whether through this group or some other organization, students should take ownership of their campus and decide whether they agree with the direction it is heading. We can promote an inclusive, democratic vision of UMass, or we can watch the University sink into the mud of administrative mismanagement.

Andrew Freeman writes on Wednesdays. He can be reached at adfreema@student.umass.edu

Keeping a better watch

NEWS: ATTORNEY CHARGES MOTOROLA $11,000 AN HOUR IN COURT CASE!
LAW BOOKS!? BUT JUST THE OTHER DAY YOU WANTED TO PLAY THIRD BASE FOR THE CUBS!
STAYSKAL THE MEDIA SERVICES '67

In this day and age, it is no secret that fad-diets don't work. For those of us who are tired of hearing the shrill cries of frustrated fat-fighters as they crash and burn on the bathroom scale, I bring good news.

Susie Orbach, celebrated author of "Fat is a Feminist Issue," has announced plans to sue Weight Watchers International Inc. on behalf of clients who have spent a significant amount of money on a process that dooms them to fail in the majority of cases, often leaving them fatter than they were before. Orbach hopes to bring these litigious issues surrounding diet and weight loss to the public's attention.

Jessica Puritz

I believe that this proposed lawsuit is a worthwhile endeavor in that it will raise awareness of the problems associated with the diet industry and the messages it sends consumers.

Far from another frivolous lawsuit, Orbach is doing a great service to our society by opening up a critical discourse on a subject long thought to be unarguable. The United States, steeped in the traditions of the Protestant work ethic, is the perfect breeding ground for the multibillion-dollar diet industry to saturate us with a plethora of dissenting opinions on exactly how one should diet. Thus, we are tricked into thinking that we are exposed to a well-developed discussion reflecting all sides of the debate. However, one critical voice is missing: the one telling us not to participate.

Weight Watchers employs specific language to avoid calling itself a diet, illustrating the industry's discomfort with itself. "Dieting" is now as retro as moon boots, exposed for the myopic panacea that it was in the 1970s. Every disgruntled former point-counter loves to tell you that 95 percent of diets fail. Weight Watchers now markets the same plan as a "lifestyle."

The issues that Orbach refers to include: promoting a diet mentality that mentally and physically harms people, setting people up to fail, promising unsustainable results and physically disturbing the body's natural disposition to maintain a certain weight.

Healthier, gentler alternatives exist, though often eclipsed by diet-industry heavyweights like Weight Watchers.

Orbach supports a more natural approach to health. Intuitive Eating, the nutrition program that recently garnered renewed attention via American Idol runner-up, Katherine McPhee, is one example. McPhee, who suffered from bulimia, had rediscovered the pleasures of eating without guilt, improved her body image and even lost a significant amount of weight in a healthy manner through the program.

The multibillion-dollar diet industry relies on dieters failing but maintaining hope that the next new diet will be their salvation.

The concept of a "set point" is paramount. Each person has a naturally set rate of burning calories, which slows when the person begins to diet. Because the dieter cannot maintain the sparse calorie-intake that the diet demands, the regimen inevitably ends. When the dieter returns to eating more, his or her metabolism continues to burn slowly. This causes the dieter to regain the weight and begin a vicious cycle of weight gain and loss.

Orbach believes a more successful approach would involve re-learning how to eat based on our biological hunger. The body self-regulates when it is allowed to do so, and dieting only interferes with the process. The body wants to maintain the set point, so metabolism speeds up when food intake is increased, just as it is slows down when underfed.

Intuitive Eating is known as highly successful, but, because it works, it does not sustain a returning customer base. In May of 2006, The American Journal of Health Promotion found that, "those who scored higher on an intuitive eating scale had more pleasure and enjoyment when eating, lower BMI scores, fewer dieting behaviors and less anxiety."

The multibillion-dollar diet industry relies on dieters failing but maintaining hope that the next new diet will be their salvation. That way, they buy more pills, shakes, books and Weight Watchers memberships. In "Foucault Goes to Weight Watchers," Cressida J. Heyes writes: "The Corporate Weight Watchers' Web site even candidly sells the company as a good investment by saying: 'Meeting members typically enroll to attend consecutive weekly meetings and have historically demonstrated a consistent re-enrollment pattern across many years.'"

These organized diet plans have taught us as a culture that we cannot be trusted with food. They have tricked us into believing that we need professional maintenance to engage in a biological process we have always known instinctively.

Regardless of the lawsuit's success, it will be of great benefit to the public. We have internalized the false notions that thinness and restriction are noble, worthy aspirations, and that strict dieting is the way to health. Hopefully, we will begin to look critically at the industry and think productively and rationally about our own choices.

Jessica Puritz is a UMass student

A regression of rights

Teresa Franco

Purity Balls, a fairly new phenomena in the evangelical community, take the term "daddy's little girl" a little too literally. The ball is a practice in which fathers vow to protect their daughters' virginity until the day they hand her over to her husband on her wedding day.

With the time, money and effort put into the ornate décor of the ballroom, it could easily be mistaken for a high school prom except the girls are escorted by their fathers rather than teenage boys. The girls dress up in princess-like outfits including satin gloves that go up to their elbows. Their hair is pinned up in intricate up-dos with a few curls loose and a tiara holding the ensemble together.

If you are to wander onto the Web site of the founders' of this event, you will see a video of delicate looking ballerinas prancing around in angelic tutus around a giant cross while the fathers watch from the side. Images of girls doing the tango and being spun and dipped by their fathers also appear in the video.

To hold a ceremony where she signs off her sexual choices as a woman for her father to decide reeks of oppression.

The evening begins with the host of the event shouting "Are you ready to war for your daughter's purity?" to the men in the crowd. During the ceremony the fathers and daughters sign a contract that starts off "I (daughter's name)'s father choose before God to cover my daughter as her authority and protection in the area of purity."

This tradition was started in Colorado about nine years ago, and a few other states – mostly in the conservative south – have started to host these ceremonies. This summer, these Purity Balls will spread their Victorian-age venom all the way to the northeast. In June, New York City will hold its first annual Purity Ball.

Though the intentions of fatherly love are a bit endearing, a large portion of the girls who participate in these Purity balls are barely old enough to understand what sex is. Therefore, they are in no way ready to agree to something they do not comprehend. Their fathers have got their morals completely warped. While they are trying to prevent young men from taking advantage of their daughters' bodies, these dads are doing the same to their daughter's underdeveloped minds. The fathers use the fact that if given a pretty dress, a crown and a night to be treated like a princess, a little girl will agree to anything as bait for girls to go along with the agreement. These men are not realizing a girl's sex life is personal – to have those rights as a sexual being taken away from her at a vulnerable age is an utter disgrace.

Teaching young girls to make wise decisions sexually is one thing, but to hold a ceremony where she signs off her sexual choices as a woman for her father to decide reeks of oppression. It's understandable that it's a masculine urge for a dad to want to shelter his daughter from the cruel intentions of boys, but to completely strip away a freedom women in the United States are fortunate enough to have is pure discrimination.

The followers of these pledges believe this is a way for girls to have more self respect for themselves than girls who go sleeping around. However, a girl who agrees to the pledge could possibly grow up thinking she is to have no sexual desires at all. It implies that her husband has full control of her sexual urges and she is to only participate in sexual relations under her husband's will. Her life as a sexual being will be protected by her father as a girl and then owned by her husband when she weds. How is this self-respect?

This Puritan-like practice is a punch in the stomach to all the women warriors who have made their lives into a mission for us to have as many equal rights as possible. It's a stumble backward in the progress that has been made for in the area of women's rights. This does not mean a woman who wants to save herself for her husband on her wedding night should be looked down upon – as long as the decision is something she truly feels strongly about. One she is choosing on her own.

What these fathers do not realize is that not only are they putting restrictions on their daughters' sex lives but her role in society in general. A father who makes this vow to keep his daughter pure wants his daughter to grow up to be a strong-willed and independent woman. How can she believe this if one of the most important decisions for her body as a woman is not hers to make?

Teresa Franco can be reached at tfranco@student.umass.edu

LETTER TO THE EDITOR

UMASS AND DOWNLOADING

The editorial in the April 12 Daily Collegian by Kaitlyn Silva entitled "It's time to right the RIAA" contains a number of inaccuracies. In particular, the sentence, "Having programs such as KaZaa and Limewire on any computer on campus is a huge mistake, as UMass monitors all of your Internet access and will readily give your information to the RIAA after finding illegal downloads on your IP address," is simply wrong.

UMass does not monitor the content of your Internet activities. UMass does not look for illegal downloads. UMass does not readily give your information to the RIAA. The RIAA detects and initiates all of its complaints about copyright violation, without any assistance from UMass. UMass does not voluntarily provide information on students to the RIAA, the only times it has provided any information has been when it has been so ordered by a Federal or Massachusetts court.

There is certainly much controversy surrounding copyright law in the electronic age, but let's not confuse those issues with inaccurate information.

If you have any additional questions, please call.

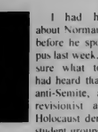
Andrew Vernon
Manager, OIT Help Desk

YESTERDAY'S POLL RESPONSE:

No: 84% Yes: 16%

(Question: Should the university continue to recognize Robert Mugabe's honorary degree?)

Motivated by hate



Ben Duffy

I had heard much about Norman Finkelstein before he spoke on campus last week, but I wasn't sure what to expect. I had heard that he was an anti-Semite, a Holocaust revisionist and even a Holocaust denier. Jewish student groups on campus were angered that he was invited to UMass.

After hearing him speak, I am still unsure if he can be properly labeled as a Holocaust revisionist because he spoke so little on the subject. His only references to the Holocaust were in the context of suggesting that the state of Israel uses the Holocaust and the broader theme of anti-Semitism as a shield to block all criticism. According to Finkelstein, Israel always invokes memories of the Holocaust whenever it comes under attack.

On one hand, Finkelstein's moderate tone made him sound a lot more reasonable than I had expected. On the other hand, plenty of charlatans have mastered the art of sounding reasonable while at the same time spewing garbage. Noam Chomsky comes to mind.

Finkelstein spent most of his time criticizing Israel's human rights record. He sees Israel as the oppressor of Palestinians, and he rejects the invocation of the Holocaust or anti-Semitism as justification for that oppression.

I certainly hate to see ethnic groups exploiting past sufferings for present-day gain. I loathe race pimps and grievance mongers like Clyde Bellecourt, Elaine Brown and Jesse Jackson. I detest their air of infallibility, their presumption of entitlement and their ability to tar all opponents as bigots. I hate the way that every grievance monger tries to outdo every other grievance monger, trying to prove that his group's sufferings are the greatest in the history of the world and therefore justifying the most compensation.

Ethnic oppression is not unique to any particular time or place. Yes, Germans oppressed Jews. European, American and Canadian whites oppressed the native tribes of the Americas. The English oppressed the Irish, and the Turks oppressed Armenians. At different times in history, Protestants have oppressed Catholics, and vice versa. Seventy years ago, the Japanese oppressed China, and today China oppresses Tibet. History is one long tale of the strong beating up on the weak.

While Finkelstein fell short of saying that anti-Semitism does not exist, he certainly seemed to marginalize it, as if it plays no role in the long-standing conflict in Israel. At one point, he compared the settlement of Israel by Jews to the settlement of North America by Europeans. He explained that no reasonable person would ever accuse American Indians of "anti-Europeanism" simply because they resisted the conquering of their lands, and no reasonable person should conclude that Palestinians are motivated by anti-Semitism either.

Not all critics of Israel are anti-Semites, but nearly all anti-Semites are critical of Israel.

I will grant Finkelstein this: not every person who has ever criticized Israel has done so because he has a burning hate for Jews in his heart. But I would wager that nearly all dyed-in-the-wool anti-Semites hate Israel. Not all critics of Israel are anti-Semites, but nearly all anti-Semites are critical of Israel. Anti-Semitism is not just some kind of Zionist invention.

One particularly rabid anti-Semite is Sheik Hassan Nasrallah, the Secretary General of Hezbollah. He gained a lot of attention this summer when his terrorist organization waged war against Israel. Nasrallah once admitted to Lebanon's Daily Star newspaper, "If [the Jews] all gather in Israel, it will save us the trouble of going after them world wide." Nasrallah is the type of person who wakes up every morning dreaming up new ways to kill Jews. If he's not an anti-Semite, I don't know who is.

If you need another example, consider David Duke, former Grand Wizard of the Ku Klux Klan. Duke is an all-around bigot, but seems to reserve a special hate in his heart for Jews. His Web site features a video of Duke in Syria, where he repudiated American support for Israel. "I come from the peace-loving people of America, to your great peace-loving president of Syria," he said to a crowd of flag-waving Syrians. The crowd reacted by chanting "With our souls, with our blood, we sacrifice for Dr. Bashar." The former Grand Wizard explained, "It is only the Zionists who want war rather than peace" and finished by leading the crowd in chanting "No war for Israel." Duke's official Web site titles this video, "Dr. David Duke improves American Image in the Entire Arab World."

Other anti-Semites who have nothing positive to say about Israel include Louis Farrakhan of the Nation of Islam and Jean Marie Le Pen, the leader of the National Front, France's far-right political party. For further documentation of anti-Semitism directed at Israel, I would suggest watching "Blaming the Jews Hate in Islamic Culture" or Wayne Kopping's "Obsession."

I find it more than a little curious that Finkelstein downplayed the very real ethnic bigotry at play in the Israeli-Palestinian conflict. Israel's human rights record is not beyond criticism, and no amount of abuse that Jews may have suffered in the past justifies further abuse in the future. Nonetheless, Israel has real enemies who hate it simply because it is the land of the Jews.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 18, 2007 ARTS@DAILYCOLLEGIAN.COM

RJD2 and company performs at Pearl Street

Rock'n'roll, folk, and hip hop collide at Northampton show

BY CONNOR WHITE-SULLIVAN
COLLEGIAN CORRESPONDENT

The skill of a sample-based artist lies in his or her ability to abduct the most minute incidental fractions of music, whisk them away from their original home and introduce them to the obscure fragments that perfectly complement them, layering track upon track – like bricks and beams in the construction of a musical cathedral. The end result is a collage of these musical fragments, where these pieces that were once so different become part of a whole. It was as a sample-based artist that RJD2 rose to prominence.

On Sunday April 15, 2007, students of the five-college area filled the Pearl Street Nightclub in Northampton to see RJD2 and his opening acts, Happy Chichester and Bus Driver.

One would be hard pressed to find a collection of sounds so vastly different on tour together anywhere else. RJD2 did not simply feed the audience formula songs they had already heard and liked. Instead, he gathered a collection of experiences so remarkably distinct that if exhibited individually one might never imagine seeing them together. Yet Sunday night, RJD2 displayed that he could craft a tour just as skillfully as any song and the music fit as tightly as pieces in a puzzle.

Chichester became involved in the tour when RJD2 approached him about playing in the band. The two had grown up in the same neighborhood of Columbus, Ohio, and RJD2 was composing his band exclusively from musicians he had played with as a kid. Chichester, having just finished a solo album agreed to sign on if he were given an opening slot.

At 8:30 on Sunday night, as Chichester walked across the stage to his acoustic guitar, the crowd was still thin, and the people were mostly clustered about the room talking amongst themselves. As he placed his harmonica over his head and started strumming, a few focused their attention on the stage, but most just continued talking, a few pondering out loud what the hell this guy was doing at an RJD2 concert.

But Chichester was quick to put all doubts to rest. His gaunt face and large eyes were framed by the dark hair that stuck out from beneath his grey wool cap, and his sweater was tight fitting everywhere but the sleeves, giving him the look of a street urchin from 18th century England. His face proclaimed that he had to be at least in his late 20s, but his expression of bliss when he heard the crowd screaming at the end of his songs was euphoric and almost childlike, as if each time he opened his eyes it was as he was seeing and hearing the crowd for the first time.

While whining his high notes, he bore his teeth and pulled his face into a painfully forced smile which took little change to become a frown, each muscle in his face clenched and drawing every possible line into view. He hunched his shoulders and flexed each muscle in his body and face as though he was compressing the air in his lungs, and forcing it through the grimace on his face.

His movement on stage was equally compelling. The jerking steps and haphazard movements he made while playing guitar became a frantic tapping of his feet, and a crossing and uncrossing of his legs once he transitioned to piano. Throughout the entire performance he writhed on stage, his tongue flicking through the air propelling droplets of spit into the audience while he sang in a sweet tone with a slight rasp, like Ben Kweller with a light brushing of sandpaper. Yet when he stopped and joked with the audience or explained the history of a song, it seemed as though none of those movements had been scripted as part of any act, and he was simply a man completely possessed by the music.

The performance was even more remarkable in the context of the day's events. Only a short time before going on stage, Chichester heard the news of his friend Mark Greenwood's death. Greenwood had spent 25 years as a trombone player for the temptations and had contributed to the album version of "Moonlight" on Chichester's album. As Chichester played that song, which he dedicated to Greenwood, glints of light shimmered from his face, like shards of glass caught between his clenched eyelids, and illuminated the path the tears took down his face. Chichester's emotional investment in the show did not go unrewarded, the seven songs he played garnished some of the loudest cheers of the night and brought him a group of fans seeking his autograph at the shows end that nearly rivaled the size of RJD2's.

About 15 minutes after Chichester had left the stage the lights came back up. The empty stage stayed lit for other five minutes or so before a stocky man with a blond beard and a party hat over his mouth walked on stage and started turning knobs and flicking switches on a small sound board just left of center stage. Between sets an eclectic mix of old school hip-hop and techno had come through the speakers at about the volume of Happy's performance. But as the man with the party hat over his mouth hovered over his equipment and looked offstage toward the right, the music faded into a pounding bassline speckled with high pitched synth notes. The audience and the "man at the machines" later identified as ACTMC, waited while the volume in the room increased to the point where the air being pushed from the speakers was shaking the cloth on their pant legs.

Bus Driver strode across the stage with a slow, business like demeanor; removing a thick pair of glasses with dark square frames—like the ones worn by Steve Urkel in "Family Matters" as he went. His expression was both serious and serene as he placed the rubber band of a party hat under his chin and pulled the small shiny cardboard cone to its place atop his large afro-clad head. His demeanor changed when he reached the front of the stage and the microphone with the effects pedal. There, with his eyes close and teeth exposed, he moaned a long deep sound, like a dying moose, and standing the way he was - knees bent just enough to get under the mic, back arched and chin flung up towards the sky.

He rapped at a break neck speed, and flung his arms about with a pace to match it, while making ample use of the effects mic. But the amount of energy he put in seemed impossible to maintain, and by the second song he was already drenched in sweat despite the clubs abnormally low temperature.

At one point, while wiping the sweat from his face and "stalling" to keep himself out of cardiac arrest, Bus Driver asked the audience to "pretend it's the summer of 1982 and Crack has

See RJD2 on page 10

RJD2 performed songs from his latest rock'n'roll album, "The Third Hand," as well as his more hip hop oriented material from his first two albums "Exotic Talk" and "Since We Last Spoke," last Sunday.

A conversation with Assembly of Dust

BY LAUREN MOOISETTE
COLLEGIAN STAFF

The Assembly of Dust played at the Iron Horse Thursday April 12. By the time the doors opened there was a long stream of fans lining Center Street.

AOD is a jam band that has been compared to classic rock legends such as The Grateful Dead and Crosby, Stills, Nash and Young.

For the first hour of the performance, the band played acoustic electrics and John Ieeese played a stand-up bass. This gave their sound more of a country sound, which can be disappointing to a classic-rock lover. It wasn't until they switched back to the traditional electric that the rock 'n' roll began to spill out.

Even though the Iron Horse is a smaller venue, it was full of AOD fans. Many were suggesting older records from Strangefolk in order to get a complete sense of the band while others belted the lyrics right along with the band's lead singer, Reid Genauer.

Assembly of Dust formed after Genauer left Strangefolk and began attending Cornell University. The band was formed before he graduated and since then has landed a job at eMusic.com. He says that in the three years that he has been juggling the band and his job there hasn't been much of a problem and doesn't anticipate encountering any.

Some songs they played included "40 Reasons" and "Track 1.mp" from their "Recollection" album, released earlier this year.

Assembly of Dust is still rising. As their fan base expands their name will become more recognizable. A short interview with Genauer reveals the attitude the band members have about the music they create and their hopes for the future.

INTERVIEW WITH GENAUER

MOOISETTE: How have the musicians you have shared the stage with influenced the music of AOD?

GENAUR: They have had an influence on our music generally and our style specifically. Even then their influence was applied before meeting them. Meeting them was like making a full circle.

MOOISETTE: Describe the process of creating a song?

GENAUR: There are a few variations. The common theme is that Nate and I bring material to the band and then we lock ourselves away in a woodshed. We talk about it, the feel, how it presents itself. Then we run through changes and teach it to the band. We're actually due for sesh.

MOOISETTE: How long does it usually take?

GENAUR: It's kind of like studying for a test: it takes the passage of time to become real. A lot of times it doesn't come together until weeks later – time is an interesting component. It needs repetition, confidence and time to let it reveal itself and its dynamics.

MOOISETTE: How does the improvisational aspect of your live performances work? How do you communicate with each other?

GENAUR: Most of our songs have a designated solo section. Often the soloist drives it. The lead instrument gets support by suggesting the supporting parts from the rest of the band. For instance, even when Adam is driving the ship Herrick might adjust the beat. There's also an element of conversation, blind luck and leadership – but we also have visual and verbal cues.

MOOISETTE: Do you perform with a set list or fly by the seat of your pants?

GENAUR: We prepare set lists. Part of the art of the show is the set list. We will alter it according to the mood of the crowd or the timeframe, but we follow it 80-90 percent of the time. Dynamics are really important and ending with an uplifting song.

MOOISETTE: How long does it take to produce a studio album?

Genaur: Over the course of months it takes about 30-full days in the studio.

MOOISETTE: You mentioned to a Jam Base reporter that when you were in Strangefolk it got to the point where it wasn't fun anymore. When does it get to that point?

GENAUR: It gets to that point when it does: when your objective as a musi-

See AOD on page 10

Assembly of Dust plays a mix of acoustic and electric rock'n'roll. Reid Genaur does most of the songwriting for the band, but on their latest album, band member Nate Wilson wrote two songs.

New organization grows its own food

BY KATIE MAGINNIS
COLLEGIAN COLUMNIST

Do you know where your food comes from? Many residents of the Puerto Rican community in Holyoke can answer "yes" to this question, because they have gotten involved with Nuestras Raices. Formed in 1992, Nuestras Raices (Spanish for "our roots") is a non-profit organization that promotes sustainable development in the city of Holyoke, Mass. This organization has embraced the idea of sustainability through various projects involving locally-grown food, community connections and environmental stewardship.

One of the projects that this organization has undertaken is El Jardin Bakery. Using a specially designed wood-fired brick oven, the folks at this bakery prepare loaves of sourdough bread to be sold in a handful of locations across Western Mass. What makes El Jardin Bakery unique is that it uses only organic whole-grain ingredients to make its bread, rather than processed ingredients that have been grown with the use of pesticides that are harmful to the environment. Furthermore, the bakery employs people from the local Puerto Rican community, helping to build positive relationships and reduce poverty within the city.

In addition to the bakery, many members of Nuestras Raices have also been building community gardens. In eight locations across the city, empty lots that had once been run-down sites where garbage was dumped are now being transformed into beautiful gardens, helping to improve the air quality as well as the aesthetic appeal of Holyoke.

Aside from these physical improvements, the Holyoke community is also benefiting from the social interactions and economic revenue generated by the gardens. Many people participating in these gardens are elderly folks who have grown up farming in rural areas of Puerto Rico. Through the multi-generational teamwork required to maintain the urban gardens, these elders are now able to instill a sense of cultural pride in the younger generations by passing on their knowledge. In terms of economics, the gardens are improving the lives of low-income families by providing them with cheaper organic foods, some of which can also be sold to increase the families' income.

One of the most recent projects at Nuestras Raices is the Tierra de Oportunidades, a four-acre farm that has been set up along the banks of the Connecticut River. Members of this farm grow vegetables, fruits, berries, herbs and flowers to be sold at the Holyoke Farmer's Market. To increase community involvement, they have built a stage and gathering area with picnic tables to host outdoor events. Also, the farmers are aware of the environmental threats of invasive species growing along the river. Efforts are being made to replace these harmful plants with native species of trees and bushes.

On Saturday April 14th, members of Nuestras Raices opened up this farm to the greater public for a community work day. Volunteers from the area helped to clear more land for planting, spread mulch near the picnic tables and uproot strawberry plants for crop rotation.

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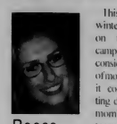
Spring fashion is around the corner



Reece Coppolino

This persistent winter weather on the UMass campus has led to considerable lack of motivation when it comes to getting dressed in the morning. It has teased us with temporary periods of spring-time, which has only left us more eager to break out the flip-flops. Don't fret, spring will soon travel north, and we can finally jump in to the new styles of the season.

The new trends of spring 2007 offer a balance between boldness and softness. Old-world romance has made its return bearing bright, lively hues. This season the '60's-mod look has also reappeared on the scene. The renowned fashion icon of the 1960's, Twiggy, has made quite an influence.

Bold primary colors are ruling this spring, especially yellow. Spring shoppers will begin to find yellow hues splashed on articles of clothing in stores from Los Angeles to Milan. If wearing such a bold color makes you nervous, many accessories, from headbands to handbags, can provide yellow as an accent color.

According to Leatrice Eiseman, author of "More Alive with Color" and executive director of the Pantone Color Institute: "orange has had its heyday, and now it's time for its next-door neighbor, yellow. It's been a hot color on European runways for the past two seasons, and now it has jumped across the pond. Everyone needs cheering up these days, and nothing's better for making sad spirits soar than eyeing a bunch of sunny daffodils. So, the timing is right for yellow's big moment."

Yellow hues compliment all brunettes' hair shades; however, blondes will have a harder time wearing this bright of a color. While most blonde shades get drowned out by yellow hues, champagne to platinum blonde shades have proven to be an exception. Reese Witherspoon shined in a canary yellow Nina Ricci dress at the Golden Globes this year. Another brave star, Michelle Williams, stepped out in a marigold Vera Wang gown at the 79th Annual Academy Awards. Honey-blondes should look into another primary color for this season.

See FASHION on page 10

This spring, 1960's mod and boldly colored fashion has returned to the runway in various fashion shows.

NEW MUSIC WEDNESDAY

Bright Eyes returns with 6th album

BY ALLIE ROTH
COLLEGIAN STAFF

Bright Eyes "Cassadaga" is the full-length follow-up to last month's "Four Winds EP." This album appears to be all about collaboration and range. With the large menu of partners like Maria Taylor, M. Ward, Sherri and Stacy DuPree (of Eisely) and Rachel Yamagata, Bright Eyes presents a group of 13 songs with ranging lyrical structures and moods. Some of the songs are political. Some of the songs are heartbreaking. Some of the songs are even catchy and danceable. There are many references to places like Glendale, New England, Rome, Los Angeles and Babylon. There are many references to meaning, feelings, death and religion. In total, Bright Eyes is in their normal and usual form.

The album starts off with a spoken word introduction into a song, similar to the opening story-and-song on "I'm Wide Awake, Its Morning." "Four Winds," which was found on the EP of the same name, is the second track and a perfect country-laced lead in to the rest of the album.

"Soul Singer in a Session Band" is really the standout track. It is a duel personality song in the way that it is as catchy as it is heartbreaking. The use of lap steel and organ highlights the country-laced undertones in Connor Oberst's voice. His lyrics point to a character who feels surrounded by a world void of all meaning. "I had a lengthy discussion about The Power of Myth/ With a post-modern author who didn't exist/ In this fictitious world all reality twists/ I was a hopeless romantic now I'm just turning tricks…Just like that Soul Singer in the session band."

As a follow up to Bright Eyes' search for meaning, there comes "Cleanse Song." It gives the sort of advice that many stressed out folks need: to just take a moment and breathe. "And if life seems absurd/ what you need is some laughter/ and a season to sleep and a place to get clean." The flute, oboe and clarinet allow the listener to feel weightless as the song float along.

"I Must Belong Somewhere" was a track only heard during Bright Eyes' live performances, but it finds its way into the recorded library now. It uses repetition and parallel structure to paint a picture of disregarding everything to have a place to belong.

Every Bright Eyes album needs one or two throwback tracks. On this album, it is "Make a Plan to Love Me" and "No One Would Riot For Less." In the former song, the repetition of "Make a Plan to Love Me" becomes more bitter and insecure over time. The latter song has a mood similar to that of "When the President Talks to God." Both songs utilize backup vocals of Stacy and Sherri DuPree and let them contrast from Oberst's foreground vocals. The female vocals allow for a light sound to a song that would otherwise be quite raw. This neutralizing female voice is something Bright Eyes has been lacking on many past albums. It's refreshing to see it throughout "Cassadaga" and, with all hope, in future albums.

Allie Roth can be reached at aroth@student.umass.edu

BRIGHT EYES

"CASSADAGA"

SADDLE RECORDS

4/5

Connor Oberst and his band Bright Eyes have released two different discs so far this year. Last month the band released "Four Winds EP" and this month they released their 6th studio album "Cassadaga."

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RJD2 show a success

RJD2 from page 8

just come out...it's the opening day for Crack and their having a party and me and ANIMC are there...forget about all your homeopathic remedies and mystical ways, right now it's all about Crack." The action on stage certainly would have fit the bill at such a celebration, and progressing from Chichester to Bus Driver was like jumping out of a sauna into mound of snow, but the two dramatically different flavors perfectly prepared the pallet for RJD2.

The difficulty one finds when trying to accurately brand a label onto RJD2's music is no accident. As he stated in a pre-performance interview "I try not to have much of an opinion on a genre as a whole, I find it doesn't serve the listener very well. It's the publics responsibility to find the music they like and in each genre there are going to be good artists and bad artists."

Though RJD2's previous material had been more along the lines of hip hop and electronic music, "The Third Hand" was "more inspired by rock 'n' roll albums I would have liked to sample than the process of sampling rock 'n' roll records."

So when RJD2 walked on stage this time, he walked to a guitar and brought a band with him onstage. With the aid of the band, RJD2 balanced the newer rock 'n' roll songs with live renditions of some fan favorites from the previous albums, notably "Exotic Talk" and "Since We Last Spoke."

Though not all of the fans were drawn to the newer material, they were not disappointed; as the live renditions were enthralling and had the crowd waving their arms the way Busdriver had been hoping for. About halfway through the performance, the band left the stage and the lights died down. RJD2 then took his place behind a stack of turntables and began to craft the compositions that had won him most of these fans in the first place. With the lights off the attention went to the screen set up on the stage, which at first held a close up of RJD2's hands as he scratched and tapped out beats on a soundboard. But as the set continued, the screen began to display geometric images and scenes of chaos and devastation.

RJD2 claimed that his goal has always been "to create music that you can actively listen to...I want it to be as intense as possible."

On Sunday night, RJD2 met his goal.

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Assembly frontman talks about making their latest LP

AOD from page 8

cian is more about money and fame or supporting an organization rather than making the music. If it's not fun, it's not worth doing. If you're not playing the music you're inspired to make, then what's the point?

MODESETTE: Can your fans ever expect you to go mainstream?

GENAUR: I don't think going mainstream is either black or white. If it means being on TV and having a larger fan base – yes. If it means matching outfits and bleach blonde hair – no.

MODESETTE: Who does most of the song writing for the band?

GENAUR: I do my lion's share of the song writing but Nate wrote two songs on "Recollection" – "Grand Decision" and "Walking on Water." Oddly enough, they are the first and last songs on the album.

MODESETTE: What have been some challenges you (as a band) have been faced with?

GENAUR: Building a fan base, logistically and financially making sense of it. Two of us live in New York and three live in New Hampshire, which makes it inconvenient to find time to rehearse and get gigs. But we've been blessed with a fairly smooth ride. We have a vision and we're living it.

Lauren Modisette can be reached at lmodisett@student.umass.edu.

COURTESY OF ASSEMBLY OF DUST

Assembly of Dust started after Reid Genaur quit the band Strangefolk and started going to Cornell University.

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Yellow is the new orange

FASHION from page 9

cobalt blue. This bold color will compliment the yellow tones in honey blondes.

One of the most exciting items to shop for when spring rolls around is the casual dress. This season offers many different styles of casual dresses. The baby doll dress was a favorite of last season and it is no exception for this season as well. Fabric flowing from high-waists create a romantic look that highlights femininity. Shift dresses, which offer a loose structure that hangs straight from the shoulders, have resurfaced from the '60s. Jumpers and pinafores can be paired with tights and flats for a fun, casual look this season. Pockets are a great addition to any dress, creating a balance between simplicity and elegance.

Another popular item to shop for this season is the spring jacket. The swing jacket has made a comeback this season with its generous amount of fabric and flared edges. Cropped puff sleeves are chic and they separate spring jackets from any other season. The baby doll-cut jacket, a fitted top with loose flowing fabric, can add a darling look to any outfit. Ruffles, bows and oversized buttons are cute embellishments to any type of spring outerwear.

Other trends for this season have taken some influence from recent seasons, as well as, previous eras in time. Some looks that have maintained their style power from the past few seasons include: skinny jeans, tunics, sweetheart style tops, mandarin collar blouses, ballet flats, wedges and aviators. A new style of jeans this season is the wide-leg trouser jean, which has emerged from the '70s era. The 1950's bow-tie heels have also recently gained some serious attention. This bow-tie style can be worn on flats or open-toes as well. Mary Jane pumps, a style influence by the 1920s, are now appearing on spring fashion runways and in store windows. An array of fashionable footwear will be stepping out this season for sure.

For this spring, handbags are coming out in smaller, more compact styles. The clutch is a strapless handbag that is carried by hand or propped under one's arm. It is large enough to carry the necessities, as well as, a few extra unneeded items; however, the wristlet is just big enough to fit a slim phone, wallet and possibly some chapstick. It offers a clip-on strap that can hang comfortably from the wrist. The wristlet strap connects to the bag with a keychain ring, which provides an extra holding area for personal belongings. The satchel, a larger vintage style of handbags, has remained a favorable accessory for this season. The style of handbags this season has made a shift from prodigious and oversized to sweet and simple.

The styles of spring 2007 have presented a strong emphasis on softness and femininity with excessive flowing fabrics and delicate embellishments, while incorporating power and confidence with bold hues. These new fashions offer the ultimate sense of expression a girl could give off this year. I suggest, once the weather clears, to dive right into these new looks, minutemen.

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COURTESY OF MARC JACOBS

The key to every fashion season

UMass not settled on closing situation

BASEBALL from page 14

"Obviously you want to win the tournament, but we just have to work on the little things that bring us into the weekend," Garrity said. "[The weekend games] are the games that matter. We can win all the weekday games we want, but if we don't win our A-10 games, we don't get into the postseason."

CLOSER BY COMMITTEE?

Junior reliever Aaron Smith, otherwise known as "Smitty," came into last weekend's three-game set against George Washington as the team's most successful closer.

Smith's four saves in 11 appearances stood as a team-high, but with a 5-4 lead heading into the top of the ninth in Game 1 of Saturday's doubleheader, UMass coach Mike Stone decided to put the ball in the hands of his first baseman instead of Smith, who was used in a middle relief role in Game 2.

Senior Bryan Adamski retired the side in order to earn his first save of the season against the Colonials. The decision not to use Smith was based on strategy and scouting reports more than anything else.

"It depends on the situation," Stone said about his team's closer situation. "[Bryan] pitched very well against [Connecticut] the other day, and we made that decision based on what he had done there. He throws harder and he has a good slider, and this was really the situation for him to be out there.

"Different situations call for different people," he continued. "And we know what they can bring, and we have to make the decisions based on the information we have at the time."

Adamski picked up his second win of the season last Tuesday at UConn. He pitched four shutout innings in relief during UMass' 6-4 win over the Huskies in 10 innings, and also went 1-for-3 with two runs scored and an RBI before taking the ball.

Adamski is no stranger to the pitcher's mound. He had the second most appearances for the Minutemen last season (16), the second most wins (3), the lowest ERA (3.60) and the most saves (5).

Danny Picard can be reached at dpicard@student.umass.edu. Log on to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

Junior Bryan Garrity has knocked in 10 runs this season for UMass while registering a .274 batting average. The team's captain has started all but two games behind the plate for the Minutemen.

TODAY'S COLLEGIAN

With her home run against Charlotte, senior Amanda Acampora is now second on the team with six round-trippers.

Acampora, Cullington slugging for UM

SOFTBALL from page 14

percentage – all of which are the second highest on the team.

She is also first in doubles and fourth in runs scored, with numbers of 10 and 19, respectively. She is also a solid left fielder, with one error on the season.

UMass coach Elaine Sortino is quick to point out Proctor as the squad's go-to player.

Once, when asked to comment on what it is exactly that her left fielder brings to the table, Sortino merely gave a confident grin, shrugged her shoulders and said, "LP is LP."

HOLY MOLINARI!

Fear filled the hearts of all UMass softball fans during the home opener, when Candice Molinari hit the dirt after being struck in the hand while attempting to swing at an inside pitch.

The center fielder's finger swelled up and she was taken from the UMass softball complex for medical attention. Sophomore Davina Hernandez went in for her fallen captain, playing both games of the scheduled doubleheader going 1-for-6 with an RBI.

Molinari did not miss a game after that, returning five days later to go 1-for-5 with two walks and two runs scored.

Getting an eager, leaning start down the first base line on every pitch, the left-handed Molinari exhibits great presence at the plate.

She leads the Minutewomen with 41 hits – 39 of which have been singles – and a .387 batting average.

BACK, BACK, BACK... GONE

Seven Minutewomen have contributed to the team's home run total (20) this season.

The team's offensive leader is Stacy Cullington – the second baseman has socked eight round-trippers. The junior also leads the team with 62 RBIs and a .626 slugging percentage.

The next biggest bat is that of designated player Amanda Acampora. The senior captain has hit six homers while registering 45 RBIs and a .511 slugging percentage.

The team's other six homers come from five different players – Proctor (1), Hernandez (1), sophomore third baseman Whitney Mollica (2), sophomore right fielder Samantha Safato (1) and freshman outfielder Carly Normandin (1).

HEAD OF THEIR CLASS

With their perfect conference record, the Minutewomen remain at the top of the A-10 standings. The Fordham Rams (31-13), however, are inching up on them with an 11-1 A-10 record. The only other team with a conference record above .500 is the Saint Louis Billikens (21-24, 6-5 A-10), with their mark of .545.

Temple and Saint Joseph's are the two next highest UMass looks to come out swinging in the City of Brotherly Love in order to keep this weekend's opponents low on the A-10 ladder.

Domenic Poli can be reached at dpoli@student.umass.edu.

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Rowers hit with bad luck in Boston

By Mike Gillmeister
Collegian Staff

BOSTON — As if facing the nation's top rowing teams was not enough, the Massachusetts rowing team went toe-to-toe with the elements as well. The Minutewomen earned one win on the weekend, and one second-place finish at the BU Invitational.

With perennial powerhouses Texas and Southern California on the water, the Minutewomen were faced with a formidable task. However, it is unknown how much closer the races would have been if the conditions had not tampered with the day's events.

With strong winds and the temperature on the water dipping below 50 degrees, the day was anything but normal for the teams competing. The rain also proved to be a big factor for the rowers from each team.

In particular, bad luck struck the UMass Varsity Eight race when one rower caught a crab, which means that her oar did not come out of the water cleanly. Often times when this happens, the handle of the oar can come back and forcefully hit the person in the boat, sometimes even throwing them from the boat.

In this case, the rower remained in the boat, but the force of the blow caused a disruption to the flow of the Massachusetts boat, ultimately leading to a third-place finish. Yet the silver lining in this race was that UMass stayed just three seconds behind the Texas boat, which was six seconds from the lead itself.

UMass coach Jim Dietz said himself that the strongest performance came from the Varsity Eight squad that kept pace with the Longhorns throughout its entire race.

"We were really moving well in that race before we had the crab," Dietz said. "That hurt us tremendously but overall the goal of the weekend was to race the women several times as hard as we possibly could. And if that was the goal, then we met the goal because the conditions were so adverse."

Another noteworthy performance came from the UMass Varsity Lightweight Eight, who gave the Maroon and White its only victory of the day on Saturday. Senior Maria Arcari said that this win was particularly impressive because this lineup of women had only been rowing together for a short time.

"Considering that we've only practiced this lineup a couple of times, I think that we did fairly well," Arcari said.

Opposing the Minutewomen in this race were three MIT boats, the closest of which being a Novice Eight boat that was seven seconds behind the first place UMass boat.

Even while emerging victorious, the weather again seemed to hinder the flow of the race. Junior Sarah Potts credited her fellow rowers for sticking to strong, fundamental rowing that helped them persevere in order to emerge victorious.

"Under the weather conditions, our goal was to keep strong and have good technique through the water because that was the most important thing and it worked out well in our favor," Potts said.

Potts also mentioned that there was rarely a regatta with perfect weather.

Also adding to the tumultuous pace of the day's events, the Varsity Lightweight Eight squad had to deal with a mishap at the beginning of their race.

"The start was unclear due to the wind carrying the sound of the announcer, so the other boat started ahead of us so we came from behind to pull through for the win," Potts said.

The Minutewomen have little time to reflect on their performance at the Charles River this past weekend. They travel to Camden, N.J., this upcoming weekend to battle conference foes in the Atlantic 10 Tournament.

However, senior Abby Lively spoke positively of the experiences of her boat this past weekend, saying that the harsh conditions better prepared the team for the A-10 Tournament, which should be held under better weather conditions.

"Racing in such bad conditions gives us good preparation for racing in more bad conditions because you never know what you are going to run into," Lively said. "So it's always nice to have preparation [for such conditions]."

While getting even one win against the nation's top competitors, UMass will now take on familiar teams in the A-10 Tournament who also, unlike Texas and Southern California, have not had the luxury of practicing year-round in mild weather conditions. The battle-tested Maroon and White will look to add a record-setting 12th A-10 Championship trophy to its trophy case.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

UM needs to finish stronger

GAMES from page 14

UMass has leaned on junior Kathleen Typadis for offensive production. Her 36 goals are by far the best on the team. Only three other players (Holly Drown, Melynda Zwick and Meghan Reddy) have scored 10 goals or more.

for the four-game losing streak, but Venechanos is still trying to figure out what type of team she is working with.

"I don't know why we don't play with a sense of urgency," she said.

The young coaching staff is still new to the program and the team. Venechanos is still learning how to motivate these players, most of whom she didn't recruit herself.

The players could learn something from their coach, who has been part of multiple championships as a player (Maryland) and as an assistant coach (Northwestern).

If there is something the young coaching staff lacks in experience, they make up for it with their passion for the game. With the Minutewomen down, 9-4, late in the second half and the game in hand, Venechanos was still yapping in the referee's ear and shouting for her team to keep pushing. She never quit and neither did the team, they just didn't play a great game.

The team itself might be relying too much on junior attack Kathleen Typadis. She scored the first two goals against Richmond and no one else could step up. Both of her goals were unassisted as she managed to find her way to the net like she's been doing all season. No one else could score until the game was out of reach.

They didn't play aggressive enough against Richmond. They had only 12 turnovers, which tells you they took care of the ball, but they didn't take enough chances to score on offense.

It has also been a tale of two periods for the Maroon and White. In the three A-10 games, the Minutewomen are outscoring their opponents in the first period, 13-12.

It is a different story in the second period, the Minutewomen struggle to score and struggle to defend their opponents. They are being outscored, 19-8, in the second period during A-10 play.

You could point to a number of reasons why they are not getting it done in the second half, but great teams do not fold late in the game. They need to play with more intensity and attack the goal aggressively. Venechanos has been preaching those things to her team. They could easily be 3-0 and in first place in the A-10, but they are not completing games.

"We haven't played a full game yet this season," Venechanos said. "Even in our wins, we haven't been able to play a full game yet."

The Minutewomen do not lack talent, they potentially have A-10 all-conference players on the defense, offense and midfield. At this point in their season, it's win or go home early. Even if they don't make the A-10 playoffs, the team will be returning its top-five point leaders.

Steve Games is a Collegian Columnist. He can be reached at sgames@student.umass.edu

Fordham first team in A-10 to 30 wins

A-10 SOFTBALL from page 14

ted five errors, but still defeated the Flyers, 5-4.

Rothwell tried to make up for her poor performance in Game 1 with a 2-for-4 day including a two-run homer.

Rams reach 30

The Fordham Rams recorded their 30th win of the season on April 10 in a 3-1 win over Manhattan.

The Rams (31-13, 11-1 A-10) are the first A-10 team to reach the 30-win plateau this season. Overall, FU has won 23 of its last 24 games – its last loss came against St. Joe's on April 3.

Most recently, the Rams swept a two-game set from Saint Louis on April 15. Freshman pitcher Nicole Ayres got the win in both games for the Rams improving her record to 13-3.

She allowed two earned runs in 9 1/3 innings pitched against the Billikens, lowering her earned run average to 2.22.

Despite Ayre's great rookie season, junior Allison Twarowski leads the Rams with a 1.56 ERA in 14 appearances.

The Rams boast one of the deepest staffs in the conference. On top of Ayres and Twarowski, senior Sara Kinney is 11-5 with a nifty 2.47 earned run average.

FU travels to Amherst for two games with UMass on April 4 and 5. The Minutewomen occupy the top spot in the conference and, barring a loss between now and then, will enter the weekend in first place. The potential late-season matchup between the A-10's top two teams has to have fans of the two teams excited.

Fordham faces a tough test if they hope defeat UMass. The Minutewomen are undefeated at home this season (6-0) and have dominated the all-time series with the Rams (29-2).

Philly's Top pair

Temple senior Adrienne Repsher and Saint Joe's sophomore Dani Gonzales shared this week's A-10 Player of the Week honors.

Gonzales did everything for the Hawks this weekend. At the plate, she went 5-for-9 with two home runs and seven runs batted in. From the pitching circle, she won three games and saved one for St. Joe's. On the season, she is 5-3 with a 3.93 earned run average along with her .329 batting average and three home runs.

Across the city, Repsher's .456 batting average leads the conference. Her 5-for-5 day propelled the Owls to a doubleheader sweep of Wagner. On the afternoon, she hit two homers while driving in five.

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Georgetown alone atop conference

ECAC LAX from page 14

lific scorers took over the game, firing 33 shots toward the Loyola net.

Midfielder Andrew Brancaccio scored a game-high three goals, including two late in the fourth quarter that put the game out of reach for Greyhounds. The freshman earned ECAC Rookie of the Week honors for his late-game heroics.

Armed with a strong RPI and several quality wins, the Greyhounds will look to improve their tournament resume in the next few weeks. Loyola's strength of schedule ranks 13th in the nation and the Greyhounds own victories over No. 4 Duke (10-2) and No. 17 Syracuse (4-6), but that can only take a team so far. If Loyola wins its two remaining conference games, then things should fall into place for the Greyhounds.

But the team's greatest opportunity to make a statement in college lacrosse comes on a May 5 date with No. 10 Johns Hopkins (5-4). The road game will by no means be a simple victory. It will instead allow the Greyhounds to prove that their win over Duke in early March was not a fluke and that their inability to dominate a weak conference should not affect postseason possibilities.

Surrendering the ECAC's automatic bid to Georgetown, Loyola has the best chance of any team in the league of receiving an at-large bid. However, Massachusetts (5-5, 3-1 ECAC) can put itself in first place if the Minutemen defend their home turf against Georgetown this weekend.

Returning the Favor

Just in case Rutgers (4-5, 2-2 ECAC) wanted to know how Loyola felt after receiving a 10-goal beating nearly two weeks ago, Syracuse gave the Scarlet Knights a shellacking of their own. Ironically, the 13-goal defeat came less than a week after U.S. Lacrosse named head coach Jim Stagnitta its Coach of the Week.

Perhaps taking out their frustrations on a disappointing season, the Orange defeated Rutgers 22-9. Just five days earlier, Syracuse came close to knocking off No. 1 Cornell (10-0). The Orange capped a furious comeback by tying the score with only 28 seconds left. Just 24 seconds later, Cornell found the back of the net and escaped from the Carrier Dome with its perfect season in tact.

Against Rutgers, Syracuse did most of its damage in the first half, taking a 15-3 lead into the intermission. Attack Kenny Nims led all scorers with five goals, including three tallies in the second half.

The loss to Syracuse inflated Rutgers' goals-against average to 10.09. Though, goalie Bill Ohn still leads the league in that category, despite surrendering 11 goals in less than 20 minutes on Sunday.

Michael King can be reached at mking@student.umass.edu

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22 Ebert's former partner
23 Feels poorly
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33 Mends by reweaving
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38 "Kidnapped" auth.
39 Contrasting strips
40 Concentration gp.
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45 Installed, as carpet
46 Souped-up car
49 Deluges
53 Hunter in the sky
54 Palace lover
55 Small recess
56 Act part
57 Idyllic place
58 Needle case
59 Pert
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61 "Wild at Heart" star Laura

DOWN
1 Alan or Cheryl
2 ___ vera
3 Pizza orders
4 Decorative strip
5 Reveal by gossip
6 Explodes
7 Extra dry
8 Letters in record time?
9 Orchestra section
10 Mink's cousin
11 Actor Estrada
12 Latin I verb
13 Rind
21 Barbecue fare
22 Traffic advisories
24 Becomes weary
25 Phobias
26 Soup server
27 Nautical command
28 Electoral districts
29 Air thumbs
30 Scandinavian
31 Avarice
33 Immerses
36 Entwined
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39 Hogwash!
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42 Some noblemen
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I'LL DO IT.
AND I CAN'T PAY YOU OR ANYTHING.
I'LL DO IT.
ACTUALLY, YOU'LL PROBABLY NEED TO FRONT ME SOME MONEY.
NO PROBLEM. I'M A MODEL.

A COLLEGE GIRL NAMED JOE By Aaron Warner

I COULDN'T BE ANY HAPPIER BEING WITH YOU, RYAN.
I'VE WANTED A LONG TIME TO FIND SOMEONE WHO MAKES ME FEEL LIKE YOU DO, AND I JUST WANT YOU TO KNOW HOW MUCH YOU'VE COME TO MEAN TO ME.
OKAY... YOU CAN THROW YOUR LAUNDRY IN WITH MINE.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

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taurus Apr. 20-May 20
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gemini May 21-Jun. 21
It is never a good idea to name your child something that rhymes with "oral."

cancer Jun. 22-Jul. 22
It is beneficial for the soul to dance like a tru playa' in public view.

leo Jul. 23-Aug. 22
It is not worth fighting with your mother. It is impossible to argue with a crazy person.

virgo Aug. 23-Sept. 22
Take it upon yourself to address the nation's dwindling rolly-polly populations.

libra Sept. 23-Oct. 22
There's more than one way to skin a cat but there's only one right way to eat it.

scorpio Oct. 23-Nov. 21
If only boyfriends and girlfriends came with a money back guarantee.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, APRIL 18, 2007 SPORTS@DAILYCOLLEGIAN.COM

Washed out in Beantown

Tournament moved back a day due to rain

BY DANNY PICARD
COLLEGIAN STAFF

UMass Baseball

The Massachusetts baseball team's 2007 schedule has hardly gone as planned. Yet another change was made due to poor field conditions, this time for the annual Beanpot Tournament. The first-round game against Northeastern, which was originally scheduled for yesterday, will instead take place this evening at 7 p.m. in Lynn.

Simultaneously, UMass' game against Sacred Heart – which was rescheduled from a March 27 cancellation to this afternoon – has been postponed once again. No make-up date has been determined.

The Minutemen (9-15, 4-8 Atlantic 10) lost to the Huskies (16-9) last year in the consolation game at Fenway Park, 7-6, after falling to Boston College, 11-10, in the first round. This year's format is the same as in past years, and is similar to that of hockey's version.

The winner will take on either BC or Harvard in the Beanpot Championship at 3 p.m. next Wednesday at Fenway Park. The consolation game will be played at noon.

Any opportunity to suit up on Yawkey Way is a special one, whether it's the consolation game or the championship.

"It's just a regular weekday game for us," captain Bryan Garrity said. "We come out and try to win every game we play, but [the Beanpot] is a little more special because you get the opportunity to play at Fenway."

What is more concerning to the Minutemen is their weekend sets against A-10 teams. While the thought of winning the Beanpot at Fenway is exciting, it's all meaningless if they don't take care of the games that count.

See BASEBALL on page 11

FILE PHOTO / UMASS MEDIA RELATIONS

Senior Bryan Adamski recorded his first save of the season against GW this weekend. He leads the Minutemen with a 2.45 ERA in 11 innings pitched.

Rivalry with UConn on hold for now

First half of home-and-home series cancelled due to rain

BY DOMENIC POLI
COLLEGIAN STAFF

Weather proved a nuisance to the Massachusetts softball team, as the Maroon and White's matchup at Connecticut was cancelled due to rain yesterday. The game will not be made up.

The Minutewomen (22-12-1, 8-0 Atlantic 10) must wait to try to extend their 11-game winning streak until the weekend, when they play four games in Philadelphia. The team is scheduled to square off against Temple (9-14, 3-3 A-10) on Friday at 3 p.m. and Saturday at noon before a doubleheader with Saint Joseph's (12-16, 3-3 A-10) on Sunday.

UMass Softball

UMass now looks forward to getting their mitts on the Huskies (15-17) on April 25, when it hosts UConn at the UMass Softball Complex.

This is not the first time nature tampered with the Minutewomen's schedule this season. UMass' home opener against St. Bonaventure was postponed due to heavy rain.

IS THERE A PROCTOR IN THE HOUSE?

Lauren Proctor has been one of the most solid players for the Maroon and White all year. A magician at the plate, the junior possesses an ability to slap a pitch into a hole anywhere on the field. Her healthy left-handed swing allows her to pull the ball into the right-centerfield gap. She can also take an outside pitch and deposit it between the third baseman and shortstop.

The left fielder has built a stellar junior campaign as she is one of the biggest factors for UMass' success.

Proctor has a .379 batting average, 39 hits, 28 RBIs, 54 total bases and a .524 slugging

See SOFTBALL on page 11

UMass must win out to reach A-10s

The season isn't over for the Massachusetts women's lacrosse team, but after its third straight loss to an Atlantic 10 opponent, the chances of clinching a playoff spot seem discouraging. It is possible, however. The Minutewomen must win their last four games to even have a chance at earning the final playoff spot.

Last season, their 4-3 record put them in the playoffs, but they won a tiebreaker over Duquesne, who was also 4-3. Even if the Minutewomen win the rest of their games, there is still doubt as to whether they make the playoffs depending on how the final standings turnout.

Steve Games

Coach Alexis Venechanos knows that the team has to win out. Her focus this week is to not stress about the need to win four in a row, but rather the next game.

"Our backs are against the wall, we have to win out to get into the A-10s," Venechanos said following a 10-4 home loss against Richmond.

The Minutewomen started 0-2 in A-10 play, but they were able to recover and win four of their final five games. An 0-3 start is a larger hole to recover from, and the Minutewomen's longest winning streak this season, three games, seems so long ago.

Perhaps the team is not in rhythm like it was earlier in the season when they would easily score over 10 goals per game. The schedule has the team playing long stretches, and then having long stretches of days off. In the beginning of the season, the schedule was set up for the Minutewomen to play six games in 19 days then have 10 days off. In mid-season, they played four games in eight days and then had a week off.

Obviously it is good for the team to recover from injuries, but each time the Minutewomen came off long periods of rest, they lost. Both Richmond and George Washington started A-10 play a week earlier.

Both teams are rolling through the conference and look good enough to make the playoffs. Even a strong team like Richmond lost after having 12 days off – the Spiders had 20 turnovers in that loss.

UMass isn't making any excuses.

See GAMES on page 12

Junior Kristina Twichell and the Minutewomen have struggled against conference opponents this season, going 0-for-3 in A-10 play so far.

49ers back on track after dropping URI

Dayton struggling on offense while Fordham is flying high

BY JOE MELONI
COLLEGIAN STAFF

FILE PHOTO / FORDHAM MEDIA RELATIONS

Fordham senior Sara Kinney's 2.47 earned run average is third on the team while her 11 wins ranks second among Ram pitchers.

A-10 Softball

After dropping two games to Massachusetts over the weekend, Charlotte improved its standing in the Atlantic 10, defeating Rhode Island 5-0.

The teams scheduled a doubleheader for the day, but poor weather wiped out the second game. The game has not been rescheduled.

Sophomore second baseman Sarah Malene paced the 49er offense going 2-for-3 with two RBIs. In the bottom of the fourth, Malene came up with the bases loaded and smacked a single up the middle, scoring two runs to put the 49ers (23-20, 3-6 A-10) up by three.

Charlotte senior Kristen Bowen recorded her ninth win of the season and 16th complete game against the Rams.

The 49ers 3-6 conference mark puts them in ninth place in the 11-team field, followed only by URI (7-22, 1-6 A-10) and Dayton (5-20, 1-8 A-10).

Charlotte's next action comes this afternoon against in-state rival Appalachian State.

The 49ers resume A-10 play with a doubleheader against Saint Louis (21-26, 6-5 A-10) at home on April 21. The all-time series between the A-10 foes stands at 9-16 in favor of the Billikens.

FLYERS STILL GROUNDED

After notching its first A-10 win of the season against URI (7-22, 1-6 A-10), Dayton has dropped its last five games.

While in Philadelphia, Penn., over the weekend, the Flyers lost both ends of a two-game set with Saint Joseph's (12-16, 4-4 A-10). A doubleheader with Temple was on the schedule for Sunday, but the rain that rocked most of the eastern states washed the games out.

The Flyers wasted a solid outing from senior pitcher Chelsea Grozenski by making three errors and leaving seven runners on base in Game 1. St. Joe's gave the Flyers every opportunity to get back in the contest with two miscues of its own and six runners left on, but the Flyers failed to take advantage.

In the third inning, after retiring the first two batters, a double from St. Joe's junior Carly Kinkler sparked a two-run rally for the Hawks.

Next batter Erika Rosenwinkel singled to center scoring Kinkler. After Grozenski walked the following two hitters, she should have been out of the inning, but a fielding error by senior shortstop Sheena Rothwell allowed Rosenwinkel to score.

The sixth inning saw the Hawks push two runners across the plate without getting a hit. Rothwell made two more errors in the inning, making way for another two-out rally.

In Game 2, the Hawks commit-

See A-10 SOFTBALL on page 12

Loyola reeling after losses in key games

BY MICHAEL KING
COLLEGIAN STAFF

The Loyola Greyhounds – a team once thought to be an obvious pick to make the NCAA tournament, now may find themselves on the outside of the field of 16 at season's end.

Since the NCAA Tournament committee typically places significant emphasis on how a team finishes out its schedule, the opportunity is still there for Loyola (5-4, 3-2 ECAC). But having lost its last two games, Loyola needs to return to its winning ways.

ECAC Lacrosse

In fact, the team squandered an opportunity to positively seal its postseason fate last Saturday, but lost a 10-8 match with league-leading Georgetown (8-2, 4-0 ECAC). The Greyhounds are ranked No. 12 in the April 9 edition of the Nike IL Media Poll. But the team will most likely drop in the rankings after its fourth loss of the season.

Loyola's struggles against Georgetown were not unlike three of the team's other four losses. In each contest, the Greyhounds maintained a lead in the second half, only to choke during the final minutes. They lost their first two games of the season by allowing the game-winning goal during the final minutes.

Playing on the road, Loyola managed only three scores in the second half, despite receiving a strong effort on offense from its bench. A 5-4 first-half lead turned into a 7-6 deficit by the end of the third quarter. The Greyhounds lost further control, going down by three goals just a few minutes later.

Not only did the Loyola offense slow to a crawl as the game progressed, the team failed to stifle Georgetown's potent attack. The Hoyas and their pro-

See ECAC LAX on page 12

COURTESY GEORGETOWN MEDIA RELATIONS

Junior attack Matt McBride and the Hoyas defeated Loyola, 10-8, over the weekend to continue their undefeated conference season.

THE MASSACHUSETTS

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BEANPOT OPENER RESCHEDULED PAGE 14

MCCARTHY WINS PULITZER PAGE 7

UMass to hold vigil for Virginia Tech victims

BY ALYSSA MONTALBANO
COLLEGIAN STAFF

Students at the University of Massachusetts will have the opportunity tonight to show their compassion for the victims of the tragedy that hit Virginia Tech University.

In memory of the 33 people killed, all of the members of the UMass community are invited to join together in the Campus Center auditorium from 6 to 7 p.m. tonight, for an hour-long vigil of remembrance, reflection and healing.

On April 16, 2007 tragedy struck Virginia Tech when a 23-year-old gunman opened fire, killing 33 people at two different locations on campus.

The vicious shooting that occurred was the deadliest mass shooting in U.S. history. Campuses all over the nation are holding vigils to mourn the loss.

During the hour, there will be contemplative music, and the community will be given the opportunity to compose letters or artwork of condolence for Virginia Tech. Following the vigil, participants have the choice to form small discussion groups with helping professionals.

There will also be scheduled speakers who have been profoundly touched by the recent events at Virginia Tech, and they will offer brief reflections.

Among the UMass speakers scheduled are Andrew Ramsey, student of Comparative Literature in Commonwealth College; Mara Seidel, JCSC Fellow at Hillel; Christian Rojas, Assistant Professor in the Department of Resource Economics.

"My sense is that this is something the community needs. A lot of us need to come together to deal with the feelings that we have and be able to share them," said Rabbi Saul Perlmutter.

This event is organized by members of the Religious Affairs Committee.

Alyssa Montalbano can be reached at amontalb@student.umass.edu

Preventative measures

UMass police, administration discuss emergency preparedness

BY WILL MCGUINNESS
COLLEGIAN STAFF

As the events of Monday morning settle in, college students nationwide are fully beginning to comprehend the deaths of 33 of their own, and sympathize with the others affected by the shooting.

However, as the tragedy begins to sink into the American psyche, questions simultaneously arise as to how such an event could happen, and how, if possible, it could be prevented.

With a population of 25,000 enrolled students, Virginia Tech closely resembles the University of Massachusetts population, but UMass student and Fairfax County, Virginia native Emily Trayers feels the resemblance is deeper.

"Virginia Tech and UMass are similar; both are large state universities with and international student communities, and we are both comforted by the comfort of rolling hills," she said.

Trayers, a native of the same county as a large number of the Virginia Tech students, also said that "the healing process for V-Tech students has already begun."

In light of the shootings and the parallels of Virginia Tech and UMass, UMass Director of Environmental Health and Safety and Special Assistant to the Vice Chancellor of A&F for Emergency Preparedness, Donald Robinson, commented on UMass' ability to respond to a shooting of that magnitude.

"The role of the EOC is to support the response to any incident," Robinson said. "This is referred to as an all-hazards approach.

"From the EOC we should have access to all communication modalities on campus," he added. "We are continuing to review and improve the communication systems and will closely monitor the VT situation to see if there are additional areas for us to improve upon."

Trayers reflected, "Terrorism and random violence know no race, no gender and no generation."

When asked about UMass' plan against something of this enormity, Robinson said, "We have spent considerable time on the issue of emergency preparedness."

See SHOOTING on page 5

Police confirmed that Seung-hui Cho, 23, was the gunman who killed 32 people and then took his own life at Virginia Tech.

Camping out for a cure

Members of the Sigma Phi Epsilon fraternity have been camping out on the library lawn since April 16 in an effort to raise money for the American Cancer Society. They hope to exceed last year's fundraising total of $1,500.

SGA senators plan for Lobby Day, allocate funds

BY AMBER L. VAILLANCOURT
COLLEGIAN STAFF

Short and sweet is one way you could describe the 1,524th regular meeting of the Student Government Association (SGA) at the University of Massachusetts last night.

Announcements included reminders about several events transpiring within the next week. The fifth annual Relay for Life will take place on April 29 at Amherst College. State Representative Ellen Story will be the keynote speaker at the event.

Also, the 26 senators present were reminded about the 11th annual Comedy Jam presented by Student Valley Productions (SVP).

The event will take place on both April 20 and 21 in Bartlett Hall in room 65 from 8 p.m. to 11 p.m.

Senators spoke about the Public Higher Education Network of Massachusetts (PHENOM) Lobby Day, which will take place on April 25 at the State House in Boston.

Senator Ruth Thompson reported to the Senate on the Ways and Means Committee, explaining the remaining meetings of the committee, which consist of finalizing the budget, distributing budgets and letters to Registered Student Organizations (RSOs) and handling appeals of RSOs if they have extenuating circumstances.

Senator Carla Dominguez reported on behalf of the Finance Committee, releasing the current budget, which sits at $11,088.

With just four meetings to go before the end of the semester, Dominguez explained to the Senate that she felt the Finance committee was in good shape.

One-thousand dollars was recently allocated to the Radical Student Union to use as an honorarium for guest speaker Brian Tokar, an activist, author and speaker who lectures about biotechnology.

Motion 2007-344 was passed unanimously by the Senate to support the allocation.

Tokar has simultaneous degrees from the Massachusetts Institute of Technology (MIT) in both biology and physics, and also a master's degree in biophysics from Harvard University.

Tokar's lecture presented by the Radical Student Union will take place on April 24 at 7:30 p.m. in the Lincoln Campus Center.

Senator Dominguez also

See SGA on page 5

RIAA cracks down on illegal downloads

BY DEBBIE FRIEDMAN
COLLEGIAN STAFF

As the Recording Industry Association of America (RIAA) continues to crack down on college students who illegally download music, University of Massachusetts students in particular are feeling the heat.

According to a memo released by the RIAA, a third wave of 413 pre-litigation settlement letters have been sent to 21 universities nationwide. Thirty-two of those letters have been sent directly to the University of Massachusetts.

In February 2007, the RIAA launched a more aggressive program aimed at deterring and educating college students about illegal file trafficking. This program provides the opportunity for students to "resolve copyright infringement claims against them at a discounted rate before a formal lawsuit is filed," according to the memo.

Recent survey data is one of the major reasons why the recording industry continues to step up its deterrence campaign against college students. The RIAA memo specifically cites findings released by the Student Monitor in the spring of 2006, showing that more than half of college students download music and movies illegally.

Additionally, a survey conducted by Survey U in late March 2007 states that "67 percent of students on college campuses are still not

See RIAA on page 5

Flood causes damage to O-Hill dorms

BY LORAINE BURGER
COLLEGIAN STAFF

It seems that spring progresses, more snow, wind and rain arrives. Since early last week, Amherst has experienced at least an inch of precipitation each day, and it has yet to stop.

While most students complain about walking to class in the rain, some Orchard Hill residents have a few more complaints than most on the University of Massachusetts campus.

Over the weekend, several lower floors of Field and Grayson residence halls experienced flooding in their dorm rooms.

The middle floors of the halls were more flooded than lower floors because the rain water wasn't coming from the ground up.

It was coming straight through the walls from the horizontal rain that fell overnight. Textbooks and papers, among other things, weren't damaged beyond being water-logged.

"I had a friend over the night before who was sleeping on the ground," said Margit Andreassen, a freshman and Field Hall resident. "At about 9:45 we noticed a puddle and that half the carpet was soaked."

Students were told that there was a problem with the sealants around their lower windows and that maintenance staff would arrive Tuesday to fix the problem.

Tuesday came and went, and students of Field Hall have yet to hear from them.

No electronics were reported to be damaged.

"The Commonwealth of

See FLOODING on page 5

Students in the Grayson and Field residence halls have complained of property damage due to the ongoing rain.

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Experts share tips for staying safe on college campuses

By Lexie Clinton
The Daily Cardinal (U. Wisconsin)

MADISON, Wis. — Every campus crime sends shock waves across the isthmus, but the question still remains for every student leaving the University of Wisconsin's College Library at 3 a.m.: Am I safe?

Talking to different safety experts produced different advice but they all agreed students have a significant role in their own safety.

After hearing about the incidents of sexual assault, abduction and robbery affecting UW-Madison students this school year, Katherine Andriole, assistant program director at Security on Campus, a nonprofit, said students need to recognize the Madison environment simply may not be safe.

"If there really is a safety concern on campus, it is not a wise decision to walk home late at night, regardless whether you've been drinking or you're walking home from the library," Andriole said. "Avoid any vulnerable situation that you could put yourself in when you know your campus is not safe," she said.

The UW-Madison Police Department suggests when walking alone one should "walk in a brisk manner on well-lighted streets away from bushes or alleys," "have keys and cell phone accessible," while keeping hands free and maintaining an assertive posture.

Also, UWPD Lt. Eric Holen said, "If someone has a perception that they're not safe, hopefully they'll use some of the resources available that are designed to make them safer."

Students regularly use university-funded resources, like SAFEwalk, SAFEride and SAFEbus. But in some situations, the resources do not always cater to the student on the go.

"I usually wait for the bus, but sometimes it just takes too long and you don't know if it's coming soon, so I end up walking," said UW-Madison sophomore Lauren Dahlin.

In situations like this, Erin Weed, author of "Girls Fight Back!: The College Girl's Guide to Protecting Herself," recognizes walking alone is inevitable.

"I've heard many personal safety experts give advice like, 'Whatever you do, never ever walk alone at night.' What? Is that even practical or possible?" Weed writes in her book.

Instead, Weed says fight back.

If an attacker does approach, Weed says it is important to create verbal and physical boundaries. She recommends using this phrase: "Stop. Leave me alone. I don't want any problems."

When words are not enough, Weed recommends using physical force. She says even the smallest frames can effectively fight back.

Some basic tips include using the heel of the palm to upwardly strike an attacker's nose, bending down to the ground to build up forceful kicks or using carefully placed eye jabs.

Taking a self-defense class is the best possible way to train the body, Weed says, and UW-Madison provides students with that option.

There is a Chimera Self Defense Program offered in Gordon Commons that teaches verbal assertiveness skills and physical techniques to reduce the risk of harassment and assault. A six-hour course is $20.

Even if students learn specific techniques and utilize safety resources, being intoxicated can significantly impair their sense of safety, experts say.

"We are constantly seeing cases of sexual assault where alcohol is involved," Andriole said. "Statistics range anywhere from 60 to 90 percent depending on who you ask, but it's really common to have the two connected."

Andriole said students sometimes do not report crimes that happened when they were intoxicated because they think it could somehow be used against them or they could receive a citation.

However, Andriole said victims, particularly those of sexual assault, should not hesitate to contact authorities, regardless if they have been drinking. She said she knew of "no cases off hand where a victim has reported some type of crime and has given context – 'I was intoxicated' – and has therefore gotten in trouble."

Amherst Police log

Man arrested for stolen street signs, marijuana

Tuesday
April 17

3:19 p.m.

A man reported larceny on Northampton Road, claiming that two Hispanic males have been taking cans from trash bags at his residence.

5:01 p.m.

An animal complaint was reported on Pine Street when a skunk had been found lying on the ground in a lethargic state for several hours. The animal was later put down.

5:40 p.m.

A man reported a disturbance at the bus stop on University Drive. He said that another man had been harassing him. The suspect was gone upon the police's arrival.

5:58 p.m.

A man called police from the post office on University Drive reporting that he received a package that was labeled with a biohazard sticker, and claimed that his hands were irritated after touching the package. Police investigated and found no harm from the package. The man was brought to Cooley Dickinson Hospital for treatment.

6:12 p.m.

A woman reported fraud when her mother opened a credit card in her name and spent approximately $1,000. The woman contacted her mother who said she would pay the balance; she has not done so yet.

9:49 p.m.

A reoccurring male party was acting strange in Judie's Restaurant; workers asked him to leave. The male identified himself to police as "Dave," which turned out to be false. Police are investigating the male's identity who is possibly the same man involved in similar incidents at Mt. Holyoke College.

Wednesday
April 18

3:02 a.m.

Nathaniel C. Milch, 18, of Pelham, was summoned to court for receiving stolen property and possession of a Class D substance. Police confiscated $250 of stolen Amherst street signs and a small amount of marijuana.

Compiled by Holly Seabury

Lawmakers debate in-state tuition for immigrants

By Ken Maguire
Associated Press

BOSTON — The state's Board of Higher Education on Thursday steps back into the debate of whether to let undocumented immigrant students pay the same in-state tuition at state colleges as Massachusetts residents.

The board has a motion before it to receive a two-page "questions-and-answers" document that states the cost to accept these students "would likely result in extra revenue to the schools and the commonwealth."

The document, crafted by a subcommittee, states that the debate around the issue is likely to continue in the Statehouse because of pending legislation, and intends to answer frequently asked questions.

The document states that "there appears to be some misunderstanding about the issues and potential impact" of legislation allowing undocumented immigrant students to get in-state tuition.

It cites a Massachusetts Taxpayers Foundation report from January 2006 that says between 400 and 600 students might enter Massachusetts schools as a result of such a bill, and that it likely would result in $2.5 million of extra revenue.

Out-of-state students pay on average $30,000 more than in-state peers over the course of four years at a Massachusetts school, the document states.

Board chairman Aaron Spencer did not return a call to comment Wednesday. Ali Noorani, executive director of the Massachusetts Immigrant and Refugee Advocacy Coalition, applauded the questions-and-answers memo.

"It's really important because it sticks to the facts," he said.

Ten states – California, Illinois, Kansas, Nebraska, New Mexico, New York, Oklahoma, Texas, Utah and Washington – offer some unauthorized immigrant students in-state tuition rates, according to MIRA.

Gov. Deval Patrick on Wednesday reiterated his support for allowing undocumented immigrants to get in-state tuition.

"My view is the same as it's always been," he said. "I understand there are strong views on both sides of the question. I think it's a question of fundamental fairness and we ought to do it."

Board member John Brockelman, a former executive director of the state Republican Party who has raised concerns about the proposal, did not return a call.

House lawmakers in January 2006 soundly rejected a bill that would let undocumented immigrant students pay in-state tuition.

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Patrick orders energy use reduction

By Ken Maguire
Associated Press

BOSTON — Governor Deval Patrick ordered state agencies Wednesday to reduce energy consumption by 20 percent in five years in the most recent of several "green" moves made early in his administration.

He also has supported a plan to build 130 windmills in Nantucket Sound and has committed Massachusetts to the nation's first multistate program to reduce emissions of greenhouse gases that contribute to global warming.

Patrick signed an executive order requiring agencies to reduce their energy consumption 20 percent in five years and 35 percent by 2020.

It also requires agencies to reduce greenhouse gas emissions 25 percent over the next five years and 80 percent by 2050.

Executive orders can be rescinded by a new governor, however.

The governor said 170 light bulbs in his office have been replaced with compact fluorescent bulbs.

In total, 1,000 bulbs will be changed at the Statehouse, eventually resulting in a savings of $15,000 per year in energy costs and fewer carbon emissions.

"It's a small start, but such small starts add up to big savings in our pocketbooks and for our environment," Patrick said.

His executive order also prohibits the purchase of incandescent light bulbs "unless absolutely necessary for special purposes, and there will be no more leaving lights on at night and on the weekends," Patrick said.

Osram Sylvania, the lighting subsidiary of German manufacturer Siemens AG, donated the energy-saving compact fluorescent lamps, or CFLs, to the Statehouse.

The bulbs were introduced to the market decades ago, but their adoption has gathered momentum recently amid worries about human impact on global warming and rising energy costs.

The governor urged residents to follow suit and replace their bulbs, which can retail for $6 apiece compared with less than $1 apiece for incandescent bulbs.

"You get back in savings what you put in," Patrick said. "You may not be able to pay $6 or $8 bucks. Start with one ... and build from there."

CFLs on the market today are around three times as energy-efficient as incandescent bulbs patented in 1880 by Thomas Edison – and last much longer. But consumers have been reluctant to adopt them for a variety of reasons, most importantly because they cost more per bulb.

To reach their goals, Patrick's order states agencies must obtain 15 percent of their electricity from clean renewable sources by 2012 and 30 percent by 2020; and use biofuels for 5 percent of heating oil next winter, 5 percent in 2008-09.

Samuel Krasnow, a policy advocate for nonprofit research group Environment Northeast, said utilities offer good efficiency programs, including rebates that can halve the cost of the new bulbs "to help customers get over that first hurdle."

With this proposal, he said, Massachusetts would join California in setting models for energy efficiency.

California's law, written by Democrats and signed last year by Republican Gov. Arnold Schwarzenegger, requires California to reduce emissions by an estimated 25 percent by 2020 – an estimated 174 million metric tons.

Earlier this year, Australia's government announced plans to ban incandescent bulbs within three years.

In January, Patrick signed Massachusetts into the Regional Greenhouse Gas Initiative, designed to curb carbon dioxide emissions from power plants by 10 percent by 2019.

It has already been signed by governors from Connecticut, Delaware, Maine, New Hampshire, New Jersey, New York and Vermont.

Former Gov. Mitt Romney opted out of the agreement in 2005, saying it could drive up energy costs for consumers.

Patrick acknowledged that joining the pact could drive up electricity bills by $3 to $16 on the average household with an annual energy bill of $950.

Taxpayers avoid penalties for server delay

By Jordan Robertson
Associated Press

SAN JOSE, Calif. — Taxpayers who couldn't electronically file 11th-hour returns using Intuit Inc.'s TurboTax, ProSeries and other software won't be penalized for delays caused by the company's overtaxed servers, the Internal Revenue Service said Wednesday.

"We will do everything we can to assist taxpayers affected by the situation," said IRS spokesman Bruce Friedland. "If people couldn't e-file last night, we encourage them to file as soon as they can."

A record number of returns from individual taxpayers and accountants on Tuesday choked the Mountain View-based company's computers, leading to delays in customers receiving confirmation that their returns had been submitted successfully, Intuit spokeswoman Julie Miller said.

As the midnight filing deadline approached, the problem got worse.

Usually, it takes only a few minutes after hitting the submit button for TurboTax users to get a confirmation. By Tuesday evening, it was taking hours. Returns are not transmitted to the government until Intuit processes them and sends a notice to the taxpayer.

The company's server farm near San Diego processed more than a million returns Tuesday alone, twice the amount during the peak filing day last year, Miller said.

And once the system reached its capacity, many filers were simply turned away. The company said it does not yet know how many people were affected, and it has not received reports of users mistakenly paying multiple e-filing fees as they tried to resubmit their returns.

Penalties for late filing start at five percent of the unpaid taxes per month, and max out at a total of 25 percent. The IRS said it would extend the deadline to midnight April 19 for people who encountered problems.

Customers lit up Intuit's online customer support forums with complaints, with some angrily swearing off Intuit's software altogether for future returns and others threatening to sue the company if they were penalized by the IRS.

Beyond Intuit's consumer products, the delays also hampered professional tax preparers who use the company's Lacerte brand software.

Wesley Fachner, a certified public accountant in Campbell, Calif., said the slowdowns started Monday and got worse Tuesday, with backups cropping up for nearly all of the 20 returns he filed those days. The system would alert him that the files were having trouble transferring, or were sitting in a queue behind other returns and weren't being processed.

"I just kept sending it until it got through – it was stopping my work process and I wanted those things out of my hair," he said. "Eventually, there must have been a little gap and it would get through."

Fachner said he had no plans to stop using Intuit software.

"If it had been happening in March, I would have been a little upset – that would have shown their systems weren't in good order," he said. "But on the 16th and 17th of April, with the volumes they were getting hit with, I can't say it's their fault."

Kansas City, Mo.-based H&R Block Inc., whose TaxCut software also allows people to file electronically, said Wednesday it did not experience any slowdowns despite a similar spike in traffic. The company did not provide details on the number of filings it received.

Technology experts were flabbergasted that Intuit was caught off guard by a surge in activity on its busiest day of the year.

"The irony is that most servers are just at 18 to 20 percent of their capacity. This was probably not a capacity issue but a configuration issue," said Bruce Milne, vice president of products and marketing for 1by1performix Inc., an Austin, Texas-based company that makes IT capacity planning software. "They probably could have avoided this whole thing altogether without a lot of extra expense" by performing more capacity analysis beforehand, he said.

Comedian requests paternity test in response to lawsuit

Kali Bowyer filed a lawsuit against comedian Chris Rock, alleging that he is the father of her 13-year old son, Jordan.

By Russ Bynum
Associated Press

STATESBORO, Ga. — Chris Rock has asked a Georgia court to start paternity proceedings to determine if he's the father of a 13-year-old boy whose mother tried to file a paternity lawsuit against the actor and comedian last month.

Rock "desires to contribute to the support, maintenance, and education" of the boy if there's evidence to prove he's the father, according to papers that Rock's attorney filed Monday in Bulloch County, Superior Court.

Kali Bowyer, who lives in Bulloch County, sought last month to file a paternity lawsuit against Rock seeking child support and medical coverage for her son, Jordan. She withdrew the lawsuit after court officials told her it was outside the southeast Georgia County's jurisdiction because Rock is a New Jersey resident. However, Rock, who has two young children with his wife of ten years, Malaak, is requesting that the matter be taken up in the Georgia court.

"She is looking forward to establishing that Mr. Rock is the father of their son and bringing the case to a swift conclusion," Brett Kimmel, Bowyer's attorney in New York, said Wednesday.

Kimmel declined to answer questions about what sort of relationship Bowyer claims to have had with Rock, or why she waited 13 years to seek a paternity claim. Bowyer told the Statesboro Herald last week that she and Rock "were friends and we spent time together."

Rock's attorney, John Mayone of Atlanta, and his publicist, Leslie Sloane, did not immediately return telephone calls by The Associated Press seeking comment.

Rock recently directed and starred in the film "I Think I Love My Wife," and is behind the hit television series, "I very body Hates Chris," which is based on his childhood.

Taste of UMass
2007
THURSDAY APRIL 19, from 5:00 to 8:00 PM
The nation's largest campus food service event
Food
75 food and beverage booths from around the world with healthy options
Competition
Official sanctioned Nathan's Famous Hot Dog Eating Contest,
UMass Idol – Singing Contest
Prizes
Many great door prizes!
Fun
Cooking and Demonstration
with Celebrity Chef
Jet Tila
Autographs
New England Patriot Cheerleaders
Appearances
Minuteman Mascot
Entertainment
Magic Show and Battle of the Bands
Knowledge
Sustainability and Buying Local
Free
For students on the Meal Plan or $11 cash
AT THE MULLINS CENTER
DINING SERVICES
All DCs will be closed at 3:00 pm and special buses to Mullins will leave at 4:00.
Doors Open at 4:30

Police find body of missing volunteer

BY OLIVER TEVES
ASSOCIATED PRESS

Julia Campbell's Internet blog said she was "buhay pa," a Filipino phrase for "still alive."

The Jan. 13 posting, which detailed her experiences surviving a typhoon, explained that she had adopted the phrase soon after arriving in the country two years ago, calling it the most familiar response when Filipinos are asked how they are doing.

Family and friends were hoping for a similar message from her after she disappeared April 8 while on a trip to see the famed mountainside rice terraces of Banaue, in a remote part of Ifugao province.

But on Wednesday, soldiers found Campbell's body buried in a shallow grave in a dry river bed in the area of the northern Philippines where she was hiking by herself. Police said they believed foul play was involved.

Campbell's family has said the daughter of a former U.S. Marine captain was an "alert and careful traveler" who would not easily be duped by people with "malevolent intent."

"She knows how to look out for herself. Julia Campbell is not an easy target," the family said in a profile they put together during the 10-day search for her.

Senior Superintendent Pedro Ganir, Ifugao's provincial police chief, told The Associated Press by telephone that a stray dog had dug out one of Campbell's feet by the time soldiers discovered the body, which was covered with dirt in the creek.

A pair of reading glasses and a sandal were found nearby, he said.

Ganir said Campbell was last seen buying a soda at a store in the town of Batad. She had bought a bus ticket to return to Manila by April 9, indicating she did not plan to extend her stay or embark on a long hike, he said.

A former long-distance runner from Fairfax, Va., Campbell, 40, had worked as freelance journalist for The New York Times, Fox.com, CourtTV.com, People magazine and Star magazine. In December, she contributed a story for CNN after superty phoon Durian devastated the Philippines' Albay province, where she worked as an English teacher.

Her family said she was a certified yoga instructor who loved to sample different cultures, citing her extensive travels throughout Europe, Morocco, Cambodia, Thailand and Vietnam. They also described her as a caring person who would give away her last cent to anyone in need, working as Red Cross volunteer after the Sept. 11 attacks.

"These qualities and the many others she embodies led her to embrace her most recent career choice to join the Peace Corps," her family said.

In a May 27, 2005, blog entry – two weeks before she was officially sworn in as a volunteer – Campbell anticipated the "beginning of my journey here," where she would "no longer have the comfort of fellow Americans within reach."

Last October, she began teaching English at the Divine World College in Legazpi city in Albay province, southeast of Manila, and had about two weeks left in the term. Her immediate superior, Assistant Dean Nora Gallano of the school's College of Liberal Arts, called her a kind, generous, friendly person who was dedicated to her work.

Campbell earlier worked at Donsol High School in nearby Sorosogon province, where she helped restock its library by mobilizing friends and relatives in a campaign she called "A Book and A Buck."

She also helped launch an ecology awareness campaign and build an Eco Center in Donsol, which has been attracting tourists to watch the whale sharks that visit the fishing town every December-June.

Last November, she weathered superty phoon Durian, one of the strongest storms to hit the country in recent years. It killed more than 1,000 people as it slammed into Legazpi and sent tons of debris cascading down the slopes of the Mayon volcano.

"For a few minutes there, as the flood waters rushed inside my little apartment on Marquez Street, I wondered, 'Is this the way it's going to be?' I'll drown right here inside my tiny apartment far away from my family and friends?" she wrote in her blog.

Court supports abortion procedure ban

BY MARK SHERMAN
ASSOCIATED PRESS

WASHINGTON — The Supreme Court's conservative majority upheld a nationwide ban Wednesday on a controversial abortion procedure in a decision that sets the stage for additional restrictions on a woman's right to choose.

For the first time since the court established a woman's right to an abortion in 1973, the justices said the Constitution permits a nationwide prohibition on a specific abortion method. The court's liberal justices, in dissent, said the ruling chips away at abortion rights.

The 5-4 decision written by Justice Anthony Kennedy said the Partial Birth Abortion Ban Act that Congress passed and President Bush signed into law in 2003 does not violate a woman's constitutional right to an abortion.

Siding with Kennedy were Bush's two appointees, Chief Justice John Roberts and Justice Samuel Alito, along with Justices Antonin Scalia and Clarence Thomas.

The law is constitutional despite not containing an exception that would allow the procedure if needed to preserve a woman's health, Kennedy said. "The law need not give abortion doctors unfettered choice in the course of their medical practice," he wrote in the majority opinion.

Doctors who violate the law face up to two years in federal prison. The law has never taken effect, pending the outcome of the legal fight.

Kennedy's opinion was a long-awaited resounding win that abortion opponents expected from the more conservative bench.

In dissent, Justice Ruth Bader Ginsburg said the ruling "cannot be understood as anything other than an effort to chip away at a right declared again and again by this court."

Dr. LeRoy Carhart, the Bellevue, Neb., doctor who challenged the federal ban, said, "I am afraid the Supreme Court has just opened the door to an all-out assault on" the 1973 ruling in Roe. Wade.

The administration defended the law as drawing a bright line between abortion and infanticide.

Reacting to the ruling, Bush said that it affirms the progress his administration has made to defend the "sanctity of life."

"I am pleased that the Supreme Court has upheld a law that prohibits the abhorrent procedure of partial birth abortion," he said. "Today's decision affirms that the Constitution does not stand in the way of the people's representatives enacting laws reflecting the compassion and humanity of America."

It was the first time the court banned a specific procedure in a case over how – not whether – to perform an abortion.

Abortion rights groups as well as the leading association of obstetricians and gynecologists have said the procedure sometimes is the safest for a woman. They also said that such a ruling could threaten most abortions after 12 weeks of pregnancy, although Kennedy said alternate, more widely used procedures remain legal.

The outcome is likely to spur efforts at the state level to place more restrictions on abortions.

"I applaud the Court for its ruling today, and my hope is that it sets the stage for further progress in the fight to ensure our nation's laws respect the sanctity of unborn human life," said Rep. John Boehner of Ohio, Republican leader in the House of Representatives.

Jay Sekulow, a prominent abortion opponent who is chief counsel for the conservative American Center for Law and Justice, said, "This is the most monumental win on the abortion issue that we have ever had."

Said Eve Gartner of the Planned Parenthood Federation of America: "This ruling flies in the face of 30 years of Supreme Court precedent and the best interest of women's health and safety.... This ruling tells women that politicians, not doctors, will make their health care decisions for them." She had argued that point before the justices.

More than 1 million abortions are performed in the United States each year, according to recent statistics. Nearly 90 percent of those occur in the first 12 weeks of pregnancy, and are not affected by Wednesday's ruling. The Guttmacher Institute says 2,200 dilation and extraction procedures – the medical term most often used by doctors – were performed in 2000, the latest figures available.

Six federal courts have said the law that was in focus Wednesday is an impermissible restriction on a woman's constitutional right to an abortion.

"Today's decision is alarming," Ginsburg wrote in dissent for the court's liberal bloc. She said the ruling "refuses to take ... seriously" previous Supreme Court decisions on abortion.

Ginsburg said the latest decision "tolerates, indeed applauds, federal intervention to ban nationwide a procedure found necessary and proper in certain cases by the American College of Obstetricians and Gynecologists."

Ginsburg said that for the first time since the court established a woman's right to an abortion in 1973, "the court blesses a prohibition with no exception safeguarding a woman's health."

She was joined by Justices Stephen Breyer, David Souter and John Paul Stevens.

The procedure at issue involves partially removing the fetus intact from a woman's uterus, then crushing or cutting its skull to complete the abortion.

Abortion opponents say the law will not reduce the number of abortions performed because an alternate method – dismembering the fetus in the uterus – is available and, indeed, much more common.

In 2000, the court with key differences in its membership struck down a state ban on partial-birth abortions in a challenge also brought by Carhart. Writing for a 5-4 majority at that time, Justice Breyer said the law imposed an undue burden on a woman's right to make an abortion decision in part because it lacked a health exception.

The Republican-controlled Congress responded in 2003 by passing a federal law that asserted the procedure is gruesome, inhumane and never medically necessary to preserve a woman's health. That statement was designed to overcome the health exception to restrictions that the court has demanded in abortion cases.

But federal judges in California, Nebraska and New York said the law was unconstitutional, and three appellate courts agreed. The Supreme Court accepted appeals from California and Nebraska, setting up Wednesday's ruling.

Kennedy's dissent in 2000 was so strong that few court watchers expected him to take a different view of the current case.

Kennedy acknowledged continuing disagreement about the procedure within the medical community. In the past, courts have cited that uncertainty as a reason to allow the disputed procedure.

Dr. Leroy Carhart is one of only three doctors in Nebraska known to perform abortions.

Crews move rocks in search of miners buried in wall collapse

BY DAVID DISHNEAU
ASSOCIATED PRESS

BARTON, Md. — Crews moved thousands of tons of rock Wednesday in a bid to find two men trapped under at least 40 feet of rubble at a surface coal mine.

Part of one high wall of the open pit mine collapsed Tuesday, burying the men as they operated machinery, said Bob Cornett, acting district manager for the federal Mine Safety and Health Administration.

The wall at the Tri-Star Job No. 3 mine near Barton was 100 to 125 feet high.

Its collapse created a layer of rocks that ranged from 40 feet to 80 feet deep, but rescuers believe the collapse pushed the men and their equipment toward the shallower end.

"There are some very large rocks on that side that you can see gaps, spaces, vacuums or holes that potentially, if the machinery was pushed that way, there could be air pockets," Cornett said.

Workers used a large power shovel to load trucks with rock at a rate of about 2,500 tons an hour Wednesday, but work was slowed by the instability of the debris and a boulder the size of two pickup trucks, Cornett said.

The miners were working at the bottom of the pit, alongside the high wall – essentially the side of a hill, when it collapsed.

He said one man was using a tracked backhoe and one was using a loader.

Both pieces of equipment have enclosed cabs and CB radios, although the miners had not communicated with anyone since the collapse.

Cornett said he did not believe the machines were equipped with emergency breathing apparatus. The so-called "self-contained self-rescuers" provide one hour of oxygen.

"We will continue this as a rescue operation until we know it's not," he said.

The cause of the collapse was not known, but the heavy rain during the weekend could have been a factor, Cornett said.

The mine in western Maryland is operated by Tri-Star Mining Inc. of Barton. Owner George R. Beener was at the site, according to a woman who answered the phone at a mine office. She said the company had no comment and would not identify herself.

According to MSHA, the mine has had no fatal injuries since at least 1995 and was not cited for violations in its most recent inspection, which began March 5.

It employed 51 people at the end of 2006 and produced nearly 653,000 tons of coal last year.

The company operates at least two other surface mines in Maryland, according to Ron Wyatt, a family liaison for MSHA.

CORRECTION

The caption of yesterday's front page feature photo titled, "Jazz It Up," incorrectly identified the director of the Jazz Lab Ensemble as Frank Newton. The director is Andy Snicker.

CENTRAL
UNIVERSITY OF MASSACHUSETTS

APOLLO SUNSHINE
10:30 - 11:30
THE CORNERBOYS 9:15 - 10:15
MELODEEGO 8:00 - 9:00
FIVE ACROSS THE EYES 6:45 - 7:45
DEADSPIN 6:00 - 6:30
FREE ADMISSION - RAIN OR SHINE
AT VAN METER COURTS
4.20.07 RUN FOR THE HILL

AmericanAirlines®
AA.com/college
Sponsored by UMass Central Area Government, an alcohol-free event, all bags are subject to search.

Navigating the Corporate Environment
Tuesday, April 24, 2007
Memorial Hall, 5:30 p.m.
WITH ALUMNUS GUEST SPEAKER
JAMES PAPPAS '75,
Managing Director, Vice President of Putnam Investments
Gain a better understanding of what is ahead of you, as you prepare to make the transition from student to a member of corporate America. Learn valuable insight on what to expect your first year on the job and how to maximize your potential for future success.
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For more information, contact Kate Robert at 545-3086 or krobert@admin.umass.edu

Campus, UMPD discuss emergency preparedness

Virginia Tech students stand outside West Ambler Johnston Hall, where the first shootings took place at approximately 7:15 a.m. Monday.

SHOOTING from page 1

He stressed the importance of informing the students as quickly as possible if such an occurrence should arise.

UMPD Chief of Police Barbara O'Connor said of the University Police officers' ability to react to the situation, "If UMass police are trained in responding to active shooter situations, we have a plan and proper equipment as well as a full scale disaster plan. That said, as an open campus, we can plan, prepare and work towards prevention, but no one can guarantee complete security."

Deputy Chief of Police Patrick Archibald added, "If a person intends to do harm to themselves or someone else [be it one or in the case of VT, many others] and it's not brought to the attention of authorities before the harm is carried out, this is impossible for us to intervene to prevent the harm.

Once the harmful act is being carried out our efforts at UMPD are then fully directed on minimizing and stopping the harm.

"To inform people on the scale that we are discussing here, one must use technology to be effective and timely," he added.

"E-mail is, of course, the most likely method of notification. The use of dorm phones is not a good use of time/effort. Many students do not have their dorm phones set up. Each police cruiser is equipped with a public address system. This is a device that could be used if needed," he said.

While the country may attempt to point a finger, Trayer said that "they [Virginians] are more interested in finding meaning, then finding blame.

"I have a renewed affection and appreciation to my home state."

Trayer said that everyone she knows is safe and Ok.

Speaking largely on the issues of their luck and the incident's affect on the nation, she declared, "We recognize that although this tragedy occurred in Virginia, it has a universal pain. If there is a lesson we can learn from this horror, perhaps it is to live our lives with greater purpose. We just cannot walk away from this next week, when the media coverage ends. We have to remember how vulnerable we are and how precious our lives are. Today I am a Virginian, as we all are."

"Events such as those at Virginia Tech touch all of us in higher education and remind us of the vulnerabilities that are present on any campus," said UMass Chancellor John V. Lombardi in a statement released yesterday.

"Although we have been spared the direct impact of this tragedy, we can nonetheless share in the pain of loss experienced by our colleagues at Virginia Tech," Lombardi added.

Will McGuinness can be reached at wmcguinn@gmail.com

Virginia Tech timeline

New information

Monday, April 16

7:15 a.m. Gunfire reported in West Ambler Johnston dorm; two found dead

9:01 a.m. Package recieved at Virginia post office and addressed to NBC News in New York

9:45 a.m. 911 call alerts police to gunfire at Norris Hall; police find 31 dead including gunman

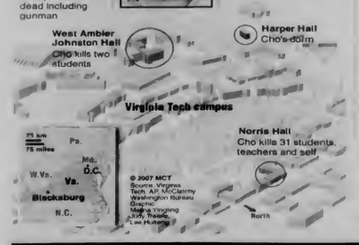
Tuesday, April 17

Gunman identified as Cho Sueng-Hui, senior English major and resident of Harper Hall

Wednesday, April 18

Authorities reveal that in 2005 Cho was confronted by police after stalking two female students and spent time in a mental facility

4:42 p.m. AP reports NBC received a package from Cho including a 1,800-word recorded manifesto, 23 video files and 29 photographs; package handed over to FBI



Sources: Virginia Tech, AP, McClatchy Washington Bureau, Google, Wikipedia, Yahoo Answers, Flickr, Huffington Post

Students express fear over downloading consequences

RIAA from page 1

concerned with their illegal downloading habits," according to an April 4th Daily Collegian article. Finally, the market research firm NPD found that college students accounted for an estimated 1.3 billion illegal downloads in 2006.

UMass junior Alex Bader is one of the many students who has paid the price for illegally downloading music. He received a letter from UMass during the second wave of the RIAA's campaign, back in February 2006. The letter informed him that the RIAA had identified his IP address, and was issuing a subpoena in order to get the school to release his name.

"I got the letter three days before the deadline to appeal the subpoena was going to end, so I didn't have time to try and fight it," said Bader. However, Bader feels the appeal process is more of a formality than a realistic option.

"It seems like there is not much that can be done to stop the RIAA from obtaining your identity once a subpoena is issued," he said.

At that point, Bader was referred to the Legal Services department, where he decided to settle out of court in order to avoid paying fines of up to $750,000 per song.

The process ended a few months later in May, when representatives from the RIAA and Bader's attorneys agreed on a settlement amount of $3,750.

Looking back, Alex Bader has mixed emotions about what happened to him and what continues to happen to college students all around the country.

"I think it's kind of greedy for the RIAA to go after college students so much, especially at public state schools, because they already have bad financial situations," he said.

"But at the same time, tons of people are downloading thousands of songs for free, and the record industry is not seeing the royalties," he added.

As far as UMass is concerned, Bader feels that they could do more to protect their students.

"Legal services does provide very helpful attorneys for a small fee, but I know that many other universities look out for their students more," he said. "It seems like UMass doesn't want to deal with the problem, so they push it over to the students," added Bader.

Director of News and Information at UMass, Ed Blaguszewski, maintains that the University only gives up the names of students when the law requires them to.

"Otherwise, we inform students of RIAA notifications based on our knowledge of the IP addresses, but we do not share students' identities," said Blaguszewski.

Yet even with many students feeling the direct impact of the RIAA's deterrence program, the effectiveness of the campaign still remains unclear.

Rolling Stone Magazine released some of the recording industries figures in a 2005 article. They found that in August 2003 (the month before lawsuits started) there was an estimated 3.85 million users engaging in peer-to-peer file sharing Two years later, in April 2005, that number rose to nearly 8.63 million, showing that the legal actions had an adverse effect on the problem.

Despite these findings, General Counsel and Executive Vice President of the RIAA Steven Marks feels that the program will be successful.

"Without question, this new enforcement initiative has invigorated a meaningful conversation on college campuses about music theft, its consequences and the numerous ways to enjoy legal music," he said.

But UMass sophomore Ezra Prior thinks the RIAA is being a little too optimistic in their hopes for this program.

"I don't think these lawsuits will stop people, because they won't realize the possibility of being charged until it happens," he said.

Bader agreed, saying that although it has stopped him from downloading, it hasn't stopped his friends.

"Even after seeing what I went through, they still don't think it's going to happen to them," he said.

Debbie Friedman can be reached at dtfriedm@student.umass.edu

Woman honored for hard work with RSOs

SGA from page 1

explained how the Finance Committee had been discussing the creation of a 'Treasurer' position in the SGA.

Dominguez reasoned that a Treasurer would help cut the vast workload as well as help get money into RSO accounts faster.

In motion 2007-S45, the SGA agreed to recognize Jennifer Eastman Lawrence for her 10 years of hard work and advocacy she has done for various RSOs on campus.

Lawrence, who is working her last week as the Customer Service Manager of the Center for Student Development, has "gone above and beyond the job description," Senator Dominguez said.

There were also six motions on the agenda for the Senate's meeting about breaking ties from this past election for various positions within the area governments.

Of the 36 students who were involved in those ties, only one actually attended the SGA meeting.

The one student was Shannon McCarthy, a freshman majoring in Political Science who lives in Southwest. McCarthy, who was elected to the seat of Treasurer for the Southwest Area Government in motion 2007-S46, explained that she received three e-mails from Sarah Morgan, the Chancellor of Elections, explaining the situation.

McCarthy won her seat with five votes, and thought that the other students involved in ties might not have shown up because their nominations "might be a joke, some of them only got one or two votes."

Morgan included the fact that several students said they would be present for the tiebreaking, but only McCarthy showed.

Peter Barros, the Speaker of the Senate, urged the senators to go into their living areas and find students who would be interested in filling these positions.

"It would be really bad if we had to have a special election for these seats," Barros said.

Amber Vaillancourt can be reached at availlan@student.umass.edu

Principal loses bet, kisses feet

A former principal who kissed the feet of three male students to settle a bet on a volleyball game has been convicted of a misdemeanor sex charge.

Robert Holloway resigned from St. Anthony of Padua School in this town west of Cleveland after the 14-year-old students and their parents reported the foot-kissing to police in February 2006.

Holloway told authorities he paid each student $15 and kissed their bare feet 50 times each in the school's library and gym to pay off the bet on a student-teacher volleyball game.

"They didn't think he would literally do it," police Sgt. Mark Carpentiere said.

Holloway pleaded no contest Tuesday to sexual imposition and unauthorized use of public property, also a misdemeanor, and was found guilty. He faces up to 15 months behind bars when sentenced in June.

"It's not behind me yet," Holloway said as he left court.

-Associated Press

Property damaged in dorm flooding

FLOOD from page 1

Massachusetts could be liable for the negligence of university employees [or] agents up to the amount of $100,000 per claimant per incident," said Charles DiMare, directing attorney of Student Legal Services at UMass.

DiMare went on to say that the claimant would need to be proved by a predominance of evidence that the University violated a duty of care owned to students who reside in Orchard Hill.

"I had some papers and a book on the ground," said Andreassen, "but I was actually pretty lucky, my computer was on the floor but it was on a pile of shoes. And I had to spend about 10 dollars on laundry because I had to [wash] it all."

The puddles were mopped, the windows were temporarily sealed and books eventually dried out. If anyone did experience any permanent damage due to the flooding, however, they're encouraged to talk to resident directors or contact the Student Legal Services Office.

Loraine Burger can be reached at lburger a student umass edu

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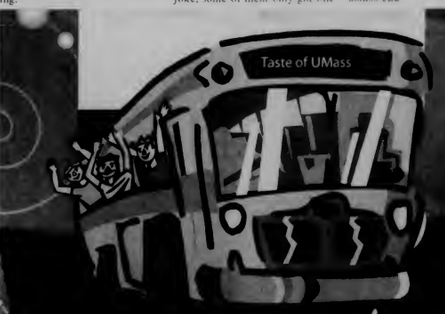
Taste of UMass



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Thursday, April 19 from 5–8 pm
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Taste of UMass 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 19, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

A disrespectful display

Greg Collins

The mark of a fool, it's been said, is if you continue to do the same act and expect different results. Unfortunately, the UMass Amherst Police Department, academic departments on campus who host speakers and the speakers themselves all are guilty of dismissing the quotation's message.

Last Thursday the speech of President Bush's former White House Chief of Staff Andrew Card was predictably interrupted by hostile protesters. But rather than concentrate on the utterly disrespectful nature of the dissidents, focus should be centralized on the inaction of leaders of the Civic Initiative (the host of the event), Card himself, and, most importantly, the police chief. The failure to immediately remove the protesters when it became clear they would disrupt Card's freedom of speech, was a direct slap to the face of the respectful attendees who had the right to hear him speak without interruption.

There were clear signs that Card's speech would be disturbed even before he began to talk. When asked respectfully by police officers to relinquish large posters students had carried into the Student Union Ballroom (following the poster size guidelines outlined in the campus picketing code), they refused to listen to the order and proceeded to stand in the back of the room. Once it became transparent that they would not move or give up the posters, the students were told to sit down throughout the speech, a directive they also rejected. When I asked the police at that point why they were allowed to do so, I was told that they were doing something about the situation.

During Card's speech these protesters hissed and hollered back at his rhetoric. Additionally, they carried students across the front of the room as a message of war criminals and held up a large banner in the middle of an aisle, blocking the viewpoint of those behind it. Throughout the question and answer session, an incredibly rude protester began screaming back at Card when other people were waiting in line to ask him a question.

Regrettably, Card played into the hands of the protestors.

Regrettably Card played into the hands of the protesters. Within the context of his back-and-forth rhetoric with the disrupters, his disposition was calm, cool and collected. Yet his decision to directly respond to the protesters, when it was not their turn to ask a question, is as blameworthy as the dissidents' offensive behavior.

If he truly wanted to engage in a constructive dialogue with questioners, then he would have immediately stopped talking and demanded that the police officers escort the man out of the room. This would have eliminated any threat that the protester posed to the peaceful interlocution. And if the concern was that this man would have been perceived as a "martyr," then he would have had fifteen seconds of narcissistic martyrdom to his twenty or so disgusting protesters. To those who attended the speech not to hear protests, but rather to listen to genuine analysis from a respected political figure, he would not have been perceived of as a martyr.

Police Chief Barbara O'Connor insisted that these protests were protected by law, yet Chapter 269 of Section 1 of the Massachusetts General Law suggests otherwise. According to the law, "...if ten or more persons, whether armed or not, are unlawfully, riotously or tumultuously assembled in a city or town...[authorities shall] command all persons so assembled immediately and peaceably to disperse; and if they do not thereupon immediately and peaceably disperse, each of said magistrates and officers shall command the assistance of all persons there present in suppressing such riot or unlawful assembly and arresting such persons. For the purposes of this section, the University of Massachusetts at Amherst shall be considered to be a town."

The Card protests created such a tumultuous situation that the speaker was unable to continue his speech and question and answer session in peace. The decision by the police to refuse to arrest the protesters, after they had requested them to stop disrupting the event, was inconsistent with state law.

It is remarkable that the current UMass administration, academic departments, and police continue to turn a blind eye to discourteous protesters on campus. Comparable disruptions when Mike Adams and Israeli journalist Yakov Katz spoke last November were met with similarly apathetic reactions by law enforcement officials and the host speakers. The question these people should ask themselves is why they stubbornly continue to allow protesters to dictate the cadence of the events when they know full well that the speeches will eventually be disrupted. The decision by Card's protesters to continue to yell rudely throughout the event is quite logical considering that the police, Card, and the event's host encouraged this disrespectful dissidence by doing little to stop them.

Now criticizing their inaction is assuming that the attendees did actually expect to hear political discourse uninterrupted. If these people wanted to hear the protests, then the disruptors deserve to be defended. But this is not what I wanted, and I am sure many others felt the same way.

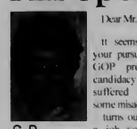
Unfortunately, Card, the UMass administration, and the police committed a grave disservice to these people by allowing the protesters to dictate the course of events, as they have continually done in the past, and by justifying this under the guise of "freedom of speech."

Not only will speakers, UMass, and the police make repulsive protesters irrelevant, if in the future, they do act, but they also will not be perceived as fools. Instead, they will be seen as upholders of academic and political integrity.

To expect anything less from this university is foolish on our part.

Greg Collins writes on Thursdays. He can be reached at gcollins@student.umass.edu.

An open letter to Mitt Romney



S.P. Sullivan

Dear Mr. Romney,

It seems that in your pursuit of the GOP presidential candidacy you've suffered through some misadventures – turns out landing a job you're not qualified for is a lot tougher than George Bush made it look.

If it's not the cool kids picking on you for not being the right kind of Christian, it's the gun nuts telling you you're not nutty enough. So I thought it might be prudent of me to give you a little pep-talk, before you get Dukakis'd right out of this election altogether.

First off, let me be the first to congratulate you on picking the right party. Sure, some might see you as a bit of a paradox – a former senator and governor from the bluest of the blue states, running now for the GOP candidacy by appealing to the sort of conservatives Rush Limbaugh wishes would lighten up.

I understand, though, what you were trying to accomplish as Republican governor of the state that begat Ted Kennedy. You're a Mormon, after all, and what do you do when you see a bunch of wretched souls that have strayed from the righteous path? You convert! A valiant effort, but it doesn't seem to have worked – from the looks of things this state is as liberal as ever. That's quite alright, though. Al Gore lost his home state of Tennessee in 2000, and look how that turned out for him – OK, maybe that's not the best example.

But notwithstanding, the Republican ticket is the way to go. I mean, it is the party of Big Business and the ticket of choice for affluent white folks everywhere – where's Barack Obama going to get his funding from, downtown Chicago?

The GOP is also God's party, and since you're technically a Christian it's the obvious choice. Yet of course, there is a bit of a problem with the fact that you're a Mormon. It is true that the GOP loves its Christians, but the American people tend to favor White Anglo-Saxon Protestants as the best bet. We were gracious enough in 1960 to elect a Catholic (after being assured that yes, he was in fact housebroken), but the tenets of Mormonism are just a little too zany. You say God spoke to Joseph Smith in 1829? That's a little ridiculous, don't you think? Everyone knows God hasn't really talked to anyone since at least the 1700s. A burning bush, immaculate conception, this stuff we can buy. But Native Americans being a lost tribe of Israel?

You tried winning the Second Amendment voters over with your hunting stories – good move.

Come on.

You've also come under fire for some of the claims you've made about your political sensibilities and your lifestyle; some say you outright contradict yourself. But they said the same things about John Kerry in 2004 and look how things worked out for him – OK, another bad example.

You tried winning the Second Amendment voters over with your hunting stories – good move. But then the liberal media got wind of the fact that you've only been hunting twice in your life. Ouch. What they failed to emphasize, however, wasn't how often you shot firearms at innocent creatures, but the zeal with which you did it.

"Shooting a rabbit with a single-shot .22 is pretty hard," you told the American people, according to CNN. "And after watching me try for a couple of weeks, [my cousins] said, 'We'll slip you the semiautomatic. You'll do better with that.' And I sure did." Now that's a real American.

I must admit, though, that your opponents do appear to have you at a disadvantage. John McCain has the option of playing the war hero card, which usually scores a candidate some major points. But if we learned anything from the 2004 presidential elections it's that we're at war, and we need warhawks, not war heroes. John Kerry had a purple heart under his belt (literally, it was somewhere around his ass) while his opponent protected Texas from the Viet Cong. The difference was that George Bush supported the war in Iraq and, thus, the troops.

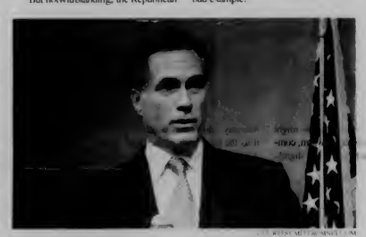
As for Rudy Giuliani, he has the major edge of having been mayor of New York during 9/11. I don't think that this is particularly fair, though. You could've done just as good a job had you been mayor.

Thankfully, our bumbling War on Terror is creating more and more disgruntled Islamic extremists by the day. You just keep your fingers crossed that the next terrorist attack happens in Massachusetts, and be the first guy on the scene with some band-aids and a broom; then you can ride that wave all the way to the White House.

So back up, Mr. Romney. The road to the White House is a long and arduous one, and after you secure the much sought-after GOP candidacy you'll have to take on the Democratic candidate. It might be John Edwards, who beats out even the likes of you for the title of most wholesome-looking rich white guy. It might even be Barack Obama, in which case you might have to come face-to-face with an African-American for the first time in your life.

Either way, it's going to be a tough battle, but you've got God on your side – even if it is that weird Mormon God.

S.P. Sullivan writes on Thursdays. He can be reached at spsulliv@student.umass.edu.



Former Mass. Governor and presidential candidate Mitt Romney has work cut out for him in his bid for next year's GOP nomination.

This one's a true spectator's sport

George Kennedy

I ran the Boston Marathon on Monday and wanted to avoid writing about it at all costs. I felt that if I wrote about the marathon I would give the impression of an arrogant self-promoter.

The truth is: I am an arrogant self-promoter; however, I have sense enough to know when I am going a bit overboard.

But this is not about me. Yeah, I ran and admittedly, walked more than a few minutes of the 26.2 miles. It was the other runners, the great spectators and the thousands who had run the course before that makes Boston the so-called "Holy Grail" of running. This is truly a spectator sport. Just as much as it is about the athletes and the great feat they are accomplishing, it would not be the Boston Marathon without the roughly 500,000 spectators that line the streets from Hopkinton Center to Boylston Street.

Everyone had their reasons for running. There were nearly 1,200 runners associated with charities. In 2006, those charity runners raised $7.5 million for 18 different causes. There were people running to honor a lost loved one, as well as cancer survivors. There were men and women who were twice my age on the course running anywhere from their 16th to their 26th marathon. So many runners and so many great causes to run for made it a great thing to be part of.

Boston's marathon is set apart from any other because of the spectacle that you find on either side of the course. Going through Framingham, I could smell the sweet smell of charcoal and burgers coming from front yards as families gathered to watch the estimated 21,000 run this year. If you have a house on the route, it is like having front row seats to the Super Bowl. The fans really do make you feel like you're in it anyway. I wore a UMass long sleeve, and it was a wise decision. People wrote their names on their shirts so that onlookers could have a name to cheer on. I was glad I wore the UMass gear because at times, all I could hear was "UMASS!" and "GO ZOOMASS GO!" I will never get a chance to represent my school in an NCAA sporting event, so this was as close as it was going to get for me, and I soaked it in.

It was the other runners, the great spectators, and thousands who had run the course before that makes Boston the so-called "Holy Grail" of running.

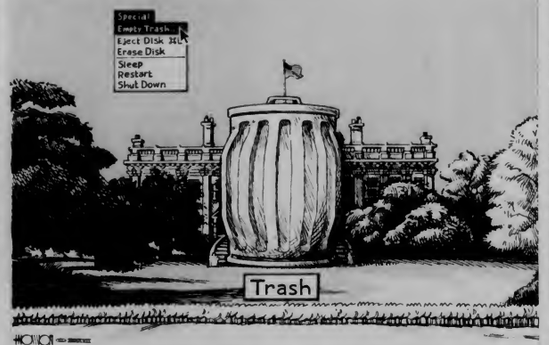
Beyond one particular hill at mile 12 you begin to hear a shrieking that rattles the eardrums. It is the girls of Wellesley College, and it is an incredible sight to witness. For nearly a half mile, the streets are lined with the all-female student body of Wellesley. Three, four and five girls deep at times with their arms outstretched to slap you high five. You can't help but smile and appreciate that it seems like the whole college emptied out to cheer on all of the tremendous athletes that day – not to mention, they're all female.

Here's an example of how amazing the fans and spectators were: around mile 19, I was really struggling and was starting to drag my feet. One of the onlookers jumped over the guardrail and started jogging with me and talking to me to get my mind off how exhausted I was. She ran with me for nearly a quarter-mile, asking me anything to get my mind off the race and keep my feet moving. The fans cheer and act as if you are the front of the pack.

When you come to that last two miles, the streets are packed with people cheering on all the great runners. Just the sight of the number of people that came out simply to watch a footrace gives you an understanding of why the Boston Marathon is considered one of the greatest sporting events in the country, or even the world. When you turn that last bend onto Boylston Street and you see the large blue banner for the finish line, it is the sight you've been waiting to see all day (with, arguably, the exception of a man who ran with a stick tied to his head with a beer can attached to the end of the stick).

Sure, there was a winner and medals were handed out, but this day is about every person who mustered the strength to run. Even if they did not finish, merely attempting to run a marathon is a feat. This day is about every person that weathered the elements to run, and cheer on those who ran. The Boston Marathon truly is an event where runner and spectator alike earn the label: "Participant."

George Kennedy can be reached at gkennedy@student.umass.edu.



LETTERS TO THE EDITOR

PRAYERS FOR VA. TECH, PRAISE FOR UMASS SAFETY

I am so glad for my safety that we have so many cameras installed in the dorms. Unfortunately, Virginia Tech did not have the luxury that our campus has, and had no way of tracking the coming and going of the killer and victims in their residence hall. Our cameras have caught countless thieves attempting to take laptops and other valuables. They have caught scammers walking through the halls trying to take student's money. As an RA, I have seen a drug dealer wandering through my dorm caught on camera and arrested for soliciting drugs door to door.

Also, in the event that a tragedy of this magnitude does occur on our campus, these cameras will capture valuable information for our future safety. Instead of complaining about our campus spending thousands of dollars on our personal security, we as students should be thankful that we live on a campus that cares to install these cameras. It prevents crime at best, and at worst, shows us the identity of criminals after they have committed their crime. I, for one, thank the campus for trying to make my living space a safer place to be. We all should be thankful.

Stephanie Wamboldt
UMass Student

DOWN: NORTH APTS.

I am writing this letter in response to Joe Hughes' article from Tuesday April 17, "Four up four down at UMass." I first want to say that I don't disagree with the whole piece. I was just too outraged at the obvious lack of perspective the author displayed when talking about the North Apartments to not respond. The North Apartments are a Down for UMass. They are one of the many cons working against students who come from the lower side of the economic ladder, and they are pushing everyone further into debt.

Mr. Hughes was right that some people used to live in off-campus hotels that I have heard were not much fun, and made students feel very disconnected. But building North Apartments was not a true solution to the housing problem UMass continues to face. The creation of a less-than-1,000 student living facility (750 single rooms), which is only accessible to the UMass community who can afford to pay an even more exorbitant amount to live on campus, shows the University's true intention in new student recruitment – the best, the brightest, and those whose parents can fully foot the bill.

I say: 'Down: North Apartments.'

Students now have the ability to live better than their peers and foster division among socio-economic classes. In an already divided, diversity-lacking school the construction of North Apartments is an extension of the racist and classist attitudes of the current administration of this inaccessible PUBLIC University. Perhaps more high rises would have been the best choice to fit as many UMass students into one place in order to reduce living costs for the entire campus community.

Anthony Hall
UMass Student

WRITE LETTERS TO THE EDITOR

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GET SEEN
MAKE YOUR VOICE COUNT

Send all letters to:
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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 19, 2007

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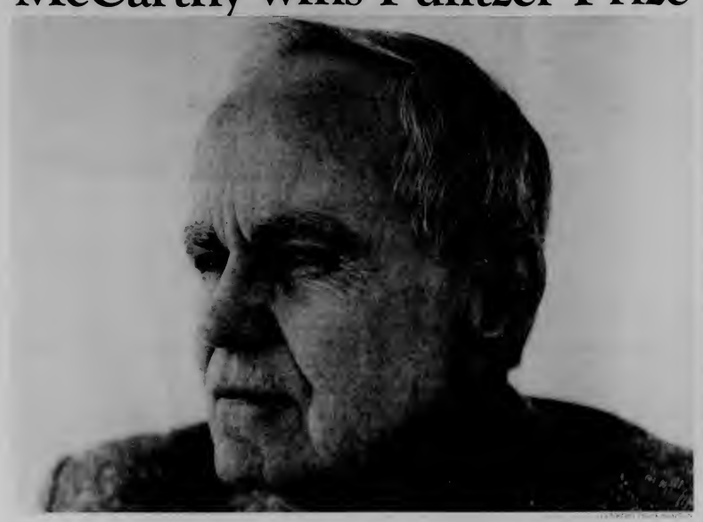
McCarthy wins Pulitzer Prize



Cormac McCarthy is the author of the new book "The Road," which was just awarded a Pulitzer Prize on Monday. It was also recently selected to be the next Oprah Winfrey's Book Club read.

By Emily Egger
Mustang Daily (Cal Poly)

(U-WIRE) SAN LUIS OBISPO, Calif. – The newest book by author Cormac McCarthy, "The Road," describes a time in America when nothing good remains. The Earth has been destroyed by some sort of apocalyptic disaster, leaving most of humanity dead amid tons of debris.

The only people left are described as cannibalists, beasts who roam the cold Earth in search of food. Also still alive, however, are our protagonists: a father-son pair journeying together across the barren landscape in search of a warmer place to go.

The father and son are thought to represent the good that is now so scarce in the world. They travel together for months toward what used to be the southeastern shore of the United States.

The father is an intelligent, well-educated, vastly traveled man, who draws on his experiences and knowledge to survive.

However, the blood he coughs up each morning is a daily reminder of his illness and impending death, a fact will leave his son completely alone in an already desolate world.

In contrast to his father, the boy is innocent; in his father's opinion, he is far too trusting of strangers. He seems unaware of the depth of their despairing situation, even optimistic at times.

This conflicts with his father's ever-present fear of calamity and the potential evil of other humans they encounter.

This profound dread increases to the point that he carries two guns with him, to be used by him and his son to commit suicide, if they were ever faced with capture by an evil stranger.

Even more dramatically, he contemplates euthanizing his son, in order to spare him the experience of living after his father dies.

The boy and his father stand out against this dire backdrop as instruments of light, as two of the final beings on earth that represent what is good.

And, while the story takes an even darker turn, McCarthy doesn't leave his characters or his readers stranded on the ominous road forever. The novel ends in hope, although perhaps not in the way the readers might expect. There is no happy, warm, comforting ending, although it is a slightly optimistic one.

Many critics believe that McCarthy is trying to represent the current state of the world through this book; some think the story is about finding faith even in the worst of situations, which could easily apply to current events. Whatever McCarthy is really trying to say, though, requires the reader to decide for themselves. The general themes will become easily recognizable from the very beginning. The title sets up the entire book as a metaphor, and the dangers that the two encounter mirror the risks of life.

This thread continues throughout the book until the very end. Also similar to life, the book is long and sometimes horribly gloomy.

Depressing or not, almost everybody agrees this book qualifies as good literature. It won a Pulitzer Prize on Monday, and Oprah Winfrey selected it as the latest pick for her book club. Also (and maybe due to this recent publicity), "The Road" is topping best-seller lists all around the nation.

Perhaps its message of finding hope in the direst of situations is what most appeals to American readers. Maybe it's the reputation of McCarthy, who many say has cemented his place as a legendary American author with this book. Or maybe it is the centuries-old story of life as a journey that applies to all individuals, and that has already resonated with millions of readers.

Wedded? What for? Think hard before saying 'I do'

By Jasmine Monteiro
Collegian Columnist

Jasmine Monteiro

Society has required us to adhere to a set of rules: go to college, get married, have some babies – not necessarily in that order. Nevertheless, I'm surprised to see how many young people are willing to get married at their age; sometimes when I talk to young people who are in that position I just think, "Wow, that used to be me." I see it, recognize it, and most importantly, I realize that I never want to be like that again.

The point is it even amazes me how much I have grown, and how much I have learned in such a short period of time. What I want and need in a relationship is completely different than it was even two years ago. So I wonder how young people really know that their current beau is "the one."

I heard that when you find the one for you, you just know. I suppose that is possible, but what exactly is it that we just know? We know that they will make us a better person. We know that they will accept us for our strengths and weaknesses. We know that they will be there when times are tough.

Honestly, I believe that some people feel this way because they are just too afraid to be alone. Not every young marriage fails; however, the ones that do will most likely be the ones that held on because they were too afraid to let go. Without a sense of self and security, there is no partnership – just insecurities and unnecessary dependencies. After all, if marriage is suppose to be forever, what are we in a rush to make it there for? Would it be so horrible if we waited and found out that our current boy friend/girlfriend isn't someone we could say, "I do" to? You know what they say, better late than never.

One of the biggest problems I have with young marriages is the fact that these couples are not financially stable, nevermind emotionally stable. You're so grown up that you're still living in your parent's house, and they're doing your laundry, right.

I don't think many young people understand or appreciate the sanctity of marriage – and who could blame them? People can just hop on a plane to Vegas, have too much to drink, and somehow end up marrying their second cousin once removed. It's just too easy. But even though more marriages are leading to divorce, no matter what the age is, young people are still at a disadvantage; they haven't completely grown up.

Even though most of us want to be married eventually, we usually need some time to enjoy ourselves. That's why many young people go straight to college after high school. They want to make something out of their life or find something that intrigues them. If you can't find your niche in college, or have no desire of going, the next logical step seems to be to get married.

If you're at a point in life where you don't know where you want to go or what you want to do, marriage can seem like an easy out or a way to even further postpone your plans. But the reality of it is it's only going to be harder as time goes on. What if you want to go to college, or begin a career that requires you to travel? You don't have the luxury of acting upon impulses because it's not just about what you want anymore.

So before you walk down the aisle make sure you understand what you're truly gaining, as well as losing. That doesn't mean to let go of a good catch. But pause to think about how much you've grown and how much you will continue to grow, and make sure this person will always learn and grow with you.

Jasmine Monteiro can be reached at jmonteir@student.umass.edu.

Willow manipulated into wattle can be used for walls

By Beth Botts
Chicago Tribune

CHICAGO — Long before there was vinyl fencing, there was wattle. What?

Wattle is the ancient craft of interweaving flexible branches to make fences and other structures. Many people have lived in huts made of wattle. Nowadays, it most often is in the form of fences, arbors, trellises, tuteurs and rustic furniture.

It is engaging not only for its natural materials but also for its traditional air: think of English cottage gardens. "It's very pretty and surprisingly sturdy," says Jan Little, manager of horticulture education at The Morton Arboretum in Lisle, Ill.

Artists have taken the basic idea and run with it. Evanston, Ill.'s Tor Faegre takes advantage of slender branches' natural curves to make furniture of surprising elegance. And Patrick Dougherty, who twines thousands of twigs into monumental, swooping sculptures, started a new work Friday at the arboretum.

Yet making a simple low fence or a bean pyramid is well within the skills of an average gardener. "I'm always amazed at how people pick it up," says Faegre, who will be teaching twig-art workshops at the arboretum this summer and fall.

You do need good branches: stout ones for the posts and long, straight, flexible ones, stripped of leaves and side twigs, for the weaving.

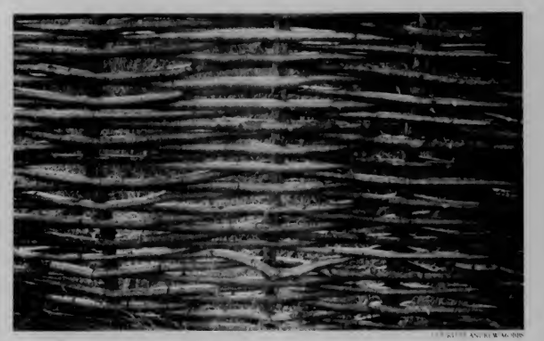
Willow is commonly used because it is supple and grows quickly. Traditionally in England, willow trees were coppiced – cut off every year to make them grow watersprouts – to keep a steady supply of wood for wattle. Other species also can work; Little suggests dogwood. Don't use forsythia or honeysuckle, which are brittle.

The best source of branches is your own garden or your neighbors' (with permission, of course). When you are pruning for the good of the plants, set aside the long, straight branches of flexible wood.

It's important to weave the branches before they dry out and get stiff. Faegre suggests using wood within a week of cutting or standing branches with the cut ends in water until you are ready.

If you really get into wattle,

See WATTLE on page 8



Willow branches are the right balance of strength and suppleness to be weaved together. These woven branches can be used to make walls or fences.

Starbucks is best known for its easily accessible coffee houses, but it has recently expanded its business to include entertainment.

Starbucks produces green video game

By Anthony Noto
Daily Targum (Rutgers)

NEW BRUNSWICK, N.J. — The fictional town of Evergreen needs your help. Your mission: Explore the town, look for ways to reduce the impact of global warming and conserve as much energy as possible. At least, that's the premise of a new and free online game created by the partnership of Starbucks Coffee and Global Green USA, a national environmental organization.

"Planet Green Game" is a hybrid, being both educational and commercial. By correctly answering softball quiz questions and scoring points on a variety of mini-games, players can learn of different ways to help the environment.

Each destination a player visits presents its own specific challenge. Players can even visit Starbucks in the game to learn about a promotion to encourage caffeine lovers to bring their own mug in during the month of April.

"It's an innovative way to raise the profile of the climate issue," Starbucks Director of Environmental Affairs Ben Packard said.

The game is part of Starbucks' strategy to "green up" its brand. In the past, the company proudly announced how much of its coffee is Fair Trade Organic and what percentage of its cups are made from recycled material. There's even an earthy feel to its color scheme, which has always centered on a forest-green logo.

According to its Corporate Social Responsibility Report, the well-known retail chain has taken particular interest in Morningside Park in New York City, where it created an Earth Day tradition where volunteers gather to clean up the the park and plant shrubs. Now, the company looks to cross-promote with Global Green USA using Flash-based multimedia.

"We're the second largest retail purchaser of renewable energy," Packard said. "We realized that we're part of everyday lives, and feel responsible to engage customers on important issues, like climate change."

The company came up with the idea as another way to engage its customers and partners, partly inspired by a previous educational title called "Save Darfur."

"By playing 'Planet Green Game,' we want to inspire people to become part of the solution," Packard said. "To understand the simple and complex actions that could be taken."

Headquartered in Southern California, the group has been partnering with Starbucks for the last couple of years to educate the public about threats and help influence corporate leaders to make changes.

"It's a continuation in our efforts to help the community and environment," Packard said.

Ruben Aronin, director of communications for Global Green, said making the general public more aware is a major part of the organization's goal.

"Media climate is generating a lot of interesting ways to help get the message across," Aronin said.

Global Green provides information, fact sheets and reports – and now, a free educational online game.

"I feel a lot of people in the political arena, virtually all candidates, are making carbon emission regulation part of their priorities," Aronin said, agreeing energy conservation is becoming more prominent.

"The United States is the backwater of the world," Aronin said. "By switching over to alternative sources of energy and educating customers and shareholders on what can be done, low-income communities will benefit. The tide is finally turning."

Reusing nature for art and function

WATTLE from page 7

you might want to grow your own willows. For our area, Jim Brockmeyer, owner of Bluestem Nursery, a willow specialist in Laurier, Wash., suggests tall Salix viminalis 'Superba,' a tall shrub with yellow-green bark; Salix interior, with reddish-brown new growth; or a low shrub, Salix rigida 'American McKay.'

Because willow roots very easily, it's possible to make living fences, huts, tunnels and other structures from it. It's a craft that is increasingly popular in the United Kingdom. Faegre says even children can make a simple fence by bending willow branches into a series of overlapping hoops that well may root.

Wattle garden structures, exposed to weather and wet soil, don't last forever. Unless they root, the posts eventually will rot out at the soil line, Little says. Dougherty gives his sculptures a couple of years, but Faegre points out that it's easy to repair the woven part of wattle: Just collect some more sticks and weave them in.

Give wattle a try, and then consider whether some of the prunings you have been discarding might have a future beyond the landscape waste pickup.

Take a chance, try wattle at home

How-to for weaving willow

With help from Evanston twig artist Tor Faegre, here's a good small project for trying out the willow wattle technique: a low fence as an accent or outline for a garden bed. You can work up to more elaborate structures. Fresh-cut willow is supple and easy to work with, though twig artists also use other flexible branches. This makes a fence section roughly 48 to 52 inches long and 1 foot high.

WHAT YOU'LL NEED:

– SIX STURDY BRANCHES FOR POSTS, AT LEAST AS THICK AS YOUR THUMB AND ABOUT 2 FEET LONG

– 50 TO 60 FRESH-CUT SMALLER STRAIGHT BRANCHES, 1 FOOT TO 3 FEET LONG, NONE LARGER THAN YOUR LITTLE FINGER, STRIPPED OF LEAVES AND SIDE BRANCHES

– HAMMER OR WOODEN MALLET

– PRUNERS

HOW TO CONSTRUCT:

1. With hammer or mallet, pound posts solidly into the ground in a row, evenly spaced about 10 inches apart.

2. Choose a long, supple branch and begin to weave it in and out of the posts, leaving 3 to 4 inches protruding past the first post. Overlap branches at a post to continue the length of the row.

3. Starting from the other side of the first post, weave a shorter branch above the first on the alternate side of the posts. Continue down the row with more branches, making sure the overlap never occurs at the same post in adjacent rows. (Think bricklaying. You don't want a seam above another seam.) Continue to weave back and forth, alternating until the fence is 1 foot high.

4. Go back and weave small branches into any remaining gaps.

5. With pruners, trim posts evenly, about 1 inch above top row. Trim weaving evenly, about one inch beyond first and last posts. Trim off anything that sticks out more than one inch.

Bucky Covington offers up debut CD

BY HOWARD COHEN
MCCLATCHY NEWSPAPERS

Bucky Covington has sipped from the garden hose, used pliers on his TV and, with his siblings, ridden sprawled out on the hump of the family Chevette.

Ordinarily this should be of no consequence, but the 29-year-old finalist from last year's edition of "American Idol," whose self-titled debut CD hit stores Tuesday, has released his first single, "A Different World," a nostalgic song detailing the myriad ways in which America has changed over the years.

Sample lyrics: "We were born to mothers who smoked and drank/Our cribs were covered in lead based paint/No child proof lids, no seat belts in cars/Ride bikes with no helmets and still here we are ... No bottled water, we'd drink from a garden hose/And every Sunday, all the stores were closed."

Yes, it wasn't that long ago that Publix Super Markets were closed on Sunday. Flamingo Park Pool in Miami Beach had a high diving board. Every PE class had a kid who was picked last, who prayed the softball wouldn't come his way while quivering in the outfield.

Covington laughs before you even finish the question: How can someone born in 1977 sing about the pre-CD, pre-cell phone, pre-Internet, pre-litigious days with such authority?

"I have been asked that question," Covington says on the telephone from Nashville, and then lists all the reasons why he is the right man to sing this traditional country tune, a rising Top 30 hit established country artist Tracy Lawrence reportedly intended to record before Covington acted faster.

"I sucked at basketball and baseball so bad I won't even watch it now," Covington says. "I was that kid looking through the glove. We did have the model TV with channels 3, 6 and 12 and the top knob broke off it and we had to use the pliers [to change the channel]. We had seat belts in the car but we didn't use them. Someone lay across the hump on the floor board. We were drinking out of the garden hose, had to wait for the brown water, the rust, to come out first to drink it.

"I think I'm on the border [age-wise]," he adds. "The people who wrote the song aren't that much older than I am – two or three years. When I got the song I thought, 'This is awesome, but are people going to think I'm too young? Alan Jackson can sing it.' But ... I had to go with me."

The real Covington — born William Joel Covington, named in part for his mother's favorite singer Billy Joel — appears a blend of his old-fashioned, small town North Carolina upbringing and modernity. You can hear it in the appealing country-rock music on his CD.

"I do remember when CDs first came out. Who needs a CD when you have a perfectly good cassette tape," he jokes. An iPod? "I have two. Can't figure out how to download off the computer."

But Covington, who performed on the club circuit nights while working days at his father's auto body shop before "Idol," is much more assured when dealing with his career. On "American Idol," he often underwhelmed – Idol's theme nights make little sense for a guy with a core sound. Queen Night? Stevie Wonder Night? Not with his expressive country voice.

"'Superstition' is a great song, but it ain't me," says Covington, who was influenced in part by Travis Tritt and Tim McGraw. "I had a great time on the 'Idol' tour, bunch of great people, great learning experience. The only down side is these weren't songs I picked. You can tell when someone else picked that song for you."

Luckily, the head of Lyric Street Records, the Disney-owned Nashville label behind Rascal Flatts, overlooked all of that.

"I watched 'Idol' and dug his personality but didn't think he'd ever have the opportunity" to record appropriate music, says Doug Howard, a senior vice president with Lyric Street. "When [Sawyer Brown singer] Mark Miller ... called me about Bucky, we had him come into our studio and sing something he recorded. It was a whole different experience than I saw on 'Idol.'... He sang and I thought, 'I get this guy.' On top of that, personality is such a part of this business. Everyone talks about that X Factor. He just charmed me."

The next challenge was playing Nashville's Grand Ole Opry stage. Covington has now done so twice.

"The Opry stage will wear you out," he says. "The biggest difference is on the 'Idol' stage I didn't know if I had a shot at a career. On the Opry stage I was working on my career."

To get this far, however, he had to clear a few hurdles. His marriage to Crystal was the first casualty in February.

"We were married for seven years. We were young, 21. It got to the point where it was too much fussin' and fightin' so we decided to split up. But we're getting along better than ever. She's a good person," he says.

Next, he had to field calls from opportunists who were all talk but said all the wrong things.

"When I left the show you could imagine," Covington says. "One guy says, 'I'm going to make you the next Elvis. I'm not going to be happy unless you make $7 million a year.'"

Covington's response: "Have a nice day." Click.

"Mark Miller calls me up and the first thing he says is, 'What do you want to do?' That got my attention. He was asking the right question. I want a 30-year career. That's my main goal. I love all types of country music. I want great songs but I want variety, some ballads that bring a tear out of you and I want some rocking country and some straight old school."

On "Bucky Covington," one of the most solid albums to come out of the pre-fabricated "Idol" franchise, producer Miller and his client achieved that blend. Now it's up to Covington, whose twin brother Rocky has joined his band as a drummer, to prove it on tour sans comments from Simon, Randy and Paula.

"People say it's got to be tough singing in front of judges like that (on "Idol.") Not really," Covington says. "If you sing in bars about one in the morning, people get real honest."

Bucky Covington, above, was a finalist in last year's "American Idol." His debut CD titled "A Different World" was released Tuesday.

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OCEAN CLASSROOM

Spring ushers in fresh food, flowers – sometimes together

BY ALLISON ASKINS
MCCLATCHY NEWSPAPERS

The view from the kitchen window includes all varieties of blooming beauties these spring days.

Why not add the petals of some of those flowers to the dishes you are cooking.

The petals of pot marigolds, or calendula, are recommended for salads, as are chive blossoms, rose petals and dandelions.

The bright yellow dandelion you remember from warm afternoons during childhood also can be battered and fried. The delicate young flowers are said to taste like fried mushrooms when prepared this way.

Try that with chive blossoms as well.

More often than not, the petals of flowers are the most edible part of the plant, and are best used as confetti on salads. The stems or white base of the petals tend to be too bitter to eat, while the petals will be spicy and peppery.

"Usually you just sprinkle for color," said Diane Martin-Berry of Rebekah's Garden at the State Farmers Market in Columbia, S.C.

Fellow employee Debbie Hacker has a son-in-law with an affection for day lilies.

"He picks my day lilly buds and fries them up," she said. "They're like fried green tomatoes."

Shawn Jadrnicek, a Clemson extension agent in Colleton County, S.C., with expertise in edible flowers, is fond of day lilies, too.

"My latest favorite is stuffed day lily with cilantro guacamole and a cherry tomato," he said.

"Some of the flowers are tasteless and just provide color while some, like the flowers of herbs, can add significant spice or flavor to foods," Jadrnicek said.

When cooking with flowers use only those that you grew yourself without chemicals or flowers that you know have been grown without pesticides. Organic herbicides are safe, but be sure to wash all flowers before eating.

Flowers have been eaten for centuries across all cultures. In addition to the flavor they add, flowers provide color and whimsy to dishes. Consider a corn muffin with marigold petals or a vanilla cake served with rose-scented geranium blossoms the next time you're looking for ways to dress up ordinary recipes.

Another fun way to enjoy flowers is in an herbal salt available at Mary & Martha's Kitchen Shop on Forest Drive, South Carolina.

There you'll find $8 bottles of Bella Cucina rosemary and lavender salt or Tuscan rose and peppercorn salt used to sprinkle on salads or an Italian flat bread that also is available at the kitchen shop. The two-pound package of flat bread is $20, but will last for many servings.

Simply drizzle the large sheets of bread with olive oil and the seasoned salts and warm in the oven.

The floral flavors are delicious on the thin, crispy bread and a great way to wow dinner guests this spring.

Edible flowers abound below

EDIBLES IN THE RECIPES BELOW –

Calendula: Also known as a pot marigold, a yellow orange flower that is strong and bitter. Good in salads, cooked in rice dishes or used in baked goods.

Chive blossom: Lavender flower topping the chive that has an oniony flavor. Good for flavoring butters and sauces or fried in a tempura batter.

Dandelion: Yellow flower with a sweet, honey-like flavor if using young blossoms. Older blossoms are bitter. Can be fried, put in batters or used in salads.

Marigolds: Yellow orange flower with a bitter taste. Can be used as garnish in salads or to flavor rice dishes.

Nasturtium: Flower with a wide range of colors and a peppery taste. Great as appetizers holding cold salads or to flavor vinegars. Good blended in butter.

Scented geranium. Flower with a variety of colors; the flavor is similar to scent of leaves. Can be used in baking and as a garnish.

Sweet woodruff: White flower with a sweet, nutty flavor reminiscent of vanilla. Use as a garnish, in salads or with fruits.

OTHER EDIBLES–

A partial listing

Day lily: Flower with a wide range of colors having a vegetal taste. Can act as a laxative so use sparingly.

Hibiscus: Rose, red flower with a citrusy flavor.

Lavender: Lavender colored flower with a perfumey flavor that can be strong.

Pansy: Delicate flower with many color variations. Vegetal flavor in petals; wintergreen flavor if whole flower eaten.

Rose: Flower with a wide range of colors and a perfumey taste. Remove white base of petal, which is bitter.

Violet: Purple, white flower with a sweet, perfumey flavor.

Yucca: Light green flower with a taste similar to artichokes or raw squash. Remove base of flower to prevent bitterness.

Try these recipes that use flora as a key ingredient

CHIVE BLOSSOM DIP

Makes 2 cups or 32 servings
1/4 cup chive flowers, petals pulled off stem
1/4 cup chives, minced
2 cups sour cream
1 teaspoon salt
1/4 teaspoon cayenne pepper
Combine all ingredients and chill for two hours.
Dip with crudites or blue corn tortilla chips.
From Quail Mountain Herbs, quailmountain.com
NUTRITIONAL INFORMATION PER SERVING:
Calories, 26.6; protein, .5 grams; carbohydrates, .7 grams; total fat, 2.6 grams; cholesterol, 5.3 milligrams; saturated fat, 1.6 grams; dietary fiber, .08 grams; sodium, 6.5 milligrams; sugar, .07 grams; vitamin A, 37 retinol equivalents; vitamin C, 1.9 milligrams; calcium, 16.7 milligrams; iron, .06 milligrams; alcohol, 0 grams.

NOTE FOR ALL RECIPES:
Information is meant only as a guide; the FSHA Research program does not compensate for crop-growing conditions, and some methods of cooking affect nutrient content.

ORANGE ALMOND SALAD WITH FRESH TARRAGON AND EDIBLE FLOWERS

8 servings
For the dressing:
1/2 cup white wine vinegar
1.5 tablespoons chopped fresh tarragon
1 cup vegetable oil
2 teaspoons sugar
1 teaspoon Dijon mustard
1/4 teaspoon each, salt, pepper and garlic powder

For the salad:
1 or 2 heads red Romaine lettuce
1 or 2 heads baby green bibb lettuce
1 11-ounce can mandarin oranges, drained
1/2 cup slivered almonds, toasted
1/2 cup fresh chives or green onions
Petals from 10 to 12 calendulas, mums and marigolds, combined to form a confetti.

Combine dressing ingredients in a jar with a tight lid. Shake well to blend and chill.

To prepare salad, line a large salad bowl with Romaine leaves. Tear remaining lettuce leaves into pieces and place in a bowl with remaining salad ingredients.

Shake dressing well. Pour over salad and toss gently.

Serve tossed salad and sprinkle petals from 10 to 12 flowers over salad like confetti.

From Quail Mountain Herbs, quailmountain.com
NUTRITIONAL INFORMATION PER SERVING:
Calories, 286.3; protein, 1.6 grams; carbohydrates, 6.1 grams; total fat, 29.4 grams; cholesterol, 0 milligrams; saturated fat, 3.1 grams; dietary fiber, 6 grams; sodium, 19 milligrams; sugar, 4.4 grams; vitamin A, 118.8 retinol equivalents; vitamin C, 19.2 milligrams; calcium, 28.5 milligrams; iron, .7 milligrams; alcohol, 0 grams.

NASTURTIUMS FILLED WITH GUACAMOLE

20 servings
1 large avocado, preferably a Hass avocado
2 teaspoons lime juice
1 small ripe tomato, very finely chopped
2 tablespoons finely minced onion
1 jalapeno or serrano chili, seeded, finely minced
1 small clove garlic, finely minced
Salt
About 20 nasturtium blossoms
1 small jicama
Lime juice

Peel avocado and remove pit. Mash avocado with a fork and add 2 teaspoons lime juice. Blend in tomato, onion, chili and garlic. Add salt to taste. Let stand, covered, while preparing the nasturtiums and jicama.

Rinse nasturtiums carefully and pat them dry. Peel the jicama and slice it about 1/4-inch thick. Cut slices into pieces about 2 by 2 inches, large enough to accommodate a nasturtium filled with guacamole. Squeeze a little lime juice over the jicama slices.

The guacamole, flowers and jicama can be kept for a few hours in the refrigerator before assembling.

When ready to assemble, hold flower at the base and use a teaspoon to fill with guacamole. Set each filled flower on a slice of jicama and arrange on a serving platter.

Serve immediately.

From "Flowers in the Kitchen" by Susan Belsinger (Interweave Press, 1991)
NUTRITIONAL INFORMATION PER SERVING:
Calories, 28.7; protein, .5 grams; carbohydrates, 4.1 grams; total fat, 1.4 grams; cholesterol, 0 milligrams; saturated fat, .2 grams; dietary fiber, 2.3 grams; sodium, 2.4 milligrams; sugar, .9 grams; vitamin A, 9.8 retinol equivalents; vitamin C, 8.7 milligrams; calcium, 6.3 milligrams; iron, .3 milligrams; alcohol, 0 grams.

BERRIES WITH SWEET WOODRUFF

6 servings
2 cups ripe strawberries
1 cup raspberries
1 cup blueberries
1 handful sweet woodruff sprigs
1 bottle Asti Spumante
1 large handful sweet woodruff blossoms

Rinse berries and drain well. Halve the strawberries if they are large.

Put berries and woodruff sprigs in a shallow bowl and carefully cover them with 2 to 3 cups Asti Spumante.

Cover bowl with plastic wrap and refrigerate for one to two hours, stirring once or twice.

Remove from refrigerator 15 to 20 minutes before serving.

Take out and discard woodruff sprigs. Toss berries lightly with the blossoms, and transfer berries and their liquid into a serving dish or individual serving dishes.

Pour a splash of Asti into each dish as it is served to give it a bit of fizz.

Note: Sweet woodruff can have a blood-thinning effect if eaten in large amounts, according to an N.C. State Web site about edible flowers, ces.ncsu.edu/depts/hort/hil/hil-853.html.

From "Flowers in the Kitchen" by Susan Belsinger (Interweave Press, 1991)
NUTRITIONAL INFORMATION PER SERVING:
Calories, 40; protein, .7 grams; carbohydrates, 9.6 grams; total fat, .4 grams; cholesterol, 0 milligrams; saturated fat, 0 grams; dietary fiber, 2.9 grams; sodium, .9 milligrams; sugar, 5.5 grams; vitamin A, 6.5 retinol equivalents; vitamin C, .36 milligrams; calcium, 14.2 milligrams; iron, .4 milligrams; alcohol, 0 grams.

DANDELION "MUSHROOMS"

4 servings
15 dandelion flowers, rinsed in water, but still slightly moist
1/2 cup all-purpose flour
2 tablespoons butter
Dredge moist flowers in flour.
Heat butter in a heavy frying pan. Add flowers and fry quickly, turning to brown all sides.
Serve hot.
From "Edible Flowers: From Garden to Palate" by Cathy Wilkinson Barash (Lulerum Publishing, 1993)
NUTRITIONAL INFORMATION PER SERVING:
Calories, 106.2; protein, 1.6 grams; carbohydrates, 11.6 grams; total fat, 5.9 grams; cholesterol, 15.3 milligrams; saturated fat, 3.7 grams; dietary fiber, .4 grams; sodium, 239.3 milligrams; sugar, .04 grams; vitamin A, 35.5 retinol equivalents; vitamin C, 0 milligrams; calcium, 54.5 milligrams; iron, .7 milligrams; alcohol, 0 grams.

ROSE ANGEL CAKE

10 to 16 servings
For the rose geranium jelly
1 pint apple jelly
1/2 cup rose geranium petals

For the cake:
1 angel food cake cut into three layers
Orange juice
Vanilla ice cream, softened

Place one layer of angel food cake in a tube pan.

Lightly sprinkle the layer with orange juice.

Spread a thin layer of rose geranium jelly over cake.

Place next layer of cake atop the first.

Sprinkle lightly with orange juice and spread thickly with ice cream.

Add last layer of cake.

Sprinkle lightly with orange juice and spread with jelly. Spread with ice cream.

Put cake in freezer until ice cream hardens.

Remove from freezer and gently unmold onto a serving plate. Spread ice cream over entire cake and return to freezer until ice cream hardens.

When ready to serve, slice and serve garnished with rose geranium petals.

From "Edible Flowers: From Garden to Palate" by Cathy Wilkinson Barash (Lulerum Publishing, 1993)
NUTRITIONAL INFORMATION PER SERVING:
Calories, 174.4; protein, 1.6 grams; carbohydrates, 42 grams; total fat, .9 grams; cholesterol, 0 milligrams; saturated fat, .5 grams; dietary fiber, .7 grams; sodium, 173.5 milligrams; sugar, 17.6 grams; vitamin A, 12.4 retinol equivalents; vitamin C, 8.1 milligrams; calcium, 39.5 milligrams; iron, .2 milligrams; alcohol, 0 grams.

Pansies make beautiful and tasty additions to salads and deserts throughout the spring and summer.

Roses are not only beautiful to look at, they're also fine to eat. Below is a recipe for Rose Angel Cake that uses rose jelly.

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49ers stay dominant

Charlotte ranked No. 23 in latest national baseball poll

BY SCOTT FELDMAN
COLLEGIAN CORRESPONDENT

The Charlotte 49ers continued their dominance of Atlantic 10 baseball with a three-game sweep of the Rhode Island Rams last weekend, winning by scores of 2-1, 4-2 and 5-2.

A-10 Baseball

The 49ers' starting pitching staff stayed in for 26 of 27 innings, allowing five runs over three games. Star pitcher Adam Mills gave the best performance in Charlotte's first victory, allowing three hits while pitching his sixth complete game. The only run URI scored was unearned.

Mills has been especially dominant in A-10 play, allowing only one run in 36 innings of pitching for an ERA of 0.25. His overall ERA is 0.95.

Charlotte's offense has the ability to light up the scoreboard. The 49ers lead the A-10 in batting average (.315), doubles (91), triples (23), RBIs (241) and runs (267). Kyle Rochelle (.415) and Brad McElroy (.401) are first and second in batting average in the conference.

Sophomore outfielder Sean Barksdale and the Temple Owls are 3-6 in their last nine Atlantic 10 games, and are 4-8 overall in the conference.

Charlotte was recognized as the favorite to win the A-10 title this year, and so far its play has met expectations. They led the conference in both overall record (30-6) and in conference play (11-2). They were ranked 23rd in the nation in the latest National Collegiate Baseball Writers Association poll.

As for URI, the Rams had a rocky start to their season winning only two of their first 18 games. They did slightly better in league play, posting a 5-8 record, but Rhode Island's abysmal team ERA of 6.24 will likely keep them out of contention for the A-10 title.

GW PITCHER WINS AWARD

George Washington Colonials pitcher Derek Haese was awarded the 2007 Jackie Robinson award, which is given yearly to the player who exemplifies the qualities of perseverance and courage that Jackie Robinson displayed.

Haese began his career with the Colonials in 2004 throwing only one inning his first year. Refusing to quit, Haese worked hard and would earn a spot in the bullpen the next year. By 2006, he was one of the best relief pitchers the Colonials had, winning six games and throwing for an ERA of 2.06.

The presentation comes on the heels of the 60th anniversary of Jackie Robinson breaking baseball's color barrier. Robinson was the first African American player in major league baseball, becoming a pioneer for racial integration in sports.

XAVIER STILL PERFECT AT HOME

The Xavier Musketeers improved to 10-0 at home on Tuesday, holding off a late surge by the Miami (Ohio) Redhawks for a 4-3 victory.

Xavier got out to a 4-0 lead in the seventh, with the final run coming off a Robbie Kelley home run in the bottom of the seventh. That home run would prove to be the margin of victory, as Miami scored three runs in the top of the eighth to cut the lead to one. The Redhawks would manage to load the bases in the top of the ninth, but Xavier relief pitcher David Hartman induced a groundout to seal the victory.

The win improved Xavier to 16-20 overall, while Miami would drop to 18-13. Although the Musketeers overall record has been sub-par, they are tied for second in the A-10 thanks to a 10-2 record in league games.

HENS PECK OWLS LATE

The Temple Owls (11-22) lost 7-6 to the Delaware Blue Hens (14-16) in heartbreaking fashion, blowing a ninth inning lead to lose in extra innings.

The Owls fell behind early, 5-3, before rallying in the seventh, scoring three runs to gain a 6-5 advantage. Junior outfielder Stan Orzechowski would drive in the go-ahead run with his third single of the game. Orzechowski reached base on all six of his plate appearances, hitting three singles, drawing two walks and getting hit by a pitch.

Delaware center fielder Brandan Menchaca blasted a game-tying solo shot in the bottom of the ninth. In the 10th, Delaware retired the side in order, loading the bases off two walks and a fielding error. A walk-off single by Alex Buchholz completed the Blue Hens' rally.

The pitching was very sloppy throughout the game with 10 players getting hit by pitches between the teams. The current NCAA record for batters hit in a single game is 12.

Scott Feldman can be reached at sfeldman@student.umass.edu.

Junior Brad McElroy and the Charlotte 49ers currently lead the Atlantic 10 with an 11-1 conference record. They have won their last nine conference games, and 14-of-16 overall.

St. Bonaventure holds first place in A-10 after win over Dukes

BY MELISSA TURTINEN
COLLEGIAN CORRESPONDENT

After another week of Atlantic 10 women's lacrosse, St. Bonaventure is in the lead followed by George Washington and Richmond who are tied for second. Duquesne and Temple are next with 2-1 conference records. La Salle, Massachusetts and St. Joseph's are all tied with a 0-3 record.

A-10 Lacrosse

ST. BONAVENTURE LEADS A-10

St. Bonaventure played one game this week where it beat Duquesne 15-9 (April 10). This made St. Bonaventure 3-0 in league play and 5-4 overall. Not only do the Bonnies lead in conference play, but they also took the top of the leader board in goals scored per game with an average of 13.78.

In the April 10 win, junior goalie Eboni Preston made 17 saves and freshman Patty Nessle scored two goals and had an assist. Nessle has started every game this season and scored a goal in her last five games.

St. Bonaventure hosts Temple tomorrow at 4 p.m. The Bonnies also have a game on Sunday April 22 at home against Massachusetts at noon.

GEORGE WASHINGTON TIED FOR SECOND

George Washington moved to second place in conference after winning two games this week. GW's record moved to 3-1 in league play and 7-5 overall after beating La Salle 20-10 on April 13 and Temple 7-6 on April 15. Senior Kristin Karcsh averaged five points per game this week.

George Washington travels to Georgetown tomorrow at 3:45 p.m.

RICHMOND 9-5 OVERALL

The Richmond Spiders played one game this week against Massachusetts. The Spiders came out on top beating the Minutewomen 10-4 on April 15. This win allowed Richmond to tie for second place in the A-10 with a 3-1 record and a 9-5 season record.

Sophomore Allison Furstenburg had her eighth hat trick of the season, scoring four goals in the game. This was the third time this season senior goalie Jackie Swansburg limited the opponent to five or less goals. Swansburg leads the league with an 8.09 goals against average and a .540 save percentage.

PLAYERS OF THE WEEK

George Washington junior midfielder Kristin Karcsh and St. Bonaventure junior goalie Eboni Preston were named this week's A-10 co-Players of the Week.

Karcsh has scored at least one point in all of GW's 12 games this season. In GW's last two games, April 13 against La Salle and April 15 against Temple, Karcsh scored six goals and handed out four assists in both wins. Her 10 points in two games allowed her to move into a second-place tie in league point standings. In GW's game against La Salle Karcsh earned nine of her 10 points for that week. She now sits in second place all time for most points in a single game.

Preston had a career-high 17 saves against Duquesne on April 10, maintaining the Bonnies undefeated conference mark. SBU was out-shot by Duquesne 34-25, but Preston helped only allowing nine goals.

ROOKIE OF THE WEEK

Freshman Duquesne midfielder Sarah Cates earned her second A-10 Rookie of the Week honor. In the April 13 game against Saint Joseph's Cates scored a goal and had three ground balls. On April 15 when Duquesne took on La Salle, Cates had a game-high six ground balls and a hat-trick, including the game-winning goal.

Melissa Tartinen can be reached at mturtine@student.umass.edu

St. Bonaventure sophomore Katelyn Faas scored seven goals in leading the Bonnies over Binghamton 19-7. Her 3.56 goals per game average leads the Atlantic 10 in 2007.

Senior midfielder Ashley Friend's 32 points are good enough for third on Richmond. Her sister Mandy leads the Spiders with 53.

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[illegible]	$27.99	Jose Cuervo Flavored Tequila* 750 ml. $18.99
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[illegible]	$36.99	Captain Morgan Spiced Rum 750 ml $12.99
[illegible]	$26.99	Captain Morgan Parrot Bay Rum* 750 ml. $12.99
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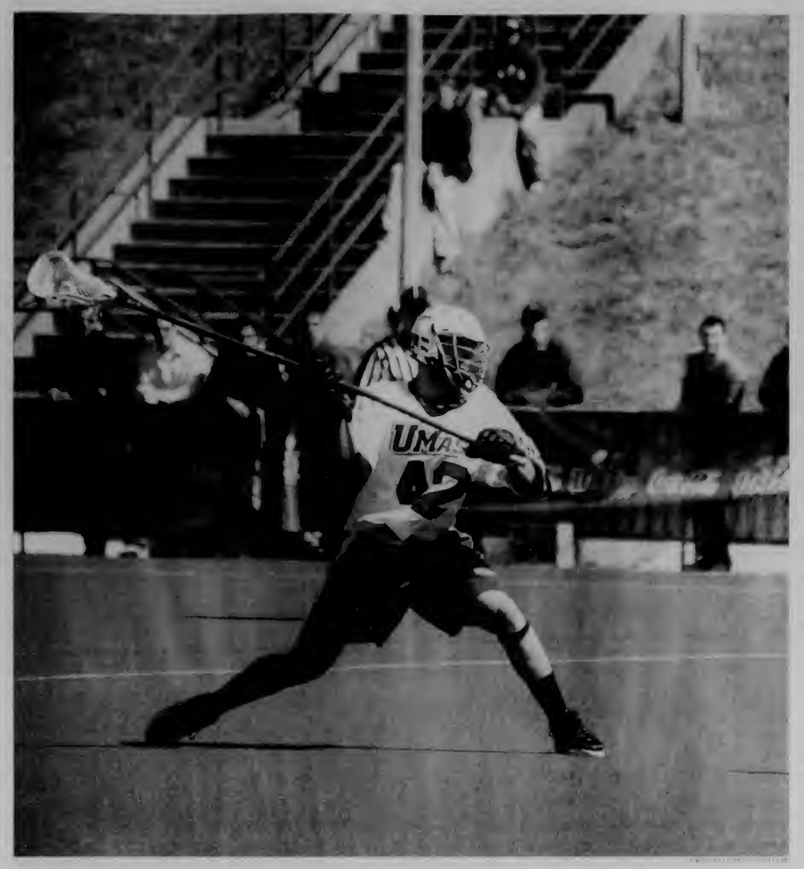

Senior captain Dan Whipple recorded a career-high eight groundballs on Saturday at Hobart. His efforts earned him ECAC Defensive Player of the Week honors, although the 12 goals allowed was a season high for the Minutemen. UMass hosts Georgetown on Saturday at Garber Field.

Whipple receives accolade

M. LAX from page 14

Defense has unquestionably been the strength of the Minutemen this season, but needed the offense to step up Saturday.

Although UMass only trailed in the beginning of the game (2-0 with 11:33 remaining in the first quarter), its defense struggled to keep the Statesmen off the board, thus making it difficult for the Minutemen to pull away in the first half.

Their biggest lead of the afternoon came after they scored five straight goals to take a decisive 14-7 advantage with just under four minutes to go in the third quarter.

The ECAC must have seen something it liked because it named senior Dan Whipple the Defense Player of the Week. The long-stick midfielder is no stranger to accolades as he was named a Preseason All-American.

Despite the high score for the Statesmen, Whipple (career-high eight groundballs) and the rest of the UMass defense did a good job keeping the opposition's leading scorers off the stat sheet, Jamie Kirk and Daryl Veltman – at least by their standards.

Those two are among the most potent scorers in the country. Entering Saturday's game, Veltman had 27 goals and six assists while Kirk had eight and 29. But UMass held the pair to four goals and three assists, including shutting Veltman out through the first three quarters.

The Hobart game bloats the Minutemen's defensive stats slightly, but they are still impressive. UMass continues to allow fewer than eight goals per game at 7.98 and hold opponents to a poor shot percentage (24.8 percent).

SMOKING FRESHMAN

After being thrown directly into the starting lineup, rookie Bobby Hayes has been impressive in his first year with the Minutemen. UMass coach Greg Cannella selected Hayes as his No. 1 faceoff man.

Hayes has the task of replacing All-American Jake Deane in that regard and so far there has been mixed results. He won 14-of-27 draws against Hobart's Dan Spinella. Hayes has won 50.6 percent of his faceoffs this season (83-for-164) – last season Deane won 61.5 percent of his draws.

The real surprise has been the freshman's offensive production. He's scored multiple points in the Minutemen's last two games and three games overall. Hayes ranks sixth on the team in scoring with 11 points on seven goals and four assists.

Jon Pelland can be reached at jpelland@student.umass.edu. Log onto the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more coverage of all UMass sports.

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Soderberg's removal, and other observations

GREENFIELD from page 14

guess these naïve AD's have to learn that the hard way.

Here are some other recent topics of conversation:

• Barry Bonds — Can someone just take a crowbar and pull a Tonya Harding on this guy? No one outside of San Francisco likes him, and (heard this before?) it would be a disgrace of colossal proportions if he broke Hank Aaron's record. Aaron has decided not to be in attendance, joining Bud Selig in the wings as Bonds destroys baseball's holiest record. Selig, being responsible for the perpetuation of the Steroid Era through his naivety, should end this. Suspend him. Ban him. Do something to end this cheater's career.

• Zach Johnson — Who? Yeah, exactly. He is the 2007 Masters Champion. Tiger got within one stroke but blew it at the end when he dunked it in the water on the 15th hole. It made for some awful TV. I'll bet the ratings had crashed before Tiger's ball got to the bottom of the water hazard. All of us golf-watchers have to face the facts – golf is nothing without Tiger in contention.

• The Phoenix Suns — They'll never win an NBA Championship with Mike D'Antoni as their head coach. They are fun and explosive, but defense wins championships, and they don't have any of it. D'Antoni has specifically said that he won't change his style and that they will just outscore everybody. Well, offense disappears as the tension mounts, and the tension is at its highest in the playoffs. Do the math. You can't win if you can't stop anybody.

• Madden '08 — Apparently, several athletes have turned down an offer to be on the cover of the next Madden video game. Some candidates have turned it down because they can make more money with other endorsements, but the Madden Curse is well known. Several athletes who have appeared on its cover have gotten injured — Donovan McNabb, Michael Vick, Shaun Alexander, to name a few — and it has significantly affected their respective careers. Dan Patrick, on his ESPN Radio show, said that they should put Osama Bin Laden on the cover so something bad happens to the guy. Not a bad idea.

• NCAA Committee bans text messaging to recruits — Bummer. Now coaches have to tell how much extra cash they're giving their recruits during the actual recruiting period.

• Travis Ford — Athletic Director John McCutcheon extended Ford's contract. McCutcheon has to make that thing airtight. Ford probably won't be around to see it expire.

• The American League East — Top to bottom, it's one of the best divisions in baseball this season. The Devil Rays and the Blue Jays don't have the pitching to compete with the better AL teams, but they certainly have enough pop in their lineups. Akinori Iwamura, Rocco Baldelli, Delmon Young and Carl Crawford are solid for the D-Rays. Lyle Overbay, Vernon Wells, Troy Glaus (Injury is his hometown) and Alex Rios are steady for the Blue Jays. But beyond Kazmir, Halladay and Hurnett for these teams, it's BP. Not good in games vs. the Sox and Yanks.

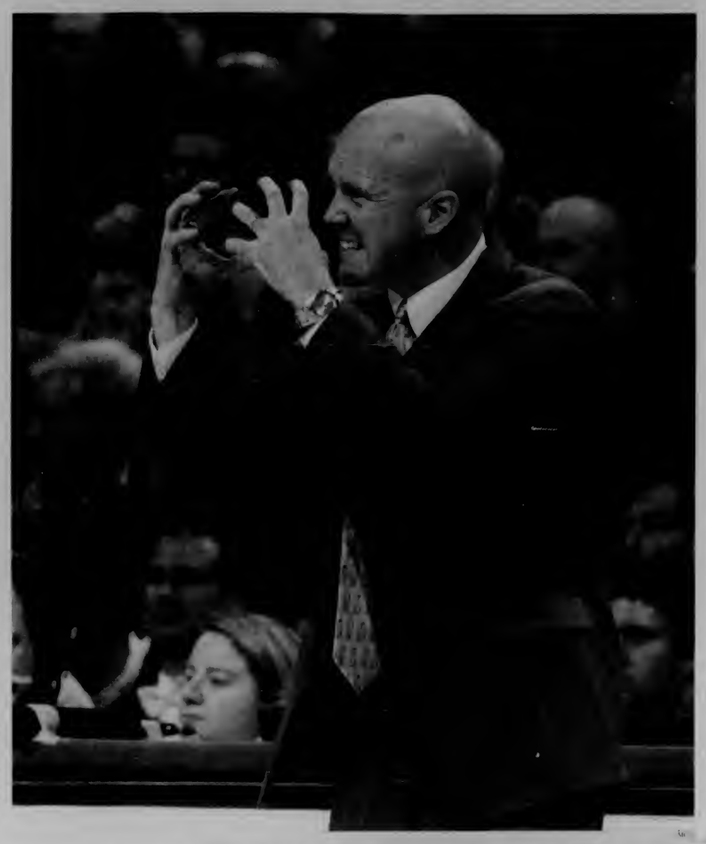
• Daisuke — I hope all of the hype machines have calmed down for now. He is a good pitcher, maybe one of the better throwers in the major leagues. But he is not a golden god. That title is reserved for the Jewish guy playing first base.

• A-Rod — Alex Rodriguez is the best player in baseball right now. His swing is beautiful. He's so messed up psychologically that I have found myself actually rooting for him. He tries to make everyone happy and in the process makes no one happy. This season he's just playing, and it's scary for American League pitchers. Also, he could be with the Sox next season — trying to make you happy.

• The NBA — I don't even watch it anymore. It has gotten so bad. None of the players care (a select few do) and the actual game is an embarrassment to basketball everywhere. It's all individual, one-on-one stuff now. Nobody plays together and nobody plays hard. It's just embarrassing to watch guys that are getting paid that much money and slacking off that much. Guaranteed contracts have absolutely killed the NBA. Now the best basketball in the world is played in Europe, far away from AAU and the Sportscenter mentality. It's going to be a European league eventually.

• The Celtics — Just give up. If any of you out there are hanging on to that last shred of hope, just let go and save yourself the mental anguish. Danny Ainge and the Celtics owners are a public humiliation. Ainge has been getting a free ride in Boston, which somehow has looked the other way while he's destroyed the franchise. Hopefully he won't leave it in complete shambles like a certain Louisville coach, Getting Greg Oden or Kevin Durant might help. But it will be just a bandaid over the real wound if Ainge doesn't stop making ill-advised transactions.

— Rob Greenfield is a Collegian Columnist. He can be reached at rgreenfi@student.umass.edu.



Former Saint Louis men's basketball coach Brad Soderberg was fired from the University earlier this week after leading his team to the semifinals of the Atlantic 10 Tournament last season. The Billikens upset UMass in the quarterfinals, ending the Minutemen's hopes of an NCAA bid.

PRAISE YE THE LORD:FOR IT IS GOOD TO SING PRAISES UNTO OUR GOD; FOR IT IS PLEASENT: AND PRAISE COMELY.
PSALM 147:1

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		4			7			2
	8		4		2	3		

QUOTE OF THE DAY

"Facts can be turned into an art if one is artful enough."
-Paul Simon

PAUL BY BILLY O'KEEFE

THAT EMPLOYEE OF YOURS... YOU TWO AREN'T DATING, RIGHT?
CONSIDERING SHE'S YOUR ONLY EMPLOYEE, I GUESS THAT'S UP TO HER.
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REALLY, HEDMAN I'M A BUSINESSMAN WHAT WOULD DATING AN EMPLOYEE DO TO THE MORALE OF MY COMPANY?
WHATEVER. LOOK, ENOUGH BEATING AROUND THE BUSH. IF YOU WANNA TAKE A SHOT AT HER, GO AHEAD. NOW LEAVE ME BE. I'M A BUSY MAN.
UH, YEAH—DURING BUSINESS HOURS ON THE COMPANY COMPUTER WHICH MAKES IT A TAX WRITE-OFF.

FACEBOOK BY ALEX EZORSKY-LIE

Man, I have no friends! Maybe I should join a chat room or somethin.
HEY. Have you heard of PUTTING A FACE BOOK IN FRONT OF YOUR FACE?
WOW I HAVE SOO MANY FRIENDS NOW!
YEAH
FACEBOOK

TWO DUDES BY AARON WARNER

EVERY WEEK WE SHOW UP AT YOUR MOM'S HOUSE AND JUST SIT HERE WHILE SHE MAKES US DINNER, DUDE. SHE MIGHT BE GETTING TIRED OF THIS ROUTINE.
THAT'S A GOOD POINT, DUDE. MAYBE WE SHOULD GO SOMEPLACE ELSE.
TONIGHT WE'RE EATING IN THE LIVINGROOM, MOM.

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

Your cousin ran to Texas. He's not very bright.
What the cave ants are to Kafka, you are to Freddie Prinze.
He steals from Ernesto. Maybe Ernesto should be punished for being callous.
Maybe you should be punished for harboring Freddie. Ask your pain.

ACROSS
1 PC graphic
5 Mahal
8 Decrees
14 City slicker
15 Coloration
16 Diacritical mark
17 Small carpets
19 Pie (frozen treat)
20 Weighty books
21 Greeting card poet
22 Black or Red
25 Shorten, as text
27 Cavity
28 T. Garr movie
30 Perform a task again
32 Persia, today
33 Man from Manila
36 Fasten, as buttons
40 Among the missing
41 Part of SST
42 Have supper
43 Lanchester or Maxwell
44 Rollins of jazz
45 Automaker Ferrari
46 Baudelaire or Frost
48 "Catch-22" star
49 Wee crawler
52 Seated patrons
56 Maia Hari, e.g.
57 Affectionate touch
59 Hold up
61 Familiar with
62 Lists
66 New York skater
67 Twitch
68 Lay asphalt
69 Birch relatives
70 Matched collection
71 Pour out

DOWN
1 Neighbor of Wash
2 Mongrel
3 Lyrical poem
4 Orderly
5 Gardener's green digit
6 Boring tool
7 Singer Colter
8 Serious situation
9 Went quickly
10 Yucky
11 Tight perm
12 Actress Marisa
13 Sly noise
18 Gallivant
22 Say cheese!
23 Flynn of films
24 Build up
26 Waste pipe
29 In reserve
31 More peculiar
33 Tax evaluators
34 Truth: to Shakespeare
35 Traveler's stop
37 Sounds from a sty
38 Open, in a way
39 Showy flower
47 Dismissal
48 ___ Clayton Powell, Jr.
49 Legend maker
50 Twangy
51 Current vogue
53 Cuts and spices
54 Tighten a brogue
55 Choose by ballot
58 Knife blade
60 Little puppy barks
63 Use a phaser
64 December 24th or 31st
65 Use a Singer

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HOROSCOPES

aquarius JAN. 20-FEB. 18
Relax your tortured soul, hot dogs are not actually dog of any kind. Right?

pisces FEB. 19-MAR. 20
It's a hard moment when you realize the best thing about your band is your name.

aries MAR. 21-APR. 19
If you don't like the cheeks on your face at least you have two more you can work on.

taurus APR. 20-MAY 20
If you feel the need to paint yourself blue like a smurf, use the right paint.

gemini MAY 21-JUN. 21
Moby deserves to be eaten. Straight up eaten.

cancer JUN. 22-JUL. 22
Nothing says "Milk me and I'll give you Feta" like a goatee.

leo JUL. 23-AUG. 22
You are like the titanic. Your heart's made of steel but it breaks like ceramic.

virgo AUG. 23-SEPT. 22
For some odd reason, you will find that on this Thursday you are not thirsty at all.

libra SEPT. 23-OCT. 22
It's twice as wasteful to spend time regretting the time you spent in a state of regret.

scorpio OCT. 23-NOV. 21
No matter how crappy, free stuff is always way cooler than not free stuff.

sagittarius NOV. 22-DEC. 21
You are a goldfish in a very tiny bowl making sad kissy faces waiting to be fed.

capricorn DEC. 22-JAN. 19
Keep close tabs on your roommates or they will steal your identity and your toothpaste.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

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In his last three games, all UMass wins, sophomore Jim Connolly scored nine goals and handed out two assists. His five-goal performance against Hobart on Saturday netted him ECAC Offensive Player of the Week honors. The Minutemen's 17 goals marked a season high.

Plenty of scoring leads UM

Connolly honored by ECAC for five-goal day

BY JON PELLAND
COLLEGIAN STAFF

It seems like the Massachusetts men's lacrosse team is returning to the form it enjoyed last season when the Minutemen reached the NCAA Championship game. UMass' 17-12 win over Hobart Saturday was its third in a row – its longest streak of the season.

The 17 goals scored and 12 allowed are both season highs for the Minutemen (5-5, 3-1 ECAC).

UMass Lacrosse

Earlier in the year, UMass coach Greg Cannella said scoring 10 goals was something the Minutemen strive for, and with good reason. They have won 26 straight games when scoring at least 10 and 38 consecutive games when scoring 11 or more goals.

Sophomore Jim Connolly led a group of 11 different UMass scorers. He beat Statesmen goaltender, Max Silberlicht, five times to tie a career high. The attack scored three of his team's first five goals, including back-to-back tallies to tie the game at three and then take a 4-3 lead.

Connolly's fifth goal capped the scoring for both sides with just three seconds remaining in regulation. His performance ties him with senior Brett Garber for the most goals on the Minutemen (20, Garber scored twice against Hobart).

For his efforts, the ECAC honored Connolly as its Offensive Player of the Week. He's tied his career high in goals twice after setting the mark last season against Hofstra. He scored five goals against Harvard on March 10.

Along with Connolly and Garber, attack Tim Balise was UMass' third multiple-goal scorer. Balise has now scored multiple goals five times this season, including four of the last five games. This after he recorded just two points all of last season.

DEFENSE DIPS IN WIN

Including Saturday, the Minutemen had allowed opponents to score 10 goals on four occasions this season – Harvard (10), Albany (10), Loyola (10) and Hobart (12).

See M. LAX on page 11

Brad Soderberg was fired as the men's basketball coach at Saint Louis earlier this week after leading the Billikens to the A-10 semifinals.

Soderberg's firing, and other notes

Rob Greenfield

Saint Louis men's basketball coach Brad Soderberg was fired last Tuesday just a few weeks into the recruiting cycle. Soderberg's removal comes on the heels of a 20-win season. Apparently taking a team with mediocre talent and putting it in a position to make the postseason (many thought Saint Louis was more than fit for an NIT bid) isn't good enough these days.

This ridiculous move by the SLU Athletic Department makes me think there was something else going on here besides just the record. I'm not a small cog in the gigantic fabric of administrators with coaches. Executives, athletic directors, sponsors and general managers – everyone with dollar signs for pupils – are all guilty.

In the world of the here-and-now, wins need to be immediate and the product needs to be refreshing, new and everything that you ever wanted it to be. If the mountains don't shake and the seas don't roar as soon as your candidate walks through the door, then you have the wrong guy.

It's just ridiculous. Making your mark on a program takes time, patience and persistence. There are coaches who deserve to be fired, who have squeezed their last bit of welcome out of their bosses with incompetence and mediocrity. But the majority of firings come too quickly and ultimately hurt teams, players and programs.

Soderberg is the latest victim, and Saint Louis basketball wasn't going to the NCAA Tournament next season, whether Soderberg was there or not. I

See GREENFIELD on page 12

Beanpot opener rescheduled for today

If college baseball's version of the Beanpot is going to take place this year, the four teams involved will need some help from Mother Nature.

The Massachusetts baseball team had to wait yet another day to play the tournament's opening game against Northeastern. It marked the second postponement of the contest this week, and has now been pushed back from Tuesday to today at noon, due to poor field conditions at Fraser Field in Lynn, Mass.

The rain continued to fall all day yesterday in Boston, so there is a possibility that the game may be moved from Lynn to Friedman Diamond on the Northeastern campus. The move could occur because the Huskies play on a field turf surface. The final decision on today's game status will be made immediately before the first pitch.

The two cancellations complicated things for UMass' starting rotation, as sophomore Ryan Walczak (0-1) will now make his second start of the season against Northeastern if the game is played.

Walczak's only other start came against Hartford back on March 28. He picked up his first loss of the season in the 8-2 loss, allowing four runs (two earned) on five hits and a walk in four innings of work. He holds a 5.71 ERA this season in 17 1/3 innings and six appearances.

The Minutemen will save their stronger starters for the weekend series against La Salle at Earl Lorden Field, barring any more poor weather in New England.

Chris Lloyd, Jim Cassidy and Jared Freni are the probable starters for UMass against the Explorers. The series starts on Friday at 3 p.m., with games following on Saturday and Sunday at noon.

-Danny Picard

Sophomore designated hitter Jim Macdonald leads the Minutemen with two home runs and 19 RBIs. UMass opens up a three-game set with La Salle this weekend at Earl Lorden Field after the opening round of the Beanpot Tournament this afternoon.

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BEANPOT BLUES PAGE 12
SCENES FROM VT VIGIL PAGE 4

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FRIDAY, APRIL 20, 2007

UMass remembers

Campus commemorates lives lost at Virginia Tech

Approximately 600 people attended a vigil in the campus center auditorium yesterday, to honor those killed in Monday's shooting at Virginia Tech. The vigil was organized by the Religious Affairs Committee and the Center for Student Development and Campus Life.

UMass vigil remembers VT victims

By David Humphreys
Collegian Staff

A vigil sponsored by several campus organizations took place last night to support members of the University of Massachusetts community and remember the victims of Monday's shooting at Virginia Tech.

The vigil, organized by the Religious Affairs Committee and the Center for Student Development and Campus Life drew in a crowd of approximately 600 people.

Chris Clark, chairperson of the Religious Affairs committee and a campus minister at the Newman Center, said that it is important for a group experiencing shock and grief to be able to gather in a safe space and process what they are going through.

Greg Callanan, a senior, said that although he was only able to stay for part of the vigil, it is important to support Virginia Tech.

"People join Facebook and other groups that are types of non-active support," Callanan said. "Giving a little bit of your time in a vigil is active support for a cause. It is important to come together as a college campus and community."

Callanan, who was driving through Virginia when he found out about the shooting, wondered how this could possibly happen to any body.

"It could happen anywhere," he said.

"Whenever you have an event of this magnitude, it raises fear, paranoia and uncertainty... these are all normal experiences for people to feel at a time like this," said Dr. Jen Lexington, a therapist at UMass Mental Health Services.

Senior Katie Poulin said that she is glad the campus can come together to show their support for the people from Virginia Tech and for each other.

"Having support is something we need to do as a college community. I know people from Virginia who were missing the support that we have here at UMass," senior Katherine Harris said.

The vigil featured various campus speakers, a moment of silence, a reading of the names of those known to be deceased and an emotional song by the UMass Chamber Choir to close the event.

Genevieve Feldman, a sophomore, said that it was a great honor to attend a vigil like this and see the community connecting this way.

Feldman, who grew up near Blacksburg, Va. said that she went to the vigil because she wanted to show support to the friends she has in the area and those going through a hard time, as well to show her respect for the Blacksburg community.

See VIGIL on page 3

Student groups host events to raise money

Cara Grannemann and Eden Univer
Collegian Staff

In the wake of Monday's shooting at Virginia Tech in which 33 people – including the gunman – died, various organizations at the University of Massachusetts are holding events to raise money for the Blacksburg community.

The Central Area Government (CAG) will hold a Spring Festival and Concert tonight to benefit the Hokie Spirit Memorial Fund. The concert is the main attraction of this event and the band Apollo Sunshine will be headlining. According to a press release, the Spring Festival and Concert will be held on the hill next to Van Meter and will run from 6 p.m. to 11:30 p.m. The event is free of charge and open to the public.

American Airlines donated two tickets to be raffled off at this event to raise funds for the victims of Virginia Tech. Each ticket for the raffle will be sold for one dollar, but people can also purchase a pack of six raffle tickets for five dollars. According to the press release, each airline ticket is valid to travel anywhere in the continental U.S., Canada, Mexico, Bermuda, the Bahamas, or the Caribbean. All of the proceeds will go directly to the Hokie Spirit Memorial Fund.

"We hope there is a good turnout so that [we are able to] give a sizable donation," said Zach Caunter, Governor of the CAG.

According to the Hokie Spirit Memorial Fund's Web site, all funds donated will go to assistance for victims and their families, grief counseling, memorials, communication expenses, comfort expenses, and more.

In addition to fun and entertainment, the fundraising part of the festival and concert will provide students with an outlet to help the victims of Virginia Tech.

"I think it hits very close to students," said Caunter, "this is a way for them to help indirectly."

According to Caunter the event had been planned for some time, but the recipient of the fundraising was not chosen until after the recent events at Virginia Tech took place. That is when the decision was made to have the proceeds go to help the victims of this tragedy.

The CAG has not attempted an event like this in some time. "It's been about 10-15 years that there has been a concert at the top of the hill," said Caunter. "Hopefully we can make it an annual affair."

The Spring Festival and Concert promises a night of music, fun, and support for a good cause.

The Greek community at UMass is also sponsoring an event to raise money for Virginia Tech victims' families.

This Saturday, from 12-8 p.m., the Alpha Epsilon Pi fraternity will

See FUNDRAISERS on page 3

UMass student braves weather to run 111th Boston Marathon

By Melissa D'Amico
Collegian Staff

The rain pauses just as I settle among hundreds of others on Main Street. Although a break from the rain is nice, it really doesn't do much because my shoes are already soaked all the way through, without a chance of drying before I need them to perform. We have 10 minutes. Looking around I see nothing but ponchos, baseball caps, men and women of all ages getting out their last minute words of encouragement while tightening their shoelaces and securing their iPods. Some do nothing but stare blankly ahead, while others joke and gossip as though they're just hanging out.

Overwhelmed by the masses that engulf me, I can't believe what's happening. I've been preparing for this day for the past nine months, and now that it's finally here, it doesn't seem real. Am I really about to do this? I'm about to put on my own iPod, when I

See MARATHON on page 2

Daily Collegian features editor Melissa D'Amico completed the Boston Marathon on April 16.

Lot 44 is site of car vandalism

By Derrick Perkins
Collegian Staff

University of Massachusetts student Jeff Nollner is calling on the University to take measures to halt acts of vandalism in campus parking lots after his own vehicle was defaced two weeks ago.

Nollner said he found his truck, a red Toyota Tacoma, with two flat tires in Parking Lot 44, by the North Residential Area, on Easter weekend. A UMass police officer confirmed for him that both of the tires on his truck had been slashed. Costing roughly $400, the damage prevented Nollner from being able to visit his family on Easter.

"[The UMPD officer] said they couldn't really do anything about it because there was no way of finding out who did it," he said. "They said they filed a report, but I haven't heard anything about it."

According to Nollner at least one other car in the lot had also had its tires slashed that same night. He also recalled having previously seen vandalized vehicles in Lot 44 numerous times, including vehicles with smashed windows, windshield wipers

See VANDALISM on page 3

UMass student Jeff Nollner, whose car was vandalized in a parking lot by the North Residential Area, said that Lot 44 should have more surveillance.

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Crossing the finish line

MARATHON from page 1

decide against it. I want to experience every second of this.

Announcers call the start of the second wave, and I move silently with the pack as we begin walking down the street. The ponchos, jackets and gloves which were so tightly held onto just moments ago, are sent flying to the sidewalks and railings that block us in. Realizing that there is no turning back now, I take one last deep breath and brace myself for what's to come.

Just feet in front of me, I catch a glimpse of the blue and white writing that stretches across the street. Both excited and scared, I step over the painted starting line and onto my first steps of the Boston Marathon.

APRIL 16, 2007

Patriots' Day, the third Monday of every April, is a day in which many people in Massachusetts commemorate the Revolutionary War battles of Lexington and Concord, or even the traditional home game of the Boston Red Sox. But for me, Patriots' Day means one thing – Marathon Monday. Every year, over 20,000 people crowd the streets of Hopkinton, Mass. for the chance to test their limits, and see if they can make the 26.2 mile trek to Boston. This year I got that chance.

A distance runner for most of my life, the dream of being able to run the Boston Marathon has always been in the back of my mind. Sure, many people love to run, and enjoy going for 3, 4, or 5 mile runs regularly, but I've always wanted something more. From the time I was young, I have watched the Boston Marathon every year, amazed by the thousands of runners who dedicate months of their lives to train for an event that occurs only once a year.

Every runner has a different reason for running a marathon. Some to win money, some to raise money, for the shiny metal blankets given out at the finish, and still others run for the pure challenge of it. No matter what reason brought a runner to the starting line of the Boston Marathon, most runners will agree that it takes dedication, confidence, and pure guts to get them to the finish line.

THE IDEA

I have told myself ever since I was little that one day I was going to run the Boston Marathon. Honestly, it's much easier said than done. Year after year, at Watertown High School I thought to myself how amazing it would be to run the Marathon before I graduated, but never really followed up on it. I never had time. I didn't have anyone to train with. There were a hundred reasons keeping me from it.

Then, this past summer, while out for one of my daily runs around Watertown, it hit me. Nobody has time to train for a marathon; everybody has something else they could be doing. Yet, the difference between marathoners and non-marathoners is that marathoners make time for their goal. I didn't want to be a wannabe anymore. I wanted to be a marathoner, and that was that.

THE TRAINING

Nine months. I had nine months to train until it reached April 16, 2007. Nine months until I had to be able to run 26.2 solid miles. In the beginning it seemed as though I had all the time in the world. Yet, as summer turned into fall, and classes started getting busy, I started having doubts. Pushing through these thoughts and working hard, my mileage steadily increased.

1 MONTH, 1 WEEK, 1 DAY TO GO

Spring had finally arrived. Granted, winter seemed more like spring this year, but this was really it. March turned to April quicker than I could have ever imagined, and with it came the growing fear that I would never be ready in time. As my nine months dwindled into weeks and days, I was reminded by constant echoes of friends and family of how many days I had left. As if I didn't know.

I became obsessed with checking the weather for April 16. I had to know what my day was going to be like. My initial excitement for a day that was supposed to be sunny and 52 degrees was crushed as the projected temperature began to drop each day until it read "rain and wind with a high of 45 degrees."

My love of running in the rain saved me. I began to think this was exactly what I needed. That was until rumors began to spread that the marathon I had been training so hard for may be cancelled for the first time in 111 years. I was stunned, and almost heart broken. *They can't do this to me*, I thought. And yet there was nothing left to do but wait.

The fear of a cancelled marathon soon subsided, and was replaced instead by a fear of hypothermia. The marathon would go on as usual. Forecasters, friends and family said I would have to run 26.2 miles in the rain and wind, with 75 percent chance of severe hypothermia. Not to mention that this was said to be the worst marathon year a newcomer could have chosen as their first. Even if these warnings were meant to scare me, I wasn't about to back out.

PRE- RACE DAY

I'm not quite sure what other runners did the day before they ran the marathon this year. They probably rested, ate bowls of pasta, and stretched. But for me, by 7:15 a.m., I was with the rest of the UMass Women's Rowing team at the Henderson Boathouse on the Charles River. My boat was preparing to race Dartmouth College at 9:24 a.m. in the pouring rain – our third and final race of the Charles River Challenge Regatta.

Focusing on one race at a time, it is not until this race is over that I return to thinking about what waits for me tomorrow. I had already picked up my number, 23824, and all I had left to do was figure out what I was going to wear.

Sure, there was a risk of hypothermia, and I was thoroughly planning for that. But, I have waited nine months for this day to come, and now that it had, I was going to look good. Making sure my outfit coordinated in as many ways possible, while still keeping me warm, I compiled my look.

RACE DAY

By 4:30 a.m., I am up and dressed because the idea of sleeping on a day like today seemed utterly ridiculous. I woke to the sound of what seemed like 30 mile per hour winds and a hurricane, but what turned out to be a "Spring Storm." To me, it seemed like such an innocent name for something that had the potential to ruin my life.

By 6:30 a.m. I was out the door, leaving the warnings of my mother behind me. It wasn't until I got to my car, having almost been blown away by the wind, that I began to think my mother was right. Nonetheless, I remained stubborn, and had my father drive me to Tremont Street in Boston, where I would find our buses. Overcome with nervousness the entire way there, I let no signs show on my face. This was serious, and I had to stay focused.

Following the trail of people carrying bright orange Adidas bags, the ones given to us with our numbers, I merged into a line. Hundreds of people huddled together, trying to stay as dry as possible while waiting for countless yellow school buses to file down the road, and I could tell this was just the beginning of a confusing and stressful process that would get me to the starting line.

Helping us to relax, our bus driver told us jokes, and gave us an inspirational speech once we arrived in Hopkinton that began with him telling us we are amazing people, and ended with him singing his own adaptation of "Singing in the Rain" over the loud speaker. Needless to say, it was one of the best speeches I have ever heard.

MOVING THROUGH THE MILES

I may have been among thousands of other runners, but this race was solely my own. I weaved in and out of the packs, everyone a blur of faces as I moved past. As Hopkinton eased into Ashland, I began to realize that my pacing was completely off. The 10 minute miles I had planned on running, had somehow transformed into 8 minute miles. I knew this would catch up with me in the end, but there was nothing I could do now. Steadying my pace, we glided into Framingham.

With the rain starting up again, I could only hope that my legs would make it through the next few towns as quickly as possible. Yet, as soon as I passed the "Welcome to Framingham" sign, it was as though life shifted in slow motion. It seemed as though I was running as fast as I could, and getting nowhere. It was Framingham forever, and when I thought the worst was over, on came Natick. When you know there are a certain number of towns you need to get through, and you're seemingly stranded in one forever, it is as if you are going crazy.

I was once told that you can never imagine the types of things that go through your mind when running a marathon, and they couldn't have been more right. The confidence you once started out with turns into tiredness, and then into extreme doubt. No matter how prepared I came into this race, I eventually began to think I wasn't going to make it. The middle miles of this race tested my mental strength more than anything else.

Coming through Wellesley, I was faced with signs that pointed the direction to Watertown, my hometown. I have passed these signs numerous times throughout my life, but they never had the same effect they had during this day. Tired and soaked with a mixture of rain and sweat, I could think of nothing better at that very moment than to just go home. After questioning why I had ever thought this was a good idea, I forced myself to keep going.

Moving up on mile 20, I knew what was about to hit me. From the day I began training for the Boston Marathon I knew that halfway through mile 20 would bring me to Heartbreak Hill. Correct in its name, this hill has been known to make or break marathoners. Alone, the hill itself doesn't seem so terrible, but put 20 miles of racing before it, and you've got one major obstacle. Knowing that my sister was waiting for me at the bottom of the hill, I ran on, pausing as soon as I saw her. Moving with me up the hill, Stephanie is the one reason my heart was not broken.

My next great inspiration came at mile 24. Slowly making my way down Boylston Street, I am joined by three of my best friends. Dressed in jeans and t-shirts, David O'Brien, Jimmy Gagnon, and Michael Sunde jog alongside me to the finish, while grabbing Gatorades, slapping high-fives from people on the sidelines, and yelling "Go team D'Amico!" Their excitement gave me the energy to get through that last and never ending .2 miles of the course.

Finally, the end is in sight. Coming around the final turn of the course, I see one of the greatest sights I have ever seen – the finish line. Hearing my mother and brother, Michael, screaming for me from the sidelines, I take my final steps. Five hours, and 26.2 miles, and nine months of training later, I have finally made my way from Hopkinton to Boston. I am a marathoner.

ACCOMPLISHED BUT NOT OVER

I made it, and I still can't believe it's over. Letting what I just completed sink in, I have to walk for what seems like another marathon down the street. I return my tracking chip, receive my medal, and get the cherished shiny metal blanket.

After completing one of the most physically and mentally challenging events of my life, I can finally go home, sit down, and think about the pain I'm going to be in tomorrow. No matter how many times I thought about how much I hated running throughout the last 26.2 miles of my life, or how tired I got, I can't help but think about next year when I get to do it all over again.

Features editor Melissa D'Amico is the only Daily Collegian editor who is athletic enough to run a marathon. She can be reached at mdamico@student.umass.edu.

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State considers text-messaging system for emergency alerts

BY KEN MAGUIRE
ASSOCIATED PRESS

BOSTON — A text-message emergency notification system is under review by the state's colleges and public safety officials in the aftermath of the Virginia Tech massacre, officials said Thursday.

Low-tech ideas such as tower-mounted sirens on campuses also will be considered leading to a June conference, announced Thursday, intended to review campus security and mental health counseling protocols.

"A number of things need to be re-examined in light of this incident," Board of Higher Education Chancellor Patricia Plummer said Thursday.

Plummer and state public safety Secretary Kevin Burke met on Wednesday at the request of Gov. Deval Patrick. All state colleges and universities are forwarding their emergency plans to Burke for review.

All private colleges in Massachusetts also will be invited to participate in the June meeting at the Boston campus of the University of Massachusetts.

"These discussions will assist campuses in refining their plans by bringing to the table the combined knowledge of our higher education, public safety and mental health professionals," Patrick said in a statement.

The goal of the symposium is to share and upgrade security measures, as well as consider better ways to get psychiatric counseling to those who need it.

"On campus right now, or any place, there's a lot of protection of privacy," Plummer said. "The discussion is how you balance the privacy rights with the safety of everyone on campus. What can be done? Does there need to be some legislative or other kind of practical changes that balance that privacy protection with the protection of everyone."

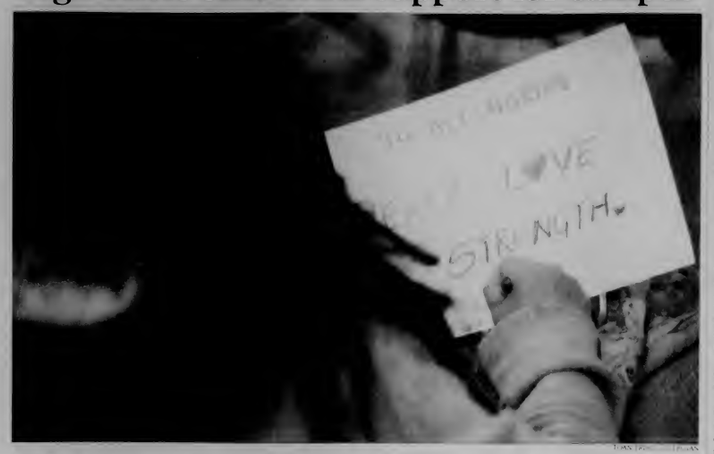
Immediately after Cho Seung-Hui killed 32 people at Virginia Tech Monday, questions arose about how the university handled the incident.

Virginia Tech officials did not send an e-mail warning about a gunman on campus until two hours after the first slayings, drawing criticism that they waited too long and relied on e-mail accounts that students often ignore.

Plummer said she hoped the state could explore purchasing an emergency text-messaging and automated voice-message system. She said some of the state's 29 campuses "have some of it on place already but we want it to be available elsewhere."

Jacob Oliveira, a 20-year-old junior at Framingham State College, said the text-messaging idea was a good one. He said most college students have a cell phone.

Vigil offers emotional support for campus



The UMass campus is celebrating "Hokie Hope Day" today to help support Virginia Tech, encouraging students to wear the VT colors: orange and maroon.

VIGIL from page 1

John Baillieul, a junior, thought that although the vigil was well done, he expected more people and said that it was "under attended."

Clark said that the groups responsible for the vigil were not looking for a high turnout but rather, only looking to help anyone who needed support at this point in time.

"The vigil was an important and crucial moment," Clark said. "We need to be conscious of our need to create meaning around this event. Virginia Tech is showing us what a helpful response will be on our part."

"People are emotionally distraught now but these emotions will fade over time," Dr. Lexington said. To help in this support, MHS offers various counseling services and campus support forums.

Dr. Lexington also said that depending on student support and response, a group opportunity could possibly be available to support those on campus in a smaller setting.

"We need to seize the moment, appreciate the day and love one another well," Clark continued.

"That kind of attention to each other is part of UMass life already. UMass has so much to be proud of," he said.

Clark said that today the UMass campus is celebrating Hokie Hope Day to help support Virginia Tech. UMass students can take part in showing their support by wearing Virginia Tech's colors: orange and maroon.

David Humphreys can be reached at dhumphrea@student.umass.edu.

Dad makes son wear sign for using drugs

A father says he wasn't trying to shame his 14-year-old son when he made the boy wear a large sandwich-board sign saying, "I abused and sold drugs."

"I'm not out here doing this to humiliate my son," the father told WATE-TV as the teenager walked up and down the sidewalk Wednesday in front of Cedar Bluff Middle School.

"I'm doing this because I love him," he said.

"We do have an extreme drug problem in America, and maybe it's time for extreme measures that parents need to take to monitor this problem that we have."

The man wasn't identified by the station to protect the confidentiality of the son, but he appeared on camera.

The son's face was not shown.

The father said he recently learned after reading the boy's MySpace page that his son was involved with marijuana and OxyContin.

That's when he decided to act, and the boy agreed to the punishment.

After a short time, the school's principal soon came out and asked the father to call it off, which he did.

By then the boy said he'd learned his lesson.

"This is embarrassing. I ain't going to be doing it again," the boy said. "Drugs are for losers. That's all I can say."

Associated Press

Fraternity holds barbecue to raise money for victims

FUNDRAISERS from page 1

be hosting a BBQ fundraiser for the Hokie Spirit Memorial Fund. The idea for the fundraiser came up when brothers of AEII were talking about plans for their Greek Week BBQ.

"We decided to do this fundraiser because we all realized during a meeting we had that this could have happened to us or to any other campus," said freshman, AEII member Aaron Schmerling. "We just felt like we had to do something to help these families out. We had to put ourselves in their shoes."

The BBQ currently has 250 confirmed guests, but the brothers are hoping to host 500-700 people.

"All the fraternities and sororities that are participating in Greek Week [are coming]...we invited everyone so anyone who wants to come will be able to," said Schmerling. He also mentioned that all businesses in the area have been invited to donate food or money to the cause.

According to AEII executive board member Scott Fureeck, the BBQ will include watermelon, hot dogs, and hamburgers, and two student band performances. No alcohol will be provided, but guests over 21 will be allowed to drink.

Fureeck also mentioned a poster board will be set up at the house. Guests will be able to write hopeful messages to Virginia Tech students, and those directly affected by the shootings. The poster board will be given to them along with the proceeds from the BBQ.

Alpha Epsilon Pi fraternity will be hosting the barbecue at their house, located 118 Sunset Ave. The cost is a donation of $5 upon entry, but all food and drinks will be free.

Cara Grannemann can be reached at cgrannem@student.umass.edu. Eden Unver can be reached at eunver@student.umass.edu.

Student criticizes lot surveillance

VANDALISM from page 1

forcibly removed, and some hit with beer bottles. The amount of vandalism in the lot prompted Nollner to write an e-mail to UMass Parking Services about the problem.

In the e-mail Nollner calls on the University to protect the vehicles of students that have paid for the ability to use campus parking lots. By failing that the University should refund students at the end of the year, according to Nollner.

"The University has a legal obligation to protect our vehicles, and in no way is this obligation waived at any point in time during the permit application process," he said in the e-mail. "This is not something that will disappear until the University Police, Parking Services, and the Administration in general take action to prevent it from happening again."

Neither the UMPD nor UMass Parking Services could be reached for comment.

Nollner says he has received no response to his e-mail as of yet and he plans to take his concerns directly to the offices of Parking Services and, if necessary, to Vice Chancellor for Student Affairs and Campus Life Michael Gargano.

"The University should try and take steps to protect our property," he said. "It could be as simple as putting cameras in the parking lots."

Derrick Perkins can be reached at dperkins@student.umass.edu.

Get Ready to Celebrate!
Israel Independence Day 2007
Amherst Town Common

Rail Location: Amherst High school
Monday, Apr. 23, 2007
5-8 pm
Large free concert
Israeli food with a student discount
Bedouin Tent with hookahs and backgammon
Raffle Prizes including first prize FREE flight to Israel
...and much more!

THIS EVENT IS MADE POSSIBLE IN PART BY A GRANT FROM COMBINED JEWISH PHILANTHROPIES IACT INITIATIVE
MAJOR FUNDING IS PROVIDED BY THE JEWISH ENDOWMENT FOUNDATION OF WESTERN MASSACHUSETTS, A COMMITTEE OF THE JEWISH FEDERATION OF WESTERN MASSACHUSETTS
SPONSORED IN PART BY ISRAEL ON CAMPUS COALITION ISRAEL ACTION GRANT PROJECT AND SUPPORTED BY THE AVI CHAI FOUNDATION, THE CHARLES AND LYNN SCHUSTERMAN FAMILY FOUNDATION AND MORRIS B. SQUIRE
The Upper Pioneer Valley Yom Ha'atzmaut Committee includes representatives from Hadassah, UMass Hillel, Smith College Hillel, Amherst College Hillel, Mt. Holyoke College Jewish [illegible]nion, Hampshire College Hillel, UMass Student Alliance for Israel, UMass Jewish Student Un[illegible]im, Congregation B'nai Israel, Congregation Sons of Zion, Jewish Community of A[illegible]el, Congregation Rodphey Sholom, Beit Ahavah, Lander-Grinspoon Academy, Cor[illegible]throples, Jewish Federation of Western Massachusetts

May we never forget

Scenes from last night's Virginia Tech vigil

Photos by Toan Trinh and Micheal Phillis

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, APRIL 20, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Out of apathy and into action

What you can do

Senator John Kerry

Massachusetts students are justifiably proud of their world-class universities and a tradition of public activism older than the United States itself.

That is why I was surprised and saddened to read in Monday's Boston Globe that our state ranked 44th nationwide in its rate of student volunteerism.

I have met college activists at every school in the state who impressed me with their seriousness, intelligence, and dedication. Yet so many of their classmates are choosing to stay on the sidelines and do nothing to help their communities.

Across the country, volunteer rates fell in 2006 for the first time since skyrocketing after the attacks of Sept. 11. Today – National and Global Youth Service Day – we can and we must do better.

As we face tragedy together, the need to help each other is at its greatest. Tragic events like the student massacre on Virginia Tech's campus raise critical questions about whether we are meeting the needs of the mentally, socially and financially distressed among us. Our nation is strengthened by the community support, compassion and involvement of its citizenry. We cannot let anyone fall through the cracks.

But please, get involved and stay involved. This state and this nation need you to fight for the issues you care about.

The good news is that the people of Massachusetts are volunteering more than they have in a generation and rates are continuing to climb. Furthermore, these rates of growth in volunteerism are increasing more rapidly than any other state in the last four years.

But we are playing catch up with the rest of the country when we should be leading it. It is time to call upon the youth of Massachusetts to set the example as leaders in community volunteerism for the rest of the nation.

Boston College is leading the way in community activism. More than half of its students are involved in volunteer work. 600-700 students volunteer in Appalachia each spring break, while others commit to working at least four hours a week in homeless shelters, schools, and other non-profits. I applaud the efforts of those students who do volunteer – but again, I believe we can and we must do better.

I know that, as students, it's easy to feel powerless as if everybody is talking at you and nobody is really listening. I remember what it was like to be your age during another tragically misguided war in Vietnam just like the one we face today in Iraq. No doubt, the awful news coming out of Washington makes many of you wonder if you should just steer clear of politics.

But please, get involved and stay involved. This state and this nation need you to fight for the issues you care about.

Again and again, students have changed the world. In every major social movement – not just civil rights but also women's rights and social justice movements everywhere – the front lines are almost always students. So just because politics may have disappointed you, don't lose hope in politics. We need change, and we need your input. I cannot tell you how good it feels to know that you were part of making things go right.

So how can you make a difference in your community? We can all do our part, whether it's joining an organization on campus, volunteering in a soup kitchen, writing a letter to your representative on an issue of concern to you, mentoring a younger student or simply reaching out to a troubled peer. With luck, we might even be able to prevent the occurrence of the kind of tragedy that befell Virginia Tech's campus just a few days ago.

As Robert Kennedy once said: "Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring, those ripples build a current that can sweep down the mightiest walls of oppression and resistance."

After Vietnam when vets were fighting for vets against a lot of politicians who hid behind slogans, some would weigh in against us saying "My country right or wrong." Our response was simple: "Yes, my country right or wrong. When right, keep it right and when wrong, make it right." That's our mission – yours and mine – to get off our rear ends – go out – and make it right today.

Interested in finding a volunteer opportunity? Go to www.ysa.org. Youth Service America, the organization that sponsors National & Global Youth Service Day, has more information about volunteer opportunities in Massachusetts.

John Kerry is a United States Senator. His Boston office's number is 617-565-8519.

Speaking up for Darfur

Sarah Shapiro

As concerned individuals, our own humanity comes into play when contemplating the millions of lives that are being destroyed in the Darfur region of Sudan. It is easy to look at the conflict cynically; together with the problems of so many other countries, torn by oppressive systems and destructive leaders. What is happening in Darfur, however, is not just any other conflict. It is the goal of the Sudanese government and the Janjawiid militia it supports, to completely eradicate Sudan of its black African peoples. Hence, though the causes are anything but simplistic, the irrevocable facts of genocide make it necessary that the international community act to stop it.

A divestment campaign is currently underway at both the University of Massachusetts and the state of Massachusetts.

For the past four years in Darfur, roughly 400,000 people have been killed and 2.5 million displaced by the pro-Arab government in northern Sudan and the Janjawiid militias. It began in 2003, when a rebel movement emerged in Darfur in response to decades of oppression from the government. In retaliation, the Sudanese government began their genocidal campaign, destroying millions of people's lives and traditions. The Janjawiid descends on a village, torching down all of the homes and raping the women, while government planes drop bombs to completely devastate the area. The fighting has already spread into neighboring Chad and the Central African Republic, where security is deteriorating.

Since the Sudanese being targeted do not have the power to stop the government's rampage, people abroad must respond to the direness of this situation. Around the country, students are mobilizing to increase advocacy and, therefore, progressive responses to the genocide. Some of the important campaigns that have been initiated throughout the United States are in divestment. Divestment is a means of taking money out of international companies that are based in the Sudan and that are benefiting the government in Khartoum. When Sudan first began exporting oil in 1999, their economy greatly improved; but since then, profits from oil have only helped the government continue their genocidal tactics. This is why the international community must pull out their investments and stop supporting the Sudanese regime.

Targeted divestment plans have already been implemented in states and universities throughout the United States, including, California, Connecticut, Illinois, Maine, New Jersey and Oregon. These states and other institutions are invested in Sudan through pension plans and mutual funds that trace back to companies, mainly in the Sudanese oil and energy sectors.

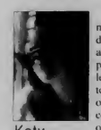
Because we do not want to hurt the civilians of Sudan, it is important to implement targeted divestment plans, so that only specific companies that directly benefit the Sudanese government are targeted. A divestment campaign is currently underway at both the University of Massachusetts and the state of Massachusetts. Recently, a targeted divestment bill was brought to the Senate house in Boston, as students and professionals gathered with human rights activists Mia Farrow and Smith College's Eric Reeves in support of the bill. It is currently being deliberated, which is why the time to show your support for Massachusetts divestment is now. If the Sudanese government continues raiding African villages, then the war will only continue spreading through Chad and the Central African Republic, where it has already infiltrated.

Aside from divestment campaigns, people throughout the country are organizing demonstrations and events for Darfur during the week of Apr. 23 as part of the Global Days for Darfur. From the Save Darfur Web site, you can enter your zip code and locate the event nearest you.

As humans, we must see how this genocide relates back to our own humanity. As adults growing up after the Holocaust, the puzzling question is why it took the international community so long to respond to the genocide in Europe. For too many years, Nazi Germany exterminated millions of Jews, gypsies, disabled people and homosexuals. Those people could have been saved sooner if we would have acted sooner, just as we have the chance to save Darfuri lives now. It is easy to get overwhelmed and to not see how one person can make a difference. It is also possible that divestment campaigns will not stop the genocide and that the Sudanese government will continue to avoid international pressure. To see the results of one's actions are not always possible though, nor are they the reason why we must help. Our humanity forces us to act out against these crimes, even if we can't always see the immediate results.

Sarah Shapiro is a UMass student.

Weeding out the facts



Katy Bruck

Believe it or not, marijuana is a commonly discussed and debated aspect of college life. The plant itself is pretty harmless, especially compared to alcohol, cigarettes or harder drugs, and it could comfort thousands of critically and chronically ill cancer and AIDS patients.

Most of the problems with the marijuana decriminalization/legalization debate revolve around rhetoric. It tends to elicit skepticism particularly of the reform coalitions that are based on college campuses. Any campaign is going to utilize rhetoric to further their cause, but an important question any young activist should ask themselves is why they feel so passionately about what they're fighting for.

One might be shocked to hear this, but nearly sixty percent of young people in the United States have used marijuana at least once in their lives. This percentage seems high, considering marijuana is a Schedule I substance, meaning its illegality is determined by "having a high potential for abuse" and no officially recognized medicinal benefits. Of course, the legitimacy of these claims has been hotly debated. Many argue that marijuana carries distinct medicinal benefits like those mentioned above, but more importantly that legalizing it would save hundred of thousands, if not millions of dollars in policing fees. Countries like Canada and Germany are even well on their way to decriminalizing marijuana, preferring to charge minimum fines and more flexible punishment over mandatory sentencing and jail time, as in the United States.

Considering how culturally prevalent marijuana is, and its comparative harmlessness, decriminalization and even legalization seem reasonable enough. After all, prohibition in the 1920s didn't work out too well, so what makes legislators think it'll work now?

The Massachusetts Cannabis Reform Coalition (MASS CANN) argues that "responsible adult users have a right to consume marijuana if they choose; society has the right to regulate that consumption" and that regulation should be enforced via civil penalties, similar to traffic tickets. MASS CANN is also involved in the debate over the therapeutic benefits of marijuana – a debate that is basically unanimous among most progressive medical professionals.

But a major tenant of the political argument for decriminalization or legalization is the idea that hundreds of thousands of peace-loving, recreational pot-smokers are languishing in prison as the result of a possession charge. Undoubtedly, the idea of sending an 18-, or so, year-old to prison for having a small amount of marijuana seems ridiculous. Most agree. But, there are a couple of problems with the rhetoric of MASS CANN on this point in particular.

First of all, statistics are not always the most reliable source of unbiased data. Numbers can be skewed just as easily as words, and in this case, it would appear that they have been (intentionally or not). When you look at the numbers out of context, it is shocking. There were literally almost two million marijuana-related arrests in 2005. According to the Bureau of Justice Statistics, in 2004, 12.7 percent of all state prisoners and 12.4 percent of Federal prisoners were serving time for a marijuana-related offense. That does seem like an awful lot of people.

But what the numbers don't tell you is that most of these people did not go to jail just because of a marijuana offense. Approximately 70 percent of those serving drug related sentences in state prisons are there for trafficking offenses, and over 80 percent of these had prior criminal history – not just limited to drug charges. Only 1.6 percent of the population in jail is for only marijuana-related crimes, and 0.7 percent of those for possession (of any amount) as the only charge. An even smaller percentage of those (0.3 percent) are first time offenders. It seems that these 3,600 people, out of the 1.2 million state prisoners, do not effect overcrowding and taxation as much as it would appear.

What the numbers don't tell you is that most of these people did not go to jail just because of a marijuana offense.

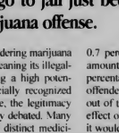
Just because someone is listed as serving prison time for a marijuana-related offense, does not mean that's the primary reason they're in prison, and this is where statistics can be skewed. Just reading the numbers doesn't account for additional charges or plea bargains either, which are frequently related in cases of drug charges.

The point here is that most of the pot-smokers you meet are not going to end up in prison. White, upper to middle class pot smokers are not the primary target in the War on Drugs, so far as I'm aware. Sure, plenty of money is wasted arresting and jailing people for pot. If you want to make that argument, plenty of money is wasted charging and incarcerating people on other drug charges too – not because other drugs are more enticing or harmful than weed, but because drug policy in this country does not address things like economic inequality and addiction.

So the question we're left with is how many of these reform-fighters are crusading for true social and economic change, and how many are twisting rhetoric to serve the purpose of decreasing personal accountability? As citizens of this country, with so many complex and profound issues facing us, there's a responsibility to try and weed out the causes that will truly change things for the better, and the ones that serve our personal vices.

Katy Bruck can be reached at kbruck@student.umass.edu.

Guilty until proven innocent



Andy Smith

One word never sounded so good to them. Six letters arranged in the perfect order gave three Duke University students part of their life back. The team watched helplessly as a party they threw turned into national news when the hired stripper said three of the attendees raped her. For a year they were labeled rapists, even though there was no physical evidence proving so. Then finally, on April 11, Attorney General Roy Cooper made the announcement that they were innocent.

For 395 days, David Evans, Reade Seligmann, and Colin Finnerty were guilty until proven innocent. When the news first broke in April 2006 that a 28-year-old black stripper was raped at a party thrown by the Duke University men's lacrosse team, many believed the woman was telling the truth. The original consensus opinion was that these were three rich kids who had everything handed to them their entire lives and felt they were untouchable, so they raped a stripper. This time, their parents couldn't save them. We could not have been more wrong.

A little publicized fact about the accuser was that she wasn't exactly an angel. According to a report published in the June 26, 2006 issue of Sports Illustrated, she had previously pleaded guilty to stealing a taxi in June 2002. She also wanted to "sell her story" to whoever would listen, in an attempt to make herself a lot of money. However, all she did was make herself look foolish by lying.

As the months passed, it turned from a rape issue to a race issue and back again. Even the Durham, N.C. District Attorney Mike Nifong joined the fray. He was coming up for re-election in the end of 2006 and apparently used the three accused players as a tool to get himself more votes. From the beginning, he assumed the three were guilty and tried to do everything he could to prove it. He also brought up the woman's race, making the public outcry even greater towards the three men. "I am not going to allow Durham in the mind of the world to be a bunch of lacrosse players from Duke raping a black girl in Durham!" Nifong yelled during a speech he made along his political campaign. Nifong left

You throw a party at your house one weekend, and your life is ruined forever.

the case on January 12, 2007, right after the election. As we know now, they are innocent, but Nifong did get re-elected.

Try to put yourself in the position of the three Duke students. You throw a party at your house one weekend, and your life is changed forever. Suddenly you're facing the national media and will forever have your name linked with a rape you never committed. You are called racial epithets because the woman you "raped" is black and you are white. Now the likes of Jesse Jackson and Reverend Al Sharpton are coming after you because they believe the accuser. The ability to play a sport you love for a school you love is no longer there because you are not allowed on the team. Every job opportunity you could have had after college was withdrawn because no corporation wants to employ "that kid" from the Duke Lacrosse rape.

"It's not like I'm going to walk down the street and someone won't recognize me now as the person who was accused of rape," said David Evans on a recent episode of 60 Minutes. "No matter what you can try to move on but rape will always be associated with my name. Innocent might be a part of it, but that's just an adjective. When I die, they'll say one of the three Duke Lacrosse rape suspects died today. He lead a life and did this, but he was one of the three Duke Lacrosse rape suspects."

As much as we think we can relate to them, we can't. No one has any idea what it must be like to continually pronounce your innocence to a crime and have nobody listen to you. For a full year, Evans, Seligmann, and Finnerty said they were innocent, but nobody believed them. They became objects in a District Attorney's plan for re-election. Now it is over and soon will become yesterday's news.

It is quite a society we live in, where a seat in office is more important than someone's life. For over a year, Nifong was determined to make an example out of the three students because that is what the public wanted. In turn, that meant he would get more votes when the election occurred.

It is sad, but true, that they can not start over. Never again will they escape the public eye. They, and the entire Duke Lacrosse team, will still be talked about as they travel to campuses all across the country. Nifong has since apologized for the false accusations, but that does nothing to give the three innocent boys back what they lost: the ability to live a normal life. "The pain that's been going on for a year is not going to be cured by one announcement," said Colin Finnerty on 60 Minutes. I doubt it will ever cure it at all.

Andy Smith can be reached at ajsmith@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, APRIL 20, 2007 ARTS@DAILYCOLLEGIAN.COM

Improv brings down UMass

College, professional groups set for weekend comedy jam

COURTESY MASS:IMPROVABLE

Mission:IMPROVable is one of three UMass improvisation comedy troupes that will be performing at the 11th Annual Comedy Jam.

By Ryan McAskill
Collegian Staff

Pretending to be a 90-year-old snake whose family is trying to get them to enter a retirement home may seem easy. Add in a spotlight, stage, packed crowd and other players on stage waiting to feed off your every move and, oh yeah, make it funny. Still sound easy? For the members of the University of Massachusetts improv comedy team Mission: IMPROVable, it's a typical Saturday night.

Mission:IMPROVable is an improv comedy troupe made up of 16 UMass students, which performs free shows every Saturday night at 8 p.m. in Herter 231. This Friday and Saturday, they will be apart of the 11th Annual Comedy Jam featuring numerous professional improv troupes from Boston, Chicago and New York.

The Comedy Jam is a unique experience. "You can't see a show like this anywhere around here," said Brennan Clark who is the director of Mission:IMPROVable and a junior at UMass. "The closest you'll get is Improv Boston."

Former UMass students, Lloyd Ahlquist, Jeff Durand, Ryan Kiessling, Aaron Krebs, Jason Reis and Jason Shomer started Mission: IMPROVable in 1996 as a weekly comedy show. The group grew in popularity and was soon recruiting.

"I'm glad to see that it's still going strong," said Krebs. "I think it speaks to the drive and commitment that students have. The best things I learned in college weren't from a book. They were from the friends and experience I had while doing Mission: IMPROVable. I'm very thankful that the University has given support to the group over the years. I would love to see even a larger support push from the University, especially in the wake of events going on around the country."

Krebs added, "I think Mission: IMPROVable offers a fun, non-drug/alcohol related environment that ease the stress that college can cause. It gives students an outlet that is positive. I would ideally love to see the chancellor and University push Mission: IMPROVable as a pilot program and highlight what UMass Amherst Mission:IMPROVable offers. UMass is a cutting edge school. I would hope that the University would take advantage of helping more students become aware of Mission:IMPROVable."

The six founding members went on to form Mission:IMPROVable Chicago. They have preformed at colleges nationwide over the last three years. Their members have been apart of three television pilots, shows like the "Blue Man Group" and multiple national commercials.

"It's funny, people say 'It's so nice of them to let you use their name,'" said Baseman. "And we're like 'no, their using our name.'"

"We let them live with the name because that's where we took it from," said Krebs. "We kinda feel that's where we came from and we're always about preserving our roots."

"We also have street cred in Chicago now," Clark added.

Each semester new auditions are held with anywhere from 10 to 60 people turning out. Following the first set of auditions, a call back is held and the best are picked to become new members. Those new members attend rehearsal two nights a week, but do not participate in shows until the final shows of the semester when they make their premier.

"We basically do a training semes-

See COMEDY on page 7

SCHEDULE FOR COMEDY JAM

FRIDAY 4/20
8:00 IMPROV WITH ATTITUDE*
8:30 LOS DOS DUDES
8:35 LIQUID FUN & THE LIGHTED FOOLS
8:55 WPI
9:15 HAVERFORD'S LIGHTED FOOLS
9:35 LOS DOS DUDES
9:40 SKETCH 22*
10:10 BI FRANK
10:40 IMPROV BOSTON

SATURDAY 4/21
8:00 MISSION:IMPROVABLE*
8:30 ACOUSTIC LOVE
8:35 ZEBRO
9:05 SARA KOSKE VIDEO 1
9:10 DIRTY WATER
9:40 SARA KOSKE VIDEO 2
9:45 STRANGER THAN FICTION
10:15 ACOUSTIC LOVE
10:20 DERRICK COMEDY
10:50 SARA KOSKE VIDEO 3
10:55 TEAM SUBMARINE
* UMASS TROUPES

Matthews' acoustic show excites fans

JACK KEYS / MASS DAILY

Dave Matthews, above, will be performing alongside Tim Reynolds at a sold-out show at the Mullins Center Saturday.

By Tim McCall
Collegian Staff

Performing together for the second time in Massachusetts, Dave Matthews and Tim Reynolds will be at the Mullins Center this Saturday night. The duo will be playing a mostly acoustic, intimate set ranging in material from Mathew's solo career, band, and Reynolds's career and will include classic rock'n'roll covers.

For the concert the arena will be split in half to resemble a theater environment. Concert goers from this past year's homecoming concert will recognize the setup of the concert.

Matthew's popularity has grown to renowned status in the past couple years. His full time band, Dave Matthews Band has sold millions of albums world wide. Even the band's live albums have been certified platinum. When he is not touring with DMB, he is busy doing other projects such as a solo career (in September of 2003, he released his first solo album "Some Devil") and touring with his second band Dave and Friends (his friends are Reynolds, Trey Antasio, Tony Hall, Brady Blade and Ray Packowski.)

To date Matthews has won two Grammy Awards. In 1997 DMB won Best Rock Vocal Performance by a Duo or Group for the song "So Much to Say." Seven years later Matthews won his second Grammy for the song "Grave Digger" from his solo LP.

Reynolds was originally from Germany, but has been living and playing guitar in Santa Fe, N.M. for 17 years. He can play the sitar, guitar, mandolin, violin among other instruments.

After their Saturday show at UMass the two men will play one more gig at Radio City Music Hall in New York City on Sunday. After that Matthews will be rejoining his day job with the Dave Matthews Band and heading out on a six month tour starting May 1.

The sold-out show begins at 8 p.m. and should be one for the record books.

Tim McCall can be reached at tim.mccall@gmail.com

'Taste of UMass' mixes food, advertising

KEITH LOEBLEIN / MASS DAILY

"Crazy Dan" Goldberg competed to win in Nathan's Famous Hot Dog Eating Contest at the "Taste of UMass." He choked down 12 dogs and won a chance to compete at the July 4th Coney Island Nathan's contest.

By Mary-Frances Heck
Collegian Staff

Last night UMass was treated to a once a year food extravaganza at the Mullins Center. The 14th annual Taste of UMass featured over 75 food service companies and entertainers. For only a meal swipe, students were transported to hog heaven where "all you care to eat" took on a new meaning.

In addition to commercial food retailers, each dining common featured different dishes from around the world. Franklin DC served up tropical shrimp salad with fruit while Worcester prepared Mediterranean baba ganoush and chicken kabobs. Berkshire had roast beef sandwiches and panini. Nothing beat Hampshire's Thai creations, especially their authentically prepared red curry chicken. The UMass Bakeshop served delicious berry shortcake and Southwest café treated students to pizza by the slice.

According to the dining services Web site, this year's Taste featured "healthy world cuisine." Sophomore Sarah Froberg was not so sure about the nutrition of the night's choices. She said, "Even though I didn't eat a nutritionally balanced meal I felt satisfied after. Most of the choices didn't seem that healthy. There were a lot of fried options, which was nice, but nothing that would qualify as a healthy dinner."

Sophomore Steve Micklo agreed. "There wasn't a single thing there that I thought would qualify as healthy. I think the granola cookies were about the healthiest thing they had," he griped. "It normally wouldn't be so bad, but there were no DC's open for a better alternative."

Junior Andrea Hoey also hoped for other options. "I liked that we have the chance to eat something different for a change, but I wish we still had the option of going to at least one DC on campus because the Mullins Center was so overwhelmingly crowded."

Froberg did not mind the hustle and bustle. "It was crowded, but I got caught up in the atmosphere. The people staffing the booths were really enthusiastic."

"We got there a little late, which turned out ok because the vendors gave away the rest of their samples

See TASTE on page 7

L.A. gang lifestyle explored in movie

By Teresa Reilly
Collegian Staff

Clifford "Big Heat" Jordan and Orlando Myricks came out to UMass on Wednesday to show their documentary *Why We Bang*. The pair sat in the back of the room as twenty students watched "Bloods" and "Crypts" talk about gang life in the streets of Los Angeles.

"I'm just happy it was successful," said Lenz Bayas, the representative from the Iota Phi Theta fraternity who organized the event, "I want to help tear down pre-conceived notions."

"Our film was created from the viewpoint of gang bangers," said Jordan. The 75 minute long documentary takes viewers through the hoods of L.A. and into the minds of true gangsters. The film works towards a goal of showing what the senseless violence of the streets is doing to the people of these communities. "We wanted to show that they real confused, but they're real people," said Jordan.

The movie looks to put faces on these people instead of the 50 Cent lyrics that most people see as the truth about gangs. "He's (50 Cent) not a real gangbanger," said Jordan, "he can't even go back to his own neighborhood. And Dr. Dre… please."

According to the movie's Web site, www.whywebang.net, over 15,000 people have died from gang violence since 1981 in L.A. County. Mothers are forced to mourn their children on a daily basis. "Young guys aren't listening," said Myricks, "they're out there shooting and killing everyday."

A scene of the film shows a mother carrying two posters. One has a boy who looks to be about seven with dates written under his name. The other is another picture of a boy with a patch over his eye. The mother tells her story of her seven year-old's death. She was bringing her son to pick up his soccer trophy when a car pulled up next to hers and opened fire. In the process her son was shot and killed and her younger son's eye was slit.

At times even memorials and funerals aren't even safe. Myricks told a story about his friend who was setting up candles for a memorial and was shot on the scene. Jordan looked down and continued by talking about how funerals aren't safe.

Even with so many of their gang members dying, kids still continue to join. "Everyone's got to find a way to be important," said Jordan, "these kids ain't got nothing else to look forward to."

Myricks is an ex-Crypt member. "I went to elementary school with these kids," he said, "we became like a family. Once we put a name on it was when it became a gang."

These gangs aren't divided into strictly Crypt and Blood. "It's a neighborhood thing more so than a Crypt vs. Blood thing," said Jordan. The documentary makes a strong point of stating that the only place these different groups get along is in prison, where the barriers become racial.

Myricks and Jordan are both fathers who constantly worry about the potential gang violence has on their kids. "I send my kids to the white school," said Jordan. "I keep my kids busy with sports, they do everything," said Myricks.

Even their daughters aren't protected from the effects of gangs, whether it is shooting or being shot at. While the film shows only a few women talking about losing their boyfriends at the age of fifteen the directors both nod their heads in agreement that women are involved. "I got shot at by a woman," said Myricks, "she had be running like a mother f*cker too."

As gang populations continue to grow, Jordan and Myricks will continue their work to help stop it. "I still don't know why this is happening," said Jordan, "if you want to help, don't go to nobody's hood and ask them how to help. Go to a Church or anti-gang organization."

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Student union gallery explores what love is

By Amanda Mitchell
Collegian Staff

Love, the four letter word that means so much to so many people, and yet is almost impossible to eloquently define in words. For centuries, artists have tried to express the complexities behind the nearly indescribable word. Yesterday the University Gallery opened an exhibit displaying a collection of modern artists' attempts to do just that.

On display from yesterday's opening until Jun. 3, the gallery is exhibiting "What is Love?," a mixed-media collection of photographs, paintings, and silk-screens, among others. It is the result of work done throughout the spring semester by curator Julie Thomson and Professor Mario Ontiveros' Art History seminar, "On Love and Loss in Art, History, and Practice."

According to Thomson, who is a graduate student finishing this spring, the theme of the exhibit directly correlates to the discussions that took place in Ontiveros' class. She said readings and discussions also greatly influenced the selection of the individual works included in the exhibit.

"It's not often that the University gets to display work from it's permanent collection because it takes so much time and research to put together," Thomson said. "This was a wonderful opportunity to really put together something great."

The display takes the viewer through several of the underlying concepts present in the emotion of love. Important to the exhibit is the understanding that love encompasses loss, as well as relationships outside of exclusive partners. Upon entering the exhibit, one encounters a portrait of Jackie Kennedy at her husband, President John F. Kennedy's, funeral. Snapped by photographer, Elliott Erwitt, the face of Mrs. Kennedy is a simultaneous embodiment of love and anguish. The juxtaposition of emotions caught so clearly in real life sets the stage for the rest of the exhibit.

"Perhaps it's not best to start an installation about love with loss," said Thomson, "but this photograph is just so striking that I felt it would be a good place to start regardless."

In the first grouping of works, the topic of love of a partner is addressed. Photographed couples representing different types of partnerships, such as married and unmarried, proudly stand against the white wall. Next two artists render their own wives, abstracting the dimension of the couple. The viewer sees love between two people and then love from the artists' point of view.

Following the couples, friendships are presented as a different dimension of love. "The love you feel for a friend is much different than the love you would feel for a partner," Thomson said. "But it is still a kind of love."

In this section of the exhibit, the work of George Segal is displayed. In one particular piece that includes a silkscreen record cover, Segal pays tribute to artist Marcel Duchamp. According to a paper written by Thomson that was made available at the exhibit, Segal and Duchamp were acquaintances. Duchamp was also referenced in a piece done by Nam June Paik, suggesting a triangulation between the three men, a friendship in the name of the love of art.

Finally, the last section of the exhibit displays love as an abstract. Included is a photographed portrait of Lauro Morales, taken by Diane Arbus in 1970. Though the man, who is a Mexican dwarf, is alone in the photo, the photographer has entered an intimate space with her subject. The man is relaxed, reclined in a nearly nude position in his hotel room in New York City. The viewer has the feeling of sharing an intimate moment with the subject.

Also featured in this section is a woodcut print done by Wang Hui-Ming, once a professor at UMass. The print is titled "Poems in Wood" and resembles the personals section of a newspaper, while simultaneously consisting of sexually explicit and intimate poems, again suggesting two different views of love.

"What is Love?" takes the viewer through the many stages and definitions of love in the small exhibit room. And, although there are few words present, the representations of love depicted through the lives and eyes of others in the installation come together to form what could possibly be the most comprehensive definition of love available.

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Acclaimed war documentary to grace Amherst Cinema

"Iraq in Fragments" is a multiple award winning documentary about the chaos that currently rules Iraq. It is currently screening at the Amherst Cinema.

By Morgan-ann Rousseau
Collegian Staff

On Saturday at 2 p.m. and Tuesday at 7 p.m., Amherst Cinema Arts Center at 28 Amity St. will screen *Iraq in Fragments*, director James Longley's 2006 documentary that illuminates post-war Iraq in three acts.

The film is a recipient of several awards, including Documentary Film Editing Award at the 2006 Sundance Film Festival, and the Gold Hugo Award for Best Documentary at the 2006 Chicago International film Festival.

The documentary spreads across three acts that build a vivid picture of a country apart by the chaos of war, and differences in religion and ethnicity. *Fragments* uses the verite style, with no scripted narration, to explore the lives of ordinary Iraqis. The subjects of the film are people whose thoughts, beliefs, aspirations and concerns are simultaneously personal and indicative of the larger issues in Iraq today.

Kenneth Turan of *The Los Angeles Times* said, "Longley's impeccably nonjudgmental camera knows exactly what details to record. Drawn from more than 300 hours of footage, the film's all too brief 94 minutes mesmerizes with its insight and, rarer still, its beauty."

The film's running time is an hour and 34 minutes. Tickets can be purchased at the Amherst Cinema Box Office, or online at www.amherstcinema.org.

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UMass troupes kick off festival

COMEDY from page 6

ter," said Natalie Baseman, producer of Mission:IMPROVable and a junior at UMass.

"There's a lot to improv," Clack said. "All the other members need to trust in you and support you in what you're doing. I know that when I start a scene the other people acting with me know where I'm going to go with it and know it is going to be funny. That takes time."

The current members of Mission: IMPROVable are not shy as to why they wanted to join and what keeps them going. "I'm an attention whore," Clark joked. "I like being the center of attention and this allows me be that but lets people support me doing that."

"I love to make people laugh and there is such a natural high that comes from improv," Basenian added. "It's an addiction."

Mission:IMPROVable is under the umbrella of student organization Student Valley Production, which has been a part of UMass since 1992. SVP began as student one-act plays and now houses the three UMass comedy troupes with 32 total members. The other two comedy troupes on campus are Sketch 22 and IWA (Improv with Attitude). While all three groups deal in comedy, they use different styles.

Mission:IMPROVable uses the short-form style of improv comedy similar to the popular television show "Whose Line is it Anyway?" Sketch 22 is a sketch comedy troupe along the lines of Saturday Night Live. IWA is the newest comedy troupe to UMass and focuses on the long-form improv style, which you'll see in most professional improv theaters like Chicago's Second City.

With rehearsals twice a week and shows every Saturday, the troupe is constantly trying to make the show better. "We're not trying to do good collegiate improv, we're trying to do good improv," Baseman said.

Over spring break members of Mission:IMPROVable traveled to Chicago to take improv classes at the famed Improv Olympics. While you may not recognize the name, you do know some of the up and coming comedians that got a start there. Alumni of Improv Olympics include Mike Myers, Vince Vaughn, Chris Farley, Tina Fey and Stephanie Weir.

The "street cred," that the original members have provided is paying off. "We called [Improv Olympics] up and said, 'We're Mission:IMPROVable from UMass, Amherst. Can we use your place?' and they there like 'Oh yeah, we know you, sure,'" said Baseman.

The dedication is showing as UMass is beginning to make a splash in the collegiate improv world. In February, Mission:IMPROVable was among 12 other collegiate improv comedy troupes including Boston College, Boston University and Northeastern, that competed in Improv Boston's Third Annual College Beanpot Tournament. UMass won every round that they competed in and made the finals against their self-proclaimed archrivals Suffolk University.

"It's like the movie 'Mighty Ducks,' they're our Iceland," Baseman said. "In the first round everyone played everyone and voting was based on crowd applause and they had a lot more fans then we did. The judges voted for the final round and we won. We got a huge trophy and a plaque with our name on it which is at Improv Boston."

The honors didn't stop there. An MVP (most valuable improviser) was chosen from each troupe with Mitch Whitaker taking the title for UMass while Natalie Baseman received the overall MVP award for the tournament.

The awards are more significant than they may seem. "There is a general feeling that women aren't funny," Baseman said. "In college and improv there is a large amount of respect given to female performers."

Improv comedy is a unique beast that is best seen live. Mission: IMPROVable is the best collegiate improv around and the Comedy Jam is a rare opportunity for UMass students to experience both top-notch professional improv and homegrown talent all at once.

The 11th Annual Comedy Jam is Friday and Saturday starting at 8 p.m. It is held in Hartlett 65 and is free to the public.

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Mullins Center hosts 'Taste'

TASTE from page 6

towards the end," said sophomore Ben Broad. "I got three containers of hummus!"

A large number of vendors gave out drink samples. Local farms served apple cider. Coke products were on hand, and Berkshire Springs gave out bottles of UMass water. Apart from these usual suspects, it was hard to miss the variety of energy and tea drinks.

"There was POM tea which I guess is some sort of juice/tea fusion and this stuff called Steaz. It was root beer made from green tea," said Hoey. "It was refreshing but tasted like watered down soda."

"There were so many energy and sports drinks," said junior Jeanine Ledoux. "I had tried most of them, and contest winners took the stage before, like Rockstar and Vitaminwater, but I thought the caffeinated popsicles were a bit much," she noted in reference to Hershey's Ice Cream Banzai Energy Ice.

"Despite the variety of beverages, I thought the Patriot's cheerleaders were the most refreshing part of the event," laughed Broad.

Many students enjoyed the samples, but realize that Taste of UMass is a marketing scheme. "I think everyone knows it's more of an advertising convention than some special thing UMass does. They have companies there trying to get you to take their things, trying to get college students to like their products," said Micklo.

Promotional ploys were not limited to free samples. Celebrity chef Jet Tila put on a cooking demonstration and contest winners took the stage with him. UMass Idol and Battle of the Bands were sponsored by local radio station 'LAZR 99.3.' Perhaps the most entertaining of all was the Nathan's Famous Hot Dog Eating Contest.

While most students ate their fill of Chinese, ice cream, energy drinks, and chips, an elite few dared to dream of greatness by packing in as many hot dogs as humanly possible. Competitor Paul Berube trained in the days leading up to the competition.

"I'm shooting for fifteen dogs in ten minutes," he said. If that is enough to win at UMass, Berube will have to train hard until July 4, when the night's winner will face off against world champion Takeru Kobayashi who won last year's title by eating 53 ½ dogs.

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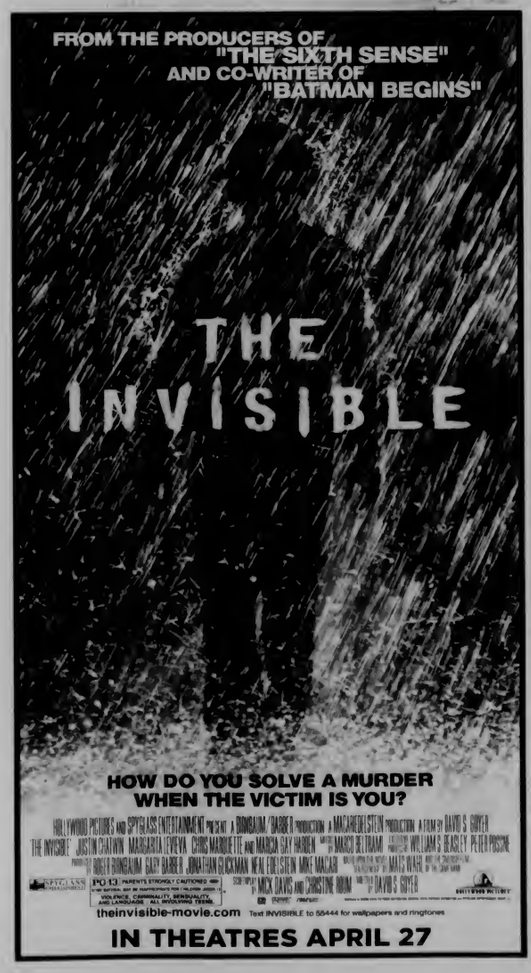
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'Disturbia' elevates PG-13 horror films

COURTESY PARAMOUNT PICTURES

Shia Labeouf of "Even Stevens" fame stars in this thriller about the murderer next door. Above, he sits with his co-star and onscreen love interest Sarah Roemer who plays city girl Ashley.

By Kerri DeMello

Often PG-13 thrillers are cast aside as horror flicks for the middle school crowd; however, *Disturbia* raises the bar with great acting, romance, comedy, despair, and true terror. Very rarely does a movie contain something for every audience member, but the cast of *Disturbia* proved the cynics wrong.

Kale (Shia Labeouf) is a respectable kid, who has come across family tragedy. When provoked by a Spanish teacher in his high school, Kale responds with a quick punch to the face and in turn is sentenced with three months house arrest during the summer. With nothing to do after his mother, Carrie- Anne Moss of *The Matrix*, takes away his computer and iPod, Kale turns to the window for entertainment. Luckily he has a beautiful, new neighbor right next door as a distraction.

Sarah Roemer plays Ashley, a good-humored beauty from the city whose hobbies include teasing the boys, sunbathing and oddly enough sitting on her rooftop reading. At first glance it's quite surprising that a romance quickly buds between the two, however, what girl can't resist the kid from "Even Stevens" getting handcuffed in his front yard, honestly? And since we all know spying on your creepy neighbors as a first date is the best foundation to any relationship the two mesh together perfectly.

Aaron Yoo brings some much needed comic relief to the screen with his character Ronnie, Kale's animated and slightly perverted best buddy. His outlandish remarks and entertaining expressions keep the movie as upbeat as it possibly can be. Yoo can absolutely be described as laugh-out-loud funny and while it may be solely because he is so ridiculous, it is certainly appreciated. With the tagline "Every killer lives next door to someone" *Disturbia* can't be all laughs with Ronnie, the movie has its fair share of terrifying moments also.

Disturbia takes its sweet time setting the scene, and while you may find yourself wondering, when suburbia is going to become *Disturbia*, be patient because once it starts it does not stop. Half of the fun of thrillers and scary movies is wondering when something is actually going to happen.

David Morse plays a killer a little too well and surely sends the audience members home with a chill down their spines. From the mixture of Morse's silent stare downs and friendly face the crowd will definitely be wondering who they really live next door to.

As the killer gets more and more involved in Kale's life the storyline in turn gets more and more terrifying. With scary images and the perfect horror movie music in the background this movie is not all about teenage drama.

Labeouf will certainly cause all the girls to be wondering why they didn't appreciate him more when he was on the Disney Channel. He has changed a lot for the better and it's doubtful that anyone's complaining. The fellas get their fair share of eye candy as well with Roemer's main costume being a bikini, coincidence? Not so much.

While the movie itself may not be the most unique thing in the world, the casting of actors is what really makes it great. Without Labeouf's convincing acting and new found maturity the movie would be going nowhere quick. *Disturbia* is not what most would expect.

It crossed the border of average and entered into the slightly above average area, very prestigious, and while you may not be running out to buy it at Best Buy anytime soon, it is well worth the student discounted ticket price at the cinema. Who doesn't love a good scream in a dark theater filled with college kids anyway?

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Know your rights to stop harassment

By Atty. Charles J. DiMare and Emma McAlary
SLSO Legal Assistant, Fall 06'

Question– I am a student at the University of Massachusetts and I am feeling uncomfortable with the behavior another student is showing towards me. I think it is sexual harassment, but I'm not sure. What is sexual harassment and what can I do if I am being sexually harassed?

Answer– Under Massachusetts law, sexual harassment refers to any "unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature." Sexual harassment is considered a form of sex discrimination, and sexual discrimination in educational facilities is strictly prohibited.

Massachusetts law recognizes two types of sexual harassment, which are judged on the basis of the "reasonable person standard" - whether a reasonable person might interpret a behavior as sexual harassment.

The first, "quid-pro-quo," or "this-for-that" harassment, prohibits any professor, or any person in a position of authority at an education facility, to demand or request sexual favors of a student in exchange for an academic reward (or academic punishment when such favors are rebuffed.)

The second type, "hostile environment" harassment, applies to any sexually explicit conduct in view or in hearing range of a student that makes it uncomfortable or difficult for that student to complete his/her work. Most sexual harassment claims fall into this category, and it may occur between two students, a staff member and student, or a professor and a student. To determine whether a hostile environment exists, the courts typically consider such factors as the frequency and severity of the conduct, and whether the conduct is physically threatening or humiliating. Examples of such conduct include, but are not limited to, sexually explicit jokes, pictures, posters, and "teasing," comments about body parts or one's sex life.

Sexual harassment laws go beyond the classroom and extend to extra-curricular activities or other school related programs. According to the Code of Student Conduct, University officials are responsible for creating and maintaining a sexual-harassment free environment everywhere on campus, and they will "immediately respond to any incident of sexual harassment that comes to their attention."

Thus, any student who feels he or she is being sexually harassed may request that the University file "appropriate" charges against the accused, so long as the request is made within 12 months of the discovery of the alleged violation and the identity of the alleged perpetrator. A student may also file a complaint with the U.S. Department of Education's Office of Civil Rights, or with the Massachusetts Department of Education.

If you feel you are being sexually harassed, you have the right to tell your harasser to stop; however, a letter is an easier way to let your harasser know that you feel uncomfortable. Remember to keep a copy of that letter for your records. Keeping a record of any harassing behavior can also be helpful if you anticipate filing a complaint or take other action. The record should include what happened (the behavior exhibited) the date, the location of the incident, and information regarding any witnesses to the incident.

It is important to seek support from a friend or counselor if you feel threatened or believe you might be harmed. If you believe you are in immediate danger, call the police immediately. There are a number of great resources available to help victims of sexual harassment, like the Every Women's Center's Rape Crisis Hotline, the Massachusetts Commission Against Discrimination, the Equal Opportunity Employment Commission, and the Student Legal Services Office.

In addition, individuals impacted by sexual harassment or violence are encouraged to attend an upcoming empowerment rally "Take Back the Night 2007" on Thursday, Apr. 26 from 6 to 10 p.m. at Memorial Hall. The central purpose of the event is to speak out against violence that women experience, and to raise community awareness as a preventative measure against future violence. The event typically consists of a rally, a march, and often completed with a speak-out or candlelight vigil.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange an appointment, or come to 922 Campus Center to pick up more information.

Flaming Lips heads to Brown

Wayne Coyne, Steve Drozd, and Michael Ivans, above, are all members of the current incarnation of the Flaming Lips. The band is a part of Brown University's spring concert.

By Corey Charron
Collegian Staff

Brown University, in Providence, R.I., plays host to one the most exciting events the Northeast will encounter all year when the Flaming Lips, Yo La Tengo, and Mission of Burma visit for their Spring Weekend on Saturday April 21. The school's Spring Weekend has a long and illustrious history, with past performers including Bob Dylan, Bruce Springsteen, Ray Charles, and Elvis Costello.

The Flaming Lips have the reputation of putting on one of the most enjoyable and interactive live shows in rock. Wayne Coyne, their lead singer and guitarist, frequently enters a large plastic bubble and surfs throughout the crowd. Most concerts incorporate people dressed in animal costumes, dancing on stage, confetti, balloons, and puppets.

The band formed in 1983 when Coyne allegedly stole a set of musical instruments from a local church in Oklahoma City, Okla. Mark Coyne, vocalist and Wayne's brother, as well as bassist Michael Ivins helped form the group the Flaming Lips, who played their first gig at a transvestite club called the Blue Note Lounge.

After drummer Richard English joined the group they released their first recording, their self-titled debut, in 1985, on their own label, Lovely Sorts of Death. The band would see much personnel rotation throughout the years, with Wayne Coyne and Ivins being the only current original members.

The 1980s saw many albums from the Flaming Lips, along with a notable tour with the Butthole Surfers. In 1991 Warner Bros. signed the band to a major label deal following their impressive album, "In a Priest Driven Ambulance." Their first release on Warner Bros. came in 1992 with "Hit to Death in the Future Head," which found little commercial success.

Their breakthrough came in 1993 when "Transmissions from the Satellite Heart," became a surprise hit, mostly because the single "She Don't Use Jelly" became popular. The Flaming Lips appeared on MTV's "Beavis and Butthead," toured with the Red Hot Chili Peppers, and even performed on "Beverly Hills 90210."

The 1990s continued with more albums and touring, but not as much mainstream success. They secured their cult rock status with 1999's masterpiece, "The Soft Bulletin." The record stretched The Flaming Lips' experimental capabilities to places their fans never imagined.

2002's "Yoshimi Battles Pink Robots," continued the building of the band's reputation as being one of the most innovative bands in the world. Last year's "At War with the Mystics," landed at 11 on the American charts, and the band won two Grammy Awards for Best Rock Instrumental Performance and Best Engineered Album, Non-Classical.

Playing alongside the Flaming Lips will be indie-rock darlings Yo La Tengo, who boast a similar rich history and cult fan base. Ira Kaplan, guitarist and vocalist, and his wife, Georgia Hubley, drummer and vocalist, brought Yo La Tengo together in 1984 in Hoboken, N.J. The two put an ad in a local paper looking for someone with interest in the bands Mission of Burma, the Soft Boys, and Love. Guitarist Dave Schramm and bassist Mike Lewis joined the pair to form the group, but eventually left the band. The current lineup came to be in 1992, when bassist James McNew joined.

The group has received much critical success because of their eclectic music style, which varies from noise to shoe gaze to pop. Comparisons to the Velvet Underground landed the band in the movie, "Who Shot Andy Warhol?," acting as their classic counterparts.

The past decade has seen Yo La Tengo at their very best. Critics and fans alike agree that 1997's "I Can Feel the Heart Beating as One," 2000's "And Then Nothing Turned Itself Inside Out," and last year's "I Am Not Afraid of You and I Will Beat Your Ass," are among the best of the band's catalogue.

Mission of Burma, one of Yo La Tengo's influences, will also perform at Brown on Saturday. The post-punk collective began in Boston in 1979 and only lasted until 1983. A surprise reunion in 2002 led to a new release, last year's "Obliterati," which continued Mission of Burma's tradition in intense punk-inspired music.

Stardeath and White Dwarfs will kick off Saturday's celebrations with their experimental pop, in the same vein as King Crimson, the Flaming Lips, and Dinosaur Jr. They formed in 2004 in Oklahoma City, Okla., and released their debut EP in the spring of 2005.

Tickets are $15 for Brown students and $25 for the public. They are still available online and the Brown box office. Doors open at 2 p.m. and the festivities begin at 2:30 p.m.

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Huskies crush Minutemen

BASEBALL from page 12

(one earned) on five hits and one walk, while striking out a pair.

UMass did most of its damage at the plate off of Aaron Greenblatt in the eighth, scoring four times on the strength of a two-run single by Mike Donato and the first collegiate home run by freshman Cody Kauffman. Other highlights at the dish for the Minutemen included Bryan Garrity's first homer of the season and Adam Tempesta, who increased his streak of reaching base to 24 games with his single in the first inning.

"Bryan Garrity and Cody Kauffman [each] hit a home run," Stone said, "but other than that, we didn't do much."

Tempesta and senior Bill Rankin continued their hot hitting, as each pounded out two hits in the loss. With his pair of singles, Tempesta increased his team-leading batting average to .367. He also leads in hits (36), doubles (6), total bases (42) and is tied with Jim Macdonald – who is out with a broken finger – with a .429 slugging percentage.

With its win, Northeastern will play for the tournament championship against Boston College (13-21-1) at 3 p.m. on Wednesday at Fenway Park. The Minutemen will square off against Harvard (12-13) in the consolation game beforehand, at noon.

But before the Maroon and White set its sight on the Crimson, it must play a crucial three-game set against LaSalle (13-18, 5-7 A-10) this weekend at Earl Lorden Field.

"It's a very important weekend for us," Stone said. "We just need to play well. If we get good pitching on the mound and play well defensively, we'll give ourselves a good chance to win some ballgames – and I feel good about our chances. But we need to make a move in the league – a positive move – and the time is now."

UMass has enjoyed success against the Explorers, coming out on top in 13 of the 19 career meetings. But it was La Salle that took two of three from the Minutemen last year in an exciting series that was played in Philadelphia, Pa.

Senior and staff ace Chris Lloyd gets the call on Friday, while Jim Cassidy is slated to start on Saturday. Sunday's probable starter is yet to be finalized, but Stone said either Jared Freni or Mike DiCato will likely be on the hill.

Notes: Yesterday's game was supposed to be played in Lynn at Fraser Field, but was moved to Friedman Diamond in Brookline (Northeastern's home field) to accommodate the BC/Harvard first round game...Despite playing at its home field, NU was the road team – as originally scheduled...Yesterday's game was the 75th career meeting between the two schools, UMass still leads 38-37...Milano's home run in the first extended his hitting streak to 19 games, a school record...UMass is 14-25 in 39 career meetings against Harvard...UMass had lost nine consecutive Beanpot Tournament games...Its last win was in the 2002 consolation game against Harvard, 5-3... The last Beanpot Championship for the Minutemen was in 2000, over Northeastern.

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Minutewomen roll into Philadelphia

SOFTBALL from page 12

right now, it's all about securing a berth to that six-team championship."

The Minutewomen have won 17 of the last 21 conference crowns. However, Sortino believes the competition is as tough as ever, with nearly every team still in contention for the postseason, so UMass cannot find itself looking ahead.

"I think there's great parity in the league," Sortino said. "When you strive to be perfect and strive ahead of yourself, you get into trouble. You've got to stay where you are right now, so for the first game, it's game-on [today] at three o'clock."

Temple is historically a hitting team, and this year's version is no different. The Owls are second in the league in batting average at .309. However it is their pitching that has struggled mightily this season.

The Owl pitchers are last in the A-10 as a group, registering a 6.06 ERA, a full run higher than any other team in the conference.

"Their team is about scoring runs," Sortino said. "Their pitching isn't too solid, but I expect them to have an offense."

UMass is 59-14 all-time against the Owls. The Minutewomen swept Temple last season in a doubleheader in Amherst, 3-1 and 12-7.

On Sunday, the Maroon and White will see a vastly different team in Philadelphia, traveling to St. Joe's for a doubleheader with the Hawks.

In contrast to Temple's offense-heavy style, the Hawks are a much better team on the mound than in the batter's box. They currently rank fourth in the conference with a 3.36 ERA, while sitting in the basement of the league in hitting with a .218 team batting average.

UMass swept the Hawks in a doubleheader last season, winning the first game, 5-0, before taking the second game, 8-0, in six innings. The Minutewomen are 44-5 against the Hawks all-time.

Sortino said the game plan heading into the weekend won't change, despite the teams' different styles.

"We have to play our game," Sortino said. "Our pitchers have to pitch for what our strengths are. We don't go in there trying to accommodate anyone else's strengths and weaknesses. We take our strengths, and we try to execute as best we can. What typifies us offensively and defensively remains a constant, no matter who the opponent is."

Freshman pitcher Bailey Sanders will likely see more action this weekend after a solid outing in her last start. Last Tuesday at Boston College, Sanders threw a complete game, giving up just one earned run while striking out five and walking two on 72 pitches in the Minutewomen's 7-1 victory.

Sanders also pitched in relief of sophomore Brandice Balschmiter in Sunday's 5-2 win over Charlotte. UMass padded a 3-2 lead with a two-run double from Lauren Proctor in the top of the seventh inning. Sanders then came in to close the game, throwing just seven pitches in a perfect inning.

"I gave her the nod in the seventh inning when the score was 3-2," Sortino said of the decision put Sanders in to close the game. "[Proctor] broke it open to 5-2 with a very timely hit, but Bailey was coming out there at 3-2."

Sortino has used Sanders sparingly throughout the season while leaning on Balschmiter to hold down the circle. With the postseason just a few weeks away, Sanders needs to get more work to be ready for the A-10 Tournament and possibly the NCAA Tournament.

Sortino is slowly working her back into a regular rotation as she gets more comfortable at the collegiate level.

"She had to take care of the things she needed to take care of, and she did," Sortino said of Sanders. "Bailey is going to be out there. She gets better everyday. The time you haven't seen her [on the field] has been the time for her to do her work because she needed to fix some things and make some adjustments, and she's done that."

With three weeks left in the regular season, UMass needs its No. 2 hurler to be ready for regular duty.

"I think that her performance right now and her ability to come out and handle the game for us is timely, and obviously, we need her," Sortino said. "Bailey is definitely going to see action this weekend. She needs to, we want her out there and the team wants her out there."

Sanders has made 14 appearances for the Minutewomen this season, with 11 starts. She is 5-4 with a 3.34 ERA and one save. The freshman has given up eight home runs to Balschmiter's two in twice as many appearances.

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UM offense heating up at perfect time

M. LACROSSE from page 12

scored a season-high 17 goals in a five-goal win over Hobart last weekend. Eleven different Minutemen scored in the game, including Sam Moody and Fred Federico, who both tallied their first goals of the season.

Senior captain Brett Garber – who is tied with sophomore attack Jim Connolly in goals with 20 – has preached taking quality shots all season and believes that the Minutemen need to be persistent with their shot selection. And when they do get good shots, capitalize.

"It's not about taking shots, it's about taking quality shots," Garber said. "And we have to find spots in the goal. We just have to keep coming. This goalie is very athletic and he's going to be all over the net so we just need to find a way to get around him. I know we will, we just have to make sure we do."

Georgetown has been in some close contests this season but has found a way to eek out a bunch of wins by close margins. The Hoyas have won five games this season by two goals or less. They have won three one-goal games and a pair of two-goal games.

"I just think it's an attitude," Cannella said. "Each time they step on the field they don't think they're going to lose. They're able to play well in tough situations and they play a very difficult schedule as well.

"They have some great players and some guys that have really stepped up for them. They have some young guys that are really playing well for them and doing a good job and Cass has been really solid in goal."

Connolly echoed Garber, putting emphasis on quality shots in the offensive end.

"The last two games, we've really been on a roll and we need to continue that. We need to finish our opportunities and continue to get good looks," he said. "We've been working on a few different things, more of the same stuff we've been focusing on every week. We're really focusing hard on shooting the ball well and making sure that the ball ends up in the back of the goal."

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UMass–Georgetown rivalry a special one

PELLAND from page 12

been here for a year but I'm pretty familiar with the rivalry. I've followed UMass lacrosse for a while. We know how big of a game this is. This is a big game."

It remains to be seen whether or not Saturday's victor will ultimately come away with another league championship. Georgetown currently leads the group of eight with a spotless 4-0 league record with the Minutemen slightly behind at 3-1.

Should UMass prevail, they'll hold a head-to-head tiebreaker with two league games (Fairfield Tuesday, Rutgers to close out the regular season) sandwiched around the annual Syracuse contest. The Greyhounds are next at 3-2 in the conference, but don't put much confidence in them.

Rivalries are always an added bonus to big games and with the poor start the Minutemen suffered through this season, it seems as though winning this game – and gaining the ECAC's first-ever automatic qualifier – may be their only ticket to returning to the NCAA Tournament.

At least that's what history tells us.

Jon Pelland is a Collegian columnist. He can be reached at jpelland@student.umass.edu.

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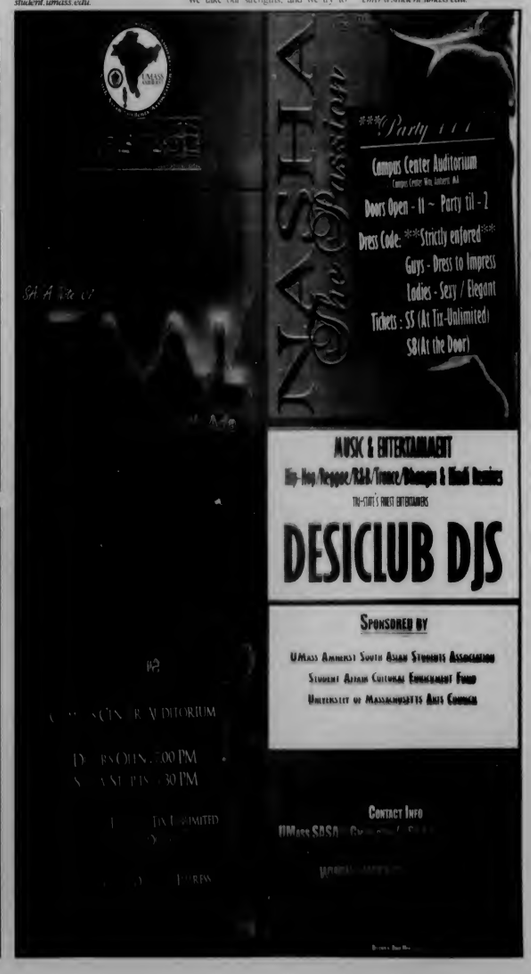

Rowers go for 12th straight league title

By Mike Gillmeister
Collegian Staff

The promised land is in sight. However there is yet another mountain to climb for the Massachusetts rowing team. The Atlantic 10 Conference Championships will be held this weekend in Camden, N.J. The Maroon and White look to build upon a promising season and add a 12th straight A-10 Championship title, already a record in any sport in conference history, to the mantle.

The Cooper River seems to be a spot that UMass is partial to, as they did quite well for themselves last season. In the 2006 A-10s, the Minutewomen won four races: the quad, the lightweight four, the second novice eight and the second varsity eight. The second varsity eight and second novice eight both put forth particularly strong efforts, beating opponents by at least 20 seconds.

With several injuries, lineups have had to be changed in order to compensate for the losses. However, the team has put in extra time whenever and wherever possible and it has shown in the team's production.

Last week, UMass kept in stride with powerhouses Texas and Southern California and also a strong Northeastern team.

The Minutewomen have overcome multiple shortcomings as a team in a northern climate. They have not had the same luxury of year-round access to on-water training areas. However, UMass kept up with teams that are widely-viewed as the best in the nation.

The Massachusetts Varsity Eight team was leading its race against the Trojans until the 800-meter mark in the race, but the momentum of the boat was halted when a rower caught a crab. UMass would finish the race fourth, but throughout the first day of racing they came in third on three different occasions against ranked opponents.

The team stands behind the strong rowing of the Varsity Eight and Lightweight Four boats. Against teams up from the northern part of the country, the Varsity Eight squad has never finished a race lower than second place. Keeping up with a similar trend, the Lightweight Four boat has come in third in races with teams from up North only once, finishing second or better every other time.

The two boats have played a significant role in UMass' two victories in its last four regattas. In the regatta in Kingston, R.I., the Minutewomen finished tied for second.

In a recent conference coach's poll, the Minutewomen are expected to repeat as A-10 champions. Their top competitors in the conference are No. 2 Saint Joseph's and No. 3 Dayton. The Hawks are coming off of a free weekend and should be plenty rested to take on the defending A-10 champions. The Flyers had a strong showing at the Knecht Cup last weekend and their nationally-ranked Lightweight Eight squad is poised to do battle in Camden this weekend.

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UMass ranked entering A-10s

Minutewomen reach national poll for first time in history

By Mike Connors
Collegian Staff

Coming off a successful season, the Massachusetts tennis team hopes to advance deep into the Atlantic 10 Tournament this weekend.

However, the Minutewomen (11-7, 2-1 A-10) must take one step at a time, and will commence their push towards a conference championship with an early, 10:30 a.m. match against the St. Joseph's Hawks (11-8) today.

The regular season ended on a positive note with victories over Quinnipiac and Rhode Island. The wins helped the team accomplish another impressive feat on their already historic season.

With their 11 victories on the season, the Minutewomen were just nationally ranked No. 125 in the ITA Poll. In the team's 31 years in existence, no other team has ever been nationally ranked.

The strong A-10 holds three other teams in the Top 125. Entering the weekend, Temple is ranked No. 86, Richmond is just behind at No. 90 and Xavier is slightly ahead of the UMass at No. 120.

Michelle Spiess, UMass' all-time singles wins leader, also won her third Atlantic 10 Women's Player of Week award.

The Minutewomen come into the tournament as a four seed in a pool of fourteen. The Hawks sit second from the bottom, holding the thirteen spot.

Though in the same division, the two opponents have only faced each other twice in the past. The most recent contest resulted in a 4-0 UMass victory back in the 2002 Atlantic 10 Tournament.

Barring an unforeseen change in both team's lineups, the first singles match will include two former Louisville players on opposite sides of the court. Senior Michele Spiess went 19-10 for the Cardinals her freshman year at the first singles spot before changing allegiances and arriving in Amherst. St. Joseph's Stephania Velazquez, currently a junior, went 2-0 her freshman year at the No. 6 singles spot at Louisville.

Velazquez is 10-10 at the top singles slot on the season, and Spiess, the reigning A-10 Player of the Year, comes in with a more notable record.

An intriguing match comes at the second singles position. Masha Pozar has performed superb as of late, winning nine of her last eleven matches. During this time, one of the two losses came as a result of back spasms that forced her to forfeit the match.

Pozar's opponent will be freshman phenom Jennifer Kedzierski. After winning fifteen straight matches to start the season, Kedzierski has faltered in her last two matches.

If the first doubles team of Spiess and Pozar is retained, it will be nearly impossible for the opposition to compete. The tandem has repeatedly overwhelmed opponents with their outstanding skills.

Sophomore Stephanie Gimenez has enjoyed success at the sixth singles spot, winning seven of her 12 matches from that position.

The result of the match could lie on the young shoulders of the Minutewomen's Maude Lecluyse and Stephanie Gimenez.

Lecluyse, remarkably only seventeen years old, has thrived at the No. 5 the last two matches. After winning 6-1, 7-6 (7-5) against Quinnipiac, the freshman cruised to a 6-3, 6-1 victory a week ago against Rhode Island.

Stephanie Gimenez has shared similar success at the final singles spot. Following her 7-5, 6-3 defeat of her opponent from Quinnipiac, the second year player used the momentum to guide her to a nearly flawless 6-1, 6-0 win in the URI match.

Should the Minutewomen surpass the Hawks, they will have to be mentally and physically prepared for another match just a few hours later.

The team will take on the winner of the Xavier-St. Bonaventure match at 6 p.m. Xavier, the fifth seed, is the likely opponent if the Minutewomen advance. Though one spot higher in the conference tournament rankings, the Musketeers are ranked five slots ahead of the Minutewomen in the nationally ranked ITA A Poll.

Temple and Richmond, the respective one and two seeds of the tournament, each hold a first-round bye. The latter has captured the past three conference championships and is in prime position to hoist up its fourth consecutive trophy.

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UM sprints to UConn for invitationals

By Melissa Turtinen
Collegian Correspondent

The Massachusetts men's and women's track and field teams are both counting on the nice weather this weekend at their respective UConn competitions.

The Minutemen will be competing in the Husky Spring Meet at 1 p.m. on Saturday. The women's team will be participating in the UConn Select Invitational starting at 10 a.m. tomorrow.

The men's team is participating in an invitation-only event. There are nine teams competing, including Brown, Boston University, Central Connecticut, Providence College, Quinnipiac, Southern Connecticut, Connecticut and Rhode Island.

"There is representation from many eastern conferences. It makes it a challenge of the conferences," said UMass coach Ken O'Brien.

O'Brien believes UConn, PC, URI, Brown and BU will be the toughest challenges in this upcoming meet.

"UConn has always been one of the toughest teams," O'Brien said. "Providence College doesn't have a deep team but they are Big East Champions in cross country so they should be tough competition in distance."

UMass had good performances in the first half of the season, with success last week at the home meet when the men's team placed second out of eight teams.

UMass has shown promise in the hurdles, 4x100 meter relays, 400 meters and the 4x400 meter relays. According to O'Brien, the middle distance and distances events have started to improve a lot in the last couple of weeks.

"What we try to do is to time our preparation by the end of the season. We really want to have as many athletes get close to their best performance by this time in a couple weeks, but we can see some improvements," O'Brien said.

All of the spring sports are hoping for better weather for the rest of the season. O'Brien explained how the weather can inhibit performances, but he still focuses on the things they can control.

"We'll work on sharpening our technique and lightening our practice load," O'Brien said. "We hope to polish things off to hopefully win top three or four in conference."

The Minutewomen will compete in a meet that consists of eight teams this includes UConn, Southern Connecticut, Central Connecticut, BU, Quinnipiac, Brown, and Providence.

"UConn and Brown have complete programs. They don't seem to have any holes in their event areas. 23 events and they are pretty solid in all of them," said UMass coach Julie LaFreniere.

LaFreniere expects freshman Lisa Wilson and junior Christina DeRosa to excel in their events this Saturday.

"The 5K is her real race, the 1,500 is just speed workouts for her," LaFreniere said of DeRosa's race.

Wilson's top event is the discus although she also competes in the hammer and the shot put.

"The hammer is very new to her, every week she is adding feet to her throws," said LaFreniere. "In the shot put she is learning a new technique and is struggling but improving."

Taryn Trapp is also expected to improve this week. Last Saturday Trapp debuted in the steeplechase.

"She's really getting her feet under her and she's getting stronger every week," LaFreniere said of Trapp's performance.

LaFreniere is expecting better performances by the athletes this week partly because of the improvement in the weather.

"I'm hoping for the good weather, it will be more conducive for our athletes to have better performances," she said.

The Minutewomen are hoping to score as many points as they can while working on individual athletes to show improvements in their personal events.

"This weekend and next will determine what heat they are in for the conference meet," LaFreniere said. "The faster they run the more likely they will secure a good section in the conference meet."

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Depth not an issue for Sortino in 2007

DEPTH from page 12

Normandin isn't UMass' only option if one of the starting outfielders goes down. Sophomore Davina Hernandez is hitting .250 on the season.

Against Rhode Island, Molinari went down with an injury and Hernandez stepped in going 1-for-5 with an RBI in the doubleheader. When Molinari exited the game, the count stood at 0-2. Hernandez entered and worked the count full and even fouled a few pitches off. Although she eventually went down swinging, battling to a full count let her see more pitches and gave her a better idea what to expect from the URI hurler.

"Sam's starting to come on and we can't move Candice or [Proctor]," Sortino said. "So it's a fight between [Salato], [Hernandez] and [Normandin]."

Freshman Sarah Reeves also hopes to make a play for some action. Although her batting average is just .100 on the season, Sortino knows what she has with the young infielder.

"It's tough breaking into the lineup," Sortino said. "Sarah Reeves, that kid is a hitter. I've got [Acampora] who's hitting, but [Reeves] could be a [designated player] or play third base. It's tough for her because the only thing she gets is a pinch hitting appearance and it's tough to be a pinch hitter, especially a freshman pinch hitter."

Even with her lone freshman pitcher, Bailey Sanders, Sortino carefully picks and chooses her new weapon's spots. Sanders allows Sortino to give her ace, sophomore Brandice Balschmiter, a breather whenever necessary. The keen tactician that she is, Sortino held Sanders from action until she worked out a problem in her delivery. Now, the problem is solved and Sanders is as effective as ever – just as the A-10 portion of UMass' schedule is heating up.

Sortino also hopes to see Sanders get some time in another capacity. Despite a poor batting average (.125), Sanders drove in three runs in limited at-bats early in the season.

"I haven't been able to put a bat in her hand because we've been working so much on pitching, but that kid can knock the ball clear out of the complex."

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Typadis and Co. chasing top teams

W. LACROSSE from page 12

UMass won just conference game in seven tries.

But for those who like to find the silver lining on everything there is some good news in the sea of despair surrounding this team right now. The Minutewomen pulled off some late-season heroics to advance to the A-10 Tournament last season by winning four of their last five conference matchups, and in 2004, the team won their final three games to clinch a spot in the postseason.

It's safe to say though, the team's unexpected collapse and current predicament was probably not what UMass coach Alexis Venechanos and her staff envisioned when the team sat at 4-2 on March 13 and was off to its best start since 2003.

Duquesne has won its last two conference games over La Salle and St. Joseph's, but those two teams have a combined record of 0-6 in conference action this season. The Dukes' lone loss in the A-10 came in a 15-9 defeat to St. Bonaventure on Apr. 10.

Duquesne's Kathleen McNish has been a force to be reckoned with all season for opponents, with 27 goals and 33 assists on the season.

UMass is 3-2 all-time against the Dukes, including a 12-11 overtime win last season. The revenge factor may also play a role in Friday's matchup, as the Minutewomen's OT win over the Dukes was the deciding factor in keeping the Dukes out of the postseason for only the second time as members of the A-10 conference.

While UMass may be an even 3-3 all-time against St. Bonaventure, the team is not treading water with the Bonnies in the major statistical categories in 2007.

In three conference games, the Bonnies are averaging close to 15 goals per game, compared to seven goals for the Minutewomen. Katelyn Fass and Kimberly Ross lead St. Bonaventure's attack with 32 and 27 goals, respectively

To score 15 goals a game, you have to be able to gain possession and that's exactly what St. Bonaventure has done in 2007, averaging 13 draw controls per contest. The Bonnies are also a team willing to shoot on net any chance they get, but they also know how to find the back of the net, scoring on half of their shot attempts in conference games.

St. Bonaventure is no slouch on the defensive end, either, surrendering just 8.67 goals a contest in the A-10 this season. With the Minutewomen averaging just seven goals in its last three games, the Maroon and White have its work cut out for them Sunday in curing their recent offensive woes.

However, St. Bonaventure has yet to play the cream of the crop in the A-10 as the Minutewomen have. The Bonnies have played only one team on their conference schedule with a win to their credit while UMass has played teams with a combined record of 8-3.

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QUOTE OF THE DAY

"I would rather have a cup of tea than sex."
-Boy George

A COLLEGE GIRL NAMED JOE By Aaron Warner

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THE FAMILY MONSTER By Josh Shalek

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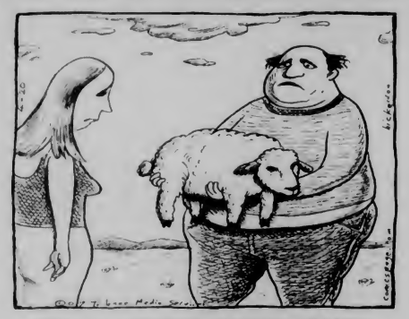
THE QUIGMANS By Buddy Hickerson



HOROSCOPES

aquarius JAN. 20-FEB. 18
Life is a crazy river and at times the only way to cross is to walk on crocodiles backs.

pisces FEB. 19-MAR. 20
When aliens come to earth they must meet dolphins before humans.

aries MAR. 21-APR. 19
For a person who suffers from motion sickness, a water plane is basically hell.

taurus APR. 20-MAY 20
Your back is quite hairy. Might you be a Yeti?

gemini MAY 21-JUN. 21
The creation of strawberry milk was the biggest dairy innovation since utters.

cancer JUN. 22-JUL. 22
Your feet are tough like Rocky Balboa. Invest in a pummous stone.

leo JUL. 23-AUG. 22
You and you alone are the feel good movie of the year, and you're not even a porn!

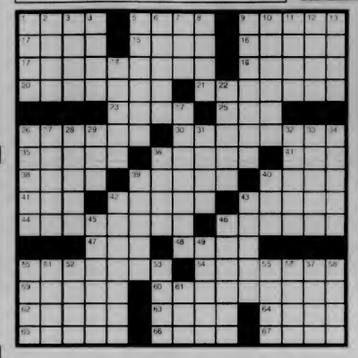
virgo AUG. 23-SEPT. 22
It is impossible to speak French without sounding at least a little bit pompous.

libra SEPT. 23-OCT. 22
Is there anyone who actually likes the way shoulder pads look?

scorpio OCT. 23-NOV. 21
Cookies are like crackers which have ingested a cocktail of delicious steroids.

sagittarius NOV. 22-DEC. 21
Naming your child Brandy leaves little doubt about where your interests lie.

capricorn DEC. 22-JAN. 19
The Energizer Bunny has all kinds of stamina. He definately gets tantric.



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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, APRIL 20, 2007

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Beanpot blues

UMass falls hard to Huskies, hosts La Salle this weekend

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Fenway Park will host the Massachusetts baseball team on Wednesday for the 18th annual Beanpot Tournament, but the Minutemen will have to play for the consolation prize after their 17-6 loss to Northeastern yesterday in the first round.

After waiting out the rain on both Tuesday and Wednesday, the Huskies (17-9) jumped on UMass (9-16, 4-8 Atlantic 10) pitcher Ryan Walczak in the top of the first – scoring four runs with one swing of the hat – when Dan Milano connected on a grand slam to left-center field.

NU	17
UMass	6

Northeastern added one run in each of the next two innings, and blew the game wide open with another four-run outburst in the fifth. The Huskies continued their barrage at the plate, scoring five runs in the seventh and two more in the ninth.

"It just wasn't a good performance at all by our team," UMass coach Mike Stone said. "The effort we got today was very disappointing."

Every starter had at least one hit for NU, including four multiple-hit performances. The trio of Anthony DiCesare, Mike Iannsin and Frank Compagnone led the way for the Huskies, as each player scored three runs and knocked out three hits. In all, Northeastern reached base 26 times, including 16 hits, eight walks and two hit batsmen.

Walczak – making just his second start of the season – failed to get out of the second inning, giving up five runs on three hits and four walks in one-plus innings of work. The loss dropped his record to 0-2.

Five relievers combined to pitch the last eight innings for the Minutemen, with mixed results. Mike DiCato and Rory McDonald were solid, combining to pitch three scoreless innings. But both Tim Comiskey (three and two-thirds innings) and Beau Hodges (two-thirds) were roughed up, allowing five runs each. Aaron Smith pitched the final inning for UMass and allowed two runs.

The Minutemen had trouble getting to NU starter Dan Zehr, who picked up his third win of the season in six solid frames of work. He allowed just two runs

See BASEBALL on page 9

With a single in the first inning, sophomore second baseman Adam Tempesta has reached base safely in 24 consecutive games. He added a single in the sixth to increase his team-leading batting average to .367.

Top spot in ECAC at stake

Minutemen, Hoyas, rule conference

BY ROB GREENFIELD
COLLEGIAN STAFF

The Massachusetts men's lacrosse team has won three games in a row. The Georgetown men's lacrosse team has won four in a row. UMass is 3-1 in the ECAC. Georgetown is 4-0.

The Hoyas won the ECAC in 2000, 2001, 2003, 2004 and 2006. The Minutemen shared the title with GU in 2001, then won it in 2003 and 2005. So when UMass and Georgetown match up Saturday at 1 p.m. on the familiar turf of Garber Field, ECAC supremacy is on the line.

"We play similar styles," UMass coach Greg Cannella said. "They're certainly not going to slow the ball down, neither are we. They are going to be as aggressive as they can and so are we. It's been a lot of fun. In the last several times we've played them, it's been a lot of fun to play Georgetown because I think they play the way the game should be played."

The Hoyas are dynamic and versatile up front, with three attacks and two midfielders scoring at least eight goals so far this season. Attacks Brendan Cannon (11 goals) Andrew Baird (13 goals) and Andrew Brancaccio (12 goals) lead the Hoyas in the offensive end.

"They have four attackmen that can do really well," Cannella said. "They have six middies that can do really well. So it's hard. It's going to be tough on our defense. Our faceoff play and our goalie play is going to dictate a lot of what happens in the game. It's very hard to prepare for a team that has the weapons that they have."

"We've been watching film all week on their offense," defenseman David Von Voigt said. "We've scouted really well for them and they have some great attackmen. We just have to be smart and not go for any stupid checks or anything. We just have to play our game like we've been doing every week and I think we'll be fine. We have the guys to cover up."

UMass comes into this annual matchup with the Hoyas on an offensive tear. The Minutemen

See M. LACROSSE on page 9

Sophomore attack Jim Connolly is building on the success he had as a freshman last year, currently leading the team in points with 27 on 20 goals and seven assists.

Young rivalry still one for the ages

Something big is at hand every time Massachusetts and Georgetown renew their rivalry on a lacrosse field. The same can be said of this year's edition of the infant series between the two schools.

This season, first place in the ECAC is at stake when the Comeback Kids of UMass (three straight wins after terrible start) welcome the league-leading (and perennial Top 10) Hoyas to Garber Field Saturday. That in no way makes this game unique – first place is always at stake between these two.

Jon Pelland

The ECAC might as well be a two-team conference, with the Hoyas and Minutemen butting heads each week. The pair rules the conference with an iron fist. Georgetown and UMass have either shared or outright won the league title since its inception seven seasons ago. The former has taken sole possession of the crown in 2000, 2004 and 2006, with the latter taking it outright in 2005.

That's not where it ends. The winner of this game has also won or shared the conference crown in six of the league's seven-year existence.

Where is the rest of the conference? This is supposed to be one of the strongest lacrosse conferences in the nation, but no one has challenged these two. Loyola was a pretty good team the last time I checked, but it apparently isn't championship material.

It's hard to believe the UMass-Georgetown rivalry has become this important in such a short period of time, they've only played each other seven times, but there's no way around it – the history automatically validates it as one of the top lacrosse rivalries in the nation.

Rivalries usually take years or even decades to blossom with full-fledged meaning. Maybe that stage was too boring for the Hoyas and Minutemen, so they decided to skip it and get right down to business.

Coaches say every game is important no matter who the opponent is, especially to downplay rivalries. Humility is a trait all coaches strive for.

As a writer, it's always cliché when the aforementioned phrase actually carries some weight. It's never fun to print that when a first-place team is about to beat up a cellar-dweller.

But knowing UMass coach Greg Cannella, he played down the rivalry, the history, and all the other hoopla surrounding the game to keep his players on track. If he could, Cannella would lock his players in a box just so they could stay focused.

"This game really has a great rivalry to it, but we're just trying to stay focused and stay with what's been successful for us this year," an obedient senior captain Brett Garber said.

I Mass loves the us-against-the-world approach to each game. There's no doubt it helped last season (see National Championship Game).

For a while at the beginning of the season it looked as if, for once at least, this game was just going to be about pride. UMass got off to a horrible

See PELLAND on page 9

Minutewomen to cap road trip in Philly

Sophomore Brandice Balschmiter continues to be a workhorse for the Minutewomen, having pitched more than 165 innings this season.

BY JEREMY RICE
COLLEGIAN STAFF

Almost there. That's the mentality of the Massachusetts softball team and coach Elaine Sortino as they enter the final weekend of an eight-game road trip, with four games in three days.

After this weekend's games, the Minutewomen finish the regular season with nine straight contests at the UMass Softball Complex, leading up to the Atlantic 10 Tournament, also hosted this year by UMass.

The Minutewomen (22-12-1, 8-0 A-10) are in Philadelphia today to battle Temple (11-14, 5-3 A-10) at 3 p.m. with the nation's second-longest winning-streak in the nation (11 games, tied with Baylor) at stake. The two teams play again tomorrow at noon to close out the season series.

The Maroon and White remain in the City of Brotherly Love through Sunday for a doubleheader at Saint Joseph's (12-18, 4-6 A-10).

The A-10 standings will likely look very different by the end of this weekend's games. The first- and third-place teams in the conference will square off when UMass and Temple hook up tomorrow.

The Minutewomen have a golden opportunity to create separation between themselves and the rest of the A-10, with wins against the Owls and Hawks. UMass is currently in first place, with Fordham a close second at 11-1.

"Right now, our eye is on getting a spot in the [A-10] Championship, that's the first thing," Sortino said. "Then after that, you start to do other things, but

See SOFTBALL on page 9

Sortino has plenty of options on bench

BY JOE MILTON
COLLEGIAN STAFF

When a coach finalizes a recruiting class, all they can really hope to get out of the class is depth. The occasional freshman stud comes along, but the transition from high school to college often proves such a chore that coaches reserve their freshman for specific roles.

For most of the season, the contingent of rookies and bench players on the Massachusetts softball team has sat in the dugout watching the regulars walk all over the Atlantic 10 opponents.

There are six freshman position players on the Minutewomen's roster, of that group only shortstop Whitney Williams and catcher Jessica Serio have started more than 10 games. That – not to say the other four haven't contributed to the Minutewomen's success – UMass coach Elaine Sortino utilizes her entire roster over the course of the game, pinch running and pinch hitting whenever the situation dictates.

While senior Amanda Acampora ranks among the team leaders in every power category, it's no secret that her speed isn't keeping the coaches of the A-10 awake at night. So in any game Sortino has will remain close to the end. At

captain for one of her trusty pinch runners. Typically, senior Michea Holness is first off the bench for the Minutewomen – senior Jackie Leman usually follows.

Not only does the presence of the bench players improve the depth of the Minutewomen, it keeps the backups loose and in the game if a situation forces Sortino to insert them into the starting nine.

One bench player whose performance made a case for some playing time in recent weeks is freshman Carly Normandin. Earlier in the season, Normandin connected for her first career home run against [illegible] ranked DePaul.

"Carly Normandin, she can hit," Sortino said. "She's young, but she has a lot of talent."

The Minutewomen's starting outfield is typically junior Lauren Proctor, senior Candice Molinari and sophomore Samantha Salato – all of whom produce offensively and provide steady defense for Sortino.

Down the stretch, Normandin could crack the starting lineup if one of the three starters hit a rough stretch or needs rest before the A-10 Tournament.

See DEPTH on page 10

UM trying to climb Atlantic 10 ranks

BY KEVIN DOOLEY
COLLEGIAN STAFF

Here's a scary thought for the Massachusetts women's lacrosse team: The last time it came out on top in a game, radio personality Don Imus was still employed to mumble incoherently on the public airwaves.

UMass will be looking for its first win in almost a month when it embarks on its final road trip of the 2007 season this weekend against the Duquesne Dukes (7-6, 2-1 Atlantic 10) and the St. Bonaventure Bonnies (6-4, 3-0 A-10). Game time is slated for 4 p.m. against the Dukes at Rooney Field. Less than 48 hours later, the Maroon and White will be in Olean, N.Y. Sunday to square off with one of the best teams the A-10 has to offer for a noon start against the Bonnies.

The Minutewomen (5-8, 0-3 A-10) are owners of a four-game losing streak and have lost six of their last seven contests heading into this weekend's must-win games. At 0-3 in the A-10, I Mass is off to its worst start in the conference since joining the league in 1999. Another loss in their remaining four games means the Minutewomen will be watching the A-10 Championship Tournament from home for only the second time in nine seasons.

The last time the Minutewomen were following the postseason from afar came in 2005 when

See W. LACROSSE on page 10

Kathleen Typadis and UMass are now in a must-win situation for the rest of the regular season after dropping their first three conference games.

UMASS ATHLETIC WRAP

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UMASS Athletics CALENDAR OF EVENTS

THIS WEEKEND

Friday, April 20

BASEBALL
vs. La Salle
3:00 p.m.
Amherst, Mass.

SOFTBALL
at Temple
3:00 p.m.
Ambler, Pa.

WOMEN'S LACROSSE
at Duquesne
4:00 p.m.
Pittsburgh, Pa.

Saturday, April 21

MEN'S LACROSSE
vs. Georgetown
1:00 p.m.
Garber Field

SOFTBALL
at Temple
12:00 p.m.
Ambler, Pa.

BASEBALL
vs. La Salle
12:00 p.m.
Amherst, Mass.

WOMEN'S ROWING
Women's Rowing
Atlantic 10 Championships
TBA
Camden, N.J.

Sunday, April 22

BASEBALL
vs. La Salle
12:00 p.m.
Amherst, Mass.

SOFTBALL
at Saint Josephs
12:00 p.m.
East Norriton, Pa.

WOMEN'S LACROSSE
at St. Bonaventure
12:00 p.m.
Olean, N.Y.

BASEBALL
vs. La Salle
12:00 p.m.
Amherst, Mass.

NEXT WEEK

Tuesday, April 24

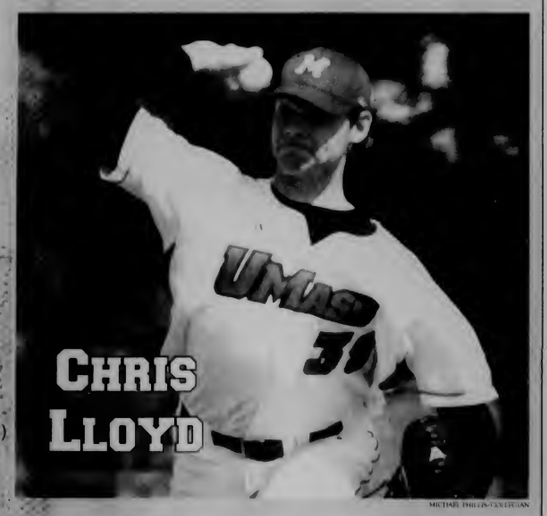
BASEBALL
at Central Connecticut State
3:00 p.m.
New Britain, Conn.

MEN'S LACROSSE
at Fairfield
4:00 p.m.
Fairfield, Conn.

Wednesday, April 25

SOFTBALL
vs. Connecticut
5:00 p.m.
Amherst, Mass.

MEN'S LACROSSE
Beanpot Championship
TBA
Boston, Mass. (Fenway Park)



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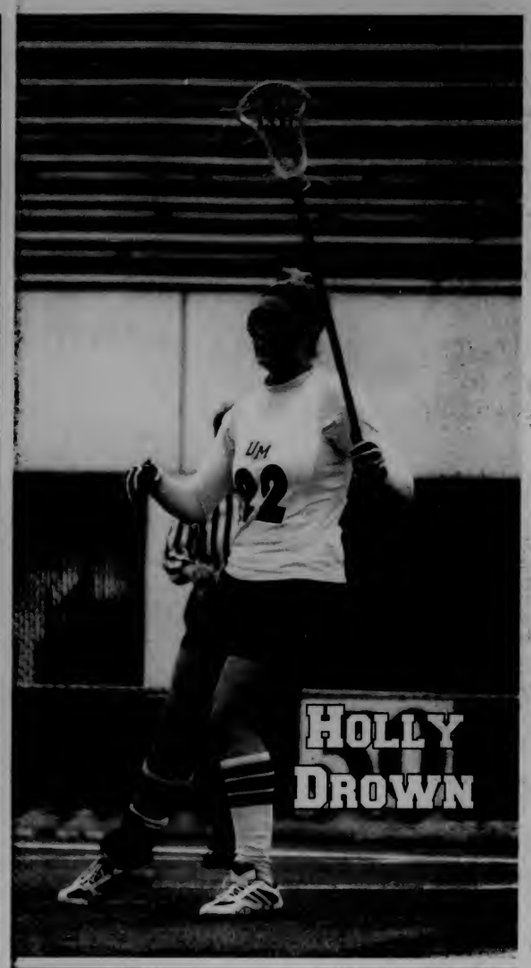

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If you're over 21 and choose to drink alcohol, follow these tips for safer drinking:

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- **ALTERNATE ALCOHOLIC DRINKS** with non-alcoholic ones, like water or juice. Help your body and save money at the same time!
- **AVOID MIXING ENERGY DRINKS** with alcohol. They can make you drink more and both are dehydrating.
- **EAT SOMETHING** before going out, to slow the absorption of alcohol.
- **SKIP THE SALTY SNACKS** – they increase your thirst.

DID YOU KNOW? 2 out of 3 UMass students have 4 or fewer drinks when they party.

Campus and Community Coalition
To Reduce High Risk Drinking
www.umass.edu/ccc

MINUTEMEN FALL TO HOYAS
PAGE 10

CHECK OUT THE OCMP DINING OUT GUIDE IN TOMORROW'S PAPER!

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VT gunman raises concern of depression

200 students a year seek help from Mental Health Services

By Holly Seabury
Collegian Staff

The tragic events that took place on the Virginia Tech campus last Monday have caused many to contemplate depression among college students nationwide. After the Virginia Tech student gunman, Seung-Hui Cho, was described as "mentally ill" and "troubled" by classmates and professors, students are left to wonder about similar types on their own campuses.

Cho, a senior at Virginia Tech majoring in English, showed clear signs of depression according to his peers. While he was never seen with any friends, Cho's five suitemates noted that he was extremely anti-social and always kept to himself. After an English professor took notice of the darkness and wickedness that developed in Cho's creative writing, she advised him to see the school's counseling service advice that Cho did not take.

At the University of Massachusetts, students who feel depressed or know someone who may have depression have options for help just like students at other colleges and universities. The University Health Services (UHS) offers a list of services provided by their Mental Health Services branch. Students seeking help are offered individual therapy, couples and family therapy, behavioral medicine, medication management, an eating disorders clinic and consultation/education.

According to Dr. Harry Rockland-Miller, Director of the Mental Health Division of UHS, about 200 students per year visit for therapeutic service.

"Our services are confidential and supportive. One can come in for a consultation, without any commitment for on-going treatment," said Rockland-Miller. "We have routine, urgent and emergency appointments and are ready to match a student's needs."

For those with the Student Health Fee, six therapy visits are included for each semester. A pro-

See UHS on page 3

An acoustic night electrifies

There wasn't one empty seat in the Mullins Center on Saturday night. Fans poured in to listen to Dave Matthews and Tim Reynolds jam on their acoustic guitars for over three hours on stage at the April 21 concert. For more on the performance, turn to page 5.

VT newspaper criticizes media coverage

Planet Blacksburg tried to preserve anonymity of the shooter from the mainstream media because they didn't want him to be the focus of news coverage.

By Joe Meloni
Collegian Staff

Within the past week, the front page of every major newspaper and homepage of every news Web site featured in-depth information of last Monday's shootings on the campus of Virginia Tech. After NBC aired a video sent to them by the shooter, the university's student web-based newspaper, Planet Blacksburg, decided to approach any coverage of the event by keeping the shooter's name or any information regarding him undisclosed.

Once most national media learned of his identity, they immediately began publishing information about the shooter and his motives. The focus shifted from coverage of the school and its dealing with the incident to the shooter himself.

In disgust, those at Planet Blacksburg decided not to give him any more publicity than he already received.

"We decided that we weren't going to use his name in any of our coverage," Planet Blacksburg news editor Courtney Thomas said. "He's getting what he wanted. He wanted media attention. He wanted fame and they're giving it to him. That really frustrates us. We thought that we could cover this well without mentioning him at all."

Thomas learned of the events while in class last Monday morning. While the entire university was on lockdown, Thomas and those in her class made phone calls to get any information they could. Once they heard all that unfolded, they began posting the information on their Web site.

"The faculty advisor for the newspaper was teaching the class," Thomas said. "So while they were stuck in classroom, they started calling people and posting on the site to report what was going on."

Members of the national media started using members of the newspaper to get information regarding the shooting and the university's dealing with it. At first, Thomas and her staff cooperated with anyone who contacted them for information. But when they began requesting information about the personal lives of the victims, Thomas drew a line.

"The place that we've been frustrated is when other news organizations called us and just asked for phone numbers of people that died," Thomas said. "We don't feel it's our place to give out that information."

In recent days, the paper chose to focus on the outpour of goodwill aimed at the students and families of the deceased. Universities

See MEDIA on page 3

Journalism series to hold All-Star Career Night

By Vincent Capone
Collegian Staff

The University of Massachusetts journalism department continues its Kantor Lecture series on broadcast and the media this week with its final event, the Alumni and All-Star Career Night and Ice Cream Social. The event will be held tomorrow from 5 p.m. to 7 p.m. at the Blue Wall Café in the Campus Center.

The event will begin at 5 p.m. with an ice cream buffet and finish around 7 p.m. concluding with a door prize raffle.

All-Star Career Night will feature a panel of five UMass alumni with prominent careers spanning many different aspects of the journalism field. Steve Buckley, Sandy Lish, Audie Cornish, Aaron Saykin and Maria Sacchetti will speak on behalf of their experience on the current state of journalism and public relations.

Steve Buckley is a Boston Herald sports writer from the class of 1978 whose experience includes being a talk show personality, a book author and sports columnist for the Boston Herald.

Continuing to make up the panel is Sandy Lish '87, co-founder and principal of The Castle Group, a well-known public relations firm in Boston. A frequent public speaker, Lish was recently awarded the CWE "Emerging Business Star" award in recognition for her outstanding civic contributions. She was named one of the Boston Business Journal's "40 Under 40" business leaders and a Top 10 PR Specialist by Women's Business.

Audie Cornish '01, National Public Radio correspondent and member of the Association of Black Journalists, will share her experience with working with NPR's newscasts, such as their award-winning Morning Edition. Working out of Nashville, Tenn., Cornish spans a 10-state territory in the South and has covered the aftermath

See SERIES on page 3

Five Colleges hold 5th annual Relay For Life charity event

By Jennifer Hushion
Collegian Staff

This past weekend the 5th Annual Relay For Life charity event was held by the five colleges to raise money and support the fight against cancer, as well as remember all those who lost their battle.

The American Cancer Society worked with Amherst College, Hampshire College, Mount Holyoke College, Smith College and the University of Massachusetts to organize the student-planned event for cancer survivors and to remember those who have lost their lives to the disease.

"This weekend was a great success. This year there was a much larger turnout than last year," said Howard Shore, Publicity Chair for Relay For Life.

Voted "Best Charity Event" by the Valley Advocate Readers' Poll for 2005 and 2006, Relay For Life is an overnight event in which teams of 8-15 students, faculty, or staff can walk or run laps around the track on Pratt Field at Amherst College with the goal of keeping at least one member of the team on the track at all times.

Tracks are illuminated with thousands of glowing bags that have the name of a cancer survivor or a victim to the disease in remembrance. The glowing bags are especially poignant during the Luminaria Ceremony

See RFL on page 3

UMass' Sam the Minuteman runs the track on Pratt Field.

More jobs, more Social Security

By Lauren Moriarty
Collegian Staff

For a college student, Social Security is the last issue in focus. But there are projected shifts in the nation's population that could lead to this age group's financial distress. Shifts and changes in today's workforce may cause this generation to be neck-high in payments for a national deficit in the near future.

University of Massachusetts economics professor Robert Pollin explains the potential impact of financial depression for college students and what can be done to prevent it.

According to Pollin, as the baby boomers reach retirement there will be a significant decrease in the working population, shifting the ratio of retirees to workers. This means that in order to provide the nation's retirees with Social Security, payroll taxes will have to increase.

The government currently holds a $70 billion surplus in Social Security.

"It is good that the government has more than enough money in the Social Security fund to back themselves up for this anticipated crunch," said Pollin. However, this surplus is expected to decline in the next two years and will eventually be gone, leaving close to a $9 billion deficit by 2017.

Although some may argue that $9 billion isn't a huge discrepancy for the government to deal with, this deficit will only increase as the nation's baby boomers begin to retire around 2030. The rapid increase of retirees will cause the financial shortage to grow to about $256 billion – a much more difficult debt to recover from.

So what does this mean for today's college students? Workers in 2030 will have payrolls taxes that reach as much as 11.25 percent to make up for the lack of funds. But this problem will only worsen if nothing is done to prevent it.

"The problem is not serious; with minor adjustments [Social Security] would continue to thrive," said Pollin.

The anticipated deficit could also mean that the government would have to borrow money from other sources, but ultimately, it will be Americans who will be taxed to replenish the sources from which the government borrows funds.

Pollin suggests different solutions to prevent this problem and keep Social Security.

At the moment, all of the money collected for Social Security is put into a pool, which Pollin refers to as a "pay-as-you-go program." But President Bush's plan for the situation would eliminate the money pool and privatize retirement

See POLLIN on page 3

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Virginia Tech students return to campus after massacre

BY JUSTIN POPE
ASSOCIATED PRESS

BLACKSBURG, Va. — Still grieving and increasingly wary of the media spotlight, Virginia Tech students returned to their beleaguered campus Sunday, preparing to salvage the final weeks of a semester eclipsed by violence.

The scene on campus resembled move-in day in late summer, with parents helping their children carry suitcases into dormitories. There were tears and hugs goodbye. But instead of excitement for the year ahead, there was simply determination to endure and regroup in the fall.

When classes resume Monday, the university will give students three choices: They can continue their studies through the end of the semester next week, take a grade based on what they have done so far, or withdraw from a course without penalty.

"I want to go back. It's just really strange to just stop going," said Paul Deyerle, a sophomore from Roanoke who was helping a friend move belongings from the dormitory where another close friend, Ryan Clark, was among those killed in the worst shooting massacre in modern U.S. history.

A number of students living in West Ambler Johnston Hall have asked to be relocated elsewhere.

"I need to keep going back," Deyerle said, struggling for words. "It seems like every other facet of my life is different now, so I have to."

A number of students said they had been drawn to the comforts of home immediately after the shooting, but now were drawn back to the tight-knit Virginia Tech community.

"When we hit Route 460 and we could see the campus, we both started crying," said sophomore Ashleigh Shifflett, eating a picnic lunch with her sister Regan near memorials to the victims on the central campus lawn. "I was happy to see my family, but I felt like I needed to be here, and when I came back here, it was like I'm home."

Virginia Tech officials say their top priority is the victims' families, and they have given each of them a private e-mail address and direct phone number for President Charles Steger.

Virginia Tech University President Charles Steger gestures while talking with students on the campus in Blacksburg, Va., yesterday. Today is the first day classes resume after a student opened fire and killed 32 people last Monday.

Many students returned to the Virginia Tech campus this weekend to visit memorials to the victims and sign posters of remembrance.

Administrators have canceled big events such as the spring football game and postponed a fund-raising campaign. The goal is to begin restarting academic life but without pushing the university's 26,000 students too hard.

"I don't know what else you could do," said John Rossi, chairman of the math department. "A student, I don't know how much they're going to be able to learn at this point. Maybe some can. But I think some students are just not going to be able to come, so why would you penalize them? There's going to be some faculty dealing with that, too."

Freshman Brittany Gambardella, who was asleep on the sixth floor of West Ambler Johnston when the rampage began two floors below, was not sure what, if any, work she would be doing the rest of the year. But that wasn't why she returned to campus from her home in Midlothian.

"I want to be back this week even if I don't take my exams, just to be with people," Gambardella said. "Then you go home, and you end the year on a good note."

Many returning students stopped by the campus lawn to visit memorials to the victims and sign posters of remembrance.

A number attended religious services and were seen heading in and out of counseling centers.

State police plan to maintain a security presence on campus at least through Monday.

Students say they welcome the outpouring of support they have received, but they have grown noticeably weary of the news media. The Student Government Association asked reporters to leave by 5 a.m. Monday, before classes begin.

"Our students are ready to start moving forward, and the best we can do that is to get the campus back to normal," Liz Hart, director of public relations for the SGA, said in a telephone interview. Students don't want "anything external remind to us it will be a difficult road. We know that."

There are other tough decisions sleepless university officials have not had time to consider, such as what to do with Norris Hall, the blood-soaked building where 31 people died, including Cho.

There is also the question of how many students will return next fall. Officials acknowledge they have received some inquiries about transferring, but it's unclear how many will do so. They are urging students not to rush into decisions.

Students interviewed by The Associated Press on campus in recent days say they and everyone they know intends to return.

"This is the best school around," said Steven Mason, a senior from Appomattox. "As far I'm concerned, they did everything they could."

Said Cheryl Gambardella, Brittany Gambardella's mother, as she helped her daughter unload the car: "We love this school. You always have concerns, but not because it's Virginia Tech. It could happen in a shopping mall."

Ed Spencer, the associate vice president of student affairs and husband of the admissions director, said the university was heartened that one alumnus showed up at the admissions office before it opened last Tuesday to hand deliver the $400 deposit for his son to enroll next fall.

Hart, the student government official, said she expected few to leave.

"We're not leaving," she said. "This is where we want to be. There's a greater sense of loyalty. There's more Hokie pride than ever."

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The Upper Pioneer Valley Yom Ha'atzmaut Committee includes representatives from Hadassah, UMass Hillel, Smith College Hillel, Amherst College Hillel, Mt. Holyoke College Jewish Student Union, Hampshire College Hillel, UMass Student Alliance for Israel, UMass Jewish Student Union, Hemagentaim, Congregation B'nai Israel, Congregation Sons of Zion, Jewish Community of Amherst, Temple Israel, Congregation Rodphey Sholom, Beit Ahavah, Lander-Grinspoon Academy, Chabad and Jewish Philanthropies of Jewish Federation of Western Massachusetts

Virginia Tech school newspaper focuses on victims, not shooter

MEDIA from page 1

around the nation sent various things to the school expressing their concern. Currently, Planet Blacksburg features a photo gallery containing shots from various vigils held at different colleges and universities around the nation.

The Web site lists over 200 universities in the United States and Canada that have formally expressed their sympathy to Virginia Tech – including UMass. Chancellor John Lombardi sent a letter to the VT community offering the thoughts and prayers of the UMass student body, faculty and administration on April 18.

The most touching display found on the Web site was that from the University of Virginia. The school put aside the regional rivalry to support its fellow Virginia school. A slideshow depicts several candlelight vigils held by UVA students and students painting a bridge on their Charlottesville, Va., campus maroon and orange to honor the VT students.

Thomas commented that the student body was somewhat displeased with the initial reaction of the school's administration, but also said she would hesitate to print any pieces criticizing the university for its response.

The staff at Planet Blacksburg did, however, choose to publish a letter from the sister of the shooter. In the letter, she issues an apology to the students at Virginia Tech and the families of the victims. Seventeen students and faculty commented on the Web site accepting her apologies.

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Five Colleges and community run for cancer patients

RFL from page 1

where everyone gathers in a moment of silence along the track to remember those who were lost to cancer.

The support for Relay For Life has catapulted the charity into one of the most successful and prominent organizations in the country. This year alone Relay For Life will hold 5,000 events in communities across the United States – 206 in New England alone. The money raised from the events will benefit programs sponsored by the American Cancer Society, such as Road to Recovery, which provides free transportation to cancer treatment for patients; Reach to Recovery, which match newly diagnosed breast cancer patients with survivors for knowledge and support; and Look Good, Feel Better, which helps patients overcome the side effects that treatment can have on their appearance.

Relay For Life also sponsors summer camps for children with cancer, and has helped develop a research program that has added to nearly every cancer breakthrough from which 38 Nobel Prize winners were birthed. With such a great cause it's no wonder members of the Amherst community were all too happy to participate in the event.

They helped raise the total of the charity's donations to $142,379.

Relay For Life offers the opportunity for communities to unite and celebrate life, working together towards a cancer free future. People were all too willing to volunteer and donate funds for efforts to help the American Cancer Society, hoping for better opportunities for those affected by cancer and a positive outlook for a future without the destructive disease.

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Suicide Prevention Conference to be held

UHS from page 1

fessional staff of 15 mental health care providers is included in the division, ready to help the needs of students while maintaining confidentiality.

Mental Health Services also hopes that students who know a friend or classmate with depression issues will contact UHS.

"If a student has a significant concern about a friend or other student there are a variety of options," said Rockland-Miller. "First would be to attempt to talk with them about it in a respectful and open manner. If the student does not want to follow-up with mental health or other support service that is their right; sometimes such a talk can still be helpful in starting a process of thinking about future possibilities."

Rockland-Miller also notes that residence life staff and other university staff are available to discuss situations for students living on and off campus. And in the worst case, if there remains a significant concern about an individual, students can discuss the issue with a clinician at the mental health department for options for response.

For students who feel they're undergoing depression or have friends they feel need help, the Massachusetts Department of Public Health and the Massachusetts Department of Mental Health will be hosting the 6th Annual Massachusetts Suicide Prevention Conference, Building Resiliency: Suicide Prevention Across the Life Span.

This two-day conference, to be held at the Sturbridge Hotel and Conference Center on May 15 and May 16, is sponsored by the Suicide Prevention Resource Center (SPRC). The conference will consist of over 30 suicide prevention workshops designed to assist a broad range of components, including public and mental health professionals, community organizations, school personnel, law enforcement and special populations advocates.

The conference will also feature a full day of workshops focused on suicide prevention and mental health promotion in college and university settings, during which three campus grantees will present on the process of developing suicide prevention programs on campus. The schools chosen are Massachusetts Maritime Academy, Worcester Polytechnic Institute and UMass.

Depression, as a wide-spread illness that can invade anyone of any age, is a treatable disorder. With the right options of help, someone who feels depressed can help themselves and prevent any future dangerous situations.

For more information on UMass Mental Health Services, go to http://www.umass.edu/uhs/mentalhealth/services/#0 or call 413-545-2337.

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Professor discusses future of Social Security

POLLIN from page 1

accounts according to the net income of individuals.

But the president's plan backfired because of the issue of transition. New private accounts would neglect the current retired population and the government would have to borrow more money to care for them – one way higher payroll taxes would affect the public. The only way for the government to replenish the lack of funds is through taxing and bonds.

The current Social Security system has been favored since its creation, and there seems to be no desire among the American people to change it. It was meant to assist the nation's elders and has successfully kept families out of poverty.

"The basic idea and track record of the program has been incredibly successful," explained Pollin.

Pollin said that in order to consider the options to prevent this deficit, we must first address how serious the problem is.

Job creation is the first step to relieving the demand for higher Social Security taxes, Pollin said. Since 40 percent of new jobs require at least a bachelor's degree and outsourcing is becoming more popular with the growth of globalization, the expansion of the job market would supply a great deal of employment opportunity.

"People are not the problem," said Pollin.

Immigration also has a major impact on the Social Security issue. Widening the American workforce through immigration would keep payroll tax rates down.

"A relatively small increase in the population would even out the ratio of retirees to employees," said Pollin. "With this slight increase in population there will be no need to increase payroll taxes and workers will be able to keep more of their money."

But Americans are divided on the immigration issue. Some want them gone but many need them to stay. But according to Pollin, immigrants contribute so much to the nation's economy that finding and deporting them would do more harm than good.

Job creation has been a struggle in finding the solution to the Social Security deficit the nation is anticipating. While outsourcing is increasing and will someday affect between 28-42 million imperswal service jobs (jobs that don't require face-to-face contact with consumers), there are ways to even out the employment gap.

"Employment creation [needs to] become a fundamental centerpiece of public policy of the U.S," said Pollin. "Focusing on environmental concerns could lead to the job creation that our country needs."

Pollin explained that our country needs to begin with the promotion of more high-quality service jobs. "Supporting union organizing and allied political efforts to convert what are now low-quality personal service jobs (such as hotel restaurant airport jobs) into decent and remunerative ones [will help the economy]."

"We need to work equally aggressively to end our dependence on fossil fuels as an energy supply," Pollin said. "The transformation to a renewable energy-based economy can become a formidable force for job creation." He explained that jobs like industrial research or design, manufacturing, construction and transportation would surface in the attempt to find alternatives to fossil fuels.

"There are some obvious examples of major job creation projects in the area of energy conservation," explained Pollin, "like creating light-rail systems in urban areas, improving home insulation systems, and the transformation of our existing housing stock from single-home to community-based heating-and-cooling systems."

Pollin believes that addressing these concerns will not only greatly benefit the environment, but they can also decrease the deficit in Social Security and prevent a payroll tax increase.

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Georgia school holds first integrated prom

BY GREG BLUESTEIN
ASSOCIATED PRESS

ASHBURN, Ga. — For the first time, the faces of students at the Turner County High School prom were both white and black.

Each year, in spite of integration, the school's white students had raised money for their own unofficial prom and black students did the same to throw their own separate party, an annual ritual that divided the southern Georgia peanut-farming county anew each spring.

That all changed Saturday as horse-drawn carriages and stretch limousines carried young couples around the downtown streets to a single prom.

"I couldn't be more proud of these young people," said Ray Jordan, the county's school superintendent. "The changes needed to come from the student body."

Stone spent $5,000 of his discretionary fund to put together the county's first school-sponsored prom. Another $5,000 came from supporters after news stories about the plan spread across the nation.

"Tonight, it's a fresh start," said James Hall, the black senior class president who led the charge for the integrated prom.

The rural county seat of 4,000 people has been in need of uplifting news. Although a candy packaging plant employs hundreds, as does the up-and-down peanut industry, many of the better paying jobs are in larger towns in the region. The high school is one of the few things that give Ashburn a sense of community.

UMass alumni panel to speak on career successes, experiences

SERIES from page 1

of several disasters including Hurricane Katrina.

The panel also includes Aaron Saykin, a 2001 graduate working as a consumer reporter for WTAE Channel 4 Action News out of Pittsburgh. Saykin has received multiple Associated Press and best of Gannett Awards for his reporting, such as the 2002 AP award for feature reporting while working in North Carolina. Recently Saykin's profile of "J-Mac," the Rochester, N.Y., high-school student with autism who scored 20 points in four minutes after being allowed to play for his school's varsity basketball team received him a 2006 Emmy Award.

The last member of the panel, Maria Sacchetti '91, has been working as an education reporter for the Boston Globe since October 2004. During her undergraduate studies at UMass, Sacchetti wrote for The Daily Collegian and continued on to earn a master's degree in Latin American studies from the University of Texas, Austin. Sacchetti's experience prior to working for the Globe includes reporting out of Orange Country, Calif., Puerto Rico, Costa Rica, and Colombia.

The journalism department's Lecture Series is funded by David '79, and Teena Kantor. The event is free and open to the public.

Vincent Capone can be reached at vcapone@student.umass.edu

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 23, 2007

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

'Students First'?

Police state harvests fear and distrust, but not community

Caroline Moretti

On the lawn across from Cashin, there's a huge banner unfurled and proudly proclaiming to all that drive by: "UMass Amherst Students First." I can't help but be struck by the total irony of this sign, not only in its visibility from Sylvan – a notoriously stifling place to live – but in its total falsity. It's evident to anybody who lives on campus that this University couldn't care less about putting students first. This is painfully demonstrated by the consistent placement of undercover police officers within our residences.

Yes, the University continues to see fit to allow plain-clothed officers to walk through dorms unannounced. The presence of these officers is absurd, but their disguises are sillier. These masters of disguise wear Red Sox t-shirts over their aging paunches, and attempt to cover their painfully-receding hairlines with baseball caps. I don't know who gets fooled by these guys, especially when they audaciously claim they're kids from Van Meter (a recently transmogrified all-freshmen residence) while clearly looking their obvious middle age. When they're not randomly wandering through the building I call home, these charming fellows like to hang out outside my dorm and ask kids where they can buy pot.

These officers also do their best to breed an atmosphere of distrust amongst the student community. If you have the misfortune to be caught by one of these officers, as one of my friends recently did when he

The worst part of all is the effect this police strong-arming has on the University's image.

let them into his room, they will interrogate you and threaten you in your dorm room. Then, with a sudden change of heart, they will offer you the deal of a lifetime: you can get off Scott-free, if you give them information about other students. This generous offer turns student against student, and hampers the ability of undergraduates to freely and openly associate with each other.

More than ever, dorms are becoming a place of isolation for students. Really, these intrusive officers, who harass and manipulate the student body, are just icing on a cake of community destruction. Now, even if you're lucky enough not to be displaced by Epoch, you'll still have to fight for the opportunity to stay in your dorm. The elimination of same-room reservation makes it easier to boot you out in favor of a frosh. It also makes it harder for floor groups to stay intact, separating people from their friends. Now, your best hope is crossing your fingers and wishing that you'll land in the same building as your buddies.

I wish they'd just skip all this passive-aggressive manipulation, all the unwarranted big brother BS, and just come out and say "get out, move off campus, and make way for freshmen."

It's hard enough already trying to make new friends on campus without the negative effects of this secretive policing. You become embedded in a group of people as freshmen, and it's often difficult to step outside of that group and meet new friends as an upperclassmen. The awkwardness of attempting to meet new people is only solidified by dorm communities where people keep their doors shut. Communities that were once vivacious social places have been supplanted by a surging freshman population and an atmosphere of fear. I suppose I can't really complain though. I'm just as guilty as everybody else of keeping my door conspicuously shut. Maybe I just don't like the idea of a police officer being able to peer into my room anytime he wants.

The worst part of all is the effect this police strong arming has on the University's image. UMass has always been seen as a party school – it comes with the territory when you have 20,000 undergrads in a rural community. The recent series of arrests on campus is all part of the attempt to rework this alcohol-fueled reputation, going hand-in-hand with the posters that boast that "2 out of 3 students usually just get slightly hammered when they party." However, these lengthy arrest reports that arise from busting students for petty drug offenses only makes our school look more dangerous to parents of prospective students. Would you rather send your child to a party school, or a party school that has mass arrests of its student population? If we're trying to look less like the most dangerous campus ever, or whatever bogus title a nighttime news mag labeled us, why spend so much energy expanding our police reports with frivolous undercover student surveillance.

"Students First" is a slogan unparalleled in its falsehood. If this administration cared at all about putting students first, they wouldn't be putting so much effort into destroying the community life in our dormitories. They wouldn't turn our residences into police states, and they wouldn't put us against each other.

I guess I'll conclude this by admitting defeat.

Congratulations, faceless administrative higher-ups, you've officially made me disgusted with living on campus. I can't put up with the idiots in baseball caps or the intimidating drug dogs patrolling the halls of my home anymore. You won, you've driven me away, this upperclassman won't be hogging any more space in the dorms. I hope the 20 freshmen you've got to take my place are happier here.

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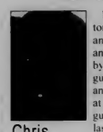
Gun laws: change of times yields reform



Chris Eckel

Now is a critical juncture in history, a time when American people and politicians have an opportunity and a duty to end further bloodshed by banning semi-automatic handguns. Any lesser response would be an insult to those whose deaths can at least be partially blamed on lax gun laws, including those who died last week at Virginia Tech.

In seeking change, we should not bow to those who will condemn us for "attempting to create policy out of tragedy." That is a morally reprehensible and intellectually indefensible argument, designed to stifle the legitimate actions of those who would seek to end the cycle of violence. It is a pathetic attempt by pro-gun lobbyists to protect their own twisted logic from inevitable defeat at the hands of common sense. The arguments of those who seek the free distribution of such weapons are as hollow as the emptiness that can be found in the hearts of 33 sets of families and friends.

The first justification for refusing to control the distribution of these weapons is: "Guns do not kill people, people kill people." That is pure tripe. People and guns together kill people. Technically, bullets kill people. Guns do not aim or fire themselves. It is true that people can kill people without guns. However, guns – particularly, semiautomatic guns – enable people to kill prolifically. Show me a person who can kill 32 people in one day without the use of an automated weapon and I'll show you the words "Marvel Comics" somewhere nearby.

Many people will cry out that law abiding gun owners are the natural opposition to those who would commit acts of violence with an illegally registered weapon. Those people are certifiably incorrect. In

The problem is that once you give someone a gun, there is no way on Earth to regulate what he or she does with it.

fact, according to a recent Harvard study done by University of Sydney professor Philip Alpers, of the 14 deadliest mass shootings committed in wealthy nations in the period between 1966 and 2002, 79 percent of the victims were shot with legally owned guns, and 86 percent of the perpetrators were registered gun owners.

The problem is that once you give someone a gun, there is no way on Earth to regulate what he or she does with it. In a country like America, where millions have voted (twice) to elect a man who attempts to solve his problems with assault rifles and smart bombs, it is quite clear that some of the populace is far too bloodthirsty for us to expect anything other than that passing out more guns would lead to more bloodshed. We cannot cut out the person, but we can cut out the guns.

Of course, in order to do so, we would have to put up with whining about the Second Amendment. In its entirety, the Second Amendment reads: "A well regulated militia being necessary to the security of a free State, the right of the People to keep and bear arms shall not be infringed." That was written at a time when the standing army had been disbanded because people did not trust the power it would give to whoever controlled the armed forces (looks like they were onto something). Militias were essential because the peace with the British and other countries was fragile, at best.

However, since then, we have raised a standing army, and in addition, have created the Marines, the Air Force, the Navy, the Coast Guard and the Reserves. Combined, there are about three million brave women and men protecting the security of a free state. The entire climate has changed; there is no need for militias, not even in the least. The Constitution was intentionally crafted to be flexible so that lawmakers could change it according to the needs of society. In fact, we've done so before – 27 times.

As we consider changing it again, it would be instructive to examine what has happened to another country, much like ours, that recently banned handguns. They did so despite cries from many that stricter gun control laws wouldn't prevent crime because "bad guys" would get and use guns anyhow. In 1997, Great Britain passed the Firearms (Amendment) Acts which banned the possession of handguns. Several years later, the results were dramatically clear. An annual report released by the Home Office showed that for the year 2005-2006, there were only 50 homicides involving firearms in the entire country.

According to the United States government, for the year 2004, there were 11,334 murders involving firearms (mostly handguns) in this country. Granted, the U.S. population is roughly five times greater than that of Britain, but had roughly 227 times as many handgun murders in one year. Anyone who suggests that such a disparity is merely a coincidence is living in a dream world.

The time has come to ban automatic handguns in the U.S. There is quite simply no purpose for a gun that can fire massive amounts of bullets in a short span of time other than to intimidate, maim, or kill. If some wish to kill animals with a rifle, or to defend their home with a shotgun, then that is their prerogative. Automatic weapons are simply an abominable creation that must be criminalized before they are again used to end promising young lives.

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This strategy is not-so-PHENOM-enal

Michael Araujo

The missing link to the goals of PHENOM (Public Higher Education Network of Massachusetts) is recognizing how the fiscal realities that face the Commonwealth's budget process (namely, structural deficits) and how polls consistently show strong voter disapproval for higher taxes are critical elements standing in the way of their stated goals.

The new Governor is to be congratulated for trying to entice lawmakers on Beacon Hill to close corporate loopholes in the state's tax structure. Indeed the Commonwealth is in need of tax revenues any way it can grab them. Alas, the House Speaker and the vast liberal bastion of Democratic lawmakers on the Hill were not emboldened by the Governor's attempt to tax the one entity most liberals should agree to tax more: corporations. The answer was a firm "no" as reflected in House 1. How does PHENOM react to this? It asked supporters to send postcards to Beacon Hill in support of the tax increases that are nowhere to be found in House 1. In addition, a bus is leaving to Boston from Holyoke Community College with supporters on its designated Lobby Day (April 25) to support the Governor's plan to close the tax loopholes. "It all boils down to funding," remarked Mishy Leiblum, a student trustee at UMass[1]. in The Springfield Republican. I totally agree with her statement, but disagree with this strategy.

Public higher education is a crucial ingredient in the state's economic future, but the Commonwealth has no mandatory funding laws with regards to its public higher education system, like Medicaid and K-12 education reform. Add to this fiscal reality the new budget that will begin July 1, which is projected to be in deficit by about $1.3 Billion[2]. The problem is a structural deficit, which means expenditures for current programs are higher than the tax collections under our current tax structure.

Sadly, state spending on health care, K-12 education requirements, and non-reimbursed federal mandates will continue to push the Commonwealth's expenditures upward with no new re-

Lawmakers face budgetary priorities, some of which are beyond their control.

enue streams to offset their costs. From recent history, this almost certainly guarantees either "level funding" or even more budget cuts to public higher education, not increases to it. In order for higher education to be fully funded by the Commonwealth, tax revenues need to be increased. Then again, funding any new initiatives will compete with increasing higher education funding if and when that happens. Tax increases are controversial[3] since voters approved an income tax cut in 2000 to lower the income tax to 5 percent. After the national recession, the Commonwealth faced severe budget shortfalls in 2002 and 2003. Since Romney couldn't cut services mandated by law like Medicaid, he simply gutted the public higher education system and numerous human service programs to balance the budget. (It should be noted that Medicaid spending increased by over $352,000 in the same year.[4]) The Legislature let Romney do the dirty work. Lawmakers stopped the voter-approved income tax reduction at 5.3 percent for darn good fiscal reasons and offered few overrides of the Romney cuts. However, lawmakers offered sympathy to constituents with regards to the cuts. Without mumbling the word "taxes," what else could the Legislature offer?

Of course, the entire public higher education system could also be looked upon as a "revenue center" since it has the ability (and authority) to raise revenues (through various fees) to support its operations. For lawmakers, the issue is not about supporting the purposes of public higher education in the Commonwealth. I've never met any candidate – Libertarians excluded – who does not support the goals of our public higher education system, nor do I believe any lawmaker doubts the economic relevance of funding public higher education. The budget is still tight despite improvements in the Commonwealth's economy since 2003. Lawmakers face budgetary priorities, some of which are beyond their control. Many people believe that the Legislature has only one choice, namely, government spending. Their choice is really two-fold: tax policy and government expenditure policy.

PHENOM has groups of motivated citizens who are willing to accept a higher state income tax liability, along with everyone else, in order to support public higher education. However, in a recent UNH poll published in the Boston Globe, over 70 percent of Massachusetts voters supported cuts in government spending to balance out the projected $1 billion deficit for 2007[6]. This does not bode well for PHENOM's stated goal of increased funding. The Legislature's choice is really about whether to let the higher education fee-generating revenue machines continue to suck money from the pockets of students and their families, in the form of a targeted user-based tax; or to support public higher education with meaningful tax reform that will increase tax revenues from all citizens and businesses based upon their ability to pay taxes in order to correct the Commonwealth's ongoing structural budget problems.

In sum, PHENOM needs to rethink their strategy with a focus on what matters most to the Legislature: balancing a budget full of competing spending interests with fewer tax dollars coming in. Most of these competing interests are worthwhile. Who can argue with fully funding Kindergarten or expanding preschool, but where is the money to support it? With House 1 killing the Governor's proposed tax increases, I feel that it's going to be a long bus ride home for PHENOM.

Michael Araujo is an Associate Professor of Business at Quinsigamond Community College, in Worcester. He can be reached at maraujo@qcc.mass.edu.

LETTERS TO THE EDITOR

ON ABORTION

The Supreme Court's decision to uphold a ban on so-called partial birth abortions is a disgraceful and deadly infringement of a woman's right to her life and liberty. Neither Congress nor the Supreme Court has any business determining what procedures are medically appropriate in performing abortions. Doctors, not politicians or judges, should make this determination, and women should be free to consider and accept their doctors' advice. An individual's right to life and liberty includes a woman's right to end her pregnancy – and to do it by whatever medical procedure she believes will lessen the risks to her health and her life. The precedent set by this Supreme Court's decision has established that the right of a woman to an abortion is not absolute, even if her health is at risk. And that violation of individual rights is a very, very dangerous precedent.

David Holcberg
Ayn Rand Institute
Irvine, Calif.

UNETHICAL JOURNALISM?

This letter is in response to the opinion piece titled "Unethical Sponsorship" by Greg Collins, which appeared in the Collegian on Thursday, April 12th. Please note how Mr. Collins has not once directly mentioned anything that Professor Norman Finkelstein said during his talk at UMass. Not once has he quoted anything from any of Finkelstein's books or articles, which are easily and widely accessible. Anyone who attended professor Finkelstein's lecture on Wednesday would know that he used very credible and well-known sources for everything that he said. He used mostly statistics published by Human Rights organizations like Amnesty International, Human Rights Watch, the works of well-known Israeli historians among others, as well as United Nations reports and resolutions to back up his arguments.

Had Greg Collins quoted even one sentence that professor Finkelstein uttered on Wednesday, I could have commented on it, but he didn't. Collins says that "Muslim terrorist organizations specifically target innocent Jews because of their religion, while Jews do not intentionally target innocent Muslims because of their religion." Leaving aside the racism inherent in this sentence (the selective use of the word "terrorist"), this sentence makes me wonder whether Mr. Collins actually attended the lecture, or if he did, whether he was actually listening to what professor Finkelstein was saying or not because professor Finkelstein specifically discussed the inaccuracy and inappropriateness of this claim that is made by many.

As for professor Finkelstein "[making] money off of universities and students in an unethical manner," would Mr. Collins mind clarifying what exactly he means by that? Did you, Mr. Collins, make any effort to find out what professor Finkelstein "charged" for the lecture? Try naming a few intellectuals as well-known as professor Finkelstein who would be willing to speak to an audience for nothing more than the cost of travel and lodging – you won't need more than five fingertips to do that. The very meager honorarium that the organizers paid him was out of respect for his tireless work and his willingness to come and speak at UMass despite his hectic schedule.

Before accusing someone of having "extreme views" and a "dubious background," the least one can do is read some of his work. With very little effort, one can find not only Finkelstein's work but also that of his critics, which, no doubt, are many, owing to his criticism of the Israeli government's policies towards Palestinians. Mr. Collins provides no facts, no quotes, nothing to back up his points. Anyone who attended professor Finkelstein's lecture will tell you that he did anything but that.

Sofia Checa
UMass Grad Student

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MONDAY, APRIL 23, 2007

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Dave rips up Mullins with ease

Matthews touches on light and heavy issues between songs

By Jon Pelland
Collegian Staff

Although he's never been known as the shy type while on stage, Dave Matthews took extra advantage of the intimate setting Saturday night at the University of Massachusetts Amherst's Mullins Center to share his thoughts on a variety of topics with the crowd.

Matthews and guest, Tim Reynolds, played a mostly acoustic 26-song set to a packed Mullins. The entire venue was open despite the original belief that it was going to be split down the middle – similar to when it hosts theater performances. The show was an opportunity for fans to witness the wide array of talents both Matthews and Reynolds possess.

Recurring themes of Matthews' between-song stories included "dazzling" the crowd with guitar changes, his train ride from Boston and more somber topics such as the War in Iraq.

The pair touched on just about every studio album Matthews and his full-time band, Dave Matthews Band, has released while also featuring tracks from his 2003 solo release, "Some Devil."

They took the stage shortly after 8 p.m. as most of the crowd was still filing in and, with Matthews seated and Reynolds standing to his right, played "Bartender" as the opener. That came as little shock because the song was the opener in 12 of 14 shows they played on tour last month in Europe.

Before getting into his first story, Matthews promptly thanked the crowd for coming out, which is per usual at his shows. Then Matthews informed the crowd that he'd eaten Indian or Thai food for dinner, he couldn't remember which it was, and warned he'd probably burp throughout the concert.

He then played two songs back-to-back, "Dodo" and "Stay or Leave," from "Some Devil." The former is the disc's lead track while the latter is a fan-favorite and the crowd acknowledged it with loud cheers as Matthews played the opening chords.

Love is the theme of many DMB recordings with one of the most popular being Saturday's fourth song, "Crush." It was also the first time in the evening that Reynolds displayed his superb guitar playing. The end of "Crush" is usually a full-band jam, but Reynolds filled the space nicely with a solo using a guitar slide on his left hand to distort the guitar's sound by making it whine.

With the most audible shouting coming from the men in the stands ("We love you Dave," was a favorite), Matthews launched into his feelings on the "man voice." He said the "fellas" in attendance were just expressing their emotions and told the crowd, "Don't be mad at the fellas," which was met with roaring laughter.

He then explained the next song. "Old Dirt Hill (Bring Beat Back)" – the only song played off DMB's latest album, 2005's "Stand Up" – was about growing up and having to act older.

After playing a nice rendition of "Grace is Gone," the steady stream of "Some Devil" tracks continued with "So Damn Lucky" and "Gravedigger."

Being an interesting character anyway, Matthews was in rare form Saturday, explaining he wasn't himself because he had a fever, though he admittedly hadn't officially taken his temperature yet.

"I have a temperature, don't judge me," he said to widespread laughter just before "So Damn Lucky."

But the concert turned on a serious note before "Gravedigger" when Matthews shared something that was bothering him. It was a story about a wounded soldier in Iraq who was discharged from the military without a pension because it was discovered he had depression problems. Matthews then became visibly angry when some audience members began shouting during the somber story.

Matthews' mood seemed to change after the story, as he kept going back to it, but it was hard to tell if it was for the worse because he and Reynolds continued the stellar performance for another two hours.

Overall the set was very similar to the Friday night's affair in Boston, but one song did make a surprise appearance in Amherst. "The Stone" was only played one time during DMB's 2006 Summer Tour and, sensing the rarity of hearing it, the crowd erupted when Matthews and Reynolds began playing.

The next few songs included two from his solo release, "Lie in Our Graves" from DMB's most popular album, "Crash," and the unreleased "Sister." Matthews has said at previous shows that "Sister" is about his own sibling, Jane, because she helped him get over writer's block by telling him to just write some lyrics.

It's not the only song dedicated to Matthews' sister. DMB also has one track titled, "The Song that Jane Likes," simply because Jane likes the song.

Matthews then left the stage, giving way to an amazing Reynolds guitar solo entitled, "Stream." The crowd stood and cheered as Reynolds played for nearly 10 minutes with little time to breath. The noise was compounded when he broke in an interpolation of Led Zeppelin's classic, "Kashmir." At the end, Reynolds got down on both knees and bowed to deafening applause from the crowd.

Numerous times throughout the show, Matthews expressed the fact he was honored to share the stage with his good friend. Reynolds and Matthews have known each other since DMB's inception in the early '90s. Since the two haven't toured together since 1999, it was believed there was a falling out of sorts, but the recent Europe tour and this mini U.S. tour have effectively disbanded that notion.

After "Cornbread," the next two songs were met with tremendous approval from the audience and the discussions between featured funny ramblings courtesy of Matthews. Before playing Neil Young's "Down by the River," Matthews said he liked the song because it was "weird."

"It's a gangster song, but it's not, but it is," he said – the song is about a man who shoots his lover.

He then continued his recent trend of playing some cover songs mixed in with his own – seven covers were played by DMB during a two-night stop in Las Vegas

See DAVE MATTHEWS on page 6

Dave Matthews was joined by Tim Reynolds at Saturday night's concert at the Mullins Center. Matthews played many songs from his album, "Some Devil."

In between songs Matthews was light hearted and cracked jokes, but also touched on serious issues like the war in Iraq.

A day of baking in the Amherst sun

By Matthew Cadwallader
Collegian Staff

As students poured out of the dorms to enjoy the gorgeous weather this weekend, they may have noticed something different in the air: a funny smell. The copious amounts of marijuana smoked over the weekend, here on campus and around the world, would certainly be to blame.

The weekend was one for the pot heads, starting with the stoner holiday of 4-20 on Friday and continuing with the Cannabis Reform Coalition's (CRC) 16th annual Extravaganja on Saturday. According to organizers, the latter event, hosted on the Amherst town common, drew over 2,000 people from around the Pioneer Valley for a celebration of all things marijuana.

By 2 p.m. the common was packed with participants and observers. A few people came prepared with lawn chairs and coolers but most simply brought blankets, and for those that didn't bring anything, the moist ground was good enough.

The majority of people were seated in over a dozen smoking circles strewn out over the grass. Towards the back, people tossed around Frisbees and played Hacky Sack and Bongo drums and hookahs weren't the least bit out of place. It was one of the few events in which you might see a guy use a pet snake to pick up girls instead of, say, a dog.

While the majority of the participants were students, there was a pretty diverse showing of people from around the area. Kids ran around carefree while parents sat and enjoyed the good weather and music. The presence of such innocence was not lost on anyone.

"Only in the town of Amherst would you find an event like this," observed University of Massachusetts student Will Constantine. "There are all these students smoking, yet families are still walking around without a problem."

See GANJA on page 6

'Run Hill' a success

By S.P. Sullivan
Collegian Staff

University of Massachusetts students amassed themselves on the hill beside Van Meter for various reasons this past Friday, many of them arriving long before the Central Student Government and American Airlines presented Run for the Hill, featuring Apollo Sunshine. Though some suggest the show was not what motivated many Centralites to flock to the hill at precisely 4:20 p.m., most were excited to see experimental roots-rockers Apollo Sunshine as well as four other acts perform.

Deadspin, the first of the day's performances, took the stage at 6 p.m., just as flocks of UMass students returned from various dining commons' after being rendered hungry by the day's festivities. The upbeat, reggae-influenced music of Deadspin, a four-piece band from Boston, Mass. formed in June of last year, mirrored the sudden emergence of clement weather as they jammed in front of the late-afternoon sun.

Festivities changed gears a bit as Holyoke punk band Five Across the Eyes took the stage, grabbing the attention of a respectable chunk of the crowd with their high-energy rock and buzzing guitars. At this point in time, however, the vast majority of spectators concentrated themselves higher-up on the hill, with only a few brave souls clustered around the stage.

The Corner Boys, a folk trio, faired better than preceding band Five Across the Eyes with the show's mellow audience, and before long had drawn a significant portion of the crowd front and center to dance to their traditional tunes. The trio proved to be able multi-instrumentalists, employing throughout their show an acoustic guitar, banjo, mandolin and accordion, as well as various woodwinds.

Though most of the Corner Boy's set list was comprised of traditional American and Irish folk songs, the trio also indulged in some more recognizable covers, performing Steve Goodman's "The City of New Orleans" and the Grateful Dead's "Friend of the Devil," before bringing their set to a close with a fast-paced jig that had dozens of spectators, coaxed down from the top of the hill, jigging in front of the stage.

Melodeego, a self-described "Soul N Roll" band from Boston, mounted the stage after the Corner Boys, taking off where the folk band left off and delivering high energy, well-composed rock with what Metronome Magazine has referred to as a "curiously tight, familiar soul sound." their

See RUN HILL on page 6

'Hot Fuzz' flaunts U.K. humor and homo-erotic machismo

By Kate Bauer
Collegian Staff

Hot Fuzz's Sergeant Nicholas Angel (Simon Pegg) is the ultimate cop. Expert in hand-to-hand combat, armed response, high-speed pursuits, efficient at paperwork and a 400 percent higher arrest rate than his fellow police mates. He's the ultimate cop.

The problem? He's too good. So good that, as his Chief Inspector puts it, "you've been making us all look bad." So he's relocated to Sanford, a quaint picturesque town in the country. Everyone knows everyone here in this friendly little town, and the Neighborhood Watch group isn't as interested in protecting the village as it is in a chance to gossip about the new officer. According to Sergeant Angel, he's just entered Horesville.

Back in 2004 *Shaun of the Dead* was released to U.S. audiences with huge critical acclaim, and proved Brits could carry their humor worldwide. Director Edgar Wright and actor Simon Pegg had created a script that combined both "humor and no-holds barred horror."

This time they've taken on the world of the buddy-cop flick, mixing odes to

everything from *Lethal Weapon*, *Hard to Kill*, *Robocop* and *Bad Boys II* to *Point Break* and *The Naked Gun*. But, as Pegg was quick to point out in one magazine interview, *Fuzz*, and *Shaun* as well, aren't spoofs. Consider them more of a praise to the genres they love.

The humor isn't as spot on as *Shaun of the Dead*, but what it lacks in word play wit it makes up for in its characters. While Angel is everything a cop should be, his new partner Danny Butterman (Nick Frost) is not. Clueless, fat and drunk, Butterman spends his time daydreaming about exciting car chases and shootouts reminiscent of his favorite cop films. Timothy Dalton is especially entertaining as a smarmy, big-headed owner of a supermarket who's comments of "I'd like to smash your head in and see what secrets come out," lead the audience to believe he may be the primary suspect.

But don't jump to conclusions too soon. As the trailer suggests, this sweet little town isn't exactly all it seems. Only a few days into Sergeant Angel's service bodies start showing up – lots

See FUZZ on page 6

This quirky British cop flick borrows a little from *Lethal Weapon*, *Shaun of the Dead* and others while showcasing over-the-top characters and lacking in witty humor.

Dave does UMass

DAVE MATTHEWS from page 5

in late March — with his version of "The Maker." Matthews described it as a "quiet song" and a "hymn."

The energy brought on by Reynolds' solo returned for the show's stretch run as the crowd really got into old favorites "Jimi Thing," "Don't Drink the Water," "#41" and "Dancing Nancies."

Again Matthews had the crowd in stitches with a story just before "Don't Drink the Water." He shared his views on farting in such public places as the gym. Matthews said it infuriated him when people farted during the rare occasions he works out. He then described his bulldog's flatulence as sounding like "a pack of lions."

Seeing as though "Don't Drink the Water" is a serious song about the taking over of Native American lands by the United States in the 19th century, Matthews said he needed to pause after telling the funny fart story. That proved easier said than done as someone across the arena informed the more than 8,000 in attendance that he just farted.

"If I can smell that all the way down here I will have nothing but admiration for you," Matthews joked.

After leaving the stage briefly, just Matthews returned for the start of the encore. Then for the only time all night he picked up an electric guitar and played a short quiet jam before performing the title track from "Some Devil."

Reynolds returned for "Little Thing," "Where Are You Going" and another old favorite, "Two Step."

The Mullins Center concourse was buzzing after the show with many people expressing nothing but amazement of the show's quality. For those who witnessed a Dave and Tim show for the first time Saturday night, it was definitely something they want to experience again in the future.

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KRISTIAN GOMEZ/COLLEGIAN

Matthews' and Reynolds' set left the crowd satisfied and in good spirits after Saturday night's show at the Mullins Center thanks to Matthews' charismatic stage presence.

'Run' fills hill at Van Meter

RUN HILL from page 5

onstage antics were complimented by the appearance of Peaches the Sexy Chicken, who, during the more soulful, intense parts of the performance, could be seen writhing onstage to the music. Melodeego closed their set with original song "Fill Me Up," which front man Peter Malagodi prefaced by saying, "We've got one more; it's amazing." The song proved to be a wise choice of closer, a soulful piece that the band drew out to Springsteen-like extents.

For the other bands that performed Friday night, Run for the Hill might have meant a two-hour drive from Boston or another local show, but for Apollo Sunshine it was a return home. "I don't know if you know this," they told the crowd during the extended period of time it took them to set up their various instruments, "but we used to live a mile and a half from here."

The band opened with "Magnolia," a folk-heavy tune employing just about anything on hand as a means for percussion. Apollo Sunshine then played a few of their more guitar-heavy originals, perhaps warming up for their Jimi Hendrix cover, Electric Lady Land's "Crosstown Traffic." Later in the show was an extended version of their already-sizable "Lord," which included an all-band drum solo, and "Hip," which opened their 2003 self-titled album. Before breaking into an extended version of "Today is the Day," the band's final number, Apollo Sunshine requested of their audience "Let's hear everybody scream, even that guy in the sweatshirt!"

The 2007 Run for the Hill provided UMass students with a diverse soundtrack to their Friday-night festivities; regardless of whether or not they were in attendance, the concert could be heard throughout Central. Apollo Sunshine, the Corner Boys, and the rest of the artists who performed at the Central Area Government-sponsored event on April 20, put on a show. UMass students won't soon forget — provided they remember it in the first place.

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'Fuzz' is fair

FUZZ from page 5

of bodies. While the town believes it's just a series of accidents, Angel suspects otherwise. There's just something about this perfect little town that doesn't seem right. Left to his own devises, Angel sets out to uncover the mystery.

This time around Director Wright has managed to collect a huge number of Hollywood cameos. Steve Coogan, Martin Freeman, and Bill Nighy (who also appeared in *Shaun*) are three stuffy police captains responsible for relocating Angel, while Paddy Considine and Jim Broadbent are members of Sanford's force. See if you can spot Cate Blanchett and Peter Jackson in disguised roles. Robert Rodriguez even wrote some of the score for *Fuzz* (coincidentally Wright did the *Don't* trailer for *Grindhouse*).

Fuzz's humor probably won't quite transcend as well as it has in the UK ($40 million and counting), but the duo's action packed parody isn't without its laughs (though it was sometimes hard to hear them through their accents). Fan boys of the shoot em' up, action-driven, buddy-cop flicks may not appreciate the humor, especially the homoerotic tensions between its two leads, but other audience members can appreciate the jests.

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Advice on how to tackle that looming little summer bikini

By Veronica Garrett
Collegian Columnist

It's true. There are benefits and nutritional value to eating chocolate. According to Cheryl Koch, M.S., R.D., this sometimes-forbidden indulgence may now be on the "healthy" list along with your fruits and vegetables. This addition to daily nutrition is given through the discovery that chocolate contains the same flavonoids found in red wine, apples, onions and grapes.

The American Dietetic Association recognizes chocolate as a part of a heart-healthy diet. However, something so tasty becomes hard to eat in moderation, especially during the holiday season when those bulky, warm sweaters cover it all up. It's through these feats of being healthy that problems with our spring and summertime bathing suits arise. A few extra pounds are the undeniable reason so many of us are insecure when the calendar rolls to April, and it's been that way since the French invented the bikini in 1946 and has since evolved into the $500 Dolce and Gabbana bathing suit at Neiman Marcus.

It's hard to tell where to turn when the weather is gorgeous and you're yearning for a body that will stand the heat of that sexy two-piece you have your eye on. This got me thinking, it's an incredibly ridiculous cycle of events that women are put through, just for a bathing suit. Simplified, it's just two-to-three yards of material, with sewn edges.

Though so uncomplicated, this market has sustainable profit annually with Worldwide profits in bathing attire generating $12.65 billion, according to Dow Fiber Solutions, a unit of Dow Chemical. The money and lengths we go through to feel good about ourselves on the beach or just hanging out with friends is ridiculous, and if you're not doing it for yourself, why bother feeding the vicious cycle?

The motivation to be in shape is sprung from many aspects of today's society. When handling these pressures of the impossible standards of beauty, attention is brought to the tedious-endeavor of the gym membership. Some, like one of my friends, finds motivation in the low cost of membership, and that alone is enough motivation to get up and go. While others, such as myself and my roommate, find comfort in a completely free run and do it yourself abdominal work right on the floor of the dorm.

Someone wrote in for fitness advice this week, saying that Boyden gym on campus is "really intimidating." To that I say, you have three options. The first is to not go to the gym, and put together your very own work out routine, without the fancy equipment. The next would be to brave the intimidation and learn your way around on your own, and third following closely would be to ask a good friend to acquaint you or to learn with you. It is much easier to stay motivated when you have a good friend with a leaner body.

Some people do not realize this, but a very important part of motivation and exercise is to be comfortable with what you're doing. Do not force yourself into a sport or some crazy yoga routine if you are not relaxed doing it. For shopping or going out, you find the right shoes and outfit, right? Well, exercising requires no less; the right shoes, the right attire, finding the right attitude and sleeping a good 6-8 hours a night are all just as important as the activities you pursue. Eating sensibly should go without saying, and usually for someone young, simply not eating after 6:30 p.m. is dramatic enough to show results. Drink as much water as you can, and stretch for warming up and cooling down. These things seem miniscule, but in actuality are the basics to fitness and are often the reasons for failure.

Mixing your routine up a little here and there is a good way to stay motivated, just the way you don't work the same move every time with sex or dancing. Once you find the pattern, break it, or it will get boring, this is true with most things I've found. Lastly, set a goal for yourself, remembering the key is to stay motivated, not derail yourself by taking on something nothing too drastic. For example, aim to lose the love handles when you wear jeans. Less is more.

Today, weight loss and appearance are so key to confidence and success that some of New York City's own Broadway dancers are teaching a studio class created by Stiletto designers to get sexy, lean spring legs. This class is on DVD, and it's BYOH — bring your own heels! A workout routine where strutting confidently in four-inch heels is the objective. Women are asked to come in with the shoes they stare at and can't wait to wear, and come in their sexiest work attire, ready to sculpt their legs with a syllabus taught by Victor Chu. If you are interested, the class is called Legwork: The Secret to Sexy Heel-Wearing and Fitness.

Feeling sexy and confident is important, but remembering to have boundaries is as equally crucial. Being a super skinny girl doesn't make you beautiful, it just makes you smaller. Always remember to be sure that with every choice you make, you're making the best choice for you. No one has the perfect body, just an ideal body, and we always want what we can't have. What's important is how you feel. So approach any work out regimen with realistic intentions, and you won't disappoint yourself, but only improve yourself.

Veronica Garrett can be

Extravaganja shines with vibes

GANJA from page 5

Lots of people brought their dogs out which was a welcome addition, except that when you are partaking in illicit drug use in a public area, it can be disconcerting to encounter a German Sheppard or Pit bull. Older hippies watched their generational counterparts while handing out leaflets for various causes.

Lining the edge of the common were businesses and organizations that had set up tents or tables to push their wares or causes. Some were obvious (a wide selection of hand-blown glass pipes) some were a little puzzling (like the Libertarian party) and others, like the guy selling psilocybin mushroom spores, only added to the atmosphere of total disregard for drug laws.

The live music was generally well done with a cross section of stoner-friendly tunes including a bass-heavy jam band, a couple reggae acts and other rock bands. In between sets local performers did their act for the crowd. Norman B had the crowd going with his one man poetry show, Deviations From the Norm, "War on drugs? If they were on drugs, they wouldn't be going to war!" Then Motown performed some slightly modified old R&B hits.

The CRC also repeatedly addressed the crowd about their ongoing battle in the decriminalization of marijuana. Guest speakers spoke of the importance of bills currently in the Massachusetts Congress. Senate bill 944 would legalize marijuana for medical uses and protect carcgivers from prosecution for giving marijuana to those who need it medically. Senate Bill 1011 would decriminalize marijuana and make possession of under an ounce punishable by a $100-$500 fine or community service. This would make possession akin to a speeding ticket (i.e. it doesn't go on anyone's criminal record). Cards expressing support for the cause were passed out for people to fill in and have sent to their congressional representative.

According to the organizer, at least one person was arrested for possession of marijuana early in the day but reports of others weren't confirmed. Still, visible police presence in the area was minimal. Uniformed officers mostly kept off the common, while some bike officers hid behind parked minivans watching. Officers in plain clothes were present but mostly passive.

"They're looking for things like open containers and drug-dealing," according to Sawyer. The CRC meets with the Police Chief each year to agree on proper security measures. "This is a peaceful protest and they know that." The CRC does its own security and when the police notice something they don't like, they bring it up with the club's security team before they arrest.

Extravaganja seemed to be a big success, the turnout was great and the atmosphere was positive. The band played, the sun shone, the people baked and everyone was happy.

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Minuteman rally falls short

M. LAX from page 10

be disappointed, but not discouraged because the effort's there."

Georgetown (9-2, 5-0 ECAC) entered the final period of play up two goals, but UMass' previous two scores seized the momentum for the Minutemen.

After the period went scoreless for some three minutes, Andrew Recchione brought the Minutemen within one on an assist from fellow midfielder, Brian Jacovina. It was Jacovina's third assist on the afternoon, but it was not his last.

He set up Garber's tying goal five minutes later, hitting a streaking Brett Garber in the middle of the box between several Georgetown defenders. Garber caught the ball, cradled once and beat Kass top shelf. The assist gave Jacovina a career-high four helpers in the game.

But, as said before, it wasn't meant to be for the Minutemen. With Bobby Hayes penalized for holding, Craig Dowd scored what proved to be the game-winner for the Hoyas on the extra-man opportunity. The play was very similar to Garber's score 30 seconds prior. Dowd received the ball in the middle of the box and fired a high shot.

Then it was defenseman Sean Krygier who was flagged for a slash – a one-minute major, but it may have been what the Hoyas did before Krygier went off that really silenced the Minuteman rally. The call was delayed so they proceeded to work the ball around the box, killing at least two minutes off the clock. Physically drained, UMass' efforts to knock the ball free proved futile.

"It was a little frustrating, but [we] figured they'd do that at that point of the game," Garber said. "It kind of just goes back to the opportunities we had at the beginning of the game and that could have never happened."

Dowd then scored his second consecutive man-up goal to give the Hoyas some insurance, something they needed. Denis Whelan followed with 47 seconds left, setting up the most important half-minute of UMass' season.

Hayes lost the ensuing faceoff, but the Minutemen gained control of the ball deep in the defensive end and began working back up the other side with about 10 seconds remaining. They couldn't convert, however, as the ball was knocked loose just as time expired on the game, and ultimately, UMass' season.

After two quick scores in the game's first three minutes, one for each side, UMass took a 2-1 lead into the second quarter on Tim Balise's 14th goal of the season.

The play was a glimpse of what the Minutemen are capable of when they all work as one. Georgetown's Andrew Brancaccio fired a shot from the left side that Schneider saved. The sophomore then led the clear up the opposite end of the field giving the ball off to Jacovina.

He then brought it into the restraining box and fed Balise on the left side. Balise took the pass and fired the shot that put the Minutemen up for the final time on the afternoon.

Georgetown then dominated the second quarter, outscoring the Minutemen, 4-0, on 11 shots — UMass had seven tries in the second period. All the Hoyas' second-quarter goals were unassisted efforts, including two from Brendan Cannon and one each from Cullen Molinari, and Andrew Baird.

"The difference in the game," Cannella said of the game's lopsided second quarter. "I think their shots went. I thought we lost our composure a little bit. This is a game where you cannot lose your composure. I think we did it more than once."

It was more of the same when the two teams came out of the locker rooms from halftime Georgetown made it five straight when Garrett Wilson netted his sixth goal of the season 44 seconds into the third quarter.

He controlled the ball on the left side of the box, spun and shot, putting the Hoyas up by three goals.

Attackman Evan Blum and the Minutemen finally put a stop to the Hoyas' streak with a four-goal run of their own that began with Blum's sixth of the season with 13 minutes left in the period. The goal was unassisted, coming directly in front of Georgetown goalie, Miles Kass (eight saves).

Then senior Brett Garber netted his team-high 22nd of the season less than a minute after Blum's goal. Jacovina fed Garber at the top of the box and the midfielder fired a sidearm lefty shot that beat Kass by his midsection.

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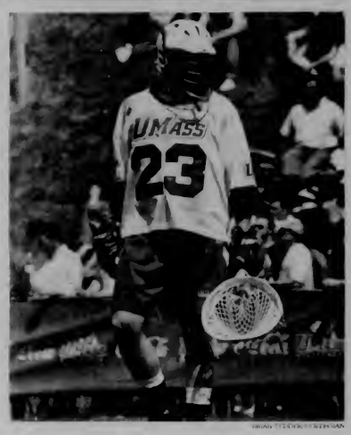


Sophomore goaltender Doc Schneider made 11 saves and allowed eight goals against Georgetown this Saturday. His record is 5-6.

UMass wins two of three over La Salle

BASEBALL from page 10

allowing just one unearned run. He allowed five hits and five walks in his seven and two-thirds innings of work, pitching in and out of trouble throughout the game — but registering key outs at crucial times as the Explorers stranded 11 base runners. Cassidy had to work for his fourth win, throwing 120 pitches on the afternoon.

Smith made things a bit interesting in the ninth — allowing two singles and bringing the tying run to the plate — but he induced team-leading hitter John Rickards to look at strike three to end the game and pick up his fifth save of the season. Elkind was the hard-luck loser, allowing just three hits and one earned run in seven innings.

Much like in game two, UMass scored more runs (6) than it had hits (4) on Friday, but still came out with the victory. La Salle starter Dan Waters pitched fairly well in his six innings, but took the loss after he was charged with six unearned runs. Senior Chris Lloyd recorded his third win of the year, allowing five runs in six innings.

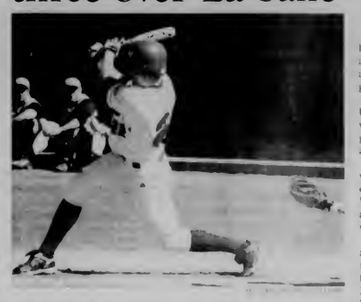
The star of the game — both at the plate and one the mound — was Bryan Adamski. His sacrifice fly in the first inning gave UMass the 1-0 lead, and his two-run blast in the fourth increased the lead to 4-0. Adamski also registered his second save, pitching three innings while only allowing one hit. Minutemen pitchers were helped out by some terrific glove work, especially by second baseman Adam Tempesta and third baseman Ryan Franczek.

After wasting strong pitching performances in both previous games, La Salle finally took advantage of a stellar outing from its starter — this time from junior Craig Muschko — when it touched up UMass starter Jared Freni for four runs in the third inning.

After cruising through the first two and one-third innings, Freni suddenly lost command of the strike zone, as the Explorers quickly loaded the bases with a walk, single and hit batsmen. Freni then walked in two runs, and balked in another — ultimately getting knocked out after Mike Dertouzos drove in the game's fourth run with a single to left.

"It was a struggle all day long on the mound," UMass coach Mike Stone said. "And eventually it's going to catch up to you. The struggles on the mound made it very difficult for us.

"Plus we didn't hit," he added. "We played pretty good defense, but we didn't have the same life and energy we had the past few days — which we can't afford not to have. That was pretty much the story [yesterday]."



Senior Bill Rankin went 3-for-10 with a walk and two runs scored in UMass' three games with La Salle this past weekend.

Muschko worked six shutout innings for the Explorers, allowing just three hits and two walks, while striking four. He navigated through some trouble, but remained unscathed as the Minutemen left 11 runners on base.

"We had basc runners almost every inning, but we kept making the last out on hard-hit balls somewhere," Garrity said. "We just couldn't get anything to fall for us. If a couple of those fell for us, that's two or three runs right there, and it's a different ballgame all the sudden. It just didn't fall our way today."

Gerard Breslin picked up his seventh save, pitching three innings and allowing just one run (unearned) when Lou Proietti stole home on a double steal in the seventh. Freni was charged with loss, his third on the season.

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Loss to Hoyas makes playoff chances slim

PLAYOFFS from page 10

looked panicky on the offensive end, and made some ill-advised passes at some ill-advised times during the game.

"We lost our composure a little bit," UMass coach Greg Cannella said. "We warned the guys about that. This is a game where you can't lose composure and we lost it more than once."

"Frustrating' was the word of the weekend. UMass had a legitimate opportunity to take the game from the No. 6 team in the nation. Sophomore attack Jim Connolly led off the game with a goal 1:30 into the contest.

GU responded with a goal just over a minute later and it was a back-and-forth show until about 3 p.m. when the final buzzer sounded. UMass took a 2-1 lead with a fast-break goal by Tim Balise with 2:51 left in the first frame, but Georgetown responded with a five-goal run that ended at the beginning of the third quarter.

Of course, UMass answered with a four-goal run of its own to tie the game at 6-all after Brian Jacovina flipped a pass to a streaking Garber just outside the crease on the left side of the goal and Garber put it past GU goalie Miles Kass.

But GU had the answer to every UMass challenge and scored on a man-up goal about 30 seconds later to take the lead for good. The seventh Hoyas goal gave GU a 7-6 lead with 7:01 remaining in the game, and with 5:40 left on a Hoyas possession, a flag was thrown that would result in a UMass penalty — but not after the Hoyas killed a substantial amount of clock.

GU held on and the Minutemen were helpless as the clock ticked away on their postseason hopes.

It was an aggravating way to spend the final minutes of the biggest game of their season.

"We got close and it's disappointing," Cannella said. "We're taking nothing away from Georgetown. They played a great game."

I ven though an appearance in the postseason has a slim-to-none likelihood, no one was ready to talk about the season yet. Not with more games to play. Goalie Doc Schneider showed some frustration when a reporter asked if the Georgetown game summed up a season of near-misses.

"What sums up the season is that we fight and keep fighting," Schneider said. "We can't talk about the season right now because the season isn't over."

"We just have to get on to our next game," Garber said. "If you look forward too much you lose sight of what your job is."

Cannella's motto of "You can be disappointed but you can't be discouraged" will serve the Minutemen well over the next week. They have Fairfield tomorrow and Syracuse next Saturday.

A let down might lead to two losses if the Minutemen can't recover from Saturday's disappointment.

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Third inning made difference in Game 3

FRENI from page 10

the inning without anymore damage.

It was that wild third inning, however, that made the difference between a series sweep and another lost opportunity for the Maroon and White.

UMass had one of its most successful weekend series of the year against the Explorers. In fact, it marked only the second series win in Atlantic 10 play for the Minutemen, with the first dating back to their two wins against Temple in the first weekend of conference play.

But with only six out of the 14 A-10 teams advancing to the postseason, a sweep would have catapulted UMass from 11th place to a tie for the sixth and final playoff spot in the conference.

"I felt that we should have gotten the sweep if we had played like we did the last couple of days on all aspects," Stone said. "But we kind of backed off a little bit. We just weren't sharp, never getting ahead, always pitching behind [in the count] and didn't have command. You have to have command to pitch successfully in Division I baseball, and we didn't do that."

La Salle scored two more runs in the next six innings, and even though starter Craig Muschko and reliever Gerard Breslin silenced UMass' bats throughout the game, it was Freni's third inning collapse that sends the Minutemen into Wednesday's Beanpot consolation game on a losing note.

Freni, a freshman out of Malden Catholic, dropped his record to 1-3 on the year in the loss, but much has been asked of him as a usual weekend starter. He pitched yesterday's game on 11 days rest, and that extra time off may have been a reason why he had minimal control of his breaking ball, and why he fell behind in the count to most batters.

His catcher believes there's plenty of time for improvement.

"He throws the ball really well, and I think sometimes he might try to overthrow a little bit," Bryan Garrity said. "He's only a freshman, and I think in years, he's going to realize that it's about getting ahead [in the count] and mixing up your pitches, and then going after guys, instead of trying to blow it by him on the first pitch. Right now, he does throw the ball with good velocity, but he needs to do a better job locating his pitches and getting all his pitches to work in the same day."

"He's got a lot of talent, but throughout the season, unfortunately, he's regressed a little bit," Stone said. "He has to get back on track. I thought we were going to get a good pitching performance today, but we didn't get it. And you've got to have that to have a chance to win."

UMass has four more A-10 series left this season. Dayton, Richmond, Saint Louis and Xavier make up for the final 12 conference games, six of which are at home. Richmond and Xavier are in second and third in the A-10, respectively, not making a playoff run any easier for the Minutemen.

And a repeat performance of today's third inning could be costly, come May.

"It's unfortunate because our backs are against the wall right now," Garrity said. "We had a tough couple weeks, and we have to start winning all our games. We can't afford to let one slip like today."

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KRISTIAN GOMEZ/COLLEGIAN

Freshman pitcher Jared Freni allowed four runs in 2 2/3 innings against La Salle yesterday. The loss dropped his record to 1-3 on the season.

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Minutewomen win four weekend games

SOFTBALL from page 10

Proctor moved up to second base after a passed ball, and to third on another mistake by a St. Joe's infielder.

Senior designated player Amanda Acampora drove Proctor in with a single. Next batter, sophomore Samantha Salato lined an 0-1 offering into left field, scoring sophomore Whitney Mollica.

The Hawks should have escaped the inning allowing just those two runs. Pitcher Dani Gonzales struck out two batters and drew an easy ground out to the shortstop, but Beka Shumock mishandled the roller and the inning went on. Senior centerfielder Candice Molinari drove in the game-ending eighth run with a fielder's choice.

Molinari stole home in the third inning of the game. On the next pitch, Mollica drove a fastball to right field scoring Proctor Mollica had one of her best days of the year. In Game 1, she went 1-for-2 with a grand slam and five RBIs. The grand slam gives her three home runs on the year, the five RBIs increases her total to 23.

"[Mollica] is on the rise," Sortino said. "It's nice to see her coming together. She really had good swings today. She drove the ball well in all her at-bats. It's nice to see her doing that."

In the first game with Temple, Owls pitcher Ashley Smuda pitched around Cullington four times. The Minutewomen failed to take advantage of the Owls' hesitance to let Cullington beat them. Although they scored five runs, Cullington came around once despite reaching base four times.

UMass left nine runners on base in the game.

Balschmiter held the Owls to one run and three hits while pitching her 22nd complete game of the season. Her two wins on the weekend improve her record to 19-8. She is on a personal 11-game winning streak while the four wins over the weekend improve UMass' winning streak 15 games. The last time UMass lost was March 19 at Florida Atlantic.

Against Temple on Saturday, the Minutewomen took a 7-2 lead into the bottom of the sixth inning. Sanders coaxed a groundball from Temple's Katie Burdeaux, Williams mishandled the ball and Burdeaux reached. A walk and a hit later and Sanders' day was done. Sortino lifted her freshman hurler, bringing in Balschmiter to close out the game.

More poor defense and a passed ball on freshman Jessica Serio, allowed another run to score, but Balschmiter escaped the jam by striking out TU second baseman Natalie Wagner. In the seventh, she retired the side in order for her first save of the season.

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Men and women finish in fourth

By Scott Feldman
Collegian Correspondent

For the second time in three weeks, the Massachusetts men's and women's track team traveled to Storrs, Conn., for a competition on Saturday.

The men competed in the Husky Spring Invite, while the women competed in the UConn Invitational. The men finished fourth out of seven, with the women finishing fourth out of eight.

The best showing of the day came from UMass distance runner Jesse Regnier, who placed first in the 5,000-meter run with a time of 15 minutes, 21.41 seconds. Teammates Ryan Durkin (15:30.53), and Matt Klypka (15:50.05) earned second and fourth place in the 5k respectively.

The UMass relay teams had a standout day as well. The 4 x 100 team of Manny Harris-Lopes, Nathan Barksdale, Brian Miller and Andrew O'Donnell placed third with a time of 42.41 seconds. The time was good enough to qualify the team for the ICAA championships.

The 4 x 400 relay team, consisting of Manny Harris-Lopes, Patrick Phelan, James Godinho and Nathan Barksdale, had an even better day scoring a second place finish, completing the event in 3:19.31 minutes.

Freshman Brian Miller placed fifth overall in the 100-meter dash with a time of 11.20 seconds.

Miller also managed to score eighth place in the 200-meter dash with a time of 22.12 seconds.

In the 400-meter dash, Andrew O'Donnell scored a ninth place finish (49.87), with teammate Nathan Barksdale finishing right behind him in 10th place (49.97).

Sophomore sprinter Kevin Iaetta came in eighth place in the 110-meter hurdles (15.50) and fifth place in the 400-meter hurdles (56.06).

For the women's team, star distance runner Christina Derosa continued her outstanding streak of performances. She took second in the women's 5,000-meter run, finishing in 17:29.16. Derosa has finished in second place or better in the last four 5k outdoor events the Minutewomen have attended.

Senior Iaryn Trapp gave a solid showing for the Minutewomen in the 3,000-meter steeplechase, clocking in at 11:35.43, good enough for second place in the event. Junior Ashley Davidson followed right behind her, finishing fourth (12:12.94).

In the 100-meter hurdles, graduate student Mary Serdakowski came in fifth with a time of 14.73 seconds. Serdakowski also placed sixth in the 400-meter hurdles, finishing in 1:08.23.

Freshman thrower Lisa Wilson competed in three different throwing events: the discus, the shot put and the hammer throw. She finished in the top 10 in all three events, coming in fourth, sixth and 10th respectively.

In the high jump, senior Katelyn O'Toole placed fourth with her highest leap recorded at five feet, one inch.

The women's relay teams gave a fair showing for the Minutewomen. The 4 x 400 team of Iaryn Trapp, Britt Canfield, Serdakowski and Britanny Bakanowski scored fourth place with a time of 4:07.50. The 4 x 100 team was made up of Brittany Bakanowski, Troyanah Evans, Dionise Miranda and Rosalind Murphy came in fifth place, ending the relay in 49.54 seconds.

Next Saturday the Minutemen and Minutewomen will host their final home meet of the season at the new UMass Track and Field Sports Facility.

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No playoffs in sight for UM

Maroon and White eliminated from postseason contention

By Steve Games
Collegian Staff

The Massachusetts women's lacrosse team dropped a heartbreaker to the top team in the Atlantic 10, St. Bonaventure, 12-11 on Sunday. The Minutewomen played back-to-back road games, going 1-1 over the weekend with a win on Friday against Duquesne, 10-6.

The Minutewomen fall to 6-9 and 1-4 in the conference. They are officially out of the A-10 playoffs with Richmond and Temple earning three wins each. Even if the Minutewomen are able finish, 3-4, they lose the tiebreaker with Richmond and Temple.

St. Bonaventure (8-4, 5-0 A-10) made a second half comeback to maintain perfection in the A-10. Down 9-5, the Bonnies scored seven straight goals and held the Minutewomen scoreless in the final six minutes of the game.

Junior attack Kristina Twichell scored her ninth goal of the season by netting the game's first goal. The Bonnies countered by scoring two straight goals to take an early 2-1 lead. St. Bonaventure sophomore attack Katelyn Faas scored three goals in the first period, giving the Bonnies a 4-3 advantage at the break.

Faas' three goals gives her 45 on the season. She owns the school record when she scored 56 goals as a freshman.

Both teams had trouble finding the net in the first period, but good goaltending kept the scoring low. UMass senior goalkeeper Lauren McCarthy stopped eight shots, while S. Bonaventure junior goalkeeper Eboni Preston stopped six shots in the opening period.

The Minutewomen overpowered the Bonnies to start the second period. Ten seconds into the period, junior Kathleen Typadis scored to tie the game. The Bonnies recovered with a goal in the next minute. With the score 5-4, the Maroon and White scored five unanswered goals.

"We got some production from other people with [midfielder Samantha Sepulveda] and [defensemen] Erica [Shapiro], I think that helped us out," UMass coach Alexis Venechanos said about her senior leaders. "They were part of our five-goal run to start the [second] half."

Sepulveda scored the last goal at the 20-minute mark before the Bonnies took over. The Bonnies then took the momentum from the Minutewomen, scoring seven goals over a 12-minute span of dominance.

"They got some huge draw controls," Venechanos said. "They were able to take up a huge chunk of the second half and it kind of took a lot out of us and when we came fighting back we just ran out of gas."

Down, 12-9, with 7:38 to go, Shapiro scored her first goal of the season. Almost a minute later, Typadis scored her 42nd goal of the season to pull within one. With 1:15 left in the game, Typadis took the team's final shot, but Preston saved what could have been the game-tying score.

"The draw is so crucial in a game and if you get the draw, either we or they scored and that was the difference right there," Venechanos said. "A couple of draws here or there and we could have maybe had an opportunity to stop their run, so you have to give them credit for that."

The Bonnies had 15 draw controls, as opposed to UMass' nine.

On Friday, the Minutewomen's defense stopped Duquesne (7-8, 2-2 A-10), allowing a season-low six goals. Sophomore midfielder Meghan Reddy emerged as the game's top point scorer, tallying a career-high five points (two goals, three assists). The Minutewomen took an early 3-1 lead halfway through the first period. Duquesne tied the game, scoring three straight goals, until Typadis tied the game at 4-4.

Staring in the second period, Duquesne took the lead, but the Minutewomen answered every run. Typadis and Twichell scored consecutive goals, giving the Maroon and White a 6-5 lead. The Dukes didn't make it easy on themselves; they committed six penalties (five yellow cards and one red card). The Dukes tied the game at 6-6, however, the Minutewomen had control of the game from then on, scoring the game's final four goals.

The Minutewomen offense controlled the ball in the second period by out-shooting the Dukes, 16-9.

Side Notes

With 11 saves against St. Bonaventure, McCarthy moves past Trish DiBenedetto for second all time in career saves with 430. Typadis scored her 42nd goal of the season. She is one goal short of tying her career high of 43.

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UM ousted from conference tournament

Temple and Charlotte end season for Spiess and company

By Mike Connors
Collegian Staff

The Massachusetts tennis team both entered and exited this past weekend's Atlantic 10 Tournament as the No. 4 seed.

After disposing of Saint Joseph's and Xavier on Friday, the Minutewomen (13-9, 4-3 Atlantic 10) dropped matches to eventual runner-up Temple and third place Charlotte on Saturday and Sunday, respectively.

Friday morning treated the Minutewomen well, as they defeated the Hawks 5-0.

The team had no trouble gaining the ever important doubles point. Dasa Stanimirovic and Stephanie Gimenez took an 8-0 decision at the second slot, while Maude Lecluyse and Laura Murillo were victors in an 8-2 decision.

Michele Spiess and Masha Pozar were leading 6-4 at the first spot, but many matches this weekend went unfinished due to time constraints for the tournament.

Spiess and Pozar stayed true to form and thoroughly dominated the Hawks' opposition. Spiess defeated Stephania Velazquez, 6-2, in straight sets, and Pozar beat Jen Kedzierski by an identical score.

The two other singles matches that finished came at the four and six positions. Maude Lecluyse shut out Gina DiGiacomo in the first set before closing the door and winning the second set, 6-4. Murillo won her match in impressive fashion as well, by besting Marisa Donelson, 6-2, 6-0.

The victory set up a showdown between UMass and the fifth ranked Xavier Musketeers (16-8) later that day.

UMass continued its success at the doubles point, and it later proved to be the deciding factor in the match.

Similar to the earlier match against St. Joe's, only two of these matches went the distance. Spiess and Pozar took an 8-6 decision over Jackie Vilines and Kara Courtney. Murillo and Lecluyse also teamed up again and scored a 6-3, 4-6, 6-4 victory over the Musketeers' Alicia Papa.

The 4-3 victory gave the Minutewomen a night to rest before their big match with the No. 1-seeded Temple Owls the following day.

Things started out bright for UMass, as it won the doubles point yet again.

Spiess and Pozar continued their winning ways with an 8-5 victory over the Owls' Yuri Kurashima and Christine Clermont. Stanimirovic and Gimenez were unable to net a victory at the middle spot, but Lecluyse and Murillo came up huge with a 9-7 victory over Anastasia Rukavyshnykova and Sharanya Pattabi.

Unfortunately for the Minutewomen, the singles play did not treat them so kindly.

The three through six singles positions were the only ones that were finalized, and UMass lost each one of them.

Lecluyse almost won the second set of her match but eventually ended up dropping it 7-5. Besides that, the other matches were not close.

"We came out flat against Temple in the semis," UMass coach Judy Dixon said. "We had used all of our energy the day before."

After the 4-1 loss, UMass found itself looking at a match for rights to third place against Charlotte.

The 49ers proved to be the toughest match of the weekend for the Minutewomen, as evidenced by the 4-0 loss.

Spiess and Pozar were unable to carry the team as they often do, and the rest of the team struggled.

The duo fell to Ana Spivakovsky and Ali Piacente, 8-5, in the doubles play.

Lecluyse and Murillo did not finish their match, as the point was already won by Charlotte after Koren Fleming and Michelle Alexander defeated Stanimirovic and Gimenez, 8-3.

Spiess fell 6-3, 6-3 to Spivakovsky at the No. 1. Stanimirovic was defeated 6-2, 6-1 in the third spot, and Lecluyse dropped her match 6-3, 6-2 at the fourth position.

Pozar was leading 6-2, 4-4 before her match was called. Gimenez and Murillo were also sharing a degree of success, as they were leading their matches 6-3, 0-5 and 6-1, 4-4, respectively.

Coach Dixon thought at least two of these matches could have been won, and was proud of the way her team performed.

"We just lost to a better team in Charlotte," Dixon said. "I'm really proud of the team and our entire season."

With the loss, UMass finished its season in fourth place. It has now finished in the top four in five consecutive seasons.

"We played the entire tournament without Ellen de Jong [the usual third singles player]," Dixon said. "We had no idea we would do this well."

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UMass wins 12th straight A-10 Title

Dietz' squad clinches victory over URI in final event of day

By Mike Gillmeister
Collegian Staff

The Massachusetts crew team has done it again. UMass has won its 12th straight Atlantic 10 Title by the final score of 45-44. Even with winning only one event on the Cooper River Saturday, the Maroon and White rowed consistently throughout the day to come out with a win.

The boat that led the charge for the Minutewomen was the Quad, manned by Hannah Brewster, Ellen Maskrey, Haley Fitzgerald and captain Tara Guinan.

The event was won in the final slot of the day, which capped off the afternoon in dramatic fashion because the last event is what enabled UMass to edge out rival Rhode Island for conference supremacy.

UMass coach Jim Dietz was not quick to single out any one rower on the team as a reason for its success.

"Overall I have to be pleased because it was a total team effort," Dietz said. "And that's the main thing about our A-10 championship."

However it should be said that URI did not have as many boats in the competition as UMass. UMass had eight boats and URI had seven.

Throughout the day, UMass and Rhode Island dueled for the lead. In five races out of the eight that UMass boats participated in, URI prevailed, with the Minutewomen finishing second. The only other crew team to win a race was the record-setting Duquesne team that won the Lightweight Four race.

The UMass Lightweight Four made good time in its race, staying 3.4 seconds behind the leader. However, Duquesne set a course record with a first place finishing time of 7:56, a finish that, coupled with its other win in the Novice Four, vaulted it into a third place finish.

The UMass co-captains, Tara Guinan and Gabrielle Papineau, pulled their own weight in their respective races as well. Both women participated in multiple races, Guinan being a part of the gold medal Quad team as well as the Varsity Eight, and Papineau joined her co-captain as a part of the Varsity Eight race which was a mere four seconds behind the boat from Rhode Island. Papineau also participated in the Varsity Four race.

Dietz credited his captains with being emotional leaders that set the tone and the frame of mind that the team needed to be in, in order to be able to win the A-10 championship.

"They really sent a message to the team on what a big deal it is to win the team championship," Dietz said. "We had a lot of happy kids jumping around the boat trailer at the finish line when we were getting our trophy."

Even with the big day that the Minutewomen had, Rhode Island had a few things to boast about as well. URI coach Shelagh Donohoe was named A-10 women's rowing Coach of the Year. Also, Rhode Island took first place in every varsity event, a feat never before accomplished in conference history.

Now with a week to rest and to compose themselves, the Minutewomen will look to build on their current success in two weeks at the Eastern Collegiate Athletic Conference Championships. UMass will look to defend its title in Worcester on May 5, where it again will face Rhode Island on the road to a sixth straight Metro Cup.

Again, the Maroon and White is currently faced with poor water conditions and may possibly be off the water for an extended period of time. This time cannot be made up and it will force the team to alter its training regimen to compensate for its losses.

Although the Minutewomen are basking in their current success, Dietz has articulated that his squad still has something to prove. He stated in other words that although his team has performed admirably, it has yet to perform to the best of its abilities.

"We still want to demonstrate [that] we're a faster crew than we've been showing," Dietz said.

At last year's ECACs, the Maroon and White beat out 20 other teams en route to a fifth straight ECAC title at that time. The Minutewomen won three races on Lake Quinasigamond. UMass won the Varsity Eight, Second Varsity Eight and Novice Eight races.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

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	1		8	3		4
4					2	
		2		5	8	
	5	9		1	6	
8						3
	2	5		3		9
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	6					5
9		5	4		2	

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ACROSS
1 Wild party
5 Shoshones
9 Heroin/kewadling bird
14 Mature
15 Shaker contents
16 Slalom incline
17 Resourceful
19 Uses as a reference
20 Jug or reel
21 Decorates with a raised design
23 ___ and crafts
26 Ilk
27 Distinct parts
31 Knights' chargers
35 Santa ___ winds
36 Seat at a bar
38 Type of drum
39 "Blue Horses" artist
41 Sneaker bottoms
43 Put away cargo
44 Central Florida city
46 Turner and Brown
48 "All About ___"
49 Be present at
51 Shaded
53 Sara and Farrow
55 Jib, e.g.
56 Estimated value for taxes
60 Positive thinking proponent
64 Plainsong
65 Spiral
68 Kemo Sabe's friend
69 "Star Trek: TNG" character
70 Fork point
71 Painter Jan
72 Dune material
73 Give guff to

DOWN
1 Actor Pitt
2 Actress Turturro
3 Duration
4 Cool dude
5 "Born in the ___"
6 Bar bill
7 Glamour rival
8 Parts of pipes
9 Accompanies
10 Shines
11 Goes bad
12 Fencing sword
13 Actress Harper
18 Copley and Garr
22 Derek and Diddley
24 Day-care charges
25 Nose
27 Pago Pago's country
28 Make into law
29 Gem weight
30 Firm
32 Consumed
33 Took the wheel
34 Stitched up
37 Horne and Olin
40 San ___ CA
42 Poet Teasdale
45 "Friends" co-star
47 Omits
50 "___ Kapital"
52 Votes in
54 Offshoot groups
56 Play divisions
57 Injection
58 Rational
59 Mrs. Copperfield
61 Opera song
62 Eye part
63 Rams' mates
66 Gadgeteer Popeil
67 Goat's offspring

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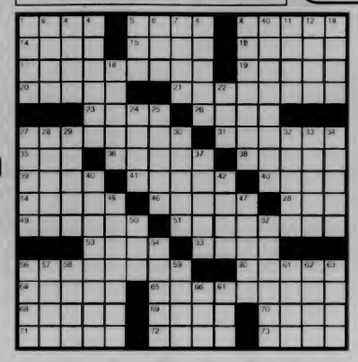

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Quote of the Day

"I'd rather be bald on top than bald inside."

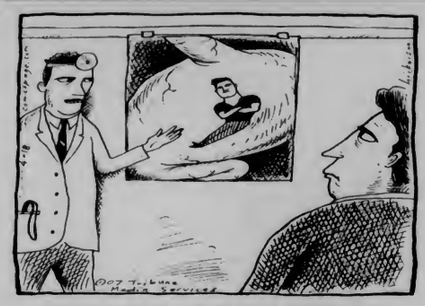
-Joe Garagiola

The Family Monster By Josh Shafer

I demand respect!
First you need dignity
Carry yourself with dignity and others will respect you
Oh, and one more thing
You can't have dignity AND cake

Welcome To Falling Rock National Park By Josh Shafer

The Quigmans By Buddy Hickerson



"This is probably what's been irritating your stomach. At some point, you must have swallowed a miniature Simon Cowell."

HOROSCOPES

aquarius Jan. 20-Feb. 18
Do us all a favor and get that mildly offensive mole checked out.

pisces Feb. 19-Mar. 20
It is highly desirable to be well paid and un-fireable.

aries Mar. 21-Apr. 19
Rub Icy Hot all over your errogenous zones for a cool Jamaican breeze.

taurus Apr. 20-May 20
Buy a pinata for everyday of this week. Your candy cup will runneth over.

gemini May 21-Jun. 21
Expand your insult prowess by learning to cuss in at least three new languages.

cancer Jun. 22-Jul. 22
Sometimes it's nice to unplug your life and sit in the light of odiferous candles.

leo Jul. 23-Aug. 22
Never get a haircut without fully researching the depth perception of your barber.

virgo Aug. 23-Sept. 22
It doesn't matter what (or who) you do today as long as you do it with gumption.

libra Sept. 23-Oct. 22
Here is a trick question: How do you do a kickflip?

scorpio Oct. 23-Nov. 21
If you digested words as well as you digest food you wouldn't be hungry right now.

sagittarius Nov. 22-Dec. 21
If you need some TLC and your roomy is asleep just find a prostitutional mime.

capricorn Dec. 22-Jan. 19
It is quite warm so remember to stay hydrated and go commando.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, APRIL 23, 2007 SPORTS@DAILYCOLLEGIAN.COM

Hoyas hold on

UMass rally falls short against G'Town

BY JON PELLAND
COLLEGIAN STAFF

This season just wasn't meant to be for the Massachusetts men's lacrosse team. All hopes of returning to the NCAA Tournament were likely lost in the Minutemen's 8-7 defeat to Georgetown at Garber Field Saturday.

G'Town	8
UMass	7

A season-high 3,107 fans watched a late UMass (5-6, 3-2 ECAC) rally fall just short of pushing this rivalry's latest edition to overtime.

The Minutemen have three games left on their schedule, including a trip to Fairfield, Conn., tomorrow to take on the Stags at 3 p.m.

Saturday's game was a mirror image of how the season has gone for the Maroon and White: superb efforts from the defense and goaltender Doc Schneider (11 saves) overshadowed by missed opportunities and lack of offense.

UMass coach Greg Cannella said he was disappointed for his players, but said the Minutemen again displayed their inability to put together four quarters of solid lacrosse.

"You get pretty close and that's disappointing," said Cannella of not being able to come all the way back. "I've said it before, you can

See M. LAX on page 7

BRIAN HEDGE/COLLEGIAN

Senior midfielder Brian Jacovina had four assists in UMass' 8-7 loss to Georgetown on Saturday afternoon. Jacovina leads the Minutemen with 15 assists and ranks fourth with 19 points. He has also scored four goals in 11 games this season.

Playoff hopes slim following recent loss

BY ROB GREENFIELD
COLLEGIAN STAFF

A wall of blue jerseys stood between the Massachusetts men's lacrosse team and the postseason.

Saturday's 1 p.m. matchup with the Hoyas of Georgetown had all the makings of another Garber Field gem – two rival teams, good crowd, good weather, a season on the line. At least UMass' season was.

The Minutemen had to win Saturday to have a shot to win the ECAC title. UMass entered the weekend with a 3-1 record in conference. The Hoyas were 4-0, and a UMass win would've got the men in maroon a nice hold on first place in the division – an identical 4-1 record with GU, but with the benefit of the sacred tiebreaker.

So there was a lot on the line Saturday, and the game was as good as the California-like weather.

The Minutemen were on the wrong end of an 8-7 final score, courtesy of a tenacious Georgetown defense that out-muscled UMass' front line into one of its lowest offensive outputs of the season.

"You really need to limit your unforced turnovers," said senior captain Brett Garber, who finished the day with two goals and one assist. "[The Hoyas] did an unbelievable job riding us and putting pressure on the ball."

The guys in blue chased the Minutemen all over the green turf of Garber Field and forced 16 turnovers, including two from Garber and three from midfielder Rory Pedrick. UMass

See PLAYOFFS on page 7

Minutemen win two of three

Lloyd and Cassidy pick up wins, but Explorers avoid the sweep

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

In three games this weekend against La Salle, the Massachusetts baseball team allowed 44 Explorers to reach base – counting hits, walks and hit batsmen – while only having 21 base runners of its own. In the series, La Salle charged Minutemen pitching with 10 earned runs, compared to just the one they were charged with.

But in the end, the only statistic that truly mattered over the course of the weekend was wins and losses, and the Minutemen got the last laugh in that department – winning two of three from the Explorers, despite losing, 6-1, Sunday afternoon at Earl Lorden Field.

"We need to look at the fact that we did win two out of three," captain Bryan Garrity said. "Our primary goal every weekend is that we want to win the series. But being up two games to nothing going into the last day, we should have taken [game three]. But apparently we just didn't come ready to play."

On Friday, La Salle (14-20, 6-9 Atlantic 10) appeared to be the team not ready to play, committing four errors en route to a 6-5 loss. The Minutemen (11-17, 6-9 A-10) took advantage once again of Explorers miscues a day later, winning 4-1 on Saturday behind a stellar pitching performance from Jim Cassidy.

With the score tied, 1-1, on Saturday, UMass broke the game open in the fourth inning, scoring three unearned runs off of starter Kenny Elkind. The big blow in the inning came when Brian Baudinet stroked a two-out triple down the right-field line, plating two runs and increasing the lead to 4-1.

Cassidy took care of the rest, pitching into the eighth inning and

See BASEBALL on page 7

MS HAEL PHILLIPS/COLLEGIAN

Chris Lloyd picked up his third win of the season in Friday's 6-5 win over La Salle. U Mass plays in the Beanpot consolation game Wednesday.

Rough third inning ends hope of sweep

BY DANNY PICARD
COLLEGIAN STAFF

You've heard it all before. Momentum in baseball is only as good as your next starting pitcher.

The Massachusetts baseball team learned that firsthand yesterday afternoon, falling one win short of its first series sweep of the season in a 6-1 loss to La Salle in the final game of the three-game set at Earl Lorden Field.

UMass won the first two games of the weekend, and was eyeing its first three-game winning streak of the year. That all changed in the third inning.

Freshman Jared Freni made his seventh start of the season on Sunday, but the team's momentum didn't last much longer.

Freni allowed only one hit heading into the third, and suffered from major control issues from there on out. After retiring the first batter of the inning, he loaded the bases on a walk, a single and a hit batsman.

La Salle had a 2-0 lead on two consecutive walks afterwards. Freni then committed a balk that scored the Explorers' third run.

"I just started trying to aim the ball," Freni said. "I was trying to take a little bit off my fastball, and started rushing and leaning forward when I was pitching. I just have to stop doing that. I have good mechanics. I just have to stop thinking about it."

With runners on second and third after the balk, La Salle catcher Mike Dertouzos singled through the left side on a 2-2 pitch that scored the Explorers' fourth run of the inning.

"I just didn't think he was in sync rhythm-wise from the start," UMass coach Mike Stone said on Freni's performance. "His release point was not consistent. Even with his fastball, he wasn't letting the ball come out of his hand."

"I just didn't get the job done," Freni said. "I felt fine. I felt really good. It was the best my arm has felt all year. I just didn't do my job."

Stone pulled Freni after Dertouzos' single in favor of sophomore Mike Dicato, who got the Minutemen out of

See FRENI on page 7

Junior second baseman Stacy Cullington hit two home runs on Saturday, increasing her team-leading total to 10. She reached base safely in all eight of her plate appearances in UMass' two-game sweep of Temple.

Total team effort propels UM

Minutewomen extend win streak to 15 games in Philly

BY JOE MELONE
COLLEGIAN STAFF

The Massachusetts softball team proved it is just that this weekend – a team.

The Minutewomen (26-12-1, 12-0 Atlantic 10) received contributions from the entire lineup in winning all four of their games in Philadelphia this weekend.

Yesterday, the Minutewomen swept a doubleheader from Saint Joseph's (22-27, 7-6 A-10), 10-2 and 8-0, after taking both ends of a two-game set from Temple (13-16, 7-5 A-10) on Friday, 5-1, and Saturday, 7-4.

UMass is now off until Wednesday when it welcomes Connecticut to the UMass Softball Complex. This was originally scheduled to be the back end of a home-and-home with the Huskies, but the April 17 game wasn't played due to poor field conditions at UConn.

Freshman Bailey Sanders and sophomore ace Brandice Balschmiter each won two games for the Minutewomen. The pair allowed seven total runs in the four games, only one of which was earned.

"[Sanders] is doing very well, I really couldn't ask for more," UMass coach Elaine Sortino said. "She's worked harder than any other player for us this year. She's certainly faced adversity and she's kept her head on."

The UMass defense struggled, making five errors in the four games. Freshman shortstop Whitney Williams committed three of the Minutewomen's miscues. Her 13 on the season ties her with her double-play partner – junior second baseman Stacy Cullington – for the team lead.

The pair did more than enough to make amends for its defensive problems. Cullington homered twice in Saturday's game with the Owls, giving her 10 on the season. Williams went 3-for-7 with two RBIs from the nine spot in UMass' batting order. The freshman's batting average rests at .290 after the four games this weekend.

"It was our goal for the year that we would have a potent offense one through nine," Sortino said. "I felt like we had the ability to generate offense throughout our order. I feel like we're making better decisions and swinging at better pitches."

In Sunday's second game against St. Joe's, a three-run top of the fifth inning gave UMass an 8-0 lead, ending the game due to run rule after Sanders struck out the side in bottom of the inning.

St. Joe's aided the three-run rally with shoddy defense and poor decision making. Second baseman Cori Bower booted what looked like an easy play, allowing junior Lauren Proctor to reach first base.

See SOFTBALL on page 8

F.A.Q.

CAN ANYBODY JOIN A FRATERNITY OR SORORITY?

FRATERNITY AND SORORITY MEMBERSHIP IS OPEN TO ALL FULL-TIME UNDERGRADUATE STUDENTS. HOWEVER, SOME CHAPTERS DO HAVE REQUIREMENTS THAT MUST BE MET BEFORE ONE MAY BE CONSIDERED FOR MEMBERSHIP: GRADE POINT AVERAGES, SEMESTER HOURS COMPLETED, AN INTAKE PROCESS, ETC.. BEFORE YOU JOIN, LEARN EVERYTHING YOU CAN ABOUT THE FRATERNITY OR SORORITY THAT INTERESTS YOU, AS IT IS IMPORTANT THAT YOU FEEL COMFORTABLE AND HAPPY WITH THE DECISION YOU MAKE.

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HOW MUCH DOES IT COST TO JOIN A FRATERNITY OR SORORITY?

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Homestyle Eating
WHETHER IT'S A GREEK BARBECUE, MONTHLY POTLUCK DINNER, OR A HOME COOKED MEAL BY YOUR OWN CHAPTER'S CHEF, WE DON'T EAT THE SAME OLD THING EVERYDAY.

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Greek Week Schedule

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RELAY FOR LIFE 4:30PM
AMHERST COLLEGE TRACK

SUNDAY, APRIL 22, 2007
LIP SYNC 8:00PM
CAMPUS CENTER AUDITORIUM

MONDAY, APRIL 23, 2007
RELAY RACE 3:00PM
CAMPUS POND

TUESDAY, APRIL 24, 2007
DODGEBALL TOURNEY 4:30PM
SOUTHWEST HORSESHOE
MOVIE NIGHT 8:00PM
MAHAR

WEDNESDAY, APRIL 25, 2007
TUG-O-WAR/BBQ 3:00PM
THETA CHI
TRIVIA 7:00PM
BLUE WALL

THURSDAY, APRIL 26, 2007
OSCAR NIGHT 8:30PM
NEWMAN CENTER CAFÉ

2007

A SPECIAL THANKS TO STUDENT AFFAIRS AND CAMPUS LIFE, OFFICE OF THE VICE CHANCELLOR

"No matter the letter,

Greek Week

Greek Week is a schedule of events planned by the governing councils in which fraternity and sorority teams compete against each other in various activities. At least one major philanthropic event is part of the Greek Week schedule each year. The winning team is announced at the end of the week at the All-Greek Semiformal.

iRelay

Relay for Life

The 5th Annual Relay For Life® of the Five College Area is a fun-filled overnight event designed to bring together those who have been touched by cancer in the Five College Area. It was voted Best Charity Event by the Valley Advocate Readers' Poll for 2005 and 2006.
The largest group to participate was UMass fraternities and sororities.

Shelter Sunday

On a Sunday in October, volunteers gather on the Amherst Town Common and collect donations. Last year approximately $26,000 was collected and distributed to organizations that serve our neighbors in need.
The largest group to participate was UMass fraternities and sororities.

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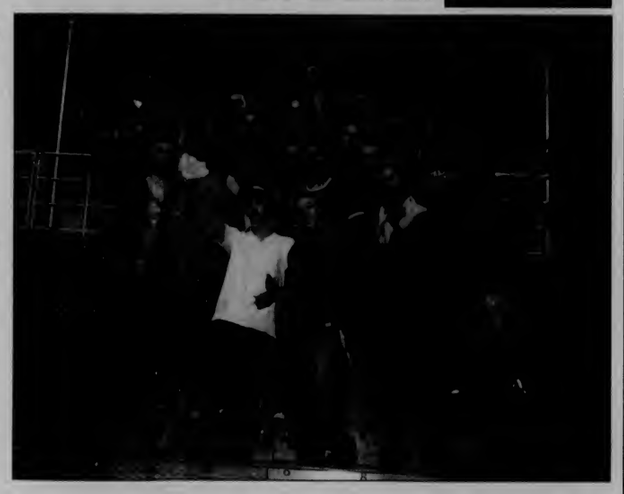


OVER $10,000 RAISED

FOR THE CHILDREN'S MIRACLE NETWORK!

UDance was established to help children with various injuries and illnesses through the Children's Miracle Network. It is a fourteen-hour long dance marathon that blends dancing, music, games, food, and entertainment into an experience where students and the surrounding community raise funds for Baystate Children's Hospital in Springfield, MA.
UDance is put on by the Greek community and other student organizations at the University of Massachusetts Amherst and part of one of the world's largest student-run philanthropies.

Greeks do it better"

UMass attacks Fairfield
Page 10

Check out the OCMP Dining Out Guide in tomorrow's paper!

The Massachusetts

Daily Collegian

New England's Largest College Daily Est 1890

SUNNY : Hi: 71 Lo: 37 | www.dailycollegian.com | Tuesday, April 24, 2007

Amherst celebrates Israel's independence

Nearly 1,000 people filled the Amherst Town Common to commemorate Israel's independence in the Upper Pioneer Valley Yom Haatzmaut Celebration. The event was sponsored by Upper Pioneer Valley and organized by members of UMass Hillel, Student Alliance for Israel and Jewish Student Union. Popular Israeli music group Asaf Amdursky & Band played live music at the celebration.

CRC hosts ganja festival

By Wes Rapin
Collegian Staff

Throngs of people gathered in the Amherst Common Saturday afternoon for the 16th annual Extravaganja. The event, organized by the University of Massachusetts Cannabis Reform Coalition (CRC), is centered on the message that the social cost of the war on drugs outweighs the benefits, and drug laws, specifically those pertaining to marijuana, need to be changed.

"We made the laws, and we can change them," said John Werner, the president of the UMass CRC, to the crowd.

Werner cited some of the problems marijuana laws cause college-aged people. A law in Massachusetts states that if a student has a single narcotics offense on record, he/she is ineligible for financial aid.

"People are being kept out of college for small infractions," Werner said. He said that when people are jailed for marijuana offenses, it's harder to find a job when they're released. In turn, this may cause them to turn to crime.

The laws also take resources away from combating more dangerous drugs.

"I think there are drugs that are dangerous, and marijuana is not one of them," said Werner. "No one has ever

See CRC on page 3

Student promotes Card protest by e-mail

UMass senior gains access to administrative e-mail address

By Eden Unver & Cara Grannemann
Collegian Staff

Before the former White House Chief of Staff Andy Card visited the University of Massachusetts, every member of the English department, including student English majors and professors, opened their e-mail accounts to read a letter promoting a protest to be held at the lecture itself. This mass e-mail was sent from a UMass student.

According to UMass' Office of Information Technologies (OIT), mass emailing to a major is password-protected and for administrator use only. But somehow, two e-mails were sent explaining the protest's details, along with two other e-mails claiming that the previous two were "mistakes."

The first e-mail was sent on Sunday, April 8 at 4:39 p.m. to all English majors and professors by UMass senior Mark Gallagher.

The e-mail stated, "Massive demonstration at Andy Card lecture, Wednesday, April 11, at 11 a.m. in the Student Union Ballroom."

Senior Mark Gallagher promoted a protest against Andy Card, who spoke at UMass on April 11, 2007, by sending out a mass e-mail to everyone in the English department without authorization from the administration.

Another e-mail was sent several minutes later in which Gallagher apologized for the previous message, stating, "Sorry, that message about the Protest planned at the Former Bush White House Chief of Staff Andrew Card was intended for UMass Amherst Students for Peace. Sorry again about the mix-up."

Gallagher then sent another e-mail three days later on Wednesday, April 11, stating something akin to the first, followed by another apology e-mail.

According to OIT, it was impossible for Gallagher to mass email English majors without an administrator password.

"I think you have to be added in from an administrator. An administrator would have to un-moderate you in order for you to send out the mailing list," said a representative at OIT. "The student that sent out the e-mail must have been un-moderated by someone."

Gallagher, however, said that his e-mailing was the result of an accident.

"I meant to send out an e-mail to UMass Students for Peace," he said. "I accidentally sent the announcement about the demonstration to the English major list-serve. The English department has a mailing list to communicate items of interest to students in the major and it is available to all English majors – there's no password involved."

According to Colleen Wetzel of the Undergraduate English department, "Through an oversight, this student was

See EMAIL on page 3

College students say excess video game use not same as addiction

By Michelle Morgan
Mustang Daily (Cal Poly)

SAN LUIS OBISPO, Calif.

Although video game addiction is a disputed form of psychological addiction, the effects of overuse of these games are not. Like almost any substance on earth, too much can hurt a person's life, relationships and career. In small amounts however, gaming is a recreation that many Americans enjoy.

For Cal Poly computer engineering junior Nelson Monterroso, healthy gaming involves using it as an addition to his social life, rather than a crutch.

"It's kind of a social thing; you make friends in games and then end up talking about things outside of the game," Monterroso said.

Monterroso used to be an avid player of the massively multiplayer online game "World of Warcraft," called "WoW" by fans.

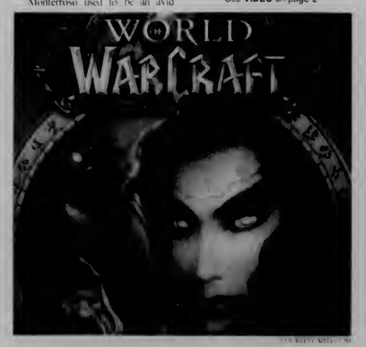
He said he could easily spend several hours playing the game without becoming bored. This factor led him to slightly abuse the game, and he admitted that sometimes he neglected school because he enjoyed the game so much.

"There was an obvious slip in my motivation, and I would skip class sometimes," Monterroso said.

Monterroso pointed out that during this time period he also missed class for reasons other than video gaming, leading him to believe the game wasn't the only cause of his slipping grades.

He said he can definitely see that

See VIDEO on page 2



Students argue that spending hours and skipping classes to play video games shouldn't be considered addiction but rather a social activity.

'Slacking' is a way of life for students

By Stephanie Hodges
The Battalion (Texas A&M)

COLLEGE STATION, Texas

Even before Matthew Broderick rocked the nation with "Ferris Bueller's Day Off," high school and college students have been fascinated with the idea of skipping class.

Fears about grades and professor approval lead to most students limit their skipping to a few times each week. However, for a certain group of students – known to those around them as "slackers" – attending class is not only overrated, but completely unnecessary.

"I skip class at least once a day," said Max Marshall, a freshman chemistry major at Texas A&M University. "I have probably 20 classes a week, and I attend four of those 20 classes. But if someone's struggling in a class, they should go to class. It's obvious that they can't live a lifestyle that some people can, and that's the main thing: recognizing whether you can do that or not."

Ryan Schroeder, a senior engineering technology major, realized later in his college career that he was not suited for this lifestyle.

"Now I pretty much go every day," he said. "When I was a freshman and sophomore, I'd skip probably half of the time at least. My grades didn't do too great, and I learned I couldn't do that for a while. Eventually I learned that I had to start going to class."

Professors agreed some students are capable of attending very infrequently and getting a high grade, while others like Schroeder had to learn the hard way.

"You always have a couple students who are just really smart or really have a good system in place for skipping class the whole semester and still manage to do well," said Denise Jodlowski, a communication graduate instructor. "But I think those are the minority. For the most part, the students who don't show up don't know the material and are reluctant to talk to other people about it because they're embarrassed that they don't show up to class, so they feel bad asking for notes from other people."

For Schroeder, different activities kept him from attending class. He said a busy schedule kept him out of the

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Correction

In the April 23, 2007 issue of the Massachusetts Daily Collegian, the story, "VT shooter sparks concern of depression" said about 200 students use Mental Health Services at UHS because of misinformation. The number of students that use these services is actually 2,000.

Emmanuel College professor fired for Va. Tech discussion

BOSTON — An adjunct professor was fired after leading a classroom discussion about the Virginia Tech shootings in which he pointed a marker at some students and said "pow."

The five-minute demonstration at Emmanuel College on Wednesday, two days after a student killed 32 people on the Virginia Tech campus, included a discussion of gun control, whether to respond to violence with violence, and the public's "celebration of victimhood," said the professor, Nicholas Winset.

During the demonstration, Winset pretended to shoot some students. Then one student pretended to shoot Winset to illustrate his point that the gunman might have been stopped had another student or faculty member been armed.

"A classroom is supposed to be a place for academic exploration," Wimset, who taught financial accounting, told the Boston Herald.

He said administrators had asked the faculty to engage students on the issue. But on Friday, he got a letter saying he was fired and ordering him to stay off campus.

Winset, 37, argued that the Catholic liberal arts school was stifling free discussion by firing him, and he said the move would have a "chilling effect" on open debate. He posted an 18-minute video on the online site YouTube defending his action.

The college issued a statement saying: "Emmanuel College has clear standards of classroom and campus conduct, and does not in any way condone the use of discriminatory or obscene language."

Student Junny Lee, 19, told The Boston Globe that most students didn't appear to find Winset's demonstration offensive.

Associated Press

'Girls Gone Wild' founder gets jail time for filming minors

By Melissa Nelson
Associated Press

PANAMA CITY — Blowing his nose and wiping away tears, the multimillionaire founder of the "Girls Gone Wild" video empire pleaded guilty to contempt of court Monday and was sentenced to 35 days in jail.

Joe Francis, who is being sued by seven women who were minors when filmed, apologized to the judge for yelling at the plaintiffs during settlement talks.

"I am sorry for my behavior. It was wrong. I had heard about appeals and things and I was confused. I am sorry, I really am," said Francis, 34.

Francis drew the contempt charge during negotiations to settle the federal lawsuit brought after his production company filmed the women at Panama City Beach in 2003.

Attorneys for the women said Francis, who makes a reported $29 million a year taping topless women for his videos, lost his temper in negotiations and yelled obscenities at them.

U.S. District Judge Richard Smoak ordered Francis to settle the case or go to jail for contempt of court. When talks fell through, Francis lashed out at Smoak in the media, calling him a "judge gone wild" and questioning the judge's authority to order a settlement.

Smoak had ordered Francis to surrender to U.S. marshals by April 5 and begin serving time on the contempt charge. He did not return to Panama City from his California home until April 10, when authorities met him at the airport.

Francis has since reached an undisclosed settlement with the seven women. Francis had told The Associated Press that they wanted $70 million to settle the case.

Francis has said the women lied about their ages.

Joe Francis, the head of the 'Girls Gone Wild' empire.

Girl, 13, is texting champion

By James Hossack
Associated Press

NEW YORK — It's a sport only for the fleet of thumb with a ruthless dedication to punctuation.

And while competitive text messaging may not have quite gained Olympic status, the hundreds of mostly teenagers who took part in the US championships in New York, Saturday, could think of little but the $25 thousand prize money.

Some 250 challengers shunned the warmest day of the year for a dark ballroom where they battled it out for a chance to take on the reigning West Coast champion, 21-year-old Eli Tirosh, for the title of US Texting Champion.

Contestants had to stand with their hands behind their backs until a bell sounded and a message appeared on an overhead screen. The winner was judged on whoever's message – checked for exact punctuation – reached the judges first.

The text tests ranged from "faster than a speeding bullet..." and "what we do in life echoes in eternity" to the less poetic "OMG, nd 2 talk asap," which for those over 30 means "Oh my God, need to talk as soon as possible."

The 250 competitors were quickly whittled down to eight semi finalists, one of whom, Anne Finn, 24, of Allegany, New York, said the pressure was too much.

"It was so nerve wracking. My hands started to shake. I couldn't get my apostrophe," she said.

In the end, 13-year-old Morgan Pozgar faced off against Michael "Cheeser" Nguyen in the east coast final, with Pozgar slipping past her challenger to face west coast champion Tirosh, a law student from Los Angeles.

"I just wasn't fast enough," said Nguyen, a 23-year-old engineer from Pennsylvania. Asked how it felt to take second place, he was clearly disappointed: "I just got beaten by a teenage girl, but you know."

Tirosh, who said she practiced with her friend and trainer Amy, who threw out random words or symbols and even motivational Buddhist quotes, admitted to feeling a certain pressure due to the home side advantage.

Wearing a satin boxing robe before her championship bout against Pozgar, she said success would come down to who could marry lightning speed and accuracy.

"It's all about the thumbwork," she said. "It's about balance." She said she owed her success to relaxation and deep breathing.

So dedicated is she to the art of the text message that Tirosh apparently unwittingly uses abbreviations such as BTW (by the way), TTYL (talk to you later) and LOL (laughing out loud) in her normal speech.

Pozgar said she trained by sending on average 8,000 text messages a month to her friends – an astonishing rate of one every five and a half minutes. She pays 10 dollars a month for an unlimited text package on her cell phone.

In a tense championship final, Tirosh seemed to have won after putting down her phone first, only for judges to rule she had made a $15 thousand typo in the lyrics to Mary Poppins song "Supercalifragilisticexpialidocious."

Pozgar, who says she wants to work in fashion when she's older, had no hesitation about how to spend her prize money – 10,000 dollars for the east coast championship and a further 15,000 dollars for the national award.

She said she was going to hit the stores in New York City.

Her mother Shannon, who had driven five hours into New York from Pennsylvania on Saturday morning for the event, said she would let Morgan spend some of the money but was eyeing the rest for her college fund.

Morgan Pozgar won the LG National Texting Championship by texting, 'Supercalifragilisticexpialidocious! Even though the sound of it is something quite atrocious, if you say it loud enough you'll always sound precocious.'

Video game use is social activity

VIDEO from page 1

certain people become addicted to the game and others simply like it.

"When they are addicted, they hate it but keep on playing it," Monterroso said. "They deny real-life social interaction because they need to play the game."

He said most start for fun, but when they begin to skip meals and choose the game over friends and school, it becomes an unhealthy habit. They play the game because they can't make themselves stop or don't know what else to do, he said.

"My sole reason for playing was to be social, and it sounds ironic because it's a game, but that was why it was fun," Monterroso said.

He recently stopped playing the game because the friends he had made in the game began to leave, and without them it was not nearly as enjoyable.

Monterroso's friend, Jake Andersen, fell on just the other side of the line between avid gamer and addicted.

"My overzealous gaming is somewhat responsible for the fact that I am no longer at Cal Poly, and there were occasions where I wondered if I was missing out on anything with friends," said Andersen, a former electrical engineering major.

He admits that during his freshman year at Cal Poly, he was in the habit of playing anywhere from 50 to 60 hours a week. He found the social interaction within the game was a nice way to escape from his shyness in person. Andersen also agreed that people can become addicted to video games, and said he used to be.

"One can become addicted to video games just as easily as anything else," Andersen said. "The most common definition of addiction I have is simply a need for something you are powerless to control."

Andersen said he used games to get away from his personal unhappiness. In real life, he was a confused student with poor grades, and felt he had no way to change that. He couldn't excel in his current major, and was unable to switch to another.

"I used games to escape from the fact that I didn't know what my purpose was in life," Andersen said.

In the video games he played, he said he felt no restrictions or goals. He could do what he wanted without having to worry about failing.

Since leaving Cal Poly, Andersen has taken steps to control his gaming. He said he still enjoys video games, but plays about 20 hours a week. He uses that time to "hang out" with friends who are far away from him.

For both Andersen and Monterroso, video games are a pleasurable and satisfying hobby. Neither one would consider stopping, although both admit they are careful not to abuse them.

Although addiction is not limited to games like "WoW," that let players connect over the Internet, they seem to be the most often mentioned. Monterroso pointed out that games like "Guitar Hero," that lets players connect in person, are just as addicting.

Both men also agreed that although there are far more people using games in a healthy and recreational manner, addiction gets more notice because it has such a dramatic affect on people's lives.

"I talk to people a lot about what is wrong with becoming addicted, but I can see why people who are having fun can get that way," Monterroso said.

Students choose 'slacker' lifestyle

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classroom.

"I would go to work. I had two jobs," he said. "Sometimes I just felt like going fishing or something, stuff like that. But normally it was because I was working or sleeping." For Marshall, going to class was simply a waste of time, because he said he could be doing other non-academic things.

"I stroll out of bed around 1:30 p.m.," he said. "Maybe play some Halo, probably sleep and just kind of lay around. I've been playing chess a lot and learning magic tricks, which is going to make me sound really nerdy. I just lay around all day. I chose to skip because I can succeed without actually going to class so I figure, 'Why waste my time?'"

As far as his grade expectations go, Marshall could see no negative effects from skipping class. However, he said his grades might have been slightly better had he kept higher attendance.

"I'm sure (in some classes) if I had gone to class, I would have gotten a higher grade, but the difference between that to me is not worth going to class for," Marshall said. "My grades are high enough for me to be satisfied."

Schroeder said some classes were just too uninteresting, so he needed to skip them.

"There were a few introductory classes for my major that just got so boring that even when I went, I fell asleep," he said. "It was kind of useless for me to be there."

The disinterest a student has in a class that leads him or her to skip is beneficial to professors, Jodlowski said. The professor is able to focus more on those who are interested.

"In my larger lectures like the one I'm teaching now, I don't have an attendance policy," Jodlowski said. "And my philosophy is a little different there. I'm really focusing on teaching the students who care and teaching the students who make the effort to show up. If you don't want to show up, that's your own prerogative, and you probably won't do very well in the class, but those are the decisions you have to make and the lessons you have to learn in college."

Jodlowski also said when fewer students attend her big lecture, she feels more at ease in the front of the classroom.

"There is a little bit of stage fright sometimes that comes with teaching a large lecture class," she said. "It's just the impersonality of seeing all of these strange faces out there who you'll never know their name. When they're not there and you're just surrounded by the people who are the regulars, it actually feels a little more comforting because you have your regular people there who are still sticking with you. I don't feel embarrassed at all if people don't show up, but like I said, it hasn't really been a big problem for me. While professors may not personally care whether or not a student attends their classes, they do try to prevent this by making it more difficult for students to attain high grades if they are not present, Jodlowski said.

"It is more difficult for (students who don't attend class) to get the notes because they don't have access to everything I talked about in class unless they talk to a classmate," she said. "But the punishment is really missing out on what happened, and I make sure there are test questions that you really had to be there in class in order to know what the answer is."

However, some students such as Marshall have discovered ways to work around this.

"The key is knowing when the test is and talking to people who are in the class just to get a heads-up and things like that," Marshall said. "I have good study habits. I'm not a dumb person, so if I look at a book, I can teach myself something and then I'm ready for the test."

It may be possible to achieve every college guy's dream of playing Halo all day while still bringing home good grades to parents, but the lifestyle isn't for everyone, Marshall said. It also may involve taking on the title of "slacker."

"Yeah, people call me a slacker, but I'm kind of proud of it so it doesn't matter," Marshall said. "It doesn't make me upset. I can't get mad when someone calls me something that's true."

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Cannibis Coalition hosts Extravaganja

CRC from page 1

died from a marijuana overdose."

The CRC is also focused on changing the policies on the UMass campus.

"There's a huge problem with cops in dorms," said Werner. "There's a skyrocketing arrest rate." According to Werner, at UMass any student caught with marijuana is suspended immediately, which severely interrupts academic work and leaves a stain on the individual's record.

Political activists also spoke at the event, including George Phillies, a 2008 presidential candidate under the Libertarian party ticket. He spoke vehemently against the current administration.

"They hate America, they hate our bill of rights. Vote Libertarian and lets clean them out," Phillies, who advocates drug reform, said. He also touched upon the government's ability to listen in on telephone conversations and monitor internet activity.

"If you want to end the war on drugs, people spying on you on the street on your phone and on the computer, vote Libertarian," he said.

Extravaganja was also a memorial for the founder of the UMass CRC, Aaron Wilson, who died last December. Wilson was responsible for starting the first Extravaganja in 1991.

When the first Extravaganja was held, there was conflict with the local police. But this past Saturday the presence of police was low-key, except for an official checking the parking meters. No arrests have ever been made for smoking marijuana on the Common during Extravaganja. But police have arrested those caught distributing marijuana or drinking alcohol during the event.

On Saturday there weren't any problems with this. The weather allowed a successful turnout – full of people dancing to the music and enjoying what various vendors of fabrics, tea and other sundries had to offer.

"We've been plagued with bad weather in the past and have drawn like 300 people," said Werner. "But on a day like today we could draw a 1000, but people come and go so it's hard to say."

Wes Rahn can be reached at wesrwong@hotmail.com

Student says mass e-mail was accident

EMAIL from page 1

able to access the English e-mail list, but this has since been corrected." In mass e-mailing all UMass English majors, Gallagher received some responses from English majors.

"Only a few people were annoyed by my political e-mail, including an undergrad who called me a 'hippy,'" said Gallagher.

Gallagher also received responses from the UMass Assistant Dean of Students.

"I was contacted the day before the demonstration by Dean Eileen Stewart, who wanted to talk about the plans for a protest. I told her mine weren't the only organization planning on protesting, and we weren't in communication with each other about such activities," said Gallagher.

According to Dean Stewart, mass e-mailing can occur based upon request.

"The decision to provide addresses is made by the Registrar in consultation with the Dean of Students, HR Division, Vice Chancellor for A&F, Provost, etc. whichever is the appropriate office," she said. "The list of addressees is determined by the request." Dean Stewart also noted that students are frequently granted access to the mass e-mailing system for various organizations.

"In addition, many groups on campus, like RSOs have list-serves which they can access to send messages," she said.

Gallagher was not punished for the e-mails.

"I let Dean Stewart know that I planned on a peaceful, respectful protest and she let me know that the University's main concern was for everyone's safety. Also, she expressed the University's support for us to exercise our rights and freedom of speech," said Gallagher.

By Eden Oliver & Cara Grunwaldmann ogrunwal@student.umass.edu

Democrats push for Oct. 1 troop withdrawal

By David Espo
Associated Press

WASHINGTON — A historic veto showdown assured, Democratic leaders agreed Monday on legislation that requires the first U.S. combat troops to be withdrawn from Iraq by Oct. 1 with a goal of a complete pullout six months later.

"No more will Congress turn a blind eye to the Bush administration's incompetence and dishonesty," Senate Majority Leader Harry Reid (news, bio, voting record) said in a speech in which he accused the president of living in a state of denial about events in Iraq more than four years after the U.S.-led invasion.

Bush, confident of enough votes to sustain his veto, was unambiguous in his response. "I will strongly reject an artificial timetable (for) withdrawal and/or Washington politicians trying to tell those who wear the uniform how to do their job," he told reporters in the Oval Office as he met with his top Iraq commander, Gen. David Petraeus.

Taken together, the day's events marked the quickening of a confrontation that has been building since Democrats took control of Congress in January and promised to change policy in a war has claimed the lives of more than 3,200 U.S. troops.

Congressional negotiators for the House and Senate set a late afternoon meeting to ratify the details of the legislation.

The bill includes more than $90 billion for the wars in Iraq and Afghanistan, the withdrawal timetable that Bush finds objectionable and billions of dollars in domestic spending that he also has threatened to veto. Overall, the bill totals $124.2 billion.

Democratic aides said House Speaker Nancy Pelosi (news, bio, voting record) and Reid hope to clear the measure through both houses by Friday and send it to Bush by early next week for his expected veto. The Democratic leaders have not said whether they will attempt to override the veto in what would be a largely symbolic act given the number of Republicans who have said they will back the president.

There is far less certainty about the next steps in the historic wartime confrontation between Congress and commander in chief. Reid and other Democrats have said repeatedly they will not leave the troops without the funds they need, but they have not said whether they will first force Bush to veto at least one more bill before sending him legislation he finds acceptable.

In his remarks, Reid criticized Bush and called Vice President Dick Cheney the president's "chief attack dog," lacking in credibility.

He likened the president to Lyndon Johnson, saying the former president ordered troop escalations in Vietnam in an attempt "to save his political legacy," only to watch U.S. casualties climb steadily.

Bush, he said, "is the only person who fails to face this war's reality – and that failure is devastating not just for Iraq's future, but for ours."

Reid had made similar comments at a White House meeting last week among Bush and top lawmakers, and the president dismissed the comparison with Johnson, according to several participants in the session. This time, Dana Perino, the president's spokeswoman fired back. She said it was Reid who was ignoring reality, not the president.

She said Reid is in denial about the vicious nature of the enemy and about the U.S.-led plan to provide more security in Iraq. "He's also in denial that a surrender date – he thinks it is a good idea. It is not a good idea. It is defeat. It is a death sentence for the millions of Iraqis who voted for a constitution, who voted for a government, who voted for a free and democratic society."

As outlined by Democratic officials, the emerging legislation would require the withdrawal of U.S. forces to begin by Oct. 1, even earlier if Bush cannot certify that the Iraqi government is making progress in disarming militias, reducing sectarian violence and forging political compromises.

Another provision in the measure would withhold foreign aid money if the Iraqi government does not meet those standards.

Also, the Pentagon would be required to adhere to certain standards for the training and equipping of units sent to Iraq, and for their rest at home between deployments. Bush could waive the guidelines if necessary Democrats assume he would, but want him on record as doing so.

Under the non-binding timeline, all combat troops would be withdrawn by April 1, 2008.

After that date, U.S. forces would have a redefined and restricted mission of protecting U.S. personnel and facilities, engaging in counterterrorism activities against al-Qaida and other similar organizations and training and equipping Iraqi forces.

Democrats jettisoned some of the additional domestic spending that Bush has held up to ridicule, including funds for spinach growers and peanut farmers. But Reid, Pelosi and others decided to include money to help farmers hit by natural disasters as well as the victims of Hurricane Katrina.

Reid's speech blended criticism of Bush, an appeal for patience to the anti-war voters who last fall gave Democrats control, and an attempt to shape the post-veto debate.

"I understand the restlessness that some feel. Many who voted for change in November anticipated dramatic and immediate results in January," he said.

"But like it or not, George W. Bush is still the commander in chief – and this is his war," Reid said.

Looking beyond Bush's expected veto, he said, "If the president disagrees, let him come back with an alternative. Instead of sending us back to square one with a veto, some tough talk and nothing more, let him come to the table in the spirit of bipartisanship that Americans demand and deserve."

Senate Majority Leader Harry Reid, D-NV, speaks during a news conference calling for 'a change of course in Iraq.' President Bush has vowed to veto the measure, which will be sent in this week, if it includes a withdrawal timetable.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 24, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Five million? Gonzales has explaining to do

Joshua H. Wilder

It looks like President Bush and his administration are back in some serious political hot water, and this recent episode with Attorney General Alberto Gonzales proves that literally anything is possible in this day and age.

The trouble all stems from the controversial firing of eight United States attorneys in November 2006. Countless politicians, both Democrat and Republican, have called for investigations into the firings, and more specifically Gonzales' direct involvement.

During his April 19th testimony to the Senate Judiciary Committee, Gonzales admitted that he approved the firings "without ever looking at (their) performance records." Gonzales' comments are unbelievable. If the public decides to hold the Attorney General to his words, then the statement proves two things. First, such a statement shows that he was uneducated while authorizing the firings and may have made a big mistake. Either that or the firings themselves were not based on performance records at all, but instead something else. Perhaps Gonzales had a political axe to grind.

This scandal could stop here and the tale would still blossom into another black eye on the face of the administration, yet unfortunately this is just the beginning. During the ongoing investigation into these firings, word got out that there were a great number of White House e-mails sent out with extremely valuable information. If investigators got their hands on such e-mails, a new light would shine in on the case.

But here is the catch: they've been deleted!

That's right. Officials for President Bush have publicly admitted that an unknown number of emails that are directly linked to the firings may have been deleted. Apparently the e-mails were sent out on special Republican Party accounts available to about 20 White House officials, including Karl Rove, Bush's top adviser.

Couple this shoddy system with the Republican Party accounts providing easy deleting powers, and we have a whole lot of missing information.

How many e-mails are missing? Well, the administration is unable to give an exact number, however they estimate that the total is somewhere near 5 million. Not a few hundred, but millions of valuable emails have suddenly been deleted. Of all the times to have a complete technology crash, this is the worst. Perhaps 50 years ago the government could say that they "lost information" and the public would have no ability to say otherwise, yet living today in 2007, the majority of Americans use and are familiar with e-mail. Anyone, even someone three sheets to the wind, knows that on any e-mail account there is a way to recover deleted material. The White House account is no different.

Unfortunately, the Republican Party accounts are different, and once e-mails are deleted from the server, they vanish into thin air. Why didn't officials involved in the e-mailing use the official White House accounts? Well, that is the burning question right now, and it lead to the distribution of a report making scathing claims.

Issued by the watchdog group Citizens for Responsibility and Ethics in Washington, (CREW), the report indicates that the White House purposely worked to disable a system put in place by President Clinton's administration used to archive e-mails. Instead they used a system that was unable to keep track of the volume of e-mails effectively. Many e-mails were lost as a result.

Couple this shoddy system with the Republican Party accounts providing easy deleting powers, and we have a whole lot of missing information.

CREW's report doesn't just make a few suggestions about the administration's policy; it comes right out and accuses the White House of violating the Presidential Records Act, which requires presidents to preserve all information pertinent to deliberations and policymaking.

Purposely deleting valuable information? Hiding the facts from investigators? These are extremely serious claims being made and it is important not to jump to conclusions.

Whether you are a liberal, conservative or libertarian, look at the facts. Five million documents – e-mails, to be specific – have vanished without a trace, and the Bush Administration had done nothing more than offer a whimpering and insincere "Oops."

Let's try to put the story into a real life perspective. Assume that each e-mail was a page long and that there are only 5 million missing, which gives us 5 million pages. When is the last time any of you have lost as many pages?

If the e-mails were intentionally deleted, the Bush Administration has hit an all time low for dishonesty and corruption. If so, the American people need to work quickly to hold them accountable. We can no longer sit idly by and continue to become immersed dumbed down popular culture while our government runs rampant.

If the e-mails really were destroyed by a fluke of the system, than it shows that we need to reduce our reliance on technology before other valuable pieces of electronic mediums go missing. As humans we need to realize that while technology is incredibly valuable, back-up plans need to be set in place in case such a debacle happens again.

Here is some advice for President Bush and his cabinet: Try using snail mail. The old fashioned stamped letter. It is a lot more reliable.

Luckily for you, impeachment notices come UPS.

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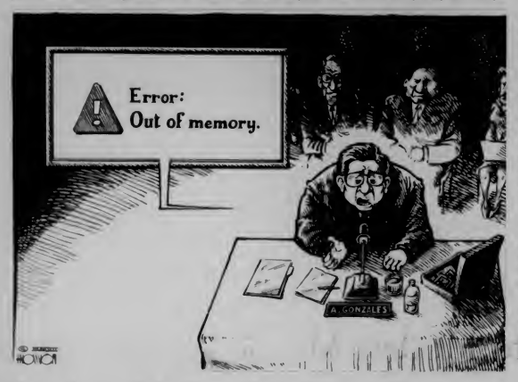

A great travesty

Lack of commencement speaker reflects indifference of administration

Debbie Friedman

Four years ago, UMass seniors lost an invaluable part of their college experience: a commencement speaker. Since 2003, the University of Massachusetts Amherst has been one of the few schools to deprive their graduating class of a special guest to deliver the important and inspirational commencement speech. And as this year's graduation approaches, many disappointed seniors are wondering why they have to miss out on an element so central to graduation.

Chancellor John Lombardi is the man to blame for this awful decision. According to the Office of News and Information, the Chancellor did away with the commencement address when he came to the University in '03, believing that he was helping reshift the focus of the ceremony back onto students. Unfortunately, this poor decision has had two very negative effects. One, it has robbed UMass graduates of a classic experience that most other college seniors get to enjoy. And two, it has suggested that this administration cares more about saving money than it does about its own student body.

Bringing in a distinguished speaker to deliver an address to graduating seniors has been a tradition for hundreds of years. It is the highlight of any graduation ceremony that generates a sense of excitement and anticipation to an otherwise dull and drawn out event. It is also a valuable moment for seniors who are heading into the real world, because they can gain a lot from the insights and experience of those speaking to them. In essence, the commencement speech is the very heart of a commencement ceremony, and that is why it is disheartening that this University does not deem it necessary to have it any longer. It is even more disheartening when you see all the other Universities around the country who do realize its value, and act accordingly.

This year, students at the University of New Hampshire will be treated to speeches from not one, but two former Presidents of the United States – President George H. Bush, and President Bill Clinton; Southern New Hampshire University will be listening to Presidential hopeful Barak Obama; our sister campus, the University of Massachusetts Boston has Governor Deval Patrick as their speaker; the University of Illinois has booked one of the co-founders of YouTube; Congressman John R. Lewis will address students at the University of Vermont; and journalist Ted Koppel will speak at the University of Southern Californi.

The chancellor did not even put in the effort to connect with the student body before making the choice to eradicate the commencement speaker.

Students at the University of Massachusetts Amherst will hear from the Chancellor, and a member of the senior class. And while I'm sure both of them will have something good to say, their words should be in addition, not in place of a commencement speaker.

No one is asking UMass to spend thousands of dollars booking an A-list celebrity or a former President. Graduation would be just as good if they were to bring in a UMass alum or distinguished local official. Doing so would not cost a lot of money, and require little effort, as there are tons of successful and interesting people with ties to the school. In the past, this University has relied on alumni to come deliver the commencement address, and although it did not produce the same kind of excitement as someone more well known, it did show an effort by the University to give students a proper ceremony.

UMass no longer puts in the effort. In fact, the Chancellor did not even put in the effort to connect with the student body before making the choice to eradicate the commencement speaker. If he did, he would have realized how outraged students and parents are about this decision and re-evaluated his policy. It seems like the chancellor's claim that he is helping to focus the ceremony on us is really just a poorly-constructed facade, hiding the reality of a lazy, money-hungry administration at its worst. After four years of hard work and tens of thousands of dollars put into this school by the class of 2007, providing a speaker (whether they be well-known or not) is the least the administration could give us as a parting gift. The fact that they don't is completely infuriating, and the administration should feel ashamed.

Graduation is the formal way for Universities to celebrate their students' academic accomplishments. It is a milestone in all of our lives, marking the beginning of a new era filled with endless possibilities. But to lack a commencement speaker is to put a significant damper on the celebration.

Sure, we will all still get our faux diplomas, and throw our caps into the air with elation. But come May 26, 2007 something will be missing.

Unfortunately, it is too late now to change the upcoming ceremony for the class of 2007. But I sincerely hope the Chancellor and his administration will take a another look at their decision to cut out one of the most time honored traditions of the commencement ceremony, and give UMass seniors of the future the true, whole hearted graduation they deserve.

Debbie Friedman can be reached at drfriedm@student.umass.edu.

It shouldn't take tragedy to make volunteers

Domenic Poli

The horrific terrorist attacks of Sept. 11, 2001, brought out the best of America. Injected with a shot of patriotism after seeing almost 3,000 of their fellow citizens lose their lives at the hands of fundamental extremists, Americans everywhere soon began to help their country, which had suffered one of the worst wounds in history, in any way possible. Countless people took up arms – whether those arms be in the form of an assault rifle upon enlisting in the military, tourniquets before rushing to Ground Zero as an EMT, or charity buckets to raise money to assist in aiding the victims and their families.

Anyone with an ounce of red, white and blue in their hearts died a little when they saw those two magnificent towers disappear into the ground on that terrible day. As horrific and vile as those cowardly attacks were, however, national pride and volunteerism were at a high as a result.

People hurried to their local Red Cross to donate blood. Cash poured in from all over to assist in the relief effort. Memorial lights lit up the night sky on a daily basis so people could pay their respects to the victims. The same overwhelming rush of patriotism that had followed the attack on Pearl Harbor was revived in an instant and soon American flags were seen on every pole, porch and car antenna across the United States.

According to a study done by University of South Florida psychology professor Louis Penner, American volunteerism increased by 350 percent in the weeks following the attacks.

It seems, however, that some of that swelling of national pride may be dwindling away. According to cnn.com, volunteerism in America had dipped for the first time since the 9/11 attacks in 2006.

Though volunteerism is still much higher than it was before the 9/11 attacks, the fact that it has started to decline is concerning.

According to the article, a new report by the Corporation for National and Community Service (an independent federal agency with a board appointed by the president and approved by the Senate) said 26.7 percent of Americans did volunteer work last year, down from the 28.8 percent of the previous year. David Eisner, the Chief Executive Officer of the corporation, said highs in volunteerism seem to rise with the occurrence of tragedy or hardship. "Out of the tragedy of 9/11 and the devastation of hurricanes has come an unmistakable good: a strong interest in volunteering and community involvement," Eisner said.

And though volunteerism is still much higher than it was before the 9/11 attacks, the fact that it has started to decline is concerning. Reports like this reveal an unsettling aspect of our society.

Do we elect to aid our fellow man only when a great tragedy occurs? Are we driven to lend a helping hand only after being inspired by horrifying images we see on TV? I guess it is just easier to feel a patriotic fire lit under your butt when something so terrible happens that it takes up more than 45 seconds on the evening news. It seems that most people get the initiative to help out when they deem the disaster "big enough."

There is a weekly blood drive in the basement of the Campus Center, as well as numerous voluntary charities. Believe it or not, they all except help at any time. So why is it that there is a barrage of volunteerism only after a tragedy has the ability to touch the hearts of people via television sets.

The fact that volunteerism has dipped might be a chilling clue that the awesome surge of patriotism that followed 9/11 may be slowing evaporating amnesia effect of time passed.

Though, perhaps hope still lives for America's college students.

According to the article, the amount of volunteerism from people between the ages of 16 and 19 has nearly doubled since 1989, there is always room for improvement.

There is a weekly blood drive in the basement of the Campus Center and numerous other voluntary charities (like UNICEF) for students on campus.

The options are out there, so don't wait for a tragedy to happen before stepping up to the plate to provide some help to those in need. It should not take a few dozen deaths due to the heinous act of a mentally deranged English major to get people off their couches to assist in some sort of volunteer work. It is not asking for much – just a few hours every now and then when you have the time.

Like 9/11 proved, volunteerism is very American – so practice some patriotism and take some time to help the less fortunate.

Who knows? One day, that less fortunate soul might be you.

Domenic Poli can be reached at dpoli@student.umass.edu.

LETTERS TO THE EDITOR

LOBBYING FOR A CAUSE

Contrary to Professor Araujo's critique of PHENOM which appeared in the Collegian on April 23, PHENOM is optimistic but not naive. PHENOM is the new Public Higher Education Network of Massachusetts which unites students, faculty, staff, parents, and all who rely on the state's public colleges and universities around five principles to improve the quality of public higher education in Massachusetts. PHENOM is planning a major rally and lobby day at the State House this Wednesday, April 25. We will be bringing many thousands of post cards signed by residents of every legislative district in the state supporting PHENOM's goals of affordability, better funding, accessibility, increased hiring and more democracy.

As best I can understand, Professor Araujo is saying that PHENOM cannot achieve its goals without increased revenues (such as the Governor's proposed closing of corporate tax loopholes) and that demonstrating support for public higher education is useless. But, he says, there is not much support for higher taxes among the public or the legislators, and therefore he sees PHENOM's strategy as flawed. Nowhere in his article does Professor Araujo propose a different strategy. All I see are negativity and hopelessness in his column.

PHENOM, on the other hand, is positive and hopeful. We have a new pro-education governor. We have the ability to reach and mobilize an enormous constituency that has been all-too-quiet until now. We are uniting groups that have in the past been divided. We have excited and mobilized new activists on campuses throughout the state. And we expect to be organizing both on campuses and in the community for a long time. We expect to be making a big splash at the State House this Wednesday, but we're in it for the long haul. And this is an organization that was not even founded until February!

Does the state need more revenue in order to properly fund higher education? Absolutely, and PHENOM supports the Governor's tax program as a meaningful first step. Does the unpopularity of raising taxes mean we should give up, as Prof. Araujo implies? No way! Some of the legislation we are working on costs nothing or actually brings in revenue. Some of it involves getting the legislature to make a long term commitment. We want the legislature to recognize its responsibilities in a state that prides itself on its "knowledge economy."

Our presence at the State House tomorrow is to emphasize the points Prof. Araujo is making and to ask legislators to work with us toward solutions. I hope Prof. Araujo will join PHENOM, both at the State House or at least tell us what he, as a community college professor, is doing to demonstrate support for public higher education.

Ferd Wulkan
PHENOM Organizer

DUCK, DODGE, DIP, DIVE AND DECEIVE

The intramural dodgeball tournament at UMass screwed my team, the Blue Barracudas, over because during pool play (which we dominated) we only signed our roster on the green sheets for each of our three matches, not the official orange one that actually mattered to update our team. The referees failed to crosscheck during pool play, so we didn't find out something was wrong until after pool play. Subsequently, we were unable to update our roster with the three people we had substituted in for no-shows.

After the assistant director of intramurals hung up on our captain while he was trying to tell her that her offer allowing us to play only with a team that had been on paper this entire time and not our real roster on the Saturday play was as unfair as allowing us to play with our roster anyway, we got the idea that our team's lack of deceit and enjoyment of the game doesn't matter to them at all. Apparently they are willing to bend only the rules as they see fit. This arbitrary rule threw us out of a "fun" playground sport that we had hoped to win, and leaves us with a bad taste in our mouth as we graduate from UMass.

Brooke Purinton
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 24, 2007

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NEW MUSIC TUESDAY

Carlile shines past expectations

BY SYDNEY TOWNE
COLLEGIAN STAFF

Two years ago a brilliant and yet underplayed album was released. Short and sweet it blended tender lyrics with a hypnotic voice all over country/folk melodies. That was Brandi Carlile's first self-titled album with Columbia Records.

Now Carlile has released her second album "The Story" and it outdoes her debut as any good sophomore effort should. With a more solidly defined point of view "The Story" introduces the audience to an adult Carlile. She seems to be claiming her place in the music industry with a self-assuredness that her first album lacked.

The highlight of her debut was "Closer to You." It captured the longing of separated lovers with strong pulse of guitar that caught the attention of the listener. Over that upbeat almost banjo-like rock music there are roaming vocals that show off Carlile's range. She has a richness to her voice that fills her songs with emotion. It isn't forced or contrived; it's simply a quality Carlile seems blessed with.

Carlile, who is from outside Seattle, Wash., has been touring and recording with twins Tim and Phil Hanseroth. They provide both background vocals that blend perfectly with Carlile's lead's on songs like "Josephine" and "Losing Heart" in addition to playing guitar and bass. They are credited with writing either with Carlile or solo five of the 13 songs on the album including the two previously mentioned. Their contributions can only be seen as assets to "The Story."

This album is composed of stripped arrangements which seem deceivingly simple. The use of primarily guitar and bass with some keyboards and cello lends itself nicely to the folk leanings of Carlile's music. That sound is captured by the second half of the CD with songs like "Cannonball" and "Until I Die." It is the kind of background music a moody afternoon begs for. Full of mournful lyrics and Carlile's recognizably lilting voice the sound flows from song to song.

BRANDI CARLILE
"THE STORY"
SONY RECORDS
4/5

This is not to say that the album is entirely peaceful melodies floating innocently along. "The Story" begins with the rock-tinted "Late Morning Lullaby." It has a twang of new Dixie Chick country supporting the harmonies of Carlile and the Hanseroths.

"My Song" is one of the few songs where drums drive the beat. The result is a stand out addition to the album where the music perfectly matches the surprisingly harsh lyrics. She sings, "I'm not sure I can take it, I have nothing strong to hold to, I'm way too old to hate you, My mind is full of razors." The cracking of her voice during the final chorus completes the song's purposefully unpolished attitude.

This album highlights all the things Carlile's first album hinted at. The variety of styles attempted with her debut are narrowed and perfected with this work. Carlile is a grown woman confidently sharing her talents with "The Story." Her vocals give life to the lyrics that capture moments everyone has experienced. For those who favored the softer, more nature inspired, folk side of Carlile "The Story" is a work to savor.

Sydney Towne can be reached at stowne@student.umass.edu

Brandi Carlile's first album had many different song subjects, but her latest album 'The Story' cuts back on the variety and showcases her more dominant material.

SONY RECORDS

Following their major label debut Modest Mouse welcomed former Smiths guitarist Johnny Mar into the band. Unfortunately the addition did little to help the band make an album equal to their previous efforts.

Smiths guitarist adds little flavor to Modest Mouse's latest disc

BY COREY CHARON
COLLEGIAN STAFF

In 2004, the last time we heard from Modest Mouse, they had produced a surprise hit with their fourth album, "Good News for People Who Love Bad News." The strong radio play of "Float On," at the time the most happy-sounding song in the band's history, led to the mainstream breakthrough of one of underground rock's most cherished groups.

Three years later lead singer Isaac Brock and company have delivered a disappointing follow-up, mediocre in comparison to the Washington-natives earlier creative outputs.

The album begins promisingly enough, as "March into the Sea," delivers the accustomed Brock-led romp, with his unique style of barking his interesting and thoughtful lyrics over a tight backing band.

Quickly the record hits a low point with the second and third songs "Dashboard," and "Fire It Up," two of the least memorable Modest Mouse songs ever. The repetitive structure of the former's clearly focuses towards massive radio play, much like "Float On."

Unlike it's predecessor, however, "Dashboard," lacks any verse chorus verse structure, rather choosing to be made up mostly of the irritating line, "Well it would've been, could've been worse than you would ever know."

"Fire It Up," creates another dilemma: a Modest Mouse song that is horrible. Some have dubbed it the "stoner anthem of the year," for its cheesy and redundant refrain, "Fire It Up," chanted over and over throughout the song. Perhaps the only way it can be appreciated is while under the influence of some substance, because otherwise it's dreadful.

The rest of the album slowly gets better as it goes on. James Mercer, of The Shins, makes appearances on three tunes, "Florida," "Missed the Boat," and "We've Got Everything." Mercer creates some type of growth from past recordings, as his backing vocals does add something interesting to the songs. However, Isaac Brock's usual quirky and fascinating lyrics are lazy and boring, hindering any true advancement. A throwaway line like, "It was always worth it, that's the part I seem to hide, and the busy ant empire, put the clothes inside," would never stand in an enjoyable Modest Mouse song.

MODEST MOUSE
"WE WERE DEAD BEFORE THE SHIP EVEN SANK"
SONY RECORDS
2.5/5

There are some genuinely good songs on the album, although patience is key in digging through the mess. "Fly Trapped in a Jar," opens with a brief horn intro, with a guitar mimicking a buzz sound from a fly. The track could be the only on the album that Brock sounds sincerely angry, a recipe that almost always leads to a high-quality Modest Mouse tune. The end of the record is easily the better half, with "Spitting Venom," an 8-minute opus that shows both sides of Modest Mouse, from acoustic introspection to heavy melodic guitar rock.

Former Smiths guitarist Johnny Marr doesn't noticeably add much to the Modest Mouse sound, as the band is truly an Isaac Brock project. Considering their old guitarist, Dann Gallucci, claimed he was trying to rip off Marr, the change in guard is barely noticed.

"We Were Dead Before the Ship Even Sank," is incredibly mediocre, especially in comparison to the masterpiece that is "The Moon and Antarctica," or the life-changing, "The Lonesome Crowded West." Although it is hard to compare such great albums, anything this tedious is almost inexcusable. It's nice to see a band become successful that deserves it, a group that's been together since 1993 and have created some of the most memorable records in the past 10 years.

Unfortunately, it's on the heels of their least artistic and unremarkable records to date

Corey Charon can be reached at cchar on@student.umass.edu

WMUA Top Ten April 24, 2007

1. J DILLA *"Ruff Draft"*
2. VARIOUS ARTISTS *"Imagine The Shapes"*
3. MODEST MOUSE *"We Were Dead Before The Ship Even Sank"*
4. STANDING NUDES *"Ghost Story"*
5. DEERHUNTER *"Fluorescent Grey"*
6. TINY HAWKS *"People Without End"*
7. BLACK LIPS *"Los Valientes Del Mundo Nuevo"*
8. ANTELOPE *"Reflector"*
9. LCD SOUNDSYSTEM *"Sound Of Silver"*
10. EL-P *"I'll Sleep When You're Dead"*

FM 91.1

Warming affects all

Andrew Richmond

Every day, a new headline springs up: the impact of global warming is vast in scale. Climate change encompasses a global realm of ill-effect that stretches far into the future. Pollution is hot, but not. With a problem that seems too big to fully comprehend, many of us are forced to mentally shelve global warming in order to continue with our everyday lives. As a UMass student, one may ask, how can my personal actions possibly make a meaningful contribution towards solving such a massive problem?

One strategy for coming-to-grips with climate change is to shrink the scale down from the global to the local, from the course of a century to the span of a single season. After all, rising temperatures affect New England as well as Sub-Saharan Africa, just in different ways. By coming to grips with these changes to our familiar surroundings, it becomes easier to visualize the immediate impact on ourselves – and the costs scientists say are inherent in inaction.

According to the most recent report released by the United Nations Intergovernmental Panel on Climate Change (IPCC), environmental shifting due to rising temperatures will lead to increased drought across those areas of the earth least able to cope: namely, impoverished nations near the equator (especially those in Africa) whose agricultural systems will slowly be eroded by encroaching desert. Meanwhile, developing nations that escape water shortages will deal with the reverse, as low-lying, densely populated areas like coastal South-East Asia are battered by rising sea levels and increased flooding.

All of these effects are, of course, laden with awful human consequences: conflicts in environmentally destabilized regions, battles for valuable resources (for example, the oil of Africa and the Middle East), and the resulting human rights nightmares, not to mention increased rates of extinction in the natural world. However, while it's important to keep this all-encompassing view in mind, the very enormity of these problems, coupled with the equally vast source – human pollution – threatens to leave the common American citizen feeling a bit overwhelmed. But, by focusing on the local, one can bring the issue down to a manageable size – and feel motivated to act in an environmentally conscious way.

So, what are some of the observable effects of global warming in our area? For starters, there is the influence of temperature variations on an iconic New England crop: maple sugar. As reported Mar. 3 in a *New York Times* article, this traditional Yankee industry has been facing increasingly variable returns as a 2.8 degree increase in average Northeast winter temperature since 1971 has shifted the sugaring times of maple trees earlier into the winter. This, coupled with a decrease in the amount of time viable sap is available for sugar makers to tap, has led to a significant drop in New England maple sugar production. Case in point: University of New Hampshire Natural Resources Professor Barrett N. Rock, quoted by the Times, says that in the 1960s, almost 80 percent of the world's maple sugar came from the United States, and 20 percent from Canada, while "today it's exactly the opposite." Indeed, climate predictions suggest that within the next century or two, maples will have largely left New England altogether, heading north as the environment heats up. And when the maples go, not only is your sweet-tooth left hungry – the classic New England displays of colorful fall foliage will also be undone.

On top of these economic and aesthetic effects, global warming is beginning to influence the realm of local public health. Two ways in which this particular impact manifests itself are in the spread of disease-carrying vectors and agony-inducing allergens. A prime example of this first factor is the deer tick, and the lyme disease it carries. According to a 2005 "Climate Change Futures" study released by the Harvard Medical School's Center for Health and the Global Environment, warmer winters mean that ticks will continue to expand their home territory to the north, as well as possibly increasing population levels in areas they already inhabit (such as Massachusetts) – leading to greater chances of human-tick interaction, and the subsequent spread of lyme.

In terms of allergens, the plant that everybody loves to hate – the repugnant ragweed – thrives under the conditions created by the increasing carbon dioxide levels accompanying human-induced climate change. In a study conducted once again by the Center for Health and the Global Environment, doubling the amount of carbon dioxide available to laboratory ragweed plants increased pollen production by 40 to 61 percent: potent proof that those suffering hay fever will have even greater cause for tears (not to mention runny noses) if we continue to pollute.

In all, it is important to remember that global warming is a worldwide phenomenon, with consequences for the whole human race. However, by focusing on the local impacts of rising temperatures, it becomes easier for the average American – even a UMass student – to understand how the effects of pollution are already influencing his or her everyday life. Suddenly, simple actions like turning off the computer when leaving the room, or recycling this paper instead of throwing it away, gain new meaning. If taking these steps can help to keep fall foliage and maple sugar in New England, combat the spread of ticks, and put a damper on ragweed, then maybe it's not impossible to fight global warming, after all.

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Couric escapes comfort zone for hot seat at CBS evening news

Katie Couric left NBC's 'Today' after feeling the job was no longer a challenge, and wanting to move onto a new position that would challenge her a career into a new direction.

By Phil Rosenthal
Chicago Tribune

NEW YORK – There were times, toward the end, when Katie Couric said she felt she had "outgrown" NBC's "Today" show, its lighter segments on occasion making her feel "more like a game-show host than a journalist."

"I wanted to get out of my comfort zone," Couric said in an interview, more than seven months into her run as anchor of "The CBS Evening News."

People always say it's good to get outside one's comfort zone, that it helps one grow. What's rarely mentioned is that, by definition, this tends to be uncomfortable.

Couric quickly discovered as much in leaving "Today" last year, after more than a decade at No. 1, for the prestige and precedent of solo anchoring a nightly network newscast, albeit one that puts her in the unfamiliar position of third place out of three.

Only in the last couple months, she says, has she begun to "feel more in command" and at ease.

"Evening News," in turn, has become quicker, sharper and punchier, though that also can be attributed to last month's arrival of seasoned veteran Rick Kaplan as executive producer in place of Rome Hartman, who had been encouraged to try a few new ideas but found viewers weren't ready for reform.

In fact, all the heady talk of reinventing the nightly news from CBS boss Leslie Moonves that was a prelude to his hiring Couric away from NBC at a reported $15 million per year has subsided. That's because even subtle changes can rattle the network news audience, which has been getting accustomed to Couric while she gets used to it.

"I don't think I ever felt so uncomfortable to the point it made viewers uncomfortable. I just know internally I feel more relaxed," said Couric, who is bringing her newscast to Chicago on Friday. "I know it sounds so self-helpy, but you do grow when you're facing challenges, and when people are taking shots at you right and left.

"Someone told me recently that someone criticized the way I held my hands when I stood. I mean it's just ridiculous. ... But I've gotten a ton of support, too, and sometimes I think it's important to not be too consumed by this small community of TV writers and people in the business, which doesn't necessarily reflect the views of the public at large."

The public, which swarmed to her debut last September, initially fueling unrealistic expectations about her prospects of quickly lifting CBS out of the cellar, is still eyeing her warily, if Nielsen ratings are to be believed.

"These things build slowly," Couric said, noting she's "kind of circumspect and sanguine about the whole thing."

Season to date, Couric's "Evening News" has averaged 7.4 million viewers, down 4 percent from a year ago, when Bob Schieffer was in the anchor chair. One ray of light for CBS is that her newscast viewership is up 6 percent among women age 18 to 49.

First-place "NBC Nightly News" with Brian Williams is down 6 percent overall, with an average of 9 million viewers. Only ABC's "World News" with Charlie Gibson has added total viewers, up 2 percent, to 8.7 million.

"Nobody is more competitive than I am, and if I thought that at this point in time, the ratings were a reflection of the show we were putting on the air, I would be despondent," CBS News boss Sean McManus said. "I'm not.

"I'm really not focused on the numbers right now. I fixated over them for a while. They are what they are. I do believe that over a period of years they will get better, and I remind myself, and I remind people when they ask me, that it was in Tom Brokaw's 14th season that he became No. 1."

Part of Kaplan's marching orders has been to tighten up "Evening News." There simply isn't the time on a half-hour nightly newscast to do many of the things at which Couric excelled in the multihour format of "Today."

"It's been sort of a group consensus that we can't necessarily reinvent the wheel, that there are certain things this audience wants to hear and needs to hear every night, and that we have to really focus on the news of the day," Couric said.

That said, she and Kaplan bristle at the claims of some critics that Couric's "Evening News" is feature-heavy. With news and information available from so many sources throughout the day, they point out that by dinnertime it's incumbent on them to advance daily news with what once might have been considered follow-up stories.

"All these terms have to be re-examined and redefined, especially in the changing media landscape," Couric said.

Rolling Stone magazine turns 40 as latest issue hits stands

By Jim Farber
New York Daily News

The echoes of the boomer generation reached a new crescendo Friday as Rolling Stone published an issue celebrating 40 loud years of life.

So long a run surprises no one more than owner/founder Jann Wenner. "I had no vision for what the magazine would become," he says. "It was just a slow build."

The climb began back on Nov. 9, 1967, with an issue that splashed John Lennon on its cover. Other magazines had tried to nail the sounds and sights of the boomer generation's rise to power before, including Crawdaddy, which preceded Rolling Stone in the marketplace by more than a year. But only Wenner's publication found the right tone and image for the era.

Everything from Annie Leibovitz's iconic photographs to the probing writings of critics like Paul Nelson and Greil Marcus reflected the shifting values of the emerging culture. As staid and established as the magazine has become since it moved from San Francisco to New York at the end of the '70s, before that it glided on pop culture's cutting edge with unerring grace.

Early on, Rolling Stone became what Wenner calls "a tribal telegraph. We were the ones covering one of the biggest stories of the 20th century, the baby boomers and the emergence of rock 'n' roll and technology from the inside. We were it."

If the magazine is no longer quite "it" as no print magazine can be in the age of the Internet Rolling Stone has still managed to shake off enough of the moss of time to remain culturally on-point and commercially potent.

According to Wenner, that's because "popular culture is ever-changing and renewing. So long as you cover the beat, it's going to continue to be fresh."

Yet to mark the mag's anniversary, there's enough looking back to give some readers whiplash. The new issue, titled "Where We've Been," offers new interviews with all the biggest rock war-horses of the '60s and '70s, from Dylan to Paul McCartney to Mick Jagger. Wenner argues "these artists are still putting out some of their best work. Dylan just put out a brilliant album, and the Stones are still the world's best performing act."

Come this summer, Rolling Stone will offer more rear-view ruminations, starting with a second anniversary issue that commemorates 40 years since the Summer of Love. A DVD box set arrives in September, featuring the first digital archive of everything ever published in the magazine. That will be chased on Nov. 2 by a third anniversary issue that looks to the future to examine "Where We're Going."

If Rolling Stone has to remain committed to the future of pop to retain its audience, Wenner isn't self-conscious about declaring the boomers as the defining influence, and reference point, for everything that happens today. "The changes (this generation) made to society are permanent," he says, "even if there are some reversals during the Bush administration."

As a result, Wenner says, certain core aspects of the magazine's philosophy will never change. "We have a sensibility that stands," he says. "We have very liberal politics, in terms of social justice and sexual freedom, and the idea that peace is better than war."

"Peace and love," he says.

This month marks the 40th anniversary of Rolling Stone magazine, later this year the magazine will issue a DVD containing a digital archive of every issue.

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UMass takes on Stags in ECAC action

M. LACROSSE from page 10

Morris' game-tying score with 42 seconds left in the game. Then faceoff specialist Jake Deane netted the game-winner with just over 30 seconds to go – it was the senior's first goal of the season.

UMass had been down, 5-3, entering the fourth quarter, but outscored the Stags, 4-1, in the final period. Current senior Andrew Recchione contributed two goals in the win as well.

Before that game, the last time the Minutemen and Stags played was in a game held in Providence, R.I., during the 2002 tournament. It was never close, and UMass took the lopsided affair, 17-4.

That game is a good example of how this series has played out. UMass has outscored the Stags 76-23 over the course of the five games, which averages out to a final of 15-5 in favor of the Minutemen. The ugliest game was a decade ago, when the Maroon and White destroyed the Stags, 22-3.

After Fairfield enjoyed a strong start to the 2007 season – it was ranked as high as 12th early this season – the Stags have dive-bombed lately. An atrocious 19-2 loss to Loyola this weekend increased their losing streak to five games.

Fairfield barely avoided being shut out during the game's entire first half by scoring its first goal with just 15 seconds left in the second quarter. The Stags' only other goal came at the 7:43 mark of the third period.

Loyola had scoring runs of nine goals to open the game and eight to finish it. Fairfield coach Ted Spencer tried to spark his team by pulling starting goaltender Michael Kruger early into the second quarter, but his replacement, Piet Dudley, was actually less effective.

After Kruger allowed the first seven goals of the game, Dudley stepped in and let 12 shots reach the net over the course of the final 42 minutes.

Surprising, Loyola only had two players with hat tricks – Greg Leonard had four goals and Dan Bauers had three. In all, the Greyhounds had 11 different people record goals Saturday on 16 assists.

Shane Koppens (one goal and five assists) and Leonard (four goals, two assists) each tallied six points on the afternoon, tied for most on Loyola.

The Greyhounds held the advantage in almost every statistical category. They outshot Fairfield (42-24), scooped more groundballs (41-24) and won more faceoffs (16-24).

Loyola also got a huge boost from its man-up unit, converting all five of its extra-man opportunities. That includes scoring three of its first four goals with a Fairfield player in the box – the Stags scored their other two man-up goals in the fourth quarter.

Familiar faces

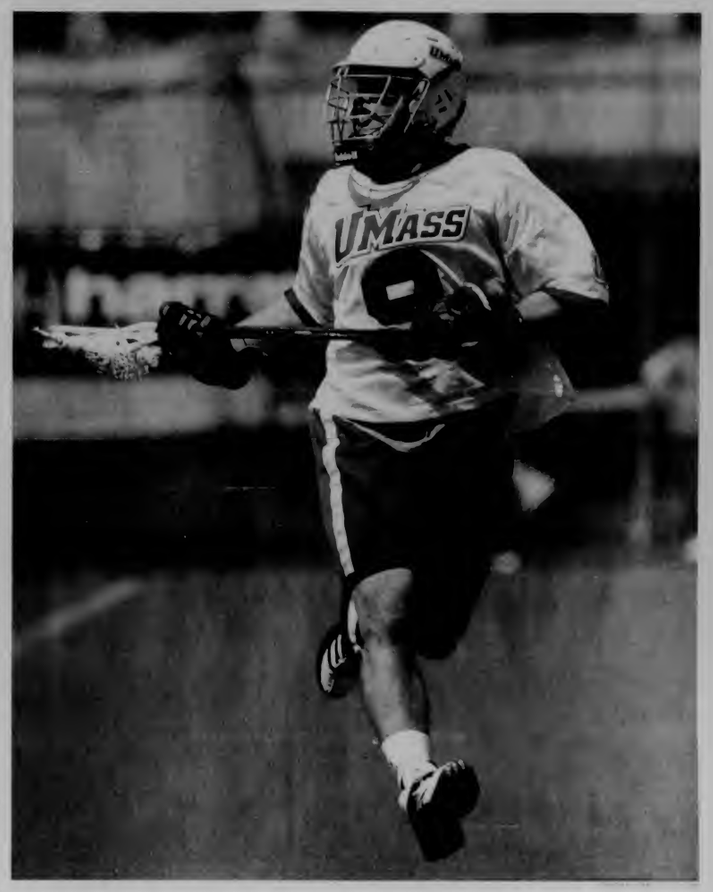
Spencer is no stranger to the UMass lacrosse program. He played for legendary coach, Dick Garber. Spencer played long-stick defense for the Minutemen and graduated in 1985, three years prior to Cannella graduating in 1988.

Happy helper

Jacovina tied his career high of four assists against Georgetown Saturday. He also recorded four during the Minutemen's 10-9 overtime loss to Albany on March 13.

The junior midfielder now has nine helpers in his last three games, giving him a team-leading 15 on the season. Rory Pedrick's 12 are second on the Maroon and White.

Jon Pelland can be reached at jpelland@student.umass.edu Log onto the Daily Collegian's sports blog at dailycollegians-sports.blogspot.com for more coverage of all UMass sports.



Senior midfielder Andrew Recchione and the Minutemen fell out of contention for the top spot in the ECAC with Saturday's loss to Georgetown. However, they are in the midst of a heated race for the No. 2 slot in the conference. UMass squares off against Fairfield today on the road.

Though in a losing effort, Rob Forster scored two goals in Penn State's 8-7 double-overtime loss to Rutgers last Sunday.

Second spot in conference undecided

ECAC LACROSSE from page 10

for the No. 2 team in the nation.

By contrast, the ECAC's leading scorer ranks seventh in the nation in goals per game. Junior Daryl Veltman is averaging 2.73 tallies this season while playing for last place Hobart (4-7, 1-5 ECAC).

Though honoring the sport's best player, the ECAC has only one final nominee for this year's award. And not surprisingly, the player competes for the league's best team: No. 4 Georgetown (9-2, 5-0 ECAC).

Fittingly, one of the leaders of the stout Hoya defense, senior Jerry Lambe, made the final cut and could potentially be honored as the best player in Division I men's lacrosse. Behind Lambe and the rest of the Georgetown defense, the Hoyas rank third in the league in goals-against average, yielding only 8.20 goals per game. The team has held seven opponents to less than nine goals this year.

Though the defensive position lacks adequate statistics to tell the entire story of an individual's play, Lambe has 21 groundballs and three forced turnovers on the season.

But the defender's reputation in the ECAC coincides with his nomination to the list of final nominees. Not only did the league name Lambe a second-team All-ECAC selection in 2006, he was chosen as the ECAC's Preseason Defensive Player of the Year.

However, history does not bode well for Lambe. No defensive player has won the award in the Iewaaraton's six years of existence. The recipients have been evenly split between midfielders and attackmen.

Yet, if Georgetown makes a deep run into the NCAA Tournament or wins a national championship, Lambe would get much more consideration for the honor, since it is awarded after the end of the season.

In five of the six years of the Iewaaraton's existence, the award recipient played for the team that won the title. Last season, senior attackman Matt Ward received the honor after he led his team to the national championship and an undefeated season.

The previous two seasons, the ECAC sported a Iewaaraton finalist. Attackman Sean Morris earned the honor of being one of the final five players in both his junior and senior years at Massachusetts.

Lopsided Win

It's by far the largest margin of victory in a conference game this season. Loyola's 19-2 victory over Fairfield (5-5, 1-4 ECAC) propelled the Greyhounds into second place.

Loyola (6-4, 4-2 ECAC) held the Stags scoreless until the final 15 seconds of the second quarter. At that point, the Greyhounds had a 10-0 lead, which quickly turned into a 17 goal margin of victory by the end of regulation.

However, this was not the first time an ECAC team scored less than three goals this season. St. John's (5-7, 2-4 ECAC) managed only two goals against Drexel (10-4) in March.

The highest number of goals allowed by an ECAC team this season is 22. Syracuse dominated the Rutgers defense en route to a 22-9 victory two weeks ago.

Premature Champions

Barring a monumental collapse, Georgetown will be crowned the 2007 regular season champions of the ECAC. The Hoyas are in full control of their destiny and can clinch the title with a win next weekend.

Along with the regular season championship, the Hoyas will receive the league's automatic bid to the NCAA tournament. Regardless, Georgetown would stand a good chance of receiving an at-large bid, since they are ranked No. 4 in the nation.

The only other team that has a possible chance of finishing first is Rutgers. The Scarlet Knights will need to defeat the Hoyas and win their only other ECAC contest. However, Rutgers will also need Georgetown to fall to Penn State (4-7, 3-3 ECAC) on May 5.

Even though both UMass and Loyola each have only two losses in conference, the Hoyas hold the tie-breaking trump card with head-to-head victories over each school.

As for second place, the current log jam at that position in the standings gives as many as five teams a chance for that spot. Loyola is in the best shape for second, as it owns the second-most wins in the conference.

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Sophomore Jim Macdonald continues to power the UMass offensive charge. The third baseman leads the team with 19 RBIs and two home runs (tied with Bryan Adamski).

UM heads to CCSU

BASEBALL from page 10

three hits in that contest, and then-freshman Ryan Franczek hit his second-career home run.

CCSU is currently having somewhat of a down season – it's currently ranked fifth in the NEC – especially when you consider it has won three of the past five conference championships, including last season. The Blue Devils are led by coach Charlie Hickey, who in his seven full seasons at the helm has won three NEC Coach of the Year awards – including last year, when his team finished 32-18 overall and 15-7 within the conference.

This season the Blue Devils are undoubtedly powered by their pitching staff, which leads the eight-team NEC with a 3.55 ERA. In just 25 contests, CCSU starting pitchers have gone the distance in almost half of its games – spinning 11 complete games, including two for shutouts this season.

The rotation is paced by the trio of John Tesseyman, Ken Kerski and Evan Scribner, who have combined for an 11-6 record with a 2.73 ERA in 118.2 innings this season. The Big Three have thrown complete games in half of their 16 starts for the Blue Devils.

With a 5.71 team ERA, the Minutemen haven't had as much success on the mound as CCSU, but have pitched better of late – especially this weekend against La Salle in what turned out to be a series victory.

With two impressive – and virtually identical – starts in his last two outings, junior Jim Cassidy has perhaps emerged as the staff ace, pacing the entire team in wins (4) and leading the starting pitchers in opponent's batting average (.235). In his last 15.2 innings on the rubber – both wins – Cassidy has allowed just one earned run on 10 hits, while striking out 10.

The Minutemen staff faces a CCSU team that has hit .281 collectively, compared to the .255 team batting average for UMass. The Blue Devils are led at the plate by their three outfielders – Jak Kidd, Adam Taha and Jay Schillaci – who are among the team leaders in virtually every offensive category. The three have combined to go 73-for-216 at the plate, good for a .338 collective average.

On the defensive side, the Blue Devils have been exceptional in the field, committing just 23 errors in their 25 games. Defense up the middle has been very strong, with just seven errors combined by their primary shortstop, Sean Salvatore, and second baseman, Matt Memoli, combined. UMass has been solid on defense this season, as well, with 40 errors in 28 contests.

UMass is led at the plate by sophomore Adam Tempesta, who leads the team in hitting with his .339 average. The second baseman sports a team-high .392 on-base percentage, and has reached base successfully in 27 consecutive games.

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Charlotte breaks onto national polls

By Scott Feldman
Collegian Staff

All season long, the Charlotte 49ers have been the class of Atlantic 10 baseball. This week the 49ers were finally recognized as a national powerhouse.

For the first time ever, Charlotte has earned a national ranking in the USA Today/ESPN Baseball Coaches' Top 25 Rankings, coming in at the No. 25 spot.

The 49ers have the best overall record in the conference (32-7) and are tied for the best record in conference play (13-2).

UMass Baseball

Charlotte is one of only three teams in the country that has seven or fewer losses (the others are second-ranked Florida at 37-6, and Minnesota at 27-7).

Charlotte's standout pitching staff is a major reason behind its success. As a team, its ERA is a mere 2.36. They are the only team in the A-10 to throw fewer than 100 walks, throwing 88 so far this season.

The staff is anchored by its ace pitcher Adam Mills, who has been dominant every time he has stepped onto the mound. His ERA is 1.06 – a full run lower than any other pitcher in the A-10. La Salle's Dennis Burge is second at 2.29.

Mills' 111 strikeouts lead the A-10 by a dominating margin – over 35 more strikeouts than anyone else. Coming in a distant second is Rhode Island's Alex Dale with 73.

Charlotte boasts a powerful offense to go along with their pitching staff. The 49ers lead the league in overall batting average (.311), runs batted in (262), slugging percentage (.465), on base percentage (.391) and nearly every other relevant offensive category.

Charlotte is currently the only team in the A-10 to break into the national polls.

Tomorrow, Charlotte hosts Wake Forest in the final game of a four-game home stand. The 49ers are 20-2 at home.

Colonials shoot down Hawks

Last weekend, George Washington (16-23-1, 8-7 A-10) swept Saint Joseph's (6-29, 3-12), winning three straight road games behind an offensive explosion.

The Colonials won the games by scores of 12-5, 20-8 and 13-7. The Colonials scored a combined total of 45 runs in the series, as no Hawks pitchers could find a way to get outs consistently.

George Washington set season highs during the second game for runs scored in a game (20) and hits in a single game (22).

The Colonial offense was led by senior shortstop Michael Parker, who batted .637 (12-19) and scored 12 runs, and freshman designated hitter Curtis Ward, who hit eight straight singles for a new team record.

Senior catcher Kris Rochelle led Charlotte to its first-ever USA Today/ESPN Baseball Coaches' poll ranking with a .406 batting average.

Ward and Parker both received awards for their performance, with Ward winning A-10 Rookie of the Week, and Parker winning A-10 Player of the Week.

The series was the first conference series all season that George Washington has won, but they are on a hot streak, having won five of its last six conference games.

St. Joseph's dropped to last place in A-10 play with the losses. St. Joe's has not won a conference series, or even two consecutive games this season.

Owls outfielder continues hitting streak

Temple (13-24, 5-10) sophomore Sean Barksdale extended his 19-game hitting streak with a single in the Owls' 8-7 win over the Xavier Musketeers (19-21, 12-3).

Barksdale's streak has lasted nearly a month, starting back on March 28 in a game against UMass.

The outfielder extended his personal streak at the perfect time. With the score tied at six apiece and a runner on second, Barksdale drove a single down the right-field line to bat in the go-ahead run. He then managed to score from first base off a double by teammate Dan Brady.

Barksdale's clutch hitting allowed the Owls to avoid a series sweep and handed Xavier its third conference loss of the season.

Barksdale has been on a torrid pace recently, batting .563 (9-for-16) with six RBIs through his last five games. He will look to continue his hitting streak tomorrow when the Owls travel to Radnor Township, Penn., to play the Villanova Wildcats.

Scott Feldman can be reached at sfeldman@student.umass.edu.

UMass primed for postseason success

MELONI from page 10

noise in the NCAA Tournament with another A-10 Championship in hand.

This season appears to be no different. The Minutewomen are a full game ahead of Fordham in the conference standings and welcome the Rams to the UMass Softball Complex on May 4 and 5. Between now and then, UMass has three non-conference games and a doubleheader with A-10 foe George Washington. The Rams, who just recently lost their second A-10 game to St. Bonaventure, have series with Dayton and Rhode Island remaining.

The series between the A-10 leaders should fall in favor of the Minutewomen, but the Rams do match up well with UMass. Fordham is second in the league in offense with a .306 team batting average and the Ram offense scores nearly six runs per game. UMass' offense isn't much worse – the Minutewomen hit .292 as a team and score 5.2 runs per game.

UMass holds the advantage in the pitching circle, however. Sophomore ace Brandice Balschmiter leads the conference in virtually every pitching category including wins, earned runs and strikeouts.

Complementing her is freshman Bailey Sanders. If Sanders struggles before Fordham arrives in Amherst, look for Balschmiter to get both starts against the Rams. In her last four outings – three starts and one relief appearance – Sanders allowed one earned run in 18 1/3 innings while striking out 18.

Of the 25 teams in last week's poll, UMass played seven of them early in the season. The only one of those seven UMass defeated was DePaul, which wasn't ranked at the time.

Against current No. 5 Texas A&M, the Minutewomen dropped a 3-2 decision in nine innings. The UMass offense managed just four hits against Aggie ace Amanda Scarborough.

Scarborough out-pitched her counterpart, Balschmiter, allowing four hits to Balschmiter's seven. But once again, the advantage in conditioning provided to the Aggies by the Texas weather certainly played a role in their victory. That aside, however, the loss stands as a wasted opportunity for the Minutewomen to prove to those around the country that last season's success was no fluke. They had a chance to defeat a consensus Top 5 team and couldn't capitalize.

UMass squared off with current No. 24 Georgia Tech on Feb. 24 and March 9 – losing both times. Balschmiter suffered two of her nine losses in the two contests with the Yellow Jackets.

Back in March and late February, the Minutewomen were a different team. Senior leadoff hitter Amanda Morin couldn't get on base, Sanders couldn't get anyone out and junior Stacy Cullington had yet to begin her assault on opposing pitchers.

Over the last 15 contests, UMass appeared to find its game. No team managed to get within three runs of the Minutewomen. They've won five games by run rule and shut their opponent out on six separate occasions.

So, as the season's final stretch begins and UMass looks to secure the top spot in the A-10 Tournament, the rest of the A-10 and all of NCAA Division I softball should officially be on notice. You can have your national rankings and your early season victories over a team nowhere near its peak.

In three weeks, Sortino will have her squad right where she wants them. You'd expect that eventually, the Minutewomen would falter. It's impossible to maintain such a high level of play for two whole months, isn't it?

No, it's not. They do it every year and this season will prove no different. You can look for a stat to prove a weakness or recall a game from early March where they blew an early lead. But none of that is important, because it's almost May and almost Tournament Time.

And as always, the Minutewomen are coming.

Joe Meloni is a Collegian columnist. He can be reached at jmeloni@student.umass.edu

UMass softball coach Elaine Sortino's squad sits just outside the Top 25. Wins against a powerful Fordham team next weekend could change that.

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Quote of the Day

"One of the advantages of being disorderly is that one is constantly making exciting discoveries."
- A.A. Milne

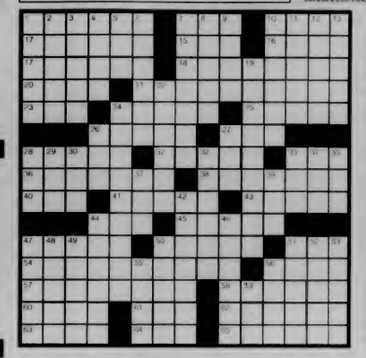
Welcome To Falling Rock National Park By Josh Shalek

Don't you feel like you've sold out?
I work at a park.
A government park.
Look, I made a friend who works at a coffee shop. They give her free-offensive mixers for customers questions.
Stevie never out of a product - they don't currently attack it always free and how are you?
Stevie
Oh and on
I'm punk rock compared to corporate America
Not with that Bumper Pack hat. You're not.

Stan and Dan By Josh Mamoney

The Quigmans By Buddy Hickerson

Fun fact: Before they were perfected, the earliest violins were strung with cats.



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Horoscopes

aquarius Jan. 20-Feb. 18
Chickens are extremely upset by the derogative nature of the term "chicken scratch."

pisces Feb. 19-Mar. 20
One man's junk mail is another man's only contact with the outside world.

aries Mar. 21-Apr. 19
Order a taco salad without any actual taco components. Call it "Salad in a Shell."

taurus Apr. 20-May 20
We live on a bi-polar planet.

gemini May 21-Jun. 21
Be like the highly acclaimed 90's rock band "The Cranberries" and seek salvation.

cancer Jun. 22-Jul. 22
Out of all George Washingtons, choosy moms choose George Washington Carver.

leo Jul. 23-Aug. 22
Society is one big bucket of pudding and you are the tapiocas.

virgo Aug. 23-Sept. 22
Make your goal in life to have a flavor of Ben and Jerry's named after you.

libra Sept. 23-Oct. 22
Water is the nectar or life...or is it? Think about it.

scorpio Oct. 23-Nov. 21
Spend your day throwing water balloons at cars, especially ones with blue lights on top.

sagittarius Nov. 22-Dec. 21
Drag a canoe to the top of the nearest mountain and sled down. Wear a helmet.

capricorn Dec. 22-Jan. 19
I don't care how warm it gets...lib balm is always a stellar idea.

ONE FISH TWO FISH...
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Activities

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, APRIL 24, 2007 SPORTS@DAILYCOLLEGIAN.COM

Minutemen attack Fairfield

Defeated by Hoyas, UM looks to rebound

BY JON PELLAND
COLLEGIAN STAFF

After having a late-game rally come up just short Saturday against Georgetown, getting back on the field is the best thing for the Massachusetts men's lacrosse team to do.

With its latest loss to the Georgetown Hoyas Saturday at Garber Field, UMass' chances of making the NCAA Tournament darkened significantly. The Minutemen (5-6, 3-2 ECAC) now need a lot of help from the teams playing the Hoyas the rest of the season.

UMass dropped to fifth place within the conference after having a shot at first entering the weekend.

Fairfield is completely out of contention in the ECAC, owning a 1-4 record (5-5 overall). It has yet to make the tournament since receiving the Western Lacrosse League's automatic bid in 2005.

The meeting today will be the second between the teams since the Stags joined the ECAC before last season. UMass has come up victorious all five times it's played Fairfield, including a 7-6 comeback win in Amherst a season ago. The Minutemen needed three goals in the final minute and a half of play to seal the victory – all the goals came in a 29-second stretch.

Midfielder Brian Jacovina brought his team within one with 1:03 remaining followed by Sean

See M. LACROSSE on page 7

KRISTIN WILLIAMSON/COLLEGIAN

Senior Brian Jacovina and UMass visit Fairfield today for a mid-week contest. The midfielder currently ranks fifth for the Minutemen in scoring, with 19 points on four goals and 15 assists.

UMass visits Central Conn. for matinee

With Beanpot looming, Stone and Co. take on Blue Devils

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Before playing at Fenway Park on Wednesday for the 18th annual Beanpot Tournament, the Massachusetts baseball team travels to New Britain, Conn., today to take on Central Connecticut State in a non-conference matchup.

Game time is set for 3 p.m. at Ball-Savin Field.

Today's contest marks the fifth game in six days for the Minutemen (11-17, 6-9 Atlantic 10) and things won't slow down much for the Maroon and White, as it plays in four of the next five days, as well.

The Blue Devils (15-10, 6-6 Northeast Conference) enter Tuesday's action losers of three straight, all against Mount St. Mary's – and all at home. Despite dropping three games on its home field last weekend, CCSU still sports a 9-4 record on Ball-Savin Field this season.

Since 1988, the Minutemen have faced the Blue Devils 26 times, with the Maroon and White taking command in the series – winning 19 of the contests. Last year was no different, as UMass took it to CCSU, 11-1, on May 10 in Amherst.

Junior captain Bryan Garrity had perhaps his best performance in a UMass uniform in that game, going 2-for-5 with five runs batted in. His co-captain this season, Travis Munsey, also enjoyed a nice day at the plate – with two hits, an RBI and a run scored.

But it was the Blue Devils that took the last matchup between the schools that was played in New Britain, Conn., (in 2005) winning 13-9. Senior Bryan Adamski had

See BASEBALL on page 8

KRISTIAN WILLIAMSON/COLLEGIAN

Senior Bryan Adamski is batting .277 for the Minutemen, with two home runs and 11 RBIs this season.

Tewaaraton Trophy list narrowed to

BY MICHAEL KING
COLLEGIAN STAFF

A simple analogy: the Tewaaraton Trophy is to college lacrosse as the Heisman Trophy is to college football. Similar to honoring the best student athletes to ever grace the gridiron, some of the best men's lacrosse players have earned this prestigious award.

However, the Tewaaraton has neither the history nor the allure of the Heisman and the Downtown Athletic Club, having been conceived only after the 2000 season.

ECAC Lacrosse

The Tewaaraton Award Foundation recently announced the final 17 nominees chosen from a list of over 60 players. The 17 will be whittled down to five finalists before the winner is announced after the season ends.

But as with every other major award, the recipient tends to be a player from one of the nation's top teams. The 2007 collegiate lacrosse season is no different.

Of the nine teams that have players named as final nominees, eight of the teams are ranked one through eight in this week's version of the Nike/IL Top 20 Men's Media Poll.

In fact, both No. 1 Cornell (11-0) and No. 2 Duke (11-2) boast three final nominees, while No. 8 Albany (11-1) has four players of the list. The Great Danes had the distinction of being one of the two undefeated teams in the nation before losing to No. 12 Syracuse (5-6) last weekend.

Only one nominee, Bill Looney of No. 11 Navy (9-3), does not play for a team currently ranked in the top 10.

And the nation's leading scorer, sophomore Matt Girsh, is not represented among the final nominees, despite averaging 3.54 goals per game for Siena (9-4). Though not close to being ranked in the Top 20, the Saints are on pace to make the NCAA Tournament via the automatic bid from the Metro Atlantic Conference.

Interestingly, the nation's second-leading goal scorer, junior Zach Greer of Duke, made the award's first cut. Greer averages nearly 5 goals per game less than Girsh, but the junior has the benefit of playing

See ECAC LACROSSE on page 7

ANGUS MUIR/COLLEGIAN

Georgetown's Brendan Cannon (left) ranks 11th in the nation in assists per game, averaging 1.82. The sophomore leads the Hoyas in scoring with 35 points (15 goals, 20 assists) this season.

Minutewomen still have more to prove

The first checkpoint in the marathon that is the Massachusetts softball team's campaign is the regular season Atlantic 10 Championship. Standing at 12-0 with six conference matchups remaining – all at home – the Minutewomen are likely to earn that distinction and enter the A-10 Tournament as the No. 1 seed.

UMass hasn't lost since March 19 when it fell to Florida Atlantic in the back end of a doubleheader. That was 36 days and 15 games ago. Despite five weeks of perfection, the Minutewomen haven't cracked any national poll since Feb. 21, when they occupied the No. 25 spot in the USA Today/NFCA Top 25.

Joe Meloni

This past weekend, the Minutewomen traveled to Philadelphia and had their way with two more A-10 opponents Temple and Saint Joseph's.

In last week's edition of the rankings, pollsters awarded UMass with five votes. UMass is one of the Top 25 teams in the country and should prove that come NCAA Tournament time. But to this point in the season, the Minutewomen have struggled to justify a spot for themselves in the national rankings.

Early in the season, the opportunity to place themselves among the nation's elite presented itself to UMass. But the Minutewomen failed to take advantage of this chance, losing five of six to teams ranked in the Top 25.

UMass coach Elaine Sortino shied away from making any excuses at the time, but it was obvious that the lack of preparation allowed to them by the New England weather caught up to the Maroon and White.

Teams from the southern and western United States practice outside 12 months a year. They practice fielding on the same surface they play on and take batting practice from an actual pitcher 12 months a year, while the Minutewomen spend the first half of the softball season practicing on a hardwood floor and hitting indoors. To expect UMass to excel against more prepared, better-conditioned teams just isn't practical.

By now, however, the Minutewomen could likely defeat some of the teams they fell to earlier in the season. But since none of those teams appear on UMass' schedule, the Minutewomen must focus on winning the A-10 if they want that chance.

Historically, the A-10 schedule doesn't give the Minutewomen many problems and they exit the tournament poised to make some

See MELONI on page 8

DAN HOUSTON/COLLEGIAN

The Minutewomen have dominated the A-10, coasting to a 12-0 record with two weeks left in the regular season. However, their 1-5 record against ranked opponents has kept them out of the national polls.

Author passes in car crash

Famed history and sportswriter, David Halberstam, died Monday from injuries sustained in a car accident. He was 73.

The exact cause of death was not known, but San Mateo County Coroner Robert Foucrault said it was most likely due to internal injuries. Halberstam was a passenger in a car when it was broadsided in Menlo Park, Calif., just south of San Francisco.

A resident of New York City and Nantucket, Halberstam is the author of 21 books with topics including the Vietnam War generation, civil rights and sports.

One of Halberstam's most renowned works was "Summer of '49" about the pennant chase between Boston Red Sox and the New York Yankees. The book told the story not only through the eyes of the players directly involved, but also through personal accounts of fans in both New England and New York.

He also wrote two other books concerning Massachusetts-based sports figures, "The Teammates: A Portrait of Friendship," and "Bill Belichick: The Education of a Coach." The former is about the bond between Ted Williams, Bobby Doerr, Johnny Pesky and Dom DiMaggio. The latter recounts the life of the New England Patriots' head coach and how his father influenced how he coaches today.

— Jon Pelland

THE MASSACHUSETTS DAILY COLLEGIAN

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

UMASS FENDS OFF FAIRFIELD PAGE 10

UMASS MUSICIAN REMINISCES PAGE 6

PARTLY CLOUDY : HI: 67 LO: 34 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, APRIL 25, 2007

UMass alumna awarded Pulitzer

BY LORAINE BURGER
COLLEGIAN STAFF

Natasha Tretheway, a 1995 graduate of the University of Massachusetts and the MFA Program for Poets and Writers, was awarded the 2007 Pulitzer Prize for poetry last week.

Tretheway, who is currently working at Emory University as an associate professor of creative writing, received the award for her work entitled "Native Guard," a collection published last year by Houghton Mifflin about black soldiers who helped protect a fort on Ship Island, just a few miles of the Mississippi coast, during the Civil War.

Tretheway grew up in Gulfport, Miss., and said her personal experience and Southern history helped her to develop "Native Guard." Growing up in the South, she said that she was never told that black soldiers had played such a vital role in the Civil War in her home town.

Tretheway's Pulitzer Prize is one among many distinctions the poet has received in the past.

See PRIZE on page 3

Alumni All-Stars advise young writers

KRISTEN WILLIAMSON/COLLEGIAN

Over sixty students and faculty from the journalism department were present to listen to the experiences and advice of the five alumni panelists, including Boston Herald sports columnist Steve Buckley (left), Maria Sacchetti of the Boston Globe (center), and Aaron Saykin from the Pittsburgh Channel (right).

Panel dissects new journalism

BY VINCENT CAPONE
COLLEGIAN STAFF

The University of Massachusetts journalism department's Alumni All-Star Career Night and Ice Cream Social, part of the Kantor Lecture Series on Broadcast and the Media, was met with a welcoming turnout. Over sixty students and faculty from the journalism department were present to listen to the experiences and advice of the five alumni panelists.

The five panelists provided experience in all aspects of the journalism field. They included Audie Cornish ('01), reporter for National Public Radio; Steve Buckley ('78), sportswriter for the Boston Herald; Maria Sacchetti ('91), a reporter for the Boston Globe; Aaron Saykin, ('01), a consumer reporter for the Pittsburgh Channel; and Sandy Lish ('87), co-founder of the public relations firm The Castle Group.

The panel advised students on the process of keeping up with the ever-increasing changes in technology and the media, and how to network and make yourself known in such a highly selective and competitive field.

Stories of the speakers' personal experiences in rejection and persistence aimed to inspire students to set their own personal goals.

Cornish stressed the importance of gaining experience, recalling her early career working for a PR firm for a bank in Boston. Over time, she came to realize it was not the job for her and is grateful that she was able to gain experience in a different aspect of the field.

Sacchetti encouraged all students to find something they're passionate about and to gather skills and experience. She stressed persistence; that all students should go to as many job fairs as they can and try to sell themselves, by being polite, yet

See PANEL on page 3

UMass' Brito remembered by friends

BY ALANA MELANSON
COLLEGIAN STAFF

Kyle Brito may be gone, but his memory lives on in the minds of the friends and classmates whose lives have been touched by his bubbly spirit and outgoing personality.

"Kyle was always smiling, always," said Caitlin Bonin, a freshman at UMass Dartmouth who first met Brito in the seventh grade. "He could brighten the day of the most angry, sad person in the world."

"He was the most genuinely happy person I have ever met in my entire life," said freshman Rachel Rosenbloom, who lived with Brito in the Mary Lyon dorm in the Northeast Residential Area. The two of them met at orientation and became friends when they realized they lived in the same building and had three classes together.

"He could always make you smile even if you were severely depressed, whether it be a simple look or a smile, or if he said something stupid and funny to cheer you up," said Rosenbloom.

"He was very outspoken, he would say whatever was on his mind and the thing about it, he did it in a way that was never hurtful, just made you want to laugh," said junior Chaunice Green, who met Brito during the fall semester through a mutual friend.

"He just didn't care about what people thought about him or what he had to say, and he would befriend anyone if they gave him the chance," said sophomore Thomas Berry II, another Mary Lyon resident who lived just a couple doors down from Brito.

Brito, of Onset, Mass., was a freshman animal science major at the University of Massachusetts. He was also a talented dancer and gymnast, which led him to join the UMass Coed Cheerleading Team.

"He was so daring, he learned to do a back flip in two days – most people take years to perfect this skill. He was always willing to try new things and always brought joy to the Coed Cheerleading team," said teammate Kelly Potter, a junior at the University.

"He learned really quickly and never failed to make anyone on the team laugh no matter how the mood of practice was," added sophomore Lindsay Fitzgerald. "His smile could definitely light up the world,

See BRITO on page 3

KRISTEN WILLIAMSON/COLLEGIAN

Kyle Brito, 19, of Onset, Mass, was found dead in his single dorm room on Saturday, April 14.

KRISTEN WILLIAMSON/COLLEGIAN

The Association of Women in Science (AWIS) Massachusetts Chapter Program presents a panel and discussion with faculty and student leaders, last Tuesday in the Isenberg School of Management.

PHENOM rally to take place today

BY WILL MCGUINNESS
COLLEGIAN STAFF

The mailroom clerks at the State House will certainly earn their pay today as thousands of signed postcards will be delivered to Governor Deval Patrick and the State Legislature by rallying members of the Public Higher Education Network of Massachusetts, or PHENOM.

The group's Web site, www.phenomonline.com, stated, "[Tomorrow], PHENOM will take a major step in the long-term effort to improve public higher education in Massachusetts. We expect hundreds of people from every part of the state to come to the State House to deliver a powerful to the Governor and the Legislature."

Since its founding, PHENOM primarily concerned itself with backing legislation that runs parallel to the college student's interest, including funding higher education to make it more accessible to all classes, hiring more teachers and using higher education as a tool that could be invested in to serve the state.

Today is the culmination of months spent speaking to classes, holding rallies and establishing networks on campuses state-wide with a goal to educate students on the current status of education in the Commonwealth. The efforts were designed to inspire students to sign the post cards containing the network's message.

Each card reads: "Public Education is critical to Massachusetts. I ask that you support all legislation that moves us in the direction of the principles endorsed by the Public Higher Education Network of Massachusetts: Well Funded, Affordable, Accessible to all, Adequately Staffed, and Democratically Governed."

The card has a space for the signature of any student interested.

In an e-mail to PHENOM members, University of Massachusetts

See PHENOM on page 3

Scientists cautious with discovery of kryptonite

LONDON — Kryptonite, which robbed Superman of his powers, is no longer the stuff of comic books and films.

A mineral found by geologists in Serbia shares virtually the same chemical composition as the fictional kryptonite from outer space, used by the superhero's nemesis Lex Luther to weaken him in the film "Superman Returns."

"We will have to be careful with it – we wouldn't want to deprive Earth of its most famous superhero!" said Dr Chris Stanley, a mineralogist at London's Natural History Museum.

Stanley, who revealed the identity of the mysterious new mineral, discovered the match after searching the Internet for its chemical formula – sodium lithium boron silicate hydroxide.

I was amazed to discover that same scientific name written on a case of rock containing kryptonite stolen by Lex Luther from a museum in the film Superman Returns," he said.

The substance has been confirmed as a new mineral after tests by scientists at the Natural History Museum in London and the National Research Council in Canada.

But instead of the large green crystals in Superman comics, the real thing is a white, powdery substance which contains no fluorine and is non-radioactive.

The mineral, to be named Jadarite, will go on show at the London's Natural History Museum at certain times of the day on Wednesday, April 25, and Sunday, May 13.

—Associated Press

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Dog wins beauty pageant

BY LUKE MEREDITH
ASSOCIATED PRESS

DES MOINES, Iowa — Riggs hardly looks or acts like a beauty king. A 3-year-old male bulldog, Riggs is a drooler with protruding teeth and a penchant for attacking noisy appliances, begging for crumbs and hopping on furniture.

Fortunately for the canine from Prairie City, Iowa, those traits endeared him to judges Monday in the "Beautiful Bulldog" contest, an annual event held to draw attention to the 98th running of the Drake Relays. The relays, one of the nation's oldest and most prestigious track and field events, will attract nearly 8,000 athletes.

Riggs beat out a 50-dog field that included the likes of Sir Grizwald Snorzalot, Napoleon Underbite and Crazy Legs Da Mouse to take the crown. Contest organizers acknowledge the event is more about a winning personality than beauty.

"The last thing you're going to get with a bulldog is beauty," said master of ceremonies Dolph Pulliam. "But bulldogs have character. They have a certain look.

"They're the kind of dog you look at and you get scared. But you know what? These are the friendliest dam bulldogs in the world."

Many thought Riggs' chief competition would be Hank, the offspring of the last two contest winners. Last year's winner, Hannah, gave Riggs a snarl, but he kept his cool, plodding down the runway both gracefully and glacially.

The brown and white dog was dressed in a form-fitting costume in Drake's blue and white colors.

"He's the most beautiful bulldog (with) his attitude and his demeanor. He's just kind of stout, and he's ready to do this," said his owner, Cordell Miller. "He's very excited."

Riggs sits on the throne after being crowned the winner of the 28th Drake Relays Beautiful Bulldog Contest.

Teacher throws urine on students

MUMBAI — Indian teachers sprinkled cow urine on low-caste students to purify them and drive away evil, reports said on Saturday, in a country where millions of people remain oppressed at the bottom of the ancient Hindu caste system.

Upper-caste headteacher Sharad Kaithade ordered the ritual after taking over from a lower-caste predecessor at a school in a remote village in the western state of Maharashtra earlier this month, the Times of India reported.

He told an upper-caste colleague to spray cow urine in a cleansing ceremony as the students were taking an examination, wetting their faces and their answer sheets, the newspaper said.

"She said you'll study well after getting purified," student Rajat Washnik was quoted as saying by the CNN-IBN news channel. Students said they felt humiliated.

Hinduism reveres the cow, and its dung is used in the countryside as both a disinfectant and as fuel. In 2001, Hindu nationalists promoted cow's urine as a cure for ailments ranging from liver disease to obesity and even cancer.

The newspaper said the two teachers were arrested after angry parents complained to police. They have been released on bail.

India's secular constitution bans caste discrimination, but Dalits — those at the bottom of the caste system — are still commonly beaten or killed for using a well or worshipping at a temple reserved for upper castes, especially in rural areas.

Dalits, once known as "untouchables," make up around 160 million of India's billion-plus population.

In February, the New York-based Human Rights Watch group said India is failing to protect its lower-caste citizens, who were condemned to a lifetime of abuse because of their social status.

-Associated Press

New habitable planet discovered outside our galaxy

BY SETH BORENSTEIN
ASSOCIATED PRESS

For the first time astronomers have discovered a planet outside our solar system that is potentially habitable, with Earth-like temperatures, a find researchers described Tuesday as a big step in the search for "life in the universe."

The planet is just the right size, might have water in liquid form, and in galactic terms is relatively nearby at 120 trillion miles away. But the star it closely orbits, known as a "red dwarf," is much smaller, dimmer and cooler than our sun.

There's still a lot that is unknown about the new planet, which could be deemed inhospitable to life once more is known about it. And it's worth noting that scientists' requirements for habitability count Mars in that category: a size relatively similar to Earth's with temperatures that would permit liquid water. However, this is the first outside our solar system that meets those standards.

"It's a significant step on the way to finding possible life in the universe," said University of Geneva astronomer Michel Mayor, one of 11 European scientists on the team that found the planet. "It's a nice discovery. We still have a lot of questions."

The results of the discovery have not been published but have been submitted to the journal Astronomy and Astrophysics.

Alan Boss, who works at the Carnegie Institution of Washington where a U.S. team of astronomers competed in the hunt for an Earth-like planet, called it "a major milestone in this business."

The planet was discovered by the European Southern Observatory's telescope in La Silla, Chile, which has a special instrument that splits light to find wobbles in different wave lengths. Those wobbles can reveal the existence of other worlds.

What they revealed is a planet circling the red dwarf star, Gliese 581. Red dwarfs are low-energy, tiny stars that give off dim red light and last longer than stars like our sun. Until a few years ago, astronomers didn't consider these stars as possible hosts of planets that might sustain life.

The discovery of the new planet, named 581 c, is sure to fuel studies of planets circling similar dim stars. About 80 percent of the stars near Earth are red dwarfs.

The new planet is about five times heavier than Earth. Its discoverers aren't certain if it is rocky like Earth or if it's a frozen ice ball with liquid water on the surface. If it is rocky like Earth, which is what the prevailing theory proposes, it has a diameter about 1 1/2 times bigger than our planet. If it is an iceball, as Mayor suggests, it would be even bigger.

Based on theory, 581 c should have an atmosphere, but what's in that atmosphere is still a mystery and if it's too thick that could make the planet's surface temperature too hot, Mayor said.

However, the research team believes the average temperature to be somewhere between 32 and 104 degrees and that set off celebrations among astronomers.

Until now, all 220 planets astronomers have found outside our solar system have had the "Goldilocks problem." They've been too hot, too cold or just plain too big and gaseous, like uninhabitable Jupiter.

The new planet seems just right — or at least that's what scientists think.

"This could be very important," said NASA astrobiology expert Chris McKay, who was not part of the discovery team. "It doesn't mean there is life, but it means it's an Earth-like planet in terms of potential habitability."

Eventually astronomers will rack up discoveries of dozens, maybe even hundreds of planets considered habitable, the astronomers said. But this one — simply called "c" by its discoverers when they talk among themselves — will go down in cosmic history as No. 1.

Besides having the right temperature, the new planet is probably full of liquid water, hypothesizes Stephane Udry, the discovery team's lead author and another Geneva astronomer. But that is based on theory about how planets form, not on any evidence, he said.

"Liquid water is critical to life as we know it," co-author Xavier Delfosse of Grenoble University in France, said in a statement. "Because of its temperature and relative proximity, this planet will most probably be a very important target of the future space missions dedicated to the search for extraterrestrial life. On the treasure map of the Universe, one would be tempted to mark this planet with an X."

Other astronomers cautioned it's too early to tell whether there is water.

"You need more work to say it's got water or it doesn't have water," said retired NASA astronomer Steve Maran, press officer for the American Astronomical Society. "You wouldn't send a crew there assuming that when you get there, they'll have enough water to get back."

The new planet's star system is a mere 20.5 light years away, making Gliese 581 one of the 100 closest stars to Earth. It's so dim, you can't see it without a telescope, but it's somewhere in the constellation Libra, which is low in the southeastern sky during the midevening in the Northern Hemisphere.

Before you book your extrastellar flight to 581 c, a few caveats about how alien that world probably is: Anyone sitting on the planet would get heavier quickly, and birthdays would add up fast since it orbits its star every 13 days.

Gravity is 1.6 times as strong as Earth's so a 150-pound person would feel like 240 pounds.

But oh, the view. The planet is 14 times closer to the star it orbits. Udry figures the red dwarf star would hang in the sky at a size 20 times larger than our moon. And it's likely, but still not known, that the planet doesn't rotate, so one side would always be sunlit and the other dark.

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Native Americans at high risk for rape

WASHINGTON — Native American and Alaskan women are suffering rates of rape and sexual violence nearly three times higher than the U.S. national average, Amnesty says in a new study released Tuesday.

The human rights watchdog said a complex maze of tribal, state and federal jurisdictions often allowed men to rape with impunity, creating a vicious cycle that emboldened rapists and led to more attacks.

The study cited Justice Department figures which indicated that American Indian and Alaska Native women were 2.5 times more likely to be raped or sexually assaulted than women in the United States in general.

The figures said more than one in three Native women would be raped in their lifetime, although that figure may in fact be substantially higher because of a traditional reluctance to report sex crimes.

"Native women are brutalized at an alarming rate, and the United States government, a purported champion of women's rights, is unfortunately contributing to the problem," said Larry Cox, executive director of Amnesty International USA.

"It is disgraceful that such abuse even exists today. Without immediate action, an already abysmal and outrageous situation for women could spiral even further out of control."

The Amnesty report "Maze of Injustice: The Failure to Protect Indigenous Women From Sexual Violence in the USA" said many rape investigations stalled as officers tried to establish who the investigating authority was.

A dearth of trained Sexual Assault Nurse Examiners at Indian Health Service facilities also meant Native Women do not get timely responses from police and sometimes never received basic forensic medical examinations.

Amnesty accused the U.S. government of undermining tribal justice systems by consistent under-funding.

It cited the example of the 2.3 million acre Standing Rock Sioux Reservation spread across North and South Dakota which occasionally has only one police officer on duty to cover the entire region.

Amnesty said women reporting rape or sex crimes in Standing Rock often had to wait hours or days before receiving a response from police.

Alaska was the rape capital of the United States, Amnesty said citing FBI statistics. Between 2000 and 2003, one study found that native Alaskan women in Anchorage were roughly 10 times more likely to be raped than other women in the city.

To tackle the problem, Amnesty called on Congress to increase funding to the Indian Health Service in order to train and employ more nurses qualified to examine victims of sex attacks.

Amnesty also demanded the federal government provide necessary funding for police forces on Indian reservations and in Alaskan Native villages.

-Associated Press

Dancers from various Native American tribes are seen during a Pow-Wow in 2005.

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UMass Police log

Student assaults police officer

Wednesday
April 11

4:34 p.m.: Noah S. Stapleton, of 69 South Pleasant St., Amherst, Mass., was placed under arrest for operating an unregistered motor vehicle with a suspended license. A UMPD officer noticed an expired inspection sticker on Stapleton's vehicle as he drove down Massachusetts Ave. and pulled the vehicle over on University Dr. Stapleton was arrested and brought back to the police station. He placed bail the next day.

Thursday
April 12

4:33 p.m.: James Robert Brown Jr., age 20, of 5878 North Rothman Ave., Boise, Idaho and Michael J. Beckerman, age 19, of 30 Woodhaven Dr., New City, N.Y., were placed under arrest for being persons under 21 in possession of liquor. UMPD officers in plain clothes observed the two men loading Bud Light into bags after parking and exiting their vehicle in Parking Lot 22. Brown presented the officers with a false military identification card indicating that he had been born in 1986 and was 21 years of age. He was subsequently charged with the misuse of a liquor identification card. The police officers confiscated both the alcohol and the military identification card.

Friday
April 13

12:46 a.m.: Matthew T. Darnell of 3985 Fruitvale Ave., Oakland, Calif., and Jarrett M. Austin of 31 Boyden RD., Pelham, Mass., were placed under arrest and charged with disorderly conduct and assault and battery on a police officer in Brooks Dormitory in the Central Residence Area. UMPD officers were called to the dormitory after Darnell was observed lying drunk on a hall floor. Darnell was awoken and identified, at which point he became belligerent and began to resist the officers. He shouted obscenities at the officers and as other students began to gather around him struck an officer in the chest with a closed fist. Darnell was subsequently charged with resisting a police officer making a lawful arrest.

Austin had been attempting to assist Darnell and refused when officers directed him to back away from the incident. Austin proceeded to move up and down the hall screaming and banging on doors. As he was being advised to quiet down he pushed a door into an officer leading to the assault and battery charge. After being arrested he was found to be in possession of a pipe containing inside what police suspected to be marijuana resin. Austin was subsequently charged with possession of a class D drug.

Saturday
April 14

6:24 p.m.: Evan J. McCullough, of 110 Danforth St., Framingham, Mass., was placed under arrest for trespassing and resisting a police officer making a lawful arrest during the O.A.R. concert at the Mullins Center. During the concert he was evicted by Mullins Center staff with UMPD officers standing by. He was later observed reentering the event and evicted a second time. McCullough then attempted to regain entrance a third time through the East Entrance and was observed conversing with Mullins Center Staff. He was again denied entry and was confronted by Mullins Center Staff at another exit leading to his arrest for trespassing.

6:24 p.m.: Cali F. Antonellis, of 14 Barque Dr., Hatchville, Mass., was placed under arrest for disorderly conduct and assault and battery on a police officer during the O.A.R. concert at the Mullins Center. He was evicted from the concert by Mullins Center staff and was found back inside the arena one hour later. Antonellis refused to leave after being instructed to do so and argued with UMPD officers. He began to yell and scream and struck a police officer on the chest with his forearm at which time he was placed under arrest.

-Compiled by Derrick Perkins

Ranger alleges Tillman cover-up

BY ERICA WERNER
ASSOCIATED PRESS

An Army Ranger who was with Pat Tillman when the former football star was cut down by friendly fire in Afghanistan said Tuesday a commanding officer had ordered him to keep quiet about what happened.

The military at first portrayed Tillman's death as the result of heroic combat with the enemy. Army Spc. Bryan O'Neal told a congressional hearing that when he got the chance to talk to Tillman's brother, who had been in a nearby convoy on the fateful day, "I was ordered not to tell him what happened."

"You were ordered not to tell him?" repeated Rep. Henry Waxman, D-Calif., chairman of the House Committee on Oversight and Government Reform.

"Roger that, sir," replied O'Neal, dressed in his Army uniform.

The revelation came as committee members questioned whether, and when, top Defense officials and the White House knew that Tillman's death in eastern Afghanistan three years ago was actually a result of gunfire from fellow U.S. soldiers.

The committee also heard from Jessica Lynch, the former Army private who was badly injured when her convoy was ambushed in Iraq in 2003. She was later rescued by American troops from an Iraqi hospital, but the tale of her ambush was changed into a story of heroism on her part.

Still hampered by her injuries, Lynch walked slowly to the witness table, took a seat alongside Tillman's family members and said the heroism belonged to others who fought in Iraq, such as her roommate Lori Piestewa, who died in the same ambush in which Lynch was captured.

"The bottom line is the American people are capable of determining their own ideals of heroes and they don't need to be told elaborate lies," Lynch said.

Tillman's death received worldwide attention because he had walked away from a huge contract with the NFL's Arizona Cardinals to enlist in the Army after the Sept. 11, 2001, terrorist attacks.

His family was initially misled by the Pentagon and did not learn the truth for more than a month. Tillman was awarded a Silver Star based on fabricated accounts — who fabricated them still isn't clear after several investigations.

"We don't know what the secretary of defense knew, we don't know what the White House knew," Waxman said. "What we do know is these were not a series of accidents, these stories. They were calculatedly put out for a public relations purpose. ... Even now there seems to be a cover-up."

Kevin Tillman was in a convoy behind his older brother, a former NFL star, on April 22, 2004, when Pat Tillman was mistakenly shot by other Army Rangers who had just emerged from a canyon where they'd been fired upon. Kevin Tillman didn't see what happened. O'Neal said he was ordered not to tell him by then-Lt. Col. Jeff Bailey, the battalion commander who oversaw Tillman's platoon.

"He basically just said, sir, that uh, 'Do not let Kevin know, he's probably in a bad place knowing that his brother's dead,'" O'Neal testified. "He made it known that I would get in trouble, sir, if I spoke with Kevin."

O'Neal said he was "quite appalled" by the order.

Bailey's superior officer, then-Col. James C. Nixon, has testified to the Defense Department's inspector general that he ordered that information on the facts of Tillman's death be shared with as few people as possible so that the Tillman family would not learn those facts through news media leaks. That, in turn, shaped Bailey's guidance to his troops.

The Army said initially that Tillman was killed by enemy gunfire while trying to help another group of ambushed soldiers. The family was not told what really happened until May 29, 2004, a delay the Army blamed on procedural mistakes.

Kevin Tillman and Tillman's mother, Mary Tillman, also testified Tuesday but were not in the room when O'Neal spoke.

After the hearing, Mary Tillman approached O'Neal, introduced herself, embraced him and sobbed.

Kevin Tillman, in his testimony, accused the military of "intentional falsehoods" and "deliberate and careful misrepresentations" in the portrayal of his brother's death.

"Revealing that Pat's death was a fratricide would have been yet another political disaster in a month of political disasters ... so the truth needed to be suppressed," the brother said.

"Our family will never be satisfied. We'll never have Pat back," Mary Tillman testified. "Something really awful happened. It's your job to find out what happened to him. That's really important."

Last month the military concluded in a pair of reports that nine high-ranking Army officers, including four generals, made critical errors in reporting Tillman's death but that there was no criminal wrongdoing in his shooting — a conclusion the family has disputed. The Army is reviewing the actions of the officers.

In questioning what the White House knew about Tillman, Rep. Elijah Cummings, D-Md., cited a memo written by a top general seven days after Tillman's death warning it was "highly possible" the Army Ranger was killed by friendly fire and making clear his warning should be conveyed to the president. President Bush made no reference to the way Tillman died in a speech delivered two days after the memo was written.

Mary Tillman, mother of Pat Tillman who was killed in Afghanistan by friendly fire, and her other son Kevin Tillman talk after testifying before a U.S. House committee yesterday, in Washington, DC.

UM alumna awarded Pulitzer

PRIZE from page 1

Among them was the inaugural 1999 Cave Canem Poetry Prize, a 2001 Mississippi Institute of Arts and Letters Book Prize and the 2001 Lillian Smith Award for Poetry, all of which were for her collection "Domestic Work."

Her second collection, "Bellocq's Ophelia," received the 2003 Mississippi Institute of Arts and Letters Book Prize, and was a finalist for both the Academy of American Poets' James Laughlin and Lenore Marshall prizes, and was named a 2003 Notable Book by the American Library Association.

Her work has appeared in books such as The Best American Poetry 2000 and 2003, as well as in journals such as "Agni," "American Poetry Review," "Callaloo," "Gettysburg Review," "Kenyon Review," "New England Review," and "The Southern Review."

Trethewey has taught at several schools, including Auburn University, the University of North Carolina-Chapel Hill and Duke University, where she was the 2005-06 Lehman Brady Joint Chair Professor of Documentary and American Studies.

UMass alumni All-Stars advise young journalists

PANEL from page 1

relentless.

Buckley stated that students should develop a world view and go outside one's passion to gain a deeper knowledge of what it means to be a good writer.

"I thought it was encouraging to hear about their own struggles with finding jobs, especially Ish and Buckley and how he just fell into journalism," said senior journalism major Kristen Hamill on Buckley's story about how UMass wrestling sparked his career as a journalist.

Changes in technology and the role of the media in the coming years was one of the critical issues on the minds of students attending the event tonight, such as senior journalism major Alana Melanson.

"More and more people are turning to Internet sources with multimedia content for their news and it's necessary for journalists to adapt to this trend in order to continue doing our jobs and keep the public informed," said Melanson.

When asked about how changes in technology are changing the face of journalism, the alumni panelists reaffirmed that these changes will only help to increase the role of the media and that we should not fear them.

Saykin stressed that an online product is as important as on-air or print media and that currently news continues online. She said one doesn't have to wait until the next broadcast to follow up on a breaking story.

Ish reiterated this opinion by telling the audience how technology is changing the role of public relations in all aspects. She mentioned that bloggers are bringing about tremendous change to her field, are becoming increasingly popular amongst her clients, and that she needs to be one step ahead and face new challenges. Overall, the sentiment was that increasing one's knowledge of certain types of technology will give aspiring journalists an edge in the job market after graduation.

"Listening to the panelists speak, I realized that I need to keep myself better updated with the ever-constant changes in technology, and to be able to stay on top of them," said Melanson.

After the question and answer session, the panelists were available to meet and answer personal questions with students.

Vincent Capone can be reached at vcapone@student.umass.edu.

Brito remembered by friends

BRITO from page 1

not just a room."

"Kyle would always be the first on the dance floor with all the girls while the rest of the guys sat on the side saying, 'I wish I could dance like that kid' and were too afraid to get out there," said Jacobi Reid, a Salem State College freshman who met Brito in high school. "Kyle was also the last person off of the dance floor. The dance would be over and he would always ask for one more song. He always had the best sense of humor and even in soccer when we were losing 5-0 he would always come up with comments that would make everyone laugh and keep their spirits up."

An outpouring of support has been shown particularly on Facebook, where Reid created a memorial group for Brito, which currently boasts 270 members.

"I know he's still with each and everyone of us, watching over us, guiding us, protecting us, and just being Kyle. He was a great classmate, dance partner, and most importantly an amazing friend," said My-Lan Chhu, a freshman at Salve Regina University in Newport, R.I., and a friend of Brito for 11 years. "My heart goes out to all those who have been lucky enough to be in Kyle's presence, especially close friends and family. He stole all our hearts and we can only hope to get it back one day when we see him again. May Kyle continue to shine his light to warm the hearts of those around him."

Brito, just 19-years-old at the time of his death, was found dead in his single dorm room around 8:20 p.m. on Saturday, April 14 after a request to check on his well-being.

A vigil in his honor was held at Mary Lyon the following day. Details on the cause of his death have yet to be released.

-Alana Melanson can be reached at amelanson@student.umass.edu

PHENOM rally set for today

PHENOM from page 1

Student Trustee Mishy Feiblum commented, "We will be arguing for our legislative program, and we will be laying the foundation for powerful advocacy for the long term." She continues, "State financial aid averaged $97,441,000 per year between FY 2000 and FY 2003, but only $83,313,000 in the years since then, a decrease of 13.5 percent. In a similar period, tuition and fees increased 85 percent at UMass, 83 percent at state colleges, and 59 percent at community colleges."

The Web site comments, "First to be cut, last to be restored, our state colleges and universities are chronically under-funded by the state. In good times we gain back only a portion of what was lost during budget crises. In the best of times, the system has not been funded at a level for us to achieve our common goal: creating one of the top systems of public higher education."

Will McGuinness can be reached at wmcguinn@gmail.com

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EDITORIAL OPINION

WEDNESDAY, APRIL 25, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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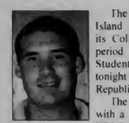
A racist reversal



Ben Duffy

The University of Rhode Island may soon derecognize its College Republicans for a period of one year. The URI Student Senate will meet tonight to determine whether the Republicans will get the axe.

The whole problem started with a simple scholarship. The URI Republicans were offering $100 to one deserving white, heterosexual American male.

The application for the scholarship asked for the applicant's major and grade-point average, and then asked the applicant to certify that he is indeed white, heterosexual, American and male. The remainder of the application was an essay question: "In 100 words or less, what does being a white heterosexual American male mean to you? As a white heterosexual American male, what adversities have you had to deal with and overcome?"

I know what my answer would have been. The adversity I have had to face is that I, the Almighty White Heterosexual American Male, am the scapegoat of every other group. I am blamed for every evil in the history of the world, and prejudice against me is socially acceptable.

The other adversity I have had to deal with is the assumption on the part of others that I am the recipient of some kind of "white privilege." Sorry, but I'm not some blue blood Yale boy like John Kerry. I'm just a regular guy from a regular Western Massachusetts town, paying his way through state school on the GI Bill while delivering pizzas on weekends. I'm the son of a salesman and a teacher. Everything was not handed to me on a silver platter.

The scholarship was entirely satirical, according to URI College Republican Chairman Ryan Bilodeau. They were prohibited by a subcommittee of the Student Senate from actually awarding the scholarship, so their intention was to make a point about the absurdity of political correctness, group rights and identity politics on campus. If minorities can have their scholarships, why can't white guys have theirs? If the answer is because the scholarship is racist, sexist, homophobic and xenophobic, it's rather hard to build the case that other scholarships are not. Off the top of my head, I can name a number of scholarship foundations that wouldn't give me a dime because of my race or gender.

URI itself offers special "opportunities" based on race. According to the school's Web site, "Special Programs for Talent Development at URI was founded in 1968. As a response to the assassination of Dr. Martin Luther King, URI decided to provide a special opportunity to students of color and students from disadvantaged backgrounds to attend the University."

Special opportunities? Why didn't they offer equal opportunities to all of their students? That would have been more compatible with Dr. King's message. In any case, this would seem to violate the very same anti-discrimination bylaws that prohibited the College Republicans from distributing their scholarship in the first place. But that's essentially the point – the politically correct administration sees discrimination against white males as "social justice," or some other such silliness. Not only are white males discriminated against, but they are supposed to accept it without protest.

If minorities can have their scholarships, why can't white guys have theirs?

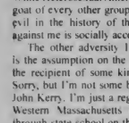
The controversy became particularly embroiled when the URI Republicans ran an advertisement for the scholarship in the school newspaper, the Good 'n' Cent Cigar. The Student Senate contended that even advertising the satirical, fictitious scholarship was a violation of non-discrimination laws, and demanded that the College Republicans submit an apology for publication in the campus newspaper. The URI Republicans are not particularly penitent and have refused to write the apology. They now face getting their recognition revoked. The URI Republicans have one powerful ally in their corner: the Foundation for Individual Rights in Education (FIRE). FIRE is a legal foundation that goes to bat for university students whose constitutional rights are being violated by power-tripping university officials.

FIRE President Greg Lukianoff has written several letters to the university president, explaining the unconstitutionality of compelling an involuntary apology. URI President Robert Carothers told the Senate to cease their unconstitutional attempts to compel the Republicans to apologize. The Senate has refused. According to FIRE's Greg Lukianoff, "As bad as it may be to tell people what they cannot say, it is still worse to tell them what they must say. The Supreme Court has long recognized that compelled speech is not compatible with free societies. It is stunning that URI's student government would show such contempt for fundamental rights..."

The URI Republicans face a tough battle to keep their club and maintain their constitutional rights in the face of the Student Senate's overzealous abuses. The satirical nature of the scholarship was largely lost on the senators who have reacted in a way that basically proves the point the Republicans were trying to make in the first place. What they were trying to say was that if a White Heterosexual American Male scholarship is discriminatory, then special treatment for other groups is discriminatory as well. I have hope for the survival of the Republicans because FIRE only takes on cases in which a gross violation of a student's liberty has occurred. Freedom at our universities hangs in the balance.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu

Making an honest opinion



Julie Halpin

I support Hillary Clinton and I am not embarrassed to say so. But many of you do not support her. Most of you are men, some of you are women, and I am here to call you all out on your ignorance.

For those of you who dislike the Democratic frontrunner for president and actually have intelligent reasons supporting your distaste, this is not directed towards you. This is directed towards you, you who responds to my support of Hillary Clinton by saying she is "stupid" or "a bitch" or the overwhelmingly popular "slut." You are ignorant and I'll tell you why.

Allow me to begin with the claim that Hillary Clinton is "stupid." Clinton graduated from Wellesley in 1969 and then entered Yale Law School. While there she worked on several childhood welfare projects as well as political campaigns. Interestingly, she volunteered for Republican presidential candidate Barry Goldwater in 1964. After graduating from Yale, she served on the Children's Defense Fund and also became a member of the impeachment inquiry staff for the House Committee on the Judiciary during Watergate. She then became a faculty member at the Fayetteville School of Law. And in 1978, President Jimmy Carter appointed her to the board of the Legal Services Corporation.

I strongly suggest a search of Clinton to truly gain perspective of her accomplishments.

Anything stupid about that?

She became First Lady of Arkansas in 1978 and chaired the Arkansas Educational Standards Committee, the Rural Health Advisory Committee, co-founded the Arkansas Advocates for Children and Families and created the Arkansas' Home Instruction Program for Preschool Youth. In 1983 she was named Arkansas Woman-of-the-Year and in 1984 named Arkansas Mother-of-the-Year. During her 12 years as first lady, she continued to practice law with the Rose Law Firm. In 1988 and 1991 she was named by the National Law Journal as one of the 100 most influential lawyers in America. She also served on the boards of the Arkansas Children's Hospital Legal Services and the Children's Defense Fund.

Stupid? No. Multi-tasker? Yes.

Hillary Clinton's husband became president in 1993 and she became the first First Lady in the history of the United States to hold a post-graduate degree and have her own career. She was immediately appointed the head of the Task Force on National Healthcare Reform. The amount of projects and initiatives Clinton worked on during her eight years as First Lady are far too great to be listed in this piece. But I strongly suggest a search of Clinton to truly gain perspective of her accomplishments.

However, to name a few of her accomplishments while serving the United States as first lady; she helped create the Office on Violence Against Women at the Department of Justice. She was also one of the few who protested the Taliban's treatment of Afghan women. She founded a group called Vital Voices, which promoted political participation of women in their own countries. She was a strong advocate for child welfare, women's rights and healthcare reform, not only during her time as First Lady, but throughout her entire life.

Clinton was sworn in as the junior United States Senator from New York in 2001 and won a second term in 2006. She is now the democratic frontrunner for president, leading Barack Obama by 11.6 percent, according to a recent Fox News poll.

I am positive the term "stupid" can no longer be used to describe Hillary Clinton.

Then there is the ever so popular "bitch" comment. I ask you, if her outspokenness and power were qualities held by a man, would he then be called a "bitch?" The moment a woman possesses any quality which a man is typically supposed to have, she is deemed a bitch. Hillary Clinton is an assertive woman, an assertive woman who happens to be the Democratic frontrunner for president. This is clearly threatening to you, scary even, and forces you to resort to immature defense tactics such as name calling.

So I ask, next time you are tempted to use this word to describe Hillary Clinton, that you pause a moment, pretend she is a man, and ask yourself – what you would call him in the same situation? Firm, confident, and strong perhaps? Or would you call him a bitch, polarizing, and evil? I suspect the former rather than the latter.

"Slut?" She has been married since 1975. There has never been any discretion reported. Stop saying this.

I am going to be voting for Hillary Clinton in the upcoming election and I hope that you all consider it too. Hillary Clinton is not just a woman, she is not stupid, she is not inexperienced, she is not simply a polarizing candidate, and she is certainly not a slut.

She is a lawyer, a politician, a mother, a wife, a children's advocate, a healthcare supporter, a women's rights activist, a moderate liberal and a strong, intelligent, articulate, experienced, well-rounded candidate for president. Women have come too far to be discriminated against at this point in time. So please, if you dislike Hillary Clinton's politics, debate with her supporters, campaign against her, don't vote for her, but at least have a reason.

Julie Halpin can be reached at jhalpin@student.umass.edu.

Presidential candidate Hillary Clinton deserves better than to be judged superficially.

Take the dress to the dry cleaners

Brad Leibowitz

How far is too far? When left to our own measures, men the world over can find themselves in a world of debauchery. For those who are hitched, when it comes to infidelity, what actually constitutes going too far? Where do you draw the line in the sand?

As a single male living in the sexually charged world of college, I have made the art of flirtation my business. From the daily exchange of glances, to small-talk in class, to the occasional dinner date, flirtation has become my third major. As such, flirtation and all that goes with the single life (fantasizing, strip clubs, cybersex and the occasional romp) are all options which I and you may partake in without worry of repercussions.

It's obvious that men are characterized as the sex which cheats the most. However, women set the guidelines for what cheating truly is.

But what about the man in the steady relationship, for him what is off limits? According to a recent survey of the American male, 29 percent of men think fantasizing about other women regularly is cheating. However, although "fantasizing was the least likely behavior to be viewed as cheating, it was also the activity that men were least likely to feel comfortable talking with their wives or girlfriends about." Furthermore, along the same line of thought, 65 percent of men believe cybersex is adultery.

This strikes me as odd. Although fantasy involves thoughts in the individuals head and cybersex involves thoughts sent through cyber space, both are essentially the same thing. Both involve a fantasy played out in the individuals mind while the individual, not another, pleasures him/herself. Is this, the act of self gratification with another in mind, cheating?

Here are some more stats for you: According to the same poll, 32 percent of men consider a lap dance cheating, while 53 percent of men consider paying for phone sex perfidy. Seventy-five percent of men consider receiving a happy ending after a massage treachery, and any act which involved the man's fly to be unzipped was considered faithlessness by over 90 percent.

So I ask again, how far is too far? It's obvious that men are characterized as the sex which cheats the most. However, women set the guidelines for what cheating truly is. This being the case, I began to wonder if there is a general consensus in the female community as to what constitutes infidelity.

From the information which I gathered, the general consensus feel any act in which contact becomes more than mental is unfaithful; once the flirting turns into kissing, we've stepped over the line (oddly enough, although it breaches the physicality gap, women I talked with did not consider getting a lap dance from a stripper disloyalty).

We've all done it, or at least thought about it. After a while, no matter how stupid you know your thoughts are, the crush you have been flirting with can get the best of your good intentions. Now, I'm not recommending that you cheat, however, take it from someone who has crossed the line once before, committing an act of infidelity is exhilarating.

Cheating provides a thrill, which in the heat of the moment, provides the same jolt a rollercoaster ride or getting mugged does. For that moment, you're more alive than you have been since the first time you laid eyes on the one you're currently cheating on. It's the basic idea of the forbidden fruit, which after the fact, never seems worth it.

During my high school days, I cheated on a lovely girl. Although she will remain nameless, inside and outside she was, and still is, beautiful. Yet at the time, like most cheaters, I was seeking a thrill which I was not receiving with the aforementioned. I cheated on her with a girl who, in no way, after going through with the act, kept her beauty. It seems, for whatever reason, as initially good as the forbidden fruit appears, once done, the apple turns rotten. If you're wondering, I never got caught. Yet, I believe in some odd way, when we cheat we are expecting and wanting to get caught simply to liven up a lackluster relationship.

I suppose cheating addresses a deeper issue within the male psyche: freedom. Men in a relationship simultaneously lead two different lives. One of those lives evolves around his relationship with his girlfriend/wife. Yet, at the same time, men lead a single life. While away from his girlfriend/wife, men flirt and toy with the thought of infidelity. This is not because we want to hurt you, it simply who we are. Call it evolution or being a mammal who simply has the need to breed… it's our instinctive call for freedom.

In the end, I am not saying that infidelity is a good thing, nor am I saying that it's a bad thing. However, by writing this, I guess I am limiting my chances for a girlfriend. But hey, if that's the case, for the next year, no fruit is forbidden and I will never have to worry about repercussions from flirting or going deeper into the male world of debauchery.

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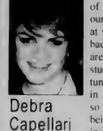
The proper decision



Debra Capellari

It would be safe to say that most of us at least recognize – if not pride ourselves – on attending a university at which people of many cultures and backgrounds are well represented. We are also mildly aware that as UMass students, we are afforded the opportunity of an enriched education. One in which we can study whatever we so choose, without worrying about being "mainstream" or simply picking a major because others choose the same one.

On any given day, you can see all types of people walking around campus, whether they're listening to iPods, carrying schoolbooks, riding skateboards or smoking cigarettes and mass consuming coffee, you've seen them. And it's something we count on as students here.

So, as products of such diverse backgrounds, the amount of intolerance displayed in the past few weeks should be appalling to us. Recent events have caused outrages in the mainstream media, and one of the most blatant cases of intolerance was shown by none other than Don Imus and his reference to the Rutgers women's basketball team. On his radio show, Imus referred to the team as "nappy-headed hoes" in referencing its loss in the NCAA finals. His comments spurred action on part of NBC, and Imus was fired from their network.

Imus was well known for making comments that reflected his high level of intolerance toward, not only, the Rutgers team, but so many minority groups. His show was known for its racist, sexist and homophobic opinions. And while NBC had a right to drop his program from their lineup, one should be wondering why he was allowed to stay so long in the first place.

This society has a long-standing history of intolerance among its citizens. In our time, we have alienated members of all different groups based on skin color, religious affiliation, sexual orientation and even primary language spoken. You've at least witnessed – if not participated in – some form of intolerance. So many times I've heard "I wish the person taking my order spoke English," followed by some ridiculous attempt to degrade the person who is just trying to make a living. More and more you hear people say "that's so gay" to denote something stupid or silly, and the word is brushed off as if it does not matter how hurtful it can be.

We should all take a closer look at our behavior and see how tolerant we've all become of the intolerance that occurs in our everyday lives.

We should all take a closer look at our behavior and see how tolerant we've all become of the intolerance that occurs in our everyday lives. There is no excuse for our lack of outrage over occurrences like the one that took place on the Imus show. We have to do better than we are right now, and we have to learn to stick up for the people who need it the most.

NBC dropped Imus only after well-known activists stepped into the public eye and simply declared that what was said was outrageous and should not be tolerated. Both Al Sharpton and Jesse Jackson were quick to denounce Imus and demand that NBC take action against him. Granted, other media outlets had stories about his comments, but none took enough action to publicly denounce his words or ask that action be taken against him.

Perhaps if we all learned to listen more closely, and think our thoughts through for longer periods of time, we could all learn to treat each other just a little bit better. If we stood up for those who need us, we could all feel a little more like a community. We should speak out, we should get angry. We should demand that the people who have jobs where they're broadcasting to a large portion of the population be more open minded and more accepting of those who differ from them.

The truth is that we've just become complacent human beings, who have homework and friends and lives that go on without even thinking about the atrocious behavior of radio hosts. But there shouldn't be any more room for complacency in our lives. Sharpton and Jackson should not be the only ones taking a stand against voices like Imus. We should all raise our voices against people who behave so poorly. We should ask for better representation on our radio stations and news outlets. We're so accustomed to mainstream intolerance that takes place everyday that we do nothing about it. And doing nothing simply isn't enough anymore.

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Reflections on a tragedy

Don't go too far

Dan Nicastro

"Wendy risked another glance over her shoulder, Jack was on the sixth riser, clinging to the banister much as she was doing herself. He was still grinning, and dark blood oozed slowly through the grin and slipped down the line of his jaw. He bared his teeth at her. 'I'm going to bash your brains in.'"

"To be, or not to be: that is the question:/Whether 'tis nobler in the mind to suffer/The slings and arrows of outrageous fortune,/Or to take arms against a sea of troubles,/And by opposing end them? To die: to sleep;/No more; …"

Stephen King's "The Shining" chronicles the story of a man who goes insane while looking after a hotel. In his insanity, he tries to kill his family. The book is rife with profanity, violence and deeply disturbing images. But Stephen King never killed anyone. In fact, he's a very mild-mannered, well-spoken Red Sox fan.

In the same way, William Shakespeare is considered one of the greatest playwrights in the history of the English language, yet his plays dealt with murder, conspiracy and other disturbing topics. The speech quoted above, which is one of the most recognizable speeches in the English language, is about suicide. Yet we still read Shakespeare, and I'm pretty sure he didn't kill anyone.

Writing (at least to those who enjoy it) is a deeply personal experience. The writer has full control of the characters, the setting, the story and any other aspect of their invented world. It can be an outlet for emotions which cannot be adequately expressed in civilized society and is a very good way to express the pain of everyday life. It is an art form which ultimately asks what it means to be human, and works from people Stephen King and Shakespeare have shown that the human condition is not always bright and cheery.

In the aftermath of the tragedy at Virginia Tech, much has been said about preventing a massacre like this from ever happening again. People have focused on gun control, mental instability, a text-message alert system and finally, creative writing. Several of the articles written about Seung-Hui Cho, including the one entitled "VT Shooter Sparks Concern of Depression" in Monday's Daily Collegian, list the fact that an "English professor took notice of the darkness and wickedness that developed in Cho's creative writing." Is it possible to categorize people based on their creative writing?

It's clear that Seung-Hui Cho had deep psychological issues, but it's impossible and unfair to make this distinction based solely on writing.

It's clear that Seung-Hui Cho had deep psychological issues, but it's impossible and unfair to make this distinction based solely on writing. The teachers who turned him in for his plays were right to do so, but only because they knew how Cho carried himself, and his demeanor made his plays so much more disturbing. The subject matter of his writing was not the reason for his committing these horrific acts, just in the same way these horrific acts were not solely a result of his writing; his writing was a symptom of a much larger problem.

The real question concerns the role of the creative writing teacher. Though many, myself included, think Cho's professors handled the situation correctly, can a clear line be drawn in the sand? Should they turn in any student whose work is deemed "disturbing?" Should they refuse to turn any of their students in because they may be destroying the career of the next Shakespeare? There doesn't seem to be a clear answer here. We can't expect creative writing teachers to become the "thought police" and start turning in anyone who writes something questionable, but we also can't ignore warning signs if we're to prevent something like what happened at Virginia Tech from happening again.

Many are at a loss when it comes to talking about what happened at Virginia Tech. There aren't adequate words to describe the horrible tragedy which took place. Because of this, we can't look for easy answers, like the fact that the gunman wrote profanity-laced and violent plays. Each person's case is unique and we can't slap a label on someone based solely on their writing. Plenty of people write disturbing, profane, obscene things, but most of them don't become killers.

The past few years have brought up numerous questions about the place of the First Amendment in the context of security issues and the creative writing issue is no different. Will we be safer if teachers limit what their students are allowed to express or will overzealous teachers send the next Stephen King away for psychological analysis. There's no good answer and no good solution. All we can do is talk about the issue and keep writing.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastro@student.umass.edu.

ENGLAND MAY BEGIN MONITORING CHILDREN FOR SIGNS OF CRIMINAL BEHAVIOUR
OTHER THAN THAT, MRS HARDCASTLE, HE'S A GOOD LAD!
STAYSKAL TRIBUNE MEDIA SERVICES '07

A culture of disconnect

Jackie Hai

Out of all the unrelenting news media coverage of Virginia Tech this past week, one clip above any other moved and resounded deeply with me. The day after the shooting, professor and poet Nikki Giovanni closed the memorial ceremony with an address that was at once heart-wrenching and uplifting; a vast crowd of VT students stood as one and joined voices in the Hokies chant.

It was pure emotion, unscripted, at once visceral and cathartic. It was a powerful showing of solidarity, the way we humans instinctively deal with loss by seeking each other out, supporting one another through the darkest of times. It is our natural response to a world suddenly turned cruel and frightening – on our own we may crumble, but together we find the strength pull through.

The effect would ripple around the nation in the days to come, as it does following every tragedy we've suffered in recent memory. Memorials and candlelight vigils brought friends and strangers together all over the country, united by their grief and a need to make sense of the incomprehensible. An outpouring of sympathy and support flowed to the Hokie community.

We don't understand each other because we aren't listening, and so we allow prejudices to form, hatred to proliferate and violence to blow up.

In this digital age, we bridged our usual disconnect with lightning speed. Reader comments flooded the articles posted online by Planet Blacksburg and other student and local newspapers. One group on Facebook, "A tribute to those who passed at the Virginia Tech Shooting," has over 370,000 members and climbing. Many Facebook members replaced their profile pictures with the symbolic VT logo over a black ribbon, echoing the sentiment, "Today, we are all Hokies."

Meanwhile, public debate rages on over issues of gun control, appropriate response to mental illness and whether or not the Virginia Tech administration did enough. Analysts speculate about the psychology of the gunman and what drove him to do what he did. Finally, there is the nagging question at the root of it all: why are mass shootings so prevalent in this country?

Strip away all the finger-pointing and political bickering and the fundamental answer can be found in one, seemingly innocuous word: Loneliness.

Yes, loneliness. America, for all its high values placed on individual freedoms, individual choice and individual success, is also home to a populace growing increasingly isolated from each other. Front porches are a way of the past; in all but the most close-knit communities, we barely know our neighbors. We don't open up to each other, choosing to obsess over our own troubles instead. We don't understand each other because we aren't listening, and so we allow prejudices to form, hatred to proliferate and violence to blow up.

Martin Seligman, professor of psychology at the University of Pennsylvania, first noted this phenomenon in 1988. Things have only worsened since then.

Our severe disconnect is taking its toll on our collective psyche. In any given year today, depression affects approximately 10 percent of Americans aged 18 and older, with cases increasing at an alarming rate. According to one Harvard Medical Center study, the rate of major depression is doubling every twenty years, and other studies have claimed that 10 times as many people born after 1945 suffer from depression than people born 50 years earlier.

In contrast, an extensive study found that among the Pennsylvania Amish, a society with very strong community ties, the rate of major depression is negligibly low. Likewise, the members of the Kaluli tribe in New Guinea – where group mentality and collective mediation form the backbone of their culture – display no psychological symptoms of depression at all.

I want to stress that I'm not saying isolation and depression were the only causes of this gunman going on a murderous rampage. Nor am I trying to link mental disorders to outbursts of violence against others. But common sense holds that the greater the number of people there are who feel alienated from society and backed into a corner with no way out, the greater the chances of someone, somewhere, going over the deep end and committing the unspeakable.

As a society, we've demonstrated again and again that we can pull together in times of tremendous grief and trauma. We're more than capable of it. We saw it after the Oklahoma City bombing, Columbine, the 9/11 attacks and now Virginia Tech. So why do we only reach out to each other in the wake of catastrophe? What's stopping us from making it the norm instead of the exception?

The day we solve this puzzling facet of our culture is the day we can truly put an end to senseless violence on our streets, in our homes and across our campuses.

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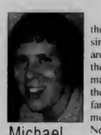
Media matters



Michael Dennis

In the race to report on the world's pressing issues, simple, overwhelming truths are often lost. In recent times, the mainstream media has mastered the art of changing the subject, and as a result is far from the check on government policy that it should be. News organizations instead find themselves free to ride a wave of sensationalism until it crashes, and they find themselves forced to report on something new. One would think that a society that's subject to constant 24-hour news coverage would become incredibly educated on relevant topics – with a war going on, imagine how many details could be packed into a day's worth of programming. But instead, our apparent collective deficit on attention leaves us pining for something juicier than a budget deficit, and media outlets are more than happy to scratch our itch.

The reigning kings of distraction in the American media today aren't Ann Coulter, Rush Limbaugh or Sean Hannity – they're Fox News, CNN, and MSNBC. Right wing extremists don't speak to anyone except right wing extremists. The real danger is when supposedly credible news organizations follow the lead of such chowder-heads and ignore the political and social realities that we face. They've figured out that undeniable evidence and cold, hard facts don't tend to get the ratings that Anna Nicole Smith does.

They've figured out that undeniable evidence and cold, hard facts don't tend to get the ratings that Anna Nicole Smith does.

The custody battles of dead pseudo-celebrities act as the tempting mistress that constantly threatens our media marriage to the Iraq War. Why put up with the same routine of bombing and carnage, day after day, when we can so easily add some spice on the side? It's an unenviable predicament for the American people to be in, but we're so used to hearing about the "Mess O' Potamia" (as it's been cleverly dubbed by The Daily Show) that it's gotten boring. Visiting a news site and seeing "12 dead in suicide bombing" just doesn't hold the same luster as "Decrepit talk show host says something stupid (again)."

Despite this, the mainstream media has, of late, jumped on the bandwagon of reporting the realities of Iraq, and finally regarding the potential withdrawal of troops as being a realistic possibility (whereas it would have been labeled as extremist as recently as a year ago). This isn't because of any new commitment to reporting the facts, but rather because public opinion has finally shifted to a point where it's overwhelmingly obvious that most think Iraq is (and was) a bad idea.

And that, right there, is the main problem when it comes to reporting on issues that the people want to hear, the mainstream media plays it as safe as possible. Despite 'round the clock coverage of Hurricane Katrina, for example, we were rarely brought up to speed on the inherent racial issues involved with the government's slow response. Rather, whites who broke into stores and took items were "finding" food and blacks who did the same were "looting." As with Iraq, the realities of Katrina came out eventually, but not nearly fast enough. The media likes to wait until it's overwhelmingly safe to broadcast a certain view or angle on a story, budging only because public perception implores it to change course.

And then there are certain issues that are marginalized by simply being outright ignored by the media. Take the genocide in Darfur. Is it inherently an unimportant issue for us, or does it merely seem unimportant because the media chooses not to allow us to contemplate it for more than a few fleeting moments? As the saying goes, out of sight, out of mind. I can just hear it now – "Africans with no oil! What do we need to save them for? Anna Nicole Smith isn't being buried over there, is she?"

The news media in the United States is not far from being indistinguishable from the realm of simple entertainment. It's important for us, as media consumers, to take what the news tells us with a giant grain of salt, and use our inherent sensibilities as humans to realize that maybe widespread murder in Africa is a bit more pressing than one dead… uh…model? Is that what she was? (Fox News, can I get an answer on this?)

It's an unfortunate state of affairs that we rely on an industry with such a bizarre hierarchy of priorities to determine what we deem to be vital issues in the world. Contrary to what some may believe, the news doesn't make the media, the media makes the news. Let's not kid ourselves – there's no such thing as a "natural" news story. There is no inherently bigger story than any other story, because stories by nature are highly constricted and subjective. However, there are certain issues, such as Iraq, global warming, and Darfur, which are inherently more important to us as humans and as citizens. But until the media realizes this, in lieu of reliable, consistent coverage of real issues, we're just going to have to get used to the taste of the soup-of-the-day diversion.

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LETTERS TO THE EDITOR

GIVING CREDIT WHERE IT'S DUE

Contrary to Lauren Modisette's take on Social Security in Monday's Collegian article "UMass professor talks on future Social Security," Social Security is a much larger dilemma than she leads one to believe and is a problem that can be solved by other means than higher taxes. Modisette fails to give credit to a popular solution – Personal Retirement Accounts (PRA's). This system parallels many of the values taught in college today of being responsible for one's self and taking control of one's own future.

It is estimated that approximately 50 percent of Americans rely on Social Security payments as their primary source of income during their retirement. Just two years ago, 48 million retirees received benefits from Social Security; the system is massive. The Social Security program is out-of-date, and the United States, as one of the most developed and advanced countries in the world should have programs ready for future generations.

Although Professor Pollin believes "the problem is not serious; with minor adjustments [Social Security] would continue to thrive," 13.4 trillion dollars is a bit much. That is $13,400,000,000,000 (11 zeros)! I am appalled that Pollin failed to recognize the massive dilemma of the current system.

An alternative to the current program, aside from increasing taxes to Modisette's projected 11.25 percent payroll taxes to balance the system, would be to implement PRA's where individuals are allowed to manage and are guaranteed the funds they pay into the system. In mentioning a proposed solution of implementing PRA's, Modisette claims that this solution "would neglect the current retired population and the government would have to borrow more money to care for them; the only way for the government to replenish the lack of funds is through taxing and bonds." Many bi-partisan proposals, including those by Kolbe-Boyd and Liebman-MacGuineas-Samwick, include solutions to provide personal accounts, care for those already grandfathered into the system and attain solvency.

As it stands, our retirement funds are based on the decisions of politicians and not accessible to the average American. PRA's allow individuals to invest in stocks, bonds and equities as they wish. Americans have the right to their earned dollars and to control their retirement funds, which are not available under the current system. Despite the inclination of the government to overreach and control our future savings, retirement income is something that should be individually managed.

There is a large contingency of voters who support a reform to the current system, approximately 80 percent according to National Center for Policy Analysis (a non-partisan group in D.C.). I would advise The Collegian to fully report on this issue and not fail to acknowledge the extensive problem of the current Social Security system.

Liz Morgan
Undergrad, Smith College

JUST TO CLARIFY

In S.P. Sullivan's article covering the "Run For the Hill," he states that the event was sponsored by Central Area Government and American Airlines.

Just to clarify, the event was paid for through Central Area Government and the Office of Student Affairs. American Airlines generously donated two airline tickets to be raffled off to support Virginia Tech. We are grateful for their donation in support of our event.

Charles Thebado
Central Area Government

DON'T JUMP THE GUN

In response Chris Eckel's editorial of Monday April 23 entitled "Gun Laws: change of times yields reform," I offer no comment on the state of gun laws in this country. However, I do protest a brazen statement made by Eckel that I feel is dangerous to believe. Eckel wrote: "In seeking change, we should not bow to those who will condemn us for "attempting to create policy out of tragedy." That is a morally reprehensible and intellectually indefensible argument, designed to stifle the legitimate actions of those who would seek to end the cycle of violence."

I am certain that creating policy out of tragedy has a long history in this country, but let's look at some recent examples. The Patriot Act was passed in the weeks after 9/11, sacrificing individual civil rights to privacy and freedom. Very few lawmakers read through the law before voting; its slightly reformed version is still in effect. The War in Iraq was justified to the public and allowed by Congress because we were told Iraq was developing WMDs with the insinuation that Iraq was planning to use them against us. "All options are on the table," President George W. Bush said in 2002, "But one thing I will not allow is a nation such as Iraq to threaten our very future by developing weapons of mass destruction." Believe what you'd like about fighting the war, but we would not have allowed the war to begin if we had been told straight-off that we were merely spreading democracy. The cycle of violence is still going on, Iraqis and Americans are still dying, and American/Muslim relations will suffer for generations. The extra-legal prison in Guantanamo Bay and others like it were given the green light not only to suspend Habeas Corpus, but also to employ certain types of torture and terror techniques on prisoners. To date, very few have had a legal trial.

All of these policies were powered by tragedy. American (and other nations') lives, civil liberties, Habeas Corpus and the Geneva Convention have all fallen victim to these policies. The repercussions are not minor and not harmless and may never be fully repaired.

Maybe gun laws need to be changed, but we must not rest those changes on the horror of Virginia Tech. Fear is powerful, and can easily drive change, but it can also be a thoughtless animal emotion with no sense of direction. With millions of guns on the market and in the streets, time must be taken to understand and undertake the best approach to change. Before urging immediate change, please remember that in a government as big as ours, generations may be required to fix mistakes made in moments of emotion.

Joshua Mason
UMass Amherst Grad Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 25, 2007 ARTS@DAILYCOLLEGIAN.COM

Alumnus looks back at music career at UMass

Avery Sharpe reflects on music program's legendary professors

BY BRAD FARBERMAN
COLLEGIAN STAFF

During a Q & A that followed his performance at New Africa House in April, renowned bassist and UMass alumnus Avery Sharpe '76 explained that it's his job "to do something different everyday."

"It's like heaven on earth," said Sharpe.

Originally from Georgia, Sharpe and his family moved to Springfield, Mass., in 1965, when Sharpe was 10. After an ill-fated tryst with the accordion, Sharpe started on bass when he was 16.

"I would always just hear [bass] lines as a kid," said Sharpe. "I could hear the bass lines better than the themes."

There were other reasons, too. "It was because I was trying to get girls," said Sharpe. "I thought girls liked bass players."

On bass, Sharpe played gospel music in church. He performed the music of artists like James Cleveland and Edward Hawkins, and traditional tunes like "Lord I Want To Go," a piece that he included in his set at New Africa House.

In 1972, Sharpe enrolled at UMass as a physical education major (he later switched to the economics major, with a minor in music). He played in a number of bands at the time, including The Dynamic Sex Machine, "a bunch of brothers with afros and daishikis." He helped start a jazz jam at the Blue Wall, and played bass in the Voices of New Africa House, a choir group under the direction of retired UMass professor Dr. Horace Boyer.

It was also during this time that Sharpe studied with a "who's who" of important voices in African-American music, as many of those voices had taken to teaching at UMass.

"It was a fertile ground where things were getting ready to grow," said Sharpe of UMass in the 1970s.

"I learned so much in such a short period of time."

One-time John Coltrane bassist Reggie Workman taught private lessons at the University from 1972-1974, and urged Sharpe to take up double bass (Sharpe had only played electric bass prior to his time at UMass).

"Reggie was a little rough, as they say," said Sharpe. "He was from the old school."

One time, when Sharpe had shown up unprepared for a lesson, Workman told him he was "jiving," and put his head on a desk and went to sleep.

"After that, every time I came to a lesson I had my act together," said Sharpe.

Drummer Max Roach, "one of the fathers of bebop" according to Sharpe, taught full-time from 1973-1978.

"Max taught me how to listen to drummers, how to practice, and how to get my time together," said Sharpe.

Since his studies with Roach, Sharpe has played with any number of acclaimed drummers, including Elvin Jones, Art Taylor, Louis Hayes and Jack DeJohnette. He points to his time with Roach as having prepared him to hang with these players.

Saxophonist and vocalist Archie Shepp taught at UMass from 1971-2001.

"Archie had a big influence on me," said Sharpe. "He gave me a lot of insight, and started using me on regional and local gigs after I graduated."

By the end of the 1970s, however, Shepp had taken Sharpe international. In 1979, Shepp took a big band to Europe, featuring Sharpe on electric and double bass. At a gig in Paris, drummer Art Blakey sat in, and took the bassist's phone number after their performance. Sharpe would tour with Blakey in February and March of 1980, in an edition of the Jazz Messengers that included saxophonist Bobby Watson and pianist James Williams (and a young Wynton Marsalis sitting in on several gigs).

"Music always came first with Art," said Sharpe. "He always gave you a chance to experiment and write tunes. I learned a lot."

Their collaboration was not to last, however. When Sharpe asked for time off to smooth things over at his day job (Sharpe worked as an insurance claims adjuster in Springfield), Blakey wasn't having it.

Consummate pianist and longtime Coltrane collaborator McCoy Tyner was more understanding, and gave Sharpe the time he needed to straighten things out at work.

"He called me, I went to the audition, I gigged with him that weekend," said Sharpe. "The rest, as they say, is history."

The pair first worked together from 1980-1982, and again in 1984 until 2002.

"First of all, he's a nice cat, and that's why we were together for so long," said Sharpe.

An appreciation for Tyner's musicianship was also part of the equation.

"He's such a great player," said Sharpe. "The most consistent player I've ever played with. Every night was just unbelievable."

Since 1981, Sharpe has appeared on more than twenty recordings with Tyner, for labels like Verve, Impulse! and Columbia. Three of these records have won Grammy Awards.

It was also during his early days with Tyner that Sharpe made the decision to quit his day job. When the head of his department sat him down and asked him to choose between music and insurance, the decision was simple, said Sharpe.

After he gave his two-week notice, Sharpe worked harder than he had ever worked before at his job, so as not to leave a mess for his replacement.

"I was always a good employee," said Sharpe. "Why would I not be a good employee now?"

There was backlash from at least one corner, however, after Sharpe left his day gig.

"Art [Blakey] didn't talk to me for about six months afterward," said Sharpe. "He was pissed. He thought I left my day job for McCoy, but not for him."

Hurt feelings aside (they later reconciled), the freedom to pursue music, and only music, has led Sharpe through a varied and fruitful career that has seen, among other things, the creation of his own record label, composing for film and record dates with retired Five College Distinguished Professor of Music Yusef Lateef.

"He's an incredible person," said Sharpe of Lateef. "Very spiritual and cerebral."

Sharpe thinks rather less, however, of some of the popular music of the day, namely "rap music," which he compares to candy. Like candy, said Sharpe, that music is "a quick satisfier, but it has no substance."

Sharpe is not worried about the future of African-American music, however.

"People are going to gravitate to it when they get tired of candy," said Sharpe.

"I'm optimistic," he continued. "I'm just going to do what I do and let the chips fall where they may."

If all goes according to plan, what he does in the near future should include a record date dubbed "Legends and Mentors." On that date, Sharpe plans to record the music of Tyner, Shepp and Lateef. His other immediate plans include a gig with the Springfield Symphony Orchestra on May 19 (premiering an original piece of his commissioned by the orchestra), and another trip to France with Shepp in June. At 52, Sharpe is still doing what he loves, and still doing something different everyday.

"No one could have told me I wasn't going to do this," said Sharpe. "I was going to do it no matter what."

Brad Farberman can be reached at bfarberman@student.umass.edu

Springfield, Mass. native Avery Sharpe attended the University of Massachusetts from 1972 to 1976. Originally enrolled as a Physical Education major, many professors inspired him to change his focus to music.

Beyond the Dining Commons

DC Dish goes to the Blue Heron Restaurant

BY MARY-FRANCES HECK
COLLEGIAN COLUMNIST

At the Blue Heron Restaurant, the menu, like the restaurant, is a blend of comfort and sophistication. Open only for dinner, Blue Heron's offerings combine cuisines from many continents. Students will find Blue Heron somewhat pricey, but for fine dining in the Pioneer Valley, the quality cannot be beat.

Deborah Snow and Barbara White found the restaurant business in an unusual way. They met in academia and shared a passion for good food. Soon they began a catering business and played with the idea of opening their own restaurant. After touring the country in an RV looking for the perfect spot to settle, they returned to Massachusetts and opened Blue Heron Restaurant in the Montague Mill. The tiny restaurant flourished, and after six years, Snow and White moved their business to Sunderland. They bought the Old Town Hall and completely renovated the two-story building for modern restaurant standards.

The warm colors and lighting paired with a variety of seating areas allows diners to feel at home in Blue Heron. Whether you are sipping a cocktail next to the fireplace in the Lounge or enjoying several courses upstairs in the formal Great Room, you will be at ease. The historic touches were not lost in the new design. Although the furniture and décor are contemporary, including art by Rob Chirico, the head bartender, patrons are treated to creaky wood floors and high ceilings that remind one of days gone by.

Appetizers priced at $8-$12 are well within the price range of students on a budget and are substantial enough for a light meal. The Pan Seared Scallops with lentils, applewood smoked bacon and cider reduction is to die for. In fact, a recent issue of "Bon Appetit" featured the dish. Pure white scallops are contrasted against the earthy lentils and smoky bacon. A sweet, deeply rich cider reduction brings the dish together flawlessly.

Other appetizers play with flavors from a variety of cultures. Thai Black Bean Cakes and Spicy Shrimp are served with coconut lime sauce and mango banana chutney. Mezze, a Middle-Eastern hors d'oeuvres, includes whipped feta, fava bean hummus, olive and pepper salad, falafel and toasted pita.

For a French twist, try Steamed Mussels Dijonnaise with rustic bread that comes warm and crusty. The Heron always has evening Dim Sum with a variety of Chinese offerings.

Signature cocktails include Blue Heron Sazerac Old Fashioned, Pear Martini and James Bond's favorite the "Vesper," shaken, not stirred. If you are in the mood for something a little more adventurous try the Too Hot to Trotsky, a blend of Absolut Peppar, vermouth and a pickled jalapeno or a Summer Rain made with pomegranate liqueur.

Cocktails come with homegrown olives, reason enough to visit Blue Heron. They are small, but pack a mouthful of sweet, briny flavor, like good extra virgin olive oil, free of any strong salt or vinegar taste.

Snow and White are dedicated to sustainable local agriculture, which means that they purchase as much meat, fish, dairy and produce that comes from organic farmers in the Valley and New England as possible. Commitment to the community comes in many other forms as well. By devoting resources to the Food Bank of Western Massachusetts and Seeds of Solidarity they hope to make a lasting impression on the welfare of the community.

The restaurant hosts special events like cooking classes, live jazz and holiday dinners. During graduation, Blue Heron offers a menu geared especially for students and their families with private rooms available for parties.

No trip to Blue Heron is complete without a taste of dessert. The chef recommends the Pomegranate Custard for $7, which can be imagined as luscious vanilla Crème Brulée, without the brulée, topped with pomegranate curd. It is made similarly to lemon curd, with egg yolks and sugar, but with a pomegranate reduction instead of lemon juice. The curd gives a pink pucker to the sweet custard. Delicious.

If you are in the mood for something richer, give the Chocolate Pot de Crème with housemade cinnamon sugar doughnuts a whirl. For a tropical twist try Grilled Pineapple and Banana Spring Rolls served with coconut ice cream and rum caramel sauce. Whatever you choose, you will go home satisfied. And you will look forward to your next trip to Blue Heron.

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Blue Heron Restaurant has a variety of appetizer options perfect for students on a budget.

UMass to host second annual film festival this Thursday

BY TERESA REILLY
COLLEGIAN STAFF

The students of the University of Massachusetts and the Five College Consortium will be showing their films at the Second Annual Film Festival on Thursday, April 26 at the Cape Cod Lounge. The festival is free to the general public.

Four narrative films (totaling 1 hour and 30 minutes), two documentaries (30 minutes) and a few experimental films will be shown. UVC-TV received 32 entries which it handed over to judges who decided which films will be shown. The judges will keep the list of films secret until the night of the event, because UVC wants all of the directors to show up.

"Just because [the director's] film isn't in [the show] doesn't mean that they shouldn't come and show respect," said Dustin Devlin, a UVC-TV representative.

At the end of the evening, judges will award prizes in the following categories: Most Outstanding Overall Film, Best Narrative, Best Film by a UMass Undergraduate and Best Short Film. The judges' opinions will be considered, but the majority of the influence will go to the over 60 students who will be voting.

"Ultimately we want the students to decide," said Devlin. "The voters must grade each film on the following: cinematography, clarity, overall judgment and more."

Last year's winners included *Searching for Tupac* by Joey Carey of Hampshire College in the Best Documentary category.

In last year's contest Hampshire took two of the awards. Best Documentary and Best Experimental Film. UMass students took home the other four awards.

"Last year we had a lot of Hampshire submissions," said Devlin. "We have a lot more UMass submissions this year. We do have one documentary from Smith."

The prizes are uncertain at this point. DV Den in Amherst may donate a free rental to the festival.

"It's just about giving everyone a place to show their stuff," said Devlin, "another outlet."

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Last year's film festival consisted primarily of Hampshire College students' work. This year's submissions, however, are mostly from UMass students.

Minutemen hang on

M. LACROSSE from page 10

number is one shy of the sophomore goaltender's season-high 15 stops, a mark he set against Penn State on March 31. It was also the seventh time this season that Schneider saved double-digit shots – UMass is 6-1 in those games with the only loss coming Saturday to Georgetown.

Recchione's hat trick was not the only first of the day for the Minutemen. Midfielder Evan Blum also recorded his first two-assist performance while rookie faceoff man Bobby Hayes won a career-best 14-of-19 draws.

The beginning of game was the only point in which the Minutemen trailed yesterday. After Greg Downing scored the first of his two goals, senior midfielder Brett Garber and Recchione answered with back-to-back scores. Garber scored with 8:41 to go in the quarter and Recchione's goal came just before the buzzer at the one-second mark.

Connolly then sandwiched his first and second goals around one by Fairfield's Dan Boudreau. Those first seven scores – four by UMass, three by Fairfield – all came unassisted.

The Minutemen scored two more times before the half ran out, taking a 6-4 lead into the locker room. Denis Whelan and Rory Pedrick scored the goals with the latter coming with just 28 seconds left on the clock.

The back-and-forth play of the first half carried over into the game's final two quarters. Fairfield scored to open third and then each team scored two goals before Recchione finally sealed the win.

Downing scored his second of the game just 1:10 into the half, taking a pass from Boudreau. The Downing goal was the first of two occasions in which the Stags pulled within one, this time 6-5, during the second half. But Fairfield never could completely close the gap.

Senior Brian Jacovina and Connolly answered with a goal each in the next six minutes to give the Minutemen some breathing room, 8-5. Jacovina's score was unassisted while Connolly's came on a pass delivered by Blum.

Then, after being held off the scoreboard for the first three quarters of play by UMass defenseman Sean Krygier, Stags' leading scorer Mike Bocklet scored twice in a row to open the fourth quarter and give his team some hope. Bocklet now has 36 points on the season with 24 goals and 12 assists.

One thing the Minutemen struggled with early in the season was their inability to finish teams off, and that looked as if it might happen again yesterday after Bocklet's goals cut the lead to 8-7.

But Recchione then completed his hat trick with two straight goals, one minute apart, to seal the win for UMass and handed the Stags their sixth straight loss. The midfielder's second goal came with 5:24 to go and the third followed at 4:17.

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In 12 games for the Minutemen, sophomore attack Tim Balise is tied for third on the team with 21 points. In yesterday's win against the Stags, Balise was held scoreless.

Holy Cross is UMass' new opponent

BASEBALL from page 10

the Minutemen will take on Holy Cross today at noon, thanks to Ivy League policy.

Harvard must make up a doubleheader against Yale this afternoon. It's a league game for the Crimson Tide, so Ivy League regulation restricts them from playing in the game at Fenway.

"We're fortunate to be able to have Holy Cross available, and they want to play at Fenway, so it worked out well," Stone said.

UMass last played Holy Cross back on April 3 of this year. Junior Jim Cassidy picked up his first win of the season in the Minutemen's 4-3 victory over the Crusaders. He allowed only one run on three hits in seven innings of work.

This time around, it will be sophomore Mike Dicato starting for UMass. The Winthrop native is just one of the Minutemen who will get the opportunity to play in front of the Green Monster.

Senior catcher Frank McPherson will make his third start of the season this afternoon. The usual backup to captain Bryan Garrity hails from Somerville, and stepping in the batter's box at Fenway is something he's dreamed of his whole life.

"I'm very excited," McPherson said. "It's going to be fun to go to Boston in front of my hometown crowd. I'm excited for the opportunity."

"We're going to get as many seniors in to play as possible," Stone said. "Everybody wants to play, but we still have to keep in mind that we want to put a quality lineup in there and some quality pitching so we have a chance to win the ball game."

McPherson has played in four games this season and is 2-for-5 with one run scored in his limited playing time.

While only a consolation game that technically doesn't count in the hattle for a postseason berth in the A-10, the Minutemen have won three of their last four games, and look to keep their winning ways alive against Holy Cross.

"We have a chance to play at Fenway Park, and that's pretty special, so everybody's pretty excited about that," Stone said. "We've been improving our record, and we look forward to every game to have an opportunity to improve even more."

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The Massachusetts baseball team was originally scheduled to play Harvard in today's Beanpot Consolation Game, but the Crimson pulled out of the tournament and the Minutemen will now face Holy Cross.

Sophomore Mike DiCato could see action in tomorrow's game against Holy Cross. The pitcher ranks fifth on the team with a 5.06 ERA.

Special guest scheduled for season finale

W. LACROSSE from page 10

Minutewomen were up to their old tricks against George Washington. UMass was held scoreless for the final 17 minutes of the second half, surrendering the final four goals of the day in a 10-7 defeat.

UMass suffered the same fate against the Richmond Spiders in Amherst on the following Sunday. The Minutewomen scored the first two goals of the game before watching the Spiders go on an 8-0 run spanning both halves – en route to a 10-4 win.

"It's just a different mindset," Venechanos said about playing with the lead. "It's just going to be a learning experience in playing in different situations. But we want the urgency to be there the entire game..."

UMass has not been a second-half team since the very beginning of the season. But the team still has to play two consequential games – in terms of playoff implications – against Saint Joseph's and La Salle in order to officially bid the disappointing 2007 season farewell. These two games could serve as a lesson to playing better with with lead, in hopes of avoiding second-half blues.

"One of our goals heading into the season was getting into the A-10 Tournament and then obviously winning it," Venechanos said. "I'm very happy with the way we've fought hard in every game this season.

"I'm disappointed but I'm also happy with the way we've played."

STAR ATTRACTION

Plans are in the works to bring Jaclyn Murphy, 12, to Amherst on Sunday for the regular-season finale against La Salle. Murphy, who was diagnosed with a malignant brain tumor in March 2004, was the inspiration for the Friends of Jaclyn Murphy College Lacrosse Challenge played between UMass and Northwestern on March 23. The two-day event raised $38,500, which will go to the Friends of Jaclyn Murphy Foundation to help in assisting in the medical costs for children diagnosed with pediatric brain tumors.

A part of those proceeds was used to purchase a new computer for Lexie Williams, 8, a native of Massachusetts, who was diagnosed with a front left temporal lobe astrocytoma at the age of four. Jaclyn and her family are planned to present the gift to Lexie prior to Sunday's game.

"We're going to officially adopt Lexie into our program and make her the Jaclyn Murphy of UMass," Venechanos said. "The girls on the team have been talking with her and they have been kind of been an outlet for her. We're hoping that every team in the nation has someone like Jaclyn or Lexie because it's a great benefit for these kids who really don't have much to look forward to everyday."

MISSING OFFENSE

After suffering from a ribcage injury her freshman season, sophomore midfielder Holly Drown registered 24 goals in her first 10 games in 2007.

But Drown's goal production has dwindled in the last five games. Drown scored just four times in the last five contests after averaging close to 2.5 goals before the A-10 season commenced. She has not found the back of the net in either of the last two games.

"It was actually a luxury that she was scoring all those goals for us at the beginning of the year," Venechanos said. "I think it's been a combination of teams picking up on her offensive tendencies and other people on our team stepping up and scoring. I think we've been pretty balanced offensively the whole season and people have been making up for it. I'm confident that the more looks [Drown] gets, the more shots she'll put away."

While Drown's offensive numbers have been down as of late, she has still been an integral part of winning possessions for the Minutewomen, and now ranks first all-time in single-season draw control wins with 41. The previous single-season record in draw controls was 39 set by Rachel Ingraffea in 2001.

AT IT AGAIN

Junior attack Kathleen Typadis is gunning for two more records this weekend. Typadis, who has amassed a team-leading 42 goals this year, needs 10 goals to move past Pam Morsl for the all-time single-season lead in goals scored.

The standout attack also needs just one more goal to become third all-time in career goals scored with 122, and is just five tallies shy of moving past Sue Murphy for second on the list. Senior defender Erica Shapiro won't be leaving Amherst without a goal to her credit, after notching her first-career goal Sunday at St. Bonaventure.

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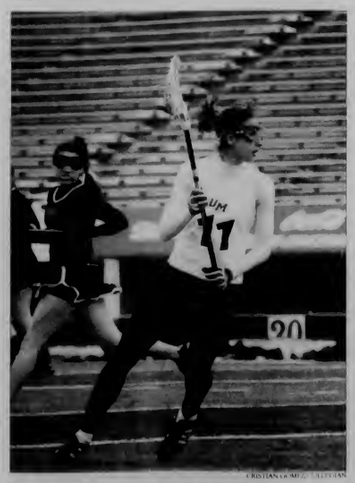

Julie Papaleo is third on the Minutewomen in groundballs. Her 25 this season are behind Ashley King's 35 and Samantha Sepulveda's 26.

Stephanie Hopkins has 11 points this season on nine goals and two assists in 15 games played.

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After struggles, Sanders back on top for UM

SOFTBALL from page 10

ed, and she was pulled from regular duty for the early part of A-10 play.

However, she has come back strong of late, going 4-1 in her last five starts with a 1.11 ERA and 31 strikeouts. In her last four appearances (including one relief outing at Charlotte), her numbers are even better.

Sanders conceded just one run in 18 1/3 innings pitched, averaging a strikeout per inning. In her last appearance Sunday at Saint Joseph's Sanders earned her first-career shutout and a career-high nine strikeouts in a five-inning victory over the rival Hawks.

"I've never seen a kid work harder," Sortino said. "She's very, very talented. She needed to find a way to use her stuff and get it going. I just think she's going to get a little bit better everyday. I'm really glad to see her reap a little bit of the rewards for the kind of work she's put in."

Offensively, junior Stacy Cullington continued her breakout season last weekend with a pair of home runs against Temple on April 21. The second baseman was intentionally walked six times in the two meetings against the Owls. Her only other at-bats were the pair of homers.

"I thought Stacy handled [being walked six times] pretty well," Sortino said. "It was kind of confusing [to figure out] what Temple was trying to do, but when she finally got pitched to, she was ready."

Cullington's 10 home runs lead the Minutewomen and are second only to Temple's Adrienne Repsher (13) in the A-10. Cullington paces the conference with 38 RBIs. Senior Candice Molinari owns the team-lead in batting average, hitting at a .387 clip.

The Huskies enter Amherst on a five-game win streak of their own, though they are much stronger offensively than in the circle. Sophomore Micah Truax set a new school record for home runs in a season, sending three over the wall in a pair of games against Big East rival Rutgers. The conference named her its Player of the Week this week for her three-home run performance.

Sophomore Jillian Ortega leads the team with a .377 batting average, 30 RBIs and nine doubles.

Four different pitchers have made appearances in the circle for the Huskies, including three different starters (compared to just two pitchers for UMass).

The group is anchored by senior hurler Krista Michalczyk, whose 10-7 record is best on the team. She is third with a 4.19 ERA. Freshman Tricia Sullivan is the No. 2 pitcher, with an 8-7 record and a 3.67 ERA.

Sophomore Rachael Crossin has served as a spot-starter for UConn, going 1-3 in four appearances (three starts). However, she leads the Huskies with a 3.57 ERA.

As is usually the case between UMass and UConn, the schools' softball teams have a long and storied rivalry. The Minutewomen hold the all-time series lead by just one game, 42-41-2. However, under Sortino, UMass trails the Huskies by a game, at 39-40-1. A win today for the Minutewomen could even that series for Sortino's bunch.

Today's matchup with the Huskies (20-17, 7-6 Big East), was originally scheduled as the final game of a home-and-home series. The first game, to be played in Storrs, Conn., on April 17, was cancelled due to rain and will not be made up.

Sophomore catcher Emily Wehr, who has missed the last two weeks with a hip injury for UMass, will miss this week's games as well. She is expected to return to practice early next week.

Freshman Jessica Serio – who joined the team as a third baseman has played well defensively in a full-time role, after splitting time with Wehr earlier in the season.

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In 16 appearances this season, freshman pitcher Bailey Sanders has posted a 7-4 record and closed one game out for the Minutewomen. In 74 1/3 innings, she has a 2.90 earned run average and 64 strikeouts.

Fordham drops second A-10 contest

Loss puts the Rams behind conference-leading UMass

By Michael King
Collegian Staff

In most circumstances, having two blemishes on your conference record would equal a successful season. But for the Fordham softball team (32-15, 12-2 Atlantic 10), the pair of A-10 losses puts the Rams in second place and in a difficult position to catch Massachusetts (26-12-1, 12-0 A-10) at the top.

A-10 Softball

Fordham lost its first A-10 game of the season three weeks ago to Saint Joseph's (13-21, 5-9 A-10), ending a 16-game winning streak. After losing the first game of a doubleheader, the Hawks reversed the 1-2 score into their favor. The Rams surrendered three runs in the top of the fourth inning after giving up a series of base hits.

Just last week, Fordham dropped its second conference game, despite receiving a strong pitching performance from Sara Kinney. The senior pitcher allowed the only run of the game in the bottom of the sixth inning, after giving up two hits.

However, the loss immediately followed an 8-0 Fordham win. Kinney pitched seven strong innings in the first game while not allowing a run.

Kinney has been one of the best pitchers in the league this season. Her 2.34 ERA ranks fourth in the league. She also has the third most strikeouts in the A-10, with 142 in 134 innings pitched.

Yet, the Rams can take their fate into their own hands with two games against the Minutewomen in two weeks. Given its current pace, it seems unlikely that UMass will lose a single conference matchup. Therefore, the Rams will most likely need to win their remaining conference games to claim at least a share of the Atlantic 10 regular season title.

The reason for Fordham's success this season can be attributed to its offensive production. The Rams lead the league in batting average and extra-base hits in conference play. The team's power numbers trail only Temple (13-16, 7-5 A-10) by two home runs.

Perhaps more importantly, depending on one's views of the game of softball, getting on base is the priority of the batter regardless of the means. The team leads the A-10 in walks, earning 44 free passes in A-10 play this year.

Sophomore Melissa Andrews has been the team's most productive hitter this season. The outfielder ranks second in the league in hits (21) and first in RBIs with 16. She has also shown a flash of power at the plate this season, driving herself home on four different occasions.

Bottom feeders

Though it has several elite teams, the Atlantic 10 is not without those that cannot compete with the conference's best. Rhode Island and Dayton currently reside at the bottom of the standings, each having won just twice.

Not only are the Rams (8-27, 2-9 A-10) struggling through their A-10 schedule, the team got off to a slow start to begin the season against difficult competition. After winning its first game, URI lost its next seven, while playing in several invitational tournaments.

Similarly, the Rams started slowly to begin the A-10 season in early April. In a very similar pattern to its non-conference schedule, the team lost its next seven games before picking up the second victory.

Things have not been much better for URI's companion in the basement. The Flyers (10-23, 2-9 A-10) began the season by posting a 3-7 record in the Orlando Rebel Games. Though Dayton played against non A-10 teams, its opponents were by no means softball powers who had the benefit of practicing in warm weather. They were instead schools in similar situations from the Northeast, which traveled to the Florida tournament.

However, the Flyers unique schedule allowed the team to boost its record. The team had the luxury of playing four consecutive games against a team with 23 losses. Dayton earned its third and fourth wins against IPFW (5-23) last night with two strong pitching performances … In 13 conference games this season, the La Salle Explorers (13-17, 6-7 A-10) have not been caught stealing once this season. Then again, the team has not attempted to steal a base … The only team batting below .200 in league play this season is Saint Joseph's, with a .199 batting average in 14 games.

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Leading the A-10's best offense, sophomore Melissa Andrews ranks first in the league in RBIs (16) and second in hits (21).

After a spectacular offensive week (13 goals in three games), attack Katelyn Faas earned A-10 Player of the Week honors.

A-10 recognizes Faas' 13-goal week

A-10 W. LACROSSE from page 10

Richmond will finish its regular season with two home games this weekend against St. Bonaventure on Friday and Duquesne on Sunday.

George Washington is 3-1 in the A-10

The Colonials currently hold the third position in the A-10 with a 3-1 record. This past weekend GW took on Saint Joseph's and almost shut them out with a score of 9-1 – the Hawks didn't score for the first 55 minutes of the game.

Junior goalie Caitlin Garman finished the game with 10 saves and one goal allowed, which was the fewest goals ever allowed in a single game in program history.

GW finished above St. Joe's in shots (25-17), ground balls (12-11) and draw controls (9-3) to help them come out victorious.

The Colonials take on Duquesne on Friday. If GW can win its next game, it will clinch a spot in the A-10 Tournament.

Katelyn Faas named A-10 Player of the Week

St. Bonaventure sophomore attack Katelyn Faas was named A-10 Player of the Week. During a week of three wins for St. Bonaventure, Faas scored 13 goals and had two assists. In the April 17 match against Binghamton, Faas registered a season-high nine points, scoring seven goals and adding two assists.

On April 20, Faas helped the Bonnies beat Temple for the first time ever (they were 0-9 previously), notching her seventh hat trick of the season. Faas scored her 100th career goal against Massachusetts on April 22. She was the sixth player to do so in program history. So far in A-10 play, Faas has scored 21 goals in five games – helping the Bonnies to a perfect conference record.

Taylor Donohue is A-10 Rookie of the Week

George Washington's Taylor Donohue was named A-10 Rookie of the Week. On April 22, Donohue set a career high with four goals, leading the Colonials to a 9-1 win over the Hawks. Donohue leads all GW rookies and is tied for fourth on the team for goals at 15. Donohue is also tied for first in the league with three game-winning goals.

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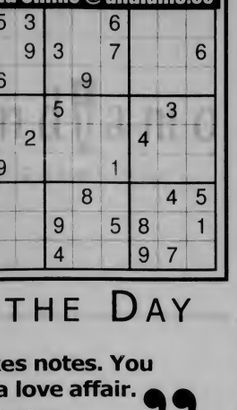

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QUOTE OF THE DAY

"A poet never takes notes. You never take notes in a love affair."
-Robert Frost

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

Publish or Perish
I've always wondered— does that mean for the author or for the characters in the story
What if it's Published on a disposable medium, like a newspaper or online
Is it possible to Publish AND Perish
"Persish" isn't meant literally. You know.
How can you be So Sure

TWO DUDES By Aaron Warner

CAN YOU IMAGINE A BALONEY SANDWICH WITHOUT MUSTARD?
...AND DON'T SUGGEST USING CUSTARD. THEY DON'T TASTE NEARLY AS SIMILAR AS THEY SOUND

LABRAT By Richard Martell

ACROSS
1 Garden tools
5 Decomposes
9 Distinctive smell
14 Names of old films
15 Give off
16 Grave risk
17 Graven image
18 Boggy area
19 Sacred song
20 Standing alone
22 Fishing nets
23 Nervous quivers
24 Health resorts
25 Sort or kind
26 Taken aback
30 ___ Alamos, NM
33 High regard
35 Continental cash
36 Aids a criminal
38 Emoter
39 Lot in
40 Actress Sorvino
41 Beginning
43 IBM units
44 Awareness of one's position
46 Medic
48 Wildebeests
49 Tanning-booth light
53 Health-club handouts
56 Pass catcher
57 Slacken
58 Maui tourist destination
59 Landlocked African nation
60 Thesaurus man
61 Throw out
62 Chest protectors
63 Planter's purchases
64 Merriment
65 Lambaste

DOWN
1 Robbery
2 More mature
3 Split to get hitched
4 Deli offering
5 Comments
6 Overlooks
7 Make weary
8 Fr. holy woman
9 Seem
10 Fought back
11 Algerian seaport
12 Distance unit
13 Charity for the poor
21 Drama parts
22 Junk e-mail
24 Flower parts
26 Bleachers, e.g.
27 Amorphous mass
28 Lindros of hockey
29 Periods
30 Gyro meal
31 NYC theater award
32 Evening in Venice
34 Goons
37 Armed at
39 Make amends
41 Burden of responsibility
42 Teach
45 Coastal indentations
47 Scales
49 Sound judgment
50 Be of use to
51 Thin toast
52 Light refractor
53 Old manners
54 Orchestra member
55 Hourly pay
56 Actor Julia
58 Large motorcycle

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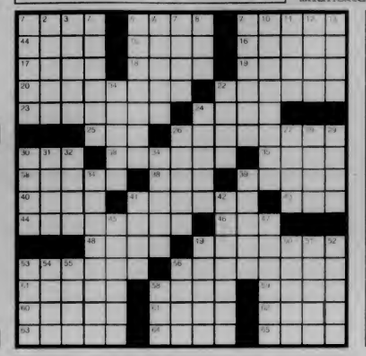

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Dance the crazy dance of a man/woman with a newt or salamander in their undies.

pisces Feb. 19-Mar. 20
Never place your trust in a three legged dog. They're the least stable of all canines.

aries Mar. 21-Apr. 19
A little person riding a giraffe drinking clam chowder from a Big Gulp. Go!

taurus Apr. 20-May 20
Humans receive $10K for their eggs, but we just steal them from chickens. INJUSTICE!

gemini May 21-Jun. 21
Next time you're in the bathroom make lots of noise to stimulate people's imaginations.

cancer Jun. 22-Jul. 22
Tobacco companies are beginning to realize that Nicorette is the new Bubble Yum.

leo Jul. 23-Aug. 22
Your body is strong like Wolverine's and will quickly recover from any blow it is dealt.

virgo Aug. 23-Sept. 22
Use proper protection when studying so as not to become pregnant with knowledge.

libra Sept. 23-Oct. 22
Now is the correct time in your life to start a boy band.

scorpio Oct. 23-Nov. 21
If you plan on doing exorbitant amounts of ogling, sunglasses are a must.

sagittarius Nov. 22-Dec. 21
You will drink from the fountain of eternal horniness known as alcohol.

capricorn Dec. 22-Jan. 19
If you were a giant squid...oh wait...YOU ARE!

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, APRIL 25, 2007 SPORTS@DAILYCOLLEGIAN.COM

Minutemen steer past Stags

With his three goals in Tuesday's 10-7 win over Fairfield, sophomore attack Jim Connolly now has four hat tricks this season and five for his career. His 24 goals lead the team while senior midfielder Brett Garber is second on the Minutemen with 23.

UM puts down late Fairfield rally

BY JON PELLAND
COLLEGIAN STAFF

Once again, the Massachusetts men's lacrosse team proved the key to victory is scoring in the double-digits. The Minutemen defeated the Fairfield Stags, 10-7, on the road yesterday.

UMass	10
Fairfield	7

UMass (6-6, 4-2 ECAC) has scored at least 10 goals four times this season, recording a win on each occasion. That includes back-to-back games against St. John's and Hobart two weeks ago and the Minutemen's 11-10 win over Harvard in the season's second game.

Next up for the Maroon and White is its annual showdown with Syracuse this Saturday. Game time is set for 3 p.m. at Garber Field as the contest will be broadcast on ESPNU.

After starting the year slowly, Andrew Recchione's offense surged yesterday as he recorded his first hat trick of the season against the Stags. Sophomore attack Jim Connolly also recorded a hat trick yesterday, it was his fourth on the season – two of those came in five-goal games.

Doc Schneider again led the defensive side for UMass, saving 14 of the 28 shots he faced. That

See M. LACROSSE on page 7

All-around play leads to win

BY DANNY PICARD
COLLEGIAN STAFF

With Fenway Park on the minds of the Massachusetts baseball team, solid defense and aggressive base-running made the difference in UMass' 11-7 non-conference win over Central Connecticut on Tuesday in New Britain, Conn.

UMass	11
CCSU	7

The Minutemen (14-16, 6-9 Atlantic 10) salvaged sloppy pitching by turning five double plays and stealing seven bases. Center fielder Bill Rankin led the way offensively with three of UMass' 12 hits in the game. He went 3-for-5 with two RBIs, two runs scored and a career-high three stolen bases.

"It was an uphill battle throughout the whole game," UMass coach Mike Stone said. "It was a struggle, pitching-wise. But we didn't have any errors, so defensively we played pretty well."

Sophomore Mitchell Eilenberg picked up his first win of the season in a relief effort for senior Rory McDonald. Eilenberg took the mound in the fourth inning, and although allowing four runs on nine hits in 4 1/3 innings, his offense gave him some breathing room by scoring four runs in the seventh to extend UMass' lead to 10-5.

Senior Chris Lloyd came in to pitch a scoreless ninth to close out the win.

Travis Munsey and Lou Proietti were the other two UMass players finishing the day with two hits. Each senior went 2-for-4, with Proietti scoring two runs. Designated hitter Mike Donato went 1-for-5 with two RBIs and a run scored as well.

Third baseman Ryan Franczek was the only UMass starter to go hitless, however, he walked and scored twice.

STIRRING THE BEANPOT

UMass was originally scheduled to play Harvard in today's Beanpot Tournament consolation game at Fenway Park. Instead,

See BASEBALL on page 7

Junior leftfielder Lauren Proctor is second on the team in batting average (.377), runs batted in (32) and on base percentage (.459).

Junior pitcher Jim Cassidy leads the Minutemen in wins (four) and has won four consecutive starts, allowing just five earned runs in his last 28 2/3 innings on the mound.

UMass struggles in the late stages

BY KEVIN DOOLEY
COLLEGIAN STAFF

The Massachusetts women's lacrosse team's frequent second-half collapses have been dissected, analyzed and asked about since the first game of the 2007 season.

And after Sunday's 12-11 loss to St. Bonaventure, there may only be one thing you need to know about the Bonnies – they're the reason UMass won't be making a trip to the Atlantic 10 Tournament for only the second time in nine seasons.

The Maroon and White (6-9, 1-4 A-10) held a 9-5 edge over St. Bonaventure with just over 20 minutes remaining in the second half. It then took the Bonnies less than 60 seconds to cut the deficit to one goal. St. Bonaventure capped off a 7-0 run with under nine minutes remaining in the second half to improve its record to 5-0 in the A-10. Meanwhile, the Minutewomen dropped to 1-4 in the conference and have now lost seven of their last nine contests.

UMass Lacrosse

"It was a weird game," UMass coach Alexis Venechanos said about Sunday's game. "We scored a couple of goals within a minute and they did too. We just didn't have the ball during that minute and you can't do anything without the ball. It's harder to chase a game than it is to control a game and we didn't have any control without possession of the ball."

But UMass' sudden collapse Sunday was not an isolated incident. The inability to protect a lead and prevent teams from going on second-half runs has been one of their running themes during the 2007 campaign.

The first game of Venechanos' career at UMass saw the Minutewomen jump out to a 5-0 lead in the first half against Holy Cross. It took the Crusaders just over 11 minutes to tie the game at 5-5, before going on to tally the last two goals of the game for a 7-6 win.

Then fast forward to the conference opener against Temple on April 6. The Maroon and White were up 7-4 at the 21:20 mark of the second half, before succumbing to another second-half collapse. Temple reeled off the next four goals and held on for an 11-10 win. That game also eliminated the Minutewomen from playoff cotention.

Two days later, the

See W. LACROSSE on page 7

Long homestand for Minutewomen

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts softball team can put away the travel bags and send the bus back to the garage. The Minutewomen begin a three-week stay in Amherst today with their first home game since April 8 against Connecticut.

Today's contest against UConn – slated for a 5 p.m. start – is the first of a nine-game home stand to complete the Minutewomen's regular season.

UMass (26-12-1, 12-0 Atlantic 10) was a perfect 7-0 on its recent road trip, including six wins against A-10 opponents. The Maroon and White enter today's game on a 15-game winnings streak, but it also owns the nation's second-longest home winning streak, currently at 21 games (tied with Alabama).

Three of the team's final nine games come against non-conference opponents, but none will be as significant as the annual renewal of the UMass-UConn rivalry.

"The rivalry between UConn and UMass is one of the biggest games of the year," UMass coach Elaine Sortino said. "We're looking forward to playing UConn. It's always a great rivalry, a real healthy tradition."

As the Minutewomen start the home stretch of their regular season, one player that is finally producing is the squad's No. 2 pitcher, Bailey Sanders. The freshman's early struggles have been well-document-

See SOFTBALL on page 8

Bonnies lock up Atlantic 10

Richmond completes season in second place

BY MELISSA TURTINEN
COLLEGIAN STAFF

With one week left in conference play for Atlantic 10 women's lacrosse, St. Bonaventure leads the league, followed by Richmond in second and George Washington in third.

The Bonnies clinched a position in next month's A-10 Tournament after coming from behind for the victory last Sunday against Massachusetts. St. Bonaventure is now 5-0 in conference play, and 8-4 overall on the season. It has won each of its last seven games.

A-10 Lacrosse

In last Sunday's game, the Bonnies led UMass 15-9 in draw controls and held a 31-26 shot advantage. Junior Brenna Houghton finished with a team-high five points, on three goals and two assists.

Junior Kimberly Ross and sophomore Katelyn Faas each recorded hat tricks in the game. Faas became the sixth player in program history to score 100 career goals, accomplishing the feat in just 29 games. Junior Eboni Preston had 10 saves to bring her double-digit save streak to seven. Junior Stephanie Jordan had two goals and a career-high four draw controls.

St. Bonaventure will finish its A-10 regular season next weekend, with games on the road against Richmond and George Washington.

RICHMOND HOLDS SECOND-PLACE POSITION IN A-10

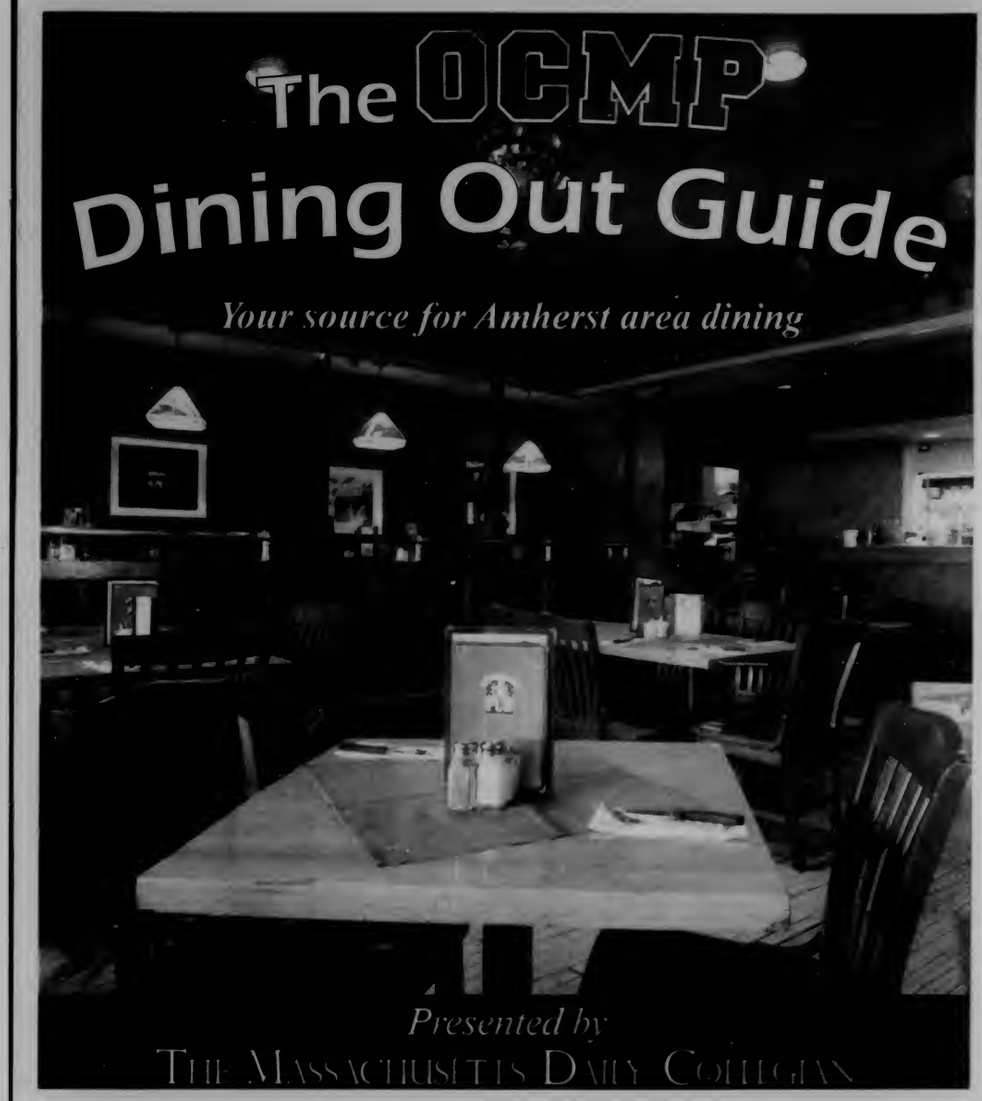
The Spiders beat La Salle 17-5 on Sunday afternoon. This allowed Richmond to stay in its second-place position in A-10 conference play.

Sisters Mandy and Ashley Friend both had hat tricks in the first half of the game, helping the Spiders to finish the half with an 11-0 lead. It was Mandy Friend's ninth hat trick and Ashley's fourth.

Richmond led La Salle with advantages in draw controls (14-8), groundballs (5-3) and shots (33-16). This helped the Spiders to their second straight conference win.

See A-10 W. LACROSSE on page 8

Junior attackman Kathleen Typadis scored three goals in last Sunday's 12-11 loss to St. Bonaventure. She now leads the Minutewomen with 42 goals and eight assists for 50 points this season.



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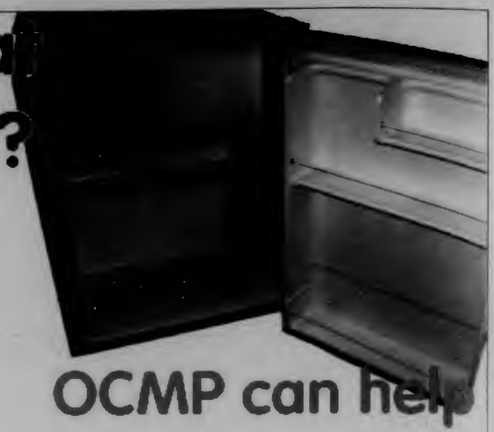

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The United States has made extravagant industries out of food. New and more complicated methods of preparing and presenting food are evolving every day and this diverse industry has made its way into Amherst. There are so many special places around this college town – and everyone has their own little preferences and niches – that it would be impossible to write about all of the local eateries. So we chose some – places that have not been given a proper acknowledgement, places that you might not know about or have not seen. But this space is for my thank yous, so let's get to it. This year's Dining Out Guide would not exist without the tireless efforts of Amanda Allen, our persistent and patient production manager, and Toan Trinh, our photo editor. It also would not have been possible without the efforts of all of the writers who took time out of their busy lives to put together detailed pieces. And it would certainly not exist without the Arts editors – Morgan-Ann Rousseau, Sydney Towne and Tim McCall – who captained this operation. Also, thank you to OCMP for sponsoring our endeavor. This year OCMP is also introducing OCMP Online, a new feature that allows you to place your order directly to your favorite OCMP restaurant via OCMPOnline.com. Enjoy these reviews and venture out from under the DC umbrella one of these days. It'll be worth it.

Thanks for reading,

Rob Greenfield
Managing Editor
The Massachusetts Daily Collegian

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Baku African Restaurant 197 N Pleasant St	
Bart's 103 N. Pleasant St.	
Ben & Jerry's 19 N Pleasant St	
Bertucci's 155 Otis Street	
Big Y 175 University Dr	
Black Sheep 79 Main Street	
Bruegger's Bagels 170 North Pleasant Street	
Bruno's 363 Main St.	
Bueno Y Sano 1 Boltwood Walk	
Burger King 158 College Highway	
Chicago Pizza 150 Fearing St.	■
Chili's 426 Russell Street	
China Dynasty 351 Northampton Rd.	
Cousin's Market 11 E. Pleasant St.	
Crazy Noodles Café 36 Main St	
Cushman Market & Café 491 A Pine Street	

Restaurant	OCMP online available
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Domino's Pizza P.O Box 5	
Elijah's Boltwood Tavern at Lord Jeffrey 30 Boltwood Ave	
Fitzwilly's (Northampton) 23 Main Street	
Fresh Side Café 39 North Pleasant Street	
Friendly's 455 Russell St.	
Goten of Japan (Sunderland) 104 Old Amherst Road	
Ground Round Hampshire Mall	
House of Teriyaki 1177 North Pleasant St.	
Judie's 51 N. Pleasant St.	
KFC Houston Enterprises Inc	
La Veracruzana (Noho) 31 Main Street	
La Veracruzana- Amherst 63 South Pleasant St.	
Lone Wolf Café 63 Main St.	
Loose Goose Café 1 East Pleasant St	■
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Sugar Jones Cookies 1 East Pleasant Street	■
Thai Corner 31 Boltwood Walk	
The Harp 163 Sunderland Rd.	
The Pub P.O. Box 483	
The Sub and Pizza 33 East Pleasant St.	
Toasted Owl (North Hampton) 21 Main St	
Union Station (Northampton) 125-A Pleasant Street	
Whole Foods Market 327 Russell St	
Wings 55 University Dr.	
Zhang's Kitchen 460 West St.	

Dining out for breakfast at Stables

Stables, a breakfast and lunch restaurant on Route 9 in Hadley, offers a wide variety of items on its menu, and is the most popular place to be on Saturday and Sunday mornings. Stables is open from 6 a.m. to 2 p.m. and is located at 326 Russell St.

Little Red Riding Hood should dine with this Wolf

By Brad Farberman
Collegian Staff

Who's afraid of Lone Wolf? No one with an appetite and no one in the mood for breakfast or lunch at affordable prices.

"We're a high-end breakfast place that hits all fields," said owner and head chef Rob Watson. "We're filling a need here in Amherst that isn't being met in downtown."

Originally from upstate N.Y., Watson, whose specialty is seafood, has "chefed" in the Valley for 20 years at restaurants like Del Ray Bar and Grill in Northampton, North Star Seafood Bar in Northampton, Blue Heron in Sunderland and Black Sheep in Amherst. He purchased Nick's on Main Street from Nick Seamon in 2003 and reopened it as Lone Wolf in 2004.

"The public enjoys a chef-owned operation," said Watson.

They also enjoy the southwest-inspired décor. The walls of the Wolf are lined with ceramic fish and frogs, and framed photos of idyllic southwestern landscapes, courtesy of Amherst College alum David Altschul. A wolf sculpture by Holyoke-based artist Mike Martindell lies in wait towards the back of the room; lizards are emblazoned on the tables.

"I chefed in Santa Fe, N.M. for a couple of years and lived in Colorado for another six," said Watson. "I've always loved the color scheme of the southwest."

It comes as no surprise, then, that his favorite Lone Wolf dish is decidedly southwestern. Chili Rellenos includes two green chilies stuffed with caramelized onions and cheddar cheese, served with sides of seasoned black beans, homemade salsa, green chile and guacamole.

But if you're not shopping for a southwestern staple, you're still in luck. The Wolf caters to a wide variety of tastes and moods.

The breakfast menu's "From The Griddle" section, for instance, offers pancakes, waffles, challah French toast and various crepes. One might enjoy the "sweet crepe," stuffed with granny smith apples and topped with whipped cream, or the "classic crepe," served with lemon wedges and topped with powdered sugar.

Should one desire not to dine from the griddle, there are several omelettes to choose from, like the "Tuscany" omelette (consisting of wild mushrooms, roasted red pepper and asiago cheese) or "Sherwood" omelette (consisting of black forest ham, cheddar and carmelized onion). You can also choose to design your own omelette, starting at $4.75 and add additional vegetable for $.75 each, $1 per cheese and $1.25 for meat (like maple pork sausage, spicy chorizo and applewood smoked bacon).

There are several "New York"-style dishes too (the menu dubs them "From the Old Country"), like cheese blintzes, bagel and lox, latkes (traditional potato pancakes served with homemade applesauce and sour cream) and "lox n' risotto cakes," two artichoke-leek risotto cakes with Nova Scotia salmon, spinach and poached eggs, finished with bearnaise sauce ($8.95).

On the vegan side of things, there is a large pot to select from. Vegan omelettes, vegan pancakes and vegan French toast each fall below the $6 mark and the vegan breakfast burrito, featuring soy cheese and a tofu scramble, is priced at $8.25.

And if a burrito is what you're searching for, there are more to choose from (although the rest are not vegan). The "Guadalupe" burrito involves a large tortilla stuffed with diced homefries, bacon and a "Southwest Scramble," plus green chile, melted cheddar cheese and homemade salsa. The "Breakfast" burrito is stuffed with seasoned black beans, "Southwest Scramble" and topped with salsa, green chile and chipotle crème fraiche. In the southwest department, one might also be tempted to try the "Sante Fe" omelette ($8.25), the huevos rancheros ($7.95) or the chili rellenos ($8.25).

Also, one should not pass on the daily "specials" menu, as it features a "savory crepe of the day" and "special omelette." There are other "special" treats, too, like coconut-almond French toast (with mango coulis and local maple syrup) and mimosa, a drink that combines champagne and orange juice, much like the Lone Wolf combines southwest charm with northeast sensibilities.

"Bring your taste buds and keep your mind open," said Watson. "You'll be pleasantly surprised by the variety we have. You can bring a family and everyone's needs will be met."

MISS FLORENCE DINER

Flo's customers know it's worth the morning drive

By Mandy Thomas
Collegian Correspondent

Always commit to things when you're drunk. And actually stick to it. Always agree to have hangover breakfast with that overly anxious new friend you made at the party the night before. Don't ignore her friendly wake-up call that slams against your ringing headache and vibrating belly. Forget about the relentless rain, the emptiness of your wallet and the smelly clothes you're still wearing. You said you would go. So go. You won't be disappointed.

It may seem like a long drive from campus to Florence, Mass., but Miss Flo's Diner is practically part of Northampton and is guaranteed to make your dozen-beer dehydration fest feel much much better. Or at least all the grease from Flo's truly home fried homefries will help push out what's left of the vodka and tonic toxins still lingering in your lower gut.

The coffee will not stop. So don't worry about that either. And it's always just hot enough. Not too stale, never too fresh. Perfect. The smell of warm buttery pancakes floats over from the silly little kid who is feverishly kicking off his galoshes and florescent yellow rain coat. His laughter mixed with the scent of fluffy, buttery heaven sparks the memory of waking up early on Saturdays to find dad hovering over the griddle and big sister softly laughing at some stupid cartoon.

The waitress, oh man. She's a story all her own. Imagine the most stereotypical late night diner waitress with large curly hair, long eyelashes, a worn-out smile, sweet croaky voice, no-bullshit attitude and a genuine love for people. You've just met the entire wait staff at Miss Flo's.

Pretty glass cases stuffed with cakes and pies lined the small bar that was slowly filling up with old men thumbing through newspapers and wearing little tweed hats. The typical diner stools barely supported their one too many Flo's pies fannies and the water from their shoes dripped quickly and carefree onto the casual black floor and gathered in puddles near the neatly disorganized pile of umbrellas by the door. It was hard to tell if the men were there for the fine food, the even finer company or just to get out of the rain.

My extra eager new friend begins ordering one of many omelet specials on the menu, but quickly complicates the simple egg and veggie creation with special requests like, "Except no mushrooms and add bell peppers, and instead of bacon I want ham. Oh, and no onions. Please."

The waitress doesn't even blink. Or write anything down. She's seen it all before. A picky eater doesn't intimidate her.

So Miss Flo's really is a magical place. A little blip of the 1950s diner subculture squashed in between modern day society's need for instant money and tacky graphics. The parking is not so good and her shiny red booths can fill up pretty fast, but I assure you – it's worth it.

FRESH SIDE CAFÉ

New spot, but same 'fresh' food at re-opened café

By Sydney Towne
Collegian Staff

Fresh Side claims to be "a little eatery and tea place," but it's much more than that. The unassuming Fresh Side sign, simple white letters on a black background, sum up the vibe of the restaurant, clean and refreshing. The restaurant is a lively and yet mellow gathering place for anyone in the five college area who likes delicious food for great prices.

Owners Claudia and Kent Chu moved their growing business into the newly renovated 39 South Pleasant St. location because they were "outgrowing the space" they had occupied for the past 11 years. The new location besides more room gives the restaurant more visibility as it is directly adjacent to the Amherst green. Fresh Side has never advertised and as such depends entirely on word of mouth and the curiosity of anyone who walks by to build business.

The decision to trust entirely in their customers to return and bring new diners with them may seem overly confident, but when a restaurant is based on good food and a community atmosphere it's a gamble that can pay off. For Fresh Side it has done just that as even in the middle of the day there is a steady stream of customers.

Fresh Side prides itself on taking Asian flavors and adding customers' input to create meals in house that suit the tastes of the area. The resulting meals have large portions and clean flavors. The twists on classic Asian foods may leave some customers confused about what to expect, but feel confident that no matter what you order you'll be satisfied.

The menu ranges from tea rolls to soup and pasta. Every meal can and should be complemented by a pot of hot or cold tea prepared to order. There are options for all moods and tastes, from Moroccan Mint to Ginger Honey.

Perhaps the best deal at Fresh Side is the "mix two" tea rolls. For $4 you get two pieces of two different rolls. It's a great way to try more of the menu and come away full. A real treat is the Vietnamese Tea Roll. It has similar flavors to a true Vietnamese roll, but with a distinct Amherst twist that results in a larger roll with cellophane noodles inside the roll rather than being the wrap.

On a chilly spring afternoon when you need a little something to warm up try one of Fresh Side's soups. They're the perfect combination of full bowls and low prices. The soups cost between $3 and $10 and come in small and large sizes. The beef soup, one of the only red meat options on the menu, is a richly seasoned broth packed with large pieces of tender meat, spinach, pea pods and cellophane noodles.

The restaurant's menu has an obvious appreciation of the vegetarian or vegan diner. It doesn't, however, exclude meat eaters as there are plenty of chicken, beef, and seafood salads, soups, rolls, and pastas. The abundance of veggie options makes it an entirely enjoyable experience for non-meat eaters. The usual irritation of finding the one thing on the menu you can eat is at Fresh Side replaced by the excitement of having dozens of choices created specifically for you.

The restaurant's new location has large windows and brightly colored walls. The tables inside the two rooms that make up Fresh Side are usually set up for two or four, but are easily moveable to suit larger groups of people. The lighting is dim, but helps enhance the relaxed mood Fresh Side has cultivated.

Besides being an eatery Fresh Side is also "a tea place." It offers an interesting variety of teas and sunny sidewalk tables to enjoy your cup. Clear tea pots highlight the brews that are infused with herbs.

Fresh Side is a great place for lunch or dinner. Calm and comfortable it would be ideal for a date or for a group of friends to grab a quick bite to eat. The menu is full of clean flavors that suit any diet or taste buds and the Asian inspired dishes are loaded with fresh produce and meat. After eating at Fresh Side, it might be hard not to keep coming back

Noho café provides wide range of coffees and teas

By Kate Nocera

A year ago next fall, the Haymarket Cafe buzzes with an eclectic mix of people. They all come to enjoy the dark atmosphere and the enchanting aroma of coffee and food. Some come to plug in their computers and use the free wireless Internet the café provides. Others arrive with friends in tow to chat and sip warm beverages or fresh juices in a cozy place away from the cold.

The Haymarket has always been a social hub located right in the center of Northampton. It is a place for intellectual conversation on comfy chairs. The cafe expanded a few years ago, adding the restaurant downstairs. The menu has always been vegetarian and it fits perfectly into the new age organic culture that Northampton thrives on. This, along with fairly reasonable prices, has increased the cafe's popularity exponentially. Northampton is about 15 minutes away from Amherst, but the bus usually takes up to 45 minutes. If you plan on taking your own car, the best place to find a parking spot is right behind the café. These are two hour meters (they only take quarters) and watch your time because the meter maids in Northampton are vicious.

They do most of their business in coffee and tea drinks, and full juice bar. Be prepared to be wowed by the coffee, especially if you plan on staying up late.

The walls are eclectically covered in art and various religious iconary, giving the café its bohemian atmosphere. The tables and chairs all look like they are eighty-years-old but gives it a homey, worn-in look. People step out of the back of the café to smoke a cigarette, talk on their cell phones, or just enjoy the benches and people watching that Northampton is famous for.

The Haymarket promotes itself as a "cafe and juice joint." They do most of their business in coffee and tea drinks, and full juice bar. Be prepared to be wowed by the coffee, especially if you plan on staying up late. It's very strong and flavorful. The coffee and espresso drinks are very reasonably priced in comparison to the usual Starbucks fare. The chai latte is not for the weak. It is not the usual chai one might be used to, but a dark brew of black tea and ginger. The prices for smoothies all run from about $4.00-$5.00 depending on the amount of fruit added to them. They all have clever names like "The 911" that has supplements for the immune system, or "The Spanking," which is just fun to order. You can also get fresh squeezed anything, including shots of wheatgrass for the especially daring.

If you are going to order food at the Haymarket, make sure you leave room for dessert. All of the goodies are freshly baked, and some of them are vegan. There is a whole range, from cookies to cakes, and breakfast scones and muffins. The pie is always exquisite, and not only will you be buzzing from the coffee, but have a nice sugar rush as well. A favorite treat is the peanut butter-chocolate- oatmeal bar, which is as good as it sounds.

The key to good service at the Haymarket is to know somebody. The service now leaves something to be desired. There is a lot of work to be done, so don't go in there and expect to be treated nicely unless you are on the in.

The mix and match deal at the Haymarket is the best deal for your dollar. You can mix two of a half sandwich, soup, or house salad for the very decent price of $6.25. It is very filling and great for those of us who simply cannot make up our minds.

The meal, of half a goat cheese and olive tapenade sandwich and a cup of Sambar, a south Indian curry with rice dumplings and coconut chutney, is very good.

The Arroz a la Cubana is an adventurous choice. The dish is made with black beans, garlic, onions, sweet corn and spices. It is served over rice with fried eggs and a fried banana. Surprisingly, the combination goes quite well together. The rice dishes come in small portions for $5.75 and large portions for $7.75. When ordering, keep in mind that the small is actually quite large.

In the upstairs café there is much more chatter, light, and laughter. There is less seating options for the solo eater, but one might feel more at ease here.

If you ever find yourself looking for a place to sit down and get some work done, join the other students at Haymarket. Try a Gruyere grilled cheese sandwich and listen to the comforting clicks of others typing away.

An old favorite continues to please its customers

By Mary-Frances Heck
Collegian Staff

When Judie Teraspulsky, a waitress at the Lord Jeffrey Inn, was approached by two loyal customers about opening her own restaurant, she never dreamed that 30 years later she would be running one of the most popular spots in Amherst.

Judie's inventive menu combined with friendly, impeccable service and a relaxed atmosphere guarantee a dining experience that is sure to please. The average college student might find the prices to be out of their normal dining-out budget, but is the place to go when you feel like splurging. Judie's can still be enjoyed however and students on a budget can always find something delicious and affordable. The restaurant has been perennially voted "Best Place to Take a Date" and "Best Place to Eat When Parents are Paying."

Judie's inventive menu combined with friendly, impeccable service and a relaxed atmosphere guarantee a dining experience that is sure to please.

In catering to the college crowd, Judie's menu features a wide array of items available for both lunch and dinner. If you are trying to avoid a hefty bill try the Souper, which includes a bowl of soup du jour, a huge mixed green salad and a warm popover served with apple butter ($9.95).

Equally satisfying are any of the dozen sandwiches on the menu. Try the Sundried Cherry Chicken Salad ($8.75) served on white, healthy grain French bread, a popover or a double croissant. If you are in the mood to spice it up a bit, order a Buffalo Chicken Sandwich. Stacked inside is tempura-fried chicken breast, tossed in a mildly spicy Buffalo sauce, with grilled tomatoes, sautéed spinach and portabella mushrooms, and is served on French bread with blue cheese dressing and a side of breaded wedge fries ($11.50).

For those nights when splurging is not out of the question, check out the specials menu where one will find appetizers, salads and Judie's signature "small meals." Smaller portions and smaller prices does not mean you will leave hungry. The filet of Basa ($10.95), or Asian catfish, delights the palate with a sweet, delicate texture that blends perfectly with the pool of gumbo sauce. The lightly seasoned couscous served with the fish is perfect for soaking up any bits of sauce left on your plate.

The Judie's experience is not complete without tasting the Lamb Shank ($15.50), which is braised for three and a half hours. According to one customer, the dark, rich and "like chocolate" meat falls right off the bone. Fortunately, there is a crispy potato pancake, made with layers of shredded potatoes, mascarpone mashed potatoes, grilled tomatoes and caramelized onions included in the meal to catch any stray morsels of meat or jus you might have left behind. This dish is plenty for one or can stretch to feed two by ordering an additional lamb shank for just $5.50.

For those patrons over 21 years old, try the Zentini, a refreshing blend of green tea liqueur, rose and cucumber infused gin, and fresh lime ($7.00). If you are in the mood for something more adventurous order Sangria, where Shiraz, Crème de Peche, Bacardi Razz and Limon pack a punch for only $6.95. All of Judie's frozen drinks can be served without alcohol as can the Hot Cider, mulled with cloves and orange.

While meat and fish seem to be the stars of Judie's menu, there are many vegetarian and vegan options to choose from. All of the hamburgers on the menu can be substituted for veggie burgers and a wide array of salads will please any hungry herbivore. The menu also features several vegetarian dishes like Crispy Risotto Primavera and Chai Potato Cakes (both $13.95). If a certain non-vegetarian dish looks good, simply ask your server about substituting grilled vegetables for meat or fish, or how the kitchen can accommodate your dietary needs.

No trip to Judie's is complete without dessert. Whether finishing a delicious meal or popping in for drinks and dessert, you will have trouble deciding on just one sweet creation. While the list of desserts often changes, the menu always includes house favorites like Bananas Foster ($5.95) and Derby Pie ($3.75). If you are sharing with friends, a noble act considering the circumstances, ask your server about trying Fried Ice Cream on top of a Chocolate Decadence. The crisp, fried shell keeps the graham cracker ice cream frozen inside and melts the gooey chocolate of the rich decadence. Amazing!

The staff takes Judie's lead and is open and friendly, making every customer feel at ease. Judie's Restaurant makes eating creative, delicious food on a budget possible for students and tuition-paying parents alike.

A hidden gem in the Pioneer Valley

By Christina Fosa
Collegian Staff

Stepping through the doorway, the soothing aroma of coffee and conversations envelop you. Grab a menu from the stand near the entrance on your way to one of the tables located indoors or on the patio. Welcome to Esselon Cafe.

This relatively new addition to Pioneer Valley – it opened last June – is quickly gaining popularity among local residents. Esselon serves breakfast, brunch and lunch. For breakfast, (served between 7:30 a.m. and 10:30 a.m. Monday through Friday) it has elegant yet simple offerings of the common breakfast dishes. For lunch, (served between 11 a.m. and 3 p.m. Monday through Friday) it has a variety of sandwiches. Brunch (served between 8 a.m. and 3 p.m. on Saturday and Sunday) caters to kids, people on the go and are even vegetarian and vegan-friendly.

On a familiar coffeehouse chalkboard behind the counter, selections of coffee, tea and other beverages are chalked in. At the counter where customers place their orders, there are small sandwiches and pastries some may like to snack on in addition to their hot beverage. Try the heavenly hot chocolate topped with whipped cream and what the staff affectionately calls their "Wicked Good Brownies." Drinks are picked up at the end of the counter and food is brought to the table soon after customers pay for their orders.

Esselon takes pride in its coffee, which is roasted on the premises. A pile of large sacks of coffee beans is even part of the café's décor. It can be seen (and heard) being hand-roasted in a corner of the café. This passion for coffee comes from the founders Denis and Essie Laflamme and co-founder Scott Rao.

The prices range from $5 to $10 per dish. While you should plan to spend at least $10 or more for a meal, a trip to Esselon can merely consist of a simple order of coffee. There's a great blend of a café/restaurant feel that allows for hardy dining or a light bite. You can also enjoy a glass of wine here. Esselon Café draws in a range of customers both young and old.

The rustic floorboards and old-fashioned bronze ceiling mix country and urban tastes. The over-sized mirror, vases and two large communal tables seem to add room. Esselon Café feels as comfortable as enjoying a bowl of soup in your living room. The antiquated chandeliers, sconces and arrangements of various paintings give Esselon a European flair.

The homey atmosphere, friendly environment and relaxed air are what make the place so approachable and ultimately enjoyable. It's a great place to hang out with a group of friends or to sit and read on a lonely afternoon. It's not too packed so that finding a quiet place to sit is a strain or too empty in which an awkward silence looms over the few customers. There's even free wireless Internet for those who need a place to get some work done in a warm atmosphere.

The only down side is Esselon's location and closing times. Closing at 5 p.m. everyday is pretty early considering the nocturnal lives of many college students in the area. The location, 99 Russell St. in Hadley, also poses a slight problem, being a bit inconvenient for those without easy access to a car.

But it's definitely worth checking out this little treasure of Pioneer Valley.

The home of UMass sports fans

By Teresa Reilly
Collegian Staff

Rafters is home to the UMass sports fan. The walls are lined with jerseys and posters promoting all sports, ranging from tennis to biking. And with seven televisions in the dining area alone, there seems to be no better place to watch a game.

Since Rafters is so close to a college campus, the flow of customers to this bar seems to be constant. Simply taking a look around can prove this; UMass hoodies are abundant.

"There's always a big crowd if there's a game on," said Sarah Stevens, a bartender at Rafters for the past three years, "especially during Red Sox season."

On an early evening during the work week you'll probably catch an older crowd of regulars. The restaurant, however, has a steady stream of newcomers. "We've never been here," said diner Shelby Bagdan, "but we've exhausted all other options."

"So far, so good," said patron Sara Perrone-Rinaldi.

The bar, which sits under high ceilings, currently serves 24 different kinds of beer, including the new and popular Opa-Opa Light. "Bud Light is obviously popular," said Stevens. Other featured beers include Stella Artois and Sierra Nevada. The bar is also able to boast of Wednesday night trivia and Thursday karaoke.

One of the staples of all bars is Keno. Rafters is no exception and even has a separate desk to make sure the game runs smoothly.

After downing a couple beers, the arcade may begin to entice you. Three pool tables stand in the middle of the room and arcade games claim the sides. They even have an air hockey table tucked in the corner. The walls are hand painted in the arcade, adding color and personality. The theme is still sports; jerseys are painted on.

Three pool tables stand in the middle of the room and arcade games claim the sides. They even have an air hockey table tucked in the corner.

While Rafters is clearly a sports pub, it is also a restaurant. Instead of making a right when you first walk in, take a left. A smiling hostess will be happy to put you in either one of their many booths or at a table in the center.

Before the meal begins, you are served with a large bowl of popcorn, on the house. If the popcorn runs out before your meal arrives, don't worry, it is free and endless.

For a side order, the French fries ($4.95) are a good choice. One order for the table should be plenty.

The menu varies from wings to salad, wings being the more popular choice. "I come here for the wings and the beer," said Steve Smith, an Amherst resident.

"There have been days where I just got beer," said Derek George, a resident of Amherst, "but there have never been any days where I come here and just get food." The other men at the table nodded in agreement.

The dining area closes at midnight, but the bar is open until 1 a.m.

Next big sporting event, try out Rafters. Grab a pitcher of beer and wings – and kick back.

This pub is a UMass-Amherst hub

By Mary-Frances Heck
Collegian Staff

The Pub is not only a place to dance all night and get drinks, it's a great place to grab a booth with friends and have a satisfying meal.

Since 1968, The Pub has been serving up bar food and drinks to the hungry people of Amherst. Its menu of typical fare including burgers, nachos and salads is complemented by many creative items.

A wide selection of seafood is somewhat surprising for a pub in Western Massachusetts. Calamari, grilled and baked fish and fried shellfish liven up the menu. Seafood is available at lunch and dinner with lunch dishes at about half the price of dinners. According to the menu, Fish 'n Chips are fresh cod pieces, breaded and deep fried, served with French fries, coleslaw and tartar sauce ($8.95).

Fried Scallops come with coleslaw and fries and are a delicious choice ($9.95) Baked Scrod and Baked Scallops are prepared similarly with white wine, butter, lemon and seasoned Ritz crumbs and come with garlic mashed potatoes and vegetables.

The Pub has a wide variety of burgers including a Garden Burger. Hamburgers are piled high with your favorite toppings. The hand-formed patties are juicy and thick and can come with a wide array of cheeses, vegetables and even pulled-pork.

One area in which The Pub exceeds expectations is barbecue. Their house barbecue sauce is perfectly balanced. This sweet-and-spicy stuff smothers chicken, ribs and pork. The pulled-pork sandwich comes on a French roll and comes with fries or potato salad. If you order the BBQ Half Chicken ($10.95), be sure to ask for extra napkins because between the juicy smoked meat and loads of sauce you will have a delicious mess on your hands.

When visiting The Pub for lunch, check out its specials. On the list of many sandwiches, the Tuscan Thai ($8), a grilled chicken breast with Thai peanut sauce on a Tuscan roll with greens, cucumber and carrots, stands out. The Buckingham ($8), roast beef au jus

One area in which The Pub exceeds expectations is barbecue. Their house barbecue sauce is perfectly balanced. This sweet-and-spicy stuff smothers chicken, ribs and pork.

with sautéed onions, mushrooms, provolone cheese and horseradish is also worth trying.

Besides a wide array of sandwiches, many served with homemade kettle chips, The Pub lunch specials include some heartier options. Shepherd's Pie ($8) and Baja Steak Chimichanga ($10), a flour tortilla filled with steak, black beans, and Mexican rice, fried and topped with Monterey jack, lettuce, Pico de Gallo salsa and sour cream, will fill you up for the right price. Vegetarians can enjoy a Spinach and Portabella Quesadilla ($8) which, despite the heavy amount of Colby jack cheese, will not leave you weighed down.

The Pub has a huge selection of drinks available all day. Beers on tap include Guinness, Berkshire Brewing Company Steel Rail, Sierra Nevada and Harpoon IPA. If you are in the mood for something a bit stronger try one of many affordable mixed drinks from their full bar ($4- 5.95). Tropical favorites abound like the Rum Runner, a mix of rum, blackberry brandy, banana liquor, lime juice, orange juice and grenadine. Or try a Killer Whale, Bacardi, Mount Gay Eclipse, Chambord, cranberry and orange juices, shaken and topped with Sprite and a float of Grand Marnier. For something simpler but no less refreshing order a Dirty Jersey, Corona with a splash of sloe gin served ice cold.

If you are in the mood for ice cream drinks ($5.95), The Pub is the place to be. Try the Oreo Cookie, made with white creme de cacao, Kahlua, vodka, Oreos and vanilla ice cream. Or the Girl Scout Cookie may be what you are looking for. With a mix of Baileys Irish Cream, creme de menthe, chocolate syrup, Oreos and vanilla ice cream, your cookie craving will be satisfied. Try a Bushwacker, with piña colada, Kahlua, light rum and dark creme de cacao, or a Black Forest, with Chambord, vodka and Island Oasis Black Raspberry, for a fruity twist. The Pub has a full list of margaritas, martinis, and wine as well as coffee and espresso.

Whether you come to The Pub for lunch or dinner you are bound to stay for the wide variety of interesting drinks and the fun, friendly atmosphere.

Lunch specials go for less at this Amherst locale

By Tim McCa...
Collegian Staff

A quick walk from a bus downtown for a convenient meal off campus at any hour, Amherst Chinese Food is unmatched.

During lunch hour Amherst Chinese is at its best. On a nice sunny day the restaurant is lit up with big picture windows on almost of their outside walls. The inside walls are painted white and decorated with the occasional

Amherst Chinese grows all of their own vegetables locally, so their vegetables are always fresh and free of excess oil and butter.

mural of local farms creating a nice mix of Western Mass. and Asian cuisine.

Calling their lunch prices fair would be an understatement. The most expensive lunch special is $6.25 and most specials come with a side of rice (brown or white) and a bowl of soup (egg drop soup or hot and sour.) White rice is a compliment to any meal because it does not distract from the taste of the rest of the entree. As for soup, the hot and sour isn't spicy, but it has much more taste than the egg drop.

Amherst Chinese grows all of their own vegetables locally, so their vegetables are always fresh and free of excess oil and butter. Amherst Chinese does not use MSG and all of the sauces are homemade recipes unique to the restaurant.

Another key enjoyment is the precut vegetables and chicken which is easily consumed with chopsticks, gladly provided for you.

One of the stand out lunch specials is the beef rice cakes with vegetables on the side. The sauce from the beef blends flawlessly with the vegetables creating a great taste. The rice cakes are easily the best in town.

Shrimp with white rice is another stand out lunch special. The shrimp are a nice size for for chopsticks, but not too small to lack in taste.

Another benefit of going to Amherst Chinese for lunch is the quick service. On average a party of two will receive their meal in 20 minutes.

At dinner Amherst Chinese becomes more expensive, but the portions get larger with the price. The wait staff does not rush you to order your meal and if you need any recommendations, they are glad to help. Soft drinks come with free refills and water cups are topped off before you even notice.

For 21-plus dinner patrons, Amherst Chinese offers a full bar with drinks ranging from beers to vodka and rum. If alcohol is not your thing or if you're not 21, you should check out the dessert menu complete with ice cream and other specialties.

Amherst Chinese demonstrates the old cliche about not judging a book by its cover.

Sushi is at its best with this Japanese restaurant

By Matthew Solomon
Collegian Correspondent

On a rainy evening, a little sushi at Arigato Japanese Restaurant in uptown Amherst is the perfect recipe to brighten up the mood. The calm atmosphere allows for relaxation and enjoyment of the splendid food to the fullest extent. The restaurant itself is very authentic, a nice change from the average Asian-American restaurant. However the pop music playing quietly in the background slightly took away from the experience.

Despite the high prices, Arigato is a quality establishment. Adding to the atmosphere, the quality of the food they serve only makes the experience better. They start everybody out with three types of appetizers. The first is edamame, a snow pea type vegetable which goes great with a little soy sauce. The second is a plate of small, yet, delicious crab ragoons. Lastly, you are given pickled vegetables.

For all you sushi rookies out there, every table at Arigato's has a display menu with color photos that show what each type of sushi looks like.

The restaurant also serves soup and salad. The Arigato soup is not only delicious, but an artistic creation. The standard miso soup was sweet and smooth. The salad was an assortment of fresh veggies in a tasty sesame ginger dressing.

When dining in an international restaurant, authenticity is an important factor for feeling like you are dining in another country. In this aspect Arigato's passes with flying colors. There are no silverware put out, so chop sticks are a must.

There's also an artistically pleasing sushi bar out in the open so diners can watch as their sushi is prepared. For all you sushi rookies out there, every table at Arigato's has a display menu with color photos that show what each type of sushi looks like. The sushi is served on beautiful wooden trays with little mushrooms and calligraphy painted on the sides.

Some personal favorites are the octopus, which tastes a lot like lobster, the scallops with scallions, cream cheese and fish eggs, and the eel. Other recommendations would be the tuna and California rolls, which are quite tasty as well. They also have very good sake, which is served hot and tastes fruity.

The service was very fast, and there was something to eat on the table at all times. The servers didn't all speak perfect English, so there was a slight language barrier, however, they were all very polite, friendly and helpful in clarifying our questions from the menu. This also added to the authentic Asian cuisine experience.

Arigato's might not be ideal for the college student on a tight budget. However, you usually get what you pay for and in this case, you do. Overall, if you're looking for an authentic and healthy Asian meal, Arigato's is a good choice.

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Restaurant offers a change of pace for taste buds

By Morgan-ann Rousseau
Collegian Staff

For those of you whose taste buds are out of character; a little too picky, and much too bored with the casualties of daily meal options in the Amherst area, you needn't look any further than a local ethnic restaurant – Paradise of India.

Paradise is a perfect place for both beginners and connoisseurs of exotic cuisine. The menu offers delicacies ranging from simple, more 'familiar' dishes, such as mild chicken curry (no more than chicken with an Indian gravy, served over rice) to more adventurous dishes like the mixed grill madras Tandoori specialty, which offers an assortment of chicken, Tikka, Boti Kabab, Seekh kabab and Tandoori shrimp.

For those of you who don't know, Tandoori dishes are prepared in a Tandoor pit oven. According to the restaurant's Web site, the Tandoor oven is made from clays and natural binding agents. The oven cooks meat, poultry and seafood that are immersed in special marinades, over a long period, and then skewered and broiled over charcoal.

When first introduced to a Tandoori dish, a feeling of uneasiness may occur. The Tandoori taste is one that's most likely acquired after a few prior experiences with Indian cuisine. An absolutely splendid dish is the mango chicken and shrimp chef specialty, which can be altered (along with any other entree) to suit your spiciness specifications. Try it mild to get a taste of the dish, then over your next few visits venture into the realms of "medium" and "hot." One shouldn't leap right into the "extra hot" territory unless already acclimated with the sensational pain of an extra spicy Indian dish.

To cool any sensory sensitive customer, Paradise offers soothing Raita (a creamy whisked yogurt of chopped cucumbers, potatoes and tomatoes, seasoned with herbs) and a simple yet tasty bread, known as Naan. The bread is affine flour bread that is soft and crispy. Both Raita and Naan compliment any entrée. Traditionally, Indian food is consumed without cutlery and instead is eaten by the fingers. Commonly, Naan, as well as other Indian breads, is a totally acceptable tool for digging into your exotic entree.

Rice is the staple of Indian food, and Paradise offers a modest amount with most meals. Their menu excludes beef, in keeping with Hinduism, but offers something most other restaurants lack – lamb.

Rice is the staple of Indian food, and Paradise offers a modest amount with most meals. Their menu excludes beef, in keeping with Hinduism, but offers something most other restaurants lack – lamb. The lamb in its dishes is served cubed, and full of delicate flavors. For vegetarians, Indian food is a safe facet of dietary options out there. Paradise keeps its menu fresh with opportunity for any flavor-hungry vegetarian. With 14 vegetable curry dishes, ranging from cheese-based dishes to eggplant and black lentils and beans, their non-meat options are sure to thrill even meat lovers.

Then there's the beer. The slightly sweet and light lagers of foreign nations.

For those of you under 21, or just not in the mood for a nice refreshing beer with your Biryani (how could that be?), Paradise offers Lassi, a nearly-too-sweet but refreshing, yogurt drink that's hard to find anywhere else. It also offers Mango juice terrifyingly sweet, but an experience all its own.

Paradise has decor that can be considered lovely. The establishment offers just enough subtle hints of the culture; traditional Indian paintings line the walls and a tasteful Indian style accents the tables. However, considering that the restaurant is one of few to offer traditional Indian food, it's easy to assume customers might crave a more full foreign experience. The lack of Indian music, as well as decoration, such as floor-cushioned seating, isn't much of a setback considering how distractingly delicious its food is. The prices aren't what would be considered cheap, but they're not outlandish either. Each dish averages about $12, and climbs to no higher than $15.95. But the quality of flavor makes the dishes truly worth the slightly higher cost. You'll leave with a delightfully tingling after-taste and a self-proclaimed promise to introduce all your friends to this enchantingly different restaurant.

Local steakhouse takes patrons to Japan's kitchen

By Sydney Towne
Collegian Staff

The table sizzles from a giant metal skillet heated from below. Each table has its own chef mixing their culinary skills with dramatic flair as they cook appetizers and entrees for the hungry patrons sitting with awe enraptured around them. At Sunderland's Goten of Japan, that scene is what greets every person who walks through the heavy wooden door.

Goten is a Japanese steakhouse located just 15 minutes from the heart of UMass. However, it takes anyone who enters a world away as waitresses dressed in Geisha inspired garb take orders and fruity cocktails with Asian-themed names to quench patrons' thirsts. The décor aims for Japanese inspired art rather than authentic design elements, which suits the location.

Goten is organized around a half dozen hibachi tables that 10 people, whether they all came together or not, are seated. There is occasionally a wait for smaller groups as it is a policy of the restaurant to wait until they can fill a table to seat diners. Calling ahead for reservations isn't required, but is, at the very least, strongly encouraged. For groups of 12 or 14 there is a party room with larger tables.

A full bar sits just inside the door of Goten and offers a friendly spot to wait until a table is ready. On the wall at the end of the room there is a list of cocktails that have become house specialties over the years. These mixed drinks feature festive names like the newly created "Yokohana Kiwi" and "Pink Geisha." These cocktails include a multitude of ingredients that can be difficult to put together and therefore are a special treat.

Because of Goten's tightly packed tables and actively worked grills it can get quite loud. The general din of spatulas scraping metal and diners eating – combined with being seated at a table with strangers – can make private conversation almost impossible. This isn't a restaurant designed for romantic dates between couples who want to engage in deep conversation.

It is, however, a perfect place to go with a group of friends that are ready for a fun night. The show put on by the chefs as they prepare meals is enthralling. After cleaning their grills thoroughly with steaming rags the chef thoroughly douses his grill with oil and vodka and sets it ablaze. The flame reaches above his head and threatens to creep towards the diners before it burns out.

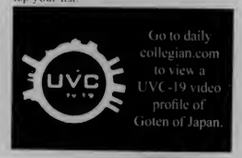
This trick is quickly followed by the preparation of a grilled shrimp appetizer. Beware of the seductive power of perfectly cooked shrimp as Goten seems to have mastered it. After grilling and seasoning the fresh seafood with lemon juice, butter, and soy sauce the chef scouts the table looking for volunteers. With a wrist flick that only practice can perfect he pops the hot shrimp off the grill and into a diner's mouth. It is not always successful, which probably has more to do with the bright blue drinks than the chef, but nevertheless the gesture adds to the lively atmosphere.

The only downside to Goten is the price. Entrée's start at $14 for a vegetarian meal and reach a whopping $38. Generally the hibachi grill meals are priced between $15 and $25 which doesn't seem outrageous unless you consider that for two. A date at Goten could easily reach $50 plus. The thing to consider, however, is that the meals are entirely inclusive. Each one comes with a shrimp appetizer, soup, salad, rice, noodles, vegetables, the meat of your choice, green tea and ice cream. The more expensive "Delight Dinner" options offer filet mignon and lobster and come with complementary sake or plum wine.

[Goten] takes anyone who enters a world away as waitresses dressed in Geisha inspired garb take orders and fruity cocktails with Asian-themed names to quench patrons' thirsts.

The food is all served piping hot, as it comes straight from grill to plate, and the steak is cooked to each diner's specifications. The chef keeps everyone entertained as he moves from shrimp, to noodles, to meat flavoring each with more flair than you can imagine all happening inside a closed kitchen.

Goten is ideal for a long, lively dinner with friends. The lack of windows and constant entertainment are perfect for ignoring time while taking your time. Waitresses, bartenders, hosts and chefs are all pleasant and eager to keep your plate and drink full. Next time you have a special occasion to celebrate or you simply want a five-course meal that comes with bold flavors and a tableside show, Goten of Japan, located right on the Sunderland bus route, should top your list.



Go to dailycollegian.com to view a UVC-19 video profile of Goten of Japan.

All hail Herrell's Ice Cream and its decadent dessert

By Teresa Reilly
Collegian Staff

The flavor variety at Herrell's is extensive. Everything from Cheesecake Blueberry Swirl to typical Mint Chocolate Chip is available. Ice cream, however, is simply the base.

Add shredded coconut, M&M's, Reese's Pieces or more. You may even choose Herrell's famous hot fudge, which comes in the original flavor or peppermint, almond or orange. Jars of Herrell's hot fudge ($6.95) are available at the store and online at herrells.com.

If you're a fan of the "smoosh-in," then it might entice you to know that Herrell's was the first place to grind up Heath bars and put them in ice cream. This innovative idea is now used across the nation and in almost all major ice cream chains.

A large ice cream without mix-ins can be enjoyed for $4.40. If you are looking to mix it up, try the most popular mix-in, peanut butter cup, for $5.05. Add another mix-in for $.20 and a third for just $.50 more.

Herrell's displays its fame with pride. On a wall are color copies of the major newspapers that the ice cream shop has been featured in. The New York Times, The Boston Globe and The Washington Post articles are available for reading in copies of blue, yellows and pinks. Most of the articles do date back to the 1980s, however.

Aquamarine is not a color one might envision for their ice cream shop. Steve Herrell, the owner of Herrell's Ice Cream, disagreed and made splotches on his walls and booths with an unexpected tint of green. But the colors don't stop there. Nothing matches, but at the same time, everything seems to fit.

There are seven booths, and each one has some sort of eye-catching picture above it. One of them is a Peanut's cartoon featuring Snoopy and Charlie Brown. "I don't understand you," says Charlie Brown, "you always order vanilla. They have forty other flavors and you always order vanilla." Snoopy replies, "I'm a purist."

Herrell started his career in Somerville, Mass. when he opened Steve's Ice Cream in 1973. After fours years, Herrell sold his shop and moved out to Western Massachusetts. In 1980, he came back to the industry with Herrell's Ice Cream in Northampton. Since then, Herrell has opened two more stores in the New England area. The company's main store is located in Northampton, and Herrell's is also featured at the ice cream parlor of Lickety Split in Williamstown.

One of the major attractions to Herrell's is that his ice cream is made on the premise.

In all, he's doing something right, which is proved by the steady flow of customers on a cold Friday afternoon. A family of four, a mother and her three children, come in, all bundled up in large winter coats. The kids all know exactly what they want and aren't afraid to scream it out.

"I want chocolate with M&Ms," the smallest girl screams.

After receiving their ice cream, the family retreats to a large booth before layering back up to brave the New England cold.

Herrell's can be found just off Main Street in Northampton on Old South Street. If you are looking for history and personality, Herrell's is the place to go.

Cravings, meet Sugar Jones cookies

By Morgan-Ann Rousseau
Collegian Staff

Sugar Jones Cookies is located downtown and offers a delicious dessert option to top off any meal: cookies. They're served fresh and hot, baked to order and delivered to your door. With 10 different cookie options on their menu, and the same number of Ben & Jerry ice cream options to boot, the Sugar Jones selection leaves little to be desired, and satisfies even the most relentless sweet tooth.

According to operations manager, Nate Cross, the most popular selling cookie is Cinnamon Sugar. However, Nate's personal favorite is Oatmeal Chocolate Walnut.

While single cookies are sold daily at the Loose Goose Café for the individual price of 95 cents, they lack the benefit of being hot and fresh. That's why managers at Sugar Jones feel that it's worth the extra five cents per cookie to buy them nightly, between 6 p.m. and midnight. Cookies ordered from Sugar Jones aren't sold individually, and a minimum of eight cookies per order is required.

There are three popular options for delivery orders. "The Big Fight" offers eight cookies of your choice for a mere $10, the "Sweet Sixteen," which delights with 16 cookies for $16, and then there's the Jurassic Jones, which serves up 128 cookies for $110, surely a bargain at $1.16 per cookie. All cookies are baked upon placing your order, so you're paying for fresh, warm gooey goodness that hasn't been sitting around. If these three packages don't suit your needs, other quantities are available in multiples of eight and 16.

The opportunity to mix ice cream into your night of cookie indulgence is something that just can't compare to the usual side-kick of cool milk, though no one's denying how great it is to wash down the soft remnants of a peanut butter cookie with a swig of 2 percent. Herein is the convenience of Sugar Jones. Not only are you able to sit amongst the glory of your couch and wait for the delicacy of warm, sugary-cooked dough to be delivered to your door, but you can order ice cream and milk as side dishes. Quarts are $2 and gallons run at $5, while pints of Ben & Jerry's ice cream are $4.50 each.

Not only are you able to sit amongst the glory of your couch and wait for the delicacy of warm, sugary-cooked dough to be delivered to your door, but you can order ice cream and milk as side dishes.

While most of us have a little burning for the sweetness inside of us, there is only a rare few who can handle an all out meal of sugary bliss. For you, my friend, try "The Giant Cookie" – a one-and-a-half pound cookie cake with a message of your choice written in butter cream icing. This option goes well as a dessert for a small group, or as a gift for a sweet-and-special someone in your life.

Another ideal gift option is to mail someone a box of freshly homemade cookies. Deliveries can go anywhere in the U.S. You may choose from their combination packages or contact them directly to customize your own unique cookie gift selection. Just remember to allow between two to three days for delivery. If you're in a pinch, and need to get those goodies off the ground sooner rather than later, cough up an additional $20 for express overnight shipping. This charge may seem as steep to you as it does to me, in which case it seems preferable to exercise some patience, and let your loved one wait out the two to three day delivery period. After all, no matter how delicious, they're just cookies!

Shipping orders can be placed any time between 7 a.m. and 5 p.m., Monday through Friday, or between 8 a.m. and 4 p.m. on Saturday by calling 413-549-4667. Another convenient option is to send them the order via the internet by e-mailing sugarjonescookies@msn.com. The only real catch is that cookies made for shipping are pricier than regular delivery/pick up cookies. Eighteen assorted cookies will put you back $26.50, 27 of them cost $32.50 and 36 cost $42.50.

So pick up the phone, release the guilt within you, and chow-down on some oh-so-scrumptious cookie delights.

Editor's Picks

In addition to writing about food, Daily Collegian editors also share a passion for eating it. Here are each editor's top five picks for dining in the UMass area.

Morgan-Ann

#1 PARADISE OF INDIA

An exotic little nook of fantastic flavors and good service, this is a favorite place to indulge myself for no reason. It's intimate and cozy with a convenient location downtown that begs me to stop in every few weeks.

#2 INDIA HOUSE, NORTHAMPTON
#3 SPAGHETTI FREDDIE'S, NORTHAMPTON
#4 PASTA E BASTA, AMHERST
#5 PANDA EAST, AMHERST

Tim

#1 MINNO'S

Best pizza in the area, hands down. Huge slices. Perfect for a quick bite to eat before a concert at Pearl Street or a stroll around town.

#2 HAYMARKET, NORTHAMPTON
#3 AMHERST CHINESE FOOD, AMHERST
#4 BLACK SHEEP, AMHERST
#5 WINGS OVER AMHERST, AMHERST

Editor's Picks

Sydney

#1 PASTA E BASTA

The upstairs of Pasta E Basta is my stand-by date spot. It's quieter than downstairs, filled with little tables and fancier food. The fresh pasta with seafood is my all time favorite. With the generous portions and above the street setting they practically beg you to bring someone special to share it all with.

#2 FRESH SIDE, AMHERST

#3 BLACK SHEEP, AMHERST

#4 DONATELLO ITALIAN PASTRY SHOP, AMHERST

#5 THAI GARDEN, NORTHAMPTON

Places that deliver in Amherst

Andiamo	(413) 256.3663	Pioneer Valley Pizza	(413) 253.1011
Athena's Pizza	(413) 549.9900	Pizza Shark	(413) 259.4259
Bruno's Pizza	(413) 256.0222	Primo Pizzeria Too	(413) 658.0101
Bueno Y Sano	(413) 253.4000	Sibies Subs	(413) 256.6100
Chicago Pizzaria	(413) 549.6073	Sugar Jones Cookies	(413) 549.5663
Domino's Pizza	(413) 256.8911	The Sub & Pizza	(413) 549.5160
D.P. Dough	(413) 256.1616	Wings Over Amherst	(413) 549.WING
Pinocchios on the Go	(413) 256.4110	Zhang's Kitchen	(413) 253.0584

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ORANGE RETURN TO AMHERST
PAGE 10

BEZANSON WELCOMES JAZZ GREAT
PAGE 5

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Campus diversity receives 'F'

Institute's study finds lack of diversity on UMass campus

By Jamie Mason
Collegian Staff

The number of minority freshman students on the University of Massachusetts campus went up four percent, from approximately 17 percent in the fall of 2005 to around 21 percent in the fall of 2006, said Kevin Kelly, UMass Director of Admission.

Within this 20.6 percent, 4.8 percent of students are black or African American, 4.6 percent are Hispanic or Latino students and 10.2 percent are Asian or Pacific Islander, according to a report entitled "Race/Ethnicity of Undergraduate Students," which was released by the UMass Office of Institutional Research.

Kelly said the hope of admissions for the next year is to match last year's number of minority students on campus.

"Our expectation is to match the 21 percent from last year...it's too early to begin to tell what the class will be, so much can happen in this month," he said.

In a 2006 report entitled "Engines of Inequality," by Danette Gerald and Kati Haycock, UMass was given an "F" for Minority Access. In order to get this grade, the researchers compared "the percentage of African-American, Latino and Native American freshman enrolled at each of the flagships in the fall of 2004 (UMass had 8.1 percent) to the percentage of these high school graduates in each respective state (Massachusetts has 15.3 percent)," the report said.

The report also stated that progress in Minority Access has gone down.

The report came to this conclusion after comparing "the percentage of minority freshman enrolled at each flagship in 1992 (UMass had 7.9 percent) to the percentage of minority high school graduates in each respective state in 1992 (Massachusetts had 11.3 percent)."

The same process was done for 2004, and the two ratios were compared, said the report. The report concluded the ratio change was -24.4 percent.

According to a national report about minority students in higher education entitled "Minorities in Higher Education Twenty-Second Annual Status Report," released by the American Council on Education in 2006, "students of color made up 27.8 percent of the nearly 17 million students on American's college campuses, up from 21.8 percent in 1993."

The report also stated that college enrollment among African Americans rose by 42.7 percent between 1993 and 2003.

"Hispanic [students] accounted for 41 percent of the new minority students over the past 10 years," said the report.

Associate Chancellor Esther Terry said that the University goes to schools where minority students get the message too, and sends information to high schools and travels to schools to give information to students.

Minority students often have a different opinion of diversity on campus than the administration.

Chinedu Okongwu, a Engineering major, said, "It's a joke. If you talk to the administration they say that diversity is great. But it's a joke.

"I was stopped by a prospective student they other day and was talking to him about the good things in the University, to help out with diversity."

The prospective student said he didn't think there seemed to be much diversity on campus and Okongwu told him there isn't. "You can find diversity in certain places," he told the student.

See DIVERSITY on page 3

FLAGSHIP REPORT CARD

NAME UMass Amherst
DATE 2006

SUBJECT	GRADE
MINORITY ACCESS	F
LOW - INCOME ACCESS	A
MINORITY SUCCESS	B
OVERALL GRADE	C

*For UMass Amherst statistics, please visit www.umass.edu/oir

SGA elections at a standstill in wake of recent no-shows

By Amber L. Amelanczuk
Collegian Staff

The 1,525th regular meeting of the University of Massachusetts Student Government Association (SGA) met last night with 23 senators present, ready to break some ties for area government positions.

The only people who weren't in attendance were those in the ties.

The eight motions involving the ties among both commuter and on-campus area government positions were tabled indefinitely, as suggested by Speaker of the Senate, Peter Barros.

Chancellor of Elections Sarah Morgan expressed great frustration with the situation taking as long as it has.

Only one tie has been broken to date, and only one of the nominees has been present for the vote.

"There are other elections that need to happen," said Morgan. "The Senate should be allowed to be productive for the students at this university, instead of being filled with tabling tie breakers. We need to let the SGA move on," Morgan added.

She also explained that since there was not enough time remaining in the semester for a special election to fill the tied seats, a smaller, special election will take place in the fall semester when senators are elected.

Morgan also announced her resignation from the Chancellor of Elections position.

While she said that she enjoyed working in her position for the past few months, she expressed sentiments that she thought her time would be well-spent elsewhere within the SGA.

She took the opportunity to thank the senators for their support during the last couple months in election matters.

Malcolm Cho, the recently appointed Secretary of Diversity Affairs in President Aaron Buford's cabinet, announced a grant that he, Buford, and Student Trustee Mishy Teiblum are applying for.

See SGA on page 3

Amherst native deemed threat

By Kate Olesin
Collegian Staff

Max Karson, a graduate of Amherst Regional High School and a sophomore at the University of Colorado at Boulder, was arrested last week after making aberrant comments in class about the Virginia Tech shootings.

According to the Colorado Daily News, Karson stated during a class discussion that he could see where the shooter was coming from and understood how someone could become infuriated enough to slay 32 people.

He continued, saying that there were aspects of the University of Colorado that made him angry enough to kill people, and elucidated his point with examples like the unpainted classroom walls and the presence of fluorescent lighting in the classroom.

Students believed that these comments proved threatening, and that Karson was fully capable of taking action. Karson was arrested Tuesday afternoon and has been charged with one count of interference with staff, faculty or students of an educational institution - a misdemeanor - police told the Colorado Daily News.

The Massachusetts native has had run-ins with the issue of free speech by making various off-color comments since he was enrolled at Amherst Regional High School.

See ARREST on page 3

COURTESY DAILY CAMERA/CU

Amherst native and University of Colorado student, Max Karson.

Remembering the lost

Members of the Armenian Student Organization gathered on the steps of the UMass Campus Center for a candlelight vigil to honor those who perished during the Armenian Genocide. April 24 marked the 92nd anniversary of the genocide.

PHENOM lobbies for new, stronger state funding bill

By Jaegun Lee
Collegian Correspondent

Over 200 representatives from 29 Massachusetts state colleges and universities gathered in the State House yesterday to rally and lobby for a stronger state commitment to higher public education.

Students, staff, and faculty from local schools all over Massachusetts rallied and lobbied for a new bill supporting improvement in the public higher education system by delivering over 16,000 postcards gathered from supporters to the governor and state legislative offices.

The rally was organized by the Public Higher Education Network of Massachusetts (PHENOM), a group found in response to the discussion held at the University of Massachusetts with Governor Deval Patrick last December.

"We have a really good system of higher education," said Ferd Wulkan, an organizer for PHENOM. "But it is severely under funded."

"Buildings are falling apart," he said.

According to Wulkan, the already insufficient funding is spent to keep the crumbling infrastructure standing rather than in hiring staff, teachers and providing financial aid.

A report issued in 2005 by the Senate Task Force on Public Higher Education of Massachusetts identified a $400 million gap between the state funding and funds required for public higher education.

"We need to see a bill that closes that gap," said Jake Oliveira, President of the Student Advisory Council of the Board of Higher Education. "We need you to fight for this."

PHENOM is currently supporting the passage of six legislations making public higher

See PHENOM on page 3

Students, staff and faculty from Massachusetts colleges and universities lobbied at the Massachusetts State House, yesterday, in hopes of gaining a stronger state commitment to higher public education.

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Stagnant royalty rates may bring end to Internet radio

By Carlos Miltiante
Spartan Daily (San Jose State U.)

SAN JOSE, Calif. — The death of Internet radio may be upon us.

On April 16, the Copyright Royalty Board refused to reconsider its March 2 decision that Internet radio operators will have to increase the royalty rates to artists whose music they play on their sites by 300 percent and 1,200 percent.

The decision will go into effect on May 15.

"The very large majority of Internet radio stations will go bankrupt," said John Potter, executive director of the Digital Media Association, in an interview with TechNewsWorld.com.

San Jose State University's broadcast radio station 90.5 FM KSJS also live streams on the station's Web site KSJS.org.

According to KSJS Director of Studio Operations and General Manager Nick Martinez, one of the largest Internet radio stations, based in Chicago, will see their annual running fee go from $55,000 a year to about $550,000 a year.

"The reason why it's so bad is it used to be every song you play counts as a play," Martinez said. "The way they do it now for the Internet, every song that you play is times by the number of listeners you have at the moment.

"So if you have 500 listeners at that time that counts as 500 plays and you basically have to pay for each play and that's where it's going to die."

Martinez says that KSJS won't have to worry about this problem unless their listening audience gets bigger, so the station will continue to stream content on the station's Web site.

According to Potter in a TechNewsWorld.com interview, Internet radio provides exposure and royalties for thousands of independent artists and labels that aren't represented in broadcast radio.

Last year, 72 million people tuned in every month, Potter told TechNewsWorld.com.

The Copyright Royalty Board didn't reconsider the decision stating that, "None of the moving parties have made a sufficient showing of new evidence or clear error or manifest injustice that would warrant a rehearing."

Nutrition standards urged for school food, vending machines

By Randolph E. Schmid
Associated Press

The new standards recommended by the Institute of Medicine would limit calories, fat and sugar, while encouraging more nutritious eating.

WASHINGTON — Whole-grain crackers, low-fat yogurt, fruit and water could become the school snacks of the future, driving out fattening fare ces such as cola and fried chips.

The Institute of Medicine on Wednesday recommended new standards for school snacks and foods that sharply would limit calories, fat and sugar while encouraging more nutritious eating.

Concerned about the rise of obesity in young people, Congress asked the institute to develop the standards. Lawmakers now will consider them, as will state and local school officials.

"Making sure that all foods and drinks available in schools meet nutrition standards is one more way schools can help children establish lifelong healthy eating habits," said Virginia A. Stallings, head of the committee that prepared the report.

"Foods and beverages should not be used to reward or to discipline for academic activities or behavior," said Stallings, director of the nutrition center at Children's Hospital of Philadelphia.

Food sold in school cafeterias under federally assisted lunch programs already must meet nutritional standards. The institute's recommendations cover items considered competitive with those foods. Examples include snacks in vending machines and other food and drinks sold at school but not under the federal program.

Selling these foods is a money maker in some communities. Janey Thornton, president of the School Nutrition Association, said she expects complaints about losing this source of money if the recommendations are adopted.

"Shame on us if we try to balance the school budget based on the nutritional health of kids," Thornton said, whose organization represents school food service directors.

The standards would not apply to bag lunches that students bring from home.

Amherst Police log

Woman breaks glass door with heel

Tuesday
April 24

9:28 a.m.

A woman reported a number of bothersome calls she was receiving on her cell phone. The caller was reported to be Yesaq Warren, a man recently released from jail. Warren was contacted and apologized to the reporting party; their cell phone numbers are similar and he had been accidentally calling her.

9:37 a.m.

Residents on Pomeroy Lane reported a disturbance when kids hanging out in the community room began to verbally abuse the reporting party, the apartment manager and her husband. The manager was advised of trespass options.

1:07 p.m.

A female party called to report an assault and battery. The woman's roommate, Charles Palmere, 44, of Amherst, had been verbally and physically abusing her and was summoned for assault and battery, destruction of property ($250 for a destroyed door and frame), and larceny (keys to the house).

3:50 p.m.

A man claimed he was being threatened to fight by a 15-year-old male dressed completely in black, riding a bicycle by his apartment in Brandywine. The man admitted that he had prompted the male's threat, calling him a "dumbass" as he rode by.

10:19 p.m.

An unlocked vehicle parked in the garage on Boltwood Walk was broken into. Two checkbooks, a phone and a backpack – totaling approximately $1,200 – were stolen.

Wednesday
April 25

12:38 a.m.

Caitlin Bourbeau, 21, was summoned for destruction of property at The Pub on East Pleasant Street. Bourbeau and another female were arguing about a spilled drink before a bouncer escorted them out. Bourbeau was being uncooperative and kicked a door with a glass pane with her high heel, shattering the glass, costing approximately $250.

Compiled by Holly Seabury

Study finds female faculty more isolated

By Alan Wheeler
Daily Nebraskan (U. Nebraska)

LINCOLN, Neb. — Some studies have shown that women faculty members generally feel less job satisfaction throughout their career than men do.

Typically, the reasons given are frustrations with salaries, workload and spouses not carrying their share of the domestic work, such as child care and household chores.

A study released last week at the annual meeting of the American Educational Research Association, however, presented a different cause: isolation and alienation on the job.

According to the study, which was based on a survey of 962 full-time faculty members at an unnamed – but selective – university, 48 percent of male faculty members said they were "very happy" with their jobs, but only 35 percent of women gave the same response.

The researchers found that many female faculty members felt less integrated into the university.

Ali Moeller, president of the University of Nebraska-Lincoln Faculty Senate, said she understands how alienation could take place.

"Often men golf together, play cards or have sports in common that creates a sense of community among men that women do not typically share," Moeller wrote in an e-mail.

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Group presents 3-point plan

DIVERSITY from page 1

Another student, Yajaira Cotto, a Social Thought and Political Economy major, said, "If I can sit in the class and be the only non-white student, that explains diversity on campus. I have sat in many classes and been the only non-white student. It hinders education."

Karina Martinez, a Political Science major said, "I sit in more than one class where I am the only Latin person of color. I sit and listen to people make assumptions. It's disconcerting. Everyone's education would be better [if there was more diversity]. Racist, ignorant comments pass off as true if I don't feel like talking."

Student Bridges, a student-run organization, is trying to help diversify the University.

They try to accomplish three things in their program.

The first is college preparatory and academic tutoring/mentoring. UMass students can receive academic credit for tutoring middle school students in Holyoke.

The second is community outreach and college awareness. UMass students can do internships with the Student Bridges program where they go to Holyoke Community College to develop and implement college awareness and preparatory workshops.

They also give trips to UMass and other events.

The third thing they work on is policy evaluation and advocacy.

They work with faculty, university departments and schools and community organizations "to evaluate the University's accessibility and outreach in order to advocate for enhanced policies and practices," says the Student Bridges pamphlet.

"It exposes UMass students to know what its like, to see reasons why diversity on campus is so low," said Martinez. Cotto said that students could gain a lot of knowledge from working with surrounding communities.

"If we don't give back it won't change," she said. Martinez said that she is from a Hispanic community in Lawrence, Mass.

"If people put effort to help, the community would change and it would make the hurdles less. Everyone in the community needs an opportunity, not just special bright students," she said.

Kelly said that the University is always competing for students of diverse backgrounds.

"It's an ongoing challenge," he said. "The kinds of students with the qualifications are in demand with a lot of universities. There is competition for students with diverse backgrounds."

"We travel to as many high schools as we can. We go to Holyoke, Springfield, Boston and also rural high schools with less diverse populations. We try to recruit the best students possible," said Kelly.

To be admitted into the University, UMass looks at transcripts, courses, SAT scores, recommendations and personal statements.

"We look at their application and try to put together a picture, see if the student fits here. Race is one of the factors in the folder but not a deciding factor," said Kelly.

"I think one of the reasons students are attracted here is the population. One of the best things about UMass is that there is no typical kind of student, and that is one of the things that attracts students," said Kelly.

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Amherst man has long history of controversial commentary

ARREST from page 1

There, he published a newsletter known as "The Crux."

"The Crux," which can be found online, has various columns that were distributed to the student body, and addresses issues from petty high school problems to race relations to teenage masturbation.

The administration suspended him multiple times for editions of the newsletter that were deemed racist, inappropriate and offensive.

The series of columns hit a popular streak in 2002 with the resignation of Amherst Regional High principal, Stephen Myers, who according to the Denver News, had made sexual comments toward a student.

"Whether or not they still thought that Uncle Stephen was a saint, it would have been nice if it had occurred to them that maybe high school principal and pedophile weren't the best two jobs for him to be working simultaneously," said Karson in Issue 5 of "The Crux."

In addition, Karson was suspended for articles that attacked the Amherst school system for attempting to address diversity by "dragging everyone to Cambodian New Year celebrations, making everyone read books about slavery, and forcing everyone to listen to African music." His other recorded suspension includes Issue 11 which opens with "I masturbate soooo much. It's starting to get pretty serious."

While attending the University of Colorado, Karson started "The Yeti," a campus newsletter intended to be satirical.

Karson sparked controversy in 2006 with an article speaking to "the myth of the female orgasm," in which, according to the Denver News, he was trying to hassle men whose only concern is their own pleasure and those who want women to simply be sex objects.

However, in response to his attempted satire, most of the student body and administration reacted very negatively to many of Karson's comments, including his assertion that the clitoris has no function and intercourse should ensue without lubrication, "so they can really *feel* it."

These quotes among others, intended to be satirical, were deemed by many as misogynistic and offensive to many individuals on campus.

"The Yeti," which can be read on the Web site, www.yetipaper.com, is temporarily unavailable saying, "The Yeti will return as soon as possible."

Kate Olesin can be reached at kolesin@student.umass.edu.

SGA discusses plans for 'May Day Rally' in Amherst

SGA from page 1

The College Advising Corps grant would send two senior students from Tufts University to meet with students at Amherst Regional High School.

The students from Tufts would "work full time for one to two years following graduation as advisers to the high school students, to help boost college enrollment rates of high-achieving, low-income high school students," as explained on the Tufts Web site.

Senator Ruth Thompson, the chair of the Ways and Means Committee, reported to the SGA the status of the Registered Student Organizations (RSOs) appeals.

Senator Thompson said that no appeals have been heard yet, but they would be hearing appeals from the International Relations Club, The Women's Club Volleyball Team, Student Valley Productions, as well as The Student Center for Education, Research and Advocacy (SCERA).

Carla Dominguez and Allison Marshall were approved unanimously in a vote of Motion 2007-S57 to be appointed to the Student Legal Services Advisory Committee.

Also approved unanimously were Mike Curtis and former SGA President Elvis Mendez to the Student Bridges Advisory Board in Motion 2007-S58.

The role of an advisory board was described as meeting about once a month to talk about issues within the agency and bring the discussion to the SGA.

Duties also would include convening to vote on changes to the agency's charter and approval of any new hires or job descriptions.

Senator Elizabeth Vargas sponsored a motion calling for the SGA to support the upcoming May Day Rally on May 1.

The motion requested that the "SGA support and endorse the local and national May 1, 2007 May Day Rallies and walkouts and encourage all students to attend."

Senator Vargas and Trustee Leiblum expanded upon the May Day Rallies, explaining that a rally would take place on the steps of the UMass Student Union at 10:30 a.m.

Afterwards, people will walk together to the center of Amherst for a series of simultaneous hunger strikes, which are scheduled to happen at several churches in Amherst, Springfield, and Northampton.

The event will conclude with a march to Northampton, about an eight-mile walk from Amherst.

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UMass students rally for state support

PHENOM from page 1

education more affordable for Massachusetts residents by closing the $400 million funding gap, cutting textbook costs, creating a loan forgiveness program, providing health insurance to adjunct faculty, passing a bill for repairs and construction, and providing in-state tuition for immigrants without a permanent residency.

"The trend of not having enough state money coming in allows other problems such as increased corporate presence on campus," said Lindsay McCluskey, a member of the PHENOM Steering Committee.

She said that "students are being pushed aside in order to allow more profitable interest to come in."

According to McCluskey, granting in-state tuition for undocumented immigrants is seen as the most controversial legislation to the representatives and senators.

"It wouldn't cost public higher education anything" said Jemin Patel, a member of Massachusetts Immigrant and Refugee Advocacy Coalition (MIRA), "instead it would bring in more revenue."

According to the Massachusetts Taxpayers Foundation, granting in-state tuition for immigrants will bring the state $2.5 million in revenues as public colleges will be receiving tuition payments from students who are currently denied access to college.

Representatives and senators of the state were mostly supportive of PHENOM's propositions said Wulkan. He added that the officials were generally impressed of such mobilization in a short period of time.

"Higher education becomes an ever higher increasing priority in the State House," said Representative Kevin J. Murphy, D-Lowell.

According to Murphy, despite serious concerns regarding revenues in the state, the fiscal year of 2008 will see an additional $54 million increased finding in higher education.

Lobbyists promoting change in the public higher education system in the past were powerless because of the lack of unity and mobilization, said Senator Stanley C. Rosenberg, a democrat from Northampton.

"PHENOM is the beginning of changing that dynamic," he said.

PHENOM is holding a general assembly meeting on June 7 at Framinghan State College in the College Center that is open to anyone interested in supporting affordable public higher education.

Jaegun Lee can be reached at jaegun@student.umass.edu

Senator Ruth Thompson (left) and Student Trustee Mishy Leiblum (right) were among the students lobbying at the State House, yesterday.

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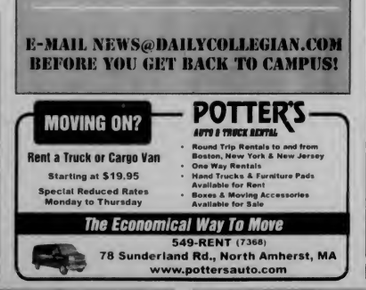
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EDITORIAL OPINION

THURSDAY, APRIL 26, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

All I ever really need to know I learned in college

Brendan Hall

For those of us who will be donning the cap and gown next month at the commencement ceremony, yawning through the pomp and circumstance, wondering if we've ever actually met the commencement speaker (UMass-Boston gets Obama and Patrick in back-to-back years; UMass-Amherst gets... someone), the days are dwindling – and it's making me feel queasy. Whatever ounce of innocence we've got left hits the skids come May 26.

We'll never get these days back, but memories are what life's all about. Since I'm such a selfless guy, I'm devoting the rest of my column space this semester to you, the graduating senior.

Follow me here.

As the title suggests, all I ever really need to know I learned in college, and I'm pretty sure the same applies to you. Below is a list of axioms, mottos, mantras, phrases to live by, whatever-you-wanna-call-them's I've ascertained based directly on my experiences here at UMass (For example, no classes before 10). My goal is to get the phrases you live by, and use the best ones in my final Collegian column.

Let's call it my own personal senior class gift.

Anyways, email me at bchall@student.umass.edu with some wise words and advice you've lived by these past four years. For now, let's compare and contrast:

• If life gives you lemons on Cinco de Mayo, trade them in for limes.

• When you think you've had enough, you really haven't.

• On most exams, it's not about memorization, it's about strategy

unless it's multiple choice.

• If someone asks you if you've heard of any parties tonight, and you don't know, just say "I heard Pufflon, I heard Townhouses, I heard Hobart".

• Don't worry if you fail that class. Do worry, though, if you're stupid enough to take that class again.

• If on the first day, the professor tells you he considers himself "medium-hard", drop the class. If he says he considers himself "easy-going," don't bother showing up unless there's an exam. If they put unreasonable expectations on you from the get-go, stay put and relax – they're just trying to scare kids out of the class.

• The only time you watch TV in college is if it's a sporting event.

• If you want that internship, you go out and get it on your own. Career Services is a waste of time.

• If you need a blow-off class in your schedule, Theater 100 and Women's Studies 187 are your freebies. Use them wisely.

• On the contrary, anyone who tells you Entomology 126 is easy is tricking you, like a care-nothing, do-nothing, pre-major advisor trying to get you out of their office so they can go back to doing, well, nothing.

There's a reason why "Greatest Hits 1974-78" is the only Steve Miller Band album anyone owns.

• Astronomy 100, no. Calculus 127, no.

• Need a minor? History.

• You want the true college experience, you live in Central. Southwest is overrated until the last three weeks of the spring semester.

• Sixty-five percent of the student body on any college campus thinks they're either one of the chicks from Sex and the City, or one of the dudes from Entourage. Stay away from these people.

• Creeped out by a creepy roommate? Suck it up and deal with it. It's only for a semester.

• At night, every set of Ford headlights looks like the Crown Vic model. Think about that the next time you want to drink and drive.

• If someone knocks, always ask who it is. It could be a cop.

• That annoying Jersey kid from the down the hall will probably flunk out or transfer to Rutgers in two semesters, so don't sweat it.

• Those white kids rocking the throwbacks and straight-brims, who try to act all tough and street-wise, they're really from affluent communities. So don't sweat it.

• All UMass people love all UMass people, which is why the frats and sororities here have a hard time pitching the connections angle to potential pledges.

• You haven't lived until you've offered the pizza delivery guy an extra tip to give you a ride to the library.

• You haven't lived until you've aced an exam you purposely didn't study for (see: Theater 100, Women's Studies 187).

• You haven't lived until you've sold back a book that you were supposed to pay for, but the dumb cashier forgot to ring it up – and naturally, you didn't say a word.

• You haven't lived until you've had an unofficial "third roommate" in a two-person dorm, you know, the one who sleeps all day on your futon, seven days a week; has no housing or meal plan whatsoever; and, despite his or her claims, you're not even entirely sure if he or she's actually enrolled.

• There's a reason why "Greatest Hits 1974-78" is the only Steve Miller Band album anyone owns.

• Everyone is afraid to admit they like at least one Hootie song. And it's probably "Time".

• There's at least one good cop on campus.

• Three best places to eat: Antonio's, The Hangar, Bub's.

• Best bar: Amherst Brewing Company.

• If you let a lady pick the bar, she's going to pick McMurphy's. And that place is too damn crowded.

• And finally, last but not least, the most important piece of advice you should take away from this column:

Don't.

Be.

That guy.

Brendan Hall can be reached at bchall@student.umass.edu.

The real way to save Darfur

Greg Collins

It is quite clear that advocates on campus and throughout the U.S. have intensified their efforts to raise awareness for the Darfur crisis. Posters around the UMass campus urge people to support the efforts of the International Criminal Court and human rights organization Amnesty International to end the conflict.

For example, this past Sunday a student-run business on campus held a "Save Darfur Pancake Brunch." The flyer advertising for the event called for the brunch to "raise awareness and funds," with all of the proceeds to be contributed to Amnesty International and the Red Cross. The brunch also allowed people to sign petitions to the United Nations.

Nationwide, including here in Amherst, the fashionable advocacy technique has been to call for divestment of funds from international companies based in Sudan, which makes large profits off its oil resources. China buys a large amount of oil from Sudan, for instance, so the thinking goes that restricting foreign businesses from producing profits in the country will compel Sudan's government and its proxy Janjaweed militia to stop targeting black Africans.

The divestment initiative has been going on for more than two years now, yet inhumane tragedies persist to this day.

The Sudan Divestment Task Force, the group responsible for the nationwide divestment initiative, maintains that Sudan has historically buckled under economic pressure. Yet the task force's insistence that the divestment campaign has had tangible effects on the oppressive Sudanese government belies the fact that the genocide has continued unceasingly.

These aforementioned efforts are made with good intentions. Yet "raising awareness" and "divestment" will have little significance on ending the pillaging and raping. These may be politically convenient terms to justify contemporary mainstream advocacy, but they mean little to emaciated and abducted blacks who continue to suffer atrocities.

The divestment initiative has been going on for more than two years now, yet inhumane tragedies persist to this day. Claiming to want to "help stop" the genocide suggests that advocates do not want to honestly consider the quickest way to end the conflict. This, of course, is military intervention by NATO, the EU, the U.N., and, as it often ends up being the decisive factor in international conflicts, the U.S. military.

But the trouble with the first few international organizations is that they refuse to directly confront the realities of the genocidal atrocities that occur within the country daily. New U.N. Secretary General Ban Ki-moon, for example, is urging the Security Council to try to solve the crisis diplomatically rather than imposing economic and military sanctions now. Amnesty International, the U.N. and the African Union have even refused to call the systematic targeting and deaths of black Africans as genocide. Currently African Union and U.N. peacekeepers struggle to protect black Africans from Janjaweed terrorists.

"Save Darfur" advocates would be better off using their energies to push international and human rights organizations to label the crisis a "genocide" and "raise awareness," not just focus on the atrocities that occur there daily. They should also highlight that these groups are more devoted to end the humanitarian crisis in the most politically palatable fashion rather than in the quickest possible way.

Arguing that the quickest way to save Darfur is through military intervention from a United States-led coalition of forces does not necessarily reflect a neoconservative ideology. This philosophy holds that the U.S. should be actively involved in the world to end humanitarian crises and establish democracy in non-democratic regions. The debate of whether the U.S. should be a baby-sitter for the rest of the world or embrace a more isolationist foreign policy is a completely different issue than debating the fastest way to end the Darfur genocide.

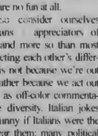
Rather, calling for military force is accepting the fact that "raising awareness" and "divestment" are short term panaceas for a problem with deeper implications and will increase the likelihood that the conflict will persist. The Sudanese government will not stop targeting black Africans merely because it will not be receiving as many profits as before. President Omar al-Bashir will not stop subsidizing terrorism because people are more aware of the conflict. The U.N. will not forcefully intervene because people are signing petitions condemning the violence.

If Darfur advocates were serious about "helping stop" the genocide, they should unequivocally support U.S. military intervention, as well as the militaries of other willing countries, as the primary means to defeat the Janjaweed and Sudanese government. This process would undoubtedly be difficult.

But what is not difficult is recognizing that while advocates continue to push for divestment and awareness from Americans and the international community, real lives are being lost every single day. You can debate whether the U.S. should intervene on the conflict. But there is little argument as to what is the most expedient option to end it.

Greg Collins writes on Thursdays. He can be reached at gcollins@student.umass.edu.

Things are heating up



Adam McGillen

The stark figure of a man with arms spread in an attempt to hold back the overwhelming pressure of inevitability. He stands in the midst of a bleak gray mushroom cloud chiseled from stone. He is the monument that memorializes the 56 deaths directly caused by the explosion at the Chernobyl Nuclear Power Plant, and the 9,000 (estimate from the Chernobyl Forum) that have died or will die from cancer caused by the radioactive fallout.

Early in the morning 21 years ago today, the power plant at Chernobyl exploded, shaking many Ukrainians from their slumber before spreading a delicate but deadly sheet of radioactive fallout across much of Europe and even reaching across the Atlantic to the eastern coast of North America.

In light of that devastating disaster, our world now stands on a line that places civilization an atom's width away from a dark ending or a bright new beginning.

Nuclear energy, through the fission of a uranium atom, produces 10 million times the amount of energy gained from burning an atom of carbon harvested from coal. This provides what seems to be an obvious answer to the intensifying problem of global warming. Nuclear power plants release no greenhouse gases and can produce much larger amounts of energy more efficiently than the burning of coal – the culprit behind the rising temperatures throughout our planet.

Where one hand tries to push back the effects of global warming, the other struggles to hold back the terrifying problem of nuclear proliferation.

But where one hand tries to push back the effects of global warming, another struggles to hold back the terrifying problem of nuclear proliferation. Either we come to a slow boil, or we face instant incineration. We walk around the skinny edge of the frying pan, arms outstretched in an attempt to balance ourselves between the pan and the fire.

But we must plot our steps carefully.

With the Intergovernmental Panel on Climate Change's statement that humans are "very likely" the cause of global warming, and that even if all carbon emissions halt, the temperature of the Earth will still rise in the years to come, the pursuit of nuclear energy is vital to our survival.

Though as Chernobyl shows, the pursuit of nuclear energy provides its own risks. Through a combination of mechanical malfunctions and procedural irregularities, the power plant at Chernobyl jumped to 10 times its regular output in a matter of minutes. A rush of steam blew the water reactor open, and the oxygen that rushed in ignited an explosive graphite fire that set the night sky of Ukraine ablaze and rained radioactive fallout over 6.6 million people. Twenty-one years later, meltdowns are the least of our nuclear fears though – nuclear armament and proliferation are the most terrible of all.

It was those fears that inspired Americans to send troops to Iraq. The most efficient source of energy known to man is also the most efficient killer known to man, reaping indescribable destruction in a singular hot flash.

North Korea recently tested a nuclear weapon. Iran is actively pursuing its own nuclear power plant and has the ability to enrich uranium. Neither nation is on America's buddy list. And when America does converse with these nations striving to compete in the nuclear market, there is little more than defiant and angry exchanges where neither party leaves happy.

According to the Natural Resources Defense Council, the U.S. maintains an arsenal of about 10,000 nuclear warheads. By far, we are the leader when it comes to nuclear power. America was the first and only nation to use an atomic bomb against an enemy state, when the military dropped "Little Boy" on Hiroshima and "Fat Man" on Nagasaki to defeat Japan and end World War II.

As both the largest contributor to global warming and the only nation to use a nuclear weapon, America must lead the world out of this seemingly dire predicament. The answer lies not in stifling the ability of other countries to gain nuclear power, but to use diplomacy to gain the trust of other nations and proceed forth with a sense of unity and hope.

After all, everyone faces a planet that is slowly beginning to melt down.

Global warming is real. Nuclear proliferation is real. Humanity seems headed towards a fiery end no matter which route we choose. Ultimately, much of the damage we have reaped through carbon contamination of the atmosphere is irreversible, but we have an opportunity to make use of nuclear energy and, at the very least, slow the trend of warming. Where some of the effects of global warming cannot be reversed, nuclear proliferation is preventable.

Helping other nations like Iran as they strive to conquer energy inefficiencies will help improve America's image around the world. We can no longer pretentiously hold back the incredible advantage of nuclear power. Perhaps the greatest reward gained from being involved in the nuclear empowerment of other nations is that we will gain an inside perspective, allowing the U.S. to make sure that uranium is going to power plants and not missile silos.

Ours is the generation that will face these choices. We can only hold inevitability back for so long.

Will we boil or fry?

Or will we forge a new world together?

Adam McGillen can be reached at amcgille@student.umass.edu.

Offensive is on the defensive

S.P. Sullivan

In the midst of multiple controversies surrounding radio personalities, other celebrities and their alleged bigotry, many ethnic groups and individuals have cried foul of how they've been portrayed. But there's another group being subjugated and silenced in our all-too-PC society, a group of individuals who find humor in almost everything, no matter how tragic, depressing, or offensive. They are the jerks, jackasses and insensitive schmucks to world over, but bigoted they are not.

I should know; I'm one of them.

But in the wake of the Don Imus scandal, similar copy-cat scandals have arisen, and we, the jerks with sick senses of humor everywhere, are in trouble.

Two New York City shock jocks, JV and Elvis from WFNY-FM, have recently been suspended after a prank phone call to a Chinese restaurant during which they ordered "fried lice" and made suggestions that the restaurant employee was a bad driver. The segment was typical shock jock humor, neither particularly original nor incredibly funny. But it certainly wasn't the most offensive thing to find its way to the airwaves.

But an Asian-American advocacy group has demanded their heads and, worse yet, their jobs. Had they requested an apology (rather than the shock jocks' dismissal) for the insensitive remarks it wouldn't have been quite so scary to us, the Bad-Taste Bears, who have been sweating it as more and more of our brood fall victim to our society's PC-fixation.

What I want to know is where the Purveyors of All Things Offensive Union was in all this; where was the call-to-arms on part of those of us who hold our constitutional right to be off-color so dear to their hearts? There are enough of us, hailing from every occupational, cultural and religious background, you just didn't know we were organized.

We are the protectors of free speech and an open discourse; no subject is taboo and no time is "too soon." We are bound by neither time nor distance. We have existed and will always exist among you, and we will make fun of your accent or your religion regardless of whom you are because we don't play favorites with demographics.

We understand the difference between racial humor and actual racism, something these advocacy groups and boycotters do not.

More importantly, we understand the difference between racial humor and actual racism, something these advocacy groups and boycotters do not. Japanese internment was racist; the so-called "War on drugs" is racist; JV and Elvis are just two shock jocks that cracked a bad joke. And, for the record, we are upset with them for that. If they're going to make jokes that put us in hot water, they'd better have us rolling in the aisles.

And we are hurt by the fact that you hold our humor in such contempt that you'd go after our jobs with a torch and pitchfork and that we're often made into scapegoats. We're the ones hanging on the cross for the sin of trying to be funny while real social issues go unaddressed. We would suggest that you concentrate your efforts on the welfare system, the military's don't-ask-don't-tell policy, or Mel Gibson – these are the actual agents of intolerance, not some curmudgeonly old disc jockey or two shock jocks from New York.

As for respect, which is brought up as an element missing in some of the more contentious topical humor, let me go on record in saying that we respect you, whomever you are, apart from color or creed – so long as you can take a joke. We have no respect for people who regard themselves, or whatever group they belong to, with stone-faced solemnity. They are no fun at all.

CBS RADIO FIRES IMUS... WON'T PUT HIM BACK ON AIR
WHAT'S WITH YOU... HAVING A HARD TIME READING THE THREE LETTER WORDS?
CBS
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STAYSKAL TRIBUNE MEDIA SERVICES 2007

We also consider ourselves humanitarians – appreciators of diversity – and understand more so than most the importance of respecting each other's differences. This, of course, is not because we're out to save the world, but rather because we act out in our own self-interest as off-color commentators. In short, we love diversity. Italian jokes wouldn't be nearly as funny if Italians were the only ones around to hear them; many political satirists would be out of work were it not for the Republican party. We have a stake-d-interest in the so-called "melting pot."

Admittedly, we do get out of hand sometimes – we snap, we screw up. However, we get called out on it and usually see the error of our ways, issuing public apologies, asking forgiveness of the offended. But errors of judgment and slips of the tongue aren't unforgivable, and if you're expecting anything other than a heartfelt apology, you'd better get over yourself.

Finally, we're not going anywhere, and we're not about to let this PC-craze hinder our relentless quest for attention. Racial tensions and inequality don't stem from a Chris Rock stand-up special, and no matter what anyone says, "Did you hear the one about our fellow human being?" will never have quite the same ring to it.

So on behalf of the Purveyors of All Things Offensive, I say: lighten up – we have actual issues to address here.

S.P. Sullivan writes on Thursdays. He can be reached at spsully@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 26, 2007

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Jazz great plays at UMass

Roscoe Mitchell brings saxophone skills to Bezanson Hall

Roscoe Mitchell has been playing the saxophone, among a variety of other instruments, for over 30 years. Tonight he'll be performing at Bezanson Recital Hall with his Chicago Trio.

By Brad Farberman
Collegian Staff

The 2007 Magic Triangle Jazz Series concludes tonight with a performance by the Roscoe Mitchell Chicago Trio at Bezanson Recital Hall at 8 p.m. Tickets are $12 general admission and $7 for students.

Saxophonist Mitchell, 66, from Chicago, started on clarinet when he was 12. Later, while in the army and stationed in Germany, Mitchell was able to study under the first clarinetist with the Heidelberg Symphony.

In 1961, following his stint in the army, Mitchell returned to Chicago and hooked up with Muhal Richard Abrams' Experimental Band; the band included other future masters like Henry Threadgill, Anthony Braxton and Joseph Jarman.

In 1965, Mitchell helped found the AACM, or Association for the Advancement of Creative Musicians, "a collective of musicians and composers dedicated to nurturing, performing, and recording serious, original music," according to AACMChicago.org. Mitchell released the albums "Sound" and "Old/Quartet" in 1966 and 1967 respectively. These records featured trumpeter Lester Bowie and bassist Malachi Favors, musicians who would join Mitchell in the highly-influential Art Ensemble of Chicago along with saxophonist Jarman and percussionist Famoudou Don Moye.

Following a three-year stay in Europe with the Ensemble (1969-1971), Mitchell moved back to Chicago, and has performed and recorded steadily over the past 30 years. His 87 albums have been released by labels like Black Saint and Delmark, and he has taught at the University of Illinois and the California Institute of the Arts. He performs on all the saxophones, in addition to clarinet, oboe, flute and piccolo.

Accompanying Mitchell tonight are bassist Harrison Bankhead and drummer Vincent Davis, both from Chicago. Bankhead has played with saxophone greats Joshua Redman and Billy Harper, and Chicago legends Von Freeman and Fred Anderson (both saxophone greats as well). Davis has recorded with Mitchell, and was a mainstay at Chicago's Velvet Lounge, a bar and free jazz hub opened by Anderson.

Mitchell's performance follows Magic Triangle performances by pianist Michele Roseman in March and guitarist Michael Gregory in February. Magic Triangle will return next Spring for its 19th season.

Brad Farberman can be reached at bfarberman@gmail.com

Don't flatter yourself, try honesty with introductions

Jasmine Monteiro

One of my favorite sayings has recently been, "I'm not like the other guys/girls." It seems to be a popular statement, yet seldom proven true. I also have been guilty of making such accusations without thinking twice, but not anymore.

How would we ever know that we're not like any others of the same sex? Unless we've experienced relationships with both sexes, we really don't know. This isn't to say that people lie to give themselves the upper hand (although that is a theory), but we do tend to overestimate ourselves and underestimate anyone else. Yes, it's true that we're all unique individuals, but if one guy is in fact different than all the others, that would destroy the female theory that all men are the same – because they are you know.

In all fairness, I realize that when we first meet somebody we want to make an impression on them, preferably a good one. No guy in his right mind is going to approach a girl and say, "Hi, I'm just like the rest of them." We all know that is not a positive attribute.

However, if that is a true statement I'd prefer that over the cheating and lying later on in the relationship any day – but that's just me. But nobody is perfect and while not everybody is the same either, how do you determine the real from the really bad?

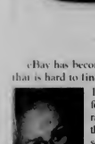
In the beginning the impressions that we give off to somebody will always be to take pride in our individuality. We take risks by saying we wouldn't do what the last girl/guy did, and we're sure of it. Unfortunately, that's what the last guy said, and the guy before that.

So, one lesson to be learned is that confidence is unbelievably attractive when it is seen much more than when it is solely heard. So many people are quick to run their mouth about how much they have to offer or the talents they possess between the sheets. If we were so impressed with talking we wouldn't need so much doing now would we?

Don't get me wrong, presenting something can be a very appealing compliment to an action. In essence, your words should compliment your actions, not replace them. So don't use overused phrases and cheesy pick-up lines to get someone's attention. We've all seen too much "Fresh Prince of Bel-Air" to fall for that. If you really want to get in well with someone bring some truth to the table. And while you're at it, be aware that this tactic is usually only effective with strong, assertive, self-aware men and

See HONESTY on page 6

Try using eBay for hard-to-get fashions



Reece Coppolino

eBay has become a fashionist's best friend offering vintage clothing that is hard to find elsewhere.

There are only a few more embarrassing moments than running into someone wearing the same outfit as you. Some people choose to pretend they don't notice; others jokingly comment on the unavoidable circumstance. The best way to steer clear of looking like a "copy cat" is to shop where unique looks are guaranteed.

eBay is a successful online auction site, which has become increasingly popular since it was founded in 1995. It provides the growing community of over 200 million registered users, a secure place to trade items worldwide. Among the millions of auctions for various goods including collectibles, appliances, vehicles, and furniture, eBay provides access to new, used, and vintage articles of clothing.

We are all familiar with the phrase, "one person's trash is another's treasure." eBay users have been discovering amazing buys everyday. Items that were thought to have dropped off the face of the earth are popping up on eBay for as little a starting price as one cent!

I turn to eBay auctions when I cannot find a specific item in stores. eBay offers a search engine that can narrow one's search down to the desired size, style, material, color and condition of the item. I have won several auctions for vintage boots, handbags, and dresses for just under twenty dollars on eBay. These lucky finds have been pre-owned for over two decades, guaranteeing unrivaled status.

Notable fashion designers, including Jimmy Choo, Proenza Schouler, and Marc Jacobs, have recently linked up with eBay to provide a higher level of access to their seasonal collections. Not only can registered eBay users find one-of-a-kind vintage items, but they can also reach into designer collections before store shoppers can get a handle on their hangers.

According to Maureen Fan of Knight Ridder Newspapers, "eBay is taking its fashion credentials further – it will auction garments straight off the New York runways from hot young design team Proenza Schouler, six months before they hit the stores." Proenza Schouler is the second design team to send their collection straight to eBay. Rosemary Ponzo, a film and TV stylist, calls the online auction site "genius" for its ability to cater to fashionistas who "want things before anyone else."

Once you have become a registered user on eBay, it is quite possible that you will encounter some frustrating situations. There are a few important tips that can help improve your experience when bidding, buying, and selling.

Every registered eBay user has their own 'My eBay' summary page, which displays buying/selling reminders, messages, bidding items, selling items, and watched items. The summary box containing "watched items" is a very important tool. It is similar to window-shopping. When a searched item sparks some interest, an eBayer can click "watch this item," and the link will be saved under the watched items box; no bidding is necessary.

Here, the eBayer will be constantly notified with up-to-date information including the current bid and remaining time left in the auction. An eBayer can choose to not take any further action, or they might pounce on the item at the very last minute. It also provides the option of comparing two or more desirable items in the watched items box. This can assist in the decision-making process prior to bidding.

See EBAY on page 6

Marching for WWII 'comfort women'

Japan's history dealing with abuses is focus of the march

By Kerri DeMello
Collegian Correspondent

During World War II, young Asian women were kidnapped and brought into bonded sexual slavery for Japanese soldiers. The numbers were astronomical: over 200,000 girls from many different countries including the Philippines, Taiwan, Thailand, Vietnam, Singapore, the Dutch East Indies and mostly Korea were forced into such roles. These women are not nameless faces. They are daughters, sisters and friends who unfortunately became known as "comfort women" for Japanese soldiers.

Japan's current Prime Minister Shinzo Abe will make his first visit to the United States to meet with President Bush soon. As a result of his impending visit and a disturbing recent statement about comfort women, there will be a "Five College March of Solidarity with Comfort Women" tomorrow, April 27 at 12 p.m. The march will begin at UMass' Haigis Mall and end at Smith College.

In 1993 Chief Cabinet Secretary Yohei Kono made a statement indicating that the Japanese government was going to admit their involvement in the "comfort stations" and also admit to the evidence of Japan's coercion. Recently, on March 1, 2007, Japan's current Prime Minister Abe made a formal statement denying coercion. This is believed to be the beginning of backing out on the promise to accept the history of comfort women and further educate the country on this unsavory piece of its history to avoid having something as awful as this to happen again.

Congressional Representative Mike Honda recently introduced House Resolution 121. This resolution expresses that the government of Japan needs to formally acknowledge and accept responsibility of its sexual enslavement of comfort women during their occupation in Asia in the first half of the 20th century. There have been previous attempts at similar efforts which were blocked due to belief that this may cause problems with the United States' relations with Tokyo.

Students, faculty and all those would like to get involved and make their voices known are encouraged to join the Five College march. During the march there will be a petition circling in support of House Resolution 121 that will be sent to members of the House of Representatives.

During Prime Minister Abe's visit to the U.S. there will be multiple marches for the same effort across the country. Stephan Figura – the person in charge of the local march – has helped organize another march today in Berkley, Calif. The purpose of these marches is to show solidarity with the women who were forced into sexual slavery during WWII. There is also a desire by organizers and intended marchers to have President Bush, Congress, and Prime Minister Abe recognize this demonstration as a bold statement that the public will not allow the government to condone state-orchestrated and institutionalized rape.

Japan's Prime Minister Shinzo Abe, above, has made controversial comments regarding the "comfort women" of WWII.

Every one of these "comfort women" was someone's daughter, friend or sister. Some may have survived while others were lost. This Friday, April 27 is a chance for those in the Pioneer Valley to show support for them regardless.

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Juniper Festival celebrates new authors

By Mandy Thomas
Collegian Correspondent

The 7th Annual Juniper Literary Festival themed, "Strange Courage – First Books," will be held Friday and Saturday throughout the Amherst area. The festival begins with poetry and fiction reading at 7:30 p.m. Friday at UMass' Memorial Hall. It will feature the works of Timothy Donnelly, Paul Fattaruso, Merril Feitell, Elizabeth Hughey, Anna Moschovakis, Ira Sher, Rachel Shennan and Tony Tost.

Lisa Olstein, director of the festival and Associate Director of the MFA Program and Juniper Initiative, said the theme is dedicated to authors' first books and will focus specifically on issues related to first books.

"This year's festival in particular provides an amazing window into contemporary fiction and poetry," Olstein said. "And myriad opportunities to experience the potentially life-changing effects of hearing stories and poems come alive in the voice of the writer."

Olstein said there will be three readings with a total of 23 authors reading from their first books. In addition, roundtable discussions will consider a range of subjects

See JUNIPER on page 6

Elizabeth Hughey, left, and Timothy Donnelly, right, are two authors who are participating in the 7th Annual Juniper Literary Festival.

First impressions are best when honest, heartfelt

HONESTY from page 5

women – not to be used with children.

So with that said, while we all like a compliment here and there, nothing should be more appealing than being told something you didn't exactly want to hear or weren't necessarily expecting to hear. When you do this you can accomplish two things. One, you can separate the children from the adults. And two, when you do this you will then reassure someone that honesty is your best policy. Don't overdo it though – no need to be rude.

Another important thing to do while making an impression is to not leave out important details. I think we should all be intelligent enough to understand what's important for someone to know and what is just minor. As you're getting closer to someone don't be afraid to reveal some skeletons in your closet. It will show the guy/girl that you aren't perfect and that you do make mistakes, but will recognize them and learn from them.

If you wait too long to reveal certain things, they will just be skeptical that you have something more to hide. This doesn't mean you have to dump everything on someone all at once; choose your moments wisely. After a couple of months of seeing someone, "Oh by the way I just broke up with my girlfriend a couple of months ago, and she may be pregnant," doesn't quite cut it.

Overall, be proud of who you are and how far you have come. Now that we are getting older there are things we may have done as teenagers that we're not too proud of. Embrace this and let it be a part of what shapes your future. No one wants to be categorized as "just another girl" or "just another guy." But instead of getting all worked up about being "labeled" why don't you do something about it?

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eBay fills online clothing niche for less

EBAY from page 5

When an item is won on eBay, an eBayer must be aware of the payment methods that are accepted by the seller. Some payment methods include money order, cash, credit, personal check, or PayPal. PayPal is a wire transfer site that is owned by eBay. PayPal has become increasingly popular and is now the payment of choice on eBay. I highly suggest using PayPal as your payment method. It's convenient and helps secure your money transfer, whether it's through your credit card or transferring directly from your bank account.

Cash might seem to be the easiest way to go, but it is too hard to trace. I, along with thousands of other eBayers, have encountered the unfortunate situation of sending cash to a seller and never seeing the item that was paid for. There are many fraudulent members out there that you must watch out for. Some have no problem with taking your cash and then deleting their account. eBay can barely help you out with this dispute, unless a hefty amount of cash was lost.

To help safeguard yourself against fraudulent members, pay particular attention to the seller's feedback. After every transaction, it is requested that both the seller and the buyer evaluate each other's experience with one another. A member has a choice of labeling the type of experience as positive, negative, or neutral. The higher the seller's feedback number, the more experience they have buying and/or selling items on eBay.

Even though the amount of experience is an important component to trusting another seller, the type of feedback is more significant. Members are able to check another member's type of feedback by clicking on their feedback number. If a seller's feedback recently or consistently lacks positive feedback, it is suggested to avoid business with that person.

eBay's doors are open 24/7, providing every member with instant access to genuine vintage pieces and never-before-seen designer collections. Skip those long lines at the cash register; the thrill of auction shopping can be experienced in the comfort of your own home.

Reece Coppolino can be reached at rcoppoli@student.umass.edu.

PROENZA SCHOULER

COURTESY PROENZA SCHOULER

Proenza Schouler is using the popularity of Ebay to their advantage. The design duo has decided to provide the auction site with their lines before they are available in stores.

Weekend of literature celebrates with authors, fans

JUNIPER from page 5

relevant to contemporary literature, publishing, and society.

"This year's roundtable discussions promise to be especially spirited and relevant, looking at issues affecting all of us individually and as a society," Olstein said. "Some will focus specifically on issues related to first books, others on broader issues affecting us as writers, readers, and citizens, such as politics and new media."

Amy Dickinson, assistant director of the festival, said one of the goals arranging events throughout town is for a greater integration between the festival, university and the local community.

"I think holding festival events at venues in Amherst – the Dickinson Homestead, Amherst Books, the Amherst Cinema Arts Center – as well as on the UMass campus will draw audience members from the local and university community," Dickinson said.

By holding the roundtables in smaller venues, Dickinson hopes the conversations between audience members and panelists will harvest organic discussions about the topics presented and also bridge the divide between audience and presenter. Dickinson noted that each writer has recently had his or her first book published and all are inventive.

"Some of the books are wonderfully strange or fabulous," Dickinson said. "All make me think and puzzle and imagine and feel."

Olstein said she is excited to bring together a diverse group of excellent emerging poets and writers to hear their voices and ideas and to share in the generation of new ideas.

"It's inspiring to come face to face with the incredible range of talent and perspective out there," Olstein said. "It's fascinating to see what happens when people get together to share their work and their thinking."

Each year, Olstein said the audience is made up of a great mix of people ranging from those with a casual interest to those seriously dedicated to the topics at hand.

"There's a great mix of backgrounds, experiences, and interests represented by both participants and audience members, which makes for a lively and important exchange of ideas," Olstein said.

Dickinson also thinks literary community is truly important. "I love readings, love literary festivals, love small presses and love gatherings of book-lovers," Dickinson said. "The air of festivity and excitement surrounding this year's festival is unmatched."

Katie Donohoe, a senior English and Writing Program major, is an undergraduate student working with this year's festival. Donohoe said every event is free and open to the public. Books by some of the readers will be sold at cost at Amherst Books, Donohoe said, and there will also be complimentary wine and cheese served to those of age. Parking for Amherst Books and Amherst Cinema is public, metered parking, while the Memorial Hall parking is at the Haigis Mall and Visitor's center. Donohoe said it is a good idea for people to show up early as seating in some venues is limited.

Mandy Thomas can be reached at mandyrudy@gmail.com

Juniper Literary Festival schedule

FRIDAY APRIL 27

-7:30 P.M. MEMORIAL HALL: Poetry and Fiction Reading – Timothy Donnelly, Paul Fattaruso, Merril Feitell, Elizabeth Hughey, Anna Moschovakis, Ira Sher, Rachel Sherman, Tony Tost

SATURDAY APRIL 28

-12:30 AMHERST CINEMA ARTS CENTER: Poetry and Fiction Reading – Tao Lin, Amanda Nadelberg, Allan Peterson, Dwight Yates
UMass alumni Noria Jablonski and Christopher Janke

-2:15 P.M.
---DICKINSON HOMESTEAD: Weird War: The Politics of Whimpy – Investigating the relationship between world events and various literary responses to them, from the overt championing of a particular cause to the less explicit approaches of the lyric, personal history, and invented parallel worlds

---AMHERST BOOKS: Publishing a First Book: the Basics & Beyond – Exploring the process that begins when a manuscript is complete and the different means by which first books come into the world

-3:30 P.M.
---DICKINSON HOMESTEAD: The Internet & New Literary Criticis – Considering ways in which new media including online journals, blogs, listservs, audio archives, and e-books inform the literary landscape and intersect with traditional media

---AMHERST BOOKS: Chapbook Reading & Discussion –Celebrating the storied tradition and diverse present of chapbooks with readings and discussion

-4:30 PM AMHERST BOOKS: Author Reception & Book-signing

-7:30 PM, MEMORIAL HALL: Poetry & Fiction Reading – Lucy Corin, Alan DeNiro, Julia Johnson, Sabrina Orah Mark, Eugene Oshtashevsky, Imad Rahman, Michael Robins, alum Shauna Scliy

Want to write? Email – arts@dailycollegian.com

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2. eyewear
3. animal print
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5. patent

ZANNA downtown Amherst

To all Stockbridge School of Agriculture students, both freshmen and seniors:

Alumni of Alpha Tau Gamma, a Stockbridge fraternity on our Amherst campus since 1919 in the days of the Massachusetts Agricultural College, are cleaning the Mass. Highway Dept. visability site at Route 116 & Hadley (the west campus entrance). It is spring removal of winter road debris and the fertilizing of our 10,000 daffodils on Saturday, April 28, 2007 at 10:00 a.m.

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Veronica Garrett, Daily Collegian Advice Columnist
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JORDAN MILLER/COLLEGIAN

Junior third baseman Ryan Franczek went 0-for-1 with a walk and a run scored against Holy Cross yesterday in the Beanpot consolation game at Fenway Park. He is hitting .211 on the season with eight RBIs.

Crusaders pull away after UMass rally

BASEBALL from page 10

make it 3-0.

"We hurt ourselves again," Stone said. "We gave up three in that one inning. We just hurt ourselves defensively there, and we got ourselves back in but let them score four runs at the end of the game too.

"You think you're in a pretty good position to win the game, and we have a bad inning on defense. We struggled again on the mound."

Sophomore Tim Comiskey came in to pitch an inning and a third of relief in the fifth and let up another run that was credited to Dicato.

UMass got on the board first in the bottom of the fifth, thanks to some heads-up base running from senior Bill Rankin who reached on a leadoff single. Rankin advanced to second on a past ball, and stole second on a pitch in the dirt. He made it a 4-1 ball game by coming home on the second wild pitch of the inning.

Holy Cross' sixth pitcher of the day, Matt Blake, was on the mound for the worst inning, if you want to call it that, of all seven Crusaders pitchers. UMass loaded the bases when Proietti was hit by a pitch to lead off the bottom of the sixth, followed by a Ryan Franczek walk and an error by first baseman Kyle Lister.

Adamski drove in Proietti from third after he hit a high chopper to shortstop Tyler Stampone, who tried to turn the 6-4-3 double play, but Adamski was safe at first when Lister dropped yet another ball.

Blake got a ground ball right back at him from Rankin, and made the force out at second, but was unable to get out of the inning as the throw to first was not in time. As a result, Franczek crossed the plate to cut Holy Cross' lead to 4-3.

Rankin represented the tying run after he stole second, but Andy Tuetken flied out to the infield to end the threat.

Stone thinks his team should have done more damage in that inning.

"We just need people to come through when we have runners in scoring position," Stone said. "We just haven't had much of that. We're always looking to do something and make things happen, and we get in that position and guys don't come through."

Adamski made the switch from first base to make his eighth pitching appearance of the season in the seventh and final inning, but things didn't go so well for him. Holy Cross answered the Minuteman rally by loading the bases with no outs and scoring four more runs to seal the deal on the win.

The game was called after seven innings because it got off to a late start after the umpires pulled a no-show until the third inning. Thankfully for the two teams, UMass assistant coach Matt Reynolds played the role of home plate umpire for the first two innings.

"There was some miscommunication with the fact that Harvard couldn't play," Stone said. "And apparently the umpires thought the game was totally canceled, and it wasn't. At about 11:30, I'm starting to look for the umpires, but I didn't see any sign of them so I tried making a phone call."

Nobody was scheduled because they heard of the change. Harvard was originally scheduled to play UMass, but Ivy League regulations forced it to make up a prior rainout with Yale yesterday instead.

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Seniors experience magic of Fenway

FENWAY from page 10

"It's great and I'll never forget it," he said. "Everything about it is just incredible. When you wake up in the morning, you just can't wait to play. It's an unbelievable feeling."

Although he didn't register a hit like those other guys, that game was even more special to 6-foot-2 senior catcher Frank McPherson. A native of nearby Somerville and the primary backup to captain Bryan Garrity, McPherson got what was a rare start yesterday, marking just his fifth appearance of the season.

"I mean, it was unbelievable," he said. "Being a senior, last chance, home crowd. I had a lot of family come by, so it was pretty surreal. It was really fun and it was an absolute rush of emotions stepping to the box and catching here."

And as if those increased emotions that came with playing at a legendary ballpark weren't enough to deal with, Munsey had the added bonus of trying to figure out how in the world he should play a fly ball off the Green Monster.

"Well, it definitely takes some getting used to," he said. "The first ball was a lot harder than the second one. It was hit right at me – and I didn't know whether to go back or not and I kind of got caught in the middle."

Those were the only two balls hit to Munsey all afternoon, but the co-captain contributed with his bat when he recorded UMass' third and final hit of the game with two outs in the ninth inning.

Proietti, the shortstop, was the only Minuteman to reach base twice, recording the game's first hit leading off the bottom of the first, and being struck by a pitch in the sixth. Rankin enjoyed the best day of any UMass player, going 1-for-3 at the plate with a run scored, an RBI and a stolen base. The lefty outfielder has surged offensively lately, but once again showed why his glove work is so highly thought of – with four putouts and one outfield assist yesterday.

Both Munsey and Proietti recorded hits in the consolation game at Fenway Park last season, but for Rankin it was his first career hit playing there.

"Unfortunately we weren't able to get much going as a team," Rankin said. "But it was nice to get that hit and score."

The rest of his teammates – seniors or not – agreed that it would have been nice to have put together more offensively. But after the game, upon learning that all three hits for UMass were stroked by seniors, the four seniors mentioned above all really relished that fact.

"I didn't even realize that, actually," Proietti said. "It is special knowing that, especially since us three will probably never be playing here again. It's kind of nice."

"I didn't realize that," Munsey said, much like his shortstop did earlier. "Yeah, it's definitely pretty cool."

"As seniors, and this being our last chance – being able to do that was a good thing," Rankin said. "It's great because it was the last time playing there for us and everyone wants to get out there and get a hit at Fenway."

But once again, it was the local kid who didn't get to join the "senior hit group" or get to play that much in his UMass career – that was the most excited and proud of this little factoid produced by his senior teammates yesterday.

"It was unbelievable," McPherson said. "It was great seeing those guys – Lou and Travis are my roommates – get hits, and especially Billy, also. It was just so good to see those guys do well. I wish the team could have got a win, but it was fun, and we still got to play at Fenway."

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Reynolds wears different hat for Beanpot

Assistant coach plays ump for three innings inside Fenway

BY DANNY PICARD
COLLEGIAN STAFF

BOSTON – Harvard had a legitimate reason to no-show for the Beanpot consolation game against the Massachusetts baseball team yesterday afternoon at Fenway Park. The umpires didn't.

Holy Cross replaced the Crimson Tide because Ivy League regulations forced Harvard to make up a rainout with Yale. The umpires, however, didn't have the same excuse when they were nowhere to be found for the first pitch at noon.

After a 42-minute delay, current UMass assistant coach and former third baseman Matt Reynolds took off his maroon and white jersey and played the role of home plate umpire for the first two innings, until the official ump showed up to relieve him of his duties.

"It was interesting," Reynolds said. "It took me a while to get my bearings back after I got out of there. Luckily there were no big plays or anything.

"I was surprisingly calm," he added. "I didn't have a clicker or anything like that, so I had to rely on the scoreboard to keep track of the balls and strikes in case I forgot. But there were no mishaps."

As it turns out, when Harvard dropped out of the game to take care of its conference schedule, the unipires thought the game would be canceled, but that certainly wasn't the case.

Reynolds, who normally handles the team's infield alignment from the dugout, made the calls behind the plate, but it wasn't anything new. In fact, he's called a game or two before yesterday.

"Yeah, for South Boston Little League," Reynolds said about his prior experience with a smirk. "But never at Fenway Park."

Both teams did their best to ensure the game was called on an even keel, as Holy Cross sent one of its assistant coaches out to patrol the infield for the first two innings as well. The first base umpire showed up after the top of the third inning.

"[Matt] did a good job," UMass coach Mike Stone said. "Both of those guys did a good job. They weren't noticed, and that's how umpires are supposed to be. He had a better strike zone than the regular umpires."

NO PLACE LIKE HOME

UMass starter Mike Dicato and Frank McPherson have been to Fenway before, but actually being on the field is a much different experience for the Boston natives. Dicato, a sophomore from Winthrop, got the start in last year's consolation game, but McPherson getting the call to begin things behind home plate was the bigger news.

McPherson grew up in Somerville, and getting the nod from UMass coach Mike Stone to start at Fenway was quite the thrill.

"It was unbelievable," McPherson said. "It was my last chance to play at Fenway. It's a rush of emotions. I can't really describe it. I wish we had picked up a win. That would have been nice, but it was fun. You couldn't ask for anything more."

Jim Cassidy pinch ran for McPherson after he walked in his second at-bat of the game in the fifth inning. Just being able to get on base in front of what usually is the Red Sox dugout made for a special ovation when he came off the field in front of his hometown fans.

"I would have liked to pick up a hit, but it was fun to get on base and do whatever I can to help the team," McPherson said. "It was fun."

Bryan Garrity is the team's usual starting catcher, so seeing McPherson start behind the plate wasn't something you see everyday. Seeing his assistant coach hovering over him was even more unusual.

"I was talking to him about balls and strikes and just letting him know where the zone was," McPherson joked about his conversation with Reynolds behind home plate. "That was a little interesting. I thought [Matt] did a pretty good job, but it was definitely something I hadn't seen in college baseball before."

MUNSEY BEING MUNSEY?

No, there were no untimely bathroom breaks in left field yesterday for senior Travis Munsey. This was his second year in a row patrolling the Green Monster in the Beanpot, and he now has a newfound respect for what Red Sox star Manny Ramirez does in front of the most famous wall in baseball.

"It's not easy, and it definitely takes some getting used to," Munsey said. "Once you're out there a few times, I think you get the hang of it."

Two balls sailed over the head of the team's mainstay outfielder yesterday; one that bounced before the wall in the third, and another that smashed against the W.B. Mason sign in the fifth, which he had no chance of catching.

He did admit to misplaying one of the balls, however.

"The first one was catch-able," Munsey said. "The second one was definitely a double."

I've "The Gator," Mike Greenwell, misplayed balls at Fenway in his prime, but Munsey is still happy to have been able to play more than one game in the most unique left field in the majors.

"It's definitely awesome, but in order to compete, you have to just forget you're at Fenway Park and pretend you're back at your home ballpark," Munsey said. "It's definitely an awesome thing, but we should have got the win."

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BRIAN BELTRAN/COLLEGIAN

Left fielder Travis Munsey got reacquainted with the Green Monster in Fenway's left field, usually occupied by the Red Sox' Manny Ramirez.

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Syracuse, UMass renew historic rivalry

M. LACROSSE from page 10

son matchup returns to Garber Field. Cannella and players alike will downplay the rivalry and the significance of the UMass-Syracuse game, but there will be some extra adrenaline in the UMass system come the opening faceoff.

"We've always kind of downplayed that because if you play the name and not the game, you're focusing on the wrong thing," Cannella said. "Get yourself ready to play each and every week and this week should be no different than last week."

Senior captain Brett Garber, who will be playing his last game at Garber Field for Senior Day on Saturday, has been in the trenches when the biggest battles between these two teams were fought.

"It's going to be a great matchup," Garber said. "This is one of the longest and oldest rivalries that UMass has. In the last couple of years, the games have gotten more intense. This game is always so exciting and we're looking forward to it."

With a loss in Saturday's game, Syracuse would fall to two games below .500 and out of playoff contention. The Minutemen don't need any extra motivation when the Orange are involved, but knocking Syracuse out of the playoffs would be a sweet way for the seniors to end their careers at Garber Field.

"This is it," senior long-stick defender Dan Whipple said. "This is a playoff for [Syracuse] too. If they lose they're done, if we lose we're done. Going into this game, this is a must-win for both teams."

Senior midfielder Brian Jacovina succinctly summed up his feelings about the possibility of ending SU's postseason hopes.

"I'd love to do that to them, to be honest with you," he said.

UMass has won three straight games against the Orange at Garber Field but dropped the 12-7 decision on the road last season before the Minutemen sprinted to the national championship game.

These two teams have been strikingly similar over the last six years. The Minutemen are 76-30 since 2001, and Syracuse is 75-30 since 2001. One game in the win column is all that has separated these two programs for the last six-plus seasons.

"Whether we make the tournament or not," Whipple offered, "if we get a win this weekend and knock [Syracuse] out like two years ago when we knocked them out, it would be a plus."

Rob Greenfield can be reached at rgreenf@student.umass.edu.

CHRISTIAN GONZALEZ/COLLEGIAN

Senior captain Dan Whipple leads the Minutemen with 44 groundballs and has forced 11 turnovers. The UMass defense yields just 7.9 goals per game and causes 16.4 turnovers per contest.

CHRISTIAN GONZALEZ/COLLEGIAN

In his final season at UMass, senior midfielder Brett Garber is second on the Minutemen with 28 points on 23 goals and five assists.

Senior Day a special one for class of '07

SENIORS from page 10

like it was forever ago, but at the same time I have only three days left on this field," senior long-stick defender Dan Whipple said. "This is the best place I've ever played at. There are going to be a lot of emotions and a lot of stuff to distract us. We just have to focus on the game."

"I can't believe it is over," said senior midfielder Brian Jacovina. "I've been trying to enjoy it the whole year and I've been telling the other seniors to enjoy it the whole year."

This season has been a trying one for these seniors. Many one-goal and two-goal losses put UMass out of the national picture pretty early, and games that would've gone their way during the magic run to the title a year ago simply didn't mesh with maroon this season.

But now, the Minutemen can make an impact on the national scene, this time in the form of a thorn in SU's side.

So there is always something to play for. And if the Orange weren't in town this weekend, the Minutemen would still be celebrating the tremendous careers of all their seniors – and fighting hard until the final horn.

It's about UMass and its seniors this weekend.

"Senior Day is tough for a lot of people because of the emotions," Cannella said. "Being mentally prepared for that, and the finality of that, but still going out there and playing the best you can is hard for some people mentally."

It's something to overcome – another rung, another speed bump, another hurdle in the seniors' long careers.

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Pair of hurlers win A-10 weekly awards

SOFTBALL from page 10

deep if they want to keep their 15-game winning streak – the second highest in the country – alive against the Terriers, who are batting .299 as a team.

BALSCHMITER AND SANDERS HONORED BY A-10

UMass sophomore Brandice Balschmiter was named the A-10 Pitcher of the Week and freshman hurler Bailey Sanders was selected as Rookie of the Week on Monday. For Balschmiter (19-8, 1.41 ERA), this is her fourth Pitcher of the Week award, while this gives Sanders (7-4, 2.90 ERA) her second weekly award (one Pitcher of the Week and one Rookie of the Week).

Balschmiter ended the week 2-0, with an ERA of 0.51. In 13.2 innings pitched, the Newark, N.Y., native gave up three runs (one earned), seven hits and no walks. She fanned 10 opponents and held her opponents to a .159 batting average.

In the April 20 matchup against Temple, she surrendered three hits in a complete-game, 5-1 win. In the follow-up game the next day, the 20-year-old earned her first save of the season, as she came in with one out in the sixth, giving up no runs. The only run that crossed the plate on her watch was a Temple baserunner who scored on a passed ball. Balschmiter delivered a solid 1-2-3 seventh inning to wrap up a 7-4 victory.

She tossed another complete game win on Sunday in the first game of a doubleheader with the Saint Joseph's Hawks. The sophomore struck out two batters, while letting up four hits and two walks in the 10-2 win, which ended in the fifth inning on a run rule.

Sanders also went 2-0 last week – but with a 0.00 ERA. The Durham, Conn., native tossed 10.1 innings while striking out 13. She gave up five hits, five walks and four unearned runs. She also held opponents to a .218 batting average.

In Friday's game against Temple, she navigated her team through 5.1 innings from the circle before being relieved by Balschmiter. Sanders gave up four runs on four walks and three hits allowed.

She threw the first shutout of her collegiate career in an 8-0 blanking of the Hawks in the second game of Sunday's doubleheader. In five innings pitched, she surrendered two hits (both in the bottom of the first) and one base on balls. The 6-foot-2 right-hander also sat down a career-high nine batters by way of strikeout.

After giving up hits to Saint Joseph's Kelsey Moir and Erika Rosenwinkel in the first inning, Sanders got Alyssa Neilson to ground out to shortstop Whitney Williams to get out of a jam with two runners in scoring position. The freshman buckled down after that, retiring 14 of the next 15 hitters. UMass gained six more votes in the NFCA/USA Today Top 25 poll, receiving 11 total votes this week. The Minutewomen were last ranked on Feb. 21 at No. 25. They began the year ranked 23rd in the nation.

Domenic Poli can be reached at dpoli@student.umass.edu.

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QUOTE OF THE DAY

"Cocaine is God's way of saying that you're making too much money."

-Robin Williams

PAUL By Billy O'Keefe

SO, UHMM... THAT EMPLOYEE OF YOURS...
DID SHE, UM, SAY ANYTHING ABOUT ME?
SO IN A COMPLETELY INDIRECT AND UNFLATTERING WAY, YEAH, SHE DID.
ASHLEY. SHE WAS A NAME.
SHE ASKED ABOUT THE SMELL COMING FROM THE CLOSET. FOR WHICH I BLAME YOUR SHOES.
SIGH

HARD KNOCKS By Louis Coppola

HARD KNOCKS
SAMSON, HOW ARE YOU GOING TO LOAN MY FATHER MONEY FROM MODELING WHEN YOU'VE NEVER ACTUALLY MODELED?
SEE, THIS MAKES ME MAD! YOU TALK ABOUT THINGS YOU KNOW NOTHING ABOUT!
HAVE YOU EVER SEEN THIS?!
PERSONS
YOU CALL THIS FAT?
YOU MADE THAT AT THE MALL.
IT'S CALLED AN INVESTMENT!

A COLLEGE GIRL NAMED JOE By Aaron Warner

HAVE YOU THOUGHT ABOUT WHAT WE'RE GOING TO DO AFTER I GRADUATE?
OH, YEAH. I'VE THOUGHT ABOUT IT A LOT.
I TRY TO IMAGINE WHAT IT WILL BE LIKE AFTER YOU GRADUATE AND I DON'T KNOW WHAT I'LL DO.
I MIGHT HANG OUT WITH FRIENDS BUT YOUR PARENTS WILL PROBABLY WANT TO GO OUT TO DINNER.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

ACROSS
1 Ewe offspring
5 Part of a fight
10 Applaud
14 Biblical twin
15 Cringe
16 Foolhardy
17 Special interest report
19 Bologna eight
20 North Carolinian
21 Orange-yellow color
23 Alma
25 Document confirmer
26 Became less intense
29 Lair
31 Auto gear
32 Act divisions
34 Porker's pad
36 Civil unrest
39 Snooo
40 Of the oracle of Apollo
43 Wonder
44 Guitar part
46 Sadness
47 Stroked lightly
49 Quick trip
51 Aged
53 Bank deals
54 Audience loudmouth
57 French textile center
59 Asserts before proof
61 Serengeti hunter
65 Pop choice
66 Nonsense!
68 Unwrap
69 Eucharist plate
70 Persia after 1935
71 Porgy's woman
72 Constellation components
73 Nobleman

DOWN
1 Time of tasting
2 On a cruise
3 Bryn ___ College
4 Outback travelers
5 Taste sensation
6 Dubbed
7 Aardvark snack
8 Cells
9 Aired again
10 Scottish tenant farmer
11 Verdi opera
12 John Jacob or Mary
13 Counterfeit
18 Like some gas or glass
22 Because of
24 Try a new order of letters
26 Sports stn
27 Farm measure
28 Indian Ocean island country
30 Final degree
33 Use needle and thread
35 Little yelp
37 Writer Waller
38 Kennedy and Williams
41 Old card game
42 Orchestral strings
45 Seoul populace
48 Tip of a little piggy
50 Tent stake
52 Comic Phyllis
54 Biblical twin
55 Flee to wed
56 Harvests
58 Property claims
60 Brief quarrel
62 Continental change
63 Cicatrix
64 Dispatch
67 After-sch. grp

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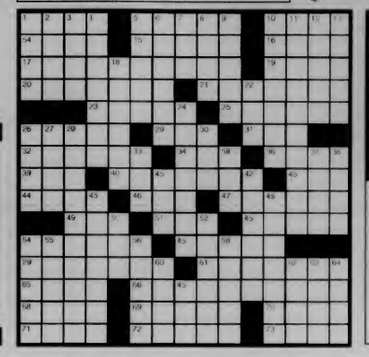

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aquarius JAN. 20-FEB. 18
Once Gloria Estefan was paralyzed and now she's not...BAM. Conga 4 lyfe.

pisces FEB. 19-MAR. 20
Apply for a high profile government position that you neither deserve nor desire.

aries MAR. 21-APR. 19
Defend to the bitter end the social relevance of the song "Walking in Memphis."

taurus APR. 20-MAY 20
The sole purpose of the timpani on this earth is to celebrate your greatness.

gemini MAY 21-JUN. 21
Even if a sponge could suck itself up it wouldn't be as self absorbed as you are.

cancer JUN. 22-JUL. 22
You have not lived up to the potential of your promising youth as the Karate Kid.

leo JUL. 23-AUG. 22
Wrap yourself in giant banana leaves and refer to yourself as "Chiquita Human-a."

virgo AUG. 23-SEPT. 22
The rhombus is the most pompous muscle in the human body, yet most underrated.

libra SEPT. 23-OCT. 22
Reacquaint yourself with your tear ducts by watching Old Yeller and Heavyweights.

scorpio OCT. 23-NOV. 21
Find a blingin' robe, a light saber and a padawan for your interstellar adventures.

sagittarius NOV. 22-DEC. 21
There is no reason why fond memories and fondle memories can't be one in the same.

capricorn DEC. 22-JAN. 19
Remember, you cannot help someone tie their shoes over the phone.

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Minutemen take aim

Syracuse returns to Amherst with post-season fates at stake

BY ROB GREENFIELD
COLLEGIAN STAFF

This game needs no introduction. Massachusetts and Syracuse go way back in the men's lacrosse arena. The two teams have had countless memorable games and down-to-the-wire thrillers. There have been upsets and romps, elation and devastation.

And even though these two annual lacrosse juggernauts aren't having the best 2007 seasons – UMass is 6-6 and Syracuse is 5-6 – Saturday's 3 p.m. contest is the newest opportunity for bragging rights.

"[Syracuse is] an outstanding team," UMass coach Greg Cannella said. "When you look at their record, it's a little shocking when you look at their last three games and what they've done. They scored 54 goals in three games against No. 1, No. 2 and a really good Rutgers team.

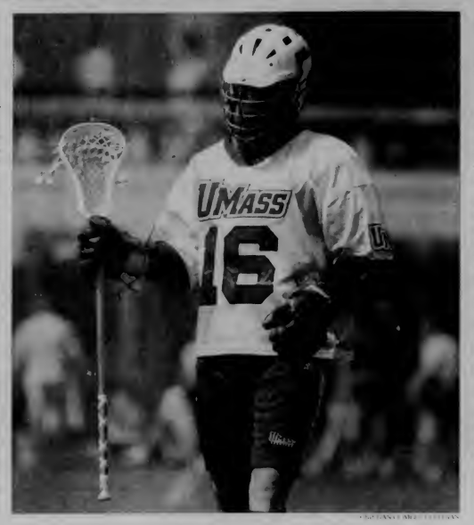
"They're excellent. They're playing very well. We certainly have our hands full."

This rivalry is fresh. The Minutemen stung the Orange in 2005 when – in perhaps the biggest victory in the history of UMass lacrosse – they ended SU's season in the first round of the NCAA Tournament, stopping one of the longest streaks in college sports in its tracks.

The Orange had been to the NCAA Semifinals for 22 straight seasons until their fateful meeting with the Minutemen, and with that win UMass also became the first team to beat the Orange twice in one season since Penn State did it in 1991.

Last season, the Minutemen lost, 12-7, to SU on the road, and this year the annual regular sea-

See M. LACROSSE on page 8



After recording two points in his first three seasons at UMass, senior attack Denis Whelan has notched 10 points through 12 games so far this season. His seven goals are fifth on the team.

Seniors have mixed emotions as final home game approaches

BY ROB GREENFIELD
COLLEGIAN STAFF

It is a day that many look forward to and dread at the same time, filled with all sorts of complicated emotions and memories – some good, some bad, all powerful.

It's Senior Day for the Massachusetts men's lacrosse team at Garber Field Saturday against Syracuse. Nine players will graduate at the end of the semester and this weekend will be their last time playing on the familiar Garber turf.

"These guys have been great," UMass coach Greg Cannella said in his office yesterday. "This particular senior class has done a lot of great things here and provided a lot of really good leadership and given everything they have for us. As a coach, that's all you can ask for."

Matt Carroll, Brett Garber, Efosa Guobadia, Brian Jacovina, Pat Larmon, Sam Moody, Andrew Recchione, Denis Whelan and Dan Whipple will put on the white and maroon for the last home game of their careers this weekend.

The Senior Day ceremonies will take place before the game.

See SENIORS on page 8

Today and tomorrow will be the preparation for the Orange, the last couple of days on Garber before the formal goodbye this weekend.

These seniors have been through highs and lows with the UMass lacrosse program. Garber – the grandson of Dick Garber, after which the field is named – has turned in a decorated career for the Minutemen and held the torch high for future lax stars.

His ambivalence about this weekend is understandable, and the balance between remembering a great four years and saying goodbye to them at the same time weighs heavily on the mind and the heart.

"It's definitely going to be emotional but I'm going to have to balance it out and play," Garber said after practice yesterday. "There are going to be a lot of emotions and a lot of mixed feelings in my head but I have to do my best to get past it.

"I think it's going to be a little harder when I actually have to go out there and do it," he added. "I'm trying to put that off. I'm trying to prepare myself in the best way and think about the best way to go about it."

Other seniors will struggle with the same mental chess match.

"My last four years here seems

Senior Bryan Adamski allowed four runs, three earned, in the seventh and final inning yesterday for the Minutemen. At the plate, he went 0-for-3 with a run batted in and reached base after being hit by a pitch.

Blowup at Beanpot

Adamski collapses in seventh after UM pulls within one

BY DANNY PICARD
COLLEGIAN STAFF

BOSTON – It took seven different pitchers, but Holy Cross made the best of its first – and last – Beanpot Tournament appearance on Wednesday at Fenway Park.

The Crusaders used a three-run third and a four-run seventh to take an 8-3 win over the Massachusetts baseball team in the Beanpot consolation game. Holy Cross replaced Harvard in a last-ditch effort to get the game in, and it used a different pitcher in each inning to shut down the UMass bats.

HC	8
UMass	3

"They probably just wanted to let everybody have a chance to play," UMass coach Mike Stone said. "It's different. You don't really get settled in, and we didn't do anything offensively."

The Minutemen had only three hits in the game, coming from seniors Lou Proietti, Bill Rankin and Travis Munsey. UMass starter Mike Dicato did not hold the same fortune as Holy Cross' starter-by-committee approach.

Dicato only lasted 4 2/3 innings after allowing three runs in the third. Only two of the runs were earned due to a pair of defensive blunders.

Norm Roth lined a one-hopper off the Green Monster that scored Jamie Aldrich to get things going. Proietti was then charged with an error as he bobbled a ground ball that could have ended the inning. Jake Gorman scored on the play to give Holy Cross a 2-0 lead.

Dicato didn't do himself any favors by throwing an errant pickoff attempt to first that got by the glove of Bryan Adamski, scoring Roth to

See BASEBALL on page 7

Seniors enjoy day at Fenway

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

BOSTON – There was no victory, no consolation prize or any home runs poked around Pesky's Pole for the Massachusetts baseball team yesterday at Fenway Park.

But what did happen on Wednesday seemed fitting – especially for those players who have very little time remaining with maroon and white jerseys on their backs.

The Minutemen managed just three hits in their 8-3 loss to Holy Cross in the Beanpot Consolation game, but each of them came off the bats of elder statesmen – with seniors Travis Munsey, Bill Rankin and Lou Proietti all registering singles in what will likely be their last chance to ever play in front of the Green Monster.

And it's something that none of them will likely ever forget. Well, except possibly for the fifth-year senior center fielder that might have preferred playing somewhere a little bit different. Say, maybe in the House that Ruth Built.

"I'm a Yankees fan," Rankin said with a grin. "But it was great to play at a field like this. It's always fun being here and it's a great ballpark. It doesn't get much better than this."

His fellow outfielder, Munsey, loved the experience as well – but Yankee Stadium couldn't have been any further from his mind.

"Growing up, you love Fenway Park," he said. "It's definitely tough to try and forget you're playing here so you can concentrate and try to win the game. It was an awesome experience, but we definitely should have won."

Perhaps the most excited out of this trio was Proietti, who was nothing but smiles after being asked what it was like to play at the old ballpark.

See FENWAY on page 7

Rivalry on hold for '07 due to rainout

BY DOMENIC POLI
COLLEGIAN STAFF

It was deja vu all over again for the Massachusetts softball team as its 5 p.m. game against Connecticut at the Mass Softball Complex was cancelled due to rain yesterday. The game will not be made up.

UMass Softball

The weather rang a familiar bell for the Minutewomen, whose April 17 game against the Huskies in Storrs, Conn., was also called off because of downpour. That game will also not be rescheduled.

The Maroon and White (26-12-1, 12-0 Atlantic 10) has not been able to get its hands on UConn (20-18, 8-7 Big East) since last season when UMass trumped the Huskies, 11-3, in the May 7 meeting, winning by run rule on Senior Day.

WHO'S NEXT?

The Minutewomen will not have to wait long for some diamond action, as they are set to play Boston University (28-9, 12-2 Big East) today at 5 p.m. UMass is 5-2 all-time against the Terriers and looks to better that record this evening.

Christy Leath is BU's top player. She is tied with the most hits on the squad, having gone 41-for-106, for a team-high .387 batting average so far. She also leads the Terriers with 22 walks.

The sophomore is second on the team in home runs (seven) and total bases (69) this season. Her 23 RBIs also place her third on the team.

Sophomore Melissa Dubay has also been coming up big for the Terriers. Her 37 hits (in 110 at bats) place her third on the team, for a .336 average that is good enough for second on the team.

The infielder is fifth on the team with 21 RBIs and 14 runs scored. The Minutewomen need big years

See SOFTBALL on page 8

Freshman Whitney Williams and the Minutewomen will have to wait until next year to renew their rivalry with UConn. Both meetings with the Huskies – scheduled for yesterday at home and April 17 in Connecticut – were rained out.

MINUTEWOMEN DEFEAT BU
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MOS DEF AT AMHERST COLLEGE
PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

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RAIN : HI: 58 LO: 49 | WWW.DAILYCOLLEGIAN.COM | FRIDAY, APRIL 27, 2007

Alarms sound

Officials evacuate JQA after fire starts

BY ALYSSA MONTALBANO
COLLEGIAN STAFF

Let's face it; some students get a kick out of pulling the fire alarm early in the morning as a joke. But on Saturday, April 21, a fire alarm went off at 4 o'clock in the morning in the John Quincy Adams tower in the Southwest residential area. This fire alarm was no joke.

The first people to be notified about the alarm were the Student Force fire fighters of the Amherst area. The Student Force fire fighters run alongside the full time fire force in Amherst. They are located and operate in the North Fire Station. They respond in the Amherst area and North Amherst.

The Fire Force was notified that an alarm went off by a Resident Advisor in the John Quincy Adams tower.

"When the alarm first went off, it was a still alarm that sounded, which triggered the dispatch," Jamie Wellever of the Student Force explained, "but this later turned to a box alarm, which goes off when either smoke or a fire are visible, and as a result contacted all the Amherst Fire Units."

When the box alarms were sounded, all the units came to the sight. Engine 3, consisting of Jamie Wellver, Sean O'Keefe, and Student Chief Shawn McKenna were the first ones to be on the scene. They traveled up to the 10th floor, and hooked the hose line into a stand pipe, which is in every high rise and multi-story building, so that they could operate the hose inside the building.

When the 12th floor door was opened, there was a moderate flame showing and a lot of smoke.

"There was a fire present with heavy smoke conditions," commented Wellver.

Luckily, Engine 3 was able to put out the fire before it was able to spread to any other floors. Smoke

See FIRE on page 3

Grand ole time

The Massachusetts softball team defeated BU, 10–4, yesterday. Junior second baseman Stacy Cullington hit two home runs, including a grand slam, and set a new UMass RBI record in the process with seven. Check page 10 for coverage of yesterday's win.

Campus calls for emergency preparedness

UMass security reconsidered after shootings

BY MELISSA D'AMICO
COLLEGIAN STAFF

In the aftermath of the Virginia Tech shooting, many are beginning to wonder if there is a better way for colleges and universities throughout the United States to implement security systems to warn students and faculty of emergencies occurring on campus.

Security experts, professors, and members of college communities have called for universities to pay greater attention to campus security efforts. Campus officials are working towards finding new ways to reach students and faculty.

Members of the University of Massachusetts community have called for greater security measures, and the administration is currently taking steps toward finding and implementing emergency security systems available throughout campus.

Although the campus already has a variety of security systems including night security within residence buildings, e-mail, and Web site notifications, other systems are being considered.

"We already have a number of security systems in place on campus. We have an e-mail system that can reach every student, and we are also able to post emergency alert notifications on the UMass Web page," said Ed Blaguszewski, UMass' Director of News and Information.

"It is not a question of if we have security on campus. How we can be quicker and more efficient is the question that needs to be asked."

Within the next couple of weeks, campus officials will be meeting with a number of companies to see what types of security systems are available, and which ones will be the most effective for UMass.

While finding new forms of security is important, the focus is being placed on taking time to find the most effective system rather than immediately implementing one.

"We are updating our procedures as fast as we can but we need to do the right thing. We need to make sure our money is being invested within the right systems," said Blaguszewski.

See EMAIL on page 3

Campus event celebrates UMass' GLBTQ community

BY CARA GRANNEMANN AND EDEN UNIVER
COLLEGIAN STAFF

The University of Massachusetts Pride Alliance hosted its annual Queerfest on the library lawn, yesterday.

Queerfest is an event to celebrate lesbian, gay, bisexual, and transgender people on campus and also for "giving away lots of free stuff," according to Pride Alliance treasurer Jaime Corliss.

According to Corliss, the purpose of the event was "to promote visibility for the queer community and a healthy image of queer students."

Corliss addressed the recent supposed homophobic act of violence on campus as another reason for the event.

The event included tables of t-shirt designing, button making, pamphlets on lesbian, gay, bisexual, and transgender peoples, free cotton candy, snow cones, and condoms.

"I think it's really fun and nice, you can see it from a mile away with the big rainbow," said UMass freshman Alon Rivel.

There was also a table to fill out Massdquality.org postcards to legislators supporting equal rights for same-sex couples.

The campus radio station, WMUA, provided music for the day. The event also included multiple inflatable obstacle courses and activities. The day's activities ran into the night with a comedy show.

According to Pride Alliance officers and students the attendance was very diverse.

Freshman attendee Tyler Dobshinsky said, "At least one person from every organization or group on campus was here."

Pride Alliance President Jess Reusch felt similarly. "There was a lot of diversity out here today, we all hope that it will foster a healthy community and get people [more] aware that there are queer kids on campus and we just want to be here and have fun," she said.

Judging from the number of attendees, the Pride Alliance event was a success.

"They definitely accomplished their goal. I think this is as community as UMass gets," said

PHENOM lobbies at State House

BY ANDREW FREEMAN
COLLEGIAN STAFF

Students, faculty, and staff from public colleges across Massachusetts converged at the State House for Lobby Day this past Wednesday. The event, organized by the Public Higher Education Network of Massachusetts (PHENOM) was highlighted by the lobbying of state legislators.

In addition, several politicians and members of PHENOM delivered speeches to the attendees.

Two buses set out from UMass at 7:45 a.m. The passengers were almost evenly divided between students and employees of the University.

Attendees at the event were united by their distress at the state of public higher education in Massachusetts.

Jim Smethurst, professor of African-American studies, cited his "concern with accessibility, having adequate staffing" and maintaining facilities at UMass as reasons for taking part in Lobby Day.

"Public higher education is one of the most pressing issues of our time," said Matt Provencher, a sophomore at UMass and Student Government Association senator, describing why he decided to get involved with PHENOM.

PHENOM was formed in February as a statewide organization to represent the interests of all those involved in public colleges and universities. The group's chief aims are to increase funding for such schools, to make them more affordable and accessible to disadvantaged students, and to hire more teachers and staff.

A principal effort of PHENOM has been to get concerned Massachusetts residents to sign postcards affirming their support for public higher education.

On Wednesday, PHENOM activists delivered a total of 16,000 cards to the State House, and 5,000 cards were sent to Governor Deval Patrick alone. Governor Patrick was not present for the event, though his aides received the cards. The other 11,000 cards were distributed to the signatories' state representatives.

The organization's legislative agenda consists of seven bills. These include Senate Bill 739, which would subsidize campus construction by borrowing three

See PHENOM on page 3

Student Trustee Mishy Leiblum was among the members of SGA who traveled to Boston to rally and lobby state legislators Wednesday.

Faculty Senate speaker to address campus security, future plans

BY EDEN UNIVER AND CARA GRANNEMANN
COLLEGIAN STAFF

Stephen Tocco, the chair of the University of Massachusetts Board of Trustees, will speak at a meeting of the Faculty Senate on May 3.

According to a UMass press release, Tocco was as executive director of the Massachusetts Port Authority from 1993-1997. He also chaired the state's Board of Higher Education from 1999-2006, was appointed to the University's Board of Trustees in September, and was elected chairman later that month.

In the meeting, Tocco plans to address "faculty enhancement on the Amherst campus, the future of the University, and security issues," according to the press release, as well as the future plans of the Board of Trustees, finances, the Amherst 250 Plan, and any questions from the audience.

He also plans to "talk a little bit about what we're doing regarding the security question" in the wake of the Virginia Tech University murders."

In the press release Tocco said, "It's a fairly new board, and it's developing its vision for the system, what [the] Amherst [campus] means to the system and the state, where we see the University going in the future and the challenges we face getting there," he said.

The meeting will be held in Thompson Hall room 102 at 1:30 p.m.

Marxist activist lectures

BY ALANA MELANSON
COLLEGIAN STAFF

Marxist activist and journalist Ashley Smith urged University of Massachusetts students and other attendees to organize themselves and take action against capitalist society last night in a lecture titled "The Revolutionary Ideas of Karl Marx."

The ideas of Karl Marx, a German philosopher and political economist who lived and wrote in the 1800s, are still relevant today because they are based on the power of the largest class in existence, the working class, as an agent of revolutionary change, said Smith.

"The struggle between classes," Smith said, "is what shapes history."

Another vital part of Marxist philosophy is the activism it encourages. Socialism is not meant to be a "stale, academic critique" that is merely discussed, said Smith, but is meant to be a call to action. Smith believes this call is being heard by the current generation, whom he says is experiencing a "massive scene change in consciousness" that stems from the Iraq War and inequalities made evident by Hurricane Katrina, all causes of their developing "utter contempt for Bush," whose "administration is decomposing before our eyes."

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Ashley Smith, Marxist activist and journalist.

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Experts offer suggestions for eliminating sleepless nights

Experts from Florida State University cited stress, trauma, worrying, and excessive drug use as the most common causes of sleepless nights.

BY SARAH GWYN
FSView & Florida Flambeau (Florida State U.)

TALLAHASSEE, Fla. — Many college students have a lot on their mind. Some nights may be harder to sleep than others. It is not uncommon to toss and turn from stress of an exam or a future date.

"A person can have difficulties sleeping at night because they are stressed out, experiencing some types of trauma, are worried, or his excessive drug use," psychology intern at the Florida State University Counseling Center Shamika Hall said.

Here are some tips to help people go to sleep.

"There is a variety of things to do to help someone fall asleep," Hall said. "Something that relaxes a person would be the first step."

Doing something calming is one way to quiet down and get a good night's rest.

"Taking a warm bath helps me fall asleep," FSU sophomore Maggie Robinette said.

Getting a massage can also provide much needed relaxation. Some people find aromatherapy or listening to classical CD helpful.

"I istening to soothing music can help you sleep," FSU freshman Celeste Block.

A person's sleep environment may affect their ability to fall asleep. It could help to have a bedroom dark and quiet. An illuminated bedroom clock is a source of light that can be extremely annoying. A person can try covering it up to block out its light. The room should be not too cold but not too hot — 60 to 65 degrees is a good temperature.

The comfort of a bed can also be a factor. A firm bed will give the entire body the support it needs to really relax. Generally, a mattress should be replaced every 10 years to get the best support and comfort.

The idea of a bed can also hinder a person's ability to sleep. The bed should only be used for sleeping. If it is used for things like doing homework, then the mind won't be able to identify the bed with sleeping.

The position a person sleeps in is also important. Sleeping on the back is the best position for relaxing, and allows all the internal organs to rest properly. If a person must sleep on their side, he/she should do so on the right side, not left. Sleeping on the left side causes a person's lungs, stomach and liver to press against the heart. What a person eats or drinks can have an affect on sleepiness. Drinking a lot of caffeine can hamper sleep. Coffee, tea (black, not herbal), chocolate and cola drinks are high in caffeine. Caffeine hangs around in the body for many hours so the last drink should be by mid-afternoon.

Drinking a glass of warm milk contains calcium, which works directly on jagged nerves to make them relax. Herbal tea can also calm nerves. Try a cup of hot chamomile, catnip or fennel tea. All contain natural ingredients which will help sleep. Most health food stores will also have special blends of herb tea designed to help get people to sleep.

Eating too much can make it difficult to get off to sleep, but going to bed hungry can also be a problem. A small, low-protein, high-carbohydrate bedtime snack eaten about an hour before bedtime can help. Foods with large amounts of the amino acid l-tryptophan may help people sleep better also. These include eggs, cottage cheese, chicken, turkey, and cashews. Don't eat or drink too late at night. Try to have a supper early in the evening rather than late.

If one has had a bad night, it is important to not sleep in the next day. It will make it harder to get off to sleep the next night. In addition, don't nap during the day.

"A steady sleep pattern is good," Hall said. "Going to bed and waking up at the same time everyday."

Arizona students 'walk mile' in women's shoes

BY ANDREA LERCH
Arizona Daily Wildcat (U. Arizona)

TUCSON, Ariz. — University of Arizona men took the phrase "walk a mile in someone else's shoes" literally yesterday by walking a mile around the UA Mall in women's high heels.

"This is like torture," said Diego Lopez, a physiology freshman, as he squeezed his feet into a pair of light blue strappy wedges. "But I look hot."

The third annual Put Yourself in Her Shoes event was hosted by Residence Life's elMundo Diversity Initiatives to raise awareness about violence against women.

"We want people to understand and be aware that sexual assault against women is happening every day," said Katherine Outlaw, elMundo Diversity Initiatives program director and hall director of Manzanita-Mohave Residence Hall.

Walk a Mile in Her Shoes: The International Men's March to Stop Rape, Sexual Assault and Gender Violence was originally founded by Frank Baird in 2001 and many universities like the UA have adopted similar walks to raise awareness about sexual assault.

"I think this gives guys a different perspective," said Brad Rice, hall director for Villa del Puente Residence Hall. "It's placing the shoe on the other foot, so to speak."

Many guys stopped by on their way to class and took just one lap in women's shoes to show their support, while others, including Matt Hall, a mathematics and religious studies junior, walked the full eight laps of the mile.

"Last year, I felt like this was a good way to promote awareness, and I think it's just a good way to make people face this issue again," said Hall, who also participated last year. "My feet are sore. But it's OK."

Andrew Leonard, a mechanical engineering sophomore, said: "I've seen my girlfriend walking around in heels, and she says it's hard and I wanted to see what it's like. And also I think it's really important for people to take a stand against sexual violence. This is my fourth lap and my feet are starting to get used to the pain."

One in five women will be victims of an attempted or completed sexual assault during their lifetimes, according to the Southern Arizona Center Against Sexual Assault. However, fewer than one in two rapes and sexual assaults are ever reported.

"As I was walking around, I was thinking about women walking home at night and feeling afraid and it made me really consider what women go through," said Moe Naqvi, a physiological sciences junior. "I think a lot of guys don't look at women in the same way with regard to power or strength in society."

Granny finds condom inside Happy Meal

A grandmother was alarmed to find a condom in a happy meal gift pack bought for her 7-year-old granddaughter at a McDonald's restaurant in New Zealand, local media reported Thursday.

The condom was discovered Tuesday night in a bag that came with Maia Whittaker's meal, which her grandparents bought at a McDonald's outlet in the city of Wellington.

Grandpa Rowan Hutch told the Dominion Post newspaper it was lucky his wife was first to look inside the small sports bag that came with the meal.

She was aghast when she found the green condom, and its packet inside the bag, he said.

"I was pretty horrified really. The fact my granddaughter was going to look in the bag and find this thing. It would be difficult to explain, she's only seven," said Hutch.

The outlet quickly swapped the happy meal for a hamburger and pencil case, McDonald's is investigating the find.

Associated Press

MARTHA MITCHELL, STUDENT, CITIZEN, AND AND SECOND LIEUTENANT, U.S. ARMY.

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U.S.ARMY

Students to continue seeking change

PHENOM from page 1

billion dollars, and Senate 732, House 1188, which would restore $400 million in funding over 7 years.

In addition, PHENOM has more far-reaching goals.

"Ultimately, we need to provide free higher public education for all qualified residents of Massachusetts," said Mishy Leiblum, UMass student trustee, in a speech to PHENOM activists.

After listening to speeches at a rally and delivering postcards, the PHENOM activists broke off into smaller groups to meet with state legislators. In some cases, they were only able to meet with the representatives' staff members, however Smethurst's group spoke with Representative David Flynn (8th Plymouth - D).

"We are all in these tough times together," said Rep. Flynn, expressing his support for the goals of PHENOM. However, he emphasized the difficulty of providing the necessary funding for public institutions, owing to shortages at the state and federal levels.

"Because of what's going on in Iraq, we all have to suffer," Flynn noted. This point was underscored throughout the day. Representative Kevin Murphy, addressing PHENOM activists in the afternoon, announced that the legislature would provide $54 million, including an additional $4.9 million for scholarships.

"Why only $4.9 million?" asked Charles Wheeler, an adjunct professor from Bunker Hill Community College.

"You are very lucky that you got a funding increase," replied Murphy. "Most state agencies were level-funded or cut."

Others responded differently to the state's economic situation. "Investment in public higher education is one of the best ways to combat the economic difficulties the Commonwealth faces," argued Provencher.

Most viewed the day of lobbying as a success.

"I think it was quite effective, especially when we talked directly [to the Representatives]," said Professor Smethurst. "You could watch their eyes widen," he added, describing the reaction of representatives to the postcards.

"This participation is critically important," said Steve Tocco, chairman of UMass' Board of Trustees, who was optimistic about the prospects for public higher education. "Moving forward, this glass is more than half-full," he said.

Despite the optimism, there were some signs of a divide between legislators and the activists. Rep. Murphy responded archly to a student who questioned the legislature's commitment to funding higher education. "I suggest you take a course in economics," he said. "You had a great year with this budget."

Nevertheless, there is a commitment to continuing the process of lobbying.

"You can't do just the grassroots organizing without also having a legislative presence and agenda," said Leiblum in an interview. "You have to do both."

Among the goals of the lobbyists at the State House was subsidizing campus construction by borrowing $3 billion, and restoring $400 million in funding over 7 years.

Dan Sullivan, staff director for Rep. Flynn, agreeing on the importance of lobbying, said, "If we don't hear from people we're not privy to what's most pertinent to people's minds."

The lobbying campaign has its work cut out. Senator Rosenberg (Amherst-D), one of the chief architects of PHENOM's legislative program, said that an additional $300 million was required to fund public higher education.

"PHENOM has to have an ongoing life," he said. "The yellow shirts [of organizers] and PHENOM have to be in this building at least once a year, forever."

International Socialist Org. sponsors lecture

LECTURE from page 1

"Marxism is coming back with a vengeance," he said.

Invited to speak by the UMass chapter of the International Socialist Organization, Smith explained that the first step toward change nationally and globally is for citizens to "organize our individual struggles into a mass revolutionary workers' party."

"Out of these fights, a new revolutionary alternative will be built," Smith said.

Acknowledging that a movement of the sort wouldn't become a reality overnight, Smith said that educating the public about the abuses of power prevalent in capitalist societies such as that of the United States, and how widely its effects are felt, would inspire people to organize to "pull together a broad left" that will be able to effect change in a collaborative manner.

According to Smith, one of the main ways those in power today keep their control over the public is by further confounding the seemingly inextricable links between actions made by our government and conditions we experience domestically.

"They want it to be disconnected, so that we can't understand the system," Smith said. "There is no way to separate the U.S. occupation of Iraq from the government's handling of Hurricane Katrina – there is a direct connection financially. The money spent on the war in Iraq is directly related to the lack of health insurance being experienced here in the U.S."

When confronted with the notion of changing the current system through a series of reforms, Smith clearly favored revolution. He said that our efforts "ultimately have to be revolutionary to be successful," because reform is an incremental, painstakingly slow process that often is quashed before real changes can be made.

He also made references to how many Europeans are experiencing lowered wages and benefits and increased work hours as their employers attempt to keep up with American productivity levels.

"You cannot have a socialist nation in a sea of capitalism because it will be forced to either die or turn into its opposite," he said, noting that opinion must be changed widely before results of socialist movements can be seen on a large scale.

A member of the International Socialist Organization, Smith is the Northeast region coordinator and works as a researcher for the Center for Economic Research and Social Change (CERSC), a non-profit organization that publishes the *International Socialist Review*, a bimonthly magazine on whose editorial board he currently serves and for which he has been writing for the past 10 years. Smith has also been with *Socialist Worker*, the weekly newspaper published by the International Socialist Organization, for 15 years, and many of his articles have been run in left-wing online publications such as *Counterpunch*, *Znet*, and *Dissident Voice*. Smith helped to found the Burlington Anti-War Coalition and also serves as secretary for the Vermont chapter of the National Writers Union. He was the Vermont campaign coordinator for Ralph Nader in the 2004 election.

The lecture was sponsored by International Socialist Organization, a Registered Student Organization on campus, and the *International Socialist Review*.

Alana Melanson can be reached at amelanso@student.umass.edu.

UMass considers text messaging in emergency cases

EMAIL from page 1

"We can't throw money into a system without knowing it will be efficient. We need to balance moving quickly and moving without errors."

As a generation consumed by advanced technology, many experts are finding ways to use technology including computers and cell phones as a means of reaching students.

UMass officials are considering the use of text messaging and automated voice messaging systems as a security approach. Blaguszewski said that a current study involving UMass students had shown that 97 percent of students have their own cell phone, and therefore is our most available resource for reaching students.

"We have to go where the audience is," said Blaguszewski. "Students have their cell phones with them regardless of where they are or what building they are in on campus."

Many members of the UMass community agree that cell phones are the best way to reach most students. "Two things that almost everyone has on campus are cell phones and instant messenger. So it seems like the most effective approach," said UMass junior Erin Fitzpatrick.

"We have pretty much no security on campus except for after 8 p.m., and this would help us during the day," she added.

Junior Emily Wadsworth is also in favor of a text messaging system.

"If they only use it during emergencies, it is not expensive, and almost everyone has access to a cell phone," said Wadsworth. "Not everyone checks their e-mail, and who would have access to it anyway, if there was an emergency?"

Concerns regarding the use of cell phones as a means of security include the fact that some students do not own cell phones, or have access to text messaging.

In an attempt to reach these students, public address systems could be used.

Mobilizing campus vehicles to spread emergency messages is also being considered.

"Currently, only police cars are equipped with these kinds of systems, and if there is an emergency, police are going to be needed at the scene as law enforcement," said Blaguszewski. "We need to employ other people on staff, who can be associated with the police, allowing them to have access to public address systems within other campus vehicles."

UMass officials will continue to work with experts as well as members of the UMass community to figure out which security systems will work most efficiently for the UMass campus.

Melissa D'Amico can be reached at mdamico@student.umass.edu.

Fire alarm wakes students at 4 a.m.

FIRE from page 1

spread to the upper floors through the ventilation system.

Students in the building were forced to evacuate to the Berkshire Dining Common. They remained in the dining hall from 4 a.m. to 7 a.m.

"The alarm woke me up around 4 a.m., so I went to my friend's room in another building and slept on the floor. But other people were stuck sitting in Berkshire for hours," said freshman Hallie Acton.

When asked what the cause of the fire was, Student Chief Shawn McKenna said, "Unfortunately the fire is still under investigation."

Alyssa Montalbano can be reached at amontalb@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

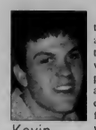
EDITORIAL OPINION

FRIDAY, APRIL 27, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Playing the blame game



Kevin Pascucci

In times of tragedy, it seems inevitable that the question of "why?" will arise. People have an inherent need to be able to apply a reason as to why something so horrible could happen. When the shootings took place at Columbine High School, a variety of different things were blamed for the event, be it rock music or video games. With the recent events at Virginia Tech, we are again left asking this question, with many people feeling that they have the answer. The problem is they tend to look in the wrong places, and end up pointing the finger of blame in the wrong direction.

In the wake of the Columbine shootings, numerous people and organized groups began to claim that they knew why Eric Harris and Dylan Klebold committed such a heinous act. Some blamed the killings on the influence of violent video games on the two teenagers, while others found it constructive to accuse musicians like Marilyn Manson for creating music that instilled violent tendencies in the teens. There were also others who looked at the fact that the two of them were severely picked on for most of their lives by their classmates, and it was these people that were closer to finding answers than anyone else.

Eight years later, we are left asking the same questions all over again, this time in the case of Seung-Hui Cho. Undoubtedly disturbed, his profile was immediately analyzed and picked apart by people all over the country in an attempt to understand him. It has been publicly noted that he was very quiet and anti-social, which seems to be a typical characteristic of people that have committed similar crimes in the past. After watching the video that he sent to NBC as well, it becomes abundantly clear that he had a problem with the people around him. Despite this, there are still those that feel there are other influences to be accredited with causing this tragedy.

High-profile attorney and anti-video game activist Jack Thompson went on Fox News days after the Virginia Tech killings and immediately said that violent video games are to blame for what happened. According to him, violent video games gave Cho a place to go and rehearse the shootings before he went out and did it.

Cho was obviously mentally unstable, and I highly doubt that it was video games that got him to that point. Perhaps video games even served as an outlet for his aggression and anger, but it's unlikely that his violent tendencies came from playing shooting games. Not everyone that plays such games goes out and does what Cho did, and it takes an initial disposition in someone's personality to be able to go out and commit the atrocity that he did.

It seems that everyone needs a face on a poster that they can point at and say, "This was your fault."

Similarly, others have begun to argue that violent movies were a contributing cause to the Virginia Tech shootings. Seeing that our film and television culture is saturated with violent images and content, it's obvious that they are to blame, right? Perhaps not. I don't think it's that easy, and to chalk up mental instability to movie content seems like an awfully big cop-out to me. Others even went so far as to blame the rock band Guns n' Roses for provoking him to kill. Again, just because he was a fan of their music does not directly connect them to his actions. He was probably drawn to their sometimes aggressive music by his personality, and his inner issues were likely deeply rooted before he even began listening to their music. Just as Marilyn Manson was blamed for Columbine, it seems that everyone needs a face on a poster that they can point at and say, "This was your fault."

With all of this being said, the question of who is actually to blame remains. At the end of the day, Seung-Hui Cho is to blame. No one told him to go out and do what he did except his inner demons. But where did these inner demons come from in the first place? Can they be traced back to his family or his classmates from his childhood that perhaps picked on him and were mean to him? Perhaps, but it seems counterproductive to run around in circles wondering.

Our culture is fascinated when it comes to looking at the psyche of a killer, usually for no other reason than curiosity. By knowing what makes someone tick, we feel that we can accurately say why exactly that person did what they did. The bottom line is that we will never fully understand what went through his head on April 16, and no amount of scapegoats is going to bring us to a definitive answer. Now is the time to mourn, and honor the lives of the victims that were lost rather than focusing all of our energy on a disturbed individual who made a tragic decision.

Kevin Pascucci can be reached at kpascucc@student.umass.edu.

An issue not to be bumbled

Brad Leibowitz

It was recently reported by London newspaper The Independent and The New York Times that bees across the globe are dying at alarming rates. This might not seem like anything to jump at, but I assure you, it is.

Albert Einstein once stated if bees (pollinating bees i.e. the honeybee) disappear from the face of the Earth, "man would have only four years of life left" to live. Why, you ask? Well, as the world's ecosystems go, there are a handful of different animal species which are the cornerstones of these ecosystems. Example: Insects.

Insects, although minute, number in the billions. As such, they feed a myriad of other bigger animals, who in turn feed other larger animals, so and so fourth. Thus, if the insect were to suddenly disappear, the natural order of their ecosystem would collapse - causing massive detriment to every other life form on the planet. This is where the bee comes into play.

The honey bee, although small, also numbers in the billions. Due to their massive numbers, honey bees have the responsibility of pollinating the plants of the world. As such, if the honey bee becomes extinct, effective pollination ceases; animals which eat plants die and the animals which eat those animals also die.

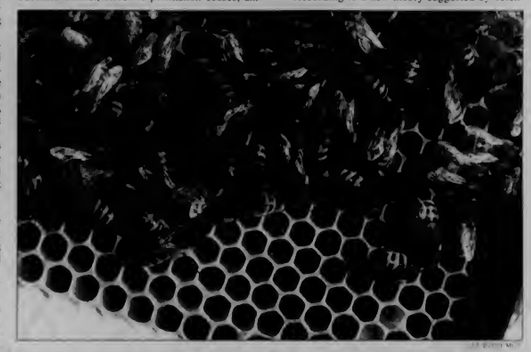
Now, this still might not seem like a big deal. You're probably thinking to yourself, "Well, so what? Some animals are going to die. That doesn't include mankind." Yes it does. Mankind is the top of the food chain, yet that food chain exists because of the actions of the tiniest animals which populate the planet. Stemming from the impact of these tiny animals are the actions of other bigger species, namely eating.

Bottom line: If the bees die, we die. And what is killing off bees in massive numbers, you ask? Us.

In short, if the bees die, the animals which eat pollinated plants die. If the plant eaters die, the animals which eat the plant eaters perish, and so on and so fourth. Eventually - before you know it, bigger mammals such as cows die. If the cows die, along with a multitude of other larger animals, mankind's food source is gone.

Bottom line: If the bees die, we die. And what is killing off bees in massive numbers you ask? Us.

According to a new theory suggested by scientists, "radiation given off by mobile phones and other hi-tech gadgets is a possible answer to...the abrupt disappearance of the bees that pollinate crops." Furthermore, the theory explains, "that radiation from mobile phones interferes with bees' navigation systems, preventing the famously home loving species from finding their way back to their hives." If they can't find a way back to their hives, they have no way to fend for themselves and they simply die.



A recent study suggests that our honey-producing, flower-pollinating friends might "bee" in trouble.

This process is called Colony Collapse Disorder (CCD) and it occurs when the majority of a hive simply disappears, leaving behind the queen and a few worker bees. As of right now the West Coast of the United States is thought to have lost 60 percent of its commercial bee population, with 70 percent missing on the East Coast. To go along with the trend, CCD has also spread to countries such as Germany, Switzerland, Spain, Portugal, Italy, Greece and possibly England.

Although more information is needed to solidify the theory, the statistics are frightening. Adding to cell phones killing massive amounts of bees, global warming is helping to destroy the honeybee as well.

The African Killer Bee (AKB), which is only good at what its name suggests, have been replacing the less aggressive honey bees in all parts of the world for nearly 10-15 years. They have been able to do this because where once the northern hemisphere was too cold for the AKB to survive in, due to increasing global temperatures, much of the northern hemisphere has become a suitable environment for AKB's to thrive and flourish in.

This being the case, with the deadly combination of cell phones and global warming, the bees which provide the basis for our ecosystems and our human diet are running out of buzz and are dropping, pun intended, like flies.

A few nights ago, Bill Maher stated, "If it solved global warming, would you give up the TV remote? If it comes down the cell phone vs. the bee, will we choose to literally blather ourselves to death? Will we continue to tell ourselves, we don't have to solve environmental problems, we can just adapt?"

Well folks, I don't know about you, but I for one am a proponent of the bee. Global warming in its scope is monumental, making us feel like there's nothing an individual can do. Regardless, if this scientific report holds true, we all can individually make the difference. Kill the cell phone to save the world.

So, will we literally blather ourselves to death for the sake of text messaging? Or will we change with the times to protect the future of this planet and our continued existence? I for one, hope so.

Brad Leibowitz can be reached at bleibowi@student.umass.edu.

The movie experience is moot

Cozi Orlen

Movie-goers, listen up. If you've spent your whole life going to the mainstream theaters, the theaters with great big concession stands and a good mix of blockbuster flicks and deep cinema, then you may have seen something new in the last couple of years. Or you might not have noticed.

There has been a change in the pre-movie experience. Perhaps you are stuck in traffic causing you to only be a few minutes early, or maybe you arrive 15 or 20 minutes before the show so that you can grab good seats. You know the ones. Whatever the case, you're sitting in the dark, forced to face forward and stare at that huge screen that you've missed so much. And what's going on during this? Well, let's talk about what used to be going on first.

The new film-clip advertisements that killed the social atmosphere have replaced it with an antisocial atmosphere.

There was always the music. That soft, relaxing music. The kind of music nobody would even think of listening to outside the theater. We could talk to our fellow cinephiles, take some guesses about how excellent or terrible the film would be, remember some reviews we read, or just talk about how our days went, and that light music would fade away into the background.

Then at some point, there were also pictures – those trivia games and ads for local businesses. They gave theater-goers something to look at, and who didn't like a good name-scramble? We would all guess at the answers, and occasionally we'd hear strangers call out guesses that were so completely wrong that we couldn't believe they'd figured out how to make the theater door open. Soon, everyone recognized all the answers, and those games faded away into the background too.

The relaxing music was soon cut. It got switched with something like a radio station for people who lived in the theater – the latest music, pop that was never controversial. It was a little pushier than the nice, light fare of the past, but it got repetitive eventually, too, and faded into the background. In this way, all the previously pushy aural and visual elements had become like ants, unnoticed under our feet.

The pre-movie atmosphere was a social one. If you wanted to chat up a date, reconnect with an old friend, or mock the elderly couple who had already fallen asleep and were snoring like THX, then that was your golden time. Even cell phone-talkers were safe. Then the lights would go out and the sacred previews would come on. Hardly anybody talked during previews, and even the whisperers risked icy glares that would freeze a mugger in their tracks.

This went on for quite a while. Life was good. But all good things must come to an end – even the pre-movie social atmosphere. Its end came in the form of "an interview with...," "a behind-the-scenes look at...," and eight of the most recent car commercials, Coke commercials, and television show commercials. Putting it simply, video killed the pre-movie social atmosphere. Or, to add some nuance, the combination of video and audio.

The new film-clip advertisements that killed the social atmosphere have replaced it with an antisocial atmosphere. How, you ask? Well, that pushy combination of video and audio packs a lot of force. The relentless audio, a combination of music and jingles, sound effects, and those familiar cloying movie star voices, drown out all attempts at conversation. It also grabs and pulls at the audience's attention. Nobody cared about old trivia pictures, but so many people love clips from upcoming films. They're impossible to ignore, and they make it so easy to ignore everybody around you.

And the sad truth is that – because the house lights are dimmed much earlier before going into the theater, will level the evil eye at you!

Movie theaters are providing patrons with fewer and fewer opportunities to socialize.

these new, pre-trailer ads have become part of the preview experience. The silence is oppressive from the moment you walk into the theater. It can't be fought, because, dear god, those icy glares! Even your own friends, people you were just talking to

So go to the movies with a friend, a family member, or go it alone, it won't matter; you'll be alone no matter what happens. The seats are still connected to each other, but the human connections are gone. If you want to talk, you'd better stick to mini-golf, find a coffee shop, go bowling, even – because the movie theater's no place for it.

Cozi Orlen is a UMass student

LETTERS TO THE EDITOR

NORTH APARTMENT ENVY

I am writing this letter in response to Anthony Hall's editorial letter to the Collegian from Thursday, April 19, "Down; North Apts." As a student who is living in the North Apartments, I feel slighted to say the least about Mr. Hall's uninvited assumption that "...the best, the brightest, and those whose parents can fully foot the bill." My parents do not help me with my UMass fees; in fact I have a loan and will be paying it off myself. Second, I take offense to your unvoiced opinion that North is only available to those affluent students of the white upper middle class persuasion. My hallway has sixteen people on it and of the sixteen of us, more than half of us are of a different ethnicity than simply white. My hallway is white, black, yellow, brown, and a mix of all of those colors.

All of the arguments about race and class aside, since there are racist and classist attitudes in virtually every city, everyday, you really cannot argue that they are a new and thriving phenomenon at UMass. Lastly, your entire argument, while cleverly disguised as a tirade against the racist, classist, elitist faction of UMass is nothing more than sour grapes. You didn't make it into North Mr. Hall; don't make a mountain out of a molehill.

Sarah MacIntyre
North Resident, UMass Student

North
Residential Area
Undergraduate Apartments

HOLY SMOKES

One reason to re-legalize cannabis (kaneh bosm / marijuana) that doesn't get mentioned (Weeding Out The Facts, April 20, 2007), is because it would be biblically and spiritually correct since Christ God Our Father (The Ecologician) indicates that he created all the seed-bearing plants, saying they are all good, on literally the very first page (Genesis 1:11-12 and 29-30). The only biblical restriction placed on cannabis is that it is to be accepted with thankfulness (1 Timothy 4:1-5).

What kind of government desires to cage responsible adult members of its society for using what God says is good?

Stan White
Dillon, Colorado

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, APRIL 27, 2007

ARTS@DAILYCOLLEGIAN.COM

Mos Def to slam Amherst College

Critic, artist performing tonight

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

Tomorrow night musical artist and poet Mos Def will be performing at LeFrak Gymnasium on the Amherst College campus as headliner of Amherst College's Annual Spring Concert.

Spawned from what many consider to be the "golden-age of hip-hop" of the early 90s, the Brooklyn-born artist's exposure to the old school hip-hop of New York helped nurture his burning talent. Def began rapping and acting at the early age of nine, and by the age of 21 he'd embark on a music career with his sister Ces and brother DCQ. It was 1994 when their group, Thermo Dynamics, released two singles and compiled a debut album called "Manifest Destiny." Unfortunately for the transitory group, their album wasn't released until ten years later.

It was at the age of 23 that Def began to expose himself as a major force in underground hip-hop, working with such alternative rap groups that are still popular like De La Soul as well as Babees and da Bush. His debut solo single, "Universal Magnetic," won Def underground acclaim; it instantly imprinted his art with a social conscience. Since then, Def's music has gone on to twist soul, jazz and funk with edgy Afro centric lyrics.

After collaborating with upcoming University of Massachusetts's Spring Concert headliner, Talib Kweli, the group Black Star was born. In 1998 the duo released a debut full-length album "Mos Def and Talib Kweli are Black Star," before Def released a solo album "Black on Both Sides" (1999). However, it was with Def and Kweli's album that created a controversial stir. "Mos Def and Talib Kweli are Black Star" was released in the wake of slayings of legendary rappers 2Pac and The Notorious B.I.G. Consequently the artists used their album to focus on what they believed to be an ever-growing deceitfulness and violence in the hip-hop world.

With the release of Def's 2004 solo album, "The New Danger," came with a landslide of praise and a Grammy Award nomination for the song "Ghetto Rock." His most recent solo album, "True Magic," emerged in December 2006 to a Grammy nomination for Best Rap Solo Performance for the song "Undeniable."

Def is also an outspoken critic in social and political issues, and was particularly active during the aftermath of 2005's tragic Hurricane Katrina. In September 2005 Def released a single from "True Magic" called "Katrina Clap" to criticize the government's weak response to the disaster. The artist's activism caused a clash with the law after performing the song on a flatbed truck outside of Radio City Music Hall without a permit. The song is now known as "Dollar Day," as it was later renamed for the album.

Adding to Def's artistically urban image is his position as host of HBO's award winning show "Def Poetry," which he's hosted since its launch six seasons ago. The series, also known as "Def Poetry Jam," is a production

See MOS DEF on page 7

Poet and musical artist Mos Def will be performing tomorrow night at Amherst College's Spring Concert. He uses his work not only for entertainment, but to make social statements as well.

Noho's Pearl Street hosts a double-header of rock 'n' roll

BY TIM MCCALL
COLLEGIAN STAFF

Austin, Texas natives Spoon are coming to the Pearl Street Ballroom in Northampton tonight. Spoon may not be on mainstream radio or MTV, but the casual music listener has most likely heard of the band before. Not only have they toured extensively across the country numerous times, but their music is deeply rooted in movies and television shows with little label or publisher support.

Since their inception in 1994, the band has been all over the record label highway, starting on independent label Matador Records, then signing with major label Electra Records, was dropped by Electra and then signed to Merge Records.

Throughout the label game, the band has had their music played in numerous television shows and movies, without a publishing deal to their name. Vocalist/guitarist Britt Daniels and drummer Jim Eno, collectively own all the rights to the band's music. Without a publication deal the band has managed to have their music in television shows such as "The O.C." and "Friday Night Lights."

Daniels himself has also appeared on the television screen. While the band was on a break between tours, he appeared on an episode of the television show "Veronica Mars."

Spoon's latest big-screen appearance was in the movie *Stranger Than Fiction*. The soundtrack contained four Spoon songs and one acoustic song by Daniels' titled "The Book I Write." Daniels and collaborator Brian Reitzell collectively compiled the movie's soundtrack.

What makes Spoon accessible in movies and television is the style of the music they play. They play straight up rock 'n' roll with literary lyrics, sometimes basing their songs on material of bands from the past. Other times the band bases their music on complete fiction. This was more so the case with the band's latest album "Gimme Fiction" which was released in 2005.

Opening for Spoon tonight will be David Vandervelde. Vandervelde compliments Spoon, but has a distinct sound of his own, resulting in a show composed of two distinct bands and not one long, drowned out experience. Vandervelde mixes up his music with soft distortion and acoustic melodies much more then

See PEARL STREET on page 7

The band Spoon, above, is one of many acts that will be filling the Pearl Street Night Club's with amazing sounds tonight. They will be playing in the Ballroom while Dr. Dog entertains the Clubroom.

Dining Commons host guest chefs

Above from left to right, Tony Jung, Iliana de la Vega, and Willie Sng brought their individual foods to the UMass Dining Commons on Tuesday. Each DC was transformed with the food of a different guest chef. Berkshire was treated to the wares of de la Vega who owns the restaurant El Naranjo in Oaxaca, Mexico.

Sylvan Snack Bar offers tasty options

BY OLGA DESHCHENKO
COLLEGIAN STAFF

As dinner time approaches on a rainy evening, students reluctantly give in to the demanding growls of their stomachs and set out on an unpleasant walk to the Dining Commons. However, the residents of McNamara have the option of avoiding getting wet and still enjoying a tasty meal by simply heading down to the basement of their building. The bright, soft blue hallway leads students to a small, but cozy eatery, The Sylvan Snack Bar.

In the corner next to the tables, a television set is showing "That 70s Show." For those seeking another form of entertainment while eating or waiting for food, a variety of magazines are also available. Like a successful fusion of a kitchen and a comfortable living room, the Sylvan Snack Bar provides a relaxing and pleasant atmosphere for its customers. And as for the food, to call it a "Snack Bar" is almost misleading; the multiplicity of food choices exceeds this eatery's modest name by far.

"We offer a variety of food including cold cut, veggie and breaded chicken subs, pizza bagels, garlic bread, pretzels, wraps, salads, ice cream and quesadillas," said Co-Manager Stephanie Hovagimian. "Although some of our food comes frozen and fully cooked, we prepare everything on site with our microwave, oven, crock pots and quesadilla makers."

Out of the eight student-run food businesses on campus, the Sylvan Snack Bar is the oldest, having opened its doors to customers in 1971. It is a non-profit business that is entirely student managed and operated. The Sylvan Snack Bar and other student-run businesses on campus have consultants, but they do not have co-manager status. The consultants create the budget and help with finance management, according to Hovagimian.

The Sylvan Snack Bar currently employs 12, full-time UMass undergraduate co-managers who find their involvement with the eatery to be worthwhile and rewarding.

"I love being part of a student-run business. It is such a great experience and has helped me better understand what running a business is all about," said Co-Manager Jenna Ranker. "We each have our roles that contribute to the wellness of the Sylvan Snack Bar, such as marketing committee and purchasing committee, and so much more. We have grown as a business and also as friends," she added.

The Sylvan Snack Bar is a favorite amongst many students who regularly step in for a delicious snack or meal. The employees of this student-run business not only try to satisfy their customers' taste buds, but also strive to offer them a fun place to hang out.

"We really value and try to create a friendly, community-based atmosphere at the Snack Bar," said Hovagimian. "We really want the Snack Bar to be a place where our peers can come not only to eat but to see their friends and relax at the end of the day."

The loyal fans of sandwiches and other snacks are gladly rewarded with promotions, such as the Sub Club Card and the soon arriving Frequent

See SYLVAN on page 7

Spoon, Dr. Dog share Pearl St.

PEARL STREET from page 6

Spoon.

Vandervelde hits the stage at 8:30 p.m. and Spoon should perform by 10 p.m. Tickets cost $21 at the door and $18.50 in advance.

PEARL STREET CLUBROOM –

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Both concerts this evening are going to be enjoyable in their own right. Rock 'n' roll is always alive and well in Northampton and tonight is no exception.

Tim McCall can be reached at tmccall@student.umass.edu.

Hungry McNamera dwellers take advantage of Snack Bar

SYLVAN from page 6

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"They [quesadillas] range in style from cheese, chicken, vegetable, barbeque or buffalo chicken so there is something for everyone," said Baron. "All quesadillas come with sour cream and salsa."

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Sylvan Snack Bar, located in McNamera, offers the students on campus tasty snacks and meals at a more convenient location.

'Iraq in Fragments' film reveals what's concealed in a country engulfed by war

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

Iraq in Fragments is touching and revealing as it illuminates life conditions of a country torn-apart by what people are considering more and more to be a needless war. The verite style documentary artistically condenses 300 hours of filming on location in Iraq into a sentimental portrait painted with the most striking of cinematography.

James Longley's second documentary feature embraces no scripted narration as it explores the lives of ordinary Iraqi civilians. Separated into three sections, the documentary features eloquent vignettes taken from the lives of 11-year-old Mohammed Haithem, shiite political religious movement of Moqtada Sadr and a family of Iraqi Kurds. Each sequence depicts these people's thoughts, beliefs and aspirations, not to mention their concerns, which all tie together to personally illustrate the larger issues plaguing Iraq today.

The documentary is simultaneously hard to watch and hard to look away from. The severed streets and musky buildings of a devastated Baghdad are among the first images of the film's 'fragmented' scenery. A collage of poverty, pain and injustice; this film succeeds in harnessing every aspect of human compassion.

In 2001 the director traveled to Palestine to embark on his first feature documentary *Gaza Strip*, which took an intimate gaze at the lives and views of Palestinians in Israeli-occupied Gaza. After being screened to a number of international film festivals (and in numerous U.S. theaters) *Gaza Strip* was smothered in critical acclaim. The filmmaker traveled to Iraq in 2002 to begin pre-production work for *Fragments* which was released in 2006.

Longley's documentary captures the experience of Iraq's children with the young, tousled Haithem. The child lives in the mixed Sheik Omar neighborhood in the heart of old Baghdad. With his father missing and his domineering boss verbally abusing him on a regular basis, Haithem's daily life seems unbearable. Caught between school (which he's several years behind in) and working exhaustedly in an auto-body shop for survival, Haithem's situation is indicative of the city itself. Like Baghdad, his budding life is torn between an idealized past, a dangerous present and an uncertain future.

The second part, filmed inside the Shiite political and religious movement of Moqtada Sadr, travels between Naseriyah and the holy city of Najaf. The film allows us to witness the inner workings of Iraqi local politics as tension mounts in the country.

The Sadr movement pushes for regional elections and enforces their interpretation of Islamic law, assuming control over the region. Armed Islamicists overtake open markets and imprison suspected alcohol merchants (the country practices prohibition). To American audiences, viewing authorities further impoverish the families of the detainees as they plead for mercy may strike us with bewilderment, but it's moments like these that the film urges consideration of cultural and religious contexts.

The picturesque landscape of rural Iraq is splashed onto the frame in the third part of *Iraq*. In this section, the documentary follows Iraqi Kurds as they assert their bid for independence and rebel against the past atrocities of Baghdad rule. The audience views this situation through the eyes of a family of brick makers and their childhood friends; all of whom reside on a farm south of Arbil, Iraq.

At the head of the family is an elderly farmer who reflects on his family, his God and his people while being mindful of the legacy they all share. Throughout this segment we hear voices of independence and nationalism which echo both secular and religious sentiments. Their outlooks reveal a community where politics and faith are both personal, public but more importantly are eternally intertwined.

The film crew's intimate connection to its civilian subjects is evident throughout the entire documentary. Trust is clearly there. The crew's three-year presence formed a solid root for their impressive inside-perspective of Iraq and its people.

Longley's cinematography glows with the dusk of an Iraqi sun, and the poetic rhythm of the film's mosaic scenes captures and releases the eye with each frame. This lively and breathtaking documentary is one not to be missed, so buy it, rent it, Netflix it — and prepare yourself for 94 riveting minutes of real-life in Iraq.

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Mos Def plays AC

MOS DEF from page 6

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ARTS & LIVING

FRIDAY, APRIL 27, 2007 ARTS@DAILYCOLLEGIAN.COM

Mos Def to slam Amherst College

Critic, artist performing tonight

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

Tomorrow night musical artist and poet Mos Def will be performing at LeFrak Gymnasium on the Amherst College campus as headliner of Amherst College's Annual Spring Concert.

Spawned from what many consider to be the "golden-age of hip-hop" of the early 90s, the Brooklyn-born artist's exposure to the old school hip-hop of New York helped nurture his burning talent. Def began rapping and acting at the early age of nine, and by the age of 21 he'd embark on a music career with his sister Ces and brother DCQ. It was 1994 when their group, Thermo Dynamics, released two singles and compiled a debut album called "Manifest Destiny." Unfortunately for the transitory group, their album wasn't released until ten years later.

It was at the age of 23 that Def began to expose himself as a major force in underground hip-hop, working with such alternative rap groups that are still popular like De La Soul as well as Babees and da Bush. His debut solo single, "Universal Magnetic," won Def underground acclaim; it instantly imprinted his art with a social conscience. Since then, Def's music has gone on to twist soul, jazz and funk with edgy Afro centric lyrics.

After collaborating with upcoming University of Massachusetts's Spring Concert headliner, Talib Kweli, the group Black Star was born. In 1998 the duo released a debut full-length album "Mos Def and Talib Kweli are Black Star," before Def released a solo album "Black on Both Sides" (1999). However, it was with Def and Kweli's album that created a controversial stir. "Mos Def and Talib Kweli are Black Star" was released in the wake of slayings of legendary rappers 2Pac and The Notorious B.I.G. Consequently the artists used their album to focus on what they believed to be an ever-growing deceitfulness and violence in the hip-hop world.

With the release of Def's 2004 solo album, "The New Danger," came with a landslide of praise and a Grammy Award nomination for the song "Ghetto Rock." His most recent solo album, "True Magic," emerged in December 2006 to a Grammy nomination for Best Rap Solo Performance for the song "Undeniable."

Def is also an outspoken critic in social and political issues, and was particularly active during the aftermath of 2005's tragic Hurricane Katrina. In September 2005 Def released a single from "True Magic" called "Katrina Clap" to criticize the government's weak response to the disaster. The artist's activism caused a clash with the law after performing the song on a flatbed truck outside of Radio City Music Hall without a permit. The song is now known as "Dollar Day," as it was later renamed for the album.

Adding to Def's artistically urban image is his position as host of HBO's award winning show "Def Poetry," which he's hosted since its launch six seasons ago. The series, also known as "Def Poetry Jam," is a production

See MOS DEF on page 7

Poet and musical artist Mos Def will be performing tomorrow night at Amherst College's Spring Concert. He uses his work not only for entertainment, but to make social statements as well.

Noho's Pearl Street hosts a double-header of rock 'n' roll

BY TIM MCCALL
COLLEGIAN STAFF

Austin, Texas natives Spoon are coming to the Pearl Street Ballroom in Northampton tonight. Spoon may not be on mainstream radio or MTV, but the casual music listener has most likely heard of the band before. Not only have they toured extensively across the country numerous times, but their music is deeply rooted in movies and television shows with little label or publisher support.

Since their inception in 1994, the band has been all over the record label highway, starting on independent label Matador Records, then signing with major label Electra Records, was dropped by Electra and then signed to Merge Records.

Throughout the label game, the band has had their music played in numerous television shows and movies, without a publishing deal to their name. Vocalist/guitarist Britt Daniels and drummer Jim Eno, collectively own all the rights to the band's music. Without a publication deal the band has managed to have their music in television shows such as "The O.C." and "Friday Night Lights."

Daniels himself has also appeared on the television screen. While the band was on a break between tours, he appeared on an episode of the television show "Veronica Mars."

Spoon's latest big-screen appearance was in the movie *Stranger Than Fiction*. The soundtrack contained four Spoon songs and one acoustic song by Daniels' titled "The Book I Write." Daniels and collaborator Brian Reitzell collectively compiled the movie's soundtrack.

What makes Spoon accessible in movies and television is the style of the music they play. They play straight up rock 'n' roll with literary lyrics, sometimes basing their songs on material of bands from the past. Other times the band bases their music on complete fiction. This was more so the case with the band's latest album "Gimme Fiction" which was released in 2005.

Opening for Spoon tonight will be David Vandervelde. Vandervelde compliments Spoon, but has a distinct sound of his own, resulting in a show composed of two distinct bands and not one long, drowned out experience. Vandervelde mixes up his music with soft distortion and acoustic melodies much more then

See PEARL STREET on page 7

The band Spoon, above, is one of many acts that will be filling the Pearl Street Night Club with amazing sounds tonight. They will be playing in the Ballroom while Dr. Dog entertains the Clubroom.

Dining Commons host guest chefs

Above from left to right, Tony Jung, Iliana de la Vega, and Willie Sng brought their individual foods to the UMass Dining Commons on Tuesday. Each DC was transformed with the food of a different guest chef. Berkshire was treated to the wares of de la Vega who owns the restuarant El Naranjo in Oaxaca, Mexico.

Sylvan Snack Bar offers tasty options

BY OLGA DESHCHENKO
COLLEGIAN STAFF

As dinner time approaches on a rainy evening, students reluctantly give in to the demanding growls of their stomachs and set out on an unpleasant walk to the Dining Commons. However, the residents of McNamara have the option of avoiding getting wet and still enjoying a tasty meal by simply heading down to the basement of their building. The bright, soft blue hallway leads students to a small, but cozy eatery, The Sylvan Snack Bar.

In the corner next to the tables, a television set is showing "That 70s Show." For those seeking another form of entertainment while eating or waiting for food, a variety of magazines are also available. Like a successful fusion of a kitchen and a comfortable living room, the Sylvan Snack Bar provides a relaxing and pleasant atmosphere for its customers. And as for the food, to call it a "Snack Bar" is almost misleading: the multiplicity of food choices exceeds this eatery's modest name by far.

"We offer a variety of food including cold cut, veggie and breaded chicken subs, pizza bagels, garlic bread, pretzels, wraps, salads, ice cream and quesadillas," said Co-Manager Stephanie Hovagimian. "Although some of our food comes frozen and fully cooked, we prepare everything on site with our microwave, oven, crock pots and quesadilla makers."

Out of the eight student-run food businesses on campus, the Sylvan Snack Bar is the oldest, having opened its doors to customers in 1971. It is a non-profit business that is entirely student managed and operated. The Sylvan Snack Bar and other student-run businesses on campus have consultants, but they do not have co-manager status. The consultants create the budget and help with finance management, according to Hovagimian.

The Sylvan Snack Bar currently employs 12, full-time UMass undergraduate co-managers who find their involvement with the eatery to be worthwhile and rewarding.

"I love being part of a student-run business. It is such a great experience and has helped me better understand what running a business is all about," said Co-Manager Jenna Ranker. "We each have our roles that contribute to the wellness of the Sylvan Snack Bar, such as marketing committee and purchasing committee, and so much more. We have grown as a business and also as friends," she added.

The Sylvan Snack Bar is a favorite amongst many students who regularly step in for a delicious snack or meal. The employees of this student-run business not only try to satisfy their customers' taste buds, but also strive to offer them a fun place to hang out.

"We really value and try to create a friendly, community-based atmosphere at the Snack Bar," said Hovagimian. "We really want the Snack Bar to be a place where our peers can come not only to eat but to see their friends and relax at the end of the day."

The loyal fans of sandwiches and other snacks are gladly rewarded with promotions, such as the Sub Club Card and the soon arriving Frequent

See SYLVAN on page 7

Spoon, Dr. Dog share Pearl St.

PEARL STREET from page 6

Spoon.

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SYLVAN from page 6

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MOS DEF from page 6

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1. dress
2. sunglasses
3. headband
4. bag
5. wedge

ZANNA
downtown Amherst

Cullington sets new UMass RBI record

CULLINGTON from page 10

Terriers left fielder Shayne Lotito paced back to the warning track, then to the wall – keeping her eye on the ball the whole time. Lotito leveraged against the wall and jumped for Cullington's hit. When Lotito's feet hit the ground, the ball was not in her glove – it had sailed mere inches from her reach, and Cullington picked up her second homer of the game (and 12th of the year) on the long pop up.

The Minutewomen exploded off the bench to congratulate their teammate who had just finished her day with a 3-for-4, seven RBI performance.

"I was really surprised. I thought it went a mile in the air. [The wind] probably did [help it]," Cullington said. "It have almost never been so happy."

Senior captain Molinari had a first-class seat for both round-trippers and she says it's great to see one of next year's leaders step up.

"She has been very solid for us this year. She's kept herself in a very good place mentally and she likes being in that spot with the pressure on," Molinari said. "I'm just glad she's in that place right now and I hope she stays there as long as she can."

Domenic Poli can be reached at dpoli@student.umass.edu.

Minutewomen defeat Terriers

SOFTBALL from page 10

cial for the Minutewomen to get going offensively.

"Everyone just goes with the excitement," Cullington said. "Our gears were not in sync yet, and [the fourth inning] helped us get in sync. When the energy happens like that, everything just clicks."

The Minutewomen hit Currier hard early on, but a number of line-outs and fly balls to the warning track stagnated the offense in the first three innings.

"We sent some good balls out there and didn't have anything to show for them," Sortino said. "We had a lot of line drives that went right at people, but I was pretty pleased with our patience at the plate."

The Terriers got one back in the top of the fifth to close the gap to 6-3, when Shayne Lolito sent a line drive into right field. Salato misplayed the ball, and it sailed over her head to the wall, scoring Chiya Louie from second base.

Then the Minutewomen broke it wide open. The bottom of the sixth looks a lot like the fourth on the stat sheet, with Cullington once again homering to left.

Morin and Molinari got into scoring position with one out. Cullington then launched a massive shot just foul down the third base line on a 2-1 pitch. The ball left the entire complex, drawing gasps from the crowd, who thought the junior had hit her 12th home run of the season.

She did not disappoint, however. On the next pitch, she hit a towering shot to left field that – with plenty of help from a strong wind blowing out to left – fell just behind the fence. Cullington is now two long balls short of KJ Kelley's single-season record of 14.

Rachel Moeller replaced Currier in the circle for BU after the home run, but faired no better against the Maroon and White bats. Lauren Proctor – the first batter Moeller faced – blasted a double off the wall in the deep center field.

After another passed ball moved Proctor to third, Whitney Mollica drove her in with a single to right field, making the score 10-3.

The Terriers grabbed one more run in the top of the seventh, but Balschmiter kept a bases-loaded jam from getting out of hand, picking up the win.

Next on the schedule for UMass is George Washington, which comes to town on Sunday for two games against the Minutewomen.

"I think they're going to be tough," Sortino said. "They've got a good coaching staff. I thought they were good last year. They're in the middle of the pack, so they've got to come up here do something."

Morin was 2-for-3 on the day with two singles and two runs scored. BU's Rachel Hebert went 4-for-4 with four singles and an RBI . . . Don Zimmer, former Red Sox manager and grandfather of UMass' Whitney Mollica, was in attendance for yesterday's game.

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UM plans to end on positive note

W. LACROSSE from page 10

as they play against one of the A-10's best offenses. The Explorers average over 10 goals per game and have two of the league's top scorers.

Despite excelling on offense, the team has struggled on the defensive side of the ball. The Explorers allow an average of 13.61 goals per game – far and away the worst figure in the league.

La Salle's atrocious defensive play has certainly caught up to the team and is the primary factor for its current seven-game losing streak. In addition to La Salle's winless conference season, the Explorers have not won a game since March 22 – a non-conference victory against Lafayette (1-15).

The team has also surrendered more than 13 goals on five occasions this season, including a season-high 20 against conference rival George Washington (8-6, 4-1 A-10) two weeks ago.

Even with a quick turnover between games, coach Venechanos is not worried that playing teams with conflicting styles will give her players problems.

"We've been running the gamut this season," she said. "We've played against high transition teams, like Northwestern, and also teams like Dartmouth that like to slow the ball down, so I think we're ready for any style of play."

Two facets of the game that will play an equal role of importance in each contest are draw controls and turnovers.

In their most recent win, the Minutewomen committed only 15 turnovers. UMass also won 11 of 18 draw controls in the 10-6 victory over Duquesne (7-8, 2-3 A-10). With a few exceptions, the Minutewomen have come out on top when they take advantage of their possessions and maximize the amount of time spent on offense.

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COURTESY / MASS MEDIA RELATIONS

Senior midfielder Samantha Sepulveda has scored 10 goals and tallied three assists in her final season. Her final game is Sunday against La Salle.

Seniors set to say emotional goodbye

Sepulveda, McCarthy and Shapiro bid adieu to UMass

By Steve Games
Collegian Staff

This weekend the Massachusetts women's lacrosse team will close out another season. For the senior trio of Samantha Sepulveda, Lauren McCarthy and Erica Shapiro, it will be their last.

Sunday afternoon's game is Senior Day and the seniors want to end their UMass career with a win. UMass coach Alexis Venechanos will miss each senior for the leadership they show on and off the field.

"I think all three of them work together well because it brings something else to the program," Venechanos said. "I think each of them has improved since the beginning and they have all been getting better."

Making steps forward this season is the fifth-year goalkeeper McCarthy. She has had the longest tenure of all the players. McCarthy is a four-year starter and ranks second all-time in career saves with 430 saves.

"She's been through a lot personally with her injuries," Venechanos said. "She's seen the development of the program since day one."

McCarthy went through five knee injuries at different times through her career. The injuries have not kept her off the field as she has played in 55 career games.

"I had to sit all fall, it was the first time I had to sit and watch," McCarthy said.

She said it was one of her worst experiences because she felt that it was a setback for her. She also added that it was one of the best things that happened because she was able to see everything from a different perspective.

"I think she brings that mature sense to the team and she has tremendous respect for the program," Venechanos said. "I think a lot of the girls definitely look up to her on and off the field."

Being around for five years, McCarthy will find herself helping the coaching staff with scouting reports and instructing the team in practices. McCarthy started the year as one of the most experienced players on the team and when UMass hired Venechanos she knew she would learn a lot from the former Maryland goalkeeper.

"Having a goalie coach is amazing," McCarthy said. "I didn't really have one at all. Up until last year we did have Jen Nardi (Nardi played goalie for UMass from 1998 to 2001, and is the all-time leader in career saves with 600) come back and she worked with us a little bit, but I've never had one on one coaching goalie sessions every single day working on different things."

The trio will miss their teammates because they have been bonding and hanging out with the same people for almost four years. Day in and day out they practiced and competed.

"You get so used to having 25 girls around, [with] your friends around you every single day," McCarthy said.

McCarthy will continue to coach at lacrosse camps and is starting a new job after graduation in the Washington D.C. area for the Sam Adams Boston Beer Company.

Shapiro has battled back after tearing her ACL last year. The last two games Shapiro played the midfield for the first time in her career. She previously played three and half years as one of the team's top defensemen.

Shapiro has been a model student athlete for the team. Last season she earned a spot on the Atlantic 10 Academic All-Conference Team.

"I'm going to miss being with my best friends everyday at practice or games and seeing them all the time," Shapiro said. "I'm going to miss the competition of games and the excitement of it."

"She brings a lot of passion to the game," Venechanos said. "She definitely wears UMass on her sleeves everyday [and] she does anything for the team."

She scored her first career goal last week against St. Bonaventure. She also recorded a career high with two assists against Duquesne.

"I've had a lot of fun playing midfield because I did score my first goal the other day," Shapiro said. "It's new, once you get to senior year you've been doing it for a long time so things become routine and it's nice to still be learning as you go out."

Shapiro is going to work in a financial development program in North Reading.

Samantha Sepulveda is one of the fastest players on the team. Known to her teammates as Sammy, she is one of the vocal leaders on the team. At midfield Sepulveda ranks third all-time in career draw controls with 76 and is seventh all-time in career ground balls with 92.

As a freshman she was just an average student, but she has progressed as a senior by posting the highest GPA on team.

"She's a spark plug, [she] brings a lot to our team that we don't have, she's really intense, she's fast," Venechanos said about Sepulveda.

Her biggest accomplishment in her career at UMass is the excitement of winning big games. This season, the best win for her was at Boston College. The Minutewomen won in overtime, 10-9. Sepulveda picked up four groundballs in the victory.

Even with all the exciting wins and the competitive games, Sepulveda will miss her teammates the most.

"[I will] definitely [miss] the team and definitely the fact that you go out there every single day and forget about school, forget about every problem, you just step on that field and it's just lacrosse and your teammates around, that's it, that's the only thing that matters," she said.

After graduation Sepulveda is going to take some time off and travel. In September she is going to have a job in business management in New York. She will continue to work in lacrosse, coaching at camps in the summer. She still plays lacrosse in a pick-up games.

The senior trio wants to win the next two games, but not just to win for themselves, they want the success to carry over for next year.

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COURTESY / MASS MEDIA RELATIONS

Senior defender Erica Shapiro will play the final two games of her UMass career this weekend. She has one goal and four assists on the season.

Men and women host final meet of 2007

TRACK from page 10

jumping crew has done a nice job, especially James Godinho, who is competing in both the long jump and the high jump this week, despite being a 400-meter specialist.

The Minutemen have a solid crew of long distance runners. Sophomore Jesse Regnier finished first in the 5,000-meter run last week. He was the only UMass runner to earn a first place finish.

Freshman Ryan DiOrio set a personal best in the 1,500-meter run. His time was also the fastest time in that event since the 2005 outdoor season.

The Minutewomen look to continue the improvement they have made since the start of the season. The season started off shaky for the Minutewomen, as they finished in fourth place out of five teams in their season opener, and sixth out of nine in the second meet of the season.

According to women's coach Julie LaFreniere, the Minutewomen have been hampered all season long by a string of injuries. Currently they have seven scholarship athletes who are unable to compete this year.

Still, LaFreniere believes the team has shown improvement since the early season. She hopes the fourth place finish of eight teams at the UConn Invitational last week is a sign the team is starting to gel.

"Everyone is stepping up their performances and we are really pulling together," LaFreniere said. "We are trying to get everyone to take the next step, because after this will be the Atlantic 10 meet."

Distance runner Christina DeRosa has been a consistent star for the Minutewomen this season. She has been the top point scorer for the UMass team this season. She has never finished worse than second in the 5k this season.

Usually she competes in both the 1,500- and 5,000-meter events, but this week LaFreniere plans to have her run only the 5k, in an effort to preserve her for the A-10 Championships.

Mary Serdakowski showed significant improvement last week. She placed fifth in the 100-meter hurdles last week, running her fastest time of the season so far. Serdakowski also finished sixth in the 400-meter hurdles, although this was the first time she ran the event in college.

LaFreniere feels the improvements have come largely thanks to a renewed determination in practice.

"I have been very pleased the last the two weeks of practices that we've had with them," LaFreniere said. "And the seriousness and determination they have come to practice with."

The weather report for Saturday is a high of 67 degrees with a 30 percent chance of rain. Both coaches are hoping the weather will be sunny Saturday, believing they deserve a nice day for the final home meet of the season.

Scott Feldman can be reached at sfeldman@student.umass.edu.

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39 Oddsmaker
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42 Rim of a cup
44 Soothsayers
45 Find a fit-en for
47 Reddish-brown
48 Ballroom dances
52 Ultimatum phrase
54 Town on the Penobscot
55 Nights before
56 Part of B.A
59 Marching band group
60 Writer Deighton
61 Cyberspace message
62 Critic Roger
63 Bikini piece
64 Metaphysical post
65 Shopping spots
66 Dunderhead
67 Overly full

DOWN
1 Actor Newman
2 Novelist Ferber
3 For each one
4 Ballet movements
5 Cowpoke's assent
6 Less affluent
7 Australs and borealis
8 Slide
9 Mown strips
10 California ballplayer
11 Robert and Alan
12 Clear frost
13 Mississippi quartet?
21 Tiny punctures
24 Disorderly pile
25 Urban porches
26 Tity and Ryan
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QUOTE OF THE DAY

"Time's fun when you're having flies."
-Kermit the Frog

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

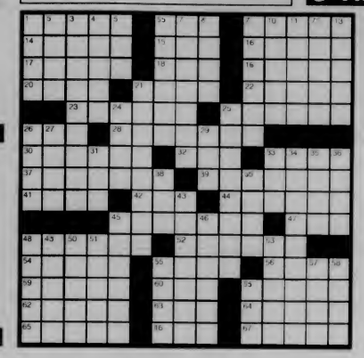
I never make it on the cover of National Geographic
Don't let it bother you. It's yellow journalism
What if I were more endangered? Or if my coat was shinier? My tail sleeker?
Concentrate on your stretching
I should eat the photographer, then install someone sympathetic to me

A COLLEGE GIRL NAMED JOE By Aaron Warner

I GET THE FEELING YOU'RE NOT AS SERIOUS ABOUT THIS RELATIONSHIP AS I AM.
OH, BOY...
I AM SERIOUS. I JUST KNOW THAT AFTER YOU GRADUATE THIS SPRING WE WON'T BE ABLE TO SEE EACH OTHER AS MUCH AND WHO KNOWS.
YOUR LIFE IS JUST BEGINNING.
THEN WHY DOES THIS FEEL LIKE AN ENDING?

THE QUIGMANS By Buddy Hickerson

"Oh, what a treat, everyone! It's the Bluetooth warbler! Note the ruffled plumage — he's probably talking to a creditor!"



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HOROSCOPES

aquarius Jan. 20-Feb. 18
Iced tea cannot and never will be made by throwing tea bags into a freezer.

pisces Feb. 19-Mar. 20
Try as you might, you'll simply never come up with a better idea than beef on a stick.

aries Mar. 21-Apr. 19
Your soulmate is a unicycle riding clown with one eye and a vegetable fetish.

taurus Apr. 20-May 20
You may be allergic to pollen but that's no reason to act like you're allergic to fun.

gemini May 21-Jun. 21
Your Birkenstocks are almost too original and unique. Go eat some more granola.

cancer Jun. 22-Jul. 22
Do a good deed by caring for a rabies afflicted animal, possibly a possum.

leo Jul. 23-Aug. 22
Install a bar on your ceiling so you can sleep upside down like a fruit bat.

virgo Aug. 23-Sept. 22
PDA is completely acceptable as long as both parties are exceptionally good looking.

libra Sept. 23-Oct. 22
Make an effort to not be the drunk girl crying in the corner on her phone.

scorpio Oct. 23-Nov. 21
It is so witty and creative to put the word "pink" on clothes that aren't actually pink.

sagittarius Nov. 22-Dec. 21
Build your life around the uncontested fact that Oasis is the best band ever.

capricorn Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, APRIL 27, 2007 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen 'slam' BU

Winning streak extended to 16 games in win over Terriers

BY JEREMY RICE
COLLEGIAN STAFF

Pitching and hitting has always been the mantra of the Massachusetts softball team – plenty of bats, and a great arm in the circle. The pitching wasn't there for the Minutewomen yesterday, but the bats were in full force.

Led by Stacy Cullington's 3-for-4 day, the Minutewomen beat up Boston University's pitching, defeating the Terriers, 10-4, extending its winning streak to 16 games. The Maroon and White has won its last 22 games at the UMass Softball Complex.

UMass	10
BU	4

The Minutewomen (27-12-1, 12-0 Atlantic 10) return to conference action Sunday, when George Washington comes to Amherst for a doubleheader.

Sophomore pitcher Brandice Balschmiter allowed an uncharacteristic four earned runs on seven hits, but held on for her 20th win of the season.

With one out and a run already scored in the seventh inning, Balschmiter got out of a bases-loaded jam to cut a potential rally short. Freshman Megan Currier picked up the loss for BU, dropping her record to 15-3 on the season.

"I was really glad to see Brandice handle [BU] even though it wasn't one of her more stellar performances, in terms of having all her stuff," UMass coach Elaine Sortino said. "But I thought she handled a good-hitting team well. To beat them with your D-game is a pretty good job."

"I didn't pitch well today," Balschmiter said. "I just came out and did the best I could. I knew the team would be behind me."

The turning point of the game came in the fourth inning, however. After BU jumped out to a two-run lead in the first inning, the Minutewomen brought six players across the plate, and four in a single shot.

After manufacturing two runs on Samantha Salato's RBI double, and a bases-loaded passed ball, Candice Molinari drew a walk to reload the bases, bringing Cullington to the plate.

In her third at-bat of the game, second baseman smashed a 2-1 pitch over the left-field fence for her second grand slam and 11th home run of the season, making the score 6-2. With Balschmiter struggling early on, it was cru-

See SOFTBALL on page 8

COURTESY UMASS MEDIA RELATIONS

Junior second baseman Stacy Cullington went 3-for-4 yesterday against BU with two home runs and a new UMass record seven RBIs.

Cullington hits two home runs in win

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts softball team had already tied Boston University at 2-2 when Stacy Cullington stepped up to the plate with the bases loaded in the fourth inning.

Just before shortstop Whitney Williams flew out to center for the inning's second out, freshman Sarah Reeves pinch hit for catcher Jessica Serio, drawing a walk. Amanda Morin was then struck in the arm with a pitch from BU hurler Megan Currier. The bases became juiced when center fielder Candice Molinari worked her way to a full count before looking at ball four.

It was then time for second baseman Stacy Cullington – who had flown out to right in the first and singled to right-center in the third – to make her bat sing.

She strolled to the plate with the game locked in a 2-2 tie and three of her comrades on the basepaths.

"All I could see in the first two at-bats was that she was throwing me inside. I wasn't seeing it very well. I could see it afterward in my head, but I wasn't swinging at it very well. So I just really needed to calm myself down," Cullington said.

She dug in and took her stance.

The junior ran the count to 2-1 and anticipated the next delivery.

"[Coach Sortino] said, 'Slow down and shorten up.' And I just said, 'All right. I need to do something different here.'" Cullington referred to her at-bat. "So, I just came in and was almost thinking 'inside pitch, just the way you've been picturing it. Just the way she's been throwing it.'"

Cullington anticipated well, smashing the 2-1 pitch over the left field fence for a grand slam. It was her 11th home run of the season.

She said she found the bat's sweet spot and knew it was leaving the yard right as she made contact.

"There are some times when it feels really good and you're not quite sure if you're going to make it over. But we have kind of a short fence. It felt really good," she said.

The grand slam put the Maroon and White up 6-2 heading to the fifth.

After the Terriers scored one run in the top of the inning, lightning struck twice for Cullington.

After Morin and Molinari led off the bottom of the frame with singles, Cullington again moseyed to the batter's box.

She got under a 2-2 pitch and sent it high into the air. The heavy wind blowing out made the ball drift back and back.

See CULLINGTON on page 8

UM plans to finish year on positive note

BY MICHAEL KING
COLLEGIAN STAFF

Regardless of this weekend's outcome, neither the NCAA nor the Atlantic 10 tournaments will be a viable option for the Massachusetts lacrosse team. Though eliminated from postseason play, by no means is the 2007 season over in the minds of the Minutewomen (6-9, 1-4 Atlantic 10).

The coaches and players believe there is still plenty left to play for, foremost the possibility of taking the momentum of a two-game winning streak into the offseason.

"The last month now, we've been right there in terms of getting a win," UMass coach Alexis Venechanos said. "I think we've been improving and I'm excited about the last two games since we have a great opportunity to finish the season with two victories."

The team hosts two of the last place teams in the league – Saint Joseph's (7-7, 1-4 A-10) on Friday afternoon and La Salle (4-9, 0-5 A-10) on Sunday. Both games will take place at McGuirk Stadium.

The Minutewomen's final two home games would have much more meaning if they had defeated St. Bonaventure last Sunday. A birth in the A-10 tournament would have been a possibility with that win and two more this weekend.

Against St. Bonaventure, the Maroon and White lost control of a four-goal lead in the second half by allowing the Bonnies to score seven straight goals over a 10-minute period.

The Minutewomen had a balanced scoring attack in that game, with seven different players registering points. Junior Melynda Zwick scored four goals, tying her career high and adding to her 25 total this season.

"A lot of people have been stepping up [on offense] and trying to be more of a threat," Venechanos said. "Every time a player has the ball, you want to be able to shoot or score. We've been able to put our opportunities away and definitely be more aggressive."

Yet the Saint Joseph's defense should pose a challenge to the Minutewomen. The Hawks own the second-best goals against average in the league, allowing slightly more than nine scores per contest.

"They're really fast, aggressive on the ball and they have a strong goalie," Venechanos said. "Usually with aggressive teams, you play aggressively back at them. It usually works out pretty well. If we just sit back and let them dictate the pace, we're going to have limited opportunities."

Even with the strong play of goalie Suzy Herlihy, finding the back of the net has been Saint Joseph's biggest weakness. The Hawks finally earned their first conference win of the season, with a 14-7 victory over last place La Salle.

Meanwhile, Sunday's game will pose problems for the Minutewomen.

See W. LACROSSE on page 8

Make or break series for Minutemen

UMass Nine travels to Ohio for three-game set with Dayton

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts baseball team and the Dayton Flyers begin a three-game set today at 2:30 p.m. in Dayton, Ohio. It is a series that could make or break either team's chances of reaching next month's Atlantic 10 Tournament.

UMass (12-18, 6-9 A-10) is currently tied with Dayton (17-22, 6-9 A-10) for ninth in the conference standings, and both teams must maneuver their way up to break into the top six needed to reach the tournament.

Today's matchup will mark the first time in over three years the Minutemen have faced the Flyers. In April of 2004, the Maroon and White also traveled to Dayton for a three-game series, splitting the first two games of a doubleheader before losing the final game the next afternoon. Only seniors Travis Munsey and Bill Rankin appeared in that series from the team's current roster.

These conference opponents first met in 1997, and have played a total of 13 times, with the Flyers holding a slim 7-6 lead. It will be imperative for the Minutemen to either take the all-time series lead or at least tie the series this weekend to keep their playoff hopes alive.

Dayton currently holds an 8-7 record at home, playing at Time Warner Cable Stadium. UMass has dropped seven of its 11 games away from home. Last season, Dayton was tough on its home field, winning 16 of 23 overall (11-4 in A-10) en route to a 33-24 record in 2006.

The Flyers enter this weekend with losses in three of their last four games, while the Minutemen have won three of their last five. UMass had played three conference series in a row at home, and will play an A-10 series on the road for the first time since the very end of March.

Dayton is led by its offense, with six hitters in the lineup sporting batting averages above .300. Catcher Myles Swartzel paces the team with a .403 average, but has only 72 at-bats to his credit. Five of his teammates are currently hitting between .312 and .319.

Regular designated hitter Jeff Mercer and outfielder Bobby Getty have powered the Flyers, slugging 11 of the team's 23 home runs. Mercer leads the team in almost every category, including RBIs (33), home runs (7) and slugging percentage (.522).

The Flyers have a knack of reaching base, with an on-base percentage (.380) almost 100 points higher than their .284 team batting average. Their lineup has been patient at the plate, averaging over 3.5 walks per game. The team has been hit by an amazingly high 84 pitches this season, and nine players have been hit by at least six pitches.

With a lot of base runners, Dayton likes to get aggressive on the bases, attempting 54 steals – only 29 successfully – and sacrificing 38 runners over. Opponents have had a field day running on Flyers catchers, only having been caught nine times in 73 attempts. Scott Dunwoody – the primary starting catcher – has thrown out just nine of 60 would-be base stealers.

Dayton holds a slightly better team ERA (5.09) than the Minutemen (5.77) this season. The pitching staff for the Flyers is led by Quinn Haselhorst (2-3, 3.64 ERA) and Chris Rubio (5-4, 4.61 ERA).

For UMass, the starting pitching has improved as the season has gone along, especially for Jim Cassidy, who has won four consecutive starts. He leads the team with four wins and a 3.53 ERA.

On the offensive side, Adam Tempesta is the only player on UMass with an average above .300, hitting at a .330 clip. The Minutemen have hit .253 collectively.

Eli Rosenswaike can be reached at erosenwa@student.umass.edu.

KRISTIE FELDMAN/COLLEGIAN

Junior Jim Cassidy is 4-0 with 15 strikeouts in 28 2/3 innings in his last four starts. His record this season is 4-1.

KRISTIE FELDMAN/COLLEGIAN

Junior Nik Fischer and the UMass men's and women's track teams host their third and final home meet of the season this weekend. Seven other teams will participate, including Harvard, U Conn and Vermont.

Final home meet on Saturday

Men and women use weekend to prep for A-10 postseason

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts men's and women's track teams are approaching the home stretch of the season, as they prepare to host their final home meet this Saturday.

Both teams are coming off a fourth place finish at last week's meet at Connecticut. The Maroon and White hopes to give an even better performance in front of a home crowd.

The eight-way meet will feature some difficult opposition, including teams such as Connecticut, Maine, Harvard, New Hampshire, Vermont, Sacred Heart and Stony Brook. These schools will provide some solid competition for UMass, which will use the meet as preparation for the Atlantic 10 Championships next week.

The final meet before a conference meet is usually used as a "tune up" to figure out what event each athlete will perform in. It is also a great way for coaches to gauge the improvement their team has made over the course of the season.

"We are looking forward to that third [home] meet this season, the first couple of meets have been outstanding," UMass men's coach Ken O'Brien said. "Hopefully the improvements between the third meet and our last meet will be just as good as our first meet and our middle meet."

One of the strengths of the men's team in particular has been a deep and talented squad of sprinters. One player O'Brien specifically mentioned was Nathan Barksdale. Barksdale has been a versatile athlete for the Minutemen, having competed in the 100-, 200- and 400-meter sprints, in addition to running for the 4x100 and 4x400 relay teams.

Senior sprinter Manny Harris-Lopes is another sprinter mentioned by O'Brien as an example of his team's depth. Harris-Lopes is the leadoff man for both relay teams and has been a consistent point scorer in the 100- and 200-meter dash.

The consistency of freshman sprinter Brian Miller has been a pleasant surprise for the Minutemen. Last week at UConn, Miller placed fifth in the 100-meter dash and has been a key member of the 4x100 relay team.

"He's been a jumper and sprinter for us, and has had a good, consistent successful season so far," O'Brien said.

According to O'Brien, the

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MINUTEMEN SWEEP FLYERS PAGE 10 | MOS DEF DELIVERS AT AMHERST COLLEGE PAGE 5

Alpha Tau Gamma alumni hold spring clean up at UMass

BY VINCENT CAPONE
COLLEGIAN STAFF

On Saturday morning, Alpha Tau Gamma, a Stockbridge fraternity that has been on the University of Massachusetts campus since 1919, cleaned up their Massachusetts Highway Department visibility site at Route 116 and Hadley Road near the west entrance of the campus.

About a dozen members and alumni volunteered their time and effort. Among the volunteers was Jim Mulcahy, treasurer of Alpha Tau Gamma Inc. and Jim La'Salle, class of '47.

"It was only about a dozen workers, but it was an ample amount because we are all efficient workers," recalls Mulcahy.

During this spring cleanup, their first of the year, Alpha Tau Gamma picked up road debris that had accumulated throughout the winter. After picking up debris, several members helped to clear away overgrown grass with the use of weed whackers. After the lawn was cleared, the fraternity tended to their daffodils.

The daffodils were planted three years ago in the fall of 2004, and will bloom this spring for the third time. Alpha Tau Gamma says they are faced with difficulties maintaining the daffodil bulbs because recently the bulbs have not been blooming in time for spring graduation. In order to prepare for graduation every year, the state provides lawn service to the highway and tends to mow the flowers down in an effort to beautify the areas around the campus. This summer, they plan to shift flower planting to the center of the island on higher ground to avoid state mowing. This summer planting will occur sometime in late August or September.

The state highway department designates this portion of the highway as an Alpha Tau Gamma visibility site, which meets several times a year to pick up trash and beautify the lawns. Alpha Tau Gamma also has a garden in front of the Amherst Police Station on Main Street and a garden in Wellesley in front of the Elm Bank, home of the Massachusetts Horticultural Society.

Mulcahy says he wants to see the organization designate a spot in the center of Boston, and says that the city plans to grant them a spot near recent Big Dig construction. Mulcahy feels this will give UMass Stockbridge students a nice change of scenery.

"It's a fantastic experience for students to learn how to cooperate with urban hindrances that can be fatal to horticulturnl work," Mulcahy said.

Special thanks goes out to Tom Giles '72 who owns the Hadley Garden Center on Route 9, which provides the fertilizer used in these cleanups, and Kane '63 who owns Kane's Flower World in Danvers which often provides the flowers used in the group's beautification efforts.

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More than a view from the top

New Marriott Center opens on top floor of Campus Center

DAVID HUMPHREYS
COLLEGIAN STAFF

A new $6.3 million facility atop the Campus Center of the University of Massachusetts has opened to make hospitality and tourism management students more competitive, the latest evidence of a UMass strategy to increase its national competitiveness by leveraging state funds with private dollars.

The new facility is named the Marriott Center for Hospitality Management after J. Willard and Alice S. Marriott, the late benefactors of their private foundation who awarded $2 million in two separate grants to construct the facility in the space, previously known as the "Top of the Campus." The Marriotts were the founders of the world-wide food service, hotel and hospitality management enterprise that bears their name.

To fund the new facility, the foundation contributed two grants of $1 million each – the first to fund a 200-seat Marriott Dining Room; the second, to help build a state-of-the-art production kitchen and two laboratory-classrooms, according to University officials who held a dedication ceremony last Friday.

The remaining $4.3 million was funded by 20 other beneficiaries including: Mohegan Sun, Ninety-Nine Restaurants, the Massachusetts Lodging Association, the Massachusetts Restaurant Association and Darden Restaurants Foundation.

The new Center now houses all of HTM's food and beverage operations, replacing older facilities that had been split between Chenoweth Laboratory and Skinner Hall. The new kitchen includes some of the most up-to-date culinary equipment, and the classrooms and laboratories contain new equipment, as well.

The result will be a "whole new level of education for students," according to Hospitality and Tourism Management Department Head Rod Warnick.

"We can do things here we would never have been able to in the past," Warnick said.

The Center will be used mainly for Department of Hospitality and Tourism Management classes and events intended to provide students a hands-on working environment. But the Center also can be booked for private events and is open to the public during regular restaurant hours. The Marriott Center also may be used for wedding receptions and conferences.

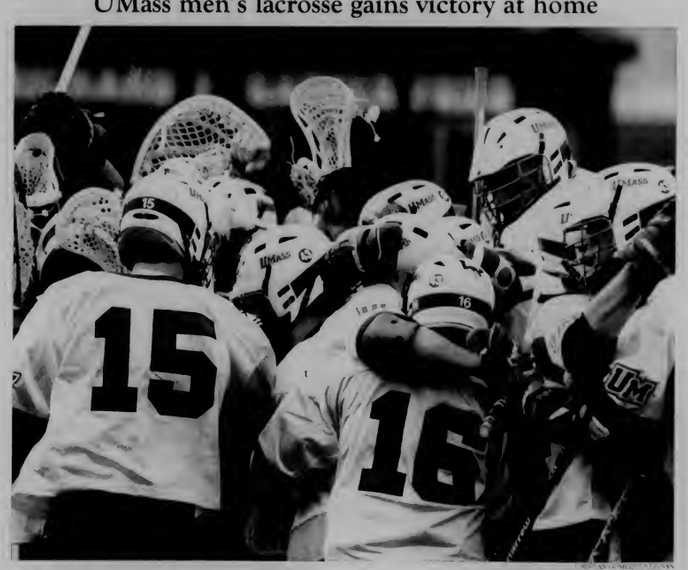
Serving both lunch and dinner during the week, the students working at the restaurant can expect to see between 40 and 70 customers each semester, according to junior Timothy Gould, who spoke at the dedication. Lunch and dinner prepared by students are

See MARRIOTT on page 3

TAN BITZES/COLLEGIAN

The Marriott Center for Hospitality Management, dedicated to the founders of the Marriott enterprise, will be used for HTM classes using up-to-date culinary equipment and can also be rented for wedding receptions and conferences.

UMass men's lacrosse gains victory at home



The Massachusetts men's lacrosse team defeated Syracuse in their annual matchup, 9-7, on Saturday at Garber Field. The Minutemen rode strong showings by sophomore goaltender Doc Schneider with 19 saves, and senior midfielder Brett Garber. More coverage on page 10.

Researcher to speak on effects of mind control experiments

BY JENNIFER HESHION
COLLEGIAN STAFF

This week at the University of Massachusetts, students and faculty are invited to attend a lecture with esteemed clinician, researcher and author Colin A. Ross about the psychological effects of mind control experiments.

Ross will give a talk on Wednesday, May 2, called "CIA Mind Control Experiments by American Psychiatrists: Creation of Multiple Personality Disorder in the Manchurian Candidate Programs."

The founder and president of the Colin A. Ross Institute for Psychological Trauma, Ross is well-known for treating patients for multiple personality disorder and associated trauma disorders, including depression, self-mutilation and suicide at Timberlawn Mental Health System of Dallas, Texas. The Ross Institute bases its programs on the trauma model of psychopathology, which states that trauma is a major risk factor for many types of mental disorders and needs to be addressed in treatment.

Ross' book, "Dissociative Identity Disorder: Diagnosis, Clinical Features and Treatment of Multiple Personality," was published in 1989, and according to the press release is "regarded as one of the most comprehensive and important accounts of the subject ever written."

He is also the author of numerous research papers and books on trauma, including publications in the American Journal of Psychiatry. Ross has also been a reviewer for psychiatry journals and was once president of the International Society for the Study of Dissociation.

According to a press release on April 25, 2007 Ross will discuss "CIA and military mind control experimentation by American psychologists and psychiatrists, including the use of hypnosis, LSD, sensory deprivation and isolation and brain electrode implants and the creation of Manchurian Candidate super spies."

In "Bluebird – Deliberate Creation of Multiple Personality by Psychiatrists," Ross defines the Manchurian Candidate as an unwitting patient with a new identity created deliberately and implanted in the individual by the CIA. In addition, amnesia barriers are created to ensure no memory of the unethical experiments has occurred, and this person is used in simulated or actual operations.

Included in Ross' lecture will be accounts of how some experiments are used on unwitting civilians, even pregnant women and children. Ross' research includes discovery of experimentation on terminal cancer patients, imprisoned drug addicts and sex offenders, psychiatric patients and military personnel.

Ross' lecture will be held at 4 p.m. in 227 Herter Hall at UMass and will include undergraduate research poster presentations on May 3 at 11:30 a.m. in the Tobin-Bartlett breezeway. The lecture is sponsored by UMass's department of psychology and the Psi Chi Honor Society's

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Schools ban iPods to decrease cheating

BY REBECCA BOONE
ASSOCIATED PRESS

MERIDIAN, Idaho — Banning baseball caps during tests was obvious – students were writing the answers under the brim. Then, schools started banning cell phones, realizing students could text message the answers to each other.

Now, schools across the country are targeting digital media players as a potential cheating device. Devices including Apple Inc. iPods and Microsoft Corp. Zunes can be hidden under clothing, with just an earbud and a wire snaking behind an ear and into a shirt collar to give them away, school officials say

"It doesn't take long to get out of the loop with teenagers," said Mountain View High School Principal

See IPOD on page 3

Cardinals reliever Hancock dies in crash

BY R.B. FALLSTROM
ASSOCIATED PRESS

ST. LOUIS — Josh Hancock, a relief pitcher who helped the St. Louis Cardinals win the World Series last season, died early Sunday when his sport utility vehicle slammed into the back of a tow truck.

The Cardinals postponed their home game Sunday night against the Chicago Cubs. It was the second time in less than five years that a St. Louis pitcher died during the season. Darryl Kile was found dead in his hotel room in 2002.

There's a big hole that's going to be there," Cardinals manager Tony La Russa said. "This is brutal to go through."

Police said the 29-year-old Hancock, who was single, was alone in his 2007 Ford Explorer when the SUV struck the rear of a flatbed tow truck at 12:35 a.m. The tow truck was in the left lane with its lights flashing while assisting another car that had crashed, Police Chief Joe Mokwa said.

Hancock died upon impact, Mokwa said. The driver of the tow truck, whose name was not released by police, was

See HANCOCK on page 3

AP

St. Louis Cardinals relief pitcher Josh Hancock, who helped his team win the World Series last season, was killed in a car crash early Sunday.

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Fiery crash collapses and melts San Francisco freeway

By Marcus Wohlsen
Associated Press

OAKLAND, Calif. — A heavily traveled section of freeway that funnels traffic off the San Francisco-Oakland Bay Bridge collapsed early Sunday after a gasoline tanker truck overturned and erupted into flames, authorities said.

Flames shot 200 feet in the air and the heat was intense enough to melt part of the freeway and cause the collapse, but the truck's driver walked away from the scene with second-degree burns. No other injuries were reported.

"I've never seen anything like it," Officer Trent Cross of the California Highway Patrol said of the crumpled interchange. "I'm looking at this thinking, 'Wow, no one died – that's amazing.' It's just very fortunate."

Authorities said the damage could take months to repair, and that it would cause the worst disruption for Bay Area commuters since the 1989 Loma Prieta earthquake damaged a section of the Bay Bridge itself.

Nearly 75,000 vehicles use the portion of the road every day. But because the accident occurred where three highways converge, authorities said it could cause commuting problems for hundreds of thousands of people.

Transportation officials said they already had added trains to the Bay Area Rapid Transit light rail system that takes commuters across San Francisco Bay, and were urging people to telecommute if possible.

State officials said motorists who try to take alternate routes Monday instead of relying on public transportation would face nightmarish commutes.

The tanker carrying 8,600 gallons of gasoline ignited around 3:45 a.m. after crashing into a pylon on the interchange, which connects westbound lanes of Interstate 80 to southbound I-880, on the edge of downtown Oakland about half a mile from the Bay Bridge's toll plaza.

A preliminary investigation indicated he may have been speeding on the curving road, Cross said.

The fire melted a second interchange from eastbound I-80 to eastbound I-580 located above the first interchange, causing a 250-yard section of the roadway to collapse onto the roadway below, according to the highway patrol.

Witnesses reported flames from the blaze reached up to 200-feet high.

Late Sunday morning, the charred section of collapsed freeway was draped at a sharp angle onto the highway beneath, exposing a web of twisted metal beneath the concrete.

The Bay Bridge consists of two heavily traveled, double-decked bridges about two miles long straddling San Francisco Bay.

San Francisco Mayor Gavin Newsom said the accident showed how fragile the Bay area's transportation network is, whether to an earthquake or terrorist attack, and has the potential to have a major economic effect on the city.

"It's another giant wakeup call," Newsom told reporters at the California Democratic Party convention in San Diego.

A section of highway lies burned and crumbled in Emeryville, Calif., after a tanker carrying gasoline exploded on Sunday while driving on the freeway that funnels traffic onto the San Francisco–Oakland Bay Bridge.

Saudi tribe holds camel pageant

By Andrew Hammond
Associated Press

GUWEI'IYYA, Saudi Arabia — The legs are long, the eyes are big, the bodies curvaceous.

Contestants in this Saudi-style beauty pageant have all the features you might expect anywhere else in the world, but with one crucial difference – the competitors are camels.

This week, the Qahtani tribe of western Saudi Arabia has been welcoming entrants to its Mazayen al-Ibl competition, a parade of the "most beautiful camels" in the desolate desert region of Guwei'iyya, 120 km (75 miles) west of Riyadh.

"In Lebanon they have Miss Lebanon," jokes Walid, moderator of the competition's Web site. "Here we have Miss Camel."

While tremendous oil wealth has brought rapid modernization to the desert state of Saudi Arabia, the camel remains celebrated as a symbol of the traditional nomadic lifestyle of Bedouin Arabs.

Throughout history camels have served multiple purposes as food, friend, transport and war machine. They were key to the Arab conquests of the Middle East and North Africa nearly 1,400 years ago that brought Islam to the world.

Camels are also big business in a country where strict Islamic laws and tribal customs would make it impossible for women to take part in their own beauty contest.

Delicate females or strapping males who attract the right attention during this week's show could sell for a million or more riyals. Sponsors have provided 10 million riyals ($2.7 million) for the contest, cash that also covers the 72 sports utility vehicles to be will be awarded as prizes.

"Bedouin Arabs are intimately connected to camels and they want to preserve this heritage. The importance of this competition is that it helps preserve the purebreds," said Sheikh Omair, one of the tribe's leaders.

"We have more than 250 owners taking part and more than 1,500 camels," he said inside a huge tent where the final awards ceremony takes place.

Over at the camel pen, the contestants are getting restless as the desert wind howls and whips up swirls of sand in the hot afternoon sun.

Amid a large crowd of Bedouin who have gathered to watch, the head of the judging committee emerges to venture into an enclosure with some two dozen angry braying camels.

Camel-drivers sing songs of praise to their prized possessions as they try to calm the animals down.

"Beautiful, beautiful!" the judge mutters quietly to himself, inspecting the group. Finalists have been decorated with silver bands and body covers.

While tremendous oil wealth has brought rapid modernization to the desert state of Saudi Arabia, the camel remains celebrated as a symbol of the traditional nomadic lifestyle of Bedouin Arabs.

Minorities more likely to be searched during traffic stops

By Michael J. Sniffen
Associated Press

WASHINGTON — Black, Hispanic and white drivers are equally likely to be pulled over by police, but blacks and Hispanics are much more likely to be searched and arrested, a federal study found.

Police were much more likely to threaten or use force against blacks and Hispanics than against whites in any encounter, whether at a traffic stop or elsewhere, according to the Justice Department.

The study, released Sunday by the department's Bureau of Justice Statistics, covered police contacts with the public during 2005 and was based on interviews by the Census Bureau with nearly 64,000 people age 16 or over.

"The numbers are very consistent" with those found in a similar study of police-public contacts in 2002, bureau statistician Matthew R. Durose, the report's co-author, said in an interview. "There's some stability in the findings over these three years."

Traffic stops have become a politically volatile issue. Minority groups have complained that many stops and searches are based on race rather than on legitimate suspicions. Blacks in particular have complained of being pulled over for simply "driving while black."

"The available data is sketchy but deeply concerning," said Hilary Shelton, director of the NAACP's Washington bureau. The civil rights organization has done its own surveys of traffic stops, and he said the racial disparities grow larger, the deeper the studies delve.

"It's very important to look at the hit rates for searches – the numbers that actually result in finding a crime," Shelton said. "There's a great deal of racial disparity there." He called for federal legislation that would collect uniform data by race on stops, arrests, use of force, searches and hit rates.

"This report shows there are still disturbing disparities in terms of what happens to people of color after the stop," said Dennis Parker, director of the American Civil Liberties Union's racial justice project. He also said better reporting is needed.

Like the 2002 report, this one contained a warning that the racial disparities uncovered "do not constitute proof that police treat people differently along demographic lines" because the differences could be explained by circumstances not analyzed by the survey. The 2002 report said such circumstances might include driver conduct or whether drugs were in plain view.

Traffic stops are the most frequent way police interact with the public, accounting for 41 percent of all contacts. An estimated 17.8 million drivers were stopped in 2005.

Black, Hispanic and white motorists were equally likely to be pulled over by police – between 8 percent and 9 percent of each group. The slight decline in blacks pulled over – from 9.2 percent in 2002 to 8.1 percent in 2005 – was not statistically significant, Durose said, and could be the result of random differences.

The racial disparities showed up after that point:

–Blacks (9.5 percent) and Hispanics (8.8 percent) were much more likely to be searched than whites (3.6 percent). There were slight but statistically insignificant declines compared with the 2002 report in the percentages of blacks and Hispanics searched.

–Blacks (4.5 percent) were more than twice as likely as whites (2.1 percent) to be arrested. Hispanic drivers were arrested 3.1 percent of the time.

–Among all police-public contacts, force was used 1.6 percent of the time. But blacks (4.4 percent) and Hispanics (2.3 percent) were more likely than whites (1.2 percent) to be subjected to force or the threat of force by police officers.

People interviewed described police hitting, kicking, pushing, grabbing, pointing a gun or spraying pepper spray at them or threatening to do so. More than four of five felt the force used was excessive, but there were no statistically significant racial disparities among the people who felt that way.

Two years ago, the Bush administration's handling of the 2002 report and its finding of racial disparities generated considerable controversy.

Departing from normal practice, the earlier report was simply posted on the statistics bureau's Web site without any press release announcing it.

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AN INSIDER EXPOSES PLANS TO DESTROY ISRAEL, HIDE WMDs AND CONTROL THE ARAB WORLD

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EOE/AA

UMass' HTM boosts student competition

MARRIOTT from page 1

served to the public at the facility from Tuesday through Thursday, costs $8 and $10 respectively.

Marriott Vice President of Talent Acquisition and Selection Stephen Bauman, who represented the company at the dedication, said the foundation donated $2 million because it's "invested in educating tomorrow's leaders in hospitality, tourism and management.

"We want technically proficient leaders to perform in our industry, particularly [at] Marriott," Bauman said. He said his company classifies UMass as a "Tier-1" school, to which the company pays "more attention to curriculum, careers and recruiting."

Chancellor John Lombardi called the Center a "remarkable resource for events on campus... [where] students learn how to deal with a high-end facility."

Senator Stan Rosenberg (D-Amherst) said, "[UMass students are] now going to have the best kitchen available to actually work in, compared to what they have been working in for a number a years."

Although there was no state funding in building, the Center there is now a commitment to match the generosity of the Marriott Foundation, Rosenberg said.

A new plan by the UMass Board of Trustees and the Massachusetts Board of Higher Education anticipates providing $4 billion in support for public colleges across the state, Rosenberg said.

"Too much capital expenditure is on the back of the students and that is going to change," Rosenberg said of the plan citing that 25 years ago, the state would be paying for most, if not all, expenditures.

"UMass' campus has an enormous need for renewal and the Commonwealth has been AWOL in the support it needs for facilities," Rosenberg added. If the Legislature passes the plan, UMass' Amherst campus will receive $1.1 - $1.2 billion, he said.

Soren Bisgaard, Dean of the Isenberg School of Management, said, "If we can become the primary supplier [of graduates] to a company like Marriott...we are doing something right."

Senior Katherine Scheffler, another speaker at the dedication, related her experiences of working in the new facility and managing it in her HTM 355: Menu and Quantity Food Production Management Class. In HTM 355, students learn how to manage a working restaurant by hosting meals to real customers.

She said that other than being a state-of-the-art facility, the Marriott Center makes students more competitive in the job market by offering them opportunities they might not have at another less advanced facility.

Bisgaard said UMass has New England's only four-year program in the hospitality field. UMass is the No. 4 ranked HTM school in the country, according to the Gourman Report, part of the Princeton Review.

Dean of SOM Soren Bisgaard believes the new, state-of-the-art Marriott Center will improve competition for UMass students in the job market.

The Marriott Center, which is 14,000 square feet, will offer not only basic culinary and beverage laboratory-classrooms but also a realistic restaurant environment where students will learn how to manage and work in all aspects of the food-service industry.

The facility itself is lined from ceiling to floor in glass walls, windows and chrome, while classrooms contain brand new desks and equipment. Known informally as the "Top of the Campus," the Marriott Center offers a commanding view of the entire UMass campus and surrounding areas.

Lombardi concluding by saying that, with the addition of the Marriott Center, UMass can continue to have a nationally competitive Hospitality and Tourism Management program

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Cardinals lose second pitcher to death in five years

HANCOCK from page 1

in the truck at the time of the crash but was not injured. Mokwa said the truck driver saw Hancock's SUV swerve just before it hit the tow truck, which weighs about 26,000 pounds.

Mokwa said it appeared Hancock was driving at or just above the speed limit, and there were no alcohol containers in his vehicle.

"We may never know what occurred," Mokwa said. "It appears that he just merely didn't see the tow truck."

The medical examiner's office said an autopsy had been scheduled. Services were scheduled for Thursday in Tupelo, Miss., where Hancock's family lives.

"All of baseball today mourns the tragic and untimely death of St. Louis pitcher Josh Hancock," baseball commissioner Bud Selig said. "He was a fine young pitcher who played an important role on last year's World Series championship team."

The Cardinals will wear patches with Hancock's No. 32 on their sleeves for the rest of the season. The team also planned a memorial for the bullpen, which already features a tribute to Kile.

General manager Walt Jocketty said the Cardinals, who are off Thursday, plan to charter a plane to the funeral. The team begins a three-game series in Milwaukee on Tuesday and returns to St. Louis on Friday.

"Obviously, this is very difficult for all of us, especially those of us who were here five years ago when we lost Darryl Kile," said Jocketty, his eyes red. "There's no way we could have played tonight's game."

La Russa met with players shortly before a news conference Sunday afternoon to provide details of the accident and discuss memories of Hancock Late in the afternoon, two Cardinals jogged together in the outfield in a nearly empty Busch Stadium.

News of Hancock's death began to circulate around the majors on Sunday morning. Seattle Mariners pitcher Jeff Weaver, who won the World Series clincher for St. Louis in October, got a call from Cardinals reliever Randy Flores.

"I never really had a phone call like that before. It's kind of mind-boggling. Just a few days ago I had talked to him on the phone, touching base again because we were pretty good friends at the time," Weaver said "We spent a lot of time together. It was just hard to believe."

Weaver said Hancock called him three or four days ago just to chat, and asked if Weaver had received his World Series ring yet.

Hancock was remembered at ballparks around the country. The Cleveland Indians observed a moment of silence before their game against the Baltimore Orioles, with Hancock's picture displayed on a giant scoreboard. There also was a moment of silence for Hancock at Yankee Stadium.

Media players enable cheating

IPOD from page 1

Aaron Maybon. "They come up with new and creative ways to cheat pretty fast."

Mountain View recently enacted a ban on digital media players after school officials realized some students were downloading formulas and other material onto the players.

"A teacher overheard a couple of kids talking about it," said Maybon.

Shana Kemp, spokeswoman for the National Association of Secondary School Principals, said she does not have hard statistics on the phenomenon but said it is not unusual for schools to ban digital media players.

"I think it is becoming a national trend," she said. "We hope that each district will have a policy in place for technology – it keeps a lot of the problems down."

Using the devices to cheat is hardly a new phenomenon, Kemp said. However, sometimes it takes awhile for teachers and administrators, who come from an older generation, to catch on to the various ways the technology can be used.

Some students use iPod-compatible voice recorders to record test answers in advance and them play them back, said 16-year-old Mountain View junior Damir Bazdar.

Others download crib notes onto the music players and hide them in the "lyrics" text files. Even an audio clip of the old "Schoolhouse Rock" take on how a bill makes it through Congress can come in handy during some American government exams.

Kelsey Nelson, a 17-year-old senior at the school, said she used to listen to music after completing her tests – something she can no longer do since the ban. Still, she said, the ban has not stopped some students from using the devices.

"You can just thread the earbud up your sleeve and then hold it to your ear like you're resting your head on your hand," Nelson said. "I think you should still be able to use iPods. People who are going to cheat are still going to cheat, with or without them."

Still, schools around the world are hoping bans will at least stave off some cheaters.

In Idaho, Mountain View High School recently enacted a ban on digital media players since students were caught downloading formulas for exams onto them.

Henry Jones, a teacher at San Gabriel High School in San Gabriel, Calif., confiscated a student's iPod during a class and found the answers to a test, crib notes and a definition list hidden among the teen's music selections. Schools in Seattle, Wash., have also banned the devices.

The practice is not limited to the United States: St. Mary's College, a high school in Sault Ste. Marie, Ontario, Canada, banned cell phones and digital medial players this year, while the University of Tasmania in Australia prohibits iPods, electronic dictionaries, CD players and spell-checking devices.

Conversely, Duke University in North Carolina began providing iPods to its students three years ago as part of an experiment to see how the devices could be used to enhance learning.

The music players proved to be invaluable for some courses, including music, engineering and sociology classes, said Tim Dodd, executive director of The Center for Academic Integrity at Duke. At Duke, incidents of cheating have declined over the past 10 years, largely because the community expects its students to have academic integrity, he said.

"Trying to fight the technology without a dialogue on values and expectations is a losing battle," Dodd said. "I think there's kind of a backdoor benefit here. As teachers are thinking about how technology has corrupted, they're also thinking about ways it can be used productively."

Fire crews contain largest wildfire in Georgia's history

WAYCROSS, Ga. — Firefighters have managed to contain about 70 percent of the largest wildfire in Georgia history, which had charred 100 square miles of forest and swampland, officials said Sunday.

A few families remained evacuated from their homes on the opposite side of U.S. Highway 1 from the main blaze, in an area where smaller spot fires started during the weekend, said Georgia Forestry Commission spokeswoman Susan Reisch.

Firefighters patrolled a 16-mile stretch of the highway, which remained closed, and the main body of the wildfire had not spread east across the highway into miles of tinder-dry forest.

Wind gusting to 15 mph and extreme drought conditions with no rain in the forecast mean the fire will continue to rage for at least another week, Reisch said.

The blaze started April 16 near the Okefenokee Swamp, west of U.S. 1, which connects Waycross to Jacksonville, Fla.

Two other wildfires that broke out early Sunday in counties near the main fire – one in Charlton County and one on the line of Brantley and Glynn counties – were not connected with the wildfire near Waycross, Reisch said.

Firefighters were working to contain them as well and at least nine families were evacuated from Charlton County, said Georgia Emergency Management Agency spokesman Buzz Weiss.

Elsewhere, a fire that broke out late Saturday in an Atkinson County peat bog about 30 miles west of Waycross had grown to 3,000 acres, Weiss said.

–Associated Press

Fire roars through a stand of pines near the southern edge of a wildfire that has burned more than 66,000 acres in Ware County, Saturday, in Waycross, Ga. Experts believe the fire will continue to rage for at least another week.

Migraines linked to brain damage

By Maggie Fox
Associated Press

WASHINGTON — People with migraines also may be suffering from some brain damage as brain cells swell and become starved of oxygen – a finding that may help explain why migraine sufferers have a higher risk of stroke, researchers reported on Sunday.

Similar brain damage can occur with concussions and after strokes, the researchers said in this week's issue of the journal Nature Neuroscience.

They said their findings suggest that migraine sufferers should not simply get pain relief but should take drugs that prevent the migraine, which is often preceded by "aura" – a series of visual disturbances that can include flashes of light or black spots.

The research, which was done in mice, also suggests giving oxygen may help reduce the damage, said Takahiro Takano, Maiken Nedergaard and colleagues at the University of Rochester in New York, working with a team at the Danish pharmaceutical group Novo Nordisk.

They studied a process called cortical spreading depression, known as CSD, a wave of changes in cells associated with migraine, stroke and head trauma.

They used a precise two-photon microscopic and oxygen sensor microelectrodes to look at the brains of live mice while they caused this process.

They saw a swelling occur and the brain cells became starved of oxygen. The nerve cells were damaged – specifically the dendrites, the long, thin spikes that stretch from one nerve cell to another.

There are 28 million sufferers in the U.S.

"This observation may have direct clinical implications, as several lines of work support the notion that cortical spreading depression constitutes the neurological basis of migraine with aura, and spontaneous waves of CSD may contribute to secondary injury in stroke and traumatic brain injury," the researchers wrote.

Migraine is a severe and debilitating form of headache, affecting 28 million people in the United States alone.

Two studies, including one published last week in the Archives in Internal Medicine, show that people who have migraines are more likely to have heart attacks.

A 2004 study in the British Medical Journal found that migraine sufferers are twice as likely to suffer a stroke as people who do not have the headaches.

Women are much more likely to suffer the characteristic pain of a migraine.

Usual pain medication often has little effect on migraine but a class of drugs called triptans, also called serotonin agonists, and ergotamine drugs, can be used to prevent the worst effects if patients take them at the first sign.

Giving the mice rich doses of oxygen seemed to shorten the duration of the wave of brain effects seen in CSD, the researchers said. They noted that migraine and cluster headache patients are sometimes treated with high-pressure oxygen.

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EDITORIAL OPINION

MONDAY, APRIL 30, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Flaws in trying to 'Catch a Predator'

Katy Bruck

No doubt, late-night television has gotten increasingly entertaining over the years. That may come as a surprise, what with the relatively limited selection of channels provided here at the University of Massachusetts. Aside from the talk shows and occasional sketchy HBO "documentary" (looks like the University couldn't avoid every evil television has to offer, despite avoiding Showtime and Cinemax), the 24-hour news channels are offering a surprising alternative to the usual midnight-viewing munchies.

I couldn't help but giggle, for some unknown reason, when I stumbled upon a montage of footage from Dateline NBC's investigative report *To Catch a Predator* late the other night. For those unfamiliar with the show, a series of undercover investigations are being conducted by Dateline, using online decoys to trap and arrest adult men looking to have sex with underage girls and boys via Internet communication. Dateline creates a faux screen name, chats for however long it takes with these men, and then invites them to a house to meet with the decoy, confront them with cameras, a seemingly innocuous journalist and, eventually, police officers.

As I sat in my room with a friend of mine, both of us tired and in need of amusement, we found ourselves watching this pathetic display of adult male perversion revealed with what seemed to be an inappropriate humor. Chris Hansen, suit-clad, clean-cut journalist, emerging from that now infamous red curtain with a casual "Hi, why don't you take a seat?" never failed to get a laugh from one of us. And the ensuing struggle of the entrapped man to explain the explicit chat room transcripts, often accompanied by lewd photos, was so pathetic; it was funny. The majority of these guys look like anyone you'd pass on the street, which makes their presence both uncomfortably ironic and terrifying.

Just like People, Dateline seems to be neglecting this potentially even more disturbing aspect to its investigation.

People Magazine featured a story last week that reminded me of my late-night rendezvous with *To Catch a Predator*. In 2002, Alicia Kozakiewicz, then 13, was kidnapped, tortured and sexually assaulted by a man she'd met on the Internet. Though I don't remember it, (surprisingly, as I was only a year older than her at the time), the story got quite a bit of national coverage. This young girl had been in communication with this sick predator for months before she was kidnapped, and she herself remembers arranging the meeting, and willingly getting into his car. Fortunately, much of her memory after then is foggy or non-existent, but unfortunately, what she may not recall from beforehand still existed even after she was rescued.

According to the Pittsburgh Post-Gazette, Kozakiewicz had a Web site at the time of her capture, and had been maintaining it for quite some time before then. This Web site, according to Sally Kalson, contained pictures of 13-year-old Kozakiewicz wet and wrapped in a towel sucking a lollipop, and nude photos of herself as a toddler sprinkled among typically innocent journal postings.

Just like People, Dateline seems to be neglecting this potentially even more disturbing aspect to its investigation. I'm not too old to remember how popular chat rooms and live journals were when I was in middle school, and not so oblivious to know that they're still popular now. Though I certainly have absolutely no sympathy for the men that Hansen and his team expose and embarrass on national television, I also don't understand why nobody is talking about why real girls, not just decoys, decide to act so recklessly and provocatively.

I was 13 myself not too long ago, and my family would be shocked and disgusted to hear some of the stories I heard about my female classmates – not from the boys, but from the girls themselves. Despite whether or not they understood the true meaning of their words, and their apparent actions, these things still happened. And the Internet served, and still serves, as the perfect, supervision-free atmosphere for adolescent and pedophilic fantasies.

Sexual predators and perverts have always existed, and they will continue to exist. It is only right that these people be brought to justice whenever and however possible. But what about these girls? They are victims, yes, but not just of the actions of these men, but of their own misguided, immature fantasies. One psychologist quoted in a Jan. 2002 column by Kalson, suggests that young girls behaving in a prematurely sexual way, and going after older men, stems from a universal need children feel to please adults. Kalson suggests that pop culture icons like Britney Spears may have influence on behavior.

But think about this next time you go into a mall: look at how all these girls are dressed, how they're posturing themselves. Then observe the awkward humbling of their male contemporaries. Why are young girls getting so good at playing Lolita, and apparently, not even for the benefit of their peers? This is a question that Dateline hasn't answered. Parents can learn how to protect their children from predators, but how can they protect them from themselves?

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Time to kick a trend in the 'butt'

Melissa Garber

Most University of Massachusetts students can agree that entering a dormitory means encountering multiple smokers lighting up on the doorsteps.

"Usually when I walk in, I have to bob and weave through groups of people talking and smoking right in the entranceway," sophomore Avery Banfield-Weir attested.

Cigarette smokers account for 1.8 million fulltime college students in the United States, according to the National Center on Addiction and Substance Abuse at Columbia University.

At UMass, like in most of the country, smoking has been banned in buildings all over campus. UMass policy states that smokers must light up at least 20 feet away from the entranceway of all buildings.

Public opinion in the U.S. has shifted dramatically over the past couple of decades; smokers, who could once light up wherever they pleased, are now being banned from public parks and beaches.

Fortunately, for UMass students forced outside to satisfy their vice, benches and trashcans conveniently line the spots where they congregate. So, why do cigarette butts carpet the ground around smokers?

UMass Resident life is pretty lenient when smokers

As disgusting as butts blanketing the grass look, the problem does not lie in aesthetics alone.

crowd the steps less than 20 feet from the building, and it's safe to say that no matter how much second-hand smoke gets blown in their faces, the average student is not going to file any formal complaints. So, why can't smokers at least throw away their butts?

Outside of the Baker dormitory alone there are no fewer than four trashcans placed near the entrance at all times. How

MELISSA GARBER/COLLEGIAN

The disposing of cigarette butts at this spot on campus does more to harm the environment besides making an ugly mess on the ground.

is it that the remains of thousands of cigarettes can't find their way into the plethora of trash receiprocals on campus?

"There are trash cans all around the entranceway," Banfield-Weir commented, "and yet there are cigarette butts all over the ground."

According to Keep America Beautiful, a nonprofit organization aimed at waste reduction, two billion cigarettes are littered every single day. That means that approximately 4.5 trillion cigarettes are littered a year. In the U.S. alone, smokers account for over 250 billion cigarette butts.

As disgusting as butts blanketing the grass look, the problem does not lie in aesthetics alone. Cigarette filters are made of plastic cellulose acetate, a material that takes at least 12 years to decompose, but it only takes one hour for butts to leak toxic chemicals like cadmium, lead and arsenic into the water supply.

The effects of littered butts aren't limited to toxic leakage in the water supply alone. CharityGuide.org reported: "In January 2001, a motorist driving along Interstate 8 in San Diego County flicked a cigarette butt onto the center median, sparking a fire that eventually burned more than 10,000 acres, destroyed 16 homes and charred 64 vehicles."

In April 2003, a UMass student died in a fire in her off-campus apartment. The Boston Globe reported that a cigarette was the cause of it.

According to the National Fire Protection Association, "cigarette-caused fires result in more than 1,000 civilian deaths, 3,000 critical injuries (many among firefighters) and $400 million in direct property damage each year."

Cigarette-butt litter is a huge problem. The Philadelphia Daily News reported that at Penn State University, "School officials say landscapers who should be planting flowers and pruning shrubs are spending time instead picking up butts on the 15,000-acre campus: Some 13 landscapers spend 10 hours a week picking up discarded cigarettes at an estimated cost of $150,000."

Last semester at UMass, the Student Health Advisory Board at University Health Services organized a "No Butts About it Day," to educate students about the effects of cigarettes. Student volunteers helped to clear the campus of cigarette butts. But one day of the year is not enough.

The only people who can prevent cigarette-butt litter are the smokers themselves. The UMass custodial staff should not have to clean up after students who are too lazy to toss a butt into a trashcan that is an arm's-length away.

There is no justification for letting a butt hit the ground. Every smoker can take one second away from lighting up their next cigarette to toss out a butt.

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This celebration has become a powerful cause

Jeff Napolitano

Tomorrow, beginning at 10:30 a.m., hundreds of University of Massachusetts students will rally on the side steps of the Student Union to demonstrate that they believe in rights for immigrant workers, and for workers around the country. Tomorrow, students will firmly say "no" to the recent inhumane raids on workers of color in New Bedford and around the country. Tomorrow, in a tradition of youthful social consciousness, students will come out to rally against bigotry, racism and to affirm the rights of working people.

First, a little history that is unfortunately not well known in this country: May 1 (May Day) is a celebration of the labor movement's push for the eight-hour workday in the United States. Workers around the country united to limit wage slavery and improve working conditions, with some success. One of the events leading to a worldwide cascade of labor actions was the Haymarket Affair, in which thousands of workers assembled in Haymarket Square in Chicago, Ill. to protest ongoing strikes and consequential police brutality. A bomb went off, injuring dozens of police, who then opened fire, killing several protestors and wounding hundreds more. Eight anarchist leaders were arrested, and although no proof of their involvement was made evident, four were hanged. International uproar followed the death of these innocent men, and 1886 was then known as the "Year of the Great Uprising of Labor."

Since 1886, May 1 has been a day celebrated, not just in the U.S., but around the world, as a symbol of workers' resistance to wage slavery and a demand for dignity and equality. The tradition that began in the U.S. has reverberated in every other country, although our own national remembrance of that tradition has largely been lost.

Such racist brutality against people merely wishing to pay the bills, to raise families and to live a life, is unspeakable.

Until last year.

On May 1, 2006, millions of people, particularly workers of color, took to the streets. Businesses across the country were shut down, unable to function. In Amherst, all five colleges met in the Common (UMass' contingent marched there) for a large rally. Jesse Diaz, a prominent organizer on the west coast who visited Amherst this summer, stated that before last year's rally, common right-wing rhetoric claimed that more work would get done and more efficiently if immigrant workers were thrown out of the country.

"After we shut down California, they don't make that claim anymore," said Diaz.

And again this year, people will take to the streets. In perhaps an unfortunate way, we have very good reason to do so: the recent Immigration and Customs Enforcement (ICE) raids. For some time now, and recently in New Bedford, hundreds of ICE agents have flooded into workplaces, arresting and kidnapping those working there, often separating them from their families.

In New Bedford, about 300 ICE agents raided a leather factory and swept up hundreds of employees – mostly women of color – and arrested them. They were taken away and flown to Texas, without any attempt to reconcile the fact that many of them had children at home awaiting their return. This is similar to a form of "extraordinary rendition," the CIA practice of kidnapping "suspected terrorists" and putting them on a plane to be shipped elsewhere. Families were torn apart, and in an embarrassing moment from the supposedly sympathetic Governor Deval Patrick, children were left unaccounted for and hungry.

What was the crime of these workers, for which they needed to be immediately swept up and shipped to Texas to await deportation? The crime was merely this: working a job without appropriate documentation.

Such racist brutality against people merely wishing to pay the bills, to raise families and to live life, is unspeakable. It is the use of a country's resources to victimize the vulnerable, instead of using such resources to lift up people, to feed them, to educate. It is a further shift of our country, engaged in illegal and immoral occupations overseas, engaged in torture, engaged in attacking its own population at home, towards being a punitive and fascistic land. And if people of good will remain silent, our future remains a grim and self-defeating one.

So tomorrow, hundreds of students will make a stand, together, to renew the centuries-old call for dignity and equality for workers, for immigrants and for all people.

Tomorrow, around the country, workers will rise again and insist to be treated humanely.

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What mom and pop offer that chains can't

Matt Giancola

America is increasingly being homogenized into one simple strip mall. We have the token department store, token pizza chain, token hotel room. Smaller mom-and-pop stores are bleeding away, receding into the countryside like an endangered species.

The suburbs are filled with familiar stores, because families want the ease of knowing exactly where to go. In today's economy, workers don't keep the same job for life anymore. Now, families may have to move around. What's one suburb from the next? An Office Max in Oregon is the same as an Office Max in Georgia. Life is just a little bit easier. And, in one sense, this may play a positive role. Americans should have a sense of unity with one another – even if it is something as small as shopping at the same stores. All too often regional differences have led to division and misunderstanding. But our shared experiences don't have to be, and shouldn't be, limited to the same six businesses on the main strip.

Independent businesses, shrinking from the forefront as they are, are oftentimes the cultural stewards of America. When you think of Amherst, you think of Atkins Farm, Antonio's or the Amherst bookstores. You don't think of the Dunkin' Donuts on University Drive. Our regional identities don't lie with huge chain stores. They reflect our entrepreneurial and creative spirit, and many times place an emphasis on quality rather than profits.

I don't mean to come off as being against chain stores totally – every so often I'll stop at one if I need something specific – but I'd rather encounter new places, new products and interact with real human beings. I don't want to say "A large number five and a Coke," to someone else and have that be it. It certainly isn't their fault; these business owners just realized that it's quicker to tell someone a number, keep the lines moving and make more profits. Fortunately, if you look hard enough, you can find the real America – the one that isn't focused simply on making a quick buck.

A few weeks ago, a friend and I traveled to a small bookstore in Whately, just 20 minutes from campus. The store was filled with books – so many that you had to shuffle through the aisles just to get by. This was no Barnes and Noble. There were rare ones, cheap ones, old ones, new ones. The owner was passionate in his love of books, and it rubbed off on us. Had we gone to a chain store, I'm

I don't want to say "A large number five and a Coke," to someone else and have that be it.

sure they could have helped us find what we were looking for, but there would be no passion behind it, nothing to expand our horizons. We then went down the road to the Whately Diner, an old-time diner that makes you think of the 1950s and has the best coffee on the planet. Part of the allure was that we didn't know what to expect. This menu sure wasn't numbered.

Contrary to what some on the left may say, capitalism isn't evil. But the market is not this holy, god-like omni-benevolent structure, either, as some on the right believe. Our economy must be regulated or else some will choose to further their greed rather than respect for their workers. Here, government must play a role and stick up for the American people and prevent these excesses from occurring. Small businesses tend to treat their employees better for the simple fact that the owners are likely to work right alongside them. They work together for the good of the company, but they also develop personal relationships that go beyond the quest for profit.

Of course, there are exceptions to every paradigm. Chain stores aren't always run by crazed profit-mongers, and small business owners aren't all saints either. But our economy plays a pivotal role in the American experience, and, as citizens in a free country, we must decide how we want it run. We ought to discover and support the lesser-known places, the places that define our cities and towns and are run by those who have a vested interest in the area. When it comes down to it, we should all – whether employers or employees, consumers or produeers – work to better our communities through quality service and mutual respect, not blind greed.

Matt Giancola can be reached at mgiancol@student.umass.edu.

...but I'm missing out on the true dining experience.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, APRIL 30, 2007

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Def brings hip-hop

AC Spring Concert delivers rhythm and soul

By Morgan-Ann Rousseau
Collegian Staff

Saturday night's Spring Concert at Amherst College brought the likes of Lyrispect, Subliminal, Hezekiah and 'mos' importantly, Mos Def. The concert was held in LeFrak Gymnasium on the Amherst College campus, and welcomed a relatively small-sized audience in a venue that felt a little bit too much a school dance. But the performances were worth well beyond the modest ticket price.

The college conducted extensive security measures as ticket-holders checked their purses and cameras before entering the venue. The gymnasium was nowhere near filled to capacity, but the concert-goers in attendance wasted no time sardining themselves as close to the pop-up stage as possible.

Up and coming spoken-word poet Lyrispect took the stage first to flaunt her spectacular verbal grace. Her poetry, which focused on social issues, delivered chills as her voice rose and fell, every syllable drenched with feeling. Before the Philadelphia-based poet introduced the first opening musician, Subliminal, who blew the crowd away with his oratory style.

Subliminal beat-boxed, gave great Busta Rhymes and Janet Jackson impressions and had a sing tap-off with a very skilled "Stomp"-style tap dancer Sean Bylield which was electric with aggressive rhythm. Another high point of Subliminal's performance came when he recreated Jimmy Hendrix's famous rendition of "The Star Spangled Banner" only he did it with no more than his mouth and a microphone.

Though these opening artists delivered serious quality performances, the crowd was becoming visibly antsy in anticipation for Mos Def, especially when the second opening musician took the stage, Hezekiah. The preceding act and the one to follow dwarfed this musician's performance. The crowd didn't warm up much to Hezekiah,

See MOS DEF on page 6

ELIZABETH KLEINMAN/COLLEGIAN

On Saturday night Mos Def performed at the LeFrak Gymnasium on the Amherst College campus.

Carlile draws an Iron crowd at Noho show

Sets time aside to mingle with happy fans

FRANCESCA SOLOMON/COLLEGIAN

Brandi Carlile, left, pauses to sign autographs after her Saturday night set at the Iron Horse Music Hall.

UMass student Evan Grabelsky, right, who is also a Sony Music Representative, grabs a quick flick of the camera with Carlile.

By Sydney Towne
Collegian Staff

A crowd of friends greeted Brandi Carlile as she walked on stage Saturday night in Northampton with her perennial band mates "the twins." The singer and her band were almost late due to an appearance on CBS's The Early show, but managed to slip into town just in time for a set of music hugely enjoyed by the sold-out crowd at the Iron Horse Music Hall.

Dressed simply in jeans, a button down shirt and brown boots, Carlile appeared to have rejected any sort of star image in favor of comfort which seemed a theme of her show. The first song, "Cannonball," was performed without a set-up by Carlile. It was the exception to the rule as she chatted with the crowd before almost every other song.

Iron Horse Music Hall seemed the perfect backdrop for the casual Carlile and her band, which seemed entirely comprised of friends. The tables were filled and seats were prized possessions throughout her performance. Despite concerns from Carlile that the music might have been too loud, the sound was enough to fill every nook of the hall.

The hour-and-a-half-long set included highlights from both of Carlile's albums, her 2005 self-titled debut and this month's release "The Story." The rowdy audience, in front of whom Carlile clearly felt at home, demanded particular favorites like the emotional "Josephine" and "Closer to You."

There were also a few covers that showed Carlile to have a range worth paying attention to. Near the end of the night she and her full band declared it was time for country and exploded into a powerful rendition of "Folsom Prison Blues." It was one of the night's highlights as it reached an intensity that few of Carlile's mellow melodies have. Carlile's voice lent itself well to the rough Johnny Cash lyrics. It waned and cracked with emotion at a fevered pitch she rarely hits in her own songs.

The heart of Carlile's music and the reason her fans crowded into the Iron Horse is her raspy vocals. The skilled guitar, bass and cello of her band complement it well, but they are background to the lyrics and voice that define her.

She has a wide range and a beautiful sound, but a rough edge that takes her beyond what is expected and into the world of what is dreamed of. Her voice adds depth to her lyrics. In the live performance, Carlile took the creaks and pain and depth of her sound further than she had on her well-loved albums, and the audience applauded [illegible] effort.

Carlile joked with the audience and her band mates throughout her show. The repertoire amongst the members of her band brought the audience into their world. Humor and hugs passed between them and that relaxed love was felt by the crowd.

Especially delightful to see were "the twins" Tim and Phil Hanseroth. They've been with Carlile for quite some time and wrote extensively on "The Story." From the first song, where only they and Carlile played, to the end of the show they flanked her like a pair of wiry, harmonizing angels.

Phil lounged on stage with what appeared to be a beer and his bass slung low. He seemed to take the appearance for what it was – a gig in a small New England joint – and enjoyed it. Tim on guitar seemed almost his mirror image, exact and yet opposite. He held his guitar higher and played with an electric energy. Phil's relaxed vibe would have been overwhelmed by.

The rest of her band was comprised of a cello player, who brought a symphonic elegance to Carlile's ballads, a drummer and third guitarist, Carlile and Tim being the first two. None of these additional musicians played on every song and the limited use of their talents gave the songs they did play on an edge. They were melancholy with the addition of the classical strings and rock 'n' roll with the drums. The third guitarist was by far the most talented of the three and added a professional edge to the mellow Carlile band.

[illegible] was cool in the boho-[illegible]-coffee-shop, cigarettes at midnight and Chuck Taylor sort of way. It felt like a living-room gathering of friends who love great music and love conversation. Carlile and her band understood where to take that eager music hall and they certainly delivered with smooth country rock.

Carlile will be back in Massachusetts on May 5, at the Avalon in Boston. For fans it might just be worth the trip to see the effortless star play.

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Downtown greets Market return

By Sarah Albert
Collegian Correspondent

We've all been hassled by a merchant somewhere between Zanna and Starbucks while walking through downtown Amherst on a weekend. Long rows of tables are set up on the sidewalks to display knockoff handbags and a large assortment of small trinkets, while the vendors themselves display their somewhat desperate advertising skills.

But for those of you who are sick of being bothered about fake Chanel, there is a new market back in town, with nothing knockoff about it. Amherst welcomed back the Boltwood Marketplace last weekend, and with it came a great selection of locally crafted and grown products.

The Boltwood Market, an annual market set up in town for local vendors, had its grand re-opening on Saturday. The market was set up to support local artisans and farmers, while providing the community with a friendly shopping place with honest workers. Located directly behind Bueno Y Sano, it's convenient enough to visit every weekend without worrying about transportation or the bother of carrying purchased items a long distance.

You'll want to go every weekend because as the coordinator of the market proclaimed, "Every week is a new experience at the Boltwood Marketplace. It's as if you are walking through the streets of Europe with benches to sit on, music in the background and friendly faces."

A range of different goods are sold in individual tents, owned and operated by the creators or growers of the diverse products. From Italian olive oil to hand-sewn baby clothing, the Boltwood Market truly has something for everyone.

The first stand at one of the entrances was manned by John Schaffer, of Schaffer Farms in Vermont. His family-run farm produces about 250 gallons of maple syrup each year and packages it to sell at various stores and shops around New England. It's his first year at the Boltwood Market representing his farm, but he says he already loves

KRISTY AMBERSKI/MAGOON

Every Saturday until the end of October, the Boltwood Market will offer items such as jewelry, produce, clothing and artwork.

the experience. Not only has the market offered him a chance to sell his maple syrup to the Amherst community, but the opportunity to trade with other vendors as well. This syrup comes in many different sizes, so if you are craving a natural sugar fix, be sure to come pick up a bottle that will compliment any waffle or pancake.

In the center of the market there are two rows of tents, starting with Tuck Away Farm. This farm is owned by a couple who lived in Italy, where they owned an olive grove and produced olive oil.

After moving back to New England, they became committed to bringing authentic Italian foods and recipes to their customers, so they decided to import olive oil from their home in Italy. They now have a farm nearby where they grow other produce. Also sold at the table are delicious loaves of bread and types of pastas and even a cookbook. Look for the Tuck Away Farm table if you are seeking local, sustainable foods with an authentic, delicious taste.

The second tent has a beautiful display of jewelry by TK Glass Creations. Each necklace and pair of earrings is handmade and carefully assembled, but sold at an affordable price (ranging from $10 to $30). Along with beaded and sterling silver jewelry, organic lotions and soaps are sold. Mother's Day anyone?

Right next to TK Glass Creations is Red Bird Crafts, a company owned by Emily Neuburger, a local resident of Massachusetts. Her irresistibly cute baby clothes and tote bags are all made from fair trade, organic materials, such as hemp, and are hand-sewn and pre-washed. Her patterns include themed patches with prints, fruits and vegetables, but she also entertains special requests and orders. If you have a baby shower coming up or are looking for a durable, simple yet original tote bag, Red Bird Crafts is your go-to tent.

After having a terrific beginning to its second year running, Boltwood Market is looking forward to a great season of connecting regional workers and buyers. It will be open for the rest of the summer, up until the end of October, so look for all your local produce, jewelry, arts, crafts and paintings every Saturday from 9 a.m. to 1 p.m. This is a great place for vendors, and there are available spots for anyone who is interested. Contact the coordinator of Boltwood Market at (413) 253-7879 or info@amherstlincolnrealty.com.

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Annual Take Back the Night spotlights sexual violence

By Solmaaz Yazdha
Collegian Correspondent

One in four women and one in seven men will be sexually assaulted in his or her lifetime. On Thursday, the University of Massachusetts' annual Take Back the Night addressed this frighteningly real fact. Co-organizer of the event and senior Legal and Women's Studies Major Emma McAlary said, "The goal is two-fold – one is to make survivors of sexual assault know that there are resources out there and a community that is willing to embrace them. They are not alone."

Take Back the Night started off with guest speakers Tom Schiff Ed.D., a health educator from University Heath Services, and Brett-Geney Janiczek Beemyn from the Stonewall Center. Schiff illustrated what men can do to end violence.

"I'm honored to be here and at the same time I'm appalled at the need to have this event," said Schiff. One method he proposed is to terminate the use of passive vocabulary, like the ever-so-popular phrases, "I hit that," or "I nailed her." Schiff also said, "We should be approaching rape and sexual abuse as a men's issue."

He pointed out that the majority of sexual perpetrators are male. Member of Pi Kappa Alpha fraternity and freshman History major Kevin Bolduc was an attendee of TBN, along with several of his fraternity brothers.

"The issue of violence against women is an issue that we all need to confront. Men are by far the cause of this violence, and we need to tackle this problem and do all that we can to end it. Hopefully in the future, events like Take Back the Night will not be necessary because sexual violence will have ended," said Bolduc.

In a different light, Beemyn addressed sexual violence from the

MELISSA GARBER/COLLEGIAN

On Thursday evening the annual event Take Back the Night offered speakers and a candle lighting ceremony, organized by UMass students.

view point of the LGBT (lesbian, gay, bisexual, transgender) community. He pointed out that only nine states have laws protecting transgender people from discrimination in housing, credit, etc., and Massachusetts is not one of them. In the last two months, the Stonewall Center has been vandalized twice.

"It is very difficult to be visibly gender different, to be queer, in this society," said Beemyn, stressing the urgency of progress and policy change at UMass, as well as around the country. He elaborated by saying, "We think of UMass as a progressive, forward-thinking institution, but I'm amazed at the silence around this issue. People need to recognize

See TBN on page 6

Students organize benefit

By Olga Deshchenko,
Collegian Staff

Summer is slowly creeping up on the final weeks of the academic calendar as students finish up the last of their papers and exams. But before freshmen Caroline Koch, Robby Vanasse and Regina Parkinson leave campus this spring, they plan to ignite interest in community service by putting on a benefit concert at Van Meter called Central Cause.

"A bunch of people on the floor were talking about how there are events in our building, but none of them are really for charity," explained Koch. "It seems like it makes sense to have music and charity go together. It is a good way to bring people together and help out."

All the proceeds from Central Cause will go to the Amherst Survival Center (ASC), a local organization that provides food, clothing, household items and other services to those in need. While searching for possible charitable causes online, Koch stumbled upon the ASC and decided to share her idea of the benefit concert with its staff.

"I met with the assistant director, a U-Mass alumna who is such a cool person. Everyone is really excited about the concert; they really like student volunteers," said Koch.

The students did not have to look far to create a lineup for the concert. Scheduled to perform are a variety of acoustic performances, several bands, an MC and the well-known a cappella group The Dynamics.

"We have a bunch of acts from Van Meter. There are just so many musicians in this building," said Koch.

Two of the three organizers of the concert will take the stage as well. Koch and Vanasse, both devout lovers of music and the performing arts, will play guitar and sing.

"People really like performing, getting out there and having a good time," said Vanasse. "And if you could help people at the same time, then that is great."

A booth with details about the ASC, flyers and volunteer information will be set up at the concert to help raise awareness and spread the word about the organization. Attendees are also asked to bring donations of non-perishable food items or clothing in good condition. The event poster encourages students to go through their clothing before they go home for the semester and donate items they may not wear or need anymore.

"I know girls who have way too much clothing," Koch laughingly noted.

On top of student entertainment and an assortment of light snacks, the benefit concert will also have a raffle. Parkinson, who is a dancer, teamed up with Koch and reached out to local businesses for donations that could be used in the raffle. Places like Antonio's Pizza and Loose Goose Cafe donated gift certificates that will be given away to lucky raffle winners at the show.

Koch hopes that the student turn-out will be large enough to help the ASC and is thankful for the support from her friends. The students passed information and flyers on to the building's cluster office, which will spread the word about the concert all over the Central and Orchard Hill area.

"We are just looking to bring charity to the surface," said Vannase. "It is so close and so accessible. I think more people would do it if they knew that it was out there."

The Central Cause benefit concert is this Wednesday, from 8 p.m. to 10:30 p.m. in the Van Meter basement. Admission is $3 and the performances are estimated to last for about two hours. "But with these jam bands in our day, who knows?" Vannase pointed out.

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OLGA DESHCHENKO / COLLEGIAN

UMass students Caroline Koch, Regina Parkinson and Robby Vannasse are pioneers of a new community service benefit called Central Cause, which will take place in the Van Meter basement on Wednesday.

M. WILSON / COLLEGIAN

Central Cause will contribute all proceeds from Wednesday night to the Amherst Survival Center, above, which is a local organization that provides food, clothing and household items to those in need.

'Mormons' documentary airing on PBS

By Hal Boedeker
The Orlando Sentinel

Religion rarely receives any time in prime time. So four hours devoted to Mormonism are going to stand out on the TV landscape.

PBS' "The Mormons" deserves the attention because the documentary takes a thoughtful, probing look at a religion that has angered and mystified millions through U.S. history. History matters as much as religious doctrine in this epic American story of outsiders becoming insiders.

The program premieres as Mormons gain new stature: Harry Reid leads Senate Democrats, and Republican Mitt Romney runs for president. Director Helen Whitney didn't interview either in the program, which airs from 9 p.m. to 11 p.m. tonight and Tuesday night.

But Whitney has found first-rate speakers and assembled the material with style. She achieves balance by interviewing believers and skeptics, church insiders and the excommunicated. Most crucially, she provides respect that has often been denied the religion.

Utah historian Ken Verdoia points to presidential inaugurations to trace the Mormons' rise. In the span of a century, presidents went from decrying the religion to asking the Mormon Tabernacle Choir to sing.

Mormons "were considered a knife at the back of the American experience," Verdoia says. "Now they are, in fact, considered in some ways the very embodiment of what it means to be American. How was that brought about?"

The first half examines the religion's history. Joseph Smith's vision of the angel Moroni led to publication of the Book of Mormon and the church's founding in 1830.

"It was religion made in the USA," author Simon Worrall says. "For the first time, you had a home-grown religion, a home-grown prophet."

And it was a source of controversy immediately, with newspapers and traditional Christians decrying what they saw as blasphemy and fraud. The Mormons faced persecution in Ohio, Missouri and Illinois. Smith's death at the hands of an Illinois mob could have been the end.

But Brigham Young emerged as leader and guided believers to the Valley of the Great Salt Lake in 1847. Whitney recounts that heroic feat in stirring style.

She also explores dark chapters in Mormon history. In 1857, Mormons attacked a wagon train in what became known as the Mountain Meadows Massacre. At least 120 travelers were slain, and a church cover-up began.

"How did these decent, religious men who had sacrificed so much for what they believed in, how did they become mass murderers?" historian Will Bagley asks.

Whitney turns to polygamy without sensationalism. Church leader Young would marry more than 50 women. The program estimates that just 20 percent to 30 percent of Mormons practiced polygamy.

Still, plural marriage would hurt the Mormons' image and stall Utah statehood for nearly 50 years. In 1890, the church renounced polygamy.

The documentary's second half explores the church's growth, mission and determination to control its message. Whitney provides context and discussion rare for a medium driven by sound bites.

Speakers cite family as central to Mormonism's growth and endurance. ("South Park" made the same point in an episode on Mormonism.)

"It's the Mormon fixation on the family as a coherent unit that's so important, says Jon Butler, a Yale professor of religion. "Within Mormonism there is an emphasis on the collective, the collective sense of the family."

Author Terryl Givens says Mormons understand family "not as an entity of social organization but as an organization that has its roots in the pre-mortal world and will persist into the eternal life."

The most moving segment focuses on a family sustained by faith as a 23-year-old daughter deals with a fatal condition. But Whitney also explores why the religion isn't accommodating to intellectuals, feminists, gays and dissenters.

Trevor Southey, an excommunicated gay, says, "There's something terribly tragic that not only Mormonism but most religions have such a hard time with the odd ducks."

For a lot of their history, the Mormons were odd ducks. Savvy public relations helped change that situation.

"One of the major PR tools of the church has been the tabernacle choir," says U.S. Sen. Robert Bennett, R-Utah. "When they got on radio, they became the nation's choir. The tabernacle choir has been an extraordinary ambassador for the church."

To its great credit, "The Mormons" goes beyond public relations to ask important questions in an intelligent way. All religions should be so lucky on television.

COURTESY TIME LIFE PICTURES

The LDS Church cooperated with Whitney, but had nothing to say about the final product.

Mos Def headlines AC Spring Concert

The Amherst College Spring Concert also featured the lyrical workings of Lyrispect, Subliminal and Hezekiah.

MOS DEF from page 5

though there was more than a handful of hip-hop fans enthused to be in the presence of at least some kind of music.

After Hezekiah thanked "Manherst" several times (mistaking the town's name), the stage was left in silence for nearly 30 minutes while the audience waited impatiently for Def's long-awaited performance. It was about 10 p.m. when Def finally took the stage, and instantly the stale time the crowd spent standing on their sore feet was forgiven and forgotten.

Def mostly played songs from his recent album, "True Magic," which was released in December, and selectively inserted a few songs from his 2004 album, "The New Danger." The crowd seemed to be more excited over the "Danger" songs, like "Ghetto Rock" and "The Boogie Man Song." His mostly upbeat set was punctuated by a few occasional a cappella moments, but over all, the lyrical wizard strayed away from keeping it mellow. The set went on for roughly an hour before Def exited the stage, only to return for one final song finale.

Though the Amherst College context in which the spring concert performances were delivered seemed strange considering the content and genre of the music, Five-College fans seemed more than comfortable as they bounced to the hip-hop.

The upcoming spring concert at the University of Massachusetts will feature former Black Star member, Talib Kweli, who created the album "Mos Def and Talib Kweli Are Blackstar" with Def in 1998.

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Take Back the Night raises awareness

UMass student Emma McAlary, above, lights a candle in remembrance of victims of sexual abuse at Thursday's TBN event.

TBN from page 5

the importance of justice."

Following the guest speakers, singer/songwriter Robin Lane performed several songs written by sexual-assault victims. The songs entailed sullen stories of abusive fathers and angry boyfriends. Clad in an unevenly buttoned striped blouse, black skirt and combat boots, Lane referred to music as a "magical medium" through which to heal wounds explaining that, "It's all about having a voice."

Afterwards, attendees of TBN had the opportunity to participate in a survivor speak-out. One by one, students and women from the community rose to recount their painful tales and truths that had been so hard at one time to face. Though tears were shed, TBN seemed to have a healing effect for many attendees. "If this event can touch one person's life, it is successful," said McAlary.

"I would like to see more people involved with this event – this being said, I wish people wouldn't shy away from the issue of sexual assault. I hope that it will become more open and publicly spoken about until the day that it no longer is an issue," said McAlary.

The event made clear the necessity that both women and men come together and work as allies against the horrors of sexual assault.

TBN ended with a candlelight vigil and a march around the campus pond.

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MICHAEL PHILLIPS/COLLEGIAN

Before the TBN march across campus, speakers and victims alike gathered to discuss issues of sexual abuse.

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Clutch goals seal win

M. LACROSSE from page 10

With Syracuse's Jon Jerome sent off for holding, the Minutemen looked for their second man-up goal of the afternoon – senior Brett Garber scored on the extra-man opportunity for UMass' first goal of the day late in the opening quarter.

Attackman Jim Connolly's shot from the right side was saved by goaltender Peter Colucci, but he couldn't control the rebound. The ball deflected directly to Balise who put it in the net from the left side.

Then the Orange came back with two straight goals, one to finish the third and another to open the fourth, to climb within two. Greg Niewieroski was taken out in front of Schneider but still managed to shoot the ball past the goalie, and Dan Hardy scored the middle goal of his hat trick 30 seconds into the fourth.

For a while it looked as if Syracuse had awoken, but then Andrew Recchione stole the momentum back for the home team. He continued his hot scoring streak of late with his 10th goal of the season at the 10:02 mark of the fourth period.

Tim Balise controlled the ball behind the cage and surveyed the field looking for a cutter. Recchione then found a seam in the Syracuse defense and ran to the net from the top left side of the box. He walked in untouched and Balise fed him a perfect pass for the shot in stride.

But the Orange kept fighting back.

Just over a minute later Mike Leveille scored his first of two in a row to tighten the game. His first came off a crucial mistake by the Minutemen at the midfield line. They put the ball on the ground and Syracuse scooped it up.

Matt Abbott picked up the groundball and led the break into the attacking box. He raced all the way to the top-left of Schneider's crease before sending the ball over to Leveille. He caught and shot before Schneider had time to shift over.

Leveille's second score came unassisted. Syracuse worked the ball to Leveille who stationed himself behind the net. He then wrapped around to Schneider's left, turned and fired the shot just as he got out front.

At this point, those in attendance began to sense this was going to be another close finish between these two teams.

Connolly gave the Minutemen some much-needed insurance with the final goal of his own hat trick with just under seven minutes remaining. Midfielder Rory Pedrick sent a pass down to Connolly in the middle of the Syracuse defense. The attackman turned and scored on an underhand shot.

Again, however, the Minutemen could not breathe easy.

Hardy capped his hat trick 1:12 later to again bring the UMass lead to a single goal. He took a hard shot from the left side that ricocheted off the crossbar and rattled around the near post before crossing the goal line.

Tensions began to rise on the UMass sideline as fears of another blown opportunity began to mount, but Garber was there, as he has been all season, to bail the Minutemen out.

He had the ball at the top left and ran in when he saw a break in the defense. Garber slowed when he got about 10 yards from the net, cocked his stick back, held it for a second and unleashed a shot that sailed by Colucci before the goalie could get his stick up.

The home-team's sideline erupted as the final seconds ticked off the clock because this was essentially the culmination of each team's season, but UMass coach Greg Cannella won't admit that.

"There's another week left and we're still going to be fighting for our lives," he said. "I'm psyched to go to practice on Monday."

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Senior Brian Jacovina played a key role in running the UMass offense against Syracuse on Saturday. The speedy midfielder assisted on the first goal of the game and picked up one ground ball.

Goalie makes crucial saves, energizes UM

SCHNEIDER from page 10

knee to make a stop and other times leaping with the stick in a full extension.

And the Orange weren't lucky enough to get any rebound goals. Schneider corralled the ball off of an Orange shot and gave UMass an immediate possession, rather than give SU a shot opportunity from close range.

Schneider's effectiveness boosted his team's play, emboldening the UMass defenders into taking some chances that they wouldn't normally take because they have a pretty solid insurance policy standing between the posts.

"Certainly the defense feels very comfortable because they can make a mistake now and then and Doc is going to bail them out," Cannella said. "I'm very proud of him. If somebody scores on him then it's on to the next play. He's trying to get everybody else fired up."

Syracuse scored just 25 seconds into the game when Orange attack Dan Hardy notched the first of his three goals on the day by firing a laser high past Schneider. But 28 minutes passed before the Orange scored again.

SU notched its second goal of the game with 57 seconds left in the second quarter after midfielder Greg Rommel flipped an underhanded shot from the left wing, high to the stick side.

Schneider flung his stick straight up and caught the ball, but his stick went under the crossbar and pushed the net upwards. The referees ruled it a goal, but the television replay on ESPNU said otherwise. The ball never broke the plane.

The Minutemen scored twice in the third before SU added its next goal, and it was 6-3 going into the fourth quarter. In the final frame, SU's Mike Leveille had his way with Schneider and the UMass defense.

Leveille scored at 14:30, 8:41 and 7:48, the latter two on consecutive possessions. But the three goals were mixed in with five saves, two of which Schneider made in a rapid-fire sequence around the 9:00 mark, energizing his teammates and a dormant Garber.

SU's final goal came with over five minutes left in the fourth quarter, cutting UMass' lead down to one at 8-7 before Garber gave the Minutemen a two-goal cushion at 3:26, effectively sealing the victory.

Schneider saved a couple more shots before time ran out on Syracuse, and he could finally exhale once the Orange barrage was over.

"They can run-and-gun better than most teams so we just tried to play a little inside-out, and more or less play a six-on-six game with them," he said. "On offense they can play with the best of them."

Syracuse coach John Desko had this to say about the UMass goalie: "I have to give credit to their goaltender. We started out shooting on him low and that gave him a lot of confidence because that's his strength. Then we tried moving up on him up top and he adjusted pretty well. He made a lot of big saves for them."

On Senior Day at Garber Field, it was a sophomore who stole the spotlight. To teammates and coaches, Schneider's excellence is never surprising. Schneider has set that standard for himself through his efficiency in the net. But even the highest expectations were too low on Saturday.

"We knew Doc was going to make saves," Cannella said. "We didn't know he was going to make 19."

A pleasant surprise – kind of.

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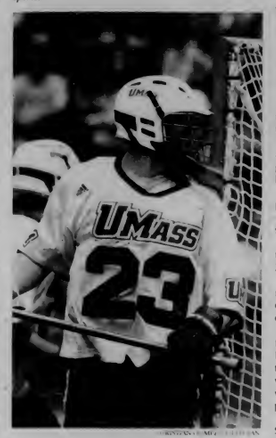

Sophomore Doc Schneider made 19 saves while allowing seven goals in Saturday's win over Syracuse.

Victory over SU highlights up-and-down 2007 campaign

Rob Greenfield

There haven't been many shiny or happy moments for the Massachusetts men's lacrosse team this season.

After the 2006 group put the pedal to the floor and high-tailed it to the national championship game, the 2007 edition was dealt a giant piece of humble pie after a 2-5 start to the season.

It was an unfair situation really, a hard one for players going into their senior season to deal with – to have it be their team, knowing they would struggle to grab the coattails of last year's squad.

But the 2007 Minutemen accomplished something on Saturday that the already-legendary 2006ers didn't: beat Syracuse.

And not only did the Minutemen beat the now-blue Orange, UMass ended SU's run of 24 consecutive playoff appearances with a 9-7 victory over the Construction Cones at Garber Field.

"It's tough to lose here. It's a difficult place to play," SU coach John Desko said about Garber Field. "It's their home field. It's AstroTurf and we practiced on that all week long so we knew what we were getting into. We didn't come as prepared as I thought we were."

These UMass seniors enjoy seeing orange. Since 2005, UMass has beaten Syracuse three-straight times at Garber Field. Players were slipping awkwardly on the field all day and UMass goalie Doc Schneider made an incredible 19 saves. It all equaled some bad times for Syracuse.

"It feels good to beat [Syracuse]," senior attack Denis Whelan said. "[Syracuse has] gotten us in the past history, but it seems like we've got them on this field. There's something about this field that they can't handle."

No one knows that more than senior captain Brett Garber, who had mixed emotions about playing his last game on Garber Field, named after his grandfather, Dick Garber.

But Brett performed to the occasion and played a big role in ending the longest non-non-existent streak in college sports, scoring three goals on four shots. Garber was aware of SU's playoff situation heading into the game, and downplayed the significance of defeating Syracuse in his last game on his home field.

"We were definitely aware of that, and you have to give Syracuse all the credit in the world," Garber said. "They're a great team and they fought hard the whole way down."

Then he addressed SU's streak.

"Yeah, we snapped it," he said. "But we're focusing on our season right now."

And they celebrated the monumental victory after the game with hugs and pictures with families. Every player was wearing a smile underneath the eye-black and one reporter commented, "It's like they won the national championship."

In this season, Saturday was the closest thing to it.

"We worked so hard and we had an up-and-down season," midfielder Rory Pedrick said. "For our seniors, their last chance on this field there's nothing better than to make history and knock Syracuse off for the first time in 24 years. That's big for them."

Garber Field was packed with 4,438 fans (perhaps including some of the spectators watching from Tobin?) and the grass hill looked like the lawn at a sold-out Tweeter Center. The visitor's side of the stands was full with Orange lovers, and the smoke from the Garber grill outside the stadium rose high over the turf.

The parents of UMass seniors sat eagerly in the stands. Some donned maroon and others took it a step further, like Denis Whelan's dad who sported a maroon shirt that said 'Whelan, 16' in white writing on the back.

The game itself was as good as advertised. Syracuse, down 6-2 after sophomore attack Tim Balise put in his only goal of the day at the 11:51 mark of the third quarter, stormed back and made it a game.

Syracuse's Dan Hardy (that trick for the day) pulled his team within one with 5:31 left in the fourth quarter with a spinning shot from the center of the box that zinged past Schneider, hit the top post and went in to make it 8-7.

UMass, in a game plan that I-Mass coach Greg Cannella emphasized in the week of practice before the game, slowed things down and tried to milk as much clock as possible (think handing it off to Steve Baylark in football) before getting a quality shot.

And the Minutemen got the best shot of the day from Garber. He freed himself at the left side of the box and sprinted towards the net untouched. He aimed and crow-hopped – like he was trying to pick someone off at the plate – and fired, placing the ball on the top shelf for I-Mass' ninth goal of the game.

With 3:26 left, there was the possibility of a 'Cuse comeback and a nightmare ending, but an SU turnover at the 2:48 mark finished those thoughts.

It ended, appropriately, with senior Brian Jacovina, heaving the ball into the air as the buzzer sounded the end of SU's long playoff run.

"We worked all week for this," Garber said. "This is a special feeling for everyone on this team. We wanted to end it right."

And they got what they wanted.

Rob Greenfield is a Collegian columnist. He can be reached at rgreenfi@student.umass.edu.

Pitching propels Minutemen

BASEBALL from page 10

allowed three hits and five walks, while striking out four for his second win of the season. Dayton did all of its damage with two outs in the bottom of the ninth on a two-run home run by Frank Tedesco off Adamski.

Saturday's game marked the Flyers' best opportunity this weekend to break through against the Minutemen, but they fell just short. Trailing 4-2 entering the bottom of the ninth, Dayton sparked a rally against Adamski – scoring the third run of the game, while having the tying run reach third base with one out.

Needing a sacrifice fly to tie the game, UD leadoff man Michael Massa fouled out to first for the second out and Adamski closed out the game for his third save, after Scott Dunwoody grounded out to first baseman Andy Tuetken.

Jim Cassidy picked up the win for UMass – his fifth straight victory – allowing two runs in 7 1/3 innings. He surrendered seven hits and two walks, while striking out four. He took the team-lead in wins over Chris Lloyd with five and also leads in strikeouts (27) and earned run average (3.35).

The bottom of the order paced the Minutemen offense, with outfielders Travis Munsey and Bill Rankin combining to go 6-for-6 with one run and two RBIs. Adamski and Tempesta each added two hits.

It was a UMass hit parade (14 team hits) on Friday for the Minutemen in their 12-4 victory. Five players enjoyed multi-hit efforts, led by Rankin (4-for-5, four runs scored). Ryan Franczek (3-for-4, two home runs and three RBIs), Proietti (2-for-5, three RBI) and Travis Munsey (2-for-4, three RBIs) Dunwoody was the lone offensive threat for Dayton, going 4-for-5 with two runs scored and two RBIs.

Flyers starter Chris Rubio struggled in his five innings, allowing five runs (four earned) on six hits. The Dayton defense did not help either, committing five errors in the game.

For UMass, Lloyd notched his fourth win of the season – lasting six innings and surrendering four runs. He allowed eight hits, while walking four and striking out three.

Mitchell Eilenberg closed out the final three innings for the Minutemen, picking up his first save of the season.

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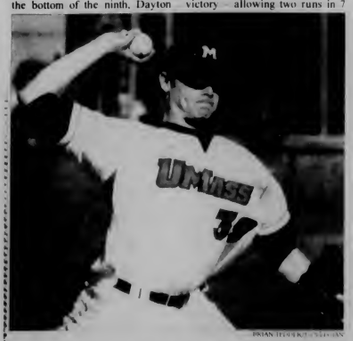

Senior Chris Lloyd improved his record to 4-3 after picking up the win in Friday's game against Dayton, allowing four runs in six innings.

Check dailycollegian.com for audio from Saturday's win over Syracuse.

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Minutewomen ride long ball

SOFTBALL from page 10

UMass coach Elaine Sortino said. "They gave us a great battle in the first game. I was a little disappointed that we didn't come up with more timely hitting and break it wide open, but I thought we held our poise and played great defense. And I thought we got a decent enough game out of Brandice."

Candice Molinari went 3-for-3 in the game as the only UMass player with multiple hits.

Bouncing back from a difficult outing against the Terriers last Thursday, Balchunitier gave up two earned runs on seven hits, while striking out seven. Neither pitcher walked a batter in the game.

Most of the offense came in the bottom of the second inning for the Maroon and White. With Jackie Teman running for Amanda Acampora, who singled to left field, Samantha Salato hit her second home run of the season to put the Minutewomen ahead, 2-0.

After squaring to bunt early in the at-bat, Salato drove a 2-1 pitch over the fence in left-center to start things for UMass.

The Minutewomen scored again on a wild throw from third baseman Elana Meyers. With shortstop Whitney Williams on first, Molinari dropped a bunt directly in front of the circle.

With Molinari's speed on the basepaths being no secret, Meyers hurried the throw, which sailed over the first baseman's head and into foul territory up the right side. Williams scored from first, making it 3-0. Molinari wheeled around to third on the play, though the Minutewomen could not bring her home during the inning.

UMass added another run in the third when Salato drove in Proctor on a groundout to third.

The Colonials grabbed a runs in the fourth and seventh. But the team could not build a rally, falling short, 4-2.

Sanders got the nod in the circle for Game 2, but the bats were the story of the rematch with GW.

Cullington hit two more home runs, giving her 14 on the year and tying her with K.J. Kelley for the school's single-season mark. Kelley set the record in 2005, like Cullington, in her junior year.

UMass broke out early in Game 2, scoring four in the first inning. After Proctor drove in Molinari with a single, she scored on a double by Mollica, in which the right fielder bobbled the ball.

Then, with Mollica at second, Acampora hit her first home run of the day to left-center putting the Minutewomen up 4-0.

They added three more in the third to pull away for good. Sortino must have seen something to take advantage of in opposing pitcher Lisa Cohen, because the Minutewomen jumped on pitches early in the count throughout the inning.

Cullington sent the first pitch of the frame over the opposite-field fence, her 13th of the season. Proctor then singled off the first pitch she saw from Cohen and advanced to third on a sacrifice bunt by Mollica. UMass had one run in and a runner on second through three pitches in the inning.

Acampora was next to jump on the first pitch, hitting her second two-run home run of the day, and the second round-tripper of the inning for the Minutewomen, making the score 7-0 after three.

The only run for the Colonials came off the bat of Meyers, who hit a rare home run off of Balschmiter in the fourth. The ball not only left the field, but also flew over the chain-link fence behind it and into the parking lot.

Cullington responded by doing just the same in the bottom of the inning. With two outs, she sent a 2-2 pitch over everything in left field, tying the UMass home run record in the process.

"It felt good," Cullington said. "It felt just like the one [against BU] that was a grand slam."

Sanders' stellar performance in the circle was overshadowed by the offensive display in Game 2. The freshman gave up just one earned run on five hits, striking out four. Her one walk came on the 19th pitch of a tough battle with Carrie Higdon, who fouled off nearly every pitch she faced.

The Minutewomen's current winning streak now sits at 18 games. UMass has also won its last 24 games at the UMass Softball Complex. Both streaks rank second in the nation.

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BRIAN TUCKER/COLLEGIAN

With 94-career stolen bases, senior Candice Molinari is 10 shy of breaking the school record of 103, set by Tracey Osier in 1998.

Molinari provides dimension to team

By Joe Meloni
Collegian Staff

In yesterday's doubleheader with George Washington, the Massachusetts softball team combined for five home runs – two each by senior Amanda Acampora and junior Stacy Cullington. But the most impressive offensive performance of the day came from senior Candice Molinari.

In her seven at-bats, the speedy centerfielder collected four hits, scored a run and generally wreaked havoc on the GW defense while on the base paths. While most players do the bulk of their damage with a bat in their hands, Molinari's bat acts as her opening act to the performance the UMass faithful turn out to see.

"I just try to get on base and use my speed," Molinari said. "I try to get on as much as I can so that the girls behind me can hit me in. They've been doing a really good job of that, so I basically just try to get on for them."

After a Whitney Williams single in the second inning of Game 1, Molinari came up hoping to reach base and keep the inning going for the big bats behind her. In typical fashion, Molinari slapped a first-pitch fastball to the left side of the drawn in infield.

GW third baseman Elana Meyers calmly gathered the roller and looked to throw Molinari out. But when Meyers looked up, Molinari was already a step from first base. In haste, Meyers rifled the ball to the covering second baseman. But the ball sailed over her head, ending up in the right-field corner.

Williams scored and Molinari wound up on third base. UMass coach Elaine Sortino thought about waving her captain home, but hesitated because the middle of the order was due up.

Turning a harmless bunt single attempt into a run-scoring triple should be a novelty, but for Molinari it's just another day at the office.

"When [GW] finally got her out, I heard the whole team say 'that's the first time we got her out,'" Sortino said of Molinari. "Getting her out is a victory for them. It's not only her batting average, it's her on-base percentage and the fact that she can move and we don't need to bunt her over makes her nice to have."

Molinari did just that in the fourth inning of Game 1 when she stole second base after yet-another single that didn't get past the pitching circle.

Of her four hits on the day, only one actually reached the outfield. In the top of the first inning, she hit a weak popup that found its way between the second baseman and right fielder. When the right fielder collected the ball to return it to the infield, Molinari was already at second base.

"Our training has made her more aware, but that's just her instincts," Sortino said. "On that double, she didn't even stop. She never even thought about stopping. That's just Candice."

Those instincts allowed Molinari to become one of UMass' most dangerous offensive weapons. A defense really can never rest once Molinari reaches first. Earlier this season, following another single that didn't advance past the pitcher, Molinari realized none of the opposition infielders had an eye on her so she took off for second base while the pitcher was walking back to the mound, sliding into second base without drawing a throw.

That wasn't an isolated incident either; Molinari takes the chance to steal a base in the unconventional way whenever she knows that no eyes are on her.

She isn't a weapon only on offense; she leads UMass outfielders this season with seven assists. Most recently, against Boston University, Molinari put an end to the Terrier threat by throwing out sophomore Christy Leath at home. At that time, the Minutewomen trailed 2-0 – they won the game 10-4.

The assist seemed to send a message to the rest of the Minutewomen who looked flat before Molinari made her presence felt.

As the 2007 season comes to a close, Molinari continues to propel UMass to success. While the Minutewomen will ultimately be judged by their overall team accomplishments, there is one individual distinction that Sortino hopes will fall in favor of Molinari. Coming into the season, Molinari had 77 career stolen bases. She has 17 on the year, putting her nine behind Tracy Osier's 103. Osier played at UMass from 1995-1998.

"I know that I said I don't care about records, but one record I want to see fall is that stolen base record," Sortino said. "I would love to see [Molinari] be able to break it. That's been standing since 1998."

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UMass closes season with two victories

By Kevin Dooley
Collegian Staff

If there is any truth to the claim that carrying momentum into the following season is important, the Massachusetts women's lacrosse team can rest assured it has plenty to bring into 2008.

UMass closed out the 2007 regular season on a high note this weekend at McGuirk Stadium with a pair of wins against the La Salle Explorers, 19-8, on Senior Day Sunday and the St. Joseph's Hawks, 9-5, Friday.

Despite finishing the season winning three of its last four games, the Minutewomen (8-9, 3-4 Atlantic10) were already eliminated from postseason contention before the first whistle blew Friday.

They finished below the .500 mark for the fourth consecutive season, and this is just the second time in nine years that UMass failed to qualify for the A-10 Tournament.

Junior Kathleen Typadis capped her historical season Sunday by breaking the school's all-time single-season goal record with her 52nd score of the year on her fifth goal of the game at the 11:52 mark of the second half. The record previously belonged to Pam Moryl, who set the benchmark in 1984. Typadis had 10 goals at weekend's end.

But Typadis wasn't the only Minutewoman to get involved in the scoring mayhem Sunday. Nine different players scored for the Minutewomen, including sophomore midfielder Holly Drown, who recorded a career-high five goals. She finished second on the team with 35 goals.

The 19-goal perfonmance is the team's best offensive production in a single game since the 2005 season when UMass defeated Albany, 19-10.

"It was great to get everyone a lot of looks," UMass coach Alexis Venechanos said. "That was kind of the theme the whole entire year. We didn't care who scored the goals as long as they kept on coming."

La Salle (4-11, 0-7 A-10) entered Sunday as the worst defensive unit in the A-10, and it certainly lived up to that reputation.

UMass	19
La Salle	8

After both teams traded possessions for the first six minutes, the Minutewomen went on a 5-0 run ignited by junior midfielder Jeannette Villapaino's second goal of the year at the 24:08 mark.

UMass	9
St. Joe's	5

The Minutewomen scored five more times in the half to build a commanding 10-2 lead heading into the break. Junior attacks Melynda Zwick and Kristina Twichell each had two helpers in the opening 30 minutes.

The Explorers cut the deficit to 10-4 after notching the first two goals of the half, but UMass stormed back to the register the next four. Everyone's attention then shifted to Typadis's pursuit of the record.

UMass' senior class didn't disappoint in their final game either – midfielder Samantha Sepulveda contributed to the scoring onslaught with two goals and two assists while Lauren McCarthy made 10 saves. Defender Erica Shapiro turned in a solid performance with three groundballs and one draw control.

Venechanos had high praise for her three departing players after the game.

"I think the seniors really put their mark on this program," she said. "They definitely left our program in good shape for years to come. They definitely set the foundation for us."

Freshman attack Kaitlin Johnson recorded her first career goal with 34 seconds remaining in the game.

St. Joe's (7-9, 2-5 A-10) had an outside shot of making the postseason prior to Friday's game, but it was the Minutewomen that played like they were the team with a playoff berth at stake.

UMass was in firm control of the first 30 minutes, outscoring St. Joe's, 7-1, and holding a 17-3 edge in shots. The Hawks didn't establish anything remotely resembling an offensive attack and were hindered by an inability to connect on passes upfield.

Once again, Typadis sparked UMass' offense in the first 15 minutes, scoring three of UMass' first four goals against goalie Suzy Helthy. Her size (six-feet) didn't weigh on the Minutewomen's minds entering the game.

"We don't like to get ourselves too nervous about any particular goalie," Typadis said. "She's a lefty so that factored into our approach against her. When we're playing a big goalie, I just try to see the outsides of the net."

UMass scored the first six goals of the game, capped off by Drown's goal at the 9:55 mark. Drown finished with two goals.

A flurry of fouls committed by the Minutewomen led to the Hawks' lone goal of the first half at the 8:20 mark. St. Joe's was awarded eight free-position shots in the first half.

Typadis scored her fourth goal of the half to give the Minutewomen a six-goal lead at intermission.

"I think defensively in the first half we pressured the ball a lot," Venechanos said. "Lauren McCarthy made some great saves and we did a great job of playing team defense."

The Minutewomen failed to establish the same intensity in the second half Friday, a problem which plagued UMass all season.

Typadis launched her final shot into the net on a one-timer at the 23:22 mark to make it 8-1 off a pass from Twichell. UMass had only two goals the remainder of the game and was held scoreless for the final 16 minutes of action. St. Joe's scored four of the last five goals and outshot the Minutewomen, 18-8, in the second half.

"I'm very proud of how we played in the first half and I think we had some opportunities in the second half but not nearly as many as we did in the second half," Venechanos said. "I think we did a good job of stopping St. Joe's momentum [in the second half] but we didn't build from that momentum and that's something we talked about before the game."

McCarthy finished the day with eight saves before she was pulled out of the game at the 7:24 mark for sophomore Jamie Whiteway. St. Joe's scored twice on its first two shots against Whiteway to make the score 9-5 at the 4:36 mark. UMass then called timeout and was able to regain possession and run out the clock.

"Lauren was playing great for us the whole game," Venechanos said. "I think it was one of her best games ever. We just wanted to give Jamie some time in net."

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Typadis breaks UM goal-scoring record

By Michael King
Collegian Staff

For most athletes, breaking a record means reaching one's goal and establishing a new level of excellence. Playing in the season's final game, junior attack Kathleen Typadis did just that while becoming the new single-season goals record holder for the Massachusetts women's lacrosse team.

The Medfield native broke the mark by a single tally and boosted her season total to 52 with her five-goal performance against conference rival La Salle on Sunday afternoon.

"It was a great feeling," Typadis said in reaction to breaking the record. "My teammates were awesome and very supportive. I didn't want to be a hog today, but it was a great feeling. Everyone played very well and it was a great way to do it."

Coming into this weekend, Typadis needed 10 goals to break the record – a seemingly daunting challenge since the junior had only one previous five-goal game this year. But Typadis proved that she was more than capable, scoring five goals in a victory over Saint Joseph's on Friday in addition to Sunday's performance.

The record had previously stood for 23 seasons. Pam Moryl set the mark at 51 goals during the 1984 season in the early years of the program. In addition to ranking first on the single-season goals list, Typadis' 43-goal performance in 2006 now ranks sixth all-time.

The most recent challenge to the record occurred in the 2004 season, when Tracey Drown and Hope Zehnger scored 47 and 45 goals, respectively.

After finding the back of the net twice in the first half, the La Salle defense held Typadis in check through a stretch of 25 minutes extending into both periods.

Senior midfielder Samantha Sepulveda fed Typadis with a pass in the front of the net in the 14th minute of the period. The attackman launched a shot into the cage to increase her season goal total to 50.

With the game clearly in hand, the junior's teammates attempted to set Typadis up with several scoring opportunities. However, Typadis' final two goals came on plays manufactured by her own effort.

Typadis scored the record-tying goal after obtaining possession of the ball and taking it into the offensive zone. The junior beat several defenders, including La Salle goalkeeper Brittany Friedrich.

Less than one minute later, Typadis scored an unassisted goal to break the record. She won the draw control after her own goal and took the ball down the field for the score. Her 52nd of the year also gave the Minutewomen their largest lead of the game, 17-5.

The key to Typadis' offensive success is her consistency, as she has scored at least three goals in 10 of the team's 17 games this season.

Her performance over La Salle also extended the attack's active goal-scoring streak to 41 games. That streak ranks third in the nation and is also the best in the Atlantic 10. In addition, Typadis has scored at least twice in each of the 17 games this year.

Though she leads the team in scoring, UMass coach Alexis Venechanos acknowledges that Typadis typically looks for teammates in the offensive zone before attempting shots for herself.

"Sometimes she doesn't like taking the shots since she's very unselfish," Venechanos said. "But she puts the team on her back at times and she's really needed to do that this year. I think she cares more about the team and getting the win [than breaking the record]. That was definitely first on her mind and she's very humbled by this."

And in Sunday's game, the junior's teammates returned the favor by helping Typadis reach the milestone.

"My teammates were very good about letting me know how many I needed," Typadis said. "But I'm glad we won and that everyone got to play today – that's what's important."

The team's career-goals record could also be in danger with her one season of eligibility remaining. Her 131 career goals place her second on the list, only 39 away from record holder Pam Moryl.

Not only has Typadis started every game of her collegiate career, but 2007 marks her third 35-plus goal season, including 36 during her freshman campaign and 43 last year.

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Scoring five goals for the second consecutive game, junior attack Kathleen Typadis broke the UMass single-season goals record with 52.

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-Jessica "Jesse" Spano

PAUL By Brian O'Keefe

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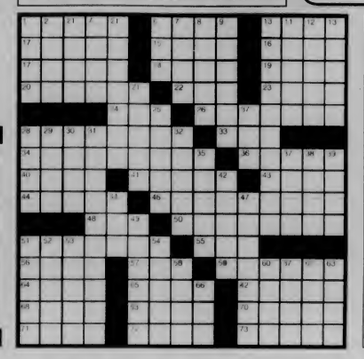

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UMass 9, Syracuse 7

Streak busters

Minuteman win drops Orange from postseason

BY JON PELLAND
COLLEGIAN STAFF

If the Massachusetts men's lacrosse team had a say, it would play Syracuse on Garber Field every year.

UMass' 9-7 victory Saturday gives it four straight wins over the Orange in Amherst. The loss effectively disqualifies Syracuse from the NCAA Tournament for the first time in 24 years.

Saturday's loss also makes it impossible for the Orange to finish with at least a .500 record (5-7 with one game remaining) for the first time in 31 years. Just two years ago the Minutemen's overtime victory over Syracuse ended its 22-year Final Four streak.

"There's been so much pressure on the team every week," Syracuse coach John Desko said. "We've asked these guys to play the best game of their careers week after week after week. I think today there were a lot of things we didn't do well."

This game had a playoff atmosphere as the Minutemen (7-6, 4-2 Eastern Collegiate Athletic Conference) will likely be sitting at home when the tournament begins.

"We knew Syracuse was fighting for a playoff spot. It was a playoff atmosphere," UMass goaltender Doc Schneider said. "We just fought together and kept fighting. We've been on the other end of these games and to come out on top is great."

UMass closes out the regular season next weekend in New Brunswick, N.J. in its final ECAC contest against Rutgers. Game time is set for 1 p.m.

The Minutemen dominated much of Saturday's first half and well into the third quarter. UMass led, 6-2, with just under 12 minutes remaining in the third when Tim Balise scored his only goal of the afternoon.

See **M. LACROSSE** on page 7

Schneider's play keys win, engergizes team

BY ROB GREENFIELD
COLLEGIAN STAFF

Massachusetts goalie Doc Schneider made 19 saves in Saturday's 9-7 win over Syracuse – three more than the total scoring for both teams combined.

Doc was the rock of the UMass effort, and he has been a constant for the Minutemen in a rollercoaster season.

He is the leader of the Minutemen in every way – vocally, by example, off the field, on the field – and the guys rally around him.

"He's an unbelievable competitor," senior captain Brett Garber said. "He's our vocal leader and emotional leader."

"Emotionally, [our players] get a pick-up every time [Schneider] makes a save," UMass coach Greg Cannella said. "Fortunately, he has the type of character to play big in a game like today where there's a lot on the line for both teams."

Schneider took the field early Saturday to get some reps in goal before the game. The team emerged from the entrance on the far end of the field without him, walking slowly by the visiting stands and then storming onto the turf by the scorers table. Schneider made his way toward his team, screaming and yelling at his teammates as they ran by him and into their warm-up drills.

When senior Brian Jacovina sent the ball skyward at the final buzzer and the Minutemen claimed the 9-7 win, the players fled from the UMass sideline to celebrate with Schneider, mobbing him in front of the UMass goal as the dejected Orange watched in disbelief.

But Schneider's character is where it starts for the sophomore goalie. The Minutemen benefit mightily from Schneider's performance on the field, especially during a game of Saturday's magnitude.

He was at his best, bouncing around the net, sometimes dropping to one

See **SCHNEIDER** on page 7

CHRISTIAN GOMEZ/COLLEGIAN

With Saturday's victory, the Minutemen have now won four of the last six games against the Orange dating back to the 2003 season. The win also ended Syracuse's streak of 31 consecutive years with a winning record.

Playoffs in sight for UM with sweep

BY ELI ROSENSWAIKI
COLLEGIAN STAFF

If ever there was a time for a series sweep, it would've been the past weekend for the Massachusetts baseball team.

Three wins and a series sweep later over Dayton this weekend in Ohio, the Minutemen are now serious players in the hunt for one of the final spots in next month's Atlantic 10 Tournament.

UMass (15-18, 9-9 A-10) won easily on Friday, 12-4, but escaped with victories in close games on both Saturday (4-3) and Sunday (4-2).

Nine errors in the series hurt the Flyers (17-15, 6-12 A-10), as they fell into a tie for 11th with La Salle in the conference. The Minutemen moved into a tie for seventh with George Washington, with nine conference games still remaining. The top six teams will advance to the

Sunday's game featured a pitching duel between UMass freshman Kyle Travers and Dayton starter Sean Cole, but the Minutemen who made it work first in the sixth inning. A one-out single – scoring three runners altogether on doubles by Ryan Tranczek and Bryan Garrity.

The inning rally started when Projetti reached on a throwing error by 1-D second baseman Cody Hyett. Jim Cassidy's sacrifice moved him to second and Adam Sarapata singled to put runners on first and third with one out. Brian Adamski then reached on a fielder's choice to load the bases. Then, when Tranczek and Garrity hit consecutive doubles to give UMass the 3-0 lead.

Coming off a rough start, Travers was terrific, shutting out the Flyers for 6 1-3 innings of work. He

See **BASEBALL** on page 7

BRIAN HUTCHINS/COLLEGIAN

Senior Travis Munsey went 5-for-11 with five RBIs this weekend, helping UMass earn a three-game sweep over Dayton.

UMass extends win streak to 18 games

BY JEREMY RICE
COLLEGIAN STAFF

You can add two more to the record books after Sunday. That is, two more Atlantic 10 wins for the Massachusetts softball team and another pair of home runs for junior Stacy Cullington, who tied the UMass single-season home-run record yesterday.

The Minutewomen (29-12-1, 14-0 A-10) swept conference-rival George Washington in a doubleheader, blasting five home runs in two games, as they to continue their march toward next weekend's A-10 Tournament.

Brandice Balschmiter (21-8) kept the Colonial bats at bay in Game 1, leading UMass to a 4-2 victory, while Game 2 saw an offensive explosion from the Minutewomen. Freshman pitcher Bailey Sanders (8-4) held GW to a single run, as the Maroon and White ran away with the second round, 9-1, in five innings.

The wins keep UMass atop the A-10, with Fordham (36-16) in second place at 14-2 in conference play. The Rams come to Amherst on Friday and Saturday for a two-game set that will likely decide the conference's regular-season championship.

The Minutewomen's next game is tomorrow against Boston College (16-24). UMass took the first game of the home-and-home series in Chestnut Hill, 7-1 on April 11.

Unlike Thursday's win over Boston University (30-11), the UMass bats struggled to pose a consistent threat to GW hurler Amanda Gabriel, who gave up three earned runs on 10 hits.

"I thought GW was a good team,"

See **SOFTBALL** on page 8

MAY

FOUR MINUTEMEN REACH NFL
PAGE 8

RAGE GUITARIST FALLS SHORT WITH ALBUM
PAGE 4

THE MASSACHUSETTS
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A union in cyberspace

Five Colleges connected through new Internet system

By Matt Belliveau
Collegian Staff

Administrators of the Five Colleges celebrated alongside Massachusetts government officials in the completion of a 53-mile, $3.6 million fiber optic network that will provide virtually unlimited bandwidth for seven Pioneer Valley communities and the surrounding five campuses.

After five years of extensive construction the new network, which is connected at its center in Springfield, is ready to connect the five campuses and hopes to create new economic development for seven Pioneer Valley communities.

The celebration was held at the Campus Center of University of Massachusetts with state and local officials, collaborators and technicians who helped to develop the network and representatives of the member institutions in attendance.

"Some 40 years ago, the Five Colleges understood the need to provide transportation from campus to campus," said Lorna M. Peterson, executive director of the Five Colleges. "Today they understand the importance of linking our campuses to each other and the rest of

See INTERNET on page 2

CHRISTIANNE MCGRATH/COLLEGIAN

UMass Chancellor John Lombardi commemorates the five-year efforts in creating the new fiber optic network, which links seven Pioneer Valley communities and the Five Colleges through an Internet infrastructure.

Immigration march to be held today

Amherst community to rally for rights of immigrants

By Will McGuinness
Collegian Staff

Today at 10:30 a.m. on the steps of the Student Union, those passionate about immigration reform and those who care about helping the families of illegal workers will join together to rally for a stop to the raids and deportations of immigrant workers.

The rally, titled "May 1st Walk Out," will bring those assembled to Amherst Common where they will meet like-minded students from the community, Amherst College, and Hampshire College for a larger rally during which people will be able to hear the stories of local immigrants.

The event's Facebook page titled, "May 1st Walk-out: Stop the Raids and Deportations," includes the rally's purpose: "No to anti-immigrant legislation and the criminalization of immigrant communities. No to immigrant detention and deportation."

The rally will also broach strong opposition for the guest worker program, employer sanction and "no match" letters.

But those present will also be able to show their support for speedy family reunification, humane immigration laws, labor rights and living wages for all workers, and the education and LGBT immigrant legislation.

"This May 1st, 2007, we are calling on UMass students to WALK OUT, and march with us in support of immigrant worker rights," is also included on the event's Web page.

Many of the speakers have personal connections to immigrant workers, but anyone is welcome to join the march.

"We are getting together to show that the students and community members won't stand for the raiding and deportation of immigrant workers any longer," says President of the Graduate Student Senate Jeff Napolitano.

From the activities in the Common, others will be marching the seven miles to Northampton Common for a 4:00 p.m. solidarity meeting.

Will McGuinness can be reached at wmcguinn@gmail.com

North residents fight for better, fairer meal plan

By Will McGuinness
Collegian Staff

Few students can deny the value of a hot, home-cooked meal.

But according to University of Massachusetts sophomores Scott Rossi and Maris Joniec, the value of the newest addition to UMass Housing's North Apartments meal plan is subject to greater debate.

Rossi and Joniec signed up for the North Apartments meal plan, the minimal plan specially catered to North residents.

According to the UMass Dining Services Web site, the North Plan offers 112 meals for each semester (an average of 7 meals per week) and includes three meal exchanges and 15 guest meals.

"Ideal for students looking for the convenience of eating and socializing at any of the dining commons on campus," reads the Web site.

However, Rossi and Joniec prefer to prepare their own meals in the kitchen in which they had already paid a large sum to have.

"We were forced to sign up for the plan, which we did. But, we barely used it in the first part of the year, so we tried to get exemption from it," Rossi said of his first semester experience.

The two each paid the $1100 charge for the 112 meals, but feel that they were getting charged unfairly. They argue that the other meal plans available to the rest of on-campus residents are more reasonable, like the Value Meal Plan, which offers 224 meals each semester (an average of 14 meals per week) and includes seven meal exchanges and 15 guest meals at $1542 per semester, while the Unlimited Meal Plan at $1675 per semester offers an unlimited number of meals, 15 guest meals, and 10 meal exchanges.

"We just feel that we were getting charged too much for the mandatory plan. We pay extra to live in North to have a kitchen. It seems a little steep to pay so much for a plan with so many less meals than the others," Joniec said.

A memo written by Vice Chancellor for Administration and Finance, Joyce Hatch, explains the University's stance.

"When meal plans are priced, the cost to operate the dining facilities and the number of meals on a plan are taken into consideration. As with all purchases in bulk, the more meals purchased, the lower the price per meal. As importantly,

See NORTH on page 2

COURTESY MASS.EDU

Scott Rossi and Maris Joniec oppose the required North Apartments meal plan because it is overpriced for the number of meals allotted for students.

Gonorrhea resistant to antibiotics

By Eric Mills
The Daily Vidette (Illinois State U.)

NORMAL, Ill. — Certain strains of the sexually transmitted disease gonorrhea have become drug resistant to some antibiotics currently used to treat it.

New evidence, gathered from 26 cities throughout the nation, has shown that the previously used type of treatment antibiotic is becoming useless to many strains of the disease in certain cities.

That type of antibiotic, fluoroquinolones, is being replaced by a new type of antibiotic treatment called cephalosporins.

While doctors may worry that the strain is more dangerous to possible patients, it should not significantly affect patients when they go in to get treated, Clara Lehan said, a certified resident nurse.

"Just because they changed the type of treatment does not mean that people at ISU were resistant, it was a nationwide change that happened."

In fact, Lehan said she did not believe that it should affect students in any way.

"The only difference between the two medicines is that with the new one, you will either get a stronger pill or a shot, students shouldn't even know the difference."

One student specifically was not concerned with the new strain of gonorrhea.

"People know that if they want to be 100 percent sure they won't get an STD, they shouldn't have sex," Nick Stoyas, a sophomore business education major, said.

"But if you do choose to have sex it is your responsibility to get tested so you aren't hurting anyone else."

Gonorrhea is treatable, however, the symptoms can show up between two days and 30 days after having sexual contact. Whether you have the symptoms or not, you can still transmit the disease to sexual partners.

If left untreated, gonorrhea can cause Pelvic Inflammatory Disease in women, or Epididymitis in men. Pelvic Inflammatory Disease can lead to infertility if untreated. Gonorrhea also puts you at a higher likelihood of acquiring HIV, which is the virus that can lead to AIDS.

More than 700 thousand people are diagnosed with gonorrhea each year and around 75 percent of all reported cases are found in people between the ages of 15 and 29.

MICHAEL PHILLIS/COLLEGIAN

From McGuirk Stadium to the NFL

Running back Steve Baylark signed a free-agent contract with the Arizona Cardinals of the National Football League. Three other UMass seniors signed on with NFL teams, including the New York Giants, the St. Louis Rams and the New York Jets. Read more on page 8.

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Courtney Love plans to sell Kurt Cobain's belongings

NEW YORK — Courtney Love, widow of Nirvana singer Kurt Cobain, says she plans to sell most of his belongings.

"I'm going to have a Christie's auction," Love, 42, tells AOL music Web site Spinner.com. "(My house) is like a mausoleum."

Love and Cobain wed in 1992 and had a daughter, Frances Bean, that year. Cobain committed suicide in 1994.

"My daughter doesn't need to inherit a giant ... bag full of flannel ... shirts," says Love, former frontwoman of the rock band Hole. "A sweater, a guitar and the lyrics to (Smells Like) Teen Spirit' – that's what my daughter gets. And the rest of it we'll just ... sell."

No date has been set for the auction, AOL publicist Kurt Patat told The Associated Press on Monday.

Love, whose upcoming album is titled, "Nobody's Daughter," says friends support the idea.

"Everyone's been positive and behind me on it," she says. "We'll make a lot of money and give a bunch of it to charity."

She'll have a chance to move on from Cobain, too.

"I still wear his pajamas to bed. How am I ever going to go form another relationship in my lifetime wearing Kurt's pajamas?"

—*Associated Press*

Cannabis triggers schizophrenia

A man smokes a marijuana joint at Dundas Square in Toronto, April 20, 2007. Brain scans showing how cannabis affects brain function may help explain why heavy consumption of THC leads to psychosis in a small number of people.

By Ben Hirschler
Associated Press

LONDON — Brain scans showing how cannabis affects brain function may help explain why heavy consumption of the drug triggers psychosis and schizophrenia in a small number of people, scientists said on Monday.

Psychiatrists are increasingly concerned about the mental health impact of smoking large amounts of modern super-strength marijuana, or skunk, particularly among young people.

Until now, the mechanism by which cannabis works on the brain has been a mystery but modern scanning techniques mean experts can now detect its impact on brain activity.

Professor Philip McGuire and Zerrin Atakan of London's Institute of Psychiatry said their work using magnetic resonance imaging, or MRI, showed patients given the active cannabis compound tetrahydrocannabinol (THC) had reduced function in the inferior frontal cortex brain region.

This area is associated with controlling inappropriate emotional and behavioral responses to situations.

"What THC seems to be doing is switching off that part of the brain, and that was associated with how paranoid people became," McGuire told reporters.

Their research will be presented at a two-day International Cannabis and Mental Health Conference at the Institute of Psychiatry this week.

Similar findings from other teams also highlight the link between THC dose and the risk of schizophrenia-like symptoms, conference organizer Professor Robin Murray said.

"It's no longer a contentious issue. The expert community, by and large, accepts that cannabis contributes to the onset of psychotic symptoms in general and the severe form of psychosis, schizophrenia," he said.

One reason for the growing problem is thought to be the increasing strength of modern strains of cannabis, which are cultivated to produce the maximum amount of THC.

In recent years, the average THC content of marijuana sold in Britain has doubled to 12 percent from around 6 percent, while in the Netherlands it is about 18 percent, Murray said.

Most users of cannabis still do not have a problem with the drug but a minority, possibly because of genetic factors, are vulnerable to long-term damage from modern skunk – which Murray says is to old-fashioned dope what whisky is to lager.

The rise in THC content is linked with a decline in another active ingredient called cannabidiol (CBD), since the two products compete biochemically inside the cannabis plant.

CBD, which reduces anxiety but does not produce the euphoric high of THC, may help offset some of the paranoid feelings.

Markus Leweke of Cologne University said a clinical trial involving 42 patients showed CBD was as effective as the established medicine amisulpride, sold as Solian by Sanofi-Aventis, in treating patients with psychosis.

"It seems there are good guys and bad guys within cannabis," Leweke said.

Study: Abstinence programs ineffective

By Kelly Pickerel
Daily Kent Stater (Kent State U.)

KENT, Ohio — A recent study ordered by Congress revealed that sexual abstinence programs are ineffective, and those who take part in the programs are just as likely to have sex as those who do not.

The study also showed students involved and not involved with the program first had sex at the same age 14.9 years – according to Mathematica Policy Research Inc.

The American Civil Liberties Union has asked to review the accuracy of abstinence curricula in 31 school districts in Ohio.

Abstinence-only programs are funded by tax dollars, and since 1996, the federal government has spent more than $7 billion on the programs, according to the ACLU, "despite research indicating that many such programs are ineffective."

Dr. Dianna Kerr, associate professor and program coordinator for health education and promotion at Kent State University, said abstinence programs receiving federal funds follow a strict curriculum. They push the practice of abstaining until marriage and cannot teach about contraceptives but can release the failure rates of contraceptives.

ACLU looks to stop funding for the programs entirely.

In addition, Kerr said abstinence-only programs should not be receiving tax-payers' money.

"The funded programs are very sex-negative," she said. "They scare the kids into not having sex. There are comprehensive sexuality programs that do work, and they talk about safer sex instead of the failures of contraceptives."

"Schools should abandon abstinence-only programs," said Nicole Haney, senior fine arts major. "They need to teach safe-sex instead."

Emily McMahon, senior fine arts major, said she agrees safe-sex should be taught more in schools than abstinence-only programs.

"There's no way to fool kids into not doing it," she said. "They need knowledge of STDs and other diseases. Even if they're in a relationship, or might one day be in one, they need to know how to protect themselves. It's good to start young with this information."

In March, Gov. Ted Strickland took a big step and removed $1 million in state aid for abstinence-only programs.

Kerr said she agrees with Strickland's decision.

"There's no evidence that the programs work," she said. "Abstinence will still be taught in schools - just not abstinence-only (programs)."

Internet connects Pioneer Valley

INTERNET from page 1

the world through an electronic highway that gives faculty and students ease of access to 21st century communications."

UMass Chancellor John Lombardi said the new network has jokingly been named by university officials as the campus' new "lollipop" because, "It's so sweet."

Lombardi used the celebration as an opportunity to extend his thanks to Donna Baron, the director of information technology for the Five Colleges, as well as the board of directors of the Five Colleges, composed of the presidents of the four colleges – Amherst, Hampshire, Mount Holyoke and Smith.

"Five years ago when we began to envision solutions for our networking needs, we never imagined we would be donning construction hats and building a network ourselves," Baron said. "But given the economic downturn in the telecommunications industry, and the lack of existing infrastructure in our rural area, it proved financially more favorable for us to build the infrastructure," Baron added.

Gov. Deval Patrick, in a letter to the consortium, said, "I commend the Five Colleges and their business partners for taking the initiative to bring fiber optic Internet to Western Massachusetts. This partnership is an excellent example of the great strides communities and educational institutions can take together to improve their neighborhoods."

The fiber runs through seven municipalities: Northampton, Amherst, Hadley, South Hadley, Granby, Chicopee and Springfield.

Northampton Mayor Ellen Story said the network should give the cities and towns an opportunity to gain access to much-needed infrastructure that can boost regional economic development and education.

"This network will serve as a new type of infrastructure for our surrounding communities, acting as a new road of development," said Story. "It should help lead our communities into the 21st century, and for some, the 20th."

The cost of the entire project is $3.6 million, but the network is expected to pay for itself within approximately seven years.

Installation of the fiber optic cable is complete, and Amherst, Smith and Mount Holyoke colleges are using some of its capabilities, with Hampshire expected to follow shortly.

Detailed tests of the network are under way, and Baron said she expects the network to be fully operational this summer. The Five Colleges will work with the cities and towns in the coming months as they decide how to make best use of the donated fiber.

Matt Belliveau can be reached at mbbeliv@student.umass.edu.

Students oppose meal plan

NORTH from page 1

this requirement insures that freshmen and sophomores eat nutritionally balanced meal and encourages participation in the campus community," wrote Hatch.

Rossi replied, "We were told that it [the meal plan] was required to make sure we are eating nutritiously, but anyone with a plan can walk in and eat pizza, fries, and burgers everyday."

Part of the exemption process requires a meeting before the Appeals Board. The board asked if the two had problems with nutrition or if they had any serious financial problems. Not wanting to lie, they denied both and were denied exemption.

"We went to the Appeals Board, and that's where they admitted that we had a case but could not do anything about it because they are subject to audit. They said that we should get in touch with the chancellor or even the Board of Trustees," Joniec and Rossi said.

"The board fee for freshmen and sophomores living the North Apartments is the lowest cost of the three meals plans available to freshmen and sophomores. The North Apartment meal plan was developed in order to accommodate the small population of freshmen and sophomores living in living in the North Apartments and simultaneously maintain the integrity of the dining trustee policy... In [financial year] '08, the North Apartments annual meal plan costs $1,048 (or 32%) less than the next available meal plan," wrote Hatch.

Rossi and Joniec, who do not plan on living in North next semester add, "We started this [exemption] process in February and have been running around ever since. We are less concerned with getting our money back this semester than we are about informing people about what's going on.

"We are paying twice as much money for 1/3 the meals on-top of the additional charge of $1088 per semester that we pay to have a kitchen. Also, we still need to cook in order to eat more than one meal a day with the $1100.00 meal plan. This plan is simply unfair," they said.

Will McGuinness can be reached at wmcguinn@gmail.com.

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Editorial Opinion

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

We're getting screwed

Debbie Friedman

In this country's current state of skyrocketing college tuition, and economic hardship amongst the average American family, it is unfortunate enough that students must endure thousands of dollars in debt to obtain a college degree, which has become essential to future success. However, what is more unfortunate is the alarming information that has been coming out of New York State Attorney Andrew Cuomo's investigation of the student loan industry. In recent weeks, the investigation has exposed several University administrators, government officials and student loan employees who have engaged in unethical practices surrounding the student loan process.

Cuomo launched this investigation back in January, seeking to examine a process that has faced almost no scrutiny over the past six years. Cuomo's main aim has been to make sure that the conditions in which schools recommend lending companies are as fair a process as possible – not rooted in unethical bribes and questionable business partnerships. Unfortunately, in the past few weeks, more and more unethical practices have been revealed, resulting in a major re-assessment of the industry and proposed reforms to the college loan process.

Yet even with these changes, it is not enough to undo the damage.

According to a April 6, CBS News article, the main issue exposed thus far by Cuomo has been a practice called "revenue-sharing agreement-whereby a lender pays back a school a fixed percentage at the net value of loans steered its way." This process results in schools referring their students to loan companies based on what company gives administrators the best perks, instead of what company offers students the most competitive and fair loan plans.

So far several people have been implicated in this practice. Federal Education official Matt Fontana was suspended after a subpoena was issued to the nation's largest lender, Sallie Mae. It has been reported that he was given tens of thousands of stock shares from certain lending companies, with attainable profits of up to $100,000. Colombia University, University of Texas-Austin, Johns Hopkins University and the University of Southern California have also suspended their financial aid directors for allegedly owning large amounts of stock with student loan companies during their tenure. In addition, subpoenas have been issued to loan companies Citibank, Sallie Mae and Student Loan Express seeking the release of more information on employees like these.

As far as UMass Amherst goes, Financial Aid Director Ken Burnham has assured students these kinds of practices do not happen here, since most of the Departments student loans are worked out through the government, and not private loan companies. And according to a March 1 Collegian article, this University was not sent an investigation inquiry.

Many loan companies and Universities have agreed to change their practices as a result of this newly shined spotlight focused on the dishonorable practices that have been in the dark for so long. Recently, NYU and UPenn agreed to put more than one million dollars each into a fund that will serve as retribution to those lendees who were referred based on the revenue sharing practice. It is rumored that former lendees will receive up to 500 dollars each in retribution. Moreover, 31 additional schools have adopted a code which prohibits revenue-sharing, requires schools to release how they pick their preferred lenders, and bans financial aid officers from receiving gifts from lenders. Citibank and Sallie Mae, perhaps the two most implicated companies involved in this scandal, have also agreed to these terms.

Yet even with these changes, it is not enough to undo the damage, which is sure to be revealed to a much greater degree in the coming months. These shameful practices are really just the tip of the iceberg, underscoring a much more serious issue – the blatant disregard our society holds for college students. Today, students are simply viewed as dollar signs, a piece of the 84 billion dollar a year pie. And since we have no financial power to assert ourselves as intelligent clientele with rights, we are all continually taken advantage of.

All of us have jumped through hoops to get into college. We've paid a fortune to stay here too. And most of us will endure backbreaking debt for decades of our life just to finance the whole process. As we do this, many corrupt officials and administrations are getting money in their pockets for not doing their jobs. The fact that these infuriating practices are just now coming to light is truly incredible, but sadly, it is not all that surprising.

After all, the U.S. Department of Educational contains many officials who are veterans of large student loan companies. Matt Fontana, the first official to be implicated in this scandal was an employee at Sallie Mae from 1994 to 2001. His boss, Theresa Shaw, who is now the Head of Federal Student Aid, was also a 20-year veteran at Sallie Mae. Therefore, it is clear that there are close-knit relationships between financial aid officers and student loan companies, resulting in a process that completely overlooks the best interests of students. Since this is the case, it is no wonder they have tried to keep this practice under wraps for so long.

But now that we see this flawed process, something must be done to stop it. Those who have turned a blind eye to what students need, for the sake of their own financial gain should be punished. And those like Attorney General Cuomo, who are making it their personal duty to look out for students, deserve much praise.

Debbie Friedman writes on Tuesdays. She can be reached at dfriedm@student.umass.edu.

No more headlines

James Mathews

Two weeks and one day have passed, and the story of the killings at Virginia Tech has left the headlines. Thirty-two students and teachers were killed – their story is nowhere to be found. It is gone from the main page of CNN.com, which 10 days ago was dominated by victim biographies, timelines and tributes. The network news has moved on to developing issues. The New York Times is back to politics. Today, the story is pre-war intelligence. Tomorrow it will be something new.

Two weeks and one day – has anything meaningful been said or done? There have been vigils. There have been speeches. Impromptu memorials have arisen, and Americans across the continent have shown "solidarity." What was once shocking has become a sadly familiar process. first we question, then we mourn, then we bicker, and then we move on. Ten years ago, before the Columbine shootings and the September 11th attacks, we did not know this script. Now, when American blood is spilt, we know which movements to make. Countless school and workplace shootings have fine-tuned our response. We have learned the arts of eulogy and remembrance, but we have failed to honor our dead.

We have learned the arts of eulogy and remembrance, but we have failed to honor our dead.

Over and over, we have glorified murder. On the day of the Virginia Tech killings, headlines everywhere proclaimed the "deadliest mass shooting in U.S. History," as if a body count were something to be proud of. All week, self-portraits of the killer appeared in newspapers and on Web sites and television screens. Online, step-by-step interactive features showed the "unfolding of events" – little blue boxes marked the dead in each classroom. Yet again, we let martyrdom have its way. The face of the shooter is forever in our memory. Its impression on young minds cannot be unmade. Threats of "copycat" attacks have been called in to schools across the country. The cycle has begun again.

We have made a celebrity out of a killer – and why? We are hypnotized by the sight of bloodshed. Our day-to-day lives are mundane – we look to the press for tales of good and evil. When innocent lives are lost, their stories become spectacle. Student or teacher, father or son – none of this matters to the rapt public. We demand heroes and villains. From acts of random violence we forge tales of moral drama. As long as we are fascinated, our hearts and minds are with the victims. Our prayers go out to the families. we say, but these are passing things. Fascination runs its course quickly, and we move on to the next "big thing."

Has the Virginia Tech tragedy been forgotten all too quickly?

"Moving on," as it were, is not a long-term process. Within hours of the shooting at Virginia Tech, the usual debates had begun. On the New York Times Web site, a thread of more than 300 messages devolved quickly from mournful obituary to no-holds-barred antagonism, with gun control as the central issue. Even in the wake of a mass-murder on a college campus, neither side was ready to surrender any ground. Those who called for gun control were vehement, as were their opponents. The usual idiocies were fired back and forth. A few non-citizens contributed to the discussion, offering a middle-ground point of view: murder is a constant; guns enable the murderous; these things happen much less often where guns are harder to get. Unsurprisingly, such opinions were ignored. At Virginia Tech, the dead had not yet been counted, and doctors were still hard at work, saving what lives they could. In America, the great debate had begun again.

Nearly a decade has passed since the killings at Columbine High school. Over two hundred Americans have died in school and workplace shootings. How high must the body count be before we come together? Until we do, it will continue to rise. Just as with every major loss of life in America, we call these murders "tragic." We do not know our eloquence. A tragedy, in its strictest sense, is an instance of self-inflicted suffering. The audience knows the story beforehand, and the main character, unaware, makes his way towards misery, and often death. Who will be the next Americans to die? In the tragedy of mass murder, who is the unknowing character? What is his tragic flaw?

When the next round of shots rings out, be sure – the characters are everywhere. Their flaw – our flaw – is the failure to compromise or change. Our attention span is two weeks long. Our minds are made up even before we open our mouths. When the headlines proclaim "tragedy," we must not think of it as an empty phrase. The victims – were they not like you and I? Americans all, they had their opinions, and fought them out in the age-old debate of guns, rights and lives. Would they trade such petty quarrels for a second chance? Will we?

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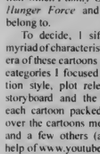
A funny evolution


Brad Leibowitz

Chic a chic ahhhh. Recently, with the help of www.youtube.com and www.yourtvlinks.com, I began to wonder which generation of cartoons is the best; either the generation which *Doug*, *Rug Rats* and *Ren & Stimpy* belong to, or the generation which *Family Guy*, *Aqua Teen Hunger Force* and *Sealab 2021* belong to.

To decide, I sifted through a myriad of characteristics which each era of these cartoons poses. Of these categories I focused on the animation style, plot relevance, overall storyboard and the humor which each cartoon packed. As I poured over the cartoons mentioned above and a few others (again with the help of www.youtube.com), I began to realize I had picked categories which were too highly selective to the individual. No matter the cartoon, one person could find something funny or visually appealing while another could not. As such, I began to search for another means which would allow me to reach my final conclusion.

After watching hours upon hours of cartoons (you might say I wasted a Saturday afternoon, I disagree), I realized what characteristic of cartoons truly made the difference. Concerning both generations, the one major difference was in the style and the way each cartoon used its jokes. This being true, to determine the better generation, it came down to the issue of subliminal vs. apparent messaging.

Concerning our first generation cartoons, watching them now one can easily see, just as in Disney's animated movies, there are a ton of subliminal messages (*Ren & Stimpy* and *Pinky & The Brain* stand alone in this aspect). From sex, to politics, to basic morals – our first generation cartoons are chalk full of messages only adults can see.

On a regular basis, *Doug*, *Rug Rats* and *The Animaniacs* supplied subliminal messages consisting of major drug use to racial tensions while at the same time making kids laugh by using general slap stick humor. Effectively, our first generation of cartoons used slap stick humor to cover up the message, not to exploit it… thus subliminal. In this characteristic alone, our second generation of cartoons stands in complete opposition.

In the latter category the messages being conveyed are not only apparent, they are exploited through the use of coarse humor. The cartoons which show on *Cartoon Network's Adult Swim* are simply that: adult cartoons which children under the age of 14 have no business watching. From "Peter Griffin" making a crack about a prom night dumpster baby, to "Fryclock" making fun of autistic children, now-a-days we like our cartoons to be profane without covering it up or apologizing. Call it a slap in the face to the p.c. world or selling our first generation cartoons down the river. Cartoons today keep us laughing when we know we shouldn't be.

Shows like *Family Guy* construct their jokes around putting an issue out in the open for everyone to see.

On an interesting side note, as mentioned above *Ren & Stimpy* is a cartoon which I believe belongs to our second generation of cartoons; this is due to its nature of using jokes to show apparent, straight forward crude messaging. To this day, I am pretty sure that *Ren & Stimpy* is wholly about "Ren" trying to receive oral sex from a prostitute named Lumber Jack Bill and "Stimpy" trying to score crack rocks.

Speaking of fellatio and crack rocks, another cartoon from the first generation which belongs in the second is *Pinky and the Brain*. The next time you get a chance, go online and watch old episodes. Upon doing this, try to tell me they are not all about licking the back of toads to create a mass serum which has the ability to brainwash the worlds population into P & B's eventual world dominance. But I digress.

Back in the day, it used to be that cartoons would make us laugh through using humor which hid the darker underbelly of the joke. Nowhere in *Doug* or *Rug Rats* will you ever find a joke constructed to reveal the true message of what the joke is poking fun at. On the other side of the coin, shows like *Family Guy* construct their jokes around putting an issue out in the open for everyone to see; they do this by employing a technique every stand up comic uses. To get the point across, *Family Guy* and other second generation cartoons takes crude truthful humor to the extreme. By taking a truth to the extreme it seems funnier because we know it can never happen.

So which is it, 1st generation or 2nd generation? Subliminal vs. apparent messaging? No matter your choice, the important thing is as a generation we are once again watching quality cartoons. Although the animations and jokes may have changed, every time we sit down to watch our choice animation, for the briefest of moments it seems like we haven't gotten any older and the world is still a friendly place like it used to be when Nickelodeon ruled.

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Hip-hop in a new century

Joe Hughes

In rap's origins, the industry dared to be different. It was new; it was unique, and it challenged everything people expected music to be. It was a new art form unlike any before. The origin of the genre is widely debated, but nonetheless stretches back decades.

In the impoverished neighborhoods of 1960s Kingston, Jamaica, musicians would commonly spin reggae records while chanting to the audience during the music. Kool Herc, a future pioneer of hip-hop, grew up in this environment before moving to the Bronx in the early 70s.

In his new neighborhood, Herc would spin records of various genres while creating his own personal twist; he would expand the breaks by spinning multiple copies of identical records. Additionally, Herc began talking to the crowd during the music for lengthier periods as time went on. DJs started to imitate Herc's unique style by rhyming words while hyping up the audience. Soon Herc gave the microphone to others, who would keep the crowd energized with rhymes and chants while he spun the records. This was the birth of hip-hop. Subsequently, the birth of the MC (or rapper) emerged, allegedly originating from "Master of Ceremonies," or "Move the Crowd."

Today, hip-hop has changed into something of almost an entirely different genre.

The early to mid 90s was the golden age of hip-hop, and very arguably one of the great eras of music. With the development and perfection of this new form of music, prominent artists such as Tupac Shakur, Notorious B.I.G., Pharcyde, Dr. Dre, Wu-Tang Clan and Snoop Dogg sculpted hip-hop into becoming what is now a cultural phenomenon.

Today, hip-hop has changed into something of almost an entirely different genre. Turn on MTV, VH1 or BET and most likely a hip-hop music video will be on. A typical video is fairly distinct; the rappers rock their grills and show off their thousands of dollars worth of jewelry while getting a lap dance from some model in their BMW Lamborghini/Escalade. Slow motion video sets in to everyone dancing, while the MCs all rap about how much money they have, how ill their flow is, and how many women they get. Materialism reigns supreme above all else in this new world of rap.

After watching basically the same video over and over and over, you'd think America would get tired of it. But that's part of the business strategy of the videos; it's all about marketing. With everything a typical person craves and aspires to have, why wouldn't this kind of music be popular? It's a proven formula to make money, which is why no one takes chances anymore.

Bill Stephney, an influential former Def Jam producer who helped spawn legendary rap act Public Enemy, has spoken out against the recent developments in hip hop. He was recently quoted on the Web site "Davey D's Hip-Hop Corner" (www.daveyd.com); "There is an over-representation of the criminal aspects of black youth culture (in rap) from the videos and the records. Not all black kids out here are slinging cocaine, crack and heroin, and shooting at one another. What about the black kid who works at Haagen-Dazs in Brooklyn? He or she is not represented. I don't hear their story in any of these records."

With the scarcity of originality, innovativeness and creative poetry that was present in previous decades of rap, it's clear that hip-hop has changed drastically for the worse. This has prompted a massive following to the underground rap movement. Today, the underground movement includes Brother Ali, Atmosphere, Talib Kweli (who will be playing at the UMass Spring concert.) Termanology, and an endless amount of other talented MCs who actually have poetic and thought-provoking things to say. It just goes to show, when art starts to make money, it loses its edge.

Contemporary rapper Common summed up the present day situation of hip-hop nicely in "I Used to Love H.E.R." a track off of his album "Be":

"Now she be in the burbs lickin' rock and dressin' hip
And on some dumb sh*t, when she comes to the city
Talkin' about poppin' glocks servin' rocks and hittin' switches
Now she's a gangsta rollin' with gangsta b****gs
…But ima take her back hopin' that the sh*t stop
Cause who I'm talkin' 'bout y'all is hip-hop"

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TUESDAY, MAY 1, 2007 ARTS@DAILYCOLLEGIAN.COM

NEW MUSIC TUESDAY

Rage guitarist Morello falls short with debut solo LP

BY STEVE STAFFORD
COLLEGIAN STAFF

Tom Morello hardly needs any introduction to the college generation of today. The Night Watchman, on the other hand, is a bit less famous. The solo project of the effect-loving guitarist is a sudden step in an entirely new direction, for which most fans may not be prepared.

"One Man Revolution," his debut album released under this pseudonym, is, as Epic Records refers to it, an album of "songs of bitterness and revenge...a dark response to a world in turmoil." The lyrics cover the unsurprising topics of social justice, left-wing politics, and power-to-the-people, fist-pumping attitude. However, Morello lacks the cleverness, anger and voice of former band-mate Zach de la Rocha which gave their angst-filled sound its power.

The title track is perhaps the strongest, a sincere attempt at a fight song for the working class, and it earns about a five on the Springsteen scale. While it probably won't overthrow the Bush Administration, it amounts to a valiant effort.

"Let Freedom Ring" follows this repetitive song with the same edgy, anxious mood. Lyrically, it suggests parallels between the alleged coming of Communist revolution throughout the world as predicted by Karl Marx with Biblical prophecy. What kind of statement this is supposed to make isn't entirely clear, but the stark images fit the musical backdrop perfectly, with almost all of the second verse's lyrics coming straight from The Book of Revelation. Copyright concerns aside, Morello apes Johnny Cash's weathered growl with this country-fried acoustic guitar-and-piano pseudo-anthem.

The next track, "The Road I Must Travel," takes the form of a folk-Celtic ballad, making it by far the most unique and adventurous song on the entire disc. Morello again gets Biblical with the references it makes in "The Garden of Gethsemane," the next song on the album, taking another stab at storytelling acoustic rebel-country.

The most notable difference between this CD and his previous work is the utter absence of the guitar style that made him famous. This may be difficult to accept for his most devoted fans, most of whom would like another Rage Against the Machine album, but despite how Marx-loving it gets at times, this doesn't come close. This is even less an Audioslave disc; don't buy this expecting anything close to what you've heard before. Some may find this new 1970s Johnny Cash look refreshing, but most of Morello's faithful fans will be disappointed, searching for funky pedal-heavy riffs and finding only simply chords and Tenacious-D's guitar tone.

Perhaps the best representation of this record is its cover. Morello and an acoustic guitar, with "whatever it takes" written on it. These are simple, stripped-down theme songs to his dreams of Communist revolution, but unlike the beloved Rage Against the Machine, they do not have mass appeal. All in all, they lack pop sensibility of any kind: short on hooks, long on preachiness. Morello's voice is boring and so are his predictable tunes which all blend into one. On the other hand, this album does manage to make the listener appreciate and miss Zach de la Rocha more than ever. In his defense, his lyrics are inspiring if you think that Jesus Christ was Black, or if you are in a labor union.

Morello is not a one-man revolution. He is a steel-string troubadour serenading the soldiers of the far Left. Perhaps what makes this 13 song effort so disappointing is the greatness that the man has achieved again and again throughout his career. It doesn't help that he makes it clear that he takes himself much too seriously.

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The former Rage Against the Machine guitarist released his new album 'One Man Revolution' under his new pseudonym The Night Watchman. The new disc lacks lyrical creativity and his famous guitar style.

Nine Inch Nails release new album about projected chaos

BY JEREMY FOWLER
COLLEGIAN STAFF

Its 15 years into the future. The world is on the brink of political turmoil. Censorship and big brother have taken control.

This eerie outlook is the basis of Trent Reznor's newest album "Year Zero."

Recorded on buses over last years tour supporting "With Teeth," Reznor said it was inspiring to be constricted to only a laptop. He is known for having a very different sound focusing on a great deal of computer generated sounds and distortion, and this record is full of Nine Inch Nails signature bleeps and fuzz.

As a pioneer of the Industrial genre, Nine Inch Nails "Year Zero" is a refreshing change from anything that has been released since their last album.

The first single, "Survivalism," is a brooding angry track which poses the question of what our world may look like in 15 years given our current trend of polluting and using our natural resources indiscriminately. It's very interesting to be able to make a song about this issue and the numerous others Reznor tackles on the album, while still sounding cool and fresh. Global warming doesn't sound like a great recipe for a hit single but he does it nicely.

Reznor then focuses his vision on the government which seems to mirror the current state of the nation.

On "The Good Soldier," Reznor takes the stance of a soldier who is trying to find understanding in the war he is fighting. "I am trying to see, I am trying to believe, this is not where I should be, I am trying to believe," feels like a line many of the U.S. troops have muttered as they follow orders into Iraq.

The man over seeing this seemingly hopeless world is addressed in what is undoubtedly an attack on our current commander in chief. In "Capital G," Reznor sings about the entire process of how the ruler was elected and transformed into something ugly. It is by far one of the biggest highlights of the album if only for the sheer lyrics that seems to fit so perfectly and calculated to the nation's current state.

Opening with "I pushed the button and elected him to office, He pushed the button and he dropped the bomb." The entire track continues with hidden comparisons to the conclusion in the chorus of, "Well I used to stand for something, now I'm on my hands and knee's, turning in the god of this war, and he signs his name with a Capital G."

"Year Zero" is a brilliant album in true Nine Inch Nails style. The well crafted songs and calculated lyrics set it well above anything else that is being released right now. It is also exciting to hear something that isn't put together by a television show or following the norm of the industry today. Reznor continues to reinforce why he is one of the greatest artists of the generation. He has no influences and defines the industrial genre all by himself. Hands down the best album of '07, and quite possible the best until Nine Inch Nail's next offering.

Nine Inch Nails is currently on a month long tour of Australia and Japan.

To see their latest music videos and lyrics go to their web site www.nin.com.

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Nine Inch Nails' latest album 'Year Zero' is comprised of exceptional lyrics about a bleak future 15 years from now where Big Brother and censorship have taken over.

WMUA Ten May 1, 2007

1. Love of Diagrams "Mo
2. Animosa "Reflector"
3. Brother Ali "The Undisputed Truth"
4. Standing Nudes "Ghost Story"
5. Neil Young "Live at Massey Hall"
6. Son Volt "The Search"
7. Various Artists "Imagine the Shapes"
8. EL-P "I'll Sleep When You're Dead"
9. The Blow "Poor Aim Love Songs"
10. Dalek "Abandoned Language"

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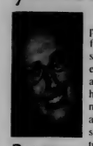
Legendary fashion icons of yesterday inspire modern styles



Reece Coppolino

Over the past 100 years, fashion and personal style have evolved into an art form. Fashion has become the means for ultimate artistic expression, continuously transforming itself as it reflects its time. Many fashion icons have influenced this evolution of style with their own exclusive vision of what is aesthetically pleasing. Some icons contribute to the fashion movement by designing and constructing the looks, while others use their bodies as the canvas.

Coco Chanel, born Gabrielle Bonheur Chanel, had made a profound impact in the fashion industry since the 1920s. Her heightened intuition, determination, and artistic vision in fashion design surfaced at a time when no one expected it. She stirred up stereotypical views of male and female attire and transformed people's perceptions of fashion. She trademarked the term "little black dress" and turned the mournful color into a new stimulating concept.

According to Ingrid Sischy of *Time*, "She was shrewd, chic, and on the cutting edge. The clothes she created changed the way women looked and how they looked at themselves."

Coco strived to incorporate the power of personality while inventing her own way of personal expression. She possessed an unbelievable knowledge of what women wanted and how to compliment their bodies. Coco Chanel was a revolutionary artist who set the standards in the fashion industry, influencing renowned designers and fashionistas worldwide.

Coco once said, "Fashion is not simply a matter of clothes. Fashion is in the air, born upon the wind. One intuits it. It is in the sky and on the road."

Audrey Hepburn, born Audrey Kathleen Ruston, was an Academy Award winning Belgian actress during the 1950s and 1960s, whose personal style became widely admired and influential in the fashion industry.

She modeled Coco's trademarked "little black dress" with pearls draped around her neck, personifying a balance between chic simplicity and elegance. She gave timeless style power to many pieces we see today in stores, such as flat ballet shoes, high-waist belts, oversized sunglasses, leather handbags, quarter length sleeves and trench coats. She pulled her stylish pieces together effortlessly, a skill that is highly valued by fashionistas.

Described best by her own son, Sean Ferrer, her style "was the extension of an inner beauty held up by a life of discipline, respect for the others and hope in humanity. If the lines were pure and elegant it was because she believed in the power of simplicity. If there was timelessness, it was because she believed in quality, and if she still is an icon of style today it is because once she found her look she stayed with it throughout her life. She didn't go with the trends, didn't reinvent herself every season. She loved fashion, but kept it as a tool to compliment her look."

Audrey took her own steady path towards creating personal style while exemplifying classic elegance. Her acclaimed style has been, and forever will be, recycled over the years, proving Audrey to be a monumental figure in the fashion world.

Twiggy Lawson was a pop icon phenomenon of the 1960s, known for her waiflike features, thick eyelashes, and androgynous mod looks. She was the Queen of Mod. The London born model personified the bold, brash, and innovative look of the sixties with bright hues, large patterns, and extremely high hemlines. *The London Daily Express* dubbed Twiggy as "the face of 1966." Her face was plastered on *Elle* and *Vogue* magazine covers and in the pop-culture mindset of teenagers throughout Britain.

Diana Vreeland, editor-in-chief of *Vogue* during the 1960s, described her as "both modern and romantic. She was perfect." Twiggy soon traveled over to America where she was praised as a major trendsetter. She embodied an unforeseen fashion that combined powerful modern styles on a physique that was reminiscent of the 1920s. She has forever impacted the popular notion of femininity.

Twiggy's influence is profoundly evident on the fashion runways this year and the styles of this current season. Today, she contributes to the fashion world as an "America's Next Top Model" judge, critiquing the competing models and providing her own valuable insight on the modeling industry.

The fashion world transforms itself every season while the highly respectable style icons of the century provide their superior guidance. Kate Moss, one of today's British supermodels, is continuously compared to Twiggy for her waif-like features and long legs and is claimed to have re-revolutionized modeling.

Ashley Olsen, tween star turned fashion mogul, has stated that she idolizes "old movie stars like Audrey Hepburn and Rita Hayworth — they were so stylish." She has claimed to use classic looks as inspiration. Ashley is currently working on launching her own designer clothing line called, "The Row." With Audrey Hepburn as one of her respected muses, one might expect to see her pieces embodying a sense of simplicity and timelessness. These world renowned fashion icons have provided their own unique sense of style and intuition to contribute towards the preceding and currently developing milestones of the fashion world.

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Known as the Queen of Mod, Twiggy Lawson graced the cover of numerous fashion magazines in the 1960s. This pop icon's unique style still influences the fashion industry of today.

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STUDENT ALUMNI ASSOCIATION UMASS AMHERST

UMass sponsors Herbfest to showcase medicinal plants

BY LAUREN MODISETTE
COLLEGIAN STAFF

Do you have an interest in herbs, spices, and medicinal plants? Have you ever considered their uses and benefits? You can discover for yourself the uses of a variety of plants at Herbfest.

Herbfest is sponsored by the University of Massachusetts Plants and Soils class — Herbs, Spices and Medicinal Plants. On Tuesday, May 8, head to the Student Union Ballroom in the Campus Center between 11:30 a.m. and 2 p.m. and browse.

Using plants as medicine is becoming more popular these days as antibiotic resistance threatens global health. In fact, most of the prescription medicines people take consist of different plant parts. Products like tinctures, elixirs and essential oils can be used in lieu of prescription medicine and is a more natural way of healing.

Student projects will be on display throughout the room which presents different ways to use plants in everyday life. Students will offer a wide variety of plant products ranging from cookies, soda, tinctures and skin care products. Kryssi Jacobson, UMass Animal Science Senior, is making homemade ginger ale as her project.

"It should be a really good atmosphere filled with people of all ages," says Jacobson, "[there will be] educational information on herbs and different cultures. It should be a lot of fun. Plus people will get free food." She projects that Herbfest will attract somewhere between 500 to 600 people.

Jacobson's project revolves around the medicinal uses of ginger. She says that Chinese herbalists have different beliefs about the uses of ginger as a healer. "Different foods have hot and cold energy. Fish, meats, and other proteins have hot energy while food like vegetables have cold energy. Ginger has a warm energy and helps keep a balance." Jacobson goes on to say that she will have enough of her ginger ale to give samples to about 200 people.

"To make ginger ale you need to make a syrup," says Jacobson. The syrup consists of setivia, ground up ginger, vanilla, lemon juice and seltzer water, she said.

Professor Lyle Craker the teacher of the Herbs, Spices and Medicinal Plants course said, "In the past students have used herbs as dyes, making medicinal kits, designing herb gardens, energy drinks, and even ice cream; it has been very successful."

Craker says UMass students should care about Herbfest. "They should care because everyone is interested in herbs and spices these days. They will have a chance to ask questions to the students and observe beautiful herb plants. Students will have the opportunity to identify them and learn how they can be used medicinally." He goes onto say that students can learn how to make expensive skin care products cheaply and from scratch.

"I took this class first of all to have a good time and to learn a lot about herbs and the ways that they can be used in care products and to flavor foods," says Jacobson. She says the most intriguing aspect of the class was learning about medicinal plants and anticipated the labs to be fun.

All semester these students have been learning the different aspects of using plants as medicine in lecture sessions. In the labs student have the opportunity to grow plants and learn how to identify them. In addition to the growing process they have also been learning how to make massage oils, lip balms, vapor rubs, tinctures, bug repellants, and even learn how to design a domestic garden. They are taking time to show you what they've learned and created from taking this class.

Jacobson has been growing plants like borage, basil, dill weed, lavender and catnip, she said. "The catnip is for my cat Lola. She broke her leg recently from jumping off a roof."

Everyone is invited and encouraged to attend. Take the opportunity to learn about using plants as medicine and other uses without taking a class. Stop in the Student Union between classes and see what you can find. Don't miss out on the opportunity to learn something new and useful.

Lauren Modisette can be reached at lmodiset@student.umass.edu

The benefits of herbs, spices and medical plants will be explored at Herbfest. UMass student projects will be on display to demonstrate the uses.

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UM players sign on with NFL franchises

FOOTBALL from page 8

UMass running back Marcel Shipp in the Arizona backfield, and he hopes that Shipp will be able to give him some guidance while they're competing in practice.

"I think it's going to be great," he said. "[Shipp] wore No. 5 and I wore No. 5, and now to go up there and compete against him and be mentored by him is a great thing.

"I'm excited, man," he added. "I'm ready to get it going and to meet up with Marcel Shipp. I want to get up there and get to work."

London will also be joining up with a former UMass player in the form of cornerback RJ. Cobbs, who played in the NFL playoffs last year after receiving scant playing time during the regular season.

London will be playing behind some of the top receivers in the NFL, including Amani Toomer and Plaxico Burress. He hopes to learn from them and, eventually, take the reigns.

"I'm sure I'm going to learn a lot," London said. "If I went to another team I might have come in with younger receivers and maybe I wouldn't have learned as much. But Amani Toomer has been there for a while and Plaxico [Burress] is one my favorite receivers in the league, so hopefully I can come in and shut my mouth and be humble and soak everything in."

London leaves for New York on May 11.

Baylark will join 19 other rookie free agents that the Cardinals signed in the offseason, including Lafayette cornerback Michael Adams, who Baylark played against in his senior season.

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UMass has new team member

Eight-year-old cancer patient spends day with Minutewomen

By Steve Games
Collegian Staff

Samantha Sepulveda and UMass had a special guest at their game on Sunday, Lexie Williams, who is part of the 'Friends of Jaclyn' Foundation.

The Massachusetts women's lacrosse team played to a crowd of 273 on Sunday. In the stands, there was one special little girl. It was eight-year-old Lexie Williams, who was diagnosed with a front left temporal lobe astrocytoma at the age of four.

The Minutewomen have adopted her at UMass in hopes to raise awareness for pediatric brain tumors. Lexie is part of the "Friends of Jaclyn" foundation inspired by Jaclyn Murphy, an 11-year-old who was diagnosed with a malignant brain tumor in 2004.

Lexie, from Lakeville, Mass., came to the game with her mother Alice to support the Minutewomen in their season finale. Lexie met the team the previous day and has developed a lasting friendship with the girls.

"I have 24 sisters now and I'm really happy about it and all of them are so nice to me," Lexie said.

After watching UMass defeat La Salle, 19-8, and star Kathleen Typadis score her record 51st goal, it is inspiring her to play lacrosse and giving her hope to one-day play for UMass.

On Saturday, she was able to hang out with her big sisters at the men's lacrosse game against Syracuse. She brought the men's team luck when they defeated No. 12 Syracuse, 9-7, in front of a national audience.

"We got to go out to the boy's game and I got to sit with them for a while and it was very fun," Lexie said.

She said her favorite part of the weekend was going to the Minutewomen's game on Sunday and watching them win. Before the game Lexie was playing with the players and talking to them on the sidelines. She was extremely excited to be around team.

"I think it's just really special for her to have this opportunity to have such support for what she's been going through for such a long time," Lexie's mother Alice Williams said. "The fact that we are raising pediatric brain tumor awareness is just so great because it's something that we haven't really figured out yet medically, and so these kids are suffering a lot and we need to change that."

The facts about brain tumors are troubling. They are the leading cause of cancer deaths in children under age 20 and five years after being diagnosed of a primary malignant brain tumor, there is only a 32.7% survival rate for males and 31.6% for females, according to www.friendsofjaclyn.org.

"One of the ways to change it is to have more people aware of it," Williams said. "Jaclyn has been such an inspiration for so many of us in terms of her strength and all she's been through. She just wanted to share that so that Lexie could have the same experience."

On March 23, 2007 UMass played Northwestern in the First Annual Friends of Jaclyn Murphy Foundation Benefit Game. It is in honor of Jaclyn Murphy, whose doctors found a brain tumor in March 2004. The game attracted an NCAA women's lacrosse record crowd of 3,075.

The event raised over $38,000 to help pay for treatments for other children that are diagnosed with pediatric brain cancer. Today, Jaclyn is still undergoing treatment to fight the disease, but she has happily returned to her sixth grade classroom.

Making this dream possible for Lexie is Denis Murphy, Jaclyn's father. He helped make a video to get the word out about Lexie. After the video was made, Lexie received a call from UMass saying that they would like to adopt her to the team. Williams is hopeful that other women's lacrosse programs will join the cause.

"I believe this is going to get big," Williams said. "I believe that NCAA teams adopting [children who are victims of] pediatric brain tumor is going to get big. Denis said he's already got two or three other schools that are interested, so I think it could get big."

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Barksdale, DeRosa take first at home

TRACK AND FIELD from page 8

formed well, finishing with multiple top-10 finishes in the 800-, 1,500- and 5,000-meter runs. In the 800-meter run, junior Ryan Durkin finished in fourth place with a time of 1:54.88 and junior James Bentley finished in 1:57.31, taking ninth place.

The Minutemen dominated the 1,500-meter run with six top-10 finishes. Fortunato took first place, closely followed by Durkin in second (3:57.03) and junior Nils Fischer in third (3:57.73).

Freshman Jonathan Pierce finished in fifth place (4:00.72), while junior Matthew Klypka took seventh (4:02.63), freshman Andrew Mulvaney finished 10th (4:05.51). In the 5,000-meter run Regnier took first followed closely in second by freshman Daniel Barry, with a time of 15:16.37.

In the 110-meter hurdles, freshman Tyler Cotto finished in 15.09 taking second place while sophomore Kevin Ianetta finished in fourth with a time of 15.63. Ianetta also took first in the 400-meter hurdles, while freshman Jason Dwyer took third (57.17) and senior Jonathan Morse took sixth (59.45).

Brian Miller and James Godinho tied for fifth place in the high jump at a height of 6 feet, 1.5 inches. Sophomore Mark Anderson finished in eighth in the high jump with a seasonal best height of 5 feet, 11.25 inches.

Godinho also competed in the long jump and placed second with a distance of 21 feet, 11.75 inches. Tyler Cotto finished in fifth place in the triple jump competition with a jump of 40 feet, 7.5 inches.

The Minutewomen competed against seven teams at Saturday's meet and they came out finishing second overall with four first-place finishes.

The first-place finishes came from freshman Holly Heinricher in the 100-meter dash with a time of 12.78 seconds. Freshman Rosalind Murphy finished first in the 200-meter dash in 26.44 seconds.

Junior Christina DeRosa finished the 5,000-meter run in first with a time of 17:27.14. Graduate student Mary Serdakowski finished first in the 100-meter hurdles with a time of 14.67 seconds. Serdakowski's time also set a new facility record.

The 100-meter dash held three top-10 finishes for the Minutewomen. Heinricher took first, followed by Senior Troyanah Evans in second (12.88) and Murphy in fifth (13.07). In the 200-meter dash Murphy took first and junior Britt Canfield finished seventh with a time of 26.87 seconds. Canfield also took third in the 400-meter dash with a time of 1:00.63.

In the distance events, the Minutewomen had numerous top-10 finishes. In the 1,500-meter run, junior Amanda Bodette finished eighth (4:57.29) and senior Amber Sayer finished 10th (4:59.97). In the 5,000-meter run, DeRosa took first. In the 3,000-meter steeplechase, junior Ashley Davidson finished fourth (12:10.38) and senior Cuisle Kierans finished close behind in fifth place (12:14.54), while senior Erin O'Donnell finished in eighth (13:13.51).

Serdakowski finished fourth in the 400-meter hurdles with a time of 1:05.97 and freshman Brittany Bakanowski finished sixth (1:06.79).

The 4x100 and 4x400 relay teams both finished in the top five. The 4x100 meter relay team of Holly Heinricher, Troyanah Evans, Rosalind Murphy and Dionise Miranda finished in second place with a time of 48.98. The 4x400 meter relay team of Mary Serdakowski, Britt Canfield, Brittany Bakanowski and Nicole Serapiglia finished in their place with a time of 4:04.37.

In the high jump, Katelyn O'Toole finished in second place (5 feet, 3 inches). Freshman Molly Chapin finished fourth in the pole vault at 10 feet, 6 inches. Senior Dawn Cheri Soares finished second in the long jump (16 feet, 7.75 inches) and Troyanah Evans finished fourth (16 feet, 4.5 inches).

Freshman Lisa Wilson finished third in the discus throw (124 feet) and finished 11th in the hammer throw (126 feet, 2 inches).

Next weekend the Maroon and White will be competing in the Atlantic 10 Championships in Charlotte, N.C.

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New turf makes for slippery surface

M. LACROSSE from page 8

shoulder.

Garber is now second on the team in both goals and points scored behind sophomore attackman Jim Connolly in each category. His 26 goals are one behind Connolly's 27 and Garber's 31 points are three behind Connolly's, 34. Those are all career highs for both players.

"[The seniors] earned it. That's for sure," UMass coach Greg Cannella said of the win over the Orange.

Other contributions from the Minutemen seniors were a goal from Andrew Recchione early in the fourth quarter, an assist for midfielder Brian Jacovina, the team-leader in that category, and outstanding defense on the part of long-stick midfielder Dan Whipple.

Slippery conditions

Players from both sides were slipping all over the Garber AstroTurf on Saturday. It may have been caused by the damp conditions that swept through the Pioneer Valley late last week, but senior midfielder Denis Whelan said it has to do with the turf itself.

The AstroTurf on Garber was replaced late last summer around the same time McGuirk Stadium received Field Turf. Whelan said the seal on the field had yet to completely wear off, causing it to remain a slippery surface, especially when wet.

Although it didn't impact the game in any significant way, it did seem like the players were having a hard time planting and making cuts. Even the members of the peewee scrimmage during halftime were sliding all over the place.

Barely alive

With their win Saturday, the Minutemen broke back into the polls for the first time since Feb. 26. UMass is currently tied for the No. 17 ranking in the Nike/Inside Lacrosse Media Poll, and alone as No. 20 in the coaches' poll.

And according to Ian Power's Computer Ratings, the Minutemen are 18th with a power rating of 92.61. The NCAA Tournament has 16 participants, with Towson occupying that spot in the computer rankings with a 92.89 rating.

While an automatic bid is out of the question, UMass still has a very slight chance to play beyond this Saturday, but needs a lot of help from a lot of teams.

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Minutemen ride win streak to Siena

BASEBALL from page 8

innings of work.

Out of everything that went well for UMass this past weekend, the performance of its pitching staff was most impressive. Other than the three weekend starters, UMass coach Mike Stone only had to use two different relief pitchers, giving his bullpen some much-needed rest.

Mitchell Eilenberg and Bryan Adamski were the only arms called upon to relieve Lloyd, Cassidy and Freni against Dayton, and all five pitchers combined for only nine runs allowed in three games.

Another bright spot for UMass was the breakout weekend of junior Ryan Franczek. The team's third baseman had been in what seemed like a season-long slump going into the series with the Flyers, but his two home runs in Game 1, and his two-RBIs in Game 3 provided the offensive production UMass had been looking for all season.

Franczek now has 13 RBIs and is hitting .230 on the year.

From honored by A-10

Freshman starter Jared Freni was named the A-10 Rookie of the Week yesterday after throwing six 1/3 innings of scoreless baseball in Sunday's 4-2 win over Dayton.

Freni allowed three hits, five walks and struck out four in improving his record to 2-3 this season. The freshman from Malden Catholic fell apart in the third inning against La Salle over a week ago, but Stone's decision to keep him in the weekend rotation proved successful after his dominating performance on Sunday.

Danny Picard can be reached at dpicard@student.umass.edu.

Maroon and White goes for 19 in a row

SOFTBALL from page 8

Freshman pitcher Bailey Sanders (8-4) threw against the Eagles the first time around, and while she wouldn't say who would be pitching in today's matchup, she's prepared if her name gets called.

"I threw the first game against BC, but then again Brandice [Balschmiter] is our ace, so you never know," Sanders said.

In that game, Sanders gave up just one earned run on two hits. She walked two and struck out five. Sanders has won her last five starts since a 9-8 loss against Florida Atlantic on March 19.

Thompson started against the Minutewomen in the first meeting between the teams, but poor defensive play behind the senior forced Thompson out in the first inning. She gave up four runs (all unearned) on just one hit in 2/3 innings pitched.

Savana Lloyd got the Eagles through the third inning, but allowed three earned runs, giving UMass the 7-1 lead.

Taylor Penton threw the final four innings of the game and held the Minutewomen scoreless the rest of the game, giving up just two hits. Penton is 2-9 on the season, but her 5.23 ERA is by far the best on the team.

With the Minutewoman offense going up against a pitching staff with a 6.16 ERA, the Eagles will need their bats to come alive to stay with a powerful UMass team.

To do so, however, BC will need to get by either Sanders or Balschmiter, who have a combined 1.90 ERA this season.

Today's game against BC comes in the midst of the final six games of the A-10 regular season, something that Cullington says is beneficial to the team.

"I love playing these non-conference games," she said. "It's a different feeling. They're always good opponents, and we always have a good game. It shows us what we need to work on. Sometimes they highlight weaknesses that we haven't seen before with other teams."

This will be the last chance for the Minutewomen to work out the chinks in the armor, as the rest of the games are for keeps. The Minutewomen play four more conference games before hosting the A-10 Tournament next weekend.

Jeremy Rice can be reach at jeremyr@student.umass.edu.

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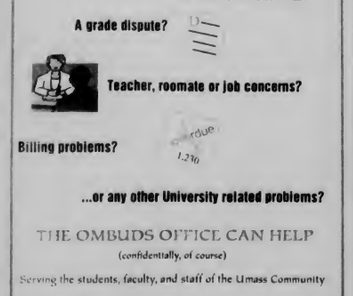

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22 Singsong mode of speaking
23 Broad satire
24 Joining together
27 Commanded
29 Lower digit
30 Muscular strength
34 Fleur-de-
35 Quote as an authority
36 Sacred service
37 Kilmer poem
39 Weeding implements
40 Tennis great Arthur
41 Operated
42 Feel
43 Hair-styling cream
44 Fortress
47 Lobbed missile
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54 Records
55 Person of great influence
57 Singing fiddler Krauss
58 Ewe's mate
59 In a short time
60 Make a formal retraction
61 Gone by
62 Split apart
63 Supermarket passageways
64 For each
65 Arm and Arg

DOWN
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6 Move upward
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9 Like mosaic pieces
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QUOTE OF THE DAY

"I have this dream where I'm going to die in dark water."
-Natalie Wood

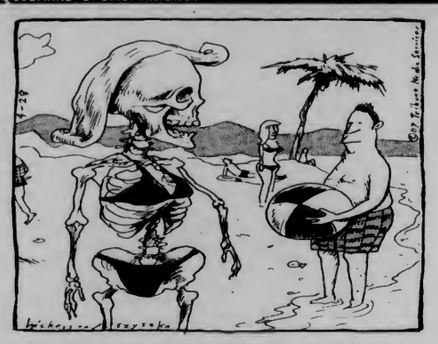
WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shaler

Hi Ranger Dee
I thought I'd do a little landscaping
Survey: You can't plant that grass. It's a non-native species and it requires far too much water to keep alive
What is that nose attached to, anyway?
There's a restaurant about fifty miles that way

RUNNING ON EMPTY By Dan Beadle

AND IS HOW SUMMER ENDED.
SOMETHING TELLS ME THAT I'M GOING TO LEARN ALL THE WRONG LESSONS FROM THIS...
LOVE SUSTAINS NOTHING.
THE FUTURE IS NOT A BETTER PLACE.
IT WASN'T SUDDEN OR DRAMATIC. WE DIDN'T ARGUE OR FIGHT.
WE WERE JUST... DIFFERENT PEOPLE.
THE HAPPINESS I ONCE HAD WOULD MAKE ME—
GHOST, I CAN'T FORGET IT.
I CAN'T FORGET HER.
I STILL LOVE HER.
BAMM!

THE QUIGMANS By Buddy Hickerson



"Does my butt look big to you?"

HOROSCOPES

aquarius Jan. 20-Feb. 18
Spend a romantic afternoon chasing butterflies as they flutter by.

pisces Feb. 19-Mar. 20
You truly are not being crochety enough. Be more crochety please. Try scowling.

aries Mar. 21-Apr. 19
When choosing a mate, always get a good look at the gene pool they're swimming in.

taurus Apr. 20-May 20
Try to sell UMass Amherst on Ebay. Keep the reserve price low to assure a sale.

gemini May 21-Jun. 21
Nothing goes down easier than a bowl of God's finest bounty: macaroni and cheese.

cancer Jun. 22-Jul. 22
Mummify yourself in Fruit by the Foot for some delicious and historically accurate fun.

leo Jul. 23-Aug. 22
Your breakfast will be a combination of good company and frightful DC food.

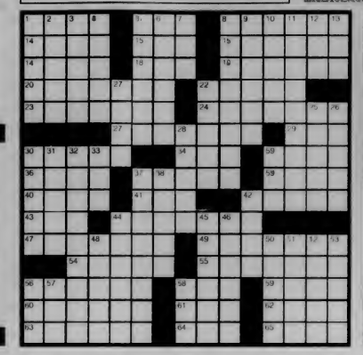
virgo Aug. 23-Sept. 22
It would be fiscally responsible to spend all your money buying Creepy Crawlers.

libra Sept. 23-Oct. 22
You will drink far too much water for that undersized pebble you call a bladder.

scorpio Oct. 23-Nov. 21
See how many squirrels you can catch and sell as pets before the semester ends.

sagittarius Nov. 22-Dec. 21
Show up at fencing team practice wielding a freshly caught swordfish.

capricorn Dec. 22-Jan. 19
Make a "To Do" list and place a member of the Clinton family at the top.



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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, MAY 1, 2007

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Final home meet a success

Minutemen finish first, women place second

By Melissa Turtinen
Collegian Staff

The Massachusetts men's and women's track and field teams hosted their third and final home meet of the season on Saturday. The third time was the charm for these two teams, as the men finished in first while the women finished second.

The meet opened with a ceremony honoring seniors on both the men's and women's teams.

The men's team came out on top when they competed against nine other teams at Saturday's home meet at the UMass Track and Field Complex. The Minutemen were able to finish in first place overall due to seven first-place finishes during the meet.

Junior Kevin Murphy finished first in the 800 meters while setting a facility record with a time of 1 minute, 53.04 seconds. Junior Nathan Barksdale took first place in the 100-meter dash in 11.07 seconds. Sophomore Peter Fortunato finished first in the 1,500 meter run with a time of 3:56.86.

In the 5,000-meter run, sophomore Jesse Regnier took first with a time of 15:03.36. Sophomore Kevin Ianetta finished the 400-meter hurdles in 54.68 seconds granting him first place.

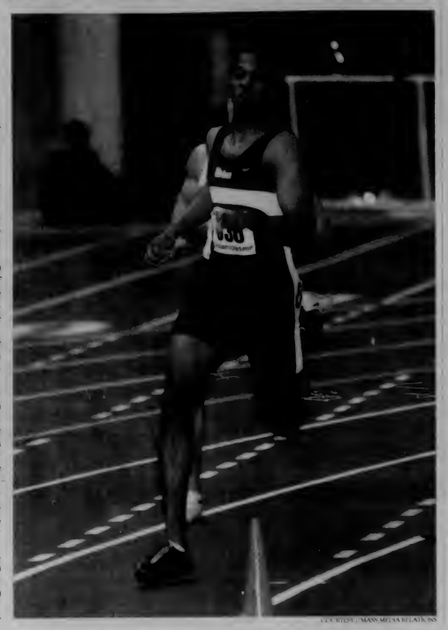
The 4x100-meter relay team of Manny Harris-Lopes, Nathan Barksdale, Ian Hackney and Brian Miller finished in first with a time of 42.53 seconds. The 4x400 meter relay also finished in first place and qualified for the ICAA Championships with a time of 3:17.02. The relay team consists of Manny Harris-Lopes, Andrew O'Donnell, Nathan Barksdale and James Godinho.

In the 100 meters, the Minutemen had four top-10 finishes with first place taken by Barksdale. Freshman Brian Miller finished in fourth place, freshman Andrew O'Donnell took sixth and freshman Ian Hackney took 10th place.

Hackney also finished 10th in the 200 meters. Harris-Lopes finished second in the 400-meter dash with a time of 48.88 seconds closely followed by freshman Patrick Phelan who finished fourth in 50.31 seconds.

In the mid-distance events the Minutemen pre-

See TRACK AND FIELD on page 6



COURTESY - MASS MEDIA RELATIONS

Junior Nathan Barksdale captured first place in the 100-meter dash during the UMass Eight-Way Meet on Saturday. He was also part of the 4x100-meter relay team that finished first.

UMass seniors sign free agent NFL contracts

Baylark, London, Ihedigbo and Thompson reach pros

By Rob Greenfield
Collegian Staff

After a trip to the national championship in December, the Massachusetts football team, full of seniors in the 2006 season, will be sending a few to the pros.

Running back Steve Baylark, wide receiver Brandon London and offensive lineman David Thompson were all signed by NFL teams after the draft concluded.

The New York Jets invited UMass safety James Ihedigbo to a Rookie Mini-Camp that will take place next weekend.

Baylark signed a two-year contract with the Arizona Cardinals, London is heading to the New York Giants and Thompson is on board with the St. Louis Rams.

The Giants picked up London hours after the draft ended on Sunday, and had been in contact with the UMass wideout before the draft started. The Giants were debating on whether to take London in the seventh round, as one of their two picks in that round, but decided on Marshall running back Ahmad Bradshaw instead.

London, however, received a phone call from the Giants a few hours after the draft expressing their interest in signing him.

"It's a dream come true," London said in a phone call yesterday. "I was at my grandparents' house in Hampton, Va., when I got the call. We were all sitting around the TV.

"Before Bradshaw was picked, the Giants called me and said, 'You would be our top free agent.'"

Baylark had a similar experience, receiving a phone call from the Cardinals after the draft ended.

"Arizona gave me a call after the draft," Baylark said. "They were the first team to call me and I jumped right on it."

Baylark has been trying to relax over the last couple of months while balancing his football skill-work and conditioning. But Baylark had a sense of what would transpire on Draft Day, or soon thereafter.

"I was somewhat nervous, but I knew that I'd be a second-day guy or a late-rounder or a free agent, so I kind of knew where things would go," he said. "I kind of thought that I would get my name called in the last round or in the sixth round. I did hear from some teams during the draft but it didn't pan out like it was supposed to, but I understand that because it's the business world."

Baylark will be joining former

See FOOTBALL on page 6

Maroon and White stall SU offense

By Jon Pelland
Collegian Staff

One reason the Massachusetts men's lacrosse team was successful against the Syracuse Orange last Saturday was because it executed its game plan to near perfection.

As sophomore goaltender Doc Schneider commented after the game, the Orange play an up-tempo style of lacrosse, similar to a run-and-gun offense in basketball. To counter this, UMass coach Greg Cannella installed a game plan that called for patience in the offensive box.

UMass Lacrosse

When UMass advanced the ball into the box, it proceeded to work it all the way around, carefully looking for an open shot.

"The game plan going in was to slow it down a little bit and get the extra possessions," Cannella said. "It was the game plan all through the week. It's hard to continue to do that. We did a good job of it and we were still able to finish the ball."

As his team made its way to the bus, Syracuse coach John Desko said the tempo of the game really hindered the Orange's offensive production. The seven goals they scored against UMass is way below their season average of 12.08.

Senior savors

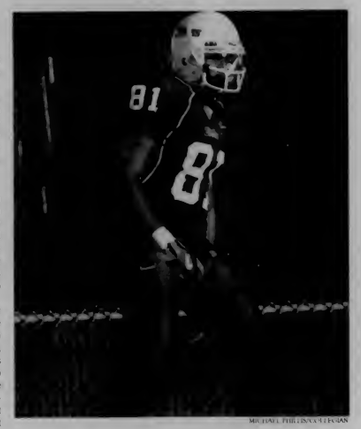
As they have been all season long, the seniors on the Minutemen contributed greatly to the victory over Syracuse. The team honored its nine upperclassmen with a ceremony before the start of the game in which each player joined his family on the field for a photo opportunity.

The biggest senior performer was midfielder Brett Garber. He recorded yet another hat trick with goals coming in the game's first, third and fourth quarters. Garber's final goal effectively put an end to the late Syracuse rally. He had the ball at the top-left of the restraining box and fired a high shot that beat the Orange goalie over his left

See M. LACROSSE on page 6

CHRISTIAN CAMPOS/COLLEGIAN

Playing for the final time on the field named for his late grandfather, senior midfielder Brett Garber netted a hat trick in a 9-7 victory over Syracuse Saturday.



MICHAEL PHILLIPS/COLLEGIAN

Senior wide receiver Brandon London signed a free agent contract with the New York Giants of the National Football League yesterday.

UM Nine looks for fourth straight win

By Danny Picard
Collegian Staff

Coming off its most impressive weekend of the season, the Massachusetts baseball team travels to Londonville, N.Y., to take on Siena in a non-conference game today at 4 p.m.

UMass (15-18, 9-9 Atlantic 10) recorded its first series sweep of the year by taking three games from the Dayton Flyers this past weekend in Ohio. All three Minuteman starters –Chris Lloyd, Jim Cassidy and Jared Freni – picked up the wins.

The Flyers were outscored 20-9 on the weekend, giving the Minutemen a reason to be optimistic for a potential postseason berth. Only six teams advance to the A-10 Tournament in May, and UMass currently stands in eighth, just a game out of the sixth and final spot.

Siena, however, is not in contention for a spot in the A-10 Tournament as a non-conference team, but today's game will be a chance for the Minutemen to improve upon their longest winning streak of the season, which is currently three.

The Saints (7-27, 5-9 MAAC) have only played seven games at home this season, and are 2-5 in their own ballpark. They are coming off a three-game set against conference rival Fairfield, where they won two of three.

Siena is led by junior first baseman Rick Seltzer. The 6-foot-6-inch, 230-pound lefty leads the team in home runs with six, and RBIs with 24. He ranks third on Siena with a .284 batting average and also leads the team in walks with 20.

Only two Saints everyday starters are hitting over .300. Those players are junior third baseman Jake Willis (.339) and junior shortstop Chris Klepps (.300).

Siena's pitching staff holds a 7.07 team ERA, with only two hurlers above .500. Junior right-hander Ryan King and freshman right-hander Dan Miklas each have a 1-0 record, but they have not had significant playing time this year.

UMass is likely to see one of Siena's relief pitchers make the start today. Andy Wells, Trevor Reid and Corey Muscara have been the mid-week starters for the Saints this season.

Sophomore Tim Comiskey will make his fourth start of the season for the Minutemen. Comiskey holds a 1-3 record in eight appearances. He comes into the game with a 5.40 ERA in 25

See BASEBALL on page 6

Minutewomen go for sweep of Eagles

By Jeremy Rice
Collegian Staff

The Massachusetts softball team gets one more break from the race for the Atlantic 10 regular season crown.

The Maroon and White square off with non-conference rival Boston College today at the UMass Softball Complex at 5 p.m.

The Minutewomen (29-12-1, 14-0 A-10) defeated the Eagles (11-24, 3-14 Atlantic Coast Conference) in the first round of the home-and-home series on April 11, knocking off their cross-state rivals, 7-1.

UMass finishes its regular season this weekend with four conference games in three days against Fordham and La Salle.

The Maroon and White are coming off a sweep of conference foe George Washington, 4-2 and 9-1, in which the Minutewomen hit five home runs, including four in one game.

Junior Stacy Cullington and senior Amanda Acampora each hit a pair of homers in Game 2 of the doubleheader to propel the Minutewomen to their 18th straight win, and 24th straight win at home.

The Eagles broke an 11-game losing streak in the ACC Sunday with a 9-1 victory of their own against Virginia Tech. They split the doubleheader with the Hokies, falling in the first game, 3-0.

"I'm very excited," Cullington said. "I feel like we always have a good game against BC. They're really a tough opponent, there's kind of a rivalry there."

As two teams that call Massachusetts home, UMass and BC have had very different seasons.

The Minutewomen sit atop the A-10, while the Eagles are second-to-last in their conference, although the conference is the very strong ACC.

After the offensive explosion on Sunday, the Minutewomen moved their collective batting average above .300 for the first time since early in the season.

Candice Molinari continues to pace the Minutewomen with a .398 average after a 4-for-6 performance against the Colonials in which she recorded a single in her first four at-bats of the day.

Cullington leads the Maroon and White in both home runs (14) and RBIs (47), and has pushed her batting average to .316, good enough for third on the team.

The Eagles are currently hitting .268 as a team, but have bloated numbers at the top of the stat sheet.

First baseman/pitcher Britney Thompson is head-and-shoulders above her teammates with a .431 average and 10 home runs.

Her 26 RBIs ties her for the team lead with Jenna Macchi, who is second to Thompson with a .352 average and eight homers.

See SOFTBALL on page 6

BRIAN TEUTSCH/COLLEGIAN

Center fielder Candice Molinari leads the Minutewomen with a .398 batting average this season. She was 4-for-6 against GW on Sunday.

THE MASSACHUSETTS

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MINUTEWOMEN WIN CLOSE CONTEST PAGE 10

BANDS GET READY TO PLAY BONNAROO PAGE 6

Marching for Immigrant Rights

Hundreds of community members, which included graduate and undergraduate UMass students, protested the recent wave of deportations, demanding full legalization reform, family reunification measures, worker protection and full rights for all immigrants workers.

UMass fighting Web fraud

SLSO warns students of e-mail scams

By Derrick Perkins
Collegian Staff

As students begin the search for housing next semester, a new twist on an old con has led the University of Massachusetts to educate both students and local landlords to be weary of online scams.

Thea Costine, the Off-Campus, Graduate and Summer Session Housing Manager at UMass, began receiving complaints starting in January from local landlords who had been receiving e-mails from prospective overseas tenants.

Several of the e-mails were duplicates and all of them requested the landlords deposit checks or money orders, larger than what was required to pay the rent, into their own accounts and refund the balance of the prospective tenant through an immediate transfer of funds to another bank account.

Most of the e-mails had been sent from the United Kingdom or various African nations and several had been addressed from a woman named "Maria," according to Costine.

The scam is a variation on what the Federal Trade Commission (FTC) Web site calls the "check overpayment scam." According to the FTC, the checks are counterfeit, but

See SCAM on page 3

Nobel laureate, Mello to visit UM

COURTESY - MASS.EDU

The 2006 Nobel laureate and medical professor at UMass' medical school in Worcester, Craig Mello (left), will visit UMass Friday.

By Chris Hynes
Collegian Staff

Craig C. Mello, PhD., the 2006 Nobel laureate in medicine or physiology and a professor of molecular medicine at the University of Massachusetts Medical School Worcester, is visiting UMass Friday as the keynote speaker for the inaugural Five Colleges Undergraduate Scientific Research Symposium.

The seminar will take place in Mahar Auditorium at 4 p.m. Friday afternoon and is free and open to the public.

The conference, beginning at 1:30 p.m. in the Campus Center Auditorium, will allow over 60 undergraduate students from the Five College Community to showcase their interdisciplinary science research.

During their poster presentations, the students will receive feedback from their mentors, peers and Dr. Mello. The presentations will cover a range of life science focuses, including studies of temperature regulation of gene expression in bacteria and work on how environmental toxins disrupt thyroid hormone action.

Mello will also act as an investigator for the Howard Hughes Medical Institute. Mello is currently the Blais Chair in Molecular Medicine at the UMass Medical School, and has been a part of the faculty since 1994. Students may also recognize Mello as the star of recent television ads that describe UMass as "a Nobel Prize-winning University."

Along with Andrew Fire, a professor of genetics at Stanford University, Mello received the Nobel Prize for the discovery of the RNA interference. Their study showed the key role that RNA takes in gene regulation. The RNA Interference (RNAi) can be used as a powerful research tool. Scientists use it to silence genes one by one to determine the effects of each gene on a cell's growth and function. The research was conducted at the UMass Medical School.

Today, RNAi is being tested for its ability to treat respiratory infections, macular degeneration, hepatitis, cancer and many other illnesses.

"It is very unusual for a piece of work to completely revolutionize the whole way we think about biological processes and regulation, but this has opened up a whole new field in biology" Professor Nick Hastie, director of the Medical Research Council's Human Genetics Unit, told the BBC.

The Nobel laureate will speak on "Return to the RNAi World: Rethinking Gene Expression, Evolution and Medicine."

The symposium is being hosted by the Five Colleges Symposium Committee and is sponsored by Howard Hughes Medical Institute Science Education Awards to the UMass campus and to Smith College.

Chris Hynes can be reached at chynes@student.umass.edu

Student speaker named in senior commencement

By Alana Melanson
Collegian Staff

Senior Alison C. Briggs has been selected to be this year's student speaker at the University of Massachusetts Undergraduate Commencement.

"I really never thought I'd get picked," Briggs said about her speech. "I don't quote any great philosophers – I just talk about how I feel."

At the end of the Fall 2006 semester, Briggs, a double major in psychology and sociology from Sharon, Mass., was surfing through pages on the UMass Web site and happened to notice that the school was in search of a student speaker for the 2007 commencement ceremony at the end of May.

Feeling inspired, she wrote a speech over winter break and submitted it in February after returning for the spring semester.

To her surprise, one month later, Briggs was asked by the University to participate in an auditioning process which involved reciting the speech in front of a committee composed of both faculty members and students.

"They said they would call me in a week to let me know," Briggs said, "but they called later on that day."

Briggs wasn't expecting to be granted such an honor, but she is both excited and nervous in anticipation of speaking in front of several thousand graduates, friends and family members on the big day.

"We're all at the same point in our lives, we don't know what's going to happen next," Briggs said about herself and her fellow graduating seniors.

In a time of such uncertainty and transition, she feels that it is important to remind the graduates of how much they've accomplished thus far in order to keep them motivated for future success.

Briggs has been a resident assistant in the Gray/Field cluster in the Orchard Hill residential area for the past two years. She has also worked as co-manager of Sweets N' More, a student-run co-op and non-profit business located in the Field lounge, for her entire four years on campus.

This year, Briggs worked as a research assistant in the psychology department, helping UMass graduate students to run experiments and collect data for a project on motivation overseen by Professor Ronnie Janoff-Bulman.

After graduation, Briggs will be moving to Phoenix, Ariz. During her year off before graduate school, she wants to become involved with social work and hopes to find a job in case management for at-risk youth. She is still deciding between social work and law when it comes to graduate school, but is leaning toward a degree in social work, which she will most likely pursue at Arizona State University. ASU's main Tempe campus is the second-largest American university in terms of student enrollment.

Alana Melanson can be reached at amelanso@student.umass.edu.

Bush places veto on troop withdrawal bill

By Anne Flaherty and Jennifer Loven
Associated Press

WASHINGTON – President Bush vetoed legislation to pull United States troops out of Iraq Tuesday night in a historic showdown with Congress over whether the unpopular and costly war should end or escalate.

It was a day of high political drama, falling on the fourth anniversary of Bush's "Mission Accomplished" speech declaring that major combat operations had ended in Iraq.

In only the second veto of his presidency, Bush rejected legislation pushed by Democratic leaders that would require the first U.S. combat troops to be withdrawn by Oct. 1 with a goal of a complete pullout six months later.

"This is a prescription for chaos and confusion and we must not impose it on our troops," Bush said in a nationally broadcast statement from the White House. He said the bill would "mandate a rigid and artificial deadline" for troop pullouts, and "it makes no sense to tell the enemy when you plan to start withdrawing."

Democrats accused Bush of ignoring Americans' desire to stop the war, which has claimed the lives of more than 3,350 members of the military.

"The president wants a blank check," said House Speaker Nancy Pelosi (D-Calif.), moments after Bush's appearance. "The Congress is not going to give it to him." She said lawmakers would work with him to find common ground but added that there was "great distance" between them on Iraq.

See VETO on page 3

Retired Iraqi general speaks at UMass

By Kate Olsen
Collegian Staff

The Republican Club hosted guest lecturer, Georges Sada, a retired general of the Iraqi Air Force, last night in the Bowker Auditorium. Sada brought a different perspective of the war in Iraq and the War on Terror to the University of Massachusetts campus, with harrowing wartime narratives and praises concerning American intervention in the Middle East.

"The American project in the Middle East is democracy and freedom," exclaimed Sada, an Assyrian and born-again Christian.

The existence of weapons of mass destruction was a top priority in Sada's agenda.

"I want to describe to you one thing: I have seen them [WMDs] with my eyes."

He stated that only a few days before the invasion of Iraq began that the weapons were moved by air and ground to Syria in a quick, but disorderly, manner by Saddam Hussein.

Sada profusely praised the efforts of

See SADA on page 2

Georges Sada, a retired general of the Iraqi Air Force, brought by the UMass Republican Club, spoke in the Bowker Auditorium last night.

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Arctic polar caps melting 30 years ahead of forecast

BY DEBORAH ZABARENKO
ASSOCIATED PRESS

WASHINGTON — The Arctic ice cap is melting much faster than expected and is now about 30 years ahead of predictions made by the Intergovernmental Panel on Climate Change, a United States ice expert said on Tuesday.

This means the ocean at the top of the world could be free or nearly free of summer ice by 2020, three decades sooner than the global panel's gloomiest forecast of 2050.

No ice on the Arctic Ocean during summer would be a major spur to global warming, said Ted Scambos, a glaciologist at the National Snow and Ice Center in Colorado.

"Right now ... the Arctic helps keep the Earth cool," Scambos said in a telephone interview. "Without that Arctic ice, or with much less of it, the Earth will warm much faster."

That is because ice reflects light and heat; when it is gone, the much darker land or sea will absorb more light and heat, making it more difficult for the planet to cool down, even in winter, he said.

Scambos and co-authors of the study, published in the journal Geophysical Research Letters, used satellite data and visual confirmation of Arctic ice to reach their conclusions, a far different picture than that obtained from computer models used by the scientists of the intergovernmental panel.

"The IPCC report was very careful, very thorough and cautious, so they erred on the side of what would certainly occur as opposed to what might occur," Scambos said in a telephone interview.

The wide possibility of what might occur included a much later melt up north, or a much earlier one, Scambos said.

"It appears we're on pace about 30 years earlier than expected to reach a state where we don't have sea ice or at least not very much in late summer in the Arctic Ocean," he said.

He discounted the notion that the sharp warming trend in the Arctic might be due to natural climate cycles. "There aren't many periods in history that are this dramatic in terms of natural variability," Scambos said.

Girl, 19, to graduate college after one year

BLOOMFIELD HILLS, Mich. (AP) — A 19-year-old suburban Detroit resident is on track to graduate from The University of Michigan after just a year of study.

Nicole Matisse, of Bloomfield Hills, is to officially graduate in the summer with a bachelor's degree in psychology.

As a student at Lahser High School, Matisse had exhausted the curriculum by her junior year. Between the exams she passed on eight advanced placement courses and the eight classes she took at Oakland Community College, she had amassed enough credits to enter the university last fall as a junior.

"When I got to U-M, I only took 19 credits, and I was bored and craved more credits," she told The Detroit News for a Wednesday story. "So even when I took 27 credits this semester, I felt I could have added even more."

It's unclear whether any other students have done what Matisse will accomplish this year, but Donna Wessel Walker, assistant director of the honors program, said she's never seen it happen.

"She's taking in one semester the course load that most people take in two," Wessel Walker said. "She is one determined young lady."

Matisse's next step is to start as a first-year student at the Wayne State University law school in Detroit.

— Associated Press

Retired Iraqi general speaks at UM

SADA from page 1

the American military and expressed his extreme sympathy for those invested in the freeing of Iraq.

"I am sure they can manage to do it because my heart is bleeding when I hear that an American has been killed."

Sada, author of his autobiography "Saddam's Secrets: How an Iraqi General Defied & Survived Saddam Hussein," worked closely under Saddam Hussein, "a very difficult man," as a military general and senior counselor to the dictator, attempting on numerous occasions to dissuade Hussein from proposed events, such as invading Kuwait and attacking Israel with chemical weapons.

The former general began his talk with a discussion on the history of the nation.

"Iraq is a country very much deep in history…where we speak in 5,000 and 7,000 years ago," Sada explained. He compared the country's profound history to that of other nations, such as the United States, who can only negotiate in terms of hundreds of years.

Sada explained the demographics of Iraq and how the country drastically differs from the rest of the Islamic world, where most individuals are of Assyrian and Kurdish descent, but Arabs and Turks and other minorities also exist.

While the religion of Islam consists of 80 percent Sunni Muslims and 20 percent Shi'a Muslims, Iraq is distinctive, with a 20 percent Sunni and 60 percent Shi'a population, according to Sada.

During the Iran-Iraq war in 1980 was when Saddam began to increase his power. Sada showed his disapproval, although he was one of the top generals and advisers to Hussein during the war, "[It was] a war that started for nothing and finished for nothing."

Sada officially retired from the service in 1986, but was called back on active duty in 1990 during Hussein's invasion of Kuwait. Sada delved into two compelling narratives about his experiences being back in the ranks as a top general.

Firstly, when asked for advice by Hussein on the wartime situation, Sada said "Our forces should withdraw immediately from Kuwait," to which Hussein replied, "If you say this again your head will be separated from your body."

Sada described his near-death experience on the night of the beginning of the first Gulf War. At 1:30 a.m. on Jan. 17, 1991, Sada and his colleagues were waiting for Hussein in the heavily fortified, main operations room. Everyone was exhausted and Hussein was nowhere to be found. Thus, Sada retired to the supreme commander's apartment, the only bedroom on site. After only one hour, he awoke to feel the earth shaking and got out of bed to see water running rampant through the crack under the door. As he turned around to look back at the bed, he saw that it had been flattened by a slab of concrete from an American attack aimed directly above Hussein's bed: "Some people say that the American intelligence is not very good. I have checked them out, and they are very, very good!" said Sada in response to the American military's attempt to destroy Hussein by knowing exactly where he was sleeping.

In addition to his duties as a senior counselor and adviser to the dictator, Sada was responsible for 45 captured American pilots during the war.

When ordered to initiate the execution of the pilots by a relative and officer of Hussein, Sada explained, "I wanted the prisoners to be treated according to the Geneva convention…and can you imagine that we were under attack from America and I was trying to save Americans from this crazy man."

Sada was imprisoned by his own country and officers in the cell adjacent to the American POWs and discharged from the service.

The remainder of the lecture period was utilized by students and members of the community for a question and answer session where individuals inquired about the political situation in the country, the policies of the United States in Iraq and other Middle Eastern countries, and specific historical events.

"The Americans came in with a very good will," Sada answered. However, he explained to the audience that the job America came to do was a difficult one, but is now almost over: "No American should die for the Iraqi security, [the job] should be done by me and my colleagues…their big job is finished and now is the time to withdraw gradually and for [America] to emerge as winners."

He continued to laud American intervention in Iraq and explained that it was not an easy situation, especially in dealing with the local people.

"You put the American military in the middle of the people and you don't know who your enemy is and who is your friend. Iraqis should take over because they know who this is and who is that."

Sada described that the people do not know how to rule, and that Iraqi people do not know how to "exercise freedom or [know] what democracy is."

Sada took a stance that did not blame the American military or the efforts of Operation Iraqi freedom, something many are not used to hearing on campus, "It is not the Americans' faults my brothers and sisters. It is our faults."

Kate Olesin can be reached at kolesin@student.umass.edu

Shakespeare enters video games

BY MARTIN ROBERTS
ASSOCIATED PRESS

TORONTO (AP) — Children typically spend hours in front of a computer, so a Canadian university has decided to introduce them to Shakespeare with a video game.

While zapping enemy spaceships players have to help recover the stolen text of Romeo and Juliet by memorizing lines from the famous play, learning facts about Shakespeare's life and devising synonyms and homonyms for parts of the text.

"The game is a way to capitalize on the time that kids spend on computers," said Professor Daniel Fischlin who headed the team at the University of Guelph in Ontario that developed the game called "Speare."

"I don't know of another medium that has seven-year-olds spouting Shakespeare," Fischlin added in response to charges the game might trivialize learning.

The game was launched earlier this week to coincide with the anniversary of Shakespeare's death after two years and $50,000 ($44,800) spent developing it.

Fischlin, who tested it on more than 100 grade-six students, plans to publish his findings in an academic journal. The game is currently available online from a company set up by the university.

"Speare" contains a link to a database about Shakespeare called Canadian Adaptations of Shakespeare that was developed by the university as an educational resource.

The site has lesson plans for teachers, video interviews and e-books of the Bard's plays. It provided the inspiration for the game when professors realized the site's multimedia features were accessed mainly by young people.

Fischlin, who is applying for a patent, said he knows of no other video game linked to a similar online resource.

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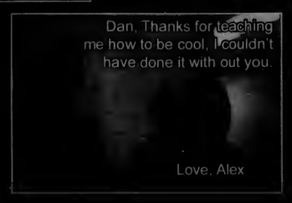

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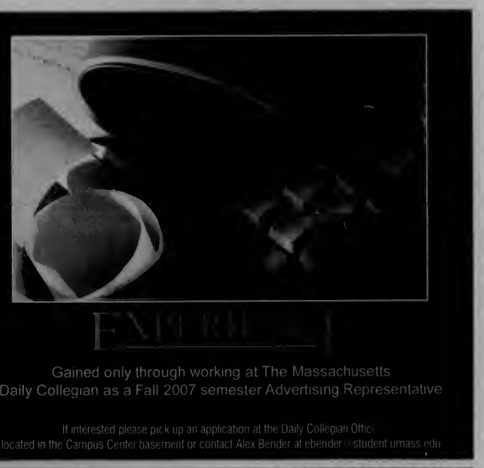
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UMass warns against Internet scams, fraud

SCAM from page 1

of enough quality to fool bank tellers. Once the check bounces, and after the money has been transferred back to the original sender, the victim is left liable for the sum of the funds. In 2004, the FTC issued a consumer alert highlighting the check overpayment scam and its other manifestations, which include offers of fake foreign lottery winnings and the purchase of goods over the Internet with counterfeit forms of payment.

Costine said the number of complaints led the Commuter Services and Housing Resource Center (CSHR) at UMass to post an online alert warning students and landlords alike about the Internet scam.

"It really impacts people who post listings to rent," Costine said. "Some of those folks are students looking to sublet. Most of them are traditional landlords. What [CSHR] can do is have the alert and tell them if they see something that sounds funky to use caution and common sense."

Attorney Charles DiMare, the Director of the Student Legal Service Office (SLSO), has seen several UMass students taken advantage of by online scams over the last couple of years.

"Unfortunately, some of them have gotten themselves into criminal trouble," DiMare said. "Not understanding that they were part of a scam and inadvertently participating and following the instructions they received from the e-mail they got themselves into criminal liability."

According to DiMare, the problem with online scams is not a recent one. He said he had been aware of the issue for at least four or five years in his capacity as the director of SLSO.

The Internet Crime Complaint Center (IC3), a joint operation formed by the Federal Bureau of Investigation and the National White Collar Crime Center to investigate online scams, reported that in 2006 counterfeit checking scams had joined hit man and phishing scams in recent levels of high activity. Check frauds amounted to 4.9 percent of all reported scams, up from 2.9 percent in 2005, for an estimated loss of $3,744 on average per victim.

In Massachusetts, the IC3 reported that check fraud amounted to 4.2 percent of all Internet scam complaints received for an average loss of $3,550, higher than auction fraud, non-delivery of payment fraud and credit card fraud. The 26.4 percent of all complaints filed in Massachusetts came from people between the ages of 20 and 29. Only 4.8 percent came from people under the age of 20.

The IC3 estimates that only one in seven incidents of online fraud reach the attention of the proper law enforcement agencies or regulatory organizations.

According to the IC3 Web site, consumers engaged in overseas financial transactions should contact the financial institution that issued the check for verification, inspect cashiers checks for deletions or alterations and to make sure the signature has not been traced.

DiMare cautions students from releasing any of their personal information online and recommends that students delete any e-mails they receive offering easy financial gain.

"If it sounds too good to be true, then it is," he said. "Delete it. It's a scam, it's obviously a scam."

Bush places veto on troop withdrawal bill

VETO from page 1

The legislation amounted to a rare rebuke of a wartime president and an assertion by Democrats that Congress must play a major role in Iraq and the extent of U.S. involvement.

Senate Majority Leader Harry Reid said Bush has an obligation to explain his plan for responsibly ending the war.

"If the president thinks by vetoing this bill, he'll stop us from working to change the direction of the war in Iraq, he is mistaken," Reid said.

Lacking the votes to override the president, Democrats have already signaled they intend to approve a replacement bill stripped of the troop withdrawal timetable. Determined to challenge Bush's policy, they are turning their attention to setting goals for the Iraqi government to meet as it struggles to establish a more secure, democratic society.

The White House and congressional Republicans have also called for so-called benchmarks, but only if they don't mandate a troop withdrawal or some other major change in war policy.

Bush will meet with congressional leaders – Democrats and Republicans alike — on Wednesday to discuss new legislation.

He said Democrats had made a political statement by passing anti-war legislation. "They've sent their message, and now it's time to put politics behind us and support our troops with the funds," the president said.

He said the need to act was urgent because without a war-funding bill, the armed forces will have to consider cutting back on buying or repairing equipment.

"Our troops and their families deserve better, and their elected leaders can do better," Bush said.

"Whatever our differences, surely we can agree that our troops are worthy of this funding and that we have a responsibility to get it to them without further delay," the president said.

Bush signed the veto with a pen given to him by Robert Derga, the father of Marine Corps Reserve Cpl. Dustin Derga, who was killed in Iraq on May 8, 2005. The elder Derga spoke with Bush two weeks ago at a meeting the president had with military families at the White House.

MCT

President Bush vetoed legislation to pull U.S. troops out of Iraq in a historic showdown with Congress over whether the unpopular and costly war should end or escalate, yesterday.

Derga asked Bush to promise to use the pen in his veto. On Tuesday, Derga contacted the White House to remind Bush to use the pen, and so he did. The 24-year-old Dustin Derga served with Lima Company, 3rd Battalion 25th Marines from Columbus, Ohio. The five-year Marine reservist and fire team leader was killed by an armor-piercing round in Anbar Province.

Minutes after Bush vetoed the bill, an anti-war demonstrator stood outside the White House with a bullhorn: "How many more must die? How many more must die?"

Earlier at the Capitol, Democrats held an unusual signing ceremony of the $124.2 billion bill before sending it to the White House.

"The president has put our troops in the middle of a civil war," said Reid. "Reality on the ground proves what we all know: A change of course is needed."

For his part, Bush flew to Florida to meet with military commanders and said the Democratic proposal would turn Iraq into a "cauldron of chaos." With sleeves rolled up, Bush shook hands with troops at MacDill Air Force Base in Tampa, Fla., the headquarters of U.S. Central Command, which oversees military operations in the Middle East, including Iraq. Then Bush returned to the White House to announce his veto just before network news shows.

Democratic leaders refused to discuss their approach to Wednesday's meeting with Bush. Past meetings have not led to any compromises, although members said this time they hoped Bush would signal a willingness to negotiate.

"I don't want to get into a negotiation with myself," Reid said when asked about conversations with Senate Republican leader Mitch McConnell of Kentucky.

Immigration rally turnout lower than '06

BY PETER PRENGAMAN
ASSOCIATED PRESS

Immigration rallies held nationwide Tuesday produced only a fraction of the million-plus protesters who turned out last year, as fear about raids and frustration that the marches haven't pushed Congress to pass reform kept many people at home.

In Los Angeles, where several hundred thousand turned out last year, about 25,000 attended a downtown rally, said police Capt. Andrew Smith, an incident commander. In Chicago, where more than 400,000 swarmed the streets a year earlier, police officials put initial estimates at about 150,000.

Organizers said those who did march felt a sense of urgency to keep immigration reform from getting pushed to the back burner by the 2008 presidential elections.

"There's no reason a pro-immigration bill can't be passed. That's one of the messages being sent today," said Chicago protester Shaun Harkin, 34, of Northern Ireland, who has lived in the United States as a legal resident for 15 years.

Melissa Woo, a 22-year-old American citizen who immigrated from South Korea, carried a Korean flag over her shoulder in Chicago as she criticized politicians for "buckling at the knees."

"Us immigrants aren't pieces of trash, we're human beings," she said.

Protests were mostly peaceful, except for an evening rally at a park in Los Angeles, where some suspected of throwing rocks and bottles at police were arrested. Police fired rubber bullets and used batons to push the crowd out of the street and onto the sidewalk. It was not immediately known if anyone was injured.

Organizers had long predicted lower turnouts for this year's marches, saying an increase in immigration raids in recent months have left many immigrants afraid to speak out in public. That's a change since rallies in 2006, when some illegal immigrants wore T-shirts saying "I'm illegal. So what?"

Others believe that the marches have not pushed Congress to pass immigration legislation, and many groups are now focusing on citizenship and voter registration drives instead of street demonstrations.

Organizers said smaller crowds do not mean the movement to win a path to citizenship for 12 million illegal immigrants has lost momentum.

"People are saying we need to get together to demonstrate unity," said Joshua Hoyt, executive director of the Illinois Coalition for Immigrant and Refugee Rights. "But with so much happening, and so many concrete victories, you couldn't say the movement is weakening."

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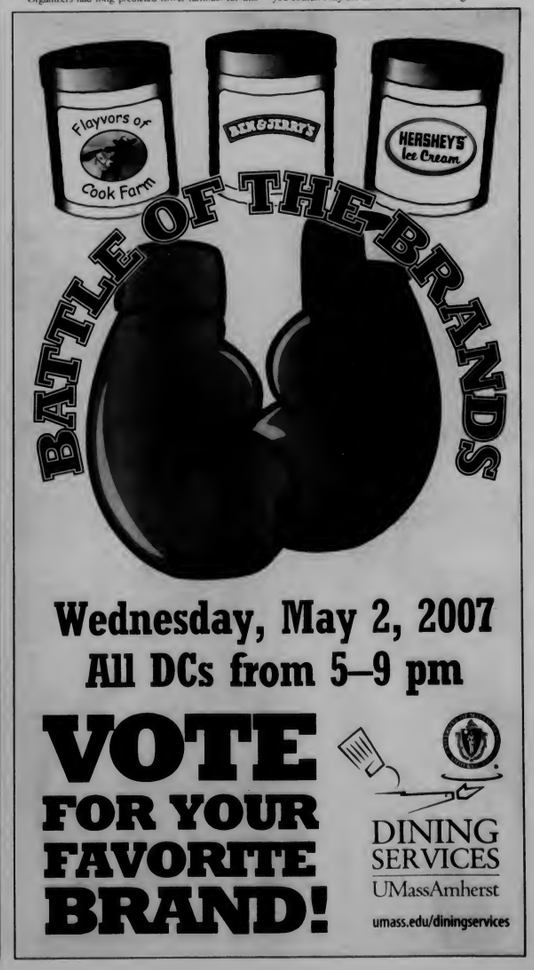


A degree of difficulty

Andrew Freeman

In her 2006 book, Marilee Jones, dean of admissions at the Massachusetts Institute of Technology discussed the mentality of many students entering college. She noted the fear of failure that many had:

"Perfectionists fear adversity…The thought of not doing something well prevents them from taking the chances that successful people need to take to reach their greatest potential."

Last Thursday, Jones admitted her own fear. She lacked "the courage to correct [her] resume," which falsely claimed that she had degrees from three colleges in New York, according to her public statement. Jones had attended only one of those institutions – Rensselaer Polytechnic Institute - for two years as a parttime student, and she did not earn a degree. MIT learned about her fabrication from an anonymous phone call to another dean.

Jones worked in the MIT admissions office for 28 years. She started in an entry-level secretarial position, which did not require a college degree, and worked her way up to becoming the dean of admissions. Presumably, if Jones had admitted her distortion at some earlier point in her long career, the university would not have demanded that she resign.

In a bitter irony, the former dean was vocal in her opposition to the parental culture that valued getting into the right college above all else. Her resignation reaffirms the necessity of a college education in the modern workforce. For many, being perceived as college-educated is more essential than actually going to college.

While Jones merely lied on her resume, other individuals go further in their deception of employers.

There is a difference between merely lying about one's credentials and falsifying them.

There is a burgeoning online industry that sells fake diplomas which can be used for fraud. For example, fakedegrees.com advertises diploma of "extremely high quality," which it will produce for those who sign up for a $199 membership. The company claims its products are "intended for novelty purposes only" – for "fun, gags or fooling friends." They undermine this argument by emphasizing the high quality and realistic appearance of the degrees. Furthermore, it is difficult to imagine shelling out hundreds of dollars merely to mislead friends. Such an investment is much more credible when one is trying to mislead an employer.

Fake degrees have cropped up in many fields, perhaps the most disturbing of which is security agencies. In 2003, a worker at the Department of Homeland Security discovered that his boss Laura Callahan, who was boasting of her new PhD, had received it from a fraudulent institution. Callahan, then the deputy chief information officer of the agency, claimed to have Bachelor's, Master's and PhD degrees from Hamilton University, a diploma mill masquerading as an accredited university. These degrees were acquired over a one year period in 2000-01, but she backdated them to 1993, 1995 and 2000 for authenticity. Practically no work was required to acquire the degrees – the PhD required a 2,000-word essay.

This was hardly an isolated incident. As reported in Reason magazine, an investigation by the Government Accountability Office found 463 government employees, including more than 28 senior officials, had fraudulent degrees. Furthermore, these employees were discovered by a study of a mere three of the dozens of diploma mills. There are potentially thousands of federal employees with fake degrees.

There is a difference between merely lying about one's credentials and falsifying them. Marilee Jones was arguably qualified for her position, despite her lack of a college degree, based on her extensive experience in the admissions office. But her deception was an offense against the integrity of MIT. Academic reputations are based on honesty, both for individuals and institutions. Permitting a dean to retain a position on false credentials would be similar to allowing a professor to plagiarize a colleague's paper.

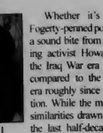
Education is about far more than just showing up and getting a degree. It is about intellectual growth and self-discovery, in addition to the acquisition of skills useful for the workplace. Yet our society reduces everything to the product, as if a piece of paper could symbolize four-plus years of learning (or lack thereof). When education is represented in such a way, outrages like the Jones incident and diploma mills are not merely predictable; they are inevitable.

Unfortunately, as Ms. Jones has illustrated, this mindset is pervasive in academia. Based on her statement, it seems she feared that people would not look beyond her lack of degrees in judging her worthiness for promotion. Lacking the courage to revise her resume, she continued in the fraud, digging herself a deeper figurative grave.

Fear of facing adversity is one factor in this incident, but it is hardly the only one. Jones' deception also points to a broader problem in the way we value education, a problem that she herself, ironically, had seen: the view that education should be a commodity.

Andrew Freeman writes on Wednesdays. He can be reached at ajfreema@student.umass.edu.

Not so radical a concept



Michael Cartwright

Whether it's a John Fogerty-penned pop song or a sound bite from left-leaning activist Howard Zinn, the Iraq War era has been compared to the Vietnam era roughly since its inception. While the majority of similarities drawn out over the last half-decade aren't the least bit off-the-mark, one distinct difference is evident: The lack of efficacy and meaningfulness in today's protests. Whether protesting the war, the criminalization of marijuana or whatever it may be, a certain level of effectiveness is noticeably absent from our generation.

Around Amherst, it's not uncommon to notice a pack of protesters holding picket signs in opposition to any of the world's many injustices, especially the Iraq War. I can only experience the Vietnam War through books, lectures, films and old newspaper clippings, but I don't need to have lived in the Vietnam era to know there isn't any 36-hour Berkeley protest in sight, and voices comparable to a younger Norman Mailer and I.F. Stone are nowhere to be found. Nowadays, I see more or less the same people day after day, both on-campus and off. They're saying nothing new and are basically ignored by almost everybody.

A protest is a method of political expression that should only be used to condemn the most insupportable offenses. The concept of idealistic activists uniting to form a cohesive unit is an inspiring and admirable one. Unfortunately, some of these idealistic picket sign wavers fail to realize the more frequently they take to the streets in disapproval, the more ineffective their protests gradually become. A protest itself is supposed to be radical, but if protesters become a constant fixture, aren't they just defeating their own purpose? They eventually become something like a homeless bum, standing on the sidewalk, holding the same cardboard sign day after day. Maybe close attention is paid at first, but after habitually passing the same beggar, one will eventually walk right past him without hesitation, and the story with local protesters is the same.

The more frequently they take to the streets in disapproval, the more ineffective their protests gradually become.

An unremarkable local protest was held at Amherst's "Extravaganja" on April 21. Attendees used the current political climate to argue that hemp is "all we need to make the world a better place." After talking about the world's ignorance to global warming and the iniquities of the Iraq War, a speaker explained that more widespread use of hemp would solve the world's problems. He stood up chanting, "Hemp! Bio-Diesel! Hemp and Bio-Diesel man! That'll stop everything! That's all we need in our lives!" But something tells me we need a little bit more than just hemp in our lives. And something tells me the speaker needs a little bit less hemp in his.

A few of the performances at "Extravaganja" were actually inspiring, but most were exceptionally dull. This included, but was not limited to, the event's spoken-word poet. Now, I appreciate spoken-word poetry, but the artist who graced the Amherst common that Saturday delivered some of the most obnoxious, pointless, pathetic, pseudo-poetical rants I have ever heard. He attempted to entertain the crowd with random word association. It went something like this: / Weed / Pot / Green / Cash / Cash Cow / Cow Tipping / Tipping Point / Gladwell / Happiness / Smiles / Pot Green / Weed / Happy 4/20.

Now should a mumbling poet with a satchel full of Quaaludes really be leading a movement? It left me wondering what happened to articulate yet entertaining minds like Paul Krassner's? And wondering what exactly was this poet smoking? And how could I score some of it for April 20 2008?

I have no qualms about the decriminalization of marijuana or a problem with these kinds of festivals in general. If people wish to spend a weekend listening to music on drugs, that's their prerogative. It only becomes bothersome when certain attendees masquerade around in protest, as if they're actually passionate about a cause, when in reality, they couldn't conceive an argument to support their stance to begin with. Those people should be attending festivals to listen to good music and to have a good time, not to shove uninformed political opinions down someone's throat.

Maybe a smoke-filled field is not the ideal scene for a protest these days. Maybe we need to go about things another way? Look at the innumerable Facebook.com "I Support _____ in '08" and "Legalize Marijuana" groups online. When it only consists of a left-click, this generation has no problem telling people how they actually feel. After the Virginia Tech tragedy struck, what was bigger news, the impromptu candle vigils or the thousands joining various Facebook support groups? In the digital age, the screaming woman on the side of the road with a picket sign almost comes off as unnecessary.

But as long as people like our current president are being elected into office, as long as we want to promote healthy public discourse, we certainly need proper protests. So, let's carefully pick and choose how, when, where, and with whom we protest so it can again become a meaningful political tool and not a complete joke, like last Saturday's thinly veiled demonstration was.

Now, if you disagree with me on this, by all means, please send me an e-mail. If you decide to stand outside my apartment door holding a picket sign in protest, I'll likely walk right by you.

Michael Cartwright can be reached at mcartwri@student.umass.edu.

Perhaps it's time for local protesters to listen up and try new tactics.

Imposing on our space

John Gruenenfelder

The administration has dropped the ball again, this time with regards to the heavens. In mid-January, China destroyed a satellite in Earth orbit with a ground launched missile. This was the first time in over 20 years that any nation has accomplished such a feat. Months later, it has been revealed that the Bush administration knew of the impending test well ahead of its scheduled date but chose to say nothing and let China proceed.

The government issued an understandably stern response after the test occurred. However, as The New York Times reported last week, the administration was aware of the test well before it occurred. Just as we expect the government to exert pressure on other countries when they make aggressive military gestures, so too should they have pressured China to abandon this test. Certainly, the ability to destroy a satellite in orbit is an aggressive move, but it also has serious repercussions for many other nations.

According to the Times article, the United States was aware of two previous tests in 2005 and 2006 which did not impact satellites but said nothing. Such failed tests or near-misses are precisely the time when other nations should be putting pressure on China to stop its activities. We rely on satellites in orbit, more and more and space debris only serve to endanger these very expensive pieces of equipment.

We rely on satellites in orbit, more and more and space debris only serve to endanger these very expensive pieces of equipment.

When debris is at a low altitude, around 100 km, its lifetime is not particularly long and it will likely fall from orbit within about a year. The higher the initial orbit, the longer it will remain in space. In the recent test, the Chinese destroyed an abandoned weather satellite at an altitude of 750 kilometers and in the process created 1600 new pieces of debris. At that height the debris will be around for many years.

Another worry is an event scientists refer to as a debris cascade – an occurrence to do debris reaching a critical density. The idea is that there is only so much room in orbit for space junk to move about without hitting other pieces. After the critical density is passed, eventually a piece of junk will impact another, creating many more pieces of debris which will, in turn, hit more, and so on causing a chain reaction that will litter Earth orbit. Many scientists see this as an eventuality with the big question being – when will it happen?

Clearly, the majority of the fault for the recent test lies with the Chinese government for engaging in what can only be called a show of force, not unlike North Korea's missile launching over the Pacific. At the same time, China has been a vocal proponent of a treaty to ban space weapons. But, given this test, do they really mean it?

Our administration's main excuse seems to be that they did not believe they could stop China from performing the test, and so preferred not to let China know how closely we monitor their military tests. But as in so many other recent cases, this lapse in judgment has come back to bite the government. Not only does China now know that we knew beforehand, but China has also been able to perform its test and add even more litter to space.

Considering how much our own military and private corporations have come to rely on space, it seems natural that the U.S. would also be pushing for such a treaty. Unfortunately, the administration is not, due in part to a lingering hope that they can get the missile defense system up and running. Administration fears of limiting itself go beyond missile defense. Last October, President Bush signed a new National Space Policy document that rejects any future agreements that limit U.S. flexibility in space. That means no treaty banning space weapons with China or anybody else.

So, the fact that the administration said nothing about the Chinese tests beforehand becomes none too surprising, but still unfortunate. When so many sectors rely on space – military, communications, Earth science, astronomy and a typical stargazer – why is there no concerted effort to protect this common environment which the whole planet shares?

As someone who has helped launch (unsuccessfully) satellites into space, I am perhaps more concerned than the average citizen. It is also true that many satellites which most people make use of, such as TV satellites, are at much higher geosynchronous orbits and away from the growing debris cloud. But even that orbit has a finite size and will eventually feel the pressure of growing debris problems. It's much easier to put something into space than to take it back down and unless our government and others act soon the problem will pose a serious threat to not only satellites but to astronauts as well.

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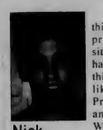
Colleges: stay away from these tests



Nick Milano

When you think of the best private universities the world has to offer, you think of schools like Harvard, Princeton, MIT and Stanford. When you think of the best public institutions around the world, you think of UC Berkeley, UNC-Chapel Hill and the University of Virginia. However, to many a surprise, a report published in late 2006 by the Commission on the Future of Higher Education claims that America's higher education system is at risk for failure.

In response, the Department of Education (DOE) is contemplating forcing colleges to gauge how well colleges teach their students. The creation of national standards would be a terrible mistake and would toll the death knell of the college experience.

This Commission on the Future of Higher Education was created to ensure the future viability of higher education in the United States. Its two major goals were to discover whether colleges are preparing students well enough for their prospective careers and if the opportunity to pursue a degree is open to all students. The Commission published its results after a year of public hearings, research and meetings with a variety of education officials.

College has long been looked at as a time for social growth and experimentation. Students are in the midst of deciding what kind of job they would like to hold for the rest of their lives and the opportunity to take classes in a wide assortment of concentrations enables them to make the wisest choice. This liberal education is designed to stimulate exposure in a broad range of topics, not just hold them accountable for one or two.

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In adopting rigorous testing standards in college, the DOE will be introducing a completely new educational structure. Testing students will constrain a school's ability to offer diverse classes as curricula will be nationalized to adhere to standardized tests. As Jack Wilson told Linda Wertheimer of the Boston Globe, "Should everybody be learning the same thing? Should students at MIT be able to learn the same things as students at Williams, at UMass?" He went on to comment that "diversity is one of the great things about higher education. I say, 'Vive la difference.'"

One statistic that particularly alarmed the Commission was how the United States has "slipped to 12th in higher education attainment." The Commission further writes that the exponential rise in the cost of college combined with lack of federal financial aid and an unsteady flow of state funding are to blame. The DOE ignored this statement and decided to place its focus on improving teaching at college so only those who can afford to pay for it can benefit.

In conclusion, the DOE is failing to recognize the true ailments that are plaguing the education system. Students do not obtain college degrees because college is unaffordable for too many. On top of this, testing students will not make college less interesting and it will not convince them that a bachelor's degree is necessary to the advancement of their careers. In creating this Commission on the Future of Higher Education, the DOE demonstrated that it is concerned about the future of this country, but at the same time, the DOE has misinterpreted the results of its own study.

The DOE is failing to recognize the true ailments that are plaguing the education system.

Soon enough, colleges will develop curricula based entirely around a standardized test. Even if a good system was developed, how will it be possible to match up what students at Ivy League schools are learning versus students at lesser schools learn? As Linda Wertheimer writes in her article, "Testing Harvard," "Harvard students – so smart to begin with – likely would progress if professors did nothing."

Implementing testing systems at the college level will prove to be a large scale failure. Like high school and elementary students, college kids will begin to be treated as a statistic instead of a person. Four more years of testing will spawn an educational system devised merely to make students pass a test. Their interests will be cast aside in pursuit of the top test scores. Diversity of classes opens students' eyes to less considered fields, testing will only shut these fields off and diminish what is usually considered to be a person's four favorite years.

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POINT COUNTER

"Freedom rings where opinions clash." – Adlai E. Stevenson

Should we stay or should we go

Let's be serious, please

Given that the overwhelming majority of Iraqis, American soldiers and American citizens desire an immediate end to the criminal occupation of Iraq, a column like the following may appear superfluous. Sadly, however, this is not the case. Although people holding determined pro-war views are an insignificant minority on this campus, they are disproportionately represented in the pages of The Massachusetts Daily Collegian. It is in response to these cheerleaders for empire that the following is directed.

Charles T. Peterson

The lies originally used to peddle Washington's latest war on the Iraqi people have been so decisively refuted as to require little space here: the Bush administration's claims about Iraqi weapons of mass destruction and connections between Saddam Hussein's regime and al Qaeda have been shown to be completely without foundation. In the present article, we will focus on the three main lies used by reactionary scribblers to justify the failing occupation today: that the United States is bringing democracy to the region (at the point of a bayonet, no less); that the U.S. is provoking a stabilizing influence in the region; that the anti-war movement does not "support the troops."

The people of Iraq must have the right to determine their own future.

For people who have followed the sordid career of U.S. imperialism, the first assertion is laughable. From the brutal occupation of the Philippines in 1898, to the overthrow of democratically elected President of Iran Mohammed Mossadegh in 1953, to the uncritically enthusiastic backing of Saddam Hussein's Baath Party from 1968 right up until the 1991 war on Iraq, the government of the United States has done everything in its power to subvert and overthrow democratic movements and regimes throughout the world. What is surprising about the claims that the U.S. is bringing democracy to Iraq is not the fact that it is a boldfaced lie, but that the U.S. Empire would assert that it desires democracy in the region.

In real life, since the end of the Second World War, the U.S. has enthusiastically backed a motley army of military dictatorships, Gulf monarchies and semi-feudal theocracies throughout the region. The worst nightmare of the corrupt ruling establishment of this country is the spread of genuine democracy in the Middle East, as this would raise the possibility of the region's vast petroleum resources being extracted, distributed and consumed according to the interests of the popular majority of the region, and not the interests of Wall Street financiers and Texas oilmen.

One final point about democracy deserves mention: democracy is not something to be brought to Iraqis by a ruthless military occupation, but something which ordinary Iraqis strive for everyday. We saw it in their heroic battles against the British occupation, the Baath Party, and other historic oppressors and we see it in their fight to liberate their country from foreign control today. We should do our part here in the U.S. by building a movement to force the U.S. and its British lapdogs to vacate Iraq. Iraq belongs to Iraqis, not Blackwater and Bechtel.

The people of Iraq must have the right to determine their own future; any argument to the contrary implies that they are not capable of determining their own fate, and is simply a pitiful regurgitation of the racist "white man's burden" line. The real "half-devil, half-child" reside within the bowels of the Pentagon. In the history of warfare, no army occupying another nation has provided "stability" for ordinary people.

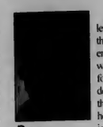
However, the cheerleaders for empire have no shortage of crocodile tears to shed for victims of sectarian violence (the fact that this number is dwarfed by victims of occupation violence appears to be beyond them). However, they fail to acknowledge the criminal role the U.S. has played in all of this. In a cynical divide-and-conquer move, the occupation frequently uses Kurdish and Shia troops in assaults against Sunni neighborhoods (the second siege of Fallujah in November 2004 is one example). To this day, Shia and Kurdish death squads are being armed by the occupation. Therefore little wonder that there are sectarian tensions, given the effort expended by the U.S. to organize it. Despite all this, the U.S. will be driven out; the only question is when, and how many dead Iraqis.

The final point, that the Anti-War Movement does not "support the troops" is equally absurd. Unfortunately for Mr. Duffy, facts are stubborn things. Polls taken among troops in Iraq have shown that over three out of four soldiers wish to come home now. The anti-war movement is being led by troops themselves, organized in groups like Iraq Veterans against the War.

As a colleague of mine in the anti-war movement points out, "someone needs to tell the troops that they are not 'supporting' themselves." In fact, by supporting the demands of the soldiers that they be brought home, the anti-war movement supports the troops in exemplary fashion.

Charles Peterson is a member of the International Socialist Organization.

The wisdom of withdrawal



Ben Duffy

I have no problem arguing about the justification for embarking on the war in Iraq. Now, four years later, I don't believe that the debate about how we got here is irrelevant. Nonetheless, the question as to where we go from here seems even more important as both chambers of the United States Congress consider war spending bills with built-in troop withdrawal dates. Though President Bush has vowed to veto any bill that includes a concrete date for withdrawal from Iraq, the debate over exit timelines is now at the forefront of the national dialogue.

For the more radical members of the so-called anti-war movement, a timeline is not sufficient. Immediate surrender is their goal.

The consequences of such a hasty retreat would be, in my estimation, absolutely catastrophic. Lacking ESP, I cannot say with complete certainty what might follow an American retreat from the battlefield, and no one else can either. I can, however, make some educated guesses based on the situation on the ground today and historical precedents.

One philosophy is that an American retreat from Iraq will actually have a stabilizing effect on the country. This tired old argument is usually some variation of the idea that U.S. troops are "driving the insurgency," that the only reason there is violence in Iraq is because there is a target: U.S. troops. Simply remove the troops and peace will fall on Iraq like rain.

I have never heard of a war being won by retreating, but let's analyze this. If going home now were all we had to do to pacify Iraq, I would support the policy. But are U.S. troops really the only target? Of course not. They aren't even the main target. Iraqis are killing Iraqis in far greater numbers than Iraqis are killing Americans. Removing the Americans will not make the terrorists lay down their arms.

To the contrary, the anarchy that will pursue a precipitous U.S. surrender will result in open season on Iraqi civilians, with only the unsatisfactory Iraqi army and police standing between terrorists and victims. It is for this reason that I resent the dishonest framing of this debate as one between those who want peace and those who want war. The "peace" movement doesn't actually have a plan for peace, only a plan for surrender and an absolute disregard for whatever consequences might follow.

A similar argument was made by a young Vietnam veteran named John Kerry when he appeared on the Dick Cavett Show in 1971 to debate another Vietnam vet named John O'Neill about the wisdom of a hasty withdrawal from Vietnam. Kerry foolishly believed that the end of U.S. involvement in Vietnam was synonymous with the end of violence in Vietnam. "What we say is the killing can stop tomorrow, and it can stop if the President of the United States will set a date certain for the withdrawal for all United States combat and advisory troops from South Vietnam," said Kerry. Kerry's argument from 1971 is essentially the same as we are hearing today: to end the violence, just pack up and go home.

The anarchy that will pursue a precipitous U.S. surrender will result in open season on Iraqi civilians.

Kerry was dead wrong. Don't worry if you don't know much about the aftermath of American retreat from Vietnam. Our history lessons gloss over the subject precisely because Vietnam became the slaughterhouse that war supporters had predicted. Much to the embarrassment of John Kerry, nothing vaguely resembling peace materialized.

After our troops came home, North Vietnam attacked South Vietnam in direct violation of the Paris Peace Accords. One million dissidents were herded into "re-education" camps under deplorable conditions, and some were not released until 1986. The victorious communists executed 65,000 Vietnamese, and that does not include those who died slowly in the "re-education" camps, for which there are no reliable figures. A flood of 800,000 Vietnamese "boat people" fled onto the dangerous high seas, where many drowned. And above all, the power vacuum remaining after American retreat led like night into day to the rise of Pol Pot in Cambodia, and his massacre of 1.7 million people, or about a quarter of the population.

The war supporters' predictions were validated because they understood that such atrocities always follow communist victories. Unfortunately, we allowed ourselves to be worn down by a domestic "anti-war" movement that made victory impossible. The rest is history.

Iraq is not Vietnam, but legitimate parallels can be drawn. If America pulls out now, the blood will flow and a battle royal will erupt between rival factions for control of Iraq. Among those factions are al-Sadr's Mahdi Army, al-Qaeda and the Ba'athists, as well as agents of Syria and Iran. Which group will emerge victorious is anyone's guess, but I don't like any of them. Our choices for the next Iraqi prime minister are Muqtada al-Sadr, Osama bin Laden, a Saddam doppelganger or a puppet of Iran's Mahmoud Ahmadinejad. If you're okay with that, then by all means advocate retreat.

Don't be fooled by the Left's imagery of peace. They would have you believe that going home now will make violence in Iraq disappear, when in fact it is a recipe for disaster.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu.

(Information from "Useful Idiots: How Liberals Got It Wrong in the Cold War and Still Blame America First" by Mona Charen was used in this article.)

BUSH
SURE, I WANT TO GO HOME...
...BUT WE'RE FIGHTING FOR THE FUTURE OF A COUNTRY, THE FORMATION OF A UNITY GOVERNMENT AND AN EQUITABLE SHARING OF POWER...
...I ONLY HOPE PRESIDENT BUSH AND THE DEMOCRATS ARE UP TO IT!

POLL:

Should America immediately withdraw from Iraq?

Yes ☐ No ☐

Go to www.dailycollegian.com to vote!

LETTER TO THE EDITOR

GROSS MISCONCEPTIONS

The comments of University of Massachusetts Economics Professor Robert Pollin, highlighted in Lauren Modisette's April 23 article, "More jobs, more Social Security," are unacceptable and insulting to American youth.

Hiding behind Modisette's absurdly biased attempt at respectable journalism, Pollin criticizes President Bush's proposal to personalize publicly-administered Social Security accounts with illogical arguments that have nothing to do with shoring up the system's long-term deficits.

Pollin begins by noting a $70-billion surplus in Social Security, adding that, "It is good that the government has more than enough money in the Social Security fund to back themselves up for this anticipated crunch." This assertion alone, that "the government" has $70 billion sitting in a trust fund, is naïve.

The surplus in question is held in Treasury bonds, which essentially means that one branch of the government has borrowed money from another branch. This means that in order to redeem the bonds for cash, the government would somehow have to come up with the money – money which it does not currently have. Instead, the federal government will have to choose between a tax increase and further deficit spending. Without this money in the trust fund and with a huge number of baby boomers set to retire next year, the Social Security crunch is upon us now, not in 2017.

Pollin continues his fantasy, asserting that, "The problem is not serious; with minor adjustments [Social Security] would continue to thrive." Even ignoring the unfunded surplus, the 2007 OASDI Trustees Report, released April 23, acknowledges $13.4 trillion in current and future liabilities, meaning that nearly a third of promised benefits are unfunded. This is a serious problem by any measure.

The article also notes that the problem will worsen "as the nation's baby boomers begin to retire around 2030." While it's true that the problem will worsen as they begin to retire, the baby boom generation will begin to retire in 2008, not 2030. Modisette cites that OASDI payroll taxes will "reach as much as 11.25 percent to make up for the lack of funds" in 2030 – despite that the Social Security payroll tax was already 12.4 percent in 2006. These factual discrepancies are incomprehensible.

Professor Pollin's blind support for the Social Security system in more or less its current form and Modisette's unsubstantiated assertion that, "The current Social Security system has been favored since its creation, and there seems to be no desire among the American people to change it," comprise a direct affront to the youth of the United States. A 2005 Harvard IOP poll noted that 52 percent of undergraduate students would support a system of private investment, as opposed to 38 percent favoring the current system.

As the UMass Amherst chapter leader of the increasingly active national organization Students for Saving Social Security (www.secureourfuture.org), I understand that many college students do care about the future of Social Security. I encourage all students who feel strongly about this issue to contact me and to become actively involved in securing our future.

Brian Gwozdz
UMass Student

Most dangerous game

Dan Nicastro

As of right now, we don't really have a strong immigration policy, but a bipartisan committee of United States senators is attempting to draft legislation to remedy this. As of right now, they have not come up with anything, as they are trying to compromise and decide what's best for non-immigrants everywhere. I'm here to help them out. The answer to all of America's immigration problems lies in Guantanamo Bay.

The stories of Gitmo are well known. After Sept. 11, the U.S. started rounding up people of a certain religious background (hint: it rhymes with "Sunshlam") and sending them to Guantanamo Bay. Many people considered this to be an assault on not only the Geneva Conventions, but also on the fundamental civil liberties this country thrives on. When it came time to prosecute, it was clear the government had very little evidence on many of the people being held at Gitmo, exonerating most of the detainees. Wanting to save face, the American government delayed the release of many imprisoned suspects, hoping they could sneak their release behind coverage of Anna Nicole Smith. But unfortunately, they hit a snag.

Eighty-five people have been cleared to leave Gitmo; three have actually left. Many countries don't want these "terror suspects" back within the confines of their own borders because we have repeatedly maintained that those detained were the "worst of the worst." For some crazy reason, these other countries took our warning to heart and now refuse to accept these prisoners into their countries. On top of that, the U.S. and Britain have repeatedly refused to grant political asylum. But here is where immigration and Guantanamo can intersect: we test the kinks in our immigration system by giving these 82 detainees the chance to try and sneak into our country to "win" political asylum.

This may sound insane but hear me out. First, and probably most important, we didn't want to do this; it was pretty much forced on us by the international community's belief that this repatriation issue is not their problem. As John Bellinger, legal advisor to Secretary of State Condoleezza Rice, put it "they think they didn't contribute to Guantanamo, and therefore they don't have to be part of the solution." But if these other countries had agreed to do their part and clean up the unilateral mess we made at Guantanamo, we wouldn't be in this position.

So here's how it works. First, we give each released detainee $10 American and ship them to different locations across Mexico so they can begin testing our immigration policy.

We give each released detainee $10 American and ship them to different locations across Mexico so they can begin testing our immigration policy.

can begin testing our immigration policy in the game of a lifetime, a game to win their freedom. We'll tell the border guards that we're staging this "exercise" but we won't give them names or pictures of the detainees, just to see how effective a security apparatus the guards really are.

And the best part of this whole thing is the free publicity. This is not a reality TV show; it's just reality which will be televised by the media. The media will be all over this story from the moment the inmates are released in Mexico. They'll act indignant and bash the government for allowing this "most dangerous game" to take place, but we all know the 24-hour news stations will not be able to resist crafting flashy graphics and giving live progress reports on the detainees. Really, it's a win-win situation, as the media and the American people get to feign outrage, and also place bets on their favorite "immigrant."

So what happens at the end of this little exercise in immigration policy? Well, if they get through undetected, they can reapply for asylum and it will be granted. However, if they get caught by border patrol, it won't be as pretty. We used to talk about America as the "great melting pot," meaning every person who immigrated to this country would give up part of their culture in order to become an American. Let's screw the metaphorical meaning and create an actual melting pot. Those who are captured while trying to cross the border will be dangled over a giant, bubbling vat of sulfuric acid. While dangling 20 feet above their "cultural assimilation," they will be hooked up to a lie detector and asked a series of questions about terrorist activities they were involved in. Each question they answer correctly will pull them five-feet further away from the acid, while each one they answer incorrectly brings them that much closer to "Americanism."

Many of you will probably see this as cruel, totally immoral and certainly illegal, but it really is the perfect solution. We need to test our immigration policy to see if it works; the people at Guantanamo, who we detained without evidence, need asylum. It really is the perfect solution. And if we do get the kind of media coverage I'm expecting, it could possibly solve our long-term immigration problems as well. If we make this a country which doesn't really care about civil rights or civil liberties, no one will want to come here anyway.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastro@student.umass.edu.

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Bands get ready to play Bonnaroo Festival

Decemberists promise to put politics aside for performance

Frontman Colin Meloy and his band The Decemberists look forward to being a newcomer to the community of Bonnaroo. The concert is an opportunity for the band to bring their music to a new audience.

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

Two musical acts that will grace the 6th annual Bonnaroo are Ben Harper and The Innocent Criminals and The Decemberists. Colin Meloy, front man of The Decemberists, and Harper are both anticipating a spectacular experience at the upcoming festival venue, which will take place June 14 to June 16 in Manchester, Tenn.

COLIN MELOY KNOCKS OFF HIS "INDIE ROCK SNOBBINESS" FOR BONNAROO

For The Decemberists, this will be their first Bonnaroo ever. Lead singer Meloy has never considered himself to be a "huge fan" of what has become jam music. While this festival started off as more of a jam-based music event, the festival organizers seem to be keen on ensuring a more dynamic musical experience. Meloy said he's lost a lot of his "indie rock snobbiness" and that he appreciates all the work professional musicians put into their music. "I have a profound respect for all musicians," said Meloy.

Meloy credited the sense of community of Bonnaroo as to why he was initially drawn to perform in it. "[It's a] community which I don't think we've necessarily been a part of in the past, though I think more and more, those kind of boundaries are being erased, which I think is inevitably a good thing," said Meloy, who also feels that creative cross-culturalization is a good way to create more interesting ideas in music.

For the Decemberists' set, Meloy said that they've got nothing special planned for Bonnaroo, and that they're just going to perform their regular show. "I imagine that playing this festival is going to potentially open us up to a new audience, to a certain degree, and we just want to kind of be ourselves really," said Meloy.

It's been almost a year since their album "Crane Wife" was released. But the band's hectic touring schedule has left them little time to work on new material. "Unless I'm struck by an amazing amount of creative inspiration in the month between the end of this tour and when we got to Bonnaroo, I have a feeling that we'll be playing songs from our other records," said Meloy.

Since the band will be playing to a new audience at Bonnaroo, Meloy feels that it's best to play songs from their records and "just be themselves." Considering Meloy's reputation as a musical storyteller, one may wonder what kind of story the singer would like to tell after Bonnaroo. He hopes his story doesn't involve any overflowing Port-O-Johns but rather looks forward to meeting a lot of nice people, hearing some good music and hopefully "engender some new ideas and directions."

This festival will ensure a plethora of first-time listeners for the band. Meloy said that they hope to impact them by being themselves, which is how he feels The Decemberists have impacted their fans all-along.

At Bonnaroo, Meloy said that he imagines there will be many people who are "relaxing in the shade as much as possible," but doesn't know what to expect in terms of the crowd's personality.

Considering the band's political activism, Meloy said that he doesn't want their political views to loom in their set or be distracting. "We want to have it be as much a part of the music as possible. I don't know that we'll be spouting political dogma during our Bonnaroo set. I imagine we'll just be trying to put on a good show," said Meloy.

Meloy said that the venue will offer a good opportunity for close proximity with his peers and that he hopes to meet other people and bands that he's crossed paths with on tour but never got to spend time with. Martha Wainwright, Lilly Allen and Spoon are just some of the festival's performers that Meloy is looking forward to seeing.

In regards to playing a large, outdoor show, Meloy feels that it's always a little different and that the band needs to connect to a larger crowd. "It's just, really, a question of being in the right spirit and being willing to reach out to those people and hopefully make an impact," said Meloy, who intends to leave it up to the crowd to decide whether or not their music will translate to an outdoor arena.

See BONNAROO on page 7

It's not easy being green on campus

BY AMY CALANDRELLA
COLLEGIAN COLUMNIST

Tree huggers, earthy crunchies, dirty hippies and liberal yahoos, this is the perceived face of the environmental movement. It drives a hybrid (when it doesn't ride a bike), drinks from glass jars and eats organic, locally-produced, all-natural, additive-free produce. In short, the so-called "green revolution" is seen as pretty "green exclusive."

The problem with this is that global consciousness is not going to shift because some people (bless you) are willing to hike in the rain instead of taking a car. In fact, posing this as the solution keeps others from doing simple things like shutting off the lights. The aim is not to water down environmentalism or the extreme systematic changes that must be made, but rather to stress that the movement must learn to cater to those not already eight shades of green.

My thoughts on this subject began not too long ago as I chided my roommate (again) for leaving her computer running over the weekend when she goes home. Yes, the away message reads something like "home for the weekend. Be back Sunday." I tried my best to explain that there is no real reason for her computer to be on all weekend and that, contrary to popular belief, it takes less energy to power it off and back on again than to leave it on for that duration of time. I did this carefully, aware that if I began to sound too green I would soon be tuned out. My roommate listened, and responded that as long as she is not paying the electric bill and will not be around for the long term effects of global warming, there really is no point to shutting the computer down over the weekend. Plus, her dad has forced her to take two-minute showers and conserve energy for the first 18 years of her life, and this is her four-year window to use as much energy as she wants and not have to pay for it. These are difficult arguments to combat without attacking her personally, and so the conversation ended there.

However, the movement (and those involved) must learn how to talk to those like my roommate who aren't had people, but who don't see a use or feel the need to shut the lights off once in a while. So, my question becomes: How can an environmental movement shift so not to alienate its mainstream audience? Where is environmentalism

See STEREOTYPES on page 7

The "green revolution" does not have to be limited to the hippie lifestyle. It can also include environmentally conscious college students.

Rand Theater presents play within a play

'Chalk Circle' stands out among contemporary drama

BY CONOR WHITE-SULLIVAN
COLLEGIAN STAFF

Last Thursday, the University of Massachusetts Theatre department began a two-week run of Berthold Brecht's "The Caucasian Chalk Circle" in the Rand Theatre. The play is deemed by many to be among the most important works of a legendary dramatic figure and is notable for its non-realist set up as a play within a play. This structure is most apparent in justifying the musical structure of the play, which differs strongly from most contemporary musicals.

Instead of overly dramatic outpourings of emotion – monologs with a tune; the songs in this composition held a place closer to that of a big-picture soundtrack. Performed by a quartet of peasant minstrels and a pre-established narrator, each tune both progressed the plot and added immensely to the sense of scene in the production.

The sound could only be associated with a rural folk of old Eastern Europe; and the discrepancies between rich and poor in this setting were broadcast clear as day by the intricate silk robes and coarse dirt colored garbs of the actors onstage.

The gritty, dark construction of the set gave the stage a legitimate connection to the time frame strong enough, that the audience could easily have been watching the "play within a play" in an open field off a dirt road in 15th Century Europe. However, the lengths of this legitimacy only stretched so far.

The audience might believe they were watching a play at another time, but never that it was a true event, due simply to the oversimplification of many of the minor characters, and limited vocal and emotional depth of some of the more primary ones. When characters were developed and real, it was apparent and interesting. When they were stereotyped or without true emotion, they were not interesting.

The first act was not without dramatic action. But if an actor does not make the action as important to both themselves and their characters, and their characters are not as complex as they are, the audience will never care about the characters or the development of the plot.

Too often characters became caricatures. The antagonists became simple manifestations of greed, treachery or worse – simple evil, and failed to develop as interesting characters. Worse still, key moments where the script called for an intense emotional involvement were left bare.

The entire foundation of the plot centered on the love between the heroine and her soldier, and her love for him is reiterated numerous times throughout the play. But their interaction was simply not believable, and the romantic connection non existent. The soldier's delivery barely shifted despite the radically different emotional states one encounters in courtship, proposal,

See CIRCLE on page 7

"The Caucasian Chalk Circle" began its two week stint at the Rand Theater last Thursday. The play is set in 15th century Europe.

Stars reminisce for Brando documentary

BY ROBERT W. BUTLER
MCCLATCHY NEWSPAPERS

Al Pacino first saw "On the Waterfront" at a triple feature at the local movie house. The 14-year-old was so blown away that he sat through the two other movies again just so he could experience again the force of nature that was Marlon Brando.

"I related to that movie in a way I'd never related to anything before," Pacino recalls in "Brando," the three-hour, two-part documentary premiering this week on Turner Classic Movies.

Pacino is just one of a dozen big-name actors who testify to Brando's position as the greatest film actor of his or any generation. But this actor was much more.

Though it dabbles in both, the film isn't strictly a conventional biography or an inside look at a show-biz career. Perhaps it should have been called "Why Brando Matters," for its true subject is the impact he had on acting, movies and the greater culture.

For today's young people, who probably don't appreciate just how big a deal Brando was, the film is a revelation. And for those of us who grew up watching him, "Brando" reminds us of just what a potent force he was, not to mention a lightning rod for controversy.

"I worked very hard to never impose my own personal opinion on the documentary," said Leslie Greif, the film's executive producer. "I wanted to bring Brando to the world through his friends, family and colleagues. Instead of having a narrator, I wanted to describe the man through the persons who knew him."

To that end Greif interviewed some of Hollywood's biggest names, as well as Brando's childhood friends from rural Illinois, who describe the kid they knew as "Bud" as "a different type of person."

Brando was different. He grew up torn between a withdrawn, alcoholic mother (his earliest performances were designed to pull her out of depression) and a hypercritical father who had women stashed along his salesman route. Marlon grew up hating all authority figures, as an adult, he routinely made life miserable for his directors.

But what Brando brought to a role an intense, emotionally based "method" that seemed wholly natural and revolutionized acting made him the most in-demand actor in America.

Fellow thespian Henry Silva recalls being in the Broadway audience when Brando made his entrance as Stanley Kowalski in "A Streetcar Named Desire."

"I didn't see an actor. I thought somebody had made a mistake and walked on the stage. But at the same time, my hair was standing up because he was so full of this contained energy."

That intensity translated beautifully to the silver screen. Between 1950 and 1954 Brando starred in "the six greatest films in a row ever made by an actor."

"Movies in the '50s were exhibiting a gritty reality," Greif said, "and Brando had the perfect style to handle that. He stripped away the facade of actor and simply became the man, the character. And by doing so, he let the audience relate what was happening on the screen to their own lives."

"Brando" has too much juicy stuff to enumerate here. But among the highlights:

Brando's screen tests for "Rebel Without a Cause" and, years later, for "The Godfather." He would win an Oscar for playing Don Vito Corleone, but initially Paramount refused to consider him because of his reputation for being difficult. Director Francis Ford Coppola shot the test surreptitiously and showed it to the studio brass, who loved the performance but didn't recognize Brando behind the stuffed jowls. He got the role.

Brando was embarrassed about stardom and hated the accompanying loss of privacy. He saw acting mostly as a way to support his lifestyle, which included owning a private island in Tahiti.

According to his long time agent Jay Kantor: "He never liked to work. It wasn't difficult to get him work. It was difficult to talk him into doing it."

Brando's love of practical jokes and crude humor provide a couple of hysterically funny moments. In one, Robert Duvall and James Caan describe mooning Brando on a New York street while shooting "The Godfather." In another, Johnny Depp talks about using a hidden fart machine so effectively that Brando, alarmed for his friend, offered to call a physician.

He had a voracious sexual appetite. Angie Dickinson describes the young Brando as "a dangerous, dangerous man. Almost irresistible."

Yet with few exceptions, his relationships ended in anger and recriminations. "He had a lot of rage with women," one friend said. "He never let anybody in."

Before Brando, Hollywood was a black-tie town, where people dressed up to dine out. When the star of "The Wild One" began showing up in a T-shirt and perched atop a motorcycle, much of that formality fell by the wayside.

The actor was ridiculed for his support of social causes such as civil rights and the American Indian Movement, but his dedication to these causes was genuine and deep.

Simple solutions lead to big changes

STEREOTYPES from page 6

for the rest of us?

Mainstream environmentalism is already coming into view as more and more magazines publish a "green" issue. In March, *Glamour* put out an issue with environmental fashion, green eating tips and products such as moisturizers with plant preservatives instead of chemicals. Most importantly, it notes specifically that, "no one in *Glamour's* beauty department wears Birkenstocks, but they all "green"-lighted these eco-correct products."

Similarly, a recent issue of *Newsweek* was titled "Save the Planet Or Else" and donned a smiling picture of our favorite Hummer Driving Environmentalist, Arnold Schwarzenegger. This issue included, among other things, an article about Schwarzenegger's push to make global warming a "post-partisan" issue rather than strictly liberal. The article argues to show that "environmentalism and hedonism can co-exist," which is true. We don't need to deprive ourselves of pleasure or the occasional luxury in order to do our part.

Environmentalism for the everyman comes in the form of simple tasks that require no major lifestyle changes. This includes things like shutting the power strip off at night or recycling the weekend's trash bag full of empties. It is important to realize that you can do good things for the earth without ever having to take on a "hippie" image or becoming completely inconvenienced. This way taking care of the earth becomes less of a polar choice between environmentally friendly and wasteful and more of a continuum If you choose to march in Washington for global warming that's great, but making a simple decision to print essay drafts on scrap paper is just as good.

We live in an age where divisions along race, class, gender, social and ethnic lines are drawn and widened daily. Environmentalism must become something that can bring people together rather than create another partition in our lives. While not everyone can do everything, it is true (however aphoristic it may sound) that everyone can do something. My roommate may never understand or care about the connection between her ever-glowing computer monitor and global warming. However, if she can realize that it is also the cause of her viruses, error messages and slow modem then maybe we will be able to get somewhere.

Amy Calandrella can be reached at acalandr a student.umass.edu.

Doing little things, such as using energy efficient light bulbs, reusing paper and conserving water can reduce the pressure on our planet.

Harper is excited to entertain

Ben Harper has become an experienced performer at the Tennessee festival where thousands of fans come out annually. This year will make his third appearance. Whether playing for a large crowd or a small group, Harper anticipates the Southern Hospitality of the event.

BONNAROO from page 6

BEN HARPER GIVES FRONT-ROW NOD TO BONNAROO

Ben Harper is a veteran of the festival scene, and with two Bonnaroo's under his belt already, he expects his third experience with Bonnaroo to be just as crazy as his previous ones.

Southern hospitality keeps Harper coming back to Bonnaroo, "it's in the South and it's some of the best musical Southern hospitality that there is in the States. I'll pretty much go anywhere I'm invited back to," said Harper. When asked how he expects his performance and Bonnaroo to differ from previous years, Harper said he's curious as to how the festival has evolved and changed since it began in 2003.

With a new record tentatively scheduled to come out in August, Bonnaroo might provide an opportunity for old fans and new fans to get a taste of what's to come from Harper, who hopes he'll get a chance to put together some new songs for the festival.

A plus to performing in a massive venue like Bonnaroo is the fact that musicians can touch tens of thousands of people at once. Harper hopes to make his impact at the festival by delivering the strongest show possible. "That's how I approach the stage," said Harper, "with that level of expectation in myself."

Harper plans to incorporate elements of old-time blues and gospel into his show because he still feels passionate about it. "I think it's most important to be sincere to what I'm feeling when I'm on stage that's sure to connect with the root of the music I make," said Harper.

As for the venue size, Harper said the large size of Bonnaroo is irrelevant. "Man, if there's 10 people or 10,000 people, that's the perfect setting for me," he said. "Everyone's going to have their specific area of interest when it comes to how they love to hear music, but there's something really hip about the same group of people ready to hear the Police or String Cheese, White Stripes or what we do."

Harper thinks these types of bands provide people an opportunity to grow in their musical open-mindedness and that the venue is a great opportunity to get their music across. A few of the musicians at the Bonnaroo festival Harper is excited to see are Annette Coleman, Police and Panic.

If Harper were to lend any advice to up-and-coming artists that are performing at Bonnaroo, he'd tell them to give a nod to the front row and "just sort of connect with them straight away," because he's found that energy quickly works its way to the person in the very back.

Morgan-ann Rousseau can be reached at mrousseau a student.umass.edu

Play's love story fails to convince audience

CIRCLE from page 6

separation and reunion.

The slapstick action of crumbling to a fetal position after being struck in the gut by a maid was as uncharacteristic and forced as the final parting kiss. The result of this was a love that was stated but never shown, lending a recurring air of falsity and irrelevance to the first four acts.

The play took a distinct turn up with the beginning of the second half and the introduction of the judge, Azdak. The character of Azdak was already written in as exciting and humorous, but the performance brought in an additional complexity and the all important component of emotional involvement, both aspects that had previously been shown only by certain minor characters and in specific circumstances by the protagonist. This high-voltage charge spread throughout the cast and brought interest and reality to the final acts that resulted in a conclusion that was both happier and better performed than the beginning.

The "Caucasian Chalk Circle" will show again on May 3 and 4 at 8 p.m., and May 5 at 2 p.m. with a special student matinee on May 2 at 10 a.m. Tickets are $12 for adults, $6 for students and seniors, but plan ahead as the play can run for up to and over 3 hours in length.

Conor White-Sullivan can be reached at cwhitesu a student.umass.edu

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Minutewomen net victory in tight affair

SOFTBALL from page 10

Morin hit a weak fly-out to BC left fielder Amanda Booth. Candice Molinari then attempted to slap her way on base. Initially, she appeared to be aboard easily, but BC shortstop Jenna Macchi proved why many – including UMass coach Elaine Sortino – regard her as the Eagles best player.

Following the slap attempt from Molinari, Macchi scooped the top-spin groundball and fired a perfect strike to first base. The throw beat Molinari by a half-step for the second out of the inning.

"[Macchi] is just a terrific player. They don't come any better than that," Sortino said. "That's a shortstop you wish for and dream about. She's a great player."

After retiring the first two batters, BC freshman hurler Taylor Peyton still had Stacy Cullington to deal with. UMass' junior second baseman had yet to register an official plate appearance – walking in the first and sacrifice bunting in the fourth – when she came up in the bottom of the sixth.

Cullington went down 1-2 in the count, but managed to work it full for the second time in the game – she did the same in the first before walking. This time, however, she took an outside pitch from Peyton and lined it into the right-field gap. The wind appeared to hold the ball up a little longer than expected, prompting an unsuccessful dive attempt from BC centerfielder Carley McNary. Although the ball did get by McNary and rattle off the wall, the Eagles right fielder Britney Thompson backed the play up and held Cullington to a double.

Sortino decided to pinch run for Cullington, bringing in Teman. In the second inning, senior Michea Holness ran for Whitney Mollica after a double only to get picked off by BC catcher Ashley Obrest after taking a gigantic lead.

Teman also wouldn't be on the bases for that long, as the next batter, Proctor, lined a 2-2 pitch up the middle past the dive of BC second baseman Renee Ramos. Teman scored easily and Proctor moved up to second base on the throw to the plate.

Proctor commented after Sunday's doubleheader sweep of George Washington that she was in somewhat of a slump. In the six games prior to Tuesday's, Proctor was 5-for-17. While most would hardly consider hitting at a .294 clip over a six-game stretch a slump, Proctor entered yesterday's action with a .371 average on the season.

Sophomore Brandice Balschmiter finished off the Eagles in the top of the seventh, but not before they did their best to make things interesting.

After retiring the first two batters, Balschmiter hit Obrest with a 2-2 pitch to give the Eagles life. Then, freshman Dani Weir lined a pitch past Cullington to put the go-ahead run on base.

Blair Destito, the BC designated player, came up looking to extend the game. On an 0-1 pitch, she hit the ball directly in front of home plate. The ball kicked down the third base line. Destito, running all the way, looked to beat the throw out easily, but freshman catcher Jessica Serio pounced out from behind the plate and beat Destito to first to end the game.

"[Serio] is working so hard," Balschmiter said. "And that play proved it. To get out [from behind the plate] and scoop up that ball was great because no one else was near it."

The last time these two teams met, on April 11, UMass rolled over the Eagles 7-1 in Chestnut Hill. BC performed better in every aspect of the game in this meeting, however. The Eagles committed no errors yesterday compared to five in the last meeting. Also, Payton (2-10, 5.08 ERA) had her best start of the season, allowing four hits over six innings to the Minutewomen.

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Proctor drives in Teman for game-winner

GAME-WINNER from page 10

on the outside of the plate and Cullington swung.

She punched it into the gap in right-center field. After rounding first she saw the ball still in the possession of the outfielder and sprinted safely into second base.

"I kind of got a little too far ahead of it," Cullington said about the pitch she hit. "I slowed myself down. I could see it – 'Wait a second. Hit the ball.' I just tried to stay with it. I felt a little off balance, but I stuck with it."

UMass coach Elaine Sortino pinch ran senior Jackie Teman at second, hoping to spark some offense with the added speed.

This is where Lauren Proctor enters the picture – a key factor to UMass' success this season.

The left fielder maintains a .370 batting average and has accumulated 33 RBIs this season – both marks are second highest on the team.

But lately, the junior has been quiet at the plate. Despite making consistent contact, the hits have not come. She changed that with one swing.

She soon found herself with a 2-2 count.

"I was just trying to think of the game a pitch at a time and make contact with the ball, stay in the inning," Proctor said. "We've worked a lot on working ahead of the count and also behind in the count with two outs."

She put the next pitch into the hole on the right side, and Teman took off from second. Teman raced around third and made for the plate. Proctor made sure the ball got through the infield before rounding first. The throw from the outfield was too high and the Minutewomen went up, 1-0.

Proctor thinks this may just be the boost she needs.

"I would say I've been struggling a little bit lately," she said. "I figured out what I'm doing wrong and that's half the battle."

Proctor realized she was not drawing her hands in and chasing low pitches. Sortino certainly is not worried.

"I don't think she is ever in a slump," she said. I think [Proctor] is just [Proctor]. She shows up, and she's always quiet. Nobody really ever notices her and she hits in the high .300s every year – quietly."

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Junior outfielder Stacy Cullington sparked the sixth-inning rally with a two-out double to right-center field yesterday afternoon.

Blowout bolsters staff's confidence

BASEBALL from page 10

ing Tempesta who reached on a two-out single. UMass took its 3-0 lead into the top of the fourth, only to face the third of Siena's seven pitchers throughout the game.

The fourth was by far UMass' most productive inning of the game, as it scored five runs on four hits to extend the lead to 8-0. Bill Rankin, Mike Donato and Travis Munsey led the inning off with three consecutive singles to load the bases with no outs.

Shortstop Lou Proietti added the fourth straight hit when he singled to left field on a 2-0 pitch that scored Rankin for the first run of the inning.

Designated hitter Jim Cassidy was hit by a pitch in the very next at-bat, scoring Donato to make it a 5-0 UMass lead. Munsey and Proietti scored on a fielder's choice and a throwing error to add two more, and Tempesta came home for the eighth and final run on a throwing error after Adamski grounded out to third base.

Siena scored its lone run in the bottom of the ninth, but left three men on base to end the game.

UMass returns to Earl Lorden Field this afternoon to host Vermont in a non-conference game at 3 p.m.

Eilenberg – the team's top middle reliever – will make his first start of the season today in what will most likely turn out to be a starter-by-committee approach with the bullpen, because of a big three-game set with Richmond this weekend. Nine of the Minutemen's next 10 games will be at home.

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Pozar primed to replace Spiess

POZAR from page 10

year, Pozar looks forward to leading the team in their quest for the Atlantic 10 Championship that eluded them this year.

"This year Michele was a big help because she's a leader in terms of tennis, and everyone looks up to her," she says. "I hope I get to do the same next year. I am looking forward to it. I think it's a great thing and I like my team."

Although Spiess was just one player amongst a team of 12, it's going to be difficult to replace her. Nine of the Minutewomen's matches this year were decided by a score of 4-3, and it's evident that one player can truly sway an entire season one way or the other.

If there's one person who must have confidence in the team, it's the coach, and Dixon seems to have just that.

"Next year she's going to play No. 1 and she knows it," Dixon says of Pozar. "We have the best recruiting class we've ever had coming in, but she's going to be the team leader as one of the captains. She can do this. When we thought about recruiting, we thought, 'Do we move her up, or do we recruit for a new Michele?'

"I think Masha has played in Michele's shadow for her three years here, and clearly she's ready to step up and step out on her own," Dixon added.

As far as next season goes, Pozar expects the team to have superior depth, in large part due to the highly-touted incoming recruiting class Dixon mentioned.

"I think, until now, a lot of the strength came from the top, which means [Spiess] was always winning and I think there was less pressure on the bottom," she says. "I think the team that we're getting in next year is going to be really strong throughout the whole six first players. The whole lineup is pretty consistent, so I think it's going to be good."

Tennis is obviously a huge part of Pozar's life, but she also enjoys running, working out and going to the movies. It's also no surprise that her closest friends come from the team.

"I live with a few girls on the team, so it's inevitable that they're the people you spend the most time with," she says. "So it's kind of hard not to get close to them."

Pozar usually ventures across the Atlantic and travels to her native Slovenia for summer and winter breaks, but she will remain stateside this summer to focus on academics. In addition to working on her game, she will be taking a class and an LSAT course.

Pozar has one year of eligibility left at UMass, but cannot see tennis playing a significant role in her life following next year. Instead, the political science major is considering attending law school after graduation.

"I think after I graduate, tennis is done for me," she says. "I would love to have an opportunity to be an assistant coach somewhere and go to school, but I don't think with law school that's a possibility. I think it's time to turn a new leaf after I'm done and start something different for once.

"I've been playing tennis all my life and it's time to try something else, I guess."

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Junior Masha Pozar was named to both the Atlantic 10 All-Conference first team and the Academic All-Conference team yesterday. Her 50 career singles victories rank her 10th on the all-time UMass list.

Richmond senior midfielder Ashley Friend received the Atlantic 10 Player of the Week on Monday, after scoring nine goals in two games. She scored six in the Spiders' win over Duquesne on Sunday.

A-10 Tourney time arrives

Top-seeded Richmond looks for third conference crown

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Atlantic 10 women's lacrosse conference season is over and the A-10 Championships are upon us. Richmond, George Washington, St. Bonaventure and Temple will be competing in the A-10 Championships this weekend.

The tournament will be held at Temple University. The semi-final games will be played on Friday, May 4 and the championship game on Sunday, May 6.

A-10 Lacrosse

The top four teams from regular-season play will be competing in the tournament. Top-ranked Richmond will take on No. 4 Temple on Friday at 1 p.m. No. 2 George Washington will play No. 3 St. Bonaventure at 3:30 p.m.

The winners of the semifinal game will compete in the championship game on Sunday at 3 p.m. The game will be nationally televised on CSTV. This is the first time in league history where a women's lacrosse conference championship game will be televised.

The winner of the A-10 Championship will have a guaranteed spot in the NCAA Division 1 Women's Lacrosse Tournament. The NCAA Tournament will be held at The University of Pennsylvania on Friday, May 25 and Sunday, May 27.

Top-Seed Richmond is the two-time defending A-10 champion. The Spiders finished the regular season tied with George Washington at 6-1 in league play, but were able to defeat GW, 10-7, during the regular season to capture first in the league. Richmond is 12-5 overall this season.

Spider's senior midfielder Ashley Friend was named player of the week after an impressive nine-goal and four assist week for Richmond. Mandy Friend, Ashley's sister, will try to advance the Spiders into the championship round of the tournament. Sophomore All-American Mandy Friend scored her 100th-career goal against St. Bonaventure last Saturday.

George Washington earned its first-ever regular-season title after tying Richmond in the regular-season standings at 6-1. The Colonials were 10-6 overall this season. GW enters the tournament for the first time since 2005, where they were second overall.

GW is looking to Junior Kristin Karesh once again to help the Colonials advance to the second round in the tournament. Karesh scored five goals in the second half of GW's game against St. Bonaventure in their come-from-behind 12-11 win clinching their first A-10 regular-season title, which is shared with Richmond.

St. Bonaventure is returning for the second straight year to the A-10 Tournament. The Bonnies are 5-2 in conference play and 8-6 overall.

St. Bonaventure took on GW last Sunday with the A-10 regular-season title on the line. The Bonnies failed to defeat the Colonials. On Friday they have a chance for a re-match in the semifinal game.

Temple is ranked fourth with a 4-3 conference record and are 6-10 overall. Temple has won four straight A-10 Championship titles from 2001-2004 and have made an appearance in every championship since the post-season tournament began in 1999. Temple beat Richmond this season, 9-8, for the first win against the Spiders since the 2004 season – and it will take them on again on Friday's semifinal game.

Temple looks to Allison Frengs, one of the Owl's top scorers for help in the Richmond game. When Temple took on Saint Joseph's earlier this season, Frengs scored four goals, but it wasn't enough in its 11-8 loss.

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"I know I'm young but if I had to choose her or the sun, I'd be one nocturnal son of a gun."
-Gym Class Heroes

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

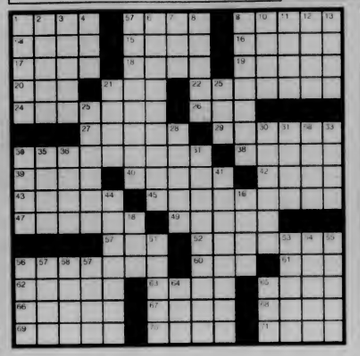
Ranger Dee wouldn't let me Play on a lawn
So You Got Astro-Turf?
She wouldn't allow non-indigenous matter- Why Put Something over it?
At first it was for aesthetics
Now its mostly to annoy Dee

A COLLEGE GIRL NAMED JOE BY AARON WARNER

BOY, I REALLY BLEW IT WITH RYAN. I'M SO STUPID. WHAT WAS I THINKING?
WHAT HAPPENED??
I DON'T KNOW. I JUST STARTED FREAKING OUT ABOUT LEAVING SCHOOL AND US STILL BEING TOGETHER, AND I GUESS I'M JUST FEELING REALLY INSECURE WITH EVERYTHING ABOUT TO CHANGE.
DON'T WORRY. WE'LL FORGIVE YOU, AND EVERYTHING WILL BE OKAY.
REALLY? DO YOU THINK SO?
NO. BUT AREN'T FRIENDS SUPPOSED TO SAY STUFF LIKE THAT?

THE QUIGMANS BY BUDDY HICKERSON

"You're gonna find this hard to believe, but I had trouble gettin' dates in high school."



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pisces FEB. 19-MAR. 20
You're a tripod. Be proud.

aries MAR. 21-APR. 19
Reacquaint yourself with Dr. Suess' jovial body of literary work tonight before bed.

taurus APR. 20-MAY 20
Carry a large, important looking, book around so people think your smart.

gemini MAY 21-JUN. 21
Take time to ponder the simple fact that May first has already come and gone.

cancer JUN. 22-JUL. 22
After dinner, fill up your bathtub and test how long you can hold your breath.

leo JUL. 23-AUG. 22
You can get away with anything. They should put you in a mentos commercial.

virgo AUG. 23-SEPT. 22
Make your voicemail a recording of you belting out one of Cher's timeless classics.

libra SEPT. 23-OCT. 22
Rest your weary frog legs upon a lilly pad of laughter and cotton candy.

scorpio OCT. 23-NOV. 21
Let yourself be governed not by laws of man but by the laws of Meerkat society.

sagittarius NOV. 22-DEC. 21
Always remember: Butterfly the shrimp, nay you eat feces.

capricorn DEC. 22-JAN. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, MAY 2, 2007 SPORTS@DAILYCOLLEGIAN.COM

UM takes pitchers' duel

Close game gives UMass 19th straight

BY JOE MELONI
COLLEGIAN STAFF

A streak of 19 games fell at the UMass Softball Complex yesterday while a streak of 18 was improved.

The Massachusetts softball team (30-12-1, 14-0 Atlantic 10) defeated Boston College, 1-0, ending its streak of scoring at least four runs at 19 games, but improving its winning streak, also, to 19.

UMass	1
BC	0

UMass pushed the decisive blow across in the last of the sixth inning. Junior Lauren Proctor lined a fastball back up the middle, scoring pinch runner Jackie Teman. The inning started off poorly for the Minutewomen, but soon got better.

The Maroon and White brought the top of its order to the plate looking to take the lead, but the normally reliable duo of Amanda Morin and Candice Molinari failed to reach base.

See SOFTBALL on page 8

BRIAN TUCKER/COLLEGIAN

Senior Jackie Teman crosses the plate, scoring the game's only run yesterday in UMass' 1-0 win over Boston College. She has scored 20 runs this season (fifth on the team) despite not having one plate appearance.

Teman scores lone run in sixth inning

BY DOMENIC POLI
COLLEGIAN STAFF

It was classic softball – a quick, tidy 1-0 game in which the outcome was not determined until its homestretch.

The Massachusetts softball team and the Boston College Eagles brought yesterday's matchup at the UMass Softball Complex into the sixth inning with zeros in the runs column.

For the first part of the game, a second-inning double by Whitney Mollica and a fourth-inning, infield single by captain Candice Molinari were the only hits generated by the Maroon and White.

That was, however, until the sixth frame.

With two outs in the bottom of the sixth, second baseman Stacy Cullington knew something had to be done and walked up to the plate with a million things racing through her mind.

"I was thinking about the outside pitch a lot and that last time we played BC they threw me one pitch inside and then after that it was all outside," Cullington said. "I was really looking for an inside pitch because I was feeling really comfortable with that."

The junior worked BC pitcher Taylor Peyton to a full count.

"She was giving me a lot of [inside pitches] that seemed a little too far in," said Cullington, who leads the team with 14 home runs. "I probably wasn't following it all the way in like I should have and then those outside pitches which are nice, but I just struggle with the outside – I just try to pull everything out."

She stared in at Peyton and braced for the payoff pitch.

The ball came in middle high

See GAME-WINNER on page 8

DAN TEPFER/COLLEGIAN

Lauren Proctor supplied UMass with all the offense it needed in yesterday's 1-0 win over Boston College with her RBI single in the sixth inning.

Victory bolsters staff's confidence

BY DANNY PICARD
COLLEGIAN STAFF

Confidence is certainly being garnered in the Massachusetts baseball team's pitching staff. Weekday starter Tim Comiskey proved that in yesterday's 8-1 win over Siena in the final game of a five-game road trip.

Comiskey (2-3) became UMass' fourth consecutive starter to pick up a win, allowing only one run on five hits in 8 2/3 innings of work. He walked two and struck out four, leading the Minutemen to their fifth win in the last six games.

UMass (16-18, 9-9 Atlantic 10) went 5-1 in its second-longest road trip of the season, with the only loss coming at a neutral site Fenway Park. Holy Cross knocked off the Minutemen, 8-3, in the Beanpot consolation game.

UMass	8
Siena	1

Sure, the Minuteman hats have been productive during the current four-game winning streak, but Comiskey's long outing was just another example of how impressive the starting rotation has been recently.

Over the last four games, UMass pitching has allowed only 10 runs. The last four starters were only in to see seven of them. And because of their strong outings, UMass coach Mike Stone has only had to call upon three other arms for relief stints.

Mitchell Lilenherg and Bryan Adamski have had the most action out of the hullpen – allowing three runs combined – while Ryan Walczak came in only to record the final out in yesterday's win over Siena (7-29).

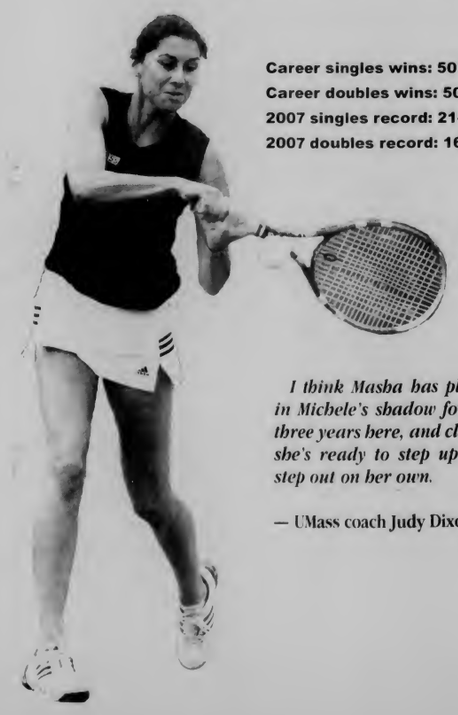
Comiskey was relieved by Walczak after he got in some trouble in the ninth, but the offense did their part to rack up eight runs in the first four innings, so that Siena's rally wasn't a threat.

Second haseman Adam Tempesta was hit by a pitch with two outs in the first inning, and advanced to third on a Bryan Adamski single up the middle. Tempesta put UMass up 1-0 when he scored on a wild pitch.

The Minutemen scored two more runs in the top of the third after Adamski hit his third home run of the season, scor-

See BASEBALL on page 8

Pozar primed to take reigns in 2008



Career singles wins: 50
Career doubles wins: 50
2007 singles record: 21-11
2007 doubles record: 16-13

I think Masha has played in Michele's shadow for her three years here, and clearly she's ready to step up and step out on her own.

— UMass coach Judy Dixon

Three stellar seasons has junior quietly approaching greatness

BY MIKE CONNORS
COLLEGIAN STAFF

It's hard to make a name for yourself when the person playing above you is one of the biggest names in the history of the program.

Masha Pozar played behind the Massachusetts tennis team's No. 1, Michele Spiess, for the first three years of her collegiate career. The all-time singles wins leader at UMass, Spiess left a legacy at UMass that is now Pozar's to continue.

What many fans tend to overlook is that their respective teams would struggle or in many cases completely fail to succeed without these secondary stars. Most of these teammates are quietly waiting for their opportunity to show the world what they can do at center stage. For Massachusetts tennis player Pozar, her chance will come next year.

It is a vast understatement to say Michele Spiess had an excellent season for the Minutewomen this year – breaking Jackie Braunstein's all-time singles victories record was no small feat.

But UMass depended on its other players to play well en route to a 13-9 season and a fourth-place finish in the Atlantic 10 Tournament. No one did that better than Pozar, who compiled a 14-4 dual-match record to go with an overall 21-11 record.

"First of all, she's had an unbelievable year," UMass coach Judy Dixon says. "She had a better year than anybody else on the team."

A statement such as this coming from the head coach is the ultimate compliment, especially considering Spiess' various accomplishments this year.

The team itself entered the conference tournament with a four seed despite losing Ellen de Jong, the team's third-best player. Her absence left the Minutewomen at a huge disadvantage for the tournament. Despite this, Pozar was proud of the team's performance.

"I think the team did really well, considering that [we] were with without one of our top players," she says. "Everyone had to move up and step up, and I think everyone did really well. I mean we had a certain seeding and we upheld that and I think that was really important considering that we got the seeding with a player and then didn't have her."

Pozar was also pleased with her consistent performance throughout the year – a goal she put forth before the start of the season. The junior said a focus on conditioning allowed her to sustain the same level of play as the season wore on.

"I think that improved a lot so I was really happy with the way things turned out," Pozar says.

Improving from one year to the next is always the goal of an athlete, and that's what Pozar has done in the past – increasing her win total to 21 this season from 13 as a sophomore.

Although she won't be playing competitively during the offseason, Pozar plans on coaching tennis this summer. That way she'll still have her racket in hand while keeping up her conditioning.

While many regular college students envy student-athletes for winning scholarships and receiving special privileges, most overlook the commitment to the individual's respective sport.

Pozar, and the rest of the Minutewomen, wake up at 5:30 a.m. every weekday to practice at 6:45 a.m. As with any student, classes factor into Pozar's daily routine. But unlike the usual college procrastinator, Pozar's early practices make it impossible for her to put off work until the last minute.

"During the season I pretty much can't do work past nine o'clock in the evening, and we get up really early," she says. "It is tough, but I think the time pressure kind of gets to you, so you do what you have to do because you have to do it.

"Once the season goes on, your biological clock turns a different way, but at the beginning you just get so tired," she added. "I would fall asleep at like seven o'clock and I would take naps. It takes time to get used to. Every year you think its going to get better but it doesn't really."

Pozar always finds herself in an awkward situation during this time of year. She's gone from being busy from dusk until dawn, but now has as much free time as any other student. While she's happy to finally have some free time, the adjustment takes some to get used to.

"There's nothing to do and suddenly you're just a regular student when you don't have any practices or anything," she says.

Regardless of the physical and mental toll the practices and matches take on the players, already a co-captain this

See POZAR on page 8

Go online to the Daily Collegian's sports blog at dailycollegiansports.blogspot.com for more from the writer's interviews with Masha Pozar and coach Judy Dixon.

THE MASSACHUSETTS

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NEW ENGLAND'S LARGEST COLLEGE DAILY EST 1890

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LAST SHOT FOR MINUTEMEN PAGE 8

URINETOWN STAGED AT UMASS PAGE 4

Hadley residents protest Wal-Mart

BY WES RAHN
COLLEGIAN STAFF

HADLEY — Over 50 protestors held signs and banners outside the Hadley American Legion Hall yesterday evening during a Wal-Mart community meeting, to protest the proposed construction of a new Wal-Mart Supercenter.

The protesters, holding signs saying "Stop Sprawl Mart," were met by honking motorists, some shouting out the windows in support.

Aaron Goldman, a policy development specialist who organized the demonstration, is dubious of Wal-Mart's good intentions in presenting the benefits of a new Supercenter.

"The Wal-Mart P.R. machine is in full swing," he said. "They can't just expand the store that is already there, they have to pave over pristine farmlands and wetlands."

Goldman worries that the construction of a new Supercenter may hold negative effects on the whole region, in particular with small business in rural communities.

"Big box stores close main streets doors," said Goldman.

Chris Buchanan, a public affairs manager for Wal-Mart disagrees with this mantra.

"I just don't see that. Small businesses here coexist now as it is, so I think that it is a non issue," said Buchanan.

"The only difference with the Wal-Mart that is already here is we're planning on adding a large grocery section."

Buchanan said that the protestors outside holding signs at passing cars are a disservice to the process of debate over the issue.

"I think it makes more sense to come in here and share their thoughts. I find it interesting that they don't come in here and talk to us one-on-one," said Buchanan.

Buchanan said the plans for the new store were laid out in the Spring of 2005.

Many of the people who were present at the com-

See WAL-MART on page 2

Card to receive honorary degree

A group of students lay in protest during the speech of former White House Chief of Staff Andy Card at UMass, April 11. Yesterday, UMass announced that Card would be one of two recipients of an honorary degree during this year's graduate school commencement.

BY MATT BELLIVEAU
COLLEGIAN STAFF

Just two weeks after his speech at the University of Massachusetts drew massive protest, former White House Chief of Staff Andy Card is again causing a stir around campus.

UMass announced yesterday morning that Card would be one of two recipients of an honorary degree from the University during this year's graduate school commencement.

Members of the Massachusetts Society for Professors (MSP) teamed with graduate and undergraduate UMass students yesterday to organize their response in opposition to the University's decision.

Card's April 11 speech at UMass was met by a vocal opposition. The Graduate Student Center and the Radical Student Union (RSU) organized a series of protests from within the lecture to dispute the former Chief of Staff's policies on the Iraq war and the administration's foreign policy.

"He was at the center of putting the war together in Iraq. We do not believe that any department or organization on campus should be sponsoring a criminal," graduate student Sai Madivala told the Daily Collegian in April.

Two students held large banners claiming that Card's propaganda machine is meant to lie to the people and kill them for profit, and stood up mid-lecture to unfold the sign. In the front row, two students had turned their seats facing away from the stage and covered their ears in silent protest.

Several other students stood up as Card neared the stage and in what looked like blood-stained clothing lay on the floor. Each student represented either a fallen soldier or Iraqi civilian casualty unjustly killed in the line of fire.

Card was the second-longest serving White House Chief of Staff serving under the current president, and also served as the 11th U.S. Secretary of Transportation under President George W. Bush.

The Holbrook native served in the Massachusetts House of Representatives from 1975-1983. He was named Legislature of the Year by the National Republican Legislators Association and received the Distinguished Legislator Award from the Massachusetts Municipal Association.

He received his bachelor's degree in engineering from the University of South Carolina and went on to attend the United States Merchant Marine Academy and the John F. Kennedy School of Government at Harvard University.

The Graduate School Commencement will be held Friday, May 25 at 2 p.m. at the Mullins Center, where approximately 1,200 candidates will receive masters and doctoral degrees.

Card will receive the award alongside UMass Alumnus Tisato Kajiyama, president of Kyushu University in Japan.

Matt Belliveau can be reached at news@dailycollegian.com

UMass diverts funds from Sudanese companies

Nearly $530K to be altered

BY LORAINE BURGER
COLLEGIAN STAFF

The Investment Committee of the University of Massachusetts Foundation has directed the managers of its funds to dissociate itself from companies on the divestment list maintained by the Sudan Divestment Task Force (SDTF) and to make no new investments in companies on that list.

The Clinton and Bush administrations as well as Congress have officially declared that the government of Sudan is engaged in genocide and have invoked economic sanctions against the nation, prohibiting U.S. corporations from conducting business in Sudan unless it is of humanitarian nature.

"I am delighted by the committee's decision," said UMass President Jack Wilson. "It is yet another example of this group's commitment and leadership on behalf of the University of Massachusetts. This decision is consistent with the University's traditions and values."

Former Secretary of State Colin Powell has stated that the government Khartoum and government-sponsored Arab militias, known as Janjaweed, "bear responsibility" for rapes, killings, and other abuses that have left 1.2 million black Africans homeless, according to the Washington Post.

The UMass Foundation will inform its investments consultants of its fiduciaries' interest in being free of those companies and ask that this preference be communicated to the Foundation's managers.

See SUDAN on page 2

A 'Picture-perfect' shot

A photo of students playing basketball on the SouthWest courts. This photo, along with others, was showcased during last night's 'Festival of the Arts' held outside the Fine Arts Plaza.

Bush's veto survives House challenge

BY DAVID ESPO
ASSOCIATED PRESS

WASHINGTON — Congress failed to override President Bush's veto of legislation requiring the withdrawal of U.S. troops from Iraq on Wednesday, a defeat for anti-war Democrats that triggered immediate talks on a new measure to fund the conflict.

The House vote was 222-203, 62 shy of the two-thirds majority needed to override a veto. With few exceptions, Republicans stood fast with Bush in the wartime clash.

"I'm confident we can reach agreement," the president said moments after the vote as he sat down at the White House with leaders of the Democratic-controlled Congress, who have vowed repeatedly to force him to change his war policy.

Democrats flashed defiance, yet signaled they were ready to make significant concessions such as jettisoning the troop withdrawal timetable and cutting some of the domestic funds that are part of the bill and Bush opposes.

There was early talk in both parties of setting goals for the government of Iraq to meet as it strives to develop a self-defending, democratic society, but no agreement on what form they should take, or on how — or whether — to enforce them.

Make no mistake. Democrats are committed to ending this war," House Speaker Nancy Pelosi (news, bio, voting record), D-Calif, said on a day of carefully scripted political drama at both ends of Pennsylvania Avenue. "We hope to do so in unison with the president of the United States."

At the same time, Republicans who have helped Bush sustain his policy quickly signaled a new impatience with a war that has claimed the lives of more than 3,300 U.S. troops.

"Obviously the president would prefer a straight funding bill, no benchmarks, no conditions, no reports. Many of us on both sides of the aisle don't agree with that," said Sen. Susan Collins (news, bio, voting record), R-Maine. She expressed interest in a proposal to cut reconstruction aid to Iraq if the Baghdad government does not live up to its promises.

Collins' sentiment was echoed by several House Republicans, who said that while they had cast their votes to sustain the veto, they wanted to signal impatience with a war that is unpopular with the public, and also with the administration's policy. They spoke on condition of anonymity, saying they were not yet ready to differ publicly with the White House.

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Amherst Police log:
Man arrested on assault, battery

Monday
April 30

8:16 a.m.

Paul J. Reardon, 19, of Mashpee was summoned for $250 of malicious destruction of property. Reardon was arrested for underage possession of alcohol, and while in the Amherst Police Department holding cell, carved into the wall: "I was here-PJR-07." Video cameras showed footage of Reardon vandalizing the wall.

7:17 p.m.

A party called to report a fight at the Boulders residence on East Hadley Street. The party reported a group of 10 people fighting with baseball bats and beer bottles. Police arrived at the location to find intoxicated residents who had settled their previous arguments. No injuries were reported.

10:05 p.m.

An employee at University Liquors on University Drive reported a suspicious male who entered the store trying to purchase a 30-pack of Keystone Light beer. The employee noticed the male's fake ID and asked him to leave. The male allegedly grabbed the employee's arm before running out of the store to his vehicle.

Tuesday
May 1

1:23 a.m.

Tyler Koch, 22, of Sturbridge was arrested for assault and battery. A female party reported to police that Koch smashed a beer bottle over his own head and refused the female to leave for over an hour.

1:52 p.m.

A pharmacist at CVS on University Drive reported a suspicious male who came into the pharmacy asking questions pertaining to the store's oxycodone and other prescription drug supplies. In the meantime, the male was looking at the store's air vents and security cameras. The pharmacist asked him to leave before contacting the police.

6:41 p.m.

A larceny occurred at a house on College Street. A Playstation 2 was stolen, along with 15 video games, several DVDs and a motorcycle helmet. The cost of the stolen goods amounts to approximately $1,000.

Compiled by Holly Seabury

Hadley residents protest construction of new Wal-Mart

WAL-MART from page 1

munity meeting were there in protest.

The presence inside the Legion Hall was sparse compared to the group outside.

A local family from Hadley gleaning over the information tables commented, "I think this area is already so sprawled that a new Wal-Mart won't make much of a difference."

Ken Berestka, who catered the meeting, is in support of a new Wal-Mart.

"I think discounted prices for an older person are a good thing. I think it would help everybody in Hadley," said Berestka.

"It's not going to affect the traffic; everyone is coming up with excuses why we shouldn't have it."

Andy Morris-Freidman said myths of a "silent majority" in Hadley that supports Wal-Mart are unfounded.

"There has never been a word of support for it in any of our town meetings. There may be a silent majority nationwide, but not in Hadley," said Morris-Freidman.

"Wal-Mart has been fined $1.5 million for environmental violations in Hadley for run-off during construction; the new one won't be any different."

Wes Rahn can be reached at wrahn@student.umass.edu.

IRS: Man ran secret bank from home

BY GENE JOHNSON
ASSOCIATED PRESS

SEATTLE—A man operated a "warehouse bank" out of his suburban home, taking at least $26 million from people around the country who wanted a discrete bank account, according to court documents.

An IRS investigator said Robert Arant had hundreds of customers, many of whom apparently used his bank, Olympic Business Systems LLC, to conceal assets for the purpose of evading taxes.

On his now-defunct Web site, Arant advertised his services to those "who would rather not deal directly with the banking system," court records said.

Arant took customers' money — promising to keep their identities private — and pooled it in six accounts at Bank of America, U.S. Bank and Wells Fargo Bank, IRS agent Susan Killingsworth said in court papers.

Arant would pay the customers' bills from those commercial bank accounts, charging about $75 a year in fees for the service, plus fees for wire transfers and for initial account set-up, court record said. For $30, customers could buy debit cards to access their money more easily; otherwise, they could access it by check, money order or wire transfer, she said.

Reached by phone at his home Tuesday, Arant said he intended to represent himself in court, but declined to comment further.

"I'm not where I need to be as far as responding to the IRS at this point," he said.

A civil complaint charges Arant with promoting abusive tax shelters and unlawfully interfering with internal revenue laws. And a federal judge has frozen the assets of Arant's bank.

Agents seized computers and financial records last month from the home where Arant lives with the property's owner, Martin F. Dugan.

Killingsworth was initially assigned to investigate Arant's failure to file income tax returns since 2001.

She said she has been able to identify 13 people who used Arant's service while underreporting or not reporting their income from 2002, when the bank opened, to 2005.

UMass diverts Sudan funding

SUDAN from page 1

"We take seriously our fiduciary responsibilities to the University, its students, faculty and alumni," said Investment Committee Chairman Roy J. Zuckerberg. "We are taking this action because we believe that it is the right thing to do."

The UMass campuses have several groups that have taken part in this decision, including the UMass MassPIRG Save Darfur Campaign, and Students Take Action Now (STAN) at the University of Massachusetts in Lowell.

"We worked with an organization called the Sudan Divestment Task Force, who researches which companies are invested in Sudan or invested in other companies which give funding to Sudan," said Stephanie Aines, a junior at UMass and active coordinator of the UMass MassPIRG Save Darfur Campaign. "Companies are British, French, American and plenty more. Many are Chinese oil companies. We used a targeted divestment model, which the Task Force promotes, which means the targeted companies give money or weapons directly to the Sudanese government [the money is then given to funding the genocide], or the companies do not give any funds to Sudanese people."

The campaign, as well as STAN, has spent the fall researching what UMass has in these companies. UMass accountants are constantly changing where its money is invested, and these companies are now blacklisted.

Once this action of divestment has taken effect, approximately $530,000 in investments made on behalf of the University of Massachusetts will be affected. This is only one-sixth of one percent of the total value of the foundation's assets, compared to the 80 percent of UMass endowment that is invested in co-mingled funds.

"Though it may be a miniscule part of our finances, it's imperative that we no longer give them even a penny to fund their killing," said Matt Giancola, Chairman of the University Policy Committee.

According to most sources, this action will have nothing but positive effects. The money that is taken out of these companies is transferred elsewhere, resulting in the University losing no money.

"The advantage of divesting from Sudan is that our money no longer will go to a government that supports and funds genocide," said Giancola.

The divestments of state funds that have been invested in companies that are doing business with the Sudanese government have become the law in seven states, and similar legislation is pending in 20 additional states, including Massachusetts.

"The campaign to divest from Sudan was largely a student-led one," said Giancola. "This proves that student action really can bring about change on campus and in our world."

"In mid-March a student at UMass-Lowell wrote to President Wilson and Vice President Katherine Smith asking about divestment," stated Aines. "On Thursday the Investment Committee of the University of Massachusetts Foundation made the decision to divest. So the money from all five UMass campuses is now divested. Both the Amherst and Lowell SGAs have passed motions supporting divestment. Our SGA passed this resolution unanimously on March 7 after I spoke to them about divestment, and UMass Lowell's SGA passed the resolution in late March."

According to Giancola, the process of divesting has already been well underway, and is ongoing. It is the University's accountants and financial managers jobs to constantly stay on top of what companies are being invested in and whether they have a correlation with Sudan themselves.

Loraine Burger can be reached at lburger@student.umass.edu.

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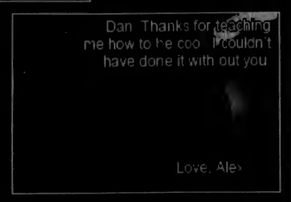

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THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

THURSDAY, MAY 3, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

A shameful event

Greg Collins

Vox: Students For Choice's decision to hold the event, "Sex on the Lawn," today warrants severe criticism. Held for the second straight year by Vox on the Student Union lawn, the event intends to "promote positive, healthy sexuality and to make the community aware of the information regarding sexual health and also of local resources," according to its event profile on Facebook.com. Among various activities scheduled are a "Show Me Your O-Face" orgasm contest, in which pictures will be taken of people's facial expressions during fake orgasms, and a sexual bake sale, during which cookies will be decorated in the shape of penises.

These initiatives continue an offensive trend that started last year at the first "Sex on the Lawn" event. Balloons were blown up in the shape of penises, a "Captain Condom" costume worn by a student greeted visitors, and condoms were available to the public.

Contrary to the intentions of the event's organizers, very little education and "positive sexuality" are being promoted by holding such an event. The messages conveyed by this public display of sexuality are unequivocally the antithesis to real sexual education.

Contrary to the intentions of the event's organizers, very little education and "positive sexuality" are being promoted by holding such an event.

Genuine sexual education does not attempt to portray sexuality in an amusing manner, but rather in a serious light – no Captain Condom, balloons, or games. By abstaining from promoting games and activities intended to be entertaining, Vox would show that sex should not be seen in the realm of fun and games, but rather of personal choice, responsibility and privacy.

Sexual education should be based exclusively around these elements because sex is primarily a private choice that should be made responsibly. Vox leaders and "Sex on the Lawn" supporters directly suggest that sex should be a public topic by supporting both people who dress up in sexually inappropriate costumes on the campus lawn and the public display of sexually explicit balloons.

The event also implies that it should be the duty of public organizations to supply condoms to the public. Doing so removes the responsibility from individuals to make the personal decision to buy condoms without being influenced by external groups. More importantly, it reflects that Vox has very low expectations of human beings to make these choices in a private and responsible manner without relying on groups like Vox to help them.

Instead of endorsing public availability of condoms, Vox leaders should praise the decision of RAs to make available condoms on their particular floor, such as placing them in a paper support attached to their door. This does not suggest that sex should be openly discussed in a humorous way, a message "Sex on the Lawn" transmits, but rather in a confidential manner for the parties involved.

The availability of pamphlets and brochures containing information about STDs and contraceptives is not as reprehensible as that of condoms, but these should still be limited to UMass Health Services. It is important for people to be aware of this information, but the responsibility should be in the hands of the individual, rather than Vox, to obtain it. Relying on public forums creates a strong level of dependency on groups who have not just a self-proclaimed moral agenda, but also a political agenda in organizing events like "Sex on the Lawn."

In a larger sense, the point is not to debate whether today's activities are entertaining or funny. It is whether this event contributes positively to the effort to have people make responsible sexual decisions. For instance, Vox should cite statistics showing how the rate of STDs has reduced since the implementation of the modern form of sex education, which started in the 1960s and has continued on to today with groups such as Vox and Planned Parenthood. It should highlight studies disclosing whether an individual's amount of sexual partners, a number relevant to the transmission of STDs, has lowered since sex ed's inception.

Additionally, few will argue that Vox does not have a right to hold such an event. Yet the issue is the judgment and integrity of Vox and like-minded student groups who want to promote "positive sexuality" but only by their distorted conception of it as something to be presented in an entertaining manner.

Those who want to learn about sex in an amusing format dismiss criticism of "Sex on the Lawn." They assert that the event is just an opportunity for people to be more receptive to sexual awareness through an entertaining venue.

But many other people feel the topic is a serious and private matter that should be discussed in decentralized settings without the intention of portraying it in an amusing light. And until Vox promotes events that only convey this message, rather than organizing initiatives such as "Sex on the Lawn," then they should not be considered a group that legitimately promotes positive sexual education.

Greg Collins writes on Thursdays. He can be reached at gcollins@student.umass.edu.

Putting them to the test

S.P. Sullivan

Pop quiz: Who becomes President of the United States if the President and Vice President should die?

If you can't answer this question, you're not alone. Plenty of Americans don't have a clue. But if you're an immigrant in the United States planning on applying for citizenship, you'd better know that it's the Speaker of the House, because it will be on the test.

The United States Citizen and Immigration Services (USCIS) recently announced that it will be revamping its Naturalization Test – which some have criticized as little more than an episode of "Are You Smarter Than A Fifth Grader?" – to focus more on American ideals than mere memorization of facts.

The announcement has caused some controversy among immigrant-rights activists, but more unsettling was a CNN report that put some of the new questions to natural-born citizens, who didn't exactly pass with flying colors. It makes one wonder, then, how some prominent figures in American society might fare if asked to answer some of the new Naturalization Test questions. I have a feeling the results might look a little like the following:

It makes one wonder, then, how some prominent figures in American society might fare if asked to answer some of the new Naturalization Test questions.

• Question: Name one right or freedom from the First Amendment.
(Answer: Free speech; religion; assembly; press, petition the government.)
Don Imus: Freedom of speech – just keep in mind that this doesn't protect your job if you call the Rutgers women's basketball team a bunch of "nappy-headed hos."
Tom Delay: I think we need to rethink this whole "First Amendment" thing, don't you?
• Question: To become President of the United States, what must a person be at birth?
(Answer: A citizen.)
George Bush: A decider.
Al Sharpton: A rich white male.
Barack Obama: 'Articulate.'
• Question: Who is the Attorney General now?
(Answer: Alberto Gonzales.)
Alberto Gonzales: I cannot recall at the moment.
• Question: Who vetoes bills?
(Answer: The President.)
George W. Bush: I do. Deal with it.
Alberto Gonzales: I can't recall.
• Question: What does the President's Cabinet do?
(Answer: Advises the President.)
Dick Cheney: Whatever we tell them to do, and they keep their goddamn mouths shut, if they know what's good for them.
George Bush: That's where I keep my Cheetos.
Alberto Gonzales: I have no recollection of that.
• Question: What major event happened on September 11, 2001, in the United States?
(Answer: Terrorists attacked The United States.)
Rudy Giuliani: Oh! That's when the World Trade Center was attacked, did you see how good a job I did as mayor? Did you? Did you?
• Question: How many United States Senators are there?
(Answer: 100)
John McCain: Jeez, you know I'm so busy running for president that it's been awhile since I've actually been there; can't seem to recall.
Alberto Gonzales: I'm with John – can't recall.
• Question: We elect a U.S. Senator for how many years?
(Answer: Six.)
Ted Kennedy: Beats me, I was elected in 1962, and I've just been showing up ever since.
• Question: Who does a U.S. Senator represent?
(Answer: All people of the state.)
John Kerry: A good back-up plan. Those swing states are tough.
• Question: Why do we have three branches of government?
(Answer: So no branch is too powerful.)
George Bush: You know, I asked Laura that same question the other day; seems kinda' like overkill, doesn't it?
• Question: Name one example of checks and balances.
(Answer: The President vetoes a bill. Congress can confirm or not confirm a President's nomination; Congress approves the President's budget; the Supreme Court strikes down a law.)
George Bush: Well, the War in Iraq is pretty expensive, so I wrote a bunch of checks, and now we have a negative balance.
Alberto Gonzales: I recall neither checking nor balancing anything.
• Question: When must all males register for the Selective Service?
(Answer: At age 18.)
Dick Cheney: Before we take on Iran.
• Question: What are "inalienable rights"?
(Answer: Individual rights that people are born with.)
Bill O'Reilly: Our right to keep out those illegal aliens. They took our jobs!
• Question: When is the last day you can send in federal income tax forms?
(Answer: April 15.)
Willie Nelson: Come again?
• Question: When was the Declaration of Independence adopted?
(Answer: July 4, 1776.)
Angelina Jolie: Last Tuesday. I adopted her from Ghana – isn't it a pretty name?
• Question: What territory did the United States buy from France in 1803?
(Answer: The Louisiana Territory.)
Bill O'Reilly: We don't buy anything from France, we're boycotting France. Buy my book!
• Question: Name one war fought by the United States in the 1900s.
(Answer: World War I; World War II; Korean War; Vietnam War; Persian Gulf War.)
The Republican Party: Let's not worry about what wars we fought, or how we ended up in them, and just think about what we're going to do now.
The Democratic Party: Vietnam! Iraq is just like Vietnam! Pull out!
• Question: What international organization was established after World War II (WWII) to keep the world at peace?
(Answer: The United Nations)
John Bolton, former Ambassador to the United Nations: (grumbles unintelligibly).

These answers were compiled by yours truly, of course, and do not reflect the views of the individuals mentioned – not necessarily, at least. But perhaps before we expect immigrants to this country to understand American ideals, may be we should get a handle on them ourselves.

SP Sullivan writes on Thursdays. He can be reached at spsullivan@student.umass.edu.

UMass in four years

George Kennedy

I am graduating in a little over two weeks, and while I am anxious to get a job and start making money, I am sad to be leaving this wonderful place. Sure, there is a large enough police presence to invade Poland, and there are enough potholes on Massachusetts Ave. that you could lose a filling driving over it, but in light of all this, the experiences I've had here could not be traded for all the money in the world.

I am going to cite things that were the best about being here, the not-so-great, and things that went under the radar that deserve a little attention. The friends I have made here and the great times that resulted from those friendships are something that money cannot buy or make any of the following things that I am about to trash on worth dealing with.

First are the things that have ceased to be since arriving here four years ago, as well as good things that have shown up in the meantime.

Gone: Frat Row. Ok, we all outgrew it, but everyone has to start somewhere. It was close to Southwest, and for a wet-behind-the-ears freshman, that first time walking onto Frat Row seemed like walking onto the strip in Vegas. Every front porch is crowded, the front lawns and sidewalks were packed, and $5 could go a long way. Some of my best friends today I met at frat parties, the first few nights of school. It got old, but it was a great base on which to build a social life, and the new freshmen have no such institution.

New: Berkshire DC. Everything that I hated about the dining halls, I forgot when I went into the refurbished Berkshire Dining Common. They finally have good pizza, there is always something good to eat, and best of all, there is a sushi bar. The five plates of sushi that I eat for one meal swipe would cost me over $35 at an actual restaurant.

Gone: Barsies. Officially called Barsalotti's, it was the one bar where everyone knew your name. I can bump into friends at any bar, but it was Barsies where it would take me 30 minutes to get from one end of the bar to the other, just talking to people. I could go out any week night (which I seldom did Mom, I know you're going to read this) and the place would be bustling with people, decent prices, and I could hear myself talk. It was the polar opposite of "Club Pub" whose patrons spend too much time blowing their hair out to pick up a Collegian, let alone make it to the editorial page. I'm sure little Billy would rather hear that mommy met daddy having a conversation over a Guinness than daddy trying to pick up mommy by grinding with her on the dance floor. Barsies will be missed.

If you have never shown up to the Townhouse Quad when it is full, you are missing out.

Now for the good, bad, and worth mentioning:

Bad: Police Presence. I wish this was up in the "Gone" section, but alas. Here is a good sport: sit near the Horseshoe with bottle of Jim Beam, and every time a cop pulls a driver over for something completely unreasonable, take a shot. Guarantee you'll be passed out within an hour. I understand why the school had so many cops show up for the fests, but you can send them home now so they can stop harassing kids getting the education they never thought to get.

Good: Hobart Hoedown and Townhouse Throwdown. It may be cliché to mention and everyone knows our ranking of No. 7 last year among party schools, but to be there and see how many people came out is a sight to behold. If you have never shown up to the Townhouse Quad when it is full, you are missing out. You don't even have to drink; just see what an impressive gathering of coeds is taking place (I'm sure the Amherst PD appreciated that). On second thought, you may get pepper-sprayed by an Amherst cop for allegedly inciting a riot.

Bad: Elevators. North Apartments: very new. North Apartment elevators: very slow.

Good: Grad Lounge. Love a bar on campus, but waiting for the day I can use my UCard there.

Good: BDIC (make your own major). I'm not in it, but a student once created a major to study the aerobics of a frisbee. He invented the aerobe and is a very rich man. The general opportunities offered by a school of this size make it such a great place as well.

Good: PVTA. I have a slogan they should adopt: "Designated Driver for all of Pioneer Valley."

Places to check out: Puffers Pond, Crazy Noodles, The Moan and Dove, The Robert Frost Trail, and in the name of everything holy, order a buffalo chicken calzone from Chicago's.

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LETTERS TO THE EDITOR

ON THE MONEY

In response to "A racist reversal" published Wednesday, April 25, 2007: Ben Duffy, you're absolutely right. Christians, especially white male Christians, are the most maligned group of people in this country today. I don't mean maligned by ordinary people either – I mean actual state-sanctioned discrimination.

Of course, it is the cool thing to do to malign this particular group by certain people (a good example of this type of person on this campus would be a member of the Radical Student Union).

Daniel Peirce
UMass Student

LACKLUSTER PROTESTING

(In response to "Not so radical a concept" published May 2, 2007)

All too often in protests or supposed "forums," most of those participating don't really know the whys or whats of what they're opposing – or ditto for the reasons for opposition. During the height of the Vietnam protest season (1968-1962), I was the deputy of the initial cadre that inaugurated Army ROTC at Western Illinois University.

With three VN tours behind me in all areas of the country from the DMZ to the Ca Mau peninsula, I had long ago determined not only the futility of our involvement, but the ignorance that led us there. And I had penned a classified study for RACIC (Remote Area Conflict Center) itemizing the errors in our descent into that quagmire.

Anyway, a group of student "leaders" organized a "moratorium on the Vietnam War," featuring a Veterans Panel. I, along with another of our officers, decided to sit in the back of the hall and take in the panel discussion. When those veterans on the stage continued putting out rant with little substance, my buddy stood up and hollered, "Can a person with three tours participate in the panel?" The moderator said, "Of course." So Paul pointed to me and said, "Here he is!" Yikes! But it turned out to be the education into why our involvement in Vietnam was misguided that that horde of students (guess the word got out that I was involved in debating with several protest leaders) that overflowed the large hall needed.

Their first shock came when the moderator/leader said, "We shouldn't be in Vietnam." I said, "That's right. But I know all the reasons why and all you know is the '1-2-3-4, we don't want your f*** war' chant." From that point on, at least on the WIU campus (until Kent State – then all bets were off for a week), all protest and debate on U.S. involvement there seemed to take on substance. Most of those at the forefront of the anti-war movement (both students and faculty) took the time to build their arguments with facts instead of merely furor. Your column hit the nail on the head!

Ted Raymond
Class of '59

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MAY 3, 2007 ARTS@DAILYCOLLEGIAN.COM

Amherst youths create art for social change

Food for Thought Books site of mural promoting empowerment

BY MANDY THOMAS
COLLEGIAN STAFF

Wild shapes and colors stream across the once dull outside wall of Food For Thought Books. A group of over anxious kids bounces back and forth making both a beautiful mess and a chaotic mural. One boy warmly embraces a new face on the scene while another boy begins piling up left-over drop cloths and what looks like scrap sculpture material. A video camera is set in the grass documenting the excited team's every stroke and every laugh. Soon, their project will be complete and ready for the world to see.

The group calls themselves Get Up Get Down, which seems strangely too perfect when watching them busy at work. GUGD has been working on creating and painting the mural as both a creative outlet and a statement addressing social issues. GUGD is one of many programs sponsored by Youth Action Coalition of Amherst with a focus on all areas of art and its ability to express ideas. The unveiling of the mural and all it represents will happen tonight from 5 p.m. to 7 p.m during the Amherst Art Walk.

Nia Taylor, a Youth Action Coalition intern and a senior at UMass, said the 13 Amherst youths have long awaited the unveiling of their mural addressing social change in the 21st century.

"I've been really impressed with the teens' enthusiasm and dedication," Taylor said. "They really want to make a difference in their community, and the mural shows how dedicated and motivated Amherst teens are in creating change and making the world we live in a better place for all."

These youth have had the opportunity to learn valuable artistic skills, Taylor said, while also exploring and dissecting social and political issues that are important to them.

"Five College students and guest speakers have been critical components to the program during the past school year," Taylor said. "They've been mentoring the youth and assisting them with their artistic endeavors as students and future artists, lyricists, educators and politicians."

Students from the Pioneer Valley Performing Arts Charter Public School have also dedicated their time to assist the Amherst youth on their mural, Taylor said. With support from Food for Thought Books and local Amherst businesses, Taylor said the mural hopes to address issues of race,

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Young women involved with the group Get Up Get Down are a part of the mural project at Food for Thought Books in downtown Amherst. They are using their artistic talents to explore social issues that impact their lives.

Trio draws lofty comparisons

Rose Hill Drive garners praise from Rolling Stone

BY MICHAEL HARDMAN
COLLEGIAN STAFF

Rose Hill Drive, a hot, young power trio from Boulder, Colo., is making a stop at the Pearl Street Nightclub in Northampton tonight. They exploded onto the scene with their self-titled debut album and have since opened for bands such as The Who and Van Halen. Rolling Stone Magazine has also included them in their list Top 10 Artists to Watch.

Rose Hill Drive has received many impressive comparisons to bands such as Cream, The Who and Led Zeppelin, but they aren't buying into it.

"The whole new retro-hand thing is getting a little old," said guitarist Daniel Sproul, in an interview with Rolling Stone. At first glance, it would seem that the three band members stepped right off the Allman Brothers Band tour. Couple that with their stripped down sound and throwback lyrics about old western gunfights, and its easy to label them as a retro band.

This easy comparison, however, comes from the near extinction of power trios that know how to rock. People have forgotten about this formula with the Indie and Emo scenes grabbing the majority of the attention. While they may not totally warm up to the Classic Rock comparisons, they do offer a double live CD on their Web site in which they do a front-to-back cover of Led Zeppelin's first album.

Guitarist and singer Daniel has teamed up with his brother, bassist Jacob Sproul, and drummer Nate "The Foot" Barnes to consistently perform unpredictable shows chock-full of high energy. Before they had even begun working on their debut album, they had gathered a fierce underground fan base, which created the domino effect of success that they are currently enjoying.

Their debut album is mostly high octane rock, but also contains a few acoustic tracks interspersed throughout, which showcases the band's song-writing abilities. The acoustic songs slow down the rock assault, but do not take away from the album as a whole.

Their opening track, "Showdown," is, according to Jacob, a fantasy of being in the shoes of somebody with a quick draw and a lot of power. What may be their anthem, "Raise Your Hands," relates everyone to each other over internal battles and world issues. The epic, "Reptilian Blues" is the quintessential rebel story, running from the law onto the coattails of dreams which may not be.

To have a pure rock 'n' roll band emerge from the jam band city of Boulder may seem weird,

See ROSE HILL on page 5

Rose Hill Drive is a band that not only sounds like The Who, but has opened for them as well. They will be playing in Northampton tonight at 8:30 p.m.

Festival celebrates student creativity

BY AMANDA MITCHELL
COLLEGIAN STAFF

The fourth annual Festival of the Arts will take place on the UMass Campus near the Fine Arts Center today. The program has been put together by the Center for Student Development with the help of other volunteers, and will include student artwork, performances and a chance for passersby to make their own crafts.

The Festival began four years ago as a result of Vice Chancellor for Student Affairs Michael Gargano's desire to showcase and celebrate the arts that are present on campus. His intent was to open the event to everyone, encouraging students who aren't majoring in Fine Arts the rare opportunity to display their talents. Today, Erin Donnally Drake from the Center for Student Development organizes the event, with the help of the Craft Center and other students.

According to Jillian Vest, a sophomore student and Center for Student Development employee who helped organize the event, the Festival will include 18 performers this year, including Mission Improv, one of the University's improvisational comedy troupes, Dynamic Motion, otherwise known as the UMass Dance Team, and performances by the Ballroom Dance Team.

According to Vest, there are also several acts being put on by students not affiliated with a performance group as well as several performances from the music department. She is especially looking forward to the rap acts that will be a new feature in the Festival this year.

"I think it's a good thing to get the personal stuff out there," she said. "It's important that this festival is open to everyone and not just art majors and people who do this stuff everyday."

The performances will be going on throughout the afternoon in 15-minute time slots. And since Mission Improv has been given the honor of Master of Ceremonies, there are sure to be lots of laughs and entertainment in between acts as well. Also featured is the campus' FYC TV's film festival and an art exhibit featuring works from between eight and 10 students. The work, which varies from paintings, to 3D work, to photography, will be on display inside the front entrance of the Fine Arts Center throughout the entire day.

Vest said that all who applied to showcase their talents were accepted and hopes that everyone will make an effort to stop by throughout the afternoon.

There is also a hands-on aspect to the Festival for those who wish to participate. Tables will be set up between the Fine Arts Center entrance and the performance stage with supplies for hemp jewelry, button making, and decoupage, which can be described as lacquering pictures or other medium onto a surface such as the cover of a box. Along with arts and crafts, cotton candy and popcorn will also be available.

The Festival is open to the public and completely free to attend and participate. It will be held rain or shine, though according to Vest the weather is expected to be perfect for being outdoors. The fourth annual Festival for the Arts will begin at 1 p.m. and continue until 5 p.m. tonight.

"It should be a good time," Vest said. "There's something for everyone and that's what makes this a great event."

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Leave the games to the real athletes

BY JASMINE MONTEIRO
COLLEGIAN CONTRIBUTOR

Whether you want to believe it or not, relationships are like a sport. You win some, you lose some, and some people just plain suck at them. The most important thing to realize is that we can't please everyone. And if we have to choose, we should choose to please ourselves.

Sometimes when we play the relationship game, we don't even realize that we're playing. It's very easy to get caught up in the "he said," "she said," "they said situation." And before you know it, you're stuck in the game without any of your equipment. It may not be easy to get out of this situation, but it could be easy to prevent it from happening in the first place.

Some people are very insecure, or avoidant in their relationships. They're constantly worried that they will be betrayed by their significant other. Make sure if you are with someone who shows these signs, that you give them the reassurance they need when they need it. We all need that from time to time, some just more than others.

If, however, you realize that you are an insecure type, don't start playing guessing games. No matter how well we know someone we can never be mind readers. So if something is bothering you just say it — none of the "you should know," or "you tell me," accusations because that only creates a loaded situation leading to a disaster. You can either come up with something and get in trouble, or play dumb and get into the same amount of trouble. Damned if you do and damned if you don't.

If someone tries to play games with you stick to your guns and realize that you don't owe anybody anything. Jealousy is one of the most dangerous games to play; and in my opinion, nobody ever wins. But if you really feel strongly about something, then be upfront about it. Be stern, not mean. If you're mean it'll only provoke an unnecessary argument. Wouldn't you get angry if someone jumped down your throat and accused you of something that never happened? Of course!

Many people pride themselves on the fact that their trustworthy, so a stab at that is like a stab to the heart. So when you ask nicely and get your answer you have two options believe them, or don't. Everyone is entitled to trust their instincts; you just have to know that those instincts are likely to be right.

Another one of the worst games someone could play is that of hypocrisy. Don't say one thing and do another. And most importantly, don't say something and really mean something else. It's such a frustrating thing to deal with. I always believe, "say what you mean and mean what you say." No need to sugarcoat it — we should all be adults. So do you really want to see me, or do you really think I should spend time with my friends? Do you really not care, or is that just your way of making me feel bad?

Don't try to break someone down because they're in a situation where they feel bad too. Just because someone feels that way about a situation doesn't mean that they have something to hide. It just means they possess this very minute trait called a conscience, and no, not necessarily a guilty one.

As I've stated many times previously, trust is the glue that holds a relationship together. If you don't have that then you have nothing. Trying to foil that trust because of insecurities will only make you one thing — lonely. Don't trust everyone you see on the street, but don't miss the flashing signs that say someone is legitimately trustworthy.

If you're someone who is often very secure in a relationship and something doesn't feel right to you, don't ignore it. It could be the only thing that's being true to you. Sometimes it's just not easy for us to be honest all of the time because we're not always willing to show our true colors. We don't want to be the one to break someone's heart, and more importantly, we don't want to be the one who has our heart broken.

Instead of playing the impossible guessing game just let someone know how you feel. You may be surprised how understanding someone can be. And the more time you give each other to adjust, the more likely you will trust each other in the end. There's no need to play games anymore. Most of us have learned our lessons, and we're willing to take any necessary steps to making and keeping things right.

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UMass brings satire, 'Urinetown' to stage

Musical pokes fun at extreme taxation because of weather

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

What kind of musical is this? So questions those yellow posters pinned up around campus. And no, the word on those posters is not a mistake. The name of the show is "Urinetown: The Musical!" and it's being performed by the UMass Theater Guild starting tonight and running until Saturday, May 5.

In a strange future that resembles a "fifties every-town," a 20-year-old drought is sucking the Earth of its water supply. In an attempt to save what they can, the "Urine Good Company" (UGC) has decided to make the citizens take care of their private business in public amenities. Private bathrooms are a thing of the past. The citizens of the town must scrimp and save to gather the money to use the public toilets. If they can't pay, they are sent to Urinetown, from which no one returns.

The show opens on Public Amenity Number 9, located in the poorest part of town. It is run in part by Bobby Strong, played by Eric Rehm, a sophomore double major of theater and English at UMass. When Bobby's father doesn't have enough to cover the fee to use the toilet, he is carted off to the mysterious Urinetown, leaving Bobby questioning the policies of UGC.

When the company decides to hike the fees up once more, Bobby decides that enough is enough, and he leads a revolution of the poor against UGC. Comedy, farce, and satire combine to create a bizarre and somewhat dark tale of standing up for your right to pee in private while trying to avoid the grim fate of being sent to Urinetown.

URINETOWN: THE MUSICAL!
STUDENT UNION BALLROOM
MAY 3-5 8 P.M.
& MAY 5-2 P.M.
PUBLIC $10
STUDENTS $ 6

While backpacking in Europe, Greg Kotis got his inspiration to write "Urinetown" from a public toilet that demanded a fee to be used. He was joined by lyricist Mark Hollmann. Since opening on Broadway on Sept. 20, 2001 "Urinetown: the Musical!" has since won a number of Tonys, including Best Director, Best Score, and Best Book of a Musical.

This is not your regular musical. Not only does it consistently break the fourth wall in speaking directly to the audience, it frequently makes fun of not only itself, but all musicals. It references famous shows, most prominently "Les Misérables," but at the same time as satirizing classical musicals, "it is a classical musical, and it revels in it," said Mike Devlin, a graduate of UMass and the assistant director of the show.

Joey Ally, who is a senior political science major at Amherst College and is playing Hope Cladwell, the love interest of Bobby Strong, said she likes that it "doesn't take itself seriously." She went on to say that the show "is funny because it pokes fun at a very real situation." Not the fee to pee, of course, but the impending threat of running out of water. "I like the gritty underbelly of the show," Ally concluded.

The show is being performed in the Student Union Ballroom, which posed a big problem for the Theater Guild, as there is no stage. So, on top of rehearsing the singing, acting, and dancing, and the creating the set, the Guild had to build the stage as well.

Luckily for the cast and crew, the rest of the three-month process was "amazingly smooth," according to Tom Andrea, the producer of the show and a sophomore pre-medical/biology major at UMass. They even "ended up being ahead of schedule," said Ally. That's not surprising when under great direction, as the cast of "Urinetown" is. Said Rehm of director Devlin, "he really knows what he's doing." Also, because of the long process, the cast has been "singing and dancing hard," said Devlin, which should make for a very entertaining show.

Greg Kotis and Mark Hollmann wrote "Urinetown: The Musical!" as a satirical show about a water-deprived world that taxes urination.

"Urinetown" is undoubtedly a comedy, but it has an interesting message that many members of the cast hope is not lost on the audience. As Ally said, "I hope [the audience] walks away and laughs, but then thinks about the message." Devlin agreed saying that the drying up of Earth's water supply "isn't that far-fetched of an idea."

Of course, that isn't all there is to the show. "I hope they are thoroughly entertained," said Rehm. Andrea said he hopes that the audience enjoys the range of comedy, from low-brow bathroom jokes (the show is called "Urinetown," after all), to the cultural and musical references that they've brought to the forefront.

"Urinetown The Musical!" is showing in the Student Union Ballroom starting tonight through Saturday, May 5 with performances each night at 8:00 p.m. and a Saturday matinee at 2:00 p.m. Prices are $10 for the general public and $6 for students, children, and seniors.

Stephanie McPherson can be reached at smcpherson@student.umass.edu

Get Up Get Down creates art

Amherst group Get Up Get Down brings youth together after school to create art projects that promote empowerment.

MURAL from page 4

class, gender, and civil rights.

Founded in 1988, Taylor said the Youth Action Coalition is a non-profit community organization working to promote youth empowerment through creative expression, community building, and social action initiatives. GUGD is one of three after-school programs created by Youth Action Coalition to promote creativity and social action in the western Massachusetts region and empower youth to mobilize their communities through socially conscious public art.

The unveiling of the mural will be open house style on the north side of Food For Thought Books, located at 106 N. Pleasant St. in downtown Amherst. Here, Taylor said the spectators will have the opportunity to meet the artists, learn about their creative process, and enjoy light refreshments while engaging in lively and educational discussions on art and social change with the Get Up Get Down youth.

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Rose Hill comes to Northampton stage

ROSE HILL from page 4

but they sell out whenever they play there, and everybody in attendance seems to know the lyrics just as well as the band.

"We are rock 'n' roll," Jacob said in an interview with PopMatters.com. "And I think that just means whatever you want it to mean, because it's going on now. We're not copying anything; we're just playing what we feel like playing. We just play it because it's coming straight out of us; that's the most magical way to write a song and to play it. It sounds like rock 'n' roll to me – feels like rock 'n' roll. It's energetic, makes you dance, makes you happy."

All in all, Rose Hill Drive will throw down a worthwhile show for those who appreciate frenzied, slicing guitar solos and some good 'ole rock 'n' roll. Opening for Rose Hill Drive are Palace in Thunderland and Thrill Pillow. The show starts at 8:30 p.m. tonight at the Pearl Street Nightclub in the Clubroom. Tickets at $10 in advance and $13 at the door, which is a bargain for the opportunity to catch this band.

Michael Hardman can be reached at mhardman@student.umass.edu.

Check out Rose Hill Drive in Northampton tonight at 8:30 p.m.

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Final regular season matchup at Rutgers

M. LACROSSE from page 8

"Athletically, they remind me of some of those teams," Cannella said. "Defensively they get the ball off the ground really well. They have some young guys that are really enthusiastic right now – they're playing really well for them right now. They've really come along. They're much improved from last year."

Cannella went on to praise some other Rutgers personnel, including defender Chris O'Dougherty, saying that he "is probably as good as anybody we're going to face."

O'Dougherty is second on Rutgers in groundballs with 27, behind freshman Justin Pennington, who has won 53 percent of his faceoffs and scored 16 goals on the season.

"They probably have the Rookie of the Year in our conference as well in Justin Pennington," Cannella said. "He'll faceoff for them but also score a bunch, too."

Rutgers has started three different goalies this season, but Bill Olin has received the most starts and let up the fewest goals, averaging 7.12 goals against him per game. Lyle Farrar and Peter Pantages have also received starts in goal for Rutgers this season.

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A sports writer's admittance

PELLAND from page 8

half-serious manner. But after admitting my mistake, the coach opened up: "I didn't really think about that."

Since that loss to the Greyhounds, UMass has dropped just one contest, an 8-7 battle for the ECAC crown against Georgetown. The win over the Orange also brought the Minutemen back into the national rankings (tied for No. 17 in the IL/Nike Media Poll) for the first time since February.

Even after all that, I still refused to admit the Minutemen had a shot at the postseason, but they do. The top 16 teams in the nation make it to mid-May. According to Lax Power's computer rankings, UMass currently sits just outside the threshold at No. 18. The Minutemen will obviously need to win this week, but they also need a lot of help from other schools.

But Cannella's still not thinking about it.

"[We're] trying to prepare for Rutgers and get our guys prepared for Rutgers," he said. "The more anybody thinks about that the further away you get from being focused on what's important. That's that task at hand and playing a good game on Saturday.

"I'm just happy that we've put ourselves in a position to be successful over the last five weeks. That's what I'm focusing more on and trying to keep that confidence going through the weekend here."

Working against the Minutemen is their 3-4 non-conference record. That is especially weak for a tournament team. Those four losses weren't suffered at the hands of the best lacrosse teams in the nation either. One was to Albany, who is currently ranked No. 12 and is the only non-conference loss to a team in the polls. The others were to the Ivy League's Yale and Brown, and the third was the season opener against Hofstra.

While the win over Syracuse was a huge confidence booster for the team, it may have hurt its tournament chances more than it helped. The Orange are the premier lacrosse program in the nation – that can't be denied – but have showed nothing of the sort this season.

The loss to the Minutemen effectively bounced Syracuse from postseason play for the first time in 24 years, making each team's victory over the Pylons less impressive. The process of inviting teams to participate in the tourney is based solely on this season alone, not history.

It's too bad computer rankings don't take character into account because then UMass' chances would be greatly increased. The Minutemen have kept true to their word of continuing to fight.

"We're fighting all the way. I'm proud of the guys that they've been able to do that," Cannella said. "It means a lot to me, and certainly I know it means a lot to them because they're a proud group."

Well this is a proud writer as well, but never too proud to admit when he makes a mistake.

Jon Pelland is a Collegian columnist. He can be reached at jpelland@student.umass.edu.

Serio makes for solid replacement

SOFTBALL from page 8

As a junior last season, Molinari ended the season at .388 raising her career average to .323 before the start of this season.

WEHR'S THE BACKUP?

With sophomore catcher Emily Wehr out of the lineup with a hip injury, freshman Jessica Serio has started 24 games this season.

Initially, Wehr's injury looked like it could handicap the Minutewomen all season. But Serio has proved one of UMass' most consistent defensive performers all year which is a pleasant surprise for UMass coach Elaine Sortino since Serio came to Amherst as a third baseman. She isn't even listed on the UMass roster as a catcher.

UMass' pitchers, Bailey Sanders and Brandice Balschmiter, have praised Serio's dedication to learning the position all season.

Her offense has improved recently as well. Against George Washington on Sunday, she went 4-for-5 raising her batting average to .189 before yesterday's 0-for-2 dropped to .182.

Despite Serio's emergence, the Minutewomen have one problem to address: With Wehr unable to play, UMass has no clear backup catcher.

When asked to address the situation yesterday, Sortino replied, "You're not asking me that question."

It is safe to believe that she has someone in line to catch if Serio were to go down. The Minutewomen's roster is loaded with utility players who haven't seen much playing time.

THERE'S NO PLACE LIKE HOME

With yesterday's win over BC, the Minutewomen have now won 24 straight games at the UMass Softball Complex. The last time UMass dropped a game at home was April 9 of last season when Charlotte defeated the Minutewomen, 2-1.

UMass has only lost nine times ever at its home field. The complex was built in 2000 and since then UMass is 128-9-1 at home. So far this season, the Minutewomen are 14-0 in Amherst with four games remaining before the A-10 Tournament which is also in Amherst. . With an 0-for-2 performance against BC yesterday, senior Amanda Acampora's five-game hitting streak came to an end. In those five games, Acampora hit at a .615 clip with two home runs and nine runs batted in. . With an error in the second inning of yesterday's game, freshman shortstop Whitney Williams took over the team lead with 14. She was tied with Cullington before the contest, but Cullington has committed one in her last 17 games.

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BRIAN CHERVINSKY/COLLEGIAN

Her second inning error in Tuesday's 7-1 victory over Boston College increased freshman shortstop Whitney Williams' error total to 14, which leads the team. The Minutewomen are tied for fourth in fielding percentage (.953) in the conference this season.

Eilenberg gets win in first start this year

BASEBALL from page 8

following Bryan Garrity's walk. With runners on second and third, freshman outfielder Mike Donato stepped in and stroked a two-run single up the middle – increasing the lead to 4-0.

"It just seems like over the past few weeks everyone's just stepped up," Garrity said, referring to the clutch hitting. "We're starting to produce, which is good to see. We didn't have that at the beginning of the year. People are really taking it upon themselves to come through in clutch situations."

Brandon Miles came in to pitch for Bayer, allowing the single to Donato – but it was Bayer who was charged with all four runs in the inning. None of the runs were earned, and Bayer actually improved his ERA on the season to 9.00 – in what was also his first start of the season.

Eilenberg maneuvered his way out of jams throughout the outing, making quality pitches and ensuring UMass maintained its lead. The Catamounts left eight men on base in Eilenberg's six innings, including two in the second and three in the third.

UMass coach Mike Stone was more than pleased with the effort from his sophomore hurler, but was a bit disappointed with the rest of the team.

"Other than the fact that Mitchell pitched very well, I'm not at all impressed with our performance," Stone said. "I felt like we were just going through the motions a little bit. I was disappointed with our effort today."

Vermont started to get back into the game in the sixth inning, scoring a run off Eilenberg on Brad Currier's RBI groundout. They scored again in the seventh – this time off reliever Beau Hodges – after cleanup hitter Jeff Heppner roped a double to deep right, scoring Kyle Henry, who reached on a single.

Hodges settled down and pitched a quick eighth inning, and Mike Dicato came in for the ninth inning – shutting the door on the Catamounts, while registering his first save of the season.

"We're starting to get on a roll, and everyone is gaining confidence right now," Garrity said. That's five [wins] in a row for us. It's the longest streak we've had I think in the three years I've been here."

Yesterday's victory gave UMass 60-career wins over Vermont, dating back to 1900, when these teams first met. The Catamounts aren't far behind, having won 51 times.

UVM had entered yesterday's game on a hot streak, winning eight of its last 10 contests, including three straight. Yesterday marked the first game of a seven-game road trip for the Catamounts, while the Minutemen will stay in Amherst for eight of their next nine games.

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George Washington faces minor setback

BY MIKE CONNORS

The George Washington softball team (21-24, 8-10 Atlantic 10) took a step forward before taking a step back in their quest for the sixth and final spot in the Atlantic 10 Tournament that begins this Wednesday.

Rhode Island (9-32, 2-11 A-10) found itself a victim of a Colonial sweep this past Saturday. GW has recently been led by junior Jackie Yaniga, who went 9-for-17 at the plate the past week. The pitching was also there as the games against URI freshman pitcher Amanda Gabriel struck out 10 along the way to a three-hit shutout in the first game. With the victory, Gabriel notched her 15th complete game of the season as well as her fifth shutout. Both are George Washington single-season records.

After its dismantling of URI, the team dropped two games to UMass on Sunday. The two losses left GW a half game behind Charlotte (23-21, 6-7 A-10) for the last spot in the tournament. Gabriel gave another strong performance for the Colonials in the first game but the team ultimately ended up on the short end of a 4-2 ball game.

The second game quickly got out of reach for the Colonials. The Minutewomen's Amanda Acampora and Stacy Cullington each hit two home runs en route to a 9-1 victory. The latter batted .600 for the week with four home runs, nine RBIs, and a 1.800 slugging percentage. That performance helped her earn her third Atlantic 10 Player of the Week award.

A-10 Softball

Charlotte helped its cause by winning two conference games this Sunday over St. Bonaventure. The first victory included a 5-0, one-hit shutout that helped Kristen Bowen earn her second A-10 Pitcher of the Week award. She also struck out a career-best 11 batters. The bats came alive as well. The 49ers all-time home run leader, Kristi Killough, hit her 20th dinger of her career.

Not to be outdone by her teammates, sophomore Cee Brooks hit five RBIs in the two games, including a home run and triple in the second.

RAMS AND MINUTEWOMEN COLLIDE

Fordham (36-16, 14-2 A-10) enters the weekend two games behind UMass (30-12-1, 14-0 A-10) for the top spot in the conference.

The Rams received superb performances from their pitchers this past week. Freshman Nicole Ayres won her third A-10 Rookie of the Week award after serving up shutouts against Dayton and Marist. Though winning no awards, senior Sarah Kinney struck out a school record 14 batters in a shutout win over Dayton.

Having won four consecutive coming in, including three shutouts, Fordham will move up to the first spot if it can sweep UMass this Friday and Saturday in Amherst.

The Minutewomen come in with quite a streak of their own, having won 19 straight after losing some tough non-conference games in the beginning of the season. None of their defeats have come in league play, and they're currently protecting a 25-game home winning streak.

STILL IN THIRD

After sweeping Saint Joseph's on Sunday, Saint Louis (25-30, 10-7 A-10) is clinging onto its third place lead in the conference.

The first game was knotted at three after the first seven innings, and St. Joe's jumped on the Billiken pitching to score two runs in the top half of the eighth. While they were held in check for most of the game, the Saint Louis bats came alive to score three runs and take the game. They used timely hitting as well as a wild pitch and two walks to mount the rally. Ashley Levan pitched for the Billikens and was named A-10 Co-Pitcher of the Week with a 1.47 ERA and 28 strikeouts in two outings.

Saint Louis won the second game behind the right arm of Stacy Gillette. The freshman threw a complete game four hitter in which the Hawks were only able to muster one run. Fellow freshman Nicki Jost went deep for the Billikens in the 3-1 victory.

Despite the sweep, Saint Louis only holds a slight advantage over Temple (16-18, 8-6 A-10). The Owls have not played a league game since April 22, when they took a weekend series from Rhode Island. They have two games left against Bonaventure this Sunday, while the Billikens play two against GW this Saturday.

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Outlook for 2008 bodes well for UM

KING from page 8

an undisclosed injury gradually morphed into her sitting out the season with a medical redshirt, allowing her to retain the three years of her remaining eligibility (though her status would still inexplicably be day-to-day if the team had qualified for the postseason, but that's a story for another day).

McCormick was a significant part of the 2006 team's offensive production, as she scored 35 goals. Adding a healthy McCormick to an attack featuring three returning 25-goal scorers should allow for a more balanced offense – something that Venechanos has been preaching since day one.

The first-year coach was thrilled that Typadis broke the record, but she would probably acknowledge that it's better for the state of the team if those 52 goals were spread more evenly among the attack and midfield.

Yet departing senior Lauren McCarthy will leave a gaping hole in net for the Minutewomen. In her fifth year with the program, McCarthy logged nearly 1,000 minutes while posting career-best numbers in goals-against average and save percentage – the two most important goalkeeping statistics.

The senior's improvement over the previous three seasons cannot be overlooked. In 2005, she posted a 12.92 goals-against average with full-time duty. Though she lowered that number to 12.00 the next season, she logged only 600 minutes in net, splitting time with Krissy Anderson.

This season, McCarthy lowered her goals-against average to 9.24, chopping off three goals allowed per game from her 2006 campaign. In fact, she ranked second in the league in that category – an impressive feat considering the Atlantic 10 has several talented goalies.

The competition for the starting job next season will be between current sophomore Jamie Whiteway and any recruits. Whiteway only saw action in five games this season, allowing 20 goals on 41 shots. For the purpose of comparison, her stats can be extrapolated into a goals-against average of 13.18.

But the wildcard in this situation may be incoming freshman Colleen Speth. One of 10 players to commit to UMass during the early signing period last November, the Evanston, Ill., native played for Venechanos on a club team as a high school junior.

The talent is there for the Minutewomen to make 2008 a year to remember. If the team can grow and learn from the mistakes they made this season, then there's a chance McGuirk Stadium will become known as a venue for something other than the gridiron.

Michael King is a Collegian columnist. He can be reached at mking@student.umass.edu.

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-Abraham Lincoln

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WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

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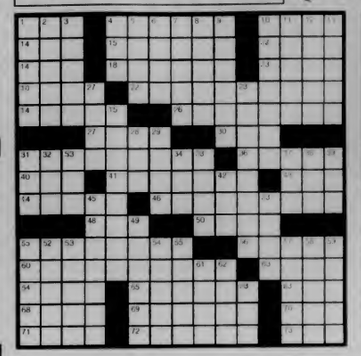
"Billy! You better finish your broccoli... before it finishes you."



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aries MAR. 21-APR. 19
Today you are at alert level orange for papercuts. I beg you, be careful.

taurus APR. 20-MAY 20
Take time out of your day to make some bling for your lady friend.

gemini MAY 21-JUN. 21
Accent your wardrobe with a fancy watch and a hat made of fine plumage.

cancer JUN. 22-JUL. 22
There is always room for improvement. Ergo, you will never be good enough.

leo JUL. 23-AUG. 22
Speak with a faux British accent. Tell tales of crumpets and tea to strengthen the act.

virgo AUG. 23-SEPT. 22
Strike up a conversation with a stranger about the geneology of clam chowder.

libra SEPT. 23-OCT. 22
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, MAY 3, 2007 SPORTS@DAILYCOLLEGIAN.COM

Hanging Tough

Slim chance of NCAA bid before season finale

BY ROB GREENFIELD
COLLEGIAN STAFF

After an emotional, physical and triumphant win of any kind, there is an inherent instinct that points athletes toward a let-down. The Massachusetts men's lacrosse team has to battle that on Saturday when it takes on Rutgers on the road for the final game of the regular season.

The Minutemen are coming off of their biggest win of the 2007 season, a 9-7 "W" over rival Syracuse at Garber Field last Saturday, and UMass coach Greg Cannella acknowledges the ever-present possibility of the let-down.

"There's always fear," he said. "I just talk to the guys and make sure that they're sharp in practice. We went a little bit shorter in practice this week to keep the guys mentally sharp. You have to get after them too if they don't respond to that.

"You have to remind them, 'Hey guys, the season's not over yet. We have another game here. Last week was last week,'" he added. "You have to move on. At this point, if we're not mature enough to understand that then we're in a lot of trouble, but I think that we are. I think we understand that as a group."

The Minutemen have a slim shot at an at-large bid to the NCAA Tournament, and would need a lot of things to go right for them this weekend.

UMass changed its style of play last weekend to throw Syracuse off of its game, slowing things down in order to minimize possessions and control SU's fast-break potential.

This week, the Minutemen are preparing for a Rutgers squad that is in a similar situation regarding its playoff picture. Rutgers is 5-6 overall and 3-3 in the ECAC. It needs to finish the season with a .500 record in order to be eligible for an at-large selection to the NCAA Tournament.

While the Minutemen will finish the season over .500, they desperately need a win this weekend in order to bolster their status for a postseason bid. Rutgers is the newest obstacle.

"They like to run, they're athletic, they're not going to slow the game down," Cannella said. "They'll take some time with their possessions, but traditionally they are not a slowdown team. But if the goalies play well, that's the way it will end up."

UMass proved that it could play that way last weekend, even though that style of play is not Cannella's preference. Cannella believes that Rutgers has a similar makeup to some other teams that the Minutemen played this season, including Penn State, Georgetown and Loyola.

See M. LACROSSE on page 6

CRISTIAN GOMEZ/COLLEGIAN

Sophomore attack Jim Connolly and the Minutemen can improve their postseason prospects with a win over conference rival Rutgers on Saturday. It marks UMass' last regular season game in 2007.

Not a prediction, but an admittance

Jon Pelland

Stop, slow down and read this very carefully because it's not everyday that a sportswriter readily admits his shortcomings.

I was wrong – there I said it (or wrote it, I guess).

A little over a month ago it appeared as if the Massachusetts men's lacrosse team had zero shot at making the NCAA Tournament just one year after making the national championship game (I'm obligated to mention last year's team with every reference to the tournament).

It was March 24, and the Minutemen just lost to the Loyola Greyhounds, 10-8, on the tail end of spring break. The loss was UMass' fifth of the season, to go with just two wins.

It couldn't score, couldn't put teams away, and missed countless opportunities to win games.

The Minutemen managed 10 goals on just two occasions – wins over Harvard and Sacred Heart. Things were bad, really bad. Although there were glimmers of hope (previous sentence) it just seemed like 2007 was not their year.

UMass coach Greg Cannella and his players insisted they would keep fighting, confident they'd turn the season around. But that was cast aside as wishful thinking; it was something the Minutemen had to say to keep their spirits up during what was a terrible beginning to the season.

Again, I was wrong.

But this admission comes with a disclaimer. This is not a prediction, stating that UMass will make the tournament. That is still a long shot, and remains to be seen barring what happens this weekend. All I'm saying is that I miscalculated their chances – nothing further.

As bad as the Maroon and White was to begin the season, it's played that much better to finish it out. UMass' dramatic win over Syracuse last Saturday was a huge victory for the team's morale, and continued a run in which it won five of its last six contests.

Even when the season was at its bleakest, Cannella says the tournament was nowhere near the forefront of his thinking – this before informing me of what's been written lately.

"You keep saying that we don't [have a chance]. So how can you ask me this now?" he inquired in a half-joking,

See PELLAND on page 6

Minutemen win fifth straight

Eilenberg picks up second win in unordinary starter's role

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts baseball team took advantage of its few opportunities, while Vermont stranded 11 baserunners in yesterday's 4-2 victory for the Minutemen at Earl Lorden Field.

UMass	4
UVM	2

Mitchell Eilenberg – making his first start of the season after 14 relief appearances – pitched six strong innings, surrendering one run, while striking out five. He allowed four hits and five walks. With the win, he improved his record to 2-0 and dropped his ERA to 3.75.

"He pitched great," captain Bryan Garrity said. "He kept hitters off-balance and was hitting his spots. He was just throwing strikes and that's the big thing with our pitching staff."

"I was excited," Eilenberg said, in reference to getting his first start of the season. "I started once last year, but I've had a lot of appearances as a reliever, so it was good to get one as a starter. It went pretty well, but I walked too many batters, but I got good defense to hail me out when I needed it."

UMass (17-18, 9-9 Atlantic 10) scored all four of its runs in the fourth inning – and all with two outs – taking advantage of two Vermont (18-19) miscues in the field.

UVM starter Jeremiah Bayer retired Jim Cassidy to start the inning, but Adam Tempesta reached on the error by shortstop Jim Chapman and moved to second on a past ball. Following a Bryan Adamski fly out, Ryan Franczek delivered the game's first run with an RBI single – dumping the 3-2 pitch to right field.

Franczek quickly advanced to third on a wild pickoff attempt, and Bill Rankin doubled him in

See BASEBALL on page 6

Pitching six strong innings, sophomore Mitchell Eilenberg struck out five batters and allowed only four hits in yesterday's win over UVM.

Cullington ties UMass home run record

Hits Nos. 13 and 14 to tie single-season school mark

BY JOE MELONI
CORRESPONDENT

In her last 19 at-bats, the Massachusetts softball team's second baseman, junior Stacy Cullington, has hit six home runs. Against George Washington, Cullington hit her 13th and 14th home runs of the season, tying the program single-season record Cullington tied former UMass catcher and current assistant coach K.J. Kelley for the single-season mark.

UMass Softball

Kelley also holds the career record with the 41 homers she hit from 2003-2006.

The Atlantic 10 took notice of Cullington's accomplishments, naming her its Player of the Week for the third time this season.

Prior to 2007, Cullington had just 12 home runs in her first two years at UMass – she hit seven as a freshman and five last season as a sophomore.

She had her first chance to break the record yesterday against Boston College. In three plate appearances, she went 1-for-1 with a double and a walk.

With sophomore Whitney Mollica struggling to produce like she did as a freshman, UMass needs Cullington to continue putting up those kinds of numbers. Every statistic is down this season for Mollica. She is hitting .290 this season compared to .394 last season.

Cullington also leads the Minutewomen with 47 runs batted in. If she hopes to capture that record as well this season, she will have to drive in 15 more to jump over the current mark of 61 set by Mollica last season.

The Minutewomen have four regular season games remaining before they enter the postseason.

THE CHASE FOR .400

Only eight times in program history has a player hit .400 in a season and not since 2003 when Aisha Franke hit .403 – Franke played at UMass from 2001-2004.

With a 1-for-3 day against BC, senior Candice Mollman's batting average is at .397. The hit against the Eagles extended her hitting streak to 11 games.

She is hitting .405 in that stretch with 15 hits in her 37 at-bats.

See SOFTBALL on page 6

Junior second baseman Stacy Cullington ranks among the top hitters in the Atlantic 10 this season. She leads the league in both home runs (14) and RBIs (47), while starting all 43 games this season for the Minutewomen. Cullington is third on the team with a .322 batting average.

Future looks bright for Minutewomen

Michael King

With the 2007 season coming to a close earlier than UMass hoped for, all the Massachusetts women's lacrosse team can do is look forward to next year. After a season of tough losses and missed opportunities, the Minutewomen have the chance to make their own mark on McGuirk Stadium.

All signs point to this being possible, but the team will certainly need to resolve significant question marks before next season. First and foremost, can the Minutewomen take their talent and experience and transform themselves into a winning team?

UMass finished the season with eight wins, three more than its 2006 campaign. The team also had a losing conference record, finishing one win away from qualifying for the Atlantic 10 Tournament.

Obviously an 8-9 record is an improvement over the last three losing seasons, but it's the way the team lost many of those nine games that has the Maroon and White wishing for a mulligan.

It's difficult to lose games by one goal, but the Minutewomen experienced that feeling four times this year. And it was those four devastating losses that kept the team from having a good season.

Even in the games where the final score was not close, the team had a reasonable chance in nearly every loss. Except for being overmatched by a national championship caliber Northwestern squad, the pattern for every loss was almost the same. UMass would take the lead or keep it close during the early minutes, then allow the opposition to make scoring runs over several minutes to put the game out of reach.

It's hard to pinpoint a fatal flaw, but more times than not, the Minutewomen were done-in by turnovers and a failure to win draw controls. In a sport like lacrosse where possession means everything, those two statistics become very important.

But then again, the team made strides under first-year coach Alexis Venechanos. Progress on the field can be difficult to create in a coach's first opportunity to lead a program – something that Venechanos achieved, although she has yet to replicate the success of her winning pedigree.

If you don't know by now, she won national championships as a goalie at Maryland in 2000 and 2001 and another pair as an assistant coach with Northwestern in 2005 and 2006 (we'll ignore the "You wore flip-flops to the White House?!" scandal, as headlined in the Chicago Tribune after the team's first visit in July of 2005).

The 2007 Minutewomen can best be characterized as a young team. With only three seniors moving on, the team will return the vast majority of its starters on both sides of the ball. Not to minimize the contribution of the seniors, but whenever a team graduates only three people, it will almost always be in a good situation for next season.

Of the team's three units, the offense/attack should be in the best position for success for 2008. The Minutewomen will return 91 percent of their total offensive scoring from this season, including junior attack Kathleen Typadis, who broke the school's single-season goal record of 51 in the last game of the year.

The team will also benefit from the return of Kaytlin McCormick. Her day-to-day condition from

See KING on page 6

THE MASSACHUSETTS

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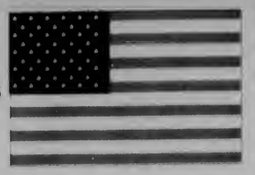
ASC CONCERT ROCKS VAN METER PAGE 6

STARTING ON MONDAY, PART ONE OF THE COLLEGIAN'S FIVE-PART SERIES ON STUDENT WAR VETERANS



ASPEN CHARRED

SAID AZADIAN/COLLEGIAN

A two-alarm fire destroyed an Aspen Chase apartment and damaged seven others yesterday. Amherst Fire officials are still searching for the source of the blaze that caused over $150,000 worth of damage and left many residents without a home.

Blaze destroys apartment

BY DERRICK PERKINS
COLLEGIAN STAFF

The cause of a two-alarm fire that resulted in an estimated $150,000 worth of damage at the Aspen Chase apartment complex on Main Street in Amherst yesterday has not yet been determined by fire officials.

State troopers attached to the State Fire Marshal's Office are currently investigating the cause of the fire in conjunction with fire investigators from the Amherst Fire (AFD) and Police Departments (APD), according to a press release issued last evening by AFD.

There were no civilian injuries, but two firefighters and one police officer suffered minor injuries, including smoke inhalation and dehydration, and were treated at the scene, according to the press release.

At 11:54 a.m. the Amherst Emergency Communications Center dispatched off-duty and on-duty firefighters to the apartment complex after receiving a 911 cell phone call reporting the fire. Firefighters arriving on the scene observed heavy smoke emitting from the second-story of the building housing apartment units nine through 16.

Both firefighters and police officers participated in a search of the building to locate and evacuate residents. The occupants of unit 15, which suffered the most damage from the fire, were not immediately located, but arrived on the scene safely later in the day.

A second alarm was ordered at 12:02 p.m. recalling all of Amherst's off-duty career firefighters to the scene after the fire had spread up to the roof of the structure. Assisting fire crews from Belchertown, Hadley, Northampton, and South Hadley were also called to the scene. A total of 46 Amherst firefighters with six fire engines and three ambulances responded to the fire.

Firefighters were able to prevent the roof from burning off entirely, but were forced to exit the building after the fire damaged roof trusses and support systems, creating a potential safety hazard. An aerial ladder was used to finish extinguishing the fire on the roof and in the attic completely.

According to Amherst firefighter Bill Klaus, the fire was put out by approximately 2:30 p.m.

The Red Cross is in the process of relocating several of the residents of the building who were without insurance and lost all of their belongings in the fire. Apartment unit 15 was destroyed by the fire and seven other units suffered varying degrees of water and smoke damage. All eight units are uninhabitable for the time being.

Derrick Perkins can be reached at dperkins a student.umass.edu

Tocco visits UM, faculty

Addresses Card issue, school diversity

BY MICHELLE OSORIO
COLLEGIAN STAFF

Stephen Tocco, chairman of the University of Massachusetts Board of Trustees, met with graduate students and members of the faculty yesterday to discuss the rising cost of higher education, diversity and construction on campus, and the awarding of an honorary degree to former White House Chief of Staff, Andrew Card.

Tocco's appearance consisted more of an ask-and-answer session than a lecture. His speech was brief and summarized the Trustee's efforts to make UMass and all of its campuses grace the Top 15 College list since Tocco took office six months ago.

"We need to look at the universities and institutions we aspire to be and understand the characteristics that make them great and how we can achieve those characteristics here, and one of the most important

See TOCCO on page 3

Controversial preacher met with debate from students

BY WES RAHN
COLLEGIAN STAFF

Equipped with a Bible, a New York preacher drew a large crowd while lecturing about morals near a sex festival at the University of Massachusetts yesterday.

Near the steps of the W.E.B. Du Bois Library, the preacher spoke his often fiery interpretations of scriptures to anyone who cared to listen. Nearby, students took part in "Sex on the lawn," an annual event put on by Vox: Students for Choice, which encourages safe sex.

While the preacher spoke, students took part in the sex festival about 50 feet away, handing out condoms, playing music and displaying various sex toys.

The preacher, a young man, was clean cut, dressed in a blue suit and tie with a state of Texas pin on the lapel. He was identified by his mother Victoria Lewis as Miles Lewis. Lewis, 22, is an "open air preacher and a member of the group "Open Air Outreach," which was founded in Lewis' hometown of Syracuse, N.Y. The group considers it their duty to "take the gospel where it belongs," and has traveled around the nation and visited over 60 campuses.

See PREACHER on page 3

KRISTIAN GOMEZ/COLLEGIAN

A preacher addresses a congregation of UMass students outside the W.E.B. Dubois library yesterday. His speech, which at times drew loud protest from onlookers, was given just fifty feet away from Vox's 'Sex on the Lawn' demonstration.

Psychologist discusses covert CIA mind experiments

BY TUCKER MERRICK
COLLEGIAN STAFF

Mind control, assassins, radioactive tests on civilians, subliminal activation codes, espionage, biological warfare, chemical warfare and the C.I.A. These far-fetched and fantastical plot devices that seem to belong only in spy movies, found there way onto University of Massachusetts campus on Thursday through the words of Dr. Colin A. Ross.

From recovering thousands of pages of classified documents followed by extensive years of research, Dr. Ross wrote a book, and presented a shocking lecture of its contents in an electricity-filled room of Herter Hall, yesterday evening.

In his lecture, put on by UMass Amherst Chapter of Psi Chi, the National Honors Society for Psychology Students, Dr. Ross discussed the actions taken by United States intelligence services in the apprehensive times following the end of World War II and the beginning of the Cold War. In this time, life-altering experimentation and tortuous techniques were developed by some of the world's leading psychologists and psychiatrists. These actions have an impact today not only because of the victims who still continuously suffer, but because this formerly ground-breaking research is "relevant to what's going on in the world today" regarding situations in Iraq.

Dr. Ross began his research into this subject in 1992. After performing clinical work in psychology for some years, Dr. Ross became intrigued by the number of claims by his patients of being involved in secret C.I.A experimentation. He had narratives stating "I was taken on a military base" and that "there was lab equipment." Though at first these stories seemed comparable to UFO abductions, Dr. Ross soon found himself looking into the claims – eventually requesting a disclosure of documents from the C.I.A under the Freedom of Information Act.

The 15,000 pages of text that he was eventually delivered became the backbone of his research – research into attempts of the last century to develop a real-life "Manchurian Candidate."

For those who have not seen the movie, the "Manchurian Candidate" is a classic flick about a squad of soldiers who are abducted on a patrol and forced to undergo brain-washing at the hands of a communist cadre of scientists and generals.

See MIND CONTROL on page 3

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Judge sues cleaner for $65M over pants

Jin Nam Chung and Ki Chung stand inside of their dry cleaning business, Custom Cleaners, in Washington on Wednesday.

BY LUCINA TAKIGUCHI
ASSOCIATED PRESS

WASHINGTON — The Chungs, immigrants from South Korea, realized their American dream when they opened their dry-cleaning business seven years ago in the nation's capital. For the past two years, however, they've been dealing with the nightmare of litigation: a $65 million lawsuit over a pair of missing pants.

Jin Nam Chung, Ki Chung and their son, Soo Chung, are so disheartened that they're considering moving back to Seoul, said their attorney, Chris Manning, who spoke on their behalf.

"They're out a lot of money, but more importantly, incredibly disenchanted with the system," Manning said. "This has destroyed their lives."

The lawsuit was filed by a District of Columbia administrative hearings judge, Roy Pearson, who has been representing himself in the case.

Pearson did not return phone calls and e-mails Wednesday from The Associated Press requesting comment.

According to court documents, the problem began in May 2005 when Pearson became a judge and brought several suits for alteration to Custom Cleaners in Northeast Washington, a place he patronized regularly despite previous disagreements with the Chungs. A pair of pants from one suit was not ready when he requested it two days later, and was deemed to be missing.

Pearson asked the cleaners for the full price of the suit: more than $1,000.

But a week later, the Chungs said the pants had been found and refused to pay. That's when Pearson decided to sue.

Manning said the cleaners made three settlement offers to Pearson. First they offered $3,000, then $4,000, then $12,000. But Pearson wasn't satisfied and expanded his calculations beyond one pair of pants.

Because Pearson no longer wanted to use his neighborhood dry cleaner, part of his lawsuit calls for $15,000 — the price to rent a car every weekend for 10 years to go to another business.

"He's somehow purporting that he has a constitutional right to a dry cleaner within four blocks of his apartment," Manning said.

But the bulk of the $65 million comes from Pearson's strict interpretation of D.C.'s consumer protection law, which fines violators $1,500 per violation, per day. According to court papers, Pearson added up 12 violations over 1,200 days, and then multiplied that by three defendants.

Much of Pearson's case rests on two signs that Custom Cleaners once had on its walls: "Satisfaction Guaranteed" and "Same Day Service."

Based on Pearson's dissatisfaction and the delay in getting back the pants, he claims the signs amount to fraud.

Pearson has appointed himself to represent all customers affected by such signs, though D.C. Superior Court Judge Neal Kravitz, who will hear the June 11 trial, has said that this is a case about one plaintiff, and one pair of pants.

Sherman Joyce, president of the American Tort Association, has written a letter to the group of men who will decide this week whether to renew Pearson's 10-year appointment. Joyce is asking them to reconsider.

Chief Administrative Judge Tyrone Butler had no comment regarding Pearson's reappointment.

The association, which tries to police the kind of abusive lawsuits that hurt small businesses, also has offered to buy Pearson the suit of his choice.

Terrier dies after saving 5 kids

WELLINGTON, New Zealand (AP) — A plucky Jack Russell terrier named George saved five children from two marauding pit bulls, but was so severely mauled in the fight that it had to be put down, its owner said Wednesday.

George was playing with the group of children as they returned home from buying sweets at a neighborhood shop in the small North Island town of Manaia last Sunday when the two pit bulls appeared and lunged toward them, Allan Gay said.

"George was brave — he took them on and he's not even a foot high," Gay told The Associated Press.

"He jumped in on them, he tried to keep them off. If it wasn't for George, those kids would have copped it."

One of the children, Richard Rosewarne, 11, was quoted in the Taranaki Daily News on Wednesday as saying George fought with the pit bulls to keep them off his 4-year-old brother, Darryl.

"George tried to protect us by barking and rushing at them, but they started to bite him — one on the head and the other on the back," Rosewarne said. "We ran off crying and some people saw what was happening and rescued George."

But George was so badly mauled that a veterinarian had to put him down, Gay said.

South Taranaki District Council official Graham Young said the two pit bulls had been impounded, and likely would be put down because of the attack.

In New Zealand, owners of dogs judged to be too aggressive can be required to have them neutered and dogs involved in attacks are destroyed.

Associated Press

U.S. says terrorist in Jill Carroll kidnapping killed

BY KIM GAMEL
ASSOCIATED PRESS

BAGHDAD (AP) — U.S.-led forces killed a top al-Qaida figure in Iraq linked to kidnappings of a Christian Science Monitor reporter and other Westerners, the military said Thursday as mourners gathered at the slain terrorist's home in a Sunni insurgent stronghold north of Baghdad.

The U.S. Embassy, meanwhile, said a rocket attack on the Green Zone killed four Asian contractors Wednesday, the third straight day that extremists fired rockets or mortars at the U.S.-controlled area.

The announcement of the death of al-Qaida propagandist Muharib Abdul-Latif al-Jubouri came after days of conflicting reports from the Iraqi government that the top leaders of the terror group and its front organization — the Islamic State of Iraq — had been killed.

Chief spokesman Maj. Gen. William Caldwell said the military did not have the bodies of al-Qaida boss Abu Ayyub al-Masri or Islamic State leader Abu Omar al-Baghdadi and did not know "of anybody that does."

Caldwell said the confusion apparently stemmed from misunderstandings among Iraqi security forces as al-Jubouri's body was being moved across Baghdad after it was released to his tribe. But he played down implications that it was a symptom of a broader problem of communication between U.S. and Iraqi forces, saying instead it showed that the Iraqis were doing their jobs.

"They at least knew that they had somebody who was very significant," he said, adding that was "a very positive thing."

The Islamic State of Iraq confirmed in an Internet statement that al-Jubouri, whom it called its official spokesman, had been killed. It denied the deaths of al-Baghdadi and al-Masri.

Al-Jubouri was believed to have been deeply involved in the kidnapping of Jill Carroll, the Christian Science Monitor reporter who was released unharmed, and Tom Fox of the Clear Brook, Va., one of four men from the Chicago-based peace group Christian Peacemaker Teams who was found shot to death in Baghdad on March 10, 2006, he said. He was also involved in the kidnapping of two Germans in January 2006, Caldwell said.

Caldwell said al-Jubouri helped facilitate Carroll's transport from one location to another and was believed to have been the last known person to have custody of Fox before he was killed. The Monitor later reported that Carroll did not recognize a photo of al-Jubouri that the military provided.

Al-Jubouri was arrested in 2003 by the U.S. and freed a year later, Caldwell said. A man who claimed to be a relative said al-Jubouri, in his mid-30s and a father of four, deepened his involvement with insurgents after his release. The relative spoke on condition of anonymity out of concern for his own safety.

Caldwell said al-Jubouri had worked in Syria, where he allegedly helped smuggle foreign fighters and funds into Iraq until he returned to the country in September.

Al-Jubouri was killed early Tuesday during an operation dubbed "Rat Trap" about four miles west of the Iaji, a town near an air base north of Baghdad, Caldwell said. The body was identified by photos and DNA testing, he said.

On Thursday, mourners gathered at al-Jubouri's house in Duluiyah, 45 miles north of Baghdad, as a huge funeral tent went up in the street, police said.

Caldwell said 87 militants were killed and 465 people of interest detained in 139 operations against the group in April.

U.S. and Iraqi forces have stepped up operations against the terrorist network following a series of car bombings and suicide attacks that have killed hundreds in recent weeks despite the 11-week-old operation in Baghdad and surrounding areas.

At least 52 people were killed or found dead in Iraq on Thursday, including four in mortar attacks in different parts of Baghdad and two in a parked car bombing that also wounded more than 30 in the oil-rich northern city of Kirkuk.

The U.S. Embassy statement gave no other details about Wednesday's attack that killed the four contractors in the Green Zone — two from India, one from the Philippines and one from Nepal.

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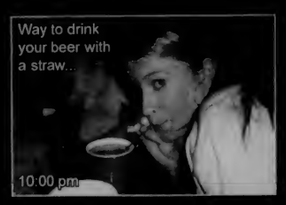

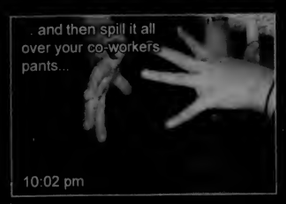

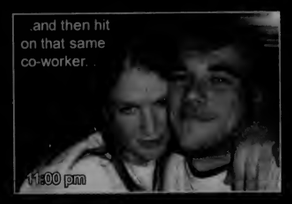

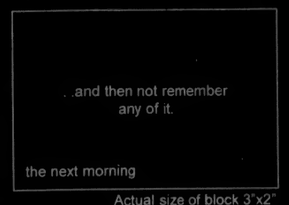

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Psychologist discusses covert CIA mind experimentation

MIND CONTROL from page 1

One of the soldiers, played by Frank Sinatra, can't seem to stop nightmares of what really happened during the squad's kidnapping. Another soldier, the titular Manchurian Candidate, is poised to kill a presidential candidate — an unaware sleeper assassin with a subliminal activation command.

Dr. Ross, after describing and acknowledging the seemingly outlandish plot, declared the idea behind the Manchurian Candidate assassin as "absolutely a documented fact."

In an attempt to counter assumed Communist mind-control technology, leading American Psychiatrists and Psychologists actively participated in a long and terrible list of human rights violations over the second half of the 20th century. According to Dr. Ross' research, they experimented on unwitting civilians and volunteers using methods like sleep deprivation, electroshock therapy, and isolation. Compounding this cruelty was their work with LSD, along with biological and chemical weapon research.

The permission for these violations was granted under a string of progressing C.I.A projects. First known as "Bluebird," then "Artichoke," these documented crimes in the name of science and national security are best known by the codename MK-ULTRA.

Some may have heard the name MK-ULTRA before. It was featured prominently in the movie "Conspiracy Theory" and acknowledged in books like Tom Wolfe's "The Electric Kool-Aid Acid Test." The idea of MK-ULTRA, in Dr. Ross' words, was to "create a multiple personality disorder." A sleeper assassin or spy would lay dormant within the subconscious until a preprogrammed activation code – verbal, visual, or audible – was presented. In attempts to accomplish this ultimate end, atrocities were committed.

Though the crimes of MK-ULTRA are sometimes examined in light culture references such as these, researchers like Dr. Ross are only beginning to uncover its true brutality and complete disregard for individual wellbeing.

Experiments ranged in variety from comical to horrific. In one instance, a C.I.A operative recruited prostitutes in San Francisco and constructed a brothel. Prostitutes would go out at night to bring back male test subjects. These males were then slipped acid right before sexual intercourse and observed through a one-way window. As reasoning behind these experiments, as Dr. Ross put it, were to "test the effects of LSD in situations that mimic an interrogation."

In a much more severe experiment, Dr. Ross alleges that retarded school children were fed plutonium in their meals and "deceived by telling their parents they were subjects of a dietary study."

To Dr. Ross, these and other experiments are "stories of massive systematic malpractice and human rights violations." He went on to say that though MK-ULTRA was exposed in the 1970's, much of its experiments and finding are still being utilized today.

He related much of this to the War in Iraq. Taking the example of Guantanamo Bay, Dr. Ross charged that the prison is "using the techniques and methods that have been developed since Bluebird." He cited practices such as "water-boarding," where an individual is tied to a board and forced to experience a simulation of drowning. Dr. Ross also noted black head-bags and mock-killings as other examples.

Toward the end of the lecture, Dr. Ross began expanding out of the realm of documented evidence, and discussed various theories and assumptions. One example is the notion of Al Qaeda utilizing similar techniques of mind control on the perpetrators of September 11 and suicide bombers in general. He also espoused the theory that facilities like Guantanamo Bay and Abu Graib were areas set up for further covert experimentation. Mind control with brain electrodes, very similar to the "Manchurian Candidate" remake starring Denzel Washington was also discussed.

Though MK-ULTRA was discontinued in 1972, Dr Ross remains open to the idea that past experiments were a success, and future experimentation is continuing. "Go back and look in the documents. The experiments were not a failure, people were functioning seamlessly in real-life simulations. There's a body of evidence that shows the experiments were successful."

Tucker Merrick is a Collegian Editor

DAN TRONE/COLLEGIAN

Dr. Colin Ross speaks at his lecture, put on by UMass Amherst Chapter of Psi Chi, the National Honor Society for Psychology Students, yesterday.

Tocco addresses Card degree

TOCCO from page 1

heights that it wants in order to serve the economic needs necessary to go forward."

Members of the faculty were not as optimistic about the direction the Board has taken, criticizing the current sabbatical policy, the anomaly in raises and the Amherst 250 Plan, a program aimed at rebuilding and balancing the faculty by investing in key programs meant to advance teaching and research.

The rising cost of higher education has prompted talks between the state government and the Board of Trustees to possibly provide two free years in community college for students. Tocco said that several billion dollars of the new budget is expected to be distributed from the state government toward higher education.

"This debate is at the feet of the governor and the legislature as to how they're going to make this affordable. There are several ways they can do it, all of them cost money," Tocco said.

Graduate students raised concerns that this year's commencement will be focused on Andrew Card's honorary degree as opposed to the graduates and that the ceremony could result in violence. Tocco said he would not call for a special session of the Board of Trustees to revoke the plan. Behavior at the commencement is up to the students and should not be influenced by Andrew Card, according to Tocco.

Professor of Sociology, Dan Clawson believes Card does not meet the "high ethical standards" nor "exemplify the ideals of the University of Massachusetts," qualifications the University has set for granting honorary degrees.

"I deeply regret that the Chancellor, President, and Board of Trustees have chosen to make the Graduate Commencement a bitter and partisan event. Those of us who are opposed to the war in Iraq, and to the deception of the U.S. public, have no choice but to speak out, and to act to prevent this dishonor to UMass, its students, faculty, alumni, and friends," Clawson said.

Several students and faculty also brought up the diversity problem on campus.

"The record on diversity has several characteristics. I'm certain that the leadership here on campus is dealing with this question and I'll meet with them to see what they're planning on this issue. And if we can do better we must," Tocco said.

The chairman also spoke of the dire need for capital investment for the infrastructure of the UMass Amherst campus. Renovating buildings with condemned floors and the need for what the administration calls "New Dirt" will dig deep into already dwindling capital dollars. Tocco did express trust in the new state legislative government to provide funds for the projects.

"The good news is that I think we've made some traction on that quest. This governor is the first governor I've worked with that understands without question the link between the University and the future," Tocco said. "I'm optimistic that leaders in the Senate and the House have for the first time looked at the University as an investment account as they build their budget and this is the first House budget that has actually upped the ante in investing in the University system."

Preacher met with debate

PREACHER from page 1

Open Air Outreach's demonstration at UMass was a random stop on their way to New Brunswick, and was unrelated to the sex festival.

Victoria Lewis held a sign that read "know the God of the Bible" and "trust Jesus."

"We heard that this was a big campus in this area and we thought we would stop here on our way to New Brunswick," said Victoria Lewis.

Lewis preached a hard line interpretation of the Bible making comments about God as "having infinite power, infinite wisdom and that we're all created out of his image." He responded to those who shouted claiming they were "good people," that nobody was good in the eyes of God and listed all offenses against the "laws" of God.

"Nobody is good in the eyes of God," said Lewis, "unless you follow the laws. If you've broken one point in the law then you are cursed. The law is good but it doesn't save us."

Lewis said the only way to be saved from this was to repent sins through Jesus. "I love everybody" he said, "God loves everybody, but that does not mean he accepts the actions of everyone."

When asked to explain the evidence for these things being true he said "God's not on trial here, you are. Many of you guys spend your time on playing X-Box and masturbation, but you should take an hour out of your life and read the scriptures."

Lewis's view of religion was strict and damning. Holding a Bible in his hand he said, "you don't have your whole life. You don't know when you're gonna die and stand before God. It's a blessing if you follow and obey my commands. But if you commit all kinds of fornication and fulfill the lusts of your heart, if you sew to your flesh-sin, you will reap death and destruction."

"This is heresy; you're almost as eloquent as Hitler," one young woman shouted in response.

Lewis's preaching drew a lot of attention, most of it negative.

"A lot of you guys have a sewer in your heart and that's why you've got a toilet in your mouth," declared Lewis. He repeatedly responded to swearing by saying, "watch your language, there are ladies present."

Lewis's condemnation of gays and lesbians caused a disgusted response. At one point two young women embraced in a defiant kiss directly in front of him. Lewis later recited his "homosexual song," with the words, "it's not OK to be gay, it's not OK to be perverted, it's not in your DNA, so repent and be converted." A woman in the crowd shouted back, "It's in my DNA."

Although most of the crowd seemed to despise what Lewis had to say, many found it irresistible to watch the spectacle.

"I think he's a nut," said one observer, "but it's really entertaining and I don't believe anything he says."

One passer-by, then joined the crowd which at one point swelled to more than 30 people. Many students were calling friends on their cell phones and taking pictures. One student made a pentagram out of sticks in front of Lewis, and placed dandelions on the star. Lewis was gradually stepping back from the crowd, until he was almost standing in the shrubs. People said that he was threatened.

"I'm not threatened," he said, "I'm standing here and you guys seem a little upset."

When asked how he responded to all the criticism thrown at him, Lewis said,

"I welcome the challenge, I welcome criticism and I always expect an open dialogue."

Wes Rahn can be reached at wrahn@student.umass.edu

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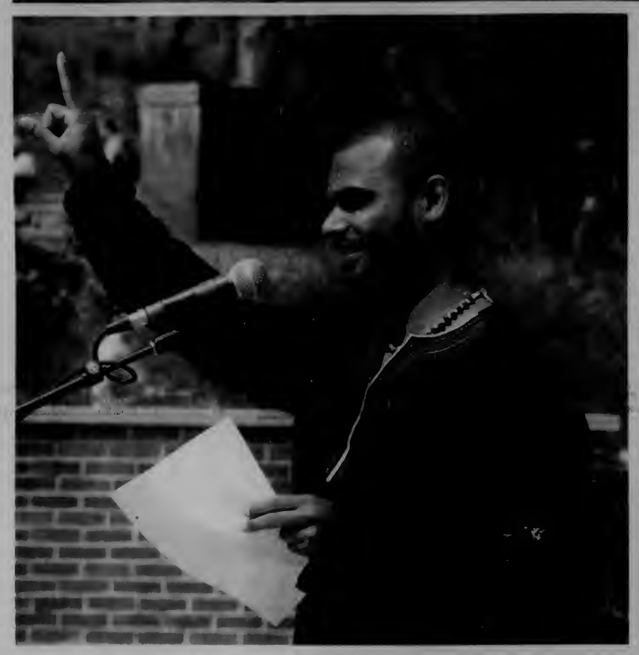
Tuesday's immigration rally



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, MAY 4, 2007

"I may not agree with what you say but I will defend to the death your right to say it"
-Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Veterans at UMass

The presence of veterans at the University of Massachusetts is remarkably understated. We are a group that is seemingly overlooked, ignored, and viewed as an afterthought. At a school where a preponderance of affirmative-action protected groups exercise unprecedented rights, privileges, political power, and unfettered access to the highest levels of the administration, the veterans at UMass struggle to acquire a budget for a group that works tirelessly to represent their interests, Veterans and Service Members Association (VASMA). This is a shame that should garner the interest of top administrators and faculty. Unfortunately, that is not the case, and our veterans at UMass are left without adequate resources for counseling and Post Traumatic Stress Disorder (PTSD), with no housing community to call their own, and with very little support from the administration for any of our initiatives. The financial aid office specifically has been incompetent in their handling of veterans' financial aid packages, telling me personally that when veterans fill out the FAFSA it is a "pain in the ass" for the school. Financial Aid has been notorious for not properly documenting and filing discharge status paperwork, which is a crucial step for veterans to get their financial need properly assessed in terms of being a student who is no longer on active duty.

Brad DeFlumeri

Then there is the ineffectual position of Veterans Liaison, which can be a critical agent of positive change and facilitation when filled by a competent and caring administrator. Here at UMass, this position is ceremonially filled by Assistant Dean of Students Eileen Stewart. Go around and ask some of the veterans at UMass about their experiences with Dean Stewart's office and the responses you receive will boggle the mind. Lost paperwork, missing G.I. Bill payments, and a blatant inability and lack of desire to help veterans are just a few of the myriad problems with the person currently in charge of reaching out to veterans.

If UMass is serious about promoting social justice and equality, then it will get serious about supporting all veterans on campus.

In striking contrast, a preponderance of schools not located in Massachusetts could not be happier to fund and assist veterans groups and causes. Schools such as Old Dominion in Norfolk, Va. actively staff and fund veterans affairs offices, maintain veteran and military-related Web sites to assist in answering potential veteran questions, and engage in aggressive campaigns to bring more former servicemen to their campuses. On the contrary, at UMass veterans are treated to displays of "die-ins" during which political extremists "pretend" to be servicemen that are wounded to disparage the Bush Administration's presence in Iraq. If that's not enough, ROTC cadets in uniform are regularly harassed and greeted with anti-military slurs.

As left-leaning students shouted slurs at Andy Card during his recent speech here at UMass, I asked Chief of Police Barbara O'Connor why a double standard applied to the police enforcing the picketing code. That is, why should left-leaning students be able to shout down a school-sponsored speaker in protest, and in violation of the picketing code, when if minority groups on campus were protested against the outcry and legal fallout would be immense? Her response was the typical coward's line of "in the name of political discourse." There would certainly be a double standard present if a group of veterans wanted to protest the military's policy of allowing homosexuals to join, or if a group of veterans decided to protest and disrupt the festivities at Queerfest last week. I am willing to bet that the UMPD would not be able to charge the veterans as perpetrators of "hate crimes" fast enough.

Rather than supporting the causes of veterans on campus, the administration allows others to do their political bidding for them and tacitly consents by not enforcing certain policies. Rather than funding VASMA and supporting initiatives such as sending out school-sponsored care packages to UMass students in combat, which Vice Chancellor Michael Gargano refused to help pay for, the school is all too willing to turn a blind eye when veterans are made a mockery of by protestors rolling around on the floor. In fact, the school has a policy of forcing students who are currently in the military and called on by their service to deploy, to first withdraw from school. Should the student want to transition back into UMass after their tour of combat, he or she will have to re-apply as a new student as if they were not here in the first place.

Veterans are an indispensable and vital asset to our campus, bringing a unique mosaic of skills and offering hard-earned experience and perspective to a student population often accused of lacking maturity and rationality. Further alienating this vital group of students would work to everyone's disadvantage. If UMass is serious about promoting social justice and equality, then it will get serious about supporting all veterans on campus, not just those veterans who lead anti-war rallies and support leftist policies that align with the views of the Pioneer Valley and the faculty. Unfortunately, from observing the way that UMass treats its veterans, you would think they run the risk of veterans simply choosing to not come to UMass anymore. Come to think of it, maybe that is exactly what the administration wants.

Brad DeFlumeri is a UMass student and U.S. Navy veteran. He can be reached at bdeflume@student.umass.edu.

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Who do we believe?

Andy Smith

For years, the question has remained the same: When are American forces going to be withdrawn from Iraq? The Democrats say should be sooner rather than later, while the Republicans say a full withdrawal cannot take place until Iraq has a stable, democratic government. It seems that every time President Bush appears on television, the message remains the same: the troops are seeing progress on the ground. The Democrats respond with, "Well, then why can't we leave?" This government is in the midst of one of the biggest congressional stalemates in our history.

With the Democrats taking up the majority in both the House of Representatives and the Senate, the legislative process has come to a screeching halt. Never has that been more evident than with the recent veto President Bush placed on the Democrat-led bill that set an Oct. 1 withdrawal date for troops in Iraq. According to the legislation, all troops would have been withdrawn six months later. The House then failed in creating the two-thirds majority votes that is needed to override a presidential veto. So, essentially, they are back where they started. The Democrats want a full troop withdrawal and the Republicans will not give it to them.

Normally, I would be furious about this, and writing this column to denounce everything related with the President. However, Tuesday night, I started to see this war from both sides. I attended George Sada's lecture on the war in Iraq and the War on Terror. Before that, the belief that Iraq was harboring weapons of mass destruction seemed farcical. But Sada, a retired Iraqi Air Force general, told otherwise. He told stories of how he had seen the weapons with his own eyes and how Saddam Hussein had them transported from Iraq to Syria in early 2003 because he anticipated an American invasion. According to Sada, the weapons were transported mostly by 18-wheelers because they only had two planes to work with.

Before this lecture I would have seriously doubted his accusations, but they were just too detailed to not believe. Who else would know when, how, and where the weapons were moved? It is amazing how one man can make a person question their views on a war.

Much to my dismay, some of Sada's lecture did come across as fabrication. For example, he spoke of an encounter he had with Hussein during the Gulf War. Apparently, Sada was responsible for 45 captured pilots during that war. When Saddam ordered the execution of said pilots, Sada spoke up against Hussein. Did Saddam seem like a man who would listen to reason?

Before this lecture I would have seriously doubted his accusations, but they were just too detailed to not believe.

Who really knows for sure?

The Sada lecture shed light on the idea that there may be two sides to this story. For years, there has been a universal belief that Iraq did not harbor weapons of mass destruction, but Sada proclaimed otherwise. Because American soldiers did not discover them, Bush has become arguably one of the most despised men in America. He proceeded to take down a dictator, completely dismantle the government, and attempt to rebuild it. He has said that the war will not end as long as he is in office. In turn, he now faces intense public backlash until at least 2008. Is it justified? I doubt we will ever find out. Until then, the American people will turn on the nightly news and hear about the latest casualties resulting from a war they are not sure they should be in.

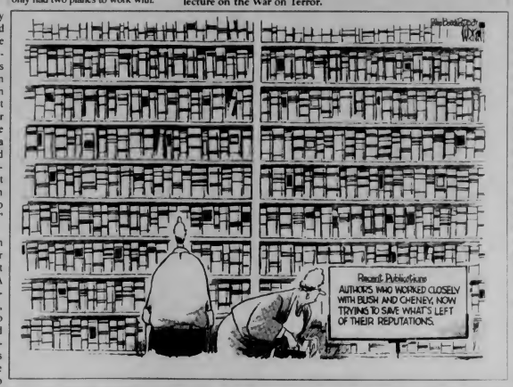
As hard as this is to confess, maybe Bush knew something we didn't. Maybe if he had gone in to Iraq earlier, taken down Hussein, and found weapons of mass destruction, we wouldn't be discussing if this war is right or wrong. However, that's not the case. Because of the timing of the invasion, the question remains: should it have happened at all? If the American intelligence is, as Sada calls it, "very, very good!" how did they not know that Saddam moved the weapons? Because this question will never get answered, the death tolls will continue to rise and the congressional stalemates will rage on.

The question will remain the same: who do you believe? Do you believe the Democrats who say they were fed misinformation by the administration? Do you believe the Republicans and Sada, who believe the cause is worth fighting for? It doesn't matter.

As long as the Democrats have the majority in Congress and the President is a Republican, we will not withdraw from Iraq. We will continue to fight and wonder who exactly is telling us the truth.

Andy Smith can be reached at ajsmith@student.umass.edu.

Iraqi general George Sada raised eyebrows this Tuesday with his lecture on the War on Terror.



Who created whom?

The "intellectuals" and "truly informed" personalities of today tell us that belief in God is a flimsy hypothesis which has no credibility on the grounds of reasoning. With this understanding, many people have proposed different theories regarding how religion and the belief in God were created by society. I, on the other hand, believe that those who reject the belief in God have no evidence for what they claim. In fact, I believe the evidence points in the opposite direction of what is commonly thought. So, is it really reasonable to think that the belief in a Creator is a myth or that religion was just cooked up by someone who might have wanted to exercise his power over people? Well, let's put these questions to the test by examining them with a closer eye.

Ariz Saleem

I always hear people say, "If I can't see God, then how can I believe in Him?" This shaky argument is surprisingly still the basis of thought for many atheists in the scientific community. Science is limited to the five senses. Therefore, it can never tell us anything about matters that are beyond sense perception. For example, questions of morality and human values are outside of the scope of science. It is a field that reveals a partial knowledge of our reality, but too many of us get fooled into thinking it is the sole criterion for truth. Since God is a being beyond sense perception, how can we use our senses as a tool for determining whether He exists or not?

Another common reason for opposing religion is that it is used as a tool for propaganda and a means to gather people under the flag of fear. By creating the notion of an after-life where the wrong-doers will be punished, one can control the behavior of the masses. This is hardly evidence of the creation of religion by society. First of all, this assumes that religions are fundamentally based around fear and it is because of this fear that people follow a religion and behave morally. This couldn't be further from the truth. Ask an adherent of any religion why they have faith. You will hardly ever hear "because I am scared." Talk to a Christian and they will tell you that love is what drives them towards religion rather than fear.

But does scientific evidence really point towards a universe free from the need of a Creator?

Besides, is fear the only way to get people to behave? Doesn't a person naturally feel good when he gives to the needy or does some other good action? So why does fear need to be used to propagate being good? If everyone decided not to help society and only look after personal interests, humanity would be doomed. I would argue that education could also be used as a means to rectifying behavior. One could teach the people that acting solely on self-interest will lead to the destruction of society as a whole. Education would be a better alternative than using fear as the tool. So why would anyone go through the trouble of creating a complex religious dogma?

We often try to think about how religions could have been created by people, but have we ever questioned this very thinking? Where did the atheistic and anti-religious movements of today come from? One driving factor was the past resistance of the Christian elites to scientific research which led to the prosecution of great people like Galileo. This divorcing of religion and science is what led many good-intended people to turn their backs on religion because of its closed-mindedness to new discoveries. The mistake these people made was that they threw the baby out with the bath water and rejected any notion of a Creator, whatsoever.

So here we are today witnessing this great divide between science and religion. But does the scientific evidence really point towards a universe free from the need of a Creator? The prominent and most heavily-backed theory regarding the origin of the universe is the big-bang theory. The theory of the universe being eternal has been completely disproven by science.

The big-bang theory states that there was a big explosion which caused time, matter, and space to come into existence. Prior to this bang, there was nothing. So, let's examine what's being said. There was absolutely nothing and then a bang causes the universe to come into existence. The question of the day is "can something come from nothing?" Have you ever seen a blob of nothingness flying 80 mph hit another blob of nothingness flying at 50 mph and something miraculously appears? Obviously, something had to have caused the bang – something outside of time, matter, and space; not physical but metaphysical, perhaps, a Creator or whatever name you would like to give it. Is this evidence or not? I'll let you decide.

Ariz Saleem is a UMass student and can be reached at asaleem@student.umass.edu.

LETTERS TO THE EDITOR

KEEP SEX ON THE LAWN

I'm writing in response to the Ed/Op piece entitled "A Shameful Event." I have two problems with the article. The first is the author appears to have no understanding of how public health campaigns are run. It is very common to bring information to the community. Rather than calling it low expectations of citizens, it is a response to decades of public health efforts, with the recognition that people frequently need prompting to make changes in their lives. It is also a way to reach people who aren't aware of a particular health problem. So please, take an Introductory course about health promotion. The University of Massachusetts has an excellent School of Public Health.

The second problem I have with the article is that it is trying to force one particular set of morals on the school and its students. Not everyone believes that sex should be limited to hushed conversations in darkened rooms. We all have different experiences with sex, and all have something to share with and learn from those around us. This group has chosen to focus on the fun aspects of sex (let's face it, sex is a lot of fun) which makes people more comfortable talking about a subject that might otherwise be to scary to talk about. Considering how many sexually transmitted diseases are on the rise currently, especially among people in their late teens and early twenties, the more accessible conditions are the better.

Eli McKenna-Weiss
Amherst, Mass.

ANOTHER VETERAN'S PERSPECTIVE

While reading Wednesday's editorial about the negative impacts of troop withdrawals from Iraq, I couldn't help but notice more than a few absurd conclusions that the writer drew, including the dissociation between the U.S. occupation and the immigration of Jihadists and extremists to Iraq, and comparison to the tragic ending of the Vietnam War – an ending that ultimately saved God knows how many American lives.

As everyone knows, U.S. troops are not the only ones being killed in Iraq. With back-page to no-page coverage, American media would have us all believe that the number of civilian casualties in Iraq is low. While this is clearly untrue, the fact of the matter is that U.S. troops are being targeted today more than ever. I urge the author, if he ever gets the chance, to take a drive down Route Michigan between Ramadi and Fallujah and see. Or if he's unlucky, like thousands of U.S. service members have been, experience one of the countless devastating improvised explosive devices put in place for one reason – and one reason alone – to kill Americans. It's easy for us as students to sit behind our desks and base our political opinions on what we read or what a professor rants about. But before you choose a side on the issue of a U.S. troop withdrawal, talk to someone who's been over there and stared down the business end of an AK-47, and find out what life in Iraq is truly like for our service members.

Every day U.S. Marines, soldiers, airmen and sailors are being targeted while Iraq is still trying to rebuild its infrastructure and organize a working government. The invasion of Iraq was first launched for all the right reasons. After our administration's failure to recognize the tumultuous nature of facilitating a transition from an autocracy to a democracy, failure to appoint an interim ruler, and failure to avoid a prolonged occupation the situation in Iraq began to rapidly decline. And now we are here, debating what to do with the 142,000 U.S. troops currently stationed in Iraq.

"Supporting a withdrawal doesn't mean supporting a retreat in which we tuck our tails between our legs and hang our heads in shame. It means supporting our troops and their families, as well as supporting an independent and sovereign Iraq, free of western influence to govern and police themselves.

To the author, the truth of the matter is that the U.S. did have something to do with Pol Pot coming to power in Cambodia, but it wasn't through the "power vacuum" the U.S. withdrawal supposedly created. It was through direct funding by the CIA and indirect U.S. funding funneled through China and Thailand. Please get your history straight before you twist facts to back the validity or an argument.

Sol Black
UMass Student
U.S. Marine Corps Sergeant

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ASC benefit concert rocks Van Meter hall

Talented student musicians join forces for a good cause

BY OLGA DESHCHENKO
COLLEGIAN STAFF

The tables and chairs that usually furnish the basement of the Van Meter residence hall, a designated 24-hour study room, took part in a major transformation Wednesday night. Balloons, streamers, amps, guitars and drums replaced furniture as attendees of Central Cause, a benefit concert held for the Amherst Survival Center (ASC), poured into the room.

Over a dozen musicians made up of full bands, acoustic duos, solo performers and a cappella singers tightly packed the basement with talent. As more people gathered for the event, the bins set up for canned goods and clothing collection were filled with non-perishable food items and other donations.

Kicking off the benefit concert with a lively set that surprised the audience with its energy and impressive musical ability was Leaving London, a band that is just beginning their collective journey as musicians. The band mates only met last semester, through a random sequence of events that somehow involved ultimate Frisbee and drums on the hill. Leaving London got their chance to play in front of an audience at the benefit show.

"It was our first concert. We actually practiced just one time with our bass player," said singer and guitarist Sean Burns. "I really can't complain, the show was great!"

A hard act to follow, the band shook the crowd awake and served as a precursor to a night of good music. The boys signed off by thanking the audience for coming out for charity, and of course, threw in a compliment.

"You've been beautiful!" shouted guitarist Martin Legg.

Leaving London was followed by an acoustic duo: Faisal Abid and Matt Kane, who both sang, played guitar and keyboards. In between songs, Abid and Kane chatted and joked with the crowd, giving the basement a living room feel, full of friends and family. The duo also covered a song by the Decemberists, which was received well by the attendees. The performers finished their set with a song Abid had written just the night before. The duo made the atmosphere of the concert more relaxed and left the audience eager to hear more student performers.

A definite highlight of the night was the highly anticipated performance of the Dynamics, an a cappella group that did not rely on guitars and drums for entertainment. As if it were an intricate mechanism of instruments powered solely by the students' voices, the Dynamics delivered covers of songs by the Fray, Gnarls Barkley and the Postal Service. Complete with upbeat choreography, the group certainly delivered a crowd pleaser performance, as cheers and shouts of praise overwhelmed the room. The Dynamics also sold their CDs at the concert and donated one third of all sales to the ASC.

"I thought it was phenomenal," said attendee Kara Solomon. "I am really proud to say that these people are my close friends."

The students who worked hard to organize Central Cause were also welcomed on stage. Caroline Koch played guitar and sang in unison with other performers throughout the night. With the lights dimmed and all the seats taken, another student organizer Robby Vanasse settled down to play the acoustic guitar with a harmonica around his neck. His cover of Neil Young's "Heart of Gold" earned him the audience's undivided attention. Vanasse captivated the attendees until the very end of his set when the room erupted into a wave of applause and praise.

Another crowd favorite was

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Leaving London played their first set at the Central Cause benefit concert. Guitarists Sean Burns and Martin Legg were excited to be a part of the charity event.

Alex Schwartz of the band Mcallister performed a duet with his girlfriend Jessica Gordon of the a cappella group The Dynamics at the ASC benefit concert. The couple was warmly welcomed by the excited crowd.

Robby Vanasse, a student who helped organize the event held for charity, impressed the audience of about 100 students with his cover of Neil Young's "Heart of Gold."

Bands reunite at Coachella Festival

BY GREG KOT
CHICAGO TRIBUNE

INDIO, Calif. — Reunions were the major theme of the three-day Coachella Valley Music and Arts Festival, which wrapped up its ninth year Sunday as one of the world's premiere music gatherings.

Despite scorching 100-plus-degree heat, more than 180,000 people from around the world attended the festival, which brought together long-dormant Rage Against the Machine, the Jesus and Mary Chain, Happy Mondays and Crowded House for performances. But it was hardly a nostalgic affair, as political overtones ran through a number of sets, and new bands such as Sweden's Peter, Bjorn and John, and Puerto Rico's Yeva established themselves as newcomers to be reckoned with.

Here are some highlights, and a few disappointments, from the front lines of this weekend's musical mecca in the desert...

SCARIEST SONGS

It was difficult not to shudder as psychedelic-rock pioneer Roky Erickson screamed the blues in songs rife with devils, beasts and ghosts — much like the ones that plagued him through decades of mental illness. Yet the Texas artist sounded in fine form as his remarkable comeback continued.

BEST NEWCOMER

Yeva, a nine-piece band from San Juan, proved there's still life in the rock en español movement by pouring on the polyrhythmic groove while horns brayed and guitars slashed a volatile blend of finesse and ferocity.

BEST POLITICAL RABBLE-ROUSING

Tie, between El-P, the Brooklyn rapper who channeled the anxiety of post-9/11 New York into a performance that was alternately hard-hitting and chilling, and Rage Against the Machine guitarist Tom Morello, in a solo set as the Nighwatchman. "Songs like this, days like this ... are a reaction against illicit and immoral wars ... torture, and the rollback of civil liberties," Morello said during a set heavy on protest songs.

BEST CAMEO

Perry Farrell and the Coup's Boots Riley joined Morello for a rousing version of Woody Guthrie's "This Land Is Your Land," focusing on the song's lesser-known protest verses. These transformed

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Get the Led Out to perform in Noho

Led Zeppelin cover band recreates classic rock 'n' roll

BY ZACHARY DEL NERO
COLLEGIAN CORRESPONDENT

The crushing power chords, unstoppable riffs and overall mysticism of Led Zeppelin defined an era of rock music. Rising from the embers of the legendary Yardbirds outfit, Led Zeppelin fused blues, rock 'n' roll and folk into a sound unlike any other, creating the foundation for the hard rock swagger of the 1970s. Jimmy Page's manic soloing and Robert Plant's melodic shriek became benchmarks for the genre.

Led Zeppelin churned out their first three albums in an amazing span of only two years, birthing classics such as "Communication Breakdown," "Whole Lotta Love," "Ramble On," and the "Immigrant Song," to name a few. When their fourth self-titled album was released and the epic "Stairway to Heaven" unleashed upon the world, there was simply no doubting the power of the Zeppelin.

For those who ache to hear Led Zeppelin in all their live and loud glory, the wishful thinking ends this weekend. Get the Led Out, performing this Saturday night at Pearl Street, is the current undisputed tribute band to the gods of metal. Their aim: recreate Led Zeppelin's aural achievements as accurately as possible. GTLO, as fans affectionately refer to the group, was born out of the Philadelphia music scene three years ago. Members include vocalist Paul Sinclair, guitarist Paul Hammond, guitarist Jimmy Marchiano, bassist Paul Piccari, drummer Adam Ferraioli and keyboardist Andrew Lipke.

GTLO is more than just a local gig; each musician plays on the professional level and comes from a rich musical background. Sinclair has been a close friend of Aerosmith's vocal icon Steven Tyler since his teenage years.

"When I was 17-years-old, I drove up to Sunapee to find the Tyler family. After I met them, they went and told Steven there was a kid outside who was definitely a big fan. They asked him if he would go talk to me and blow my mind," Sinclair remembered with a smile, "and that's exactly what he did. Steven Tyler and Robert Plant are the reasons I sing in a band. I locked myself in my bedroom for four years with classic records and just screamed along."

Similarly, Ferraioli's obsession with percussion began the first time he heard Bonham's bombastic playing.

"It all started when I heard my first Led Zeppelin record," said Ferraioli. "That's how I wanted to play the drums!"

A defining moment in the history of GTLO came in a blast from the past when a high school friend of Sinclair's sent him an e-mail about an upcoming charity event involving none other than the renowned Jimmy Page. Apparently, Page

See ZEPPELIN on page 7

On Saturday GTLO will bring the Led Zeppelin experience to Pearl Street Nightclub with a set of classic rock hits.

Zeppelin backs tribute band

Legendary guitarist Jimmy Page has come out and said he is impressed with Get the Led Out. The cover band members fell in love with the music of Led Zeppelin the first time they heard Zeppelin's album.

ZEPPELIN from page 6

had seen a video of GTLO on the Web. More than that, he was impressed. Would they like to play at an upcoming event?

"There is nothing more exciting than hearing that Jimmy Page likes your sound," said Sinclair.

Plans were made and Hammond, a collaborator with Sinclair both on and off GTLO, picked out a customized Martin acoustic guitar as a birthday present for Page, complete with the legendary Zoso symbol inlaid on the fifth fret.

"Page was blown away," he happily recalled.

Since their recognition by Page and subsequent nationwide bookings, GTLO has been hailed for delivering what has been sought for so long: a sonically inspired rendition of Led Zeppelin's extensive catalog from their eponymous debut to "Physical Graffiti." GTLO's renditions of Led Zeppelin's tracks are more faithful to the original recordings than were the live performances of the original quartet.

The addition of back-up vocalists and an extra guitarist on the stage creates the complex overdubs that four musicians can only achieve in a studio.

"We play the songs you know and love from the albums and do them justice," Sinclair declared. "It's all about recreating the original cuts on stage. I want you to sing along with me!"

Backed by Page's word, one that any rock fan knows to respect, Get the Led Out are considered the closest today's ears can get to the true Led Zeppelin experience short of listening to the original recordings.

The band will perform at the Pearl Street Nightclub in Northampton this Saturday, May 5 at 8:30 p.m. Tickets are $17.50 in advance and $20 at the door. Led Zeppelin fanatics and classic rock listeners alike should not miss this performance.

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Students gather for music and charity

Eric Greene helped lead the benefit event to a close Wednesday night as he played his guitar in his trademark green sweater and pajama pants.

BENEFIT from page 6

the acoustic guitar performance of Alex Schwartz, who is a part of the band Mcallister. Schwartz joked that he felt lonely without his band mates on stage with him, but still managed to single handedly rock the crowd. His ease and comfort with the microphone revealed a sense of confidence, an indication that Schwartz is a seasoned veteran when it comes to stage presence. Mcallister's CDs were also available for purchase, and like the Dynamics, the band passed on a portion of the sale proceeds to the ASC. Schwartz will be opening for Parker House Theory at the Iron Horse Music Hall in Northampton next Thursday; only this time, he will be joined by the rest of Mcallister on stage.

Dressed in a sweater and a pair of pajama pants, Eric Greene urged the audience to "hug your super best friends," as he played the guitar and sang. By the end of Greene's set, daylight was a thing of the distant past. As the time crept up closer to midnight, students sat around the stage huddled in small groups of friends, taking in the music of the talented lineup. By the time the last performers prepared to close the event, the hins of collected food and clothing had reached their full capacity.

"I volunteer at the Amherst Survival Center," said student Elizabeth Braley. "I think that this event was awesome, it is a really important organization to support."

Central Cause drew a crowd of about a 100 students and raised roughly $300 in addition to food and clothing for the ASC. The student organizers of the concert were thrilled with the outcome.

"It was an absolute success," said Vanasse, who along with Caroline Koch and Regina Parkinson, was responsible for setting up an exceptional night of music for charity.

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LCD wins best set of weekend

COACHELLA from page 6

the song from a declaration into a challenge, one that questions just whose land it really is, and why.

WORST CAMEO

Actress Scarlett Johansson somehow got the call to sing backing harmonies with the Jesus and Mary Chain on "Just Like Honey," and ended up flubbing the assignment.

COOLEST ANTI-FASHION STATEMENT

Gillian Welch and David Rawlings looked ready to step onto the stage of the Grand Ol' Opry in their matching rhinestone outfits. They further enhanced the vintage Nashville mood with a sassy version of the Johnny and June Carter Cash hit "Jackson."

SONG OF THE WEEKEND

The Swedish trio Peter, Bjorn and John performed "Young Folks," a melody that swept through the Internet last year and has been used in several television ads and shows. Each component of the song was loudly cheered as it was introduced: the trip-hop beat, the bubbling bass line, the co-ed harmonies and, best of all, the whistled melody line.

SET OF THE WEEKEND

LCD Soundsystem stole the Red Hot Chili Peppers' thunder in dueling sets on Saturday night. LCD received the wildest crowd response of the festival – that is, until Rage Against the Machine's closing-night performance — with a meld of mirror-ball beats, rock dynamics and emotionally intense lyricism that belied singer-producer James Murphy's reputation as a wise guy.

MOST DISAPPOINTING SET

Perry Farrell could run for mayor of Los Angeles and have a fighting chance, but his new band, Satellite Party, is nothing special. The songs paled next to "Stop," which was the one Jane's Addiction song performed.

STRANGEST SIGHT

A tossup between whatever that was Bjork plopped atop her head (some kind of magic mushroom, with dangling roots?) and the towering heehive hairdo sported by U.K. singer Amy Winehouse.

TOURISM RUN AMOK

Winehouse, again. She's got a terrific voice, but her slavish homage to Motown, Memphis, Jamaica and other '60s and '70s centers of soul music left one wondering if she was little better than a karaoke act.

The Swedish trio Peter, Bjorn and John might not have had the best set at this year's Coachella Festival, but they did perform the best song.

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Budding rivalry in the making

SOFTBALL from page 10

Sortino said the Rams are a well-armored team – with plenty of weapons in their arsenal.

"They're going to have solid pitching, kids that can really put the ball in play and they'll always play good defense," she said.

Fordham's aces are freshman Nicole Ayres and senior Sara Kinney, who have records of 15-4 and 14-8, respectively. The only pitchers to start more than eight games, they've combined for 298 strikeouts, while allowing 144 hits and 129 runs.

The team's best hitters are Allison Iwarowski and Jessica Weckenman. They both maintain a .386 batting average.

Iwarowski, a junior, has 64 hits on the year with 24 RBIs. She has also belted seven home runs. Weckenman, a sophomore, has 32 hits on the year and 17 RBIs.

Sortino believes her players are ready to match up against the team from the Bronx. She feels this readiness is the product of hard work and dedication that has trickled down from the top ranks – captains Candice Molinari and Amanda Acampora.

"They are involved and very proactive captains. They don't wait for me to say something – they're ahead of me," Sortino said. "I think the team typifies their leadership. I think that they're quiet, consistent, in your face when they have to be in your face, determined and all over it and I think that if you take the same words, it describes the team."

This is the same team who held firm and picked up a 1-0 win over Boston College on Tuesday.

With the game locked in a scoreless pitchers' duel, junior Stacy Cullington came to the plate in the sixth inning looking to get things going.

The second baseman – who leads the squad with 14 homers – roped a double into the gap in right-center and was subbed out of the basepaths for senior Jackie Teman.

Junior Lauren Proctor then punched a ball up the middle, bringing Teman home for the first and only run of the day.

Cullington and Proctor have been two of the team's premier hitters this season and Sortino says it is great to have them back-to-back in the lineup. She is quick to mention, however, that wins are the result of a team – not a group of individuals.

"I feel really good about our batters, one through nine. I don't think this is the year where if three or four people in one part of the order don't do something, God help us until the next time they come around," she said.

The Minutewomen will have to continue to be Sortino's best nine and not her nine best if they want to be successful this weekend and remain tops in the A-10 standings.

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BRIAN HEFFRON/COLLEGIAN

Sophomore ace Brandice Balschmiter was 4–0 last season against Fordham in three starts and one relief appearance.

UM looks to make up ground in A-10

BASEBALL from page 10

UMass hasn't been as dangerous at the dish with its .256 team average and .336 on base percentage, but the Minutemen have an ERA (5.28) more than a full run lower than Richmond – and that number has dropped steadily as of late.

These teams met three times last season in Richmond, Va., with the Spiders winning two in a wild series. Richmond scored 34 runs on 41 hits in the series, and UMass wasn't far behind, crossing the plate 26 times on 36 hits.

The Minutemen dropped Game 1 of the series, 15-10, as the Spiders pounded out 15 hits. Richmond trailed in that game, 7-1, but exploded for 10 runs in the seventh to register the victory. UMass reliever Beau Hodges allowed eight runs in 2 ⅓ innings, but only two were earned.

Interestingly, the Spiders scored 10 runs without the benefit of an extra base hit – using seven singles, two walks and two hit batsmen to do the damage.

The second game was just as strange, as the Minutemen failed to parlay their eight-run outburst to start the game into an easy victory. Richmond scored six runs in the first two innings to get right back into it. Trailing 9-6 with three at-bats left, the Spiders scored one run in each of the last three frames to send the game into extra innings.

Five consecutive batters reached in the top of the tenth for the Minutemen, and they pushed two runs across for the 11-9 win. Ryan Franczek enjoyed a monster day, stroking a grand slam and reaching base four times. Bryan Adamski went 2-for-6 at the plate and registered the win on the mound, pitching three strong innings in relief.

Riggi and Mahoney enjoyed a huge series, combining to go 10-for-23 at the plate, with eight runs scored, nine RBIs and six walks.

UMass coach Mike Stone and the rest of the Minutemen will have to do better in containing those two if they want better success this time around against the Spiders.

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KRISTI FRANTZIS/COLLEGIAN

Junior Jim Cassidy has won five consecutive decisions and leads the team with a 3.15 ERA and a .241 opponent's batting average.

Defense a focus for Sortino and Co.

DEFENSE from page 10

left a void at shortstop.

Sophomore Samantha Salato started the year at shortstop, but eventually moved to right field, leaving the position open for freshman Whitney Williams.

Williams' 14 errors lead the team, but her athleticism has overshadowed her rookie mistakes. Against GW, Williams snared an errant throw to second on an attempted steal, catching the ball on the third-base side and reaching back to make the tag.

"I thought that was incredible instincts," Sortino said of the play. "You don't teach that stuff. I think she's going to be a great shortstop."

Catcher Jessica Serio has also been a key to the Minutewomen's defensive improvement. Last year's catcher KJ Kelley graduated with Stefanoni (both are still with the team in various roles), and the position was the biggest question mark coming into 2007.

Serio has held her own, however. A third baseman by trade, she is still learning how to catch pitchers Brandice Balschmiter and Bailey Sanders, but her fielding has given Sortino one less thing to worry about.

The freshman has been solid unshakeable behind the plate, fielding bunts, throwing out runners and making tags at the plate.

Brought on for her abilities with a bat in her hands, Serio has focused her energies on catching, which hurt her offensive numbers early on. Recently, she looks more comfortable both behind the plate and in the batter's box.

"I think she gets better everyday," Sortino said. "The kid's done a fabulous job getting it done behind the plate. She's really given us great consistency back there, and her offense is starting to come around. She's finally comfortable with what she's doing defensively, and it frees her up to put the other side of her game [together]."

Asked if she was satisfied with the improvement the team has made, Sortino insisted there is more to be done.

"I never will [meet my expectations] unless we're fielding 1.000, so that's never going to happen," Sortino said. "I'm really satisfied with the amount of energy and intensity we take to defense. Everyday we field balls in the infield, in the outfield and on the mound. We've got great focus and determination, and that's all you can ask for."

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BRIAN HEFFRON/COLLEGIAN

After her transition from shortstop to second base, sophomore Stacy Cullington has committed one error in her last 17 games.

UMass in N.C. for A-10 Championships

TRACK AND FIELD from page 10

Seniors Manny Harris-Lopes and James Godinho have been two of the most consistent performers on the men's team. Both have been consistent point scorers with Harris-Lopes contributing to sprints, and Godinho competing in both the high jump and the 400-meter race.

The men's team is rated very highly in the relay races. The 4x100 relay team, made up of Manny Harris-Lopes, Nathan Barksdale, Ian Hackney and Brian Miller, finished in first place last week and improved each week as they gained experience.

The 4x400 squad consists of Manny Harris-Lopes, Andrew O'Donnell, Nathan Barksdale and James Godinho. O'Brien expects both squads to give a great performance this week, as they ranked in the top four in the conference.

Freshman standouts Brian Miller and Tyler Cotto have also helped the Minutemen this season. Both rank in the top 10 in the A-10 – Miller in the high jump and Cotto in the high hurdles.

The women's team does not feature the same depth across the board, but the team does feature a few standouts that will look to represent the Minutewomen.

Freshman thrower Lisa Wilson is attending her first conference meet, competing in the hammer throw, the discus and the shot put. She ranks eighth in the hammer, fourth in the discus and 12th in the shot put.

"If she just allows herself to do what she's capable of doing, sometimes people try too hard in the throwing events" LaFreniere said. "She is a freshman – she's learning. She's doing very well, and I think this will be an exciting time for her."

Junior distance runner Christina DeRosa is the most consistent point scorer for the women's team this year, specializing in the 5,000-meter run.

At the A-10s, she will compete in the 10,000-meter run. She has been preparing for the event all season by competing in both the 1,500- and 5,000-meter runs at all previous meets, as well as training for a serious distance regiment. The 10,000 meters is not normally run at a regular season meet, but coach LaFreniere believes DeRosa is better suited to the 10,000 meters.

"Christina doesn't have a lot of explosive speed, but she's able to maintain a high speed for a long time, so she's actually stronger in the [10,000 meters]," LaFreniere said. "I think she will qualify for the ECAC's in the [10,000 meters] off of this meet."

Graduate student Mary Serdakowski will run the 400- and 100-meter hurdles in addition to competing in the 4x100 relay. She has made great strides over the course of the season, and now ranks fourth in both hurdles events.

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Maroon and White has eyes on Metro Cup at ECACs

By Mike Gillmeister
Collegian Staff

As the end of the season draws closer, the Massachusetts rowing team looks to add to their historic season by recording their sixth straight Metro Cup at the ECAC Championships.

Last year at the ECACs, the Minutewomen finished first with 76 points. The Maroon & White finished well ahead of second place Buffalo, which had 58 points.

At this year's regatta, two opponents to watch out for are Bucknell and Rhode Island. Massachusetts fell at the hands of URI, as the Rams beat UMass in Kingston, R.I., to take the Yankee Cup. Also, Bucknell has faced URI earlier in the year and the Rams knocked off the Bison to get the victory at the Resolute Cup Regatta in Kingston.

The fact that URI has beaten UMass and that Bucknell has beaten the Rams normally would not bode well for the Minutewomen. However, the Maroon and White are coming off of a narrow victory in the Atlantic 10 Conference Championships, a field that included Rhode Island.

UMass coach Jim Dietz has a particular interest in beating the Rams, a conference foe, as well. The coach admitted that URI represents one of the Minutewomen's biggest rivals.

"We're really looking forward to getting another crack at URI," Dietz said. "I think that would do a lot for our program if we could come on and get back at them."

Dietz and Co. are looking to repeat their success from last year. In last year's ECACs, the Minutewomen put the hurt on the Rams in multiple races. The UMass Varsity Eight boat finished three seconds ahead of URI, and the Second Novice Eight boat held the largest margin of victory over their conference foes, beating the Rams by more than 11 seconds.

The Minutewomen will have a different look this weekend, however. Dietz switched around the Varsity Eight boat, replacing junior Amanda Mawn and senior Elizabeth Hayashida with sophomore Haley Fitzgerald and junior Rachael Nealer. Dietz believes that this new dynamic will give the Minutewomen an added charge going into the weekend.

"We've added a little bit more power to the boat," said Dietz. "We've changed the rigging a little bit and we're looking for an impressive weekend."

Mother Nature has again hampered the Minutewomen, as the Connecticut River's water level is still too high to safely practice on. Instead of the sound of oars moving in and out of the water, the team has had to settle for the sound of erg machines – the indoor rowing machines that the team frequently uses for on-land training.

Also with training comes the recurring injury factor, and UMass has been no stranger to that this season. Junior Stephanie Rist of one of the Varsity Four boats has an injured thumb.

Senior Karalyn Walk replaces sophomore Karen Plevock – out with a knee injury – in the second Varsity Eight boat. Walk usually rows with the Varsity Four.

Even with the bleak weather conditions expected this weekend, Dietz still remains hopeful about the outlook of this coming weekend.

UMass won the last five straight ECAC titles and was ranked as high as second in the Mid-Atlantic region by the NCAA Division I Rowing Committee during that span. The Minutewomen have high expectations heading into Saturday's races.

However, Worcester is a familiar stomping ground for the women of UMass, and coach Dietz believes that the team will be relatively at ease.

"Racing in Worcester is kind of like racing at home for us," Dietz said. "So we're looking forward to it. A lot of the girls are from the Worcester-Shrewsbury Area and we will have a lot of fans there this weekend."

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11 Star Wars letters
14 Italian cheese
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18 Trying hard
20 Cousteau garb
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30 __ down (held up)
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33 Mule heir
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63 Bombshell's color?
64 World Series mo.
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7 Asner and Murrow
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19 Vengeful feud
21 Prohibited
24 Triumph over
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31 Version of "Damn Yankees"
35 Goon
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Quote of the Day

"I'm like a duck: calm above the water, and paddling like hell underneath."

-Fred Shero

Paul By Billy O'Keefe

Welcome To Falling Rock National Park By Josh Shalek

(Nice rug.)
(Thanks.)
(Hmm, I need...)
(Hey, super trackers are concerned. You're throwing too much to mourn.)
(Thanks.)
(Sniff)
(Sniff)
(Sniff

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, MAY 4, 2007 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen prepare for home stretch

Fordham, La Salle in town for final weekend of regular season

BY DOMENIC POLI
COLLEGIAN STAFF

This weekend may add ingredients to a rivalry that has been cooking the past few years between Massachusetts and Fordham.

UMass (30-12-1, 14-0 Atlantic 10) will begin a four-game weekend today when it takes on the Rams (36-16, 14-2) at 3 p.m., the first round of a two-game set. The teams play again tomorrow at noon.

The Maroon and White conclude the weekend with a doubleheader against La Salle (15-20, 7-8 A-10), Sunday at noon.

Fordham is the second-best team in the A-10 and is chasing UMass for the top spot.

The Minutewomen are 29-2 all-time against Fordham, all under UMass coach Elaine Sortino. But she is not one to get caught up in any hype people may stir about a rivalry – she just wants her players to get on the field and play the Rams like any other team.

"I think the opponent right now is irrelevant in terms of our practice plan. Our game plan goes into more where we set up, what kind of pitch sequences we're using," she said. "The things we're doing in practice are the things the UMass team needs to do – things that are going to make us a better team.

"I feel like we've been perennially a front-runner in the Atlantic 10 and I believe that we're chased by every team in the conference," she continued. "I mean, it's pretty much a big game for every conference opponent we have, so it doesn't matter what colors you're wearing – the rivalry is intense.

They come after us with everything they've got and we know we have a bull's eye on our back and we need to handle it."

Fordham has improved rapidly since joining the A-10 in 1996, having won 35 or more games each season since 2003. Prior to that, the Rams had not won more than 19 games since 1985 – they went 37-23 last season.

See SOFTBALL on page 8

BRIAN TEUTSCH/COLLEGIAN

Senior first baseman Amanda Morin and the Minutewomen welcome Fordham and La Salle to the UMass Softball Complex this weekend. With a win over the Rams, UMass clinches the top seed in the Atlantic 10 Tournament.

Minutemen still in playoff chase

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

With one of the elite teams in the Atlantic 10 coming to Amherst this weekend, it will be imperative for the Massachusetts baseball team to continue its hot streak to stay within striking distance for a postseason spot.

The Minutemen (17-18, 9-9 A-10) welcome conference foe Richmond (26-19, 14-4 A-10) to Earl Lorden Field today at 3 p.m. for the start of a three-game set this weekend. UMass has won five straight for the first time since May of 2003, and is currently tied for seventh place in the A-10. The top six teams earn a spot in this month's conference tournament.

The Spiders rank second in the conference, but they enter this series having lost three of their last four – all at home, and twice against Fordham. The Richmond pitching staff struggled in those four games, allowing 47 runs. Despite the recent slide, the Spiders are still one of only three teams in the conference with an overall winning record.

Strong pitching the past few weeks has led UMass to eight wins in its last 10 games. This weekend's likely trio of starters – Chris Lloyd, Jim Cassidy and Jared Freni – have been terrific during that stretch, especially Cassidy, who has won five consecutive starts. Freni struggled a few starts ago, but was outstanding in his last outing – blanking Dayton for 6 1/3 innings en route to winning the A-10 Rookie of the Week.

Richmond hasn't had the same fortunes on the mound, with a team ERA of 6.37 this season. In 395 1/3 innings, UR pitchers have allowed 496 hits and 199 walks – resulting in a 1.75 WHIP. Opponents have run wild against Richmond battery mates, with 97 successful steals in 116 attempts. The staff has been helped out by its defense, however, with 50 errors committed in 45 games.

Although seven games over .500, the Spiders have actually allowed more runs (317) than they've scored (304). Opponents have enjoyed their time in the batters box against Richmond, hitting at a .308 clip for the season.

Scoring runs haven't been a problem, though. Richmond averages 6.8 runs per game; compared to the 5.1 runs per contest UMass has averaged. The Spider lineup is deep, with six hitters batting above .300. The team sports a .288 collective average, and with 186 walks and 80 hit batsmen, the Spiders have an impressive .387 on base percentage.

The middle of the order has terrorized opponents all year long. Junior first baseman Joe Mahoney and senior outfielder Vince Riggi have combined for 19 home runs, 91 RBIs and a .332 batting average. Mahoney is tied for first in the A-10 in homers (13) and is in third with 48 RBIs. Riggi's .492 on base percentage ranks third in the conference, and his 38 walks are tops in the league.

See BASEBALL on page 8

MICHAEL PHILLIPS/COLLEGIAN

Senior Chris Lloyd has the highest ERA (5.82) of the regular starters, but leads the team in innings (51) and is second with four wins.

UMass flashes bat as well as glove in 2007

Focus on improved defense has paid off

BY JEREMY RICE
COLLEGIAN STAFF

If this year's version of the Massachusetts softball team doesn't seem any different than last year, you probably haven't been watching the Minutewomen in the field.

This year's pitching staff is stronger with the addition of freshman Bailey Sanders. The offense is once again an imposing force, but perhaps the most marked improvement so far this season has been the play of the UMass defense, especially the infield.

Last year, the Minutewomen finished the season with 90 errors in 57 games – not ideal statistics for a defending conference champion.

In 2007, however, the Maroon and White have cut that number to 60 errors. While that's still a relatively high figure, it shows marked improvement from a year ago.

And what doesn't show up on the stat sheets are the countless athletic plays the team has made, preventing hits and saving runs.

"It's something we've worked on," UMass coach Elaine Sortino said. "Our kids work hard on playing defense, and defense win championships. Trying to do a good job and taking care of the ball is something we talk about everyday."

Sophomore Whitney Mollica has been the most improved player defensively. Her 17 errors last year were second on the team. She has cut down on the mistakes this year – committing nine errors in 43 games.

However, she has also shown some flash with the glove on the hot corner – plays she would not have made last season. Last Sunday's doubleheader with George Washington is the perfect example.

Mollica's number was called on several plays where she made diving stops along the third base line, coming up firing to first. On one play, the ball took a strange bounce in front of the bag and headed into foul territory. Mollica snatched the ball out of the air with her arm fully extended, reset, and got the out at first.

"She worked very hard," Sortino said. "[Fielding] is one of the things she needed to work on, and she did. I feel like Whitney is doing the job she needs to do for the team to do well."

Playing next to Mollica last year at shortstop was Stacy Cullington, who struggled at the position, committing at team-high 23 errors. With the loss of Kristi Stefanoni to graduation, Cullington moved over to second base, where she has looked more comfortable all season (one error in her last 17 games). That move

See DEFENSE on page 8

BRIAN TEUTSCH/COLLEGIAN

Last year's A-10 Rookie and Player of the Year, Whitney Mollica has improved her defensive play, committing nine errors this season, compared to 17 in 2006.

Maroon and White set for Atlantic 10s

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts men's and women's track teams are approaching the home stretch, as they travel to Charlotte, N.C., to compete in the Atlantic 10 Championships this weekend.

This will be one of the most important, and certainly the highest profile, meet they will compete in – this meet defines their season.

The competition will be fierce, as the A-10 harbors some very strong competition. Charlotte took the A-10 title in both the men's and women's competition last season and is favored to repeat this year.

In this year's indoor track and field events, URI and La Salle came in first and second, respectively, for the men. They are expected to finish strong on the outdoor track as well. Charlotte and Richmond were the top two women's indoor teams, and are expected to score top three finishes this weekend.

The Maroon and White hold different expectations for this year's A-10 Championships.

The Minutemen expect to place somewhere in the top four. They are coming off a win at home last Saturday, and hope to ride the momentum into this year's A-10 meet.

Injuries hit the women's team hard in 2007 – fielding a full team proved a challenge all season. The Minutewomen plan to use the meet as a chance to compete against the best, and give their younger athletes some experience.

"The team that we do have is young and very excited to go down to Charlotte and compete at the Atlantic 10 championships," women's coach Julie LaFreniere said.

The men's team has some depth across the board, with a combination of veteran talent and some freshman standouts that rank highly in their events.

The overall strategy for the men's team is to match up the runners and athletes in events where they rank highest.

"We try to identify the events we stand the best chance of finishing high and we try to put our top athletes in the place where they stand the best chance of finishing highly," said UMass men's coach Ken O'Brien.

Junior sprinter Nathan Barksdale won the 100-meter dash last week, running it in 11.07 seconds. He is expected to give another strong performance in the sprints and contribute to the relay teams.

See TRACK AND FIELD on page 8

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MICHAEL PHILLIPS/COLLEGIAN

War veteran, UMass student and founder of VASMA Jon Schnauber, 35, meets with fellow veterans (top-left) and talks with children during a pancake breakfast organized by VASMA (bottom-left). AFROTC Cadet Kristen Walls presents a memorial reef during this year's Veterans Day vigil.

Student of War

War veteran returns to student-life

BY DEBBIE FRIEDMAN
COLLEGIAN STAFF

Today is Part One of a Five Part series illustrating the life of student war veterans at the University of Massachusetts

Jon Schnauber had a life securely in place before he came to the University of Massachusetts. He was happily engaged with two beautiful young daughters, a good job and a home in Pittsfield, Mass. But, on one day in September 2001, he was called on to serve his country, and in the blink of an eye, the life he once knew changed forever.

Looking into Schnauber's eyes, it is clear that he has endured a lot. He has what is called, a soldiers heart, whereby the internal pain of his experience is evident to those who look closely enough. Yet even so, at 35, his face is still young. And, at first glance, he looks just like any other student walking around campus in jeans and a sweatshirt, book-bag in hand. However, Schnauber is anything but an ordinary college student. He has been all around the world, and lived more already, than some people do in their entire lives.

Nearly 17 years ago, Schnauber joined the United States Air Force, and was stationed in bases all around the country as part of the security forces. Following the Gulf War, he volunteered to go to Saudi Arabia for six months to assist in Operation Southern Watch. Once he completed his four years of service, Schnauber returned home to Upstate New York, and decided to take advantage of the militaries G.I. Bill by attending classes at SUNY Pottstown.

Three semesters later, he moved to Pittsfield to be closer to his girlfriend and found a job as an asset manager for KB Toys Corporate. He continued taking classes at Berkshire Community College, working towards his associate degree, and became a father to his daughters Jade and Morgan, who are now nine and five. Schnauber, who was now in his late 20s, had settled into a comfortable life, but he missed the camaraderie of the military. So in 2000, he joined the Army National Guard, committing himself to one weekend a month and two weeks a year. Or so he thought.

Just one year later, when the events of Sept. 11 unfolded, Schnauber was immediately called to action, first deployed for three weeks to Westover military base and later to Italy for the same period of time. After he returned home, Schnauber attended the NCO academy in New Jersey for two weeks, in order to be promoted to a higher rank and gain more responsibility within the military. He graduated in 2002 with high marks, and returned home to his life in Pittsfield. But that life was already changing, and in the coming months, it would disappear completely.

In the beginning of the summer of 2002, Schnauber learned he would be going to Afghanistan for Operation Enduring Freedom the U.S. response to the Sep. 11 terrorist attacks. This time, the deployment was not just for three weeks; it was for six months. And Schnauber's daughter could not understand why her dad had to leave her once again.

The recollection of his eldest daughter Jade asking him why he couldn't stay and "send all the bad people away," is something that will be forever engrained in his memory.

"I found it difficult to deploy the first time, but having children and then being deployed is a completely different realization," Schnauber said.

While stationed at an Air Force base in Afghanistan, Schnauber

See PROFILE on page 3

UMass war veterans adjust life after combat

Students cope with stress disorder

BY JAMIE MASON
COLLEGIAN STAFF

Jon Zagami, a junior resource economics major, had night terrors living in the dormitories when he first came to the University of Massachusetts after serving in the U.S. Army in Kuwait and Iraq in 2003 and 2004.

Listening to people run up and down the halls at night scared him to death, he said.

"You can't take someone out of this environment and throw them into a combat zone and expect them to come home and just shut it off, it doesn't work like that," he said.

Jon Schnauber, a senior sociology major, was in the U.S. Air Force during the Gulf War and in

See TRANSITIONS on page 3

MICHAEL PHILLIPS/COLLEGIAN

UMass junior Brad Dellumieri, a war veteran, sits inside the UMass Republican Club office. Veteran students claim that the transition between a war environment to an academic environment is a difficult one.

RIAA sends new wave of letters

First letters to Brandeis, Duke, MIT and Tufts

BY KATHERINE HAYNES
COLLEGIAN CORRESPONDENT

On behalf of the major record companies, the Recording Industry Association of America (RIAA) last week sent a fourth wave of 402 pre-litigation settlement letters to 13 universities.

Earlier this year, the RIAA launched new deterrence and education initiatives focused on illegal file trafficking on college campuses – a significant escalation and expansion of the industry's ongoing efforts, coupled with the implementation of a new process that gives students the opportunity to resolve copyright infringement claims against them at a discounted rate before a formal lawsuit is filed.

Each pre-litigation settlement letter informs the school of a forthcoming copyright infringe-

See RIAA on page 3

Canada unveils $1M coin

OTTAWA (AP) The Royal Canadian Mint unveiled a welcome addition to any piggy bank on Thursday — a monster gold coin with a face value of C$1 million (455,000 pounds) that it says is the world's biggest, purest and highest denomination coin.

Weighing in at 100 kilograms (220.5 pounds), the limited edition coin easily dwarfs its closest rival, the 31 kg (68 pound) "Big Phil", which was made to honour the Vienna Philharmonic Orchestra and has a face value of a mere 100,000 euros (C$150,000).

The Canadian mint introduced the mega-coin, which is the size of an extra-large pizza, alongside the one-ounce gold bullion coins it is mass producing at its Ottawa plant.

Originally designed to promote the new one-ounce coins, the colossal 100 kg coins will be produced in a very limited quantity. A U.S. precious metals distributor has ordered three and there is interest in Asia and Europe, the mint said.

At 53 centimetres (21 inches) in diameter and over 3 cm (1.2 inches) thick, the massive coins need a high level of hand crafting.

While it has a C$1 million face value, the coin is worth more than twice that amount given the current gold price of $683.30 an ounce.

The new coins are both adorned with a maple leaf and boast 99.999 percent purity, a notch above previous purity peaks of 99.99 percent.

"Since the Royal Canadian Mint upped the ante on the rest of the world in 1982, by raising the purity of gold bullion to four nines pure (99.99 percent) other nations have come on the scene ... Austria, the United States, and Australia being the case in point," said mint spokesman Alex Reeves.

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150 million-year-old dinosaur unearthed

BUENOS AIRES — Paleontologists unearthed a flesh-eating dinosaur some 150 million years old in southern Argentina with all its joints in place, the first time such a beast has been dug up so intact, one of the finders told AFP on Friday.

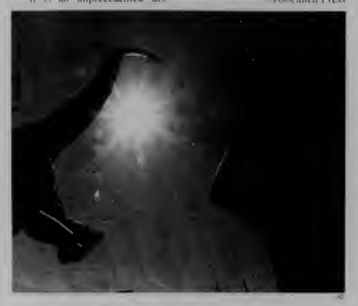
The seven-meter (23-foot) tall, two-legged dinosaur, dubbed the Condorraptor, was found fossilized with parts of its jaw and head showing in rock near the village of Cerro Condor in Patagonia, at a site where paleontologists had been working for five years.

"It is an unprecedented discovery. It is the first time in the world that a carnivorous dinosaur of the Middle Jurassic period has been found fully jointed," said Pablo Puerta, a paleontologist at the Egidio Feruglio museum in the town of Trelew.

Working in the southern province of Chubut, the team led by the German dinosaur specialist Oliver Rauhut uncovered the fossil using a giant crane to shift rock.

Puerta said it will take about a year to fully uncover the dinosaur. It could then go on display at the Trelew museum.

—*Associated Press*



Paleontologists unearthed a flesh-eating dinosaur some 150 million -years-old in southern Argentina with all its joints in place.

Man glued to bike by burglers

JOHANNESBURG — A gang stripped a South African man before supergluing him to an exercise bicycle while they ransacked his house, according to a report Thursday.

SAPA news agency said the attackers, dressed in suits, hijacked a man in his 50s and forced him at gunpoint to take them to his home in Johannesburg.

"The victim was then forced to strip, after which he was superglued to the seat of an exercise bicycle, his hands were superglued, as were his feet and then his mouth was superglued shut," SAPA quoted Mark Stokoe, a spokesman for emergency services Netcare 911, as saying.

The man was rescued about three hours later when his partner arrived home, SAPA said.

—*Associated Press*

Gas prices reach record average

CAMARILLO, Calif. — Gasoline prices have surged to a record nationwide average of $3.07 per gallon, nearly 20 cents higher than two weeks earlier, oil industry analyst Trilby Lundberg said Sunday. The previous record was $3.03 per gallon on Aug. 11, 2006.

Just two weeks ago, the United States average for a gallon of gas was $2.87, but the Lundberg Survey of 7,000 stations nationwide on Friday showed an increase of about 19.5 cents to $3.07. That's up 88.4 cents since Jan. 19, Lundberg said.

The nationwide average for mid-grade gasoline was $3.18 and premium was $3.28.

The nation's lowest average pump price was $2.80 per gallon in Charleston, S.C., while the highest was $3.49 in San Francisco.

The recent increases are due mostly to refinery problems, Lundberg said, noting there have been at least a dozen additional partial shutdowns in the U.S. and internationally that cut refining capacity.

The outages have been reflected in weekly government data which has shown gasoline inventories falling during a season when most analysts think they should be rising. Summer driving begins Memorial Day weekend, and analysts worry refineries won't be producing enough gasoline by then to meet demand.

The Oil Price Information Service and AAA reported Friday that the national average price of a gallon of gasoline hit $3.012 that day, up 2.1 cents overnight.

Despite prices at the pump climbing past the $3 mark, oil and gasoline futures fell Friday. Retail prices generally lag the futures markets, so consumers can end up paying more for gas even as futures prices drop.

Gasoline futures for June delivery fell 3.12 cents Friday to settle at $2.2164 a gallon on the New York Mercantile Exchange

—*Associated Press*

Mr. T

Gas prices are posted on a sign in Northfield, Vt., Friday. Gas prices have soared to more than $3 a gallon in some parts of the state.

College presents logistical obstacles for transgenders

By Amanda Cohen
The Dartmouth (Dartmouth)

HANOVER, N.H. — Before transitioning from female to male, Corey Mallon, '04, transferred from Dartmouth College during his sophomore year. The college, while well-intentioned, he said, lacked the education and resources to make it a supportive community. Mallon found a more welcoming community at the University of Vermont, where he enrolled in 2003.

"To be fair, there was just a total lack of knowledge by professors, by the Rainbow Alliance. It's no one's fault, it's a systemic problem," Mallon said. "I wasn't at a place where I could do a lot of the education as well as deal with issues myself."

Pharmacology graduate student Kelly Heim, who has fully transitioned from female to male, said that the issues surrounding transgender identification are often ignored because transgender students are less visible on campus.

"That's the whole idea of transitioning: we want to blend in," Heim said.

Because the issues have not been brought to the forefront, adviser to gay, lesbian, bisexual and transgender students Pam Misener said many people do not realize the ways in which the campus asks students to identify gender.

At Dartmouth, students are asked to implicitly declare a gender each time they enter a bathroom, and many forms and applications ask students and faculty to select gender.

Sasha Bright '09, Kris Gebhard '09 and Tiger Rahman '09, who are all transitioning, said they seek out unisex bathrooms when they are available, although doing so is not always a possibility.

If a bathroom is single-stall, there is no need to designate it by sex, Mallon argued. He suggested that the college create a pamphlet available to students during orientation with the locations of the unisex bathrooms and the single-stall showers on campus.

Heim said that being approached for presumably entering the wrong bathroom "can be extremely unnerving and frightening."

"[Such experiences] can happen anywhere, and I think this place is no exception until we put this nondiscrimination policy of transgender students into practice."

Dartmouth updated its nondiscrimination policy to include gender identity and representation in June 2006, following the lead of Harvard University, Brown University, Columbia University, Cornell University and the University of Pennsylvania. According to Giavanna Munafo of the Office of Institutional Diversity and Equity, Dartmouth waited until Harvard changed its policy before updating its own, although the topic had been discussed for years.

"Historically, it's just not in our nature to just blaze down these trails all alone," she said. "I don't think that we tend to be out, ahead on these kinds of potentially contentious social issues."

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Sarkozy wins French presidency

By Angela Doland
Associated Press

PARIS — Conservative Nicolas Sarkozy won the French presidency by a comfortable margin Sunday and immediately signaled his victory would mean friendly relations with the United States.

His socialist opponent, Ségolène Royal, conceded defeat for her hopes of becoming France's first woman president. With nearly 70 percent of ballots counted, Sarkozy had just over 53 percent of the vote, according to the Interior Ministry.

Washington can "count on our friendship," Sarkozy told hundreds of cheering supporters, though he added that "friendship means accepting that friends can have different opinions."

President Bush swiftly phoned the new president-elect to offer congratulations.

"The United States and France are historic allies and partners. President Bush looks forward to working with President-elect Sarkozy as we continue our strong alliance," said Gordon Johndroe, spokesman for the White House National Security Council.

Largely untested on the global stage, Sarkozy delved into foreign policy in his first speech as president-elect, urging the United States to take the lead on climate change and saying the issue would be a priority for France.

"The people of France have chosen change," Sarkozy said, while pledging to be "president of all the French."

Voter turnout was projected at 85 percent — a level not seen in 40 years — thanks to the dynamism of both candidates and the high stakes for a nation losing global clout to neighbors Britain and German and even developing countries like China and India.

"I gave it all my efforts, and will continue," Royal told supporters as she conceded defeat. "Something has risen up that will not stop."

Sarkozy — a charismatic but divisive figure known for uncompromising, even brutal language — inherits from Jacques Chirac stagnant wages, a lagging economy and frustration in impoverished, immigrant-heavy suburbs.

While exuberant Sarkozy supporters partied in central Paris, police quietly looked out for possible unrest in suburbs where Sarkozy is unpopular and riots broke out in 2005.

Sarkozy — for whom the presidency has been a near-lifelong quest — is certain to face resistance to his plans to make the French work more and make it easier for companies to hire and fire.

Sarkozy, 52, says France's 35-hour work week is absurd, and as interior minister, cracked down on drunken driving, crime and illegal immigration.

He is an admirer of the U.S. who has borrowed from some American policy ideas. Tough-talking and blunt, he alienated many in France's housing projects when he called young delinquents "scum."

At a polling station near Paris' Champs-Elysees, Anne Combemale said she voted for Sarkozy because of his market-oriented economic platform.

"He has the willpower to change France," said Combemale, 43, who is unemployed.

Sarkozy has drawn up a whirlwind program for his first 100 days in office and plans to put big reforms before parliament at a special session in July. One bill would make overtime pay tax-free to encourage people to work more, and another would put in place tougher sentencing for repeat offenders.

Royal, 53, is a former environment minister who believes France must keep its welfare protections strong. She wanted to raise the minimum wage, create 500,000 state-funded starter jobs for youths and build 120,000 subsidized housing units a year.

Bechir Chakroun, a 26-year-old who works in marketing, said he liked Royal's commitment to helping the poor.

"She represents change, I want to see what a woman can do," he said.

Royal was strong on the environment and schools but made a series of foreign policy gaffes — suggesting, for instance, that the Canadian province of Quebec deserved independence. During the campaign, Sarkozy's camp portrayed Royal as a lightweight with unclear ideas, while hers painted him as brutal, a bully — once Royal even called Sarkozy the "bogeyman."

Nicolas Sarkozy, France's newlyelected President, arrives for a campaign meeting in Meaux, France, April 13, 2007.

Student of War; war veteran returns to student-life

PROFILE from page 1

kept in touch with his family as much as possible. On base, Schnauber said conditions weren't bad. They had the Internet, cable, a gym and a driving range, although no one used it. But their living quarters were anything but comfortable. Soldiers slept in tents every night, using rain ponchos as their only means of privacy. They dealt with rats, spiders and jackals on a regular basis. But the most unsettling part of the experience for Schnauber was the environment surrounding him.

"The toughest thing over there that I still carry with me was at night – the people would fight against themselves, and you'd hear gunfire and explosions, woman screaming and children crying," he recalled.

"And you're sitting there, one of the best trained and equipped militaries in the world and you can't do anything."

Those restless nights, however, paled in comparison to the unnerving stress he endured while running Raven missions. During these missions, Schnauber was part of an aircrew whose main job was to help secure the landing of C-130s into bare bases, or remote areas, in the dark of night. Schnauber recalled how the pilots in charge of landing these planes twice refused because the dangers involved in navigating the planes, using only infrared lights and night vision goggles, were great and the threat of hostile enemy fire was almost certain.

"The base that we were going into was taking rocket and small arms fire four times a week, always at night, and we were going in very heavy, which means we had lots of cargo and an entire platoon," Schnauber said.

However, the pilots and crew were ordered to run the missions anyway, despite the dangers posed. Once landed, it was up to Schnauber and a partner to leave the plane first, in order to engage with any possible enemy threats waiting for them outside in the darkness.

"We were just out there waiting to get fired at, or see something to get engaged. You could just imagine the stress," Schnauber said.

But even in tension filled moments like those, Schnauber says the threat of death was never running through his mind.

"When you're out there, fear isn't involved. It's just you're out there, doing your job. You get done doing your job, and it's like 'yeah!'" he said emphatically. "It's a rush."

Once the six-month deployment to Afghanistan was up, Schnauber returned home to Pittsfield again. Yet it was his return home that was perhaps the most challenging and heart-wrenching experience of his entire life.

Schnauber can still vividly recall walking out to greet his family. He remembers giving his fiancé a hug and climbing into the passenger seat of his car, excited to see his two young girls. But when he turned around to see them, he found that Jade was asleep and his youngest daughter Morgan was blankly staring back at him as if he were a complete stranger.

"She looked at me, and she was scared. She didn't know who I was," Schnauber painfully recalled.

At that moment, he felt lost and overcome with guilt for missing first birthdays, school functions and all the important early moments of his daughters' lives. Guilt he is still trying to reconcile with today; feelings he tried to explain in the death letters he wrote before leaving, never knowing for certain if he would return. For Schnauber, just thinking about the night he spent sitting in his kitchen writing these letters brings tears to his eyes.

"You try to tell them who you are, because they're never going to know you. You try to tell them what you want them to be and relay all the important lessons you've learned in life, and what you want them to get out of it," Schnauber said.

You try to give them everything in a letter, and it's impossible. But it's the only thing you have."

Fortunately, those letters never had to be sent. They now sit in a case atop his dresser, behind an American Flag he kept with him during his deployments. Schnauber has only taken them out once since coming back. He is keeping them aside until his daughters are old enough to understand what is inside of them.

While Schnauber was very grateful to make it back to his family safely, he soon realized it was his home life that had suffered the greatest injuries from war. The time spent away during his previous deployments, combined with one final tour to Germany proved to be too much on his relationship with his fiancé, and as a result, the home and family life he had before his time abroad, crumbled shortly thereafter.

Even so, Schnauber managed to keep his head up. After fulfilling all his commitments with the military, and completing his associate's degree at Berkshire Community College, he transferred to UMass in Jan. 2004, majoring in sociology. He has spent every moment of the past four years trying to make up for the lost time with his daughters.

"Everyday I make up for it. I try to," he said.

"I call them every single night, and see them two or three times a week. I do everything I possibly can."

Thinking back on the past 17 years of sleepless nights, stressful missions and painful goodbyes, Schnauber says considering it all, the hardest part has been learning how to start over.

"My entire life I had to start over. I had a house, and a life and children. I had my life, and I came home and it was all gone," he said.

And start over he did, by throwing himself into a completely new environment – the college environment, with which most of his peers could never understand the things he has been through.

"Everybody transitioning into college has difficulty. But for someone who has been in the military, and has been indoctrinated into a way of life, a way of thinking, you have to sort of discard those things you were indoctrinated into," Schnauber said.

Some of those ways of thinking are hard to shake however, which is why many veterans struggle with Post Traumatic Stress Disorder (PTSD) after they return from battle. Schnauber says he still deals with it daily.

"When you are over there, you are at a heightened sense, and it's constant. So when you come back its very difficult to transition back into just being normal. I'm still hypervigilant about everything," he said.

"My fight or flight mechanisms are always on, and I have to try and control them in some ways. Even when I am in a verbal debate with someone on an intellectual level, I have to try and keep that in mind and control it, and sometimes, it's very difficult," he added.

As far as Veteran Affairs is concerned, Schnauber feels the military could stand to improve the way they handle issues surrounding reintegration. The post deployment psychological evaluation is one example of something he believes needs to change. On the evaluation, soldiers are asked a series of questions, such as "have you recently experienced violent thoughts?" or "have you recently thought about killing someone?"

When thinking about these questions, Schnauber noted how all soldiers who train for combat have these thoughts because, in many cases, they are necessary for survival.

"Ever thought of killing someone, well yeah, pretty much everyday," Schnauber quipped.

"The problem with that is … it was well known, and they let us know verbally, that if we answered wrong on those things, we'd be stuck in a mental hospital when we got home. We wouldn't be going home to see our family," he said. "So every single person I know lied on it."

And for Schnauber and many other veterans, that meant they didn't get the help they needed.

Even with all the challenges involved in transitioning though, such as dealing with PTSD and the changes in his home life, Schnauber has managed to persevere, and more recently has found great success at this University. At first, he kept a low profile, rarely sharing the fact that he was a war veteran with his classmates. However, one day he spoke up, and it opened his eyes to the weight his experiences in the military held.

"One day you are just a student in class voicing your opinion about things, and the next day you are somebody who has been places and has experiences. And so not only does the class start listening, the teacher starts listening," he said. "You really feel like you are contributing in a major way."

Sociology professor, Dr. Barbara Tomaskovic-Devey has had Schnauber as a student, and says his passion for academics and consideration of others makes him stand out.

"I had mentioned to the students that my own son-in-law had been in the military and had served in Iraq and Afghanistan, and when he learned that Peter was having trouble re-adjusting, Jon offered to give whatever assistance he could," Tomaskovic-Devey said.

"I admire him for not only for being motivated, persistent and serious in his work, but for reaching out to others to help them, when he himself struggles," she added.

Schnauber's compassion for his fellow veterans is something that led him to create a Registered Student Organization on campus called the Veterans and Service Members Association (VASMA), which seeks to provide information and support to veterans, service members and their families. The group is also open to anyone who wants to support the troops. With the help of friend and fellow Veteran, John Zagami, VASMA has taken off from a small group to an organization with nearly 50 members committed to volunteer work in the community and awareness and advocacy of veteran's issues. Members of the group, including Schnauber who is now the President, have more recently started talking to classes about their experiences in the military. Schnauber specifically has spoken to classes throughout the University, including the Army and Air Force ROTC.

Professor of Military Leadership, Lieutenant Colonel David Vacchi has seen Schnauber address fellow classmates about his experiences.

"There are times in classes when it is useful to refer to operations in Iraq or Afghanistan and this is where his measured perspective is so beneficial. He doesn't get overly excited about the fact that he's a war veteran, he merely provides that mature perspective and relates it to leadership," Vacchi said.

"He is a leader, and the UMass community, especially the veterans, is better off because of it," Vacchi added.

As a member of the UMass community, Schnauber has had to deal with the abundant amount of opposition to military action in the Middle East. But it is not something he views as a difficulty.

"I think a lot of them – the anti-war coalition, the Radical Student Union, all the ones determined as left – all of them are trying to do the right thing," Schnauber said.

However, he noted that they did not always go about accomplishing their goals "in ways that were respectful."

When asked about the current state of the War in Iraq, Schnauber definitively stated, "Nobody wants war."

"I've said many times that your greatest opponents to war are your soldiers, sailors, airmen and marines, because they're the ones that have to go and fight and die," he added.

From the perspective of a Veteran, Schnauber feels the military gives its men and woman the means to both succeed and fail. "It depends what you do with it," he said.

But even so, Schnauber feels that pulling out of Iraq now is not the right thing to do.

"We have to take responsibility for our actions, and make sure we leave these people in a better place than when we came," he said.

Today, Schnauber is working towards getting his new life in place. This summer, he will be graduating from the University and aims to turn his passion for helping Veterans into a career.

"I hope to work for the VA in helping veterans transition back into society so they don't lose a step," Schnauber said. He has also welcomed the addition of another little girl into his life, and is focused on being as good a father as possible to all three of his children.

With all that he has been through, all the deployments, transitioning, pain and stress, Schnauber still says he would do it again if he had to.

"I wouldn't just jump up at the chance again, because obviously I don't want to leave my family. But if I was called upon, and it was necessary, I would," he said.

For Schnauber, it's all about a sense of duty – a duty to his country and to his fellow soldiers.

"You're not going over there to be a hero. You're going over there to support those who would stand behind you," he said.

It is that very selflessness with which Schnauber's maturity shines through. Maturity he feels the military helped to instill in him, along with many other positive qualities. But when asked if the military made him grow up too fast, he thought a minute and just smiled. "I don't know about that," he said with a chuckle.

"I'm just starting to grow up now."

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UMass war veterans adjust to student-life, stress disorders

TRANSITIONS from page 1

the Army during Operation Freedom in Afghanistan. Schnauber said that he thinks that everyone coming back from Iraq has Post Traumatic Stress Disorder (PTSD), "in one way shape or form."

According to the U.S. Department of Veterans Affairs Web site, PTSD "is an anxiety disorder that can occur following the experience or witnessing of a traumatic event. A traumatic event is a life-threatening event such as military combat, natural disasters, terrorist incidents, serious accidents or physical or sexual assault in adult or childhood."

One of the things that Schnauber deals with since he has returned is intrusive thoughts, "where I am always in a mindset, always ready. We are constantly at that level of preparedness, constantly checking out our surrounds. It's hypervigilance," he said.

It has been four years since Schnauber has returned from Afghanistan and he is still suffering from PTSD, he said. Last semester he was walking through campus and he saw three guys on top of the Student Union, with a telephoto lens camera. "I immediately thought RPG when I saw what was in his hands and I started looking for cover. It doesn't get better," Schnauber said.

"We walk though campus and we look at bushes, doorways, peoples hands, how they are carrying their backpacks," said Schnauber. "I certainly do not have a bad case of PTSD either."

Zagami said that he had a hard time when he came to campus. When he would walk to class he would think that people were following him. "I didn't put two and two together that he lives in the same dorm as me and we have class together. As soon as I get around this building I would cut out and start tracking him. It's not a healthy way to live," he said.

Another thing Schnauber and Zagami experienced was having a hard time driving when they returned from combat; they felt like a land mine would go off at any time.

One of the hard transitions that veterans face when they return to campus is navigating their way through the University.

Zagami said it can be hard to go to large classrooms and walk around campus when it is busy. "What if I come to class and I am two-minutes late for a test and I have to sit in the middle of the row, I can't handle that, but there is no choice. I hate walking through the Campus Center if it's crowded. I hate people touching me in a crowd. I hate going to bars," he said.

"Every soldier here that I have talked to deals with it," said Zagami.

"It was hard to come here and figure out the admissions process," said Zagami. "In the Army, it's real easy to figure out where everything is."

Schnauber said that his transition was also difficult because his wife left him when he returned from combat. He went to school before he left so he was familiar with the academic life, but he found returning to school at UMass hard.

"Trying to work my way through Whitmore was not much fun. I didn't know who to talk to, or how to get things done," he said. "The financial aid, the bursars, the dean of students was ridiculous."

Zagami similarly had a hard time moving into the dorms. Every time he moved in the military he knew exactly what was on the packing list to bring. He had no idea what to move into his dorm room.

"How do I connect with these people I am living with because we are way different. I felt like I had just walked back into high school. I didn't understand how they could stay up until four in the morning sucking down beers and not plan on getting up tomorrow morning," Zagami said.

Zagami also did not understand how students could miss class. "That's your job; it's the only thing you have to do while you are here. You are paying for it, why would you not go to class."

Zagami also experienced feeling like an outsider once people found out that he was in the Army. Fellow students even asked him if he had killed people in Iraq. He said that he had a hard time finding people that he fit in with and felt like he was among people who did not get what he had been through.

Andrew Masciola, a sophomore political science major, is in the Massachusetts National Guard. He has not been to war, but said that he often feels like an outsider at UMass.

"The biggest thing for me was relating to people. It was hard to relate to them. My freshman year roommate was real big into drugs, that was a rough situation having to deal with coming out of the military because it doesn't exist," he said.

Students in the military often have a very different life than other University students. Their weekends are often spent doing drills. There is no option to gain the "freshman 15" because they have to maintain their physical fitness, according to Zagami.

"On Friday night, when everyone is worrying about where they are going to pre-game and what bars they are going to go to, I am worried about having all of my gear to spend the weekend in the woods.

When you go to a drill, you are getting up at three or four in the morning and then you can't sleep when you come back to school because your roommates are being loud. On the weekends, when everyone puts off their papers, we don't have that luxury," said Zagami.

Masciola said that one of the main differences is that they do not take anything for granted at school. "A lot of people who go here have everything, but they don't realize that they have everything," he said.

The Veterans and Service Members Association (VASMA) was started by Schnauber and Zagami to help student veterans with their transition from military to academic life.

"It can be hard to get people on this campus to come out and acknowledge that they are veterans," said Schnauber.

Zagami said that they have been able to create a network of students in the military, so that when they see one another on campus, they know that they are not the only one who has been to Iraq. They have made contacts with many different offices and services on campus so that they can help direct veterans to the right places to seek help.

"It can be very comforting when you see someone else that you know was in the military," said Schnauber.

Masciola said that when a veteran first comes to campus it can be easy to feel like they are the only person in the military. "To know that there are more people just like you, helps a lot," he said.

VASMA is currently redoing their Web site so that they can give student veterans the resources that they need about SPIRE, UCards, housing, dining and other things that may be hard for them to navigate.

"We want them to get here and be at ease. Tell them what to expect when they get here. Everything and anything that we can answer for them we want to," said Zagami.

"There are soldiers among you, veterans among you, male, female, every race and ethnicity, and they are walking around here in plain clothes going to classes just like you and they have overcome the same obstacles that you are going to have to overcome. Why not talk to them about how they got through it? VASMA has done an exceptional job of helping people do that so far," said Zagami.

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New wave of RIAA pre-lawsuit letters target 13 campuses

RIAA from page 1

ment suit against one of its students or personnel and requests that university administrators forward that letter to the appropriate network user.

In the fourth wave of this new initiative, the RIAA sent letters in the following quantities to 13 schools, including: Brandeis University (15 pre-litigation settlement letters), Duke University (35), Iowa State University (15), Massachusetts Institute of Technology (23), Northern Illinois University (50), Syracuse University (20), Tufts University (15), University of Georgia (19), University of Iowa (25), University of Southern California (50), University of South Florida (50), University of Tennessee (50) and the University of Texas Austin (35).

"With record companies embracing digital distribution models of every kind, there is more legal music available now than ever before," said Steven Marks, Executive Vice President and General Counsel, RIAA. "For students, many of these high-quality music options are available at deeply discounted rates – or even free. Yet, for one reason or another, theft on college campuses continues at disproportionately high levels. We will continue to educate fans of all ages, but deterrence is equally important. Students must understand that there are consequences for their illegal actions."

A survey by Student Monitor from spring 2006 found that more than half of college students download music and movies illegally, and according to market research firm NPD, college students alone accounted for more than 1.3 billion illegal music downloads in 2006.

While college students represented only 10 percent of the sample in the new online NPD study, they accounted for 26 percent of all music downloading on P2P networks and 21 percent of all P2P users.

Furthermore, college students surveyed by NPD reported that more than two-thirds of all the music they acquired was obtained illegally.

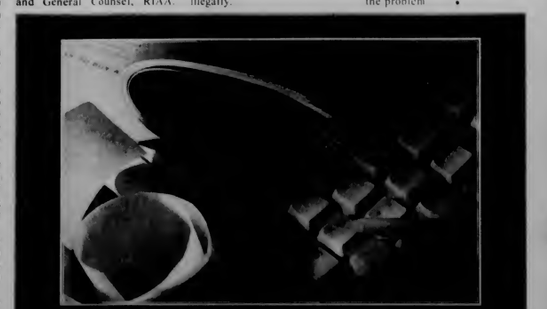
These enforcement actions come in addition to the lawsuits that the RIAA continues to file on a rolling basis against those engaging in music theft via commercial Internet accounts.

A survey conducted by Survey1.com in late March 2007 states that "67 percent of students on college campuses are still not concerned with their illegal downloading habits," according to an April 4 Daily Collegian article.

Finally, the market research firm NPD found that college students accounted for an estimated 1.3 billion illegal downloads in 2006.

Rolling Stone Magazine released some of the recording industries figures in a 2005 article.

They found that in August 2003 (the month before lawsuits started) there was an estimated 3.85 million users engaging in peer-to-peer file sharing. Two years later, in April 2005, that number rose to nearly 8.63 million, showing that the legal actions had an adverse effect on the problem.



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MAY 7, 2007

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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A controversial under-'Card' to graduation

Save our commencement

Giving an honorary degree at the graduate commencement to Andrew Card, the former White House Chief of Staff for President George W. Bush from 2000 to 2006, and the creator and head of the White House Iraq Group, which coordinated the Bush administration campaign to sell the invasion of Iraq to the American public, would be a terrible and tragic mistake.

Justin Jackson

Those with authority to award the honorary degree – namely the Board of Trustees of the University of Massachusetts system – need to meet immediately to consider revoking the offer of the honorary degree. And President Jack Wilson, Chancellor John Lombardi and Graduate School Dean John Mullins, on behalf of the students, faculty and staff of UMass whom they serve, need to urge the Trustees to rescind the degree.

News of the honorary degree immediately provoked a furor on this campus. Emergency protest meetings have been held. Petitions are circulating online and around campus. "Not Wanted" posters are being posted on doors and bulletin boards. This week, numerous University departments, governing bodies and organizations will pass resolutions against it.

A degree for a political figure of such controversy necessarily invites dissent and disruption of commencement itself. For two years, I looked forward to receiving my Master's degree. Now, instead of enjoying the ceremony and celebrating with family, friends and colleagues, we graduates will have a protest hardly a way to finish our education and work at UMass.

Awarding an honorary degree to Card is equivalent to awarding an honors degree to undergraduates who plagiarize or invent sources for term papers.

Why protest Card? He may be a nice guy – I'm sure he plays a great game of golf with Board of Trustees Chair Steve Tocco and other top administrators who know Card personally – but the policies he propagated and represents can't be separated from the degree. And unfortunately, his record as Bush's Chief of Staff, and his coordination of the public relations campaign to sell an unnecessary invasion of Iraq to the American public based on manipulated, manufactured or outright false intelligence regarding Iraq's alleged weapons programs or ties to terrorists, completely contravenes the fundamental commitment to integrity and honesty in research and scholarship on which the University and academic endeavor itself rests.

Awarding an honorary degree to Card is equivalent to awarding an honors degree to undergraduates who plagiarize or invent sources for term papers. The only difference is that Card and those he served (Bush, Cheney, Rice, Rumsfeld, Paul Wolfowitz, Douglas Feith) plagiarized on matters of war and peace – and the result? The unnecessary deaths of 3,300 American soldiers (including two UMass students, engineering student and Marine Corps Lance Corporal Eric P. Valdepenas, 21, and economics Ph.D. candidate and Army Staff Sergeant Ayman A. Taha, 31) and hundreds of thousands of Iraqis, the physical and psychological maiming of tens of thousands of American soldiers and many more Iraqis, the draining of the treasury by nearly $450 billion (and counting), and the violation of the Constitution and international laws. A degree for the man who was the public face of a dishonest administration undermines the credibility and legitimacy of our institution itself. We might as well dismantle the University the day after he receives the degree.

Indeed, Card is not even eligible for the honorary degree according to University policy. University of Massachusetts Policy T93-060, "Policy on Awarding Honorary Degrees," stipulates that "Candidates for honorary degrees shall be persons of great accomplishment and high ethical standards who exemplify the ideals of the University of Massachusetts."

University administrators could have guessed that a degree for Card would seriously disrupt our graduate commencement if they had attended Card's lecture in April, the opening event of the "Talking Politics" series sponsored by Donahue Institute and the Political Science department. Dozens of students held signs denouncing Card and staged a "die-in" in front of the stage while he showered students with platitudes about political participation. When finally asked about Iraq during the subsequent question-and-answer session of softball questions from college Republicans and Democrats about 2008, Card recycled old allegations that the U.S. had to invade Iraq because the Iraqi government (a secular Sunni government) was harboring one terrorist, Al-Zarqawi (a fundamentalist). Not even Bush says this anymore. Magically, as the invasion turned to occupation and counter-insurgency in 2004, the official rationale for the invasion and occupation shifted from WMDS and terrorists to instilling democracy and saving Iraqis from themselves. Card seems a bit behind on his talking points and spin.

But, in fact, the Board of Trustees made the decision to award Card an honorary degree months before his April lecture. Truly, the honorary degree seems to have been awarded as a political favor by University administrators within or close to state and national GOP leaders (Card was considering running for president in '08). The University should not play politics with our commencement or with honorary degrees.

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Credibility of degree at stake

Caroline Moretti

As you've probably heard, Andrew Card, former Chief of Staff under President George W. Bush, will be receiving an honorary degree from our fine University. This divisive figure (who was derided by protestors at his pitifully unoriginal speech on campus a few weeks ago) will now be forever tied to our institution with a doctorate in public service. Awarding this degree to Card makes a mockery of the whole notion of an honorary degree, and tarnishes our school's reputation.

As stated on the University of Massachusetts Web site, recipients of honorary degrees "should be individuals of exceptional distinction." These degrees are meant to reward a person who has truly achieved something great, to recognize extraordinary accomplishment. For example, Tisato Kajiyama, who will be receiving the other honorary award at the graduate commencement, has massively contributed to the field of polymer science. He is president of Kyushu University and Vice President of the Japan Association of National Universities. He has published literally hundreds of scientific papers on topics that I personally couldn't begin to comprehend, and has created a bridge of unity between Japanese and American scientific research. Nobody can debate the fact that this man has contributed volumes to intellectual society and scientific understanding. He clearly deserves recognition for his outstanding personal success.

Then there's Card. Aside from almost being the longest serving Chief of Staff ever (narrowly beaten by Llewelyn Sherman Adams, buddy of Eisenhower), there's nothing remarkable to say about his political career. In fact, much of Card's political history is mired in the Iraq war, and his association with the White House Iraq Group (acronym – WHIG, but I doubt the Whig party would approve of the Bush presidency at all).

Card was instrumental in the organization of WHIG, which was designed to sell fear and distrust to the American people, and sway our minds toward the war in Iraq. According to a 2002 CNN report, this group was used to push an "escalation of rhetoric about the danger that Iraq posed to the United States, including the introduction of the term 'mushroom cloud.'" Indeed, many people on this campus would have Card labeled a propagandist and a war criminal.

More importantly, the very fact that we have to debate Card's honorary degree is proof enough that he doesn't deserve it. If Card were really worthy of this award, everybody would be able to recognize his wonderful contributions to society. Card should only be granted this extraordinary recognition if every single person present at the graduate commencement can stand up and say, "This man has done great things, and deserves to be recognized." Instead, we have a man who has nothing to show for himself, but the reputation of war and manipulation.

Does he really need to accrue another award – for public service, no less – from a public that is clearly divided by his questionable past?

Card's honorary degree seems to be nothing more than a slab of revolting pandering to a man who needs no further encouragement. According to the official White House Web site, Card has already received "numerous honorary degrees and awards" – so many that they apparently don't see fit to list them. Do we really need to continue to pat this man on the back, when he is clearly a figure of public antagonism and distrust? Does he really need to accrue another award – for public service, no less – from a public that is clearly divided by his questionable past?

Even though our elusive Trustee Board Chairman Stephen Tocco has already explicitly stated he would not reconsider awarding this degree, I urge you all to continue protesting its merit. There is an online petition, available at petitiononline.com/no4card/petition.html, that everyone ought to sign. Even if it won't revoke his diploma, it will still make perfectly clear to this administration that we refute their decision.

The Boston Globe quotes Tocco as saying to a jeering crowd of students and faculty last Thursday that he would "not debate the merits of Andy Card," which is, quite frankly, appalling. Isn't it his job, along with all of these other trustees with recently bloated paychecks, to debate the merit of these candidates before they throw them the diploma? It's really quite disgusting that Tocco openly admits that he's not willing to discuss the implications of giving this publicly derided figure a symbol of social achievement. It's obvious that the campus Tocco represents is not comfortable with the decision to give this award. I think this stands as yet another sterling example of this school's administrations failing to recognize the needs of the campus it serves, while alienating the students and faculty who have so much invested in this institution.

You would have thought that after the Robert Mugabe incident, our school would be a little more discriminating about who they award these degrees. Now, not only do we have a despotic dictator as an honorary alumni, but a figurehead of an unpopular and detrimental war as well. For a growing University that's trying so hard to revamp its image, UMass doesn't seem to care too much who it's tying itself to.

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Sex, lies and politics

Chris Eckel

Every time I turn on the news, I become rather nauseous at the mention of the war against religious fundamentalists in the Middle East or Afghanistan. In the wake of the 700,000-person protest against religious government in Turkey last week, it becomes even clearer that Americans are deluding themselves. The fact of the matter is, the media and many members of the Bush cabal are relying upon rhetoric to frame the issue in that manner. The uncomfortable truth is that a true war against religious fundamentalists would also have to require quite a few changes in the United States. Just look at the way this country treats sex, for instance, a subject with which most other democratic countries are quite comfortable.

Among many other wrongly imprisoned people in this country, there is a 19-year-old former honors student serving a minimum 10-year prison sentence in Georgia. Genarlow Wilson's heinous crime was engaging in consensual oral sex with a schoolmate. Thanks to an illogical set of laws, a stunningly overzealous prosecutor and a lazy and/or inept State Senate, the young man is sitting in prison rather than a college classroom for a "crime" many people have committed. Need more evidence? How about that, despite the fact the U.S. Supreme Court has ruled similar state laws unconstitutional, sodomy is defined as an "unnatural carnal act," by the U.S. military, and offenders are subject to court-martials.

Many misguided parents and teachers attempt to suppress any mention in class of families led by same-sex parents, but that is hardly the only problem in public education. From 2000-2005, the Bush administration provided almost $900 million to support "abstinence-only education," despite the fact that according to Congressional analysis, these programs teach "that abortion can lead to sterility and suicide, that half the gay male teenagers in the United States have tested positive for the AIDS virus and that touching a person's genitals 'can result in pregnancy.'" As if the misinformation was not bad enough, the programs simply do not work: numerous studies have shown that students who take abstinence-only classes are just as likely to become sexually active as their classmates who do not take these sexual education classes.

The common thread connecting all of these stories is clear as day. Americans are afraid of sex, afraid of homosexuals, afraid to acknowledge the fact that Americans are having sex and seek to demonize and criminalize any act other than sex between a married straight couple attempting to conceive a child. Such viewpoints and laws can be attributed to religious zealots who would seek to legislate and prevent individuals from choosing to engage in actions that the fanatics feel violate some tenet of their religion.

Such zealotry also extends to one of the hottest issues in the country today: abortion.

Such zealotry also extends to one of the hottest issues in America today: abortion. Recently, the conservative-dominated Supreme Court voted to make illegal so-called "partial-birth abortions" even if the health or life of the prospective mother is in jeopardy. Where to begin? How about with the term: "partial birth abortion?" It is not accurate, and was coined by religious pro-life devotees, not doctors. In fact, doctors – the people who would be professionally familiar with the procedure – refer to it as "intact dilation and extraction." In such a case, whose thinking and terminology would you be more likely to respect? A medical doctor or someone who makes up names for medical procedures? And yet, such junk science is respected by many in the United States.

This misleading is a deliberate attempt by pro-lifers to conjure up gruesome images in an attempt to bend others to their will. Such a tactic is designed to shame others into joining up with religiously-sponsored legislation, which goes entirely against the idea of separation of church and state. Further proving the idea that religious fundamentalism rules the day in the U.S. is a simple examination of any map showing the countries in which legislation intrudes upon a woman's body. Many of the countries on such a map are to be found in the Middle East and Africa, both of which are frequently shown in the U.S. media to be hotspots for religious indoctrination and religious warfare.

That's the hook, right there. The U.S. is governed, both by the citizenry and the politicians they elect, in a manner more befitting the "religious fundamentalists" we are apparently at war with than in a way that would be recognized by either the original founders of the U.S. or the populace of many of the countries we attempt to identify with around the world. The ideology of these folks that seek to demonize individual-free choice was best encapsulated by George W. Bush, who once famously said: "You're either with us or against us."

Legitimate debate is stifled and silenced. Such tactics are the trademark of, not those who believe in democracy, but of despots like Hitler, Stalin and, for that matter, Darth Vader, who once said: "If you're not with me, you're my enemy." Such a philosophy is truly a sign of overbearing fundamentalism, and it is all too often put into practice in modern-day America. Anakin Skywalker managed to redeem himself in the end, whereas it will be difficult for America to overcome such hatred and small-mindedness.

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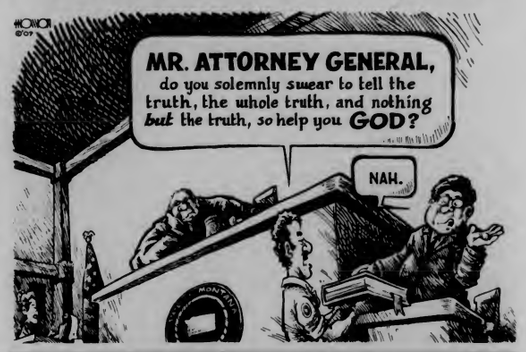

LETTER TO THE EDITOR

EXPRESSION ON THE LAWN

Greg Collins is the Massachusetts Daily Collegian's best columnist; unlike every other writer, he seeks virtue and truth in all of his columns. By his words and actions, Collins demonstrates he is a man of integrity and a model for all of us. Sadly, in his most recent column ("A Shameful Event," May 3) Collins misses the mark. It is his column, not the event he discusses, "Sex on the Lawn," that advocates for shame.

One must give credit to Vox: Students for Choice, the sponsor of Sex on the Lawn, because they are willing to openly proclaim the depravity for which they stand, exposing themselves to public ridicule. Vox reveals its true agenda is to advance sex without consequences. This is a direct assault on the strong Christian ethics of our forefathers, morals that have made America strong through the centuries. Instead, it is Collins, not Vox, who professes shame by suggesting sexual decisions be made in secret. As all discussions of moral and political issues should be grounded in our first principles, it is important to examine the role of our public University as envisioned by our pious ancestors, whose wisdom granted us the birthright of this institution.

Chapter V, Section 1 of the Massachusetts Constitution teaches, "The encouragement of arts and sciences, and all good literature, tends to the honor of God, the advantage of the Christian religion, and the great benefit of this and the other United States of America."

Chapter V, Section 2 teaches, "Wisdom, and knowledge, as well as virtue, diffused generally among the body of the people, being necessary for the preservation of their rights and liberties; [it is the duty of public schools and universities] to countenance and inculcate the principles of humanity and general benevolence, public and private charity, industry and frugality, honesty and punctuality in their dealings; sincerity, good humor, and all social affections, and generous sentiments among the people."

In conflict with today's campus culture, our Constitution boldly professes the mission of our public universities is to bring honor to God and to inculcate wisdom, virtue, sincerity and generosity among the people. The Constitution further declares our civil rights and liberties depend on this mission.

Collins professes that sex is in the realm of personal privacy and praises resident assistants who provide condoms discretely outside their doors, but sex is not simply a matter of personal privacy. The foundation of our civilization is rooted in marriage and the family, as these sacred institutions guarantee stability within our communities. Reserving sex for within the marriage covenant is not designed to take away our fun, but to reinforce marriage as a unique, unbreakable contract between a man and a woman.

Collins suggests students seek advice from University Health Services concerning contraception and sexually transmitted diseases. For a decision of moral implications, this is not a good idea. Students should seek the advice of their parents, their ministers and other faithful stewards of the ethics of our forefathers. The University should be ashamed for leading us astray by encouraging sexual depravity. Instead, the University should remain steadfast to its mission, turning out students of strong character and high ideals, by encouraging restraint and teaching us the true definition of love.

The keystone of our civilization, the gospel of Jesus Christ, teaches us the true definition of love is modeled on God's love for humanity and summed up by the Greek word *agape*. Instead of turning to each other to fulfill our sexual desires, which only leave us empty, let us turn to each other in a love that endures. Agape is love rooted in the complete sacrificing of ourselves to live perfectly for our friends. This love never keeps a record of grievances and never expects anything in return. Let us go forward serving each other in forbearance, love and charity. If we can love in this way, then we are truly alive.

Eric Magazu
Northwestern Student
Former UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MAY 7, 2007

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Plaza dons arts festival

Fourth year running

SASHA LAPKIN
COLLEGIAN CORRESPONDENT

Students on their way to classes had an exciting opportunity to take a study break and enjoy the Festival of the Arts last Thursday. The Festival took place on a gorgeous spring day, on the Fine Arts Center plaza at the University of Massachusetts.

While snacking on cotton candy and popcorn, attendants of the Festival enjoyed performances by guitar players and singers Teresa Franco, Ross Duquette and Sam Francis.

Other music performances included a band called Legal Lies and the Music Department Jazz Quintet. The Festival also featured Mission IMPROVable sketch comedy and Mike McDonald, a stand-up comedian. A wide variety of dance was performed by UMass Ballroom Dance, Dynamic Motion Dance Team, belly dancers of the Middle Eastern Dance and South Asian dancers of the Mass Masti. Other dance performances included those by the UMass Dance Team and Stage Crew Dance Team. Commonwealth College student group Ya Got Trouble! presented a unique performance art show.

Student art work was presented inside the Fine Arts Center lobby, where students could reflect on oil paintings and photographs in color and in black and white. The highlight of the display was the "Water is Life" collection which was compiled from an Engineers Without Borders trip to Namawanga, Kenya. More information on the Kenya Project can be found on www.ewb-umass.org.

Some of the other attractions at the Festival included arts and crafts stations for making hemp jewelry, creative buttons, decoupage, henna tattoos and clay pottery.

The Fourth Annual Festival of the Arts was coordinated by a committee headed by Erin Donnally-Drake, the assistant director for the Center for Student Development. Student Affairs and Campus Life, The Craft Center, UVC TV-19 and the Fine Arts Center were other organizations involved in making the Festival of the Arts happen.

If you would like to participate in next year's Festival of the Arts, please contact Erin Donnally at Donnally@stuaf.umass.edu.

Sasha Lapkin can be reached at alapkin@gmail.com

Spring Concert Roars

Last night the University of Massachusetts hosted its annual Spring Concert, showcasing such acts as Talib Kweli, Ben Folds, and OK Go. Above, lead singer and guitarist of OK Go, Damian Kulash, plays in front of a Mullins Center crowd. Check out tomorrow's Arts and Living section for a full recap of last night's show.

Rose Hill rocks through U.S.

MICHAEL HARDMAN
COLLEGIAN STAFF

The young rock band, Rose Hill Drive, played an inspired set to a privileged, small crowd in Northampton at the Pearl Street Nightclub on Thursday night. They silently came onto the stage and promptly began their 200-mph song, "Showdown."

The Eastern part of the United States has not been privy to Rose Hill Drive's rock mayhem until now. They are currently on their first tour through these parts and are beginning to make some waves. For a young band who just released their self-titled debut studio album, a tour like this can be grueling, but the band is optimistic.

"For our first time there, I thought it was fantastic," guitarist Dan Sproul said of the Pearl Street Nightclub. "There are so many times you go to a club for the first time, you play for the bartender and the sound guys. I was pleasantly surprised for sure."

The set, clocking in at just under two hours, included most of their album, three new songs they've written and a few covers, notably Black Sabbath's "Fairies Wear Boots." Their tracks, "The Guru" and "Cool Cody," were the highlights, amazing the crowd like a 10-second Camaro.

Rose Hill Drive gets compared to many classic rock bands, but they are more than that. They grew up listening to all things rock. Singer and bassist Jake Sproul growls arena-rock vocals with a punk-rock attitude, while drummer, Nate Barnes, lays down the rhythm in a '90s rock style. Dan Sproul shreds the guitar as if he is possessed by eccentric rock spirits battling each other. If the time capsules of every rock genre were mixed into one giant capsule and then blown up, that is Rose Hill Drive.

See ROSE HILL on page 6

'Urinetown' is pee for perfect

UMass Theater Guild combines humor with high energy

STEPHANIE MCPHERSON
COLLEGIAN STAFF

This past weekend, the UMass Theater Guild staged the Mark Hollmann and Greg Kotis show "Urinetown: The Musical!" directed by Mike Devlin. Friday night's house was full, and it's safe to say that no one in the audience was disappointed. The entire show was hilarious and highly entertaining.

You know what they say – bad dress rehearsal, great performances. After the final dress rehearsal of "Urinetown," Ben Sharton, who was a member of the ensemble, said that if that old adage is true, "we are bound for Broadway." The dress rehearsal was full of injuries and breaking set pieces. All of that was in the past, however, during the actual performances, which went along the lines of Sharton's prediction.

Each member of the cast was right on the mark in their portrayal of citizens in a water-deprived city that taxes its residents's use of public toilets. "Urinetown: The Musical!" is a farce on all musicals, and this was brought to the forefront wonderfully.

Every actor brought their own unique qualities to the show. Kate Richardson, an audience member at Friday night's show, said, "plays usually have one or two people who bring the show down a little, but this whole cast is amazing and so talented." Richardson went on to say, "Everyone had great comedic timing; I was cracking up the whole time!"

Before the show started, cast members began to wander through the audience, in character, begging for a "penny for a pee." There was a funny beginning sketch in which Officers Lockstock and Barrel gave the general rules of the theater. This got the audience involved with the characters, and it set the pace for the rest of the show, in which the narrators frequently spoke directly to the audience.

The hero of the show, Bobby Strong, was played by Eric Rehm. According to his biography in the program, Rehm "hopes to one day be a mildly successful actor," and that dream is not far-fetched at all, judging by his performance on Friday night. He was completely convincing as the good-hearted leader of the rebellious poor. According to Rehm, he got "the money notes" in this show, and when the time came, he sold them.

The cast was full of many other memorable performances, including Vanessa Calantropo, a graduate of UMass, and Conor Shanahan, a senior communications major. The former played a disgruntled, hook-handed public amenity official and the latter was a policeman who narrated the show and carried out the dirty work of the city's rich. Both were hilarious and thoroughly entertaining to watch.

The choreography was fantastically high energy, and added a level of professionalism to the show, thanks to Chris Kane. Each song had a completely different set of moves, the most fun to watch being "Snuff that Girl," a jazz inspired song, and "Cop Song," during which the cast used flashlights for a cool effect.

Every detail of the show was flawless, from the set to the costumes to the hair and makeup. Katy Staley, a UMass student and part of Friday's audience, said it was "incredible. I always like the Theater Guild performances."

"Urinetown: The Musical!" followed in the tradition of high-energy, fun Guild shows, and it was pure entertainment for anyone who attended.

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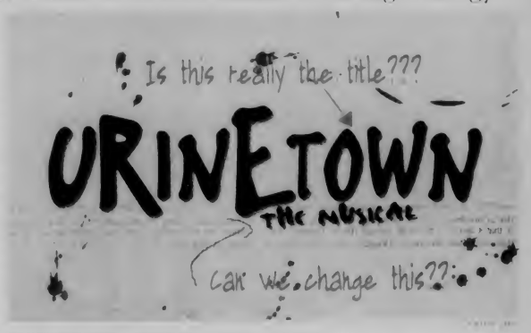

The UMass Theater Guild put on the comical musical "Urinetown: The Musical!" a show originally created by Mark Hollmann and Greg Kotis.

Third time isn't the charm for 'Spiderman'

KATE BAUER
COLLEGIAN STAFF

It's hard to truly make a good sequel. If the first film did well, the pressure's on to deliver a second that can top the first. Few films succeed, and many fail: *Pirates of the Caribbean: Dead Man's Chest*, *Rush Hour 2*, *Hannibal*, *Men In Black II*, *Ocean's 12* and *The Matrix Reloaded*. The curse of the sequel seems to be a trend in Hollywood as of late, and only a handful of films have succeeded at breaking that mold, hailed as being as good if not better than their originals. Recents include *The Bourne Supremacy* and *Shrek 2* (coincidentally both coming out with third installments this summer).

I'm sad to admit that the third installment of the *Spiderman* franchise, after attaining praise from critics and fans alike for its first two installments, fails to keep its charm going. A badly layered and underdeveloped storyline, Spidey's third visit to the big screen is a rocky one.

It's certainly understandable that Spidey has (Tobey Maguire) a complicated life. School, his boss, a girlfriend and, this time, a trio of bad guys are all keeping him very busy. But this time around, the whole city is on his side, even holding a parade in his honor when he rescues the police chief's daughter (Gwen Stacy (Bryce Dallas Howard). He even lets all the fame get to his head a bit, declaring to Mary Jane at the parade "they love me!" Spiderman, aka Peter Parker, thinks he's finally found a balance between his life with Mary Jane and his duties as Spiderman, but as is always the case with the web slinger, the good never lasts.

Sticking to that formula, director Sam Raimi, along with brother Ivan Raimi and Alvin Sargent, has concocted a multiple-character story, but remains centered around Spidey's inability to control his two lives. Yet this time around, he doesn't lose his powers, he gains something else.

A meteorite crashes to Earth from who-knows-where, depositing an icky, gooey substance on to Manhattan to, as we can only assume, wreak some unknown evil on whomever it attaches itself. Never explained as to why it's there or where it came from, the black ooze latches onto Spiderman, turning his suit black and giving him even more power and agility. But the new drug has a side affect-the black "symbiote" emphasizes aggression, turning Spiderman, and Parker, into an egotistical

The blockbuster action movie "Spiderman 3" opened this weekend, showcasing its weak story line and formulaic devices. Regardless of its artistic quality, the film collected roughly $148 million in its first three days.

See SPIDER on page 6

Tobey Maguire plays Peter Parker, aka Spiderman, the crime-fighting, comic-book hero.

GTLO rocks in Noho

Led Zeppelin tribute revives authentic sound

ZACHARY DEL NERO
COLLEGIAN CORRESPONDENT

In the circle of tribute bands, there is a benchmark known as the "eyes closed test." Recognized not so much as a possibility but rather a goal, those that pass sound exactly like the original. Realistically, no such group exists, but Get The Led Out (GTLO) came as close as any last Saturday night at Pearl Street.

A relatively small crowd waited with anticipation while crewmembers set up the stage for GTLO, the Led Zeppelin tribute act backed by the legendary Jimmy Page himself.

People were still sitting patiently on the steps to the side when, without warning, the instantly recognizable hook of "Rock 'n' Roll" exploded into the room. Within a few seconds, everyone had crowded to the stage, feet tapping furiously to the classic hit. With eyes squeezed shut and lips pulled back into a grimace, vocalist Paul Sinclair belted out the lyrics with accuracy and force enough to make any Led Zep devotee tingle with satisfaction.

One sentiment was shared throughout the room: these guys rocked hard. What was more, they sounded uncannily like the virtuosos of hard rock from over 30-years ago. After "Rock 'n' Roll," the group meandered through a long list of Zeppelin staples, from stomping anthems such as "The Ocean" to psychedelic epics such as "Dazed and Confused."

The first note of every number brought a positive reaction from the crowd. Stage presence was excellent, from Sinclair's confident strut to Paul Hammond and Jimmy Marchiano taming their guitars. Slower songs such as "Babe, I'm Gonna Leave You," featured smoke machines and hypnotic lighting. After delivering a few more hard tunes, among them "Black Dog" and "Your Time Is Gonna Come," the group launched into an acoustic set, a recent addition for the current tour. With three acoustic guitars on stage, the complexities of "Battle of Evermore" and "Going to California," were realistic and mesmerizing. The mystical lyrics and gentle tunes of the set were an enjoyable break from the hammering rock themes.

During any performance by a Led Zeppelin cover band, questions always present themselves. Will the group dare to perform the mind-bending "Moby Dick?" Will they attempt sacred notes of "Stairway to Heaven?" Returning to the harder side of Zeppelin, the furious riff of "Moby Dick" sent many into frenzy. Sinclair and the guitarists left the stage, leaving drummer Adam Ferraioli to tackle John Bonham's solo. The audience grew quiet. Ferraioli steadily built himself a beat, picking up the pace every 10 seconds or so. When the beat was near breaking point, the drumsticks flew into a mania of sound.

For the first time of the evening, liberty was taken with a Zep song as Ferraioli created an original solo, cymbals smashing. After a minute of tumultuous drumming, Ferraioli threw the sticks backstage and emulated Bonham's signature style of barehanded playing. Slowly, Ferraioli brought the beat back before stopping. Silence took the room for not more than a few seconds, but most knew exactly what was coming. Those that didn't were practically knocked off their feet as Hammond and Marchiano literally jumped onto the stage, bringing back the thundering riff.

After "Moby Dick," Marchiano picked up an acoustic guitar. Sinclair told the crowd, "Jimmy is going to pick out a tune. Everyone has to sing along, that's a rule." As the beautiful intro filled the room, many closed their eyes. The artists on stage became noticeably more involved with the music as well, showing respect for the song. "Stairway to Heaven" is a spiritual experience for many, and attempting to cover the song faithfully is a tall order. During the ending torrent of guitar solos, the musicians sounded more like Led Zeppelin than any other number. Hammond kneeled on the edge of the stage, holding up his guitar, fingers flying. As Sinclair spoke the ending lines, members of the audience opened their eyes, smiling.

GTLO delivered what was promised: a duplication of Led Zeppelin's beloved songs performed with jaw-dropping accuracy and a great stage presence, to boot. Sinclair was there with every "oh" and "ah" while Hammond's roarlng power chords shook the audience from head to toe. Sinclair only had one thing to say after the show. "Thanks for coming. We live for this music."

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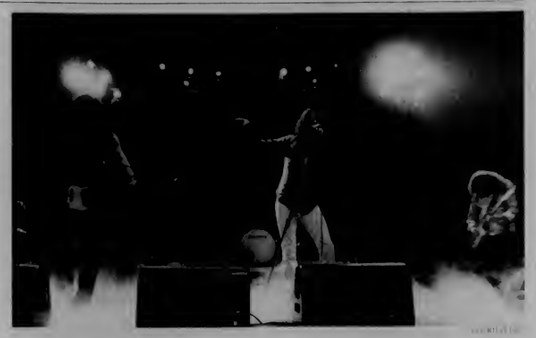

Led Zeppelin tribute band Get The Led Out performed on Saturday night to a modest-sized crowd at Northampton's Pearl Street Ballroom.

Bassist Paul Piccari, left, and guitarist Paul Hammond, right, jam at a House of Blues gig in Atlantic City, N.J. on Sept. 9, 2006.

RHD talks on music industry

COURTESY PHOTO

On Thursday night rock band Rose Hill Drive performed at the Pearl Street Nightclub, opening with their fast-paced song "Showdown."

ROSE HILL from page 5

The Who's Pete Townsend raves about them. Rolling Stone Magazine listed them as a band to look out for and the band is preparing to embark on a European tour.

"It's humbling and that's a really important thing," Dan Sproul said of the success. "It keeps you in check."

For a band like Rose Hill Drive, it is tough to gain maximum exposure in the current state of the music industry. Indie rock and Emo are big right now, and the art of creating a full album has become less important.

"Man, it's changing so much," Dan Sproul said. "I think it's developing into something new. The fact that you can get music on the Internet now with sharing, you know it's cool and it's not at the same time. It's really bad ass that you can get music whenever you want it, and whatever music you want. I think people deserve that, but it takes a toll on the other end. The art scene, the creative sh*t is really flat."

For a trio of laid-back musicians from Boulder, Colo., they sure do know how to rock out.

The second opener, Palace In Thunderland, hailing from Western Mass., played a stoned out, heavy set. They were at their best when the slow, psychedelic death riffs took over.

For those looking for a short road trip, Rose Hill Drive is playing this Tuesday night, May 8, in Boston at Hennessey's in Faneuil Hall. Tickets are $8.

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Too much quirk for Spidey

SPIDER from page 5

and violent person. Soon Parker's ditched his heart-of-gold nerd for a sexier, swinger-type who likes to strut down the street to Chubby Checker's "The Twist."

Now, the *Spiderman* films have always had a bit of quirkiness to them (the director is after all famous for his *Evil Dead* series), but this time around, the quirks are a little too much. There are fewer laughs, most directed at how ridiculous Parker looks trying to act like a bad boy while sporting eyeliner, and even the climactic fight scene inside a construction site seems shoddy. There's even a dance number (I wish I were kidding). Perhaps my expectations were too high, but this movie fails to entertain in comparison to the first two.

An interesting collection of bad guys fills out the film this time, but their screen time is reduced to secondary players instead of real threats. Harry Osborne, Parker's longtime pal, has decided to fully crossover to the dark side and avenge his father's death, taking up the mantle of the Goblin, this time around simply known as the New Goblin. Osborne's accessories have changed too, switching his father's glider for a snowboard-style hovercraft and a facemask instead of a helmet. Honestly, it looks like he's heading for the Berkshires. At least he's got a cool sword.

Flint Marko (Thomas Haden Church), a petty thief who accidentally gets trapped within a molecular experiment that changes his physique into sand, transforms into the misunderstood villain Sandman. He also turns out to be Uncle Ben's true killer, giving the new dark-and-twisted Spidey all the more reason to hunt him down and bring on some pain. Surprisingly, it's Church's performance that brings the emotional punch to the film, a once-ordinary guy who was just trying to help his ailing daughter.

Venom seems to be the only one in the film who actually enjoys getting his bad on, saying it "makes me happy," and who could have been the biggest threat to Spiderman? He's unpredictable, like some teen that isn't thinking about the consequences. He's Parker's mirror image, his evil twin. The same powers, abilities, even lifestyles. Venom was once Eddie Brock, a struggling photographer vying for the same staff job at The Daily Bugle as Parker. But when it appears that Parker has taken everything away from him, his anger doesn't just turn to vengeance, but pure madness.

Now here was the potential for Raimi to add an interesting twist to the film, a sort of Spidey versus his alter ego. But sadly, Venom gets the least amount of screen time, and is dispensed a little too easily for being Spiderman's evil twin. The trailer certainly gave the film the prospect of one truly scary villain, but Venom's screeches and razor sharp teeth have been reduced to the third act.

But like all Hollywood blockbusters, or really bad sequels, Spidey works to set everything right after the mess he's made. Relationships need to be patched, bad guys need to be roped (or webbed) in to save the city from peril and someone has to die.

The Spiderman story arc, both in the comics and films, has centered on Parker struggling with his two identities and inability to lead a normal young adult life, but when you keep attempting to squeeze a storyline out of it, then the premise starts to wear thin. The first time around it was about learning to lead a double life, the second realizing that double life isn't easy to live with and the third now about keeping that double life together. The trend's a bit worn out.

This film marks the beginning of what promises to be the biggest summer in history, but if all of the Hollywood mega-budgeted pics turn out like *Spiderman 3*, then it doesn't look like this summer's off to a good start.

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COURTESY SONY PICTURES RELEASING

Kirsten Dunst stars alongside Maguire as his love interest in director Sam Raimi's action flick "Spiderman 3."

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*central campus pick-up - during heavy travel time
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UMass wins 23rd straight

BRIAN TEPERACK | COLLEGIAN

Sophomore right fielder Samantha Salato is one of six Minutewomen hitting above .300. She has three home runs and 20 RBIs to go along with her .310 batting average. She went 4-for-11 in the four games this weekend, and contributed with two RBIs and her third home run of the season.

SOFTBALL from page 10

the weekend, made it difficult for the Minutewomen to put together anything resembling a rally.

"In a game like [the second game of yesterday's doubleheader] where nothing goes your way and you're making solid contact, but you just can't push a run across, you just have to stay patient and poised at the plate," senior captain Amanda Acampora said.

The patience Acampora spoke of came into play in the sixth inning of Game 2 on Sunday. Following a Whitney Mollica groundout, Acampora came to the plate with the bases empty in the bottom of the sixth inning.

La Salle pitcher Laura DeZolt fed Acampora a steady diet of outside pitches all day, including the first four pitches she saw in her at-bat in the sixth.

Prior to the fifth pitch of the at-bat, DeZolt shook off her catcher, Michelle Sullivan, four times before nodding and moving into her delivery. This raised an alarm in Acampora's head that DeZolt may stray from the scouting report and try to sneak something by her.

The 3-1 count allowed Acampora to anticipate both pitch type and location, knowing she could let it pass if she didn't guess right.

"I saw [DeZolt] shaking the catcher off and in my mind I just thought it was coming inside so I was able to sit on the inside pitch," Acampora said.

Acampora turned on the inside fastball and hit a towering shot over the left-field fence. The solo homerun, her ninth of the season, extended UMass' lead to 2-0, providing Sanders with some breathing room.

For Acampora, the homerun was especially satisfying since it came on Senior Day.

"It feels awesome," Acampora said. "It's my last regular season at-bat at home, you really can't ask for a better way to go out."

Two other UMass seniors made their presence felt in the game. Michen Holness and Jackie Teman entered the game as pinch runners and came around to score.

Teman pinch ran for Mollica who reached base after DeZolt threw wildly to first base. A single from sophomore Samantha Salato moved Teman to second base for freshman Jessica Serio.

Serio lined a DeZolt offering into the left-centerfield gap. Teman scored easily from second, but La Salle flawlessly executed a relay throw and nailed Salato at the plate to end the inning.

Serio's transition from third base to catcher early in the season slowed her development as a hitter. The transition appears to be complete, not only has Serio become an excellent defensive catcher, her bat is heating up as well. She was 5-for-7 over the weekend with one RBI. She also demonstrated a fantastic understanding of the strike zone, walking six times in 13 plate appearances.

Her average dapped as low as .125 not too long ago but is now at .242.

"She's got a great eye at the plate and she's also brought her batting average up about 100 points in the last week or so," UMass coach Elaine Sortino said. "She's definitely coming into her own. I think she's doing a great job."

In the early game, the offense pushed five runs across the plate, but Balschmiter was the story.

She pitched her 28th complete game of the season and her 16 strikeouts broke her own school record of 15. After a 7-8 start, Balschmiter has won her last 17 decisions – including two no hitters. Her record is now 24-8.

The second of the two no hitters came in Friday's win over Fordham. Balschmiter's command of her overpowering fastball and her changeup kept the Ram hitters off balance – of the 21 outs recorded, 13 were ground-ball outs.

"She moved the ball around really effectively," Sortino said. "She got them to swing at some changeups. She surprised them with her changeup. She had a good mix of pitches and got them swinging early in the count."

With one out in the seventh and final inning, Balschmiter still had a perfect game intact when the Rams' left fielder, Krystle Henry, hit a roller between first and second base. Junior second baseman Stacy Cullington ranged to her left, but the ball skipped off her outstretched glove and Henry reached on what the scorer ruled an error. Balschmiter retired the next two batters to preserve the UMass victory and the no-hitter.

The biggest threat to Balschmiter's gem came in the top of the sixth. The inning's first batter, Erin Fisher, drove a Balschmiter offering to deep right-center. Senior Candice Molinari took off and the ball fell harmlessly into her glove just before she reached the warning track. The fly out was the only ball the Rams hit out of the infield all game.

"I don't get many balls out there so I just try and get my best jump when I actually do see a ball come off the bat like that," Molinari said. "I just tried to track it as well as I could and get a good jump."

Two innings earlier, Mollica provided the Minutewomen with all the runs they would need with a two-run home run.

A Cullington single earlier in the inning gave UMass its first hit of the day. Mollica came to the plate with two outs and sophomore Davina Hernandez, who pinch ran for Cullington, at first.

With the count at 1-0, Mollica turned on an offering from Fordham ace Sara Kinney. The ball easily cleared the left-field fence, giving UMass a 2-0 lead.

The homerun proved the difference in the second game against Fordham as well. Senior Amanda Morin hit a three-run shot, her first of the year, to kick off the UMass scoring. Salato provided the game-winning runs with a two-run homer of her own in the third – it was her third homer of the season.

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BRIAN TEPERACK | COLLEGIAN

Freshman shortstop Whitney Williams and the Minutewomen have won 29 consecutive games at home, dating back to last season.

Balschmiter anchors Minutewomen

Follows no-hitter with record 16-strikeout performance

BY JEREMY RICE
COLLEGIAN STAFF

The timing couldn't be any better for the University of Massachusetts softball team.

Three days before the Atlantic 10 Tournament gets underway at the UMass Softball Complex, the Minutewomen's ace, Brandice Balschmiter, put together one of her best weekends to date.

The Maroon and White faced its top competition in the conference in Fordham, and then finished with La Salle, a bubble team on the verge of breaking into the postseason.

The Minutewomen were perfect from Friday to Sunday, as they have been since A-10 play began in late March. But it was Balschmiter – who was nearly perfect herself on Friday – who anchored the team through the weekend.

She followed that up on Saturday with her second save of the season, in relief of freshman pitcher Bailey Sanders.

Balschmiter then capped the weekend with a school-record 16 strikeouts in Game 1 of the doubleheader against the Explorers Sunday.

She started off the final stretch of the regular season by pitching 6 1/3 innings of perfect softball against the Rams Friday afternoon. Balschmiter had perhaps her best stuff all season, striking out five batters and keeping the bases untouched until the seventh inning.

Second baseman Stacy Cullington let a routine ground ball past her glove and into right field with one out in the seventh. Her error was the only mark on an otherwise clean score sheet for Balschmiter in a 6-0 win.

"I knew [about the perfect game] since the fifth inning," Balschmiter said. "I was hoping for three more runs and we could just walk away with [a win by run-rule]."

The game went a full seven innings, however, and the sophomore picked up her third career no-hitter in the process. Balschmiter had both her fastball and newfound changeup working for her Friday, and it had the Fordham lineup completely baffled.

"I thought her best performance was on Friday," UMass coach Elaine Sortino said. "She had total command of all of her pitches that day."

Saturday was a different type of game for Balschmiter. Sanders started and pitched well through the first four innings but let the Rams back into the game in the fifth, giving up three runs (one earned).

A single and two walks loaded the bases, and after an RBI single, an error by shortstop Whitney Williams brought in two more runs, making the score 5-3.

Sortino kept a short leash on Sanders in the sixth. After she gave up a leadoff single, Balschmiter came in to close out the final two innings.

She gave up one hit, struck out one batter and held the Rams scoreless through the rest of the game, clinching the top seed in the A-10 Tournament in the process.

"I thought she came into a tight situation and showed a lot of poise," Sortino said. "She's had to do that a couple times for us this season, and I felt pretty good about it."

"It's a little bit more nerve-wracking," Balschmiter said of her relief appearance. "You want to go in and pick each other up. I picked Bailey up, and she's done it for me too, like a 1-2 punch."

Today's game was a different one for Balschmiter, who watched several balls fly over the fence just foul in the first inning.

Her command was not as strong early in the game as it was on Friday, or even Saturday, but after spending time between innings in the bullpen, Balschmiter held the Explorers to two hits.

Balschmiter set a new UMass record with 16 strikeouts on Sunday, breaking her own record of 15, which she achieved twice last season, the last coming in the NCAA Amherst Regional against Lehigh.

"I thought I started off pretty rough," Balschmiter said. "I gave up two pretty long foul balls, and thank God they were foul."

"She didn't have her sharpest stuff," Sortino said. "She came out to the bullpen and worked herself back out of it. She was pretty brilliant [after that]."

Balschmiter pushed her record to 24-8 on the season. She goes back to work Thursday in the A-10 Tournament. Last year, Balschmiter threw two one-hitters in the tournament en route to earning the A-10 Tournament MVP award.

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BRIAN TEPERACK | COLLEGIAN

Sophomore Brandice Balschmiter followed her no-hitter on Friday with a 16-strikeout, two-hit shutout performance in Game 1 yesterday.

New York is wrong fit for the Rocket

PICARD from page 10

ously believed to be true about the man.

Last year, he made the easy decision to stay home in Houston. The Red Sox were, like Hendricks told me just days after last year's signing, "beaten by a nose in a five-horse field, that included retirement."

So what exactly changed this year that made Clemens choose last year's third choice? If anything, Boston bolstered its rotation and bullpen to be one of the best in baseball, something New York didn't do, which can be seen in trading Randy Johnson.

If you're coming back to baseball at age 44 to win, Houston is certainly out of the picture mainly because of poor run support. That leaves Boston and New York, two teams with explosive bats and strong closers. The difference, however, lies within their respective starting rotations.

The Red Sox boast one of the strongest rotations in recent team history, while the Yankees, well, don't. Sure, Mussina and Wang are back from DL stints, but who's to say those hamstring injuries won't come back to haunt them throughout the year?

And Pavano was the team's opening day starter, right?

But Camp Clemens isn't too concerned about the pitching woes.

"We think the staff will stabilize, and Roger will be a part of it," Hendricks said in an e-mail late Sunday night.

The Rocket's decision to return to New York downright boggles my mind, and that isn't because I'm from South Boston. It's because I never envisioned Clemens coming back to baseball in an attempt to "save" a team. I never thought that's what all this was about.

The Yankees were desperate for Clemens. If you can't see it in the team's injury report, you can certainly see it in the $4-5 million they're about to pay him per month. The Red Sox didn't need Clemens, but his presence as the team's fifth starter would have made for everything but world domination, and I'm not even too sure you could rule that out.

The bottom line is, if Clemens wanted to join a team that had the best chance of winning, he'd be suiting up for a minor league stint in Pawtucket in a few weeks. Instead, he's coming back to play the role of a superhero in the Bronx.

The Rocket's return to New York is great for baseball. I'm just not too sure it's the best thing for Clemens.

Danny Picard is a Collegian columnist. He can be reached at dpicard@student.umass.edu

Roger Clemens walks by New York Yankees GM Brian Cashman after a short bullpen session yesterday at Yankee Stadium.

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Spiders crawl on UM

Minutemen take Friday's game, but drop series to Richmond

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

A crazy ninth-inning comeback, a walk-off victory, a three-run bomb and an ejection; this weekend's series between the Massachusetts baseball team and the Richmond Spiders had it all.

But after the dust settled on the wild weekend, the Minutemen (18-20, 10-11 Atlantic 10) ended up falling further behind in the race for the final playoff spot in the A-10, dropping two-of-three from the Spiders (28-20, 16-5 A-10) at Earl Lorden Field.

"When you win the first game and end up losing [the series] it's going to be disappointing," Garrity said. "They have one of the better teams in our conference, and we showed we can play with them. It just would have been nice to take two of three from them."

Friday's game had the most drama. As UMass starter Chris Lloyd kept tossing scoreless innings, the Minutemen scored a run in the third and fourth to give him the lead. They added two insurance runs in the eighth, and Lloyd trotted to the mound in the ninth looking for the shutout.

After retiring 18 of the previous 19 hitters, Lloyd got into trouble to begin the ninth – walking Vince Riggi and allowing Hank Coogan to reach after making a throwing error on his bunt attempt. With runners on first and third and nobody out, UMass coach Mike Stone walked to the mound, but elected to keep in Lloyd to face outfielder Joe White.

With one swing of the bat, White cut the lead to one and sent Stone right back to the mound to pull Lloyd, as he laced the 2-2 pitch over the right field wall for his first home run of the season.

Bryan Adamski replaced Lloyd, and the first batter he faced Matt McKenna reached on an error by third baseman Ryan Franczek. After a sacrifice moved him to second for the first out, McKenna tagged up to third on the deep fly ball to left-center by Andrew Justice. That tag-up loomed large, as it allowed McKenna to score on the infield single by Benji Marshall – tying the game at 4-4.

UMass had a chance in the bottom of the ninth, loading the bases after a double and two consecutive walks. With the bases loaded and two down, Spiders closer Brian Alas struck out Garrity on a full count so send the game to extra innings.

After Adamski took care of the side in order in the tenth, the Minutemen had another opportunity to close out the ball game – and this time, they delivered. Bill Rankin led off the inning with a single up the middle, and was sacrificed to second by Brian Baudinet. Travis Munsey then pounced on the first offering from Alas, singling up the middle – and scoring a hustling Rankin for the game's winning run. Rankin was mobbed at home plate by his teammates.

"It was a great win for us," UMass coach Mike Stone said. "It was just unfortunate that we had to win in 10 innings."

Saturday's contest was a little more tame, with the Spiders taking a 3-1 decision on the strength of a three-run blast by star first baseman Joe Mahoney. The 6-foot-6, 260-pound Mahoney had been quiet in the series, but broke out when he sent Jared Freni's offering over the right-field wall for his conference-leading 14th home run in the third inning.

Those three runs were all Richmond starter Matt Zielinski needed, as the freshman left-hander tossed a complete game, allowing the one run on six hits. Despite going the distance for the first time this season, Zielinski didn't record a single strikeout. He entered the game having struck out 58 batters in 62 innings.

Trouble almost brewed in the fifth, as Freni and Mahoney had words for each other after Freni hit Mahoney with his first pitch in the at-bat. The umpires quickly intervened and trouble was averted.

Freni pitched well, only making the one mistake on the long ball by Mahoney. He took the loss, however, allowing three runs in 5 2/3 innings. Mike Dicato was terrific in relief, allowing just one base runner in 3 1/3 innings.

In Sunday's rubber match, the Spiders jumped on starter Tim Comiskey – knocking him out in the third inning after he allowed six walks and three runs. Richmond picked up one run in the sixth and two more in the seventh off reliever Rory McDonald to take a 6-0 lead.

UMass wanted nothing to do with Mahoney, walking him four times, including three intentionally. Cleanup hitter Riggi made the Minutemen pay for that decision in the first, following the walk with an RBI single. He almost made them pay in a big way in the seventh, just missing a grand slam as Jim Cassidy took it away from him in left field with a terrific catch.

The Minutemen put a comeback together in the seventh, getting four straight singles after Franczek reached on an error to start the inning. With the bases loaded, Lou Proietti bounced into a double play, scoring the third run of the inning. Cassidy then struck out, but he reached on the past ball as the runner from third scampered home.

With the score 6-4, Alas came in for the Spiders, retiring Adam Tempesta for the third out. He finished off the Minutemen with two additional shutout innings, registering his 12th save.

UMass maintains the seventh spot in the conference, but is now two games back of Xavier with six conference games remaining. The Minutemen meet the Musketeers in Cincinnati, Ohio for three games starting on May 17.

"I haven't been doing much scoreboard watching, but we definitely have to win both our remaining series," Garrity said. "We have to play our best baseball in the next two weeks."

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BRIAN TEIXEIRA/COLLEGIAN

Sophomore second baseman Adam Tempesta leads the Minutemen with a .299 batting average. He went 2-for-12 in the three-game set against Richmond over the weekend. UMass hosts UConn tomorrow.

Second in ECACs for UMass

Minutewomen finish behind Bucknell, tie for second place

BY MIKE GILLMEISTER
COLLEGIAN STAFF

WORCESTER — It's similar to a track meet. Rowing is a sport of seconds and inches. The Massachusetts rowing team fell victim to this philosophy at the Eastern Collegiate Athletic Conference Championships this past weekend in Worcester as it finished tied for second, along with Rhode Island and Buffalo. Bucknell won the regatta, with Marist coming in fifth place.

However, the name of the game in this particular regatta was moral victory. After previously facing URI in two regattas before this one, the Maroon and White was finally able to take out its conference rivals in the Varsity Eight Grand Final race. Four seconds behind the eventual winner, Bucknell, UMass finished four seconds with open water (water visible between one boat and the boat behind it) ahead of the Rams. In a day, with the Minutewomen only capturing one medal, the sweetest victory of all was finally beating Rhode Island.

UMass coach Jim Dietz alluded to the fact that his players have done quite well for themselves, despite not having access to on-water facilities very often, due to bad weather conditions.

"We missed a good three weeks this year due to bad weather conditions and now we're finally catching up," Dietz said. "And unfortunately the season is coming too quickly to an end."

The wild card at this weekend's regatta by far was Bucknell. While the Minutewomen have faced many of the numerous teams that were in Worcester this weekend, Bucknell has never before shown up at the ECAC's. In fact, the coach of Bucknell had to make the decision on whether to bring the team to Worcester this past weekend for the ECACs, or to bring them to Philadelphia this upcoming weekend for the Dad Vail regatta.

With the Minutewomen facing many fast crews this weekend, the weather cleared up none to soon. UMass was able to get in a full-weeks worth of time on the water. Junior Dana Pulda, coxswain of the silver-medal-winning Varsity Eight boat, believes that even though the team got a late start to the season because of bad weather and the fitness level of the team was hampered because of the lack of time on the water, they have come a long way this season.

"The fitness level [of the team] was pretty low starting off and has definitely improved recently and that definitely showed this race because we were able to beat URI who we had not [beaten] twice previously," Pulda said. "I think that this race really showed how much stronger we've gotten over the course of this season so maybe the other teams have sort of plateaued and remained at a steady pace and we keep improving."

Yet it is very rare that a regatta is held in positive weather conditions. More often than not, there is something hindering the rowers. In the case of this past weekend, there was a stiff tail-wind disturbing them. Even though the tail-wind was traveling with the boats, it still made for a hectic atmosphere, making it even harder for rowers to concentrate and making it even more imperative for the coxswain in each boat to make correct calls in the boat.

While the Varsity Eight was one of the biggest highlights of the day, the Second Varsity Eight did well enough in their heat of the qualifying race to be placed into the grand finals. Senior Kristen Boyce believed that the success from the boat's first place finish in its race last year could be carried over into this year's race in order to give the boat an added boost.

"I was in the same boat last year and we won the race so we really thought that we could do it again," Boyce said. "It was a great race. We took some risks; we raced the beginning of the race faster than we normally would."

"We all gave it our all," Boyce added. "We finished that race and we couldn't paddle another stroke and that's the most important thing."

In many of the races there were multiple crews and even multiple heats. However, there were a few races in which two boats went head-to-head. Senior Maria Arcari believes that although the Lightweight Eight boat lost their race that they performed admirably.

"Everyone was pulling hard and giving their all and we know what we need to fix for our race next weekend," Arcari said. "I think we just need more time together on the water."

Note that the Lightweight Eight boat has only been together for one season.

The Minutewomen look to take their positive mentality from beating Rhode Island into the Dad Vail regatta in Philadelphia, its final regatta of the season.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

KRISTY BARRY/COLLEGIAN

The Massachusetts rowing team finished in a tie for second with Rhode Island and Buffalo this weekend in the Eastern Collegiate Athletic Conference Championships. Bucknell finished first.

KRISTY BARRY/COLLEGIAN

The Minutewomen finished ahead of rival Rhode Island in this weekend's Varsity Eight Grand Final race. They travel to Philadelphia for the Dad Vail regatta, their final regatta of the season.

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QUOTE OF THE DAY

"And you run, and you run to catch up with the sun but it's sinking."
-Pink Floyd

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I should focus on my goals
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RUNNING ON EMPTY BY DAN BEADLE

LABRAT BY RICHARD MARTELL

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10 Goes on to say
14 Cause anxiety
15 Memory unit
16 Gather in
17 Juliet's beau
18 Burn the surface of
19 Wright or Man
20 Porterhouse and T-bone
22 Elitist
24 Pig place
25 Jerseys
27 Most pricey
29 Waterston or Donaldson
32 Collectors' groups
34 Have top billing
35 Rule of conduct
38 Orient Express, e.g.
41 Thespian
42 Spanish river
43 Window sill
44 Oil-producing rock
45 Mini-warehouse
47 Pedal extremities
49 Trudge along
50 B'way theater sign
51 "Lou Grant" star
54 Poet Teasdale
56 Yow, it's cold!
57 Smeltery waste
59 Talk show host Williams
63 Honshu
65 Soggy ground
67 Join forces
68 Bayh or Hunter
69 Gobi location
70 Foch and Simone
71 Wooded hollow
72 In the mail
73 Distributes cards

DOWN
1 Golfers' norms
2 Tons and tons
3 Unvarying
4 Actor Williams
5 Covering operations
6 "48 Hours" network
7 Affirmative votes
8 Put up with
9 Legendary figures
10 Jackie's second
11 Western outlaws
12 Bucolic valleys
13 Ali done in
21 Crystal gazer
23 Sukkot's stage
26 Mixes up
28 More uncommon
29 Health resorts
30 Crafty
31 Of a bone of a fool
33 Roasting rods
36 Singular performances
37 Instruments
39 Composer Stravinsky
40 "Finding ___"
46 Burn around
48 Diamond and Lagerfol
51 Flowed back
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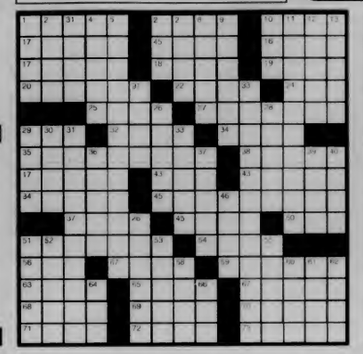

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HOROSCOPES

aquarius JAN. 20-FEB. 18
There are two kinds of people: Cool Cats and Hot Dogs.

pisces FEB. 19-MAR. 20
Send this horoscope to 15 more people in the next hour or your teeth with rot out.

aries MAR. 21-APR. 19
Add an "o" to the end of your name for the day. You'll feel way more spunky.

taurus APR. 20-MAY 20
Tango your way into the heart of a fine and bootylicious strumpet.

gemini MAY 21-JUN. 21
You are deprived of citrus. Buy three grapefruits, juggle them, then eat.

cancer JUN. 22-JUL. 22
Spend an entire day telling gross stories and eating even grosser meat products.

leo JUL. 23-AUG. 22
You're out of money. Either beg your parents or hit the streets in search of work.

virgo AUG. 23-SEPT. 22
If you ever find that your thoughts parallel LL Cool J's Lyrics...you're a nympho.

libra SEPT. 23-OCT. 22
When you die you will be reincarnated as one of David Hasselhoff's many chest hairs.

scorpio OCT. 23-NOV. 21
Prepare yourself for two harsh weeks of being dominated by Mistress Academia.

sagittarius NOV. 22-DEC. 21
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capricorn DEC. 22-JAN. 19
Quit being such a hipster doofus.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MAY 7, 2007 SPORTS@DAILYCOLLEGIAN.COM

Sour note for season finale

UMass drops third one-goal game of season to Rutgers

BY ROB GREENFIELD
COLLEGIAN STAFF

It turned out that Rutgers and Massachusetts both had their way on Senior Day.

UMass defeated rival Syracuse, 9-7, at Garber Field on April 28 in a feel-good win on Senior Day in Amherst. Rutgers had its Senior Day on Saturday at home, and the Minutemen were the victims, falling 9-8 after a late-game rally fell short.

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UMass ends its regular season with a 7-7 overall record and a 4-3 record in the ECAC. Rutgers finishes one game over .500 at 7-6 and a similar 4-3 in-conference record.

Sophomore attack Jim Connolly and senior midfielder Andrew Recchione led the Minutemen with two goals apiece.

UMass will be looking for an at-large bid into the NCAA Tournament after the Georgetown Hoyas ended the Minutemen's hopes for winning the conference with an 8-7 victory over the Minutemen at Garber Field on April 21.

But the Minutemen suffered a familiar fate on Saturday, losing by one goal in a closely contested game. UMass has lost four games by one goal this season – Yale, Albany and Rutgers on the road, Georgetown at home – and has lost three games by three goals or less.

It has been a season of close-calls, and more often than not, they haven't gone the way of the Minuteman in 2007.

Saturday, UMass again came up just short. Rutgers senior Matt Gaines scored three goals, including the final goal that turned out to be the game-winner for his team.

The Minutemen went down 9-6 after Gaines notched his third goal of the game with 5:13 left in regulation to give Rutgers a three-goal cushion. Gaines put the ball past UMass goalie Doc Schneider in a man-up situation, as Connolly and defenseman David Von Voigt both drew penalties.

Rutgers capitalized on the two-man advantage with Gaines' goal, and UMass scored two goals in the final five minutes to make it 9-8, but time ran out on the Minutemen.

Senior Brian Jacovina scored with 1:52 left in regulation and Recchione brought UMass within one with just under a minute left. The Minutemen nearly tied the game with a Recchione score but a crease violation negated the goal and UMass fell in the last game of its regular season.

Junior Rory Pedrick, freshman Bobby Hayes and senior Denis Whelan also scored in the game. Senior captain Brett Garber was held scoreless despite 11 shots. Just two of those shots were on goal.

With two goals on Saturday, Connolly finished the season leading UMass in goals and scoring, netting 29 goals and handing out eight assists, good for 37 points on the year. Garber finished with 26 goals and six assists, totaling 32 points.

Recchione had 10 goals heading into Saturday and finished with 12 for the regular season on 66 shots. Connolly ended up with the best shooting percentage (.333) of the Minutemen with over 30 shots taken for the season.

The Minutemen await the selection committee's selection for at-large bids to the NCAA Tournament.

Rob Greenfield can be reached at rgreenfi@student.umass.edu.

Junior midfielder Rory Pedrick had one goal on three shots in UMass' regular-season finale loss to Rutgers on Saturday.

Return to New York was wrong decision

Danny Picard

It certainly wasn't your typical seventh-inning stretch yesterday at Yankee Stadium. In fact, it was everything you would least expect, and then some.

Over a month ago, before the first pitch of the 2007 Major League Baseball season, you would have been hard pressed to convince me that Roger Clemens would be playing anywhere but New York this season.

That was, until the Yankees pitching staff looked like it had fallen victim to a Tony Soprano beat down.

Mike Mussina, Chien-Ming Wang and Carl Pavano were each placed on the disabled list in the early stages of the season, and other than Alex Rodriguez' "how-do-you-like-me-now" historic April, there wasn't much to cheer about in the Bronx.

The Yankees, along with a new trainer, needed a savior. They needed a hero. They needed Roger Clemens.

But in the wake of all that's happened this season in New York, I wasn't so sure the Rocket needed them. His announcement to Yankees fans in the seventh inning of yesterday's game against the Seattle Mariners proved my assumption to be wrong, as Clemens signed a one-year deal worth a pro-rated $28 million to throw on the pinstripes one more time.

Being in contact with Clemens' agent, Randy Hendricks, for more than a year, I've followed all the drama that's come with the seven-time Cy Young award winner's journey to jump on a winner.

At least that's what I thought it was.

This latest move makes me question what Clemens is looking to get out of all this. For the past two years, he has waited until May to make a decision about his plans for the season that's already been underway for more than a month. The thought was that he wanted to play for a team that had the best chance of winning a World Series, and not jump into a rotation that was desperate for pitching.

But let's face it, that's exactly what New York was, and still may be. They've already had to put seven pitchers on the DL this year. Mussina and Wang missed most of April with hamstring injuries, while Pavano has been out of action since his second start of the season with a right elbow strain.

The news on the Pavano front didn't get any better Sunday, as it looks like he'll be having elbow surgery that could put him out of action for the remainder of his four-year, $40 million contract.

What does that have to do with Clemens, you ask?

It just backs up my point that New York may have been the right place for him back in March, but now it seems as if his return to the Bronx goes against anything I previ-

See PICARD on page 7

COURTESY GETTY IMAGES

Roger Clemens announced yesterday that he has signed a one-year, pro-rated $28 million deal with the New York Yankees for 2007.

Coen and Co. will look different next year

Minutemen eager to get 2007 started with some fresh faces

BY JON PELLAND
COLLEGIAN STAFF

Five months removed from losing to Appalachian State in the Division I Championship Subdivision title game, the Massachusetts football team got back on the field Saturday for its annual Maroon and White intersquad game.

The Minutemen used the spring practices, which culminated with the scrimmage Saturday, to take the edge off the learning curve come camp in August. With the graduation of many key players, University of Massachusetts coach Don Brown will have many new faces in the starting lineup.

"Spring has been good. The guys have worked tremendously hard," he said. "We found some young guys that are certainly starting to step up."

Quarterback Liam Coen was most impressed with the Minutemen's revamped offensive line. They lost two four-year starters in center Alex Miller and guard David Thompson – both of whom will be working out at NFL rookie camps in the coming weeks.

"Vladimir [Ducasse] is stepping up, Kevin Macon is stepping up ... we have some guys stepping up and it just comes down to execution," Coen said. "Today was kind of a culmination of the spring."

While acclimating the young players was going well for UMass, it was without some key members of last season's record-setting team. Tight end Brad Listorti, offensive lineman Matt Austin and wide receiver Mike Omar didn't participate in the scrimmage.

Listorti was a pleasant surprise after transferring from Rutgers and Omar showed flashes of brilliance before injuring a hamstring midway through the 2006 season. Austin was one of many stalwarts on the offensive line that allowed Steve Baylark to rush for his fourth 1,000-yard season.

"When we get all the pieces in place, by August, the roster will be settled and all those things, I'm sure we'll be in great shape," Brown said.

Coen added that the Minutemen had a tougher scrimmage on Thursday, easing up Saturday as to not injure any more players.

"That's why today was kind of, not breezed through, but we didn't want to get anybody else banged up," he said.

LOOKING GOOD

The running back situation will be one major question mark entering preseason camp. Brown has the tough task of replacing Steve Baylark, a four-year workhorse for the Minutemen.

Right now the front-runners are Matt Lawrence and Tony Nelson, with the latter most likely holding the advantage. Lawrence moved to fullback near the end of last season after spelling Baylark along with Tim Washington in the season's early stages.

The soon-to-be sophomore Nelson showed flashes of brilliance in the limited playing time he saw during the 2006 campaign. He carried the ball 47 times for 239 yards.

Nelson's biggest impact came in the blowout win over William and Mary. He scored the first three touchdowns of his career in that game, becoming the first UMass rookie (he redshirted in 2005) to do so since R.J. Cobbs in 2002.

"Tony looks great," Brown said. "He's had some big days during the course of spring. We're really happy with Tony and Matt Lawrence."

Nelson is listed at 210 lbs. on the Minutemen's Web site, a number that is probably outdated. He looked much thicker than that on Saturday.

GLAD TO BE BACK

Football was never completely out of the picture over the winter months, but Coen said Saturday he was very happy about getting back on the field for spring practice after the long layoff.

The loss to the Mountaineers back on Dec. 15 compounded the length of the offseason.

"Winter workouts are fun, but it's really that much fun," Coen said. "It's working hard and preparing for this. Spring ball is always a good time because it's not as grueling, it's not two-a-days, it's not like you're really preparing for a game, but you're really just trying to get better.

"I like being out here just being able to execute with the guys – just have a good time, spring ball is just having a fun time."

But now that spring practice is over, Coen must now wait another few months before getting back on the field. UMass doesn't open preseason camp until the beginning or middle of August and then doesn't open its 2007 regular season until Sept. 1 against Holy Cross at McGuirk Stadium.

Jon Pelland can be reached at jpelland@student.umass.edu.

COLLEGIAN FILE PHOTO/JOSH REYNOLDS

Quarterback Liam Coen returns to UMass next year for his junior season. Coen has 35 touchdowns and 4,960 yards in 24 career games.

UM goes exploring for 23rd straight win

BY JOE MELONI
COLLEGIAN STAFF

In the final weekend of the regular season, the Massachusetts softball team won all four of its games. The Minutewomen swept a doubleheader from La Salle yesterday after defeating Fordham on Friday and again on Saturday.

Pitching themed both series for the Minutewomen (34-12-1, 18-0 Atlantic 10. Against the Explorers (16-23, 8-11 A-10) yesterday, sophomore Brandice Balschmiter struck out 16 batters in a 5-0 UMass victory. Her best performance of the weekend came on Friday, however. She came within two outs of a perfect game, ending up with her third-career no-hitter in a 6-0 UMass win.

Freshman Bailey Sanders did her part in UMass' weekend sweep, winning both of her starts. She allowed three runs – one earned – in her 12 innings of work.

She collected her second shutout of the season in the back-end of the doubleheader with La Salle yesterday. The 3-0 UMass win improved her record to 10-4 and dropped her earned run average to 2.52. The Maroon and White's sweep of La Salle eliminated the Explorers from the A-10 tournament.

In Sanders' first outing, on Saturday, UMass defeated Fordham 5-3 to clinch the regular season A-10 Championship. She pitched five-plus innings for the Minutewomen before Balschmiter came in for the final two innings to collect her second save of the season.

While UMass hurlers dominated their opponents for a majority of the weekend, the UMass offense didn't have the same success. The Minutewomen made solid contact more often than not, but were the recipients of bad luck on several occasions.

In the first game of yesterday's doubleheader, two UMass baserunners were hit by groundballs that initially looked like base hits. That, paired with lining into four double plays over

See SOFTBALL on page 7

BRIAN THEOBALD/COLLEGIAN

Senior first baseman Amanda Morin has started in all 47 games this year for UMass. She went 2-for-7 with two runs scored and a walk in the doubleheader against La Salle on Sunday. The Minutewomen have won 23 games in a row, the largest streak in the nation.

BROWN AGREES TO EXTENSION PAGE 10

VARIETY HOUR TAKES OVER SPRING CONCERT PAGE 5

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Fort Devens imitates Iraq

The University of Massachusetts' Army ROTC undergo a weekend training at Fort Devens where cadets are placed in two-hour scenarios that mimic real battlefield experiences in Iraq, such as raiding a bunker, reacting to improvised explosive devices, planning and constructing roadblocks and barriers, acting out security checkpoint searches – all while learning how to interact with Iraqi civilians.

ROTC trains cadets with realistic war scenarios

BY DAVID HUMPHREYS
COLLEGIAN STAFF

"Sir, put the weapon down! You need to put the weapon down!" the soldier commands an Iraqi farmer's son. The father and son, driving back to their farm, were stopped at a roadside checkpoint to have their identification checked and undergo routine questioning. After calling in their IDs, the Iraqis were found to be using stolen military IDs and carrying an improvised explosive device (IED).

This is a routine day of training for the University of Massachusetts' Army ROTC.

The training takes place at Fort Devens in Massachusetts. One weekend a semester the Army ROTC helps train freshmen and sophomores while assessing juniors before their Leadership Development Assessment Course (LDAC). The LDAC is the Army ROTC's way to recognize talent and test leadership skills.

Training consists of different scenarios in each lane, or area, where it takes place. Some scenarios include a civilian presence on the battlefield, raiding a bunker and reacting to an IED. Each scenario lasts around two hours.

One scenario instructed cadets to set up a roadblock similar to what they might see in Iraq. Before actually constructing it, the cadets surveyed the area for good vantage points and planned what course of action to take.

By use of a crude string-and-dirt map, the cadets decided how to set up the barricades – where each person should be and what each person's job is. After they finished, the squad dispersed around the area. Some cadets found covered positions overlooking the road while others set up the checkpoint, using their rucksacks as jersey barriers.

The checkpoint was set up, two lines of rucksacks to stop vehicles and cadets waiting for someone to pass through. Soon, after giving the go-ahead signal, a white van pulled up with two men in it.

Two cadets instructed the driver to take the keys out of the ignition and asked the men – a local farmer and his son – for identification. The driver readily gave up his and instructed his son to do the same. After debating loudly with his father in Arabic, the son finally threw his ID out the window.

While the ID check cleared, the cadets ordered the father and son to exit the vehicle for a routine search. With the father about 20 feet away from the car, the son shouted in Arabic and waved his M16 in the air angrily. The cadets knew to be careful and quickly brought him to the ground and wrestled the gun away from him.

Meanwhile, the father, while being searched for weapons or contraband, chastised the cadets for giving him orders in his own country. After searching, the cadets ended up with a click pen, a cell phone, a standard knife and some papers. Father and son were cleared and free to go to their farm.

A debriefing followed the completion of the scenario. The cadets were given their assessments. These troops are not expected to know everything now, but rather to learn what to do and

See ROTC on page 3

Aspen Chase fire sparked by defective electrical socket

SAID SOUTTAR/COLLEGIAN

According to the Amherst Fire Department, the blaze that injured two firefighters and a police officer, displaced students and Amherst residents and caused $150,000 in damage was caused by a broken electrical socket from apartment unit 15.

BY MATT BELLIVEAU
COLLEGIAN STAFF

The massive blaze that caused over $150,000 in damage at the Aspen Chase apartment complex last week was caused by a faulty electrical socket, according to a statement released by the Amherst Fire Department (AFD) yesterday.

An electrical socket in apartment unit 15 sparked the fire, which spread to other combustibles in the room and throughout the apartment, breaking through windows and igniting the outside of neighboring apartments.

Apartment unit 15 was destroyed by the fire, and seven other units suffered varying degrees of water and smoke damage. All eight units are currently uninhabitable.

At 11:54 a.m. the Amherst Emergency Communications Center dispatched firefighters to Aspen Chase after receiving a 9-1-1 cell phone call reporting the fire.

Firefighters arriving on the scene observed heavy smoke emitting from the second story of the building, housing apartment units nine through 16.

A second alarm was ordered at 12:02 p.m. recalling all of Amherst's off-duty career firefighters to the scene after the fire had spread up to the roof of the structure. Assisting fire crews from Belchertown, Hadley, Northampton, and South Hadley were also called to the scene. A total of 46 Amherst firefighters with six fire engines and three ambulances responded to the May 3rd fire.

There were no civilian injuries, but two firefighters and one police officer suffered minor injuries, including smoke inhalation and dehydration, and were treated at the scene, according to the AFD press release.

The Red Cross is in the process of relocating several of the residents of the building who were without insurance and lost all of their belongings in the fire.

Matt Belliveau can be reached at news@dailycollegian.com

RNA's world, not ours

UMass students and members of the community packed into Mahar Auditorium last Friday, May 4, to hear 2006 Nobel laureate Craig C. Mello speak in the lecture, "Return to the RNAi World: Rethinking Gene Expression, Evolution and Medicine." Mello and Andrew Z. Fire share the Nobel for the discovery of RNA interference.

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Doctors flush out pair of spiders from boy's ear

ALBANY, Ore. — These guys weren't exactly Snap, Crackle and Pop. What began as a faint popping in a 9-year-old boy's ear – "like Rice Krispies" — ended up as an earache, and the doctor's diagnosis was that a pair of spiders made a home in the ear.

"They were walking on my eardrums," Jesse Courtney said.

One of the spiders was still alive after the doctor flushed the fourth-grader's left ear canal. His mother, Diane Courtney, said her son insisted he kept hearing a faint popping in his ear – "like Rice Krispies."

Dr. David Irvine said it looked like the boy had something in his ear when he examined him.

When he irrigated the ear, the firs: spider came out, dead. The other spider took a second dousing before it emerged, still alive. Both were about the size of a pencil eraser.

Jesse was given the spiders – now both dead – as a souvenir. He has taken them to school and his mother has taken them to work.

"It was real interesting, 'cause, two spiders in my ear – what next?" Jesse said.

—*Associated Press*

Plane turns around when drug mule vomits bag of heroin

HANOI — A passenger on an Australian-bound plane vomited a nylon bag of white powder suspected to be heroin, causing the plane to return to Vietnam in the latest drug mule case between that country and Australia, officials said.

The Vietnam Airlines plane had been flying for an hour after leaving Ho Chi Minh City on Saturday when an Australian man of Vietnamese descent took ill, airline officials told the state-run Tuoi Tre (Youth) newspaper.

The aircraft turned around and made an emergency landing at Tan Son Nhat Airport, where the man coughed up two more bags of white powder. He was detained by police and taken to hospital.

Another newspaper, Lao Dong (Labor), reported doctors found 30 red nylon bags in the man's stomach. It identified him as 35-year-old Nguyen Kant.

The aircraft took off again for the flight to Sydney in the early hours of Sunday morning, officials said.

In March, a man was arrested at the Ho Chi Minh City airport while checking in for a flight to Sydney. He was accused of trafficking 1.1 kg (2.4 pounds) of heroin.

At the same airport in February, an Australian woman was arrested after being caught with 1.5 kg of heroin in her luggage.

Several Australians of Vietnamese descent have been arrested for trafficking heroin to Australia from Vietnam in recent years and at least four were sentenced to death.

—*Associated Press*

Store ads spur teens to smoke

The more cigarette marketing teens are exposed to in retail stores, the more likely they are to smoke, researchers reported Monday in a national study, which may call for tighter restrictions on tobacco ads.

WASHINGTON — The more cigarette marketing teens are exposed to in retail stores, the more likely they are to smoke, researchers reported on Monday in a U.S. study they said supports even tighter restrictions on tobacco ads.

Point-of-sale advertising can encourage teens to try smoking, the team reported in the Archives of Pediatrics and Adolescent Medicine.

"Our study shows that the marketing of cigarettes in places where teens shop clearly increases their cigarette use," said Sandy Slater of Bridging the Gap, a joint project of the University of Illinois at Chicago and the University of Michigan.

"Restricting these marketing practices would reduce youth smoking," Slater, who led the study, added in a statement.

The study, paid for by the nonprofit Robert Wood Johnson Foundation and the U.S. Centers for Disease Control and Prevention, found the more retail advertising in a community, the higher the odds that non-smoking teens would experiment with tobacco.

Slater's team studied a nationally representative sample of 26,000 eighth, 10th and 12th graders from 1999 to 2003.

They monitored smoking rates and examined promotions such as cigarette point-of-sale advertising, cigarette price, multi-pack discounts and gifts with purchase.

Such practices make up more than 90 percent of the $13.1 billion that cigarette manufacturers spent on marketing in 2005, according to a Federal Trade Commission report on cigarette marketing released in April.

Slater's team projected that removing point-of-sale cigarette advertising in communities with a moderate level of such advertising in stores – 2.5 on a 5 point scale – would reduce the number of teens experimenting with cigarettes by 11.25 percent.

The same communities would see an almost 11 percent increase in experimenters if all stores had the maximum level of advertising, they found.

And every dollar increase in the price of a pack of cigarettes would lower the odds that an adolescent would move to the next level of smoking by 24 percent.

"Our children should not be exposed to Big Tobacco's dirty tricks when they shop in retail stores," said M. Cass Wheeler, chief executive officer of the American Heart Association.

"That's why we need strong federal legislation to make it increasingly difficult for the tobacco industry to addict children and increase their risk for heart disease and stroke," Wheeler said.

The group supports legislation that would allow the U.S. Food and Drug Administration to regulate tobacco products.

The legislation, pending in Congress, would also limit tobacco advertising in stores and would require stores to place tobacco products behind the counter.

—*Associated Press*

Cancer survivor first black woman to ski to North Pole

By Meghan Barr
Associated Press

NEW YORK — The bone-numbing trek to the North Pole is riddled with enough perils to make a seasoned explorer quake: Frostbite threatens, polar bears loom and the ice is constantly shifting beneath frozen feet.

But Barbara Hillary took it all in stride, completing the trek to the world's northernmost point last month at the age of 75. She is one of the oldest people to reach the North Pole, and is believed to be the first black woman on record to accomplish the feat.

Hillary, of Averne, N.Y., grew up in Harlem and devoted herself to a nursing career and community activism. At 67 and during retirement, she battled lung cancer. Five years later, she went dog sledding in Quebec and photographed polar bears in Manitoba.

Then she heard that a black woman had never made it to the North Pole.

"I said, 'What's wrong with this picture?'" she said. "So I sort of rolled into this, shall we say."

In 1909, Matthew Henson made history as the first black man to reach the Pole, though his accomplishment was not officially recognized for decades – it was overshadowed by the presence of his white colleague, Robert Peary.

Ann Bancroft, a physical education teacher from Minnesota, was the North Pole's first female visitor in 1986 as a member of the Steger Polar Expedition, which arrived unassisted in a re-creation of the 1909 trip. Various scientific organizations said no record exists of a black woman matching Bancroft's feat, although such record-keeping is not perfect.

"It's not like there's a guest book when you get up there and you sign it," said Robert Russell, founder of Eagles Cry Adventures, Inc., the travel company that leads thrill-seekers like Hillary to the farthest corners of the globe. Russell conducted six months' worth of research, interviewing fellow polar expedition contractors and digging through history books, but failed to find a black woman who had completed the trek.

Russell's paying customers can travel to the North Pole in various ways, from 18-day cross-country ski trips to simply being dropped off at the Pole via helicopter. The trip costs about $21,000 per person.

Hillary insisted on skiing. Only trouble was, she had never been on the slopes before.

"It wasn't a popular sport in Harlem," she quipped.

Barbara Hillary is seen on her skis during her trip to the North Pole, April 23, 2007. Hillary is one of the oldest people to reach the Pole at age 75.

So she enrolled in cross-country skiing lessons and hired a personal trainer, who finally determined she was physically fit for the voyage.

"She's a headstrong woman. You don't tell her 'no' about too many things," Russell said.

Her lack of funds didn't stop her, either. Hillary scraped together thousands of dollars and solicited private donors. On April 18, she arrived in Longyearben, Norway, where it is common for people to carry guns to ward off hungry polar bears.

"Before I arrived, the word was out that soul food was coming," she joked.

The travelers were then flown to the base camp – which is rebuilt each year due to melting ice – and pitched their tents. On April 23 Hillary set off on skis with two trained guides. Russell, fearing for her health, had convinced her to take the daylong ski route to the Pole in lieu of the longer trips.

As the sunlight glinted off the ice, distorting her gaze, Hillary struggled beneath a load of gear and pressed on. In her euphoria at reaching the Pole, she forgot the cold and removed her gloves, causing her fingers to become frostbitten.

Standing at the top of the world, she could have cared less. The enormous expanse of ice and sky left Hillary, for once in her long life, speechless.

While such expeditions serve as major accomplishments, some historians and Arctic experts criticize what they call an overhyping of being the "first" to do something.

"The same issue is in effect for the climbing of Mount Everest," said Michael Robinson, a University of Hartford professor who wrote "The Coldest Crucible: Arctic Exploration and American Culture." "You see the first diabetic, the first blind person to climb Everest. I'd hate for there to be a constant emphasis on nationality and race and gender, or disability."

But for Hillary, the achievement extends beyond race. She hopes her journey will inspire hope in other cancer survivors. With her feet back on dry land in New York, she is already plotting a new adventure: that of a global-warming activist.

"What if?" she said. "I'd like to go and lecture to different groups on what they can do on a grass-roots level (to fight global warming)."

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Northeastern University

Minority numbers rebound at UC-Berkeley

By Michelle Locke
Associated Press

BERKELEY, Calif. — A fit of spring-cleaning led Eric Brooks to a box of old newspaper clips from 1997. That's when he was the lone black student enrolled in the incoming law school class at the University of California, Berkeley, following the end of affirmative action admissions.

He didn't read them. That box doesn't hold pleasant memories.

"I felt bad for myself at the time because of my situation, but worse for the people who were denied admission," said Brooks.

Ten years later, the numbers of underrepresented minorities at UC have rebounded at the undergraduate level, although they haven't kept pace with high school graduation rates. But more blacks and Hispanics are also going to lesser-known branches of the 10-campus system and fewer to the flagships of Berkeley and UCLA.

Meanwhile, the movement toward race-blind admissions is spreading. Florida, Texas and Michigan have rewritten their admissions rules. Ward Connerly, the UC regent who started it all, is taking his campaign for race-blind admissions to as many as five more states next year, including Colorado, Missouri, Oklahoma and Arizona.

"If things unfold the way I am predicting they will unfold," Connerly said, "I think we are witnessing the end of an era."

The debate over affirmative action begins with how you define affirmative action.

To Connerly, it's a system of "racial preferences" that drive a wedge between people. To his opponents, it's a way to recognize that not everyone starts with the same advantages.

The debate came to UC in 1995 when, in a bitterly contested 14-10 vote, the system's governing Board of Regents voted to stop looking at applicants' race, effective for graduate students in 1997 and for undergrads the following year.

In 1996, Connerly took the movement statewide with Proposition 209, which banned consideration of race in public hiring, contracting and education.

A similar measure passed in Washington state in 1998, and Texas affirmative action policies fell in 1996 with a federal appeals court ruling.

Eric Brooks stands in Boalt Hall on the University of California campus in Berkeley, Calif. Brooks was the lone black student to enroll at the school in 1997, following the end of affirmative action admissions.

In Florida, Connerly launched a campaign similar to Proposition 209. Then-Gov. Jeb Bush opposed the measure as divisive but implemented his own "One Florida" plan eliminating the use of race or gender in higher education and government hiring.

The tide seemed to turn in 2003 when the Supreme Court, ruling in two University of Michigan cases, said race could be used as a limited factor in college admissions.

But Connerly and his supporters countered with a successful initiative last fall banning consideration of race in Michigan admissions.

What has it all meant?

Florida figures released last fall showed black students made up 13.7 percent of enrollment in state universities, compared to 14.2 percent when One Florida was implemented in 1999.

The bottom line on Proposition 209, from where I sit, is it has continued to suppress enrollment," said Ed Tom, director of Boalt admissions.

But does it matter if the numbers of black students dip at elite campuses?

"Not to me, it doesn't," said Connerly. "As long as all of our kids have an equal chance to get an education."

Interestingly, Asians, who did not benefit under affirmative action, now make up 36 percent of admissions, up from 33 percent in 1997. That makes Asians overrepresented since California is roughly 44 percent white, 35 percent Hispanic, 12 percent Asian and nearly 7 percent black.

Connerly thinks the growth in Asian admissions since '97 shows they were being discriminated against under the old system.

But Van Nguyen, a Berkeley student of Vietnamese descent and member of a task force studying the impact of dropping affirmative action, also sees discrimination in the new system.

"I don't think it's a liberal-conservative issue," he said. "It's really, Do you believe in equality? Do you believe in access? Do you believe in everyone having an equal shot to get to Berkeley? If you believe that then we need to really rethink this (Proposition) 209 issue."

Brooks recalls sitting on the law school steps reading bar exam passage rates broken down by race. "I remember thinking: 'Well, that's going to be fun when I take the bar,'" he said. "'It's either going to be 100 or zero.'"

In 2000, he did pass the bar. He became active in diversity issues, serving on the state bar's ethnic minority relations committee.

Brooks sees a way for affirmative action to consider merit, but he doesn't think it's time to banish the concept. "I think that it's useful in that it remedies past discrimination," he said.

But Connerly thinks "most Americans are with me. They realize that this thing has probably outlived its usefulness and it's just a question of how it's going to end and when it's going to end, not whether it's going to end."

Car explodes in Luxor parking lot

By Ken Ritter
Associated Press

LAS VEGAS — A device left on the top of a car in a casino parking garage exploded early Monday, killing a man who tried to pick it up, authorities said.

The blast shortly after 4 a.m. on the second floor of garage behind the Luxor hotel-casino was not considered a terrorist act police said.

"This appears to have been a small device that was constructed in such a way to target a single individual victim," Deputy Police Chief Ted Moody said. "It was successful in doing that, unfortunately."

The victim, who was pronounced dead later at a hospital, worked at a business inside the hotel, police said, adding that the case was being investigated as "a homicide with an unusual weapon." Another person who was with the man narrowly escaped injury and was cooperating with investigators, police said. Their names were not released.

Police spokesman, Officer Bill Cassell, declined to describe the device, but said initial reports that it was inside a backpack were wrong.

No threat had been made against the Luxor, Cassell said.

Moody said investigators were reviewing the surveillance videotapes from multiple cameras in and around the two-story parking structure.

Gordon Absher, a spokesman for MGM Mirage Inc., which owns the Luxor, said the casino was not damaged and, except for the top floor of the parking garage, the resort continued normal operations.

Aerial video showed no apparent damage to the garage, where entrances were blocked while police, firefighters and federal Bureau of Alcohol, Tobacco, Firearms and Explosives agents investigated.

There was little damage around the vehicle, police said.

Immediately after the explosion, entrances were sealed and authorities went vehicle to vehicle with bomb-sniffing dogs. Later, people were allowed to remove their vehicles after an inspection, Absher said.

Several hours after the explosion a report of an unattended bag prompted a brief evacuation of the race and sports betting area inside the casino. Police were called about 11 a.m. and a bomb squad determined the bag was an empty computer case, a police spokesman said.

Absher said there was no connection between the incidents other than "awareness was heightened" among employees.

The Luxor, a pyramid-shaped hotel at the south end of the Las Vegas Strip, has more than 4,400 rooms and 4,200 employees.

A small device left atop a vehicle outside the Luxor hotel and casino exploded, killing one man and injuring another, Monday morning.

Officials investigate the scene of an explosion in the top floor of a parking lot behind the Luxor hotel and casino. Police said the blast was not a terrorist act, but the apparent murder of a hotel employee.

Student soldiers in ROTC placed in mock war situations

ROTC from page 1

how to appropriately respond to situations they might encounter on the battlefield.

While troop placement and reaction were well done, the squad had three glaring errors in their approach. First, the setup of the jersey barriers left room for a vehicle to reverse or go forward through the checkpoint. In order to remedy this, the cadets abandoned the double barrier approach for a more secure layout. Now, rucksacks are arranged in three lines with a space for the vehicle to pull in to. Once in the designated space, a vehicle barely has any room to drive forward or backward without ramming into a barrier.

The second problem was in not confiscating the farmer's cell phone and click pen. Those two items, the cadets were told, are often used to set off an IED and should not be within reach of a possible enemy combatant until the vehicle is cleared.

The third error, pointed out by the farmer while being searched, is harder to remedy. The mistake the cadets made was not treating the Iraqi farmer and his son with enough respect. They were instructed to make conversation with civilians and see if everything makes sense in their story. Also, the cadets were told to try and not give orders or force civilians to do anything. By excessively dominating a civilian, a soldier might unintentionally make a once neutral person a hostile threat.

After debriefing, the cadets prepared themselves for another run-through of a checkpoint scenario. They changed the barrier, got into position and waited for the next vehicle to come to the checkpoint.

As the van pulled up, two cadets approached and asked for identification. This time they had a friendly but reserved attitude to the Iraqi farmer and his son. The feeling was reciprocated, and everything seemed to be going fine until the ID check came back. The Iraqi men had tried to pass stolen military IDs as their own.

The cadets politely asked the men to step out of the vehicle for a routine check, not letting them know their ID had been spotted as fake. The farmer and son were brought to separate areas and searched while the cadets searched the van for an IED, papers or anything else illegal or suspicious.

The farmer had nothing on him besides the cell phone, knife and click pen but became angry when restrained and argumentative. The son, once again, refused to give up his weapon and tried to fight the cadets for it. They subdued him, immediately flex-cuffed him and brought him to a holding area. The only thing they had left to do was search the car.

Inside they found everyday items: tools, rucksacks, some clothes, maps and a circular piece of plastic. The maps were taken back, but everything else was left in the van. The training ended and debriefing followed.

Although the cadets fixed their previous errors, they missed one thing this time – the circular piece of plastic. About the size and shape of an old carburetor, this plastic models a mine commonly used as the explosive in an IED. Although this IED was missing a detonator, the men could have been transporting it for an attack at another military base or checkpoint or just as a roadside bomb.

The cadets will learn from their mistake and not make it in the future. Every day, these cadets move closer and closer to being relatively mistake-free or at least learning what their mistakes can lead to. During training, mistakes can be made and remedied.

In two hours, the cadets have learned skills that will stay with them in their every day life and help keep them alive in a combat zone.

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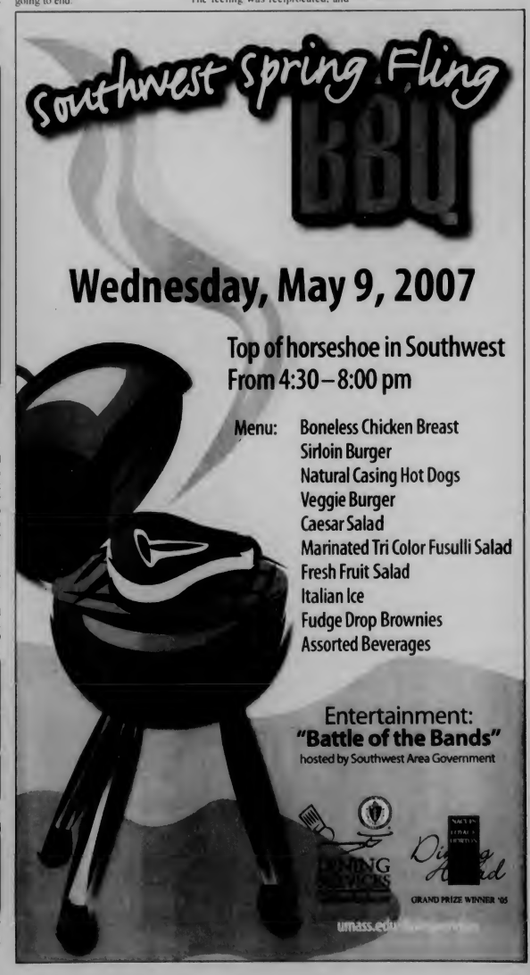


THE MASSACHUSETTS DAILY COLLEGIAN

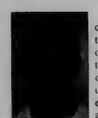
EDITORIAL OPINION

TUESDAY, MAY 8, 2007

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Uncle Sam's false advertising



Joshua H. Wilder

Here in America, the everyday citizen is lucky enough to be able to live comfortably during a time of war. While chaos and violence takes place in Iraq, the majority of us here at home are relatively unaffected. From coast to coast, everything appears to be business as usual.

The war and its effects are not visible to the average Joe on the street, but reminders spring up everywhere. Television rarely shows live footage, and the network news downplays stories on Iraq. But advertisements for the Army and Marines seem to surface as much as those for the new Volkswagen.

"There's strong, and then there's Army Strong."

Soldiers stand straight as an arrow, display confident smiles and salute the camera in unison. It is an impressive sight and makes quite the impression on the casual observer. These soldiers look as though they are on top of the world, healthy and full of life.

An old saying goes "If something sounds too good to be true, it usually is," and it runs through my head whenever something fishy is presented. While these commercials are uplifting, they seem to present a message that stands in direct opposition to what the news has been reporting lately.

Watching friends and fellow soldiers die in combat is enough to traumatize even someone who is "Army Strong."

On May 4, the Pentagon released a detailed mental health survey of troops in Iraq, and the results were not encouraging. According to the survey, the lengthy tours of duty that many soldiers have had to serve have led to a high level of combat stress.

The report consisted of surveys of 1,320 soldiers and 447 marines, as well as interviews with commanders and focus groups. It found that 30 percent of troops involved in close combat suffered psychological problems, those of which include becoming prone to unethical behavior.

What is unethical conduct for a solider during a time of war? The report stated that more than one-third of soldiers surveyed supported occasional torture; it also found that increased tours of duty increased the likelihood of soldiers to lash out against Iraqi citizens.

The report itself was presented to General George W. Casey Jr. in November, when he was the senior American commander in Iraq.

Interestingly enough, the report stayed a mystery to the press for nearly half a year after being compiled.

The fact that the report is being surfaced now has enabled some conspiracy theorists to suggest that it was covered up. Instead of jumping to a sensationalized conclusion, instead let's just look at the facts.

Any war historian can tell you that trauma among soldiers during active combat is nothing new. After World War I soldiers suffered shaking and partial paralysis. World War II left soldiers feeling combat fatigue, and our boys who fought in Vietnam suffered Post Traumatic Stress Disorder.

If you have a relative who served in World War II or Vietnam, you know that when they come back alive from active combat, they often refuse to talk about what happened there. Who can blame them?

Watching friends and fellow soldiers die in combat is enough to traumatize even someone who is "Army Strong," and with their tours of duty continually being lengthened, our troops in Iraq are running on fumes.

War is the worst possible scenario for any human being to be in the middle of. No matter what side of the coin you are on, soldiers or civilians, everyone is put in harms way.

Those holding out hope that the psyche of our troops will soon improve may have a long time to wait. The month of May has already been especially bloody, as at least 24 American service members have been killed as this is being written. Furthermore, President Bush and Congress are in a stalemate in discussions to set a time to bring the troops back home.

All and all this current situation looks bleak for our soldiers who bravely decided to serve their country. It stands in sharp comparison to the cavalier attitude displayed in the Army commercials. One could go as far as to say that the commercials do not accurately represent the situation for someone who joins the Army.

Sure, all commercials may stretch the truth to appeal to the viewer, but when you are advertising military service, the facts should be presented. The soldiers on television have not had their tours extended, they are not in Fallujah, they are behind a blue screen.

It is important for anyone thinking about joining the military to know the facts and not get swept up in a marketing scheme.

If the Army commercials were filmed at Walter Reed Medical Center they would be a lot less glamorous, more depressing and hard to market. They would also be true.

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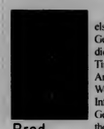
A 'Bush'-league omission



Brad Leibowitz

Did anybody else notice that George W. Bush did not make Time Magazine's Annual list of the World's 100 Most Influential People? George W. Bush, the so called leader of the free world. Hate him or love him (I find the latter much harder) he didn't make the list. How is that even remotely possible?

Other names on the list included, Barack Obama, Chief Justice John Roberts, Tyra Banks, Al Gore, Brad Pitt, Elizabeth Blackburn and then some. Sacha Baron Cohen (Borat) even made the list. Is "Time" saying that "Very Niceeee, how much?" is more influential then "Stay the course?"

Is "Time" saying that "Very Niceeee, how much?" is more influential than "Stay the course?"

I'm not saying I am a fan of "W" but then again, even if you share my opinion of the man, you still have to realize that he is one of the most influential people on the face of the Earth. I would go as far as saying he is in the top three of the most influential people in the world.

Also on the list, Leonardo DiCaprio and Martin Scorsese. I understand DiCaprio has his hand in the fight against Global Warming, but in the end, both of these men just make movies. They make entertainment. If this assessment of influence on the world is correct, this means the boy who couldn't stay alive in "Titanic" and the man who just won his first Oscar are more important than a man who wields the nuclear power of the United States.

So for the record, let's list the influence (blemishes) of our President. The Iraq War, The Afghanistan War (both failing, terribly), an 8.8 trillion dollar U.S. debt, numerous White House scandals, the appointment and effective re-direction of a now conservative U.S. Supreme Court, the outing of a CIA officer, the terrible support for the city of New Orleans, and the lack of scientific development in areas such as Global Warming and Stem Cell Research. And oh yeah, did I mention, according to good old "W," the jury is still out on evolution?

Of the first two, they affect the world. The debt, again, like the first two, effects the world. As for the scandals, conservative judges, outing a patriot, New Orleans, and the lack of scientific development, you can decide for yourself the influence those have (when doing this, consider the possible repeal of Roe v. Wade, widespread international distrust/hatred of the U.S. government, millions of U.S. citizens lives ruined, and a city still under water).

So as much as I would love to think "Very Niceeee" has more influence than "Families is where our nation finds hope, where wings take dream," it does not. Both are incredibly stupid, yet the latter, sadly enough, influences more.

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TIME MAGAZINE TAKES PRESIDENT BUSH OFF ITS 'MOST INFLUENTIAL LIST'
WE'RE STILL LOOKING FOR A REPLACEMENT... HEY, WAIT! HOW ABOUT YOU, CHIEF?
TIME MAGAZINE
PUBLISHER
STAYSKAL TRIBUNE MEDIA SERVICES '07

Fighting fire with brimstone

Domenic Poli

Oh boy! I have been waiting a very long time to do this – bash the Westboro Baptist Church. Well, my chance is finally here.

The raving bunch of pseudo-Christians have made the headlines of many newspapers and the top story of many evening news shows for their deplorable protests at the funerals of American soldiers killed in Iraq. Armed with signs reading, "God hates your tears," "God hates America," "God hates fags," and "Thank God for IEDs," these pathetic souls picket the burial services of America's heroes fallen in combat because they feel the United States is a sinful and doomed nation.

Run by the Rev. Fred Phelps, who actually looks like he died about seven years ago, the WBC says the U.S. government has disgraced the Lord God and the Holy Bible by creating gay-friendly laws and telling the whole world that homosexuality is okay. These psychopaths have been seen inflicting horrific emotional pain onto the livers of the families of the deceased by holding protests (for whatever particular reason) mere feet away from funerals.

I wonder where Phelps attended Sunday school and what kind of Bible he studied. It certainly was not the Bible of the Lord God.

They picketed the burial of Matthew Shepherd, a 21-year-old homosexual man who was lured from a college campus bar, tied to a split-rail fence and brutally beaten to death simply because he was gay. Members of the church (if you can even call it a church) shouted harassments at Shepard's mother, telling her that Matthew was burning in hell for committing the ultimate sin – sodomy. Mrs. Shepard was seen crying hysterically as friends and family members tried to console her.

Gay people aren't the only ones who suffer the WBC's wrath. Phelps and his band of idiots are often at the funerals of soldiers killed while defending their country in Iraq – because since America is a gay-loving nation, they were sent straight to hell. The protesters bring signs that help them spread their love to other victims of tragedy. They like to stand near funeral processions with banners that say "Thank God for AIDS," "Thank God for 9/11," and "Thank God for Hurricane Katrina." No one is spared from this group's spew of hatred – almost everyone is going to burn because America is "tolerant" of homosexuality.

And these sick bastards just came painfully close to sticking their filthy paws into another American tragedy – the Virginia Tech Massacre. That's right, the Westboro Baptist Church planned on protesting the funerals of the victims of the horrific shooting at Virginia Tech that killed 32 people on Patriots' Day. Members say higher education preaches rebelliousness against God and therefore, these kids deserved to die.

"Why did this happen, you ask? It's simple," says godhatesamerica.com, one of the church's Web sites, "The Lord your God sent a crazed madman to shoot at your children, and he didn't miss. Get this straight – God sent this South Korean madman to kill 31 of your children at Virginia Tech. Was God asleep while this [took] place? Was He on vacation? Of course not. He willed this to happen to punish you for assailing His servants."

The church agreed to cancel all protests related to the Virginia Tech Massacre with a few stipulations. It suspended all pending pickets and won't schedule future pickets, in exchange for three hours of national radio time with Mike Gallagher on his National Radio Show. Members will openly discuss their religious positions on tragedies like the shootings at VT. They also plan on doing the same routine at the funerals for victims of the tragic tornadoes in Kansas – their home state.

What about some of their Web sites – godhatesfags.com, godhatesamerica.com, godhatescanada.com and godhatessweden.com? They all spew the same kind of trash as the rest, but for different reasons. Phelps created the third Web site in response to the Dominion of Canada passing of a law on April 28, 2004, that makes any criticism of gays a crime punishable by fines and jail time. He created his anti-Sweden site after Pastor Ake Green was imprisoned for preaching that homosexual sex is an abomination.

Yeah, these people are simply beautiful. I wonder where Phelps attended Sunday school and what kind of Bible he studied. It certainly was not the Bible of the Lord God – that's for sure. My God loves every one of the creatures He created and would never condemn someone to hell simply for being gay. Phelps and his posse of mentally-warped heathens are using their First Amendment rights (a perk of the so-called doomed nation of America) to spread their message of hate.

Mr. Phelps, this God you claim you are speaking for does not exist. The one true God is a loving and caring one and He weeps because of what you are doing. You are not sending His messages, but rather the message of the devil.

But just to cover all my bases, just in case a God with your frame-of-mind does exist, here is a message from me to you, Mr. Phelps: Take that Holy Bible you have perverted and those mindless drones you have brainwashed and have them forever keep you company in the bowels of Satan's kingdom.

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Members of the Westboro church demonstrate outside of a fallen soldier's funeral.

Goodbye to stereotypes

Debbie Friedman

Simone Larson

Megan Rynne

Sitting here reflecting on our final weeks at UMass, we can't help but reminisce about all the good times that have transpired over the past four years. We sure are going to miss this place. Rather than be overcome by nostalgia, we've decided to look at the bright side of graduating by thinking about all the inane, annoying and outright ridiculous types of people we won't be sad to leave behind. Here's a list:

The Entourage Wanna-be: While you might believe that the way you casually dispose of your weekend hook up makes you part of Vince Chase's crew, you really aren't that smooth. To be honest, your "moves" weren't all that satisfying. You can wear the shirt all you want, but remember: it's not HBO, it's UMass.

The Under Stimulated Amherst/UMPD Police Officer: When you're not breaking up parties and forcing students to drive home drunk, you're abusing your authority by asking young girls out to dinner as a way for them to avoid a speeding ticket. Way to serve the community! (But thanks for the clutch ride home on Debbie's 21st birthday.)

The College Conservative: We applaud the fact that you were brave enough to survive four years in this liberal haven. You even formed a cute little club and bribed people to come, promising free pizza. But here's the problem: if you're this uptight now, what the hell are you going to be like in 20 years?

If you're this uptight now, what the hell are you going to be like in 20 years?

The Forty Year Old Clinically Depressed Insomniac Who Lives In Student Apartment Complexes: Of all the places to live, why did you have to plant your miserable existence in the mecca of student life? Have you ever heard of North Village Apartments? All we wanted was to listen to some jams while shaving our legs at 7:30 p.m. on a Wednesday. Did you really have to call the cops?

The Personality Monet: This type draws in innocent bystanders with one unique attribute, like an interesting accent or a rare and exciting hobby. Initially, you find yourself in awe of their seemingly electrifying personality, but upon closer investigation you realize it is nothing but a bunch of little dots. Turns out that "one unique attribute" is actually the only redeeming quality they have. Tricks you every time.

The Self-Hating Girl: Is every girl outside your circle of three friends really a slut? We seriously doubt it. Redirect your hostility at the guy who broke your heart. Those dirty looks are only bringing us, the female population, down.

The Overly Affectionate Campus Couple: We know you've probably been together since high school and skillfully coordinated all of your classes so you can be together, but please, for the general sanity of the people in your lecture, save the foreplay for after class!

The "My Away Messages Are Not About My Life" Person: Yes, the sad Coldplay lyrics in your away message do mean you're upset. You can pretend you "just like the song" all you want, but everyone knows your sitting in your room crying out for some TLC.

The Off-Campus Apartment Dictators: Do you know the Puffton man? Well we do and he's a d-bag. The management in Brandywine aren't any better. Both are constantly breaking up small get-togethers, threatening eviction, towing your car or charging you ridiculous fees for nothing at all. Maybe the dorms weren't so bad after all.

The Annoying Classmate Who Never Shuts Up: Please stop! No one wants to hear every thought that pops into your head, especially when it adds nothing to the class discussion. This is Intro to World History, not the story of your life, so save the tale about forgetting the words to "A Whole New World" during the fourth grade talent show for someone who cares.

The Sexually Frustrated Late Night Assailter: You might think it's okay to get drunk and unleash your inner aggressions on random girls who walk by after midnight. But it isn't. Just because we don't want to humor you by chatting about our nights it doesn't mean we are lesbians. It's actually because you're ugly, creepy, and smell like Bacardi 151. Oh, and if you threaten to "bottle us," you might just get punched in the face.

The Rioters: Everyone loves a good 'Yankees Suck' cheer, but when you start lighting shit on fire and hurling yourself off of buildings, you've gone 10 steps too far.

The Daily Collegian Critic: Okay the Collegian isn't perfect, but the Collegian staff does the best they can. Despite what some may think, that hard work isn't just for your reading pleasure; it's for their future careers. So as you sit there with your red pen, circling all their mistakes, know that they've done something with their four years here. Where has that red pen taken you?

The Overly Critical Girls Who Pick Out Everyone's Flaws: Oh wait, that's us! Don't worry, we realize we aren't perfect. We also realize this column may have offended some people. So if you feel you were unfairly portrayed in our column in any way, feel free to express your concerns by e-mailing us at wedon'tcare@we'llneverseeyouagain.com. It's been real, UMass!

Debbie Friedman, Simone Larson, and Megan Rynne are graduating seniors.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MAY 8, 2007

ARTS@DAILYCOLLEGIAN.COM

Variety hour takes over Spring Concert

The 2007 Spring Concert featured Ben Folds, Talib Kweli, OK Go, Sara Bareilles and 80 Proof. The concert was hosted by Dennis Haskins from the early 80's television show "Saved By The Bell" on Sunday night. The six different acts each performed in different ways, giving the concert more of a variety hour feel then a typical Mullins Center concert.

By Tim McCall
Collegian Staff

It wasn't just "Saved By The Bell," rock'n'roll, or hip-hop, but at times on Sunday the Mullins Center came close to all three. Instead the 2007 Spring Concert was more of an old fashion variety hour.

The evening was started off with a brief performance by this year's battle of the bands winner 80 Proof. Their set began a little past six. A set time too early for performing to the entire student body, instead they performed to the crowd as the wandered their way into arena. They were received by some, but for the most part they were ignored by the concert goers.

Next to perform was Sara Bareilles. Bareilles showcased a talent as a pianist, songwriter and singer, everything "American Idol" contestants are not. Unfortunately Bareilles faced the same ill-fate of 80 Proof. The arena was a quarter full at best during her performance. However, Bareseille ignored the empty seats and went on with her set.

While roadies prepared the stage for OK Go, Dennis Haskins ("Saved By The Bell's" Mr. Belding) was introduced to the audience. Haskins wasted no time before tapping into a brief performance of Mr. Belding saying his famous line "Hey Hey What is going on here" and having the audience sing "Saved By The Bell" theme song. But for the most part Haskins remained himself, making small jokes, talking to audience members.

By the time OK Go began their performance following Haskin's introduction, the Mullins Center was about half full. OK Go proved they easily could have been the headliner of the night's festivities with their lively stage presence and performing a variety of songs from both their albums.

Front-man Damian Kulash did his best to keep the entire audience involved in the show. One point during their performance he had the audience perform the wave. A move that came across very staged, but entertaining.

The most entertaining portion OK Go's set was when they left the manstage to perform an acoustic set in the middle of the floor. It was obvious this move was planned, but the mini set was outstanding. Various audience members were given lights to shine on the band as they performed.

Following OK Go's set Haskins returned to the stage. This time he had the now larger crowd sing along the actual theme song instead singing it acapella like earlier in the night. His humor was well received, but he came more across as an inspirational speaker (Haskins has once come to UMass as an inspirational speaker) Haskins also talked briefly about

See CONCERT on page 6

NEW MUSIC TUESDAY

Amos splits personality into disc

By Olga Deshchenko
Collegian Staff

The tendency of artists to burn out of originality in their music, presentation and lyrics is highly probable by their ninth album. Some performers, however, manage to peak on the ingenuity scale and deliver a release that can feed the hunger of their solid fan base, as well as succeed in captivating a new wave of listeners. Such is the case of Tori Amos's new album "American Doll Posse," a work that is both musically and visually engaging.

The name of the album does not refer to a specific song on the disc, but rather identifies a group of five audacious personalities of women that Amos lyrically possesses. It is a work that begs to be referred to as schizophrenic, but in that remarkably artistic way. The album consists of 23 songs, but it is much more effective if the five personalities – Isabel, Tori, Clyde, Santa and Pip – are isolated and inspected separately.

Isabel (hisTORical), featured on the CD cover as a fashionable, blonde photographer, starts off the album with "Yo George," in which she addresses the commander in chief. With lyrics like: "Where have we gone wrong America? Mr. Lincoln, we can't seem to find you anywhere out of the millions," it is clear that Isabel is the designated political mind of the posse. Her songs are slow, and the presence of Amos' signature Bösendorfer piano and straightforward lyrics deduce any doubt regarding Isabel's sincerity. The essence of political criticism on the album also comes across in the antiwar ballad "Dark Side of the Sun," a track that ties Isabel to the present.

Tori (terraToRIes) follows Isabel with the raunchy "Big Wheel." She is the most complicated personality, playing a tug of war between a sexually charged female in control and an insecure woman who fears abandonment. Although Tori declares that she is "a MILF, don't you forget," she reveals a weaker side in "Digital Ghost." This inconsistency, a stab at feminine vulnerability by Amos, is successful.

Although Clyde (cliTORIdes) out-

See AMOS on page 6

Former Phish keyboardist stays true to former bands sound

By Brad Farbrman
Collegian Staff

Page McConnell's self-titled debut, out now on Legacy Recordings, sounds a lot like Phish, which says a lot about the former Phish keyboardist and vocalist in this post-Phish world (the longstanding group broke up "for good" in 2004). Since the band parted, ex-Phish bassist Mike Gordon has gone down both the funky jazz route (with the Benevento-Russo Duo) and a folk direction (with Leo Kottke), and ex-Phish guitarist Trey Anastasio has turned to a decidedly un-Phishy brand of pop music. McConnell has stood his ground, and sounds more like himself and his onetime comrades than ever. "Page McConnell" is a funky adventure through nine new tunes, all penned by McConnell himself, and they fit the keyboardist well.

Of course, McConnell had a little help in sounding so Phish-like. Gordon's unmistakable bass playing appears on three tracks, Anastasio appears on one, and Phish drummer Jon Fishman appears on the majority of the album (master session drummer Jim Keltner subs for Fishman on a few cuts). But its McConnell's top-shelf ivory tickling and tantilus vocals that remind us of home.

The album opens with two winners, "Beauty of a Broken Heart" and "Heavy Rotation." The latter, featuring Gordon, Keltner and the Spam Allstars' Adam Zimmon on guitar (he plays on the whole album) digs into several serious jams, highlighting McConnell's synth and acoustic piano work, and Gordon's inimitable phrasing. At over 10 minutes, the track just keeps on rolling, always changing, never missing a beat.

On "Maid Marian," the pianist chan-

See MCCONNELL on page 6

23 songs from five personalities

AMOS from page 5

wardly sings about pain and struggle, she remains hopeful. Amos' gentle voice comes through Clyde as the artist allows the listener to zoom in on her wounds. In songs like "Girl Disappearing" and "Beauty of Speed," Clyde has no problem with sharing her pain and still retaining a sense of idealism.

Santa (SantaTORIum) holds a martini glass on the album cover and signifies timeless beauty and classiness. Through sexually suggestive metaphors she lures a man in "You Can Bring Your Dog," and defends her sensuality in the calm "Dragon." Forward in some songs, while careful to protect her passions and identity in others, Santa is a character that hides more than she reveals.

Pip (vypiraTORIal) is the darkest out of the five ladies and she is as honest, explosive and vulgar as Amos gets on this release. A song that is best representative of Pip is "Teenage Hustling," in which she sings: "me and my teenage hustling/I've been workin' it since I'z 14/ But you've been skankin' around/with your talentless trash." Pip makes no apologies and does not take no for an answer. The necessary contrast she creates with her edginess completes the "American Doll Posse."

Amos makes a smart move on this album, by introducing five different personalities, who take on war, feminism, politics, and sexuality, she is sure to appeal to an extensive spectrum of listeners. It is refreshing to see an artist be as involved with the visual aspects of the album as she is with the vocal and musical. Amos put a lot of effort into this release, and fortunately, it shows. Nevertheless, be warned: if not listened to carefully, the meticulously crafted personalities of the women may overshadow Amos' musical accomplishments. "American Doll Posse" is worth a listen, and even five. Tune in with caution.

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'American Doll Posse' is not named after any specific lyric or song on Tori Amos' latest disc. Instead the disc is named after five personas Amos takes throughout her latest album.

Friends help out McConnell

Page McConnell's debut solo album features cameos from former bandmates Mike Gordon, Trey Anastasio and Jon Fishman. McConnell, Gordon, Anastasio and Fishman disbanded Phish for good in 2004.

MCCONNELL from page 5

nels his inner Billy Joel or Ben Folds, in a true singer/songwriter moment, plus some funny lyrics: "such a desperate way to trade your wings for your 18 inch spinnin' rims," he sings. On "Back in the Basement," featuring Anastasio and Gordon (but sadly, not Fishman), the groups finds their instrumental footing (the song has no lyrics) somewhere in between Meters territory and the world of Little Feat, to euphonic effect. The jams on this one wind in and out of many passages.

The serene "Complex Wind" finds McConnell in a jazzier vein, with keyboard effects that recall vibraphone and flute, near-skittish drum programming, and lyrical references to Michelangelo and Genghis Khan. The album ends with "Everyone But Me," featuring vulnerable lyrics: "give it up, all of my deep seeded screams as the years full of fears that I'm not all I should be," atop a joyous groove, reminding the listener to be hopeful.

At the end of this month, McConnell will embark on a 13-date tour through the northeast and midwest in support of the album, including stops in Boston, Providence, R.I., Burlington, Vt. and New York City. His touring band is set to include Zimmon, multi-instrumentalist Jared Slomoff, bassist Rob O'Dea and former Jazz Mandolin Project drummer Gabe Jarrett.

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WMUA Top Ten May 8, 2007

1. J DILLA *"Ruff Draft"*
2. BRIGHT EYES *"Cassadaga"*
3. DJ JAZZY JEFF *"Return Of The Magnificent"*
4. XBXRX *"Wars"*
5. MODEST MOUSE *"We Were Dead Before the Ship Even Sank"*
6. STANDING NUDES *"Ghost Story"*
7. CLIENTELE *"God Save The Clientele"*
8. LOVE OF DIAGRAMS *"Mosaic"*
9. ANTELOPE *"Reflector"*
10. HOT ROD CIRCUIT *"The Underground is a Dying Breed"*

Guitar master heads to Northampton

By Michael Hardman
Collegian Staff

A master of the finger-picking guitar style, Jorma Kaukonen will be playing an acoustic show at the Ironhorse in Northampton Thursday, May 10.

Kaukonen has been releasing albums since 1966 beginning with rock 'n' roll Hall of Famers, Jefferson Airplane. The often controversial Rolling Stone Magazine's Greatest Guitarists List has him ranking 54th for his stint with the Jefferson Airplane. The Airplane was just the beginning of his extraordinary music career.

Kaukonen was one of the founding members of the Airplane and later formed Hot Tuna, a blues group, with fellow Airplane member, Jack Cassidy, whom he has had a friendship with since their teenaged days sneaking into blues clubs. Hot Tuna is still touring today, as well as being placed on the bill for the 2007 Bonnaroo Music Festival.

Kaukonen's passion for music has consistently kept his fingers moving.

Kaukonen's solo career, which he began while Hot Tuna was in full force, has been flying since 1974. He has always enjoyed folk, blues and Americana. So, with his solo albums he was capable of exploring all his creative outlets.

His 2002 album, "Country Blue Heart," received a Grammy nomination.

This past March, at the age of 66, he released his latest effort, "Stars in My Crown." The album has generated many wonderful reviews, with many saying that this may be his greatest and most personal effort.

"Stars in My Crown" is a meandering, acoustic country blues album in which Kaukonen covers songs ranging from The Melodians'

Jorma Kaukonen
Iron Horse
May 10
$25

"By the Rivers of Babylon" to Johnny Cash's "When the Man Comes Around," as well as writing five of his own. Kaukonen has consistently paid homage to the late Rev. Gary Davis, a finger-style guitarist who greatly influenced musicians, such as Jerry Garcia, Ry Cooder and Kaukonen. On this album, Kaukonen plays two of Davis' songs, including "There's a Table Sitting in Heaven," that might be taken as a heavenly letter to Davis.

Each song on the album, whether written by him or not, takes on some form of his identity. This album is considered to be his most personal, for the lyrics and overall mood of the album seems to contemplate life's many meanings.

Kaukonen's guitar mastery speaks for itself, but the real surprise is his voice. He seems to keep his voice restrained, but his gruff man's man singing makes the songs that he is covering his own.

On the darkly beautiful "When the Man Comes Around," his voice ranges from joy to desperate doom.

Kaukonen has been teaching guitar since 1962. In 1989, with his wife, he created Jorma Kaukonen's Fur Peace Guitar Camp in the rural foothills of Southeast Ohio, which still runs today. He is one of the leading finger-style guitar practitioners and teachers. The skill levels range from basic to advanced.

This Thursday night, Kaukonen will be playing with the acclaimed mandolinist, Barry Mitterhoff. The show begins at 7 p.m., with MarjorieThompson, a finger-style guitarist from Providence, R.I., opening the night's show. Tickets are $25 in advance and $28 at the door.

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Jorma Kaukonen began his solo career back in 1974 while a member of the band Hot Tuna. In the past 33 years Kaukonen has explored many genres.

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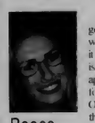

Reece Coppolino

One of the biggest problems women have when it comes to fashion is knowing how to appropriately dress for their body type. One needs to admit that it is more common to resemble a type of fruit than the bodies we see in the magazines. There are many techniques that can help flatter every body type from dresses to swimsuits. Many tricks of illusion also exist to hide those self-conscious areas.

There seems to be a lot of diets out there and they all seem to have some religious followers. Although it is possible to experience a miracle weight loss, or a few pounds dropped here and there, our bone structure and genetics will be boundaries that will always constrain us. It is recommended that women evaluate their body type and understand that certain styles can effectively compliment it and boost one's confidence. Melissa Kirsch, author of the book "The Girl's Guide to Absolutely Everything," stated:

"It's not about what's in style necessarily, it's more about what style is right for you."

There are four basic women's body types that can be used as a reference for creating a balanced and flattering outfit; we know them as the pear, the rectangle, the hourglass and the petite. The names are somewhat self-explanatory.

Those who resemble the sweet elongated fruit, the pear, should not feel alone; the pear shaped figure is actually the most common form. This body type is defined by having a noticeably smaller upper body than the lower body. Most of the body weight in a pear shaped figure is carried at the hips. This form may also exhibit a small to medium bust, a defined waist and full calves.

The most important goal that a pear-shaped woman must value is to emphasize the upper body while drawing attention away from the lower half. When looking for an appropriate style of dress, look for embellished and styled necklines that can help focus on the face, neck and shoulders. Halters, v-necks and sweetheart style tops can aid in this illusion. When trying to define one's waist, look for styles that have free-flowing fabric from a high waist, such styles include empire cuts, a-lines, wrap dresses and baby dolls. Keep this focus on the upper body when shopping for swimsuits as well. Detailed and embellished bikini tops combined with simple bikini bottoms will help a pear look her best in the sand.

Pear-shaped figures must remember to draw attention away from their larger lower half when searching for the perfect pair of jeans. Boot-cut jeans with a slight flare help tone-down the thighs while balancing out a pear's wide hips.

Those who exhibit an hourglass physique are considered to be blessed with the "ideal female form." Hourglass figures typically have a medium to larger sized bust that is proportional to the hips. This figure's waistline is usually around 10 inches smaller than the bust and the hips. This body type is the easiest to compliment in a dress. One needs to maintain focus on their desirable waist and elongate their legs. Dress tops should be simple and soft. A light and delicate dress fabric highlights an hourglass' curves by gently skimming them.

Hourglass figures look great in just about every fashionable swimsuit style. A classic bikini style is recommended because no hourglass' slim waist should be covered up at the beach.

When shopping for jeans look for darker washes that can help play down the lower half and create a lengthy illusion. Low-rise jeans with a bit of Lycra stretch in them will fit hourglasses best. Nikki Salk of "The Denim Lounge" claimed:

Petite frames often have the most trouble finding fashions that won't swallow them up or make them look even smaller. Petite frames usually have a smaller bust that is proportional to their small hips. They also exhibit a short stature. When searching for a flattering dress, a petite frame must avoid shift dresses that offer an unstructured and shapeless look. Mini dresses are a great way to elongate the legs and look proportionate. Petites can wear a wide array of dress tops because they don't suffer from support issues. Strapless tops and sweetheart styles can compliment the bust and small frame.

Petite frames are the most comfortable in all types of swimsuit styles. Bandeaus and sweetheart style tops look the best on petite women. Fitted tri-tops with embellishments and ruffles are another flattering look for the tiny frames.

The rectangle frame is a common body type that lacks curves by exhibiting an undefined waist, broad back, slim legs, and an average bust. It is important to accentuate the waistline with empire-cut dresses. Avoid dress fabrics that are tight and clingy; this style will show off the lack of curves. High-hemmed, soft flowing fabrics can create the illusion of curves while showing off the slim and lean legs. Slender legs can also be emphasized by wearing dark-washed skinny jeans.

When choosing the perfect swimsuit for a rectangle frame, avoid vertical stripes which can draw attention to the lack of curves. Embellishments at the hips and around the swimsuit top can draw out these feminine features.

Folds rises to occasion

CONCERT from page 5

the UMass football team of the past season and told the audience to be proud of their team coming in second place to his alma-matter University of Tennessee at Chattanooga.

The concert was not only Haskins and rock music, this years concert also featured the rapper Lahb Kweli. Kweli was definitely the odd man out, but he embraced the crowd. Trying his best to get everyone up and dancing. Freestyling during most of his songs, he kept the audience guessing which song he would perform next. While OK Go and the other previous acts did entertain, it is safe to say that Kweli was the most energetic of all the performers Sunday night.

Ben Folds came on stage quickly after Kweli. Folds wearing his trademark glasses did not waste anytime. Accompanied with just a bassist and drummer, the main point of Folds was definitely his ability to play the piano and keyboards. While leaving out most of his Ben Folds Five material, he played a variety of his solo material.

A highlight of his set was the performance of his Dr. Dre cover "B*tches Ain't Sh*t." At one point of the song he had the entire audience singing long to the melody he created on his piano. He also performed the song "Such Great Heights" originally by the Postal Service.

For a slideshow of Sunday's performances narrated by a Dennis Haskins, please go to www.dailycollegian.com.

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A-10s a letdown for UMass

TRACK AND FIELD from page 10

all, the team was unable to pull it together to reach their goal.

Junior Nathan Barksdale placed seventh in the 200-meter dash with a season best time of 22.63 seconds. Peter Fortundato and Jesse Regnier both had personal-best times of the season in the 3,000-meter steeplechase. Fortundato finished in fifth place with a time of 9:17.74, and right behind him was Regnier, finishing sixth in 9:19.74.

Brian Miller had a season-best performance in the high jump, where he placed fourth, with a height of 6 feet, 4.25 inches. Next for the Minutemen was fifth-year senior James Godinho, who placed eighth at 6 feet, 0.5 inches. Mark Anderson placed 10th, his best mark of the season.

Godinho also competed in the long jump, reaching a season-best 22 feet, 0.75 inches, placing him eighth.

The Minutemen are hoping for a better outcome next weekend at the New England Championships, the ECAC Championships and the IC4A Championships. The New England Championships will have approximately 45 Division I, II and III schools, which is three-times as big as the A-10 Championships field.

"[In the New England Championships] some events will be more difficult, but some less competitive," O'Brien said. "We'll have to readjust and use lessons we learned from this weekend to come back with more success."

As for the Minutewomen, they placed 10th out of 12 teams in the A-10 Championships. After taking second place at the last home meet, the Minutewomen had a variety of strong individual performances.

Junior Christina DeRosa had an impressive weekend, placing first in the 10,000 meters and third in the 5,000 meters. DeRosa was expected to do well in the 10,000 meters and she met those expectations.

She ran the 10,000 meters in 36:07.62, which qualified her for the ECAC Championships. It was also the second-fastest time in UMass history and broke the A-10 Championship record for the 10,000 meters.

The previous record was set last year by Cindy Smith of Rhode Island at a time of 36:56.65. DeRosa placed second last year. DeRosa also did well in the 5,000 meters with a time of 17:16.46, the fourth-best time in UMass history. It also qualified her for the ECAC Championships.

Junior Nils Fischer and the Massachusetts men's track and field team finished eighth at the A-10 Championships over the weekend.

Another strong performance came from graduate student Mary Serdakowski. In the 100-meter hurdles, Serdakowski finished third with a season-best time of 14.46 seconds, also ranking fourth in UMass history. In the 400-meter hurdles, she placed second with another season-best time of 1:04.09.

The Minutewomen will compete in the New England Championships and the ECAC Championships.

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Williams has voice to go with arm

SOFTBALL from page 10

Her .283 batting average ranks her eighth on the Minutewomen. The strongest of her tools, however, is her throwing arm. While she does take longer than UMass coach Elaine Sortino would like to throw the ball, the rate at which it arrives at first base makes up for the delay.

The freshman has started 34 games for the Minutewomen, including every home game. But when she suits up at home, softball is not the only of her talents on display. Prior to every UMass home game, Williams sings the national anthem for the Minutewomen and those in attendance.

Hitting her stride

It's mentioned so often, but there's no other way to describe a sophomore slump. Whitney Mollica's numbers may have been respectable this year, but they pale in comparison to her record-setting rookie campaign.

Like so many other collegiate athletes, Mollica has struggled this year to replicate the phenomenal season she put together last year.

However, Mollica showed this weekend that she has not completely lost the offensive prowess that recorded a .394 batting average, 12 homers and 61 RBIs in 2006.

She went 5-for-13 in four games this weekend with 4 RBIs, and a two-run home run Friday against Fordham.

Although struggling early on, Mollica hit the .300 mark for the first time Sunday after going 2-for-3 in Game 1 of the doubleheader against La Salle. After failing to record a hit in Game 2, her batting average now sits at .299. She hit four home runs and knocked in 29 runs during the regular season in 2007.

A-10 honors Balschmiter

For the fifth time this season, sophomore pitcher Brandice Balschmiter won A-10 Pitcher of the Week.

After throwing her third-career no-hitter against Fordham on Friday, she finished the weekend with Sunday's 16-strikeout, complete-game win over La Salle. She ranks second in the conference in ERA against A-10 opponents at 0.66. She has struck out 103 batters in 84 2/3 innings pitched.

In her 23 innings pitched this weekend, she allowed six hits and walked no one. She also struck out 37 batters in her four appearances.

She made three starts, getting the win in each one and also recorded a save against Fordham in the win that clinched the No. 1 seed for UMass in this week's A-10 Tournament. The Minutewomen look to capture their 19th conference title this week, and their ace is peaking at just the right time.

If UMass plans on winning the tournament, they will most likely need to go through Fordham again. Considering Balschmiter threw nine scoreless innings seven without allowing a baserunner against Fordham this weekend, the Minutewomen are in good shape heading into the tournament.

Catching on quick

Freshman catcher Jessica Serio was also honored by the A-10 this week, earning the conference's Rookie of the Week award. It marks the first A-10 award of Serio's career.

Serio was recognized for her play over the past week which included last week's 1-0 win over BC and the four wins against Fordham and La Salle over the weekend but it was her performance in the four games from Friday to Sunday that were particularly impressive.

The Barrington, R.I., native went 5-for-7 against the Rams and Explorers with two doubles, a run scored and one RBI. She also demonstrated her patience at the plate, drawing six walks from opposing pitchers.

Serio, whose batting average was once at a dismal .125, has vastly improved her offensive numbers recently. She is now hitting .242 with three RBIs.

The former third baseman was brought to UMass for her abilities with a bat, and now that she appears to have adjusted to life behind the plate, her hitting has begun to improve as well.

Closing in on 1,000

UMass coach Elaine Sortino has built a storied career during her 28 years at the helm of the Maroon and White.

Her .703 winning percentage ranks in the top 15 in the nation among active coaches, and her 983 wins is in the top 10 among active coaches.

She is now just 17 victories shy of reaching 1,000 wins with the Minutewomen. It is unlikely, however, that she will hit that mark this season.

Even if UMass won a national championship this season, that would only equal another 15 wins.

The Minutewomen would have to fall into the loser's bracket in both the A-10 Tournament and the NCAA Regional round, but then win both tournaments (requiring four wins instead of three in each).

Another two wins in the NCAA Super Regional and five in the Women's College World Series (once again with one loss coming somewhere) and Sortino would be just two victories away from 1,000.

Even considering this unlikely scenario, the milestone cannot be reached until next season for Sortino and company. Freshman Bailey Sanders leads the A-10 in ERA against conference opponents with a 0.46 mark in seven appearances. She is 5-0 with one save in those seven appearances. With her fifth-inning error against Fordham, shortstop Whitney Williams added to her team-high total, making her 15th error of the season. Amanda Morin's three-run home run Saturday against Fordham was her first of the season.

Heading into postseason play, senior center fielder Candice Molinari is eight stolen bases shy of tying the UMass career record of 103. Stacy Cullington's .323 batting average is 75 points higher than last season's .248.

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Huskies in town to renew N.E. rivalry

BASEBALL from page 10

10th with a double to left field, and scored the go-ahead run on the very next at-bat.

Senior Bryan Adamski was the savior of sorts both offensively and defensively. After Tuetken doubled, Adamski dropped down a sacrifice bunt to third, but the throw to first by UConn's third baseman was wild, and Tuetken crossed the plate for the lead.

Adamski advanced to third on the errant throw, and scored the sixth and final run on a Ryan Franczek sacrifice fly to center.

UMass used four pitchers in the game, but Adamski took the mound in the seventh inning and stayed in to close the game out in the 10th. He picked up his second win of the season by allowing no runs on only two hits and one walk in four innings of work. Adamski is now 3-0 on the year with a 3.63 ERA in 22 innings.

Aside from Sunday, the Minutemen have benefited from solid starting pitching as of late, having their starters throw into the sixth inning or deeper in seven of the last eight games. That bodes well for the team's bullpen, as the weekday starters' arms are saved for the non-conference matchups.

Tomorrow's game against Northeastern will also be a rematch from earlier in the season. The Huskies beat UMass 17-6 in the first round of the Beanpot Tournament on April 19.

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In the Minutemen's previous game with UConn this season, senior Bill Rankin failed to get a hit in the 6-4 UMass victory.

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Rams sweep Colonials in A-10 series

Charlotte's Mills nominated for Golden Spikes award

By Scott Feldman
Collegian Staff

The Rhode Island Rams completed a three-game homestand with a sweep of the George Washington Colonials last weekend, winning the games by scores of 5-1, 6-0 and 6-2.

Rhode Island (19-23, 13-8 Atlantic 10) got a great effort from its pitching staff in the series, never allowing the Colonials (17-29-1, 9-12) to get on a roll offensively.

Rams junior pitcher Brett Polanski threw eight shutout innings in the first game, allowing five hits and racking up a season-high nine strikeouts on the day.

Pitcher James Norcott had an even better outing during the second game of the series, throwing a complete game and giving up only two hits, while striking out eight batters. Norcott was named the Atlantic 10 Pitcher of the Week for his achievement.

A-10 Baseball

In the final game of the series, URI pitcher Adam Perkins only allowed one hit and one run in six innings of work. Rhode Island scored six runs between the second and fourth innings. Junior Mike O'Malley led the way offensively for URI, going 3-for-4 and scoring two runs.

With the win, Perkins tied the team-record for most career wins with 22.

Mills nominated for award

Charlotte pitcher Adam Mills has been a star for the 49ers all season long. He is 10-1 overall with a 0.97 ERA, and has thrown 125 strikeouts over the course of 112 innings. He also has four shutouts and eight complete games.

Mills is even more dominating in conference play, allowing only four earned runs in six games, which gives him a 0.58 ERA against the A-10.

In his last game against Temple on May 3, Mills allowed one run in the ninth inning during a 3-1 victory over the Owls. The win tied him for most career wins all-time (29), and most career starts all-time (47) in the 49ers baseball program.

His success has garnered national attention, as Mills was selected as one of 50 semi-finalists for the 2007 USA Baseball Golden Spikes Award. The award is given out to the best amateur baseball player in the country, regardless of position. The list will be pared down to five finalists, with the winner being announced on June 29, 2007.

Previous winners of the award include major leaguers Terry Francona (1980), Jim Abbott (1987), Jason Varitek (1994), J.D. Drew (1997) and Mark Prior (2001).

Silver lining for Hawks

This 2007 baseball season has been a difficult one for the Saint Joseph's Hawks. St. Joe's is currently last in the A-10, going 5-16 in league play and 8-34 overall. They have the worst team ERA (7.34) in the conference, and are third from the bottom in team batting average (.263).

However, freshman infielder David Valesente has been a bright spot in an otherwise forgettable season. Valesenta has hit .338 on the season, second-best on the team.

He was scorching hot in a recent series against St. Louis, recording seven hits in 13 plate appearances for a .538 batting average. He also had three RBIs, including a seventh inning single that drove in the winning run in a 3-2 victory over Saint Louis.

Valesente was a co-winner of the A-10 Rookie of the Week award last week; he shared the honor with Charlotte pitcher Brian Hamilton.

Dayton extremely hittable

The Dayton Flyers are closing in on triple digits in a most unlikely statistic. Having played 46 games so far this season, the Flyers have been hit by an astonishing 93 pitches coming into their game against Ohio. That averages out to getting hit by over two pitches per game.

There is no one single player responsible for this occurrence, as four players have been hit more than 10 pitches, and five other batters have been hit by more than five pitches.

Dayton has eight more games to go in its season, and if the team keeps up the pace they should easily get hit with over 100 pitches.

The reason that Dayton batters are hit by so many pitches is unclear. Perhaps the Flyers are coached to always crowd the plate, or maybe they have faced an inordinate amount of pitchers with poor control. Either way, their knack for getting plunked has given a nice boost to the offense.

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Senior catcher John Mollicone went 5-for-5 against Temple on Sunday. He added five RBIs to his season total of 48, which is eighth best in the A-10. Fordham managed 21 hits in the 21-5 blowout of the Owls and the team now sits in third place with 13 conference wins.

Spiders claim third straight league crown

Mandy Friend named Most Outstanding Player in tourney

By Melissa Turtinen
Collegian Staff

For the third year in a row, the Richmond Spiders will advance to the NCAA Tournament, after beating George Washington in the Atlantic 10 Women's Lacrosse Championship on Sunday.

The A-10 Women's Lacrosse Championships took place last weekend. The semi-finals were held on Friday and the championship game on Sunday. Richmond beat Temple on Friday afternoon 13-6 while George Washington defeated St. Bonaventure 15-9. Richmond and George Washington advanced to the championship game on Sunday afternoon where Richmond came out victorious.

First-place Richmond took on fourth-ranked Temple in one of the semi-final games on Friday. The Spiders set the tempo of the game by quickly scoring five goals.

A-10 Lacrosse

At the beginning of the second half, the score was 5-3 in favor of the Spiders after two goals from Temple's Casey Cech. With 20 minutes remaining in the game, Richmond scored two goals making the game 7-3. Temple scored three more goals while the Spiders scored five unanswered goals to end the game at 13-6.

Richmond's Jackie Swansburg was named A-10 Defensive Player of the Year and she demonstrated her skill by stopping nine shots while teammate Bridget McMullan had 11 saves in the game.

Colonials hang on

Also on Friday afternoon, second-place George Washington challenged third-place St. Bonaventure in a semi-final game. The Colonials beat The Bonnies 15-9, giving GW its fourth straight win and admission to the championship game.

The Bonnies led the game 2-0 until GW's Kristen Karsch scored to make the game 2-1. With less than 28 minutes on the clock the Colonials scored eight unanswered goals, capturing the lead, 11-5. There were many comeback attempts by St. Bonaventure late in the second-half, but the game ended with a score of 15-9.

GW out-shot the Bonnies, 45-20, and also led in groundballs (19-13) and draw controls (16-10).

Spiders come from behind

George Washington and Richmond moved on to the championship game where Richmond won its third straight A-10 Championship.

The Colonials scored just two and a half minutes into the game, but that didn't stop Richmond, as it came back and scored to tie the game 1-1 just minutes later. The two teams took turns scoring goals, but at the end of the first half the Spiders began to dominate and continued their control into the beginning of the second.

With just over 12 minutes left of play, GW scored three goals making the game 9-6 in favor of Richmond. Close to the end of the game, Richmond scored six goals while GW only scored one, finishing the game 15-7.

Richmond sophomore Mandy Friend led the team with six goals, tying an A-10 Championship record for the most goals scored in a game. Friend was also voted the Most Outstanding Playcr of the 2007 Tournament.

The Spiders set new records for draw controls by a team in a championship with 28 and also most points earned by a team with 24.

Richmond will move on to its third straight NCAA Tournament. The Spiders will find out their opponent today at 8 p.m. during the NCAA selection show.

Six Richmond players were named to the A-10 All-Tournament team, including Jackie Swansburg, Claire Cunliff, Ashley Friend, Mandy Friend, Allison Furstenburg and Megan Riedy. George Washington's Kristin Kirsch, Taylor Donahue and Katelyn Honeyford took spots on the roster, along with St. Bonaventure's Katelyn Faas and Eboni Preston. Also named to the team was Temple's Allison Frengs.

Melissa Turtinen can be reached at mturtine@student.umass.edu.

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Cornell snubbed on Selection Sunday

ECAC LACROSSE from page 10

Greyhounds own one of Duke's two losses, as well as a victory over Syracuse (5-8). The team even earned a bid despite losing its final regular season game to No. 5 Johns Hopkins (9-4).

Nonetheless, the Greyhounds have one of the more winnable first-round games, paired with No. 11 Albany (14-2).

The Great Danes carried an undefeated record to an April 20 game with Syracuse, before losing that game by four goals. But the majority of their wins came against weak teams from the America East Conference.

Ranked No. 10 in the preseason Nike/IL Media Poll, many expected Massachusetts (7-7, 4-3 ECAC) to reach the tournament for the second straight year. However, the Minutemen could not overcome a 2-5 start, despite winning five of their last seven games.

The league's coaches picked the Maroon and White to finish second in the conference at the beginning of the season. The team also received one first-place vote.

But having only two representatives in the 16-team field only emphasizes the conference's lack of depth this season.

To put that into perspective, all four members of the Atlantic Coast Conference qualified for the tournament, even though the league does not have enough members to be eligible for an automatic bid.

The ECAC may not be as deep top-to-bottom as some of the sport's other conferences, but its top two teams have enough quality wins to belong in the tournament.

The same cannot be said for the winner of the Metro Atlantic Conference. Even with finishing the season with a losing record – a circumstance that would typically make a team ineligible for any NCAA-sponsored postseason play – Providence (7-9) earned the league's automatic bid.

The Friars did not even play a team ranked in the Top 20 all season, but defeated conference favorite Siena (10-6) in consecutive games to qualify (the first to end the regular season and the second in the conference semi-finals). They are also the only unranked team in the field.

However, Providence will have a difficult time advancing to the quarterfinals, as the team faces the tournament's No. 1 overall seed – Duke (14-2) on Saturday.

Tourney Controversy

If Cornell feels slighted after yesterday's bracket release, the team has a legitimate reason. Despite defeating every team on its schedule and winning the Ivy League title, the NCAA Tournament Committee placed the Big Red into the fourth overall seed.

Though playing in a weaker conference than in most years, Cornell boasts non-league wins over No. 2 Duke, No. 9 Notre Dame (11-3), No. 14 Colgate (11-5) and Syracuse.

But the Big Red can take solace in the fact that the tournament committee collectively displayed little respect for the Ivy League. Princeton, the nation's No. 6 ranked team – instead of getting a seeding will have to play a Georgetown – a team ranked only two spots higher in the poll.

Maryland Battle

One of the more intriguing first-round matchups for reasons other than lacrosse is between Maryland and No. 13 UMBC (10-5). Both schools are members of the University of Maryland system, though Maryland is the flagship school and also has 14,000 more undergraduate students than the Baltimore County campus.

UMBC narrowly lost the America East Championship game to Albany last weekend by a single goal. Meanwhile, Maryland is one of the four ACC teams to qualify for the tournament ... No. 14 Colgate (11-5) is the highest ranked team not to make the field of 16.

Michael King can be reached at mking@student.umass.edu.

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Quote of the Day

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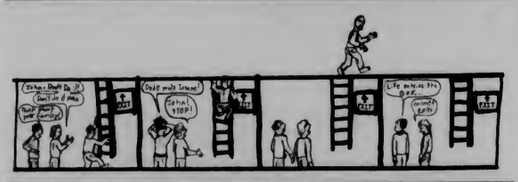
-Mike Tyson

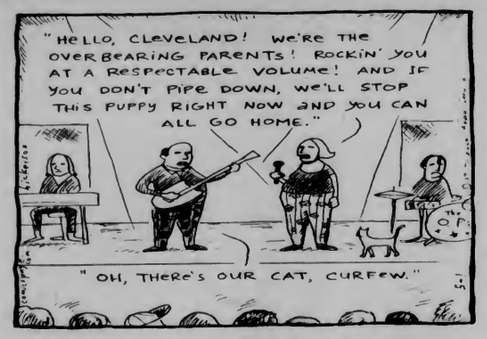
Welcome To Falling Rock National Park By Jesse Steele

Oh boy! A bike!
It has a bent tire
I could turn it into a unicycle
Ernesto, You have to stop riding that unicycle
Park visitors ride bikes and cars
Yeah, but when Pattie see a lizard on a unicycle, they don't think "Park." They think "circus."

Outside The Box By Alex Fjorkenlie



The Quigmans By Brody Hickerson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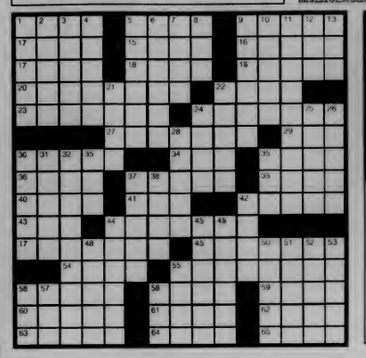

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Horoscopes

aquarius Jan. 20-Feb. 18
Locate the danger zone (as described by Kenny Loggins) and take a ride into it.

pisces Feb. 19-Mar. 20
When faced with confrontation, its best to turn around and act flatulent.

aries Mar. 21-Apr. 19
Conduct all conversations as if they are a formal and awkward interview.

taurus Apr. 20-May 20
There is an indirect correlation between onion breath and close friendship.

gemini May 21-Jun. 21
Watching amazing soccer films on Youtube is the best way to spend your time.

cancer Jun. 22-Jul. 22
Don't let on that you and R. Kelly have more in common than most people think.

leo Jul. 23-Aug. 22
The world is your corn husk. Now get out there and shuck!

virgo Aug. 23-Sept. 22
You will be plagued by a flesh eating bacteria. Sorry.

libra Sept. 23-Oct. 22
Synergize your life by eating meatloaf and listening to Meatloaf at the same time.

scorpio Oct. 23-Nov. 21
The time for flip-flops is now upon us. Rejoice and be merry.

sagittarius Nov. 22-Dec. 21
Hand out Snickers to hungry people and put the DC out of business.

capricorn Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, MAY 8, 2007 SPORTS@DAILYCOLLEGIAN.COM

Runners fall flat at A-10s in Charlotte

Men's squad finishes eighth, women come in 10th overall

MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts men's and women's track and field team traveled to North Carolina for the Atlantic 10 Championships last weekend. Despite high expectations leading into the meet, the men's team placed eighth, and the women placed 10th.

Rhode Island won the men's A-10 Championship, while Charlotte placed second, and LaSalle third. As for the women's division, Charlotte took first, Richmond second and Rhode Island placed third.

The men's team had hoped for successful performances at the A-10 Championships coming off of its win at the nine-way home meet the week prior. The men's team was unsuccessful in reaching its goal and placed eighth out of 11 teams.

"It was a disappointing team performance," said UMass men's coach Ken O'Brien. "We hoped to finish from fourth to eighth place. It's never best to finish at the bottom."

The top performances from the men's team came from the relay teams. All three relay teams qualified for the IC4A Championships. In the 4x100 relay, the Minutemen placed fourth, with a time of 42.05 seconds. The 4x400 meter relay team placed third in 3:17.45. The 4x800 meter relay finished in 7:37.70, good enough for fifth place.

"We didn't have a bad meet, but it was not championship material," said O'Brien. "We went down to a championship meet and had dedicated most of our season's practices to this meet. I don't think it paid off at the level we thought it would."

The Minutemen had many successful individual performances. Season-best performances were spread across the board, but over-

See TRACK AND FIELD on page 7

Junior Christina DeRosa and the Massachusetts women's track and field team finished 10th at the Atlantic 10 Championships.

Minutemen take on Huskies

UM faces regional rival in midst of league race

BY DANNY PICARD
COLLEGIAN STAFF

Senior Bryan Adamski leads the Minutemen with three home runs and a .383 on-base percentage. From the pitcher's mound, he has three wins and three saves for UMass.

Currently sitting in seventh place in the Atlantic 10 standings, the Massachusetts baseball team will take a break from the uphill postseason battle to play back-to-back non-conference games this week.

The Minutemen host Connecticut (22-23, 6-12 Big East) this afternoon at 3 p.m., and head to Boston to play Northeastern tomorrow.

UMass (18-20, 10-11 A-10) is one spot out of an A-10 Tournament berth after dropping two-of-three to Richmond this past weekend at Earl Lorden Field. Only six teams advance to the playoffs, and the Minutemen are two games back in the loss column to St. Bonaventure (11-9).

Connecticut plays its second consecutive non-conference game today. It is coming off an 8-7 win over Northeastern yesterday, but has lost three of its last five games.

Leading the way for the Huskies is Dennis Donovan, who holds a team-high .328 batting average. Donovan has started in every game this year for UConn. He also leads the team in RBIs with 29, and is one of five Huskies with two home runs. Senior outfielder Josh Farkes has the most with four.

Donovan is the only UConn player batting .300, which is better than UMass, which has nobody batting over .300 and nobody with more than 19 RBIs. Junior second baseman Adam Tempesta leads the Minutemen in hitting with a .299 average, while sophomore Jim Macdonald holds the most RBIs with 19.

Today will mark the second matchup of the season between UMass and UConn. The Minutemen knocked off the Huskies in Storrs, Conn., back on April 10 for the first time since 1998.

Two runs in the 10th inning propelled the Maroon and White to a 6-4 victory. Junior Andy Tuetken led off the

See BASEBALL on page 7

Brown to stay in Amherst through 2011

BY ROB GREENFIELD
COLLEGIAN STAFF

Following a trip to the NCAA National Championship game last season, UMass coach Don Brown agreed to a five-year contract extension yesterday.

Massachusetts Athletic Director John McCutcheon announced yesterday that UMass football coach Don Brown – who led the Minutemen to the Division 1 Championship Subdivision National Championship game against Appalachian State in December before losing to the Mountaineers – has agreed to a five-year contract extension that puts Brown in Amherst through the 2011 season.

"We are very pleased that Don Brown will continue to direct the UMass football program," McCutcheon said. "This past season was one to remember for all UMass fans and with this agreement I know we will be in very good hands for many seasons to come."

Brown has a lengthy history in the Pioneer Valley. He was part of UMass' 1998 national champion team, serving as the defensive coordinator under head coach Mark Whipple. That team defeated Georgia Southern in the national championship in Chattanooga, Tennessee, and Brown took the Minutemen to Chattanooga this season as the head coach.

UMass lost to Appalachian State in the championship after defeating No. 2 Montana on the road in Missoula, and McCutcheon thought it best to keep Brown around for the long term.

"I am happy to agree to the extension to remain the head coach at UMass for the next five years, being a Massachusetts native," Brown said. "UMass has always been a special place for me and my family. We will continue to work hard to maintain the high level of competition which has been established at UMass."

McCutcheon took over the athletic director position in 2004 and fired Brown after Whipple moved to the NFL to become the quarterback coach for the Pittsburgh Steelers.

Brown has had a successful career as the head coach here in Amherst. He is 26-11 in three seasons at UMass and is 78-37 overall as a head coach, including his time at Plymouth State and Northeastern. At Northeastern, Brown won the league title in 2002, becoming just the second coach in league history to lead two different teams to conference titles.

Brown spent four seasons at Northeastern before coming to UMass to become the 27th head coach in the history of the program.

The UMass coach is losing several key seniors to graduation, including running back Steve Baylark, who registered four 1,000-yard rushing seasons while wearing the UMass uniform. Baylark was recently acquired by the Arizona Cardinals in the aftermath of the NFL Draft.

Wide receiver Brandon London, the Minutemen's leading receiver for the 2006 season, is also graduating. London was signed by the New York Giants after the draft and Brown will struggle to replace London at wideout.

For the second year in a row, Brown will lose a key safety. Two seasons ago, defensive back Shannon James, a tremendous impact player in the UMass defense, graduated, and now James Ihedigbo is graduating. It will leave a significant hole in the UMass defense that Brown, a defensive-minded coach, will have to fill.

Rob Greenfield can be reached at rgreenfi@student.umass.edu.

Emotional farewell for Teman, seniors

UMass role-player fought adversity to play final season

BY JEREMY RICE
AND JOE MELENDI
COLLEGIAN STAFF

In between the first and second game of Sunday's doubleheader with La Salle, the Massachusetts softball team honored the five seniors on this season's roster.

Of the five seniors, first baseman Amanda Moran, entis fielder Candice Molinari and designated player Amanda Acampora start for the Minutewomen, while Jackie Teman and Michea Holness see most of their action as pinch runners for UMass (34-12-1, 18-0 Atlantic 10).

Two of the seniors, Acampora and Molinari, currently serve as captains for the Minutewomen, but the other three players provide leadership and strong examples to the younger players on the roster. Teman especially.

After committing to UMass, she suffered a series of concussions and doctors ruled her ineligible for her freshman year. She rehabbed during that season in hope of returning as a sophomore, but nothing improved.

After doctors told her that she would never play again, Teman put the success of the program first, accepting a medical scholarship to free up an athletic scholarship for UMass coach Elaine Sortino to use on a player who could take the field.

UMass Softball

So, after three years at UMass, Teman didn't see the field once but didn't let that stop her from trying to make her way into the lineup.

Before this season, she received her first bit of good news since arriving in Amherst four years ago.

The damage suffered from the concussions healed enough that she could play the field and run the bases safely. But if she wanted to take the field for UMass, she would need to make a decision.

Her medical scholarship disqualified her from playing. If she wanted to play for UMass, she would need to vacate her full scholarship and pay her own way for her final year at UMass.

Teman agreed to accept walk-on status for her final season and made her debut in UMass' first game of the season against California-Santa Barbara on Feb. 9. After pinch running for Acampora, she scored on a bases-loaded walk by junior Stacy Cullington.

She currently ranks fifth on the team in runs scored (21) and fourth in stolen bases with six.

REACHING THE RECORD BOOKS

Cullington made UMass history on April 29. The junior hit a pair of home runs against A-10 rival George Washington, pushing her season total to 14, tying the school's single-season home run record, set by KJ Kelley in 2005.

Since then, Cullington had five games remaining in the regular season to take sole possession of the UMass home run mark, but couldn't get that last ball over the fence.

She did not hurt the rest of her statistics, however, going 3-for-7 with an RBI, a run scored and six walks over that five-game span.

PLEASE RISE FOR THE NATIONAL ANTHEM

Freshman shortstop Whitney Williams typically occupies the nine spot in the UMass batting order. A nine hitter is usually not the best offensive player and often an easy out – this is not the case with Williams.

See SOFTBALL on page 7

Despite losing her first three seasons to injury, senior Jackie Teman has found a niche for herself with the 2007 Minutewomen. As a pinch runner, she has scored 21 runs and stolen six bases.

ECAC represented in NCAA Tourney

BY MICHAEL KING
COLLEGIAN STAFF

At the beginning of the season, it looked like three teams would represent the ECAC in the 2007 NCAA Tournament. Yet after three months of lacrosse competition, only two teams made the cut into the 16-team field.

Continuing their seasons this weekend will be No. 4 Georgetown and No. 12 Loyola, while No. 19 Rutgers and No. 20 UMass failed to qualify. These four teams are also the only ECAC schools to be ranked in the final Nike/Inside Lacrosse Media Poll.

ECAC Lacrosse

Georgetown (11-2, 7-0 ECAC), having clinched the conference title and its automatic bid two weeks ago, earned the tournament's sixth overall seed. The team will host No. 6 Princeton (10-3) on Sunday, but it will most likely have to go through No. 3 Virginia (12-3) to reach the Final Four.

The Hoyas dominated the ECAC this season, finishing with a perfect 7-0 record. The team also boasts non-conference victories over No. 7 Maryland (10-5) and No. 8 Navy (13-2).

While Georgetown cruised to the conference championship, Loyola (7-5, 5-2 ECAC) quietly finished in second place. Narrowly picked to finish third in the conference by the league's coaches, Loyola suffered conference losses to Georgetown and Rutgers (7-6, 4-3 ECAC).

Even though the team has the least amount of wins of any team in the NCAA Tournament, the

See ECAC LACROSSE on page 8

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Former track star threatens lawsuit

Sophomore Jordan Veney, formerly a member of the women's track and field team, is appealing her recent removal from the team.

Claims to be victim of discrimination

BY ROB GREENFIELD
COLLEGIAN STAFF

Former Massachusetts track and field star Jordan Veney sent a letter to the University of Massachusetts through her lawyer last week to appeal her recent removal from the team and the termination of her $20,000 scholarship.

Veney, an African-American, cited racial discrimination as the reason for her removal.

UMass women's track and field head coach Julie LaFremiere cut Veney from the team in November and took away her $20,000 partial scholarship, effective at the end of this semester.

Veney is asking the University for a $23,500 scholarship for the remaining two years of her enrollment, which covers the full scholarship that, according to the demands letter, she should have received for this academic year. The demands letter informed the University that it has 10 days to respond to Veney's request before she will take legal action "against the University of Massachusetts and the employees involved," the letter said.

If the University complies and grants her the $23,500 scholarship for the next two years, Veney said she will return to UMass next year. If not, Veney will file a lawsuit against the University on the grounds of racism and discrimination.

On Monday, Veney will hold a press conference in conjunction with the Student Government Association (SGA) to shed more light on what she believes to be discriminatory treatment from the coaches of the women's track and field team, specifically LaFremiere. The press conference will be held at 3 p.m. in the Dukes Room of the Student Union.

"I've been aware of what's going on with the track team," said former SGA Student Trustee Mishy Leiblum, who organized the press conference. "There is a clear pattern of racial discrimination on the women's [track] team and it seems like somewhat of a trend."

Two or three other athletes, including Erik Hoagland, a member of the men's team, will also speak about their experiences with discrimination in the program, Veney said.

Veney claims that other members of the track and field team, who can either attest to discriminatory treatment of others or have experienced discrimination in the track program, submitted comments to be read at the press conference on the condition of anonymity.

In the demands letter, Veney claims that LaFremiere "only exhibits her racism if and when her athletes of color refuse to kiss up to her."

Veney cites in the demands letter several other African-American teammates who received similar treatment, which "confirmed her suspicion" of LaFremiere being a racist.

The conflict stemmed from a

See VENEY on page 3

Modern day Minuteman

UMass student recounts war experience

BY WILL MCGUINNESS
COLLEGIAN STAFF

At age 18, Zagami was flown overseas to fight in Iraq. Today, he is vice president of VASMA and uses his activism to break the stereotypes of fighting in the war.

"I'm not pro-war, I'm pro-soldier," says Jon Zagami, a member of the United States Army Engineering Corps and Resource Economics major at the University of Massachusetts. He arrives five minutes early to the interview, but apologizes for being the later one to arrive. If it weren't for my Facebook.com stalking prior to this interview, I wouldn't have recognized him as an Iraq War veteran involved in the invasion.

In a T-shirt, jeans and a buzz-cut, he could be mistaken for an average student. He splits his time between military training exercises and managing homework, just as he splits his wardrobe, which he changes one weekend a month, two weeks a year. His uniform camouflages his body and makes him vanish into sand, his denim and cotton blends him in with the college environment – another face in the crowd.

The politics of the Iraq War don't interest him much; he's a business major. He did his business in the desert and concerns himself with supporting those still there and preparing for finals. He didn't think he'd even be in school, never mind excelling at UMass' Isenberg School of Management.

"I barely got through high school," he reflects. "I didn't think I could handle college." Instead, he joined the Army in search of some structure in his life. His grades dropped dramatically his senior year of high school.

"I was going through some family stuff that I thought was a big deal at the time," he explains. "My parents had gotten divorced, my brother went off to school and I was left with my mom and two sisters. I told myself, 'Get your life on track and go.'

"At first my family was nervous and scared. It was something new. You can join the Army at 17 with your parents' content, but they told me there was no way I was going to get [it]," Zagami continues. "Now they're very proud of it. They want to tell everyone about it. They are, I don't know, proud that their son is an Iraq War vet. I signed up as soon as I could [without consent]. And they said, 'He's really going through with this. You haven't done anything right to this point. When are you going to show up?'"

Zagami showed up in basic training in Oregon in 2002.

"I excelled. It was the first time in my life I was part of something that caused me to say, 'Wow, this is awesome,'" he says.

But this newly-found confidence proved evasive. Upon finishing basic, he was placed in a unit fresh from keeping the peace in Africa and Kosovo, and headed to Kuwait.

"I remember getting these classified briefings," he said about his "Welcome to the Army" moment. "At the time they were talking about the definite existence of weapons of

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Arrest rates increase over spring semester

BY COREY CHARBON
COLLEGIAN CORRESPONDENT

Police activity has increased dramatically on the University of Massachusetts campus, stemming from events that have hurt the school's image, and resulting in a substantial increase in student arrests – especially since the riots that occurred at the end of the fall semester.

The University of Massachusetts Police Department, since the beginning of this semester, has arrested 256 people on campus as of April 15 – a period of about two and a half months. That figure compares to the 840 arrests on campus in all 12 months of 2006, according to Patrick Archbald, Deputy Chief of UMPD. Some 95 percent of the arrests are for alcohol-related offenses, he said.

Overall, Archbald said police are trying to encourage "a change in behaviors by curbing alcohol and drug use on campus."

The majority of those arrested face charges for misdemeanors, he said. A misdemeanor is a crime less serious than a felony and usually punishable by no more than one year in jail.

About three to four percent of arrests are for drug-related offenses, he said. Arrests are more rare for drug trafficking, a crime classified as a felony, and punishable by stiffer fines and prison sentences, Archbald explained.

The remaining one to two percent of arrests involve problems with domestic violence, indecent exposure and theft.

The police crackdown comes after the black eye the University received from the Dec. 15 riots in the Southwest housing area after the school's football team lost 28-17 to Appalachian State in the NCAA Division 1 Championship. Some 2,000 students poured into areas in and around the buildings in Southwest, breaking windows and starting fires. The destruction cost the University $100,000, according to the UMass Office of News and Information.

The increased police presence was evident by the first weekend of this semester, with the arrests of 29 people on the UMass campus, according to police reports from that weekend.

The stepped-up presence also follows a November 2005 AIHC Primetime program that labeled UMass as one of the more violent schools in the country. The Springfield Republican later labeled the AIHC report as flawed and other work indicates that UMass has been penalized for reporting crime more honestly than most other institutions.

"There is direct correlation to the

See UMPD on page 3

Wilson reacts to Card degree nomination

E-mail negates nomination allegations

BY WILL MCGUINNESS
COLLEGIAN STAFF

Students and faculty are opposing the nomination of former White House Chief of Staff Andrew Card for a UMass honorary degree because of his "alleged involvement in the Iraq War's selling to the American people."

University of Massachusetts President Jack Wilson supports the selection of former White House Chief of Staff Andrew Card for a UMass honorary doctorate degree and addressed rumors of a flawed nomination process in an e-mail.

"The president supports the decision of the Board of Trustees to award Andrew Card the degree," said William H. Wright, a spokesman for the president's office.

Rumors have circulated that Card was added to a list of potential degree recipients through unofficial channels. These rumors were addressed in an e-mail written by Wilson and obtained by The Massachusetts Daily Collegian.

"Sadly, when tempers flare, the truth is often the first casualty. A former leader of the Faculty Senate reported that the Chancellor, President, and Board selected the honorary degree recipient [Card]," stated Wilson in the e-mail. Wilson goes on to describe the accusation as, "Balderdash!"

"Andrew Card was nominated by a faculty member and vetted through a committee of faculty, students and staff recommended to the Trustees," he stated. Wilson stated this is a "well-known and well-documented" truth. "There were no changes to the degree list by the Trustees, Chancellor or President. Any suggestion that Card's name was added by the President or Trustees is wholly false," Wilson wrote in the e-mail.

Official or not, students, faculty and alumni have been adamant in their opposition to Card's nomination. In addition to his April lecture that drew mass protest on campus, an online petition against his receiving the degree has been created – totaling 745 total signatures thus far.

Wilson's e-mail mentioned an encounter between a faculty member and UMass-Worcester professor and recent Nobel laureate Craig C. Mello. Mello was on his way to give a lecture at UMass-Amherst last Friday when the faculty member approached him. According to the e-mail, the faculty member asked Mello sign a petition "to have the invitation to Card withdrawn." Mello declined to sign the petition, according to the e-mail.

One Web site claims that Card is, "not eligible for a degree according to University of Massachusetts Policy Doc. T93-060, 'Policy on Awarding Honorary Degrees,' which makes 'only persons of great accomplishment and high ethical

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Soldier, student combats military stereotypes

VETERAN from page 1

mass destruction. We had to be prepared for a chemical threat at all times. They showed us pictures of people who were exposed to chemical weapons, what happens to them," he reminisces. "I just remember sitting in my bunk, 50 guys on each side of an open space. I don't think anyone slept that night. We were just thinking, 'we're going over for the invasion.' They just told us the worst possible case scenario. We're going to get gassed with some shit that is going to melt our skin off and turn our insides to mush.

He thought to himself, "'I'm 18 years old. What the hell am I doing here? What am I running into?'" I remember looking over to one of my buddies and saying, 'if we get gassed, just put [a bullet] in my head cause I don't want to deal with that shit.' It just seemed like a big game to me – a big war game. I was thinking that it wasn't real combat because I was just out of high school."

Zagami was the youngest of the group. With the lingering insecurities of youth, he felt he didn't measure up with the rest of the older, more experienced battalion. He felt expendable, disposable.

"But they embraced the fact that I was the youngest," he said. "They helped me grow up." They gave him pointers on how to dress, how to talk to girls – things most teenagers learn through trial and error. "It was cool, but we all knew that in a few days we were going to be in the shit." Before leaving for the invasion and before the major briefings, he told his family the little he knew about what was going on before they were to be locked down.

He was going to Iraq, a confusing assignment because he thought he was going to Afghanistan.

"Afghanistan had been in full swing since September 12, really. They told us we were going into Iraq, and we all said, 'OK.'"

Iraq was absolutely foreign to him.

"I knew there were forces being built up in Kuwait. I asked myself, 'Where the hell's Kuwait? It's probably going to be another miserable desert.' I knew nothing about the history of Iraq. All I knew about the Gulf War was the news clippings I saw from first grade. I was just a kid. I didn't read newspapers, didn't watch the news," he explained.

He had no idea why he was going but said it didn't matter. He was signed up, enlisted.

"In the military, it's not about why but [it's about] the guy next to you. The guys around me got together and decided to prepare me for war," Zagami says.

He was prepared by the Army for war, but it was his humor that helped him adjust to the possibility of chemical war.

> **"I thought I was going to come home in a Zip-lock bag because we were going to get gassed"**

"I thought I was going to come home in a Zip-lock bag because we were going to get gassed," he recalls. "We joked about it then. It might have been sick, but it was how we dealt with it. My lieutenant came up to me and told me this was for real – no game, no reset button. He told me I needed to get my stuff together because we were going. He told me to sit down and really think about what I wanted to do if something were to happen to me. I responded, 'What do you mean?'"

As soon as the plane hit the ground and dropped Zagami's company on the runway, they were immersed into the unknown. The military flight was long and cold, he remembers. The soldiers had sweaters on to fight off the high-altitude chill. The plane's wheels reconnected with land at night, but the desert heat was still a shock.

"It felt like we dropped at a 90-degree angle. It was amazing." With all his possessions strapped to his back and an M-16 under his feet, he stood, picked up his weapon and stepped through the plane's door that separated his field of rye from the obscurity of manhood beyond the cliff.

He broke the first unwritten rule of the Army: he volunteered. Joseph Kennedy Jr. volunteered, and his plane crashed after an unsuccessful suicide mission. His first few days were spent driving, but he was quickly reminded of the volatile surroundings of his presence.

"We were in camp, and a siren went off. Some were for a scud missile attack, others were for a threat of chemical weapons. But, regardless, we all went to our battle stations," he says. The attack was during the night, but he said it was hard to sleep anyway. "We were always going 1,000 miles an hour. We were sleeping in a hole. It felt like someone picked us up and dropped us. The shake was incredible," he explained.

An anti-tank mine had gone off outside the base. The mysterious "they" tried to set it, but it blew up in their faces. He had learned how to disarm them in training, but it was the last thing he wanted to do now. He said to himself, "This is part of my job?" There were mortar attacks, drive-by shootings, and again, he had his doubts.

"Do I really want to do this?" he asked. "All my friends are sitting in college, probably drinking beer and having sex, and I'm here getting shot at and feeling things blow up with a bunch of guys that think I'm just a baby." He thought that he was ready for war after basic training, but it was very different from what he imagined.

But Zagami did get a chance to see his friends' lifestyles for himself. After Iraq, he came to UMass feeling confident he could handle academia, but the transition proved difficult. He pauses trying to find the words to describe Iraq.

"It's impossible to explain," he began. "You'd have to experience it to really know. You'd have to feel the heat. You'd have to wear the same dirty uniform for a month." Although it's difficult for him to explain his life in the war, that is all people wanted to know upon his arrival home.

"I told my family I didn't want to talk about it. They understood. Only certain people kept in contact with me, and you remember them. You remember those who didn't too. They disappeared off the face of the planet," he says.

He shrank from physical contact. It had been a while since he felt a family member's embrace. Being in the Army for so long kept him away from hugs.

Physical contact was limited to a leg looping during sleeping time. If an alarm went off, his movement would wake up the soldier he was connected to and vice versa. "I just needed some space," he says. "And at times, I just wanted to go back – go back to what I'm used to. I get it there.

"We were the first wave to come home. 'What's it like? What's it like? What's it like?' It's all I ever heard. How am I supposed to tell you 14 months of my life in a two minute conversation? It's not even worth it. I told my family, 'Don't ask me what this shit is like. I don't want to relive it.'"

He was approached with the opinions from the community. He didn't care about what George W. Bush was doing because he was simply doing his job. He told them, "You don't get it. You'll never understand."

"I didn't care. I closed up to everybody. I didn't want to talk to anyone other than the guys I had served with," he says.

From home, he came here to UMass. He says he felt like he didn't fit in. He was accustomed to the military lifestyle. He asked an advisor during orientation if he could skip the "ice-breakers," two truths and a lie, games designed to help the shy socialize and come out of their shells. He skipped these, picked his classes, made a schedule and left for the rest of the summer, again insecure and uncertain of what the fall would bring.

He said the advisor told him that they never expected to have combat veterans here. There was no program for students like him.

"I ran into that everywhere I went," he explained. "I'm different from all these kids – different mindsets. Not better, not worse, but different.

> **"Don't tell me that I did something wrong over there. I know what I did; I know that I helped people. I touched people who didn't have food, didn't have a home to go to."**

From there, he met Jon Schnauber, another military man who was trying to get a student organization off the ground designed to help former soldiers adjust to school.

"I had never met him before, but we were like old Army buddies. I was sitting in a room in the Campus Center filled with Army guys, Navy guys, Airmen, and I said, 'Wow, this is where I fit in.'"

In this setting, he started talking again. He is now the vice president of this organization named VASMA, Veterans and Service Members Association. Zagami got involved after Schnauber initially introduced the idea to him, but prior to writing this article, Schnauber wanted me to identify Zagami as a co-founder of VASMA.

"He just got up and ran with it. He really made things happen," Schnauber said. This is a far cry from the withdrawn soldier who wouldn't talk about his immediate past and had night tremors as the sounds of running outside of his dorm room door brought him back to combat, thousands of miles and months past.

From these meetings, Zagami took on the campus. He was successfully adjusting, he had his moments but was confident. None of the bullets aimed at U.S. Troops had reached him, but he was knocked unconscious three times while in the desert. Once, he took a hammer to the head, another time, a combat boot; he doesn't know what hit him the third time. The hospitals were filled with soldiers blown up and shot. He thought he could handle being unconscious for a minute or two.

But he wasn't fine. In Gold's Gym on University Drive, he suffered a mild stroke. He ate with his sister that night who knew immediately something was wrong. His speech was slurred, facial features off and his writing was incomprehensible. He realized his own mortality and was tired of hiding the aspect of his life that the liberal, social campus he lived on suppressed.

As a result, he began speaking publicly. He was asked to speak from a veteran's point of view with the mother of a killed American soldier. Her name was Cindy Sheehan, and she was famous nationwide for her protests of the Iraq war from her campsite outside of the President's Texas ranch.

"I wanted to preface what she was saying with the fact that there are war veterans on campus. You can have your rally, but be respectful of us." He reiterated, "I'm not anti-war. I'm not pro-war. I'm pro-soldier."

In an editorial featured in The Massachusetts Daily Collegian he said, "This University embraces students from all ethnic, religious and sexual backgrounds. At what point are we going to stop targeting the military for conflicts in Iraq and Afghanistan? The members of the military on campus should not be forced to hide their service. Have your protests, your displays and your outcry's, but remember that it is the troops that allow you to do so."

"We are perceived as barbaric figures. We're seen as killers, as animals," Schnauber says.

"I'd see an anti-war rally and someone would come up to me and say, 'Oh you've been in Iraq? I'm sorry, you won't have to do that again, we'll make sure of it.' Don't tell me that I did something wrong over there. I know what I did; I know that I helped people. I met people, I shook hands. I touched people on the ground who didn't have food, didn't have water, didn't have shoes and met kids who didn't have a home to go to," Zagami adds.

"We put them in shelters and hooked them up with the Red Cross," he says. "Don't tell me that I didn't help them, I mean I know I did, because I saw smiles on their faces; I played soccer with them. You can think that I went over there and did something terrible, but I don't. Don't try to downplay what I've done and tell me that I was wrong to get on a plane, go there, and do my service."

Now, students may not realize the student sitting beside them may have been through a war and now lives with the aftermath of his or her time there. But Zagami will continue to speak against those who lump the blame that is a result of failed policies of politicians onto soldiers who could have signed up out of high school looking for direction.

He said he stopped watching the news from Iraq once he arrived home, claiming that it wasn't close enough to the truth, that Americans were getting selective close-ups of a much larger picture.

"Students aren't getting the correct message from the media," he says. "They don't know what they're protesting because they don't know what's going on over there. No one knows but those who have fought."

Zagami now tells people of his experiences. He accepts interviews from strangers, hoping that a freshman reporter could look beyond the body counts reported on the daily news and into the lives of a soldier who tells his story in a University with the motto: *Ense petit placidam sub libertate quietem*: "By the sword we seek peace; but peace only under liberty."

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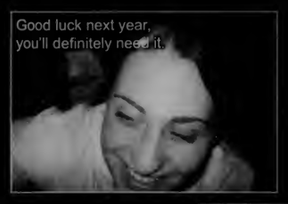

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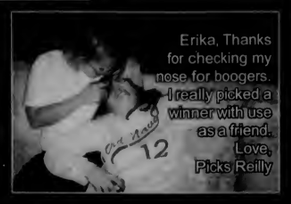

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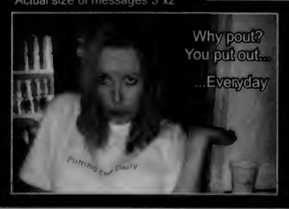

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Veney claims to be victim of racism

VENEY from page 1

soured relationship between Veney and LaFreniere, who declined comment through a University spokesperson. Athletic Director John McCutcheon also declined to comment for this story.

In a meeting between Veney, LaFreniere, assistant coach Mark Gottdenker, ombudsperson Catherine Porter and men's track and field coach Ken O'Brien in November of 2006, the terms for Veney's dismissal were outlined.

According to the demands letter that Melissa Loiodice, Veney's lawyer, wrote to Brian Burke, the Associate General Counsel for Chancellor John V. Lombardi, LaFreniere cut Veney from the team because "she had a bad attitude from day one."

After that meeting, Veney immediately set up a meeting with McCutcheon to appeal her removal. According to the letter, McCutcheon stated "that he received an e-mail from Coach LaFreniere, and that he agreed with her. [McCutcheon] stated that Ms. Veney's scholarship would not be renewed and further refused to say why Ms. Veney was cut from the team when asked."

Veney said she began to feel discriminated against when the coaches began setting different rules for white athletes. Veney cited the contrast in the treatment between her and her throwing partner, Lisa Wilson, a white freshman.

Veney claims that Wilson received preferential treatment from her coaches – LaFreniere and Gottdenker – while LaFreniere chastised Veney for missing practices when she had class conflicts.

According to the letter, LaFreniere told Veney in the fall of 2006 that 4 p.m. practices – which were the standard for Veney throughout her freshman year and into her sophomore year – were no longer happening, and that Veney would be required to attend 2:30 p.m. practices.

According to Veney, LaFreniere told her she had to rework her schedule to attend 2:30 practices after hearing that Veney had class conflicts.

However, Veney saw other athletes showing up for 4 p.m. practices, and immediately confronted LaFreniere, who told Veney that the 4 p.m. practices were cancelled for her and her alone, according to the letter.

Veney cites this treatment as part of a larger trend of discrimination from LaFreniere. After meetings between Veney and LaFreniere resulted in a change of Veney's class schedule to accommodate practice, Veney learned that Wilson, a fellow thrower, was not held to the same standards, and was even catered to by LaFreniere and Gottdenker, according to the letter.

While Veney wasn't allowed to practice at 4 p.m. and was forced to restructure her schedule to attend 2:30 p.m. practices, Gottdenker was more than flexible with Wilson and her practice times, according to Veney.

"This is outright discrimination. [Wilson] is a thrower just like me," Veney said. "I'm a sophomore. She's a freshman. My stats are higher. She's going out on Saturdays to throw the hammer and I'm not getting a phone call? It's ridiculous."

Veney was recruited out of high school by coach Bob Otrando, the conditioning coach for the football team and men's basketball team. Otrando also served as a part-time throwing coach for the women's track team.

Veney said she has a good relationship with Otrando, and they worked together during her freshman year until he was removed from his position as the throwing coach in summer 2006.

Otrando's removal, according to the demands letter, was a result of LaFreniere's personal vendetta against him. Veney believes she was caught in the middle of the "political mess."

Otrando declined to comment.

From that point on, Veney said, her relationship with LaFreniere was tense. She said the two began to argue over talk about her scholarship, which covered $20,000 of the $25,000 tuition.

"In April or May of 2005, Ms. Veney met with Coach LaFreniere," the demands letter reads. "At this meeting, Coach LaFreniere gave Ms. Veney a verbal commitment that if she did exceptionally well as a freshman, she would get a full scholarship her second year. With this in mind, Ms. Veney obtained a tutor and quickly raised her grade point average. Her distances kept rising, and she broke the University shot put record approximately five times . . . Based on this, and Coach LaFreniere's assurances, Ms. Veney decided to ask Coach LaFreniere how she could earn a full scholarship."

Upon hearing Veney's question, LaFreniere started asking questions like, "Why are you asking?" and "Are you only in this for the money? And if you are you shouldn't even be on the team," according to the letter.

Veney said that she explained her financial situation to LaFreniere and that she was willing to work hard to attain the extra funding.

"I can't afford to come here," Veney said. "My mom has the worst credit in the world. My grandmother is too old. It's either out of pocket or through loans."

During her freshman year, Veney set both the outdoor and indoor UMass shot put records. She ranks third all-time in the discus event and won the shot put and discus events twice during the 2005-06 outdoor season.

The Atlantic 10 named Veney Co-Rookie of the Week on April 24, 2006, and she was awarded the UMass/Dinn Brothers Co-Athlete of the Week honor twice – the first time on Jan. 30, 2006, and the second on April 10.

In the outdoor track season, Veney finished third in the shot put event and fifth in the hammer throw event at the Atlantic 10 Championships, and set the school record for the shot put twice during that stretch.

During the indoor track segment of the 2005-06 season, Veney set the school shot put record three times, breaking her own record twice.

Veney thought she had performed well enough to earn the extra $5,000 that LaFreniere had promised in exchange for performing well during her freshman season, and she went to LaFreniere's office before the outdoor season to ask what she needed to do to get the $5,000 added to her $20,000 scholarship.

According to Veney, LaFreniere said if Veney qualified for the NCAA Tournament, then she would get the whole scholarship.

There were two opportunities for Veney to qualify for the NCAA Tournament during the 2005-06 outdoor season, and she had three opportunities in three different events – the hammer throw, the discus and the shot put – to qualify.

The Eastern Collegiate Athletic Conference Championships were held on March 3, 2006, as were the New England Championships. Both events were opportunities for Veney and other athletes to qualify for the NCAA Tournament through good performance.

Veney qualified for the ECAC Championships but, according to the letter, LaFreniere didn't enter Veney into the event, citing a lack of coaches to drive her as the reason.

But Veney maintains that Otrando told her he would have signed her up and driven her to the ECAC Championships if he had known that LaFreniere wasn't going to sign her up.

The New England Championship, another event during the same weekend, was another opportunity for Veney to qualify for the NCAA Tournament and get the full scholarship. However, according to Veney, LaFreniere didn't let her go to the New England Championship because "she missed an academic meeting without informing anybody that she wasn't attending," the demands letter states. However, Veney had informed her academic advisor Tracy Drummond she would be missing her academic meeting, and she wanted to reschedule.

But Veney missed out on the New England Championship and her final chance to qualify for the NCAA Tournament and get the full scholarship.

"Because of the unwarranted action and/or omissions of Coach LaFreniere, Ms. Veney, an African-American athlete, was kept from attending the New England meet, her last chance to qualify for the NCAA and to earn a full scholarship," the demands letter states. "Perhaps this is why Coach LaFreniere stopped Ms. Veney from attending."

Veney states in the demands letter that another African-American athlete, Elisabeth Budd, received similar treatment from LaFreniere, who, according to the letter, withheld Budd's compliance papers for the New England Championships until it was too late to file them.

Budd missed out on the New England Championships as well, while three white athletes competed. Repeated efforts to contact Budd were unsuccessful.

However, there are several athletes on the women's track and field team who claim they have not received any discriminatory treatment from LaFreniere.

Kendra Leighton, a junior sprinter and a woman of color, said, "I have not received any discriminatory treatment nor do I know anyone who has."

Sophomore sprinter Dionise Miranda, also a woman of color, had similar remarks.

"I have not received any discriminatory treatment from my coaches nor do I have any recollection of anybody receiving such," Miranda said.

Veney, however, was admittedly frustrated with what she perceived as unfair treatment from LaFreniere. Veney had set UMass records in the shot put and the discus, but she was still going to miss out on the rest of the scholarship because of what she perceived as LaFreniere's discrimination and sabotage.

"When they cut me from the team they said I was making no progress," she said. "You say I made no progress? What else do you want me to do? Do you want me to stand on my head and throw at the same time? Do you want me to jump up and down? Please, tell me."

Rob Greenfield can be reached at rgreenf@student.umass.edu

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UM police target substance abuse

UMPD from page 1

label [of one of the more violent schools in the country] and the need [for increased police presence], which the administration is responding to with additional staffing," Archbald said.

According to Archbald, Vice Chancellor Michael Gargano asked for an increase of police presence on campus. Since then, police added about 325 surveillance cameras on campus at a cost of $500,000. The newly installed cameras played a key role in the arrests and prosecution of several students involved with the December riots.

Since March 2006, five officers have been added to the UMass Police Department – a 10 percent increase from 56 to 61 officers.

Although drug-associated crime plays a lesser role on campus than alcohol, Archbald said there's been a "refocusing by the police department to concentrate on the amount of drug use on campus." The refocusing has included more undercover work in an effort to find drug dealers, with a consequent increase in search warrants, he said.

This is not the first time the campus has reacted to student behavior with more police action. In November 2003, major destruction occurred on campus related to the Boston Red Sox performance in the 2003 ALCS. In those incidents students flipped cars, lit furniture on fire and destroyed other property.

In 2003, police arrested 87 people in alcohol-related disturbances, which increased to 266 such arrests in 2004, according to UMPD. Likewise, the 37 drug-related arrests in 2003 increased to 98 in 2004.

Card degree backed by UMass president

CARD from page 1

standards who exemplify the ideals of the University of Massachusetts' eligible for such an honorary degree." The site, www.petitiononline.com, cites Card's alleged involvement in the Iraq War's selling to the American people.

According to a flyer created by the organizers of this Thursday's rally in opposition to Card, "When asked by The New York Times in early Sept. 2002, why President Bush had waited until after his August vacation to begin his 'propaganda' campaign, Card replied, 'From a marketing point of view, you don't introduce new products in August.'"

The petition's Website includes Kevin M. Cummings of the Mathematics and Statistics Department saying, "Andrew Card is a fraud, a liar and a war criminal. As an [alumnus] and a staff member I am offended that this university is awarding a degree to a person who is chiefly responsible for one of the largest political frauds in history. I will never give one red cent to this university again."

"Awarding Card an honorary degree is providing the wrong message to all members of the UMass community. The decision reflects terrible judgment and a lost sense of balance. It honors a man who should be tried for war crimes. Please rescind the invitation. If not, there will be substantial protests at the graduation ceremony," petition signer Elliott Bass adds.

President Jack Wilson addressed potential protestors in his e-mail stating, "We will not tolerate violence or threats of violence at the University. We will certainly be prepared for anyone who introduces violence into our activities. They will be met with arrest and full and vigorous prosecution under the law."

Wilson also mentioned in the e-mail that UMass "will also protect the lawful and peaceful right to demonstrate and to speak out. Peaceful demonstrations are the right of any citizen, and we do our best to protect that right. We owe the students, the faculty, the citizens and ourselves a wonderful graduation day. If we take that away from them, it will not be the fault of Andrew Card. It will be the fault of those who perpetuate the violence and disruption."

Will McGuinness can be reached at wmcguinn@student.umass.edu

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Wednesday, May 9, 2007

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Veggie Burger
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Marinated Tri Color Fusulli Salad
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Italian Ice
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Assorted Beverages

Entertainment:
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THE MASSACHUSETTS DAILY COLLEGIAN

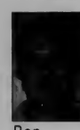
EDITORIAL OPINION

WEDNESDAY, MAY 9, 2007

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Voting my conscience



Ben Duffy

As the 2008 presidential primaries heat up, I am less than enthusiastic. There are essentially six major candidates, and I'm not thrilled with any of them. The three major contenders on the Democratic side are Hillary Clinton, Barack Obama and John Edwards. I'm not a Democrat, so I'm watching the GOP more closely. Among Republicans, the big three are John McCain, Mitt Romney and Rudy Giuliani. With only those three to choose from, the real challenge is not to choose the best one, but to choose the candidate who is the least bad.

McCain built his career on ingratiating himself to the media. In 2005, he was the unofficial leader of the so-called "Gang of Fourteen" that originated the bogus "compromise" on judicial nominees. I still haven't forgiven him for that. McCain is also the co-sponsor of the egregious McCain-Feingold campaign finance reform that allowed George Soros to steer so much political power to himself while restricting political speech. Don't even get me started about Senator McCain and illegal immigration.

Then there's Giuliani, the candidate who supports publicly-funded abortions. It isn't enough to slaughter the unborn, he wants me to pay for it too. His campaign slogan ought to be "A woman's body, a woman's choice, the taxpayer's dollar." Great job on 9/11 Giuliani – but you're still a liberal.

And Romney? Our former governor discovered roughly five minutes before the unofficial beginning of his presidential campaign that he was a conservative. Sure, I can understand why a Republican in Massachusetts might have

The type of person who emerges is usually called a "moderate." A better adjective would be "bland," or even "spineless."

to give ground on some issues, but a system like that will always favor the candidate who is the most willing to compromise his principles. Or perhaps more accurately, it favors the candidate who has no principles at all. In any case, his sudden conversion to conservatism appears wholly dishonest. Romney is the type of guy who doesn't really believe in anything except getting elected.

Our political system favors weasels over passionate believers. This is especially true in presidential politics. While a politician who represents a small district can take tough stands on issues, she/he will have to amend those tough stands when she/he decides to seek the presidency, the only political office that is determined by the nation at large.

Capturing the White House requires broad support. We're a country of many races, ethnicities, income levels and creeds. We have soccer moms, union guys, ranchers, yuppies, seniors and businessmen. We have the NAACP, the AARP and the NRA. No candidate can please all of these groups, but every group has a say in who our next president will be.

When you combine all elements of our national political atmosphere, the result is the largest, most diverse electoral district on the planet. A candidate will have to tell the Jewish-Americans that she/he supports Israel, the farmers that she/he supports agricultural subsidies and the seniors that she/he will look out for the immediate future of social security.

The type of person who emerges is usually called a "moderate." A better adjective would be "bland," or even "spineless." For this reason, I don't scoff at people who vote for lesser-known candidates within the two parties, or people who venture outside of the two-party structure entirely. Go ahead and vote for Ralph Nader or Michael Badnarik if you want.

The candidate I support for the 2008 presidential Republican nomination is Representative Duncan Hunter of California. Sure, he's a long shot, but I like where he stands on the issues and I respect him as a man. In my estimation, he would make a better president than any of the big six candidates.

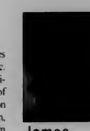
Hunter served his country with honor in Vietnam, having volunteered for the elite 75th Ranger Regiment. When he came home from the war, he put himself through college and law school on the GI Bill while working side jobs in construction. Hunter supports our war effort in Iraq, but no one is going to call this old Army Ranger a "chickenhawk." This particular supporter of the Iraq War and former chairman of the House Armed Services Committee also has a very personal stake in the Iraq War. I'm talking about his son, a Marine lieutenant who has served two tours in Iraq.

Duncan Hunter supports a constitutional amendment that would legally recognize the humanity of unborn children. Such a radical idea puts him "out of the mainstream." He also supports a constitutional amendment that would define marriage as between one man and one woman. Despite the fact that 49 states define marriage exactly that way, he will no doubt be labeled "extreme." His "hard-line" view on the illegal immigration crisis is that we should enforce our laws. He opposes judicial nominees who will legislate from the bench, as well as United Nations power grabs at American national sovereignty.

In other words, he's the conservative that the Republican Party doesn't have the intestinal fortitude to nominate. Rep. Hunter eats liberals for breakfast, lunch and dinner. I'm not going to cast my vote for the lesser evil. I'm voting for Duncan Hunter, and I encourage my readers to check him out.

Ben Duffy writes on Wednesday. He can be reached at bcduffy@student.umass.edu

The crux of the matter is...



James Mathews

Three weeks ago, less than a day after the shootings at Virginia Tech, Max Karson was in trouble. In a women's studies class discussion at Colorado University, he had offered his sympathies to the shooter, Seung-Hui Cho. He was "angry enough to kill," he said, and he understood what would drive someone to do so. A few of his classmates felt threatened, and by the afternoon he had been arrested. The charge was "interference with faculty, staff and students," a full-blown misdemeanor. He spent the night in jail, and by the end of the next day he had been released on bail and suspended from the University.

For a brief period, Karson was national news. He had met with lawyers from the ACLU, and his suspension had become an issue of freedom of speech. Network websites ran short summaries of the chain of events in Colorado. Bloggers of all kinds had a field day with the story, either condemning Karson as a distasteful brat or praising him for speaking his mind. After another week or so, the story disappeared from the national scene. Here in the Pioneer Valley, it remained a hot topic.

As anyone familiar with the Town of Amherst will tell you, the Colorado incident was not the first time that Karson's free speech had gotten him in trouble. Four years ago, as a senior at Amherst Regional High School, he was suspended not one, but three times for distributing offensive material. Karson was the lone publisher of "the Crux," a one page underground newspaper offering commentary on school issues. Each issue closed with a numbered list of "Important Things to Think About." A typical issue's list reads:

"1. Pro-choice, or pro coat hanger? 2. I'm actually gay. 3. Does anyone else want to admit that they're 'on the cross country team?'" In Amherst, Karson's suspensions were rescinded, and "the Crux" faded into memory.

Max Karson, after all, is a product of his environment.

At Colorado University, "the Crux" became "the Yeti." By last October, Karson had stirred up yet another free-speech storm. After Women's groups on campus condemned "the Yeti" as offensive, Karson was reprimanded by the University. A university official was quoted as saying that he was "reviewing whether or not 'the Yeti' is protected as free speech." Local news sources picked up the story, and the ACLU demanded that the University let "the Yeti" be. Until last month's comments, Karson remained a relatively normal student. He is now indefinitely suspended.

Network websites and online magazines aside, Facebook may be the best place to get the "low-down" on Max Karson. The group "Make Friends With the Yeti" features a discussion thread that reveals in quite good detail the chain of events leading to his arrest. The message board for "Free Max Karson" is a lively debate, with colorful comments from students at C.U and schools across the country. "[We] have a right to feel safe and not threatened," writes one student. "I feel extremely threatened…by morons like you who want to restrict free speech," writes another. Although tempers flare on the "Free Max Karson" message board, the discussion is quite intelligent, and at times rather revealing. A dissenting student writes: "there is no way to attempt to humanize the killer at VT. He was a sick nut job and has no right to be compared with humans." The reply is sarcastic: "let's just agree to keep VT in our thoughts and prayers….changing our profile pictures to the Virginia Tech logo makes a BIG difference." As a nation, we do not discuss these issues – not even in the aftermath of Virginia Tech. Even in the small corner of cyberspace that is Facebook, it takes figures like Max Karson to bring them to the fore.

Controversial as they may be, we need such figures. They are few and far between. Aside from Eminem, the iconoclastic rapper and Devil's advocate extraordinaire, we have not seen many. Within the academic world, Karson may be the first. Why do we suffer a lack of provocative personalities? Why, in the wake of events like those that took place at Virginia Tech, was a college student in Colorado the only one to break the ice and begin the discussion of issues that we'd rather push aside? The answer may be closer than we think: Max Karson, after all, is a product of his environment.

Here in Amherst, where Karson was raised, everything is upside down. Ideas that most young people first encounter in college are standard fare at its Middle School. All of the "isms" of the liberal university dialogue are known to it's High School students. What is new and exciting to the undergraduate is "old hat" to the Amherst teen.

It is places like this that produce minds like Karsons. Where most college students find discussions of race and feminism and the likes to be provocative, he has, as they say, "seen it all before." And so, to remain amused or perhaps simply interested, he pushes the proverbial envelope of dialogue. When he does so, he knows the consequences. In a text message to a friend on the day of the Virginia shootings, before his comments in class, Karson described his plans for publication.

"I'm writing about how I can see where he was coming from," he said. "I'm going to get expelled."

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A modest proposal

Debra Capellari

In recent conversations, it has been brought to my attention that what this country needs right now is to reinstate the draft. Yes, you did read that correctly, and no, it's not supposed to be funny. It is becoming more and more apparent that the disapproval rating of the Bush administration's war with Iraq continues to increase, and that the dissent isn't just on liberal college campuses anymore; it's gone national.

However, even though it's increasingly obvious that people are tiring of the war, the efforts to stop the violence are somewhat lacking, some would say, because there is no imminent draft card on its way to people's doorsteps. Apathy has set in, due to the fact that in this present day wartime, being a soldier is optional, not mandatory.

We, on the whole, know how to talk the talk about ending the war, but fall painfully short when we attempt to walk the walk.

Let's backtrack just a little bit to another famous war in American history that caused a social uprising. The Vietnam War, fought throughout the 1960s, is a war that sparked harsh resistance from the American people, especially those who attended colleges and universities. Back then, many of the drafted men grew more and more enraged at the fact that they were expected to fight in a foreign country that they knew very little about, in a war that, at least at the time, seemed to have very little effect on the American public. The notorious "hippie" movement was spawned out of public disagreement with the war. The tie-dye shirts and free love were just side effects of what was actually organized protestation of a war that an American public did not agree with. The hippie movement was more about social issues and less about smoking dope than some people choose to admit.

In the 1960s, the nation's college-aged citizens were busy organizing nation-wide movements in reaction to their protest of the war. Groups like Students for a Democratic Society (SDS) and the Vietnam Day Committee were working nonstop to make sure that their opposition to the war was heard by prominent people in Washington, D.C. Organized marches were coordinated and these types of groups had an extraordinary amount of influence. Members of these groups traveled around the country, signing other people up, getting them excited about having a voice and a say in what was happening in this country.

Flash forward around 35 years or so and we find ourselves in a similar situation. The war with Iraq is commonly compared to the Vietnam War, and has faced similar criticisms from members of collegiate communities. And while you can find a good number of self-proclaimed "hippies" on any given college campus, you may struggle to find the type of old-school hippie who believes in good old fashion protesting to achieve the desired results.

Here at UMass we have a large number of students who have no problem expressing their disgust with the administration's lack of progress in Iraq; we frequently discuss what the options for withdrawal are. The war is a prevalent topic in classrooms and in commonplace discussions. We can certainly claim to have a number of Birkenstock wearing, peace loving, plant loving people. We have a radical student union. A lot of us pride ourselves on attending a liberal University. We have all of the amenities to help to organize a great group of people who know how to incite others to stand up and have a voice.

We have the distinct advantage of being on a college campus where most of the students are like-minded. But what we're lacking is the organized portrayal of our beliefs. We, on the whole, know how to talk the talk about ending the war, but fall painfully short when we attempt to walk the walk. Our attempts at protests are weak compared to those that have come before us. We're apathetic, and it shows.

So, I'm asking the government to reinstate a draft. Consider this a direct appeal to those people in Washington who could actually make that happen. A draft would ensure that people of the correct age in this country were sent cards in the mail that legally bound them to go and fight. A draft would be democratic and would prevent recruiters from targeting those people who feel like the army is the only choice they have to get a good education. A draft would, essentially, level the playing field. Perhaps if college students were faced with the idea of having to really go overseas and fight in this war, we would all step up and fight, instead, for what we believe in.

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I'll drink to that

Dan Nicastro

I am 21 years old and I still live in the dorms. It's a long story about why, but nevertheless, I do. While I can't wait to move off campus, I must admit that there really is something to be said about dorm life. It's fun and somewhat comforting to have the ability to walk down the hall and "drop in" on one of your friends. It's also somewhat humbling to know that you can cram pretty much everything you own into a 12-by-20-foot space. Unfortunately, there will be many things I will not miss, namely the ridiculously stringent alcohol policy.

Like I said above, I'm 21, meaning I'm of legal drinking age. Despite this, my roommate and I were written up for possession of alcohol and we were both charged with possession of "alcohol paraphernalia" over spring break.

There was very little alcohol in the room: an empty bottle of Jack Daniels and a 750 of Baileys. The amount of alcohol in our room was within the accepted amount UMass lays out in its drinking policy. The "alcohol paraphernalia" which we were charged with was the possession of three shot glasses, and while these shot glasses were not hidden, they were certainly not displayed prominently. This means the RAs who searched our room would have been forced to examine our belongings rather closely. When we went to our Assistant Residence Director to fight this charge, I claimed responsibility for the alcohol, and because I was within the legal limit of alcohol possession, that charge was dismissed.

However, the possession of three shot glasses is apparently a much more serious crime, as it is a violation of Section II.D.10.f of the University Alcohol Policy, which states "The possession and/or use of drinking paraphernalia or products that promote the abuse of alcohol and/or put the user in a position to consume alcohol irresponsibly is prohibited. This includes but is not limited to funnels, taps and beirut/beer pong tables."

That's quite a policy. Anyone who is in possession of a product which promotes the abuse of alcohol, or could put someone in the position to drink irresponsibly, will be written up and face judicial action. As students, we're pretty much screwed no matter what. This vaguely drawn alcohol policy leaves a gigantic amount

Rules are supposed to be based on rationality, and the alcohol policy clearly isn't.

of power to those in charge of enforcement. For example, I have several large glasses which, if I wanted to, I could fill with vodka. My guess would be the University (and my liver) considers that extremely irresponsible. Does this mean I (and all of you) should be written up for having containers which hold liquid of any sort? The alcohol policy is so broadly written that it could actually happen.

Where is the line drawn? What happens if there's a Guinness poster in someone's room? It's clear Guinness is an alcoholic beverage and that the brand is being promoted in this room. Is that a violation of the alcohol policy? Can the RAs or ARDs infer that this poster "promotes the abuse of alcohol?" Seems like they can.

There's also the question of mixed messages being sent by the University. My friends were written up a few months ago for the same charge, "possession of alcohol paraphernalia." However, they got off the hook when they pointed out to the Assistant Residence Director that they were in possession of UMass shot glasses bought from the University Store. I walked into the UStore before I wrote this column and saw three tables filled with so-called "alcohol paraphernalia," including one which was filled to the brim with shot glasses. If UMass is so concerned with our despicable drinking habits, why would they sell objects which are apparently meant to promote the abuse of alcohol?

I understand and totally agree that UMass needs an alcohol policy in place for general safety reasons, to enforce the law and (to an extent) to help promote safe drinking habits. It's no secret that college kids drink to excess, and rules need to be set in place to allow college kids the chance to control these habits. At the same time, rules are supposed to be based on rationality, and the alcohol policy clearly isn't, especially if you're 21. It seems ridiculous that I'm allowed to have alcohol but am denied a means to measure how much I'm actually drinking.

Something needs to be done about this broadly drawn, open-ended policy. The strict enforcement of these rules (which says more about the policy and not the RAs enforcing it) is forcing many students to search for off-campus housing. This may have been the University's goal in enacting the policy in the first place. We are no longer guaranteed four years of housing so what better way to force kids off campus than by crafting an insanely broad, irrational alcohol policy. It worked for me. All I know is that I'm keeping three shot glasses in plain sight in my apartment next year. And there's nothing UMass can do about it.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastro@student.umass.edu.

LETTERS TO THE EDITOR

HONESTY, NOT MARKETING

The decision by UMass' bureaucrats and board of directors to award an honorary degree to Mr. Andrew H. Card, Jr. ought to be immediately rescinded in no uncertain terms. He should also not be allowed to attend this year's graduate and undergraduate convocations. The chicanery of Mr. Card, which was immortalized in his sentiment that "from a marketing point of view, you don't introduce new products in August" (a comment that refers to the campaign to convince the public of the necessity of a war with Iraq), disqualifies him from such an honor.

Mr. Card lacks honor and integrity. The idea that the United States government ought to treat voters no differently than an audience targeted by a corporation during a marketing drive is contemptuous and plainly contradicts the principles of democracy. Voters ought not be treated as consumers by their government; they are citizens, and the decision to go to war is not comparable to puzzling over whether to purchase a Kia or a Honda. To embrace such undemocratic sentiment warrants scorn, punishment and not commemoration with an honorary degree.

Panayiotis T. Manolelos
UMass alumnus

POINT-COUNTER-POINT

"Freedom rings where opinions clash." Adlai Stevenson

Should we Card the candidates?

Unite and rescind

Andrew Freeman

One of the lesser-known purposes of academia is to provide moral leadership for society. This comes across through the high ethical standards that professors are held to – they may not lie or commit plagiarism without endangering their careers. Our moral leadership is also conveyed through honorary degrees.

At every graduation, the University of Massachusetts awards honorary degrees to distinguished individuals. Such degrees are to be awarded only to "persons of great accomplishment and high ethical standards who exemplify the ideals of the University." On May 25, Bush's former chief of staff Andrew Card will receive an honorary degree from UMass at Graduate Student Commencement.

Andrew Card worked in the Bush White House until 2006, and he was one of its most important figures behind the scenes. Card handled Bush's schedule and advised him on the political repercussions of his decisions. On The Daily Show, Card described himself as the gatekeeper to the president – he decided which information passed up to Bush. It was Card who, on Sept. 11, whispered in Bush's ear during the reading of "The Pet Goat" in a Florida schoolroom. The chief of staff played a key role in shaping Bush's policies, both domestic and foreign.

Card certainly is not being recognized for any contributions to the University, or to an academic discipline; he has no such achievements

When Bush began the process to go to war with Iraq, it was Card who led the war's marketing campaign, as he described it. He formed the White House Iraq Group, which coordinated the administration's statements about Iraq. All the talk about aluminum tubes, Nigerian yellowcake uranium, smoking guns and mushroom clouds can be laid at his feet. It was a propaganda campaign to drag the American public to war, and it worked.

What's more, Card himself admitted that the campaign was cynical. Asked about the timing of the campaign by a New York Times reporter, specifically why it started after Labor Day, Card remarked, "From a marketing point of view, you don't introduce new products in August." A war that has killed and maimed thousands of Americans, a war that has destroyed many more Iraqi lives, a war that has become an immense tragedy for all involved, was to him no more significant than the release of a new product.

When Card came to UMass in April, he continued to defend the president and all of his policies. He even repeated the thoroughly debunked claim of an Al Qaeda-Iraq link as a justification for the war. Unlike other officials who distanced themselves from the administration after leaving office, such as Richard Clarke or former Treasury Secretary Paul O'Neill, Card remains an ardent supporter of the president.

Card is not being recognized by the University for his stint as Massachusetts legislator, for his job as a lobbyist for automotive firms or for his positions in the first Bush and Reagan administrations. He would have received the degree years ago if any of those roles merited honor. Card certainly is not being recognized for any contributions to the University, or to an academic discipline; he has no such achievements.

It is Card's integral role in the Bush cabinet that is being honored. By honoring him, the University is endorsing the Iraq War and all the other works of the Bush administration. The UMass Board of Trustees, led by Chairman Stephen Tocco, presumes to speak for all of us, both students and faculty, in supporting the Bush presidency. They signed off on Card's nomination, and have made no effort to back down from supporting it.

By awarding Andrew Card an honorary degree, UMass administration betrays its own undemocratic tendencies. This past Thursday, a coalition of undergraduate and graduate students, as well as faculty, confronted Tocco at a meeting on campus and requested that the board revoke their offer to Card. Student Trustee Mishy Leiblum suggested a special meeting of the Board on this issue. The chairman disregarded these democratic requests. He argued that the process used to select Card was valid and that he deserved the honor. Tocco offered to discuss revising the process, but would not consider rescinding Card's degree.

While Card is certainly a man of accomplishment, his ethical standards are anything but high. He oversaw a massive campaign of misinformation and deception – any professor or researcher who engaged in a comparable venture would be immediately thrown out of any self-respecting university. To present him with a degree is a condemnation of every virtue UMass stands for, and it would be a black mark on this institution.

There is nothing irrevocable about this process, however. If the people who drive UMass – the faculty, staff and students – voice their opposition to the administration's decision, then it will be reversed. This is an opportunity for all of us to take a stand against the Bush administration and against the Iraq war, and in favor of a more democratic society.

Andrew Freeman writes on Wednesdays. He can be reached at adfreema@student.umass.edu.

A rounded statesman

Nick Milano

When Andy Card first visited the University of Massachusetts campus on April 11 to give a speech at the inaugural "Talking Politics" lecture, he was greeted with a wide variety of protestors. From students with signs, to students imitating war wounds, the meaning was apparent: this man helped to mislead the country. Similar protests broke out again when it was announced that Card would be receiving an honorary doctor of public service; in fact, the Massachusetts Daily Collegian ran not one but two editorials on Monday protesting the decision.

In deriding the administration for choosing Card, those opposed have focused entirely on one part of his life in public service, albeit an important part, without considering his marvelous tenure as a Massachusetts state representative and his overall contribution to the country.

Dedicated to cleaning up politics, he was given a chance to make a difference.

Card became nationally recognized as the man who walked into that Florida classroom on that fateful day to whisper those horrible words, "A second plane hit the second tower. America is under attack." But Card was more than just a White House Chief of Staff; he was so much more. A native of Holbrook, Mass., he has spent most of his adult life in public service and jumped right in at a young age. Elected to the House of Representatives in 1975 when he was still several years shy of 30, Card served one of the most effective tenures ever by a Massachusetts state representative.

Dedicated to cleaning up politics, he was given a chance to make a difference when the scandal involving the construction of the University of Massachusetts Boston campus surfaced with two senators, one a powerful Republican and the other a leading Democrat, sent to jail for extortion. In response, Andy Card strode to repair the status quo. Political corruption was so rampant, Dave Denison described it in the Boston Globe as "a time when men called 'Sonny' and 'Toots' were the people to see if you wanted to get something built in Massachusetts."

Massachusetts Inspector General Greg Sullivan who served in the House with Card still considers him "the best state representative I ever served with." He was young and idealistic, but unlike many reformers Card was successful. He teamed with Democrat Phil Johnston to create a commission to study the history of corruption in Massachusetts. Given unparalleled subpoena and witness protection power, this Ward Commission found that of just under half of $17 billion spent on public construction in a 10-year period was spent poorly.

Card refused to stop there; he pushed for the passage of legislative recommendations offered by the Ward Commission. Though he was fought tooth and nail by the commanding Democratic leadership, his determination and willingness to abandon partisan differences resulted in new ethic, campaign finance and public construction reforms that still stand today. For his efforts, he was recognized as Legislator of the Year and given the Distinguish Legislator Award by the Republican Legislators Association and the Massachusetts Municipal Association, respectively.

Card failed in running for governor In 1982, but continued to serve the public. He directed both the disaster relief efforts after Hurricane Andrew and Former President's Bush's transition office and served as the current President's Chief of Staff.

One argument taken by those who oppose the honorary degree is that he should have been rewarded in the early 1960s for his actions in helping to rid Massechusetts of the corruption the Ward Commission deemed was a "way of life in the Commonwealth." Card is being awarded for such meritorious actions, but more so for his whole life of public servitude. His career has been most unselfish, serving the public in capacities people only dream of. Yearly, citizens of the United States become more and more apolitical. Voter turnouts barely eclipse the halfway mark in presidential elections; we were shown up by the French of all people. We need people like Card to not only work in the public sector, but to make it more attractive to people in the future.

Card's goal as a Massachusetts state representative was to return politics to the people – a vision Barack Obama has adopted. Later in life, Card continued to serve the people of the United States in various positions nationally and locally. The University of Massachusetts is recognizing him for his commitment to public service, not because he represents the UMass administration's political agenda. In hearing and reading the words of the protestors, it seems they oppose the award entirely for political reasons, not because Card was a dutiful civil servant.

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Don't fear the reaper

Jackie Hai

There's a fairly common sentiment these days that America is in trouble.

Our democracy is ossifying while the public tunes out. With the middle class disappearing, social inequality is on the rise. Individual and national debt are both through the roof. We are overextended militarily and much of the world hates us for our foreign policy. Perhaps most daunting of all right now is the specter of the energy crisis: fossil fuels will soon run out, taking our economy and livelihoods with it unless we find alternative solutions.

All these factors and more are on a collision course that could mean widespread crisis for our nation. But we need not fear the future. The crisis is surmountable.

Collapse is a scary word, but it doesn't have to be.

Why am I so sure of this? Because, as humans, we have done it before. By looking to the past, we find not only evidence of what happens when society gets into trouble, but suggestions for how to get back on the right path.

Ian Kuijt, professor of anthropology at the University of Notre Dame, has written extensively on social change in Neolithic villages 8,000 years ago. Of particular interest is the phenomenon of collapse. What prompts a large population center to fall apart abruptly as the people abandon their life ways and decentralize? One compelling theory, advanced by Kuijt, proposes that there are two triggers: the external, environmental cause and, more importantly, the internal one, driven by members of society.

Traditionally, scholars have focused the most on those external pressures leading to collapse: environmental degradation, diminishment of natural resources, war, disease and other catastrophes. The other half of the equation, which is starting to gain recognition in recent years, involves a significant portion of the community deciding that they wanted change.

Generations of population increase, social segmentation and declining standards of living eventually reached a point where the people said "Enough," and simply picked up and left. 'Ain Ghazal and Basta, major centers of civilization, were abandoned in favor of small, self-sufficient hamlets.

Today, it's happening all over again. We've wrecked the environment, overdrawn our resources and lived in a society considered unjust by many. While we can't exactly pack up and leave anymore (where would we go?), we certainly can reject the failed institutions of power by abandoning what isn't working.

What's not working? Our dependence on fossil fuels, for one and the accumulation of power and wealth in a tiny number of hands, for another. We see the two align when, in the interest of profit, oil companies block legislation that would decrease oil consumption and advance research into alternative sources of energy. They are on a self-destructive path.

As we grow increasingly fed up with the current state of affairs, we should remember that power is ultimately in our hands. Just like in Kuijt's observation about our ancestors, we are the crucial second half of that formula for change. When enough of us want it, change becomes inevitable.

Collapse is a scary word, but it doesn't have to be. We are not automatons in a mechanical system, doomed to be thrown in the gutter when it all comes crashing down. We are not swept up by forces beyond our control. As creatures gifted with rational thought and possessing free will, we can abandon the bad and rebuild on the good.

There's no denying that it was probably easier to instigate change in a village of 300 people than it would be in a nation of 300 million. But we have our advantages too, such as advanced communications technology. We've already seen the viability and power of grassroots organizing, a phenomenon that is bound to gain more traction over time.

What goes around comes around, and there will be no exception made for the people in power today who are botching things up. As for the rest of us, we avenge citizens may have our work cut out for us rebuilding a better society, but we don't need to be paralyzed by fear.

After all, if we've been here before, we can do it again. And that's reason enough to stay optimistic about the future.

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Refuting the RIAA

Michael Dennis

With the recent announcement that the Recording Industry Association of America has issued a new wave of letters to college campuses across the country, fear was stricken into the hearts of students everywhere. After all, it's been postulated by survey after survey that the majority of undergrads download, so one could assume that a lot of individuals have put themselves in harm's way. On the surface, file sharing appears to be a classic case of "everybody else is doing it, so why shouldn't I?" This may be true in a lot of ways; admittedly, it's easier to explain away your musical law-bending when you can confidently turn to the person next to you and chat it up about your favorite torrent tracker.

But dig a little deeper and the downloading phenomenon starts looking more and more like a technological sea change, one led by a new generation that's grown tired of the old way of doing things. That old way is perpetuated by the aforementioned RIAA, the much maligned grandpappy of the music scene.

The recording industry remains the only industry that continuously pursues legal action against its own consumers, which would lead one to wonder if there will be anyone left to buy its products after the dust has settled. It labels downloaders as thieves and categorizes downloading as stealing. It takes a general drop in total sales, which could potentially be attributed to anything from a declining economy to a constant rise in CD prices, and haphazardly and defiantly insists that it's due to illicit downloads (with nary a relevant statistic to back it all up).

And it uses the "struggling artist" image to front the moral battle against file sharing, despite the fact that – as a result of a brutally draconian business model – no one is responsible for starving more artists than record companies. But in spite of its shoddy logic and lack of reasoned arguments, the RIAA has successfully managed to put downloaders on the defensive through the use of sheer aggression and crafty rhetoric.

There are credible and relatively neutral individuals out there who have managed to systematically dismantle the RIAA's claims.

But, believe it or not, there are credible and relatively neutral individuals out there who have managed to systematically dismantle the RIAA's claims. In 2004, Felix Oberholzer-Gee of the Harvard Business School and Koleman S. Strumpf of the University of North Carolina conducted a detailed analysis of the file sharing phenomenon, which still stands as perhaps the most well-known study on the subject thus far. Over a period of time, they studied what they claim to be "a dataset containing 0.01 percent of the world's downloads" and compared this data directly to music sales records in the United States over the same period of time, in order to test the theory (put forth by record companies) that file sharing directly impacts record sales in a negative fashion.

They conducted a thorough empirical analysis using a painstakingly complex set of mathematical formulas and data – in other words, this wasn't your everyday straw poll of 20-somethings. They eliminated the problem of relying on individuals to provide anecdotal data as related to their downloading habits, something that can lead to less-than-straightforward answers. Rather than coming in with preconceived notions and hastily proving them, they dove into a monstrously large cluster of data and looked for some dots to connect.

Connect the dots they did – and then some. As a result of their study, Oberholzer and Strumpf emphatically declared that "downloads have an effect on sales which is statistically indistinguishable from zero" and that their findings were "inconsistent with the claims that file sharing is the primary reason for the recent decline in music sales."

"Even in the most pessimistic specification," they state, "55,000 are needed to displace a single sale." Furthermore, their results led them to believe that "file sharing primarily serves to increase total music consumption." In other words, if you're one of the millions who finds yourself downloading music not to completely replace your purchases, but rather to expand your horizons and discover new music (other than what's being offered by the Billboard charts), take heart. You're onto something.

Oberholzer and Strumpf aren't alone either; numerous other examples of academic studies on the subject are out there. Though few have come to equally comprehensive conclusions, there are some researchers that make claims to the contrary, viewing file sharing as a potential threat to record sales. But do a quick search through an academic database and it's plain to see that the majority of researchers have drawn conclusions that overwhelmingly paint file sharing as, at worst, a nuisance.

These recent findings are significant because they offer a direct antidote to the tactics of the RIAA, which aim to marginalize downloaders and paint them out as being on the fringes of society. There's a reason why they use words like theft and piracy. Thieves and pirates tend not to be nice people. But these aren't black market arms dealers we're talking about here – they're college students.

And while all of this may not offer much comfort to those who open their mailbox tomorrow to find a cheery greeting from the RIAA, it's certainly a start.

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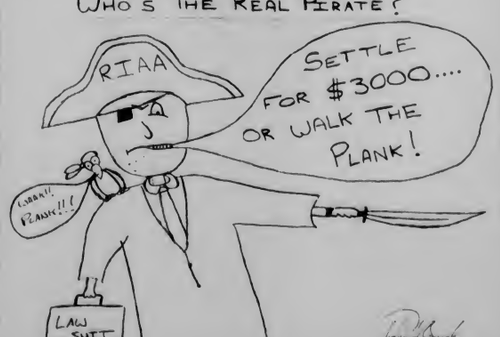

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Rockin' through the ages

Ian Hunter looks back on his successful, lengthy career

BY JIM FARBER
NEW YORK DAILY NEWS

On Ian Hunter's cranky new album, he sings about gutless politicians, clueless voters, scheming preachers and a babbling media.

So why does the music sound so poised and pretty?

"It's about bewilderment," says Hunter of the album's tone. "That, combined with pragmatism."

Don't forget age. At a surprising 67, Hunter can look back from a wry distance at the sort of spit and rage he felt in his youth. Back in his days leading the classic band Mott the Hoople, Hunter penned some of the feistiest rock songs of the '70s, from "All the Way From Memphis" to "Roll Away the Stone," along with barking out the classic hit cover version of David Bowie's "All the Young Dudes." As a solo artist, since 1975, Hunter has offered upbeat staples like "Cleveland Rocks" as well as elegant ballads, like "Ships" (an improbable hit for Barry Manilow).

But it's been six years since Hunter released a CD. Happily, his new one, "Shrunken Heads," out May 15, houses some of his best-formed melodies and most engagingly agitated lyrics to date. It's folk-rock in the best sense of the term, thoughtful and fluid.

Lyrically, Hunter says he lately found himself naturally skewing toward politics. "When you get older, you're more aware of the world," he says.

In the process, he discovered that "America has two languages," he says. "English and bull-[excrement]."

He isn't much more upbeat about the politics of his birthplace, England. "The country has pretty much disappeared under [Tony] Blair," the songwriter says. "And there's a large underbelly of people there who don't give two (expletives) about anyone but themselves."

Hunter's world-gone-to-hell perspective might make him sound like an old coot, if he didn't have such humor about it. Another socially aware song on the album finds Hunter yearning for a time "When the World Was Round," cleverly playing off writer Thomas Friedman's assertion that the planet, in the information age, has become "flat."

Hunter embraces his age on a personal level as well. In one song, he claims he hates the guy he was when he was young and, conversely, admits he now embodies everything he despised as a kid. "When you're young you slag off the old, and when you're old you slag off the young," he says with a laugh. "That's how it always has been and how it always should be."

Certainly, Hunter served his time on the youthful cutting edge even though he was actually a bit older than his peers at the time. Instead of finding his ideal band as a teen, Hunter worked in a factory for eight years and was nearly 30 by the time Mott the Hoople got going in 1969.

"Most guys my age got their shot in the '60s," he says. "I didn't get it until the '70s. So I had to grow my hair long and wear shades to cover it up," he quips.

When Mott first appeared, Hunter's sandpaper voice was compared to Dylan's. "I didn't have a great natural voice, so I went that route," he says. "[Later] I found my own voice."

Mott struggled to find its voice as well. The band put out four mediocre-selling works, marked by as many lax moments as flights of genius. Their label stuck with them through all this, as did a significant cult of fans, an unlikely event today.

"We've lost the loyalty thing," Hunter says. "Bands used to be like football teams: You were a fan for life."

Mott's late breakthrough came just before they went bust. In 1972, Bowie stepped in and let them debut his song "All the Young Dudes," along with producing its like-named CD. The single went on to become a worldwide smash, and an anthem of the glam-rock age. Physically, the band hardly fit the androgynous look.

"We weren't lovely, were we?" Hunter laughs. "But we had no choice. It was either that or back to the factory."

Hunter, and lead guitarist Mick Ralphs, went on to write enduring rock songs, though Hunter still regards the band's history a bit dubiously. "People see more in us than I ever did," he says.

One thing many see is Hunter's rare lyrical perspective. He used the group as a character right in the songs, in the process exploring the heartbreak of rock 'n' roll and the nuances of success and failure. Remarkably, his perspective wasn't self-indulgent but universal, a fact Hunter credits to "not being a corny writer".

"I was in the goldfish bowl and didn't know anything but the band," Hunter says of his subject. "You write what you know."

Hunter continued to do so through a solo career, buttressed by his frequent collaborator, the late guitarist Mick Ronson. After Mott ended in 1975, Hunter moved to Connecticut, where he raised three kids and where he still lives with his wife of 35 years, Trudy. "It's bigger and more relaxed here," he says of the States. "In England everyone hates each other because it's an island; they're too close."

In America, Hunter has found continuing inspiration. In the title song "Shrunken Heads," he addresses the country, and the planet, in a newly engaged way, using the title metaphor to refer not only to small-brained leaders and voters, but to the worship of the dollar, which comes stamped with its own miniaturized presidential head.

"There's so much going on in the country and in the world these days," Hunter marvels. "You really don't know what to write about first."

COURTESY JANE HUNTER.COM

On his latest solo album "Shrunken Heads" Ian Hunter credits his political lyrics to the fact that he is getting older.

Bush forces EPA to deal with budget cuts

BY KATIE MAGINNIS
COLLEGIAN COLUMNIST

It's not often that you hear the words "President Bush" and "environment" in the same sentence. For six years now, the Bush administration has been notorious for neglecting to deal with environmental issues. That's OK, though, because we have groups like the Environmental Protection Agency to pick up the slack, right? One might assume that the members of such an agency would be dedicated to its cause and would fight passionately to receive more funding for environmental affairs. However, the recent scandal involving the EPA's Bill Roderick shows that this is not the case.

In February, when President Bush submitted his budget request for the fiscal year 2008, it included a $5.1 million decrease in funding for the EPA's Office of the Inspector General, which would result in the loss of over 30 fulltime employees. The OIG employs about 300 auditors, program analysts and investigators that are responsible for monitoring the EPA's efficiency. It comes as no surprise that Bush would propose such cutbacks for the EPA, as his administration clearly has other goals on its agenda.

Just because the President requests this decrease in funding for the EPA does not guarantee that it will happen, however. What normally happens following the President's annual Budget Request is that the Appropriation Committees of the House and Senate must approve the budget. These committees are designed to enforce the United States Constitution's statement, "No money shall be drawn from the Treasury but in consequence of appropriations made by law." In essence, this allows the legislative branch of the government to control the spending of the executive branch.

The Appropriation Committees usually begin this process in May or June, following the President's request in February. In the past 10 years, neither the House nor the Senate Committee has approved all of the bills in the budget request. With this in mind, it would seem as though the EPA still had a good chance of keeping its funding and employees.

Curiously enough, the EPA's Roderick has interfered with this process and put his agency at an even greater risk of losing employees. Having spent much of his career working with the U.S. Department of Defense as well as the Department of the Navy, Roderick would not seem to be a likely candidate for a management position at the EPA. Nevertheless, in 2006 he was hired by the Bush administration to be the EPA's Inspector General.

On Feb. 9, only four days after President Bush submitted his Budget Request, Roderick sent out an e-mail to EPA employees notifying them of his plans as the Inspector General to deal with this budget cut by closing EPA facilities and laying off dozens of employees.

The fact that Roderick had a plan ready in the case that Bush's budget proposal would be accepted might actually be seen in a positive light, if not for the fact that he acted on this plan before the budget was approved by the Appropriation Committees. Why would a member of the EPA be so quick to accept the downsizing of his own agency, when these cutbacks hadn't even been confirmed yet?

Roderick's premature attempt to drop employees from the EPA was met with suspicion by John Dingell, a member of the House of Representatives' Committee on Energy and Commerce. Warning that Roderick's hasty action could result in an "unnecessary loss of experienced personnel" if the Appropriations Committees ended up not approving the requested budget cuts, Dingell wrote a letter to Roderick himself. This letter was sent on March 22 and it requested proof of Roderick's permission to make these premature cutbacks as well as a 60 day advance notice of any plans to lay off employees.

Adding to the suspicion surrounding Roderick was the information that Roderick received a $15,000 bonus shortly before he made his plans to lay off EPA employees in response to Bush's not-yet-approved budget cuts. When someone who is responsible for overseeing a department accepts a large raise along with the sacrifice of his lower-ranking employees, this should indicate that something is not quite right. In April, the House Subcommittee on Environment and Hazardous Materials responded to this by sending a letter to EPA administrator Stephen Johnson, asking for justification for Roderick's raise as well as copies of any employee cutback documents.

Could it be that the Bush administration purposely placed Roderick into the EPA because they knew that they could rely on him to further weaken this agency? When National Public Radio asked for Roderick's response to this suspicion of his actions, it was said that Roderick was unavailable for comment.

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WEEKLY PINUP

Wednesday May 9

EXHIBITION
About 60 years of printmaking by women artists, such as Mabel Dwight, Anne Goldthwaite and Blanche Lozzell, is featured in the exhibit "Women in Print: Extraordinary Examples from the 20th Century." It presents a wide array of techniques: etchings, wood block prints and lithographs. The exhibit displays the work of both American and European artists and features prints of landscapes, portraits and other genres. It is at the Connection Valley Historical Museum in Springfield and will run through June 24. The tickets are $10 for general public and $7 for students.

MUSIC
The Southwest Area Government brings the annual UMass Battle of the Bands competition to the Southwest Residential Area. The winner will be the opening act for the band Less than Jake on Thursday May 10. The music begins at 3 p.m. and is free to the public.

Friday May 11

EXHIBITION
The exhibit "Excavating Egypt: Great Discoveries from the Petrie Museum of Egyptian Archeology, University College London" features artifacts of Egyptian archaeology starting from the 1880s. Aside from stone sculptures, masks and jewelry, the exhibit also features one of the world's oldest surviving dresses, an artifact that dates back to 2400 B.C.E. Admission to the exhibit is free to all.

FILM/VIDEO
The winners of the 2007 Five College Student Film Festival, which took place on April 27 at Amherst College, will be screened at the Amherst Cinema. Ten separate films will be shown including the individual winners from each college and overall winner with a total running time of 166 minutes. Five College Assistant Professor Film and Video Baba Hillman will be giving an introduction talk before the screenings. Tickets are $5 and the films begin at 9:45 a.m.

Saturday May 12

THEATRE
Play-In-A-Day" is a benefit event for the Campaign for Transforming the Rand Theatre. The participants have 24 hours to create, plan, write, rehearse and perform about a half dozen new plays. UMass alumni Constance Congdon and Edwin Sanchez will be the guest playwrights. The suggested donation is $12 for the general public and $6 for students. The event will start at 8:00 p.m.

CAR SHOW
Parking Lot 11 is the site of the UMass Motorsport Spring Car Show. It's a chance for students to show off their rides and meet the area's biggest gear-heads. Everything on wheels is eligible to win an award with 33 categories including Best in Show, Best Street Rod, Best Chevy and the Sleeper Award. There will also be numerous events, demonstration and vendors throughout the day. Cars can start rolling in at 9 a.m. with a registration fee of $10. The show is free to the public.

Sunday May 13

MUSIC
African drumming and vibrant rhythms will fill Bowker Auditorium at Stockbridge Hall this Sunday during "Percussion Ensemble: Music for Bongos, Marimbas and Glockenspiels." The concert is directed by Professor Eduardo Leandro and will feature Steve Reich's work "Drumming" and Lukas Ligeti's "Pattern Transformations." The cost of the event is $10 for the general public, $3 for UMass students and $5 for all other students. The event starts at 4:00 p.m.

COMEDY
Comedy group Don't Make a Scene is putting on a sketch comedy show this Sunday. Attendees are encouraged to bring friends, family and their mothers to celebrate Mother's Day. The event is free and will be taking place in the basement classroom of Butterfield Hall. The laughs begin at 7:00 p.m.

BUDDAH DELIGHT

A lecture on "The Vitality of Tibetan Buddhist Institutions of Higher Education" will be given on May 11 by Geshe Damcho Gyasten, who is the director of the Institute of Buddhist Dialectics in Dharamsala, India. After the lecture, there will be a small reception with refreshments and some time for discussion. The lecture will take place in Hills (South), Room 267 from 4:00 p.m. to 5:30 p.m. The event is free and open to the public.

Molinari thrives on the other side of plate

MOLINARI from page 10

ing infielders, but struggled to consistently reach base. She'd hit the ball in the same spot and take off as she does now, but the throws of opposing infielders always beat her to the bag, retiring her by less than half a step.

She knew that she would never hit for power. Candice understood the fundamentals of hitting, but the natural physicality necessary to drive the ball simply wasn't there. She also knew she wanted to play softball at the collegiate level. Primarily because she loved the game, but another reason loomed.

"I played basketball at the time, but I knew, obviously, that I was never going to go to college for basketball," Candice jokes. "And, in my family, you either go to community college or you get a scholarship to go to a university. I knew that I had to get a scholarship for softball if I wanted to go to a four-year Division I school. I knew that I would never get there as a [right-handed] hitter."

In short, hitting right handed left her a half-step from playing college softball. So, she started the transition despite the advice of her coaches at the time. She visited batting cages and practiced swinging from the left side of the plate away from her formal team workouts.

The learning curve proved more daunting than she anticipated. The swing felt awkward and uncomfortable at first but eventually, as she developed fluency and comfort from the left side, she took her newly developed skill public.

"At first it was a little weird," Candice recalls. "So I kept practicing for weeks and weeks and I finally went to my coaches and said 'Look what I can do.'

"They started letting me do it in games. So I started off slapping left and if I'd get two strikes or something and they wanted me to hit away, I'd switch back to the right side and I'd hit away right handed."

Candice learned her slapping techniques from a videotape she bought made by Amy Chellevold, who was a four-time All-American at the University of Arizona from 1992-1995 and is widely considered the best slapper of all time.

Although Candice transformed herself into an accomplished and talented slapper, she wanted to become a complete left-handed hitter.

In the months directly after the transition, Molinari struggled to develop an all-around offensive game from the left side of the plate. So she found her way onto a series of travel teams as a reserve player. She pinch ran on occasion and played defensively whenever her team mounted considerable leads. At a national tournament in Illinois, she didn't get much playing time but maneuvered into the lineup enough to intrigue Sortino.

"[My team] went to a tournament in Rockford, Ill., and [Sortino] happened to be there," Candice says. "We were run-ruling a team and whenever we were up in a game I'd get an inning at second base or short-stop. And I don't know, coach saw me make some plays and she saw me run. She went up to my travel ball coach and asked if I'd being willing to go to the East Coast."

Candice actually preferred the chance to play on the East Coast. Growing up in California, she wanted to experience everything the other side of the country had to offer. Sortino contacted Candice after their meeting in Illinois and invited her to Amherst for a campus visit.

While here, and prior to committing to play at UMass, a remark made by Sortino let her know that maroon and white were the colors for her. The coach said she wanted Molinari to break the school's stolen-base record. This meant Sortino saw Candice as a four-year starter because there was no way she could do it primarily as a pinch runner.

"It's an honor to have her think that highly of me," Candice says.

The comment sold the girl who was previously just a reserve on a travel team.

"I saw her playing during her junior year in high school and we were looking for someone fast," Sortino says. "We were genuinely interested and she came on a visit. She wanted to tell me that she wanted to come while she was here, but her and her dad wanted to make sure it was OK with her mom. So they went back to California. She called me the next day. I remember exactly where I was. I had just gotten home from work, it was 7 o'clock at night and she called me and told me she was coming to UMass. I was very happy."

COURTESY PHOTO / UMASS ATHLETICS

UMass senior Candice Molinari is nine stolen bases shy of breaking the program's career record of 103 set by Tracy Osier in 1998.

Once enrolled, the work began. To excel at the collegiate level, she needed to add more than just slapping and running to her offensive game. And if there's any coach that can take a young player's game to the next level, it's Sortino.

Under her tutelage, Candice went from a .268 hitter as a freshman in 2004 to flirting with .400 in her final year at UMass (she ended the regular season at .399). The lack of power that initiated her decision to hit from the left-side of the plate proved the most difficult hurdle in becoming a complete hitter.

Her raw speed and steady improvement as a slapper almost assured her a respectable batting average and a lofty stolen-base total. She had a .279 career batting average and 52 stolen bases in 58 attempts after her sophomore year.

Candice wasn't satisfied.

She worked to perfect her game in the batter's box during the off-season before her junior year. Her speed remained her primary weapon but defending the soft slap becomes easier when an opponent knows to expect it.

She worked on hitting away when she arrived as a freshman and through her second season. The breakthrough came during Candice's junior year. At season's end, her batting average stood at .388, 98 points higher than the .290 clip she ended her sophomore campaign at – it also brought her career batting average to .323. Her work in the batting cage and the instruction of Sortino played a role in her batting average's swell, but Molinari attributes her success to a mental adjustment.

"I just feel a lot calmer and have a better plan of what I want to do [now]," she says. "I see the ball a lot better and know what I want to hit."

Her mental strength and toughness outweighed the disadvantages of her size. Even during her years in youth softball, the transition from right-handed hitter to left-handed hitter never would've happened if she listened to her coaches. She did it for a chance to attend college. And Molinari hasn't wasted her time here. Along with receiving her second straight Atlantic 10 First Team All-Conference nod on Tuesday, the A-10 named her to its Softball Academic All-Conference Team. She graduates later this month with a degree in accounting. This, paired with the work she did in order to roam the outfield of a collegiate softball team, earned her the captaincy for the 2007 season – fellow senior Amanda Acampora also serves as a team captain.

"I think [Candice] is a very visible leader on the field and in or off the field stuff," Sortino says. "I think she provides a role model for our freshmen and sophomores. They can look to her for consistency and I think that's really important when you look at your leadership."

Molinari's final season at UMass isn't over yet. The A-10 Tournament begins today and UMass looks for the program's 19th conference championship.

The Minutewomen enter the tournament with an undefeated conference record and playing the familiar role of favorite. If the Minutewomen hold true to their No. 1 seed and advance to the NCAA Tournament, Molinari will get a few more games before the end of her four years at UMass.

"I have a lot of great memories of my time here," she says. "But I remember my first triple; we were down at the Florida International Tournament. It was my first-career triple as a freshman. I slid into third base and I just got up and I remember smacking [Sortino's] hand. It was the first time she ever called me peanut. It was really funny."

Sortino remembers Molinari's second at-bat in the 2005 A-10 Semifinal against Fordham above all other moments. Molinari turned on a fastball and drove it over the right-field fence for the only home run of her career. She recalls Molinari skipping around the bases and how excitedly her teammates greeted her when she touched home plate.

While Molinari's home run is truly unforgettable for Sortino, Candice has yet to accomplish the one feat the coach laid out four years ago.

Molinari's 95 stolen bases leave her eight short of breaking the school record of 103 held by Tracy Osier. Whether or not she establishes a new record, Sortino feels like her career in Amherst left her among the elite players in program history.

And to think, all of this would be impossible if she stayed on the right side of the plate.

Joe Melomi can be reached at jmelomi@student.umass.edu

Check out dailycollegainsports.blogspot.com for more of the writer's interview with Candice Molinari and Elaine Sortino

Amherst hosts Atlantic 10 Tournament

A-10 SOFTBALL from page 10

Burdeaux advanced to second on a ground out to first, before moving to third after an error by the Bonnies' first baseman. She came around to score the go-ahead run when third baseman Courtney Norene ripped a single to the left side.

After Temple pitcher Brianna Dairy threw a one-hit, no-run bottom half, Temple went home victorious.

CHARLOTTE IS CAUGHT IN THE TOURNAMENT'S WEB

The regular season finished on a high note for Charlotte, who won nine of its last 10 games. After beating Elon University in nine frames in the second game of a doubleheader on Saturday, the 49ers blanked Dayton in both ends of another doubleheader.

Senior Becky Matthews and sophomore Sarah Malene, hitting .347 and .327, respectively, have been the team's top performers this season and they continued their strong play on Saturday.

Matthews concluded the earlier game having gone 1-for-3 with two RBIs and a run scored. The catcher went 2-for-4 in the encore presentation, while adding an RBI and two runs scored.

Malene went 2-for-3 in the first game, with a walk, an RBI and three runs scored. In the second matchup, the second baseman continued her solid day by going 2-for-3 again.

Matthews and Malene were two of the four 49ers named to the All A-10 Team, elected to the second team.

Senior outfielder Kristi Killough and sophomore shortstop Cee Brooks made the first team.

Killough maintains a batting average of .327 (tied with Malene for second) and leads the team with 13 doubles, seven home runs and 37 RBIs.

Brooks carries a .281 average, while having contributed 45 hits (including five homers), 30 RBIs and 31 runs scored.

A NEW STANDARD TO LIVE UP TO

By winning the first game of a doubleheader against George Washington for their 26th win, Saint Louis broke the school record for single-season victories. The previous record of 25, set in 2001, was eclipsed with a 7-4, eighth-inning victory.

Saint Louis lost the second game to GW by the same score.

Four Billikins were given All A-10 honors. Junior Ashley Levan and senior Jill Pursell were named to the first team while junior Lorena Hoccari was named to the Academic All-Conference Team and Nicki Jost landed on the All-Rookie squad. Levan was also named Academic All-Conference.

GRADUATE WITH HONORS

Graduate student Elana Meyers was elected A-10 First-Team All-Conference and co-Student-Athlete of the Year, league officials announced yesterday. The voting was conducted by the A-10's coaches and sports information directors.

This is the second straight year Meyers, an exercise science major, received both honors.

Meyers has led the Colonials to their first conference tournament by finishing second in the A-10 with a .413 batting average and first in the conference with a .532 average against A-10 opponents.

GW will also need the assistance of its other players, like Jackie Yaniga and Chrysanthi Halkiotis, if it wants to beat Saint Louis and make its first trip to the A-10 Tournament a memorable one.

THE FIGHTING FORDHAM

Fordham was consistently second to the Minutewomen throughout the regular season, always a few wins from being the top team. They could never quite reach the top of the A-10 mountain, however, finishing runner-up to UMass.

After starting off the year with three straight losses, Fordham soon went on a tear in which it defeated any team the season's schedule threw in its path. The Rams won 16 consecutive games between March 17 and April 7. They outscored their opponents 119-38 in the streak that helped them secure a good seed in the A-10 Tournament.

Fordham wrapped up its regular season by going 2-2 last weekend. It lost two games to UMass – 6-0 on Friday and 6-3 on Saturday – before taking both ends of a doubleheader against URI on Sunday. The Rams won each game by a score of 7-1. In the afternoon game, junior Allison Store went 4-for-4 with an RBI before blasting a three-run homer in the nightcap.

Domenic Poli can be reached at dpoli@student.umass.edu

George Washington graduate student Elana Meyers was named First Team All A-10 yesterday. Her .413 batting average was second in the A-10.

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UMass drops game in ninth to Huskies

BASEBALL from page 10

day, out-hitting the Huskies 14-10, but couldn't come through in some key situations with runners on. In the third inning, UMass had runners on the corners with one out, but couldn't convert. Bryan Adamski struck out for the second out, and Jim Cassidy was thrown out at the plate in an attempted double-steal. The Minutemen left nine on base in the afternoon.

"We had chances and we didn't always convert, and that's unfortunate," Stone said. "Maybe it would have been a different situation at the end of the ballgame [had they converted]."

"We had chances to score a lot of runs," captain Bryan Garrity said. "Sometimes you capitalize and sometimes you don't."

Adam Tempesta and Adamski led the UMass offense. They combined for seven of the 10 Minuteman hits.

Adamski had a monster day, driving in three runs on three extra-base hits. His team-leading fourth home run of the season gave UMass a 2-0 lead in the first, and his seventh inning double tied the game at 5-5. Tempesta increased his batting average to .316 (tops on the team) with four singles.

Donovan, Untiet and Karl paced UConn at the plate, as the trio combined to drive in and score six of the team's eight runs. Three Minutemen errors aided the Huskies' cause, as miscues by Lou Proietti, Mitchell Eilenberg and Travis Munsey led to three unearned runs.

"I just thought we were lethargic at the beginning of the game," Stone said. "It got us kind of behind the eight ball."

Eilenberg got the start for the Minutemen, pitching into the seventh inning and allowing five runs (two earned). He hit three batters, allowed six hits and walked and struck out three in 6 1/3 innings pitched. Erik Turgeon started and pitched six innings for UConn, giving up four runs on 10 hits and one walk. He struck out three.

The Huskies first got on the board in the second, answering Adamski's home run with two runs of their own. After Donovan flied to center for the first out, Untiet doubled and moved to third on the error by Munsey. Karl then walked and Matt Burnett reached after Eilenberg mishandled the squeeze bunt scoring Untiet. Adamski made a nice play on a foul pop for the second out, but Harold Brantley, Jr. came through with an RBI single to tie the game at 2-2.

UConn took the lead with a run in the fifth, but UMass answered in the sixth with an RBI single by Garrity. They added another run in the sixth when Travis Munsey's bloop single scored Garrity. Mike Donato was thrown out at third on the play to end the threat.

Once again, the Huskies didn't take long to strike back, as Donovan belted a two-run shot to left-center field for the 5-4 lead. Adamski's double in the seventh tied the game, but it would ultimately be the last run UMass would score.

Eli Rosenswaike can be reached at erosenswa@student.umass.edu.

KRISTAN A. MONTEITH/COLLEGIAN

Sophomore second baseman Adam Tempesta went 4-for-5 against UConn yesterday, boosting his team-leading batting average from .299 to .316. He has 48 hits and 16 runs batted in on the regular season.

KRISTAN A. MONTEITH/COLLEGIAN

Senior Brian Adamski plays both first base and pitcher. His three wins and 3.68 earned run average both rank third on the Minutemen.

Adamski shines in UM loss

ADAMSKI from page 10

did all he could offensively – driving in three runs on three hits, including two doubles and his fourth home run of the season. He gave his team the lead with his two-run homer in the first, and tied things up in the seventh with an RBI double.

"I'll take it," Adamski said, referring to his big day. "Anytime you have three RBIs, it's a pretty good day. It just would have been better in a winning effort."

"I think he's got a lot of ability," UMass coach Mike Stone said. "I expect him to produce at the plate every time he steps in [the batters box]."

The South Deerfield native has done just that, leading the team in virtually all key offensive categories. He leads the team in home runs (four), slugging percentage (.433), on-base percentage (.389), total bases (61) and hit by pitches (nine). He shares the team-lead in doubles (nine) and RBIs (19) and ranks second in runs scored (25), hits (40) and walks (16).

"He's a real threat every time up to get a big hit," Rankin said. "We all love seeing him up there. We have a lot of confidence in him."

That also applies when he's on the hill.

"He's probably been our biggest guy on the mound this year," Rankin said. "He comes into difficult situations and gets the job done. It's easy to play defense behind him, because he goes out there and pumps strikes. He's real confident when he's up there, and we're all confident in him too."

Adamski has made 12 appearances this season, often coming into crucial situations in the late innings. His three saves rank second on the team, while his 3.68 earned run average is third. Remove an outing against Holy Cross at Fenway Park earlier this season – three earned runs allowed in one inning – and his ERA is 2.45.

Adamski throws hard, and features a good slider but only has four strikeouts in his 22 innings of work. But the most important numbers for the senior hurler are his three wins and four walks.

"I just go right after guys," he said. "Walks never help you, so I just stay away from them. If I strike a guy out, it's a bonus. I just work both sides of the plate, and get a lot of movement to try to induce groundballs."

One of this three wins came against UConn, back on April 10. Adamski was a jack-of-all-trades that day – pitching four shutout innings, dropping down two key sacrifice bunts, scoring two runs and driving in another.

Adamski had another monster game just 10 days later, against La Salle. He put the team ahead – for good, as it turned out – in the first inning with a sacrifice fly and added a two-run home run in the third to extend the lead. After Chris Lloyd allowed four runs in the seventh, Adamski came in to get the last nine outs for the save. He allowed one hit in his three innings.

Since transferring to UMass from Tekiyo-Post College, Adamski has been a model of consistency in all aspects of his game. As a junior, he had a 3-2 record, with five saves and a 3.60 ERA, with the latter two leading the team. In each of his first two years at the plate, he hit four home runs and drove in 27 runs – and is virtually on pace for the exact same numbers this season.

"He's swinging a real hot bat," Bryan Garrity said. "Hopefully that lasts the rest of the season, because we need him to hit if we want to win ball games."

The Huskies are just glad that it won't be against them anymore.

Eli Rosenswaike can be reached at erosenswa@student.umass.edu

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Minutemen fail to meet unrealistic expectations in '07

Jon Pelland

The Massachusetts men's lacrosse team was doomed from the start of the 2007 season. Nothing the Minutemen did – short of winning the NCAA National Championship – was going to please anybody outside of the team.

Expectations were too high for a team that lost its leading scorer, top defender and an outstanding faceoff man. It was evident from that start that these were not the same Minutemen. It may be a while before any team has to play the four top teams in the NCAA Tournament – and even longer before someone beats the top three.

But all things considered, this UMass team did a pretty good job this season with what they had.

It seemed when Sean Morris walked out the door, the Minuteman offense went with him. If not for Doc Schneider and the rest of the defense, this season would have been a whole lot worse.

Since the talent is definitely there, perhaps it's a question of readiness for the offensive players. After a stellar freshman season in which he scored 22 goals, it was though sophomore attackman Jim Connolly would follow Morris as the premier scorer.

That didn't happen – at least not at first.

Against Hofstra and Yale, Connolly was not the same player we saw score eight goals (five against Hofstra alone) in the NCAA Tournament last year. At one point it looked like he didn't want to attack the net. That's pretty alarming for a player who is supposed to lead an offense.

Then he tied his career-high five goals in UMass' first win of the season, an 11-10 affair in which the Minutemen barely escaped Harvard. Afterwards he played consistently for the rest of the season. To his credit, Connolly did have to deal a lot of double teams this season, the same double teams opponents reserved for Morris last season.

Virtually the only help Connolly had was from senior midfielder Brett Garber. He busted out offensively with 26 goals this season, second on the team behind Connolly's 29.

Other than that, there was no one.

Tim Balise showed flashes, but couldn't put it together consistently. His problem is aggressiveness. It wasn't too often that you saw No. 19 cutting to the net.

Even the Minutemen's amazing defense couldn't make up for the lack of offense – and believe me, they were amazing. Led by Schneider, the UMass defense is the reason this team was talking tournament entering last weekend.

No one could score on them. Penn State couldn't score. Georgetown couldn't score. Even the mighty Syracuse could barely beat Minutemen's last line.

They held team's to 7.92 goals per game. Are you serious? That's a ridiculous average. Seven goals in lacrosse is like two runs in baseball or three points in football. UMass should name Schneider, David Von Voigt, Brian Danvers, Sean Krygier, Dan Whipple and Paul Manesis as the team's MVPs.

While the three in front of Schneider deserve much of the praise, Schneider played out of his mind on so many occasions this season. He made so many amazing saves this year that they all blur into one.

You shot it low, Schneider dropped to one leg. You shot it high, Schneider got his stick there and deflected the ball skyward. The latter was key of much of his success. He simply didn't give up rebounds. No matter how hard the shot was, Schneider never deflected it out front, always straight up so it came down gently in his stick.

The kid is ridiculous, but his physical skill isn't even the sophomore's most important trait. Talking to his coach and teammates, it's easy to see that Schneider has become a leader on the team in his short time here.

Next year should be a better season for the Minutemen. Connolly and Schneider will be another year older and the bar won't be set so high.

Jon Pelland is a Collegian columnist. He can be reached at jpelland@student.umass.edu

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ACROSS
1 Contradict with evidence
6 Hash
10 "Walk the Line" subject
14 Spout thoughts
15 Vegas rival
16 Biblical preposition
17 Soviet leader (1917-24)
18 Split
19 Hall
20 Class exercise
22 Not absolute
24 Mine outputs
26 Stretched out
27 Do business
31 Actor Waterston
32 Snakelike fish
33 Small pie
35 Break off
39 Packs down
42 Carnival city
43 Swashbuckler Flynn
44 Ford's lolly
45 Destiny
47 November winners
48 Young boy
50 Cloud
53 Genteel
57 Proofreader's mark
58 Voting process
60 River gorge
64 Dog star
65 Coagulate
67 Danger
68 Legal claim
69 Hebrew month
70 Move furtively
71 Disorderly jumble
72 Match film action and sound
73 Middle of a tassel?

DOWN
1 Dice throw
2 Fencer's foil
3 Open receptacles
4 Perfect accord
5 Some choir members
6 Defensive hockey great
7 Salacious look
8 Spiritual
9 Scads
10 Paying lan
11 Nonconformists
12 Hearing apparatus
13 Crossed one's fingers
21 Orderly
23 Swiftly
25 Devour greedily
27 Beret filler
28 __ my lips!
29 Contributions for the poor
30 Court action
34 Carried the burden
36 Diva's offering
37 Carol or ballad
38 Otherwise
40 Birds with pouches
41 Angle
46 Constantly
49 Clears the windshield
51 Go by
52 Whoops it up
53 Domain
54 Early TV bovine
55 Gaias
56 Mover's aid
59 Sentence subject
61 Eye part
62 Baseball team
63 Members of a fraternal order
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QUOTE OF THE DAY

"If you have an opportunity to use your voice you should use it."
-Samuel L. Jackson

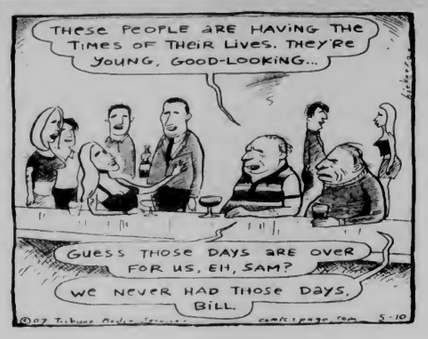
WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

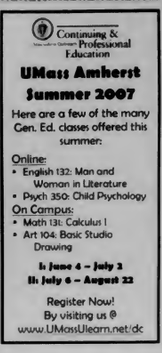
I hate self-indulgent ten-minute songs
Does EVERY album need one? Is there a statement that takes the equivalent of three normal songs to make?
Let's make a deal & band makes a great album, ALL the way through, & I'll listen to the ten-minute track.
You hear me?!

PAUL By Billy O'Keefe

ASHLEY'S WONDERING WHEN YOU PLAN ON TRYING A THIRD TIME TO ASK HER OUT
REALLY?? SHE IS??
YEAH. I THINK IT'S 'CAUSE SHE DOESN'T WANT TO BE AROUND WHEN YOU DO, GIVEN HOW BAD THE FIRST TWO TIMES WERE.
DID SHE SAY THAT OR ARE YOU JUST SAYING THAT TO BE MEAN?
I'M JUST LOOKING OUT FOR YOU IF I SEE A SQUIRREL HEADING TOWARD THE HIGHWAY, IT'S MY DUTY TO PUSH IT OUT OF THE WAY.
AND THAT'S WHAT YOU COMPARE THIS TO, A SQUIRREL GETTING HIT BY A CAR.
WELL NO, I SAVE THE SQUIRREL. DIDN'T YOU HEAR ME? THE SQUIRREL'S FINE.

THE QUIGMANS By Buddy Hickerson


THESE PEOPLE ARE HAVING THE TIMES OF THEIR LIVES. THEY'RE YOUNG, GOOD-LOOKING...
GUESS THOSE DAYS ARE OVER FOR US, EH, SAM?
WE NEVER HAD THOSE DAYS, BILL.



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HOROSCOPES

aquarius JAN. 20-FEB. 18
You will marry a leper. On the bright side, at least they will be easy to spot.

pisces FEB. 19-MAR. 20
The sexiness of connected ear lobes is dramatically underrated.

aries MAR. 21-APR. 19
Live today as if each moment were a scene from American Gladiators. You are Nitro.

taurus APR. 20-MAY 20
There is a big difference between recreational drug use and professional drug use.

gemini MAY 21-JUN. 21
The sad truth is, without mascara you would look like a mole rat.

cancer JUN. 22-JUL. 22
Convince/bribe your professor to hold class outside and underneath a tree.

leo JUL. 23-AUG. 22
Your willpower is strong. You can wake up in the morning and hold in pee for hours.

virgo AUG. 23-SEPT. 22
As the flowers bloom, watch out for killer bees and fire ants.

libra SEPT. 23-OCT. 22
Roll down the supple grass of orchard hill until you throw up your own spleen.

scorpio OCT. 23-NOV. 21
Clearly the justice system is working if Paris Hilton has finally been put in jail.

sagittarius NOV. 22-DEC. 21
If your teacher accuses you of being late, ask them to "go to Mo for the official time."

capricorn DEC. 22-JAN. 19
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SPORTS WEDNESDAY

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Self-taught lefty

After realizing hitting for power was out of the question, Molinari switched things up

BY JOE MELONI
COLLEGIAN STAFF

When Candice Molinari digs into the left-handed hitter's batting box at the UMass Softball Complex, the same things echo around the bleachers behind home plate. Spectators gawk at her 5-foot-2 frame and the seemingly careless way she waves her bat while the pitcher moves into her delivery.

But in an instant, everything makes sense.

Just as the pitcher takes that first step toward the plate, Candice makes her move toward first base. The bat slides down her hands and she deflects the ball between the third baseman and shortstop. The play seems so routine. The infield knows its coming and how to defend it, but it doesn't matter. One of them gathers the ball and whips it across the diamond with no wasted movement, but it's too late.

Candice beat the throw – again.

"They have to field the ball cleanly in order to get me out. I know that if I can make them take more than one step, I'm going to beat it out," Candice says. "It puts the pressure on them to make the play."

Candice is a "slapper." Slapping is as much a part of softball as any other form of hitting. Most players who employ the technique aim to get the ball by the two players positioned on the left side of the infield. But most players can't run like Candice can, so for her, the recipe is a little different. When UMass coach Elaine Sortino gives her the sign, she finds the hole, gets it down and runs like hell.

It's a simple formula and Candice used it to establish her own place among the most prolific players in UMass history.

"If the shortstop plays back on her, she can soft slap and slowly roll the ball so that she'll be about three-quarters of the way down the line by the time [the shortstop] touches it," Sortino says. "If they come in, she can slap it by them. So the defense has to make a decision whether to come in or stay back. [Candice] has the bat control to do either one of those things."

At the conclusion of the 2007 regular season, Molinari ranked 10th all-time in hitting (.342), fourth in runs scored (146), 10th in hits (199) and second in stolen bases (95).

But those are just statistics, numbers that reveal the outcome without telling the whole story, the story that began when Candice was 14 in her hometown of Glendora, Calif. – when she was a right-handed hitter.

She possessed the speed that draws bobbles and missteps from oppos-

See MOLINARI on page 7

2007 Average: .399

Career Average: .341

2007 hit totals: 57

Career hits: 199

2007 steals: 18

Career steals: 95

Two-time First Team Atlantic 10

TEMPLE TIMES / MEGAN KELLEHER

Temple first baseman Adrienne Repsher won the 2007 Atlantic 10 Softball Player of the Year award.

Nine from UMass honored by A-10

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts softball team's pitcher, Brandice Balschmiter won her second consecutive Atlantic 10 Pitcher of the Year award yesterday while four Minutewomen, including Balschmiter, earned A-10 First-Team All-Conference honors.

Second baseman Stacy Cullington, center fielder Candice Molinari, designated player Amanda Acampora and Balschmiter earned the award.

UMass coach Elaine Sortino also made the end-of-year awards as the A-10's Coach of the Year.

The A-10 also named first baseman Amanda Morin, left fielder Lauren Proctor and pitcher Bailey Sanders to the All-Conference Second Team. Sanders and shortstop Whitney Williams also garnered All-Rookie honors.

Cullington, Molinari and Proctor also made the All-Conference All-Academic Team.

Balschmiter completed the regular season first in the A-10 in wins (24), strikeouts (218), opponent's batting average (.184), innings pitched (216 1/3) and was second in ERA (1.36).

Cullington – who tied the UMass single-season home run record this year – earned her first All-Conference honors after batting .323 in the 2007 regular season with 14 homeruns and 48 RBIs. The junior also registered a .742 slugging percentage.

This year also marks the first All-Conference Team for Acampora. The senior finished with a .303 batting average and is second to Cullington with nine homeruns. Her 32 RBIs are third on the team.

Molinari earned her second-straight first-team All-Conference honors after leading the team with a .399 batting average. She stole 18 bases this season and knocked in 11 runs.

Morin was one of two players (Whitney Mollica the other) to start all 47 games for the Minutewomen, batting .310 with 22 RBIs and one homerun. She was a member of the All-Conference first team in 2006.

Proctor exploded offensively this season, finishing second to Molinari with a .350 batting average. She hit one homer and drove in 36 runs this season. She made the All-Conference First Team in 2006 after hitting .364.

Sanders entered the 2007 season as the Minutewomen's No. 2 pitcher behind Balschmiter. She went 10-4 in her freshman campaign, going 5-0 against A-10 opponents and recorded a league-best 0.46 ERA against conference foes.

After finishing the 2007 regular season a perfect 18-0, the Minutewomen led all teams with four players on the All-Conference first-team and seven All-Conference players overall.

BRIAN TEUTSCH / COLLEGIAN

UMass pitcher Brandice Balschmiter won her second consecutive A-10 Pitcher of the Year award. She was 24-8 with a 1.36 earned run average during the regular season.

Postseason begins at Complex

Conference tourney comes to Amherst

BY DOMENIC POLI
COLLEGIAN STAFF

It's that time again.

The tournament for the Atlantic 10 Conference Championship at the UMass Softball Complex gets underway at noon today with a game between No. 4 seed Temple (17-19, 9-7 A-10) and No. 5 Charlotte (32-21, 8-7). The second game – between No. 3 Saint Louis (26-31, 11-8) and No. 6 George Washington (26-31, 11-8) – begins at 2 p.m. The losers of Game 1 and Game 2 square off at 4 p.m.

Massachusetts (34-12-1, 18-0) breaks out its bats for the A-10 tournament on Thursday, with a game at noon against the winner of Game 1. No. 2 Fordham (38-18, 16-4) plays its first game at 2 p.m. with the winner of Game 2.

A game between the winners of Games 3 and the lower seed of the losers of Games 4 and 5 begins at 4 p.m.

A game scheduled for noon on Sunday between the winners of Games 8 and 9 will crown the newest A-10 Softball Champion.

THE TIME HAS COME FOR TEMPLE

Temple ended its regular season in exciting fashion when a tie forced the Owls to defeat Saint Bonaventure in extra innings on Sunday.

After Jessica Rohn grounded out to third to start the eighth, Katie Burdeaux was struck by a Christine Keleher pitch.

See A-10 SOFTBALL on page 7

Late-inning drama in UM loss

BY ELI ROSENWAIKE
COLLEGIAN STAFF

Connecticut closer Matt Karl wanted a save opportunity yesterday, so he decided to take it upon himself to make it happen.

Karl, also a designated hitter, stroked a three-run home run with two outs in the top of the ninth to give the Huskies the 8-5 lead, then came in to shut the door on the Minutemen – striking out the side in the bottom of the ninth for his eighth save of the season.

"I was just hoping to hit it hard somewhere, and win the game," Karl said. "They were pitching me away all game so I was looking there, and sure enough they threw it there again, and I made the right swing."

The inning started off slowly for the Huskies (23-23, 6-12 Big East), as UMass (18-21, 10-11 Atlantic 10) reliever Ryan Walczak recorded two quick outs – striking out Dale Brannon and inducing a Larry Day groundout on the first pitch. But Dennis Donovan doubled down the left-field line and Matt Untiet walked, knocking out Walczak and setting the stage for Karl.

UMass coach Mike Stone summoned starter Chris Lloyd into the game, and Karl greeted him with an opposite-field blast to left field for what proved to be the game-winner. Walczak took the loss for the Minutemen, while senior southpaw Ted Garry earned his second win of the year – pitching the seventh and eighth innings for the Huskies.

The Minutemen jump right back into action today, traveling to Boston for a non-conference matchup with the Northeastern Huskies (21-18) at 3 p.m. These teams met earlier in the season, with NU taking a 17-6 decision in the first round of the Beanpot Tournament. The all-time series between the schools will be on the line, as UMass holds a slim, one-game lead at 38-37. The Minutemen have not beat Northeastern since 2003.

UMass had its chances yester-

See BASEBALL on page 8

BRIAN TEUTSCH / COLLEGIAN

Mitchell Eilenberg made the start for UMass against UConn, pitching 6 1/3 innings while allowing five runs.

Adamski contributes in more ways than one for Minutemen

BY ELI ROSENWAIKE
COLLEGIAN STAFF

It's not often that a 6-foot-4, 240 pound player goes overlooked on the baseball diamond. Especially one that is athletic and talented enough to both hit and pitch at the Division I level.

But sometimes it seems like the accomplishments of Bryan Adamski – first baseman and pitcher for the Massachusetts baseball team – don't get as much recognition as they deserve. But after his second monster effort against Connecticut this season yesterday, the Huskies have had a pretty good taste about how good he really is.

His teammates certainly know.

"He's probably the best hitter on the team," senior Bill Rankin said.

Adamski certainly proved that yesterday. The Minutemen fell 8-5 to the Huskies, but the senior cleanup hitter

See ADAMSKI on page 8

BRIAN TEUTSCH / COLLEGIAN

Senior first baseman Bryan Adamski went 3-for-5 with three runs batted in and two runs scored. He now has 19 RBIs on the season, which ties him with Jim Macdonald for first on the team.

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'ALCHEMY' PERFORMED AT UM PAGE 6

UMASS SET FOR A-10 PLAYOFFS PAGE 12

UMass reaches out to veterans

MICHAEL PHELPS / COLLEGIAN

Assistant Dean of Students Eileen Stewart, left, oversees the University of Massachusetts Veterans' Affairs Office, acting as an agent between students and the Veterans Administration. Student veteran Jon Zagami, right, is the vice president and co-founder of the Veterans and Service Members Association (VASMA), a student veteran advocacy group.

Student veterans call for improved University assistance

BY DERRICK PERKINS
COLLEGIAN STAFF

While Jon Zagami, a war veteran, student and a founding member of the Veterans and Service Members Association (VASMA) successfully navigated the transition from army life to college life, he remains a critic of the level of service provided by the University of Massachusetts for military men and women attempting to pursue higher education.

Zagami, a junior resource economics major, hopes that VASMA, a non-partisan organization dedicated to creating a support network of veterans and service members to assist in facilitating the transition from a soldier to a student, will fulfill a role on campus that the university has not for student veterans.

"It's a role that is not only necessary, but a little overdue," Zagami said. "The conflict has been going on now for three or four years and still the school has not implemented a program for veterans to come back here."

Zagami encountered numerous problems when he applied for financial aid and attempting to access the benefits available to him through the Montgomery G.I. Bill when he first arrived at UMass. According to Zagami, he received very little affective assistance from the University.

"I didn't understand when I got my financial aid package from the military why that didn't go to the Financial Aid Office. Why does that go to the bursar? What is the bursar?" he said. "This is way too confusing. Someone needs to break this down for the people that are coming here. That is one of the reasons VASMA was created."

The main function of the Veterans' Affairs Office, the main service provided by the University administration for student veterans, is to help service men and women receive the benefits entitled to them as part of the Montgomery G.I. Bill. A division of the Dean of Students Office, the Veterans' Affairs Office is directed by the Assistant Dean of Students, Eileen Stewart, and assists in handling the required Veterans Administration (VA) paperwork for student service members.

"For any veteran to get his or her benefits going, they need to let us know. They need to come into the office or call us," Stewart said. "Sometimes they will need help doing an application or they'll have some special circumstances which we'll need to talk about."

See VASMA on page 4

Veteran turns war experience into classroom curriculum

BY HOLLY SEABURY
COLLEGIAN STAFF

"I don't want to return to Iraq" said Lieutenant Colonel David F. Vacchi, "but I would in a heartbeat." Vacchi, Battalion Commander of the University of Massachusetts Army ROTC, speaks enthusiastically when remembering his time with Iraqi communities he helped rebuild. However, he notes that it is an uplifting news story that would never be on the news.

"It was one of the most rewarding experiences of my life," he said. "I taught the Iraqi people, struggled with them and made a difference with them. It was something that is rarely heard of."

Vacchi, a husband and father of Ella, who was 15 months old at the time, was deployed to Kuwait seven months before the war in Iraq began. The time he spent in Kuwait was helpful when he was eventually sent to Iraq during the war and started to communicate with the Iraqis.

"I had developed a focus in the Middle Eastern culture," Vacchi said. "I knew some phrases in Arabic, courtesies and other useful things that immersed me into their culture. I was not afraid."

Vacchi was first sent to Taji, a military base where he was under the orders of his colonel, an "extreme leader with moral and ethic corruption," described by Vacchi as "similar to Jack Nicholson in *A Few Good Men*."

While in Taji, during the first couple months of the war, Vacchi's leader ordered him to examine an accidental death. While investigating, Vacchi found flaws and exposed them, causing him to become "one of those guys," according to Vacchi. He was inactive for a little while and learned that "we needed intelligence."

In June 2003, just a few months after the United States invasion of Iraq, Vacchi helped to rebuild the city of Tarmiyah. He was granted permission to clean up the city and employ some of the locals. On the first day of work, Vacchi paid about 50 Iraqis $5 a day to pick up trash. On the second day, about 50 more people showed up.

"We realized there was a problem with this," he said. "In that area teachers made only about $1.75 a month. It was absurd that we were paying people $5 a day to pick up their own home."

See VETERANS on page 3

Campus hosts Credit Awareness Day

BY TIM MCCALL
COLLEGIAN STAFF

The Campus Center concourse will host the first annual Credit Awareness Day today from 10 a.m. to 3 p.m.

Sponsored by the Massachusetts Bankers Association (MBA) and coordinated by three University of Massachusetts student interns, this event will feature a variety of local banks and other organizations offering free information on campus community-related financial topics.

According to Dave Ladetto, senior intern for the MBA, "the purpose of the event is to provide a safe and no pressure environment for students and faculty to seek advice and obtain information about financial wellness."

The event will feature Dave Floreen, vice president of the MBA, giving a presentation titled "Credit Scores and Reporting 101 for College Students" in Campus Center room 174 at 1 p.m.

"We are hoping for a big turn out from the students because we feel that banking and credit scores are rarely discussed on campus, but have a big impact on our lives," Ladetto said.

Besides credit scores, information will be given out on other important topics such as budgeting, loans, investing and identity theft.

"Tables throughout the concourse will be setup where students will have the chance to win an [assortment of] prizes for answering questions on banking and we'll even be joined by SUM ATM mascot," said Michael Leip, sophomore MBA intern at UMass.

"Antonio's will be providing free pizza for students who attend the guest speaker," Leip continued.

The SUM network is a national network for free ATMs.

This is the second year the MBA has sponsored an internship with UMass students, but this is the first annual Credit Awareness Day.

"We wanted to take the internship to new levels this year by reaching out a larger portion of the UMass community," Ladetto said.

The MBA internship has expanded from a low key event last year to hiring three interns this year. Together the three interns were given a $1,500 budget to improve financial understanding on campus.

Ladetto, a communication major, Leip a marketing major and Jocelyn Cash a psychology major were selected from dozens of candidates this past January to represent UMass this year as interns for the MBA.

Chancellor awarded for commitment to UM campus safety

COURTESY MATTHEW WALTERS

Chancellor John V. Lombardi was awarded the "CEO Who Gets It" Award for his contribution to a safe and healthful environment at UMass.

BY MATTHEW WALTERS
COLLEGIAN CORRESPONDENT

University of Massachusetts Chancellor John V. Lombardi received an award for his outstanding commitment to promoting a safe and healthful working and living environment at UMass.

Lombardi was awarded the 2007 "CEO Who Gets It" Award from the Safety Council of Western New England. The award was presented at the council's 90th Annual Awards Banquet at the Sheraton Springfield Monarch Place Hotel on May 8.

The award was designed to honor a CEO who has created an environment that promotes a culture of safety and who sets the tone that safety is everyone's responsibility.

In a letter to Lombardi, Safety Council Executive Director Gerry Sousa said, "The University of Massachusetts Amherst has long been such an organization. You clearly understand the importance of promoting safety in the work place and your director of environmental health and safety, Don Robinson, has been an active member of our council."

The Safety Council of Western New England is a chapter of the National Safety Council and pre-

See LOMBARDI on page 4

Library renovations draw more students

BY PETER AXTMAN
COLLEGIAN CORRESPONDENT

Students hustling with final exams and papers are pouring into the W.E.B. Du Bois Library, where foot traffic has swelled since the creation of the Learning Commons — more than doubling student use in one measure – and library and university staffs are hustling to meet the increased demand.

According to library gate count figures, in fall 2006, 28 percent more students used the library compared to fall 2005. The fall 2006 numbers are 78 percent above those of the fall of 2004, before the Learning Commons opened in October 2005.

By December 2006, 111,826 users visited the library, up from 95,132 in December 2005 and 63,049 in December 2004, according to gate count figures found on the library's Web site, compiled from a study conducted by consultant Gordon Fretwell.

See LIBRARY on page 4

COURTESY UMASS LIB

By May of 2006, only seven months after the Learning Commons opened at the W.E.B. DuBois library, 125,356 people had entered the library during the last academic year – up from 58,499 last year

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Study finds addictive habits reinforced by nicotine use

By Matthew McCabe
The Pitt News (U. Pittsburgh)

PITTSBURGH — Nicotine is not only addictive itself, according to a recent University of Pittsburgh research study, but it also enhances the pleasure a smoker receives from his or her environment.

The 15-year study concluded that smokers derive enhanced pleasure from their surroundings when they smoke.

The study, conducted by principal researchers Anthony Caggiula, chair of the psychology department, Eric Donny, assistant professor of psychology, and Alan Sved, chair of the neuroscience department, concluded that nicotine increased interest in stimuli in test subjects.

According to Caggiula, the research was conducted using rats, which were taught to administer nicotine to themselves, as opposed to interacting with the stimuli without nicotine in their systems.

SCT

A 15-year study found that smokers derive enhanced pleasure from their surroundings when they smoke.

The original work for the study was brought about through the professors' interest in the addictive qualities of cigarettes. Cigarettes affect the lives of millions of Americans, Caggiula said. "We were interested in trying to understand how nicotine works."

The first cigarette for many smokers is not pleasurable, and often induces coughing or gagging, Caggiula noted.

However, the conclusion of the study is that the nicotine in cigarettes has what is known as a reinforcement-enhancing effect. Put simply, it makes the act of smoking, itself, addictive.

Donny conducted a follow-up study based on the larger conclusions of the research project.

He gave 30 adult smokers cigarettes with little or no nicotine, according to a press release. The participants' interest in the cigarettes maintained for a week or more, even without the presence of nicotine. According to the press release, Donny concluded that the smokers derived pleasure from the act of smoking itself, as opposed to the nicotine.

Amherst Police log

Man speeds, gets lectured

Tuesday
May 8

1:46 p.m.

A man reported that his car has been stolen from Fisher Street. He said that he attended a party Saturday in town and parked his vehicle at the listed location. After the party, the man decided he shouldn't drive back and left his car. He returned Monday to find that his vehicle was no longer there.

5:56 p.m.

Residents on East Hadley Rd. reported a breaking and entering. The suspect is the residents' son, who entered their home and stole approximately $150 worth of DVDs.

7:45 p.m.

A reporting party called to complain about a neighbor who consistently speeds in the area on his red motorcycle. Police contacted the driver and talked to him about speeding laws.

11:41 p.m.

Luis Enrique Perez, 30, was arrested for failing to stop/yield and for possession and intent to distribute four oz. of marijuana. Police stopped Perez on Amity St. for the traffic violation, and found small plastic bags of marijuana in equal quantities.

Wednesday
May 9

12:41 a.m.

Scott Curtis Ferreria, 22, was arrested for disorderly conduct and destruction of property at Delano's on North Pleasant St. Ferreria was uncooperative when escorted out of the bar, pushing the doormen and eventually breaking a large window costing about $250.

- Compiled by Holly Seabury

Mother-daughter crime team arrested for robbery in hotel

A mother and daughter have been arrested for stealing from an out-of-town businessman they met in a bar. The man from Texas told police he met 34-year-old Eugenia Garrison and her 14-year-old daughter in a local bar Monday night and brought them back to his hotel room. He saw the girl grab $360 from his dresser and make a run for it.

"When he tried to detain the woman, the young girl, she indicated that she was going to claim rape," Sheboygan police Lt. Jeff Johnston said.

A hotel employee heard Garrison and her daughter talking about rape and called police.

Officers found Garrison and her daughter at the Wal-Mart next to the hotel and determined there had been no assault.

Garrison admitted taking the money, Johnston said. She and her daughter were arrested for misdemeanor theft. They have not yet been officially charged.

Johnston said he didn't know why the Texas businessman asked the 14-year-old to his hotel room.

There was no evidence that he had committed any crime, he said.

"He just indicated that they'd been out and met each other at the bar, and went back to, in his words, 'hang out,'" Johnston said.

– Associated Press

Bush to veto bill calling for end of war funding during summer

AP

Democratic leaders expect that President Bush will veto a proposed House bill designed to stop funding for the Iraq war after July.

WASHINGTON — The White House threatened on Wednesday to veto a proposed House bill that would pay for the Iraq war only through July a limit Defense Secretary Robert Gates said would be disastrous.

The warnings came as Gates also told reporters that his evaluation of force levels in Iraq in September will not lead to a rapid troop withdrawal, and that at least some U.S. forces are likely to be in Iraq for a protracted period of time.

He said he didn't know if it will take 25,000 troops or another number, but it would probably include intelligence officers, logistical support and air power, and they would be needed to maintain stability in the war-wracked country.

"The evaluation in September will not lead to a precipitous decision or actions, but would point us in a new direction — either because the surge is working, or because the evaluation is that it's not," said Gates. Earlier Wednesday, he told senators he would consider reducing U.S. troop levels in Iraq in the fall if the Iraqi government begins to make progress.

Defiant Democrats leaders on Capitol Hill, meanwhile, wrestled with how to support the troops but still challenge President Bush on the war. Bush has requested more than $90 billion to sustain the wars in Iraq and Afghanistan through September.

"With this latest veto threat, the president has once again chosen confrontation over cooperation," said House Speaker Nancy Pelosi.

House Democratic leaders are pushing legislation that would provide the military $42.8 billion to keep operations going through July, buy new equipment and train Iraqi and Afghan security forces. Congress would decide shortly before its August recess whether to release an additional $52.8 billion to fund the war through September.

"In essence, the bill asks me to run the Department of Defense like a skiff, and I'm trying to drive the biggest supertanker in the world," Gates told senators Wednesday. "And we just don't have the agility to be able to manage a two-month appropriation very well."

The veto threat came from White House spokesman Tony Snow, traveling aboard Air Force One with Bush to tour tornado damage in Kansas.

"There are restrictions on funding and there are also some of the spending items that were mentioned in the first veto message that are still in the bill," Snow said.

House members planned a vote Thursday, just two days after David Obey, D-Wis., chairman of the Appropriations Committee, briefed White House chief of staff Josh Bolten on the plan.

The stern White House response reflected the high stakes involved for Bush, who is struggling to beat back congressional skepticism about his Iraq strategy. In recent days, Bush has tried to shore up support by personally reaching out to moderate Republicans and Democrats.

Democrats face their own uphill battle. Pelosi, D-Calif., and Senate Majority Leader Harry Reid, D-Nev., say they want to provide troops the resources they need. But other Democrats are pushing to cut off funds for the unpopular and costly war.

Democratic leaders acknowledge the new Iraq bill might pass in the House only to sink in the Senate, where Democrats hold a slimmer majority and are more reluctant than their House counterparts to restrict war funds.

In testimony before the Senate Defense Appropriations Subcommittee, Gates left open the possibility of bringing troops home soon, even as the Pentagon orders deployments that could maintain a buildup of U.S. forces in Iraq through the end of the year.

"If [we] see some very positive progress and it looks like things are heading in the right direction, then that's the point at which I think we can begin to consider reducing some of those forces," Gates said.

Senators pressed Gates on when a decision will be made.

"What are the prospects for having some light at the end of the tunnel, to see some encouragement which would enable the Congress to have the fortitude to support the president and go beyond September and the full funding of the $500 billion?" asked Sen. Arlen Specter, R-Pa.

Gates replied: "I think that the honest answer is, Senator, I don't know."

Gates told the panel that proposals for a short-term funding bill would be very disruptive and "have a huge impact" on contracts to repair and replace equipment. And if Congress votes in July to pull the plug on war funding, "I would have to shut down significant elements of the Department of Defense in August and September because I wouldn't have the money to pay salaries."

As the House moved out alone on its Iraq proposal, Reid met for about an hour Wednesday with Bolten and Republican leader Mitch McConnell, R-Ky.

According to a senior administration official who attended the session, the meeting was mostly about the process of getting a bill through both chambers and to the president. There also were some substantive discussions about content that the official would not discuss.

The White House wants Democrats in the Senate and House to better coordinate where they want to go with a bill, but this is not preventing Bolten from talking about specifics in the meantime.

– Associated Press

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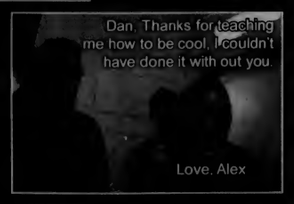

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Teacher pleads guilty to charges of sex with student

By Dyan T. Lovan
Associated Press

TOMPKINSVILLE, Ky. — A former teacher charged with having sex with a 14-year-old middle school student and running off to Mexico with him pleaded guilty Wednesday to a sodomy charge.

Angela Renee Comer, 28, would serve 10 years in prison under her plea agreement, in which the prosecutor agreed to drop most other charges. Besides one count of third-degree sodomy, Comer pleaded guilty to one count of custodial interference.

She had faced up to 20 years on each of four counts of first-degree unlawful transaction with a minor and up to five years each for two counts of third-degree sodomy.

Comer said in an interview with the Associated Press after the court hearing that she was glad to avoid a trial, which had been scheduled to start Thursday.

"A trial is very stressful for everyone, and I just want this to be over," she said.

Comer entered the courtroom wearing jeans and an orange jail T-shirt and answered a series of questions from the judge before entering the plea.

Police said Comer had a sexual affair with the boy, who is now 16, and took him without his guardian's permission. Authorities found Comer, her young son and the teen in Nuevo Laredo, Mexico, on Jan. 10, 2006.

The boy's grandmother watched as Comer entered the plea. The boy, who was not in court Wednesday, was removed from her care after the incident and placed in a foster home, she said.

"I'm relieved that it's over. This has been going on for 16 months and I don't think anyone should have to wait that length of time. It's been very difficult for me," the grandmother said.

The Associated Press is not using the grandmother's name to protect the identity of the boy. It is the policy of the AP not to identify victims of sex crimes in most cases.

The grandmother said the boy is a high school sophomore now. He's embarrassed by the incident and has had little contact with his family since he was moved into foster care, she said.

"He doesn't want to come back here, because he says they'll judge him," she said.

Comer said she expects to be eligible for parole after serving 24 months of the sentence. She said she also will be required to complete a sex offender treatment program that takes from 12 to 18 months. Comer has been in jail for the 16 months since her arrest.

Comer also said since her arrest her ex-husband has not permitted her to see her 5-year-old son, who is autistic.

Women continue to earn less

By Lizeth Cazares
The California Aggie (UC-Davis)

DAVIS, Calif. — Despite years of gain in the workplace, a new study shows that come payday, it's still very much a man's world.

Using data from the 2005 U.S. Department of Education and firsthand interviews, the American Association of University Women (AAUW) Educational Foundation, an organization that promotes gender equality in the workplace, shows that after one year out of college, women earn 80 percent of what equally educated men earn. The gap continues to widen 10 years after graduation, with women earning 69 percent of what their male counterparts make.

Even when taking into account motherhood, work hours and type of career, the study shows that women are still paid substantially less than men. This inequality in pay rates has a lasting effect throughout a woman's life.

"In part, pay equity is simply a matter of fairness," the study states. "When women are paid less than men are for comparable work, women have few resources to support themselves and their families. Some women experience real deprivation as a result of the pay gap, especially when they enter their retirement years."

The study also shows that a woman's career choice has an effect on salary. Women who major in more "male-dominated" careers such as engineering, mathematics and physical sciences tend to make more than women who work in education, health or psychology.

But even when choosing a higher paying job, researchers say women are still affected by the gap.

"In education, a female-dominated major and career, women earn 95 percent as much as their male colleagues earn. In biology, a mixed-gendered major, women make only 75 percent as much as men," the study states.

AAUW stressed the important role of the government in ensuring equality in the job market. "Despite the progress women have made, gender pay equity in the workplace remains an issue," said the study. "Improvements to federal equal pay laws are needed to ensure that women and men are compensated fairly when they perform the same or comparable work."

Janie Hickok Sires, spokesperson for the California Department of Fair Employment and Housing, said those who feel discriminated against because of their gender should first speak with their employer.

"We suggest using an internal procedure to file a complaint," she said. "But if they just can't, they can contact the department through our communications center."

While the department has not conducted any studies based on gender discrimination, statistics show that 1,842 gender discrimination complaints were filed between 2004 and 2005.

At the University of California, Davis, several campus organizations work to promote equality in the workplace, even before students graduate.

Caldeba Lomeli-Loibl, gender education specialist for the UC-Davis Women's Resource Center, said the center has several programs motivated to help women become more assertive and men become more aware and concerned about this issue.

"The Women's Resources and Research Center is committed to working towards financial equality through our programs and workshops on salary negotiating, confidence in the classroom, self-esteem in the workplace and academia, our 'Women on the Verge' series [for women about to graduate] and one-on-one financial advising for staff women," Caldeba said in an e-mail interview.

Veteran teaches college course

Lieutenant Colonel David T. Vacchi, who returned from Iraq in March of 2004, is now teaching 'Iraq: Understanding a Complex Country in Complex Times,' at UMass.

VETERANS from page 1

Three months later, Iarmiyah was a changed place and Vacchi was sent East to a city named after Imam Hussein with a large population of Shi'a, as well as Sunnis.

In order to launch local government, repair schools, medical buildings and other establishments in the city, Vacchi helped construct a way for both Shi'a and Sunnis to work together.

"No one could believe that something like this happened," Vacchi said of the two rival political groups working together. "The news only sees the bad or lack of civilization in these areas; it is rare to see the good."

In nine months, Vacchi created stability in the city. No suicide bombings or deaths in general occurred during that time. The real mission, he said, "was to keep everyone alive."

But not everything Vacchi encountered in Iraq went smoothly. When he spoke up to higher ranking officers about employing locals to help rebuild communities, his idea was shut down. Then, only four days after returning from duty in the cities, Vacchi was ordered to investigate a complicated situation in the city of Baqubah.

A local blew himself up at the same time a different local was murdered.

Vacchi's mission was to prove they were different people, and the only way to do it was to dig up the body.

"This was an extremely frustrating assignment," Vacchi said. "As the Iraqis dug up the body, they were singing and crying together. I knew it was a difficult and even disrespectful thing for them to do. I openly cried with them, and they saw that it wasn't me who wanted to do this. If the officers who gave me this order knew the Iraqis' culture better, they would never have asked anyone to do this in the first place."

In March 2004, after working and struggling with the Iraqi people for a year, Vacchi was sent home two weeks early because those in charge of him believed he was suffering from battle stress.

"I wanted to stay; I wanted to make a difference," he said.

Upon returning to the U.S., Vacchi settled back into to his life. Ella was three years old at that point and still remembered who her father was.

"My wife would show her pictures of me each night before bedtime," Vacchi said. "When I returned, I was surprised to see Ella run up to me in full recognition of who I was."

Three years later, Vacchi and his wife gave birth to their son Brian, now three months old.

Ella, now six years old, and her new brother may be pleased to know that Vacchi is ready to retire from the Army and intends to continue teaching at UMass.

His class, Iraq Understanding a Complex Country in Complex Times, is offered each semester and helps students understand the diverse cultures and history of one of the oldest civilizations in the world.

The course covers women's rights, the rise of Saddam Hussein, ancient Iraq, family traditions and the contemporary war.

Vacchi notes that the class is not pro-war or an ROTC class; instead it is an explanation of the complexity of the war and of Iraq.

Now at UMass and aware of its war veteran group, the Veterans and Service Members Association (VASMA), Vacchi hopes for less discrimination against veterans on campus. He finds that the group is very valuable, as it is for vets by vets, and not political.

"The best thing we can do for vets," said Vacchi, "is to create an environment for which they can dream."

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Quad north of Worcester
From 4:30 – 8:00 pm

Menu: Grilled Chicken
Pulled Pork Sandwich
Hamburgers
Vegetable Kebobs
Garden Burgers
Cole Slaw
Garden Salad
Red Potato Salad
Bluewall Cookies (assorted)
Fresh Fruit Salad
Ice Cream Novelties
Assorted Beverages

Entertainment:
"Deep Pockets"
(winner of the Battle of the Bands at Taste of UMass)

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Students respond to library renovation

LIBRARY from page 1

By May 2008, only seven months after the Learning Commons opened, 125,386 people entered the library — up from 58,499 the previous year.

"In the spring semester, after spring break, [library usage] starts to pick up and will crescendo up until the reading period, right before finals," Alling said. "That is our peak time. Of course during finals, we're very busy. We'll have lines for computers until 1:30 or 2 a.m., at that point."

On many evenings, no public computer goes unused. Students are packed in to use the facility's hardware and software, and to consult librarians and technology staff on how to best use the facilities. With parking enforcement suspended most evenings, students are parking along the access paths to DuBois, giving the sense of a facility filled to capacity.

Renovations to the main floor of the library, now designated the "Learning Commons," seem to have fueled the library's resurgence. The refurbishing of the floor, once lined with wooden desks and chairs, elicited positive reactions from librarians and students.

"The library staff feels [the library] has been reenergized," Alling said. "It was pretty quiet, but people are really coming back now."

In a survey conducted by library administration on March 14, 2006, over 90 percent of respondents said that their overall impression of the renovations was very favorable, while just below 30 percent said their thoughts about the Learning Commons were somewhat favorable.

"I used to not study at all at the library, but the changes have caused me to use it more often. Now I study there approximately five hours a week," said Brendan Kemp, a senior computer systems engineering major.

Matthew McVickar, a senior Japanese major, agreed. "I really like the new Learning Commons and I've started to use the area a lot more than the coffee shops that I used to use."

On the other hand, success has also led to some concerns about crowding. In a Learning Commons focus group report, students aired concerns about lack of available work spaces as traffic growth continues.

Daniel Schwartz, a senior sport management student, griped about public computers being busy and long waits in lines for their use, complaints to which library administration is seeking to respond, according to Alling.

"Obviously, we don't have enough computers for everyone and we probably never will since there are 18,000 students on campus," she said. "But we're working on creative ways to make the most of what we do have."

One such innovation is the new ability for students to print to Learning Commons printers from remote locations, one measure the library has implemented to alleviate some congestion around library computers.

Another complaint is that the Learning Commons is too loud and too unlike a traditionally quiet library environment because of the laid-back atmosphere.

Schwartz said, "It's always crowded at the Learning Commons and I dislike how much noise there is."

Zach Denver, a senior communications and political science major, added, "I think if there was more private space for students, I would want to use the Learning Commons more."

Alling said the staff has considered the concern about noise. "We're aware of that, but the space was designed so people can collaborate and work together. For those people who do want silent or quiet space, we're trying to extend those options to the second and third floor."

Quiet study space, with new furnishings and Wi-fi hook-ups, has been added on both floors, and both facilities seem to be running at capacity during evening hours.

That's been a good addition, according to Richard Rogers, faculty advisor to the Provost for Undergraduate Education. "It was clearly something the students wanted. It's nice to be loud and crazy sometimes, but it's also nice to get away from that because it can be too much like the dorms."

The Learning Commons has also been useful for teachers, who view it as an extra resource, said Rogers, who teaches a statistics class. Students can use an array of licensed software in the Commons without purchasing the programs themselves, he said.

"It's a real savings to the students and it's not that big of an inconvenience when there are so many computers," he added. "I'd like to see more [teachers incorporate the Learning Commons] and revamp their assignments so students can take advantage of collaborative learning and all the resources in the Commons."

An integral part of the Learning Commons and the library has been the Procrastination Station, the new dining facility on the entrance level.

The Learning Commons at the W.E.B. DuBois library will enter a second phase of renovations in the fall of 2007, designed to improve heating, ventilation, air conditioning and sprinkler systems.

Alling said, "We wanted to make it so that students would never have to leave, and having food and drink available to them is a big part of that."

Another way in which the library has attempted to improve is the recent replacement of all lights in the building to more energy-conserving bulbs, according to Terry Warner, assistant director of library administrative services.

Learning Commons renovations will enter a second and final phase this fall, according to Warner.

"The renovations will improve heating, ventilation, air conditioning and sprinkling systems in the Learning Commons," Warner said.

Despite starting in the fall, Warner does not anticipate any inconvenience to students.

Rogers added, "Most of us will notice nothing, but [when it's finished] there will be improved air quality and circulation. It hurts to have to pay [for the renovations] because the first million, you could see visible changes, but this is more infrastructure work, which is less visible."

Alling said the library would like to honor students' requests to stay open 24 hours, seven days a week as opposed to the current 24 hours, five days a week — but that will require more funding.

Lombardi accepts safety award

LOMBARDI from page 1

sented the award for the third time. The council raises awareness and distributes information to prevent and control unnecessary illness, injury and death.

The award comes two years after ABC News Primetime reported that UMass Amherst campus had the highest rate of violent crime on a campus of its size.

"The University of Massachusetts' environmental safety and health policy signed by Chancellor Lombardi clearly communicated that the safety and health of the entire University community, including students, faculty, staff and visitors, is a core value of the institution," Robinson said.

UMass' Dan Matta was very happy about the award and said, "In my four years at the University I have seen considerable progress in terms of safety and credit this to the Chancellor's policies. This is a well deserved award for Chancellor Lombardi."

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UMass veterans critical of University's lack of resources

VASMA from page 1

According to Zagami, the resources provided to the military community at UMass through the Veterans' Affairs Office are inadequate to meet with the current spectrum of needs required by the student veteran community.

"There could be some guidance; there could be a veteran counselor there full-time," Zagami said. "Dean Stewart does not have the ability to fulfill that role because [the university] gives her so much extra to do on top of being a veterans agent."

Zagami would like to see UMass supplement the Veterans' Affairs Office with a full-time staff member or place a permanent staff member in charge of the office.

According to Stewart, many of the resources and services for veterans that the Veterans' Affairs Office is unable to supply are provided by the federal and state level VAs. Stewart criticized the VA for not providing UMass with clear direction towards what services could and should be provided for student veterans.

"It's hard for us to make that good connection with [the VA] and their services," Stewart said. "They're doing it strictly through their own system and it doesn't interact very well with campus' yet."

Stewart had attempted to create an outreach program for student veterans staffed by former military personnel with VASMA, but was denied approval by the VA, which she described as a "huge federal bureaucracy."

"[The VA] is not totally geared up for immediate needs on campus," she said. "That could change as the Iraq War goes on. More and more veterans will be coming back to universities."

Vice Chancellor of Student Affairs and Campus Life, Michael Gargano, stressed the university's past and present receptive attitude toward veterans and service members. In an e-mail statement he said the university welcomed veterans and service members since its inception.

"One of the most historical influences on higher education was implementation of the G.I. Bill. This legislative mandate provided thousands of service men and women with the access to a bachelor's degree," Gargano said. "At UMass-Amherst, we support the federal legislation and provide a campus community of services to assist in the transitioning of all students into the academic and co-curricular programs and services."

According to Zagami, there is no official university operated "transition team" for veterans joining the campus community, but he praised the individual efforts of staff members at UMass Housing and Residence Life, University Health Services, Financial Aid Services and the Physical Plant for "bending over backwards" to help student veterans both adjust to college life and negotiate University bureaucracy.

VASMA is currently working with the administration on a number of new programs for student veterans and service members, including a housing initiative that would give members of the military the option to live together in the future, according to Zagami. Before that, members of VASMA had worked closely with Prevention Specialist Danny Wertheimer at Health Services to tailor existing substance abuse programs to the needs of student veterans.

It is Zagami's hope that VASMA will be able to work with closely with the University in the future to design more programs specifically targeted to those having served military, including a new and separate orientation process for veterans preparing to attend UMass. According to Zagami, the current New Student Orientation process, which lumps service men and women together with younger students, most having just recently graduated from high school, is one that is difficult for veterans to relate with.

"What we would like to see the University do is take our orientation process and let us reach out to the veterans and service members before they even set foot on campus here," Zagami said. "It's much easier to [prepare a veteran for UMass] on a one-on-one basis than to do it in a large crowd where they walk around campus with kids that are eighteen years old with their parents."

According to Vice Chancellor Gargano, the administration has already approached University Reserve Officer Training Corps (ROTC) commanders with the idea of providing an augmented orientation process for veterans and service members in addition to the normal summer orientation program.

Members of VASMA are also working with the administration to create a more inclusive Web site for veterans with links to Federal and State VAs, the UMass offices for admissions and financial aid and other on and off campus resources.

"The Web site will enable all veterans, either already on campus and or exploring what university to attend, to access key and important information at a time that is convenient to them," Gargano said.

The Web site will be operational by late summer, the Vice Chancellor said.

With the growth of VASMA and the increasing collaboration with the University, Zagami hopes that future programs will allow veterans an easier transition from military life to UMass and enable them to avoid some of the mistakes he made.

"I don't think the school was prepared to have a combat vet right out of Iraq or right out of Afghanistan come back here. They didn't have any policies implemented for us," Zagami said. "We want people to be able to hold their head high and say, 'yes, I'm a veteran and there is someone fighting for my rights as a veteran.'"

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17-year-old cultivates cash crop on vacant police property

A 17-year-old boy was growing marijuana on vacant property owned by Ocala's deputy police chief, authorities said.

Deputy Chief Greg Graham said he was told about the plants by neighbors on Saturday. He had bought the lot two months ago as an investment, the Ocala Star-Banner reported. Deputies with the Martin County Sheriff's Office confiscated nine potted marijuana plants on the lot.

Graham said he has known the teen, who was not identified because of his age, for several years.

"I have no idea why he picked my property," Graham said.

A neighbor witnessed the teen in the wooded lot on Friday, according to a sheriff's report. The lot was about 100 yards from the teen's home. The neighbor said the teen's presence on the lot seemed suspicious.

While the investigators were on the property, they spotted the teen walking toward it, according to the report. The teen admitted to investigators that the plants were his and that he smokes marijuana.

He also had pictures of the marijuana plants on his camera cell phone, according to the report.

The teen was charged with cultivation of marijuana and taken to the county's Juvenile Assessment Center.

Associated Press

Nine potted marijuana plants were confiscated by police.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MAY 10, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

On the Card controversy

Andrew "Andy" Card, the former Chief of Staff of the Bush Administration, is getting an honorary degree from UMass, and our campus is up-in-arms. His speech in April angered students, and now the University is growing louder in protest. These protests have taken the form of 'Die-ins', as well as organized meetings. Now, as the time of graduation rapidly approaches along with Card's official acceptance, disgruntled resistance has reached a crescendo.

For those who are unfamiliar with Card's career and accomplishments, he started as a corruption-fighting Massachusetts State Representative, making an unsuccessful run for governor in 1982. Afterward, he worked in both the Reagan and Bush administrations and as a lobbyist in the automobile industry. Most recently, Mr. Card found himself appointed Chief of Staff for current president, George W. Bush, in 2001. Though he resigned last year, it is due to this position in the White House that such controversy emerged on our campus.

Dissidents to his honorary degree depict Card as a talking head of the Iraq War. Being in charge of the White House Iraq Group, he played an important role in lobbying the necessity of war to the American people. Going on the UMass-Amherst website, one can see the criterion for the selection process includes a statement that candidates "shall be persons of great accomplishment and high ethical standards who exemplify the ideals of the University of Massachusetts." Protesters argue that an honorary degree winner represents the University, and with it the student body – by giving Card a degree, we affirm and support the war in Iraq by association.

For some here on campus, this is enough to get them up in arms with a picket sign, and these same people will try to convince others to do the same. But the truth is, if you are not already emotional over Andy Card, chances are you never will be. Furthermore, there is no group compelled to come out and speak for his merits. One can parallel the situation to the present two moods of the United States public regarding the War in Iraq – either we are ignited or we are ignoring. In our country, there are less openly opposed, and even fewer are gung-ho.

At UMass however, to complement our reputation as a progressive university, there are better percentages of those ignited against and opposing the war. The recent 'die-ins', meetings and writings are all indicative of a student body that, if not indifferent, has a distinct distaste for our country's operation overseas and all who represent it. But despite this notable amount of objection, calls for rescinding are not being heard by our school administration.

At a recent Faculty Senate meeting, Chairman of the Board of Trustees Stephen P. Tocco refused to allow a review for the Card decision. In a room cluttered with both students and teachers, along with clapping approval at the suggestion for a meeting on the subject, the higher-ups would have nothing of it.

Quite simply, the Andy Card situation proves this democratic institution to be not so democratic after all. Despite these prevalent protests and formal requests to reconsider the nomination, no progress has been made. As a result, the situation has come to a head. The administration will not stand down, and neither will those opposed, a group comprised of not only students, but faculty as well. Now things are getting ugly as protests at graduation commencement have been planned, giving anyone who opposes the Iraq War in the general area (and this is Massachusetts we're talking about), to come on down and show it.

What could have been a nice commencement will now be turning into a circus, a shame on our school that could still be easily avoided if student's voices are heard. Though this challenge isn't from every individual at our University, the silence spurs from indifference rather than support. But as students, we shouldn't be self-conscious if we haven't chosen a side on the Andy Card issue or Iraq, because we're in good and plentiful company. We should be self-conscious if we sit idly by as the University gives out honorifics that do not reflect the overarching opinion of the student body. We should be self-conscious if we let those in charge refuse to acknowledge those who pay, work and live at this institution.

The decision of whether or not Andrew Card gets a degree should be ours, and it isn't.

Unsigned editorials reflect the majority opinion of the Massachusetts Daily Collegian Editorial Board.

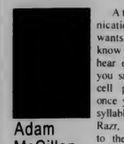
Poll Question:

Should the University of Massachusetts rescind its offer to give Andrew Card an honorary degree?

Cast your vote online at dailycollegian.com

Yes | No | Who Cares?

Hold the phone



Adam McGillen

A telecommunications giant wants you to know that it can hear every word you say on your cell phone and once you utter a syllable into your Razr, it belongs to the company to do with as it pleases.

In a new take on our First Amendment rights, Verizon now claims that in handing over customer's calling records to the U.S. government the company was merely practicing free speech.

Say what? I know it is hard to believe but Verizon wants to shirk the responsibility of protecting its customers' information in order to save its big business butt. The company is willing to sacrifice the integrity of the First Amendment to achieve that end, essentially calling the Electronic Communications Privacy Act (ECPA) unconstitutional.

Verizon is abusing the First Amendment, and bending the meaning of free speech to save their profits.

The ECPA, enacted in 1986 by the U.S. Congress, established protections on information transmitted across computer networks. It prevents the government from intercepting e-mail messages or wiretapping cell phones without a warrant. According to Verizon, because the information given to the government was truthful, it represents an act of free speech and therefore the company is free to help the Bush Administration use warrant-less wiretaps to track any American with a cell phone (i.e. you).

Those text messages you send to your friends, planning that party for this weekend, asking your older buddy to buy you some alcohol, maybe just telling your boyfriend or girlfriend how much you love them, those are all private communications, right? Wrong.

Verizon hopes to have the lawsuit brought against it thrown out. If the company succeeds; your privacy will be threatened gravely by text messages and any other form of telecommunications that you use.

Feels a little like "1984" doesn't it? You will have Big Brother hanging from your belt or bouncing along in your purse in no time.

Along with that Orwellian theme, President Bush and his administration are actively seeking to save Verizon and other telecommunications juggernauts from legal liability. The Bush administration is providing a nice little back up plan if Verizon's free speech argument fails. The act pushing its way through Congress states that telecommunications companies who disclosed customer information to the government following Sep. 11th will receive retroactive immunity, freeing the companies from further prosecution.

Perhaps the most frightening aspect of Verizon's ploy is how Americans perceive free speech. We saw free speech in action not too long ago when Don Imus referred to women on the Rutgers basketball team as "nappy-headed hoes." Distasteful? Yes. Illegal to say? No. If Verizon used derogatory speech about its customers that would be a different story and would rightly fall under the company's First Amendment rights.

But Verizon did a much more insidious thing; it went behind the backs of its customers and revealed information that was protected from warrant-less inspection by the government. Taken to the extreme, Verizon is essentially arguing that when a customer hands over personal information or passes information over its network the company takes ownership of said information and is free to disclose that information to whomever it pleases. Under this logic Verizon has the right to not only give your call records to the government, but to "freely express" your Social Security Numbers, credit card numbers, e-mails and just about anything, however they wish.

They could publish a Web site that listed all of its customers' names with SSN and bank account information right beside it, and then exclaim "Free Speech!" as justification.

Verizon is abusing the First Amendment, and bending the meaning of free speech to save its profits, rather than admitting their mistake and helping to save Americans from the precipice they now stand on.

To invoke free speech as justification for an illegal act is despicable. Our nation may be at war, and Verizon may have released information about its customers in order to help the cause, but its actions fall nothing short of traitorous to the American people.

What good is a war to protect the American way of life if we must destroy the Constitution that lays at its foundation in order to achieve victory?

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Sending a grave message

Greg Collins

Regardless of whether you think the name of the UMass Republican Club-sponsored Abortion Graveyard this week is hyperbole, the message it conveys should resonate in the souls of all UMass students and faculty. Human beings should honor the precious lives of unborn children, starting at conception, by ensuring their right to be born, and thereby upholding God's natural law that all people are born on the same level of creation.

This message should be considered seriously by abortion rights activists on campus and nationwide. Supporting their conception of reproductive justice, by which women have the right to abort unborn children, denies the possibility that all people are created equal and have equal rights.

Unborn babies, and all human beings, are not just the biological result of a woman's pregnancy cycle.

Contemporary abortion rights supporters diminish this point by arguing that women have a right to control both their own bodies and the unborn child's body during the gestation period. Since the baby is inside the woman's body, the logic extends that the woman should be the only person with jurisdiction over it.

Yet this overlooks that unborn babies, and all human beings, are not just the biological result of a woman's pregnancy cycle. On a deeper level, they are gifts of creation on loan from God. These babies do not just belong to the mother or father, but to all of humanity and God. And they belong not in the sense of proprietary entities but spiritual manifestations.

If unborn children are merely the property of a woman, as abortion activists suggest, then they should not be seen as gifts in and of themselves, but rather as a means to achieve desirable ends for the biological parents. For instance, if these ends entail being relieved of the financial strains of supporting a child, then it is quite logical to abort the unborn baby.

Problems arise for abortion rights supporters when the issue of equality comes up. Every unborn child deserves to have life, regardless of its sex, race, ethnicity, mental status, or of the socioeconomic background of the child's biological parents. For instance, should a baby be aborted if it is known he will have a severe mental disease which he will live with for the rest of his life?

Abortion rights supporters will express extreme sympathy for the child but ultimately conclude that the woman has more of a right to terminate the pregnancy than the child has of being born. This rejects the notion that all human beings are created equal. If reproductive rights activists believe that individuals are born not only with different talents and abilities, but also with more intrinsic worth than others due to biological or material variables, then of course they will deny the possibility that all human beings have an equal right to life.

If rights are only defined by human beings then the equality of the human race is susceptible to being subjugated by people who do not want to abide by God's law but by subjective sentiments. Rejection of God's natural law enables people to justify aborting unborn babies because they will grow up in poverty or because they have Down syndrome. Additionally, it allows people to classify a person's essence based on its personal criteria of what constitutes human dignity.

In contrast, we should judge the essence of a person not on tangible characteristics but on deeper conceptions of its internal being, the most important element being his or her soul. Many modern-day liberals and libertarians on this campus and throughout the country dismiss this suggestion as idealistic philosophical and religious banter with little application to reality.

It becomes much more real when we think about whether we could have been the babies subject to abortion, but not in the sense of experiencing oppression at the hands of doctors. Rather, in the sense that we would not have been treated as human beings with equal rights and of equal creation at the hands of God. Consequently, we would have been deprived of using our God-given talents, whether this is intellectual, artistic or athletic ability, for the good of humanity.

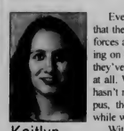
The failure to ensure that human beings are able to use their physical, spiritual and intellectual potential is an unequivocal rejection of the concept of a human soul. This soul exists and is unique to every human being created on Earth. It allows us not only to recognize and apply our God-given abilities to the real world, but it also distinguishes human beings from other animals by enabling us to conceive of living life to fulfill a higher purpose instead of merely pursuing pleasure and abstain from pain and difficulties. Just because the existence of a soul cannot be scientifically proven does not mean it is not present in all human beings.

Unborn babies should not be viewed as a clump of cells or as physical property. Instead, they should be seen as spiritual gifts from God with unique souls inside their internal being. Because they are born on the same level of creation, they should have an equal right to life.

This is the real message behind the Abortion Graveyard.

Greg Collins writes on Thursdays. He can be reached at gcollins@student.umass.edu

A sobering situation



Kaitlyn Silva

Every student has probably heard that the administration and local police forces are trying to cut down on drinking on campus. Most of us don't think they've managed to get the job done at all. While the large police presence hasn't really affected drinking on campus, they have affected what we do while we are drinking on campus.

With the UMPD and the Amherst police officers roaming the campus every night, scouting for drunken students, walking through campus has become a strict art form. No matter how many beers you've had, how good your day was or how exciting your conversation is, you know what to do when you see an approaching vehicle. You keep your eyes on the ground and your voice low, if you decide to speak at all. If there's a police officer in that vehicle, they can't do much. However, speaking loudly or making a sudden movement might just lead to an interrogation.

Who would have thought that upon arriving at the UMass campus that traveling by foot at night, whether tipsy or completely sober, would be a task shrouded in intimidation?

Whether we'd like to admit it or not, the University's rough tactics have taken a toll on the student body.

I'm not much of a drinker myself, but I have a strange quirk. I revel in watching fellow students who aren't at the bars (because they're not old enough and their fake ID isn't convincing anybody) stumbling down the streets of campus. There's something very amusing about seeing people who think they look cool, when in reality they look utterly ridiculous.

As Cinco de Mayo came and went, I felt as if I was incomplete. This is supposed to be a monumental night of parties throughout the nation, so I expected to see masses of foolish underage party-goers. Besides one obnoxious quartet screeching its way down Orchard Hill, the night was a disappointment. Students that passed by seemed unusually calm and collected for even a regular Saturday night.

The lack of a public display of drunken idiocy is not necessarily a bad thing. It means that there are fewer students at risk of being injured in their moments of stupidity, like when they try to climb the tallest tree they can find and black out in the middle of their adventure.

But this hasn't come about because students want to avoid the dangers of the outdoors, they want to avoid the police officers on campus. Students have argued against the larger police presence even before the December riots on campus, citing that it would have no real effect. In one way, in the case of drunken chaos in public it seems that we have been proven wrong. Whether we'd like to admit it or not, the University's rough tactics have taken a toll on the student body.

Think about it, this past weekend was what most colleges refer to as May weekend. On this campus our spin-off is Bowl Weekend in Orchard Hill. In the minds of administrators, the weekend is meant to unify the campus for one last respectable hoorah before the stress of finals kicks in. For students throughout the nation, this has become an infamous party occasion involving lots of alcohol.

Off campus, the weekend was celebrated in its normal fashion. If you weren't involved in any of this activity, just look to your typical social networking sites like Facebook and you'll probably find photos of your intoxicated friends all over the place.

On campus the story was different. Bowl Weekend went off without a hitch and everything was quiet for the most part. Surely there was some pre-gaming in the dorms before events like the Bowl Dance started, but sometimes it's hard for others to tell the difference between drunken tomfoolery and outrageous yet sober fun. At quieter events during the weekend students stayed smart. They knew that area government events would require a large police presence, so if they went to the event after having a few too many beers they would likely end up in trouble with the police.

Once again, police presence manages to keep trouble at bay. As Southwest Week finishes up with a concert and a dance we're likely to see more police monitoring us than ever before. The increased number of police officers will certainly help keep students safe, but it doesn't do much for our comfort level.

Whether we've been drinking or not, students should feel comfortable walking across campus. Students who have been drinking are walking rather than driving, so the police should learn to be more lenient. Students walking around campus at night without a drop of alcohol in their system should not have to feel targeted. They shouldn't feel as if bumping into a police officer could cause unwanted issues. Campus safety is one thing, but total campus control is completely different.

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THE MASSACHUSETTS DAILY COLLEGIAN

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Art student practices 'Alchemy'

Gallery displays unique, sculptural works

Art major Tim Gough is showing his senior thesis project "Alchemy" at the Student Union Gallery. It features the gown shown above made from 36,200 thumbtacks.

BY KATE NOCERA
COLLEGIAN CORRESPONDENT

Tim Gough never planned on being an artist. In fact he thought of art as much more of a pastime than something of a career choice.

"I knew that people went into pre-law, pre-med, or studied economics," he said, "but I never thought that you could go into art."

It seems as if Gough has found his way "into art." The opening reception for his senior thesis project "Alchemy" was held Tuesday night. The show displayed four sculpture pieces of Gough's that proved he was, indeed, an extraordinary artist.

The first immediately visible piece was a gown installed in the center of the gallery. Upon entering the gallery, the gown catches the eye, as it is shiny and metallic. Closer inspection is then warranted and it is revealed that the piece is made entirely from thumbtacks. Gough is clearly very proud of this work, and he should be – it's flawless.

When asked how he conceived of the gown piece Gough said, "I was just looking for a new material to work with. I found the pattern [for the dress] at Joann Fabrics and just started working with the thumbtacks. It worked." Gough is proud to state that the gown contains 36,200 thumbtacks.

He is almost as proud to say that another one of his sculptures contains 62,000 polystyrene beads. This sculpture is a beautiful, draping display of beads.

A tower of binder clip rings stands near the thumbtack gown. It is the only piece that really needs to be installed and has been displayed at several other art shows.

Gough laughed and said, "My girlfriend and I have gotten really good at putting that thing up and taking it down."

He said he got the inspiration for the tower from being bored in classes when he was in grade school, and fiddling with his binder clips. Everyone has been bored at one point or another in class, but Gough, ever the artist, turned that boredom into a creation.

Gough is shy and soft-spoken, but clearly very proud of what he's accomplished in his years here at UMass. In January of 2004, Gough was frustrated with the way his college career was panning out. Out of this frustration he applied for the B.F.A program, thinking that maybe if he could do art as his major it would make college more worthwhile.

"The application due date was Feb. 15, so I just spent that entire break drawing, and I had never drawn before," Gough said.

Gough was accepted to the program and spent his time taking classes and attempting to find which medium he wanted to work with.

"I had never done sculpture until I was in the program," he said in regard to sculptures. "I had done some woodworking, so on some level I knew I wanted to work in 3D."

Gough clearly has found his niche, and masterfully portrayed the unique ability to create in three dimensional spaces.

The concept of alchemy is an ancient art that sought to transform metals into gold by using philosophic and scientific practices. Gough's pieces bring metallic elements and ordinary objects to create his art.

"I want to make that the ordinary person can appreciate, not just the professor or art student. With my pieces you can identify the materials and you are familiar with them and that brings a sense of connectedness to the piece," he said.

The idea of turning lead into gold is metaphoric for this exhibit as Gough has done just that, taking the ordinary and making it priceless. The exhibit is on display at the Student Union Gallery until Friday, May 11. The hours of the gallery are from 10 a.m. to 5 p.m.

Kate Nocera can be reached at kate.nocera@gmail.com.

Abolitionist 'Amazing Grace' strikes chord

"Amazing Grace" follows the story of British abolitionist William Wilberforce throughout his battle to end slavery. The film encounters the "Amazing Grace" song author, John Newton, as he is an ally of Wilberforce.

BY COLIN GETTY
THE COLLEGIAN CORRESPONDENT

POTSDAM, N.Y.

Sometimes a good movie comes along that you never hear about on TV, with a title that throws you off and you only end up seeing it because it's the only thing left at the movies. When you hear anything called Amazing Grace, your mind immediately goes to the church lady who sells cookies at the bake sale. When the movie isn't loaded with violence and action, it's not as exciting as it may sound.

The movie is based on the events toward the end of the 18th century when the abolitionist movement was taking place in Britain. It follows the famous abolitionist William Wilberforce in his mission to abolish the English slave trade for its inhuman treatment of the African people.

As a young and popular liberal representative in the House of Commons, Wilberforce has an up and coming political career ahead of him. However, he, bored by the politics, chooses to lie in the grass and study botany. His friend, William Pitt, and leading abolitionist, Thomas Clarkson, convince him to take up the cause of the slave trade and fight for its abolition. This leads to years of petition, bills and struggle that ends up amounting to nothing due to political tension caused by the French Revolution and Napoleon's rise to power.

Amazing Grace begins some [illegible] after Wilberforce started his crusade. Once a popular representative in the House of Commons, he is now degraded for his unpopular stance on the negative slave trade. He falls ill from years of struggle and sacrifice for the cause, and resides in his uncle while he recovers. There he meets a young woman, Barbara Spooner, also an abolitionist, and he tells her of his struggle over the past years. The movie goes into several flashbacks as we see the evolution of Wilberforce's crusade against the slave trade.

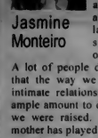
Barbara convinces William to once again take up the cause of abolition, and after marrying, William returns to the House of Commons, to once again fight for the abolitionist cause.

At one point in the film, Wilberforce talks to John Newton, an old preacher converted from years of being a salesman on a slave ship. Newton is, of course famous for writing the song "Amazing Grace," and the movie shows the true meaning of the song and the background in which it was written, without shoving religion down your throat.

The movie is rooted deeply in the historical fight for abolition in Britain. It is a different take on slavery then what is seen in U.S. history. The movie focuses much on the political motives and backdrop to slavery, as well as the slave trade, instead of the actual use of slaves. As a result, very few Africans are ever seen in the movie, and movie loses some of its humanity motive for abolition. Still, the movie is meant to show the politics, not the experiences of slaves.

While *Amazing Grace* may not be a hack-and-slash action-packed adventure, it is a movie that has a lot to it. It portrays well the legislative battles in British Parliament, and the divided views held at the time over a controversial attitude. It just goes to show that even movies can't be judged on their titles.

In the beginning ... there was your mom's love



Jasmine Monteiro

Seeing as Mother's Day is right around the corner I've been thinking a lot about mine and what a large impact she's had on my life. A lot of people don't realize that the way we handle our intimate relationships has an ample amount to do with how we were raised. I know my mother has played a part in the way I've viewed and handled my relationships. In fact, seeing as that could potentially be a bad thing, I wholeheartedly give her all the credit.

It's also true, however, that I never would have expected I'd think the way I do now back in high school. When we're young, we shy away from discussing our affairs with our parents because what do they know anyways? They know a lot, too much actually, enough to make you cringe when you're older because you know when they're going to say it – "I told you so."

Nobody likes to hear 'I told you so', but we should accept the fact that sometimes they will be right and sometimes we won't be. It's also true that when living situations aren't so ideal, it can make future relationships more confusing. I remember in high school my mother hardly ever said the right thing. She often panicked in certain situations and lashed out at me. While it aggravated my raging 16-year-old self, I always knew she meant well.

I think she was always depending on my father's 6-foot-4, 250-pound frame to simply frighten the hormones out of any boy that came to my doorstep. But with the unexpected life of a single mother, those plans soon changed. Even to this day she would say, "Those boys are lucky your father isn't here. Oh yeah, if your father was here..." And she never actually finished the statement, she just kind of laughed, but we both knew what she was getting at.

There are many different things we have to deal with when we are young that may, unfortunately, affect the way we love when we get older. Sometimes we can cling onto unhealthy relationships or push away healthy ones. It's so uncertain.

But one thing is for sure; we all love differently because we all know different ways of love. I think I know how to love unconditionally, because I've been loved unconditionally by my mother (and my "other mother," who isn't really my mother, but she might as well be).

Some people don't know what it's like to love and lose; others know far too well. So we can't expect everyone to understand how we love, how we grieve and why we shed tears. We can't always understand what others have gone through; we just have to be willing to try. And don't expect someone to change for you; people change when they're ready, if they ever are. I learned that from my mother too; that and the fact that she can't wait for grandchildren even if she expects to for at least another 10 years.

I believe that we will never learn to love the way a mother loves, but it's an important thing to observe. They love us unequivocally and selflessly take care of us, sometimes before they even know our names.

A mother will always forgive us when we hurt them (sorry mom) and more importantly they will accept us for who we are. The only way you will ever learn how to maintain a healthy relationship is to dig deep into the most honest and sincere relationship you've ever had, which may be sitting right in front of your eyes.

Sometimes it's easy for us to feel lonely when we're denied the love we work so hard for. When we can't seem to grasp the love we've always hoped for, usually the love of a significant other. We want someone to fill a void that we can't seem to fill on our own. We may not find it, we may scare it away when we do or we may just completely ignore it. But one thing is for sure for me anyways; my mom is always willing to put up with me. And that kind of love is all right with me.

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Songs transport listener to better places

One student on the power of music to lift spirits

BY MICHAEL CARTWRIGHT
COLLEGIAN STAFF

In one of his final "In These Times" columns, the late Kurt Vonnegut claimed music was the only proof he needed for the existence of God. While it's doubtful the agnostic Vonnegut was being absolutely sincere, music lovers must surely understand what is meant by such a statement.

Where would you be without music? What would you do without it? How many times has music saved you? Apart from a half-dozen whiskey sours or morphine intravenous, what else has the implausible ability to alter your entire mood in a matter of minutes, or even seconds?

A dispirited soul could be lying down on a bed, staring hopelessly upwards at a bland white ceiling, a ceiling it believes so tragically resembles its life. But then, put on The Who's "Baba O'Reilly," and let Roger Daltrey and Pete Townshend progressively take over the room. Suddenly, that same soul might be up and about, ready to conquer the world. It seems unthinkable, but it has happened, and every so often, music makes it possible...

I hadn't exactly had the most eventful summer up until that point in June 2006. At the young age of 21, I had fallen into a dreaded routine. Of course, a routine is innately droning and monotonous, and I'd like to think routines are meant for those who wear suits, have real jobs and live in the "real world." But sadly, apart from the shirt and tie, that was me.

I would get out of bed, put on a pot of hazelnut and drive to work listening to the classic rock of WZLX with nothing to look forward to except my lunch break. I would ride home from work again listening to WZLX. I was supposed to be uplifted by songs played during the station's self-proclaimed "attitude adjustment hour," but personally, these 60 minutes always seemed to be one enormous piece of false advertisement. Was my life mirroring my current radio station of choice, as it never seemed to provide anything exciting and new?

My life was in dire need of a breath of fresh air. When I opened my mailbox at the beginning of June, I finally got that much needed spark. Concealed in a small packet, was a glossy three-day ticket to The Bonnaroo Music Festival. Over the next week or so, maps were drawn out, a car was packed to the point of explosion and "the crew" was assembled.

At that point in time, all of our lives seemed to be equally mundane. We were all anxious to escape the daily drudgery, and to experience an uninterrupted weekend of the music we loved.

To the apposite tune of Tom Petty's "The Great Wide Open," a rickety 1996 Mercury turned left out of a gravel driveway in Massachusetts, and began its marathon expedition to Manchester, Tenn.

As the dashboard's electronic clock flickered with change, the aged auto kept on rumbling down Route 81. The muffler roared, and the exhaust huffed and puffed as it crossed the Mason-Dixon Line to the sound of Les Claypool's "I'm Headin' South." The old car was steadily approaching its destination: a 700-acre farmland, located in a relatively barren expanse of The Volunteer State.

A woman's gradual exhalations were drowned out by the snoring of two men; all three of them were sound asleep in the backseat. The sun had not yet risen. The weather outside was dim and dreary, and Beck's "Sea Change" played from the inside of the car, perfectly matching the atmospheric mood of the interior with the exterior. The driver's bloodshot eyes remained open thanks to an occasional word spoken by an equally languid traveler in the passenger seat. We were struggling to stay awake in a district of Tennessee ironically called Coffee County.

The car's struggling engine kept on, its tires were almost bald and its gas tank was almost empty. The only things giving life to this dilapidated vehicle were its two barely conscious passengers and the collection of CDs they had brought along for this epic road trip.

A specific rule was drawn out for this journey: a piece of music could be played only if there was a chance it could be heard during the upcoming weekend. And so, this grand excursion was complemented by an award-winning soundtrack. Road trippers sang along to the eclectic sounds of newcomer Matisyahu, absorbed the wistfulness of Radiohead, banged seat cushions and headrests to Elvis Costello and harmoniously recited the words of Conor Oberst, the independent music scene's poet laureate. Music was constantly of utmost relevance.

At times, passengers would even hilariously over-intellectualize a song being played. One member of the caravan, likely under some sort of chemical influence, compared Death Cab For Cutie's "I Will Follow You into the Dark," a song unarguably about love and the preparation of death, with preparation of the "glorious rebirth" we were all about to experience in a few hours.

After almost a full day of being crammed inside a small mass of glass and metal, this small group of music enthusiasts had finally arrived at its desired destination. We had been through an unfathomable amount of scratched CDs, a couple of iPod batteries and a rather depressing Waffle House.

The 18 long hours in the car were made bearable simply because of music; the recorded music being played from the car stereo and the eagerly awaited live music soon to come.

The Cougar slowly drove through Bonnaroo's entrance gate, just as its radio almost simultaneously lost all reception, and the last remaining iPod batteries had died. It was naturally of little concern though, as over 80 hours worth of live music stood before us, ready to be inhaled.

A day of enjoyable live music had passed.

It was half past 10 p.m. on Saturday evening. We found ourselves in a haze of smoke, hovering in the middle of obscurity. It had been dubbed a new age Woodstock, but for all of us, The Bonnaroo Music Festival became something all its own in that very moment. We could do nothing except float amongst the ocean of people that surrounded us. We were nearly still in a silent sea of 75,000 spellbound spectators.

The band currently onstage had the complete attention of each and every soul in the crowd. An aura of unpredictability graced the concert, as the audience could only imagine which songs would be played before the show came to a close. No one knew what was coming, because in 19 years, no one ever has. This band has never played the same set list twice, ever.

We may have been lost in darkness, but Thom Yorke's unique voice was like a familiar stranger; a guiding light illuminating a path to rapture.

During the entire show, we moved no more than a few inches. We were practically standing in the exact spot we had been at the start of the show, still basking in Radiohead's personal blend of beautiful agony. Again, all of this was made possible by music, music that took us up and down the extensive emotional spectrum.

Johnny Greenwood's guitar had us drifting away on a bed of clouds, only to be thrown against a bed of nails without warning seconds later.

Thom Yorke's voice tore the crowd's collective heart from its chest, letting it dangle in the air for a moment before carefully placing it back into its body, completely unharmed. The show was over. The lights went off. It was pitch black. And we had never seen things so clearly.

We were fortunate enough to take in a wealth of different bands that weekend, but only that band could be described as totally unparalleled. Only that band effortlessly encapsulated the purpose of music. It was then we understood, more than ever before, that music meant the world to us.

I suppose it occasionally acts as a mother or father, offering sound advice, letting us know what we must do in order to survive in this world. At other times, it simply serves as a good friend, holding us up whenever we might be struggling to find support elsewhere.

In the course of that memorable weekend in June, we had experienced a necessary reawakening.

And I am now sitting here, happily writing about this affecting experience, but I ask true music lovers, where would I be if I didn't have that weekend to revitalize myself?

Where would we be without music?

Michael Cartwright can be reached at mcartwr@student.umass.edu

Radiohead, above, played an awe inspiring set at Bonnaroo Music Festival last summer. The festival and the music it features stuck with one UMass student.

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'Lucky You' not directed at audience

COURTESY WARNER BROS.

Curtis Hanson and Eric Roth are screenplay writers known for great work, but their latest "Lucky You" starring Drew Barrymore and Eric Bana falls flat with clumsy dialogue.

By Sohrel Rezayazdi
The Daily Iowan (U. Iowa)

IOWA CITY, Iowa — Sleazy leather jacket on his back, Canon digital camera in his hands, Huck Cheever (Eric Bana) struts into a Vegas pawnshop. He haggles with an elderly pawnbroker over the camera — he wants $300, she'll only put up $150. Huck won't go down easy. A professional poker player, he uses card logic to argue his case, speaking in poker analogies as if it were his first language.

"You work this hard at your day job?" the woman asks him. She has no idea. Such is the opening scene of "Lucky You." Such is the entire film.

It's hard to imagine two accomplished screenwriters, Curtis Hanson (*L.A. Confidential*) and Eric Roth (*The Insider*), sitting down at a laptop, blank screen before them, and saying, "All right, let's just pack this thing with poker metaphors."

Yet such an exchange must have taken place to create *Lucky You*, a misbegotten blend of card-shark drama and family/relationship melodrama.

Rest assured, director Hanson treats us to references of relationships "folding" and men who "hustle a 10" and "commit to zero."

Coming off a one-two guilty-pleasure punch (*8 Mile* and *In Her Shoes*), Hanson takes his low-fi, unambitious style to an extreme in *Lucky You*. The story of a reckless poker player's shot in the 2003 World Series of Poker, the film charts Huck's misadventures with his new squeeze Billie (Drew Barrymore) and his hazily developed beef with his poker-ace father (Robert Duvall).

Oh, and the film's essentially a travelogue for Las Vegas.

Ever since *L.A. Confidential*, Hanson has shifted his focus to endearing, unpretentious films that stick to genre conventions. *8 Mile*, if you remember, is little more than Rocky with rapping, but only the soggiest of wet blankets would deny the film's charm.

With *Lucky You*, however, Hanson stretches his old-fashioned appeal thin, revealing the film's clumsy character development and dialogue. Characters endlessly psychoanalyze each other: We hear from an array of sources that Huck is a "blaster" when it comes to poker, yet he "plays it pretty tight" when it comes to real life.

Lucky You isn't affable in its simplicity – the effect for which Hanson is going — it's silly at best and inadvertently funny at worst (note all the above dialogue snippets).

Far less than *8 Mile*, Hanson builds suspense by capturing the essence of his subject. For the most part, he avoids fast-cutting, dissolve-heavy montages of poker players squinting their eyes and going "all in" on every hand. Inherently suspenseful and boring, poker is an odd spectator sport, and Hanson's slow-burn poker sequences capture the vibe.

While this low-key style borders on naturalistic, Hanson's narrative couldn't be more artificial. At one point, Huck wins a key hand, only to learn the bumbling dealer misdealt a card. At another, Huc steals Billie's money for no apparent reason other than to contrive a false confrontation.

When characters aren't addressing themes of loneliness and emotional distance via poker metaphors, they're doing the same for themes of technological growth and generational disconnect. Hanson crafts this thematic concern with slightly more tact, given that his traditionalist film represents the ways of the old colliding (unsuccessfully) with the new. This bit of meta-filmmaking, in the end, only reminds us of the gifts that writer/director Hanson squanders on *Lucky You*.

Fill the summer with a wealth of musical delights

COURTESY WENDY LYNCH

Adam Levine, above, is the lead singer of the band Maroon 5, whose sophomore album "It Won't be Soon Before Long" drops May 22.

By Nick Hornung
Arizona Daily Wildcat (U. Arizona)

TUSCON, Ariz. – Whether you'll be staying around town, partying with friends or traveling to some far-off destination this summer, you're going to need a soundtrack for your adventures. Here are 10 upcoming albums guaranteed to make your summer rock.

Maroon 5 - "It Won't Be Soon Before Long"

Pop-rock band Maroon 5 hopes to dispel any one-album wonder rumors with its sophomore release. The band's first album since 2002's "Songs About Jane" promises to have a less sexy-rock feel and a sexier electronic feel. Thankfully, the band didn't wait until the album's release and have given fans a taste of what to expect with the explicit first single "Makes Me Wonder." (May 22)

Ozzy Osbourne - "Black Rain"

The grandfather of heavy metal returns with his first solo album since 2001's "Down to Earth." He claims that he was completely sober for the recording process this time, but we should probably take that with a grain of salt. Combined with the announcement that the Ozzfest festival will be free this year, this album could be a big musical comeback for Ozzy, provided we can figure out what the hell he's saying. (May 22)

Municipal Waste - "The Art of Partying"

Need a musical backdrop for nights of beer-fueled mayhem and destruction? Municipal Waste has you covered. The group's blend of '80s thrash metal and hardcore punk is a hell of a lot of fun, and if its previous album, "Hazardous Mutation," is any indication, this record will be a blast, too. (June 12)

Pig Destroyer - "Phantom Limb"

If you're looking for something a little louder (OK, a LOT louder), look no further than Pig Destroyer, which makes some of the most brutal and devastating metal imaginable. It created an unholy mix of grindcore, death metal and thrash on 2004's "Terrifyer," and with "Phantom Limb" it's looking to maintain its title as the heaviest band in the land. Warning: Putting this CD next to any indie rock albums on your shelf may cause them to burst into flames. (June 12)

Queens of the Stone Age - "Era Vulgari"s

Josh Homme and Co. are back with their follow-up to the outstanding "Lullabies To Paralyze." These guys always have a few tricks up their sleeves, but you can expect the record to be full of lots of great riffs and bizarre lyrics. Besides, how can something with an album title like "Era Vulgar" be anything but awesome? (June 12)

The White Stripes - "Icky Thump"

Setting aside the weird album title for a moment, Jack and Meg White are always full of surprises. Their last album, "Get Behind Me Satan," was a hodgepodge of different genres and styles and their most ambitious work to date. Their ability to combine catchy tunes with great musicianship means that this album will definitely be one of the most anticipated releases of the summer. (June 19)

Smashing Pumpkins - "Zeitgeist"

Sure, D'Arcy and James probably won't be a part of the new Smashing Pumpkins project, but this reunion is still a pretty big deal. Details on the album are pretty sparse, but the return of this band will really have people talking. Will it be a classic like "Siamese Dream" or "Mellon Collie and the Infinite Sadness," or a flop like "Machina: The Machines of God"? Stay tuned. (July 7)

Against Me! - "New Wave"

After being delayed a couple of times, Against Me! is finally releasing its long-awaited fourth album, and its first on a major label, which was considered by fans a very controversial move. The band's tried out a few new tracks on the road, and they sound pretty good, especially the politically charged "White People For Peace." (July 10)

Bad Religion - "New Maps of Hell"

These California punk legends may be getting up in years, but after more than two decades as a band, they can still play louder and faster than bands half their age. With a lengthy track list, you can probably expect short and energetic blasts of punk rock, and most likely some choice words about the Bush administration. (July 10)

Tegan & Sara - "The Con"

These identical twin sisters from Canada often juxtapose sunny pop melodies with songs about failed relationships and heartache, but there are bound to be a few upbeat songs to brighten your day. Their 2004 album "So Jealous" was full of great songs like "Walking With a Ghost," and "The Con" will surely be just as fun and catchy. If you decide that you can't get enough of these two, look for Tegan's guest vocals on the new Against Me! album. (July 24)

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Grand slam caps Owl win over 49ers

TEMPLE from page 12

ed an 0-1 pitch into left field, over the netting, over the scoreboard and out of the UMass Softball Complex, into the parking lot behind the field.

"It was exciting to see someone who's been dying to get into the lineup and has been working so hard [do well in a crucial game]," Dickson said. "It brings tears."

The grand slam made the score 8-0, which ended the game on run rule. It mandates that if a team is leading by eight runs after five innings, the game is called.

James did not see much action during the regular season, getting most of her time as a pinch hitter. However, it was because of the honesty of a teammate that James got the nod against Charlotte yesterday.

"I actually had one of our athletes come up to me today and say, 'Coach I just don't feel like I should hit,'" Dickson said. "That's amazing when you have a player pretty much say, 'Do what's best for the team, I don't think you should put me in.'"

Although Dickson did not say who the player was, Amanda Carver was surprisingly absent from the lineup. The junior started 31 of 37 games for the Owls, batting .233 with one homer and three RBIs.

James finished the day 1-for-2 with four RBIs and two runs scored.

"We've been seeing it [from James]," Dickson said. "She's been proving herself in practice and me and the other coaches were saying, we're probably going to put her in this tournament."

As it turned out, James got her opportunity a little earlier than expected, and it worked out for her and the rest of the Owls.

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Billikens nip GW, Fordham up next

SAINT LOUIS from page 12

in Heet to make the score 3-0.

The inning ended when Richard was thrown out trying to swipe third with Appenfeller at the plate.

In the top of the fourth, George Washington started to show signs of life. Graduate student Elana Meyers who was elected A-10 First Team All-Conference and co-Student-Athlete of the Year on Tuesday took ball four on a pay-off pitch from Ashley Levan. Caroline Howe then strolled to the plate, looking to make something happen and roped a ball down the third base line. An error by Pursell in left field allowed Meyers to score and Howe to reach second on her base hit.

GW did not wait before again making noise, as junior Colleen Kegler sent a solo homer into the bleachers in center to make it 3-2.

The next batter, outfielder Jackie Yaniga, struck out swinging but reached base when the ball got past catcher Nicki Jost. The junior got to second on a sacrifice bunt by Katie Miller and reached third on the single to right by Kaity Harbour, who was pinch hitting for Carrie Higdon. Yaniga finally crossed the plate on single to shortstop by Meyers.

The bleeding was clotted when Ernst fielded a ground ball and tagged the runner going to second, but GW had tied the game at three.

The Colonials quickly took the lead in the top of the sixth, when designated player Hilary King hit a solo home run to make the score 4-3.

Tori Sensi then reached first after being struck with a pitch from Levan. The sophomore was told to take seat, however, when Jost threw her out trying to steal second.

The bottom of the sixth was one of the last chances for the Billikens to battle back – and they used their opportunity well.

Dillinger led her team off by reaching base on a throwing error by Meyer, who made two errors on the day. After Appenfeller flew out to left and O'Connell grounded out to third, Conway pinched hit Jenna Renner for Schmidt. The freshman then belted a two-run homer to left, giving her team the 5-4 lead.

The Billikens tried to add some extra runs when Pursell smacked a double into the right-field corner, but a foul out to first base by Heet squelched any hopes of a healthy insurance policy.

Saint Louis did not need it however, as Levan retired GW to guarantee her team a spot in the 2 p.m. game against the Rams today.

"Fordham's tough," Conway said. "Fordham's the second-best team in the conference and they're a good-hitting team and I think our pitching can shut them down."

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COURTESY GEORGE WASHINGTON ATHLETICS

George Washington sophomore second baseman Tori Sensi led the team offensively with two hits in its first round loss to Charlotte.

UM faces TU in round two

SOFTBALL from page 12

middle of the Maroon and White batting order has produced all season, but the bottom of UMass' order made a few dents of its own on the scoreboard.

Last weekend, junior Samantha Salato hit her third home run of the season and freshman catcher Jessica Serio had five hits and six walks in 13 plate appearances.

Despite the presence of Serio and fellow freshman Whitney Williams, the Minutwomen boast more postseason experience than any team in the conference. Amanda Morin, Candice Molinari and Amanda Acampora are all seniors while Lauren Proctor and Stacy Cullington begin their third A-10 Tournament in the game with Temple.

Even the three sophomores likely to start, Balschmiter, third baseman Whitney Mollica and Salato all played key roles in UMass' run in the A-10 and NCAA Tournaments last season.

With 199 hits, Molinari is one hit shy of 200 for her career ... After tying the single-season home run record, Cullington hasn't homered in her last five games. She hit two off Temple hurlers earlier this season ... While it is certain Sortino has worked out a player in team workouts, it is still unclear who UMass' backup catcher would be if Serio suffers an injury. Emily Wehr is still out of action with a hip injury.

Fordham vs. Saint Louis

After outlasting George Washington yesterday, the Saint Louis softball team takes on No. 2 seeded Fordham today at 2 p.m. GW's loss ended the Colonial's first-ever A-10 Tournament appearance.

The Rams visited SLU for a doubleheader with the Billikens on April 15. After a close first game, Fordham won 6-3, the Rams trounced the Billikens 15-3 in Game 2. Fordham shortstop Erin Fisher drove in four runs with two home runs in the five-inning affair.

Freshman Nicole Ayres allowed three earned runs in the winning effort for Fordham On the season, Ayres was 15-4 with a 2.03 earned run average.

When Fordham visited UMass last weekend, Ram coach Bridget Orchard held her rookie from action opting, instead, to go with Sara Kinney. Fordham had already locked up a bye in the first round of the A-10 Tournament, so if UMass and Fordham meet in the final of the tournament, UMass will likely see Ayres for the first time.

49ers on life support

With its 4-2 win over GW yesterday, the Charlotte softball team avoided elimination after losing to Temple to start the day.

If the 49ers hope to capture the A-10 crown, they'll need to win the rest of their games. They could potentially play five more games between today and Saturday.

Today, the 49ers will play the higher seeded loser of Game 4 (UMass and Temple) or Game 5 (Fordham and St. Louis). Charlotte dropped both games to UMass and another pair to Fordham but split with SLU. The series between the 49ers and Temple was canceled due to rain, the series was not made up.

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COURTESY OF UMASS ATHLETICS

Junior second baseman Stacy Cullington has played in all 47 games this year for the Minutewomen. She leads the team in home runs (14) and RBIs (48). Her .323 batting average ranks third, and her .459 on-base percentage is tops on the team.

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Charlotte still alive

George Washington first team eliminated from tournament

BY STEVE GAMES
COLLEGIAN STAFF

The Charlotte softball team stayed alive in the Atlantic 10 Championships by knocking out George Washington with a 4-2 victory yesterday at the UMass Softball Complex. The 49ers capitalized on the Colonials mistakes by scoring four runs in the fourth inning.

Charlotte	4
GW	2

The Colonials started the rally in the top of the second, when designated player Hilary King walked after an 11-pitch at-bat. She advanced to second on a throwing error and moved to third after a sacrifice bunt. Junior second baseman Tori Sensi delivered an RBI single to give GW a 1-0 lead.

With GW runners on second and third with one out, junior pitcher Christy Murray got out of the jam. She struck out senior first baseman Kaity Harbour and then got junior pitcher Katie Miller to fly out.

Murray found herself in trouble the next inning, with shortstop Elana Meyers on third and two outs, but she struck out King to end the inning.

In the bottom of the third, GW looked to be rolling when Miller pitched a 1-2-3 inning – but in the bottom of the fourth the momentum shifted. Senior catcher Becky Matthews hit a short blooper between the shortstop and the left fielder, and stretched it into a double.

"I think the big thing for us is that we continue to run the bases well and be aggressive," Charlotte coach Aimee DeVos said. "Were always looking to turn it up and stretch a single into a double."

With a wild pitch thrown by Miller, Matthews advanced to third. Unable to find the plate, Miller walked sophomore shortstop Cee Brooks. Going with the aggressive gameplan, Brooks stole second. Then designated player Lauren Schmitz tied the game with an RBI single, scoring Matthews. Brooks scored on a throwing error to give the 49ers the 2-1 lead.

"There going to make an error [and] were going to move up on them," DeVos said. "I think that's something when you have good team speed like we do, you can put a lot of pressure on the defense. If we can make things happen that way then were going to play that kind of ball all day."

The 49ers added two more runs with an RBI single from senior first baseman Kaycie Jones and a sacrifice fly by sophomore third baseman Jenny Rumbles.

With a three-run advantage, Murray found herself in more trouble in the top of the fifth inning. Murray struggled at the start of the inning, giving up a single to junior outfielder Chrysanthi Halkiotis and hitting Meyers with a pitch. The runners advanced to second and third after Murray got the force out at first. King struck again with an RBI single, scoring Halkiotis.

With only one out and the runners in scoring position, the 49ers needed a game-changing play. Junior catcher Colleen Kegler filed out to shallow left field and Meyers tagged up from third. 49ers junior left fielder Emily Forbes threw a strike to Matthews. Meyers, who is twice the size of Matthews, collided with her head-on at the plate. Matthews was knocked to the ground, but she held onto the ball for the inning-ending double play.

"That was awesome," DeVos said. "When she can hold on to that ball that just got the momentum going on the team and it fired everybody up and squashed the rally. It was a big time play."

Murray went seven innings, surrendering two runs on five hits, as she closed out the game in another nail-biting situation. With two outs and runners on second and third, Murray fooled King with a change-up to end the game.

"I think one of her biggest things is keeping the hitters off-balance," Aimee DeVos said. "Her change-up was on and she had people swinging at things. They didn't know what was coming next."

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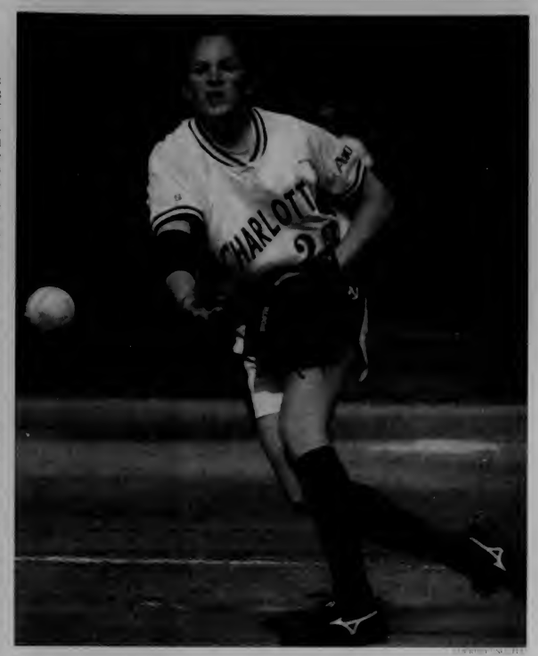

Pitching a complete game for Charlotte in its 4-2 win over George Washington, senior pitcher Christy Murray struck out eight batters and only allowed two runs. It marks her 16th victory of the season.

Postseason still in reach for UMass

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

With six conference games remaining, the Massachusetts baseball team ranks seventh—one spot out—in the race to get into the Atlantic 10 Tournament held in Dayton, Ohio, starting on May 23.

The top two seeds – likely to be Charlotte and Richmond – in the six-team field will earn a bye in the first round. That leaves 12 teams battling for the final four spots. At 13-8 in the conference, Fordham and Rhode Island are likely in. Xavier (12-9) and St. Bonaventure (11-9) currently hold down the last two seeds.

UMass (18-22, 10-11 A-10), Saint Louis (9-11) and George Washington (9-12) appear to be the only remaining teams in the conference still in contention for a post-season berth. La Salle and Temple are 8-13, Dayton and Duquesne are 7-14 and Saint Joseph's is last in the A-10 at 5-16.

UMass Baseball

The Minutemen have two series left in the regular season, one this weekend at home against Saint Louis and another the following weekend at Xavier. The Maroon and White are the first team out – 1 1/2 games behind the Bonnies and two behind Xavier – in the playoff chase, but they have three chances against the Musketeers to gain ground.

INJURY ISSUES

The Minutemen had been relatively healthy the first half of the season but have been hurt with injuries as of late especially to their pitching staff. Closer Aaron Smith has not pitched since April 22 against La Salle, when he went 1 2/3 innings in relief. He has been in street clothes for the past few weeks. Smith still leads the team with five saves.

UMass has also been shorthanded in the rotation, as junior ace Jim Cassidy has been out since his start on April 28 with tendonitis in his throwing arm. Cassidy has been held out on the mound but continues to bat second as the regular designated hitter for the Minutemen. The junior right-hander leads the team in both wins (five) and earned run average (3.35) but has struggled at the plate with a .175 batting average.

The lineup has been affected as well, with Jim Macdonald still sidelined with a broken finger. He's been out since April 14 when he appeared in both games of a doubleheader against George Washington. Despite missing the past 16 contests, Macdonald still ranks in a tie for second in RBIs on the team with 19.

HIGH-RANKIN

Senior center fielder Bill Rankin has enjoyed quite the week for the Minutemen. Rankin had perhaps his best day at the plate yesterday, going 3-for-4 with four RBI, three runs scored and a walk against Northeastern. His home run, triple and single left him a double shy of hitting for the cycle. His big day propelled him into the team-lead in RBIs this season with 20.

On Monday, UMass honored Rankin, he won the academic award for his 3.465 grade point average in marketing. That distinction came after a tremendous weekend in the field against Richmond, in which the center fielder made several run-saving catches against the Spiders. Rankin also scored the game-winning run in the first game of that series, and was mobbed at home plate by his teammates.

TO ERROR IS HUMAN

What makes baseball so unique is that fans often get to see things they've rarely, if ever, seen before on the diamond. One such situation arose in Friday's game against Richmond.

In the sixth inning, Richmond's Joe Mahoney hit a pop fly to third baseman Ryan Franczek in foul territory. The ball hit Franczek's glove, but he was unable to hold on as the ball fell to the ground and extended Mahoney's at-bat. The official scorer charged him with an error. A few pitches later, Mahoney was retired on a pop out to second baseman Adam Tempesta.

Senior center fielder Bill Rankin had three hits and four RBIs in yesterday's loss. He also finished only a double away from the cycle.

After the third out in the inning, UMass freshman pitcher Joe Bastow came up to the press box – per the request of the UMass coaching staff – and said that the error should be taken down, based on the fact that Mahoney didn't ultimately reach base in his at-bat.

The official scorer told Bastow to thank the coaching staff, but that the error would stand – citing Rule 10, Section 16a in the NCAA Official Baseball Rules Book, which states, "an error is charged against any fielder [pitchers included] for each misplay that prolongs the time at bat of the batter, or the time as a runner of a base runner or permits a runner to advance one or more bases."

Since the dropped ball by Franczek prolonged the at-bat, the official scorer correctly followed the rule book and charged Franczek with the error.

Bastow came back to the press box again an inning later, this time with a handwritten note. The note read, "The foul ball is only an error if he reaches base or extends an inning. We do know the rules. That is coming from [UMass] coach [Mike] Stone." The letter is signed by UMass pitching coach Mike Sweeney.

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Minutemen lose high-scoring game

BY DANNY PICARD
COLLEGIAN STAFF

Two non-conference rematches in consecutive days did not bode well for the Massachusetts baseball team, as it dropped both games that served as a tune-up for its final seven games of the season – six of which are crucial Atlantic 10 games that will decide the team's postseason plans.

UMass (18-22, 10-11 A-10) scored six runs in the top of the eighth to cut Northeastern's lead to 16-11, but that was as close as it would get. The Minutemen dropped their third straight game Wednesday, (17-12). It marks the second time the Minutemen have lost to the Huskies this season.

NU	17
UMass	12

The Huskies bats got to Mike Dicato early, scoring nine runs off the sophomore in the first four innings. On the other side, Northeastern's Aaron Greenblatt pitched a solid game in his first-career start.

Greenblatt (1-0) allowed five runs (four earned) on four hits and two walks in seven innings of work. Meanwhile, Dicato (0-7) was pulled after allowing nine runs on nine hits and two walks in only 3 2/3 innings for UMass.

Northeastern snapped a season-high five-game losing streak in the process, and its early run support for Greenblatt was a clear-cut sign that the team was tired of losing. The Huskies took a 6-1 lead after the third inning, thanks to a pair of home runs from Mike Lyon and Frank Pesanello. Lyon hit a three-run shot to right-center field in the second inning, putting his team up 5-0. It marked his 10th home run of the season.

Pesanello added to the power hitting in the third, hitting his eighth home run of the year with a solo shot that gave the Huskies a 6-1 lead after three innings. Northeastern hit its third of four home runs when Dan Milano hit his team-high 12th homer of the season driving in two of the Huskies' three runs in the fourth inning, and making it a 9-3 game.

After a scoreless fifth inning, the teams combined for 17 runs in the final four innings. UMass outscored Northeastern 9-8 in those final innings, including six in the eighth, but it wasn't enough to get back in the game.

UMass scored six runs on six hits in the eighth, but the rally fell short. David Gustafson hit his fourth home run of the season in the bottom half of the inning to give the Huskies a 17-11 lead.

Mike Donato led off the top of the ninth with his first home run of the season, but Northeastern closer Bobby Carrington retired the next three batters to record his second save of the season.

Bill Rankin and Mike Donato gave UMass its best production at the plate yesterday, each hitting a home run. Both outfielders went 3-for-4, with Rankin driving in four runs and scoring three, and Donato driving in three and scoring two.

The Minutemen head back to Amherst for their last four home games of the season, starting Friday against Saint Louis, and concluding with a non-conference game against Quinnipiac. They finish the regular season the following weekend at Xavier.

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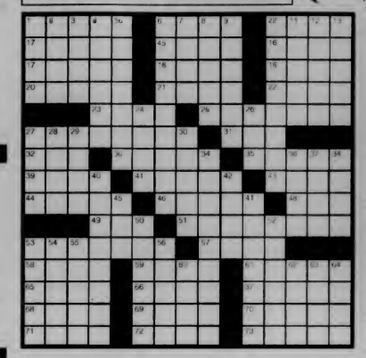

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QUOTE OF THE DAY

"Beauty of whatever kind, in its supreme development, invariably excites the sensitive soul to tears."

-Edgar Allen Poe

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

Do you ever wish you could have tentacles
Nope
Think for a minute
I don't need to! Tentacles are obsolete
What about dental floss? Like a shark or Spinosaurus?
I don't want floss, either
And You sure? You could look like this
OH

YOUR OCMP PART 1 BY BORIS CRAGMESITER

THE QUIGMANS BY BUDDY HICKERSON

"Tell me you didn't feed little Scruffy this tainted dog food."

HOROSCOPES

aquarius JAN. 20-FEB. 18
Enter a beauty pageant using Skip-it as your talent.

pisces FEB. 19-MAR. 20
Attain stardom by starting a kazoo band that only plays Maroon 5 covers.

aries MAR. 21-APR. 19
Break it down with an old school hand stand contest in the middle of campus.

taurus APR. 20-MAY 20
If you were a plant you would be an eggplant or possibly a radish.

gemini MAY 21-JUN. 21
Find a formal function on campus and fill your pockets with all their food.

cancer JUN. 22-JUL. 22
Impress your professor by making your next big paper a palindrome.

leo JUL. 23-AUG. 22
Fill up 450 whoopie cushions and drag them to Mahar. Let the fun begin.

virgo AUG. 23-SEPT. 22
Share kind words with a new found pen-pal incarcerated in a nearby penitentiary.

libra SEPT. 23-OCT. 22
One of life's tragedies: Avril Lavigne was born in Canada and cannot be president.

scorpio OCT. 23-NOV. 21
You're gonna have to try harder then that if you want to beat the champ.

sagittarius NOV. 22-DEC. 21
Do not be distracted by the flesh parade on campus, focus on academics.

capricorn DEC. 22-JAN. 19
All you need is a soft pillow and a big bowl of white rice smothered in maple syrup.

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PRESERVE UMASS HISTORIC BUILDINGS
The campus administration plans to demolish a number of historic buildings on the Amherst campus. Some of these buildings are of local, state, or national significance. There has been no independent, professional historic or architectural assessment of the Amherst campus buildings. About 60 UMass alumni, retired and active faculty and staff members, and friends of the campus have asked Chancellor Lombardi to put a hold on demolition and to approve a proposal that has been drafted to secure private funding for a professional assessment. Members of the campus community who wish to be recorded as supporting this effort should send an e-mail to the Corresponding Secretary of Preserve UMass, larson@tei.umass.edu.

ANNOUNCEMENTS

Like no other course, Army ROTC Minor in Leadership and get paid for it! Graduate as an Army Officer full time/ part time after college www.umass.edu/armyrotc

Top of the Campus, Incorporated (TOC, Inc) will hold its Annual Meeting in Campus Center 903, Wednesday, May 23, 2007 at 12:00 p.m.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, MAY 10, 2007 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen take aim at Owls

UM carries undefeated A-10 record, win streak into playoffs

BY JOE MELONI
COLLEGIAN STAFF

When the Massachusetts softball team traveled to Philadelphia, Penn., on April 20 and 21, junior Stacy Cullington safely reached base in all eight of her at-bats. The Owls walked her four times in the first game, but decided to go after her in Game 2. She responded by hitting two home runs and walking twice.

The Minutewomen hope Cullington produces like she did in April right now, when UMass takes on Temple in the quarterfinals of the Atlantic 10 Tournament at the UMass Softball Complex – the game begins at noon.

The No. 4 seed Owls rolled over No. 5 Charlotte yesterday, 8-0, in five innings. Seldom used freshman Shannon James hit a grand slam in the bottom of the fifth inning to clinch the victory by run rule for Temple.

UMass coach Elaine Sortino knows about the potent Temple bats, the Owls led the A-10 in hitting with a .306 team batting average. Sortino, however, has a pretty good option to combat the Temple offensive attack.

Sophomore ace Brandice Balschmiter is likely to start the game for the Minutewomen. She was 24-8 overall during the regular season, recording a perfect 13-0 mark against A-10 opponents.

Against the now-two-time defending A-10 Pitcher of the Year this season (Balschmiter won the 2007 award on Tuesday), she was 1-0 with a save. She allowed three hits in 8 2/3 innings pitched, with one earned run and six strikeouts. Her win came in the first contest of the weekend, a 5-1 win for the Minutewomen.

She matched up with Temple pitcher Ashley Smuda. Smuda held the Minutewomen to three runs through seven innings before the Minutewomen pulled away late in the game.

A-10 Player of the Year, Adrienne Repscher, provided the lone run for the Owls. Her seventh inning homer was one of the 11 she hit on the season.

Against Charlotte yesterday, she reached base three times with two hits and a walk.

Tomorrow's game will feature a matchup of A-10 Player of the Year and A-10 Pitcher of the Year. She was 1-for-3 against Balschmiter with the home run earlier in the season.

The top-seeded Minutewomen enter the tournament on a 23-game winning streak. Their last loss came on March 19 to Florida Atlantic in the back-end of a doubleheader.

The streak is basically irrelevant in the postseason, however. But the high level of play and confidence achieved and sustained by the Minutewomen in the 50 days since their last loss must carry over if UMass hopes to repeat as champions.

Prior to, and in the early stages of the run, freshman pitcher Bailey Sanders wasn't the same pitcher she currently is. While Balschmiter has good career numbers against Temple, it isn't out of the realm of possibility that she'd struggle against a formidable offense like that of the Owls.

Offensively, the Minutewomen appear as strong as ever. From one to nine, the UMass hitters look strong and approaching, if not at, their peak. The top and

See SOFTBALL on page 9

CRISTIAN C. MEZA/COLLEGIAN

Steadying their focus for today's A-10 Tournament game, sophomore pitcher Brandice Balschmiter and the Minutewomen face the Temple Owls at the UMass Softball Complex. UMass won the only two meetings this season, winning 5-1 and 7-4 back in April.

Temple rolls over Charlotte

James delivers big blow in one-sided affair to advance

BY JEREMY RICE
COLLEGIAN STAFF

There was certainly no shortage of dramatics in Game 1 of the 2007 Atlantic 10 Championship.

Fourth seed Temple knocked off fifth-seeded Charlotte, 8-0, to advance to the winner's bracket in the second round of the double-elimination tournament.

Temple will face top overall seed Massachusetts today at noon. The Minutewomen swept the Owls earlier this season, 5-1 and 7-4 on April 20 and 21 in Philadelphia, Penn.

Charlotte moved to the loser's bracket, playing the loser of Game 2 between Saint Louis and George Washington, in Game 3 yesterday.

"All the pieces are coming together," Temple coach Casey Dickson said after the game. "Everything that we've talked about. We've had a lot of challenges this year."

Three different Temple players went 2-for-2 with a walk, including 2007 A-10 Player of the Year Adrienne Repsher, Anna Rico and Brittany Burks.

"I told [the players] we've faced all the toughest things and not to change anything," Dickson said. "Just warm up the same, talk the same, and we're really trying to keep it that way."

Temple	8
Charlotte	0

The Owls broke a scoreless game in the bottom of the second inning. Rico bunted onto first and then stole second. After a Shannon James walk, Burks smacked a 1-2 pitch into left field, driving in Rico from second. Left fielder Emily Forbes made it a close play at the plate, but catcher Becky Matthews couldn't handle the throw, and Rico slid past her safely.

Temple scored again in the third on a strange play that appeared to shake the 49ers out in the field. After Repsher doubled to left field, she advanced to third on a Katie Burdeaux ground out.

Courtney Norene then struck out swinging on what should have been the third out, but a passed ball kept her a live on the basepaths. Then, an error on first baseman Kaycie Jones, kept the inning alive. Repsher scored on the play, making the score 2-0.

The Owls continued to chip away in the fourth, scoring another run to pull away, 3-0. Burks doubled to left with James on first, putting two runners in scoring position. Natalie Wagner then grounded out to third, scoring James on the play.

In the fifth, Temple pulled away and effectively closed out the game. Repsher opened the inning with a double off the center field wall. Burdeaux followed suit, doubling down the left field line, scoring Repsher from second. With Lauren Coutu pinch running for Burdeaux, Norene reached on a fielder's choice.

Rico then reached base again, this time after getting hit by a pitch. What seemed like a foul ball off the handle of the bat was ruled a dead ball, and Rico was given first. The umpire inspected one of Rico's fingers, and saw sufficient evidence to send her to first base.

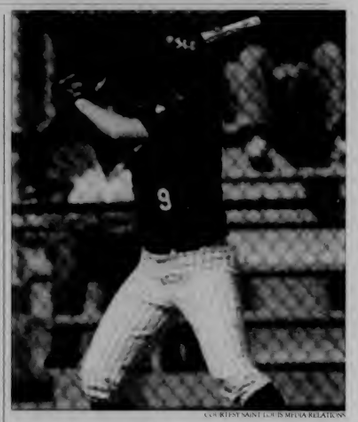
Charlotte coach Aimee DeVos protested the call adamantly demanding, "What is this, show-and-tell?" DeVos kept mum on several other questionable calls, but did not hesitate to question the umpire in this situation.

James – making just her seventh start of the season – wasted little time taking advantage of the bases-loaded situation. She blast-

See TEMPLE on page 9

COURTESY OF TEMPLE MEDIA RELATIONS

Temple junior left fielder Brittany Burks had two hits in the Owls' 8-0 win over Charlotte in the first round of the Atlantic 10 Tournament yesterday. The Owls take on top-seeded UMass today at the UMass Softball Complex, game set for noon start.



COURTESY OF SAINT LOUIS MEDIA RELATIONS

Saint Louis senior Jenna Renner hit a pinch-hit home run to send the Billikens to a 5-4 win over George Washington yesterday.

Renner's heroics in sixth propel SLU

BY DOMENIC POLI
COLLEGIAN STAFF

There was no shocker in store for the second game of the Atlantic 10 Tournament yesterday as No. 3 seed Saint Louis pulled off a 5-4 win against No. 6 George Washington.

The Billikens are now scheduled to play Fordham (38-18, 16-4 A-10) tomorrow at 2 p.m.

"It was a nail-biter up and down. But, that's kind of been our season," Saint Louis coach John Conway said about the win. "I wouldn't think we were out of the game. When they went up I didn't think we were out of the game because that's the way we've been playing all year."

SLU	5
GW	4

The Billikens drew first blood in the top of the second when, with one out, sophomore Annie Dillinger hit a solo home run to dead center field.

Senior Allison Appenfeller then earned a walk from GW pitcher Lisa Cohen.

After freshman Rachel O'Connell struck out looking, things got a little sloppy at the UMass Softball Complex.

Infielder Brittney Schmidt laid down a bunt back to Cohen, who misfired to first base. Appenfeller reached third base on the errant throw and scored on another error, this one by second baseman Christy Ernst. As a result of the two errors, Schmidt made it all the way to third. Senior Jill Pursell then struck out looking to end the inning.

In the bottom of the third, Rachel Heet led things off with a double to right field. After getting two consecutive flyouts, Cohen surrendered a single up the middle to freshman Shana Richard, bringing

See SAINT LOUIS on page 9

THE MASSACHUSETTS

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Opinions clash on merit of former athlete's allegations

BY ROB GREENFIELD
COLLEGIAN STAFF

Jordan Veney, a former thrower for the University of Massachusetts track and field team, announced Wednesday that she plans on filing a lawsuit against the University on the grounds of discrimination if it does not reinstate her partial scholarship that she agreed to when she came to UMass in 2005.

Veney claims that UMass women's track and field coach Julie LaFreniere discriminated against her through a series of actions that barred her from attaining the extra $5,000 for a full scholarship.

Deborah Hawkins-Mattar, the mother of African-American freshman sprinter Stephanie Mattar, and former sprinter Marissa Kay Callahan have come forward backing Veney's claims about LaFreniere's unfair treatment of minorities on the women's team.

And two athletes from the women's track team – long distance runners Erin O'Donnell and Eilis Kierans – are supporting LaFreniere and believe the allegations to be false.

"[The allegations] are completely the opposite of reality," Kierans said. "[LaFreniere] is not a racist. She acknowledges people of all talents no matter what race or color you are."

Repeated efforts to get in touch with LaFreniere and Mattar were unsuccessful.

Mattar has been receiving discriminatory treatment from LaFreniere, according to Hawkins-Mattar.

Hawkins-Mattar went on to discuss her daughter's relationship with LaFreniere, which she described as rocky since Mattar came to UMass in late August.

"Stephanie is African-American, and Julie [LaFreniere] has this perception of us," Hawkins-Mattar said. "When we speak what we feel, we intimidate. So now, Stephanie is a problem."

O'Donnell, when asked about Mattar's relationship with LaFreniere, replied, "Julie [LaFreniere] would not tolerate laziness or people not showing up to practice. That would be the only thing she ever got mad about."

"I'm really angered and shocked that this is happening," O'Donnell added. "[LaFreniere] has helped me in so many ways and went out of her way to help me when I transferred here as a sophomore. She goes out of her way to

See ALLEGATIONS on page 3

UMass speaks out

Students protest University's decision to give Card degree

BY MICHELLE OSORIO
COLLEGIAN STAFF

Students and staff at the University of Massachusetts made their stance clear yesterday afternoon, as dozens of people gathered on the ramp outside of the Whitmore administration building to protest the administration's decision to present Andrew Card with an honorary degree at this May's commencement.

Graduate students led the march into the administration building and into Chancellor John V. Lombardi's office, blocking the hallways with bodies and chants.

Graduate student Justin Jackson, who will be receiving his Master's degree in history this month, helped to organize the demonstration. He also attended the Faculty Senate meeting last week, where Chairman Stephen Tocco spoke in favor of Card saying the claims by the students of his so-called war criminal status, were untrue and unfair as an opposition to Card's speech last month.

Students from the Graduate Student Senate were joined by faculty members and large undergraduate support. Protestors held signs and loudspeakers from which several professors and graduate students spoke from their perch on a bench.

Jackson said there won't be any physical violence at the graduate commencement, but that they will work to disrupt the ceremony if Card is given his degree.

"We are not going to lie down while they impose this on us," Jackson said.

Former Student Government Association president Elvis Mendez also spoke about the administration's "disregard for the people" and failure to follow its own logic and the requirements for an individual to receive an honorary degree from the University.

"We are not in the business of giving degrees to war criminals," Mendez said.

Counter protestors were also present, holding Bush Cheney signs, though they did not go inside the building. Graduate student Ed Cutting believes the protest would better serve the removal of Robert Mugabe's honorary degree instead of placing the blame of the war on the shoulders of a former Chief of

See PROTEST on page 3

Students and faculty rallied outside the Whitmore administration building in protest of Andrew Card's honorary degree yesterday.

UM Republicans support Card

BY HANIF MATIN
COLLEGIAN CORRESPONDENT

The range of interest about the pending honorary degree that the University of Massachusetts is awarding former White House Chief of Staff Andrew Card is broadening, as more students in favor of awarding Card the degree are being heard.

Dozens of UMass students and faculty angrily protested the decision to award the honorary degree to Card yesterday afternoon, but there was a minority of Card supporters who made their voices heard.

Students supportive of Card who attended the rally included Edward Cutting, a 41-year-old graduate student, who held up a large neon sign that read, "Pro Card." Cutting said that Card deserves an honorary degree for his work as a Massachusetts legislator.

"This degree is being given for his public service achievements, and he deserves it. There seems to be no tolerance for conservatives on this campus," Cutting declared.

"There is a lack of political diversity here," he added. "Republicans are people, too, and people on this campus just want to protest us for any reason."

EVAN TRINLEY/COLLEGIAN

Supporters of the University's decision to award former Chief of Staff Andrew Card with an honorary degree led a counter-protest yesterday.

In contrast, graduate student Kyle Brady said he did not want the attention of Card, the media or protestors at his graduation.

"I have family flying in all the way from Arizona for my graduation, and I don't want it to be ruined by having a controversial figure like Card, all these protesters and media people there. I just want to have a peaceful graduation like everyone else. I didn't ask for all this," Brady said.

While UMass President Jack Wilson vigorously defended the nomination of Card for an honorary degree, the ques-

See RALLY on page 2

Campus offers free mental health resources before finals

BY EMILY E. NICHOLS
COLLEGIAN CORRESPONDENT

Students, faculty and staff facing end-of-semester anxiety or depression have the opportunity to benefit from free screening sessions being conducted today by the University of Massachusetts' Psychological Services Center (PSC).

"Anxiety symptoms come in many forms, including intense fears about specific situations or items [phobias]; unexplained panic attacks, and compulsive behavior related to obsessive thoughts," according to Christopher Overtree, the director of PSC.

"Common symptoms of depression include extreme sadness, decrease in pleasure and agitation," he added.

According to Overtree, "Anxiety and depressive disorders are among the most common of all mental illnesses, afflicting more than 19 million Americans each year."

Anxiety and depression can be particularly prominent during finals week, and at other times of increased stress. Sophomore nursing major Amy Jagelski said, "Anxiety and depression [are] a significant problem during finals, because it's a student's last chance to raise his or her grade for the semester. It's very hard to manage stress."

"Students get stressed, and begin to have symptoms similar to the symptoms of anxiety and depression," Overtree said. "At that point, resources such as the PSC are beneficial in seeking out help, the treatments of stress are closely related to the treatments of anxiety and depression," he added.

"Medication is not the only option," Overtree said. "Psychotherapy, exercise, changes in dietary habits, and other forms of counseling can help in the reduction of stress."

The PSC, the teaching clinic for the University's clinical psychology program, offers low fee psychotherapy and psychological assessment services to members of the campus and local communities. The free screenings are scheduled as part of National Anxiety and Depression Awareness Week, which ends today.

The Freedom from Fear Foundation, a national organization that hosts National Depression and Anxiety Week sponsors the free screenings. The PSC is contributing personnel time and resources to participate.

National Anxiety and Depression Screening Day, Overtree said, is "An opportunity to raise awareness about these serious psychological conditions, and hopefully, to reduce the stigma that is often associated with mental health treatment."

The PSC started a new pro-

See DEPRESSION on page 3

Students share experiences with war

Woman describes life after brother's death in Iraq

BY JAMIE MASON
COLLEGIAN STAFF

University of Massachusetts sophomore, Rebecca Hart, was asleep when a priest, a police officer and a service member from the Army arrived at her house at 6 a.m. to give her family the news of her brother's death.

John Hart, an Army Private First Class, was killed in Iraq on Oct. 18, 2003 during a guerilla attack at the age of 20.

"My parents came into my room and woke me up. They threw a box of tissues on my bed and said, 'John died,'" Rebecca said.

John usually called home and told his family what he wanted in his next care package, generally powdered Gatorade, but a week before he died when he called home he had different things on his mind. He asked his father for help, because he was nervous about the lack of armor that he had, and said that his chest plates did not fit. He also was concerned about the lack of protection soldiers had riding around in trucks, his sister said.

After Hart's death, his father become active in trying to get more vehicular protection and body armor for soldiers in Iraq, and still continues his efforts today. Her mother has also begun volunteering her time to work in VA hospitals and with soldiers who have Post Traumatic Stress Disorder, said Hart.

At the age of 19, just after he completed high school in Bedford, Mass., John joined the military, because it was something he had always wanted to do.

Rebecca describes her brother as "everyone's friend." She remembers him as a nice guy, who always listened to other people's problems and helped them. She was a freshman in high school while he was a senior, but they never fought while they were in school together. John still has his Honda Civic in which he decorated the steering wheel in tank stickers that spell out "Hart", even though it is broken down in the driveway and no longer works.

Rebecca has not brought anything of her brother's to school with her because then people ask questions and it's a "conversation killer," she said. At home, she has his stuffed rabbit from his childhood and his bowtie from prom in her room.

See VETERAN on page 2

MICHELLE OSORIO/COLLEGIAN

Navy veteran and University of Massachusetts Republican club president, Brad DeFlumeri, served overseas on active duty for 20 months. He is shown here sitting in front of this week's pro-life display on campus.

Republican club president remembers service overseas

BY KATE OLESIN
COLLEGIAN STAFF

"I grew up in ... a lower middle class city, pretty drug infested and run down. I didn't go to school at all. I worked and I got into some pretty bad habits when I was about 19 or 20. I didn't see myself going to college anytime soon so I joined the Navy."

This is the story of University of Massachusetts junior Brad DeFlumeri, who was on active duty for 20 months and overseas on the USS Enterprise CVN 65.

"In all honesty I didn't have a good experience in the Navy," said DeFlumeri.

This is not to say that DeFlumeri was never enthusiastic about joining the Navy and serving his country. A political science student passionate about politics and current issues, he entered the Navy primarily because of the events of Sept 11th and the strong feelings that many others in the nation expressed, explaining, "I really wanted to be a part of that."

Before joining the Navy, DeFlumeri had worked since his junior year of high school at Toys "R" Us and eventually became a manager. He was not making nearly as much money in the Navy as at his old job.

"By the time I joined the Navy I was making almost twice as much there [Toys "R" Us] as I was in the Navy so it was an adjustment in the financial sense. On the other hand I was obviously doing something a bit more noble," said DeFlumeri.

DeFlumeri acknowledges some other benefits of enlisting for instance, money to pay for college and the possibility of receiving a decent paying job in the future.

"Generally my thinking was that I'm not going to come out of the Navy any worse than I went in so hopefully I can emerge from

See NAVY on page 2

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Woman's outlook on life changes after death of brother

VETERAN from page 1

According to a Boston Globe article, "Iraq death spurs push for Humvee armor," John was in the 173rd Airborne Unit as a trained paratrooper. He was in Iraq for three months before his death.

"He was excited up until he got his shipment date, then he was like, 'wow, this is real,'" said Rebecca, who thought that her brother would be fine in Iraq.

Because there was so many people in Iraq, Rebecca was not expecting her brother to be one of the soldiers to die. "It can happen to anyone," she said.

After her brother's death, Rebecca described her self as angry.

"I was frustrated," she said. "I'm not angry so much anymore. It's been three and a half years."

At UMass, Rebecca does not feel very connected to other students. "Nobody has had that experience. It's hard to connect," she said.

Hart often feels like an outsider on campus, experiencing discomfort and feelings of isolation. "There is definitely a group of people on campus that makes you feel not connected, and anyone who supports the war is in that group as well," she said.

"There are people that I don't want to talk to about it, and that I don't want them to know who I am or what I am about," Rebecca said.

During her freshman year she walked into the Campus Center to find a protester holding an anti-war sign and making anti-war comments.

"I walked out of the Campus Center and wanted to go back inside and break the sign over his head," she said.

Rebecca was concerned that if she had said anything to the protester that nobody would have joined her in agreement and that people who have thought she was crazy.

"I feel like everyone here is very anti-war and anti-Bush, which is fine. People can have their opinions and they can voice them. I just wish people would be a little more respectful in their protests, because you never know who is walking around," she said.

Rebecca believes that protestors like the ones that she encounters on campus should ask more questions and try to know more about the people that they might be offending.

"When I hear about recruitment lists being stolen, stuff being defaced, the protesting of the ROTC, it just makes me think that there is nobody here that I would think is great," she said.

Hart thinks that she might not fit in anywhere, even if she transferred, because not too many other people have experienced what she has in losing her brother.

Coming to UMass has helped Hart move on from the loss of her brother; she said that some people have been supportive, but others have not.

Hart said that she does not have a stance on the war, but she feels that she supported the war even before her brother died. "I think that my opinion would have changed anyway, even if my brother was still alive," she said.

In the politics classes that she takes she does not say much. "I don't want the class to turn into, 'don't say that because she's right there,' because that's uncomfortable. It's hard, but I am used to staying quiet," she said.

Rebecca thinks that her outlook has changed since her brother's death. "You need to do what you want to do. You need to do your service, no matter what it is. With my brother it was serve in the military. I have not found my place yet, but when I do I will know it. I believe that you should put yourself out there and help other people," she said.

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Republican club president remembers service overseas

Michael Phillips/Collegian

Veteran Brad DeFlumeri, who was honorably discharged from the Navy and is now active in the Veterans and Service Members Association (VASMA), is calling upon the administration to better support student veterans.

NAVY from page 1

the situation and have a decent path in front of me for a nice life."

Unlike the Army or the Marines, many naval units, especially DeFlumeri's, did not experience much combat. The only aspect that came close was the general-quarters drills, which ran once or twice a week, where the ship had to simulate preparation for an attack or an invasion.

His ship was an aircraft carrier which participated in fly-over missions to bomb terrorist targets. A rumor on the ship was that one of their pilots had exterminated al-Zakari, a prominent terrorist figure. For DeFlumeri and the rest of the crew, although they were not engaged in combat, they felt as though they had contributed to a piece of the war effort.

"Even though it was on my ship, I mean, the things that the department does support the pilots being able to carry out those missions so in a sense everyone is working for the same goal…and I would like to think I had a little part in the war even though I wasn't on the ground fighting."

There are thousands of jobs that have to be performed on a ship out in the middle of the ocean or even while in port. As for working, there is a required shift that one must work and the rest of the day is free time. DeFlumeri names a few jobs that he was required to perform, including being an inventory specialist for parts on the ship and running a small store called the "C-Mart" where paperwork was processed and parts for the ship were given out to Navy men. Individuals would have to maintain financial accountability for those parts.

This is where he ran into some serious problems. "On my shift during my deployment the people I worked with started getting investigated for basically stealing money from the Navy."

Since the jobs they performed gave them access to many parts and objects that were vital to the ship, several men, including DeFlumeri, were accused of stealing parts and selling them.

While under suspicion, DeFlumeri and the others accused were not permitted to leave the ship under any circumstances, even when in port. The worst part for DeFlumeri was waiting approximately three months to go before his commanding officer to hear whether he was going to receive a dishonorable discharge and be sent to military prison.

"You hear horror stories about the military justice system and how they basically throw their own over the ship, so to speak. You don't know what to expect and at least I had a sense of if this goes as bad as possible what is my recourse? It's not like I can call up the ACLU [American Civil Liberties Union] from my ship and say, 'you know, my civil liberties right have been violated and we're over in the Persian Gulf, can you help?'"

DeFlumeri was acquitted and received an honorable discharge. Though he attests to the fact that he did not have a stellar experience with the Navy, he is currently actively involved in the Veterans and Service Members Association (VASMA) and was elected president of the Republican Club on Tuesday night.

DeFlumeri is passionate about his views but does not seem to force them upon anyone. He recognizes that he is in the political minority, having very conservative views on a campus that is relatively liberal. When asked about some of the groups in his Facebook.com profile, including "I Eat Liberals for Breakfast," he laughs and says, "Yeah, I'm pretty passionate about politics."

While DeFlumeri does not agree with many students' views about certain issues, he takes pride in the fact that he does not protest certain events, as he and others feel as though it is hurtful to veterans on campus.

"For instance the Andy Card event…was more disrespectful to veterans on campus…Making a mockery of veterans who were injured…I think that's disgusting…The other side of the spectrum has things like Queerfest, but we don't make it a point to protest their events even though we don't agree with their types of views." DeFlumeri said.

However, DeFlumeri and many members of the student body have one thing in common: a dislike of some of the policies of the administration, "We collectively don't think that the administration takes the needs of veterans seriously."

In becoming involved with VASMA, an organization which supports the needs of veterans on campus, the members have attempted to institute a number of programs that would benefit veterans. Members wanted to send care packages to UMass students on active duty overseas and, according to DeFlumeri, the administration would not fund the project.

In addition, a proposition by DeFlumeri and members of VASMA to establish a floor somewhere on campus reserved for students of war, those in ROTC programs or those somehow associated with the military was immediately shut down by the administration. Furthermore, he mentions that there have been cases in which money that were supposed to be allotted to students who have the GI bill are processed by UMass and money has been lost and not given to these students.

"It's an unfortunate case that veterans have to be thrown under the rug, because everything is 'protest the war,'" he said.

All these experiences have shaped DeFlumeri in a big way. "It was like a rebirth. It was unbelievably refreshing to be back in the U.S. and to have that experience past me and behind me so to speak and I pretty much emerged unscathed with an honorable discharge … It pretty much didn't kill me so it made me stronger," he said.

No matter what happens in his academics and in the rest of his life, DeFlumeri insists that no experience will ever compare to his experience in the Navy.

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Dean's memo intends to set record straight on Card issue

RALLY from page 1

tion of who's responsible for the nomination – and who's moved it forward remains murky, and became even more so in a memo from Janet Rifkin, the Dean of the College of Social and Behavioral Sciences.

On Sunday evening, Rifkin wrote to a group of interested faculty and administrators, stating that while she didn't exactly nominate Card for the award, she didn't try to block it either.

In a memo written in the passive voice, which obscures who took the lead in the nomination, Rifkin wrote: "Many of you have asked my role in this process. To set the record straight: 1. Card's nomination for an honorary degree was not initiated by me. 2. Early in the fall semester, I was asked whether an honorary doctorate of public service would appropriately fall within the purview of CSBS. I responded in the affirmative.

"3. When later informed that Card's candidacy was indeed to be put forward, I was asked as Dean of CSBS to sign the letter of support. I agreed to do so. 4. I wanted to let you know that I will neither be hosting nor conferring the honorary degree upon Andrew Card during the Commencement ceremonies."

The Psychological Services Center (PSC) will be offering
FREE ANXIETY AND DEPRESSION SCREENINGS
for members of the campus and local communities on
Friday, May 11th, 2007 from 9AM to 5PM
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For information about traveling to UMass, parking, and bus service, you can visit www.umass.edu/visitorsctr For more information about National Anxiety and Depression Awareness Week, visit www.freedomfromfear.org For more information about the Psychological Services Center, please visit www.umass.edu/psc.

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Second protest planned if student demands not met

PROTEST from page 1

Staff.

"Everyone knows honorary degrees are given to someone with a fancy name so they will come speak at graduation and the media will cover it. They give them to people that can personally give money to the University or raise it," Cutting said.

Sociology professor Gianpaolo Baiocchi likened the administration's actions to the fast-food chain Wendy's, saying the CEO of UMass was putting a human finger in the chili of this May's commencement.

"We are a public University. We belong to Massachusetts not political agendas," Baiocchi said. "The world community thinks this war is a disaster so why are we honoring it?"

After the speeches that drew attention from several classrooms in Herter, which also held a banner from its second floor balcony testifying to Card's war criminal status, Jackson read the petition that would later be hand delivered by dozens of students to Chancellor Lombardi.

The petition contained over a thousand signatures from students and faculty seeking to appeal to Lombardi's "sensibilities." The paperwork also stated the administration has 96 hours from yesterday to release a public statement to the press and UMass students retracting Card's honorary degree.

Chancellor Lombardi has yet to comment on behalf of the administration on this matter. Chancellor Lombardi did not speak to students yesterday but sent out a representative. Protestors are planning to convene outside Whitmore next Tuesday at 12:30 p.m. once more if the administration does not give in to their demands.

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Protesters at yesterday's rally against Andrew Card's honorary degree read aloud a petition signed by 1,400 students and faculty members, and threatened to hold future protests.

Man impersonates brother, acquitted of rape charges

By Denise Lavoie
Associated Press

BOSTON — A woman who had sex with her boyfriend's brother in her darkened room late one night claimed she was raped, saying the man tricked her by impersonating her boyfriend.

But the state Supreme Judicial Court disagreed Thursday, citing a half-century-old state law that says it is not rape when consent to sexual intercourse is obtained through fraud or deceit.

The high court said the state's rape law defines rape as sexual intercourse compelled "by force and against [the] will" of the victim. The court cited a 1959 ruling it made in another case in which it found that fraud cannot be allowed to replace the force required under the law.

The SJC noted that the state Legislature has had "ample opportunity" to change the rape statute to include fraud or deceit, but has not done so.

"Fraudulently obtaining consent to sexual intercourse does not constitute rape as defined in our statute," the court said.

Thursday's ruling came in the case against Alvin Suliveres, a man accused of raping his brother's girlfriend in Westfield in January 2005.

The woman told police she was asleep alone in the bedroom she shared with her longtime boyfriend when a man came in, climbed into bed and had sexual intercourse with her, according to the SJC decision.

The woman said that during the intercourse she believed the man was her boyfriend. Had she known it was the defendant, she would never have consented, she said.

Suliveres claimed the sex was consensual, telling police the woman came to him while he was asleep in another room and invited him to her bedroom to have sex, court documents said.

Opinions clash on allegations

ALLEGATIONS from page 1

help people."

The primary conflict between Mattar and LaFreniere, according to Hawkins-Mattar, originated with the reduction of Mattar's $20,000 scholarship after an injury sidelined her in the fall of 2006.

LaFreniere, according to Hawkins-Mattar, cut her daughter's scholarship in half after Mattar's legs began to bother her, and believes LaFreniere was reckless in her handling of Mattar's scholarship money.

According to Hawkins-Mattar, LaFreniere said that the reason that Mattar's scholarship was being reduced to $10,000 was that "Stephanie didn't have the heart and Stephanie didn't do what she should have done."

Hawkins-Mattar wasn't sure if LaFreniere was alluding to on-the-field performance or behavioral issues. According to Hawkins-Mattar, LaFreniere also told Mattar that if she performed well enough during the next semester, she would get the $20,000 scholarship back. Veney claimed that LaFreniere promised to reinstate her scholarship as well, and Hawkins-Mattar believes that her daughter's experience and Veney's experience are very similar, and represent a trend of racial discrimination from LaFreniere.

"At this point with the scholarship, I don't even trust those people because I feel they're racist," Hawkins-Mattar said. "I feel that there is a clique that Julie [LaFreniere] controls."

Kierans and O'Donnell, however, believe that LaFreniere is not a racist and they never seen LaFreniere discriminate against anyone on the team.

"Julie [LaFreniere] is the most non-judgmental person you will ever meet," Kierans said. "Jordan [Veney] used racism as a weapon against her."

Kierans commented further on Veney's situation.

"You come to practice with a good attitude because it's part of being a team," Kierans said. "If you don't, you're going to be dismissed."

Kierans, however, admitted to not seeing or interacting with Veney during Veney's time on the team.

Callahan, an Asian-American UMass graduate who competed for the track team from 2001 to 2005 as a sprinter, claims that she too was mistreated by LaFreniere at the tail end of her career with UMass.

Callahan also believes that minority athletes are treated noticeably worse than non-minority athletes on the women's track team.

"During my four or five years that I was there, I knew a lot of black athletes who walked on and performed really well and they ended up leaving the team because of Julie [LaFreniere]," Callahan said. "I know she tends to give all of the black athletes a harder time."

LaFreniere took away Callahan's $1,000 partial scholarship after her junior year, because, according to Callahan, she felt that Callahan was not in shape and she hadn't competed at all.

However, Callahan claims that LaFreniere told her to take time off after the first semester of her junior year in 2004, then took her scholarship away because she had taken the time off that LaFreniere instructed her to.

"She kept me out of competition and then told me to take time off," Callahan said. "And when I came back she took my scholarship away because I hadn't competed and I took time off.

"When she took the scholarship away, she could have given at least some chance to redeem myself, but there was none," Callahan added.

While Callahan believes that LaFreniere treated the African-American athletes noticeably worse than the other athletes, she also feels that LaFreniere feels a need to control the athletes on her team.

"[LaFreniere] likes to control everyone that she can," Callahan said. "And people she can't control she goes out of her way to find a way to control them. And usually scholarships are the best way to control people."

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Clinic offers low-cost services

DEPRESSION from page 1

gram in September of 2006 to provide psychological assessments at a reduced cost, learning disability and psychological evaluations.

Since its inception, the program has provided more than $35,000 of free and reduced-fee care.

"The program is one of several new initiatives intended to increase access to mental health services in the Pioneer Valley," Overtree said, although the PSC has offered low-cost psychotherapy for adults, children, and couples since it first opened in 1963.

The free screenings will be available from 9 a.m. to 5p.m. in 123 Tobin Hall.

Students and others may make appointments by calling (413) 545-0041.

The clinic is also open the rest of the year, to provide mental health services at low rates.

Want to write for News in the fall?
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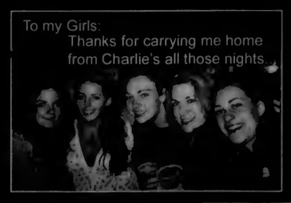

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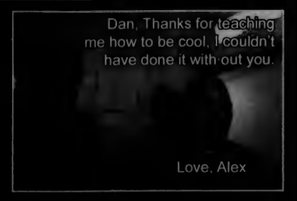

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From 4:30 – 8:00 pm
Menu: Grilled Chicken
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Vegetable Kebobs
Garden Burgers
Cole Slaw
Garden Salad
Red Potato Salad
Bluewall Cookies (assorted)
Fresh Fruit Salad
Ice Cream Novelties
Assorted Beverages
Entertainment:
"Deep Pockets"
(winner of the Battle of the Bands at Taste of UMass)

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, MAY 11, 2007

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

We all have our share of regrets

Brad Leibowitz

As the year comes to an end, it seems only natural to reflect on the past few months. As I sat back thinking about the good times I have had with friends and the numerous amounts of people who will forever be a nameless face or a faceless name, I couldn't help but think of all the things which might cause some feelings of regret.

Luckily enough, there isn't a single event which I regret; except one. Like most juniors in college, I was looking forward to my 21st birthday (it came on April 16th) for obvious reasons. I was supposed to go out to a bar, legally, with friends, and not have to worry about anything for the night. Somehow, as the night went on, this notion did not hold true.

Stupidly, the designated driver decided to skip off to a girl's house, leaving my friends and myself with the keys to his car. At first, I didn't think much of this...again, I was turning 21. I didn't have to drive. Sadly though, my friends were more intoxicated than I. Foolishly, because I didn't feel drunk, I got behind the wheel.

I should have known better. We all have regrets.

As it would go, I got back to campus (a 35-minute drive) without any problems. However, while pulling into a parking space I got pulled over for a broken tail light on my friend's car. I blew a .13 blood alcohol content level. The legal limit is .08.

Like most kids, I grew up believing I was a good kid. Like most kids, until something hits home, you don't think it could or would happen to you. Currently, I can't drive a vehicle for 30 days. Following this, I have a court date to see what other punishment will be handed down.

In life, you have to take responsibility for all your actions.

Again, like most kids who mess up, I am hoping for something light...something to not tarnish my otherwise clean record. Yet, in the face of this issue I find a terrible problem.

Recently, Paris Hilton was sentenced to spend 45 days in jail for driving with a suspended license (due to a DUI charge). To go along with this, people like Lindsay Lohan and Mel Gibson have all gotten in trouble for drunk driving. To fix it, they went to rehab.

For a given amount of time, these folks will go to a clinic to fix their problems. They go to rehab, and society at large simply accepts they have changed and moves on. Instead of frowning upon the original action, we idolize celebrities for committing an illegal action, falling down and then stepping up once more through rehab.

We do this because we are a society that believes the return from the fall creates the greatness in the man. This is a very dangerous lesson.

In the end, kids who look up to celebrities that go through the aforementioned process, might fall into the same pattern. They might grow up thinking the illegal action isn't bad. They are being taught that as long as there is rehab, they can come out stronger and better. They are being taught this instead of being taught to avoid the original action all together.

As someone going through this process, I'll let you in on something. In my life, I don't regret much. However, if I had a time machine, I would take back my 21st birthday. I regret that night and my actions. All of my friends have been telling me my arrest wasn't primarily my fault. All have told me it rests on the friend who didn't fulfill his designated driver responsibilities and who neglected to get his tail light fixed. I have agonized over this.

They are wrong.

In life, you have to take responsibility for all your actions. It doesn't matter what someone else did or didn't do, at the end of the day, it's you in the mirror. Taking responsibility for your actions rather than running from them is a far greater lesson and a far more agonizing process than putting the blame on others. This is the problem with rehab in our culture.

Rehab allows the wrong-doer to alleviate his or her responsibility by placing the blame on others and by being told that it isn't his or her fault. To go along with this, once the law breaker is out of rehab, our culture embraces them as a better person, when in fact the opposite is true. Rehab is a free pass. Not taking claim over your actions is a free pass.

In jest, taking responsibility for your actions and the consequences that follow teach and allow you to grow as a person much more than rehab ever would. Once you accept responsibility, morality takes over, and that in of itself, the pain it will cause, is rehab.

At the end of the day, am I sorry? Yes. I am sorry I have to look my parents in the eyes and have them know I didn't think better. I am sorry I have to rely on others and ask for favors to go places. But most of all, I'm not sorry that I chose not to blame my friend for what happened.

I regret my actions because of the consequences which they have brought. I regret having to look myself in the mirror every day and tell myself, "I let my parents down. I let myself down. I thought I knew better. I was taught better."

Finally, I have to admit to myself, that although I knew better and was taught better, at the end of the day, I chose to disregard my teachings and ended up with these consequences. They're all mine. No one else's. I blame myself. Regrets, we'll have some.

This is mine.

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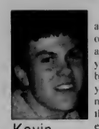
Take advantage of what you're offered



Kevin Pascucci

Over my last four years here at UMass, I've learned a number of valuable lessons. You should always show up to take exams, you shouldn't eat DC food that has been out for more than one day and you should take advantage of the many different social opportunities this campus has to offer. From free events to clubs and organizations, UMass gives every one of its students an equal opportunity to get out and experience whatever they choose to. Unfortunately, too many students choose to not take advantage of these opportunities.

Now I understand that it's much easier to spend your days sitting in your room and working on your World of Warcraft character, but just imagine for a second that there's more out there than video games and television. These things might be important to you, but they shouldn't be your entire college experience.

Think about how many people there are to meet that go to this school. Having such a large student body, UMass offers each one of us a chance to meet all different types of people. In addition, we are given access to the five college system, giving us even more options when it comes to events and programs.

For any of us who live in the dorms, we are well aware of the constant socials that are organized by your local housing councils. Now I acknowledge the fact that having RA's knock on your door all the time to make sure you are attending a social can be rather annoying. With that said, I think it's good for everyone to at least go to one of these socials. If nothing else, go so you can potentially get some free wings.

In addition, students are given numerous opportunities to go to a number of events that happen on campus, whether they are anything from a concert to a hypnotist. I know I've had a number of memorable nights going to such events with friends. I know our campus is big, but I'm pretty sure walking to the Fine Arts Center or the Student Union is very do-able.

Had I not taken the initiative, I would have definitely missed out on a lot of good experiences.

Many of the events that are put on here at UMass are usually free to students as well. UMass understands that college students aren't usually rolling in the dough, and the fact that most events are free makes it even easier for students to go out to these events.

During the beginning of my junior year, I saw a poster for a group called University Productions and Concerts. It seemed liked something that I would be interested in, and I decided to go to a meeting and check it out. I've now been helping the group organize and run concerts for the last two years, and have made a number of friends that I probably would not have otherwise. Not only that, but I got to meet Mr. Belding from "Saved by the Bell" during the Spring Concert because of it. Had I not taken the initiative, I would have definitely missed out on a lot of good experiences.

Another perk to getting involved here on campus is gaining something to put on your resume. Whether you help organize an event or simply take part in a group that meets once a week, they are all things that can be shown to potential employers. It's nice to be able to show that you spent your time being active and gaining valuable experience that can potentially be applied to a possible job opportunity.

When you graduate from this school, and look back upon your years here, wouldn't it be nice to be able to feel like you accomplished something here, or at least some good memories? As I said before, there's a time for spending time in your room doing whatever it is that you like to do, but there should also be time to get out and interact with others. If you like playing video games so much, at least go out and join the video game club here on campus. I'm not exaggerating when I say that there is a group for mostly anything you can think of, so it's always worth your time to look into it.

With all the money that you (or your parents) are paying for you to be here, you might as well take advantage of all that this fine university has to offer. After I graduate this month, I'm sure I will look back and miss having so many activities readily available to me. The real world is not so convenient, and this is why it's so important for us to take advantage of all the opportunities we have now.

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Here's a case of selective listening

S.P. Sullivan

There's a reason Al Sharpton should run for president every four years.

It's not because Sharpton would make a good president, though with the current cast of characters, it seems like less of a bad idea every day. Running for president keeps Sharpton busy – he doesn't have time to demand the heads of Duke lacrosse players or crucify Don Imus when he's involved in the debates. I cave him to his own devices and he might even end up practicing a little differently than he preaches.

Should Rev. Al Sharpton have to apologize for his recent remarks about presidential hopeful Mitt Romney?

Sharpton, still wringing his hands from throwing blows at Don Imus over his off-color statements, is in hot water himself these past few days over comments he made about Mitt Romney and Mormonism.

"And as for the one Mormon running for office," said Sharpton of Romney, during a recent debate with writer Christopher Hitchens at the Celeste Baros Forum, "those that really believe in God will defeat him anyway."

I'm not really sure if this comment was meant as a joke; it seemed to have gotten a few laughs, anyway. Perhaps Sharpton was trying to flex his comedic muscle and comment on the Christian nose-thumbing that has been going on with many Christian voters saying they'd be uncomfortable voting for the Mormon Romney.

If that were the case, I wouldn't have an issue with Sharpton's comments. I've made my fair share of off-color jokes. But then again, I'm not Al Sharpton, destroyer of all that is politically un-correct.

If Sharpton were being ironic, the comment would be defendable. But something tells me that that sort of irony escapes people like Sharpton, who are obsessed with semantics and deciding which words are allowed and who's allowed to use them. Sharpton's comment was bigoted through and through.

So should he be slung up to the rafters; forced to beg for forgiveness of half the state of Utah and attend an emergency conference moderated by Jon Corzine? No. I wouldn't put Sharpton through half of the pageantry involved in his media crusades. Sharpton should apologize, realize that he's not perfect after all, and move on. But his bigoted statement serves as just another example of supposed "human rights" advocates who can't see much further than the immediacy of their own cause.

It's mind-boggling that someone as attuned to racial and cultural sensitivity as Sharpton would even think to make such an overtly bigoted statement with a microphone right in front of his face. But all too many of the folks who espouse diversity-without-question are all too often the ones who only see injustice when it happens to folks like them.

All too many of the folks who espouse diversity–without–question are all too often the ones who only see injustice when it happens to folks like them.

A white girl gets hit by a drunk-driving illegal immigrant and Bill O'Reilly's all up in arms, but he doesn't care about the Rutgers basketball players who are so upset about the comments made by some old white guy whose opinion doesn't matter to them anyway. And those basketball players don't care about the plight of the Asian advocacy group taking on two shock-jocks from New York for making a prank phone call to a Chinese restaurant. But that Asian advocacy group wasn't too interested when Al Sharpton made comments about Mormonism, and maybe some of them are Protestant or Baptist so they wouldn't vote for a Mormon, anyways. It's easy to see bigotry when it happens to us, catching ourselves in the act is what usually proves difficult.

These are not bad people, after all. Sharpton especially has proved his worth to society despite his tendency towards overzealousness. Although he tends to cry racism if he has to wait in line at the dry cleaners too long, every now and then he'll strike a chord where there is an actual evil afoot (there is plenty).

Many are familiar with his protest against police brutality and racial profiling of Guinean immigrant, Amadou Diallo, and likewise his advocation of gay rights and actions against animal cruelty. Sharpton, however, has now lumped himself with around half of Evangelical Christian voters, who say they wouldn't feel comfortable voting for the Mormon Romney. (Apparently Sharpton and the like missed the memo that 'Mormon' is another term for a member of the Church of Latter Day Saints, a Christian sect.)

I'm not the most politically correct person on the planet - but I don't claim to be. It's people like Sharpton who should mind their p's and q's if they're going to be watching everyone else like politically-correct hawks.

But maybe if we all stop trying to dig up discrimination where it doesn't really exist - on Comedy Central and rush-hour radio shows - we can ensure that the Amadou Diallos of the world have someone to fight the good fight for them when bigotry does rear its ugly head.

S.P. Sullivan writes on Thursdays. He can be reached at spsullivi@student.umass.edu

LETTERS TO THE EDITOR

ON CARD CONTROVERSY: SPEAK FOR YOURSELVES

Once again I am ashamed to be a University of Massachusetts Amherst student. The recent controversy over the honorary degree being awarded to Andrew Card is being blown out of proportion. A select few of the student body which includes the SGA, GEO, Daily Collegian, and other liberal groups on campus, are trying to take away an honor from a man they simply disagree in policy with. These groups claim to promote diversity, but anyone with a different point of view, like Andy Card, they try to belittle and disrupt there speeches.

We cannot let this small fraction of the school's population force their own beliefs on everyone else. Their argument against Card is that he was a Chief of Staff under the Bush Administrative and led the White House Iraq Group. Since Card worked for Bush, the Iraq War, and is a Republican he is considered a criminal and does not deserve an honorary degree from UMass. Because these students do not agree with the Iraq War does not mean that Card should not receive an honorary degree. Believe it or not, there are students at UMass that believe the Card should in fact receive the degree and there are students out there that do not agree with Card politically but have no objection to him receiving an honorary degree.

I hope that the Chairman of the Board of Trustees Stephen P. Tocco, Chancellor Lombardi, and other administration officials do not let a small portion of the campus promote their personal agenda at the expense of the University of Massachusetts Amherst and its students.

Jesse Conklin
UMass Student

WHO IS THE REAL VICTIM?

I am outraged with the hurling racism allegations made by my former teammate Jordan Veney towards our track and field coach.

This is this just another example of pulling the overused "race-card". This particular situation is nothing more than a mindless actor seeking attention to escape the personal responsibilities of an athlete.

What Veney did not consider was the race card is a powerful weapon and it should be used very carefully. Not with haste. Fighting the stigma of being the "racist coach" will forever remain a dark looming shadow for Julie LaFreniere.

For those who don't know coach LaFreniere its easy to take Veney's side of the case. But, I assure you, LaFreniere is one of the least judgmental adults I know. Her career has been built on treating all her athletes with complete respect. Not only has she succeeded in developing us as athletes but she has helped us build confidence to accomplish many things we never imagined we could do.

There is no doubt that Veney's performances were outstanding. But LaFreniere cut Veney from the team because "she had a bad attitude from day one." Like any other coach, LaFreniere does not tolerate athletes who do not represent the team in a professional manner.

Never has there been an incident of racial discrimination on our team that I'm aware of. We do not live in a uniform society. Racial differences exist. But in the past three years I've been here, segregation and discrimination has never been a problem for the Umass track team.

Yet, Veney claims that several other anonymous members of the track and field team can attest to discriminatory treatment of others or have experienced discrimination. Perhaps if these athletes feel they are discriminated, they should come forward with their complaints before creating such incriminating allegations. We all know our coach and teammates would listen.

Veney said she began to feel discriminated against when the coaches began setting different rules for white athletes. It's inevitable that everyone on our team will have a class conflict. None of the distance runners can meet at the same times during the week. LaFreniere runs multiple practices to ensure everyone gets their workout in. She is more than flexible with every athlete.

LaFreniere recognizes each of our individual strengths not just in track but in life. She is available to us everyday and encourages us to come to her with problems. I can talk to her about anything from a roommate conflict to dealing with one of my mother's psychotic episodes. She is more than a coach. She is a mentor. LaFreniere has no kids of her own. In some ways, we are her children. And she instinctively takes on a nurturing motherly role. I've had several coaches in my career as an athlete and never had I been able to make such a deep personal connection.

How do you defend yourself from something so shockingly unexpected? Of course, anyone refusing comment raises suspicion. So, why hasn't LaFreniere commented to the press?

Fear.

In today's society, the mere perception of being a racist is probably one of the worst things anyone could deal with. We need to consider who the real victim is here.

I'm hoping Veney doesn't go through life suing her employers when she fails to meet their standards. That is not a good habit to get into.

Erin O'Donnell
UMass Student, Track and Field Team Member

Poll Result

Should the University of Massachusetts rescind its offer to give Andrew Card an honorary degree?

Conducted online at dailycollegian.com

Yes	No	Who Cares?
47%	37%	16%

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Socially-conscious singer plays Noho

Talented Dennen shares not only music, but social issues

By Olga Deshchenko
Collegian Staff

Brett Dennen, foreground, and his drummer Randy Schwartz, background, are coming to Northampton's Pearl Street Ballroom Saturday as a part of Dennen's first headlining tour. He was last seen on John Mayer's summer tour.

John Mayer bragged about him to Rolling Stone magazine. In fact, Mayer was so impressed that he hand-picked him to be the opening act on his summer tour. He is compared to legendary artists such as Bob Dylan, James Taylor and Paul Simon. In his 20s, he seems to be just a red-haired kid with a guitar.

Once Brett Dennen's voice is heard, however, it is easy to see what all of the buzz is about. Dennen is gushing with invigorating musical talent that places him on a higher notch than most other artists in his genre. Dennen's idiosyncratically bohemian voice blended with folk rock and indie sound is what has allowed him to book performances all over the world.

Hailing from Oakdale, Calif., Dennen has released two albums that are full of uplifting and bright guitar riffs and lyrics. His self-titled debut album was released in 2004, followed by "So Much More," which came out in 2006 on Nashville-based Dualtone Records.

His latest album features singles such as "Ain't No Reason" and "The One Who Loves You Most," hits that were well received by his growing ring of fans. The press and mainstream music culture are also beginning to catch on to Dennen's work as he tours England, Canada, and the United States.

"I'm really into this kid, Brett Dennen, who I heard at the Hotel Café in Hollywood," said John Mayer to Rolling Stone. "He may get lumped in with the Jack Johnson feel-good-barefoot thing, but he's so much different than that. He's timeless - he's probably 25, but he seems like he's 25 in 1972. He paints these gorgeous pictures, musically, where you think, 'I want to hear his voice, I want to hear that guitar, and I want to hear those melodies.' I put him on as a head clearer."

Artwork created with the help of a guitar and a voice is not the only kind Dennen specializes in; his artistic expressions can also be seen through his paintings with pastels and water-

See DENNEN on page 7

Dark Star Orchestra delight deadheads

By Morgan-ann Rousseau
Collegian Staff

The Dark Star Orchestra, above, is a Grateful Dead tribute band that takes its shows the extra mile. It not only covers Grateful Dead tunes, but entire set lists selected especially for the venue and length of each concert.

Tomorrow night at 8:30 p.m. a Grateful Dead tribute band, Dark Star Orchestra, will perform at the Pearl Street Ballroom in Northampton, Mass.

One of the more remarkable things that keep fans coming back to Dark Star shows is their recreation of the Grateful Dead's original set list arrangements. In addition to their attention to historic detail, the band has a knack for imitation.

DSO co-founder, lead guitarist and vocalist, John Kadlecik has a voice that bears an uncannily resemblance to that of the late Grateful Dead legend, Jerry Garcia. The other members that make up the group are; harmonic vocalist Lisa Mackey, drummers Dino English and Rob Kortiz, bassist and co-founder Kevin Rosen and guitarist Rob Eaton.

Any Grateful Dead fan lucky enough to be present at their 1960s shows is likely to experience deja vu at tomorrow night's venue. DSO's performance captures, with as much accuracy as any musicians could pull off, the nostalgic spirit of The Dead's musical presence.

Kadlecik first stumbled onto the idea of performing complete Grateful Dead shows in the early 90s, after thumbing through the 1990 edition of "DeadBase," John Scott's compendium of Grateful Dead shows. However, because the idea failed to capture the interest of fellow musicians, Kadlecik's idea wasn't put into motion until 1997. Having shelved the idea, Kadlecki continued to bounce around the music scene.

"I was able to talk the band I was in at the time, Hairball Willie, into playing an entire second set as a contest," said Kadlecik, "... But that was pretty much it for a while." Kadlecik went on to play with Uncle Jon's Band, before forming his own band, Wingnut.

When Kadlecik met keyboardist Scott Larned in 1997 the two realized they shared the mutual ambition of bringing to life actual Dead set recreations. It was then that Kadlecik knew the project was sure to take off. "I had heard great things about Scott back when he was playing with the Junction. So I called him, and when he said 'I've got this idea about covering entire shows out of DeadBase,' I knew something was going to happen," said Kadlecik.

Once the rest of the band members were recruited, the name Dark Star Orchestra emerged after the group held a brainstorming session. Shortly after the band's formation, Larned said the band offered a sort of historical perspective of what it might have been like to attend a Grateful Dead show in their hay day. Sadly, in April of 2005, Larned died of a heart attack in Virginia while touring with DSO.

According to their website, darkstarorchestra.net, picking a Dead show date for any given evening is "a complicated affair," as venue space or curfew restrictions can effect what DSO is able to play, which may be attributed to the "lengthy" Dead songs.

The DSO band members are known for their down-to-earth relationships with fans, and at times mingle with fans after their set. Their Web site welcomes e-mails from fans. Their e-mail inbox is said to overflow with requests for songs, and additional shows, with all messages apparently read and considered.

Tickets for tomorrow night's show are $22.50 in advance and $25 at the door. Call (413) 586-8686 or order tickets online at www.iheg.com.

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UMass Night at the Pops

Philanthropist Jack Blais, Chairman Stephen P. Tocco, President Jack M. Wilson, UMass Medical School Dean Terence R. Flotte and Nobel Prize Winner Dr. Craig C. Mello celebrated the University of Massachusetts Night at the Pops last night, Thursday May 10, at a reception held beforehand. The sold-out concert honored Dr. Mello of the University of Massachusetts Medical School who was given the President's Medal, the University's highest award.

North Gallery displays exhibit 'What is Love' through June

"The Orange Band," above, is a portrait by artist Alex Katz. It is one of a series Katz did that focused on his wife Ada, and it can be seen at the North Gallery on campus.

By Christina Fong
Collegian Staff

Questions of love, loss and everything in between are raised in "What Is Love: Selections from the Permanent Collection." Located in the North Gallery, a small niche in the University Gallery, the student-curated exhibition features predominantly contemporary art, and explores many avenues of love. The assortment of artists highlighted includes Garry Winogrand, Harry Callahan, Nam June Paik and Diane Arbus.

Curator Julie Thomson, a current M.A. candidate of Art History '07, organized the exhibition as a part of a graduate art history seminar, On Love and Loss in Art History, taught by Professor Mario Ontiveros. She showcases a variety of paintings and photographs to compliment the seminar, all of which were selected from the University's permanent collections.

Thomson opens the Gallery Talk session with how she has two playlists on her iPod: Love Songs and Not Love Songs. She references times when all people want to listen to are love songs and times when all people want to listen to are anything but love songs, which garnered a consensus among the group. This introduced a familiar element of the casual and often complex presence of love in people's lives. The title of her exhibition came from the Shangri-La's song "What Is Love."

The exhibition starts off with Elliot Erwitt's "Jackie Kennedy at Funeral," a photograph of loss Thomson purposely chose to begin with. For her the photograph was "the perfect intersection between love and loss." The black and white photograph captured a very poignant moment at the end of a highly publicized relationship.

The photographs, paintings, and drawings that follow explore several forms of relationships with oneself, God, partners, and strangers. "The Orange Band" by Alex Katz is a portrait of his wife Ada. Through this up-close view of her through Katz's eyes, an intimate relationship is depicted in the painting. Katz continually painted his wife over the years with increasing age visibly reflected in her features.

Across from "The Orange Band" is "Changes and Disappearances" by John Cage. The abstract piece contains several randomly placement lines and curves. Thomson intentionally placed it across from Katz's piece to mirror the change each portrait of Ada undergoes.

The tour ended with "Clock, 5e" by Peter Saul. Created with colored inks and crayon, it looked as though it could've been drawn by a child, although content is much more complex than one could fathom. The abstract images and mismatched color choices leave the drawing open to a myriad of interpretations.

The group that attended the Gallery Talk was comprised of several friends, colleagues, Art History students, and art appreciators. A few spoke up to voice interesting comments and raised insightful questions about Thomson's selections. It contributed to small discussions encouraged by Thomson. An observation of how the exhibition consists of only contemporary art had one person wondering whether this reflected Thomson's contemporary views.

Another question raised was whether the lack of a question mark after the title "What Is Love" was intentional. Thomson replied stating the entire exhibition could in essence be considered the question mark, leaving room for many readings and interpretations of the selected works.

Although several pieces might leave people bewildered and confused, most of them are provocative and carry a great deal of meaning on the subject of love and loss. Thomson's successfully curated exhibition opened Thursday, April 19 and will continue to run until Sunday, June 3.

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Pearl St. hosts Dennen Saturday

DENNEN from page 6

colors. Dennen's work has been displayed and sold in art galleries in California. His paintings are also featured throughout his album "So Much More."

"Love Speaks," a three-month tour that Dennen has embarked on with his drummer, Randy Schwartz, is currently hitting cities across North America. Dennen hopes to do a little more than simply share the songs from his most recent album with the audience.

"I am very proud of this tour, 'Love Speaks,' and I want to let you know how important it is to me," wrote Dennen on his MySpace.com blog. "Not only is this our first headlining tour, this is a tour to raise consciousness and to connect people with non-profits in their communities. At most of these shows, there will be representatives of one or two non-profits from that local area. They will be there to inform people about some of the local issues, how they are working towards making positive change and how anyone can get involved. On behalf of everyone who buys a ticket, we will be donating a portion of our profits to each organization."

Through being home-schooled for most of his life, Dennen has gained an appreciation for education that nurtures ingenuity. As an artist and an advocate for social welfare improvements, Dennen has helped found the Mosaic Project, a California-based program that brings a diverse group of children from different socio-economic classes together for peace education twice a year. As the Mosaic Project's music program director, Dennen is responsible for creating a curriculum, as well as writing songs that students will learn.

The "Love Speaks" tour will arrive to Pearl Street Ballroom in Northampton this Saturday at 8:30 p.m. The Animal Liberation Orchestra (ALO), a band that recently released their new album "Roses and Clover," will be co-headlining the show with Dennen. Lucas Reynolds of Blue Merle will be the opening act for the show. The tickets are available in advance or at the door for $15.

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Brett Dennen is more than just a red-headed guitar player. He draws lofty comparisons to Bob Dylan and James Taylor.

Check out dailycollegian.com for audio and video slideshows

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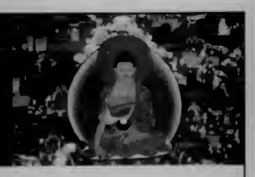

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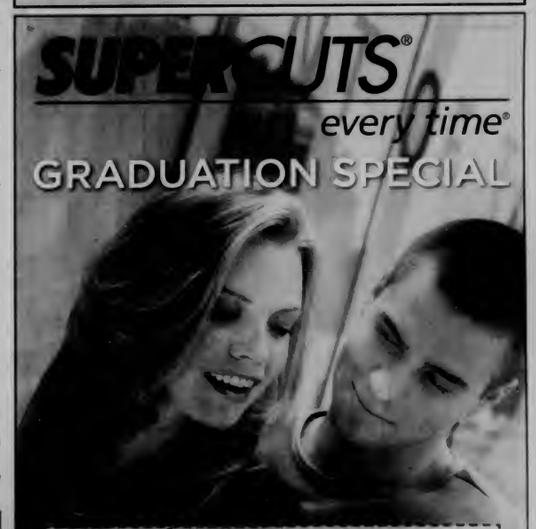

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Cullington emerges as star for Minutewomen

CULLINGTON from page 12

that I wouldn't let myself bat."

Both Cullington and Sortino agree that Cullington was physically ready to play collegiate ball when she left California for the East Coast. But mentally, there was plenty of work to be done. Plenty of learning, plenty of preparing, and plenty of time for Cullington to convince herself she really is that good a softball player.

Sortino worked with her put her mental game on-par with her physical game, waiting for the rest of her to catch up. But rather than focus on selecting better pitches to swing at, or knowing where to throw the ball in a given situation, Cullington was caught up in her last strikeout, or the error she made on the last play. And it stifled her development.

As her sophomore season progressed, Cullington began to let the thought of a "Sophomore Slump" creep into her head. Whether she wanted to call it that or not, she was slumping in her second year with the team. But putting those fearsome words together only heightened the problems she faced.

"The more I tried not to have a sophomore slump, the more I did, and I'm going to kill whoever put that thought into my head," she jokes.

Throughout the season, Sortino refused to let Cullington believe that anything remotely close to a sophomore slump was happening to her. The long-time softball coach and NFCA Hall of Famer has coached so many players that she knew it was all in Stacy's head.

Eventually, everything Sortino said began to sink in. Even before the 2006 season came to a close, Cullington climbed her way out of the rut she spent most of that spring digging into.

In the regionals of the NCAA Tournament, held in Amherst last spring, Cullington had a breakthrough.

It first showed up in the second round against Lehigh. Cullington went 0-for-2 in the game, but the pair of walks she drew in extra innings showed just how much patience she gained since the start of the season.

After grounding out in the first inning and striking out swinging in the fifth, Cullington took a team-first approach to her third at-bat.

With two on and one out in the eighth inning of a scoreless game, the Patriots opted to intentionally walk UMass' cleanup hitter, KJ Kelley, loading the bases for Cullington. Instead of dwelling on the pressure of being the batter Lehigh chose to attack, she realized what she could do to get the Minutewomen ahead.

She battled her way into a 3-1 count and watched the fourth ball hit the catcher's glove. The walk forced in the first run of the game.

The two teams battled back and forth, and in the 10th, her number was called again. After Kelley drew a walk of her own, Cullington fought the count full and loaded the bases with her second consecutive walk.

UMass went on to score four runs in the innings and held on for the 6-4 victory.

In the final game of the tournament, the Minutewomen met the Patriots again. This time, it all came together for Cullington.

Cullington has thrived as the Minutewomen's No. 3 hitter, batting .325 this season and hitting a record-tying 14 home runs.

Stacy Cullington's junior season has been her best yet. The second baseman improved her batting average 77 points from 2006, hit nine more home runs and doubled her RBI total from 24 to 48.

After watching a third strike come across the plate in the second, Cullington was determined to make it work for her in the fourth.

With a 1-0 lead and two outs, Sortino pulled Cullington aside before the at-bat.

"I had done nothing [leading up to the at-bat]," Cullington says. "[Sortino] came up to me and said, 'Listen, we need you. You need to wake up and stop getting in your own way. And when she throws an outside pitch, just swing at it.'"

"[Sortino] came up to me and said, 'Listen, we need you. You need to wake up and stop getting in your own way. And when she throws an outside pitch, just swing at it.'"

"I went up in my next at-bat and said to myself, 'Just swing.' I meant don't strike out, but I told myself to 'just swing.'"

Cullington liked the first pitch she saw and drove it right back up the middle, keeping the inning alive. A speedy Michea Holness came out to pinch run for Cullington, and came around to score to extend the UMass lead. It was exactly what Sortino had been looking for.

"It was just a good hitter doing what they do best – being patient, and going with the pitch," Sortino says, recalling the moment immediately.

The Minutewomen held on for the 3-0 win and advanced in the NCAA Tournament.

Instead of looking for the grand slam, or worrying that she would be the third out of the inning in a tight game, "Big Red," as she's known to her teammates, did exactly what the team needed her to do, not what she wanted to do.

When the season was over, the Minutewomen had fallen to Northwestern in a best-of-three series in the NCAA Super Regionals. That was the end of May. By the time the 2007 season had come around, Cullington found her confidence.

Now a junior, she realizes she can no longer worry about what she is doing on the field. She has a large role in the leadership of the team, and helped in the development of players like freshman Whitney Williams, who now occupies the shortstop position Cullington often played the last two years.

Cullington spends less time thinking about her own at-bats, the groundballs that come to her side and the home run record she was inadvertently chasing, and more time thinking about how the team will get past Fordham in today's Atlantic 10 Semifinal.

"It's more about the team and not me struggling with my own stuff," Cullington says. "Freshman year I was come-and-go with my confidence, and then sophomore year it wasn't there.

"But this year, I don't have time to think about my own confidence because I'm worried about the team. I can't focus on myself as much as I have in the past because I have a responsibility to the team. I think I just finally realized that."

The Minutewomen are once again in the NCAA hunt and are currently battling in the A-10 Championship. But this time, Cullington is no longer one of the youngsters worried about the little things. She's focused on the next opponent and making it to the next round.

And along the way, she's become one of the cornerstones of a powerful UMass offense.

But would her breakthrough junior year, which had her in the running for A-10 Player of the Year, have happened if Cullington hadn't experienced her tumultuous sophomore campaign? Probably not.

As one of the team's MVPs of the 2007 season, she says she has no regrets.

"I'd like to say I would go back and change it, but I think if I did, it would make me different than I am today," Cullington says. "I highly doubt that if I was this mature as a freshman, my physical skills would have allowed it. I needed to go through those two years to have my mental breakthrough."

The Minutewomen have returned to the postseason this year, and once again, they need their red-headed slugger out there making plays.

And this time, she knows just what she needs to do.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Check out dailycollegians-ports.blogspot.com for more of the writer's interview with Stacy Cullington and Elaine Sortino

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Minutewomen down Owls

SOFTBALL from page 12

ly didn't have the last time we played them. I was able to get ahead with it and throw it on different counts."

A-10 Player of the Year, Adrienne Repsher was held to one hit in the game, a single down the left field line in the fourth. In the first, she struck out swinging. She hit a solo home run off Balschmiter when the two met on April 20th.

She came close to going deep again of the conference's two-time Pitcher of the Year, but the ball curved just foul as it sailed over the left field fence.

"A-10 Player of the Year that was definitely on my mind," Balschmiter said of pitching against Repsher again. "I saw the one long, foul ball I gave up [in the earlier at-bat], but I just didn't want it to go fair."

The Minutewomen struck early, scoring two runs in the first inning, and never let up. After a walk and a hit batter loaded the bases, senior Candice Molinari scored on a groundball to the second baseman, beating the throw to the plate and leaving the bags full.

Amanda Acampora's sacrifice fly to right plated Stacy Cullington, who walked earlier in the inning.

Candice Molinari went 2-for-4 in UMass' 8-0 win over Temple. Her fifth-inning single ended the game by the run rule.

Temple held the Minutewomen scoreless in the second, but aggressive base running brought in three more runs in the third.

Cullington led off the inning with a double to left center, and then Proctor drove in Jackie Teman who pinch ran for Cullington – in with a triple to left center.

Proctor sent a 1-1 pitch just over the reach of center fielder Anna Rico's glove and toward the wall, making the score, 3-0.

The triple knocked Temple pitcher Brianna Dairy out of the game. Temple coach Casey Dickson sent Ashley Smuda to the circle to try to salvage the game, but she faired no better against the Maroon and White bats.

Smuda walked Whitney Mollica, the first batter she faced, leading to the fourth UMass run.

With runners on the corners, Sortino decided to go for the double steal, and UMass executed it perfectly. Catcher Krystle Metzler fired to second as Mollica stole. Proctor then began a delayed steal, stopping halfway down the base path.

That caused second baseman Natalie Wagner to hurry the throw to the plate, and the ball sailed toward the first base side of the plate. Proctor scored easily and Mollica strode to third with a 4-0 score.

After Acampora struck out for the first out of the inning, Samantha Salato blooped a single into left field, bringing Mollica in for the fifth run.

UMass continued to threaten with two runners on, but were held to five runs after three innings. The Minutewomen continued to attack the Owls in the fifth inning, and did enough to call it an early day.

Acampora led off the inning and reached on an error by Wagner, who bobbled the grounder in front of second base. Davina Hernandez then replaced her as a pinch runner.

After Salato moved Hernandez to second on a ground out, catcher Jessica Serio smacked a line drive single up the middle that landed in front of the center fielder. Hernandez headed for home and easily beat the throw from Rico in center.

Sortino clearly saw something in Smuda's pitch arsenal that she liked and exploited it. Whitney Williams hit and 0-1 pitch to the same spot Serio hit hers. Carly Morin – running for Serio – scored easily on the play.

"We just bought into the plan – that's what we try to do everyday," Sortino said. "I thought [our] pitch selection was excellent."

Amanda Morin then loaded the bases with a single to left center, bringing Molinari to the plate for her fourth at-bat. The senior did not disappoint, slapping a 1-0 pitch down the left field line, just past the third baseman to put UMass up, 8-0, and ending the game by run rule.

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Fordham advances, meets UM today

FORDHAM from page 12

quiet in the second, as neither squad scored a run.

The Rams opened the floodgates in the third when they pushed five players across the plate.

Henry started things off with her second hit of the day on a single to shortstop. A triple to dead center field by Andrews scored Henry and tied the game at 2. Andrews scored when Twarowski reached on a fielding error by Saint Louis second baseman Brittney Schmidt.

After catcher Allison Store struck out swinging, the Rams again benefited from sloppy infield play as a poor throw by shortstop Brittney Schmidt allowed sophomore right fielder Megan Waldron to reach.

A conference at the mound with SLU coach John Conway did not help pitcher Ashley Levan. She gave up a three-run home run to freshman Erin Fisher, making the score 6-2.

After the home run to left, Conway substituted Lorena Floccari for Levan.

Levan (12-10) finished the day with 2 1/3 innings pitched, six hits and four earned runs.

Conway's plan got the Billikens out of the jam, as Floccari (10-14) retired two of the next three hitters to end the inning.

She went 2 1/3 innings, allowing five hits, two earned runs and striking out two.

The Rams continued to hack away in the fourth, however. Henry walked to start the inning and was sent to third on a double down the right-field line by Andrews. Henry crossed the plate on a sacrifice fly to center by Twarowski.

After Store again struck out looking, Waldron reached on an error for the second time in the game, moving Andrews to third. Store scored on the single to the right side by designated player Mary Beth Puccio. The barrage of runs stopped when Puccio was tagged out going from first to second on a ground ball from Hansen.

Fordham wrapped things up the next inning when, with two outs, Andrews slid into second, narrowly beating the throw from left field. A single to left by Twarowski brought Andrews around to score, ending the game.

The Billikens play the Charlotte (34-22) today at noon and the Rams square off against Massachusetts (35-12) at 2 p.m. in a semifinal game.

"We just hope to try to keep [the players] focused. We set our goal at the beginning of the year – to get here and get a chance to go to the NCAAs," Orchard said. "We're trying to get them to take it one game at a time."

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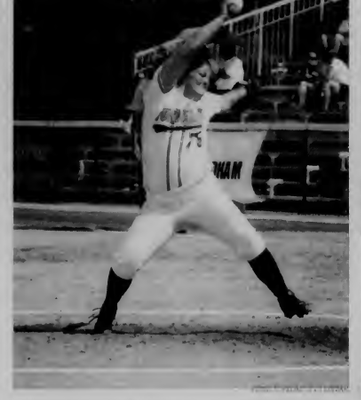

Surrendering only two runs, though none were earned, freshman pitcher Nicole Avers led the Rams' 10-2 rout of Saint Louis.

UMass gets creative on basepaths in win

OFFENSE from page 12

It doesn't matter how you get on," Molinari said. "You don't have to get a hit. We had a lot of really good at-bats from some of the girls in the lineup today."

Drawing directly from this formula, Mollica faced a groundball to second base. Owl second baseman Natalie Wagner scampered to her right and gathered the ball. She headed home with her throw to get the force out, but Molinari slid across the plate just before the ball reached the plate.

Without the benefit of a ball hit out of the infield, the Minutewomen took a 1-0 lead. After showing off their team speed with Molinari's bunt and the aggressiveness by beating the throw home on a groundball to second base, senior Amanda Acampora stepped to the plate hoping to show off UMass' penchant for the long ball.

However, after Acampora fell behind 1-2, she displayed another of the team's strengths – coaching. Young hitters often lose themselves in the glory of home runs and RBIs, but Sortino preaches the need for mid-at-bat adjustments. Initially, Acampora looked to drive the ball, but after falling behind, putting the ball in play became her objective.

Dairy tried to get a pitch just off the plate by Acampora in hopes of drawing a called third strike from the umpire. But Acampora shortened her swing and lifted the pitch into right field. Cullington raced home, doubling the UMass lead.

The versatility of the UMass offense provided another rally for the Minutewomen in the third. Cullington sent a liner past Temple shortstop Jessica Rohn bringing junior Lauren Proctor to the plate. Proctor deposited a pitch over the head of center fielder Anna Rico for a triple. On the play, Jackie Teman, who ran for Cullington, scored from second base.

After Mollica walked, she promptly tried to steal second base. Temple catcher Krystle Metzler threw to second, Proctor broke for the plate as soon as Metzler released the ball. Rohn cut the throw off and immediately fired the ball back to Metzler. Proctor stopped and began back to third base. But Rohn's throw got by Metzler. Proctor scored easily on Rohn's throwing error.

"We just try to see what the defense is going to do and get a read," Molinari said. "If they're going to throw down and we have a fast runner on third base, we can get a break. It depends on what the defense does; we just try to take advantage of their mistakes."

Molinari embodies the UMass offense. From the plate, she can hit away, slap or bunt and because of this, the defense never really knows how to play her. With runners on first and second in the bottom of the fifth inning, Molinari came to bat with UMass up 7-0 – one run away from ending the game due to run rule.

Temple's Courtney Norene played Molinari in, looking for a bunt or a slap. Sortino saw this and gave her captain the sign to hit away. Molinari went with the 2-1, outside pitch and lined it down the left-field line, ending the game.

The Minutewomen take on Fordham today, a team they defeated twice last weekend. Since the Rams saw UMass earlier this season, they should fare better than they did the first time they met. But from what we saw yesterday, scouting reports don't mean much when you're facing the Minutewomen.

Joe Meloni can be reached at jmeloni@student.umass.edu.

Sophomore Samantha Salato went 1-for-1 yesterday with one run batted in. She also walked in a 17-pitch at-bat in the first inning.

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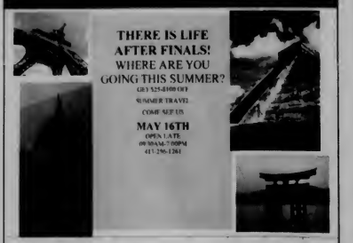

Final meet for UM

Godinho and Co. head to New England Championships

BY SCOTT FELDMAN
COLLEGIAN STAFF

The finish line is in sight for the Massachusetts men's and women's outdoor track teams. The Maroon and White are headed to Dartmouth for the New England Outdoor Track Championship, for their final meet of the season.

Every athlete competing had to meet certain qualifications in his or her event in order to be eligible to appear in the New England Championships. This is where the best athletes from each team will get a chance to compete against athletes from all over New England.

"These will be the best athletes we've got on the team, and we are hoping that they perform at the highest level for their final meet of the year," said UMass men's coach Ken O'Brien.

Athletes from 65 schools will compete this weekend during the two-day meet. Whether a school is Division I, II or III is irrelevant, because the New England Championship is the only meet in the country to allow schools from all three divisions to compete against one another.

Because this is the final meet of the season, the main focus during practices was to insure that the athletes were well-rested and to re-emphasize the fundamentals.

"We had to take a little time to recover from the Atlantic 10 meet, after the high level of effort that the team exerted," O'Brien said. "Now we are just touching up some of the skills we'll need, while focusing on rest and refinement."

Both teams are coming off a disappointing performance at the A-10 Championships with the men's team placing eighth out of 11, and the women's team finishing 10th of 11.

The men's team has a great deal of depth in 5,000-meter race. Five athletes met the qualifications to compete in that event, including Daniel Barry, Andrew Mulvaney, Nils Fischer, Jonathan Pierce and Andrew McCann. The qualifying time for men running the 5-K was 15 minutes, 0.24 seconds.

All three of the men's relay teams are rated in the top five, as they have been a strong point for the Minutemen all year long. The 4x100 consists of Nathan Barksdale, Manny Harris-Lopes, Ian Hackney, Brian Miller and Andrew O'Donnell.

Barksdale, Harris-Lopes, and O'Donnell will also be running in the 4x400, along with James Godinho, Kevin Ianetta, and Gerald Phelan.

The 4x800 team features Kevin Murphy, Ryan Durkin, Peter Fortunato, Benjamin Hunkeler, Mark Mariano, Chris Masse and Ryan DiOrio.

The Minutewomen did not have as many qualifying athletes as the men. The women's team struggled through much of the 2007 season, but the group does have a few bright spots.

Mary Serdakowski will be running both the 100 and 400-meter hurdles. She is ranked sixth in the 100-meter hurdles, and seventh in the 400-meter hurdles. Last week at the A-10 Championships, Serdakowski set personal records in both events, running the 100-meter hurdles in 14.46 seconds and the 400-meter hurdles in 1:04.09. The fastest time in the 100-meter hurdles was 14.20 seconds.

Freshmen Brittany Bakanowski and Alexandra Haller also qualified for the 400-meter hurdles.

Britt Canfield, who also competes for the women's soccer team, is scheduled to run in the 400-meter dash.

Christina DeRosa, the star distance runner for the women's team, will be noticeably absent from the New England Championships. She is traveling to Princeton, N.J., to compete in the Eastern College Athletic Conference Championship.

She is the only UMass athlete competing at the ECACs, which are more exclusive than the NLCs.

The ECACs will be held the same weekend as the New England Championships, but the team is traveling as a group to Dartmouth for the NLCs.

However, DeRosa has been dominant in her events, the 5,000- and 10,000-meters, so women's coach Julie LaFreniere is personally taking her to Princeton for the ECACs.

"I'm excited about taking her down there, she deserves to go because she has worked very, very hard," said LaFreniere.

The weather forecast this weekend predicts sunny days with temperatures around 70 degrees.

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Earning points for UMass at last week's A-10 Championships, senior James Godinho finished eighth in both the high- and long-jump events.

Rowers cap season in Philly

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts rowing team caps off their season this weekend at the Dad Vail Regatta in Philadelphia on the Schuylkill River.

UMass will be facing over 30 crews from all around the country this weekend. Last year at the Dad Vail Regatta the field included teams such as San Diego, Purdue, Colgate and Villanova. However, familiar conference foes Fordham and Saint Joseph's will also join the competition this year.

In last year's regatta, the varsity eight reached the championship race, taking second behind Saint Joe's, who won the even with a time of six minutes, 41.58 seconds and the second varsity eight took third in its championship race, falling to Buffalo in first place and Bucknell in second. The novice eight boat was fifth in its race with a time of 7:15.2.

With a strong, medal-earning performance at the Eastern Collegiate Athletic Conference Metro Cup regatta last weekend, the varsity eight boat looks to anchor its team.

Massachusetts coach Jim Dietz will enter five boats at this year's regatta – the varsity eight, second varsity eight, the novice eight, the lightweight eight and the novice four.

Dietz believes that this lineup has a strong chance of bringing home the championship. However, according to Dietz, it will take some effort to accomplish this feat, despite being projected as one of the stronger crews in the regatta.

"We are definitely one of the favorites going into this," Dietz said. "We've got a good shot at winning that team trophy if we can get all of our boats to the finals."

Like the Atlantic 10 Championships, the Dad Vail Regatta will feature a point system, which means that the team's boats are scored collectively. Earlier in the season, UMass faced Colgate and Holy Cross in head-to-head matches, but this regatta will likely determine the best overall squad.

While the major championships have passed, Dietz takes the philosophy that every regatta counts.

"This is something where you're hoping to build on next year," said Dietz. "The more competition that we get for our kids, the better."

A lack of time on the water has been a recurring theme for the Minutewomen, but the circumstances this time are a bit different. Dietz admitted that this put his team at a disadvantage, compared to many of the NCAA Tournament-bound crews at this weekend's regatta, which row competitively for longer.

"One of the advantages of the schools that get to go to the NCAA's is that they get to race that much longer," Dietz said. "We're lucky that this regatta comes before finals so that we are able to do it and keep working on the water as long as possible."

This will also be the final chance to race for the graduating seniors. Co-captains Gabrielle Papineau and Tara Guinan, along with two-time A-10 academic All-Conference and two-time Student Athlete of the Year, Abby Lively will race for the final time in Maroon and White this weekend.

Papineau and Guinan have been staples in the varsity eight boat this year, and Lively contributed to the lightweight eight and lightweight four boats that have only been together since the beginning of this season.

The lightweight eight are coming off of a second place finish last weekend at ECACs in a two-crew race against Buffalo.

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Murray, Killough thrive, 49ers eliminate Temple from A-10s

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

This time around for Temple, there were no heroics off the bat of Shannon James and no complete game shutout against Charlotte in the right arm of Brianna Dairy. This time around, it was the Kristi and Christy show for the 49ers in their 8-2 win over the Owls yesterday at the UMass Softball Complex.

Charlotte's (34-22) victory avenged Wednesday's 8-0 opening-round loss to Temple (18-21) and propelled the 49ers into the semifinals in the loser's bracket of the Atlantic 10 Tournament. They face Saint Louis today at noon.

"It's awesome that we're still here and going to play on Friday," Charlotte coach Aimee DeVos said. "We lost our first game but the inside joke on our team is that we're sending everybody home. We're in the loser's bracket, so it's going to be our job to take everybody back home."

Christy Murray lasted all seven innings on the mound for the 49ers, allowing two runs (one earned) for her 18th win and 15th complete game of the season. Kristi Killough also enjoyed a big afternoon, pacing the 49ers at the plate (3-for-4, three RBIs) and in the field with a pair of spectacular catches in right field.

"We were looking for a little payback, so it was pretty sweet," Murray said after the game. "It made it so much sweeter [to beat Temple]. We didn't play all that well [on Wednesday], so we wanted to come out and show them who Charlotte is. What they saw the other day was not us."

After tossing a shutout on Wednesday against the 49ers, Temple's Brianna Dairy lasted 1/3 of an inning in yesterday's contest. Owls coach Casey Dickson pulled Dairy after she allowed two of the first three batters to reach, replacing her with Ashley Smuda. Temple escaped the top of the first down 1-0 (RBI single by Killough) courtesy of an inning-ending double play.

The Owls answered in the bottom of the inning with a run of their own but failed to further capitalize on three Charlotte errors in the frame.

"That was huge, because we were able to shut that down," DeVos said. "We put three errors up in the inning and it was looking like we were going into the same direction we did [Wednesday] against them. It just shows we got a lot of composure."

"That was pretty crucial," Murray said, echoing her coach. "I think that kind of set the momentum for the rest of the game."

The 49ers escaped another jam the very next inning, as the Owls stranded the bases loaded with one out. Murray ended the threat herself, striking out A-10 Player of the Year Adrienne Repsher to end the second.

Charlotte continued its momentum to begin the third, exploding for five runs off Smuda. The inning started quickly as the last two batters in the order – Emily Forbes and Jenny Rumbles – each singled. The 49ers loaded the baves after the Owls were unable to make a play on Sarah Malene's grounder to second.

Three of the next four hitters delivered for Charlotte – most notably Killough's two-run single and Sierra Brooks' two-run double – to capture the lead for the 49ers, 6-1. The five-run deficit was the closest Temple would get for the remainder of the contest.

The effort of the 49ers please DeVos, especially that of Murray and Killough.

"We showed up today ready to play and hit," she said. "[On Wednesday] we got hits, but they just weren't timely. But today we were ready to go and we drove in the runs when we were in scoring position.

We also got tremendous pitching and our outfield probably had one of the best days they've had all year.

"Murray has been outstanding this year and she's on fire right now," she added. She has a lot of heart and a lot of desire out there. Killough stepped up almost every single time at the plate. She made some great plays in the outfield, too. She's the hardest working hitter on the team, and it showed today."

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Charlotte outfielder, Kristi Killough went 3-for-4 with three runs batted in for the 49ers 10-4 win over Temple yesterday.

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QUOTE OF THE DAY

"The Edge... there is no honest way to explain it because the only people who really know where it is are the ones who have gone over."
-Hunter S. Thompson

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shaler

PAUL By Billy O'Keefe

OH, HEY HERMAN
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INDEED.
WAIT, WHEN DID THIS HAPPEN?
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THE QUIGMANS By Buddy Hickerson

"My salon guy said they're running out of human hair styles, so I could be the first to explore the animal kingdom."

HOROSCOPES

aquarius JAN. 20-FEB. 18
Pump yourself up with a heavy duty Enya session. Get ready to rumble.

pisces FEB. 19-MAR. 20
It's very arrogant of you to think you are interesting enough to have a blog.

aries MAR. 21-APR. 19
Ignore any stern talking-to you may recieve for having your music too loud.

taurus APR. 20-MAY 20
Get a really ugly dog and tell everyone it is a rare breed of dingo.

gemini MAY 21-JUN. 21
The world has reached a consensus: Ben Folds needs to eat more meat.

cancer JUN. 22-JUL. 22
You should not be breeding. I recommend you keep your genes in your jeans.

leo JUL. 23-AUG. 22
Your so hot the sun wears human-block to protect from your rays of insanity.

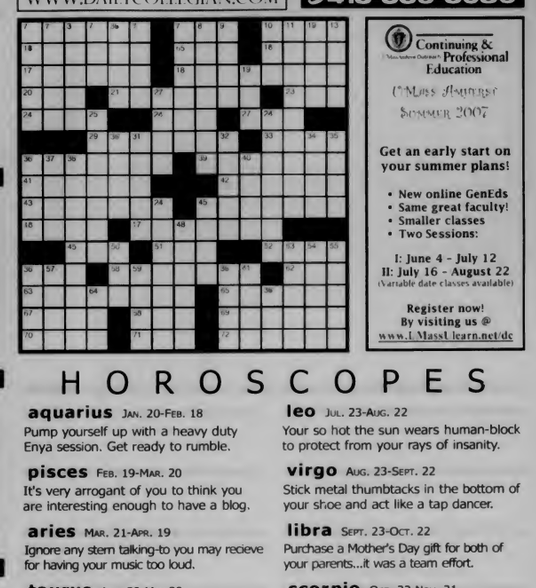
virgo AUG. 23-SEPT. 22
Stick metal thumbtacks in the bottom of your shoe and act like a tap dancer.

libra SEPT. 23-OCT. 22
Purchase a Mother's Day gift for both of your parents...it was a team effort.

scorpio OCT. 23-NOV. 21
Your body will expel frightening amounts of sweat. Carry an extra t-shirt please.

sagittarius NOV. 22-DEC. 21
Wear overalls all weekend and claim you are the conducter of the party train.

capricorn DEC. 22-JAN. 19
Ask the smoothie place to make a Blue Wall buritto into a delicious iced beverage.



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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, MAY 11, 2007 SPORTS@DAILYCOLLEGIAN.COM

One down . . .

Balschmiter shines, UMass advances

By Jeremy Rice
Collegian Staff

The stage didn't change for the Massachusetts softball team, and neither did the results.

The top-seeded Minutewomen defeated Temple, 8-0, in five innings, on their home turf in the second round of the Atlantic 10 Tournament. UMass faces second-seeded Fordham today at 2 p.m. The winner advances to the title game on Saturday.

Pitcher Brandice Balschmiter was once again stellar in the circle, throwing five innings of shutout softball. The sophomore gave up three hits and walked one while striking out seven.

"I felt pretty comfortable out there," Balschmiter said. "We had a lot of runs. That's always nice to pitch with."

Temple came into the tournament as one of the A-10's best-hitting teams, during the regular season, and it proved that against UMass in two losses in Philadelphia, Penn., earlier this season.

On Wednesday, the Owls pounded Charlotte's pitchers for eight runs of their own, but were shut out by Balschmiter.

"I think Brandice was more effective with a few more of her pitches [than her last meeting with Temple]," Sortino said. "She worked to get ahead in the count, and I think there's a comfort level for a pitcher in having some familiarity with who you're pitching to."

Balschmiter echoed her coach's comments.

"I just had more of my pitches going," she said. "I had my changeup today, which I real-

See SOFTBALL on page 9

Massachusetts sophomore ace Brandice Balschmiter pitched five scoreless innings in UMass' 8-0 win over Temple yesterday. She struck out seven Owl batters while allowing three hits.

Versatile offense leads UM past Owls

By Joe Meloni
Collegian Staff

Atlantic 10 Player of the Year Adrienne Repscher of Temple swung and missed at a 1-2 offering from Massachusetts sophomore ace Brandice Balschmiter. The strikeout ended the top of the first inning.

As the nine Minutewomen sprinted off the field and congregated outside their dugout, a palpable energy shot through the UMass Softball Complex when the perennially defending A-10 Champions broke huddle. A perfect regular season against conference opponents meant nothing now — the playoffs had started. And the Minutewomen didn't hesitate to prove who the class of the A-10 was.

A bunt single registered by senior Candice Molinari went into the scorebook as the inning's lone hit. But when Temple pitcher Brianna Dairy jammed freshman Jessica Serio, coaxing a weak popup out of the UMass backstop to end the inning, the scoreboard read 2-0.

Teams have to prepare for UMass' bats when they come to Amherst, but good teams are those who consistently manufacture offense without big hits. After the Molinari single, UMass coach Elaine Sortino and the Minutewomen went to work on the Owls.

Dairy jumped ahead of junior Stacy Cullington and looked to put the conference's leading home run hitter away, but Cullington had other ideas. After getting a piece of pitches just off the plate, extending her at-bat, Cullington took an outside pitch for ball four.

With two strikes, Dairy tried to pound junior Lauren Proctor inside but came in too far. The pitch struck Proctor on the right arm to load the bases for sophomore Whitney Mollica.

"We try to focus on stringing them all together.

See OFFENSE on page 9

Out of her head, over the fence

Cullington's breakout season took a mental breakthrough

By Jeremy Rice
Collegian Staff

Throughout most of the 2006 softball season, Stacy Cullington would walk out of the UMass Softball Complex feeling frustrated and disappointed. Frustrated with how she played that day, and disappointed in herself.

Cullington's sophomore season with the Massachusetts softball team was not going how she, or anyone else, expected.

In 2005, the Encinitas, Calif., native burst onto the scene as a freshman for UMass, batting .311 with seven home runs and 25 RBIs while splitting time between second base and shortstop.

But something happened before the following season, and the learning curve went flat. Cullington returned from a summer at home in California and just could not find her swing.

She limped her way to a .248 batting average, her home runs (five) and RBIs (24) dipped and she was not getting on base nearly as much. It was clear she was not the same hitter as the year before.

"I was a mental case," Cullington says. "Coming off [my] freshman year, you come back as a sophomore, and you think you know everything. But then you get a wake up call that, no, you really don't."

That wake up call came when Cullington realized the hits just didn't come as easily in Year 2. She nearly doubled her strikeout total from her freshman year, leading the team with 42.

Cullington knew she could hit the ball — she was a two-time offensive MVP at her high school, San Dieguito (Calif.) Academy, and was an offensive leader for the Minutewomen as a freshman, but for some reason the more she swung, the more she missed.

No, her problem wasn't physical. The adjustment she needed to make was mental, UMass coach Elaine Sortino watched Cullington struggle through her sophomore year, but now watches her junior thrive, in her best season to date.

"I think last year, Stacy had no patience whatsoever, and I think that's the difference in her," Sortino says. "She's learned that you have to be patient, particularly as a hitter."

If you watched Cullington swing the bat this year, you'd never know she had fallen into what so many refer to as the "Sophomore Slump."

Cullington is currently hitting .325 and leads the team with 48 RBIs. She tied the team's single-season home run record with 14, and has also cut her strikeouts down to a career-low 21 this season.

"I feel more confident, more mature," Cullington says. "It seemed like it happened without me even knowing it. I guess that's how it's supposed to happen."

The reason Cullington didn't know that her turnaround was happening is that it started as soon as she stopped thinking about it. In 2006, No. 13 was concerned about No. 13.

After a standout freshman season, Cullington thought she was ready for it all. Those thoughts were quickly dismissed the following season and were replaced by worries about the last game, the last at-bat, the last pitch.

She couldn't shake it, and as the season progressed, it just got worse. The 2006 version of the Minutewomen went farther than any team since the late 90s. But as the Maroon and White chased its fourth-ever Women's College World Series appearance, Cullington was still chasing her swing.

Like any freshman, Cullington spent her rookie season getting acclimated to college softball. With no expectations coming in, she learned from Sortino and the other coaches, and thrived on her physical abilities alone.

As a sophomore, Cullington had to handle a larger part of the game mentally, and she also returned to Amherst with expectations of her own.

"I just got so low," Cullington says, "and it was my own fault. It wasn't that I couldn't hat, it was

2007 Stats

Batting avg: .325

Home runs: 14

RBIs: 48

Slugging percentage: .746

On-base percentage: .463

See CULLINGTON on page 9

Shortstop Erin Fisher hit her seventh home run of the season and drove in four runs in Fordham's 10-4 win over Saint Louis yesterday.

Fordham tops SLU, Minutewomen next

By Dominic Poli
Collegian Staff

Game 5 of the 2007 Atlantic 10 Softball Championship ended in the fifth inning on a run rule yesterday, as Fordham defeated Saint Louis, 10-2.

Starting pitcher Nicole Ayres (17-14) recorded the win. The freshman combined with senior Sara Kinney (14-10) for all five innings pitched, as well as three hits and six strikeouts.

"I think they both did a great job," said Fordham coach Bridget Orchard. "We ask [Ayres] to get groundballs and we got them — we just had trouble playing them. And Kinney came in and she did an excellent job of shutting down [Saint Louis]."

The Billikens (27-32) came out swinging in the top of the first when, with one out, sophomore Rachel Heet shot a double into left field. After catcher Nicki Jost struck out swinging, Christy Ernst reached first on a walk. Freshman designated player Shana Richard then hit a groundball to second baseman Stephanie Mott. Ernst paced in front of the ball until the last instant, causing Mott to mishandle it and the ball to enter right field. The throw to nail Heet at the plate was not in time and Fordham went up 1-0.

The Billikens got their second run when freshman Annie Dillinger singled to right, bringing in Ernst. Senior first baseman Allison Appenfeller then grounded back to Ayres to send it to the bottom of the frame.

Fordham (39-18) did not waste any time responding, as senior left fielder Krystle Henry poked a single into left. After sophomore Melissa Andrews followed up with a single to left of her own, Henry came home to make it 2-1 on a hit by Allison Twarowski.

Each team kept the other one

See FORDHAM on page 9

Billikens in town against Minutemen

By Danny Picard
Collegian Staff

There are only two things that could happen to the Massachusetts baseball team in its final seven games of the season, four of which are at home.

It could show up for the final six Atlantic 10 games of the year against Saint Louis and Xavier and move into that sixth and final playoff spot, or it could waste a perfect opportunity to knock off its last two conference opponents and miss out on the postseason once again.

UMass (18-22, 10-11 A-10) currently stands in seventh place in the conference, two games behind St. Bonaventure in the loss column for the sixth and final postseason spot

The Minutem[illegible] first of their final [illegible] today at 3 p.m. [illegible] Louis at Earl Lorden Field. [illegible] the three-game [illegible] Quinnipiac on Tuesday [illegible] out the regular season [illegible] games at Xavier.

Nothing is set in stone for UMass, Saint Louis or [illegible] Other than Charlotte and Rhode Island, who hold the No. 1 and 2 spots in the standings respectively, the rest of the other teams can be caught in the win column.

Xavier (12-7, 1-[illegible]) [illegible] weekend series with La Salle at the 10th place team, while Saint Louis (9-11) is only a half game behind UMass for seventh place.

This weekend could decide the Minutemen's [illegible]

"[illegible] something," senior captain Travis Munsey said. "We control our own destiny pretty much, so hopefully we can get the leaders to step up and get the job done.

"Obviously we want to win every game but like I said, we have to try not to worry about what the other teams are doing, and we should be fine."

Chris Lloyd and Jared Trent are scheduled to make the first two starts for UMass, but the pitcher for Game 3 is still up in the air. Joe Cassidy has been a mainstay in the team's weekend rotation all season but a recent shoulder injury has UMass coach Mike Stone unsure if he wants to risk him getting hurt while the severity of the injury has not yet been [illegible]

best starting pitcher. He holds a 5-1 record and a team-high 3.35 ERA in seven starts. If Stone decides not to send Cassidy to the mound, Mitchell Filenberg and Rory McDonald look to be the front-runners for the start.

The Billikens are coming off a 3-2 loss to Saint Joseph's on Sunday, but have won two of their last three games heading into the weekend. Saint Louis could have some rust coming into Amherst, however, as it's had this whole week off because of final exams.

The Minutemen should expect to see Dave Sever and Eric Rohr starting the first two games for Saint Louis, while either Ryan Bird (0-4) or Brock Hewitt (0-8) will be on the hill for Game 3.

Danny Picard can be reached at dpicard@student.umass.edu

Junior catcher Bryan Garrity and the Minutemen face conference rival Saint Louis in a crucial A-10 series this weekend.

THE MASSACHUSETTS

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Veney, SGA to hold forum

Plan to discuss allegations of discrimination

By Rob Greenfield
Collegian Staff

At 3 p.m. this afternoon, the Student Government Association (SGA) will host a press conference in the Dukes Room of the Student Union with former athlete Jordan Veney, in regards to her removal from the University of Massachusetts track team because of what she believed to be racial discrimination.

Veney announced last week that she sent a letter to the University asking for the rein-

See VENEY on page 4

UMass senior Jamison Pereira (left in photo 1) is a member of the UMass ROTC and is a United States Army cadet. He and fellow senior, Cadet Frank Zhu ride in a UH-60 Blackhawk helicopter. Cadets Thomas Flanigan (left), Ross Lockwood (center) from Norwich University and Cadet Pereira are seen after graduating from U.S. Army Airborne School in Fort Benning, Georgia.

From classroom to battlefield

Cadet prepares for duty after graduation

By Melissa D'Amico
Collegian Staff

This article concludes a six part series on student war veterans.

"Yes, I am nervous about graduating. Anyone who says they aren't nervous is lying. But I am also excited," said Jamison Pereira. "I hear other seniors talking about the jobs they have lined up, and they don't seem very excited or anxious. I can't imagine that I am very ready to go, and I am glad I chose the path I did."

Jamison Pereira is a 23-year-old senior studying Business Management at the University of Massachusetts. Like most seniors, Pereira is finishing up classes and preparing for graduation and the future. However, unlike many other college seniors who are looking back on the last four years of their lives, remembering the Thursday nights partying and sleeping in late, Pereira can look back and think of jumping out of Black Hawk helicopters and hours dedicated to leadership training.

Jamison Pereira is a United States Army cadet and member of the UMass Army Reserve Officer Training Corps (ROTC). In two weeks, following graduation, Pereira will be commissioned and enter into active duty with 173rd Airborne Brigade, his top choice for placement and eventually join them in Italy.

Pereira first joined UMass Army ROTC in 2003 during his freshman year, after thinking about transferring to West Point Military Academy or the Naval Academy.

"I decided to try ROTC and then ended up staying here because I was able to do the same thing here as I would at the other schools," he said. Since then, much of his college experience has been structured around his involvement with ROTC and the U.S. Army.

"ROTC is really like a four-year long screening process where you learn basic infantry training as a means of evaluation," said Pereira.

The first two years of training are mainly aimed at teaching leadership skills and battle tactics. Junior year, however, is the evaluation year. Members are placed into a variety of leadership positions and are evaluated on leadership skills by officers from throughout the country. During a student's senior year, they are ranked across the country, and this ranking is a major factor in determining which branch of the military students are able to enter.

Although he admits that his parents were initially hesitant about his decision to join the Army, joining was something he had always wanted to do, and Pereira knows that they are happy with his decision because he is happy.

Being a member of UMass ROTC has made Pereira's college experience different from many other students. The leadership skills Pereira has developed through ROTC has made him even more confident within his study of management.

"The Army is about people."

See VETERAN on page 4

SGA tries to solve textbook problem

By Lauren Pabst
Collegian Correspondent

AMHERST — Students are selling their books back this month — many of them at a substantial loss. But textbook prices seem likely to rise again this fall as students, faculty, the publishing industry and bookstores can't seem to fix the problems that push prices up.

Already, students at the University of Massachusetts and similar institutions spend an average of $900 on textbooks each year, according to the Massachusetts Public Interest Research Group. From March 2005 to 2006, the costs of college textbooks went up six percent, according to the United States Bureau of Labor Statistics (BLS), they went up another eight percent this past year. Although BLS offers no projection for next year, there's little doubt that as

See TEXTBOOKS on page 3

'Pops' for UMass

Nobel Laureate Craig Mello of the UMass Medical School received the President's Medal, the University's highest honor, from UMass President Jack M. Wilson at the event UMass Night at the Pops last Thursday.

South American animal grown right at home

Hadley Farm breeds and cares for alpacas

By Krista Cosco
Collegian Correspondent

This is the place where the unique alpaca roams. It is just off the road going to the University of Massachusetts that is a city within itself, where the word zoo is used to describe social lives rather than the home of these animals. Here is where students learn veterinary principles, while still able to see the brick of the library and the cement of freshman towers — the intersection of college life and wildlife which seem to be one in the same.

Here is the Hadley Farm, home to the rare alpaca and gateway to the University.

UMass is a school with an infamous reputation, both for partying and for the ensuing riots that erupt after certain sporting events. The school may not be known for its animal science research or its testing on monkeys in Tobin Hall, but it does have a serious and well-developed Animal Studies Program.

The school offers equine and livestock studies and employs 22 faculty members in the Animal Science and Pre-Vet department, where 86 students graduated from it in 2006. UMass was built as an agricultural school in 1863 and the remnants of its natural background are still alive today.

The Hadley Farm seems like any other farm. It has green grass, stables, animal droppings and an enormous American flag hoisted up in the center. It houses animals,

See ALPACA on page 3

The Hadley Farm of UMass is home to 19 alpacas who are cared for by the students of the Animal Science department. Alpacas are highly valued animals that can be sold for $600 to $40,000 because of their easy maintenance.

Farm reaches out to Puerto Rican youth

By Nicole Bourjaily
Collegian Staff

HOLYOKE — From 100 feet away, this four-acre piece of land looks like a plot of dirt and grass with old wooden sheds scattered through out. But take 30 steps towards it and you can see rows of cilantro, strawberry vines and garlic plants speckle the brown soil with deep green.

Take an even closer look and discover that among these verdant rows of crops are youth farmers working the land.

They are the cultivators bringing life to Tierra de Oportunidades, or Land of Opportunity, one of the farm sites of Nuestras Raices Inc., an organization that uses urban agriculture to promote community development in Holyoke.

The organization enriches the local community with Puerto Rican traditions by allowing farmers to bring their skills from home and apply them towards agriculture and economic growth in Western Massachusetts.

And with Tierra, second generation Puerto Rican youth are able to continue their family farming heritage by being the sole farmers of this plot of land.

"There are about 11 youth[s]," said Eric Toensmeier, Tierra de Oportunidades Farm Director. "They are apprenticed to a staff member and work within smaller groups to get more personalized attention. We're trying to steer people in public toward college, that's a nice aspect of the group, but we're working on that," he said.

Toensmeier explained that the youth are responsible for daily farming tasks — cultivating the land, watering and weeding the soil, planting seeds, taking care of the farm animals and maintaining the farm plot and the greenhouse located at the heart of the site. The youth aspect of Nuestras Raices has been a part of the organization since the organization's start in 1992.

Each youth member, whose ages range from 14 to 18, comes to the farm around 3 p.m. after they get out of school. For at least two hours every day, except Friday and Sunday, they help garden and grow fruits, herbs, vegetables and flowers, which are all sold for retail at the Holyoke Farmers' Market. Not only do they work with hand soil, but they also learn how to cultivate land along the Connecticut River.

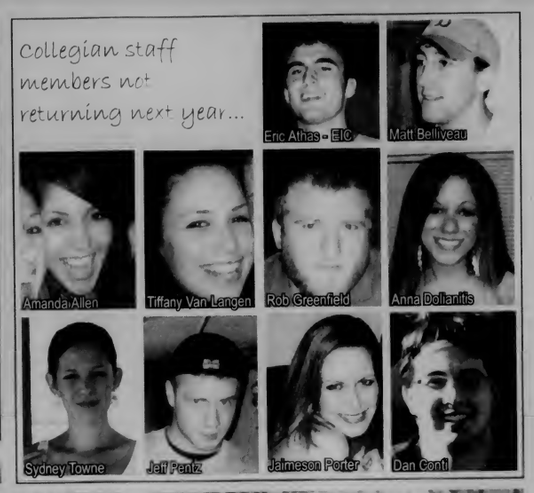
"We come straight from school," said Youth worker Yadira Almeda, 14. "This is something I want to keep doing because we grow organic stuff and sell it to the community for an affordable price. We're making the community healthier and better; I think that's good, and it gives me more responsibilities." They are assigned different tasks throughout the farm each time they come in for work or continue work on on-going projects, like planting seeds into the soil, which takes two to three weeks, said Almeda.

The youth also help out at a neighboring farm site, right next to Tierra — 26 acres of land divided into smaller plots owned and maintained by adult farmers.

Almeda said that she's learned how to measure soil beds from helping out on the plots some of her family members own.

"We have horses, chickens, pigs, goats on the other

See FARM on page 4



Farewell Collegian Class of 2007!

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Professors use more online texts to teach

Textbooks from page 1

publishing becomes increasingly expensive, students will feel the pinch again.

Yet nothing – not student government efforts, not pleas to faculty from the manager of the Textbook Annex, not the interest of well-meaning faculty – seems to produce coordinated efforts to reduce costs. Yet, some faculty are moving more of their coursework to online sources for which students pay little to no additional charge, denting part of the inevitable, skyrocketing rise.

Two years ago, UMass' Student Government Association worked with Follett, the contracted UMass Amherst textbook vendor, in an effort to create a textbook rental program. The three-year program required a commitment from professors to use the same edition for six semesters, which would save students money up-front by allowing them to rent the text for half the cost of the purchase.

The idea seemed to have the potential to save students some money, according to Mishy Leiblum, a graduate student in labor studies who is a student representative to the UMass Board of Trustees.

"We were excited about the program," she said, "but it never came to be."

The problem: asking faculty members to use the same edition from year to year got in the way of the contract. As knowledge evolves from year to year, so do textbooks. Professors did not want to lock themselves into using one edition when that edition might not reflect the latest in the field, so the proposed pilot failed.

Though the SGA-Follett rental program failed, some book purveyors still try to give students a better deal by attempting to coordinate as best they can to re-use books that aren't yet out of date. But here, too, frequently-changing editions exert a similar effect on the prices at which books can be resold – and, therefore, what students must pay.

As Phil Olson, the director of the Textbook Annex, described the process, "When we receive a textbook request from a faculty member for the following semester for the same textbook, we offer 50 percent of the new price until we reach the number needed for next semester.

"The key ingredient is getting that information from the faculty soon enough to be able to offer 50 percent," Olson said. "Each year students spend close to $6 (million) on books and receive about $1.2 (million) in return. Our goal is to reach the $2 (million) mark."

But some faculty members aren't sure they'll be teaching the same course, or may wait to read student reviews while considering what texts work best for the class, according to Associate Professor Stephanie Luce. Because class evaluations frequently aren't available to faculty until two weeks after the buy-back period, that information is unavailable in time to make a difference in what the Textbook Annex must order, she said.

Moreover, the e-mail from the Textbook Annex that goes out to faculty requesting them to identify books they'll use the following semester doesn't always connect with the intended recipients, Luce added.

"It may not register with the faculty the direct impact it has on buybacks," she said. "Professors have a separate schedule when selecting what edition will be used and may not recognize the importance of getting information in on time."

With the problem of increasing costs, advances in technology may be the next front in saving students' money. Some professors seem to be opting to use online sources instead of published readers or books. Some 200 courses currently use online resources or electronic reserves, which can be accessed at the library, according to the resource center at W.E.B. Du Bois.

According to Robert Moll, a professor of computer science who tries to use online sources, "Faculty chooses books, not students, and faculties are less sensitive to price issues. Publishers still don't quite get the advantages of online books. Their sales models are still built around a 'bookstore' model, and that involves giving 32 percent of the gross cost of the book, to the bookstore," he said.

As more professors look online for teaching resources, the press to reduce the price of traditionally-published sources remains.

The Public Higher Education Network Of Massachusetts, or PHENOM Coalition recently traveled to the State House in Boston, asking legislation to freeze tuition and address the costs of textbooks.

But with the exception of online-accessible materials, there seems to be no clear answer at the moment to how to bring down the prices of textbooks students must have to get through school.

Lauren Pardi can be reached at lpardi@student.umass.edu.

UMass farm home to Alpacas

Alpaca from page 1

has that distinct smell of horses and the sounds of donkey yelps and horse trots reverberate through each barn.

The Hadley Farm, however, has something no other barn has – the nation's first undergraduate Camelid Studies Program. The Camelid (the species name for alpacas) Study at UMass is run by Dr. Stephen Purdy, its goal is to teach undergraduate and graduate students about the veterinary practices for the development of healthy animals. Dr. Purdy is an experienced camelid practitioner and has a vast amount of knowledge about the animals. Students of the Camelid Program are taught hands-on at the farm by Dr. Purdy and get to work with the animals directly.

The term alpaca is fairly unknown among college students, unless he or she is an animal science pre-vet major. UMass is known for its Isenberg School of Management or its riots, whether from the Red Sox World Series success or the defeat of the Minutemen in the national title game. Behind where these Minutemen play their football games is a world unknown to many.

The Hadley Farm's Camelid Program is to animal science pre-vet majors what Curry Hicks Cage is to track runners. It is a practice forum, where students learn what they need to know to go on and be successful in their field. With knowledge of alpacas, a student is being taught an expensive lesson. By managing an alpaca farm, one could make up to $50,000 per year.

The interesting correlation between UMass athletics and alpacas continues with Julie Lafreniere. She balances her roles as girls cross country track coach, alpaca owner/breeder and Border Terrier dog breeder quite fairly. Lafreniere coaches during the day, takes care of her extremely demanding dogs and also finds time to care for her 17 alpacas.

Lafreniere's office in Curry Hicks Cage is covered with track photos and her desk is adorned with a plaque that reads "1992 Cross Country Coach of the Year." When she turns on her computer, a picture of an alpaca appears on the screen. Information about the animals rolls off her tongue as she explains that the importation of alpacas is closed right now. She speaks highly of these animals and wants the alpacas to be her job when she retires.

"I like to be busy," she says. "I'm not the type to just retire." Sitting in her office looking up her alpaca Web site, one can see her passion for these animals and the significance of them in her life. She buys, sells and breeds them.

"I do all of it," she says, and is proud of it.

Alpacas are the animals to purchase if one wants the thrill of buying and selling without "getting involved in the stock market," said Lafreniere. The animals can be sold from $600 to $40,000 and are a breeder's dream. With their thick fur and easy-maintenance lifestyle, they are bought and sold quite frequently.

"It is a rich person's hobby," said Katharine Berthaume, an animal science student at UMass. The expensive quality that these animals possess gives them a sense of importance to human being. But alpacas do not feel the same sense of affection towards people. They are not people-animals, they are alpaca-animals. They feel comfortable in herds, with mothers and their babies always close for comfort.

The Hadley Farm itself is a vast expanse of rolling greens and stables that house the animals. It is home to horses, donkeys, cows, sheep, goats, pigs and the rare alpacas. The animals roam in the fields and are taken care of by those affiliated with the University. There is an abstract sense of nature versus nurture here at the farm. The animals have their natural environment of grassy fields, while being nurtured by subdivisions of animal science majors from UMass.

At a lab run by Dr. Purdy, his students cut the alpacas' toenails and check their body scores to make sure they are healthy. The seven girls at the lab herd the 19 alpacas into the barn to begin their work. Once all are together, the girls have to struggle with the 150-pound animal to get their tasks accomplished.

The alpacas body scores are taken by grabbing the fur on their backs and ranking them one to five (one being emaciated and five being fat).

"This is a measure of how much flesh they have on them," explained Dr. Purdy. A male alpaca named Moose was only at a two, and a female Hershey was only 2.5. Dr. Purdy replied "that is a little light," and he will have to think about what they are going to do. The animals struggle to get free, kick and scream like little kids throwing tantrums at a toy store.

The two pregnant females are left alone for the most part, especially Yulita who is due in September.

"She's psychotic when she is pregnant," Dr. Purdy says. Gemma, the other pregnant female is due within the next week and is carefully watched. Dr. Purdy then leaves to get his vaccines for the animals. Their medication is injected into them while they are held by two or three girls. Screams and especially spit fly from the alpacas' mouths.

Spitting is their defense cry and the remnants of saliva cover the barn walls. Dr. Purdy and the students then did behavior testing to see which, if any, of the alpacas want to mate. Two of the males are taken out and walked on a leash toward the females. Everyone observes to see his reaction. Neither of the male alpacas was interested in the females and walked through as if the girls were not there. There will no chemistry for today, and the animals were let back to do what they pleased.

Ninety percent of all alpacas still live in their homeland of South America. There is a small percent that now live in the United States and Australia. From this small number, there are approximately 25 at Hadley Farm. These animals eat, sleep and reproduce just miles from the UMass campus.

On windy days, the smell of horses wanders into the Southwest residential area where every student then begins to complain. How does this urban campus begin to feel like rural farmland? It is because of Hadley Farm. This is the only reason that most know of the farm but have never been there themselves. The research done there is critical to the learning experiences of animal science pre-vet majors.

So outside the lines of the University lays a piece of farmland that cultivates both livestock and knowledge. Most students are oblivious to the subculture that has been growing at their University since its establishment. The alpacas represent both the development of the University and the roots of its foundation.

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Puerto Rican farm enriches Holyoke with latin agriculture

FARM from page 1

side," said youth leader Angel Ortiz, 17, who's been with the group for 10 years. "The farmers take care of these animals; they have their own piece of land and take care of what is on their land, like vegetables. They sell it to the farmers' Market, Mr Plaza and give food to the slaughterhouses."

Both sites, according to Toensmeier, have grown rapidly in abundance in less than three years.

"The four-acre farm we got in fall 2004," Toensmeier said. "Then, the 26 acres next to it, we got access to last spring around June. So this is really the first year we've been able to raise crops out there." Toensmeier holds a series of workshops for candidates who want to plot land at the larger site. The future farmers have to take classes during the winter in business planning and the production aspect of farming.

But for the youth workers, the process is different.

"When I first started, it was just an interview," explained Almeyda, who's been with Nuestras Raices for two years this August. "They ask questions in front the rest of the youth. But this year, it's not a youth program anymore – it's a job. We had a job fair in January and February; they called us back and we filled out applications," she continued. "They told us about the jobs and how it was going to be. Then they called me back in February and told me I got the job."

Almeyda explained that before getting paid for the work, it was all done through volunteering. Fifty volunteers from Hampshire College, University of Massachusetts, Smith College and Holyoke Community College can be seen on the farm at a time, Almeyda said.

"Word of mouth works really well," said Toensmeier on how people become involved with the organization. "We have a lot of people who want to do stuff for us than we have space available for. Otherwise, we spread the word at festivals, carnivals, advertise on the radio."

Almeyda heard about the organization through her cousins, some of whom had been working there for 10 years. Other workers like Angel Ortiz heard about it through friends who were already working with the group.

Nuestras Raices also extends a hand to neighboring schools to strengthen their community participation.

"We bring a lot of programs out to the farm," Toensmeier explained. "[William J.] Dean Technical High School is right there, and a lot of the classes walk down on tours, and we work with other youth programs as part of the Holyoke Youth Task Force."

The organization works with UMass in various ways. They are connected to the Student Run Goat Group of UMass' Livestock Studies, which runs a goat herd on campus. They're also involved with UMass' 4-H program, help with livestock production in UMass' Animal Science program and are an extension of the Holyoke Planners Network Community Outreach Partnership Center sponsorship – a grant that gives UMass money to work with community organizations.

"It makes me proud to be a part of this group," said Almeyda. "I realize that I'm helping out my community, and it makes me feel good. The people I work with are fun to be with. You don't mind coming here and working for however many hours. I think it matures you more, it helps you learn. You learn about plants, what's healthy, what's not," she said.

"I feel good about my community work," Ortiz said. "It's taught me leadership, keeps me a busy guy, always knowing what to do every time we go somewhere and volunteer."

And busy they will be in the coming months.

"For the youth in the future," Toensmeier said, "they're going to be running a petting zoo with Caribbean-heritage breed livestock, raised in Puerto Rico. We're raising traditional animals so people buy the food and feed the animals at the Farmers' Market," he added. "We're also working with the Environmental Restoration Project, removing a bunch of weeds along the river and planting a lot of native fruits and trees and using goats and pigs to clear the land, sticking to the traditional Puerto Rican farming processes."

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Check out photos of the youth workers on the audio slide show at dailycollegian.com.

Veney, SGA to hold press conference

VENEY from page 1

statement of her $20,000 partial scholarship, plus an extra $7,000 that Veney believes she earned through her performance on the track team.

Veney, an African-American sophomore, claims that UMass coach Julie LaFreniere racially discriminated against her when she competed for the track team during her freshman season in 2005 and the first semester of her sophomore season.

In conjunction with the SGA, Veney and freshman Stephanie Mattar – also African-American – will hold a press conference to voice their concerns about what they believe to be a trend of racial discrimination on the women's track and field team.

"I'm ready to go out there and tell people what happened," Veney said. "I'm comfortable telling the truth, and that is what it's going to be. I'm not afraid to tell what happened. I'm not afraid to open my mouth in public about my situation.

"As of now, I'm not happy with the way the administration has been handling things, and I'm not happy with the zero responses that I'm getting," she added. "I was supposed to get a response from my demands letter last week, and I think that [the administration] is downplaying it because they are waiting for things to settle and blow over. Well, it's not going to blow over."

SGA President Aaron Buford will make an opening statement to begin the press conference and will be followed by testimony from Veney and Mattar claiming that racial discrimination exists on the track team. A question-and-answer session will take place after Veney and Mattar speak, and the press conference will conclude with a closing statement.

"I think it will be great for the members of the UMass community to hear directly from the athletes," said former SGA Trustee Mishy Leiblum, who helped to organize today's press conference. "They will see for themselves the evidence that [the athletes] have and the different documentation that they have."

On Veney's Facebook.com homepage, she posted the press conference under the 'Event' section and 50 guests have confirmed attendance, including tennis player Michele Spiess and former basketball guard James Life.

"Over the course of several years certain trends have been detected involving the discrimination of student-athletes of color within the UMass Track and Field Programs," says the description of the press conference on Veney's Facebook page.

Veney's recent allegations have drawn both supporters and critics, with two athletes on the track team – long-distance runners Eilis Kierans and Erin O'Donnell – coming to LaFreniere's defense; several others close the program backing Veney.

Mattar's mother, Deborah Hawkins-Mattar, recently suggested that her daughter was the victim of LaFreniere's racial discrimination, and another former track team member, Marissa Kay Callahan, also claimed that "[LaFreniere] tends to give all of the black athletes a harder time."

Another former member of the women's track and field team, Emily Moses, recently voiced her concerns for the state of the UMass track program. Moses was a sprinter who ran the 400- and 500-meter races for LaFreniere from 2001 to 2003 – her freshman and sophomore seasons.

"[LaFreniere's] decisions and the way she was coaching us were weird in our view," Moses said. "She wasn't making decisions that would further the team and help the team win and make the team's reputation better. I don't know why that is, but she definitely singled people out in the way that it made them worse competitors."

Moses, who identified herself as "Middle Eastern," isn't sure whether LaFreniere is racist or not, but Moses objected to LaFreniere's treatment of certain athletes.

"If someone doesn't outright say the n-word or do something obviously racist, it's hard to know where to draw the line," she said.

"But there are patterns, and it's important to recognize those patterns for what they are," Moses added. "If a coach is being unfair to people and doing weird things like kicking people off of the team and taking away scholarships when they've been breaking records and doing great things for UMass and the women's track team, then I think that's a huge problem in and of itself whether the person is black, white, whatever."

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Cadet prepares to join Airborne Brigade

VETERAN from page 1

said Pereira. "The Navy is all about boats, the Air Force is all about planes, and the Army is about managing people. It's much like running a business-managing people, their well-being, finances and motivating them to do what's needed. Even if I wasn't going into the Army, you could place me in any situation where I have to manage people, and I'd have the confidence to do it."

ROTC requires a significant amount of time commitment, and although it can be tiring, Pereira believes it has been the right choice for him. Senior year in particular has called for a lot of time dedication, since the senior class running most of the training for the younger classes.

Although, with the year winding down, the training is not as time-consuming during high points in the year; seniors may find themselves working from 5:30 a.m. until 10 p.m. A normal day may consist of morning workouts followed by ROTC courses, regular academic courses, leadership labs, as well as evaluations of the junior class and staff meetings.

"Some training, like going to Fort Devens, takes months of planning and preparations," said Pereira.

Devoting so much time to his work within ROTC has had an effect on his life as a college student. Although he continues to work hard at excelling in his academics, his relationship with friends and other students outside of ROTC have been affected.

"You can't always do the same things as other students, and you have to tell your friends that you can't go out on Thursday nights because you have to get up at 5 a.m. the next morning," he said.

Despite the fact that some soldiers may think it can become difficult to have strong relationships with civilians the longer you are in the military, many agree that it is important to maintain these ties.

"It may seem easier just to hang out with military friends, but it is also nice to separate yourself from that every once in a while and relax. That was also one of my reasons for staying at UMass," said Pereira. "I'm able to have really different conversations with different friends. Some I talk to about international relations, while others I can just talk to about bars and classes."

As Pereira has progressed into his senior year, he continues to learn even more about himself and his leadership skills than he has in the previous three years.

"As much as I have learned about training and tactics last year, I have learned a lot more this year from teaching, evaluating, and assessing others," said Pereira. "It really defines your skills as a leader, and has helped me 10-fold."

Changing from being the person who is being evaluated, during junior year, to being the person conducting the evaluations has helped Pereira recognize the importance of all the training he has been through.

"I can see how last year I used to get frustrated with the seniors with what they made us do, but now, being a senior, I realize that all these things were done for our own good," said Pereira. "I'm glad I had to do the training I did as a junior, and now I just kind of smile when I see juniors getting frustrated with me because I know it will help them."

One of Pereira's most memorable moments throughout his training over the past four years was his final jump at the U.S. Army Airborne School. It was a night jump, everything was pitch black and the pilots got to use night vision gear.

"You can't see anything, but you can feel yourself being blown around by the wind. Then, when you finally land, and you realize that you haven't broken anything, it's amazing," said Pereira. "That's when I realized I wanted to go into an airborne unit."

Even though taking on a leadership position within the military has been what Pereira has been training for throughout the past four years, the reality of its approach is still very surreal.

"Suddenly it hits you that once this training is over, you are going to be a leader in the Army," said Pereira. "Within ROTC you can make mistakes, and you are put into situations where you will make mistakes so you don't make the same ones when it really counts. Once you are in the Army though, any mistake will be real, and the consequences with be definite. It can make you nervous, but it's also very exciting."

Initially coming into ROTC, Pereira expected to be "cold, wet and miserable," and although he believes these expectations have been met at one point or another, his experiences have been both beneficial and memorable.

Jamison Pereira will graduate from UMass confident in his abilities both as a student and a leader.

"I have no real regrets, and although I think about how I could have been nice and comfortable at home throughout all of this training, I couldn't have asked myself to do anything else," he said.

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Cadet Pereira and his radio operator during a training exercise at Leadership, Development and Assessment Course in Fort Lewis, Washington.

Cadet Pereira and some of his squad mates from Oregon University and University of Utah rest after training exercises in Fort Lewis, Washington. In two weeks, Cadet Pereira will enter into active duty with the 173rd Airborne Brigade.

THE MASSACHUSETTS DAILY COLLEGIAN

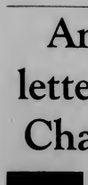
EDITORIAL OPINION

MONDAY, MAY 14, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

An open letter to the Chancellor



Jeff Napolitano

Dear Chancellor Lombardi,

This Andrew Card fiasco is really beginning to get on my nerves. I've had to spend the last couple of weeks attending meetings and rallies, as well as signing petitions to try to convince you that your decision (rather, your recommendation to the Board of Trustees) to award a prominent war criminal an honorary degree was "wrong." I have schoolwork to do, I have a new baby son I should be spending time with, but instead I have to waste my time making a public case that you – as an intelligent and supposedly moral man – have made a very bad mistake in giving an honorary degree to a very bad man.

You have claimed that the administration should stand by its offer, because this is not a "political" decision. That is such a tremendous load of bull that it almost doesn't deserve comment. Neither I, nor do the majority of students, staff and faculty who are appalled by this University's offer, believe that giving an honorary degree to George W. Bush's right-hand man is anything but political. Card was the Chief of Staff for the Bush administration, one of the primary actors in the White House Iraq Group (WHIG), which sold the war and invasion of Iraq to the American people, and was implicitly involved in the manipulation of such evidence. As the "gatekeeper" to Bush, he certainly had a part to play in the criminally negligent response to Hurricane Katrina, as well as the reports from the intelligence agencies before 9/11.

We don't care if Mr. Card is credited with helping you appropriate some funding for UMass projects – we don't care if tomorrow he were to dig into his own personal bank account and give a billion dollars to UMass. Getting money for this cash-strapped school does not wash off the blood of hundreds of thousands (perhaps millions) of people from his hands. Furthermore, we should not prostitute ourselves and our dignity by bestowing degrees upon those who have clearly made no real contributions to academia.

You have a long history of not listening to what people want – people who study, teach and work here.

But you have a long history of not listening to what people want – people who study, teach and work here. Two years ago, you rejected a majority of the recommendations of the Campus Commission on Diversity – after you had promised them you'd implement them all. Last year, you claimed that implementing the "Faculty 250 Plan" was your "number one" priority, yet you've cut the number of faculty to be hired through that plan in half and unilaterally funneled off the rest of the money into other projects. You've been complaining about the lack of money for this school since you've been here, but in the last two years you've increased the salaries of administrators – not student workers, staff nor faculty – by nearly 50 percent. And, despite your failures, and your cries of poverty, you took a $100,000 raise last fall, bringing your total salary to over $349,000 (more than twice as much as the governor's own $141,000 salary).

What is most striking to me over your tenure here in the last few years is the lack of any democratic process and any accountability. The SGA, GSS (Graduate Student Senate), GEO (graduate student union) and the MSP (the faculty union) have all passed motions (some unanimously) condemning both the process by which this award was given and the man to whom it is being awarded. Next week, the faculty, through the Faculty Senate, will very likely pass a similar motion. If the undergraduate students, the graduate students, the folks that work here, the faculty and even some administrators are vehemently opposed to Card being granted this honorary degree, what does it say about the people that run our school?

Instead of having a nice, pleasant commencement for graduate students, you and the Board of Trustees decided to embarrass this school by making it overtly political. No one, particularly those graduating students, wants to spend time and energy to demonstrate at what is supposed to be a day of congratulations and achievement. But you (and the Board of Trustees) are giving an award to a man who has been involved in some of the greatest crimes and travesties of our generation – most significantly the greatest crime of all: the international crime of aggression (illegal invasion).

I'm telling you that students and faculty are drawing the line. Tomorrow, an even greater crowd of students and faculty will gather at the ramp at Whitmore at 12:30 p.m., and we will again demonstrate our opposition to this dishonorable man being given the highest honor our University can offer.

We hope that the voices and actions of the people for whom this school exists resonate across this state, this country, and the world.

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It's an upper-crust campaign for '08

Melissa Garber

The 2004 presidential campaign cost a whopping $1.2 billion, according to the Washington Times. The 2008 presidential candidates are well on their way to exceeding that record-breaking number. Opensecrets.org, a Web site operated by The Center for Responsible Politics, reported that Hillary Clinton, the leading spender so far, has already raised $36,054,568. In the first three months of campaigning alone, the presidential candidates have raised $150 million.

But just where is this money coming from?

Every election season, candidates shell out billions of dollars on their own campaigns along with their smear campaigns. In 2004, John Kerry and George W. Bush each received $74.6 million in public funds.

Several candidates running in 2008, like Clinton and John Edwards, have turned down public funds for their primary campaigns to avoid the financial limitations imposed by receiving the taxpayers' money.

USA Today reported that when candidates participate in the public campaign funding system, they are subject to limits and disclosure rules. Candidates who forgo public funds can raise unlimited private dollars.

For the most part, campaign finance reform is a joke. For candidates to spend over a billion dollars on their campaigns is a gross example of excess. Billions of dollars do not need to be wasted every election year. The presidential race has become a business, with only those who can afford it in the running.

The presidential race has become a business, with only those who can afford it in the running.

Edwards told USA Today that he wasn't going to receive public funds because he needed "to have the funds to be competitive." A presidential election should not be based on the wealth of individual candidates. Nor should the public's tax dollars be wasted on candidate's campaigns.

Broadcast television and radio airwaves are publicly owned and regulated by the FCC. The FCC has little control over cable news but the big three network news stations – CBS, ABC and NBC – are all operating on the public airwaves. Instead of candidates spending obscene amounts of money to advertise, why can't they each be allotted an equal amount of time to state their case on the public airwaves?

The presidential race is important enough for networks to give candidates the airwaves for free. Even cable news should concede. It is in the public's interest to hear what presidential candidates have to say without being influenced by how often they can afford to say it.

A candidate's financial status should not be a determining factor in their ability to run for president. The fact that Clinton can raise the most funds and therefore has the ability to sell herself as a candidate far more efficiently than the candidate with the least funds, Mike Gravel, is an abuse of our country's democratic process.

We as Americans are supposed to believe that any citizen can run for president, not just the wealthy elite. It would be a small step in legitimizing our country's presidential race to give candidates equal time to campaign on the public airwaves.

Presidential campaigns should be fair and equal; the public doesn't benefit from candidates' unnecessary spending.

The money spent on campaigning should be used to improve education or healthcare.

It should be used to help rebuild New Orleans and the towns in Kansas and Oklahoma that were devastated by recent tornadoes and flooding.

For every $1.2 billion spent on campaigning, the New York Times reported that $600 million of it annually could be spent immunizing the world's children against the measles, whooping cough, tetanus, tuberculosis, polio and diptheria.

What is more important to the American people: a successful smear campaign or a campaign to treat curable diseases all over the world? Do we want healthcare for all Americans and increased funding for education or do we want to see the wealthiest presidential candidate's face plastered all over our television screens?

Candidates could use this allotted time on the public airwaves to show Americans what they have done and explain what they will do for our country instead of wasting time and money to demonize their opponents. Candidates' policies should speak louder than their smear campaigns.

The money raised by candidates should be used to better Americans' lives. Presidential candidates should prove their ability not through how successful their commercials are; rather through the amount of public service projects they commit themselves and their campaign finances too.

We deserve better.

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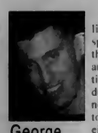
That's all, UMass



George Kennedy

This is going to sound like a commencement speech, but where does the time go? It has been an amazing, crazy, sometimes tough, but a never dull four years. I could not think of a better place to spend my college years either. I may have not had the best grades, but as Frank Sinatra sang, "I did it my way."

It seemed like just yesterday I was at Philips Street watching Cold Duck Complex perform on the back deck of a house, only to be bombarded with pepper spray. I remember trying to be suave and "kick it" on frat row. We have seen the celebrations following three Super Bowls and a World Series. A few things I need to get off my chest.

By the way Mom, yes, I did swim across the campus pond when the Sox won the World Series...I swam it twice actually. Yes, Alex and I went on that road trip in the middle of the semester to see the Rolling Stones and Pearl Jam in Pittsburgh, but it was the Rolling Stones and Pearl Jam! I don't regret it, but I just thought you should know.

I remember trying to be suave and "kick it" on frat row.

To all those on my floor freshman year: for the record, the only people that thought all are nicknames were cool were us. My friends at home would laugh when I talked about Dave the Rave, Todd the Bod, or Dan the Man. J. Conor "Creep" Storie and Kevin "Hub" Kristof were the first two that I met here playing Beirut in the basement of a frat until we were the last ones there.

Ted, my roommate for three semesters and without a doubt my best friend here (sorry to anyone who thought they were it, you were wrong). We ran those round robin's – three in one semester may be a Washington Hall record. Just once it would have been nice to have hosted a round robin and not have you drunk as a sailor after 25 minutes. I mean it when I say that there is no one that I would rather have as a roommate than you. Hold it down while I'm out in the real world. I'll be checking in on you to make sure you are!

Brendan "Red" Hall: Great strides have been made in the way of hair replacement technology. I love to rip on you and hear you respond in kind. It has been an honor and a privilege writing for the Collegian under your guidance and always helpful advice.

Kuda, the big bloke, the lad from across the pond. Since you have not graduated yet, I can technically give you a shout out, but you have you better soon! Crashers Rule #176: Walk into a room, own the room. You make a great partner in crime, my friend.

Michael "Beast" Grinshpun, I know you can't read, so have Red read this to you. The rips back and forth are the stuff of legend. The 45 minute session of ripping on Lindsay's boyfriend is still the funniest thing I have ever witnessed.

Seth. What can I say my friend, you trucked all of my gear almost 30 blocks down Manhattan, paying a homeless man to help you. That could be one of the coolest things anyone has ever done for me. I still owe you a dinner for that, man.

I wish I had a whole page to give shoutouts to everyone who deserves it, but I'll try to do my best. Marina (Maaarriiinaaa!), Big Jim, Yan P, Trish, Bee-Dunn (quit your 'clowning around') Sol (keeping it classy for all of us sinners), The 'gents of ZBT for treating me like an honorary member, Kristin (be good to my bro or you'll have to answer to me), there really are so many people and I am running out of room, so if I forgot to mention you, you know what you did.

My brother Alex, you could have gone to any school in the country, but you chose to come here and I am truly glad you did. Living with you is great, and I am definitely coming back to harass you until you graduate.

My 'thanks-you's would not be complete without thanking my mother. Mom, you are the person that made all of these terrific memories possible. You have been a terrific mother and while I have never sat through one of your classes, I know you are a great teacher by the lessons that you have taught me. I am sorry that I did not spend as much time as I could have working on my grades, but a lot of my greatest life lessons I learned around campus, but outside of the lecture hall. These lessons have prepared me to take one just about anything that life can throw at me. Whether I learned in or out of the classroom, is that not what college is for? Now that I am taking on the "real world," the only goal other than being successful is to make you proud and do right by you. (Dad, don't get too jealous, I love ya too. Hopefully next year I won't have to sneak into the Marathon to run it.) I am still going to try and make you and Dad proud, while cherishing the memories from my years at UMass.

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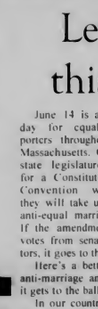
Let's not marry this amendment



Matt Giancola

June 14 is a very important day for equal-marriage supporters throughout the state of Massachusetts. On that day, the state legislature will convene for a Constitutional Convention where they will take up an anti-equal marriage amendment. If the amendment gets just 50 votes from senators and legislators, it goes to the ballot in 2008.

Here's a better idea: kill the anti-marriage amendment before it gets to the ballot.

In our country, we take pride in the fact that we live in a democracy and have the right to vote. We collectively decide who we want to represent and lead us. People have fought and died throughout American history just so they could enter the election booth. But a population should not vote for or against the civil rights of a minority of the population. Imagine what would have happened had inter-racial marriage been placed on the ballot in the 1950s, or the question of slavery to the ballot in Mississippi in the years following the Civil War.

To those who still think gay and lesbian citizens should be given second-class status in this country – get over yourselves.

The majority is not always right.

The process to get a Constitutional amendment adopted is a strange one. Only 50 members of the state legislature and senate are needed to vote for the amendment in two consecutive years. It then goes on the ballot in the following year. This means that a minority of the legislature can dictate what passes.

Talk about un-democratic. At the last convention, only 62 members of the legislature voted against giving all citizens the right to marry who they love, but it was enough to move it to the next round.

I'd like to remind these 62 representatives what has happened since 2003, when the Massachusetts Superior Court granted gay and lesbian couples the right to marry – nothing. People have gone on with their lives as they always have. There has been no eruption of a culture war in the streets of Worcester or Marlborough. Boston hasn't fallen into the sea and Springfield is still, well, Springfield. In fact, according to the United States Census Bureau, Massachusetts has the lowest divorce rate in the country, while the self-professed bastion of moral authority – the south – has the highest.

There have been a few rumors as to how the majority of the legislature will kill the anti-equality amendment. One is that legislators who vote against civil rights will lose the money for their pet projects in their districts. Aside from being in the convention period, the state is also working on the budget. While this may be a bit of a back-handed way of killing the amendment, it's a good idea. These people need to realize that liberty is not a political football. If a small, mischievous faction of the legislature wants to deny gay and lesbian citizens their rights, they shouldn't benefit from the perks of holding office and receive the money for a park or bridge in their hometowns.

While the thought of putting liberty to the ballot should make all citizens nervous, if it does indeed happen, there is good reason to believe the people of Massachusetts will vote in favor of individual liberty regardless. According to a poll by the Boston Globe in 2005, 56 percent of residents were in favor of gay marriage. Opponents of full marriage rights have lost their elections around the state. State Rep. Marie Parente (D-Milford) – a loud advocate against gay marriage – lost her seat in the primary to a young pro-equality lawyer.

To those who still think gay and lesbian citizens should be given second-class status in this country – get over yourselves. I'm tired of the holier-than-thou attitude that some people in this country take when it comes to morality. You say you base your beliefs on whatever's written in the Bible. You tell us you can quote it chapter and verse as well. Since I know you're going to say Leviticus, why don't you tell us what else is written in that book? You know, the part where thieves get their hands cut off and children can be killed by their parents for the most banal of violation. Clearly you aren't following everything written down in there, so stop using the Bible as a crutch for your hatred; it wasn't made for that.

If we are really out to create a more perfect society; whether in the eyes of God or through the rule of law, we must base our ideal in a few principles – the idea that everyone should be treated equally under the law, that no one is above the law and that defending freedom for all is one of the most noblest acts we can undertake.

More of America has come to accept gay and lesbian citizens as just as deserving of the rights and privileges that everyone else has access to. But bigotry cannot be stamped out with one court's ruling, and if we are ever to hope to live a truly tolerant society, we will have to open our hearts and remain vigilant when liberty is under siege.

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Riverdance hoofs it to the Mullins

Cultic mythology alive in dance

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

For the first time ever in Amherst, the original international phenomenon "Riverdance" is set to showcase its one-of-a-kind Irish step show. The performance will run May 21-May 23 at the Mullins Center at the University of Massachusetts.

The show is produced by Moya Doherty and directed by John McColgan, with musical composition by Bill Whelan.

The performance is essentially a blend of dance, music and song that draws on Celtic mythology and Irish traditions, capturing audiences of all ages and cultures. Breathtaking not only in its sheer visual spectacle, "Riverdance" enchants with emotion and sensuality that haunts long after the curtains close.

Irish-born Niamh O'Connor (her first name is pronounced "nee-iv") is one of the original members of the "Riverdance" cast still performing with the show. She began her professional Irish dance career in 1995, when she was chosen for "Riverdance" at the Point Theater in Dublin, Ireland.

There are three different "Riverdance" productions currently touring around the world. Until three years ago, O'Connor danced in The Corrib Company's production, which is touring the United Kingdom and mainland Europe in 2007. During her time there, O'Connor performed in such nations as Scandinavia, Japan, New Zealand, Australia, China and all over Europe and North America. Since then, she has happily worked for the North American touring production of "Riverdance," called The Boyne Company. "It's great for me to be here," said O'Connor, "I love seeing the world." The third is The Foyle Company, which performs in Ireland every summer.

Considering these dancers perform eight shows per week, it's safe to say that their job is physically demanding — dancers only get one day off per week while traveling.

"We rehearse before the show every evening, to make sure everyone is together and knows what position they're in," said O'Connor, adding that the dancers undergo a special intense rehearsal every few weeks as well.

When O'Connor was four years old, her mother, who was a former dancer, put her in Irish step dancing classes at the Inis Falga Dancing School in Dublin with the hope of teaching and preserving the Irish cultural heritage. However, O'Connor said that there was no professional Irish dancing on any scale at that time, "Riverdance" being the first. "Now children have something to aspire to, but back then I didn't have that," said O'Connor.

The Riverdance production currently has three different companies touring around the world, and has been running strong for 12 years.

Niamh O'Connor is the only original member of the Riverdance cast still touring with the production.

Between 1988 and 1994, she studied with Marie Duffy and danced competitively, winning numerous medals in the Leinster, All-Ireland and World Competitions in both solo and figure dancing.

Shin splints are the most common injury for "Riverdance" dancers, who endure many strain injuries because of their tap performances.

"I have some [problems] because I've been doing it for so long. After every performance, we put ourselves in ice buckets up to our knees. It's painful but it does the job," said O'Connor. She went on to say that the ice keeps injuries at bay. "Your legs tire. Prevention is one of the key things, rather than trying to treat [the injury] when it arrives."

O'Connor said that she has stuck with "Riverdance" for 12 years because she loves performing and being on stage. "It's the best show that I could possibly be in to do what I do. If I move to another show, I wouldn't be doing myself any justice."

O'Connor said that when "Riverdance" opened in 1995 most dancers stayed with the show for an average of seven or eight years, but there are sometimes changes in the cast. Because of injuries, people may leave the troupe, or be transferred

See RIVERDANCE on page 7

Noho gets strummed

Kaukonen performs at Iron Horse Music Hall

BY MICHAEL HARDMAN
COLLEGIAN STAFF

On Thursday night, former Jefferson Airplane guitarist, Jorma Kaukonen, performed a fantastic set as yet another great day cooled into the bright night. The Iron Horse Music Hall in Northampton was jam-packed well before Kaukonen and mandolinist Barry Mitterhoff stepped onto the stage. The food and beer were flowing nicely in a festive crowd of people ranging in all ages, including a pack of hippies who looked like they just stumbled out of the forest after a 40-year hike.

Right around 8 p.m., Kaukonen and Mitterhoff strode on stage to a thunderous, standing ovation. While his days with the Airplane and Hot Tuna involved electric guitar experimentation, these days, Kaukonen is fully concentrated on acoustic country blues. Many consider him the leading practitioner of the finger picking style of play, he also runs the Fur Peace Guitar Camp in Ohio.

Kaukonen and Mitterhoff, who played a plethora of instruments aside from his mandolin, jumped into their two-hour set immediately. The set list included mostly country folk and blues standards, such as "I Know You Rider" and "There's A Table Sitting In Heaven." The grace and ease at which they played their songs transported the crowd to a farmer's porch.

Former Jefferson Airplane guitarist, Jorma Kaukonen, performed at the Iron Horse Music Hall on Saturday night.

Both musicians are the cream of the crop at what they do, and the entire crowd gobbled up every note that they played. Kaukonen and Mitterhoff would joke in-between songs about each other and their past experiences. They even joked about creating a "Geezer Idol" to combat "American Idol."

The song, "Gridlock Blues," was a pounding, grit-filled song that built up in pace until they just stopped and said "thank you." As the crowd cheered, Kaukonen gave a sly look at Mitterhoff as they jumped right back into the song, which forced the crowd to yell even louder.

In "Death Don't Have No Mercy," the mandolin and Kaukonen's voice teamed up to create a darker shade of the blues. The gruffness of Kaukonen's voice can be compared to Johnny Cash's.

"I Know You Rider" had the

See KAUKONEN on page 7

Dennen does Pearl St.

Talks on road-life and beauty of the world

Up and coming musician, Brett Dennen, has been compared to song writers like Bob Dylan and Paul Simon, and said he considers those musicians his heroes.

BY OLGA DESHCHENKO
COLLEGIAN STAFF

On a sunny Saturday afternoon, the Pearl Street Ballroom in Northampton looks almost unnatural without a crowd on its hardwood floors. The mere presence of one component — an artist on stage — promises that this venue will return to its innate state and host a concert that evening. On this particular night, the venue and its audience would be in for an exceptional musical treat, thanks to Brett Dennen, a co-headliner who was doing his sound check on stage.

"All Tom Petty, all night," said Dennen to his band mates. Having listened to Petty's greatest hits on the way to the show, Dennen goes through his sound check by recapturing the sound of an artist he highly admires. A bit of Celine Dion's "My Heart Will Go On," is also played, a song that puts a smile on the face of drummer Randy Schwartz.

When Dennen went to college in Santa Cruz, Calif., he began his studies to be an artist, but later switched his major to Community Studies and Social Change which explores sociology, community action, theory and social movements.

"I switched my major because art is something that I will always have," said Dennen.

While in school, Dennen also had the opportunity to combine his passion for music and social change.

"I was looking for a non-profit to work with because I had to do a six- month long field study, said Dennen. "I found these two women who wanted to start a non-profit and the three of us started this program that brings students from the bay area from different schools together in an outdoor setting for a week at a time. They educate each other about who they are and what makes them who they are. They learn about things like non-violence and conflict resolution."

Dennen is still involved with this program, which is called the Mosaic

See DENNEN on page 7

Lesh to play rural N.Y.'s Mountain Jam

BY MATTHEW SOLOMON
COLLEGIAN STAFF

From June 1 – June 3, the gorgeous Hunter Mountain in rural, upstate New York is the hot spot to be. The Mountain Jam Music Festival will take place, and will surely be a wild trip for all in attendance.

The site of this shindig is going to be held in the beautiful Catskill Mountains at the base of a world-class ski resort. There is nothing quite like listening to a concert from the top of a mountain when the band is set up at the base. It's like straddling a line with nature on one side and man on the other.

Mountain Jam will offer performances by some of the very best musicians in the world along with a competitively selected group of up-and-coming musical acts. The host of this three-day gathering is Warren Haynes (Gov't Mule, Allman Brothers, Grateful Dead) and he is going to be making the show very pleasurable for a whole lot of people, for the third year in a row.

Hunter Mountain is located approximately two hours from Amherst, which makes it a prime festival site for University of Massachusetts students who are looking for all the fun of the bigger festivals like Bonnaroo without the many hours devoted to traveling. Its timing is also very convenient since it's in the very beginning of the summer, before many students have to start working.

This festival isn't simply a lowly substitute for Bonnaroo, it's going to be a three-day extravaganza full of great people, rocking music and fun activities for all ages. The lineup this year is better than ever, including the likes of Umphrey's McGee, Robert Randolph & the Family Band, Michael Franti and Spearhead, G. Love & Special Sauce, Ozomatli, Tea Leaf Green, Gov't Mule and just added Phil Lesh & Friends (Lesh, Haynes, John Molo, John Scofield, Steve Molitz), just to name a few.

Lesh and friends in particular is a very exciting last-minute addition since this all star group rarely assembles to play, as a result of their busy touring schedules. Lesh and friends in fact tour quite frequently; however, the names of his friends often change. This particular gathering of friends is quite the tasty treat.

Rarely does Lesh assemble to play with guitar legends Scofield and Haynes at the same time. This should prove to be an extremely exciting performance in which many old Grateful Dead tunes will most likely be revamped, restructured and revitalized. This will be Lesh and Friends' only festival appearance of the entire summer, so all you Deadheads out there need not miss this.

Another exciting band at this year's Mountain Jam is the energetic and shape shifting Umphrey's McGee. They are at the peak of their musical career and seemingly nothing can slow them down. They have gone through some very rough times as of late, including the death of a close friend and a divorce; yet, they have only used this to fuel

See MOUNTAIN JAM on page 7

Former Grateful Dead bassist vocalist Phil Lesh will perform at this summer's Mountain Jam Festival with his band, "Phil Lesh and Friends."

Strange-Creek flowing to Greenfield, Mass.

40-plus musical acts to perform at camp

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

The 5th Annual Strange-Creek Campout is gearing up to take place on Memorial Day Weekend, with doors opening on early Saturday, May 26.

The venue for the music festival is Camp Kee-Wanee in Greenfield Mass., and offers guests trails, pavilions and music cabins. Strange-Creek entails two nights of camping with hours of live musical entertainment. Adding to the musical aspect of the festival are several other activities sure to keep all fest-goers amused. This includes fire twirlers, community bonfires, craft and food vendors selling clothes, jewelry, tapestries and glass blown pieces, to name a few. The venue is further livened up by rock gardens, artist demonstrations and body art.

Headlining artists are Max Creek and Strangefolk. Other performers include The Ryan Montbleau Band, The Hodge, Juggling Suns, Bruce Mandaro Band, Rev. Tor, Fungus Armungus, Otherwise, Nate Wilson Group, The Breakfast, Northern Light Tribe and the Jack Miller Band, plus several more. All together there are 40 different musical artists lined up to play the festival over the weekend, averaging to 20 shows each day.

This will be the third Strange-Creek visit for University of Massachusetts. "It is big enough that it has a variety of things constantly going on and yet small enough that you feel safe with your surroundings and with the people," said Dartmouth nursing major, Rachel Hill, who said that it is one of her favorite music festivals.

Hill went on to say that whenever the headlining bands are not playing, festival-goers can find various musicians set up all over the venue "just jamming out."

Another unique and refreshing aspect of the venue is a shallow stream that is located behind the camping area, allowing people to cool off. In past years, people have piled up rocks in the stream, creating elaborate rock formations. "The steam is so shallow that a lot of times you will see people take chairs and set them in the water to cool their feet and catch a breeze," said Hill.

Some convenient features on-site are running water, hot water showers and flushing toilets that are open 24 hours a day, not to mention a first aid tent and security.

Strange-Creek is sponsored by Wormtown Trading Company, which also hosts festivals such as Garden of Eden, Camp Creek and Wormfest. One of the Strange-Creek organizers, Mark Blanchette, said that they limit ticket sales to two thousand, a cap which generally comes close to selling out. He said they're expecting at least 18 hundred people at this year's Strange-Creek. "It's small enough to have a fun family vibe but big enough to be a party," said Blanchette.

A new feature this year is The River Worm Café, which is an open-mic venue hosted by Dave Brunyak of Northern Light Tribe. "It is great that the camping is held in the woods because there are things set up all throughout the trails," said Hill. Every year Vermville sets up the "Yellow sub" deep in the woods and displays light shows and other kinds of visual stimulation. This year there will be an Optical Delusion Light Show, which will use projector screens. There will also be canvas walls set up with hundreds of paint brushes and glow-in-the-dark paint for people to express themselves creatively.

The Strange-Creek music festival in Greenfield will be held at Camp Kee-Wanee, a venue ripe with unique activities such as light shows, open-mics, body art and more.

Every year the charity organization Strangers Helping Strangers holds a food drive and collects thousands of non-perishable food items for local charities.

Ticket prices are $65 if purchased by May 18, $75 if purchased by May 25 and $85 on the day of the show. Children under the age of 12 are admitted for free. Family camping and kids cabin entertainment is also offered at Strange-Creek, adding to its enticement as a family-friendly festival. A portion of all ticket proceeds benefit Camp Kee-Wanee. Strange-Creek gates open at 8 a.m. on May 26, and close at 1 p.m. on May 28.

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Dennen plays intimate set

DENNEN from page 6

Project, and is the program's music director, a position that fits him well. There is a constant trail of music that flows out of this artist, who finds there is a pattern to his songwriting.

"Usually what I do is I come up with a little melody or a little hook, and then I sit down with a piece of paper or a computer and just write as many lyrics as I can to that melody," said Dennen. "A whole bunch, more than I'll ever need for that song. Then I sit with a guitar and work with that melody and those lyrics. What I try to do is slash and burn, kind of cut away everything that I don't need to make the point that I want to make," he added.

This writing process has filled up two albums that led him through his recent three-month North American tour called "Love Speaks." Dennen is now on a smaller pick-up tour across the country, a set of shows that he is more than happy to play.

"I just love being with my friends on the road and having fun. The world is beautiful," said Dennen. "It is always fun to go to new places, revisit places we have been to before and connect with people in every town."

Having toured extensively in the past two years, a set of essential items has found its place in Dennen's luggage.

"I always have lots of Yerba Mate (a Southern green tea), good music, lots of paper for writing and drawing," explained Dennen. "I have a lot of Vitamin C, because it is important not to get sick while you are on tour. I also have a lot of random things you find at a health store, like licorice and ginger roots. I always, always have to have a book of poetry by Pablo Neruda and Ahmed Rami and sandals," he added.

A single Internet search for this artist will bring up similar results: he is usually compared to legendary songwriters such as Bob Dylan and Paul Simon.

"It feels incredible to be compared to those artists, but I can't make the same comparisons," said Dennen. "They are my heroes and to me, they make the best music ever made. I definitely do some things to try to sound like them, but I am at no way at that level. That is the music I listen to the most, so I think some of it trickles down from my ears to my fingers."

At Saturday night's show Lucas Reynolds of Blue Merle warmed up the crowd for the co-headliners The Animal Liberation Orchestra (ALO) and Dennen. The crowd began to slowly pour into the venue, as Reynolds shared personal stories with the audience.

By the time ALO began their performance, groups of devoted fans surrounded the stage and filled the atmosphere of the venue with energy and excitement. ALO played a long and impressive set, encouraging people to participate by clapping and singing along. The crowd was an inconsistent age mix, proving that ALO's music appeals across generations. Almost everyone in the audience was dancing, and those who were not were on the verge – it was difficult to simply stand still.

Dennen's melodious songs and frequent interactions with his fans cooled down the crowd as the night neared the end. He utilized the musical talents of all the members of ALO, who came out on stage and helped him entertain. Dennen dedicated his set to all the mothers of the world, in honor of Mother's Day.

His brief conversations with the audience gave his set an intimate feeling, as if Dennen was playing for a group of good friends. The sincerity of his performance made the crowd feel appreciated as Dennen successfully transferred the results of his songwriting to the audience.

Asked to imagine a scenario where he would only have enough time to share one song with the world, Dennen chose "American Tune" by Simon.

"I can name a bunch, but I'll stick with my first instinct," said Dennen, "because 'American Tune' sums everything up."

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Acclaimed show going strong

RIVERDANCE from page 6

back and forth between the three production companies, but in general there isn't a large turnover of dancers.

She is currently one of the only remaining cast members who performed at Radio City Music Hall in New York for the first time in 1996, and she also holds the record for the greatest number of performances in the show by any cast member. She took part in the opening ceremony for the Special Olympics, which took place in Dublin in June 2003.

O'Connor said she feels the show has been running strong and successfully since it started because of all the different elements, not just the dancing. "There is award-winning music, Russian ballet dancers, wonderful singers, five piece bands and flamenco dancers. The show has something for every age group," said O'Connor.

Amazingly enough, between touring and rehearsing, O'Connor finds the time to study Advanced Interior Design with the Regency Academy of Fine Arts in London. "Luckily I have the whole morning and the afternoon to study. Many of the performers study to be Irish dance teachers," said O'Connor. Her interest in art and design sprouted before she joined "Riverdance." "When I was 18, I loved design and wanted to go to art college. When I got older, I realized I should."

There are 67 members in the Boyne Company, including 41 dancers made up of 32 Irish dance troupe members, six Russian folk dancers, two American tappers and one Spanish Flamenco dancer. The ages of performers range from 19 to 32. The company estimates that their dancers go through about 10 pairs of shoes per year, no surprise considering that there is an estimated 10 thousand individual steps per dancer in each show.

The wardrobe department of Riverdance is responsible for 685 costumes, and 800 individual costume accessories for the show.

Since the onset of "Riverdance," the company has played more than 9,000 performances throughout 32 countries around the world, traveling a distance equivalent to the moon and back, more than 500-thousand miles.

Tickets for the upcoming performances at the Mullins Center start at $47.50 and go up to $60. They're available at the Mullins Center box office, Ticket Master, or by calling 413-733-2500.

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A former Airplane jams at 66

KAUKONEN from page 6

crowd standing, dancing and singing along to what is an all-time favorite jam song. The only Airplane song they played was "Good Shepherd," and it definitely rocked.

While Kaukonen was the main bill, Mitterhoff kept right up with him. Mitterhoff took over most of the soloing duties, and one solo during a Merle Haggard tune left everybody stunned, including Kaukonen. After the song, he joked that he almost forgot to keep playing because of the solo.

At 66 years old, Kaukonen seemed far removed from the 1960s, but he did throw in a few jokes about himself from that time period. At this point, he seems to be enjoying the rural country life and just playing his guitar.

Kaukonen's recently released album, "Stars in My Crown," is a well crafted, meandering collection of music that is receiving much praise. The Fur Peace Guitar Camp information can be found at www.furpeaceranch.com for those who might be interested in trekking out to Ohio for some great lessons. Also, anyone who is traveling down to the Bonnaroo Music Festival this year can see him play with Jack Cassady in their blues band, Hot Tuna.

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Gov't Mule to Jam

MOUNTAIN JAM from page 6

their fire. They have been able to use their rocky experiences in life as inspiration and have unified together as a band to create some intensely soulful musical material. They're at the point in their musical career where they are just beginning to be known as veterans of the rock world, whereas even just a year ago they were still up-and-coming, so this is obviously a band to look out for.

Another act to check out is the funky and politically rebellious sounds of Michael Franti and Spearhead. Franti is an extremely talented song writer with beautifully written, socially conscious lyrics and a rocking band to back him up. He tends to play in the daytime and spreads cheerful vibes to his crowds like rippling ocean waves caressing anyone and everything within reach.

Robert Randolph and The Family Band is probably one of the most talented ensembles in the world of music today and yes, they will also be at Mountain Jam. Listening to Randolph is like listening to the reincarnation of Jimi Hendrix but on the slide guitar (he will sometimes play a regular guitar as well). His fusion of rock and heartfelt gospel church music has given him a distinct and powerful sound that would make even George W. Bush want to "get down."

Hailing from New Jersey, this group brings an energy that will blow your mind from the first booming note until the last. The bass player, Danyel Morgan, is also an amazing musician himself. He has a frantic sounding slap bass technique and a voice that can match the pitch of Michael Jackson himself. He is quite possibly one of the best bassists in the world and the fact that he has such an amazing voice just goes to show that he is a versatile double threat which brings a whole different element to the ensemble.

Gov't Mule is another band not to be missed at this year's festivity. This is Haynes' own personal project in which he is truly able to take the wheel and put the pedal to the floor. His southern-rock sound is beautifully crafted. He uses this band mostly to play his own songs which are powerful and soulful. Musically and lyrically this group is very impressive. Don't be surprised if he rips some jaw-dropping solos during this set and maybe even brings up a special guest performer to jam with.

The fact that this is going to be smaller than Bonnaroo and other more well-known festivals allows the atmosphere to be slightly more laid back, family friendly and clean at Mountain Jam. Drinking water, wash stations, showers, outdoor portable toilets and indoor toilettes will all be provided courtesy of the Mountain Jam organizers. These are all convenient amenities not common at larger festivals. Craft vendors, food vendors, packaged beer, pay telephones and ATMs will all be available at the campsite as well.

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UM captures A-10 crown

SOFTBALL from page 12

fence and Acampora rolled into second with a one-out double. Freshman Jill Andrews's pinch run for Acampora but wasn't on the bases too long. After battling to a full count, sophomore Samantha Salato blooped a pitch over the head of SLU second baseman Christy Ernst scoring Andrews from second to tie the game.

"[Salato] has really come on of late. I think the last couple weeks of the season she was giving us great at-bats," UMass coach Elaine Sortino said.

The pair of Minutewomen who committed the second-inning mistakes found themselves in the middle of the action again in the bottom of the third.

Williams led the inning off with a textbook piece of hitting. After SLU pitcher Stacy Gillette got two strikes on her, she took the 2-2 pitch down the left-field line for a double.

Down one, Sortino typically plays for the tie with a runner in scoring position. But when senior Amanda Morin stepped to the plate following Williams' double, Sortino refused to give the Billikens an out. Morin swung away and rolled a ball toward SLU shortstop Brittany Schmidt. The ball took Schmidt deep into the hole before she could gather it. Schmidt held onto the ball as Morin touched first base without a throw. Molinari then tried to accomplish two things at once. With runners on first and second, she looked to move them both over with a bunt. But whenever Molinari lays down a bunt, she's looking for a hit.

She dropped the bunt directly in front of home plate and took off to first. An SLU defender picked up the ball and looked to third, but could do nothing with it. Molinari reached on a fielder's choice and the Minutewomen had the bases loaded for with no outs for Cullington.

Cullington's at-bat provided an array of motion. First there was disgust on Cullington's part. Early in the count, she swung and missed at a Gillette offering. The UMass slugger was visibly annoyed with herself and backed out of the box.

Humor followed disgust. After Cullington let a pitch pass for ball three, she tossed her bat toward the UMass bench and took off for first base. After realizing the count she walked backed to the plate as matter of factly as she could.

Things eventually worked out for the A-10 leader in home runs. The next pitch was an inside fastball and Cullington turned on it. She sent the pitch over the scoreboard just past the left-field fence and with it broke the UMass and A-10 single-season home run record with her 15th of the season.

"I had two strikes already and I wasn't going to let her get it by me again," Cullington said. "[Breaking the record] is awesome. I'm very thrilled to be remembered that way. It's just a relief. I don't need to think about homeruns. I don't have to get asked about it anymore. I'm thrilled to death, but what's more important that we won."

The grand slam gave UMass a 5-1 lead and the Minutewomen weren't done. Junior Lauren Proctor singled up the middle after Cullington's grand slam. Mollica moved her to second with a bunt. Acampora looked to bring Proctor home, but SLU pitcher Lorena Floccari, who replaced Gilette after the grand slam, jammed her, forcing a weak foul pop out to first baseman Appenfeller.

Almost out of the jam, Floccari threw two straight balls to Salato. Salato knew Floccari had to throw a strike so she sat on the fastball. She got that fastball, just off the plate and lined by the second baseman, the ball hit the ground and took off straight through the right-center field gap to the wall. Proctor scored from second base and the Minutewomen took a 6-1 lead.

"I'm really sure where [the pitch] was," Salato said. "I think it was outside though. I see [Floccari's] ball really well. I had two balls and I was just thinking swing at the first strike. I saw it was outside and went with the pitch."

At inning's end, the Minutewomen led SLU 8-1. Balschmiter allowed two runs in the top of the fourth. The second run came around when Rachel Heet turned on a pitch from Balschmiter. The ball hit the right-center field wall on the fly missing a home run by inches.

In the fifth inning, the Minutewomen had scary moment. Ernst laced a pitch right back to Balschmiter. The ball struck her, getting a piece of her rib and hand. After she was down for several minutes, the big right-hander got up and finished out the inning – and the game.

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BRIAN TEHRANI/COLLEGIAN

Amanda Morin had one hit and scored a run in the team's seven-run third inning, helping the Minutewomen capture the A-10 Championship.

Samantha Salato had two hits and two RBIs against SLU.

Minutewomen flash offensive versatility in win

OFFENSE from page 12

the game. In both of those instances, UMass' hits did all of the damage. They scored the six runs on eight hits and only a few errors by the weak Temple defense.

The team's semifinal win over Fordham showed off another ability of UMass coach Elaine Sortino's offense. The patience displayed by all nine hitters led to both walks and better pitches to hit. While UMass' offense ranks among the best in the conference, it also benefit from the mistakes made by its opponents.

The fifth inning of UMass' semifinal win over Fordham began with the score at 0-0 and featured just one hit from the Minutewomen. But when the Rams recorded the third out of the inning, UMass led 5-0.

Initially, runs scored as a result of the opposition's miscues discredit the value in the eyes of those casually observing the game. But the fact that the Minutewomen consistently find themselves in a position to take advantage of the inevitable mistakes made by their opponents proves it's more than just a series of coincidences.

By working themselves into good hitter's counts and staying aggressive on the base paths, the Minutewomen force their opponents to make quality plays and quick decisions to get them out.

But in its win over Saint Louis in the A-10 Championship game, UMass didn't wait for an error by a Billiken infielder. The Minutewomen took the pitches up in the zone from SLU pitcher Stacy Gillette and drove them in every direction.

"We knew [Saint Louis] was going to try and [pitch us high]," Molinari said. "We knew if we laid off the up pitch they'd have to come down. So we were looking down all day and looking for pitches around our thighs and handle the ball like we usually do."

The depth of UMass' lineup provides the versatility. At times when its most powerful hitters struggle, those who rely on speed and contact can do the damage and the opposite applies.

"It's not like the top of our order is the strength," sophomore Samantha Salato said. "It's one through nine, everyone hits. Everyone's capable of hitting. I mean, [nine hitter] Whitney [Williams] got [the third-inning rally against Saint Louis] going. So it's not just the top of our order. We're all strong hitters."

Salato's performance on the day echoed the words of Molinari as well. In her second at-bat, after SLU's pitcher threw two high pitches out of the strike zone, Salato took the first pitch she got in the strike zone to right-center field for a triple.

The same is true for sophomore shortstop Whitney Williams. All season, her ability to get on base from the nine spot in UMass' batting order led to RBI opportunities for the top of the Minutewoman lineup.

Salato (.320) and Williams (.300) rank third and sixth in batting average, respectively.

In the fifth-inning rally, Williams got two hits in the inning. Her double down the left-field line started the streak of five straight runners to reach base. She also singled through the right side of the infield to drive in the seventh and final run of the inning.

With the NCAA Tournament looming, the Minutewomen need production from every bat in their lineup. Six of the nine regular hitters for UMass enter tomorrow hitting above .300.

While Saturday's performance wasn't perfect, Thursday's win over Temple showed off what the Minutewomen are truly capable of when they're are their best. Six of the nine regular hitters ended the A-10 Tournament hitting over .300.

Typically, the top of a batting order gets on base, the middle drive them in and the bottom of a lineup just does what it can. But for the Minutewomen, things are a little bit different.

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Birth in Super Regionals at stake

TOURNAMENT from page 12

bracket. The tables occupied by players, coaches and staff erupted when hosts announced that UMass would play host once again.

"The athletic department did an amazing job with hosting regionals last season," senior captain Candice Molinari said. "It's really exciting that we get to host again. It's always great to stay on our home turf. Our fans are the best out there, so the longer we get to stay home, the better."

The Minutewomen view the NCAA Tournament as a chance to prove themselves every season. Last season, UMass was one win away from the Women's College World Series before losing consecutive games to Northwestern.

If UMass hopes for a return trip to the second stage of the NCAA tournament, the Super Regionals, it will likely need to get by Oklahoma.

The Sooners (52-6) enter the tournament ranked third nationally and fresh off a Big 12 Championship.

The location of the school allows the Sooners more practice time during the year and stronger competition, things the Minutewomen must do without. Regardless, the Minutewomen, owners of the nation's longest winning streak (26 games), are excited to host the tournament.

"We're thrilled to be home and not have to worry about traveling across the country," UMass coach Elaine Sortino said. "We're looking forward to being a good host and, hopefully, having some great crowds come out to see some great softball.

"This is the march we've wanted to make. This is what we've worked for, to get into the tournament and to make a march to the [Women's] College World Series. And we know it's going to be tough. We know what it's going to take, but this is what we dreamt of."

While the Minutewomen are confident they can advance far into the tournament, no one has more respect for the Big 12 Champions than Sortino.

"They're very good. I watched them play a couple times this year on [television]," Sortino said. "They've got great hitting, good base running and very solid pitching and defense."

The Minutewomen enter the national tournament, playing the best softball they've played all season. But Sortino commented that if the Minutewomen hope to repeat and improve upon last season's success, they will need to step up their performance.

"We have to play like we played [in the first game of the A-10 Tournament]," against Temple," Sortino said. "We've got to take great care of the softball. We can't extend innings to people by making mistakes."

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Celebration on hold until after NCAAs

RICE from page 12

Oklahoma coming to the Pioneer Valley.

Last season, the Maroon and White won its first four NCAA games, and was five outs away from advancing to the Women's College World Series (WCWS).

This year's version of the Minutewomen remembers the feeling of being so close to the end, and is closing in on it again.

When the game was over, the team barely celebrated. It was almost as if the players and coaches were treating the A-10 title as a formality, something they had to get out of the way before they went on to bigger things.

"This is just one step to where we want to go," Balschmiter said on Saturday. "We want to keep going. We're almost expected to win [the A-10 Championship] every year."

And now that it's out of the way, Colgate, Long Island and Oklahoma are the next steps on the ladder.

The Sooners may be a huge hurdle to overcome, but in this writer's opinion, the 2007 Minutewomen are more equipped to reach the WCWS than any UMass team since Danielle Henderson was in the circle – back when the team still played behind Totman Gymnasium.

Not only is this team as loaded offensively as any year prior (.307 batting average), but the defense has improved enough to no longer be the Achilles' heel, and freshman hurler Bailey Sanders is a more than adequate No. 2 pitcher to Balschmiter.

If Balschmiter can't get it done blowing away opposing batters with 70 miles-per-hour fastballs, Sanders should be able to catch them off guard with her numerous movement and off-speed pitches.

Although it's been tossed around that putting Sanders in after Balschmiter got hurt in the A-10 title game to get her some post-season experience (she was in the bullpen, waiting), the statement Balschmiter made to the rest of the team by staying in the game was invaluable.

"It's going to take a lot more than that to take me out [of the game]," Balschmiter said about her decision to stay in. "I'm in it for the long haul. I'm in it for [my teammates]. I'm doing everything for them."

Anyways, Sanders should be ready to go if called upon down the road. It almost seems as though pressure situations just slide right off her. From the time each player steps into the batter's box until she's pointing to the outfield giving the number of outs while the batter walks to the dugout, Sanders never stops smiling on the field.

That's something UMass coach Elaine Sortino is well aware of, and she won't hesitate to throw Sanders into the fire if necessary.

In an April 14 contest against Charlotte, Sortino had Sanders going into a one-run game to close out the win in the seventh inning.

UMass stretched it to three runs before Sanders got to the circle, but it's clear that Sortino trusts her young hurler in crucial situations. And if Balschmiter was too hurt to continue on Saturday, Sanders would have been standing in that circle without a second thought.

"[Balschmiter] said she could go," Sortino said. "But Bailey was ready to come in at a moment's notice. She had everything going in the bullpen."

It doesn't hurt that the Minutewomen have been playing almost every game at home for the past month and will have at least one more week at the UMass Softball Complex before they have to travel again.

UMass is the hottest team in the nation (26 consecutive wins) and has won its last 32 at home. Despite a general lack of quality competition since early in the regular season, this team is in prime form at the right time.

They struggled against some of the nation's best, but that's to be expected from a northern team who, at the time, had yet to step on its own field because it was still buried under a foot of snow.

Still, the Minutewomen picked up quality wins against teams like California, DePaul and San Diego State. They also took No. 4 Texas A&M (who came to Amherst last year for the NCAA Regional last year) into extra innings.

Three months later, every player from the top of the order to the bottom is heating up. Candice Molinari, Stacy Cullington, Lauren Proctor and Amanda Acampora have been stellar at the plate all season.

Now Whitney Mollica, Amanda Morin, Jess Serio and Whitney Williams are picking it up as well. Samantha Salato has quietly put together a very strong sophomore campaign, and might be the team's unsung hero, coming up with timely hitting in key spots.

The Minutewomen didn't celebrate their conference championship since they knew they had to work to earn it, there are other things on their minds, namely, Oklahoma City – site of the 2007 WCWS.

"There's one place where we'll celebrate this year," Sortino said. "We've just got to keep walking forward."

The Minutewomen may have passed on their first chance to celebrate postseason glory, but don't worry, they have the talent to be celebrating in early June, in the one place Sortino will let them celebrate, Oklahoma City.

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Bat, pen supply softball star with inspiration

Junior Lauren Proctor, a star on diamond and in classroom

BY DOMENIC POLI
COLLEGIAN STAFF

It seems kind of ironic – a collegiate softball player majoring in journalism and English, who wants to cover music instead of sports. But that is exactly the case for Massachusetts junior left fielder Lauren Proctor.

The equation may seem a little stranger when one considers her pedigree. Her stepfather, Richard Restuccia, played professionally for the Milwaukee Brewers before wear and tear on his shoulder forced him into retirement. But it's not just papa Proctor, however. Her mom is just as big a sportsaholic.

"They are sports nuts. I'll give them a call and they're saying, 'Today we're watching the Atlanta Braves and then we're going to watch this sport and this sport,'" Proctor says. "And so I'll be talking to them and my mom will be, 'Yeah. Home run!'" Proctor says.

Despite this overwhelming upbringing into the wide world of sports, Proctor thinks she would rather write about concerts and tattooed guitarists than sports games and Major League outfielders.

And she isn't wasting any time getting experience and perfecting her craft.

So far, she has already gotten her foot in the door with multiple music publications like Performer Magazine, a publication for which she writes about artists coming out of the area. But this 21-year-old likes to keep busy – so she spreads herself around. She also writes for www.talkofnewyork.com, a hip-hop site run by Black Entertainment Television photographers, which receives 104,000 unique visits a day. The site allowed her to interview people like Tyrese, Clinton Sparks (Diddy's DJ) and Fantasia.

Proctor also works for Skope Magazine – an internationally circulated magazine that just agreed to a distribution deal with Barnes and Noble.

She also writes promos for Existence Records, an electronica label out of Canada that just had a release featured on iTunes Canada, UK and Japan, reaching No. 8 on the Japanese charts.

But Proctor doesn't stop there.

She is also in the process of starting an online music magazine called Thrill Music Mag. It will cover all musical genres and is set to launch Sept. 1. She says she has stories lined up with artists ranging from My Chemical Romance to Justin Timberlake and Amy Winehouse. The Web site will feature a section called "Listenmakers" that will feature highlight artists who aren't necessarily "chart-famous."

"I love writing about music. I've always loved music and in high school I made it a point to find new bands before they got famous. I feel lucky that I've found something I truly enjoy so much," she says. "My parents have definitely encouraged me to be a sports writer, but I guess I feel a different calling with my life. I love sports and have really enjoyed playing but just don't necessarily see sports journalism in my future."

No matter what kind of a career her future holds or what kind of doors her diploma opens, Lauren knows that right now she plays for UMass softball – and that's all that matters. Her team just won the Atlantic 10 Championship for the 13th time in 14 years – and 19th overall – and the Minutewomen have no intention of stopping there.

It was announced during the NCAA Division I Softball Selection Show on ESPN News yesterday that UMass will host the regionals of the NCAA Tournament for the second year in a row.

"I think it took us a little while to get going and to figure some things out, which is natural. But, I would say, that we're doing well," Proctor says.

It didn't take Proctor long to figure things out, as she was a key factor in the Minutewomen's success from day one.

Heading into the further depths of the season, she maintains a batting average of .367. Over the course of the season she racked up 33 runs, 54 hits, 40 RBIs and a .503 slugging percentage. She is the epitome of a solid player – though she does not lead the team in any of the aforementioned categories, she is consistently in the top two or three and she will always come through in the clutch.

"[Lauren] is as timely as anybody," UMass coach Elaine Sortino says. "She's probably one of our best hitters with runners in scoring position this year. She's solid."

Though Proctor's .306/.386/.500 numbers may jump off the stat sheet to the casual reader, they are still the result of the steady progress she made since first donning the maroon and white.

She started all 54 games of her freshman season, finishing fourth on the team – and ninth in the A-10 – with a .322 batting average. By the time this season ended, she accumulated 27 runs scored, 47 hits (including three home runs) and 31 RBIs. She also garnered a slugging percentage of .466 and an on-base percentage of .555.

She continued her excellence during her sophomore year, again starting in all 57 games. She mustered a .364 batting average to accompanies her 39 runs scored, 60 hits, 20 RBIs and a .419 on-base percentage.

Her outstanding numbers earned [illegible] selected as a preseason All-[illegible] by ESPN The Magazine All-[illegible] Softball Coaches Association All-Region, Atlantic 10 All-Tournament team, first-team Diamond 10 All-[illegible] conference and [illegible] All-Conference.

[illegible] accolades have the ability to make any player look down her nose at her peers – but not Proctor. Her good work in amount statistics or awards has not her the attention of the entire rest of the sports world but rather is just how well day-in and day-out Lauren [illegible].

"I would say that I work for the [illegible] team and to help the team and hopefully the team will do well in the end, but those types of honors are just an added bonus," she says. "It's nice to get that recognition, so it's just a bonus for all the work that happens."

While the adjustment moving from the West Coast to the East Coast might pose difficulty for most young students, it was no problem for Proctor, who is used to uprooting and relocating.

Born in Phoenix, Ariz., she moved to Pismo Beach, Calif. After finishing her sophomore year of high school in the picturesque California city, her family again picked-up and moved this time to Redmond, Wash. After Lauren tossed her high school graduation cap into the air, her father's job as a regional manager for a sprinkler company forced them to pack their bags and move to La Jolla, Calif.

Whether it was this constant relocating at such a young age or the company that met her at UMass, Proctor did a terrific job of adjusting from the laid-back atmosphere of California to New England.

"I think that move in the middle of high school really helped me embrace a new place and the team was amazingly welcoming," she says. "[Sortino] made a point to make sure that I understood that I would be a key player from the very beginning and it was a great transition."

Where a young, aspiring college athlete chooses to attend school depends very heavily on the coach doing the recruiting and Proctor couldn't be happier that Sortino sought her out.

During her recruitment, the two would talk on the phone for hours at a time. Proctor says her coach shows genuine interest in who her players are and really tries to understand them. Anything they shared over the phone held true once Proctor arrived at UMass – nothing is fake with Sortino.

"The coach I talked to over the phone during my recruiting period is the same coach that has been here," Proctor says.

Sortino is relentless on her players. She wants the very best out of everyone that sports a Minutewoman jersey and expects them to eat and drink nothing but UMass Softball. And this legacy that gripped Proctor actually stretches throughout the United States.

"I talked to some other coaches and Jackie Joseph of Michigan State said, '[Sortino] is legendary.' She used that word, 'legendary' and that's when I kind of realized, 'You know what? She is,'" Proctor says. "She's a great person, a great coach. I couldn't ask for more.

"She is tough on us, but I think it's because she wants us to succeed. She has the belief that if you're going to succeed in the classroom, you'll also succeed on the field and so you have to bring your work ethic to every aspect of your life."

It usually takes just the right coach to ease the initial blow of the college jump and Sortino did just that. But, of course, Proctor's teammates deserve some of the credit.

This season's version of the Minutewomen formed a bond that is rare among modern-day sports teams. It's a no-pressure, low-key atmosphere, where the girl at the locker next to yours is not just your teammate, but also your friend.

"It's a great group of girls," Proctor says. "We have a really healthy team culture where everyone's friendly, everyone is really respectful. There's not a lot of seniority issues. It's really a model team – one of the best teams that I've ever played for."

Oh, and did you know Lauren Proctor speaks Spanish?

It's true.

While growing up in Arizona, she had a nanny from Mexico City named Tupe. With Tupe knowing only Spanish, Proctor was brought up learning the language. When Tupe stopped working for the family, however, Proctor knowledge of Spanish depleted, so she took courses at U-Mass in order to pay homage to the person who helped raise her. In fact, she plans on getting a Spanish minor.

"It's always come fairly easily and it's something that I'm really passionate about. So, when you're passionate about something doing the work for it never seems like work," she says.

That equals a double major in journalism and English with a minor in Spanish. That will be a pretty impressive resume when applying to Oxford. Her dream is to go there for grad school for her PhD and she plans to apply to become a Rhodes Scholar. She knows it is a longshot, but that will not stop her from going for her dream.

In fact, she plans to get an early start by heading over to Trinity College at Oxford for part of the summer to study. While there, she will probably indulge in a little traveling, training and maybe even working with Softball U.K.

But, whether she is learning Spanish in the U.S. or using American English in England or covering Nas for a living, Proctor is going to make noise with something other than her bat in the future. She will use the same diligence and hard work she does on the softball field to achieve whatever dreams lie within her grasp.

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Junior Lauren Proctor ranks fourth in school history with a .352 batting average. In her three seasons in left field for UMass, she has scored 90 runs, recored 161 runs, driven in 91 runs and collected 217 total bases.

In her junior year at UMass, Lauren Proctor has a .367 batting average, 54 hits and 40 runs batted in. She has started all but one game in left field for the Minutewomen this season.

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UMass concludes season in Philadelphia

By Mike Gillmeister
Collegian Staff

The Massachusetts rowing team capped off another season of tremendous ups and downs at the Dad Vail regatta in Philadelphia. The Minutewomen did not figure into the victory, however. Purdue stole much of the spotlight with two first-place finishes and one third-place finish, more than any other crew. Both Cal-Long Beach and Ohio State were the only crews with a first and second-place finish.

Out of the five boats that the University of Massachusetts put on the Schuylkill River this weekend, only the varsity eight boat finished in the top three in its respective race.

However, UMass coach Jim Dietz believed that his two varsity boats made it to the final races with relative ease.

"Every step went according to plan, Dietz said." "It was pretty easy for our two varsity boats to make it into the finals, we kind of new that. We kind of knew who was going to be faster through the first day or so, you can look at the times from one race to the next [to figure out who the fastest boats were]."

The two varsity boats that made it to the championship race in their respective classes were the varsity eight boat and the lightweight eight boat.

The UMass novice four boat won its first heat in a time of eight minutes. They narrowly beat second-place San Diego by five seconds and George Mason was just behind, at a time of 8:06. However the lightweight four boat would come in fourth-place in the semi-finals, falling one second behind the third-place boat from William and Mary, which finished in a time of 7:40.

The UMass novice eight boat placed second in its preliminary race behind the boat from Philadelphia, which won the race in a time of 7:05. The Maroon and White would fall in the semi-finals, however, finishing fourth at a time of 7:03, three seconds behind third place Alabama.

UMass' second varsity eight boat finished third in its heat with a time of 7:01, beating out second-place Temple and third place Bryn Mawr. In the semi-finals, UMass again came away with a third-place finish, beaten by first-place Buffalo and second-place Saint Joseph's.

Dietz attributed the success of the Minutewomen to finishing their races strong at this weekend's regatta. At least in the second varsity eight race, there were at least thirty teams involved, making it that much tougher for teams to win.

Tara Guinan, captain of the rowing team, explained that there was a certain process that her boat followed starting with the race on Friday, en route to a third-place finish in the finals.

"We won our heat, but I think that wasn't our strongest race," said Guinan. "I think that we were just kind of trying to get into the groove for the upcoming weekend. We were racing the fastest crews there. But I think that we just kept with that type of rhythm in our rowing."

Guinan also articulated that in Saturday's races, her boat got into "race mode." Before their race in the finals, the women of the varsity eight boat talked over what they did in the previous two races and what they needed to do better. This planning led to their fastest start off of the starting line all season and the fastest rate of the season, which was approximately 36 strokes per second.

Senior Maria Arcari described the scrambling required of the lightweight eight boat in order to race this past weekend. Freshman Laura Silverman replaced Annie Malinkevich, because the senior had a prior academic engagement. The lightweight eight boat finished three seconds behind first-place Lehigh in its heat, only to finish in fifth place in the finals.

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Captains provide leadership for successful crew season

By Mike Gillmeister
Collegian Staff

Enough with the idea that nobody likes to watch crew.

If you attend one of the Massachusetts rowing team's races, maybe you would change your tone. As any woman on the team will tell you, it is nothing short of an honor to suit up for the Maroon and White and push your body to the absolute limit on the water.

UMass coach Jim Dietz has been at the helm of the program for over 10 years and has much to boast about. Since the inception of the Atlantic 10 Women's Rowing Championship in 1996, UMass has won 12 straight A-10 titles and is a force within the region.

Much of the Minutewomen's success over the past four years in particular can be attributed to the team's current captains, senior Tara Guinan and graduate student Gabrielle Papineau.

Gabrielle has been involved with Minutewomen rowing since she transferred here as a sophomore. Enjoying her experience at UMass so much, Gabrielle decided to pursue her master's degree in kinesiology.

It says a lot about the program that a woman like Gabrielle would join the team. She hails from Ottawa, Ontario and has rowed competitively for many years, even contemplating a spot on the Canadian National Rowing Team.

However, the chance to row at one of the most competitive programs in the northeast was very alluring to her.

"In the region, it was top-dog and you went into races and you had such a solid team that you came out on top and really got to experience winning," Papineau says.

With a little hesitation and trepidation, Papineau accepted her captainship. She admitted that there is a certain feeling that everything rests on the shoulders of the captain, which can be rather intimidating at times. She alluded to the fact that Dietz gives her and Guinan significant independence. However, with independence comes great responsibility.

"When it comes to being captain, you are responsible for the other 60-some-odd women on the team and with that responsibility, you learn a lot about the women on the team and about working with such a group and problem-solving," Papineau says.

Papineau also says that she tries to commit herself wholly to the team and be an emotional leader of her teammates. She also knew that it would help her grow as a person as well, making captaincy less of a burden. It's a great honor and a testament to Papineau's work-ethic and dedication to the team.

One need only look at why she is back at UMass as a grad student. She was convinced to obtain a master's degree in kinesiology, a common area of study among rowers, due to the close relationship between the major and sport.

An aspect of captainship is to serve as a role model and a resource for her teammates. The adversity that Papineau has encountered in her tenure at UMass has never been something that she faced alone. Whenever herself, or any woman on the team encounters a problem, her teammates are never far behind.

Yet there are times when an individual must face a situation alone. Papineau has suffered from a number of injuries at UMass – a circumstance where a teammate can only do so much. She says that there are times during the season where she encounters something that she calls "whole-body tendonitis." Papineau attributes the condition to the repetitive motion of rowing.

With a year-long season, there is little time for rest. One must get into the trainer's room, ice the injury, rehabilitate and rest whenever possible – if at all possible – all the while keeping up with whatever training the injury will allow.

A person can only do so much when the mind is willing, but the body is weak. But the reason Papineau came back is simple – she just wasn't done.

"I really felt at the end of last year – which was my third year – that I hadn't done everything that I wanted to do," Papineau says. "I wasn't finished at UMass. I wanted more racing experience, more time with [coach Dietz] and more time with the team because it really is a great experience."

In her time as a student-athlete at UMass, Gabrielle exhibited the kind of dedication and perseverance that is both refreshing and inspiring. With the rest of the women on the team learning from her as a captain, the future looks bright for the program.

Guinan has been with UMass rowing since her freshman year. She is a marketing major from Poughkeepsie, N.Y. Tara has participated in the sport of rowing for over 10 years – an impressive feat, given that she isn't even 22 years old.

Just listening to Tara speak about rowing would inspire even the most meager of rowing fans. However, she probably would not be rowing for the Maroon and White had it not been for teammate Ellen Maskrey. Guinan was having second thoughts about rowing at the collegiate level and thankfully, Maskrey saw her in class one day and approached her about the subject.

Guinan understood the leap that she took from rowing in high school to rowing on the collegiate level.

"When you get to a Division I level, you really have to step up and realize that to be the best takes more than putting in the regular time that you do in high school," Guinan says. "You really have to invest and almost have it become your life because it's one of the top priorities on your list."

Sharing in the sentiments of her co-captain, Guinan extolled her coach for his work-ethic. Guinan spoke about how Dietz wanted the most for his rowers and how he works with them whenever they wanted to put in time on the water.

She mentioned that his ever-encouraging nature never leaves him satisfied and he always takes joy in seeing the progression of each individual rower.

Coming off of an injury-plagued junior year in which she red-shirted the entire spring season, Guinan was very shocked to even be nominated as a captain. But she embraced the role with open arms. Like Papineau, Tara wanted the best for her teammates and worked very hard to ensure that they gave it their all.

Guinan also noted that she and Papineau strove to establish a strong team bond this year. By the words of each captain, they both felt strongly about the togetherness of the team.

"I think that Gab and I have really tried our best to have people understand that they could give more, that they have the ability to give more and that they really just need to believe in themselves and know that they are capable of doing these things," Guinan says.

Although many of the intangibles of rowing cannot be taught, the rowers must have learned a thing or two from their coaches. Guinan credits Dietz and his assistants with a lot of the success that she has today

"Jim [Dietz] is great. He's always been the person you could always go to, and if you want extra workouts, he'll give them to you," Guinan says. "He'll always let you have your independence, but he always wants you to work hard.

"[The two new coaches this year] Connie [Kirsch] and Heather [Putnam] just got onto the team this year and they both have came into the University and turned our team around a little bit this year, setting up our workouts and always being there for us, and always listen to our problems almost like a therapist, but they've really built this team up to be so much better."

The motto of this year's team has been "step it up" and with both captains ending their collegiate careers, the coaches will be hard-pressed to find two women like Papineau and Guinan to do that next year. However with coaches like Dietz and his assistants, the Massachusetts rowing team has nothing to worry about.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

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UM wins critical A-10 series against Billikens

By Eli Rosenswaike
Collegian Staff

It didn't take four hours or 15 innings to decide things this time.

The Massachusetts baseball team needed just nine innings yesterday, beating Saint Louis 2-1 to capture the series against the Billikens. The victory for UMass came after Saturday's marathon 4-2 loss and Friday's 5-1 win.

Despite the series victory, the Minutemen (20-23, 12-12 Atlantic 10) still find themselves in the seventh spot in the conference, and one spot out of a playoff berth. UMass is within one game of both St. Bonaventure (12-11 A-10) and Rhode Island (13-11 A-10). The Maroon and White have just three games remaining in the A-10 schedule, next weekend on the road against Xavier.

Sophomore starter Tim Comiskey maneuvered his way out of jams in key spots, pitching 6 2/3 innings of shutout ball. The right-hander picked up his third win of the season, allowing three hits and seven walks, while striking out four. Fellow sophomore Mike Dicato pitched the last 2 1/3 innings for the Minutemen, allowing one run on one hit, in what was his second save of the year.

"We were hoping that somebody would step forward and give us a good effort, and he did," UMass coach Mike Stone said, referring to Comiskey's outing. "He pitched better than he has all season, and we needed that. If we didn't get that we would've been in trouble."

The Minuteman offense struggled against Billikens' (14-36, 10-13 A-10) starter Ryan Bird, managing only six hits and one walk – but the two runs they scored were all that was needed. In the first inning, shortstop Lou Proietti singled, stole second and went to third on a past ball. Ryan Franczek followed with a walk and Adam Tempesta drove in Proietti on a fielder's choice to second.

UMass registered its other run in the sixth, with a little two-out rally. After Proietti and Franczek grounded out, Tempesta singled to center and stole second base. Bryan Adamski followed with a double down the left-field line, scoring Tempesta for what would be the game-winning run.

"It wasn't much, but it was timely," Stone said, regarding his offense. "I know we can do better, but for some reason [on Sunday and Saturday] we just didn't swing it. The hit by Adamski was big, and the run in the first by Lou got us started."

The Billikens had chances against Comiskey, but failed to convert – leaving eight runners on base. Their best chance came in the sixth as Comiskey lost his command and walked the bases loaded, bringing up first baseman Ryan Johnson. But Comiskey settled down at just the right time, inducing Johnson to fly out to right.

"He just kept his composure," captain Bryan Garrity said. "He found ways to get batters out when we needed it, and that was huge for us."

Comiskey walked the leadoff man again in the seventh, but got a key groundball off the bat of Ziggi Moore that Proietti made a nice play on to turn the double play. The next batter singled and that was the end of Comiskey's day, as Dicato came in and held on for the save.

SLU scored its only run of the game in the ninth, when Greg Rodgers laced a home run to right field to lead off the inning and pull the Billikens within one. But Dicato retired the next three hitters to preserve the win.

"We got great pitching," Garrity said. "You could tell the pitchers really wanted to win this game, and that's why we won."

Bird was the tough-luck loser for the Billikens, pitching a complete game in the loss. In eight innings, the senior right-hander allowed two runs (one earned) on six hits and one walk. He struck out four in the afternoon and his record dropped to 0-5.

Even with the tough loss on Saturday, Stone was pleased with the way the series turned out.

"I think we struggled a little bit to play our best this weekend, but we still managed to take the series," he said. "And you got to feel good about that."

Senior Day is up next for the Minutemen, as the team's seven seniors (Proietti, Travis Munsey, Bill Rankin Bryan Adamski, Chris Lloyd, Rory McDonald and Frank McPherson) will be honored prior to Tuesday's home game against Quinnipiac.

Eli Rosenswaike can be reached at erosensw@student.umass.edu

Sophomore Mike Dicato pitched 2 1/3 innings of relief against Saint Louis on Sunday. He surrendered only one run while preserving the 2-1 victory. It was his second save of the season.

Finishing the 2007 outdoor season, the Massachusetts men's track team finished in 11th place out of 37 at the New England Championships last weekend.

NE Championships wrap up outdoor season

By Melissa Turtinen
Collegian Staff

The Massachusetts men's and women's track and field teams finished the 2007 outdoor season this past weekend at the New England Championships, hosted by Dartmouth College. The men placed 11th, while the women finished in 31st.

The Minutemen entered this meet hoping for a better outcome after a disappointing eighth place in the Atlantic 10 Championships. The men placed 11th out of 37 teams while competing in a variety of events.

The men's relay teams had high expectations and managed to keep their reputation alive this weekend. The 4x800 meter relay team of freshman Ryan Diorio, sophomore Peter Fortunato and juniors Ryan Durkin and Kevin Murphy finished second with a time of 7 minutes, 38.40 seconds. The 4x400 meter relay team of Nathan Barksdale, fifth-year senior James Godihno, senior Manny Harris-Lopes and Andrew O'Donnell finished in 3:17.05, placing third. The 4x100 meter relay team finished eighth in 42.74 seconds. The team consisted of freshmen Andrew O'Donnell, Ian Hackney and Brian Miller, as well as junior Nathan Barksdale.

In the 5,000 meters, freshman Jonathan Pierce placed fifth with a time of 14:56.64. Junior Nils Fischer placed 11th in 15:12.44, while freshman Andrew McCann finished close behind at 15:15.72, placing 13th. Freshman Andrew Mulvaney finished in 17th and Daniel Barry was right behind in 18th.

Sophomore Jesse Regnier had a seasonal best performance in the 3,000-meter steeplechase and placed fourth with a time of 9:16.61. Freshman Sonny Gamble also competed in the 3000 meter steeplechase and placed 14th with a time of 9:33.45. Tyler Cotto competed in the 110-meter hurdle preliminaries and finished 10th with a time of 15.39 seconds. Miller placed 13th in the high jump with a height of 6 feet, 1.25 inches.

The Minutewomen placed 31 out of 34 teams at the New England Championships. The Maroon and White went into the meet not having as many competing athletes as the men's team and were also missing distance runner Christina DeRosa.

Mary Serdakowski, a graduate student, placed seventh in the 100-meter hurdle finals with a time of 14.91 seconds. Serdakowski also competed in the 400-meter hurdle preliminaries where she finished 14th in 1:05.60

Freshmen Brittany Bakanowski and Alexandra Haller also competed in the 400-meter hurdles. Bakanowski had a seasonal-best time of 1:06.19 and placed 20th. Haller finished a couple of seconds behind at 1:10.12, good enough for 29th place.

The 4x800 meter relay team also competed at the New England Championships. The team finished 14th with a time of 9:46.25. The team consisted of juniors Jennifer Curtain, Britt Canfield and Ashley Davidson, as well as freshman Nicole Serapiglia

The Minutewomen were without distance star Christina DeRosa, who was the only UMass athlete to compete in the ECAC Championships that were also held last weekend at Princeton University.

DeRosa traveled to the competition for the first time in her career. She placed fifth last Friday in the 10,000 meters. DeRosa ran the event in a time of 36:28.04, the second fastest time of her career. DeRosa competed in the Championships after earning first place at the Atlantic 10 Championships last week.

Melissa Turtinen can be reached at mturtine@student.umass.edu

Log onto dailycollegian.com for video interviews with members of the UMass softball team.

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An editor's farewell to the MDC

PICARD from page 12

had never jumped off the Texas Rangers' lifeboat and tried to swim to Boston, you would not be reading this right now.

I'm a diehard sports fan – always have been, always will be. I can argue my life away on any topic. I just never knew how much I enjoyed voicing my opinion in print, until the A-Rod-to-Boston rumors got serious.

Other than busting my behind for a few tips on weekend nights, I had plenty of free time on my hands. I became so enthralled with the A-Rod trade rumors that I began to use some of that free time by writing columns on a not-so-functional desktop at home.

The funny part was these columns I wrote were never published anywhere. It was all for fun – nothing more, nothing less. That's when I knew.

Finishing college then became part of my future because I knew I was a good writer, and I knew I had the sports knowledge and experience to turn my sports writing career into a reality.

Arriving at UMass in the fall of 2004, I changed my major from education/political science to journalism. I joined the Massachusetts Daily Collegian towards the end of spring 2005, and it's been nothing short of a successful move since.

My biggest break came last May, when I became the Pedro Gomez for Roger Clemens. I went beyond collegiate-level reporting, contacting Clemens' agent, Randy Hendricks, and he gave me more information than I had ever intended to get on Clemens' potential return to the Red Sox. And, while we all know how that didn't work out for the second consecutive year, it was quite the thrill and got me a good amount of publicity.

I always told myself that if I was ever captivated by a certain story as much as I was the A-Rod trade, I would put the full court press on it. And that's exactly what I did.

The hope that I had in 2003 as a non-student gave me the confidence to take advantage of all my opportunities. Unfortunately, along the way, some people don't have that same confidence in you.

After meeting with Tommie Joyner, an Assistant Director for Career Planning in the Career Services department, in the fall, you would have thought there was little hope for an aspiring sportswriter who was just looking for advice on how to construct his résumé and cover letter.

You're supposed to be walking out of Career Services with a positive outlook on your future, not questioning whether everything you'd done to that point was completely meaningless. That's the way I felt after talking to this guy who was supposed to be of some help.

Joyner told me two things during our meeting. One, was that The Boston Globe "wouldn't even want to see me" until I had some experience at a smaller paper. Two, was that "none of my stories were better than anyone else's," so I shouldn't mention my Clemens pieces in either my résumé or cover letter.

Talk about the worst possible advice I've ever been given in my entire life. In fact, it's those exact two things that have carried my success in this business.

Little did Mr. Joyner know that I had already done a full summer of work in the Globe sports department prior to meeting with him, covering high school games, working in the office and writing features for the City Weekly section. And in fact, yes, my Clemens pieces were better than what most other college writers would be able to put on their résumé.

But who would have thought a sportswriter for "just a college newspaper" would be already writing in the sports section for one of the largest newspapers in the country while still in school? Or what collegiate-level reporter would be getting all sorts of information from Roger Clemens' agent?

Usually I would never give credit to someone who isn't good at what they do, but Joyner deserves a special thank you for giving me so much bulletin-board material in just one meeting.

This type of situation would have taken a hit on most people's confidence. Instead, I turned it into a positive, and I've been thriving off it ever since. But don't get me wrong, at some point there was anger and frustration. And I did question my place in the sports writing world.

But I never lost hope. I never lost sight of the fact that this "advisor" wasn't going to make my bed for me, and I certainly wasn't going to let a few pathetic comments get to my head. After all, it wasn't too long ago that I was completely out of school with little sign of a successful future.

For some reason, whenever I got down, I would remember Al Leiter's comments in the ninth inning of Game 3 of the 2004 ALCS when the Red Sox were all but swept by the New York Yankees.

"I'm pretty sure, that at some point this season, the Boston Red Sox have won four games in a row," Leiter said on the MLB on Fox broadcast.

Some fans saw that no team had ever come back to win a best-of-seven series after being down 3-0. Those with hope realized that if they could squeeze out a win in Game 4, Pedro would throw in Game 5 at home and Big Schill would have another shot in Game 6, leaving anything possible for Game 7.

You see, there are some people that just dream. There are others that dream with the "confident expectation of its fulfillment."

It's the positive anticipation that's needed to succeed. It's what keeps me going to this very day. It's the single greatest thing in the world.

It's called hope, and without it, I wouldn't be here bidding you farewell.

Danny Picard was a Co-Sports Editor and a Collegian columnist. He can be reached at dpicard@student.umass.edu

This lady loves Comics...

but her obvious insanity makes her a less than stellar role model.

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Quote of the Day

"Get busy living, or get busy dying."

-Tim Robbins in "The Shawshank Redemtion"

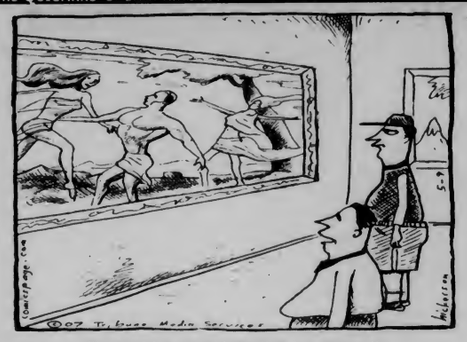
Welcome To Falling Rock National Park By Josh Shalek

I'd here for a gust of wind to scatter these papers I spent all day on(Janiza)
Right, Ernesto! I'd here for it to rain on my real art! It only appears it's in non-waterproof ink!
Greet, it's her
I guess reverse psychology doesn't work on the weather

The Stalker Imperative By Dan Beadle

I WOKE UP TODAY, AND I FORGOT EVERYTHING THAT MATTERED.
I CAN BARELY RECOGNIZE MY FACE IN THE MIRROR...
IS THAT POSSIBLE?
I'VE LOST SOMETHING, OR SOMEONE...
SOMEONE THAT I MIGHT NOT BE ABLE TO GET BACK.
BUT I HAVE TO TRY.
I LOVE YOU.

The Quigmans By Buddy Hickerson



"I would appreciate it a lot more if it had a funny little caption at the bottom."

Quote of the Day

"Get busy living, or get busy dying."

-Tim Robbins in "The Shawshank Redemtion"

Across
1 Injure
7 ETO leader
10 Goes bad
14 Sports venues
15 Broadcast
16 Molecular building block
17 Hair mess
18 NBC classic
19 Bangkok man
20 Capp and Capone
21 Most shoddy
23 Wise person
25 Nectar gatherers
26 Willful injuries
27 Caesar's hail
28 Castle material?
29 Bear's lair
30 Neighbor of Aus
31 Colony critter
32 Knew beforehand
36 Daughter of King Minos
38 Cool refresher
39 More severe
40 Brief life?
41 Slick stuff
42 Letters in math proofs
43 Blanc and Blount
44 Negative word
45 Island feasts
48 Painful
49 Olympic ruler
50 Tax evaluators
52 Lawn moisture
53 Mongrel
54 Literature scrape
55 Early release
58 Simpson boy
59 Vote against
60 Loved
61 ___ gin fizz
62 Hosp. sections
63 Like Zorro

Down
1 CD alternative
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4 Corner
5 Guys' dates
6 Map dir.
7 Went quickly
8 Consumes supper
9 First name in mysteries
10 Distributed fixed portions
11 Different
12 Raise a glass to
13 "N.Y.P.D. Blue" co-star Jimmy
21 Midpoint
22 Music systems
23 Heroic tales
24 Stave off
25 Prohibited
28 Sorrow
29 Easily led
32 Threadlike structures
33 Mason's task
34 Vowel quintet
35 Disney and Whitman
37 David of "Scream"
43 Large eels
45 Young sheep
46 Ordinary
47 Jetson's dog
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56 Marvin and Remick
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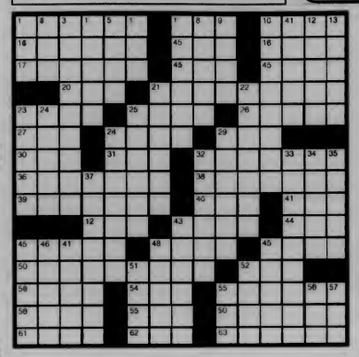

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Horoscopes

aquarius Jan. 20-Feb. 18
Find a bike cop on campus and tell him you are truly sorry that his horse died.

pisces Feb. 19-Mar. 20
It's time for a cage match between you and geometry. Do not fear the octogon.

aries Mar. 21-Apr. 19
Being completely obsessed with magical dragons leads to many dates.

taurus Apr. 20-May 20
Do not underestimate the power of pesto. It is potent and virile.

gemini May 21-Jun. 21
At this point there is only one thing that can motivate you: leather pants.

cancer Jun. 22-Jul. 22
Chicks will dig you if you act a wee bit vulnerable. Maybe make your lip quiver a bit.

leo Jul. 23-Aug. 22
It is only a matter of time before Nas bequeathes his one mic unto you.

virgo Aug. 23-Sept. 22
Row, row, row your boat gently down the toxic cesspool known as the campus pond.

libra Sept. 23-Oct. 22
Tell professors that you are an athiest and therefore do not believe in finals.

scorpio Oct. 23-Nov. 21
Harvest a heap of lovely smelling lilacs for your stinky and rank room.

sagittarius Nov. 22-Dec. 21
All the flashcards in the world will not make up for your inability to read.

capricorn Dec. 22-Jan. 19
If you need a new loofa find a good stick and catch a toy poodle.

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Announcements

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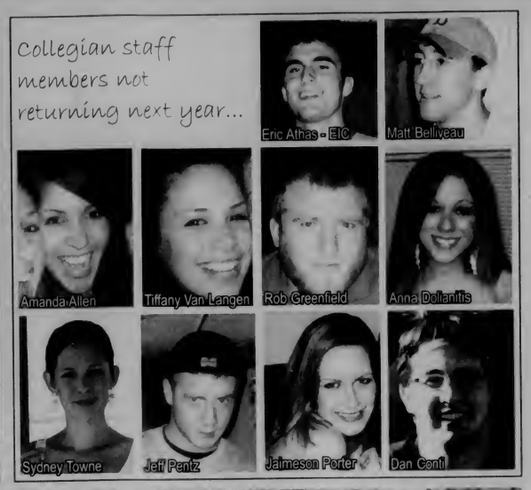
Collegian staff members not returning next year...



Farewell Collegian Class of 2007!

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MAY 14, 2007

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Minutewomen take first step

Maroon and White win 19th Atlantic 10 Championship

BY JOE MELONI
COLLEGIAN STAFF

When the bottom of the third inning began during Saturday's Atlantic 10 Championship game, the Minutewomen and Saint Louis were deadlocked at 1. When it ended, the game was over.

The tournament host Minutewomen (37-12-1) defeated the Billikens (29-33) 9-3, clinching the program's 19th A-10 Championship and 13th in the last 14 years.

Throughout the tournament, a series of big innings propelled the Maroon and White toward victory.

The trend continued on Saturday, a seven-run third inning gave UMass an 8-1 advantage.

SLU added two more in the fourth inning, but couldn't get any closer. UMass sophomore Brandice Balschmiter pitched a scoreless fifth, sixth and seventh to seal her third win of the weekend and the tournament's Most Outstanding Performer award.

UMass	9
SLU	3

Despite earning the distinction, Balschmiter struggled early in the championship game. An error by junior Stacy Cullington on a double steal by the Billikens allowed SLU's Annie Dillinger to score.

Dillinger reached on a fielder's choice after Shana Richard walked to lead the inning off. Allison Appenfeller followed with a ground-ball up the middle, shortstop Whitney Williams ranged to her left to collect the groundball, but put too much on the flip to second base. The ball sailed over the glove of Cullington and into center field. Senior Candice Molinari backed up the play keeping Appenfeller at first, but Dillinger continued on to third.

On the ensuing pitch, Appenfeller broke for second base. UMass catcher Jessica Serio threw down to second base. Upon Serio's release, Dillinger broke for home plate, but hesitated when Cullington intercepted the throw and headed back to third base. Cullington fired the ball to third to pick Dillinger off, but the throw got by third baseman Whitney Mollica and Dillinger headed home, scoring the day's first run.

Balschmiter struck out two of the next three batters to end the inning and the Billiken threat.

The Minutewomen tied the game in the next half inning. Senior Amanda Acampora ripped a 2-2 fastball to left-center field. The ball hit the top of the

See SOFTBALL on page 8

Balschmiter steps up after going down

For a moment, it seemed like the entire world had come crashing down on the Massachusetts softball team.

The Minutewomen's ace lay on the ground, clutching her side, after a line drive came right back at her in the fifth inning of the Atlantic 10 Championship.

Jeremy Rice

Brandice Balschmiter carried her team to the NCAA Super Regional round last year and was poised to do the same thing this year.

For a moment, it looked like the Minutewomen's postseason chances had vanished. Instead, Balschmiter got up, threw a handful of warmup pitches and got back to work – striking out the next two batters.

The Minutewomen looked hungry and determined from the start of the A-10 Tournament, but never more than that moment, when Balschmiter got up, brushed herself off, put her teammates back on her shoulders and continued to trudge towards the NCAA Tournament.

UMass will host the regional round of the tournament for the second straight year, this time with No. 3

See RICE on page 8

Offense 'passes torch' during big innings

BY JOE MELONI
COLLEGIAN STAFF

In the first two games of the Atlantic 10 Tournament for the Massachusetts softball team, the Minutewomen showed off the versatility of their offensive attack.

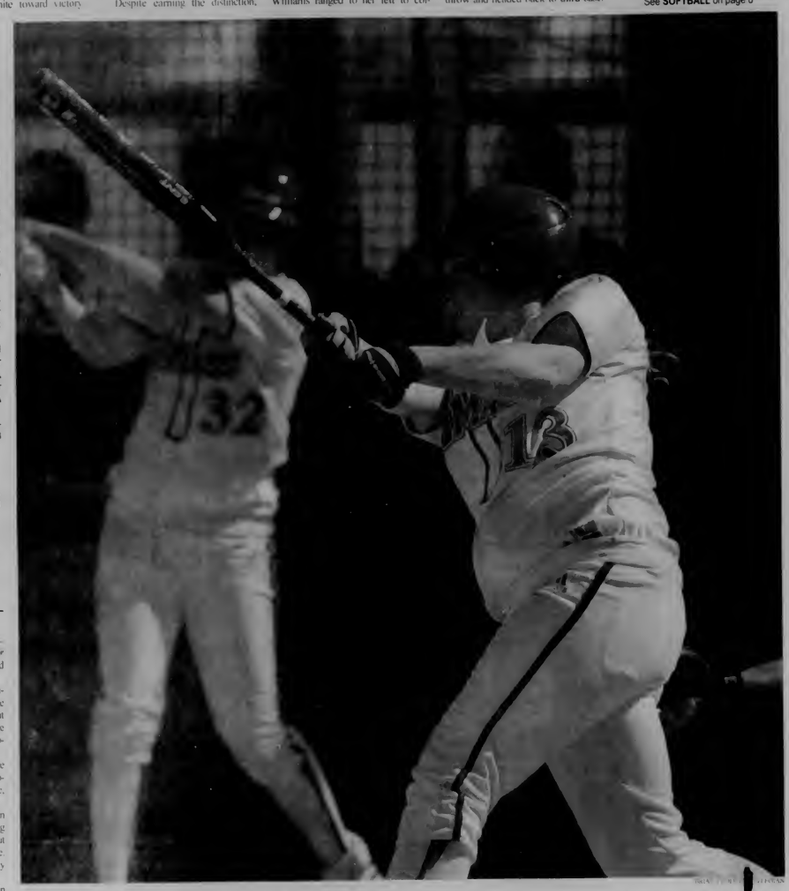
Throughout the tournament, the UMass players casually preached the team's offensive mantra of "passing the torch." Obviously, they'd prefer to string hits together, but in postseason tournaments, scoring chances don't come around very often. So whether it's timely hitting or a bobbled groundball, you can't waste a chance to score runs.

"If they're putting good pitches on the plate and we're passing the torch with hits, that's even better," senior captain Candice Molinari said. "Anyway we can get on base, score runs, move runners, however we can do it."

Against Temple in its first game, the Minutewomen scored two first-inning runs. Molinari began the inning with a bunt single. The ball traveled less than three feet, but it was long enough for her to run the 60 feet to first base. A walk, a hit batsman, a fielder's choice and a sacrifice fly later, UMass led 2-0.

The Minutewomen put six more runs on the board in

See OFFENSE on page 8



Displaying her power in the batter's box, junior Stacy Cullington hit a grand slam in the third inning to propel the Minutewomen to a 9-3 victory over Saint Louis Saturday at the UMass Softball Complex. The win gave UMass its 19th Atlantic 10 Championship.

Brandice Balschmiter
A-10 Tournament Most Outstanding Player

RECORD:
3–0

ERA:
0.73

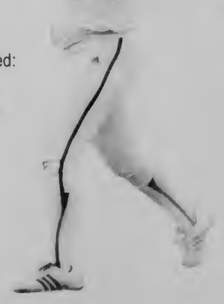
Strikeouts:
28

Innings pitched:
28

2007 Record:
27-7

2007 ERA:
1.31

2007 WHIP:
0.87



Members of the UMass softball team react to the announcement that the Minutewomen were selected to host regionals of the NCAA Tournament.

UM plays host to NCAA Regional

BY JOE MELONI
COLLEGIAN STAFF

For the second consecutive year, the Massachusetts softball team will host the regional portion of the NCAA Tournament. UMass welcomes top-seeded Oklahoma along with third-seeded Long Island and fourth-seeded Temple.

The Minutewomen's first game is Friday at 1:40 p.m. against Long Island University of the Northeast Conference.

The team gathered at the Hangar Pub and Grill on University Dr. in Amherst yesterday afternoon to watch the NCAA Division I Softball Selection show on ESPN News. While analysts discussed the top teams in the tournament, the Minutewomen waited to see if they would host the tournament again.

While discussing Oklahoma, the hosts moved directly into presenting the

See TOURNAMENT on page 8

With hope: An editor's farewell

Danny Picard

Hope is a funny thing.

It is defined in most dictionaries as a "wish or desire accompanied by confident expectation of its fulfillment." It's usually the anticipation of something positive. It's a way of life. But more importantly, it's the single greatest thing in the world.

Without hope, I certainly wouldn't be gracing you with my final column before being thrown into "the real world." That's because I wouldn't even be in college.

So before you read on, I must warn you. This column isn't about what the Massachusetts baseball team did over the weekend. You're not going to find quotes from Travis Ford, Marnie Dacko, Sam Koch or Mike Stone – coaches from teams I have covered at UMass. For this surely isn't about them.

It's about me. And that's a first.

For the past two years, I've committed my collegiate career to sports writing. Game previews, recaps, sidebars and features – most of which you probably never read. And the only reason I didn't quit after covering a few field hockey games is because you have to put in your time and move up the ranks, but all the while, there is a certain sense of satisfaction that you get when a player and his or her family is truly touched by something you wrote, regardless of how popular the sport is.

That's what gets you through the dark days of covering UMass teams that students could care less about.

But there was always hope, even when things weren't going so well. Even when I was technically a college dropout for a year.

Becoming a sportswriter wasn't always the plan, believe it or not. In fact, writing was so distant from my mental state while at my first school, I didn't even consider it to be a conceivable goal. That was when I attended Assumption College, but shortly dropped out due to personal issues.

I moved back home, in South Boston, and lived there for a full year. Working as a barback at a local restaurant, I had completely lost my way. As I struggled to search for answers, my motivation came from an unexpected source.

Put it this way, if Alex Rodriguez

See PICARD on page 11

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SPORTS STAFF DRIES THEIR 'MISTY EYES' PAGE 16

POWTER'S DEBUT FALLS SHORT PAGE 8

New UM building proposed

BY PETER AXTMAN
COLLEGIAN CORRESPONDENT

According to University of Massachusetts officials, a new building in the heart of campus that would house communication and journalism is in the early stages of discussion. The building will work to improve the departments' ability to recruit students and faculty.

The facility, which would replace the tennis courts near Tobin, would be part of an $833 million campus building maintenance and construction package. This would be in addition to the $719 million already committed to capital projects, according to a report released by UMass last week.

"In the center of campus, we are looking to put an academic building. The project started out as a low-scale, temporary swing space to bring faculty in while we work on other buildings," said Jim Hunt, Communications Manager for Facilities and Campus Planning, "but the plan has changed now to make this into a true academic building and a permanent structure. That hopefully includes – again very

See BUILDING on page 5

SGA holds forum on discrimination

Former athlete Jordan Veney, left, and freshman sprinter Stephanie Mattar, right, raised concerns of racial discrimination within the UMass women's track and field team yesterday in the Cape Cod Lounge of the Student Union.

Veney, Mattar address racial issues at UM

BY ROB GREENFIELD
COLLEGIAN STAFF

The Student Government Association (SGA) held a press conference yesterday in conjunction with former athlete Jordan Veney and freshman sprinter Stephanie Mattar to discuss their recent allegations of racial discrimination from UMass women's track and field coach Julie Lalreniere.

The press conference was part of Veney's ongoing battle with the University over scholarship money. In November, Lalreniere cut Veney from the women's track team and Veney, an African-American, believes that racial discrimination was involved in Lalreniere's handling of the situation.

Veney appealed Lalreniere's decision to Athletic Director John McCutcheon, who sided with Lalreniere. Veney then sent a letter to the University asking for the reinstatement of her $20,000 scholarship. The University received the letter on April 27 and has yet to respond. Veney said

See VENEY on page 4

SOM uses business model for healthcare

BY DAVID HUMPHREYS
COLLEGIAN STAFF

Americans are listing health care as the nation's most important problem after the War in Iraq in a recent poll– and a working group at the University of Massachusetts Amherst is doing something about it.

By applying a quality control program first developed in American industry, the UMass working group is seeking to improve the quality of health care and control costs at the same time, according to Soren Bisgaard, interim dean of the Isenberg School of Management.

The quality-control program, called Six Sigma, was born at Motorola, Inc. in 1979, when two engineers, noting that electronic pagers the company manufactured were failing at unacceptable rates, applied statistical techniques to improve the quality of the manufacturing process.

Since then, the Six Sigma process has been applied in an array of fields to improve quality and control costs. Bisgaard said he's convinced the process can work well in health care, as well – the field which Americans consistently are listing as their most important concern after the Iraq war.

In fact, a report the Institute of Medicine (IOM) published in 2000 estimated that between 44,000 and 98,000 people die each year in the United States as the result of preventable medical errors. "Even using the lower estimate," the report said, "preventable medical errors in hospitals exceed attributable deaths to such feared threats as motor-vehicle wrecks, breast cancer, and AIDS."

Such errors, the report says, cost the nation between $17 billion and $29 billion per year in additional care to rectify the errors, lost income and household productivity, and disability — not counting a loss of trust in medical systems.

The IOM report recommended tackling these issues with renewed leadership, attention and resources – some of which came together at UMass as Bisgaard hosted a workshop for health care experts focused partly on applying the Six Sigma process in health care settings to improve health care quality while controlling the costs.

"Because of poor quality [there can be] hospital acquired infections…administrative errors…and other quality problems that make health care more expensive and less satisfactory to the customers," said Bisgaard.

Part of the problem, added Selena Kaplan, a registered nurse and graduate student in nursing and public health who assisted in setting up the workshop, "We need to address healthcare quality management on a system level and not as a series of unrelated pieces. When we design a process with the expectation of re-evaluating and changing it as our needs change, we save time and effort in the long run." Such efforts may help reduce not only the concerns Bisgaard raised, but time wasted in handling patient information, and patient wait times.

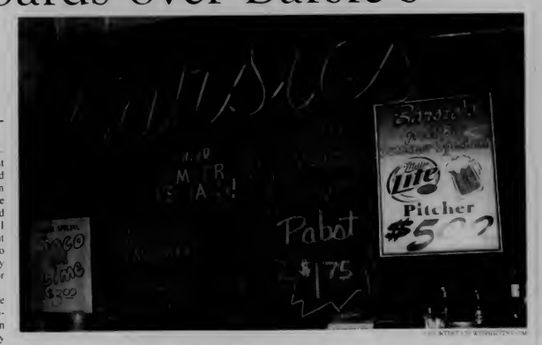
Bisgaard said that if health care

See HEALTHCARE on page 4

Boards over Barsie's

Students miss historic Amherst bar

BY REBECCA CAREY
COLLEGIAN CORRESPONDENT



Recently closed, Barsie's was a favorite among Amherst locals and students alike. The former staple of uptown Amherst is now the site of Judie's Restaurant's expansion.

It was a warm, sunny August day filled with promise and excitement. I graduated from Agawam High School that June as part of the class of 2003 and now was starting college. I told my mom I'd behave, but I couldn't wait to be able to go out drinking and not worry about sneaking in my front door two hours past curfew.

My pink plaid Abercrombie shorts were not the most appropriate moving attire and soon having to adjust them every few steps while carrying boxes of clothes was getting annoying. Paired with baby blue Adidas running sneakers and a simple white tank top, I had convinced myself that the outfit made sense: cute, but still seemingly effortless. I had planned it for days.

When I reached 202 Cance, a low-rise in Southwest, Kate Bryan was already there unpacking with her parents. After the formalities, we soon realized we had a lot in common. We both had baby blue comforters for our extra-long twin beds, we both had the same HP Pavilion laptop, and while I unpacked my blue and pink plastic margarita glasses, Kate pulled out her margarita mix and bottle of tequila. Her parents laughed; my mom didn't. She had gone here in the late 60s, when Southwest was first built, and was well aware of the kind of debauchery that occurred in that area of UMass.

* * *

In 1983, Sean Tagan was a 20 year-old sophomore at UMass. He had been working at Barsie's, an uptown Amherst bar for a while now and was pulling in good money, earning $150 a night. Between working four to five nights a week and attending classes, he made time to experience Southwest: kegs in the elevators of dorms, an abundance of drugs and spring weekends when alcohol distribution trucks would pull into the area, dropping off up to 100 kegs of beer. The Zoo was in full force, and Sean enjoyed being part of the exhibit.

* * *

For me, freshman year was a blur of Thirsty Thursdays and hung-over Friday mornings. When I did make it to class, which was usually a discussion, I was less than participatory. After a night filled with shots of Admiral Nelson's and Popov vodka, I was lucky to be sitting upright and not feeling the urge to vomit. Friday nights we usually went to Phi Sigma Kappa, a fraternity that was deemed acceptable by our older, sopho-

See BARSIE'S on page 3

Cookout on the Quad
Northeast residents enjoyed grilled food and a live band at yesterday's 'Spring Fling Barbeque,' hosted by UMass Dining Services.

Cyclist receives concussion after truck runs over head

MADISON, Wis. (AP) A delivery truck ran over a cyclist's head, leaving him only with a concussion and a mangled helmet. Ryan Lipscomb, 26, was shaken up, especially after he saw the condition of his helmet.

"I didn't see it coming, but I sure felt it roll over my head," he said. "It feels really strange to have a truck run over your head."

Lipscomb, a graduate student in medical physics at the University of Wisconsin-Madison, was riding swiftly down a bike path in Madison Friday afternoon. As he approached an intersection where he said he had a green light, he noticed the truck preparing to make a right turn in front of him.

The truck wasn't going to stop, Lipscomb said, so he slammed on his brakes, flipping his bike and landing in the street.

A moment later the truck rolled over his head — and kept going.

His black Giro helmet was flattened, tread marks visible on the cracked frame.

Lipscomb was taken to the hospital and released about three hours later.

"I'm OK except for a concussion," he said Friday night.

Police initially declined to call the incident a hit-and-run, saying it was unclear whether the driver knew someone had been hit. But Sgt. Bernie Gonzalez later updated the accident report to include the designation.

Lipscomb said he was already in the street as the truck was turning.

"The truck driver definitely would have known," he said.

"You know when you run over a curb and my head was definitely higher than a curb."

A message left for police spokesman Mike Hanson was not immediately returned Sunday.

—*Associated Press*

A Petition to Revoke the Offer of an Honorary Degree to Andrew H. Card, Jr.

We, the undersigned members of the faculty of the University of Massachusetts Amherst, support graduate students in respectfully requesting that all relevant University administrators and administrative bodies, including but not limited to the University President, the Board of Trustees, the Chancellor, and the Dean of the Graduate School, immediately revoke the offer of an honorary degree to Andrew H. Card, Jr., former White House Chief of Staff from 2000 to 2006 and head of the White House Iraq Group, as Card is not eligible for a degree according to University of Massachusetts Policy Doc. T93-060, "Policy on Awarding Honorary Degrees," which makes "only persons of great accomplishment and high ethical standards who exemplify the ideals of the University of Massachusetts" eligible for such an honorary degree.

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Faculty members and other members of the University of Massachusetts community who wish to add their names to this petition may do so at:

www.petitiononline.com/no4card

For information on the opposition to the Card nomination, visit: www.umassgss.org/AWC .

For information on the coalition opposing the Card nomination, contact: umassantycard@gmail.com

The following organizations endorse a petition to revoke the offer of an honorary degree to Andrew H. Card, Jr.:

Massachusetts Society of Professors (MSP)
Graduate Employee Organization (GEO)
Graduate Student Senate (GSS)
Student Government Association (SGA)
UMass Anti War Coalition
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Palestine Action Committee
Political Science Graduate Student Association (PSGSA)
Sociology Graduate Student Association (SGSA)

Boards over Barsie's: Students miss historic area bar

BARSIE'S from page 1

more guy friends. The culture of Southwest was overwhelming, and I was struggling to keep up.

Even though I could barely handle the countless games of Asshole and Beirut, I couldn't help but feel like I was helping to perpetuate all the drinking. I was the only one of my friends at the time with a fake ID, which made me one of the few distributors of alcohol to most of Cance's second floor. Our friend Nick would drive Kate and me to the liquor store, pull into parking lot next door and jump out. He and Kate would wait while I drove his beat up '88 Toyota Camry next door and walked in, cool, calm, and collected. I couldn't take out my list because that would be too conspicuous, so I was forced to remember everyone's order. It was usually just a bunch of Busch Light 30s; but sometimes it got more complicated, like when people felt like splurging, it would be on a handle of Captain Morgan's among other things. The ID was fool-proof and rarely got questioned.

* * *

Leading a double life soon got tiring for Eagan. School started to seem pointless since he was making so much money bartending, so he dropped out and focused on work. From four to seven every night, lines filled North Pleasant Street for "happy hour," which meant half-priced drinks. Eagan soon found himself befriending a lot of Amherst police who patrolled the area in front of the bars. He had found his niche in the Amherst party scene, parlaying the beverages.

* * *

Sophomore year, most of our friends moved off campus into places like Townhouses and Puffton Village, apartment complexes comprised mostly of UMass students, and known for their party scene. Kate and I moved up to room 446 Cance. We spent most of our time at themed parties. Nick's birthday that year was a "Pimps and Hoes" party at his friend's house on North Pleasant Street. In the spring, it was "Golf Pros and Tennis Hoes" in Townhouses. When the cops came to break it up, one of them explained to Nick that he, "just didn't feel right about arresting someone wearing argyle." That's how it is at UMass — a party will either end up with a good story, handcuffs, or both.

There was definitely a reason to party that year when the Red Sox won the World Series for the first time in over 80 years. Not being a big baseball fan myself, I was part of the minority during the Southwest celebrations. I

> The old man started crying and Eagan said this was the single most important moment that made him interested in the bar he dedicated his life to.

knew it was better to be a self-proclaimed baseball neophyte rather than a girl wearing a pink Red Sox hat walking around talking about how cute Jason Varitek is. Admittedly, I had purchased one of these hats and only wore it a couple of times. I learned my lesson after hearing some of my guy friends making fun of those girls.

Southwest security had been on high alert since the riots the fall before during the play-offs when the Red Sox lost to the Yankees. That night had started off innocently enough, a few people filing into the quad in front of Washington dorm shouting, "Yankees suck!" but it soon escalated to a mass of students hell-bent on igniting rolls of toilet paper on fire and throwing them up in the air, tipping cars over as if they were worthless property, and igniting lounge furniture from the dorms. I was inside before the riot police had come out in full-force but was out there long enough to witness not only countless acts of vandalism but also needless displays of drunken girls in desperate need of attention as they took off their tops and started making out with one another while they sat on guys' shoulders. It was like cheap porn, but no one was getting paid.

* * *

The UMass that Sean Eagan knew was much different. Bands like the Grateful Dead and the Allman Brothers Band played shows at venues like the Fine Arts Center, the football stadium, and even by the campus pond. Everyone was there for a good time; and according to Eagan, the ZooMassers of today wouldn't have been able to handle it back then.

Eagan had been working at Barsie's for quite some time and had really made it his home. One day, in 1990, he was getting ready to open up the bar at noon when an old man presumably in his mid-70s approached the door.

"Can I help you, Sir? We're not open yet," Eagan said.

The man explained that he had graduated from Amherst College in 1940 and that he didn't want to come in. Instead he handed Eagan a 10 cent "Barselotti's" token. The original owner Andy Barselotti used to sell these tokens 12 for $1. The old man started crying and Eagan said this was the single most important moment that made him interested in learning about the history of the bar he now dedicated his life to.

In 1929, a year before the Great Depression, Andy Barselotti moved his small store that sold mostly fruit, candy and ice cream from the corner of Amity and North Pleasant Street to the Knights of Columbus building on North Pleasant Street. In 1933, the 18th Amendment, also known as Prohibition, was repealed and Barselotti was granted one of the first liquor licenses in the area. Barselotti's Café was established as a bar exactly one week after Prohibition ended.

In 1953, the bar moved to the "Trott Block" on North Pleasant Street, the former site of Amherst Taxi, and "Café" was dropped from the name. Barselotti and his girlfriend Lil were running things until the early 1960s when his nephew Ed Corsiglia took over.

In the 1970, the bar went through three new owners. Early in the decade, Corsiglia sold the bar to Eddie Montovani, the owner of Mike's Westview Café, another local watering hole. In 1974, it was sold to Don Lamoureux, and in '79, Bobby Whitlemore. The Barselotti's exchanged ownership for the last time in 1983 when Whittemore sold it to Judie's Restaurant, which had been located next door since 1977. The new owners, Mary and Nancy Jenal, decided to give Barsie's, which it had come to be known as, it's first face lift since the 1950s. They added windows along the left side of the building as well as a large front window to replace the previously closed off view of the street. High tables were put in place of the booths, and a small kitchen was added to the area that previously housed a pool table. Food service at Barsie's wasn't very popular, and after only a year, the kitchen closed,

> Every Wednesday night, I was drunk and singing along to Mr. Big's 'Be with you' and continuously shouting, 'Oh my God, I love this song!'

leaving the bar to serve its sole purpose — alcohol and nothing else.

Barsie's became the center of what later became known as uptown Amherst. With its neon pink sign, those who didn't know the bar knew that they were in an area where drinks, food, and recreation were the center of all activity. For the next 23 years, along with Delano's and Time Out, which later became McMurphy's, Uptown Tavern in 1997, Barsie's helped to designate the territory which has now become "club-sidewalk," the après bar hot spot for local college students. When Antonio's pizza opened in the late 90s, the area was complete. Drinks followed by "hot cheese upfront" became the staple of most nights out.

* * *

As a junior at UMass, most of my friends were turning 21. Kate and I moved to Brandywine Apartments with our friend Sara McElroy. Sara turned 21 in November, and Kate and I both had fake IDs so we frequented the uptown Amherst bar scene along with all of our friends of legal drinking age. At UMass, any night of the week is game for drinking; it's not just reserved for Thirsty Thursday or the weekend. The Guitar Dudes at McMurphy's played a big role in expanding the socially accepted drinking weeknights to Wednesdays. Soon, UMass students started lining up around 10 o'clock to hear two middle-aged men play songs that they admitted they barely knew on acoustic guitars. They'd substitute real words for vulgar ones, and everyone loved it, including myself. In addition to butchering every pleasured wedding reception anthem, the Guitar Dudes sang a lot of Tenacious D songs which are basically on the same level of class as all the others. Yet, who am I to criticize? Every Wednesday night, I was drunk and singing along to Mr. Big's "Be With You" and continuously shouting, "Oh my God, I love this song!" every time they started playing a new one. The Guitar Dudes played the same set list every week and even repeated songs during the course of the night.

* * *

Eagan loved being a part of the college bar scene. "Working in a college town, you keep getting older every year, but the students, they stay the same age. It's great," he said. Being around that age group kept Eagan young, and he was able to know what kind of music was popular and what people were up to. He liked not only his contact with college kids, but just the sheer amount of heads he saw on a daily basis. He met some of his

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SOM group applies business practices to healthcare problem

HEALTHCARE from page 1

prices continue to rise at the current rate, "health care is going to be too big of a burden to society."

In 2005, total health care spending cost $2 trillion, or $6,700 per person, and made up 16 percent of the gross domestic product (GDP), according to the Washington, D.C.-based National Coalition on Health Care (NCHC). At this rate, by 2015, health care expenditures will equal $4 trillion and comprise 20 percent of the GDP, the group said.

The problems and costs will accelerate as the baby boom generation ages and requires more care, Kaplan said.

Bisgaard said that health care experts may be able to improve the quality of care by using new technology and innovative ideas to reduce medication errors and unnecessary medical procedures. One analytical means to do so, he explained, is to follow the five stages the Six Sigma model, to correct quality problems while providing a stable working environment.

The five stages of Six Sigma, he said, are: define, measure, analyze, improve and control (DMAIC), a process that he said can provide a solid base for working through a problem, no matter what a company's specialty. He said that Six Sigma only works if there is a focus on a specific issue or problem.

Six Sigma is a fairly new implementation in hospitals and other health care-related industries. In 2002, a Red Cross hospital in the Netherlands started using Six Sigma to solve problems, according to a 2005 article written for Six Sigma Forum Magazine by Bisgaard, Jaap van den Heuvel and Ronald J.M.M. Does.

Results at the hospital from applying the model included shortening the length of stay for chronic obstructive pulmonary disease patients (COPD), creating a standard payment policy to medical suppliers, reducing the number of incorrect invoices by temp agencies and reducing the number of invoice mistakes, decreasing the length of children's stay by allowing parents to "room-in" overnight, and reducing the number of patients on expensive and sometimes-unnecessary intravenous antibiotics by administering such medicines orally, the article said.

Using Six Sigma, the patients received better care while the hospital saved over $400,000 annually.

"We are beginning to see [Six Sigma] really work in health care," Bisgaard said. He sees technical innovation ahead that "can make [health care] more effective, efficient and better," Bisgaard said. One such innovation, he said, is in retail health care.

Retail giants such as Wal-Mart and CVS are installing walk-in clinics in some of their locations, where patients can receive treatment for minor injuries, common illnesses, and the filling of prescriptions, according to MinuteClinic, Inc., a Minneapolis based firm specializing in installing and operating such clinics.

Retail health care availability might "provide a health care that is more efficient and provide low cost service to a broader segment of society," Bisgaard said. "I don't want to judge how well it works…but it is those kind of things [retail health care] we need to experiment with to find more efficient ways…[for] providing health care," he said. "As soon as we start to experiment with various ways of doing it, over time we will figure out better ways of delivering health care."

Bisgaard said that it's important to improve the health care system without a major overhaul, but through changes made directly to the system. Both incremental improvements that gradually refine procedures and breakthrough changes, on the order, for example, of what MinuteClinic proposes "go hand in hand [toward improvements]," Bisgaard said.

Americans appear ready for such change. In a 2003 ABC News poll, 34 percent of Americans said they were dissatisfied with current health care costs, and 59 percent worried about affording health care in the future.

Bisgaard seems convinced that once the quality of health care systems are improved by Six Sigma processes, costly errors will be minimized and the direct cost to patients and society can be lowered. "When you improve the quality, you automatically reduce the cost," he said.

Bisgaard's workshop last Friday at ISOM pulled together campus participants from nursing and public health, management, and medical and medical process specialists from the Pioneer Valley. Participants included his two European co-authors, and others from three universities and eight different health care organizations, he said.

"We expect this to be the first of several workshops where we are going to educate each other about what we can do…in heath care quality."

The United States currently has a publicly and privately-funded mix of health care. While government-funded programs such as Medicare and Medicaid cover older people and many, but not all of the poor, most health care insurance is funded by employers or directly by individual subscribers.

Because prices of health care for individuals are very expensive, many people and families who do not have coverage at the workplace are unable to afford adequate, or any, health care.

According to a report by the U.S. Census Bureau issued in 2006, 15.9 percent of the population had no health care in 2005.

David Humphreys can be reached

Nudists reach out to Connecticut youth

WOODSTOCK, Conn. (AP) — Here's the naked truth about nude recreation: The people who practice it aren't getting any younger.

To draw 20- and 30-somethings, nudist groups and camps are trying everything from deep discounts on membership fees to a young ambassador program that encourages college and graduate students to talk to their peers about having fun in the buff.

"We don't want the place to turn into a gated assisted living facility," said Gordon Adams, membership director at Solair Recreation League, a nudist camp in northeastern Connecticut that recently invited students from dozens of New England schools to a college day in hopes of piquing their interest.

The median age is 55 at Solair, where a yearly membership is $500 for people older than 40, $300 for people younger than 40 and $150 for college students.

The Kissimee, Fla.-based American Association for Nude Recreation, which represents about 270 clubs and resorts in North America, estimates that more than 90 percent of its 50,000 members are older than 35.

"If a young person is enlightened enough to go to a beach or resort, they'll find that they're outnumbered by people who are not like them," said Sam Miller, 32, a medical student in Riverside, Calif., who is helping to plan a youth ambassadors workshop being held next month in Orlando, Fla. "Oftentimes they won't go back for that reason."

No one is quite sure why nudity, at least the organized version promoted by the AANR and similar groups, is such a tough sell for younger people.

"I think people think that we're all hippies," said Laura Groezinger, 22, of Billerica, Mass., who grew up visiting Solair with her family.

"Other people, I don't know the right way to say this, but they think it's more sexual, kind of. They don't understand just the being free with your body and being comfortable."

Money is also an issue. As nudist resorts become increasingly upscale, catering to baby boomers and retirees with plenty of disposable income, they're less affordable for college students and young families.

"There's a financial barrier, and I think it's important for resorts, if they want young people around, to recognize that and cater to them with discounts or free days," Miller said.

Only a handful of students attended Solair's recent college event, held on an overcast 60-degree day that prompted many to bundle up in sweaters rather than shed their clothes.

-Associated Press

SGA holds forum on discrimination

VENEY from page 1

that she will wait until the end of this week before suing the University on the grounds of racism and discrimination.

Yesterday's press conference, held in the Cape Cod Lounge in the Student Union building, featured Veney, Mattar, former sprinter Elisabeth Budd, and men's track team member Manuel Harris-Lopes sharing their concerns about alleged discrimination within the track program.

"The SGA is hosting this forum because we have been aware of racial discrimination within the athletic program for some time, particularly with the women's track and field team," said moderator Malcolm Chu. "After considering the issue at hand, it has become clear that the athletes here today have a thoroughly legitimate concern."

Veney followed with her statements, which described the series of events that led up to her removal from the team in November, events that she felt represented a pattern of discrimination from LaFreniere.

"This [press conference] is step number two in my overall case revolving around the University and the track program," Veney said. "Step number two is this press conference, which is to get the word around that what's going on should not have gone on, and to support the people who it has happened to who cannot speak, are speaking now or just don't know what they want to do."

Mattar spoke after Veney, and cited several instances that, according to Mattar, illustrate LaFreniere's discrimination.

"I feel that I have been discriminated against and set to a different standard than the white athletes on the team," Mattar said.

Mattar's scholarship was recently reduced to $10,000 from $20,000 and LaFreniere, according to Mattar, said that the reduction was the result of a lack of contribution to the team.

"As far as the statistics are concerned, I am the best middle distance runner on the team," Mattar said.

When Mattar asked LaFreniere why her scholarship had been cut in half, LaFreniere replied that she had no statistical evidence to back up her statement, according to Mattar.

Budd ran for the women's track team from 2002 to 2006 as a sprinter and was UMass' top sprinter in the 500-meter race and the 400-meter race during her junior season.

Budd, however, didn't receive any scholarship money until her junior year, despite posting the Minutewomen's best time in the 400-meter race in her freshman year, and placing consistently in the top 10 competitors in A-10 Championship events during her freshman and sophomore seasons.

Budd also claimed that friction existed between her and LaFreniere from the start.

"When I was a freshman, Julie [LaFreniere] told me that I would never amount to anything, and that I would be allowed to participate just because I ran in high school. This is far from the first incident that I know of."

Members of the women's track and field team were present in matching black UMass polo shirts. After the press conference, several members of the women's team refuted Veney and Mattar's allegations.

"I would never call my coach a racist," said Troyanah Evans, an African-American sprinter and jumper on the women's team. Evans did say that communication between the different pieces of the athletic department needed improvement, and could have led to Veney and Mattar's present situation.

"There should be communication between coaches, trainers and the athletic department, and there's not enough of that," Evans added. "I wouldn't say that Julie is a racist."

"For someone to be racist…that's a really loaded word," said Dionise Miranda, an African-American sophomore sprinter. "For Julie [LaFreniere] to be racist I feel like she would have had to discriminate against all of us [African-Americans] and taken away all of our scholarships."

Jennifer Curtin, a middle distance runner, believes that the revoking of scholarships isn't anything specific to African-Americans on the women's track team, though she wouldn't disclose the names of any white athletes who had their scholarships either reduced or taken away.

"There have been white girls that have been kicked off of the team and their scholarships removed," Curtin, a Caucasian, said after the press conference yesterday. "If you have a bad attitude then that is one of the deciding factors."

Rob Greenfield can be reached at rgreenfi@student.umass.edu

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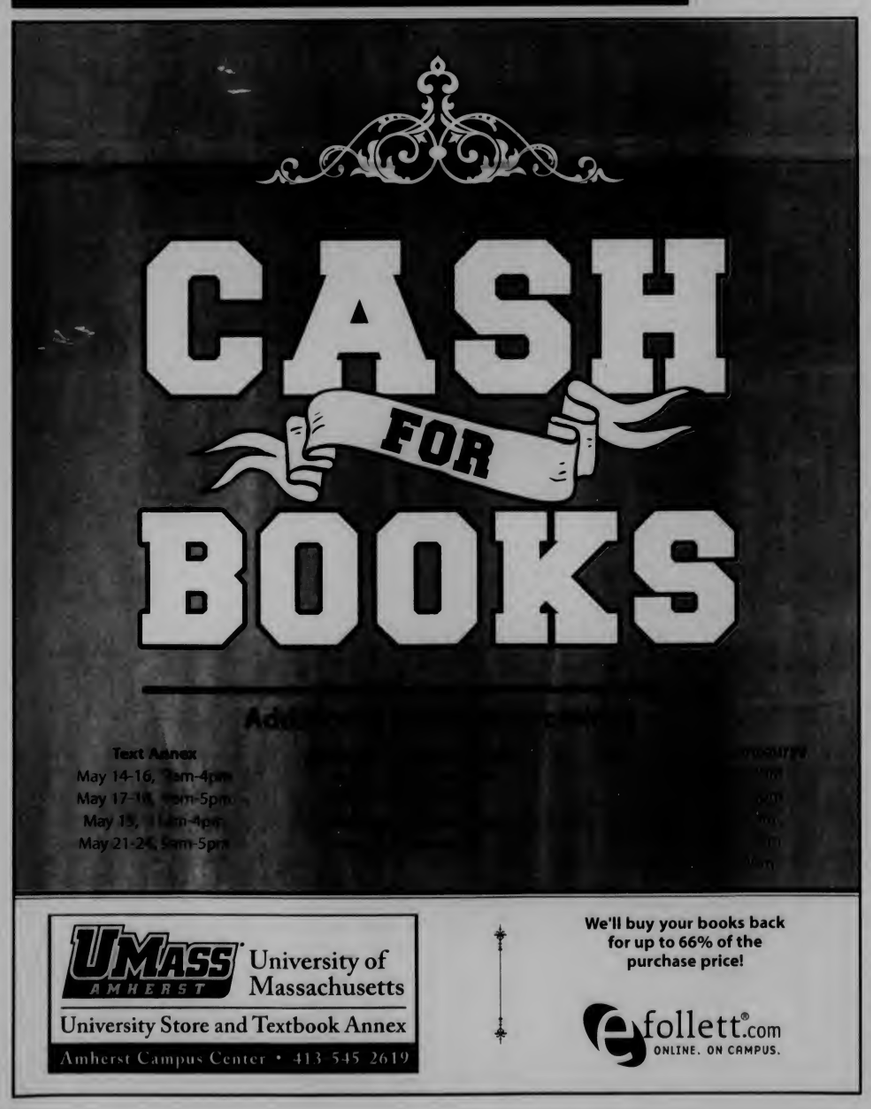

Barsie's: Students miss historic area bar

BARSIE'S from page 3

best friends through the bar, as they were salesmen or representatives from alcohol distribution companies. Eagan saw Barsie's as part of his youth, filled with lots of girls, lots of drinking, and "lots of other things," he explains with a laugh.

Before he was old enough to experience the bar for what it was, Eagan had visited Barsie's to play pin-ball with friends around the age of 13. His baseball coach at the time, Don Lamoureux, was the owner, and the boys loved to go there as they were immersed in the cigar smoke from older locals who made Barsie's their frequent afternoon watering hole. During that time, going uptown was an exhilarating experience. The left side of the road that housed bars like Quicksilver, which is now Delano's, was filled with "easy rider types" who were rough bikers who dropped acid. Eagan wasn't allowed to walk on the left side of the road.

• • •

The next summer, I moved from Brandywine to Puffton where I would spend the rest of my time at UMass. My friends and I spent most of our time drinking $2 pints of Honey Brown and playing Naked Photo Hunt, a computer game with two pictures of tacky half-naked women from the 80s in which you had to figure out what one picture had that the other one didn't. It was a good way to pass time during the lazy, warm summer nights at Barsie's, when the few students living in Amherst during the summer would wander in.

It was a relaxing time in uptown Amherst when bars were quiet enough that you could hold a conversation and getting ready meant doing little more than throwing on a pair of flip-flops and a hooded sweatshirt in case it got cold.

That fall, one of my roommates, Jessica Pierce got a job at Barsie's. This gave us the perfect excuse to spend most of our nights there. When school is in session, all bets are off in uptown Amherst.

Soon you are inevitably drawn into a world where everyone has slept with the boyfriend or girlfriend of someone you know, and girls strut down North Pleasant Street as if they were participants in some warped beauty pageant in which, instead of a swimsuit or formal wear competition, it was a cold weather booty-shorts competition. High-heels and leggings covered the contestants of the war of the X-chromosomes, in which there are no winners, simply girls who either walk that inevitable walk-of-shame back to their apartment or girls who make it home in one-piece, cell phone, ID, and lip gloss still in their tiny jewel covered clutch.

With Jessica working at Barsie's, I felt like I was given access behind the velvet rope. My other two roommates and I bypassed any line to get in and rarely had to show ID. Although the bouncers didn't know my name, they knew my face and more importantly, they knew I was Jessica's roommate. After a while, Jessica started dating Gregg Joyce, another bartender at Barsie's who had worked there since 1999. With Jessica and Gregg both behind the bar, I never had to ask for another Tanqueray and Tonic and never got kicked out when they called last call around 12:30 a.m. Barsie's had become my sanctuary in uptown Amherst. Although I was surrounded by the usual obnoxious drunken debauchery, I was part of a privileged class of bar-goers — those that knew the people who worked there.

On November 27, 2006, Gregg Joyce and another Barsie's bartender, Gus Carleson were working at their second job for the Amherst Department of Public Works. It was approximately 8:30 a.m. and they were making their usual trip to Starbucks, located a few buildings down from Barsie's. Looking over at the bar, something peculiar caught their eye: a man on a ladder doing something with the pink neon sign.

"They're finally fixing the sign," Gregg said to Gus.

Gus replied, "I bet you we're closing."

In recent times, rumors made their rounds among the Barsie's staff that the bar was closing to make way for an expansion of Judie's Restaurant. These rumors hadn't gained much merit as the expansion was seen as something that would happen in the distant future.

At 9:28 a.m. that morning, Gregg got a call from Sean Eagan and he immediately knew it was bad news. "Why else would he be calling so early?" he thought. When he hung up with his boss, Gregg immediately called Jess.

"Me and Gus have some bad news for you."

"No!" she wailed into the phone.

"Yup, we're closed."

Gregg knew Jessica would be upset. The two guys had been driving toward Puffton; and when they pulled into the parking lot outside of 548, Gregg looked to his friend. "I'll be right back," he said.

> That weekend I didn't go out. My sanctuary was gone. Our sanctuary was gone. All of those Barsie's regulars had lost their niche.

Jessica's first thought was that she would have to move back home. After all, working one weekend at the bar paid her rent for a month.

"I specially around the holidays, it was a swift kick in the ass," Gregg explained. Although they had known on some level that the bar might be closing at some point, they were in no way ready to hear it had actually happened.

That weekend I didn't go out. My sanctuary was gone. Our sanctuary was gone. All of those Barsie's regulars had lost their niche. Not just the drunken UMass or Amherst College students but those people who have lived in Amherst all their lives and come back to Barsie's to relish in the fond memories of their youth had lost something substantial. People like that 70-year-old man who started to cry, people like Sean Eagan who had spent the last 23 years of his life there, behind the bar and loved it.

The expansion of Judie's Restaurant had originally been set for completion in April, but now won't be totally finished until the fall of 2007. The newly renovated space will be twice as large, with a capacity of 160 from the original 93 seats. Not much will change in the restaurant itself, but the new space will house a bigger bar area and possibly the neon pink "Barselotti's" sign.

Sean Eagan currently owns the Barsie's name and is planning on opening a new and improved bar sometime in the future. He hopes to create a restaurant/bar type establishment, much like The Pub, The Hangar, or Rafters; where people in Amherst can come for dinner and stay for drinks. "Bars like Barsie's are a dying breed, there's just too much working against them," he said. It was non-profitable to get hardly any customers until 11 or 12 at night when the college crowd makes it uptown.

• • •

Graduation is weeks away and the majority of my time is spent completing assignments, finishing up reading I've procrastinated in doing all semester and enjoying what time I have left in Amherst. Although walking around uptown is now a much different experience. A cell phone in one hand and a Starbucks soy vanilla latte in the other, I pass the place where Barsie's used to be. No window, no stools, no taps, no bar — just a half-built wooden fortress slated to be the new location of a bigger Judie's.

Those old Barsie's regulars need not worry, though.

"So what will you miss about the bar?" I asked Eagan.

"Oh, I'm not so sure I've got it out of my system yet," he grinned.

Building proposed

BUILDING from page 1

pre-planning, nothing is in stone yet — auditorium space and housing for communication and journalism."

According to Michael Morgan, retiring Chairman of Communication, "Nothing is definite, but plans are being discussed because [the University] know[s] they have to get people out of Bartlett [which houses the journalism program] for a year or two because Bartlett needs serious repair work. They know that [the communication department is] at its limit, and Machmer Hall is in seriously terrible shape."

The new building would be used initially as temporary housing for departments currently in Bartlett Hall while that building is renovated, according to Morgan.

After the Bartlett renovations are finished, the journalism department would remain in the new facility while communication would shift its operations from Machmer to the proposed building, he adds. The journalism program, formerly an independent department, is now part of the communication department.

Departments now housed in Bartlett include art history, English, journalism, philosophy, women's studies and the writing program.

Morgan says that administrators hope to act soon. "We want to get it done quickly because we want to get those departments out of Bartlett, because it needs work desperately."

Determining when construction on the potential building might commence is difficult, said Hunt.

The building would alleviate communication's space crunch in Machmer and would aid the moving forward of the Amherst 250 plan, which had been designed to replace diminished faculty lines following budget cuts earlier this decade.

The communication department has been one of the more active departments within the Amherst 250 plan.

The plan, outlined by Chancellor John V. Lombardi, had been intended to procure 50 tenure-track faculty in each of five years, to replenish faculty ranks.

The proposal as Lombardi outlined it has lagged, impeded by a shortage of state funds and the need to revive a sagging campus infrastructure. The delay has been criticized by the Massachusetts Society of Professors (MSP) and by the Student Government Association (SGA).

In its early stages, 27 faculty were hired to begin teaching in Fall 2006, and 25 of 32 searches commissioned for faculty jobs to begin in Fall 2007 have resulted in successful offers, according to Andrew Effrat, Associate Provost for Faculty Recruitment and Retention.

Morgan said that communication conducted six nationwide — and in some cases, global — searches over the past two years, turning up an aggregate of four hires, two in each year.

With four successful searches out of the six that were authorized, the communication department has achieved a 66.7 percent success rate. The rate is successful considering that MSP President, Max Page, who is also an associate professor of art and an adjunct associate professor of history, considers a 50 to 60 percent success rate in faculty hires to be high.

Though the communication department could use more faculty and is authorized to conduct two more Amherst 250 searches, department faculty are unsure if their infrastructure can support the growth.

"If we hire more people at this point, we literally have nowhere to put them," said Morgan. "We have lots of staff, lecturers and part-timers all doubled, tripled and quadrupled-up [in offices]. We have teaching assistants on top of each other."

"There is literally no place to put people, so [the school] has to be able to put some resources into space. Also, you cannot put people into shabby offices, so some money needs to be spent on that. It's an investment in more faculty."

The new building would allow communication to continue its growth as part of the Amherst 250 plan by providing a state-of-the-art facility and a greater faculty capacity.

"It would be fantastic. We're just incredibly excited by it. We cannot go anywhere. We cannot progress, and we cannot grow without it. We need the space desperately," said Morgan.

He says that the new building would allow communication to continue steady growth of Amherst 250 faculty by two or three members for a few years more, as opposed to limiting when the department can hope to add talent to its roster of professors.

The project is in the pre-planning stage, according to Hunt, and the University is conducting discussions about design, feasibility and cost.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MAY 15, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Editor in brief

Eric Athas

I was at a birthday party when I found out I was going to be the editor in chief of The Massachusetts Daily Collegian this semester. It was my girlfriend's little sister's seventh birthday party, and I can remember getting the phone call alerting me of my new job. I tried socializing with my girlfriend KJ's relatives, but I must admit, my head felt like a tornado and my hands wouldn't stop trembling. I went to grab a slice of pizza but realized the butterflies in my stomach wouldn't have it. It was December 29. My mind was already in the Campus Center basement. I was excited.

UMass here I come.

At the end of my senior year of high school my college decision came down to UMass and one other school. It was a difficult decision, but there was one factor that gave UMass the edge – I heard it had a decent daily newspaper I could write for. Katherine Lemons, my high school journalism teacher told me all about it. She attended UMass as a graduate student and remembered reading this newspaper called "the Collegian."

She suggested I get involved.

I went to the Collegian newsroom as soon as I arrived at UMass and –to my surprise – got my first news story assigned to me. The editor assigned me a story about Christoffer M. Carstanjen, a computer research analyst who worked at OIT. Carstanjen was onboard flight 175 on September 11th, 2001. He was killed when his plane slammed into the second tower.

It was, at the time, the three year anniversary of 9/11. Like a true amateur I jotted down a list of questions I would ask one of Carstanjen's former colleagues at OIT on a spiral notebook. I rehearsed the questions over and over again in my head. After the interview, I wrote the story, and e-mailed it to the Collegian news editor.

The next morning I rushed to the nearest dining commons and picked up a copy of the Collegian. My story was nowhere to be found. The following Monday morning I did the same thing. I ran down the stairs of my dormitory. I power-walked towards the DC. I weaved through the line of college students to the newspaper rack and once again, and picked up that day's Collegian. There was my story. Right on the front page. I smiled, and then my eyes caught the byline.

UMass reflects on lost colleague
By Erica Athas, Collegian Correspondent

ERICA! I finally made it to the front page of the Collegian – as a girl! A few jokes from my friends and family followed, and about 170 articles later, I'm over it. I don't think I'll ever forget seeing Erica Athas in print though.

The Collegian: My life

The next six semesters of my college would be spent primarily at the Collegian. I had the time of my life covering UMass sports. Whether it was cross country, swimming, softball, football, or basketball, it was always exciting. Driving 16 hours straight with two friends in a two-door Honda Civic to cover the UMass-Appalachian State national championship game in Chattanooga, Tennessee – and then turning around and driving straight back to Amherst was fun and miserable at the same time.

During my sophomore and junior years I began to focus on the news aspect of the paper. I cannot explain the thrill of covering this university. This transitioned me into becoming the managing editor, and then editor.

My experience as the editor was both the greatest time of my life and the most stressful. There were the sleepless nights, the frantic phone calls, the angry confrontations, and the frightening nightmares. There were the compelling interviews, the exhilarating stories, the hilarious pranks, and the incredible people. Through it all, I'd do it all again in a second.

There were the compelling interviews, the exhilarating stories, the hilarious pranks, and the incredible people. Through it all, I'd do it all again.

I've said this before, and I still believe it: The current staff of the Collegian is the best staff this paper has seen in years. Ok, I'm biased in this sense, but me being editor aside, I'm serious. I want to thank everyone, but of course in the newspaper business we have this thing called space, so I can't do that. I appreciate anyone and everyone who has worked with me throughout the years at the Collegian.

I'm only a junior though, which means I will be returning to UMass as a student next year. Although I will not be an editor, I plan on staying involved at the Collegian. My hope is to focus on in-depth projects I can dedicate time to. Regardless of the number of articles I write, and however many bylines I obtain with future employers, I will always have that moment in the morning. It's that moment when I run down the stairs of my apartment and head for the nearest newspaper rack. There's no better feeling than seeing your name in print. Lets just hope there's not an "a" at the end of "Iric" anytime soon.

Eric Athas was the Collegian editor in chief. He can be reached at eathas@student.umass.edu

Define: adulthood

Debbie Friedman

When I was younger, all I ever wanted was to be grown-up. I played house, pretended to be a doctor, and sometimes just sat for hours, enamored by the dial pad of an old, unplugged phone my parents gave me. I never had a concrete idea in my head about what an adult was, but I knew that I wanted to be one. Someday.

Now, I face that day, as does every other graduating senior. Together we stand, at the edge of a cliff, looking out at something so incredibly unknown. Going backwards is not an option. The only way forward is to jump.

So we'll freefall into a new era, a new life, and a new identity. Where we'll land, or what our lives will look like when we get there is unclear. All that is certain is that when we do land, we'll be considered "adults."

Maybe growing up is just accepting that there isn't an explanation for everything.

However, what that really means is perhaps the most unclear thing of all. Being an adult, and acting "grown-up" are subjective ideas, difficult to define, and impossible to fully comprehend. Just ask anyone what the word actually means and you'll find an array of answers, each one more different from the last.

This became evident to me after talking with several members of my family, both young and old. While the youngest members were not all that interested in answering my question, offering a "do I have to answer this?" type response, I did learn a little bit. For my 11-year-old cousin Ellie, being a grown-up meant you had a lot of nice stuff.

"It's when you have a car, a job, and a cool cell phone," she said.

My 13-year-old cousin Maddie felt that you become an adult when you "realize what you want to do with your life."

Thinking back, I could remember feeling similar. Yet, with age, you quickly find out that not all adults have a cool car, job, cell phone, or a clue what they want to do with their life.

As the answers progressed to the teenagers in my family, maturity and decision-making became a common theme. For my cousins Scott and Eric, both freshmen in high school, growing up meant becoming mature enough to make good decisions, as well as learning how to tell the difference between right and wrong.

My 17-year-old sister said you're an adult when you "take full responsibility for your actions." While ideally these answers seemed right, I thought of more than a handful of "adults" who had less than stellar decision-making skills and warped concepts of responsibility.

Moving on to the actual grown-ups in my family, I found the answers became a bit more introspective, as one would expect.

"You become an adult when you accept the fact that you are no longer a child," my dad said.

For my mom, being an adult meant "accepting the fact that you are supposed to put other people before yourself."

To my Aunt Kathleen, it meant "knowing how to make the right decisions, even when they're hard."

Then there were a couple answers that were a bit more simplistic.

"You are an adult when you make the switch from bubble gum to extra sugarless," my Aunt Janice laughed.

"It's when you can afford to buy expensive, bottled, imported beer," my dad added.

With each new answer, my head only spun more, leading me to believe that my nine-year-old cousin Warren may have had the best response when he shouted from his bicycle, "How the heck should I know?"

His candor made me wonder how anyone could possibly know what it means to be an adult, or if there even is such a thing.

While there are qualities our society attributes to being grown-up, such as maturity and responsibility, what it feels like, or when it takes place seem to be completely relative.

Seeking reassurance to my realization, I looked to the wisest members of my family. Sure enough, they told me exactly what I knew deep down all along.

"You can't put an age bracket on it," my grandfather said.

My grandma felt similarly saying, "Some people are adults at 10, and some never become one."

And my great aunt Theresa, still spunky as ever at the age of 81, put it all together when she said, "I think you never know."

"Life happens. You wake up one day, and there you are. Some people will recognize it. Others will not," she stated with ease.

After hearing those words, searching for a definition suddenly seemed extremely unimportant, because the youngest and oldest members of my family proved how we all enter and leave this world never knowing the answers to life's greatest questions.

Therefore, maybe growing up is just accepting that there isn't an explanation for everything. And perhaps the only real difference between a child and an adult is the knowledge of how to find comfort within oneself when facing the unknown. In that case, we have no reason to fear the "adult" label because we have the power to define what it means.

Coming to that definition won't be easy. But it will happen. Someday.

Debbie Friedman was a weekly columnist. She can be reached at dfriedm@student.umass.edu.

Coming full circle

Chris Eckel

I remember my graduation day like it was yesterday. Older friends teased me telling me, "Welcome to the real world, it's sink or swim from here on out." My parents warned me that school was going to get much harder, and if I didn't bear down on my studies, I might have to drop out. My teacher also gave me some words of advice. She told me to stop drawing on people. Yes, graduation from preschool was quite the big step for me, and I'm sure it was a significant move for all of you as well.

High school graduation was a bit of an experience too, but I feel like nothing really compares to what's happening to us this week. Sure, there are some things that all graduations have in common, like the reality that we will have to leave certain things behind. Food – one of those things. We're supposed to eat and drink more mature things as we grow up. When we left pre-school, it was time to bid farewell to fluffernutters (with the crusts cut off, of course) and Teeni drinks for lunch. When we leave college, we're supposed to quit drinking beer for breakfast. (Or at least, drink a more expensive brand of booze for brunch). Of course, I was still eating peanut butter and fluff throughout high school, so hopefully I'll grow past the beer thing a little more quickly.

Very few people can plan out those parts of their lives, and for those of us who can not, life has all of a sudden gotten slightly intimidating.

Personal fashion is another thing that changes as we go through this transition marked by graduation. Pre-school is all about individuality: bright yellow rubber boots, jester hats, and dirty sweatpants. High school, on the other hand, is all about conformity. If you're not wearing the right shirt in the right color made by the right company, you might as well forget about getting an invitation to the big party. By the time most of us reach the end of college, it's all about individuality again: sandals in the winter and witty t-shirts rule the day.

They say everything in life is cyclical. Well, here comes the downer part of the cycle. It's time to be a fashion lemming and dress like everyone else again. You'd better make sure that suit or skirt is conservative enough, or you'll be out of a job before you know it. Unless, of course, you work at an Internet startup, but right – very few people can plan out those parts of their lives, and for those of us who can not, life has all of a sudden gotten slightly intimidating.

Now, for the first time, we're going to be on our own, and planning takes a back seat to shuffling paperwork at the office, bills at home, taking the stained shirt to the dry cleaners, and trying to find a date. It's while rushing from the dry cleaners to speed dating at Chili's that I think we'll finally realize how overwhelming life can be when we have to take care of everything ourselves. The real world can be rather nerve-racking.However, I have faith that I can handle it, and I know you all are going to get through it all as well. After all, we survived four-to-six years at UMass, and that's not easy.

We survived riots and DC food and budget cuts and all-nighters. Each step of the way, we learned something new, and we found out many important things that we can put to use in our lives. College has made us smarter, and it it's made us stronger. We UMassers are ready for the next step; let's get out there and make the real world our playground. And when people ask you how you got so far, don't forget to tell them how big a role UMass played in your eventual success. Good luck, class of 2007.

Chris Eckel was a Collegian columnist. He can be reached at ceckel@student.umass.edu

DO YOU LIKE TO DRAW COMICS?

Because we're going to be needing 'em next semester!
Send an e-mail to collegianeditorial@yahoo.com.

Westside meets Mass., guy

Amherst. I had never even heard of the town until I started looking into the public university system in Massachusetts during my latter years of high school. If I hadn't known that it was a town's name, I would've easily glanced at the word and mistaken it for a violet quartz gemstone – you know, Amethyst (I know the two words don't really resemble each other, but, like, I'm totally a Valley girl that, like, doesn't know anything).

Nicole Boonjakuakul

But after living here for four years, this town has really turned into a jewel, a diamond in the rough whose surface I had to scratch at to make it sparkle.

The plane landed into Bradley International Airport in Hartford, Conn. on Aug. 31, 2003. I peeked through the plane's window, and all I could see was...green. I remember thinking that I had never seen so much lush in my entire life. I grew up in Los Angeles – San Fernando Valley (yes, the place where Valley girls are made) – a place where gated communities and housing complexes replace land in a matter of months; seeing land so verdant was quite a shock.

I sat anxiously in the passenger seat of my mom's rental car as she drove up Route 9 towards campus. The only sights I saw were the gloomy sky above, a bison farm to my left, and broken down houses with potholes in their driveways.

Suddenly amidst the flat land, the W.E.B. DuBois Library rose, as well as the Southwest towers. It was like a mini-metropolis – my new haven for the next four years of my life.

I remember moving everything into my claustrophobic room in Sylvan – the walls are made of cinderblocks painted white, need I say more – and hearing, "Wicked this, and wicked that, guy."

Wicked? Guy? Not only was my Massachusetts-slang cherry popped at that moment, but I became overwhelmed with the realization that I had a lot of adjusting to do.

And adjust I did – to the fanaticism of Red Sox Nation, to the obsession with Dunkin' Donuts, to the elimination of the pronunciation of the letter 'R' in the English language, just to name a few.

And adjust I did – to the fanaticism of Red Sox Nation, to the obsession with Dunkin' Donuts, to the elimination of the pronunciation of the letter 'R' in the English language, just to name a few. But these few are things that have become endearing to me. Somehow thinking about not having Massachusetts and its people in close proximity is making me short of breath.

"Wait, you're from California? And you came to UMass???" YES.

I never understood why that was so hard to believe. I'm sure there are people at UC-Santa Barbara or Davis saying the exact same thing to you, dare I say it, "Massholes" who moved to California (I heart "Massholes", bee-tee-dub, so I meant that in no way offensive). If you've grown up on one side of the country, it's not that farfetched to want to explore the country at opposite ends.

Either way, I'm going back to California (please don't start singing the Biggie song). And for those of you who are curious as to "what [SoCal] is like," I'm going back to streets that are lined with palm trees, not maples or pines; where winters drop down to a "freezing" 45 degrees, yet people still bust out their scarves, mittens and peacoats;where from a bird's-eye view, you could see 20 different freeways intertwine and outline town residential areas; where luxurious cars are driven by wanna-be luxurious people. It's almost what you see in the movies, but not quite. People do move at a slower pace, but that's because they're too sun-baked and toasted from laying out at the beach.

Sometimes, I feel like people at home see things with dollar signs as pupils. Everything is about how much you spent on this pair of jeans, or a purse, or sunglasses. When it's nice out, people aren't seen jogging everywhere, or playing Frisbee, or barbequing. They're seen driving in their air-conditioned Escalades and Hummers with the windows rolled up.

Amherst was literally a breath of fresh air from the Los Angeles yellow smog.

At home, I can't drive less than two miles and end up along the beautiful [Connecticut] River. I can't take drives on windy back-roads and admire the breath-taking foliage when Fall arrives. I can't step out of the car to go try to pet the cows on the farms behind, and around, UMass. I won't be able to feel on-top-of-the-world like I do when I'm standing at a rock's edge at Skinner State Park overlooking the entire Pioneer Valley, which I highly recommend. I won't be able to gulf down breakfast food from Stables or Roosters after a hard night's drinking.

But I'm leaving the snow, the bloom of spring, the falling of the first autumn leaf for a toss up between sunshine and rain year-round. I'm leaving the thick heavy political climate. I'm leaving some of the best professors and mentors any student could ask for. I'm leaving some of the most genuine people I will ever meet – so full of life, character, wit.

You all know who you are, and even if you don't, just know that this California girl thinks all you "Massholes" are *wicked* amazing.

Nicole Boonjakuakul was an assistant news editor. She can be reached at nicsboon@msn.com.

Go out and find your own paradise

Brendan Hall

It was August of 2004, in the balmy, sticky, wee hours of the night, somewhere in the Hollywood Hills, and I thought I'd found paradise in some stranger's backyard.

One of my closest friends, Chris, and I had made it a nightly tradition during my week-long trip to Los Angeles to roll up to a random spot in the city, bust out some lawn chairs and a 30-rack and take in the serenity of a breathtaking view.

We thought we'd seen it all by this point. We'd stood at the edges of cliffs on the Malibu shores, cruised the sprawling Sunset strip, feigned gang signs at night in Inglewood, and basked in the plain ole' silliness of Venice and its merry psychopath inhabitants.

But it was here, hidden just below a random backyard on Allview Terrace, where time stood still. Unscathed Hollywood sign to our immediate left, neon city skyline to the distant right, submerged in the dim, starry skies above.

Damn.

Chris and I called our girlfriends at the time – hey babe, guess where I am? If this wasn't the most beautiful thing we've seen in our young lives, then we had to tell the ladies in our lives that we missed them. Dearly.

When you're 19, there's this sense of invincibility. You're young. You're free. You lack regard for caution or authority. The world is just ahead of you, your innocence just jilted you last Thursday. At this age, life's best exploits seem to only come after you've broken the rules.

Trespassing? Ha.

And we slaughtered that 30 amidst the quiescent haze.

Paradise.

That same summer, the Michael Mann film "Collateral" hit theatres. In the movie, Jamie Foxx plays a cab driver named Max, who keeps a postcard of a tropical island attached to the inner part of his car's visor. Whenever times get stressful, or he just wants to chill out, he flips down that visor and in his mind he's on that island, without a care in the world.

Bad day? It's all good, paradise is here.

I say all that to say this: seek out your own private paradise.

It might be the fluorescent, tranquil backdrop of a metropolis that never hits the sack, or it might be a plastic grocery bag like that dope from "American Beauty." But find it, and supplant that image in your head. Never forget it.

Like Mike Jones says: "You don't work, you don't eat; you don't grind, you don't shine."

Stick it in the visor of your car if you have to.

'Cause the world ahead of us is seary, baby, and we're going to need every ounce of sustenance we can get our mitts on. You thought being on your own has been fun these last four years? Sorry, but the hangover's coming, and it's a nasty one. This next phase of our lives will be fun in hindsight, but in the meantime it's Hell.

And then there's the great American job search. You think you're walking straight into some fancy $100,000-a-year office job with great employee perks? This ain't Princeton, friend. We're starting out at the bottom of the pole, and we've got to grind our way to the top.

But for Christ's sake, breathe easy.

I myself will be interning at a respectable newspaper in Florida, but don't get it twisted. There's sun, there's beaches, and there's probably some beastly-good orange juice too, but my crystal ball still says just one thing about my future:

There's going to be a lot of bad days.

And I assume the same applies to you.

Because responsibility sucks.

Damn.

That's why it's important to stay as stress-free as possible through this next phase of our lives. Make the most of your next step, but don't forget to keep a cool head all the while. When the day is getting drastic, close your eyes and just think back to the most beautiful scene you've seen. You'll be there in no time.

And your mind will thank you.

Like Mike Jones says: "You don't work, you don't eat; you don't grind, you don't shine."

Keeping in tradition with former sports editor Jeff Howe, here is my Collegian Senior Will. Hell, half these people aren't even Collegian people, but guess what? It's my Senior Will. And these are my best friends. Deal with it.

This list is limited to my peeps at UMass – or, at the very least, the ones that visit on high frequency. Here goes:

Platinum – Nicole Boonjakuakul
Pabst – Jon Pelland
Heavyweight Championship Belt – Kim Walsh
Urlacher – Toan Trinh
Westside Connection – Chris Sargoy
Beast Mode – Mike Grinshpun
Chris Paul – Eli Rosenswaike
Hot Lunch – K
A little drank on me – Hans Pierre
Pokah – Oakie
Homework – Trisha Catallozzi
LP – Rikidulous
Mayonnaise Monthly – George Kennedy
Jacket – Lindsay Hawley
Wii – Khalil Dijbo
Top Hat – Julian Thomas (stay strong, kid)
Buffalo, N.Y. – Kuda Chidzonga
Treehouse – Twigz
Everett, Mass – Chris Cleveland
Utah Jazz highlights – Dave Bier
My lawn – Cliff Schochat
Philly – Evan Violette
Sex and the City – Marina Spencer
Wilco – Sonia Gloss
Bagebag – Jill Eldridge
Rap Mix – Bart Arhin
Mahoney – Joe Meloni
Crown – Mike King
Wicked beeahs guy – Danny Picard
Peanut butter and jelly – Davey George
Attention – Sarah Ryan
Sonic Youth – Tim McCall
Amor – Gina Santarpio
Networking – Steve Games
Longmeadow, Mass. – Chrissy McLean
BQ – Kristin Koscielski
Just live your life – Alex Kennedy
Raptor Jesus – Adam Szajgin
Ice-9 – S.P. Sullivan
Led Zeppelin – Dave Walsh
And last but not least, Tucker Merrick, thanks for not killing me this semester.

Brendan Hall was an Assistant Ed/Op Editor and previously a member of the Sports staff. He can be reached at bchall@student.umass.edu

This is the real deal

I picked up my cap and gown this week, with my bright yellow tassel, free textbook annex cup and UMass cell phone pad holder for cars, and it hit me.

Jamie Mason

I am leaving UMass. I brought home this graduation outfit and placed it on the floor where it is still sitting.

My roommate picked hers up too, and tried it on, as they told us to, to make sure that it fits. Other friends have worn theirs around. I have not.

I am not ready to put it on, because it will mean that it is real. I have thought about graduation now and again in the past four years, always feeling like it was so far away. Now that it is here, I don't know what to think.

I am leaving friends behind and doing something that I have always dreamed of doing, but that I always thought and was told was impossible.

The day is planned. After graduation, my roommate and I are having family and friends over to our apartment for cake and other food. Later that night, some of my family will go out to dinner. The next day I am packing my car and moving to New York City. It's all set.

So why won't I try on my cap and gown?

I guess I thought that this would feel different when I was going to graduate, like I would be a different person, with a job waiting for me and a fabulous future ahead of me. Well, the truth is that there is no job waiting for me. I am moving to a whole new place, where I know very few people, and taking a great risk.

I am leaving friends behind and doing something that I have always dreamed of doing, but that I always thought and was told was impossible. My mom told me a few years ago not to move to New York City; because it was going to be hard to find a job, place to live, and it was going to be too expensive. Other people have told me not to go because I am too young to, not only be moving to New York City, but also in with my boyfriend. To the people that have been a little less than supportive, I say, it is my decision – and all I ask for is your support in case the plan fails.

I am taking a chance, but I am also fulfilling a dream that I have had since before high school.

I am making it happen, and it's terrifying.

Although I am scared, I am ready to move on. I feel that UMass – especially the journalism program, studying abroad, working on campus and writing for the Collegian – has prepared me to take the next step and enter the competitive world of journalism.

My advice to people left at UMass: it's true what people tell you, take advantage of your time here because it goes by fast. Although it's stressful to be busy with all of your classes, you must plan ahead to make things happen at UMass. Do an internship, write for the Collegian, study abroad, take advantage of everything that this school has to offer you. No one is going to come up to you at UMass and make you do it – you have to do it for yourself. And even though it's hard, I believe that it will make it easier to navigate through the world in the future.

Thank you to everyone who has been there throughout the years. I will miss you and we have to keep in touch, not just say that we are going to.

Jamie Mason was a copy editor and staff reporter. She can be reached at jlmason@student.umass.edu.

REST YOUR TYPING HANDS THIS SUMMER, WE'RE GOING TO NEED SOME QUALITY LETTERS TO THE EDITOR!
Editorial@dailycollegian.com

What kept me here

My first and last time writing for the Massachusetts Daily Collegian, and I'll be honest right off the bat, if I could go back and choose another undergraduate university, I would consider it.

I hated disliked UMass. I was constantly reminded by professors and my parents that most incoming freshmen had a hard time adjusting to the college lifestyle. I also knew that was complete bull. UMass wasn't for me and shortly after I realized that, I immediately began filling out transfer paperwork to a handful of schools. I was that close.

Sheryl Wolnik

I began working at the Daily Collegian during that same semester. I began as a copy editor, editing articles for a few hours twice a week. I remember the first paper that printed my name. I grabbed a handful of them and brought them home to show my family one weekend. I was ecstatic.

Becoming involved at the school newspaper changed what could have been a hasty and regretful decision.

Within the next four years, I would often ask myself what I was doing at the Collegian.

I didn't learn until much later that it wasn't going to be easy. I didn't realize that I had accepted a position unaware of the kind of criticism the newspaper received. The newsroom is certainly a trying place to work. I was working here as a freshman when the Collegian editors made the decision to run graduate student Rene Gonzalez' column attacking Pat Tillman, shortly after Tillman's death. I was an editor when the Collegian published the headline "Student kills over chain necklace," in reference to the murder of a fellow student and friend, Franklyn Nwachukwu. The students here have been through a lot.

Still, I defend what comes down to most people as a few sheets of paper, with misspelled headlines and incorrect facts, usually some grammatical errors and maybe pictures that don't quite correspond with stories. I've watched dedicated writers and editors within the past four years, people looking forward to a career in journalism and who are extremely passionate, crumble underneath pressure and harsh criticism. The staff and writers have two difficult tasks at hand – every day. They not only have to find out what's going on in the community, they also have to present what they've learned, and are expected to do it accurately and perfectly. I think they're some of the hardest working students on campus.

I have been rooted in a profession that I simply love being a part of, in a place where people similarly sacrifice weekends home with family, nights in Amherst Center with friends, concerts, hours and hours of sleep, grade point averages, entire semesters, sanity, meals, exam grades, and relationships. I've been a part of and contributed to a newspaper that thousands of people read, a paper that informs the community, a newspaper that features the amazing talents of its students.

The staff members the Collegian have become great friends of mine. They've certainly put up with a zany girl, who might be considered fairly moody, and usually pretty harsh when dealing with any type of error. But, they've also been people who have kept me on my feet, who have encouraged me and supported me in other contexts. The staff here is passionate, dedicated, and proud of the work they do and it has made me become more and more proud of the work I do. I've learned that while it's easy to chide others for mistakes, it's harder to learn that you'll continuously make your own. When time has left, and you're leaving, it's then you realize the appreciation for the doers in this world, for the people who become part of something, even if at first, the feat seems impossible.

My impossible feat was giving the University of Massachusetts a chance. Becoming involved at the school newspaper changed what could have been a hasty and regretful decision.

I have nothing extraordinary to offer as far as advice goes, except to become involved. This world has become a place where people feel hopeless and helpless, as though their efforts contribute nothing. If you sit back and attend classes, maybe read a book, and study for that exam, you're not doing enough. Something as small as contributing to your University makes all the difference. You might become more appreciative of the place where you live, study, and bide your time.

As a senior, who is definitely not looking forward to life's design, enjoy your time at UMass. Become part of something, no matter how insignificant it may first seem.

You may find that you like exactly where you are.

Sheryl Wolnik was night copy supervisor. She can be reached at swolnik@student.umass.edu

Will the 'Real MC' please stand up?

Keeping it straight, here is some honesty about the goings-on at UMASS—your school of choice—and about the Real MC which runs things at this university.

Michael Haley

Okay, no suspense: the Real MC is the ritual and social dynamics of this place. The university administrators push the Real MC's buttons. So the Real MC at UMass is actually a thing that the university bigwigs let loose on us – a kind of a hostile cybernetic force here dictating our fate. Indeed UMass is a very scary place at times. Tell your university to look itself in the mirror once in a while. You know, the way you and I do every morning to see if we are fit to go out and function in this world. Tell it to shave once a day so to speak. The powers that be at UMass are arrogant souls—and I use the word souls pejoratively—who think they are so special that they never have to look themselves in the mirror. Carly Simon did not even cover that much arrogance in her "You're So Vain" song.

Call it Cyborg U here. The university just keeps trying to crush us. Ask yourself truly: Is this a nice cozy warm collegiate environment? Do you sense that those to whom you have invested your education have any vision to make your school compassionate? Hey, warmth is allowed you know. Texture counts. Warmth could be the case if the UMASS honchos were inclined to rosy up the atmosphere. Instead, there is an endless stream of cliquism apparent. The university wants us separate. Or, alternatively, put it this way: The Real MC is at work, dragging us along in its ritualistic wake. At Cyborg U. Hey UMASS bosspeople: things can and should be much better. Now. The funny thing is about dragging us though—we don't go anywhere except in circles. When it comes to students, it's all about inertia at UMASS. In many ways, we are held back from going forward. Our voices echo in the wilderness.

How many "mics" are there at UMASS? Just one... for the Real MC.

By the way, the university chiefs will even tell you some of their procedures are bad, but they will also insist on uttering word droplets like: "things take time to fix you know. And don't you young college students have all of the time in the world?" Uh, pardon me university guy, I've heard this tune before.

Tick tock. The university bigwigs sit cocooned in their offices, singing la de da, la de da.

Meanwhile, we're all divvied up here. Thanks to the Real MC. Divided: University from students. Faculty from students. Students from students. Even within the university administration vortex, one hand does not know what the other is doing (problem is they don't care that much).

UMASS reflects the ills of society at large instead of being a beacon for that society—and for us.

Some facts of life here, courtesy of the Real MC:

Tuition is sky-high and (so is parking). (I've veroxing cost us students.)

Academic grievances and student grievances in general take a lifetime to be heard, and when they are heard, they are heard callously.

•Student TAs need a second job.

•Practices like student evaluations divide students from faculty (students should comment on academia through a different method).

•Campus workers routinely get the wage shaft.

All of the above bullets represent lack of compassion.

While the university cyborgs persist in performing their cybernetic act, students should more seriously try to band together and reverse the prevailing social dynamics, instead of perhaps idly wondering what to do. We students significantly outnumber and can out-think the cyborg. The faculty show no inclination to take a leadership role in helping us. Think like this: A student has to do what a student has to do.

Students collectively can become the Real MC at UMASS.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MAY 15, 2007 ARTS@DAILYCOLLEGIAN.COM

NEW MUSIC TUESDAY

COURTESY MUSICSPOTS.COM

Recent Rock and Roll Hall of Fame inductee Patti Smith's latest album "Twelve" is a compilation of cover songs from the past 50 years including a cover of the Jimi Hendrix song "Are You Experienced?"

Smith's cover album fails to live up to original releases

BY STEVEN STAFFORD
COLLEGIAN STAFF

Patti Smith, known as one of the best lyricists in punk music for decades, released an album of cover songs on April 24 that is simply entitled "Twelve." Taking a break out of her schedule of antagonizing the Bush Administration and getting inducted into the Rock and Roll Hall of Fame, the aged songbird honors some of the greatest songwriters of the rock era. Some of the song choices might pleasantly or unpleasantly surprise her fans, though her voice remains as distinct as it has ever been.

The lead-off track is a fantastic interpretation of the Hendrix classic "Are You Experienced?" which takes the trippiness to a whole new level. Though no one could do justice to his guitar-playing or his pure ability to rock out, Smith manages to milk the song for all of its psychadelia. Strangely enough, she follows the Hendrix cover with "Everybody Wants to Rule the World," a Tears for Fears classic from the 1980s of a completely different mood.

Though a valiant effort, her attempt at The Rolling Stones "Gimme Shelter" is not up to par and does not contribute anything new to the song nor the canon. It remains too close to the Stones original, and despite her throaty vocals, her voice just does not work because the listener finds himself longing for the Stones shouting harmonies. She gets an A for effort, but a C for execution, which happens to be a pattern which develops over the course of the CD.

In contrast to the first song, she manages to suck the psychadelia out of the Beatles "Within You Without You," which is no small feat. It is interesting, however, to hear a version without Indian instruments. Producer Emery Dobyns seems to have intentionally gone for a dry recording, and it appears that the goal was to deliberately remove the hypnotic cadence of this George Harrison composition. Nonetheless, it remains a beautiful song, despite the apparent inconsistencies between the lyrics and the music canvas. The differences between versions makes it all the more interesting of an effort, meriting the recording with originality that her "Gimme Shelter" lacked.

She sings "White Rabbit" much better than the original version, with the emotion and intensity that made songs like "Because the Night" enduring as well as endearing. Choosing to cover such music legends as Bob Dylan, Stevie Wonder, Paul Simon and Nirvana on the same album is bold, to say the least. History has shown that Americans tend to like original popular songs just fine and view new attempts at time-honored standards with skepticism, rarely taking them seriously. It may be that this album is a mere exercise in vanity as it seems so many cover albums are, but Patti Smith is as good a singer as any to handle the job.

Unfortunately, she overestimates herself and her prestige, taking a stab at the unthinkable and covering "Smells like Teen Spirit." As all other remakes of this roaring alt-rock anthem have, Smith's attempt falls far short, a slow yawner sure to be skipped on a second listen, even though it concludes with a vivid free-verse poem about the stresses of today's youth. Perhaps this is just more evidence of the 60-year-old's pride, perhaps it is a sincere if self-important expression of her feelings. Either way, her style may ring false with those unfamiliar with her past work. And though she walks on sacred ground and sacred toes for rock fans, Smith has never been one to fear controversy, and her devotees will likely welcome this addition to her catalog with open arms and ears.

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70s rockers Mott the Hoople re-release dated popular album

BY STEVEN STAFFORD
COLLEGIAN STAFF

The band that started so-called Glam Rock with their early 70s smash hit "All the Young Dudes," have released a remastered, polished version of their popular disc "Mott." After a little less than 15 minutes of fame and fortune, British rockers Mott the Hoople soon burned out, never able to duplicate the success of their David Bowie-penned masterpiece. But, as is far too often the case, success can bear little to no resemblance to the actual quality of one's work.

Mott is everything like "All the Young Dudes," with shimmering guitars, howling vocals and decadence fit only for the 1970s. None of the songs on this disc are nearly as memorable or as hummable as their sole mainstream triumph, and this is precisely why the public quickly tired of these English boys while hanging on Bowie's every word. In other words, this feels like an album of bad ripoffs of "All the Young Dudes" or "Ziggy Stardust."

The standout track of the record is "Honaloochie Boogie," an upbeat, feel-good single, even though the listener probably doesn't know what it means. The sing-along chorus conjures images of flower-children of rock's past, clapping along to the beat.

"Violence" sounds cut from a Big Star album, or a lost Led Zeppelin song, devoid of originality. The worst part is that it isn't even catchy, which would have made the pointless fiddle in the background forgivable. The saddest part is that it seems like a genuine effort at social commentary, most likely ruined by the brain cell genocide of touring and partying as was a la mode of the day. While anyone can agree that violence is detestable, this band has nothing unique or profound to say about the matter.

COURTESY ROLLINGSTONE.COM

British rockers Mott the Hoople remastered their album "All the Young Dudes" for an entire generation of music fans to enjoy. However, many listeners will tune out this dateted album.

MOTT THE HOOPLE

"ALL THE YOUNG PEOPLE"

SONY RECORDS

2/5

The sixth track, "Drivin' Sister" proves that it is hard to compose an intelligent tune about automobiles, even decades before rap's current domination of the charts. However tremendous the fuzz-box guitar tone, jangling piano walks all over it, and the song is just corny beyond repair.

Following this is the rambling "Ballad of Mott the Hoople," detailing the struggles of the life of Rock touring, which, frankly, is about as cliché as it gets to the listener of 2007. Luckily, Mott recovers on "I'm Cadillac," the catchy, nonsensical following song, a seven-minute journey between soft acoustic plucking and Badfinger distorted guitar shredding. Though it seems to lack direction at times, the band sticks to a reliable rising-action, fading into "I Wish I Was Your Mother," a beautiful, melodic, mandolin-oriented track. The song stands out for its Dylanesque vocals, and unique instrumentation. Though it strays far from their Bowie-glam rock-out formula, it brings depth to the album as a whole.

The disc concludes with a couple filler tracks, a demo and a live cut, an effective denouement, or perhaps more appropriately a nadir. It makes the listener of 2007 wonder why this is being rereleased, especially when popular music today is just an umbrella term for over-produced amelodic pop and Southern rap (usually about throwing D's on an automobile).

Nevertheless, it might not be a bad CD to buy your parents while you download "Does Your Chain Hang Low" illegally on Limewire. Their generation grew up with Lynard Skynard and Led Zeppelin, and they are the only age group able to appreciate Mott the Hoople, and see just how bright of a flash in the pan they were.

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WMUA Top Ten May 15, 2007

1. [illegible] *"Ruff Draft"*
2. [illegible] EYES *"Cassadaga"*
3. [illegible] JEFF *"Return of the Magnificent"*
4. [illegible] *"Wars"*
5. [illegible] MOUSE *"We Were Dead Before the Ship Even Sank"*
6. STANDING NUDES *"Ghost Story"*
7. CLIENTELE *"God Save The Clientele"*
8. LOVE [illegible] *"Mosaic"*
9. ANTELOPE *"[illegible]"*
10. HOT [illegible] *"The Underground is a Dying Breed"*

WMUA FM 91.1

How to survive four days of Bonnaroo

Tennessee festival promises to keep audience entertained

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

The 6th annual Bonnaroo Music and Arts Festival will take place from June 14-June 17 in sunny Manchester, Tenn. With less than a month left, there are roughly 80, 000 festival-goers planning their journey to this unforgettable weekend event.

This year's headlining artists will include The Police, Tool, The White Stripes, Widespread Panic, Ben Harper, the Innocent Criminals and The Flaming Lips.

There will be more than 80 musical artists on the stages, and more than 30 artists performing in the various café tents. The comedy tent will feature a dozen comedians, including Comedy Central big names like Lewis Black and Dave Attell.

The Police are known to be one of the defining rock bands of the 1970s and 1980s, however their sounds remains strong enough to place them as a headliner at this year's Bonnaroo, alongside other leading names in the music industry. Fellow performer Ben Harper recently said, The Police are one of the Bonnaroo artists he is most looking forward to seeing at this year's event.

A band with a significantly heavier tone, Tool, is a headliner that is sure to add to Bonnaroo's diverse layers of musical delivery. Their dark, instrumentally emotional songs and haunting stage spectacle hint that this band will be a remarkable evening performance sure to rattle up the weekend's rhythm.

Southern rock band Widespread Panic has survived for 20 years by constantly creating vigorous and original live performances in their tours. In 2005 Widespread topped off the weekend with a set that had many home-grown fans stomping in the mud with ecstatic pleasure.

The White Stripes is yet another sharp turn in the artist line-up. The garage-band style duo aim at a more youthful audience than the above mentioned, as do artists like Ben Harper and the Innocent Criminals. However, this year's lineup offers so many options that everyone's preferences are sure to be honored. Some more prominent musical acts to be featured are Bob Weir and Ratdog, The Decembrists, The String Cheese Incident, Gov't Mule, Allman Brothers and Kings of Leon, to name a few.

All of these fantastic happenings will take place in "Centeroo," the main area in the festival grounds, separate from the parking and camping area. The Centeroo will open at noon on Thursday, June 14, and will remain open for 24 hours per day until 1 a.m. on Monday, June 18. However, antsy early birds can arrive to the campground at 7 a.m. on Thursday, June 14.

Within Centeroo there is a multitude of tents and vendors, as well as five stages, the "What" stage being set aside for the biggest musical acts. The large venue and campsite makes this festival an arduous on-foot trek. Considering Bonnaroo is held on a 700-acre farm, it is no surprise that the area of the campsite closest to Centeroo is about two-thirds of a mile.

While the music is the binding force of Bonnaroo, there is no denying that so much of the memory making takes place in the campground. Late-night adventures, alone or with friends, make for excellent stories – ones you would never tell your grandchildren. The "counter-culture" influence of certain mind-altering substances is undeniably present in the eyes of fellow Bonnaroovians, but with it shines a sense of camaraderie. A neighborly attitude takes over the entire campground, one that is fueled by a mutual exhilaration. There is an ever-present security in the idea that if someone runs out of coals for their barbeque, they will be taken care of.

At this year's festival, there will be a series of community centers, called "pods," which will each feature an interactive art exhibit staffed by a group of "Bonnaroo Ambassadors," who will assist festival-goers all weekend long.

For many, Tennessee is a long way from home. For Massachusetts residents the trip can take up to 20 hours by car, not to mention the three to six hours spent waiting in line to get in. By the time cars are parked and tents are sprung, stress should be set aside for comfort and relaxation. By packing right (and packing light) festival-goers can stay comfortable, regardless of how far from home they are. Plan on bringing raingear – that is a basic facet to attending a spacious, open venue in the plains of Tennessee.

In previous years, most notably 2004, rain caused so much mud that it was thigh- high in some areas of the festival, due to humidity, spontaneous and short-lived thunderstorms, which are quite common. Ponchos, galoshes and old sweatshirts make for comfortable quick-fixes to an otherwise miserable run-in with the weather.

On the reverse side, Tennessee's relentless heat is an imperative factor when preparing for the festival. With all-day-long sunshine, and very little opportunity for shade, festival-goers should not hit the road without adequate amounts of sunscreen, sunglasses, hats and umbrellas. Fresh water and containers, fruit and coolers are a smart way to avoid dehydration. Light tapestries or old sheets are a bonus when spending a day in the sun – ideal for both taking a mid-day rest between sets, or drenching with water and draping around the body for some hardcore refreshment.

The festival itself takes the overwhelming heat into consideration, and does well at providing aquatic relief. A typical mid-day sight inside the venue consists of crowds, old and young clustered in and around a massive water fountain that pours out thousands of gallons of recycled water. There are several sporadically placed water stations for both bathing and drinking, not to mention trucks that sell bags of ice for about $3 each. Another way to find refuge from the rays is by stopping into one of the many tents set up, such as the comedy tent or vendor tents. There are also massive canopy tents set up around the venue, all spraying water mist.

While there are port-a-potty facilities available, it is wise to bring plenty of your own toilet paper, as well as hand-sanitizer. Flashlights, radios, bug spray, sneakers, tarps and trash bags are also key elements to sanity. And with nearly 20 hours of non-stop music each day, as well as round the clock lunacy rustling in the campsites, you will want to hang on to as much sanity as possible.

Tickets are currently priced at $214.50, plus a service charge of $21.85 per ticket as well as any additional shipping charges.

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COURTESY MUSICSPOTS.COM

A crowd of at least 80,000 people is expected to attend this year's Bonnaroo Music Festival. This is the festival's sixth year and the lineup is more diverse, featuring a variety of musicians such as the reunited band The Police.

Black Crowes reunite for tour and new album this summer

BY JEREMY FOWLER
COLLEGIAN STAFF

After selling two multi-platinum albums and having one of the most shifting line ups in all of rock 'n'roll the Black Crowes are reformed and hitting 2007 with force.

Since there first release in 1990 called "Shake Your Money Maker," the Black Crowes have been receiving critical acclaim as one of the greatest rock bands ever. This album had numerous hits including "She Talks To Angels" and "Hard To Handle," which was a cover of a Otis Redding song from the 1960s.

The Black Crowes have played with such bands as AC/DC, Aerosmith, and most recently Tom Petty and the Heartbreakers. In 2000, they also played a show with Led Zeppelin guitarist Jimmy Page. They played songs spanning both of their catalogues tackling such tracks as "Heartbreaker" and "Whole Lotta Love" from Led Zeppelin.

However, they have not escaped their share of band controversy. They have had members on a rotating basis ever since they became a band, under the name "Mr. Crowes Garden." The only consistent members that have stuck around are brothers Chris and Rich Robinson. Rich plays guitar for the group while Chris is the bands electrifying front man. Chris has one of the most unique classic rock voices in music. He is a mixture of classic southern rock vocals with the swagger of Mick Jagger.

The year 2006 marked a comeback for the Black Crowes. After taking a four year hiatus they played a sold out show at Madison Square Garden on New Year's Eve ringing in '06 with a bang. They spent most of 2006 touring across the United States playing sold out shows nation wide reminding fans of why the Black Crowes are one of the best live rock 'n' roll bands ever. They ranked at number 92 on VH1's list of the greatest Rock 'n' Roll bands ever.

This year the Crowes are set to attack the United States again as they get ready for the '08 release of their new album. Their summer tour includes a stop at the Pines Theatre at Look Park in Northampton. It will be the Crowes first return to Northampton after their surprise performance in 2005 under the name "Mr. Crowes Garden." They will be performing hits spanning their entire 17 year career including the feel good anthem "Soul Singing" as well as classic southern rockers like "Remedy" and of course their famous ballad "She Talks To Angels."

The Crowes hard rocking blues style is sure to please fans of any genre. Their guitar licks remind many of Lynyrd Skynyrd and Chris Robinson swagger on stage commands a presence that most front-men today cannot achieve. Although the numerous line-up changes may have affected the bands chemistry to a degree, it is definitely not enough to deter anyone from not going to see them over the summer. It will be a refreshing change from the rock shows that are popular today with bands that act like rock stars, but rule the pop charts. The Crowes put on a rock show reminiscent of the classic bands that defined the genre. With the ever changing line up, this could be your last chance to catch one of the greatest true rock 'n' roll bands that ever existed.

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COURTESY ROLLINGSTONE MAGAZINE

Over the past 16 years The Black Crowes have gone through many line up changes, but have remained one of rocks most prominent bands.

Powter's debut album falls short

BY STEVEN STAFFORD
COLLEGIAN STAFF

Following up a hit single with a hit album is always hard, especially for the first time Canadian Daniel Powter's smash "Bad Day" is quite the acto follow, since the track became a radio staple across Europe, Canada and then finally America. To the chagrin of Warner Brothers, he has yet to duplicate this feat.

However, he has given the world another solid album of piano and falsetto pop music that you'll be sure to hear in dentist offices, malls and elevators wherever you go. The first song, for some reason called "Song 6," is catchy, relying mostly on piano and strings. It walks a fine line between the unrepentant chick-rock of James Blunt, and the nerdier Ben Folds. It seems like Daniel Powter is the boring guy in between these two on the soundtrack spectrum. Though not as good, his super-high voice and almost goofy use of falsetto calls to mind Adam Levine of Maroon 5, or the sleepy vocals of Chris Martin. Overall, the song feels good, pleasant, lacking the predictable melancholy of the genre, yet still declaring to the world that "this is music that girls listen to in the car while drinking coffee, sunglasses optional."

"Free Loop" uses much more interesting chords, which it makes up for with a forgettable, cliché melody. Somewhat unlike his style, Powter double-tracks his voice on this one, and makes good use of varied textures, particularly in the contrast of the piano and the late-60s synthesizer. While this is also very forgettable, that doesn't mean there's anything wrong with it; nothing is broken, but nothing is working, despite its subtle guitar sound. This seems to be the trend overall on this album, one example being the closer, "Give me Life," which cranks up the falsetto-meter to eleven. Don't say you weren't warned.

In case the listener had forgotten who this Canadian was, the crushing hit "Bad Day" comes on just in time, an all-around well-done track. No one is going to call it manly, but it's still great anyway.

"Suspect" follows with a country-flavored rock-out as Powter apes Brian Johnson's 1980s screech. Despite his best efforts, Powter can't make this thing funky (sorry) despite using the unexpected minor subdominant chord in a strange context. The organ shimmers like it's 1969 again, the wah-wah pedal screams like Hendrix is alive, but the over-processed, computer-drenched lead vocal reminds the listener that it is, in fact, 2007.

Powter has the audacity to use a hip-hop beat on "Lie to Me." True to form, however, his melodies are predictable, and the falsetto is ridiculous. "Jimmy Gets High" is even more ridiculous, telling the story of a boy who "lives off rock 'n' roll," and our narrator abuses his upper range (yet again) in the chorus.

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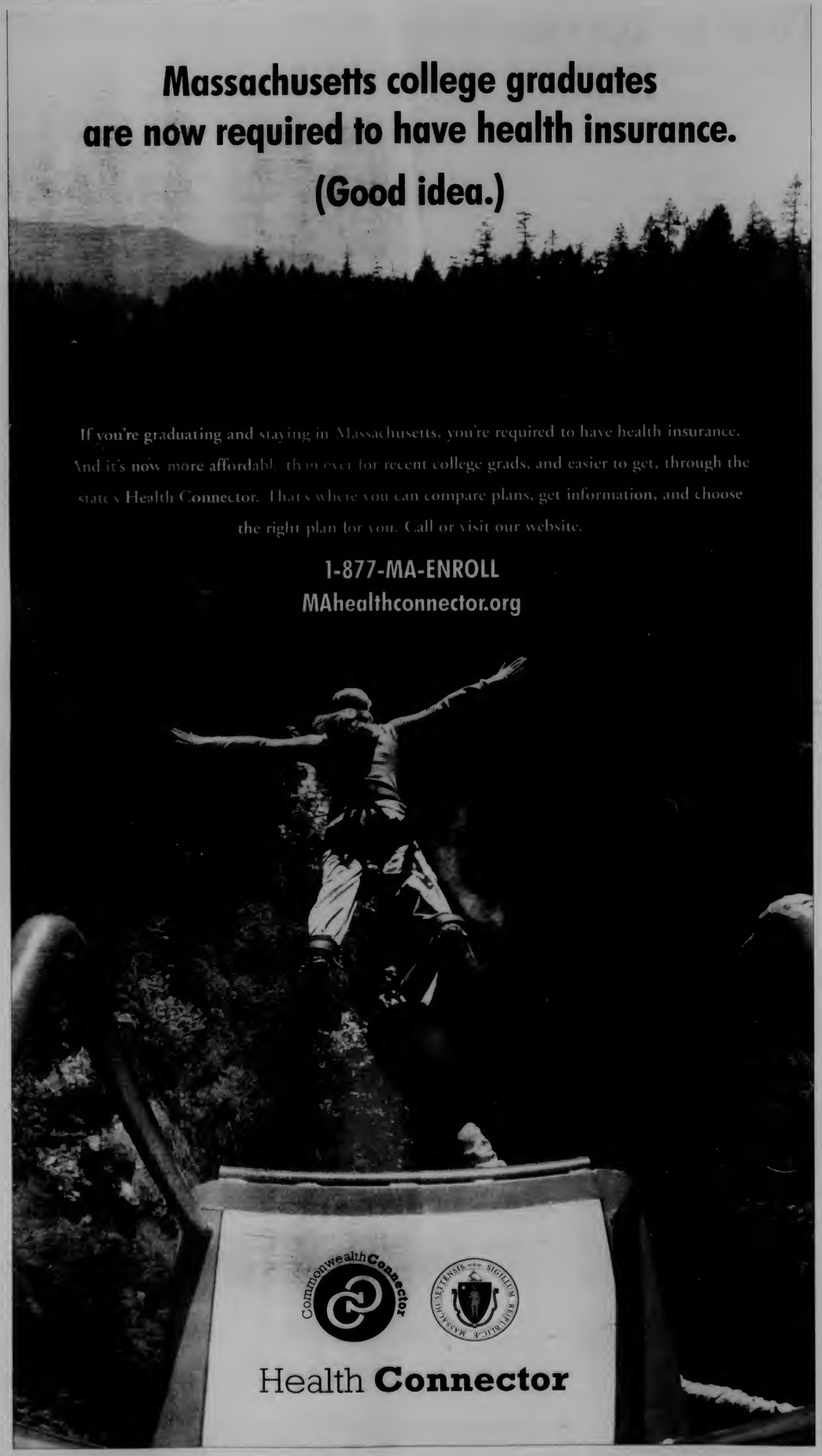
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MISTY-EYES from page 12

seriousness, I hope I'm the last writer you work with who ends up pissing off a certain person that ends up calling the Collegian every second demanding retractions and apologies. Good luck next fall in whatever you're going to be up to.

I'd also like to thank the two other departing members of the sports staff: Picard and Pelland. Along with Greenfield having the unenviable task of editing all my wraps, sidebars, columns and whatever else I ended up turning in. Good luck to both of you.

Jeremy, I can't think of a better guy to take over as sports editor. You're truly the right guy for the job and I look forward to working with you and the rest of your cronies (also known as the new assistant sports editors) come September.

Other than that, I don't have really too much else to say. It goes without saying the sports staff turned out a really good product this year and this year's edition of "The Score" is something everyone should be proud of. Well, that is the people who actually got to write a story for the issue.

Entering the year, I thought I'd be able to get the hang of sports writing pretty quickly. Little did I know I'd be served a huge piece of humble pie throughout the year as it turned out there is a lot more to writing a quality sports story than meets the eye. (humble pie wasn't the only thing I've eaten this year in my continuing weight accumulation since the end of high school, but we can leave that story for another day).

In closing, I had a lot of fun (most of the time anyways) covering the wonderful world of UMass sports and can't wait to get another crack at it this fall.

Mike Connors

Tennis

Neil Everett

"Howzit!"

Well, I came into this semester skeptical that I'd be writing for the Collegian, but everything worked out in the end. Over the summer, I sent in a couple samples of my writing, but ultimately took absolutely zero initiative and focused on less productive endeavors.

In all honesty, I have to say that my experience working at the paper this semester has been great. In the beginning, I usually wanted to spend my time on other things than finding out who won the day's tennis match and then writing a recap, but it became easier and easier as the semester progressed.

Without the help of certain individuals, this transition would not have been so smooth. I mainly want to thank the three editors, Jon Pelland, Danny Picard and Jeremy Rice for helping me learn the AP style and just improve my overall writing. I want to thank Jeremy in particular, as he edited most of my articles and gave me more advice than anyone (I swear I'm not just writing this because you'll be the sports editor next year).

I also have to thank a couple members of the UMass women's tennis team for making my job easier, Coach Judy Dixon, though not always pleased with my scathing attacks upon her team, was always willing to talk to me. She once even told me that she was ready to hunt me down on campus if I didn't get in contact with her. In addition to the coach, I have to thank Masha Pozar for allowing me to interview her for my feature story. She was one of the most polite people I've dealt with at the university, and I must say she is a class act.

From here, I'm not exactly sure what I'm supposed to be writing, so I'm going to hope for a far-fetched scenario in the NBA.

If all goes to plan, my beloved Celtics will win the lottery and draft Greg Oden. From here, they'll face the Chicago Bulls in the Eastern Conference Finals. They'll defeat them in seven games and my buddy Pete will continually sob into his Kirk Hinrich jersey for days. This alone would pretty much make my college experience complete.

Until then, I'm going to spend my summer moving furniture with men who love nothing more than alcohol, cigarettes and profanities. I'll catch most of ya next year, and for those who I won't, good luck in the game of life.

Justin McGrail

Skiing
Tennis

Trey Wingo

"I'm not picking on you. It's my job!"

"It's not easy being green". These are the immortal words of Kermit the Frog. This is a song about being different in the world but they took on a whole new meaning this year. As long as I can remember I've been a Boston Celtics fan. I was born during the '86 playoffs, the last time the Celtics won it all. So it's only fitting that I support my favorite basketball team.

This year was rough. There's no two ways about it. A franchise record 18-game losing streak, a GM who dealt away the Rookie of the Year for a point guard with a shaky jump shot and a guy who doesn't even play anymore but is still getting paid by the team, and many of the team's young stars going down with injury for part of or the entire season were some of the things that capped of the 2006-2007 season for the Boston Celtics. The only bright spot was second year player Gerald Green absolutely dominating the Slam Dunk Contest at this year's All Star Weekend.

There might be light at the end of the tunnel though. Because of the 18-game losing streak and just not being able to close out games, the Celtics earned the second worst record in the league. That means the only team that has more ping pong balls in the lottery drawing is the Memphis Grizzlies. If things go the Celtics' way, then we could either see Greg Oden or Kevin Durant decked out in green and white and playing at the Garden next year. I can't even wait.

Either one of these guys could bring the team back to the days when we took 11 titles in 13 years. Bill Russell was the guy then and hopefully Oden and Durant can be the guy now. Last time the Celtics were in this situation it was 1997. A power forward by the name of Tim Duncan from Wake Forest was projected to go number one. The Celtics had the worst record in the league and were statistically most likely to land him.

It didn't happen. San Antonio won the lottery and the rest is history. I hope that doesn't happen again this year because I will seriously break my allegiance to the Celtics if I see Danny Ainge draft the ugliest player in the NCAA, Joakim Noah.

And don't even get me started with Doc's extension and Ainge's eye for "great" talent. Now with that out of the way let's get to the rest of the staff.

Meloni: I wouldn't be here if it wasn't for you. You told one of my roommates that you were looking for someone to cover skiing and knew that skiing and snowboarding were my scene. So I came down and you referred me by name to Jon and Jeremy, who hooked me up with my first beat. We were in the same Journalism 300 class with Bill Israel.

Like Danny said in last year's version, I recommend that every aspiring writer take that class with him. He's a great motivator and maybe the work load gets to be a bit much but it's all worth it when you leave and people notice how polished your writing is and you know it's because of him. Meloni, you're a great writer and maybe swimming and diving isn't the most thrilling sport to cover but you make it fun to read and that's why you're so good at what you do.

Jon: First off, thanks for hooking me up at the Blue Wall. Every swipe is precious and you're helping a poor frat boy in need. So for that I thank you. I also want to thank you for taking a chance on me. We'd never met before and you heard my name from Meloni and gave me a beat the first time I walked in there and it's been great ever since. You've got a great eye for good writing and I hope I get to read your stuff in big publications real soon.

Danny: Great column yesterday. Thanks for telling me I suck when I need to hear it. That's a great motivator and I don't think you'll be a plumber for the rest of your life. You were able to come back from a year away from school and be a sports editor. I think you won't have any trouble finding a job in the "real world".

Jeremy: I can't wait to work with you next semester. You've been great in showing me how things run around the office. You have huge potential to be a great editor and I can't wait to see it first-hand next semester.

Dom: You're a great writer and a great guy. You've always been friendly to me and it means a lot. Being a new guy in a new place can be rough sometimes but guys like you make it easier to feel comfortable and accepted. Not only do you write a thousand articles for sports but you write great Ed/Op pieces. I hate the Westboro Baptist Church too.

Eli: You're a great guy and a great writer. Even though you hate on me because I like the Red Sox, I can overlook that. I can't wait to work with you next year.

Connors: It was great working with you on tennis. You wrote some great stuff and I hope we can split a beat again next semester.

To everyone else on staff that I didn't mention: I'm sorry I didn't say anything. I had a great time working with everyone. I might not know everyone that well but hopefully by the next one of these I can write something about everyone.

Theta Chi time

Corey Dineen a.k.a Matt Millen: You took the best player in the draft and subsequently ruined it for everyone else. I'm proud of you. We're bringing the Penthouse back to its rightful image. I can't wait for next semester. It's going to be on another level. Live it up kid.

DeMayo: Welcome to the best semester of your college career. You're going to love living with myself and Corey. I'm excited to see what you can bring to the table and make our chapter even better than it already is.

Zapata: That intro was for you. We suffered through this season together and hopefully next season our fortunes will be better.

Shane-O: I'm mad that you're moving out but I'm glad you got a single. You've put so much into Theta Chi since you've been here and you deserve that single.

Sam: You're a great President. Keep working hard and everything will pay off before you know it. South Beach was on another level and I can't wait for next year's Spring Break. I got a 28 on my Wii Fitness yesterday. That's garbage.

Pete: This semester was definitely the most fun I've had with you. Being able to go uptown with you guys, bringing Brick for swims, and just hanging out on the deck with everyone has been awesome. Even down in Florida when I drank at all the bars with you guys was one of the greatest memories I'll have with you and all the other seniors.

Giraffe: You save babies and you're a custodial engineer. That's pretty much the coolest thing ever. You're always there when I need something and you're a wicked cool guy to talk to and hang out with.

6'10" Ken: Don't think I forgot about you playa. Watching Raw with me in the Penthouse during pledging was something I looked forward to every week. I'm glad that I got to take you to your first live show and it was a pretty good PPV, even if Cena lost in his hometown. You always get me something on my birthday when you're poor just like the rest of us. You go out of your way to be a great big brother and that means a lot to me. I have to carry that on to my two little brothers and I wouldn't have it any other way.

Quill: You're a smart guy and no one gives you credit for it. You've been a great influence on me and a lot of other new guys. You're a great Marshal and I'm glad I got to go through your program.

The rest of the seniors: I'm going to miss all of you when you graduate. Every one of you has shaped my experience at Theta Chi. You guys made my college career what it is. When people ask me about Theta Chi, I tell them it's the best decision I've ever made and it's because of you guys.

To the rest of the undergrads: You guys are all awesome. We have a great bunch of new guys that are definitely capable of keeping this house going long after I've graduated. Living in the house is going to be wicked fun next semester and I'm looking forward to it.

One last thing:

Grace: You've made this semester amazing and I couldn't ask for anything more.

Melissa Turtinen

Track and Field

Linda Cohn

"He's so clutch, and he doesn't even know it."

Well this is the end of my first semester writing for the Collegian and so far it's been a great experience. I want to thank all of you guys for welcoming in the lone girl to write for sports and allowing me to become "one of the guys," well kind of. I'd also like to thank Steve for telling me what time to be down at the sports desk to talk to Jon about writing for sports, because if you hadn't told me I wouldn't be writing anything.

I want to say good luck to Jon and Danny with whatever you guys are going to end up doing and thanks for being amazing editors. Sunday night meetings were always enjoyable to see what you guys were going to say next. Good luck again, and congratulations on graduating.

I'm looking forward to next year and writing for the Collegian again and also to live in Alpha Chi with some pretty sweet girls, but I'll miss all of the seniors especially Katy Dye, good luck to you all and congrats.

Scott Feldman

Track and Field

Brian Kenney

"One run will score, two runs will score..."

When I look back on this year, I will remember it as the year I figured out what I want to do with my life. I had always been a pretty huge sports fanatic, and I had always read about sports like it was my job, but being a reporter never even crossed my mind. That was until I found out my buddy Mike had joined the collegian as sports reporter. He asked me to help him draft for the Collegian NBA fantasy league. The draft went pretty well and team Telfair is Innocent wound up with a pretty talented squad, (and you guys all laughed when we picked an injured Pau Gasol, he was out for less than two months) Little did I know that day would wind up having a major impact on my life.

Between making each pick, I grilled Mike about how he got a job writing for the paper. He told me he was a journalism major and that he just walked in their office and they let him write. The idea of actually writing about sports as a career sounded amazing, and I decided to become journalism major. Mike no longer writes for the Collegian, but he was the guy who pointed me toward the Daily Collegian, the place that hopefully will launch me to a career in sports. For that I felt I had to mention him.

Due to a tremendous workload that fall, I decided to wait until the spring semester to finally walk in there. When I first walked in there, I was intimidated. I got assigned to track and field and was told for my first assignment to write a season preview. My thoughts at the time were; "Ok what am I supposed to do now?" "Where do I go and who the heck am I supposed to talk to?" My first article wound up being a mess; I didn't schedule an interview and wound up struggling for six hours to grind out 500 words.

Sink or swim right? After that first article, I felt I had sunk pretty hard and I nearly quit. Luckily for me, the staff took me aside, gave me some encouragement and told me how much their first articles sucked, I decided I'd give it one more shot and stick with it. I'm so happy I did I got to meet some really cool people,.

Danny: You are one funny kid, this place just isn't going to be the same without hearing that South Boston accent yelling at the TV during Sox games. My biggest regret is that I didn't get to know you better before you graduated. I know wherever you wind up after graduation, you're going to do great.

Jon: Thanks for putting up with me this semester. I missed at least half of those sports meetings thanks to my job, barely knew how to write and probably spent half my time in the newsroom bugging people with questions, but somehow you never once got annoyed or angry with me (or you hid it really well). That in itself is an achievement to be proud of.

Jeremy: You are the guy who really taught me the nuts and bolts of reporting. I remember a couple months ago when I wandered in here looking to write, you were the first person I talked to and the person who actually assigned me to a beat. I can't imagine how dumb you thought I was when you read my first article. But you took the time to sit down with and explain clearly what I did wrong, and how to fix it. You pretty much have been my mentor this year, explaining concepts I'd never heard about, like passive voice and AP style. You are pretty hardcore about editing my articles, but I appreciate it immensely even I don't always show it. Danny and Jon might be leaving as editors, but with you replacing them, I know the sports section is in good hands.

Eli: You had one of toughest beats of the year. Mike Stone was a subject that always came up during the sports meetings (well the ones I made it to). I think you're a great reporter and probably going to be one heck of an assistant editor next year, but you have got to write more columns. Getting to hear your opinions and thoughts on sports should not be a privilege restricted only to people you meet. They might be offbeat sometimes (I will never forget when you tried to argue that Tim Wakefield is not a pitcher because he only throws knuckleballs) but they are always interesting, so make sure everyone gets to hear them.

Dom: It wasn't easy filling your shoes as the track correspondent, but I'm sure glad you left behind your archives. You have no idea how valuable you have been to me during my short stay at the collegian. Reading your old articles about track from last year gave me insight into where I should start. I basically followed your footsteps and used your old articles as a guideline for what information I had to get. Thank you so much for all your help, even if you didn't know you gave it.

I haven't mentioned everyone who I'd like to, but I got a twenty page paper due tomorrow and it's late already. I guess I'll close by saying I'm looking forward to next year, because I know being here is only going to get better.

Mike Gillmeister

Rowing

John Buccigross

"Ooo, that looks like it hurts. Easy for me to say, I'm wearing makeup."

The only freshman on sports, oh man. I came onto the Collegian this past semester, terrified as all get-out. I still have that mentality, but whatever.

While writing for the sports section, my grades have dropped, I have developed an addiction to coffee and my confidence is nonexistent, I couldn't be happier.

Writing for the women's rowing team has been both an honor and a privilege. This is probably the most sport in the Massachusetts program. I would gladly go-to-bat for the sport of rowing any day of the week. Nobody thinks that this topic is interesting because nobody takes the time to go to a regatta and watch these women pour out Maroon and White in their blood, sweat and tears. But enough about that – on to the staff.

Jon-I enjoyed learning from you when A-10 notebooks was my first work for the Collegian. You gave me a base for AP etiquette and I am forever grateful. I hope that you are successful in whatever you do in the future.

Danny-You've got to have Red Bull running through your veins, no two ways about it. Danny, Danny, it's not what you think. I truly respect you as a writer, and an editor. Not to discredit any of my peers, but your love and dedication to the behind the scenes aspect of sports writing is incredibly impressive, good luck.

Rob-Your columns were always informative, innovative and interesting to read. I've not spoken to you at length at any time, and I believe that I am at a disadvantage because of this. Good luck.

Jeremy-Your vast knowledge of grammar and AP formatting cannot be stated without mentioning that you are a toddler. You will be carded until you are 40, sorry. But seriously, you have been the person that I have gone to for constant advice. Without your guidance, I would not be the writer that I am today without your help. See you next year.

Eli-I'd shake your hand, but my hand would probably slip like Romo's. It had to be said. I admire your philosophy about not liking any hometown teams. Yes, I just singled you out to whoever reads this, ah well. No but really, the fact that you developed a completely original affinity for certain teams is very respectable. Working with you next year should be a very educating experience for me.

Meloni-You suck, your arrogant, obnoxious and crass. I can't wait to learn from you in the coming years. I want to have the bold writing sense that you so frequently use in your articles. I am truly envious. It will be a pleasure working with you in the future.

Kingsies-I admire your amiable nature and ability to get the job done, no questions asked. I know that you will be easy to work with in the future and in no way will I take my job lightly. I have one last thing to say to you. "Tewaaraton Trophy is Narrowed to..." or should I say, "Tewaaraton Trophy list Narrowed to 17." Check the website, poor kid.

Dooley-You live down the hall from me and I can count the times that we've talked on one hand. I look forward to working with you in the future.

As the only freshman on the sports staff, I feel the need to call-to-arms all able-bodied sports enthusiasts to write for the Collegian next year. See anyone on staff.

Log onto www.dailycollegian.com for more coverage of the Massachusetts softball team as it competes in the 2007 NCAA Tournament. The Minutewomen take on Long Island Friday at 4:30 p.m.

Log onto the Daily Collegian Sports Blog at dailycollegiansports.blogspot.com for more coverage of all UMass Sports.

MISTY–EYES from page 13

Seriously though, you set a great example for all of us lowly staff writers. I feel like the section is at its best right now. Jeremy, King, Eli and I will do our absolute best next year to improve it. The fact that we haven't used a single wire story this semester speaks to the level of dedication of our writers and we all learned that from the example you set at the top. I feel like I've come a long way this year, considering I had no idea what a sidebar was in September. The advice you gave me while editing my 500-word field hockey game stories molded me into the writer I am now. I can honestly say that I've learned more from you about sports journalism than I could ever hope to learn from any professor in any classroom.

In November, when a certain angry parent wanted my job because I told the school that his daughter had a bad season, you stood behind me. From that point on, I've always considered you more than just my editor and boss. Good luck at the Globe next semester, make sure to tell your buddy Dan about this kid Meloni at the Collegian.

Jon Pelland – Firstly I'd like to thank you for going to Las Vegas over Spring Break. Rochester was phenomenal. Well actually no, Rochester sucked, but covering the NCAA Tournament was unreal and none of it would've been possible if not for your obsession with a certain overrated musician.

I'm glad you and I moved beyond the awkward head-nod status we were on prior to this year and I really hope you get that job in Connecticut – no one deserves it more than you. Like Rob, sitting with you while you edited rewrote my field hockey stories in September taught me so much about tight writing and style. But whether you like it or not, defense is paramount. It can enGergize a team. Sorry, I had to.

The roadtrips to BC and BU this year were great times, but waiting with King for you and Jeremy to finish your little wrap and side in the Agganis media parking lot was not great times. It, in fact, sucked and I will never forgive you. By the way, your house is huge. And who could ever forget the moose. I'm convinced that thing wasn't dead and got up to exact revenge on the girl who drove into it immediately after we took off.

On a professional note, you are the layout guru and I'd like to apologize in advance for next year's phone calls seeking advice. What you did with my Molinari feature was phenomenal, almost as phenomenal as my story was. The thing is, if I hadn't learned as much as I did while working under you, I would never have been able to write like that.

Thanks a lot man, it won't be the same without you next year. By the way, talk to Perk, I could use an A in that class.

One more thing, when's the wedding?

Danny Picard – I would first like to ask what you know about shutouts? I imagine it's a lot since you covered men's soccer and baseball. And Mr. Perfect sucks. The Ultimate Warrior would waste him, great headline by the way.

Telling me to take 300 with Bisrael, great advice, I picked AP up really quickly. After I had that down, everything fell into place.

Unfortunately I cannot say that about most pearls of wisdom you unleashed upon me this year, especially your affection for a certain promiscuous demographic that frequents a certain watering hole uptown. Thanks for the drink by the way.

I apologize for ever telling anyone that I am from Boston. Although to my defense I'm sick of explaining where Stoughton is in relation to Boston to people from New Jersey or Maine.

I remember back in November, Rob said something about you that really changed the way I thought of you. We disussed where you started at the Collegian and how far you made it in such a short period of time. Then Rob said, "Danny's the type of kid that you have to respect because everything he has, he's worked his ass off to get."

When I read your column in Monday's paper, everything made more sense. I knew bits and pieces of your story, but hearing you tell it as only Danny Picard can, really got the message across. Congratulations on getting this far, even if you start collecting Social Security in about an hour, you did it. You deserved that job in Minnesota more than broad, trust me.

Danny Picard will always be a Collegian columnist.

Jeremy – "It's gon' rain."

It took me four hours to finish my first swimming sidebar because Jeremy Rice decided to quote everyone's favorite cartoon weatherman for two hours. Good work boss. Now for those of you (and by "you" I mean the people reading this, one of which I call mom, the other of which I call Kristi because she reads everything for some reason) who don't know, Mr. Rice is going to be the Sports Editor next year. I am one of his assistants and I will not be getting paid. So I would like apologize to you (Rice) for all the instances I bring up that fact and proceed to demand half your salary.

Now if the Springfield Republican's Dick Baker has his way, Jeremy will lose his job and suffer a demotion to the Massachusetts men's and women's cross country beat. Although that is not likely to happen, I can hope – can't I? Me and King would so be better at hockey. I'm writing the Dan Meyers feature whether you like it or not. Why don't you write another Chris Davis feature, we've only had two so far. Third time is the charm if I can use a cliché.

Shut up Eli.

Hockey is going to be phenomenal. I'll be sure to get a booster chair for your seat and request a kid's menu with chicken fingers and hot dogs for the media meal.

Warcraft sucks. Air five.

Eli Rosenswaike – Gotta love affirmative action, huh? For those of you who do not know, UMass baseball coach Mike Stone's favorite Collegian writer is not a black man, although I believed him to be for the first seven months of our friendship. I apologize to the black community for this mistake. Although we cannot deny that the ambiguity of his race has certainly provided a few (hundred) instances of humor when Jesse Jackson-wannabes ask if we have any black writers on staff.

Despite what everyone says when you aren't around, you're a great kid Eli. Don't let BJ tell you any differently.

I have to get you out more next year, but if Nicole couldn't do it, I certainly won't be able to.

To close, I would like to say that the White Sox suck and Tony Romo can have it. I can't wait until Brandon London catches a 25-yard touchdown pass over Terrence Newman as time expires to beat your precious little Cowboys.

By the way you sequester juries not point guards – even Kim Benton.

Michael King (Kingsies) – Kingsies is always plural. He is like moose, but unlike the moose on the Pike because he is not dead – at least not yet.

Thanks for not going to Buffalo with me, it made me look so much better than you. As if my writing doesn't do that already. Evan Swisher is a beast and should've been male athlete of the year seeing as his team won a championship and no one else did.

Have fun maintaining your little 3.945 GPA next semester Kingsies. I'm not sure if Amir will take "I was at the Collegian until 2:45," as an excuse for not turning in your homework. Just make the move to journalism already. Why would you want to be rich and have a corner office when you can be broke and freelance for the Greenfield Recorder?

Speaking of the Recorder, UMass foul No. 3 Gary Forbes, his second personal fourth team, PLAYER CONTROL FOUL.

With all the insults aside, that fateful day when The Godfather, Jon-Jon and Danny made the decision to stick the two of us on swimming was probably the most important day of the year. We worked really well together man and I'm happy we pushed each other like we did. Yarworth and Newcomb – not Hixon – thanked me for all the work we did when I was at A-10s. Your Rappe feature was beast and your women's A-10 preview was so much better than my men's A-10 preview.

Stop saying word. Word is my word and I will not allow you to steal my word.

Hockey's mine.

"Gaaaat it!" – Rich Eisen

Dom Poli – Marnie Ducko is a great woman, but she is not a queen of anything, unless Danny would like to add something. Good work this year man. But please, buy some shoes next year; the sneakers with the shirt and tie just aren't working.

If the softball team makes its way to the Women's College World Series, I better see your ass next to mine in Oklahoma City.

Kevin Dooley – Keep rocking the Kevin Dooley face and don't let Katelyn Orlando get to you. Get your ass down here more next year. I spent three months in the Garber Field Press Box with you and I know nothing about you.

Steve Games – Write more.

Mike Connors – Clutch. You stepped in for us at times this semester. Get ready over the summer. I expect big things from you next year. Four features a week and a team notebook every Wednesday. Go.

Justin McGrail – Thanks for coming down you did some nice work with skiing. Push yourself a little more next year. We're going to need some people to step us since we're losing Rob, Danny and Jon.

Melissa Turtinen – Why the hell does it say "Melissa Crawford Turtinen" when you e-mail us? Stop putting two spaces in between your sentences.

Scott Feldman – You did a great job with the A-10 Baseball Notebooks. Have a good summer buddy.

Mike Gillmeister – Take off the damn Aviators. You wrote a crew feature, you win.

Contrary to popular opinion, there a few other sections of the Collegian than sports. We have a news section and they work pretty hard. Matt Belliveau, Nieole Boonjakuakul and even Anna Dolianitis are the editors of the Daily Collegian's news section – brought to you by the Associated Press.

Congratulations on graduation Nicole, Matt congratulations with retirement. Anna…I got nothing. But you're leaving and that is just not cool.

Tim, you're not getting a beat next year. It's hard enough trashing every musician that get within 200 miles of UMass. Especially with that new staff of yours, just remember to always keep a page open for us since you know, we actually write stories.

Brendan, good luck in Jacksonville, I'm sure we'll hear all about the first Byron Leftwich walked by you or cut you off in traffic.

ERIC ATHAS IS THE MAN.

After some careful deliberation, I realized there are two groups of people I really should thank.

The kid who arrived in John Quincy Adams dorm was not the same kid whose manifesto appears before you. I needed some instruction, not on what college was like or things I need to.

I needed to learn how to be myself.

I had no idea how to do that. And I probably still wouldn't if it wasn't for one fateful night in September of my freshman year. A group of guys on my floor took me in. They showed me what to drink and what not to drink. How to get around campus and what classes to take. Peters, Leddy, Bono, Chris and the rest, I love you guys. Good luck with all of your jobs in lives. While the Collegian taught me who I want to be, you all let me know it was OK to be who I am.

And to the next group, Brian, Petey and Seany – my "roommates." Thanks for a great year boys. HEY, HEY…NOT ON MY WATCH! NO PERSONAL PHONE CALLS!

Harry, I guess your OK to.

I am officially an editor now, my first order of business … fire Eli, football is mine.

Michael King

SWIMMING AND DIVING
WOMEN'S LACROSSE

SCOTT VAN PELT

"A USEFUL SHOT LAD, USEFUL.."

Without a doubt, coming down to write for the paper is the best thing I've done in my time at UMass. Rob, Jon, Danny and Jeremy, you guys definitely pushed me a lot this year and I've improved faster than I could have ever imagined. And thanks to the slew of guys who quit during the fall, so I could have their beats. Starting off in the fall with my beat as A-10 women's soccer notebooks, I think I've made some serious progress.

Rob Greenfield – As the godfather of the sports section, you've provided as good leadership as anyone could ask. I always appreciated how you would take a break from a puzzling layout to read one of my A-10 notebooks that I had done a day in advance. I will never forgive you for not giving me a fall beat. Just kidding. But seriously.

But I don't know what I'd do without your sarcastic stare from across the newsroom, with your ridiculous laugh following some corny insult.

Have fun writing for that paper this summer. Oh, and please stop quoting the same three movies over and over again.

But I owe it all to you. If you hadn't put that flyer in Worcester DC last spring advertising for sports writers, I probably would never have come down to the paper.

Don't think you can get out of coming back to work in the spring semester either.

Jon Pelland – You were definitely a great mentor for the fall's new class of writers. And thank you for going to Vegas during spring break with your girlfriend and sister instead of covering the Mass Attack in the NCAAs. I'm still waiting for feedback from my absurdly long wrap, by the way.

I hope you find a job real soon, since I know mom and pop Pelland are sick of supporting ya.

Most of all, thanks for teaching me a new way to speak the English language. Who knew that adding –sies to every word could be so much fun? The headline of the year: "Vinnies tells Coltsies to Serewsies. DMB 4 life. Ba Ba BA.

Danny Picard – One thing I can always say is that your stories make me laugh every time. There are so many quotes I'd like to share, but very few are fit for these pages.

You've definitely helped me grow as a sports writer and I hope you find a legit sports writing job soon, because you deserve it. Hopefully the job market won't be too brutal on ya, kid. Just take it one game – I mean day – at a time.

Jeremy Rice – I'm not worried about the leadership of the section next year and you're the reason why. Though, it's going to be hard to maintain our high standards.

We had some fun hockey road trips – I'm looking forward to being the official Collegian hockey chauffer next year I guess, I'll tell you right now, I'm not driving to Clarkson/St. Lawrence next October, but everything else is fair game.

I can't wait to see how you destroy football next year, especially since you go into a depression whenever the sport is not in season.

Joe Meloni – Starting out on swimming and diving with you was probably the best thing that could have happened to me. I remember not having a clue what to do during our first interview of the women's swimming coach. I was as visibly shaken as you were when we saw that dead moose on the highway on the BC hockey road trip. Thanks for giving me some guidance, even though you're completely intolerable.

The Rochester trip was definitely a good time and I have a feeling we'll be doing a lot more of that next year. But hockey, you can have it.

Here's hoping that you'll stop bragging about how you never have any school work to do. Hopefully for your sake, your professors aren't reading this, especially Roche.

You know were supposed to cover both the men's and women's swimming and diving teams, right? Not just Evan Swisher.

For the love of god, learn how to write over the summer. But I'm glad we've been able to become friends instead of just colleagues. (insert cliché here)

Eli Rosenswaike – I don't like you. By this time next year you'll probably have passed former sports staffer Brendan Hall as the writer to step on the most coaches' toes. But I'm hoping we'll have a chance to work on a beat together before it's said and done.

Just don't write a 2,000 diatribe of the football team next year until you watch them play at least a couple of games.

Dom Poli – I'm looking forward to working with you more next year. You've done some good work this year, especially your feature stories. If I ever need to figure out how to say something in a different way, you're definitely the one to ask.

Steve Games and Kevin Dooley – It was definitely a pleasure working with you guys on the women's lax beat. Just keep writing and improving and good things will come.

And thanks to Dooley for destroying the field hockey beat while managing to upset two players and their parents. Nice.

Games, hopefully you won't have to go back to playing basketball against men next year.

Young guys and gal – We have our work cut out for us next year to live up to the great section we put out everyday this semester. You guys are as important to the staff as anyone else and we need you to keep working hard and writing some great stories. The best thing to do is write as much as you can and just keep improving.

Domenic Poli

WOMEN'S SOCCER,
WOMEN'S BASKETBALL,
SOFTBALL

RECE DAVIS

"MIGHT AS WELL FACE IT, HE'S ADDICTED TO GLOVE."

Ah, the Misty-f yed section. Has it been a year already? This means I have spent two years at the Daily Collegian. It seems like just yesterday when I strolled into the newsroom September of my freshman year and asked Jeff Howe for a beat. I got one about a month later and have enjoying every minute since.

Unfortunately though, we have to say goodbye to some departing seniors.

Jon, thanks so much for everything. You were always there when I needed you for something. I never felt shy or embarrassed to ask you something and that is really important. Good luck with the job hunt, I know you'll find a place somewhere.

Danny, the same exact thing goes for you. Thank you for all of your help for the two years I've known you, buddy. Thanks for all the insight and advice you've given me – I promise I won't forget a word of it.

Both of you guys have been tremendously helpful over the past two years. You guys always listened to me and help me in any way possible. And, for all of that, I truly thank you.

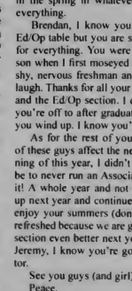
Rob, I know you've got the Co-Op at the Boston Globe next fall. The newsroom won't be the same without you. I know you're going to do great there. Thank you for being an amazing sports editor and managing editor – you really helped my transition form the track beats to the bigger sports. I look forward to seeing you in the spring in whatever capacity. Thanks again for everything.

Brendan, I know you made the jump over to the Ed/Op table but you are still a sportswriter. Thank you for everything. You were probably the friendliest person when I first moseyed into the Collegian office as a shy, nervous freshman and you are always good for a laugh. Thanks for all your help – with the sports section and the Ed/Op section. I don't know for certain where you're off to after graduation, but good luck wherever you wind up. I know you'll do great.

As for the rest of you…we can't let the departure of these guys affect the newspaper at all. At the beginning of this year, I didn't know how feasible it would be to never run an Associated Press story – but we did it! A whole year and not one AP! We have to keep it up next year and continue what these guys started. So, enjoy your summers (don't get killed) and come back refreshed because we are going to try to make the sports section even better next year if at all possible. Oh, and Jeremy, I know you're going to be a great sports editor.

See you guys (and girl) in the fall.

Peace.



Steve Games

CROSS COUNTRY
TRACK AND FIELD
WOMEN'S LACROSSE

STEVE LEVY

"HE WOULD STAY IN THE GAME … HE'S A HOCKEY PLAYER."

How many students actually got to play on the Mullins center floor? I had that opportunity to play on the floor with the women's basketball team as a practice player. I hope the NCAA doesn't ban male practice players. I enjoyed the team practices because the players and coaches always told us that we made them better. Those practices weren't easy though, those girls wanted to beat us bad, they literally beat us up. I had the task of covering Tamara Tatham a lot more than I wanted to. On every play I either got hit by an elbow or had a nice long scratch on my arm. I had to have the trainer bandage me up a couple of times. The one bad thing about playing against women is their long finger nails. You might come down with the rebound, but your also coming down with a long deep scratch on your arm. The team and the coaches were awesome and I hope they can make a run a solid run in the Atlantic 10 next year.

When I wasn't practicing with the team I covered the cross country and winter track team. It was tough because I only saw them in action twice. I also covered the UMass women's lacrosse team. That was a good experience getting to sit up in the press box and pretend I was important for two hours.

In my first year at the Collegian I gained a ton of experience and learned a lot. I would never have thought that I could write 600 word articles in 45 minutes, I always thought of myself as a little slow, but I guess with the help from my editors things change. To Rob Greenfield, good luck next year at the Globe and have fun covering Everett football- they are nasty. To John and Danny, you guys did an awesome job the entire year I hope you guys get jobs somewhere so you can hire me in two or three years. And Brendan Hall, I didn't work with you in sports but thank you for all your tips about getting a summer job. And for the rest of the sports crew, it was fun working with you guys this year, but I am glad it is summer time. School is hard. See everyone next fall.

Kevin Dooley

FIELD HOCKEY
TRACK AND FIELD
WOMEN'S LACROSSE

KARL RAVECH

"TWO WORDS… YARDWORK!"

Since no one probably knows who the hell I am, I should probably introduce myself. Hi, my name is Kevin Dooley and I covered field hockey, track and field and women's lacrosse this year. You don't remember reading me or any of my stellar contributions to this paper? Well, that's understandable because even I sometimes forget that I covered these sports, so don't feel too bad about it. If you're ever bored this summer, you can look up my articles online to read the first ever field hockey team notebook or the now infamous field hockey column which has resulted in me fearing for my life every time I pass by Garber Field.

I want to thank Greenfield for having the confidence to hire me as a writer for the Collegian sports staff last summer and thus beginning my relationship with the field hockey team. Or maybe someone had a gun to his head when he made the decision to hire me. But in all

See MISTY–EYES on page 11

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MISTY–EYES from page 14

I definitely learned a lot about writing and reporting from covering the Mass Attack alongside you in the Mullins Center. Your attention to detail and your writing style were guh-ross. And thanks for your patience training me to be an editor, I'm sure it was a pain in the ass, but I think I came out of it OK.

I hope I didn't embarrass you too bad in front of Toot with the whole Mike Quick thing. I think I'm over it now – and I think Toot is too. It's too bad neither of us made it to Rochester, but at least we know hockey is in good hands for the next couple of years with Tweedle Dee and Tweedle Dum.

Anyway, good luck this summer finding a job – maybe you'll be over at the Gazette with Vautour and we'll see you around UMass after all. If not, keep in touch, man, we'll miss ya. I'm calling the Dick Baker lock – you'll be writing somewhere by the time the Collegian opens up again in the fall.

Danny – My first memories of the Collegian were covering field hockey with you last year. I don't know if you were as nervous back then as I was, but we've both come so far since then. Covering Sam Koch and the Kochheads was a good time this fall. I don't think I'll ever meet a more sarcastic coach.

Your Roger Clemens stuff was just awesome. I don't know how you got the in with Randy Hendricks, but great job man. That stuff was really special to see in the Collegian.

Don't let Jason Yellin get to you. He'll still be kissing Travis Ford's ass while you're out writing or talking on the radio

Just like with Rob and Jon, thanks for everything you did to make me better. I hope everything goes well with the Globe this summer. I know you'll get work when that's over. You're too damn good for some paper not to pick you up. Just stick to your formula: 500 words. No quotes.

It's going to be a little more boring down here without you making cracks about who you fought, who you almost fought, and who's not going to come walking through that door. Like I said before, don't be a stranger. Hopefully I'll see you around.

Eli – For the love of God man, be nice. Sorry I had to say it. But really, you stepped it up this year and you really earned your spot as an assistant sports editor. Covering football should be a blast in the fall, but if you even think about ripping on Don Brown, I'll throw you out of the McGuirk Stadium press box.

Really though, you're writing gets better all the time and I'm looking forward to working with you next year as editors. It think you're going to do a great job, and I've got all the confidence in the world in you, Joe and King to get the job done night in and night out.

It's going to be a lot of work, and your social and academic lives will suffer. But it'll be worth it. And I know you're up for it, if you can keep from pissing off every coach UMass has under contract. There's only so many beats, you know.

Joe – Air Five – 100. We did it.

Joe Meloni can write, in case you haven't heard. You really impressed this year. You came down as a junior (Who the f*** is this?) and made up for lost time. If I didn't know it, I'd never guess you've only been here a year. Also, how the hell are you older than me? I never would have guessed that either. You're one goofy S.O.B. and we're going to tear up that hockey beat next year.

Your column on Patty Shea blew me away. I couldn't believe someone with so little experience down here could produce something so well-written. But it really was great. And the controversy it stirred up was priceless. Just remember, I was the one that wrote that "great feature" on Becky Letourneau they loved to talk about, Sarah Williams: Rookie of the Year.

Road trips with Pelland were definitely more fun with you and King along for the ride. And I know he appreciated the extra gas money. Next time, we'll hit the moose ourselves, I know how much you liked that.

Finally, remember to actually send your stories to the sports email. Just because it's done and saved on your laptop, doesn't mean we can print it in the paper.

Kingsies – You came on faster than even Joe did. You didn't even have a beat in the fall, and already you're assistant sports editor, although, I'm somewhat morally opposed to the whole idea, since you're a business major.

Don't forget, me and Joe don't have cars, so you're going to have to drive us to all the hockey road games. And no, you still can't write, but keep the Hockey East notebooks going those are great.

And please, stay the hell away from UMass Hoops. Don't even read it. Just forget it exists.

Dom – You did really good work for us this year, and although I appreciate your use of wild metaphors, I'm glad you learned to cut down on them. You showed that you are in fact no flash in the pan.

We're going to need you around next year working hard as always. I'm looking forward to next year. See you in the fall.

Games – Mr. Women's basketball. I really saw good stuff from you this semester. You did a great job covering women's lacrosse. Just know that you'll have to pick between the women's basketball practice squad, and the women's basketball beat. Choose wisely.

Dooley – When you woke up in time for our 5 p.m. meetings, you did a good this year. Just remember the difference between a notebook and a column. No ripping on women's lacrosse in the team notebook. See you next year.

To the new guys – All of you have really impressed in the short time you've been here. Connors, McGrail, Feldman, Melissa and Gillmeister, you've all worked hard for us this semester learning the ropes and figuring out Collegian style.

You all had plenty of time to get acclimated to the way Collegian Sports runs and I'm expecting big things from all of you in the fall. Like I said, we've got big shoes to fill with Rob, Danny and Jon leaving, and we really need you guys to help us pick up the slack. Stick with it down here. Ask any of us that have been here a while, it really is worth it.

Cheryl – Thanks for putting up with me this year. I'm sure I was a pain in the ass at some points, but it was fun.

Belliveau – Thanks for not making fun of my first few awful printouts. I know they sucked and you were pretty nice about it, so thank you for not crushing my confidence.

Athas – Just like last year, thank you again for helping me join the Collegian. If it wasn't for us living on opposite ends of Hamlin Hall, who knows if I would have made my way down here.

You did great things as editor in chief this year. I'm sure you'll be doing great things wherever you are next semester.

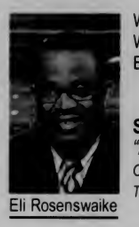
To the news section – sorry for knocking on you guys about the AP counts and everything. It was a one-sided running joke – thanks for having such a good sense of humor about it. You know we love you guys.

Chris, Amanda and Tiffany – Thank you guys for all your help and effort this semester. You all made my transition to editor a little smoother. You really know what you're doing, and thanks for all the help.

To everyone I mentioned and everyone I didn't, for some reason I have trouble getting across what I mean with stuff like this. I always know what I want to say, and then forget it when the time comes.

I love this newspaper and every day I've spent working for it. Thanks to everyone for making it such a good time.

Finally, to my girlfriend Ashley, life sucked without you here this semester. I don't know how I got through it without you. I was so busy that it was probably for the best. I'll need you next year though, when I'm coming home late every night after working on The Score and everything else. I might have to borrow your van a couple times too.



Eli Rosenswaike

WOMEN'S SOCCER,
WOMEN'S BASKETBALL,
BASEBALL

STUART SCOTT

"AS COOL AS THE OTHER SIDE OF THE PILLOW"

When I first came to UMass, my parents constantly told me to get my butt down to the Collegian. Being the stubborn guy that I am, it took me a while to finally heed their advice.

And I'm glad I did. For it was the best decision I've ever made.

I was at the paper briefly last year to cover women's tennis, but I really didn't feel at home until this year. And that's because of all the special people that currently work their now, who made the time I spent down there so memorable. And boy, did I spend a lot of time down there.

And the countless hours I spend at the dungeon next year – as one-of-three assistant sports editors – won't be nearly as good due to the fact that some of my all-time favorite people are moving on.

Rob Greenfield – In the case of the 'Collegian godfather', I won't really miss him at all. I'll just miss that laugh. Seriously though, you mean so much to the paper as a whole and I know you mean a lot to just about everybody down there. That's certainly the case for me.

I have so much respect for you; certainly as a writer, reporter and editor – but most importantly as a person. It's scary to think that you're just a junior like I am, and that you've accomplished all that you have. But there's no question you deserve it more than anyone I know.

I just want to say thanks for everything, good luck at the Boston Globe (you don't need the luck) and I hope that we stay in touch. Your Jasme column was dead-on by the way, don't let anyone tell you otherwise. One last thing…let's just save time by giving me the money for Fantasy Baseball right now. We all know I'm going to walk away with the title, just like I did in basketball.

Jon Pelland – I had so much fun working with you; it's just too bad we never got to work together on a beat. That would have been a treat. I just realized that rhymes, and sounds really stupid. Whatever. I don't really have any material to make fun of you with, but I'm sure you have plenty in store for me.

I'll never forget your mini-tirade at Rafters. Well, mainly because I have it on video. I won't forget the ultra-rare drunk photos of me that you took at the Collegian Bar Crawl. Well, because I immediately untagged myself when I saw that you posted them.

But most of all, I won't forget how great of a person you are. Good luck in the future, and thanks for everything Jon. You know I won't forget it.

Danny Picard – I would say that I had fun working with you during the spring covering baseball, but I don't actually recall you writing anything besides your Clemens column. Only kidding. Actually, I'm not. Because I did in fact write every preview, wrap, sidebar and column. But it's all good.

I had a blast going to Fenway with you to cover the Beanpot. Those car rides were an absolute treat. Finally, someone that shares my love of Kelly Clarkson. You know, this whole year was a blast, listening to your one-liners on a daily basis. You're easily one of the funniest kids I've ever met, and I had a lot of fun working with you.

But kid, lose the green sneakers already. And speaking of green, you owe me $20 bucks. And I know you have it, because your bookie hooked you up with considerably more than that.

I respect the hell out of you, and I wish you all the best. Keep working hard and I know you will be rewarded.

Joe Meloni – You're probably my best friend here at the Collegian. But I'm not going to lie, sometimes I think you're 'one french-fry short of a happy meal,' if you know what I mean.

If I hear 'Tony Romo is a flash in the pan' one more time, I'm going to flip. He made the Pro Bowl in his first season as the starter and he'll be there next February. Mark my words.

I'm glad we got one more year together at the paper. That means one more year of 'Sortino love fests,' 'you can have it,' requests for 'be a paper,' and your trademark fist pump. And who could forget about your 'oh my god' when Steve Buckley came down for a visit.

But as much fun as that was, nothing tops (or ever will) the comment you made to me in BJ's class. That day I realized that after months of friendship – you still didn't know what my race was. But that's another issue, foe another time.

Hopefully twenty years from now, when you come to visit the Collegian, someone will say 'oh my god, it's Joe Meloni.'

I know I will.

Jeremy Rice – Just this once, I'm going to be nice Jeremy. But only because I don't have much material to make fun of you about.

I'm looking forward to another year working with you (unfortunately for all involved, working under you) and I know that the sports seetion is in good hands under your leadership. I've been thinking about my favorite future sports editors, and I've narrowed it down to…??????

You know what? Screw it, this 'being nice' things just isn't for me. Basically, what I really think is that you and your leadership suck. It's a joke that I have to be an assistant editor, while a stiff like you is editor. How's that for nice? Lay off Romo, and I'll be nice. Deal?

We didn't get along for the first few months here, but I'm real glad that I got to know you better as time went on. I can't wait working with you next year.

Michael King – You damn overachiever. A junior in SOM and already an assistant sports editor. Maybe you're too good for us. Maybe you should go to a newspaper that prints in color.

But I called the Harvard Crimson, and they don't want you. So you have to stick it out here next year with me, Joe and Jeremy. And we're all glad that you are.

But dude, get a real major. A degree in SOM won't get you anywhere. The sooner you realize it, the better. I just hope next year when you finally move on from being a lowly teenager, you will stop being Meloni's lap dog.

Congrats on the promotion. Keep in touch this summer hot-shot.

Domenic Poli – I can't believe I got stuck with you covering two beats this year. What luck, huh?

In all seriousness, I had a lot of fun – and learned a lot of things while working with you this past year. I looked up to you when I first got to the Collegian and I strived to work nearly as hard as you.

If you just continue with that work ethic, you will accomplish a lot of great things. You're already well on your way.

Josh Friedman – J.M, I hardly knew ye. I wish you still worked here. Covering basketball with you was classic. I just want you to know that I think you're a terrific writer, and I wish you all the luck in the world. Keep in touch, kid.

Kevin Dooley, Justin McGrail, Melissa Turtinen, Scott Feldman, Mike Connors, Mike Gillmeister and Steve Games – Unfortunately I didn't get to hang out with you guys (and girl) all that much, but I enjoyed the time that I did get to.

All seven of you better be back down here next year, or I'll hunt you down.

Hey, I'm not all about sports. I did write one ed-op column and three news stories. Here are my farewells to the other sections of the paper…even though we all know that the sports section drives this paper.

Nicole Boonjakuakul, Matt Belliveau and Anna Dolianitis – Ah, the news staff. You girls (and guy) think the news section is the front page of the paper, but you have it mixed up. The sports section is the front, while the news is the back.

I just have one question for you three. What time does the Associated Press call into the office to give you their word counts?

In all seriousness, I love all of you. Nicole – my roommate this year – especially. Inevitably we butted heads a few times, but I have so much respect for you. I love you and I always will. I wish you the best, and we'll be sure to keep in touch.

Matt, I know you're like at least 35-years-old, but that's no excuse to be leaving the paper. It would be an understatement to say that you will be missed.

I first got to know you in McBride's class a while back, and I've had a lot of great times hanging out with you ever since. There's a reason everyone down here loves you. You're a great person and you were such a huge asset to this paper for so long. Don't be a stranger Matt.

Anna, my Valentine. We've gone through our fights, but who hasn't? Maybe for next year I'll give you a vanilla teddy bear to go with chocolate Eli. If you play your cards right, maybe the real Eli will give you a second chance. Haha, anyways, make sure you poke your head down here from time to time next year. Love you, have a good summer.

Brendan Hall – I finally realized why Rob has those gargantuan headphones that block out all surrounding noise. He was trying to drown you out.

Only kidding. You may be a little loud, but this place wouldn't be as much fun without you down here. Thanks for being supportive and encouraging. You will definitely be missed. Good luck with everything

Eric Athas and Sheryl Wolnik – My favorite editor in chief and my favorite night editor. We don't know each other all that well, but I just wanted to tell you Eric that I have nothing but the utmost respect for you. You put in so much time and effort into the paper, and we're all better for it. Thanks.

Sheryl, the one that got away. I'm sorry that Anna stole me away from you, but it's about time that you get over it. There's always a place for you in my heart, so don't worry. Thanks for everything, I really appreciate it. Good luck in the future and drop by frequently for visits.

Everyone else – I certainly forgot a lot of people, and for that, I'm sorry. People like Tim McCall, Derrick Perkins, Tucker Merrick, Michael Phillis, Amanda Allen and Toan Trinh to name a few. Thanks for making this year that much better.

Conclusion – My father once told me that many of my long-lasting friendships would come from the people I met at the paper. For once, he was 100 percent correct.

This year at the Collegian was so special to me, and I have all of you to thank for it. I just hope next year is nearly as good as this year was.

Joe Meloni

FIELD HOCKEY,
SWIMMING AND DIVING,
SOFTBALL

SUZY KOLBER

"I WANT TO KISS YOU."

I had no idea who I was before this year.

Rob Greenfield assigned me to field hockey over the summer and I didn't really know how to respond. I did my best with beat throughout the season and the progress I made over the season definitely pleased me. When the coach got fired, I wrote a column expressing my disgust. I got a few threatening phone calls and complaints about what I wrote.

That's when I knew.

I wrote the following after very little sleep and on a rush from two iced coffees. Iced mochas from Cafe Pura Vida are better than regular iced coffees, not too light, from Dunkin Donuts.

I should start with my father who shelled out well over $1,000 this year so I could travel around up-state New York to cover the A-10 Men's and Women's Swimming and Diving Championships and the NCAA Hockey Tournament for this God forsaken publication. Thanks pop.

Mom, the only person who plugs me more than me is you. Thanks a lot. I love you.

Now to the people I've spent the last nine months sitting around a crowded newsroom with. I've learned more about myself – and gained more Facebook friends – since my tenure here began than I did in the first 18 months I spent at UMass.

Hey, I'm not all about sports. I did write one ed-op column and three news stories. Here are my farewells to the other sections of the paper…even though we all know that the sports section drives this paper.

Nicole Boonjakuakul, Matt Belliveau and Anna Dolianitis – Ah, the news staff. You girls (and guy) think the news section is the front page of the paper,

See MISTY–EYES on page 12

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MISTY-EYES from page 16

And when someone tells you it's "impossible" to get into a Red Sox game, you only have to look as far as 2004 to see that couldn't be further from the truth. Fenway is my backyard. I've been sneaking into games since I was eight. But what happened during the 2004 ALCS and World Series went beyond what I did in my younger, more mischievous years.

Me and a few of my friends went over to check out the scene before Game 4 against the Yankees, and ended up buying a standing room ticket for $25. Of course, one of our good friends worked the new right field seats, so he snuck us up there. People actually left the game early, and we were able to move all the way up behind first base to see Dave Roberts steal second.

Even better, the same crew went into the Pens for Game 5. We cut the line to buy tickets before the game, and were able to buy $50 standing room tickets, and took advantage again of the right field seats.

There were no standing room tickets to be found for Game 1 of the World Series, so me and my buddy, Nick Collins, snuck in in the most unconventional ways.

Nick just ran by the ticket scanner after he was patted down by security, and I was stuck in the street by myself. After a few failed attempts on my part, the mentality quickly turned from "if I was going to get in" to "how I was going to get in."

Well, in fact, if you look at the new black net that prevents people from hopping the fence in the very back of the RemDawg section, rest assured that it's because I led the way for a Fenway fence climb for arguably the biggest game in recent Red Sox history at the time.

But this piece isn't about me, yesterday's column was. And again, read it if you haven't, because that's about as serious and emotional as you'll sever see me. I love self-promotion. Did I already mention that?

"It's never iffy if it's Griffey."

If I shall, I must commend our sports staff for doing a great job this year.

Pelland – I would have loved to cover the hockey team with you, but I had to jump on the bigger beat – men's basketball – while it was available. But sharing the sports editor position with you was a great experience, even though I had my foot out the door far earlier than expected. In my mind, we really turned the section around, but with plenty of thanks to Rob for showing us the ropes first. But lastly, I want to thank you, Jon, for taking the cake on being the biggest Facebook creep I know. You earned it.

Rob – "By the way, it's never good to be in here." That comment from you answered my question as to why you had called me into the war room after my first week of editing. I'll admit, I messed up big time on that day's paper. But your criticism really woke me up, and for that I am extremely grateful. I'll be seeing you at the Globe this summer, so there's no "goodbye" here. Oh yea, remember that Atlantic City trip we were pumped for at the beginning of the year? That turned out to be a pretty good time . . . . .

Belliveau – You squeezed the best quote of the year out of James Life. But you're still a bug. I'll never forget the time you called me after I put my first section out, and told me that I put the wrong score for the UMass football game. Nice prank, seriously. And I will forever remember that you said two weeks ago that you would trade Manny Ramirez for Carl Crawford. I guess that's why you're not a GM.

Hall – Good luck in Jacksonville. You worked extremely hard to get your co-op at the Globe, and I'm sure I'll be seeing you around in there too. Seeing you over in ed-op everyday was a bit strange this semester, but you're still a sports guy at heart, and that's good to know.

Athas – Talk about moving up the ranks guy. You handled everything the right way, and I think sometimes that quality goes overlooked. I'm not sure if you want to get back into sports, but you should. It's not often that you can get the "boss" to laugh at a few jokes along the way, but you certainly knew how to separate yourself from work and play, and you earned so much respect from me because of that. Do me a favor. Try to get an editor position at a big time newspaper and hire me down the road. Then maybe I'll be able to finally learn how to put pictures on the website.

Sheryl – Have you found any mistakes on my printouts yet? When you do, let me know. We shared the toughest Bill Israel class together two years ago, and Bill would be proud that we ran the show some nights down here at the Collegian. Who would have thought, sitting back in that small room in Bartlett, that we'd be such big players at the very college newspaper he was preparing us for? Wow, time flies huh? Good luck with everything.

Jeremy – We started covering field hockey together last year. Hard to believe I'm handing the ranks over to you not much longer. You'll do a great job. I mean, you trained and knew more about the graphics computers than me, so you'll be fine. Just keep a short leash on the three new assistants. Let them know their role. Good luck.

Eli, King and Meloni – The three stooges of Collegian Sports in my mind. That's not a bad thing. I love the three stooges. Just don't go beating each other up next year. But seriously, you guys earned your spots as editors. Keep up those beast Hockey East notebooks, King. Eli, take it easy on coach Stone. I know he hates us, and he doesn't understand that we don't take the "just a college newspaper" approach, but forget about him. If he doesn't want the coverage, don't give it to him. But if they ever become a good team again, they'll be looking for coverage.

Dom – You've been here just as long as me, and you are a very good writer. I just think you need to keep it simple at times, but not all the time. You also are very creative. Don't let that part of you go. You have a few more years at the Collegian, but I hope you use the extra time to search for an internship somewhere. Don't spend four full years down the Collegian, or you may pull your eyes out.

Dooley, Gamcs, Turtinen, McGrail, Gillmeister, Feldman, Connors – You guys need to all come back next year in full swing. Nothing more to say than just keep your heads up, and apply for the assistant positions next year as well, all of you. Some of you I know better than others, which is my fault, for I should have done a better job of getting to know you all much better. But I didn't, and I apologize for that. Anyways, Good luck.

Amanda, Chris and Tiffany – Without you guys doing your magic in the graphics room, our paper would look brutal. So a special thanks goes out to you as well.

"Yahtzee!"

I'd like to finish this by giving a special thanks to my parents. My mother and father have been a huge influence on my everyday life. Without them, none of this would be possible. I've always said if I made it to the bigs, that the first thing I'd do is buy them a place down the Cape, and that mindset hasn't changed, but it may take a few more years.

And to my grandmother, she is my saving grace. She has always been there through the tough times, and has always been the first person I talk to. What she means to me and the rest of the family goes beyond words. She truly is my guardian angel.

Other thank yours must go out to Bill Israel, who taught me everything I know about journalism. Barbara McGlynn also must be thanked for constantly putting up with my annoying e-mails. And she always seems to get back to me immediately. I don't know how she does it, but thank you.

And last, but not least, my friends from home. I'm not going to talk long about you guys, mainly because you don't even see the Collegian, but thanks for being the same sarcastic wise guys that you've always been. Thanks for never changing, and remaining loyal. I'll be back in no time, so tell Guy to start a "Pic's Special," in memory of my illustrious lifeguard career that has finally come to an end.

You know, I was in a shoe store in Atlantic City while covering the A-10 Tournament back in March, and I got some of the best advice from an old man placing thrown around shoes back in their respective boxes.

"There's nothing wrong with being pleasant," the man said with a smile, almost as if knowing he had one of the worst jobs in the world.

I think about that phrase every day. It's something to live by. Try it sometime.

Well, that's a wrap. I'm out. Peace.

Rob Greenfield

MANAGING EDITOR
FOOTBALL
MEN'S BASKETBALL
MEN'S LACROSSE

CHRIS BERMAN
"WHOOOP!"

How do I do this without using any clichés? How do I articulate what the last three years at this paper has meant in my life – personally and professionally without spewing unoriginal words that have been uttered by thousands? The truth is: I don't think it's possible, because there aren't enough words in the dictionary for that sort of thing. But I do know that the Daily Collegian has been a huge part of my life at UMass for the last three years, and that saying goodbye for good is far from easy, and will approach extreme difficulty.

I entered the Collegian in the second semester of my freshman year without any writing experience beyond class papers and personal typing rants about LeBron James and how overrated he is. The first time that I wrote something resembling a newspaper article was in the basement of my old house on 57 Windermere Rd. in Newton, Mass. It was inspired by LeBron's entrance into the NBA and Jackie MacMullan's column on LeBron's first visit to training camp. "Overkill? Nah . . ." read the headline. It articulated my thoughts about LeBron and the crimes of hype (of course, in a much more elegant and intelligible fashion that I still couldn't touch with a 30-foot pole) and helped me to get started down the path of the keyboard.

It is hard to think about how not-so-long-ago those times were. I was 17 then and I'm 21 now. Not that much time has passed in the big picture, but it seems like nine lifetimes ago, personally and professionally.

And that is the context of this article and this moment. I'm currently sitting at my desk in the Collegian during the last night of publication for this year, and the first semester of this year, along with the rest of my college years, vanished from my rearview mirror during the craziness of the daily gri. It is only now that I've looked back and tried to analyze and contemplate, to remember and reflect.

And it's hard to put something like this down on a page, where words can only describe the outer surface of true experience, like the one I've had at the Daily Collegian over my three years at UMass. As far as the writing goes, I have improved mightily from my days over incoherent rants about professional sports. But this time at the Collegian would be nothing without the people that made every day a blast, and working until 2 in the morning every night something that I didn't dread. So, to all of you who I have met and spent time with over the last few years in the Dungeon, thank you. Here are the individual rip jobs. Just kidding. But seriously. Here they are.

Anna – I put you first on my list, you're welcome. I'm still waiting for my next Anna Nicole update. Is she frozen, yet? Are her relatives fighting over her assets/remains/children? I will miss the constant questions about putting ridiculous Associated Press stories on the inside pages of our so-called respectable newspaper. Of course, it is because of those stories about dead deer sex that our paper is still alive and well. I don't know what you are doing next year, but we need to have that convo because I would like to keep in touch.

Nicole – I'm sorry I spelled your last name wrong on the Newsroom contact list. I'll never forgive myself.

Matt Un-Belliveau-ble – Kid, how you doin, how ya been, how are things, what's up. I'll be seeing ya all over the place for a long time, so there's no need for a long goodbye, because I hate goodbyes. (tears). Didn't think I'd end up at 228 Henry St., but it was one of the best decisions I've made (or Kate made, either one). You made everything a lot easier in Amherst for me, big guy, but I still own you in NBA Trivia, because you wanted a rematch but you didn't really want a rematch cause you still haven't challenged me. Pavussy.

Eric "can't do m" Athas –

Our circulation is 6,000 but since our paper is free that means that each student reads it 2.5 times so that means that our circulation is really 20,000 and I can't believe that I go to an Ivy League school because I'm really not smart at all.

You are the golden god of objectivity and the holy beacon of all things rational. You kept me in check for the last year and prevented me from saying anything that I regretted. For that, I am eternally grateful. One of the best things that's has happened to this paper is you getting the Managing Editor job. You are the best Managing Editor and Editor in Chief that this paper has had in a long, long time, and that's no exaggeration. I have the ultimate respect for you as a person and your ability as a reporter and an editor. I know you are destined for some great things, in journalism or otherwise. Hold on, I have to go out to the satellite truck for World News.

Jeremy Rice-O-Roni – We gave you a lot of shit when you started up and you had your errors as we all do. But I am firmly confident in your abilities the run the section and captain the goon squad. You have improved tremendously as a writer and an editor, and your Gullington feature is the proof. That is really good writing, and I know you can't wait to cover that football team. Just take the goggles off when you do. Hahahahaha. I know you're pissed right now cause I said that Don't lie. I'm just kidding, though. You'll do a great job, just like the great job you've done as an assistant this semester in a tough and unexpected situation. Good luck next year. Believe me, I'm going to let you do your own thing, unlike some other past editors who couldn't let go. Have a blast next year with football. It's the best time you'll have writing at the paper.

Jon "Can't it be both?" Pelland – *Under "deceased" I'll write my name and under "sex" I'll write. "No thanks, I'm dead." It's bulletproof.*

YOU SUCK. I think we did really well with the editing piece this year. The writing piece was also good as was the Score piece and the content piece, and I think on Tuesday it was more like Wednesday and on Friday it was more like Monday and Thursday was more like Saturday . . . what? As one wise man once told me, if you live in the past you die in the present. Brandon, how does getting suspended feel?

We were really innOVative but we put the wrong emPHAsis on the wrong syLLABle. It's pretty much a mute point by now. Jesus Christ, I am ashamed to have worked next to that god awful room for two years.

Dirty Jerz, Dirty Jerz and more Dirty Jerz. I think I logged more miles on the Jersey Turnpike than the Mass Turnpike this year. Vince Lombardi rest stop was our second home. I think I owe them about 500 dollars in stolen newspapers. Hofstra, Towson, Navy, UNH, Villanova. I think that's it. Oh yeah, Chattanooga, the back hair of the United States.

I'm surprised that we made it through this year with the "room-clearer" in town for a last hurrah. But honestly, I didn't think that I'd find as good friends as I have found working here at the Colleeg, but I was proven wrong. Good times were had by all this semester, and it had nothing to do with making fun of a certain person in media relations, although that contributed mightily to the experience. You are a great person and a great writer. You have improved 1000 percent in a very short period of time, and I know that you with your talent you will find a job to utilize it somewhere. Even if it seems going to east of nowhere to start up. I know that we'll keep in touch, big guy, and maybe we'll end up working together again sometime, which would be the best thing to happen to sports journalism – ever.

Danny "my name isn't Pee-cahhhhhd" Picard – Kid, I didn't think I would be working with somebody so close to Roger Clemens. If I had a choice for Roger Clemens coverage of you and the Globe, kid, you hands down. Hendricks would be emailing you as Roger was inking his new contract. I know you knew he was going to announce that he was going back to the Yankees during that game. You just wanted to let the old guy have his last moment in the sun. Good man.

But seriously, no I'm kidding, but really, you are one of the hardest workers and most disciplined and amenable (a.k.a. able to take criticism and make yourself a better human) people I know, while also putting the "go f*** yourself" in there once in a while. I still can't believe that we made it back from the Bronx alive, and that either of us got our stories in that night without an assist from a higher power. You will be fine in the real world, because there aren't many people willing to do whatever it takes to make it, and you have that without question. I'll see you this summer in Globe country. We'll bring each other in to close things up. Paps kid. Paps.

Eli – Just lay off the "I hate everything about everybody" stuff for a while, would ya? Nah, that makes you go, without that you're as useful as a poopy flavored lolly pop. I'm still going to beat you in fantasy baseball this year. I know it. And I'm going to be back to harass you when I do. So much fun. I can't wait until Barry Bonds and Sammy Sosa die of old age and steroid use. But you will do great next year as an assistant, as long as Rice doesn't squash your spirit with his tyranny.

Meloni – You are a great writer and will continue to improve with time and experience. When you started out you took a long time writing articles and got stressed a little too much with the little things, but that subsided and you have really emerged as a consistent talent for the newspaper, which is all because of your dedication and hard work. I'm proud that you have come so far and done so much in a short period of time, and I think that, like me, you have developed yourself as a person through the Collegian. Just don't make fun of King for like, three seconds. I dare you. I hope that when you become my boss that you will save a space for me at one of these papers or magazines one day. Just remember the little people, alright? Congratulations on the assistant position, and I expect frequent updates on the state of the paper next year. I'm a phone call away if anybody needs to vent at any point. And there will be a lot of those moments next year. Trust me.

Kingsies – Yo, you're not that little security guard working in Sylvan anymore. Now you're a leaf in the wind working at the Collegian and spewing your filth onto the Collegian pages and poisoning our beautiful content. Wow, that was unnecessarily harsh. It just comes to me when I think about you. Wow, burned again. I'm on a roll.

But seriously (transition) you are a fantastic writer and you have made more use of Hockey notebooks than any person in the history of hockey notebooks, and that is a result of your ambition and your talent. Continue to improve your vocabulary and your style writing, as well as your reporting skills. Like I told Meloni above, just save me a spot when I apply for a job at your newspaper in the future.

Sheryl – I really didn't know you before this year and that's weird because we both were around. But it has been great to get to know you and it is just dumb that we didn't hang out a little earlier in life. Wherever you end up, keep in touch. It would be a tremendous waste of a friendship if we go separate ways for good. And you are too talented to not find a job somewhere, so even though it is stupid and ignorant for me to say not to worry about finding a job, but I'm completely confident that someone will want a person with your tremendous talents. And you're blunt. And a nice person. Get that straight, don't let anyone tell you different.

Toan – You are a great photographer and have a great personality. Get out to LA, would ya? You have been a tremendous addition to the newspaper, and the newspaper went to a new level with your photos and your photo department. You have seriously made an unbelievable impact on the people in the newsroom and added a completely new dimension to our newspaper. And you have been great to have around for those of us who got to know you this year. Please keep in touch, and let me know how things are going next year. I'll be looking for you in VII in no time!!!!! Send me some photos every once in a while. Good luck with whatever you do, and I'll be stopping by to heckle you next year.

Phillis – Your sports photos made the section look so much better this year and I hope you continue with your sports next year and stop doing all of this unimportant stuff like shooting photos of veterans of war and stuff. Slacker.

Suzy Sweatpants – Sounds good to me!!!!!!! I can't wait to see you hammered out of your mind. It'll be non-stop entertainment. But you have saved me on so many occasions in the graphics room that I think I owe much of my sanity to you and your graphics skills and your bubbly personality. The only time I think I saw you angry was during the UMass Flashback, and that was yesterday. Out of two years, that's pretty impressive.

See **MISTY-EYES** on page 14

Tim McCall – I will talk music with you any day of the week, and twice on Sunday. Bob Dylan still can't hold a candle to Bruce Springsteen.

Tucker, Brendan, Sean – Do some real reporting, would ya? I'm just kidding, but seriously, pick up a recorder sometime.

Derrick and the new news staff – Fight the good fight. And no Franklin Gothic. Ever. I'm just kidding. Do what you want. But seriously, no franklin gothic.

Jeremy Rice

ASSISTANT SPORTS EDITOR
MEN'S SOCCER
HOCKEY
SOFTBALL

JOHN ANDERSON
"HE'S RUNNING LIKE PEOPLE ARE CHASING HIM. AND THEY ARE!"

So, I guess I'm taking over in the fall. Honestly, I have no idea how that happened. Last I remember I was covering field hockey, nervously asking Patty Shea questions in her office.

Now I'm the sports editor, and I gotta say, I'm a bit nervous once again. I'm following three guys who did a fantastic job turning this section into something we can all be proud to say we are a part of. And now it's my job to keep that going.

When I came back to school in the fall, I knew I needed to get better, and I was anxious to get started. I spent most of my summer (when I wasn't working the graveyard shift at FedEx – I still don't know how that happened) watching the World Cup, trying to learn the game of soccer as quickly as possible.

The Collegian I came back to was not the Collegian I left the previous spring. Rob brought direction to the sports section, and I bought into his plan (to use a sports cliché) with everyone else. I was excited to be on the so-called No. 2 beat, and it was a challenge to cover a sport that I not only was unfamiliar with before hand, but also admittedly didn't like at all just a year before.

As the season wound down, Jon asked me to cover hockey for him. I hadn't really thought about winter beats that much, at least not enough to figure out what I might be covering. But was I was psyched to jump to a sport I really loved. It wasn't football, but it was close.

All the road trips, arguing with Dick Baker, accidentally screaming at an almost-goal, the moose, carting Joe and King along everywhere – all stuff that are turning into great college memories I'll never forget.

I'll be rooting for the Mass Attack to get back to the NCAAs – not because I'm a homer – I just want another chance to cover an NCAA tourney game.

Once spring rolled around, I got to witness Joe's one-way love affair with Candice Molinari. I still haven't gotten to cover a tournament game. The Collegian shut down for the summer one week too early.

This semester isn't even over and already I can't wait to get down to the newsroom and start working on the Back to School issue. I've been thinking about who to write about for The Score since February.

To Rob, Jon and Danny, on behalf of everyone returning to the Collegian next year, I pledge to keep this place running strong, and I don't see any reason to bring our AP-free streak to a halt.

The notebooks, the sidebars, the great features and the tight layouts will continue next year. Other than your bylines missing, this place won't look like anyone has left.

On top of that, I thank all three of you for making me a better writer, reporter and editor. I know I had you guys worried earlier this year, but I hope I've put those worries to rest. I've built up a lot of pride in this paper this past year and I know I wouldn't be this good without you guys. Next year I know I'll just get better, and I'll help make everyone else better the same way you did for me.

To everyone coming back, we've got a lot of work ahead of us, but it should be fun. We're all doing what we want to do, watch sports, and then talk about them non-stop. Who wouldn't want to do that?

This semester started with me and Picard watching Sam Koch and the soccer team not score any goals. I don't know how many halves of Patriots football I missed for futbol. I still remember hearing that the Bills scored on a fumble recovery on the first play of the season. I almost left the soccer field to find a TV.

Then I got Jon Quick's name wrong. Now he's in the pros. Guess I won't be making that mistake again – 25 dunkaccinos and eight cups of Dippin' Dots later, I'm still trying to convince Pelland that I'm not 10 years old.

Then I spent the spring with Joe and Dom cowering in fear of Elaine Sortino. And to this day, I am so happy I stuck with softball and didn't take baseball. You're welcome, Eli.

Anyway, that's all for me, now for you guys…

Rob – I know it's Joe's joke, but you really are the Godfather of sports. You built this section into what it is. Truly, thank you for everything. You helped me get better and you were hard on me when I needed it. I hope I've shown you everything you need to see from me for next year.

It's too bad I never got to cover a beat with you. Other than the endless Rolling Stones songs on road trips, it would have been a lot of fun. I always liked getting your take on sports and everything else, especially Bill Simmons.

Also, on a personal note, I don't really think there were a lot of mistakes in the score. I just wanted Nick Belanger to talk about it and what happened with the cover, I swear it was with good intentions, so don't hold it against me buddy.

I was so impressed with everything you wrote this year. It's like you're already a seasoned veteran. Regardless of what UMass Hoops and all the e-mailers think, everything you wrote was professional and so well done. From your football stories, to the Stephane Lasme column, to covering lacrosse, I and everyone else looked up to you this year, and you were the undisputed leader of Collegian Sports, and we would have followed you anywhere.

Good luck with the Globe, I'll be looking for your byline. I hope you'll stop by from time to time next year. It'll be good to hear from the Godfather every now and then.

And any time you want a rematch in Madden, I'll gladly kick your ass again. I can see that smirk and nod right now as you're reading this, and it only makes me want to play more. Bring that brilliant defense, I'll burn it up just like I did at Belliveau's.

Jon – I probably spent more time with you than anyone else this year. I had a great time listening to the Red Hot Chili Peppers over and over on the way to hockey games. That was a fun season and I'm glad we got to cover a beat together before you're outta here.

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40 Rocky pinnacle
41 Invitation letters
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45 Lotion ingredients
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52 Drenching rain
54 Split, as with an ax
55 Univ residence
56 Credit cards
57 Drop a hint
60 Principal
61 Greek letter
62 Citrus fruit
63 Porker's comment
64 Blunder
65 Peril
66 Gymnast Korbut
67 Bread for a Reuben

DOWN
1 Suffers a stinging pain
2 Most skilled
3 Neat and elegant
4 Sentimental feeling
5 Blender setting
6 Chilled
7 Definite article
8 Frequently
9 Tool for enlarging holes
10 Reduced to a lower rank
11 Attorneys' org.
12 Feeling poorly
13 Born in Rouen
21 Jazz slate
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24 More ferocious
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27 Wide-mouthed pitcher
29 Layer
32 Tree fluid
33 Mermaid's home
35 Small nail
36 Norwegian capital
37 Declare openly
39 Island nation
42 Not yet settled
44 Bucks mates
46 Mooch
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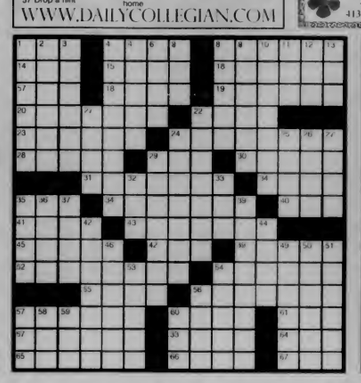

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QUOTE OF THE DAY

"There's never enough time to do all the nothing you want."

-Calvin from *Calvin and Hobbes*

BEST OF WOMBAT By Neil Bryer

SEE, MY COMICS ARE LISTED IN ALPHABETICAL ORDER BY TITLE. THEN NUMBER ORDER BY ISSUE. THEN I CONSIDER THE CONDITION OF EACH BOOK AND REFER TO MY PRICE GUIDE TO LIST THEIR VALUES.
WOW, NEIL. YOU REALLY DO HAVE A LOT OF FREE TIME ON YOUR HANDS, DON'T YOU?
THIS IS WHAT HAPPENS WHEN YOU DON'T HAVE A GIRL FRIEND

BEST OF WOMBAT By Neil Bryer

WOW, JOHN CHECK OUT ALL THESE DVD S! AND ONLY 5 BUCKS EACH!
"PUSS IN BOOTS"?
A CHRISTOPHER WALKEN CLASSIC
I DEFY YOU TO FIND ONE GOOD MOVIE IN THIS LOT
OHHH GIGLI
WHY ARE WE STILL FRIENDS?

BEST OF WOMBAT By Neil Bryer

THAT'S WHEN I REALIZED THAT THE MOVIES HAVE LIED TO US. I MEAN WHERE ARE ALL THE FLYING CARS THEY PROMISED US?
UM, I'M NOT SURE THAT WAS A PROMISE NEIL
YEAH, IT WAS MORE LIKE WISHFUL THINKING
I HAD AN ORAL CONTRACT WITH "BACK TO THE FUTURE PART II" IF DOC BROWN CAN T LIVE UP TO HIS END OF THE BARGAIN THAT'S NOT MY FAULT

BEST OF WOMBAT By Neil Bryer

I CAN'T BELIEVE JOHN WON'T LET ME DATE HIS GIRLFRIEND AMANDA IS SMART AMANDA IS BEAUTIFUL AMANDA IS
HERE'S YOUR BACON AND EGGS, HON
SO ABOUT AMANDA?
WHO?

HOROSCOPES

aquarius JAN. 20-FEB. 18
You have turned into an academic android. Stop all work, drink tea.

pisces FEB. 19-MAR. 20
The fun has just begun, keep living the dream and wiping properly.

aries MAR. 21-APR. 19
Reading days should be devoted to the articles found in pornographics magazines.

taurus APR. 20-MAY 20
Destroy all evidence this paper ever existed and immediately wash your hands.

gemini MAY 21-JUN. 21
Avoid laughter whence eating rice as the grains may burst from your nostrils.

cancer JUN. 22-JUL. 22
Your dreams of becoming a member of the Pen 15 club are destined to come true.

leo JUL. 23-AUG. 22
For centuries, the masses will ask "How on Earth did one tiny Adam get so amazing?"

virgo AUG. 23-SEPT. 22
You and Oscar the Grouch have a lot more in common than a worm named slimey.

libra SEPT. 23-OCT. 22
The aching that you feel in your loins is less about lust and more about a virus.

scorpio OCT. 23-NOV. 21
This is your last dance with the devil. He is tired and his hooves are getting sore.

sagittarius NOV. 22-DEC. 21
You will spend the entire summer living among a pack of wild and vicious sheep.

capricorn DEC. 22-JAN. 19
In an effort to enjoy the scent of flowers, you will encounter a swarm of killer bees.

You have broken the sacred trust of Sir Sean Connery, have a nice summer but remember... he'll be waiting.

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MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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Thank you ladies, we'll miss you!

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

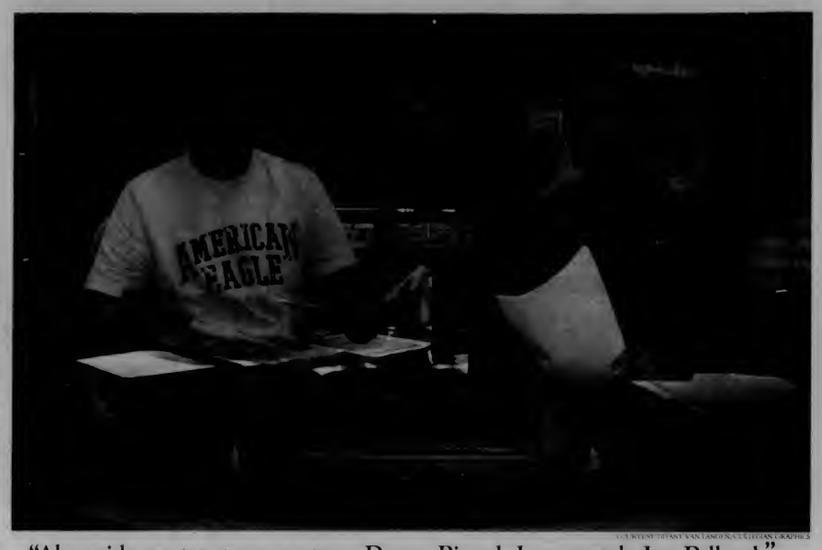
TUESDAY, MAY 15, 2007 SPORTS@DAILYCOLLEGIAN.COM

Misty-Eyed Memories: 2006-07

Jon Pelland

SPORTS EDITOR
FOOTBALL
HOCKEY
MEN'S LACROSSE

DAN PATRICK
"Dare I say ... en fuego."



COURTESY TIFFANY VAN TASSEL/COLLEGIAN GRAPHICS

"Alongside my tag-team partner, Danny Picard, I am merely Jon Pelland."

Four years ago I came to UMass knowing exactly what I wanted to do. It just took me a little longer than expected to actually carry it out. I came to Amherst dead set on becoming a sports writer at the Daily Collegian. But somehow by the time spring of sophomore year rolled around I still hadn't written a single article.

Efforts were made. I ventured down to the newsroom once or twice to try and get a writing position, but nothing panned out. My shyness got the best of me and I never followed up those visits with anything substantial. It sucked, I really wanted to write but couldn't get past the first step.

Then finally I went to one of the weekly sports meeting to introduce myself for the final time. That half-hour or so was pretty awkward. I sat there while the sports editor, Bob McGovern, talked about the week ahead and went around to each staff writer, finding out who was writing what on which night.

Then came the moment of truth. Bob got to me and asked who I was, so I swallowed hard, introduced myself and said I really wanted to write for the paper. 'Want to cover tennis?' was the next thing out of his mouth. The thoughts racing through my head went something like this: Jesus Christ I don't know anything about tennis so how the hell am I going to write about and I don't even like tennis. 'Sure' I responded quickly because my desire to write heavily outweighed my thoughts.

After the meeting, Bob brought me aside, gave me the UMass media relations telephone number and said my first article – a preview of the weekend – was due the very next night.

Needless to say, my first article in the Daily Collegian was not Pulitzer material (March 24 to be exact). I had no clue UMass even had a tennis team, let alone how they were doing, or who was on the team or what even goes into a preview. So I came down and it I was hooked. I had so much fun writing that first preview that I dedicated the rest of my collegiate career to the Collegian.

These past two-plus years have been some of the busiest, but most fun of my life. Sports writing has taken me down the eastern seaboard and back up again. I've covered some amazing teams (2006 UMass football) and some even greater games (UNH I and II, national championship). But most importantly, I've grown up a lot spending endless hours in the dungeon and I've met some pretty amazing people.

Journalism professors and Career Services advisors can get pretty depressing when talking about the field of journalism – yeah thanks for the pick-me-up – but there really is nothing else I can picture myself doing 10, 20 years from now.

My one and only

Smokin under the railroad bridge
I used to ride my bike down that old dirt hill
First time I kissed you I lost my legs
Bring that beat back to me again

Chrissy – You're probably the No. 1 person I have to thank for being in this position right now, hunny. I've been more than stressed and freaked out because of the Collegian on so many occasions this year and you've put up with all of it. Thanks, hun, for all your support. I can think of so many times this year when I could have snapped, but you kept me in line.

Don't worry about next year. No matter where I am nothing is going to change between us. I know you want an "essay", but you know how I feel about you babe. I love you.

Collegian people

Smokin' under the railroad bridge
I used to ride my bike down that old dirt hill
First time among I'm among good friends
Bring that beat back to me again

I mentioned above that writing the past few years has introduced me to some amazing people. Many of them work right beside me every night at the Collegian and I'm sure the friendships I've made down here will last a really long time.

Sports Staff in General – I just wanted to tell you guys that you all did an amazing job this year. You guys were great when Danny and I were Rob's assistants and continued that when we took over for the big guy – I thank you for that. Every time we were in a bind, a bunch of you came forward and really helped us out. I think the No. 1 reason we did such a good job this year is because of the dedication and love for the paper I know most of you share.

Seriously, give yourselves a pat on the back for us not using an AP all spring long – that is legit crazy. In your free time (if you have any this time of year) go hack the archives from the past few years and see what separated us from them. We all joke about how the sports section is the most important, but we all know that it actually is.

– This year was a lot of work for me, but at the same time it was the best. Again I thank you guys for everything.

Rob – It's the big guy. What can I say, last year when we were paired for men's soccer I knew absolutely nothing about you. You're still in my phone as Rob Greenfield even though we're totally on a first-name-only basis. And going along with the honesty thing – I was pissed when Jeff hired you as an assistant last winter. But it really was the best thing for the paper. Danny and I could have never done the job we did this semester without you in the fall. It was great, and a change of pace, for someone to care about the paper enough to take steps to make the best it can be everyday.

Contrary to a very vocal minority, you are a pretty damn good writer. I didn't do it, but somebody must have taught you how to write during the fall. It was so funny when the clowns on UMassPoops.com said you wrote the Lasme column because you were looking for fame because there is so much of that to grab hold of as a Collegian writer.

Whaddya comin' on to me? Every time I drive by a Knights Inn I can't help but think of the one in Laurel, Md. For my first-ever Collegian road trip that was pretty damn fun. I don't know if you know this, but t here is a Knights Inn in West Springfield. "We got you down for one bed, but you want two?" That guy totally got the wrong impression as soon as we walked through that door at 1 a.m. Navy blues. Seriously who starts rooting for a loss in the second quarter just so he can use the headline in the paper?

It was absolutely hilarious how out-of-place you were in Chattanooga. Those people hated you for killing Jesus. If Chattanooga in December doesn't get you into the Christmas spirit, nothing will. Oh yeah, and for the record, it was you and Big Dan, and not me, having a snoring contest at the Choo-Choo. You two battling back and forth made for one of the worse night's sleep of my life and it still was nothing compared to the Towson trip.

– UMasssssss goal by No. 3 Brett Gaaaaaaaarrr rrrrrrrrrrbbbbberrrrrr, assisted by No. 30 Bobby Haaaaayesssssss. We were both so burnt out from hockey and basketball I still don't know how we made it through the lacrosse season, but somehow we managed. Yeah, this section is going to be as short as our attention span was for lacrosse.

And you, you're a fahckin' editah.

Danny – It feels like yesterday that me and you were in the graphics room and Ginny almost killed us because we thought we accidentally deleted the sports template on the first night we were using it. Not to mention the time some one made that raunchy declaration about the graphics room couch. Remember coming in here in August and not having a clue as to what was going on or what we were doing, and now it's May and we're graduating.

I'm just going to say we beasted the sports section this semester. I gave a lot of the credit to our clown writers, but even more goes to the two of us.

It sucks we didn't get to cover a beat together this year because I bet it would have been a great time. With your ability and hilarious personality, you don't have much to worry about. One way or another you're going to find something.

Belliveau – Ba ba baaaa kid. What you doing? How you been? This year was definitely your shot to ditch that news section and jump on board with the best section at the paper, but once again you missed the boat. But, seriously, don't worry about it because we'll just rent a car in Montana. Not going to lie, I was so embarrassed when you called me out on that, I really thought you were 25. I was only a year off, that's not too bad.

It really is too bad we didn't get more chances to hang out. I guess I can see why you'd rather spend your weekends in Saugus. Actually that statement was a lie, you definitely should have stayed in Amherst more often.

Athas – I don't think I ever told you this, or maybe you already know, but not everyone was as happy as I was when you were hired as managing editor last winter. Like I said to Rob above, it was probably the best thing that has happened to the Collegian in a long time. You seriously dedicated your life to the paper from the time you got that job and kept it going this semester as the editor-in-chief. Looking through past years, this semester's papers were the best, all around, that I've seen.

Stick to the coffee or you'll lose your girlish figure.

Danny Picard

SPORTS EDITOR
MEN'S SOCCER
MEN'S BASKETBALL
BASEBALL

KENNY MAYNE
"Your puny ballparks are too small to contain my gargantuan blasts! Bring me the finest meats and cheeses for a clubhouse feast!"

Jeremy – So this is where in years past the outgoing editor threatens the incoming editor not to screw up the section next year, but I'm not going to do that. I know you'll keep up the pace we set, you included, this year. The only thing I'm worried about is that there'll be way too much hugging in the newsroom. There's a fine line between being nice and being creepy.

Hockey was a lot of fun and I think you grew a lot as a writer over those six months. You learned the meaning of objectivity, that's for sure. I think you've got all the puck-almost-crossing-the-goal-line yelps out of you. Good luck with Dick Baker next year, hey, just think you can make the new guy on the beat sit next to him instead of you every time. Wasn't I right when I told you that would be the only thing I'd do the same. Have fun with hockey next season. As you're learning with softball now, sports are so much better your second time through. Say hi to Toot for me.

Meloni – You're such a fake Italian. What guido is whiter than snow and has hair more red than a tomato? Seriously.

I must say you came a long way from your quoteless, paramount field hockey positional breakdown – the one you wrote even though we already had one. It was great to see how hard you worked during the early stages of the fall semester and believe me when I say it is all paying off now. But this isn't it for you. I didn't give Jeremy the traditional warning because I saved it for you. Keep working hard because I don't want to see you falling into a comfort zone because, without a doubt, you improved the most and the most rapidly out of anyone down here this year.

I know we're not doing the "leaving stuff to people" this year. But I give you Dave Matthews and his amazing band. They're all your's.

Eli – You did a lot of learning this semester, and I hope it pays off for you going into next year. Listen to Jeremy when he tells you to be nice, just turn down all the hugs– creepies. I think you'll be fine, that talent is definitely there.

Kingsies – Look at you big guy, moving up all fast and everything. It was crazy how you came in here and went from not having a beat in the fall, to beasting swimming in the winter and women's lacrosse in the spring. Keep it up King because if you look a few years down the line…

Amanda and Sheryl – What are you doing? How you doing that? How, How you doing that? You look like a blueberry. Your hair looks stupid. Baxter, hark twice if you're in Milwaukee. Who DAT be? Who my baby-daddy be? Love you Sheryl.

Big Red – It's too bad we didn't get to hang out as much this year, but I guess that can slide seeing as though we were both focusing on the careers and you weren't here for half the year. Good luck in the future, big guy.

Dom – I know this year was tough on you at times, but I really hope you stick with it and keep working hard. I'd pretty much give up anything to be in your shoes right now and have two more years down here. Make the best of it.

Games – I was a little worried during the early winter months that maybe your heart wasn't in this, but that may have just been because you were sick of cross country. Once you got women's lacrosse you really surprised me with your dedication and want to write.

Dooley – Next year is going to be a key year for you. I hope you use it wisely and really improve you're writing because I think you can be a really good sports reporter.

Newbies: McGrail, Connors, Melissa, Gillmeister, Feldman – I was really happy to see you're all coming back next year. The Collegian is really going to need you.

Thanks to everyone else in the newsroom and everyone who's helped me along the way.

Days when all we did would never end
Screamin' down that old dirt hill
Bring that beat back to me again

Former Co-Sports Editor Jon Pelland was here

I am proud to leave UMass as a member of arguably the greatest intramural team in school history. Team Ramrod won its second Intramural Hockey Championship in three years back in November. And it wasn't just two championships. It was complete domination.

Ramrod consisted of: Tom Blackney, Brett Blanciforti, Tony Brennan, Chris Cobb, Jeff Daddio, Sean Degnan, Marc McCabe, Kevin Morrissey, Brian Murphy, Donnie Murphy and last but certainly not least, Leo Rusk. I missed our tender's birthday Sunday because of the Collegian, but he deserves the MVP. Leo was the savior to our suspect defense and backchecking on many occasions, and just proved that solid goaltending is in fact the key to a championship.

Unfortunately, we couldn't do damage in the men's league postseason this year. We were extremely reminiscent of the Cincinnati Bengals, without the likes of Donnie and Chief, thanks to a few legal issues. But it's alright, we still handled our games with the most class in the league, and for that, I am proud.

In the end, it's all about respect. And what I learned in my three years at UMass is that you won't find much of it in Amherst.

I'd like to see 95 percent of the people in this town/school to spend a day in South Boston. I'd like to see Tommy tough guy on club sidewalk try to shoulder someone outside of Striggies on a Saturday night. And Harry hustle at Charlie's, I'd like to see him walk into the Seapoint and challenge someone to "20 bucks a ball."

You see, where I come from, there's actually something called loyalty and respect, something that I struggled to find during my time in Amherst, and something I won't miss.

Off topic, how about them Panty Sniffers? We made it to the Final Four of last year's Intramural softball playoffs, but this year we were sent home early. I only made it to one game, thanks to the Collegian, but I felt like I needed to give the boys a final shout out. Since I couldn't be at the last game, and if you're reading this, do me a favor.

In the words of our ace Mike Christopher, get in close, and give it one final sniff, boys.

But someone tell Chris Adams that just because our team name was "The Panty Sniffers," that doesn't mean we actually have to do it. Sick bastard.

"I am amused by the simplicity of this game."

If you didn't read my farewell column in yesterday's paper, please do so. Also, this would be a good time to promote my live sports talk show every Monday and Friday from 4-6 p.m. It's called "In the Crease" and you can listen by going to Sportsjuice.com. Even interact by sending e-mails during the show to Inthecrease33@gmail.com. You can also find the link on my blog at dannypieard.blogspot.com.

I love self-promotion.

I also love 2004. That was the greatest year of my life. If I were to go today, I would die a happy man, knowing that no other year will be greater.

See **MISTY-EYES** on page 14

THE 2006-2007 UMASS

FLASHBACK

The Year in Review

BROUGHT TO YOU BY
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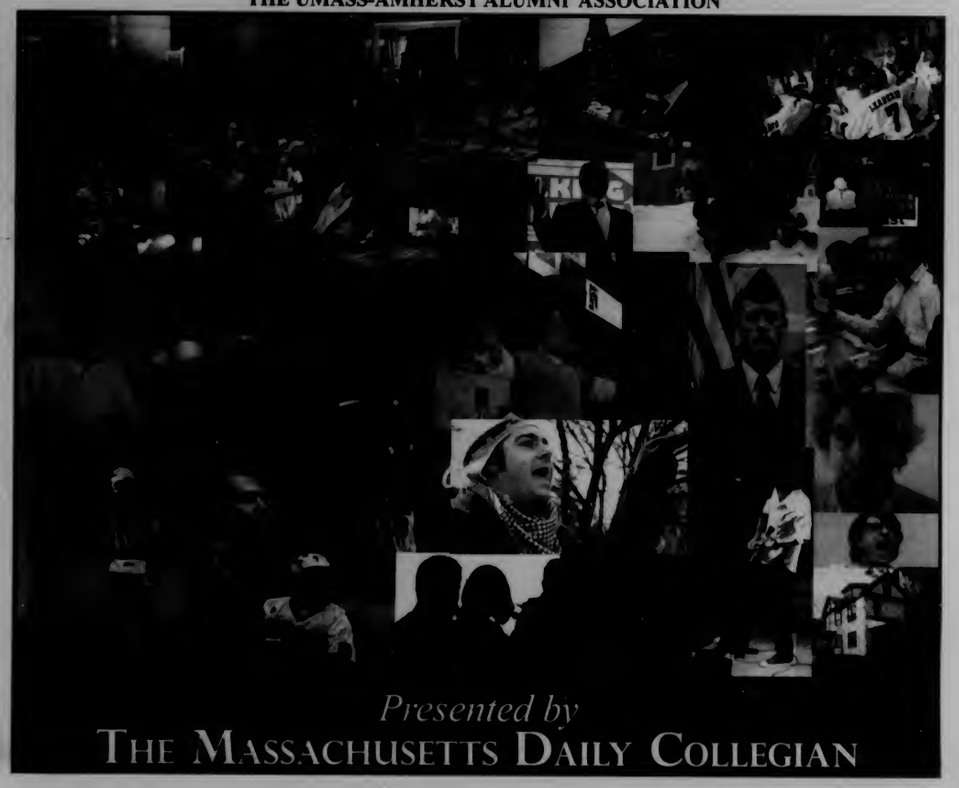

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THE MASSACHUSETTS DAILY COLLEGIAN

Your Alumni Association: Your New Best Friend

ALUMNI ASSOCIATION

To celebrate your graduation and start of your career, the Alumni Association offers you a first-year membership at half-price: just $20.

The Alumni Association is your avenue towards career and social networking, valuable discounts and privileges, and a way to stay in touch with friends and the UMass Amherst campus. Check it out!

STUFF EVERYONE WANTS

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You were. You are. UMASS.

Thank you for taking the time to pick up your copy of the 2007 UMass Flashback brought to you by the UMass Amherst Alumni Association. First of all, I would like to address the purpose of this year's graduation issue. At a school as large as UMass, it's hard to put something together that truly embodies a yearbook-like collaboration of pictures, events and testimonies that apply to everyone. Let's be realistic. In the fall of 2006, enrollment numbers for UMass-Amherst undergraduates totaled almost 20,000 people. With such a large number of individuals in one university, how can it be possible to share the same memories and experiences? However, there are elements of common unity existing amongst us as UMass students that, despite our large size, tie us together during our college careers and will continue to do so throughout the rest of our lives. It is these elements that we aim to present to you in our Flashback, taking a closer look at what we as students lived through during our time at UMass.

I would like to personally thank the Collegian Executive Board for our teamwork and leadership in making this issue possible. It required the efforts of every department working hand-in-hand to produce a successful final project. I would also like to extend many thanks to the UMass-Amherst Alumni Association for supporting our guide through their sponsorship. With over 206,000 alumni worldwide, the Alumni Association continues to strengthen the lifelong bond between the university and its alumni, to help shape the future of UMass-Amherst and enhance the academic and social experience of the University's student body. Along with providing scholarships and grants to recognize outstanding students, the Alumni Association succeeds in organizing many successful events reuniting UMass alumni every year. Through their endorsement of our guide, they have lived their message by providing us with something tangible to remember our own time in Amherst by.

Not everyone will remember the person they were sitting next to in McGuirk Stadium that Saturday afternoon Dec. 2, 2006, but I think it's safe to say most of us remember the thrill of witnessing UMass' victory over UNH. We as a UMass generation have experienced exciting and unique events during our years here that have left us with cherished memories. While these memories will most likely fade over time, they will never truly leave us. I hope you will hang onto your copy of the 2007 UMass Flashback as a testimony of everything you'll want to remember from your time at UMass. What ultimately brings us together as a student body is not simply what we have learned or experienced individually, but more importantly what together as a school we bring with us as we live our lives serving as the face of UMass and representing our university to the rest of the world.

Thanks for reading,

Jaimeson Porter
Advertising Manager
The Massachusetts Daily Collegian

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THE 2007 UMASS FLASHBACK

Brought to you by
THE UMASS AMHERST ALUMNI ASSOCIATION

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Top 10 UMass News Stories of 2006-07

1. THE RIOT

When the Division I-AA Championship game between the University of Massachusetts and Appalachian State came to an end on Dec. 15, the next hour would translate into months of investigations, arrests and expulsions. About 1,800 students poured into the Southwest plaza following UMass' 28-17 loss. The students broke windows, threw rocks and damaged the campus. Over $100,000 in damage was later reported. During the riot, someone dropped a jug of liquid from an upper floor of the John Quincy Adams dormitory, and it came within feet of hitting Chief of Police Barbara O'Connor. Eleven people were arrested the night of the riot. While the riot occurred at the conclusion of the fall semester, its consequences would become the biggest story of the spring semester. The UMass Police Department conducted a thorough investigation in the months following the riot. Using YouTube videos, Facebook and MySpace photos, as well as video from security cameras, the UMPD charged an additional 57 people in connection of the riot. The University has taken disciplinary action as well. Since the riot, five students have been expelled, 28 suspended and 22 have received deferred suspensions. Eight students have been removed from UMass housing.

2. ANDREW CARD'S HONORARY DEGREE

In April, it was announced that Andrew Card, the former Chief of Staff to the Bush administration was nominated to receive an honorary degree during the graduate commencement. The announcement outraged many members of the University, including faculty and staff. On Thursday, May 10, a protest took place against the nomination. Led by graduate students, people marched from Whitmore Administration Building to Chancellor John V. Lombardi's office. While rumors circulated about the legitimacy of the nomination, UMass President Jack Wilson said the nomination process was not flawed in any way.

3. VIRGINIA TECH SHOOTING

One of the horrifying news stories of the year affected the entire world, including UMass. When Seung-Hui Cho shot and killed 32 students, and then shot himself at Virginia Tech, safety measures at universities were reevaluated. UMass officials held a meeting in the days following the shooting to discuss the incident, and a survey was sent to all undergraduate students looking into the possibility of e-mail warnings in the event of an emergency. Many members of UMass also banned together to remember the victims. A vigil was held on April 19 and student organizations including the Central Area Government and the Alpha Epsilon Pi fraternity both held fundraisers for Virginia Tech

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4. THE IRAQ WAR HITS HOME

As the Iraq war continues to heat up politically, the lives of UMass students are also being altered by the war. UMass Lance Cpl. Eric P. Valdepenas, 21, of Seekonk, Mass., was killed in Iraq on Sept. 4, 2006. Valdepenas was a student at UMass, who put his academic career on hold in December 2005. Valdepenas was a pre-major in mechanical engineering. His vehicle was hit by an improvised explosive device (IED) in the Al-Anbar Province of Fallujah and two other servicemen were also killed in the attack, according to the United States Defense Department. The team had been conducting combat operations against anti-Iraqi forces in the area, according to the Marine Corps. Valdepenas was a machine gunner in the 1st Battalion, 25th Marine Regiment reserve unit, also known as "New England's Own," based at Fort Devens, Mass. From May 7-11, The Daily Collegian ran a five-part series profiling student veterans at UMass.

5. PROFESSOR MELLO WINS THE NOBEL PRIZE

Craig C. Mello, Ph.D., of the UMass Medical School in Worcester, Mass., was awarded the Nobel Prize in Physiology on Oct. 2, 2006. Mello, along with his colleague, Andrew Fire, Ph.D., of Stanford University, discovered that a form of ribonucleic acid in charge of genetic data "can silence targeted genes." Since Mello was awarded the prize, he has been the face of UMass.

6. VENEY CLAIMS RACIAL DISCRIMINATION

Jordan Veney, a former thrower on the University of Massachusetts track and field team, sent a letter to the University appealing her recent removal from the track team and the termination of her scholarship. Veney cited discrimination as one of the reasons for her removal, and is asking the University for a $23,500 scholarship – up from her original agreement of a $20,000 partial scholarship – as compensation for what she believes to be discriminatory treatment from the coach, Julie LaFreniere. Veney said that she will take legal action against the University and the employees involved if her scholarship is not reinstated.

7. MARQUIS FILES LAWSUIT AGAINST UMASS

When Fall semester grades were released, one student was very unhappy. Brian Marquis, a 50-year-old legal studies and sociology double-major who is a registered paralegal, filed a lawsuit in January against UMass. The dispute is over the final grade Marquis received in Philosophy 161: Problems in Social Thought, a course he took during the Fall 2006 semester. Marquis alleges his exams, papers and participation grades for the semester equal 92.1, not 84. He said he deserves an A- in the course and is charging the University with 15 counts, including violation of the First Amendment and breach of contract.

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8. HATE CRIME ALLEGATIONS LEAD TO CAMPUS-WIDE DISCUSSION

On March 1, UMass student Tony Brennan was arrested for assault and battery and allegedly making homophobic remarks to the victim. According to the UMass Police Department, officers initially responded to MacKimmie Residence Hall at 12:06 a.m., Feb. 28 to aid the victim of a serious assault and battery. The early investigation determined that the victim, a 20-year-old UMass student, was assaulted by another male student making homophobic remarks in the Southwest Residential Area. The victim, listed as a member of the 2005-06 UMass men's swim team, was later transported to Cooley Dickinson Hospital for treatment after suffering severe injury to his face, including a fractured eye socket and a concussion during the assault. Friends of Brennan who were present during the alleged assault, claim no homophobic slurs were made. Regardless, the incident resulted in outrage from the UMass gay community. Students, faculty and administrative officials gathered in an open forum on March 6 to discuss the incident and possible solutions to insure that a similar crime will never happen again.

9. UMASS AGREES TO PURCHASE FRAT ROW

After three years of negotiations, UMass finally struck a deal to purchase five pieces of property on North Pleasant Street, also known as Frat Row. In April 2006, residents of three Greek houses were informed that the houses would be vacant following the Spring 2006 semester. After UMass signed a purchase-and-sales agreement, the houses were demolished in October 2006, and the land will officially belong to the University in a matter of months.

10. CAMPUS DORMS BURGLARIZED

Two suspects broke into several campus dorm rooms on March 13 and stole thousands of dollars worth of electronics. The alleged larcenies occurred at the Brooks, Baker and Webster Residence Halls. The suspects, whose pictures were captured by dorm security cameras, allegedly were falsely soliciting money for the Avon Cancer Fund.

PROFESSOR OF THE YEAR: CRAIG C. MELIO

QUOTE OF THE YEAR

"We have no intentions of stopping until we've identified every single rock thrower and every single person who is responsible for the damage."

—Patrick Archbald, Deputy Chief of the UMass Police Department on the Dec. 15 riot

MOST INFLUENTIAL STUDENT: JUSTIN JACKSON

Justin Jackson is a graduate student in the UMass History Department. Jackson was not afraid to voice his opinions this year as he led most of the campus protests against the Bush administration during the 2006-07 academic year. Jackson also protested numerous UMass administrative policies.

Photos of the Year

BY MICHAEL PHILLIS

BY SARAH GAGNE

BY MICHAEL PHILLIS

Remembering...

A tribute to students who died during the 2006-07 academic year.

Noach Brad Skikne, 22

Died in a fatal car accident on Amherst Road on his way home after previously stopping to give first aid assistance to people involved in another motor vehicle accident.

Malvika Mookerjee, a senior from Newton, Mass.

A member of the Sigma Delta Tau sorority died after a long fight with a heart condition.

Kyle Brito, of Onset, Mass.

A freshman animal science major, was a talented dancer and gymnast, and a member of the UMass Coed Cheerleading Team.

Lance Cpl. Eric P. Valdepenas, 21, of Seekonk, Mass.

Was killed in Iraq on Sept. 4, 2006.

Jordyn C. Teixeira, 19, of Dartmouth, Mass.

Was killed during the summer when she fell off the back of the Vespa scooter she was riding.

Terry Moulder, a 45-year-old University Without Walls student at UMass

Died on Dec. 15. Moulder was remembered by her friends and colleagues as a kind person who had a great sense of humor and some wild one-liners.

Jennifer Marie Flanders, of Bourne, Mass.

Died in November after a courageous battle with cystic fibrosis. Jennifer was a member of the junior class and studying nursing.

Top 5 UMass Sports Moments of 2006-07

NO. 1: UMASS VS. UNH

UMass wide receiver Brandon London finishes what turned out to be the game-winning drive for the Minutemen with a 31-yard touchdown catch from Liam Coen in the third quarter. London, arms extended, broke the plane of the goalline and the Minutemen took a 21-17 lead in the biggest football game on the UMass campus since 1998. The Minutemen won, 24-17, to advance to the national semifinals against Montana.

NO. 2: UMASS VS. ALABAMA

In the first round of the National Invitation Tournament, the Minutemen, after getting taken to overtime by the Alabama Crimson Tide at the Mullins Center, stole the victory with some last-second drama provided by sophomore point guard Chris Lowe. Lowe drained a floater at the buzzer to give UMass the 89-87 win.

NO. 3: UMASS BEATS MONTANA IN FOOTBALL, BC IN HOCKEY ON SAME NIGHT

The No. 3 Massachusetts football team defeated the No. 2 Montana Grizzlies on Dec. 8 on the road in Missoula while UMass hockey fans watched the Minutemen beat the Eagles on the ice, 2-1, at home. At the Mullins Center, the jumbotron featured live coverage of UMass football during the intermissions.

NO. 4: UMASS SWEEPS MAINE IN CONSECUTIVE WEEKENDS

The Massachusetts hockey team beat Maine in four straight games - the first series clinched home ice in the first round of the Hockey East playoffs, and the second series came in a rematch in the Hockey East Quarterfinals.

NO. 5: CULLINGTON BREAKS SINGLE-SEASON HOME RUN RECORD, UMASS WINS A-10 CHAMPIONSHIP

The Massachusetts softball team won its 19th Atlantic 10 Championship on the back of a grand slam from junior second baseman Stacy Cullington, who broke K.J. Kelley's single-season home run record of 14 in the process.

2006-07 Sports Awards

MALE ATHLETE OF THE YEAR

Jon Quick

UMass goaltender Jon Quick backstopped the Mass Attack to the best season in program history. Quick posted a 19-12-5 record for UMass. His .929 save percentage ranked fifth nationally and his 2.16 goals-against average placed among the national leaders. Quick made 59 saves in a two-game sweep of Maine in the final weekend of the regular season, clinching home-ice for the Minutemen.

FEMALE ATHLETE OF THE YEAR

Michele Spiess

Michele Spiess won 79 percent of her singles matches and 72 percent of her doubles matches during her UMass career. She was selected as the Player of the Year by the Atlantic 10 in both her junior and senior seasons.

TEAM OF THE YEAR

UMass Football

The Massachusetts football team made it all the way to the National Championship game before losing to Appalachian State, 28-17, in Chattanooga, Tenn. It marked the first time the Minutemen made it to the national championship since 1998. The Minutemen won the Atlantic 10 Championship, clinching the title in a victory over Maine at home in the penultimate game of the 2006 season. UMass had several seniors that made substantial impacts on the team during the season, including two offensive players that were recently signed by NFL teams after the draft concluded. Tailback Steve Baylark rushed for four straight seasons with over 1,000 yards on the ground, and signed a two-year contract with the Arizona Cardinals.

ROOKIES OF THE YEAR

Bryan Hogan, men's soccer

Sarah Williams, field hockey

2006-07 Sports Awards

COACHES OF THE YEAR

Don Brown

Elaine Sortino

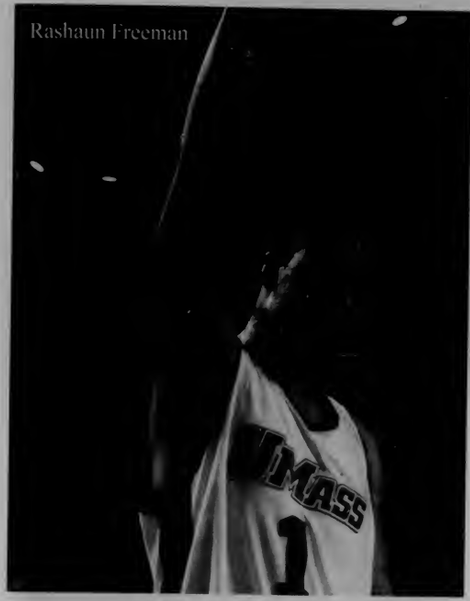
BREAKOUT ATHLETES

Stephane Lasme

Stacy Cullington

Notable Senior Athletes

Rashaun Freeman



Tamara Tatham

This page is dedicated to the senior athletes for their hard work and commitment during their time at UMass. Good luck with your future endeavors, and congratulations from the Collegian Staff.

Evan Swisher - Men's swimming
Brandon Thomas - Men's basketball
James Life - Men's basketball
Christian Koegel - Football
Bryan Adamski - Baseball
Mike Herald - Men's swimming
Andrew Recchione - Men's lacrosse
Rush Hawkins - Men's Skiing
Nadia Villaroel - Women's soccer
Stephanie Barrett - Women's soccer
Samantha Sepulveda - Women's lacrosse
Amanda Acampora - Softball
Amanda Morin - Softball
James Ihedigbo - Football
Candice Molinari - Softball
Brandon London - Football
Brett Garber - Men's lacrosse
Brian Jacovina - Men's lacrosse
Mark Matheson - Hockey
Matt Anderson - Hockey
Liz Lovejoy - Women's swimming
Steve Baylark - Football

How-To: Guides after Graduation

How To: *Write a Resume*

When drafting your resume, be sure to keep these tips in mind.

- Fit it all onto one page.
- Be consistent with fonts and bullets.
- Keep it simple. Make it as neat and easy to read as possible.
- List your education first, followed by your job experience.
- Put your contact information at the top, where it's easy to find.
- Don't forget to proofread!

How To: *Successfully Interview*

When preparing for an interview, be sure to keep these tips in mind.

- Research both the company and the position you are applying to.
- Get good driving directions and leave plenty of time to get there.
- Dress to impress.
- Prepare answers to questions you are likely to be asked.
- Take your time answering questions. Think them through.
- Don't be afraid to ask them questions.
- Send your interviewer a thank-you letter within 24 hours.

CONCERT OF THE YEAR: DAVE MATTHEWS AND TIM REYNOLDS

Congratulations Class of 2007!

The 2007 Daily Collegian Staff

UMass-Amherst

Welcome Incoming Freshmen

THE MASSACHUSETTS

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Orientation Edition | WWW.DAILYCOLLEGIAN.COM | SUMMER, 2007

Former site of Frat Row to be sold to UMass

UM Alums celebrate demolition

By Eric Athas
Collegian Staff

November 16, 2007

Frat Row is officially no more.

The five houses on North Pleasant Street have been demolished, and the sale of the parcels to the University of Massachusetts is imminent, according to an official involved in the deal, who celebrated the demolition this past weekend.

The houses, which were built in the 1890's and early 1900's, were razed one-by-one over the last three weeks. The razing is part of a purchase-and-sales agreement between UMass and Alpha Tau Gamma, Inc., the company which currently owns the land. After ATG, Inc. seeds the land, the University will buy it for $2.5 million.

"All of the houses are gone," said Jim Mulcahy, treasurer of ATG, Inc. and an alumnus of the UMass Stockbridge School of Agriculture.

The process is not finished, though. According to Mulcahy, ATG, Inc. still has to remove the houses' foundations. He said after that happens, the holes will be filled with gravel, soil will be placed over it, and the dirt will be seeded.

The demolition began on Tuesday, Oct. 24 with the house at 395 North Pleasant St. The final house was razed on Saturday.

To celebrate the completion of the demolition, Mulcahy, along with several Stockbridge alums and ATG, Inc. members gathered on campus.

"We had an alumni gathering there on Saturday, we all toasted, with Coca-Cola mind you," Mulcahy said. "This was just to stay up there and tell old stories about the house, what we did in the house, it was great, it was a wonderful time. It was a celebration and it was sad, but it's great."

Mulcahy said the demolition has been a long time coming, and that he is anticipating the completion of the sale sometime in the near future.

"We know that the University has appropriated the money and we know it's coming," He said. "You'd like everything to be done, you'd like it to be over, but it'll happen."

Mulcahy said ATG, Inc. originally wanted the demolition to take place in the summer, because there would have been less traffic in Amherst and around campus.

The process began in the fall however. On Tuesday, Oct. 17 workers had to dig holes on North Pleasant St. to disconnect the houses' domestic water lines and large sprinkler lines. Mulcahy said this was the final procedure before the destruction could occur.

One factor that slowed down the demolition process took place on Sept. 24, when trespassers entered the five vacant houses in the early hours and set fire to an old couch in the building located at 375 North Pleasant St.

MICHAEL PHELPS/COLLEGIAN

The University of Massachusetts reached an agreement with the former owner of Frat Row, Alpha Tau Gamma, Inc, to purchase the land for $2.5 million.

BusinessWeek Ranks SOM

By Will McGuinness
Collegian Staff

March 13, 2007

It may not take a business major to know the value of getting the most bang for one's buck, but the 3,131 undergraduate students enrolled at the University of Massachusetts' Isenberg School of Management are doing just that, as the school has been ranked highest overall among undergraduate, public business schools in the Northeast.

In BusinessWeek magazine's annual survey, "The Best Undergraduate Business Schools," the Isenberg School of Management was listed above all northeastern public business schools and 58th in a comprehensive, nationwide poll.

The college's Web site, www.isenberg.umass.edu, makes known that the school has issued more than 30,000 degrees since its first graduating class in 1949 and offers these degrees in concentrations from six departments. These include accounting and information systems, finance and operations management, hospitality and tourism management, management and sport management.

According to Isenberg School of Management Communications Director Lou Wigdor, the survey was not only based on statistical data, but also responses from the graduating seniors of each respective school and answers from corporate recruiters. Students answered questions about but not limited to quality of faculty, curriculum and extracurricular activities, which accounted for 30 percent of the rating process. Twenty percent was aimed at corporate recruiters who answered inquiries pertaining to quality of graduates, curricula innovation and career services.

"This milestone reflects our concerted efforts to prepare our students for success in the global economy," says Dean Soren Bisgaard. "I am extremely proud of our faculty, staff and especially our students".

"A major part of my decision to come here was the high ranking of the business school," senior Adam Lohnes adds.

BusinessWeek based much of its statistical data on class size, starting median salary of recently graduated alumni [$46,500], and faculty/student ratio [29:5]. The survey also graded the quality of the school's students in categories such as average SAT [1186], ACT and average time spent on school work.

The magazine commented that it holds the sports management program in especially high regard, yet critiques, "internships outside of accounting and finance are difficult to find." Senior sports management major Eric Whisman agrees with this assessment.

"We get e-mails about internships, but most seem to be in finance. The sports management program is great, but it's hard to find internships or get valuable advising," Whisman says.

Undergraduate Dean Carol Barr says, "Our achievement represents a total team effort by an exceptionally talented and engaged faculty, staff and student body. Our undergraduates are exceptional both academically and as leaders in a vibrant learning community.

"The BusinessWeek survey is a welcome acknowledgement of the many things that we are doing well, but is also valuable because it gives us strategic information that will allow us to continue our quest for continuous improvement," Barr says.

COLLEGIAN

The Isenberg School of Management topped the list of northeastern public business schools and placed 58th in a nationwide poll.

UMPD utilizes Web sites to identify riot suspects

Photos, videos may lead to more arrests

By Eric Athas
Collegian Staff

January 29, 2007

After reviewing photos, video footage and student tips from last month's riot, the University of Massachusetts Police Department has identified about 70 more suspects, and 80 to 90 students total could be prosecuted in this case, according to police.

Ten students were arrested the night of the riot, five of which were later expelled. Deputy Chief Patrick Archbald said the investigation into the riot has led to more suspects.

"We have no intentions of stopping until we've identified every single rock thrower and every single person who is responsible for the damage," said Archbald.

A team of detectives and line officers have been investigating the Dec. 15 riot and about 70 more suspects have been identified, said Archbald. He said detectives used photos from networking Web sites Facebook.com and MySpace.com, and videos from YouTube.com, an online video Web site to identify suspects.

The Hampshire District Attorney's office is currently reviewing those cases, said Archbald.

The riot took place following the UMass football team's 28-17 loss to Appalachian State in the Division I National Championship in Chattanooga, Tenn. According to a police report, more than 1,800 students gathered onto the plaza of the Southwest residential area shortly after the game concluded around 11:10 p.m.

As police tried to control the mass of people, "many projectiles, including rocks, bottles, full beer cans, trash cans and other objects were intentionally thrown at police," states the report.

Eleven people were arrested, 10 of which were students, and five of those students were expelled from the University. Two officers were injured during the riot and several others reported bruising afterwards.

The report also stated a "projectile identified to be a one gallon container of liquid , believed to be water, was dropped from an upper floor of JQA on the west side of the quad." The projectile reportedly came within feet of hitting UMass Police Chief Barbara O'Connor.

Since that night, the UMPD has been using photos and video to identify more people involved in the riot. A mass e-mail was sent out to all UMass students on Dec. 18 seeking information regarding the riot.

The e-mail included a link to the UMPD's Web site, which posted

See RIOT on page 3

KATHLEEN A. MEZZA/COLLEGIAN

Over 1,800 students gathered in the Southwest residence area after the UMass football team lost the Division I National Championship game.

UMass to improve crisis preparedness

By Will McGuinness
Collegian Staff

April 19, 2007

As the events of Monday morning settle in, college students nationwide are fully beginning to comprehend the deaths of 33 of their own, and sympathize with the others affected by the shooting.

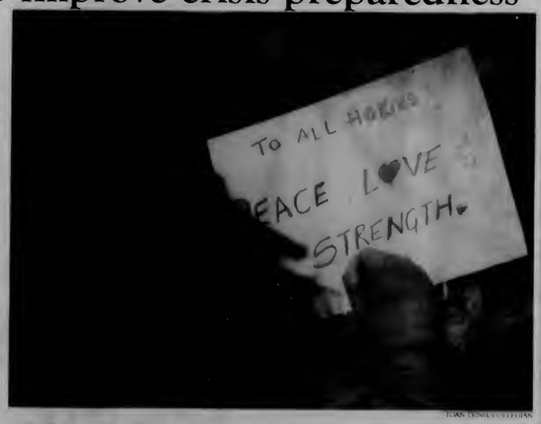
However, as the tragedy begins to sink into the American psyche, questions simultaneously arise as to how such an event could happen, and how, if possible, it could be prevented.

With a population of 25,000 enrolled students, Virginia Tech closely resembles the University of Massachusetts population, but UMass student -and Fairfax County, Virginia native - Emily Trayers feels the resemblance is deeper.

"Virginia Tech and UMass are similar; both are large state universities with and international student communites, and we are both comforted by the comfort of rolling hills," she said.

Trayers, a native of the same county as a large number of the Virginia Tech students, also said that "the

See VTECH on page 3



JOAN TENNYSON/COLLEGIAN

The Religious Affairs Committee and the Center for Student Development and Campus Life held a vigil for the victims of the Virginia Tech shooting that drew approximately 600 people to the Campus Center.

Former UM athlete threatens lawsuit

By Rob Greenfield
Collegian Staff

May 9, 2007

Former Massachusetts track and field star Jordan Veney sent a letter to the University of Massachusetts through her lawyer last week to appeal her recent removal from the team and the termination of her $20,000 scholarship.

Veney, an African-American, cited racial discrimination as the reason for her removal.

UMass women's track and field head coach Julie LaFreniere cut Veney from the team in November and took away her $20,000 partial scholarship, effective at the end of the semester.

Veney is asking the University for a $23,500 scholarship over the next two years of her enrollment, which covers the full scholarship that, according to the letter, Veney should have received for this last academic year. The demands letter informed the University that it has 10 days to respond to Veney's request before she will take legal action "against the University and the employees involved."

If the University complies and grants her the $23,500 scholarship for the next two years, Veney said she will return to UMass next year. If not, Veney will file a lawsuit against the University on the grounds of racism and discrimination.

On Monday, Veney will hold a press conference in conjunction with the Student Government Association (SGA) to shed more light on what she believes to be discriminatory treatment from the coaches of the women's track and field team, specifically LaFreniere. The press conference will be held at 3 p.m. in the Dukes Room of the Student Union.

"I've been aware of what's going on with the track team," said former SGA Student Trustee Mishy Leiblum, who organized the press conference. "There is a clear pattern of racial discrimination on the women's [track] team and it seems

See VENEY on page 3

MEAL PLAN NEWS

For Over 12 Years UMass Students Have Been Eating Off-Campus... And Loving Every Bite.

Off-Campus Meal Plan
By Dana Zucker

For over 12 years, the UMass born OCMP meal plan has virtually transformed campus dining, or should I say off-campus dining not only here, but nationwide. Since UMass Alumni David Diana started the Off-Campus Meal Plan over 11 years ago, it has been the primary form of payment off-campus for UMass and 5 college students alike.

The Off Campus Meal Plan (OCMP) card enables students to eat at area restaurants so they do not have to worry about having cash on hand. Parents do not have to worry about where their money is being spent. More than 60 Amherst Area restaurants are signed up with OCMP including the Antonio's Pizza, The Loose Goose Cafe, Panera, Chili's, Subway, Judie's, and Ben & Jerry's.

"When Tanya calls me up and asks for OCMP meals I am delighted. At least I know where my money is going"

New incoming freshman Greg, who is moving into the dorms this upcoming fall, said he would most likely use the OCMP card as a supplement to his on-campus meal plan. "It would be more convenient than having to bug my parents for money," Greg said. "It would be nice not having to carry around cash and plus, I occasionally eat out or order delivery." Greg added he was somewhat worried about his food options in the dorms. "I think I will like the dorm food, it seems pretty accommodating, but I know I will be venturing out in town a few times a week," Greg said.

Michael Hauke, the Director of Marketing and also a UMass graduate states that OCMP is not only convenient for students but also easy for parents. They know exactly where the money is being spent. "Students don't have to worry about not having enough cash on them or afraid to use the credit card too much. Its very easy to use...and there is the added bonus for students of receiving tons of discounts from restaurants." One mother of a former UMass student and OCMP card holder reports "When Tanya calls me up and asks for OCMP meals I am delighted. At least I know where my money is going, whether it is to Chili's or Judie's. I know Tanya is eating well, not partying or buying clothes." Vivian Sami, mother of Tanya a former UMass student.

Sophomore Mike Hersey said he uses the OCMP card to keep track of money easier. "Food gets real expensive and cooking ... takes too much time," Hersey said. "I get sick of eating a lot of the same things so it's cool to diversify what I eat."

[redacted]
[redacted]
aug 29 OCMP FALL PLAN BEGINS
[redacted]
sep 4 1st day of classes
[redacted]
dec 14 Last day of classes
[redacted]
dec 17 Final Exams Begin
[redacted]
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Former track star claims to be victim of discrimination

VENEY from page 1

like somewhat of a trend."

Two or three other athletes, including Erik Hoagland, a member of the men's team, will also speak about their experiences with discrimination in the program, Veney said.

Veney claims that other members of the track and field team, who can either attest to discriminatory treatment of others or have experienced discrimination in the track program, submitted comments to be read at the press conference on the condition of anonymity.

In the demands letter, Veney claims that LaFreniere "only exhibits her racism if and when her athletes of color refuse to kiss up to her."

Veney cites in the demands letter several other African-American teammates who received similar treatment, which "confirmed her suspicion" of LaFreniere being a racist.

The conflict stemmed from a soured relationship between Veney and LaFreniere, who declined comment through a University spokesperson. Athletic Director John McCutcheon also declined to comment for this story.

In a meeting between Veney, LaFreniere, assistant coach Mark Gottdenker, ombudsperson Catherine Porter and men's track and field coach Ken O'Brien in November of 2006, the terms for Veney's dismissal were outlined.

According to the demands letter that Melissa Loiodice, Veney's lawyer, wrote to Brian Burke, the Associate General Counsel for Chancellor John V Lombardi, LaFreniere cut Veney from the team because "she had a bad attitude from day one."

After that meeting, Veney immediately set up a meeting with McCutcheon to appeal her removal. According to the letter, McCutcheon stated "that he received an e-mail from Coach LaFreniere, and that he agreed with her. [McCutcheon] stated that Ms. Veney's scholarship would not be renewed and further refused to say why Ms. Veney was cut from the team when asked."

Veney said she began to feel discriminated against when the coaches began setting different rules for white athletes. Veney cited the contrast in the treatment between her and her throwing partner, Lisa Wilson, a white freshman.

Veney claims that Wilson received preferential treatment from her coaches - LaFreniere and Gottdenker - while LaFreniere chastised Veney for missing practices when she had class conflicts.

According to the letter, LaFreniere told Veney in the fall of 2006 that 4 p.m. practices - which were the standard for Veney throughout her freshman year and into her sophomore year - were no longer happening, and that Veney would be required to attend 2:30 p.m. practices.

According to Veney, LaFreniere told her she had to rework her schedule to attend 2:30 practices after hearing that Veney had class conflicts. However, Veney saw other athletes showing up for 4 p.m. practices, and immediately confronted LaFreniere, who told Veney that the 4 p.m. practices were cancelled for her and her alone, according to the letter.

Veney cites this treatment as part of a larger trend of discrimination from LaFreniere. After meetings between Veney and LaFreniere resulted in a change of Veney's class schedule to accommodate practice, Veney learned that Wilson, a fellow thrower, was not held to the same standards, and was even catered to by LaFreniere and Gottdenker, according to the letter.

While Veney wasn't allowed to practice at 4 p.m. and was forced to restructure her schedule to attend 2:30 p.m. practices, Gottdenker was more than flexible with Wilson and her practice times, according to Veney.

"This is outright discrimination. [Wilson] is a thrower just like me," Veney said. "I'm a sophomore. She's a freshman. My stats are higher. She's going out on Saturdays to throw the hammer and I'm not getting a phone call? It's ridiculous."

Veney was recruited out of high school by coach Bob Otrando, the conditioning coach for the football team and men's basketball team. Otrando also served as a part-time throwing coach for the women's track team.

Veney said she has a good relationship with Otrando, and they worked together during her freshman year until he was removed from his position as the throwing coach in summer 2006.

Otrando's removal, according to the demands letter, was a result of LaFreniere's personal vendetta against him. Veney believes she was caught in the middle of the "political mess."

Otrando declined to comment.

From that point on, Veney said, her relationship with LaFreniere was tense. She said the two began to argue over talk about her scholarship, which covered $20,000 of the $25,000 tuition.

"In April or May of 2005, Ms. Veney met with Coach LaFreniere," the demands letter reads. "At this meeting, Coach LaFreniere gave Ms. Veney a verbal commitment that if she did exceptionally well as a freshman, she would get a full scholarship her second year. With this in mind, Ms. Veney obtained a tutor and quickly raised her grade point average. Her distances kept rising, and she broke the University shot put record approximately five times . . . Based on this, and Coach LaFreniere's assurances, Ms. Veney decided to ask Coach LaFreniere how she could earn a full scholarship."

Upon hearing Veney's question, LaFreniere started asking questions like, "Why are you asking?" and "Are you only in this for the money? And if you are you shouldn't even be on the team," according to the letter.

Veney said that she explained her financial situation to LaFreniere and that she was willing to work hard to attain the extra funding.

"I can't afford to come here," Veney said. "My mom has the worst credit in the world. My grandmother is too old. It's either out of pocket or through loans."

During her freshman year, Veney set both the outdoor and indoor UMass shot put records. She ranks third all-time in the discus event and won the shot put and discus events twice during the 2005-06 outdoor season. The Atlantic 10 named Veney Co-Rookie of the Week on April 24, 2006, and she was awarded the UMass/Dinn Brothers Co-Athlete of the Week honor twice - the first time on Jan. 30, 2006, and the second on April 10. In the outdoor track season, Veney finished third in the shot put event and fifth in the hammer throw event at the Atlantic 10 Championships, and set the school record for the shot put twice during that stretch.

During the indoor track segment of the 2005-06 season, Veney set the school shot put record three times, breaking her own record twice. Veney thought she had performed well enough to earn the extra $5,000 that LaFreniere had promised in exchange for performing well during her freshman season, and she went to LaFreniere's office before the outdoor season to ask what she needed to do to get the $5,000 added to her $20,000 scholarship.

According to Veney, LaFreniere said if Veney qualified for the NCAA Tournament, then she would get the whole scholarship. There were two opportunities for Veney to qualify for the NCAA Tournament during the 2005-06 outdoor season, and she had three opportunities in three different events - the hammer throw, the discus and the shot put - to qualify.

The Eastern Collegiate Athletic Conference Championships were held on March 4-5, 2006, and the New England Championships were held the weekend before. Both events were opportunities for Veney and other athletes to qualify for the NCAA Tournament through good performance. Veney qualified for the ECAC Championships but, according to the letter, LaFreniere didn't enter Veney into the event, citing a lack of coaches to drive her as the reason.

But Veney maintains that Otrando told her he would have signed her up and driven her to the ECAC Championships if he had known that LaFreniere wasn't going to sign her up.

The New England Championship was another opportunity for Veney to qualify for the NCAA Tournament and get the full scholarship. However, according to Veney, LaFreniere didn't let her go to the New England Championship because "she missed an academic meeting without informing anybody that she wasn't attending," the demands letter states. However, Veney had informed her academic advisor Tracy Drummond she would be missing her academic meeting, and she wanted to reschedule.

"Because of the unwarranted action and/or omissions of Coach LaFreniere, Ms. Veney, an African-American athlete, was kept from attending the New England meet, her last chance to qualify for the NCAA and to earn a full scholarship," the demands letter states. "Perhaps this is why Coach LaFreniere stopped Ms. Veney from attending."

Veney states in the demands letter that another African-American athlete, Elisabeth Budd, received similar treatment from LaFreniere, who, according to the letter, withheld Budd's compliance papers for the New England Championships until it was too late to file them. Repeated efforts to contact Budd were unsuccessful.

However, there are several athletes on the women's track and field team who claim they have not received any discriminatory treatment from LaFreniere.

Kendra Leighton, a junior sprinter and a woman of color said, "I have not received any discriminatory treatment nor do I know anyone who has." Sophomore sprinter Dionise Miranda, also a woman of color, had similar remarks.

"I have not received any discriminatory treatment from my coaches nor do I have any recollection of anybody receiving such," Miranda said.

Veney, however, was admittedly frustrated with what she perceived as unfair treatment from LaFreniere. Veney had set UMass records in the shot put and the discus, but she was still going to miss out on the rest of the scholarship because of what she perceived as LaFreniere's discrimination and sabotage.

"When they cut me from the team they said I was making no progress," she said. "You say I made no progress? What else do you want me to do? Do you want me to stand on my head and throw at the same time? Do you want me to jump up and down? Please, tell me."

Photos, video may lead to arrests

RIOT from page 1

photos of the riot. Below the photos read the caption, "If you recognize anyone from the following images or have information about the Southwest disturbance, please contact the University Police."

Archbald said many students came forward to police with photos and videos. He said students took photos using their cell phones and later handed the photos over to police.

"I think there is a pretty good sized contingent of students out there who are very upset about the damage that was done that night," said Archbald.

Students also copied photos from Facebook.com and MySpace.com and offered those up to police, said Archbald.

Last summer, 325 new security cameras were placed around campus and in all residence halls. Archbald said video from those cameras, along with student interviews, have helped in the investigation.

He said the large size of the Southwest area of campus, coupled with the amount of people involved, forced police to review video footage in the month following the riot.

"They've been a valuable tool for us in this particular investigation, because we only made the 10 arrests that night, that's all we identified," he said. "The footage that we've been able to take in terms of tracking a particular suspect from one area of Southwest to another, we've been using all the technological resources we have at our disposal."

Although Archbald said the investigation has been successful so far, he noted that it put a strain on the UMass Police Department during the normally easygoing month of January.

"It's really drained our resources," he said. "In a normally quiet January, we have been working extremely hard."

During the riot, sections of the campus were damaged. Over 100 windows were broken, and the University had to account for roughly $100,000 in damage. A dumpster was thrown into bushes, rocks and chairs were thrown at windows and the area was littered with garbage.

"There's no doubt in my mind that the vast majority of students here value their education, and take pride in the University, and they see the damage that's devaluing their diploma," said Archbald. "Taking pride in damaging something that many people are working towards building up is a phenomenon that I can't understand."

The use of cameras to catch suspects has been a common method of investigation in the past, said Archbald, but this case required it more than ever. He said the use of technology is prevalent around the country.

"Whether it's at the mall or the bank, or a public way in a downtown city, quite a bit is recorded now," said Archbald. "We're just a microcosm of what is happening nationally, where technology is helping law enforcement in many ways."

UM to improve crisis prevention

VTECH from page 1

healing process for V-Tech students has already begun."

In light of the shootings and the parallels of Virginia Tech and UMass, UMass Director of Environmental Health and Safety and Special Assistant to the Vice Chancellor of A&F for Emergency Preparedness, Donald Robinson, commented on UMass' ability to respond to a shooting of that magnitude.

"The role of the EOC is to support the response to any incident," Robinson said. "This is referred to as an all-hazards approach.

"From the EOC we should have access to all communication modalities on campus," he added. "We are continuing to review and improve the communication systems and will closely monitor the VT situation to see if there are additional areas for us to improve upon."

Trayers reflected, "Terrorism and random violence know no race, no gender and no generation."

When asked about UMass' plan against something of this enormity, Robinson said, "We have spent considerable time on the issue of emergency preparedness."

He stressed the importance of informing the students as quickly as possible if such an occurrence should arise.

UMPD Chief of Police Barbara O'Connor said of the University Police officers' ability to react to the situation, "UMass police are trained in responding to active shooter situations, we have a plan and proper equipment as well as a full scale disaster plan. That said, as an open campus, we can plan, prepare and work towards prevention, but no one can guarantee complete security."

Deputy Chief of Police Patrick Archbald added, "if a person intends to do harm to themselves or someone else [be it one or in the case of VT, many others] and it's not brought to the attention of authorities before the harm is carried out, this is impossible for us to intervene to prevent the harm. Once the harmful act is being carried out our efforts at UMPD are then fully directed on minimizing and stopping the harm."

"To inform people on the scale that we are discussing here, one must use technology to be effective and timely," he added. "E-mail is, of course, the most likely method of notification. The use of dorm phones is not a good use of time/effort. Many students do not have their dorm phones set up. Each police cruiser is equipped with a public address system. This is a device that could be used if needed."

While the country may attempt to point a finger, Trayer said that "they [Virginians] are more interested in finding meaning, then finding blame.

"I have a renewed affection and appreciation to my home state," Trayer said that everyone she knows is safe and OK. Speaking largely on the issues of their luck and the incident's affect on the nation, she declared, "We recognize that although this tragedy occurred in Virginia, it has a universal pain. If there is a lesson we can learn from this horror, perhaps it is to live our lives with greater purpose. We just cannot walk away from this next week, when the media coverage ends. We have to remember how vulnerable we are and how precious our lives are. Today I am a Virginian, as we all are."

"Events such as those at Virginia Tech touch all of us in higher education and remind us of the vulnerabilities that are present on any campus," said UMass Chancellor John V. Lombardi in a statement released yesterday.

"Although we have been spared the direct impact of this tragedy, we can nonetheless share in the pain of loss experienced by our colleagues at Virginia Tech," Lombardi added.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

SUMMER, 2007

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Making the 'right' decision

Ben Duffy

The easiest way to tell the difference between a liberal and a leftist is that a liberal cheers against his country only when a Republican is in the White House, while a leftist cheers against his country all of the time.

Take the 1999 Kosovo War, for example. If you'll remember correctly, the man in the White House at the time was Bill Clinton, a man who liberals believed could do no wrong. The Clinton State Department was unable to rally the UN Security Council to support the operation, so Clinton simply went ahead with it over international objections. The veto-wielding Russian Federation would have squashed any such mission to Kosovo if it had been given the chance, and it continued to protest the operation until its end.

If you believe that all military actions must be explicitly sanctioned by the almighty United Nations, you'd have to conclude that the Kosovo War was illegal under international law. So if the war in Kosovo was illegal, does that make Clinton and his administration "war criminals?" If you ask a liberal that question, he will say no. Ask a leftist, and he will say yes.

Therein lays the difference between a liberal and a leftist. Liberals are constantly contradicting themselves, and it's quite easy to prove that they lack any true principles. Their appraisal of any particular action hinges on who's doing it. The good guys (Democrats) are always right, and the bad guys (Republicans) are always wrong. Simply change the party in power, and liberals will change their minds on just about everything.

Leftists on the other hand, are a lot more consistent. They're consistently wrong, venomous, anti-American and misguided, but at least they're consistent. No matter who is in power, you can expect the leftists to take to the streets denouncing this guy or that guy as a "war criminal."

Liberals did not seem bothered by the lack of a UN mandate in 1999. By 2002 however, the approval of the UN was deemed absolutely imperative

Liberals did not seem bothered by the lack of a UN mandate in 1999. By 2002, however, the approval of the UN was deemed absolutely imperative. President Bush went to the UN and pleaded his case to a corrupt international body. He finally secured UN Resolution 1441 with the unanimous consent of all 15 nations in the UN's governing Security Council. It clearly stated that Iraq was in material breach of its 1991 ceasefire, as well as 16 subsequent resolutions, and that Iraq had one final chance to come clean with UN inspectors. Iraq failed to do so.

Suddenly, some UN member states got cold feet. They had seemed so forceful with their ridiculous 17th resolution. But when you've cried wolf 16 times, people like Saddam Hussein don't take you seriously anymore.

That's doubly true when Saddam has key members of the UN and UN member states on his payroll through the Oil-for-Food Program. While all opposition member states claimed that they were against the war on principle, there is ample evidence that the real reason they wanted the dictator in power was because of monetary interests related to oil and weapons trading. The opposition members of the UN Security Council didn't oppose the war because Saddam lacked weapons of mass destruction but because they were on his payroll. In any case, 500 WMDs have been found in Iraq since 2003.

Bush went ahead with the war anyway. Was it illegal? Perhaps, but I don't really care. I oppose any attempt to turn over our national sovereignty to the UN, especially in its current state. If the Iraq War has proven anything, it's the incompetence and corruption of that international body. They were wrong about Kosovo, and they were wrong about Iraq. In both cases, disreputable member states such as Russia, China and France tried their best to shelter the despots Milosevic and Saddam. Study the history of the UN for awhile and you'll find that sheltering despots is what they do best.

I sometimes wonder if this entire mess in Iraq could have been prevented if Saddam had actually believed that the UN meant business. What if the UN had acted after the first resolution? What if they hadn't taken bribes? Could this have been resolved peacefully?

For all of you liberals out there who say that this war in Iraq is illegal, I say go arrest Bill Clinton. Arrest Wesley Clark, the supreme NATO commander in Kosovo and hero of the Democratic Party's left-wing. Once they're being taken away in handcuffs, we can discuss what to do with Bush and Rumsfeld. And to all of you leftists who say the same thing, I would say that the legality of the war is debatable, even if it is an incredibly stupid debate. The important point is not whether we did the legal thing, but whether we did the right thing.

Lack of a UN mandate may make a war "illegal," but it doesn't make it unjust, and it certainly doesn't mean that the war lacks the "unique legitimacy" that Kofi Annan is always talking about. The "unique legitimacy" we seek can never be procured from a body as illegitimate as the UN.

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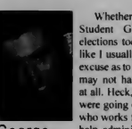


George Kennedy

Whether you knew it or not, Student Government Association elections took place last week. You, like I usually do, probably had some excuse as to why you didn't vote. You may not have even had any excuse at all. Heck, I didn't even know they were going on until a friend of mine, who works for the SGA, asked me to help administrate one of the voting booths.

Let me first say for the purposes of dispelling any spin that I am not affiliated with the student government and my allegiance lies with no candidate. From this position, I have made some observations.

Most specifically was the incredibly low number of voters. We had to be reminded by election officials to encourage people to vote because if less than five percent of the student body voted, the elections would lose their official legitimacy.

To make matters worse, one of the candidates intended to detract from the legitimacy of the election itself. The other election administrator and I had been warned that a voter was trying to gain access to a ballot without a UCard and was trying to take a picture of this act. Sure enough, after not too long a voter came in saying she didn't have her UCard but wanted to vote, at which point she was told to come back when she had her UCard. Right behind her was a man taking pictures with his camera-phone. These people were believed to be associated with one of the candidates and were trying to illegitimize the election.

To those students involved with this little sting operation: Get a life! Who are you, the Hardy Boys?

Chancellor of Elections Sarah Morgan could not comment due to an ongoing investigation of the culprits.

To those students involved with this little sting operation: Get a life! Who are you, the Hardy Boys? This isn't a Nancy Drew mystery; it's an election, one that these individuals were trying to devilify and, by doing so, probably hurt their candidate's chances of winning. How does one win an election that isn't even considered legitimate? It's kind of hard. Election numbers on campus are so low now that doing something like trying to discredit the legitimacy of the election itself cannot help those candidates associated with those trying to discredit it. Perhaps even less people would vote if they heard allegations of voter-fraud and numbers would slip below that dangerous five percent.

This begs the larger question: Why don't students vote in SGA elections? There is the common reason that is given that most of the student body just doesn't care about the SGA. Why don't students care? Is it because the SGA has little power to truly affect things that are important to the student body? The SGA does not have the authority to cut down the number of police present on campus or have a say on spending decisions (like subsidizing some of our textbooks instead of buying an undercover police Dodge Charger). Does the SGA not have the power to affect the decisions because of the nature of the SGA? Perhaps because we do not vote and SGA represents so few of the student body (14 percent in this election), the school administration takes their actions and demands with a grain of salt.

Perhaps it is also because candidates run on platforms that have nothing to do with the formative powers of the SGA. Matt Giancola ran on the platform that UMass must divest from Darfur and the genocide in Sudan. It is an atrocity that the United States has not done more to try and address this issue, but for an SGA presidential candidate to run on this platform is just another reason why students don't vote. I am opposed to the genocide, but I also know that if you are running for a political position you talk about what you can do, what you can affect. What you do not do is play on people's emotions and run on something that people feel adamant about.

Of course people are against genocide. Is Giancola's competition going to say: "Well, on the other hand I support genocide, the voters demand a choice!"? This platform is foolish because you are running on the platform of something you can do nothing about. Not because you do not want to, but because in this position, you cannot. No physical action was offered as a way to do anything about the genocide. Giancola should have come out and said if he were SGA president he would have fundraisers to send money to groups that actually play an international role in trying to help the people of Darfur. That would have been acceptable. Either way, you have to be able make a claim and keep your word.

In order to get students voting again, you have to give them results. It is OK to start small, as long as it is something to keep your word on.

Take the dining halls, for instance. The school has done a great job with the newly renovated Berkshire Dining Commons, but it seems like you can never find a fork when you need it. If a candidate ran on the platform that he would make sure there were always forks at the DC, even if he/she personally restocked the fork trays his/herself, they would have done a simple yet profound thing. They would have run on the platform of what had the power to control, made a claim and followed through on that claim.

The wicked Wikipedia

Andrew Freeman

Last semester I wrote a brief paper on the subject of technological determinism for a science history class. As this concept was completely unfamiliar to me, I went to the free online encyclopedia, Wikipedia, for a definition. I was subsequently admonished by the TA and warned on the unreliability of that Web site. Such experiences are growing more common, contributing to debate over Wikipedia.

Wikipedia is the chief project of the non-profit Wikimedia foundation. This organization has the goal of "providing free knowledge to every person in the world," according to one of its documents. Much of its work is performed by volunteers, and it relies primarily on donations to operate, collecting $1.3 million last year alone. Other projects include a dictionary, library and curriculum materials, all freely available online.

Wikipedia allows users to write and edit articles on any subject. This has resulted in an amazing proliferation of information, far more diffuse than any print encyclopedia. However, the ease with which individuals can change entries creates the potential for abuse. Inaccurate information can be inserted into an article, turning it into a vehicle for misinformation or propaganda.

Recently, the history department of Middlebury College banned students from citing Wikipedia as a source in papers. This decision, reported in The New York Times, was prompted by a professor of Japanese history whose students wrote erroneously about the Shimabara Rebellion on an exam. They overstated the role of Jesuits in this incident, based on faulty information on Wikipedia.

The issue of historical accuracy on Wikipedia is particularly contentious, since history often plays an important role in modern political debates. Two years ago, one of my history professors introduced the subject of Wahhabism, an Islamic movement, by having us read the Wikipedia entry for it. Subsequent readings and lectures revealed that most of the article was incorrect – it misrepresented the beliefs espoused by Wahhabis. These errors are significant because Wahhabism is often incorrectly blamed for Islamic terrorism.

The internet is full of disinformation and propaganda, which infiltrates sites like Wikipedia.

Wikipedia has methods for combating inaccuracy. Users can discuss changes to articles on the Web site's forums, report vandalism or abuse or correct errors themselves. Over a thousand entries are semi-protected, meaning that they cannot be edited except by registered users.

A system of rules, enforced by users and administrators, govern the site. The most important is that articles should been written from a neutral point of view, focusing upon facts for which there is consensus. Debates over an issue should be presented, but should not be the main focus of the entry. Moreover, articles should be based on sources, whether online or in print, allowing for verification of claims.

There is a conscious effort to improve Wikipedia. Some articles are tagged, requesting that an expert revise them, such as the entry for the Shimabara Rebellion. Considering the democratic nature of the Web site, the call for expert assistance is ironic.

Wikipedia represents the Internet's potential for the democratization of knowledge. Information, rather than being a restricted, proprietary commodity held by elites, becomes free and widely accessible. The whole notion of the "expert" falls into question, as anyone with a computer can cultivate specialized knowledge and disseminate it to millions. With thousands of contributors revising each others' work, the community can collectively perfect information, thereby advancing a more accurate understanding of the world.

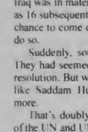
In practice, this theory falls apart. The Internet is full of disinformation and propaganda, which infiltrates sites like Wikipedia. Moreover, many specialized concepts are not discussed or not analyzed in detail, while there is a profusion of pop culture and pornography. Information becomes a sprawling mass, and parsing the useful from the useless requires a hierarchy – it requires experts.

For this reason, the Internet does not yet pose an existential threat to academia. Academics are respected as sources and their works are cited in Wikipedia. They are even called on to contribute.

In fairness, one finds some of the same problems in a university as on Wikipedia. Vandals deface books or bathrooms here, just as they attack articles online. There can be disinformation in lectures and textbooks, and conspiracy theories abound. I received an email last week about professors who suspected the government was complicit in Sept. 11th.

No institution can credibly claim a monopoly on the truth, because truth is an ideal, one that can never be achieved in totality and one that people often deviate from. In the future, Wikipedia may become as reliable as academic journals, and it is certainly affecting our lives in the present. Technological determinism, by the way, is the belief that technology, on its own, can change society, and Wikipedia provides an excellent example of this.

America's next top President



Debbie Friedman

In today's day in age, you pretty much have to be a Kajillionaire to run for President. In fact, the title, "President of the United States of America," is now more like a commodity that is sold to the highest bidder than an honor bestowed on the most deserving and qualified individual.

As a result, the majority of citizens are held back from running, while the most privileged members are given even more advantage than they already have. This goes for any political office, but is the most apparent on the Presidential level.

Clearly, it is a real problem because when we allow money to run the show – we limit our choice in candidates and create a race that must begin over two years before ballots are even cast.

If running for president was not such a fundraiser, candidates would be more diverse, and the race would be made shorter, limiting the ridiculous drawn out hysteria that swarms around the contest.

Unfortunately, most people don't believe there is anything we can do to alleviate this problem. After all, money runs most things, and there is no way to change the way capitalism influences the democratic process. Others say we should have stricter campaign financing reform laws, but it isn't likely that reform will get much accomplished. And a few point to the system in Britain as a solution, where regulations and campaign terms are much more limited than here.

But I say, let's do something really radical. Let's take away the money, suits, press conferences and debates and start a competition. It's time to transform the Race for the Presidency into a literal competition where contenders battle for the hearts and minds of the American people. Picture the Amazing Race meets Who Wants to Be a Millionaire. Combine that with Fear Factor, and fuse it all together with Dancing for the Stars. I'm talking the competition to end all competitions, where candidates compete over an eight week period in all the events Americans want to see – from swing dancing and eating cow tongue, to answering trivia and racing around desolate parts of the world. It could have some jazzy title like "Who Wants to Run the Free World?" and air on C-Span, since they could definitely use a ratings boost.

The Presidential election is already one big popularity contest, so I think hosting the campaigns in a reality game show format makes more sense. It would allow candidates to really *wow* Americans by showcasing their hidden talents and totaled at the end of the competition. That number would serve as way to identify front-runners of the race, but Americans would still have the final say in casting their votes for President.

The Presidential election is already one big popularity contest, so I think hosting the campaigns in a reality game show format makes more sense.

It's time to give up the dream of having a population who actually cares about political issues greatly affecting their lives. That just isn't going to happen. So instead of everyone wasting their time and money, let's hand presidential politics over to the genius minds in reality television. All that would be required is a quick little revision to the constitution and a Nielsen ratings test to make sure the show would be profitable to advertisers (though I have no doubt that it would be a huge attention grabber).

I also have no doubt that if our electoral process was transformed into this competition, voter turn out would soar-especially if we allowed voters to cast their ballots via text message, like they do on American Idol. And the more people involved in the democratic process, the better our democracy will be. Therefore, we should do whatever it takes to get people to the polls, even if it means reducing the Presidential election down to a gratuitous event that has no political substance whatsoever.

I realize people are going to think I'm completely insane for suggesting that the respectable election for President of the United States of American take shape in such a bizarre, tacky and ridiculous manner. But to those critics I say, presidential politics is already bizarre, tacky and completely ridiculous. So, why not at least make it fun to watch?

physical strengths, instead of blabbering on about political visions and throwing around big words in their incredibly long speeches. Honestly, most Americans don't care what Barak Obama plans to do with social security, but they'd love to see how many Japanese beetles he could fit into his mouth. Americans would also rather watch McCain and Hillary go at it in an inflatable jousting ring than hear their empty promises about improving healthcare.

And instead of hearing candidates go on and on about how they are going to find some miraculous solution to the mess in Iraq, we could find out who knows the most about '80s pop culture trivia or see who does the best mambo. After each contest, a panel of celebrity judges could award the candidates a score, which would then be

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"Freedom rings where opinions clash." - Adlai E. Stevenson

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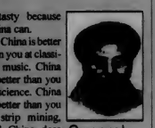


General Tso

I bet you think you're pretty clever, Western Civilization. I bet you think you're the tops, the end result of thousands of years of forward-moving innovation in science and technology and that you've come to where you are through plague, through war and through natural disaster, retaining your dignity to the end. Well, sure, whatever. China did it first.

A navy of unforeseen power able to patrol the high seas and search the corners of the Earth? Good idea, 16th century Europe. China did it first.

An innovative printing device, sure to revolutionize the world of thought and the power of the written word? Wowza, Gutenberg, you're a real genius. China did it first.

Gunpowder? Did you say gunpowder, Sir Roger Bacon? How clever of you. Go kill some people. China did it first. China always does it first.

I don't think I've made my point clear. Yes, China does it first, but more importantly, China does it big. America must think it's on top of it all, with its picture-perfect Hoover Dam in its precious Grand Canyon, but America couldn't even forever destroy one of the Earth's greatest treasures if it tried. When China builds a dam, China does it big and China does it wherever China wants. China will not think twice about displacing you. When China speaks, you listen.

George W. Bush probably thinks he's pretty smart, with his plans for enclosing an entire border by way of an unprecedented system of fencing, but he's got nothing on China. China laughs at Bush, and China laughs at his pitiful fence. China did it first, China did it better and China did it with hard labor and bricks. China does what it wants, when it wants. China controls the weather.

This Is not a joke. Al Gore is not so clever after all. He is worried about global warming. Do not worry about global warming. China has it covered. When the time comes, China will displace thousands of its own people and destroy vast quantities of unexplored archaeological sites in order to construct an air conditioner of epic proportions. It will be visible from space. China is visible from space. If China wanted to not be visible from space, China would take care of it. China is fully capable of pitching a tent.

Kyoto Protocol? China does not need your protocol. China invented the paper that you wrote it on.

You may think that I am being ridiculous, or that I am exaggerating the strange tendencies of a nation both absolutist and populist whose long dynastic legacy has led to the institutionalization of social and economic policies that reveal both a reverence and distrust for its people? This is not the case. China is awesome. China does it first, China does it bigger and China does it better.

I repeat: China does it better. When China comes to your country to play basketball, China is taller than you and China wins. When China decides to export its traditional foodstuffs to the world market in a greasier, dumbed-down form, China does it without a brand name. China doesn't need a 30-foot sign, and China doesn't need a drive through. China doesn't need a military-level satellite computer program to best locate its stores, because China knows that you want that food. China made it tasty just for you, but not really. China made it tasty because China can.

China is better than you at classical music. China is better than you at science. China is better than you at strip mining, and China does not care what you think. Kyoto Protocol? China does not need your protocol. China invented the paper that you wrote it on. When China writes its own protocol, you will know, because China's protocol will be visible from space.

China is also better than you at protesting. When knowledgeable Americans run around in roll-necked sweaters shaking daisies in the barrels of guns, China stands in front of a tank. China is epic. Deal with it.

You might hear people say that China is a threat to you, or that China isn't a threat to you, or that China is somehow the perfect foil to your Western way of life and a constant reminder of what else is possible on our fair Earth. Let me be the first to tell you – they are wrong. Have they ever built a wall? Can they dunk without jumping? Have they ever invented anything in their life? No, they haven't. They don't know China.

If they did, they would tell you that this is not an issue of two inevitably opposed historical ideologies growing more and more similar until the line between them becomes a blur. They would tell you that this is not about two nations of equal power and potential, each representing what psychologists and novelists alike have both identified as the irreconcilable virtues of individualism and the social life. If it were about that, we would know. But China already thought that stuff, and China could care less.

America. America.

Colonel Sanders

These days, everyone seems to be caught up in a big fuss about China. As a warm-blooded American, there is no way to avoid all that Liberal chatter of "People's Republic" this and "New Superpower" that. Well now's the time to set the record straight. Yes, it's true that China's getting stronger, and yes, it's true that it's good at Ping Pong, but this doesn't mean that there's nothing this great nation can do about it. Overcoming these communists is well within our reach.

Despite what "experts" will tell you, this is not a complex, multilayered issue cemented in years of economic development and social change. This is about believing in the US of A and saluting the flag. This is about standing over the anti-capitalists. This is about America. America.

You may think that I just wrote America too many times, but I didn't. The truth is, you just didn't read it right. America. Say America like you are overcoming an obstacle, and if you still don't get it, then say it three times to yourself. It's somewhere between a powerful whisper and an intimidating growl. Okay, now we're on the same page. America.

See, to say no to China, all you have to do is love this country as much as Chevrolet does. No spin here, China is starting to one-up us left and right. They're taking all the great things this country is known for, and pretending like they're better at it. For starters, nobody is better at capitalism than we are – after all, this nation invented it. America.

If that doesn't convince you, then how about some fact: everyone else bases their currency on the dollar bill. The Chinese yuan isn't even worth a fifth of the dollar. That means more Chinese goods for us, and only dollars for them. How does that trade deficit feel China? Answer: not too good. China thinks it's so great with their yuan, but all it does is make America actually yawn. See how America makes puns with Chinese legal tender? America.

Our pessimistic citizens seriously need to stop worrying, seriously. With a few simple changes, America can make sure it stays on top.

Our pessimistic citizens seriously need to stop worrying, seriously. With a few simple changes, America can make sure it stays on top. First, America needs to add some floors to the Sears Tower. Number two, and most important, is calling dibs on the moon. You can bet your bottom dollar that China is scheming for it. Sure, claiming the moon is going to mean more deficit spending to get colonies started up, but deficit spending is what makes this great nation great. All America has to do is make sure America doesn't sell it's debt to China anymore and America will be all set. America.

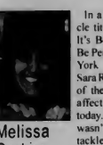
There's no better way to accelerate American values upward than to strap them to a rocket. We'll rename the moon the second sweetest name ever, America II. America II will be even freer than America (if that's even possible) because we won't have to obey Earth's laws of gravity. America doesn't even need gravity. America.

If you're still not convinced, then take a look at history. China historically runs around the historical Dynastic Cycle. China seems so great for a while, and then eventually gets big-headed. Thinking they're the center of the world, they begin to decay and fall to ruin. China is the only country where this phenomenon has ever occurred, ever. The signs of the end of the Dynastic Cycle are easy to spot: There is some environmental disaster, along with a poor leader and usually some civil unrest. All we Americans have to do is keep our eyes on China and wait for the omens. America.

Say no to China, because saying no to China is saying yes to yourself and yes to America. This country needs cynics about as much as we need fast trains. We don't need them, China does. America.

If you're reading this now and still can't say no to China, then you're probably mute. Get that checked in a hospital, but make sure you're not in China trying to find a hospital, because China's really big. America.

An off target article



Melissa Garber

In a front page article titled, "For Girls, It's Be Yourself, and Be Perfect Too," New York Times writer Sara Rimer struck one of the biggest issues affecting education today. Perhaps Rimer wasn't intending to tackle anything in her puff piece about the plight of wealthy attractive girls, but it was hard to ignore the underlying issue – the role economics plays in the disparity between our nation's public schools.

In Dec. 2005, Congress cut $13.7 billion from education spending, marking the first time in decades such a cut has been made on education. Now more than ever, public schools around the country are routinely being under-funded and understaffed.

Yet for the girls profiled in Rimer's piece, who attend the affluent Newton North High School, these budget issues are unheard of. Just six miles west of Boston, Newton is a wealthy suburb where the median house price is $730,000 – in this community, it's fairly safe to say that typical education concerns fall under a much different genre.

Some girls don't even have the means to take the SAT's more than once much less spend hundreds on tutoring.

The trials and tribulations of Newton North senior Esther Mobley are the centerpiece of Rimer's article. Rimer's writes that Mobley is: "a standout in Advanced Placement Latin and honors philosophy/literature who can expound on the beauty of the subjunctive mood in Catullus and on Kierkegaard's existential choices. A writer whose junior thesis for Advanced Placement history won Newton North's top prize. An actress. President of her church youth group."

What Mobley isn't, she explains, is an athlete, which apparently is her biggest setback.

Rimer notes that girls like Mobley, "struggle to navigate the conflicting messages they have been absorbing, if not from their parents then from the culture, since elementary school. The first message: Bring home A's. Do everything. Get into a top college – which doesn't have to be in the Ivy League, or one of the other elites like Williams, Tufts or Bowdoin, but should be a 'name' school," and, "The second message: Be yourself. Have fun. Don't work too hard."

For girls in the rest of the country, the story is much different. Instead, many are juggling school work with jobs, substandard public education facilities, a turbulent home life, lack of parental support, and if accepted how to pay for the rising costs of college tuition – for them, this is the norm.

While Mobley can decide against taking a SAT prep course because as she explains, "Why do I deserve a leg up?" Some girls don't even have the means to take the SAT's more than once much less spend hundreds on tutoring.

But the girls at Newton North are not the norm. In fact, in Rimer's piece they are labeled "amazing girls," the criteria being that they are smart, well-rounded and as Kat Jiang, one of Mobley's peers noted in the piece, "effortlessly hot."

Jiang disturbingly explained, "It's out of style to admit it, but it is more important to be hot than smart."

While the pressure is on at Newton North to be an "amazing girl," for the rest of the country life gets more complicated than looking good and getting accepted into an Ivy or equally as good a private school.

With America having the widest gap between the rich and poor in the industrialized world, it's hard to imagine how an article detailing the struggles of the upper class is relevant.

Five hundred and thirty-two words are spent describing Mobley's relationship status, single thanks to the advice of mom, Grey's anatomy character Cristina, who Mobley explains, "when she's taking off her scrubs, she's always wearing cute lingerie," and fashion – True Religion jeans are what's trendy at Newton North, according to Mobley.

Rimer's approach to her subjects is superficial and her article isolating. She addresses the "profound anxiety in the young people, but perhaps even more so in their parents, about the ability of the next generation to afford to raise their families in a place like Newton."

But according to the U.S. Census, the real median household income in America in 2005 was $46,326. Meaning the average American could not even afford to live in Newton, and it's doubtful their children's biggest concern will be affording to live in a place like Newton as adults.

There are thousands of high schools through out the country, with thousands of seniors preparing for college. Why Newton North? Why Esther Mobley? How is a wealthy pretty girls' teen angst newsworthy?

Where is the story explaining that in America, Newton North is the exception in public education? There certainly is a story at Newton North, but it is not in the struggles of the privileged.

Refuting the RIAA

Michael Dennis

With the recent announcement that the Recording Industry Association of America has issued a new wave of letters to college campuses across the country, fear was stricken into the hearts of students everywhere. After all, it's been postulated by survey after survey that the majority of undergrads download, so one could assume that a lot of individuals have put themselves in harm's way. On the surface, file sharing appears to be a classic case of "everybody else is doing it, so why shouldn't I?" This may be true in a lot of ways; admittedly, it's easier to explain away your musical law-bending when you can confidently turn to the person next to you and chat it up about your favorite torrent tracker.

But dig a little deeper and the downloading phenomenon starts looking more and more like a technological sea change, one led by a new generation that's grown tired of the old way of doing things. That old way is perpetuated by the aforementioned RIAA, the much maligned grandpappy of the music scene.

The recording industry remains the only industry that continuously pursues legal action against its own consumers, which would lead one to wonder if there will be anyone left to buy its products after the dust has settled. It labels downloaders as thieves and categorizes downloading as stealing. It takes a general drop in total sales, which could potentially be attributed to anything from a declining economy to a constant rise in CD prices, and haphazardly and defiantly insists that it's due to illicit downloads (with nary a relevant statistic to back it all up).

And it uses the "struggling artist" image to front the moral battle against file sharing, despite the fact that – as a result of a brutally draconian business model – no one is responsible for starving more artists than record companies. But in spite of its shoddy logic and lack of reasoned arguments, the RIAA has successfully managed to put downloaders on the defensive through the use of sheer aggression and crafty rhetoric.

But, believe it or not, there are credible and relatively neutral individuals out there who have managed to systematically dismantle the RIAA's claims. In 2004, Felix Oberholzer-Gee of the Harvard Business School and Koleman S. Strumpf of the University of North Carolina conducted a detailed analysis of the file sharing phenomenon, which still stands as perhaps the most well-known study on the subject thus far. Over a period of time, they studied what they claim to be "a dataset containing 0.01 percent of the world's downloads" and compared this data directly to music sales records in the United States over the same period of time, in order to test the theory (put forth by record companies) that file sharing directly impacts record sales in a negative fashion.

There are credible and relatively neutral individuals out there who have managed to systematically dismantle the RIAA's claims.

They conducted a thorough empirical analysis using a painstakingly complex set of mathematical formulas and data – in other words, this wasn't your everyday straw poll of 20-somethings. They eliminated the problem of relying on individuals to provide anecdotal data as related to their downloading habits, something that can lead to less-than-straightforward answers. Rather than coming in with preconceived notions and hastily proving them, they dove into a monstrously large cluster of data and looked for some dots to connect.

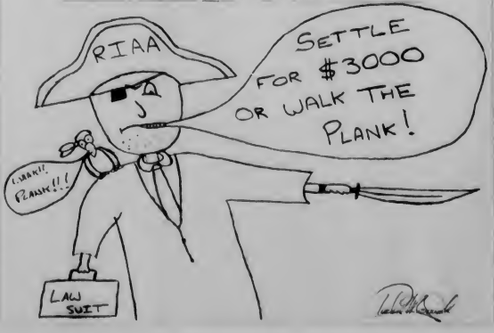
Connect the dots they did – and then some. As a result of their study, Oberholzer and Strumpf emphatically declared that "downloads have an effect on sales which is statistically indistinguishable from zero" and that their findings were "inconsistent with the claims that file sharing is the primary reason for the recent decline in music sales."

"Even in the most pessimistic specification," they state, "$5,000 are needed to displace a single sale." Furthermore, their results led them to believe that "file sharing primarily serves to increase total music consumption." In other words, if you're one of the millions who finds yourself downloading music not to completely replace your purchases, but rather to expand your horizons and discover new music (other than what's being offered by the Billboard charts), take heart. You're onto something.

Oberholzer and Strumpf aren't alone either; numerous other examples of academic studies on the subject are out there. Though few have come to equally comprehensive conclusions, there are some researchers that make claims to the contrary, viewing file sharing as a potential threat to record sales. But do a quick search through an academic database and it's plain to see that the majority of researchers have drawn conclusions that overwhelmingly paint file sharing as, at worst, a nuisance.

These recent findings are significant because they offer a direct antidote to the tactics of the RIAA, which aim to marginalize downloaders and paint them out as being on the fringes of society. There's a reason why they use words like theft and piracy. Thieves and pirates tend not to be nice people. But these aren't black market arms dealers we're talking about here – they're college students.

And while all of this may not offer much comfort to those who open their mailbox tomorrow to find a cheery greeting from the RIAA, it's certainly a start.



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Matthews and Reynolds rock the Mullins

By Jon Pelland
Collegian Staff

April 23, 2007

Although he's never been known as the shy type while on stage, Dave Matthews took extra advantage of the intimate setting Saturday night at the University of Massachusetts Amherst's Mullins Center to share his thoughts on a variety of topics with the crowd.

Matthews and guest, Tim Reynolds, played a mostly acoustic 26-song set to a packed Mullins. The entire venue was open despite the original belief that it was going to be split down the middle - similar to when it hosts theater performances. The show was an opportunity for fans to witness the wide array of talents both Matthews and Reynolds possess.

Recurring themes of Matthews' between-song stories included "dazzling" the crowd with guitar changes, his train ride from Boston and more somber topics such as the War in Iraq.

The pair touched on just about every studio album Matthews and his full-time band, Dave Matthews Band, has released while also featuring tracks from his 2003 solo release, "Some Devil."

They took the stage shortly after 8 p.m. as most of the crowd was still filing in and, with Matthews seated and Reynolds standing to his right, played "Bartender" as the opener. That came as little shock because the song was the opener in 12 of 14 shows they played on tour last month in Europe.

Before getting into his first story, Matthews promptly thanked the crowd for coming out, which is per usual at his shows. Then Matthews informed the crowd that he'd eaten Indian or Thai food for dinner, he couldn't remember which it was, and warned he'd probably burp throughout the concert.

He then played two songs back-to-back, "Dodo" and "Stay or Leave," from "Some Devil." The former is the disc's lead track while the latter is a fan-favorite and the crowd acknowledged it with loud cheers as Matthews played the opening chords.

Love is the theme of many DMB recordings with one of the most popular being Saturday's fourth song, "Crush." It was also the first time in the evening that Reynolds displayed his superb guitar playing. The end of "Crush" is usually a full-band jam, but Reynolds filled the space nicely with a solo using a guitar slide on his left hand to distort the guitar's sound by making it whine.

With the most audible shouting coming from the men in the stands ("We love you Dave," was a favorite), Matthews launched into his feelings on the "man' voice." He said the "fellas" in attendance were just expressing their emotions and told the crowd, "Don't be mad at the fellas," which was met with roaring laughter.

He then explained the next song, "Old Dirt Hill (Bring Beat Back)" -the only song played off DMB's latest album, 2005's "Stand Up" - was about growing up and having to act older.

After playing a nice rendition of "Grace is Gone," the steady stream of "Some Devil" tracks continued with "So Damn Lucky" and "Gravedigger."

Being an interesting character anyway, Matthews was in rare form Saturday, explaining he wasn't himself because he had a fever, though he admittedly hadn't officially taken his temperature yet.

"I have a temperature, don't judge me," he said to widespread laughter just before "So Damn Lucky."

But the concert turned on a serious note before "Gravedigger" when Matthews shared something that was bothering him. It was a story about a wounded soldier in Iraq who was discharged from the military without a pension because it was discovered he had depression problems. Matthews then became visibly angry

See MULLINS on page 8

COLLEGIAN

The Mullins Center is not only home to UMass' division 1 hockey and basketball teams, but the 6,000+ seat arena also plays host to many concerts throughout the year. Dave Matthews and Tim Reynolds played to a packed house this April.

Interview with the 'Insomnic': Attell

By Ryan McAskill
Collegian Staff

October 12, 2006

Comedian Dave Attell, best known for the Comedy Central show "Insomniac" in which he traveled from city to city to seek out late night fun, makes a stop at The Comedy Connection Hukelau in Chicopee, Mass. tomorrow night for two shows starting at 7:30 p.m.

In a phone conversation Wednesday, Attell spoke about his career, drinking, the future of "Insomniac" and his Myspace page.

Ryan McAskill: What drove you to do stand-up?

Dave Attell: When you're a fan of comedy you want to try it. I was a shy kid growing-up and wasn't a performer I just tried it out at open-mic nights to see if it would stick.

RM: Your material has been called blue collar and very adult. How does it relate to college students?

DA: I drink a lot and college people drink so that helps. I mean, college people put Comedy Central on the map because of shows like South Park and The Daily Show, it's just a matter of getting them out to the comedy clubs. In this era of YouTube where you can sit at home with no pants on and watch a guy jump into a bucket of AIDS, it's about getting people out to the clubs. Not so much for me but for the guys that are just starting out.

RM: Speaking of Comedy Central, are we going to see any more "Insomniac with Dave Attell"?

DA: No, that's done.

RM: Was it your decision to stop doing the show or the networks?

DA: Mine. I wanted to keep doing longer specials but they wanted a TV series.

RM: Drinking, sex and smoking are a huge part of your material. Do

See ATTELL on page 8

Student gallery explores love

University art gallery features exhibit on 'What is Love'

By Amanda Mitchell
Collegian Staff

April 20, 2007

Love, the four letter word that means so much to so many people, and yet is almost impossible to eloquently define in words. For centuries, artists have tried to express the complexities behind the nearly indescribable word. Yesterday the University Gallery opened an exhibit displaying a collection of modern artists' attempts to do just that.

On display from yesterday's opening until Jun. 3, the gallery is exhibiting "What is Love?," a mixed-media collection of photographs, paintings, and silk-screens, among others. It is the result of work done throughout the spring semester by curator Julie Thomson and Professor Mario Ontiveros' Art History seminar, "On Love and Loss in Art, History, and Practice."

According to Thomson, who is a graduate student finishing this spring; the theme of the exhibit directly correlates to the discussions that took place in Ontiveros' class. She said readings and discussions also greatly influenced the selection of the individual works included in the exhibit.

"It's not often that the University gets to display work from it's permanent collection because it takes so much time and research to put together," Thomson said. "This was a wonderful opportunity to really put together something great."

The display takes the viewer through several of the underlying concepts present in the emotion of love. Important to the exhibit is the understanding that love encompasses

See LOVE on page 8

Sylvan Snack Bar offers tasty options

By Olga Deshchenko
Collegian Staff

April 27, 2007

As dinner time approaches on a rainy evening, students reluctantly give in to the demanding growls of their stomachs and set out on an unpleasant walk to the Dining Commons. However, the residents of McNamara have the option of avoiding getting wet and still enjoying a tasty meal by simply heading down to the basement of their building. The bright, soft blue hallway leads students to a small, but cozy eatery, The Sylvan Snack Bar.

In the corner next to the tables, a television set is showing "That 70s Show." For those seeking another form of entertainment while eating or waiting for food, a variety of magazines are also available. Like a successful fusion of a kitchen and a comfortable living room, the Sylvan Snack Bar provides a relaxing and pleasant atmosphere for its customers. And as for the food, to call it a "Snack Bar" is almost misleading: the multiplicity of food choices exceeds this eatery's modest name by far.

"We offer a variety of food including cold cut, veggie and breaded chicken subs, pizza bagels, garlic bread, pretzels, wraps, salads, ice cream and quesadillas," said Co-Manager Stephanie Hovagimian. "Although some of our food comes frozen and fully cooked, we prepare everything on site with our microwave, oven, crock pots and quesadilla makers."

Out of the eight student-run food businesses on campus, the Sylvan Snack Bar is the oldest, having opened its doors to customers in 1971. It is a non-profit business that is entirely student managed and operated. The Sylvan Snack Bar and other student-run businesses on campus have consultants, but they do not have co-manager status. The consultants create the budget and help with finance management, according to Hovagimian.

The Sylvan Snack Bar currently employs 12, full-time UMass undergraduate co-managers who find their involvement with the eatery to be worthwhile and rewarding.

"I love being part of a student-run business. It is such a great experience and has helped me better understand what running

See SYLVAN page 8

COLLEGIAN

The Sylvan Snack Bar has the cure for any snack attack, be sure to take a break from the DC and try the Sylvan Snack Bar this fall.

Mixed reaction for Dylan

By Morgan-Ann Rouseau
Collegian Staff

November 17, 2006

On Wednesday night The Mullins Center welcomed a long-awaited performance by folk-rock legend Bob Dylan. The venue was home to a mixed compilation of old and young, both of which were disappointed and enthralled at the experience of Dylan's worn-out yet overwhelming presence.

First there was a performance by the Raconteurs, in which White Stripes front man Jack White led the way with an all-out performance of energy and experimental rock. The audience seemed pleased, but because the crowd was composed of such a diverse age-range their outlandishly heavy performance wasn't entirely embraced.

At around 8 p.m. the lights lowered, and finally the legendary musician, followed by his band, stepped on stage. They started off with "Leopard-Skin Pill-Box Hat." The musicians were adorned in somewhat formal matching attire; two piece suits, broad rimmed top hats and black leather shoes. It was classy on top of classy for Wednesday's show.

Dylan opened on the keyboard, and to the dismay of many, he stayed on it the whole time, never once picking up a guitar. When one thinks of Dylan, a certain timeless image, mostly in the form of a poster, comes to mind - a young man, curly haired and handsome, stands with a guitar in his hands and a harmonica strapped to his torso. Even though his once charming voice has been blown and tattered in the wind, it's a double blow to be denied his first-rate guitar playing.

The band behind him didn't accomplish the feat it seemed determined to do - it didn't drown out Dylan's worn vocals. Although there's no denying that the instrumentalists accompanying him know how to make good music, it's obvious that they can't replace what Dylan's lost. Within the first moments of singing, there was an awkward shift of body weight throughout the venue. This adoring audience had prepared itself for something unsure (and in the realm of "bad"), but for many, what came from his lips was harsher than expected. A silent goodbye to what we yearned for was shared throughout the crowd exactly as Dylan's second song made its greeting.

At least there was the harmonica - although it was secured to the skinny body of a microphone rather than that of Dylan. At times his harmonica playing seemed strained as the usual riffs fell short of what his older recordings have achieved. Still, it was a feature reminiscent of what he's made familiar and distinct to his music, and so it was welcomed by the audience.

The set went on to include songs like, "Tweedle Dee and Tweedle Dum," "Cold Irons Bound," old-time classic "The Lonesome Death of Hattie Carol," and "John Brown." After thirteen songs and before any acknowledgement of the crowd, Dylan stepped off-stage, followed by his band. As holds true with tradition, the crowd clamored with applause and eventually rhythmic stomping in the hopes of enticing the aged icon back to the spot-light. Like any well suited gentlemen, the request was promptly granted.

Dylan and his boys came back with the well-known "Lenny Bruce," after which the overdue self-introduction was delivered, with little more than a "thank you friends" from Mr. Dylan. Luckily they went on to play two more encore songs, and finally ended with the enduring classic, "Like a Rolling Stone."

Unsettlingly, the song's identity took a few moments before it sank in; the once soft roughness of his voice was gone, taking with it any familiarity before reaching the ever-living lyrics, "?About having to be scrounging for your next meal/How does it feel?"

Granted, at this show he wasn't what we remembered or wished to expect. But that doesn't mean the value of his lifework is lost. For some, it's easy to say, "Seeing him now would ruin it for me," and others can't help but ask, "Why is he still doing this if he can no longer do it well?"

In truth it seems a mystery why he keeps on keeping on. But if Dylan decides to put on a performance, fans who've savored his poetic songs over the years know it's impossible not to make your presence known to the man who will forever be a rolling stone.

"Even though his once charming voice has been blown and tattered in the wind, it's a double blow to be denied his first-rate guitar playing."

Read the Collegian all year for the latest concert reviews!
OR
Join our staff and review the best in local music and arts.

New 'Call of Duty' tanks competition

By J.M. Friedman
Collegian Staff

November 11, 2006

According to the television, it's time for the holidays. While nature disagrees, we get 60-degree freebies after Thanksgiving, along with the constant reminder that video game season has entered full swing. The sight of that tiny man with the futuristic machine gun unloading into the giant robot-alien has been commonplace recently. They're out there, and if you know about Wiis and PS3s, not to mention something about an Xbox 360, then that image is probably ingrained in your skull. This December, next generation consoles, meet Generation X.

Last year, the definitive successor to the first-person WWII shooter legacy was Activisions' "Call of Duty 2." This season brings the third installment to the series, complete with marked improvements in aesthetics and minor alterations to the gameplay. If you liked killing scores of Nazis last year, chances are "Call of Duty 3" will once again satisfy.

Infinity Ward, the original developers of the franchise, passed the reigns to Treyarch, in order to get a head start on the fourth Call of Duty. Visually speaking, Treyarch produced nothing short of a masterpiece. The first game in the series to be entirely designed for the Xbox 360's capabilities, cutting-edge eye candy is abundant. Particle effects and dynamic lighting allow rising smoke to mingle with rays of sunshine through holes in a bombed out ceiling. Changing focus between short and long distances in succession produces an uncanny blurring effect, while long blades of grass move independently in the wind. The level of detail in every object is truly remarkable.

Explosions, ricochets, echoes - they all do the graphics justice. Outstanding digital audio definitely adds to the intensity of war. While verbal commands and sound bytes get repetitive, hearing frantic German voices around the bend never gets old.

Adding more vehicles to the single player campaign mode allows for a nice change of pace. Additionally, Treyarch implemented an entirely new physics engine that allows for destructible environments, so that box you're hiding behind may not be there in another 30 seconds. "Branching mission paths" allow for a sense of freedom as the player decides which route is most appropriate to accomplish the task at hand. Despite looking and sounding fantastic, CD3 had more noticeable flaws than CD2. While you can survive grenade blasts mere feet away, jumping over a chair or short wall can be frustratingly problematic. Fellow computer soldiers will endlessly fire at the enemy through a ceiling or wall, and dead bodies at times mysteriously float in space.

CD2 was the most played game on Xbox live last year, and this time around they have made improvements. Class-based game play and larger maximums on team size mean more fun for online players.

"Call of Duty 3" takes place in the weeks following the allied invasion of Normandy, as you participate in American, British, Canadian, and Polish campaigns. The Canadian and Polish campaigns are a nice change of pace, but there is really little emotional investment in the characters as you bounce around from campaign to campaign. Furthermore, all fighting takes place in France and culminates in the liberation of Paris, so there is no major change in scenery as there was in previous installments.

The overriding feel of "Call of Duty 3" is the same as its predecessors. The controls are identical, as is the tactic and style of the single player mode. While there were next-generation steps in aesthetics and minor additions in the gameplay, the fun factor may have taken a step back. With the genre getting flat and overdone, there seems to be a lot of "going through the motions" for the player, while bugs and hiccups offset the brilliance of the graphics and sound. At the end of the day, if you liked "Call of Duty 2," the third one will occupy too much of your time.

UMass Theater Prof. publishes book on history of clothing trends

By Sydney Towne
Collegian Staff

December 4, 2006

On the average college campus, the prevailing attire is ruled more by comfort than by class. It's almost startling to see a skirt after Labor Day, and those present before that first Monday in September can verge on the obscene. Indeed the wardrobes of college students, male and female alike, are a blur of jeans and sweats.

Clothing intended for class, a social life or working out are often differentiated only by the length of ownership, and perhaps the smell. But the casual and gender neutral nature of modern clothing is over 100 years in the making, according to Patricia Campbell Warner, author of the new book "When the Girls Came Out to Play."

As a theater professor at UMass, Warner seems to have found a home for her love of clothing, past and present. Warner teaches primarily about the importance of costuming in giving any play or movie adequate depth, but her depth of knowledge and passion for clothing are expanded from representations of life to reality.

On a recent November afternoon at the University of Massachusetts Amherst campus, Warner agreed to talk about a book she seems deservingly proud of.

"All the thoughts I have been carrying in my head for many, many years are in this book," Warner said.

It is within the theater department that Warner seems to have found a home. It's there she says, "I teach the history of dress" not only to thespians, but to students from all departments and all five colleges. About the clothing of those varied students she said she tries "not to make value judgments." Overall about modern clothes she says, "I love that they are comfortable, that they allow us to do the things we want to do. That's what my book is about."

"When the Girls Came Out to Play" is indeed about the evolution of sportswear from foreign concept to wardrobe staple. A book 20 years in the making, Warner said, "I think the book is a better book because I waited." Detailed within is a complete history of the activities and clothing of women throughout the late 19th and entire 20th centuries."

Warner draws on the technological developments of the Industrial Revolution as an example of how the mass production of clothing, and subsequently the mass marketing of it, made for more streamline looks for both men and women. The Industrial Revolution, she argues, also affected the way the average American's time was spent.

As work began to be confined, the concept of leisure time arose and with it a need for clothing that allowed ease of movement and durability. Beginning with croquet and expanding to skating and tennis, women were gradually allowed to participate in these social activities and, therefore, began to need clothing that was appropriate as well.

Warner's book adds to this analysis a wealth of details about the contributions of women's colleges, World War I, popular magazines and sewing machines. She makes a point to provide interesting details and an unexpectedly generous amount of photos and drawings, adding color to what could have otherwise been merely a textbook chronology of women's clothing.

The ease with which Warner uses female sportswear to explain American culture and vice versa, makes a connection seem obvious. She said, however, that "People take clothes for granted?nothing expresses society and where society is more than the clothing people wear."

Although her contributions can be found in many anthologies on dress and costuming including the "Encyclopedia of Clothing and Fashion," this is her first solo work. Warner explained, "Yes, I've written chapters?but no, it is a very different feeling. It made me feel good to finally get it done." This book, "the one that I published is the one I've lived with for twenty years." She is not, however, without topics for subsequent books.

The first of two planned is about a subject she knows well; clothing and movies. It is the focus of her class "Plays to Movies: Costume Interpretation." She feels the need to explore it more fully because as she said, "I realize that no one ever got it right," and perhaps because her inner critic needs a voice. About costumes in period movies Warner said, "I have a tendency to roll my eyes."

The second appears to embrace an autobiographical side of Warner that this book merely hinted at - clothing of the 1950s. A child of that era she said, "You can't help but remember your own clothes in any way but autobiographical."

When a woman loves and respects fashion as much as the exquisitely accessorized Warner does, it makes sense that any study of modern clothing would have to include her own interactions with it. Personal stories about the embarrassment of mid-century gym clothes pepper "When the Girls Came Out to Play."

The decision to include not only her own, but her peer's opinions of the clothing they were forced to wear, was a delightful one. It added humor and gave the women about whom it was written a voice.

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Dave Matthews Band plays intimate show at the Mullins

MULLINS from page 6

when some audience members began shouting during the somber story.

Matthews' mood seemed to change after the story, as he kept going back to it, but it was hard to tell if it was for the worse because he and Reynolds continued the stellar performance for another two hours.

Overall the set was very similar to the Friday night's affair in Boston, but one song did make a surprise appearance in Amherst. "The Stone" was only played one time during DMB's 2006 Summer Tour and, sensing the rarity of hearing it, the crowd erupted when Matthews and Reynolds began playing.

The next few songs included two from his solo release, "Lie in Our Graves" from DMB's most popular album, "Crash," and the unreleased "Sister." Matthews has said at previous shows that "Sister" is about his own sibling, Jane, because she helped him get over writer's block by telling him to just write some lyrics.

It's not the only song dedicated to Matthews' sister. DMB also has one track titled, "The Song that Jane Likes," simply because Jane likes the song.

Matthews then left the stage, giving way to an amazing Reynolds guitar solo entitled, "Stream." The crowd stood and cheered as Reynolds played for nearly 10 minutes with little time to breath. The noise was compounded when he broke in an interpolation of Led Zeppelin's classic, "Kashmir." At the end, Reynolds got down on both knees and bowed to deafening applause from the crowd.

Numerous times throughout the show, Matthews expressed the fact he was honored to share the stage with his good friend. Reynolds and Matthews have known each other since DMB's inception in the early '90s. Since the two haven't toured together since 2003, it was believed there was a falling out of sorts, but the recent Europe tour and this mini U.S. tour have effectively disbanded that notion.

After "Cornbread," the next two songs were met with tremendous approval from the audience and the discussions between featured funny ramblings courtesy of Matthews. Before playing Neil Young's "Down by the River," Matthews said he liked the song because it was "weird."

"It's a gangster song, but it's not, but it is," he said - the song is about a man who shoots his lover.

He then continued his recent trend of playing some cover songs mixed in with his own - seven covers were played by DMB during a two-night stop in Las Vegas in late March - with his version of "The Maker." Matthews described it as a "quiet song" and a "hymn."

The energy brought on by Reynolds' solo returned for the show's stretch run as the crowd really got into old favorites "Jimi Thing," "Don't Drink the Water," "#41" and "Dancing Nancies."

Again Matthews had the crowd in stitches with a story just before "Don't Drink the Water." He shared his views on farting in such public places as the gym. Matthews said it infuriated him when people farted during the rare occasions he works out. He then described his bulldog's flatulence as sounding like "a pack of lions."

Seeing as though "Don't Drink the Water" is a serious song about the taking over of Native American lands by the United States in the 19th century, Matthews said he needed to pause after telling the funny fart story. That proved easier said than done as someone across the arena informed the more than 8,000 in attendance that he just farted.

"If I can smell that all the way down here I will have nothing but admiration for you," Matthews joked.

After leaving the stage briefly, just Matthews returned for the start of the encore. Then for the only time all night he picked up an electric guitar and played a short quiet jam before performing the title track from "Some Devil."

Reynolds returned for "Little Thing," "Where Are You Going" and another old favorite, "Two Step."

The Mullins Center concourse was buzzing after the show with many people expressing nothing but amazement of the show's quality. For those who witnessed a Dave and Tim show for the first time Saturday night, it was definitely something they want to experience again in the future.

Snack shop offers tasty options

SYLVAN from page 6

a business is all about," said Co-Manager Jenna Ranker. "We each have our roles that contribute to the wellness of the Sylvan Snack Bar, such as marketing committee and purchasing committee, and so much more. We have grown as a business and also as friends," she added.

The Sylvan Snack Bar is a favorite amongst many students who regularly step in for a delicious snack or meal. The employees of this student-run business not only try to satisfy their customers' taste buds, but also strive to offer them a fun place to hang out.

"We really value and try to create a friendly, community-based atmosphere at the Snack Bar," said Hovagimian. "We really want the Snack Bar to be a place where our peers can come not only to eat but to see their friends and relax at the end of the day."

The loyal fans of sandwiches and other snacks are gladly rewarded with promotions, such as the Sub Club Card and the soon arriving Frequent Buyer Card. A suggestion box also has its place next to the magazines where customers can leave a note with their thoughts on the Sylvan Snack Bar.

With the wide array of food items available, new customers might find themselves wondering what to try first. Co-Manager Tal Baron said this eatery is most known for its "world-famous" quesadillas.

"They [quesadillas] range in style from cheese, chicken, vegetable, barbeque or buffalo chicken so there is something for everyone," said Baron. "All quesadillas come with sour cream and salsa."

Always looking for ways to improve and expand the available meal options, the Sylvan Snack Bar is adding Pepperoni Pizza and a Meat Lovers' quesadilla to their menu. The Red-Sox themed Green Monster quesadilla, which will include lettuce, cucumbers, green peppers and jalapeños, is sure to be a hit once it finds its place on the menu.

The Sylvan Snack Bar does not just provide great food alternatives to its customers, but also allows a group of full-time undergraduate students to gain valuable experience in the art of running a small business.

"The major thing that sets us aside from other businesses," said Hovagimian, "is that we all have the same status: co-manager. We don't have a boss; instead, we have the dot-star committee which is responsible for holding co-managers accountable for failing to complete certain tasks or for going above and beyond what was expected of him or her," she explained.

Whether students head down to the Sylvan Snack Bar for the funky lighting, the entertaining reading material or the smell of appetizing food, customers are always welcome to hang out, eat or chat.

The Sylvan Snack Bar is open Sunday through Thursday from 7 p.m. to 1 a.m. It offers a YCMP menu and delivers to the Sylvan and North residential areas.

Love gallery opens

LOVE from page 6

loss, as well as relationships outside of exclusive partners. Upon entering the exhibit, one encounters a portrait of Jackie Kennedy at her husband, President John F. Kennedy's, funeral. Snapped by photographer, Elliott Erwitt, the face of Mrs. Kennedy is a simultaneous embodiment of love and anguish. The juxtaposition of emotions caught so clearly in real life sets the stage for the rest of the exhibit.

"Perhaps it's not best to start an installation about love with loss," said Thomson, "but this photograph is just so striking that I felt it would be a good place to start regardless."

In the first grouping of works, the topic of love of a partner is addressed. Photographed couples representing different types of partnerships, such as married and unmarried, proudly stand against the white wall. Next two artists render their own wives, abstracting the dimension of the couple. The viewer sees love between two people and then love from the artists' point of view.

Following the couples, friendships are presented as a different dimension of love. "The love you feel for a friend is much different than the love you would feel for a partner," Thomson said. "But it is still a kind of love."

In this section of the exhibit, the work of George Segal is displayed. In one particular piece that includes a silkscreen record cover, Segal pays tribute to artist Marcel Duchamp. According to a paper written by Thomson that was made available at the exhibit, Segal and Duchamp were acquaintances. Duchamp was also referenced in a piece done by Nam June Paik, suggesting a triangulation between the three men; a friendship in the name of the love of art.

Finally, the last section of the exhibit displays love as an abstract. Included is a photographed portrait of Lauro Morales, taken by Diane Arbus in 1970. Though the man, who is a Mexican dwarf, is alone in the photo, the photographer has entered an intimate space with her subject. The man is relaxed, reclined in a nearly nude position in his hotel room in New York City. The viewer has the feeling of sharing an intimate moment with the subject.

Also featured in this section is a woodcut print done by Wang Hui-Ming, once a professor at UMass. The print is titled "Poems in Wood" and resembles the personals section of a newspaper, while simultaneously consisting of sexually explicit and intimate poems, again suggesting two different views of love.

"What is Love?" takes the viewer through the many stages and definitions of love in the small exhibit room. And, although there are few words present, the representations of love depicted through the lives and eyes of others in the installation come together to form what could possibly be the most comprehensive definition of love available.

Comedian Dave Attell goes one-on-one with the Collegian

ATTELL from page 6

you have any advice for college student on those topics?

DA: Do them in order. Drink, have sex then smoke. Other than that I don't have any advice. I'm not a Dr. Phil type. I learned everything the hard way. Wear a condom and if it feels good, it's broken.

RM: Has a joke ever gotten you into hot water?

DA: Yea. Comics in general are going to do stuff that's inappropriate and politically incorrect. That's comedy.

RM: Every comic seems to have that story of an awful set or a bad night. What's yours?

DA: I have a lot of bad nights. There is a video on my Web site of a guy throwing a bottle at me. Some of them are my fault. I didn't read the room right or shouldn't have pushed that drunk as hard. The verbal conflict is fine. It's when they stand up and there is the moment of "Oh, this could get violent" when things go bad. No one in the audience is rising to help the comic either. They want to see what happens. It's like "Lost," who's in control?

RM: I was poking around your Web site and saw that you have a Myspace page. Do you actually look at it and run it?

DA: I do. I look at and try to respond to all the messages. Sometimes you sit down and realize you just wasted a day. It's good to spread the word and get your name out there but I think it's time we start using Myspace again for what it was originally intended ? hooking up.

RM: You write a column for Stuff magazine now called "Liquid Wisdom"?

DA: Not anymore. I did that for eight months and it was cool. I'm not a writer so this was like writing a college term paper again. Just kept putting it off and putting until the editor would call the day before the deadline and say, "Hey, where's your column?" "Oh, I just have to e-mail it over," then I'd put coffee on and write what ever was on my mind.

RM: You were a writer on Saturday Night Live back in the early '90s. You were relatively green still as a comic back then. What was that like?

DA: I only did it for one year [1993-1994] and I'm glad I did. It showed me a lot about the TV world, like if you get something on the air, for the next week, everyone wants to talk to you, buy you drinks, have sex. If you have nothing on, no one even notices you.

RM: Who makes you laugh?

DA: I like a lot of under-the-radar guys. Also, friends of mine like Ron White and Greg Giraldo. The funniest guy I know is Doug Stanhope. His act is what stand-up should be. Saying really inappropriate things and bringing the room to a very uncomfortable level.

RM: Some of them you have linked to your Web site, and I noticed that the links on it are all comedy except for one. What is The Wounded Warrior Project?

DA: It's a group that arose from veterans of past wars like Vietnam and Korea and they set it up to help soldiers in the military today that come back and have lost a limb or something. Our government helps treat them and helps with rehab, but after that they are basically on their own. Some of these guys don't have support systems. I'm not an expert on the project but I know they provide basic things like clothes. I've done USO shows in Afghanistan, Kuwait and Germany, and any time in Washington I visit the Walter Reed Army Medical Center. I'm not Britney Spears walking in there, but I do what I can. The Wounded Warrior Project is a great thing and everyone should donate to them.

RM: Where do you see yourself in five or 10 years?

DA: Probably in rehab ? no. I'd love to keep doing specials, I have some movie projects coming up and some TV stuff even though I'm not an actor. Most people don't realize that "Insomniac" was a reality show. If it was raining or no one was on the street we had to make things happen. Whatever I'm doing, I ju.. what to be in control.

RM: Anything you want to add to get people out to see you on Friday?

DA: Come out and have a great time and don't drink and drive.

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NHL bound Quick leads UM

Sophomore goalie Jon Quick has already began his NHL career. Quick is the only goalie in UMass history with a NCAA tournament victory.

HOCKEY from page 12

evidently did not see the puck, shielded by the traffic in front.

"The third goal was definitely a challenge for us to maintain our composure and for us to stay upbeat," senior captain Matt Anderson said. "It was a big momentum shift and it became pretty challenging after that."

But before the rash of penalties began, Maine forward Teddy Purcell had the best scoring chance of the first period early in the frame. Fielding a rebound at the left faceoff circle, the freshman beat Quick, but his shot rang off the left post.

Two UMass penalties around the last five minutes of the period gave the Black Bears their first two-man advantage. Maine had several quality scoring opportunities on the 5-on-3 power play, none better than a one-timer from Purcell towards the end of the first penalty. The freshman secured the puck in the middle of the left faceoff circle and blasted a hard shot that almost beat Quick's outstretched right blocker.

The penalties kept coming in the second period, but both teams finally managed to get on the board. With Jarman and Purcell in the penalty box for matching minors, Maine scored its first goal by taking advantage of the open ice and the spread out UMass defense.

Surviving a scrum in the left corner, forward Josh Soares launched a centering pass to Tyler who was streaking toward the net. Quick made the initial save, but the deflection flipped over his right side and bounced into the net off the shoulder of a UMass defenseman.

Less than five minutes later, sophomore forward Alex Berry went to the penalty box for obstructing a Maine player in the defensive zone. Hamilton flipped the puck on goal from an awkward position to the left side of the net. The shot hit Quick in the head, caroming off the back of his facemask for the score.

The goal appeared to be an attempt by the Maine forward to get the puck on goal and to relieve himself of the pressure of two UMass defenders, while hoping to catch Quick off guard. But it was also the second example in less than five minutes of how in a sport like hockey, a lucky bounce can mean the difference between winning and losing.

The Minutemen needed to score to avoid going into the third down by two goals, especially after squandering a 5-on-3 power play in the middle of the period. The team finally put a puck past Bishop on the man advantage with less than two minutes left in the frame.

Senior forward Kevin Jarman handled the puck by the boards on the right side and passed to Anderson in the high slot. The senior captain briefly held the puck and launched a wrist shot, which slipped past Bishop's left shoulder.

Junior forward P.J. Fenton originally earned credit for the goal since it was difficult to determine if he tipped the puck on its way to the right side of the net.

"Before the period, I thought going in we had some momentum," Anderson said. "But I thought, especially at the end of the second period, we played pretty well."

But Maine's third goal in the early stages of the final period sealed the fate of the Minutemen, as they mustered very little offense during the next 10 minutes. Though the team had several good scoring opportunities during the last two minutes of regulation, in a last ditch effort to get back into the game.

Maine forward David de Kastrozza went to the penalty box for interference in the 19th minute. Cahoon promptly pulled Quick, giving his team a 6-on-4 advantage. The Minutemen moved the puck well during the power play, but could not slip anything passed goaltender Ben Bishop.

Their best look came on a slap-shot from senior forward Chris Capraro near the left faceoff circle. Bishop played the shot perfectly and made an energetic glove save to preserve the lead, a few seconds before time ran out on the Minutemen.

Despite being the apparent underdog as the four seed in region, the Mass Attack played a spectacular defensive game against No. 1 seed Clarkson on Friday. Posting his second career shutout, Quick paced the Minutemen with 33 saves, including 18 in the second period alone.

David Leggio was nearly as spectacular in net for the Golden Knights, turning away 37 total shots – a new school record. But the one shot he failed to stop cost his team the game.

Leggio's perfect play continued until the eighth minute of the overtime period, when he finally succumbed to pressure from the Minutemen's third line.

Forward Will Ortiz attempted to wrap the puck around the left side of the Clarkson net. The freshman lost control of the puck, but it ended up on the off hand of sophomore Jordan Virtue's stick on the edge of the right face-off circle. Virtue put a backhand shot into the chest of Leggio.

The Clarkson goaltender let the puck slip out from underneath his outstretched body, allowing senior forward Kevin Jarman to get his stick on the puck. He flipped the rebound into the upper region of the net before Leggio could react.

In an instant, a singular red light illuminated at the north end of the ice transformed a scoreless, hard-fought hockey game into a celebration for the Minutemen.

Even in a game of minimal scoring, each team had multiple genuine scoring chances in every period. But the deciding goal was one that was neither pretty nor a fluke – it was instead the result of hard work in front of the net.

"It becomes even more simple when the game gets into the late stages," Cahoon said. "And you knew that the last goal scored was either going to be the winning goal in overtime or if it's in regulation – a hard goal to overcome."

Yet the game seemed to follow the pattern of UMass dominating the first, Clarkson controlling play in the second and both teams having equal opportunities in the third and overtime periods.

The Maroon and White opened the game with strong forechecking and puck movement, resulting in a total of 13 shots on net. The Minutemen's best scoring chance came midway through the period. Senior forward Matt Anderson flipped a rebound from the left side of the net over the crossbar, despite beating Leggio.

The Clarkson goaltender let the puck slip out from underneath his outstretched body, allowing senior forward Kevin Jarman to get his stick on the puck. He flipped the rebound into the upper region of the net before Leggio could react.

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Lowe leads UM to first round NIT win

BASKETBALL from page 12

er and another floater in consecutive possessions.

"We don't go into games planning to have him score 19 points," Ford said on Lowe's performance. "He wasn't looking to score. We get in trouble when Chris is looking to score. Every shot he took tonight was a good shot, it was an open shot."

UMass ended the first half with plenty of momentum, but it was Alabama's Justin Tubbs that got the last laugh. Tubbs answered a Lasme block by knocking down a 3-pointer at the buzzer, cutting UMass' lead down to 41-40 at halftime.

The final few minutes of the first half went in favor of the Minutemen, thanks to Lasme's unwillingness to be stopped under the basket. Lasme scored nine of his 13 first-half points in the final seven minutes.

Back-to-back dunks by UMass' big man with 2:30 left gave the Minutemen a 31-30 lead, which they held onto until five minutes into the second half.

When all the drama was over, the Minutemen looked like a team that isn't just trying to get respect in the NIT, they're trying to win the whole thing.

"We had hopes of going to the NCAA Tournament, but things happen," Lowe said. "We moved on, and now we're in the NIT and we're going to make a run at it."

Wildcats no match for UMass

FOOTBALL from page 12

UMass' sophomore quarterback, Liam Coen, and running back Steve Baylark got the Minutemen rolling in the opening drive.

The Minutemen suffered a scare on the opening kickoff when Courtney Robinson fumbled on the return and E.J. Barthell recovered the ball at the Minutemen's 2-yard line. A false start moved UMass back to the 1-yard line before Coen and Baylark went to work.

Two Baylark rushes on the ensuing downs put UMass in a 3rd-and-7 jam, but Coen bailed his team out with a perfect pass to wideout Brandon London down the left sideline for a 22-yard gain and a first down.

From there, it was smooth sailing, as Baylark – on 2nd-and-5 from his own 30-yard line – turned a run up the middle into a 60-yard breakout play down the right sideline to the New Hampshire 10-yard line. Baylark caught a nine-yard Coen strike and pounded it into the end zone from the 1-yard line on the next play for the first score of the game.

"In the first half we come right down the field and score," Brown said. "I feel real good about our offense and the way we performed. I thought we did a good job of moving the football and creating balance."

Coen finished with 231 yards in the air, two touchdowns and one pick on 19-for-28 throwing.

Santos and the UNH offense put up 17 points in the first half, including a monstrous 87-yard run by Chad Kackert on the Wildcats' first play from scrimmage, tying the game at seven. The drive: one play, 87 yards, 40 seconds.

"As a defensive play-caller, you don't feel too good when [UNH] takes the first one 87 [yards] on you," Brown said. "I wasn't feeling very good at that point because we worked very hard to get off on the right foot on our first drive, and it kind of felt like I let the troops down.

"It's 7-7 and it's like starting the game over again," he added. "So you just start competing again. We were just a little late on the rotation and they executed the play very well."

UMass tight end Ian Jorgensen caught a Coen pass for a touchdown and a 14-7 lead at the 8:56 mark of the second quarter, but the Wildcats picked Coen on UMass' ensuing drive and started their possession at the Minutemen's 39-yard line.

Santos took full advantage and hit Levan in the right corner of the end zone for a touchdown after shedding a few tacklers to tie it up at 14-all. The Wildcats went into halftime with a 17-14 lead after kicker Tom Manning nailed a 41-yarder with no time left, and Brown changed the game plan for the second half.

"The decision at halftime was real simple: We're not letting [Santos] run around anymore," he said. "We're going to get after him. If it works, it works. If it doesn't, so be it."

It worked. The Wildcats didn't score in the second half and the Minutemen, after a late-game scare and Hatchell's dramatic knockdown, won the biggest game on the biggest stage.

"I couldn't be happier for our staff and our players," Brown beamed. "We've talked about having quality in all three phases, and all three phases – offense, defense and kicking – had a hand in this W today. It was just a great opportunity for our guys to play in a game of this magnitude."

Now it's on to Montana and the national semifinals with the biggest game in Division I Football Championship Series just one win away.

19th A-10 title comes to Amherst

SOFTBALL from page 12

Billikens an out. Morin swung away and rolled a ball toward SLU shortstop Brittany Schmidt. The ball took Schmidt deep into the hole before she could gather it. Schmidt held onto the ball as Morin touched first base without a throw. Molinari then tried to accomplish two things at once. With runners on first and second, she looked to move them both over with a bunt. But whenever Molinari lays down a bunt, she's looking for a hit.

She dropped the bunt directly in front of home plate and took off to first. An SLU defender picked up the ball and looked to third, but could do nothing with it. Molinari reached on a fielder's choice and the Minutewomen had the bases loaded for with no outs for Cullington.

Cullington's at-bat provided an array of motion. First there was disgust on Cullington's part. Early in the count, she swung and missed at a Gillette offering. The UMass slugger was visibly annoyed with herself and backed out of the box.

Humor followed disgust. After Cullington let a pitch pass for ball three, she tossed her bat toward the UMass bench and took off for first base. After realizing the count she walked backed to the plate as matter of factly as she could.

Things eventually worked out for the A-10 leader in home runs. The next pitch was an inside fastball and Cullington turned on it. She sent the pitch over the scoreboard just past the left-field fence and with it broke the UMass and A-10 single-season home run record with her 15th of the season.

"I had two strikes already and I wasn't going to let her get it by me again," Cullington said. "[Breaking the record] is awesome. I'm very thrilled to be remembered that way. It's just a relief. I don't need to think about homeruns. I don't have to get asked about it anymore. I'm thrilled to death, but what's more important that we won."

The grand slam gave UMass a 5-1 lead and the Minutewomen weren't done. Junior Lauren Proctor singled up the middle after Cullington's grand slam. Mollica moved her to second with a bunt. Acampora looked to bring Proctor home, but SLU pitcher Lorena Floccari, who replaced Gillette after the grand slam, jammed her, forcing a weak foul pop out to first baseman Appenfeller.

Almost out of the jam, Floccari threw two straight balls to Salato. Salato knew. Floccari had to throw a strike so she sat on the fastball. She got that fastball, just off the plate and lined by the second baseman, the ball hit the ground and took off straight through the right-center field gap to the wall. Proctor scored from second base and the Minutewomen took a 6-1 lead.

"I'm really sure where [the pitch] was," Salato said. "I think it was outside though. I see [Floccari's] ball really well. I had two balls and I was just thinking swing at the first strike. I saw it was outside and went with the pitch."

At inning's end, the Minutewomen led SLU 8-1. Balschmiter allowed two runs in the top of the fourth. The second run came around when Rachel Hoet turned on a pitch from Balschmiter. The ball hit the right-center field wall on the fly missing a home run by inches.

In the fifth inning, the Minutewomen had scary moment. First laced a pitch right back to Balschmiter. The ball struck her, getting a piece of her rib and hand. After she was down for several

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				5				
	7		9			3		6
			2					
2	5		8	4		1		
7					9	8		

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Quote of the Summer

"There's never enough time to do all the nothing you want."

-Calvin from *Calvin and Hobbes*

A College Girl Named Joe By Aaron Warner

Two Dudes By Aaron Warner

CAN ANYONE BUY ONE OF THESE LITTLE AD'S TO SELL SOMETHING IN THE PAPER?
SURE, DUDE. WHAT ARE YOU SELLING?
MY CAR. THE PARKING PERMITS ARE SO EXPENSIVE, I JUST NEED TO GET RID OF IT.
DUDE, YOU DON'T HAVE A CAR.
SWEET, DUDE. THAT WAS EASIER THAN I THOUGHT!

Welcome to Falling Rock National Park By Jason Shaler

Working at the Park beats me away from the sterile office environment
One summer I worked at an office. A co-worker used to say, "Every day is a little miracle."
It was a miracle I didn't strangle her
I have a way to deal with rage. Watch what I do to those deer.

The Family Monster By Josh Shaler

Most people use their trucks to get groceries and drop off dry cleaning
I have more ambitious plans
Felons, miscreants, ne'er-do-wells: look out!
I'll patrol the streets of this desert town
Me and my truck
You're not lacking purpose
No, but I am lacking a fourth tire

ACROSS
1 New Delhi wraparound
5 Tech fantasy
10 Leap
14 Fruit drinks
15 Lady of the house
16 Gobi's continent
17 Noisy disputes
18 Field of conflict
19 Become dull
20 Vases
22 Chin beard
24 Exposes
25 Cliburn's instrument
26 Nationality suffix
27 Infected patches of skin
29 Letters from the morgue
32 Gentleman
33 ___ sheepdog
35 As soon as
38 Building wing
39 Hear ye!
40 Cousin, e.g.
43 Boston or Chicago wear?
45 Be in the red
46 Left out
48 Baton Rouge sch.
51 Arbor Day month
53 Gradual breaking down
55 Thoroughfare
57 Act of retaliation
58 Egyptian bird
59 Taper off
61 Reason of ___
62 Long, straight and limp
63 Keepsake
64 Lift-off pressure
65 All-out feast
66 Bring to bear
67 Winds up

DOWN
1 "No Exit" dramatist
2 Is mad about
3 Made wool repairs
4 Magazine volume
5 Not as sizable
6 Loving stroke
7 Mid-month date
8 Wind machine
9 Dream up
10 Country with no major rivers
11 National newspaper
12 Distance unit
13 Washed-out
21 Isle near Java
23 Hop-drying kiln
25 Author of "Narabedla"
28 Ocean speck
30 Noon follower
31 Aulise tool
32 Bering or Roes
34 Smoked salmon
35 Spanish gold
36 Unused
37 Forest glade
38 Iniquitous
41 Rushed
42 Copy
43 Snake in the grass
44 Sink
47 Wobble
48 Pay attention
52 Annoying
54 Military blockade
56 Grain depository
58 Slope device
57 Fall cleanup tool
60 Emulate Ali

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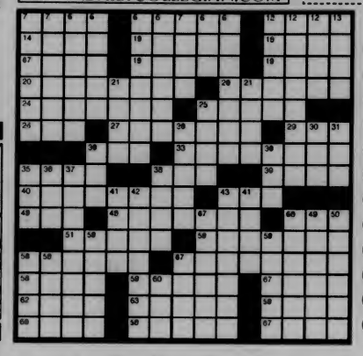

It doesn't take much effort and it helps everyone out.

Horoscopes

aquarius Jan. 20-Feb. 18
You will meet a lot of new people tonight, but remember none of them.

pisces Feb. 19-Mar. 20
People like you for your looks but you can't let them take 'em from you, Never!

aries Mar. 21-Apr. 19
Some say sneezing is really just brain diarrhea.

taurus Apr. 20-May 20
Don't believe anything anyone who uses big words ever says.

gemini May 21-Jun. 21
Treat yourself to something expensive. You probably deserve it.

cancer Jun. 22-Jul. 22
Don't count on getting any work done in the next few days.

leo Jul. 23-Aug. 22
You will get a lot of attention for your unique haircut tonight.

virgo Aug. 23-Sept. 22
No, no, no, you can't ever be like Alf. It's just so hard because he's not coming back.

libra Sept. 23-Oct. 22
You're skills lie in that which you spend the most amount of your time on.

scorpio Oct. 23-Nov. 21
The stars say you're a hot-headed beef cake. Prove 'em wrong.

sagittarius Nov. 22-Dec. 21
You've got big feet. You know what that means. ...Big shoes

capricorn Dec. 22-Jan. 19
Someone will give you a very cheesy gift today. Act like you like it.

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UMass defeats rival UNH in playoffs

COLLEGIAN

UMass wide receiver Brandon London stretches for six late in the second half of this playoff game. London signed with the NY Giants as an undrafted free agent shortly after the NFL draft.

UM downs UNH en-route to title game

By Rob Greenfield
Collegian Staff

December 4, 2006

The No. 3 Massachusetts football team, amidst an exuberant McGuirk Stadium crowd full of students, children, parents and alumni, won the most important football game on the University of Massachusetts campus in eight years on Saturday.

The Minutemen (12-1) triumphed, 24-17, over the New Hampshire Wildcats, an annual Atlantic 10 challenger and their fiercest rival.

Like in the two teams' last meeting in Durham, N.H., – in which UMass edged the Wildcats, 28-20 – Saturday's game came down to one final play.

UNH, down by a touchdown late in the fourth quarter, had a 4th-and-1 situation on the UMass 6-yard line with less than a minute left. Wildcats quarterback Ricky Santos dropped back, rolled out to his left and tried to float a pass to receiver Keith Levan running an out rout.

But UMass linebacker Jason Hatchell batted the pass down and stuffed the Wildcats with 29 seconds left in regulation to win the game – just like his older brother John did in New Hampshire one month ago.

"That was just a great football game," UMass coach Don Brown said. "I was looking around at the environment prior to the game, and I thought what a great testament to New England college football it was to have two great teams in this type of setting and this type of atmosphere."

The Minutemen dominated UNH in the first half of the teams' first meeting of the year, sending the Wildcats into halftime with a 21-3 deficit. This time around, it was a little different.

See **FOOTBALL** on page 9

Reversal of fortune

Maine turns the table, ends UMass' season

By Michael King
Collegian Staff

March 26, 2007

ROCHESTER, N.Y. – Although the Frozen Four is not in its immediate future, the Massachusetts hockey team established a new level of success for the program this season. Playing in the NCAA tournament for the first time in school history, the Mass Attack (21-13-5) defeated Clarkson (29-9-5) in the East Regional Semifinal, 1-0.

The team advanced to play Maine (23-14-2), for the fifth time in three weeks, with a trip to St. Louis on the line in the regional final. But the Black Bears enacted sufficient revenge after losing four straight to the Minutemen, winning 3-1.

"Our players certainly left everything on the ice," UMass coach Don Cahoon said. "And they should be proud of themselves, how they grew as a program during the year. I congratulate our guys for the type of effort they've put forth throughout the year and making a game of this."

But it was ultimately uncharacteristic play in the form of a lack of offense and penalties that put the Minutemen at a disadvantage. They scored only two goals in the pair of games, a figure well below their season average of 2.89. The Maroon and White also committed eight penalties, allowing Hockey East's best power play to spend 16 minutes on the ice.

"As far as our game was concerned, I though we were a little off," Cahoon said. "We weren't playing quite as organized and playing with as much conviction as we've played with in the recent past."

COLLEGIAN

Rising UMass star Cory Quirk helped lead the Minutemen to the school's first every NCAA tournament appearance this season.

In accordance with its statistical prowess, the Maine special team units dominated the game. Not only did each of the three goals come on some form of special teams play, the Black Bear penalty kill successfully protected the net on all seven situations with a man down, including once with only three skaters.

However, it was a Maine power play in the third period that permanently swung the momentum in its favor. The Minutemen scored in the second period to trim the deficit to one. But the team allowed the lead to double after surrendering a 5-on-3 goal early in the third.

The CCHA-based officiating crew called junior forward Matt Burto for a hook in the defensive zone during the fifth minute. Just 46 seconds later, junior defenseman Mike Kostka joined Burto in the box after being whistled for slashing behind his own net.

Maine spent the first 45 seconds of the power play fluidly passing the puck around the offensive zone, hoping to catch sophomore goaltender Jon Quick out of position. Then defenseman Bret Tyler passed to Matt Duffy on the left side of the high slot. Duffy slapped a one-timer that slipped past Quick's outstretched right blocker. The goaltender

See **HOCKEY** on page 9

Watch for Lowe tide

Chris Lowe wins it in OT, UMass survives buzzer-beater

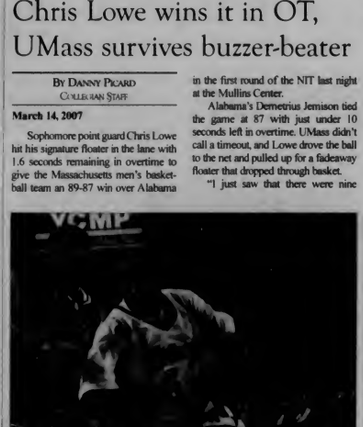
By Danny Picard
Collegian Staff

March 14, 2007

Sophomore point guard Chris Lowe hit his signature floater in the lane with 1.6 seconds remaining in overtime to give the Massachusetts men's basketball team an 89-87 win over Alabama in the first round of the NIT last night at the Mullins Center.

Alabama's Demetrius Jemison tied the game at 87 with just under 10 seconds left in overtime. UMass didn't call a timeout, and Lowe drove the ball to the net and pulled up for a fadeaway floater that dropped through basket.

"I just saw that there were nine seconds on the clock, so I just said, 'I'm going to just take this shot,'" Lowe said after the win.



COLLEGIAN

Chris Lowe was a key member of the first place Minutemen all season, he will be returning next season as a junior.

"That wouldn't have been exactly what I had drawn up," UMass coach Travis Ford said. "But it worked."

Lowe tied his career high of 19 points, but his clutch shot to end Tuesday night's game made the difference.

"UMass made the plays when they needed to make them," ALA coach Mark Gottfried said. "We just came up one play short."

The Minutemen travel to West Virginia to face the No. 1 seeded Mountaineers tomorrow night at 9 p.m. in the second round of the tournament.

It looked as though UMass had the game won in the final seconds of the second half, but Alabama guard Mykal Riley hit a deep 3-pointer at the buzzer to send the game into overtime tied at 83.

"That was just a slugfest," Ford said. "A lot of teams would wilt after seeing a 3-pointer go in like that at home. We thought we had the game, and a lot of teams would just give up, but we learned from our last outing versus Saint Louis."

The Billikens knocked the Minutemen out of the Atlantic 10 Tournament on Thursday in overtime, taking advantage of UMass' mysterious illness and eliminating its hopes at an NCAA Tournament bid.

"When we're healthy, we're not bad," Ford said. "It feels good to be healthy. It wasn't the prettiest game, but we made big defensive plays when we needed it, and we made big offensive plays when we needed it."

Alabama took its largest lead of the game when point guard Brandon Hollinger made a tip-in with 11:37 remaining in the second half. UMass battled back to tie it at 65 with eight minutes left after Lowe made a 3-point-

See **BASKETBALL** on page 9

COLLEGIAN

The UMass softball team will be going for their 20th A-10 title next spring.

Minutewomen continue to dominate

Maroon and White win 19th A-10 Championship

By Joe Meloni
Collegian Staff

May 14, 2007

When the bottom of the third inning began during Saturday's Atlantic 10 Championship game, the Minutewomen and Saint Louis were deadlocked at 1. When it ended, the game was over.

The tournament host Minutewomen (37-12-1) defeated the Billikens (29-33) 9-3, clinching the program's 19th A-10 Championship and 13th in the last 14 years.

Throughout the tournament, a series of big innings propelled the Maroon and White toward victory. The trend continued on Saturday, a seven-run third inning gave UMass an 8-1 advantage.

SLU added two more in the fourth inning, but couldn't get any closer. UMass sophomore Brandice Balschmiter pitched a scoreless fifth, sixth and seventh to seal her third win of the weekend and the tournament's Most Outstanding Performer award.

Despite earning the distinction, Balschmiter struggled early in the championship game. An error by junior Stacy Cullington on a double steal by the Billikens allowed SLU's Annie Dillinger to score.

Dillinger reached on a fielder's choice after Shana Richard walked to lead the inning off. Allison Appenfeller followed with a groundball up the middle, shortstop Whitney Williams ranged to her left to collect the groundball, but put too much on the flip to second base. The ball sailed over the glove of Cullington and into center field. Senior Candice Molinari backed up the play keeping Appenfeller at first, but Dillinger continued on to third.

On the ensuing pitch, Appenfeller broke for second base. UMass catcher Jessica Serio threw down to second base. Upon Serio's release, Dillinger broke for home plate, but hesitated when Cullington intercepted the throw and headed back to third base. Cullington fired the ball to third to pick Dillinger off, but the throw got by third baseman Whitney Mollica and Dillinger headed home, scoring the day's first run.

Balschmiter struck out two of the next three batters to end the inning and the Billiken threat.

The Minutewomen tied the game in the next half inning. Senior Amanda Acampora ripped a 2-2 fastball to left-center field. The ball hit the top of the fence and Acampora rolled into second with a one-out double. Freshman Jill Andrews pinch ran for Acampora but wasn't on the bases too long. After battling to a full count, sophomore Samantha Salato blooped a pitch over the head of SLU second baseman Christy Ernst scoring Andrews from second to tie the game.

"[Salato] has really come on of late. I think the last couple weeks of the season she was giving us great at-bats," UMass coach Elaine Sortino said.

The pair of Minutewomen who committed the second-inning mistakes found themselves in the middle of the action again in the bottom of the third.

Williams led the inning off with a textbook piece of hitting. After SLU pitcher Stacy Gillette got two strikes on her, she took the 2-2 pitch down the left-field line for a double.

Down one, Sortino typically plays for the tie with a runner in scoring position. But when senior Amanda Morin stepped to the plate following Williams' double, Sortino refused to give the

See **SOFTBALL** on page 9